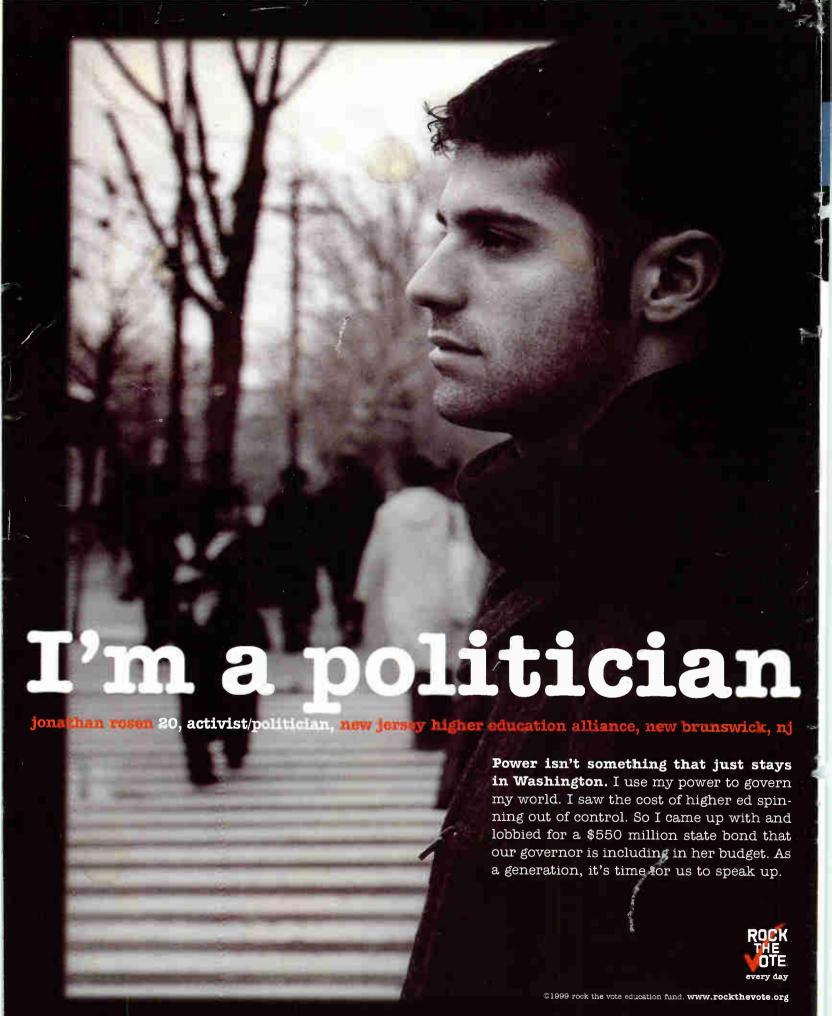
# CMINEW

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**World Radio History** 



# CMJNew Music Report

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MUST HEAR



Q-TIP



METHODS OF MAYHEM



SHEILA NICHOLLS

pete krebs bittersweet valentines



PETE KREBS

# RIAA Sues Napster Over Online Piracy

The Recording Industry Association of America has followed through on its plans to sue Napster, the software company that the trade organization calls "a giant online pirate bazaar." On December 7, the RIAA announced that it was filing a lawsuit against Napster, the file-sharing server of which links various personal MP3 collections. The RIAA claims that the company is guilty of contributory and vicarious copyright infringement.

According to the RIAA, Napster users may gain access to a database of links to pirated music. Users may also access software that identifies, copies and distributes legal and pirated recordings; Napster gives its users access to millions of MP3 files. The RIAA is seeking \$100,000 for each pirated song.

"We love the idea of using technology to build artist communities," said Cary Sherman, Senior Executive VP/General Counsel for the RAA in a statement. "But that's not (Continued on page 10)

# Virgin Makes Deal With Immortal

Virgin Records has entered into a worldwide marketing and distribution agreement with Immortal Records, the label fronted by Happy Walters and responsible for issuing debut recordings by Korn and Incubus. The debut album by Cosa Mesa, California, alt-rock quartet US Crush will be the first title released by Immortal-Virgin. The band's first single will appear in January; the full-length will arrive in stores in March. The labels will also issue works by punk synthesists The Urge, Tennessee rockers Bare Jr., (Continued on page 10)

# Victory Designs A Successful New Snapcase Album

By Amy Sciarretto

Victory Records has made a name for itself as the quintessential hardcore label of the '90s, issuing albums by scene notables such as Earth Crisis, Hatebreed, Warzone, and

Snapcase. The latter band, one of the label's best-selling, most critically acclaimed acts, puts to rest

any potential accusations of a lack of diversity in the Victory roster. *Designs For Automotion*, the Buffalo quintet's third album, will

hit the streets on January 25. This dynamic, c o m p l e x effort, which transcends the limits of hardcore, is one of Victory's biggest priorities for the year 2000 and beyond. The label is banking on the album's potential to strike a chord with non-hardcore fans.

Victory "Radiologist"
Ron Platzer says,
"We've planning for
this for a long, long
time. We set aside
the catalog number
VR100 for Snapcase.

We put things in place precisely, setting these gears in motion with street team promotion and retail

(Continued on page 12)



# Band Bassist Rick Danko Dies

On December 10, The Band's bassist and co-founder, Rick Danko, died of unknown causes at his Woodstock home. His wife Elizabeth found him in his bed, where he had passed away sometime during the night. He was 56.

Danko was born December 29, 1942 in (Continued on page 10)

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# Letter From The Editor

For more than 20 years, CMJ's primary mission has been the discovery and promotion of the best in new music. We've tried to be the most reliable source available for information on the best in new music, new artists and emerging trends in the music industry. In recent years, we've documented the many changes to the music industry landscape — and to college radio in particular — while also bearing witness to the rise of dramatic new developments and concomitant opportunities in our industry's convergence with new media; developments that have the potential to help businesses expand and better serve their customers. An equally essential part of the CMJ New Music Report's mission is to constantly seek out new and more effective ways to serve our valued subscribers, our influential community of college radio programmers, and the industry of which they are a part.

On November 16, CMJ and Change Music.com, a subsidiary of Rare Medium Group Inc., announced a merger of the two companies that will allow us to expand upon our mission and more effectively reach our shared goals. We're calling this new company The Change Music Network.

In addition to providing our radio network with top news stories, reviews of vital new music and critical data, the CMJ New Music Report will soon also deliver useful new products and services to our subscribers. By taking advantage of the flexibility that the Internet environment offers, we will allow our clients to customize the news, airplay data and other information that they receive from CMJ to suit their individual needs or tastes. We will also be expanding our editorial coverage and providing instantaneous access to online products such as music industry directories, radio station information, promotional services, and other exciting new features.

The staff here at CMJ New Music Report is very excited by this new partnership and how it will allow us to better serve our readers. Most importantly, we are re-committing ourselves to the service of our music industry friends and to our radio community.

As always, we welcome your feedback and suggestions as we move forward together into the future of music.

Sincerely,

Glen Sansone

Editor-In-Chief CMJ New Music Report

# **MUST Hear**

THE ESSENTIAL RELEASES OF THE WEEK



#### Q-TIP Amplified (Arista)

For the better part of the decade he spent as the chief of A Tribe Called Quest, Q-Tip served as hiphop's bright beacon of positivity. That group's breakup sent ripples through the rap world, but it has given the Abstract Poetic a license to get in touch with his inner mack on his long-awaited solo debut, Amplified. Here, Tip brings much-needed wit and intelligence to the art of getting jiggy with it. But fear not, faithful Tribe fans, the kid didn't up and go Jay-Z on us. Although the Queens rapper now suffers from fleeting pangs of flash and ego, he certainly hasn't forgotten his legacy. Such clubready booty cuts as "Breathe And Stop" and "Let's Ride" are balanced out by classes in the traditional Tip science you've come to know and love, such as the standout "N.T.," which features Busta Rhymes, and the autobiographical hidden closer "Do It, Be It, See It." Q-Tip's most radical departure here is "End Of Time." a collaboration with Korn on which he rhymes and sings over a thick slab of heavy, metallic funk. Amplified indeed! - Ron Hart

For Fans Of: Busta Rhymes, Slick Rick, Mos Def, A Tribe Called Quest Recommended Tracks: "Moving With U," "Breathe And Stop," "N.T.," "Do It, Be It, See It"

Contact: Kevin Cooper Phone: 212.830.0735 Email: kevin.cooper@bmge.com Fax: 212.830.8441

Release Date: November 30; at radio now Marketing Data: In 2000, Q-Tip will play the lead role in *Prison Song*, the film he cowrote with director Darnell Martin (*I Like It Like That*); *Amplified* was produced by Tip and Jay-Dee of the Ummah, with additional board work by the ever-impressive DJ Scratch.



# METHODS OF MAYHEM

Methods Of Mayhem (MCA)

Tommy Lee. Mere mention of the name can send normally sedate pop culture watchers and music fans into convulsions. Here's a guy whose growth process began with spinning drum kits and girls, girls, girls, and evolved into a domestic abuse charge and a ubiquitous sex tape loaded with lunkheaded mash talk. But those unwanted Hard Copy appearances eventually paid off; in early '99, Lee finally split from Mötley Crüe, generating an A&R frenzy over his new project, Methods Of Mayhem. Considering the brassknuckled, rhythmically dense, raprock alloy of MOM's debut, MCA's acquisition was a wise one, indeed. The surprise upon hearing Methods Of Mayhem is that it really isn't an opportunistic cop of the Limp Bizkit/Kid Rock craze. Lee's version of the sound owes more to pop-industrial music and Bomb Squad production than it does to Fred Durst. If you can pardon Lee's continual attempts to sound "street" (e.g. "Tired of the boys in blue/runnin' up on your crew?" - Lee has a "crew"? In celeb-soaked Malibu? Who's in this "crew," George Hamilton?), Methods Of Mayhem sounds like one of 1999's grittiest, most heartfelt rap-rock albums, seething with bass-heavy beats and brutal riffs. Perhaps Tommy Lee deserves a second chance from rock fans, as - Cheryl Botchick well

For Fans Of: Powerman 5000, Korn, Kid Rock, (hed)pe

Recommended Tracks: "Who The Hell Cares," "Get Naked," "Hypocritical"

Contact: Rudy Provencio Phone: 800.504.1996

Email: rudy.provencio@unistudios.com Fax: 818.866.1609

Release Date: December 7; at radio now Marketing Data: Features guest appearances by Snoop Dogg, Kid Rock, Mix Master Mike, Fred Durst, George Clinton and U-God, among others.



## SHEILA NICHOLLS

Brief Strop (Essexgirl-Hollywood)

Even if you didn't grow up in Colchester, Essex, U.K., in the '70s, you can probably still identify with Sheila Nicholls. The songwriter is past adolescence now, but she continues to struggle with the same teenage issues that never really leave any of us: understanding who we are, losing love, finding love, and figuring out what the hell to do with it once we've got it. On "Question," which locates the psychological tug-of-war behind the time-honored let's-just-befriends scenario, Nicholls mixes stark declarations ("I think that we shouldn't fuck") and delicate uncertainties ("Some would say I'm just afraid to look beyond this door"). During such lush, tender piano-based ballads as "Medusa," Nicholls reveals much of her inner self, often balancing aspects of real life with poetic symbolism and myth. She admits that she's her own "shrink" and that her songs are an extension of her diaries. Even during the album's most tortured moments of confused emotion and wrenching disappointment, Nicholls's songs somehow comfort both the performer and the listener, making a case that catharsis isn't always about shouting. A pretty song and a good cry can go a long way, too.

- Steve Ciabattoni

For Fans Of: Sundays, Emma Townshend, Tori Amos

Recommended Tracks: "Question," "Hannah," "Fallen For You," "Don't Die On The Vine." "Pan"

Contact: Will Knapp Phone: 800.603.3043 Email: will.knapp@disney.com

Fax: 818.841.5140

Release Date: November 16; at radio now Marketing Data: Touring the U.S. through January 20.; Nicholls runs her own label, Essexgirl.

pete krebs bittersweet valentines



#### PETE KREBS

**Bittersweet Valentine (EP) (Cavity Search)** 

Bittersweet Valentine is rootsy guitar poet Pete Krebs's five-song followup to his third full-length, the early '99-released Sweet Ona Rose. This former Hazel frontman has much in common with his fellow acoustically-minded Northwestern son Elliott Smith. But while Smith never seems to get out from under the covers, the similarly introspective Krebs makes a habit of turning his face to the sun, even when he's limning love gone wrong to the barest of accompaniments. The EP's best song is "Told You So," a twangy rave-up about a misbegotten affair in which Krebs tosses off such snappy, self-lacerating rhymes as "All my friends come walking by/see me all hung out to dry/with the sheets and pillowcases/told-you-so's on their faces." Krebs's authoritative musicianship buoys these sentiments, allowing him to rescue the muchmaligned guys-with-guitars genre from awkward sentimentalism. It's a crying shame that this songwriter, who has performed that feat several records over, still isn't as well-known as Smith or several other contemporary six-string slingers. We hope to one day be able to say, "We told you so."

- Carlene Bauer

For Fans Of: Jayhawks, Elliott Smith, Joel R.L. Phelps

Recommended Tracks: "Lay My Burder Down," "Bittersweet," "Told You So" Contact: Christopher Cooper

Phone: 503.243.3662 Email: csr@teleport.com Fax: 503.243.1059

Release Date: October 5; at radio now Marketing data: Touring in the spring.

# **TOPSTORIES**

Edited by Glen Sansone

# BMG May Offer New Label to Arista's Davis

According to a report in the New York Daily News, there have been new developments in the heated contract renewal talks between Arista Records chief and BMG CEO Strauss Zelnick. Sources claim that BMG has offered Davis, the 66-year-old who has run Arista for more than 20 years, a deal that would place him at the helm of a new label. BMG is the parent company of Arista. Current Arista executives and artists would work for the proposed label, which could be worth between \$1.5 billion and \$2 billion. BMG would supply the new imprint with substantial financial support and exclusive distribution. At press time, both parties were still negotiating with one another. Davis's contract with BMG will expire in June.

# BMG, UMG To Test Digital Music Delivery System

BMG Entertainment and the Universal Music Group (UMG) are preparing to begin testing their system for the delivery of secure digital music downloads. UMG plans to spend \$75 million on the delivery system, the code name of which is "Nigel," throughout 2000; a more robust form of the system will become useable by the fourth quarter of next year. Edgar Bronfman, President/CEO of UMG parent company Seagram, told the Billboard Bulletin that the initial test will involve the system's fundamental technology. A more developed version of the system, which will be released circa April of 2000, will make use of e-commerce capabilities. Bronfman also expects to sell singles, albums and other merchandise through the system UMG and BMG are partners in the GetMusic.com Web site.

# Phish Leads Millennium Concert Deluge

Phish's December 30-January 1 concert, which will occur at the Big Cypress Seminole Indian Reservation in Florida, is reportedly selling more tickets than any other currently scheduled millennium concert. Due to ticket demand, the event's producers were forced to expand the venue's capacity from 60,000 to 75,000. Other strong-selling shows include the Metallica/Kid Rock/Creed/Ted Nugent performance, which will occur at the 52,000-seat Pontiac Silverdome in Michigan, and the Widespread Panic gig, which sold out Atlanta's Philips Arena. Various millennium performances, among them a Los Lobos date at the Los Angeles Coliseum, a Jewel date in her homeland of Anchorage, Alaska, and a Puff Daddy date in Miami, have been canceled.



# Pearl Jam To Use Web Site To Distribute **Unreleased Material**

Pearl Jam will use its official Web site, www.tenclub.net, as a clearinghouse for rare and previously unreleased music, including demos, live shows and radio broadcasts. Reclusive bandleader Eddie Vedder posted a letter on the site, which stated, "[The Web site] could be a great place to find things out of the ordinary and not be faced with the unreasonable price of bootlegs." He went on to say that the site would soon post "gearhead" information, such as guitar tablatures and song explanations. "No matter what happens in the future, I would to express our gratitude for your interest in the group," Vedder wrote. "It has enabled us to be different and approach things in our own way."



# TouchTunes, Capitol Ink Licensing Deal

TouchTunes Music has inked a licensing agreement with Capitol Records. TouchTunes, which owns and operates a network of digital jukeboxes, will outfit the devices with songs by Capitol's catalog artists; TouchTunes has already licensed music from the catalogs of BMG, Universal, Warner Bros., Jive and Epitaph. Digital jukeboxes work much the same way as traditional jukeboxes: each station can store 750 encrypted MP3 song files; new songs can be uploaded to the outlets from a central location.



# **CMJ New Music** Report

wishes you a happy holiday, and a joy-filled New Year. See you in 2000!



# artistnews

# Cat Power To Cover Stones, VU

On her forth coming work, The Covers Record, which will arrive in stores on March 21, Cat Power (a.k.a. Chan Marshall) will cover the Rolling Stones' classic "(I Can't Get No) Satisfaction" and the Velvet



Underground's "I Found A Reason." The singer-songwriter also plans to cover songs written by Nina Simone, Bob Dylan and Moby Grape. She will even re-make one of her own tracks, "In This Hole," which originally appeared on Cat Power's 1996 debut, What Would The Community Think.

# **Fugazi Tour Postponed**

According to the group's official Web site, Fugazi's current U.S. tour has been postponed due to a family-related medical emergency. The esteemed punk act canceled shows in Raleigh, North Carolina; Charlotte, North Carolina; and Savannah, Georgia. The quartet also postponed five dates in Florida. The status of the tours'

final four dates, which were scheduled to take place from December 17-20, remians undecided at press time. Fugazi plans to make up the



canceled shows in January; for further details, ticketholders should contact their respective venues. The group plans to work on a new studio album in 2000; its most recently issued, official studio work was the 1998 LP End Hits (Dischord).

# Gomez Plan U.S. Tour Dates

English rock outfit Gomez plans to embark on two

month-long tours of the U.S. The outings will commence with two shows, which will occur on February 18 and 19, at San Francisco's



Fillmore. The band will return to the U.S. in May and June to play a second leg.

# INDUSTRYNEWS

# K Documentary To Hit Stores In March

Ever wanted to know the awful truth about K Records? The whole story is revealed in the home video The Shield Around The K, which will



arrive stores on March 7. Filmmaker Heather Rose Dominic has created a 85-minute documentary that chronicles the rise of rumbly-voiced Calvin Johnson's Olympia, Washington label. The film unveils the company's collegiate origins and tracks its growth into an improbably influential lo-fi collective. Indie rock fans

will enjoy the film's interviews with Johnson, K co-owner Candice Pederson, Slim Moon, Michael Azzerad, Gerard Coslov and Ira Robbins. The movie also boasts rare footage taped during the her-1991 International Underground Festival. Dominic also includes videos by Beat Happening, Lois, the Halo Benders and Mecca Normal. The New York-based filmmaker will soon begin shooting feature, which is set in Oklahoma and New York. Not surprisingly, the pic tells the story of a punk band. Dominic hopes to show the documentary at festivals such as South By Southwest. K's Web site will sell mail-order copies of the video several weeks prior to its release.

# GRTIST SPOTLIGHT SISTER SONNY

By Tad Hendrickson

Last week, Sister Sonny's dreamily atmospheric Lovesongs (Jetset) climbed to #12 on the CMJ Radio 200.



band seemingly came out of nowhere to dazzle college radio programmers with its solemn, faintly mysterious textural washes. Singer Pedro Carmona-Alvarez recently gave *CMJ* the hard facts about his rather airy music.

The band is from Bergen, Norway, and you live in Spain. How did you end up singing in the group?

I've just moved to Madrid, Spain. So it's not like a Norwegian band finding a singer from Spain. It's a band with a singer that got away.

Given these geographical distances, how does the band write songs, rehearse and perform?

We don't see each other a lot. Then we meet and play for a couple of days, and if we're lucky some of us will have ideas. We just play and record everything on four-track. Then we listen to all the tapes and work out ideas for songs. We haven't been doing a lot of live performances. Just now and then. We kind of pick out the right places to play, and skip the rest.

You're a published poet; how do you approach lyric writing?

When you read a book, a novel, or a book of poetry, the words somehow speak for themselves, or at least should; there's nothing else there other than the words and the reader. When I work with Sister Sonny, the only thing that's important is to have some good lines that people may relate to. They don't even have to mean anything.

So why do you sing in English?

I've never considered any other language. Pop music, as a phenomenon, is music with English words. Besides, Norwegian is dull.

For Fans Of: Cocteau Twins, Low, Galaxie

500, Mogwai Contact: Will Simon Phone: 212.625.0202

Email: will@jetsetrecords.com

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# Alpert, Moss Reinstated As Plaintiffs In **Universal Suit**

In a reversal of an earlier ruling, a judge has reinstated Herb Alpert and Jerry Moss, the co-founders of the nowdefunct A&M Records, as plaintiffs in their suit against Universal Records. The label bosses claimed that Universal and its parent company, Seagram, ruined their label, which they founded in 1962. In October, the judge sided with Universal, which maintained that Alpert and Moss did not have the right to pursue a lawsuit.

Alpert and Moss initially sued A&M. Polygram and Philips Electronics in June of 1998, when they sought \$3.6 million in earn-out payments and \$2 million in interest, all of which they felt the companies owed them from the 1989 sale of A&M to Philips-owned Polygram. In August of 1999, Alpert and Moss made additional claims against Universal and Seagram, which purchased A&M and Polygram in 1998. They claimed that Universal's acquisition damaged the label's integrity, which they claim was insured for 20 years by their contract with Universal. Alpert and Moss are seeking \$200 million from Universal over this matter.

# SDMI Head Forecasts Myriad **Digital Formats**

SonicNet has reported that Leonardo Chiariglione, head of the label and technology organization the Secure Digital Music Initiative (SDMI), imagines that consumers will have to choose from 20 digital music formats sometime in the future. But Dan O'Brien, an Internet and entertainment analyst for Forrester Research, says that consumers will not stand for having so many choices. "The public doesn't want to have 20 things. Even if a computer can figure out the decryption for each of them, people don't want to hassle with it." The SDM1 is currently perfecting a standard for secure delivery of digital music; the standard will be a protected technology that may be utilized by different download formats, such as MP3 or Windows Audio.

# **EMI To Deliver Artist-Related** Content Via U.K. Cellular Web Site

The Billboard Bulletin has reported that the EMI Group has made a deal with U.K.-based company BT Cellnet. EMI will lend its artist information and sound clips to the BT Cellnet's Internet portal. As of January, BT Cellnet's Genie Internet portal customers will gain access to exclusive information about EMI acts. Users will be able to call posted phone numbers, which will lead to a gossip line that concerns itself with EMI artists. They will also gain access to sound clips of songs by EMI and Virgin acts. "For the first time, our artists can reach their fans in real time almost anywhere. This connection shows the potential to bring [music] to a new generation of portable devices," said Jay Samit, Senior VP, New Media for EMI Recorded Music.

# Jade Tree Signs The **Explosion**

Wilmington, Delaware-based Jade Tree Records has signed Boston fivepiece the Explosion. The band is comprised of Matt Hock, Dave Walsh, Damian Genaurdi (ex-In My Eyes), Dan Colby and Sam Cave (ex-Trouble). The group's style combines elements of street punk, hardcore and "Oi!" Jade Tree will issue The Explosion's self-titled debut on March 28. The band is currently on tour. For more information, visit www.jadetree.com.

# Hollywood Records Inks Centropolis Soundtracks

Hollywood Records has entered into an agreement with Centropolis Records, a subsidiary of the film company Centropolis Entertainment. The imprint will issue soundtrack releases. The first release under the new deal will be the soundtrack to The Patriot, which will arrive in stores this summer.

# MCA, Twisted America Split

Sources at MCA Records told the Billboard Bulletin that the label will not

renew its three-year distribution deal with dance imprint Twisted America. The deal will expire at the end of this month. Rob DiStefano, President of Twisted America, is expected to seek a new distribution deal elsewhere. The label's roster includes Prince Quick Mix, Club 69 and the Funky Green Dogs.

# Rawkus Mjuice.com Make Promo Deal

Hip-hop label Rawkus Entertainment has made a deal with secure MP3 retailer Mjuice.com. The vendor will allow consumers to access promotional song tracks by Rawkus-signed acts the High And Mighty, Mos Def and Pharoahe Monch. Fans may download the music at Mjuice.com and at its affiliated sites, Infospace.com, Winamp.com and AKA.com. Early next year, the sites will feature music by Big L, Kool G Rap and Talib Kweli & Hi-Tek.

# Music From New Zealand Is Just A Click Away

New Zealand-based record retail chain Sounds has launched a retail Web site,

www.soundsnz.co.nz. The company, which operates 47 outlets and claims a 25% market share in its homeland, is being created with the assistance of the new media company Hyperactive. which is led by Mark Tierney of the band Strawpeople. "New Zealand is one of the cheapest places in the world to buy music. Also, many records come with additional tracks or extra CDs specifically for the Australasian market, which are very attractive to the European consumer," said Tierny.

# Columbia, Epic Earnings Make History For Sony

The Columbia Records Group and the Epic Records Group have each earned in excess of \$100 million dollars in sales during November. The month was the most lucrative sales month in the history of Epic/Columbia parent company Sony Music Entertainment. Sony set its previous record in October. According to company press release, both labels will have experienced their most successful periods ever when the next quarter comes to close.

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www.cmj.com

### Career opportunities

Cleopatra Records is seeking a retail/marketing coordinator who will work in its Los Angeles offices. Applicants must know about record scheduling and co-op advertising budgets. The position may also require product management. To receive information about pay and benefits, send email to PRsite@aol.com. Fax resumes 310.823.5497...Devil Doll Records is seeking a part-time sales rep who will work in its Long Beach, California office. Applicants must have retail and marketing experience and they must have some knowledge of the alternative music scene. The label also needs interns and field reps to work its marketing and publicity departments. Devil Doll will not pay its reps, but it can offer them college credit and freebies. Fax resumes for both positions to 562.498.3389, attention John... Liquid Sky Music is looking for a National Sales Manager. Applicants should fax a resume and a cover letter to David Read at 212.279.1191...The Internet Underground Music Archive (IUMA) is seeking campus representatives who will promote and facilitate its national college band search. For more information, send email to mary@ iuma.com or fax resumes to 650.556.9712 ... Kill Rock Stars of Olympia, Washington, is accepting applications for a full-time position, the title of which escapes the label's collective mind. The position involves acting as a retail marketer, a liaison between the label and distributors, and a college-radio promotions coordinator. Basically, the position entails being on the phone all the time, managing a database, and mailing things. The label prefers candidates with indie rock business experience; knowledge of the medium is required. Call Slim Moon at 360.754.7410. or email him at slim@killrockstars.com ...The Orchard, the largest supplier of music to Internet stores, is looking for a highly motivated self-starter who will work in its content management department. The salary is low, but the position will give the employee enormous growing potential within the company. Fax resumes to 212. 226.6795, attention Steve Haase. Or email them to sieve@theorchard.com...Rubric Records is seeking an intern who will work in the company's midtown Manhattan office. Visit www.rubricrecords.com for a glimpse of the label's roster. Fax resumes to 212.279.1363 or email them to rubricrecord@earthlink.net, attn: Dave...Triloka Records, the Los Angeles world fusion label, is seeking an intern who will work in its marketing department. Send email to Chandra at triloka3@aol.com... WFMU in Jersev City, New Jersey, is seeking a full-time assistant to the station manager. Candidates should be highly motivated and organized self-starters who are ready to take on fundraising, technical and administrative responsibilities. Send resumes and references to WFMU, Attn: Assistant, PO Box 2011, Jersey City, NJ 07303-2011, or fax them to

# INDUSTRY SHUFFLE

Brian Lambert ► has been named VP of Advertising, Film and TV Music for Jive Records. He had been Senior Director of Film and



TV Music for BMG... ◀JoJo

Pada has been named Manager of Publicity for Verity Records. She had been Director of Publicity for the Motown Café...

Roadrunner Records has made several staff adjustments. Cory Brennan has been promoted to Senior Director of Marketing. He had been a Product Manager at the label. Bob Johnsen has been named Senior Director of Field Marketing and Sales. He had been National Director of Sales in the company's New York City office. Kathie Merritt has been promoted to Senior Director of West Coast Operations and Sales. She had been Director of West Coast Operations and Sales in the label's Los Angeles office. Aaron Rubin has been named Senior Manager of A&R. He had been A&R Coordinator in the company's New York City office... Maggie Wang has been named Senior Publicist for the Mitch Schneider Organization (MSO). She will continue to work as the company's Tour Press Director.

# New Music Report SUBSCRIBE NOW!

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## RIAA (Continued from cover)

what Napster is all about. Napster is about facilitating piracy, and trying to build a business on the backs of artists and copyright owners," she added. Artists such as Sean "Puffy" Combs, Creed and the Dixie Chicks expressed their anti-Napster sentiments via the RIAA. Creed frontman Scott Stapp said, "My music is like my home. Napster is sneaking in the back door and robbing me blind."

Napster CEO Eileen Richardson told SonicNet that her company's software was not created with any intentions of encouraging piracy. The technology was merely meant to draw attention to unknown artists. But Sherman pointed out that sites such as UBL, IUMA, Farm Club and MP3.com aid new and unknown performers without infringing on copyrights. The RIAA claims that the overwhelming majority of Napster's recordings are pirated product. The organization also claims that the software company did not respond to advisories and made light of its alleged wrongdoing.

### Virgin/Immortal (Continued from cover)

and an act known as 30 Seconds To Mars.

"Happy Walters has an astute understanding of the kind of cutting edge music that connects with the American public," said Virgin Records America co-Presidents Ray Cooper and Ashley Newton. "His track record with Korn, Incubus and his other artists precedes him, and we hope that the creative, environment Virgin offers will provide a strong home for his future endeavors."

Walters adds, "Virgin Records understands the creative, independent working style of Immortal Records. This allows us to continue to do what we do best...finding and developing new artists. We look forward to working closely with Ashley, Ray and the rest of the Virgin staff."

# Rick Danko (Continued from cover)

Ontario, Canada. The Band, which came together in the '50s, under the wing of rockabilly star Ronnie Hawkins, was comprised of Danko, guitarist Robbie Robertson, pianist Richard Manuel, organist Garth

# Radionews

Shane Stewart is the new Music Director at KSLU in Hammond, Louisiana...David Lynn and Ryan Hahn are the new Loud Rock Directors at WCVH in Flemington, New Jersey...Rose and Brett are the Loud Rock Directors at WDBK in Blackwood, New

Jersey...Chris Knudtsen is the new Loud Rock Director at WMCR in Poughkeepsie. New York...Brandon Reed is the new Loud Rock Director at WSYC in Shippensburg, Pennsylvania.

### STATION PROFILE

Section coordinated by Kelso Jacks

### KVSC

St. Cloud State University 27 Stewart Hall

St. Cloud, MN 56301

HUSC

**Phone:** 320.255.3126 **Fax:** 320.654.5337

Station email: info@kvsc.org Web site: www.kvsc.org Webcast at: kvsc.org/listen Market: Minneapolis-St. Paul

Power: 16,500 Watts Frequency: 88.1 FM School enrollment: 14,700

Years on air: 32 DJ population: 60

Station philosophy: To provide a diverse alternative to other music formats in the broadcast

Fun fact: KVSC plays host to an annual, 50-hour trivia marathon every February.

Reports to CMJ: Radio 200, RPM, Jazz. Specialty directors: Egon Ozer, RPM; Troy Rogers, Jazz.

Local record retailers: Electric Fetus (indie/local).

HU5 CLocal live venues: Red Carpet, Java Joint.

Local artists: 12 Rods (rock), Amp176 (indie), Hidden Chord (indie), Dirts (punk), Spooky Kids (ghoul-core).

Thanks to: The music promoters who think that intimidation and insults are a good way to get your records played. You make our decisions a bit easier.

#### MUSIC DIRECTOR

Name: Egon Ozer Email: nusic@kvsc.org Year in school: Senior Major: Biotechnology Years at station: Four Tenure as MD: One year

Office hours: Pending. Call him after New

Year's.

Favorite artists: Fugazi, MK Ultra (the good one), 1.8.7, Pet Shop Boys.

Why are you involved in college radio? To keep myself from going crazy in the lab.

Other interests: Sleeping.

# **Recordnews**

Section coordinated by Kelso Jacks

Over the course of seven nights in 1998, the current Violent Femmes lineup (Gordon Gano, Brian Ritchie and Guy Hoffman) traversed its homestate of Wisconsin, playing a series of inti-



mate acoustic sets. Beyond Records has captured the best of those performances on the live *Viva Wisconsin*, which actually does justice to the trio's on-stage energy. This self-proclaimed "ultimate Violent Femmes recording" contains most of the group's collegiate anthems, among them "Blister In The Sun," "Ugly," "Kiss Off" and "American Music." For more information, call Beyond Records at 213.466.6900.

Drunken Fish Records has released a double-CD reissue of the *Harmony Of The Spheres* box set. Originally pressed in 1996, the triple-vinyl opus, which existed in a limited edition of 3,000,



consisted of various epic-length, space rock and experimental psych tracks by Bardo Pond, Flying Saucer Attack, Jessamine, Roy Montgomery, Loren Mazzacane Connors, and Charalambides. Alas, packaging constraints have forbidden the label to re-print the 32-page booklet of notes and artwork that came with the original version. However, Drunken Fish's Web site, www.sirius.com/~dfr, houses an online version of the document's contents. For more information, send email to Drunken Fish at dfr@sirius.com.

Cavity Search Records recently issued Live At

The Laurelthirst, a posthumous concert recording by Golden Delicious, the bluegrass band fronted by Pete Krebs. The 12-song effort draws its material from three performances, recorded in the



band's hometown of Portland, Oregon. "Alabama Carmody," "Fair And Tender Ladies" and "Bonehouse Blues" will offer Krebs fans a peek at their hero's country-fried side. For more information, call Cavity Search at 503.243.3662, or send email to csr@teleport.com.

Both true-blue Cajuns and people who just want to look like them will dig Rounder Records' new compendium, Allous En Louisiane. The CD-ROM is a complete guide to the Acadian lifestyle, containing everything from instructions for doing the Southern Louisiana two-step to a recipe for making the perfect roux. This accompanying CD contains 15 tracks by zydeco legends such as Beau

Jocque & The Zydeco Hi-Rollers, Chris Ardoin & Double Clutchin', Eddie LeJeune and Boozoo Chavis & The Magic Sounds. You were expecting polkas? For more information, call Matt McGlinn (Rounder) at 617.354.0700, or send email to mattm@rounder.com.

Just over a year ago, Alex Soria, the former leader of the Montreal-based punk outfit the Nils, formed a power-pop outfit called Chino. Mag Wheel Records recently issued the group's debut EP, Mala Leche. For more information, call Woody (Mag Wheel) at 514.285.2884, or send email to magwheel@hotmail.com

In October, we told you that Norton Records was reissuing two records by Boston's premier '70s punk band, the Real Kids. Over 20 years after they were actually kids, the Kids have chosen to reform and record a four-song EP for TKO Records. On Down To You, the group's original lineup plays new versions of previously unreleased material — unless you saw them way back when, these tunes will be 100% new to you. The label promises to unleash a Real full-length sometime in the near future. For more information, call Michael Winter (TKO) at 415.379.3959, or send email to stiff@tkorecords.com.

Five Minute Walk Records recently released the 18-song Live: Proof That The Youth Are Revolting, a concert album by ska-punk crusader Five Iron Frenzy. The music was taped during the band's summer



'99 tour. Fans will recognize such favorites as "One Girl Army," "Suckerpunch" and "Handbook For The Sellout." The liner notes also include what might be the longest list of back-up vocalists ever printed; at every show, the group invited the audience to sing along. At the end of the night, participants were asked to sign a list, cementing their inclusion on the record. The result is a whole lot of names. For more information, call Robyn (Five Minute Walk) at 510.827.4688, or send email to robyn@5minutewalk.com.

### RECORD BRIEFS

Time Bomb Records has embarked on a signing spree. Earlier this year, the label snagged the pope of punkabilly, the Reverend Horton Heat, but more recently, the company announced that it had inked deals with two more acts. Seattle emo-kings Sunny Day Real Estate and Providence punkabilly princes the Amazing Crowns have both joined the Time Bomb family. Both parties will release studio albums this summer...Radiohead is hard at work recording its fourth album. For in-depth insight into the process, visit guitarist Ed O'Brian's online studio diary; click on the band's official Web site, www.radiohead.com/ us.html ... According to Mammoth Records, the Squirrel Nut Zippers have finished recording half of their fourth album. The sessions took place at Kingsway Studios in New Orleans. In a statement from the label, bandleader Jimbo Mathus states, "The new album reflects our continuing dedication to ragtime, rhythm, blues, and swing-bop. We look forward to entertaining our fans in the near future." The title will arrive in stores in August of 2000...For some time, we've been reporting on the status of the followup (need we say long-expected again?) to No Doubt's 1996 breakthrough Tragic Kingdom. At long last, there's finally some hard news to report. According to guitarist Tom Dumont's posts to the act's remarkably up-to-date official Web site, www.nodoubt.com, the work, which will bear the confirmed title The Return Of Saturn, will arrive in stores in April. The first single is entitled "Simple Kind Of Life."...In the spring, Zoë-Rounder Records will issue two new albums by Juliana Hatfield, one of which will consist of acoustic tracks, the other of which contain plugged-in rockers. The records will initially be packaged as a set, but they will eventually become available as separate titles... Maverick Records rough riders/new metal favorites the Deftones will release a new album by the spring of 2000. The gold-certified act is currently recording its third effort, The White Pony, at the Plant, in Sausalito, California. Korn producer Terry Date is overseeing the session, the mixing of which will reportedly begin on January 3...Flavor Flav, that wacky, clock-wearing Public Enemy MC, will release his first solo work in January. To download preview tracks from It's About Time, visit www.flavorflav.com... TVT has signed hard rocking Milwaukee band Bender. The group's debut will arrive in stores in March of 2000...Koch Records has obtained the rights to seven albums by R&B great Clarence Carter. The repackaged, remastered works will arrive in retail outlets in February.

# CMJ CHART HISTORY

### 5 Years Ago

1. VERUCA SALT American Thighs (Minty Fresh-DGC) 2. LIZ PHAIR Whip-Smart (Matador-Atlantic)



3. R.E.M. Monster (Warner Bros.)

- 4. JON SPENCER BLUES EXPLOSION Orange (Matador)
- 5. DEAD CAN DANCE Toward The Within (4AD-Warner Bros.)

### 10 Years Ago

1. JESUS AND MARY CHAIN Automatic (Warner Bros.) 2. KATE BUSH The Sensual World (Columbia)



3. MINISTRY The Mind Is A

Terrible Thing To Taste (Sire-Warner Bros.)
4. IAN MCCULLOCH Candleland (Sire-Reprise)
5. PSYCHEDELIC FURS Book Of Days
(Columbia)

### 15 Years Ago

1. U2 The Unforgettable Fire (Island) 2. FRANKIE GOES TO HOL-LYWOOD Welcome To The Pleasure Dome (ZTT-Island)



3. GENERAL PUBLIC ... All The Rage (I.R.S.)

4. XTC The Big Express (Geffen)

5. RAMONES Too Tough To Die (Sire)

### 20 Years Ago

1. TOM PETTY AND THE HEARTBREAKERS Damn The Torpedoes (MCA) 2. JOE JACKSON I'm The Man (A&M)



3. BOOMTOWN RATS The Fine Art Of Surfacing (Columbia)

4. POLICE Regatta De Blanc (A&M)

5. EAGLES The Long Run (Asylum)

# IN MY OFFICE

**Personal Favorites** 



JENN HALTER
PUBLICIST, SOUTHERN RECORDS

LED ZEPPELIN Led Zeppelin III (Atlantic)

ANTARCTICA 81:03 (File 13)

THE HOURLY RADIO Inverted Guitars And Concentric Amplifiers (Fable Classics)

IMMENSE Evil Ones And Zeros (Fat Cat)

DAVID BOWIE
Ziggy Stardust: The Motion Picture
(Rykodisc)

Hudson and drummer Levon Helm. Dubbed the Hawks, the group served as Hawkins's backing band. Having split from the rockabilly singer, the Hawks became associated with Bob Dylan, recording with him during his convalescence from a motorcycle accident. The fruits of the collaboration were released in 1975, bearing the title The Basement Tapes. The group took the name The Band prior to releasing its debut album, 1968's Music From Big Pink. The musicians garnered critical acclaim for the songs "The Weight" and "This Wheel's On Fire," the latter of which Danko had cowritten with Dylan. Danko, who often sang in a distinctive falsetto, shared his vocal duties with Helm and Manuel. The Band's 1969 self-titled, sophomore effort assured the group its place in rock history and spawned the FM classics "The Night They Drove Old Dixie Down" and "Up On Cripple Creek."

The Band broke up in 1976. The film The Last Waltz, shot by Martin Scorsese, documented its farewell concert. The following year, Danko released a self-titled solo album. The Band, sans Robertson, who refused to participate, reunited in the '80s. Danko joined remaining personnel to record 1993's Jubilee, 1996's High On The Hog, and the 1998 30th anniversary album Jubilation. In between Band duties, Danko recorded two albums with singer/songwriters Eric Anderson and Jonas Field, 1993's Danko/Anderson/Field and 1997's Riding On The Blinds. The Band bassist's final solo album, Live At Breeze Hill, was released in September of 1999. Proceeds from the recordings were donated to Greenpeace.

John Simon, who produced Music From Big Pink, The Band and The Last Waltz, told Rolling Stone Online that "Rick was always a very positive, uplifting and uplifted guy....He was always very encouraging to other musicians when other people...might not give somebody the time of day. He had a great sense of humor and he was a natural musician."

Danko had been arrested in 1997 for colluding to smuggle heroin into Japan. He told a judge that the drug helped ease chronic pain, resulting from a 1968 automobile accident; Danko's friend Richard Fusco told Rolling Stone Online that he thought his cohort appeared quite healthy; Fusco does not think that drugs killed his comrade.

Just prior to his death, Danko, who was beloved by his Woodstock community, had returned from a short tour. He had planned to play his annual Christmas benefit aiding a local women's shelter. He is survived by his wife, his 28-year-old son Justin, and his 30-year-old daughter Lisa. Danko's son, Eli, died in 1989. He was 19.

### Snapcase (Continued from cover)

awareness. It's afforded us a little bit of additional hype and we've been able to whet peoples' appetites for this new record."

Victory has put a wealth of concerted effort into letting fans know that a Snapcase record is on its way into stores. The company's Web site, www.victoryrecords.com, contains a clock banner that counts down the days leading up to the record's street date. Roughly 50,000 cassette samplers from *Designs...* and 150,000 Snapcase stickers have circulating around the nation. In addition, advance copies of the album look extra-classy, encased in a silver sleeve with artwork. In December, a radio sampler, featuring "Energy Dome," "Ambition Now" and "Bleeding Orange" was serviced to both the college and Loud Rock reporting stations.

The band, which has enjoyed but resisted the attention of many major labels, embarked on a month-long fall tour that also featured supporting punk rock acts Kid Dynamite and Saves The Day, as well as Victory labelmates Buried Alive. Platzer continues, "The band has also created its own hype, by touring extensively. There's a core fanbase that loves Snapcase."

