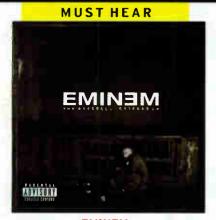
CMINew Music Report

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WWW CM LCOM



EMINEM

modeat mouse

MODEST MOUSE



JOÃO GILBERTO



MARVIN PONTIAC

Hearings Showcase Copyright Issues

The Hill was alive with the sounds of music industry executives last week as two different hearings examined whether legislation is needed to protect artists from digital piracy or recording industry practices.

On May 24, the House Committee on Small Business held a hearing on the threat that Internet entrepreneurs pose to musicians. Public Enemy's Chuck D heralded the ability of software like Napster to disseminate new music, calling it the "radio of the new millennium."

"So many artists don't get a chance to be on the radio or MTV or be on a major label," the rapper told the committee. "This is how they get heard."

Tom Silverman, CEO of Tommy Boy Records, however, described the Internet as the home of a pervasive "culture of infringement [that] somehow makes copying and distributing of copyrighted material acceptable. It's not."

Committee Chairman Jim Talent (R-MO) noted that changing (Continued on page 10)

Newscorp, Edel Create Distribution Agreement

Newscorp Music Group (NCM), which includes Mushroom, Festival and Rawkus Records, and Germany's Edel Music AG, which includes the Play It Again Sam and Edel records units, have signed a distribution agreement that will put Newscorp's James Murdoch on the supervisory board of Edel.

According to the agreement, NCM will license its catalog to Edel throughout continental Europe and South America. In Australia and New Zealand, NCM and Edel will form a joint venture to release and promote (Continued on page 10)

Deftones Use 'Net To Hype 'White Pony'

By Lisa Hageman

It's been five years since the Deftones' eponymous debut and three years since

three years since 1997's Around The Fur. Once again, a long wait has ended. The Deftones' much-anticipated third album, White Pony, to be released on June 20, has the band entering its post-adolescence on a mature and cerebral album. The band has fine-tuned its ability to combine heavy-hitting riffs with sophisticated melodies, not unlike lead singer Chino Moreno's ability to go from a roar to a whisper in the same song.



David Grant,
Director of
Marketing for
Maverick Recordings, said that the
band calls this a

dark, sexual record. "It's hard, yet it also brings a lot of haunting melodies and things into the music as well.

(Continued on page 12)



Deftones

THE LAST WORD:
PRIMAL SCREAM
PAGE 52

World Radio History

Noel Leaves Oasis In Europe

Oasis guitarist and principal songwriter Noel Gallagher has officially quit the band for the 24 remaining dates of its European tour. According to a statement on the band's official Web site, www.oasisinet.com, Noel intends to perform with the band for scheduled U.K. and Ireland dates later this summer, (Continued on page 12)

THIS WEEK'S



- 14 CMJ RADIO 200 SONIC YOUTH NYC Ghosts...
- 19 CORE RADIO
 SONIC YOUTH NYC Ghosts...
- 21 INTERNET BROADCAST SONIC YOUTH NYC Ghosts...
- 21 INTERNET RETAIL
 EMINEM The Marshall Mathers LP
- 27 RPM
- LTJ BUKEM Journey Inwards
- 28 N ALTERNATIVE SOUNDTRACK Price Of Glory
- 29 JAZZ
 - MEDESKI MARTIN & WOOD Tonic
- 31 BEAT BOX
- COMMON "Sixth Sense"
- 32 NEW WORLD
 MIRIAM MAKEBA Homeland
- 33 TRIPLE A
 NEIL YOUNG Silver & Gold
- 34 LOUD ROCK SHADOWS FALL Of One Blood



deftones white pony

featuring: change [in the house of flies]

in stores now

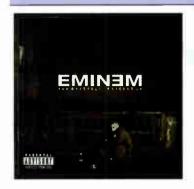
also available **adrenaline** and **around the fur**.

www.deftones.com



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UST HEAR



EMINEM

The Marshall Mathers LP (Aftermath-Interscope)

Eminem's sophomore album is one vicious prank; anyone rushing to pick it up on the strength of its cartoonish, ubiquitous first single, "The Real Slim Shady," is hardly expecting a venomous bomb like this. The Marshall Mathers LP's protagonist is 100% Slim Shady, Em's "dark" and, quite frankly, severely fucked-up alter-ego. Musically, the album is a triumph, featuring the unmistakable production skills of his mentor Dr. Dre and liberal doses of Eminem's trademark nasal, rattling delivery and ingenious rhyme skills. Lyrically, Slim Shady's misogynist, psychotically violent hip-hop persona hits shocking new extremes, but perhaps Em's most astounding skill is hidden within the fury. Take this passage from "Kim," a song where Slim snaps and takes his girlfriend to a secluded area and kills her: "Bullshit, you bitch/ Don't fuckin' lie to me!" he hollers over her screams in the midst of a murderous jealous tirade, then immediately whips into comic relief with some runof-the-mill road rage before he reveals the broken-hearted kid at the core of the entire miserable tale: "Kim? Kim?/Why don't you like me?" Are these lyrics "wrong"? Are they art? No matter which side you're on, you can't deny their searing honesty, and that's what makes Eminem one of pop music's most compelling artists. — Cheryl Botchick

For Fans Of: Slick Rick, Geto Boys Non-Phixion, Redman Recommended Tracks: "Kill You." "Steve

Berman," "The Way I Am," "Drug Ballad" Contact: Lenny LaSalandra Phone: 800.992.6553

Email: rad@interscoperecords.com Release Date: May 23; at radio now Marketing Data: The clean version of the album features an unre eased cut, "The Kids."



MODEST MOUSE

The Moon & Antarctica (Epic)

Before the band even hit the snidio to record The Moon & Antarctica, Modest Mouse had a lot to answer for. The album marks the band's leap from the indie rock world to the majors, but luckily. Mouse vocalist/guitarist Isaac Brock is not a guy easily affected by such things. The Mouse's third full-length album shows no signs of artistic sell-out or forced commerciality. and continues Brock's desperate battle to understand the conundrum of loneliness in the tightly packed modern world with all the earnestness and frustration of the band's past work. Modest Mouse trademarks, such as his self-effacing honesty, remain completely intact and he comes clean with soul-baring confessions such as, "Everything that keeps me together is falling apart/I've got this thing that I consider my only art of fucking people over," and "Well it took a lot of work to be the ass that I am." As his internal mania is unleashed in the lyrics, the music is at once pop, punk, psychedelic and rootsy, filled with frantic, bending moments that coalesce into expansive interludes during which individual sounds meld into one aweinspiring sonic motion. Though awfully neurotic, this Mouse has nothing to be modest about at all. — Kelso Jacks

For Fans Of: Built To Spill, Polvo, 764-Hero Recommended Tracks: "Wild Packs Of Family Dogs," "3rd Planet," "Paper Thin Walls," "Dark Center Of The Universe" Contact: AAM Phone: 212.924.3005 Email: devin@aaminc.com Release Date: June 13

Add Date: June 13

Marketing Data: On tour



JOÃO GILBERTO

João Voz E Violão (Verve)

When you talk about bossa nova, or even more generally, Brazilian music, two names immediately come to mind: Antonio Carlos Jobim and João Gilberto. While Johim was certainly the songwriting architect who created the genre's subdued and sophisticated mix of jazz and samba back in the mid-50s, it was Gilberto's singing and guitar work that defined the music and ultimately elevated it with inimitable style. João Voz E Violão marks a rare artistic emergence for the reclusive Gilberto (his last studio effort was released in 1992) and it's also the first time the master has recorded a truly "solo" album, with just his voice and guitar, and no additions of saccharine strings or brash horns. With friend and student Caetano Veloso handling production, Gilberto shines on three Jobim masterpieces (including "Chega De Saudade," which launched the bossa nova craze in 1958), two Veloso songs and five other songs from both the original and modern day bossa nova eras. At nearly 70 years of age, Gilberto's fragile whisper is a bit huskier than it used to be, but João Voz E Violão proves that the essence of bossa nova is João Gilberto. — Tad Hendrickson

For Fans Of: Frank Sinatra, Caetano Veloso, Antonio Carlos Jobim, Brazil Classics Recommended Tracks: "Desde Que O Samba É Samba," "Não Vou Pra Casa," "Chega De Saudade" Contact: Jill Weindorf Phone: 212.331.2051 Email: jill.weindorf@umusic.com Release Date: June 13; at radio now Marketing Data: Gilberto will play at Carnegie Hall on June 16; the album will be serviced to the full Radio 200-reporting



MARVIN PONTIAC

Greatest Hits (Strange And Beautiful) Marvin Pontiac, according to the album's liner notes, was a bluesman of breathtaking genius and originality before he was committed to a mental institution and then killed by a bus in 1977. He also had excellent taste in backup musicians and singers, and evidently his genius even allowed him to transcend the usual barriers of time and space to get them on his "vintage" recordings. The lineup here reads like a potential photo caption for A Great Day In Front Of The Knitting Factory -Medeski and Martin, Marc Ribot, Evan Lairie, Angelique Kidjo and Eszter Balint all turn up, as does Jaime Scott. But ultimately, there are two layers to the savoriness of this unusual release. First is Pontiac's deep, Leon Redbone growl and his egghead/nutcase version of blues laments: "I'm A Doggy" ("I stink when I'm wet"), "Pancakes" and "No Kids" in particular are funny, affectionate and sharp. The other treat is the album's lush and lovely intersection of blues guitar and harmonica with gentle, African-influenced rhythms and exotic instruments and the pitter-patter of various percussive devices amid the more traditional downtown horns and strings. Like the best tall tales, the humor of these "found" Marvin Pontiac songs runs deep, and the talent behind it is multi-layered and not to be underestimated. - Deborah Orr

For Fans Of: Tom Waits, Soul Coughing, John Lurie/Lounge Lizards Recommended Tracks: "I'm A Doggy." "Pancakes," "Bring Me Rocks," "Wanna

Wanna" Contact: Vision Trust

Phone: 415.752.2564 Email: vtsl@aol.com

Release Date: May 16; at radio now Marketing Data: Marvin Pontiac is the alter ego of Lounge Lizard John Lurie.

TOPSTORIES

Edited by Josh Holbreich

Smashing Pumpkins To Break Up

The Smashing Pumpkins are calling it quits, but not before completing at least their current tour.

Billy Corgan, lead singer and guitarist for the Chicago-based quartet, announced to Los Angeles' KROQ radio that the band



Smashing Pumpkins

would break up by the end of the year. The band is currently on tour in support of its sixth album, MACHINA / the machines of God.

"We felt that before we even started this album that we had sort of come to the end of our road, emotionally, musically and spiritually. So we wanted to make one more album together. That was the intention of getting [drummer] Jimmy [Chamberlin] back in the band, to make one more album and sort of end on a good note," Corgan said on KROQ.

"We didn't want to tell people when the album came out that this was the band's last album because we didn't want it to become all about that. But the rumors have dogged us to the point where its almost became a cloud that sort of hangs over everything," he said.

On the band's touring plans after its current set of shows wraps up, Corgan said, "we would like to do a tour at the end of the year, sort of a 'farewell, see ya later, sayonara' tour. But you know the way things are right now, it's really hard to say."

The band's publicist confirmed that the Pumpkins would split up sometime after they complete their tour but would not say whether the band will do a "farewell" tour or release any other material.

Corgan said that the band has about an

album's worth of songs left over from *MACHINA*, and will try to finish these starting in July, but didn't have any timetable for a possible release of this material.

On the band members' plans, Corgan said he will make music again, but doesn't have any immediate musical projects in mind. "I've been in the Smashing Pumpkins my whole adult life," he said. "I really need to walk away from music for a while and see what I want to do." He added that Chamberlin has aspirations for racing cars, and guitarist James Iha is interested in pursuing his own music.

The Pumpkins released MACHINA / the machines of God, their sixth album and fifth for Virgin Records. The band's first full length, 1991's Gish, came out on Caroline records. Previously, the band had released singles on the Limited Potential and Sub Pop labels.

The Pumpkins have had a rough time over the past several years. The band dismissed drummer Jimmy Chamberlin during the 1996 tour for its Grammy Awardwinning Mellon Collie and the Infinite Sadness album after touring keyboardist Jonathan Melvoin overdosed on heroin. Chamberlin was brought back into the band last year.

Following Chamberlin's reintroduction, the band's original lineup remained intact only for a short time, as bassist D'Arcy Wretzky left the band to pursue an acting career in September, a few months shy of MACHINA's release. Melissa Auf Der Maur, formerly Hole bassist, replaced her.

Additionally, at the beginning of the year Sharon Osbourne, wife and manager of Ozzy Osbourne, quit as the Pumpkins manager after only a few months on the job, citing conflicts with Corgan.

College Sales Dip Underscores Industry Concerns

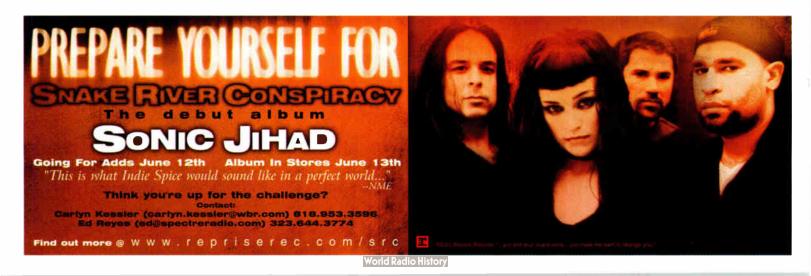
Fanning the fear that has colored the music industry's embrace of the Internet, a study of Soundscan sales figures over the last two years shows that while national sales continue to climb upward, sales at the more than 9,000 stores near U.S. colleges and universities are down more than 10% as a percentage of national sales since the first quarter of 1998.

The study, commissioned by the digital rights management company Reciprocal, went on to measure sales in the vicinity of 67 colleges "where anecdotal evidence suggests a high degree of Napster usage."

The reported numbers are difficult to judge, as the sales at stores near the "Napster" colleges more or less mirror the downward trend at all college stores. Those stores accounted for more than 6% of all college sales, remarkably disproportionate to the over 3000 American colleges and universities where Napster use was not analyzed, anecdotally or otherwise. While MP3 trading has been going on for several years, Napster and similar services have only emerged in the last six months, making its direct impact on sales questionable at best.

While explanations for the college sales decline abound, the real question to be answered is where are those sales going? Those sales may be going to stores that are not counted by Soundscan, like online retailers such as Amazon.com, local mom and pop stores or to some form of pirated digital media.

Many Napster proponents have pointed to the industry's growing sales overall as proof that the Internet isn't hurting the record companies. However, the study's implication is that success of Santana and a



slew of pop acts like Britney Spears and the Back Street Boys may be obscuring a growing leak in sales, and it will take some more time before the effects of Napster can be felt. "College students as far as the music market is concerned are the definitive early adopters of new technology," according to Aram Sinnreich of Jupiter Communications.

That fear is driving the labels onto the web. Attempts to create a universal standard of encryption that will keep music safe have been hindered by the more than 150 companies participating in the setting of standards. "It's going slower than anyone would like," admits Reciprocal Music President Larry Miller. "The major music companies themselves are not waiting to deploy...for a definitive and final publication of Secure Digital Music Initiative (SDMI) standards and frameworks."

That's problematic, because while the industry is worried about the illegal trading of music tracks, the far more insidious effect attributed to Napster is the legitimizing of piracy - something that many say has been abetted by the industry's indecision

regarding the Internet.

At a recent conference in Berlin of the International Federation of the Phonographic Industry (IFPI), speaker Mark Hardie, CEO of Entertainment Technology Corp., said Napster is "telling us that our current business models and pricing are outdated. Technology is giving the opportunity to provide music to the consumer at the touch of a button.'

Sinnreich points to evidence like the recent survey which found a majority of Napster users willing to pay for the service, suggesting the RIAA suit against the company could be short-sighted and may delay the adoption of the kinds of new music distribution models consumers desire, and Reciprocal's Miller believes that most people would rather pay than knowingly flour the copyright laws by using software like Napster. But, "in the absence of legal networks, people are going to do whatever they need to get he music the way they want it.'

The multiplicity of available encoding formats and players is another strike against the industry, "enough to warn off many consumers, who don't want to be put in the same position as Betamax buyers in the early 1980s," said analyst Malcolm Maclachlan of International Data Corp. They recently reported that in a survey, 77% of respondents under 20 said someone in their household has downloaded songs from the Internet.

"We all realize that the product we're competing against is free," says Miller. "Without some level of interoperability [between the formats] and without hiding the technical complexity from the consumer - there is no business."

Recently, a European Union meeting over a proposed Copyright Directive that would set the kinds of technology to be used in creating encryption for delivering online music collapsed without reaching an agreement. The inability of the EU countries to agree on basic standards

bodes poorly for the SDMI, who will have to satisfy an even larger and more diverse constituency.

RykoPalm Pitches VW **Pitch Song To Radio**

Everything can be new again, especially when an old song is used to sell a new car. RykoPalm is using the automobilead-induced buzz on an old artist to introduce a new audience to his catalog.



For sure, the executives at RykoPalm were surprised when Volkswagen picked Nick Drake's "Pink Moon" to sell its Cabrio convertible in a national ad campaign. But they were even more surprised when they noticed that they had sold 225,000 copies of the late British folksinger's album in the five months since the ad debuted. From the time it was released in 1971, Drake's Pink Moon album had sold just 18,000 copies.

RykoPalm feels that time is right to reintroduce Drake, who overdosed on antidepressants 26 years ago, to radio. "VW has proved that Pink Moon has stood the test of time and grown better for it," Dan Connelly, RykoPalm's National Director of Radio Promotion told *CMJ*. "We are now looking for radio to respond."

To get radio to respond, the label will be servicing a single for "Pink Moon" to commercial Triple A, non-commercial and larger community college stations. However, Connelly said, they're not asking the stations to treat the song like it's new. "This is not a new song, nor a new album. We are asking stations to put this song or album into recurrent or recurrent gold status."

Peter Wright, who handles marketing for Ryko's catalog attributes the rise in Drake's profile in a large part to the VW Web site. While the TV version of the ad makes no mention of Drake or the title of the song, it had front-page placement on the VW Web site for about six months. There was a "buy" button on the VW site linking to the "Pink Moon" page on Amazon.com, and according to Wright, Amazon has sold over 7,000 copies of the album through the VW link.

On June 19, RykoPalm will reissue Drake's three-album catalog through Island Records. Five Leaves Left (1969), Bryter Later (1970) and Pink Moon will all be upgraded with 24-bit masters and 12-page full color booklets that contain rare photos and handwritten lyrics.

BMI Unveils Internet Licensing

BMI has begun offering quick, online licensing through its Digital Licensing Center. The site uses BMI's proprietary Klik-

ARTISTSPOTLIGHT

Interview by Tad Hendrickson

Bright Eyes is the musical vehicle for Connor Oberst, an introspective young songwriter from Nebraska who, at the age of 14, led the group Commander Venus. With help from members



from other bands, Oberst is touring behind Bright Eyes' beautiful Fevers And Mirrors (Saddle Creek).

Apparently, the tour is just starting and there have already been threats upon band members' lives. What happened?

We were playing with the Dismemberment Plan in Columbia, South Carolina, and me and Clark (our drummer) were hanging out behind the club talking to these two girls. Then these two people just ran up from around the parked vans with guns in their hands and said, 'Give me your fucking wallet.' It was a man and a woman and the woman pressed her gun into my stomach and said it again because apparently I was moving too slow or something. So I gave her my wallet and they had already ripped the purses off the girls' shoulders and got Clark's wallet too, and then they just ran off. It happened so fast that I didn't get scared or upset until it was all over. Luckily all of Clark's shit flew out of his wallet when the dude ripped it out of his hand so he still has his license and ATM card and stuff, but me and the girls lost all our shit. I had a yellow Monkichi (the Hello Kitty monkey) wallet, so I was more pissed about losing that and the pictures I carried in it than the money. Everyone was okay, so that's good.

There seems to be a lot of talk about sickness and depression on Fevers And Mirrors. Is this autobiographical or fictional?

I am a very depressed person a lot of days - very preoccupied with the meaninglessness of everything. It's always been like that I guess, and that comes through in the music. But I draw upon a lot of different things - my own life as well as the lives of others when writing. So I guess the answer to your question is "both."

Of course this is all leading up to the fake interview at the end of "An Attempt To Tip The Scales." Is this intended to keep DJs and journalists from wanting to interview you?

I suppose in part it is to deter journalists from asking pointless questions and make the point that art and the artist are not always the identical. That interview was scripted, of course. That isn't even me talking: it's my friend Todd. I wrote the script and some of it is very true and other parts are complete bullshit. That is kind of the point. It was also a way to make fun of ourselves and the serious nature of the music we make. We think it's funny. People should not worry about me and my life, and just listen to my songs and take them for what they are worth.

For Fans Of: Lullaby For Working Class, Neutral Milk

Hotel, Sebadoh Contact: AAM Phone: 212.924.3005 Email: justin@aaminc.com

JUNE 12, 2000 | CMJ 5

CMJNew Music Report

Editor-In-Chief

Publisher

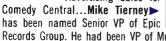
rience a plus, salary based on experience. Fax resumes to JC at 212.966.1287; email: jc@mia-records.com... Sony Music is seeking college marketing reps in the following markets: Albany, NY; Ann Arbor, MI; Amherst, MA; Blacksburg, VA; Burlington, VT; Chicago, IL; Columbia. SC; Grand Rapids, MI; Houston, TX; Iowa City, IA; Madison, WI; Miami, FL; Minneapolis, MN; New Haven, CT; New Orleans, LA; San Francisco, CA and State College, PA. Potential reps must have at least two years of college remaining, knowledge and love of alternative music, strong work ethic and a car. Fax resumes to John Yencik at 212.833.5780. INTERNET: Gigmania.com is seeking college marketing reps in Atlanta, Austin, TX, Boston, Chicago, Cleveland, Columbus, OH, Dallas, Denver, Detroit, Houston, Los Angeles, Louisville, KY, Miami, Minneapolis, Nashville, New Orleans, Philadelphia, Pittsburgh, Portland, OR, San Diego, San Francisco, Seattle, and Washington, D.C. to promote the Web site in these markets. Weekly pay and college credit offered. Send resume and writing sample via email to mattc@gigmania.com...Ultra Records, an electronic music label, is seeking an Internet Manager with at least one year of web design experience. Candidate must be a hard-working self-starter with extensive knowledge of Flash, HTML, Shockwave, Adobe Photoshop, Adobe Illustrator, After Effects and Quick Time. JavaScript knowledge is a plus. In addition, knowledge of digital video technology and editing is a must. A basic knowledge of marketing and promotions is also required. Fax resumes to Eddie Bezalel at 212.343.9429; email: eddie@ ultrarecords.com... Burly Bear Network, a broadband entertainment company and cable television network for college students. is seeking a full-time manager for its Campus Representative Program. Candidates should have previous experience with campus reps or street team marketing and promotion. Burly Bear is also seeking a full-time manager for its radio network. Applicants should have experience in all areas of college radio. Fax resumes and cover letters to 212.293.0771, attn: Campus Reps or Radio Network; email: campusrep@burlybear.com. INDUSTRY: Concrete Marketing is seeking qualified candidates for a full-time position in the radio promotion department. Applicants should have basic computer and phone skills, knowledge of heavy music and must be self-motiviated. Fax resumes to 212.645.2706, attn: Eric Cole; email: ericcole@concreteplanet.com

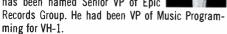
INDUSTRYSHUFFLE



■ David Kohl has been named Executive VP of Advertising Sales for

Jimmy and Doug's Farmclub.com. He had been VP of Online Advertising Sales for





Thru licensing system which allows Internet companies to digitally obtain a music performance license, and also features a collabora-

Southern District of Manhattan, comes after the court ruled in favor of the Recording Industry Association of America in the suit it brought against the site at the beginning of the year. Shortly after that decision, MP3.com halted access to major label recordings on its MyMP3.com service, saying it was in negotiations to license the songs from the labels.

ARTISTNEWS

Ray Charles Signs To New Label

Ray Charles has signed a multi-record contract with the newly formed InVision Records, an arm of the Falcon Entertainment Corporation. Charles said that he signed to the label because it is willing to "go an extra step" to make sure that its artists are satisfied with their music. "Nobody does that anymore," he said. "It's the way the industry used to work, and it's great to find a label providing that kind of support."

Terry Shay, a spokesperson for InVision, told *CMJ* that the Charles' record would be promoted on Falcon's new cable music channel, Independent Music Network Television (IMNTV) and sold on the IMNTV Web site. InVision is currently negotiating a deal to pursue more traditional distribution means.

Charles released his first record, *The Great Ray Charles* (Atlantic) in 1956, and released his latest studio album, *Strong Love Affair*, on Quincy Jones's Qwest Records.

Jesus And Mary Chain Members Form Freeheat

Jim Reid, former guitarist and vocalist for the Jesus And Mary Chain, has formed

a new band called Freeheat, which will make its stateside debut at a July 21 show in Boston. Freeheat is comprised of Reid's former Chain bandmate, guitarist Ben Lurie, former Gun Club bassist Romi



Jesus And Maty Chain

Morris and drummer Nick Sanderson. Freeheat will be embarking on a small U.S. tour after the gig in Boston. The Digital Club Festival will cybercast one of their New York dates in July.

The Jesus And Mary Chain disbanded last year after releasing *Munki*, which was release on SubPop in 1998. No word yet on whether or not Freeheat plans to release any material.

policy paper, "Napster and Online Piracy: The Need to Revisit the Digital Millennium Copyright Act."

Johnny Marr Becomes A Healer

Former Smiths guitarist Johnny Marr unveiled his new band, the Healers, at a May 25 performance at a small club in England. The Healers are ex-Kula Shaker bassist Alonso Bevan, drummer Zak Starkey, son of Ringo Starr, percussionist Lee Bonney, rhythm guitarist Adam Grey and Marr. According to Johnny Marr's Web site, www.jmarr.com, The Healers will be playing at the Fuji Rock Festival in Japan on July 29. They will also hook up with Oasis, still-reeling from Noel's abrupt departure, in Milan and continue on with them for six additional shows in Austria, Germany, Switzerland and Poland.

No More Cure

Rumor has it there will be no Cure after the completion of the band's current "Dream Tour 2000" tour, set to wrap up in August. The Cure's lead singer and lyricist, Robert Smith, has spoken about plans for a solo album but has no plans to support the album with a tour. "I've



The Cure

spent almost 25 years touring. I really want to stay at home more," Smith told *NME*.

In an attempt to squash rumors of a break-up, a spokesperson for The Cure said the band has fulfilled the terms of its contract with Polydor, so there is no pressure on the band to release any material. "Rumors about the band splitting always circulate about The Cure, so we'll have to just wait and see," the spokesperson said.

Juliana Hatfield Rejoins Blake Babies

In the midst of the release of two solo albums, Juliana Hatfield has found time to join up with old bandmates Freda Love and John Strohm from her Blake Babies days. The band released their debut album,



пашею

Nicely Nicely (Mammoth) in 1988 and went on to record five more. The band officially split in 1991 as Hatfield continued on as a solo artist and Strohm and Love formed the group Antenna.

Hatfield recorded some songs with Love and Strohm while she was working on *Total System Failure* and *Beautiful Creature* (Zöe-Rounder), but there is no plan to release an album.

slew of pop acts like Britney Spears and the Back Street Boys may be obscuring a growing leak in sales, and it will take some more time before the effects of Napster can be felt. "College students as far as the music market is concerned are the definitive early adopters of new technology," according to Aram Sinnreich of Jupiter Communications.

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Sinnreich points to evidence like the recent survey which found a majority of Napster users willing to pay for the service, suggesting the RIAA suit against the company could be short-sighted and may delay the adoption of the kinds of new music distribution models consumers desire, and Reciprocal's Miller believes that most people would rather pay than knowingly flout the copyright laws by using software like Napster. But, "in the absence of legal networks, people are going to do whatever they need to get he music the way they want it.'

The multiplicity of available encoding formats and players is another strike against the industry, "enough to warn off many consumers, who don't want to be put in the same position as Betamax buyers in the early 1980s," said analyst Malcolm Maclachlan of International Data Corp. They recently reported that in a survey, 77% of respondents under 20 said someone in their household has downloaded songs from the Internet.

"We all realize that the product we're competing against is free," says Miller. "Without some level of interoperability [between the formats] and without hiding the technical complexity from the con-

sumer - there is no business."

Recently, a European Union meeting over a proposed Copyright Directive that would set the kinds of technology to be used in creating encryption for delivering online music collapsed without reaching an agreement. The inability of the EU countries to agree on basic standards bodes poorly for the SDMI, who will have to satisfy an even larger and more diverse constituency.

RykoPalm Pitches VW **Pitch Song To Radio**

Everything can be new again, especially when an old song is used to sell a new car. RykoPalm is using the automobilead-induced buzz on an old artist to introduce a new audience to his catalog.



For sure, the executives at RykoPalm were surprised when Volkswagen picked Nick Drake's "Pink Moon" to sell its Cabrio convertible in a national ad campaign. But they were even more surprised when they noticed that they had sold 225,000 copies of the late British folksinger's album in the five months since the ad debuted. From the time it was released in 1971, Drake's Pink Moon album had sold just 18,000 copies.

RykoPalm feels that time is right to reintroduce Drake, who overdosed on antidepressants 26 years ago, to radio. "VW has proved that Pink Moon has stood the test of time and grown better for it," Dan Connelly, RykoPalm's National Director of Radio Promotion told *CMJ*. "We are now looking for radio to respond."

To get radio to respond, the label will be servicing a single for "Pink Moon" to commercial Triple A, non-commercial and larger community college stations. However, Connelly said, they're not asking the stations to treat the song like it's new. "This is not a new song, nor a new album. We are asking stations to put this song or album into recurrent or recurrent gold status."

Peter Wright, who handles marketing for Ryko's catalog attributes the rise in Drake's profile in a large part to the VW Web site. While the TV version of the ad makes no mention of Drake or the title of the song, it had front-page placement on the VW Web site for about six months. There was a "buy" button on the VW site linking to the "Pink Moon" page on Amazon.com, and according to Wright, Amazon has sold over 7,000 copies of the album through the VW link.

On June 19, RykoPalm will reissue Drake's three-album catalog through Island Records. Five Leaves Left (1969), Bryter Later (1970) and Pink Moon will all be upgraded with 24-bit masters and 12-page full color booklets that contain rare photos and handwritten lyrics.

BMI Unveils Internet Licensing

BMI has begun offering quick, online licensing through its Digital Licensing Center. The site uses BMI's proprietary Klik-

ARTISTSPOTLIGHT

BRIGHT EYES

Interview by Tad Hendrickson

Bright Eyes is the musical vehicle for Connor Oberst, an introspective voung songwriter from Nebraska who, at the age of 14, led the group Commander Venus. With help from members



from other bands, Oberst is touring behind Bright Eyes' beautiful Fevers And Mirrors (Saddle Creek).

Apparently, the tour is just starting and there have already been threats upon band members' lives. What happened?

We were playing with the Dismemberment Plan in Columbia, South Carolina, and me and Clark (our drummer) were hanging out behind the club talking to these two girls. Then these two people just ran up from around the parked vans with guns in their hands and said, 'Give me your fucking wallet.' It was a man and a woman and the woman pressed her gun into my stomach and said it again because apparently I was moving too slow or something. So I gave her my wallet and they had already ripped the purses off the girls' shoulders and got Clark's wallet too, and then they just ran off. It happened so fast that I didn't get scared or upset until it was all over. Luckily all of Clark's shit flew out of his wallet when the dude ripped it out of his hand so he still has his license and ATM card and stuff, but me and the girls lost all our shit. I had a yellow Monkichi (the Hello Kitty monkey) wallet, so I was more pissed about losing that and the pictures I carried in it than the money. Everyone was okay, so that's good.

There seems to be a lot of talk about sickness and depression on Fevers And Mirrors. Is this autobiographical or fictional?

I am a very depressed person a lot of days --- very preoccupied with the meaninglessness of everything. It's always been like that I guess, and that comes through in the music. But I draw upon a lot of different things --- my own life as well as the lives of others when writing. So I guess the answer to your question is "both."

Of course this is all leading up to the fake interview at the end of "An Attempt To Tip The Scales." Is this intended to keep DJs and journalists from wanting to interview you?

I suppose in part it is to deter journalists from asking pointless questions and make the point that art and the artist are not always the identical. That interview was scripted, of course. That isn't even me talking; it's my friend Todd. I wrote the script and some of it is very true and other parts are complete bullshit. That is kind of the point. It was also a way to make fun of ourselves and the serious nature of the music we make. We think it's funny. People should not worry about me and my life, and just listen to my songs and take them for what they are worth.

For Fans Of: Lullaby For Working Class, Neutral Milk Hotel, Sebadoh

Contact: AAM

Phone: 212.924.3005 Email: justin@aaminc.com

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CONTACT US

Phone: 646.485.6600 Fax: 646.557.0010 Web: www.cmj.com Personal Email: firstnamelastinitial@cmj.com

(e.g., glens@cmj.com)

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Back Issues/Tear Sheets: subscriptions@cmj.com Editorial Comment Fax: 646.557.0010 Email: glens@cmj.com

CMJ Certain Damage (Promotional CD compilation sent to all subscribers every month) Phone: 646.485.6532

Email: roberts@cmj.com

CMJ Directory
(For submissions, updates, corrections)

Phone: 646.485.6522

Email: directory@cmj.com

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Thru licensing system which allows Internet companies to digitally obtain a music performance license, and also features a collaborative agreement with LicenseMusic.com, to offer rights for use of master recordings and compositions in audio-visual productions.

The Klik-Thru system will allow webcasters to receive a compulsory Internet broadcast license simply by entering their information on the site. The license costs are based upon the site's revenues, and can be as low as \$250 a year. Their webcaster royalty rate averages about 1.75% of site revenues.

By teaming with LicenseMusic.com, the two sites will streamline the acquisition of rights in the growing rich media, digital marketing, and interactive online media fields.

"BMI and LicenseMusic are going to essentially work together to drive traffic between our two sites. This is the first time you've seen two groups licensing music cooperatively, making offerings to consumers who come to their site," Richard Conlin, Vice President, Marketing & Business Development told CMJ. "Hopefully it's the first step in making securing music rights a little more transparent and a little simpler."

Tommy Boy Talking To Potential Investors

A spokesperson for Tommy Boy Records confirmed that label CEO Tom Silverman is speaking with different investors about buying back half of the label from Warner Music when his contract expires in 18 months.

Tommy Boy is home to such hip-hop artists as De La Soul, Capone & Noreaga and Everlast. Silverman sold 50 percent of Tommy Boy to Warners in 1985, and sold the remaining 50 percent in 1989, but regained 50 percent in 1996.

"Contrary to recent fictitious rumors, Tommy Boy's relationship over the last 14 years with Warner Music Group has always been a great one filled with mutual respect. While it's true that our deal with WMG ends next year, and we are beginning to speak with potential investors and partners including Warner Music, we are a long way from making a decision about our future," Silverman said in a statement.

This comes amid published reports that Interscope President Tom Whalley is in talks to head Warner Bros. Records when his Interscope contract expires in 2002.

Think Tank Proposes Changes To DMCA

The Progressive Policy Institute (PPI), a Washington-based think-tank for the Democratic Leadership Council, has weighed in on the Napster debate and is suggesting changes to the Digital Millennium Copyright Act (DMCA).

PPI last week unveiled its proposal in a

policy paper, "Napster and Online Piracy: The Need to Revisit the Digital Millennium Copyright Act."

Specifically, the proposal suggests that Congress should amend the act to require Internet service providers who want to qualify for the Act's "safe harbor" provision to collect identifiable and verifiable information from their users. Additionally, the law should establish a time frame for the "notice and take down" process for removal of infringing material and give judges the flexibility to grant injunctions against service providers whose services are substantially used for copyright infringement, the group proposed.

"We are not trying to infringe on the technology or discourage use for its original intention," said Jordan Matyas, a spokesman for PPI. "We believe the technology in and of itself is good and useful, but much of its use today is illegal and improper. We are not

aiming to shut down Napster."

Van Halen Cancer Reports Greatly Exaggerated

Reports that guitarist Eddie Van Halen had begun treatment for cancer of the tongue at the University of Texas' M.D. Anderson Cancer Center in Houston are untrue, according to a representative of the hospital "There is some inac-



Van Halen

curate information out and about. Let me confirm that he does not have cancer," the center's spokeswoman Jane Brust told *Reuters*.

According to the band's official Web site, www.van-halen.com, Van Halen, began receiving outpatient treatment May 25 as a preventative measure after undergoing a thorough examination. Tongue and other oral cancers are often associated with tobacco use, and Van Halen is known to be a heavy smoker.

According to DrKoop.com, the best way to treat oral cancers is to remove the tumor. If the cancer is detected before it has spread to other tissues, the cure rate is nearly 75%. But in many cases, 50% of oral cancers are advanced at the time the cancer is detected and have spread to the throat or neck.

TVT Files Suit Against MP3.com

TVT Records, home to XTC, Ignite and Nashville Pussy, joined the legal fray against MP3.com, according to *Reuters*.

The label filed suit against MP3.com, alleging violations of copyright law. The suit, filed in the U.S. District Court for the

STATIONPROFILE

Section coordinated by Kelso Jacks



CKCU

Carleton University Unicentre Room 517 1125 Colonel By Drive Ottawa, Ontario K1S 5B6 CANADA

Phone: 613.520.2898

Email: info@ckcufm.com Fax: 613.520.4060 Web site: www.ckcufm.com (Webcast available) Power: 15,000 watts Frequency: 93.1 FM

School enrollment: 8,000

Years on air: 25 DJ population: 250

Station philosophy: CKCU is a community broadcaster, seeking to reflect the tastes of the

community in which it exists.

Thing to know: CKCU is the oldest campus community station in Canada, with the longest running disco, reggae and Canadian folk shows. All these shows have the same hosts as

when they started.

Reports to CMJ: Radio 200, RPM, Loud Rock, Beat Box, Jazz, New World.

Local record retailers: Birdman Records (punk, garage, rockabilly, tons of vinyl), Black Tomato (ambient, world, electronica), Organized Sound (dub, electronica, jazz), Compact Music (classical, folk, blues, jazz). Local live venues: Black Sheep Inn, Rainbow Bistro, Zaphod Beeblebrox #'s 1 and 2, Barrymore's Music Hall, Dominion Tavern Local artists: Sue Foley (blues), Tony D (blues), Starling (pop/rock), Jim Bryson (altcountry), Ian Tamblyn (folk), Mighty Popo (African blues), Chelsea Bridge (jazz), Homestyle (fink)

Thanks to: The volunteers and the listeners.

MUSIC DIRECTOR

Name: Jennifer Tattersall Email: music@ckcufm.com Years at station: 5

Tenure as MD: 3 years

Office hours: All tracking is done by e-mail. Favorite artists: Neko Case, Jim Bryson.

RADIONEWS

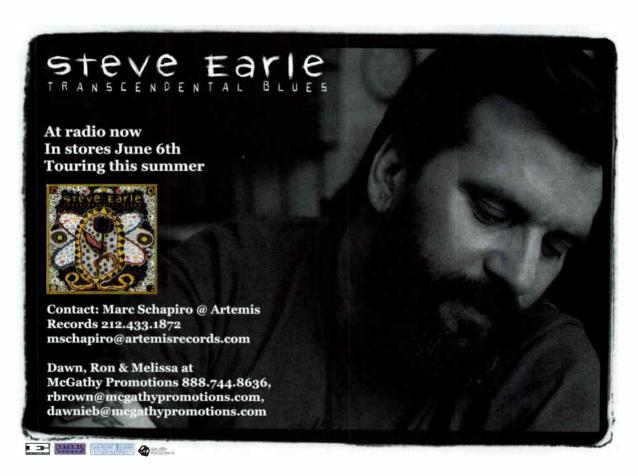
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On May 22, KGNU (Boulder, CO) celebrated its 22nd anniversary of broadcasting. The station's Music Director, Elaine Erb, sends a big thank you to all who have worked at or supported KGNU...KRCX (Denver, CO) has ceased broadcasting for the summer. When

the station resumes in the fall, the new Music Director will be Kat Foster...Adam Newton is the new Music Director at KWVA (Eugene, OR)...Neil McCann and Catherine Zabroski are the new Music Directors at WRKC (Wilkes-Barre, PA)...Judy Kaufman will serve as the summer RPM Director at WVKR (Poughkeepsie, NY).

