

CMJ New Music Report

MAY 1, 2000 | ISSUE 664 | VOL. 62 NO. 6

WWW.CMJ.COM

MUST HEAR

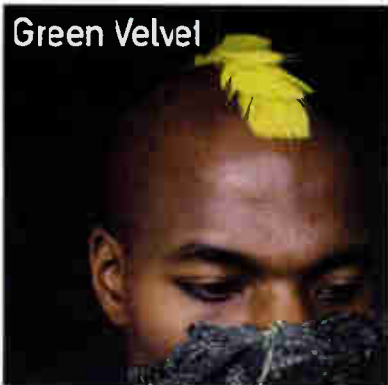
SLEATER-KINNEY



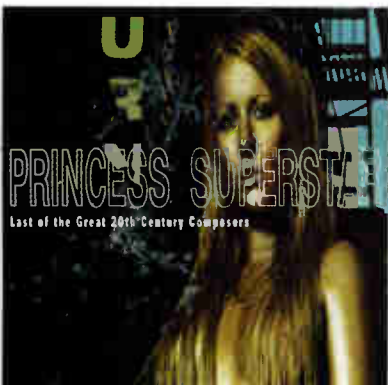
SLEATER-KINNEY



DILATED PEOPLES



GREEN VELVET



PRINCESS SUPERSTAR

Enter Lawsuit: Metallica Sues Napster

Metallica, following in the footsteps of the Recording Industry Association Of America (RIAA), has filed suit against Napster. The complaint accuses Napster of violating copyright laws by encouraging the illegal exchange of copyrighted songs on the Internet. Napster is the free software program that enables users to share MP3 sound files. Also named as defendants in the suit were the University of Southern California, Indiana University and Yale University, reflecting the fact that college students are frequent Napster users. The legal

theory underlying the suit is that owners of pre-recorded music are allowed to make copies for personal use only; therefore, trading MP3s constitutes a violation of copyright law.

Metallica, its publishing company Creeping Death Music, and E/M Ventures, the joint venture between Metallica and its label, Elektra Records, filed the suit in the U.S. District Court for the Central District of California. Metallica owns its master tapes and music publishing rights, facts that likely explain why Metallica is the first — and so far, only (Continued on page 7)

Court Hears Oral Argument in RIAA/MP3.Com Suit

The Recording Industry Association Of America's (RIAA) lawsuit against online music company MP3.com reached a crucial stage on April 14, when U.S. District Court Judge Jed S. Rakoff conducted a three-hour hearing on the RIAA's summary judgment motion. The suit, filed in January, charges that MP3.com's Instant Listening and Beam-It services violate federal copyright law. At the hearing, the RIAA argued that MP3.com is damaging the music industry by interfering with the major labels' plans to make their catalogs available online.

"What you're saying is that if there's (Continued on page 7)



Global Music Sales Make Modest Gains In '99

Worldwide music sales rose 1.5% in constant dollar value to \$38.5 billion during 1999, according to the International Federation Of The Phonographic Industry (IFPI). Compact disc unit sales rose 3% to 2.4 billion units worldwide, while (Continued on page 9)

Belle & Sebastian Readies Much-Anticipated 'Fold Your Hands'

By Chris Parker

In five short years, the Scottish seven-piece Belle & Sebastian has evolved from a modest one-off project for singer/guitarist Stuart Murdoch's music business class to a full-fledged band with critical acclaim, a large, rabid fan base in the U.K. and a growing cult following in America. Purveyors of grace-rich music, Belle & Sebastian have that indie-gle, typic

Murdoch's witty lyrics. The June 6 release of *Fold Your Hands* Child, You Walk Like

A Peasant is the culmination of a busy couple years in America.

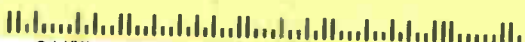
In 1998, the group signed with Matador Records to release (Continued on page 9)

HIGH PROFILE



GIER374* 925043034 2400 04 05/08/00

GIER, FREDERICK C
18840 LIVE OAK ST
HESPERIA CA 92345-6464



24498
FREDERICK STIDEAN
KUOR - REDLANDS
8374 MAGNOLIA AVE APT 2
RIVERSIDE, CA 92504-3241

Gier-374

PAGE	THIS WEEK'S #1
10	CMJ RADIO 200 APPLES IN STEREO The Discovery...
16	CORE RADIO APPLES IN STEREO The Discovery...
18	COMMERCIAL ALTERNATIVE RED HOT CHILI PEPPERS "Otherside"
19	INTERNET BROADCAST YO LA TENGO And Then Nothing...
19	INTERNET RETAIL NO DOUBT Return Of Saturn
28	RPM LTJ BUKEM Journey Inwards
29	JAZZ JOHN SCOFIELD Bump

Sixth Sense"

ng Ho

Eco De Sombras

PANTERA Reinventing The Steel

800.992.6553

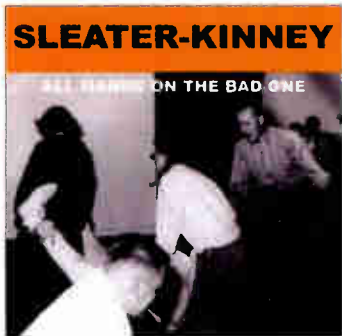
FOR MORE INFO CALL LENNY, MARK, OR BRENT

ADD DATE MAY 1ST & 2ND



MUST HEAR

THE ESSENTIAL RELEASES OF THE WEEK



SLEATER-KINNEY

All Hands On The Bad One
(Kill Rock Stars)

Five songs into *All Hands On The Bad One*, singer/guitarist Corin Tucker shouts, "You're no rock 'n' roll fun!" Obviously, Miss Tucker isn't referencing her band's new album, which features all the essential ingredients you've come to expect from a Sleater-Kinney record. Tucker's twitchy, quivering vibrato meshes with Carrie Brownstein's breathy murmurs to create a pinnacle of sweet, sexy harmonies, all piled atop a barrage of punky, gutsy guitars — enough to make any grrrl in a baby tee from Olympia to Philly bob her head. With their past albums, namely 1997's searing *Dig Me Out*, Tucker, Brownstein, and drummer Janet Weiss have proven that they can incite a rock 'n' roll riot, but there's no need to press the issue. With *All Hands...*, indie rock's darlings have grown up and developed into skilled songwriters. The Pacific Northwest trio refines, rather than abandons, the rebellious streak that defined their earlier works. The fully ripened *All Hands On The Bad One* is a collection of estrogen rock that picks up exactly where 1999's *The Hot Rock* left off, weaving nervous, urgent energy with infectious melodies. It's a total package of brains, beauty and brawn.

— Amy Sciarretto

For Fans Of: Team Dresch, Helium, Pretenders, Unwound

Recommended Tracks: "All Hands On The Bad One," "Youth Decay," "You're No Rock 'N Roll Fun," "Ballad Of The Ladyman," "Ironclad"

Contact: AAM

Phone: 212.924.3005

Email: tiffany@aaminc.com

Release Date: May 2; at radio now



DILATED PEOPLES

The Platform (Capitol)

The Platform is the sound of a group about to bust wide open. L.A.'s Dilated (as in "expanding") Peoples might be the most widely recognized hip-hop group without an album to their name, but their moment is finally here. Uniting in '92, the Peoples have a long and rather murky history involving an "educational" record deal and a discographical tangle of singles, compilation tracks (perhaps most notably the title cut of last year's *Soundbombing II*), guest appearances and Internet downloads. Having toured with Rage Against The Machine, Gang Starr and Jurassic-5, they come well connected, and heavy-hitters such as Cypress Hill's B-Real, the Alkaholics, Aceyalone and Everlast all weigh in here. That's all well and good, but this album stands as a powerhouse on its own strengths: a unique fusion of old school sensibilities, new school attitudes and West Coast flavor. The samples bounce from Celtic fiddles to the *Psycho* soundtrack, and lyrically the group manages to balance realism and political ideology with a strong sense of fun. *The Platform* owes much of its impending success to Evidence, who has the rare talent of being equally gifted at rhyming and making beats. Drop the laser anywhere on this one — you can't go wrong.

— Jem Aswad

For Fans Of: Jurassic-5, Cypress Hill, Alkaholics, Blackalicious, *Soundbombing*

Recommended Tracks: "The Platform,"

"Work The Angies," "Ear Drums Pop,"

"Annihilation," "Right On," "No Retreat"

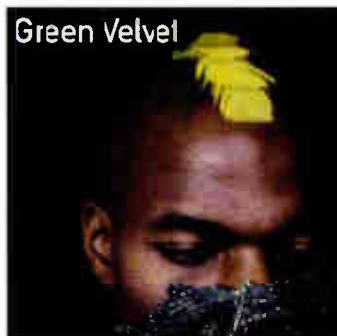
Contact: Steve Nice

Phone: 323.871.5174

Email: cagepromo1@aol.com

Release Date: May 23; at radio now

Marketing Data: Touring with Jurassic-5 in May and with the Warped tour during the summer; video for "The Platform."



GREEN VELVET

Green Velvet (F-111-Warner Bros.)

Green Velvet is fucked up. The man suffers from paranoia, obsessive-compulsive disorder, manic depression and hallucinogenic delusions. On top of that, his woman's been cheatin', he's been evicted from his apartment, aliens have abducted him... oh yeah, and he's stalking you. That's how you'll feel, at least, when you hear Green Velvet's eponymous full-length debut. In his deep, monotone drawl, Velvet (the alter ego of Chicago house producer Curtis A. Jones, a.k.a. Cajmere) humorously muses about his life's many miseries over tough drum beats and sparse, yet gritty '80s synthesizers. This combination creates some of the most ridiculously original and hilariously harrowing dance tunes to ever enter your ear cavity. A mélange that builds a creative bridge between hard Chicago house, minimalist German techno and British new wave, Velvet's music has been a fixture within the U.S. rave scene for a number of years. Now, dance music's answer to Kool Keith rises from the underground with undeniable anthems such as the pounding "Flash" (an exposé on the mind-expanding habits of bad-little-ravers), the hysterical "Answering Machine" (taking you inside Velvet's phone message system) and the creepy "The Stalker" (where he proceeds to lose his remaining marbles).

— M. Tye Comer

For Fans Of: DJ Dan, Danny Tenaglia, DJ Sneak

Recommended Tracks: "Flash," "Answering

Machine," "The Stalker"

Contact: Rachel Howard; Jennifer Polenzani

Phone: 818.953.3395

Email: jennifer.polenzani@wbr.com;

rachel.howard@wbr.com

Release Date: April 25; at radio now

Marketing Data: Green Velvet will be on a club tour of America until May; the *Flash Remixes* EP includes remixes by Timo Maas and Danny Tenaglia.



PRINCESS SUPERSTAR

Last Of The Great 20th Century Composers (Corrupt Conglomerate)

On her two previous self-released albums, Princess Superstar (born Concetta Kirschner) has skillfully proven her deadly aim when using a microphone as her weapon of choice. On 1997's *C.E.O.*, the Princess took shots at the corporate lifestyle and large record companies, and hit her mark with sassiness, attitude and smarts. Her fourth album, *Last Of The Great 20th Century Composers*, is a not-to-be-missed slice of audio art on which this master manipulator of pop-culture references (think Eminem and Prince Paul) can make listeners nod in agreement and laugh with delight. *Last Of The Great...* unfolds as a futuristic concept album, beginning with archeologists discovering a Princess Superstar recording from the year 2000 — a time when big business had a stranglehold on musical creativity. Songs such as "I Hope I Sell A Lot Of Records At Christmas Time" and the "Planet Rock"-styled electro-funk of "Do It Like A Robot" are slick-tongued, booty-jigglin' jams that should help this brilliantly eccentric rhyme diva reach new ears. With Prince Paul, Kool Keith and Jon Spencer all on the roster, this wild extravaganza of sounds and ghetto-fresh beats is impossible to pass up. — Glen Sansone

For Fans Of: Prince Paul, Kool Keith, MC Paul Barman, Luscious Jackson

Recommended Tracks: "Meet You Halfway (Keep It On The Alright)," "NYC C—T," "Sex (I Like)"

Contact: McGathy

Phone: 888.744.8636

Email: altdiv@aol.com

Release Date: April 25; at radio now

Marketing Data: The CD features a CD-ROM video game; Jon Spencer provides a remix of "Do It Like A Robot."

AOL Found Liable For Users' Music Piracy

A German court has found America Online (AOL) liable for piracy committed by its subscribers. German company Hit Box Software filed the suit in 1998, charging AOL with copyright violation after Hit Box discovered that its music files were being swapped in an AOL online forum. Hit Box sells instrumental versions of pop hits for use as sing-along karaoke tracks; the tracks typically cost about \$15 on a CD.

AOL is protected from similar prosecution in the U.S. by the Digital Millennium Copyright Act, which for the most part relieves Internet service providers of responsibility for their customers' actions. AOL argued that it did not have the technical capability to monitor all aspects of its service and that controlling its users actions on the company's servers would amount to censorship. Hit Box is seeking \$50,000 in damages; the Munich court has not yet ruled on this aspect of the suit.

Since AOL's merger with media conglomerate Time-Warner in January 2000, AOL has sought to distance itself from copyright-infringement fights. In March, AOL subsidiary Nullsoft released software for swapping MP3 files on the Internet. The program, Gnutella, was quickly squashed, but the software was disseminated nonetheless and has spread as an alternative to Napster, the popular though controversial MP3-sharing software.

The recent months have been litigious not only for AOL, but for the entertainment and music industries as a whole. In February, the Recording Industry Association Of America sued MP3.com for allegedly

violating copyright law by allowing users access to a database of thousands of CDs that MP3.com compiled. MP3.com allows users to insert a CD into the user's computer hard drive to verify ownership, at which point MP3.com transfers the tracks from their database into the user's personal online library.

The suits demonstrate the music industry's concerns about copyright infringement, whether it takes the form of home-taping, CD-ROM burners, or MP3s. None of these technological advances has brought the industry to its knees; instead, it can be argued that they have all led to increased purchases of recorded music.

According to a recent study by Forrester Research, only 5% of Internet users have some pirated material on their hard drives, and only 16% of those own more than 50 such files. Meanwhile, the value of domestic shipments of pre-recorded music and music videos has increased almost 20% during the last two years, from \$12.2 billion in 1997 to \$14.6 billion last year.

The Internet's growth may even increase those figures, but the Big Five major labels have been slow to embrace the Web and have yet to adopt a universally accepted music security protocol to replace the easily transferable MP3s proliferating across the Web. The Secure Digital Music Initiative (SDMI), a label-sponsored joint venture, is currently working on developing an acceptable, secure format, but is still soliciting ideas. A format isn't expected to be established by the coalition until the end of this year.

Intouch Sues Over Alleged Music Sampling Patent Violations

Intouch Group, Inc. has filed a lawsuit alleging that Amazon.com, Discovermusic.com, LLC, Liquid Audio, Inc. and Listen.com are infringing upon two of its patents that cover a proprietary method of delivering music samples to in-store kiosks and listeners via the Internet. Intouch filed for an injunction to stop the companies from violating the patent by allowing users to listen to music on their Web sites. Intouch also asked for unspecified damages.

"As a result of defendants' infringement, Intouch has lost market share during this critical period in the development of the Internet, which has harmed and will continue to harm Intouch irreparably," said Intouch

Chairman/CEO Joshua Kaplan.

In October 1999, Intouch obtained patent no. 5,963,916, which governs a "network apparatus and method for preview of music products and compilations of market data." The 1999 patent expanded upon a 1993 patent for delivering music to in-store kiosks.

"It covers [a user] going onto a site and requesting to listen to pre-selected portions of pre-recorded music — anything from sample up to full track," Kaplan said in a ZDNet article. Much of the technology used to transmit audio files over the 'Net requires the songs to be altered in some way; therefore, the patent effectively covers most online music transmission. Kaplan claimed that "perhaps hundreds"

of other companies knowingly infringe on Intouch's music sampling patents.

Intouch was founded in San Francisco in 1990, and provides music retailers with kiosk and Internet-based music preview services. Among the company's shareholders is music distributor Handleman Co., which recently announced (as covered in issue 663 of the *New Music Report*) plans to distribute music and produce on-demand CDs for online and traditional retailers.

A spate of similar patent suits involving the application of business methods rather than the invention of new technology have provoked great criticism of the U.S. Patent Office. In response, the Patent Office has promised to overhaul its evaluation of applications for online business patents that grant exclusive rights for methods of electronic commerce.

Seagram Stock Drops As Sale Rumors Fade

The rumors concerning Seagram Co.'s possible sale have abated, while the company's stock closed at slightly over \$53 on April 18, down about \$12 from its recent 52-week high. The stock attained a peak price of \$65.25 in March, around the same time that a rumor emerged that the company, the parent of Universal Music Group, was considering deals with suitors including France-based Vivendi, Bertelsmann AG, Rupert Murdoch's News Corp. and Disney. According to *Variety*, Seagram CEO Edgar Bronfman, Jr. had broached the possibility of a deal with those companies but has not confirmed any negotiations took place.

A recent article in the *Wall Street Journal* speculated that a merger with Vivendi seemed to be likeliest of all the possible deals. While no announcement seems forthcoming, Bronfman reportedly would like to sell the entire company instead of offering assets such as Universal Studios as separate entities. The piecemeal approach may be more attractive to potential buyers uninterested in taking ownership of Seagram's large wine and spirits business. On the other hand, industry analysts have noted that tax considerations would make it nearly impossible for Seagram to be broken up into smaller divisions. Another obstacle to a sale is Bronfman's insistence on remaining in an executive position with the company after it is sold.

Wisconsin Criminalizes Music Piracy

As the music industry remains keenly focused on music-piracy legal issues, Wis-

TOSHACK HIGHWAY

Interview by Bill Konig

Toshack Highway is the side project of Adam Franklin, lead singer and guitarist for English shoegazer band Swervedriver. The band's debut was recorded in 1998, while Swervedriver was on hiatus. *Toshack Highway's* atmospheric soundscapes exploit Swervedriver's signature guitar swirls, yet Franklin infuses a new appreciation for synthesizers into the mix, resulting in perhaps the perfect haunting soundtrack for traveling through space. *CMJ* recently interviewed Franklin to discover his inspiration behind *Toshack Highway*, both musically and nominally.



So, you're a big fan of soccer (John Toshack is a famous European soccer coach)?

First, I have to say that the name is 'football,' not soccer. 'Futbol' in South America. 'Fussball' in Germany, but 'football' in every language. It's called football because you play it with your feet, see? No hands. It's played with a round ball and it's otherwise known as the 'beautiful game.'

What exactly is a Toshack Highway then?

Before John Toshack became a coach he was a striker for Liverpool and Wales. Also upfront for Liverpool in the '70s were Steve Heighway of Eire and English forward Kevin Keegan. "Keegan Toshack Heighway" didn't quite have the right ring. So having dropped Keegan and the 'e' in the same way that Lead Zeppelin dropped the 'a,' Toshack Highway was settled on.

What inspired this side project?

Around 1997, I bought an old analog synthesizer and started [composing] tunes on keyboards, which was more of a challenge than doing it on a guitar at the time. I then called up Charlie Francis (REM, High Llamas) because he's a great piano player, as well as being a great engineer and a great bloke. We then got Jeff Towsin in to play drums and began knocking the ideas about. These songs were different from Swervedriver songs, so it was good to spread out a little bit musically and recording-wise, where there was more computer programming than anything previously.

The album is very atmospheric in nature. What was your inspiration behind the album's extraterrestrial soundscapes?

The album sounds quite serene, and even the ship on the cover is moving forward most serenely. I think this comes, to a degree, from the fact that this was recorded on the back of a lot of touring and mayhem and so this is the sound of me lying on my back with my eyes shut and taking it very easy.

For Fans Of: Swervedriver, Air, My Bloody Valentine

Contact: The Planetary Group

Phone: 800.254.2543

Email: mather@planetarygroup.com

Fax: 617.451.0888

consin Governor Tommy G. Thompson has signed into law legislation that makes all forms of music piracy a criminal offense. The new statute, which is the state's first-ever felony anti-piracy law, was supported by the Recording Industry Association of America (RIAA).

"This is a critical piece of legislation for artists, musicians, songwriters, consumers and record labels," said Frank Creighton, Director of Anti-Piracy for the RIAA.

Violators of the law can face up to five years in jail and hundreds of thousands of dollars in fines. The RIAA said that music bootleggers have used Wisconsin as a safe haven to escape the laws of bordering states. Sound recording piracy is already a felony in 43 states.

ARTIST NEWS

Ireland's Lukeman Signed By Razor & Tie

Razor & Tie Entertainment has signed former *CMJ* A&R Pick Jack Lukeman. Lukeman is a top 10 artist in his native Ireland and has sold out Dublin's Point Theatre, has been broadcast live on RTE, Ireland's National Television Network, and has recorded for MTV Europe. U.S. audiences were first exposed to Lukeman's vocal stylings on the New York and Boston stops of last year's Guinness Fleadh festival tour. His first U.S. single, "Boys and Girls (Ode To Ed Wood)" was featured on the *Metropolis Blue* album, scheduled for domestic release in June.

Deftones CD To Feature Multimedia Extras

Sacramento loud rockers the Deftones' upcoming release, *White Pony* (Maverick), will feature several multimedia enhancements. The CD, to be released on June 20, will include video footage taken while the band was recording the album, clips of the band at home, additional photos and a video game. The video footage was compiled by Deftones fan Mike Donk.

On June 1, the band will play host to a live webcast from the Santa Monica pier in Los Angeles, where it will broadcast selections from the new album via www.deftones.com.

The first single from the album, "Change," will be shipped to radio on May 8.

NIN Drummer Pens Song For Waters Film

Nine Inch Nails drummer Jerome Dillon has written a song for director John Waters's upcoming film, *Cecil B. Demented*, slated for summer release. "Chow" will be featured in the movie's

closing credits. Dillon played all of the instruments on the song, which was co-written by Zoe Poledouris.

Nine Inch Nails are currently on their "Fragility 2.0" tour with A Perfect Circle.

Woo-Hoo: Albarn Solo Project Underway

Blur frontman Damon Albarn is reportedly collaborating with Dan The Automator (born Dan Nakamura) on material that may be released as part of Albarn's debut solo album. Speaking



Blur

about the collaboration, a Blur spokesperson told the U.K.-based *Dotmusic.com* that The Automator and Albarn were writing songs together, but that "it would be jumping to conclusions to say he is going to release a solo album."

The Automator recently produced the cut "Pills" for Primal Scream's upcoming album *Xtrmntr*.

The site also reported that Blur guitarist Graham Coxon will release his second solo album later this year.

Black Crowes, Page On The Road Again

The Black Crowes and ex-Led Zeppelin guitarist Jimmy Page will embark on a summer tour in support of their acclaimed live album, *Live At The Greek*, available exclusively through custom CD compiler Music-Maker.com. The two



Blur

acts will be touring with The Who for much of the tour, which begins on June 24 in Chicago. At a press conference, Who guitarist Pete Townshend said that all three acts will perform together in October at Madison Square Garden.

Virgin Giving It Away For Free

Virgin Entertainment Group will be giving away portable Internet appliances for free to the first 10,000 applicants on their virginconnect.com Web site. Virgin hopes this offer will afford some insights into the minds of their customers, allowing them to develop more direct plans for marketing and selling products. Prospective members are required to fill out an extensive membership application in which they

CMJ New Music Report

Publisher & Founder Robert K. Haber
Associate Publisher Robert Schmerler
Editor-in-Chief Glen Sansone
Managing Editor Colin Helms
Music Editor Cheryl Botchick
Associate Editor M. Tye Comer
Assistant Editor
Tad Hendrickson
Editorial Assistants
Lisa Hageman
Ron Hart
Kelso Jacks
Enrique Lavin
Bill Konig
Chris Parker
Amy Sciarretto
Contributing Editor James Lien
Triple A Columnist David M. Avery
Distribution Coordinator Lynn Spector

ART DEPARTMENT

Art Director Elisa Ackland
Associate Art Director Hilla Katki

COMPUTING

Systems Analyst Shelley Rosen
Director of Information Technology Mark Bronnimann
Systems Administrator Aaron Clow

SALES

Sales Representatives

Chris Amundson
B.J. Bernard
Greg Maniha

Sales & Marketing Assistants

Greg Corrao
Keir Johnson

ACCOUNTING

Controller Jean J. Bentley, C.P.A.

ADMINISTRATIVE

Executive Administrative Assistant Amy Zdurowski
CMJ Directory Research Assistant Brad Filicky

CMJ MUSIC MARATHON, MUSICFEST & FILMFEST

Founder Joanne Abbot Green
Producer Michelle Thomas
Panels & Publications Director Megan Frampton
Film Department Director Donita Dooley
Operations Manager Kevin McCullough
Associate Producer Stacy Horne
Media Coordinator Lauren Erlichman

THE CMJ NETWORK

Chairman of the Board of Directors Glenn S. Meyers
CEO, President, Publisher & Founder Robert K. Haber
COO & Executive Vice President Alex Ellerson
Executive Vice President Seth Tapper
Executive Vice President, CFO & Treasurer
Jeffrey J. Kaplan
Vice President, General Counsel & Secretary
Robert C. Lewis

WEB: www.cmj.com
SUBSCRIPTIONS: 1.800.CMJ.WKLY

810 Seventh Ave., 21st Fl.
New York, NY 10019

PHONE: 646.485.6600
GENERAL EMAIL: cmj@cmj.com
PERSONAL EMAIL: firstname.lastname@cmj.com
(e.g., glen@cmj.com)

CMJ New Music Report (ISSN 0890 0795) is published weekly except the week of Thanksgiving, the week of the CMJ Music Marathon, and last two weeks of December. Published by The ChangeMusic Network, Inc. with offices at 810 Seventh Ave., 21st Fl., New York, NY 10019. Subscription rates are \$345.00 per year; 2 years, \$575.00. Electronic version (PDF format): \$199 per year. Subscription offices: 810 Seventh Ave. 21st Fl., New York, NY 10019. Tel 800.CMJ.WKLY (800.265.9559). Fax 516.466.7159. Outside U.S. and Canada 516.466.6000. Periodicals postage paid at Great Neck, NY and additional entry point. CMJ New Music Report is copyright ©2000 by The ChangeMusic Network, Inc. All Rights reserved; nothing may be reproduced without written consent of publisher. Unless indicated otherwise, all letters sent to CMJ are eligible for publication and copyright purposes, and are subject to CMJ's right to edit and comment editorially. Unsolicited manuscripts, photos and artwork are welcome; please enclose a self-addressed, stamped envelope to facilitate return. Postmaster: send address changes to The CMJ Network, 810 Seventh Ave., 21st Fl., New York, NY 10019.

provide information about shopping, travel, entertainment and Internet preferences; all questions on the form must be

INDUSTRY NEWS

answered. The applicant's responses are then evaluated to see whether they qualify, at which point the "chosen ones" will be thrust into the "center of the Virgin Megastore culture," as described by Virginconnect.com.

With software developed by Internet Appliance Network (IAN), the Virgin-branded Webplayer™ will, according to IAN, "provide a continuous Virgin-branded Internet experience" in addition to providing "instant access to www.virginmega.com and other favorite stores on the Web."

The U.K.-based company is making this offer available only in the U.S. Perhaps not surprisingly, users will be able to stream RealAudio, but they won't be able to download MP3s.

EMI Publishing To Distribute Sheet Music On Net

EMI Music Publishing, the world's largest music publisher, has reached an agreement with Net4Music.com to digitize and digitally distribute sheet music from EMI's one-million-plus song catalog. In exchange for EMI taking an equity position in the company, Net4Music, a leading musicians' portal, will be responsible for the digital creation, licensing and marketing of EMI's song catalog.

Founded in 1995 in France as Interactives Musiques Comanie by conductor Claude Poletti, President of the Association Of Music Academies in France, the company changed its name last year to something easier for Americans to pronounce, and more in keeping with its Internet-based future. In December 1999, Net4Music launched a comprehensive site featuring a catalog of 40,000 sheet music titles, as well as editorial content and artist midi files. Net4Music's copyright protection technology virtually eliminates piracy and unauthorized distribution of product.

Sonic Foundry Encoding BMG Audio Discs

Sonic Foundry, Inc., a developer and marketer of digital media and Internet software tools, services and systems, has reached an agreement with BMG Distribution to encode sample audio CDs for streaming on the Internet through BMG Distribution's business-to-business Web site. Sonic Foundry will also digitize the CD

cover art, provide a detailed searchable database archive, and gather Meta data to support the Web site.

This deal will allow BMG Distribution's accounts and business partners to easily obtain information and marketing tools for their releases.

"It will allow our direct accounts, non-direct accounts and business partners (publications, Web sites, advertising agencies, etc.) who are making buying decisions, marketing or reviewing our releases to obtain up-to-the-minute status and information about our product, such as street dates, selection number, UPC number, credits, track listings, available artwork, bios, sound samples, links, key selling points, digitized sell sheets, etc. You can consider it a virtual new release book and catalog for the product we distribute," said BMG Distribution spokesperson Wendy Schlesinger.

In early April, BMG Entertainment, BMG Distribution's parent company, announced plans to develop an online consumer distribution system, with help from a number of partners including Liquid Audio, IBM, Intertrust Technologies Corporations, and Digital World Services. BMG plans to start a modest online distribution site this summer, with the goal of substantially increasing the number of available titles for sale by the winter holiday season.

Custom Revolutions Gets New Investor

Custom Revolutions has received a \$10 million equity investment from Hicks,

On April 13, music industry hipsters gathered at Solas, a two story bar in New York City's East Village, to celebrate the release of Rinoceros's Installation Sonore on V2 Records.



She's dreamy! Lawrence Lui (V2) poses with independent publicist Michelle Ferguson (MFPR Publicity).

Muse, Tate & Furst to be used as working capital for general purposes, including the continued development of Custom Revolutions' Web site, www.customdisc.com. Customdisc.com recently entered into a strategic partnership with Sony Music Entertainment, giving them access to over 10,000 tracks from Sony's record labels. Private investment firm Hicks, Muse, Tate & Furst Inc., which specializes in private equity transactions, such as leveraged buy-outs, recapitalizations and other forms of direct investment, started building a media empire in 1997 with the acquisition of the LIN Television group and SFX Broadcasting Corporation. It appears as though the company is extending its interests to include e-commerce.

MTVi Group Finds Their Muze

Muze, Inc., an interactive entertainment information provider, announced the availability of its music and video databases to The MTVi Group, owner of such leading music sites as MTV.com, VH1.com and SonicNet.com. Muze's database houses artist biographies, album reviews and discographies and is currently accessed by over 250 Web sites including online retailers such as Borders.com, Urban Fetch.com and Tower Records Online. The information is frequently updated and improved. Muze's first claim to fame was its look-up kiosks in record stores. The company has now shifted its focus to expanding the world of digital music online. According to CNet, Muze's recent partnership with Liquid Audio supplied Muze's database with over 1 million music samples to be combined with editorial content.

King Biscuit Entertainment Finds Distributor

Alliance Entertainment Group's Innovative Distribution Network (IDN) announced an exclusive distribution agreement with King Biscuit Entertainment Group, owner of the King Biscuit Flower Hour Records label, the syndicated radio show of the same name and its archive of interviews and live performances from artists such as the Rolling Stones and Eric Clapton. Under the terms of the agreement, IDN will distribute the entire catalog of King Biscuit Flower Hour Records in addition to King Biscuit's Oxygen Records, Pet Rock Records and Silver Eagle Cross Country Records. Offerings from these companies include studio performances, unreleased titles, re-releases and live performances from Supertramp, America, Deep Purple, Pat Benatar and Carl Perkins, among many others.

Metallica (Continued from cover)

— recording act to file suit against Napster.

In a sharply worded press release, the band described MP3 traders as having the "moral fiber of common looters." Drummer Lars Ulrich stated that it was "sickening to know that our art is being traded like a commodity rather than the art that it is." Metallica, known for such songs as "Enter Sandman," has sold over 54 million copies of its 11 domestic albums and compilations.

In November 1999, the RIAA filed a similar suit against Napster. Napster claims that because any alleged illegal activity is carried out by its users and not the company itself, Napster is not in violation

of copyright laws. It has also taken refuge under certain provisions of the U.S. Digital Millennium Copyright Act that do not hold Internet service providers responsible for the actions of their users.

The Metallica suit states that "Napster has devised and distributed software whose sole purpose is to permit Napster to profit by abetting and encouraging the pirating of creative efforts." Napster, however, has yet to come up with a money-making model. The company has no banner ads and receives no revenue for the software or from its users.

Napster's counsel Laurence Pulgram questions which party is ultimately the driving force behind the Metallica suit. He said, "This action raises the same copyright issues as the lawsuit filed against Napster by the [RIAA]. The complaint reads like it was written to inflame the press and intimidate universities rather than to present legal issues to the court."

RIAA (Continued from cover)

money to be made on your [music online], you're the ones who should make it," Judge Rakoff said in response to the industry lawyers' argument. The judge will rule on the RIAA's motion on April 28; a ruling favoring the industry group would be a decisive blow in the lawsuit.

"We have the right to exclude [MP3.com] from this business," music industry lawyer Katherine Forrest said at the hearing. "They envisioned a potential market that belongs to [the record labels]."

MP3.com's Instant Listening and Beam-It services allow customers to transfer tracks from a disc purchased online into their personal MP3 library or to add tracks from MP3's database of over 40,000 CDs to their library. To add tracks from the database, users must first insert the relevant disc into their computer CD-ROM drive, confirming ownership of the disc. The consumer benefits by not

(Continued on page 9)



With the beats blasting, Lawrence Lui (V2), Merv (CMJ), Michelle Thomas (CMJ) and Devin Krug (AAM) are all hard at work at drinking hard.



AAM's Tiffany Hamilton (left) gets CMJ's Kelso Jacks in a choke hold in a fight over who gets the last free bottle of Heineken.

Ninja Tune has moved. The new address is 1751 Richardson, Ste. 4501, Montreal, Quebec H3K 1G6.

INDUSTRYSHUFFLE

Gary Tanenbaum, VP of Operations for Del-Fi Records, will be leaving the company to work on a secret Internet project. Rumors are circulating about him retiring to a remote hideout to prepare for the launch of his new project, but Tanenbaum can still be reached via his Del-Fi email account or messages can be relayed to him from promo@del-fi.com...**Erik Olesen** has been promoted to VP of Promotions for Island Def Jam. He had been with Elektra for 12 years, most recently in their Pop Promotions department. On April 9, he also became the proud father of a new baby girl named Jillian Marie.



RADIONEWS

Section coordinated by Kelso Jacks

Chad Keller is the new RPM Director, and Russell Standridge is the new New World Director at KBVR (Corvallis, Oregon)... WNRN (Charlottesville, Virginia) recently wrapped up its spring fundraiser and received more than \$47,000 in pledges. The station also announced that it will release a double disc compilation of local artists. Besides 30 local talents, WNRN Station Break will also feature a track by Ani DiFranco...Jen Garner is the new RPM Director at WRAS (Atlanta, Georgia)...WTUL (New Orleans) is assembling an alumni database. If you are a former WTUL staff member, please contact Anthony Del Rosario at anthony@turducken.net.

INTERNSHIPS: CMJ Network is seeking unpaid interns for Spring/Summer 2000 in our New York City offices. Positions are open in the showcase, registration, operations and other departments for all events, including CMJ Music Marathon in October 2000. Individuals will receive a small travel stipend and registration to our events. Email resumes and cover letters to events@cmj.com...**Jetset Records** is seeking interns for their New York City offices. Interns will gain experience in several areas including radio promotion and retail/marketing. Knowledge of Jetset artists is essential. Direct inquiries to Will or Brendan at 212.625.0202; email: brendan@jetsetrecords.com...**Sony Classical** is seeking summer interns for its radio promotion department. Positions are unpaid and the ability to earn college credit is required. Fax resumes to Andy Cahn at 212.833.7437; email: andy_cahn@sonymusic.com...**Ultra Records**, a U.S. electronic music label, is seeking individuals for internship positions in all departments. Duties include mailings, data entry, faxing and light phone work. The positions are not paid, but college credit is available. Fax resumes and cover letters to Eddie Bezalet at 212.343.9429; email: eddie@ultrarecords.com.**RECORD LABEL: Beggar's Banquet** is seeking candidates for a position in Retail Marketing. The job will involve dealing with the label's distribution company, organizing co-op and consumer advertising programs, designing one-sheets and liaising with retail outlets. The position requires previous experience in retail and/or marketing and some knowledge of independent music from the U.K. Individual should be energetic, able to work under pressure and enjoy live music. Fax resumes to 212.343.7030 or email them to lesley@beggars.com...**Lookout! Records** is seeking a Sales Manager for its direct sales department. Candidates must have sales

experience in the music industry, preferably with independent music. Salary will be commensurate with experience; benefits, profit sharing and 401K available. Fax resumes and cover letters to 510.849.0512, Attn: Sales Manager Position; email: jobs@lookoutrecords.com ... **Sony Classical** is seeking an individual for a full-time position, including benefits, in their radio promotion department. Fax resumes to Andy Cahn at 212.833.7437; email: andy_cahn@sonymusic.com...**INTERNET: Liquid Audio** is seeking college reps across the country. Regular access to the Internet and at least 10 hours per week of work is required. Email resumes to jobs@liquidaudio.com...**Universal Buzz Radio** is looking for a full-time Radio Coordinator. Individual must be knowledgeable about college radio and formats. Fax resumes to Tommy at 716.546.1681; email: tommy@universalbuzz.com...**The Orchard.com** is seeking a Distribution Manager with two years of experience. The candidate will manage global distribution facilities and daily product flow among other responsibilities. The position offers benefits and growth within the company. If interested, email resumes to Steve Haase, General Manager, at steve@theorchard.com; fax: 212.226.6795. **INDUSTRY: The CMJ Network** is seeking a Marketing Coordinator to support the company's marketing efforts in a broad range of areas. Prior label/Internet experience and familiarity with online music world and media buying preferred. Fax resume to 516.466.7161, Attn: MC; e-mail johnh@cmj.com...**Redeye Music Distribution** is seeking a Promotions Assistant to work college radio and press. Candidates should be self-motivated and detail oriented with a strong interest in indie music. Radio, writing or music industry experience a plus. Fax resumes to Melissa Adams at 336.578.7388.

STATIONPROFILE

Section coordinated by Kelso Jacks

KASC

Arizona State University
Walter Cronkite School of Journalism
Tempe, AZ 85287

Phone: 480.965.4160 Fax: 480.727.6413

Email: kasc@asu.edu

Web site: www.asu.edu/theblaze

Webcast? Yes (www.webradio.com)

Market: ASU's students

Power: 30 watts Frequency: 1260 AM

School enrollment: 43,000 Years on air: 18

DJ population: 50

Station Nickname: The Blaze

Station philosophy: To broadcast non-commercial, alternative music to the students of Arizona State University

Reports To CMJ: Radio 200, RPM, Beat Box, Loud Rock

Specialty directors: Nick Skolnick, RPM; Tate Palmer, Beat Box; Rachel Bingmann, Loud Rock

Local record retailers: East Side Records (new, used and hard-to-find), Hoodlums (on-campus store), Stinkweeds (hard-to-find stuff), Tower Records, Zia's (new and used)

Local live venues: Nile, Greenroom, Nita's Hideaway, Bostons, Bash On Ash, Modified

Local artists: Audra (gothic), Authority Zero (punk), Girl Repellant (punk), Hammertoes (alternative), Radio Free America (industrial), Slugworth (punk)

Thanks to: Dr. Leigh for so many years of dedication, Sander Alisky, the DJs, all the record labels, the local bands, and our listening community.

MUSIC DIRECTOR INFO

Name: Jana Dobos

Email: smint@asu.edu

Year in school: Junior

Major: Biology

Years at station: 3

Tenure as MD: 1 year

Office hours: Tuesday and Thursday 11 a.m.-12 noon, Wednesday 1-3:30 p.m.

Favorite artists: Radiohead, Modest Mouse, Smiths, The Cure

Why are you involved in college radio? It is a fun and a fabulous life experience.

Other interests: *The Simpsons*

having to spend time uploading tracks to his or her MP3 library.

MP3.com counsel Stephen Neal said music industry lawyers were not getting due credit to the fair-use doctrine, which allows owners of recorded materials to copy such materials in different formats for personal use.

In other litigious MP3.com news, members of the Coasters, the Drifters and the Chambers Brothers have filed a suit against MP3.com for distributing their work over the Internet without permission, according to Bloomberg business news. The suit seeks royalty payments for the online transmission of the veteran R&B groups' work, as well as class-action status on behalf of other artists who made records prior to the passage of digital copyright laws. Sony, Time Warner and two other unidentified labels are also litigants in the suit.

Global Music (Continued from cover)

there was a 7% drop in cassette sales and a 4% decline in singles sales. Global sales of all formats combined were 3.8 billion units.

While sales of CDs in America, the global music market leader, increased by 10% in '99, the worldwide figures were offset by widespread piracy in Latin America and a struggling Japanese music market. Four of the top five Asian markets experienced growth — led by South Korea's 15% gain in sales — but the Japanese market dropped by 11% in units and 7% in value. Excluding the U.S., the highest growth region was Australia, which was up by 6% in units and 5% in value.

"Growth should pick up again in 2000 so long as the world economy holds together. But the biggest threat will be from the explosion of piracy and illegal Web downloading, which may also start to have a noticeable effect," IFPI Chairman Jay Berman told Reuters.

Aside from Japan, economic difficulty in Latin America, exemplified by Brazil's currency devaluation of 60%, and high piracy levels, contributed to a 5% decline in the overall value of music sales in that region.

In Europe, sales in Germany and France fell slightly (2% and 2.5% respectively), while sales increased in leading markets such as Sweden, the U.K., Denmark and areas of Eastern Europe.

The IFPI also reported that the number of consumers purchasing CDs online climbed to 2.4%, up from 1.1% in 1998. But despite the small gain, Berman believes that online sales are the future of the industry. In addition, sales of Minidiscs were tabulated for the first time in 1999. Sales of the small, highly portable format totaled 1 million units worldwide.

Summing up the figures, Berman said, "It always depends on the release schedule. In 1999 we didn't have the kind of cross-over international artist like Celine Dion."

