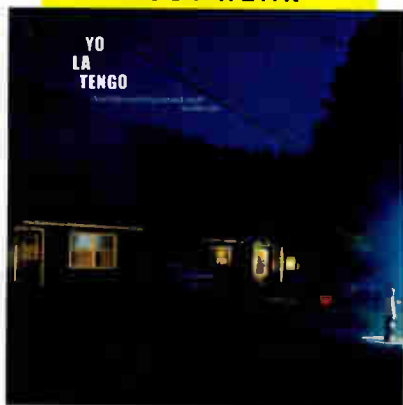


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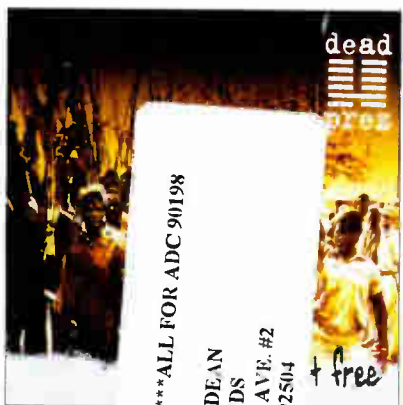
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MUST HEAR



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ZUCO 103



GIANT SAND

NAB Turns Up Heat On Low-Power FM

The National Association of Broadcasters (NAB) has intensified its campaign against the Federal Communication Commission's (FCC) plan to license non-commercial stations of up to 100 watts. The NAB is waging a war on two fronts: in Congress and the courts.

The organization is pushing a house bill that would take away the FCC's power to issue licenses to low-power broadcasters. The bill has drawn 113 co-sponsors, most of whom are Republicans; about a dozen of them are Democrats. Meanwhile, the NAB is also seeking to overturn the FCC's ruling in the U.S. Circuit Court of Appeals for the District of Columbia before April 17, the date on which the ruling will be enacted.

NAB leader Eddie Fritts said in a statement that "the plan to cram in hundreds if not thousands of low-power FM stations will create unacceptable interference across the radio dial." This is a fact disputed by the FCC, whose research proves otherwise. The FCC believes that separating signals by at least two channels will prevent 100-watt stations from causing *(Continued on page 67)*

MTVi's Streaming Use Questioned

MTV's Internet division, MTVi, revealed in a filing with the SEC for a planned IPO that they are currently embroiled in conflict with at least two major labels over MTVi's streaming activities. The *Wall Street Journal* identified EMI and Sony as the two music companies mentioned in the filing as having sent cease-and-desist letters requesting reimbursement for past use. The majors want MTV to stop broadcasting their videos on the Internet. MTV, however, contends that under its video *(Continued on page 67)*

RIAA Boasts Steady Industry Growth In '99

According to the Recording Industry Association of America (RIAA), manufacturers of recorded music saw a slow but steady increase in both units shipped and the value of those shipments during 1999. The *(Continued on page 67)*

Spring Heel Jack Re-emerges With New U.S. Label, Outlook

By M. Tye Comer

In the fall of 1999, acclaimed drum 'n' bass duo Spring Heel Jack, which had been releasing music through Island Records since its 1996 U.S. debut, became one of the most unfortunate casualties of the PolyGram-Universal merger. Thirsty Ear Records, seeing that the stateside future of the innovative outfit was in question, quickly began negotiations with Spring Heel Jack before the ink on the Universal merger contract had even dried, and officially signed the outfit in January 2000. Now, with its new label and a new full-length album, *Treader*,

ready to drop on March 21, band members John Coxon and Ashley Wales are prepared to put their past behind them and, once again, play a trend-setting role in the rapidly changing world of drum 'n' bass music.

"Spring Heel Jack incorporates quite a variety of genres into their music, including free jazz, dub, and modern classical," says *(Continued on page 67)*

HIGH PROFILE



Spring Heel Jack

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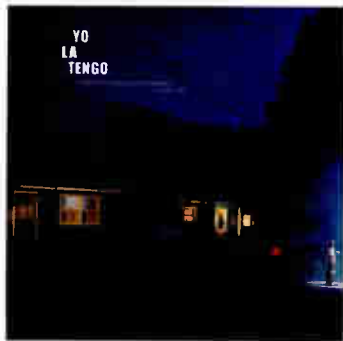
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MUST HEAR

THE ESSENTIAL RELEASES OF THE WEEK



YO LA TENGO

And Then Nothing Turned Itself Inside-Out (Matador)

Over the years, Yo La Tengo has revealed its influences in the manner of friends enthusiastically sharing their favorite records. The trio of singer/guitarist Ira Kaplan, singer/drummer Georgia Hubley and bassist James McNew has always been forthcoming about what inspires them musically, but they've never put their hearts on their sleeves lyrically, preferring to be coy collagists. On *And Then Nothing Turned Itself Inside-Out*, the band's follow-up to 1997's stylistically sprawling but masterful *I Can Hear The Heart Beating As One*, the Hoboken, New Jersey, threesome draws inspiration from its members' personal lives rather than their vinyl collection. With knowing attention to lyrical detail, the husband-and-wife team of Kaplan and Hubley touchingly shares the story of two people who have chosen to spend their lives together. Although the lyrics unabashedly celebrate love, the music is, for the most part, comparatively shy and subdued. The songs are comprised of eerie, sustained keyboard chords, imagistic guitar and percussion — only the feedback-driven "Cherry Chapstick" kicks up some dust. The trio has truly turned its muse inside out here, creating a work of magnitude and heart. With all of the talk of couples on this album, perhaps *And Then Nothing...* should have borne its predecessor's title.

— *Tad Hendrickson*

For Fans Of: Velvet Underground, Big Star, Jonathan Richman, Feelies

Recommended Tracks: "Cherry Chapstick," "Our Way To Fall," "Last Days Of Disco," "The Crying Of Lot G"

Contact: Donovan Finn

Phone: 212.995.5882 **Fax:** 212.995.5883

Email: donovan@matador.com

Release Date: February 22; at radio now

Marketing Data: The band will tour the U.S. in March and early April as a five-piece that will include Mac McCaughan and David Kilgor.



DEAD PREZ

Let's Get Free (Loud)

Fueled by the inspirational fires of Marcus Garvey, Bobby Seale, Gil Scott-Heron and the I-Ching, Dead Prez comes strapped with some of the most politically charged beats and rhymes this side of Public Enemy's feared black planet. The Brooklyn duo's phenomenal full-length debut is an intensely charged collection of songs that aims to shake up its audience and educate it to the varying degrees of injustice inflicted by the American institution. With an enraged, knowledgeable vocal attack reminiscent of the late-'60s Black Panthers movement, Sic.man and M.I. tear through a laundry list of issues plaguing our nation today. "Police State" expresses anger and frustration with the abusive mindset of the law in contemporary America. "They Schools" expresses the duo's concern with what they feel is the twisted version of U.S. history taught in the country's classrooms. Just about every track on *Let's Get Free* screams for revolution in government, the ghetto or the hip-hop game. The beats on this album are as staggering as the words they support; the rhymes become even more potent when tied to live instrumentation and a thunderous fusion of Afrocentric samples created by the masterful production skills of sonic upstarts Hedrushi, Brand Nubian's Lord Jamar and the Prez themselves. *Let's Get Free* is a confrontational masterpiece that is not for the closed-minded soul.

— *Ron Hart*

For Fans Of: Public Enemy, Poor Righteous Teachers, Mos Def, Rage Against The Machine

Recommended Tracks: "Hip-Hop," "Police State," "Enemy Lines," "Psychology," "Propaganda"

Contact: Judd Guevarra

Phone: 310.860.2113

Email: judd_guevarra@sonymusic.com

Fax: 310.278.2074

Release Date: March 14; at radio now



ZUCO 103

Outro Lado (Six Degrees)

Tying '60s psychedelic Rio-pop mutations to a post-'90s trip-hop feel, *Outro Lado* finds Amsterdam trio Zuco 103 delving into the grimy nooks and crannies of big-city life with a potent Caipirinha in hand. Prior to forming Zuco 103, German classical jazz pianist Stefan Schmid, Dutch drummer Stefan Kruger and Brazilian vocalist Lilian Viera worked together with the electro-jazz Dutch ensemble SFeQ. Here, Viera's elegant, R&B-flavored crooning and rapping about sexual politics and a dehumanizing urban culture sets in motion the two Stefans' electronica-styled bossa nova, *tropicalismo* and samba grooves; her alluring Portuguese purr adds a mischievous poignancy to the narratives. Though upbeat enough for the dancefloor, a listen to the lyrics reveals *Outro Lado* as a stiff drink that hands out a throat burn after the buzz. In the bitter-sweet, Billie Holiday-like "Fome Total" ("Hunger For Love"), Viera sings about love's devastating powers. In trio's cover of Gilberto Gil's "Maracatu Atômico," breakbeats are added to the musical framework of the 1970s political anthem. The contemplative poem "Cujo & Cuja" employs drum 'n' bass to relay its tale of two doomed street kids. The band members describe "Zuco" (derived from the Portuguese word *suco*, which means "juice or drink") as a 103% pure musical cocktail. We raise our glasses and say *saúde!*

— *Enrique Lavín*

For Fans Of: *Brasil 2mil*, Everything But The Girl, Suba, *BossaCucaNova*

Recommended Tracks: "Cujo & Cuja," "Frustração," "Zabumba No Mar"

Contact: S.P.E.C.T.R.E.

Phone: 323.644.3774

Email: matthew@spectreradio.com

Fax: 323.644.3780

Release Date: February 22; at radio now

Marketing Data: The liner notes contain English translations of the lyrics.



GIANT SAND

Chore Of Enchantment (Thrill Jockey)

Beginning with 1985's *Valley Of Rain*, Giant Sand has released an album about every eight months for nearly a decade, capturing its wide-open Arizonan surroundings with a seemingly haphazard amalgamation of thunderous rock, serene country and heartfelt folk. Recorded in Tucson with John Parish, in Memphis with Jim Dickenson, and in New York with Kevin Salem, *Chore Of Enchantment* is the trio's first studio album, and it proves that a break from the assembly line can make for measurable artistic evolution. The band's ragged glory has now been replaced with songcraft and subtlety. The chemistry between singer/guitarist Howe Gelb, bassist Joe Burns and drummer John Covertino remains safely intact, but the three are joined by an ensemble of famous and not-so-famous musical guests who add everything from acoustic guitar to Wurly piano with wah-wah. As always, Gelb is at the center of the proceedings, writing and singing the songs, but he doesn't sabotage their beautifully honest quality with overly rambling melodic structures. Well-heeled and well-behaved, Giant Sand indeed puts its best foot forward on *...Enchantment*.

— *Tad Hendrickson*

For Fans Of: Calexico, Dinosaur Jr., Neil Young, Thin White Rope

Recommended Tracks: "(Well) Dusted (For The Millennium)," "X-Tra Wide," "Temptation Of Egg"

Contact: Kate Eddens

Phone: 312.492.9634

Email: radio@thrilljockey.com

Fax: 312.492.9640

Release Date: March 7; at radio now

Marketing Data: West Coast tour in April with tentatively-planned East Coast tour to follow.

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TOPSTORIES

Edited by Glen Sansone

EMI Chooses Supertracks For Online Music Distribution

EMI announced that Supertracks will provide a technology that will be the final step in its digital music retail plan. Supertracks is the creator of a digital music delivery system that incorporates the encryption technology of Preview Systems and Lucent Technologies' ePAC audio compression format. The company currently provides EMI with Internet music cards that, similar to calling cards, can be used by

consumers to download music. This service is part of a limited-time feature offered through the Urocket (www.urocket.com) digital music Web site. According to the deal, EMI will take a minority stake in Supertracks; it already has a stake in Preview systems, which also plays a part in EMI's digital distribution program. EMI also owns stakes in Liquid Audio, Musicmaker.com, Launch.com and Listen.com.

Clive Davis In Negotiations For Possible New Label

Arista Records' legendary founder, Clive Davis has bounced back from premature reports of his demise, and is now being linked to a new label that may be started by Bertelsmann Music Group (BMG). BMG, the \$4.6 billion entertainment division of Bertelsmann AG, is allegedly offering Davis as much as \$800 million for the launch a new label. Davis, who has been at Arista for 25 years, would receive a yearly salary at the new label of \$20 million. Should the negotiations fail to pan out, a source close to the rumor has said that Davis would consider leaving BMG for Warner Bros. or Universal.

Davis was involved in a rancorous power

play in November when BMG chief Strauss Zelnik installed Antonio "L.A." Reid as the new President of Arista, a move that was seen as a transparent attempt to replace Davis. The move sparked outrage among the many well-known artists Davis has brought to Arista, such as this year's leading Grammy nominee Carlos Santana, Whitney Houston, TLC, and Sarah McLachlan. Davis, whose contract expires in June, received three Grammy nominations for producing Houston and Santana. The move would clear the way for Reid to assume control of Arista, but the creation of a new label seems unusual in this era of major label consolidation.

DiFranco's Company May Convert Church Into New Offices

Ani DiFranco's record company, Righteous Babe, has begun exploring the possibility of buying and renovating a 130-year-old landmark church in downtown Buffalo. The company paid the city \$5,000 for a six-month option to buy, during which they will bring in an architect and engineer to evaluate the feasibility and cost of the proposed renovation.

The church is one of many in the area that has fallen into disuse as Buffalo's population has shrunk. DiFranco's hometown company, which employs about 15 people, would turn the rectory into offices, and perhaps convert the sanctuary into a performance space,



DiFranco

giving new meaning to the indie rock phenomena of "preaching to the converted."

The idea is very much in the preliminary stages, according to Righteous Babe President, Scot Fisher. "We don't need a church, but Buffalo has excellent architectural resources," Fisher told *CMJ*. "We just want to see if we can make use of one those resources."

The architect of the church was John H. Selkirk, who also designed the Buffalo Gas and Light Company Works, which is on the National Registry of Historical Sites. Fisher said that they would have a better idea in about one month whether it would make sense to buy the former Asbury Delaware United Methodist Church, which the city purchased last October for \$175,000. Fisher represented the project as "a good faith effort. But it's not like we're Microsoft. We can't do whatever we want."

Tickets.com Invests In Home Ticketing Technology

Tickets.com has announced a strategic investment in Encryptix, a leading provider of secure, authenticated online printing technologies for live events, movie, travel and financial services industries, and a majority-owned subsidiary of Stamps.com. The combination gives Tickets.com an easy-to-use "virtual ticket window" 24-hours-a-day, seven days a week, right up until showtime.

Encryptix's technology is one of the industry's easiest and most secure, allowing the tickets to be printed on any laser or inkjet printer and tracking the tickets buyer via a bar code on the ticket. The barcode combats

fraud and will allow the gathering of demographic information that could be of value to the venues.

To its customers, Tickets.com offers an alternative to waiting for delivery, the mail or in lines at the will call. "This new alternative ticketing distribution channel will empower fans," said W. Thomas Gimple, Co-Chairman/CEO of Tickets.com "With partners like American Express and Loews Cineplex investing in Encryptix, we are excited to be working towards an electronic ticketing solution that will be the standard in the industry."

ARTISTNEWS

Israeli Singer Ofra Haza in Intensive Care

Israeli singer Ofra Haza remains in serious condition in a Tel Aviv hospital with pneumonia, developed as a complication of untreated influenza. While not at death's door, a hospital spokesman told Reuters, "Ofra is still in danger."

As the daughter of Yemenite parents, Haza's music is inspired from the ancient melodies her mother taught her as a child. After a successful debut album of traditional world beat music, she moved in a dance direction for 1988's *Shaday*, producing a multi-million-selling album that earned her the moniker, "the Israeli Madonna." The album produced the top 20 hit, "Im Nin Alu," in the U.K.; it also featured "Galbi," which Eric B. & Rakim later sampled on their classic *Paid In Full*. Her vocals were also sampled for M.A.R.R.S.' hit "Pump Up The Volume." In 1992, her fourth album, *Kiryá*, was nominated for a Grammy. It featured production from Don Was, and guest appearances by Iggy Pop and Lou Reed; the single "Temple of Love" was recorded with the Sisters Of Mercy. After disappearing for much of the '90s, Haza returned in 1997 with a self-titled album, and the following year contributed songs for Steven Spielberg's movie, *Prince Of Egypt*.

Black Star, Ozomatli Headline California Benefit

Rap duo Black Star, eclectic Latin ensemble Ozomatli, and solo artist MeShell Ndegéocello will participate in a benefit concert on March 3 in Santa Cruz, California, to protest Proposition 21, the Gang Violence and Juvenile Crime Prevention Act. Billed *School Not Jails*, the concert being set up to protest a California ballot initiative which would create a

new set of gang crimes, increase existing gang crime penalties, and result, opponents say, in more children being tried as adults.

Proceeds from the benefit will be donated to Critical Resistance, an organization that advocates extensive prison reforms, and Barrios Unidos, a group that seeks to curtail violence and drug abuse among youth by providing them with alternative activities. Critics complain the measure unfairly focuses on underprivileged inner-city youth. California residents will vote on Prop. 21 as part of their March 7 primary.

Ndegéocello appeared at 1998's Critical Resistance benefit, while Black Star has helped organize the upcoming EP *One Four Love*, which protests the killing of an immigrant by New York City police officers in 1999.

Brit Bands Set Sights On U.S.

Lock away your silverware, the Brits are coming! After unleashing Norman Cook and the Basement Jaxx on us for much of last year, it's a pair of more traditional rock pairings that will cross the pond for a North

American jaunt. The Stereophonics will join Charlatans U.K., while Travis will be out supporting Oasis, teaming two of Britain's up-and-coming bands with two of the best-established bands the Old British Empire has to offer. Both Travis (*The Man Who*) and Stereophonics (*Performance And Cocktails*) are up for Brit Awards, the British equivalent of the Grammy, for Best Album and Best Band, while Oasis will be supporting their new album, *Standing On The Shoulders Of Giants*. The Charlatan UK tour begins on March 27 in Los Angeles, while the Oasis tour begins on April 5 in Seattle.



Travis

ARTISTSPOTLIGHT

TWO DOLLAR GUITAR

Interview by Carlene Bauer

As Two Dollar Guitar, Tim Foljahn, Sonic Youth's Steve Shelley, and their rotating cast of friends make an elegant, existential rock and roll. Their fourth record, *Weak Beats And Lame-Ass Rhymes*,



is another richly imagined collection of shadowy ballads with occasional bouts of swinging pop. And this time the guest list ranges from Spanish singer-songwriter Christina Rosenvinge to Tom Waits sidekick Smokey Hormel. While the band was stuck in a traffic jam in Louisiana, vocalist Foljahn, who (along with Shelley) has played with Jad Fair and Cat Power, staved off boredom by sending us a cheerful email about how it feels to be one of the undead.

How essential is touring to your life as a musician?

I think the real purpose of touring is [to] reinforce the illusion that what you are doing is actually of some importance. You show up in some strange place and there is the impression that the evening is somehow about your music, which may not necessarily be the case. If you pull it off, it gives you a lot of confidence in your work as a band and in the songs themselves.

How tongue-in-cheek, then, are the lyrics to the artist-slagger "Everybody's In A Band"?

They're really more schizoid than tongue-in-cheek. There are just too many bands and too much crap and too many people that have to do everything. But, on the other hand, all kinds of great stuff comes out of those people. I'm one of those people.

This record seems almost sunny at points, compared to your previous records.

It is a lighter go this time. People are talking about how dark it is and I'm like, "This is so 'up' for us."

On the record, you make an impressive mood swing between the dirgey "Bozo Shoes" and the bossa nova-tinged "White Ape." How much is that a case of art imitating life?

Mood swings, hmmm. Well, I get tired when I eat too much. Like right now I feel like I ate a cat. Anyway, I think the ups and downs of the record come from serving the songs and an adventurous spirit that swept us all up in an orgiastic freewheeling hellride. My own mood swings are mostly caused by the unfortunate fact that I am one of the undead.

For Fans Of: American Music Club, Mark Lanegan, Lee Hazelwood, Smog

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Joey Ramone Reconciles With Marky

Punk icon Joey Ramone will receive support on skins from ex-bandmate and nemesis Marky Ramone on several tracks of his still-untitled solo debut. "There's just something about Marky that works with my songs," said the former Ramones singer. No release date for the album has been set.

But Joey remains busy, appearing with Blondie singer Deborah Harry in the ten minute film *Duty Nickels*, premiering at the New York Underground Film Festival, being held on March 8-14.

Love Back In Court To Seize Domain

Courtney Love continues to develop a closer relationship with her lawyers. This time, she filed suit against two Toronto individuals for cyber-poaching Web sites bearing her name, her deceased husband's name, and that of her band Hole. Besides sitting on Internet addresses, the suit also charges Ray King and Adam Corelli with copyright infringement for their use of Nirvana audio and video clips, lyrics, and some of Kurt Cobain's artwork on www.kurtcobain.com. Besides Love, other plaintiffs in the case include Hole guitarist Eric Erlandson, the Estate of Kurt Cobain, and the companies owning the Nirvana and Hole trademarks, End Of Music, LLC and Doll Head, Inc., respectively.

Geffen Records filed a suit against Love and Erlandson last month charging them with breach of contract, claiming the two Hole members owe them five more albums. Love has been charged with assaults on photography Belissa Cohen, Bikini Kill singer Kathleen Hanna, and two Florida teens in a series of separate cases over the past few years.

Misfits Cancel Shows, Deny Dissolution

The Misfits have cancelled the remaining dates of their U.S. tour, citing exhaustion brought on by an "excessive work load." Bassist Jerry Only denied rumors of a breakup, saying "We're gonna work all this out and come back better than ever." In all, six shows were cancelled, including a homecoming of sorts for the Jersey boys at NYC's Roseland with Snapcase.

Only reformed the band with his brother Doyle on guitar in 1996, but without original singer Glen Danzig. Last year, they released the album *Famous Monsters*, the band's second since resurrecting the band. The album has sold close to 50,000 copies, benefiting from a grueling tour schedule, guest appearances on WCW and the release of a line of action figures, which were named the year's best in the 8-inch class at the recent American International Toy Fair in New York.

Cash Times Three

Columbia/Legacy has announced the release of a three-album Johnny Cash anthology series/box set featuring tracks from his career, picked and sequenced by the original Man In Black. According to a Columbia spokesperson, the set will be release on May 2 both as a box set and as three separate albums.



Cash

Each of the discs will focus on a particular theme in Cash's music, and will include unpublished photos and liner notes. The three themes for the album are love, God and murder. Cash's wife June Carter will contribute the essay for *Love*, filmmaker Quentin Tarantino (*Pulp Fiction*) will write on *Money*, and Bono of U2 will undertake the *God* essay.

Fans of Cash can also look forward to a reissue of his classic *At San Quentin* album, complete with six unreleased tracks, and an album of new material by the end of the year. Cash's manager Lou Robbin says that Cash is in good spirits about his health and hopes to be finished on his third album with producer Rick Rubin by the end of next month. Robbin also said that the album will be a combination of the motif on Cash's last two albums, *American Recordings* and *Unchained*. It should be ready for release before the end of the year, possibly by the end of the summer.

"They've recorded about half the album periodically over the past several months and they're looking to finish it in late March," said Robbin. "It's just a matter of when they finish deciding which songs will go on the album."

Cash suffers from the degenerative neurological disorder Shy-Drager Syndrome and was hospitalized for pneumonia before Christmas. Robbin reports not only are the doctors attempting a more aggressive approach to his illness, but that Cash feels that he's in shape for performing again. "Not a hundred [dates] a year or anything like he used to, but, you know, key situations," said Robbin.

Pavement Unveils Video History

Indie rock darlings Pavement have compiled their music videos and other goodies for a VHS/DVD release entitled *The Slow Century*. The package will include videos taken from early European television performances of "Here" and "Perfume-V" (from 1992's *Slanted And Enchanted*) to the band's first formal video, "Cut Your Hair," to videos created for its recent *Twilight Terror* album, such as "Carrot Rope," "Spit On A Stranger" and "Major Leagues." Besides 14-plus videos, the release will also feature live concert footage, commentary on the videos by group members and other documentary footage from Pavement's home movie archives, according

to its official Web site, pavementtherockband.com.

Pumpkins Enjoy Free Agency

Having fulfilled their contract with EMI's Virgin Records America label, the Smashing Pumpkins are enjoying their freedom, according to Pumpkin head, Billy Corgan. "I'm out of my deal, so I'm no longer an indentured servant," he told Reuters. "We'll turn out to be the biggest whores in the end, and do it all for the money," Corgan joked (presumably), when questioned about the bidding war that will undoubtedly ensue for a band whose four releases have sold more than 23 million copies.

Corgan did not rule out re-signing with Virgin, though the two parties have a rocky past. In 1998, the label sued the band after the Pumpkins tried to rescind their contract by invoking a California labor law limiting personal contracts to seven years — a tactic recently employed by Hole in their attempts to get out of their own personal services contract with Geffen. The Pumpkins subsequently delivered two more albums to Virgin, 1998's *Adore* and the new album, *MACHINA/the machines of God*, released on February 29.

All is not grim, though, for Virgin. Their ownership of the Pumpkins back catalog can offset the cost of an expensive new contract for Corgan and his mates. Recently, Corgan replaced bassist D'Arcy Wretzky with former Hole bassist Melissa Auf der Maur.

Reed Passes On Austria During Coming Tour

You know he has his American Express Card on him, but don't expect Lou Reed to be making any charges in Austria soon. Set to embark on a European tour that will feature performances at London's Royal Albert hall and Edinburgh Play-



Reed

house, Reed has refused to play in Austria to protest the country's inclusion of the far-right Freedom Party in the new ruling coalition.

The European tour will begin in April and follow the release of his new album, *Ecstasy*, which arrives in stores on April 4 (Reprise). The album is co-produced by Hal Willner (Marianne Faithful, Los Lobos, Robert Altman's *Short Cuts*), and is backed by the same players (Fernando Saunders, Tony Smith, Roy Bittan) as on his last original album, 1996's *Set The Twilight Reeling*. Laurie Anderson also contributes violin on a few tracks.

New Yorkers will get a preview of the new material when Reed headlines three nights at the Knitting Factory, March 31 – April 2. He'll

be back from Europe to support the album in America in late May.

Spoon Release Single, Working On New Album

Spoon has made its first foray back into recorded music — after its precipitous departure from Elektra — with a two-song single on the independent Saddle Creek imprint. Dropped from the major label just four months after the release of their 1998 sophomore album, *A Series Of Sneaks*, the band is currently at work on a new full-length with release details undetermined.

The two songs on the single, "The Agony Of Laffitte" and "Laffitte Don't Fail Me Now," both dark, acoustic rock songs, are reported to be a response to their experience on Elektra. The song titles are a reference to the 19th century French banker Jacques Laffitte, whose opposition to the French monarchy played a role in the abdication of King Charles, though he himself, after brief spell in the government, would lose most of his fortune.

Spoon's lead singer Britt Daniel just completed a series of solo shows in California, and the band will be performing at the House Of Blues in Cambridge, Massachusetts, on February 25. Vapor Records has released *A Series...*, while those interested in getting a preview of their new material can check out the fan Web site, Spoontunes.com.

Welcome To Snoop's Doghouse

Rapper Snoop Dogg has started his own label, Doghouse Records, which will feature his favorite new artists. He's also setting up an urban-streetwear clothing line with designer Karl Kani, an Internet business and a book deal. His autobiography, *It Ain't Easy But It's A Whole Lot Fun*, is scheduled for release in January 2001.

"With Doghouse Records, people are going to understand that Snoop Dogg is more than just a rapper," the MC told the *New York Post*. "I've been a player for a long time and have played the game very well. I hope to give the artists on my label knowledge of the business game of rap, dealing with everything from publishing to royalties."

Doghouse has teamed with TVT Records for distribution, though he will continue to release his solo albums on Master P's No Limit label. The first album on his new label is *Snoop Dogg Presents Tha Eastsidaz*. Future releases will feature Dogg's Angels, Kokaine, Nate Dogg and Supafly, which should be released in the coming months.

Meanwhile, Snoop Dogg is appearing in a new movie co-starring Pam Grier, being filmed for New Line Cinema during the next few months. Because of the shooting schedule, Snoop Dogg was unable to attend the Grammy's where he was up for Best Rap Performance by a Duo or Group for "Still D.R.E." featuring Dr. Dre and Snoop Dogg.

CAREER OPPORTUNITIES

Astralwerks is seeking interns to work in all of the company's departments. Days and hours are flexible, college credit is available and there is a \$12-per-day stipend. Fax resumes and cover letters to Nikke at 212.886.7691 or e-mail them to nikkole@astralwerks.com. ... **Beggars Banquet** is seeking interns to assist with press, retail and promotional mailings and to help with general office duties. The positions are non-paying, but college credit can be earned. If interested, contact Jennifer Lanchart at 212.343.7010 or send an email to jenn@beggars.com. ... **College Broadcast** is seeking individuals with marketing and promotion experience to recruit and run its college rep program. Positions are open at all universities and at the company's Santa Monica, California home office. Fax resumes and cover letters to Adam Babkes at 520.396.7137 or email him at adam@collegebroadcast.com for details about pay and responsibilities. ... **Crank!** is seeking a marketing manager to oversee the day-to-day functions of the record company, including sales, marketing, radio and press matters. If interested, fax resumes to 313.557.0304 or e-mail them to j_matlow@yahoo.com. ... **DJ Honda Recordings** is seeking interns who possess either accounting/bookkeeping or graphics/Web skills. The label is also looking for interns who will work for its sister clothing and merchandising line. Applicants should be New York City-based college juniors. Mail a resume, with a cover letter, to DJ Honda Recordings, 74 Orchard St., New York, NY 10002, or email an attached Word file to lisa@djhonda.com. ... **Earache Records** is currently seeking in-house interns to assist with radio/retail/street promotions and administrative duties. Earache is also accepting resumes for a press/publicity person. Fax resumes 212.840.4033 or email them to earvicki@aol.com, attn: Press Position or attn: Interns. ... Redwood, California-based **EMusic** seeks interns to work in its promotion and marketing departments for college credit. Good working knowledge of Excel and Word and Internet savvy required. For more info, email Chuck Newingham at cnewingham@emusic.com or fax resumes to 650.556.1622. ... **Epitonic.com** is seeking college reps from across the country. Regular access to the Internet and working at least 10 hours per week is required. Reparation will come in the form of a weekly stipend and college credit. If interested, contact Ross Piro via email at ross@epitonic.com. ... **Bryan Farrish Radio Promotion** in Los Angeles is seeking an experienced radio promotion person for a full-time or part-time position. If interested, call 818.905.4190 and leave a message. Resumes can be faxed to 818.905.9149 or emailed to jobs@radio-media.com. ... San Francisco-based label **Fat Wreck Chords** is seeking in-house interns. If interested please contact mailbag@fatwreck.com. ... The **KinderCorps**, the regional internship operation of Kindercore Records, is sending out a call across North America for a few good men and women. Responsibilities include going to record stores, listening to music and hanging out at clubs. Point your browsers to www.kindercore.com for more information. ... **Matador Records** is seeking a marketing genius with musical smarts to spare for a product management position. Experience in hip-hop and at least one other genre is required. Fax cover letters and resumes to Patrick Amory at Matador Records, 212.995.5883. ... A Nyack, New York-based **music management company** is seeking a part-time clerical worker. Call

(Continued on page 9)

RECORDNEWS

Section coordinated by Kelso Jacks



The following comes to us from the Maybe We Shouldn't Have Broken Up department. Even though the four fellows in **Braid** announced their break-up last summer, two new releases from the

Midwestern post-hardcore sweethearts will be hitting stores this spring. Polyvinyl Records, which released *Frame And Canvas*, the band's third and final full-length, has serviced college radio with copies of *Movie Music Vol. One & Two*. This double-disc, 36-song compendium of the band's singles and compilation tracks is a must-have for any fan who wasn't able to keep up with the group's prolific output. Although this collection is being worked to radio as one album, it will be available in stores as two separate pieces on March 28. For more information regarding this release contact Devin or Tiffany (AAM Promotions) at 212.924.3005. Also from Braid this month is the 17-track live album *Lucky To Be Alive*, released by Glue Factory, which was recorded at the foursome's final concert at the Metro in Chicago. For more information regarding this release, contact Glue Factory via email: info@oglio.com.



Tell them you heard it here—Team Clermont, the Athens-based independent college radio promotions outfit, has two freebies for the first 24 stations that harass them. The company has

two dozen copies of a vinyl picture disc from **Swag**, the pop-rock band that features members of the Mavericks and Cheap Trick. The 10" EP, which can only be obtained via Team Clermont, contains four new songs from the band. Also up for grabs: a 7" single from Atlanta



garage rockers the **Vendettas**. To get your Swag schwag and Vendetta curio, contact Bill, Brian or Lucas at 888.548.TEAM; email: radio@teamclermont.com.



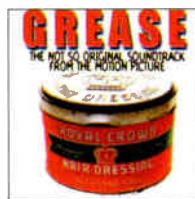
Mute Records has a special treat for **Nick Cave And The Bad Seeds** fans. *And The Ass Saw The Angel* features Cave reading from his 1989 novel of the same name and includes music inspired by the book performed by **Mick Harvey** and **Ed Clayton-Jones**. The four Cave-read excerpts originally accompanied the first pressing of the band's 1988 release, *Tender Prey*. Harvey and Clayton-Jones penned the music for a theatrical rendition of the book that took place at the Napier Street Theatre

in Melbourne, Australia in 1993. For more information, contact Mattie White (Mute) at 212.255.7670; email: cradio@mute.com.

Break out the pointy boots and bullseye sweaters! Rev up that rusty ol' Vespa scooter! MCA Records has released *The Who BBC Sessions*, which is comprised of material taken from the 10 shows the band recorded for the BBC's Radio One between 1965 and 1970. The 23-song album features both originals and a few obscure R&B covers, including "Leaving Here" and "Just You And Me Darling." Also included between such tracks as "Pictures Of Lily," "My Generation," and "Long Live Rock" are snippets of interviews and radio jingles. The album comes accompanied by an annotated track listing and a thorough history of The Who's relationship with the BBC. For more information, contact Rudy Provencio (MCA) at 818.777.4000; email: rudy.provencio@unistudios.com.

The soundtrack to *The Beach*, the latest Leonard DiCaprio flick, was recently released by London Records. The album is a mix of new and previously released modern rock and electronica singles, the most noteworthy track being the new **New Order** song "Brutal." Other new tracks include "Snake Blood" by **Leftfield**, "8 Ball" by **Underworld** and "Beached," which is a collaboration between **Angel Badalamenti** and **Orbital**. For more information, contact London Records at 212.333.8000.

If **Divit** holds to its current work ethic, the band will either become a force to be reckoned with or a burnt-out pile of pop punksters. The boys toured with the likes of **MXPX** and **NOFX** last year, and are currently on the road with **Limp**. Astoundingly, the band found enough time in its busy schedule to record a full-length album for summer release, and to press *Latest Issue*, an EP that should hold folks over until then. The EP features six original tunes and a Tom Petty cover. For more information, contact Coldfront Records at 510.558.9005.