CAREEROPPORTUNITIES

INTERNSHIPS: Gigmania is seeking summer interns for its Brooklyn, NY offices. For more information, contact Chloe via email at chloe@gigmania.com... Santa Monica-based Vapor Records is seeking interns for summer/fall 2000. Interns should expect to work 10 hours per week for college credit or a small stipend. Interns will gain experience in promotions and retail/marketing. Fax resumes to Joel Graves at 310.393.6512; email: joel@vaporrecords.com... Beggars Banquet is seeking summer interns. For more information, contact Jennifer Lanchart at 212.343.7010; email: jenn@beggars.com...Bryan Farrish Radio Promotion is seeking an intern for its LA office. Training and resume credit provided, along with free lunch, 10-20 hours per week. For more information, leave a message at 818.377.4190... Nettwork and Nettwork Management are seeking enthusiastic, music-oriented interns. Although the position is unpaid, a small stipend for gas and meals is available. Fax resumes to Crystal Riley at 310.855.0658. RECORO LABEL: Want to live in Amsterdam and work with great music? Knitting Factory Europe is looking for a music industry professional to manage record distribution, marketing, and promotions in its Amsterdam office. Fax resumes immediately to Heather Mount at 3120.639.2245; phone: 3120.420.3658: email: heather@knittingfactory.com ... Mute Records is seeking experienced and passionate candidates to fill the label's national publicity position in New York City. Fax resumes to Mark Fotiadis at 212.255.6056. No phone calls, please... New York-based MIA Records is seeking a retail/ sales assistant. Candidate must have knowledge and love of metal, hardcore and heavy music. Retail expe-



rience a plus, salary based on experience. Fax resumes to JC at 212.966.1287; email: jc@mia-records.com... Sony Music is seeking college marketing reps in the following markets: Albany, NY; Ann Arbor, MI; Amherst, MA; Blacksburg, VA; Burlington, VT; Chicago, IL; Columbia, SC; Grand Rapids, MI; Houston, TX; Iowa City, IA; Madison, WI; Miami, FL; Minneapolis, MN; New Haven, CT; New Orleans, LA; San Francisco, CA and State College, PA. Potential reps must have at least two years of college remaining, knowledge and love of alternative music, strong work ethic and a car. Fax resumes to John Yencik at 212.833.5780. INTERNET: Gigmania.com is seeking college marketing reps in Atlanta, Austin, TX, Boston, Chicago, Cleveland, Columbus, OH, Dallas, Denver, Detroit, Houston, Los Angeles, Louisville, KY, Miami, Minneapolis, Nashville, New Orleans, Philadelphia, Pittsburgh, Portland, OR, San Diego, San Francisco, Seattle, and Washington, D.C. to promote the Web site in these markets. Weekly pay and college credit offered. Send resume and writing sample via email to mattc@gigmania.com...Ultra Records, an electronic music label, is seeking an Internet Manager with at least one year of web design experience. Candidate must be a hard-working self-starter with extensive knowledge of Flash, HTML, Shockwave, Adobe Photoshop, Adobe Illustrator, After Effects and Quick Time. JavaScript knowledge is a plus. In addition, knowledge of digital video technology and editing is a must. A basic knowledge of marketing and promotions is also required. Fax resumes to Eddie Bezalel at 212.343.9429; email: eddie@ ultrarecords.com... Burly Bear Network, a broadband entertainment company and cable television network for college students, is seeking a full-time manager for its Campus Representative Program. Candidates should have previous experience with campus reps or street team marketing and promotion. Burly Bear is also seeking a full-time manager for its radio network. Applicants should have experience in all areas of college radio. Fax resumes and cover letters to 212.293.0771, attn: Campus Reps or Radio Network; email: campusrep@burlybear.com. INDUSTRY: Concrete Marketing is seeking qualified candidates for a full-time position in the radio promotion department. Applicants should have basic computer and phone skills, knowledge of heavy music and must be self-motiviated. Fax resumes to 212.645.2706, attn: Eric Cole; email: ericcole@concreteplanet.com

INDUSTRYSHUFFL



■ David Kohl has been named Executive VP of Advertising Sales for

Jimmy and Doug's Farmclub.com. He had been VP of Online Advertising Sales for



Records Group. He had been VP of Music Programming for VH-1.

Southern District of Manhattan, comes after the court ruled in favor of the Recording Industry Association of America in the suit it brought against the site at the beginning of the year. Shortly after that decision, MP3.com halted access to major label recordings on its MyMP3.com service, saying it was in negotiations to license the songs from the labels.

ARTISTNEWS

Ray Charles Signs To New Label

Ray Charles has signed a multi-record contract with the newly formed InVision Records, an arm of the Falcon Entertainment Corporation. Charles said that he signed to the label because it is willing to "go an extra step" to make sure that its artists are satisfied with their music. "Nobody does that anymore," he said. "It's the way the industry used to work, and it's great to find a label providing that kind of support."

Terry Shay, a spokesperson for InVision, told CMI that the Charles' record would be promoted on Falcon's new cable music channel, Independent Music Network Television (IMNTV) and sold on the IMNTV Web site. InVision is currently negotiating a deal to pursue more tradi-

tional distribution means.

Charles released his first record, The Great Ray Charles (Atlantic) in 1956, and released his latest studio album, Strong Love Affair, on Quincy Jones's Qwest Records.

Jesus And Mary Chain **Members Form Freeheat**

Jim Reid, former guitarist and vocalist for the Jesus And Mary Chain, has formed

a new band called Freeheat, which will make its stateside debut at a July 21 show in Boston. Freeheat is comprised of Reid's former Chain bandmate, guitarist Ben Lurie, former Gun Club bassist Romi



Jesus And Maty Chain

Morris and drummer Nick Sanderson. Freeheat will be embarking on a small U.S. tour after the gig in Boston. The Digital Club Festival will cybercast one of their New York dates in July.

The Jesus And Mary Chain disbanded last year after releasing Munki, which was release on SubPop in 1998. No word yet on whether or not Freeheat plans to release any material.

Johnny Marr Becomes A Healer

Former Smiths guitarist Johnny Marr unveiled his new band, the Healers, at a May 25 performance at a small club in England. The Healers are ex-Kula Shaker bassist Alonso Bevan, drummer Zak Starkey, son of Ringo Starr, percussionist Lee Bonney, rhythm guitarist Adam Grey and Marr. According to Johnny Marr's Web site, www.jmarr.com, The Healers will be playing at the Fuji Rock Festival in Japan on July 29. They will also hook up with Oasis, still-reeling from Noel's abrupt departure, in Milan and continue on with them for six additional shows in Austria, Germany, Switzerland and Poland.

No More Cure

Rumor has it there will be no Cure after the completion of the band's current "Dream Tour 2000" tour, set to wrap up in August. The Cure's lead singer and lyricist, Robert Smith, has spoken about plans for a solo album but has no plans to support the album with a tour. "I've



spent almost 25 years touring. I really want to stay at home more," Smith told NME.

In an attempt to squash rumors of a break-up, a spokesperson for The Cure said the band has fulfilled the terms of its contract with Polydor, so there is no pressure on the band to release any material. "Rumors about the band splitting always circulate about The Cure, so we'll have to just wait and see," the spokesperson said.

Juliana Hatfield **Rejoins Blake Babies**

In the midst of the release of two solo albums, Juliana Hatfield has found time to join up with bandmates Freda Love and John Strohm from her Blake Babies days. The band released their debut album,



Nicely Nicely (Mammoth) in 1988 and went on to record five more. The band officially split in 1991 as Hatfield continued on as a solo artist and Strohm and Love formed the group Antenna.

Hatfield recorded some songs with Love and Strohm while she was working on Total System Failure and Beautiful Creature (Zöe-Rounder), but there is no plan to

release an album.

Björk Nabs Best Actress Award At Cannes

Despite a well-publicized spat with

director Lars Von Trier during which he criticized her acting ability, Björk won the Best Actress Award at the Cannes Film Festival for her portrayal of a single mother and facto-



Riörk

ry worker in Dancer In The Dark.

Björk reportedly got into heated arguments with Trier on the set, vowing never to make a movie again. She also is alleged to have ripped up a blouse she didn't want to wear in a scene and to have eaten shreds of it.

Dancer In The Dark went on to win the coveted Palme D'Or for best movie at the festival.

INDUSTRYNEWS

EMI Sees Profits For Year; Loses Some U.S. Market Share

EMI Group saw net earnings for the fiscal year 2000 ending March 31 of \$233 million, or 29 cents per share, up 29 percent from \$180.4 million, or 23 cents per share the previous year.



Kravitz

Revenues for the year were \$3.5 billion, almost identical to revenues in 1999. The recorded music group — which includes artists such as The Chemical Brothers, Lenny Kravitz, Radiohead and Snoop Dogg — saw revenues of \$3 billion, down 1.2 percent from revenues the year before. The Music publishing business saw revenues of \$520 million, up 11.8 percent form \$465 million.

In the U.S., EMI's market share fell from 12.3 percent a year ago to 9 percent. Over the past two years, the company has added A&R resources, but the time involved in signing, recording and releasing new artists has meant that there is a lag in seeing the benefits of these resources, the company said.

Radio One Seeks Loans

Radio One Inc. has retained Bank of America to lead and arrange a \$750 million credit facility which it will use for recently announced acquisitions. The arrangements should be completed by the end of the third quarter, said Scott Royster, chief financial officer of Radio One.

Radio One will use the facility to finance acquisitions, including the \$1.3 billion acquisition of 12 radio stations from Clear Channel Communications and AMEM

The company also declared a threefor-one stock split, with a record date of May 30. Radio One operates about 50 radio stations and primarily targets African-American and urban listeners.

Beatnik Raises \$30 Million

The Thomas Dolby-founded Beatnik, Inc. has raised \$30 Million from Sun Microsystems and Viacom. The two companies have plans to use Beatnik's technology, which adds music to web pages and allows users to make their own remixes of popular recordings. Sun will use Beatnik's programs to add audio to its Java programming technology, and in April, Viacom's MTVI Group made a deal with Beatnik to add interactive audio to MTV.com and VH1.com.

The company recently withdrew an initial public offering valued at \$63.2 million, citing poor market conditions. At the time of the withdrawal, the NASDAQ stock market had lost about 18 percent of its value.

Allen Invests In Myplay.com

Myplay.com, a digital music service not unlike MP3.com and Napster, has raised \$18 million from Microsoft cofounder Paul Allen's Vulcan Ventures and other private investors.

Myplay offers its users a free digital locker where they can store up to 3GB of music from the 'Net or ripped from their own collection and access it from anywhere in the world. Users of the service can also store an infinite amount of material if it comes from Myplay.com's partners, which include Emusic.com, Rollingstone.com and AOL's Winamp.

Paul Allen founded Vulcan Ventures in 1986 after leaving Microsoft. Through the company, Allen has invested heavily in new media companies like Oxygen Media, ZDTV, Drugstore.com and Priceline.com.

OOPS

In our New Releases section, we printed the incorrect label for the Steve McLean Ensemble record. Delmark did not release the record.

ROLODEXUPDATE

Sub Pop has moved. The new address is 2514 4th Ave., Seattle, WA 98121. All email addresses, phone and fax numbers remain the same.

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Copyright Hearings (Continued from cover)

models of music distribution could allow smaller labels to prosper, giving them access to innovative ways to market their acts and maintain revenue streams.

With only two months left in the congressional session and elections coming up this fall, a Senate source suggested no action will likely take place, and that the hearing simply demonstrated the committee's willingness to listen to concerns about copyright infringement. A similar waitand-see attitude probably awaits artist attempts to repeal a work-for-hire provision inserted into legislation last year.

A May 25 hearing before the House Subcommittee on Courts and Intellectual Property featured competing testimony on the subject from Hilary Rosen, President/CEO of the Recording Industry Association of America (RIAA) and Michael Greene, CEO of the National Academy of Recording Arts and Sciences (NARAS).

Rosen argued that albums are collected works of songs, therefore satisfying a key provision of the 1976 Copyright Act, and that the "work-for-hire" amendment of last year was only a technical clarification. Rosen and witnesses for the RIAA contend that sound recordings have always been works-for-hire.

Michael Greene strongly disagreed. "The predicate of a work-for-hire relationship is that the individual performing the work is paid a one-time fee — and one that's not recoupable — the hallmark of all recording contracts," said Greene. "For a

record company to claim, simply because it gives an artist an advance and puts up a little marketing money that it then owns in perpetuity that artist's work and copyright is a personal affront to all the creative members of the industry."

Comments by the Federal Register of Copyrights, Marybeth Peters, supported Greene's position. She said, "Several courts have stated that sound recordings are not among any of the nine categories of specially ordered or commissioned works. Some representatives of performers have rejected the theory that an individual sound recording on an album can usually be considered a contribution to a collective work, arguing that an album of songs by the same artist, delivered by that artist to a record company, does not qualify as a collective work. In fact, if future distribution models that may abandon the concept of the album come to pass, the amendment adding sound recordings to the list of candidates for work-for-hire status will prove to be anything but technical."

The House Judiciary Committee's ranking Democrat, John Conyers (D-MI), indicated that he intends to draft a bill that would repeal the work-for-hire amendment, despite the limited time left to debate the issue this term.

According to Adam Sandler, a spokesman for NARAS, at least four other members of the committee think a repeal should be drafted or debated. But according to a secretary to Subcommittee Chairman

Harry Coble (R-NC), there are no plans for action, because the subcommittee will be busy with June hearings on copyright broadcast issues and gene patents.

With elections looming and the possibility of a new subcommittee chairman should the Democrats obtain a majority in the House in the fall, this issue will be debated in future sessions.

Newscorp/Edel (Continued from cover)

Edel's releases once current licenses run out.

At the same time, NCM Chairman and Newscorp Executive VP James Murdoch, who is overseeing Newscorp's Internet strategy, will be elected to Edel's supervisory board this month and the two companies will jointly develop an Internet strategy.

"At this stage, many ideas are being considered. Obviously this provides some unique opportunities to be in global digital delivery, and our combined repertoire plus News' drive into the Internet and other forms of digital entertainment will provide a lot of opportunities to consider, including the possibility of other independents joining us in this area," Roger Grierson, chairman of NCM's operations in Australia and Asia told *CMJ*.

Edel has decided to take a decentralized, non-exclusive distribution approach to digital downloading. Each of Edel's different units will be able to grant digital distribution rights for its music. The company said it expects to have a substantial

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CHARTHISTORY



PRIMUS Tales From The Punchbowl (Interscope) PAVEMENT Wowee Zowee (Matador) YO LA TENGO Electr-O-Pura (Matador) MUFFS Blonder And Blonder (Reprise) **ALL Pummel (Interscope)**



TEN YEARS AGO

SUNDAYS Reading Writing And Arithmetic (DGC) ADRIAN BELEW Young Lions (Atlantic) LOU REED/JOHN CALE Songs For Drella (Sire-Warner Bros.) **DEPECHE MODE Violator (Sire-Reprise) WORLD PARTY Goodbye Jumbo (Ensign-Chrysalis)**



FIFTEEN YEARS AGO

EURYTHMICS Be Yourself Tonight (RCA) NEW ORDER Low Life (Qwest-Warner Bros.) THREE O'CLOCK Arrive Without Travelling (I.R.S.) **TEARS FOR FEARS Songs From The Big Chair** (Mercury)

MEAT PUPPETS Up On The Sun (SST)



TWENTY YEARS AGO

GENESIS Duke (Atlantic) ERIC CLAPTON Just One Night (RSO) **ELVIS COSTELLO Get Happy!! (Columbia)** THE CLASH London Calling (Epic) SQUEEZE Argybargy (A&M)

INMYOFFICE Personal Favorites



RON

President, Orange Recordings

FU MANCHU The Action Is Go (Mammoth)

SUPERSUCKERS The Evil Powers Of Rock And Roll (Koch)

> CALEXICO Hot Rail (Quarterstick)

PUCHO AND HIS LATIN BROTHER ALL-STARS Best Of (Prestige)

> SPEEDBALL BABY (four-song 7" EP) (PCP)

number of agreements in place within the

To this end, Edel recently inked deals with Microsoft and Liquid Audio. Microsoft's Windows Media will be the preferred platform for the commercial deployment of its catalog. Additionally, Liquid Audio will be the preferred digital service provider, making Edel content available to the more than 800 music and retail Web sites in the Liquid Music Network. Customers will be able to use Liquid Player software to preview and purchase downloads with lyrics, liner notes and album art.

Oasis (Continued from cover)

which begin on July 8 in Dublin.

The band has already found a replacement guitarist in Matt Deighton who recently performed with Paul Weller and Mother Earth. The reconstituted band made its debut on May 30 in Milan, Italy.

Many are attributing the sober Noel's abrupt departure to Liam's alleged excessive drinking and wild behavior. Others speculated that the real reason might have been poor ticket sales for the Palais Omnisport de Bercy in Paris, the venue Oasis was to play the night of Noel's announcement. However, a spokesperson for Ticketnet, the French equivalent of Ticketmaster, told CMI that the concert had been sold out and that ticket sales for the other French dates were good as well. The band had cancelled a Barcelona performance earlier on in the tour, citing a wrist injury to drummer Alan White.

Noel described his rocky relationship with his brother to the Sun, a London newspaper. "He's the singer, so we have a professional relationship. We don't have a relationship outside the band. We are not good at playing happy families."

Meanwhile, Tailgunner, an outfit featuring Noel on drums, plans to release its first album in August. It remains unclear if Gallagher will be joining that band when they tour in support of the release. Gallagher also told to the Sun that he might like to record a solo album.

Liam Gallagher later told the same paper that if his brother records a solo album, "Oasis is dead."

Deftones (Continued from cover)

It's very diverse," he said.

Maverick is aware that this new album could open many mainstream doors for the band, but both the label and the Deftones want to make sure not to forget about college radio and metal radio fans who have been there since the beginning.

"We're going back to all the original supporters at college and metal radio and let them get the record and expand from there," Grant told CMJ.

The video for the first single, "Change," was directed by Liz Friedlander, whose credits include videos for Alanis Morissette and Blink-182, and will debut on MTV the week of release. The band has also released an electronic press kit (EPK) that comes across more like a short film. The band came up with a visual concept based on the dark and sexual theme of the album. The result is an apocalyptic vision featuring the band in another world. The songs featured are "Street Carp," "RX Queen" and "Change." "It was really important for us to do things that hadn't been done before," said Grant. "You'll see this EPK, you'll see how completely different it is. It's not like anything else you've ever seen before."

According to Grant, tapping into the Internet has been a huge part of the Maverick marketing strategy. The Deftones currently have over 40,000 registered users on their Web site. To reach those 40,000 die-hard fans, the band organized an Internet House Party on June 1. They picked one thousand people from all over the world and sent them Deftones party kits filled with buttons, posters, stickers and balloons - and a Web cam so they could broadcast their parties live on the Deftones' Web site. Fan parties "aired" on the site while the band streamed its own party at Arcadia in Los Angeles where the act spun the new record and performed three new

In addition to the House Party, Maverick has used the 'Net to feed the curiosity of impatient fans. Said Grant, "We've been leaking slowly little bits of information out over the past six months. Our campaign basically started at the end of the summer on the Web. We leaked out bits of rehearsals and little bits of recordings, little video bits that we posted on their site."

Aside from the Internet, Maverick's aggressive street teams in the major markets have been announcing the upcoming album through handouts at shows and posters. "It's important for us to really go to their fanbase, to go to the street and market this record that way, because those are the people who are obviously the Deftones' core fans, the people who are really going to respond to this record," Grant said. "I think the time for the Deftones has definitely come now and what we really want to do with this record is appeal to their loyal core fanbase but also take it to the next level." The band's tour plans include two weeks in Europe and a small club tour in the U.S.

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World Radio History

▼ chart topper



SONIC YOUTH

▼ #1 debut



CATHERINE WHEEL

▼ up 141 positions



AISLERS SET

▼ #2 debut



NASHVILLE PUSSY

▼ #3 debut



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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
					►►► CHART TOPPER/#1 CORE ◀◀◀	
1	3	12	1	5	SONIC YOUTH NYC Ghosts & Flowers	Geffen-Interscope
2	1	2	1	6	SLEATER-KINNEY All Hands On The Bad One	Kill Rock Stars
3	4	8	3	5	GRANDADDY The Sophtware Slump	V2
4	5	7	4	5	BEDHEAD/MACHA Bedhead Loved Macha	Jetset
5	8	10	5	5	PRIMAL SCREAM XTRMNTR	Creation-Astralwerks
6	2	1	1	7	ELLIOTT SMITH Figure 8	DreamWorks
7	6	5	1	8	APPLES IN STEREO The Discovery Of A World Inside The Moone	spinAR1
8	9	6	6	7	BROADCAST The Noise Made By People	Warp-Tommy Boy
9	11	15 4	9	7	BILLY BRAGG & WILCO Mermaid Avenue Vol. II	Elektra-EEG
1	7	14	11	5	BUILT TO SPILL Live XTC Wasp Star (Apple Venus Volume 2)	Warner Bros
2	12	9	9	5	LOOPER The Geometrid	Sub Po
3	14	11	11	6	JULIANA HATFIELD/JULIANA'S PONY Beautiful Creature/Total System Failure	
4	18	24	14	4	DELGADOS The Great Eastern	Beggars Banque
5	58	_	15	2	SUNNY DAY REAL ESTATE The Rising Tide	Time Bomb
6	10	3	2	9	WEEN White Pepper	Elektra-EEG
7	17	16	16	5	MXPX The Ever Passing Moment	A&M-Interscope
8	35	_	18	2	STEREOLAB The First Of The Microbe Hunters (EP)	Elektra-EEG
9	16	18	16	6		Too Pure-Beggars Banque
0	22	_	20	2	BELLE AND SEBASTIAN "Legal Man" (CD5)	Jeepster-Matado
21	20	61	20	3	BAD RELIGION The New America	Atlantic
2	21	26	21	6	BOY SETS FIRE After The Eulogy	Victor
					▶▶▶ #1 TRIPLE A ◄◄◄	
23	19	20	19	5	NEIL YOUNG Silver + Gold	Reprise
4	41	_	24	2	A PERFECT CIRCLE Mer De Noms	Virgi
5	26	34	25	5	DANDY WARHOLS Tales From Slabtown (EP)	Capito
6	33	77	26	3	VERUCA SALT Resolver	Beyon
7	15	13	9	8	SUPERGRASS Supergrass	Island-IDJMI
8	49	58	28	4	DJ KRUSH Code4109	Red In
9	46	47	29	4	DILATED PEOPLES The Platform	Capito
0	23	21	21	7	BRIGHT EYES Fevers And Mirrors	Saddle Creel
					►►► #1 DEBUT/#1 ADDS ◀◀◀	
1_	_	-	31	1	CATHERINE WHEEL Wishville	Columbia-CR
2	30	38	30	5	DEATHRAY Deathray	Capricor
3	44	112	33	3	JAYHAWKS Smile	American/Columbia-CRI
4	24	29	24	7	IAN BROWN Golden Greats	Interscop
15	68	_	35	2	AMON TOBIN Supermodified	Ninja Tun
6	27	27	26	7	REGGIE AND THE FULL EFFECT Promotional Copy	H&V-Vagran
7	24	50	24	_	MEDECKI MARTIN AND WOOD, Toda	Di N.A
7	34	52	34	5	MEDESKI MARTIN AND WOOD Tonic	Blue Note
18	32	28 75	12	10	DEATH CAB FOR CUTIE We Have The Facts And We're Voting Yes JEFF BUCKLEY Mystery White Boy	Barsul Columbia CRI
0	42	<i>7</i> 5	31 40	2	BLONDE REDHEAD Melody Of Certain Damaged Lemons	Columbia-CRI
	81		41	2		Touch And Go Badmai
12	38	195	38	3	VARIOUS ARTISTS Take Me Home: A Tribute To John Denver BANGS Sweet Revenge	Kill Rock Star
3	64	73	43	7	MIGHTY MIGHTY BOSSTONES Pay Attention	Island-IDJM
4	39	31	31	7	DJ FOOD Kaleidoscope	Ninja Tun
5	60	32	4	13	EELS Daisies Of The Galaxy	DreamWork
16	77	143	46	3	MARVIN PONTIAC Greatest Hits	Strange & Beautifu
17	48	57	47	4	MENDOZA LINE We're All In This Alone	Misra-Bar/None
48	40	25	9	10	SIX BY SEVEN The Closer You Get	Mantra-Beggars Banque
19	137	_	49	2	PROMISE RING Electric Pink (EP)	Jade Tre
50	82	_	50	2	VARIOUS ARTISTS Songs In The Key Of Z	Which
1	25	17	12	8	VARIOUS ARTISTS Songs For The Jet Set Vol. 3 DEPUT 141 POSITIONS	Jetse
52	193	_	52	2	AISLERS SET The Last Match	Slumberlan
3	36	23	1	15	YO LA TENGO And Then Nothing Turned Itself Inside-Out	Matado
54	70	163	54	5	STEVE EARLE Transcendental Blues	E-Squared-Artemi
5	37	30	7	11	PATTI SMITH Gung Ho	Arist
6	53	69	53	4	AMAZING CROWNS Royal	Time Bom
7	71	102	57	4	PHISH Farmhouse	Elektra-EE
8	115		58	2	TARWATER Animals, Suns & Atoms	Kitty-Yo-Mut
9	28	22	7	10	TRAVIS The Man Who	Epi
60	75	71	60	5	DIMITRI FROM PARIS A Night At The Playboy Mansion—A DJ Mix	Astralwerk
61	29	40	29	4	CALEXICO Hot Rail	Touch And G
		111	62	3	ULTIMATE FAKEBOOK This Will Be Laughing Week	550-Epic

Chart information is based on combined airplay reports from CMUs panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach). © 2000 The CMJ Network, 810 Seventh Ave., 21st Fl., New York, NY 10019.

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CHARTACTIVIT



CATHERINE WHEEL

Radio 200: #31 debut Adds: #1 with 78 reports Core Radio: #67 debut Triple A Adds: #2

Switching labels (from the defunct Mercury to Columbia-CRG) has only seemed to fuel the fire of Yarmouth, England's Catherine Wheel. Propelled by the edgy "Sparks" single, Wishville, the band's fifth and most musically mature fulllength effort, makes a strong debut on the Radio 200 at #31 this week and also scores the #1 most added position (78 reports). Strong showings on the Core (#67 debut) and Triple A charts (#2 most added) shows that after a threeyear hiatus, the band still manages to make a strong connection with longtime admirers, as well as corral a few new fans.



PROMISE RING

Radio 200: 137-49

The Promise Ring is following up its 1999 release Very Emergency with the short but sweet Electric Pink EP, and it seems to be just the tonic the band's fans had been searching for. After the May announcement that band vocalist/guitarist Davey Von Bohlen had emergency surgery to remove a benign tumor from his brain, they needed their spirits bolstored. It's nice to see fans rallying around the hand at this time, and it's great that the band turned out four sparkling pop punk tunes for them, including the certain to be classic, "Make Me A Mix Tape." *Electric Pink* makes an 88 position leap on the Radio 200 this week, despite the fact that it's only four songs.

CMJ RADIO 200



LABEL	ARTIST + TITLE	WKS	PK	2W	LW	W
Quannum Projects	BLACKALICIOUS NIA	10	19	37	45	3
Matado	CAT POWER The Covers Record	11	2	19	47	4
Ziriguiboom-Six Degree	BEBEL GILBERTO Tanto Tempo Zir	5	55	70	55	5
Repris	LOU REED Ecstasy	8	22	36	43	6
Tone Cool-IDJM	NORTH MISSISSIPPI ALL STARS Shake Hands With Shorty	6	63	79	69	7
TV	GUIDED BY VOICES Hold On Hope EP	12	6	53	84	
Big To	UP ON IN Steps In The Light	3	64	64	94	9
DIE 10	DF ON IN Steps III THE LIGHT ►►► #2 DEBUT ◄◄◄		04	04	94	9
TV	NASHVILLE PUSSY High As Hell	1	70	_	_	0
	▶▶▶ #3 DEBUT ◀◀◀				-	
Kinderco	MASTERS OF THE HEMISPHERE Am Not A Freemdoom	1	71	_	_	1
Atlant	DUSTY TRAILS Dusty Trails	2	72		101	2
Real World-Virg		1	-	-		
	JOSEPH ARTHUR Come To Where I'm From	12	13	43	59	3
Intersco	JURASSIC-5 Quality Control (EP)	4	52	54	52	
Flydad	DEPARTURE LOUNGE Departure Lounge	7	42	42	67	5
Beyon	JILL SOBULE Pink Pearl	7	75	87	86)
Columbia-CF	CYPRESS HILL Skull & Bones	5	51	63	51	1
Caprico	GALACTIC Late For The Future	8	42	67	102	3
Ineca	MELVINS The Crybaby	8	25	33	96)
Moonshii	KEOKI DJMixed.com	7	57	65	57)
Quality Pa	CENTRO-MATIC All The Falsest Hearts Can Try	4		_		
		-	81	130	104	
	MARC RIBOT Y LOS CUBANOS POSTIZOS ¡Muy Divertido! (Very Entertaining!)	4	74	74	112	2
Beggars Banqu	NEW WET KOJAK Do Things ▶▶▶ #4 DEBUT ◀◀◀	3	76	109	76	}
Dai	VARIOUS ARTISTS Daria 100/1994-2000	1	84	_		ļ
	▶▶▶ #5 DEBUT ◄◄					
Kill Rock Sta	BONFIRE MADIGAN Saddle The Bridge	1	85	_		;
	FISHBONE AND THE FAMILYHOOD NEXTPERIENCE The Psychotic Friends Nuttwen	10	33	81	90	;
Bar/No						
	OF MONTREAL Horse & Elephant Eatery	5	51	56	54	'
Jade Tr	PEDRO THE LION Winners Never Quit	13	9	62	88	}
Polyvir	ALOHA That's Your Fire	3	66	80	66)
Gern Blandst	RADIO 4 The New Song And Dance	2	90	_	130)
Ep	PEARL JAM Binaural	1	91	_	_	
Grand Roy	VARIOUS ARTISTS At Home With The Groovebox	11	9	50	141	2
Univers	DYNAMITE HACK Superfast	2	93	_	93	3
Alligat	COREY HARRIS/HENRY BUTLER Vü-Dü Menz	6	68	68	79	ļ
Epita						
	NEW BOMB TURKS Nightmare Scenario	4	73	113	73	5
Looko	GROOVIE GHOULIES Travels With My Amp	5	46	46	50	6
Giant-Repri	STEELY DAN Two Against Nature	13	97	101	118	'
DreamWor	PAPA ROACH Infest	4	74	107	74	3
Roadrunn	GLASSJAW Everything You Ever Wanted To Know About	7	99	118	110	9
Walki	DOLOMITES Lovely Day For A Hogshead Of Whiskey	3	87	105	87	0
Southe	SWEEP THE LEG JOHNNY Sto Cazzo!	5	81	84	89	1
In The R	BOSS HOG White Out	15	25	124	147	2
Kran						
	FONTANELLE Fontanelle	2	103		150	
Trauma-Intersco	NO DOUBT Return Of Saturn	9	48		103	4
Victo	SHELTER When 20 Summers Pass	4	80	137	80	5
E-magi	WALDECK Balance Of The Force	4	106	123	121	6
Virg	SMASHING PUMPKINS MACHINA/The Machines Of God	14	5	100	106	7
M	PITCHSHIFTER Deviant	1	108	_	_	8
Saddle Cre	CURSIVE Cursive's Domestica	5	48	48	83	9
An	TIN HAT TRIO Helium					
		8	91	91	128	0
Mer	SPINANES imp Years (EP)	7	58	121	182	1
Burning Heart-Epita		3	112	151	139	2
Polyvi	BRAID Movie Music Vol. One/Vol. Two	14	5	66	113	3
Slow River-Rykod	WILLARD GRANT CONSPIRACY Mojave	6	55	55	72	4
Corrupt Conglomera	PRINCESS SUPERSTAR Last Of The Great 20th Century Composers	1	115	_	_	5
CMC Internation	MOTÖRHEAD We Are Motörhead	3	116	158	156	6
Minty Fre	TAHITI 80 Puzzle	2	117	_	189	7
Devil In The Woo		-			1	
	FIVER Strings For Satellites	1	118	_	_	8
Righteous Ba	VARIOUS ARTISTS 'Til We Outnumber 'Em: The Songs Of Woody Guthrie	1	119	_	_	9
Pitch-A-Te	CAMPER VAN BEETHOVEN Camper Van Beethoven Is Dead	5	61	85	117	0
Ubiqu	PURACANE Things You Should Leave Alone	10	78	134	116	1
Kine	►►► #1 RPM ◀◀◀	0	22	41	CE	12
	LTJ BUKEM Journey Inwards	9	23	41	65	2
Back Porch-Vir	VARIOUS ARTISTS I-10 Chronicles	6	115	171	_	3
Kinderco	KINGS OF CONVENIENCE Kings Of Convenience	4	72	72	159	4
Capi	CROWDED HOUSE Afterglow	1	125	_	_	5
Manife	VARIOUS ARTISTS New Coat Of Paint: Songs Of Tom Waits	2	126		178	6
Sub P	MURDER CITY DEVILS In Name And Blood	1	127		_	.7
	menuen etti better in mano mid bidda	2	128		191	28



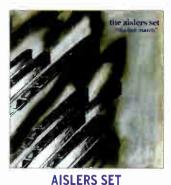
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CHARTACTIVIT



Radio 200: 193-52 Core Radio: #43 debut

San Francisco's Aislers Set has a barnstorming week on the Radio 200, leaping 141 positions. while also appearing on the Core chart at #43. Featuring Amy Linton, former member of the underground band Henry's Dress, the band has the sort of classic indie pop sound (think Belle And Sebastian) that college programmers hold so dear to their hearts, and indie promo company AAM is making sure that no one misses the boat The 'Set is also being introduced to new audiences every night as an opening band on the current Sleater-Kinney tour, and is slated to appear at the Northwest music festival LadyFest 2000.



TARWATER

Radio 200: 115-58 Core Radio: 70-31

Bridging the cold electronic experimentation with warm dub, live instrumentation and other distictly "human" elements, the playful Animals, Suns & Atoms (Kitty Yo-Mute), the third release from Germany's Tarwater, stands as the outfit's most accessible offering to date. Subsequently, the album boasted a particularly strong second chart week, advancing to #58 (from #115) on the top 200 chart and moving to #31 (from #70) on the Core Chart, revealing the album's heavy crossover appeal.

CMJ RADIO 200 AVAILABLE ON CMJ ONLINE WWW.CMJ.COM



LABI	ARTIST + TITLE	wks	PK 1	2W	LW	TW
Maverick-Maveric	DEFTONES "Change (In A House Of Flies)" (CD5)	2	129	-	138	
Pachyderi	GRANT HART Good News For Modern Man	3	130	-	177	_
Neuro	STEVE VON TILL As The Crow Flies	1	131	-	_	31
Good-Sugar Fi	TRIPPING DAISY Tripping Daisy	5	81	83	105	
Vanguar	PETER CASE Flying Saucer Blues	8	114	179	132	
E-Square	STACEY EARLE Dancin' With Them That Bring Me	3	132	132	188	34
	RINOCEROSE Installation Sonore	11	15	90		35
Asphode	MIXMASTER MIKE Eye Of The Cyclops (EP)	5	84	96	120	_
Atlanti	LULLABY BAXTER TRIO Capable Egg MAKERS Rock Star God	8	48 75	51 131	78	37 38
Sub Po MC	COMMON Like Water For Chocolate	9	27	59	85 56	39
Time Bom	REVEREND HORTON HEAT Spend A Night In The Box	14	2	35	109	
Interscop	QUEENS OF THE STONE AGE R	1	141	_		41
Hellcat-Epitap	DROPKICK MURPHYS The Gang's All Here	16	13	_	_	42
Hidden Agend	ELK CITY Status	1	143			43
Virgi	CRACKER Garage D'or	9	30	44	92	44
Touch And G	DELTA 72 000	9	24	114	61	45
Son	VARIOUS ARTISTS Japan Not For Sale Vol. 3	7	45	45	99	46
Big Wheel Recreatio	PIEBALD The Rock Revolution Will Not Be Televised	7	51	97	167	47
Panic Butto	EYELINERS Here Comes Trouble	9	49	49	62	48
Slabco-U	VARIOUS ARTISTS Up Records & Slabco — Us	1	149	-	_	49
Souther	THE LAPSE Heaven Ain't Happenin'	8	47	187	-	50
Palm Pictures-Rykodis	ELWOOD Parlance Of Our Time	2	151	_	192	
Mut	RECDIL Liquid	6	116	116	133	
Kindercor	RICHARD DAVIES Barbarians	1	153	_	_	53
Tiger Styl	MERCURY PROGRAM From The Vapor Of Gasoline	4	117	117	124	
Ninja Tun	KID KOALA Carpal Tunnel Syndrome	16	12		195	
Arist	SISTER SEVEN Wrestling Over Tiny Matters	5	145	- 122	196	
Kindercor	WDLFIE Wolfie, And The Coat And Hat GLORIA RECORD Lull In Traffic EP	4	133 158	133	142	57 58
Cranl Giant-W	PAT MCGEE BAND Shine	5	123	186	123	
Hellcat-Epitap	DISTILLERS The Distillers	5	160	180	187	60
Fat Wreck Chord	BRACKET When All Else Fails	1	161	_		61
Knot Know	KNEE JERK REACTION Modern Pop Rockets	2	162	184	_	62
Nettwer	VARIOUS ARTISTS Plastic Compilation Volume 03	10	37	86	114	63
Kill Rock Star	LOIS MAFFEO & BRENDAN CANTY The Union Themes	9	58	108	_	64
PopLiam	NEVADA BACHELORS Hello Jupiter	1	165	_	_	65
Sugar Fre	BUSY SIGNALS Baby's First Beats	9	45		170	66
Nothing-Interscop	THE THE NakedSelf	14	7	92	122	67
Republic-Universa	3 DOORS DOWN The Better Life	13	113	-	157	
DCid	CLARE QUILTY Strong	6	71	144	165	69
Sugar F	SIXTEEN DELUXE Vision Take Me Make Me Never Forsake Me	1	170	-	_	70
Mr. Lad	SARAH DOUGHER The Walls Ablaze	2	126	_	126	71
Source-Astralwerk	AIR The Virgin Suicides	18	3	76	131	72
Double T/Columbia-CR	ARID At The Close Of Every Day	5	97	127	97	73
Hopeles	AGAINST ALL AUTHORITY 24 Hour Roadside Resistance	8	78	82	129	74
Columbia-CR	IRON MAIDEN Brave New World	1	175		-	75 76
Compas	ALISON BROWN Fair Weather	2	176	182	160	76
RC Dolphin Sof	ROBERT BRADLEY'S BLACKWATER SURPRISE Time To Discover Entrain All One	8	141 151	141	168 174	77
Dolphin Saf Bloodsho	NEKO CASE & HER BOYFRIENDS Furnace Room Lullaby	13	38	-	158	79
Columbia-CR	GETAWAY PEOPLE Tracks From The TurnpikeAnd Beyond	7	106	153	176	80
Hannibal-Rykodis	ALVIN YOUNGBLOOD HART Start With The Soul	1	181			81
Insting	MARIANNE FAITHFUL Vagabond Ways	7	78	119	153	
Deep Eli	PLANES MISTAKEN FOR STARS Knife In The Marathon (EP)	1	183	_	_	83
Absolutely Koshe	OPTIGANALLY YOURS Optiganally Yours Presents: Exclusively Talentmaker	1	184	_	_	84
Matado	MARY TIMDNY Mountains	11	26	78	146	
Wind-U	DROWNERS Is There Something On	1	186	_	200	86
Giant-Repris	DISTURBED The Sickness	8	132	_	_	87
Emperor Norto	CINEMAPHONIC Electro Soul	2	136	_	136	
Thrill Jocke	GIANT SAND Chore Of Enchantment	12	27	138	144	
C2/Columbia-CR	P.J. OLSSON Words For Living	9	57	104	108	
Sub Po	BEACHWOOD SPARKS Beachwood Sparks	11	66	88	181	
Darl	HOLLAND Neoprene/So Tight (EP)	1	192	_	_	92
Shanachi	SUE FOLEY Love Comin' Down	1	193	_	_	93
F-111-W	GREEN VELVET Green Velvet	1	194	_	-	94
Telsta	SWINGIN' NECKBREAKERS Return Of Rock	1	195	_	_	95
Touch And G	FOR CARNATION The For Carnation	8	27	147		96
Mojo-Univers	GOLDFINGER Stomping Ground	14	11	156	199	
Acoustic Dis	GARCIA/GRISMAN/RICE The Pizza Tapes	3	181	181	186	98
Skint-Astralwerk	FATBOY SLIM On The Floor At The Boutique	9	46	120		99
Catapu	TOSHACK HIGHWAY Toshack Highway	4	91	126	134	00