Victory is also counting on Design For Automotion's crossover chart success. The Planetary Group will promote the album to the CMJ Top 200, while the metal departments at The Syndicate and McGathy Promotions will promote release to Loud Rock sources. Platzer says, "A couple years [1997's] Progression Unlearning, it feels like now more than ever is the time for this band. A lof of people have discovered Snapcase over the last year or two. The band didn't change its sound at all. It's still very much Snapcase. People respect bands that stick to their guns. Rather than change with the times, the times change with them. On the hard music and Top 200 charts, it's their time."

Designs For Automotion will go for College and Loud Rock adds on January 17.

# CMJ Radio 200



Contributing reporters this week: 397 • See page 35 for a complete list of airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
		_		<b>&gt;&gt;</b> 1	CHART TOPPER/#1 CORE/#1 INTERNET BROADCAST	444
1 2	1	3	1	3	BECK Midnite Vultures	Geffen-Interscope
	7	6	2	10	CHARLATANS UK Us And Us Only	MCA
	5	10	3	6	ANI DIFRANCO To The Teeth	Righteous Babe
	11	12	4	6	FOO FIGHTERS There Is Nothing Left To Lose	Roswell-RCA
	2	4	2	10	PRIMUS Antipop	Interscope
	6	9	6	6	RAGE AGAINST THE MACHINE The Battle Of Los Angeles	Epic
	3	2	1	11	HANDSOME BOY MODELING SCHOOL SoHow's Your Girl?	Tommy Boy
	8	5	3	11	DAVID BOWIE Hours	Virgin
	4	1	1	11 7	LUNA The Days Of Our Nights SISTER SONNY Lovesongs	Jericho-Sire
	12 19	13 29	10 11	6	RUSTIC OVERTONES Volume Up (EP)	Jetset Arista
	10	8	4	9	MAKE-UP Save Yourself	K
	9	7	7	9	HIGH LLAMAS Snowbug	V2
•	13	11	11	7	THE CLASH Live From Here To Eternity	Epic
	21	35	15	7	KID LOCO Presents Jesus Life For Children Under 12 Inches	Atlantic
	15	32	15	5	BAUHAUS Gotham	Metropolis
	14	16	14	6	MOGWAI EP+2	Matador
	20	33	18	5 3	GORKY'S ZYGOTIC MYNCI Spanish Dance Troupe	Mantra-Beggars Banquet
		178 183	19 20	3	LOW Christmas VIOLENT FEMMES Viva Wisconsin	Chair Kickers' Union-Kranky Beyond
	, ,	, 00	20	J	►►► #1 BEAT BOX ◀◀◀	Deyona
	32	82	21	6	MOS DEF Black On Both Sides	Rawkus
	16	25	16	5	BEASTIE BOYS The Sounds Of Science (sampler)	Grand Royal-Capitol
	25	27	23	6	LE TIGRE Le Tigre	Mr. Lady
	3	24	23	8	DIVINE COMEDY A Secret History The Best Of The Divine Cor	•
2:		17 21	17 1	8 16	SAVES THE DAY Through Being Cool	Equal Vision
1		20	17	7	FOLK IMPLOSION One Part Lullaby DISMEMBERMENT PLAN Emergency & I	Interscope DeSoto
47		57	28	3	ZOOBOMBS Let It Bomb	Emperor Norton
	6	15	5	13	NINE INCH NAILS The Fragile	Nothing-Interscope
2	24	22	22	7	INCUBUS Make Yourself	Immortal-Epic
		166	31	3	SHEILA NICHOLLS Brief Strop	Essex Girl-Hollywood
4		72	32	6	JOE STRUMMER AND THE MESCALEROS Rock Art And The X-	
	43		33	2	SUICIDE MACHINES The Suicide Machines	Hollywood
35	)	77	34	3	KORN Issues  ►► #1 NEW WORLD ◀◀◀	Epic
	39	38	26	9	ZAP MAMA A Ma Zone	Luaka Bop
	90	65	36	6	VARIOUS ARTISTS ESL Presents Easy Tempo	Eighteenth Street Lounge
	88	_	37	2	MATTHEW SWEET In Reverse	Volcano
		0.0	•	_	▶▶► #1 RPM ◀◀◀	
	27	26	26	5	SQUAREPUSHER Selection Sixteen	Nothing-Interscope
	94 30	39	39 30	2 8	JIM O'ROURKE Halfway To A Threeway (EP) ALEX GOPHER You My Baby & I	Drag City V2
	28	18	1	16	STEREOLAB Cobra And Phases Group Play Voltage In The Milk	
	31	19	19	9	AT THE DRIVE IN Vaya	Fearless
	51	45	3	16	BEN HARPER AND THE INNOCENT CRIMINALS Burn To Shine	Virgin
	18	14	3	12	GET UP KIDS Something To Write Home About	Vagrant
	40	53	40	8	STONE TEMPLE PILOTS No. 4	Atlantic
	80		46	2	VARIOUS ARTISTS Christmas Two	Kindercore
	63 52	63	47	6	SALLY TIMMS Cowboy Sally's Twilight Laments	Bloodshot
	52 62	58 84	48 49	8 6	HANG UPS Second Story AQUABATS! Vs. The Floating Eye Of Death	Clean-Restless Goldenvoice-Time Bomb
	37	116	37	3	SONIC YOUTH SYR 4: Goodbye 20th Century	SYR-Smells Like
	33	50	33	8	CAUSEY WAY With Loving And Open Arms	Alternative Tentacles
	36	36	21	10	311 Soundsystem	Capricorn-IDJMG
	48	28	9	12	GOMEZ Liquid Skin	Virgin
(	92	-	54	2	LLAMA FARMERS Dead Letter Chorus	Beggars Banquet
41	00			_	►►► UP 127 POSITIONS ◀◀◀	-11.1.2 1 1/84
18		41	55	2		alkin' Loud/Mercury-IDJMG
	58 29	41 23	41 15	6 9	DJ SPOOKY THAT SUBLIMINAL KIO Subliminal Minded The E.F. JOHN LINNELL State Songs	<ul> <li>Outpost-Bar/None Zoë/Rounder-IDJMG</li> </ul>
	9	23 67	39	6	VARIOUS ARTISTS Everything Is Nice	Zoe/Rounder-IDJMG Matador
	46	43	42	7	COUNTING CROWS This Desert Life	DGC-Interscope
	66	71	60	6	HI-STANDARD Making The Road	Fat Wreck Chords
			-	7	PAPA M Live From A Shark Cage	
	44	54	44	10	TALA MI LIVE FIOTILA STIAIN Cage	Drag City

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach). © 1999 College Media Inc., 11 Middle Neck Road, Ste. 400, Great Neck, NY 11021-2301.

▼ chart topper



BECK

▼ up 115 positions



FOR STARS

#### ▼ up 127 positions



KRUST

▼ #1 debut



COBRA KILLER

▼ # 2 debut



PURPLE IVY SHADOWS

### **CHART ACTIVITY**



SHEILA NICHOLLS

Radio 200: 137-31 Core Radio: #31 debut Triple A Adds: #5

Hollywood Records is taking advantage of the usual dormancy of music at this time of year by releasing new albums from two of its most promising acts in December. The most obvious touchstones for describing Sheila Nicholls's Brief Strop is obviously Ani Difranco — Nicholls has a similar willful, folky singer/songwriter personae, and runs her own Essexgirl imprint under the Hollywood umbrella. It took programmers a few weeks to latch on to Nicholls, but they seem to now be devout converts, as the album leaps 106 positions on the Radio 200 and debuts at #31 on the Core chart.



SUICIDE MACHINES

Radio 200: 143-33 Loud Rock Adds: #3

The Suicide Machines have a strong CMI chart history, with both of its previous albums gracing the upper echelons of the chart. This self-titled album for Hollywood should prove to be no exception, even if it sees the band polishing its edges to become equal parts pop and punk, à la Blink 182. Loud Rock programmers still have room for the Machines on their charts, as they make it the #3 most added this week, but Radio 200 reporters are the band's most staunch supporters. Check the band's 110position leap on the last chart of 1999, and keep the Machines in mind to dominate the charts in January.



# CMJ Radio 200

_			_			
TW	LW			WKS	ARTIST + TITLE	LABEL
63 64	113 50			3 10	RX BANDITS Halfway Between Here And There RONDELLES The Fox	Drive-Thru-MCA
65	34			9	SUNNY DAY REAL ESTATE Live	Teenbeat Sub Pop
66	65			5	TOM JONES Reload	Gut
67	67			5	DEADBOLT Voodoo Trucker	Cargo
68 69	64 54	73 46		7 8	SHIVAREE I Oughtta Give You A Shot In The Head JAPANCAKES If I Could See Dallas	Capitol
70	56	44		8	JUNE OF 44 In The Fishtank	Kindercore Konkurrent-Touch And Go
T					▶▶▶ UP 115 POSITIONS ◀◀◀	Nonkarroni Youth And do
71 72	186 70	148 69		7	FOR STARS Windows For Stars	Future Farmer
73	104		69 73	2	BRIGHT EYES Every Day And Every Night EP VARIOUS ARTISTS   Made It Out Of Clay: A Hanukkah F	Saddle Creek Op Compilation Little Shirley Beans
74	61	51	9	13	MAGNETIC FIELDS 69 Love Songs Vols. 1-3	Merge
75	87	90	75	6	APHRODITE Aphrodite	
76	_		76	1	CORPA VILLED Cobro Viller	B. 0.40
77	72	66	66	7	COBRA KILLER Cobra Killer MARCY PLAYGROUND Shapeshifter	Digital Hardcore Capitol
78	57	37	32	8	BIG BAD VOODOO DADDY This Beautiful Life	Coolsville-Interscope
79	53	34	18	10	NO USE FOR A NAME More Betterness!	Fat Wreck Chords
80		92	80	6	WHIPPERSNAPPER The Long Walk	Lobster
81 82	76 111	55 94	55 82	8 7	HELLACOPTERS Payin' The DuesAND YOU WILL KNOW US BY THE TRAIL OF DEAD	Sub Pop
83	180		83	2	FDNDA The Invisible Girl	Madonna Merge Top Quality
84			0.4		►►► #2 DEBUT ◀◀◀	
85	95	118	84 47	9	PURPLE IVY SHADOWS White Electric EVERYTHING BUT THE GIRL Temperamental	Krave Atlantic
86	77	98	77	7	VARIOUS ARTISTS Cinema Beer Belly: Punk Rock Cor	mpilation, Vol. 4 Hopeless
87	68	48	3	16	PROMISE RING Very Emergency	Jade Tree
88 89	152 177	143		3	HANK WILLIAMS III Risin' Outlaw	Curb
90	86	93	89 86	2 7	SOUNDTRACK The Insider VARIOUS ARTISTS Buffy The Vampire Slayer	Sony Music Soundtrax/Columbia-CRG
91		_	91	2	BUTTERFLY JOE Butterfly Joe	TVT Razler
92		156		3	BOB MARLEY Chant Down Babylon	Tuff Gong/Island-IDJMG
93	163		93	2	VARIOUS ARTISTS Jet Society	Eighteenth Street Lounge
94 95	103	169 76	94 76	3 6	WEAKERTHANS Fallow COCTEAU TWINS BBC Sessions	Sub City
96	73		55	11	GRADE Under The Radar	Rykodisc Victory
97	114	134	97	8	MOLLYS YES Wonderworld	Republic-Universal
98		49	49	6	KAHIMI KARIE K.K.K.K.	Le Grand Magistery
99 100	125	127	99 100	5 5	TOM DAILY Happily Deceiving Culture FIONA APPLE When The Pawn	Thick
101	89	86	86	5	SATURNINE American Kestrel	Clean Slate-Epic Motorcoat
102		91	69	6	UI The Iron Apple (EP)	Southern
	108			3	COBRA VERDE Nightlife	Motel
104	84 115	56	38	11 5	OUR LADY PEACE HappinessIs Not A Fish That You	
106		70	43	6	ANDREA PARKER Kiss My Arp LAND OF THE LOOPS Hurry Up And Wait	Mo Wax-Beggars Banquet Up
107		30	19	10	FLIN FLON Boo-Boo	Teenbeat
	116		80	9	LES RYTHMES DIGITALES Darkdancer	Astralwerks
	154 160		109 84	2 10	NOFX The Decline	Fat Wreck Chords
111	79	59	9	12	DJ VADIM USSR: Live From The Other Side LEFTFIELD Rhythm And Stealth	Ninja Tune Columbia-CRG
	85		85	5	CONSUMED Hit For Six	Fat Wreck Chords
113		78	78	5	RAINER MARIA Atlantic (EP)	Polyvinyl
	110		106	6	EDNA'S GOLDFISH The Elements Of Transition	Moon Ska
	141 138		115 116	4 2	NEBULA To The Center HUON Songs For Lord Tortoise	Sub Pop
117			99	6	JONAH'S ONELINEDRAWING Sketchy E.P. #1	Animal World Crank!
118		88	83	7	ROYAL CROWN REVUE Walk On Fire	RCR-Side One Dummy
119		40	37	8	ESSEX GREEN Everything Is Green	Kindercore
	190 122		120 121	2	VARIOUS ARTISTS Knitting On The Roof CRAZY TOWN The Gift Of Game	Knitting Factory
	71		16	12	JON SPENCER BLUES EXPLOSION Xtra Acme USA	Columbia-CRĞ Matador
123	178	119	20	12	DJ KRUSH Kakusei	Red Ink
	118		50	10	INDIGO GIRLS Come On Now Social	Epic
	142 150		108	6 2	BRUCE HAACK & ESTHER NELSON Listen Compute FUNNY LOOKING KIDS Picture Day	Dimension 5-Emperor Norton
	169				STING Brand New Day	FastMusic A&M-Interscope
	156		11	13	MUSE Showbiz	Maverick-Taste Media
	_	_	129	1	RAKIM The Master	Universal
130 131	— 97	— 79	130 33	1	FRENCH PADDLEBOAT Conversations	Scratch
101	31	13	<u> </u>	11	LIVE The Distance To Here	Radioactive-MCA

# CMJ Radio 200



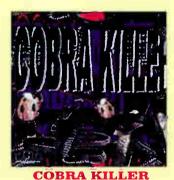
TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
132	133	132	132	4	DUSTER 1975	Up
	135		87	6	T00G 6633	Le Grand Magistery
	153		134	2	NATALIE MERCHANT Live In Concert	Elektra-EEG
135			135 136	1	ARSON WELLES Arson Welles (EP)	Arson Welles
	_	_	137	1	VELMA Cyclique SPINATRAS midnight.com	Emperor Norton CMC International
138		60	59	9	BANJO SPIDERS Banjo Spiders	Spinning
_	78		78	3	STAR GHOST DOG Underdrive (EP)	Catapult
140	199	138	138	5	JOE LOUIS WALKER Silvertone Blues	Blue Thumb-Verve
	475			0	►►► #1 LOUD ROCK ◀◀◀	No. Astron.
	175 146		141	2	KITTIE Kittie Sampler (EP) CABBAGEBOY Genetically Modified	Ng-Artemis Ninja Tune
	112			5	BROADCAST Echo's Answer (EP)	Warp (UK)
	121			3	100 WATT SMILE And Reason Flew	Thirsty Ear
145	117	122	117	6	MINDLESS SELF INDULGENCE Igor's Secret Stash (EP)	Uppity Cracker/Elektra-EEG
146				1	THEM THERE The Gift Of Reason	Session Ace
	134 91		60 78	16 5	BRUCE COCKBURN Breakfast In New Orleans	Rykodisc
148	91	-	149	1	UNREST Kustom Karnal Blackxploitation P18 Urban Cuban	Teenbeat Higher Octave
	144		144	i	ZAMBONIS More Songs About Hockey	Tarquin
151	_	_	151	1	COLLIDER Binary	MAPL
	127		63	10	ARTO LINDSAY Prize	Righteous Babe
	148		28	13	TORI AMOS To Venus And Back	Atlantic
	145		155	2 1	UZ JSME DOMA Ears MARSHMALLOW COAST Seniors & Juniors	Skoda Kindercore
156		68	65	7	THE FAINT Blank-Wave Arcade	Saddle Creek
157	_	_	73	10	JOHN PRINE In Spite Of Ourselves	Oh Boy
158	93	168	93	7	MEDESKI MARTIN AND WOOD Last Chance To Dance Trance	Gramavision-Rykodisc
	172			2	VARIOUS ARTISTS Moonshine Over America '99	Moonshine
	100		79	8 2	PARIS_TEXAS So, You Think It's Hot Here?	Polyvinyl
	132 101		132 15	13	VARIOUS ARTISTS Give Em The Boot II PILFERS Chawalaleng	Epitaph Mojo
163			163	1	VARIOUS ARTISTS Cape Verde	Putumayo
	131	74	74	7	PLONE For Beginner Piano	Warp-Matador
	158		158	2	THIRD EYE BLIND Blue	Elektra-EEG
	136			7	VARIOUS ARTISTS Projector	Yoyo
	162 119			5	MOUNTAIN GOATS Bitter Melon Farm STARMARKET Sunday's Worst Enemy	Ajax Pop Kid
	81	47	29	10	WEDDING PRESENT Singles 1995-97	spinART
1					▶▶▶ #1 MOST ADDED ◀◀◀	
170		_	170	1	SNAPCASE Designs For Automotion 3 Song Sampler	Victory
	184		171	2	Q-TIP Amplified	Arista
	124 129		66	5 8	SWINGIN' UTTERS/YOUTH BRIGADE BYO Records Split Series LULLABY FOR THE WORKING CLASS Song	Volume II BYO Bar/None
	107		35	8	KINCAID Plays Super Hawaii	Kindercore
175		177		8	CINEMATIC ORCHESTRA Motion	Ninja Tune
	155			6	TONIC Sugar	Universal
	191			3	SORRY ABOUT DRESDEN The Mayor Will Abdicate	Route 14
	106		26	15 3	GUSTER Lost And Gone Forever	Hybrid-Sire
	188 196			2	DILLINGER ESCAPE PLAN Calculating Infinity THREE PENNY OPERA Three Penny Opera	Relapse Troubleman Unlimited
	166			8	APPLIANCE Manual	Mute
182	130	123	123	7	NO. 2 No Memory	Chainsaw
	140			2	METALLICA S&M	Elektra-EEG
	_			1	MAVERICKS Super Colossal Smash Hits Of The 90's	Mercury Nashville-IDJMG
	_			2 12	ROOTS The Roots Come Alive	MCA Echo/Elektra-EEG
	168		62	6	FEEDER Yesterday Went Too Soon SAVE FERRIS Modified	Starpool-Epic
	_			1	ALPHA CAT Real Boy (EP)	Blind Side
189	_	_	189	1	AIR CUBA Leap Of Faith	4AD
	_			1	BOMB POPS Recommended For Diversion Seekers	Grimsey
	_		53	9	8 1/2 SOUVENIRS Twisted Desire	RCA Victor
	 159		192 159	1 2	ANIMALS ON WHEELS Nuvo I Cadira SOUNDTRACK Man On The Moon	Ninja Tune Warner Bros.
	-		194	2	GUY CLARK Cold Dog Soup	Wallet Blos. Sugar Hill
	_			1	DAVE RALPH Tranceport II	Kinetic
196	185	_	185	2	DOLLY PARTON The Grass Is Blue	Sugar Hill
	_			2	LUCKY PETERSON Lucky Peterson	Verve
	147 170			3	HARDKNOX Hardknox	Jive 4:20
	-			3 1	LEDENHED Central Nervous System UNCLE WIGGLY Farfetchedness	4:20 Dark Beloved Cloud
200			200		WITH THE THE PROPERTY OF THE P	Daik Deloven Clum

### CHART ACTIVIT



KRUST Radio 200: 182-55 Core Radio: #63 debut RPM: 18-6

RPM Adds: #4 Krust has made his biggest splash so far as a member of Roni Size's Bristol-based Reprazent crew, but this solo debut should further his legend as a key breakbeat DJ and producer. Coded Language (Talkin' Loud/Mercury-IDJMG), while still a dark and intense album, continues the efforts of Roni Size to bring the sounds of drum 'n' bass into the mainstream, and the album is crossing over on the CMI charts already. While gaining a top-ten foothold on the RPM chart, Krust moves 127 positions on the Radio 200 and makes a debut on the Core chart.



Radio 200: #76 debut

Core Radio: #56 debut

Digital Hardcore may not be packing any big surprises with its releases - it'll never be confused with another label's output - but that sheer intensity and brand-name recognition is just what keeps its records spinning at college radio. Cobra Killer's self-titled album is a full-on aural assault, and programmers at non-commercial stations submit happily, handing the album a #76 debut on the Radio 200, and a #56 appearance at Core.

#### ▼ chart topper



BECK

#### ▼ up 46 positions



ESL PRESENTS EASY TEMPO

#### ▼ #1 debut



JIM O'ROURKE

▼ #2 debut



SHEILA NICHOLLS

▼ #3 debut



**VIOLENT FEMMES** 





# CORE RADIO

Contributing reporters this week: 62 • See page 35 for a complete list of airplay reports.

LABEL	ARTIST + TITLE	( wks	PK	LW	TW
Geffen-Interscope Righteous Babe	BECK Midnite Vultures ANI DIFRANCO To The Teeth	3	1 2	1 5	1
Tommy Boy	HANDSOME BOY MODELING SCHOOL SoHow's Your Girl?		1	3	2
Jericho-Sire	MAKE-UP Save Yourself LUNA The Days Of Our Nights		3	4	4 5
MCA	CHARLATANS UK Us And Us Only	9	6	8	6
Atlantio Rawkus	KID LOCO Presents Jesus Life For Children Under 12 Inches MOS DEF Black On Both Sides		7 8	12 20	7 8
V2	HIGH LLAMAS Snowbug	8	4	6	9
Virgir	DAVID BOWIE Hours PRIMUS Antipop		6 7	10 7	10 11
Interscope Jetse	SISTER SONNY Lovesongs		9	14	12
Arista Mantra-Beggars Banque	RUSTIC OVERTONES Volume Up (EP) GORKY'S ZYGOTIC MYNCI Spanish Dance Troupe		13 14	40 24	13 14
Epic	THE CLASH Live From Here To Eternity	5	11	11	15
Roswell-RCA Epic	FOO FIGHTERS There Is Nothing Left To Lose RAGE AGAINST THE MACHINE The Battle Of Los Angeles		16 12	34 23	16 17
Metropolis	BAUHAUS Gotham	3	16	16	18
Matado: Mr. Lady	MOGWAI EP+2 LE TIGRE Le Tigre		8 15	9 18	19 20
ir Kickers' Union-Kranky	LOW Christmas Ch		21	38	21
Eighteenth Street Lounge	VARIOUS ARTISTS ESL Presents Easy Tempo	2 4	22	68	22
Setanta-Red Inl	DIVINE COMEDY A Secret History The Best Of The Divine Comedy	3	23	26	23
VZ	ALEX GOPHER You My Baby &    ▶▶▶ #1 OEBUT ◀◀◀	5 7	15	15	24
Drag City	JIM O'ROURKE Halfway To A Threeway (EP)		25	_	25
Bloodsho Nothing-Interscope	SALLY TIMMS Cowboy Sally's Twilight Laments SQUAREPUSHER Selection Sixteen		26 18	33 22	26 27
Emperor Nortor	ZOOBOMBS Let It Bomb		28	50	28
DeSoto	DISMEMBERMENT PLAN Emergency & I	_	17 4	17	29
Virgir Essex Girl-Hollywood	BEN HARPER AND THE INNOCENT CRIMINALS Burn To Shine SHEILA NICHOLLS Brief Strop		31	47 —	30 31
Curt	HANK WILLIAMS III Risin' Outlaw		32	61	32
Hellcat-Epitaph Beyond	JOE STRUMMER AND THE MESCALEROS Rock Art And The X-Ray Style VIOLENT FEMMES Viva Wisconsin	-	30 34	30	33 34
Luaka Bop	ZAP MAMA A Ma Zone		18	27	35
Virgir Kindercore	GOMEZ Liquid Skin VARIOUS ARTISTS Christmas Two		10 37	37	36 37
Rykodiso	BRUCE COCKBURN Breakfast In New Orleans	1 10	24	42	38
Elektra-EEG Equal Visior	STEREOLAB Cobra And Phases Group Play Voltage In The Milky Night SAVES THE DAY Through Being Cool		1 29	28 41	39 40
Epic	INDIGO GIRLS Come On Now Social	3 10	33	55	41
Interscope SYR-Smells Like	FOLK IMPLOSION One Part Lullaby SONIC YOUTH SYR 4: Goodbye 20th Century		2 19	R 19	42 43
V2	APHRODITE Aphrodite	1 5	44	62	44
Kindercore Teenbea	JAPANCAKES If I Could See Dallas RONDELLES The Fox		10 12	32 25	45 46
Outpost-Bar/None	DJ SPOOKY THAT SUBLIMINAL KID Subliminal Minded The E.P.	7 5	17	31	47
Merge Oh Boy	AND YOU WILL KNOW US BY THE TRAIL OF DEAD Madonna JOHN PRINE In Spite Of Ourselves		48 32	73 R	48 49
Clean Slate-Epic	FIONA APPLE When The Pawn	) 1	50	_	50
Little Shirley Beans Immortal-Epid	VARIOUS ARTISTS   Made It Out Of Clay: A Hanukkah Pop Compilation INCUBUS   Make Yourself		51 41	71 43	51 52
Fearless	AT THE DRIVE IN Vaya		21	44	53
Merge	MAGNETIC FIELDS 69 Love Songs Vols. 1-3		3 55	46	54 55
Volcand Digital Hardcore	MATTHEW SWEET In Reverse COBRA KILLER Cobra Killer		56	_	56
Capito	SHIVAREE   Oughtta Give You A Shot In The Head		57	58	57
Cargo Tuff Gong/Island-IDJMG	DEADBOLT Voodoo Trucker BOB MARLEY Chant Down Babylon		52 59	52 —	58 59
Southern	UI The Iron Apple (EP)	9 6	49	49	60
Matado Clean-Restless	VARIOUS ARTISTS Everything Is Nice HANG UPS Second Story		42 39	45 59	61 62
in' Loud/Mercury-IDJMG	KRUST Coded Language Tal	3 1	63	_	63
Alternative Tentacles Vagran	CAUSEY WAY With Loving And Open Arms GET UP KIDS Something To Write Home About		29 6	29 48	64 65
Conkurrent-Touch And Go	JUNE OF 44 In The Fishtank	1 8	14	64	66
A&M-Interscope Grand Royal-Capito	STING Brand New Day BEASTIE BOYS The Sounds Of Science (sampler)		67 68	$\equiv$	67 68
Gu	TOM JONES Reload	7 2	67	67	69
Future Farme	FOR STARS Windows For Stars SOUNDTRACK The Insider Sony Music		70 71	_	70 71
Soundtrax/Columbia-CR6 Atlantio	EVERYTHING BUT THE GIRL Temperamental		38	R	71 72
Knitting Factory Le Grand Magistery	VARIOUS ARTISTS Knitting On The Roof		73	 72	73
	T00G 6633	76 18	47	35	74

# Radio 200 adds

POSITION	TOTAL ADDS	ARTIST + TITLE	LABEL
1	113	SNAPCASE Designs For Automotion 3 Song Sampler	Victory
2	51	MATTHEW SWEET In Reverse	Volcano
3	45	AM MAGIC 3 Songs	AM Magic
4	42	PELICAN CITY The Chilling Effect	December First
5	40	KELLEY STOLTZ The Past Was Faster	Telegraph Company
6	31	SUICIDE MACHINES The Suicide Machines	Hollywood
7	22	BUNNY KITTY "You Make Me Want To Pee" (7")	Maximilistic
8	7	SHERYL CROW AND FRIENDS Live From Central Park	A&M-Interscope
9	7	JIM O'ROURKE Halfway To A Threeway (EP)	Drag City
10	6	SHEILA NICHOLLS Brief Strop	Essexgirl-Hollywood
11	5	VIOLENT FEMMES Viva Wisconsin	Beyond
12	5	VARIOUS ARTISTS Knitting On The Roof	Knitting Factory
13	5	MXPX "Christmas Only Comes Once A Year" (CD5)	A&M
14	5	3 DOORS DOWN The Better Life	Republic-Universal
15	5	KELIS Kaleidoscope	Virgin
16	4	THIRTEEN Thirteen	Bark
17	4	NOTORIOUS B.I.G. Born Again	Bad Boy
18	4	LOW Christmas	Chair Kickers' Union-Kranky
19	4	NOFX The Decline	Fat Wreck Chords
20	4	HARD CANDY Turn Out The Flame	Screen Musical Partners

# going for adds

#### **JANUARY 11**

AUSTIN WILLACY AKW
GOLDIE INCredible Sounds Of...
SCOUT It Seemed Like A Good Idea...

**JANUARY 18** 

SIANSPHERIC Else

#### **JANUARY 25**

APG LO FIDELITY ALLSTARS Live On... Skint/Columbia-CRG
Columbia-CRG TURING MACHINE A New Machine For Living Jade Tree
Mod Music

#### **FEBRUARY 8**

BERNARD BUTLER Friends... Creation/Columbia-CRG

#### FEBRUARY 15

ARID Believer (EP)

Double T/Columbia-CRG

To have your release listed in Going For Adds, please email the artist name, album title and label to cherylb@cmj.com.

Sonic Unyon

# COMMERCIAL alternative cuts

Contributing reporters this week: 21 • See page 52 for a complete list of commercial alternative airplay reports

LADEL	ADTIOT TITLE	DLAVC	MING	DV	1.14/	TIM
LABEL	ARTIST + TITLE	PLAYS		PK	LW	TW
Roswell-RCA	FOO FIGHTERS Learn To Fly	688	6	1	1	1
MCA	BLINK 182 All The Small Things	665	10	2	4	2
Trauma-Interscope	BUSH The Chemicals Between Us	613	12	1	2	3
Flip-Interscope	LIMP BIZKIT Re-Arranged	590	11	4	5	4
Reprise	FILTER Take A Picture	577	9	5	6	5
Wind-Up	CREED Higher	548	13	2	3	6
	►►► UP 5 POSITIONS ◀◀◀					
Epic	KORN Falling Away From Me	472	3	7	12	7
Epic	RAGE AGAINST THE MACHINE Guerrilla Radio	443	6	7	7	8
Cherry-Universal	STROKE 9 Little Black Backpack	416	10	9	9	9
Grand Royal-Capitol	BEASTIE BOYS Alive	349	7	10	10	10
Warner Bros.	RED HOT CHILI PEPPERS Around The World	347	10	6	11	11
Radioactive-MCA	LIVE The Dolphins Cry	329	16	4	8	12
Clean Slate-Epic	FIONA APPLE Fast As You Can	293	5	13	15	13
Elektra-EEG	THIRD EYE BLIND Anything	252	5	13	14	14
	►►► #1 DEBUT ◀◀◀					
Nothing-Interscope	NINE INCH NAILS Into The Void	245	1	15	_	15
Flip/Elektra-EEG	STAIND Mudshovel	241	5	15	17	16
Warner Bros.	R.E.M. The Great Beyond	229	1	17	_	17
Capitol	MARCY PLAYGROUND It's Saturday	213	2	17	R	18
Capricorn-IDJMG	311 Come Original	209	14	4	13	19
Geffen-Interscope	BECK Sexx Laws	199	8	18	20	20
denon-interscope	DEUN OGAA ERWS	133	J	10	20	20

Chart information is based on combined individual song airplay reports from CMJ's panel of commercial alternative radio stations.

#### ▼ 113 adds



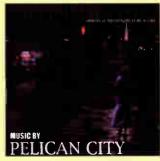
SNAPCASE

#### ▼ 51 adds



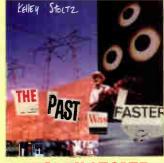
MATTHEW SWEET

#### ▼ 42 adds



PELICAN CITY

▼ 40 adds



KELLEY STOLTZ

▼ 688 plays



FOO FIGHTERS

# Web site of the week



#### SCOUR.NET

www.scour.net 345 N. Maple Dr. Ste. 300 Beverly Hills, CA 90210 Contact: Janel Steinberg Phone: 310.281.0733 Fax: 310.858.6960

Email: janel.steinberg@ogilvypr.com

Scour.net dubs itself as "your search destination for entertainment," and it delivers. The site is a one-stop search engine covering music, radio, movies, art, television and multimedia hardware/software, where visitors can search an index of millions of audio, video and image files over the Internet. Once you've registered with Scour, put on those yellow rubber gloves and scour the 'Net! Through Scour itself or via links to music sites such as MP3.com, Launch and EMusic, music enthusiasts have access to a vast supply of downloadable music. Ditto for music videos and music news. The site is a solid source for movie fans, featuring movie trailers, links to movie Web sites and movie news. Scour.net also offers numerous links to music and talk Internet radio stations organized by such categories as "'70s," "news/talk/sports," "heavy metal," "alternative" and many others. If you have a Winamp player, you can access any of the streaming MP3 stations featured on Scour. And if you need Winamp or other players such as Freeamp, Liquid Audio, and RealJukebox, download them, at no cost, via site links. Scour recently launched myCaster.com, a site where Internet broadcast enthusiasts can easily create their own Web radio station. Users merely drag and drop MP3 or way files onto the myCaster application, and 'Net casting commences instantaneously. Deskchair DJs can even speak between songs or over the music itself by plugging a microphone into a computer. Other useful site features include "how to" guides on such subjects as creating one's own MP3 files or how best to view video files. Or download the Scour Media Agent to facilitate your multimedia downloading needs. And check out useful links for software and hardware needs including portable audio devices, CD recordable drives, encoders and rippers. - Bill Konig

# INTERNET BROADCAST

Total contributing reporters this week (both charts): 90 • See page 52 for a complete list of Internet Broadcast airplay reports.

Section coordinated by Bill Konig • Please direct all Internet chart inquries to online@cmj.com.

LABEL	ARTIST + TITLE	WKS	PK	LW	TW
Geffen-Interscope	BECK Midnite Vultures	3	1	1	1
Roswell-RCA	FOO FIGHTERS There Is Nothing Left To Lose	6	1	3	2
Epic	RAGE AGAINST THE MACHINE The Battle Of Los Angeles	6	2	2	
Flip-Interscope	LIMP BIZKIT Significant Other	24	2	6	4
	►►► UP 12 POSITIONS ◀◀◀	_	_		_
Reprise	FILTER Title Of Record	7	5	17	5
Interscope	PRIMUS Antipop	8	5	5	6
Trauma-Interscope	BUSH The Science Of Things	9	2	9	7
Radioactive-MCA	LIVE The Distance To Here	10	2	14	8 9
Nothing-Interscope	NINE INCH NAILS The Fragile	13	1	12 11	10
Wind-Up	CREED Human Clay	8 27	10 5	16	11
MCA	BLINK 182 Enema Of The State	21	5	10	
	KORN Issues	3	12	25	12
Epic	RED HOT CHILI PEPPERS Californication	26	1	R	13
Warner Bros.	ANI DIFRANCO To The Teeth	5	4	4	14
Righteous Babe Atlantic	STONE TEMPLE PILOTS No. 4	8	7	7	15
Grand Royal-Capitol	BEASTIE BOYS The Sounds Of Science (sampler)	3	8	8	16
K	MAKE-UP Save Yourself	6	17	18	17
Arista	SANTANA Supernatural	9	13	22	18
V Elektra-EEG	STEREOLAB Cobra And Phases Group Play Voltage In The Milk	15	1	13	19
Tommy Boy	HANDSDME BOY MODELING SCHOOL SoHow's Your Girl?	8	1	15	20
DGC-Interscope	COUNTING CROWS This Desert Life	6	10	10	21
V2	HIGH LLAMAS Snowbug	4	19	21	22
Lava-Atlantic	KID ROCK Devil Without A Cause	13	7	R	23
V2	ALEX GOPHER You My Baby & I	2	20	20	24
Vagrant	GET UP KIDS Something To Write Home About	6	3	R	25

Chart information is based on a compilation of the most frequently streamed songs from a representative national sampling of Internet broadcasters, collected and provided to CMJ in part by broadcast.com Would you like to simulcast your radio signal on the World Wide Web so that the entire world can listen in? It's easier than you might think. For more information, call broadcast.com at 214.748.6660.

# INTERNET RETAIL

See page 52 for a complete list of Internet Retail sales reports.

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	3	1	26	SANTANA Supernatural	Arista
2	1	1	3	CELINE DION All The Way - A Decade Of Song	550-Epic
	2	2	3	METALLICA S&M	Elektra-EEG
4 5 6 7	6	4	3	DAVE MATTHEWS BAND Listener Supported	RCA
5	8	5	10	CHRISTINA AGUILERA Christina Aguilera	RCA
6	4	1	30	BACKSTREET BOYS Millennium	Jive
	5	1	3	BECK Midnite Vultures	Geffen-Interscope
8	7	7	5	WILL SMITH Willenium	Columbia-CRG
				►►► #1 DEBUT ◀◀◀	
9	_	9	1	KENNY G Faith. A Holiday Album	Arista
10	9	5	7	MARIAH CAREY Rainbow	Columbia-CRG
11	16	1	14	DIXIE CHICKS Fly	Sony Nashville
12	12	9	3	FIONA APPLE When The Pawn	Clean Slate-Epic
13	10	1	46	BRITNEY SPEARS Baby One More Time	Jive
14	14	4	9	RICKY MARTIN Ricky Martin	Columbia-CRG
15	11	7	6	FAITH HILL Breathe	Warner Nashville
16	15	8	6	SAVAGE GARDEN Affirmation	Columbia-CRG
17	18	4	7	FOO FIGHTERS There is Nothing Left To Lose	Roswell-RCA
18	22	2	13	CREED Human Clay	Wind-Up
19	20	3	7	COUNTING CROWS This Desert Life	DGC-Interscope
20	19	2	52	SHANIA TWAIN Come On Over	Mercury
21	R	6	17	SMASH MOUTH Astro Lounge	Interscope
22	21	19	3	BEASTIE BDYS The Sounds Of Science	Grand Royal-Capitol
23	17	13	14	BLINK 182 Enema Of The State	MCA
24	R	2	12	STING Brand New Day	A&M-Interscope
25	_	25	1_	GUNS N' ROSES Live Era '87-'93	Geffen-Interscope

Chart information is based on combined sales reports from CMJ's panel of leading online music retailers.

# 'netnews

Atomic Pop, Chuck D Launch BringTheNoise

Internet music enterprise Atomic Pop and Public Enemy leader Chuck D have launched an underground hip-hop Internet radio program called Bring The Noise.com.

Since January of 1999, the rapper and longtime PE producer Gary G-Wiz had been using the station to broadcast a handful of radio programs.

Each week, Atomic Pop will introduce and broadcast six additional radio shows, which the station will stream at 9 p.m. EST. The new shows will air every night, excluding Saturday. Each show will be archived. Users may access each program throughout the two weeks that follow its air date. Bring TheNoise will feature an interactive Noise Board, which will allow hip-hop enthusiasts to communicate with one another, as well as with DJs and the hosts of the programs.

TVT Makes Entire Catalog Available

Online music fans may now digitally download or purchase the entire catalog owned by independent label

TVT Records. (www.tvtrecords.com). Microsoft is providing the recently launched site with full e-commerce solutions and technical support, all of which will enable music enthusiasts to purchase songs by over 100 TVT artists, among them Nine Inch Nails, Guided By Voices and XTC.

"TVT Records is proud to be the first major label to cross the e-tail barrier and offer its repertoire for sale online," commented TVT founder and president Steve Gottlieb,

One song costs 99 cents; an album costs \$9.99. Consumers will purchase the music in the form of secure files in the Windows Media format.

# Spinner To Offer Digital Downloads; Netradio Adds Windows Media

AOL-owned Internet radio company Spinner.com has incorporated a free MP3 digital music download service into its Web site. Dubbed Playlist-To-Go, the new download program allows visitors to compile more than 1,400 songs, all of which are playable via the site's newly incorporated Winamp MP3 player. Users may also play the music on portable music devices; eventually, users will be able to access the material on car and home stereos.

Ted Leonsis, AOL's president of interactive properties, said "Playlist-To-Go is the next step in our strategy to create the best and most comprehensive offering of online music available anywhere."

Spinner.com has secured tracks from the catalogs of its music partners, among them K-tel, Knit Media, DreamWorks and, recently, EMusic.com. Spinner will boast EMusic songs by the likes of Bush, Pennywise and They Might Be Giants.

In related news, Spinner competitor NetRadio.com has increased its potential customer base. The company has made its programming services available to users of Microsoft's Windows Media software. Music enthusiasts can access NetRadio's 120 channels through the Windows Media player.

# MP3.com Unveils Fully Interactive Radio Stations

Internet music service site MP3.com has introduced Stations, a free radio service that will allow consumers and artists to create their own fully interactive Internet radio stations. Each station will have access to the company's digital music database of over 200,000 songs recorded by more than 35,000 artists.

Michael Robertson, Chairman and CEO of MP3.com said, "Station creators can build a quality music destination for fans all over the world who share their interests."

Users who access Stations can read about upcoming songs on a given channel's playlist. Users may also play, replay or skip songs at their discretion, utilizing their computer's MP3 player. Approximately 4,000 stations have been created to date.

Arbitron Publishes First Webcast Ratings

The Arbitron Company recently released InfoStream, its first Webcast ratings report. The document is an attempt to provide the streaming media industry with a broadcaststyle audience measurement service. The company's October ratings state that more than 900,000 listeners accessed a collective 240 channels of audio programming offered by BroadcastMusic.com, LaMusica, ABC Radio Networks and Magnitude Network, who are the initial companies to participate in the report. To compile the data, Infostream analyzed the streaming media activity of unique players. The November figures, which analyze data pertaining to the initial four companies as well to affiliates OnRadio and NetRadio, will be made available in January 2000.

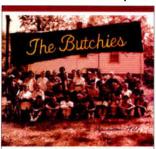
## 'NET BRIEFS

Consumers at EMusic.com may sample, purchase and download a collection of James Bond-themed MP3-formatted music. The tracks include the Ventures' classic surf guitar rendition of the James Bond Theme, as well as exotic and electronic versions of music from For Your Eves Only, Live And Let Die and other Bond films. The site, working with financial institution the Pullman Group, will also allow music and movie buffs to exclusively sample, purchase and download an MP3 of The James Brown Christmas Album...The Secure Digital Music Initiative (SDMI) has published a manuscript that outlines the technical functionality of the Phase II screening technology for its portable players and future applications. The SDMI will soon distribute an official call for proposals, which will solicit responses from vendors who are interested in developing technology for the Phase II screening function...On Decmber 31. The Box Music Network (www.thebox.com) and ACTV-owned HyperTV Networks (www.hypertv.com) will launch Box Fusion, an interactive TV/Web convergence service. Box Fusion will integrate the interactive abilities of ACTV's HyperTV software into The Box Music Network's complete schedule of music television programs. To access the fun, users will need a Boxreceiving television set, a computer and an Internet connection, all of which must be located in the same room...The official Pearl Jam fan club organization Ten Club has launched a Web site that will function concurrently with the band's label site (www.sonymusic.com). Accessible at www.tenchub.net, the new site features up-to-date band information, memorabilia and exclusive Pearl Jam merchandise... V2 Records and West Coast drum 'n' bass store Compound new label Compound Records' Recordings are working Epitonic.com. The site is allowing the labels to market their music over the Internet, Epitonic visitors may download "Cookie Bay," a track from the High Llamas' latest V2-released effort Snowbug. Users may also access pre-release tracks by Compound acts Anamorphic and DJ Flux. In addition, Epitonic has entered into a partnership with free online music storage company i-drive.com. Visitors may now easily locate, collect, store and trade Epitonic's selection of music. Epitonic.com will be featured on the Infinite Drive Project that comes with every i-drive account. In return, i-drive will donate its Sideload storage technology to the Epitonic site.