San Francisco's **Dummyup Records** and Chicago's **Lint Screen Records** have teamed up to enlist a who's who of modern punk acts to put on a show—namely, *Grease: The Not So Original Soundtrack From The Motion Picture*. This just-released song-for-song attack on the '50s-themed musical film about summer lovin', hand-jivin' and drag racin' includes tongue-in-cheek covers by **J Church** ("Sandy"), **Blanks 77** ("Hound Dog"), **Atom And His Package** ("Look At Me, I'm Sandra Dee") and **Boris The Sprinkler** ("Grease"). For more information, contact Jeremy (Dummyup) via email: jeremy@chickenisgoodfood.com.



A Celebration Of Jazz And Blues From The Biltmore Estate Winery was released by the NewSound-distributed Jamlet Music early last month. This compilation features a performers who have played at

the annual Jazz festival held at Asheville, North Carolina's Biltmore Estate Winery. The 18-track recording collects pieces from nine highly regarded Southern jazz and blues talents, including **Elliott & The Untouchables**, the **Chicago Six**, the **Russ Martin Ensemble** and **E.G. Kight**. For more information, contact Tim Tavcar (NewSound) at 802.244.7858 or send an email to tim@newsoundmusic.com.

RECORDBRIEFS

Rumor has it that **Modest Mouse** is putting the finishing touches on its major label debut, due out by April on Epic Records...Bay Area punk band **Rancid** has finished recording the follow-up to its 1998 release, *Life Won't Wait*. The album is currently being mixed and Epitaph Records has scheduled a release date sometime in April. The still-untitled album was described by singer/guitarist Tim Armstrong as "our heaviest record yet" in an interview with Allstar...According to Columbia Records, the release date for **Cypress Hill's** upcoming *Skulls And Bones* album has been pushed back until May 2. It had been scheduled for mid-March...**Tracy Bonham's** forthcoming album, *Down Here*, will be in stores on April 18. This is the follow-up to her gold-certified, twice-Grammy-nominated debut recording *The Burdens Of Being Upright*. The first single from the upcoming Island Records release will be available on March 7 and is called "Behind Every Good Woman (Lies A Trail Of Men)"...In May, Sony Legacy will release expanded editions of three influential **Taj Mahal** albums. The reissues of *Natch'l Blues*, *Taj Mahal* and *The Real Thing* will hit stores at the same time that the label releases *The Best Of Taj Mahal Volume 1*, a new collection of essential tunes from the blues powerhouse...**Shelby Lynne** has written a track for the soundtrack to *Erin Brockowitz*, a film starring Julia Roberts that opens on March 16...On April 25, The Orchard will release a new album, *Tikkun*, by political experimental outfit **Consolidated**. Portions of its proceeds will be donated to EarthFirst!, CATW, the Liberation Collective Of Portland, Oregon, Men's Rape Prevention Project, NARAL, Planned Parenthood and the Southern Poverty Law Center.

KCFV

St. Louis Community College
3400 Pershall Rd. , Ferguson, MO 63135

Phone: 314.595.4472 Fax: 314.595.4217

Web site: www.stlcc.cc.mo.us/fv

Market: St. Louis Power: 100 watts

Frequency: 89.5 FM School enrollment: 7,000

Years on air: 28 DJ population: 35

Station philosophy: KCFV believes in keeping its audience up on new music, local music and community news and sports, while providing a fun and informative lab to the student staff.

Reports to CMJ: Radio 200, RPM, Beat Box, World, Jazz, Loud Rock.

Specialty directors: Ken Whitney, Jr., New World and RPM; Tim Howard, Loud Rock; Paul Kelly, Beat Box; Dr. Paul Nygard, Jazz.

Local record retailers: Streetside Records (wide variety of new and used CDs); Vintage Vinyl (vinyl, used and import CDs, cassettes).

Local live venues: Mississippi Nights, Galaxy,

Side Door, Pops, American Theater.

Local Artists: Johnny Hyperdrive.

MUSIC DIRECTOR

Name: Scott "J.C." Dorough

Email: jc_kcfv@hotmail.com

Year in school: Senior

Major: Mass Communications

Years at station: Two Tenure as MD: 18 months

Office hours: Mondays 12-4 p.m.

Favorite artists: The Cure, Dead Can Dance, Ben Harper, Mindless Self Indulgence.

Why are you involved in college radio? I love the freedom in college radio. Though I'm not a musician, music is my language of choice. There are infinite possibilities on a day-to-day basis. Also, I used to work in the bowling alley where our General Manager bowled, and got hooked up through her.

Other interests: Philosophy and creative literature, beauty, and trying to not sound too much like a personal ad.

RADIONEWS

Section coordinated by Kelso Jacks

KNLU (Hammond, Louisiana) has changed its call letters to **KXUL**. Welcome **KRSC** (Stillwater, Oklahoma) to the roster of college radio stations that report to the CMJ Radio 200. The station is located on the campus of Rogers State University and operates at 91.3 FM with 5,000 watts of power. The station's mailing address is 326 S. Stallard, Stillwater, OK 74074. The Music Director is Hugh Foley. He may be reached at 405.372.3636 or hfo-

ley@rsu.edu...Seth Heller and Aaron Bustos are the new Music Directors at **KUSF** (San Francisco). Their office hours are Tuesdays and Thursdays, from 2-4 p.m...Jen Moore is the new Music Director at **WRBC** (Lewiston, Maine)...Rich McQuillis is the new Jazz Director, and Mary Taylor is the new RPM Director at **WSOE** (Elon College, North Carolina).

(Continued from page 7)

Michael at 914.358.7270...**Netwerk America** is seeking interns from around the country to help promote its artists on a street level. Duties include passing out flyers, stickers, and other materials in exchange for attending shows and receiving free music. If interested, contact William Godoy at 310.855.0643...**Reel 2 Reel Records** is seeking college reps in the following cities: New York City, Los Angeles, San Francisco, Philadelphia, Atlanta, Boston, Austin, Houston, Providence, Chicago, Columbus, Denver, Boulder, Detroit, Gainesville, Seattle, Charlotte, Washington, DC, New Orleans, Baltimore and Minneapolis. Applicants should be college juniors and possess marketing and promotion experience. Fax cover letters and resumes to John Lavin at 718.239.6727 or email him at 2Reel@aol.com...**Rykodisc/Palm Pictures** is seeking interns to work in its Publicity Department in its New York City offices. Applicants must be available for a minimum of 10 hours per week, and must earn college credit for these unpaid positions. Send email to Amanda Johnson at amanda.johnson@palmpictures.com, or fax her at 212.202.6373...**SaulGoodMan.com** needs a partner/affiliates manager to oversee a national marketing network of over 40 people; a content manager to oversee the growth and development of its 1.5 million item catalog; a marketing manager to develop and follow through with third party marketing projects; and a COO to manage the day-to-day functions of the company. Also sought: Web developers and HTML designers. If interested, fax resumes to 313.557.0304 or e-mail them to j_matlow@yahoo.com.

Adding at Loud Rock and Top 200 on March 14!

Contact the landlords
for more info:
Concrete Radio
Eric Cole
888-687-9663
ecole@themusiczone.com

Hollywood Records
Will Knapp
will.knapp@disney.com
800-603-3043
AOL IM: bludletr3

Produced and Mixed by
Ulrich Wild
Co-Produced by Apartment 26
Management: Gloria Butler

www.apartment26.com



Hollywood Records, Inc.

 apartment 26
hallucinating

OOPS

In issue #654, as a result of a mistake made by our printer, the photo that accompanied Kindercore co-owner Ryan Lewis' "In My Office" list was not of Lewis. Below is the correct photo and Lewis' original list. We apologize profusely for the error.



RYAN LEWIS

Co-Owner/Air Marshal,
Kindercore Records

VARIOUS ARTISTS Just Another Taste Of Electronic Watusi Boogaloo (Electronic Watusi Boogaloo)
MASTERS OF THE HEMISPHERE I Am Not A Freedoom (Kindercore)

BEASTIE BOYS Paul's Boutique (Capitol)

BECK Midnite Vultures (Geffen-Interscope)

ROLLING STONES Out Of Our Heads (Abkco)

METAL GEAR SOLID Sony Playstation game

ROLODEXUPDATE

Restless Records has moved to 1901 S. Bundy Drive, Los Angeles, CA 90035. The main phone number is 310.998.4500, and the fax number is 310.998.4551.

INDUSTRYSHUFFLE

Spencer Gates has been named Senior Director of Media Relations for Atlantic Records. She had been helming her own public relations firm, Lady Talkalot; before that, she was Director of Media Relations for Matador Records...**Kim Halverson** has been named Senior Director of Promotion Administration for Capitol Records. She had been Director of Promotion Administration.

INDUSTRYNEWS

BMG's Rock Gets Harder

BMG Music Publishing bolstered their hard rock holdings by purchasing the Roadster Music catalog of the Amsterdam, Netherlands-based heavy metal label Roadrunner Records. Some of the bands signed to the label are Type O Negative, Motorhead, Fear Factory, Obituary, Coal Chamber, and Slipknot. Terms of the deal were not disclosed, but are said to include a joint venture for developing and signing new talent. BMG President Nicholas Firth said the acquisition helps build BMG's "hard rock/heavy metal sector, which was lacking in our repertoire."

Emusic Completes Tunes.com Purchase

Emusic.com announced the completion of their acquisition of Tunes.com, which, with its recent purchase of CDuctive.com, makes it the leading seller of downloadable music on the Internet. Emusic's growing network of music-oriented Web sites receive more than 45 million page-views per month.

Besides Tunes.com's catalog of over 350,000 albums and over 1,000 music videos, Emusic will assume control of Rolling-

Stone.com and DownBeatJazz.com with their accompanying database of artist profiles and exclusive archived photos and interviews. Tunes.com had been responsible for the operation of those sites.

Emusic has already begun integrating its downloadable music with RollingStone.com's content, providing easy access to music and artist information. Rolling Stone founding editor Jann Wenner welcomed the move saying it offered the magazine new opportunities to use the Web to tighten the connection between their readers and the music they love. Emusic also owns the Internet Underground Music Archive (IUMA).

MongoMusic Licenses Stream, Search Technology To Majors

MongoMusic.com has reached licensing agreements with Universal Music Group and Sony Music to use its music search and streaming services. MongoMusic's patent-pending technology is packaged as part of their online music player, RadioMongo, which offers listeners music based upon their musical tastes.

In addition to Universal and Sony, MongoMusic.com has secured licenses from EMI and Warner, and is nearing a deal with BMG, according to Colleen Anderson, VP of Music Relations for the company. Sony will use RadioMongo in its Infobeat email service for

frankie machine
SELL ME
THE FIRST SINGLE FROM
THEIR DEBUT ALBUM "ONE"

ADD DATE: 3/13-14

CONTACT:
Mammoth Records Radio
Andrew Paynter
212.925.0331 ext. 210
andrew_paynter@mammoth.com

AAM
Devin, Tiffany & Justin
212.924.3005
devin@aaminc.com

Produced by Marshall Altman & Bryan Carlstrom
Mgt: Michael Goldberg for Steve Stewart Management

World Radio History

music consumers. A subscriber will be able to launch the application from within the email to listen to music and indicate preferences by genre or artist, building a customized profile. Universal plans to use RadioMango as part of its Farmclub.com Web site. MongoMusic hopes to license the technology to other labels, entertainment sites and online retailers. Future versions of the player will allow the storage and categorization of music, as well as a search for music online.

Launch Media recently announced a similar service, called Launchcast, which tracks a user's interest in specific musical artists and genres, while MongoMusic's scheme tracks users' taste in specific songs.

Oz Takes Priority As Partner In Divine Recordings

Heavy metal icon Ozzy Osbourne and his wife, Sharon, have forged a new metal label as a joint venture with the rap label Priority Records. Divine Recordings will be based in Los Angeles and distributed by Priority; Ozzy will be the chairman and Sharon the CEO of the new company.

Scott Givens, former VP of Artist Development for Roadrunner Records, will serve as Divine's General Manager, overseeing day-to-day operations. Priority will aid in the marketing and promotional activities of the new label and will be hiring additional staff to fulfill those duties. The label's first releases will include a Black Sabbath tribute album in May, the soundtrack to an upcoming documentary about the Ozzfest tour, and a solo album by former Black Sabbath guitarist Tony Iommi.

Meanwhile, Ozzy is preparing to headline another Ozzfest starting in May. He will appear as a solo performer, without his former Black Sabbath mates who joined him for last year's tour. Sharon Osbourne was also in the news recently for dropping her management duties of Smashing Pumpkins because of smoldering conflict with the notoriously difficult Billy Corgan. Osbourne manages her husband, Coal Chamber, and has expressed interest in managing Hole, like the Pumpkins, a former client of Q-Prime Management.

Riffage, GetMusic To Bring Together The Old And New

Riffage.com and GetMusic.com have announced a venture that will showcase unsigned bands alongside the artists who inspired them.

In May, the partnership unveils a new site featuring the music of major artists from GetMusic's parents, BMG Entertainment and Universal Music Group, with downloadable tracks from Riffage.com musicians who

have been influenced by them. Visitors to the site will also be able to buy CDs of the established artists from a link to GetMusic's online store. Similarly, GetMusic's genre-based music channels and artist pages will host streamed tracks from Riffage's musicians.

The alliance marks one of the first endeavors to link promising new talent with better-known artists with the intent of leveraging interest in both. GetMusic combines e-commerce, genre-specific destinations, online music content, as well as other music community features to attract fans and sell their more than 250,000 music titles and distinctive value-adds. Riffage's ability to filter artist offerings and connect fans to their favorite styles of music has made them one of the leading sites for discovering music from new musicians and helped their bands build a stronger fan base with an extensive online community and community-building tools.

CHART HISTORY



FIVE YEARS AGO

THROWING MUSES University (Sire-Reprise)
STONE ROSES Second Coming (Geffen)
BETTIE SERVEERT Lamprey (Matador-Atlantic)
BUSH Sixteen Stone (Trauma-Interscope)
BELLY King (Sire-Reprise)



TEN YEARS AGO

THEY MIGHT BE GIANTS Flood (Elektra)
PETER MURPHY Deep (Beggars Banquet-RCA)
ELEVENTH DREAM DAY Beet (Atlantic)
JESUS AND MARY CHAIN Automatic (Warner Bros.)
MINISTRY The Mind Is A Terrible Thing To Taste (Sire-Warner Bros.)



FIFTEEN YEARS AGO

THE SMITHS Meat Is Murder (Sire)
BRONSKI BEAT Age Of Consent (Forbidden Fruit (UK))
VELVET UNDERGROUND VU (Verve-Polygram)
SIMPLE MINDS "Don't You Forget About Me" (12") (A&M)
HÜSKER DÜ New Day Rising (SST)



TWENTY YEARS AGO

PINK FLOYD The Wall (Columbia)
THE CLASH London Calling (Epic)
PRETENDERS The Pretenders (Sire)
TOM PETTY AND THE HEARTBREAKERS Damn The Torpedoes (MCA)
SPECIALS The Specials (Chrysalis)

IN MY OFFICE Personal Favorites



BEN GOLDBERG

Publicist, Matador; Owner, Ba Da Bing!

PHYSICS Physics (Gravity)

DRUNK Tableside Manners (Jagjaguwar)

BO HANSSON Lord Of The Rings (Silence)

TREMBLING BLUE STARS Broken By Whispers (Sub Pop)

A SILVER MT. ZION He Has Left Us Alone But Shafts Of Light Sometimes Grace The Corner Of Our Rooms (Constellation)

▼ chart topper



MORPHINE

▼ #1 debut



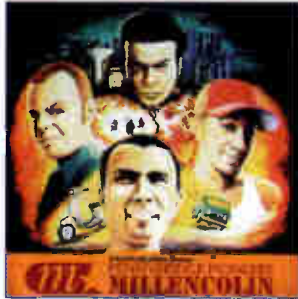
YO LA TENGO

▼ #2 debut



WICKED FARLEYS

▼ #3 debut



MILLENCOLIN

▼ up 101 positions



MOUSE ON MARS

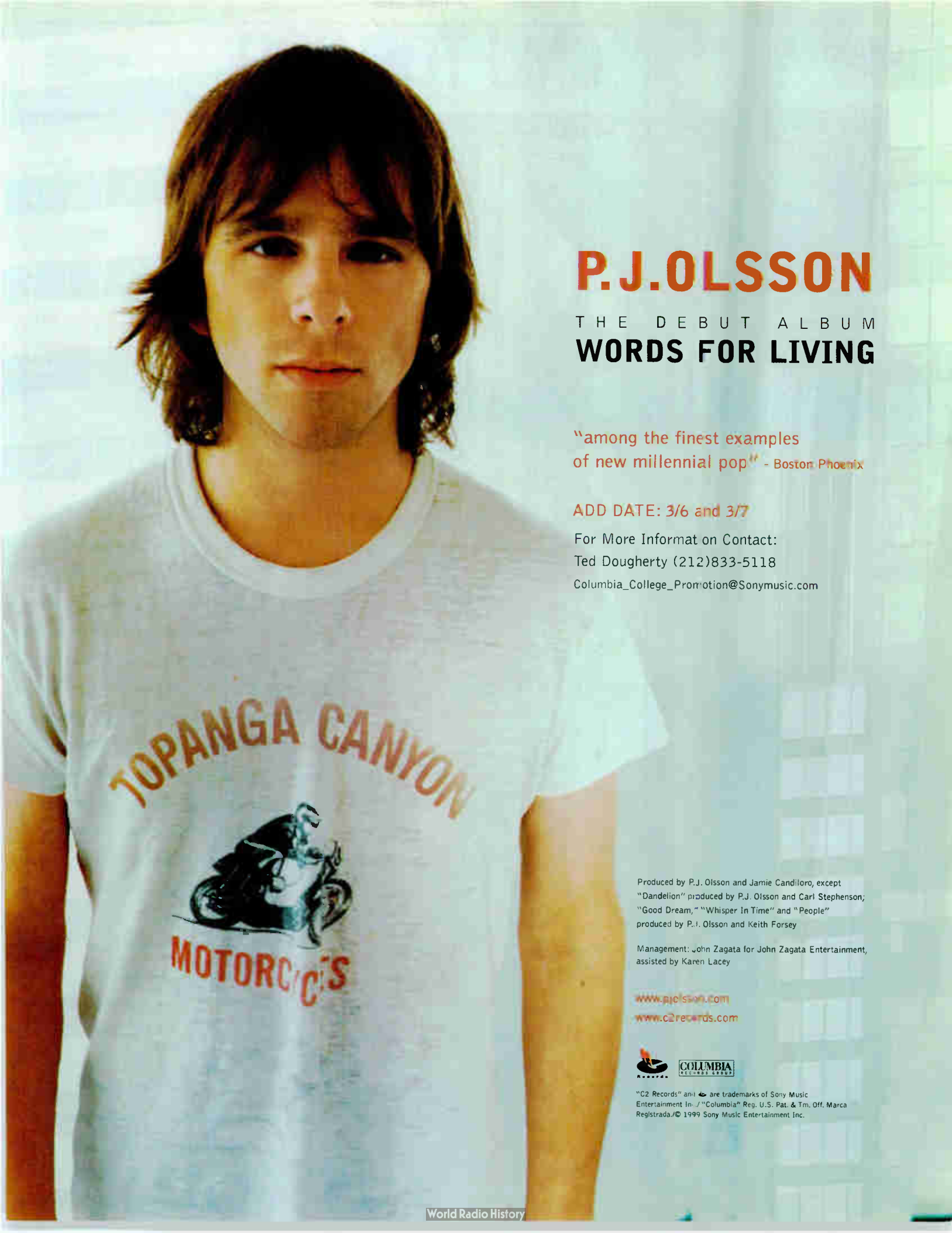
CMJ TOP 200

AVAILABLE ON
CMJ Online
WWW.CMJ.COM

Contributing reporters this week: 508 • See page 43 for a complete list of airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
▶▶▶ CHART TOPPER/#1 CORE ◀◀◀						
1	2	5	1	4	MORPHINE The Night	DreamWorks
2	1	1	1	6	MODEST MOUSE Building Nothing Out Of Something	Up
3	9	80	3	4	AIR The Virgin Suicides	Source-Astralwerks
4	18	—	4	2	THE CURE Bloodflowers	Fiction/Elektra-EEG
5	4	4	4	5	CLINTON Disco & The Halfway To Discontent	Luaka Bop-Astralwerks
6	8	34	6	3	MDFMK MDFMK	Republic-Universal
▶▶▶ #1 LOUO ROCK ◀◀◀						
7	6	6	4	6	SNAPCASE Designs For Automotion	Victory
8	16	73	8	3	GUNGA DIN Glitterati	Jetset
9	10	15	9	5	FU MANCHU King Of The Road	Mammoth
10	3	2	1	13	BECK Midnite Vultures	Geffen-Interscope
11	7	7	5	6	VIOLENT FEMMES Freak Magnet	Beyond
12	5	3	3	7	TAKAKO MINEKAWA Fun 9	Emperor Norton
13	15	23	13	4	PINEHURST KIDS Viewmaster	4 Alarm
14	12	10	10	5	APOLLO FOUR FORTY Gettin' High On Your Own Supply	Stealth-Epic
15	14	27	14	4	ANNIVERSARY Designing A Nervous Breakdown	H & V-Vagrant
16	20	21	16	4	ON Shifting Skin	Epic
17	11	8	5	12	SUICIDE MACHINES The Suicide Machines	Hollywood
18	28	39	18	3	ARLING & CAMERON Presents Music For Imaginary Films	Emperor Norton
▶▶▶ #1 RPM ◀◀◀						
19	13	9	9	7	GOLDIE INCredible Sound Of Drum 'N' Bass	Ovum/Ruffhouse/Columbia-CRG
20	21	19	19	6	A NEW FOUND GLORY Nothing Gold Can Stay	Drive-Thru
21	29	36	21	5	BLUE MAN GROUP Audio	Virgin
22	31	109	22	3	BERNARD BUTLER Friends And Lovers	Creation/Columbia-CRG
23	19	12	12	7	BABY NAMBOOS Ancoats 2 Zambia	Palm Pictures
24	17	11	8	6	SONGS: OHIA The Lionsess	Secretly Canadian
▶▶▶ #1 OEBUT ◀◀◀						
25	—	—	25	1	YO LA TENGO And Then Nothing Turned Itself Inside-Out	Matador
▶▶▶ UP 111 POSITIONS ◀◀◀						
26	137	—	26	2	MOUSE ON MARS Niun Niggung	Thrill Jockey
27	34	40	27	5	SCREECHING WEASEL Thank You Very Little	Panic Button-Lookout!
28	26	20	18	5	SEELY Winter Birds	Koch
29	24	22	20	5	JESUS LIZARD Bang	Touch And Go
30	22	13	13	7	KITTIE Spit	Artemis
31	35	95	31	3	CROOKED FINGERS Crooked Fingers	Warm
32	136	—	32	2	KID KOALA Carpal Tunnel Syndrome	Ninja Tune
33	27	14	2	16	ANI DIFRANCO To The Teeth	Righteous Babe
34	46	26	26	5	FLYING SAUCER ATTACK Mirror	Drag City
35	32	24	24	5	D'ANGELO Voodoo	Cheeba Sound-Virgin
36	23	25	23	5	TURING MACHINE A New Machine For Living	Jade Tree
37	25	16	6	16	RAGE AGAINST THE MACHINE The Battle Of Los Angeles	Epic
38	33	44	33	3	MARY LOU LORD/SEAN NA NA Mary Lou Lord/Sean Na Na (EP)	Kill Rock Stars
39	48	47	39	5	TAM! Hello My Friends, Do You Read Me?	Roadrunner
40	40	41	40	6	DEADLIGHTS The Deadlights	QED/Elektra-EEG
41	44	45	41	4	DISCOUNT Crash Diagnostic	New American Dream
42	82	—	42	2	STAR GHOST DOG The Great Indoors	Catapult
43	49	37	37	5	CHAPPAQUIDDICK SKYLINE Chappaquiddick Skyline	Sub Pop
44	42	54	42	4	JULIE DOIRON AND THE WOODEN STARS Julie Doiron And The Wooden Stars	Tree
45	30	17	3	16	FOO FIGHTERS There Is Nothing Left To Lose	Roswell-RCA
46	36	49	36	4	MINDLESS SELF INDULGENCE Frankenstein Girls Will Seem Strangely S	Uppity
▶▶▶ UP 110 POSITIONS ◀◀◀						
47	38	30	30	7	SPACE RAIDERS Don't Be Daft	Cracker/Elektra-EEG
48	125	—	48	2	SUPREME BEINGS OF LEISURE Supreme Beings Of Leisure	Medicine
49	75	—	49	2	BLOODHOUND GANG Hooray For Boobies	Palm Pictures
50	115	—	50	2	OJ ME DJ YOU Rainbows And Robots	Geffen-Interscope
51	47	18	4	12	MATTHEW SWEET In Reverse	Emperor Norton
52	62	76	52	4	LUKE VIBERT & BJ COLE Stop The Panic	Volcano
53	61	32	32	6	RUSSELL MILLS/UNDARK Pearl + Umbr	Astralwerks
54	164	—	54	2	KID DYNAMITE Shorter, Faster, Louder	Instinct
55	37	42	11	19	MUSE Showbiz	Jade Tree
56	60	48	28	13	KORN Issues	Maverick-Taste Media
57	99	200	57	3	LARD "70's Rock Must Die" (CD5)	Epic
58	58	89	58	4	LARD "70's Rock Must Die" (CD5)	Alternative Tentacles
59	69	93	59	3	SMART BROWN HANDBAG Just Like Driving Backwards	Stonegarden
60	51	61	51	5	CALL FLORENCE POW These Are The Plans	Spongebath
61	50	38	19	16	FIFTY TONS OF BLACK TERROR My Idle Hands	Beggars Banquet
61	50	38	19	16	LE TIGRE Le Tigre	Mr. Lady

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach). © 2000 The ChangeMusic Network Inc., 11 Middle Neck Road, Ste. 400, Great Neck, NY 11021-2301.



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
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YO LA TENGO

Radio 200: #25 debut
Core Radio: #19 debut
Adds: #8 with 52 reports

College radio mainstay Yo La Tengo hits stations this week with a decisive pair of debuts on the Core Radio and Radio 200 charts. *And Then Nothing Turned Itself Inside-Out* (Matador) is perhaps the Hoboken, New Jersey, trio's prettiest album, lyrically exploring the love affair between band members Ira Kaplan and Georgia Hubley. Though its presence on the Adds chart (#8 with 52 reports) is modest, the band's string of #1 records at college radio and strong first-week debuts suggest a bright future for the album.

Radio 200: 137-26



MOUSE ON MARS

Core Radio: #12 debut
RPM: 33-13

The enigmatic German collective known as Mouse On Mars has a multitude of kindred spirits at college radio. Its squiggly electronic music full of pops and bubbles is flirtatious and playful, while remaining brainy and somewhat avant-garde, satisfying both the heads and the hearts of its fans. In a format where boundary-stretching and mind-bending is encouraged, *Niun Niggung* (Thrill Jockey) is right at home, moving swiftly up the Radio 200 chart and debuting at Core.

CMJ TOP 200

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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
62	167	—	62	2	SARAH CRACKNELL Lipslide	Instinct
63	52	75	52	4	KNODEL The White Hole	Spongebath
64	41	35	34	5	BLACK HEART PROCESSION The Black Heart Procession (EP)	Up
65	80	70	58	6	TWO DOLLAR GUITAR Weak Beats And Lame-Ass Rhymes	Smells Like
66	102	118	66	7	SMASHING PUMPKINS "The Everlasting Gaze" (CD5)	Virgin
67	43	29	29	6	KINGSBURY MANX The Kingsbury Manx	Overcoat
68	56	64	46	6	TERRY CALLIER Lifetime	Blue Thumb-Verve
69	91	184	69	3	DEEP LUST Deep Lust	Kill Rock Stars
70	117	—	70	2	TRACY CHAPMAN Telling Stories	Elektra-EEG
71	—	—	71	2	STROKE First In Last Out	XL-Interscope
72	72	81	32	15	FIONA APPLE When The Pawn...	Clean Slate-Epic
▶▶▶ #2 DEBUT ◀◀◀						
73	—	—	73	1	WICKED FARLEYS Make It It	Big Top
74	129	—	74	2	ROCKFORDS The Rockfords	Epic
75	63	50	22	17	INCUBUS Make Yourself	Immortal-Epic
76	158	—	76	2	LO-FIDELITY ALLSTARS On The Floor, At The Boutique	Skin/Columbia-CRG
77	101	142	77	3	SMUGGLERS Rosie	Lookout!
78	68	97	68	5	VARIOUS ARTISTS Fire & Skill: The Songs Of The Jam	Epic
79	53	53	21	5	ELLIOTT If They Do	Initial
80	76	72	72	4	INTERNAL/EXTERNAL Featuring...	K
81	65	100	65	5	WILL OLDHAM Ode Music	Drag City
82	175	135	82	3	NO DOUBT "Ex-Girlfriend" (CD5)	Interscope
83	74	133	74	4	SOUNDTRACK Pornosonic: Unreleased 70s Porno Music	J-Bird
84	66	84	66	3	SUBA Sao Paulo Confessions	Six Degrees
85	39	33	31	7	SCOUT It Seemed Like A Good Idea At The Time	Mod
▶▶▶ #3 DEBUT ◀◀◀						
86	—	—	86	1	MILLENCOLIN Pennybridge Pioneers	Epitaph
87	78	60	5	23	NINE INCH NAILS The Fragile	Nothing-Interscope
88	111	138	88	4	SEX MOB Solid Sender	Knitting Factory
89	165	126	89	12	THIRD EYE BLIND Blue	Elektra-EEG
▶▶▶ #4 DEBUT ◀◀◀						
90	—	—	90	1	FEMI KUTI Shoki Shoki	MCA
91	93	117	91	4	COCO MONTOYA Suspicion	Alligator
92	100	136	92	4	OVER THE RHINE Good Dog Bad Dog	Back Porch
93	185	—	93	2	LAMBCHOP Nixon	Merge
94	57	105	57	3	SOUTHPACIFIC Constance	Turnbuckle
▶▶▶ #5 DEBUT ◀◀◀						
95	—	—	95	1	NEKO CASE & HER BOYFRIENDS Furnace Room Lullaby	Bloodshot
96	109	—	96	2	ADRIAN BELEW Coming Attractions	Thirsty Ear
97	73	78	73	6	WARREN ZEVON Life'll Kill Ya	Artemis
98	—	—	98	1	MIDTOWN Save The World, Lose The Girl	Drive-Thru
99	92	111	92	4	POPSTAR KIDS This Is	Playground
100	71	71	11	17	THE CLASH Live From Here To Eternity	Epic
101	45	43	25	5	STORM AND STRESS Under Thunder And Fluorescent Light	Touch And Go
102	—	—	102	1	THE NEED The Need Is Dead	Chainsaw
103	—	—	103	2	DRAGS Set Right Fit To Blow Clean Up	Estrus
104	59	46	17	17	DISMEMBERMENT PLAN Emergency & I	DeSoto
105	106	145	105	4	DIGGER Monte Carlo	Hopeless
106	94	91	83	5	STANDBYE Days Spent Waiting	Guilt Ridden Pop
107	54	58	49	5	TARA JANE O'NEIL Peregrine	Touch And Go
108	144	102	21	20	311 Soundsystem	Capricorn-IDJMG
109	—	—	109	1	SUPERCHUNK "1,000 Pounds" (7")	Merge
110	55	31	12	13	SHEILA NICHOLLS Brief Strop	Essex Girl-Hollywood
111	103	125	103	3	OSKER Treatment 5	Epitaph
112	79	59	33	7	ERRORTYPE:11 Amplified To Rock	Some
113	—	—	113	1	BOWERY ELECTRIC Lushlife	Beggars Banquet
114	166	137	35	29	RED HOT CHILI PEPPERS Californication	Warner Bros.
115	183	152	115	3	OASIS "Go Let It Out" (CD5)	Epic
116	120	—	116	2	LIFTER PULLER Fiestas + Fiascos	Frenchkiss-Self-Starter Foundation
117	143	141	117	4	STARFLYER 59 Everybody Makes Mistakes	Tooth & Nail
118	90	79	79	6	SOUNDTRACK Being John Malkovich	Astralwerks
119	84	83	83	5	ROBBIE FULKS The Very Best Of Robbie Fulks	Bloodshot
120	—	—	120	1	ALKALINE TRIO Maybe I'll Catch Fire	Asian Man
121	180	119	51	21	FILTER Title Of Record	Reprise
122	107	144	107	3	VAN MORRISON/LONNIE DONEGAN/CHRIS BARBER The Skiffle Sessions...	Pointblank-Virgin
123	150	—	123	2	CONEHEAD BUDDHA Rockets	Conehead Buddha
124	86	96	50	5	PARK AVE. When Jamie Went To London...	Urinine
125	119	—	119	2	SAVATH + SAVALAS Folk Songs For Trains, Trees, And Honey	Hefty
126	64	28	4	16	JOE STRUMMER AND THE MESCALEROS Rock Art And The X-Ray Style	Hellcat-Epitaph
127	—	131	74	13	BUSH The Science Of Things	Trauma-Interscope
128	145	124	78	12	SOUNDTRACK Man On The Moon	Warner Bros.
129	—	—	129	1	APPLES IN STEREO Look Away + 4 (EP)	spinART

THE SKIFFLE SESSIONS

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LONNIE DONEGAN
CHRIS BARBER

LIVE IN BELFAST



skif•fle (skíf'l) *n.* (*Br.*) mixture of rock 'n' roll and country music, with a blues rhythm, played on nonstandard, usu. homemade, instruments, e.g., washboards, combs, furniture; popular in English coffee shops during late 1950s
-Webster's Dictionary

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KID KOALA

Radio 200: 136-32
Core Radio: #18 debut
RPM: 28-5

Eric "Kid Koala" San already had a buzz at college radio, long before this debut full-length for Ninja Tune was released. His underground mix tape was released on 10" vinyl by the label in '97, whetting appetites for San's turntable wizardry. *Carpal Tunnel Syndrome* rockets 104 positions up the Radio 200 chart this week, no doubt in part thanks to the sudden support of Core Radio, where the album debuts at #18. And Koala's home base at RPM puts him in the top five in the album's second week out.