AVAILABLE ON CMJ Online
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W LW	PK	WKS	ARTIST + TITLE	LAB
1 4	1	3	SONIC YOUTH NYC Ghosts & Flowers	Geffen-Intersco
2 1	1	_6	SLEATER-KINNEY All Hands On The Bad One	Kill Rock St
3 3	3	4	GRANDADDY The Sophtware Slump	
4 6	4	4	PRIMAL SCREAM XTRMNTR	Creation-Astralwe
5 8	5	4	BEDHEAD/MACHA Bedhead Loved Macha	Jet
6 2	1	7	ELLIOTT SMITH Figure 8	DreamWoi
7 7		8	APPLES IN STEREO The Discovery Of A World Inside The Moone	spinA
8 5	3	6	BROADCAST The Noise Made By People	Warp-Tommy E
9 10		3	BILLY BRAGG & WILCO Mermaid Avenue Vol. II	Elektra-E
0 13		4	XTC Wasp Star (Apple Venus Volume 2)	
1 9	3	7	BUILT TO SPILL Live	Warner Br
2 12		4	LOOPER The Geometrid	Sub F
3 28		2	STEREOLAB The First Of The Microbe Hunters (EP)	Elektra-E
4 16		5	HEFNER Boxing Hefner	Too Pure-Beggars Banq
5 14		5	JULIANA HATFIELD/JULIANA'S PONY Beautiful Creature/Total System Failure	Zoë/Rounder-IDJ
6 18		3	DELGADOS The Great Eastern	Beggars Banq
7 20		2	BELLE AND SEBASTIAN "Legal Man" (CD5)	Jeepster-Mata
8 17		5	NEIL YOUNG Silver + Gold	Repr
9 34		3	DJ KRUSH Code4109	Red
0 46		2	AMON TOBIN Supermodified	Ninja Tı
1 11		8	WEEN White Pepper	Elektra-E
2 50	22	2	JAYHAWKS Smile	American/Columbia-C
			▶▶▶ #1 DEBUT ◀◀◀	
3 —		1	SUNNY DAY REAL ESTATE The Rising Tide	Time Bo
4 19		7	BRIGHT EYES Fevers And Mirrors	Saddle Cre
5 42		3	DILATED PEOPLES The Platform	Сар
6 36		3	MEDESKI MARTIN AND WOOD Tonic	Blue N
7 15		7	SUPERGRASS Supergrass	Island-IDJ
8 25		4	DANDY WARHOLS Tales From Slabtown (EP)	Сар
9 43	29	3	STEVE EARLE Transcendental Blues	E-Squared-Arter
0 32	30	4	MXPX The Ever Passing Moment	A&M-Intersor
		1	▶▶▶ UP 39 POSITIONS ◀◀◀	
1 70	31	2	TARWATER Animals, Suns & Atoms	Kitty-Yo-M
2 30	10	10	DEATH CAB FOR CUTIE We Have The Facts And We're Voting Yes	Bars
3 24		5	BOY SETS FIRE After The Eulogy	Vict
4 31		6	DJ FOOD Kaleidoscope	Ninja Tı
5 59		2	VARIOUS ARTISTS Songs In The Key Of Z	White
6 67		5	DIMITRI FROM PARIS A Night At The Playboy Mansion—A DJ Mix	Astralwe
7 72		2	VARIOUS ARTISTS Take Me Home: A Tribute To John Denver	Badn
8 23		5	IAN BROWN Golden Greats	Intersec
9 33		2	BLONDE REDHEAD Melody Of Certain Damaged Lemons	Touch And
0 41		3	MENDOZA LINE We're All In This Alone	Misra-Bar/No
1 22		7	VARIOUS ARTISTS Songs For The Jet Set Vol. 3	Jet
2 37		2	BAD RELIGION The New America	Atlar
3 1	43	Ī	AISLERS SET The Last Match	Slumberla
4 —	44	i	VARIOUS ARTISTS Daria 100/1994-2000	Da
5 45		4	BEBEL GILBERTO Tanto Tempo	Ziriguiboom-Six Degre
6 58		10	CAT POWER The Covers Record	Mata
7 68	47	2	MARVIN PONTIAC Greatest Hits	Strange & Beauti
8 62	48	4	JILL SOBULE Pink Pear!	
9 29	5	10	PATTI SMITH Gung Ho	Beyo
0 40		2	JEFF BUCKLEY Mystery White Boy	Ari Columbia O
1 27	10	9	BLACKALICIOUS NIA	Columbia-C
2 _	52	1	MASTERS OF THE HEMISPHERE Am Not A Freemdoom	Quannum Proje
3 55	26	6		Kinderco
4 51	54	2	DEPARTURE LOUNGE Departure Lounge A PERFECT CIRCLE Mer De Noms	Flydac
				Vir
5 21	9	9	TRAVIS The Man Who	E
51	51	2	BANGS Sweet Revenge	Kill Rock St
7 R	40	9	STEELY DAN Two Against Nature	Giant-Repr
35	1	15	YO LA TENGO And Then Nothing Turned Itself Inside-Out	Mata
9 R	59	3	VARIOUS ARTISTS I-10 Chronicles	Back Porch-Vir
48	19	8	LOU REED Ecstasy	Repr
54	54	5	NORTH MISSISSIPPI ALL STARS Shake Hands With Shorty	Tone Cool-IDJ
49	39	4	DEATHRAY Deathray	Caprico
3 -	63	1	VERUCA SALT Resolver	Beyo
1 -	64	1	BONFIRE MADIGAN Saddle The Bridge	Kill Rock Sta
52	15	11	JOSEPH ARTHUR Come To Where I'm From	Real World-Vir
6 R	36	5	GALACTIC Late For The Future	Caprico
7 -	67	1	CATHERINE WHEEL Wishville	Columbia-C
3 26	26	3	CALEXICO Hot Rail	Touch And
9] —	69	1_	RADIO 4 The New Song And Dance	Gern Blandst
) R	16	10	BOSS HOG White Out	In The R
R	26	6	MELVINS The Crybaby	Ipec
2 R	61	4	PETER CASE Flying Saucer Blues	Vangua
69	69	2	NEW WET KOJAK Do Things	Beggars Banqı
1 R	7	9	VARIOUS ARTISTS At Home With The Groovebox	Grand Roy
	72	2	UP ON IN Steps In The Light	Big T

▼ chart topper



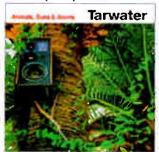
SONIC YOUTH

▼ #1 debut



SUNNY DAY REAL ESTATE

▼ up 39 positions



TARWATER ▼ up 35 positions



TAKE ME HOME ▼ #2 debut



AISLERS SET

RADIO 200 ADDS



POSITION	TOTAL AOOS	ARTIST + TITLE	LABEL
1	78	CATHERINE WHEEL Wishville	Columbia-CRG
2	60	QUEENS OF THE STONE AGE R	Interscope
3	55	ALL Problematic	Epitaph
4	48	IGNITE A Place Called Home	TVT
5	48	BT Movement In Still Life	Nettwerk
6	38	KNIFE IN THE WATER Red River	Overcoat
7	38	DAMAGE MANUAL >1	Invisible
8	35	CLEM SNIDE Your Favorite Music	Sire
9	26	GARRISON A Mile In Cold Water	Revelation
10	21	CHARLIE HUNTER Charlie Hunter	Blue Note
11	21	APES OF GOD How To Pick Up Girls!	Oracular Laboratory
12	18	DECKARD Stereodreamscene	Reprise
13	17	STEVE EARLE Transcendental Blues	E-Squared-Artemis
14	16	MURDER CITY DEVILS In Name And Blood	Sub Pop
15	9	SLICKER Remixes	Hefty
16	9	CAMBER Anyway, I've Been There	Deep Elm
17	8	VARIOUS ARTISTS Up Records & Slabco — Us	Slabco-Up
18	8	ZION I Mind Over Matter	Ground Control-Nu Groove
19	8	AMELIA'S DREAM Love Tattoo	Ripe & Ready
20	7	SUNNY DAY REAL ESTATE The Rising Tide	Time Bomb

going for adds

		2	

EXPLOSION Flash Flash Jade Tree JURASSIC-5 Quality Control Interscope SINEAD O'CONNOR Faith And Courage TRANS AM You Can Always Get What You Want Thrill Jockey **TURNING POINT 1988-1991** Jade Tree **UNCLE KRACKER** Double Wide WILLIAM PARKER TRIO Painte's Spring Thirsty Ear

JUNE 27

AGENTS 401 Radical PETER BRUNTNELL Rykodisc Black Dog VARIOUS ARTISTS Never Mind The Sex Pistols... Radical

To have your release listed in Going For Adds, please email the artist name, album title and label to cherylb@cmj.com.

Atlantic

Atlantic

▼ 78 adds



CATHERINE WHEEL ▼ 60 adds



QUEENS OF THE STONE AGE ▼ 55 adds



ALL

ATTENTION REPORTERS

Please be sure that all emailed airplay reports are sent to reports@cmj.com.

Stations interested in reporting their playlists to N Alternative should call Enrique Lavin at 646.485.6546 or email: enriquel@cmj.com.

THANK YOU.

WEBSITEOF THE WEEK

CHANNELFLY COM

CHANNELFLY

www.channelfly.com Fly Enterprises Ltd. Innovation House Daleside Road Nottingham NG2 4DH England Email: sales@channelfly.com

Channelfly.com is a U.K.-based music destination site whose entertainment offerings include the latest in music news, reviews and MP3s. In order to gain access to all of the features on Channelfly.com (e.g. listening to music, watching Web casts and posting messages), visitors need to register. Registration is both free and completely painless, requiring just the usual entry of name, username, password and email. Though the site's music news focuses on Brit bands, it includes the latest stateside info as well: In addition to announcements for the forthcoming Reading and Leeds music festivals and a report on former Smiths guitarist Johnny Marr's latest band, there is a feature story on the breakup of Chicago behemoth Smashing Pumpkins. Visit the "AboutMusic" section for concert reviews of bands including Leftfield, JJ72 and others, as well as the latest reviews of records by the Vegastones and the Jellys. Channelfly also features Webcasts and MP3s from both established and lesser-known music artists. For instance, you can listen to the aforementioned Leftfield concert by utilizing a selection of digital music players including Winamp, QuickTime and Real, all available via links to the respective company sites. Other Webcasts include performances by Birmingham's Twist and Liverpool's New Tellers, and you can download digital tracks by Triumph 2000 and Super 3 Lounge utilizing the Magex player, available directly from Channelfly.com. The site also offers U.K. concert dates for a variety of bands, and a nice additional feature lists links to venues in various English cities for those Yankees planning a trip to the U.K. And what Web site would be complete without the opportunity to win stuff? Channelfly provides many opportunities to win things like signed artist memorabilia, CDs, concert tickets, books, computer games and more. Best of luck! - Bill Konig

> Please forward all Internet and technology-related press releases and info to news@cmj.com.



INTERNET BROADCAST

Total contributing reporters this week (both charts): B8
See page S0 for a complete list of internet Broadcast airplay reports.
Section coordinated by Bill Konig • Please direct all Internet chart Inquries to online@cmj.com.

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	4	1	2	SONIC YOUTH NYC Ghosts & Flowers	Geffen-Interscope
2	2	2	5	SLEATER-KINNEY All Hands On The Bad One	Kill Rock Stars
3	1	1	7	ELLIOTT SMITH Figure 8	DreamWorks
4	5	4	4	PRIMAL SCREAM XTRMNTR	Creation-Astralwerks
5	3	1	7	APPLES IN STEREO The Discovery Of A World Inside The Moone	spinART
6	6	6	2	BILLY BRAGG & WILCO Mermaid Avenue Vol. II	Elektra-EEG
7	8	3	6	BROADCAST The Noise Made By People	Warp-Tommy Boy
8	12	6	4	BEDHEAD/MACHA Bedhead Loved Macha	Jetset
9	17	9	4	GRANDADDY The Sophtware Slump	V2
10	7	5	6	WEEN White Pepper	Elektra-EEG
11	14	3	7	BUILT TO SPILL Live	Warner Bros.
12	10	10	4	LOOPER The Geometrid	Sub Pop
				▶▶▶ #1 DEBUT ◄◄◄	"
13	_	13	1	XTC Wasp Star (Apple Venus Volume 2)	TYT
14	R	14	3	MIGHTY MIGHTY BOSSTONES Pay Attention	Island-IDJMG
15	R	15	2	BRIGHT EYES Fevers And Mirrors	Saddle Creek
16	16	16	2	BELLE AND SEBASTIAN "Legal Man" (CD5)	Jeepster-Matador
				▶▶▶ #2 RERUT ◄◄◄	.,
17	_	17	1	NEIL YOUNG Silver + Gold	Reprise
18	19	1	14	YO LA TENGO And Then Nothing Turned Itself Inside-Out	Matador
19	21	13	6	SUPERGRASS Supergrass	Island-IDJMG
20	_	20	1	MXPX The Ever Passing Moment	A&M-Interscope
21	_	21	1	BLONDE REDHEAD Melody Of Certain Damaged Lemons	Touch And Go
22	_	22	1	JILL SOBULE Pink Pearl	Beyond
23	_	23	1	A PERFECT CIRCLE Mer De Noms	Virgin
24	_	24	1	BAD RELIGION The New America	Atlantic
25	_	25	1	SUNNY DAY REAL ESTATE The Rising Tide	Time Bomb

Chart information is based on a compilation of the most frequently streamed songs from a representative national sampling of Internet broadcasters, collected and provided to CMJ in part by broadcast.com Would you like to simulcast your radio signal on the World Wide Web so that the entire world can listen in? It's easier than you might think. For more information, call broadcast.com at 214.748.6660.



INTERNET RETAIL

See page SO for a complete list of Internet Retail sales reports.

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
				►►► #1 DEBUT ◄◄	
1	_	1	1	EMINEM The Marshall Mathers LP	Interscope
2	9	2	2	A PERFECT CIRCLE Mer De Noms	Virgin
3	3	3	2	MATCHBOX TWENTY Mad Season	Atlantic
4	1	1	3	BRITNEY SPEARS Oops!I Did It Again	Jive
				►►► #2 DEBUT ◀◀◀	
5	_	5	1	PEARL JAM Binaural	Epic
6	13	6	3	SOUNDTRACK Mission: Impossible 2	Hollywood
7	5	5	2	DON HENLEY Inside Job	Warner Bros.
8	6	6	2	PHISH Farmhouse	Elektra-EEG
9	10	2	36	CREED Human Clay	Wind-Up
10	2	2	2	WHITNEY HOUSTON The Greatest Hits	Arista
11	_	11	1	XTC Wasp Star (Apple Venus Volume 2)	TVT
12	12	5	21	MOBY Play	V2
13	14	2	34	STING Brand New Day	A&M-Interscope
14	19	14	7	3 DOORS DOWN The Better Life	Republic-Universal
15	4	1	5	NEIL YOUNG Silver + Gold	Reprise
16	23	14	28	KID ROCK Devil Without A Cause	Lava-Atlantic
17	7	1	50	SANTANA Supernatural	Arista
18	8	1	10	'N SYNC No Strings Attached	Jive
19	R	16	3	AIMEE MANN Bachelor No. 2	SuperEgo
20	18	1	40	RED HOT CHILI PEPPERS Californication	Warner Bros.
21		21	1	SOUNDTRACK Gladiator	Decca
22	_	22	1	IRON MAIDEN Brave New World	Columbia-CRG
23	_	23	1	LEE ANN WOMACK Hope You Dance	MCA Nashville
24	11	2	5	TONI BRAXTON The Heat	LaFace-Arista
25	16	1	9	NO DOUBT Return Of Saturn	Trauma-Interscope

Chart information is based on combined sales reports from CMJ's panel of leading online music retailers.

Troubled Internet retailer CDNnow.com recently added interactive artist audio and video interviews to its site. The audio-enhanced feature debuted on May 5 with Paul McCartney; Patti Smith uncorked the video version on April 21. Current interviews feature AC/DC, Britney Spears and The Cure... MP3.com has become the exclusive Music Service Provider (MSP) for Casady & Green's (www.casadyg.com) SoundJam MP, an MP3 player and encoder. The device will be MSP-enabled, giving nearly 50,000 Macintosh users the ability to access over 424,000 songs from the MP3.com site. MP3.com has also confirmed presenters for the Third Annual MP3 Summit to take place June 20-21 at the University Of California - San Diego. Newly announced keynoters include Pamela Samuelson, co-director of the Berkeley Center for Law and Technology and lan Clarke, Freenet founder... Global e-business delivery network Digital Island (www.digisle.net) has entered into a strategic partnership with Soundbreak.com, an online interactive music destination featuring professional digital disc jocks. Digital Island will provide Soundbreak with hosting, network and Footprint content delivery services...IndieArtist.com is making compilation CDs featuring hip-hop and indie rock artists for marketing campaigns for its Music In Your Pants brand (www.musicinyourpants.com). Physical CDs or vouchers will be placed inside clothing apparel in retail outlets. The company also plans to do contests awarding winners pants packed full of CDs. MP3 players and other items. The promotional campaign is set to launch in late-summer... Entertainment Web site HollywoodTicket.com, which lists Michael Jackson as one of its investors. is scheduled to launch this summer. The site will bring celebrities from music, films and sports closer to their fans. Jackson is said to be responsible for securing major figures in the entertainment industry to get involved on the business end...Electronics engineering firm e.Digital has added Microsoft's Windows Media file format and digital rights management system to its design for portable music devices. The company's devices currently support MP3, Sony's ATRAC3, EPAC, AAC, Apple's Qdesign and Liquid Audio's S3 format... Simple.com will add WWW.com streaming radio content to its music site. The deal will allow users to access 240 channels of audio programming.

SEND INTERNET-RELATED PRESS RELEASES TO:

NEWS EDITOR

CMJ, 810 Seventh Ave., 21st Fl. New York, NY 10019 Fax: 646.557.0029 Email: news@cmj.com 'NETNEWS

Public Domain Software Patch Removes Napster Ban

In reaction to Napster.com's effort to exclude users from its community for alleged copyright infringement, a group of undisclosed open source application developers has released a free software patch permitting users to create a new account on the company's network, negating any implemented block. To create the permanent block, Napster forced changes to all banned users' Windows registry files, possibly disrupting computers' operating systems. The patch resets the Windows registry system to the default setting before Napster can implement changes to the computers' systems.

"We believe that Napster has every right to block users from their network at the server level," said DJ Yoda, one of the anonymous software developers, adding "just not in such a fashion that constitutes malicious

criminal activity.'

The group has established a web site accessible at http://fixnapster.cjb.net/ for promoting and distributing the free patch to the public.

Enigma Digital Signs Promotion Deal With Garageband.com

Enigma Digital (www.enigmadigital.com), a company that incubates genre-specific, online music lifestyle communities has formed a partnership with Garageband.com to expose and promote undiscovered music artists. As a result of the alliance, Enigma's communities will create a "Pick of the Month" link to a fitting section on Garageband.com.

"As leaders in redefining the business of music, the partnership demonstrates the power of developing and providing content to highly targeted communities who demand an active role in the selection of new music," said Bob Ezrin, Chairman/CEO for Enigma Digital.

Enigma has plans to add an additional ten communities to its current five that include loud rock Internet station KNAC.com and electronic music broadcaster Grooveradio.com.

Hip-Hop Site Secures \$12 Million In Financing

Hookt.com, a hip-hop-oriented entertainment and e-commerce Web site has raised \$12 million in a second round of financing. The company plans to use the cash to develop

marketing partnerships, extend ecommerce offerings and to pay for site growth. The company plans to debut its new, expanded site on July 1. The site will feature music and video, and it will also allow users to create graffiti and buy clothing.

GlobalMedia.com To Deliver Streaming Media Technology To Globalmusiconline

E-commerce and streaming media provider GlobalMedia.com has entered into an agreement with Globalmusiconline.com to become the exclusive provider of streaming media technology for that company, including the Global Music streaming media player. Globalmusiconline.com is the online division of Global Music Network, a broadcaster of syndicate music television programs including Night Tracks. The site will feature music and videos produced by major recording artists.

"GlobalMedia's streaming media solution is an ideal match for Globalmusiconline .com," commented Sam Winer, President of Globalmusiconline.com. He added, "I expect the relationship to drive a highly profitable model with significant incremental revenues."

The two companies will share e-commerce and advertising revenues generated by the Global Music Web site.

MediaX Unveils 70,000 Music Tracks On amuZnet.com

Internet design studio and entertainment destination MediaX Corporation



(www.mediax.com) has implemented Liquid Audio's Retail Integration and Fulfillment System (RIFFS) on entertainment Web site amuZnet.com. The deal enables amuZnet.com to promote and sell over 70,000 digital music tracks from more than 8,500 artists.

"Our objective is to create an exciting and unique user experience by combining a wide variety of high quality digital music with our editorial resources and retail services," said Jerry Slavonia, Director of Marketing for MediaX.

Consumers can purchase downloads directly from the amuZnet shopping cart from \$0.99 to \$3.49 per track.

REVIEWS



ALL Problematic (Epitaph)

All is kind of like Menudo in reverse - the band gets older but its fans and music stay in the adolescent neverland of happy punk, somewhere between getting off Ritalin and having to choose a grad school. All was around before Green Day and the Offspring, and will be around long afterward. This album is its 11th in 12 years, and that's not counting the seminal Descendents albums that featured most of All's lineup and pop-punk formula, Problematic is full of meat 'n' potatoes punk riffing, hoarsely earnest vocals, pell-mell pacing and lyrical sentiments like "Stupid Kind Of Love" and "She Broke My Dick." If this is your first All experience, that's ok - like General Hospital, missing a decade or so of plot reference points won't interfere with your current enjoyment. - Deborah Orr

For Fans Of: Descendents, Green Day, Mr. T Experience Recommended Tracks: "Carry You," "Stupid Kind of Love," "Lock 'Em Away," "Crucifiction" Contact: Christina White, Kim White Phone: 213.413.7353 Email: christina@epitaph.com, kim@epitaph.com Release Date: May 5; at radio now Marketing Data: Currently touring.



ARAB STRAP Elephant Shoe (Jetset)

This third outing from the Scottish-duo-that-Belle-and-Sebastian-were-referring-to finds the band refining its spare and striking sound into its most compelling shapes to date. Slow, deliberate and minimal, the group says a lot with a little, some songs featuring only guitar and drum machine, others expand with keyboards or cello, and others get as far afield as "Tanned," with its sassy muted trumpet, and the spaghetti western tones of "Aries The Ram." As ever, the lyrical content is of the romantic over-analyzation variety, and the album's spare and precise sound beautifully paces the emotional ebb and flow of the words (although a couple of songs feel like arguments from which you can't escape). While we wouldn't say they've grown up, comparative maturity suits this duo well. - Jem Aswad

For Fans Of: Smong, Spain, Palace, Sparklehorse Recommended Tracks: "Cherubs," "One Four Seven One," "Pyjamas," "Tanned," "Aries The Ram." Contact: Will Simon; AAM Phone: 212.625.0202; 212.924.3005 Email: will@ietsetrecords. com; devin@aaminc.com Release Date: June 6 Marketing Data: June 6



BLONDE REDHEAD Melody Of Certain Damaged Lemons (Touch And Go)

It's hard to believe that it's been five years since Blonde Redhead first began peeling the paint off the walls of NYC's Cooler club. Consisting of a pair of Italian male twins and a Japanese girl (we know what you're thinking), the group's fifth outing finds them teamed again with Fugazi's Guy Picciotto (who co-produced here), and again they're without a bassist. The name, Blonde Redhead, was taken from a song by '80s no-wave band DNA, and that group informs much of what BR does - and as always, the shadow of Sonic Youth flits through several of the songs on Molody.... But BR uses the influences effectively, while incorporating some odd progressive elements and a lot of minor chords. - Illyn Sintachs

For Fans Of: Sonic Youth, DNA, Unwound, Bardo Pond Recommended Tracks: "Equally Damaged," "Loved Despite Great Faults," "A Cure" Contact: Jessica Ruffins Phone: 773.388.8888 ext. 202 Email: jessica@tgec.com Release Date: June 6; at radio now Marketing Data: Playing dates in the U.S. this summer.



BT Movement In Still Life (Nettwerk)

After helping trance music rise to omnipotence with a string of genre-defining singles during the mid to late-'90s, BT (a.k.a. Brian Transeau) may be expected to ride the genre's current wave of success straight to the bank with an album saturated with airy-fairy dance fodder. So what's with all the rock and breakbeat interrupting the ecstasy this time out? The melodic majesty of "Godspeed," "Dreaming" and the other cinematic anthems scattered throughout BT's third effort Movement In Still Life is everything fans have come to expect. However, the new-school breaks, rock riffage and pop-rock posturing interspersed throughout the ambiance makes the effort play out like a schizophrenic mix tape, constantly changing the vibe and musical direction. An eclectic, and entertaining musical statement from an evolving artist obviously not satisfied by simply retracing paths already worn. — M. Tye Comer

For Fans Of: Sasha, Paul Oakenfold, Adam Freeland, Soul Coughing Recommended Tracks: "Dreaming," "Never Gonna Come Back Down" (featuring Soul Coughing's M. Doughty), "Godspeed" Contact: William Godoy Phone: 310.855.0643 Email: william@nettwerk.com Release Date: June 6; at radio now



RICHARD DAVIES Barbarians (Kindercore)

On his two previous solo efforts, former Moles and Cardinal member Richard Davies stretched the ends of his supple, often wistful songeraft, creating distinct reminders that he is every bit as effective a solo songwriter as he was in any of his former outfits. On 1996's There's Never Been A Crowd Like This, he tinkered with artsy, oddly shaped orchestral pop, while on 1998's Telegraph, he collaborated with ex-Flaming Lips Ronald Jones to explore a more acidic, psychedelic folk-pop landscape. On Barbarians, Davies allows his retro-pop sensibilities to stand on their own, unaffected by any pretenses, solidified only by his velvety, airy and charming vocals and weightless melodies. Using a basic, acoustic set of instruments, Davies's songs still arc higher than those by many of his peers, as heard on "Palo Alto" and the hummable "Stars," one of the finest songs in his canon. - Glen Sansone

For Fans Of: Elliott Smith, Spain, Archer Prewitt, Belle & Sebastian Recommended Tracks: "Coldest Day," "Stars," "May," "Amsterdam" Contact: Fanatic Phone: 888.385.1231 Email: info@fanaticpromotion.com Release Date: May 23; at radio now



ELK CITY Status (Hidden Agenda)

An artful New York City trio, Elk City exposes many surfaces on the strikingly quiet, though emotionally draining Status. The album reflects everything from the mournful strains of austerely romantic alt-country to Mazzy Star-styled dream pop. An unlikely blend of instruments, including melodica and accordion, constructs a thin atmosphere of cool sadness, while filtered voices and odd samples flutter about. Extra sentiment emerges from the juxtaposition of Renee Lobue's breathy, feminine pipes and Peter Langford's languid moans. The peculiar exception to this rule is a peppy cover of the Mamas & The Papas' "California Dreamin'," which arrives late in the album, almost as if to shake things up a little. An elegant, heartfelt debut. - Kelso Jacks

For Fans Of: Moon Seven Times, Mojave 3, Mazzy Star Recommended Tracks: "Fall Out Of Reach." "Chocolate Girl." "Dreams Of Steam" Contact: Team Clermont Phone: 888.548.TEAM Email: radio@teamclermont.com Release Date: May 16; at radio now

REVIEWS



GETAWAY PEOPLE Turnpike Diaries (Columbia-CRG)

The music of the Getaway People reflects a carpe diem mindset. The band seizes the day by enjoying and savoring every drop of life. The quintet's lively new album, Turnpike Diaries, is sonic documentation of the band's life on the road. The New Jersey-by-way-of-Norway five-piece chronicles its travels here, and from the sound of the catchy, communal hip-hop-inflected tunes, they bring good times and leave with happy memories wherever they've played. Turnpike Diaries is reminiscent of Beck and Sublime, and has a positive lyrical bend ("It's a good life/ So why y'all trippin'?"). It's also a funky, folky musical melting pot that's so infectious, you'll notice quite a bouncy spring in your step when giving it a listen. - Amy Sciarretto

For Fans Of: G. Love & Special Sauce, Dave Matthews, Sublime, Beck Recommended Tracks: "Six Pacs," "Come Leave Me," "Sleepwalkin'," "Good Life" Contact: Ted Dougherty Phone: 212.833.5118 Emall: columbia_college_promotion@sonymusic.com Release Date: June 20; at radio now Marketing Data: Rahzel and the Bad Brains' Dary! Jenifer appear on the album.



NOFX Pump Up The Valuum (Epitaph)

After pushing the limits of punk's ability to sound epic on its 18-minute, one-song EP The Decline, NOFX, the West Coast's true hardcore valedictorians, make a triumphant return to its trademark mosh-pit melodica on its sixth Epitaph release. Like Bad Religion, NOFX maintains a firm grasp on the three-chord strain it has adhered to throughout its career. Pump Up The Valuum, at its best, hearkens back to the stoned comedic brilliance of the group's 1992 milestone. White Trash Two Heebs And A Bean; this is most evident on songs such as "Pharmacist's Daughter" and the hilarious "My Vagina." And while there are no real ska undertones on Valuum, there's enough dabbling in jazz, new wave and quasi-Appalachian foot-stomping to keep things from getting monotonous. - Ron Hart

For Fans Of: Descendents, Operation Ivy, Angry Samoans, Murphy's Law Recommended Tracks: "What's The Matter With Parents Today?," "Louise," "Pharmacist's Daughter," "My Vagina," "Theme From A NOFX Album" Contact: Christina White, Kim White Phone: 213.413.7353 Email: christina@epitaph.com, kim@epitaph.com Release Date: June 13; at radio now Marketing Data: Touring with Warped all summer; check out the band's new Web site at www.nofx.org.



SINEAD O'CONNOR Faith And Courage (Atlantic)

People have unfairly criticized Sinead O'Connor over the years simply because she was too loud in her request to remain an empowered, intelligent woman. (Her 1999 announcement that she was becoming a priestess for a Catholic splinter religion didn't help her any) The story continues in 2000 with the release of Faith And Courage, which reveals an O'Connor who, without mellowing her life or lyrics, wears a more placid, mature face. Gone are the blood-rippling howls and violently strummed acoustic guitars of her earliest records. Instead, her voice whispers and floats, her political, religious and woman-been-donewrong ideas painted on a canvas of soft, Celtinfluenced melodies brushed with piano and electronic beats. As unbelievable as it may seem, the angriest banshee seems almost comfortable with life. - Kelso Jacks

For Fans Of: Alanis Morrisette, Kate Bush, Tori Amos, Portishead Recommended Tracks: "No Man's Woman," "Hold Back The Night," "The State I'm In," "Jealous" Contact: Anthony Delia Phone: 212.707.2086 Email: anthony.delia@atlantic-recording.com Release Date: June 13 Add Date: June 20 Marketing Data: This is her label debut for Atlantic; playing select dates this summer.



P'TAAH

Compressed Light (Ubiquity)

Atlanta producer Chris Brann's full-length Ubiquity debut - under his latest pseudonym, P'taah (pronounced "puh-tar") - gels his future-jazz explorations and Brazilian-tinted drum 'n' bass maelstroms. P'taah favors the introspective over the bombastic here, and his lineup of vocalist Terance Downs, along with a handful of percussionists and saxophonists, complimenting the record's warm, live feel. Haunting breezes of downtempo groove ("Million Miles") and rhythmic assaults of jungle and jazz-funk ("Uriel Bridge") combine to create a balanced feel on Compressed Light. But Brann shines brightest on "Flying High," on which he layers beautiful melodic phrases over stretched-out rhythms, eventually gliding toward the tranquility of a setting sun. - Enrique Lavin

For Fans Of: Wamdue Project, Josh Wink, DJ Food, Kruder & Dorfmeister Recommended Tracks: "Flying High" "Uriel Bridge" "Million Miles" Contact: Vinnie Esparza Phone: 415.864.8448 Emall: vinnie@ubiquityrecords.com Release Date: May 23; at radio now



SIXTEEN DELUXE

Vision Take Me Make Me Never Forsake Me (Sugar Fix)

Considering the title, Vision Take Me Make Me Never Forsake Me, you can pretty much bet there's heavy lyrical and sonic traffic weaving in and out of this Sixteen Deluxe record. For the most part, the Austin trio has toned down the guitar squall of its previous efforts and forged ahead with a mind-altering cocktail of pop rock, embellishing the standard instrumentation with cellos, mellotrons and tambourines. Granted, VTMMNFM contains glorious screeches of feedback that give the listener gooseflesh, and walls of distortion for your rocking-out pleasure, but this is a kinder, gentler Sixteen Deluxe. The confectionary vocal harmonies of Carrie Clark and Frenchie float dreamily, ultimately reeling you into this noisy and atmospheric pop collection. - Amy Sciarretto

For Fans Of: Verbena, My Bloody Valentine, Flaming Lips Recommended Tracks: "Custom Cuts And Signature Sounds," "The King Fisher," "Thee Foundation" Contact: S.P.E.C.T.R.E. Phone: 323.644.3774 Email: matthew@spectreradio.com Release Date: May 16; at radio now



TOWA TEI Last Century Modern (Elektra)

The title track on Towa Tei's third solo effort looks back to melodic, instrumental pop elegance tempered with subtle technoglitz, setting the context for the rest of Last Century Modern. Festooned with Robo-pop, plastic jazz, recycled bossa nova and pre-fab house music, the album acts as a town hall for some of Towa Tei's pet projects. He incorporates his child's electronic-voice spelling machine on "Angel" and the talking robot CHATR (said to be the most technologically advanced speech-translation system) on "CHATR," using them as launching points for spiraling, dub-heavy post-modern structures. Then, with dreamy children's choruses and guest vocals by Japanese pop diva Chara as well as African-French rappers Les Nubiens, the former Deee-Lite DJ highlights his flair for a songwriting style that flushes warmth into technologv. - Enrique Lavin

For Fans Of: Fantastic Plastic Machine, Cibo Matto, Pizzicato Five, Cornelius Recommended Tracks: "Last Century Modern," "Angel" "CHATR," "Funkin' For Jamaica" Contact: Mike DePippa Phone: 212.275.2860 Email: mike.depippa@elektra.com Release Date: Marketing Data: Cornelius remixed "Butterfly" on one of two bonus tracks on the U.S. release.

REVIEWS

*flashback'



MARVIN GAYE

The Final Concert (The Right Stuff-Capitol)

Marvin Gaye was one of the greatest performers in R&B/soul history. His concerts were not just events, they were all-out ceremonies of love, energy and sexual prowess with a 15piece band serving as his gospel choir. Although Gave wasn't as explosive here as he was during his early-'70s heyday, this live album, culled from an April 1983 date in Indianapolis on what was to be Gaye's last-ever tour, still portrays the artist as a top-notch entertainer. Despite recording glitches that make The Final Concert sound more like a bootleg rather than a lost classic, amped-up versions of "I Heard It Through The Grapevine" and "Joy," which he dedicates to his father, the man who shot him dead a year after this show, pack enough soul power to transcend such oversights. - Ron Hart

For Fans Of: D'Angelo, Isley Brothers, Maxwell, Al Green Recommended Tracks: "I Heard It Through The Grapevine," "Let's Get It On," "Joy (Dedication To My Father)," "Inner City Blues" Contact: Steve Nice Phone: 323.871.5174 Email: cagepromoi@aol.com Release Date: May 23; at radio now *roots 'n' blues*



VARIOUS ARTISTS

Harry Smith's Anthology Of American Folk Music Volume Four (Harry Smith Archives-Revenant)

The late Harry Smith was one of America's greatest eccentrics, a bohemian painter/filmmaker/ archivist whose compilation of early-20th century hillbilly and deep blues 78s inspired an entire folk revival during the post-WWII wonder years. Originally released in 1952 and reissued in 1997 on Folkways Records, the first three volumes of Smith's Anthology Of American Folk Music were embraced by critics and artists alike. Now, after nearly 50 years in limbo, the "secret" fourth and final chapter of this extraordinary series has been resurrected. Volume Four features 28 long-lost ballads and social music recorded between 1928 and 1940 by Robert Johnson, Leadbelly, the Monroe Brothers and the Carter Family, among many others, sequenced as Smith originally intended them before he shelved the set. - Ron Hart

For Fans Of: Woody Guthrie, Robert Johnson's *The Complete Recordings*, Alan Lomax Recommended Tracks: "Memphis Shakedown (Memphis Jug Band)," "Black Jack David (Carter Family)," "Packin' Trunk (Leadbelly)" Contact: John DeFore Email: defore@revenantrecords.com Release Date: May 23; at radio now Marketing Data: *Volume Four* is available to DJ's at the wholesale rate of \$16.

asr pick



PHASER Skydive (EP) (self-released)

On Phaser's second release, the Washington, D.C. quartet offers six songs of beautifully lush, melodic pop. The band effortlessly glides between ringing shoegazer rock on "Thanks For Asking," to songs such as "Young As Ever," which with its sparse mix of acoustic guitar, piano, organ and vocal layerings, offers similar pop sensibilities to The Verve. Led by brothers Boris and Siavko Skalsky, the band's sound is mature and confident in its own skin, keeping the listener hooked with atmospheric washes of chiming guitars, haunting refrains and elegant arrangements that are reminiscent of the best moments of Mercury Rev or Radiohead. The closing track, "Last Letter Home," slowly builds into a chilling, epic song featuring languid, restrained construction, augmented by distant string effects and numbing waves of vocal reverb. As solid and memorable as it gets. - Glen Sansone

For Fans Of: Spiritualized, Mercury Rev, The Verve, Radiohead Recommended Tracks: "Skydive," "Thanks For Asking," "Last Letter Home" Contact: Brett Borelli Phone: 212.688.6580 Email: phaser@phasermusic.com Release Date: April Marketing Data: Recently played the WHFS Festival; The Syndicate will promote the record to college radio in late-June.



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RECORDNEWS

Section coordinated by Kelso Jacks



In celebration of its frequent co-releasing of albums, Seattle-based Up Records and Los Angeles-based Team Slabco have issued a joint label sampler. *Up Records & Slabco — US* includes music by

Modest Mouse, Octant, Sientific American, Volume All*Star, Land Of The Loops and 11 others. For more information, contact Up at 206.320.9004; email: up@uprecords.com, or Team Slabco at 323.969.8827; email: getsome@slabco.com.



In May, Owned & Operated Records released Starless, the third album by Kansas City emo band Shiner. The band's last release was 1997's Lula Divina, which was released on

the Hit It! label. For more information about *Starless*, contact the label at radio@oandorecords.com.



For seemingly the umpteenth time, the Sex Pistols time has come again. The band, which is credited for kicking the '77 British punk revolution in the ass, is the subject of a new tribute

album entitled *Never Mind The Sex Pistols – Here's The Tribute* on Radical Records. The compilation features music by the **Krays**, the **Booked**, **L.E.S. Stitches** and **Murphy's Law**, among a handful of other mostly East Coast punk groups. For more information, contact the label at 212.475.1111; email: radrec@idt.net.



On June 20, the Gold Label — which is operated by crooner **Pat Boone** — will release its inaugural release, *Gold*, by the classic surf-rock act the **Ventures**. The album will feature all new record-

ings of 20 of the band's biggest hits, including "Telstar," "Secret Agent Man," "Red River Rock" and numerous others. This release is, in fact, the first of three similar records that the band will deliver in the future. For more information, contact Mary Sack (Gold) at 615.242.4456; email: mary@patsgold.com.

Hello Jupiter, the second album by Seattle's Nevada Bachelors, is available from PopLlama Records. The group's bouncy, fun, hooky style owes a lot to Elvis Costello. For more information, contact Team Clermont Promotions at 888.548.TEAM; email: radio@teamclermont.com.

The latest release from Cold Front-K-tel's Digital Empire series is called Digital Empire: DJ Girl, an album that heralds the talents of female turntablists. The continuous DJ mix uses music by an eclectic group of women, including DJ Shortee, Andrea Parker, Charlotte The Baroness, and 1.8.7., the exmale transsexual DJ, among others. For more information, contact Bill Hallquist (K-tel) at 612.559.6800; email: bhallquist@k-tel.com.



The Dance Hall Crashers, that spunky girl/boy punk-ska powerhouse, has captured the energy of their live performances and put it on disc. The tagline on the cover of *The Live Record* (Pink &

Black) pretty much says it all: "Witless Banter And 25 Mildly Antagonistic Songs Of Love." For more information, contact the label at 415.512.2759; email: pinkandblackrecords@yahoo.com.



Galactic Heroes is a duo that hails from Charleston, South Carolina, and which follows the age-old indie practice of lo-fi home recording. How About San Francisco? is the

band's bubble gum pop debut for Magic Marker Records. For more information, contact Fanatic Promotion at 888.385.1231; email: info@fanaticpromotion.

Hans Platzgumer, the man formerly responsible for the kraut rock band HP Zinker, has released a solo album on Music Cartel. *Datacard* is an multimedia-enhanced CD that includes eight nebulous, experimental songs and video footage. For more information, contact the label at 212.648.9503.

The 16-song Aggronation is a new compilation presented by the Aggressive Skaters Association in conjunction with Priority Records. A mishmash of music genres ranging from punk to hip-hop to techno is performed by acts such as Living End, Big Punisher, Lo-Fidelity Allstars, Ozomatli and others. For more information, contact the label at 800.235.2300.

Twee Kitten Records has released an EP by the Bay Area female duo, **Stungun**. Shape Of A Dream includes five original tracks. For more information, contact the label at 925.947.2842; email: popmusic@tweekitten.com.

RECORDBRIEFS

Warner Bros. recording artist Static-X will finally be heading back to the studio in

November to record its follow-up to its 1999 gold-selling debut Wisconsin Death Trip. Why the delay? The band, along with other loud rockers such as Pantera, Soulfly, Godsmack, P.O.D., Kittie and many others, is obligated to tour this summer as part of Ozzfest 2000. Then, after the traveling cavalcade of headbanging wraps up on September 2, the fellows intend to take a little time for themselves. Warner Bros. aims to have the record in stores by spring 2001...American maverick Johnny Cash has reportedly recorded a version of the Nick Cave song "The Mercy Seat." According to NME, the song is to appear on a yet-to-betitled album, which Cash began working on after recovering from a bout of pneumonia that landed him in the hospital last fall. In describing this new project, Cash was quoted by Billboard as saying, "I don't have over two instruments on any song. It's gonna be acoustic, unless somethin' sounds like it needs electric guitar overdubbin' or somethin' like that. But I don't think so." Meanwhile, Columbia Records has just released Love, God, Murder, a three-CD set that reviews the man in black's career from its beginnings in the '50s to the present...In early August, Dutch group Bettie Serveert will release a new album in the States. Already available in Europe, Hidden Agenda-Parasol will issue a limited run of the album Private Suit on this side of the Atlantic. Programmers should not fear, though, a radio servicing is planned...On August 22, New Zealand's king of indie rock Chris Knox will release a new album called Beat on Thirsty Ear...Shellac, the noisy, ultra-intelligent math rock band fronted by much-revered producer Steve Albini, has been busy recording a new album. Look for Touch And Go Records to deliver 1000 Hurts on August 8 ... On July 20, Smash Mouth will begin recording material for its new album. Fans eager to hear new material from the band before the release is finished should check out the film soundtrack for Me, Myself & Irene. The band contributes a cover of Steely Dan's "Do It Again."... Superdrag will release its third album in September. The former major label act from Knoxville, Tennessee, will be working with the Arena Rock label this time around. In 1995, Arena Rock's debut release was a 7" single by the band...Rome (Written Upside Down), an EP of new material by Brooklyn-based post-punk outfit Les Savy Fav is scheduled for release on July 17 by Southern Records... Samiam has signed to Hopeless Records. The band's label debut will be called Ashtray, and is tentatively scheduled for release sometime in August... Ultimatum Music has signed 6gig. The Portland, Maine, quartet recently walked away with the awards for Best New Band and Best New Extreme Band given by their hometown's local weekly paper, the Portland Phoenix. The band is working on its debut album, which will be released on August 22.