Belle & Sebastian (Continued from cover)

The Boy With The Arab Strap, which was followed up by the domestic release of the act's limited-release first album, *Tigermilk*. This past winter, Matador compiled their three import-only B&S EPs for release as a box set entitled *Lazy Line Painter Jane*.

"Over the past year and a half, we've been lucky enough to have the reissue of *Tigermilk* and those EPs from a couple years back, and it does provide us with an excellent ramp up for *Fold Your Hands*," says Matador Product Manager Kris Gillespie.

Preceding the album release, there will be a single issued on May 16, featuring non-album cuts "Legal Man" b/w "Winter Wooskie" and "Judy Is A Dick Slap." Matador will be sending out limited copies just prior to the release date. The full-length, by contrast, will be worked extensively to college radio and Triple A radio.

"We're going to try to go to some of the CMJ Triple A stations that don't necessarily play a lot of our stuff," says Donovan Finn in Radio Promotion. "This is more in their scope. I think it's strong enough that it'll be able to bridge the two a little."

"I think it will be a pleasant surprise for everyone," agrees Gillespie. "Just the depth of the songwriting and the actual sound. They put a lot of attention to detail as far as the actual songs on the record and it really shows. It has a lot more of a panoramic sound to it."

About a week after the American release, the band will make its first visits to the West Coast, playing four shows in Seattle, Portland, San Francisco and Los Angeles. The band's supporting act will depend greatly on which other artists are in the area at the time, according to Gillespie. "It's timing. Last tour they did a couple dates with Momus, which was perfect for both of them."

The band prefers to maintain control over online content, in the past making new songs available from their site, www.belleandsebastian.co.uk. So it's unlikely they'll provide added-value tracks to online retailers. The band has also been reticent when it comes to interviews. Yet, this limited approach certainly hasn't hurt the word-of-mouth promotion to date.

"It's difficult with a band that won't do so many things, like interviews, TV," says Finn. "But it's conceivably just the next step for a band that has their following."

As for college radio, Finn said, "You know 'em, you love 'em, you've played 'em before, play 'em again. It should be a no-brainer."

CHART HISTORY



FIVE YEARS AGO

- PJ HARVEY *To Bring You My Love* (Island)
- MIKE WATT *Ball-Hog Or Tugboat* (Columbia)
- MORPHINE *Yes* (Rykodisc)
- MATTHEW SWEET *100% Fun* (Zoo)
- ARCHERS OF LOAF *Vee Vee* (Alias)



TEN YEARS AGO

- SINEAD O'CONNOR *I Do Not Want What I Haven't Got* (Ensign-Chrysalis)
- THE CHURCH *Gold Afternoon Fix* (Arista)
- MIDNIGHT OIL *Blue Sky Mining* (Columbia)
- THE CHILLS *Submarine Bells* (Slash-Warner Bros.)
- DEPECHE MODE *Violator* (Sire-Reprise)



FIFTEEN YEARS AGO

- TEARS FOR FEARS *Songs From The Big Chair* (Mercury)
- THE SMITHS *Meat Is Murder* (Sire)
- HOWARD JONES *Dream Into Action* (Elektra)
- JASON & THE SCORCHERS *Lost & Found* (EMI)
- YELLO *Stella* (Elektra)



TWENTY YEARS AGO

- ELVIS COSTELLO *Get Happy!* (Columbia)
- THE CLASH *London Calling* (Epic)
- THE PRETENDERS *The Pretenders* (Sire)
- BILLY JOEL *Glass Houses* (Columbia)
- THE RAMONES *End Of The Century* (Sire)

IN MY OFFICE Personal Favorites



DEAN PROSERPIO

College Radio Promoter,
The Planetary Group

FACTION *Collection* (Goldenrod)

ANTI POP CONSORTIUM *Tragic Epilogue* (Ozone-75Ark)

SHELTER *When 20 Summers Pass* (Victory)

BILL COSBY *Hooray For The Salvation Army Band!*
(Warner Bros.)

Massholes (film)

▼ chart topper



APPLES IN STEREO

▼ #1 debut



ELLIOTT SMITH

▼ up 128 positions



SONGS FOR THE JET SET

▼ #2 debut



BUILT TO SPILL

▼ #3 debut



BRIGHT EYES

CMJ TOP 200

AVAILABLE ON
CMJ Online
WWW.CMJ.COM

Contributing reporters this week: 415 • See page 42 for a complete list of airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
▶▶▶ CHART TOPPER/#1 CORE ◀◀◀						
1	13	—	1	2	APPLES IN STEREO The Discovery Of A World Inside The Moone	spinART
2	2	2	2	8	REVEREND HORTON HEAT Spend A Night In The Box	Time Bomb
3	1	1	1	9	YO LA TENGO And Then Nothing Turned Itself Inside-Out	Matador
4	4	5	4	7	EELS Daisies Of The Galaxy	DreamWorks
5	3	3	2	5	CAT POWER The Covers Record	Matador
6	14	64	6	3	WEEN White Pepper	Elektra-EEG
7	6	8	6	6	GUIDED BY VOICES Hold On Hope EP	TVT
▶▶▶ #1 TRIPLE A ◀◀◀						
8	7	15	7	5	PATTI SMITH Gung Ho	Arista
9	17	16	9	5	VARIOUS ARTISTS At Home With The Groovebox	Grand Royal
10	25	43	10	4	TRAVIS The Man Who	Epic
11	15	34	11	4	SIX BY SEVEN The Closer You Get	Mantra-Beggars Banquet
▶▶▶ #1 DEBUT ◀◀◀						
12	—	—	12	1	ELLIOTT SMITH Figure 8	DreamWorks
13	20	21	13	6	JOSEPH ARTHUR Come To Where I'm From	Real World-Virgin
14	11	9	9	7	PEDRO THE LION Winners Never Quit	Jade Tree
15	12	20	12	4	DEATH CAB FOR CUTIE We Have The Facts And We're Voting Yes	Barsuk
16	8	6	5	8	SMASHING PUMPKINS MACHINA/The Machines Of God	Virgin
17	10	14	9	10	BLOODHOUND GANG Hooray For Boobies	Geffen-Interscope
18	27	36	18	5	RINOCEROSE Installation Sonore	V2
19	23	44	19	4	BLACKALICIOUS NIA	Quannum Projects
20	18	12	7	8	THE THE NakedSelf	Nothing-Interscope
21	5	7	5	8	BRAID Movie Music Vol. One/Vol. Two	Polyvinyl
22	9	4	1	10	THE CURE Bloodflowers	Fiction/Elektra-EEG
23	64	—	23	2	SUPERGRASS Supergrass	Island-IDJMG
24	152	—	24	2	VARIOUS ARTISTS Songs For The Jet Set Vol. 3	Jetset
▶▶▶ #2 DEBUT ◀◀◀						
25	—	—	25	1	BUILT TO SPILL Live	DreamWorks
26	16	10	3	12	AIR The Virgin Suicides	Source-Astralwerks
27	30	22	13	8	DIRTY THREE Whatever You Love, You Are	Touch And Go
▶▶▶ #1 RPM ◀◀◀						
28	40	75	28	3	LTI BUKEM Journey Inwards	Kinetic
29	28	26	26	5	MARY TIMONY Mountains	Matador
30	22	18	16	7	OASIS Standing On The Shoulder Of Giants	Epic
31	21	13	13	8	ENON ENON. Believe!	SeeThru Broadcasting
32	31	27	27	6	GIANT SAND Chore Of Enchantment	Thrill Jockey
33	43	73	33	4	FISHBONE AND THE FAMILYHOOD NEXTPERIENCE The Psychotic Friends Nuttwerx	Hollywood
34	24	23	23	7	ROLLINS BAND Get Some Go Again	DreamWorks
35	19	11	11	8	GOLDFINGER Stomping Ground	Mojo-Universal
36	69	183	36	3	CRACKER Garage D'or	Virgin
▶▶▶ #1 JAZZ ◀◀◀						
37	34	46	34	7	JOHN SCOFIELD Bump	Verve
38	26	60	26	4	ESSEX GREEN The Essex Green (EP)	Elephant 6
39	41	114	39	3	DELTA 72 000	Touch And Go
40	57	—	40	2	LITTLE RED ROCKET It's In The Sound	Monolyth
41	56	128	41	3	CATATONIA Equally Cursed And Blessed	Atlantic
▶▶▶ #3 DEBUT ◀◀◀						
42	—	—	42	1	BRIGHT EYES Fevers And Mirrors	Saddle Creek
43	63	—	43	2	LOU REED Ecstasy	Reprise
44	38	24	12	10	KID KOALA Carpal Tunnel Syndrome	Ninja Tune
45	46	71	45	4	VARIOUS ARTISTS Plastic Compilation Volume 03	Nettwerk
46	35	33	32	8	DAY ONE Ordinary Man	Melankolic-Astralwerks
47	49	76	47	4	QUICKSPACE The Death Of Quickspace	Matador
48	37	53	37	6	JOSH ROUSE Home	Slow River-Rykodisc
49	45	108	45	4	BUSY SIGNALS Baby's First Beats	Sugar Free
▶▶▶ UP 141 POSITIONS ◀◀◀						
50	191	—	50	2	MELVINS The Crybaby	Ipecac
51	96	—	51	2	GALACTIC Late For The Future	Capricorn
52	32	19	1	12	MORPHINE The Night	DreamWorks
53	68	137	53	3	FOR CARNATION The For Carnation	Touch And Go
54	85	66	54	5	STEP KINGS Let's Get It On	Roadrunner
55	59	39	18	10	MOUSE ON MARS Niun Niggung	Thrill Jockey
56	47	28	4	11	MDFMK MDFMK	Republic-Universal
57	83	163	57	3	FATBOY SLIM On The Floor At The Boutique	Astralwerks
58	61	62	58	4	LOIS MAFFED & BRENDAN CANTY The Union Themes	Kill Rock Stars
59	44	32	1	14	MODEST MOUSE Building Nothing Out Of Something	Up
60	72	—	60	2	WEE TURTLES This Land Is Your Land	Pitch-A-Tent

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach). © 2000 The CMJ Network, 810 Seventh Ave., 21st Fl., New York, NY 10019.

Pimpadelic

MAD LIBS CONTEST



Pimpadelic are a _____ of Texan _____ who
(noun) (noun)
recently exclaimed, "We're spreading like _____."
(noun)

There are _____ members of Pimpadelic and one of
(number)
them, _____ Jesus has a _____ tattoo
(adjective or sir name) (adjective)
on his neck. Their lives revolve around _____
(verb)

_____ & Csdillacs and they travel with a _____
(noun) (adjective)

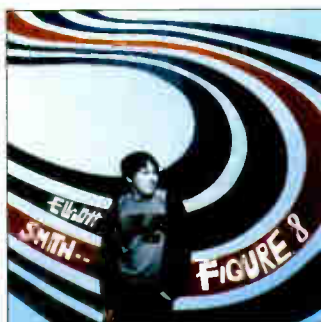
_____ The often misquoted members have been heard
(noun)
saying, " _____ , if I could _____ my own
(exclamation) (verb)

_____ , I wouldn't be on this _____ bus!!!!"
(noun) (exclamation)

Fill in the blanks (factually or creatively) & win prizes including: Registration to CMJ Convention, signed merchandise, Tommy Boy Gear & a SPECIAL prize from Easy Jesus himself!

Entries are due by May 19, 2000. Be CREATIVE! For a hint, check out the flyer with the full-length, "Southern Devils" (GOING for ADDS 4/18). Mail, email or fax your entries to: Notorious L.I.Z or Heavy Jerry at Tommy Boy 902 Broadway, 13th Floor, New York, NY 10010 / notorious@tommyboy.com/ heavy.jerry@tommyboy.com/ 212- 388-8431





ELLIOTT SMITH

Adds: #2 with 130 reports
Radio 200: #12 debut
Core Radio: #19 debut

Though college radio staple Elliott Smith comes in a surprising second on the Adds chart this week with 130 reports (congrats to Tommy Boy for a barnstorming week with its newest signing Broadcast), the album's debut numbers on the charts are more indicative of the format's affection for its most well-known troubadour. *Figure 8* (DreamWorks) is in the top 20 on the 200 and Core charts, and with a week of special appearances slated to coincide with the album's release (e.g. *Late Night With Conan O'Brien* on April 20), it ought to push into the top five by next week.



SONGS FOR THE JET SET

Radio 200: 152-24
Core Radio: #16 debut

Jetset's tremendously popular *Songs For The Jet Set* series is now on its third volume, and the reliability of the previous editions results in college radio wasting no time in pushing the compilation up the charts. Featured on *Vol. 3* are the as-yet-unknowns Tomorrow's World, Daisies, Wallpaper, Death By Chocolate, Loveletter and Milky, but judging by the rapid chart movement the album has in its second week (128 position leap on the Radio 200 and a #16 debut at Core), their anonymity won't last for long.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
61	—	—	61	1	VARIOUS ARTISTS Japan Not For Sale Vol. 3	Sony Japan-Sony
62	60	104	60	3	THE LAPSE Heaven Ain't Happenin'	Southern
63	54	29	25	9	BOSS HOG White Out	In The Red
▶▶▶ #1 INTERNET RETAIL ◀◀◀						
64	48	164	48	3	NO DOUBT Return Of Saturn	Trauma-Interscope
▶▶▶ #1 BEAT BOX ◀◀◀						
65	98	117	65	3	COMMON Like Water For Chocolate	MCA
66	36	17	17	9	NERF HERDER How To Meet Girls	Honest Don's
67	74	94	67	7	JIMMIE DALE GILMORE One Endless Night	Windcharger-Rounder
68	29	35	15	8	PAPAS FRITAS Buildings And Grounds	Minty Fresh
69	50	47	47	7	AUTUMNS In The Russet Gold Of This Vain Hour	Risk
70	51	45	23	10	SUPREME BEINGS OF LEISURE Supreme Beings Of Leisure	Palm Pictures
71	42	42	42	6	TREMBLING BLUE STARS Broken By Whispers	Sub Pop
72	39	31	31	5	JAPANCAKES Down The Elements (EP)	Kindercore
73	129	—	73	2	ASS PONYS Some Stupid With A Flare Gun	Checked Past
74	75	106	74	4	ANNE SUMMERS Very Classy	Beatville
75	122	—	75	2	MAKERS Rock Star God	Sub Pop
76	115	—	76	2	LULLABY BAXTER TRIO Capable Egg	Atlantic
77	67	79	66	5	BEACHWOOD SPARKS Beachwood Sparks	Sub Pop
78	134	101	78	4	PURACANE Things You Should Leave Alone	Ubiquity
79	33	25	14	9	BOWERY ELECTRIC Lushlife	Beggars Banquet
80	99	89	80	4	STARLING Sustainer	Time Bomb
81	78	63	1	21	BECK Midnite Vultures	Geffen-Interscope
82	70	55	55	6	ANTI POP CONSORTIUM Tragic Epilogue	75 Ark
▶▶▶ #1 ADDS ◀◀◀						
83	—	—	83	1	BROADCAST The Noise Made By People	Warp-Tommy Boy
84	102	188	84	3	EYELINERS Here Comes Trouble	Panic Button
85	92	146	85	3	SNUFF Numb Nuts	Fat Wreck Chords
86	66	50	46	8	GOV'T MULE Life Before Insanity	Capricorn
87	121	112	87	4	MARAH Kids In Philly	Artemis
88	93	127	88	5	DO MAKE SAY THINK Goodbye Enemy Airship The Landlord Is Dead	Constellation (Canada)
89	125	118	89	4	DINOSAUR JR. In Session	Fuel 2000
90	105	—	90	2	VARIOUS ARTISTS Asian Travels	Six Degrees
91	55	52	49	5	DYLAN GROUP Ur-Klang Search	Bubble Core
92	88	77	68	9	VARIOUS ARTISTS Brassic Beats USA	Skint (UK)
93	—	—	93	1	CONSOLE Rocket In The Pocket	Matador
94	53	69	53	7	DWARVES Come Clean	Epitaph
95	182	—	95	2	SOUNDTRACK High Fidelity	Hollywood
96	95	93	72	9	MR. OIZO Analog Worms Attack	Mute
97	161	—	97	2	KHZ Emotronic	Propain-Cutting
98	140	—	98	2	KELLY HOGAN & THE PINE VALLEY COSMONAUTS (Beneath The Country Underdog)	Bloodshot
99	111	102	99	4	SOUNDTRACK The Million Dollar Hotel	Interscope
100	91	155	91	3	P.J. OLSSON Words For Living	C2/Columbia-CRG
101	73	59	16	12	ON Shifting Skin	Epic
102	112	65	44	7	FROM BUBBLEGUM TO SKY Me And Amy And The Two French Boys	Eenie Meenie
103	123	120	103	6	JONI MITCHELL Both Sides Now	Reprise
104	58	68	48	8	CHUMBAWAMBA WYSIWYG	Republic-Universal
105	104	86	86	5	RADFORD Radford	RCA
106	133	—	106	2	TIN HAT TRIO Helium	Angel
107	108	82	72	6	STIR Holy Dogs	Capitol
108	100	95	63	9	DEAD PREZ Let's Get Free	Loud/Columbia-CRG
109	76	58	38	9	NEKO CASE & HER BOYFRIENDS Furnace Room Lullaby	Bloodshot
110	52	40	27	9	JUNGLE BROTHERS V.I.P.	Gee Street-V2
111	148	149	94	6	ALEX CHILTON Set	Bar/None
112	65	30	7	11	GUNGA DIN Glitterati	Jetset
113	141	187	113	3	DORA FLOOD Lost On Earth	Double Play
114	158	—	114	2	PETER CASE Flying Saucer Blues	Vanguard
115	—	—	115	1	VARIOUS ARTISTS I-10 Chronicles	Back Porch-Virgin
116	142	111	111	4	CASIOTONE FOR THE PAINFULLY ALONE Answering Machine Music	Cassingle USA
117	107	80	47	7	MEKONS Journey To The End Of The Night	Quarterstick
118	84	81	58	10	TRACY CHAPMAN Telling Stories	Elektra-EEG
119	176	151	119	5	M.I.J. The Radio Goodnight	Caulfield
120	89	177	89	3	EMPIRE STATE Empire State	Warm
121	90	54	35	9	FEMI KUTI Shoki Shoki	MCA
122	110	85	85	6	FLOGGING MOLLY Swagger	Side One Dummy
123	190	—	123	2	AGAINST ALL AUTHORITY 24 Hour Roadside Resistance	Hopeless
124	—	—	124	1	JILL SOBULE Pink Pearl	Beyond
125	157	152	3	24	FOO FIGHTERS There Is Nothing Left To Lose	Roswell-RCA
126	—	—	126	1	KEOKI DJMixed.com	Moonshine
127	87	41	40	9	MIDTOWN Save The World, Lose The Girl	Drive-Thru
128	—	—	128	1	IAN BROWN Golden Greats	Interscope
129	—	—	129	1	SARGE Distant	Mud

SO YOU WANNA BE A SUPERSTAR?

Cypress Hill



Skull & Bones

THE NEW 2 DISC SET. THE "SKULL" CD FEATURES THE SINGLE "(RAP) SUPERSTAR" WITH TESTIMONIALS FROM EMINEM AND NOREAGA. THE "BONES" DISC FEATURES THE TRACK "(ROCK) SUPERSTAR" WITH TESTIMONIALS FROM EVERLAST AND CHINO FROM THE DEFTONES. PLUS GUEST PERFORMANCES FROM MEMBERS OF RAGE AGAINST THE MACHINE, FEAR FACTORY, DOWNSET AND SX-10.

ADD DATES: 5/1 AND 5/2

ON TOUR THIS SUMMER

FOR MORE INFORMATION, CONTACT: TED DOUGHERTY (212) 833-5118
COLUMBIA_COLLEGE_PROMOTION@SONYMUSIC.COM

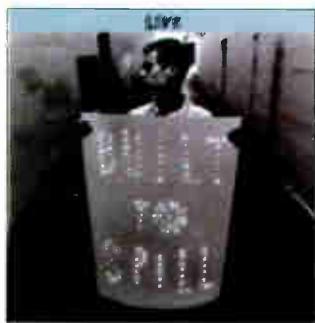
PRODUCED, ARRANGED AND MIXED BY MUGGS FOR SOUL ASSASSINS

WWW.CYPRESSONLINE.COM
WWW.COLUMBIARECORDS.COM



© 2001 Sony Music Entertainment Inc. All rights reserved. "Skull & Bones" is a registered trademark of Sony Music Entertainment Inc.

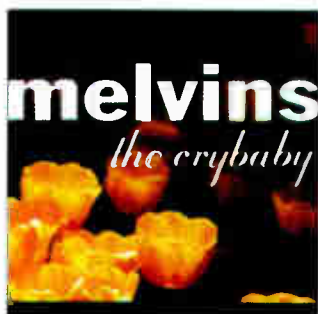
World Radio History



BUILT TO SPILL

Adds: #3 with 109 reports
Radio 200: #25 debut
Core Radio: #26 debut

Built To Spill's first live album has a number of tracks that aren't exactly built for radio (two of them near 20 minutes in length!), but as always, college radio's appreciation for the music shines through, and *Live* (Warner Bros.) experiences an impressive first week on the charts. Aside from featuring BTS frontman Doug Martsch's stellar lead guitar playing on a number of BTS "hits," the album includes covers of several songs that allow Martsch to really shine (e.g. a 20-minute version of Neil Young's legendary "Cortez The Killer"). A must-have for college radio libraries overall.



MELVINS

Radio 200: 191-50
Core Radio: #50 debut

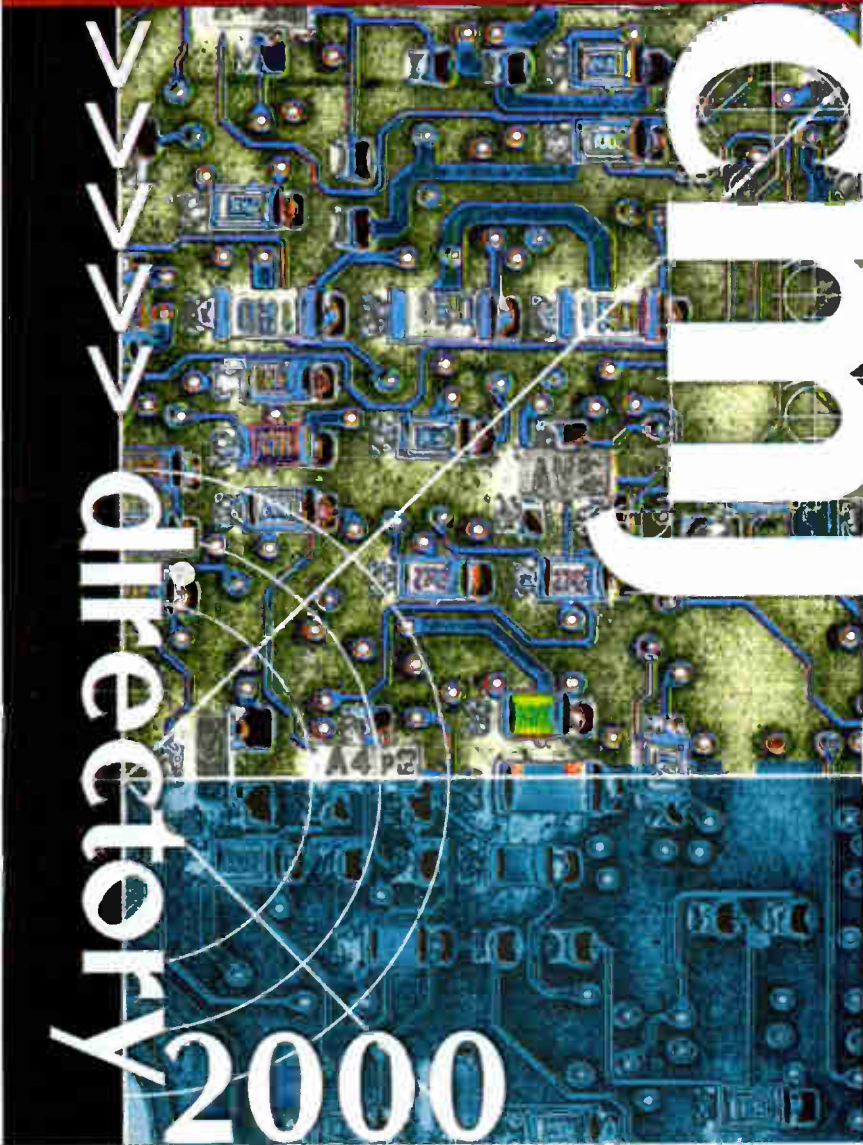
The Melvins finish their trilogy of albums for Mike Patton's Ipecac label with a bang with the characteristically clever *The Crybaby*. Featuring lead vocal turns by the likes of the Jesus Lizard's David Yow, Brutal Truth's Kevin Sharp, Hank Williams III and Patton himself, the album is a surefire hit for college radio. Factor in the fact that *The Crybaby's* lead track is a cover of "Smells Like Teen Spirit" with fallen/risen/fallen teen idol Leif Garrett, and the Melvins have made college radio magic. *The Crybaby* debuts at #50 on the Core chart this week, and makes a fleet-footed jump from 191 to 50 on the Radio 200.

CMJ TOP 200

AVAILABLE ON
CMJ Online
 WWW.CMJ.COM

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
130	62	38	22	10	STAR GHOST DOG The Great Indoors	Catapult
131	143	—	131	2	CYPRESS HILL Body Parts (EP)	Columbia-CRG
132	—	—	132	1	PIEBALD The Rock Revolution Will Not Be Televised	Big Wheel Recreation
133	116	70	5	20	SUICIDE MACHINES The Suicide Machines	Hollywood
134	—	—	134	1	A PERFECT CIRCLE "Judith" (CD5)	Virgin
135	—	200	135	2	FLASHING LIGHTS Where The Change Is	Flashing Light-spinART
136	82	51	9	13	FU MANCHU King Of The Road	Mammoth
137	192	154	93	4	MOLES Untune The Sky	Flydaddy
138	—	—	138	1	VERSUS Shangri-La (EP)	Merge
139	178	124	124	3	CALIFONE Califone (EP)	Road Cone
140	174	—	140	2	VARIOUS ARTISTS Ohm: The Early Gurus Of Electronic Music	Ellipsis Arts
141	130	116	6	24	RAGE AGAINST THE MACHINE The Battle Of Los Angeles	Epic
142	—	109	109	5	BLACKS Just Like Home	Bloodshot
143	127	84	84	4	ONE STAR Triangulum	March
144	120	100	100	7	STEELY DAN Two Against Nature	Giant-Reprise
145	154	—	145	2	GREY AREA Fan Belt Algebra	Victory
146	117	113	30	10	DJ ME DJ YOU Rainbows And Robots	Emperor Norton
147	103	91	91	6	A.J. GROCE Transit	Omtown-Higher Octave
148	—	—	148	1	DJ FOOD Kaleidoscope	Ninja Tune
149	94	125	94	3	MOVES The Moves	Mr. Lady
150	171	179	150	3	VARIOUS ARTISTS Victory Style 4	Victory
151	—	—	151	1	GREAT LAKES Great Lakes	Kindercore
152	—	159	152	2	MAGNIFIED Stand In Traffic	TVT
153	86	57	19	14	A NEW FOUND GLORY Nothing Gold Can Stay	Drive-Thru
154	—	—	154	1	LILYS/ASPERA AD ASTRA Lilys/Aspera Ad Astra (EP)	Tiger Style
155	—	—	155	2	SPRING HEEL JACK Treader	Thirsty Ear
156	81	61	4	13	CLINTON Disco & The Halfway To Discontent	Luaka Bop-Astralwerks
157	106	110	106	6	INCREDIBLE MOSES LEROY Growing Up Clean In America	Ultimatum
158	144	97	46	8	POSTER CHILDREN DDD	spinART
159	—	—	159	1	SPINANES Imp Years (EP)	Merge
160	187	—	160	2	ROBERT BRADLEY'S BLACKWATER SURPRISE Time To Discover	RCA
161	156	173	110	3	KUNG FU'S Snake And Crane	Speculation
162	124	141	100	5	ETIENNE CHARRY 36 Erreurs	Tricatel-Kindercore
163	—	—	163	1	REGGIE AND THE FULL EFFECT Promotional Copy	H&V-Vagrant
164	—	—	164	1	MIGHTY MIGHTY BOSSTONES Pay Attention	Island-IDJMG
165	—	—	165	1	CATHERINE WHEEL "Sparks Are Gonna Fly" (CD5)	Columbia-CRG
166	—	—	166	1	DEPARTURE LOUNGE Departure Lounge	Flydaddy
167	109	103	4	14	SNAPCASE Designs For Automotion	Victory
168	—	—	168	1	LB Pop Artificielle	Shadow
169	128	156	13	15	KITTIE Spit	Artemis
170	169	168	168	3	JACKPOT Weightless	Future Farmer
171	79	48	48	8	MILLENCOLIN Pennybridge Pioneers	Epitaph
▶▶▶ #1 LOUD ROCK ◀◀◀						
172	135	122	109	5	PANTERA Reinventing The Steel	EastWest/Elektra-EEG
173	—	—	173	2	NIELDS If You Lived Here You'd Be Home Now	Zoe-Rounder
174	162	—	162	2	VERUCA SALT "Born Entertainer" (CD5)	Beyond
175	80	99	39	9	DJ SPOOKY VS. SCANNER The Quick And The Dead	Sulfur-Beggars Banquet
176	—	—	176	1	SKYWAVE Echodrone	Cherry Coated
177	173	169	162	3	UNAMERICAN Unamerican	Estupendo-Universal
178	—	—	178	1	MIRA Mira	Projekt
179	149	170	149	4	LOCKGROOVE Sleeping On The Elephant Fog	Krave
180	—	—	180	2	TULLYCRAFT The Singles	Darla
181	163	126	126	4	EXPLOSION The Explosion	Jade Tree
182	—	—	182	1	MISSING JOE Breaking Down The Constellations	Missing Joe
183	151	—	151	1	CUPCAKES Cupcakes	DreamWorks
184	—	—	184	1	SISTER SEVEN Wrestling Over Tiny Matters	Arista
185	159	147	23	13	TURING MACHINE A New Machine For Living	Jade Tree
186	—	—	186	1	FIREBALLS OF FREEDOM Total Fucking Blowout	Estrus
187	101	72	10	12	PINEHURST KIDS Viewmaster	4 Alarm
188	—	—	188	1	VEHICLE FLIPS For You I Pine	Magic Marker
189	172	—	172	3	TWO TON BOA Two Ton Boa (EP)	Kill Rock Stars
190	114	98	10	13	APOLLO FOUR FORTY Gettin' High On Your Own Supply	Stealth-Epic
191	147	140	5	14	VIOLENT FEMMES Freak Magnet	Beyond
192	—	—	108	8	SHELBY LYNNE I Am Shelby Lynne	Island-IDJMG
193	—	—	193	1	GETAWAY PEOPLE Tracks From The Turnpike...And Beyond	Columbia-CRG
194	118	—	118	2	OLD TIME RELIJUN La Sirena De Pecera	K
195	179	158	123	3	APARTMENT 26 Hallucinating	Hollywood
196	168	—	168	1	ENTRAIN All One	Dolphin Safe
197	—	—	197	1	MATES OF STATE "It's The Law" (7")	Omnibus
198	—	—	198	1	DEBORAH COLEMAN Soft Place To Fall	Blind Pig
199	—	—	107	4	DJ CHEB I SABBAAH Mahu Maya	Six Degrees
200	—	—	200	1	VARIOUS ARTISTS Luaka Bop: Zero Accidents On The Job	Luaka Bop

Who do you want to know today?



Thousands of listings to the contacts you need the most including:

- >> **Record Label Personnel Listings**
- >> **Major and Indie Labels**
- >> **College and commercial radio stations**
- >> **Internet Retailers and Broadcasters**
- >> **Indie Promo and PR Firms**
- >> **Booking Agents**
- >> **Retail Outlets**

...and more!

Send me _____ copies of the 2000 CMJ Directory™ @ \$129.00 each (includes U.S. Mail shipping & handling).

Federal Express available for \$15.00 additional.

Or for faster service, purchase the CMJ Directory 2000 online using your credit card! Go to: www.cmj.com.

Check or money order for \$ _____ is enclosed. (Checks and money orders payable to CMJ Directory; U.S. funds drawn on U.S. banks only.)

Charge my credit card: Mastercard VISA American Express Discover

Card Number: _____ Expiration Date: _____

Cardholder Signature: _____

Name: _____ Company: _____

Address: _____

City: _____ State: _____ Zip: _____

Phone: _____

Mail this to: CMJ Directory Sales, 11 Middle Neck Rd., Ste. 400, Great Neck, NY 11021-2301
Or Fax it to 516.466.7159 **Or Call** 516.466.6000 Ext. 119 for more info.

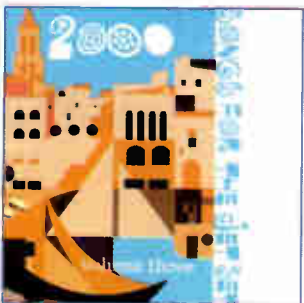
Call for bulk and CMJ New Music Report subscriber discounts.

▼ chart topper



APPLES IN STEREO

▼ #1 debut



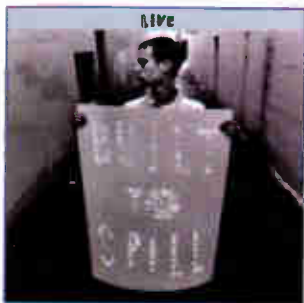
SONGS FOR THE JET SET

▼ #2 debut



ELLIOTT SMITH

▼ #3 debut



BUILT TO SPILL

▼ #4 debut



SUPERGRASS

CORE RADIO

AVAILABLE ON
CMJ Online
WWW.CMJ.COM

Contributing reporters this week: 71 • See page 42 for a complete list of airplay reports.

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	19	1	2	APPLES IN STEREO The Discovery Of A World Inside The Moone	spinART
2	1	1	9	YO LA TENGO And Then Nothing Turned Itself Inside-Out	Matador
3	3	3	7	REVEREND HORTON HEAT Spend A Night In The Box	Time Bomb
4	2	2	4	CAT POWER The Covers Record	Matador
5	6	5	5	EELS Daisies Of The Galaxy	DreamWorks
6	5	5	4	PATTI SMITH Gung Ho	Arista
7	16	7	4	VARIOUS ARTISTS At Home With The Groovebox	Grand Royal
8	7	7	5	GUIDED BY VOICES Hold On Hope EP	TVT
9	32	9	2	WEEN White Pepper	Elektra-EEG
10	20	10	3	TRAVIS The Man Who	Epic
11	10	10	3	BLACKALICIOUS NIA	Quannum Projects
12	14	12	3	SIX BY SEVEN The Closer You Get	Mantra-Beggars Banquet
13	18	13	4	RINOCEROSE Installation Sonore	V2
14	11	11	4	DEATH CAB FOR CUTIE We Have The Facts And We're Voting Yes	Barsuk
15	21	15	5	JOSEPH ARTHUR Come To Where I'm From	Real World-Virgin
▶▶▶ #1 DEBUT ◀◀◀					
16	—	16	1	VARIOUS ARTISTS Songs For The Jet Set Vol. 3	Jetset
17	12	8	6	PEDRO THE LION Winners Never Quit	Jade Tree
18	29	5	7	DIRTY THREE Whatever You Love, You Are	Touch And Go
▶▶▶ #2 DEBUT ◀◀◀					
19	—	19	1	ELLIOTT SMITH Figure 8	DreamWorks
20	26	6	7	THE THE NakedSelf	Nothing-Interscope
21	4	4	7	BRAID Movie Music Vol. One/Vol. Two	Polyvinyl
22	8	8	3	ESSEX GREEN The Essex Green (EP)	Elephant 6
23	13	2	10	AIR The Virgin Suicides	Source-Astralwerks
24	38	24	3	LTI BUKEM Journey Inwards	Kinetic
25	22	18	5	GIANT SAND Chore Of Enchantment	Thrill Jockey
26	—	26	1	BUILT TO SPILL Live	DreamWorks
27	56	27	2	LOU REED Ecstasy	Reprise
28	28	27	6	JOHN SCOFIELD Bump	Verve
29	—	29	1	SUPERGRASS Supergrass	Island-IDJMG
30	17	17	4	MARY TIMONY Mountains	Matador
31	37	31	4	QUICKSPACE The Death Of Quickspace	Matador
32	30	30	3	BUSY SIGNALS Baby's First Beats	Sugar Free
33	27	27	5	JOSH ROUSE Home	Slow River-Rykodisc
34	47	34	2	DELTA 72 000	Touch And Go
35	25	7	9	KID KOALA Carpal Tunnel Syndrome	Ninja Tune
36	58	36	2	FOR CARNATION The For Carnation	Touch And Go
37	53	37	3	JIMMIE DALE GILMORE One Endless Night	Windcharger-Rounder
38	9	5	7	ENON ENON: Believe!	SeeThru Broadcasting
39	50	10	9	MOUSE ON MARS Niun Niggung	Thrill Jockey
40	—	40	1	BRIGHT EYES Fevers And Mirrors	Saddle Creek
41	75	41	2	FATBOY SLIM On The Floor At The Boutique	Skint-Astralwerks
42	52	42	2	LITTLE RED ROCKET It's In The Sound	Monolyth
43	23	2	10	THE CURE Bloodflowers	Fiction/Elektra-EEG
44	—	44	1	GALACTIC Late For The Future	Capricorn
45	40	30	5	DAY ONE Ordinary Man	Melankolic-Astralwerks
46	35	1	12	MORPHINE The Night	DreamWorks
47	55	47	3	JONI MITCHELL Both Sides Now	Reprise
48	46	46	2	THE LAPSE Heaven Ain't Happenin'	Southern
49	70	49	3	DINOSAUR JR. In Session	Fuel 2000
50	—	50	1	MELVINS The Crybaby	Ipecac
51	73	51	2	FISHBONE AND THE FAMILYHOOD NEXTPERIENCE The Psychotic Friends Nuttwerx	Hollywood
52	—	52	1	CRACKER Garage D'or	Virgin
53	71	52	3	DO MAKE SAY THINK Goodbye Enemy Airship The Landlord Is Dead	Constellation (Canada)
54	49	44	4	LOIS MAFFEO & BRENDAN CANTY The Union Themes	Kill Rock Stars
55	—	55	1	CATATONIA Equally Cursed And Blessed	Atlantic
56	R	39	7	SHELBY LYNNE I Am Shelby Lynne	Island-IDJMG
57	62	57	2	VARIOUS ARTISTS Plastic Compilation Volume 03	Nettwerk
58	31	21	5	JAPANESE DOWN The Elements (EP)	Kindercore
59	—	59	1	VARIOUS ARTISTS I-10 Chronicles	Back Porch-Virgin
60	—	60	1	CONSOLE Rocket In The Pocket	Matador
61	61	61	2	PETER CASE Flying Saucer Blues	Vanguard
62	—	62	1	MAKERS Rock Star God	Sub Pop
63	65	63	2	VARIOUS ARTISTS Asian Travels	Six Degrees
64	33	24	5	DYLAN GROUP Ur-Klang Search	Bubble Core
65	36	28	4	ROLLINS BAND Get Some Go Again	DreamWorks
66	67	66	2	WEE TURTLES This Land Is Your Land	Pitch-A-Tent
67	44	27	6	AUTUMNS In The Russet Gold Of This Vain Hour	Risk
68	41	16	7	BOSS HOG White Out	In The Red
69	57	36	7	MR. OIZO Analog Worms Attack	Mute
70	—	70	1	ALEX CHILTON Set	Bar/None
71	34	31	5	TREMBLING BLUE STARS Broken By Whispers	Sub Pop
72	R	5	8	MDFMK MDFMK	Republic-Universal
73	R	62	1	PURACANE Things You Should Leave Alone	Ubiquity
74	—	74	1	VARIOUS ARTISTS Brassic Beats USA	Skint (UK)
75	54	54	2	EMPIRE STATE Empire State	Warm

Chart information is based upon combined airplay reports from a sub-set of Radio 200 reporters that represents the most influential (based upon market size, market impact and market reach) college, commercial and non-commercial radio stations of the reporting panel.

World Radio History

DILATED PEOPLES

THE PLATFORM

One of the most anticipated Hip-Hop albums of the year.



DILATED

PEOPLES

www.DILATEDPEOPLES.com

College Radio Add Date: May 1 & 2
Radio Contact: Steve Nice @ The Cage 1.800.342.8842
cagepromo1@aol.com
Retail Contact: Donna Ross 323.871.5761

Catch DILATED PEOPLES Live

U.S. Club Tour in May U.K. Festivals in June
U.S. Warped Tour in July
2nd U.S. Headlining Club Tour in August/September 2000

hollywoodandvine.com

Capitol

EXPANDED FROM 148

© 2000 Capital Records, Inc.