SUPREME BEINGS OF LEISURE

Radio 200: 125-48
Core Radio: #70 debut
Triple A: #24 debut
RPM: 32-18

Palm Pictures has a gem in this self-titled debut album from the Supreme Beings Of Leisure. Though the act's newcomer status kept it from huge chart leaps for a week or two, college programmers are quickly warming to the Supreme Beings' Americanized trip-pop soul. Decorated by the sultry vocals of Geri Soriano-Lightwood, the album's mix of jazz-laden funk and haunting soul is finally making its mark at college radio, with a Radio 200 jump of 77 positions and a few debuts on other charts, to boot.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
130	87	94	3	26	BEN HARPER AND THE INNOCENT CRIMINALS Burn To Shine	Virgin
131	—	—	131	1	THIRD EYE FOUNDATION Little Lost Soul	Merge
▶▶▶ #1 TRIPLE A ◀◀◀						
132	147	—	132	3	SHELBY LYNNE I Am Shelby Lynne	Island-IDJMG
133	85	67	44	5	DRACO Enter The Draco	Slabco
134	88	62	1	21	LUNA The Days Of Our Nights	Jericho-Sire
135	—	—	135	1	VARIOUS ARTISTS Jackson's Jukebox	Kill Rock Stars
136	—	—	136	1	RYUICHI SAKAMOTO Cinemage	Sony Classical
137	—	—	137	1	HOME XIV	Arena Rock
138	70	52	52	5	DRUNK Tableside Manners	Jagjaguwar
139	154	—	139	2	DR. JOHN Duke Elegant	Blue Note
140	77	74	74	5	PAN AMERICAN 360 Business/360 Bypass (EP)	Kranky
141	126	65	65	5	SKULL KONTR0L Zzzzzz... (EP)	Touch And Go
142	89	113	89	4	RICK RIZZO/TARA KEY Dark Edson Tiger	Thrill Jockey
143	112	139	112	6	STEVE FORBERT Evergreen Boy	Koch
144	98	92	34	12	VARIOUS ARTISTS Knitting On The Roof	Knitting Factory
145	81	51	15	12	JIM O'ROURKE Halfway To A Threeway (EP)	Drag City
146	174	—	146	2	BARGAIN MUSIC 77 003	Beatville
147	—	—	147	1	FAZE ACTION Moving Cities	Warner Bros.
148	113	86	86	4	SUE GARNER AND RICK BROWN Still	Thrill Jockey
149	156	—	149	2	STRING CHEESE INCIDENT Carnival '99	SCI Fidelity
150	148	112	3	22	GET UP KIDS Something To Write Home About	Vagrant
151	—	—	151	1	DARLING VIOLETTA The Kill You EP	Opaline
152	127	147	127	3	ENIGMA The Screen Behind The Mirror	Virgin
153	139	—	139	2	KEVLAR Let Me Worry Some More	The First Time
154	—	—	154	1	NOAM CHOMSKY Free Market Fantasies: Capitalism In The Real World	Alternative Tentacles
155	—	—	155	1	VARIOUS ARTISTS Moshi Moshi	March
156	135	170	135	4	3 DOORS DOWN The Better Life	Republic-Universal
157	118	98	98	5	JUCIFER Calling All Cars On The Vegas Strip	Capricorn
158	121	85	1	21	HANDSOME BOY MODELING SCHOOL So...How's Your Girl?	Tommy Boy
159	141	158	141	3	EKOVA Heaven's Dust	Six Degrees
160	105	185	104	7	SOUNDTRACK Magnolia	Reprise
161	132	103	9	22	GOMEZ Liquid Skin	Virgin
162	161	—	161	3	LEE HAZLEWOOD 13	Smells Like
163	198	—	163	2	HAMELL ON TRIAL Choochtown	Such-A-Punch
164	—	—	20	21	LIMP BIZKIT Significant Other	Flip-Interscope
165	187	143	39	16	VARIOUS ARTISTS Everything Is Nice	Matador
166	192	114	14	13	ZOOBOMBS Let It Bomb	Emperor Norton
167	67	88	67	5	SWEARING AT MOTORISTS More Songs From The Mellow Struggle	Secretly Canadian
168	163	—	163	2	ALEXANDRA SCOTT Styrofoam	Alexandra Scott
169	170	162	162	3	MEN'S RECOVERY PROJECT Bolides Over Basra	Load
170	122	149	122	6	VARIOUS ARTISTS Organ-ized: An All-Star Tribute To The Hammond B3	High Street-Windham Hill
171	—	—	171	1	NERF HERDER How To Meet Girls	Honest Don's
172	134	180	134	3	SRI Gravity Reminds Me	Blue Boy
173	110	121	42	17	COUNTING CROWS This Desert Life	DGC-Interscope
174	173	177	87	12	NOFX The Decline	Fat Wreck Chords
175	138	197	138	3	RICHARD SHINDELL Somewhere Near Paterson	Signature Sounds
176	—	155	33	16	LIVE The Distance To Here	Radioactive-MCA
177	95	66	16	15	BEASTIE BOYS The Sounds Of Science (sampler)	Grand Royal-Capitol
178	—	—	178	1	VUE Vue	Sub Pop
179	116	195	116	4	VARIOUS ARTISTS Early Modulations-Vintage Volts	Caipirinha
180	83	77	2	20	PRIMUS AntiPop	Interscope
181	—	171	37	12	SONIC YOUTH SYR 4: Goodbye 20th Century	SYR-Smells Like
182	—	—	166	3	CREED Human Clay	Wind-Up
183	—	—	183	1	ANGELA DAVIS Prison Industrial Complex	Alternative Tentacles
184	—	—	184	1	SOUNDTRACK Scream 3: The Album	Wind-Up
185	182	156	82	13	CRAZY TOWN The Gift Of Game	Columbia-CRG
186	—	151	38	20	OUR LADY PEACE Happiness...Is Not A Fish That You Can Catch	Columbia-CRG
187	—	—	187	1	DEAD PREZ Let's Get Free	Loud/Columbia-CRG
188	—	—	188	1	RHONDA VINCENT Back Home Again	Rounder
189	—	—	189	1	BOSS HOG White Out	In The Red
190	—	—	190	1	LAND OF THE EL CAMINOS Doll Face	Land Of The El Caminos
191	—	—	191	1	8 BOLD SOULS Last Option	Thrill Jockey
192	—	—	192	1	JUNGLE BROTHERS V.I.P.	Gee Street-V2
193	189	—	189	2	EDDIE THE RAT Eddie The Rat	Seeland
194	—	—	186	7	ALPHA CAT Real Boy (EP)	Blind Side
195	—	—	195	1	DJ SPOOKY VS. SCANNER The Quick And The Dead	Sulfur-Beggars Banquet
196	—	—	196	1	VARIOUS ARTISTS Brassic Beats USA	Skint (UK)
197	—	—	197	1	VARIOUS ARTISTS L'age D'or	L'age D'or (Germany)
198	—	—	198	1	MR. OIZO Analog Worms Attack	Mute
199	124	106	88	5	IVET Sick House	Primitive
200	—	193	18	27	BLINK 182 Enema Of The State	MCA

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Email: _____

Publishing Company: _____

Performing Rights Affiliation: _____

Do you have music available for digital downloading?

Yes No If yes, where?: _____

Has band/artist played CMJ before? Yes No Which year/venue? _____

Names of clubs in NYC that you have played: _____

I want information on ChangeMusic Network's Artist Services Packages: Yes No

I want contact information listed in the CMJ 2000 Festival Guide: Yes No

CMJ MUSIC MARATHON,
MUSICFEST & FILMFEST® 2000:
October 19-22, 2000
New York City

**SUBMISSION POSTMARK
DEADLINE:** June 30th, 2000

**ACCEPTANCE NOTIFICATION
BEGINS:** August 1st, 2000
(We will contact you via email,
phone or fax. Please do NOT call
CMJ!)

**TO APPLY, PLEASE ENCLOSE
IN ONE PACKAGE:**

- Completed showcase application form (For multiple acts, please photocopy this form).
- TWO copies of a tape or CD, with at least three songs, marked with contact information.
- No DATs, vinyl or videos please!
- Promotional material is appreciated, but please keep it to a minimum.
- Submission materials cannot be returned.
- For updates on accepted artists/bands, check www.cmj.com/Marathon, otherwise notice will be given via email, mail or fax **AFTER** August 1, 2000.
- All artists/bands who perform at CMJ 2000 AND have properly applied, will receive complimentary registration badges for band members **ONLY** (NO managers, crew, etc.)
- Outside bookings without prior consent of CMJ will not be considered CMJ events.

MAIL TO:
CMJ 2000 Showcase Dept.
11 Middle Neck Rd., Suite 400
Great Neck, NY 11021-2301

**CMJ Music Marathon,
MusicFest & FilmFest 2000**
URL: www.cmj.com/Marathon

Showcase Info:
516-498-3159
showcase@cmj.com

General Info:
1-877-6-FESTIVAL
marathon@cmj.com

WAIVER STATEMENT

In the event that the signatory hereto is granted a performance showcase, signatory agrees to the following: The ChangeMusic Network (or any of its divisions, subsidiaries, affiliates, successors, or assigns, which shall in combination be referred to herein as "CMJ") has permission to announce said performance in any manner it sees fit, including, but not limited to, CMJ promotional literature, advertisements, newsletters, and press releases for CMJ Music Marathon, MusicFest & FilmFest 2000. I acknowledge and agree that CMJ and its agents, servants, employees, officers and directors shall have no liability for damage or injury to the persons or property of the undersigned from any cause whatsoever that may occur on convention premises for the duration of CMJ Music Marathon, MusicFest & FilmFest 2000. I have read, understand, and agree to the above. I also affirm that I have the authority to act as agent for all band members that will perform at the showcase granted by CMJ hereby, and that I can therefore bind them to the terms hereof as if they were also additional signatories hereto.

SIGNATURE: _____ DATE: _____



A ChangeMusic Network Event

CORE RADIO

AVAILABLE ON
CMJ Online
WWW.CMJ.COM

Contributing reporters this week: 77 • See page 43 for a complete list of airplay reports.

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	2	1	4	MORPHINE The Night	DreamWorks
2	1	1	6	MODEST MOUSE Building Nothing Out Of Something	Up
3	5	3	2	AIR The Virgin Suicides	Source-Astralwerks
4	4	4	5	CLINTON Disco & The Halfway To Discontent	Luaka Bop-Astralwerks
5	3	2	6	TAKAKO MINEKAWA Fun 9	Emperor Norton
6	10	6	2	GUNGA DIN Glitterati	Jetset
7	9	7	2	MDFMK MDFMK	Republic-Universal
8	47	8	2	THE CURE Bloodflowers	Fiction/Elektra-EEG
9	13	9	3	ARLING & CAMERON Presents Music For Imaginary Films	Emperor Norton
10	20	10	4	FU MANCHU King Of The Road	Mammoth
11	14	11	3	PINEHURST KIDS Viewmaster	4 Alarm
▶▶▶ #1 DEBUT ◀◀◀					
12	—	12	1	MOUSE ON MARS Niun Niggung	Thrill Jockey
13	17	13	5	BLUE MAN GROUP Audio	Virgin
14	12	6	5	JESUS LIZARD Bang	Touch And Go
15	8	7	5	SNAPCASE Designs For Automotion	Victory
16	6	1	13	BECK Midnite Vultures	Geffen-Interscope
17	30	13	5	FLYING SAUCER ATTACK Mirror	Drag City
▶▶▶ #2 DEBUT ◀◀◀					
18	—	18	1	KID KOALA Carpal Tunnel Syndrome	Ninja Tune
19	—	19	1	YO LA TENGO And Then Nothing Turned Itself Inside-Out	Matador
20	7	4	5	SONGS: OHIA The Lioness	Secretly Canadian
21	16	16	3	ANNIVERSARY Designing A Nervous Breakdown	H & V-Vagrant
22	11	8	6	GOLDIE INCredible Sound Of Drum 'N' Bass	Ovum/Ruffhouse/Columbia-CRG
23	24	23	2	CROOKED FINGERS Crooked Fingers	Warm
24	15	9	5	VIOLENT FEMMES Freak Magnet	Beyond
25	21	12	4	SEELY Winter Birds	Koch
26	18	18	4	TURING MACHINE A New Machine For Living	Jade Tree
27	33	2	15	ANI DIFRANCO To The Teeth	Righteous Babe
28	32	28	2	BERNARD BUTLER Friends And Lovers	Creation/Columbia-CRG
29	44	29	4	A NEW FOUND GLORY Nothing Gold Can Stay	Drive-Thru
30	34	30	3	ON Shifting Skin	Epic
31	62	31	2	COCO MONTOYA Suspicion	Alligator
32	—	32	1	LARD "70's Rock Must Die" (CD5)	Alternative Tentacles
33	19	19	2	MARY LOU LORD/SEAN NA NA Mary Lou Lord/Sean Na Na (EP)	Kill Rock Stars
34	23	9	7	BABY NAMBOOS Ancoats 2 Zambia	Palm Pictures
35	71	24	6	TWO DOLLAR GUITAR Weak Beats And Lame-Ass Rhymes	Smells Like
36	26	26	4	APOLLO FOUR FORTY Getting' High On Your Own Supply	Stealth-Epic
37	22	9	5	KINGSBURY MANX The Kingsbury Manx	Overcoat
38	—	38	1	DJ ME DJ YOU Rainbows And Robots	Emperor Norton
39	—	39	1	SHELBY LYNNE I Am Shelby Lynne	Island-IDJMG
40	36	36	4	WARREN ZEVON Life'll Kill Ya	Artemis
41	38	34	5	TERRY CALLIER Lifetime	Blue Thumb-Verve
42	43	19	4	RUSSELL MILLS/UNDARK Pearl + Umbra	Instinct
43	31	25	6	SPACE RAIDERS Don't Be Daft	Medicine
44	42	42	2	VAN MORRISON/LONNIE DONEGAN/CHRIS BARBER The Skiffle Sessions Live In Belfast	Pointblank-Virgin
45	41	41	2	KNODEL The White Hole	Spongebath
46	39	35	6	SOUNDTRACK Magnolia	Reprise
47	R	47	2	SCREECHING WEASEL Thank You Very Little	Panic Button-Lookout!
48	—	48	1	DRAGS Set Right Fit To Blow Clean Up	Estrus
49	—	49	1	KID DYNAMITE Shorter, Faster, Louder	Jade Tree
50	48	44	4	FIFTY TONS OF BLACK TERROR My Idle Hands	Beggars Banquet
51	—	51	1	SARAH CRACKNELL Lipslide	Instinct
52	—	52	1	TRACY CHAPMAN Telling Stories	Elektra-EEG
53	58	53	4	SEX MOB Solid Sender	Knitting Factory
54	61	32	5	KITTIE Spit	Artemis
55	27	15	5	BLACK HEART PROCESSION The Black Heart Procession (EP)	Up
56	50	50	3	LUKE VIBERT & BJ COLE Stop The Panic	Astralwerks
57	46	23	4	CHAPPAQUIDDICK SKYLINE Chappaquiddick Skyline	Sub Pop
58	64	58	3	JULIE DOIRON AND THE WOODEN STARS Julie Doiron And The Wooden Stars	Tree
59	—	59	1	LAMBCHOP Nixon	Merge
60	72	60	2	SMART BROWN HANDBAG Just Like Driving Backwards	Stonegarden
61	R	61	3	STARFLYER 59 Everybody Makes Mistakes	Tooth & Nail
62	—	62	1	DR. JOHN Duke Elegant	Blue Note
63	51	37	3	D'ANGELO Voodoo	Cheeba Sound-Virgin
64	—	64	1	DEEP LUST Deep Lust	Kill Rock Stars
65	—	65	1	STAR GHOST DOG The Great Indoors	Catapult
66	59	59	2	MINDLESS SELF INDULGENCE Frankenstein Girls Will Seem Strangely Sexy	Uppity Cracker/Elektra-EEG
67	35	35	3	WILL OLDHAM Ode Music	Orag City
68	28	13	7	SUICIDE MACHINES The Suicide Machines	Hollywood
69	—	69	1	WICKED FARLEYS Make It It	Big Top
70	—	70	1	SUPREME BEINGS OF LEISURE Supreme Beings Of Leisure	Palm Pictures
71	—	71	1	OVER THE RHINE Good Dog Bad Dog	Back Porch
72	73	72	2	STEVE FORBERT Evergreen Boy	Koch
73	—	73	1	TAM! Hello My Friends, Do You Read Me?	Roadrunner
74	29	9	16	LE TIGRE Le Tigre	Mr. Lady
75	—	75	1	SOUNDTRACK Pornosonic: Unreleased 70s Porno Music	J-Bird

▼ chart topper



MORPHINE

▼ #1 debut



MOUSE ON MARS

▼ #2 debut



KID KOALA

▼ #3 debut



YO LA TENGO

▼ #4 debut



LARD

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POSITION	TOTAL ADDS	ARTIST + TITLE	LABEL
1	121	BOWERY ELECTRIC Lushlife	Beggars Banquet
2	115	BLOODHOUND GANG Hooray For Boobies	Geffen-Interscope
3	105	GOLDFINGER Stomping Ground	Mojo
4	88	CHUMBAWAMBA WYSIWYG	Republic-Universal
5	77	JUNGLE BROTHERS V.I.P.	Gee Street-V2
6	66	BILLY MAHONIE The Big Dig	Beggars Banquet
7	55	VARIOUS ARTISTS Brassic Beats USA	Skint (UK)
8	52	YO LA TENGO And Then Nothing Turned Itself Inside-Out	Matador
9	50	DAY ONE Ordinary Man	Melankolic-Astralwerks
10	45	DJ SPOOKY VS. SCANNER The Quick And The Dead	Sulfur-Beggars Banquet
11	43	ZEKE Dirty Sanchez	Epitaph
12	39	GOV'T MULE Life Before Insanity	Capricorn
13	39	WILLIAM ORBIT Pieces In A Modern Style	Maverick
14	37	POSTER CHILDREN DDD	spinART
15	36	SEELA Something Happened	New Improved Music
16	33	SUBSTANCE The Substance	APG
17	32	BOSS HDG White Out	In The Red
18	28	GIPSYLAND Viva La Musica	Hollywood
19	28	REID PALEY Revival	Emusic
20	27	PAPAS FRITAS Buildings And Grounds	Minty Fresh

going for adds

MARCH 14

ALEX CHILTON Set	Bar/None	JEFF TARLTON Dragon Spring	Delerium
BLASCO BALLROOM Film	Free Union	JOHNNY CLUELESS Tainted Love	BOXOV
EELS Daisies Of The Galaxy	DreamWorks	JOSEPH ARTHUR Joseph Arthur	Virgin
ETIENNE CHARRY 35 Mistakes	Kindercore	RADFORD Radford	RCA
GUIDED BY VOICES Hold On Hope (EP)	TVT	ROBERT ARLEO Being With You	Gemma
JAPANESE Down The Elements (EP)	Kindercore	SNEAKSTER Pseudo-Nouveau/Fifty-Fifty	Instinct
		STIR Holy Dogs	Capitol

To have your release listed in *Going For Adds*, please email the artist name, album title and label to cheryl@cmj.com.

COMMERCIAL ALTERNATIVE CUTS

Contributing reporters this week: 26 • See page 61 for a complete list of commercial alternative airplay reports.

TW	LW	PK	WKS	PLAYS	ARTIST + TITLE	LABEL
1	1	1	6	940	RED HOT CHILI PEPPERS Otherside	Warner Bros.
2	3	2	4	645	NO DOUBT Ex-Girlfriend	Interscope
3	11	1	17	582	BLINK 182 All The Small Things	MCA
4	4	4	6	581	LIT Miserable	RCA
5	5	5	7	569	THIRD EYE BLIND Never Let You Go	Elektra-EEG
6	2	2	6	557	BUSH Letting The Cables Sleep	Trauma-Interscope
7	12	7	5	503	VERTICAL HORIZON Everything You Want	RCA
8	7	1	16	503	FILTER Take A Picture	Reprise
▶▶▶ UP 9 POSITIONS ◀◀◀						
9	18	9	2	500	SMASHING PUMPKINS Stand Inside Your Love	Virgin
10	9	9	4	488	THE CURE Maybe Someday	Fiction/Elektra-EEG
11	6	6	7	488	KID ROCK Only God Knows Why	Lava-Atlantic
12	13	12	5	461	OASIS Go Let It Out	Epic
13	10	10	5	459	CREED What If	Wind-Up
14	8	1	18	449	LIMP BIZKIT Re-Arranged	Flip-Interscope
15	15	6	17	408	STROKE 9 Little Black Backpack	Cherry-Universal
▶▶▶ #1 DEBUT ◀◀◀						
16	—	16	1	386	LIVE Run To The Water	Radioactive-MCA
17	20	12	7	352	INCUBUS Pardon Me	Immortal-Epic
18	—	18	1	341	APOLLO FOUR FORTY Stop The Rock	Stealth-Epic
19	—	19	1	323	OUR LADY PEACE Is Anybody Home?	Columbia-CRG
20	14	3	10	323	KORN Falling Away From Me	Immortal-Epic

Chart information is based on combined individual song airplay reports from CMJ's panel of commercial alternative radio stations.

▼ 121 adds



BOWERY ELECTRIC

▼ 115 adds



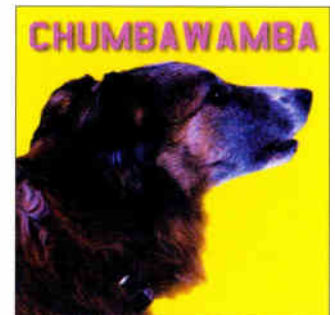
BLOODHOUND GANG

▼ 105 adds



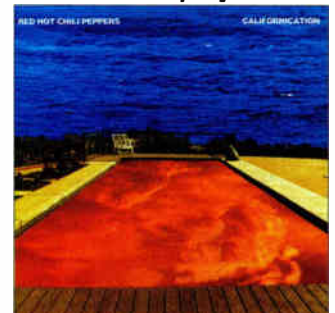
GOLDFINGER

▼ 88 adds



CHUMBAWAMBA

▼ 940 plays



RED HOT CHILI PEPPERS



**OCTOBER
19-22, 2000
NYC**

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VOTER.COM
www.voter.com
Contact: Christina Lisi
Phone: 202.543.7900
Email: clisi@voter.com

Just can't seem to get enough U.S. primary election coverage from the traditional print media, radio and television? Then point your Web browser to Voter.com for the latest primary exposure, political news and much more. Officially launched in November 1999, the site is designed to engage and educate disenfranchised citizens and voters during a period when political apathy is at an all-time high. Voter.com is co-branded by a roster of founding sponsor organizations representing many different political points of view, including the Sierra Club, the Democratic Leadership Council, the NAACP and the Christian Coalition. Links to sponsors are provided for learning more about their positions on different issues. Site visitors can also learn about the positions of political candidates from all walks of life, aiding them in deciding how to vote in the primaries and next November's local and national elections. A nice site feature allows users to choose two presidential hopefuls and compare and contrast their opinions on issues that are of importance to voters. Or follow the elections of candidates from the different regions and levels of state government. Voter.com offers direct feeds to news coverage from several media sources. The home page features major headlines and the respective stories about Campaign 2000 issues currently making big waves, updated daily. The site provides additional coverage of top political stories and issues of national importance including U.S. race relations, and the effects of Medicare cuts on the elderly. An issue of the week compares the different opinions two separate political organizations possess on the same issue. And register to become a member of the site and receive free, personalized news and information on specific elected officials, candidates and the issues you care about. It's almost as easy as registering to vote. And please, get out there and vote! — *Bill Konig*

Please forward all Internet and technology-related press releases and info to news@cmj.com.

AVAILABLE ON
CMJ Online
WWW.CMJ.COM

INTERNET BROADCAST

Total contributing reporters this week (both charts): 108
See page 61 for a complete list of Internet Broadcast airplay reports.
Section coordinated by Bill Konig • Please direct all Internet chart inquiries to online@cmj.com.

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	13	BECK Midnite Vultures	Geffen-Interscope
2	7	2	2	THE CURE Bloodflowers	Fiction/Elektra-EEG
3	8	1	32	RED HOT CHILI PEPPERS Californication	Warner Bros.
4	2	1	16	FOO FIGHTERS There Is Nothing Left To Lose	Roswell-RCA
5	5	2	16	RAGE AGAINST THE MACHINE The Battle Of Los Angeles	Epic
6	3	3	3	MORPHINE The Night	DreamWorks
▶▶▶ UP 10 POSITIONS ◀◀◀					
7	17	7	5	SMASHING PUMPKINS "The Everlasting Gaze" (CD5)	Virgin
8	14	2	19	BUSH The Science Of Things	Trauma-Interscope
9	10	9	2	AIR The Virgin Suicides	Source-Astralwerks
10	9	2	34	LIMP BIZKIT Significant Other	Flip-Interscope
11	13	11	3	CLINTON Disco & The Halfway To Discontent	Luaka Bop-Astralwerks
12	4	2	5	MODEST MOUSE Building Nothing Out Of Something	Up
13	19	5	36	BLINK 182 Enema Of The State	MCA
14	12	7	23	KID ROCK Devil Without A Cause	Lava-Atlantic
15	16	4	18	CREED Human Clay	Wind-Up
▶▶▶ UP 8 POSITIONS ◀◀◀					
16	24	5	22	LIT A Place In The Sun	RCA
17	11	1	23	NINE INCH NAILS The Fragile	Nothing-Interscope
18	R	18	2	THIRD EYE BLIND Blue	Elektra-EEG
19	R	12	10	KORN Issues	Epic
20	R	7	15	311 Soundssystem	Capricorn-IDJMG
21	22	2	18	LIVE The Distance To Here	Radioactive-MCA
22	18	12	5	SUICIDE MACHINES The Suicide Machines	Hollywood
23	20	5	17	FILTER Title Of Record	Reprise
24	—	24	1	INCUBUS Make Yourself	Immortal-Epic
25	6	4	5	TAKAKO MINEKAWA Fun 9	Emperor Norton

Chart information is based on a compilation of the most frequently streamed songs from a representative national sampling of Internet broadcasters, collected and provided to CMJ in part by broadcast.com. Would you like to simulcast your radio signal on the World Wide Web so that the entire world can listen in? It's easier than you might think. For more information, call broadcast.com at 214.748.6660.

AVAILABLE ON
CMJ Online
WWW.CMJ.COM

INTERNET RETAIL

See page 61 for a complete list of Internet Retail sales reports.

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	36	SANTANA Supernatural	Arista
2	6	2	2	THE CURE Bloodflowers	Fiction/Elektra-EEG
3	5	3	2	STEELY DAN Two Against Nature	MCA
4	2	1	13	CELINE DION All The Way - A Decade Of Song	550-Epic
▶▶▶ UP 14 POSITIONS ◀◀◀					
5	19	5	2	TRACY CHAPMAN Telling Stories	Elektra-EEG
6	4	2	5	D'ANGELO Voodoo	Cheeba Sound-Virgin
7	3	3	6	ENIGMA The Screen Behind The Mirror	Virgin
8	7	7	7	MOBY Play	V2
9	10	1	24	DIXIE CHICKS Fly	Sony Nashville
▶▶▶ UP 11 POSITIONS ◀◀◀					
10	21	10	2	SMASHING PUMPKINS "The Everlasting Gaze" (CD5)	Virgin
11	13	1	26	RED HOT CHILI PEPPERS Californication	Warner Bros.
12	14	3	6	SOUNDTRACK Magnolia	Reprise
13	11	2	7	DR. DRE 2001	Aftermath-Interscope
14	8	2	13	METALLICA S&M	Elektra-EEG
15	20	15	6	THIRD EYE BLIND Blue	Elektra-EEG
16	R	8	15	SAVAGE GARDEN Affirmation	Columbia-CRG
17	9	8	6	EIFFEL 65 Euro-pop	Republic-Universal
18	12	7	14	FAITH HILL Breathe	Warner Nashville
19	23	2	23	CREED Human Clay	Wind-Up
20	15	5	20	CHRISTINA AGUILERA Christina Aguilera	RCA
21	25	1	13	BECK Midnite Vultures	Geffen-Interscope
22	17	1	40	BACKSTREET BOYS Millennium	Jive
23	24	8	12	FIONA APPLE When The Pawn...	Clean Slate-Epic
24	—	24	1	SOUNDTRACK The Beach	London
25	R	18	4	MARC ANTHONY Marc Anthony	Columbia-CRG

Chart information is based on combined sales reports from CMJ's panel of leading online music retailers.

MP3.com, LiveMusicChannel.com Offer Concert Streams

Online music company MP3.com and LiveMusicChannel.com, a provider of live concert footage, have entered into a partnership. The two companies will create a co-branded Web site offering video streams of previously recorded concert video footage. LiveMusicChannel.com currently offers hundreds of on-demand music videos, interviews and special programming features, including vintage rock video footage such as Janis Joplin's performance at Woodstock '69. Registered MP3.com users can access a featured "Video Of The Month" from the site, accessible via http://stations.mp3s.com/stations/11/live_music_channel.html.

LiveMusicChannel.com Founder/CEO Jonathan Loew said, "We are thrilled to have joined forces with MP3.com to increase the enjoyment of our rare vintage live-music performances."

The current featured video is Jimi Hendrix's notorious Woodstock performance of "The Star-Spangled Banner."

Kiss Members Endorse Internet Station

Kiss founding members Paul Stanley and Gene Simmons have become official spokespersons for hard rock Internet broadcaster KNAC.com. In their new roles, the Demon and Starchild will contribute to online chats, participate in promotions, contests and site giveaways, as well as help provide original content for the site.

Simmons claims that the band's endorsement of the site is intended to express gratitude for KNAC's ancestor station, which supported the group until going off the air in 1995. "They had a very Kiss-like attitude, the point being, 'Look, this is what we like,' so they play what they like," said Simmons of the station. KNAC did not disclose whether Stanley and Simmons received stock options or other benefits for their involvement.

Xenote Expands Reach

Xenote, makers of the Xenote iTag, entered into an exclusive agreement with Mediabase. The deal gives Xenote access to playlist information on 955 radio stations in 140 markets. The deal also increases the scope of iTag, a free keychain-sized Internet device that allows online radio enthusiasts to bookmark Internet radio sta-

tions, and their associated Web service.

Of the arrangement, Mediabase President Rich Meyer said, "The iTag's ability to literally 'bookmark the radio,' coupled with Mediabase's up-to-date station playlist information, creates a platform that delivers direct connections between listeners and their favorite radio stations." Xenote is currently testing iTag in six U.S. markets including Atlanta, Houston and San Francisco.

Medium4.com, Tuff Gong To Promote Reggae Music Online

Medium4.com, the parent company of RootsReggaeTV.com, and reggae label Tuff Gong International have commenced a relationship to promote reggae music on the Internet in conjunction with Microsoft Windows Media. Visitors to RootsReggaeTV.com can download new versions of reggae legend Bob Marley's "Stir It Up" and "Could You Be Loved" as performed by Ziggy Marley And The Melody Makers, as well as Steel Pulse's "Islands Unite" and Sister Carol's "Promises."

Said Kevin Unangst, Group Product Manager, Digital Media Division at Microsoft, "We're excited to be working with Medium4.com and Tuff Gong International to bring Tuff Gong's reggae to the Internet for the first time."

Visitors to Windows Media's home page (www.windowsmedia.com) can view complete video streams and hear 30-second song clips. They can also follow links to RootsReggaeTV.com for free promotional downloads of the songs.

Soundbreak.com Launches

Soundbreak.com has launched. The new entertainment Website is an interactive music destination that features "virtual" disc jockeys who host 24-hour global webcasts and interact online with site visitors. Webcasting from West Hollywood, California, the site provides audio and video streams from both established and undiscovered new bands.

Soundbreak.com President and CEO Lisa Z. Crane said, "Soundbreak.com is committed to creating a positive consumer experience and to becoming the leading music destination on the Internet."

Broadcasting music in genres including alternative rock, hip-hop and electronica, the site will enable visitors to submit their own music for airplay alongside such well-known groups as Foo Fighters and Dr. Dre.



Internet broadcaster NetRadio.com was rated a "Best of the Web" site in *Forbes* magazine's February 28 special Internet edition. *Forbes*' staff reviewed more than 5,000 Web sites in over 60 categories; NetRadio.com was the only music or Internet broadcast-related site to achieve such recognition... Listen.com has joined forces with Japanese Internet business development company Trans Cosmos Inc. (www.trans-cosmos.co.jp). The companies will jointly develop Listen.com Japan Inc. (www.listen.com.jp). The company will be operated independently by a Japanese executive team and staff. The two companies have an equal stake in Listen.com Japan... Sony Corp. (www.sony.com) has joined forces with Intel (www.intel.com) to produce next-generation home appliance networks. The two companies will team up to develop technologies facilitating the transmission of visual images between personal computers and digital home devices. In addition, Sony and Intel will develop devices utilizing Sony's Memory Stick memory device... Liquid Audio (www.liquidaudio.com) will distribute EMI Gospel's urban act the Tri-City Singers' first single, "Never Seen The Righteous," from its forthcoming album through EMI's 500 affiliated Web sites two weeks prior to the CD's street date... Internet "music locker" service Myplay.com introduced its new Batch Upload feature. Members can now transfer numerous music files from computer hard drives to their Myplay locker with a few clicks of the mouse... ARTISTdirect (www.artistdirect.com) has signed an agreement with Yahoo! to become a premier music merchant on the popular search directory. The online music company will be promoted on Yahoo! through banner advertisements and fixed graphic links via keyword searches in Yahoo's directory, and throughout the company's network of services, including Yahoo! Music and Yahoo! Shopping. Garageband.com has added Brian Eno, DJ Lethal, Steve Earl, Steve Lillywhite and George Massenburg to its Advisory Board. The board now consists of 35 top music industry players and is chaired by Sir George Martin... LAUNCH Media (www.launch.com) has officially released its new music streaming service LAUNCHcast. The service allows LAUNCH.com members to become virtual DJs through the creation of LAUNCHcast stations tailored to members' music tastes... Mjuice.com recently launched a graphically enhanced version of its site to accommodate the company's increase in consumer demand for legal digital music. As part of the launch, the company will boost its roster of artists... Classic rock Internet broadcasting network RockWindow Television Network (www.rockwindow.com) will officially debut on the Web this spring. The network will integrate broadband content with high-quality audio and video, as well as feature chat rooms, auctions, news and other services.

REVIEWS

ALABAMA THUNDER PUSSY

Constellation (Man's Ruin)

When you put on an album by a band that calls itself Alabama Thunder Pussy, you ought to have a pretty good idea of the kind of sonic clobbering that's in store.



The astonishing thing about *Constellation*, though, is that it delivers a righteous pummeling that surpasses your

highest expectations (or worst fears, depending upon your constitution). Loaded with blood-rare riffs and a downright punch-drunk-sounding rhythm section, ATP is no more than one evolutionary step away from the caveman, which makes *Constellation's* occasional outbursts of noodling boogie organ all the more amusing. Imagine a Little Feat cover band comprised of maximum security-level convicts, or the Allman Brothers thrashing out anthems at the bottom circle of hell, and you're almost ready for the assault of Alabama Thunder Pussy. Recommended live album title: *Annihilate A Peach*.

— Cheryl Botchick

For Fans Of: Nashville Pussy, Motorhead, Crowbar

Recommended Tracks: "Crying Out Loud," "Ambition," "6 Shooter," "Foul Play," "Burden"

Contact: Jami Wolf

Phone: 415.865.2790

Email: jamiwolf@sirius.com

Fax: 415.865.2794

Release & Add Date: March 7

Marketing Data: Being promoted to Loud Rock programmers by McGathy Edge; on tour throughout 2000.