MUST HEAR



ADAM FREELAND Tectonics (Ultra)

Many DJs and producers have been seduced by the gritty grooves of "nu-skool breaks" - a sound that melds the funk of hip-hop breakbeats with the sub-bass rumbles of drum 'n' bass and the synthetic futurism of electro — but no one has advanced the genre quite like England's Adam Freeland. Tectonics, Freeland's first U.S. release, is a supreme set that justifies the hype that he's the finest talent the scene has to offer. Traveling from upbeat electro to some of the some of the most tense and textured breaks to ever ooze through your speakers, this flawless mix of recent gems and unreleased acetates is a bumpy, brooding trip, but Freeland's mastery of the mayhem allows the set to flow as smoothly as water over jagged stones.

For Fans Of: Uberzone, Freq Nasty, Afrika Bambaataa Recommended Tracks: "Tectonics" (ILS), "Bangin" (Apex), "Hip-Hop Phenomenon" (Tsunami One & BT)

Contact: Eddie Bezalel

Phone: 212.343.2200 Email: eddie@ultrarecords.com

Release Date: May 30; at radio now

VARIOUS ARTISTS

Cloudwatch V2: A Soundtrack To A Freeform Gathering (Sonic Soul)

Since 1994, Baltimore's Sonic Soul production crew has been treating club kids to the lighter side of rave culture with its "Cloudwatch" events centered around the sedate vibes and dreamy ambiance of ambient/chill-out music. *Cloudwatch V2* is a gorgeous compilation of material from a number of successful and emerging artists who have graced the event's stage with their blissful grooves.

For Fans Of: Mixmaster Morris, Thievery Corporation, Future Sound Of London's *Lifeforms*

Recommended Tracks: "The Way of The Dragon" (Thievery Corporation), "We Are Imprisoned" (Q-Burns Abstract Message), "Smaze" (Takeshi Muto)

Contact: L.G. Concannon

Phone: 410.534.9268 Email: info@sonicsoul.com

Release Date: May 18, at radio now

:WUMPSCUT:

Bloodchild (Metropolis)

Germany's :wumpscut: (a.k.a. Rudy Ratzinger) revisits a career's worth of audio audacity on *Bloodchild*, a double album of re-mastered singles and rarities, all of which explore themes of isolation and desperation through industrial electronics, gothic melodies and demonic growls. A collection for those who prefer the shade to the summer sun.

For Fans Of: Funker Vogt, Skinny Puppy, Kill Switch...Klick Recommended Tracks: "Hang Him Higher," "Anesthetics," "Run Like Hell"

Contact: Brian Santillo

 $\textbf{Phone:} \ 610.595.0389 \ \textbf{Email:} \ label@metropolis-records.com$

Release Date: May 30; at radio now





Contributing reporters this week: 116 • See page 47 for a complete list of RPM airplay reports.

Section by M. Tye Comer

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	10	LTJ BUKEM Journey Inwards	Good Looking-Kinetic
2	2	2	8	KEOKI DJMixed.com	Moonshine
3	3	3	7	SVEN VATH Contact	Ultra
4	4	3	7	DJ FOOD Kaleidoscope	Ninja Tune
5	9	5	2	AMON TOBIN Supermodified	Ninja Tune
6	8	6	4	PRIMAL SCREAM XTRMNTR	Creation-Astralwerks
7	5	4	5	GUS GUS VS. T-WORLD Gus Gus Vs. T-World	4AD-Beggars Banquet
8	14	8	4	VARIOUS ARTISTS Deep Concentration 3	Om
9	12	8	4	DJ KRUSH Code4109	Red Ink
10	7	3	11	RINOCEROSE Installation Sonore	V2
11	20	11	2	VNV NATION Empires	Metropolis
				▶▶▶ #1 DEBUT ◀◀◀	
12	_	12	1	DIN FIV Escape To Reality	Metropolis
13	15	13	3	GREEN VELVET Green Velvet	F-111-WB
				▶▶▶ #2 DEBUT ◀◀◀	
14	_	14	1	DRYFT Cell	Unit
15	31	15	2	VARIOUS ARTISTS Resist The Command	Dystopian
16	10	5	5	DIMITRI FROM PARIS A Night At The Playboy Mansion	Astralwerks
17	18	6	9	FATBOY SLIM On The Floor At The Boutique	Skint-Astralwerks
18	11	11	5	SABOTAGE Concrete	Inception
19		19	1	P'TAAH Compressed Light	Ubiquity
20	23	20	4	WALDECK Balance Of The Force	E-magine
21	33	9	10	VARIOUS ARTISTS No Categories 3	Ubiquity
22	35	11	9	VARIOUS ARTISTS At Home With The Groovebox	Grand Royal
23		23	1	WUMPSCUT Bloodchild	Metropolis
24	34	24	3	FUTURE LOOP FOUNDATION PhunkRoc	Allegro
25	25	25	3	VARIOUS ARTISTS Traveler '00	Six Degrees
26	17	5	9	SYSTEM DER DINGE Fear Forms Function	DSBP
27	_	27	1	CLEANER Solaris	Metropolis
28	_	28	1	VOLTAIC Shock Emission	Unit
29	27	27	3	STEREO MCS DJ Kicks	Stud!o K7
30	21	9	7	CROCODILE SHOP Order + Joy	Metropolis
31		31	1	SAVAK 444 Days	Possessive Blindfold
32	6	2	11	VARIOUS ARTISTS Plastic Compilation Volume 03	Nettwerk
33	36	23	7	WILLIAM ORBIT Pieces In A Modern Style	Maverick
34	R	34	2	NYNEX Zero Zero	Offworld
35	30	30	2	VARIOUS ARTISTS Wild Planet	Nettwerk
36	22	22	3	PAX High Speed Digital Spirit Processing	Inception
37	28	28	3	DIGITAL ASSASINS Original Master	Offworld
38	_	38	1	I. PARASITE Horseslaver	Tinman
39	R	1	15	KID KOALA Carpal Tunnel Syndrome	Ninja Tune
40	13	7	8	CONSOLE Rocket in The Pocket	Matador

Chart information is based on combined airplay reports of electronic releases from CMJ's panel of college, commercial and non-commercial radio stations

1	BT Movement In Still Life	Nettwerk
2	ADAM FREELAND Tectonics	Ultra
3	SANDRA COLLINS Tranceport 3	Kinetic
4	MOBY "Porcelain" (12")	V2
5	SATOSHI TOMIE Full Lick	Columbia-CRG
	1 2 3 4 5	2 ADAM FREELAND Tectonics 3 SANDRA COLLINS Tranceport 3 4 MOBY "Porcelain" (12")

NEWS Those anxiously awaiting an album of new material from German techno pioneers **Kraftwerk** will have to hold their breath a little longer. A

Short Introduction To Kraftwerk, a mail order-only release originally rumored to contain rare studio recordings, is simply a collection of previously released bootlegs not compiled or produced by the band, according to Sonicnet.com. While Kraftwerk has no immediate plans to release an official album of rarities or live material, the group is said to be in the studio working on material for a forthcoming album. A Short Introduction To Kraftwerk features non-studio versions of several of the band's classics, including "The Model," "Uranium" and "The Hall of Mirrors," though poor sound quality and misinformation about the release has prompted some music stores to withdraw the item from their catalog...New songs by Moby and Groove Armada are included on the soundtrack to Gone In 60 Seconds, a forthcoming flick starring Nicholas Cage and Angelina Jolie. Like material from his gold-selling Play (V2), Moby's "Flowers" features samples of field recordings by Alan Lomax. Moby recently recorded the track, which is used in the opening credits of the film, between tour dates. (Continued on page 35)



Ñ ALTERNATIVE

Contributing reporters this week: 32 • See page 50 for a complete list of Ñ Alternative airplay reports. Section by Enrique Lavin

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	5	SOUNDTRACK Price Of Glory	New Line
2	3	2	5	LA LEY Uno	WEA Latina
3	2	2	5	SERGENT GARCIA Un Poquito Quema'o	Higher Octave-Virgin
4	4	4	5	ARBOL Arbol	Surco-Universal Latino
5	14	5	3	▶▶▶ UP 9 POSITIONS ◀◀◀ BABASONICOS Miami	Sony Discos
6	12	6	3	RESORTE [XL]	Manicomio-Universal Latino
7	20	7	3	►►► UP 13 POSITIONS ◀◀◀ NAVA Nava	RykoLatino-Palm Pictures
8	15	8	2	LA VELA PUERCA La Vela Puerca	Surco-Universal Latino
9	6	5	5	ORIXA 2012 e.d.	Elegua
10	19	10	4	JAGUARES Bajo El Azul Oe Tu Misterio	BMG U.S. Latin
11	5	4	5	CAFE TACUBA Revés/Yosoy	Warner Bros.
12	8	8	5	GUSTAVO CERATI Bocanada	BMG U.S. Latin
13	9	9	3	MELON DIESEL La Cuesta de Mister Bond	Sony Discos
14	7	4	5	MOLOTOV Apocalypshit	Surco-Universal
15	10	10	5	ERICA GARCIA La Bestia	Universal Argentina
16	17	6	4	BUNBURY Pequeño Cabaret Ambulante	EMI Latin
17	23	12	3	FULANO Etc.	Radio Vox
18	11	11	5	P18 Urban Cuban	Higher Octave-Virgin
19	18	5	5	LOS FABULOSOS CADILLACS Lo Marcha Oel Golazo Solitario	BMG U.S. Latin
20	16	11	4	FITO PAEZ Abre	WEA Latina
21	_	21	1	CIELO CENIZA Experimento Cielo (EP)	Cielo Productions
22	R	9	4	ZURDOK Hombre Sintetizador	Manicomio-Universal Latino
23	13	13	4	FIEL A LA VEGA Tres	EMI Latin
24	_	24	1	PERICOS Mystic Love	EMI Latin
25	R	13	2	PEDRO SUAREZ-VERTIZ Oegeneración Actual	Sony Discos

Chart information is based on combined airplay reports of Latin afternative releases from CMJ's panel of college, commercial and non-commercial radio stations.

NEWS

The monolithic Latin label Fonovisa has launched a rock/alternative division with perennial Mexican rock pioneer Ricardo Ochoa at its helm. Van Nuys,



Calif.-based Fonovisa is known in the Latin music industry for its roster of multimillion-selling balladeers such as Enrique Iglesias and Marco Antonio Solís as well as for the most extensive catalog of Mexican *norteña* groups, including Los Tigres del Norte. Ochoa's first signing is L.A. rock en español quintet **Materia Gris**. The band's self-titled 10-track album was released on May 29 and features the La Ley- and

Venegas Caifanes-influenced band's brand of ska and hardcore with radiofriendly hooks. Ochoa also rounded up the most representative troupe of L.A.-area bands for the compilation L.A. Front-Era Rockera. The latest collection in a Los Angeles-themed series, Front-Era features the multi-culti, next-big-band Bayú, which is generating as loud a buzz as Ozomatli did when it first got started. The album also includes area favorites Voz de Mano, Maria Fatal, Las 15 Letras, Desvio, The Blues Experiment and Baja California's Ohtli. The label has also reissued !!Que Viva El Rock And Roll!! by legendary late-'60s Mexican band Three Souls In My Mind, which was formed by charismatic shrieker Alex Lora, now the leader of gruff bluesrock band El Tri....WEA Latina will release Basque romantic synth-pop icon Mikel Erentxun's newest album Te Dejas Ver on June 13. Erentxun, former frontman of '80s postmodern dance group Duncan Dhu (WEA Latina), worked with New York drummer/producer Fred Maher on the new album. Pedal steel guitarist Greg Liesz and pop guitarist Rusty Anderson also appear on the album. As if the country-tinged, new wave album wasn't luxurious enough, Matthew Sweet contributes backup vocals on over half the tracks...Former Tijuana No! riot girrl Julieta Venegas is about to release her second solo album Bueninvento on BMG US Latin. A follow up to the 1997 lusciously folky, accordion-driven Aqui, this sophomore album has more of a go-go, forward-looking feel to it. Gustavo Santaolalla, the Phil Spector of Latin rock, produced the album, which features contributions from Café Tacuba's Quique Rangel and Emmanuel del Real as well as Control Machete's scratcher Toño. The buzz in Mexico is that with this album Venegas, who is one of the few female voices in the Spanish-speaking rock world, is going to help define Mexico City's modern rock sound...Kudos go out to Miami's Liliana Rodriguez, whose show Invasión Latina on WVUM 90.5 FM was named the Best Latin (Continued on page 35)

Stations interested in reporting their playlists to Ñ Alternative should call Enrique Lavin at 646.485.6546 or email: enriquel@cmj.com.

MUST HEAR



LA LEY Uno (WEA Latina)

After a reduction in size from a quintet to a trio, Chile's biggest alternative rock export La Ley is back on track with a winning number: Uno. On this album, the band culls from the conceptual, electro rock experiments of 1997's Vertigo while returning to its origins in dramatic, new waveinspired pop. "Amor y Fe" was co-written by vocalist Beto Cuevas and former lead guitarist Andrés Bobe, who died in a motorcycle accident in 1994. Led by the trilingual Cuevas, La Ley delves into the realms of spirituality, sensuality and nationality. Expected to be WEA Latina's next commercial pop success in the U.S. after Maná, La Ley took no production chances with Uno. The touch of pop music producer Humberto Gatica adds to the album's commercial shimmer, even on tracks such as "Delirando," which makes overtures to arena-rock grandeur. Then, in a few tender whispers, Cueva's Englishlanguage guitar ballad "Once In A Lifetime" pulls *Uno* back into quiet, one-on-one intimacy.

For Fans Of: Pet Shop Boys, Radiohead, Lucybell, Mikel Erentxun Recommended Tracks: "Amor y Fe," "Delirando," "Ritual,"

"Paraiso"

Contact: Marthin Chan Phone: 305.702.2200 Email: wearock@hotmail.com Release Date: May; at radio now

Marketing Data: La Ley will launch a U.S. tour in August.

VARIOUS ARTISTS

iMo' Vida! (Putumayo)

The title of this outstanding cross-cultural compilation is both a play on the Cuban slang word movida ("party"), and a fusion of the African-American slang for "more" with the Spanish word for "life." The title creates the perfect pedestal for this collection of new and previously released songs by some of the world's most innovative Afro-Cuban groove makers. Cuban hip-hop-salsa outfit Orishas and L.A.-based boogaloo-inspired Patricia Melecio are among five of the international cast that contribute new tracks. San Francisco's pachuco fusionists Los Mocosos appear with the waiting-to-make-it-big anthem "Somos Los Mocosos" as well as French-Spaniard salsamuffin specialist Sergent García with "Hoy Me Voy." The vibrant, avant-dance sounds and sheer quality of groups collected here makes ; Mo Vida! a must-have for both Latin alternative fans and global sound seekers. This party — la movida — is where it's at!

For Fans Of: Ricardo Lemvo, P18, King Changó, Bombón Recommended Tracks: "Somos Los Mocosos," Nganga Kisi," "Represent," "Hoy Me Voy"

Contact: Kelly Voet
Phone: 510.526.8221
Email: kelly@putumayo.com
Release Date: May 23; at radio now

MUST HEAR



JAMES CARTER Lavin' In The Cut (Atlantic)

The sister release to the acoustic Chasin' The Gypsy, Layin' In The Cut is acclaimed young saxophonist James Carter's first-ever electric album. Following up the organ grooves of 1998's In Carterian Fashion, the funk still flows freely here, but it's carried on the back of electric bassist Jamaaladeen Tacuma's surging bass lines. Combining funk, Afro-beat and jazz, Lavin' In The Cut bears a wealth of fruit thanks to the compelling connections and hybrids made between the genres. Nevertheless, Carter's saxophone remains at the center of the action, continuously driving the music with a potent mix of skronk and groove.

For Fans Of: Ornette Coleman's Prime Time, Don Byron's Nu Blaxploitation, John Scofield

Recommended Tracks: "Layin' In The Cut," "Motown Mash," "GP"

Contact: Erica Linderholm Phone: 212,707,2263

Email: erica.linderholm@atlatic-records.com Release Date: June 6; at radio now

PUCHO & HIS LATIN SOUL BROTHERS

How'm I Doin'? (Cannonball)

Percussionist Henry "Pucho" Brown is known for his wicked blend of hard-bop jazz, Afro-Cuban rhythms and R&B grooves. Since the late-'50s the New York percussionist has steadfastly stuck to his guns, even accepting hotel gigs in the Catskills at one point, but the acid jazz boom of the early '90s has helped resuscitate his career. From all indications he's doing just fine with a set list here that includes "Son Cubano" and "For The Love Of Money (Money, Money, Money).'

For Fans Of: Tito Puente, Machito, Patato Recommended Tracks: "For The Love Of Money (Money, Money, Money)," "Greene Street Jive," "The Dolphy Mambo" Contact: Tom Peterson

Phone: 952,361.6302 Email: tom@canball.com Release Date: May 30; at radio now

DAVE DOUGLAS' TINY BELL TRIO

Constellations (Hatology)

Perhaps trumpeter Dave Douglas's most innovative combo, the Tiny Bell Trio blends Balkan music and modern day jazz in the skeletal format of trumpet, electric guitar and percussion/drums. Originally released in 1995, Constellations is completely engaging, highlighting the trio's simpatico improvisations.

For Fans Of: Masada, Brad Shepik, Chris Speed Recommended Tracks:

Contact: Carl Erickson Phone: 315.287.2852

Email: northcountry@cadencebuilding.com Release Date: May 23; at radio now



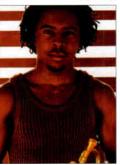


Contributing reporters this week: 68 • See page 49 for a complete list of Jazz airplay reports. Section by Tad Hendrickson

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	5	MEDESKI MARTIN AND WOOD Tonic	Blue Note
2	2	2	3	ANDREW HILL Dusk	Palmetto
3	8	3	8	EITHER/ORCHESTRA More Beautiful Than Death	Accurate
4	5	4	7	JOSHUA REDMAN Beyond	Warner Bros.
5	9	5	4	DAVID MURRAY The Octet Plays Trane	Justin Time
6	7	5	6	GALACTIC Late For The Future	Capricorn
7	3	1	8	MATTHEW SHIPP QUARTET Pastoral Composure	Thirsty Ear
8	6	6	4	JOE LOVANO 52nd Street Themes	Blue Note
9	4	4	5	MARC RIBOT Y LOS CUBANOS POSTIZOS ¡Muy Divertido! (Very Entertaining!)	Atlantic
10		10	,	▶▶▶ #1 DEBUT ◀◀◀	brango e Dogutiful
10	_	10	1	MARVIN PONTIAC Greatest Hits S ▶▶▶ UP 13 POSITIONS ◀◀◀	trange & Beautiful
11	24	11	2	MILES DAVIS AND JOHN COLTRANE The Complete Columbia Recordings (1955-19	61) Sony Legacy
12	15	4	6	ROY HAYNES TRIO The Roy Haynes Trio Feat. Danilo Perez & John Patitucci	Verve
13	R	11	5	JONI MITCHELL Both Sides Now	Reprise
14	20	14	6	TIN HAT TRIO Helium	Angel
15	21	15	2	JAZZ MANDOLIN PROJECT Xenoblast	Blue Note
16	_	16	1	PUCHO & HIS LATIN SOUL BROTHERS How'm Doin'?	Cannonball
17	_	17	1	CHRIS SPEED Deviantics	Songlines
18	R	3	8	OTHER DIMENSIONS IN MUSIC W/MATTHEW SHIPP Time Is Of The Essence	AUM Fidelity
19	22	19	3	BOB DOROUGH Too Much Coffee	Blue Note
20	R	17	4	FLIP PHILLIPS Swing Is The Thing!	Verve
21	10	1	14	JOHN SCOFIELD Bump	Verve
22	13	13	4	CUONG VU Bound	Omnitone
23	R	14	1	WORLD SAXOPHONE QUARTET Requiem For Julius	Justin Time
24	R	3	12	TERENCE BLANCHARD Wandering Moon	Sony Classical
25	R	23	2	DUKE ELLINGTON The Duke: The Essential Collection	Sony Legacy

Chart information is based on combined airplay reports of jazz releases from CMJ's panel of college, commercial and non-commercial radio stations.

Jazz At Lincoln Center officially unveiled its plans for its new Columbus Circle home in New York City. The Fredrick R. Rose Hall will be a



veritable jazz multiplex specifically designed for jazz music. Scheduled to open in the autumn of 2003, the \$103 million, 100,000 square-foot facility will feature a number of different rooms focusing on different aspects of jazz. Performance spaces include a 1100-1300-seat theater with a stage large enough to accomodate a full orchestra, a 600-seat atrium with a dance floor and balconies set before a giant window overlooking Central Park, and a small jazz café available for performances and educational events. For the public there will be the Ertegun Jazz Hall Of Fame, a multimedia installation that will track the history of the jazz...Trumpeter Roy Hargrove Hargrove had his custom made Interbinen horn stolen on May 19 from

Scullers Jazz Club in Boston. Apparently, Hargrove had left his horn on a hall table in the back of the club before returning to the stage to play an encore. Those with any information should contact the club at 617.562.4111. There is a \$500 reward for the return of trumpet, no questions asked...Global Music Network (www.gmn.com) is currently running a month-long tribute to women in jazz. The Web site is featuring live nightly performances and interviews from the Fifth Annual Mary Lou Williams Women In Jazz Festival at Kennedy Center, the 2000 IAJE convention and New York nightclub Birdland. Dr. Billy Taylor is conducting the interviews and serving as host for the broadcasts.

UPCOMING RELEASES | New Releases on page 38

JUNE 13 FRANK KIMBROUGH Noumena (Soul Note) WENDELL HARRISON CLARINET ENSEMBLE Rush And Hustle (Enja) JUNE 20 LITTLE HUEY CREATIVE ORCHESTRA Mayor Of Punkville (AUM Fidelity) JOE MORRIS/MAT MANERI Soul Search (AUM Fidelity) JAMES CARTER Chasin' The Gypsy (Atlantic) JAMES CARTER Layin' In The Cut (Atlantic) NELS CLINE The Inkling (Cryptogramaphone) LOUIS ARMSTRONG Retrospective (Verve) JUNE 27 LOUIS ARMSTRONG Ambassador Satch (Sony Legacy) LOUIS ARMSTRONG The Complete Satch Plays Fats (Sony Legacy) LOUIS ARMSTRONG Satchmo The Great (Sony Legacy) BUDDY DE FRANCO Blues Bag (Rhino)

Music Marathon, MusicFest & FilmFest®

REGISTRATION FORM

2000

Name: CONTACT INFORMATION Company/Call Letters/Affiliation: Title/Occupation: State/Province: Country: Zip/Postal Code: Daytime Phone: _____ Fax:____ Email: How did you hear about CMJ 2000?: ☐ Attended in the past (# of years) ☐ Friend/co-worker GENERAL INFORMATION □ CMJ Flyer □ CMJ poster □ CMJ Website □ Ad in CMJ New Music Report □ Ad in other magazine Other Age (optional): □ Under 18 □ 18-24 □ 25-34 □ 35-49 □ 50+ Sex: □ MALE □ FEMALE Type of business: ☐ Advertising Agency ☐ Band/Artist ☐ Booking Agency ☐ Commercial Radio □ College/Non-Commercial Radio □ Film Industry □ Independent Promotion □ Internet/Multimedia Co. ■ Management ■ Music Publisher ■ Music Video ■ Producer ■ Publicity/Press ■ Retail Outlet ☐ Student ☐ Other (please specify): Record Label: ☐ Major ☐ Online ☐ Indie I want to be listed in the online Directory of Registrants:

YES NO **General Registration:** □ \$350 (until May 1) □ \$385 (until June 1) □ \$405 (until July 15) □ \$425 (until Sep. 1) REGISTRATION PRICE ■ \$445 (until October 1) Student Registration (must have valid ID): □ \$150 (until May 1) □ \$185 (until June 1) □ \$205 until July 15) □ \$225 (until Sept. 1) ■ \$245 (until October 1) College Radio Registration Packages: # of students participating: __ □ \$125/ea. (5 or more students)
□ \$100/ea. (10 or more students)
(Packages before June 1 ONLY) (To be eligible for this discount, all students who are part of this package must be from the same college radio station and send all their registration materials, including payment together in one package.) I am paying by: **AYMENT INFORMATION** ☐ Visa ☐ MasterCard ☐ American Express ☐ Discover ☐ Check ☐ Money Order Cardholder's name (as it appears on card): Cardholder' signature: **NAIVER STATEMENT** In the event of a stolen, lost or misplaced badge(s), replacement of same is the sole responsibility of the registrant. CMJ will not replace lost badges. There will be an additional fee charged of \$495 for regular registrants or \$295 for students to obtain a duplicate badge. Absolutely no refunds or credits. I acknowledge and agree that The ChangeMusic Network (or any of its divisions, subdivisions, subsidiaries, affiliates, successors, or assigns, which shall in combination be referred to herein as "CMJ") and its agents, servants, employees, officers, and directors shall have no liability for damage or injury to the persons or property of the undersigned from any cause whatsoever that may occur on convention premises for the duration of CMJ Music Marathon, MusicFest & FilmFest 2000. Badges are non-transferable unless requests are made to and agreed to by CMJ in writing by October 1, 2000. I have read, understand and agree to the above. SIGNATURE: _____

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- To register more than one person, please photocopy this form and fill it out completely for each registrant
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1-877-6-FESTIVAL www.cmj.com/Marathon



A ChangeMusic Network Event

MUST HEAR



JURASSIC-5 Quality Control (Interscope)

Party people in the place to be, prepare to have your booties washed 'n' waxed by the post-modern, old-school recoil of L.A.'s Jurassic-5. The West Coast underground luminaries' full-length debut is a non-stop pogo stick of inverted 1989 808s a la Pete Rock and Showbiz, with Californicated aesthetics and a four-way lyrical flow anchored by the baritone of Chali 2Na that sounds like a cold crush Temptations. "The Influence" could very well be the hottest track to kick off a rap album since "Bring Da Ruckus," while joints like "Monkey Bars" and the simply amazing "Twelve" hold up swimmingly against radio faves such as "Improvise" and the current, chart-burning title cut.

For Fans Of: Arsonists, Cold Crush Brothers, Freestyle Fellowship, Blackalicious

Recommended Tracks: "The Influence," "Quality Control,"

"Monkey Bars," "Twelve" Contact: Mike Heat Phone: 877.244.2884

Email: mike.heat@umusic.com Release Date: June 6; at radio now

DE LA SOUL FEAT. REDMAN "000H!" (12") (Tommy Boy)

The godfathers of the Native Tongue movement return to the airwaves after a four-year absence with this ultra-bouncy revisitation to the street vibe of 1996's *Stakes Is High*. The first chapter of the group's *Art Official Intelligence* album trilogy doesn't come out until July 18, but if you've been jonesing since '96 for some new De La to bump, rock this cut and go, "Oooh!"

For Fans Of: Stakes Is High, Mos Def, Method Man & Redman, Common

Contact: Mr. Vince Phone: 212.388.8300

Email: vince.carey@tommyboymusic.com

Add Date: At radio now

MICRANOTS "Pitch Black Ark" (12") (Subverse)

For nearly eight years, Atlanta's Micranots have been bringing the amplified grit that lies below the surface of the East Coast scene to their own Dirty South terrain. This first single from the 'Nots' forthcoming full-length debut *Obelisk Movements* is a hailstorm of minimalist fury, rife with cavernously deep basslines, sparse horn lines and Brand Nubian-esque lyrical fluctuation.

For Fans Of: Atmosphere, Brand Nubian, Mountain Brothers, X-Clan

Contact: Fiona Bloom
Phone: 646.613.1694
Email: fionab@mindspring.com

Add Date: At radio now



BEAT BOX

Contributing reporters this week: 65 • See page 48 for a complete list of Beat Box airplay reports.

Section by Ron Hart

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	3	1	4	COMMON "Sixth Sense"	MCA
2	1	1	17	DILATED PEOPLES "The Platform"	Capitol
3	2	2	5	EMINEM "The Real Slim Shady"	Aftermath-Interscope
4	5	4	3	CANIBUS "Mic-nificent"	Universal
5	15	5	4	JUICE "Sincerely"	Ground Control
6	6	6	2	JURASSIC-5 "Quality Control"	Interscope
7	33	3	8	BLACKALICIOUS "Deception"	Quannum Projects
8	19	8	3	CHOCLAIR "Rubbin"	Priority
				►►► UP 29 POSITIONS ◀◀◀	
9	38	9	2	BIG L "Flamboyant"	Rawkus
10	12	6	10	CYPRESS HILL "Superstar"	Columbia-CRG
11	23	11	6	FATLIP "What's Up Fatlip"	Delicious Vinyl
12	8	1	9	JAY-Z FEAT UGK "Big Pimpin"	Roc-A-Fella/Def Jam-IDJMG
13	10	10	2	FIVE DEEZ "Dope"/"B.E.A.T."	Dimensia-Landspeed
14	24	1	11	TONY TOUCH "The Diaz Brothers"/"The Piece Maker"	Tommy Boy
15	7	7	3	SOULS OF MISCHIEF "Medication"	Hiero Imporium
16	27	16	2	WILLUS DRUMMOND/J-ZONE "L.A. Vacation"/"No Consequences"	Downs Elementary-Landspeed
17	26	17	2	VARIOUS ARTISTS Deep Concentration 3 (LP)	Om
18	R	9	3	MOS DEF "Umi Says"	Rawkus
19	22	19	2	RAH DIGGA "Break Fool"	Elektra-EEG
20	28	6	4	XZIBIT PRESENTS MONTAGE "Larger Than Life"	Blunt-TVT
				▶▶▶ #1 DEBUT ◀◀◀	
21	_	21	1	BUSTA RHYMES "Get Out"	Elektra-EEG
22	18	18	4	KURUPT "Ride With Us"	Antra-Artemis
23	31	23	2	GHOSTFACE KILLAH "Cherchez La Ghost"	Razor Sharp-Epic
24	32	3	10	AALIYAH "Try Again"	Blackground-WB
25	14	5	17	BLACK ROB "Whoa"	Bad Boy-Arista
26	R	26	2	FISHBONE AND THE FAMILYHOOD NEXTPERIENCE The Psychotic Fr	riends Nuttwerx (LP) Hollywood
27	37	2	12	INSIGHT "True To The Game"	Brick-Lanspeed
28	-	28	1	RASCALZ "Can't Relate"	Figure IV
29	R	4	7	CALI AGENTS "The Good Life"	Ground Control
30	_	30	1	SCIENZ OF LIFE "Coming Forth By Day"	Subverse
31	11	10	3	COMMON "The Light"	MCA
32	17	17	3	KOMBD "Time 4 A New Horizon"	Up Above
33	33	4	14	ANTI POP CONSORTIUM "Lift"	75Ark
34	 	34	1	ALI VEGAS "It's Time"	White Label
35	-	35	1	NIGHTMARES ON WAX Sound Of N.O.W. (EP)	Warp-Matador
36	_	36	1	MR. LEN "What The Fuck?"	Matador
37	R	13	3	DA BRAT "That's What I'm Lookin' For"	So So Def/Columbia-CRG
38	R	30	4	SLUM VILLAGE "Players"	GoodVibe
39	36	33	4	MICRANOTS "Pitch Black Ark"	Subverse
40	R	10	2	JIGMASTAS "Lyrical Fluctuation"	Beyond Real-Landspeed

Chart information is based on combined airplay reports of hip-hop and urban releases from CMJ's panel of college, commercial and non-commercial radio stations.

1	ILLACOIN FEAT. BLACK ROB & LABBA "By A Stranger"		Game
2	TONY TOUCH "He's The Greatest DJ"		Tommy Boy
3	BAHAMADIA FEAT. PLANET ASIA, RASCO, CHOPS & DJ REVOLUTION	"Special Forces"	GoodVibe
4	DWELLAS "Leakage"		Simulated-Loud
5	COPYWRITE "Tower Of Babble"		Rawkus
		TONY TOUCH "He's The Greatest DJ" BAHAMADIA FEAT. PLANET ASIA, RASCO, CHOPS & DJ REVOLUTION DWELLAS "Leakage"	TONY TOUCH "He's The Greatest DJ" BAHAMADIA FEAT. PLANET ASIA, RASCO, CHOPS & DJ REVOLUTION "Special Forces" DWELLAS "Leakage"

West Coast hip-hop has lost one of its most valuable players. The body of **NEWS** Yusef Muhammad, a member of the Los Angeles jazzbo unit The Nonce was discovered along the shoulder of the 110 freeway outside South Central, Los Angeles last week. The cause of Muhammed's death remains unknown at press time, but is under investigation by the LAPD...Controversial battle rapper 50 Cent was shot and wounded in Queens, New York, the morning of May 24. The shooting took place in the Jamacia district of the New York City borough, as unknown gunmen attacked the rapper and his friend while they were sitting in a parked car. 50 Cent was shot repeatedly in the legs and once in the jaw, while his companion took one bullet in his hand. Unbelievably, the two men drove themselves to nearby Jamacia Hospital just moments after the shooting to be treated for their wounds. Cent is in stable condition, but the amount of damage to his legs remains unknown (his family requested an information freeze on the press). Power Of The Dollar, the 24-year-old's anticipated Trackmasters/Columbia-CRG debut, is scheduled for release on August 1...Mobb Deep's Prodigy has a solo double-album of previously unreleased tracks and rarities (Continued on page 35)



Contributing reporters this week: 62 • See page 49 for a complete list of New World airplay reports. Section coordinator: Tad Hendrickson • Columnist: James Lien

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1.	1	1	5	MIRIAM MAKEBA Homeland	Putumayo
2	2	2	6	BEBEL GILBERTO Tanto Tempo	Ziriguiboom-Six Degrees
3	6	1	14	SUSANA BACA Eco De Sombras	Luaka Bop
4	4	4	5	MARC RIBOT Y LOS CUBANOS POSTIZOS ¡Muy Divertido! (Very Entertainin	g!) Atlantic
5	11	5	3	VARIOUS ARTISTS Salsa Africa	Candela-Tinder
6	5	5	6	VARIOUS ARTISTS South African Legends	Putumayo
7	3	2	7	VARIOUS ARTISTS Safarini In Transit: Music Of African Immigrants	Smithsonian Folkways
8	16	3	10	VARIOUS ARTISTS Asian Travels	Six Degrees
9	8	8	3	VARIOUS ARTISTS Feel Like Jumping: The Best Of Studio One Women	Heartbeat
10	17	10	2	OMARA PORTUONDO Buena Vista Social Club Presents	World Circuit-Nonesuch
11	7	7	2	PATATO The Legend Of Cuban Percussion	Six Degrees
				▶▶▶ UP 10 POSITIONS ◀◀◀	
12	22	3	13	ANANDA SHANKAR EXPERIENCE AND STATE OF BENGAL Walking On	Real World
13	R	13	3	VARIOUS ARTISTS Traveler '00	Six Degrees
				►►► #1 DEBUT ◄◄◄	
14	_	14	1	VARIOUS ARTISTS Puerto Rico	Putumayo
15	9	1	19	FEMI KUTI Shoki Shoki	MCA
16	15	15	4	KRONOS QUARTET Kronos Caravan	Nonesuch
17	21	9	11	SERGENT GARCIA Un Poquito Quema'o	Higher Octave-Virgin
18	19	9	5	IARLA Ó LIONAIRD I Could Read The Sky	Real World
19	13	13	2	PARANDA Africa In Central America	Detour
20	14	7	9	CHEB MAMI Meli Meli	Ark 21
21	_	21	1	VARIOUS ARTISTS ¡Mo' Vida!	Putumayo
22	12	11	4	ISRAEL VIBRATION Jericho	RAS
23	10	10	3	TRINITY Shantytown Determination	Blood And Fire
24	24	24	2	VARIOUS ARTISTS Phat Global #1	Palm Pictures
25	R	20	2	OUB FUNK ASSOCIATION Sounds Of The Heavyweight	Tanty

Chart information is based on combined airplay reports of world music releases from CMJ's panel of college, commercial and non-commercial radio stations.

The Ninth Annual Zimbabwean Music Festival will run from August 18-20 at the University Of Oregon in Eugene. Featuring performances and



workshops, event highlights include performances by Chingodza, Julia (Tsitsi) Chigamba and Savannah Jammin'/Decent Gang. The mighty Thomas Mapfumo And The Blacks Unlimited will perform the night before at Eugene's WOW Hall...Putumayo Records is preparing to release Oliver Mtukdzi's second domestic (42nd overall) album on June 13. Paivepo, which means something akin to "once upon a time" in his native Shona language, sold more than 150,000 copies during the first month of release in Mtukdzi's homeland of Zimbabwe. The album introduces new wrinkles like congolese rumba, soul and gospel into the mix. According to Putumayo's Jennifer Daunt, the album is the most varied of his career. Daunt is happy to announce that

Mtukdzi will follow up last year's slot on the Africa Fete Tour with a U.S. tour of his own this fall...Putumayo is also gearing up for the release of three Brazilian discs. Chico Cesar's self-titled domestic debut is a collection of tracks from his two previous Brazilian albums. Cesar and his band reportedly stole the show at the New Orleans Jazz And Heritage Fest in early May; they will return to America on August 11 for a tour that will run through September. The label's follow up the popular Brasileiro compilation is Festa Brasil. Gal Costa as well as 11 still-undiscovered (by American audiences) artists will undoubtedly add festive Brazilian flavor to the charts this summer. The third album is by promising newcomer Rita Ribeiro. A prominent figure in the Brazilian pop scene, Robero's Perolas Aos Povos, which translates as "pearls to the people," is a mix of samba, funk and reggae.

UPCOMING RELEASES

New Releases on page 38

JUNE 13 OLIVER MTUKUOZI Paivepo (Putumayo) SNOWBOY Áfro-Cuban Jazz (Ubiquity) JOÃO GILBERTO João Voz E Vio-1ão (Verve) MICHEL Mino (Blue Thumb) JUNE 20 VARIOUS ARTISTS ¡Bailemos Tango! A Century Of Tango On The Dance Floor (Rhino) JUNE 27 VARIOUS ARTISTS Putumayo Presents Festa Brasil (Putumayo) CHICO CESAR Chico Cesar (Putumayo) RITA RIBEIRO Perolas Aos Povos (Putumayo) JULY 4 MONGO SANTAMARIA Greatest Hits (Sony Legacy) MONGO SANTAMARIA Afro-American Latin (Sony Legacy) VARIOUS ARTISTS The Music Of Cuba 1909-1951 (Sony Legacy)

MUST HEAR



The Best Of Inti-Illimani (Xenophile-Green Linnet) Chile's Inti-Illimani incorporates a wide array of influences into its sound, including Western jazz and rock, traditional Chilean influences and hints of other Latin musical styles, all of which are used to create an original sound known as "Nuevo Cancion" (New Song) — roughly the Chilean equivalent of tropicalismo or new tango. This album is compiled from the band's four Xenophile albums and makes a fine introduction to this celebrated group.

For Fans Of: Os Mutantes, Hugo Fattoruso, David Byrne Contact: Kevin Gardner

Phone: 203.730.0333 ext. 23 Email: kevin@greenlinnet.com

Release Date: June 6; at radio now

THOMAS MAPFUMO AND THE **BLACKS UNLIMITED**

Chimurenga Explosion (Anonym)

As a champion of the underdog and an outspoken critic of political and social injustice, Thomas Mapfumo is a figure in world music on the order of a Bob Marley or Fela Kuti. During the '70s and '80s his "chimurenga" music provided a running commentary on the political and social upheavals of his native Zimbabwe. His new album Chimurenga Explosion rings loudly with chiming guitars, thumping percussion and powerful emotive vocals that are the hallmarks of his style, making this record yet another truly great album in his remarkable canon.

For Fans Of: Femi Kuti, Kanda Bongo Man, Otis Redding Recommended Tracks: "Disaster," "Mamvemve," "Moto Uyo" Contact: Jennifer Osterhout

Phone: 505.768.1153 Email: promo@anonymousweb.com

Release Date: June 20; at radio now

VARIOUS ARTISTS Reggae Gold 2000 (VP)

As the VP records label enters its third decade, this album spotlights the current cream of the Jamaican reggae crop. While reggae compilations often feature a few bright spots and a lot of filler, this one is remarkably strong all the way through. Also check out the limited edition special mix CD that is included with the first pressing - the tracks flow together just as they would in a real Jamaican dancehall.