#### BUTCHIES

Population 1975 (Mr. Lady)

The Butchies consist of Team Dresch alumni Kaia Wilson (guitar, vocals) and Melissa York (drums), along with bassist Alison Martlew. On *Population 1975*, the follow-up to 1998's *Are We Not Femme*, the queercore trio inflates



the "Us" in the "Us vs. Them" mentality, while writing irresistible, fuzzy punk hooks and tender, wised-up lyrics about need and desire feelings that

apply to, but transcend, girl-love. The angular, poetic ballads "Eleanor" and the closing "Gertrude + Stein" are especially striking, thoughtfully placed among the chainsaw rockers. The record's highlight is "More Rock More Talk," a lesbionic call-to-arms that sneers "look at you with your straight lace and your straight face and your Prada without feeling." Such an anthem could rile up any thinking girl within earshot, regardless of what flavor she prefers.

— Carlene Bauer

For Fans Of: Sarah Dougher, Team Dresch, Kathleen Hanna Recommended Tracks: "Insult To Injury," "More Rock More

Talk," "Gertrude + Stein" Contact: Aaron McEvoy Phone: 212.924.3005 Email: word@aaminc.com

Fax: 212.929.6305 Release Date: October 26; at radio now

Marketing Data: Scheduled East Coast tour in March and April; record co-produced by ex-dB Chris Stamey, and engineered by ex-Let's Active member/R.E.M. producer Mitch Easter.

### **FONDA**

The Invisible Girl (Top Quality)

Fonda is a pop quintet from Los Angeles whose singer, Emily Cook, and guitarist,



David Nawton (ex-Mighty Lemon Drops), originally hail from England. Perhaps that explains why The Invisible Girl, the group's sundrenched

debut full-length, would make a fine addition to both the jukeboxes of London pubs and trendy, Southern California nightspots. The record fizzes with an intoxicating mixture of vintage Farfisa organs, modern dance grooves and occasionally jingly, always

tingly guitars. Whether they're revealing past crushes ("The People We Are") or reflecting on broken love ("Mr. & Mrs."), Cook's effervescent British vocal inflections animate *The Invisible Girl*'s bountiful, breezy melodies. Songs such as the spirited title track should appeal to both enthusiasts of Guinness *and Zima*.

— *Bill Konig* 

For Fans Of: Elastica, Blur, Echobelly
Recommended Tracks: "The People We Are," "The Invisible
Girl," "The Young Lovers"
Contact: Bill, Brian, Lucas (Team Clermont)

Contact: Bill, Brian, Lucas (Team Clermont)
Phone: 888.548.TEAM

Email: radio@teamclermont.com Fax: 706.548.0094

Release Date: November 9; at radio now

Marketing Data: Touring the West/Southwest in January.

### T. GRIFFIN

Tortuga (Shiny Little)

Any singer-songwriter who's worth his salt knows that the backbone of a good tune is a good story. T. (as in "Todd") Griffin has learned this lesson well. His debut album, *Tortuga*, concerns a cast of characters that



includes starfuckers, dishwashers, exgirlfriends and a gun-tottin' man named Sid. The singer, who recorded this affair on a four-track and a Power Mac

in his Brooklyn bedroom, supports his vivid yarns with a moody, atmospheric intermingling of acoustic guitar and ghostly background noises. His occasional outside help comes in the form of cellist Celise Kalke (who plays on two songs), a Calexico sample, and a tape of three cowboys galloping down Dean St. in the middle of the night. Bedroom projects are often synonymous with a slapdash approach to writing and recording, but *Tortuga*'s tasteful maturity is a welcome addition to the bedroom set.

— Tad Hendrickson

For Fans Of: Elliott Smith, Joe Henry, Josh Rouse Recommended Tracks: "Dishwasher's Song," "Sid," "Iowa" Contact: Esther Robinson

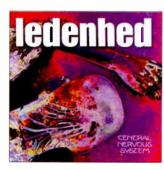
Phone: 212.501.1963 Email: shylittlerec@mail.com Fax: 212.598.4934

Release Date: November 15; at radio now

### LEDENHED

Central Nervous System (4:20)

To craft his multi-hued pop style, San Francisco's Ledenhed scoops from the same grab-bag of sonic detritus that fortifies the music of fellow Californian Beck — trip-hop drum breaks, folk- and blues-nicked acoustic



licks and sputtering 808 loops, topped off by a rich dash of late-'90s production flourishes. But despite the easy comparison, Ledenhed's approach

results in something wholly less ironic and self-aware than Mr. Hansen's, but nearly as ingenious. Central Nervous System's gleefully buzzing overload of instrumental eclecticism and melodic smarts proves the one-manband both an innovative stylist and a solidly traditional pop songwriter. And beneath the dense barrage of mechanized guitar and drum acrobatics whispers a very personal voice trying to make his statement with any scraps he can get his hands on.

— Colin Helms

For Fans Of: Eels, Folk Implosion, Beck
Recommended Tracks: "Didn't," "Super Myth," "Mad

Parade," "Is This All"
Contact: Jonathan Obera (Virus)

Phone: 323.936.4004
Email: vmpnms@aol.com
Fax: 323.936.4344
Release Date: January 4
Add Date: At radio now

Marketing Data: Touring both coasts in late January

### **MAJOR MATT MASON USA**

Me Me Me (Olive Juice-Fortified)

Armed with a notebook of songs and a style honed from years of performing on the subways, docks, and pubs of New York City, Major Matt Mason USA captures the true



essence of the D.I.Y. folk movement. His gruff voice simultaneously evokes the spirits of Daniel Johnston and Jonathan Richman when he belts

out his urbanized tales of loss, love, jealousy and reflection. Me Me Me, his debut full-length, is kissed by vivid, slice-of-life imagery and the ragged warmth of a performance-worn acoustic guitar. Most of the tracks adhere to the rudiments of traditional folk music, but several selections stray into off-beat territory, particularly the crude, Barlow-esque "Apple Sauce" and the four-track mindfuck "Kicker."

— Ron Hart

For Fans Of: Daniel Johnston, Robyn Hitchcock, Lou Barlow, Mike Johnson, Jonathan Richman

Recommended Tracks: "Budapest," "Black Hole," "Goodbye

Southern Death Swing," "Krooklyn"

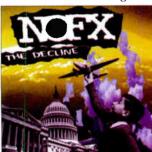
Contact: Lach Phone: 212,780,9083 Fmail: folkbro@aol.com

Release Date: October 19; at radio now Marketing Data: Frequently tours coffeehouses.

#### NOFX

#### The Decline (EP) (Fat Wreck Chords)

One of the best things about NOFX is its



complete disregard public opinion. The Los Angeles quartet does what it wants, they way it wants to do it, caring little for punk orthodoxy. Witness the

group's kitchen-sink approach to West Coast three-chord style and the audacity of singer Fat Mike's confrontational, socio-political mannerisms. Despite its short length, The Decline is as strong as anything in the band's catalog. This ambitious new EP consists of one 18-minute epic that dares to become the "Alice's Restaurant" of punk. Every few minutes, the band jump starts the rhythm as frontman/Fat Wreck Chords CEO Mike breaks it down, offering you a most fitting artistic analysis of the downward spiral of American life in the 1-9-9-9. The Decline is a poignant, end-of-the-century manifesto carved in stone by one of the last punk groups to truly matter. - Ron Hart

For Fans Of: Bad Religion, Descendents, Operation Ivy,

Down By Law Contact: Jason Hall Phone: 415.284.1790 Email: jason@fatwreck.com

Fax: 415.284.1791 Release Date: November 16; at radio now

Marketing Data: Epitaph will release a full-length NOFX

album in 2000.

### PURKINJE SHIFT

#### Five For The Road And One For The Ditch (Samizdat)

This structurally meticulous, guitar/guitar/ drums trio doesn't come without predecessors, but few of its likeminded peers are this



technically accomplished. Having traded in its vocalist card for a weathered prog-rock handbook, the Atlanta outfit works rhythmically and tonally complex instrumentals that somehow maintain a visceral, post-punk charge despite their impossibly cerebral construct. The tempos permute and wind around themselves in circuitous patterns, while the two contrastingly tuned guitars simultaneously propel and decorate the rhythmic shifts and pauses with steely vigor. At once artfully fractured and clinically precise, the six-track Five For The Road... is nonetheless compellingly energetic and oddly melodic - "math rock" that even the right-brain-deficient can grasp.

— Colin Helms

For Fans Of: Pell Mell, Don Caballero, Denison/Kimball Trio,

Recommended Tracks: "The Bedford Pops," "TVCR," "Shiny Night Bank Front"

Contact: Bill, Brian, Lucas (Team Clermont)

Phone: 888.548.TEAM Email: radio@teamclermont.com

Fax: 706.548.0094

Release Date: At radio now Marketing Data: Engineered and mixed by J. Robbins.

#### QUADRAJETS

#### When The World's On Fire (Estrus)

If you like unplugged albums, then the Ouadrajets want nothing to do with you, so just stay away from When The World's On Fire.



Don't believe us? Dig into the loud and appropriately titled opener "Light Speed Kings." The pace of the record never slows down from there, as the Quadra-

jets race through blast after blast of fiery, bourbon-soaked Southern-fried rock, fullthrottle, triple guitar riffs leading the way without caution or pause - this exhilarating listen will leave you exhausted. Singer Cheetah screeches hoarsely throughout, slopping out his words with a zeal that rivals the music's zip. "All My Rowdy Friends Are Dead," an elegy for dead rockers, will totally floor you, pleasantly bringing to mind the Leaving Trains' punk requiem "Rock 'N' Roll Murder." - Kelso Jacks

For Fans Of: Nashville Pussy, Dirtys, Hellacopters, Zeke Recommended Tracks: "John Lee Hooker Is My Heavy Metal," "All My Rowdy Friends Are Dead," "My Baby Wants To Die'

Contact: Carl Phone: 360.752.9132 Fmail: carl@estrus.com Fax: 360.752.9231

Release Date: January 18; at radio now

### S.O.L.O.

#### Out Is In (Sulfur-Beggars Banquet)

Electronica fans may know S.O.L.O. main-



OUT IS IN

man Michael Wells as the brains behind the Sounds From The Electronic Lounge compilation, or for his work under the name G.T.O., Tricky Disco, Tech-

nohead and Signs Ov Chaos, the latter of which was a collaboration with Robin Rimbaud (a.k.a. Scanner). Having gone S.O.L.O., so to speak, Wells cohesively melds warm, downtempo grooves, rattling drum 'n' bass percussion, slices of orchestral strings and loungey electronica into the nine-song Out Is In. His technological skills keep the mix moving and, despite the chill vibe he maintains throughout the album, never let the songs or the sounds overstay their welcome. On the strength of Out Is In, Wells will likely find himself in the same bright remix spotlight that shines upon Thievery Corporation and Kruder & Dorfmeister. And deservedly so.

– Tad Hendrickson

For Fans Of: Sounds From The Electronic Lounge, Thievery Corporation, Kruder & Dorfmeister

Recommended Tracks: "Angel Of Love," "Out Is In." "Wells

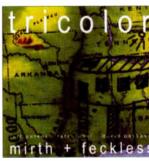
World' Contact: Damian Anderson Phone: 212 343 7010 Email: damian@beggars.com Fax: 212.343.7030

Release Date: October 5; at radio now

#### TRICOLOR

#### Mirth + Feckless (Atavistic)

The gently rippling cool of Mirth + Feckless will surprise and convert listeners whose interest in Tricolor stems from its familial



ties to Tortoise and Isotope 217; those groups' ace guitarist, Jeff Parker, comprises onethird of this casually elegant unit. But the ensemble's debut

has little in common with so-called postrock's scientific, electronic-informed groovemaking. Tricolor's lean, thoroughly modern jazz is a natural, slightly skronky, semiacoustic organism that feeds off the even push-and-pull between Parker's varied plinks, riffs and runs, bassist Tatsu Aoki's

intuitive underpinnings, and outstanding percussionist David Pavkovic's strategically placed rolls, non-obvious phrases and clickclacking counter-rhythms. Surprisingly, this playful three-way often flirts with song-like pop idioms and trad-sounding motifs, thus the supple but never slick Mirth + Feckless makes an ideal soundtrack to everything from thinking to cooking to that post-coital cigarette. — Jordan N. Mamone

For Fans Of: Chicago Underground Duo/Trio, Isotope 217,

T.O.E. 2000, Grant Green

Recommended Tracks: "Pep," "Endless," "Feckless," "Airnort .lail'

Contact: Kurt Kellison Phone: 773,384,9626 Email: radio@atavistic.com Fax: 773.384.9677

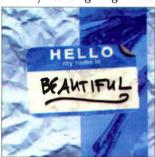
Release Date: October 16; at radio now

Marketing Data: Pavkovic also plays in the Boxhead Ensemble and T.O.E. 2000; Aoki has played with Fred Anderson, Von Freeman, Afifi Phillard, Mwata Bowden, Francis Wong and Malachi Favors.

#### WUNDERKIND

Wunderkind (EP) (Notquitehipmusic)

Athens, Georgia quartet Wunderkind takes its sweet time to make its musical points, thereby refusing to give listeners a sense of



instant gratification. On this well conceived, selftitled EP, the indie rock foursome, which ocasionally sounds Sunny like Day Real Estate caught

in a clandestine, whirlwind tango with Jawbox, has constructed five epic songs, each of which exceeds the five-and-a-half-minute mark. The record exudes reams of rising and falling sonic tension, keeping a stern tone despite its loquacious, jangly guitars. The emotional payoff from this aggressive and rowdy, but totally refined album, is certainly slow, but it's 100% rewarding.

Amy Sciarretto

For Fans Of: Sunny Day Real Estate, Dismemberment Plan, Jawbox, Sheila Divine

Recommended Tracks: "Open Spaces," "The Hardest Part Wins," "Five Minutes At 4:00 AM"

Contact: Lucas, Brian, Bill (Team Clermont)

Phone: 888,548,8326

Email: radio@teamclermont.com

Fax: 706.548.6008

Release Date: November 23; at radio now

**FLASHBACK** 

### **GUNS N' ROSES**

Live Era '87-'93 (Geffen-Interscope)

There's little doubt that in 1999, reclusive Guns N' Roses frontman Axl Rose is feeling more pressure than ever to release something — anything. Fortunately for fans, that pressure, which culminated during the summer of '99 when Spin ran an investigative cover story about the band, has prompted the swift assembly of this colossal, two-CD live album, which draws on



material from GnR's platinum past. Live Era '87-'93 is an orgy of raunchy, sweaty, ferocious rock. It may not hold up as a 100%pure document of the

band's onstage prowess (judging by this album, Jack Daniels-addled lead guitarist Slash never missed a note in his playing career), but the record proves that Guns N Roses, at its peak, anyway, actually lived up to its still-snowballing legend. A cut such as "You're Crazy" was merely solid album material on Appetite For Destruction, but in the arena, the band brought the tempo down a notch, which allowed Rose to wrap his snarl around the edges of the lyrics. Little flourishes like that help turn this song, and several other numbers, into truly sinister, concert classics.

- Cheryl Botchick

For Fans Of: Aerosmith, Mötley Crüe Too Fast For Love, Colonel Kurtz of Apocalypse Now

Recommended Tracks: "Nightrain," "It's So Easy," "Used To Love Her," "You Could Be Mine," "Out Ta Get Me," "Pretty Tied Up," "Knockin' On Heaven's Door"

Contact: Lenny LaSalandra, Joanna Palacios, Mark Gracious

Phone: 800.992.6553

Email: rad@interscoperecords.com

Fax: 310.208.7343

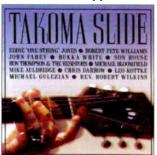
Release Date: November 30: at radio now

Marketing Data: Loud Rock was serviced with Live Era, other programmers will be serviced on a by-request basis; "Oh My God," the first new GnR track in six years, is available on the End Of Days soundtrack.

#### ROOTS 'n' BLUES **VARIOUS ARTISTS**

#### Takoma Slide (Takoma-Fantasy)

John Fahey's Takoma label was the home of both under-appreciated guitar legends



and the more contemporary, dazzling innovators who, Fahey, were inspired by those inimitable pickers. Takoma Slide shows that there's more

than one way to make a string whinny and sing. Take Eddie "One String" Jones, whose unique approach would be considered apocrypha if it weren't for the 1960 recordings that actually captured him working a contraption that involved a whittled stick, a 2x4, a steel wire and a paint can resonator - Zen blues, if there ever was such a thing. Fast forward to Leo Kottke's "Vasaline Machine Gun," a 12-string thriller that sounds like orchestral Delta blues. No two songs on this anthology sound alike, however whether their nature is rustic (Son House's "Preachin' Blues") or atmospheric (Michael Gulezian's "Goodbye, My Friend"), each tune on this anthology locates the soul that lurks in those haunting notes between the notes.

— Steve Ciabattoni

For Fans Of: John Fahey, Bukka White, Michael Bloomfield Recommended Tracks: "Rolling And Tumbling Blues" (Eddie "One String" Jones), "Poor Boy" (John Fahey), "Preaching Blues" (Son House), "At The Cross" (Michael Bloomfield), "Poor Boy Long Ways From Home" (Bukka White)

Contact: John Rogers Phone: 510.549.2500 Email: info@fantasyjazz.com Fax: 510.486.2015 Release Date: September 28

SINGLE

#### **GERTY FARISH**

Deadly Attackers (7" EP) (Menlo Park)

Deadly Attackers is a six-track noise carnival that sounds like a pack of speed freaks set



loose in a video arcade. The songs, which bear paranoid titles such as "Vinvl Pants Move To New York To Wear Us, boast extremely noisy, fuzz guitars, high-

speed keyboards and erratic percussion. Oh yeah, and the band members shriek and shout louder and more frequently than a - Kelso Jacks dozen women in labor.

For Fans Of: Thee Hydrogen Terrors, Arab On Radar, Causey

Contact: Mark

Phone: 212.886.7545

Email: menlopark@mindspring.com Release Date: November 23; at radio now

#### SINGLE

### ROCKET FROM THE CRYPT

Cut And Play (12" EP) (Flapping Jet)

Cut And Play is sort of like a five-song artsand-crafts project by the stylish, bad boys of Rocket From The Crypt. First, the gimmick: essentially, you have to literally cut your way through the packaging in order to play the



damn thing. Second, the music: the band doles out its signapunk ture punch and swagger, complete with the brass section's classy accents. RFTC has

cooked up another fast, fun and raspy little morsel that's meant to be cranked up loud. Kelso Jacks

For Fans Of: Peechees, The Clash, Goldfinger

Contact: Max Bristol

Phone And Fax: 619.224.2835 Email: maxbristol@aol.com Release Date: November 23

**A&R PICK** 

#### ARSON WELLES

Who In The Blazes Is Arson Welles (EP)

Arson Welles's six-song debut EP is loaded with solid, time-tested musical ideas. The pure pop craftsmen in this Minnesota quintet write vigorous, eardrum-tickling hooks in the sturdy, searing style of the Replacements, though with less of a boozy edge. The band augments its sizzle-andburn rock wallop with colorful melodic flourishes, which add sparkle and texture to the steel-strong, power-pop foundation.



'Red Eve" is a crossword puzzle of circular keyboard strains and forceful guitar riffs, the latter of which never overshadow the song's rich, tuneful

core. "Calling Card" and "Second Coming" are highlighted by the potent and emotive exertions of vocalist Eric Olsen. Who In The Blazes... is a rather assured, ear-grabbing Glen Sansone

For Fans Of: Superchunk, Paul Westerberg, Wheat, Buffalo

Recommended Tracks: "Red Eye," "Calling Card," "The Boy That Killed The Bear"

Contact: Lucas, Brian, Bill (Team Clermont)

Phone: 888.548.TEAM

Email: radio@teamclermont.com

Fax: 706.548.0094

Release Date: December 7; at radio now

Marketing Data: Band can be contacted directly at: Arson Welles, 3010 Hennepin Ave., Ste. 292, Minneapolis, MN 55408; official Web site is at www.arsonwelles.com.

# resents...

### THE HISTORY OF NEW MUSIC 1979-1982









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## 'M YOUR Fan

Alienation (Trans, 1986; SSE, 1993)



YBO<sup>2</sup> was the mothership of Japanese noise rock. Members of the band went on to found such Far Eastern heavyweights as Ruins, Zeni Geva, White Heaven and Differance. More importantly, the six-legged creature, whose name is pronounced "eeboh ee-boh" (though it also stands for Yhwh Black Omen II or Yellow Biomechanik Orchestra<sup>2</sup>), was one of the '80s' strongest and strangest musical forces, hybridizing bone-grinding squall, technical progressive whimsy and ancient folk themes, then clouding the whole mess in a disorienting, psychedelic smokescreen. While vacationing in Tokyo, I had the pleasure of dining, drinking and singing karaoke with Trans/SSE Records boss Masashi Kitamura, the charismatic bassist/vocalist who led the trio from its 1984 inception to its 1990 breakup. This sake-loving wizard, who also released the first Boredoms EP, is now a parent and a devotee of global ethnic music, but he remains as crazed and intelligent as the wild persona he portrays on Alienation, YBO 's follow-up to its plowing debut 45, "Dogla Magla." The LP's back cover states "all tracks composed and decomposed" - appropriate, as the opening "Amerika," on which Kitamura babbles and grunts over a dying mellotron and a chunky, Swans-like rhythm, is an unfathomably loud, 12-minute savaging of "Scarborough Fair" and The Mickey Mouse Show theme. On other songs, the frontman quotes everything from British traditionals to Steppenwolf, agitating master drummer Tatsuya Yoshida's furious fills and K.K. Null's deviant guitar, which roars like a wounded Godzilla when it chomps into the graceful, faintly Oriental-sounding "Ural." The wonderfully painful Alienation proved that early Japanese post-punk wasn't just some pale imitation of Western new wave; this watershed effort is a singular kamikaze attack — Jordan N. Mamone on the senses.

For Fans Of: Live Skull, King Crimson, PiL's Metal Box Recommended Releases: Live Bootleg (Trans, 1987; SSE, 1993) Greatest Hits Vol. 1 (SSE, 1992) Bio Fact: YBO2 will play a reunion gig in February.

I'm Your Fan is a weekly column in which individual CMI editors sound off about music and artists, both new and old that are near and dear to their hearts.

# LOUD ROCK »»



Section coordinated and column by Amy Sciarretto

Contributing reporters this week: 218 • See page 46 for a complete list of Loud Rock airplay reports.

	TW	LW	PK	WKS	ARTIST + TITLE	LABEL
	1	5	1	7	KITTIE Kittie 3 Song Sampler	Ng-Artemis
	3	1	1	10	DILLINGER ESCAPE PLAN Calculating Infinity	Relapse
	4	4	1	13	DANZIG 6:66 Satan's Child CANNIBAL CORPSE Bloodthirst	Evilive-E-Magine
	5	9	i	26	SLIPKNOT Slipknot/Exclusive Metal Radio Sampler	Metal Blade Roadrunner
	6	6	6	3	KORN issues	Immortal-Epic
	7	8	7	3	ANTHRAX Return Of The Killer A's (The Best Of)	Beyond
	8	3	3	6	RAGE AGAINST THE MACHINE The Battle Of Los Angeles	Epic
	9	7	4	9	GRADE Under The Radar	Victory
	10	11	8	7	S.O.D. "Seasoning The Obese" (CD5)	Nuclear Blast America
	11 12	17 10	11	5	SODOM Code Red	Pavement
	12	10	10	5	BANE It All Comes Down To This	Equal Vision
	13	23	13	3	<b>►►► UP 10 POSITIONS</b> ◀◀◀ <b>KOVENANT</b> Animatronic	Modern Block &
	14	13	13	3	METALLICA S&M	Nuclear Blast America Elektra-EEG
	15	16	8	9	PRIMUS Antipop	Interscope
	16	15	15	2	CONTROL DENIED The Fragile Art Of Existence	Nuclear Blast America
	17	19	14	7	DREAM THEATER Scenes From A Memory	EastWest/Elektra-EEG
					►►► #1 DEBUT/#1 MOST ADDED ◀◀◀	
	18	-	18	1	SNAPCASE Designs For Automotion 3 Song Sampler	Victory
	19 20	12 14	1 14	19	TYPE O NEGATIVE World Coming Down	Roadrunner
	21	20	5	8 11	AMON AMARTH The Avenger MISFITS Famous Monsters	Metal Blade
	22	22	13	7	BRUCE DICKINSON Scream For Me Brazil	Roadrunner CMC International
	23	18	14	8	GOOSEFLESH Chemical Garden	Digital Dimension
	24	21	21	6	BOTCH We Are The Romans	Hydrahead
	25	27	20	5	VARIOUS ARTISTS The Hard + The Heavy	Redline-Rhino
	26	29	26	3	SUBSTANCE D Addictions	Noise
	27	31	27	2	ENTOMBED Black Juju	Man's Ruin
	28 29	30 25	28	5 7	NEBULA To The Center	Sub Pop
	30	26	15 1	13	INCUBUS Make Yourself WILL HAVEN WHVN	Immortal-Epic
	31	36	1	17	SEVENDUST Home	Revelation
	32	34	29	3	VARIOUS ARTISTS WCW Mayhem: The Music	TVT
	33	32	17	5	ROB ZOMBIE American Made Music To Strip By	Tommy Boy Geffen-Interscope
	34	38	28	5	MOONSPELL Butterfly Effect	Century Media
	35	28	28	2	INHUMAN Rebellion	Wreckage-Exit
	36	_	36	1	SOUNDTRACK End Of Days	Geffen
	37	35	35	2	PHOBIA Destroying The Masses	Pessimiser
	38 39	R	38 14	1	COLEPITZ Colepitz	Wonderdrug
	39 40	40	14 25	17 6	MORTICIAN Chainsaw Dismemberment	Relapse
_		40	25		VARIOUS ARTISTS Choice Cuts Sampler	Ferret/Trustkill

Chart information is based on combined airplay reports of hard rock and metal releases from CMJ's panel of college, commercial and non-commercial radio stations.

# loud rock adds

1 SNAPCASE 3 Song Sampler

LMC Our World is Leaning

3 SUICIDE MACHINES The Suicide Machines

METHODS OF MAYHEM Methods Of Mayhem

5 CONTROL DENIED The Fragile Art Of Existence

Victory Bigger Than You Hollywood MCA Nuclear Blast America

NYC's beloved death-metal-cum-swamp-rock house band **Crisis** recently played its final area show. The act treated CBGB to two scorching back-to-back sets, one of familiar classics and one of new material. The group is moving on, leaving the Big Apple to test the waters of the Los Angeles metal scene. A source who attended the show said that Crisis's new material is rather melodic. This comes as no surprise — these folks have been doing the sludgerock thing forever. I'm sure that they rocked. Good luck, Crisis — you'll no doubt open up an industrial-sized can of whoopass in the unsuspecting City of Angels. Can't wait for you to return to NYC, as odd as the rounds. Thus were received.



as that sounds. That same evening, out on Long Island, L.A.'s most politically active rockers. Rage Against The Machine, annihilated the Nassau Coliseum with the help of Gang Starr, and At The Drive In. The latter pack of scene-makers (Continued on page 30)



# SNAPCASE 3 Song Sampler (Victory)

Snapcase's forthcoming third album, *Designs For Automotion*, will redefine the band and the hard-core genre. This three-song sampler shows off the Buffalo quintet's recently developed ability to maintain melodies amidst its concrete-shattering noise, while still sounding like Helmet caught in a mosh with Deftones. A cascade of those ominous, staccato Snapcase riffs and Daryl Taberski's grainy screams descend upon the roaring "Energy Dome" and "Bleeding Orange," while the absolutely gorgeous, dynamic "Ambition Now" borders on emo. No, the 'Case hasn't gone soft; it's just writing stronger, more structured songs with more staying power than a tattoo.

For Fans Of: Deftones, Grade, Helmet, Hum, Refused, Far Recommended Tracks: "Ambition Now," "Energy Dome," "Bleeding Orange"

Contact: Rockin' Ron Platzer

Phone: 888.447.3267 Fax: 312.666.8665

Email: ron@victoryrecords.com Release Date: At radio now

#### NECROPHAGIA

#### Black Blood Vomitorium (Red Stream)

Necrophagia's gore metal is so furious, listening to it is like being in the center of a piranha feeding frenzy. Lead throat Killjoy froths at the mouth over ungodly fast, Voivod-influenced riffs that make Slayer tracks sound like church madrigals. This warlock rock will turn your blood into ice. One of the band's guitarists uses the alias "Anton Crowley" because he also fronts this power groove band you've probably heard of called Pantera. It's hardly a surprise, since Phil Anselmo has always been an extreme-metal advocate.

For Fans Of: Mayhem, Satyricon, Phil Anselmo Recommended Tracks: "And You Will Live In Terror," "The Dwell Beneath"

Contact: Joker Lokison

Phone: 810.757.4628 Fax: 810.755.3198 Email: DontPanikPR@aol.com Release Date: October 31; at radio now

COLEPITZ

Colepitz (Wonderdrug)

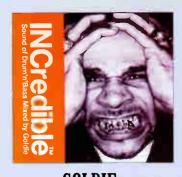
Close your eyes while listening to Colepitz's selftitled debut and you'll swear you've stumbled upon a Deftones demo; the vocals are uncannily similar to those of Chino Moreno. But the quartet also follows in the moody footsteps of Staind, with songs that start out euphonic, then go for the jugular with pillaging riffs.

For Fans Of: Deftones Adrenaline, Staind, Chino Moreno Recommended Tracks: "Shatter," "Once Tried," "Coltrane" Contact: Ken or Angela

Phone: 617.262.8620 Fax: 617.262.9151

Email: wdrug@aol.com

Release Date: October 25: at radio now



# GOLDIE Incredible Sound Of Drum 'N' Bass (Ovum/Columbia-CRG)

On Incredible Sound Of Drum 'N' Bass, the genre's golden boy leaves the hour-long breakbeat opuses behind and flexes his muscles as a DJ. This release is the first Goldie mix to hit the domestic bins, and the revered U.K. junglist uses his DI debut to provide a nostalgic, comprehensive overview of the songs and artists who pioneered the futuristic urban sound over the past decade. Alex Reece. Roni Size/DJ Die, Grooverider, Optical, Matrix and others are the tools of Goldie's trade as he conducts a two-CD mix that flows from calm, ambient-jazz grooves to edgy, ferocious breakbeat bombs. Both the learned and the learning will appreciate the mastery of Goldie's mix, not to mention a track selection that's second to none.

For Fans Of: Grooverider, Roni Size/DJ Die, Dieselboy Recommended Tracks: "The Calling" (Roni Size/DJ Die), "Warning" (Codename John), "Dark Angel" (Doc Scott), "To Shape The Future" (Optical), "Manslaughter" (Goldie)

Contact: Ted Dougherty Phone: 212.533.5118

Email: columbia\_college\_music@sonymusic.com

Fax: 212.833.7719 Release Date: January 4 Add Oate: January 11

#### PAUL VAN DYK

"Another Way"/"Avenue" (CD5) (Mute)

German trance don Paul van Dyk makes an earcatching return with this double-A-sided release. "Another Way" slaughters head, heart and heels the traditional van Dyk way, as its angelic melody hovers above a driving trance undercurrent. "Avenue" moves into the fast lane with less melodic, yet equally emotive ends.

For Fans Of: Sasha, Bedrock, Paul Oakenfold

Recommended Tracks: "Another Way (PvD Sessions Mix 1 &

2)," "Another Way/Avenue (Mixed)"

Contact: Mattie White Phone: 212.255.7670 Email: cradio@mute.com Fax: 212.255.6056

Release and Add Date: January 17

#### **DIESELBOY**

"The Descent" (12") (Rykodisc-Palm Pictures)

Accomplished Philly-based drum 'n' bass DJ Dieselboy throws his hat into the production ring with "The Descent," a dark and nervous breakbeat venture propelled by a brooding, distorted bass riff and a clutch of bone-rattling rhythms. Decoder goes even deeper down the spiral with his remix on the B-side.

For Fans Of: DJ Dara, DJ Die, Decoder

Contact: Dave Einstein Phone: 212.506.5812

Email: dave.einstein@palmpictures.com

Fax: 212.506.5809 Add Date: At radio now





Contributing reporters this week: 185 • See page 45 for a complete list of RPM airplay reports.

Section and column by M. Tye Comer

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	2	1	6	SQUAREPUSHER Selection Sixteen	Warp/Nothing-Interscope
2	3	1	7	APHROOITE Aphrodite	Gee Street-V2
3	4	2	8	OAVE RALPH Tranceport II	Kinetic
4	1	1	7	ALEX GOPHER You My Baby &	Solid-V2
5	6	5	5	ANOREA PARKER Kiss My Arp  Description Positions Positions	Mo Wax-Beggars Banquet
6	18	6	2	KRUST Coded Language	Talkin' Loud/Mercury-IOJMG
7	8	7	6	KIO LOCO Presents Jesus Life For Children Under 12 Inches	Atlantic
8	5	5	5	OJ SPOOKY THAT SUBLIMINAL KIO Subliminal Minded The	
9	7	5	9	SASHA Xpander (EP)	Oeconstruction-Ultra
10	13	10	5	RICHIE HAWTIN Decks, EFX & 909	M_nus/Novamute-Mute
11	14	11	6	VARIOUS ARTISTS Warp 10 Sampler	Warp-Matador
12	15	12	3	VARIOUS ARTISTS Exoskeleton 2	Possessive Blindfold
13	10	10	5	JOHN OIGWEEO Bedrock	Ultra
14	11	11	6	PEACE ORCHESTRA Peace Orchestra	G-Stone-Stud!o K7
15	9	3 16	11	HANOSOME BOY MODELING SCHOOL SoHow's Your Girl VARIOUS ARTISTS The New Latinaires 2	? Tommy Boy Ubiquity
16 17	23 29	17	2	BIO-TEK Punishment For Decadence	Ooppler Effect
18	16	16	3	VARIOUS ARTISTS DJ Kicks: Kid Loco	Stud!o K7
19	22	8	9	YELLOW NOTE Yellow Note Vs. The Daleks	Liquid Sky
20	R	20	2	OIVE True Lies	COP International
21	21	2	13	BREAKBEAT ERA Ultra-Obscene	XL/1500/A&M-Interscope
22	17	17	3	CABBAGEBOY Genetically Modified	Ninja Tune
23	20	20	6	OAOOYLONGLEGS Horse	Palm Pictures-Rykodisc
24	32	9	9	LES RYTHMES OIGITALES Darkdancer	Wall Of Sound-Astralwerks
25	25	25	2	SKINNY PUPPY The Singles Collection	Nettwerk
26	27	21	7	MEDICINE ORUM Talking Stick	Higher Octave
0.7		0.7		MARIOUS ARTISTS Two Devalutions	Cood Looking (UK)
27 28	R	27 9	9	VARIOUS ARTISTS Two Revolutions  OJ VAOIM USSR: Live From The Other Side	Good Looking (UK) Ninja Tune
29	28	28	3	VARIOUS ARTISTS Moonshine Over America '99	Moonshine
30	26	13	8	T-CISCO The Destructive Edit	Ubiquity
31	_	31	1	ZYMOSIZ Virust	Possessive Blindfold
32	19	19	5	SPACE RAIDERS Don't Be Daft	Medicine
33	_	33	1	NEUROACTIVE Fiber-Optic Rhythm	A Different Orum
34	39	34	2	VARIOUS ARTISTS ESL Presents Easy Tempo	Eighteenth Street Lounge
35	12	1	12	LEFTFIELO Rhythm And Stealth	Columbia-CRG
36	R	14	6	LUKE SLATER Wireless	NovaMute-Mute
37	R	27	4	EVERYTHING BUT THE GIRL Temperamental	Atlantic
38	38	17	10	PAIN STATION Disjointed	Cop International
39	36	36	2	BABY NAMBOOS Ancoats 2 Zambia	Palm Pictures-Rykodisc
40	31	21	7	PLONE For Beginner Piano	Warp-Matador

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial Triple A radio stations

# rpm adds

- OIESELBOY "The Descent" (12")
- FEMIKUTI Shoki Shoki
- 3 VARIOUS ARTISTS Two Revolutions
  - KRUST Coded Language

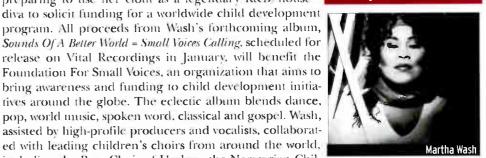
Martha Wash (Weather Girls, C&C Music Factory, etc.) is

preparing to use her clout as a legendary R&B/house

5 CRUXSHADOWS The Mystery Of The Whisper

Palm Pictures-Rykodisc Barclay Good Looking Talkin' Loud/Mercury-10JMG Oancing Ferret

rpmnews



including the Boys Choir of Harlem, the Norwegian Children's Choir and the Young People's Chorus of New York. The project kicked off in November with the release of the album's first single, "Listen To The People." Log on to www.SoundsOfABetterWorld.com for more information... Acclaimed European producer Mr. Oizo (Quentin Dupieux) recently signed a North American contract with Mute Records. Dupieux began his keyboard experimentation (Continued on page 30)



Contributing reporters this week: 116 • See page 50 for a complete list of Beat Box airplay reports. Section and column by Ron Hart

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	10	MOS DEF "Ms. Fat Booty"	Rawkus
2	2	2	8	RAKIM "When I Be On The Mic"	Universal
3	3	3	3	Q-TIP "Breathe And Stop"	Arista
4	11	4	3	MR. LIF "Farmhand"	Grand Royal
5	5	5	5	COMMON "Dooinit"	MCA
6	13	4	10	DR. DRE FEAT. SNOOP DOGG "Still D.R.E."	Aftermath-Interscope
7	6	2	8	HANDSOME BOY MODELING SCHOOL "Magnetizing"	Tommy Boy
8	4	4	8	NOTORIOUS B.I.G. "Dead Wrong"	Bad Boy-Arista
9	10	9	2	JAY-Z FEAT. BEANIE SIGEL & AMIL "Do It Again"	Roc-A-Fella-IDJMG
10	8	8	3	7L & ESOTERIC FEAT. INSPECTAH DECK "Speaking Real Words"	Direct-Landspeed
11	7	6	5	RAEKWON "Live From NY"	Loud-CRG
12	9	7	9	NAS "Nastradamus"	Columbia-CRG
13	15	9	9	ROOTS FEAT. JAGUAR "What You Want"	MCA/Columbia-CRG
				►►► #1 DEBUT ◀◀◀	
14	_	14	1	FIVE DEEZ "Wow"	B.U.K.A.
				▶▶▶ UP 14 POSITIONS ◀◀◀	
15	29	15	3	MR. LEN FEAT. JUGGAKNOTS "This Morning"	Matador
16	26	16	2	DMX "What's My Name"	Def Jam-IDJMG
17	30	17	3		Zero-Nu Gruv Alliance
18	18	9	4	RUN DMC "Crown Royal"	Arista
19	23	19	3	D'ANGELO FEAT. METHOD MAN & REDMAN "Left & Right"	Virgin
20	_	20	1	FAT LIP "Goldmine"	Delicious Vinyl
21	_	21	1	KELIS "Caught Out There"	Virgin
22	16	3	12	OL' DIRTY BASTARD "Got Your Money"	Elektra-EEG
23	_	23	1	KURUPT "Callin' Out Names"	Antra-Artemis
24	33	24	5	ICE CUBE FEAT. MACK 10 "You Can Do It"	Priority
25	22	1	13	PHAROAHE MONCH "Simon Says"	Rawkus
26	21	14	3	J-LIVE "Them That's Not"	London
27	_	27	1	SMUT PEDDLERS "First Name Smut"	Rawkus
28	20	12	9	ARSONISTS "Backdraft"	Matador
29	14	1	11	JURASSIC-5 "Improvise"	Interscope
30	39	14	12	SCRITTI POLITTI FEAT. MOS DEF & LEE MAJORS "From Tinselto	wn" Virgin
31	_	31	1	MING & FS "King's Country"	Om
32	_	32	1	NOTORIOUS B.I.G. FEAT. PUFF DADDY & LIL' KIM "Notorious B	I.G." Bad Boy-Arista
33	12	12	5	NOREAGA "Play That S***"	Tommy Boy
34	36	14	9	QUANNUM MCS FEAT. SOULS OF MISCHIEF "Extravaganza"	Quannum Projects
35	38	4	10	AKROBATIK "Say Yes Say Word"	Detonator-Landspeed
36	19	5	9	D.I.T.C. "Thick"	Tommy Boy
37	_	37	1	SHYHEIM FEAT. BIG L "Furious Anger"	Wu-Tang-Priority
38	17	17	3	METHOD MAN/REDMAN "Da Rockwilder"	Def Jam-IDJMG
39	_	39	1	FREESTYLE FELLOWSHIP "Can U Find The Level Of Difficulty In	This?" Celestial
40	_	40	1	CIRCUS "Word To Yer Mothership"	Shapeshifters

Chart information is based on combined airplay reports of hip-hop and urban releases from CMJ's panel of college, commercial and non-commercial radio stations

# beat box adds

	JAY-Z FEAT. BEANIE SIGEL & AMIL "Do It Again" LAST EMPEROR "Secret Wars (Prince Paul Mix)"	Roc-A-Fella/Def Jam-IDJMG Interscope
	DMX "What's My Name"	Def Jam-IDJMG
	COMMON "Dooinit"	MCA
5	2PAC + OUTLAWZ "Baby Don't Cry (Keep Ya Head Up II)"	Interscope

Officials have made a breakthrough in their investigation into the mysterious shooting death of the Notorious B.I.G. This shocking news is being report-

### beat box news

ed nearly three years after March 9, 1997, the night when the Brooklyn-bred prodigal son was killed in cold blood outside a Los Angeles hotel. The December 8 edition of The Los Angeles Times claims that David A. Mack, the former LAPD officer who is currently serving a 14-year jail term for his involvement in a November, 1997 bank robbery, and Death Row chieftain Suge Knight may have arranged the contract killing that took out the late MC. According to the article, officials suspect that Mack indirectly arranged the rapper's murder when he hired suspected hitman Amir Muhammad, his former classmate from the University of Oregon. Police have been unable to locate Muhammed since December 26, 1997, the date when he paid a visit to his incarcerated supposed associate. Police documents have confirmed an evewitness account that noted Mack's presence at the murder scene. He was spotted fleeing from the incident, riding inside a dark Chevy Impala. The car closely resembles the (Continued on page 30)



#### CYPRESS HILL Los Grandes Éxitos En Español (Ruffhouse/Columbia-CRG)

Hip-hop's stoned raiders reinterpret their most well known anthems in their native tongue on this exceptional Spanish-language greatest hits package. Telemundo-ready touchups on "No Entiendes La Onda (How I Could Just Kill A Man)," "Puercos (Pigs)" and "Loco En El Coco (Insane In The Brain)" are interesting new spins on old classics, while later cuts such as "Tu No Ajaunta (Checkmate)" and "Ilusiones (Illusions)" benefit greatly from the creative switch. Also included on Los Grandes is "Tres Equis" from the first Cypress Hill album and an exclusive intercontinental collabo with Fermin IV Caballero of the hardcore Mexicano rap group Control Machete, produced by Mellow Man Ace.