ANNIVERSARY

Designing A Nervous Breakdown (Heroes & Villains-Vagrant)

If you want a clue as to what Anniversary has to offer, consider this fact: The Lawrence,



Kansas, quintet has previously released a split-single with emo darlings the Get Up Kids. *Designing A Nervous Breakdown*, however, establishes Anniversary as a new force to be reckoned with in the Midwest's ever-expanding emo scene. The pairing of Josh Berwanger's atonal vocals with Adrienne Verhoeven's earnest pleas pretty much secures it. Add to that the racing, pop-enhanced post-hardcore dynamics and keyboardist/vocalist Verhoeven's flirty synth work, and Anniversary arrives at a sound that is all its own. The group stands alongside Rainer Maria as one of the few acts in the genre that takes advantage of the expressiveness of a female voice.

— Kelso Jacks

For Fans Of: Get Up Kids, Rainer Maria, Pave The Rocket, Promise Ring

Recommended Tracks: "The D In Detroit," "The Heart Is A Lonely Hunter," "Till We've Earned A Holiday," "Hart Crane"

Contact: Dawn Barger (McGathy)

Phone: 888.744.8636

Email: dawnieb@mcgathypromotions.com

Fax: 212.924.7831

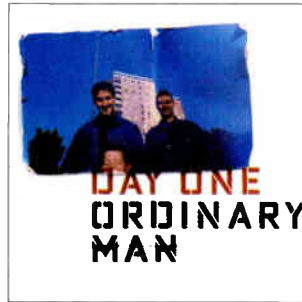
Release Date: January 25; at radio now

Marketing Data: Currently touring the West Coast.

DAY ONE

Ordinary Man (Melankolic-Astralwerks)

Since the Bristol sound emerged in the '80s thanks to acts like the Wild Bunch — which spawned Massive Attack and Tricky — it's been bowed and twisted into new constructs by acts such as Por-



tishead and Smith & Mighty. Anchored by downtempo, elastic beats, as well as traces of dub and hip-hop, Day One's *Ordinary Man* taps a different set of influences (handled by Donni Hardwidge) than those of its predecessors, using folk, pop and rap topped by dramatic string arrangements for its uncommon yet winning urban/folk hybrid. Vocalist Phelim Byrne is an engaging narrator who speaks about life's little frustrations; he draws upon his traditional Irish storytelling upbringing and couples it with a lazy, b-boy rhyme cadence. Highlighted by "I'm Doing Fine," Day One's synthesis of urban style with memorable song structure is as clever as it is musical.

— Glen Sansone

For Fans Of: Cornershop, Portishead, Beck, Massive Attack
Recommended Tracks: "Waiting For A Break," "In Your Life" (first single), "Autumn Rain," "Paradise Lost"

Contact: Clint Koltveit

Phone: 212.886.7570

Email: clint@astralwerks.com

Fax: 212.643.5573

Release Date: February 29; at radio now

Marketing Data: Currently touring the U.K.; the album was produced by Beastie Boys' producer/engineer Mario C.

DISCOUNT

Crash Diagnostic (New American Dream)



As much as it might pain feminist rockers to admit it, female-fronted, punk-influenced bands can sometimes leave a little to be desired. The vocals

sometimes never fully assert themselves, or they can sound limp when competing with the crash and burn of discordant guitars. Fortunately, this is not the case with Discount, thanks to Allison Mosshart's heavenly but beguiling vocals. On the thoroughly concussive, totally bold *Crash Diagnostic*, Mosshart sounds like a less twitchy version

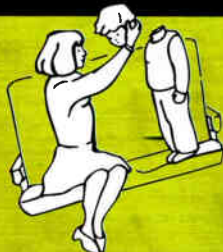
... concocted by John Schmersal (Brainiac, John Stuart Mill), Rick Lee (Skeleton Key) and Steve Calhoun (Skeleton Key), three individuals with a healthy propensity for, and a history of, complete disregard for The Rules. Listen keenly and you'll hear an abundance of samples, crackling vinyl, processed vocals and poor, defenseless signals distressed beyond recognition.

"... Portishead cruising in Ennio Morricone's big black car."

"... skewed pop filtered through a cracked lens."

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of Sleater-Kinney's Corin Tucker. Her confident pipes lead the bodacious, fervent riffs and coil around humongous, scathing chords that will leave you blurry-eyed and clutching your valuables. With head-bop-pin' melodies, Discount puts the punk back into the spunky girl rock genre.

— Amy Sciarretto

For Fans Of: Sleater-Kinney, Velocity Girl, Team Dresch, A Day For Honey

Recommended Tracks: "Broken To Blue," "Age Of Spitting," "Harder To Tell," "Behind Curtain #"

Contact: Dave

Phone: 949.723.4530

Fax: 949.723.4531

Release Date: February 8; at radio now

DORA FLOOD

Lost On Earth (Double Play)

Geographically, you can't get much farther from England than San Francisco, but the Bay Area's Dora Flood bridges the long distance with a heady dose of Anglophiliac guitar pop.

Though it began as a shoegazer band, it pines for the other side of the pond with a modern flair on *Lost On Earth*, drawing inspira-



tion from the emotive rock pioneered by Radiohead rather than from the sonic syrup of My Bloody Valentine. But Dora Flood doesn't merely ape a sound — even if the band does take a big loan from the Beatles' "Across The Universe" on "This Is Life." Alongside its soaring, intelligent guitar pop are bits and pieces of the hippie psychedelia that came of age in Dora Flood's hometown. A strong sophomore effort from a band worth keeping an eye on. — Cheryl Botchick

For Fans Of: Muse, Blur, The Verve, Remy Zero

Recommended Tracks: "Mafioso," "This Is Life," "Lost On Earth," "Capsule Life," "Love Is Brave"

Contact: Vision Trust

Phone: 415.752.2564

Email: vt@crl.com

Fax: 415.752.3465

Release Date: February 29

Add Date: March 7

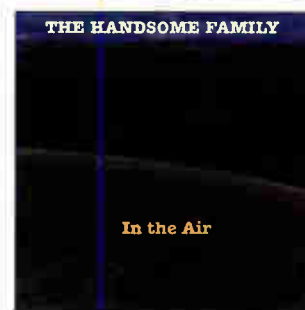
Marketing Data: Touring beginning in March.

HANDSOME FAMILY

In The Air (Carrot Top)

With their third album, *In The Air*, the husband and wife team of Rennie and Brett Sparks continue to weave the idyllic and the grotesque into an almost (dare we say it?) beautiful homage to country. Although the two base their songs on traditional country melodies, they don't go for twangy theatrics; they prefer to hint at their inspiration, lacing the songs with accordian, lap steel and violin. Rennie's lyrics, sung by Brett (he of the caressingly deadpan baritone) provide

all the songs' fireworks. Whether crafting murder ballads with lines like "He kissed her



so hard her mouth filled with blood/ Then he left her to cry where the red oaks die," or floating out a wish like "Someday I will live in the air," the

Sparks prove once again that they're inimitable talents. — Carlene Bauer

For Fans Of: Carter Family, early Momus, Miss Murgatroyd, Neko Case

Recommended Tracks: "The Sad Milkman," "In The Air," "Grandmother Waits For You"

Contact: Patrick (Carrot Top)

Phone: 312.432.1194

Email: patrick@carrottop.com

Fax: 312.432.1351

Release Date: February 15; at radio now

Marketing Data: Andrew Bird plays violin on a few tracks; "The Sad Milkman" was covered on Sally Timms' *Cowboy Sally's Twilight Laments For Lost Buckaroos*; touring the U.S. in March and April.

JUNGLE BROTHERS

V.I.P. (Gee Street-V2)

Twelve years after 1988's groundbreaking *Straight Out The Jungle*, here's to the hope that *V.I.P.* will bring NYC's criminally underrated Jungle Brothers the acclaim



the exies self-titled debut album in stores march 28 featuring baby's got a new revelation



for more info contact

jon, tracey and moose

the syndicate

888-666-2061

college@thesyn.com

johnny murphy

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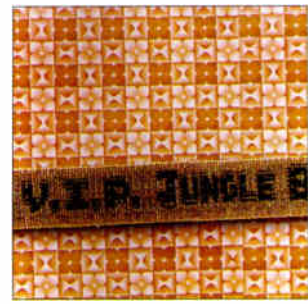
310-558-0555

elcajon@ultimatummusic.com

www.theexies.com www.ultimatummusic.com



they've deserved for so long. Usually grouped with the late-'80s Native Tongues crew (De La Soul, A Tribe Called Quest, etc.), the JB's actually predate those groups and were first with many hip-hop innovations: jazz samples, house music and, more recently, drum 'n' bass. Too innovative for



the old-school and too old-school for the suburban kids, the JB's went where many underappreciated American geniuses have gone to find their props: overseas! Here they've hooked up with British producer Alex Gifford (Propellerheads), who puts his diverse background (Van Morrison, Holmes Bros.) to work on *V.I.P.*, creating an equally organic and technophilic album that jumps deftly between classic rap, big beat, house, funk, rock, soulful jazz, and then some. Ignore at your peril.

—Jem Aswad

For Fans Of: Mos Def, Outkast, Black Eyed Peas, De La Soul
Recommended Tracks: "V.I.P.," "I Remember," "Get Down," "Early Morning," "Down With - The Jbeez"

Contact: Lawrence Lui
Phone: 212.320.8513
Email: lawrencelui@v2music.com
Fax: 212.320.8600

Release Date: March 7; at radio now
Marketing Data: Promotional tour beginning in March; videos for the title track and "Freakin' You"

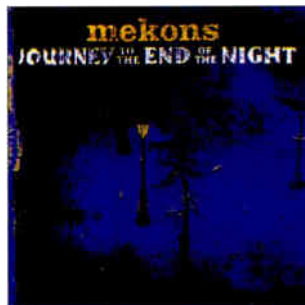
MEKONS

Journey To The End Of Night (Quarterstick)

Any Mekons album is guaranteed to be a swagger above the rest, but *Journey...* is one of the finer dissolution-for-grown-ups tutorials they've made in a number of years. The Mekons have the heart and chops to out-shine any alt-country johnny-come-lately, but they don't need to use

the stylistic hand-me-downs of cherished legends for a cheat sheet. Like anyone nearing their 25th birthday, they've got calouses of their own, displayed proudly in their authentically raggedy and wistful voices (or, in Sally Timms's case, high and pure, but sharp underneath) and in the *que sera* lyricism they bring to songs about the messed up state of England. With the erudite, economical lyrics (always their specialty), and their knack for linking up country gin joints and urban reggae dance-halls with their gruff waltzes, the Mekons once again take the poor boy/girl up to the ivory tower and make it swing.

—Deborah Orr



For Fans Of: Freakwater, The Clash *Sandinista*, Mekons *Fear And Whisky*

Recommended Tracks: "City of London," "Last Night on Earth," "Myth," "The Flood."

Contact: Jessica
Phone: 773.388.8888
Email: jessica@tgrec.com
Fax: 773.388.3888

Release & Add Date: March 7

Marketing Data: Touring U.S. throughout March.

THE NEED

The Need Is Dead (Chainsaw)

The Need's sophomore album is a wild piece of work. The Olympia, Washington, duo's *The Need Is Dead* is equally inspired by Alice Cooper's early '70s shock rock theatrics and the mysterious moodiness of the



Velvet Underground. The act's dramatic art-punk is filled with alarming guitar solos, halting drums and creepy organ riffs that ooze, hiccup, screech and cry. The duo's vocals further increase the atmosphere to a level that would make Edgar Allen Poe proud, especially when they howl maniacally and evoke innocence while delivering lyrics such as "Who dared you to kiss the Banshee/Oh Sally, what have you done/Now go and cover your neck because Sally is dead." Fear this.

—Kelso Jacks

For Fans Of: Alice Cooper, Gunga Din, Velvet Underground, Kate Bush

Recommended Tracks: "Vaselina," "O Sally How's It Feel With A Fake Hand?," "Hellfire"

Contact: AAM
Phone: 212.924.3005
Email: devin@aaminc.com
Fax: 212.9296305

Release Date: February 14; at radio now

Marketing Data: Currently on tour.

NERF HERDER

How To Meet Girls (Honest Don's)

In 1996, Nerf Herder released a self-titled major label debut that produced a minor radio hit called "Van Halen," a song that took shots at Sammy Hagar. Without the backing of a big label, the band is still grin-



ning on *How To Meet Girls*, casting pop-punk stoners at rock's winners, losers and outcasts. To the tune of sunny, Californian three-chord melodies, guitarist/vocalist

Parry Gripp takes loving aim at everyone from punk rock matron Courtney Love ("Courtney") to new wave forget-me-not Hayzee Fantazee ("Vivian") to rock innova-

tor-cum-oddball Jonathan Richman ("Jonathan"). Other victims include Elton John, Morrissey and Pantera. Throw in some sarcastic nerds-in-love sentimentalism and you've got a clever 30-minute album.

—Kelso Jacks

For Fans Of: Blink 182, NOFX, Descendents, Suicide Machines

Recommended Tracks: "Jonathan," "For You," "Pantera Fans In Love," "Vivian"

Contact: McGathy Promotions
Phone: 212.924.7776
Email: dawnieb@mcgathypromotions.com
Fax: 212.924.7831

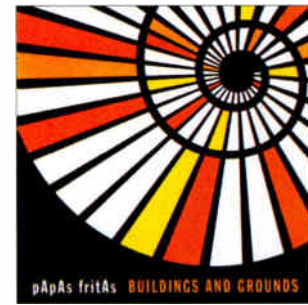
Release Date: March 7; at radio now

Marketing Data: "Courtney" is the first radio single.

PAPAS FRITAS

Buildings And Grounds (Minty Fresh)

Pop music's melodies and hooks may rule the airwaves, but how much of it has any true style? On *Buildings And Grounds*,



Boston's Papas Fritas' smart and crafty pop-rock sounds as if it was conceived with their ears pressed against a transistor radio during AM's glory days.

The trio's third album is an explosion of kitschy, post-modernistic ditties that recall the feel-good vibes of '70s soft rock. Over the course of this 13-track collection, elements of Fleetwood Mac, *Xanadu*-era Olivia Newton-John, the Carpenters and even Herman's Hermits are synthesized with a dead-on sensibility. *Buildings And Grounds* is a pop album that is perfect for folks who missed the ferry to old school radio bliss the first time around.

—Ron Hart

For Fans Of: Fleetwood Mac, Cardigans, Herman's Hermits, Folk Implosion, Carpenters

Recommended Tracks: "Vertical Lives," "Far From An Answer," "Questions," "Lost In A Dream"

Contact: Autotonic
Phone: 901.276.2225
Email: dan@autotonic.com
Fax: 901.276.6554

Release Date: March 7; at radio now

Marketing Data: Touring extensively across the U.S. starting the first week of March through the end of April.

STARLET

Stay On My Side (Parasol)

Contemporary reality dictates that the members of this superior Swedish guitar-pop ensemble will soon be very sick of the words "belle" and "sebastian," if they're not already. While the two bands share definite similarities — fey, quavering lead vocals, chiming guitars, a sound that is the polar opposite of a "kick-ass," and, not least, great songs — a too quick comparison not only does a disservice to Starlet's rapidly maturing talent but also denies the influences it shares with Edinburgh's finest. Echoes of Nick Drake, the Smiths and, especially, the anorak-clad mid-'80s British

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indie scene of Felt and the Pastels waft through the act's second album. This work suggests that Starlet will be striking fear into the hearts of the world's Kid Bizkits for years to come. — *Jem Aswad*

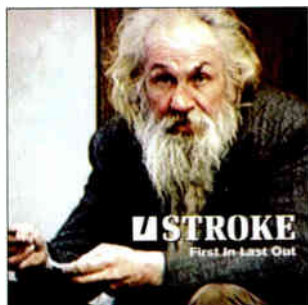
For Fans Of: Belle And Sebastian, Felt, Lucksmiths, Smiths
Recommended Tracks: "I'm Home," "In The Disco," "Scent of You," "Silver Sportscar," "Friends"
Contact: Michael Roux
Phone: 217.344.8609
Email: promo@parasol.com
Fax: 217.344.8652
Release Date: March 7; at radio now

STROKE

First In, Last Out (XL-Interscope)

Stroke's sensual *First In, Last Out* is an album cloaked in a sheath of gothic ambience and light, industrial tones. But the five-piece never lays on the clad-in-black, doom 'n' gloom image too heavily. Instead, these fine British chaps display their acute alt-pop sensibilities and exude warmth through their judicious use of beats and slightly ruminating, Peter Murphy-esque vocals. Stroke carries itself almost like a less contemplative, good-time version of Nine Inch Nails. Following in the footsteps of Filter, most of the songs on this album are unhurried and charming. *First In, Last Out* would sound perfect pumping under a strobe light on a dance floor or blaring out of your car stereo with all the windows open.

— *Amy Sciarretto*



For Fans Of: Nine Inch Nails, God Lives Underwater, Bauhaus, Filter
Recommended Tracks: "I Wish I Had," "Godlike," "Pandemonium"
Contact: Lenny, Mark, Brent
Phone: 800.992.6553
Email: rad@interscoperecords.com
Fax: 310.209.7168
Release Date: March 7; at radio now
Marketing Data: Have toured with Tricky; videos are available for viewing on the band's Web site, www.stroke.co.uk.

TREMBLING BLUE STARS

Broken By Whispers (Sub Pop)

Deriving its name from Pauline Réage's sadomasochistic novel *The Story Of O*, Trembling Blue Stars is the musical endeavor led by former Field Mice and Northern Picture Library singer/songwriter/guitarist Bob Wratten. With a string of releases to its credit, *Broken By Whispers* is the latest touching,



introspective collection from the eloquent English trio, and the record easily makes a fitting soundtrack to a sweetly melancholic vista viewed on a rain-drenched afternoon. Soft guitar strums and pitter-patter percussion support Wratten as he gently reflects on lost opportunity and love with such lyrics as "I'm on to no illusion/As to what I meant to you/But you made an impression/Sometimes I still feel the bruise." Musically and lyrically stunning, *Broken...* is definitely not for the faint of heart.

— *Bill Konig*

For Fans Of: Field Mice, Northern Picture Library, Blueboy, Catchers
Recommended Tracks: "Sometimes I Still Feel The Bruise," "I No Longer Know Anything," "Birthday Girl"
Contact: Sara Pourghasemi
Phone: 206.441.8441 ext. 3036
Email: sarap@subpop.com
Fax: 206.441.8245
Release & Add Date: March 7

MARY TIMONY

Mountains (Matador)

Mary Timony's solo debut continues in the vein of Helium's 1997 album *The Magic City*, which may have trafficked a little too much in medieval loopiness for most. But if you're open to an album that — using not much more than an old piano, her trademark off-kilter guitar playing, strings and the occasional wash of vintage synths



— approximates the sound of the Velvet Underground waiting not for the man but for the Lord Of The Rings, then *Mountains* is for you. The best track is "I Fire Myself," in which Timony proves herself again to be one of the kookiest, most assured rock-and-rollers around. Who else can sing melodramatic Opheliaisms such as "I throw myself in a watery grave" and "Pilgrims beside me just talk, talk" but come off sounding like some knowing, smart-ass new wave siren?

— *Carlene Bauer*

For Fans Of: Tori Amos, Fairport Convention, Blondie
Recommended Tracks: "The Sad Milkman," "In The Air," "Grandmother Waits For You"
Contact: Donovan Finn
Phone: 212.995.5882
Email: donovan@matador.recs.com
Fax: 212.995.5883
Release Date: March 7; at radio now

MOLES

Untune The Sky (Flydaddy)

Even though the Moles were Australian, they always seemed like the capstone of New Zealand pop, blending the surefooted melodic turns of the Flying Nun stable with the undulating, foggy guitars of the Xpressway crew. Of course, there's a lot

more to it, and the Moles' brief recorded output (nearly all of which is collected here) rises above easy provincialism, romping from lush and singsongy to jittery and weird to implacably



powerful. Of the four Moles, songwriter Richard Davies — the band's most famous graduate — went on to Cardinal and a solo career, but the impact of their two albums and one EP can be traced through the lofty orch-pop of the High Llamas, the muffled croons of Elliott Smith, the instrumental ebbings and gushings of Mogwai and the Flaming Lips, who once covered one of their songs. The arrangements mix up the standard poor man's indie-rock instrumentation, so that a couple of guitars, a keyboard and rhythm section swirl to near prog-rock heights and the melodies nail down the essence of "haunting" without leaving a sad sack aftertaste. While it's easy to guess that these records were made around '91-'92, there's no expiration date for the Moles' command of pop technique.

— *Deborah Orr*

For Fans Of: Richard Davies, Cardinal, Elliott Smith, High Llamas
Recommended Tracks: "Accidental Saint," "Lonely Hearts Get What They Deserve" "Europe By Car," "Wires," "What's The New Mary Jane"
Contact: Team Clermont
Phone: 888.548.TEAM
Email: radio@teamclermont.com
Fax: 706.548.0094
Add Date: March 21
Release Date: April 4

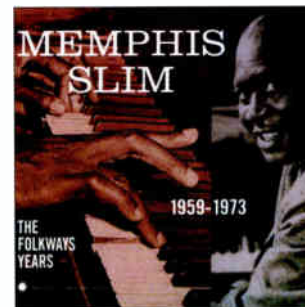
ROOTS 'N' BLUES

MEMPHIS SLIM

The Folkways Years 1959-1973

(Smithsonian Folkways)

Nothing kicks the ol' mojo into overdrive like the sound of rolling, boogie-woogie piano, and the music of Memphis Slim, which he began playing in the '20s, will easily satisfy the most robust appetite for that



sound. This 21-track collection proffers the best of Slim's recordings for Moses Asch's Folkways label, and documents the period of his career in which he tailored his music for white audiences. On this set, Slim goes beyond traditional Southern and Chicago blues styles and stomps on the 88s to provide some memorable, rollicking boogie and blues tunes. Much of the album features collaborations with his friend

Willie Dixon, though there's also a 1960 recording of "Midnight Special" with Dixon and folk icon Pete Seeger. When Slim says the "Pinetop's Boogie Woogie" line, "When I tell you to boogie, I want you to break your leg," you'll find it hard to disobey. — *Glen Sansone*

For Fans Of: Roosevelt Sykes, Big Bill Broonzy, Otis Spann, Booker T. & The MG's
Recommended Tracks: "Joggie Boogie," "Chicago Rent Party," "Beer-Drinking Woman," "Walking Blues"
Contact: John Smith
Phone: 202.287.3697
Email: johns@folkways.si.edu
Fax: 202.287.7266
Release Date: February 22; at radio now

A&R PICK

BOHEMIAN NATIONAL

Goodbye To All That (Bohemian National)

Bohemian National is the brainchild of singer/songwriter/guitarist Rob Novak and his wonderfully warped rural psyche. On *Goodbye To All That*, Novak wrings the seriousness out of country-rock, relying on bassist Bob Samiljan (Lava Sutra) and drummer Anthony Illarde (Chamber Strings, Lava Sutra) to help animate his twisted tales. Think Neil Young rocking out at Bumblefuck's Juke

Joint, ably backed by Randy Newman and members of Son Volt and you've got the idea. On the mellow rocker "Connecticut Compost Pile," Novak waxes in his best Young whine: "And Kathy Lee is on the horn/'Cause she caught Frank watching porn." Another gem, "Little Man," speaks for itself: "Well a little man/In his little world/Picks a skirt/For his Mormon girl." "Coo," a yarn concerning bloodthirsty pigeons, delightfully rounds out *Goodbye's* twangy tomfoolery. — *Bill Konig*

For Fans Of: Cracker, Neil Young, Son Volt
Recommended Tracks: "Connecticut Compost Pile," "Coo," "Little Man"
Contact: Rob Novak
Phone: 773.975.0709
Email: bonational@mindspring.com
Marketing Data: Bohemian National will start recording a new album in the spring.

SINGLE

FOTRAQUE

Fotraque (7 EP) (Galaxia)

Fotraque, Tommy Guerrero's one-man band, is an intriguing combination of beats, loops and blues guitar. By blending his sublime fretwork with gentle, hip swing-inducing programmed percolation, Guerrero achieves an emotional level rarely found in electronic music. While all four of the tunes



included achieve this feel, it is "Little Blue," with its jazzy guitar picking, that does so with the most intensity.

— *Kelso Jacks*

For Fans Of: Slicker, Euphone, Moby *Play*
Contact: Greg
Email: greg@galaxia-platform.com
Release Date: January 25; at radio now
Marketing Data: Galaxia will release a full-length Fotraque album this summer; Tommy Guerrero will release a full-length under his own name for Mo' Wax.

SINGLE

SUNDAY'S BEST

Sons Of The Second String (7 EP) (Market Participant)



The three songs on *Sons Of The Second String* prove that Sunday's Best does a great job of laying tender, boyish vocals over post-hard-core guitars, the latter of which alternates between plucky and quiet and rude and cranky. Although the title track represents for the losers of the world ("We are the sons of the second string/We are the waterboys"), the band puffs up its deflated ego on "Winter-owned" by gleefully repeating the chorus of "You got it/You got it."

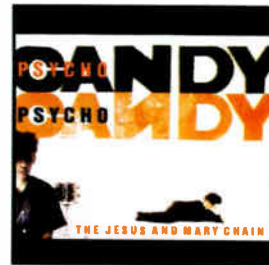
— *Kelso Jacks*

For Fans Of: Applesseed Cast, Promise Ring, Braid
Contact: Paul Fischer
Email: marketrecords@aol.com
Release Date: January 25
Marketing Data: The band is currently writing material for a fulllength album.

I'M YOUR FAN

JESUS AND MARY CHAIN

Psychocandy (Blanco Y Negro-Def American, 1985)



In 1987, I shuffled down to my local record store and, on a whim, picked up a copy of *Psychocandy*, the debut album from the Scottish outfit the Jesus And Mary Chain. The next day, I returned to same store, demanding a replacement for what I was certain was a defective tape. Of course, the substitute sounded equally discombobulated, and my bewilderment at the brazen and bizarre Brothers Reid (Jim and William) took hold. Admittedly, I was intrigued by JMC's odd yet alluring collection of influences — the psychedelic cool of the Velvet Underground matched with the dysfunctional musical candor of Joy Division and the pop grandeur and surf sensibility of the Beach Boys. But I also couldn't comprehend why a band with the ability to compose such haunting and unique songs would choose to bury its radiance under such an impenetrable blanket of piercing white noise. At the beginning of its career, JMC wielded its waves of feedback like a weapon. Fans who caught the band's early live performances were dazzled, and often disillusioned, when the quartet took the stage for a mere 20 minutes and pounded every eardrum in the room with an assault of glass-shattering feedback squalor. Yet, in retrospect, the early, unpolished years of JMC proved to be the band's most memorable and dynamic. While the band continued to evolve during its career — focusing on everything from big, driving guitar rock (1989's *Automatic*) to gentle, acoustic pop (1994's *Stoned And Dethroned*) — it's the tense demeanor of its initial incarnation, captured on the woozy *Psychocandy*, that impacted alternative music the most, prompting everyone from British shoegazing innovators like My Bloody Valentine to American post-punk icons such as Dinosaur Jr. to crank up the feedback and lose their tunes in a shroud of glorious noise. — *M. Tye Comer*

For Fans Of: Starflyer 59, Dinosaur Jr., early Sonic Youth, Velvet Underground
Recommended Tracks: "Just Like Honey," "Never Understand," "You Trip Me Up"
Bio-Fact: The Jesus & Mary Chain disbanded soon after the release of its 1998 album *Munki* (Sub Pop). Jim Reid recently appeared on Death In Vegas' *The Contino Sessions* album, and William Reid is currently recording solo material under the name Lazycane. A re-release of The Jesus & Mary Chain's *John Peel BBC Session*, including 21 songs and previously unreleased material, is scheduled in the U.K. for February 2000.

I'm Your Fan is a weekly column in which individual CMJ editors sound off about music and artists, both new and old, that are near and dear to their hearts.

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	7	GOLDIE Incredible Sound Of Drum 'N' Bass	Ovum/Ruffhouse/Columbia-CRG
2	2	1	12	BABY NAMBOOS Ancoats 2 Zambia	Palm Pictures
3	5	3	4	LUKE VIBERT & BJ COLE Stop The Panic	Astralwerks
4	3	1	12	KRUST Coded Language	Talkin' Loud/Mercury-IDJMG
5	28	5	2	KID KOALA Carpal Tunnel Syndrome	Ninja Tune
6	6	4	5	VARIOUS ARTISTS Tektonics	Om
7	7	5	6	TAKAKO MINEKAWA Fun 9	Emperor Norton
8	12	8	3	ARLING & CAMERON Presents Music For Imaginary Films	Emperor Norton
9	24	9	2	AIR The Virgin Suicides	Source-Astralwerks
10	8	8	3	ASSEMBLAGE 23 Contempt	Gashed!
11	21	11	2	1.8.7 The Cities Collection	Jungle Sky-Liquid Sky
12	18	12	4	CLINTON Disco & The Halfway To Discontent	Luaka Bop-Astralwerks
13	33	13	2	MOUSE ON MARS Niun Niggung	Thrill Jockey
14	10	10	3	VARIOUS ARTISTS Om Lounge 3	Om
▶▶▶ #1 DEBUT ◀◀◀					
15	—	15	1	I:CUBE Adore	Versatile-Big Red
16	15	6	5	TOSCA Suzuki	Studio K7
17	4	4	13	VARIOUS ARTISTS Moonshine Over America '99	Moonshine
18	32	18	2	SUPREME BEINGS OF LEISURE Supreme Beings Of Leisure	Palm Pictures
19	11	11	3	AGHAST VIEW Truthhead	Gashed!
▶▶▶ #2 DEBUT ◀◀◀					
20	—	20	1	FAZE ACTION Moving Cities	F-111-Warner Bros.
21	19	16	4	GEORGE ACOSTA Awake	Ultra
22	9	2	18	DAVE RALPH Tranceport II	Kinetic
23	35	23	2	E-CRAFT Electrocution	Interbeat
24	31	22	3	APOLLO FOUR FORTY Gettin' High On Your Own Supply	Stealth-Epic
25	29	17	4	SMITH & MIGHTY Big World Small World	Studio K7
26	16	6	11	SPACE RAIDERS Don't Be Daft	Medicine
27	34	27	2	MDFMK MDFMK	Republic-Universal
28	—	28	1	MR. OIZO Analog Worms Attack	Mute
29	—	29	1	DJ ME DJ YOU Rainbows And Robots	Emperor Norton
30	30	30	3	COVENANT United States Of Mind	Metropolis
31	13	13	3	SUBA Sao Paulo Confessions	Six Degrees
32	25	25	3	B!MACHINE Infinity Plus	A Different Drum
33	14	10	3	VARIOUS ARTISTS Future, Jazz	Instinct
34	36	1	16	SQUAREPUSHER Selection Sixteen	Nothing-Interscope
35	—	35	1	APOPTYGMA BERZERK Welcome To Earth	Tatra-Metropolis
36	20	18	5	PAUL VAN DYK "Another Way"/ "Avenue" (CD5)	Mute
37	22	10	13	VARIOUS ARTISTS DJ Kicks: Kid Loco	Studio K7
38	—	38	1	DJ SPOOKY VS. SCANNER The Quick And The Dead	Sulfur-Beggars Banquet
39	R	34	4	VARIOUS ARTISTS Ringworm V. 1	Tinman
40	26	14	6	DIESELBOY "The Descent" (12")	Palm Pictures

Chart information is based on combined airplay reports of electronic releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS	1	VARIOUS ARTISTS	Brassic Beats USA	Skint (UK)
	2	APOPTYGMA BERZERK	Welcome To Earth	Tatra-Metropolis
	3	COVENANT	United States Of Mind	Metropolis
	4	DJ SPOOKY VS. SCANNER	The Quick And The Dead	Sulfur-Beggars Banquet
	5	DJ CHEB I SABBAH	Mahu Maya	Six Degrees

NEWS

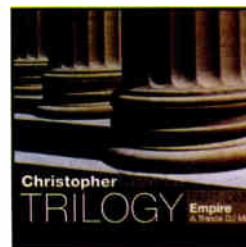


Damage Manual

As reported in issue #655, on April 25, Invisible Records will release *One*, the debut CD EP by **The Damage Manual** — a collective of pioneering industrial/rock musicians that includes vocalist Chris Connelly (Ministry, Revolting Cocks, Murder Inc.), bassist Jah Wobble (early Public Image Ltd.), guitarist Geordie Walker (Killing Joke), and drummer Martin Atkins (PiL, Pigface, Ministry, Killing Joke, Murder Inc., etc.). While each of the band members has played an active role in the development of America's industrial rock scene, *The Damage Manual* is already being hyped as surpassing any of the participants' previous projects. To quote one U.K. journalist upon hearing

a sneak preview of some tracks: "No offense, but this is the most amazing thing that any of you have ever done." *One* will be released as an enhanced multi-media CD-rom that will include four studio tracks and one live recording, as well as behind-the-scenes video footage, photos, lyrics and more. The band will follow the (Continued on page 37)

MUST HEAR



CHRISTOPHER LAWRENCE Trilogy – Part One: Empire (Moonshine)

European trance mavens such as Sasha, Dave Ralph and Paul van Dyk have enjoyed the majority of the credit for America's growing allegiance to the genre, but U.S.-based DJs and producers, such as California's Christopher Lawrence, have also played a critical role in the scene's stateside development. With a distinctive brand of trance, influenced by the aggressive German version, as well as the lush, melodic temperaments of progressive house, Lawrence's *Empire* (the first of his forthcoming trilogy of mix CDs for Moonshine) presents a unique and energetic take on the progressive sound.

For Fans Of: Paul van Dyk, George Acosta, Sandra Collins
Recommended Tracks: "Renegade" (Christopher Lawrence), "Colossus" (Sound System), "Rush Hour" (Christopher Lawrence)
Contact: Sheri Kaplan
Phone: 310.652.8145 **Fax:** 310.652.8146
Email: sheri@moonshine.com
Release Date: February 22; at radio now

PUFFY

A Japan Not For Sale Special (Sony Japan)

Puffy is nothing short of a phenomenon in its native Japan, and this special, eight-song, promo-only collection of singles and remixes explains exactly why. The endearing duo (Yumi Yoshimura and Ami Onuki) wraps joyous vocals and pop-perfect melodies around an infectious assortment of hooky, space-age samples and driving, disco-house rhythms to make a formidable impression with its first U.S. radio offering.

For Fans Of: *Japan Not For Sale*, Takako Minekawa, Cibo Matto
Recommended Tracks: "Circuit No Musume," "Ai No Shirushi (Captain Funk's Puffy De Samba remix)," "Nagisa Ni Matsuwaru Et Cetera (Fantastic Plastic Machine remix)"
Contact: S.P.E.C.T.R.E.
Phone: 323.644.3774 **Fax:** 323.644.3780
Email: matthew@spectrerradio.com
Release Date: At radio now

ATAU

Biorhythms (Caipirinha)

This debut release from Atau Tanak is a highly experimental venture replete with sparse loops and grooves that are said to be thematically based on the inherent rhythms of the body's biological cycles. In addition to that heady concept, *Biorhythms* embraces everything from acid techno to lush ambient and waves of white noise. A head-scratching, yet compelling release.