For Fans Of: Buju Banton, VP's Simply The Best series, the last disc of Island's Tougher Than Tough box set

Recommended Tracks: "Look" (Bounty Killer), "Down By The River" (Morgan Heritage), "Ganja Farm" (Beenie Man)

Contact: Edmond James

Phone: 718.291.7058 Email: vprweb@aol.com Release Date: May 23; at radio now

Send all music for review to: James Lien, P.O. Box 15336, New Orleans, LA 70115 email: morgus@acadiacom.net / phone: 504.899.2502 Send all press releases and news to: Tad Hendrickson, email: tadh@cmj.com

MUST HEAR



JACK LUKEMAN Metropolis Blue (Razor & Tie)

Jack Lukeman's rich, brooding baritone voice and quirky rock songs evoke a hard-edged lounge style that lands somewhere between Edwyn Collins and Nick Cave. Already a top artist in his native Ireland, Lukeman can also rock, mixing plenty of attitude into his glammy, Jacques Brel songwriting style. With a blazing horn section, congas and full-tilt band, Lukeman unleashes the lounge lizard within on "Taste Of The Fall," during which he rips loose á la Tom Jones via an eerie homage to life's journey from womb to tomb. But it's "Boys & Girls," his tribute to Ed Wood, that really shows Lukeman's ability to mix oddball sexual charisma with contagious melodies.

For Fans Of: Edwyn Collins, Nick Cave, Tom Jones Recommended Tracks: "Boys & Girls (Ode To Ed Wood)." "Taste Of Fall," "Crazy" Contact: Andi Turco Phone: 212.473.9173 Email: aturco@razorandtie.com

Release Date: June 20 Add Date: June 13

Marketing Data: Currently touring.

VARIOUS ARTISTS Welcome To High Sierra (High Sierra)

The annual High Sierra Music Festival takes place in the Northeastern corner of California and features some of the country's better touring artists. This compilation of otherwise unavailable tracks runs the stylistic gamut from the improv-funk of Galactic to Dan Bern's smarmy folk stylings and the Blazers' Latino rock.

For Fans Of: Tragically Hip, Gourds, Loudon Wainwright III Recommended Tracks: "Come As You Are" (String Cheese Incident), "Barstool Blues" (Gourds), "Charlie Dozen" (Galactic) Contact: Dave Margulies

Phone: 510.595.1113 Email: dave@hsrecords.com

Release Oate: May 15; at radio now

Marketing Oata: The next High Sierra Music Festival takes place on June 30-July 3.

JOE ELY

Live At Antone's (Rounder)

Joe Ely and his smoking live shows have influenced many current roots-rockers. A tough-rocking mix of country, folk and Tex-Mex, Ely's 13th album is his third live recording. Live At Antone's features Ely classics such as "Road Hawg," and covers of songs by the likes of Robert Earl Keen and Tom Russell.

For Fans Of: John Prine, Steve Earle, Jon Stewart Recommended Tracks: "Road Goes On Forever," "All Just To Get To You," "Gallo de Cielo"

Contact: John Cain

Phone: 617.218.4504 Email: johnca@rounder.com

Release Oate: June 6; at radio now Marketing Oata: Currently touring.

Send all press releases and music for review to: David M. Avery, 147 Powderhouse Blvd. #2, Somerville, MA 02144 phone: 617.666.6465 / fax: 208.723.5895 / email: DMAvery@aol.com



Contributing reporters this week: 34 • See page 40 for a complete list of Triple A airplay reports. Section coordinator: Kelso Jacks • Columnist: D.M. Avery

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	6	NEIL YOUNG Silver + Gold	Reprise
2	3	2	4	XTC Wasp Star (Apple Venus Volume 2)	TVT
3	2	2	3	BILLY BRAGG & WILCO Mermaid Avenue Vol. II	Elektra-EEG
4	9	4	4	JAYHAWKS Smile Ame	rican/Columbia-CRG
5	4	2	7	JILL SOBULE Pink Pearl	Beyond
6	5	5	5	STEVE EARLE Transcendental Blues	E-Squared-Artemis
7	25	7	2	SONIC YOUTH NYC Ghosts & Flowers	Geffen-Interscope
8	27	8	3	MARVIN PONTIAC Greatest Hits	Strange & Beautiful
9	7	2	7	ELLIOTT SMITH Figure 8	DreamWorks
10	11	10	9	PETER CASE Flying Saucer Blues	Vanguard
11	14	11	4	JULIANA HATFIELD/JULIANA'S PONY Beautiful Creature/Total System Failure	Zoë/Rounder-IDJMG
12	28	12	4	GRANDADDY The Sophtware Slump	V2
13	10	10	6	COREY HARRIS/HENRY BUTLER Vu-Du Menz	Alligator
14	8	1	10	PATTI SMITH Gung Ho	Arista
				▶▶▶ UP 20 POSITIONS ◀◀◀	
15	35	15	4	MARC RIBOT Y LOS CUBANOS POSTIZOS ¡Muy Divertido! (Very Entertaining!)	Atlantic
16	18	1	16	STEELY OAN Two Against Nature	Giant-Reprise
17	16	3	11	JOSEPH ARTHUR Come To Where I'm From	Real World-Virgin
18	13	13	6	NORTH MISSISSIPPI ALL STARS Shake Hands With Shorty	Tone Cool-IOJMG
19	21	5	9	VARIOUS ARTISTS I-10 Chronicles	Back Porch-Virgin
20	30	1	18	SHELBY LYNNE 1 Am Shelby Lynne	Island-IDJMG
21	6	6	7	DAVIO GRAY White Ladder	ATO
				▶▶▶ #1 0EBUT ◀◀◀	
22	_	22	1		icore-Sony Classical
23	19	19	4	ROBERT BRADLEY'S BLACKWATER SURPRISE Time To Discover	RCA
24	31	24	3	STACEY EARLE Dancin' With Them That Bring Me	E-Squared
25	12	3	7	LOU REED Ecstasy	Reprise
26	15	7	6	WEEN White Pepper	Elektra-EEG
27	29	12	6	APPLES IN STEREO The Discovery Of A World Inside The Moone	spinART
28	_	28	1	SUE FOLEY Love Comin' Down	Shanachie
29	_	29	1	PEARL JAM Binaural	Epic
30	20	20	3	PHISH Farmhouse	Elektra-EEG
31	_	31	1	BEDHEAD/MACHA Bedhead Loved Macha	Jetset
32	R	32	2	SLEATER-KINNEY All Hands On The Bad One	Kill Rock Stars
33	23	23	2	PRIMAL SCREAM XTRMNTR	Creation-Astralwerks
34	24	12	7	DEBORAH COLEMAN Soft Place To Fall	Blind Pig
35	R	35	2	ALISON BROWN Fair Weather	Compass
36	39	36	2	TODD SNIDER Happy To Be Here	Oh Boy
37	R	8	13	YO LA TENGO And Then Nothing Turned Itself Inside-Out	Matador
38	_	38	1	VARIOUS ARTISTS Take Me Home: A Tribute To John Denver	Badman
39	33	33	3	GARCIA/GRISMAN/RICE The Pizza Tapes	Acoustic Disc
40	R	19	3	MARAH Kids In Philly	Artemis

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial Triple A radio stations.

	1	KNIFE IN THE WATER Red River	Overcoat
	2	CATHERINE WHEEL Wishville	Columbia-CRG
ADDS	3	STEVE EARLE Transcendental Blues	E-Squared-Artemis
ADDO	4	CHARLIE HUNTER Charlie Hunter	Blue Note
	5	DON HENLEY Inside Job	Warner Bros.

NEWS The Allman Brothers Band has notified founding member and guitarist Dickey Betts, via fax, that he has been fired from the group. Since the band's inception in 1969, Betts's guitar playing has been part of the group's signature sound. He also wrote and sang their biggest hit, "Ramblin' Man," which reached #2 in 1973. The official statement from the Allman Brothers Web site reads: "Sadly, there are creative differences and Dickey Betts will not be with the Allman Brothers Band this summer. There will be no changes in the band's Campaign 2000 tour, which begins June 16th in Virginia Beach. Atlanta guitarist Jimmy Herring [Frogwings, Phil Lesh, ARU, Bruce Hampton] will be replacing Betts this summer. However, the ABB hopes their good friend and brother will be on the road with them this fall." Both Betts and co-founder Greg Allman have had on-again/off-again battles with substance abuse, and apparently this was alluded to in the fax sent to Betts. A reply from Betts was also posted at the Web site: "Last Thursday I received a fax notifying me that I would not be performing this summer with ABB. It said 'You have not been performing well and our shows have been (Continued on page 35)



Contributing reporters this week: 143 • See page 46 for a complete list of Loud Rock airplay reports. Section coordinated and column by Amy Sciarretto

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	9	SHADOWS FALL Of One Blood	Century Media
2	2	2	6	BOY SETS FIRE After The Eulogy	Victory
3	3	3	5	CEPHALIC CARNAGE Exploiting Dysfunction	Relapse
-6.5.4.			1000	▶▶▶ #1 DEBUT/#1 ADDS ◀◀◀	
4	_	4	1	IRON MAIDEN Brave New World	Portrait/Columbia-CRG
5	4	4	3	MOTORHEAD We Are Motorhead	CMC International
6	16	6	2	A PERFECT CIRCLE Mer De Noms	Virgin
7	5	1	11	PANTERA Reinventing The Steel	EastWest/Elektra-EEG
8	8	7	8	GLASSJAW Everything You Ever Wanted To Know About Silence	Roadrunner
9	7	2	10	PROJECT 86 Drawing Black Lines	BEC/Tooth & Nail-Atlantic
10	14	9	7	POISON THE WELL The Opposite Of December	Trustkill
11	15	11	2	IMMORTAL Damned In Black	Osmose
12	12	12	4	INCANTATION The Infernal Storm	Relapse
13	13	11	4	VADER Litany	Metal Blade
14	27	14	2	KATAKLYSM The Prophecy (Stigmata Of The Immaculate)	Nuclear Blast
15	17	2	14	DISTURBED The Sickness	Giant-Reprise
16	9	9	6	BLACK LABEL SOCIETY Stronger Than Death	Spitfire
		-		▶▶▶ #2 DEBUT ◀◀◀	
17	_	17	1	THE CROWN Deathrace King	Metal Blade
18	19	18	3	ALICE COOPER Brutal Planet	Spitfire
19	10	2	14	ARMORED SAINT Revelation	Metal Blade
20	11	7	8	WALLS OF JERICHO The Bound Feed The Gagged	Trustkil
21	25	19	6	ONE MINUTE SILENCE Buy NowSaved Later	V2
22	26	22	3	E-TOWN CONCRETE The Second Coming	Triple Crown
23		23	1	VARIOUS ARTISTS Nativity In Black II	Divine Recordings
24	32	24	2	BORKNAGAR Quintessence	Century Media
25	20	20	4	ULTRASPANK "Crumble" (CD5)	Epic
26	21	5	11	KRISIUN Conquerors Of Armageddon	Century Media
27		27	1	WORKHORSE MOVEMENT Sons Of The Pioneers	Roadrunner
28	37	28	5	SAVATAGE Ghost In The Ruins	Nuclear Blast America
29	33	29	4	RORSCHACH TEST Peace Minus One	E-Magine
30	24	24	4	AMONG THIEVES Pre-Production Demo	Among Thieves Music
31	23	23	3	DEFTONES "Change (In The House Of Flies)" (CD5)	Maverick-Warner Bros
32	36	5	12	STEP KINGS Let's Get It On	Roadrunne
33	R	18	7	FLESHCRAWL As Blood Rains From The Sky	Metal Blade
34	18	12	10	OLD MAN'S CHILD Revelation 666: The Curse Of The Damnation	Century Media
35	22	5	13	DIO Magica	Spitfire
36	R	12	10	DECEASED Supernatural Addiction	Relapse
37		37	1	NASHVILLE PUSSY High As Hell	īV
38	39	38	2	SINNER The End Of Sanctuary	Nuclear Blas
39	R	39	2	IMPALED The Dead Shall Dead Remain	Death Vomi
40	30	20	4	NOK Vent	Fountainhead

Chart information is based on combined airplay reports of hard rock and metal releases from

	1	IRON MAIDEN Brave New World	Portrait/Columbia-CRG
	2	VARIOUS ARTISTS Nativity In Black II	Divine Recordings
ADDS	3	IGNITE A Place Called Home	TVT
ADDO	4	MAYHEM Grand Declaration Of War	Necropolis
	5	FINGER ELEVEN The Greyest Of Blue Skies	Wind-Up

Indecision has not broken up. The Brooklyn hardcore band is just taking a well-deserved and much-needed rest after touring its collective arse off...Soulfly is returning to Ozzfest this year, headlining the second stage, replacing Ministry. No word as to why Al Jourgenson and his mates are not going to be on the tour. Speaking of Mad Max Cavalera and his crew, Soulfly has just completed work on its sophomore album, titled *Primitive...* Nashville Pussy, Mudvayne, and (hed)pe have been added to the Tattoo The Earth Tour, which kicks off this summer at alternative venues such as race tracks and fairgrounds. The Tat festival is the brainchild of Slipknot, whose self-titled debut was recently certified platinum. Congrats to the masked men in the orange jumpsuits. They deserve all the success they have, and it's a success that bloomed from — where else? — Loud Rock radio. We were all about Slipknot way before Rolling Stone decided to do a feature on the band...There have been a series of benefit shows played in NYC for Madball frontman Freddie Cricien, who was arrested after an alterca-

tion. The details of the situation remain sketchy, but our thoughts are definitely with him

and we hope this situation is resolved soon. Madball's new album, (Continued on page 35)

MUST HEAR



IRON MAIDEN

Brave New World (Portrait/Columbia-CRG)

Attention long-hairs, Ed Hunter fans, and arenas throughout the world: The real Iron Maiden is back to shove a fistful of power metal down your throat. Yes, it's the original line-up of the Maiden, complete with vocalist Bruce Dickinson and Adrian Smith as the third (!) guitarist. With Brave New World, these gladiators of the NWOBHM have issued an album that could fit snugly alongside any of the releases of Maiden's early years. It's full of soon-to-be classics and songs that could have been found on albums such as Powerslave or Piece Of Mind. The bandmembers, who have influenced scores of black and new-metal bands, still bang out scorching solos, while Dickinson's pipes soar like an eagle. Even though it's loyal to the vintage '80s sound, Brave New World is a step forward for classic heavy metal.

For Fans Of: Powerslave, Somewhere In Time, Piece Of Mind Recommended Tracks: "Wicker Man," "Dream Of Mirrors," "The Fallen Angel"

Contact: Ted Dougherty Phone: 212.833.5118

Email: columbia_college_promotion@sonymusic.com

Release Date: May 30; at radio now

MOTÖRHEAD

We Are Motorhead (CMC International)

Lemmy Kilmister was born to kick your ass. He's a Loud Rock institution, right alongside bullet belts, the devil's horns, skull rings, and long hair. On We Are Motörhead, the Lemster gives us everything we'd expect on his band's billionth record: thrashy riffs with rough production, gravelvoiced vocals, and big, bad attitude. Motorhead continues straight down the rock 'n' roll path that marked 1998's Snake Bite Love, but Lem also shows his punk rock side on We Are... with a cover of the Sex Pistols' "God Save The Queen."

For Fans Of: Nashville Pussy, Hellacopters, Ace Of Spades Recommended Tracks: "See Me Burning," "One More Fucking Time" Contact: McGathy Edge

Phone: 888.744.8636 Email: jbambino@mcgathypromotions.com Release Date: May 16; at radio now

BORKNAGAR

Quintessence (Century Media)

Despite its unstable lineup, Norway's Borknagar manages to turn in Quintessence, a stunning midtempo black metal album. Recruiting members of Cradle Of Filth and Spiral Architect to play on the album, the band welds organs, '70s rock elements, evil lullabyes, and chilling melodies to some witchy, blazing vocals.

For Fans Of: Arcturus, Dimmu Borgir, Old Man's Child, Opeth Recommended Tracks: "The Presence Is Ominous," "Genesis Torn" Contact: Andrew Sample

Phone: 310.574.7400 ext. 111 Email: andrew@centurymedia.com

Release Date: May 23; at radio now

RPM NEWS

(Continued from page 27)

Groove Armada's "Rap" is a hip-hop leaning electronic groover like the ones featured on the Brighton, England, duo's current effort, Vertigo (Jive Electro). Gone In 60 Seconds also features "Never Gonna Come Back Down," a collaboration between techno producer BT and former Soul Coughing frontman M. Doughty, and is scheduled for a June 6 release on Island/Def Jam Records.

Ñ ALTERNATIVE NEWS

(Continued from page 28)

Radio Program in Miami by the alternative weekly New Times...On a similar note, Los Angeles DJ Mark Torres's show Travel Tips From Aztlan was nominated for Best Radio Show by the newspaper LA Weekly.

BEAT BOX NEWS

(Continued from page 31)

available as an online-only release. The 27-track collection, entitled The Best Of P, will be made available only at the Queens rapper's website, www.infamousstores.com. The H.N.I.C., P's official solo debut for Loud, will be released shortly thereafter and will feature appearances from the likes of Havoc, Nas and Noreaga among others...October is the month tapped for the release of Queensbridge luminary Kool G. Rap's anticipated Rawkus debut. The album will feature beats by Buckwild, Rocwilder and DJ Scratch with cameos from Nas, Ghostface Killah and Raekwon...Another new album to keep an eye out for is the soundtrack to director John Singelton's modernization of the blaxploitation screen gem Shaft. The album, which is scheduled for a June 13 release on Laface-Arista, will feature new tracks from R. Kelly, Goodie Mob's Big Gipp, Carl Thomas, Angie Stone, Outkast with UGK, Mystikal and Too Short in addition to Issac Hayes' update on his Grammy-winning "Theme From Shaft."

TRIPLE A NEWS

(Continued from page 33)

repeatly (sic) disappointing to both us and our fans as a result.' The implication was that I was suffering from some sort of health or drug problem. THIS IS TOTALLY, ABSOLUTELY UNFOUNDED! I have still not received as much as a phone call from Butch, Gregg or Jaimoe. There was never any discusssion or indication that there was any problem in the band."...Neil Young, John Mellencamp and Willie Nelson will all be featured performers at this year's Farm Aid 2000, set to take place on September 17. For the second year in a row, the benefit concert for family farms will take place at the Nissan Pavilion in Washington, D.C. Other performing artists will be announced in the near future...On May 22, more than 600 leading recording artists, songwriters, and music-industry big wigs gathered for the 17th Annual ASCAP Pop Music Awards held at the Beverly Hills Hilton in California. Among the winners were Steely Dan's leaders Walter Becker and Donald Fagen, who received the Founders Award in recognition of a lifetime of songwriting excellence. Also honored were Jewel and Patrick Leonard for their coauthored song "Hands," which was the first single from Jewel's album, Spirit. According to ASCAP surveys, "Hands" was one of the most performed songs in their catalog for 1999...On May 25, Sheryl Crow testified before the Congressional House Subcommittee on Courts and Intellectual Property that she is opposed to a new law listing sound recordings as "works for hire" in the Copyright Act. Under a November 1999 amendment to the 1976 law, artists do not have the right to perform or record their own creations once they're dropped by a record label without that label's permission. Congress did not have hearings on the amendment before it was passed, and as a result artists have demanded hearings to review and hopefully change the amendment.

LOUD ROCK NEWS

(Continued from page 34)

Hold It Down, is coming soon on Epitaph...King Diamond and Destruction will headline the 14th Annual Milwaukee Metal Fest this July 28 and 29. Some of Europe's most killer metal bands will be performing, including Lock Up, Opeth (more than worth the price of admission), Children Of Bodom, Transport League, Mayhem and Entombed. Homegrown stateside acts such as Shadows Fall, Hate Eternal, Luddite Clone, Malevolent Creation, God Forbid, Cephalic Carnage, Anal Blast (greatest band name in the history of heavy music), Usurper, Pessimist, Project 86, Fleshless, Impaled, Lamb Of God (formerly Burn The Priest), and Deceased, to name a few. Sounds like a lot of gnashing steel, folks...Godsmack will issue its next album on Halloween...Virgin Records hosted a listening party/boat cruise on the release date of the new A Perfect Circle album. It was cold and rainy as we navigated around Manhattan on the Hudson and East Rivers, but Mer De Noms played in the background and the moody music was the perfect accompaniment for the rough waters...In addition to Hammerheart Records, Martyr Music Group has also acquired the rights to the complete catalog of the now defunct label Invasion Records. The first re-releases will be Defleshed's Abrah Kadavrah and Ma Belle Scalpelle with live tracks on one disc...It seems like a sign of the impending apocalypse in 2001 (which is the actual start of the third millennium) considering the fact that old school metallion Raven will embark on its first tour in a zillion years. The bird will tour in support of ex-Accept/"Balls To The Wall" frontman UDO...Blackened death metal monster Angelcorpse has called it a day...Zakk Wylde (who still looks like he was a member of Nelson with those flowing blonde locks) sang the National Anthem at Dodger Stadium on Memorial Day. See? Pro wrestling isn't the only sport that metal is compatible with...Surprise, surprise: While the writing is almost complete, the recording of Hatebreed's new album has been pushed back again while the band annihilates audiences on scattered dates with Slipknot. That's definitely a trek too good to pass up. The new metal kids will get a taste of Hatebreed's thugcore and never be the same again...Death metal royalty Morbid Angel is currently in the studio recording the follow up to 1998's Formulas Fatal To The Flesh.



UPCOMING RELEASES

Please email upcoming release info to: upcoming@cmj.com, or fax us at 516.466.7159

JUNE 13

BON JOVI Crush Island-IDJMG CALI AGENTS How The West Was One Ground Control-Nu Gruv CATRIONA MACDONALD Bold Compass CHRISTINE LAVIN The Belle Vue Years Rounder CONTROL FREQ Freq Show Warner Bros. ERIC CLAPTON & B.B. KING Riding With The King Reprise FINK Fresh Produce Ninja Tune **GLANDS** The Glands Capricorn Shanachie TVT

HANGDOGS Out There Shanachie
IGNITE A Place Called Home TVT
JUDITH EDELMAN Drama Queen Compass
KEVIN GORDON Down To The Wall Shanachie
MAMMOTH VOLUME Noara Dance Music Cartel
MASTERMINDS Underground Railroad Ground Control-Nu Gruv

MICHELE MALONE Live Koch
MODEST MOUSE The Moon And Antarctica Epic
NEVE Neve Columbia-CRG

OLIVER MTUKUDZI Paivepo

ORANGE GOBLIN The Big Black

PARENTAL ADVISORY Sexxx, Drugz, Money, Violence: My Life, Your Entertainment

DreamWorks

PATT LARGE LE Whom A Women Loves

PATTI LABELLE When A Woman Loves

SHEAVY Celestial Hi-Fi
SHRIMP CITY SLIM Ancestor Worship: The Boston Sessions, 1980-83

Erwin
SIN Noisy Pipes, Lively Noises

Koch

SINEAD O'CONNOR Faith And Courage
SLUM VILLAGE Fantastic, Vol. 2
SOUNDTRACK American Psycho
Koch

SOUNDTRACK Logan's Sanctuary

Soundtrack to the imaginary sequal to the film Logan's Run featuring songs by

 Jason Faulkner

 SOUNDTRACK Me, Myself And Irene
 Elektra-EEG

 SOUNDTRACK Mission Impossible 2
 Hollywood

 TA-GANA Ta-Gana
 Hollywood

 TSAR Tsar
 Hollywood

 TURNTABLIST "Super Duper Duck Breaks" (7")
 Stones Throw-Nu Gruv

TURNTABLIST "Super Duper Duck Breaks" (7")

Stones Throw-Nu Gruv

UNCLE KRACKER Double Wide Atlantic

VARIOUS ARTISTS Next Up, Rap's New Generation: Blunt Blends Volume 3

VIGILANTES OF LOVE Audible Sigh

Compass

WILLIE NELSON Milk Cow Blues Island-IDJMG

JUNE 14

TEST TONE CHANNEL Running For Words Matlock

JUNE 15

 COACH Package Deal (EP)
 Doghouse

 RIVER CITY HIGH River City High (EP)
 Doghouse

 VARIOUS ARTISTS Metroschifter Encapsulated
 Doghouse

► Features Joan Of Arc, Rye Coalition, Burning Airlines, Promise Ring and others covering Metroschifter songs

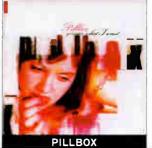
JUNE 16

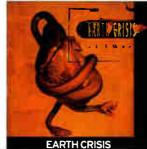
CLOCKS The Saint, The Sinner, The Virgin And The Dynamo FORTUNE & MALTESE Sonic Sounds From Seattle (EP) KILL-A-WATTS "Mutant Brain" (7")

THUMBS All Lesser Devils

PILL BOX Gimme What | Want June 19

EARTH CRISIS Slither June 20





Track Star

Dionysus

Rip Off

Adeline

FINK Fresh Produce June 13



JUNE 18

EMBODYMENT The Narrow Scope Of Things

EXTOL Undeceived SHORTHAND Forever Yours

Solid State-Tooth & Nail Solid State-Tooth & Nail Tooth & Nail

JUNE 19

CURSIVE Domestica
ERIC MINGUS Um...Er...Uh...
PILL BOX Gimme What I Want

Saddle Creek Some NYC

Universal

Ritornella

Elektra-EEG

Thirsty Ear

HighTone

Ubiquity

Epic

Un

JUNE 20

12 RODS Separation Anxieties
ADMIRAL TWIN Mock Heroic
ASMUS TIETCHENS Alpha-Merge
AVAIL One Wrench
BRENDA RUSSELL Pan's Rain
BUSTA RHYMES Anarchy
CAR 44 Platinum Holes
CHRISTY MCWILSON The Lucky One
CONCRETES Boy You Better Run Now
DAVE PIKE VS. TEMPO 2 Dave Pike Vs. Tempo 2 (12")
DEADLY VENOMS Pretty Thugs
DEFTONES White Pony

DESTRUCTION All Hell Breaks Loose
DILLINGER FOUR Versus God
DISASSOCIATE Imprefect World
DJ DB DJ DB Presents Higher Education Drum 'N Bass Session

EARTH CRISIS Slither
EINSTÜRZENDE NEUBAUTEN Silence Is Sexy

ELECTRIC HELLFIRE CLUB Witness The Millenium
EMBODYMENT The Narrow Scope Of Things

EVERCLEAR Songs From An American Movie, Vol. 1/Learning How To Smile **EXPLOSION** Flash. Flash. Flash

EXTOL Undeceived
FACE TO FACE Reactionary

HER SPACE HOLIDAY Home Is Where You Hang Yourself IAN ASTBURY Spirit Light Speed

Solo release by vocalist of The Cult
ISOBELLA Akasha

JEAN SMITH
JEGA Geometry
JIMMIE SPHEERIS Isle Of View (reissue)
JIMMIE SPHEERIS Jimmie Spheeris (reissue)

JOHN COLTRANE Coltrane Jazz (reissue)
JOHN COLTRANE The Avant Garde (reissue)
JOY ELECTRIC Unelectric

KD LANG Invincible Summer

LAND OF THE LOOPS Puttering About A Small Land

LOZENGE Doozy

MARLON SIMON Rhumba A La Patata MASTER P Ghetto Postage

MING & FS "Bump" (12") MINT 400 Inter Comfort MÖTLEY CRÜE New Tattoo

NATURE For All Seasons NEIL HAMBURGER Inside Neil Hamburger NOT BREATHING Itchy Tingles

NUSRAT FATEH ALI KHAN Dust To Gold

Never-before-released studio material

OZRIC TENTACLES Swirly Termination
PITA Get Out

V2

Fat Wreck Chords

DreamWorks
Maverick
Nuclear Blast
Hopeless
MIA
Warner Bros.
Victory
Mute
Deadline-Cleopatra

Capitol Jade Tree Solid State-Tooth & Nail Beyond

Solid State-Tooth & Nail

Beyond Tiger Style Beggars Banquet

Space Station 121-Clair Kill Rock Stars Matador Rain-K-tel

Rain-K-tel Rain-K-tel Rhino Rhino B.E.C. Warner Bros

Up Toyo-Nu Gruv Ubiquity No Limit Jungle Sky

Jungle Sky Vilebeat-Beatville Beyond Columbia-CRG Drag City Sexy Beat-Invisible

RealWorld Snapper Moikai-Drag City

COMING RELEASES

Please email upcoming release info to: upcoming@cmj.com, or fax us at 516.466.7159

		voliting © only toom
	POLE 3	Matador
	SCREAMING LORD SUTCH Monster Rock	K-tel
	SELBY TIGERS "Sidewalk" (7")	Hopeless
	SHORTHANDED Forever Yours	Tooth & Nail
	SIR MIX-A-LOT Beepers, Benzos & Booty: The Beast Of Sir Mix-A-Lot	Rhino
	SOUL PREACHER Sonic Witchcraft	Man's Ruin
	SOUNDTRACK Groove	Reprise
	STEVE MORSE Major Impacts	Magna Carta
	STRUNG OUT The Element Of Sonic Defiance	Fat Wreck Chords
1	SUNNY DAY REAL ESTATE The Rising Tide	Time Bomb
Ì	T-BONE WALKER The Very Best Of T-Bone Walker	Rhino
	THE URGE Too Much Stereo	Virgin
	THOMAS MAPFUMO AND THE BLACKS UNLIMITED Chimurenga Explosion	Anonym
ı	TINA COUSINS Killing Time	Universal
	TOMMY GUERRERO Little Bit Of Something	Mo Wax-Beggars Banquet
	TRAGEDY KHADAFI Against All Odds	V2
ı	ULTIMATE FAKEBOOK This Will Be Laughing Week	550-Epic
ı	VARIOUS ARTISTS iBailemos Tango! A Century Of Tango On The Dance Floor	Rhino
I	VARIOUS ARTISTS Double Shot: Modern Rock	K-tel
Ì	VARIOUS ARTISTS Epithalamia	Clairecords
I	VARIOUS ARTISTS Fueled By Ramen Sampler	Fueled By Ramen
Į	VARIOUS ARTISTS Jazz On The Latin Side	Ubiquity
I	VARIOUS ARTISTS Ritmo 2000	K-tel
١	VARIOUS ARTISTS iSalsa Fiesta!	K-tel
	VARIOUS ARTISTS Stolen Roses	Grateful Dead-Arista
	→ Tribute to the Grateful Dead	
Ì	VARIOUS ARTISTS The Five Fingers Of Doctor X	Triple X

ZEEK SHECK Zemag Daeh

WILL OLDHAM/RIAN MURPHY "All Most Heaven" (12")

Featuring Screamin' Cheetah Wheelles, Black Halos and others

AS FRIENDS RUST Fists Of Time LAZYCAIN July To October (EP)

WILLIAM PARKER TRIO Painter's Spring

WAX POETIC

JUNE 22 Doghouse Doghouse

Drag City

Thirsty Ear

Toyo-Nu Gruv

Division 1-Atlantic

JUNE 27

BOULDER Ravage And Savage	Tee Pee
CARL CRAIG Designer Music — The Remixes V.1	Planet E
CHICO CESAR Chico Cesar	Putumayo
DIANE LINKLETTER EXPERIENCE	Vital Cog
HEART Greatest Hits 1985-1995	Capitol
HIVE "Weapons Of Mass Destruction" (12")	Celestial
JIM MARTIN Milk And Blood	Deadline-Cleopatra
Colo dobut from former Coith the Many multiplet	

Solo debut from former Faith No More guitarist KOTTONMOUTH KINGS High Society Capitol L'IL KIM Notorious K.I.M. Atlantic LOUIS ARMSTRONG Ambassador Satch Sony Legacy LOUIS ARMSTRONG The Complete Satch Plays Fats Sony Legacy LOUIS ARMSTRONG Satchmo The Great Sony Legacy MIKE OLDFIELD Exposed (reissue) Caroline MIKE OLDFIELD Hergest Ridge (reissue) Caroline MIKE OLDFIELD Incantation (reissue) Caroline MIKE OLDFIELD Ommadawn (reissue) Caroline MIKE OLDFIELD Q.E. 2 (reissue) Caroline NAT KING COLE Songs From The Heart (reissue) Capitol

EINSTÜRZENDE NEUBAUTEN Silence Is Sexy June 20

> POLE 3

> > June 20





SWAYZAK Himawari July 22

NAT KING COLE Try Not To Cry (reissue)



Capitol

NERVE AGENTS Days Of The White Owl Revelation MIA JANG Water Circles Narada ONE KING DOWN Gravity Wins Again (EP) **Equal Vision** Marks the return of former vocalist Rob Fusco **OPPROBRIUM** Discerning Forces **Nuclear Blast** QUASIMOTO The Unseen Stones Throw-Nu Gruv RAY PAUL The Charles beat **Permanent Press** RITA RIBEIRO Perolas Aos Povos Putumayo RUBBEROOM Architechnology Sub Verse SILO THE HUSKIE Silo The Huskie Headhunter-Cargo SOUTHPORT Nothing Is Easy Go Kart SPIDERS & SNAKES Lonmdon Daze Deadline-Cleopatra SUM 41 Half Hour Of Power (EP) Big Rig/Island-IDJMG SWAY AND KING TECH Wake Up Show Freestyles Vol. 6 880-Nu Gruv TOOTS THIELEMANS The Live Takes Vol. 1 Narada Jazz VARIOUS ARTISTS Equal Vision Label Sampler **Equal Vision** ➡Includes music by Saves The Day, 108, H2O. Snapcase and more **VARIOUS ARTISTS** This Is Kraut Rock Cleoptra VARIOUS ARTISTS Ministry Of Sound's Trance Nation America Ultra VARIOUS ARTISTS Putumayo Presents Festa Brasil **Putumay**o VEGA Life On Earth Capitol

JULY 4	
ANALOG BROTHERS Pimp To Eat Gr	ound Control-Nu Gruy
ARAB STRAP Mad For Sadness	Jetset
DJ REVOLUTION "Backbone" (12") Gr	ound Control-Nu Gruy
GEORGE JONES Am What Am (reissue)	Sony Legacy
JACO PASTORIOUS Jaco Pastorious (reissue)	Sony Legacy
JOHNNY CASH Complete Live At San Quentin (reissue)	Sony Legacy
JOHNNY HORTON The Spectacular Johnny Horton (reissue)	Sony Legacy
MAHAVISHNU ORCHESTRA Birds Of Fire (reissue)	Sony Legacy
MILES DAVIS Big Fun (reissue)	Sony Legacy
MILES DAVIS Get Up With It (reissue)	Sony Legacy
MILES DAVIS On The Corner (reissue)	Sony Legacy
MONGO SANTAMARIA Greatest Hits	Sony Legacy
MONGO SANTAMARIA Afro American Latin (reissue)	Sony Legacy
ORIGINAL CARTER FAMILY Can The Circle Be Unbroken: Country Music's First Fa	
STEREO New Tokyo Is Calling (EP)	Fueled By Ramen
VARIOUS ARTTISTS First 5 Years	Jade Tree
► Collection of the all the label's 7" releases during its first five y	ears in operation
VARIOUS ARTISTS The Music Of Cuba 1901-1959	Sony Legacy
WELT Broke Down (reissue)	BYO
WHITE HASSLE White Hassle EP	Orange
WILLIE NELSON Red Headed Stranger (reissue)	Sony Legacy

Sully Legacy
BYO
Orange
Sony Legacy
K
K
K
Flying Fish-Rounder
Rounder
Reprise
Capitol
Rounder
Rounder
Idaho Music
Traditional Crossroads-Rounder
Rounder
Maverick
Traditional Crossroads-Rounder
Reprise
Ninja Tune

NEW RELEASES

RECORDINGS RECEIVED THIS WEEK BY CMJ

ASIAN MAN

PO. Box 35585, Monte Sereno, CA 95030 HONOR SYSTEM—Single File [057]

1290 Ave. of the Americas, 26th Fl., New York, NY 10104 212.707.2000 collegeradio@atlantic-records.com
BAD RELIGION—The New America [83303]

4901-906 Morena Blvd., San Diego, CA 92117-3432 619.483.9292

info@cargomusic.com POSERS—Anti-Christian Animosity [011]

CEILI

329 Rockland Rd., Hendersonville, TN 37075 615.264.8877

groots@mindspring.com
JERRY & TAMMY SULLIVAN---Tomorrow [2005]

CHAMPPO Box 5022, Murfreesbore, TN 37133 615.849.5875

binghambarnes@usa.net GLOSSARY—This Is All We've Learned About Living [007]

CLAIRECORDS P.O. Box 61495, Jacksonville, FL 32236 fern@clairecords.com ISOBELLA-Akasha [1]

COMPASS 117 30th Ave. S., Nashville, TN 37212 615.320.7672

CATRIONA MACDONALD-Bold [4294]

DANCING BULL 6326 Windharp Way, Columbia, MD 21045

BOOTE—Boote (05)

DECCA

60 Music Square E., Nashville, TN 37203 615.244.8944

SOUNDTRACK-The Wild Party [Decca Broadway 003]

3819 Beecher St. N.W., Washington, DC 20007 703.351.7506 radio&zines@dischord.com

BLUETIP—Hot (-) Fast (+) Union [Slowdime 29]

DOGHOUSE

PO. Box 8946, Toledo, OH 43623 419.475.6187 MOODS FOR MODERNS—"Two Tracks Left" (CD5) (071)

9268 W. Third St., Beverly Hills, CA 90210 310.234.7908 tonyk@dreamworksrec.com

SOUNDTRACK—Road Trip [50262]

EEG 75 Rockefeller Plaza, New York, NY 10019 212.275.4000

mike depippa@elektra.com

GOUDIE—Peep Show [Music Company/Elektra 1472]

550 Madison Ave., New York, NY 10022-3211 212.833.8000 ULTRASPANK—Progress [69867]

U.P.O.—No Pleasantries [69869]

EPITAPH 2798 Sunsat Blvd., Los Angeles, CA 90026 213.413.7353

radio@epitaph.com ALL---Problematic [86585]

NOFX-Pump Up The Valuum [86584]

HITCHCOCK MEDIA

1625 N. Fairfax Ave., Los Angeles, CA 90046
WOODY HERMAN AND HIS THUNDERING HEAD—Blues in The Night [0303] LES DEMERLE TRANSFUSION-Transfusion One (0505)

INNERSPACE
RO. Box 411241, San Francisco, CA 94141-1241
COOKIN' WITH KURT—Cookin' With Kurt [7710]

INSIDE 12746 Kling St., Studio City, CA 91604

JOEL RAFAEL BAND-Hopper [511]

26 W. 17th St., Ste. 502, New York, NY 10011 212.727.1360

patrick@instinct-online.com RUSSELL MILLS/UNDARK—Strange Familiar [526]

7903 University Ridge Dr., Ste. 307, Charlotte, NC 28213 704.597.9728 jetsetrecs@aol.com ARAB STRAP—Elephant Shoe [028]

KILL ROCK STARS 120 N.E. State Ave., Ste. 418, Olympia, WA 98501 360,357.9732 radio@killrockstars.com

KNITTING FACTORY

74 Leonard St., New York, NY 10013 212.219.3006 kfw@knittingfactory.com

ROSWELL RUDD—Broad Strokes [0276] TOM CORA-Ht's A Brand New Day [271]

51 Main St., Hastings On Hudson, NY 10706 mrhq@ael.com

BARCELONA—Robot Trouble (EP) [58] VARIOUS ARTISTS—Love Bailads [054]

MATLOCK

HINAL LOUN 1858, Auclair, Ste-Foy, QC G2G 1R7 Canada 418.871.4969 mattock@total.net TEST TONE CHANNEL—Running For Words [007]

WEIGHTS & MEASURES—Weights & Measures [009]

ERIUN 9348 Pacific Center Dr., Beverly Hills, CA 90210 310.385.7800 OLIVE—Trickle [47709]

70 Universal City Plaza, Universal City, CA 91608, 818,777,4000

rudy.provencio@unistudios.com
DIANA ROSS & THE SIJPREMES—Rest Of Vol. 2: The Millenium Collection (929)

C/O Rainmaker, 398 Columbus Ave., Ste. 183, Boston, MA 02116
MICKEY CLEAN—Unsung Heroes

MINT P.O. Box 3613, Vancouver, BC Y6B 3Y6 Canada 604.669.6468

mintrand@aol.com

HIJEVOS RANCHEROS - Muerte Del Toro. [040]

MIRAMAR

200 Second Ave. W., Seattle, WA 98119 206.284.4700

VARIOUS ARTISTS—Century Seasons: The Space Music Of John Serrie [23151]

MUTE 140 W. 22nd St., 10th Fl., New York, NY 10011 212.255.7670 cradio@mute.com
NICK CAVE—The Secret Life Of The Love Song [King Mob 7]

P.O. Box 646, Cooper Sta., New York, NY 10003 718.789.4438 LINK CROMWELL AND THE ZOO-Crazy Like A Fox [273]

RUDY RAY MOORE-Hully Gully Fever [276]

NU GRUY ALLIANCE 430 E Grand Ave., Ste. B, South San Francisco, CA 94080 650.877.7370 MASTERMINDS—The Underground Railroad [Ground Control 7018]

ORACULAR LABORATORY

51 Federal St., Ste. 209, San Francisco, CA 94107 800.708.2737 APES OF GOD—How To Pick Up Girls! [2107]

RAZOR & TIE 214 Sullivan St., Ste. 4A, New York, NY 10012 212.473.9173 razmtie@aol.com

CLARKS-Let It Go [2858]

MICHAEL STANLEY---Eighteen Down [2851]

c/o Diem Production & Management, 205-3637 Cambie St., Vancouver, BC V5Z 2X3 Canada 604.736.7676 diem@smartt.com

RICH HOPE-Good To Go [02]

1 Camp St., Cambridge, MA 02140 617.354.0700 info@rounder.com BLAZERS—Puro Blazers [9066]

P.O. Box 152, Bellmore, NY 11710 Germany

ROCKBITCH—Motor Driven Bimbo [21062]
AXEL RUDI PELL—The Masquerade Ball [21692]

c/o Suzi Reynolds, 200 Rector Pl., Ste. 7H, New York, NY 212.945.2071

suzijazz@earthlink.net
ANDY SCHERRER QUARTET----Second Step [2035] INTERNATIONAL HASHVA ORCHESTRA-All's Well [9960] TWORONES-Spiral Stainway 19975)

TEENBEAT PO. Box 3265, Arlington, VA 22203 703,276,8982

teenbeat@erols.com
TRUE LOVE ALWAYS—Torch [299]

HOT PURSUIT-The Thrill Department [289]

409 N. Wolcott Ave., Chicago, IL 60622 312.666.4283 TOSSERS-Long Dim Road 10691

588 Broadway, Ste. 1003, New York, NY 10012 212,343,2200

ultranyc@aol.com VARIOUS ARTISTS—Le Flow [1057]

1755 Broadway, New York, NY 10019 212.373.0600 aaron.scott@unistudios.com

NELLY—Country Grammar [57857] BILLIE MYERS—Vertico [7683]

V2 14 E. Fourth St., 3rd Fl., New York, NY 10012 212.320.8500

lawrence.lui@v2music.com JESSE JAMES DUPREE—Foot Fetish [27072]

C/o Rainmaker Publicity, 398 Columbus Ave., Ste. 183, Boston, MA 02116

LADY I—Music For The Soul [64779]

BEAT BOX

ARISTA 6 W. 57th St., New York, NY 10019 212.830.2185

FIVE-Invincible [14620]

6255 Sunset Blvd., Ste. 1111, Hollywood, CA 90028 213.466.6900

LUCY PEARL-Lucy Pearl [78059]

75 Rockefeller Plaza, New York, NY 10019 212.275.4000

mike.depippa@elektra.com
EN VOGUE—Masterpiece Theatre [Elektra 62416]

INTERSCOPE 2100 Colorado Ave., Santa Monica, CA 90404 310.865.4524 lonny lasalandra@umusic.com EMINEM—The Marshall Mathers LP [Aftermath 90629]

70 Universal City Plaza Universal City CA 91608 818 777 4000 rudy.provencio@unistudios.com
RICK IAMES—The Millenium Collection (740)

MOTOWN 5750 Wilshire Blvd., Los Angeles, CA 90036 213.634.3500 MARVIN GAYE—Every Great Motown Hit Of... [517]

RAYTYOUS
676 Broadway, 4th Fl., New York, NY 10012 212.358.7890
rawkus@inch.com
VARIOUS ARTISTS—Hip Hop For Respect [38712]

SONY LEGACY 550 Madison Ave., New York, NY 10022-3211 212.833.8000 MARVIN GAYE — Midnight Love [63856]

O'JAYS—Survival [65248]

FARTH, WIND & FIRE-The Best Of Vol. II. [65736].