For Fans Of: Ozomatli, Beatnuts, Kid Frost, Terror Squad, Mellow Man Ace

Recommended Tracks: "Loco En El Coco." "No Entiendes La Onda," "Puercos," "Siempre Peligroso"

Contact: Roslyn Wilridge

Phone: 1.800.898.8374 Fax: 212.833.7047 Release Date: December 7: at radio now

#### MR. LEN FEATURING THE JUGGAKNOTS

"This Morning" (12") (Matador)

Space is most certainly the place for Company Flow mixmaster Mr. Len on this single from his upcoming solo debut, Pity The Fool. On "This Morning," the underground heavyweight slices up and pastes together fragments of paranoid android tones and grooves, while Breeze and Queen Heroine of the Juggaknots rhyme atop the crest of the soundwaves.

For Fans Of: Mr. Lif, Company Flow, Dr. Octagon, DJ Shadow Contact: Donovan Finn

Phone: 212.995.5882 Fax: 212.995.5883

Email: donovan@matador.com Add Date: at radio now

## NOTORIOUS B.I.G.

Born Again (Bad Boy-Arista)

Whether you see Biggie's second posthumous album as an attempt to cash in on a dead man's name or the welcome return of an old friend, you have to admit its good to hear some new verses from one of the most solid MCs to rock a mic. Highlights on Born Again include "Dead Wrong" (with Eminem), "Niggas" and the vinylonly '95 classic "Who Shot Ya.

For Fans Of: Jay-Z, Puff Daddy, Nas, Junior M.A.F.I.A. Recommended Tracks: "Dead Wrong," "Niggas," "Rap Phenomenon," "Who Shot Ya"

Contact: Kevin Cooper

Phone: 212.830.0735 Fax: 212.830.8441 Email: kevin.cooper@bmge.com Release Date: December 7; at radio now



#### HOBEX

#### Back In The 90's (Slash-London)

Based in the "triangle" area of the Carolinas, singer/guitarist Greg Humphreys and bassist Andy Ware first came to our attention as grooving roots-rockers Dillon Fence. But when they started Hobex over three years ago, they decided to focus on their first loves: funk and soul. The sultry, mid-tempo feel of "Don't Tread" is reminiscent of George Benson's version of "Just The Two Of Us," complete with wah-wah lead guitar and deep bass licks accentuated by the Squirrel Nut Zippers' horn section. But Hobex can also turn a pop phrase on songs such as "Comment Tu T'appelle," the syncopated pop dancebeats of which reveal more of a Prince influence.

For Fans Of: Stevie Wonder, Jamiroquoi, George Benson Recommended Tracks: "Groove, Baby," "Don't Tread," "I Was Wrong

Contact: John Rosenfelder

Phone: 212.603.7871 Fax: 212.445.3401

Email: earbender@earthlink.net

Release Date: December 13; at radio now

Marketing Data: Currently on tour.

#### PHISH

#### Hampton Comes Alive (Elektra-EEG)

Probably just as well-known (if not more so) for its live shows than their studio albums, Phish offers its Phish-heads this six-CD set, recorded during its November 1998 shows in Virginia. The band includes some of its classic covers such as Stevie Wonder's "Boogie On Reggae Woman" along with originals such as "Dogs Stole Things."

For Fans Of: Dave Matthews Band, Hot Tuna, Grateful Dead Recommended Tracks: "Boogie On Reggae Woman," "Dogs

Stole Things," "Train Song," "Bold As Love"

Contact: Mike Depippa Phone: 212.275.2860 Fax: 212.974.9314 Email: mike.depippa@elektra.com Release Date: December 13; at radio now Marketing Data: Sampler disc at radio now.

### SHERYL CROW AND FRIENDS

#### Live From Central Park (A&M-Interscope)

Recorded at a single concert in Manhattan, Crow impresses not only with her own live chops, but also with her talented "friends." Crow plays several of her own songs plus duets with Chrissie Hynde, Keith Richards, Sarah McLachlan, Dixie Chicks and Eric Clapton on some rock classics.

For Fans Of: Shawn Colvin, Neil Young, Bonnie Raitt Recommended Tracks: "If It Makes You Happy," "Leaving Las

Vegas," "White Room" Contact: Lenny Lasalandra

Phone: 800.992,6553 Fax: 310.208.7343 Email: Lenny.Lasalandra@umusic.com Release and Add Date: December 6; at radio now

Send all press releases and music for review to: David M. Avery. 147 Powderhouse Blvd. #2, Somerville, MA 02144 phone: 617.666.6465/ fax: 617.666.6466/email: DMAvery@aol.com



# rriple a

Contributing reporters this week: 42 • See page 35 for a complete list of Triple A airplay reports. Column by D.M. Avery

LABEL	ARTIST + TITLE	WKS	PK	LW	TW
Righteous Babe	ANI DIFRANCO To The Teeth	6	1	2	1
Geffen-Interscope	BECK Midnite Vultures	3	1	1	2
Epic	INDIGO GIRLS Come On Now Social	10	1	3	3
Clean Slate-Epic	FIONA APPLE When The Pawn	5	4	5	4
Rykodisi	BRUCE COCKBURN Breakfast In New Orleans	17	1	4	5
Reprise	CROSBY, STILLS, NASH & YOUNG Looking Forward	8	4	7	6
Oh Boy	JOHN PRINE In Spite Of Ourselves	13	2	10	7
Virgi	GOMEZ Liquid Skin	12	4	12	8
Luaka Boj	ZAP MAMA A Ma Zone	9	1	6	9
A&M-Interscope	STING Brand New Day	11	8	11	10
	BEN HARPER AND THE INNOCENT CRIMINALS Burn To Shir	16	1	16	11
V	ALEX GOPHER You My Baby & I	5	12	17	12
V	HIGH LLAMAS Snowbug	5	13	R	13
DGC-Interscope	COUNTING CROWS This Desert Life	7	8	8	14
Virgi	DAVID BOWIE Hours	10	5	22	15
Jericho-Sir	LUNA The Days Of Our Nights	9	11	14	16
Sugar Hil	GUY CLARK Cold Dog Soup	8	17	20	17
Tuff Gong/Island-IDJM(	BOB MARLEY Chant Down Babylon	2	18	19	18
Mercury Nashville-IDJM(	MAVERICKS Super Colossal Smash Hits Of The 90's	3	18	18	19
Volcan	MATTHEW SWEET In Reverse	3	20	29	20
RCA Victo	8 1/2 SOUVENIRS Twisted Desire	9	9	32	21
Roswell-RC	FOO FIGHTERS There Is Nothing Left To Lose	5	9	9	22
Cur	HANK WILLIAMS III Risin' Outlaw	2	23	R	23
	▶▶▶ UP 14 POSITIONS ◀◀◀				
Elektra-EEI	NATALIE MERCHANT Live In Concert	3	24	38	24
Capito	SHIVAREE   Oughtta Give You A Shot In The Head	2	24	24	25
Ray Style Hellcat-Epitap	JOE STRUMMER AND THE MESCALEROS Rock Art And The X-	2	26	30	26
Atlanti	EVERYTHING BUT THE GIRL Temperamental	5	25	36	27
	▶▶▶ #1 DEBUT ◀◀◀				
Higher Octav	P18 Urban Cuban	1	28	_	28
Blue Thumb-Verv	JOE LOUIS WALKER Silvertone Blues	6	19	21	29
Slash-Londo	HOBEX Back In The 90's	2	27	27	30
Mantra-Beggars Banque	GORKY'S ZYGOTIC MYNCI Spanish Dance Troupe	1	31	_	31
MC	B.B. KING Let The Good Times Roll	8	13	13	32
Highton	BUDDY MILLER Cruel Moon	4	28	28	33
Verv	LUCKY PETERSON Lucky Peterson	2	34	R	34
Arist	SANTANA Supernatural	20	2	23	35
Eighteenth Street Loung	VARIOUS ARTISTS ESL Presents Easy Tempo	2	27	R	36
Putumay	VARIOUS ARTISTS Cape Verde	2	37	37	37
Vanquar	PATTY LARKIN Agogo	11	8	R	38
Hollywoo	LEFTOVER SALMON The Nashville Sessions	10	7	39	39
Hollywoo	LOS LOBOS This Time	17	1	34	40



- PELICAN CITY The Chilling Effect
- KELLEY STOLTZ The Past Was Faster
- 3 **EQUATION** Hazy Dazy
- MIGHTY MO RODGERS Blues Is My Wailin' Wall
- SHEILA NICHOLLS Brief Strop

December First Telegraph Company Putumayo Blue Thumb-Verve Essexgirl-Hollywood

#### triple a news BMG is reportedly getting ready to close the Nas wille office

of Arista Records. The 10-year-old company outpost is home to artists such acts as BR5-49. Diamond Rio, Pam Tillis, the Tractors and Alan Jackson. The decision to shut down the office is a product of the ongiong power struggle between Arista president Clive Davis and BMG president Strauss Zelnick. Arista's Nashville roster will likely become the responsibility of the BMG-owned RCA label group. BMG will reportedly lay off nearly two-thirds of the Nashville staff; the Arista Austin label may fold entirely...The Rounder Records Group has restructured its publicity and promotions departments. Capitol vet Audrey Strahl is now Rounder's VP of National Publicity & Artist Development. She is based in New York. Brad Paul, who has worked for the label for 16 years, is now VP of National Promotion; he is also responsible for conceptualizing and coordinating special projects and events, among them the label's upcoming 30th anniversary celebration. Paul will continue to work out of the company's Cambridge, Massachusetts office... Hootie And The Blowfish are officially on hiatus, but band leader Darius Rucker is not. The singer is currently recording a solo album, which should arrive in stores sometime in 2000.





Contributing reporters this week: 118 • See page 49 for a complete list of Jazz airplay reports. Column by James Lien • Section coordinated by Tad Hendrickson

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	6	1	5	KEN VANDERMARK'S SOUND IN ACTION TRIO Design In Time	Delmark
2	4	2	3	PATRICIA BARBER Companion	Premonition-Blue Note
3	1	1	12	DON BYRON Romance With The Unseen	Blue Note
4	3	2	9	MEDESKI MARTIN AND WOOD Last Chance To Dance Trance	Gramavision-Rykodisc
5	2	2	8	VARIOUS ARTISTS The Other Side Of Ellington	Palmetto
6	8	6	5	RON CARTER SEXTET Orfeu	Blue Note
7	5	3	6	MICHAEL BRECKER Time Is Of The Essence	Verve
				►►► #1 DEBUT ◀◀◀	
8	_	8	1	RUMBA CLUB Espiritista	Palmetto
9	16	9	3	ETHNIC HERITAGE ENSEMBLE Freedom Jazz Dance	Delmark
10	17	3	10	BRAD MEHLDAU The Art Of The Trio 4: Back At The Vanguard	Warner Bros.
11	15	8	5	LOS HOMBRES CALIENTES Vol. 2	Basin Street
				►►► #2 DEBUT ◀◀◀	
12		12	1	GERRY HEMINGWAY Waltzes, Two Steps	GM
13	19	13	3	LONGINEAU PARSONS Spaced: Collected Works 1980-1999	Luv N' Haight-Ubiquity
14	7	3	13	STEFON HARRIS BlackActionFigure	Blue Note
15	10	10	3	MALACHI THOMPSON Rising Daystar	Delmark
16	21	16	2	HERBIE NICHOLS PROJECT Cyclops Dream	Soul Note
17	25	13	5	KEN VANDERMARK'S JOE HARRIOTT PROJECT Straight Lines	Atavistic
18	R	18	2	TRICOLOR Mirth + Feckless	Atavistic
19	18	12	6	KEITH JARRETT The Melody At Night, With You	ECM-Universal
20	R	5	9	PAUL MOTIAN & TEBB Play Monk And Powell	Winter & Winter
21	_	21	1	TERI THORNTON I'll Be Easy To Find	Verve
22	14	14	2	GENE HARRIS Alley Cats	Concord
23	R	21	2	VARIOUS ARTISTS ¡Viva Cubop! Jazz The Afro-Cub	CuBop-Ubiquity
24	20	20	2	MICHEL PETRUCCIANI Trio In Tokyo	Dreyfus
25	R	14	3	JOEY DEFRANCESCO Goodfellas	Concord

Chart information is based on combined airplay reports of jazz releases from CMJ's panel of college, commercial and non-commercial radio stations

## azz news



launch the "Blue Series," which will be curated by fiery jazz pianist Matthew Shipp, who has released a number of albums through the label. Although Shipp announced his retirement from recording earlier this year, claiming that DNA, his duo with bassist William Parker, would be his final album, the pianist will launch these new recordings with a group that will feature Parker, trumpeter Roy Campbell and drummer Gerald Cleaver. The second release will feature the William Parker trio with drummonster Hamid Drake and brass jack-of-all-trades Daniel Carter. The third will be a Mat Maneri Quartet session featuring Parker, Cleaver and pianist Craig Taborn. The fourth album will most likely be a Taborn session, peopled with bassist Chris Lightcap and Cleaver. "I conceive of the Blue Series as a forum to develop deep jazz-based music with an expansive, melodic sound," Matthew Shipp says Shipp. He is looking for these recordings to demonstrate a

The ever-reaching Thirsty Ear label has announced plans to

more contemplative side to these artists, who are usually known for energetic, visceral playing. Shipp's album is due in late spring; the other platters will follow at three-month intervals...Tenor saxophonist Joshua Redman has been named the artistic director and artist-in-residence for San Francisco Jazz Organization's (SFJAZZ) spring season. The theme for the five weeks is "Tradition In Transition." Each weekend of performances will touch on different aspects of this concept. The first weekend will feature the saxophone, with Redman performing solo and Wayne Shorter (Continued on page 30)

#### jazz upcoming releases New Releases on page 34

JANUARY 4 FREDDIE BRYANT Boogaloo Brasiliero (Fresh Sound) JANUARY 11 KURT ELLING Live In Chicago (Blue Note) DR. JOHN Duke Elegant (Blue Note) KURT ROSENWINKEL The Enemies Of Energy (Verve) JANUARY 25 NEW DIRECTIONS BAND New Directions (Blue Note) NICHOLAS PAYTON Nick @ Nite (Verve) MICHAEL PETRUCCIANI Trio In Tokyo (Dreyfus) STEVE GADD/ANTHONY JACKSON Duets (Dreyfus) FEBRUARY 1 JACKIE MCLEAN Nature Boy (Blue Note) DAVE DOUGLAS QUARTET Leap Of Faith (Arabesque) WORLD SAXOPHONE QUARTET Chicago (Justin Time) TOM BRIGANDI Late Night New York (Muzette)



#### PHILLIP JOHNSTON & THE TRANSPARENT QUARTET

The Merry Frolics Of Satan (Koch)

Jazz saxophonist Phillip Johnston occasionally composes new jazz-influenced soundtracks to decades-old silent films, in this case from the work of famous filmmaker Georges Méliès. The realm of silent movies provides a fertile vehicle for Johnston's prodigious musical imagination, as he conjures up little musical worlds to match the grainy actions flashing on the glimmering screen. Johnston's evocative soundtracks are well worth investigating.

For Fans Of: Bill Frisell, Raymond Scott, Tom Waits Recommended Tracks: "Dance Of Fire," "Trip To The Moon," "The Merry Frolics Of Satan" Contact: Naomi Yoshii Phone: 212.353.8800 ext. 256 Email: yoshii@kochint.com

Fax: 212.228.0660 Release Date: November 16

### JOHNNY NOCTURNE BAND

Million Dollar Secret (Bullseye Blues)

Johnny Nocturne is the quasi-fictitious alterego of Bay Area jazz saxophonist John Firmin. Hardly newcomers to the swing scene, Firmin and Co. have been playing this particular brand of retro-big band blues and jive for well over a decade. Million Dollar Secret also features the vocalist Kim Nalley, a sultry young singer who gives just the right amount of smoky ambiance to these songs.

For Fans Of: Johnny Otis, Squirrel Nut Zippers, Big Bad Voodoo

Recommended Tracks: "Fine Brown Frame," "Jump Tonight," "Harlem Nocturne" Contact: Matt McGlinn Phone: 617.218.4442 Email: mattm@rounder.com Fax: 617 354 4840

Release Date: October 23; at radio now

# SAM YAHEL

In The Blink Of An Eye (Naxos Jazz)

Organist Sam Yahel's playing reaches beyond the traditional grits-'n'-gravy organ jazz to create unique sounds and textures while still staying within the tradition. Here Yahel also gets top-notch backing from guitarist Peter Bernstein and drummer Brian Blade.

For Fans Of: Michael Brecker, Larry Goldings, Bill Frisell Recommended Tracks: "Little Sunflower," "In The Blink Of An Eve," "Inception" Contact: Mary Sack

Phone: 615.771.9393 ext. 54 Fax: 615.771.6747 Release Date: November 23

Send all music for review to: James Lien P.O. Box 15336, New Orleans, LA 70115 email: morgus@acadiacom.net phone: 501.899.2502

Send all press releases and news to: Tad Hendrickson email: tadh@cmj.com / fax: 516.466.7159



#### INNER CIRCLE & THE FATMAN RIDDIM SECTION

Heavyweight Dub/Killer Dub (Blood & Fire)

These two dub albums originally released by Inner Circle in Jamaica in 1978 are some of the most crucial sides to ever emerge from Jamaica. At the time of these recordings Inner Circle's mix of pop music and reggae made them as popular as Bob Marley. These 19 dub tracks are a potent reminder that they had the musical goods long before they recorded "Bad Boys," Inner Circle embodied the spirit of reggae music.

For Fans Of: Steel Pulse, Lee "Scratch" Perry, Mad Professor Recommended Tracks: "Copper Bullet," "General Amin," "Care-

less Dub," "Dread At The Controls' Contact: Andrew Seidenfeld (No Problem) Phone: 201.433.3907 Fax: 201.433.8635 Email: noprob@mindspring.com Release Date: November 30

#### **MILTON NASCIMENTO**

Crooner (Warner Bros.)

To define legendary Brazilian singer Milton Nascimento as a crooner is like calling Frank Sinatra a nightclub singer — the term gives no indication of the height of his talent or the broad-ranging impact his work has had upon Brazilian music. This album is a stylish program of old standards and familiar songs from the canon of his native music, hearkening back to the '50s and '60s. These tunes were mostly originally performed by the likes of the Tamba Trio or Dolores Duran. There are a few humorous and modern crowd-pleasers as well, such as Milton's whimsical romp through Michael Jackson's "Beat It."

For Fans Of: Caetano Veloso, Stan Getz, Jimmy Scott Recommended Tracks: "Mas Que Nada," "Certas Coisas," "Beat It"

Contact: Chris Jonz

Phone: 818.953.3756 Fax: 818.953.3556

Email: Chris.ionez@wbr.com Release Date: November 23

### VARIOUS ARTISTS

¡Viva Cubop! (Cubop-Ubiquity)

This compilation is chock full of contemporary music that shimmies and sways to the authentic Latin beat, giving a powerful testimonial to the importance of the Afro-Cuban beat upon modern music. Beneath these jazzy sounds, the pulse of that beat thumps in all its glory.

For Fans Of: Machito, Mario Bauza, Mongo Santamaria Recommended Tracks: "Malanga" (Cuban Roots), "Descarga On Las Palmas" (Pucho & The Latin Soul Brothers), "Cavalie" (Francisco Aquabella)

Contact: Vinne Esparza

Phone: 415.864.8448 Fax: 415.864.8449

Email: vinnie@ubiquity.com Release Date: November 4

Send all music for review to: James Lien, P.O. Box 15336, New Orleans, LA 70115 email: morgus@acadiacom.net / phone: 504.899.2502

Soud all bress releases and news to. Tad Hendrickson, email: tadh@cmj.com / fax: 516.466.7159 J Online WWW CM I COM

# « New Worl

Contributing reporters this week: 113 . See page 49 for a complete list of New World airplay reports. Column by James Lien • Section coordinated by Tad Hendrickson

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	11	ZAP MAMA A Ma Zone	Luaka Bop
2	4	2	3	VARIOUS ARTISTS New World Party Pu	
3	3	3	5	COMPAY SEGUNDO Calle Salud	World Circuit-Nonesuch
4	2	2	6	P18 Urban Cuban	Higher Octave
5	7	5	3	BOB MARLEY Chant Down Babylon	Tuff Gong/Island-IDJMG
6	5	3	8	VARIOUS ARTISTS Cape Verde	Putumayo
7	6	2	6	KEPA JUNKERA Bilbao 00:00h	Alula
8	8	1	13	CESARIA EVORA Cafe Atlantico	RCA Victor
9	9	1	12	MUSAFIR Dhola Maru	Sounds True
10	12	8	10	LLEGO VAN VAN Van Van Is Here	Havana Caliente-Atlantic
11	10	10	12	JUAN DE MARCOS' AFRO CUBAN ALL STARS Distinto	World Circuit-Nonesuch
12	11	7	9	AFEL BOCOUM Alikbar	World Circuit-Nonesuch
				►►► UP 7 POSITIONS ◀◀◀	
13	20	13	3	FREDDIE MCGREGOR The Anthology	VP
				►►► UP 5 POSITIONS ◀◀◀	
14	19	6	11	HENRI DIKONGUE Wa	Shanachie
15	R	15	5	DASTAN ENSEMBLE WITH SHAHRAM NAZERI Through Eternity	
16	17	12	6	MICHAEL ROSE Bonanza	Heartbeat
17	R	7	11	ALI FARKA TOURE Radio Mali	World Circuit-Nonesuch
18	16	10	8	KÁLMÁN BALOGH & THE GYPSY CIMBALOM BAND Gypsy Jazz	
19	18	15	6	JIMMY BOSCH Salsa Dura	Ryko Latino-Rykodisc
20	_	20	1	VARIOUS ARTISTS The New Latinaires 2	Ubiquity
21	21	16	9	LUCKY DUBE The Way It Is	Shanachie
22	_	22	1	VARIOUS ARTISTS Music Of Indonesia 20: Indonesian Guitars	Smithsonian Folkways
23	R	16	2	MALLIK FAMILY Secret Colours	Shalimar
24	_	24	1	TRUCO & ZAPEROKO Fusioncaribena	Ryko Latino-Rykodisc
25	24	5	12	OUMOU SANGARE Moussolou	World Circuit-Nonesuch

Chart information is based on combined airplay reports of reggae and world music releases from CMJ's panel of college, commercial and non-commercial radio stations

### new world news



Mexican group Brujeria's song "Don Quixote Marijuana," which has been the number one track for three weeks on the influential Mexico City radio station Radioactiva, has been banned from the airwayes. The track, which originally appeared on the Kool Arrow label's Spanglish 101 compilation, tells the story of a Russian man trying to buy marijuana from a Mexican drug dealer. According to former Faith No More bassist Billy Gould, who is partowner of the Kool Arrow label, "We had no idea we'd get as far as it got. The fact that the song was added surprised us, then to hear it went to No. 1 was mind-blowing,"...Belfastborn singer/songwriter/poet Andy White will release a best-of compilation on the New York City label Thirsty Ear on January 18. The 12track album will feature eight songs that charted in Ireland, two numbers produced by the

legendary Kim Fowley and two new compositions...Renowned Argentine tango composer Enrique Cadicamo died on December 3. He was 99. Although the cause of death was not known at press time, Cadicamo had been suffering from severe heart problems. Gadicamo rose to fame as the composer of hundreds of songs for Carlos Gardel, tango's most famous singer.

#### new world upcoming releases New Releases on page 34

JANUARY 11 JUNE TABOR A Quiet Eye (Green Linnet) JANUARY 25 BLACK 47 Trouble In The Land (Shanachie) CONNIE O'CONNELL Ceol Cill Na Martra (Shanachie) FEBRUARY 1 LOS VAN VAN The Best Of Los Van Van (Hemisphere) NG LA BANDA The Best Of NG La Banda (Hemisphere) CHAVA ALBERSTEIN Yiddish Songs (Hemisphere) LIZ CARROLL Lost In The Loop (Green Linnet) SHANTALLA Shantalla (Green Linnet)

handled themselves with poise on that monstrous stage, in front of that huge audience. Gang Starr got everyone revved-up for the headliners. During the set change, the house proved the theory of crowd dynamics and disproved Darwin's theory of evolution. Scores of rabid New Yawkers regressed into their primal states, leaping from their seats and storming the floor of general admission's standing room-only pit. The yellow-shirted bouncers were no match for hundreds of pumped, testosterone-filled males. However, natural selection did prevail in a few cases. A few slower kids climbed the barriers, right into the arms of security guards. Law and order promptly tossed - and I do mean tossed — the unfortunate souls back over the barricade. Those who dodged security made motions to their seated friends, inviting them into the pit. Rage wasted no time, opening with "Testify," then playing "Guerilla Radio." The set brimmed with new material, including "Born Of A Broken Man," "Sleep Now In The Fire," and "War Within A Breath." "Vietnow" and "Bulls On Parade" were the only representative romps from Evil Empire. The furious encore of "Freedom" and "Killing In The Name Of" struck fear in the hearts of mere mortal men. Live, Rage does not attempt to pump up the crowd with corny theatrics. It's all about the music and the message. And Tom Morello is the second coming of Jimi Hendrix...1 heard a lil' rumor

claiming that, next summer, a brand-new-fuckin' Slayer album should see the light of day...You wanna feast on some fresh new-metal meat in the double zero? Primer 55 and the Deadlights will make you salivate. These two up-'n-comers opened for Biohazard and Slipknot at the Roxy...Season Of Mist Records continues to make the death metal world a more dischordant, violent place. The French label has released several grave-desecrating masterpieces. Aggressor's blackened death opus Medieval Rites is full of freighttrain-like riffs — do I hear horns on the title track? Cultus Sanguine's goth heaviness is darker than dried blood...Maverick Records claims that the Deftones' White Pony will be mixed next month, in L.A. It will arrive in stores in April. Halle-fuckin'-lujah... There is a magnetic attraction between fucked-up kids, death metal and samurai swords. Don't believe me? Just watch the January 5 episode of Law & Order. The plot of this particular installment of the TV series will center on a problematic child who slays people with an ancient ninja blade. The clincher? He will sport Nuclear Blast America gear and his room will be covered in the appropriate posters...Snippets of amazing Nothingface demos indicate that the band is going to captivate every metal fan on Earth. Get on board now, that steel battleship is about to set sail and go very, very far...On February 19, Korn will take its circus on the

road. The pimp poppas, who are touring through April, will bring new-metal chaos to various North American arenas...Pavement Music has signed **Astroqueen** (think *Shaft*, afros, Black Sabbath and Kyuss) and **Altar** (think death, death, death and death).

## jazz news

(Continued from page 29)

leading an all-star group that includes saxophonists Redman, Joe Lovano, Branford Marsalis and pianist Brad Mehldau. The second week will focus on the guitar with performances by the Pat Metheny Trio and a salute to guitar great Jim Hall featuring Bill Frisell, Russell Malone, John Abercrombe, Greg Osby, Tom Harrell, Peter Bernstein and Chris Potter. The third week is titled "World Fusion" and will feature Zawinul Syndicate and Richard Bona. The fourth weekend focuses on the drum; drummer-led groups Elvin Jones Jazz Machine and the Brian Blade Fellowship will play. The fifth weekend, "Latin Jazz," will feature performers Barbarito Torres, Arturo Sandoval. David Sanchez and Orestes Vilato. For more information, visit www.sfjazzfest.org.

### beat box news

(Continued from page 26)

assailants' getaway vehicle. In addition, police artists have tapped eyewitness accounts, which have enabled them to draw a composite sketch of the gunman who was seen driving the Impala in question. The sketch matches a description of Muhammad. The LAPD still has not made any formal charges at press time...This spring, Matador will issue Mr. Len's solo debut, tentatively entitled Pity The Fool. Such underground heavyweights as Mr. Live, Bahamadia, Mass Influence, Dilated Peoples, What What, The Arsonists, Non-Phixion and Len's Company Flow partner El-P will contribute to the record. In the meantime, give it up for the spacey first single from the album, "This Morning." Check your right for a review...A small posse of subterranean luminaries attended Virgin Records' release party for Kalidescope, the debut album by R&B reactionary Kelis. Members of both the Red Guerillaz and Missin' Linx, along with Royce The 5'9", enjoyed the open bar and took in the eye candy at the gala, which took place at the New York City's Key Club, I got to speak with Royce, who is currently working on his Tommy Boy debut. He informed me that a number of

the album's tracks will be overseen by the red-hot production team the Neptunes, who also dropped some serious funk on Kelis' album and on Ol' Dirty Bastard's Nigga Please. Check the shelves in 2000...From the Way Below the Radar department, I give you a handful of choice acts who, over the last few months, have made their way onto the CMJ Beatbox desk. These waxy things are very deserving of your attention and airplay. Blaxuede is one of the few cats representing New Orleans who boasts no formal association with No Limit or Cash Money, but that doesn't mean this Hot Boy ain't 'bout it, 'bout it. In 2000, Atavar Records will issue his debut album, Dey Don't Know. The rapper's first single, "Bring Da Pain," which features Lil' Wayne and Turk from the Hot Boys, has already been shipped to radio. Blaxuede cites Public Enemy and 2Pac as major influences. His style blends the East Coast, West Coast, and Dirty South flavors to create a surprisingly distinctive taste. For more information, call Dawnalisa Johnson (the Entertainment Spot) at 770,458,2458 or call Atavar at 323,878,1100... And don't sleep on Dani Girl, whose exceptionally good

first single, "Ghetto Queen," was recently sent to radio. Rockboy-Select will isue her debut album, *Through The Eyes Of Jezebel*, on January 18. If you're feelin' Eve and Charli Baltimore, you'll definitely dig Dani, whose original rhyme style is accented with bluesy, spiritual-like harmonizing. Call up **Angie Hunt** (Select) at 212.691.1200 to get laced.

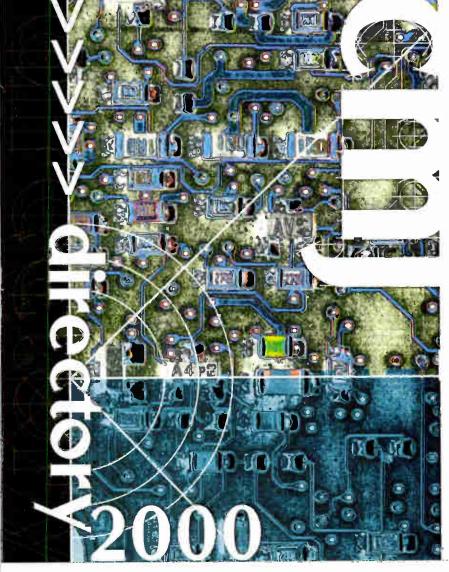
### rpm news

(Continued from page 25)

in 1996; he released a few key singles on Laurent Garnier's F Communications label and subsequently developed a longtime partnership with the lauded French producer. It's Dupieux's "Flat Beat" single, however, that has caused the biggest stir. The track has been used as a theme song of sorts for Flat Eric, a puppet featured in the British Levi's commercials that Dupieux himself conceptualized and directed. Mr. Ozio's U.S. debut, *Analog Worms Attack* — which is said to add a dash of humor to the trip-



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**Grand Royal** 

**JANUARY 1** 

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Kill Rock Stars Airplay

**JANUARY 4** 

GOLDIE The INCredible Sound Of Drum And Bass SOUNDTRACK Any Given Sunday

Ovum/Columbia-CRG Slip N' Slide-Atlantic Warner Sunset-Atlantic Warner Sunset-Atlantic

**JANUARY 10** 

IVET Sickhouse LOOSE LIPS Talkin' Trash

SOUNDTRACK Liberty Heights

Primitive TKO

**JANUARY 11** 

ARLING & CAMERON Music For Imaginary Films **Emperor Norton** BABY NAMBOOS Ancoats2Zambia Palm Pictures-Rykodisc ERNESTO DIAZ-INFANTE & ROTCOD ZZAJ Imagined Existence Zzaj JIMMY SOMERVILLE Manage The Damage Instinct JUNE TABOR A Quiet Eye **Green Linnet** JUNKYARD We're Trying To Practice Deadline-Cleopatra KITTIE Spit Artemis-Ng PURSUIT OF HAPPINESS Sex & Food: The Best Of... Razor & Tie VARIOUS ARTISTS Aggro 2000 K-Tel VARIOUS ARTISTS Backstage At The Hard Knock... Roc-A-Fella/Def Jam-IDJMG VARIOUS ARTISTS Caribbean Club Mix 2000 Cold Front-K-Tel VARIOUS ARTISTS Double Shot: Metal Cold Front-K-Tel VARIOUS ARTISTS More Bootyz In Motion Cold Front-K-Tel VARIOUS ARTISTS The Trance Goa Experience Hypnotic-Cleopatra VARIOUS ARTISTS Unstoppable '90s: Hip Hop Cold Front-K-Tel

**JANUARY 17** 

TWO DOLLAR GUITAR Weak Beats And Lame-Ass Rhymes

Smells Like

Thirsty Ear

Solid State

**Beggars Banquet** 

Deadline-Cleopatra

**JANUARY 18** 

50 TONS OF BLACK TERROR My Idle Hands ANDY WHITE andywhite.compilation **⇒**Best of collection with two new songs BLINDSIDE A Thought Crushed My Mind CAETANO VELOSO Orfeu CALEXICO "Descamino" (12") CATHEDRAL Soul Sacrifice/Statik Majik

VENOM Greatest Hits And More

Nonesuch Quarterstick Earache ⇒Re-release of two rare EPs on one disc COYLE & SHARPE Audio Visionaries Thirsty Ear **CROOKED FINGERS** Crooked Fingers

► New band featuring Eric Bachmann, formerly of the Archers Of Loaf

DAVE BRUBECK Love Songs

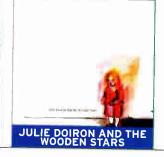
Sony Legacy

Sonic Unyon

DRAGS Set Right Fit To Blow Clean Up January 18

JULIE DOIRON AND THE WOODEN STARS Julie Doiron... January 24





NON Receive The Flame January 18



**DENIECE WILLIAMS** Love Songs **DEREK BELL DJAM KARET** Burning The Hard City DJAM KARET Suspension & Displacement DRAGS Set Right Fit To Blow Clean Up GEORGE CARTWRIGHT The Memphis Years HARRIS/CLARK Sentimental Reasons JESUS LIZARD Bang ⇒ Singles collection KREIDLER Weekend LO-FIDELITY ALLSTARS Live At Big Beat Botique Skint/Columbia-CRG LOUIS ARMSTRONG Love Songs

Sony Legacy METEORS Vs. The World Cleopatra NICK CAVE, MICK HARVEY & CLAYTON JONES ... And The Ass Saw The Angel NON Receive The Flame QUADRAJETS When The World's On Fire RINGO STARR ALL STARR BAND Anthology... Purple Planet-Cleopatra

RICHARD PINHAS/MAURICE DANTEC The Life And Death Of Marie Zorn ROBBIE FULKS The Very Best Of Robbie Fulks SKULL KONTROL ZZZZZ... SOFT MACHINE Noisette

SONS AND DAUGHTERS OF LITE Let The Sun Shine In STORM & STRESS Under Thunder And Fluorescent Light SUICIDE TARA JANE O'NEIL Peregrine

TIN WHISTLES TOMMY BOLIN Snapshot TURNER BROTHERS Act 1 (reissue)

TEENA MARIE Love Songs

MANHATTANS Love Songs

VARIOUS ARTISTS Brooklyn Breaks N' Beats → DJ Mix by DJ Siba

VARIOUS ARTISTS Early Modulations - Vintage Volts ➡ Collection of material from electronic music pioneers including John Cage, lannis

Xenakis, Pierre Schaeffer and more

**VARIOUS ARTISTS** World Trance Domination

Hypnotic-Cleopatra

Sony Legacy

Cuneiform

Cuneiform

Cuneiform

Touch And Go

Kiff SM-Mute

Sony Legacy

Mute

Mute

Estrus

Cuneiform

**Bloodshot** 

Cuneiform

Mute

Touch And Go

Touch And Go

Quarterstick

Sony Legacy

Ubiquity

Caipirinha

Jagjaguwar

Cleopatra

Tree

Claddagh-Atlantic

Purple Planet-Cleopatra

Luv N'Haight-Ubiquity

Luv N' Haight-Ubiquity

Estrus

Ω

Claddagh-Atlantic

**JANUARY 24** 

BLACK KALI MA You Ride The Pony (I'll Be The Bunny) **Alternative Tentacles** ⇒ Features former members of the Dicks and Sister Double Happiness **DRUNK** Tableside Manners **GENITORTURERS** Machine Love

JULIE DOIRON AND THE WOODEN STARS Julie Doiron And The Wooden Stars LARD 70s Rock Must Die (EP) **Alternative Tentacles Alternative Tentacles** 

PACHINKO Splendor In The Ass II: Electric Booglaoo PARKER PAUL Lemon-Lime Room

PITCHSHIFTER Un-UK (EP) TOTAL CHAOS The Early Years '89-'93

VARIOUS ARTISTS Gimme All Of Your Top

► Tribute to ZZ Top

Jagjaguwar **Alternative Tentacles** 

Cleopatra Deadline-Cleopatra

**JANUARY 25** 

**ALPHAVILLE** Salvation ADRENALIN JUNKIES Electro Tribe B.J. THOMAS New Looks And Old Fashioned Love: The Best Of... CINNAMON Vertigo COCO MONTOYA Suspicion **COUNT BASIC** Trust Your Instincts

DJ DARA From Here To There DJ ME DJ YOU Rainbows & Robots DJ MICRO Tech Mix 2000

**DIGGER** Monte Carlo FIGGS For Fans Only (EP)

Metropolis Earache Razor &Tie March Alligator Instinct Moonshine **Emperor Norton** Moonshine Hopeless

Hearbox

ease email upcoming release info to: upcoming@cmj.com, or fax us at 516.466.7159

	FORTY FIVES	Ng
	FUTIQUE Go Low	Shadow
	HUNTINGTONS Plastic Surgery	Tooth And Nail
ı	KHAN Passport	Matador
1	LIFE OF AGONY 1989-1999	Roadrunner
	MISERY LOVES CO.	Earache
ı	PRIMER 55 Introduction To Mayhem	Island-IDJMG
y	RUSSELL MILLS/UNDARK Pearl + Umbra	Instinct
	SHELBY LYNNE I Am Shelby Lynne	Mercury-IDJMG
	SIANSPHERIC Else	Sonic Unyon
1	STARFLYER 59 Everybody Makes Mistakes	Tooth And Nail
	THE CLASH Combat Rock	Sony Legacy
	THE CLASH Give 'Em Enough Rope	Sony Legacy
	THE CLASH London Calling	Sony Legacy
į	THE CLASH Sandinista!	Sony Legacy
ı	THE CLASH Super Black Market Clash	Sony Legacy
	THE CLASH The Clash	Sony Legacy
	THE CLASH The Singles	Sony Legacy
Ì	THE CLASH The Story Of The Clash Vol. 1	Sony Legacy
	VARIOUS ARTISTS Electropolis II	January 25
	VARIOUS ARTISTS Future Jazz	Instinct
	VARIOUS ARTISTS The Depths Of Progressive Trance, Vol.	•
ı	VARIOUS ARTISTS The Shadow Masters: Drum 'N' Bass	Shadow
ı	VARIOUS ARTISTS The Murderers: Murder Inc	Murder Inc./Def Jam-IDJMG
ı	WARREN ZEVON Life'll Kill You	Artemis
1		

**JANUARY 31** 

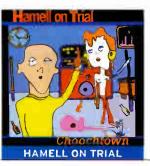
LEE HAZLEWOOD 13 Smells Like LEE HAZLEWOOD Cowboy In Sweden (reissue) Smells Like

#### **FEBRUARY 1**

ł	APPLES IN STEREO Look Away (EP)	spinART				
ı	* * *	•				
	→ Brand new track plus extra songs that have only been released in Japan					
1		Creation/Columbia-CRG				
	CATIE CURTIS Catie Curtis (reissue)	Rykodisc				
1	CATIE CURTIS Truth From Lies (reissue)	Rykodisc				
1	CHAVA ALBERSTEIN Yiddish Songs	Hemisphere				
ı	DEBBY BOONE Greatest Hymns	Curb				
ı	DR. JOHN Duke Elegant	Blue Note				
1	GENERATED X-ED Generated X-ed	Earache				
ı	KID ROCK Early Mornin' Stoned Pimp (reissue)	Lava-Atlantic				
ı	LED ZEPPELIN The Best Of Led Zeppelin Volume 2	Atlantic				
3	LIZ CARROL Lost in The Loop	Green Linnet				
ı	LOS VAN VAN The Best Of Los Van Van	Hemisphere				
	NG LABANDA The Best Of Ng LaBanda	Hemisphere				
	OUT OF PHASE The Wall 2000	Hypnotic-Cleopatra				
	POLECATS The Best Of	Cleopatra				
ı	SHANTALLA Shantaila	Green Linnet				
ı	SMUGGLERS Rosie	Lookout!				
ı	SOUNDTRACK Third World Cop	Palm Pictures-Rykodisc				
ı	SPLASH FOUR (7")	Lookout!				
Į	TURING MACHINE A New Machine For Living	Jade Tree				
	VARIOUS ARTISTS Down To The Bone: From Manhattan To Sta	ten Curb				
1	VARIOUS ARTISTS Down To The Bone: Urban Groves II	Curb				
	VARIOUS ARTISTS The Irish Collection	Claddagh-Atlantic				

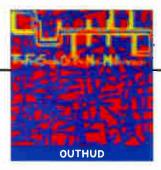
HAMELL ON TRIAL Choochtown February 9

**BRUCE ARNOLD** TRIO A Few Dozen January 11





OUTHUD The First Single Of The New Millenium January 1



#### FEBRUARY 8

ADRIAN BELEW Coming Attractions	Thirsty Ear
ALIEN CRIME SYNDICATE Dust To Dirt	Collective Fruit
ANAL CUNT Boxed Set	Ng
BEANIE SIGAL The Truth	Roc-A-Fella/Def Jam-IDJMG
BERZERKER The Berzerker	Earache
DJ SPOOKY VS. THE FREIGHT ELEVATOR QUARTET File	(12") Caipirinha
FRANCISCO AGUABELLA H2O	CuBop-Ubiquity
JDHN SANTOS A Tribute To The Masters	CuBop-Ubiquity
L.A. GUNS A Night On The Strip	Deadline-Cleopatra
LAMBCHOP Nixon	Merge
PINK FLOYD Is There Anybody Out There: The Wall Live	Capitol
PJ OLSSON Words For Living	C2/Columbia-CRG
SEKOU SUNDIATA Longstoryshort	Righteous Babe
SOUNDTRACK Ghetto Superstar	Murder Inc./Def Jam-IDJMG
STEP KINGS Let's Get It On	Roadrunner
STROKE First In Last Out	XL-Interscope
SUGAR SHACK Get Out Of My World	Estrus
SUPERCHUNK "1000 Rounds" (CD5)	Merge
THIRD EYE FOUNDATION Little Lost Soul	Merge
VARIOUS ARTISTS An Electronica Tribute To James Bond	Hypnotic-Cleopatra
VARIOUS ARTISTS Happy 2B Hardcore: Chapter 4	Moonshine
VARIOUS ARTISTS Pure Electronics Euro Classix	Hypnotic-Cleopatra
VARIOUS ARTISTS Tannis Root Presents: At Home With	The Groove Box Grand Royal
→ Featuring tracks by Beck, Bis, Sonic Youth and others	