For Fans Of: Scanner, Plastikman *Consumed*, Autechre
Recommended Tracks: "Delull," "F:M:R," "Adagio"
Contact: Rob Moreno
Phone: 212.766.1450 **Fax:** 212.964.4075
Email: circulo@caipirinha.com
Release Date: February 22; at radio now

MUST HEAR



TRACY CHAPMAN

Telling Stories (Elektra-EEG)

For her fifth album, Chapman worked with David Kershenbaum, the producer of her stunning 1988 debut. Together they incorporate subtle technical effects and flavorings from electric sitars and uilleann pipes into Chapman's neo-folk sound. With songs that are both introspective and political, Chapman's mellow, yet intense and expressive voice delivers stinging barbs that strike close to our collective national heart. In a particularly biting lyrical moment in the song "Nothing Yet," she ponders the African-American experience and weaves biting phrases such as "From 40 acres to a 40 ounce" into her sinewy guitar lines.

For Fans Of: Joan Armatrading, Dan Bern, Sheryl Crow
Recommended Tracks: "Telling Stories," "Less Than Strangers," "Paper And Ink"
Contact: Mike DePippa; Tyson Haller
Phone: 212.275.2860 **Fax:** 212.974.9314
Email: mike.depippa@elektra.com; tyson.haller@elektra.com
Release and Add Date: February 15; at radio now

MOE.

L (Fatboy)

With a live show that regularly includes vastly extended instrumental segments full of rolling bass and drum solos, moe. fits the tag "jam band" like few other groups. Produces by jam-king John Siket, this live double disc captures the band's energy at shows from L.A. to D.C. and everywhere in-between.

For Fans Of: Phish, Strangefolk, String Cheese Incident
Recommended Tracks: "Spine Of A Dog," "Akimbo," "Captain America"
Contact: Jim (Coppertop)
Phone: 607.275.8217 **Fax:** 607.275.8215
Email: jim@coppertop.org
Release and Add Date: February 21; at radio now
Marketing Data: Always on tour.

CHRISTINE LAVIN

Getting In Touch With My Inner Bitch
 (Christinelavin.com)

Christine Lavin is one of those rare folkies who can deliver social commentary without taking herself too seriously. In fact, she's often hilarious. For her twelfth solo album (and third on her own independent label), Lavin recorded live-to-tape, with only her voice, guitar, and a sampler (for harmonies) to communicate *Getting In Touch...*'s eight new songs, four favorites, and numerous witty quips.

For Fans Of: Katie Campbell, Patty Larkin, Dar Williams
Recommended Tracks: "Single Voice," "You Look Pretty Good For Your Age," "Plateau"
Contact: Sylvia Lavin
Phone: 716.266.0260 **Fax:** 716.266.3384
Email: sylvial@eznet.net
Release & Add Date: February 14; at radio now
Marketing Data: Currently on tour.

Send all press releases and music for review to:
 David M. Avery, 147 Powderhouse Blvd. #2, Somerville, MA 02144
 phone: 617.666.6465 / fax: 617.666.6466 / email: DMAvery@aol.com

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TRIPLE A

Contributing reporters this week: 38 • See page 43 for a complete list of Triple A airplay reports.
 Column by D.M. Avery

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	3	1	4	SHELBY LYNNE I Am Shelby Lynne	Island-IDJMG
2	1	1	4	MORPHINE The Night	DreamWorks
3	6	3	5	TERRY CALLIER Lifetime	Blue Thumb-Verve
4	2	1	6	WARREN ZEVON Life'll Kill Ya	Artemis
5	7	5	3	VAN MORRISON/LONNIE DONEGAN/CHRIS BARBER The Skiffle Sessions...	Pointblank-Virgin
6	10	6	2	TRACY CHAPMAN Telling Stories	Elektra-EEG
7	5	5	5	COCO MONTOYA Suspicion	Alligator
8	12	1	16	ANI DIFRANCO To The Teeth	Righteous Babe
9	4	3	6	STEVE FORBERT Evergreen Boy	Koch
10	14	10	2	DR. JOHN Duke Elegant	Blue Note
11	8	8	3	RICHARD SHINDELL Somewhere Near Paterson	Signature Sounds
12	9	4	10	SOUNDTRACK Magnolia	Reprise
13	20	3	12	JOE STRUMMER AND THE MESCALEROS Rock Art And The X-Ray Style	Hellcat-Epiphany
14	35	1	13	BECK Midnite Vultures	Geffen-Interscope
15	11	3	15	FIONA APPLE When The Pawn...	Clean Slate-Epic
16	27	1	25	BEN HARPER AND THE INNOCENT CRIMINALS Burn To Shine	Virgin
17	17	17	2	STEELY DAN Two Against Nature	MCA
18	26	18	3	SLAID CLEAVES Broke Down	Philo-Rounder
19	13	7	7	VARIOUS ARTISTS Organ-ized: An All-Star Tribute To The Hammond B3	High Street-Windham Hill
20	29	20	2	THE CURE Bloodflowers	Fiction/Elektra-EEG
21	21	1	18	ZAP MAMA A Ma Zone	Luaka Bop
22	24	19	4	BLUE MAN GROUP Audio	Virgin
23	R	22	2	ROBBIE MCINTOSH BAND Emotional Bends	Compass
▶▶▶ #1 DEBUT ◀◀◀					
24	—	23	1	SUPREME BEINGS OF LEISURE Supreme Beings Of Leisure	Palm Pictures
25	34	6	4	CHUCK PROPHET The Hurting Business	Hightone
26	19	19	2	STRING CHEESE INCIDENT Carnival '99	SCI Fidelity
▶▶▶ #2 DEBUT ◀◀◀					
27	—	27	1	MICHAEL PENN Lucky One (EP)	Epic
28	R	26	2	OVER THE RHINE Good Dog Bad Dog	Back Porch
29	36	29	4	ROBBIE FULKS The Very Best Of Robbie Fulks	Bloodshot
30	R	8	14	COUNTING CROWS This Desert Life	DGC-Interscope
31	33	31	2	THE THE "Shrunken Man" (CD5)	Nothing-Interscope
32	31	7	21	STING Brand New Day	A&M-Interscope
33	—	33	1	ARLING & CAMERON Presents Music For Imaginary Films	Emperor Norton
34	40	10	12	MATTHEW SWEET In Reverse	Volcano
35	18	18	4	RUSSELL MILLS/UNDARK Pearl + Umbra	Instinct
36	39	36	2	SEELY Winter Birds	Koch
37	32	32	3	D'ANGELO Voodoo	Cheeba Sound-Virgin
38	38	7	10	SHIVAREE I Oughtta Give You A Shot In The Head	Capitol
39	R	38	3	VIOLENT FEMMES Freak Magnet	Beyond
40	—	40	1	BLACK 47 Trouble In The Land	Shanachie

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial Triple A radio stations.

ADDS	1	2	3	4	5
	GOV'T MULE Life Before Insanity	JUNGLE BROTHERS V.I.P.	NEKO CASE & HER BOYFRIENDS Furnace Room Lullaby	VARIOUS ARTISTS Brassic Beats USA	BILLY MAHONIE The Big Dig
	Capricorn	Gee Street-V2	Bloodshot	Skint (UK)	Too Pure-Beggars Banquet

NEWS

The story of **Johnny Cash** will soon hit the big screen. The Man In Black's bio-pic will be directed by James Mangold, who scored hits with *Cop Land* and *Girl, Interrupted*. Mangold will team up with Gill Dennis on the screenplay for *Cash*, which will be produced by James Keach and Cathy Konrad and released by Columbia Pictures...**Patti Smith**, who's already the subject of several fan Web sites, is finally launching a site of her own. Launched on February 16, the site (www.gungho2000.com), features, among other things, poetry, Smith's wisdom, and several photos documenting the trail of Vietnam war leader Ho Chi Minh. *Gung Ho* is also the name of Smith's ninth album, which her longtime label Arista will release on March 21. On the same day, Smith and her band will also perform on *Late Night With David Letterman*. A national tour will begin sometime in late April...**Paul McCartney** is currently recording a new album in his U.K. home studio. Capitol will release the yet-to-be-named album in the U.S. during the last quarter of 2000. The effort is the follow-up to last year's *Run Devil Run*, which reached #27 on the Billboard Top 200. McCartney is also reportedly compiling a Wings video retrospective...Rykodisc has signed Massachusetts-based singer-songwriter (Continued on page 67)

BEAT BOX

Contributing reporters this week: 140 • See page 59 for a complete list of Beat Box airplay reports.
Section coordinated and column by Ron Hart

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	5	CANIBUS "2000 B.C. (Before Canibus)"	Universal
2	2	2	4	COMMON "The Sixth Sense"	MCA
3	4	3	3	AGALLAH "The Crookie Monster"	Game-Landspeed
4	5	4	4	OUTSIDAZ "The Rah Rah"	Ruff Nation-Atomic Pop
5	17	5	4	FATLIP "Goldmine"/"What's Up Fatlip?"	Delicious Vinyl
6	6	2	7	DR. DRE FEAT. EMINEM "Forgot About Dre"	Interscope
7	15	7	4	D'ANGELO "Untitled (How Does It Feel?)"	Cheebea Sound-Virgin
8	14	5	12	DMX "What's My Name"	Def Jam-IDJMG
9	3	1	12	JAY-Z FEAT. BEANIE SIGEL & AMIL "Do It Again (Put Ya Hands Up)"	Roc-A-Fella/Def Jam-IDJMG
10	18	10	2	THE LOX "Ryde Or Die Bitch"	Ruff Ryders-Interscope
11	11	2	13	Q-TIP "Breathe And Stop"	Arista
12	25	10	2	PHAROAAH MONCH "Livin' It Up"	Priority
13	8	8	3	GHOSTFACE KILLAH "Buck 50"	Razor Sharp-Epic
14	12	1	20	MOS DEF "Ms. Fat Booty"	Rawkus
15	23	15	3	KURUPT "Callin' Out Names"	Antra-Artemis
16	27	16	2	JAY-Z "Anything"	Roc-A-Fella/Def Jam-IDJMG
17	7	7	5	DILATED PEOPLES "The Platform"	ABB-Capitol
18	23	18	4	INSIGHT "True To The Game"	Brick-Landspeed
▶▶▶ #1 DEBUT ◀◀◀					
19	—	19	1	DEAD PREZ "Hip-Hop"	Loud/Columbia-CRG
20	10	9	7	TASH "Night Fall"	Loud/Columbia-CRG
21	26	9	7	EASTSIDAZ FEAT. SNOOP DOGG "G'd Up"	TVT
▶▶▶ #2 DEBUT ◀◀◀					
22	—	22	1	GHOSTFACE KILLAH "One"	Razor Sharp-Epic
23	21	21	3	BLACK ROB "Whoa"	Bad Boy-Arista
24	34	2	18	RAKIM "When I Be On The Mic"	Universal
25	38	25	2	ENCORE "Sporadic"	75Ark
26	30	25	4	TRICK DADDY "Boy"	Slip-N-Slide-Atlantic
27	36	18	5	HANDSDME BOY MODELING SCHOOL "Once Again (Here To Kick One For You)"	Tommy Boy
28	—	28	1	AFU-RA FEAT. COCOA BROVAZ "D & D Soundclash"	Gee Street-V2
29	—	29	1	SOLE "Bottle Of Humans"	Anticon
30	R	30	2	THE GROUCH "Simple Man"	Caravan
31	R	25	8	NOTORIOUS B.I.G. FEAT. PUFF DADDY & LIL' KIM "Notorious"	Bad Boy-Arista
32	28	1	15	COMMON "Dooit"	MCA
33	R	5	15	D.I.T.C. "Thick"	Tommy Boy
34	—	34	1	GODDIE MOB "Chain Swang"	LaFace-Arista
35	16	4	3	DWELLAS "Launch A Rocket"	Simulated-Loud
36	—	36	1	VARIDUS ARTISTS Return Of The DJ Vol. 3 (LP)	Bomb Hip-Hop
37	—	37	1	PEOPLE UNDER THE STAIRS "Youth Explosion"	Om
38	—	38	1	MADD RAPPER FEAT. BUSTA RHYMES "Bongo Breaks"	Crazy Ca/Columbia-CRG
39	R	33	2	COCOA BROVAZ "Super Brooklyn"	Duck Down
40	—	40	1	SPOOKS "Things I've Seen"	Antra-Artemis

Chart information is based on combined airplay reports of hip-hop and urban releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS			
1	JUNGLE BROTHERS "V.I.P."	Gee Street-V2	
2	JAY-Z "Anything"	Roc-A-Fella/Def Jam-IDJMG	
3	GHOSTFACE KILLAH "One"	Razor Sharp-Epic	
4	SPOOKS "Things I've Seen"	Antra-Artemis	
5	CYPRESS HILL FEAT. EMINEM & NOREAGA "(Rap)Superstar"	Columbia-CRG	

NEWS

Dirty South rap sensation **Trick Daddy** and his manager Alexis Thomas were arrested for disorderly conduct at the North Miami Beach nightclub The Bermuda Bar And Grill on the evening of February 12. The incident occurred after nightclub bouncers caught Trick fighting with a lady friend inside and made an attempt to remove him from the facilities, but the rapper resisted. When local police arrived on the scene, Thomas allegedly shoved one of the officers, put him in a chokehold and punched him in the face. During the scuffle, another officer pulled Thomas off the fallen cop and handcuffed him. Thomas was maced and beaten. Trick's attorney Steven M. Rosen told MTV News that the incident was an unfortunate over-reaction on the part of both the bouncers and the police. Thomas suffered a head injury during the melee and was treated on site, but was then taken to Dade County Jail along with Trick Daddy. Thomas's arraignment date has been scheduled for March 3. Trick's date has yet to be determined. The rapper's latest album, *Book Of Thugs: Chapter AK Verse 47*, is currently in stores and at radio now...Ghostwriter extraordinaire **Sauce Money** will now be releasing his debut album *Middle Finger U* (Continued on page 67)

MUST HEAR



CHOCLAIRE Ice Cold (Priority)

In the *South Park* movie, Kyle's mom blames Canada for a lot of things, but no one can accuse the Great White North of having a wack-ass hip-hop scene. The country's latest beat box export is Choclaire, whose Priority debut is good enough to place him in the running as one of Canada's brightest musical hopes. Over an amazing display of minimalist, yet accessible beat science provided by such luminaries as Saukrates and Kardinal Offishal, the Toronto supa emcee flexes mackadelic toasting skills and a fluid delivery on tracks like "Let's Ride" and the banger "S.O.T." Other guests on *Ice Cold* include Guru, Memphis Bleek, July Black and the Rascalz.

For Fans Of: Saukrates, Big L, Kardinal Offishal, Solitair
Recommended Tracks: "Let's Ride," "Bare Witness," "S.O.T." (with Kardinal Offishal and Solitair), "Flagrant"
Contact: Pete Shepis
Phone: 323.461.0714 **Fax:** 323.993.3211
Email: pete.shepis@priorityrec.com
Release Date: March 14; at radio now

NON PHIXION

The Past, The Present And The Future Is Now (Uncle Howie-Matador)

If you haven't already checked out this awesome, promo-only mix tape serviced to whet DJ appetites for Non Phixion's highly anticipated debut, you've been caught sleeping. The essential collection from Canarsie, Brooklyn's favorite hip-hop sons gathers just about every white label single, B-side, radio spot and freestyle Non Phixion has ever dished out since the troop's emergence from the NYC underground. Look out for the new album, *The Future Is Now*, in late summer of 2000.

For Fans Of: 3rd Bass, Juggaknots, Arsonists, High & Mighty
Recommended Tracks: "14 Years Of Rap (feat. Jise One And Q-Unique Of Arsonists)," "5 Boros," "I Shot Reagan," "Thug Tunin'," "89.9 Freestyle"
Contact: Donovan Finn
Phone: 212.995.5882 **Fax:** 212.995.5883
Email: donovan@matadorrecords.com
Add Date: At radio now

AFU-RA FEAT. COCOA BROVAZ "D&D Soundclash" (12") (Gee Street-V2)

The release of *Body Of Life*, the debut album from Afu-Ra (Jeru The Damaja's sergeant-at-arms), has been pushed back to June 2000, but this blazin' follow-up single to "Defeat" has enough legs to hold off fans until then. "D&D Soundclash" is a reggae-twined big-up to the creative spirit of D&D Studios. It was produced by Black Moon and Beatminerz deck assassin Evil D, and features some illustrious guest darts-throwing by Cocoa Brovaz.

For Fans Of: Jeru The Damaja, Cocoa Brovaz, Black Moon, Gang Starr
Contact: Lawrence Lui
Phone: 212.320.8513 **Fax:** 212.320.8600
Email: lawrence.lui@v2music.com
Add Date: At radio now



KURAPT



spots



Sheila
Black



Coming this Spring...

CRUSH



Music from the Motion Picture
ONCE IN THE LIFE
A STORY BY LUIS LUIZ BRUNO

For more information contact

Jeff Myatt

jmyatt@antramusic.com 215-732-1300



PHILADELPHIA'S NEW MUSIC DYNASTY

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World Radio History

NEW WORLD

Contributing reporters this week: 114 • See page 58 for a complete list of Jazz airplay reports.
Column by James Lien • Section coordinated by Tad Hendrickson

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	5	VIRGÍNIA RODRIGUES Nós	Hannibal-Rykodisc
2	3	2	5	SUBA São Paulo Confessions	Six Degrees
3	2	1	13	VARIOUS ARTISTS New World Party	Putumayo
4	7	4	5	FEMI KUTI Shoki Shoki	MCA
5	12	5	2	MAMADOU DIABATE Tunga	Alula
6	4	1	21	ZAP MAMA A Ma Zone	Luaka Bop
7	5	4	7	TOURÉ-TOURÉ Laddé	Tinder
8	8	3	15	JUAN DE MARCOS' AFRO CUBAN ALL STARS Distinto, Diferente	World Circuit-Nonesuch
9	9	9	4	EKOVA Heaven's Dust	Six Degrees
10	15	10	3	SOUNDTRACK Orfeu	Nonesuch
11	13	3	18	VARIOUS ARTISTS Cape Verde	Putumayo
12	11	9	4	SHEILA CHANDRA Quiet	Narada
▶▶▶ #1 DEBUT ◀◀◀					
13	—	13	1	ALESSANDRA BELLONI Tarantata: Dance Of The Ancient Spider	Sounds True
14	6	5	13	BOB MARLEY Chant Down Babylon	Tuff Gong/Island-IDJMG
▶▶▶ UP 9 POSITIONS ◀◀◀					
15	24	15	3	VARIOUS ARTISTS Zydeco	Putumayo
16	16	16	3	MAD SHEER KHAN 1001 Nights	Detour-WB
17	17	6	6	VARIOUS ARTISTS Rare Reggae Grooves From Studio One	Heartbeat-Rounder
18	—	18	1	HOVEN DROVEN More Happy Moments...	Northside
19	19	14	4	DJANBUTU THIOSSANE Ass, Mass & Pap	Intuition
20	10	2	15	P18 Urban Cuban	Higher Octave
21	20	20	2	EVERTON BLENDER Live At The White River Reggae Bash	Heartbeat
22	23	1	17	CESARIA EVORA Cafe Atlantico	RCA Victor
23	—	23	1	ZUCO 103 Outro Lado	Six Degrees
24	14	2	15	COMPAY SEGUNDO Calle Salud	World Circuit-Nonesuch
25	21	21	2	VARIOUS ARTISTS Louisiana Gumbo	Putumayo

Chart information is based on combined airplay reports of world music releases from CMJ's panel of college, commercial and non-commercial radio stations.

NEWS

Legendary Indian sitarist **Ravi Shankar** was named Commander of the French Legion of Honor on February 9. The highest award that the French Government bestows upon civilians was presented to Shankar in a ceremony at the French Embassy in New Delhi, India. Shankar, who has played with George Harrison and other rock figures, still performs on a regular basis. And he's recently written an autobiography entitled *Raga Mala*, published by Welcome Rain. The stylish package is bound in Indian silk and also includes two CDs. EMI also has Shankar-related plans. The label will reissue the classics *Sounds Of Sitar* and *Ragas And Talas* in the near future...New school Indian/Persian musical group **Ghazal** has returned with its third album, *Moon Rise Over The Silk Road* (reviewed this week). The group is also hitting the road in the U.S., beginning on March 26 in San Francisco. The tour wraps up on April 30, and the band will spread 10 stops throughout both coasts and the Midwest...A new movie entitled *Agnes Brown* will feature a soundtrack put together by the ubiquitous **Paddy Moloney**. The movie, directed by Angelica Huston, who also plays a starring role, is based on *The Mammy*, a best-selling Irish novel by Brendan O'Carroll. The soundtrack, released by Decca, will feature Moloney compositions performed by the **Chieftains**, the Irish Film Orchestra and the Fleadh Cowboys. Derek Bell and Laura Smith each make an appearance, as well. Three Tom Jones classics are included as well...**Lord Kitchener**, one of Trinidad's most revered calypso songwriters, died February 11. He was 77. Kitchener wrote such popular songs as "Mama Dis Is Mas," "The Road," "My Pussin" and "Spree Simon."



Chieftains

UPCOMING RELEASES

New Releases on page 40

MARCH 7 VARIOUS ARTISTS Wedding And Love Songs: A Claddagh Collection (Claddagh) WALELA Unbearable Love (Triloka) ZHAO JIPING Electric Shadows: Chinese Film Music (Teldec) CHEIKH LO Bambay Gueej (Nonesuch) VARIOUS ARTISTS Planet Reggae 2000 (VP) **MARCH 14** ASTOR PIAZOLLA The Rough Dancer And The Cyclical Night (Nonesuch) OLORES KEANE There Was A Maid (Claddagh) LAMA GYURME & JEAN-PHILIPPE RYKIEL Rain Of Blessings (Real World) OUMOU SANGARE Ko Sira (reissue)(World Circuit-Nonesuch) BILL LASWELL Emerald Aether: Shapeshifting Reconstructions Of Irish Music (Shanachie) GREGORY ISAAC Lovers Rock Reggae (VP) VARIOUS ARTISTS Cuban Nights (Narada)

MUST HEAR



GHAZAL

Moon Rise Over The Silk Road (Shanachie)

Ghazal is comprised of Iranian-born Kayhan Kalhor, who plays the kamancheh, a bowed string instrument of his homeland, and his Indian partner Shujaat Khan, who contributes heady improvisations of his own on the sitar. On *Moon Rise Over The Silk Road*, their third album, the duo weaves musical ideas into something rapturous.

For Fans Of: Ravi Shankar, Nusrat Fateh Ali Khan, Rabih Abou-Khalil

Recommended Tracks: "Fire In My Heart," "Pari Mahal," "Besh'no As Nay (Listen To The Nay)"

Contact: Frank Ritchie

Phone: 212.334.0284 Fax: 212.334.5207

Email: fritchier@shanachie.com

Release Date: February 22

Marketing Data: Ghazal will be undertaking a fairly extensive U.S. tour in April and May.

RICARDO LEMVO & MAKINA LOKA

Sao Salvador (Putumayo)

When the sounds of the montuno and Cuban *son* are blended with African percussion and guitars, the music of Ricardo Lemvo & Makina Loka is the result. Lemvo's innovative personal style combines Latin sounds and rhythms with the deep African funk and vocal pyrotechnics of his Congolese heritage, making for party music that's virtually irresistible.

For Fans Of: Africando, Papa Wemba, Afro Cuban All Stars

Recommended Tracks: "La Rendez-vous," "Nganga Kisi," "Sao Salvador"

Contact: Jennifer Daunt

Phone: 510.526.8221 ext. 104 Fax: 510.526.8276

Email: jennifer@putumayo.com

Release Date: February 22

DAMIAN DRAGHICI

Românian Gypsy Panflute Virtuoso (Lyricord)

With a background that includes everything from busking on the streets of Greece to collaborating with the likes of Bela Fleck's band, Damian Draghici, master of the wooden panflute, blends his instrument with an array of multicultural sounds. This debut album includes Turkish ouds, udu drums, and even an Indian drone instrument called the tanpura.

For Fans Of: Rabih Abou-Khalil, Ornette Coleman, Master Musicians Of Jajouka

Recommended Tracks: "Gypsy Flavor," "Beyond The Black Sea," "Unreachable Horizons"

Contact: Dmitri Vietze (Rock Paper Scissors)

Phone: 503.280.1147 Fax: 801.729.4911

Email: dmitri@teleport.com

Release Date: February 15

Send all music for review to:

James Lien, P.O. Box 15336, New Orleans, LA 70115

email: morgus@acadiacom.net / phone: 504.899.2502

Send all press releases and news to:

Tad Hendrickson, email: tadh@cmj.com / fax: 516.466.7159

MUST HEAR



MARC CARY Trillium (Jazzateria)

Marc Cary is a nimble-fingered young pianist best known for his contemporary stylings, but listening to this album is like opening a time capsule from a bygone era. On *Trillium*, Cary delivers an acoustic piano workout full of energy and lyricism. Bassist Tarus Mateen and drummer Nasheet Waits — one of the hippest jazz rhythm sections in the business — work nimbly to keep Cary on his toes, making *Trillium* a document of a trio committed to giving its all to each spontaneous moment.

For Fans Of: Ramsey Lewis, James Hurt, Ahmad Jamal
Recommended Tracks: "Minor League," "Blues For Haseeb," "King Tut's Strut"
Contact: Mark Rini (Groov Marketing)
Phone: 800.544.7668 **Fax:** 818.883.3320
Email: groov@pacificnet.net
Release Date: February 18

DEE DEE BRIDGEWATER Live At Yoshi's (Verve)

There are very few contemporary female singers in the same league as Dee Dee Bridgewater. A master of expression, nuance and freedom in the vocal idiom, Bridgewater is the closest thing that we have to an Ella Fitzgerald. Bridgewater, who uses her voice like a jazz instrument (both in the traditional "scat" manner and also in the subtle way she wraps her voice around a melody) never hesitates at taking a song over the top. This recording captures her in her element, live onstage at the famed Oakland venue Yoshi's.

For Fans Of: Ella Fitzgerald, Carmen McRae, Cassandra Wilson
Recommended Tracks: "Love For Sale," "Cherokee," "Undecided"
Contact: Chrissy Zagami
Phone: 212.424.1142 **Fax:** 212.424.1007
Email: chrissy.zagami@umusic.com
Release Date: February 15

ELIANE ELIAS Everything I Love (Blue Note)

With a background in classical, jazz and Brazilian music, pianist/composer/vocalist Eliane Elias has enjoyed a diverse career. *Everything I Love* is a blend of the mainstream, the high-quality artistry that is straight-ahead jazz playing (and occasionally singing) and the spirited, romantic quality that is her hallmark.

For Fans Of: McCoy Tyner, Cole Porter, Astrud Gilberto
Recommended Tracks: "Bowing To Bud," "Nostalgia In Times Square," "The Beat Of My Heart"
Contact: Mark Rini (Groov Marketing)
Phone: 800.544.7668 **Fax:** 818.883.3320
Email: groov@pacificnet.net
Release Date: February 15

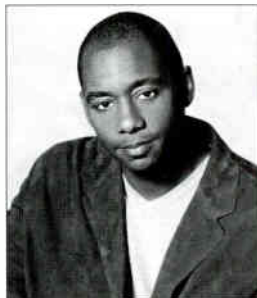
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 email: tadh@cmj.com / fax: 516.466.7159

AVAILABLE ON CMJ Online WWW.CMJ.COM	JAZZ
Contributing reporters this week: 121 • See page 57 for a complete list of Jazz airplay reports. Column by James Lien • Section coordinated by Tad Hendrickson	

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	3	1	6	NICHOLAS PAYTON Nick@Night	Verve
2	1	1	4	SEX MOB Solid Sender	Knitting Factory
3	8	3	3	KENNY BARRON Spirit Song	Verve
4	2	1	5	KURT ELLING Live In Chicago	Blue Note
5	6	4	3	THIRTEEN WAYS Focus	Palmetto
6	13	3	4	HARRIS/MORAN/OSBY/SHIM New Directions	Blue Note
7	10	7	3	BARBARA DENNERLEIN Outthipped	Verve
8	4	4	6	VARIOUS ARTISTS Organ-Ized: An All-Star Tribute To The Hammond B3	High Street-Windham Hill
9	9	9	2	DR. JOHN Duke Elegant	Blue Note
▶▶▶ UP 12 POSITIONS ◀◀◀					
10	22	10	3	JACKIE MCLEAN Nature Boy	Blue Note
11	17	11	14	KEITH JARRETT The Melody At Night, With You	ECM-Universal
12	12	12	2	CHARLES GAYLE QUARTET Ancient Of Days	Knitting Factory
13	11	8	7	ELLERY ESKELIN Five Other Pieces (+2)	Hatology
▶▶▶ #1 DEBUT ◀◀◀					
14	—	14	1	BRAO MEHLOAU Deregulating Jazz	Warner Bros.
15	18	1	13	PATRICIA BARBER Companion	Premonition-Blue Note
16	16	2	19	MEDESKI MARTIN AND WOOD Last Chance To Dance Trance (Perhaps)	Gramavision-Rykodisc
17	5	4	7	SUSIE IBARRA TRIO Radiance	Hopscotch
18	—	18	1	8 BOLO SOULS Last Option	Thrill Jockey
19	—	19	1	SOUNTRACK Sweet And Lowdown	Sony Classical
20	—	20	1	JOE MORRIS W/OKV TRIO Deep Telling	Okkadisk
21	7	1	12	GENE HARRIS Alley Cats	Concord
22	R	2	16	VARIOUS ARTISTS The Other Side Of Ellington	Palmetto
23	R	20	3	VARIOUS ARTISTS Latino Blue	Blue Note
24	—	24	1	MISHA MENGELBERG Two Days In Chicago	Hatology
25	—	25	1	JON RASKIN The Bass & The Birdpond	New World

Chart information is based on combined airplay reports of jazz releases from CMJ's panel of college, commercial and non-commercial radio stations.

NEWS



Marsalis

Congratulations are in order for the crew of *JazzSet With Branford Marsalis*. The nationally syndicated show won top honors from the New York City area's Achievement In Radio (AIR) organization for the Best Syndicated Program Originating From New York. This is the second year in a row that the show has won the award; it beat out several other nominees, including *Dick Clark's Countdown To 2000*. *JazzSet* is a weekly program, hosted by saxophonist Marsalis, that features live performances from clubs and festivals... In other New York saxophonist news, **Tim Berne** has recently finished up a weekend-long stand at the Knitting Factory's Old Office. Berne played with his semi-regular group Big Satan, which features drummer Tom Rainey and guitarist Marc Ducret. The trio will spend most of March on tour in Europe... Warner Bros. will release tenor saxophonist **Joshua Redman's** next album, *Beyond*, on April 4. Word is that the album will be more introspective than previous albums. "All the songs are musical explorations of a search for meaning," Redman told *Downbeat's* Jason Koransky. "I hesitate to say the word because it often gets used in a trite way in pop culture, but this is a spiritual record for me. It reflects those deeper questions I've been thinking about the last few years." The album will also feature the talents of drummer Gregory Hutchinson, pianist Aaron Goldberg, bassist Reuben Rogers and a guest spot from tenor sax man Mark Turner on "Leap Of Faith"... Organist **Jimmy McGriff** recently completed work on *McGriff's House Party*, a record due out on Milestone in early spring. The album features (Continued on page 67)

UPCOMING RELEASES

New Releases on page 40

MARCH 7 AL JARREAU Tomorrow Today (GRP) BILL FRISELL Ghost Town (Nonesuch) DUKE ELLINGTON The Duke: The Essential Recordings (1927-1962) (Legacy) O.O. JACKSON Anthem (RCA Victor) LEE KONITZ Sound Surprise (RCA Victor) STEVE LACY/ROSWELL RUDD Monk's Dream (Verve) WORLO SAXOPHONE QUARTET Requiem For Julius (Justin Time) OLIVER LAKE STEEL QUARTET Kinda Up (Justin Time) **MARCH 14** HAPPY APPLE Body Popping, Moon Walking, Top Rocking (No Alternative) LOUIS HAYES Breath Of Life (32 Jazz) WOODY SHAW Givin' Away The Store 2 (32 Jazz) PAT MARTINO Givin' Away The Store 3 (32 Jazz) JOHN SCOFIELD Bump (Verve) BILL BARRON Modern Windows Suite (Savoy) MARIAN MCPARTLAND On 52nd Street (Savoy) MILT JACKSON The Best Of Volume 2 (Savoy) VARIOUS ARTISTS Origins Of Hard Bop (Savoy) YUSEF LATEEF Last Savoy Sessions (Savoy) LIQUID SOUL Here's The Deal (Shanachie) RONNY JORDAN A Brighter Day (Blue Note) VARIOUS ARTISTS This Is Smooth Jazz (Instinct)

LOUD ROCK

Contributing reporters this week: 270 • See page 55 for a complete list of Loud Rock airplay reports.
Section coordinated and column by Amy Sciarretto

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	6	SNAPCASE Designs For Automotion	Victory
2	2	1	7	KITTIE Spit	Ng-Artemis
3	3	3	6	DEADLIGHTS The Deadlights	QED/Elektra-EEG
▶▶▶ UP 21 POSITIONS ◀◀◀					
4	25	4	2	LOCK UP Pleasures Pave Sewers	Nuclear Blast America
5	5	4	6	COALESCE 0:12 Revolution In Just Listening	Relapse
6	6	6	5	FU MANCHU King Of The Road	Mammoth
7	4	3	7	INDECISION Release The Cure	MIA
8	8	5	6	SATYRICON Rebel Extravaganza	Nuclear Blast America
9	9	9	3	HATE ETERNAL Conquering The Throne	Wicked World-Earache
10	11	10	17	BOTCH We Are The Romans	Hydrahead
11	7	7	5	CHIMAIRA This Present Darkness	East Coast Empire
12	10	6	6	AGORAPHOBIC NOSEBLEED/CONVERGE The Poacher Diaries	Relapse
▶▶▶ UP 17 POSITIONS ◀◀◀					
13	30	13	2	DEMONS & WIZARDS Demons & Wizards	Steamhammer
14	14	14	3	SOILWORK The Chainheart Machine	Century Media
15	12	5	6	ANNIHILATOR Criteria For A Black Widow	CMC International
16	20	16	3	MDFMK MDFMK	Republic-Universal
17	21	17	3	DISTURBED Coming Down With The Sickness (Sampler)	Giant-Reprise
18	16	16	4	PRIMER 55 Introduction To Mayhem	Fat Static/Island-IDJMG
19	19	2	14	S.O.D. Bigger Than The Devil	Nuclear Blast America
20	18	1	37	SLIPKNOT Slipknot/Exclusive Metal Radio Sampler	Roadrunner
21	17	17	4	SOUNDTRACK Scream 3: The Album	Wind-Up
22	13	9	6	GARDENIAN Soulburner	Nuclear Blast America
23	40	23	2	FULL DEVIL JACKET Full Devil Jacket	The Enclave/Mercury-IDJMG
24	24	1	24	CANNIBAL CORPSE Bloodthirst	Metal Blade
25	23	23	5	VARIOUS ARTISTS Heavy Metal 2000	Restless
26	15	1	20	DILLINGER ESCAPE PLAN Calculating Infinity	Relapse
27	33	17	4	EYEHATEGOD Southern Discomfort	Century Media
28	—	28	1	BLOOD HAS BEEN SHED I Dwell On Thoughts Of You	Ferret
29	22	16	4	CRO-MAGS Revenge	Cro-Mag
30	—	30	1	BLINDSIDE A Thought Crushed My Mind	Solid State
31	R	22	3	LORD BELIAL Unholy Crusade	Metal Blade
32	32	15	6	ROLLINS BAND "Illumination" (CD5)	DreamWorks
33	R	33	2	CANVAS Canvas	Prosthetic-Metal Blade
34	—	34	1	DISMEMBER Hate Campaign	Nuclear Blast America
35	29	3	14	KORN Issues	Epic
36	—	36	1	SENTENCED Crimson	Century Media
37	—	37	1	TRUNKMUSCLE Prayer Of The Desolate	Sarcastic Clam
38	—	38	1	CORPORATION 187 Subliminal Fear	Wicked World-Earache
39	31	19	5	VARIOUS ARTISTS Holy Dio	Century Media
40	—	40	1	UNBAND Retarder	TVT

Chart information is based on combined airplay reports of hard rock and metal releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS	1	2	3	4	5
	CRDWBAR Equilibrium	ARMORED SAINT Revelation	DISMEMBER Hate Campaign	PROJECT 86 Drawing Black Lines 3 Song Sampler	MAHARAHJ Chapter One: The Descent

NEWS I love my job. Know why? Because I get exclusive sneak peeks of records that haven't even come out yet. Who out there is salivating for some new **Ultraspank** material? Well, I recently heard six brand "ultraspankin'" new tunes. Nyah nyah nyah nyah! The groove-heavy songs are influenced by Tool. The edgy tracks I listened to are titled "Push," "Feed," "Stuck," "Click," "Thanks," and "Crack" and they're from the L.A. quartet's forthcoming album, which is tentatively titled *Progress*. Singer **Pete** and guitarist **Neil** were on hand at the impromptu, intimate listening party held at the McGathy Promotions office, banging their heads and playing air drums and air guitar while showcasing the infectious songs. You can tell they're proud of their work, and rightfully so. You guys won't be disappointed when you finally hear them...Roaring congrats and infinite metal love to Relapse Record's pointy-bearded Prime Minister of tours and all things sinister, Mr. **Chip McCabe**. The metal population has increased by one, as the macabre one is the proud papa of a daughter named Callah. Chipster has been quoted in the past as saying, "I don't care what my kid is, but it's gonna like Black Sabbath." We've got a suggestion for Chip on *(Continued on page 37)*

MUST HEAR



ARMORED SAINT Revelation (Metal Blade)

At first, Armored Saint's *Revelation* sounds a helluva lot like Anthrax. But that's simply because of the distinct and able pipes of prodigal son John Bush, who defected from 'Saint in the early '90s to front 'Thrax, eventually becoming one of that band's sonic hallmarks. Bush recently took a break from Anthrax to join guitarist Joey Vera and company in creating Armored Saint's first studio work in nine years. The resulting *Revelation* is a mid-tempo album that crosses generations with pizzazz, mixing '70s rock with '80s thrash. Thanks to strong songwriting and a twin guitar assault, it's also ripe with rowdy jams and cocky solos, with an extra dash of spice from Latin rhythms and the all-Spanish lyrics of "No Me Digas."