DILATED PEOPLES
THE PLATFORM



Executive Producer: Dilated Peoples

World Radio History

RADIO 200 ADDS

AVAILABLE ON
CMJ Online
WWW.CMJ.COM

POSITION	TOTAL ADDS	ARTIST + TITLE	LABEL
1	168	BROADCAST The Noise Made By People	Warp-Tommy Boy
2	130	ELLIOTT SMITH Figure 8	DreamWorks
3	109	BUILT TO SPILL Live	DreamWorks
4	82	REGGIE AND THE FULL EFFECT Promotional Copy	H&V-Vagrant
5	68	WILLARD GRANT CONSPIRACY Mojave	Slow River-Rykodisc
6	61	CLARE QUILTY Strong	DCide
7	53	DEPARTURE LOUNGE Departure Lounge	Flydaddy
8	50	BOY SETS FIRE After The Eulogy	Victory
9	37	NORTH MISSISSIPPI ALL STARS Shake Hands With Shorty	Tone Cool-IDJMG
10	33	LB Pop Artificielle	Shadow
11	33	CATHERINE WHEEL "Sparks Are Gonna Fly" (CD5)	Columbia-CRG
12	31	KNEE JERK REACTION Modern Pop Rockets	Knot Known
13	30	GROOVIE GHOULIES Travels With My Amp	Lookout!
14	30	TRIPPING DAISY Tripping Daisy	Good-Sugar Fix
15	24	GREAT LAKES Great Lakes	Kindercore
16	23	PAT MCGEE BAND Shine	Giant-WB
17	19	VARIOUS ARTISTS Calvert Deforest Erotic Experience	Mars
18	19	NASH KATO Debutante	Loosegroove-Will
19	19	MIGHTY PURPLE How To Make A Living	HMG
20	15	SIENFIC AMERICAN Saints Of Infinity	Slabco



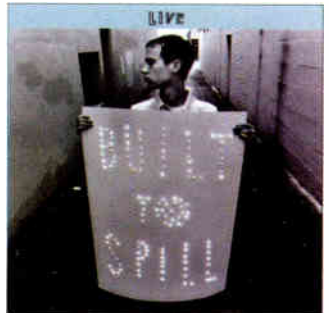
BROADCAST

▼ 130 adds



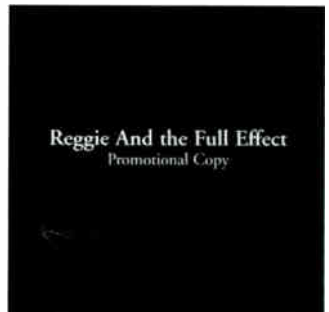
ELLIOTT SMITH

▼ 109 adds



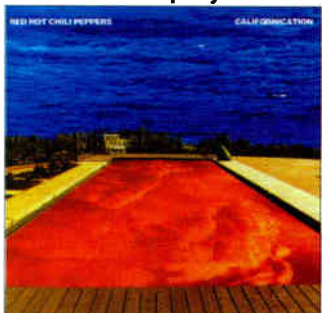
BUILT TO SPILL

▼ 82 adds



REGGIE AND THE FULL EFFECT

▼ 326 plays



RED HOT CHILI PEPPERS

going for adds

MAY 9

DECKARD The Deckard EP	Reprise
GOUDIE Sampler	Elektra-EEG
LIKE WOW Burn, World, Burn	Psycho Teddy
MIGHTY MIGHTY BOSSTONES Pay Attention	Big Rig-IDJMG
NEW RISING SONS Thieves And Angels	Grape OS-Virgin
SATASHIE TOMIIE Full Lick	Columbia-CRG
ULTIMATE FAKEBOOK This Will Be Laughing Week	550-Epic
VARIOUS ARTISTS Songs In The Key Of Z	Which?

MAY 16

BAD RELIGION The New America	Atlantic
DUSTY TRAILS Dusty Trails	Atlantic
MIKE LADD Welcome To The Afterfuture	Ozone
SNAKE RIVER CONSPIRACY Sonic Jihad	Reprise

MAY 23

CROWDED HOUSE Afterglow	Capitol
KOTTONMOUTH KINGS High Society	Capitol
LAND OF THE LOOPS	Up
PROMISE RING Electric Pink	Jade Tree

To have your release listed in *Going For Adds*, please email the artist name, album title and label to cheryl@cmj.com.

COMMERCIAL ALTERNATIVE CUTS

Contributing reporters this week: 11 • See page 57 for a complete list of commercial alternative airplay reports.

TW	LW	PK	WKS	PLAYS	ARTIST + TITLE	LABEL
1	1	1	12	326	RED HOT CHILI PEPPERS Otherside	Warner Bros.
2	2	2	8	294	SMASHING PUMPKINS Stand Inside Your Love	Virgin
▶▶▶ UP 14 POSITIONS ◀◀◀						
3	17	3	2	279	BLINK 182 Adam's Song	MCA
4	10	4	4	233	GODSMACK Voodoo	Republic
5	13	5	4	228	3 DOORS DOWN Kryptonite	Republic-Universal
6	7	6	4	196	BLOODHOUND GANG The Bad Touch	Geffen-Interscope
7	11	7	13	195	INCUBUS Pardon Me	Immortal-Epic
8	19	8	4	193	KORN Make Me Bad	Epic
▶▶▶ #1 DEBUT ◀◀◀						
9	—	9	1	168	FILTER The Best Things	Reprise
10	—	10	1	157	PEARL JAM Nothing As It Seems	Epic
11	3	2	10	147	NO DOUBT Ex-Girlfriend	Trauma-Interscope
12	R	5	11	147	VERTICAL HORIZON Everything You Want	RCA
13	—	13	1	144	FOO FIGHTERS Breakout	Roswell-RCA
14	—	14	1	143	LIMP BIZKIT Break Stuff	Flip-Interscope
15	5	2	12	135	BUSH Letting The Cables Sleep	Trauma-Interscope
16	9	9	5	128	RAGE AGAINST THE MACHINE Sleep Now In The Fire	Epic
17	—	17	1	110	MIGHTY MIGHTY BOSSTONES So Sad To Say	Big Rig/Island-IDJMG
18	4	4	12	107	LIT Miserable	RCA
19	18	18	3	103	STIR New Beginning	Capitol
20	R	1	21	99	LIMP BIZKIT Re-Arranged	Flip-Interscope

Chart information is based on combined individual song airplay reports from CMJ's panel of commercial alternative radio stations.

INTERNET BROADCAST

Total contributing reporters this week (both charts): 93
See page 57 for a complete list of Internet Broadcast airplay reports.
Section coordinated by Bill Konig • Please direct all Internet chart inquiries to online@cmj.com.



THE SPARK

www.thespark.com
2285 Massachusetts Ave., Ste. 202
Cambridge, MA 02140
Contact: Sam Yagan
Phone: 617.234.4282
Email: yagan@staff.thespark.com

Did you ever wonder if you're really the bastard/bitch that people say you are (though a true bastard wouldn't care in the first place)? Or do you ever spend hours at a time lying paralyzed in bed wondering when you're going to die? Then The Spark is the online destination for you! The entertainment Web site is the perfect distraction for each day's inescapable lulls, especially between the hours of 9 a.m. and 5 p.m. For starters, take the Bastard Or Bitch Test. Merely answer a group of amusing questions such as "If you could get away with it, would you sleep with any of your relatives?" (bastard) or "Have you ever called another girl a slut?" (bitch). Then have your results computed and discover the degree to which you are a bona fide bitch or bastard. Previous bitch/bastard results have also been correlated to such luminous insights as the fact that women who like the taste of beer are more likely to cheat on their boyfriends. Other tests include The Love Test, The Ass Quiz and, of course, The Death Test. Search the Web with the Ask Jesus search engine, or chat along with other procrastinators in such categories as Up Late, Pimpin' Cupid's Lounge and Cool Chat. Check out archived news features possessing headlines like "Boy Trapped Inside Hog: Rescuers To Attempt Daring Barbeque," or "Freezing Eskimos Have 47 Words For 'This Sucks'." Site features include an inside look at a new television comedy called *Malcolm X In The Middle*, complete with sound clips from this week's episode: Malcolm sticks the finger of Afro-American Unity into his brother's ear. Check out scenes from the medical drinking drama *beER*, or download The Spark's insult generator, capable of generating a myriad of insults, stupid! Also visit The Spark Cam, formerly utilized by a proctologist, which offers a glimpse into the twisted lives of The Spark's creators.

— Bill Konig

Please forward all Internet and technology-related press releases and info to news@cmj.com.

INTERNET RETAIL


See page 57 for a complete list of Internet Retail sales reports.

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	3	1	3	NO DOUBT Return Of Saturn	Trauma-Interscope
2	1	1	4	'N SYNC No Strings Attached	Jive
3	2	1	44	SANTANA Supernatural	Arista
4	4	1	10	STEELY DAN Two Against Nature	Giant-Reprise
5	9	5	15	MOBY Play	V2
6	10	2	30	CREED Human Clay	Wind-Up
7	7	1	34	RED HOT CHILI PEPPERS Californication	Warner Bros.
8	6	2	28	STING Brand New Day	A&M-Interscope
9	8	8	7	BLOODHOUND GANG Hooray For Boobies	Geffen-Interscope
10	5	5	4	TRISHA YEARWOOD Real Live Woman	MCA
11	14	11	3	JONI MITCHELL Both Sides Now	Reprise
12	12	7	21	FAITH HILL Breathe	Warner Nashville
13	11	1	32	DIXIE CHICKS Fly	Sony Nashville
14	19	14	2	TRAVIS The Man Who	Epic
15	15	15	7	VERTICAL HORIZON Everything You Want	RCA
▶▶▶ UP 6 POSITIONS ◀◀◀					
16	22	16	7	DESTINY'S CHILD The Writing's On The Wall	Columbia-CRG
17	20	17	3	SISQO Unleash The Dragon	Def Soul-IDJMG
▶▶▶ #1 DEBUT ◀◀◀					
18	—	18	1	SOUNDTRACK Romeo Must Die	Blackground-WB
19	23	1	48	BACKSTREET BOYS Millennium	Jive
20	16	14	11	MARC ANTHONY Marc Anthony	Columbia-CRG
21	17	1	21	CELINE DION All The Way - A Decade Of Song	550-Epic
22	21	21	2	SDUNDTRACK High Fidelity	Hollywood
23	R	5	26	CHRISTINA AGUILERA Christina Aguilera	RCA
24	—	24	1	3 DOORS DOWN The Better Life	Republic-Universal
25	18	2	15	DR. DRE 2001	Aftermath-Interscope

Chart information is based on combined sales reports from CMJ's panel of leading online music retailers.

MP3.com has invested in **AntEye.com**, a company that showcases the work of independent filmmakers. The company's primary round of VC funding was led by Neveric LLC and Hawk Holdings, a funding arm of Qwest. MP3.com contributed an unspecified amount of an additional \$4 million in funding. AntEye will use the capital for development purposes and to fund a publicity campaign...Entertainment streaming media company **Entertainment Boulevard** (www.vidnet.com) has acquired **Digital Muse** (www.dmuse.com), a special effects company in exchange for stock. The media company plans to utilize Digital Muse's digital effects and animation to create original online programming. The value of the deal was not disclosed...New and used CD retailer **CD Warehouse** (www.cdwarehouse.com) has chosen Internet entertainment retailer **Half.com** as its exclusive, third-party online distribution partner. CD Warehouse will offer its inventory of more than one million used CDs through Half.com's site. Franchisees will be able to upload their inventory to Half.com in the near future...Punk label **Fat Wreck Chords** (www.fatwreck.com) has officially re-launched its Web site, which features information, and album sales of Fat Wreck artists including Bracket, NOFX and Sick Of It All. The site also includes MP3 streams, tour information and access to Fat Free Radio, the label's Internet radio station...A recent court date to rule on **Napster's** (www.napster.com) motion for summary judgment in the copyright infringement suit brought forth by the **Recording Industry Association Of America** (www.riaa.org) has been postponed indefinitely by U.S. District Judge Marilyn Hall Peter...**InterTrust Technologies** (www.intertrust.com) has entered into an agreement with **Marimba** (www.marimba.com) to incorporate Marimba's Castanet technology with InterTrust's digital rights management (DRM) technology. Thanks to the agreement, InterTrust and its partners will be able to test application and content management services for its customers, including subscription-based music and the delivery of video...Singapore music Internet retailer **Soundbuzz.com** has signed distribution deals with several record labels located throughout Malaysia, Indonesia and the Philippines. Partners include Universal Music, BMG Malaysia and EKI Productions...The **Virgin Entertainment Group**, with the aid of **Liquid Audio** (www.liquidaudio.com), recently recorded a live performance of the **Joshua Redman Quartet** at Virgin Megastore in San Francisco. The performance was instantly digitized and burned onto to CD...The PC-based digital music player, christened "Space Opera," was on stage for music backing duties and DJ-style mixing during VHI's *Divas 2000: A Tribute To Diana Ross* program that aired on April 11. The music system, produced by Visiosonic (www.pcdj.com), is the industry's first pro-line, two-channel MP3 music player.

RioPort Makes Deal With The Orchard; Unveils Next Generation Software

Digital audio platform, **RioPort, Inc.** ( www.rioport.com) has entered into an agreement with **The Orchard** (www.theorchard.com), which supplies music, in both physical and digital form, to Internet music retailers. According to the deal, The Orchard will sell downloadable songs and albums by both signed and unsigned artists through RioPort's network of online distribution affiliates. RioPort will be responsible for ensuring that the music downloads are securely delivered.


Artists and labels that strike deals with The Orchard are offered worldwide, non-exclusive distribution. The company also guarantees that its music will be sold at the major Internet music outlets, such as **Amazon.com**, **CDnow.com** and **CDUniverse.com**.

In other RioPort news, the company has released its **RioPort Audio Manager 3** software, which facilitates the management of both audio and video digital media. The new Audio Manager features audio and video playback abilities for downloadable and streaming content, the capacity to create custom CDs, the capability to manage and download content to portable devices and the easy acquisition and downloading of tracks in multiple formats.

"One of our goals at RioPort is to offer a complete easy-to-use media application that meets the needs of both the consumer and copyright holders," said **Todd Moore**, Director of Product Management for RioPort.

Consumers who download and register the Audio Manager 3 software for the 30 days following April 12 will receive unlimited MP3 encoding at no additional cost.

MediaX, Liquid Audio Ink Deal To Launch 70,000 Downloads On AmuZnet

Internet design studio and entertainment destination network **MediaX** ( www.mediax.com) and **Liquid Audio** (www.liquidaudio.com) have entered into an agreement that will greatly broaden MediaX's library of music (located at www.amuznet.com). Liquid Audio will supply AmuZnet with its retail integration and fulfillment system (RIFFS), thus enabling the site to sell 70,000 singles by more than 8,500 artists on 1,400 labels.

AmuZnet will use Liquid Audio's secure music delivery software to sell digital downloads alongside its own links to other

'NETNEWS

retail sites such as **eToys.com** and **Fogdog.com**. The company's future plans include adding its own content to **Liquid Audio's** catalog by selling exclusive downloads by **George Thorogood**, **Lynyrd Skynyrd** and others.

MP3.com To Obtain Stake In MP3radio.com

Online music service provider **MP3.com** will acquire a majority stake in **MP3radio.com** from its joint venture partner **Cox Interactive Media**. **MP3radio.com** offers localized music information and free music downloads to radio stations nationwide.

The company, which is currently based in Atlanta, is expected to move to San Diego and be incorporated into MP3.com's existing operations. Cox Radio will continue to maintain its 28 MP3radio.com affiliate Web sites.

Of the transaction, **MP3.com** Chairman/CEO **Michael Robertson** said, "By linking MP3radio.com's network and industry expertise directly into MP3.com and our extensive catalog of artists and music, we are continuing our commitment to bring music to anyone, anytime, anywhere."

Affiliated stations will gain access to MP3.com's events and community calendar, syndicated radio programs and MyMP3.com digital music storage services.

Live Music Channel Allies With Ticketmaster Online-CitySearch

Live Music Channel **LMC** (www.livemusicchannel.com) has entered into a marketing and promotion agreement with **Ticketmaster Online-CitySearch**. The alliance will enable Live Music Channel visitors to view Ticketmaster.com's concert information and purchase event tickets. Live Music Channel provides concert footage on the Internet as well as on television.

"Alliances such as this help further position Live Music Channel as a leading source for live music entertainment and information on the Web," said Live Music Channel Co-Founder/CEO **Jonathan Loew**.

In addition to offering Live Music Channel users access to Ticketmaster's concert ticket database, Ticketmaster will offer daily entertainment news and tour information from its **LiveDaily.com** site. Live Music Channel will also provide LiveDaily.com with a featured concert video of the month.



**OCTOBER
19-22, 2000**

New York Hilton and Towers **NYC**

CMJ

**MUSIC MARATHON
MUSICFEST
FILMFEST®** 2000

A ChangeMusic Network Event

come see what's next.

www.cmj.com/Marathon

CMJ

Music Marathon, MusicFest & FilmFest®

REGISTRATION FORM

2000

CONTACT INFORMATION

Name:

Company/Call Letters/Affiliation:

Title/Occupation: _____

Address: _____

City: _____ State/Province: _____ Country: _____ Zip/Postal Code: _____

Daytime Phone: _____ Fax: _____

Email: _____

GENERAL INFORMATION

How did you hear about CMJ 2000?: Attended in the past (# of years) ___ Friend/co-worker

CMJ Flyer CMJ poster CMJ Website Ad in CMJ New Music Report Ad in other magazine

Other _____

Age (optional): Under 18 18-24 25-34 35-49 50+ Sex: MALE FEMALE

Type of business: Advertising Agency Band/Artist Booking Agency Commercial Radio

College/Non-Commercial Radio Film Industry Independent Promotion Internet/Multimedia Co.

Management Music Publisher Music Video Producer Publicity/Press Retail Outlet

Student Other (please specify): _____

Record Label: Major Online Indie

I want to be listed in the online Directory of Registrants: YES NO

REGISTRATION PRICE

General Registration:

\$350 (until May 1) \$385 (until June 1) \$405 (until July 15) \$425 (until Sep. 1)

\$445 (until October 1)

Student Registration (must have valid ID):

\$150 (until May 1) \$185 (until June 1) \$205 (until July 15) \$225 (until Sept. 1)

\$245 (until October 1)

College Radio Registration Packages: # of students participating: _____

\$125/ea. (5 or more students) \$100/ea. (10 or more students) (Packages before June 1 ONLY)

(To be eligible for this discount, all students who are part of this package must be from the same college radio station and send all their registration materials, including payment together in one package.)

PAYMENT INFORMATION

I am paying by:

Visa MasterCard American Express Discover Check Money Order

Credit Card #: Expiration Date:

Cardholder's name (as it appears on card): _____

Cardholder's signature: _____

WAIVER STATEMENT

In the event of a stolen, lost or misplaced badge(s), replacement of same is the sole responsibility of the registrant. CMJ will not replace lost badges. There will be an additional fee charged of \$495 for regular registrants or \$295 for students to obtain a duplicate badge. Absolutely no refunds or credits. I acknowledge and agree that The ChangeMusic Network (or any of its divisions, subdivisions, subsidiaries, affiliates, successors, or assigns, which shall in combination be referred to herein as "CMJ") and its agents, servants, employees, officers, and directors shall have no liability for damage or injury to the persons or property of the undersigned from any cause whatsoever that may occur on convention premises for the duration of CMJ Music Marathon, MusicFest & FilmFest 2000. Badges are non-transferable unless requests are made to and agreed to by CMJ in writing by October 1, 2000. I have read, understand and agree to the above.

SIGNATURE: _____ DATE: _____

CMJ MUSIC MARATHON,
MUSICFEST & FILMFEST 2000:
October 19-22, 2000
Conference Headquarters:
New York Hilton & Towers, NYC

ONLINE REGISTRATION:
www.cmj.com/Marathon

LAST DAY TO PRE-REGISTER:
October 1, 2000
(walk-up registration thereafter)

- The name and affiliation on your badge will appear exactly as they are on this form.
- Signed waiver statement mandatory.
- To register more than one person, please photocopy this form and fill it out completely for each registrant.
- Payment must accompany registration form. Purchase orders are not accepted.
- Please bring a photo ID when picking up your badge. College students must bring their valid student ID.
- All contact information will be listed in the online directory of registrants, unless otherwise specified.
- Badges are non-refundable. No refunds or credits will be given.

MAKE CHECKS PAYABLE TO:
CMJ Music Marathon
(U.S. funds drawn on U.S. banks only. There will be a \$50.00 fee for returned checks).

ON-SITE REGISTRATION:
(All badges must be picked up during these times unless special arrangements are made in advance).
Thurs., Oct. 19: 10am – 8pm
Fri., Oct. 20: 10am – 6pm
Sat., Oct. 21: 10am – 6pm
Sun., Oct. 22: 11am – 5pm

MAIL TO:
CMJ Registration
810 7th Ave., 21st Fl.
New York, NY 10019

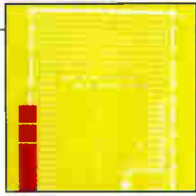
FAX TO:
646.557.0028

CMJ 2000 INFO:
1-877-6-FESTIVAL
www.cmj.com/Marathon



A ChangeMusic Network Event

REVIEWS



BEDHEAD/MACHA

Bedhead Loved Macha (Jetset)

In 1999, siblings Matt and Bubba Kadane sent tapes of some unfinished material by their defunct slowcore band Bedhead to their high school friends Joshua and Mischo McKay, members of ethno-rock group Macha. The ensuing six-song collaboration, *Bedhead Loved Macha*, which was recorded by Macha and the Kadane brothers both collectively and separately in the studio, effectively summons the best of both group's musical ideologies. The album bears the strong mark of Macha's trance-inducing, Indonesian instrumentation and melodicism, but the Kadanes' intimate, soporific sound determines the album's overriding mood. The haunting opener "Hey Goodbye" is the record's strongest, most accessible track. The lazy cover of Cher's colossal hit, "Believe," is also not to be missed.

— Bill Konig

For Fans Of: Macha, Bedhead, Tortoise **Recommended Tracks:** "Hey Goodbye," "Never Underdose," "Only The Bodies Survive"
Contact: Will Simon **Phone:** 212.625.0202 **Email:** will@jetsetrecords.com **Release Date:** April 25 **Add Date:** May 2 **Marketing Data:** Macha is currently on tour with the Dirty Three.



CYPRESS HILL

Skull & Bones (Columbia-CRG)

The mighty Cypress Hill, one of the West Coast's top hip-hop crews for nearly 10 years going, has rarely rested on its laurels, never hesitating to plant new, often innovative, seeds in its distinct low-end sound. The trio's fifth full-length, *Skull & Bones*, is two records in one: The first half features an emphasis on brash, old school-flavored lyricism, while the second rocks out with modern, neck-snapping rap-core from the 'hoods of Cali. The nasal delivery of B-Real is in top form on "Another Victory" and "(Rap) Superstar," as he displays a swifter, more determined approach compared with that of Cypress's earlier, glassy-eyed work. The standout "(Rock) Superstar" features Everlast and the Deftones shredding it up with the group, proving rather convincingly that Cypress Hill still packs a mighty punch.

— Glen Sansone

For Fans Of: *Judgement Night* soundtrack, Wu-Tang Clan, Limp Bizkit, Deftones **Recommended Tracks:** "Cuban Necktie," "What U Want From Me," "Valley Of Chrome," "Get Out Of My Head"
Contact: Ted Dougherty **Phone:** 212.833.5118 **Email:** columbia_college_promotions@sonymusic.com **Release Date:** May 2; at radio now



DEATHRAY

Deathray (Capricorn)

Sacramento, California's Deathray counts two former members of Cake (including the writer of that band's massive hit "The Distance") among its ranks. That fun fact, however, tells you very little about what this band — one of several the pair have been in together — sounds like. *Deathray* is surprisingly power-pop-oriented, with buzzing guitars, bleeping synthesizers and hooks so big and obvious, they're the musical equivalent of a large-print book. The songs aren't terribly complicated, but they're effective as all hell, evoking like-minded alt-pop denizens such as Weezer, Fountains Of Wayne, Smashing Pumpkins (circa *Siamese Dream*), and even the Cars. On first listen, *Deathray* might seem like a sonic Twinkie — all sugar rush and no lasting nutritional value — but its songs are deceptively clever and enduring. — Jem Aswad

For Fans Of: Cake, Fountains Of Wayne, Fastball, Weezer **Recommended Tracks:** "My Lunatic Friends," "What Would You Do," "Now That I Am Blind," "Happy New Year" **Contact:** Amy Leavell **Phone:** 800.289.ROCK ext. 6612 **Email:** aleavell@capricornrecords.com **Release Date:** April 25; at radio now **Marketing Data:** Touring in May.



DJ FOOD

Kaleidoscope (Ninja Tune)

Superproducer tag-team Matt Black and Jonathan More (a.k.a. Coldcut) started the DJ Food collaborative in the early '90s as an outlet for their more jazz-leaning concoctions. On *Kaleidoscope*, like-minded BPM chels PC (Patrick Carpenter) and Strictly Kev — who make their recording debut as DJ Food here — update the menu with their own urban breakbeat recipes. Multicolored rhythms lain over a jazz platter and accompanied by choice samples and ambient embellishments make *Kaleidoscope* a groove lovers' feast. Among a varied cast of collaborators is baritone word-jazz poet Ken Nordine, who reads his 1984 poem "The Ageing Young Rebel" over a thick bass line and cool-cat hop on the track of the same name. Nordine fittingly poses the question "Do you really have the stuff?" as an open invitation to all trackmakers out there.

— Enrique Lavin

For Fans Of: Amon Tobin, Coldcut, *Jazz Brake* series **Recommended Tracks:** "The Ageing Young Rebel," "The Crow," "Minitoka"
Contact: Triage **Phone:** 212.989.4545 **Email:** triage@mindspring.com **Release Date:** April 4; at radio now **Marketing Data:** Touring May 3-June 4 with Kid Koala and Amon Tobin.



DOZER

In The Tail Of The Comet (Man's Ruin)

Blame it on Kyuss or on Black Sabbath (depending how far back you want to go), but there is currently an abundance of bands favoring music that's short on chord changes and long on oppressively heavy, fuzzed-out riffs. The Swedish quartet Dozer easily fits into this skuzzy grouping, pummeling listeners with grinding guitars that sound meaner than an ill-tempered Mack truck. The lyrics tend to be of the stoner-fantasy variety, but no one is looking to this kind music for political statements. When people are boppin' their heads and rockin' back and forth, there is no need to search for depth—it's all about the visceral experience. A promising debut after a handful of compilation tracks, split releases and singles, *In The Tail Of The Comet* is another stoner-rock highlight from Man's Ruin.

— Tad Hendrickson

For Fans Of: Unida, Fu Manchu, Queens Of The Stone Age **Recommended Tracks:** "Supersoul," "Speeder," "Cupola"
Contact: Jami Wolf **Phone:** 415.865.2790 **Email:** jamiwolf@sirius.com **Release Date:** April 25; at radio now



GRANT HART

Good News For Modern Man (Pachyderm)

While his former Hüsker Dü bandmate Bob Mould remained prolific during the '90s, drummer Grant Hart all but disappeared after the group's breakup. Although he continued to play live throughout the decade, his last U.S. release of new material was 1989's *Intolerance* with his post-Hüsker band, Nova Mob. Instead of following the alternative rock approach of Mould's work, Hart's latest solo effort hearkens back to late-'60s pop and garage rock, employing an organ to fill out many of the album's songs. "Seka Knows" has the feel of an Animals tune, while "Run Run Run To The Centre Pompidou" rides a harmony-filled, Beach Boys surf rave-up. With its plush production and openly melodic songwriting, *Good News...* lacks the post-punk crunch of the Hüskers or Mould, but its pretty, diverse songs prove just as engaging. — Chris Parker

For Fans Of: Versus, Grant Lee Buffalo, Epic Soundtracks **Recommended Tracks:** "You Don't Have To Tell Me Now," "Nobody Rides For Free," "Run Run Run To The Centre Pompidou," "In A Cold House" **Contact:** The Syndicate **Phone:** 888.666.2061 **Email:** college@thsyn.com **Release & Add Date:** May 2 **Marketing Data:** Grant will launch his first national solo tour in May.

REVIEWS



TAMI HART

No Light In August (Mr. Lady)

Tami Hart's *No Light In August* waves the solo-artist banner even more resolutely than most one-person affairs. The songs rise up to Hole-like bombast or fall into alt-country reveries, but her voice is always the centrifugal force driving them. Her tales of troubled wanderings are what provide color and depth, and the guitars, be they electric or a lone acoustic, trail unobtrusively behind. Hart's lyrics are actually not so much stories as stances, bringing a note of stubborn indie self-reliance to her variations on the man-trouble theme. On songs such as "The Kids That Call Us Clowns," an unmistakable whiff of Nirvana's *Unplugged* seeps through the melodies, but Hart's voice, unflinching and with a raggedy, hard-won edge, rescues it from the Courtney-wannabe bin. On the whole, *No Light In August* has a rough, unfinished quality, but what comes blaring through Hart's delivery is a toughness to rival any riot-girl's. — *Deborah Orr*

For Fans Of: Danielle Howle, Hole, Drugstore **Recommended Tracks:** "You're No God," "Drunken Love Song," "Obsessing Myself," "I'm the Girl" **Contact:** AAM Phone: 919.682.1150 **Email:** word@aaminc **Release Date:** April 24; at radio now



NASH KATO

Debutante (Loosegroove-Will)

During his 10 years at the helm of Chicago's Urge Overkill, Nash Kato openly aspired to superstar status. Now a solo artist with several years of international jet setting under his belt, the lanky rock 'n' roll fashion plate emerges from the studio with this coyly titled debut. UO fans will be thrilled to find that *Debutante* is soaked in Kato's particular *je ne sais quoi*; between his trademark languid pipes and droll lyrics, there's no question as to who's in the spotlight. But where UO's power-pop was crisp and even mechanical at times (e.g. 1993's *Saturation*), *Debutante* is funkier and more decadent, with a trio of sassy female soul singers testifying behind Kato's vocal *laissez-faire*. *Debutante*'s complex arrangements and seductive attitude are not only proof that Kato is a rock star to be reckoned with, but they're also your ticket to vicariously living his *vida loca*. — *Cheryl Botchick*

For Fans Of: Marc Bolan, Scott Weiland's *I2 Bar Blues*, Mick Jagger **Recommended Tracks:** "Zoey Suicide" (first single), "Octoroon," "Debutante," "Cradle Robbers," "Black Satin Jacket" **Contact:** McGathy Alternative **Phone:** 888.744.8636 **Email:** emert@mcgathypromotions.com **Release Date:** April 18; at radio now **Marketing Data:** West Coast tour starts May 17; touring to continue into the summer.



RACHEL'S / MATMOS

Full On Night (Quarterstick)

On this cinematic, 31-minute, two-song album, the far-out instrumental combo Rachel's reconsiders the song "Full On Night" from its 1995 debut, *Handwriting*, and then invites electronic-sound sculptors Matmos for the chaser, "The Precise Temperature Of Darkness." The updated Rachel's track uses improvisational moments from live sessions and trades the original's ending chug of a safely fading train for a pounding rock chord progression that rails right over you. For "The Precise Temperature..." Matmos grabs Rachel's studio masters and runs them through body-hot computer noises. The result is an Orb-like exploration of rhythmic momentum-building. Rachel's instrumentation, found sounds and a snappy hi-hat, leads to a wintry tension. The combo's violinist, Christian Fredrickson, unwinds things by telling a joke 14 minutes in, dryly followed by the punchline two minutes late. *File Full On Night* as two short films, where the movie screen is behind the eyelids. — *Enrique Iavin*

For Fans Of: The Orb, U-Ziq, Matmos **Contact:** Jessica Ruffins **Phone:** 773.388.8888 ext. 202 **Email:** jessica@tgec.com **Fax:** 773.388.3888 **Release & Add Date:** May 9



SARGE

Distant (Mud)

Sarge is sadly no more, but *Distant*, which collects various unreleased cuts, should help ease fans' grief. The Champaign-Urbana, Illinois, punk-pop outfit exploded onto the Midwest rock scene with its infectious 1996 single, "Dear Josie, Love Robyn." Fronted by charismatic singer/guitarist Elizabeth Elmore, the group consistently improved upon its raw, energized sound. Multiple line-up changes and Elmore's enrollment in law school ultimately led to Sarge's premature demise in 1999. *Distant* serves as a musical snapshot of a solid rock band's gloried past, as well as the promise of what could have been. The record opens with three smoldering, never-released demos, the most arresting being "Detroit Star-lite." Live versions of *Glass Intact*'s finest, "Dear Josie," as well as a few covers that include Cyndi Lauper's "Time After Time," make for a truly pleasurable listen. — *Bill Konig*

For Fans Of: Sleater-Kinney, Team Dresch, Throwing Muses **Recommended Tracks:** "Detroit Star-lite," "Clearer," "Dear Josie, Love Robyn," **Contact:** Michael Roux **Phone:** 217.344.8609 **Email:** promo@parasol.com **Release Date:** April 11; at radio now. **Marketing Data:** Elizabeth Elmore will play select solo dates in the Midwest during the summer.



SHELTER

When 20 Summers Pass (Victory)

After releasing 1997's don't-know-which-genre-clothes-to-wear *Beyond Planet Earth*, quintessential Krishna-core band Shelter disappeared. Sceneesters assumed the band had broken up and that NYHC staple Ray "Of Today" Cappo had given up his Krishna lifestyle. Call off that search party because Shelter has apparently regrouped, teamed up with Victory Records and gotten its mojo back with *When 20 Summers Pass*. Sonically, this is classic Shelter, recalling the sounds of *Attaining The Supreme* and *Mantra*. There are pop-influenced melodies and mosh-worthy breakdowns among the thrash/hardcore riffs of guitarist and longtime Cappo collaborator Porcell. However, the Krishna-centric aspect of Shelter has been watered down considerably. Gone are Cappo's outright glorifications of the Bhagavad Gita, though his gift for spiritual metaphors and phraseology remains intact. — *Amy Sciaretto*

For Fans Of: H2O, Ignite, In My Eyes, Shutdown, Sick Of It All **Recommended Tracks:** "In The Van Again," "Crushing Someone You Love," "I Can't Change History" **Contact:** Tim Binder **Phone:** 888.447.3267 **Email:** tim@victoryrecords.com **Release Date:** April 25; at radio now



SOLACE

Further (Meteor City)

Solace could haphazardly be categorized as part of the ever-growing stoner rock movement, but the band's distillation of its heavy metal influences is actually somewhat more complex. Black Sabbath is certainly the band's primary touchstone (in fact, the vocals owe such a debt to Ozzy that Solace is likely to hear from Sharon Osbourne about it!), but like early Soundgarden albums, Solace's riffing is loose and elastic compared with the tight progressions of Tony Iommi. Because of that, *Further* sounds as influenced by late, blues-oriented Band Of Gypsys Hendrix or Eric Clapton's jams in Cream as it is by proto-metal. Regardless of the academics of the band's inspiration, though, the Solace formula simply rocks. Cuts like "Man Dog" start off sounding like an unearthed Sabbath gem, but break into a flurry of leaden grooves and drum fills to rival Kyuss at its peak—wicked and devastatingly heavy. — *Cheryl Botchick*

For Fans Of: Black Sabbath, Soundgarden's *Louder Than Love*, Atomic Bitchwax **Recommended Tracks:** "Man Dog," "Black Unholy Ground," "Angels Dreaming," "Hungry Mother" **Contact:** Skateboard Marketing **Phone:** 516.328.1103 **Email:** skatebmt@aol.com **Release Date:** March 27; at radio now **Marketing Data:** Touring the U.S. in May, including an appearance at the Texas Rock Festival.



VARIOUS ARTISTS

Songs For The Jet Set 2000 (Jetset)

If flower beds in full bloom, go-go boots and the original version of *Breathless* are a few of your favorite things, then *Songs For The Jet Set 2000* is bound to be one of your favorite albums of the year. This compilation, the third in Jetset's ongoing series, is a pleasing collection of highly stylized retro-pop. Inspired by French film soundtracks of the 1960s, the songs are champagne bubbly and just as sweet. Delightful instrumentals are laced amongst playful (sometimes downright silly, as in the case of Death By Chocolate's "Bears") vocal tracks that float gently by like little lost party balloons. Winsome and fresh, this album suggests that bouncy keyboards, dainty female lead vocals and sparkingly precious harmonies could be all the rage again. — *Kelso Jacks*

For Fans Of: *Atour De Lucie*, Serge Gainsbourg, Stereolab, Burt Bacharach
Recommended Tracks: "El Graphic" (Tomorrow's World), "Day Out" (Daisies), "Sun" (Loveletter), "I Realised You" (Tomorrow's World)
Contact: Will Simon Phone: 212.625.0202
Email: will@jetsetrecords.com
Release Date: April 11; at radio now



VERNA CANNON

Movie Star Faces (Cargo)

Columbia, South Carolina's up-and-coming Verna Cannon shows great promise as a slowcore band. Following in the warmhearted yet stark tradition of works by tenderly minimalist bands such as Mazzy Star and Low, *Movie Star Faces*, the band's label debut for Cargo, is a beautifully bundled blanket of sentiment and passions. With carefully paced guitars and drums leading the way, further poignancy is struck by the dolorous strains of Dan Cook's violin. Its cries and moans bring extra emotional punch to these striking ballads, especially when paired with vocalist/guitarist Molly Ledford's soothing pipes. With great sincerity, she reflectively sings, "Sipped like a fine wine/These moments gratify/More and more/As we grow older." After experiencing the subtleties of *Movie Star Faces*, it's fair to say the same will be true for these songs. — *Kelso Jacks*

For Fans Of: Beth Orton, Lucinda Williams, Saturnine, Mazzy Star
Recommended Tracks: "Nice Cup Of Tea," "Expecting An Answer," "Softly Slaying Dragons"
Contact: The Syndicate
Phone: 888.666.2061
Email: college@thesyn.com
Release Date: April 25; at radio now

flashback



PINK FLOYD

Is There Anybody Out There? The Wall Live 1980-81 (Columbia-CRG)

Pink Floyd's conceptual masterpiece *The Wall* stands as one of the most acclaimed albums in the history of rock music. Originally released in December 1979, the album's Orwellian perspective, post-WWII ideology and themes of alienation and social acceptance still resonate today, speaking to new generations of listeners with its occasionally bizarre, often beautiful, rock operatics. Recorded live in 1980-81 in London, the two-disc set delivers the audio spectacle of the performance in its entirety, while also featuring "What Shall We Do Now?," which was included in *The Wall's* film version only, and "The Last Few Bricks," which had not been released previously in any form. — *M. Tye Comer*

For Fans Of: Radiohead's *OK Computer*, Spiritualized's *Live At The Albert Hall*, Air's *The Virgin Suicides*
Recommended Tracks: "Another Brick In The Wall Pt. 2," "Mother," "What Shall We Do Now," "The Last Few Bricks," "Hey You," "Comfortably Numb," "Run Like Hell"
Contact: Ted Dougherty
Phone: 212.833.5118
Email: columbia_college_promotion@sonymusic.com
Release Date: April 18; at radio now
Marketing Data: *Is There Anybody Out There...* comes with two booklets that contain full-color artwork from the show and essays from the band's members and album producers.



NEIL YOUNG

Silver & Gold (Reprise)

Silver & Gold. Neil Young's nineteenth studio recording in a career spanning well over four decades, finds the mercurial singer-songwriter wistfully gazing back at his past for inspiration. Originally intended as his first entirely solo album — voice and acoustic guitar originals only — *Silver & Gold* is nonetheless marked by faint whiffs of breezy pedal steel, organ and dobro, recalling the nostalgic country-folk ache of 1992's *Harvest Moon*. Young also wrote part of *Silver & Gold* in the midst of rejoining Crosby, Stills, Nash & Young and assembling a forthcoming Buffalo Springfield box set, and the heartwarming effects of those experiences reveal themselves in moments of unabashed sentimentality ("Buffalo Springfield Again") and joy ("Good To See You").

— *Colin Helms*

For Fans Of: Young's *Harvest Moon*, Son Volt, Josh Rouse
Recommended Tracks: "Razor Love," "Silver & Gold," "Distant Camera," "Without Rings"
Contact: Carlyn Kessler
Phone: 818.953.3596
Email: carlyn.kessler@wbr.com
Release Date: April 25
Add Date: May 1
Marketing Data: Touring the U.S. in August and September; the album's release will coincide with a DVD release comprising two 1999 Young performances filmed in Austin, Texas; performing on *Saturday Night Live* on May 6.

roots 'n' blues



COREY HARRIS & HENRY BUTLER

Vü-Dü Menz (Alligator)

Though this project from young guitarist Corey Harris and veteran pianist Henry Butler is a classic May-December collaboration, the union provides much more than the usual elder/student lesson. The real star of *Vü-Dü Menz* is the musical history of Butler's native New Orleans, a town whose rich culture has also informed Harris's playing. Though Harris is generally billed as a master of vintage, pre-war acoustic blues, and Butler is known as a boogie man on the ivories, the collaboration conjures a swampy kind of voodoo that surpasses the sum of the musicians' individual magic. From traditional spirituals to juke-shakers to a handful of goosebump-generating originals, *Vü-Dü Menz* shows how great these generation-gap collaborations can be when the artists approach the work as equals. — *Cheryl Botchick*

For Fans Of: Professor Longhair, Dr. John, Champion Jack Dupree
Recommended Tracks: "If I Was Your Man," "Mulberry Row," "Voodoo Man," "Shake What Your Mama Gave You," "What Man Have Done"
Contact: Craig Bonnell
Phone: 800.348.7214 ext. 24
Email: craig@allig.com
Release Date: April 4; at radio now
Marketing Data: The duo will make a number of appearances at and around this year's Jazzfest in New Orleans.

asr pick



DRAGSTRIP COURAGE

Echo Rock (Vinyl Ritchie)

Boston's Dragstrip Courage is a slightly retro-sounding pop trio that is obviously in complete control of its songwriting facilities. *Echo Rock*, the band's self-released 11-track debut, is a smart program of well-crafted jangle pop that varies in its energy, arrangements and overall sound. Crisp acoustic and wiry electric guitars embellish each song with hooks that stick with listeners like bad pennies. Warm melodic vocals and nicely layered back-up harmonies compliment the guitars as they serenade listeners with bittersweet lyrics about love and loss. On paper, it all sounds like standard pop, but *Echo Rock's* tunefulness makes for a surprisingly self-assured debut. Continuing the pop tradition of Big Star, early-R.E.M. and even Semisonic, Dragstrip Courage has built a fresh sound of its own while adhering to the pop tradition. Nicely done. — *Tad Hendrickson*

For Fans Of: Big Star, Tommy Keene, Feelies
Recommended Tracks: "Say Something Cruel," "Radiate," "In Case Of Emergency"
Contact: Planetary Group
Phone: 617.451.0444 ext. 240
Email: mather@planetarygroup.com
Release Date: March 28; at radio now

SUBSCRIBE NOW!