89-05 138 St., Jamaica, NY 11435 718,291,7058

RPM

PO. Box 51, Chelsea Sta., New York, NY 10113-0051 212.604.9130 asphodel@interport.com

CAPLETON—More Fire [1587]

PHIL CRUMAR-As It Goes [0125]

DIGITAL HARDCORE

225 Lafayette St., Sto. 608, New York, NY 10012 212.343.3166 miwa.dhr@erols.com

HANIN ELIAS-In Flames IDHR 221

70 Universal City Plaza, Universal City, CA 91608 818.777.4000 rudy.provencio@unistudios.com

A*TFFNS—The ARRA Ceneration (Stockholm 159 007)

8525 Santa Monica Bivd., West Hollywood, CA 90069 310.652.8145 sheri@moonshine.com

DI JOHN KELLEY-HighDesertSoundSystem2 [80130] VARIOUS ARTISTS—Psychotrance 2001 [80129]

140 W. 22nd St., 10th Fl., New York, NY 10011 212.255.7670

632 Broadway, Ste. 301, New York, NY 10012 212.477.8198

cradio@mute.com
DAF—Produkt Der Deutsch Amerikanische Freund [9117] CAN-Live Music (1971-1977) [Spoon 9102]

info@nettwork.com

BT—Movement In Still Life (30154)

LOUD ROCK

NUCLEAR BLAST AMERICA
PO. Box 1074, New York, NY 10013 212.343.2797 tara@nuclearblast-

VANDERHOOF....Vanderhoof [6760]

THE MUSIC CARTEL
18 W. 27th St., 6th Fl. Front, New York, NY 10001 212.448.9503
SEA OF GREEN—Northern Lights [38]

TRIPLE A

BABY
P.O. Box 121776, Nashville, TN 37212 jong@babyrecords.com
JON MARVIN GOODWIN—State Of The Artist [2008]

BLOODSHOT

3039 W. Irving Park Road, Chicago, IL 60618-3538 773.604.5300 bloodshot@msc.com

OLD 97'S—Early Tracks [066] DEVIL IN A WOODPILE—Division Street [065]

3023 W. Northside Dr., Jackson, MS 39213 601.982.4522 MOSLEY AND JOHNSON—Juke Joint [7502]

MCA NASHVILLE 60 Music Sq. East, Nashville, TN 37203 LEE ANN WOMACK—I Hope You Dance [099]

SONY LEGACY 550 Madison Ave., New York, NY 10022-3211 212.833.8000 BILL WITHERS—Lean On Me: The Best Of [63852]

BETHLEHEM

16 E. 40th St., New York, NY 10016
DEXTER GORDON—Daddy Plays The Hom [75991]

BETWEEN THE LINES c/e Eurolazz Marketing, RO, 80x 160402, Sacramento, CA 95816 FRANZ KOGLMANN—An Affair With Strauss [10176] TONY COE/ROGER KELLAWAY—British-American Blue [10177]

304 Park Ave. S., 3rd Fl., New York, NY 10010 212.253.3000
JANE BUNNETT & THE SPIRITS OF HAVANA—Ritmo + Soul [24456]

DENISE IANNAH-The Madness Of Our Love 1226421

1540 Broadway, 33rd Fl., New York, NY 10036 212.930.4996 CARLA BEY/STEVE SWALLOW—Are We There Yet? [Watt Works 547 297]
BOBO STENSON TRIO—Serenity [543 611]

HIGHER OCTAVE 23852 Pacific Coast Hwy., Ste. 2C, Malibu, CA 90265 310.589.1515

homusik@aol.com

CHARLIE WATTS/JIM KELTNER PROJECT—Charlie Watts/Jim Keltner Project

NARADA 4850 Port Washington Road, Milwaukee, WI 53212-1063 414.272.6700

75 Rockefeller Plaza, New York, NY 10019 212.275.4910
PHILIP GLASS—Symphony No. 3 [79581]

NEW WORLD

Nadison Ave., New York, NY 10022-3211 212.833.8000

GLORIA ESTEFAN....Alma Caribena (62163).

GREEN LINNET 43 Beaver Brook Road, Dambury, CT 06810 203.730.0333 gratinat@aol.com
INTI-ILLIMANII—The Best Of Inti-Illimani | IXenophile 4055}

VARIOUS ARTISTS—Nua Teorainn: New Cettic Music [1204]

PUTUMAYO FOTOMATU
627 Broadway, New York, NY 10012-2612 212.995,9400
VARIOUS ARTISTS—Puerto Rico (167)
VARIOUS ARTISTS—Mo' Vida! [166-2]

RCA 1540 Broadway, Times Sq., New York, NY 10036 212,930,4000 RAVI COLTRANE-From The Round Box [74321]

89-05 138 St., Jamaica, NY 11435 718.291.7058 VARIOUS ARTISTS—Reggae Gold 2000 [1599]

38 CMJ | JUNE 12, 2000

CMJ

Music Marathon, MusicFest & FilmFest®

2000

CONTACT INFORMATION

Artist/Band Name:			
Hometown, State:			
Performer Name	Instrument	Email	
1			
2			
3			
4			
5			
	(Use reverse side if needed)		
Primary Contact:	Relation to B	and/Artist	
Company:			
Address:			
City, State:			
Country:	Postal Cod	de:	
Phone:	Fax:		
Email:			
Artist's Website:			
Current Label Affiliation: Majo	or Indie Unsigned Label	:	
Phone:	Fax:		
Email:			
Publicity Contact:	Phon	e:	
Email:	Para rati	Ja Assati	
Booking Agency:	·	ole Agent:	
Phone:	Fax:		
Email: 			
Publishing Company:			
Performing Righs Affiliation:			
Do you have music available for digital downloading?			
☐ Yes ☐ No If yes, where?:			
Names of clubs in NYC that you			
I want information on ChangeMusic Network's Artist Services Packages: Yes No want contact Information listed in the CMJ 2000 Festival Guide: Yes No			

WAIVER STATEMENT

In the event that the signatory hereto is granted a performance showcase, signatory agrees to the following: The ChangeMusic Network (or any of its divisions, subdivisions, subsidiaries, affliates, successors, or assigns, which shall in combination be referred to herein as "CMJ") has permission to announce said performance in any manner it sees fit, including, but not limited to, CMJ promotional literature, advertisements, newsletters, and press releases for CMJ Music Marathon, MusicFest & FilmFest 2000. I acknowledge and agree that CMJ and its agents, servants, employees, officers and directors shall have no liability for damage or injury to the persons or property of the undersigned from any cause whatsoever that may occur on convention premises for the duration of CMJ Music Marathon, MusicFest & FilmFest 2000. I have read, understand, and agree to the above. I also affirm that I have the authority to act as agent for all band members that will perform at the showcase granted by CMJ hereby, and that I can therefore bind them to the terms hereof as if they were also additional signatories hereto.

SIGNATURE:	DATE:

CMJ MUSIC MARATHON, MUSICFEST & FILMFEST® 2000:

October 19-22, 2000 New York City

SUBMISSION POSTMARK DEADLINE: June 30th, 2000

ACCEPTANCE NOTIFICATION BEGINS: August 1st, 2000 (We will contact you via email, phone or fax. Please do NOT

TO APPLY, PLEASE ENCLOSE

IN ONE PACKAGE:

call CMJ!)

- Completed showcase application form (For multiple acts, please photocopy this form).
- TWO copies of a tape or CD, with at least three songs, marked with contact information.
- No DATs, vinyl or videos please!
- Promotional material is appreciated, but please keep it to a minimum.
- Submission materials cannot be returned.
- For updates on accepted artists/bands, check www.cmj.com/Marathon, otherwise notice will be given via email, mail or fax AFTER August 1, 2000.
- All artists/bands who perform at CMJ 2000 AND have properly applied, will receive complimentary registration badges for band members ONLY (NO managers, crew, etc.)
- Outside bookings without prior consent of CMJ will not be considered CMJ events.

MAIL TO:

CMJ 2000 Showcase Dept. 810 7th Ave., 21st Fl. New York, NY 10019

CMJ Music Marathon, MusicFest & FilmFest 2000

URL: www.cmj.com/Marathon

Showcase Info:

1-877-6-FESTIVAL showcase@cmj.com

General Info:

1-877-6-FESTIVAL marathon@cmj.com



A ChangeMusic Network Event

CSCR

Scarborough ON 90.3 CaFM Chris Collins 416.2877051

**SEZI-VOSI
STARLING
JAYHAWIS
MIGHTY MIGHTY BOSSTO
A PERFECT CIRCLE
JILL SOBULLE
TRIPPING DAISY
GUS GUS VS, T-WORLD
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SU HERM'RA ASS

REPORTING DATES

June 9 - June 13 June 16 - June 20 June 23 - June 27

NOTE TO REPORTERS: **Printed Playlists Reflect** Airplay Reported To CMJ Two Weeks Prior To Magazine's Cover Date.

REPORTING HOURS

FAX. EMAIL OR WEB 6 a.m. Friday -3 p.m. Tuesday EDT

FAX (Reporting Only): 516.466.7116

EMAIL: reports@cmj.com

WEB: www.cmj.com

CFBU St. Catherines ON 10.7 FM Kevin D'Innocenzo 905-688-5509 905-688-CFBU

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Hamilton ON 10.3 FM
Hamilto CFRC

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Corporation on 1019 FM
Pegy Shanks
GESSA1271

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CFRE Mississauga ON 91.9 FM Michael Rachmel 905.828.5310 pewbaccamdillyahoca SLEATER-KININEY

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CFRU Guelph ON 93.3 FM John W. Leacock 519.824.4120

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MOLEBRAGG & WILCO
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CIBL Montreal PQ 101.5 FM Sylvian Lafreniere 514.526.2581

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A SILVER MT. ZION
DAVID KRISTIAN
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Scott Bishop
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KFAI (A) Minneapolis MN 90.3 FM Mandy Cox 612.341.3144

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BILLY BRAGE & WILCO
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KHLR * (C) Bryan TX 103.9 FM Mike Fitts 409.776.1240

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KHNS AK 102.3 FM JULIANA HATTRELD/JUL

JULIANY BATTER TRIO
LOOPER
SLATER-KINNEY
SLATER-KI JULIANA HATFIELD/JUL

KINB Collegeville MN 999 CaFM Matt Pekarek/Zach Wilczyk 320.363.3380

330.343.3300

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MARVIN PONTIAC
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Baton Rouge LA 913 FM Kevin Burke 225.388.4620 KLSU (C)

BUILT TO SPILL
A PERFECT CIRCLE
SUPERGRASS
DANDY WARHOLS
TRAVIS
APPLES IN STEREO
CATHERINE WHEEL
DELGADOS
EELS
ELLIOTT SMITH
PHISH ELLIOTT SMITH
PHISH
JULIANA HATFIELD/JUL
WEEN
PRIMAL SCREAM
PRIMAL SCREAM
ENTIRE RED ROCKET
LITTLE RED ROCKET
FURNCANE
STEREOLAB
GALIACTIC
ROLLINS BAND
JURASSICS
TOWA TEI
BEDHEAD/MACHA
JAYHAWKS
BT
MAN JAYHA BT BOWLING FOR SOUP AIR FISHBONE AND THE FAM SUNNY DAY REAL ESTAT

KINSA
Grand Junction CO 913 FM
Jason Rasmussen
707-2481/78
Jaron Rasmussen
707-2481/78
Jaron Rasmussen
707-2481/78
JARON STANDER
JARON STANDER KMSA Grand Junction CO 91.3 FM Jason Rasmussen TRAVIS
FIVE IRON FRENZY
FIVENIES
VERUCA SALT
CHRIS CROFTON
SUNNIY DAY REAL ESTAT
GRANDADDY
JEFF BUCKLEY
A PERFECT CIRCLE
APPLES IN STEREO
BROADCAST
XTC
WEEN

CMJ RADIO 200 AIRPLAY

KMUD (A)

GALACTIC

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COREY HARRIS-HENRY B

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COSTS AND THE MATTAL

JURASSIC-S

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MIGHTY MIGHTY B BOSSTO

GARCIA-GRIBANA-PICE

HARRY-THE SHAKE" M

AT HOME WITH THE GRO

CAUPERT DEFOREST'S E

MARIANNE SHAME

MADIANNE SHAME

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MADIANNE SHAME

MILL SORIE

JUL SORIE

JUL SORIE

JUL SORIE

ANAZINA GROWNS

SONIC YOUTH

THE NEXT BEST HAINN

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THE NEXT BEST HAINN

REL YOUNG

NEW COAT OF PAINT S NEIL YOUNG
NEW COAT OF PAINT: S
ENTRAIN
BRAVE COMBO
BROOKLYN FUNK ESSENT

KMXT (A) Kodiak AK 100.1 FM Mike Wall 907.486.3181

STEVE EARLE
ACOUSTIC JUNCTION
NEIL YOUNG
BIG HOUSE
PHISH
JAYHAWKS
JILL SOBULE
BAP KENNEDY
XTC BAP IEDNIEDY
BILLY BRAGG & WILCO
BELL GILBERTO
BELL GILBERTO
BERL GILBERTO
RONNIE MCCOURY
SUPERGRASS
GRANDADDY
DISTY TRAILS
BOSTY TRAILS
NORTH MISSISSIPPI AL
ELLIOTT SMITH
STONE COVOTES
STACEY FAREL
BROTHERS CREEGAN
SUNNY DAY REAL ESTAT
MELISSA FERRICE
CROWDED HOUSE
DECEMBER
ROTHERS CREEGON
CROWDED HOUSE
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ROT

NEWD NATURE SAND
WHITE
MATCHISCHE LA STEP
JOHNS CLINICA STATE
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JOHN KNWD

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KPCW Park City UT 91,9 FM Dan Hirschi 435.649.9004

DAN HIRCH MASS PRO CORE TO THE MILLION DELLA PROPERTY OF THE MILLI

KPFT * (T) Houston TX 90.3 FM Mary Ramirez 713.526.4000

WAB J VAINTEE

TIS SE-ROOT

JIMME DALE GILMORE

DAYD GRAV.

J-10 CHRONICLES

J-10 CHRONICLE

KPHS

KRCC * (T) Colorado Springs CO 91,5 FM Jeff Bieri 719,473,4801

AIMEE MANN

KRCL (T) Salt Lake City UT 90.9 FM

Doug Young

BOIJS3280

BIIJS3280

NREA Northfield MN 88.1/680 A. Sanni/J Ciprioni/J Wilkins 507.646 4102

A SANNI/J COPORNI/J WITE

A SANNI/J COPORNI/J COPORNI/J

NE 90.3 FM

Neal Obermeyer
402-477 9277
BUILT TO SPILL
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PARTI SMITH
THE LAMS.
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OLD TIME RELIJUN
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PARLO'S TRAINAGE
SIX BY SEPEN
PRIMAL SCREAM
PACHINEO
SUR STEEN
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PRIMAL SCREAM
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SUREP THE LEG JOHNNY
ETTONE CHARRY
ATOMBOMBEOCKETNIFE
FRIENDS OF DEAN MART
STEEN
SCREAM
TO SANDER
THE SERVICE STEEN
REVIERD HORTON HEAT
BUILD SONDE REDHORTON
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BUILD SONDE REDHORTON
REVIERD HORTON HEAT
BUILD SONDE SERVINED
BUT ABONDE SERVINED
BUT ABONDE
SERVINED
HOUSE ON MART
MOUSE ON MA

KRNU

Lincoln NE 90.3 Neal Obermeye 402.472 8277

KRLX

Doug Young 801.363.2801

KRSC *
Stillwater OK 91.3 FM
Hugh Foley
405.372.3636
hfoley@su.edu
APPLES IN STEREO
NEKO CASE & HER BOYF ANAMENT SONS

EMINEM

EMINEM

EMINEM

DILATED PEOPLES

CYPRESS HILL

PERMAL SCELAM

DEPTONES HACK

DEPTONES HAC APPLOS INSI BRED

APPLOS INSI BRED

MYEEN AR HER BOYN

WEEN AR HER BOYN

BILLY BRAGG & WILCO

LUKE WBERT & BI COL

LUKE WBERT & BI COL STEVE EARLE
EELS
DUSTY TRAILS
KING CRIMSON
PAVEMENT
SUNNY DAY REAL ESTAT
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San Antonio TX 91,7 FM Andy Pluta 210,999,8159 Intu@tring KRTU Andy Piura
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KRULA
Anchorage AK 88.1 FM
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Adoyan Clasgow
Final Committee Commit KRIJA

DEATHRAT PHISH PAUL MELANCON VERNA CANNON SONIC YOUTH RADFORD KRUX

IKRVS (A)

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STORY

JAMES STORY

ANALYSIS ON THE

REAL STORY

ROBERT BRADLEY'S BLA

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ROBERT BRADLEY'S BLA

PEARL JAM

SONIC YOUTH

ROBERT BRADLEY'S BLA

PARL JAM

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PARL JAM

SONIC YOUTH

ROBERT BRADLEY'S BLA

JAYLAWA'S

TRACY BONHAM

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Masion Viejo CA 88.5 FM Sean Eldred 949.582.4983

949.502.4983

DILATED PEOPLES
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EMBERGINNEY
EMBERG ASCENDANT MO MYA BOY SETS FIRE TOWA TEI FAT LIP FAMILY OF GOD DJ FOOD Q-TIP BLACKALICIOUS SATOSHI TOMIE MR LEN

KSCL Shreveport LA 91.3 FM Jamie Princeq 318.869.5296 SNEWEDOT LA WISTER

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BLUF BALGG & WILCO

BLUF BALGG & WILCO

COOD RIDDANCE

DELGADOS

ELLIOTT SMITH

BUILT TO SPILL

AMAZING CROWNS

MARVIN ROWTHAC

BUILT TO SPILL

MAZING CROWNS

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MAZING PORTAC

ROWND ROCECORS

DROPHICK MURPHYS

MAZING PORTAC

BUILT TO SPILL

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BEDHEAD/MACHA

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KSCR Los Angeles CA 104.7 FM Billy Hot Chocolate 213 740 5727

SEATT PROLEMPCOURS

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SENIC YOUTH

BEDNEAD WACHA

LOS MARFEO & BRENDA

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THE VIEW OF THE SEATTH

SEACHWOOD SPARKS

WEEN FIVES

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SIXTEED THE VIEW OF THE SEATTH

GROOVIE SHULL

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Chris Miller
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KSLU
Hammond LA 90.9 FM
Share Stewart
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APPLES IN STEREO
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SEX BY SEVEN
MARK
PRINCESS SUPERSTAR
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DIJULIANA HATFIELD/JUL
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KSLU

3M-97/15/4
APPLES IN STEREO
GRANDADDY
ELLIOTT SMITH
BROADCAST
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SUNNY DAY REAL ESTAT
TAHITI 80
BRIGHT FYES
SKYWAVE
LITTLE WINGS
OLD 97S
AT HOME WITH THE GRO

KSPI * (T) Stillwater OK 937 FM Steve Jones 405 372,7800 KTSW

STEWN DATES

3 DOORS DOWN

3 DOORS DOWN

3 DOORS DOWN

4 POLES IN STERCE

NO DOUST MACK

NO DOUST MACK

NO DONN

5 MASS-INK PUMPKINS

6 REED

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FRANKE MACHINE

MATCHBOX TWENTY

THANKE MACHINE

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THORE FRANKE MACHINE

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KTUH Honolulu HI 90.3 FM airbanks AK 91.5 FM

Jonny Johnson 907.474.7054 D) KRUSH NOT FROM THERE GRANT HART NIGHTMARES ON WAX JEFF BUCKLEY LTJ BUKEM TRAVIS LET BLUEGES

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PRIMAL SCREAM

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KSUB Castrile WA 1330 AM Seattle WA 13 Bryan Bingold 206 296.6036

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ELLIO TAMARAS GRADE DAVE RALPH GREY AREA GALACTIC JEFF BRIDGES SIX BY SEVEN

KTRM * Kirksville MO 88 7FM Amberly Lebeck 660 785.4506

AMORPH LEDECK
600 785450
CYPRESS HILL
CATACIONIA
CATACIONIA
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SUPERANE WHEEL
STIP
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KTRU (C) Houston TX 91.7 FM John K & Michael Kin 713.348.4098 John K & Michael Kimmins
73.348.4099

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KUGS (C) Bellingham WA 89.3 FM Lori Hamilton 360.650.2936 music@cues.org

LOT Hamilton
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KUMD (C) Duluth MN 103.3 FM Scott Gusts /Stephani 218.724.2861

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Morris MR 97 FM
Patrick Smith 97
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San Marcos TX 899 FM David Goins 512.245.8089

DANIS OF THE STATE OF THE STATE

Jolene Miyaji 808 956.4848 808 956.48/48

MOSY.
SURINY DAY REAL ESTAT

REGGE AND THE FULL

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RED PETERS
CINEMAPHONIC
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A PERFECT CIRCLE
HAWAINAN EXPRESS REC
BEBEL GILBERTO
INNESTICONS
DILATED PEOPLES
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RUCT (C)
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we serque NM 89.9 FM KUCO

KUMM (CJA)
Albaquerque NM 899 FM
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SOS,277,800,22
kunnmus@hunn.edu
SLEATER-KINNEY
FEARI, JAM
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KUSF (C) San Francisco CA 90.3 FM Seth Heller & Aaron Bustos 415.386.5873 KVSC St. Cloud MN 88.) FM KYSC

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KVCU Boulder CO 1190 AM

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KZSC (C) Santa Cruz CA 88.1 FM Cynthia Dea/Zach Friend 831 459.2811

WOLFIE DISTILLERS

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RICHARD DAVIES

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WAWL Chattanooga TN 9 Don Hixson 423 697.4470 ipuddles1@aol.com 000 TN 915 FM ipuddles Paol.com WEEN APPLES IN STEREO XTC WATER IN STEREO ACCURATE AND A PROPERTY OF A

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WBCR Belort WI 90.3 FM Atana McMains/Brian O'Grady 608 363.2402

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WBNY(C)
Halo NY 91.3 FM Theresa Petito 716 878 3080 716 878 3090
whisp@hotmail com
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JULIANA HATFIELD/JUL
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DANDY WARHOLS
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APES OF GOD

WBSD o WI 891 FM Burlington WI 891 FM Terry Havel 414 763 0195 wbsd@winet PHISH NEIL YOUNG PEARL JAM MATCHBOX TWENTY XTC STEVE EARLE LAYHAWKS ATTAL SABLE
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PAT MCGEE BAND
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RED HOT CHILI PEPPER
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GRANDADDY
SLEATER-KINNEY
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WEEN CATHERINE WHEEL

LAMPER WHEEL

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A PERFECT CIRCLE
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DUSTY TRAILS
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TARVATER
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DJ KRUSH
NIGHTMARES ON WAX
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THE CURE
GOOD RIDDANCE
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3 DOORS DOWN
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THIRD EYE BLIND
MIGHTY MIGHTY BOSSTO
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MOUNT FLORIDA
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THREE BERRY LICECREAM
SONGS IN THE LEEY OF
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GRANDADDLY FONTAMELLE
GRANDADDY
SID HILLMANN QUARTET
PINNACK
DEATH CAB FOR CUTTIE
HABBY SMITH'S ANTHOL
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DAY ONE
AT HOME WITH THE GRO ON DI ME DI YOU CLARE QUILTY VERUCA SALT

WKSR Kent OH 730 AM Mike McKisson/Er 216 672 2131

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WEEN WERNOGASS
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SURRE ON BLOODHOUND GANG

WLCA Godfrey IL 89.9 FM Andy Hentz 618 466 8936 wlca@lc cc il us Ärdy Fenz 618-466 90 6

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Scott Vattim. 609 652 4780 HELLACOPTERS KELLY HOGAN & THE PI ST 37
ALCHEMYST AND SIMEON
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wmcxmusic@hotmail.coi
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NATIVITY IN BLACK II

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MERCURY PROGRAM

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BOY SETS FIRE

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DELGADOS
NOT FROM THERE
SKYWAVE
KNEE JERK REACTION
WEEN
EYELINERS
SONGS FOR THE JET SE
IAN BROWN

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BINARY SYSTEM

DEATH CAS POR CUTIE

HALF JAPANESE

BOY SETS FIRE

LOOPER

MARVINDOY

PRIMAL SCREAM

APPLES IN STEREO

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BRA BEDIFEADIMACHA
RUSTBELT BOYS
NEW WET KOJAK
GIANT SAND
BILLY BRAGG & WILCO
MAKERS
BOSS HOG
PURACANE
LOU REED
SONGS IN THE KEY OF

WMKY (C) (A) Morehead KY 903 FM WMSS WD PA 911 FM Morehead IO Paul W Hitch 606 783 2334 Paul Cooney 717948 9136

NEL YOUNG
STEELY DAN
STEVE EARLY
STEELY DAN
STEVE EARLY
ALISON BROWN
WHERE THE HEART IS
CAIRELYNCE,
CAIRELYNCE,
CAIRELYNCE,
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CAREY
GARNER
NICKEL CHEEK
NICKEL
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NO KNIFE

WMSV (C) Mississippi State MS 91.1 FM Laura McPha 662 325 8034 Lours McPinsal
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Ac 62'd 33's 80'd
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WMNF (C) (A) Tampa FL 88 5 FM Randy Wynne 813 238 8001 WMUA (C) Amherst MA 911 FM Melissa Annasid 413.545 2876

XTC BAD RELIGION SUNNY DAY REAL ESTAT SONGS IN THE KEY OF

BLONDE REDHEAD SONIC YOUTH GOOLOO ELLIOTT SMITH THIS YEARS MODEL DELUXX DELUXX SUINIGUINIS SUINIGUINIS LINTERNATICHUL) NOIS
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PEDRO THE UON
BOOWN 25
PRIMAL SCREAM
APPLES IN STEREO
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APPLES IN STEREO
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WMUC College Park AID 88.1 FM Blair Lackey 3013147868

MIRAH
MIRAH
BELLE AND SEBASTIAN
HOT PUNISH
HOT PUNISH
TARWATER
WHITE TOWN
DELGADOS
AISLESS SET
SONIC YOU'FH
ALOHA

WMUH WMUH
Allentown PR 9.7 FM
Tom Simon
T BILLY BRAGES & WILCO NEIL YOUNG SLEATER KRAINEY JAPAN NOT FOR SALE V CROWDED HOUSE JEFF BUCKLEY SWINGIN THECKBREAKER VERUCA SALT BEDHEAD/MACHA SONIC YOUTH SUNNY DAY REAL ESTAT NINA STORY

WMUL GOLDFINGER
XTC
TRAVIS
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SELICED BY VOICES
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BUILTTO SPILL

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BUILT

MAQUILADORA
MARSHMALLOW COAST
WNMC
WNMC
Traverse City Mil 90 7 FM
Michael Lloyd/Matt Tomore
66/922/091
wrmc@innex.edu
saga
solut.703
BEDE DE BRIDGE CAMPBEL
SAGA
BOULT ON DE
BULT 703
BEDE DE BRIDGE WATE
LAOS SCHERNE
DUZY OLLESPE
ULZ CARROLL
TOMANY CASTRO
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UZ CARROLL
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DAY SOLUTION
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WNSU Fort Lauderdale FL 88 5 Tim Stone 954 262 8457 wnsu@polaris nova PANTERA APARTMENT 26 PAPA ROACH BOY SETS FIRE 3 DOORS DOWN A PERFECT CIRCLE EELS EELS
DISTURBED
FULL DEVIL JACKET
PROJECT 86
VERUCA SALT
DEFTONES NOK VADER TSAR CATHERINE WHEEL

WNUR(C) 847-91700
CHRISTIAN MARICLAY
TIM SPARKS
BEDHEAD/MACHA
GRANDADOY
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MARISMA A KOMMOTION
MATE WOLF
BEAD AND WATER
SEATER KINNEY
FETER BROTZMANN SKIT
RACHELIS/MAKOLFER
FINE GUTTENBACHER
STYPERSONIC TROMOSOM PLYING LUTTENBACHERS
TWO TON BOSOM
HARRY SMITH'S ANTHOL
APPLES IN STEREO
ADULT RODEO
L ROWBOAT
BEEL GLEETIO
MICHAEL CLARKE
SPINAINES
LOVE OF EVERYTHING
KIID 606
MAQUILADORA

WNYU (C) New York NY 891 FM Brendan M Relyea 212 998 1660 BUILT TO SPILL
DEVO
AMON TOBIN
LEE HAZIE WOOD/ANN MA
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KILAN
AROVANE
SIENTIFIC AMERICAN
DEAN ROBERTS AND THE
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Northampton MA 91.9 FM Tern Rosenblatt 413 585 4956 wozd pobles comments IEM KORSENDANT

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WSDU (C)

South Orange NJ 89.5 FM Thomas Katchisin 973,761,9768

WPRB * (C) Princeton NJ 103.3 FM Arthur Purvis/Matt Traub 609 258.3655

609 258, 1555

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WPRK (C) Winter Park FL 91.5 FM Keith Jackson 407.646 2400

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STEREOLAS
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DEATH CAS FOR CUTIE
SOUTHPACIFIC
SIENTRIC AMERICAN
SONIC YOUTH
DELIGADOS
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BEACH-WOOD SPARKS
NATIONAL SKYLINE
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WQFS (C)
Shoro NC 90.9 FM Greensboro Karl Altpeter 336 316.2352 336 316 2352 wgfs/mascal guilford.edu SONIC YOUTH BUILT TO SPILL VERUCA SALT SLEATER-KINNEY TONY TOUCH DJ KRUSH HEFNER KTC DI RUSH
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WRAS (C) Atlanta GA 88.5 FM M. DeChirico/M.We 404.651.2240

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WRBU Peoria IL 881 CaFM Dary Sander 309,677,2231

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WRFW
River Falls WI 88 7 FM
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BRIGHT EYES PRIMAL SCREAM SUNNY DAY REAL ESTAT MAYEY

WREW
Washington DC 540 AM
Dave Ravidor
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ARID SUPERGRASS LOOPER

Hempstead NY 88 7 FM Jennifer Springer 516 463,5105

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PERFECT CIRCLE
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WRIU (C) Fineston RI 90.3 FM

AULBIA-SHAP
PROMISE BING
AMAZING CROWNS
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SONGS IN THE KEY OF
MISMASTER MIKE
SYED VATH
RACHELS-MATTMOS
AMON TOBIN
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REGGIE AND THE RULE
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River Grove IL 88.9 FM Joe DeCeault 708.456.0300

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SLEATER-KINNEY
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WRSU (C) New Brunswick NJ 887 FM Ned Norland 732.932.7800

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WRTC Hartford CT 89.3 FM Brian Sinclair 860.297.2439

YO LA TENGO SONIC YOUTH BELLE AND SEBASTIAN SLEATER-KINNEY GUIDED BY VOICES PEDRO THE LION DEATH CAB FOR CUTIE CATATONIA LOOPER SONIGS FOR SUMMER XTC SONIGS FOR SUMMERS
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WRKC
WIlker-Barre PA 88.5 FM
N McCann & C. Zabroski
SY0.208.5991
whre@bings.edu
whre@bings.edu
whre@bings.edu
whreC SJORTERESTRIAL
SORUH
SARIO
BARIO
PAPA ROACH
TONY TOUCH
EMINEM
PROMISE RING
XTC
BILLY BRAGG & WILCO WRUR (C)
***Chester NY 88.5 FM
***Inter/Mary Latti WRUR (C)

ROCHERT NY 8.5 FM.
ASTIN GOFILDRY/MAY LATT
TIAL 275,6400
WILLIED THE STEEL

RECHT FYS.

RECH PROMISE RINGS
BILLY BRAGG & WILCO
BILLY BRAGG

WRUV (C) Burlington VT Rebekah 802.656.0796 Rebelan (Rebelan (Reb

WRUW (C)

Wade Tolleso 216.368.2207 DEVO WAIDEN

DEVO WAIDEN

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WRYU (C) Nashville TN 911 FM Andrew Ekblad 615.322.3691

Andrew Ebblad
65.322.3691
SLEATER RINNEY
SONIC YOUTH
BEDNEAD/MACHA
TAKE ME HONGE A TRIB
RESIDENCY
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WSBU with the NY BB.3 FM 716 PS.207 FM.6 P WSRII XTC CURSIVE DYNAMITE HACK IAN BROWN GROOVIE GHOULIES

WSDP Plymouth MI 883 FM Dan Pilon and Cara Ciaglo 734.416.7732

MXPX
PRIMAL SCREAM
REGGIE AND THE FULL
MIGHTY MIGHTY BOSSTO
DANDY WARHOUS
BEDHEAD/MACHA
YTC MEDICALOVIAGORA

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WSHL North Easton MA 91.3 FM Lisa Basso 508 238.2612

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BOY SETS FIRE
ELLIOTT SWITH
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ZHZW Sheboygan WI 917 FM Andy King 920.4593610

DESTINATION
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BROADCAST

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BROADCAST DEATHRAY

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WITH WATER AND THE METERS AND T WSIA WUZW Island NY 88 9 FM Staten Island Rob Haan 718.982.3057 Rob Hain
Till 982,305
TILL 982

WSMC 5t Mary's City MD 91.7 CaFM Bridgett Harsh 301.862.0214

JOSEPH JO

WTCC Springfield MA 90.7 FM Milie Jekot 413.781.6628

VERUCA SALT
BAD RELIGION
A PERFECT CIRCLE
ILLIAMA HATPELD/JU
SLAFER KINNEY
LULIAMA HATPELD/JU
SLAFER KINNEY
WORKHORE MOYEM
AMAZINE CROWNS
DANDY WARHOR MOYEM
BADAY WARHOR
ELIZEN
SCALLIONS
DYNAMITE HACK
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WTGP Greenville PA 881 FM Greenville PA Tom Williams 724 589 2730 THE WILLIAMS

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WIJU Charlottesville VA 91.1 FM Michelle Sasser 804.924.8995 Charlotreewise va 71. In Charlotreewise va 71. In Charlotreewise va 71. In Charlotreewise va 71. In Charlotreewise value value

WTPC Elsah IL 105.3 FM Andrea Carey 618.374,4934 MASPA

WTSR (C)
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WTUL (C) New Orleans LA 915 FM New Orleans LA VID : me Delecianno's History (refirston Delecianno's History) (refirston Delecianno's History) (refirston Delecianno's History) (refirston Delecianno's History) (refirston Suicides The Vincon Suicides History (refirston Suicides History) Defrosario/74 504.865.5887

WUMD JIMT/GWEN
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WIINE Farmington ME 100.5 FM Mike Dentico 207.778.7352

SUMPLY DAY REAL ESTAT INVESTIERS REACTION WUSB (C) Story Brook NY 90.1 FM AND STATE OF STATE NEW WET KOJAK
EA!
BONNIE DEVLIN
APOPTYGMA BERZERK
MEDESKI MARTIN AND W
AMAZING CROWNS
BUILT TO SPILL
BILL RISELL
LOS INFERNOS
MAKERS
KRAFTWERK
EUGENE CHADBOURNE
STRATFORD MERCENARIE

WUSC (C)
Columbia SC 90.5 FM WUSC (C)
COlumbia SC 90.5 PM
Jon Garrick
803,77751M
Jon Garrick
803,77751M
WILLOMGE CHAWLICO
SOME YOUTH
PRIMAL SCREAM
GARNDADDY
MASTERS OF THAS HEALS
MASTERS
MASTER WILSIA
Hartiseburg MS 88.5 FM
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SWEET PIEL ELG JOHNNY
IMAN BROWN
WUSR
SCRAITOR PA 995 FM
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WVFS (C) Tallahassee FL Daniel Gill 850.644.1879 FL 897 FM Daniel City
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WVIA (C) (A) Pittston PA 89.9 FM George Graha 717.655.2808

LOUISE TAYLOR VIGILANTES OF LOVE TRANSATLANTIC VIGILANTES OF LOVE
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JOHN STAR SHORT STAR SHORT

BULLY BANG & WILCO

TOM MASWELL

TOM WVRU Radford VA 89.9 FM

WYUA WYUM
Tuccaloosa AL, 90.7 FM
Reagan Rhome/Terry Sige
204,464,664)
COMPANIES
C ia AL 90.7 FM hone/Terry Sigger

WYUM (C)
Coral Gables FL 90.5 FM
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MARUMARI
KINGS OF CONVENIENCE
ELLIOTT SMITH
ENCORE
RACHEL'S/MATMOS
KID 606
CURSIVE

WVVS Valdosta GA 90.9 FM Jason Tyler 912.333.7314

A PERFECT CIRCLE
BAD RELIGION
NEW BOMB TURKS
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PSCHOOL AND THE FAM
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NOW ELARIN
SHUTDOWN
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NO WITO COMBO
GLASSIAW
MELVINS
TO CO

WVXU (C) Lee Hay 513.458.3143

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STONE CONTROL
SAM CARDON STALE
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NELLY DOUNG
NICKEL CREEK
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AMY FRADON
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AMY FRADON
CARRY GARNER
IAN BROWN

WWPV Colcheste VT 88 7 FM Brendan Feen 302.654.2334 Brendan Feeney

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A PERFECT CIRCLE

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WWSP WWSP Stevens Point WI 89.9 FM Aric M. Otzelberger 715 3419564 wwsp@wwsp.edu WWSDEWWSDERU XTC BILLY BRAGG & WILCO SONIC YOUTH SONIC YOUTH ELLIOTT SMITH SUPERGRASS WEEN PATTI SMITH GRANDADDY PHISH SKANDADDY
PHISH
STEREOLAB
PEARL JAM
PROMISE RING
BUILT TO SPILL
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TRAVIS TRAVIS
DELIGADOS
DELIGADOS
CRACKER
NORTH MISSISSIPPI AL
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APPLES IN STEREO
VERUCA SALT
IAN BROWN
PRINAL SCERAM
DE ATRRAY
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WWUH rd CT 913 FM Andy Taylor 860 768 4725

AND I PHYLOR

BOOTRE 472

PRIMAL SCREAM

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WWVU (C) Morgantown WV 917 FA
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REVEREND HORTON HEAT
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WXCI (C) Danbury CT 91.7 FM Heather Marcelynas 203.837.8387

203.878.87

PASTIC COMPILATION
PRIMAL SCREAM
A PERFECT CIRCLE
IAN BROWN
DAMAGE MANUAL
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LOOPER
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MIDTOWN
SHELTER
BAD RELIGION

MIXW Harrisonburg VA 88.7 FM Suzanna Paradise 540 568 6878

ELLIOTT SMITH PROMISE RING

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Firchburg MA 913 FM
Mike Daniels
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WXUT Toledo OH 88/3 FM Steve Milanowski 419 S30 8400