For Fans Of: Anthrax, Megadeth, Metallica
Recommended Tracks: "Pay Dirt," "After Me, The Flood," "Control Issues"
Contact: Kevin "Chainsaw" Rose
Phone: 212.477.6211 **Fax:** 212.477.5132
Email: ragnarok@brainlink.com
Release Date: March 7; at radio now

MAHARAHJ

Chapter One: The Descent (Now Or Never)

To quote the lyrics of the dearly-departed Overcast, Maharahj's astounding *Chapter One: The Descent* is "more metal than your ma's kettle." Bitter Canadian winters must have driven the members of Maharahj into a state of complete dementia, as these kids parlay their societal rage into critical, armor-plated, bestial deathcore. The shrill vocals on *Chapter One...* are completely discordant, and the riffs are heavily Slayer-influenced. You'll weep tears of blood.

For Fans Of: Slayer, Zeni Geva, Bloodlet, Neurosis, Eyehategod
Recommended Tracks: "Becoming The Hunt," "Alchemy & Binary"
Contact: The Syndicate
Phone: 888.666.2061 **Fax:** 201.864.3380
Email: hardrock@thesyn.com
Release Date: March 9; at radio now

SOILWORK

The Chainheart Machine (Century Media)

Soilwork's *The Chainheart Machine* is obviously influenced by its Swedish metal forefathers Carcass and At The Gates. Here, the band laces its death metal with lots of speed, melodies and totally gruff vocals. The album also boasts a complex gallery of riffs throughout, as opposed to the guitarists repetitively churning out progressions in tandem.

For Fans Of: Carcass, At The Gates, In Flames, Arch Enemy
Recommended Tracks: "Bulletbeast," "Possessing The Angels"
Contact: Andrew Sample
Phone: 310.574.7400 ext. 111 **Fax:** 310.574.7414
Email: andrew@centurymedia.com
Release Date: February 8; at radio now

RPM NEWS

(Continued from page 30)

release with a world tour in May (including stops in North America, Australia, New Zealand, Japan, Korea, South America and Europe) and plans to release an as-yet-untitled full-length album in June...**Prodigy** has finally started work on the follow-up to its 1997 multi-platinum LP *The Fat Of The Land*. The NME reports that four members of the band met up on New Year's Eve and made a pact to be back on the road by the end of summer with at least five new songs in their live set. Since that meeting, producer Liam Howlett and frontman Keith Flint have been working together in the studio. However, there is currently no word on when a new single or album will be released in the States.

LOUD ROCK NEWS

(Continued from page 36)

how to Sabbath-ify his daughter early: play *Master Of Reality* while changing the little darling's diapers! Mom, Pop and baby are doing well...**Life Of Agony's** breakup has had one positive effect: two excellent new hard rock bands who are blanketing the NYC area with gigs. **Stereo Mud** recently took the stage at Brownies, despite the snow. The band, a five-piece featuring ex-LOA guitar hero **Joey Z.** and former **Stuck Mojo** four stringer **Corey Lowery**, has a thick sound that calls to mind Sevendust's big grooves with the added pleasure of some pretty harmonizing. Stereo Mud's singer has this menacing, piercing on-stage stare that rivals the evil gaze of Emperor's Ishahn. Nevertheless, the outfit can put most rock bands to shame with its energy. **Among Thieves**, the new outlet for ex-LOA bassist **Alan Robert**, has played about eight gigs so far, but it sounds like it has been on tour forever. The band's performance at the Continental was bristling. "Pass Me By," "Rebound," "Wait You Out," and my favorite, "Unsaid," were some of the band's best numbers. The Thieves are more akin to LOA, with a little bit of Staind's moodiness and melody thrown in. **Further**,

a bunch of Long Island cuties, opened. These guys remind me of Quicksand and Glassjaw, and they inflict quite a bit of distortion on their guitars. Singer Aaron was jumping up and down so high, I thought he was gonna crash through the ceiling of the club. Also providing entertainment for the evening was **Point 4 Hope**, the deserving winner of WSOU's "battle of the bands" contest. The quartet is best described as Latino hardcore. They combine the rhythms of Puya, Madball and POD, and resemble a rawer version of Rage Against The Machine...MIA Records has signed Washington, DC's **Darkest Hour**, which features Mike Schleibaum, who once played guitar for traditional hardcore band Battery. The band's MIA debut *The Mark Of The Judas*, will be out in early summer.

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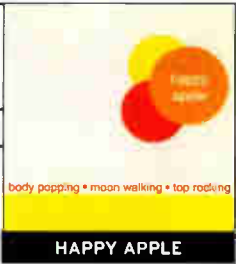
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UPCOMING RELEASES

Please email upcoming release info to: upcoming@cmj.com, or fax us at 516.466.7159



MARCH 6

A-SET Songs From The Red Room Tree
 EMPEROR PENGUIN Mysterious Pony My Pal God
 GAUGE 1 Tree
 ➔ *Defunct band whose members went on to form Euphone, Joan Of Arc, Heroic*
Doses and others
 MAGNIFIED Stand In Traffic TVT
 PAUL NEWMAN Machine Is Not Broken My Pal God

MARCH 7

45'S Get It Together Ng-Artemis
 ADAM WEST "Sizleen" (7") Glazed
 ANGIE APARO The American Arista
 BEATSTEAKS Launcehd Epitaph
 BELLE AND SEBASTIAN Lazy Line Painter Jane Box Set Matador
 ➔ *Collects the first three EPs*
 BILL FRISELL Ghost Town Nonesuch
 ➔ *First ever solo effort*
 BLACK ROB Life Story Bad Boy-Arista
 ➔ *Guest performances by Jennifer Lopez and Puff Daddy*
 BLACKS Just Like Home Bloodshot
 BROOKLYN BREAKBEATS Brooklyn Breakbeats Ubiquity
 BUSY SIGNALS Baby's First Beats Sugar Free
 CAM'RON S.D.E. Epic
 CEVIN FISHER Undergroudn 2000 Maxi-Razor & Tie
 CHEIKH LO Bambay Gueej Nonesuch
 CROWBAR Equilibrium Spitfire
 CUPCAKES Cupcakes DreamWorks
 DEANNA KIRK Live At Deanna's Blackbird-Atlantic
 DIARY OF DREAMS One Of 18 Angels Metropolis
 DIRTY THREE Whatever You Love, You Are Touch And Go
 DWARVES The Dwarves Come Clean Epitaph
 DJ DESIGN Gather Round Stones Throw
 DJ FOOD Aging Young Rebel Ninja Tune
 ETIENNE CHARRY 36 Erreurs Kindercore
 FIREBALLS OF FREEDOM Total Fuckin' Blowout Estrus
 FLASHPOINT On The Verge Atomic Pop
 FULL DEVIL JACKET Full Devil Jacket Mercury-IDJMG
 GIANT SAND Chore Of Enchantment Thrill Jockey
 ➔ *Guest appearances by Juliana Hatfield, Evan Dando, John Parish and others*
 GIMMICKS Gimmicks Estrus
 GORKY'S ZYGOTIC MYNCI Gorky 5 Beggars Banquet
 GREAT BIG SEA Turn Sire
 JAN ANDERSON The Secret Language Of Birds Fuel 2000
 JAPANCAKES Down The Elements Kindercore
 JOHN HARTFORD Live From Mountain Stage Blue Plate
 JON JARVIS TRIO Hear No Evil TVT
 JULIUS PAPP Go Deep With Julius Papp Maxi-Razor & Tie
 JUNGLE BROTHERS V.I.P. Gee Street-V2
 M2M Shades Of Purple Atlantic
 MARY BLACK Speaking With The Angel Curb
 MARY TIMONY Mountains Matador
 MEKONS Journey To The End Of The Night Quarterstick
 NERF HERDER How To Meet Girls Honest Don's
 NIACIN Deep Magna Carter
 NICKELBACK The State Roadrunner

HAPPY APPLE

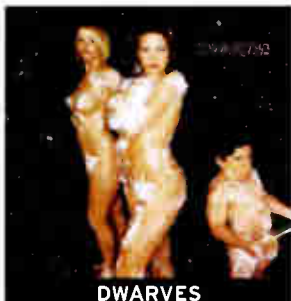
Body Popping, Moon Walking, Top Rocking
 March 14

NIGHT & DAY Night & Day Jive
 NITRO Hustlin' Pays Columbia-CRG
 NOOGIE Learn To Swim Trauma
 PAPAS FRITAS Buildings And Grounds Minty Fresh
 PUFFBALL "Leadfoot Ninja" (7") Glazed
 PURACANE Things We Should Leave Alone Ubiquity
 QUASIMOTO "Hittin' Hooks" (7") Stones Throw
 RUN O.M.C. Crown Royal Profile-Arista
 ➔ *Double-disc set of new and old material with many guests, including Beastie*
Boys, Kid Rock, Fred Durst, Slick Rick
 SHEEBA BLACK Check Your Style Antra-Artemis
 SONNY SIXKILLER This Is Your Heaven Vital Cog
 SPINANES Imp Years (EP) Merge
 STRANGEFOLK A Great Long White Mammoth
 SY SMITH Psykosoul Hollywood
 TREMBLING BLUE STARS Broken By Whispers Sub Pop
 THE CULT Ceremony (reissue) Beggars Banquet
 THE CULT Electric (reissue) Beggars Banquet
 THE CULT Love (reissue) Beggars Banquet
 THE CULT Sonic Temple (reissue) Beggars Banquet
 THE CULT The Cult (reissue) Beggars Banquet
 THE LAPSE Heavin' Ain't Happenin' Southern
 TOWN AND COUNTRY Decoration Day (EP) Thrill Jockey
 TRINA Da Baddest Bitch Slip 'N' Slide-Atlantic
 VANGELIS Reprise: 1990-1999 Atlantic
 VARIOUS ARTISTS Caipirissima Caipirinha
 ➔ *Collection of Brazilian DJs, includes music by Arto Lindsay, Amon Tobin, DJ Soul*
Slinger
 VARIOUS ARTISTS Planet Reggae 2000 VP
 VARIOUS ARTISTS Wedding And Love Songs: A Claddagh Collection Claddagh-Atlantic
 VIOLENT FEMMES Freak Magnet Beyond
 WALELA Unbearable Love Triloka
 ZHAO JIPING Electric Shadows: Chinese Film Music Teldec
 ZILO GROOVE I'm Back Multidimensions

MARCH 14

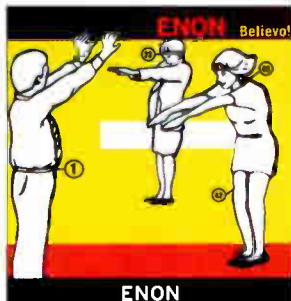
ASTOR PIAZZOLLA The Rough Dancer And The Cyclical Night Nonesuch
 AUSTIN WILLACY American Pi APG
 BILL BARRON Modern Windows Suite Savoy
 BILL LASWELL Emerald Aether: Shape Shifting Reconstructions Of Irish Music Shanachie
 BREAKDOWNS "This Gun Don't Care" (7") Kill Rock Stars
 CRACKER Garage D'Or Virgin
 DOLORES KEANE There Was A Maid Claddagh-Atlantic
 DONNIE MCCLURKIN 'Tis So Sweet Atlantic
 DOWNPOUR "Destroy It Yourself" (12") Drop Beat
 EELS Daisies Of The Galaxy DreamWorks
 ELMORE JAMES The Very Best Of Rhino
 ENON ENON: Believe! SeeThru Broadcasting
 ➔ *John Schmersal of Brainiac's new band, featuring members of Skeleton Key*
 GREGORY ISAACS Lovers Rock Reggae VP
 HAPPY APPLE Body Popping, Moon Walking, Top Rocking No Alternative
 I AM THE WORLD TRADE CENTER "Holland Tunnel" (12") Kindercore
 IAN MOORE And All The Colors Koch
 JACK OFF JILL Clear Hearts, Gray Flowers Risk
 JIMMY REED The Very Best Of Rhino
 JOHN ADAMS Plays Charles Ives Nonesuch
 JOSH ROUSE Home Slow River-Rykodisc
 LAMA GYURME & JEAN-PHILIPPE RYKIEL Rain Of Blessings Real World
 LOUIS ANDRIESEN Rosa Nonesuch
 LOIS MAFFEO & BRENOAN CANTY Union Themes Kill Rock Stars
 MAN SCOUTS OF AMERICA Crash Course (EP) R.A.F.R.
 MARIAN MCPARTLAND On 52nd Street Savoy
 MARK BRYAN 30 On the Rail Atlantic
 ➔ *Solo debut from Hootie & The Blowfish guitarist*

DWARVES
 The Dwarves Come Clean
 March 7



DWARVES

ENON
 ENON: Believe!
 March 14



ENON

UPCOMING RELEASES

Please email upcoming release info to: upcoming@cmj.com, or fax us at 516.466.7159



MILT JACKSON The Best Of Volume 2 Savoy
 MELISSA FERRICK Freedom W.A.R.
 OUMOU SANGARE Ko Sira (Reissue) Nonesuch
 PAULA ABDUL Best Of Paula Abdul Virgin
 PHANTOM SURFERS XXX Party Lookout!
 PHILIP GLASS Les Enfants Terribles Nonesuch
 POSIES Alive Before The Iceberg Badman
 ➔ Live album recorded in Barcelona
 ROBERT ARLEO Being With You Gemma
 SCARFACE Virgin
 STEVE REICH New York Counterpoint Nonesuch
 TIMEBLIND "Cataclysmajiggy" (12") Drop Beat
 VARIOUS ARTISTS Machine Soul: An Odyssey Into Electronic Dance Music Rhino
 ➔ Double disc set featuring Moby, Kraftwerk, Arika Bambaataa, Chemical Brothers, Paul Van Dyk
 VARIOUS ARTISTS Dementia 2000 Rhino
 ➔ Double disc collection marking the 30th anniversary of the Dr. Demento radio show
 VARIOUS ARTISTS Origins Of Hard Bop Savoy
 VARIOUS ARTISTS Take Me Home Badman
 ➔ A tribute to John Denver featuring Red House Painters, Low, Will Oldham, Tarnation, Innocence Mission and others
 VARIOUS ARTISTS This Is Smooth Jazz: Love Bossa Style Instinct
 VARIOUS ARTISTS Twilo Presents Virgin
 YUSEF LATEEF Last Savoy Sessions Savoy
 WAX POETIC Wax Poetic Atlantic

MARCH 15

ALI HANDAL Dirty Little Secret Dessert First

MARCH 17

BELLRAYS Smash The Hits (EP) Flapping Jet
 VARIOUS ARTISTS 2000: An Electronic Dance Odyssey Rhino
 ➔ Includes tracks by Throbbing Gristle, Kraftwerk, Depeche Mode, Chemical Brothers and more

MARCH 21

ADULT RODEO TeXXXas Shimmy-Disc
 AGAINST ALL AUTHORITY 24 Hour Roadside Assistance Hopeless
 BEACHWOOD SPARKS Beachwood Sparks Sub Pop
 BRAID Lucky To Be Alive Glue Factory
 ➔ Live recording from the band's last performance in August 1999
 BUZZCOCKS Spiral Scratch (reissue) Mute
 BUZZCOCKS Time's Up (reissue) Mute
 CAT POWER The Covers Record Matador
 CATS & JAMMERS After School Special Beluga
 CONSOLE Rocket In The Pocket Matador
 FLASHING LIGHTS Where The Change Is spinART
 L'IL KIM Queen Bee/Undeas-Atlantic
 MARAH Kids In Philly E2-Artemis
 NIGHTMARES ON WAX Just Keep On — Remix EP Matador
 PANACEA Architettura Volume 4: Brasilia Caipirinha
 PAPO VAZQUEZ At The Point Vol. 22 CuBop-Ubiqity
 PURACANE Things We Should Leave Alone Ubiqity
 QUAIMOTO "Come On Feet" (12") Stones Throw
 QUICKSPACE The Death Of Quickspace Matador
 RECOIL Liquid Mute
 ➔ New project from Alan Wilder, formerly of Depeche Mode

TAM!

Hello My Friends, Do You Read Me? March 21



TAM!

REVEREND HORTON HEAT Spend A Night In The Box March 21



REVEREND HORTON HEAT

REVEREND HORTON HEAT Spend A Night In The Box Time Bomb
 RHEA'S OBSESSION Between Earth And Sky Metropolis
 SEAN PAUL Stage One VP
 SIX BY SEVEN The Closer You Get Mantra-Beggars Banquet
 SNUFF Numb Nuts Fat Wreck Chords
 SOUNDTRACK Once In A Life Antra-Artemis
 SPOOKS "Things I've Seen" (CD5) Antra-Artemis
 SPRING HEEL JACK Treader Thirsty Ear
 TAM! Hello My Friends, Do You Read Me? Roadrunner
 TINSLEY ELLIS Kingpin Capricorn
 ULTRAVOX Extended Ultravox: The 12" Mixes Razor & Tie
 ULTRAVOX Vienna (reissue) Razor & Tie
 UP, BUSTLE & OUT "Hip Hop Barrio" (12") Ninja Tune
 VARIOUS ARTISTS Best Of Club Mix Cold Front
 VARIOUS ARTISTS Best Of Indie Rock K-tel
 VARIOUS ARTISTS Best Of Underground Hip Hop K-tel
 VARIOUS ARTISTS Beluga On The Rocks Vol. 3 Beluga
 VARIOUS ARTISTS Digital Empire: Drum & Bass V.1 Cold Front
 VARIOUS ARTISTS Just Relax Triloka
 VARIOUS ARTISTS Latin Hip Hop: Barrio Beat En Sazon Cold Front
 VARIOUS ARTISTS No Categories Vol. 3 Ubiqity
 ➔ Includes tracks by P'Taah, Cut Chemist, Mumbles and others
 VEHICLE FLIPS For You I Pine Magic Marker
 WEEN White Pepper Elektra-EEG

MARCH 22

WEE TURTLES This Land Is Your Land Pitch-A-Tent/Earworm

MARCH 24

GREAT CRUSADES Damaged Goods Mud-Parasol
 SARGE Distant Mud-Parasol
 ➔ Rarities, demos, B-sides and unreleased tracks from recently split-up group
 WHITE TOWN Peek And Poke Parasol

MARCH 27

BRIGHT EYES Fevers And Mirrors Saddle Creek
 CURSIVE There's Still A Hole Where The Phone Was Thrown Saddle Creek
 ETHEL MESERVE Spelling The Names Tree
 ➔ Singles collection

MARCH 28

BRAID Movie Music Vol. 1 & 2 Polyvinyl
 ➔ Anthology with five new songs
 CATATONIA Atlantic
 DIETRICH SCHOENEMANN Shadowgraphs Instinct
 DO OR DIE Virgin
 EXIES Exies Ultimatum
 EXPLOSION The Explosion Jade Tree
 FRANKIE MACHINE One Mammoth
 GET HUSTLE Get Hustle Kill Rock Stars
 INCREDIBLE MOSES LEROY Growing Up Clean In America (EP) Ultimatum
 MDFMK MDFMK Republic-Universal
 PEDRO THE LION Winners Never Quit Jade Tree
 SHAGGY The Best Of Shaggy Virgin
 SOUNDTRACK The Virgin Suicides Emperor Norton
 TRANS AM Sometimes You Can Get What You Want Thrill Jockey
 ➔ Collection of singles and rarities
 U.S. CRUSH U.S. Crush Virgin
 VARIOUS ARTISTS After Hours Vol. 6 Instinct
 VARIOUS ARTISTS Nouveau Flamenco 1990-2000 Special Edition

MARCH 31

MAKERS Rock Star God Sub Pop

NEW RELEASES

RECORDINGS RECEIVED THIS WEEK BY CMJ

ALIEN ALLOY
3104 S. Catalpa, Ste. 3, Pine Bluff, AR 71603
LAIR MORGAN—Universal Citizen [02192]

ALLEGRO
14134 N.E. Airport Way, Portland, OR 97230 800.288.2007
tlm@allegro-music.com
MAGIC SLIM & THE TEAROROPS—44 Blues [120.895]
L.V. BANKS—Ruby [120.898]

ALLIGATOR
P.O. Box 60234, Chicago, IL 60660 312.973.7736
DAVE HOLE—Ticket To Chicago [4847]

ALTERNATIVE TENTACLES
P.O. Box 419092, San Francisco, CA 94141 415.282.9783
atradio@aol.com
SNFU—"Questions, Questions, Questions" (COS) [239]

ANGEL
810 Seventh Ave., New York, NY 10019 212.603.9700
JOHN GENTRY TENNYSON—Europa [56880]

ASTRALWERKS
104 W. 29th St., 4th Fl., New York, NY 10001 212.886.7500
crystal@ccaroline.com
HORACE ANOY—Living In The Flood [Melankolic 48377]

ATLANTIC
1230 Ave. of the Americas, 26th Fl., New York, NY 10104 212.707.2000
collegeradio@atlantic-records.com
BELL BOOK & CANOLE—Read My Sign [Blackbird 38009]

ATOMIC POP
P.O. Box 7639, Santa Monica, CA 90401
SPONTANEOUS—Spur Of The Moment Musik [Good Vibe 2015]

ATROPHY
1058 Ximemo, Long Beach, CA 90804
562.434.6520
ANGORAS—The Angoras

BLUE VINYL
P.O. Box 1201, Fair Lawn, NJ 07410
JIM LORD—Hangdog Heaven [120199]

BOOK
126 N.W. 50th St., Seattle, WA 98107
ONCE FOR KICKS—Get Up An Antenna [008]

BORN + OVER
P.O. Box 468, Astor Sta., Boston, MA 02123-0468
RESOLVE—My Stars... [013]

BURNT TOAST
P.O. Box 42188, Philadelphia, PA 19101
OENISON WITMER—Safe Away [024]

CAPRICORN
83 Walton St., Atlanta, GA 30303
GOVT MULE—Life Before Insanity [546.489]

CATAMOUNT
P.O. Box 6368, Chicago, IL 60608
GURF MORLIX—Toad Of Toticaca [1004]

CHUPACABRA JR.
c/o Dagger Promotions, P.O. Box 380152, East Hartford, CT 06138-0152
CHUPACABRA JR.—Chupacabra Jr.

COLLECTIVE FRUIT
1320 Mercer St., Ste. E, Seattle, WA 98109 632.632.4099
ALIEN CRIME SYNDICATE—Dust To Dirt [025]

COMPASS
117 30th Ave. S., Nashville, TN 37212 615.320.7672
IAN CARR/KAREN TWEED—Fyace [4288]
SWAN DIVE—Swan Dive [4285]

COPPERTOP
1032 E. Shore Dr., Ithaca, NY 14850 607.275.8213
jim@coppertop.org
MOE—L [Fatboy 6633]

CRISIS
P.O. Box 6335, Raleigh, NC 27628 919.833.3783
BINGE—"Crash" (COS) [01]

DAGGER
P.O. Box 18152, East Hartford, CT 06118
PANGLOSS—Pangloss

DARLA
625 Scott St., Ste. 301, San Francisco, CA 94117 415.441.4577
darlarec@sirius.com
VARIOUS ARTISTS—Little Darla Has... Vol 14 [104]

DELUXE
P.O. Box 85594, Seattle, WA 98145-1594 206.720.4994
BALANCE MAN—Well-Balanced Meal [004]
ELECTRIC BIRDS—Electric Birds [005]

DRAG CITY
2000 W. Carroll St., Ste. 201, Chicago, IL 60612 312.455.1015
playlists@dragcity.com
WILL OLOHAM—Guarapero - Lost Blues 2 [111]

EGGBERT
P.O. Box 10022, Fullerton, CA 92835 714.990.5652
JUPITER AFFECT—Instructions For The Two Ways Of Becoming Alice [008]

EMI
21700 Oxnard St., Ste. 700, Woodland Hills, CA 91367
PLAYERS CHOICE JAM BAND—Big League Rocks [10824]

ENGINE GROUP
P.O. Box 82000, New York, NY 10159
VARIOUS ARTISTS—Independent Film Channel In Your Ear [80026]

EPIC
550 Madison Ave., New York, NY 10022-3211 212.833.8000
SLOWRUSH—Volume [53739]
SOUNDTRACK—Notre-Dame De Paris [63826]

EXPERT ON OCTOBER
1316 Wheeland Way, Las Vegas, NV 89128
EXPERT ON OCTOBER—Expert On October [001]

FIENDISH THINGY
1748 Shattuck Ave., Ste. 122, Berkeley, CA 94709
RABID RAT FONDUE—Let It Bne [1281]

GLUE FACTORY
P.O. Box 404, Redondo Beach, CA 90277
BRAID—Lucky To Be Alive [70507]

HEART MUSIC
P.O. Box 160323, Austin, TX 78716-0326
512.795.2375
ERICH AVINGER—Poets, Misfits, Beggars And Shamans [023]

HIGHTONE
220 Fourth St., Ste. 101, Oakland, CA 94607 510.763.8500
htrecords@aol.com
RANOW WEEKS—Madeline [8116]

HOLLYWOOD
500 S. Buena Vista St., Team Bldg., Burbank, CA 91521 800.603.3043
will.knapp@disney.com
SOUNDTRACK—Play It To The Bone [62264]

HOWARD
c/o Dagger Promotions, P.O. Box 380152, East Hartford, CT 06138-0152
HOWARDS—Switchblade Rock And Roll

INNERSTATE
P.O. Box 411241, San Francisco, CA 94141-1241 415.752.2461
pat@innerstate.com
BARBARA MANNING & THE GO-LUCKYS!—Homeless Where The Heart Is [0920]

INTERSCOPE
10900 Wilshire Blvd., Ste. 1230, Los Angeles, CA 90024 310.208.6547
rad@interscoperecords.com
BLOODHOUND GANG—Hooray For Boobies [Geffen 4552]

INTUITION
636 Broadway, Ste. 1218, New York, NY 10012 212.473.6044
HURACAN OE FUEGO—Vamos A Darle [Nub negra 3274]

INZANE
4570 Van Nuys Blvd., Ste. 303, Sherman Oaks, CA 91403
DECEMBER WIND—December [7110]

JADE TREE
2310 Kennwynn Road, Wilmington, DE 19810 302.656.5856
jadetree@jadetree.com
KID DYNAMITE—Shorter, Faster, Louder [1045]

JAGJAGUWAR
413 9th St. N.W., Charlottesville, VA 22903 jagjag@estone.net
SARAH WHITE—Bluebird [18]

LAND OF THE EL CAMINOS
P.O. Box 10203, Chicago, IL 60610
LAND OF THE EL CAMINOS—Owl Face

LIZARDMAN
P.O. Box 1616, San Pedro, CA 90733-1616
SAUCE—Where Are You Going? [09911]

LOVE 666
76 E. 1st St., Ste. 2C, New York, NY 10009
LOVE 666—Nashville Sounds

M-THEORY
P.O. Box 4357, Santa Clara, CA 95056
617.623.9947
POMEGRANATE—Larry Lane [27]
SLACKJAW—The Cultivate Of The Earth [25]

MASCARA
P.O. Box 44066, Somerville, MA 02144
617.623.9951
MASCARA—Cellar Door [1111]

MCA
70 Universal City Plaza, Universal City, CA 91608 818.777.4000
rudy.provencio@unistudios.com
SOUNDTRACK—It Ain't Nothing But The Blues [112150]

MEGALOOP
1706 Highland Ave., Glendale, CA 91202
STRANGE WORLO CARNIVAL—Funhouse [07492]

MIDDLESEX
P.O. Box 5314, Atlanta, GA 31107 404.367.0698
CRICKET—Humble Pie

MIRSKY MOUSE
109-20 Queens Blvd., Ste. 6K, Forest Hills, NY 11375 718.793.9171
EYTAN MIRSKY—Get Ready For Eytan! [1002]

MO GOLDNER
2058 East 60th St., Brooklyn, NY 11234
MO GOLONER—Dirty Car

MOTHER WEST
132 W. 26th St., New York, NY 10001 212.807.0405
info@motherwest.com
STUART HART—Inner Voice [11199]

NEWSOUND
81 Demeritt Pl., Waterbury, VT 05676
VARIOUS ARTISTS—A Celebration Of Jazz And Blues [9905]

NOISOME
P.O. Box 3570, Lawrence, KS 66046 785.331.3175
noisomerec@aol.com
PODSTAR—Podstar [005]

NONESUCH
75 Rockefeller Plaza, New York, NY 10019 212.275.4910
AUDRA MCDONALD—How Glory Goes [79580]

OHIO GOLD
P.O. Box 25441, Chicago, IL 60625-9998 773.235.5080
PINEBENDER—Things Are About To Get Weird [008]

ORGANIC
1408 N. Bell, Chicago, IL 60622 773.645.7523
AARON SPRINKLE—Moontraveler [9947]

PARASOL
905 S. Lynn St., Urbana, IL 61801 217.344.8609 promo@parasol.com
BIKERIDE—Dogs EP [012]

PINEHURST
3317 N.E. Wasco, Portland, OR 97232 503.243.3662
joecrush@teleport.com
DONUT KINGS—Faplunk [444]

PLASTIQUE
P.O. Box 223, Chapel Hill, NC 27514 336.578.7300
TRUNK FEDERATION—Lay The Hip [5]

RED HOUSE
501 W. Lynnhurst Ave., St. Paul, MN 55104 612.644.4161
rhupub@aol.com
ERIC ANDERSEN—You Can't Relive The Past [1032]

REPRISE
3300 Warner Blvd., Burbank, CA 91505 818.953.3750
SNAKE RIVER CONSPIRACY—"Vulcan" (COS) [Kinetic 44772]

RICKSHAW
P.O. Box 178352, San Diego, CA 92177
SURF REPORT—Lavarockreverb [31499]

SANDBOX
P.O. Box 390721, Cambridge, MA 02139 sandbox@knucksandy.com
EL TORO—Good Evening, Coney Island (7") [002]

SECRETLY CANADIAN
1703 N. Maple St., Bloomington, IN 47404
812.334.2499 erweddie@indiana.edu
JUNE PANIC & HIS SILVER SOUND—Honor Vacui [15]

SEETHRU BROADCASTING
3470 19th St., San Francisco, CA 94110
415.865.2178 info@seethrubroadcasting.com
ENON—ENON: Believor! [003]

SENSORY EXPANSION MEDIA
P.O. Box 176, Landing, NY 07850
THREAD—In Sweet Sorrow [000011]

SHADOW
26 W. 17th St., Ste. 502, New York, NY 10011 212.206.1017
72170.1753@compuserve.com
YENNAH—Red Noise [075]

SONY LEGACY
550 Madison Ave., New York, NY 10022-3211 212.833.8000
BYROS—Byrdmaniax [65848]
BYROS—Live At The Fillmore - February 1969 [65910]
BYROS—(Unlited/Unissued) [65847]

SOUTHERN
P.O. Box 577375, Chicago, IL 60657 773.235.5030
jamie@southern.com
ACTION TIME—"Comedown Blues" (7") [18574]

SURFDOG
315 First St., Ste. 100, Encinitas, CA 92024
SOUNDTRACK—Loose Change [67117]

SWILLBERRIES
1550 Main Place Tower, Buffalo, NY 14202
SWILLBERRIES—Ogma [01]

SYMPATHY FOR THE RECORD INDUSTRY
P.O. Box 11374, Berkeley, CA 94701 510.841.9042
HOT SNAKES—Automatic Midnight [Swami 602]

THROWING STONES
P.O. Box 602, Columbus, IN 47202 212.208.2696
VARIOUS ARTISTS—Reconstructing The Fables: A Tribute To The Music Of R.E.M. [1008]

TOPAZ
P.O. Box 1532, New York, NY 10159-1532
POPPYSEED—Sandbox Dreams [2605]

TRANSART
174 Elizabeth St., Ste. 2, New York, NY 10012 212.431.9292
silverseeny@compuserve.com
CRAIG SILVER—Infinity River: Folksongs From Space [10]