CMJ New Music Report

CMJ New Music Report

MUST HEAR



BILLY BRAGG & WILCO



SPINANES



LUCINDA WILLIAMS



RANCID

KUNV's Switch To Jazz Draws Protests

A group of musicians, current and former KUNV staffers, and Las Vegas community members have rallied together to protest KUNV's switch to *all-jazz* programming. As CMJ reported in issue #574, the University of Nevada Las Vegas station eliminated its "Rock Ave" programming because, as the station said in a statement, "The listener share and funding support for alternative rock on KUNV has been dropping steadily." The newly-titled Rock Avenue Alliance, which lists itself as "not anti-jazz, but pro-diversity," has already gathered more than 3,000 petition signatures protesting KUNV's programming change, and former KUNV Rock Music Director Ducky Slaughter hopes more will sign up at an upcoming protest concert. More than 11 local bands will play at the June 29 concert for the "Honoring Heritage in Las Vegas." A number of local businesses are sponsoring the show, and petition forms are also available at other participating businesses in the Las Vegas Valley. Slaughter said he is protesting not only the station's change to an *all-jazz* format, but also the way he and co-Music Director Tiger were told about the decision. Slaughter said he was called to the station at about 6 a.m. on May 19 (after summer finals had ended) and told to clean out *www.cmj.com* (page 35)

Newport Folk Festival Joins Ranks Of Summer Tours

The granddaddy of summer music festivals has entered the summer touring arena. The Newport Folk Festival, celebrating its 40th year, has announced 14 dates as the Newport Folk Festival Tour. The tour kicks off in Atlanta on July 30 and will wind its way through the country, ending in *www.cmj.com* (page 35)



Smashing Pumpkins Reschedule Chicago Show, Plan Benefits

After Chicago officials thwarted the Smashing Pumpkins' plan to play a free show in Chicago's Bryant Park on July 7, Billy Corgan has found another way to his band to *www.cmj.com* (page 35)

N'Dea Davenport Demonstrates Her Versatility On Solo Debut

By Wendy Mitchell

Most people remember N'Dea Davenport as the sultry, soulful vocalist for Brand New Heavies. Even longtime Heavies fans may be surprised at the diversity of the artist N'Dea has worked with in the past — from Guns and Malcom McLaren to Herbie Hancock and Natalie Merchant. With her self-titled solo album, due June 30 on V2 Records, doesn't go to the jazz-funk extremes of Hancock or the punk of McLaren, it certainly shows Davenport's versatility as a musician. As Carol Veazey, Head of Product Management at V2, that means diverse groups of potential fans. "What's great about this album is

that it's really multi-format: it's urban, it's Triple A, there's an incredible Neil Young cover ['Old Man'], Veazey says. "There are a couple of dance songs that are almost drum 'n' bass — this album can go all the way from mix shows to modern rock." Remixes of Davenport's work will also extend the crossover appeal — the first single, *www.cmj.com* (page 35)



N'DEA DAVENPORT

THIS WEEK'S #1

- CMJ RADIO 200 MASSIVE ATTACK *Mesmerize*
- CORE RADIO MASSIVE ATTACK *Mesmerize*
- D.I.R.T. GIRLS AGAINST BOYS *Flora 'Oh' Na*
- INTERNET BROADCAST GARBAGE *Version 2.0*
- INTERNET RETAIL SMASHING PUMPKINS *Adore*
- RPM MASSIVE ATTACK *Mesmerize*
- LOUD ROCK SLAYER *Dusthaze In Death*
- TRIPLE A BONNE RABBIT *Underground*
- BEAT BOX NORIAGA *More*
- JAZZ JONHI SCOFIELD *A Go Go*
- NEW WORLD RADIO SAMBA *Sambar*
- COMMERCIAL ALTERNATIVE SMASHING PUMPKINS *Adore*

The New CMJ:

- Radically expanded news coverage
- The industry's first Internet Retail & Internet Broadcast charts
- Radio station playlists — every playlist for every chart
- Profiles of industry insiders, breaking artists, and college and commercial alternative radio programmers
- Plus everything else that you've come to expect from CMJ: dozens of record reviews, new and upcoming release listings; complete label contact information; plus the definitive college and alternative radio charts and much more.

You'll get 48 issues
PLUS 12 compilation CDs
PLUS the annual music business Directory!

CMJ New Music Report

Call 1-800-CMJWKLY (1-800-265-9559), fill out the information below and fax to: 516.466.7159, or visit www.cmj.com/NMRSite/subinfo.html Or mail to: 810 7th Avenue, 21st Floor New York, NY 10019

YES! Send me CMJ New Music Report, delivered via the U.S. Postal Service. I'll receive 48 weekly issues, the annual CMJ Directory and 12 monthly Certain Damage compilation CDs.

Choose One	One Year	Two Years
U.S.	<input type="checkbox"/> U.S. \$345	<input type="checkbox"/> U.S. \$575
CANADA	<input type="checkbox"/> U.S. \$450	<input type="checkbox"/> U.S. \$825
OVERSEAS	<input type="checkbox"/> U.S. \$625	<input type="checkbox"/> U.S. \$1125



YES! I need e-CMJ, the electronic edition of CMJ New Music Report.* I'll get 48 weekly issues, the annual CMJ Directory and 12 monthly Certain Damage compilation CDs.

Choose One: One year U.S. \$199 Two years U.S. \$375 all payment in U.S. funds drawn on U.S. banks *please note: all e-CMJ prices are the same, regardless of region

Choose your payment terms:

- Check or money order enclosed
 - Make payable to CMJ New Music Report, U.S. funds only
 - Charge Me:
 - MasterCard VISA American Express Discover
 - Card # _____
 - Exp. Date _____
 - Signature _____
 - Bill Me
- * Subscription will only begin when full payment is received

Please check all applicable:

- Non-Commercial Radio
- Commercial Radio
- Club
- Concert Booking/Facilities
- Record Company
- Music Publishing
- Management/Artist
- Press
- Individual
- Internet Access Provider
- Video/TV
- Online Service
- Retail/Distributor
- Other _____

Name: _____

Organization: _____

Address: _____

City: _____

State/Province: _____ Country: _____

Zip/Postal Code: _____

Phone: _____

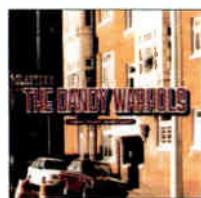
To Subscribe call
1.800.CMJ.WKLY
(1.800.265.9559)

RECORDNEWS

Section coordinated by Kelso Jacks



Monolith Records has released a new album of live material by the **Amazing Crowns** entitled *Payback Live*. The disc was recorded January 27 through 29 at the Met Café in Providence, Rhode Island, and includes older material such as "1965 GTO" and "Shivering In The Corner," as well as the new tracks "Halos & Horns" and "Perfect Sin." Programmers should also note that *Royal*, the band's sophomore studio album, is scheduled for release on June 6 on Time Bomb Recordings. For more information about *Payback Live*, contact Jeff Marshall at 617.437.0117; email: jeff@monolith.com.



While the **Dandy Warhols'** new album is slated to be released early this summer, Capitol Records has gotten the ball rolling by servicing college radio with a five-song EP. The sampler includes two album tracks and three songs that will later be used as B-sides. The tracks included are: "Godless," "Shakin'," "Lance," "Kinky" and "Phone Call." For more information, contact Steve Nice (Capitol) at 323.871.5174; email: cagepromo1@aol.com.



Chapel Hill-based Merge Records has just released new EPs by two indie-rock darlings. First is the **Spinanes'** *The Imp Years*, a six-song collection from the now-defunct Portland band that includes rare singles and compilation appearances, as well as the previously unreleased cut "Hadful Of Hearts." The other release, *Shangri-La*, is by New York City's **Versus**. The concept EP features the band playing its own tune called "Shangri-La," while also covering different songs bearing the same title by artists such as the Kinks and Electric Light Orchestra. The EP is rounded out with Versus' rendition of "Out In The Streets" by the '60s girl group, the Shangri-Las.



For more information, contact Martin Hall (Merge) at 919.929.0711; email: martin@mrg2000.com.

Louisville, Kentucky, has given rise to another orchestrally-minded rock band in the form of **Halifax Pier**. The sextet employs cello and violin along with traditional rock instruments to craft its Rex-inspired tunes, and its self-titled debut EP was released on March 6 by the Temporary Residence label. For more

information, contact Jeremy DeVine (Temporary Residence) at 410.662.4061; email: trlove@usa.net

On May 9, Atlantic Records will release *The New America*, the seventeenth album by **Bad Religion**. Radio has already been serviced with the first single from the disc, "New America." For more information, contact Anthony Delia (Atlantic) at 212.707.2000; email: collegeradio@atlantic-records.com.



The second title in Bulb Records' Gold Reissues series is an album from the one-and-only **Mr. Quintron**. *Internal Feedback 001-011* was originally released in a very limited vinyl pressing in 1994. The release was Quintron's debut album, so be prepared for some very experimental percussive endeavors. For more information, contact Bulb Records at bulb@scribble.com.



Drunken Fish Records has released the eponymous debut album by the **Back Off Cupids**. The experimental/math-rock work is the solo project of John Reis, who is best known for his role as the frontman of Rocket From The Crypt. Reis plays all the instruments on the record, save for the horn parts on two tracks. For more information, contact Drunken Fish at dfr@sirius.com.



It goes without saying that a feature film comedy about professional wrestling — comedy? wrestling? isn't that redundant? — should be accompanied by a soundtrack featuring body-slammin' artists. The soundtrack to the film *Ready To Rumble* features music by **Kid Rock**, **P.O.D.**, the **Offspring** (covering Agent Orange) and **Bif Naked**, who covers Twisted Sister's '80s gem "We're Not Gonna Take It." For more information, contact Anthony Delia (Atlantic) at 212.707.2000; email: collegeradio@atlantic-records.com.

RECORDBRIEFS

Einstürzende Neubaten has finished work on a new album that has taken the band three years to complete. Mute Records will release the album *Silence Is Sexy* on June 20, which also happens to mark the 20th anniversary of the band's first live performance. Most notable is the fact that the band has retained all of its original members over the course of

two decades...Former Soundgarden frontman **Chris Cornell** has finished sprucing up the song "Mission" for inclusion on the soundtrack to *Mission Impossible 2* (Interscope). Although the album will not be in stores until May 9, curious fans can download a clip of the new track, which has been renamed "Mission 2000," at www.chriscornell.com...**Fontanelle** is wrapping up work on its debut album for Chicago's Kranky Records. The quartet features Rex Ritter and Andy Brown of **Jessamine** among its members...Maverick Records has signed **Innercorse**. The Michigan-based teenage loud rock quintet is currently working with producer Dave Jerden (Jane's Addiction). The band's label debut is projected for an August release...On June 27, Putumayo will release the American debut album by Brazilian musician **Chico Cesar**...According to MTV Online, **Sporty Thievz** have finished recording its as-yet-untitled follow-up to 1998's *Street Cinema*. The album includes guest appearances by **Lil' Wayne** and **Nature**...According to the British indie-music Web site Excellent (www.excellentonline.com), legendary Smiths guitarist **Johnny Marr** has formed a new band called the **Healers**. The band is said to include bassist **Alonza Bevan**, formerly of **Kula Shaker**. According to the site, the band is currently working on its debut album, *Play Dumb*...On May 23, Fat Wreck Chords will release *The Phenomenon Of Craving*, an EP of new material by the West Coast straight-edge hardcore band **Good Riddance**. The band has made plans to tour in support of the release, and landed a spot on this summer's Vans Warped Tour along with labelmates **Snuff** and **Avail**...Speaking of Avail, the Richmond, Virginia, punk outfit has wrapped up the recording of *One Wrench*, its next full-length release for Fat Wreck Chords. The album will be available on June 20...**Fastball** has announced the title of its forthcoming album, according to Allstar. *The Harsh Light* will be released by Hollywood Records in September. The band recorded the album with producer Julian Raymond, the same man responsible for recording the band's breakthrough album, *All The Pain Money Can Buy*...Century Media Records reported that **Angel Dust** is back in the studio to record *Enlighten The Darkness*, which is being tentatively scheduled for a July release. American fans might find that news surprising, as the band's last album, *Bleed*, was just issued in the U.S. last October. The record was released in Europe over a year ago...Note to those who will be looking for the new **Matchbox 20** album, *Mad Season*, in stores on May 23. Rolling Stone Online warned that the band now favors spelling out the number "twenty" instead of listing it as the numeral 20.

Contributing reporters this week: 186 • See page 53 for a complete list of RPM airplay reports.
Section by M. Tye Comer

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	4	LTIJ BUKEM Journey Inwards	Kinetic
2	2	1	8	VARIOUS ARTISTS Brassic Beats USA	Skint (UK)
3	4	1	10	KID KOALA Carpal Tunnel Syndrome	Ninja Tune
▶▶▶ UP 17 POSITIONS ◀◀◀					
4	21	4	2	KEOKI DJMixed.com	Moonshine
5	3	3	5	VARIOUS ARTISTS Plastic Compilation Volume 03	Nettwerk
6	5	5	5	RINOCEROSE Installation Sonore	V2
7	10	7	3	FATBOY SLIM On The Floor At The Boutique	Skint-Astralwerks
8	7	2	9	I:Cube Adore	Versatile-Big Red
9	13	9	3	SYSTEM DER DINGE Fear Forms Function	DSBP
10	12	4	11	COVENANT United States Of Mind	Metropolis
11	24	11	2	CONSOLE Rocket In The Pocket	Matador
▶▶▶ #1 DEBUT ◀◀◀					
12	—	12	1	SVEN VATH Contact	Ultra
13	16	13	4	DJ CAM The French Connection	Shadow
14	11	11	4	VARIOUS ARTISTS No Categories 3	Ubiquity
15	6	6	5	THUNDERBALL Ambassadors Of Style	Eighteenth Street Lounge
16	17	13	3	VARIOUS ARTISTS At Home With The Groovebox	Grand Royal
17	15	15	9	MR. OIZO Analog Worms Attack	Mute
18	9	9	7	DANNY TENAGLIA Back To Mine	DMC-Ultra
19	30	19	5	SPRING HEEL JACK Tread	Thirsty Ear
20	22	5	9	APOPTYGMA BERZERK Welcome To Earth	Tatra-Metropolis
21	18	9	10	AIR The Virgin Suicides	Source-Astralwerks
22	25	10	11	VARIOUS ARTISTS Om Lounge 3	Om
23	8	2	10	1.8.7 The Cities Collection	Jungle Sky-Liquid Sky
24	14	10	10	MOUSE ON MARS Niun Niggung	Thrill Jockey
25	23	8	12	GEORGE ACOSTA Awake	Ultra
26	—	26	1	DJ FOOD Kaleidoscope	Ninja Tune
27	20	6	9	DJ ME DJ YOU Rainbows And Robots	Emperor Norton
28	40	28	2	JHNO Membrane	Delicate Ear
29	—	29	1	CROCODILE SHOP Order Joy	Metropolis
30	—	30	1	VARIOUS ARTISTS Music From The Succubus Club	Dancing Ferret
31	39	10	9	DJ SPOOKY VS. SCANNER The Quick And The Dead	Sulfur-Beggars Banquet
32	—	32	1	VARIOUS ARTISTS Urban Funk Breaks	Botchit & Scrapper-Studio K7
33	31	14	10	MDFMK MDFMK	Republic-Universal
34	19	6	10	SUPREME BEINGS OF LEISURE Supreme Beings Of Leisure	Palm Pictures
35	29	1	15	GOLDIE INCredible Sound Of Drum 'N' Bass	Ovum/Ruffhouse/Columbia-CRG
36	—	36	1	SOIL AND ECLIPSE Archetype	COP International
37	36	32	3	MEPHISTO ODYSSEY The Lift EP	Warner Bros.
38	—	38	1	DYLAN GROUP Ur-Klang Search	Bubble Core
39	26	4	13	VARIOUS ARTISTS Tektonics	Om
40	27	27	2	VARIOUS ARTISTS Better Living Through Circuitry	Moonshine

Chart information is based on combined airplay reports of electronic releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS		ARTIST + TITLE	LABEL
1	WALDECK	Balance Of The Force	E-magine
2	GRAHAM HAYNES	BPM	Knitting Factory
3	SVEN VATH	Contact	Ultra
4	DUKE MUSHROOM	Singin' In The Brain	Rampage
5	MIXMASTER MIKE	Eye Of The Cyclops (EP)	Asphodel

NEWS

Kid Koala, DJ Food and Amon Tobin, all from the acclaimed Ninja Tune camp, are about to embark on a nationwide, 26-date tour of North America. The one-month tour, which runs from May 3 to June 3, is being described as "one of the sickest ever assembled by the Ninjas," and will showcase the superior deck skills of the three turntable and production innovators. May 16 will mark the release of Amon Tobin's latest offering, *Supermodified*, which is already being touted as the Brazilian-born artist's most exceptional work to date...German industrial outfit **Einstürzende Neubauten** has finished work on its new album, one that has taken the legendary band three years to complete. Novamute Records will release *Silence Is Sexy* in the States on June 20, a date that also marks the 20th anniversary of the band's first live performance...British label, nightclub, and all-around dance music entity **Ministry Of Sound** has collaborated with New York's **Ultra Records** to create the forthcoming *Trance Nation America* compilation. The two-CD mix will feature the talents of U.S. DJs **Jimmy Van M** and **Taylor**, each of whom provide their own distinctive (Continued on page 35)

MUST HEAR



FUNKSTÖRUNG

Appetite For Disctruction (Studio K7)

Don't adjust your equalizer: Munich's Funkstörung is *supposed* to make your stereo system sound like it's gasping for its last breath. Pairing dark and dangerous lo-fi electro rhythms with alien funk and sci-fi hip-hop, *Appetite For Disctruction* is the music Afrika Bambaataa might have created were he inspired by Autechre instead of Kraftwerk. The static and distortion that the outfit (Michael Fakesch and Chris DeLuca) blankets its productions with is reminiscent of the most experimental stuff from Aphex Twin, but beneath the extraterrestrial hiss lies an affinity for urban soul, highlighted by the human vocal touch of MC Triple H and divas Greenwood and Carin.

For Fans Of: Aphex Twin, Autechre, Panacea's *Brasillia*
Recommended Tracks: "Grammy Winners," "Appetite For Disctruction," "Think"
Contact: Dirk Kahl **Email:** dirk@studio-k7.com
Phone: 510.658.2701
Release Date: April 25 **Add Date:** May 9

DIMITRI FROM PARIS

A Night At The Playboy Mansion (Astralwerks)

Remember the good old days when all it took was a bouncy disco groove and an uplifting house croon to get your party on? Probably not, right? Well, international playboy Dimitri From Paris shows how it used to be with *A Night At The Playboy Mansion*, a 14-track mix of Paradise Garage-era retro-house jubilation. Several new cuts also make the grade, but it's the inclusion of '70s disco anthems by Cerrone and Ashford & Simpson that'll leave the biggest holes in your rug. For swingers only.

For Fans Of: *Respect Is Burning* compilation series, Stardust, Studio 54
Recommended Tracks: "Reach Inside" (Bah Samba), "Give Me Love" (Cerrone), "I'll Be There for You" (Sunburst Band), "Found A Cure" (Ashford & Simpson)
Contact: Clint Koltveit **Email:** clint@astralwerks.com
Phone: 212.886.7591
Release Date: April 25; at radio now

JHNO

Membrane (Delicate Ear)

San Francisco-based keyboardist and composer Jhno smoothes out your roughest edges with his third full-length release, *Membrane*. Combining serene dreamscapes with jazz-inflected keyboard melodies and scattered rhythms written in trip-hop/drum 'n' bass dialect, Jhno's music is as accessible as it is abstract, revisiting the classic feel of ambient-groove with a distinct new musical twists. A perfect comedown album.

For Fans Of: Shadow Records' *Afterhours* series, LTJ Bukem, Mouse On Mars
Recommended Tracks: "Prelude," "Unlimited," "Raise And Illuminate"
Contact: Lipp Service **Email:** lippsvc@sirius.com
Phone: 415.252.9397
Release Date: April 12; at radio now

MUST HEAR



NEW YORK ART QUARTET 35TH Reunion (DIW)

Drummer Milford Graves, saxophonist John Tchicai, bassist Reggie Workman and trombonist Roswell Rudd rekindled their magic after 35 years apart when they reformed to close the 1999 Bell Atlantic Jazz Festival and record this album. In their brief time together, the NYAQ established themselves as a forward-thinking group of jazz musicians who displayed a strong sense of jazz history in their unprecedented and innovative free-time musical vision. The sweeping nature of the band's sound is only heightened by the addition of radical black poet Amiri Baraka, who appears on several tracks here. After so many years apart, the voices are just as fresh and poignant as they were in days past.

For Fans Of: Art Ensemble Of Chicago, Milford Graves, Albert Ayler
Recommended Tracks: "Llanto Del Indio," "Perceiving Passerby's," "Seek Light At Once"
Contact: Verna Gillis
Phone: 212.242.3374 **Email:** soundscape@infohouse.com
Release Date: April 3; at radio now

ROY HAYNES TRIO

Featuring Danilo Perez And John Patitucci (Verve)

Drummer Roy Haynes has provided the beat for countless seminal jazz figures, including Monk and Bird. On this set, he works with two younger players in their prime. Interestingly, the broad mix of vibrant, bop tunes — ranging from Rodgers & Hart to Chick Corea — is split between studio and live recordings. Haynes's crisp style particularly shines on the two live Monk tunes, on which the trio stretches out.

For Fans Of: Art Blakey, Thelonious Monk, Max Roach
Recommended Tracks: "Folk Song," "Bright Mississippi," "Prelude To A Kiss"
Contact: Crissy Zagami
Phone: 212.424.1142 **Email:** crissy.zagami@umusic.com
Release Date: April 18; at radio now

VARIOUS ARTISTS

The Best Of Cookin' (Ubiquity)

This two-CD set collects highlights from the acid-jazz compilations *Is That Jazz?* and the three *Cookin'* compilations. Featuring Greyboy, the Rhythm Section, Galactic, Greyboy Allstars and others, this hip compilation was designed to provide a soundtrack for cool cocktail consumption and funky dance moves, and it doesn't disappoint.

For Fans Of: Kruder & Dorfmeister, US3, Headhunters
Recommended Tracks: "Unwind Your Mind" (Greyboy), "The Spoken Word" (Vibes Alive), "Pork Pie Stride" (Sharpshooters), "Monkey Wrench" (Sweet Potato)
Contact: Vinnie Esparza
Phone: 415.864.8448 **Email:** vinnie@ubiquity.com
Release Date: April 18
Marketing Data: Serviced to radio by request only.

AVAILABLE ON
CMJ Online
 WWW.CMJ.COM

JAZZ

Contributing reporters this week: 96 • See page 55 for a complete list of Jazz airplay reports.
 Section by Tad Hendrickson

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	2	1	8	JOHN SCOFIELD <i>Bump</i>	Verve
2	1	1	7	DAVE HOLLAND QUINTET <i>Prime Directive</i>	ECM
▶▶▶ UP 22 POSITIONS ◀◀◀					
3	25	2	8	PAT METHENY <i>Trio99>00</i>	Warner Bros.
4	16	4	5	GREG OSBY <i>The Invisible Hand</i>	Blue Note
5	13	3	7	TERENCE BLANCHARD <i>Wandering Moon</i>	Sony Classical
6	3	3	5	OTHER DIMENSIONS IN MUSIC W/MATTHEW SHIPP <i>Time Is Of The Essence...</i>	AUM Fidelity
7	4	4	2	MATTHEW SHIPP QUARTET <i>Pastoral Composure</i>	Thirsty Ear
▶▶▶ #1 DEBUT ◀◀◀					
8	—	8	1	JOSHUA REDMAN <i>Beyond</i>	Warner Bros.
9	5	3	10	JACKIE MCLEAN <i>Nature Boy</i>	Blue Note
10	R	3	8	BRAD MEHLDAU <i>Deregulating Jazz</i>	Warner Bros.
11	8	6	4	ROY NATHANSON <i>The Fire At Keaton's Bar & Grill</i>	Six Degrees
12	—	12	1	BEATLEJAZZ <i>A Bite Of The Apple</i>	Zebra
13	—	13	1	CHUCHO VALDES <i>Live At The Village Vanguard</i>	Blue Note
14	—	14	0	WORLD SAXOPHONE QUARTET <i>Requiem For Julius</i>	Justin Time
15	6	5	3	HAPPY APPLE <i>Body Popping Moon Walking Top Rocking</i>	No Alternative
16	R	5	9	DR. JOHN <i>Duke Elegant</i>	Blue Note
17	—	17	1	GLENN SPEARMAN <i>Free Worlds</i>	Black Saint
18	20	7	7	ELIANE ELIAS <i>Everything I Love</i>	Blue Note
19	7	7	3	CHRIS LIGHTCAP QUARTET <i>Lay-Up</i>	Fresh Sound
20	11	1	11	SEX MOB <i>Solid Sender</i>	Knitting Factory
21	R	18	3	MARK ELF <i>Over The Airwaves</i>	Jen Bay
22	23	3	11	KENNY BARRON <i>Spirit Song</i>	Verve
23	—	23	1	DUKE ELLINGTON <i>The Duke: The Essential Collection</i>	Sony Legacy
24	14	14	4	ERIK FRIEDLANDER <i>Skin</i>	Siam
25	—	25	1	JOE MCPHEE <i>Tenor And Fallen Angels</i>	Hatology

Chart information is based on combined airplay reports of jazz releases from CMJ's panel of college, commercial and non-commercial radio stations.

NEWS



Coleman

The lineup for this year's **Bell Atlantic Jazz Festival** was announced on April 12. The festival will be hitting Washington, D.C. (May 4-7), Philadelphia (May 11-14), Boston (May 17-21) and New York City (June 1-11). It will once again feature top-notch talent from different musical scenes in and outside the jazz world. Undoubtedly, **Ornette Coleman's** opening night program on the Battery Park Lawn in New York City is a must see affair. "An Evening Of Ornette Coleman" will feature the classic trio of Coleman, **Charlie Haden** and **Billy Higgins**; the Global Expressions Project featuring **Charnett Moffet**, **Denardo Coleman** and special guests **Badal Roy**, **Sultan Khan** and **Probaker Karaker**; and a 20-piece chamber ensemble performing a new Coleman composition entitled "Freedom Symbol." The **Max Roach/Cecil Taylor Duo** will perform in New York as well, marking the first time since 1979 that the two have performed in the U.S. together. The surviving members of the **Art Ensemble Of Chicago** will pay tribute to fallen comrade **Lester Bowie** in the intimate environs of New York City's Knitting Factory. Other acts making the rounds include the **David Ware Quartet**, **Dave Douglas Sextet**, **Los Lobos**, **Ravi Coltrane Quintet**, **Sex Mob**, **Sun Ra Arkestra** and the premiere performances of "To Louis Armstrong," a theatrical musical performance featuring **Christian McBride**, **Melba Joyce** and others. An opera with new music by **Elvis Costello's** keyboardist **Steve Nieve** will be performed at New York City's Town Hall with Costello and the **Brodsky Quartet** as the featured performers. Those unable to make the gigs in these four cities take heart: Knitmedia will be webcasting and archiving a number of the events at www.jazze.com. With additional technological muscle provided by Bell Atlantic, the webcasts promise to be groundbreaking, new media events. For information on the festival, ticket prices, venues, its performers and an up-to-date schedule, go to www.jazfest.com...Clarinetist **Don Byron** and **Mark Dendy** (Continued on page 35)

UPCOMING RELEASES

New Releases on page 40

MAY 9 ABRAHAM BURTON *Cause And Effect* (Enja) **ROY HARGROVE** *Moment To Moment* (Verve) **JOEY CALDERAZZO** *Joey Calderazzo* (Columbia) **JAZZ MANDOLINE PROJECT** *Xenoblast* (Blue Note) **NOJO W/DON BYRON** *You Are Here* (Koch) **MAY 16** TANIA MARIA *Viva Brazil* (Concord Picante) **SAM RIVERS** *Culmination* (RCA Victor) **MAY 23** **GEORGE BENSON** *Absolute Benson* (GRP-Verve) **JANE BUNNETT** *Ritmo And Soul* (Blue Note) **DENISE JANNAH** *The Madness Of Our Love* (Blue Note) **DAVID S. WARE** *Surrendered* (Columbia)

BEAT BOX

Contributing reporters this week: 109 • See page 54 for a complete list of Beat Box airplay reports.
Section by Ron Hart

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	4	1	12	COMMON "The Sixth Sense"	MCA
2	1	1	5	TONY TOUCH "The Diaz Brothers"/"The Piece Maker"	Tommy Boy
3	10	3	7	NON PHIXION "Black Helicopters"	Uncle Howie-Matador
4	7	4	7	ANTI POP CONSORTIUM "Lift"	75 Ark
5	9	5	3	MASEO "Words And Verbs"	Tommy Boy
6	2	2	2	JAY-Z "Big Pimpin'"	Roc-A-Fella/Def Jam-IDJMG
7	3	3	8	DEAD PREZ "Hip Hop"	Loud/Columbia-CRG
8	R	8	2	A.G. "Weed Scented"	Silva Oom-Landspeed
9	24	9	2	KILLAH PRIEST FEAT. RAS KASS "What Part Of The Game"	MCA
10	11	10	3	BLACKALICIOUS NIA (LP)	Quannum Projects
▶▶▶ UP 22 POSITIONS ◀◀◀					
11	33	11	3	XZIBIT "Year 2000"	Loud/Columbia-CRG
12	14	12	4	AALIYAH "Try Again"	Background-WB
13	7	7	6	LOUIS LOGIC "General Principle"	Superregular
14	12	12	5	OEL THE FUNKY HOMOSAPIEN "If You Must"	Hieroglyphics Emporium
15	28	15	2	CALI AGENTS "The Good Life"	Ground Control
16	16	8	5	JUNGLE BROTHERS "V.I.P."	Gee Street-V2
17	21	17	2	JERU THE OMAJA "99.9%"	Knowsavage
18	34	18	2	DOON SCAVONE "Willie On Glock"	Black Bug-Franchise
19	6	6	11	BLACK ROB "Whoa"	Bad Boy-Arista
20	32	20	2	HIGH & MIGHTY "Dick Starbuck"	Rawkus
21	26	17	7	SISQO "The Thong Song"	Oef Soul-IDJMG
22	R	1	11	OILATED PEOPLES "The Platform"	ABB-Capitol
▶▶▶ #1 DEBUT ◀◀◀					
23	—	23	1	RZA FEAT. KOOL G. RAP "Cakes"	Razor Sharp-Epic
24	R	24	3	CYPRESS HILL "Superstar"	Columbia-CRG
25	22	6	9	THE LOX "Ryde Or Die Bitch"	Interscope
26	R	1	18	COMMON "Dooinit"	MCA
27	17	17	3	M.O.P. "G Building"	Loud/Columbia-CRG
28	35	28	3	TRAGEDY KHAOAFI "Bing Monsters"	Gee Street-V2
29	R	17	4	PHAROAE MONCH "Right Here"	Rawkus
30	6	6	7	SPOOKS "Things I've Seen"	Artemis
31	R	31	2	VARIOUS ARTISTS 2001: A Rhyme Odyssey (LP)	Guidance
32	R	7	9	FATLIP "Goldmine"	Delicious Vinyl
33	—	33	1	HEMISPHERE "The Hemisphere Show"	Rent Money
34	—	34	1	OKTOBER "It Is War"	Sondoo
35	—	35	1	MOS DEF "Umi Says"	Rawkus
36	29	29	2	NUTHOUSE "Correct Techniq"	Goodvibe-Atomic Pop
37	24	6	7	D'ANGELO "Untitled (How Does It Feel)"	Cheeba Sound-Virgin
38	20	9	8	BEANIE SIGEL "The Truth"	Roc-A-Fella/Def Jam-IDJMG
39	R	12	7	KIO KOALA Carpal Tunnel Syndrome (LP)	Ninja Tune
40	34	17	6	ENCORE "Sporadic"	75Ark

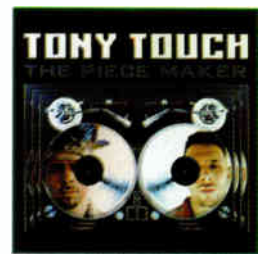
Chart information is based on combined airplay reports of hip-hop and urban releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS	1	2	3	4	5
	SAUCE MONEY "For My Hustlaz"	HIP-HOP FOR RESPECT "One Four Love"	SHEEBA BLACK "Check Yo Style"	OUTSIDAZ "The Rah Rah"	KURUPT "Ride With Us"
	Priority	Rawkus	Antra-Artemis	Ruff Nation	Antra-Artemis

NEWS

Company Flow fans rejoice! A new album is indeed in the works and will be ready for a fall release, according to a report on Sonicnet. Flow frontman **El-P** was quoted as saying that he wanted the follow-up to 1997's acclaimed *Fun-crusher Plus* to be a concept album of sorts. "We're going for a continuous theme, something that's as fluid as *Fear Of A Black Planet*," he explained to the website. The album will be the group's first release for Def Jux, an imprint started by El-P with Ozone Entertainment. Confirmed guests include the **Juggaknots** and **J-Treds** (who make up the underground supergroup the Indelible MC's alongside Company Flow), **Non Phixion's Ill Bill**, **Mr. Lif** and Harlem's **Cannibal Ox**...In related news, **Rage Against The Machine** frontman **Zack De La Rocha** has tapped El-P to produce several tracks for his forthcoming solo project. The duo has not yet entered the studio, but it will be happening soon...Another group of underground mavericks aiming to drop some new sounds in 2000 are Philadelphia's **Mountain Brothers**, whose follow-up to their criminally slept-on debut, *Self: Volume 1*, could be out as early as this (Continued on page 35)

MUST HEAR



TONY TOUCH

The Piecemaker (Tommy Boy)

DJ mix tapes are a crucial, grassroots element of hip-hop culture. Over the last 10 years, Brooklyn, New York's Tony Touch has become one of the cornerstones of this cottage industry of cuttin', scratchin', freestyles and mass-dubbed Maxell UR-90s. With his Tommy Boy debut, Touch prepares to blow up worldwide. Like his legendary *50 Freestyles* trilogy, *The Piecemaker* is inundated with jaw-dropping cameos and collaborations from some of the hottest names in hip-hop, including Flipmode Squad, Wu-Tang Clan, Gang Starr, De La Soul with Mos Def, Royce The 5'9", Eminem, The Likwit Crew, D.I.T.C. and an all-time power trio of Big Daddy Kane, Kool G. Rap and KRS-One.

For Fans Of: Doo Wop, Stretch Armstrong, DJ Red Alert, Kid Capri
Recommended Tracks: "The Piecemaker," "Likwit Rhyming," "What's That? (¿Que Eso?)," "Class of '87," "P.R. All-Stars"
Contact: Mr. Vince
Phone: 212.388.8300
Email: vince.carey@tommyboymusic.com
Release Date: April; at radio now

ILL BILL

"Gangsta Rap" (12") (Landspeed)

On this one-off single for Landspeed, Non Phixion's lyrical teamster gets downright nasty with his trademark Canarsie flow over a strung-out orchestral beat masterminded by Necro and laced with some slick turntable action by Non Phix's DJ Eclipse. The B-side contains Bill's impressive spin on Redman's "How To Roll A Blunt," cheekily titled "How To Kill A Cop."

For Fans Of: Non Phixion, MC Serch, Juggaknots, Company Flow
Contact: Papa D
Phone: 617.338.8646
Email: papad@vinyl.com
Add Date: At radio now

PHAROAE MONCH

"Simon Says (Roni Size & DJ Die Remix)" (Rawkus)

Pharoahe's rallying cry of "Get the fuck up!" is translated for warehouse parties on this single. Roni Size and Reprazent's DJ Die add a little jungle love to the Godzilla vs. Mothra-looped groove of "Simon Says." The flipside features JL's hyper-kinetic garage rendition of the *Internal Affairs* thug classic.

For Fans Of: Planet V, Jeru The Damaja vs. Dillinja's "Me Or The Papes," Outkast, Organized Konfusion
Contact: Wes Anderson
Phone: 718.237.2045
Email: wes@7evenheads.com
Add Date: At radio now



DO YOU WANNA...
RIDE WIT US?



"She's Tha Hottest Chick on Tha Block,
and Ain't Nobody Rockin' Her Spot"...

FEATURING

DAZ DILLINGER

ADDITIONAL VOCALS BY **BADAZZ & DIAMOND**

KUSHT



PRODUCER FREDWRECK NASSAR for ENSWALLAH PRODUCTIONS
EXECUTIVE PRODUCER JOE MARRONE
MANAGER CHAZ HAYS FOR CHAZ HAYS MANAGEMENT
RECORDED AT SOUNDCASTLE, LOS ANGELES CA

Check Yo Style (Remix)

**Sheeba
Black**

PRODUCED BY BOBBY JONES FOR RED LIGHT MUSIC
MUSICIANS: ALL INSTRUMENTS PLAYED BY BOBBY J
ENGINEER: BOBBY J
EXECUTIVE PRODUCER: BIG REG
MANAGEMENT: BOBBY GRAHAM FOR GRAHAM & GRAHAM

FOR CONTACT INFO CALL: **JEFF MYATT AT 215-732-1300**

ON YOUR DESK NOW!!!
THE FOLW-UP TO SMASH
"GIRLS ALL PAUSE"



Music Taken from the Full Length Album:

Sheeba Baby
6-934-622-005-2



WWW.ANTRAMUSIC.COM

WWW.ARTEMISRECORDS.COM



World Radio History

NEW WORLD

Contributing reporters this week: 92 • See page 56 for a complete list of New World airplay reports.
Section coordinator: Tad Hendrickson • Columnist: James Lien

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	2	1	8	SUSANA BACA Eco De Sombras	Luaka Bop
2	1	1	13	FEMI KUTI Shoki Shoki	MCA
3	3	3	4	VARIOUS ARTISTS Asian Travels	Six Degrees
4	4	3	7	RICARDO LEMVO & MAKINA LOCA São Salvador	Putumayo
5	6	3	7	ANANDA SHANKAR EXPERIENCE AND STATE OF BENGAL Walking On	Real World
6	9	6	7	VARIOUS ARTISTS Republica Dominicana	Putumayo
7	13	7	3	CHEB MAMI Meli Meli	Ark 21
▶▶▶ UP 9 POSITIONS ◀◀◀					
8	17	8	3	VARIOUS ARTISTS Luaka Bop: Zero Accidents On The Job	Luaka Bop
9	18	9	5	SERGENT GARCIA Un Poquito Quema'o	Higher Octave-Virgin
10	5	4	10	MAMADDU DIABATE Tunga	Alula
▶▶▶ UP 12 POSITIONS ◀◀◀					
11	23	11	5	VARIOUS ARTISTS Voices Of The Real World	Real World-Narada
12	8	7	9	DJ CHEB I SABBAH Mahu Maya	Six Degrees
13	22	13	2	VARIOUS ARTISTS Safari In Transit: Music Of African Immigrants	Smithsonian Folkways
14	10	10	8	ALESSANDRA BELLONI Tarantata: Dance Of The Ancient Spider	Sounds True
15	7	5	9	ZUCO 103 Outro Lado	Six Degrees
16	12	2	13	SUBA São Paulo Confessions	Six Degrees
17	16	16	5	JOHN BROWN'S BODY This Day	Shanachie
18	R	18	3	FREDDIE MCGREGOR Signature	VP
19	R	12	8	HORACE ANDY Living In The Flood	Melankolic-Astralwerks
20	21	10	5	GHAZAL Moon Rise Over The Silk Road	Shanachie
21	—	21	1	ASWAD Roots Revival	Ark 21
22	11	1	13	VIRGINIA RODRIGUES Nós	Hannibal-Rykodisc
23	14	9	7	CULTURE Payday	RAS
24	R	5	16	BOB MARLEY Chant Down Babylon	Tuff Gong/Island-IDJMG
25	—	25	1	VARIOUS ARTISTS Island Roots	Quiet Storm

Chart information is based on combined airplay reports of world music releases from CMJ's panel of college, commercial and non-commercial radio stations.

NEWS

Seventeen of the Dakar, Senegal-based dance and music troupe **Ballet D'Afrique Noire's** 30 touring members disappeared following a April 10 performance at UC Berkeley's Zellerbach Auditorium. Though the troupe had performed extensively in Europe, it was in the midst of its first U.S. tour, which began in January. According to SonicNet, the members allegedly ran off and are hiding amidst the African population in the Bay Area. Officials of the U.S. Immigration And Naturalization office have been notified, but the organization has no leads at this time. There is no indication that the performers are attempting to seek political asylum. The Ballet D'Afrique Noire has been in existence since 1958 and is one of Senegal's oldest active folk music and dance companies. Each year, more than 150 members of the company train and tour... The Czech Republic's genre-bending **Uz Jsme Doma** will launch another U.S. tour on May 25 at New York City's Knitting Factory. Every date on the two-month tour has not been confirmed at press time, but it looks as though the band will be hitting all major cities and many secondary markets in America and Canada. The band is known for incorporating hard-rock and avant-garde stylings into the traditional folk music of its native land... Verve Records has just reissued five more of its popular Brazilian titles in its Verve By Request series. Previous titles included **Luiz Bonfá's** *Composer Of Black Orpheus* & *Sings Bossa Nova*, **Antonio Carlos Jobim's** *Jobim*. The five titles, released on April 4, are **Paul Desmond's** *From The Hot Afternoon*, **Tamba 4's** *We And The Sea*, **Sergio Mendes & Brasil 66's** *Look Around*, **Antonio Carlos Jobim's** *Tide* and **Milton Nascimento's** *Milton*. The fully remastered, competitively priced discs feature original artwork and bonus tracks. The albums will not be serviced to radio.



Mendes

UPCOMING RELEASES

New Releases on page 40

MAY 2 SOUNDTRACK Riverdance On Broadway (Decca) **MAY 9 BEENIE MAN** Art And Life (Virgin) **MAY 23 VARIOUS ARTISTS** Mo'Vida (Putumayo) **VARIOUS ARTISTS** Putumayo Presents Puerto Rico (Putumayo) **AXIOM OF CHOICE** Nia Yesh (Narada World) **BUJU BANTON** Unchained Spirit (Anti) **GLORIA ESTEFAN** Alma Caribega (spanish language album) (Epic) **VARIOUS ARTISTS** Claddagh Divas (Claddagh-Atlantic)

MUST HEAR



KHALED Kenza (Ark 21)

Khaled is one of the true superstars of *râi* music, a passionate and stirring Algerian pop form characterized by heavy, swirling synths, electronic dance rhythms and wailing Arabic vocals. *Kenza*, his fifth studio album, can be divided into two halves: those tracks that were produced by Steve Hillage of the '70s prog rock group Gong, and those that were produced by Lati Kronlund, of the acid-jazz group Brooklyn Funk Essentials. Hillage adds a full orchestra to the *râi* sound here, creating a lush setting for Khaled's vocals.