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BIOODHOUND GANG

DYNAMITE HACK
INCUBUS

A PERFECT CIRCLE
KITTIE

CYPRESS HILL
FILTER

RACE AGAINST THE MAC

KORN

PROJECT 86

TRANSPORT LEAGUE

NO DOUBT

LO-FIDELITY ALLSTARS

NOTK

311 NOFX
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SUICIDE MACHINES
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LIMP BIZKIT
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SHOVELBARN
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REFUSED
GRANDADDY REFUSED
GRANDADDY
REGGIE AND THE FULL
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WXYC (C)
Chapel Hell NC 893 FM
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WYSO (A) Yellow Springs OH 91.3 FM Vick Mickunas 937.767 6420 VOEMMENDAN
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SISTER SEVEN
VOELLANTES OF LOVE
JULIANA HATFIELD/JUL
TERES A GSGON
ALVIN YOUNGBLOOD HAR
TAHTI BO
TOM MANDEN
GRANDADOY
TAKE ME HOME A TRIB
DIANE ZEIGER
PETER OSTROUSHO
JUNE ZEIGER
JOSEPH ARTHUR
JANE BUNNETT & THE S
DILLY BRAGG & WILCO
NELL TOMBROOD BILLY BRAGG & WILCO NEIL YOUNG BAP KENNEDY KELLY HOGAN & THE PI ASYLUM STREET SPANKE PHAT GLOBAL *! SONIC YOUTH BUILT TO SPILL LARRY GARNER TIL WE OUTNUMBER 'E NORTH MISSISSIPPI AL JAZZ MANDOLIN PROJEC ELK CITY

WZMB le NC 913 FM

Justin Little 252 328 4783 ULTIMATE FAKEBOOK TRAVIS
VIOLENT FEMMES
AMAZING CROWNS
VERUCA SALT
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3 DOORS DOWN
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CHUU
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STEVE EARLE
LUCY PEARL
OHM THE EARLY GURUS CHYZ Quebec City QC UP RECORDS & SLABCO SLICKER BT DAMAGE MANUAL

CFBU St Cath

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Mississauga ON SUNNY DAY REAL ESTAT FIVER BIF NAKED

CJAM Detrint MI BT KNIFE IN THE WATER STEVE EARLE QUEENS OF THE STONE

CISF
Burnaby BC
I IAM SPOONBENDER
NEBULA
YEAR 5000
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SUNNY DAY REAL ESTAT CSCR

Scarborough ON CATHERINE WHEEL BT BT DAMAGE MANUAL CLEM SNIDE KALX KALX
Berkeley CA
MICHEL HOUELLEBECQ
YOURS TRULY
O WARA PORTUONDO
VERANO DEL 99
TRANSITIONAL

KASC
Tempe AZ
ALL
CATHERINE WHEEL
MORAL CRUX
IGNITE
HAMLET

KAZU Pacific Grove CA HAMLET OLIVE ADAM FREELAND DON HENLEY UPO

KBOO KBUU
PORTIAND OR
MURDER CITY DEVILS
BILLY CHILDISH
QUEENS OF THE STONE
UP RECORDS & SLABCO
DAMAGE MANUAL

KCOE Cedar Rapids IA
CATHERINE WHEEL
QUEENS OF THE STONE
A PERFECT CIRCLE
TOWA TEI
QUEERS

KCPR RUPR San Luis Obispo CA STEREOLAB TERIYAKIS SLICKER P'TAAH TAKE ME HOME. A TRIB

KCSN KCSN
Northridge CA
QUEENS OF THE STONE
SONIC YOUTH
XTC
SONGS FOR THE JET SE

Fort Collins CO CATHERINE WHEEL BOTTLEFLY IGNITE KCSU

KDHX NUTA
ST. LOUIS MO
QUEENS OF THE STONE
CHARLIE HUNTER
STEVE EARLE
KNIFE IN THE WATER
CATHERINE WHEEL

KNIIR KUUK
DUFANGO CO
STEVE EARLE
AMELIA'S DREAM
IGNITE
ALL
KNIFE IN THE WATER

KDVS Davis CA CHARLIE HUNTER ZION 1 SID HILLMAN QUARTET

KFAI MINORAPOLIS MN
MINORAPOLIS MN
KNIFE IN THE WATER
CHARLIE HUNTER
CLEM SNIDE
CATHERINE WHEEL
ZION I

KFLI KFLI
Prescott AZ
QUEENS OF THE STONE
BROUGHAM
GARRISON
BT
CATHERINE WHEEL

KFSR Fresno CA CHARLIE HUNTER APES OF GOD CLEM SNIDE KNIFE IN THE WATER

KGLT Bozeman MT CATHERINE WHEEL CAMBER APES OF GOD AMELIA'S DREAM IGNITE

KGNU KGNU
BOUIDER CO
TISH HINOJOSA
AXIOM OF CHOICE
KAMIKAZE GROUND CREW
BETH CUSTER

KGRG AUDUM WA PROUDENTALL IGNITE BT

BT NOFX E-TOWN CONCRETE KHNS mes AK

Haines AK QUEENS OF THE STOP STEVE EARLE KNIFE IN THE WATER DAMAGE MANUAL CHARLIE HUNTER KINB

wille MN Collegeville MN ZION I US UP CATHERINE WHEEL ALL CHARLIE HUNTER KLPR

Kearney NE STEVE EARLE AMELIA'S DREAM KNIFE IN THE WATER ALL IGNITE KLSU Baton Rouge LA JEFF BUCKLEY XTC

ELWOOD TAHITI SO KMSA RMDA
Grand Junction CO
EVERCLEAR
DAMAGE MANUAL
KID ROCK
CLEM SNIDE
QUEENS OF THE STONE

KMUD Redway CA CATHERINE WHEEL
CHARLIE HUNTER
RICHARD ASHCROFT
APES OF GOD

KMXT Kodiak AK STEVE EARLE DECKARD AMELIA'S DREAM JON GOODWIN JOANNA DESYNE

KNWD all Queens of the **st**one

KPCW Park City UT IAN ANDERSON

KPFT o TY

KPHS
Pasadena CA
CATHERINE WHEEL
DAMAGE MANUAL
DECKARD
QUEENS OF THE STONE
ALL

KRCL Salt Lake City UT AIMEE MANN DON HENLEY JOE ELY SUE FOLEY JOE JACKSON

KRNU LINCOIN NE
SAINT ETIENNE
SIXTEEN DELUXE
MODEST MOUSE
ARTBOX
RICK ALLOWAY KRSC

Stillwater OK SAINT ETIENNE KRUA

Anchorage AK
CATHERINE WHEEL
JON GOODWIN
AMELIA'S DREAM
MURDER CITY DEVILS KRUX

KHUX
Las Cruces NM
AMELIA'S DREAM
IRON MAIDEN
NATIVITY IN BLACK II
QUEENS OF THE STONE
CATHERINE WHEEL

KRVS Lafayette LA DON HENLEY KING CRIMSON KSBR

M ssion Viejo CA NEW COAT OF PAINT S BONFIRE MADIGAN KSCL

Shreveport LA
MURDER CITY DEVILS
NOFX
DANCE HALL CRASHERS ALL KNIFE IN THE WATER KSCR

LOS Angeles CA
CLEM SNIDE
ZION I
CHARLIE HUNTER
QUEENS OF THE STONE
STEVE EARLE
KCN1 KSDJ

Brook ngs SD
CATHERINE WHEEL
KNIFE IN THE WATER
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EMINEM
QUEENS OF THE STONE
DAMAGE MANUAL
MURDER CITY DEVILS

KSTIL KSLU
St Louis MO
DIRTY OLD MAN RIVER
US UP
DAMAGE MANUAL
QUEENS OF THE STONE
BOTTLEFLY KSUA Fairbanks AK CATHERINE WHEEL

ALL CATHERINE WHEEL BELLE AND SEBASTIAN GETAWAY PEOPLE

HAMLET APES OF GOD CATHERINE WHEEL

ALL MURDER CITY DEVILS QUEENS OF THE STONE CLEM SNIDE

Edmond OK NASHVILLE PUSSY POPT DYNAMITE HACK

KTUH

OLIVE

KUCI

KUCO

KUMM Morris MN KNIFE IN THE WATER BT CHARLIE HUNTER IGNITE

KUNM

Irvine CA GARRISON

BT BANKHEAD ADAM FREELAND RICHARD ASHCROFT *KTRM

KZSC Santa Cruz CA IGNITE CATHERINE WHEEL ALL APES OF GOD KNIFE IN THE WATER

WAIH
POTSIGN NY
MATCHBOX TWENTY
BOTTLEFLY
CARNAL FORGE
REGRESSIVES
ULTIMATE FAKEBOOK

WALF
Alfred NY
QUEENS OF THE STONE
CLEM SNIDE
ZION I
DECKARD WASU Boone NC DISTILLERS BOTTLEFLY DECKARD ALL

WAWL Chattanooga TN CATHERINE WHEEL IGNITE BT

QUEENS OF THE STONE STEVE EARLE KUGS WBAI New York NY STEREOLAB BEDHEAD/MACHA NASHVILLE PUSSY KNIFE IN THE WATER Bellingham WA MORAL CRUX QUEENS OF THE STONE MURDER CITY DEVILS GOSSIP P'TAAH

WBCR Brooklyn NY IGNITE APES OF GOD QUEENS OF THE STONE JOHN GOODWIN

BT CHARLIE HUNTER DYNAMITE HACK

WBNY Halo NY

ALL GARRISON CLEM SNIDE

Waltham MA APES OF GOD CLEM SNIDE CATHERINE WHEEL GARRISON

WBRS

nzaw

WBWC

Berea OH KNIFE IN THE WATER CATHERINE WHEEL CHARLIE HUNTER

WCCB Clarion PA DYNAMITE HACK NOFX

Camden NJ DAMAGE MANUAL MURDER CITY DEVILS

QUEENS OF THE STONE CATHERINE WHEEL

WUNDA Allendale MI QUEENS OF THE STONE STEVE EARLE ZION I CHARLIE HUNTER APES OF GOD

ALL EMINEM DECKARD

WCCR

WCKS

ALL QUEENS OF THE STONE

WBFH Albuquerque NM APES OF GOD TAHITI 80 TRAGICALLY HIP MARVIN PONTIAC Bloomfield Hills MI QUEENS OF THE STONE WBLD West Bloomfield MI QUEENS OF THE STONE DAMAGE MANUAL

KUOM Minneapolis MN SIXTEEN DELUXE MODERN RADIO PRESENT BEST OF UNDERGROUND RICHARD DAVIES JOSEPH ARTHUR KURE

Ames IA IGNITE STEVE EARLE ALL US UP CLEM SNIDE

KUSF San Francisco CA PRIMAL SCREAM OPTIGANALLY YOURS STEREOLAB DEVO BELLE AND SEBASTIAN

KUWR

Larame WY
BIG HOUSE
YOUNG DUBLINERS
VIGILANTES OF LOVE
LISA HAYES AND THE V
JOE ELY

KUWS

KYCU
BOUIDER CO
AISLERS SET
MAULIES
LOCAL SHAKEDOWN
BANGS
MASTERS OF THE HEMIS

KVMR Nevada City CA
GLOSSARY
HOT PURSUIT
RICHARD DAVIES
KNIFE IN THE WATER
SAINT ETIENNE

KWAR NYAR
Waverly IA
DEFTONES
A PERFECT CIRCLE
IGNITE YOUR SPIRIT
CATHERINE WHEEL
SUNNY DAY REAL ESTAT

KWUR

KXUA

KYMC

KZMU

Chesterfield MO CATHERINE WHEEL IGNITE DAMAGE MANUAL BT BILLY BRAGG & WILCO

Moab UT STEVE EARLE GARRISON BT CHARLIE HUNTER APES OF GOD

WCNI New London CT KNIFE IN THE WATER KWBU
Waco TX
KNIFE IN THE WATER
CLEM SNIDE
UP RECORDS & SLABCO
QUEENS OF THE STONE
DAMAGE MANUAL CLEM SNIDE CATHERINE WHEEL MURDER CITY DEVILS/G

*WCRD Muncie IN CATHERINE WHEEL GARRISON PES OF GOD BT QUEENS OF THE STONE **KWDM** West Des Moines IA DEFTONES EVERCLEAR TITTAN AE SUNNY DAY REAL ESTAT ISLE OF Q

WCWP Brookville NY SEPTETO NACIONAL & G BALKAN BLUES SNOWBOY SHWETA JHAVERI SUMMER HYMNS G I I ON CO APES OF GOD QUEENS OF THE STONE ALL IGNITE ZION I KWSB

Blackwood NJ MICHAEL J SHEEHY NEIL YOUNG JOHN MOONEY KING'S X SLOK WDBK

St Louis MO BT ALL CLEM SNIDE CAMBER DAMAGE MANUAL WDCC Sanford NC QUEENS OF THE STONE Fayetteville AR SONIC YOUTH STEREOLAB CURSIVE IGNITE BT CATHERINE WHEEL WDGR

Miami FL DAMAGE MANUAL CLEM SNIDE CATHERINE HUME ZION I

WDPS
Dayton OH
E.C. SCOTT
STEVE EARLE
SUE FOLEY
OMARA PORTUONDO
MARVIN PONTIAC

WDWN Auburn NY QUEENS OF THE STONE

WKCO

r OH

ALL
RICHARD DAVIES
KNIFE IN THE WATER
TAHITI 80
CASKET LOTTERY

WKNC
Raileigh INC
IGNITE
CATHERINE WHEEL
QUEENS OF THE STONE
DECKARD
BT

WKPX Sunrise FL BT CATHERINE WHEEL DAMAGE MANUAL IGNITE

Kent OH IGNITE DAMAGE MANUAL CATHERINE WHEEL RT

Godfrey IL CATHERINE WHEEL IGNITE BOTTLEFLY DAMAGE MANUAL

Pomona NJ QUEENS OF THE STONE

ALL IGNITE DICKEL BROTHERS APES OF GOD

Wilmington NC GARRISON

ALL KNIFE IN THE WATER IGNITE CATHERINE WHEEL

Cambridge MA
QUEERS
DAMAGE MANUAL
MURDER CITY DEVILS
MIRAH
CLEM SNIDE

Poughkeepsie NY SUNINY DAY REAL ESTAT MASTERS OF THE HEMIS NO WTO COMBO BONFIRE MADIGAN NASHVILLE PUSSY

WMCX West Long Branch NJ

GARRISON
CLEM SNIDE
QUEENS OF THE STONE
MURDER CITY DEVILS

WMFO
Medford MA
ZION I
GARRISON
APES OF GOD
CATHERINE WHEEL
CLEM SNIDE

WMHB Waterville ME

WMKY

WMLN Hilton MA

WMNE

Waterville ME ALL CATHERINE WHEEL PEARL JAM A PERFECT CIRCLE MATCHBOX TWENTY

WMRY
Morehead KY
BAP KENNEDY
JAYHAWKS
DON HENLEY
LISA HAYES AND THE V
TIL WE OUTNUMBER 'E

MILTON MA IGNITE CATHERINE WHEEL DECKARD DAMAGE MANUAL

Tampa FL AIMEE MANN KRISTIN HERSH PETE TOWNSHEND CATHERINE WHEEL

WKSR

WLCA

WLFR

WLOZ

WMBR

WMCR

*WEBK Killington VT LARRY GARNER CONVOY SEAN COSTELLIO SISTA MONICA THE EYE

WECB Boston MA CATHERINE WHEEL BT CLEM SNIDE IGNITE DAMAGE MANUAL WECS

BT
ALL
CLEM SNIDE
DAMAGE MANUAL
QUEENS OF THE STONE WEGL

AUDUM AL KING CRIMSON CATHERINE WHEEL BT SLICKER FONTANELLE

WEIU Charleston IL CLEM SNIDE APES OF GOD ALL DECKARD CATHERINE WHEEL

WERG ETIE PA BROUGHAM QUEENS OF THE STONE CATHERINE WHEEL DAMAGE MANUAL IGNITE

WERS Boston MA CHARLIE HUNTER GARRISON CATHERINE WHEEL QUEENS OF THE STONE MURDER CITY DEVILS

WFDU
Teaneck NJ
HUEVOS RANCHEROS
WHITE TOWN
QUEERS
MURDER CITY DEVILS
CHUBBIES

WEHR Bioomington IN GENTLE REACTERS KEVIN KINNEY JEFF BUCKLEY BEBEL GILBERTO XTC

WFHC Henderson TN JON GOODWIN STEVE EARLE DECKARD GARRISON PAT MCGEE BAND LITTLE FEAT ALVIN YOUNGBLOOD HAR GRANT HART BRECK ALLEN

WFIT New York NY CATHERINE WHEEL QUEENS OF THE STONE CHARLIE HUNTER CLEM SNIDE

WFWM Frostburg MD Frostburg MD

ALL

IGNITE YOUR SPIRIT

ARCHERS OF LOAF

STARLITE DESPERATION

CATHERINE WHEEL

WGHR Marietta GA DAMAGE MANUAL BT IGNITE YOUR SPIRIT CATHERINE WHEEL CAMBER

WELS GI ssboro NI GARRISON PEARL JAM FISTFUL OF RC+CK: V3 MURDER CITY DEVILS BT

WHRV

WHSN

WHSR

Baltimore MC: CATHERINE WHEEL MURDER CITY DEVILS BASQUE SAINT ETIENNE NATIVITY IN BLACK II

WHUS Storrs CT KNIFE IN THE WATER BLUE WHALE OUSTY TRAILS GARRISON

Bango ME BT CATHERINE WHEEL DAMAGE MANUAL HAMLET ALL

WMSE WGMR State College PA PO.D 311 Milwaukee WI QUEENS OF THE STONE PARIS @ Z A M GOSSIP HER SPACE HOLIDAY EVERCLEAR

WMSV Mississippi State MS CATHERINE WHEEL BT WGSU Geneseo NY CLEM SNIDE IGNITE QUEENS OF THE STONE DECKARD ZION I KNIFE IN THE WATER

WHEI WMUH Allentown PA CATHERINE WHEEL IGNITE BT Tiffin OH CATHERINE WHEEL CAUSTIC RESIN KNIFE IN THE WATER ARCHERS OF LOAF QUEENS OF THE STONE BANKHEAD

WHFR
Dearborn MI
ARCHERS OF . OAF
QUEENS OF THE STONE
AISLERS SET WMUL ALL
CATHERINE WHEEL
BELLE AND SEBASTIAN
GETAWAY PEOPLE Norfolk VA STEVE EARLE TODD SNIDER DEATHRAY CATHERINE WHEEL OLIVE

WMXM
Lake Forest IL
8T
CATHERINE WHEEL
CAUSTIC RESIN
KNIFE IN THE WATER
CHARLIE HUNTER

WNEC
Henniker NH
US UP
ALL
GARRISON
DAMAGE MANUAL
QUEENS OF THE STONE WNSU

BT CATHERINE WHEEL WNYU

WATU
New York NY
KNIFE IN THE WATER
SLICKER
VASSAR CLEMENTS
HARRY SMITH'S ANTHOL
UNITED STATES OF DRU

WONB Ada OH A PERFECT CIRCLE BANKHEAD IGNITE QUEENS OF THE STONE KID ROCK

WONC
Naperville IL
ALL
DAMAGE MANUAL
CATHERINE HUME
IGNITE
QUEENS OF THE STONE

WPHS Warren MI BT ADAM FREELAND DAMAGE MANUAL HAMLET IGNITE

WPRK
Winter Park FL
APES OF GOD
ARAB STRAP
TONY TOUCH
KNIFE IN THE WATER
ZION I

WOFS Greensboto NC QUEENS OF THE STONE DECKARD CATHERINE WHEEL ALL IGNITE

WRAS **lanta GA Atlanta GA WEEN GLORIA RECORD RECOIL MIRA PRIMAL SCREAM

WRBU Peoria IL STEVE EARLE AMELIA'S DREAM KNIFE IN THE WATER ALL IGNITE

WRFW Ri er Falls WI CLEM SNIDE BT CATHERINE WHEEL IGNITE

WRGW Washington DC DAMAGE MANUAL CLEM SNIDE IGNITE ZION I BT

WRIU WRIU
Kingston RI
DR. RING-DING & THE
SLICKER
NO WTO COMBO
CHRIS SPEED
MURDER CITY DEVILS

WRKC Wilkes-Barre PA ALL IGNITE GARRISON CAMBER APES OF GOD

WRRG River Grove IL CAMBER US UP CLEM SNIDE SLICKER QUIENS OF THE STONE

WRTC Hiertrand CT KNIFE IN THE WATER GARRISON STEVE EARLE QUEENS OF THE STONE APES OF GOD

WRUV Burlington VT CLEM SNIDE GARRISON UP RECORDS & SLABCO KNIFE IN THE WATER DAMAGE MANUAL

WRVU
WRVU
Nashville TN
CATHERINE WHEEL
KNIFE IN THE WATER
DAMAGE MANUAL
UP RECORDS & SLABCO
CAUSTIC RESIN

WSBU St Bonaventure NY CLEM SNIDE CATHERINE WHEEL ZION I

WSDP WSDP
Plymouth MI
QUEENS OF THE STONE
IGNITE
DECKARD
GARRISON
CLEM SNIDE

WSFX Nanticoke PA Nanticoke FA ALL IGNITE DAMAGE MANUAL CATHERINE WHEEL AMELIA'S DREAM

WSHL
North Easton MA
DAMAGE MANUAL
KNIFE IN THE WATER
CATHERINE WHEEL
ZION 1
ALL

WSHS ovgan WI ALL
QUEENS OF THE STONE
QUEERS
IGNITE
CATHERINE WHEEL

WSIA WSIA Staten Island NY SANDRA COLLINS CLEM STUDE SLICKER CAMBER CATHERINE WHEEL

WSMC St Mary's City MD ALL
HAMLET
GARRISON
DECKARD
APES OF GOD

WSMR Southborough MA QUEENS OF THE STONE CATHERINE WHEEL IGNITF WXAV

WXCI

ALL IGNITE

WSOU South Orange NJ IRON MAIDEN NATIVITY IN BLACK II MAYHEM IGNITE ALL

WSUW
Whitewarer WI
SUNNY DAY REAL ESTAT
STEREOLAB
KNIFE IN THE WATER
NO WTO COMBO
PROMISE RING

WTCC Springfield MA ALL IGNITE KNIFE IN THE WATER CATHERINE WHEEL QUEENS OF THE STONE

WTGP Greenville PA QUEENS OF THE STONE DAMAGE MANUAL WXPL WAPL
Fitchburg MA
CATHERINE WHEEL
ALL
GARRISON
CLEM SNIDE BT CATHERINE WHEEL

ULTW WYSO W1JU
Charlottesville VA
MODEST MOUSE/764-HER
ARCHERS OF LOAF
KING CRIMSON
CROWDED HOUSE
ROTARY DOWNS YEIOW Springs OH
SUE FOLEY
CHARLIE HUNTER
BLUE WHALE
CLEM SNIDE
VERUCA SALT

WTPC Elsah IL ZIQN I BT CATHERINE WHEEL BANKHEAD DECKARD WZMB WZMB
Greenville NC
MURDER CITY DEVILS
A PERFECT CIRCLE
QUEENS OF THE STONE
DISTILLERS
ARCHERS OF LOAF

WTSR
EWING NJ
DAMAGE MANUAL
CATHERINE WHEEL
ARCHERS OF LOAF
GARRISON
CAMBER WUMD

ALL CAMBER GARRISON CLEM SNIDE QUEENS OF THE STONE WUMF Farmington ME

Farmington ME ALL CATHERINE WHEEL DAMAGE MANUAL GARRISON QUEENS OF THE STONE WUSB Stony Brook NY

Stony Brook NY BT CHARLIE HUNTER KNIFE IN THE WATER APES OF GOD SLICKER WUSC

Columbia SC KNIFE IN THE WATER BT CHARLIE HUNTER SANDRA COLLINS IGNITE

WUSM Hattiesburg MS UP RECORDS & SLABCO APES OF GOD QUEENS OF THE STONE CATHERINE WHEEL DECKARD

WUSR

WVFS WYTS
Tallahassee FL
HARRY SMITH'S ANTHOL
KNIFE IN THE WATER
UP RECORDS & SLABCO
SLICKER
DICKEL BROTHERS

WVIA Pittston PA LOUISE TAYLOR NEAL CASAL VIGILANTES OF LOVE SUZZY ROCHE NICKEL CREEK

WYRU

Radford VA

CATHERINE WHEEL

IGNITE

QUEENS OF THE STONE

APES OF GOD

VASSAR CLEMENTS

WVUA TUSCAIOOSA AL KNIFE IN THE WATER DECKARD CLEM SNIDE CATHERINE WHEEL IGNITE

WIIIVW Coral Gables FL SONIG COMPILATION UP RECORDS & SLABCO CHARLIE HUNTER KNIFE IN THE WATER

WVVS
Valdosta GA
IGNITE
QUEENS OF THE STONE
GARRISON ALL DAMAGE MANUAL

WVXU WYXU
CINCIPINATI OH
MARIANNE FAITHFUL
DON HENLEY
JOEL RAFAEL BAND
RICK DANKO BAND

WWSP WWSP
Stevens Point WI
CATHERINE WHEEL
QUEENS OF THE STONE
ALL
A PERFECT CIRCLE
CONSOLIDATED

WWUH West Hartford CT CATHERINE WHEEL BT BT CHARLIE HUNTER KNIFE IN THE WATER QUEENS OF THE STONE

WWVU WWYU
Morgantown WV
CATHERINE WHEEL
DECKARD
BLONDE REDHEAD
NEW COAT OF PAINT; S
CLEM SNIDE

Chicago IL DAMAGE MANUAL ALL CATHERINE WHEEL BANKHEAD IGNITE

Danbury CT DAMAGE MANUAL TATHERINE WHEEL LPBU
St. Catherines ON
Kevin D' Innocenzo
905 688.550
STRATOVARUS
MOTORHEAD
THIS CHANGES EVERYTH
SHELTER
GRAVE DIGGER
CASKET LOTTERY
KRAKATOA
INCANTATION
ARMORED SAINT

CFBU

CERC Kingston ON
Peggy Shanks
613 533,2121
MAGNETIC CURSES A C
SIEBENBURGEN SIEBENBURGEN SNFU AGAINST ALL AUTHORIT PANTERA SENTENCED ANKHELGLOKNAR QUEERS STRATOVARIUS SAVATAGE

CFRE Mississauga ON
Chris Wagner
905 828.5310
OLD MAN'S CHILD
OPERA IX
BORKNAGAR
KATAKLYSM
THERION
IMMORTAL
ANCIENT WISDOM
THE CROWN
DECAPIDATED
EINHERIER

CHUO CHUO OTTAWA ON
Matias Palaciosi Hardy
613 562:3965
NO TIME
MATIAS PALACIONIMA
RELICION
NASHVILLE PUSSY
WEIGHTS & ME ASURES
DISTILLERS
(INTERNATIONAL) NOIS
THE SOLUTION TO BENE
FURNACEFACE

*CIRI *CIBL
Montreal PQ
Claude Dion
514 526 2581
MARTYR
DECAYED REMAINS
KENZINER
IMMORTAL
THRONE OF CHAOS
RON MAIDEN
BORKNAGAR
SILENT EXILE
KATAKLYSM
SIEBENBURGEN

CISM CISM
Montreal PO
Montreal PO
Montreal PO
Montreal PO
Montreal PO
Montreal
MARTYR
THERION
TRISTANIA
QUO VADIS
KATAKLYSM
BORKNAGAR
VINTEROORG
VINTEROORG
PHADOWS FALL
OPERA IX

CJAM CJAM
Detroit MI
Zack Zuchowski
Si99713606
MXPX
AGAINST ALL AUTHORIT
BOY SETS FIRE
NASHVILLE PUSSY
CEPHALIC CARNAGE
EVERCYE
AMERICAN PSYCHO
BAD RELIGION
MOTORHEAD

KALA KALA
Davenport IA
Chad Eng
39 333-6217
WALLS OF JERICHO
POISON THE WELL
NATIVITY JIN BLACK II
CROWBAR
CANDRIA
MAHARAH JI
IRON MAIDEN
FLESHCRAWL
DECEASED
SNAPCASE

KBGA NOUR
Missoula MT
Brad Amos
406 243:5715
A PERFECT CIRCLE
DISTURBED
NOK
PROJECT 86
STEP KINGS
BIT INDULG
MORROSSE MOVEMENT
ULTRASPANK
SHADOWS FALL
PIMPADELIC

KB00 Portland OR Portland OR
Brandon Lieberman
503 2318032
MOTORHEAD
MURDER CITY DEVILS
BANGS
NEW BOMB TURKS
DISTILLERS
NASHVILLE PUSSY
VALENTINE KILLERS
BOSS HOG
NO WTO COMBO
FISTPUL OF ROCK: V.1

FISTFUL OF ROCK: VI KCR San Diego CA Marko Ukalovic 6195947014 ARMORED SAINT SHADOWS FALL THERON STRATOVARIUS DEMONS & WIZARDS DOMINE BOY SETS FIRE KATAKLYSM

KATAKLYSM

KCSU

For Collins CO
Clint "Chigger" Skutchan
970.491.781
SHOYELBARN
MOTORHEAD
FOR SHORE
FRANSCE
FRANSFORT LEAGUE
SHADOWS FRANCE
FRANSFORT LEAGUE
SHADOWS FRANCE
MORKHORSE MOYEMEN
NATIVITY IN BLACK II
SIEL OF Q ISLE OF Q ONE MINUTE SILENCE

KDUR Durango CO Kyle Duran 970 247.7288 PANTERA CROWBAR A PERFECT CIRCLE A PERFECT CIRCLE AC/DC BAD RELIGION DEFTONES NASHVILLE PUSSY SHADOWS FALL CEPHALIC CARNAGE

CEPHALIC CARNAGE
KOVS
DAVIS CA
Gregory Nailbandian
530,752,0728
KATAKLYSM
VADER
IMMORTAL
SEPHALIC CARNAGE
THORNSPAWN
IMPALED
DEFLESHED
DEFLESHED
POISON THE WELL
NATRON

KFLI KFLI
Prescott AZ
Nathan Dearman
520 708 3785
NOK
BOY SETS FIRE
PROJECT 86
PITCHSHIFTER
ONE AMPARTMENT 26
DISTURBED
ONE MINUTE SILENCE
SHELTER
SHUTDOWN
ALICE COOPER

Bozeman MT Rob Parker 406.994 6483 BOY SETS FIRE 5TEP KINGS PROJECT 86 ONE MINUTE SILENCE E-TOWN CONCRETE A PERFECT CIRCLE MISSION: IMPOSSIBLE PIMPADELEI. PIMPADELH STIGMATA

KGRG KGRG
Aubum WA
NICE Soutlaire
253 833 9111
OPEN UP/IN REACH
LIVIDITY
E-TOWN CONCRETE
INCANTATION
GRADY CHAMPION
CEPHALIC CARNAGE
CONTINGENT
KRISIUN
SHADOWS FALL
BORKNAGAR

KIHK KJHK
Lawrence KS
"Mean Dean" Edington
785 864 5483
CEPHALIC CARNAGE
SHADOWS FALL
ESOTERIC
A PERFECT CIRCLE
IRON MANDON
DATMAD
NATIVITY IN BLACK II
GOATWHORE
REGGIE AND THE FULL
WALLS OF JERICHO

ARMORED SAINT
KMSA
Grand Junction CO
Kelton Coppinger
970 248178
NATIVITY IN BLACK II
HAMORTAL
VADER
APPRIECT CIRCLE
MISSION INMPOSSIBLE
EPHALIC CARNAGE
INCANTATION
MENTAL HOME
JAG PANZER

KMUD RMUJ
Redway CA
Kate Klein
70.7923.2513
MELVINS
PRIMAL SCREAM
BOY SETS FIRE
MOTORHE AD
CYPRESS HILL
IRON MAIDEN
STRATOVARIUS
PAPA ROACH
THERION
ROLLINS BAND

*KNDI HONOIULH II
Harvey Weinstein
808,946,2844
PROJECT 86
SHADOWS FALL
DISTURBED
PANTERA
GLASSJAW
STEP KINGS
ARMORED SAINT
A PERFECT CIRCLE
BLACK LABEL SOCIETY
ONE MINUTE SILENCE

KNWD KNWD
Natchitoches LA
Joshua Clarkson
318.3574180
GOATWHORE
IRON MAIDEN
WORKHORSE MOYEMENT
PITCHSHIFTER
MOTORHEAD
ALICE COOPER
ALICE COOPER
A PERFECT CIRCLE
NASHVILLE PUSSY

*KRXQ "ANTAU
Sacaramento CA
Che Brooks
916334,771RE
BOYSETS FIRE
BORKNAGAR
LAWRENCE ARMS
PITCHSHIPTER
SHADOWS FALL
PINEHURST KIDS
STIGMATA
LEATHERFACE
SUNNY DAY REAL ESTAT to CA

*KRZZ MRLZ
Wichita KS
Mark Good
316.832.9600
ULTRASPANK
DISTURBED
PANTERA
AMONG THIEVES
ROLLINS BAND
A PERFECT CIRCLE
GLASSJAW
NATIVITY IN BLACK II
MOTORHED
TRANSPORT LEAGUE KZMU

KZSU

WBCR wklyn NY

WBGU

Moab UT Glenn Peart 435,259,8824 BOY SETS FIRE MOTORHEAD CEPHALIC CARNAGE SHEITER SHOVELBARN KITTIE NOK WALLS OF JERICHO PITCHSHIFTER VADER

rd CA

NASJU
Stanford CA
Effort Lange
6507234859
DECEMBER
ENGORGED
MACHETAZO
MACHETAZO
SUMSEARS
SOUNSEARS
SOUNSEARS
SOUNSEARS
HIGH ON PIRE
SOUNSEARS
HIGH ON PIRE
HIGH O

WBLK
Brooklyn NY
Chris Trecom
718 859,931 44
BOY SETS FIRE
E-TOWN CONCRETE
SHADOWS FALL
GLASSJAW
SHITTER
GEPHALIC CARNAGE
FOISON THE WELL
WORKHORSE MOVEMENT
WALLS OF JERICHO

WBGU
Bowling Green OH
Jammie Frederick
419372.8657
BOY SETS FIRE
PROJECT 86
CRADLE OF FILTH
WALLS OF JERICHO
POISON THE WELL
FUNERWI
TRUNKMUSCLE
THIS IS FOR THE HOME
POWER FROM THE NORTH

KSIS KSJS
San Jose CA
Damel Severin
408924 4549
IMMORTAL
THE CROWN
VADER
USURPER
ZEKE
SHADOWS FALL
MOTORHEAD
KRISIUN
OLD MAN'S CHILD
KATAKLYSM KSLII

KSLU
Hammond LA
Kristy Kincaid
504 549 230
OTTO'S DAUGHTER
UNION UNDERGROUND
BROUGHAM
KHZ
ONE MINUTE SILENCE
KITTIE OY, STYLE 4
FIMPADELIC
NASHVILLE PUSSY
ISLE OF

KSSB N33D San Bernardin J. Ken Cross 909.880 5772 METALLICA LIMP BIZKIT GODSMACK EOD. KORN AC/DC FILTER EDL SLIPKNOT MORTIFICATION

KSUB KSUB
Seattle WA
Jason Madrano
206 296 6036
AC/DC
PANTERA
MOTORHEAD
A PERFECT CIRCLE
3 DOORS DOWN
HAIR OF THE DOG
HEAVY METAL 2000
TYPE O NEGATIVE
DIO DIO MISFITS

MISFITS

KTXT

Lubbock TX

Nna Wilson

806 742 3916

PROJECT 86

PROV SETS FIRE

CEPHALIC CARNAGE

PROJECT SIERE

CEPHALIC CARNAGE

CEPHALIC CARNAGE

KUCI

Invine CA

Harold Park

949824450

INCANTATION

THE CROWN

VADER

BORKINAGAR

CEPHALIC CARNAGE

BORKINAGAR

LATAKUM

LOCK UM

OCK UM

MENTAL HOME

KUNM Albuquerque NM
Accel C
Accel C
505.277,80.22

CEPHALIC CARNAGE
LUDDITE CLONE
GOATWHORE
NASUM
CATTLE DECAPITATION
CATTLE PRESS
LOCUST
MAYHEM
IMPALED
FALL S LENT

KURE Ames IA AURE A
Ames IA
Big Dave
515 294 4932
ULTRASPANIA
ALICE COOPER
DEFTONES
KITTIE
SHELTER
MOTORHEAD
A PERFECT CIRCLE
BLACK LABEL SOCIETY
DISTURBED
WORNHORSE MOVEMENT KUSF

*WCKG

WLKI
Chicago II.
Timothy Binder
312 666 8661
BOY SETS FIRE
SHELTER
STIGMATA
VICTORY STYLE 4
IDENTITY 6
IRON MAIDEN
INCANTATION
E-TOWN CONCRETE
AMONG THIEVES
PANTHER: A TRIBUTE T

PANTHER A TRIBUTE T

WCKS

Allendale MI
Kate Richardson
616.8952.877
GLASSJAW
CARPHALE CARRIAGE
CEPHALE CARRIAGE
CEPHALE CARRIAGE
EN CARRIAGE
EN CARRIAGE
EN CARRIAGE
EN CARRIAGE
EN CARRIAGE
INCANTATION
STEP KINGS
ALICE COOPER
MOTORHED
WORKHORSE MOVEMENT

POWER FROM THE NOI
WCNI
WCNI
New Landon CT
Chris Dimoto
800.439;285
BLACK LABEL SOCIETY
POISON THE WELL
GLASSJAW
FOLSON FALL
SEPPOLIC CARNAGE
THE CROWN
SHEITER
WALLS OF JERICHO
BOY SETS FRIE
E-TOWN CONCRETE

NUDE
San Francisco CA
Seth Heller & Aaron Bustos
415 386 5873
FU MANCHU
MELVINS
NAS-HVILLE PUSSY
HORRORS
MATTERHORN
MC5
BUZZCOCKS MC5 BUZZCOCKS ONE MAN ARMY HOT SNAKES GOATSNAKE/BURNING WI

KVCU Boulder CO
Pat Dision

THE CROWN

KWVA

EURENE OR

LOWELL ITES

501.396.4091

BOTCH

BOTCH

BOTCH

MOTORHEAD

INDECISION

CHIMAIRA

OLD MAN GLOOM

BURN IT DOWN/RACE TR

DILLINGER ESCAPE PLA

WCVH Flemington NJ
Debbie Paulsen/Matt Frank
908 782 795
PINKERTON THUGS
BAD RELIGION
DISTILLERS
QUEERS
NOFX
SWINGIN' UTTERS/YOUT
IGNITE SWINGIN' UTTI IGNITE BOY SETS FIRE PANTERA DAWN

WEWP WEWP Brookville NY Charlie Silecchi 516 299 2683 IRON MAIDEN SAVATAGE SAVATAGE
DIO
STRATOVARIUS
SINNER
BLACK LABEL SOCIETY
ALICE COOPER
SHEAVY
U.D.O
LUCA TURILLI

Blackwood NJ Rose & Brett 609:227:7200 RORSCHACH TEST MORTIFICATION E-TOWN CONCRETE LUCA TURILLI SINNER WORK! SINNER
WORKHORSE MOVEMENT
KATAKLYSM
THE CROWN
NASHVILLE PUSSY
RAVEN

WOBM WOBM
EAST Larving MI
Anna-June Cox
517353 441
5HADOWS FALL
BOY SETS FIRE
PANTERA
DISTURBED
RORSCHACH TEST
ARMORED SAINT
POWER FROM THE NORTH
BLACK LABEL SOCIETY
NASHVILLE PUSSY

WILCO Sanford NC Craig Stegall 919:77:5-501 DANGER DANGER ALICE COOPER SINNER KRUNK PROJECT 86 SHADOWS FALL DIO BLACK LABEL SOCIETY SAVATAGE MOTORHEAD

POWER FROM THE N
WBRS
Waltham MA
Matthew Figher
781736 5227
VADER
BOY SETS FIRE
INCANTATION
COALESCE
THE CROWN
POISON THE WELL
OLD MAN'S CHILD
DROWNINGMAN
JUDAS ISCARIOT
WALLS OF JERICHO WALLS OF JERICHO

WBUQ

Bloomsburg PA
Ryan Cooper

570 389468

BOY SETS FIRE

CEPHANS CARNAGE

ONE MINUTE SILENCE

MENTAL HOME

VADER

MISSION: IMPOSSIBLE

DETONES

KATAKLYSM

POISON THE WELL WOGR WOER
MAINT IR
JUAN CARLOS CIEVES
305.237.286
ARMORED SAINT
CRADLE OF FILTH
HAMMEFFALL
CANNIBAL CORPSE
SINNER
AC/OC
METAL CHURCH
KATAKLYSM
MORTIFICATION
THERION

WCCR WEFT Champaign IL Paul Riismande 217.359.9338 THE CROWN GORGOROTH (INGS X WULN
Camden NJ
Dan Pastorius
609.225 6168
A PERFECT CIRCLE
NASHVILLE PUSSY
NO WTO COMBO
MELVINS
DEFTONES
KID DYNAMITE
BOY SETS FIRE
WORKHORSE MOV
LUTRASPARK
STEP KINGS THE CRUPPING GORGOROTH KINGS X MOTORHEAD OILD MAN'S CHILD APPOLYON CEPHALIC CARNAGE IRON MAIDEN GRIEF CARNIVAL IN COAL : MOVEMENT STEP KINGS

WCDB

Albany NY
Bran

Br

WEGL ALBUM AL
Derek Davis
334 844,4114
ALICE COOPER
THERION
SOILWORK
CEPHALIC CARNAGE
BORKNAGAR
HEMATOVORE
KATAKIYSM
CANNIBAL CORPSE
SAVATAGE
THE CROWN

WEIU fection IL TELU
Charleston IL
Tom Mitchell
Tom Mitchell
2175817370
BLACK LABEL SOCIETY
WALLS OF JERICHO
BOY SETS FIRE
POISON THE WELL
SHELTER
AMONG THIEVES
GLASSJAW
PROJECT 86
SHADOWS FALL
TRUSTFALL