TVT
23 E. Fourth St., New York, NY 10003 212.979.6410
anya@tvrecords.com
ESAHM—Bootleg (From The Lost Vault) Vol. 1 [Overcore 2080]

UNIVERSAL
1755 Broadway, New York, NY 10019 212.373.0600
aaron.scott@unistudios.com
SONIQUE—Hear My Cry [Republic 57536]
SOUNDTRACK—Agnes Brown [Decca 466.939]

VANGUARD
2700 Pennsylvania Ave., Santa Monica, CA 90404 310.829.9355
info@vanguardrecords.com
JOHN HAMMOND—Best Of The Vanguard Years [79555]
CHARLIE MUSSELWHITE—Best Of The Vanguard Years [79556]



AGNES BROWNE



BRAID

NEW RELEASES

RECORDINGS RECEIVED THIS WEEK BY CMJ

VIPERHOUSE
P.O. Box 3538, Bristol, VT 05443 802.453.3246
VIPERHOUSE—Lap Hen [03]

WAINWAVE
P.O. Box 11037, Lexington, KY 40512 606.233.2155
dwain@wainwave.com
DOUGLAS WAIN—Rock And Roll Evolution [44412]

WEDGE
5645 Fourth Ave. N., St. Petersburg, FL 33710
WEDGE—Knew Them When

WIDE OPEN
P.O. Box 162197, Austin, TX 78716
DAVID GARZA—Kingdom Come And Go [096]

BEAT BOX

MCA
70 Universal City Plaza, Universal City, CA 91608 818.777.4000
rudyprovencio@unistudios.com
GUY—Guy III [112 054]

TOMMY BOY
902 Broadway, 13th Fl., New York, NY 10010 212.388.8300
tboy@tommyboy.mhs.comuserve.com
D.I.T.C.—D.I.T.C. [1304]

JAZZ

AUM FIDELITY
P.O. Box 170147, Brooklyn, NY 11217
718.369.0913 insight@aumfidelity.com
OTHER DIMENSIONS IN MUSIC W/MATTHEW SHIPP—Time Is Of The Essence Is Beyond Time [013]

CHALLENGE
P.O. Box 160402, Sacramento, CA 95816-0402
916.455.4848 challengeusa@compuserve.com
JOHN TCHICA'S INFINITESIMAL FLASH—John Tchica's Infinitesimal Flash [Buzz 76010]

NEWSOUND
81 Demeritt Pl., Waterbury, VT 05676
VARIOUS ARTISTS—A Celebration Of Jazz And Blues [9905]

SONGLINES
1003-2323 W. Second Ave., Vancouver, BC V6K 1J4 Canada
604.737.1632 treit@songlines.com
WAYNE HORVITZ—American Bandstand [1528]
BENOIT DELBECQ 5—Pursuit [1529]

LOUD ROCK

FERRET
P.O. Box 4118, Highland Park, NJ 08904
TORN APART—Ten Songs For The Bleeding Hearts [018]

HYDRAHEAD
P.O. Box 42586, Philadelphia, PA 19101-2586 215.426.9661
edisonrecs@aol.com
GOATSLAKE/BURNING WITCH—Goatsnake/Burning Witch [045]

IDJMG
825 Eighth Ave., 24th Fl., New York, NY 10019 212.333.8000
earbender@earthlink.net
FULL DEVIL JACKET—Full Devil Jacket [The Enclave/Island 546 809]

METAL BLADE
2828 Cochran St., Ste. 302, Simi Valley, CA 93065-2793 401.831.2960
metalradio@aol.com
ARMORED SAINT—Revelation [14288]

NOW OR NEVER
61 Riordan Place, Shrewsbury, NJ 07702 718.758.0808
MAHARAJ—Chapter One: The Descent [09]
DRAGBODY—Flip The Kill Switch [10]

ORGAN GRINDER
143 S. Eighth St., Ste. 2B, Brooklyn, NY 11211 718.486.5835
OBSESSIVE COMPULSIVE DISORDER—Ritualistic [100012]
ANKHEIGIKNAR—Mortuus Deus [0002]

RESURRECTION A.D.
P.O. Box 763, Red Bank, NJ 07701 908.530.4174
ARSON—Words Written In Blood (EP) [13]

ROTTEN
P.O. Box 2157, Montclair, CA 91763-0657 909.624.2332
rotten@rottenrecords.com
GOATWHORE—The Eclipse Of Ages Into Black [3006]

SANCTUARY
1976 E. High St., Ste. 101, Pottstown, PA 19464
610.323.7230
SAMSON—Live At Reading '81 [4527]
SAMSON—Shock Tactics [4525]
SAMSON—Survivors [4524]

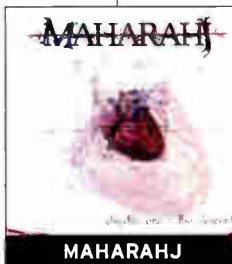
TRUSTKILL
23 Farm Edge Lane, Tinton Falls, NJ 07724
WALLS OF JERICHO—The Sounc Of Gagger [026]
POISON THE WELL—The Opposite Of December... [027]
IDLE HANDS—Treaty [025]

VICTORY
P.O. Box 146546, Chicago, IL 60614 312.666.8661 vicradio@aol.com
SHUTDOWN—Something To Prove [113]

WRECK-AGE
P.O. Box 263, New York, NY 10012 212.260.5114 wreck-age@worldnet.att.net
HARKONEN—Harkonen [031]

NEW WORLD

HOLLYWOOD
500 S. Buena Vista St., Team Bldg., Burbank, CA 91521 800.603.3043
will.knapp@disney.com
GIPSYLAND—Viva La Musica [62182]



PUTUMAYO
627 Broadway, New York, NY 10012-2612
212.995.9400
RICARDO LEMVO & MAKINA LOCA—São Salvador [158]
VARIOUS ARTISTS—Republica Dominicana [162]

ROUNDER
1 Camp St., Cambridge, MA 02140
617.354.0700 info@rounder.com
VARIOUS ARTISTS—Classic Ballads Of Britain And Ireland Vol. 1 [1775]

MARTINS AND THE COYS—Concert & Radio Series [1819]
VARIOUS ARTISTS—Classic Ballads Of Britain And Ireland Vol. 2 [1776]
HARRY COX—What Will Become Of England? [1839]

SHANACHIE
13 Laight St., 6th Fl., New York, NY 10013 212.334.0284
shanach@haven.ios.com
GHAZAL—Moon Rise Over The Silk Road [66024]

SONY DISCOS
2190 NW 89 Pl., Miami, FL 33172
PEORO SUAREZ-VERTIZ—Degeneracion Actual [83578]

VP
89-05 138 St., Jamaica, NY 11435 718.291.7058
GREGORY ISAACS—Private & Confidential [1581]
FREDDIE MCGREGOR—Signature [1578]
GLEN WASHINGTON—Number 1 Girl [1576]
VARIOUS ARTISTS—Planet Reggae 2000 A.D. [1580]

WORLD CHART
5505 Boul St-Laurent, Ste. 3017, Montreal, QUE H2T 1S6 Canada
CHUS—Pensando En Ti [2005]
HELMUT LIPSKY—Moon tide [2006]

RPM

FUNCTION 8
P.O. Box 411195, San Francisco, CA 94141 415.552.8881
info@function8.com
SPLEEN—Little Scratches [88807]

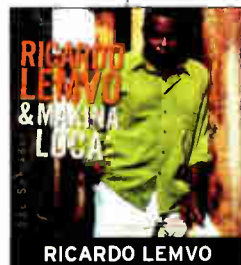
MATADOR
625 Broadway, 12th Fl., New York, NY 10012 212.995.5882
playlists@matadorrecs.com
KHAN—Passport [338]

MOONSHINE
8525 Santa Monica Blvd., West Hollywood, CA 90069 310.652.8145
sheri@moonshine.com
DJ DAN—Another Late Nite [80124]

MUTE
140 W. 22nd St., 10th Fl., New York, NY 10011 212.255.7670
cradio@mute.com
MR. OIZO—Analog Worms Attack [9118]

RAZOR & TIE
214 Sullivan St., Ste. 4A, New York, NY 10012
212.473.9173 razrntie@aol.com
VARIOUS ARTISTS—Go Deep With Julius Papp Vol.2 [82853]
CEVIN FISHER—Underground 2000 [82854]

SIX DEGREES
1550 Bryant St., Ste. 800, San Francisco, CA
94103 415.626.6334
*@sixdegreesrecords.com
ZUCO 103—Outro Lado [1022]



RICARDO LEMVO

TRIPLE A

KOCH
2 Tri-Harbor Court, Port Washington, NY 11050-4617 516.484.1000
squillante@kochint.com
JOHNNY DOWD—Johnny Dowd's Worried Mind [1014]

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CMJ RADIO 200 AIRPLAY

- Station call letters and frequencies (e.g., KCSB, KCUR, KDNK) followed by lists of song titles and artist names. Includes a 'Commercial Station' legend at the bottom.

Commercial Station
(A) - Contributes to Triple A and Top 200
(C) - Core Reporter
(T) - Triple A-only Reporter
World Radio History

KUOM (C)
Minneapolis MN 770 AM
Linda Moucha
612.350.3500
www.kuom.com

KUWS (C)
Superior WI 91.3 FM
Dave Hendrick
715.226.0909
kuws@name.com

KWBU
Waco TX 107.1 FM
Arco Wainman
254.865.0901
www.musicbayradio.com

KWMBR
Pt. Reyes CA 90.5 FM
Kay Clements
415.365.2473
kwmb@pdstone.oregon.gov

KWVA
Eugene OR 88.1 FM
Sarah Kemp
541.385.2222
kwva@pdstone.oregon.gov

KZMU
Moab UT 89.7 FM
Glenn Peart
435.259.8824
snapsac@airweb.net

WALT
Davidson NC 16.0 AM
G. Lovellette/R. Charon
704.892.2473
alclair@davidson.edu

WAWL
Chattanooga TN 91.5 FM
Don Hixson
423.893.0200
pudde@voyageronline.net

WBGU
Bowling Green OH 88.1 FM
Michelle Patterson
419.732.8657
modestmouse@bgu.edu

WBSU
Brookport NY 89.1 FM
Jonathan Tompkins
716.891.2808
wbsu91@hotmail.com

WBZC (A)
Pemberton NJ 88.9 FM
Bonnie Hart
609.894.9311
luna@wbzcnj.com

KUOP
Tacoma WA 90.1 FM
Danielle White
360.756.8358
www.kuop.com

KVCU
Boulder CO 1190 AM
Debra Koenig
303.440.8206
kvcu@colorado.edu

KWRF
Santa Monica CA 89.3 FM
Brad Lemonds/D.G. Naga
910.434.4583
www.kwrf.com

KXCI (T)
Tucson AZ 91.3 FM
Jim Foley
520.623.1000
www.kxci.com

KZOW
Forest City IA 91.9 FM
Liz Chu/Meinda Kotzian
515.582.8196
www.kzow.com

WAMH
Amherst MA 89.5 FM
Eric Christ/Rick Slama
413.542.2222
www.wamh.org

WBAY (T)
New York NY 99.5 FM
Dolphine Blue
716.878.3020
www.wbay.com

WBNC (C)
Buffalo NY 91.3 FM
Theresa Peto
716.878.3020
www.wbnc.com

WBW
Brunswick ME 91.1 FM
David Gurney
207.735.3730
www.wbw.com

WBUF
Tampa FL 93.5 FM
Aron Schultz
813.970.7540
freshnews@hotmail.com

WCVB
North Canton OH 88.3 FM
Maria Emmons
813.970.7540
www.wcvb.com

KURE
Ames IA 88.5 FM
Andrew Seitz
515.294.4332
www.kure.com

KVRX (C)
Austin TX 91.7 FM
Hans/Nick/Patrick Healy
512.232.5431
www.kvr.com

KWCV
Walla Walla WA 90.5 FM
Hansen/Adriana Vanbanoch
509.527.5285
www.kwcv.com

KWCS
Spokane WA 90.3 FM
Jeremy Ernst
509.377.4575
www.kwcs.com

KXLU (C)
Los Angeles CA 88.9 FM
Remy Trahan
310.338.2870
www.kxlu.com

KZSC (C)
Santa Cruz CA 88.1 FM
Cynthia Dee & Zach Friend
831.459.2811
www.kzsc.com

WABC
Walla Walla WA 90.3 FM
Emily Myers & Keith Bryner
814.352.3376
www.wabc.com

WBAR
New York NY 82.9 FM
Homin K. Lee/Emily Berger
212.854.6538
www.wbar.com

WBOR
Brunswick ME 91.1 FM
David Gurney
207.735.3730
www.wbor.com

WBUR
Bloomington PA 91.1 FM
Graig Maltz
717.357.3222
www.wbur.com

WBVC (C)
Columbia, MO 90.5 FM
Max Faulkner
616.365.5555
www.wbvc.com

KUSF (C)
San Francisco CA 90.3 FM
Seth Heller & Aaron Bustos
415.386.5873
www.kusf.com

KVSC
St. Cloud MN 88.1 FM
Egon Owe
320.235.3326
www.kvsc.com

KWDM
West Des Moines IA 88.7 FM
Brett Wolf
515.282.3033
www.kwdm.com

KXKL
Monroe LA 91.1 FM
Shayne Carter
714.815.4278
www.kxkl.com

WABS
Auburn Hills MI 89.5 FM
Jeff Austin
248.915.4278
www.wabs.com

WARG
Alfred NY 88.9 FM
Kim Lea
716.859.6314
www.warg.com

WBWC
Brooklyn NY 590 AM
Chris Tricomi
718.659.6314
www.wbwc.com

WBWR
Burlington WI 89.1 FM
Terry Havel
715.788.5757
www.wbwr.com

WBWB
Berea OH 88.3 FM
Sarah Alberts
937.766.8634
www.wbwb.com

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Sarah Alberts
937.766.8634
www.wbwb.com

WBWB
Berea OH 88.3 FM
Sarah Alberts
937.766.8634
www.wbwb.com

KUWR (T)
Laramie WY
Don Woods
307.766.8634
www.kuwr.com

KWAR
Waverly IA 89.1 FM
Diane Bierman
319.381.7571
www.waribuy.com

KWLC
Decorah IA 1240 AM
Bernie Thorson
319.381.7571
www.waribuy.com

KWTR
Whitler CA 530 AM
Elena Leiser
607.871.2287
www.kwtr.com

KYMC
Chesterfield MO 89.7 FM
Leslie Slaughter
314.520.7070
www.kymc.com

WALF
Alfred NY 89.7 FM
Alicia Noy
607.871.2287
www.walf.com

WARY
Valhalla NY 88.1 FM
Danna Poppi
914.785.6757
www.wary.com

WBFB
Bloomfield Hills MI 88.1 FM
Richard Isakov
248.645.4747
www.wbfb.com

WBWB
Berea OH 88.3 FM
Sarah Alberts
937.766.8634
www.wbwb.com

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Sarah Alberts
937.766.8634
www.wbwb.com

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Berea OH 88.3 FM
Sarah Alberts
937.766.8634
www.wbwb.com

WSRN Swarthmore PA 91.5 FM Jonathan/Derek 510.243.7895 www.wsrn.com

WSWU Whiteaker WI 91.7 FM Mark Mueller 414.477.1233 www.wsuw.com

WTLS Kirtland OH Ch. 4 Roxanne 216.935.5887 www.wtln.com

WTUL (C) New Orleans LA 91.5 FM Delorain/Harvey/Jefferson 504.865.5887 www.wtul.com

WUMF Farmington ME 100.5 FM Pete Baker 207.778.7352 www.wumf.com

WUPI Presque Isle ME 92.1 FM Jirod Ambrose 207.660.9711 www.wupl.com

WUSR Scranton PA 95.5 FM Will Hall/Cathy Murawski 717.346.6468 www.wusr.com

WVBU Lewisburg PA 90.5 FM Andy Rutter 717.524.3174 www.wvbu.com

WVWC Gettysburg IL 90.7 FM Jan Francis/Dave Charfield 309.341.7266 www.wvwc.com

WVJA West Virginia 90.7 FM Reagan/Rhore/Terry Siggers 205.348.6410 www.wvja.com

WVHR Blue Green KY 91.7 FM Heather Davidson 502.765.5439 www.wvhr.com

WSUC Cortland NY 90.5 FM Jeff Will 607.753.2936 www.wsuc.com

WTPC Shippensburg PA 88.7 FM Dustin Fenstermacher 717.477.7474 www.wtpc.com

WTWC Springfield MA 90.7 FM Richard Murphy 413.781.6628 www.wtwc.com

WUAG Greensboro NC 103.1 FM Mike and Marybeth 336.334.5688 www.wuag.com

WUWB (C) University MS 92.1 FM 913.598.1226 www.wuwb.com

WUSC (C) Stony Brook NY 90.1 FM Adam Ledesma 913.598.1226 www.wusc.com

WUWS (C) St. Louis MO 92.1 FM 636.432.6200 www.wuws.com

WUWU Washington DC 90.5 FM John Pearlam 202.885.5927 www.wuwu.com

WVWU Statesboro GA 91.9 FM Jane Phillips 912.481.5927 www.wvwu.com

WVWV Radford VA 89.9 FM Beth Wynn 540.869.7564 www.wvwv.com

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WVWV Radford VA 89.9 FM Beth Wynn 540.869.7564 www.wvwv.com

(A) - Commercial Station (B) - Contributes to Triple A and Top 200 (C) - Core Reporter

www.radiohistory.com

WDCR Hanover NH JUNGLE BROTHERS... WDCY Carlisle PA DAY ONE... WDET Detroit MI AIR... WDCG Downers Grove IL GOYA TENGO...

WGBK Glenview IL SAVES THE DAY... WGCC Brighton MA BLOODHOUND GANG... WGRF Queensbury NY GOLDFINGER... WGMU West Point NY STROKE...

WKCO Gambier OH POSTER CHILDREN... WKMG West Point NY STROKE... WKNS Northampton NY BLOODHOUND GANG... WKPC Plymouth NH YOU LA TENGO...

WMKY Morehead KY DR. JOHN... WMML West Point NY BLOODHOUND GANG... WMSE Milwaukee WI BOSS HOG... WMSR Greenville OH BAD LIVERS...

WUOB Athens GA BILLY MAHONIE... WRGP Miami FL BLOODHOUND GANG... WRHU Hempstead NY APPLES IN STEREO... WRJH Kingston RI MR. NEVEUX...

WSMU North Dartmouth MA BRASSIC BEATS USA... WSOE Erie College NC GOLDFINGER... WSPN Saratoga Springs NY BILLY MAHONIE... WSRN Harrison PA YOU LA TENGO...

WUPI Presque Isle ME SMASHING PUMPKINS... WWSU Dayton OH APOPTOGAMA BERZERK... WXXU Cincinnati OH GOV'T MULE... WYBU Lewisburg PA BOWERY ELECTRIC...

CFBU St. Catharines ON Kevin D'Innocenzo... CKCU Ottawa ON Jennifer Tattersall... WYBU Dayton OH APOPTOGAMA BERZERK... WXXU Cincinnati OH GOV'T MULE...

WYBU Dayton OH APOPTOGAMA BERZERK... WXXU Cincinnati OH GOV'T MULE... WYBU Dayton OH APOPTOGAMA BERZERK... WXXU Cincinnati OH GOV'T MULE...

WYBU Dayton OH APOPTOGAMA BERZERK... WXXU Cincinnati OH GOV'T MULE... WYBU Dayton OH APOPTOGAMA BERZERK... WXXU Cincinnati OH GOV'T MULE...

WYBU Dayton OH APOPTOGAMA BERZERK... WXXU Cincinnati OH GOV'T MULE... WYBU Dayton OH APOPTOGAMA BERZERK... WXXU Cincinnati OH GOV'T MULE...

WYBU Dayton OH APOPTOGAMA BERZERK... WXXU Cincinnati OH GOV'T MULE... WYBU Dayton OH APOPTOGAMA BERZERK... WXXU Cincinnati OH GOV'T MULE...

- K CPR San Luis Obispo CA... KGRG Auburn WA... KRUI Iowa City IA... KTAO Taos NM... KVCU Boulder CO... MUSIC CHOICE West Orange NJ... WDCR Hanover NH... WFCB New Britain CT... WIOB Carbondale IL... WLFK Roma NY... KPRR San Luis Obispo CA... KGRG Auburn WA... KRUI Iowa City IA... KTAO Taos NM... KVCU Boulder CO... MUSIC CHOICE West Orange NJ... WDCR Hanover NH... WFCB New Britain CT... WIOB Carbondale IL... WLFK Roma NY... [List continues with hundreds of similar entries for various radio stations and their airplay lists]