For Fans Of: Cheb Mami, Chaba Fadela, *Yalla! Hitlist Egypt* compilation
Recommended Tracks: "El Harba Wine," "Trigue," "El Bab"
Contact: Andrea Weiss
Phone: 818.325.1265 **Email:** andrea@ark21.com
Release Date: April 25; at radio now

SHAFQAT ALI KHAN Shafqat Ali Khan (World Class)

Shafqat Ali Khan comes from a great family of singers — which includes his father Salamat Ali Khan — dating back to the 16th century. His self-titled World Class Records debut features a contemporary world/dance fusion reminiscent of Nusrat Fateh Ali Khan's hybridized work with Michael Brook and Eddie Vedder. Synths and samples mesh underneath Khan's emotive vocals to create a unique and surprisingly danceable blend.

For Fans Of: Nusrat Fateh Ali Khan & Michael Brook, Khaled, Bill Laswell
Recommended Tracks: "Dust To Dust," "Stolen Dreams," "Dance Of My Soul"
Contact: Margaret Ridgway
Phone: 707.468.9055 **Email:** margaret@hos.com
Release Date: April 11; at radio now

VARIOUS ARTISTS

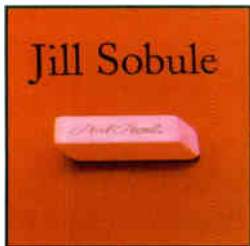
Klezmer! Jewish Music From Old World To Our World (Yazoo)

This wonderful compilation documents the history of klezmer music from scratchy recordings of the '20s all the way up to today's modern, rule-bending practitioners such as the Klezmatics. It's conceived as an aural counterpart to Henry Sapoznik's book of the same title, which is considered by many to be the definitive tome on Klezmer music.

For Fans Of: Klezmatics, Klezmer All-Stars, Yazoo's *Wheels Of The World* compilations
Recommended Tracks: "Palesteena" (Original Dixieland Jazz Band), "Di Grine Kuzine" (Gus Goldstein w/ Orchestra), "Bridegroom Special" (Sam Medoff And His Orchestra)
Contact: Frank Ritchie
Phone: 212.334.0284 ext. 29 **Email:** fritchie@shanachie.com
Release Date: March 28; at radio now

Send all music for review to:
James Lien, P.O. Box 15336, New Orleans, LA 70115
email: morgus@acadiacom.net / phone: 504.899.2502
Send all press releases and news to:
Tad Hendrickson, email: tadh@cmj.com / fax: 516.466.7159

MUST HEAR



JILL SOBULE

Pink Pearl (Beyond)

If you thought that Jill Sobule's talent peaked with her sardonic 1995 hit "I Kissed A Girl," *Pink Pearl* is your wake-up call. Sobule possesses the uncommon ability to combine liting, infectious melodies with personal and socially relevant lyrics, and then couch them in artfully crafted arrangements. The song "Rainy Day Parade" is both uplifting and melancholic, featuring some of Sobule's best lyrics: "I used to have stars in my pocket/Now I watch them on TV." But it's her catchy, retro-chorus, which includes tubular bells, that's the icing on the cake. An outstanding collection of songs by a top pop tunesmith.

For Fans Of: Lisa Loeb, Sheryl Crow, Sarah McLachlan
Recommended Tracks: "Rainy Day Parade," "One Of These Days," "Claire"
Contact: Damon Grossman
Phone: 310.385.4894
Email: damong@lbank.com
Release and Add Date: April 18; at radio now
Marketing Data: Currently touring.

MACEO PARKER

Dial: M-A-C-E-O (W.A.R.)

Once the legendary saxophonist for both James Brown and P-Funk, Maceo Parker smears the borders separating jazz, funk, soul and pop on his latest solo album. Parker has built a strong reputation as a touring artist, collaborating with Ani DiFranco, James Taylor and Prince, all of whom return the favors with contributions to *Dial: M-A-C-E-O*.

For Fans Of: Grover Washington, Jr., Prince, George Clinton
Recommended Tracks: "Rabbits In The Pea Patch," "Greatest Romance Ever Sold," "Latin Like"
Contact: Josh
Phone: 303.440.0666
Email: josh@war.com
Release and Add Date: March 14; at radio now
Marketing Data: Currently touring.

PERSUASIONS

Sunday Morning Soul (Bullseye-Rounder)

The Persuasions have been the kings of a *cappella* R&B/soul for more than 35 years. *Sunday Morning Soul*, however, is the group's first all-gospel album. The quartet also adds a humorous edge to the mix with "Deck Of Cards," a song about a poker player who attempts to justify his gambling habit to his maker card by card.

For Fans Of: Dixie Hummingbirds, Five Blind Boys, Pilgrim Travelers
Recommended Tracks: "Cain's Blood," "Deck Of Cards," "Praise His Name"
Contact: Steve Burton
Phone: 617.354.0700 ext. 4475
Email: steveb@rounder.com
Release and Add Date: March 21; at radio now

Send all press releases and music for review to:
 David M. Avery, 147 Powderhouse Blvd. #2, Somerville, MA 02144
 phone: 617.666.6465 / fax: 208.723.5895 / email: DMAvery@aol.com

AVAILABLE ON
CMJ Online
 WWW.CMJ.COM

TRIPLE A

Contributing reporters this week: 27 • See page 42 for a complete list of Triple A airplay reports.
 Section coordinator: Kelso Jacks • Columnist: D.M. Avery

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	4	PATTI SMITH Gung Ho	Arista
2	2	2	6	JONI MITCHELL Both Sides Now	Reprise
3	4	1	8	JIMMIE DALE GILMORE One Endless Night	Windcharger-Rounder
4	11	1	12	SHELBY LYNNE I Am Shelby Lynne	Island-IDJMG
5	3	3	2	LOU REED Ecstasy	Reprise
6	6	1	10	TRACY CHAPMAN Telling Stories	Elektra-EEG
7	5	1	10	STEELY DAN Two Against Nature	Giant-Reprise
8	R	8	3	VARIOUS ARTISTS I-10 Chronicles	Back Porch-Virgin
9	8	1	10	DR. JOHN Duke Elegant	Blue Note
▶▶▶ #1 DEBUT ◀◀◀					
10	—	10	1	JILL SOBULE Pink Pearl	Beyond
11	18	8	8	YO LA TENGO And Then Nothing Turned Itself Inside-Out	Matador
12	20	12	3	DEBORAH COLEMAN Soft Place To Fall	Blind Pig
13	9	9	6	JOHN SCOFIELD Bump	Verve
14	12	12	3	PETER CASE Flying Saucer Blues	Vanguard
15	21	3	13	TERRY CALLIER Lifetime	Blue Thumb-Verve
16	30	4	5	EELS Daisies Of The Galaxy	DreamWorks
17	10	5	8	GOV'T MULE Life Before Insanity	Capricorn
18	24	18	4	A.J. CROCE Transit	Omtown-Higher Octave
19	15	1	12	MORPHINE The Night	DreamWorks
20	7	7	6	JANIS IAN God & The FBI	Windham Hill
21	14	14	5	JOSH ROUSE Home	Slow River-Rykodisc
▶▶▶ #2 DEBUT ◀◀◀					
22	—	22	1	NEIL YOUNG "Razor Love" (CD5)	Reprise
23	R	23	5	ALEX CHILTON Set	Bar/None
24	13	13	6	FEMI KUTI Shoki Shoki	MCA
25	—	25	1	NIELDS If You Lived Here You'd Be Home Now	Zoe-Rounder
26	29	23	6	DJ CHEB I SABBAAH Mahu Maya	Six Degrees
27	22	6	8	THE THE NakedSelf	Nothing-Interscope
28	32	10	10	AIR The Virgin Suicides	Source-Astralwerks
29	28	28	2	ENTRAIN All One	Dolphin Safe
30	37	30	3	DAVID GRAY White Ladder	ATO
31	17	8	11	RICHARD SHINDELL Somewhere Near Paterson	Signature Sounds
32	25	13	5	JOSEPH ARTHUR Come To Where I'm From	Real World-Virgin
33	—	33	1	TRAVIS The Man Who	Epic
34	33	33	3	SARA HICKMAN Spiritual Appliances	Shanachie
35	16	10	3	REVEREND HORTON HEAT Spend A Night In The Box	Time Bomb
36	—	36	1	VARIOUS ARTISTS Luaka Bop: Zero Accidents On The Job	Luaka Bop
37	—	37	1	ELLIOTT SMITH Figure 8	DreamWorks
38	27	27	3	LTI BUKEM Journey Inwards	Kinetic
39	—	39	1	TIN HAT TRIO Helium	Angel
40	R	1	10	VAN MORRISON/LONNIE DONEGAN/CHRIS BARBER The Skiffle Sessions...	Pointblank-Virgin

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial Triple A radio stations.

ADDS	ARTIST + TITLE	LABEL
1	BUILT TO SPILL Live	Warner Bros.
2	BROADCAST The Noise Made By People	Warp-Tommy Boy
3	ELLIOTT SMITH Figure 8	DreamWorks
4	NORTH MISSISSIPPI ALLSTARS Shake Hands With Shorty	Tone Cool-IDJMG
5	CLARE QUILTY Strong	DCide

NEWS

During May 4-6, some of New England's finest musicians will perform at a citywide benefit in Boston to help offset the medical bills of **Mikey Dee**. Dee is known in Triple A circles as a passionate, music-loving promoter from the independent promotion company The Planetary Group. Dee is also loved for being one of the most prominent and supportive writers, DJs and musicians in the local Boston scene. Among those performing during the benefit that stretches across 13 clubs are **Push Stars**, **Buffalo Tom**, **Merrie Amsterburg**, **Dennis Brennan**, **Richard Julian**, **Letters To Cleo**, **Allstonians**, **Angry Salad**, **Baby Ray**, **Mudhens** and **Laurie Geltman**. Dee suffered a massive stroke on February 7 while recovering from heart surgery. His rehabilitation is expected to be lengthy and expensive. More information on Dee's condition and the benefit shows can be found at www.mikeydee.com...On April 12, **Paul Deakin**, drummer for country-rock act the **Mavericks**, underwent heart valve replacement surgery and is currently recuperating. The 40-year-old percussionist plans on taking a couple of weeks off before rejoining the band (Continued on page 37)

LOUD ROCK

Contributing reporters this week: 219 • See page 51 for a complete list of Loud Rock airplay reports.
Section coordinated and column by Amy Sciarretto

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	5	PANTERA Reinventing The Steel	EastWest/Elektra-EEG
2	2	2	8	ARMORED SAINT Revelation	Metal Blade
3	3	3	3	SHADOWS FALL Of One Blood	Century Media
4	4	2	8	DISTURBED The Sickness	Giant-Reprise
5	7	5	7	DIO Magica	Spitfire
6	5	5	4	PROJECT 86 Drawing Black Lines	BEC/Tooth & Nail-Atlantic
7	11	7	2	WALLS OF JERICHO The Bound Feed The Gag	Trustkill
8	8	6	15	STEP KINGS Let's Get It On Again (Metal Radio Sampler)	Roadrunner
9	15	6	10	DEMONS & WIZARDS Demons & Wizards	Steamhammer
10	12	10	3	VARIOUS ARTISTS Victory Style 4	Victory
11	9	3	13	VARIOUS ARTISTS Heavy Metal 2000	Restless
12	16	11	5	THERION Deggial	Nuclear Blast
13	—	13	1	▶▶▶ #1 DEBUT ◀◀◀ POISON THE WELL The Opposite Of December... ▶▶▶ #2 DEBUT ◀◀◀	Trustkill
14	—	14	1	A PERFECT CIRCLE "Judith" (CD5)	Virgin
15	10	5	5	KRISIUN Conquerors Of Armageddon	Century Media
16	20	16	5	DECEASED Supernatural Addiction	Relapse
17	18	17	2	GLASSJAW Everything You Ever Wanted To Know About Silence	Roadrunner
18	6	4	7	CRADLE OF FILTH From The Cradle To Enslave EP	Metal Blade
19	25	19	2	STRATOVARIUS Infinite	Nuclear Blast
20	17	17	4	OLD MAN'S CHILD Revelation 666: The Curse Of The Damnation	Century Media
21	14	10	8	CROWBAR Equilibrium	Spitfire
22	22	22	3	VARIOUS ARTISTS Power From The North: Sweden Rocks The World	Nuclear Blast America
23	33	19	9	SENTENCED Crimson	Century Media
24	32	18	3	FLESHCRAWL As Blood Rains From The Sky...	Metal Blade
25	30	4	14	COALESCE 0:12 Revolution In Just Listening	Relapse
26	13	1	14	SNAPCASE Designs For Automation	Victory
27	29	27	3	SHUTDOWN Something To Prove (EP)	Victory
28	24	1	10	LOCK UP Pleasures Pave Sewers	Nuclear Blast America
29	28	13	8	ROLLINS BAND Get Some Go Again	DreamWorks
30	19	7	11	SOILWORK The Chainheart Machine	Century Media
31	—	31	1	TRUSTFALL Bright	Retaliate
32	21	1	15	KITTIE Spit	Artemis
33	23	8	12	PRIMER 55 Introduction To Mayhem	Fat Static/Island-IDJMG
34	R	32	4	GORGOROTH Incipit Satan	Nuclear Blast
35	R	35	2	GOATWHORE The Eclipse Of Ages Into Black	Rotten
36	27	27	4	APARTMENT 26 Hallucinating	Hollywood
37	—	37	1	MELVINS The Crybaby	Ipecac
38	34	12	8	DISMEMBER Hate Campaign	Nuclear Blast America
39	—	39	1	BLOODBATH Breeding Death	Century Media
40	R	25	6	AC/DC Stiff Upper Lip	Elektra-EEG

Chart information is based on combined airplay reports of hard rock and metal releases from CMJ's panel of college, commercial and non-commercial radio stations.

ADDS	1	2	3	4	5
	BLACK LABEL SOCIETY Stronger Than Death	BOY SETS FIRE After The Eulogy	ONE MINUTE SILENCE Buy Now...Saved Later	TRANS-SIBERIAN ORCHESTRA Beethoven's Last Night	GRAVE DIGGER Excalibur

NEWS

Korn's *Sick And Twisted* tour ripped through Philly recently. Frontman **Jonathan Davis** went through three costume changes, sporting an ankle length, altar boy-like black cloak, a kilt, and a regal purple, sequined jumpsuit. He's such a fashion plate. Between band sets, Korn kept its fans entertained by playing clips of *Spike & Mike's Sick & Twisted* animation. The cartoons were grody and the jokes were of the toilet humor variety. You know, some characters were farting, popping festering boils, and getting vicious paper cuts. There was a skit about a horny dog who humped everything in sight and a stick figure guy who got his head ripped off or his body sawed in half by every woman he asked out on a date. Debauchery...For those of you that felt that this year's March Metal Meltdown didn't offer enough variety to satisfy your insatiable metal appetites, promoter Jack Koshick has assembled a booking committee to diversify the lineup for this summer's Milwaukee Metal Fest and all future Metal Mania series events. The committee consists of Koshick himself, Nightfall Records' Don Decker, and Relapse Records' Matt Jacobson. The committee is asking for suggestions from metal-heads as to who they'd like to see on this year's bill. Put your two cents (sense, maybe?) in at MilMetFest@aol.com...**Methods Of Mayhem** and **Crazy Town** (Continued on page 36)

MUST HEAR



BOY SETS FIRE After The Eulogy (Victory)

On *After The Eulogy's* opening track, Boy Sets Fire's lead singer Nathan Gray asks, "Where's your anger? Where's your fuckin' rage?" The anger and the fuckin' rage will well up inside anyone who listens to this empowering hardcore album. The Delaware quintet rips into the government and society with passionate vocals and twin guitar breakdowns — you'll want to either stomp skulls or write your congressman a letter when it's over. BSF can write straight pop songs, too, such as "When The Rhetoric Dies," an anthem for the American wage slave. If you're a fan of major label rock acts with a message (e.g. Rage Against The Machine, System Of A Down), then Boy Sets Fire should satisfy your craving for an underground answer to the same issues.

For Fans Of: Snapcase, early Far, Indecision, Cap 'N Jazz, Hot Water Music

Recommended Tracks: "After The Eulogy," "Rookie," "When The Rhetoric Dies," "My Life In The Knife Trade"

Contact: The Syndicate

Phone: 888.666.2061 Email: hardrock@thesyn.com

Release Date: April 25; at radio now

WALLS OF JERICHO

The Bound Feed The Gagged (Trustkill)

Step aside, boys: Walls Of Jericho's Candace Kucsulain is about to rock your world. *The Bound Feed The Gagged* is a mosh-o-rama of noisy, discordant Midwestern metalcore, enhanced by the beautiful pipes of Kucsulain, who can deliver screaming convulsions and spoken word style passages without ever sounding whiny and strident. Finally, the inimitable Karyn Crisis has some competition. Slay, lady, slay.

For Fans Of: Crisis, No Innocent Victim, Pink Daffodils, Disembodied

Recommended Tracks: "Home Is Where The Heart Is," "Full Disclosure," "Beneath The Exterior"

Contact: Concrete Marketing

Phone: 888.687.9663 Email: ericcolle@concreteplanet.com

Release Date: February 22; at radio now

VARIOUS ARTISTS

Power From The North (Nuclear Blast America)

Power From The North is a killer compilation of classics by legends such as Yngwie Malmsteen and Bathory, as interpreted by modern European metal monoliths Meshuggah, Lost Souls, In Flames, Hammerfall, Transport League and the Haunted. Let me see them devil horns!

For Fans Of: power, metal, power metal, Sweden

Recommended Tracks: "World Of Promises," "Burnin' Leather," "Deadly Legacy"

Contact: Tara Buzzell

Phone: 212.343.2797 Email: tara@nuclearblast-usa.com

Release Date: March 21; at radio now

BEAT BOX NEWS

(Continued from page 30)

fall. No title for the upcoming release has been made available at press time...Violator label and management company founder and CEO **Chris Lighty** has parted ways with the Island Def Jam Music Group to join Loud Records as Executive Vice President. He will be teaming the Loud roster, which includes veterans such as the late great **Big Pun**, the **Beatnuts** and **Mobb Deep**, with some artists from his own Violator Records imprint. A new Violator compilation, entitled *Violator: Album II - V2*, is currently in the

works and will be released this fall...1989 demos from **Tupac Shakur** with his first group **Strictly Dope** have resurfaced and were released on April 18 as *The Lost Tapes Of Tupac Shakur, Circa 1989*. The tapes were initially believed to have been destroyed in a fire at the **Digital Underground** apartment complex in 1991, but were discovered by DU co-founder Chopmaster J in the basement of 2Pac's mother **Afeni Shakur** a few years ago. *The Lost Tapes* consist of ten tracks and is said to be Tupac at his rawest...The

Arsonists are currently on a 20-date college and club tour through mid-May in support of their 1999 Matador debut *As The World Burns*. The trek kicked off on April 8 at Princeton University in New Jersey and will wind down at 40/40 in Philadelphia with stops in Toronto, Minneapolis, Chicago, Lawrence, Kansas, Denver, Salt Lake City, Vancouver, Seattle, Portland, Los Angeles and Washington, D.C. along the way.

RPM NEWS

(Continued from page 28)

take on the American trance/progressive house sound. *Trance Nation America*, which will be released on June 27 with a radio add date of June 20, is exclusive to North America and marks the Ministry Of Sound company's first CD release designed for the U.S. market.

RPM UPCOMING RELEASES

New Releases on page 40

MAY 2 SATASHI TOMIIE Full Lick (Columbia-CRG) **MAY 9 WE** Decentertainment (Liquid Sky) **MAY 23 P'TAAH** Compressed Light (Ubiquity) **VARIOUS ARTISTS** BPM Dance Presents Jinx The System (Topaz) **VARIOUS ARTISTS** Nokturnal Mix Sessions: Bill Hamel (Topaz) **MAY 30 OLIVE** Trickle (Maverick) **JUNE 6 DARK LEAF VS. NOBODY** Dark Leaf Vs. Nobody (12") (Ubiquity) **SNOWBOY** Afro-Cuban Jazz (Ubiquity)

JAZZ NEWS

(Continued from page 29)

Dance And Theatre remounted "Jam," a collaborative work inspired by the life of Vaslav Nijinsky. Originally premiered to rave reviews in 1998, "Jam" is part of Symphony Space's new program entitled Face The Music And Dance. The performances ran from April 27-29.



IDJMG's John Rosenfelder (center) poses for a photo-op with Shelby Lynne (left) and Jay-Z (right). After this photo was taken, John proceeded to wax nostalgic about hanging out in Seattle with Nirvana back in '92. He was overheard saying, "Dude, I turned Kurt on to the Dead and he totally loved me for it."



VADER

"Litany"

FOR INFO CONTACT: CHAINSAW
212.477.6211 • FAX 212.477.5132
E-MAIL: ragnarok@brainlink.com



© 2000 METAL BLADE RECORDS INC. • Info Hotline (800) 522-7548
www.metalblade.com • For a free catalog write to:
Metal Blade Merchandise 4025 E. Chandler Blvd. PMB 70-D7, Phoenix AZ 85048

are on tour in a pre-OzzFest outing. No one was more cynical than me about how **Tommy Lee's** new rapcore band would go over live, but surprisingly, the show at NYC's Irving Plaza was fully entertaining. The well-endowed Lee strapped on a guitar and rocked the phat beats, and MOM was literally a groove machine. Mr. Pamela Anderson was also accompanied by an unnamed rapper decked out in a fluorescent orange jumpsuit and big dreads. About five songs into the set, **Lil' Kim** bounded on stage with her green wig and backed dat ass up to sing "Get Naked," MOM's big hit. Kim's got quite a stage presence, bumpin' and grindin' with Lee's bandmates. I wonder if Lee's former cohorts in **Mötley Crüe** are laughing or crying...The second annual North Florida Metal & Hardcore Fest is taking place on Sunday, May 28, in Tallahassee, Florida. This year's line up includes **Dragbody, Damad, Hatred, Cream Abdul Babar, Social Infestation, Spinecast, Mastadon, A New Kind Of American Saint** and **Fungus Amungus**. There are still a few spots open on the bill. If you know of any interested bands, please contact WVFS's own **Dan Rozenblum**. You can leave a message at the station at 850.644.3303, or email him at whatswrongwithyo@hotmail.com ...I'd like to

send a parting note and a big congrats to my good friend **Jason Rudolph** over at **McGathy Edge**. Jason has left the world of indie promotion to move to Chicago and take over the reigns as Director Of Promotion at one of my favorite labels, **Victory Records**. Jay can be reached at 888.447.3267 starting May 15. Give him a call for all your **Boy Sets Fire, Snapcase** and **Shelter** needs. Please note that **Tim Binder** will still handle radio duties with his new co-worker. Jason, I'll really miss seeing

your mug at shows in NYC, and dude, don't forget to send me — the biggest Hatebreed fan — a super-advance of its next album! Now, go kick some ass in Chi-Town.



WSOU's Margaret DeCandia (left) and Columbia's Ted Dougherty (right) attempt to drink an ice cream volcano while taking in a little R&R in San Francisco.

CMJ has moved!!!!

Please send all correspondence to;

810 Seventh Ave.,
21st Fl.
New York, NY 10019

646.557.0028



The rock evolution continues with

RORSCHACH TEST the new album PEACE MINUS ONE



Get Tested!

**GOING
FOR ADS
MAY 2**

Contact: Rob Fiend (212) 937-5521
email: fiend@emaginemusic.com

TRIPLE A NEWS

(Continued from page 33)

on tour. In happier news, Deakin and his wife Tracy are expecting their first baby in June. The Maverick's latest release, *Super Colossal Smash Hits Of The '90s: The Best Of The Mavericks*, was released last November. The band expects to hit the studio soon to record a new album...Southern rock power-trio **Gov't Mule** will open for the **Steve Miller Band** during its June 9-July 9 U.S. tour dates. Gov't Mule has been on an extensive road trip of its own, and will join

Miller for 23 shows beginning the day after the group's own tour officially ends. During Gov't Mule's May dates, the opening acts will include **Widespread Panic**, **Neville Brothers**, **DJ Logic**, **Ratdog** and **Jonny Lang**...**Collective Soul** has teamed up with Atlanta radio station WNNX for a contest to name the band's fifth album. The contest, dubbed "Collective Soulection," runs through May 1 and fans are invited to submit a potential title for the band's

upcoming album via the radio station's Web site, www.99x.com. The grand prize winner will have access to all future Collective Soul shows, free entry to all WNNX shows during 2000, and will announce the album's title from the stage during the group's May 6 performance at the Music Midtown Festival in Atlanta. Look for the band to perform some of their new material during shows in early May.



WHEN DOES THE KEG GET HERE?: Faith No More's Billy Gould hangs out with WRKC's Chris Kulp and the Australian band Not From There. L-R: Gould, Kulp, Not From There.

New Music Report SUBSCRIBE NOW!

1.800.CMJ.WKLY

Plug into the
best in new
music!

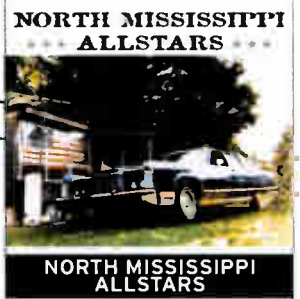
FULLY LOADED
SPRAGGA

FEATURING SONGS LIKE:
"WEY YA SEY STAR"
"SOME BWOY"
"SHE NUH READY YET (HYPE UP)"
AND "WI NUH INNA DHAT"

FOR MORE INFORMATION CONTACT: EDMOND "EDDIE J" JAMES
TEL: 718.425.1116 OR EMAIL: EJAMES@VPRECORDS.COM

World Radio History

UPCOMING RELEASES



Please email upcoming release info to: upcoming@cmj.com, or fax us at 516.466.7159

MAY 1

GENE DEFCON Liz (7"EP) Lookout!

MAY 2

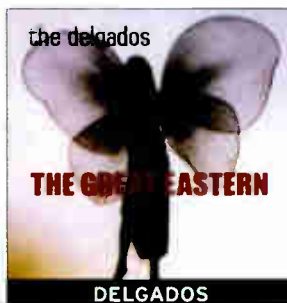
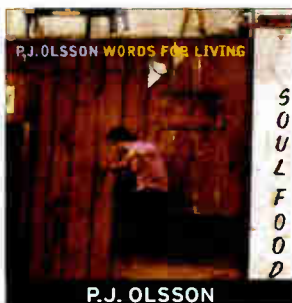
AMERICAN GIRLS Like The Movies, Only Slower	Trauma
ANASTACIA Not That Kind	Daylight-Epic
APARTMENT 26 Hallucinating	Hollywood
BING CROSBY Academy Winners & Nominees 1934-1960	Universal
BLOOD OF ABRAHAM Eyedollartree	Atomic Pop
CALIFORNIA GUITAR TRIO Rocks The West	Discipline Global Mobile
CONTROL FREQ Freq Show	F-111-WB
CYPRESS HILL Skull & Bones	Columbia-CRG
DEPARTURE LOUNGE Out Of There	Flydaddy
ECHO "Adrenochrome" (12")	Thermal
EUGE GROOVE Euge Groove	Warner Bros.
JANITA Janita	Epic
JAMES GANG FEATURING JOE WALSH Greatest Hits	Universal
J.U.I.C.E. "Sincerely" (12")	Ground Control
MASTERS OF THE HEMISPHERE I Am Not A Freedom	Kindercore
MIGHTY MIGHTY BOSSTONES Pay Attention	Big Rig/Island-IDJMG
MR. NITRO Hustlin' Pays	Columbia-CRG
NINE DAYS The Maddening Crowd	550 Music-Epic
OCEANIA Oceania	Point Music
ORNETTE COLEMAN Skies Of America (reissue)	Sony Legacy
ORNETTE COLEMAN The Complete Science Fiction Sessions (reissue)	Sony Legacy
OTHELLO Othello	Warner Bros.
PETER GREEN WITH NIGEL WATSON/SPLINTER GROUP Hotfoot Powder	Artisan-Snapper
PIETER K "Big Mon" (12")	Thermal
QUASIMOTO The Unseen	Stones Throw
RICHARD DAVIES Barbarians	Kindercore
SATASHI TOMIE Full Kick	Columbia-CRG
SHAFT Quint	Evil Teen
SHININ' "Director's Cut" (12")	K
SLEATER-KINNEY All Hands On The Bad One	Kill Rock Stars
SLEATER-KINNEY "You're No Rock N Roll Fun" (7")	Kill Rock Stars
SNAKE RIVER CONSPIRACY Sonic Jihad	Reprise
SOUNDTRACK Mahogany (reissue)	Universal
SOUNDTRACK Nashville (reissue)	Universal
STEVIE WONDER Hotter Than July (reissue)	Universal
STEVIE WONDER Songs In The Key Of July (reissue)	Universal
STRINGS The Black Widow	Epic
UP ON IN The Up On In	Bog Top
→ <i>Instrumental rock outfit featuring ex-Jawbox drummer Zach Barochas</i>	
VARIOUS ARTISTS Love Funk	Hip-0
VARIOUS ARTISTS Love Soul Classics	Hip-0
VNV NATION Empires	Metropolis

MAY 3

SUSHIROBO Action Causes More Trouble Than Thought Pattern 25

MAY 8

ATOMBOMBPOCKETKNIFE Alphasounds	Southern
NO WTO COMBO Live	Alternative Tentacles
→ <i>Punk outfit comprised of Jello Biafra, Krist Novaselic and Kim Thayil</i>	
SPYGLASS Wake Up Sleepyhead	Pattern 25
SWEEP THE LEG JOHNNY Sto Cazzo!	Southern



P.J. OLSSON
Words For Living
May 16

DELGADOS
The Great Eastern
May 9

P.J. OLSSON

DELGADOS

NORTH MISSISSIPPI ALLSTARS
Shake Hands With Shorty
May 9

TRACEES Our Greatest Hits

Reclusive

MAY 9

4 BITCHIN' BABES Beyond Bitchin'	Shanachie
ALISON BROWN Fair Weather	Compass
→ <i>Guest appearances from Bela Fleck, Vince Gill and others</i>	
AVANT My Thoughts	Magic-MCA
BAD RELIGION New America	Atlantic
BEENIE MAN Art And Life	Virgin
BOSSON One In A Million	Capitol
CALEXICO Hot Rail	Touch And Go
CARPENTERS 69-83 Hits	Universal
CAT STEVENS Mona Bone Jakon (reissue)	Universal
CAT STEVENS Tea For The Tillerman (reissue)	Universal
CAT STEVENS Teaser And The Firecat (reissue)	Universal
CLEANER Solaris	Metropolis
CURTIS MAYFIELD AND THE IMPRESSIONS Best Of...The Millenium Collection	Universal
DELGADOS The Great Eastern	Mantra-Beggars Banquet
DEVO Pioneers Who Got Scalped (The Anthology)	Rhino
→ <i>Double-disc collection with one new track</i>	
DON WILLIAMS Best Of...The Millenium Collection	Universal
DUSTY TRAILS	Atlantic
→ <i>New project from Josephine Wiggs (ex-Breeders) and Vivian Trimble (ex-Luscious Jackson)</i>	
ECHOBOY Vol. 1	Mute
GEORGE JONES Best Of...The Millenium Collection	Universal
GLANDS The Glands	Capricorn
GLASSJAW Everything You Ever Wanted To Know About Silence	Roadrunner
INTERNATIONAL NOISE CONSPIRACY Survival Sickness	Epitaph
JAYHAWKS Smile	Columbia-CRG
JEFF BUCKLEY Mystery White Boy	Columbia-CRG
KILLAH PRIEST View From Masada	MCA
LOOPER The Geometrid	Sub Pop
MIKE RANDLE My Music Loves You, Even If I Don't	Eggbert
NEW WET KOJAK Do Things	Beggars Banquet
NICK CAVE Secrets Of The Love Song	Mute
→ <i>Limited-edition spoken word and music collection</i>	
NORTH MISSISSIPPI ALL STARS Shake Hands With Shorty	Tone-Cool
PAUL VAN DYK FEAT. SAINT ETIENNE Tell Me Why (The Riddle)	Mute
ROBIN SPIELBERG Beautiful Dreamer	North Star
RUSTY SQUEEZEBOX Isotopes	Eggbert
SLACKERS Live At Ernesto's	Hellcat-Epitaph
SOUNDTRACK Mission Impossible 2	Hollywood
SPORTY THIEVZ Sporty Thievz	Roc-A-Blok/Columbia-CRG
STEEL PULSE Ultimate Collection	Hip-0-Universal
TAHITI 80 Puzzle	Minty Fresh
→ <i>Guest appearances from Eric Matthews, Adam Schlesinger of Fountains Of Wayne, and Andy Chase of Ivy</i>	
TARWATER Animals, Sums & Atoms	Kitty Yo-Mute
URBAN DANCE SQUAD Artantica	Triple X
VARIOUS ARTISTS The Solution To Heal The Bay	Mojo-Universal
VAS In The Garden Of Souls	Narada World
WATERSHINE VS. P'TAAH Watershine Vs. P'Taah (12")	Ubiquity
WAYLON JENNINGS Best Of...The Millenium Collection	Universal
WE Decentertainment	Liquid Sky
WORKHORSE MOVEMENT Sons Of The Pioneers	Roadrunner

MAY 10

STEVE EARLE Transcendental Blues

E2-Artemis

MAY 15

AS FRIENDS RUST Fists Of Time

Doghouse

UPCOMING RELEASES

Please email upcoming release info to: upcoming@cmj.com, or fax us at 516.466.7159

LAZYCAIN July To October Doghouse
MOODS FOR MODERNS Two Tracks Left Doghouse

MAY 16

ALVIN YOUNGBLOOD HART Start With The Soul Hannibal-Rykodisc
AMETRIA It's Not About Me MCA
BANGS Sweet Revenge Kill Rock Stars
BEFORE DARK Day Dreamin' RCA
BILL WITHERS The Best Of Bill Withers: Lean On Me Sony Legacy
BLACK CAT MUSIC One Foot In The Grave (7" EP) Lookout!
BOWLING FOR SOUP Let's Do it For Johnny! Jive
BRITNEY SPEARS Oops... I Did It Again Jive
CARLY SIMON Maidens Of Manhattan Arista
CHRIS WHITLEY Live Messenger
DA 504 BOYZ Goodfellas No Limit
DAME GREASE Live On Lenox Avenue Vacant Lot-Priority
DEF SQUADS Presents DreamWorks
DROWNERS Is There Something On Your Mind Wind-Up
EARTH WIND & FIRE Best Of Volume II Sony Music
ELWOOD The Parlance Of Our Time Palm Pictures-Rykodisc
FYP Toys That Kill Recess
GETAWAY PEOPLE Columbia-CRG

→ *Guest appearances by Rahzel, Darryl Jennifer of Bad Brains and others*

GLORIA RECORD EP Crank!
GRANDDADDY The Sophtware Slump V2
IGNITE A Place Called Home T.V.T.
JOHN OSZAJCA Interscope
JOHNNY SOCIETY Clairvoyance Messenger

→ *Guest appearance by Chris Whitley*

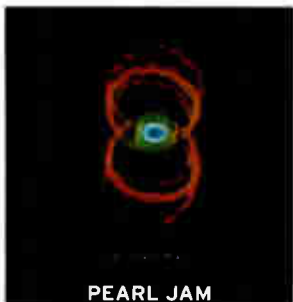
LARA FABIAN Lara Fabian Columbia-CRG
LILYS/ASPERA AD ASTRA Lilys/Aspera Ad Astra (EP) Tiger Style
LV How Long Loud/Columbia-CRG
MARVIN GAYE Midnight Love (reissue) Sony Legacy
MERCURY PROGRAM From The Vapor Of Gasoline Tiger Style
MICHAEL STANLEY Eighteen Down Razor & Tie
MXPX MCA
O'JAYS Survival(reissue) Sony Legacy
OMINOUS SEAPODS The Super Man Curse Rykodisc
P.J. OLSSON Words For Living Columbia-CRG
PEARL JAM Binaural Epic
PHISH Farmhouse Elektra-EEG
POSERS Anti-Christian Animosity Grilled Cheese-Cargo
PROMISE RING Electric Pink (CD5) Jade Tree
RAY PRICE Prisoner Of Love Justice-Buddha
RIPPINGTONS Live Across America Windham Hill
SLUM VILLAGE Fantastic Vol. 2 Atomic Pop
SOMETHIN' FOR THE PEOPLE Issues Warner Bros.
SPEEDBUGGY USA Cowboys And Aliens Headhunter-Cargo
SPYMOB On Pilot Mountain Epic
STONE LOVE MOVEMENT Champion Sound Gee Street-V2
STRANGEFOLK A Great Long While Mammoth
TEMPTATIONS Ear Resistible Motown
TERRY RADIGAN Radigan Vanguard
THRONES "Sperm Whale" (12") Kill Rock Stars
TOM MAXWELL Samsara Maxwell

→ *Solo debut from former Squirrel Nut Zipper*

TQ The Second Coming Epic

PEARL JAM
Binaural
May 16

BRIGHT EYES
Fevers And Mirrors
May 29



PEARL JAM



BRIGHT EYES

DROWNERS

Is There Something On Your Mind?
June 6



DROWNERS

UNION UNDERGROUND An Education In Rebellion Portrait/Columbia-CRG
UPO No Pleasantries Epic
VAGABOND LOVERS When I Was Young Monarch
VERUCA SALT Resolver Beyond
VOICE V Just The Beginning MCA
WAXWINGS Low To The Ground Bobsled
WITNESS U.K. Before The Calm MCA

MAY 23

58 Diet For A New America Beyond
AXIOM OF CHOICE Nia Yesh Narada World
CHARLIE WATTS/JIM KELTNER PROJECT The Charlie Watts/Jim Keltner Project CyberOctave-Higher Octave
DIN FIV Escape To Reality Metropolis
EMINEM The Marshall Mathers LP Interscope
EUROBOYS 1999 Man (EP) Man's Ruin
JOHNNY CASH Love, God, Music Sony Legacy

→ *Three disc set featuring liner notes by June Carter Cash, Quentin Tarantino and Bono*

KID ROCK The History Of Rock Atlantic

→ *Career retrospective featuring tracks from The Polyfuze Method and Early Morning Stoned Pimp as well as one new song*

L'IL KIM Atlantic

LUCY PEARL Lucy Pearl Beyond

MICHAEL SHEEHEY Sweet Blue Gene Beggars Banquet

→ *Solo album from frontman for Dream City Film Club*

OLD 97'S Early Tracks Bloodshot

P'TAAH Compressed Light Ubiquity

ROBOTS "The Good Times Are Killing Me" (10") Man's Ruin

SINEAD O'CONNOR Atlantic

SLICKER Remixes Hefty

→ *Featuring Mice Parade, Matmos, Super ESP and others*

STEPHEN VITIELLO Scratchy Marimba Sulfur-Beggars Banquet

SUE FOX Sue Fox Kill Rock Stars

TOM LEHRER The Remains Of Tom Lehrer Rhino

UNCLE CRACKER Atlantic

VARIOUS ARTISTS BPM Dance Presents Jinx The System Topaz

VARIOUS ARTISTS Nokturnal Mix Sessions: Bill Hamel Topaz

VARIOUS ARTISTS Putumayo Presents Mo'Vida Putumayo

VARIOUS ARTISTS Putumayo Presents Puerto Rico Putumayo

WUMPS CUT Blood Child Metropolis

MAY 29

BRIGHT EYES Fevers And Mirrors Saddle Creek

ERIC MINGUS Um...Er...Uh... Some

J. MAJESTY J. Majesty Some

MAY 30

BONFIRE MADIGAN Kill Rock Stars

DADDY'S HANDS Tutankhamun Headhunter-Cargo

DIANOGAH Battle Champions Southern

MARTIN TAYLOR Kiss And Tell Sony Legacy

MITCH RYDER Got Change For A Million (reissue) J-Bird

MITCH RYDER How I Spent My Vacation (reissue) J-Bird

MITCH RYDER In The China Shop (reissue) J-Bird

MITCH RYDER Live Talkies (reissue) J-Bird

MITCH RYDER Naked But Not Dead (reissue) J-Bird

MITCH RYDER Red Blood White Mink (reissue) J-Bird

MITCH RYDER Smart Ass (reissue) J-Bird

OLIVE Trickle Maverick

SENSE FIELD Under The Radar Warner Bros.