#### **FEBRUARY 11**

ERRORTYPE:11 Amplified To Rock

**FEBRUARY 14** ARID Arid Double T/Columbia-CRG BOB TILTON The Leading Hotels Of The World Southern BOSS HOG White Out In The Red PAUL NEWMAN Machine Is Not Broken My Pal God

#### **FEBRUARY 15**

BELL BOOK AND CANDLE
CHEE YUN
COMMANDER CODY
FULL DEVIL JACKET Full Devil Jacket
KID DYNAMITE Shorter, Faster, Louder
LCD Spinney
MC5 The Big Bang! A Best Of The MC5
MERLE HAGGARD Best Of The '90s Vol. 1
MERLE HAGGARD Best Of The '90s Vol. 2
NOBODYS/THE BEAUTYS (EP)
SEAN O'RIADA
SUICIDE MACHINES Suicide Machines
THE BROOD
TRICK DADDY
VARIOUS ARTISTS Shout At The Remix
WICKED FARLEYS Make It It
WILLIAM ORBIT Pieces In A Modern Style

**Sub City** Claddagh-Atlantic Hollywood

Blackbird-Atlantic

Mercury-IDJMG Jade Tree Hypnotic-Cleopatra

Denon

Rhino Curb Curb

WIN

Some

Lava Slip N' Slide-Atlantic Deadline-Cleopatra **Big Top** Maverick

#### **FEBRUARY 22**

ATAU TANAK Biorhythm Caipirinha **BIG MUFF** The Aurally Exciting Remixes Razor & Tie **BLOODHOUND GANG** Hooray For Boobies Republic/Geffen-Interscope CONSOLE "14 Zero Zero" (12") Matador CRIB Forward Back JOHN OSZAJCA From Here To There Interscope JUNKIE XL Big Sounds Of The Drags Roadrunner

# iew releases

P.O. Box 157, Neenah, WI 54957 aisle2records@yahoo.com DECEMBER'S JANUARY-December's January (EP) [001]

#### ALPHADOG

P.O. Box 12036, Washington DC, 20005 CONGREGATION-Urban Philosophy [Alpha Dog 1001]

#### ATTIC SALT

P.O. Box 3777, Santa Rosa, CA 95402 ATTIC SALT Instrumentality

#### **BEGGARS BANQUET**

580 Broadway, Ste. 1004, New York, NY 10012 212.343.7010 beggars@beggars.com FIFTY TONS OF BLACK TERROR-My Idle Hands [211]

#### BITTON

c/o Jeffrey Richards Associates, 911 Seventh Ave., Ste. 1B, New York, NY 10019 212.489.6745 RAQUEL BITTON-Bitton Sings Piat The Golden Album [4271]

#### **BMG**

1540 Broadway, New York, NY 10036 212,930,4000 VARIOUS ARTISTS—20th Century Time

Capsule [Buddha 99633]

#### BOMBARDIER

2110 S. Halsted St., Chicago, IL 60608 bombco@bombco.com MONEYSHOT-Teaspoonful Of Love

#### **CAVITY SEARCH**

P.O. Box 42246, Portland, OR 97242 503.243.3662 csr@teleport.com GOLDEN DELICIOUS-Live At The Laurelthirst [47]

#### COBALT 61

828 W. 14 Mile Rd., Clawson, MI 48017 248,435,9331 BLUE DOG—Lurch (007)

#### COMPASS

117 30th Ave. S., Nashville, TN 37212 615.320.7672 ROBBIE MCINTOSH BAND—Emotional Bends (4282)

#### CREEPING BENT

P.O. 8ox 3645, Glasgow, G42 9AU Scotland creeping-bent@rocketmail.com NECTARINE NO. 9—South Of An Imaginary Line (EP) [037]

#### **DECEMBER FIRST**

c/o Brian 8urton, 475 8aldwin St., Apt. 50, Athens, GA 30605 706.208.9662 PELICAN CITY-The Chilling Effect

#### DEEP ELM

P.O. 8ox 1965, New York, NY 10156-1965 212.532.3337 popvinyl@aol.com

APPLESEED CAST—Mare Vitalis [386]

#### **DEVIL IN THE WOODS**

c/o Deluxxe Media, 4509 Interlake Ave. N, Ste. 201, Seattle, WA 98013 206.634.0345 cocktailhr@aol.com VARIOUS ARTISTS-Cleaning House [28]

#### **DOUBLE ZERO**

P.O. 8ox 7122, Algonquin, IL 60102 TOM DAILY—Tragedy Of Fanbelts [0002]

550 Madison Ave., New York, NY 10022-3211, 212, 833, 8000. MANDY MOORE—So Real [550 69917]

1870 York St., Memphis, TN 38104 ringo@fishtraks.com MATT POND PA—Measure [1]

#### **FRENTIC**

P.O. 8ox 640434, San Francisco, CA 94164 MECHAKUCHA—Mechakucha [007]

#### FROG SONGS

2326 Welsh Ct., Walnut Creek, CA 94598 frogsongs@yahoo.com BRIAN JOSEPH-Somewhere It's True (0114)

#### **FUICZYNSKI**

172 Fifth Ave., PMB 89, Brooklyn, NY 11217 DAVID "FUSE" FIUCZYNSKI—Jazzpunk

5000 Euclid Ave., Ste. 211, Cleveland, OH 44103 888.240.1712 grapplerunlimitd@grapplerunlimited.com THIEVELAND—Da Land Of Da Scandalouzz 140031

#### HALF MASS

**HEAT BEAT** 

P.O. Box 607, Russellville, KY 42276 BLASTIC PUBBLE-Gravity, Reality And Related Compounds [001]

P.O. Box 302, Yonkers, NY 10710 914.793.4007 apisani@dorsai.org COOKIE GALORE-Portable One [3]

#### HEFTY

1658 N. Milwaukee, Ste. 287, Chicago, IL 60647 773.772.8069 hefty7844@aol.com



#### HIGHER ROCK

P.O. Box 681, Mt. Sinai, NY 11766 ROB CARLTON-A Time Such As

#### HOLESHOT

201 W. Winchester Rd., Libertyville, IL 60048 HOLESHOT-Dump The Clutch

#### HTRAR

1005 E. Lester St., Apt. B. Tucson. AZ 85719 HTBAR@hotmail.com HOW TO BUILD A ROCKETSHIP-Thank You Faster Bunny

#### IPECAC

20TH CENTURY TIME CAPSULE

P.O. Box 1197, Alameda, CA 94501 KIDS OF WIDNEY HIGH-Let's Get Busy [5]

#### IRMA

214 W. 29th St., Ste. 1002, New York, NY 10001 212.244.5148 HOLLAND TUNNEL PROJECT A Smooth Blend Of Jazz [496508]

#### LITTLE DAVID'S HARP

969 Main St., Ste. 2, Holden, MA 01520 CHET WILLIAMSON—Chromatic Swing

#### MEWS5

P.O. 8ox 29419, London, NWI 8FY England thewebbbrothers@hotmail.com WEBB BROTHERS Beyond The Biosphere [28323]

140 W. 22nd St., 10th Fl., New York, NY 10011 212,255,7670 cradio@mute.com

SUICIDE—The Second Album + First Rehersal Tapes [162] SUICIDE-Suicide [133]

#### **NEW AMERICAN DREAM**

P.O. 8ox 265, Balboa Island, CA 92662 949.723.4531 KIND OF LIKE SPITTING--Nothing Makes Sense Without It [1908]

#### NORTON

P.O. Box 646, Cooper Sta., New York, NY 10003 718.789.4438 VARIOUS ARTISTS-Wolf Call! [271]

#### PARALLELISM

341 Lafavette St., Ste. 4155, New York, NY 10012 AIR TRAFFIC CONTROLLERS—Existence Period [005]

P.O. Box 750996, Petaluma, CA 94975 TIMONIUM Suspende Animation 10081

#### **RECORD CELLAR**

6832 Bustleton Ave., Philadelphia, PA 19149 215.624.1650 nd@record-cellar.com

#### ROLLING HAYSEEDS-No Place Like Home [066]

REPRISE 3300 Warner 8lvd., Burbank, CA 91505 818.953.3750 SOUNDTRACK—Magnolia [47583]

#### **ROOM TONE**

P.O. Box 747, Murray Hill Sta., New York, NY 10156 718 849 1904

#### SIMON JOYNER—The Motorcycle Accident (7" EP) [09]

#### SHANACHIE

13 Laight St., 6th Fl., New York, NY 10013 212.334.0284 shanach@haven.ios.com

VARIOUS ARTISTS--The Half Ain't Never... Vol. 2 [Yazoo 2049] VARIOUS ARTISTS-The Half Ain't Never... Vol. 1 [Yazoo 2050]

#### RECORDINGS RECEIVED THIS WEEK BY CMJ

#### **SLABCO**

P.O. Box 85510, Seattle, WA 98145-1510 DRACO-Enter The Draco [044]

#### **SONY CLASSICAL**

550 Madison Ave., New York, NY 10022-3211 212.833.8000 SOUNDTRACK—The Cider House Rules [89031]

SOUNDTRACK-Angela's Ashes [89009] SOUNDTRACK—Topsy Turvy [61834] SOUNDTRACK—The End Of The Affair [51354]

#### STARKLAND

P.O. Box 2190, Boulder, CO 80306 303.449.6510 GUY KLUCEVSEK—Transylvanian Softwear [207]

#### STREETBEAT

6157 N.W. 167th St., Ste. F9-11, Miami, FL 33015 305.557.1914 pandisc@quadzone JAMES HARDWAY-A Positive Sweat [1068]

#### SUCH-A-PUNCH

P.O. Box 2452, Middletown, NY 10940 HAMELL ON TRIAL-Choochtown [3301]

#### SUGAR FREE

P.O. Box 14166, Chicago, IL 60614-0166 773,489,5661 BUSY SIGNALS—Busy Signals [017]

#### SUPERSOUL

3110 Federal, El Paso, TX 79930 SUPERSOUL - Bloom

#### SWAMI

P.O. Box 620428, San Diego, CA 92162 914.698.2325 ROCKET FROM THE CRYPT—All Systems Go 2 [001]

#### **THEOLOGIAN**

P.O. Box 1070, Hermosa Beach, CA 90254 310.379.3137 HOMEMADE—What Were We Getting

Into, Before We Got Into This? [74]

#### **TRENCHANT**

410 Virginia Ave, Santa Ana, CA 92706
TRENCHANT—Trenchant

#### UNIVERSAL

1755 Broadway, New York, NY 10019 212.373.0600

aaron.scott@unistudios.com 3 DOORS DOWN-The Better Life [Republic 153 920]

14 E. Fourth St., 3rd Fl., New York, NY 10012 212.320.8500 lawrence.lui@v2music.com REGULAR FRIES-Accept The Signal [JBO 1007502]

#### **VANGUARD**

2700 Pennsylvania Ave., Santa Monica, CA 90404 310.829.9355 info@vanguardrecords.com VARIOUS ARTISTS-Frett'n The Blues 1795481 VARIOUS ARTISTS-Blow'n The Blues [79549]

#### WARNER BROS.

3300 Warner 8lvd., 8urbank, CA 91505 818.846.9090 MICHAEL FREDO—Introducing [Qwest 47349]

#### ZGWEET

P.O. 8ox 2591, Madison, WI 53701 ranulfisenbee@hotmail.com
RALPH & RANULF—The Stuff We Are Made Of [97862]

#### BEAT BOX

#### CRG

550 Madison Ave., New York, NY 10022-3211 212.833.8000 columbia\_college\_promotion@sonymusic.com CYPRESS HILL-Los Grandes Exitos En Español [Ruffhouse/Columbia 63712]

#### **JAZZ**

#### **AVENUE JAZZ**

10877 Wilshire Blvd., Los Angeles, CA 90024 MEL TORME—California Suite [Bethlehem Archives 75824] PETTIFORD/BURKE—Bass By Pettiford/Burke [Bethlehem

#### **BROWNSTONE**

Archives 758201

P.O. 8ox 163, Greendale Sta., Worcester, MA 01606 506.853.9431 HARRY SKOLER A Work Of Heart [9905]

#### CRG

550 Madison Ave . New York NY 10022-3211 212 833 8000 columbia\_college\_promotion@sonymusic.com GROVER WASHINGTON, JR .- Prime Cuts: The Columbia Years 1987-1999 [Columbia 69722]

#### **HOPSCOTCH**

P.O. Box 170279, Times Plaza Sta., Brooklyn, NY 11217 718.857.1296 assif.susie@mci2000.com CHRIS JONAS-The Sun Spits Cherries [4]

The Cottage, 6 Anerley Hill, London, SE19 2AA England 181.778.3853

C.A. DATO/K. UMEZU-Wake Up With The Birds [Leo 285] MAT MANERI TRIO—Fifty-One Sorrows [278] RETURN OF THE NEW THING-Return Of The New Thing [280] WINTSCH/HEMINGWAY/OESTER-Identity [282]

#### SAVOY

160 W. 71st St., New York, NY 10023

ADDERLEY BROTHERS—The Summer Of '55 [92860]
FATS NAVARRO—Goin' To Minton's [92861] MILT JACKSON-Early Modern [92862]

DAYOF SALVATION

825 Eighth Ave., New York, NY 10019 212.333.8000 iill.weindorf@umusic.com

BARBARA DENNERLEIN—Outhipped [547503] ELLA FITZGERALD-Something To Live For [547800]

#### WARNER BROS.

3300 Warner 8lvd., Burbank, CA 91505 818.846.9090 YELLOWJACKETS—Best of The Yellowiackets [47585]

#### LOUD ROCK

#### MIA

315 Church St., 2nd Fl., New York, NY 10013 212.966.9664 fiend@miarecords com

ELECTRIC WIZARD—Supercoven [Southern Lord 1021] OBSESSED Incarnate [Southern Lord

### **NUCLEAR BLAST**

**AMERICA** P.O. Box 1074, New York, NY 10013 212.343.2797 tara@nuclearblast-

#### THE HALF AIN'T **NEVER BEEN TOLD** SINNER The Second Decade [441]

#### TRIPLE CROWN

331 W. 57th St., Ste. 472, New York, NY 10019 212.529.2600 ONE4ONE-Seven Year Cicada [3014]

#### **NEW WORLD**

#### NORTESUL

26 Estrada De Paco De Arcos, 2780 Paco De Arcos, Portugal discos@valentim.pt BELLE CHASE MOTEL Fossanova [5231 0050]

#### **RPM**

#### **EDEL AMERICA**

1790 Broadway, 7th Fi., New York, NY 10019 212.541.9700 SASH—Like Goes On [Club Tools 4885]

#### INSTINCT

26 W. 17th St., Ste. 502, New York, NY 10011 212.727.1360 patrick@instinct-online.com VARIOUS ARTISTS—Future, Jazz [513]

#### **NETTWERK**

632 Broadway, Ste. 301, New York, NY 10012 212.477.8198 info@nettwerk.com SKINNY PUPPY B-Sides Collect [30149]

#### **SHADOW**

26 W. 17th Street, Ste. 502, New York, NY 10011 212.206.1017 72170.1753@compuserve.com FUTIQUUE-Go Low (071)

P.O. Box 192104, San Francisco, CA 94119 415.864.8448 mail@ubiquityrecords.com NOBODY—Earthtones (EP) [12049]



CJLO Montreal PQ 88.9 CeFM

CHARLATANS UN BECK BECK MINDLESS SELF INDULG RUSTIC OVERTONES SHAPESHIFTER DAVID BOWNE LEDENHED SPINATRAS PRIMUS VICLERAL'S REVENGE

JUGHEAD'S REVENGE SAVES THE DAY HANK WILLIAMS III DEADLIGHTS KITTIE

DYNAMITE BOY STONE TEMPLE PILOTS

ON IDLEWILD DEADBOLT MATTHEW SWEET AMERICAN GIRLS AGAINST ALL AUTHORIT SUICIDE MACHINES VIOLENT FEMMES RAKIM

RAKIM RAGE AGAINST THE MAC BRANT BJORK NOFX

#### REPORTING DATES

January 7 - January 11 January 14 - January 18 January 21 - January 25

NOTE TO REPORTERS: Printed Playlists Reflect Airplay Reported To CMJ Two Weeks Prior To Magazine's Cover Date.

#### REPORTING HOURS

FAX, EMAIL OR WEB 6 a.m. Friday -3 p.m. Tuesday EDT

FAX (Reporting Only): 516.466.7116

EMAiL: reports@cmj.com

WEB: www.cmj.com

### 106 VIC \* Michael Lieberr 607.274.1040

RUSTIC OVERTO BECK MOLLYS YES FOO FIGHTERS DAVID BOWIE BEASTIE BOYS PRIMITS PRIMUS RAGE AGAINST THE MAC LONG BEACH DUB ALLST TUSTER GUSTER
BANJO SPIDERS
STONE TEMPLE PILOTS
HID LOCO
DIVINE COMEDY
ALITUMNS
GOMEZ
METHODS OF MAYHEM
SHIVAREE

SHIVAREE MORN SHEILA NICHOLLS TONIC 311
VIOLENT FEMMES
INCUBUS
SUICIDE MACHINES
EDNA'S GOLDFISH
RX BANDITS
OUTP Q-TIP LEDENHED

**CFBU** nes ON 103.7 FM Kevin D'Innocenzo 905.688.5550 905.688.5550
cfbu9hinggirs.com
DANKO JONES
PLASTICINE
BEASTIE 30YS
JERSEY
THEE PENNY OPERA
BEEFCAKE
RAGE AGAINST THE MAC
\*\*ERRY FARRELL
ANALYSES
\*\*ANALYSES
\*\*ANALYSE

TERRY FARRELL

ANZIG

DANZIG

DANZIG

COUNT REVUE

ROYALONES

LES SANY FAY

MOGWAI

BECK

HIGH LLAMAS

HIGH LLAMAS

FRINAIS

FRINAIS

FRINAIS

FRINAIS

TOM SPALCEY

ZODBIGMBB

DI SPOCKY THAT SUBLI

PUHITANS

CFCR (A)
Caskatoon SAS 90.5 FM

CFUR (A)
Saskatoon SAS 90.5 PM
Theo Revent SAS 90.5 PM
THE PROPERTY SAS 90. LUNA
BACKYARD BABIÉS
VELMA
HAWKSLEY WORKMAN
JUNE OF 44
HIGH LLAMAS
MATTHEW SWIET
KURT SWINGHAMMER
SIANSPHERIC SIANSPHERIC SALLY TIMMS DADDYLONGLEGS HANDSOME BOY MOOELIN PARTSUNKNOWN. FRENCH PADDLEBGAT DUSNEWHERMENT PLAN SWEATER GIPLS HELLACOPTERS SLOAN

RADIO BERLIN CFMU Sarah Donnelly 905,525,9140 905,525.9140
cfmurmus@msu.mcmastei
BAUHAUS
BEASTIE BOYS
RAGE AGAINST THE MAC
RAGINST PUPPY
HAWKSLEY WORKMAN
FOO FIGHTERS
BLACK HELLIKOPTER
BECK
MAN ON THE MOD
JOE HALL
EMBER SWIFT
GREG MUITART
BORGEMUTTART
MOGRAN
EVIL ENGINE ZOOGOMBS
MOGRAM
EVIL ENGINE
RASCALZ
NANCY RANCOURT
DANKO JONES
DANKO JONES
DANKO JONES
TONES
TOWN T

CFRC ON 101.9 FW Peggy Shanks 613.533.2121 OTS.333.2121
cfrcfm@post.queen
BEAUTIFUL 2000
SARAH SLEAN
SIANSPHERIC
MATTHEW SWEET
MATTHEW BARBER
ARTO LINDSAY
RALPH CARNEY
PLONE
SLOAN PLONE SLOAN BRUCE COCKBURN PEIST VEDA HILLE AIR VEDA HILLE
HIGH LLAMAS
HIGH LLAMAS
HIGH LLAMAS
HIGH LLAMAS
HIGH LLAMAS
HOWARD
HOPOGURU
ELIZABETH HILL
ROYAL CROWN REVUE
ESSEX GREEN
MARTHA WAINWRIGHT
DOLDRUMS
GRIRRLS WITH GUITARS
DANKO JONES
UNWOUND
MAGNETIC FIELDS
COWBOY JUNKIES
VEAL

COWBOY VEAL PRIMUS SOULWAX CFRE za ON 91.9 CaFM Michael Rachm 905.828.5310 baccamd@yahoo.com MEMBERMENT PLAN PRIMUS CHARLATANS UK RAGE AGAINST THE MAC LUNA
BECK
DAVID BOWIE
GOMEZ
SLOAN
JON SPENCER BLUES EX
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LOW LOW JUNES
LOW FOO FIGHTERS
LEDENHED
BUFFY THE VAMPINE SL
RUSTIC OVERTONES
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INCLIBIUS HERNER
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KID LOCO
SPINATRAS
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FEEDER

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STRICTLY THE BEST 23
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SATANIC SURFERS PLONE LEOMOON THREE PENNY OPERA ADRIFT

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OUASI SATURNINE BAUHAUS SLOAN POOR LITTLE KNITTER NEBULA CHRY ON 105.5 FM Regina Lihou 416.736.5293 410.739.3293
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DE ARTHUMBER AND THE
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SELINA MARTIN & THE
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LAND OF THE LOOPS
ESL PRESENTS EASY TE
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MAKE JP JAS
PHOSE DARN ACCORDIAN
STOMPIN TOM CONNORS
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FOR STARS
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WOODEN STARS
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MEDESKI MARTIN AND WHUON MEDJESH MARTIN AND WILLIAM
BEFORE YOU WERE PUNIC
JANKO JONES
HANDSOME BOY MODELIN
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MAKE JUP SESSIONS
DESERT LES
SHIVARE
DEEP RIVER OF SONG
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BEASTIE BOYS
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BELA FLECK

MARK SARNE

ROBERT MIRABALD

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AN LIFTRANCO

OLD 9778

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NINE INCH NAILS
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JIM O'ROURKE
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DIVINE COMEDY
ENTIRE TO BESTARA
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THE FAINT
BECK
THE CLASH
FOO FIGHTERS

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mm9/mall-07g
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JOSEPH DEPOLISERS/ABITH.

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PAPA, M. ES

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LLOYD JORGEOMB
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MANCE LAC BEDOND
PETE APEBE
LONESOME STANDARD TI
LURIE LEWIS AND HER
ALAN JACKSON
HICKORY
MARK STUART
LOST HIGHWAY
LOST HIGHWAY
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DLD BLIND DOGS

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BONE SIMPLE
T.W. WALSH
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LUNA
RELIM
NINE (NCH NAILS
TORI AMOS
FOON APPLE TORI AMOS FIONA APPLE WEAKERTHANS KMFDM CHRISTMAS TWO APPLIANCE CINEMA BEER BELLY: P AQUABATSI MCS. MC5 HANG UPS PURKINJE SHIFT MIKE PLUME BAND ANIMALS ON WHEELS ANIMALS UN . TOOG WAHIMI KARIE

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AND YOURSES MUSIC SAM

OF THE MERS SHOUSE SAM

WIT DIFFANCE STORY

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BEASTIE BO'YE

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SUPPRISUCKERS BECK SUPERSUCKERS TADPOLES POOR LITTLE KNITTER ZEN GUERRILLA

KBUL Joe Zimmer 402.554.4927

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KE LOW BUTTERFLY JOE REVOLUTIONARY HYDRA MEG LEE CHIN PURKINJE SHIFT I MADE IT OUT OF CLA

KCCR Tacoma WA 94.5 CaFM Angela Storey 206.535.7332 Angele storey

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FOOT RIGHTERS

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Scott Dorough 314.595.4483

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FOO RIGHTERS
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FOLK IMPLOSION STONE TEMPLE PILOTS RUSTIC OVERTONES SUICIDE MACHINES HISTANDARD DEADY MACHINES

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MAGNOLIA
ALEX GOPHER
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CINEMATIC ORCHESTRA
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LEFTFIELD
AMERICAN BEAUTY
ANDREA PARKER

KCSN e CA 88.5 FM Dan Hirschi 818.677.5578

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ADJAMEN
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STEREOLAB MY LIFE WITH THE THR EVERYTHING IS NICE BABY NAMBOOS EAST VININGS ON THE I MAN BOOS IN THE I MOONSHIPE OVER AMERI LEGENDARY PINK DOTS BECK MAY PINK DOTS WITH THE INTERPRETATION OF THE I BALIHAUS
MR. SMARTY PANTS
LES RYTHMES DIGITALE
STEREOLAB/BRIOTTE F
DEATH IN VEGAS
IN GOWAN RING
LOREN MAZZACANE CONN
GOVINDA GOVINDA PEOPLE LIKE US NEUROACTIVE

KCSU (C) Fort Collins CO 90.5 FM Brian Hilnak 970.491.7761 kcsurrus@lamer.colostone.edi RAGE AGAINST THE MAC SUICIDE MACHINES RED HOT CHILL PEPPER FOLK IMPLOSION RED HOT CHILI PEPPER
FOLK IMPLOSION
BEEK
FOLK BIS HIPPOS SELF KID LOCO LEFTFIELD HARDKNO REVEILLE GUIDED BY GUIDED BY VOICES LONG BEACH DUB ALLST PRIMUS

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LUNA
ROYAL CROWN REVUE
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CAPE YERDE
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FOR STAR MAKE-UP SHEILA NICHOLLS ESL PRESENTS EASY TE RAVI SHANKAR COCTEAU TWINS NATALIE MERCHANT

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CONZALO RUBALCABA
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MALACHI THOMPSON
GENE HARRIS
TERI THORNTON
LOS HOMBRES CALIENTE
ETHNIC HERITAGE ENSE
DIANA KRALL

KDHX (C) Tony Renner 314.664.3955

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AN DIFFRANCO

ALEX OOPHER

GOMEZ

SALLY TIMMS

KELLER WILLIAMS

JULIE MILLER

HANG UPS

BEN HARPER AND THE I

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LEY MAGNETIC FIELDS

MAGNETI

KDNE \*\*\*\*\* NE 91,9 FM KDNE
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Dave Lovery
PAC2,826,860 actu
BEASTE BOYS
BLIMK 182
RAGE AGAINST THE MAC
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FOR MEDIATRIS
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NINE INCH HAILS
KORN
WEAKERHANS
WEAKERHA JOYDROP 311 SMASH MOUTH RUSTIC OVERTONES INCUBUS ANGRY SALAD MTV CELEBRITY DEATHM MAN ON THE MOON Q-TIP

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PATTY LARKIN
SHELIA NICHOLLS
BIG BAD WED SOY MODELIN
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SHIVARE
SHIVARE
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SHIVAREE
KRUST
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PRIMUS
PTERSON
ALEX GOPHER
MAVERICKS
GORKY'S ZYGOTIC MYNC
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ROYAL CROWN REVUE
HIGH LLAMAS
JOE STRUIMMER AND THE
NEW GRANGE
STANMAR
JOSHUA BELL & EDGAR

KDVS (C) Davis CA 90.3 FM Marie Davenport/8 530.752,0728 MENT LOWER TO THE TOTAL THE ST37
INNERZONE ORCHESTRA
HI-STANDARD
CATHETERS
SISTER SONNY
SIMPSONS
BUNNY KITTY

KEOL La Grande OR 91.7 FM Jenifre Tarkus 541.962.3397

541.992.3397

LUNA
FOLK IMPLOSION
DAVID BOWIE
HIGH LLAMAS
STEREOLAB
BEFFIELD
CHARLATANS UK
NINE INCH NAILS
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KEPC (A) Colorado Springs CO 89.7 FM Kurt Grow 719.540.7455 kepceppec.cccoes.edu
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PRIMUS
BECK
HANDSOME BOY MODELIN
ANI DIFRANCO
BEASTIE BOYS
CHARLATANS UK
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RAGE AGAINST THE MAC
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KFAI (A) Mandy Cox 612.341.3144

Mendy cox
101.341.3144

ALEX GOPHER
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HFKX Hastings NE 90.1 FM Palge Enckson 402.461.7342

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VERTICAL HORIZON
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KFLI Kurt Liedtke 520.708.3785 520, 708, 3785
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WENDIE COLTER
JIMMY LUXUPY AND THE
FENIX TX
METHOD MAN/REDMAN
YOUTH AHEAD
SAVE FERRIS
EVERLAST
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PENNYWISE
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RUSTIC OVERTDNES
P.O.D.
311 311 GUANO APES BAUHAUS ALEX GOPHER SEVENTEEN Q-TIP DDT

LIT BIG BAD VOODOO DADDY KFSR (C) Fresno CA 90,7 FM Manny Carr 559.278,4500

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Bozeman M 9 1.9 FM
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KGNU (A) Boulder CO 88.5 FM Elaine Erb 303,449,4885 music@kgnu.org JIMMY LUXURY AND THE ISOTOPE 217 JIMMY LUXURY AND THE ISOTOPE 217 P.18 JUNNERA STORE 217 P.18 JUNNERA HANDSOME BOY MODELIN DI VADIM BOY MANDA DE VADIM

KGPR Great Falls MT 89.9 FM Gabriel and Phat 406.761.8292 kgor@msugf.edu ALEX GOPHER AIR
DEATH IN VEGAS
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CURIOUSLY STRONG
NINE INCH NAILS
THE NEW LATINAIRES 2
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san Luis Obispo CA 97.5 FM Dave Brown & Jerry Perez 805.546,3191 kgur®ast DAVE BYOWN & JETTY PETE 800.5.464,319 LIQUID PATE 1 IQUID CONSUMED
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PLANET SMASHERS
WERNEE THOROGOOD & T
SAVES THE DAY
MELISSA ETHERIDGE
SCOTT HOL!
NATALIE MERCHANT
INCUBUS
MATTHEW SWEET

KHNS Byrne Power 907.766.2020

BECK
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DAVID BOWE
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KICB Fort Dodge IA 88.1 FM Chris Tasler 515.576.0099 LIST STE COOPS
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L MATTHEW SWEET HANG UPS MARINE RESEARCH QUASI MOLLYS YES DOT ALLISON ASH EDL

KIDE Hoopa CA 91.3 FM Jay Renzulli 530.625.4245

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REO TILINDER METALLICA
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BLUES AT KERRVILLE
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ARTIST FORMERLY KNOW
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X-SPELLED
PLEASUREVILLE
PANDEMONIA ORCHESTRA
SHERYL CROW AND FRIE

NABIO SWITTERS
NAME OF THE NAM KIWR (T) Council Bluffs IA 89.7 FM KLPI Ruston LA 89.1 FM Council Blurrs in Soc. Meri Ford 712,325,3449 mmilistewart@hotmail.com 712,325,3449
mrbillstewart/montmil.com
cheyelle
313Miles Chicken Sha
Stone Temple Pilots
Guano Apes
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Beck
Drain Sth
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Grasshopper Takeover
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POMEROY
ALLSTA BUSH MARCY PLAYGROUND FIGHT CLUB

KJNB Collegeville MN 99.9 CeFM Matt Pekarek/Zach Wilczyk 320.363.3380 KLPR 91.3 FM Kearney NE 91.5 Fm Rebecca Varilek 308,865,8218 KLPRRADIO@platte.unk.edu 200,963,200
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KKFI (C)
Mansas City MO 90.1 FM KLSU (C) Baton Rouge LA 91.1 FM Nosh Danos 225.388.4620 Craig Rastorfer 816.931.3122

BABBOANS AND THE BABBOANS AND THE BIG BAD VOOD ADDY EST, PRESENTS EASY TE ALEX GOPHER SHELD OF THE BIG BAD VOOD DAVID BOWE STRUMBER AND THE BIG BAD VOOD DAVID BOWNES AND THE BIG BAD VOOD DAVID BOWNES AND THE BIG BAD VOOD BAVID BOWNES AND THE CONTROL OF THE BIG BAD VOOD BAVID BOWNES AND THE CONTROL OF THE BID BOWNES AND THE CONTROL OF THE BID FELD FALLOW THE BID FALLOW THE B RAGE AGAINST THE MAC PRIMUS CHARLATANS UK RUSTIC OVERTONES FOO FIGHTERS DAVID BOWIE LUNA KORN INCUBUS FOLK IMPLOSION 311 ON DIVINE COMEDY MAGNETIC FIELDS VIOLENT FEMMES

KMUD (A) Redway CA 91.1 FM Kate Klein 707.923.2513 ANI DIFRANCO MELISSA ETHERIDGE CROSBY, STILLS, NASH ALEX GOPHER THE FOLK SCENE COLLE ZAP MAMA

KKUP Cupartino CA 91.9 FM

KLIF Sioux City IA cable 41 Ralph Swam 712.279.5588

ZAP MAMA
COCTEAU TWINS
BRUCE COCKBURN
THE NEW LATINAIRES 2
INDIGO GIRLS
POLLY MOLLER
ANDREA PARKER
GAYE ADEGBOLAH
MAVERICKS
BECK MANIFER OF THE MANIFE

KMXT (A) Kodiak AK 100.1 FM Mike Wall 907.486.3181

907.486.3181.
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JOE STRUMMER AND THE
MIGHTY MO RODGERS
BLUE ROCK'IT BLUES R
BEXTAMEE
DIVINE COMEDY
SHELLA RICHOLLS
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KMXX Weston CA 530/100.1 Dennis Ly 650.688.3731

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OR, DRE FEMT, SNOOP BAGE, AGAINST THE MAC PRESENT BOTOM FOR SHOOT STATE BACK TO THE MAC PRESENTE BOTOM FOR SHOOT SHO FOO FIGHTERS 311 POWERMAN 5000 BRIAN MCKNIGHT LIVE ANI DIFRANCO FRESHMAKA FILTER KRUMBSNATCHA NOREAGA 8 1/2 SOUVENIRS DANZIG

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NINE INCH NAILS
OLEANDER
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OUR LADY PEACE
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STROKE 9
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KNON (C) Christian Lee 214.824.6893

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KNWD Natchitoches LA 91.7 FM Natchitoches LA 91.7 FM Joshus Clarkson 318.357.4180 knwd@alpha.nsula.edu/knwd CHARLATANS UK FOO FIGHTERS HANDSOME BOY MODELIN PRIMUS 311 POTINUS

RECHART

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\*4-orhead MN 730 AM CC Chris Boen 218.299.3028 Chris Boeno 28
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MAN ON THE MOON
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KPFT \* (T) Houston TX 90.1 FM Mary Ramirez 713.526.4000

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Mt. vernor in John Lindbloom/Bob Bu 319.895.4431

319.895.4431.

\*\*RIMBOOMEN HOWS. edu BECK 
\*\*RIMBOOMEN HOWS. edu BECK 
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BRET L. THOMPSON FOO FIGHTERS
TOOG
CAUSEY WAY
LAND OF THE LOOPS
LOW
JUNE OF 44
REVOLUTIONARY CORPS
GUY LLAMA
VIOLENT FEMMES
RAKIM

Las Cruces NM 91.5 FM Ernest Garcia 505.646.4640

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Dan Butler 319.335,7215

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Mary Hamilez
TJL: S26.40BURN
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GOSBY, STILLS, NASH
DERAILERS
HANK WILLIAMS III
GUY CLARK
GIY CLARK
JEFF WALKER
MONY FRIVOUS
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SALAKO
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\*\*\*TRETTA

NO USE FOR A NAME DIVINE COME.

KPSU

FOR STATE OF THE ST

KQAL Winona MN op., Nathan Ewing 507.457.5229 Inal@vax2.winor Nethan Ewing
507, 457, 5207, 457, 5207, 457, 5207, 457, 5207, 458, 5207, 457, 5207, 458, KRCC • (T) Colorado Springs CO 91.5 FM

Colorado Spring Jeff Bieri 719.473.4801

PRIMUS LITTLE MILTON P18 ETTLE MILION
SHIWARE
SHIWARE
BOB MARLEY
FENSOLUPS
MELANIE C
NATALIE MCMASTER
GOMEZ
LUNA
HANDSOME BOY MOOELIN
TAB BENOIT
BOB MAROGUIN
ANI OIFRANCO

KRVS (A) IA 89.7 FM Lafayette LA 88 Cecil Doyle 337,482.5787 337.482.5797

KIYOPUSIA. SHOW VOL. 2

BEVERLY WATNINS

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RUSHIC OVERTIONS

LOTTINE WATNING

MATALE MERCHANT

BUTTERRY JOE

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BED DIWTH AND RES

BUSE

ROBERT LOCKWOOD JR.