WEDS Geneva NY Geneva NY
JOE WYAIT
315 781 3812
CEPHALIC CARNAGE
BOY SETS FIRE
GLASSJAW
BLACK LABEL SOCIETY
WORKHORSE MOVEMENT
SAWATAGE
AMONG THIEVES
ALICE COOPER
NOK

NOK TRANSPORT LEAGUE WERG WERG
Eric PA
Dan Rapela
Bla-B71-S941
GLASSJAW
SHADOWS FALL
RON MAIDEN
ALICE COOPER
A PERFECT CIRCLE
BOY SETS FIRE
MOTORHEAD
SAVATAGE
BLACK LABEL SOCIETY
DEFTONES

WERS PECNO
BOSTON MA
Eric Fernald
G17824,8462
CEPHALIC CARNAGE
KATAKLYSM
OMINOUS
BEZERKER
OLD MAN GLOOM
BORKNAGAR
WALLS OF JERICHO
KRAKATOA
VICTORY STYLE 4
GLASSJAW

WFCS MPLS
New Britain CT
Larry Mucci
B60832 3750
CARNIVAL IN COAL
IRON MAIDEN
LUCA TURILLI
ALICE COOPER
PANTERA
ARMORED SAINT
IMMORTAL
OLD MAN'S CHILD
SOILWORK

SOLLWORK
WFMU
JESSEY CRY NJ
BISAN TURNER
201 S21 H30
TEENAGE SHUTDOWN
HARE THE POP GROUP
ANIGHE GE OKNAR
IMMORTAL
DISMEMBER
POSON THE WELL
SOUL REAPER
ETERNAL ELYSIUM
ORANGE GOBLIN

339W WGCC
Batavia NY
Brian Hilliabush
716 343.0055
716 343.0055
A PERFECT CIRCLE
MISSION IMPOSSIBLE
PROJECT 86
BOY SETS FIRE
DISTURBED
PANTERA
BLACK LABEL SOCIETY
KINGS X
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WGLS WGLS
Glassboro NJ
PJ. Bielawitz
SS6. 863,9457
MISSION: HMPO55IBLE
A PERFECT CIRCLE
VICTORY STYLE 4
BOY SETS HEE
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PROJECT 86

"WHM!
Sauk Rapids MN
Jason Durand
30.252.600

METALLICA
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A PERFECT CIRCLE
HAIR OF THE DOG
JESSE JAMES DUREE
MACES DUREE
MACE SOLITIES
OF THE DOG
STONE TEMPLE PILOTS

WHPC WHPC
Garden City NY
John McNally
John McNally
Si 6572 7438
GLASSJAW
BO'S SETS FIRE
AMONIO THEVES
E-TOWN CONCRETE
ULTRASPANK
PROJECT BG
INCHOMERA
WORKHORSE MOVEMENT
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WIPZ NITLZ
Kenosha WI
Mike Deicello
414,595,257
DECEASED
GLASSJAW
SONKHAGAR
STEP KINGS
DEFTONES
IRON MAJOEN
WORKHORSE MOVEMENT
KATAKLYSM
E-TOWN CONCRETE

WITR WITR
Rochester NY
Jeff Ashrand/Ron Bauerle
716 475 2000
SHADOWS FALL
POISON THE WELL
CEPHALIC CARNAGE
DROWNINGMAN
TRANS-SIBERIAN ORCHE
BLACE LABELS OCIETY
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JOTGE BORDA
815,753,127
A PERFECT CIRCLE
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ORANGE GOBLIN
IRON MAIDEN
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AGAINST ALL AUTHORIT
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Waterville ME
Mide Williams
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STEP RINGS
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PAPAR ROACH
SHADOWS FALL
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AMONIS THEVES
THE CROW SALVATION
WMHIW STIGMATA
WKND
Raleigh NC
Kirsten Doert
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A PERFECT CIRCLE
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PROJECT STIRE
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VICTOR'S TRUE
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APARTMENT 26
GLASSJAW
SHELTER THE CROW SALVATION

WHHW

WITH

MIT. Pleasant MI
Nate Pawloski
17774 7287

WORKHORSE MOVEMENT
PANTERA
IRON MAIDEN
CERPIACE CRIPLAGE
CERPIACE CRIPLAGE
ROLLINS BAND
DISTURBED
ALICE COOPER
SHADOWS FALL
PROJECT 86

WMLN

WMILN
Milton MA
Ben King
617333.256
ONE MINUTE SILENCE
PITCHSHIFTER
DEFTONES
A PERFECT CIRCLE
BOY SETS FIRE
ALICE COOPER
NASHVILLE PUSSY
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E-TOWN CONCRETE

E-TOWN CONCRETE
WMPG
Portland ME
Steve Cain
207.780,4976
PANTERA
PROJECTAS
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HOORHEAD
IN JEXTREMO
DISTURBED
VICTORY STYLE 4
POWER FROM THE NORTH
BOY SETS FIRE
ALICE COOPER

SHELTER

WXNH

Keene NH
Paul Weston
603.358.2420
SHADOWS FALL
MOTORHEAD
WALLS OF JERICHO
RON MAIDEN
BLACK LABEL SOCIETY
CEPHALIC CARNAGE
ALICE COOPER
KATAKLYSM
IMMORTAL
BANTERA PANTERA

PANTERA
WKPS
State College PA
Vijay Hariharan
814865 7983
TRANS-SIBERIAN ORCHE
ORANGE GOB IN
WINDLES SER INDULG
VICTORY STRULL
LUCA TURILLI
SAVATAGE
IRON MAIDEN
GATHERING
QUIET ROOM

WKPX
Sunrise FL
Dennis Heard
954 572 1321
CEPHALIC CARNAGE
POISON THE WELL
SHADDWS FALL
SHADDWS

GLASSIAW IRON MAIDEN STEP KINGS SHADOWS FALL PANTERA KATAKLYSM

KATAKLYSM

WLS0
Soult Ste. Marie MI
Mason Merw
9006.635.2107
AC/DC
KHZ
BAD RELIGION
STEP KINGS
ROLLINS BAND
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ALICE COOPER
PROJECT 86

PROJECT 86

WLUW

Chicago IL
Justin Government
BAO RELIGION
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JUSTIN
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WMCH
Westminster MD
Sarah Colgan
410 751 8698
A PERFECT CIRCLE
ARMORED SAINT
SHADOWS FALL
RORSCHACH TEST
BOY SETS FIRE
IRON MAIDEN
DISTURBED
PANTERA
PROJECT 86
CEPHALIC CARNAGE

OTONO ME
JASON THOMAS
207,5814341
PAPA ROACH
DISTURBED
CHIMARA
DIECAST
GREEDY EDNA
ONE MINUTE SILENCE
GLASSJAW
AMERICAN PSYCHO
BOY SETS FIRE
TRUSTFALL

WMFO Medford MA Jennifer Selesky 617.625.0800 A PERFECT CIRCLE

NOFX SHUTDOWN NATIVITY IN BLACK II

ALL BOY SETS FIRE CASKET LOTTERY GARRISON MELVINS AGAINST ALL AUTHORIT

WMCR

WMEB

BAD RELIGION

WKSR

Kent OH

Drew Burck
216.67.2131

METALLICA

PANTERA

MOTORHEAD

CEPHALIC CARNAGE

KATAKLYSM

INCANTATION

NASHVILLE PUSSY

BOY SETS FIRE

GLASSJAW

MILLE

MI WMSV WMSV
Mississippi State MS
Loud Rock Director
662.325.8034
A PERFECT CIRCLE
PITCHSHIFTER
BOY SETS FIRE
GLASSIAW
STEP KINGS
APARTMENT 16
PROJECT 86
PANTERA
DEFTONES
KITTIE
KITTIE
KITTIE WLHS
West Chester OH
Chris Hopson
513.759.4163
MAYHEM
VADER
CEPHALIC CARNAGE
CRADLE OF FILTH
GLI ASSIAW

WMTS WMTS
Murfreesboro TN
Cory Farms
615 898 2636
615 898 2636
DISTURBED
PAPA ROACH
PAPATMENT 26
FULL DEVIL JACKET
STEP KINGS
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GLASSJAW
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WMSS

Middletown PA Paul Cooney 717.948 9136 PROJECT 86 DE ADLIGHTS STEP KINGS GLASSJAW DISTURBED EMBODYMENT NOK

WMUA WMUM
Amberst MA
Mike Barrett
413,545 2876
OLD MAN GLOOM
CEPHABIC CARNAGE
SHADOWS FAIL
BOOSETS FAIL
GOATSMAKE/BURNING WI
KATAKIYSM
MOTORHEAD
IRON MAIDEN

WNHU WMHU
West Haven CT
Scott Lavery
20.3934 888
NATWITY IN BLACK II
CEPHALIC CARNAGE
POISON THE WELL
INCANTATION
SHADOWS FALL
WALLS OF JERICHO
PANTERA
MAHARAHJ
KATAKI'SM
IRON MAIDEN .ee CT

IRON MAIDEN
WNSU
For Lauderdale FL
Tim Stone
954 262 8457
PANTERA
APARTMENT 26
PAPA ROACH
BOY SETS FIRE
3 DOORS DOWN
DISTURBED
FULL DEVIL JACKET
PROJECT 86
EFTONES
KITTIE

UYNW WHYU
New York NY
Gabriel Movsesyan
212.998.1660
1RON MAIDEN
MOTORNEAD
IMPALED
THE CROWN
BORKNAGAR
IMMORTAL
SOUL REAPER
INCANTATION
KATAKLYSM
SHADOWS FALL

WORC WUBL
Oberlin OH
John Raab
440.775,8107
PANTERA
MOTORHEAD
GODSMACK
HEAVY METAL 2000
SLIPKNOT
SIX FEET UNDER
216 216 STATIC-X MUSHROOMHEAD DISTURBED

WORT MURI Madison WI Matik Mommerts 608 256 2001 ONE MINUTE SILENCE PROJECT 86 TRANSPORT LE AGUE STRATOVARIUS VADER POISON THE WELL CEPHALK CARNAGE E-TOWN CONCRETE GLASSJAW RORSCHACH TEST

WOSP WOSP

Jacksonville FL

Eric Rigk
904 620 2908
POISON THE WELL
BOY SETS FIRE
E-TOWN CONCRETE
WALLS OF JERICHO
SCISSORFISTION
KATAKLYSM

WOLL WOUJ
Chrcago IL.
John J. Denman
312,567,3087
IRON MAIDEN
STRATOVARIUS
MOTORHEAD
SHADOWS FALL
BORKNAGAR
SINNER
IMMORTAL
TRANS-SIBERIAN ORCHE
A PERFECT CIRCLE

WOWL WUWIL
New Haven CT
Dave Parmelee
203392:6930
BOY SETS FIRE
POISON THE WELL
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• - Commercial Station (A) - Contributes to Triple A and Top 200 (C) - Core Reporter (T) - Triple A-only Reporter World Radio History WUEV

Evansville IN
Kris Embry
812-479-2022
HIGH ON FIRE
SHADOWS FALL
BOY SETS FIRE
TRANSPORT LEAGUE
POISON THE WELL
GLASSJAW
BLACK LABEL SOCIETY
MAMMOTH YOLUME
NECK

WPRK Winter Park FL Tyle 407,646,2400 BLACK LABEL SOCIETY SHADOWS FALL PAINTERA PANTERA
WALLS OF JERICHO
TRANSPORT LEAGUE GLASSIAW PROJECT 86 ONE MINUTE SILENCE HEAVY METAL 2000 IRON MAIDEN

WPRS West Mifflin PA
Greg Uhrlen
412.576 8365
IRON MAIDEN
U.D.O.
SAVATAGE
SINNER
SHADOWS FALL
SLAVE TO THE POWER
STRATOVARIUS
GRAVE DIGGER
DIO
THERION

WPTC WPTC
Williamsport PA
Jessica Huffman
S70 326 3761
PANTERA
AMERICAN PSYCHO
ROBSCHACH TEST
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MISSION IMPOSSIBLE
PITCHSHIFTER
PROJECT 86
ARMORED SAINT
STRATOVARIUS
NATIVITY IN BLACK II

WOAC WQAC
Alima MI
Kelly Prill
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A PERFECT CIRCLE
BAD RELIGION
STEP KINGS
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BOY SETS FIRE
MOTORHEAD

WQHS Truns
Philadelphia PA
Holly Prescott
215,598,955
BOY SETS FIRE
BOY SETS

WRAS Atlanta GA
Blake Myers
404.651.2240
CEPHALIC CARNAGE
MOTORHEAD
DEATH THREAT
KATAKLYSM
DECEASED
E-TOWN CONCRETE
DIO
ALICE COOPER ALICE COOPER GRAVE DIGGER NASHVILLE PUSSY

WRFL WRFL
Lexington KY
Carlie Shannon
606 2571557
IMMORTAL
MOTORHEAD
VADER
INCANTATION
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Staten Island N
Mike Horan
718 982 3057
IMPALED
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SUMMON

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WTCC

*WTFX

Frank Webb 502 479 2222

WTGP

WIGP
Greenville PA
Tom Williams
724.589 2730
COINMONSTER
A PERFECT CIRCLE
BOY SETS FIRE
SHADOWS FALL
CHIMAIRA
E-TOWN CONCRETE
JAG PANZER
SINNER
GRAVE DIGGER
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ONE MINUTE STENCE
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MOTORHEAD
GLASSJAW
WORKHORSE MOVEMENT

WSDU
South Orange NJ
Thomas Katchisin
973 761 9768
IRON MAIDEN
AS DARKNESS FALLS
A PERFECT CIRCLE
E-TOWN CONCRETE
SHADOWS FALL
GLASSIAW
BOY SETS FIRE
DEFTONES
PANTERA
POISON THE WELL

WTCC
Springfield MA
Dylan Desmarais
413781.6628
SHADOWS FALL
BAD RELIGION
BRAVO SIERRA
MISSION IMPOSSIBLE
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GLASSIAW
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North Dartmouth MA Scott Orlowski SS8,999,816 SAINT FEESHCRAWL EESHCRAWL BLOOD HAS BEEN SHED DECEASED GLASSIAW HEAVY METAL 2000 INFINITY CLIP PAINTERA POWER FROM THE NORTH

WRFW River Falls WI Jason Midrylinsk: 715 425 3887 A PERFECT CIRCLE PROJECT 86 DISTURBED BOY SETS FIRE GLASSJAW SHADOWS FALL PANTERA NOK DIO MCTORHEAD

WRGW WREW
Washington DC
Dave Raviboff
20,29947594
A PERFECT CIRCLE
BOY SETS FIRE
BAD RELIGION
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WORKHONES MOYEMENT
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NASSWILLE FULSY
GLASSAW
DETFONES

WRHU
Hempstead NY
Tammy Balko
Slő 463,5105
A PERFECT CIRCLE
E-TOWN CONCRETE
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WRKC Wilkes-Barre PA Bob Decker \$70 208 5931 IRON MAIDEN IRON MAIDEN
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GLASS/AW
WRLC
Piscataway NJ
Fred Navarrete
7324/45,4105
SHADOWS FALL
GLASS/AW
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BOY SETS FIRE
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A PERFECT CIRCLE
KRAKATOA
SHUTDOWN
KRISIUN

WRST Oshbosh WI
Todd Lucas
920424 3113
BLACK LABEL SOCIETY
SHADOWS FALL
SHEITER
PROJECT 86
STRATOVARIUS
CEPHALIC CARNAGE
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SINNER
A PERFECT CIRCLE
ARMORED SAINT

MAMMOTH VOLUM NECK CEPHALIC CARNAGE WUMD WOM MA WRTC Harford CT Brian Sinclair 860 297:2439 MOTORHEAD OLD MAN'S CHILD KRISIUN ONE MINUTE SILENCE THERION SAVATAGE ARMORED SAINT ORANGE GOBLIN HIGH ON FIRE VICLENT BRUISED SKY Dearborn M Jim 313.593.5439 BOY SETS FIRE POISON THE WELL WALLS OF JERICHO PROJECT 86 NOK SHELTER STEP KINGS BAD RELIGION ARMONED SAINT KINGS X

WRUB herst NY *WUMS Amherst NY
Mark Nardozzi
716,645,3370
A PERFECT CIRCLE
BOY SETS FIRE
BAD RELIGION
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PROJECT 86
KATAKLYSM
VBS TUMS

University MS
Nicole Murphy
60 (222,5995
SHADOWS FALL
PROJECT 86
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ROISCHACH TEST
IRON MAIDEN
WORKHORSE MOVEMENT WRUW

WORKHORSE MOVEL

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Durham NH
Aaron Pepelis
603.862.2087
CEPHALIC CARNAGE
BOY SETS FIRE
THADOWS FALL
LIFELESS
WALLS OF ERICHO
IMMORTAL
INCANTATION
DARK FUNERAL
GOATWHORE WRUW
Cleveland OH
Mikhail Alterman
216:368 2207
216:368 2207
RION MAIDEN
MOTORNEAD
DISTURBED
PANTERA
GRAVE DIGGER
DWARVES
SHADOWS FALL
BLACK LABEL SOCIETY
IMMORTAL
BAD RELIGION

WRYU WUOG Athens GA ATUMB
Athens GA
Elliott Garstin
706 S42 8466
SHADDWS FALL
KATAKLYSM
IRON MAIDEN
DOWN-POUR
KRISIUN
VICTORY STYLE 4
DECEASED
SOILWORK
AGORAPHOBIC NOSEBLEE Nashville TN lichabod 615.322.3691 SUMMON TRISTANIA THORNSPAWN INCANTATION JUDAS ISCARIOT THE CROWN CRADLE OF FILTH GOATWHORE GORGOROTH SHADOWS FALL

SHADOWS FALL

WSHL

North Easton MA
Chad Corrigan

508-238-2612

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APERITE FILE

PROJECT SIGN

DNE MINUTE SILENCE

GLASS/AW

DEFTONES

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E-TOWN CONCRETE

WALLS OF JERICHO WUSC WUSC
COlumbia SC
Taylor Marshall Green
803,7775124
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WUSR WUSR Scranton PA Andrew Woznak 5709-817-88 IRON MAIDEN IMMORTAL THE CROWN BORKNAGAR SATYPIICON CEPHALIC CARNAGE SHADOWS FALL KATAKLYSM OLD MAN'S CHILD KRISIUN

WUVT WUVT
Blackburg VA
Justin S. Van Kleeck
S40 231:9880
KRISIUN
VADER
FLESHCRAWL
IMMORTAL
INCANTATION
OLD MAN'S CHILD
HATE ETERNAL
DEFLESHED
KATFAKLYSM
DISMEMBER

WVFS - Hahassee FL Talluhassee FL
Dan Rozenblum
850 644 1879
CEPHALIC CARNAGE
INCANTATION
BOTCH
WALLS OF JERICHO
POISON THE WELL
DRAGBODY
IMMORTAL
PANTERA
DAMAD
PANDEMIA

WVGS State:boro GA
Kurt Briggs
912 681,550
GLASSIATHE WELL
BOY SETS FIRE
ONE MINUTE SILENCE
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WORKHORSE MOVEMENT
E-TOWN CONCRETE oro GA

WVKC WYKD
Galesburg II.
Ben Markese
3,093417266
BOY SETS FIRE
CEPHALIC CARNAGE
SHADOWS FALL
PROJECT 76
BLACK LABEL SOCIETY
NOK
SHEANY
AMONG THEVES
KATAKLYSM
GLASSJAW

WYRU Radford VA David Peck 540 831 5020 A PERFECT CIRCLE BOY SETS FIRE BAD RELIGION NASHVILLE PUSSY MASHVILLE PUSSY
DEFTONES
WORKHORSE MOVEMENT
MISSION IMPOSSIBLE
STEP KINGS
MOTORHEAD
AGAINST ALL AUTHORIT

WVUA TUGGICOUS AL
David Standifer
205 348 646 EN
STANDIFF STAN

SMOVELBARN

WVID

Newark DE
The Tink

302,831,270

SHADOWS FALL

PROJECT 86

STEP RINGS

STEP RINGS

PANTERA

ONE MINUTE SILENCE

DISTURBED

APARTMENT 26

PIMPADELIC

A PERFECT CIRCLE

WVIIM WVUM
COTAL Gables FL
Bobby Tufino/George \(^1\)
305 284 3131
THE CROWN
VADER
CEPHALIC CARNAGE
SHADOWS FALL
BLACK LABLE SOCIETY
OLD MAN'S CHILD
KRISIUN
ARMORED SAINT
MOTORHEAD
IRON MAIDEN

WVVS WVVS
Valdosta GA
Ed Pitts
912 333 7334
RION MAIDEN
A PERFECT CIRCLE
DEFTONES
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PROJECT 86
BIACK LABEL SOCIETY
NASHVILLE PUSSY
RAVEN
STEP KINGS

*WWHP Farmer City II, Farmer City IL
Diane Demeter
309928 9876
MOTORHEAD
ALICE COOPER
ARSON
KLANK
WORKHORSE MOVEMENT
TRANSPORT LEAGUE
ARMORED SAINT
SHOVELBARIN SHOVELBARN ULTRASPANK MISSION IMPOSSIBLE

WWPV Colchester VT Colchester VT
Brendan Feenery
802.654-2334
DDROWNINGMAN
CHIMAIRA
BOTCH
GOATSNAKE
INDECISION
NECK
SINAPCASE
INTEGRITY 2000
BLOOD HAS BEEN SHED
LOCK UP

WWSP Todd Jayraz 71S 341.9564 SLAVE TO THE POWER SLAVE TO THE POWER: SOLACE PANTERA VADER BOY SETS FIRE SHADOWS FALL PANTHER: A TRIBUTE T BLACK LABEL SOCIETY SAVATAGE MENTAL HOME

WXAV TAAN
Chicago II.
Bob Barth
773 298 3375
PRIMER 55
BOY SETS FIRE
PROJECT 86
ONE MINUTE SILENCE
BAD RELIGION
HEAVY METAL 2000
APARTMENT 26
SCO.D. S.O.D. KITTIE FLASHPOIN

WXLV Schnecksville PA D C. 510.799.4141 E-TOWN CONCRETE A PERFECT CIRCLE WALLS OF JERICHO MACABRE SHADOWS FALL LOCK UP CEPHALIC CARNAGE SNAPCASE PU MANCHU NASHVILLE PUSSY

WXPL
FITCHDUTG MA
JOE FIRIN
78 665.58 978
BOY SETS FIRE
POISON THE WELL
GLASSJAW
A PERFECT CIRCLE
ONE MINUTE SILENCE
SHADOWS FALL
SINNER
FLASHPOINT
ARMORED SAINT
NATIVITY IN BLACK II WXPL

WZMB

YZMB

Greenville NC

Chris Edwards

523,232,8478

CEPHALIC CARNAGE

FLESHCRAWL

POLSOT THE WELL

KATAKUSH

PROJECT 76

A PERFECT CIRCLE

SHADOWS FALL

MOTORHEAD

NOK

CFBU St. Catherines ON
Kevin D' Innocenzo
905.688.550
WILD PLANET
MODERNIST
LAURENT GARNIER
BADAR ALI KHAN
GUS GUS VS. T-WORLD
GREEN VELVET
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AMON TOBIN
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MOUNT FLORIDA
P'TAAH
RACHEL'S/MATMOS
DI FOOD
CAIPIRISSIMA BATUCA
SATOSHI TOMIE
THE ILL SCHOOL SUBT

EMPEROR SLY

KCFY

St. Louis MO
Kenneth G Whitney, Jr.
314,995,446

BEZERVER

DWYF

SVEN VATH

WILD PLANET

DJ KICKS: STEERO MC

DEP CONCENTRATION 3

KOZO

KCPC

KCSB Santa Barbara CA

Santa Barbara CA
Eric Solo
805.893.3757
LTJ BUKEM
KEOKI
WALDECK
AMON TOBIN
PANACEA
NO CATEGORIES 3
DJ ME DJ YOU
DJ CAM
PTAAH
OM LOUNGE 3

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MUS CA

KITSTA FERNER

SD0752 0778

DDNFT

WNY NATION

SAVAK

CLEANER

VOLTAIC

SABOTAGE

WUMPSCUT

Prescott AZ
Eric Ortegren
S20 708.3785
LT BUIEEM
SUPERME BEINGS OF LE
PURACANE
BASEMENT JAXX
STROKE
SNEAMSTER
RINOCEROSE
THUNDERBALL
BABY NAMBOOS

BABY NAMBOOS

KFSR
Fresno CA
Manny Carr
559:278 4500
KEON
KEON
FREELAND
PRIMAL SCREAM
TRAVELER '00
AMON TOBIN
D) FOOD
PAUL VAN DYK FEAT. S
NOT FROM THERE
KELT

KGLT
Bozeman MT
Molly Skorpik
406.994.6483
90.994.6483
PRIIMAL SCREAM
DIMITRI FROM PARIS
TARWATER
STERCO MCS
AMON TOBIN
DJ JOHN HOWARD
GREEN YELY
SVEN VATH
RINOCEROSE
DJ FOOD

KGLT

KGNU

Boulder CO Elaine Erb 303 449.488S

303.449.4885
ZUCO 103
SVEN VATH
D) FOOD
SUBA
FAZE ACTION
TWISTED
FUTURE LOOP FOUNDATI
PLASTIC COMPILATION
GRAHAM
MR NEVEUX

KGRG

Auburn WA
LICOD Trance/Eric
258 833 911
RESIST THE COMMAND
DUKE MUSHROOM
VAV NATION
WILLIAM ORBIT
VILLIAM ORBIT
LICON SEQUENCES
ATB
OLEANER
NYNEX
WIMPSCUT
DIN FIV

Cedar Falls IA Steve Quang 319,273,6935 DIGITAL ASSASINS GUS GUS VS. T-WORLD TRAVELER '00 DIMITRI FROM PARIS SVEN VATH SANDRA COLLINS PRIMAL SCREAM FATBOY SLIM

*KGRK

KFLI Cott AZ

CFMU Hamilton ON
Kouth Ghoth
South Ghoth
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CFRC EFRE
Kingston ON
Peggy Shanks
618 3332121
KID KOALA
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ASIAN DUB FOUNDATION
MIXMASTER MIKE
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SPEEDY J CHYZ

CHYZ
Quebec City QC
Dimitri Fortin
418.656 2131
GUS GUS VS. T-WORLD
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AT HOME WITH THE GRO AIR ASIAN DUB FOUNDATION CLEANER DIARY OF DREAMS LB BRASSIC BEATS USA

*CIBL Montreal PQ
Sylvian Lafreniere
Syl4526 2581
STEREO MCS
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GUS GUS VS T-WORLD
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CKUT UNUT
Montreal PQ
Braithwatte/Krieger
514:398-6787
TARWATER
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309.682.9277
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Jonathan Lyons
626 798 8901
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FATBOH FROM PARIS
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BRASSIC BEATS USA
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KPSU
Portland OR
Elliott Adams
503.725.4071
DJ FOOD
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MODERNIST
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KRNU LINCOIN NE
Eric Martin
402.472.8277
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Daniel Severin
408-924-4549
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Ryan Sollee
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Jolene Miyaji
S00,956,4860
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Albaquerque NM
Tommy T.
505 2778022
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KUOM Minimeapolis MN
Eric Hoover
61: 823 3500
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415 386 5873
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Boulder CO
Josh Nadler
303,492,7405
AMON TOBINS
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GUS GUS VS. T-WORLD

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CEVIN PISHER

KZSC Santa Cruz CA Nick Manousos 831 459.2811 LTJ BUKEM BARY NAMPOY LIJ BUKEM
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Valleen Maloney
650/724839
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WBAI
New York NY
Delphine Blue
212 207 2800
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RINDCEROSE
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LCUBE
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WREII
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WBGII WBBU
BOWING Green OH
Dave Slegers
419 372 8657
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CONSOLE

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Carol Hartsell
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WFCF WELF
Saint Augustine FL
Andy Calvert
904 829 6940
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Jim Manion
812 323,1200
LTJ BUKEM
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Jersey City NJ

Brian Tumer

2015213416
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Plainfield VT
Louie Ducharme
802 454 7762
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Kevin Byrd

770 5287354

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Pomona NJ
Pere Marshall
609 652.4780
GUS GUS VS. T-WORLD
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*WDXY
Orford OH
Matt Shiverdecker
513.53.24.114
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WPTS
Pittsburgh PA
Chris Korch
412.648.7990
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Wilmington NC
Paula Kipatrick
910 962 J086
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DAMAGE MANUAL
NIGHTMARES ON WAX
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KEOKI

WMBR WMBR
Cambridge MA
Jordan Grouevsky
617253.7777
AMON TOBIN
FUTURE LOOP FOUNDATI
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WMID

Waterville ME
Jason Tom
201872-3686
KEONI
COMPILATION
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DIARY OF DREAMS
CLEOPATRA
MENTALLO & THE FIXER
CONSOLIDATED
GREEN VELVET
NYNEX
WUMMPSCUT WMLN Milton MA

WQHS
Philadelphia PA
Daniel Fleisher
215.898.9553
SATOSHI TOMIE
GREEN VELVET
WALDECK
TEA FREAKS
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NYNEX
WMPG
Portland ME
John Joyce
207780 4976
SVEN VATH
LYFID
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LIT, BUKEM
JIHNO
GREEN VELVET
JOHN SELWAY
KEOKI
KID KOALA
COVENANT WRFW
WRFAIIS WI
Brette Esterbrook
715.425.3867
LTJ BUKEM
KEOKI
DI CAM
SPEEDY J
GREEN VELVET
PRIMAL SCREAM
NYNEX
CONCRETES
AMON TOBIN
ICUBE

COVENANT

WMSE

Milwaukee WI
Milwaukee WI
Mike Bauzt Bereiter
414.277.6942
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662,323,8014
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BRASSIC BEATS USA
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WMIIC WRUR WRUR
Rochester NY
Andrea E & Dmitry V.
716.275.6400
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CREATURES
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802.656.0796
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TOM CHASTERN
MEPHISTO ODYSSEY
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PAUL VAN DYK FEAT. 5
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Clevelland OH
Greg Primosch
216.588.2207
GUS GUS VS. T-WORLD
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WRYU WRYU
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Serget Rousalcov/Chek Mill
615.322.369
LTJ BJUKEM
DEEP CONCENTRATION 3
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ICUBE
WSMR
Southborough MA
Chris Lorant
S08.786.6276
IECORI
MEPHISTO ODYSSEY
PRIMAL SCREAM
PHAT GLOBAL #1
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PAUL VAN DYK FEAT. 5
AMANDA GHOST
LT] BUKEM

LT) BUKEN
WTGP
Greenville PA
James Crumbly
724.599.720
DEEP CONCENTRATION 3
BRASSICI BEATS USA
AT HOME WITH THE GRO
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DUTHAM NH
ARTON PEPEIR
603.862.2087
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ANDREW SZAW-KOVATS
DI SPOOKY VS. SCANNE
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ARIEL
MILITOR

WUSB Brook NY WUSB
Stony Brook NY
Laura Moakley
516.632.6500
SVEN VATH
RINOCEROSE
APOPTYGMA BERZERK
VNV NATION
NO CATEGORIES 3
PRIMAL SCREAM
LITJ BLIKEM
STEREO MCS
PTAAH
BABY NAMBOOS

WUSM
Hattieburg MS
601.266.5649
601.266.5649
FRIMAL SCREAM
SVEN VATH
SUCKER
MOUNT FLORIDA
CONSOLE
SPRING HELL JACK
AVENTORION
SENTIFIC AMERICAN
FUTURE LOOP FOUNDATI WUSM

WVFS WYFS
Tallahssee FL
Sean Rhineheart
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Primal Scream has been one of the most influential bands of its era, fusing rock and dance music more thoroughly and imaginatively than anyone. Beginning as a flagrantly derivative rock band, the group has used those influences to brilliant effect (largely via samples and guest appearances) since the group's 1991 masterpiece Screamadelica, which defined British rave culture and paved the way for nearly everything that followed. 1997's Vanishing Point and the recently released Xtrmntr are equally brilliant fusions of riffs and rhythmic force, yet though all the innovation, the Primals have always remained a balls-out rock 'n' roll band in attitude if not always on record.

Primal Scream has been equally influential in fostering new talent: In the late '80s, they played many gigs and made records with The Orb and Andrew Weatherall, and in the mid-'90s worked just as extensively with a British duo calling themselves the Dust Brothers (who were soon renamed the Chemical Brothers). Coconspirators on the new album include Brendan Lynch, David Holmes, the Automator and My Bloody Valentine mastermind Kevin Shields, who has joined on guitar as well. CMJ recently caught up with Primal Scream's Mani and Bobby Gillespie during sound check before a recent New York City show.

How's it going?

A: Mani: It's going GOOD, man! We've got a good gang of friends 'ere and we're gonna have a good night tonight! There's Huey and the Fun Lovin' Criminals, Chloe Sevigny, Harmony Korine and 'is whole crew, Kate Moss and all them will be out tonight, so we're gonna have a top time of it!

How's the tour been?

Great, man! We started in the second week a' January in Singapore — which was great, never been there before — then three weeks in the sunshine of Australia, a coupla weeks in Japan, then a mini-tour of England, a tour in Europe, then more of England, and now it's your turn! We didn't wanna be lackluster when we got 'ere — we're sharp, and we wanna rock ya!

You seem to be one of the only bands trying to do something different with rock 'n' roll.

People have said we're one of the last rock bands around at the minute. Music in general seems to have gotten extremely conservative, but we're still kicking against it, taking risks and trying different things. It would be easy to be careerist and just play a lotta shit and get paid heaps a' money like a lotta people do, but that's not what we're about at all, man. I'd rather starve for the integrity of knowing we tried something different.

Did you know the Primals well before you joined in 1997?

A: Yeah! We were always friends and would meet up, completely off our brains, in some club, and I was always a fan of their music. I think they started off the same way as [his former band, the Stone] Roses, wanting to be the Byrds, know what I mean? But we've all got real similar musical backgrounds and social backgrounds, and the transition from one band to the other was just so bloody simple.

What is your label status now that Creation has dissolved?

A: You've probably got as much a clue as I do! I think Sony have still got us at the moment in England, but we've just tied up a great thing with the Astralwerks posse in America and we're really gonna make it work here. They've got such an eclectic roster and the people who work there are all really cool.

Will you do another remix album like 1997's Echodek ?

A: Anything's possible with this group. We never say no and we never say never. It just depends who should come along and say they fancy 'avin' a go at it. Everything's absolutely possible. I would never close the door on that idea ever.

What's it like having three guitarists in the band?

We're a fookin' guitar army, fella! We fix bayonets before the gig and we're over the top and we're gonna draw blood, man! We're the Harlem Globetrotters of rock 'n' roll!

What was the inspiration behind the last two albums?

Bobby Gillespie: Really the culture really in Britain really. Things tha' are happenin' to me and my friends, that's what we're writin' about. It's a very violent, death culture.

Is that where all the fascist imagery comes from?

A: Yeah, but we're socialists — we're complete anti-fascists. We used that image with 'Swastika Eyes,' but in the context of sayin' it about people like Madeline Albright, militaristic types who drop bombs on Serbia or Iraq. Conservative, right-wing types, under the guise of neo-liberalism. The globalization and privatization of the world is just like the fascism by any other means. We're livin' in the age of the American Empire — but we're not anti-American, we're just anti-imperialist, y'know? But forget politics, man! We're rock 'n' roll. We're just in it to kick out the jahms and levitate people, y'know?

Were there any records in particular that influenced the new album?

A: Peter Tosh, another Jamaican producer/singer called Keith Hudson, and James Brown — y'know, the late '60s James Brown when Bootsy [Collins] joined, 'Revolution Of The Mind' and 'Sex Machine' and that kind a' stuff. It became a really rhythmic thing, real on-the-one funky, tell-it-like-it-is sorta blues.

Heard anything great lately?

Trux, Will Oldham and the Make Up. I don't really like anybody else. As for England, there's nuthin' there man, it's fucked.

Do you feel like the band was reborn with Vanishing Point?

Yeah, we'd been through such a bad time for a few years before, there was a lotta heroin addiction and the band kinda fell apart. We wanted to redeem ourselves, and I think we did with tha' record. Mani saved us, he gave the band a whole new kinda atomic energy. His attitude is so increhdible, 'e's a fuckin' warrior — and Kevin's fantastic.

What's next after this tour?

A: I dunno man. I just live by day ta' day. I just wanna make sure tonight's show in New York City is a mutharfucker! I'm just lookin' forward to tearin' the roof offa this fuckin' place!

VITAL STATISTICS: For Fans Of: Death In Vegas, Medicine, My Bloody Valentine, Chemical Brothers Contact: Clint Koltveit Phone: 212.886.7591 Email: clint@astralwerks.com

INDUSTRYPROFILE



Interview by Cheryl Botchick

Columbia's college department is bustling with activity, as it's responsible for promoting an unusually wide range of artists, including Catherine Wheel, Iron Maiden, Jeff Buckley, Cypress Hill, the Jayhawks, Overseer and more. Though the label has committed two people to the task in the past, it's discovered that leaving promotion mastermind Ted Dougherty alone at the helm is even more effective. We recently nabbed the reformed headbanger for a few minutes to get his insight on a few matters.

How long have you been at Columbia, and how has your job changed in that time?

This coming August, I will have been at Columbia for two years, and my job has changed a lot. When I started I was the second college radio contact. Brad Davidson was running the department. So not only was I working the phones, but I was doing all the mailings, photocopying, and dirty work. After Brad moved, they brought in Cindy [Mata], and we were co-heads of the college radio department. That was great. We split the responsibility and the work. But after about a year she moved, too, so now it's just me. Basically, it's all on my shoulders. Anytime something goes wrong, all fingers are pointed at me. But the upside is that anytime something goes well, I'm the hero. I still have to do all the mailings and photocopying, but that's OK. And I don't have to fight about what goes on the stereo anymore. Cindy always wanted Ani DiFranco, and I always fought for Cradle Of Filth.

What's it like to be the college guy at such a massive company? Do you have to wear a name tag all day? Or is it a "kick me" sign?

If I had to choose, I would have to say a name tag. C'mon, all those rumors about being a number at a major label aren't true. I won't lie and say that I know every person who

TED DOUGHERTY

National Director of College Radio Promotions, Columbia Records

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works at Columbia — we have branches all over the U.S. — but you do have to work to make yourself known.

Have you had any Sony artist celebrity sightings in your time at 550 Madison?

You know, I really have seen a lot. Lots of new bands, obviously, plus Ricky Martin, the Black Crowes, Black Sabbath and Mariah Carey. I used to see Wyclef every other day while I was interning. As far as celebrities go, I've seen Sherman Helmsley (from *The Jeffersons*) and Joe Pesci. I think my favorite was when Joe Pesci was working his comedy record. He walked passed my office, and when I looked at him he pointed at me and said, "What the fuck are you looking at?!?," *Goodfellas* style.

In college, you were a DJ at famed metal college radio station WSOU in South Orange, New Jersey. How do you reconcile your seemingly contradictory loves of death metal and Brit-pop?

I don't understand what the big deal is. I admit, being a fan of Emperor and Stereophonics does seem a little contradictory. But they are both really great bands. I can't really explain it. While I DJed at WSOU I would get my fix of metal — Iron Maiden, Danzig, At The Gates, Carcass and the Misfits. I loved playing them all. But when I get home I need something to balance it out. So I guess that's where the Beatles, Oasis and Blur came in. I love metal, but it's not my only love as far as music goes. I like all sorts of music: metal, Brit-pop, electronica, punk, rock. Though since I was an WSOU DJ, I often get branded as "The Metal Guy."

List your three favorite metal bandnames.

There are so many to choose from, I don't even know where to begin... I'll have to say Anal Blast, Corpse Vomit and Vomitory. I guess "vomit" is a big theme in metal. Gorguts, Ripping Corpse, Cerebral Turblency, Anal Cunt and Necrophagia are all pretty good names too. There are a lot of recurring themes in metal band names, actually.

Name your three favorite scandalous Oasis news headlines.

That's a hard one. There are so many great

Oasis headlines. They must be a press dream. I remember a few years ago in the Oasis vs. Blur days there would be headlines like "Liam Wishes AIDS On Damon." More recently, there's been some good ones too. "Liam Challenges Robbie Williams To Fight" — that was good. Even in the past week, since Noel quit the band, there were some good ones: "Oasis In Crisis" — that could have been the quote of the decade.

Can you get me hip-hop servicing?

I get so many calls about hip-hop records. At least 25 a week. But I changed my outgoing message to direct all Beat Box MDs to 212.833.8255. So if someone is looking for Big Pun, Da Brat or Destiny's Child, that's where to call.

How about jazz?

I rarely get any calls about jazz. But if I had to say, I would tell you to call 212.833.4815.

I understand that, in the past, you've struggled with the eBay habit, just as so many of us have. How did you kick it?

It's true. I was a real eBay addict. I bought everything from Manowar picture disc vinyl to Todd McFarlane action figures to Cradle Of Filth imports. But what I had to realize is that when I "won" an auction, I wasn't actually winning anything, I was just paying more. I knew I was truly over it when I made the big move from eBay buyer to eBay seller.

Is there any truth to the rumor that you will be playing the role of Eddie Hunter on the upcoming Iron Maiden tour?

In my dreams! It's crazy — I never would have imagined that I'd be working an Iron Maiden record with Bruce Dickinson on vocals. But if Iron Maiden were to ask me to play Eddie I'd do it in a second. I think it's my true calling to be Eddie on the upcoming Iron Maiden tour. I have to make some calls about that.

Ted Dougherty can be reached by phone at 212.833.5118, or by email at columbia_college_promotion@sonymusic.com.

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