SIT N'SPIN Enjoy The Ride Headhunter-Cargo

SPARECHANGE At First Sight Grilled Cheese-Cargo

TURNING POINT 1988-1991 Jade Tree

NEW RELEASES

RECORDINGS RECEIVED THIS WEEK BY CMJ

A NIGHT OF SERIOUS DRINKING
c/o Triage International, 133 W. 25th St., Ste. 8E, New York, NY 10001
212.989.4545 triage@mindspring.com
A NIGHT OF SERIOUS DRINKING—One After Another [0100]

ACCURATE
P.O. Box 390115, Cambridge, MA 02139 617.876.4600
info@accuraterecords.com
ASA BREBNER—Walk The Streets [5041]

ACT YOUR AGE
3244 Locke Ln., Houston, TX 77019-6208
DIG DUG—Pop Tno Of The Week [09]

ADRI
P.O. Box 230524, Boston, MA 02123 888.728.9073
shobiz@adrimusic.com
ADRIANNE—For Adeline

ARISTA
6 W. 57th St., New York, NY 10019 212.830.0717
chris.elles@bmg.com
WESTJIFE—Westjife [14642]

ARTISTS ONLY!
580 Broadway, Ste. 910, New York, NY 10012
MORGAN HERITAGE FAMILY & FRIENDS—Volume Two [502]

ASHES OF GRISUM
846 S. Delaware, Tampa, FL 33606
ASHES OF GRISUM—Completed Works Volume 1 [592]

ATLANTIC
1290 Ave. of the Americas, 26th Fl., New York, NY 10104 212.707.2000
collage@atlantic-records.com
SOUNDTRACK—Ready To Rumble [143
83334]

BEC
810 Third Ave., Ste. 410-20, Seattle, WA
98104 206.382.4910
becrecordings@becrecordings.com
MGT: THE VISIONARY—Transparencee [035]

BEGGARS BANQUET
580 Broadway, Ste. 1004, New York, NY
10012 212.343.7010
beggars@beggars.com
DELTAOS—The Great Eastern [1021]
VARIOUS ARTISTS—Tea For 2000 [004]

BEYOND
6255 Sunset Blvd., Ste. 1111, Hollywood, CA 90028 213.466.6900
JILL SOBULE—Pink Pearl [17068]

BIONIC MILK PLANT
P.O. Box 111, Ashland, KY 41105
BROWNS—Lunar Modular Unit [Fumace 252]

BURNOUT
P.O. Box 30071, Seattle, WA 98103
RUBY DOE—The Flame And The Fury [003]

CARGO
4901-906 Morena Blvd., San Diego, CA 92117-3432 619.483.9292
info@cargomusic.com
VERNA CANNON—Move Star Faces [085]

CELLI
329 Rockland Rd., Hendersonville, TN 37075 615.264.8877
groots@mindspring.com
VARIOUS ARTISTS—Transatlantic Sessions [2003]

CHICAGO
P.O. Box 237, Uniondale, NY 11553
JEFF BRIDGES—Be Here Soon [1000]

CRG
550 Madison Ave., New York, NY 10022-3211 212.833.8000
columbia_college_promotion@sonymusic.com
PINK FLOYD—Is There Anybody Out There? The Wall Live [Columbia 62055]

CURVE OF THE EARTH
1312 Boylston St., Boston, MA 02215 617.536.6822
HALF COCKED—Occupation: Rock Star [666]

DCIDE
4928 Reservoir Road N.W., Washington, DC 20007 202.625.7790
CLARE QUILITY—Strong [006]

DEEP ELM
P.O. Box 1965, New York, NY 10156-1965 212.532.3337
popviny@aol.com
STARMARKE7—Four Hours Light [388]

DIM MAK
P.O. Box 14041, Santa Barbara, CA 93107
CROSS MY HEART—The Reason I Failed History [009]

EMANATE
4053 Harian St., Ste. 203, Emeryville, CA 94608 510.658.0870
O.S.T.—Deflect [005]

EMPEROR JONES
P.O. Box 49771, Austin, TX 78765 512.454.3265 ejrecords@aol.com
PIP PROUD—Oncer [27]
DOUBLE U—Falling Lanterns [31]

FOOTBALL STARS
P.O. Box 10005, Augusta, GA 30913 706.667.9506
THE DRAG—The Drag Is Dead! Vol. 1: Songs From The Big Sleep

FUELED BY RAMEN
P.O. Box 12563, Gainesville, FL 32604 352.378.9967
johnbfr@grove.ufl.edu
CAUSEY WAY—Testimony (EP) [031]

GLITTERHOUSE
Gruener Weg 25, 7688 Beverungen, Germany info@glitterhouse.com
WALKABOUTS—Trail Of Stars [450]

HEFTY
1658 N. Milwaukee, Ste. 287, Chicago, IL 60647 773.772.8069
hefty7844@aol.com
SLICKER—Remmes [018]

HIGHER OCTAVE
23852 Pacific Coast Hwy., Ste. 2C, Malibu, CA 90265
310.589.1515 homusik@aol.com
CHRIS SPEHERIS—Gancing With The Muse [48755]

HIP-O
1755 Broadway, New York, NY 10019 212.373.0600
BILLY PRESTON—Ultimate Collection [541 231]
DELBERT MCCLINTON—Genuine Rhythm & The Blues [541 335]

HMG
c/o Powderfinger Promotions, P.O. Box 382644,
Cambridge, MA 02238 800.356.1155
powderspam@aol.com
MIGHTY PURPLE—How To Make A Living [1047]

HONEST
33 Music Sq. W., Ste. 100, Nashville, TN 37203 615.242.4452
onebna@aol.com
BONNIS HERD—Bonnis Herd [020500]

INTUITION
636 Broadway, Ste. 1218, New York, NY 10012 212.473.6044
EA—Aquila [3289]

INVISIBLE
P.O. Box 16008, Chicago, IL 60616 312.808.0222
OAMAGE MANUAL—> 1 [143]

J CURVE
P.O. Box 867, Cincinnati, OH 45201-0867
RANDY JOHNSTON—Homage [1010]

JETSET
67 Vestry St., Ste. 5C, New York, NY 10013 212.625.0202
will@jetsetrecords.com
VARIOUS ARTISTS—Songs For The Jet Set Vol. 3 [26]

JOHN TCLAAK
76 Seneca Creek Rd., West Seneca, NY 14224 blu88@wcbtv.net
JOHN TCLAAK—John Tclaak

JUSTIN TIME
5455 Rue Pare, Ste. 101, Montreal, QUE H4P 1P7 Canada
BRYAN LEE—Crawfish Lady [134]

KILL ROCK STARS
120 N.E. State Ave., Ste. 418, Olympia, WA 98501 360.357.9732
radio@killrockstars.com
SLEATER-KINNEY—All Hands On The Bad One [360]

KINDERCORE
P.O. Box 461, Athens, GA 30603 706.546.1951 kindercore@aol.com
GREAT LAKES—Great Lakes [044]

KNOT KNOWN
PMB 100, 717 S. Mill Ave., Tempe, AZ 85281
popviny@aol.com
EMILY AVN—Blah! [4028]

LEAPS
c/o Jacobson And Coffin, 156 Fifth Ave., New York, NY 10010
BROOKLYN COWBOYS—Doin' Time On Planet Earth [1101]

LOCAL 33 1/3
P.O. Box 918, Allston, MA 02134 tanaka@world.std.com
HIP TANAKA—Le Jihad [1001]

MAD MONKEY
P.O. Box 28012, Austin, TX 78755 mmmr@eliteware.com
NEUTRAL—Font Translation Errors [03]

MCA
70 Universal City Plaza, Universal City, CA
91608 818.777.4000
rudy.provencio@unistudios.com
SOUNDTRACK—Jailbait! [Moring Manor 541 395]
JOE WALSH—The Best Of Joe Walsh [088 112 231]
MOODY BLUES—The Best Of The Moody Blues [314 541 139]
LYNYRD SKYNYRD—All Time Greatest Hits [088
112 229]
ANDREWS SISTERS—The Best Of The Andrews
Sisters [230]
MILLS BROTHERS—The Best Of The Mills
Brothers [228]

MICRODOT
8911 Wilson St., Louisville, KY 40242 877.244.9455
SLACKSHOP—Faint Praise And Happy Accidents [36901]

MINT
P.O. Box 3613, Vancouver, BC V6B 3Y6 Canada 604.669.6468
mintrand@aol.com
VARIOUS ARTISTS—Vancouver Special [038]
CAROLYN MARK—Party Girl [037]

MOLECULAR LABORATORIES
P.O. Box 791, Frederick, MD 21705
MISS LONELYHEART—Geography [03]

NYC
275 W. Tenth St., New York, NY 10014 212.627.9426
PILBOX—Gimme What I Want [45]

PACHYDERM
P.O. Box 72263, Fairbanks, AK 99707
INDIGENOUS—Little Time

PHOENIX GEMS
24 E. 21 St., 7th Fl., New York, NY 10010
TUBES—Dawn Of The Tubes [4001]

PORK
P.O. Box 18, Kingston Upon Hull, New Yorkshire, HU1 3YU England
support@pork.co.uk
LEGG0 BEAST—From Here To G [066]

QUALITY PARK
P.O. Box 2464, Oenton, TX 76202
CENTRO-MATIC—All The Falsest Hearts Can Try [005]

QUARTERSTICK
P.O. Box 25342, Chicago, IL 60625 773.388.8888 jessica@trec.com
RACHEL'S/MATMOS—Full On Night [069]

RECLUSE
P.O. Box 1597, Lake Placid, NY 12946
JIM—Pod's Bane [46902]

RED HOUSE
501 W. Lynnhurst Ave., St. Paul, MN 55104 612.644.4161
rhupub@aol.com
PETER OSTROUSHKO—Sacred Heart [140]

ROIIR
611 Broadway, Ste. 411, New York, NY 10012 212.477.0563
NICO—In Europe: Do Or Die Diary 1982 [8261]

ROLLING BALL
245 Eighth Ave., Ste. 173, New York, NY 10011
ONE HANDED MOLLY—Truth [102]

ROUNDER
1 Camp St., Cambridge, MA 02140 617.354.0700 info@rounder.com
BRUCE MOLSKY—Poor Man's Troubles [0470]
BILL LAMEY—Full Circle [7032]

SADDLE CREEK
P.O. Box 8554, Omaha, NE 68108-0554 402.558.8208
info@saddle-creek.com
BRIGHT EYES—Fevers And Mirrors [23]

SECTION 304
P.O. Box 2224, Woburn, MA 01888-0324
PETE WEISS & THE ROCK BAND—We're An American Band [265]

SEVERN
P.O. Box 1450, Millersville, MD 21108 410.923.0593
DARRELL NULISCH—I Like It That Way [0007]

SMELLS LIKE
P.O. Box 6179, Hoboken, NJ 07030 rich@smellslikerecords.com
LEE HAZLEWOOD/ANN MARGRET—The Cowboy & The Lady [041]

SOUND POETS
714 Annette St., Ste. 3, Toronto, ONT M6S 2E2
Canada soundpoets@sound-poets.com
SOUND POETS—Sound Poets

SPACE APE
P.O. Box 7007, Rochelle Park, NJ 07662
383 STROKER—Jersey Whore [7007]

SPARE ME
127 Great Kills, Staten Island, NY 10308
MARSHMALLOW COAST—Time Square [017]

SPEAKEASY
4612 Estes Park, Fort Worth, TX 76137 817.232.8774
AARON SCHOLZ—Perfect Child [004]

SUGAR FIX
P.O. Box 46361, Los Angeles, CA 90046-0361 213.874.3888
sugartfix@aol.com
TRIPPING DAISY—Tripping Daisy [Good 012]

SUGAR FREE
P.O. Box 14166, Chicago, IL 60614-0166 773.489.5661
JACKDRAG—Soft Songs Ip: Aviating [019]

SUGAR HILL
P.O. Box 55300, Durham, NC 27717 919.489.4349
JOHN COWAN—John Cowan [3907]

TEE PEE
P.O. Box 20307, New York, NY 10009-9991 718.302.0809
VARIOUS ARTISTS—A Fistful Of Rock N Roll Vol. 1 [020]
VARIOUS ARTISTS—A Fistful Of Rock N Roll Vol. 2 [021]

THINK TANK
1128 N. 18 St., Allentown, PA 18104-3136 610.435.1053
VILLAS—Secrets [62799]

TIME BOMB
31652 Second Ave., Laguna Beach, CA 92677 949.499.8338
timebomb@timebombrecords.com
BERLIN—Live: Sacred And Profane [4359]

TOMBSTONE TRAILERPARK
P.O. Box 160651, Nashville, TN 37216 615.851.1687
thebuchanan@compuserve.com
TOMBSTONE TRAILERPARK—Earth Against Your Skin [7]

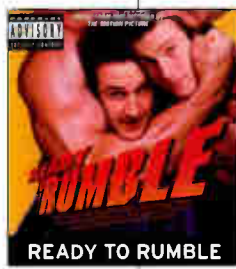
TOMMY BOY
902 Broadway, 13th Fl., New York, NY 10010 212.388.8300
tboy@tommyboy.mhs.compuserve.com
TONY TOUCH—The Piece Maker [1347]

TREE
P.O. Box 578582, Chicago, IL 60657 312.491.0643
GAUGE—I [20]

TWEE KITTEN
1547 Palos Verdes Mall, Ste. 213, Walnut Creek, CA 94596
popmusic@tweekitten.com
STUNGUN—Shape Of A Dream [013]
RELATIONSHIPS—Trend [014]

UNIVERSAL
1755 Broadway, New York, NY 10019 212.373.0600
aaron.scott@unistudios.com
POSIES—The Best Of The Posies: Dream All Day [Jefferson 069 490 555]

VANITY
808 Broadway, Ste. 505, New York, NY 10003 212.260.0721
YOUNG & FABULOUS—Young & Fabulous [2000]



READY TO RUMBLE



TRIPPING DAISY

NEW RELEASES

RECORDINGS RECEIVED THIS WEEK BY CMJ

VIRGIN
304 Park Ave. S., 5th Fl., New York, NY 10010 212.253.3000
dan.connelly@virgin-records.com
CRACKER—Garage D'or [49005]

WARNER BROS.
3300 Warner Blvd., Burbank, CA 91505 818.846.9090
college.radio@wbr.com
PAT MCGEE BAND—Shine [Giant 24734]
BUILT TO SPILL—Live [47616]

WILL
1202 E. Pike St., Seattle, WA 98122 206.329.5396
NASH KATO—Debutante [Loosegroove 33668]

WIND-UP
72 Madison Ave., New York, NY 10016 212.251.9665
boomers99@aol.com
OROWNERS—Is There Something On [13054]

BEAT BOX

EEG
75 Rockefeller Plaza, New York, NY 10019 212.275.4000
mike.depippa@elektra.com
RAH OIGGA—Dirty Harriet [Elektra 62386]

INTERSCOPE
2220 Colorado Ave., Santa Monica, CA 90404 310.208.6547
rad@interscoperecords.com
ORAG-ON—Opposite Of H2O [Ruff Ryders 0609]

JAZZ

ALEPH
c/o Artist Promotions, 2929 Waverly Dr., Ste. 213, Los Angeles, CA 90039 323.953.1399
LALO SCHIFRIN—Jazz Goes Hollywood [016]

BLUE NOTE
304 Park Ave. S., 3rd Fl., New York, NY 10010 212.253.3000
VARIOUS ARTISTS—Blue '70s [23559]

BOXHOLDER
P.O. Box 779, Woodstock, VT 05091
HEDGER/KOHLHASE/MCBRIDE/NEWTON—Konk [003]
MALIK/MCBEE/MOFFETT—Storyline [005]
JOE MCPHEE/JOHNNY MCLELLAN—Grand Marquis [004]

CRG
550 Madison Ave., New York, NY 10022-3211 212.833.8000
columbia_college_promotion@sonymusic.com
MILES DAVIS AND JOHN COLTRANE—The Complete Columbia Recordings [Legacy 65833]

DIW
c/o Tichal Productions, 232 University Ave., Davis, CA 95616
NEW YORK ART QUARTET—35th Reunion [936]

EDEL AMERICA
1790 Broadway, 7th Fl., New York, NY 10019 212.541.9700
VARIOUS ARTISTS—Havana Now! The Havana Session [06]

FLYING NOTE
P.O. Box 1027, Canal St., New York, NY 10013-1027 914.496.3105
KALI FASTEAU & RAFAEL GARRETT—Memoirs Of A Change [9008]

JOSEPH DIAMOND
c/o New World N' Jazz Promotion & Market, 82 Cliffwood Ave., Ste. 36, Cliffwood, NJ 07721
JOSEPH DIAMOND—Not Your Typical New Yorker [Basileus 60001]

KNITTING FACTORY
74 Leonard St., New York, NY 10013 212.219.3006
kfw@knittingfactory.com
OPERAZONE—The Redesign [267]

MCA
70 Universal City Plaza, Universal City, CA 91608 818.777.4000
rudyprovencio@unistudios.com
LOUIS ARMSTRONG—Louis Armstrong Sings Back Through The Years [112 225]

OMNITONE
P.O. Box 150553, Brooklyn, NY 11215 jazz@omnitone.com
CUONG VU—Bound [12002]

SUNSHIP
C/O DL Media, P.O. Box 2728, Bala Cynwood, PA 19004
FRANKLINE KIERMYER—Sanctification [99002]

VERVE
825 Eighth Ave., New York, NY 10019 212.333.8000
jill.weindorf@umusic.com
RUSSELL MALONE—Look Who's Here [543]
ROY HAYNES TRIO—The Roy Haynes Trio Feat. Danilo Perez & John Patitucci [534]

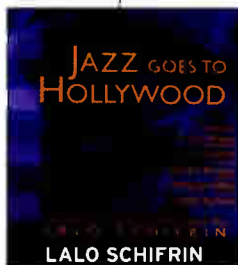
LOUD ROCK

CENTURY MEDIA
1453-A 14th St., Ste. 324, Santa Monica, CA 90404 310.574.7400
mail@centurymedia.com
IDENTITY 6—Behold Another World [7973]

JUST CLEVELAND'S PAST
P.O. Box 110161, Cleveland, OH 44111-0161
fuzzunit@aol.com
HOSTILE DMISH—Ole Order Of Omish [29222]

METAL BLADE
2828 Cochran St., Ste. 302, Simi Valley, CA 93065-2793 401.831.2960
metalradio@aol.com
VADER—Litany [14297]
THE CROWN—Oathraace King [14296]

NUCLEAR BLAST
P.O. Box 43818, Philadelphia, PA 19106 215.923.0770
RAISE HELL—Not Dead Yet [6443]
SINNER—The End Of Sanctuary [6471]
KATAKLYSM—The Prophecy (Stigmata Of The Immaculate) [6470]



PROGRESSIVE ARTS
106 N. Cortez, Circle C, Pompano Beach, FL 33068 954.984.9603
KLANK—Numb [1006]

ROADRUNNER
902 Broadway, 8th Fl., New York, NY 10010 212.274.7500
little@mail.roadrun.com
WORKHORSE MOVEMENT—Sons Of The Pioneer [8583]

THE MUSIC CARTEL
18 W. 27th St., 6th Fl., Front, New York, NY 10001 212.448.9503
MAMMOTH VOLUME—Noara Dance [035]
ORANGE GOBLIN—The Big Black [036]
SHEAVY—Celestial Hi-Fi [037]

TOMMY BOY
902 Broadway, 13th Fl., New York, NY 10010 212.388.8300
tboy@tommyboy.mhs.computer.com
PIMPADELIC—Southern Devils [1395]

NEW WORLD

BLOOD AND FIRE
Ducie House, 37 Ducie St., Manchester, M1 2JW England
TRINITY—Shantytown Determination [031]

HIP-O
1755 Broadway, New York, NY 10019 212.373.0600
BLACK UHURU—The Ultimate Collection [542 348]
DENNIS BROWN—Ultimate Collection [545 230]

NARADA
4650 Port Washington Road, Milwaukee, WI 53212-1063 414.272.6700
NIYA YESH—Axiom Of Choice [Narada World 15234]

PUTUMAYO
627 Broadway, New York, NY 10012-2612 212.995.3400
VARIOUS ARTISTS—South African Legends [163]

ROI
611 Broadway, Ste. 411, New York, NY 10012 212.477.0563
MAD PROFESSOR MEETS PULS DER ZEIT—Meet In Berlin At Checkpoint Charlie [8262]

ROUNDER
1 Camp St., Cambridge, MA 02140 617.354.0700 info@rounder.com
VARIOUS ARTISTS—Women's Songs From India [5040]

SHANACHIE
13 Laight St., 6th Fl., New York, NY 10013 212.334.0284
shanach@haven.ios.com
RALPH IRIZARRY & TIMBALAYE—Best Kept Secret [66026]

SMITHSONIAN FOLKWAYS
Center For Folklife Programs, 955 L'Enfant Plaza, Ste. 2600, Washington, DC 20560 202.287.3539 johns@folkways.si.edu
VARIOUS ARTISTS—Safari In Transit: Music Of African Immigrants [40457]

YAZOO
P.O. Box 810, Newton, NJ 07880 201.579.7763
VARIOUS ARTISTS—Klezmer: Jewish Music From Old World To Our World [7017]

RPM

ASTRALWERKS
104 W. 29th St., 4th Fl., New York, NY 10001 212.886.7500 crystal@caroline.com
DIMITRI FROM PARIS—A Night At The Playboy Mansion [49122]

HIP-O
1755 Broadway, New York, NY 10019 212.373.0600
FATBOY SLIM/NORMAN COOK—The Fatboy Slim/Norman Cook Collection [564 787]

METROPOLIS
P.O. Box 54307, Philadelphia, PA 19105 215.248.7488
metropol@omni.voicenet.com
OARY OF DREAMS—One Of 18 Angels [169]
CROC SHOP—Order Joy [169]
BETWEEN EARTH AND SKY—Rhea's Obsession [158]

MOONSHINE
8525 Santa Monica Blvd., West Hollywood, CA 90069 310.652.8145
sheri@moonshine.com
KEDKI—DJMixed.com [80128]

SHADOW
26 W. 17th Street, Ste. 502, New York, NY 10011 212.206.1017 717.210.1753@compuserve.com
YOSHIHIRO HANNO MEETS MICK KARN—Liquid Glass [078]
IB—Pop Artificielle [077]

TOMMY BOY
902 Broadway, 13th Fl., New York, NY 10010 212.388.8300
tboy@tommyboy.mhs.computer.com
BROADCAST—The Noise Made By People [Warp UK 1413]

UBIQUITY
P.O. Box 192104, San Francisco, CA 94119 415.864.8448
mail@ubiquityrecords.com
VARIOUS ARTISTS—The Best Of Cookin' [063]

WAVEFORM
P.O. Box 12684, La Jolla, CA 92039 619.276.8999
info@waveformhq.com
KOZO—Planned Penetration [99102]
RAS COMMAND—Serious Smokers [99101]

TRIPLE A

BREEZE HILL
P.O. Box 1427, Litchfield, CT 06759
RICK OANKO BAND—Live On Breeze Hill [001]



SAFARI IN TRANSIT

REPORTING DATES

April 28 - May 2
May 5 - May 9
May 12 - May 16

NOTE TO REPORTERS:
Printed Playlists Reflect
Airplay Reported To CMJ
Two Weeks Prior To
Magazine's Cover Date.

REPORTING HOURS

FAX, EMAIL OR WEB
6 a.m. Friday -
3 p.m. Tuesday EDT

FAX (Reporting Only):
516.466.7116

EMAIL: reports@cmj.com

WEB: www.cmj.com

106 VIC -
Ithaca NY 1059 CFM
Michael Lieberman
607.274.0400
mli@cmj.com

ACRN -
Athens OH 993 CFM
Rob Hanville
614.232.1111
acrn@ohio.ohio.edu

CAPR -
Sydney NSW CC
John W. Grogan
902.539.4090
capr@bocals.com

CFBU -
St. Catharines ON 1037 FM
By Mike
905.688.5550
cfbu@magnum.com

CFMU -
Hamilton ON 93.3 FM
Sarah Donnelly
905.525.9490
sarah@cfmu.com

CFRC -
Kingston ON 101.9 FM
Peggy Shanks
613.332.1111
cfrcfm@post.queensu.ca

CFUF -
Quebec City 93.3 FM
John W. Grogan
514.656.2131
cfuf@public.alavo.ca

CHRW -
London ON 94.7 FM
By Mike
519.661.3601
chrw@magnum.com

CHRY -
North York ON 105.5 FM
Regina Lihou
604.291.5793
chry@cmj.com

CHUO -
Ottawa ON 89.1 FM
P. Charbonneau/E. Sterling
604.985.3965
chuo@post.queensu.ca

CHYZ -
Quebec City 94.3 FM
John W. Grogan
514.656.2131
chyz@public.alavo.ca

CIBL -
Montreal PQ 101.5 FM
By Mike
514.256.2581
cibl@cmj.com

CISM -
Montreal PQ 89.3 FM
Olivier Lalande
514.343.5751
cism@cmj.com

CISR -
Edmonton AB 88.5 FM
Jill Willis
403.462.5244
cism@post.queensu.ca

CISW -
Calgary AB 90.9 FM
John W. Grogan
403.242.3902
cisw@cmj.com

CKCU -
Ottawa ON 93.1 FM
By Mike
613.220.2898
ckcu@cmj.com

CISF -
Vancouver BC 93.9 CFM
Eod Blake
604.291.5796
cism@cmj.com

CISR -
Edmonton AB 88.5 FM
Jill Willis
403.462.5244
cism@post.queensu.ca

CISW -
Calgary AB 90.9 FM
John W. Grogan
403.242.3902
cisw@cmj.com

CKCU -
Ottawa ON 93.1 FM
By Mike
613.220.2898
ckcu@cmj.com

CKUT -
Calgary AB 90.3 FM
L Edmonds/T. Brathwaite
514.291.5796
ckut@cmj.com

CKUT -
Calgary AB 90.3 FM
L Edmonds/T. Brathwaite
514.291.5796
ckut@cmj.com

CKUT -
Calgary AB 90.3 FM
L Edmonds/T. Brathwaite
514.291.5796
ckut@cmj.com

CKCU -
Ottawa ON 93.1 FM
By Mike
613.220.2898
ckcu@cmj.com

CKWU -
Winnipeg MB 95.9 FM
Don Berganda
204.786.9782

CKWU -
Winnipeg MB 95.9 FM
Don Berganda
204.786.9782

CKWU -
Winnipeg MB 95.9 FM
Don Berganda
204.786.9782

CKCU -
Ottawa ON 93.1 FM
By Mike
613.220.2898
ckcu@cmj.com

CKWU -
Winnipeg MB 95.9 FM
Don Berganda
204.786.9782

CKWU -
Winnipeg MB 95.9 FM
Don Berganda
204.786.9782

CKWU -
Winnipeg MB 95.9 FM
Don Berganda
204.786.9782

CKCU -
Ottawa ON 93.1 FM
By Mike
613.220.2898
ckcu@cmj.com

CKWU -
Winnipeg MB 95.9 FM
Don Berganda
204.786.9782

CKWU -
Winnipeg MB 95.9 FM
Don Berganda
204.786.9782

CKWU -
Winnipeg MB 95.9 FM
Don Berganda
204.786.9782

CKCU -
Ottawa ON 93.1 FM
By Mike
613.220.2898
ckcu@cmj.com

CKWU -
Winnipeg MB 95.9 FM
Don Berganda
204.786.9782

CKWU -
Winnipeg MB 95.9 FM
Don Berganda
204.786.9782

CKWU -
Winnipeg MB 95.9 FM
Don Berganda
204.786.9782

CKCU -
Ottawa ON 93.1 FM
By Mike
613.220.2898
ckcu@cmj.com

CKWU -
Winnipeg MB 95.9 FM
Don Berganda
204.786.9782

CKWU -
Winnipeg MB 95.9 FM
Don Berganda
204.786.9782

CKWU -
Winnipeg MB 95.9 FM
Don Berganda
204.786.9782

CKCU -
Ottawa ON 93.1 FM
By Mike
613.220.2898
ckcu@cmj.com

CKWU -
Winnipeg MB 95.9 FM
Don Berganda
204.786.9782

KSJC
McMinnville OR 90.3 FM
Jon Dent & Eric Jacobson
503 424 2550

BLACKALICIOUS
AT HOME WITH THE GRO
THE CAB FOR CUTIE
PEDRO THE LION
SHUFF
POWER
QUICKSPACE
AGAINST ALL AUTHORITY
ONE TIME RELIUN
ETIENNE CHARRY
BRIGHT EYES
STARBUCKS
LOIS MAFFEO & BRENDA
EELS
APPLES IN STEREO
BUSHY SIGNALS
FATBOY SLIM
TWO TON BOA
TARA JANE O'NEIL
SLUDGE MACHINES
ORANGE 9MM
DOLLS HEAD
MELVINS
FIVE IRON FRENZY

KSLL
San Bernardino CA 106.3 FM
Anthony Ponce
909 808 5772

MISSY MIDEANOR EL
DANGELO
LUDWIG HILL
SMASHING PUMPKINS
XSCAPE
TODD WHITE D
DA BRAT
K-CI & JOJO
C/O DO DEBARGE
YO LA TENGO
THREE FINGER COWBOY
AT HOME WITH THE GRO
MAZARIN
SIX BY SEVEN
WENDY FARLEYS
WEEN
YUE
ON
EELI SMITH
APPLES IN STEREO
DIRTY THREE
BILLY MAHONIE
FISHBOONE AND THE FAM
JOSH ROSE
INCREIBLE MOSES LER
AIR

KSMM
Canton NY 90.5 FM
John & Stephanie
915 225 5538
ksmm@music.state.ny.us
FATBOY SLIM
MAKERS
PLASTIC COMPLICATION
LUDWIG HILL
KID KOALA
RINOCEROSE
JOSEPH ARTHUR
AT HOME WITH THE GRO
NEKO CASE & HER BOYF
JIM O'ROURKE
ROY MAHONIE
ROYAL TRUX
JESUS LIZARD
KID KOALA
QUICKSPACE
WILL O'HEAR
STARBUCKS
BOSS HOG
A
THE CURE
KELLY HOGAN & THE PI
JANIS IAN
BILLY GUAYED BY VOICES
CLINTON
SMASHING PUMPKINS
LUDWIG HILL
AT HOME WITH THE GRO
ELLIOTT SMITH

KSPP
Beach Bleck CA 91.9 FM
Brian Nielsen
813 220 2405

WEEN
ALONG CAME BETTY
THE CURE
KRUNK
APARTMENT 26
SHEILA DILL
DANGERMAN
CHUMBAWAMBA
LARS HOKKIS
DIVINE CHAOS
WYF STORE
STARBUCKS
DEFONES
FISHBOONE AND THE FAM
AT HOME WITH THE GRO
ANGIE APARO
TONGUE TONE GURUS
JILL SOBULE
GENGHSI ANGUS
BILLIE
CUPCAKES
FLICK
GREED
POSTPAP RIDS
JOHN CALLED MARK
AT THE DRIVE-IN
SLUDGE MACHINES
ORANGE 9MM
DOLLS HEAD
MELVINS
FIVE IRON FRENZY

KSQU
San Antonio TX 90.1 FM
Tone & Hartmut
210 733 2787
ksqu@bnet.com
REVEREND HORTON HEAT
FU MANCHU
ZEE
BOSS HOG
GENITOURERS
BLOODHOUND GANG
BRASSIC BEATS USA
RAGE AGAINST THE MAC
KITTE
ALTEER
THE UNRAIND
MOPST PUPPETS
POSTAR KIDS
ENON
WORDS OF ACID
FIVE IRON FRENZY
MDFMK
DO MAKE SURE YOU'RE
THE CURE
MARK SEVEN
BOYF ELECTRIC
CLINTON
FRIGG A-GO-GO
SONIC RHYMES
BUILT TO SPILL
POMEGRANATE
NO DOUBT
SUPREME BEINGS OF LE
GLAMPIRE

KSST
Sacramento CA 158.0 AM
John & Stephanie
916 278 5882
theape@pepus.us
FATBOY SLIM
MAKERS
PLASTIC COMPLICATION
LUDWIG HILL
RINOCEROSE
JOSEPH ARTHUR
AT HOME WITH THE GRO
NEKO CASE & HER BOYF
JIM O'ROURKE
ROY MAHONIE
ROYAL TRUX
JESUS LIZARD
KID KOALA
QUICKSPACE
WILL O'HEAR
STARBUCKS
BOSS HOG
A
THE CURE
KELLY HOGAN & THE PI
JANIS IAN
BILLY GUAYED BY VOICES
CLINTON
SMASHING PUMPKINS
LUDWIG HILL
AT HOME WITH THE GRO
ELLIOTT SMITH

KSST
Sacramento CA 158.0 AM
John & Stephanie
916 278 5882
theape@pepus.us
FATBOY SLIM
MAKERS
PLASTIC COMPLICATION
LUDWIG HILL
RINOCEROSE
JOSEPH ARTHUR
AT HOME WITH THE GRO
NEKO CASE & HER BOYF
JIM O'ROURKE
ROY MAHONIE
ROYAL TRUX
JESUS LIZARD
KID KOALA
QUICKSPACE
WILL O'HEAR
STARBUCKS
BOSS HOG
A
THE CURE
KELLY HOGAN & THE PI
JANIS IAN
BILLY GUAYED BY VOICES
CLINTON
SMASHING PUMPKINS
LUDWIG HILL
AT HOME WITH THE GRO
ELLIOTT SMITH

KSUU
Kirkville MO 88.7 FM
Amberly Beck
660 785 4506

STAR
MUSIC
A.I. VOICE
ALEX CHILTON
ROCKFORDS
LUANA SOP ZERU ACCI
EXIES
GETAWAY PEOPLE
NEFF HERDER
BOOKED
CAL FLORENCE POW
STARBUCKS
CATYNA HILL
FIGHTER D
DANGLO
ROSE ANZANI
CYPRESS HILL
LUDWIG HILL
JOSEPH ARTHUR
APOLLO FOUR FORTY
PATRICK MELAN
OTTO'S DAUGHTER
GUIDED BY VOICES
GOLDFINGER
SUPERGRASS
SIX BY SEVEN
POSTPAP RIDS
DJ ME DI YOU
ENON
BRAINBOBS
MORPHINE
BOSS HOG
MODEST MOUSE

KSUV
San Marcos TX 89.9 FM
Lori & Hartmut
512 245 8089
music@bugs.org
AGNINET ALL AUTHORITY
PENNYBRIDGE PIONEERS
KEOKI
GALACTIC
COMMON
INCREIBLE MOSES LER
BRASSIC BEATS USA
THUNDERBALL
REVEREND HORTON HEAT
ANT POP CONSORTIUM
A FISTFUL OF ROCK N
SIX BY SEVEN
APPLES IN STEREO
JAZZ & WORLD 2000
MEXICO COLLECTIVE
MOM OIZO
DEAD PREZ
JOHN MURPHY
SUBA
CHUMBAWAMBA
LUDWIG HILL
SONGS FOR THE JET SE
MELVINS
ANT POP CONSORTIUM
OHM: THE EARLY GURUS
MAKERS
ELLIOTT SMITH
PAPAS FRITAS
DARLING VIOLETTA

KSWM
Honolulu HI 90.3 FM
Van & Stephanie
808 958 4848
japan-not-for-sale@vli.com
LUDWIG HILL
A NEW FOUND GLORY
LAS TICOMPLICATION
KID KOALA
DAY ONE
BLOODHOUND GANG
THE WAY O
BLACKALICIOUS
GETAWAY PEOPLE
MINI LUBREX
AGAINST ALL AUTHORITY
AT HOME WITH THE GRO
LUDWIG HILL
THUNDERBALL
LAVA BABY
SUPREME BEINGS OF LE
WILLIAM ORBIT
ANI DIFRANCO
LUDWIG HILL
THE DAY ONE
GAVIN
VALDECK
THE HOME WITH THE GRO
JUNGLE BROTHERS
NEO CASE & HER BOYF
SPRING HELL JACK
BERNARD BUTLER

KSWM
Honolulu HI 90.3 FM
Van & Stephanie
808 958 4848
japan-not-for-sale@vli.com
LUDWIG HILL
A NEW FOUND GLORY
LAS TICOMPLICATION
KID KOALA
DAY ONE
BLOODHOUND GANG
THE WAY O
BLACKALICIOUS
GETAWAY PEOPLE
MINI LUBREX
AGAINST ALL AUTHORITY
AT HOME WITH THE GRO
LUDWIG HILL
THUNDERBALL
LAVA BABY
SUPREME BEINGS OF LE
WILLIAM ORBIT
ANI DIFRANCO
LUDWIG HILL
THE DAY ONE
GAVIN
VALDECK
THE HOME WITH THE GRO
JUNGLE BROTHERS
NEO CASE & HER BOYF
SPRING HELL JACK
BERNARD BUTLER

KTRM
Kirkville MO 88.7 FM
Amberly Beck
660 785 4506

STAR
MUSIC
A.I. VOICE
ALEX CHILTON
ROCKFORDS
LUANA SOP ZERU ACCI
EXIES
GETAWAY PEOPLE
NEFF HERDER
BOOKED
CAL FLORENCE POW
STARBUCKS
CATYNA HILL
FIGHTER D
DANGLO
ROSE ANZANI
CYPRESS HILL
LUDWIG HILL
JOSEPH ARTHUR
APOLLO FOUR FORTY
PATRICK MELAN
OTTO'S DAUGHTER
GUIDED BY VOICES
GOLDFINGER
SUPERGRASS
SIX BY SEVEN
POSTPAP RIDS
DJ ME DI YOU
ENON
BRAINBOBS
MORPHINE
BOSS HOG
MODEST MOUSE

KTRM
Kirkville MO 88.7 FM
Amberly Beck
660 785 4506

KTRM
Kirkville MO 88.7 FM
Amberly Beck
660 785 4506

KTRM
Kirkville MO 88.7 FM
Amberly Beck
660 785 4506

KUOR
Riverside CA 88.3 FM
Darren Beckford
909 787 3838
kuor@music@bnet.com
BUILT TO SPILL
CATIONA
BLACKWOOD SPARKS
CAT POWER
SCRECHING WEASEL
LUANA SOP ZERU ACCI
SMASHING PUMPKINS
HEAVY METAL 2000
BUSHY SIGNALS
THE LION
BRAID
APPLES IN STEREO
LITTLE RED ROCKET
DAY ONE
EELS
JACQUOT
SIX BY SEVEN
FISHBOONE AND THE FAM
BRIGHT EYES
MELVINS
TRAVIS
BLASCO BALLROOM
AT HOME WITH THE GRO
JOSEPH ARTHUR
AUTUMNS
LITTLE RED ROCKET
JOHN SCOFIELD
JACKPOT BAND
DEATH CAB FOR CUTIE

KUOS
Bellington WA 89.3 FM
Lori & Hartmut
915 943 2936
music@bugs.org
AGNINET ALL AUTHORITY
PENNYBRIDGE PIONEERS
KEOKI
GALACTIC
COMMON
INCREIBLE MOSES LER
BRASSIC BEATS USA
THUNDERBALL
REVEREND HORTON HEAT
ANT POP CONSORTIUM
A FISTFUL OF ROCK N
SIX BY SEVEN
APPLES IN STEREO
JAZZ & WORLD 2000
MEXICO COLLECTIVE
MOM OIZO
DEAD PREZ
JOHN MURPHY
SUBA
CHUMBAWAMBA
LUDWIG HILL
SONGS FOR THE JET SE
MELVINS
ANT POP CONSORTIUM
OHM: THE EARLY GURUS
MAKERS
ELLIOTT SMITH
PAPAS FRITAS
DARLING VIOLETTA

KUOS
Bellington WA 89.3 FM
Lori & Hartmut
915 943 2936
music@bugs.org
AGNINET ALL AUTHORITY
PENNYBRIDGE PIONEERS
KEOKI
GALACTIC
COMMON
INCREIBLE MOSES LER
BRASSIC BEATS USA
THUNDERBALL
REVEREND HORTON HEAT
ANT POP CONSORTIUM
A FISTFUL OF ROCK N
SIX BY SEVEN
APPLES IN STEREO
JAZZ & WORLD 2000
MEXICO COLLECTIVE
MOM OIZO
DEAD PREZ
JOHN MURPHY
SUBA
CHUMBAWAMBA
LUDWIG HILL
SONGS FOR THE JET SE
MELVINS
ANT POP CONSORTIUM
OHM: THE EARLY GURUS
MAKERS
ELLIOTT SMITH
PAPAS FRITAS
DARLING VIOLETTA

KUOS
Bellington WA 89.3 FM
Lori & Hartmut
915 943 2936
music@bugs.org
AGNINET ALL AUTHORITY
PENNYBRIDGE PIONEERS
KEOKI
GALACTIC
COMMON
INCREIBLE MOSES LER
BRASSIC BEATS USA
THUNDERBALL
REVEREND HORTON HEAT
ANT POP CONSORTIUM
A FISTFUL OF ROCK N
SIX BY SEVEN
APPLES IN STEREO
JAZZ & WORLD 2000
MEXICO COLLECTIVE
MOM OIZO
DEAD PREZ
JOHN MURPHY
SUBA
CHUMBAWAMBA
LUDWIG HILL
SONGS FOR THE JET SE
MELVINS
ANT POP CONSORTIUM
OHM: THE EARLY GURUS
MAKERS
ELLIOTT SMITH
PAPAS FRITAS
DARLING VIOLETTA

KUOS
Bellington WA 89.3 FM
Lori & Hartmut
915 943 2936
music@bugs.org
AGNINET ALL AUTHORITY
PENNYBRIDGE PIONEERS
KEOKI
GALACTIC
COMMON
INCREIBLE MOSES LER
BRASSIC BEATS USA
THUNDERBALL
REVEREND HORTON HEAT
ANT POP CONSORTIUM
A FISTFUL OF ROCK N
SIX BY SEVEN
APPLES IN STEREO
JAZZ & WORLD 2000
MEXICO COLLECTIVE
MOM OIZO
DEAD PREZ
JOHN MURPHY
SUBA
CHUMBAWAMBA
LUDWIG HILL
SONGS FOR THE JET SE
MELVINS
ANT POP CONSORTIUM
OHM: THE EARLY GURUS
MAKERS
ELLIOTT SMITH
PAPAS FRITAS
DARLING VIOLETTA

KURE
Ameti IA 88.5 FM
Andrew Setz
515 294 4332
kure@music@bnet.com
GUIDED BY VOICES
REVEREND HORTON HEAT
SEAKASTER
DWARVES
APPLES IN STEREO
PATRICK MELAN
PURACANE
POSTER CHILDREN
BUSHY SIGNALS
THE LION
BRAID
CATYNA HILL
LITTLE RED ROCKET
DAY ONE
EELS
JACQUOT
SIX BY SEVEN
FISHBOONE AND THE FAM
BRIGHT EYES
MELVINS
TRAVIS
BLASCO BALLROOM
AT HOME WITH THE GRO
JOSEPH ARTHUR
AUTUMNS
LITTLE RED ROCKET
JOHN SCOFIELD
JACKPOT BAND
DEATH CAB FOR CUTIE

KUSF (C)
San Francisco CA 90.3 FM
Ben & Aaron Bustos
509 527 5873
andre.williams@the-sf.com
SAN FRANCISCO 1999
GUIDED BY VOICES
ANT POP CONSORTIUM
FENDERMEN
DUKE ELLINGTON
ASYLUM STREET SPANKE
MUSHROOM
JERRY COLE AND THE S
NO TIE DYES
COOL BEANS II
NO TIE DYES
RED CROYALA
CAVE/HARVEY/CLAYTON
NEFF HERDER
SUSANA BACA
RYUICHI SAKAMOTO
JOHN SCOFIELD
EYELINERS
FLASHING LIGHTS
AUTUMNS
STEP KINGS
KID KOALA
KEORAN PHAN
JOHN SPENCER BLUES EX
IRAN
HARVEY MULLER
BEACHWOOD SPARKS
ALIEN CRIME SYNDICAT
DYNAMITE MACK