BEAT BOX RADIO AIRPLAY

KCSB Santa Barbara CA Marty Kawamura 805.893.3757 OUTSIDAZ COMMON AGALLAH REFLECTION ETERNAL 5/24/04 4 LYMH CANIBUS SOLE GROUCH PHAROAE MONCH SPOOKS	KRCX Denver CO Dave Radford 303.736.6036 JAY-Z RAKIM COMMON RAEKWON DILATED PEOPLES FATLIP THE LOX DR. DRE FEAT. EMINEM D'ANGELO	KSB Seattle WA Albert Maldonado 206.386.4036 D'ANGELO MOS DEF NAS Q-TIP STYLES OF BEYOND COMMON CAMRON AND PRODIGY GHOSTFACE KILLAH CANIBUS SPOOKS	MUSIC CHOICE West Orange NJ Damon Williams 973.94.0500 THE LOX BLACK ROB D'ANGELO THE LOX HUMAN DRAMA COCOA BROVAS COMMON EASTSIDAZ DMX JAY-Z RAH DIGGA	-WCRD Billion IN Bill Johnson 973.94.1467 AMEL LARRIEX D'ANGELO THE LOX D'ANGELO ROOTS FEAT. COMMON PHAROAE MONCH TRINA COMMON JAZZYFATMASTEEZ RETURN OF THE DJ VOL MURDERERS	WFMU Jersey City NJ Jeney Turner 201.521.4146 METABASS 'N' BREATH KID KOALA PROJECT BLOWED COMMON DEFENDERS OF THE UND WORLD FAMOUS BEAT JU SPOOKS ANTIPOP CONSORTIUM RETURN OF THE DJ VOL MURDERERS	WKOT West Point NY Joe Coy 914.936.2127 D'ANGELO GHOSTFACE KILLAH DEAD PREZ STICKY FINGAZ KURUPT MADD RAPPER JAY-Z YOUNGSTAR Q-TIP ANY GIVEN SUNDAY	WMTS Marietta TN Larmon Gholution 615.898.2636 NOTORIOUS B.I.G D'ANGELO MOS DEF STICKY FINGAZ KURUPT RAEKWON BLACK ROB PHAROAE MONCH GRITS MURDERERS	WRHU Hempstead NY Trevi Lopez 516.463.1035 BEANIE SIGEL DRAGON FEAT. DMX MURDERERS THE LOX DR. DRE SISQO JAY-Z RAH DIGGA DMX	WSUM Madison WI Greg Dabiel 608.262.1206 ZION I DEAD PREZ GHOSTFACE KILLA SOUND PROVIDERS A-TRAK DA GRASS ROOTS SUPERSTAR CIRCULAR OB.ECTS AMEL LARRIEX
KDNC Grinnell IA Colin Guthrie 515.269.3980 DEAD PREZ FATLIP D'ANGELO COMMON MOS DEF Q-TIP DR. DRE FEAT. EMINEM RAKIM MR. LIF KARDINAL OFFSHAL	KRLX Northfield MN Huy Yu 612.446.4102 PEOPLE UNDER THE STA SCRAM JONES BUCK 67 TALIB KWELI AND HI-T DE LA SOUL RELIGIOUS SOLE GROUCH QUARTET PEDESTRIAN PHAROAE MONCH	KSNV Mt. Vernon WA Eric McDermott 360.415.7922 DILATED PEOPLES THE LOX TRICK DADDY KURUPT SPOOKS COMMON GOODIE MOB FEAT. OUT EASTSIDAZ KID KOALA JAY-Z	-WKCR West Chester PA Yasmeen Tyler 610.438.2415 BLACK ROB D'ANGELO THE LOX DMX METHODO MAN/REDMAN DR. DRE FEAT. EMINEM NAS FUNKMASTER FLEX & BI MURDERERS	WCWS Wheaton OH Troy Serry 513.845.9676 BLACK ROB D'ANGELO EASTSIDAZ FUNKMASTER FLEX & BI THE LOX PHAROAE MONCH SNOOP DOGG FEAT. DR DR. DRE FEAT. EMINEM KURUPT RAH DIGGA	WGGC Batavia NY Brian Hillabush 716.343.0055 313.845.9676 BLACK ROB D'ANGELO EASTSIDAZ FATLIP RAEKWON A-TRAK PEOPLE UNDER THE STA ENVOI BEASTIE BOYS CYPRESS HILL NAS	WKHJ Kenosha WI Tom 608.356.2420 DILATED PEOPLES ANTIPOP CONSORTIUM GHOSTFACE KILLAH A-TRAK KURUPT PEOPLE UNDER THE STA ENVOI BEASTIE BOYS CYPRESS HILL NAS	WHTS Huntington WV Kerensa Pierce 304.696.2295 DMX DR. DRE FEAT. EMINEM JAY-Z D'ANGELO MARRAS FEAT. NAS & J GHOSTFACE KILLAH JUVENILE THE BEST MAN K STAR JAY-Z DEAD PREZ	WRHP Mahwah NJ Tom 201.825.7419 Q-TIP JAY-Z COMMON RUBEN DMX KILLAH PRIEST AMTRU MR. LIF RAEKWON TASH	WUOM White-wire WI Noel Gillespie 414.472.1323 JAY-Z DMX NOTORIOUS B.I.G Q-TIP DIRTY BASTARD ICE CUBE GOODIE MOB TRICK DADDY MURDERERS MOS DEF
KDNK Clifton NJ Phaedon 970.963.0139 DR. DRE FEAT. EMINEM BLACK ROB DA BRAT GHOSTFACE KILLAH COMMON DMX EVE FEAT. FAITH EVAN KURUPT SAAFIR B.B. JAY	KRUA Anchorage AK Alec Jones 907.284.6802 EASTSIDAZ HOOCHIE MACK LIL' TROY JZC - OUTLAWZ HOT BOYS ICE CUBE PROJECT PAT SNOOP DOGG FEAT. DR CAMRON FEAT. BUSTA COMMON	KSLC Shreveport LA James Prince 318.669.2296 NON PHIXION LOUIS LOGIC PEOPLE UNDER THE STA PISH POSH COMMON MR. LIF GROUCH INSPECTAH DECK THE LOX PHAROAE MONCH TASH	WKBR North Manchester IN Josh Brewster 717.353.4144 D'ANGELO GANGWANG SCREWBALL DR. DRE FEAT. EMINEM EVE FEAT. FAITH EVAN COMMON MONTTE JORDAN MISSY "MISDEAMOR" DESTINY'S CHILD	WDRS Dayton OH Mike Reisz 937.272.3200 660.488.4007 DWAYNE WIGGINS BRIAN MCKINIGHT NAS MARGI COLEMAN MONTTE JORDAN BENNY MAYZ CHICO DEBARGE SPOOKS AL JARBEAU DESTINY'S CHILD	WDFR Dearborn MI Blain Stannard 313.845.9676 KURUPT MADD RAPPER FEAT. EM COMMON LOVER JAY-Z COMMON MOS DEF TALIB KWELI AND HI-T DR. DRE FEAT. EMINEM MADD RAPPER FEAT. EM KURUPT	WJMC Farmville VA Mike DeBord 804.971.4096 DA BRAT EMINEM EASTSIDAZ JAY-Z THE LOX TASH KARDINAL OFFSHAL D'ANGELO 4 LYMH HOT BOYZ NOTORIOUS B.I.G JAY-Z	WNRN Charlottesville VA Rodney Steppe 804.971.4096 DA BRAT EMINEM EASTSIDAZ JAY-Z THE LOX TASH KARDINAL OFFSHAL D'ANGELO 4 LYMH HOT BOYZ NOTORIOUS B.I.G JAY-Z	WRWK Simpsonville NC Michael King 616.922.1091 JAY-Z DMX TRICK DADDY JAY-Z THE LOX BLACK ROB MONTELL JORDAN GROUCH DMX MAJOR RIGGAS KURUPT NAS	WXPX Mariquette MI Carson Roper 906.227.8844 SISQO TRICK DADDY JAY-Z THE LOX BLACK ROB MONTELL JORDAN GROUCH DMX MAJOR RIGGAS KURUPT NAS
KGLT Bozeman MT Coby Turner 406.994.6483 ENCORE DILATED PEOPLES INSIGHT DI-T-ROCK TASH AFU-RA MR. COMPLEX THE LOX PEOPLE UNDER THE STA AWOL ONE	KSCU Santa Clara CA Greg Williams 408.554.4907 AGALLAH COCOA BROVAS COMMON CANIBUS TASH BLOOD OF ABRAHAM THE HURRICANE SCRTTI POLITTI MR. LEN FEAT. JUGGAK US	KTDW Houston TX Eddie Quenton 713.368.4044 D'ANGELO AGALLAH CANIBUS ARU RA GROUCH JAY-Z INSPECTAH DECK THE LOX PHAROAE MONCH TASH	WKBU North Manchester IN Josh Brewster 717.353.4144 D'ANGELO GANGWANG SCREWBALL DR. DRE FEAT. EMINEM EVE FEAT. FAITH EVAN COMMON MONTTE JORDAN MISSY "MISDEAMOR" DESTINY'S CHILD	WDRS Dayton OH Mike Reisz 937.272.3200 660.488.4007 DWAYNE WIGGINS BRIAN MCKINIGHT NAS MARGI COLEMAN MONTTE JORDAN BENNY MAYZ CHICO DEBARGE SPOOKS AL JARBEAU DESTINY'S CHILD	WDFR Dearborn MI Blain Stannard 313.845.9676 KURUPT MADD RAPPER FEAT. EM COMMON LOVER JAY-Z COMMON MOS DEF TALIB KWELI AND HI-T DR. DRE FEAT. EMINEM MADD RAPPER FEAT. EM KURUPT	WJMC Farmville VA Mike DeBord 804.971.4096 DA BRAT EMINEM EASTSIDAZ JAY-Z THE LOX TASH KARDINAL OFFSHAL D'ANGELO 4 LYMH HOT BOYZ NOTORIOUS B.I.G JAY-Z	WNRN Charlottesville VA Rodney Steppe 804.971.4096 DA BRAT EMINEM EASTSIDAZ JAY-Z THE LOX TASH KARDINAL OFFSHAL D'ANGELO 4 LYMH HOT BOYZ NOTORIOUS B.I.G JAY-Z	WRWK Simpsonville NC Michael King 616.922.1091 JAY-Z DMX TRICK DADDY JAY-Z THE LOX BLACK ROB MONTELL JORDAN GROUCH DMX MAJOR RIGGAS KURUPT NAS	WXPX Mariquette MI Carson Roper 906.227.8844 SISQO TRICK DADDY JAY-Z THE LOX BLACK ROB MONTELL JORDAN GROUCH DMX MAJOR RIGGAS KURUPT NAS
KGNU Boulder CO Lance Deane 303.449.4885 DJ GHINI JIMMY LUXURY AND THE DI LOGIC ANTICOPHER 7 NOTAS 7 COLORES JAMES BROWN WOLFGANG DJ VADIM TURNER BROS LOUISIANA GUMBO	KSDB Manhattan KS Kevin Omer 785.523.2330 BLACK ROB DR. DRE FEAT. EMINEM JAY-Z UNDERESTIMATED GOODIE MOB DMX Q-TIP YOUNGLOODZ TURNER BROS LOUISIANA GUMBO	KSLU Hammond LA Shane Stewart 504.549.2330 D'ANGELO NOTORIOUS B.I.G FATLIP OUTKAST NOTORIOUS B.I.G RAEKWON ICE CUBE SNOOP DOGG NOTORIOUS B.I.G SNOOP DOGG JUVENILE	WKBU North Manchester IN Josh Brewster 717.353.4144 D'ANGELO GANGWANG SCREWBALL DR. DRE FEAT. EMINEM EVE FEAT. FAITH EVAN COMMON MONTTE JORDAN MISSY "MISDEAMOR" DESTINY'S CHILD	WDRS Dayton OH Mike Reisz 937.272.3200 660.488.4007 DWAYNE WIGGINS BRIAN MCKINIGHT NAS MARGI COLEMAN MONTTE JORDAN BENNY MAYZ CHICO DEBARGE SPOOKS AL JARBEAU DESTINY'S CHILD	WDFR Dearborn MI Blain Stannard 313.845.9676 KURUPT MADD RAPPER FEAT. EM COMMON LOVER JAY-Z COMMON MOS DEF TALIB KWELI AND HI-T DR. DRE FEAT. EMINEM MADD RAPPER FEAT. EM KURUPT	WJMC Farmville VA Mike DeBord 804.971.4096 DA BRAT EMINEM EASTSIDAZ JAY-Z THE LOX TASH KARDINAL OFFSHAL D'ANGELO 4 LYMH HOT BOYZ NOTORIOUS B.I.G JAY-Z	WNRN Charlottesville VA Rodney Steppe 804.971.4096 DA BRAT EMINEM EASTSIDAZ JAY-Z THE LOX TASH KARDINAL OFFSHAL D'ANGELO 4 LYMH HOT BOYZ NOTORIOUS B.I.G JAY-Z	WRWK Simpsonville NC Michael King 616.922.1091 JAY-Z DMX TRICK DADDY JAY-Z THE LOX BLACK ROB MONTELL JORDAN GROUCH DMX MAJOR RIGGAS KURUPT NAS	WXPX Mariquette MI Carson Roper 906.227.8844 SISQO TRICK DADDY JAY-Z THE LOX BLACK ROB MONTELL JORDAN GROUCH DMX MAJOR RIGGAS KURUPT NAS
KGPR Hammond LA DJ Caspra 406.761.8292 D'ANGELO NOTORIOUS B.I.G DEAD PREZ NOTORIOUS B.I.G JAY-Z DR. DRE FEAT. EMINEM TRINA DA BRAT DMX FATLIP JUVENILE BROTHERS	KSLU Hammond LA Shane Stewart 504.549.2330 D'ANGELO NOTORIOUS B.I.G FATLIP OUTKAST NOTORIOUS B.I.G RAEKWON ICE CUBE SNOOP DOGG NOTORIOUS B.I.G SNOOP DOGG JUVENILE	KSLU Hammond LA Shane Stewart 504.549.2330 D'ANGELO NOTORIOUS B.I.G FATLIP OUTKAST NOTORIOUS B.I.G RAEKWON ICE CUBE SNOOP DOGG NOTORIOUS B.I.G SNOOP DOGG JUVENILE	WKBU North Manchester IN Josh Brewster 717.353.4144 D'ANGELO GANGWANG SCREWBALL DR. DRE FEAT. EMINEM EVE FEAT. FAITH EVAN COMMON MONTTE JORDAN MISSY "MISDEAMOR" DESTINY'S CHILD	WDRS Dayton OH Mike Reisz 937.272.3200 660.488.4007 DWAYNE WIGGINS BRIAN MCKINIGHT NAS MARGI COLEMAN MONTTE JORDAN BENNY MAYZ CHICO DEBARGE SPOOKS AL JARBEAU DESTINY'S CHILD	WDFR Dearborn MI Blain Stannard 313.845.9676 KURUPT MADD RAPPER FEAT. EM COMMON LOVER JAY-Z COMMON MOS DEF TALIB KWELI AND HI-T DR. DRE FEAT. EMINEM MADD RAPPER FEAT. EM KURUPT	WJMC Farmville VA Mike DeBord 804.971.4096 DA BRAT EMINEM EASTSIDAZ JAY-Z THE LOX TASH KARDINAL OFFSHAL D'ANGELO 4 LYMH HOT BOYZ NOTORIOUS B.I.G JAY-Z	WNRN Charlottesville VA Rodney Steppe 804.971.4096 DA BRAT EMINEM EASTSIDAZ JAY-Z THE LOX TASH KARDINAL OFFSHAL D'ANGELO 4 LYMH HOT BOYZ NOTORIOUS B.I.G JAY-Z	WRWK Simpsonville NC Michael King 616.922.1091 JAY-Z DMX TRICK DADDY JAY-Z THE LOX BLACK ROB MONTELL JORDAN GROUCH DMX MAJOR RIGGAS KURUPT NAS	WXPX Mariquette MI Carson Roper 906.227.8844 SISQO TRICK DADDY JAY-Z THE LOX BLACK ROB MONTELL JORDAN GROUCH DMX MAJOR RIGGAS KURUPT NAS
KKFI Kansas City MO Craig Rasthofer 816.931.3122 DEAD PREZ BLACK ROAN DMX KURUPT MOS DEF PEOPLE UNDER THE STA DEAD PREZ BEASTIE BOYS J SHIN SHORTEE SPOOKS	KSDC Ashtand OR Tiger Craig 503.625.4245 DMX FAT LIP DR. DRE FEAT. EMINEM COMMON MOS DEF NOTORIOUS B.I.G SHEBBA BLACK B DI-Z SPOOKS ZILO GROOVE SCREWBALL	KSDC Ashtand OR Tiger Craig 503.625.4245 DMX FAT LIP DR. DRE FEAT. EMINEM COMMON MOS DEF NOTORIOUS B.I.G SHEBBA BLACK B DI-Z SPOOKS ZILO GROOVE SCREWBALL	WKBU North Manchester IN Josh Brewster 717.353.4144 D'ANGELO GANGWANG SCREWBALL DR. DRE FEAT. EMINEM EVE FEAT. FAITH EVAN COMMON MONTTE JORDAN MISSY "MISDEAMOR" DESTINY'S CHILD	WDRS Dayton OH Mike Reisz 937.272.3200 660.488.4007 DWAYNE WIGGINS BRIAN MCKINIGHT NAS MARGI COLEMAN MONTTE JORDAN BENNY MAYZ CHICO DEBARGE SPOOKS AL JARBEAU DESTINY'S CHILD	WDFR Dearborn MI Blain Stannard 313.845.9676 KURUPT MADD RAPPER FEAT. EM COMMON LOVER JAY-Z COMMON MOS DEF TALIB KWELI AND HI-T DR. DRE FEAT. EMINEM MADD RAPPER FEAT. EM KURUPT	WJMC Farmville VA Mike DeBord 804.971.4096 DA BRAT EMINEM EASTSIDAZ JAY-Z THE LOX TASH KARDINAL OFFSHAL D'ANGELO 4 LYMH HOT BOYZ NOTORIOUS B.I.G JAY-Z	WNRN Charlottesville VA Rodney Steppe 804.971.4096 DA BRAT EMINEM EASTSIDAZ JAY-Z THE LOX TASH KARDINAL OFFSHAL D'ANGELO 4 LYMH HOT BOYZ NOTORIOUS B.I.G JAY-Z	WRWK Simpsonville NC Michael King 616.922.1091 JAY-Z DMX TRICK DADDY JAY-Z THE LOX BLACK ROB MONTELL JORDAN GROUCH DMX MAJOR RIGGAS KURUPT NAS	WXPX Mariquette MI Carson Roper 906.227.8844 SISQO TRICK DADDY JAY-Z THE LOX BLACK ROB MONTELL JORDAN GROUCH DMX MAJOR RIGGAS KURUPT NAS
KLPI Ruston LA Fred McGhee 318.257.4852 JAY-Z BLACK ROB CANIBUS THE LOX DA BRAT JAY-Z SCRITTI POLITTI SHEBBA BLACK B LIL' TROY	KSPC Clarendon CA Andy Bentley-Hagler 909.621.8157 SPONTANEOUS INSIGHT FAT JACK DEAD PREZ GHOSTFACE KILLAH MOS DEF ZION I SPOOKS ENCORE DJ T-ROCK	KSPC Clarendon CA Andy Bentley-Hagler 909.621.8157 SPONTANEOUS INSIGHT FAT JACK DEAD PREZ GHOSTFACE KILLAH MOS DEF ZION I SPOOKS ENCORE DJ T-ROCK	WKBU North Manchester IN Josh Brewster 717.353.4144 D'ANGELO GANGWANG SCREWBALL DR. DRE FEAT. EMINEM EVE FEAT. FAITH EVAN COMMON MONTTE JORDAN MISSY "MISDEAMOR" DESTINY'S CHILD	WDRS Dayton OH Mike Reisz 937.272.3200 660.488.4007 DWAYNE WIGGINS BRIAN MCKINIGHT NAS MARGI COLEMAN MONTTE JORDAN BENNY MAYZ CHICO DEBARGE SPOOKS AL JARBEAU DESTINY'S CHILD	WDFR Dearborn MI Blain Stannard 313.845.9676 KURUPT MADD RAPPER FEAT. EM COMMON LOVER JAY-Z COMMON MOS DEF TALIB KWELI AND HI-T DR. DRE FEAT. EMINEM MADD RAPPER FEAT. EM KURUPT	WJMC Farmville VA Mike DeBord 804.971.4096 DA BRAT EMINEM EASTSIDAZ JAY-Z THE LOX TASH KARDINAL OFFSHAL D'ANGELO 4 LYMH HOT BOYZ NOTORIOUS B.I.G JAY-Z	WNRN Charlottesville VA Rodney Steppe 804.971.4096 DA BRAT EMINEM EASTSIDAZ JAY-Z THE LOX TASH KARDINAL OFFSHAL D'ANGELO 4 LYMH HOT BOYZ NOTORIOUS B.I.G JAY-Z	WRWK Simpsonville NC Michael King 616.922.1091 JAY-Z DMX TRICK DADDY JAY-Z THE LOX BLACK ROB MONTELL JORDAN GROUCH DMX MAJOR RIGGAS KURUPT NAS	WXPX Mariquette MI Carson Roper 906.227.8844 SISQO TRICK DADDY JAY-Z THE LOX BLACK ROB MONTELL JORDAN GROUCH DMX MAJOR RIGGAS KURUPT NAS
KNMS Situs City IA Aaron Gheghan 715.274.5481 D'ANGELO KELIS UNCLE SAM D'ANGELO KCI-JOJO CHANTE MOORE DESTINY'S CHILD SISQO MARRAS FEAT. NAS & J IDEAL	KSSU Sacramento CA Loren Infeld 916.278.5882 ICE CUBE PINK EDDIE DEF ROBE BRIANT KELIS NAS MADD RAPPER DVS DONELL JONES DA BRAT DJ T-ROCK	KSSU Sacramento CA Loren Infeld 916.278.5882 ICE CUBE PINK EDDIE DEF ROBE BRIANT KELIS NAS MADD RAPPER DVS DONELL JONES DA BRAT DJ T-ROCK	WKBU North Manchester IN Josh Brewster 717.353.4144 D'ANGELO GANGWANG SCREWBALL DR. DRE FEAT. EMINEM EVE FEAT. FAITH EVAN COMMON MONTTE JORDAN MISSY "MISDEAMOR" DESTINY'S CHILD	WDRS Dayton OH Mike Reisz 937.272.3200 660.488.4007 DWAYNE WIGGINS BRIAN MCKINIGHT NAS MARGI COLEMAN MONTTE JORDAN BENNY MAYZ CHICO DEBARGE SPOOKS AL JARBEAU DESTINY'S CHILD	WDFR Dearborn MI Blain Stannard 313.845.9676 KURUPT MADD RAPPER FEAT. EM COMMON LOVER JAY-Z COMMON MOS DEF TALIB KWELI AND HI-T DR. DRE FEAT. EMINEM MADD RAPPER FEAT. EM KURUPT	WJMC Farmville VA Mike DeBord 804.971.4096 DA BRAT EMINEM EASTSIDAZ JAY-Z THE LOX TASH KARDINAL OFFSHAL D'ANGELO 4 LYMH HOT BOYZ NOTORIOUS B.I.G JAY-Z	WNRN Charlottesville VA Rodney Steppe 804.971.4096 DA BRAT EMINEM EASTSIDAZ JAY-Z THE LOX TASH KARDINAL OFFSHAL D'ANGELO 4 LYMH HOT BOYZ NOTORIOUS B.I.G JAY-Z	WRWK Simpsonville NC Michael King 616.922.1091 JAY-Z DMX TRICK DADDY JAY-Z THE LOX BLACK ROB MONTELL JORDAN GROUCH DMX MAJOR RIGGAS KURUPT NAS	WXPX Mariquette MI Carson Roper 906.227.8844 SISQO TRICK DADDY JAY-Z THE LOX BLACK ROB MONTELL JORDAN GROUCH DMX MAJOR RIGGAS KURUPT NAS
KNWD Natchitoches LA Bobby Hersell 337.351.4180 JAY-Z DR. DRE FEAT. EMINEM D'ANGELO FUNKMASTER FLEX & BI GHOSTFACE KILLAH RAEKWON DMX Q-TIP NOTORIOUS B.I.G SOLE & KAM	KSTO Northfield MN Leif Ahlgren 507.646.3603 PHAROAE MONCH Q-TIP D'ANGELO FUNKMASTER FLEX & BI ICE CUBE COMMON BEATNUZ FATLIP LAURYN HILL/BOB MARL MARRAS FEAT. NAS & J GHOSTFACE KILLAH	KSTO Northfield MN Leif Ahlgren 507.646.3603 PHAROAE MONCH Q-TIP D'ANGELO FUNKMASTER FLEX & BI ICE CUBE COMMON BEATNUZ FATLIP LAURYN HILL/BOB MARL MARRAS FEAT. NAS & J GHOSTFACE KILLAH	WKBU North Manchester IN Josh Brewster 717.353.4144 D'ANGELO GANGWANG SCREWBALL DR. DRE FEAT. EMINEM EVE FEAT. FAITH EVAN COMMON MONTTE JORDAN MISSY "MISDEAMOR" DESTINY'S CHILD	WDRS Dayton OH Mike Reisz 937.272.3200 660.488.4007 DWAYNE WIGGINS BRIAN MCKINIGHT NAS MARGI COLEMAN MONTTE JORDAN BENNY MAYZ CHICO DEBARGE SPOOKS AL JARBEAU DESTINY'S CHILD	WDFR Dearborn MI Blain Stannard 313.845.9676 KURUPT MADD RAPPER FEAT. EM COMMON LOVER JAY-Z COMMON MOS DEF TALIB KWELI AND HI-T DR. DRE FEAT. EMINEM MADD RAPPER FEAT. EM KURUPT	WJMC Farmville VA Mike DeBord 804.971.4096 DA BRAT EMINEM EASTSIDAZ JAY-Z THE LOX TASH KARDINAL OFFSHAL D'ANGELO 4 LYMH HOT BOYZ NOTORIOUS B.I.G JAY-Z	WNRN Charlottesville VA Rodney Steppe 804.971.4096 DA BRAT EMINEM EASTSIDAZ JAY-Z THE LOX TASH KARDINAL OFFSHAL D'ANGELO 4 LYMH HOT BOYZ NOTORIOUS B.I.G JAY-Z	WRWK Simpsonville NC Michael King 616.922.1091 JAY-Z DMX TRICK DADDY JAY-Z THE LOX BLACK ROB MONTELL JORDAN GROUCH DMX MAJOR RIGGAS KURUPT NAS	WXPX Mariquette MI Carson Roper 906.227.8844 SISQO TRICK DADDY JAY-Z THE LOX BLACK ROB MONTELL JORDAN GROUCH DMX MAJOR RIGGAS KURUPT NAS
KNWD Natchitoches LA Bobby Hersell 337.351.4180 JAY-Z DR. DRE FEAT. EMINEM D'ANGELO FUNKMASTER FLEX & BI GHOSTFACE KILLAH RAEKWON DMX Q-TIP NOTORIOUS B.I.G SOLE & KAM	KSTO Northfield MN Leif Ahlgren 507.646.3603 PHAROAE MONCH Q-TIP D'ANGELO FUNKMASTER FLEX & BI ICE CUBE COMMON BEATNUZ FATLIP LAURYN HILL/BOB MARL MARRAS FEAT. NAS & J GHOSTFACE KILLAH	KSTO Northfield MN Leif Ahlgren 507.646.3603 PHAROAE MONCH Q-TIP D'ANGELO FUNKMASTER FLEX & BI ICE CUBE COMMON BEATNUZ FATLIP LAURYN HILL/BOB MARL MARRAS FEAT. NAS & J GHOSTFACE KILLAH	WKBU North Manchester IN Josh Brewster 717.353.4144 D'ANGELO GANGWANG SCREWBALL DR. DRE FEAT. EMINEM EVE FEAT. FAITH EVAN COMMON MONTTE JORDAN MISSY "MISDEAMOR" DESTINY'S CHILD	WDRS Dayton OH Mike Reisz 937.272.3200 660.488.4007 DWAYNE WIGGINS BRIAN MCKINIGHT NAS MARGI COLEMAN MONTTE JORDAN BENNY MAYZ CHICO DEBARGE SPOOKS AL JARBEAU DESTINY'S CHILD	WDFR Dearborn MI Blain Stannard 313.845.9676 KURUPT MADD RAPPER FEAT. EM COMMON LOVER JAY-Z COMMON MOS DEF TALIB KWELI AND HI-T DR. DRE FEAT. EMINEM MADD RAPPER FEAT. EM KURUPT	WJMC Farmville VA Mike DeBord 804.971.4096 DA BRAT EMINEM EASTSIDAZ JAY-Z THE LOX TASH KARDINAL OFFSHAL D'ANGELO 4 LYMH HOT BOYZ NOTORIOUS B.I.G JAY-Z	WNRN Charlottesville VA Rodney Steppe 804.971.4096 DA BRAT EMINEM EASTSIDAZ JAY-Z THE LOX TASH KARDINAL OFFSHAL D'ANGELO 4 LYMH HOT BOYZ NOTORIOUS B.I.G JAY-Z	WRWK Simpsonville NC Michael King 616.922.1091 JAY-Z DMX TRICK DADDY JAY-Z THE LOX BLACK ROB MONTELL JORDAN GROUCH DMX MAJOR RIGGAS KURUPT NAS	WXPX Mariquette MI Carson Roper 906.227.8844 SISQO TRICK DADDY JAY-Z THE LOX BLACK ROB MONTELL JORDAN GROUCH DMX MAJOR RIGGAS KURUPT NAS

WWHR Bowling Green KY... Dilated Peoples...

WWPV Colchester VT... Dilated Peoples...

WWSP Stevens Point WI... Dilated Peoples...

WXAV Chicago IL... Dilated Peoples...

WXDU Durham NC... Dilated Peoples...

WXPL Fitchburg MA... Dilated Peoples...

-WZND Normal IL... Dilated Peoples...

WZRO Chicago IL... Dilated Peoples...

KKOO Brookings SD... Dilated Peoples...

KKRK Charlotte NC... Dilated Peoples...

KMBY Salinas CA... Dilated Peoples...

91X - XTRA San Diego CA... Dilated Peoples...

KDGE Addison TX... Dilated Peoples...

KKED Phoenix AZ... Dilated Peoples...

KKFX Columbia MO... Dilated Peoples...

KKNO Dallas TX... Dilated Peoples...

KKRR San Francisco CA... Dilated Peoples...

KKRO San Francisco CA... Dilated Peoples...

KKRV Salinas CA... Dilated Peoples...

KKWB Salinas CA... Dilated Peoples...

KKWC Salinas CA... Dilated Peoples...

KKWD Salinas CA... Dilated Peoples...

KKWE Salinas CA... Dilated Peoples...

KNDD Seattle WA... Dilated Peoples...

KNRR Portland OR... Dilated Peoples...

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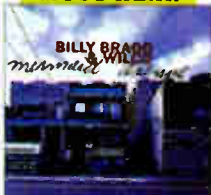
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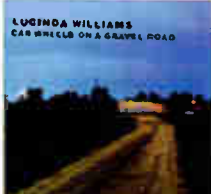
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KUNV's Switch To Jazz Draws Protests

A group of musicians, current and former KUNV staffers, and Las Vegas community members have rallied together to protest KUNV's switch to jazz programming. As CMJ reported in issue 654, the University of Nevada-Las Vegas station abandoned its "Rock Ave." programming because, as the station said in a statement, "The listener share and funding support for alternative rock on KUNV has been dropping steadily." The newly formed Rock Avenue Alliance, which took itself as "not anti-jazz, but pro-diversity," has already gathered more than 3,000 petition signatures protesting KUNV's programming change, and former KUNV Rock Music Director Ducky Slaughter hopes more will sign up at an upcoming protest concert. More than 11 local bands will play at the June 20 concert at the Hunter Theatre in Las Vegas. A number of local businesses are sponsoring the show, and petition forms are also available at other participating businesses in the Las Vegas Valley. Slaughter said he is protesting not only the station's change to an all-jazz format, but also the way he and co-Music Director Tiger were told about the decision. Slaughter said he was called to the station at about 6 a.m. on May 19 (after wintersemester finals had ended) and told to clean out *(continued on page 55)*

Newport Folk Festival Joins Ranks Of Summer Tours

The granddaddy of summer music festivals has entered the summer touring arena. The Newport Folk Festival, celebrating its 40th year, has announced 11 dates as the Newport Folk Festival Tour. The tour kicks off in Atlanta on July 30 and will wind its way through the country, ending in *(continued on page 55)*



Summer Tour

Smashing Pumpkins Reschedule Chicago Show, Plan Benefits

After Chicago officials thwarted the Smashing Pumpkins' plan to play a free show in Chicago's Bryant Park on July 7, Billy Corgan has found another way for his band to *(continued on page 58)*

N'Dea Davenport Demonstrates Her Versatility On Solo Debut

As Wendy Mitchell Most people remember N'Dea Davenport as the sultry, soulful vocalist for Brand New Heavies. Even longtime Heavies fans may be surprised at the diversity of the artists N'Dea has worked with in the past — from Guru and Malcolm McLaren to Herbie Hancock and Natalie Merchant. While her self-titled solo album, due June 30 on V2 Records, doesn't go to the jazz-funk extremes of Hancock or the punk of McLaren, it certainly shows Davenport's versatility as a musician. For Caron Veazey, Head of Product Management at V2, that means diverse groups of potential fans. "What's great about this album is *(continued on page 55)*

that it's really multi-format: it's urban, it's Triple A, there's an incredible Neil Young cover ["CBI Man"]," Veazey says. "There are a couple of dance songs that are almost drawn to have this album cat go all the way from mix shows to modern rock,"

HIGH PROFILE



N'DEA DAVENPORT

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- The Last Word
- Industry Profile

Music Report?

- News
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Certain Damage

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BEAT BOX NEWS

(Continued from page 32)

on Priority Records. The album, which features cameos by **Jay-Z**, **Li'l Kim**, **Puff Daddy**, **Shaquille O'Neal** and **Memphis Bleek** — as well as production by **DJ Premier**, **Clark Kent** and **Marley Marl** — will be released on April 18. The album was previously slated for release on MCA...**Black Star's** EP protesting the police shooting of **Amadou Diallo** will see the light of day on March 14. The duo will release the four-track effort on Rawkus Records under the moniker **Hip-Hop For Respect**. Entitled *One Four Love*, the mini-LP will feature a host of guest artists. The title track alone includes **Kool G. Rap**, **Rah Digga**, **Sporty Thievz**, **Common**, **Pharoahe Monch** and **Cappadonna** with Atlanta's **Organized Noize** providing the beat. **Mos Def** and **Talib Kweli** also plan to stage a benefit concert in New York sometime in March to help raise money and awareness for a variety of charities, most notably the **Amadou Diallo Foundation**, which aims to provide

assistance to African immigrants. Kweli's debut album as **Reflection Eternal** with **Black Star DJ Hi-Tek** is called *Train Of Thought* and it'll drop in May. Mos has been tapped as an opening act for **D'Angelo's** forthcoming U.S. tour, which begins on March 1 at the Los Angeles House Of Blues... The **Wu Tang Clan**, in conjunction with **D-Boy Inc.** and **Gibraltar Entertainment**, recently unveiled the first two figures in a line of toys based on the characters of the group's Image comic book *The Nine Rings Of Wu-Tang* at Toy Fair 2000 in New York City. And who were the first two Clansmen to be immortalized in galvanized rubber and plastic? None other than Wu-Tang sensei **The RZA**, whose figure is named after his debut alter ego, **Prince Rakeem**, and **Ghostface Killah**. Other figures unveiled in the first series are the central villains of the comic book, **Kryle Femme** and **Kryle**. The four finished characters will arrive in stores by holiday shopping time.

NAB (Continued from cover)

significant interference. (According to the FCC, if a station is operating at 93.5, a low-powered station could reside no closer than 94.1.) National Public Radio also disapproves of low-power radio. It maintains that stations will interfere with its ability to deliver its programming in rural areas.

The FCC further stated that the industry had received ample opportunity to make its case. "Our decision in this matter followed a nearly one-year-long public comment period extended four times between January and November 1999 at the request of the broadcasting industry," said the FCC's **Bruce Franca**, in testimony delivered to a House Subcommittee on Telecommunications, Trade and Consumer Protection hearing on the issue held on February 17.

Advocates of low-power FM (LPFM) argue that loosened regulations on radio/media ownership has resulted in an industry consolidation that has squeezed out diversity. With most major market stations run by large corporations looking for higher returns, there has been less room for local news, innovative musical programming and community-oriented programming.

The House Subcommittee on Telecommunications, Trade and Consumer Protection is currently hearing testimony on the matter, though no vote has been scheduled.

MTVi (Continued from cover)

broadcast agreements with the major labels, it is allowed to broadcast this content across its Web properties, which include **VH1.com**, **MTV.com** and **SonicNet**.

There is also friction over customizable features of MTV's Internet radio business, which the labels feel does not fall within the compulsory licenses granted Web casters, and therefore requires the negotiation of more expensive, special licenses. Warner Music Group has given MTVi one such license.

The *Journal* also reported that a spokesperson close to EMI said that they expected the dispute to be resolved. Sony declined to comment. The battle is part of the music labels' ongoing war to expand their ability to claim royalties and fees for digitally broadcast material.

RIAA (Continued from cover)

market for music continued to grow, as evidenced by a 5.6% increase in total album product shipments. That percentage closely corresponds to the 5.9% increase in album sales reported by Soundscan in its year-end tally. The total dollar value of the audio and video product shipped to domestic markets increased by 6.3%, from \$13.7 billion in '98 to \$14.6 billion last year. CD shipments grew more than 10%, while cassette and music video shipments fell by more than 20%.

JAZZ NEWS

(Continued from page 35)

guest spots from saxophonist **Eric Alexander** and fellow keyboardist **Dr. Lonnie Smith**...Broadway will be a hipper destination by fall 2000. Afro-Cuban Big Band maestro **Chico O'Farrill** is currently working on the score for the stage version of *The Mambo Kings*.

TRIPLE A NEWS

(Continued from page 31)

Jess Klein to its *Slow River* imprint. Long known as a dynamic performer on the singer-songwriter circuit, the **Kahlua Boston Music Awards** recently nominated Klein for a Female Singer-Songwriter honor. Her debut record will arrive in the fall.

Spring Heel Jack (Continued from cover)

Laurie Stalter, **Thirsty Ear's** Director of Media Relations. "The duo explores new territories that other drum 'n' bass artists just don't visit."

The band's talent for cultivating uncharted musical waters has distinguished each of their projects, from the 1995 debut *There Are Strings* through 1997's *Busy Curious Thirsty*. On *Treader*, recorded in London in the spring of 1999, the duo once again follows a road less traveled, decorating dizzying breakbeat structures with rock, orchestral, jazz, techno and ambient flourishes. With features and reviews already planned in a range of publications and Websites, including *CMJ*, *Billboard*, *Spin*, *E! Online*, *Hear/Say*, *Jazz Weekly*, *Thousand Words* and *Virtually Alternative*, it's safe to say that the PolyGram-Universal fallout did not obscure the fact that this album-oriented drum 'n' bass troupe is a powerful, important act.

"Winter" is the first single from *Treader*. The U.S. pressing of the album will feature two bonus tracks from the 1999 import-only EP, *The Sound Of Music*. (For radio servicing, please contact **Michele McGonigle** at 212.889.9595, or via email at michele@thirstyear.com.)



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HIS BAND INTO A HARD-DRIVING, BLUES-ROCK MACHINE.

In the world of Henry Rollins, there's no such thing as a day, let alone a minute, off. When I call the 38-year-old musician/spoken-word artist/book publisher/label owner/writer/actor/Do-It-All man a few minutes late for our scheduled phone interview and innocently ask him if he's ready to begin, he's already off and running. "I was good about seven minutes ago when you were supposed to call," he replies leeringly, evoking the same smirking menace that charged the Rollins Band's 1994 semi-hit "Liar." "I'm sitting here, [my] nipples erect with anticipation."

At this hurried moment, talking about his band's new album, *Get Some Go Again*, is near the top of Rollins's multitudinous priority list. The recording is the first new musical output from Rollins in two years, and the first to showcase his band's completely new lineup, comprised of wailing Los Angeles power trio Mother Superior. Most importantly, *Get Some* is the ex-Black Flag vocalist's first complete break from his well-documented punk/underground career, trading in the arty, jazz-thrash fusion of the previous Rollins Band for a leaner — but no less intense — blues-based assault.

"There's no rocket science on this record," Rollins says. "Just 4/4, played with a lotta soul and a whole lotta intent. And, you know, there's something to be said for goin' for it like that."

Not that the old Rollins Band didn't produce its share of purposeful, joyfully pugilistic rock. It's just that, as Henry explains it, the creative possibilities of the 10-year-old lineup had simply run their course. "We had done our thing. It wasn't an I-don't-like-you thing. Not at all. There's [just] no more ideas to be done. By the end of [the last Rollins Band tour for 1997's *Come In And Burn*], I think everyone went, 'Hmm, okay. I think I've had my fill. Let's all run along and get on to other stuff.'"

For Henry, that other stuff involved his typically relentless schedule of spoken-word appearances, managing his music label/book publishing company 2.13.61, and just being, well, Hank. A few years ago, he became enamored with Mother Superior after hearing only a handful of the band's songs, and wound up producing their last album, *Deep*. It was during that album's recording sessions that Rollins began to consider a closer working relationship with the band, eventually proposing that they write a few songs together. In 17 days the four had written close to two-dozen new tunes, 13 of which would end up on *Get Some Go Again*.

"Musically, we're very much on the same page," Rollins says, explaining the band's immediate chemistry. "There's a real camaraderie amongst the band members. Not that there wasn't in previous lineups, but I was probably the only guy in the old Rollins Band with a Thin Lizzy record."

In fact, *Get Some* features a cover of Thin Lizzy's "Are You Ready?," on which that band's guitarist Scott Gorham guests, and two tracks that boast an appearance by ex-MC5 axe-slinger Wayne Kramer — two very telling guests amidst an album of barreling, '70s-style garage riffs and fierce, dive-bombing solos. Is Rollins really out to truly seize the mythic, biker rock that his muscle-knotted, tattoo-darkened visage has always suggested? "I heard that

Alternative Press gave us this mean review, said the record is 'cock-rock,'" Rollins chuckles. "I started laughing. I was like 'Wow, that is so cool. All this gray hair on my head and I just made a cock-rock record? That's just excellent! I'm so happy.'"

"I like to play shit loud and watch shit break. And that's what this record's all about," he continues. "I wanted a record you can drive fast to, play really loud, start sweatin' to, and play again. Exciting. A lot of records to me these days don't have that excitement factor. I used to put on [Ted Nugent's] *Cat Scratch Fever*, or any of the Van Halen records with Dave, or Zeppelin, and there's that buzz. I grew up with all that stuff. I was 16 years old, going to the arena show cause you're too young to get into to a club. I wasn't hip enough to get into the Velvet Underground — I was going to a private prep school. No one told me about Lou Reed until later. So I went for hearing [Ted Nugent's] *Free-For-All* and [Aerosmith's] *Toys In The Attic*. And there's just something really alive about those records — [as well ones by] Black Sabbath and Deep Purple. These days, when there's so much computer in the mix, ya know, I find records really tame. And I really don't wanna be a part of that."



Get Some Go Again's final, and perhaps most Rollins-like missive, is contained in its unlisted closing track, "L.A. Money Train." It's here, over a half-serious funk backing, that Rollins's snarling, often bitterly humorous criticisms of everything from his hometown of Los Angeles to the state of music in general, come vividly to the fore.

"I just kinda wanted to make a fun, yet clear diatribe about the town I live in, the industry, what people do to get there," he says. "You know the part about the rock 'n' roller that used to go out with a porn star but now rents her video? That's all true. That's shit I've seen. One of the guys from Quiet Riot drives the UPS truck by my friend's house every day. You just see these guys. But they used to be frosty haired with the big-titted girlfriend, and now they're just bald-

ing, overweight, but still with the attitude, trying to get in on the guest list with techno boy just laughing in their faces... It happens to you if you live that lifestyle and delude yourself, but I side-stepped a lot of that shit. I didn't do the drugs, I didn't drink, I own my own machine, I own a lot of my own masters, I have my own company, my own publishing, and I just never went there. Me? I'm doing better than ever."

VITAL STATISTICS

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DISCOGRAPHY

Get Some Go Again (DreamWorks, 2000)

Come In And Burn (DreamWorks, 1997)

Weight (Imago, 1994)

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Turned On (Quarterstick, 1990)

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Do It (Texas Hotel, 1989)

Life Time (Texas Hotel, 1988)

LESLEY BLEAKLEY

Executive VP, Beggars Banquet U.S.



“I think America is the only country in the world where being an independent label is a disadvantage.”

Interview by Cheryl Botchick

Founded in 1977 by Martin Mills, Beggars Banquet has built a rock-solid reputation as one of the U.K.'s finest indie labels, with a catalog that includes such seminal artists as The Cult, Bauhaus, Buffalo Tom, The Fall, Charlatans U.K., Gary Numan and many more. After a number of different distribution strategies in the U.S., including P&D deals with RCA and Atlantic, and licensing its titles to several other labels, Mills sent pint-sized powerhouse Lesley Bleakley, a 12-year Beggars vet, over to the colonies to put things in order and strengthen the label's stateside presence. Since her arrival, Beggars has grown rapidly and solidified its focus in the U.S. With the recent acquisition of 4AD to its label group, the savvy signing of Chicago's New Wet Kojak, extensive reissues of catalog titles from The Cult and others, and a solo U.S. tour by label mainstay Peter Murphy, 2000 is shaping up to be a busy year for the company. We asked Bleakley to straighten U.S. out on both where Beggars is now and where it's headed.

What role does the U.S. Beggars Banquet office have in relation to the U.K. home office? What's the current set-up for the stateside label?

The U.S. office is an extension of the U.K. office, only smaller. We release virtually everything the U.K. does, the exception being singles, as the two markets are very different in that respect. I also look after Canada — we have two employees there. We are also an A&R source here. For example, when we signed Stella, they were signed for the world. The two offices are

very interactive with each other: We share marketing ideas and [Point Of Purchase] production, plus we have to plan ahead together for tours in the various markets. To make a release as successful as possible, you have to think not only ahead, but further afield than the market you work in. To that extent, I really think it is an advantage to have worked in the European sector for so long. Our current set-up is as a completely independent group of labels. We are distributed by ADA in America and Select in Canada. Prior to this, we had label deals with RCA and then Atlantic, and we currently release the majority of the albums produced by the U.K. companies, which include Mantra, XL Recordings, Mo' Wax, Too Pure, Wiiiija and, more recently, 4AD. We still license the occasional record to the majors should we feel a release needs it, such as Basement Jaxx via XL-Astralwerks, Prodigy via XL-Maverick, Cornershop via Wiiiija-Luaka Bop, etc.

As someone who has worked on both sides of the “pond,” what do you see as the major difference between succeeding in the U.S. market as opposed to the U.K.?

Money. I think America is the only country in the world where being an independent label is a disadvantage. Looking at the Prodigy, for instance: As an independent label, we released it all over the world and had 27 number ones, but the millions of dollars it would have taken to make the impact we would have needed to get the record to number one in America just wasn't feasible. The U.S. is still an enormously influential market, so success here brings a lot of kudos to a project. That's not saying being number one in Sweden isn't important, but the U.S. is a powerful force. My other concern with the U.S. is commercial radio, which is very tied up to the majors. I do believe, however, that the Internet is starting to level the playing field, and that over the next few years things will change, giving the indies greater opportunities.

Last year, Beggars acquired another storied U.K. indie label, 4AD. How did that come about?

[4AD founder] Ivo Watts-Russell used to work in the Beggars Banquet record store many years ago, and his friendship with

[Beggars Banquet founder] Martin [Mills] was how 4AD evolved, so there has always been a connection between the two labels. At the end of last year, [Watts-Russell] decided he had enough of the music business and wanted out, so that is how we came to acquire 4AD.

Will Watts-Russell still be involved in an advisory capacity? Will you still use the trademark artwork and design of Vaughn Oliver? And what's on deck for 4AD in 2000?

We will still have a relationship with [Watts-Russell] for the photographic books he plans on becoming involved with, and we will definitely maintain 4AD's personality — it's an integral part of the label. Musically, we felt it had gone a little off the tracks, so we plan on adjusting that. We have all new personnel, so there will of course be slight changes, but everyone here is so passionate about the label and what it means to so many people — myself included — that its personality will be maintained. The artwork and packaging will still be to the very high standard everyone expects of 4AD. Releases this year on 4AD will include an instrumental album of brand new tracks by Gus Gus, a new album by Lisa Gerrard, best-ofs by Modern English, Wolfgang Press and Cocteau Twins, plus various other new signings that I can't talk about yet!

As a Brit expatriate living in the States, what do you miss the most about England? Are the fish and chips really that good? And what's the deal with dentistry over there?

I miss mushy peas — you can't find them here. Everything else is available at a price: baked beans, fruit gums and hob nobs. The fish and chips *are* fantastic in England, although I am originally from the North of England where they are even better than in the South, like London. I'm not sure about that myth about our teeth, but I have seen some people on *Jerry Springer* that you wouldn't want to snog!

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