SOBRET

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KRZA Alamosa CO 88.7 F David Sommerstein 719.589.9057

KSBR MISSION VIEJO CA 88.5 FM Jamie Smothers 949.582.4983

SALANO
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HUM MACHINE

HR UA
Anchorage Ak B8.1 FM
Adriyan Glasgow
907.786.6800
FM BANG GLASGOW
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KSCII Santa Clara CA 103.3 FM Jenny Frazee/Zcena Nguy 408.554.4907

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KSDJ Brookings SO 90.7 FM Kat Lehr & Andy Stroms 605.688.5559 KSDJ907@hotmail.com RSDJ907@NOC BECK TOM JONES ANI OIFRANCO LUNA THE CLASH PRIMUS THE CLASH
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WARY WBIM Bridgewater MA 91.5 FM Mike Tokarz 508.697.1366 wblm@bridgew.edu Darien Poppa 914.785.6752 waryradio@aoi.com RAGE AGAINST THE MAC Waryfadio@aol.com
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Rock Island IL 97.9 FM

Dana Christiensen/Kinstrina Pipo

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Marc WBLD Paul Townley 248.539.2595 Q-TIP STING BEING JOHN MALKOVICH BLINKER THE STAR BAUHAUS BEVERLY WATKINS SHAPESHIFTER SHIVAREE KELIS HIGH LLAMAS ON SHYNESS CLINIC

WBMB Work NY 590 AM New York NY 59 Donni Kligman 212.802.6760 puddles@voyageronline.net DAVID BOWIE CHARLATANS UK RECK

WBNY (C) Theresa Petito 7.18. 874. 3.080
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WBRS Waltham MA 100.1 FM Matthew Fisher 781.736.5277 

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SUSIE IBARRA TRIO
WBSR
Providence RI 88.1 PM
Matt Swegler
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WBTY
Weitham MA 530 AM
Stephen Theodondis,/Mai
781.891.2808
wbtyn/fo@bentley.edu
FOO FIGHTERS
RUSTIC OVERTONES
CHARLATANS UK
DAVID BOWIE
BAILMAILS CHARLATANS UK
DAVID BOWIE
BAUHAUS
BAUHAUS
STAR EHOST DOG
STAR WHEE AND THE
CHEST CHARLES OF STAR SHORT
CHEST INCUBUS
RAGE AGAINST THE MAC
THE INSIDER
NEW BOMB TURKS/HELLA
SUICIDE MACHINES SUICIDE MACHINE ON SWINGIN UTTERS/YOUT SKOIDATS SHEILA NICHOLLS

WBUQ
Bloomsburg PA 91.1 FM
Graig Matkowski
570.389.4686
wbuq@planetx.bloomu.ed
BETA BAND
PRIMUS WEUGEPIEREN, DIOOTUL, BOLDERTS, BAND LEFTS, BAND LEFTS

WBWC Beres OH 88.3 FM Sarah Alberts 440.826, 2145 wbwc@bw.edu RAGE AGAINST THE MAC SANTANA FOO FIGHTERS COUNTING CROWS
LIVE BURNT
HIRD EYE BLIND
PLUMB
THE WORLD IS NOT ENO
SMASH MOUTH
MARCY PLAYGROUND
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WBZC (A) werton NJ 88.9 FM Bonnie Hart 609.894.9311

BONNE PATTER

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WCBE (C) (A) Columbus OH 90.5 FM Maxx Faulkner 614.365.5555

THE APPLE OF THE A

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WCBN (C)
Ann Arbor Mİ 88.3 FM
Cerios Soufront & Chris Tusciak
734.763.3500
musio@wcbn.org Carios Souffront & Chris Tu
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WCCH Holonke MA 103.5 FM Braden Monart 413,552,2488

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• - Commercial Station (A) - Contributes to Triple A and Top 200 (C) - Core Reporter (T) - Triple A-only Reporter

#### 200 airplay CMJ Radio

WCCR

Danny Grigsby 304.384.5304 DBRYW GREBY
JOA, 394, 3304
METALLICA
WOODSTOCK 99
PHISH 2000
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WCNI
New Landon CT 91.1 FM
Joe Prits
800.439.2853
wcni@conrooli.edu
Matthew Sweets
800.439.2853
wcni@conrooli.edu
Matthew Sweets
800.430.2853
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WCPE Crenford NJ 530 AM Mike Niedermeier 908.709.7464 wcpe@eclipse.net DAVID BOWIE METHOD MAN/REDMAN CHARLATANS UK LEDENHED NINE INCH NAILS SPINATRAS BECK LEUE MILES
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WCVF Fredonia NY 88.9 FM Dan Drago & Joe Mulhollen 718.673.3420

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Chester PA 89.5 FM Joey Odorisio 610.499.4439 WDNR@hotmail.com

MONR@nothbil.com
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WDUB 740.587.3008
INCUBUS
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DIDE MACHINES DSOME BOY MODELIN MORN NO USE FOR A NAME PRIMUS SPINATRAS FIVE O'CLOCK SHADOW CHARLATANS UK MOS DEF

WDWN Auburn NY 89.1 FM Doug Sheerer 315.255.1743 318-285.1743
crinker@hyn.edu
NO USE FOR A NAME
311
LONG BEACH DUB ALLST
LIVE
STONE TEMPLE PILOTS
RAGE AGAINST THE MAC
NINE INCH NAILS
CHARLATANS UK
EDNAS GOLDISH
BEASTIE BOYS
SAVETERRIS
POLDISH
KORN
MARCY PLAYGROUND P.O.D.
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MARCY PLAYGROUND
PRIMUS
FOLK IMPLOSION
RUSTIC OVERTONES
MIRE VIOLA & THE CAN
FILO RIGHTERS
FILTER
FILTER
BECK BECK PIETASTERS AMERICAN GIRLS DANCE HALL CRASHERS FEEDER INCUBUS

FEEDER INCUBUS ANI DIFRANCO FIONA APPLE SPINATRAS WEBK \* (A) Dan Ewald 802.422.3156

FOO FIGHTERS BECK FOO FIGHTERS
BEYMTING CROWS
SCOTT HOLT
CROSSY, STILLS, NASH
THIRD EY BLIND
JUNNY BUPFET
JUNNY BUPFET
MATTHER SWEET
LITTLE MILTON
BUJE DOOS
BUJE DOOS
BUJE DOOS
LICENY JEFF WALKER
JOE STRUMMER AND THE
MACY GRAY
ALAMS MORISSETTE
DAYS MORISSETTE
GAYS ADEGROLAN
JOHN SWATS
GAYS ADEGROLAN
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JOHN GOODWIN
LIFE AFTER GOD
LOUDON WARNANGHT II
8 1/2 SOUVENIRS
CAKE
COMMON SENSE
GIDEON CHROME
JOHN FAYE POWER TRIP
JOHN HALL
MARK STEWART

WECB 

ON FRANK AND WALTERS
APOLLO FOUR FOURTY
GOMEZ
SUICIDE MACHINES
BOLT UPRIGHT FIVE O'CLOCK SHADOW JOE STRUMMER AND THE

WECI IN 91.5 FM Nathan Salsburg 765,983,1246

THE CLASH MOS DEF MOS DEF

D) SPOOKY THAT SUBLI
MOGRAM
JIM O'ROURKE
EVERYTHING IS NICE
ARCHER PREWITI
SINON JOYNER
SINON JOYNER
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SISTER SOMM
BOBBY CONN
BOBBY CONN
BOBBY CONN
SOMBILL
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SOMBILL
SOM ONEIDA
WAHIMI KARIE
HANDSOME BOY MODELIN
MICK TURNER
BROKEBACK
ALBUM LEAF
KID LOCO
GORRY'S ZYGOTIC MYNC
TRAM
ILIUM

WECS CT 90.1 FM Scott Lucca 860.485.5354 SCOTE LUCCE

800.485.5354

WOLSPHOTHMIC ON

WOLSPHOTHMIC ON

CHARLATANS UK

WHIPPERSNAPPER

RUSTIC OVERTIONES

DAVID BOWIE

BAND BOWIE

HISTANDARD

MOLLYS YES

WEAKERTHANS

THE CLASH

HISTANDARD

MOLLYS YES

FUNNY LOOKING WIDS

SWINGRY UTTERS/YOUT

SWINGRY UTTERS/YOUT

SHELIA NICHOLS

WINGRY UTTERS/YOUT

SHELIA NICHOLS

WINGRY UTTERS/YOUT

SHELIA NICHOLS

OS STRUMMER AND THE

BECK

BERR BELLY: P

CRITTERS BUGGIN

BAUHAUS

KUD LOCO

SIGOT

PRIMUS

THE INSIDER

SKOLDATS

SUICIDE MACHINES

WINELS

WINELS

WINCELS

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WINCELS

SUICIDE MACHINES

WECX St. Petersburg FL Caleb Steindam 727.864.8419 TO THE SEARCH OF

WEFT (A) Don Bishop 217.359.9338

CAMPER VAN CHADBOURN SUNNYLAND SLIM HORACE ANDY VIOLENT FEMMES COMPAY SEGUINDO R.L. BURNSIDE DASIS ACOUSTIC VOL. CHARLATANS UK FRIGG FRIGG LLAMA FARMERS FREDDIE MCGREGOR STEVE GRIGGS QUINTET STEVE GRIGGS QUIN
BAUHAUS
LURRIE BELL
NEW GRANGE
MATTHEW SWEET
GENE KRUPA
ARSONVELLES
ARTONVELLES
PATRICA BARBER
LOIS
MICRONAUTS
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WEGL (C) Auburn Al. 91.1 FM Hyan Hanssen & Adrian Smith 334.844,4114 PAGE ADJANTS THE MAC
PRINTUS
FIGHT CLUB
FOR STARS
FIGHT CLUB
FOR STARS
WEDNESDAYS
WEDNESDAYS
THE CLASH
MAKEUP
LUNDOPY
HANGSOME BOY MODELIN
MR. T EXPERIENCE
PROSOLAR MECHANICS
LES PITHMES DIGITAL
LOVELESS CROWN
RUD LOCO
LAKUNA
JOHN LINNELL
AT THE DRIVE IN
AT THE DRIVE IN
FORSHIMAN A NAME
PRESHIMAN A NAME
PRESHIMAN A TOROMBS
JON SPENGER BLUES EX
JON SPENGER BLUES EX
JON SPENGER BLUES
ARSONISTS
TAGGING SATELLITES
SOLEX

East Orland Maggle Overton 207 469.6600 nverton@acadia.net

overton@acadia.ne BECK THE CLASH COUNTING CROWS EURYTHMICS

WESN Bloomington IL 88.1 FM John Heisel 309.556.2638 WESN

SOR SES ASSA WASHINGTON
ANTARCTON
ANTARCAN
ANT

PRIMIUS
SUINNY DAY REAL ESTAT
JAPANCAMES
BRIGHT EYES
TRISTEZA
MATTHEW SWEET
ACOUSTIC WONDERLAND
AMERICAN FOOTBALL
THE CLASH
SAVES THE DAY
SONIC YOUTH

WESS

WEIII Charleston IL 88.9 FM Lisa Van Dyke/Joe Heu 217.581.7370

217.581.7370

EPPERLEY

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SAVES THE DAY

SA Q-TIP MOONSHINE OVER AMERI SISTER SONNY DEADBOLT KID LOCO DEAMAGE
MID LOGO
NAS
IDLEWILD
LONG BEACH DUB ALLST
MOLLYS YES
SHEILA MICHOLLS
RAGE AGAINST THE MAC
DOWN BY LAW
BANJO SHDERS
CHARLATANS UK
HANG UPS

WERG Erie PA 89.9 FM Denise Holvoski 814.871.5841

FEEDER SAVES THE DAY

IDLEWILD GRADE BEASTIE BOYS

DOUBLE DRIVE CHARLATANS UK

MORN SHADES APART VIOLENT FEMMES MATTHEW SWEET ON SUICIDE MACHINES BUFFY THE VAMPIRE SL KING OF THE HILL: MIJ AMERICAN GIRLS BILLIONAIRE

WERS (C) Boston MA 88,9 FM

Boaton MA 88.9 PM
Steve Morse
617.824.8891
wers music@emerson.ede
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N HOUSE ENIE MAN DI BLACKWELL VINE COMEDY

JODI BL.
DIVINE COMEL.
BECK
AN DIFRANCO
THE WORLD IS MY FUSE
LLAMA FARMERS
HRUST
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MODE
MODE

RRUST
BRIGGAN KRAUSS
AT THE DRIVE IN
HANDSOME BOY MODELIN
KERA JUNKERA
T. & ESOTERIC
MILES DAVIS
GORNY'S ZYGOTIC MYNC
HID LOCO
SHODS

SHODS DISMEMBERMENT PLAN ESL PRESENTS EASY TE SISTER SONNY

SOURCE STORY

WEOS Geneva NY 89.7 FM Matthew Burton 315.781.3812 dsburg PA 90.3 FM East Stroudsbur Dave Vogel 570.422.3099 ADJ. 163.3812
woos@hws.edu
ANI DIFRANCO
BECK
HANDSOME BOY MOOELIN
YOLENT FEMMES
CHARLATANS UK
HIGH LLAMAS
MOGWAI
SONIC YOUTH
PRIMUS
LINA BECK CHARLATANS UK RAGE AGAINST THE MAC THE CLASH FOO FIGHTERS FUNKMASTER FLEX HANDSOME BOY MODELIN SEVENDUST NOTORIOUS 8 J.G. EVENUUS BIG.
OTORIOUS BIG.
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PLIK IMPOSION
LEFERS
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ONA APPLE
UNNY DW REAL ESTAT
TONE TEMPLE PILOTS
TIMUS PRIMUS
LUNA
9ISTER SONNY
FOO FIGHTERS
KID LOCO
STERECLAB
ALEX GOPHER
MAKE-UP
DAVID BOWIE
GORKY'S ZYGOTIC MYNC
NINE INCH NAILS
SUNNY DAY REAL ESTAT
BEASTIE BOYS
KORN LLACOPTERS ASTIE BOYS IN SPENCER BLUES EX KORN
CHRISTMAS TWO
ZAP MAMA
BAUHAUS
JOHN LINNELL
INDIGO GIRLS
MOS DEF
MATTHEW SWEET
RUSTIC OVERTONES MORN MUSE SAVE FERRIS TRICK DADDY FEEDER BASS MIXX PARTY

WESU (C) Jenty Mo
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WFCF Saint Augustine FL 88.5 FM Jessica Muller 904,829,6940 BECK KINOPINS TOM JONES THE CLASH DOWN BY LAW JIM'S BIG EGO MARCY PLAYGROUND SLOAN FRANSK AND WALTERS AND LIFRANCO AND LIFRANCO CONVENA BEER BELLY: P CHARLATANS UK REUROTICS CHAPLATANS UN NEUROTICA NEUROTICA SIG BAD VOCIDOO DADDY MEG LEE CHIN DIVINE COMEDY OFFICIANICA WEDDING PRESENT NO USE FOR A NAME FONDA CAND BOWIE FONDA DAVID BOWIE PRIMUS CYD XMAS PAXTON RICH CREAMY PAINT 5.0.D. TELEFONIC EVERYTHING BUT THE G COCTEAU TWINS

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WFHC NETWORK TO ANY T Angela Laton 901.989.6751 ARSON WELLES BAUHAUS COLLAPSIS SUICIDE MACHINES ONE COBRA KILLER

WFIT New York NY 540 AM Eric Giambertone 212,217,7798 ALAJ17.7798
wft@yahoo.com
CHARLATANS UK
MOGWAI
BECK
JIM O'ROURKE
SQUAREPUSHER
ANDREA PARKER
RAKIM
JET SOCIETY
DISMEMBERMENT PLAN
HAUST DISNEMBERMENT PLAN FRUIST ANIMAIS ON WHEELS MANIMAIS ON WHICH HAWTH STANDARD WHICH HAWTH SUBLITERING WHE W

WFMU (C) Jersey City NJ 91.1 FM Brian Turner 201.521.1416 EAST SIDE SOUND VOLU STEVE DIRKX

MICE PARADE CHARLES (VES BELLRAYS GIUSTINO DIGREGORIO BIG LIZY AMPS FOR CHRIST EMPERIOR PENGUIN HOLGER CZUKW INVADERS PRESTON EPPS OVERHANG PARTY FASTBACKS LEILA CALL
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WFUV (C) (A) Rita Houston 718.817.4550

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WGCC

WGDR (T) Plainfield VT 91.1 FM Bert Klunder & Louie Duchi 802.454.7762 additional Pearth appdard. WGTB Washington DC 92.3 CeFM Miguel Banuelos/Brenden Kred 202.687.3702 wgto@glauun.georgetown.edu BECK MOGWAI

CHARLATANS UK

OAVID BEWAI

TOM JONES

BEASTIE BOYS
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KRUST COBRA KILLER RAKIM RUSTIC OVERTONES WHFR WGFR WHIR Dearborn MI 89,3 FM BIII Keil Sill 848, 9676 311.848, 9676 311.848, 9676 501.848, Queensour, Jared Henley 518.743.2300 armusic@hotn NY 92.7 FM Jarod Menley

518. 743. 2300

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page 462

page 4 CONSUMELL GET UP KIDS THE INSIDER CHRISTMAS TWO QUAS: SUMMY DAY REAL ESTAT SUNNY DAY REAL EST LOW BAUHAUS SAVES THE DAY THREE PENNY OPERA I MADE IT OUT OF CLA GRADE MISSE GRADE
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KNITTING ON THE ROOF
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WHRV (C) (A) Rollie Bristol 757.889.9403

WGHR

Marietta GA 102.0 David Stone 770 528 7354

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WHSR Baltimore MO 530 AM Phil Andrews/Chris Schlobohm 410.516.3884 wharelphu.edu BECK whar@jiu.edu
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PLAID
BLUES ROUTES
FORWARD 'TIL DEATH
JURASSIC'S
DAVID BOWIE

WKDT

Boint NY 89.3 FM Joe Cyr 914.938.2127 BEASTIE BOYS METALLICA BIG BAD VOODOO OADDY

BECK JOE STRUMMER AND THE FOO FIGHTERS RAGE AGAINST THE MAC MITY CELEBRITY DEATHA FONDA MITY CELEBRITY DEATHA FONDA MITY CELEBRATE STONE TEMPLE STONE TEMPLE STONE TEMPLE STONE TEMPLE ANI DIFFRANCO ALPHA CAT OAVID BOWIE SHAPESHIFTER 311 BUFFLY THE VAMPIRE SL VIOLENT FEMMES

WKDU (C) Philadelphia PA 91.7 FM Tim Duff 215.895.2580

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SWINDIN: UTERS/YOUT
BAUHAUY
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RAGE AGAINST THE MAC
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FOLK IMPLOSION
THE CLASH
LUMA 910.962.3088
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BRIGHT EYES
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RUSTIC OVERTONES
WEDDING PRESENT
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MILY PORTER

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MANDY MOORE
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SPIN DOCTORS
MARCY PLAYGROUND
MARCY PLAYGROUND

HORN FOLK IMPLOSION THER STAR PEOPLE

FOUR IMPLOSION
OTHER STAR PEOPLE
MEGADETH
PROTEIN
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ANI DIFFRANCO
JOHN POPPER
DOT ALLISON
RUSTIC OVERTIONES
JIMMY LUXURY AND THE
TALKINGS HEADS
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TORI AMOSE

RIAMOS

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KORN ANI DIFRANCO RAGE AGAINST THE MAC OAVID BOWIE NINE INCH NAILS NOFX PERRY FARRELL NAS THE CLASH APPRODITE APHRODITE
PODIGO GIRLS
LIMP BIZNIT
NOTORIOUS B.I.G.
TYPE O NEGATIVE
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SAVE FERRIS
SUICIDE MACHINES
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OLD PINE
LIVE OLD PINE
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WORKIN' STIFFS
INCUBUS
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FORGOTTEN
ARTO LINDSAY
CRAZY TOWN
COCTEAU TWINS

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LIMAD SI SAMPLER

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ZODIAC HILLERS
LUCKSMITHS
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WMCR WLSO Seuft Ste, Marie MI 90,1 FM Mason Merz/Brendan Schauffle 906,635,2107 wiso@lakers/ssu.edu Ann Maksymov 309.457.2107

> 732.571.3482
> wmcxmusic@hotmail.com
> TIGER AF MY
> MIKE NESS
> JOE STRUMMER AND THE
> FOO PIGHTERS
> BY A THERAD
> SAVES THE DAY
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> HOT WATER MUSIC
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MAY'S GU-EDNA'S GU-WALEB (A)
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GUNS N' ROSES
TAXIS
CRAZY TOWN
ROB ZOMBIE
MARCY PLAYGROUND
COAL CHAMBER
ANI DIFFASCO
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RUBUSTER
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FREEDY JOHNSTON
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Martin Pavlinic 617.625.0800 MARTIN PRIVING

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BANE MINISTRUMENTAL STATE

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PRECENTAL DIE MY WIL

BANE MARTINI

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WMHC South Hadley MA 91.5 FM Christine Sice 413.538.2019

VIOLENT FEMMES
BEN HARPER AND THE I
ADAM SANDLER
ANI DIFRANCO
BECK
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DOWN HOME SOULS
REO HOUSE PAINTERS
FIONA APPLE
GUSTER PIONA AIPPLE
GUSTER
MELISSA ETHERIDGE
TOSHI PIEAGON
SHEILA NICHCLLS
MEGLEE CHIN
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TOM JONES
PAMELA MEANS
CIBO MATTO
LETIGRE BOYS
MESNELL NDEGEOCELLO
JOHN LINNELL
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WMKY C) (A) Paul W. Hitchcook 606.783.2334

CROSBY, STILLS, NASH RICE RICE HILLMAN
JOE LOUIS WALKER
LUCKY PETERSON
NATALIE MERCHANT
BLUE DOG
KELLER WILLIAMS
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WMLN Milton MA 91.5 FM Nick Stamoults 617.333.2368

WMSR Oxford OH 89.1 FM Jessica Paper/Devon Stein 513.529.1269 wmsr@mlavxi.muohio.edu JAMES PROPLIES AND THE MACE TO 617.333.2398
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Mirrinesboro TN 88.3 FM

WMLPG (C) Portland ME 90.9 FM Heath, Heldl and Joel 207,780,4976

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LUNA
MAKE-UP
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WMPH
Wington DE 91.7 FM Mrke Pullig 302.762.7199 302.762.7199 redio@wmph.org BRITNEY SPEARS SANTANA MARY ARDEN COLLINS B-WITCHED STONE TEMPLE PILOTS KID ROCK BACKSTREET BOYS CHRISTINA AGUILERA MARIAH CAREY RUSH UNENNIE
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SARAH MCLACHLAN
WHITNEY HOUSTON
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WMSC air NJ 90.3 FM Kristen Anderso 973.655.4257 B-SIDE THEORY
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HOT WATER MUSIC

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GIOLENT FEMMES
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HELLACIOPTERS
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HM O'ROURNE
ZEN GUERRILLA
COCTEAU TWINS
MINE NESS
AND DIFFANCO
KING TOR TOWN
KING TOR TOWN
PROMISE RING

Murfreesboro TN 88.3 Elizabeth Hansen 615.898.2636 wmts@frank.mtsu.edu CHRISTMAS TWO

JAMBONIS
LUNA
WHEAT
CAUSEY WAY
DEKE DICKERSON
SALLY TIMMS
SILENT MAJORITY
AQUABATS!
HELLACOPTERS
SNOW PATROL
DEADBOLT
ESSEX GREEN
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UI LES SAVY FAV HAIT SEPARATES SATURDAY PEOPLE LAND OF THE LOOPS FOR STARS

FOR STATE
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JAPANCAKES

Blair Lackey 301.314.7868

WMUH Tom Simon 610.821.3239 Wmuh@muhler FOO FIGHTERS MOLLYS YES NOFX NOFX SUICIDE MACHINES CINEMA BEER BELLY: P CINEMA BEER BELLY: 31.1 PRIMUS PAXTON CMARLATANS UK INCUBUS DAVID BOWIE FOLK IMPLOSION FEATHERMERCHANTS FEATHERMEMONIAN STATE SONNY ZOODOMBS ON SOONY THAT SUBLI WEAKERTHANS BROTHER JTS AUTUMNS OWNED COMEDY CRITTERS BUGGIN CHRUG SHRUG
HELLACOPTERS
SWINGIN' UTTERS/YOUT
ALPHA CAT
MOONSHINE OVER AMERI
JAZZ JUNE
3 DOORS DOWN

WMXM Lake Forest IL 88.9 FM Scott Richardson/Brian Klein 847.735.5220

84 T. 735.5220

DISMEMBERMENT PLAN MINDERS
CAUSEY WAY PROGS
DOUGLAS KINGS
BEVIS FROND
SISTER SONNY
BARDO POND
PERPLEYA
SOUNDS FROM PSYCHEDE
HARD CANDY
LOW 

WNCW Joe Kendrick 828.287.8000

NAISE-UP BRUCE HAACK, ESTHER WEAKERTHAMS LE TIGRE ARTO LINDSAY ESL PRESENTS EASY TE SORTS WORLD (OF DREAMS) ALL SCARS COMET GAIN HALL SCARS UP TO THE STORTS UP TO THE STORTS UP TO THE STORTS UP TO THE STORTS UP TO THE ST UI JAPANCAKES COBRA VERD COBRA VERDE UNCLE WIGGLY SONIC YOUTH FRENCH PADDLEBOAT FRENCH PADDLEBOAT
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KINCAID
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GORKY'S ZYGOTIC MYNC

WNEC

Kristen Westhover 603,428,6393 GORKY'S ZYGOTIC MYNC LINAL LIN GORKY'S ZYGOTIC MYNO

WNHU (C) Westhaven CT 88.7 FM Kevin Pallai & Kerth Jen 203.934.8888

MINDLESS SELF INDULG HIGH LANAS HIND HIGH LANAS HIGH LANAS HIGH LANAS HIGH LANAS HIGH LANAS HIGH LA MINDLESS SELF INDULG

WNMC Traverse City MI 90.7 FM Michael Lloyd/ 616.922.1091 Michael Lloig/Met Tomort
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WNTE WNTTE
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70.662.4652 winte@hubest.masfid.edu
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WONC Naperville IL 89.1 FM Aimee Quiniff 630.637.5965

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NINE INCH NAILS
FOLK IMPLOSION
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BRIGHT EYES
EVERYTHING IS NICE
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WOSP Rachel Shimp 904,620,2908

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WOUB Aaron Kollar 740,593,4554

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RED HOT CHILI PEPPER
SHERYL CROW AND FRIE
RUSH MARCY PLAYGROUND BIG BAD VOODOO DADDY CREED

WOWL ween CT 530 AM Heather Doster 203.392.6930

BIG BAD VOODOD DADDY DISMEMBERMENT PLAN WEDDING PRESENT SISTER SONNY PRIMUS NINE INCH NAILS DAVID BOWE SIMENT DAVID BOWE SIMENT DAVID BOWE SIMENT HANDSOME BOY MODELIN SHBURT HAMPSOME BOY MODELS
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ARAGE AGAINST THE MAC TERRA MUSICA: GLOBAL AIR RAGE AGAINST THE MAC KID LOCO FOLK IMPLOSION BUCKETMEAD DEATH IN VEGAS CHEMICAL BROTHERS MOBY BUFFY THE VAMPIRE SL ON INCOUSTINE OVER AMERI CHARLATANS UK

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Alma MI 90.9 FI Kelly Prill 517.463,7095

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Mariey Miller 219.866.6000

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WOHS
Philadelphia PA 730 AM CC
Nick McDermott/Barry Schv
215.898.9553
wghs730@dolphia.upenn.ec
SONIC YDUTH
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UI
JEFF MUELLER
LOW JOHN STUDENT & HEAVY
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RED HOUSE PAINTERS
JUNE OF 44
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HIGH LLAMAS
...AND YOU WILL KNOW
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KAHIMI KARIE
SATURNINE
MAJOR MAST MASON USA
ELLIOT SHARP; TECTON

WQKE Pistteburgh NY 93.9 FM Steve Sowley 518.564.2727 weka@iname.com 518.564.2727
wqks@innem.com
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wq.ub@quiney.ed

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GET UP RIDS
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STARMARMER
RUSTIC OVERTONES
SHADES APART
BANJO SPIDERS
VIOLENT FEMMES
KITTIE
KID LOCO
SHEILA NICHOLLS

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WRFW Falls WI 88.7 FM Andy Coopman 715.425.3887 Ac39@uwrf.edu Andy Coopman
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WRGW

Washington DC 540 AM Dave Ravikoff 202.994.7554

Dave Revisor
202, 994, 754

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David Hall/Kell 615.242.5600

WRMC Middlebury VT 91.1 FM Otie Hart 802.443.6324 wrmc@middlebury.edu 802.443,6324
wrmc@middlebury.edu
MOUNTAIN GOATS
WPERHOUSE
MNAMA
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WRPI (C) Troy NY 91.5 FM Christina McLean 518.276.2648 5.18.276.2648

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HOBAL BEATS 03: THE
THREE TO TANGO
THINE EYES
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RED HOUSE PAINTERS
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ZAMBONIS
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WRPR Mahwah NJ 90.3 FM

Tim Hall 201.825.7449 FOO FIGHTERS
BEASTIE BOYS
BECK
SQUAREPUSHER
FUNNY LOOKING KIDS
CAUSEY WAY
RAGE AGAINST THE MAC
SUPERNOVICE
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HANG UPS
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DEADBOLT
VIOLENT FEMMES
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DAVID BOWIE
STONE TEMPLE PILOTS
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RX BADITS
RONDA
MATTHEW SWEET
COLLIDER
BUTTERRY JOE
BUTTERRY JOE

WRRG Joe DeCeault 708.456.0300

PAPA M
DISMEMBERMENT PLAN
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RAINER MARIA
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Bryan Siebers 920.424.3113

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WRSU (C) Ned Norland 732.932.7800

LUCKSMITHS BECK
ANIMALS ON WHEELS
...AND YOU WILL KNOW
RAINER MARIA
CHRISTMAS TWO
UNREST
MAGNETIC FIELDS
RONDELLES
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WRTC Hartford CT 89.3 FM Chris Wu 860.297.2439

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WRUB Amherst NY 770 AM Thomas Stanford 716.645.3370 Trionnis Stantord
Tria Gala, 3370
Wrubmusic@bols,3370
Wrubmusic@bo WRUR (C)
Pochester NY 88.5 FM
Pochester NY 88.5 FM
Pochester NY 88.5 FM
Pochester NY 88.5 FM Justin Goellner, 716.275.6400

WRUW (C) Cleveland 0H 91.1 FM Wade Tolleson 216.368.2207

216.388.2207
TAKOMA SLIDE
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SUPERBLUS
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WRVU (C) Nashville TN 91.1 FM Andrew Ekblad 615.322.3691

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WSCS New Lordon NH 90.9 FM Megan McCarthy 803.526.3443 wscs@colbysewyer.edu GUSTER RUSTIC OVERTONES PRIMUS BECK DAVID BOWIE RAGE AGAINST THE MAC 311 SAME AGAINST THE MAC 31.1 AND AGAINST THE MAC 31.1 AND AGAINST THE MAC 31.1 AND AGAINST THE MAC MICKURUS SAME FERNIS SAME FERNIS SAME FERNIS AND AGAINST THE SAME AND AGAINST THE SAME SEVENDUS SHELL AND AGAINST AND AGAINST AND AGAINST AND AGAINST

WSDP Canton MI 88,1 Mikey Haddad 734,416,7732

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WSHL North Easton MA 91.3 FM Jon Newton 508.238.2612

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WSHS Sneboygan Wi 9 Andy King 920.459.3610

311 RAGE AGAINST THE MAC 3311
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WSIA Craten Island NY 88.9 FM WSPN SUBDEBS
LOW
REFRIGERATOR
PLONE
FOR STARS
WARP 10 SAMPLER
COBBA KILLER
PURPLE INY SHADOWS
BEASTIE BOYS
SUNNY DAY REAL ESTAT
MOGWAI
COCTEAU TWINS

WSJU NY 590 AM CC Jamaica NY 59i Chns Bunatta 718.990.6563

Chis Bunatta
718.990.5563
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WSMU (C) North Dartmouth MA 91.1 FM James Brickhill 508.999.8149 

WSOE Elon College NC 89.3 FM Mike Dugan 336.584.2465

IDLEWILD
GRADE
PROMISE RING
SAVES THE DAY
GET UP KIDS
NO USE FOR A NAME
LE TIGRE
ENEMY YOU
STARMARKET
AUTUMNS
BLUE DOGS
ZOOBOMBS
WHEAT COBOMBS
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ARSON WELLES
SOULWAX,
HANG UPS
MOLLYCUDDLE
BECK
PIETASTERS
MUSE
MATTHEW SWEET
MR. T EXPERIENCE
DOWN BY LOW
SISTER SONNY
SUPERCHUNK
LOVECRAFT
THEM THERE
TRAM ON MICHAEL PENN

WSOU (C) South Orange N Sean McEneely 973.761.9768 9/3./16.19/68
wsou@shu-edu
KETIENOUST
AMONG THIEVES
INCUBUS
SLIPRINOT
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TRANS-SIBERIAN ORCHE
RAGE AGAINST THE MAC
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BROADCAST
JIM O'ROURKE
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Cortlano III. Jeff Willis 607.753.2936 ——Prorland.edu 607.753.2936
wsuc@corland.edu
PRIMUS
RAGE AGAINST THE MAC
BECK
PERRY FARRELL
NO USE FOR A NAME
KORN NORN DIESEL BOY RUSTIC OVERTONES RUSTIC OVERTONES
MUSE
DAVID BOWIE
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AND DIFFANCO
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FOO FIGHTER
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Chris McDonnel 212.592.2346 BROADCAST
MAKEUP
BECK
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MISSINGEMERENENT PLAN
DISMEMBERNENT PLAN
AT THE DRIVE IN
AT THE DRIVE IN
ACQUARATS
ZOODOMBS
LOODOMBS
LOO

WTCC d MA 90.7 FM

Mike Jekot 413.781.6628 LIFT THE CLASH MOONSHINE OVER AMER

WTGP Greenville PA 88.1 FM Tom Williams 724.589.2730

FOO FIGHTERS
RAGE AGAINST THE MAC
BEN HARPER AND THE I
INCUBUS
311
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GUANO APES
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WIJU Charlottesville va Carey Price 804.924.8995 wtju@virginia.edu 

WTSR (C) Ewing NJ 91.3 FM Ewing NJ 91.3 Andy Lavine 609.771.2420 Andy Lavine

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PROTECTION TO COLOR T

WTYL PA CC Mike D. Shafer 215.968.8380

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WUDM Detroit MI 103. James Sanchez 313.993.1152 James Sancher
James Sancher
Jas. 13.3.993.1522
dmcm@subdimension.com
WorkLD WRESTLING FEDE
GET UP WIDS
WHIPPERSMAPPER
STAR GHOST DOG
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(A) - Contributes to Triple A and Top 200 (C) - Core Reporter (T) - Triple A-only Reporter

### Radio 200 airplay CMJ

WUEV Michelle DeBox 812.479.2022

DIVINE COMEDY
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musse@wunh.unh.edu

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WUPI Presque Isle ME 92.1 FM

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WUSM
Hattlesburg MS 88.5 FM
Mik Davis
601.266.4287
michael.davis@usm.edu
FOO FIGHTERS

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RED VELVET COUCH
MAINFRAME THEORY
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MOGWAI
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Aaron Seagraves 906.227.1844

wupx@nmu.edu JIM O'ROURKE MATTHEW SWEET

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Josh Pearlman 202,885,6162 RAGE AGAINST THE MAC FOO FIGHTERS PAGE AGAINST ITE MAD COPE OF CHIEFE STATE OF COPE OF CHIEFE STATE OF CHIEFE ST

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WVFS (C) Tallahassee FL 89.7 FM Daniel Gill 850.644.1879 music@wds.fsu.edu JIM O'ROURKE DISMEMBERMENT PLAN DRAGS HLON HUON MOS DEF SIMON JOYNER MOS DEF SIMON JOYNER SIMON JOYNER STRUP STRUP STRUP JES LO LES JOYNE LES LO LES JOYNE JO

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Galesburg IL 90.7 FM Jennifer Frederick & Jon Francis 309.341.7266

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Scranton PA 91.5 FM Tasia Kenosky 570.348.6202

TISSUE AND THE 
WVRU Radford VA 89.9 FM Star Shoemaker 540.831.5020 mewbern@runet.edu Star Shoempler 240,831,500 and 1,931,500 and

WVSC Institute WV 106.7 PM Dave Reese 304.766.4170 raggamufin@netscape.net TO SALITO TO SAL OP SECONDS 20TH ANNI STOTE ANNI S WVUA
Tuscaloosa AL 90.7 FM
Reagan Rhone/Terry Siggers
205.348,6461
WVUAmusicdept@hotmail.com
CINEMA EEER EELLY: P
SAVES THE DAY
BACKYARD BABIES
TOM DAILY WWEC WWEC
Elizabethtown PA 88.3 FM
Myra Partidge & Matt Hopkins
717.361.1413
wwec@Bacad.etown.edu
FOO FIGHTERS
OUR LADY PEACE
CHRIS CORNELL
STONE TEMPLE PILOTS
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WWDV@STICVL.edu
GET UP KIDS
THE CLASH
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MEMBERMENT PLAN

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WWUH Wast Hartford CT 91.3 FM

BECK
AND JUNE 2010
BECK
ANI DIFFRANCO
CHARLATANS UK
BEASTIE BOYS
BEASTIE BOYS
FOO RIGHTERS
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Andy Taylor 860.768.4725

Jannice Larkin 937.775.5554

Brendan Feeney 802.654.2334

NO 2 SHAPESHIFTER ARSON WELLES WVUR Jessica Weber 219.464.5383

BECK PRINKING MACKSON EMBANGS ACCIONAL MACKSON LUBSINE BOYS DEVERTHING BUT THE G ATTACK RECORDS FALL MONEY COLLEGE AND AN OIFRANCO CHARLATANS UN CHARLATANS UN CHARLATANS UN CHARLATANS UN CHARLATANS UN CHARLATANS UN CHARLATANS UN CHARLATANS UN CHARLATANS UN CHARLATANS UN CHARLATANS UN CHARLATANS UN CHARLATANS OF COLLEGE MACKSON COLLEGE MACKSON COLLEGE CYPRESS HILL OF COLLEGE CANDE C GRADE

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OUR LADY PEACE

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AT THE DRIVE IN

CONSUMED

PERRY FARRELL

KEVORKIAN DEATH CYCL

WVVS Valdosta GA 90.9 FM

Jason Tyler 912.333.7314 PRIMUS
H-STANDARD
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WVXU (C) Cincinnati OH 91.7 FM Lee Hay 513.458.3143

513.458.3143
STING
LOREENA MCKENNIT
RICHARD BONA
PAITY LARKIN
RICHARD THOMPSON
GOMEZ
BRUCE COCKBURN
NATALIE MERCHANT
BOB MARLEY
JEWEL
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WWVU (C) Morgantown Wi Mary Coleman 304,293,3329 Morgan Larnck/Dave O'Connell 717.845.7413 304 293.3329
interritory
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WXCI (C) Heather Marce 203.837.8387

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HANDSOME BOY MODELIN
SQUAREPUSHER
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WXDU (C) Kerri Smrth 919.684.2957

LOW FLACO JIMINEZ ONDA SONORA: RED HOT MAKE-UP STEREGLAR PISTOLS SOUAREPUSHER LUTING COUNTRY BLUES DI KRUSH SORRY ABOUT DRESDEN MOS DEF MOGNAM ARCHETIC FIELDS MOGWAI
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MICROMARS BUTCHIES JON RANDALL

WXLV Schnecksville PA 90.3 FM Schnecksynthomas Tony Thomas 610.799.4141 wxw@hotmail.com 

WZLY
MA 91.5 FM
methoff/Jen Miller Villanova PA 89,1 FM Marissa Di Meo 610.519.7200 Jessica Bromm 781.283.2690 610.519.7200
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WXVU

WXYC (C) Chapal Hall NC 99.3 FM Fratz Kunst. 919.962.7768 www.pc@unc.adu Chiekunic Grichestra. Huy Dollar Pistols Gricken France Chiekunic Grande Gricken Grande France Chiekunic France Chiekunic France Chiekunic France Chiekunic France Chiekunic France Chiekunic France Chiekunic France Chiekunic France Chiekunic France Chiekunic France Chiekunic France Chiekunic France Chiekunic France Chiekunic France Chiekunic France Chiekunic France Chiekunic France France Chiekunic France CORRESTOR AND TRESDEN ANAW SONIC CIRCUITS VIII SON'S CIRCUITS VIII SON'S NEXT DOOR DRUMS AND TUBB AND TUBB AND TUBB AND TUBB AND TUBB AND TUBB AND TUBB AND TUBB AND TUBB AND TUBB AND TUBB AND TUBB AND THE LOPE SONIC CHICAGN WHE GAMO CHICAGN WHE GAMO CHICAGN WHE GAMO CHICAGN WHE GAMO CHICAGN WHE GAMO THE LOPE SETTIMALS SONIC CHICAGN WHE GAMO CHICAGN WHE CHICAGN WHE CHICAGN WHE CHICAGN WHE CHICAGN WHE CHICAGN WHE

Waukesha WI Marion Ecks 414.521.5201 414.521.5201
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HANK WILLIAMS II
BICYCLE THIEF
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WZBC (C) Sandra Barrett 617.552.3511 GORKY'S ZYGOTIC MYNC JIM O'ROURKE BROADCAST FEACH ME TIGER ANAB STRAP TIMPERSTICKS STEREOLAB VIC GODARD STATE RIVER MIDENING HETNER SUMMER HYMMS OOBERMAN

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\* - Commercial Station (A) - Contributes to Triple A and Top 200 (C) - Core Reporter (T) - Triple A-only Reporter

### CMJ Radio 200 airplay adds

106 VIC

CFBU St. Catherines ON SUICIDE MACHINES

CFRE Missinsing

-CIBL

CJAM Detroit MI SNAPCASI CJLO

Peona IL CAMEL IUNKIES

KALX

KAPU

KASF

KAUR

KAZU

KBGA

**KBOO** 

KRIII.

SNAPCASE PELICAN CITY

KBVR

KCMU

KCRH

SNAPCASE

KCSN

Northridge C. AQUAMEN SADIES FRESHMAKA MIKE NESS

KCSU

KCUR

MELLEY STOLTZ
PELICAN CITY

St. Louis MO Kelley Stoltz Bunny Kitty

Crete NE WCW MAYHEM: THE MUSI SUICIDE MACHINES SNAPCASE ANI DIFRANCO GUNS N' ROSES

Davis CA BUNNY KITTY KNITTING ON THE ROOF JIM O'ROURKE QUADRAJETS

KDHX

KDNE

KDVS

KEOL

KFAI

KFKX

KFLI

Minneapolis MN AM MAGIC KELLEY STOLTZ PELICAN CITY SNAPCASE BUNNY KITTY

Hastings NE MATTHEW SWEET

Prescott AZ SUICIDE MACHINES MIKE NESS KENNY WAYNE SHEPHERD CHLORINE CYPRESS HILL

Fort Collins CO SUICIDE MACHINES

AIBMOSS CO KELLEY STOLTZ THIRTEEN AM MAGIC

SIOUX Falls SD ARTHUR ADAMS MICHAEL BRECKER WILSON PICKETT LEON RUSSELL ANTHONY WILSON

Pacific Grove CA VELVOLINO KELLEY STOLTZ LOL COXHILL CHARLES WATERS

Missoule mi THIRTEEN SUICIDE MACHINES

LIES UNBUNNY MUSIC FOR LISTENING WISTERIA LOSENGE BANE

FONTAINE

Seattle WA THE SOUND OF CHANNEL GRAIG MARKEL THE ROUGH GUIDE TO T BERNARD KABANDA TOM HOUSE

AZUSBICA HYPERCELL CAFIENDS FIVE O'CLOCK PEOPLE

Montreal PO MATTHEW SWEET SNAPCASE CISE

Burnaby BC INFANT CYCLE DO MANE SAY THINK PIANO MAGIC WILL ROY SANDERS SNAPCASE KHNS KELLEY STOCTZ MATTHEW SWEET CJSR

KICB Edmonton AB SNAPCASE MATTHEW SWEET FOR DOUBE IA MATTHEW SWEET SNAPCASE AM MAGIC CPR KIDE

Hoopa CA JOE STRUMMER AND THE SHEILA MICHOLLS MOONSHINE OVER AMERI MUSTARD BLUE ROCK IT BLUES R LOREN MAZZACANE CONN SUPERCOLLIDER
FRANK EMILIO
MUSIC OF INDONESIA 1
ALVA

KFSR

KGLT

KGNU

KGPR

KGUR

Fresno CA SNAPCASE KELLEY STOLTZ BUNNY KITTY PELICAN CITY

SNAPCASE MATTHEW SWEET

Boulder CO SWEET AND LOWDOWN HULA JOE KNITTING ON THE ROOF

Great Falls MT SUICIDE MACHINES NOFX 3 DOORS DOWN

San Luis Obispo CA MATTHEW SWEET

**KJNB** 

KLPI SNAPCASE MATTHEW SWEET

KLPR Kearney NE KELLEY STOLTZ SNAPCASE MATTHEW SHIPP CUO WI PELICAN CITY AM MAGIC

KLSII Baton Rouge LA PELICAN CITY SNAPCASE KMXX

BECK RED HOT CHILI PEPPER KOHN SANTANA DR. DRE FEAT, SNOOP

KNON Dallas TX GREETINGS FROM THE W SNAPCASE AM MAGIC MATTHEW SWEET BARFEEDERS

KORD

KPFT

KPHS

KPSII

KOAL SKOIDATS SUICIDE MACHINES BEASTIE BOYS CUPCAKES ALCOHOL

KRNL

KRNU SATURNINE FOR STARS KELLEY STOLTZ PELICAN CITY

KRUI Iowa City IA BUNNY KITTY SNAPCASE SPRINGTIME BEARS SAM KOCH

KRUX NM a

Les Cruces NM SNAPCASE LLAMA FARMERS SUICIDE MACHINES METHODS OF MAYHEM KRUST KRZA

Alamosa CO BOB MARLEY KSCU

ASCU Sente Clara CA AGAINST ALL AUTHORIT FIFTEEN A NEW FOUND GLORY SYNAPSE PORTABLE

KSDJ Brookings SD SNAPCASE 80YCOTT RADICAL RECO-AGAINST ALL AUTHORIT VELMA

KSLC McMinnville OR SUICIDE MACHINES RAKIM

KSLU Hammond LA PELICAN CITY KELLEY STOLTZ BEING JOHN MALKOVICH RUNNY KITTY KSLU

KSSU Sacramento CA AM MAGIC SNAPCASE KELLEY STOLTZ MATTHEW SWEET PLANET X

KSTO SNAPCASE KELLEY STOLTZ PELICAN CITY AM MAGIC KSUU

SNAPCASE BUNNY KITTY PELICAN CITY KSVR

Mt. Vernon WA MATTHEW SWEET ALPHA CAT KELIS METHODS OF MAYHEM VELMA

KTCU Fort Worth TX SNAPCASE KTRII

Houston TX ELLERY ESKELIN & HAN BOBBY CONN SHUJAAT KHAN VIBES SUNNY MURRAY/SABIR M KTUH

HONOIÜIU HI SUICIDE MACHINES SNAPCASE JOE'S BLUE PLATE SPE

KTXT Lubbock TX EXCELSIS: A WINTER'S MATTHEW SWEET SNAPCASE HAPPY CHRISTMAS VOL. CHRISTMAS TWO

KUCI Irvine CA SNAPCASE FIFTEEN LIES KIDS OF WIDNEY HIGH CELINE DION

KUCR Riverside CA SUPERNOVICE HUM KIMYLA KEYSER SOZE

KUGS Beilingham WA SNAPCASE KUMM

KUNM Albuquerque NM MATTHEW SWEET KELLEY STOLTZ PELICAN CITY

KURE AMELLEY STOLTZ PELICAN CITY BUNNY KITTY SNAPCASE AM MAGIC

KUSF San Francisco CA
PELICAN CITY
KELLEY STOLTZ
THINGY
MALDOROR
ANIMALS ON WHEELS

KUWR Laramie WY MAN ON THE MOON ZIGGY MARLEY AND THE MAIRE BRENNAN

KVCH

San Jose CA ROOM FULL OF WALTERS FREETOBOAT CYBER HALO KANDLE SEVENTH DAY SLUMBER

KVCU PELICAN CITY HARD CANDY JIM O'ROURKE NUZZLE

KVMR Nevada City CA MARSHMALLOW COAST CEILING FAN VELMA KELLEY STOLTZ HARD CANDY

KWBY Stillwater OK METALLICA VIOLENT FEMMES END OF DAYS PERRY FARRELL MIKE NESS

KWLC

KWSB SNAPCASE MATTHEW SWEET

KWUR St. Louis M MATTHEW S SNAPCASE MELYS Q-TIP

KYMC Chesterfield MO SHERYL CROW AND FRIE KZMU

KZUU PURKINUE SHIFT MANIC STREET PREACHE DISTORTION FELIX WAQU

NOFX FAITHLESS WARC

WARG

SHEILA NICHOLLS SNAPCASE WAWL Chattangoga TN MATTHEW SWEET SNAPCASE BICENTENNIAL MAN THE GREEN MILE PAXTON

WBCR SNAPCASE AM MAGIC WRIM

Bridgewater MA PELICAN CITY WBLD West Bloomfield MI MATTHEW SWEET SNAPCASE

WBNY BUTTAIO NY MATTHEW SWEET SNAPCASE BUSYTOBY PELICAN CITY THEM THERE

WBRS Waltham MA 3 DOORS DOWN LINT INSTAR MATTHEW SWEET DEVIL GODS

WBUQ Bloomsburg PA MATTHEW SWEET SNAPCASE AM MAGIC

WBZC Pemberton NJ MICHAEL HUTCHENCE EQUATION MIGHTY MO RODGERS LITTLE MILTON LOREENA MICKENNIT

WCCH WCCR

WCKS

WCNI New London CT KELLEY STOLTZ ROLLING MAYSEEDS PELICAN CITY LINT BUNNY KITTY

·wcrd Muncie IN KELLEY STOLTZ AM MAGIC PELICAN CITY BUNNY KITTY

WCRX

WCVF BUNNY KITTY AM MAGIC

WDRK Blackwood NJ MEGA SUPER ULTRA ASCAP PRESENTS M'LUMBO VS. KOBALT 6 THE CLASH DISMEMBERMENT PLAN

WDBM LEST Lansing MI SHERYL CROW AND FRIE THE CLASH

·WDCR Hanover NH
BIG BEAT COLLECTIVE
KOFY BROWN
TWISTED NITION

WDPS

Dayton OH BRÍAN FERRY MIGHTY MO RODGERS JOHNNY NOCTURNE BAND DIVINE COMEDY NICK BINKLEY WDWN

AUDUM NY NOFX ALCOHOL SCATTERED! ·WEBK

Killington VT RUSTIC OVERTONES WECB SUICIDE MACHINES JOE STRUMMER AND THE

WECS Willimantic CT SNAPCASE PELICAN CITY BUNNY KITTY AM MAGIC KELLEY STOLTZ

WEFT Champaign IL BEEZUS FRAGMENTED HOMEMADE ANIMALS ON WHEELS PELICAN CITY

Charleston IL SNAPCASE NOTORIOUS B.I.G. AM MAGIC WEOS LOW SUICIDE MACHINES KELIS

WEIU

WERG

WERU East Orland ME MEDICINE DRUM BLACK 47 PARKA KINGS AIMEE MANN VIOLENT FEMMES

WESS East Stroudsburg PA KELIS MURDERERS CYPRESS HILL JOE'S BLUE PLATE SPE LATIN BOOTY PARTY

WESU Middletown CT MOUNTAIN GOATS AESOP QUARTET MARSHMALLOW COAST DEEP LISTENING BAND TWISTED SISTER

WFHR

WFHC Henderson TN SNAPCASE MATTHEW SWEET AM MAGIC

WGRK Glenview IL SUICIDE MACHINE SNAPCASE NOTORIOUS B.I.G. CYPRESS HILL EIFFEL 65 WGCC

WGFR

WGHR Marietta GA KELLEY STOLTZ PELICAN CITY SNAPCASE

WGMU WGTB

Washington DC MATTHEW SWEET PELICAN CITY SUICIDE MACHINES KELLEY STOLTZ BUNNY KITTY WHFR

Dearborn MI SNAPCASE CHRISTIE FRONT DRIVE FIFTEEN SHADES APART AM MAGIC WHRV Norfolk VA FIONA APPLE ALEX GOPHER SHEILA NICHOLLS HANG UPS