KUSF (C)
San Francisco CA 90.3 FM
Ben & Aaron Bustos
509 527 5873
andre.williams@the-sf.com
SAN FRANCISCO 1999
GUIDED BY VOICES
ANT POP CONSORTIUM
FENDERMEN
DUKE ELLINGTON
ASYLUM STREET SPANKE
MUSHROOM
JERRY COLE AND THE S
NO TIE DYES
COOL BEANS II
NO TIE DYES
RED CROYALA
CAVE/HARVEY/CLAYTON
NEFF HERDER
SUSANA BACA
RYUICHI SAKAMOTO
JOHN SCOFIELD
EYELINERS
FLASHING LIGHTS
AUTUMNS
STEP KINGS
KID KOALA
KEORAN PHAN
JOHN SPENCER BLUES EX
IRAN
HARVEY MULLER
BEACHWOOD SPARKS
ALIEN CRIME SYNDICAT
DYNAMITE MACK

KUSF (C)
San Francisco CA 90.3 FM
Ben & Aaron Bustos
509 527 5873
andre.williams@the-sf.com
SAN FRANCISCO 1999
GUIDED BY VOICES
ANT POP CONSORTIUM
FENDERMEN
DUKE ELLINGTON
ASYLUM STREET SPANKE
MUSHROOM
JERRY COLE AND THE S
NO TIE DYES
COOL BEANS II
NO TIE DYES
RED CROYALA
CAVE/HARVEY/CLAYTON
NEFF HERDER
SUSANA BACA
RYUICHI SAKAMOTO
JOHN SCOFIELD
EYELINERS
FLASHING LIGHTS
AUTUMNS
STEP KINGS
KID KOALA
KEORAN PHAN
JOHN SPENCER BLUES EX
IRAN
HARVEY MULLER
BEACHWOOD SPARKS
ALIEN CRIME SYNDICAT
DYNAMITE MACK

KUSF (C)
San Francisco CA 90.3 FM
Ben & Aaron Bustos
509 527 5873
andre.williams@the-sf.com
SAN FRANCISCO 1999
GUIDED BY VOICES
ANT POP CONSORTIUM
FENDERMEN
DUKE ELLINGTON
ASYLUM STREET SPANKE
MUSHROOM
JERRY COLE AND THE S
NO TIE DYES
COOL BEANS II
NO TIE DYES
RED CROYALA
CAVE/HARVEY/CLAYTON
NEFF HERDER
SUSANA BACA
RYUICHI SAKAMOTO
JOHN SCOFIELD
EYELINERS
FLASHING LIGHTS
AUTUMNS
STEP KINGS
KID KOALA
KEORAN PHAN
JOHN SPENCER BLUES EX
IRAN
HARVEY MULLER
BEACHWOOD SPARKS
ALIEN CRIME SYNDICAT
DYNAMITE MACK

KWBU
Waco TX 107.1 FM
Aaron Wratman
254 710 6909
kwbu@music@baylor.edu
DELTA 72
SUPERGRASS
HIGH FIDELITY VOICES
PEDRO THE LION
STARLING
GOLDFINGER
BOSS HOG
WEEN
PHILIP SMITH
TRAVIS
GALACTIC
LITTLE RED ROCKET
DAY ONE
EELS
JACQUOT
SIX BY SEVEN
FISHBOONE AND THE FAM
BRIGHT EYES
OHM: THE EARLY GURUS
JOSEPH ARTHUR
REVEREND HORTON HEAT
SEAKASTER
DORA FLOOD
BUSHY SIGNALS
DIRTY THREE
VALVOA
AT HOME WITH THE GRO
JOHN SCOFIELD
THE THE
INCREIBLE MOSES LER

KWCV
Walla Walla WA 90.3 FM
Ben & Aaron Bustos
509 527 5873
andre.williams@the-sf.com
SAN FRANCISCO 1999
GUIDED BY VOICES
ANT POP CONSORTIUM
FENDERMEN
DUKE ELLINGTON
ASYLUM STREET SPANKE
MUSHROOM
JERRY COLE AND THE S
NO TIE DYES
COOL BEANS II
NO TIE DYES
RED CROYALA
CAVE/HARVEY/CLAYTON
NEFF HERDER
SUSANA BACA
RYUICHI SAKAMOTO
JOHN SCOFIELD
EYELINERS
FLASHING LIGHTS
AUTUMNS
STEP KINGS
KID KOALA
KEORAN PHAN
JOHN SPENCER BLUES EX
IRAN
HARVEY MULLER
BEACHWOOD SPARKS
ALIEN CRIME SYNDICAT
DYNAMITE MACK

KWCV
Walla Walla WA 90.3 FM
Ben & Aaron Bustos
509 527 5873
andre.williams@the-sf.com
SAN FRANCISCO 1999
GUIDED BY VOICES
ANT POP CONSORTIUM
FENDERMEN
DUKE ELLINGTON
ASYLUM STREET SPANKE
MUSHROOM
JERRY COLE AND THE S
NO TIE DYES
COOL BEANS II
NO TIE DYES
RED CROYALA
CAVE/HARVEY/CLAYTON
NEFF HERDER
SUSANA BACA
RYUICHI SAKAMOTO
JOHN SCOFIELD
EYELINERS
FLASHING LIGHTS
AUTUMNS
STEP KINGS
KID KOALA
KEORAN PHAN
JOHN SPENCER BLUES EX
IRAN
HARVEY MULLER
BEACHWOOD SPARKS
ALIEN CRIME SYNDICAT
DYNAMITE MACK

KWCV
Walla Walla WA 90.3 FM
Ben & Aaron Bustos
509 527 5873
andre.williams@the-sf.com
SAN FRANCISCO 1999
GUIDED BY VOICES
ANT POP CONSORTIUM
FENDERMEN
DUKE ELLINGTON
ASYLUM STREET SPANKE
MUSHROOM
JERRY COLE AND THE S
NO TIE DYES
COOL BEANS II
NO TIE DYES
RED CROYALA
CAVE/HARVEY/CLAYTON
NEFF HERDER
SUSANA BACA
RYUICHI SAKAMOTO
JOHN SCOFIELD
EYELINERS
FLASHING LIGHTS
AUTUMNS
STEP KINGS
KID KOALA
KEORAN PHAN
JOHN SPENCER BLUES EX
IRAN
HARVEY MULLER
BEACHWOOD SPARKS
ALIEN CRIME SYNDICAT
DYNAMITE MACK

KWCV
Walla Walla WA 90.3 FM
Ben & Aaron Bustos
509 527 5873
andre.williams@the-sf.com
SAN FRANCISCO 1999
GUIDED BY VOICES
ANT POP CONSORTIUM
FENDERMEN
DUKE ELLINGTON
ASYLUM STREET SPANKE
MUSHROOM
JERRY COLE AND THE S
NO TIE DYES
COOL BEANS II
NO TIE DYES
RED CROYALA
CAVE/HARVEY/CLAYTON
NEFF HERDER
SUSANA BACA
RYUICHI SAKAMOTO
JOHN SCOFIELD
EYELINERS
FLASHING LIGHTS
AUTUMNS
STEP KINGS
KID KOALA
KEORAN PHAN
JOHN SPENCER BLUES EX
IRAN
HARVEY MULLER
BEACHWOOD SPARKS
ALIEN CRIME SYNDICAT
DYNAMITE MACK

KWRS
Spokane WA 90.3 FM
Jerry Emery
509 777 4575

AARON SPRINKLE
EELS
JACK OFF CLAY
OASIS
FISHBOONE AND THE FAM
GOLDFINGER
BOSS HOG
WEEN
PHILIP SMITH
TRAVIS
GALACTIC
LITTLE RED ROCKET
DAY ONE
EELS
JACQUOT
SIX BY SEVEN
FISHBOONE AND THE FAM
BRIGHT EYES
OHM: THE EARLY GURUS
JOSEPH ARTHUR
REVEREND HORTON HEAT
SEAKASTER
DORA FLOOD
BUSHY SIGNALS
DIRTY THREE
VALVOA
AT HOME WITH THE GRO
JOHN SCOFIELD
THE THE
INCREIBLE MOSES LER

KWRS
Spokane WA 90.3 FM
Jerry Emery
509 777 4575

KWRS
Spokane WA 90.3 FM
Jerry Emery
509 777 4575

KWRS
Spokane WA 90.3 FM
Jerry Emery
509 777 4575

KXLU (C)
Los Angeles CA 88.9 FM
Remy Tahant
310 338 2875

HOT SNAKES
APPLES IN STEREO
PROBLEMGUM TO SK
SONGS FOR THE JET SE
GOZDOR PHK
BRIGHT EYES
NATIONAL SYMPHONY
MATES OF STATE
BLACKALICIOUS
DELTA 72
GROOVE ARMADA
JUNGLE BROTHERS
THE MILLION DOLLAR H
A PERFECT CIRCLE
SWAN DIVE
DAVID SINGER
GUIDED BY VOICES
CHUMBAWAMBA
3 DOORS DOWN
ENON
PLASTIC COMPLICATION
BERNARD BUTLER
TRAVIS
KEOKI
NEFF HERDER
PATRICK MELAN
TRAVIS
BLOODHOUND GANG
OVERSEER
WHATEVER IT TAKES
SUPREME BEINGS OF LE

KWRS
Spokane WA 90.3 FM
Jerry Emery
509 777 4575

KWRS
Spokane WA 90.3 FM
Jerry Emery
509 777 4575

KWRS
Spokane WA 90.3 FM
Jerry Emery
509 777 4575

KZUU
Palm Springs WA 90.7 FM
Brian Riehl
509 335 2028
kzuu@music@bnet.com
GUIDED BY VOICES
JAPANES CAKES
PROBLEMGUM TO SK
SONGS FOR THE JET SE
TIMONIM
BRIGHT EYES
WEEN
QUICKSPACE
MELVINS
LUDWIG HILL/VERSUS
TREMBLING BLUE STARS
MAKERS
SELEVAIT, ZION
SAINT SOPHIA
FISTFULS BLUFF
RED SEAF
DINOSAUR JR
DEATH CAB FOR CUTIE
TEN IN THE SWEAR JAC
CAUSEY WAY
LOIS MAFFEO & BRENDA
DO MAKE SURE YOU'RE
YO LA TENGO
PATRICK MELAN
OHM: THE EARLY GURUS
MELVINS
AT HOME WITH THE GRO
SKYVAN
BRIGHT EYES
HARD CANDY

KWRS
Spokane WA 90.3 FM
Jerry Emery
509 777 4575

KWRS
Spokane WA 90.3 FM
Jerry Emery
509 777 4575

KWRS
Spokane WA 90.3 FM
Jerry Emery
509 777 4575

KWRS
Spokane WA 90.3 FM
Jerry Emery
509 777 4575

KZUU
Palm Springs WA 90.7 FM
Brian Riehl
509 335 2028
kzuu@music@bnet.com
GUIDED BY VOICES
JAPANES CAKES
PROBLEMGUM TO SK
SONGS FOR THE JET SE
TIMONIM
BRIGHT EYES
WEEN
QUICKSPACE
MELVINS
LUDWIG HILL/VERSUS
TREMBLING BLUE STARS
MAKERS
SELEVAIT, ZION
SAINT SOPHIA
FISTFULS BLUFF
RED SEAF
DINOSAUR JR
DEATH CAB FOR CUTIE
TEN IN THE SWEAR JAC
CAUSEY WAY
LOIS MAFFEO & BRENDA
DO MAKE SURE YOU'RE
YO LA TENGO
PATRICK MELAN
OHM: THE EARLY GURUS
MELVINS
AT HOME WITH THE GRO
SKYVAN
BRIGHT EYES
HARD CANDY

KWRS
Spokane WA 90.3 FM
Jerry Emery
509 777 4575

KWRS
Spokane WA 90.3 FM
Jerry Emery
509 777 4575

KWRS
Spokane WA 90.3 FM
Jerry Emery
509 777 4575

KWRS
Spokane WA 90.3 FM
Jerry Emery
509 777 4575

WLFR Pomona NJ 91.7 FM... Veronica & Anderson...

WMAX Manchester NH 540 AM... Brock & Lavelle...

WMCB Westminister MD 1620 AM... Anastasia...

WMFN Milton MA 91.5 FM... Brooks & Lavelle...

WMSR Oxford OH 89.1 FM... Deborah & Dean Stein...

WNUA (C) Amherst MA 91.1 FM... Elizabeth Beckner...

WMMW Salem MA 91.7 FM... Peter & Mary...

WNRR Charlotte VT 91.9 FM... Pam & Dan...

WNYO Orsavello NY 88.9 FM... Orlando & Gylano...

WONC Naperville IL 89.1 FM... Bob & Dawn...

ALCHEMIST AND HER BOYF... HELLOCATOPERS...

FIVE BUCKS... DISTURBED... SMASHING PUMPKINS...

REVEREND HORTON HEAT... GETAWAY PEOPLE... BLOODHOUND GANG...

REVEREND HORTON HEAT... GETAWAY PEOPLE... BLOODHOUND GANG...

REVEREND HORTON HEAT... GETAWAY PEOPLE... BLOODHOUND GANG...

THE LAPSE... MOVES... PACHINKO... CEREBUS SHOAL...

STAR GHOST DOG... A NEW FOUND GLORY... CONTROL GROUP...

CHARLOTTE VIOLET... IAN BROWN... ELLIOTT SMITH...

YO LA TENGO... REVEREND HORTON HEAT... CAT POWER...

YO LA TENGO... REVEREND HORTON HEAT... CAT POWER...

TREMBLING BLUE STARS... HIGH FIDELITY... JONNY LINNELL...

CLOCK STRIKES THIRTE... I AM SPOONBENDER... BLOODHOUND GANG...

REVEREND HORTON HEAT... ROCKFORDS... MOFKA... GOLDPINGER...

REVEREND HORTON HEAT... ROCKFORDS... MOFKA... GOLDPINGER...

REVEREND HORTON HEAT... ROCKFORDS... MOFKA... GOLDPINGER...

REVEREND HORTON HEAT... ROCKFORDS... MOFKA... GOLDPINGER...

REVEREND HORTON HEAT... ROCKFORDS... MOFKA... GOLDPINGER...

REVEREND HORTON HEAT... ROCKFORDS... MOFKA... GOLDPINGER...

REVEREND HORTON HEAT... ROCKFORDS... MOFKA... GOLDPINGER...

REVEREND HORTON HEAT... ROCKFORDS... MOFKA... GOLDPINGER...

REVEREND HORTON HEAT... ROCKFORDS... MOFKA... GOLDPINGER...

REVEREND HORTON HEAT... ROCKFORDS... MOFKA... GOLDPINGER...

REVEREND HORTON HEAT... ROCKFORDS... MOFKA... GOLDPINGER...

REVEREND HORTON HEAT... ROCKFORDS... MOFKA... GOLDPINGER...

REVEREND HORTON HEAT... ROCKFORDS... MOFKA... GOLDPINGER...

REVEREND HORTON HEAT... ROCKFORDS... MOFKA... GOLDPINGER...

REVEREND HORTON HEAT... ROCKFORDS... MOFKA... GOLDPINGER...

REVEREND HORTON HEAT... ROCKFORDS... MOFKA... GOLDPINGER...

REVEREND HORTON HEAT... ROCKFORDS... MOFKA... GOLDPINGER...

REVEREND HORTON HEAT... ROCKFORDS... MOFKA... GOLDPINGER...

REVEREND HORTON HEAT... ROCKFORDS... MOFKA... GOLDPINGER...

REVEREND HORTON HEAT... ROCKFORDS... MOFKA... GOLDPINGER...

REVEREND HORTON HEAT... ROCKFORDS... MOFKA... GOLDPINGER...

REVEREND HORTON HEAT... ROCKFORDS... MOFKA... GOLDPINGER...

REVEREND HORTON HEAT... ROCKFORDS... MOFKA... GOLDPINGER...

REVEREND HORTON HEAT... ROCKFORDS... MOFKA... GOLDPINGER...

REVEREND HORTON HEAT... ROCKFORDS... MOFKA... GOLDPINGER...

REVEREND HORTON HEAT... ROCKFORDS... MOFKA... GOLDPINGER...

REVEREND HORTON HEAT... ROCKFORDS... MOFKA... GOLDPINGER...

REVEREND HORTON HEAT... ROCKFORDS... MOFKA... GOLDPINGER...

REVEREND HORTON HEAT... ROCKFORDS... MOFKA... GOLDPINGER...

REVEREND HORTON HEAT... ROCKFORDS... MOFKA... GOLDPINGER...

REVEREND HORTON HEAT... ROCKFORDS... MOFKA... GOLDPINGER...

REVEREND HORTON HEAT... ROCKFORDS... MOFKA... GOLDPINGER...

REVEREND HORTON HEAT... ROCKFORDS... MOFKA... GOLDPINGER...

REVEREND HORTON HEAT... ROCKFORDS... MOFKA... GOLDPINGER...

REVEREND HORTON HEAT... ROCKFORDS... MOFKA... GOLDPINGER...

REVEREND HORTON HEAT... ROCKFORDS... MOFKA... GOLDPINGER...

REVEREND HORTON HEAT... ROCKFORDS... MOFKA... GOLDPINGER...

REVEREND HORTON HEAT... ROCKFORDS... MOFKA... GOLDPINGER...

W0ZQ Northampton MA 91.9 FM... W0ZQ Northampton MA 91.9 FM... W0ZQ Northampton MA 91.9 FM...

WPRB (C) Princeton NJ 103.3 FM... WPRB (C) Princeton NJ 103.3 FM... WPRB (C) Princeton NJ 103.3 FM...

WQAC Alpha MI 90.9 FM... WQAC Alpha MI 90.9 FM... WQAC Alpha MI 90.9 FM...

WPKT Philadelphia PA 88.5 FM... WPKT Philadelphia PA 88.5 FM... WPKT Philadelphia PA 88.5 FM...

WPRC (C) Princeton NJ 90.3 FM... WPRC (C) Princeton NJ 90.3 FM... WPRC (C) Princeton NJ 90.3 FM...

WRHU Hempstead NY 88.7 FM... WRHU Hempstead NY 88.7 FM... WRHU Hempstead NY 88.7 FM...

WRWU (C) Kingston NY 90.3 FM... WRWU (C) Kingston NY 90.3 FM... WRWU (C) Kingston NY 90.3 FM...

WRWB (C) Westfield MA 89.5 FM... WRWB (C) Westfield MA 89.5 FM... WRWB (C) Westfield MA 89.5 FM...

WRWC (C) Westfield MA 89.5 FM... WRWC (C) Westfield MA 89.5 FM... WRWC (C) Westfield MA 89.5 FM...

WRWB (C) Westfield MA 89.5 FM... WRWB (C) Westfield MA 89.5 FM... WRWB (C) Westfield MA 89.5 FM...

WRWS (C) Slippery Rock PA 88.1 FM... WRWS (C) Slippery Rock PA 88.1 FM... WRWS (C) Slippery Rock PA 88.1 FM...

WRWT (C) Burlington VT 90.1 FM... WRWT (C) Burlington VT 90.1 FM... WRWT (C) Burlington VT 90.1 FM...

WRWU (C) Kingston NY 90.3 FM... WRWU (C) Kingston NY 90.3 FM... WRWU (C) Kingston NY 90.3 FM...

WRWU (C) Kingston NY 90.3 FM... WRWU (C) Kingston NY 90.3 FM... WRWU (C) Kingston NY 90.3 FM...

WRWU (C) Kingston NY 90.3 FM... WRWU (C) Kingston NY 90.3 FM... WRWU (C) Kingston NY 90.3 FM...

WSDP Plymouth MI 88.1 FM... WSDP Plymouth MI 88.1 FM... WSDP Plymouth MI 88.1 FM...

WSH (C) Easton MA 91.3 FM... WSH (C) Easton MA 91.3 FM... WSH (C) Easton MA 91.3 FM...

WSH (C) Easton MA 91.3 FM... WSH (C) Easton MA 91.3 FM... WSH (C) Easton MA 91.3 FM...

WSH (C) Easton MA 91.3 FM... WSH (C) Easton MA 91.3 FM... WSH (C) Easton MA 91.3 FM...

WSH (C) Easton MA 91.3 FM... WSH (C) Easton MA 91.3 FM... WSH (C) Easton MA 91.3 FM...

WSHR Philadelphia PA 89.5 FM... WSHR Philadelphia PA 89.5 FM... WSHR Philadelphia PA 89.5 FM...

WSH (C) Easton MA 91.3 FM... WSH (C) Easton MA 91.3 FM... WSH (C) Easton MA 91.3 FM...

WSH (C) Easton MA 91.3 FM... WSH (C) Easton MA 91.3 FM... WSH (C) Easton MA 91.3 FM...

WSH (C) Easton MA 91.3 FM... WSH (C) Easton MA 91.3 FM... WSH (C) Easton MA 91.3 FM...

WSH (C) Easton MA 91.3 FM... WSH (C) Easton MA 91.3 FM... WSH (C) Easton MA 91.3 FM...

WSHR Southborough MA 53.0 AM... WSHR Southborough MA 53.0 AM... WSHR Southborough MA 53.0 AM...

WSH (C) Easton MA 91.3 FM... WSH (C) Easton MA 91.3 FM... WSH (C) Easton MA 91.3 FM...

WSH (C) Easton MA 91.3 FM... WSH (C) Easton MA 91.3 FM... WSH (C) Easton MA 91.3 FM...

WSH (C) Easton MA 91.3 FM... WSH (C) Easton MA 91.3 FM... WSH (C) Easton MA 91.3 FM...

WSH (C) Easton MA 91.3 FM... WSH (C) Easton MA 91.3 FM... WSH (C) Easton MA 91.3 FM...

CMJ RADIO 200 AIRPLAY

- WSUC: Candy NY 90.5 FM... WTPG: Greenville PA 88.1 FM... WTUL: New Orleans LA 91.5 FM... WUOG: Athens GA 90.5 FM... WUSM: Harrisburg MS 88.5 FM... WVFS: Tallahassee FL 89.7 FM... WVPU: Collegeville PA 54.0 AM... WWCX: Danbury CT 91.7 FM... WKUT: Toledo OH 88.3 FM... WZBC: Chestnut Hill MA 90.3 FM... WWSU: Whiteville NC 91.7 FM... WTJU: Charlottesville VA 91.1 FM... WWSW: Whiteville NC 91.7 FM... WWSV: New York NY 59.0 AM... WTWC: Springfield MA 90.7 FM... WWTU: Cokerville TN 88.5 FM... WWSU: Whiteville NC 91.7 FM... WWSV: New York NY 59.0 AM... WTWC: Springfield MA 90.7 FM... WWTU: Cokerville TN 88.5 FM...

* Commercial Station (A) - Contributes to Triple A and Top 200 (C) - Core Reporter

-ACRN Athens OH... Nick Apostolopoulos... SYSTEM DER DINGE...

CPOR Pirra IL... Nick Apostolopoulos... SYSTEM DER DINGE...

KCPN San Luis Obispo CA... Rob Gaitan... KOSZO...

KMNR Boulder CO... Larry Leone... 705.3414273...

KSUB Seattle WA... Aaron Webb... 206.295.6036...

KVCU Boulder CO... Josh Nadler... 303.492.7405...

WAWL Chattanooga TN... Cary Veals... 423.697.4740...

WCUR West Chester PA... Gregory Boland... 610.346.2414...

WFCS New Britain CT... Dan... 860.833.1000...

WKNC Raleigh NC... Dave Thompson... 919.515.2401...

WHWB Westville ME... Jason Tom... 207.872.3686...

CFMU Hamilton ON... Koushik Ghosh... 905.525.9140...

GCSR Scarborough ON... Eric Sol... 416.287.7051...

KCSB Santa Barbara CA... Eric Sol... 805.893.3757...

KMSA Grand Junction CO... Adrian Davis... 970.248.7178...

KMUA Denver CO... Brian Lodge... 702.407.2785...

KMVR Texas NM... Nick... 512.232.5431...

WBAI New York NY... Debbie... 212.209.2800...

WCCC Sanford NC... Bill Freeman... 919.775.5401...

WFNB Bloomington IN... Jim... 317.338.2420...

WKNH Keene NH... Renee... 603.358.4420...

WHHD Terre Haute IN... Jeff... 317.877.8350...

CFRC Kingston ON... Peggy Shanks... 613.533.7121...

KAFI USAF Academy CO... Scott Beusch... 719.333.4644...

KDOR Durango CO... Brian Lodge... 970.247.7285...

KMUR Reno NV... Cathy Laughlin... 775.792.2513...

KMUS St. Cloud MN... Eric Ozer... 320.255.3126...

KVSC St. Cloud MN... Eric Ozer... 320.255.3126...

WBAR New York NY... Molly Derin... 212.854.6538...

WDRR Miami FL... Rob Cleves... 305.494.2326...

WDRG Austin TX... Rob Turner... 512.511.2146...

WFRJ Jersey City NJ... Stephen... 201.522.2276...

WHDR Pittsfield VT... Louis Ducharme... 802.544.7782...

CHRW London ON... Jay Webb... 519.661.5010...

KAFI USAF Academy CO... Scott Beusch... 719.333.4644...

KDOR Durango CO... Brian Lodge... 970.247.7285...

KMUR Reno NV... Cathy Laughlin... 775.792.2513...

KMUS St. Cloud MN... Eric Ozer... 320.255.3126...

KVSC St. Cloud MN... Eric Ozer... 320.255.3126...

WBAR New York NY... Molly Derin... 212.854.6538...

WDRR Miami FL... Rob Cleves... 305.494.2326...

WDRG Austin TX... Rob Turner... 512.511.2146...

WFRJ Jersey City NJ... Stephen... 201.522.2276...

WHDR Pittsfield VT... Louis Ducharme... 802.544.7782...

CHYZ Quebec City QC... Dimitri Fortin... 418.556.2131...

KAFI USAF Academy CO... Scott Beusch... 719.333.4644...

KDOR Durango CO... Brian Lodge... 970.247.7285...

KMUR Reno NV... Cathy Laughlin... 775.792.2513...

KMUS St. Cloud MN... Eric Ozer... 320.255.3126...

KVSC St. Cloud MN... Eric Ozer... 320.255.3126...

WBAR New York NY... Molly Derin... 212.854.6538...

WDRR Miami FL... Rob Cleves... 305.494.2326...

WDRG Austin TX... Rob Turner... 512.511.2146...

WFRJ Jersey City NJ... Stephen... 201.522.2276...

WHDR Pittsfield VT... Louis Ducharme... 802.544.7782...

-CIBL Montreal PQ... Sylvain Lafreniere... 514.356.2581...

KAFI USAF Academy CO... Scott Beusch... 719.333.4644...

KDOR Durango CO... Brian Lodge... 970.247.7285...

KMUR Reno NV... Cathy Laughlin... 775.792.2513...

KMUS St. Cloud MN... Eric Ozer... 320.255.3126...

KVSC St. Cloud MN... Eric Ozer... 320.255.3126...

WBAR New York NY... Molly Derin... 212.854.6538...

WDRR Miami FL... Rob Cleves... 305.494.2326...

WDRG Austin TX... Rob Turner... 512.511.2146...

WFRJ Jersey City NJ... Stephen... 201.522.2276...

WHDR Pittsfield VT... Louis Ducharme... 802.544.7782...

CJAM Detroit MI... Jay Vayda... 313.971.3605...

KAFI USAF Academy CO... Scott Beusch... 719.333.4644...

KDOR Durango CO... Brian Lodge... 970.247.7285...

KMUR Reno NV... Cathy Laughlin... 775.792.2513...

KMUS St. Cloud MN... Eric Ozer... 320.255.3126...

KVSC St. Cloud MN... Eric Ozer... 320.255.3126...

WBAR New York NY... Molly Derin... 212.854.6538...

WDRR Miami FL... Rob Cleves... 305.494.2326...

WDRG Austin TX... Rob Turner... 512.511.2146...

WFRJ Jersey City NJ... Stephen... 201.522.2276...

WHDR Pittsfield VT... Louis Ducharme... 802.544.7782...

CJFS Burnaby BC... Robin Anon... 604.291.3076...

KAFI USAF Academy CO... Scott Beusch... 719.333.4644...

KDOR Durango CO... Brian Lodge... 970.247.7285...

KMUR Reno NV... Cathy Laughlin... 775.792.2513...

KMUS St. Cloud MN... Eric Ozer... 320.255.3126...

KVSC St. Cloud MN... Eric Ozer... 320.255.3126...

WBAR New York NY... Molly Derin... 212.854.6538...

WDRR Miami FL... Rob Cleves... 305.494.2326...

WDRG Austin TX... Rob Turner... 512.511.2146...

WFRJ Jersey City NJ... Stephen... 201.522.2276...

WHDR Pittsfield VT... Louis Ducharme... 802.544.7782...

CJSS Edmonton AB... Jason Corral... 780.492.5244...

KAFI USAF Academy CO... Scott Beusch... 719.333.4644...

KDOR Durango CO... Brian Lodge... 970.247.7285...

KMUR Reno NV... Cathy Laughlin... 775.792.2513...

KMUS St. Cloud MN... Eric Ozer... 320.255.3126...

KVSC St. Cloud MN... Eric Ozer... 320.255.3126...

WBAR New York NY... Molly Derin... 212.854.6538...

WDRR Miami FL... Rob Cleves... 305.494.2326...

WDRG Austin TX... Rob Turner... 512.511.2146...

WFRJ Jersey City NJ... Stephen... 201.522.2276...

WHDR Pittsfield VT... Louis Ducharme... 802.544.7782...

CJSS Calgary AB... Shannon Cunningham... 403.220.3902...

KAFI USAF Academy CO... Scott Beusch... 719.333.4644...

KDOR Durango CO... Brian Lodge... 970.247.7285...

KMUR Reno NV... Cathy Laughlin... 775.792.2513...

KMUS St. Cloud MN... Eric Ozer... 320.255.3126...

KVSC St. Cloud MN... Eric Ozer... 320.255.3126...

WBAR New York NY... Molly Derin... 212.854.6538...

WDRR Miami FL... Rob Cleves... 305.494.2326...

WDRG Austin TX... Rob Turner... 512.511.2146...

WFRJ Jersey City NJ... Stephen... 201.522.2276...

WHDR Pittsfield VT... Louis Ducharme... 802.544.7782...

CKCU Ottawa ON... Jennifer Tattersall... 613.520.2898...

KAFI USAF Academy CO... Scott Beusch... 719.333.4644...

KDOR Durango CO... Brian Lodge... 970.247.7285...

KMUR Reno NV... Cathy Laughlin... 775.792.2513...

KMUS St. Cloud MN... Eric Ozer... 320.255.3126...

KVSC St. Cloud MN... Eric Ozer... 320.255.3126...

WBAR New York NY... Molly Derin... 212.854.6538...

WDRR Miami FL... Rob Cleves... 305.494.2326...

WDRG Austin TX... Rob Turner... 512.511.2146...

WFRJ Jersey City NJ... Stephen... 201.522.2276...

WHDR Pittsfield VT... Louis Ducharme... 802.544.7782...

CKUL Lethbridge AB... Jack Back... 403.329.2335...

KAFI USAF Academy CO... Scott Beusch... 719.333.4644...

KDOR Durango CO... Brian Lodge... 970.247.7285...

KMUR Reno NV... Cathy Laughlin... 775.792.2513...

KMUS St. Cloud MN... Eric Ozer... 320.255.3126...

KVSC St. Cloud MN... Eric Ozer... 320.255.3126...

WBAR New York NY... Molly Derin... 212.854.6538...

WDRR Miami FL... Rob Cleves... 305.494.2326...

WDRG Austin TX... Rob Turner... 512.511.2146...

WFRJ Jersey City NJ... Stephen... 201.522.2276...

WHDR Pittsfield VT... Louis Ducharme... 802.544.7782...

Main content area containing station call letters, frequencies, and program listings for various radio stations across the country.

WHUS
Starts CT
Anthony Tran
845-440-4007
FAT/WHUS
TASH/RAEKWON
MOS DEF
ANGIE STONE
ZAP MAMA
COMMON
GHOSTFACE KILLAH
MAD RAPPER
PHAROAH MONCH
7L & ESCOTIC

WMHP
Williamston DE
Claudio Figueroa
302.762.7199
FAT/WHUS
DEAD PREZ
TALIB KWELL and HI-T
ANGIE STONE
D'ANGELO
DILATED PEOPLES
PHAROAH MONCH
TONY TOUCH
PEOPLE UNDER THE STA
NON PHIXION

WQHS
Williamston PA
Simon Tai
215.898.9553
DMX
BLACK ROB
JAY-Z
BIG PUN
ALYAH
504 BOYZ
BEANIE SIEGEL
JAY-Z
PHAROAH MONCH
DR. DRE FEAT. EMINEM
RAH D'IGGA
TINA T & TAMARA

WSUW
Williamston WI
Noel Gillespie
414.473.1232
DMX
BLACK ROB
JAY-Z
ALYAH
504 BOYZ
KURUPT
ICE CUBE
SALUCE MONEY
DA WILD BOYZ
COMMON

WYOU
Durham NC
DJ Maddy
919.884.2957
BLACK ALCICUS
DIVINE STYLER
ANTI POP CONSORTIUM
NON PHIXION
NON MORE PONS PROI
TALIB KWELL and HI-T
SCRTTI POLITI
D.I.T.C.
COMMON
WIDE ANGLES

CFRC
Knoxington ON
Peggy Sharke
613.533.2122
BRAD MELHDAU
JANE BUNNETT
SOLU CRUI
JOHN SCOTFIELD
SCOTT HAMILTON
CELEBRATING THE DIMI
JANE BUNNETT
TERENCE BLANCHARD
DR. JOHN
KENNY BARRON

KDCC
Grenville IA
Garrett Shelton
515.269.9880
GREG VON
TERENCE BLANCHARD
BILL FRISSELL
KEVIN MCLEEN
HARRIS/MORAN/OBYS/SH
WYNE APPLE
MATH/WHUS SHIP QUART
FRANCIS MARGITZA
SEX MOB
ALEX BUGHORN
ETHEREAL ORCHESTRA

KSRU
Lincoln NE
Anthony Roberts
402.472.8127
LONIGNE PARSONS
SEX MOB
KEVIN MCLEEN
NICHOLAS PAYTON
MUNGUS BIG BAND
GERNY HANES AND T
MEDESI MARTIN AND W
JEFF TAUNT WATTS
BLA FLECK & THE FLE
WILES DAVIS

KUWS
Superior WI
David Kuharski
715.394.8530
HARRY JAMES
PAT METHENY
JOHN SCOTFIELD
HARRIS/MORAN/OBYS/SH
EDDIE HERR
CUCUMBER SALMER
DR. JOHN
LOS HOMBRÉS CALIBRE
JACQUE MCLANAN
KURT ELLING

WCFM
Williamston MA
Nathan Bessey
413.597.2373
NICHOLAS PAYTON
BARBARA DENNERLEIN
JOHN SCOTFIELD
THE OTHER SIDE OF EL
SAM LAY BLUES BAND
CUCUMBER SALMER
BIG BILL BROONZY
MATT WILSON QUARTET
JACKIE MCLANAN
DAVE HOLLAND
DAY AFTER DAY

WXIX
Whiteville PA
Allen Bell
717.873.3333
WARREN G
BEANIE SIEGEL
PHAROAH MONCH
NAS
SCREWBALL
CAPONE & NOREAGA
DESTINY'S CHILD
METHOD MAN/REDMAN
HOT BOYS FEAT. BIG T
NON PHIXION

WMTS
Murfreesboro TN
Lamont Gholston
615.896.2636
WAINSHIRE
504 BOYZ
JAY-Z
COCO A BROVAS
BLACK ROB
SALUCE MONEY
COMMON
DEAD PREZ
NAS
BIG T TYMERS

WRLL
Raleigh GA
Randall G. Witz
410.653.2749
BLA ALCICUS
DEAD PREZ
TONY TOUCH
COYONS
XZIBIT
MOP
RZA
LOUIS LOGIC
KOFOTX
MASEO

WUOM
Detroit MI
Chris Rohr
313.973.1952
ALYAH
ANTI POP CONSORTIUM
COMMON
D'ANGELO
JAY-Z
WORLD SAXOPHONE QUAR
STEVE ROWE
SEK MOB
THIRTEEN WAYS
ROB LUTES

WUOL
Montreal PQ
Claude Dion
514.352.2581
ANGIELO DEBARRE
NONNY JORDAN
SUSIE ARDEL SWING BA
JOHN SCOTFIELD
BRYAN LEE
WORLD SAXOPHONE QUAR
STEVE ROWE
SEK MOB
THIRTEEN WAYS
ROB LUTES

WUOW
Detroit MI
Chris Rohr
313.973.1952
ALYAH
ANTI POP CONSORTIUM
COMMON
D'ANGELO
JAY-Z
WORLD SAXOPHONE QUAR
STEVE ROWE
SEK MOB
THIRTEEN WAYS
ROB LUTES

WUOL
Montreal PQ
Claude Dion
514.352.2581
ANGIELO DEBARRE
NONNY JORDAN
SUSIE ARDEL SWING BA
JOHN SCOTFIELD
BRYAN LEE
WORLD SAXOPHONE QUAR
STEVE ROWE
SEK MOB
THIRTEEN WAYS
ROB LUTES

WUOL
Montreal PQ
Claude Dion
514.352.2581
ANGIELO DEBARRE
NONNY JORDAN
SUSIE ARDEL SWING BA
JOHN SCOTFIELD
BRYAN LEE
WORLD SAXOPHONE QUAR
STEVE ROWE
SEK MOB
THIRTEEN WAYS
ROB LUTES

WUOL
Montreal PQ
Claude Dion
514.352.2581
ANGIELO DEBARRE
NONNY JORDAN
SUSIE ARDEL SWING BA
JOHN SCOTFIELD
BRYAN LEE
WORLD SAXOPHONE QUAR
STEVE ROWE
SEK MOB
THIRTEEN WAYS
ROB LUTES

WUOL
Montreal PQ
Claude Dion
514.352.2581
ANGIELO DEBARRE
NONNY JORDAN
SUSIE ARDEL SWING BA
JOHN SCOTFIELD
BRYAN LEE
WORLD SAXOPHONE QUAR
STEVE ROWE
SEK MOB
THIRTEEN WAYS
ROB LUTES

WJTB
Newark NJ
George Jackson
973.946.3666
BLACK ROB
ZILO GROOVE
DMX
THE LOX
JAY-Z
D'ANGELO
FAT/WHUS
AGALLAH
OUTSIDAZ
DR. DRE FEAT. EMINEM

WJTB
Newark NJ
George Jackson
973.946.3666
BLACK ROB
ZILO GROOVE
DMX
THE LOX
JAY-Z
D'ANGELO
FAT/WHUS
AGALLAH
OUTSIDAZ
DR. DRE FEAT. EMINEM

WJTB
Newark NJ
George Jackson
973.946.3666
BLACK ROB
ZILO GROOVE
DMX
THE LOX
JAY-Z
D'ANGELO
FAT/WHUS
AGALLAH
OUTSIDAZ
DR. DRE FEAT. EMINEM

WJTB
Newark NJ
George Jackson
973.946.3666
BLACK ROB
ZILO GROOVE
DMX
THE LOX
JAY-Z
D'ANGELO
FAT/WHUS
AGALLAH
OUTSIDAZ
DR. DRE FEAT. EMINEM

WJTB
Newark NJ
George Jackson
973.946.3666
BLACK ROB
ZILO GROOVE
DMX
THE LOX
JAY-Z
D'ANGELO
FAT/WHUS
AGALLAH
OUTSIDAZ
DR. DRE FEAT. EMINEM

WJTB
Newark NJ
George Jackson
973.946.3666
BLACK ROB
ZILO GROOVE
DMX
THE LOX
JAY-Z
D'ANGELO
FAT/WHUS
AGALLAH
OUTSIDAZ
DR. DRE FEAT. EMINEM

WJTB
Newark NJ
George Jackson
973.946.3666
BLACK ROB
ZILO GROOVE
DMX
THE LOX
JAY-Z
D'ANGELO
FAT/WHUS
AGALLAH
OUTSIDAZ
DR. DRE FEAT. EMINEM

WJTB
Newark NJ
George Jackson
973.946.3666
BLACK ROB
ZILO GROOVE
DMX
THE LOX
JAY-Z
D'ANGELO
FAT/WHUS
AGALLAH
OUTSIDAZ
DR. DRE FEAT. EMINEM

WJTB
Newark NJ
George Jackson
973.946.3666
BLACK ROB
ZILO GROOVE
DMX
THE LOX
JAY-Z
D'ANGELO
FAT/WHUS
AGALLAH
OUTSIDAZ
DR. DRE FEAT. EMINEM

WJTB
Newark NJ
George Jackson
973.946.3666
BLACK ROB
ZILO GROOVE
DMX
THE LOX
JAY-Z
D'ANGELO
FAT/WHUS
AGALLAH
OUTSIDAZ
DR. DRE FEAT. EMINEM

WJTB
Newark NJ
George Jackson
973.946.3666
BLACK ROB
ZILO GROOVE
DMX
THE LOX
JAY-Z
D'ANGELO
FAT/WHUS
AGALLAH
OUTSIDAZ
DR. DRE FEAT. EMINEM

WJTB
Newark NJ
George Jackson
973.946.3666
BLACK ROB
ZILO GROOVE
DMX
THE LOX
JAY-Z
D'ANGELO
FAT/WHUS
AGALLAH
OUTSIDAZ
DR. DRE FEAT. EMINEM

WJTB
Newark NJ
George Jackson
973.946.3666
BLACK ROB
ZILO GROOVE
DMX
THE LOX
JAY-Z
D'ANGELO
FAT/WHUS
AGALLAH
OUTSIDAZ
DR. DRE FEAT. EMINEM

WJTB
Newark NJ
George Jackson
973.946.3666
BLACK ROB
ZILO GROOVE
DMX
THE LOX
JAY-Z
D'ANGELO
FAT/WHUS
AGALLAH
OUTSIDAZ
DR. DRE FEAT. EMINEM

WJTB
Newark NJ
George Jackson
973.946.3666
BLACK ROB
ZILO GROOVE
DMX
THE LOX
JAY-Z
D'ANGELO
FAT/WHUS
AGALLAH
OUTSIDAZ
DR. DRE FEAT. EMINEM

WJTB
Newark NJ
George Jackson
973.946.3666
BLACK ROB
ZILO GROOVE
DMX
THE LOX
JAY-Z
D'ANGELO
FAT/WHUS
AGALLAH
OUTSIDAZ
DR. DRE FEAT. EMINEM

WJTB
Newark NJ
George Jackson
973.946.3666
BLACK ROB
ZILO GROOVE
DMX
THE LOX
JAY-Z
D'ANGELO
FAT/WHUS
AGALLAH
OUTSIDAZ
DR. DRE FEAT. EMINEM

WJTB
Newark NJ
George Jackson
973.946.3666
BLACK ROB
ZILO GROOVE
DMX
THE LOX
JAY-Z
D'ANGELO
FAT/WHUS
AGALLAH
OUTSIDAZ
DR. DRE FEAT. EMINEM

WJTB
Newark NJ
George Jackson
973.946.3666
BLACK ROB
ZILO GROOVE
DMX
THE LOX
JAY-Z
D'ANGELO
FAT/WHUS
AGALLAH
OUTSIDAZ
DR. DRE FEAT. EMINEM

WJTB
Newark NJ
George Jackson
973.946.3666
BLACK ROB
ZILO GROOVE
DMX
THE LOX
JAY-Z
D'ANGELO
FAT/WHUS
AGALLAH
OUTSIDAZ
DR. DRE FEAT. EMINEM

WJTB
Newark NJ
George Jackson
973.946.3666
BLACK ROB
ZILO GROOVE
DMX
THE LOX
JAY-Z
D'ANGELO
FAT/WHUS
AGALLAH
OUTSIDAZ
DR. DRE FEAT. EMINEM

WJTB
Newark NJ
George Jackson
973.946.3666
BLACK ROB
ZILO GROOVE
DMX
THE LOX
JAY-Z
D'ANGELO
FAT/WHUS
AGALLAH
OUTSIDAZ
DR. DRE FEAT. EMINEM

WJTB
Newark NJ
George Jackson
973.946.3666
BLACK ROB
ZILO GROOVE
DMX
THE LOX
JAY-Z
D'ANGELO
FAT/WHUS
AGALLAH
OUTSIDAZ
DR. DRE FEAT. EMINEM

WJTB
Newark NJ
George Jackson
973.946.3666
BLACK ROB
ZILO GROOVE
DMX
THE LOX
JAY-Z
D'ANGELO
FAT/WHUS
AGALLAH
OUTSIDAZ
DR. DRE FEAT. EMINEM

WJTB
Newark NJ
George Jackson
973.946.3666
BLACK ROB
ZILO GROOVE
DMX
THE LOX
JAY-Z
D'ANGELO
FAT/WHUS
AGALLAH
OUTSIDAZ
DR. DRE FEAT. EMINEM

WJTB
Newark NJ
George Jackson
973.946.3666
BLACK ROB
ZILO GROOVE
DMX
THE LOX
JAY-Z
D'ANGELO
FAT/WHUS
AGALLAH
OUTSIDAZ
DR. DRE FEAT. EMINEM

WJTB
Newark NJ
George Jackson
973.946.3666
BLACK ROB
ZILO GROOVE
DMX
THE LOX
JAY-Z
D'ANGELO
FAT/WHUS
AGALLAH
OUTSIDAZ
DR. DRE FEAT. EMINEM

WJTB
Newark NJ
George Jackson
973.946.3666
BLACK ROB
ZILO GROOVE
DMX
THE LOX
JAY-Z
D'ANGELO
FAT/WHUS
AGALLAH
OUTSIDAZ
DR. DRE FEAT. EMINEM

WJTB
Newark NJ
George Jackson
973.946.3666
BLACK ROB
ZILO GROOVE
DMX
THE LOX
JAY-Z
D'ANGELO
FAT/WHUS
AGALLAH
OUTSIDAZ
DR. DRE FEAT. EMINEM

WJTB
Newark NJ
George Jackson
973.946.3666
BLACK ROB
ZILO GROOVE
DMX
THE LOX
JAY-Z
D'ANGELO
FAT/WHUS
AGALLAH
OUTSIDAZ
DR. DRE FEAT. EMINEM

WJTB
Newark NJ
George Jackson
973.946.3666
BLACK ROB
ZILO GROOVE
DMX
THE LOX
JAY-Z
D'ANGELO
FAT/WHUS
AGALLAH
OUTSIDAZ
DR. DRE FEAT. EMINEM

WJTB
Newark NJ
George Jackson
973.946.3666
BLACK ROB
ZILO GROOVE
DMX
THE LOX
JAY-Z
D'ANGELO
FAT/WHUS
AGALLAH
OUTSIDAZ
DR. DRE FEAT. EMINEM

WJTB
Newark NJ
George Jackson
973.946.3666
BLACK ROB
ZILO GROOVE
DMX
THE LOX
JAY-Z
D'ANGELO
FAT/WHUS
AGALLAH
OUTSIDAZ
DR. DRE FEAT. EMINEM

WJTB
Newark NJ
George Jackson
973.946.3666
BLACK ROB
ZILO GROOVE
DMX
THE LOX
JAY-Z
D'ANGELO
FAT/WHUS
AGALLAH
OUTSIDAZ
DR. DRE FEAT. EMINEM

WJTB
Newark NJ
George Jackson
973.946.3666
BLACK ROB
ZILO GROOVE
DMX
THE LOX
JAY-Z
D'ANGELO
FAT/WHUS
AGALLAH
OUTSIDAZ
DR. DRE FEAT. EMINEM

WJTB
Newark NJ
George Jackson
973.946.3666
BLACK ROB
ZILO GROOVE
DMX
THE LOX
JAY-Z
D'ANGELO
FAT/WHUS
AGALLAH
OUTSIDAZ
DR. DRE FEAT. EMINEM

WJTB
Newark NJ
George Jackson
973.946.3666
BLACK ROB
ZILO GROOVE
DMX
THE LOX
JAY-Z
D'ANGELO
FAT/WHUS
AGALLAH
OUTSIDAZ
DR. DRE FEAT. EMINEM

WJTB
Newark NJ
George Jackson
973.946.3666
BLACK ROB
ZILO GROOVE
DMX
THE LOX
JAY-Z
D'ANGELO
FAT/WHUS
AGALLAH
OUTSIDAZ
DR. DRE FEAT. EMINEM

WJTB
Newark NJ
George Jackson
973.946.3666
BLACK ROB
ZILO GROOVE
DMX
THE LOX
JAY-Z
D'ANGELO
FAT/WHUS
AGALLAH
OUTSIDAZ
DR. DRE FEAT. EMINEM

WJTB
Newark NJ
George Jackson
973.946.3666
BLACK ROB
ZILO GROOVE
DMX
THE LOX
JAY-Z
D'ANGELO
FAT/WHUS
AGALLAH
OUTSIDAZ
DR. DRE FEAT. EMINEM

WJTB
Newark NJ
George Jackson
973.946.3666
BLACK ROB
ZILO GROOVE
DMX
THE LOX
JAY-Z
D'ANGELO
FAT/WHUS
AGALLAH
OUTSIDAZ
DR. DRE FEAT. EMINEM

WJTB
Newark NJ
George Jackson
973.946.3666
BLACK ROB
ZILO GROOVE
DMX
THE LOX
JAY-Z
D'ANGELO
FAT/WHUS
AGALLAH
OUTSIDAZ
DR. DRE FEAT. EMINEM

WJTB
Newark NJ
George Jackson
973.946.3666
BLACK ROB
ZILO GROOVE
DMX
THE LOX
JAY-Z
D'ANGELO
FAT/WHUS
AGALLAH
OUTSIDAZ
DR. DRE FEAT. EMINEM

WJTB
Newark NJ
George Jackson
973.946.3666
BLACK ROB
ZILO GROOVE
DMX
THE LOX
JAY-Z
D'ANGELO
FAT/WHUS
AGALLAH
OUTSIDAZ
DR. DRE FEAT. EMINEM

WJTB
Newark NJ
George Jackson
973.946.3666
BLACK ROB
ZILO GROOVE
DMX
THE LOX
JAY-Z
D'ANGELO
FAT/WHUS
AGALLAH
OUTSIDAZ
DR. DRE FEAT. EMINEM

WJTB
Newark NJ
George Jackson
973.946.3666
BLACK ROB
ZILO GROOVE
DMX
THE LOX
JAY-Z
D'ANGELO
FAT/WHUS
AGALLAH
OUTSIDAZ
DR. DRE FEAT. EMINEM

WJTB
Newark NJ
George Jackson
973.946.3666
BLACK ROB
ZILO GROOVE
DMX
THE LOX
JAY-Z
D'ANGELO
FAT/WHUS
AGALLAH
OUTSIDAZ
DR. DRE FEAT. EMINEM

WJTB
Newark NJ
George Jackson
973.946.3666
BLACK ROB
ZILO GROOVE
DMX
THE LOX
JAY-Z
D'ANGELO
FAT/WHUS
AGALLAH
OUTSIDAZ
DR. DRE FEAT. EMINEM

WJTB
Newark NJ
George Jackson
973.946.3666
BLACK ROB
ZILO GROOVE
DMX
THE LOX
JAY-Z
D'ANGELO
FAT/WHUS
AGALLAH
OUTSIDAZ
DR. DRE FEAT. EMINEM

WJTB
Newark NJ
George Jackson
973.946.3666
BLACK ROB
ZILO GROOVE
DMX
THE LOX
JAY-Z
D'ANGELO
FAT/WHUS
AGALLAH
OUTSIDAZ
DR. DRE FEAT. EMINEM

WJTB
Newark NJ
George Jackson
973.946.3666
BLACK ROB
ZILO GROOVE
DMX
THE LOX
JAY-Z
D'ANGELO
FAT/WHUS
AGALLAH
OUTSIDAZ
DR. DRE FEAT. EMINEM

WJTB
Newark NJ
George Jackson
973.946.3666
BLACK ROB
ZILO GROOVE
DMX
THE LOX
JAY-Z
D'ANGELO
FAT/WHUS
AGALLAH
OUTSIDAZ
DR. DRE FEAT. EMINEM

WJTB
Newark NJ
George Jackson
973.946.3666
BLACK ROB
ZILO GROOVE
DMX
THE LOX
JAY-Z
D'ANGELO
FAT/WHUS
AGALLAH
OUTSIDAZ
DR. DRE FEAT. EMINEM

WJTB
Newark NJ
George Jackson
973.946.3666
BLACK ROB
ZILO GROOVE
DMX
THE LOX
JAY-Z
D'ANGELO
FAT/WHUS
AGALLAH
OUTSIDAZ
DR. DRE FEAT. EMINEM

WJTB
Newark NJ
George Jackson
973.946.3666
BLACK ROB
ZILO GROOVE
DMX
THE LOX
JAY-Z
D'ANGELO
FAT/WHUS
AGALLAH
OUTSIDAZ
DR. DRE FEAT. EMINEM

WJTB
Newark NJ
George Jackson
973.946.3666
BLACK ROB
ZILO GROOVE
DMX
THE LOX
JAY-Z
D'ANGELO
FAT/WHUS
AGALLAH
OUTSIDAZ
DR. DRE FEAT. EMINEM

WJTB
Newark NJ
George Jackson
973.946.3666
BLACK ROB
ZILO GROOVE
DMX
THE LOX
JAY-Z
D'ANGELO
FAT/WHUS
AGALLAH
OUTSIDAZ
DR. DRE FEAT. EMINEM

WJTB
Newark NJ
George Jackson
973.946.3666
BLACK ROB
ZILO GROOVE
DMX
THE LOX
JAY-Z
D'ANGELO
FAT/WHUS
AGALLAH
OUTSIDAZ
DR. DRE FEAT. EMINEM

WJTB
Newark NJ
George Jackson
973.946.3666
BLACK ROB
ZILO GROOVE
DMX
THE LOX
JAY-Z
D'ANGELO
FAT/WHUS
AGALLAH
OUTSIDAZ
DR. DRE FEAT. EMINEM

WJTB
Newark NJ
George Jackson
973.946.3666
BLACK ROB
ZILO GROOVE
DMX
THE LOX
JAY-Z
D'ANGELO
FAT/WHUS
AGALLAH
OUTSIDAZ
DR. DRE FEAT. EMINEM

WJTB
Newark NJ
George Jackson
973.946.3666
BLACK ROB
ZILO GROOVE
DMX
THE LOX
JAY-Z
D'ANGELO
FAT/WHUS
AGALLAH
OUTSIDAZ
DR. DRE FEAT. EMINEM

WJTB
Newark NJ
George Jackson
973.946.3666
BLACK ROB
ZILO GROOVE
DMX
THE LOX
JAY-Z
D'ANGELO
FAT/WHUS
AGALLAH
OUTSIDAZ
DR. DRE FEAT. EMINEM

WJTB
Newark NJ
George Jackson
973.946.3666
BLACK ROB
ZILO GROOVE
DMX
THE LOX
JAY-Z
D'ANGELO
FAT/WHUS
AGALLAH
OUTSIDAZ
DR. DRE FEAT. EMINEM

WJTB
Newark NJ
George Jackson
973.946.3666
BLACK ROB
ZILO GROOVE
DMX
THE LOX
JAY-Z
D'ANGELO
FAT/WHUS
AGALLAH
OUTSIDAZ
DR. DRE FEAT. EMINEM

WJTB
Newark NJ
George Jackson
973.946.3666
BLACK ROB
ZILO GROOVE
DMX
THE LOX
JAY-Z
D'ANGELO
FAT/WHUS
AGALLAH
OUTSIDAZ
DR. DRE FEAT. EMINEM

WJTB
Newark NJ
George Jackson
973.946.3666
BLACK ROB
ZILO GROOVE
DMX
THE LOX
JAY-Z
D'ANGELO
FAT/WHUS
AGALLAH
OUTSIDAZ
DR. DRE FEAT. EMINEM

WJTB
Newark NJ
George Jackson
973.946.3666
BLACK ROB
ZILO GROOVE
DMX
THE LOX
JAY-Z
D'ANGELO
FAT/WHUS
AGALLAH
OUTSIDAZ
DR. DRE FEAT. EMINEM

WJTB
Newark NJ
George Jackson
973.946.3666
BLACK ROB
ZILO GROOVE
DMX
THE LOX
JAY-Z
D'ANGELO
FAT/WHUS
AGALLAH
OUTSIDAZ
DR. DRE FEAT. EMINEM

WJTB
Newark NJ
George Jackson
973.946.3666
BLACK ROB
ZILO GROOVE
DMX
THE LOX
JAY-Z
D'ANGELO
FAT/WHUS
AGALLAH
OUTSIDAZ
DR. DRE FEAT. EMINEM

WJTB
Newark NJ
George Jackson
973.946.3666
BLACK ROB
ZILO GROOVE
DMX
THE LOX
JAY-Z
D'ANGELO
FAT/WHUS
AGALLAH
OUTSIDAZ
DR. DRE FEAT. EMINEM

WJTB
Newark NJ
George Jackson
973.946.3666
BLACK ROB
ZILO GROOVE
DMX
THE LOX
JAY-Z
D'ANGELO
FAT/WHUS
AGALLAH
OUTSIDAZ
DR. DRE FEAT. EMINEM

WJTB
Newark NJ
George Jackson
973.946.3666
BLACK ROB
ZILO GROOVE
DMX
THE LOX
JAY-Z
D'ANGELO
FAT/WHUS
AGALLAH
OUTSIDAZ
DR. DRE FEAT. EMINEM

WJTB
Newark NJ
George Jackson
973.946.3666
BLACK ROB
ZILO GROOVE
DMX
THE LOX
JAY-Z
D'ANGELO
FAT/WHUS
AGALLAH
OUTSIDAZ
DR. DRE FEAT. EMINEM

WJTB
Newark NJ
George Jackson
973.946.3666
BLACK ROB
ZILO GROOVE
DMX
THE LOX
JAY-Z
D'ANGELO
FAT/WHUS
AGALLAH
OUTSIDAZ
DR. DRE FEAT. EMINEM

WJTB
Newark NJ
George Jackson
973.946.3666
BLACK ROB
ZILO GROOVE
DMX
THE LOX
JAY-Z
D'ANGELO
FAT/WHUS
AGALLAH
OUTSIDAZ
DR. DRE FEAT. EMINEM

WJTB
Newark NJ
George Jackson
973.946.3666
BLACK ROB
ZILO GROOVE
DMX
THE LOX
JAY-Z
D'ANGELO
FAT/WHUS
AGALLAH
OUTSIDAZ
DR. DRE FEAT. EMINEM

WJTB
Newark NJ
George Jackson
973.946.3666
BLACK ROB
ZILO GROOVE
DMX
THE LOX
JAY-Z
D'ANGELO
FAT/WHUS
AGALLAH
OUTSIDAZ
DR. DRE FEAT. EMINEM

WJTB
Newark NJ
George Jackson
973.946.3666
BLACK ROB
ZILO GROOVE
DMX
THE LOX
JAY-Z
D'ANGELO
FAT/WHUS
AGALLAH
OUTSIDAZ
DR. DRE FEAT. EMINEM

WJTB
Newark NJ
George Jackson
973.946.3666
BLACK ROB
ZILO GROOVE
DMX
THE LOX
JAY-Z
D'ANGELO
FAT/WHUS
AGALLAH
OUTSIDAZ
DR. DRE FEAT. EMINEM

WJTB
Newark NJ
George Jackson
973.946.3666
BLACK ROB
ZILO GROOVE
DMX
THE LOX
JAY-Z
D'ANGELO
FAT/WHUS
AGALLAH
OUTSIDAZ
DR. DRE FEAT. EMINEM

WJTB
Newark NJ
George Jackson
973.946.3666
BLACK ROB
ZILO GROOVE
DMX
THE LOX
JAY-Z
D'ANGELO
FAT/WHUS
AGALLAH
OUTSIDAZ
DR. DRE FEAT. EMINEM

WJTB
Newark NJ
George Jackson
973.946.3666
BLACK ROB
ZILO GROOVE
DMX
THE LOX
JAY-Z
D'ANGELO
FAT/WHUS
AGALLAH
OUTSIDAZ
DR. DRE FEAT. EMINEM

WJTB
Newark NJ
George Jackson
973.946.3666
BLACK ROB
ZILO GROOVE
DMX
THE LOX
JAY-Z
D'ANGELO
FAT/WHUS
AGALLAH
OUTSIDAZ
DR. DRE FEAT. EMINEM

WJTB
Newark NJ
George Jackson
973.946.3666
BLACK ROB
ZILO GROOVE
DMX
THE LOX
JAY-Z
D'ANGELO
FAT/WHUS
AGALLAH
OUTSIDAZ
DR. DRE FEAT. EMINEM

WJTB
Newark NJ
George Jackson
973.946.3666
BLACK ROB
ZILO GROOVE
DMX
THE LOX
JAY-Z
D'ANGELO
FAT/WHUS
AGALLAH
OUTSIDAZ
DR. DRE FEAT. EMINEM

WJTB
Newark NJ
George Jackson
973.946.3666
BLACK ROB
ZILO GROOVE
DMX
THE LOX
JAY-Z
D'ANGELO
FAT/WHUS
AGALLAH
OUTSIDAZ
DR. DRE FEAT. EMINEM

WJTB
Newark NJ
George Jackson
973.946.3666
BLACK ROB
ZILO GROOVE
DMX
THE LOX
JAY-Z
D'ANGELO
FAT/WHUS
AGALLAH
OUTSIDAZ
DR. DRE FEAT. EMINEM

WJTB
Newark NJ
George Jackson
973.946.3666
BLACK ROB
ZILO GROOVE
DMX
THE LOX
JAY-Z
D'ANGELO
FAT/WHUS
AGALLAH
OUTSIDAZ
DR. DRE FEAT. EMINEM

WJTB
Newark NJ
George Jackson
973.946.3666
BLACK ROB
ZILO GROOVE
DMX
THE LOX
JAY-Z
D'ANGELO
FAT/WHUS
AGALLAH
OUTSIDAZ
DR. DRE FEAT. EMINEM

WJTB
Newark NJ
George Jackson
973.946.3666
BLACK ROB
ZILO GROOVE
DMX
THE LOX
JAY-Z
D'ANGELO
FAT/WHUS
AGALLAH
OUTSIDAZ
DR. DRE FEAT. EMINEM

WJTB
Newark NJ
George Jackson
973.946.3666
BLACK ROB
ZILO GROOVE
DMX
THE LOX
JAY-Z
D'ANGELO
FAT/WHUS
AGALLAH
OUTSIDAZ
DR. DRE FEAT. EMINEM

WJTB
Newark NJ
George Jackson
973.946.3666
BLACK ROB
ZILO GROOVE
DMX
THE LOX
JAY-Z
D'ANGELO
FAT/WHUS
AGALLAH
OUTSIDAZ
DR. DRE FEAT. EMINEM

WJTB
Newark NJ
George Jackson
973.946.3666
BLACK ROB
ZILO GROOVE
DMX
THE LOX
JAY-Z
D'ANGELO
FAT/WHUS
AGALLAH
OUTSIDAZ
DR. DRE FEAT. EMINEM

WJTB
Newark NJ
George Jackson
973.946.3666
BLACK ROB
ZILO GROOVE
DMX
THE LOX
JAY-Z
D'ANGELO
FAT/WHUS
AGALLAH
OUTSIDAZ
DR. DRE FEAT. EMINEM

RADIOLOGY - ALTERNATIVE www.radiofy.com

RADIOLOGY - TECHNO www.radiofy.com

R. STONE RADIO: COLLEGE ROCK www.rstadio.com

R. STONE RADIO: ELECTRONICA www.rstadio.com

R. STONE RADIO: HIP HOP www.rstadio.com

R. STONE RADIO: MODERN ROCK www.rstadio.com

SPIKERADIO www.spikeradio.com

SPINNER.COM www.spinner.com

TECHNOTICA www.technotica.com

THE GROOVE SITE www.thegroovesite.com

THE HOWL (UUNA INTERNET RADIO) www.howl.com

WBTV www.wbty.com

WCBN www.wcbs.com

WCFM www.wcfm.com

WCRO www.tcom.bsu.edu/wcro

WDBM www.wdbm.com

WEBK www.webk.com

WEEB www.weeb.com

WEGI www.wegi.com

WFNB www.wfnb.net

WFMU www.wfmua.org

WFBF www.wfbf.org

WHRW www.whrw.com

WHUS www.ucc.acorn.edu/whusfm

WIDB www.widb.com

WIWO www.wiwo.com

WIR www.etsi.k12.us/rstracur/radio

WLAG www.wlag.com

WMMF www.wmmf.com

WMSV www.wmsv.com

WMTU www.wmtu.edu

WNUA www.wnuo.umass.edu/wnuua

WNUM www.numund.edu

WNUR www.wnur.org

WNOX www.wnox.com

WNOZ www.wnoza.com

WPTS www.wpts.pitt.edu

WRBC www.whites.edu/people/orgs/wrbrc

WRUB www.buffalo.edu/wrub

WRUV www.uvm.edu/wruv

WSBU www.wsbu.com

WUSH www.wush.com

WUEY www.evansville.edu/wueweb

WUWH www.wuwh.edu

WUPX www.wupx.com

WUSB www.usb.org

WUSH www.wush.com

WUWH www.wuwh.edu

WUWH www.wuwh.edu

WUWH www.wuwh.edu

WUWH www.wuwh.edu

WUWH www.wuwh.edu

WUWH www.wuwh.edu

CMJ

Music Marathon, MusicFest & FilmFest®

2000

SHOWCASE APPLICATION

CONTACT INFORMATION

Artist/Band Name:

Hometown, State:

Performer Name

Instrument

Email

1. _____

2. _____

3. _____

4. _____

5. _____

(Use reverse side if needed)

Primary Contact: _____ Relation to Band/Artist _____

Company: _____

Address: _____

City, State: _____

Country: _____ Postal Code: _____

Phone: _____ Fax: _____

Email: _____

Artist's Website: _____

Current Label Affiliation: Major Indie Unsigned Label: _____

Phone: _____ Fax: _____

Email: _____

Publicity Contact: _____ Phone: _____

Email: _____

Booking Agency: _____ Responsible Agent: _____

Phone: _____ Fax: _____

Email: _____

Publishing Company: _____

Performing Rights Affiliation: _____

Do you have music available for digital downloading?

Yes No If yes, where?: _____

Has band/artist played CMJ before? Yes No Which year/venue? _____

Names of clubs in NYC that you have played: _____

I want information on ChangeMusic Network's Artist Services Packages: Yes No

I want contact information listed in the CMJ 2000 Festival Guide: Yes No

CMJ MUSIC MARATHON,
MUSICFEST & FILMFEST® 2000:
October 19-22, 2000
New York City

**SUBMISSION POSTMARK
DEADLINE:** June 30th, 2000

**ACCEPTANCE NOTIFICATION
BEGINS:** August 1st, 2000
(We will contact you via email,
phone or fax. Please do NOT
call CMJ!)

**TO APPLY, PLEASE ENCLOSE
IN ONE PACKAGE:**

- Completed showcase application form (For multiple acts, please photocopy this form).
- TWO copies of a tape or CD, with at least three songs, marked with contact information.
- No DATs, vinyl or videos please!
- Promotional material is appreciated, but please keep it to a minimum.
- Submission materials cannot be returned.
- For updates on accepted artists/bands, check www.cmj.com/Marathon, otherwise notice will be given via email, mail or fax **AFTER** August 1, 2000.
- All artists/bands who perform at CMJ 2000 AND have properly applied, will receive complimentary registration badges for band members **ONLY** (NO managers, crew, etc.)
- Outside bookings without prior consent of CMJ will not be considered CMJ events.

MAIL TO:
CMJ 2000 Showcase Dept.
810 7th Ave., 21st Fl.
New York, NY 10019

**CMJ Music Marathon,
MusicFest & FilmFest 2000**

URL: www.cmj.com/Marathon

Showcase Info:
1-877-6-FESTIVAL
showcase@cmj.com

General Info:
1-877-6-FESTIVAL
marathon@cmj.com

WAIVER STATEMENT

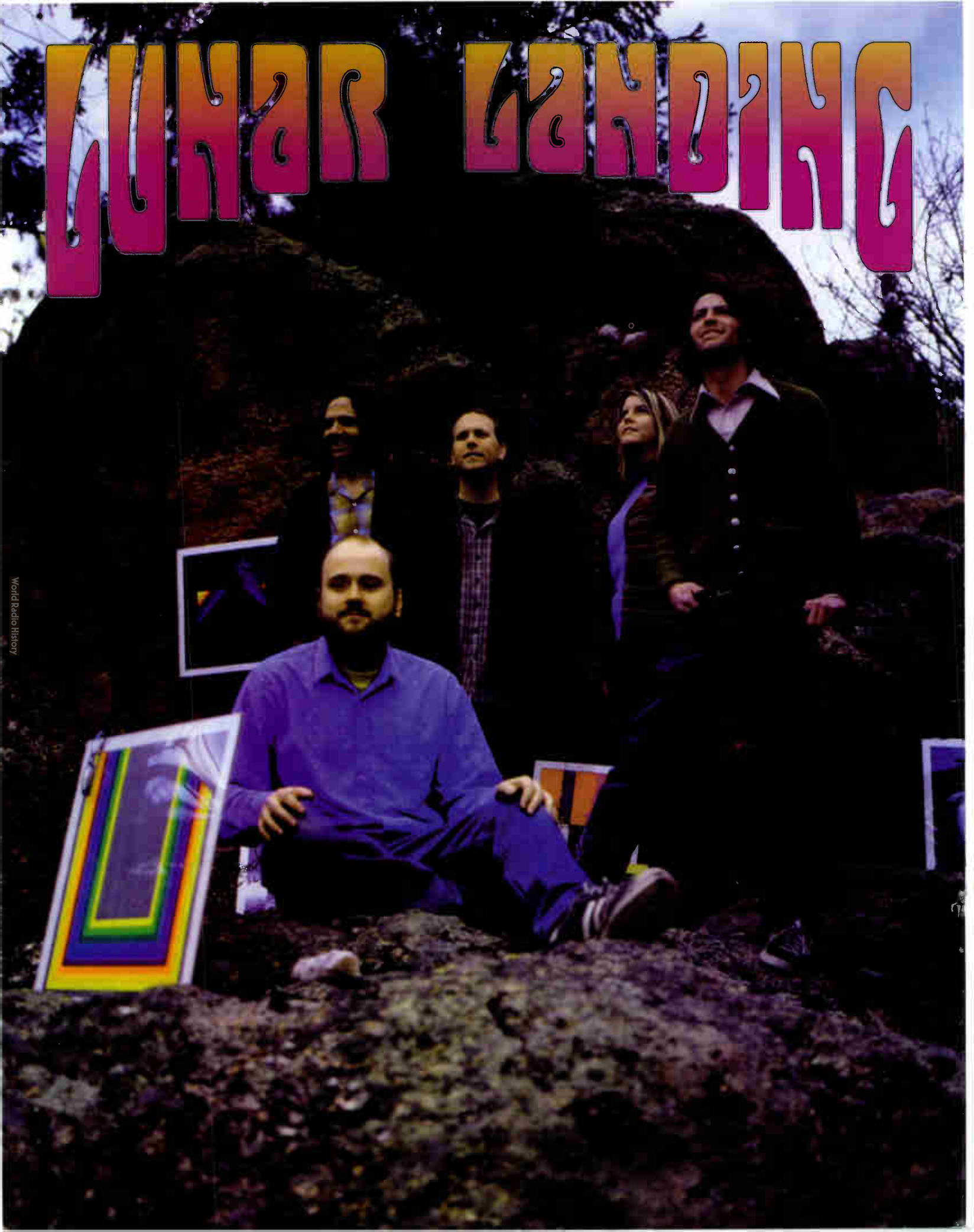
In the event that the signatory hereto is granted a performance showcase, signatory agrees to the following: The ChangeMusic Network (or any of its divisions, subdivisions, subsidiaries, affiliates, successors, or assigns, which shall in combination be referred to herein as "CMJ") has permission to announce said performance in any manner it sees fit, including, but not limited to, CMJ promotional literature, advertisements, newsletters, and press releases for CMJ Music Marathon, MusicFest & FilmFest 2000. I acknowledge and agree that CMJ and its agents, servants, employees, officers and directors shall have no liability for damage or injury to the persons or property of the undersigned from any cause whatsoever that may occur on convention premises for the duration of CMJ Music Marathon, MusicFest & FilmFest 2000. I have read, understand, and agree to the above. I also affirm that I have the authority to act as agent for all band members that will perform at the showcase granted by CMJ hereby, and that I can therefore bind them to the terms hereof as if they were also additional signatories hereto.

SIGNATURE: _____ DATE: _____



A ChangeMusic Network Event

LUNAR LANDING



Words by Kelso Jacks

Robert Schneider is balding, bearded and lives in Denver. Not exactly the profile you'd expect from one of the most important frontmen in rock's underground, although it seems to be turning up more often these days. In any case, it describes the leader of the neo-psychedelic band the Apples In Stereo. His group is one third of the holy trinity of the revered Elephant 6 music collective (along with the Olivia Tremor Control and Neutral Milk Hotel). He is also a much admired producer, having worked with most of the Elephant 6 group at his Pet Sounds recording studio, named, of course, for the lauded Beach Boys album that has heavily influenced the Elephant 6 community.

Schneider has a sparkling personality with an enthusiasm and sweetness that matches his music. Just mention his work and he bubbles effusively, "When I'm making my own music, that's everything I want to do. I love touring. I love it. I love playing shows. It's so fun. I love rock. I love the spirit of rock. I love the energy and the fun and everything.

"At the same time, though, by default I would rather just sit around and noodle on guitar. If I had my way, I would probably not record anybody else. I'd just record with my band all the time. I mean, I write maybe a hundred songs a year, so we'd have plenty of material to record. But I do love recording with my friends' bands and stuff, and there are bigger bands that I would love to record, so producing is definitely a big part of my life. When it comes down to it, though, of course I would rather just play my own music."

The release of the Apples In Stereo's third full-length album, the cryptically named *The Discovery Of A World Inside The Moone*, showcases a wealth of Schneider's material. Though it sounds rather romantic in nature, Schneider actually stumbled across the title while watching an astronomy documentary, which mentioned a medieval text of the same name. He was drawn to it because of the dichotomy that he sees in the moon—a dichotomy he also sees in his band.

"It's perfect because, well for one thing, *The Discovery Of A World Inside The Moone* is so sci-fi sounding while at the same time it sounds like exploration and trying to find yourself or whatever, and I really feel that's my band. We're definitely always looking and trying to do something different. Also, the moon is a place that's real strange and represents nighttime. It gives me images of dreams and shining. Shining, like, reflective, very mystical. I feel that our music is like that."

Breathless, he continues his enraptured explanation, "Also, the moon is really very hard. It's just a big chunk of gray rock, so even though it's in outer space it's very down to Earth to me. Do you know what I mean? Even though looking at it from Earth, the moon may seem very mystical, it's really just rock. It's actually very earthy. And I like that duality. I think this new album is like that. I think it's a little hard and has more edges than our others. It's more rock." There seems to be some irony in there somewhere.

Originally intended as a double album, *The Discovery...* is "more rock" than its predecessors. Constant technical difficulties with Pet Sounds' equipment caused the recording process to drag on for an unexpected nine months, forcing Schneider to slim down the song count. Even this he addresses with exuberance, recalling, "We had twice as many songs than what actually made it on the record that, at the time, I felt were essential to the record. I really could not imagine the record without all those songs, but then with all the problems we had recording and the tape machine breaking down we were forced to cut it down. But that ended up being cool, too.

"As a double album it had a bunch of different directions it was going in, so when we cut it back we took the best of each direction. We wanted this record to be strange, and part of its strangeness would be that it wasn't *obviously* strange. I kind of imagine people listening to it from song to song and thinking, 'What's going on here? This song sounds totally different from the last song.' I wanted it to be different for us.

"We even left space between the songs, which is something that we've never done before. Usually, we let the songs all bleed into another and blend into one big song cycle. I tried to do something different this time. I think our previous records all have an overall gist to them, but this one has nothing that ties it all together—on purpose. I tried not to use the same instrumentation on songs. I tried not to use the same effects. I don't know if it's that drastic from outside of the band, but it is for me. To me every song is different. Basically, I wanted the feel of it to be having no feel."

It's obvious that Schneider is particularly proud of this album, and he is warmed by the possibility that it might influence some young musicians. Humbly, yet joyfully, he confesses, "There has been a shift musically in the underground scene back towards writing real songs again, as opposed to just experimenting with noises. I'm not saying we've influenced that, but there has been this drift, and I'm very happy with it. If we did have any part in the improvement in the quality of music out there, well, then I'm happy with that as well. I'm happy to be part of our generation's musical enlightenment."

So are we, Rob. So are we.

VITAL STATISTICS

Contact: The Planetary Group

Phone: 617.451.0444

Email: jaime@planetarygroup.com

SELECT DISCOGRAPHY

The Discovery Of A World Inside The Moone (2000, spinART)

Her Wallpaper Reverie (EP) (1999, spinART)

Tone Soul Evolution (1997, spinART)

Fun Trick Noisemaker (1995, spinART)

Discovering The Moone with The Apples In Stereo



ROB LOVE

National Director of Rap Promotions, Island Def Jam Music Group

“You can’t be afraid to go out and hang in the ‘hood, to go into the weed spots and hit people off. Once those individuals gel into it and start talkin’ about it, you got it.”

Interview By Ron Hart

It seems like you can’t go to a hip-hop show these days without going home with a pocketful of street team propaganda. What first began as a cost-effective way of spreading the word about upcoming shows and album releases has transformed into an international marketing phenomenon that has generated an immense amount of buzz and interest from the advertising universe. Rob Love, who heads up the street marketing team at Def Jam, has been getting the word out on everyone from the Wu-Tang Clan to Montell Jordan for nearly a decade. He recently spoke with CMJ on the future of street market promotions and how it has grown in the past ten years.

What do you feel is the advantage of street marketing? How do you feel it has affected the exposure and success of hip-hop?

It’s turned into a real big business enterprise. A lot of the major corporations are seeing this method of promotion as effective to their bottom line because reactionary consumers sometimes may not catch the radio advertisement. They may not catch the television spot. They may not pick up the trades and read it in the magazines. So how else do you reach them? You reach them by unconventional methods, by word of mouth advertising, which is the greatest form of advertising you could ever have. That’s what street team marketing is all about, taking it to the people directly and being in tune with youth culture. The youth culture is the streets. It tells you when you’re cool, when you’re not cool, and lets you know what’s hip and trendy. If you’re wearing fat shoelaces and Gazelles all day, you’re dated, and they’ll let you know that too. It’s a mixture of the lifestyle, fashion and culture of people. And it’s not just black or white...it’s young people (in general). When the youth decides to drink Sprite over Pepsi, then that means something. And why? Maybe because they’ve seen the Busta Rhymes advertisement. Or if youth culture says, “Yo, I wanna try

Budweiser now,” it could be because of the True (a.k.a. “Wazzzzuuuuup”) campaign. Youth culture is spending about 85% of its disposable income on our products and services, so that’s the market where we wanna be, and in a non-patronizing kind of way that kids can relate to. It’s all about being relevant, being precise and identifying with your target audience.

You are going to be moderating the street marketing panel at the upcoming Impact convention. What would you personally like to see come out of that discussion?

I need to see some more unity in what we’re doing. Street teaming is a very competitive thing and everybody wants to outdo each other. But there’s gotta be a way that we can effectively do what we gotta do and still remain in business. One of the things I wanna express is the respect of other street teams, like the in-stores and the record release parties. Record companies spend a lot of money on those events, and it’s not fair for another record company to... interrupt their business. A lot of cats don’t understand that. They may feel like they’re only out doing their job. But if you look at the dollars and cents of it, somebody is paying and somebody is getting charged with it. If you violate one of our in-stores and something that we paid for, then we’re gonna send the bill to your company and ultimately, they will see that’s not the way they wanna go. So what I’m trying to do is give the whole street marketing thing the best direction possible.

How has street marketing grown since you began?

It’s become a lot more sophisticated now. We’ve really adapted to the changes of the business and developed formulas and programs that catapult street teaming to different aspects of the business. [Now we deal with] major corporations, film companies, cosmetics, websites. We introduce original programming, like what we’re doing for HBO with *The Sopranos*, and help brands come up with cool and creative ways to reach the youth. You see more marketing [ideas] interjected into the promotion aspect. Now you see a lot of rap vans and buses out there, a lot of moving billboards. Before, it was like you got some posters and put them up on the streets and

passed out flyers. Now you have 20 or 30 people acting as a team, all in uniform, marching down the street, creating a buzz, causing an impact, delivering the messages. One thing that I’ve done to take it the next level is bringing to life Redman’s virtual cartoon character that was on the cover of *Doc’s The Name* for his new album coming in July. He’s now a full, seven-foot tall mascot that you will see everywhere. He just did two shows at the House Of Blues with [Redman] and Method Man. And that’s what the concept of the street team is — to get an impact, to inform, to persuade, and to remind people about the artist, the album, the record company, news, etc. The key to this thing is duplication. When we create these different characters and send them out on the road like the Redman mascot, it’s like he was right there. That’s right along the lines of what Walt Disney and Universal Studios does as far as theme parks and all that stuff. They’ve got the Mickey Mouse and Donald Duck. That lasts for generations. You have to start making that impact not only for our generation, but for the little kids coming up.

Is it very different to push a group like Mobb Deep than to market a more commercially-minded project like Sisqo or Montell Jordan?

You can’t be afraid to go out and hang in the ‘hood, to go into the weed spots and hit people off. Once those individuals gel into it and start talkin’ about it, you got it. In the hood, everybody wants to have what’s new and fresh. You can’t wear a pair of white-on-white Nikes for more than a week without getting dirt on them. You gotta get a new pair, you can’t be seen all dingy. Keeping yourself fresh and on the cutting edge is one of the main things about youth culture. So to market groups like a Mobb Deep or an M.O.P., you definitely gotta go in the neighborhoods first, and then suburbia will catch on. Same can be said for Sisqo. You don’t ever want the record to be bigger than the artist. You always want the artist to be bigger than any record they have. And that starts with the people in the ‘hood. You don’t wanna forget them.

Contact Rob Love by phone at 212.333.1348, or via email at rob.love@umusic.com.



superfast

by **dynamite hack**

**College Add Date
April 17th**

**Contact Aaron Scott
212.373.0779**

www.dynamitehack.com



JIMMY AND DOUG'S
Fc
FARMCLUB.COM



©2000 Woppitzer Records, Inc. Licensed exclusively to Jimmy and Doug's Farmclub.com. A UNIVERSAL MUSIC COMPANY

ADD DATE:
MAY 1 & 2

PRIMAL SCREAM XTRMNT



XTRMNT features appearances and production work by Jagz Kooner, Kevin Shields (My Bloody Valentine), The Chemical Brothers, Hugo Nicolson, David Holmes, The Automator, Brendan Lynch, Bernard Sumner (New Order), and Tim Holmes (Death In Vegas), in addition to a stellar line up that includes Mani (ex Stone Roses).



WWW.PRIMALSCREAM.ORG

STREET DATE
05.02.00

PRIMAL SCREAM'S FIRST HEADLINING TOUR IN 8 YEARS	05.26.00 05.27.00 05.28.00 05.30.00	WASH DC BOSTON NYC TORONTO	05.31.00 06.01.00 06.03.00 06.04.00	DETROIT CHICAGO AUSTIN DALLAS	06.06.00 06.08.00 06.10.00	DENVER LA SAN FRAN
--	--	-------------------------------------	--	--	----------------------------------	--------------------------

also available
on astralwerks:

FATBOY SLIM
on the floor
at the boutique



DIMITRI
FROM PARIS
a night at the
playboy mansion

contact: **clint koltveit**
p: 212.886.7591 // clint@astralwerks.com

coming soon:
| UBERZONE |
| Q-BURNS ABSTRACT MESSAGE |
| DEARWHORE |