WHSN Bangor ME STONE TEMPLE PILOTS SEVENOUST

WICE Ithaca NY SNAPCASE WITR Rochester NY KELLEY STOLTZ PELICAN CITY SNAPCASE

WIXQ SNAPCASE MATTHEW SWEET

WKDT West Point NY
MATTHEW SWEET
SHERYL CROW AND FRIE
SHEILA NICHOLLS
THIRD EYE BLIND
PELICAN CITY

WKNC

Raleigh NC COCTEAU TWINS GIVE EM THE BOOT H TRUE SOLACE PSYCHIC RAIN WKNH

SNAPCASE AM MAGIC WKWZ Syosset NY MICHAEL PENN MADD RAPPER JIMMIE'S CHICKEN SHA

JIMMIE S G..... MXPX APOLLO FOUR FOURTY WLCA

WLFM Appleton WI

DECEMBER'S JANUARY HUON WI.OZ Wilmington NC PELICAN CITY KELLEY STOLTZ SNAPCASE MATTHEW SWEET

WMBR MA Cambridge MA REAL KIDS DRAGSTRIP 77 KNITTING ON THE ROOF KISMET FLOTILLA

WMCX West Long SNAPCASE WMFO WMHC with Hadley MA

WMHD AM MAGIC MATTHEW SWEET

Morehead KY SHEILA NICHOLLS FOO FIGHTERS JOE STRUMMER AND THE EQUATION TIM LAWSON WMLN

WMPH

WMKY

SUICIDE MACHINES SNAPCASE WMSE Milwaukee WI DRAGSTRIP 7' AGAINST ALL . R.L. BURNSID QUADRAJETS FIFTEEN AUTHORIT

WMTS Murfreesboro IN AM MAGIC MATTHEW SWEET SNAPCASE PELICAN CITY

WMUH 3 DOORS DOW! SNAPCASE EL DESTRUCTO

WNCW FRENCH PADDLEBOAT HARD CANDY JIM O'ROURKE ONE LAST WISH

WNEC Henniker NH MATTHEW SWEET JIM O'ROURKE FONDA HUON RAGE AGAINST THE MAC

WNHU Westhaven CT MATTHEW SWEET PELICAN CITY SNAPCASE SARAH CORNELIUS BULL THROWER

WNMH

WNRN

WNSII rdale Fi Fort Lauderdale Ft. SNAPCASE BOYCOTT RADICAL RECO WONC

WORT PELICAN CITY KELLEY STOLTZ AM MAGIC

WOSP Jacksonville FL SUICIDE MACHINES ON SHEILA NICHOLLS KELIS

WOLLB Athens OH FIVE O'CLOCK SHADOW un Michael Penn Taconite Haven

WOZQ

WPNR

WPRB Princeton NJ ROY MONTGOMERY ALEC EMPIRE VS. ELVI A-TRAK LOW COBRA KILLER

WPSH SNAPCASE AM MAGIC

WQAC AIMS MI SUICIDE MACHINES LORDS OF ACID FAITHLESS CHARLATANS UK UBERHUND

WQBR Ypsilanti MI SHERYL CROW AND FRIE MATTHEW SWEET KELIS SUICIDE MACHINES LORDS OF ACID

WQHS

JEFF MUELLER JIM O'ROURKE WRAS Atlanta GA
DOLEFUL LIONS
PIXIES FUCKIN' DIE!
BUSYTOBY
HANG UPS
MOONSHINE OVER AMERI

WRBB MATTHEW SWEET SNAPCASE WRBU

WRCD

AM MAGIC MATTHEW SWEET WRFI.

WRFW

WRGW WRKC

WRMC SONIC YOUTH LEE HAZLEWOOD PAL SHAZAR

WRPR

SNAPCASE SUICIDE MACHINES WRRG River Grove (L BUSYTOBY DOLEFUL LIONS KELLEY STOLTZ TOM DAILY PELICAN CITY

WRSK Slippery Ri

WRST Oshkosh WI AM MAGIC SNAPCASE KELLEY STOLTZ PELICAN CITY BUNNY KITTY

WRTC SNAPCASE BOSTON RETROSPECTIVE SPIV THE SOPRANOS NOODLE MUFFIN

WRVU

WSCS WSDP

MATTHEW SWEET SUICIDE MACHINES SNAPCASE WRHS SNEDOYGEN WI SUICIDE MACHINES SNAPCASE

wsju WSOE

WSOU

South Orange NJ SNAPCASE WSPN Saratoga Springs NY SNAPCASE MATTHEW SWEET KELLEY STOLTZ BUNNY KITTY PELICAN CITY

WSUC Cortland NY MXPX SNAPCASE THE SOPRANOS MATTHEW SWEET SHERYL CROW AND FRIE

Valdosta GA SNAPCASE LMC WSUM wvxti SOUL UNSEEN FEMI KUTI SUBTEXT Cincinnati OH ALBERT KING WITH STE ALPHA CAT CHRIS CORNELL THE SOPRANOS BOYS DON'T CRY WSUW

Whitewater WI DECEMBER'S JANUARY SNAPCAS KELLEY STOLTZ AM MAGIC York PA MATTHEW SWEET WSVA WWPV New York NY MATTHEW SWEET

WTCC WWUH springtield SNAPCASE SCOUT KELLEY STOLTZ PELICAN CITY BUNNY KITTY

WXAC Greenville PA VIOLENT FEMMES NOTORIOUS B.I.G. SHERYL CROW AND FRIE COBRA VERDE SNAPCASE WTJU MOGWAI MECCA NORMAL

Charlottesville VA KELLEY STOLTZ SNAPCASE MATTHEW SWEET WTYL

WTGP

WITDM Detroit MI ROCKETSCIENCE AT THE DRIVE IN SNAPCASE NOTORIOUS B.I.G. KORN

WUEV

WIIME

Evansville IN AM MAGIC SNAPCASE MATTHEW SWEET

WHIPPERSNAPPER BECK NOTORIOUS B.I.G. CHEERLEADR

MATTHEW SWEET SNAPCASE

BRANT BJURN DUFUS GORKY'S ZYGOTIC MYNC IMMENSE KIDS OF WIDNEY HIGH

Athens GA
PELICAN CITY
BRENDAN PERRY
KNITTING ON THE ROOF
MAGICK HEADS
NOFX

Presque Isle ME SUICIDE MACHINES MXPX

Knoxille TN RED SCARE KNITTING ON THE ROOF KELLEY STOLTZ SNAPCASE

IBIIBABSSEE FL HAPPY HAPPY BIRTHDAY HARD CANDY CAMPAG VELDCET NECTARINE NO. 9 CLINIC

WUMS

WUNH

WITGG

WUPI

WUSM

WUTK

WVFS

WVGS

Statesboro SNAPCASE

WVIA

WVKC

WVKR

Poughkeepsi PELICAN CIT MATTHEW SI

WVMW

WVRU

WVSC

WVUA

WVUR

wvvs

WVVC

WYAV

ON REAL KIDS DAVID DVORIN

WXIV

Chicago IL METHODS OF MAYHEM SUICIDE MACHINES

Valparaiso IN SNAPCASE AM MAGIC SUICIDE MACHINES MATTHEW SWEET THIS

SUICIDE MACHINES

MATTHEW SWEET AM MAGIC

PITISTON PA BRIAN GLADSTONE JOHN RENBOURN JP JONES SCARLET ROAD SLIP

WYSO

WZIV

WXVU

Contributes to Triple A and Top 200 (C) - Core Reporter (T) - Triple A-only Reporter

### Radio airplay RPM

CFRU St. Catherines ON Heven D' Innocenzo 905.888.555C AMBIENT TEMPLE OF IM FRENCH PADDLEBOAT SQUAREPUSHER THERMAL + SEOFON SPACE RAIDERS WARP 10 SAMPLER LAND OF THE LOOPS ADRIET ROBOT USA PLONE CKUT

CPR

Nick Apostolopoulos 309 682 9277 THIN EDGE OF THE WED PULSE LEGION MIX, RINSE, SPIN VOL

MIX, RINSE, SPIN VOL SHOT 99 MEG LEE CHIN KEVORKIAN DEATH CYCL BIOPSY STRATEGY

DIVE PAIN STATION

Berkeley CA Lewrence Kay 510-642.11.11 RICHIE HAWTIN WARP 10 SAMPLER CHESSIE REMOTE DAVIG KRISTIAN LUKE SLATER SUPERCOLLIDER MONITOR ALEX GOPHER RIGHT CLUB

Azusa CA Figan Locinski 826 815.3877 DAVE RALPH SASHA ANDERS PARKER GEOLOGY: A SUBJECTIV JOHN DIGWEED METRO JOHN DIGWEED WARPS TO SAMPLER POVI LIQUID TODD

KASF
Alamosa Co
Eric Munnings
719.587,715.4
GRACE OVERTONE
METRO
THE NEW LATINAIRES 2
HARE COUCHE AND THE
DADDYLONGLEGS
STEVE ROACH
DJ ME DJ YOU
DJ SPOOKY THAT SUBLI
ALEX GOPHER

Pacific Grove CA Emesto Diaz 831.375.7597 ANDREA PARKER SASHA APPRODOTTE DAVE RALPH CARBAGEBOY MEDICINE DRUM JOHN DIGWED ESL PRESENTS EASY TE ALEX GOPHET THE NEW LATINAIRES 2

KALX

KAPU

KASF

KAZU

KBGA MT

KROO

KCFV

KCMU

Harry Self 573.882.7820

EVOLUTION SUPREME BEINGS OF LE THE NEW LATINAIRES 2

MISSOUIB MI Tobin Aroner 406.243.5715 MEDICINE DRUM QUANNUM LEFTRELD POW

POVI FREQ. NASTY ALEX GOPHER HANDSOME BOY MODELIN SASHA SHOT 99 GRESHAM

Portland OR Brandon Leiberman 503.231.8032 SESL PRESENTS EASY TE ANDREA PARKER THE NEW CATINARIES 2 KIO LOCO SOMOPTIC KRUST ANIMALS ON WHEELS PEACE ORCHESTRA DAYE RALPH M'LUMBO VS. KOBALT 6

St. Louis MO
Memorath G. Whitney, Jr.
314,595,6463
SNYLASH
BLUTH/MESSINA/CHATTI
KID LOCO
MEDICINE DRUM
ELECTRIC HELLFIRE CL
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BAUHAUS
CARBON 12
P18

CFCR

CFRC Kingston ON
Peggy Shanks
613,533,2121
613,533,2121
DI KRUSH
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BROOKY VS. THE FR
IRIS
HANDSOME BOY MODELIN
FLESH FIELD
DOUG WIMBISH

CHRW BROADCAST CEBREAKER 2 LONE SWORDSMEN SOTOPE 217 BREAKBEAT ERA HORSE SQUAREFUSHER ANDREA PARKER MATERIAL ILIUM

CHYZ Dimitri Forun 418.656.2131 BEASTIE BOYS HANDSOME BOY MODELIN HANDSOME BOY MODELII STEREOLAB DJ VADIM THE FUNKY PRECEDENT QUANNUM CABBAGEBOY BAUHAUS APHRODITE SUPREME BEINGS DF LE

·CIBL Montresi PQ Syrvian Lafreniere 514.526.2581 ALEX GOPHER TCHOK CURTIS SMITH AND MIGHTY MR. OIZO DADDYLONGLEGS MEDICINE DRUM HAKAN LIDBO ONE PERCENT FREE MATEO AND MATOS

CISM Montreal PQ
Walld Hylar
514.343 7511
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PEACE ORCHESTRA
DAVID KRISTIAN

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RICHIE HAWTIN
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ROBER PARKER
RINGERROSE
DI KRUSH

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MART CHAIN
MART CHAIN
BOA 291.3076
HANDISOME BOY MODELIN
DAVE RALPH
MEDICINE DRUM
DJ HRUSH
BREAMBERT ERA
CARL HANDOOR RUX
JUNIOR COMMUNIST CLU
SOULPOOLS
SASHA
KRUST

CJSR Edmonton AB
Martin Cullen
780.492.5244
DJ SPOOKY THAT SUBLI
BREAKBEAT ERA
BILL LASWELL
RAMASUITRA
DJ ME DJ YOU
ALEX GOPHER
SUPPEME BEINGS OF LE
KIRIST SUPRÈME BEIN KRUST SKINNY PUPPY

**CJSW** KCOU Calgary AB
JIBSON CORBI
403.220.3902
SQUAREPUSHER
KOMPULATION VOL. 1
EMPEROR PENGUIN
DUB FININ SSOCIATION
D'ATACHI
KIO LOCO
DOT ALLISON
0J SPOOKY THAT SUBLI
YELLOW NOTE 573.885.7.7820 MID LOCO YELLOW NOTE ANDREA PARKER DAVE RALPH PLONE BINGER THE VOYAGER SQUAREPUSHER DJ SPOOKY THAT SUBLI SUPER COLLIDER KLUTE

KCRW CKCU Ottawe ON Jannifer Tattersall 613.520.2898 [183.520.2898] HEBBALISER/DREAM WAR NEW DEAL PHILBIRY DATA ELLIOT SHARP: TECTON SOLAR SOUND SYSTEM LIQUINED THE INSIDER SPACE BABY BLAST OFF LONG BEACH OUB ALLST SHAMSPHERED. Santa Monica CA
Halloran/Harcourt
310, 450, 5183
GROOVE ARMADA
EVERYTHING BUT THE G
ALEX GOPHER
FAZE ACTION
JAZZANOVA
H-FIDELITY LOUNGE:
AFRO-MYSTIK
EVOLUTION

KCSB ara CA ric Solo 305.893.3757 Braithwaite/Krieger 514.398.6787 TWO REVOLUTIONS DI SWAMP TCISCO
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PLONE
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THE NEW LATINAIRES 2
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CINEMATIC ORCHESTRA
SQUAREPUSHER
DAODYLONGLEGS DJ SWAMP GONZALES WALDECK CABBAGEBOY ESL PRESENTS EASY TE SISTER BOSSA TRIPLE SPIN 2 DJ KICKS: KID LOCO

KDHX MO St. Louis MO Tony Renner 314.664.3955 ALEX GOPHER KID LOCD LES RYTHMES DIGITALE INNERZONE ORCHESTRA INNERZONA AIR PULSE LEGION DAVE RALPH DJ LOGIC PLONE APHRODITE

KDNK Carbondale CO
DJ Jerémy
970,963,0139
ALEX GOPHER
LEFTREUDHER
DJ IRRUSH
KRUST
MATERNAL
DUS RUNK ASSOCIATION
DJ GRAZE
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DJ CRAZE
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RUNK WITH DJ MUGGS
AIR

KDVS Davis CA Krista Fechner 530, 752, 0728 EXOSKELETON 2 KRUST DIVE DJ KICKS: KID LOCO NEUROACTIVE WARP 10 SAMPLER ZYMOSIZ ANDREA PARKER THINE EYES BIO-TEK

KFAI Chip Tennille 612.341.3144 BADMARSH & SHRI BADMARSH & SHRI MID LOCO THIEVERY CORPORATION MOBY CINEMATIC ORCHESTRA FLAMING LIPS PEACE ORCHESTRA HOWIE B MU-ZIQ BUILT TO SPILL

KFJC Richard Hester 650.949.7092 DOPPLEREFFEKT DJ PANTSHEAD T-CISCO T-CISCO
PHOENICIA
EMPEROR PENGUIN
LEXANCULPT
DJ SCUD
CINEMATIC ORCHESTRA
PLONE
POLAR AIM

KFSR Fresno CA Manny Carr 559 278.4500 KID LOCO ANDREA PARKER MEDICINE DRUM PEACE ORCHESTRA JET SOCIETY CINEMATIC ORCHESTRA JET SOCIETY LES RYTHMES DIGITALE DADDYLONGLEGS

KGLT Molly Skorpik 406,994,6483 KRUST NRUST FAITHLESS DJ SPOOKY THAT SUBLI MOSS MONKEY VELMA RICHIE HAWTIN MEDICINE ORUM TWO REVOLUTIONS DIESELBOY ALEX GOPHER

KGNU Boulder CO
Elaine Erb
303.449.4885
MICHAEL STANWOOD/BI
DADDYLONGLEG5
DJ SPOOKY THAT SUBLI
CABBAGEBOY
FRESHMAKÁ
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KGPR Great Falls MT Gabnel 406.761.8292 ALEX GOPHER AIR
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DJ ME DJ YOU

KGUR San Luis Obuspo CA Jarry Boles BOB.546.3191 SOULFOOD SPACE RAIDERS HID LOCO LORDS OF ACIO APHRODITE AFRO-MYSTIK DAWE RALPH KRUST WARP 10 SAMPLER MOONSHINE OVER AMERI

KKPI Kansas City MO Craig Rastorfer 818,931,3122 ALEX GOPHER MD LOCO HANDSOME BOY MODELIN SQUAREPUSHER BAUHAUS DAYE RALPH DJ YADIM T-CISCO T-CISCO APOLLO FOUR FOURTY POVI

KLPI Ruston LA Fred Mognee 318.257.4852 Andrea Parker Everything But The G Moonshine Over Ameri Space Raiders POVI SOULFOOD SUPREME BEINGS OF LE AFRO-MYSTIK KRUST SQUAREPUSHER

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ITP.TM paton Rouge LA Hans Wax 225,388,4620 POVI POVI MEDICINE DRUM FREQ. NASTY ANDREA PARKER KIDL LOCO SASHA PONGA HANDSOME BOY MODELIN THE NEW LATINAIRES 2 NYNEX

KLZR Lawrence Ks Ray Velasquez 798.24.3.1.320 798.24.3.1.320 799.24.3.1.320 799.25.1.320

KMNR Roila MO
Larry Leone
573:341.4273
KICHIE HAMTIN
HANDSOME BOY MODELIN
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MOONSHINE OVER AMERI
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DI KRUSH кмпл

Rodway CA kate Klein 707,923,2513 DJ KICKS: KID LOCO PEACE ORCHESTRA DOUG WIMBISH DAVE RALPH SASHA MEDICINE DRUM JOHN DIGWEED WARP 10 SAMPLER KRUST MY LIFE WITH THE THR KNON

Christian Lee 214,824.6893 DJ DARA

DI DARA

RICHIE HAWTIN

APOLLO FOUR FOURTY

AMERICAN FRONTER CU

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GROOVE ARMADA

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KORD Moorhead MN
218.299.3028
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LES RYTHMES DIGITALE
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FIGHT CLUB

KPHS Pasageria CA
Jonathan Lyons
6/26, 798, 8903
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LEFTFELD
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DEATH IN VEGAS
KID LOCO
BABY NAMBOOS
FGHT CLUB
FATTILESS
YELLOW NOTE
MINING & FS

KPSU Elliott Adams 503.725.4071 503,723.4971 INDIO SOULFOOD THE NEW LATINAIRES 2 COMIN' FROM THA D KIT CLAYTON BROTHER'S VIBE AFRO-MYSTIK DYNAMIC SYNCOPATION RECLOOSE WARP 10 SAMPLER

KRNL MIL Vernon IA
Jon Lindbloom
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KUMD Mission Joe Wagner 949.582.4983 MOONSHINE OVER AMERI 218.724.2861 SASHA
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JOHN DIGWEED
PAUL VAN DYK
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Albaquerque NM Tommy T. 8022 595 277. 8022 EXOSKELETON 2 PAIN STATION SINCE OF THE WED GRIDLOCK SHOT 99 CARBON 12 THINE FUSE THINE EYES THINE EYES THINE EYES THINE EYES ZYMOSIZ Senta Clara CA Kim Owens 408,354,407 ALDREW GENER STREAM BEINGS OF LE PHRODITE JARED LOUCHE AND THE JOHN DIGWED SHOT 99 DAVE RALPH SASHA PULSE LEGION PLASTIKMAN KUSF

San Francisco CA Chris Hall/Brad Stark 415.386.5873 TINO TINOM
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KID LOCO
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ALEC EMPIRE
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ANDREA PARKER

St. Cloud MN
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Senta Gruz CA Nick Manousos 831.459.2811A 801LF000 CHEMICAL BROTHERS JOSH WINK ARR JOSH WINK ARR TWO REVOLUTIONS LETTIFELD BABY NAMBOOS CARL COX

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W ED-han New York NY Molly Derkin 2 212.854.6538 DAVE RALPH KID LOCO KRUS GOPHER ANDREA PARKER MOORSHINE OVER AMERI CABBAGEED VARIEN CABBAGEED DADYLONGLIEGS GEOLOGY: A SUBJECTIV

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Bowling Green OH
Deve Siegers
419.372.8657
SOULFOOD
TOMMY GUERERTO & GAO
KUMERCOLLIDER
DREUM
ANDREA PARKER
ARIL BRIKHA
RECLOOSE
SOUMARPUSHER
CARL HANCOCK RUX

Providence RI
Lesia Loziony
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KSLU KVCU Boulder CO Hammond LA Robert Carr 504,549,2330 JOHN DIGWEED RICHIE HAWTIN DJ YUCKS: KID LOCO SPACE RAIDERS DAVE RALPH ESL PRESENTS EASY TE WARP 10 SAMPLER KID LOCO Iosh Nadier 303.492.7405 KRUST GONZALES JET SOCIETY ANDREA PARKER SQUAREPUSHER TWO REVOLUTIONS WARP 10 SAMPLER PEACE ORCHESTRA THE NEW LATINAIRES 2 DAVE RALPH KID LOCO
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KSRH Sen Rafael CA Juan Borulla 415.457.5314 METRO. THIPMASTER MONKEY SPECTRUM DEPECHE MODE B-SIDE THEORY AUTECHRE SACRILEGE: A TRIBUTE CHEMICAL BROTHERS PROPELLERHEADS

KSYM Dillon Williams 210.733.2787 SASMA BREAKBEAT ERA FIGHT CLUB JOHN DIGWEED SACRILEGE: A TRIBUTE TERRA MUSICA: GLOBAL LEFTFIELD HARDKHOX MEG LEE CHIN PULSE LEGION

KTAO Taos NM Spiros Antonopoulos 505.758.5826 PEACE ORCHESTRA PHASE SELECTOR SOUND CABBAGEBOY DJ KICKS: KID LOCO HANDSOME BOY MOOELIN DILKRIISH HANDSUM: 50 DJ KRUSH ISOTOPE 217 YELLOW NOTE KRUST MING & FS

KTEK Soccoro NM Cathy Laughlin 505.835.5013 S.P.O.C.K. PAIN STATION FLESH FIELD IRIS THINE EYES MORTIUS STRATEGY KISMET WISTERIA LOSENGE HAND OF GOD

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KTXT Lubbock TX Eric Priester 906.742.3916 HAND BOOK OF THE WED THEAT LEVEL 5 DAVE RALPH SHOT 99 BIO-TEK JOHN DIGWEED EXOSKELETON 2 ALEX GOPPHER PROJECT X

KTICR Riverside CA
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WISEGUYS
FUNKSTORUNG
PULSE PROGRAMMING
MOONSHINE OVER AMERI
ANDREA PARKER
NEWSBOYS
KLUTE
BABY NAMBOOS
PRODIGY PRODIGY A POSITIVE LIFE

WBUQ Shannon Ludwig 570.389.4686 COVENANT
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THREAT LEVEL 5
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BAUHAUS
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WCBN Ann Arbor MI Brendan Gillen 734,763.3500 LIGHTER THIEF MILLSART PAN SONIC FLOORPLAN FLOORPLAN BIRDS GERARD DELUXXE AUTECHRE NIGIL CAENAAN PERBEC LEGO

WCCH Holyoke MA Matt Edge 413.552.2488 DAVE RALPH APHRODITE LEOMOON FAITHLESS KID LOCO DADDYLONGLEGS METRO AMEN SQUAREPUSHER SOLAR TWINS

WCCR Camden NJ
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Dennis Kulhynec
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WCKS Allendale Mi Dane Wilson 618.895.2877 SQUAREPUSHER DI MICKS: KID LOCO HANDSOME BOY MODELIN DADDYLONGLEGS DI SPOOKY THAT SUBLI DI MRUSH DAVE RALPH PEACE ORCHESTRA SASHA WARP 10 SAMPLER

WCNI New London CT
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WDET Detroit Mindyke/Chuck H 313.5774146 ALEX GOPHER ALEX GOPHER DESCRIPTION OF THE PROPERTY WARP TO SAMPLER RICHE HAWTIN SQUAREPUSHER SASHA ANDREA PARKER APPIRODITE KID LOCO

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WECS Willimartic CT
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EIR PA Alaron Forsyth 814.871.5941 DJ KICKS: KID LOCO HARDKMOX ALEX GOPHER PROGRESSION SESSIONS DESCRIPTION OF THE BREAMBEAT EPA PEACE ORCHESTRA BOOMISH KID LOCO WERG BOOMISH KID LOCO BOOM BOOM SATELLITES

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WESN WESN Bloomington IL Asron Feakins 309.556,2638 JOHN DIGWEED MEDICINE ORUM ROB ZOMBIE FIGHT CLUB FURSE LEGION BREAKBEAT ERA ALEX GOPHER MY LIFE WITH THE THR FAITHLESS

WEST WESU
Middletown CT
Markie Gee/Mark Greenlan
860.685.3742
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WGDR Plainfield VT Louie Ducharme 802 454 7782 AFRO-MYSTIK DJ VADIM DOUG WIMBISH FUTURE SOUNDS OF JAZ DJ KICKS: KUI LOCO PONGA PEACE ORCHESTRA CABBAGEBOY TWO REVOLUTIONS BIG BUD

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WHSR hris Schlobor 10.516.3884

WITR Rochester NY Scott Hummel 716,475,2000 PAIN STATION DJ MARK FARINA FLESH FIELD SPACE RAIDERS GRIDLOCK DJ SPOOKY THAT SUBLI EXOSKELETON 2 T-CISCO COVENANT ANDREA PARKER

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WKNH Tim Hulsizer 603.358.2420 603,358.2420
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WLFM Appleton WI
Lisa Weathwritee
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WLFR Pamona NJ
Pete Marshall
609.652.4780
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DAVE RALPH

WMHB Waterwila ME
Jason Tom
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WMHC South Hadley MA Tina Driscoll 413.538.2019 STEREOLAB SQUAREPUSHER ANDREA PARKER BABY NAMBOOS POVI SPACE RAIDERS MACY GRAY MACY GRAY MOONSHINE OVER AMERI GEOLOGY: A SUBJECTIV KRUST

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WMLN Mitton MA John Werner 617:333:2368 DAVE RALPH SASHA DIVE GRIDLOCK APHRODITE EXOSKELETON 2 ANDREA PARKER CABBAGEBOY BIO-TEK IRIS

WMPG Portland ME, John Joyce 207.780,4976 JOHN DIGWEED DJ KRUSH LES RYTHIMES DIGITALE TOMMY GUERERRO & GAD RICHIE HAWIT YELLOW NOTE KEVORKIAN DEATH CYCL SQUAREPUSHER MING & FS DAVE RALPH

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MASTERS AT WORK
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KFLI Prescott A7

Eric Ortegren 520,708.3785 DANZIG

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413.498.3603
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Madison Wi Madison Wi 608,256,2001 APPRODITE OAVE RALPH MEDICINE DRUM BIOTEK SQUAREPUSHER ANDREA PARKER CRUCIFORM INJECTION METROPOLITAN MOONSHINE DVER AMERI ALEX GOPHER

WOWL Boca Raton FL Andrew Florian 561.297.3759 BOOMISH PHUNKY DATA DOC SCOTT USUAL SUSPECTS SKYLINE LEFTFIELD BABY NAMBOOS PARALYSED AGE CRUXSHADOWS METRO

WPRB Pinceton NJ
Arthur Purvs
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LAND OF THE LOOPS
LUKE SLATER
TARWAYER
DJ SPOOBY THAT SUBLI
PULSE PROGRAMMING
DJ VADIM
TEAR CEREMONY
HEADCASE
SCOTTY HARD

WPRK Ter Park FL WPRK
Winter Park FL
A.J. Hubbs
407.646.2400
WARP 10 SAMPLER
BROADCAST
TOMMY GUERERRO & GAD
THE NEW LATINAIRES 2
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WQRI Bristol Ri Jack McDevitt 401.254.3283 SASHA JOHN DIGWEED JOHN DIGWEED DEEPSKY SANDRA COLLINS WARREN PUSH PAUL VAN DYK HYBRID PLANET PERFECTO CARL COX

WRAS Atlanta GA WHAS
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VOICES OF DRUM & BAS
TWO REVOLUTIONS
PULSE LEGION
FULSE LEGION
EVANOSIZ
LOMDON UNDERGROUND
EXOSKLEITON 2
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LEWRENCEVIILE NJ
Cathie Amos
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DJ SPOOKY THAT SUBLI
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CREATURES
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SPACE RAIDERS
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WIRLE STATE PA Jeff Roth Jeff Roth 570,208,5931 APHRODITE YELLOW NOTE FIGHT CLUB ALEX GOPHER MEDICINE DRUM MOONSHINE OVER AMERI FUNK: THIS IS JUNGLE HARDKNOX

Piscataway NJ Brian Cervin 722: 445.4505 DOVE RALPH CONTROL PRODUCT RALPH KRUST APHRODITE ANDREA PARKER DJ SPOOKY VS. THE FR EXOSKELETON 2 OIVE ALEX GOPHER CONVERTER

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RICHIE HAWTIN SPACE RAIDERS DYNAMIC SYNCOPATION

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ANIMALS ON WH SASHA MING & FS SQUAREPUSHER RICHIE HANGEN

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DAVE RALPH SQUAREPUSHER URBAL BEATS O3: THE THINE EYES BRUCE ARNOLD TRIO KRUST FAITHLESS DIVE ALEX GOPHER PAIN STATION

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WSUC Ulf Oesterle 607.753 2936 IRIS
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WARP 10 SAMPLER
NINE INCH NAILS
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SPACE RAIDERS
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WVUM Coral Gables

Mike Maring 205.348.6461 CRUXSHADOWS

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JOHN DIGWEED
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DJ VADIM
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Jessica Weber
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Dayton OH Jamine Larkin 937.775.554 SKINNY PUPPY NEUROACTIVE APOLLO FOUR FOURTY SHOT 9 PROJECT X HIN EGG OF THE WED BIRMINGHAM 6 FAITH ASSEMBLY S.P.O.C.K.

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ALEX GOPHER
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Statesboro GA
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QUANNUM
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CINEMATIC ORCHESTRA
AFRO MYSTIK
CABBAGEBOY
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WUSB WUSB Story Brook NY Laura Moakley 516.632,6500 APHRODITE DI SPOONT THAT SUBLI SUBLIFIED STATE SUBLI SUBLIFIED STATE SUBLI SUBLIFIED STATE SUBLI SUBLIFIED STATE SUBLI ALEX GOPPENS. ELVI ALEX GOPPENS. SKINNY PUPPY JOHN DIGWEED MEDICINE DRUM PAUL VAN DYK

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SASHA
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DJ FAUST
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Kevin D' Innocenzo 905.688.5550 CANNIBAL CORPSE DJ SPOOKY THAT SUBLI KRUST SQUAREPUSHER HARDNOX SVERYTHING BUT THE G APHRODITE URBAL BEATS 03: THE DJ VADIM BIO-TEK MY LIFE WITH THE THR CANNIBAL CORPSE
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·CIBL KASE Montreal PQ Claude Dion 514 526 2581 LUCA TURILLI SECRET SPHERES OBLIVEON SODOM AMON AMARTH VANDEN PLAS ANCIENT SIGH SIGH NECRONOMICON DANZIG

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KNON HOWER AWAY Jane 510, 723,6954 KITTIE END OF DAYS GOOSERESH WHE HEAVY STUCK MODITION OF THE HEAVY STUCK MODITION OF Dallas TX
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RAGE AGAINST THE MAC
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MARILYN MANSON
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MEGADETH
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Kenosha Wike Delcello
Mike Delcello
414.595.2527
CANNIBAL CORPSE
INHUMAN
STUCK MAN
STUCK MAN
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KELANO
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KITTIE
DILLINGER ESCAPE PLA
CONTROL DENIED
SODOM

WEID CRAPTES

TOWN

TOW

WEOS Geneva NY
Joe Wyatt
Joe Wyatt
Joe Wyatt
Joe Wyatt
Joe Watt
WERG Ene PA
Dan Rapels
814.871.5841
KORN
ANTHRAX
FULL DEVIL JACKET
KITTIE
METALLICA
DANZIG
GRADE
KOVFNANT GRADE KOVENANT DREAM THEATER CONTROL DENIED

WEEN Bioomington IL Mike Lombardo 309.556.2638 PRIMITE JUP.556.Z638
PRIMUS
PRIMUS
FULL DEVIL JACKET
ACOUSTIC WONDERLAND
CANNIBAL CORPSE
SAMAEL
SWINGIN' UTTERS/YOUT
INHUMAN
DANZIG
IN FLAMES
MOONSPELL

WESS East Stroudsburg F David Vogel 570.422.3099 STATIC X SEVENDUST DOPE FILTER POWERMAN 5000 PRIMUS METALLICA KORN END OF DAYS SLIPKNOT

WFAL Bowling Green C Jason Zimmerm 419.372.2195 KITTIE DEADLIGHTS GOOSEFLESH ANTHRAX BANE ANTHRAA BANE SUBSTANCE D RAGE AGAINST THE MAC THE HARD + THE HEAVY KORN DANZIG

WFCS vew Britain CT Larry Mucci 860.832.3750 SODOM HAMME SODOM
MAMMERFALL
CONTROL DENIED
DILLINGER ESCAPE PLA
ANTHRAX
IRON MAIDEN
IN FLAMES
CANNIBAL CORPSE S.O.D. WCW MAYHEM: THE MUSI

WFMU Jersey City NJ
Brian Turner
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WFSE Edinboro PA
Chris Alan/Gremlin
814.732.2888
DILLINGER ESCAPE PLA
DANZIG
S.O.D.
OREAM THEATER
OVERNILL
THE HARD + THE HEAVY
SEVENDUST

WKNJ Kevin Federy 908.527.2336 DREAM THEATER BRUCE DICKINSON OVERKILL SEASONS OF THE WOLF HELLOWEEN TESTAMENT GOOSEFLESH STUCK MOJO CRIMSON GLORY KITTIE

WKPS What a finate College PA Vijay Hanharan e14.865.7983 5.0.D. MED OF DAYS SLIPKNOT MISSITS THE HARD + THE HEAVY SODOM TYPE O NEGATIVE IN FLAMES DREAM THEATER

WKSR Kent OH
Drew Burck
216 672,2331
METALLICA
S. O. D.
MONSTROSITY
MUSHROOMHEAD
DILLIMGER ESCAPE PLA
CONTROL DEPILIAGE
BLACK LABEL SOCIETY
BRUCE DICKINSON
HAMMERFAL

WLCA Godfrey IL Laura Brown 618.466.8936 SLIPKNOT KOVENANT KITTIE MITTIE
DEADLIGHTS
RAGE AGAINST THE MAC
PRIMUS
KORN
INCUBUS
CRAZY TOWN
DOPE

WLCV Louisville KY
Ken Stines
502.852.6966
RAGE AGAINST THE MAC
KORN
TYPE O NEGATIVE
NOFX
SNAPCASE
MICHINES INCUBUS MY LIFE WITH THE THR DOPE MR. BUNGLE ANTHRAX

WI.FM CANNIBAL CORPSE DILLINGER ESCAPE PLA SATYRICON ANTHRA SATYRICON ANTHRAX CONTROL DENIED WITCHERY HAMMERFALL S.O.D. ENTOMBED DANZIG

WT.III John Lafountain 516.287.8289 H-BLOCKX PRIMUS
DANZIG
SEBASTIAN BACH
ROB ZOMBIE
SEASONS DF THE WOLF
HELLOWEEN
STUCK MOJO
KORN
WORLD WRESTLING FEDE

WLOZ Wilmington NC Myk Crouch 910.962.3086 GRADE GET UP KIDS MISFITS CODESEVEN FDI EDL
NO USE FOR A NAME
REACH THE ROCK
BEFORE YOU WERE PUNK
FULL DEVIL JACKET
WILL HAVEN

WLSO Mason Merz 906.635.2107 KORN
END OF DAYS
NINE INCH NAILS
RAGE AGAINST THE MAC
CONSUMED
ROB ZOMBIE HOB ZUMBIE 311 HI-STANDARD ALICE IN CHAINS SUICIDE MACHINES

WMBC Baltimore MD Val Penascino 410.455.3192 SMAPCASE DILLINGER ESCAPE PLA AQUABATS! NÖ USE FOR A NAME SAVES THE DAY GRADE DESERT SESSIONS REACH THE SKY FASTBREAK REGGIE & THE PULL EF WMUR

WNHU

S.O.D. GRADE ANTHRAX

WNMH

Tomm Wolejko 413.498.3603 KDRN

Westhaven CT Scott Lavery 203.934.8888 SLIPKNOT CANNIBAL CORPSE WCW MAYHEM: THE MUSI SNAPCASE DILLINGER ESCAPE PLA COLEPITZ AMEN.

WMCR Poughkeepsie NY
Chris Knutissen
914.875.3132
CATCH 22
VIOLENT SOCIETY
SWINGIN' UTTERS/YOUT
ANTHRAX
NOOT
PILFERS
PRIMUS
TYPE O NIGATIVE
AGNOSTIC FRONT

AGNOSTIC FRONT
WMCX
West Long Branch NJ
Glen Gubernat
732.571.3482
REACH THE SKY
AGNOSTIC FRONT
GRADE
WHERE FEAR AND WEAPO
BLOOD FOR BLOOD
BUILT TO LAST
SWINGIN' UTTERS/YDUT
SNAPCASE INTEGRITY 2000/FEAR

WMFO Susruta Misra 617.625.0800 BANE
BY A THREAD
DILLINGER ESCAPE PLA
GRADE
REACH THE SKY
WILL HAVEN
SILENT MAJORITY
GUNS N' ROSES
KITTIE
ANTHRAX WNSU

WNYO

Kate Moore 954,262,8457

KORN
PRIMUS
METALLICA
KITTIE
NINE INCH NAILS
DANZIG
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SYSTEM OF A DOWN
THE HARD + THE HEAVY
SUBSTANCE D

AMON AMARTH KITTIE BRUCE DICKINSON DILLINGER ESCAPE PLA SLIPKINT

SLIPKNOT HAMMERFALL CONTROL DENIED ROB ZOMBIE CANNIBAL CORPSE

New York NY John Wokas 212-998.1660 CANNIBAL CORPSE BRUCE DICKINSON KITTIE S.O.D. ARCH ENEWY HAMMERFALL AMON AMARTH KDYENANT ICED EARTH HYPOCRISY

Toms River NJ Anel Berger 732.255.0429 SLIPKNOT TYPE O NEGATIVE COAL CHAMBER KORN SEVENDUST CANNIBAL CORPSE

WNYU

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WMHB VIVILED
Vater ville ME
Mike Williams
207.872 3686
DANZIG
KORN
LYNCH MOB
KITTIE
RAGE AGAINST THE MAC
ANTHRAX
WCW MAYHEM: THE MUSI
WCLUBUS
THE HARD + THE HEAVY
SLIPMAND\*

WMHD KORN MOTLEY CRUE WORLD WRESTLING FEDE S.O.D.

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WMLN Ben King 617 333 2368 INCUBUS GRADE DANZIG GRADE
DANZIG
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DOPE
CRAZY TOWN
ROB ZOMBIE
BRUCE DICKINSON
EDL
INHUMAN

Oneonia NY
Danny Cymbal
607 436 2712
RAGE AGAINST THE MAC
DILLINGER ESCAPE PLA
DANZIG
BOTCH
BANE
SLIPRINOT
KOVENANT
DEADLIGHTS
KORN
GOOSEFLESH WMPG WORT Matt Mommaerts 608.256.2001 DREAM THEATER DREAM THEATER
DANZIG
SODOM
DILLINGER ESCAPE PLA
INHUMAN
KITTIE
CONTROL DENIED
GRADE
ANONSPELI SEVENDUST THE HARD + THE HEAVY S.O.D. DANZIG COLEPITZ WORLD WRESTLING FEDE MOONSPELL GOOSEFLESH

WMPH wou WINTER
Williams
Williams
302,762,7199
METALLICA
GOOSFRESH
SUICIDE
PRIMUS
JERRY MANIAC" MATTO
SCHOOL
JERRY MANIAC" MATTO
SCHOOL
JANZIG
WORLD WRESTLING FEDE
ROB ZOMBIE Chicago IL
John J. Denman
312.567, 3087
DERAMI THEATER
AMONAMARTH
EQUITION DEMIED
MOONSPELL
HAMMERFALL
HAMMERF

WMSC WOWL Upper Montclair NJ Uncle Frank 973,655,4257 B-SIDE THEDRY METALLICA E-TOWN CONCRETE DEADLIGHTS KORN New Haven CT Dave Parmelee 203.392.6930 DILLINGER ESCAPE PLA BANE SODOM HIMSA GRADE KORN LEFTY MURDER 1 BUILT TO LAST GUNS N' ROSES SNAPCASE WILL HAVEN BUILT TO LAST NEBULA CONTROL DENIED

WMUC Park MD WOZQ College Park No.
College Park No.
Bill Attucks
301.314.7868
DISMEMBERMENT PLAN
AT THE DRIVE IN
ANNIBAL CORPSE Northampton MA Kelly Boucher 413,585,4956 BANE 413,585,4956 BANE SAVES THE DAY GRADE OF REASON SILENT MAJORITY SNAPCASE REACH THE SKY CHOICE OF CITYS SAMPLER DILLINGER ESCAPE PLA AT THE DRIVE IN
CANNIBAL CORPSE
TRIAL
SNAPCASE
BURN IT DOWN/RACE TR
WILL HAVEN
SAYES THE DAY
ONE LAST WISH
AMON AMARTH

WPHS Mimaukee WI Bill Hansen 414.288.3499 MISFITS RAGE AGAINST THE MAC GOOSEPLES DANZIG STUCK MOJO NEBULA IN FLAMES STONE TEMPLE PILOTS SODOM ANTHRAX Warren MI
Dave Vagasky
810.574.3137
DILLINGER ESCAPE PLA
INHUMAN
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SLIPINOT
CANNIBAL CORPSE
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SUBSTANCE D
PORGE
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WPKN Bridgeport CT Phil Bowler 203.331.9756 ASH TILT 44 LONG BAOLEES PAPA VEGAS SUMACK STIMULANTS BLUE RAGS TIM EASTON JOAN DSBORNI

WPSC WPSC
Wayne NJ
Chis Michaud
973.720.2448
SLIPKNOT
KITTIE
ANTHRAX
STUCK MOJD
FULL DEVIL JACKET
DEADLIGHTS
S.O.D.
KOYENANT
CRAZY TOWN
DOPE

WPSH Middletown PA Scott Grissinger and Oddball 71.7.948 6396 MISFITS SEACH THE SKY ANTHRAX GRADE DANZIG ROD ZOMBIE S.O.D. KORN KORN WCW MAYHEM! THE MUSI WORLD WRESTLING FEDE

WPTC Williamsport PA
Jessica Hulfman
570,326,3761
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WOHS 

WRAS Atlanta S Blake Myers 404,651,2240 DILLINGER ESCAPE PLA CANNIBAL CORPSE SVARTAHRID MISPITS NAPALM DEATH DIABOLICUM AZCTUARY PESSIMIST

WRBC Lewiston ME
Razor Ray
207, 777, 7532
COLETIC
VIEW TO THE HEAVY
METHODS OF MAYHEM
ANTHRAX
DEADDLIGHTS
GOOSEFLESH
KORN
DANZIG

WRBU Peoria II.
Max McCann
309.677.2231
NINE INCH NAILS
DRAIN STH
CANNIBAL CORPSE
COAL CHAMBER
MISFITS
ROB ZOMBIE
MINISTRY
GOOSEFLESH
WILL HAVEN
MACHINE HEAD

WRFL WRFT L Lexington HY Cartie Shannon 606.257.1557 VIRAL LOAD DARKANE SODOM SPAZZ PHOBIA TWISTED SCIENCE NECROPHAGIA TOTUM OF SKROTUM SKATANIC HEXOSE

WRFW Jason Motylinski 715.425.3887 MINDLESS SELF INDULG KORN
SLIPKNOT
KITTIE
DANZIG
DOPE IS IMPORTANT
ANTHRAX
REVEILLE
DEADLIGHTS
THE HARD + THE HEA THE HEAVY

WRGW Washington DC Raphael Rodriguez 202,394,7554 KITTIE SLIPPIMOT MISPITS PRIMUS CORN METHODS OF GROOVE DANZIG SUICIDE MACHINES ROB ZOMBIE

WRKC Bob Decker 570,208.5931 HELLOWEEN SEBASTIAN BACH DREAM THEATER DANZIG HAMMERFALL TRANS-SIBERIAN CONTROL DENIE RAVEN KITTIE ROYAL HUNT

WRLC PISCATEMBY NJ Fred Newarreie 732, 445, 4105 DILLINGER ESCAPE PLA CHOICE CUTS SAMPLER GRADE BANE NECROPHAGIA CONTROL DENIED THE SWARM ANTHRAX S.O.D.

WRMC Middlebur, Jose Lobon 802,443.6324 ADONSPELL MOONSPELL
TIAMAT
PENNYWISE
TYPE O NEGATIVE
SEPULTURA
KITTIE
BUCKETHEAD
DANZIG
PRIMUS
BRUTALITY

WRPI Troy NY
Christina McLean
518,276,2648
BEFORE YOU WERE PUNK
ZOOBOMBS
QUEENS OF THE STONE
WELCOME TO SANTA BAR
RAGE AGAINST THE MAC
PILTER
MEGADETH
PIL EDL

WRPR Adam Laskowitz 201.825.7449 KORN
RAGE AGAINST THE MAC
TYPE O NEGATIVE
METALLICA
S.O.D.
KOVENANT
SLIPKNOT
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PRIMALIS PRIMUS SEVENDUST

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Osnikosh WI Aaron Allie/Jeff Indergand 920.424.3113 SUPMYOT COAL CHAMBER MACHINE HEAD SCHENDS END OF DAYS KITTIE RAGE AGAINST THE MAC DEADLIGHTS STUCK MOJO INHUMAN

WRTC Hartford CT Brian Sinclair 850,297,24399 GRADE WILL HAVEN NEDBLALICA COLEPITZ KOVENANT HITEGRITY 2000/FEAR MOONSPELL HIMSA AMON AMARTH

WRUB WALUD
Amherst NY
Mark Nardozzi
716.645.3370
DILLINGER ESCAPE PLA
SUICIDE MACHINES
KITTIE
DANZIG
KORN
MACHINES
WORLD WAYHEM
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WORLD WRESTLING FEDE
SLIPKNOT

WRUW Mikhail Alterna 216.368.2207 ANTHRAX ENTOMBED CONTROL DENIED SOLD.
SODOM
AMON AMARTH
THE HARD + THE HEAVY
DANZIG
BRUCE DICKINSON
CRIMSON GLORY

WRVU Nashville TN Ichabod/Ebeneezer 615.322.3691 BOTCH LACRIMAS BANE ADVERSAM THE COLD, THE SILENT GRADE SAMAEL BUILT TO LAST AIMON AMARTH BURN IT DOWN/RACE T

·WRXF LaPeer MI
Darrin Fieber
810.684.8555
DANZIG
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SUBSTANCE D
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·wrxL Richmond VA Johnny Young 804.756.6454 PRIMUS CANNIBAL CORPSE DANZIG ROB ZOMBIE MITTIE KDRN TYPE O NEGATIVE POWERMAN 5000 SLIPKNOT ANCIENT

WSCW Moses 508.929.8512 KORN
RAGE AGAINST THE MAC
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WSHL North Easton MA Chad Corngan 508.238.2612 SNAPCASE DILLINGER ESCAPE PLA GRADE BANE KITTIE S.O.D. WILL HAVEN S.O.D. WILL HAVEN SLIPKNOT SUBSTANCE D THE HARD + THE HEAV

WSIA Staten Island NY
Mike Horan
718, 992,3057
SDDOM
NOVENANT
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AETERNUS
AGGRESSOR
AMON MAMARTH
CENTURION
THY INFERNAL
DILLINGER ESCAPE PLA
KITTIE

WTGP

WTTU

Cookeville TN
Wes Robinson
931.372.3169
BANE
REACH THE SKY
GRADE
SNAPCASE
BUILT TO LAST
SAVES THE DAY
COOESEVEN
HIMSA

PROCESS IS DEAD ANTHRAX

WIDM

Detroit MI Chris Rohn 313.993.1152 METALLICA ODPE PRIMUS KITTIE ROB ZOMBIE HELLOWEEN KOVENANT S.O.O. SUBSTANCE O AMON AMARTH

WUEV

WUMD

WUMS

WUPI Presque Isle ME

Jim 313.593.5439

GRADE
DILLINGER ESCAPE PLA
CHOICE CUTS SAMPLER
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Greenville PA
Tom Williams
724.539.2730
DREAM THEATER
GOOSEFLESH
KIITIE
ANGEL DUST
GUANNO APES
CONTROL DENIED
OILLINGER ESCAPE PLA
THE HARD + THE HEAVY
P.O.O.
AMON AMARTH

WSJU WSJUY Louie Mawroudis 718.990.6563 BANE DANZIG SLIPRNOT KOPE WCW MAYHEM: THE MUSI THE HARD + THE HEAVY CANNIBAL CORPSE RAGE AGAINST THE MAC INHUMAN

WSKB Westfield MA
Jay Dishito
41.3572.5427
FILTER
RAGE AGAINST THE MAC
NINE INCH MAILS
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GUANO APES
GET UP RIDS
WILL HAVEN
THE CLASH
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WSPN
weloga Springs NY Saratoga Springs NY Chris Ott 518 580.5787 KRUST DAVE RALPH DAVE RALPH LES RYTHMES DIGITALE JOHN DIGVEED ALES GOPHER LEFTFIELD BREAKBEAT ERA BABY NAMBOOS

WUF1
Presque Isle ME
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207.788.9711
SLIPKNOT
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D MINE
516.632.6500
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ZEN GUERRILLA
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WSVA WS VA New York NY Ere Waugh 212,592,2346 SUPSTANCE D STEVEN KOVEN TRIO STEVEN KOVEN TRIO WCW MAYNEM THE MUSI COAL CHAMBER STONE TEMPLE PILOTS KORN SUICIDE SNAPCASE

WSYC WSYC
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DIALINGER ESCAPE PLA
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WTBU Kevin Nichols 617.353.6401 RAGE AGAINST THE MAC RAGE AGAINST THE MAC KORN WCW MAYHEM: THE MUSI DEADLIGHTS SNAPCASE BANE SLIPKNOT VOICE OF REASON COLEPITZ ANTHRAX

570.941.764B
OVERKILL
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STUCK MOJO
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CANNIBAL CORPSE
BRUCE DICKINSON
MISRITS WTCC WUVT WLUT
Blacksburg VA
Justin S. Van Kleeck
540:231:9880
CENTURION
SETHERIAL
CANNIBAL CORPSE
THY INFERNAL
MORTICIAN
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ABIGOR
JUDAS ISCARIOT
ANGELCORPSE
GATEWAY TO HELL Springfield MA
Dylan Desmarais
413.781.6628
KORN
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wvcw Crystal Fowler 804.828.1057 SLIPKNOT SLIPKNOT
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WVFI Notre Dame IN Notre Dame IN Joseph Bonavita 219.631.6888 CONTROL OENIEO CONTROL DENIED KORN
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S.O.D.
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MARILYN MANSON
CANNIBAL CORPSE

WVFS WVF3
Tallahassee PL
Dan Rozenblum
S50.644.197.9
DILLINGER ESCAPE PLA
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WVGS Statesboro GA
MATA BRIGGS
912.861.5507
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WVKC WVKC
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309.341.7266
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WVOF Fair field CT Ryan Adams 203-254-1253 MISFITS BOTCH OISSOLVE VOICE OF REASON DILLINGER ESCAPE PLA OILLINGER ESCAPE PL DEFORMITY KILLSWITCH ENGAGE GOATWHORE ALL THAT REMAINS ILL REMEMBERED

WVRU Radford VA
David Peck
540.831.5020
RAGE AGAINST THE MAC
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David Standifer
205.348.611
SEASONS OF THE WOLF
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WVUM Coral Gables FL
Bobby Tufino/George va
305.284.3131
CONTROL DENIED
ANTHRAX
AMON AMARTH
DILLINGER ESCAPE PLA
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WVIIR Varparaiso In Ken Luther 219.464,5383 METALLICA RAGE AGAINST THE MAC KORN CONTROL DENIED BRUCE DICKINSON CRIMSON CURSE CANNIBAL CORPSE GOOSEFLESH GUNS N° ROSES KITTIE

WVVS Valdosta GA Valuosta GA
Ed Pitts
912.333.7314
TRANS SIGERIAN ORCHE
SUPPAND
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CANNIBAL CORPSE
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SUPERSUCKERS WWLR 

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Stevens Point W Todd Jaymz 715.341.9564 SUBSTANCE D SODOM NEBULA METALLICA HANGNAIL STUCK MOJO DANZIG INHUMAN ENTOMBEO ANTHRAX

WWUH

West Hartford CT Josh Lafayette 860.768.4725 BUJU BANTON NOFX SNAPCASE SWINGIN' UTTERS/YOUT DYNAMITE BOY HI-STANDARD AVAIL d CT

AVAIL FUNNY LOOKING KIOS COVENANT MEPHISKAPHELES

WWVU Morgantown WV Robb Helmkamp 304.293.329 ENTOMBEO DILLINGER ESCAPE PLA PHOBIA CHOICE CUTS SAMPLER ISIS INCUBUS DARKEST HOURS NEBULA WILL HAVEN ANTHRAX

WATATA
Chicago II
Bob Barth
773/298,3375
F73/298,3375
FREGE AGAINST THE MAC
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Harrisonburg VA Suzanna Paradis 540.568.6878 KITTIE

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WYBC

New Haven CT Eric Tetreault 203 432, 4127 BRUCE DICKINSON IRON MAJOEN RAVEN MISHTS SODOM ICEO EARTH CONTROL DENIED AMON AMARTH MARILYN MANSON ENTOMBEO

Danbury CT
Bob Hutchings
203.837.8387
kITTIE
KREATOR
SPITE
HANGNAL
TRAINING FOR UTOPIA
WILL HAVEN
GIRLS UNDER GLASS
BRUTAL TRUTH
SODOM
DEADLIGHTS

WXIN
Providence RI
Mark Leeman
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REACH THE SKY
DILLINGER ESCAPE PLA
GRADE
KOVENANT
CONTROL DENIED
BANE
GOOSEFLESH
MISRITS
S.O.D.
BOTCH

Colchester VT Brendan Feeney 802.654.2334 BANE WILL HAVEN MISFITS REACH THE SKY INTEGRITY 2000/FEAR TRIAL AGNOSTIC FRONT

TRIAL AGNOSTIC FRONT PIECEMEAL/OIE MY WIL CANNIBAL CORPSE CANDIRIA

WYRE Waukesha WI Keith Meadows 414.521.5201 FOREST OF IMPALEO CENTURION ANCIENT KOVENANT HOSTILE OMISH KITTLE WZMB

W LIVIDS
Greenville NC
Chris Edwards
252-328-4783
KITHE
KURSTANCE D
GOOSERLESH
THE HARD
THE HARD
THE HARD
CANNIBAL CORPSE
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KEN VANDERMARK'S SOU
HERBIE NICHOLS PROJE
MISHA FEIGIN
ICP ORCHESTRA
JON BICKERTON
ETHNIC HERITAGE ENSE
RON CARTER SEXTET

Piliston PA
Georgia Graham
TAGE STATE
GEORGIA GRAND
TAKE ALLEVITIN
GENE HARRIS
JOHN COATES
ANTHONY WILSON
SEAN SMITH H
MICHEL PETRUCCIANI
HARRY SHOLER
MARCUS ROBERTS TRIO
FOR DUR FRIEND
BOB KASE

WVKR

Poughkiedsie NY Stefan Zenuk 914.437 5476 MicHEL PETRUCCIANI PAUL MOTIAN AND THE LOS HOMBRES CALIENTE MICHAEL BRECKER TIM BERNE PARAPHRASE JOHN LEWIS TOM HARRELL LEE KONITZ BENJAMIN HERMAN DON BYRON

WVRU

Roal d vA David Peck 540 831 5020 CHICK COREA STEVE TYRELL BRIAN HUGHES BRAD MEHLDAU FRED HERSCH FRED HERSCH WILLIAM MENEFIELD MIKE STERN WVUD

CFCR SAS neo Kivol 106.664.6678 OUTH AFRICAN RHYTHM ALI FARKA TOURE
MALI TO MEMPHIS: AN
TAJ MAHAL AND TOUMAN
COMPAY SEGUNDO
MACUMBA
IBRAHIM FERRER
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CONDES EN FOLIE
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CJAM

CJSF

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David Ward
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BOB MARLEY
REPA JUNKERA
VP RECORDS 20TH ANNI
CAFE DEL MAR VOLUME
MARY VERDE
SISTER CAROL
GAELIC VOICES
SORTEN MULD
MISIA

Detroit Mi
Chie Gagnier
Chie Gagnier
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Zah MAM
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URBAN CUBAN
DASTAN ENSEMBLE WITH
BALKANS WITHOUT BORD
REROOTED
NEW WORLD PARTY
HABIB KOITE & BAMADA
TRADITIONAL MUSIC OF
CAPE VERDE

Burnath BC John Clark 604 291 3076 WATHANING WATHANING TANTO METRO & DEVDNT SOLLY CANTO BIDINTE KEPA JUNKERA OMARA PORTUDIO NARIA SALGADO COMPAY SEGUNDO TANDOULLITY JUMMY BOSCH

Colchester VT L J Kopf 802 654 2334 DAVE BRYANT PAUL BLEY/GARY PEACD SOZ 654 23:34
DAVE BRYNT
PAUL BLEY/GARY PEACD
ROVA
LDREN MAZZACANE CDNN
SAM YAHEL
PATRICIA BARBER
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JEFF COPTN
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WWSP

Stevens Point WI
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715. 341, 9564
ETTA JONES
BRIAN HUGHES
STAIL HOOMES
STAIL HOOMES
STAIL HOOMES
HALCHI HTHOMPSON
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HARRY SKOUER
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RON CARTER SEXIET
MAHAVISHNU ORCHESTRA

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Jazy Officer Spaals
Spaals
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ANTONY WILSON
MARCUS ROBERTS TRIO
HICK PARCUS ROBERTS TRIO
HICK PARCUS ROBERTS TRIO
MARID PAVONE
MICHEL PETRUCCIANI
MICHAEL BRECKER
NICHEL TORRE
ELLIS MARSALIS
GENE HARRIS
WESLA WHITFIELD

WXIV

Schneckswile PA
Truman ingalsbe
610,799,4141.
THE OTHER SIDE OF EL
PATRICIA BARBER
MALACH! THOMPSON
ETHNIC HERITAGE ENSE
COUNT BASIE ORCHESTR
AUTUMN MAZZ
CURTIS LUNDY
KEN VANDERMARK'S SOU
DON SEBESNY
DAVID MURRAY

Edmonton AB
Craig Elinot
780, 492, 2544
COMPNY SEGUNDO
LOS VAN VAN
TAMA
Y CANTO
MULSAFIR
CHIEFTAINS
BIOINTE
MISIA
OUMOU SANGARE
MARAY WITH MARTENITS CJSW

wyso Yellow Springs OH
York Mickunas
93,7,67,6420
ROMANNY BLASE
BOBBY WATSON
PATRICIA BARBER
PAUL BLEY/GARY PEACO
LOS HOMBRES CALIENTE
PONCHO SANCHEZ
RDSEMARY CLOONEY
WYNTON MARSALIS
JOHN ABERCROMBIE

Andre Porter 831,375,7597 ZAP MAMA P18 KEPA JUNKERA MUSAFIR
NEW WORLD PARTY
CESARIA EVDRA
LLEGD VAN VAN
KALMAN BAŁDGH & THE
CAPE VERDE
MALLIK FAMILY

KBCS

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Missoule MT
David Patenaude
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40 VEARS of CUBAN MU
1710 PUENTE
LLEGO VAN VAN
JIMMY BOSCH
ESTRELLAS DE AREITO
SOL Y CANTO
OKROS ENSEMBLE
AFRICA FETE '99
HENRI DIKONGUE
AYAAN ALI BANGASH

KCFV St Louis MD SI Louis MD
Kenneth G. Whitney, Jr.
314.595,4463
HDLLIE SMITH
CHARLOTTE CHURCH
JOE JACKSON
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BIDINTE
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KEPA JUNKEY
AMAMA
NORDIC ROOTS 2
KALMAN BALOGH & THE

KCRH

Calgary AB
Oarry Leman/Bruce Pollock
403:220.3902
TAJ MAHAL ANO TOUMAN
KEPA JUNKERA
NORDIC ROOTS
BALKANS WITHOUT BORD
ORCHESTRE NATIONAL D
JOJJ HIROTA Heyeird CA Bestitz Morales 5.10.723.6954 RIELEROS DEL NORTE IRRANOS DEL NORTE BANDA ARCANGEL R.15 BANDA ARCANGEL R.15 BANDA ARCANGEL R.15 BANDA ARCANGEL R.15 BANDA ARCANGEL R.15 BANDA ARCANGEL R.15 BANDA ARCANGEL R.15 WYNTON MARSALIS STRICTLY THE BEST 24 NAVIDAD CON BANDA STRICTLY THE BEST 23 JOJI HIROTA OLIVER MTUKUDZI NOMAD NUSRAT FATEH ALI KHA CAPE VERDE KCRW

KCRW
Santa Mon ca CA
Halloran/Harcourt
310 450 5183
ZAP MAMA
THE NEW LATINAIRES 2
TONY ALLEN
FEMI KUTI
NEW WORLD PARTY
BOB MARLEY
'VIVIA CUBOP! JAZZ TH
P18 Jennifer Tattersall 613 52D.2898 LORETTO REID BAND ASHLEY MACISAAC ASHLEY MAGIS:MISIA
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PONCHO SANCHEZ
HOLGER CZUKAY P18
COMPAY SEGUNDO
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KDHX St. Louis MO St. Louis MO
Tony Renner
314 664955
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CHEW WORLD PARTY
TRIO VORDONEZH
CESARIA EVORA
DUMOU SANGARE
KALMAN BALDGH & THE
BALKANS WITHOUT BORD
COMPAY SEGUNDO
SALIF KEITA
STEEL PULSE

MISIA

CKUT

Montreal PQ
Jonn Braithwaite
514.398.6787
PREDOIE MCGREGOR
JUNNE MARCOS' AFRO
MONTE MONTE MARCOS' AFRO
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MONTE Carbondale CO Skip Naft 970.963.0139 OUMOU SANGARE KAOUDING CISSOKO RASK

KAFM Grand Junction CO Jim Marshail 970, 241, 8801 NORDIC RDOTS 2 BARBARITO TORRES YELLOW MAN AFRICAN RHYTHM MESSE CHILDREN OF JAH: THE LATIMIC CHRISTMAS A REAL IRISH CHRISTM ASWAD ion CO ASWAD CHEB MAMI

KALX

Lawrence Kay 510 642.1111 MONGD SANTAMARIA COMPAY SEGUNDO AMR DIAB UAKTI ARNALDO ANTUNES

KAOS

KAUS
Olympia WA
Ruth Brownstein
360 866 6000
BAMBOO WHAE
CLINTON FEARON
MUSAFIE
REARON
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REARON
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ROTS
MICHAEL ROSE
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Elaine Erb 3D3 449 4885

KCPR

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Shawn Green
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AN ABDRIGINAL CHRIST
JOY HARJD & POETIC J
NEW WORLD PARTY
HENRI DIKONGUE
BDB MARLEY
SKOIDATS SKDIDATS ROBERT MIRABAL SOUTH AFRICAN RHYTHM

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Haines AK Byrne Power 907.766.2020 ZAP MAMA BOB MARLEY VP RECOROS 20TH ANNI TAJ MAHAL TRAVELLERS PONCHO SANCHEZ. P18 JIMMY BOSCH CAPE VERDE AFEL BOCOUM NEW WDRLD PARTY

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neas City MO Craig Rastorfer 816.931.3122 ZAP MAMA ZAP MAMA
LLEGD VAN VAN
MUSAPIR
CESARIA EVORA
THE NEW LATINAIRES 2
HENRI DIKONGUE
OMAR FARUK TEKBILEK
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JIMMY BOSCH

KKUP Cupertino CA Brad Stone 408 260.2997 LLEGD VAN VAN CAPE VERDE REROOTE MILLY CESARIA EVIDEA ALFARKA TOURE AFE BDCOUM OMOU SANGARE PLB MUSIC OF INDONESIA 2

KMIID ROW UP
Redway CA
Kate Klein
707.923.251.3
BOE MARLEY
NEW YORLD PARTY
P18
COMPAY SEGUNDO
MALLIK FAMILY
DASTAN ENSEMBLE WITH
REROOTED
CAPE VERDE
NORDIC ROOTS 2
PREDDIE MCGREGOR

KRUX

UAKTI BOB MARLEY CAPE VERDE NOMAD SORTEN MULD KRVS

Las Cruces NM
Elens McClune
505 646 4640
DJ KRUSH
ZAP MAMA
SOUTH AFRICAN RHYTHM
NEW WORLD PARTY
CESARIA EVDRA
UAKTI

LATAYETE LA
Cecil Doyle
337.482.5787
BOB MARLEY
P18 AR MINOTT'S HIDDE
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DIELEUM

Alamosa Co David Sommerstein 719 589;9057 719 589;9057 CAPP BERDE 19VIA CUBOPI JAZZ TH KEPA JUNKERA CAMELSPOTTION CHIEFTAINS NEW WORLD PARTY OMARA PORTUONDO JOHNNY BLAS JIMMY BOSCH

San Jose CA
Daniel Severin
408.924.4549
MEDIAEVAL BABERS
WORLD PLAYGROUND
THE INSIDER
ESL PRESENTS EASY TE
ALE MOLLER
TAMA
CONTINUO
DEEP FOREST
HEARTBEAT
GODDESS TRANCE

KRZA Alamosa CO

KSJS San Jose CA

KRCC Colorado Springs CD Coloredo Springs CD
Jeff Bien
719-473-4801
NEW WDRLD PARTY
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RAS SHILOH
VELLOW MAN
LOREENA MCKENNIT SIZZLA NORTHUMBERLAND RANT: COMPAY SEGUNDO

KDNK hoodale CO KAOUDING CISSOKO BASK MARTIN HAYES & DENNI OLIVER MTUKUDZI LDS ZAFIROS DISSIOENTEN BATTLEFIELD BAND WORLD PLAYGROUND AFRICA

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Durango CO
Ryan Burgess
970.247.7288
NEW WORLD PARTY
JUAN DE MARCOS' AFRO
TEKAMEL!
CAPE VERDE
TRUCO & ZAPEROKO
BAMBOO ON THE MDUNTA PIYALI
TSUFIT
B'NAI JESHURUN
MEDWYM GOODALL

KDVS

Siev ii A. Scott Sigo 752.0728 PREDDIE MCGREGOR JUAN DE MARCOS' AFRO TOTAL TOGETHERNESS V P18 JIMMY BOSCH ZAP MAMA TRIPLE SPIN 2 TRUCE & ZAPERKO COMPAY SEGUNOO CAPE VERDE

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WAILERS
NORTHUMBERLAND RANT:
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LDBI TRADRE
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ISSA BAGAYOGD
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CAMELSPDITING
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BDB MARLEY
NEW WORLD PARTY

ASATI San Rafael Ca Mike Gilbert 415,457,531.4 ALI FARKA TOURE AFEL BOCOUM IDM GOODWIN MISHKA XIERMINATOR YELLDW MAN BDB MARLEY OKROS ENSEMBLE KALMAN BALOGH & THE KGUR
San Luis Dbispo CA
Dave Brown & Jerry Perez
805.546.319
BOB MARILEY
FREDDIE MCGREGDR
STRICTLY THE BEST 24
NATAS
TRUCO & ZAPERONO
JUAN DE MARCOS' AFRD
MARCOS' AFRD
MARCOS' AFRD
MARCOS' TRIPLE SPIN 2
TIPLE SPIN 2
TOCANDA TIERRA

· KTAO Taos NM
Dan Marano
505.758.5826
DUB FUNK ASSOCIATION
HI FIDELITY LDUNGE
PHASE SELECTOR SOUND
GONDWANA
THE NEW LATINAIRES 2
MAD PROFESSOR
P18
NEW WORLD PARTY
COMPAY SEGUNDO
CAPE VERDE

KTRU

KSMF

KSRH

KSSU

Sacramento CA Marie Van Assendel 916.278 5882 CANDOMBE OKROS ENSEMBLE ZAP MAMA SDL Y CANTD

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KEPA JUNKERA
NEW WORLD PARTY
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CAMELSPOTTING
CDI.PRY SEGUNDO
ZAP MAMA
SAGA
AFRD CUBAN JAZZ PRDJ
BDDT CAMP

MICHAEL ROSE
HIGH FIGELITY DUB SE
LUCKY DUBE
LUCKY DUBE
UNIVERSAL MESSAGE
STEEL PULSE
KY-MANN
PHASE SELECTOR SOUND
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BURNING SPEAR
PLATINUM REGGAE VOL KUNI

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MICHAEL RO'SE
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AICHEAN
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COPIMPA'S EGUNDO

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David House
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BALOGH & THE GYPSY C
BDB MARLEY
CAPE VERDE
DASTAN ENSEMBLE WITH
MERS MINKERS DASTAN ENSEMBLE WI KEPA JUNKERA JIMMY BDSCH BOOT MONICA SALMASO CAMELSPOTTING DEEP RIVER OF SONG.

KUOI Cristina Carney 2D8 885 6433 ZUG 889 8433
GUACO
ALI FARKA TOURE
EUGENIA LEON
REMEMBER SHAKTI
JIAN CARILOS FORMELL
RIZWAM-MUAZZAM QAWWA
IBRAHIM FERRER
MUSABR
KAGUDING CISSOKO
JOJI HIROTA

KUSF KUSF
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Chris Hall/Blad Stark
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AU ARBAR MORADI
SCIENTIST MEETS THE
MUSIC OF INDONESIA 2
MUSAFIR
TOMMY MCCOOK
BAMBDO ON THE MOUNTA
MORADI
RECH BUOTERLAND RANT:
RIZWAN-MUAZZAM QAWWA

KVMR

Nevada City CA Alice MacAlliste 530,265.5531 P18
BOB MARLEY
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COMPAY SEGUNDO
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MICHAEL ROSE
VP RECORDS 20TH ANNI
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GAELIC VOICES
P18
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CELTIC MIST
HENRI DIKONGUE

THE KITCHEN SINK

Todd Dominey 843.720.8904 ZAP MAMA BECK ARTO LINDSAY BDB MARLEY CAFE TACUBA NEW WORLD PARTY MEDESKI MARTIN AND W ALUMINUM GROUP JUA DE MARCOS' AFRO MUSIC OF INDONESIA 2

WECK

Alberto Cajigas 718 859 6314 MOLDTOV GDNDWANA ILLYA KURYAKIN LOS FABULDSDS CADILL SHAKIRA LOS PERICOS BERSUIT VERGARABAT P18 P18 YELLOW MAN VP RECORDS 20TH ANNI

WBEZ

WBE'Z
Chicago IL
Chris Heim
312.460 9377
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CESARIA EVORA
DLIVER MTUKUDZI
DESCENDANTS
COMPAY SEGUNDO
HENRI OIKONGUE
CAPE VEROE
LUCK DUBLOS
ESTRELAS DE AREITO
IGRAHIM FERRER

WRGII en OH Bowling Green OH
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COMPAY SEGUNDO

WBZC

Penberton NJ emith Rowe 600 894 9341. STRICTLY THE BEST 24 BURNING SPEAR HODEN TREASURES STRICTLY THE BEST 23 RAS SHILOD LUCKY DUBB JACOB MILLER SONGBOO ABYSSIMIANS ALPHEUS KASHIEF LINDO

WCBE

Emily Stout 614 365 5555 OMAR FARUK TEKBILEK OMAR FARUK TEKBILEK P18 BDB MARLEY NEW WDRLD PARTY CAPE VERDE FLAMENCO SON MAD PROFESSDR WDRLD PLAYGROUNO MUSAPIR ONDA SDNORA RED HOT

WCBN

Ann Arbor MI
Brendan Gilen
7.34, 763, 3500
MUSAPR
ALI FARKA TOURE
AFEL BOCOUM
ZAP MAMA
LLEGO VAN VAN
PLENA LIBRE
COMPAY SEGUNDO
RUTH WIEDER MAGAN
SUBRA GUHA
SUBRA GUHA

WCFM Williamstown MA
Andrew Michael
Andrew My 7 2373
AND GRISWAM JOHN H
REGGAE COWBOYS
KEPA JUNKEN BERNAL
DAVID GRISWAN
DAVID GRISWAN
SALTASH SERENADERS
MUSARIR
ALPHEUS
TAI CHI WWA
ALL FARKA TOURE
KENNEDY EXPERIENCE

WCNI o CT New London CT Judith Olson 860, 339, 2853 A REAL RISH CHRISTM LATINO CHRISTMAS AFEL BOCDUM WASEN BOOWNERLEY NOW WORLD PARTY KEPA PAINKERA JANGERA JANG

WDBK

Blackwood NJ Dylan 609.227.7200 KEPA JUNKERA KEPA JUNKERA
VASEN
ZAP MAMA
MISIA
JIMMY BOSCH
HEARTBEAT
CIRQUE DU SOLEIL DR
GUACO
TRUCO & ZAPERDKO
DEEP FOREST

WDCE

Richmond VA Herb King 804 289 8698 JOHNNY BLAS CAPE VERDE COMPAY SEGUNDO KEPA JUNKERA JIMMY BOSCH JIMM LE. P18 AFEL BOCOUM VP RECORDS 20TH ANNI KALMAN BALOGH & THE HENRI DIKONGUE

WDET

Detroit MI
Chuck Horn
31.3.577.4146
20MPAY SEGUNDD
CAPE VERDE
LLEGO VAN VAN
AFRO CUBAN JAZZ PROJ
18
REROOTED
NEW WORLD PARTY
ZAP MAMMA
DUMOU SANGARE
VASEN

\* - Commercial Station **World Radio History**  DECEMBER 27, 1999 | CMJ 49

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WTUL

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WUSM

WVIA Pittston PA

WVKR

WVSC

WVIIA

Tuscaloosa AL James Traynor 205.348.6461 SIZZLA BOB MARLEY CAPLETON

WWLR

wwpv

CAPLETON
P18
NEW WORLD PARTY
STRICTLY THE BEST 23
JACOB MILLER SONGBOO
CAPE VERDE
SIZZLA
STEEL PULSE

Lymdonville VT
Derek Campbell
802 6/26 5881
BOB MARLEY
JUAN OE MARCOS' AFRO
NORDIC ROOTS 2
BURNING SPEAR
AMADOU ET MARIAM
TAJ MAHAL AND TOUMAN
LOCK YOUNG YY

Colchester VT
Meagan Manzer
802,654,2334
ZAP MAMA
OLIVER MTUKUDZI
MUSARIG SPEAR
CAPE VERDE
BALKANS WITHOUT BORD
STEEL PULSE
TEKAMELI
HENRI OIKOMGUE
NUSRAT FATEH ALI KHA

Pittston PA George Gilaway 717.655,2808 HENRI OlikONGUE ONE PEOPLE FREDDIE MGGREGOR CAPE VERDE OLO BLIND DOGS RICHARD BONA ZAP MAMA VASEN MONICA SALMASO SAMITE

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Judih Rijulman
Nethologia Nethologia
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W VSU Institute W Rich Sanderson Zimmer 304 766 4170 SOUNDS OF CHANNEL ON ROS SHEGH DUB ALLST BIG MOUNTAIN DUB FUNN ASSOCIATION SIZZIA DUTTY BOOTY VP RECORDS 201 SISTER CARD.

Evansville In
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WCCR. Camden NJ
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WLAY WLAX
West Lalayette IN
Mathew Chakko
755.494.2327
GOODIE MOB
COMMON
FAT JACK
MOS DEF
RAKINI
HORIEST
RACKIN
HANDSOME BOY MODELIN
CAMIBLUS
NOTORIOUS B.I.G. NOTORIUGS B.T.G.
JAY-Z
Q-TIP
B.G.
THE LOX
DR. DRE FEAT. SNODP
MOS DEF
PHAROAHE MONCH
DRAG-ON
LIMP BIZKIT FEAT ME

WLIU Southhampton NY
Paul Cassella
516 287 8289
ANDIMOS
ROOTS FEAT, JAGUAR
NAS
NOTORIOUS B.I.G
SPORTY THEVZ
METHOD MAN/REDMAN
Q-TIP
RAEKWON
Q-TIP
KELIS
AMEL LARRIEUX WLOZ waton NC

WMFO

WMHB

WMHC

WMHW

Medford MA SUSTIA MSTA/Dan Klainbai SUSTIA SUSTIA MSTA/Dan Klainbai MSTA/DE BOYS SUSTIA PARTICIPATION OF RAEKWON MOS DEF & BUSTA RHYM HANDSOME BOY MODELIN FUNKMASTER FLEX PHAROAHE MONCH ROOTS COVISION

WINTEN
Waterville ME
Lee L Heureux
207 872 3686
71 & ESOTERIC
MR. LIF
LAST EMPEROR
CASH BROWN
ARKADIAL OFFISHAL
MR. LEN FEAT, JUGGAK
MISSIN' LIMX
SIMUT PEODLERS
ZION I

South Hadley MA
Noe Carmichael
413.538.2019
IBC & OMEGA
HIGH COUNCIL
HIGH COUNCIL
HOOL KEITH
GOL 
Mt. Pleasant ton Aaron K. 517.774.7287 BLAQUE PUFF DADDY/R. KELLY DONELL JONES OL' DIRTY BASTARD

OL' DIRTY BASTARD SISQO LIMP BIZKIT FEAT. ME DESTINY'S CHILD

B.G. MONTELL JORDAN MARY I BUIGE

Milton MA
NICE Stamoulis
617 333,2368
RAEKWON
RUNIOMC
NAS
JUVENILE
OL' DIRTY BASTARO
KELIS
Q-TIP
NOTORIOUS B.I.G.
NOREAGA
JURASSIC 5

Wimmigton DE
Claudio Figueroa
302,762,7199
MeDINA GREEN
D'ANGELO
RAKIM
MOS DEF & BUSTA RHYM
ANGIE STONE
COMMON
GOODIE MOB
DA GRASS ROOTS
O-TIP
AMEL LARRIEUX

WMUC Park MD

College Park MD ddie Araya 801 314,7868 COMMON BEATNUTS

WMWM

WNMH

Northfield MA Brian Pressman 413.498.3603 MOBB DEEP FEAT, NAS PHAROAHE MONCH NOTORIOUS B.I.G. PHAROAHE MONCH ARSONISTS MOS DEF JURASSIC-5

JURASSIC 5 OR. DRE FEAT. SNOOP INSPECTAH DECK RAKIM

Rodney Steppe 804 971.4096 NOTORIOUS B.I.G.

WNRN

WMPH

WMLN Milton MA

NOTORIOUS B.I.G.
O\_TIP
RAERWON
NAS
METHOD MAN/REDMAN
MOS DEF
RAKIM
KELIS
PUFF DADDY
NOTORIOUS B.I.G. WOZA NOT THE INTERPLATE AND THE INTER Wilmington NC Grey Smith 910,962,3086 CHOCLAIR MDS DEF RODTS D'ANGELO T. & ESDIERIC MR. LEN FEAT. JUGGAK MBDOGIE HANDSOME BOY MODELIN CASH JROWN

WOCC

WPRK Winter Park FL
Ketth Jackson
407,646,2400
MUSIC FOR 4 CITIES
STYLES OF BEYOND
MOS DEF
MOYNAMIC SYNCOPATION
DIR HETTIMATIC
SMUT PEDDLERS
7-L & ESOTERIC
K-0TIX
A.G.
EL BATTALION

WQAC Alma MI
Teor Francisco
Teor 463.7095
SHIN
MOS DEF
OTIP
OMX
LIL' WAYNE
NOTORIOUS B.I.G.
EASTSIDAZ
RAKIM
LIMP BIZKIT FEAT, ME
JAY-Z

wQHS William PA Philadelphia PA Fitsum Beligne 215,989,953,1 OTORIOUS BISS NOTORIOUS BISS OF LOWER PARTIES PARTIES NAS SISSOO JAV-Z RAEKWON EASTSIDAZ WILL SMITH

WRAS Atlanta GA Randall/G-Wiz 404,651,2240 FIVE DEEZ MING & FS ZION! J-LIVE MACY GRAY MR. LIF JAY Z MR. COMPLEX JAY Z MR. COMPLEX RAKIM PEOPLE UNDER THE STA

WREK Atlanta GA Beau Teauge 404.894.2468 DEL DILATEO PEOPLES UNSPOKEN HEARD DJ REVOLUTION GRAND AGENT PEANUT BUTTER WOLF STYLES OF BEYOND MR. LIF JLIVE J-LIVE 7L & ESOTERIC

WRFM Blub Bell PA Aaron "Goldenhandz" Clark 215.619.7305 MURDERERS Q-TIP MOBB DEEP FEAT, NAS DMX JURASSIC 5 J SHIN PHAROAHE MONCH MEMPHIS BLEEK 2 LIVE CREW RAEKWON

WRMC Middlebury VT Benjamin Webber 802 443,6324 COMMON JAY Z TRICK OADDY NOTORIOUS B.I.G. JURASSIO 5 LOX DMX MAGE MEN DR. DRE FEAT. SNOOP MURDCRERS

WRNU Newark NJ
DJ Arlo
973.353.5187
NOTORIOUS B.I.G.
Q-TIP
MF DOOM
AKROBATIK
KREATORS
RAKIM
SOULFOOD
THE LOX
MR. LEN FEAT, JUGGAK
CASH BROWN

WRRG River Grove IL
Thomas Builthuis
708.456.0300
FAT LIP
MR. LEN FEAT, JUGGAK
WORLD FAMOUS BEAT JU
DILATED PEOPLES
RAKIM
DR. DRE FEAT, EMINEM
THAWFOR DEL LAST EMPEROR OJ REVOLUTION

WRSK WKSH Stippin; Rock PA Eric Chichester 724 738 2931 DR. DRE NAS NOTORIOUS B.I.G EASTSIDAZ MOS DEF RAEKWON J SHIN O TIP BOUNTY KILLER KELIS WRSU wick NJ Marcin Imenissay, 1997 732 932 7800 HANDSOME BOY MODELIN J LIVE
MR. LIF
MR. LEN FEAT. JUGGAK
MF. DDOM
AFU RA
SMUT PEDDLERS
MR. COMPLEX
MEDINA GREEN
TEF

WSIA wvsc Claude Lovelace 304,766.4170 D-TIP 718.982.3057 BEASTIE BOYS O-TIP

KURUPT
METHOD MAN/REDMAN
VIOLATOR FEAT. Q-TIP
SLICK RICK
VIOLATOR FEAT. BIG P
KOOL KEITH
N'DAMBI
EPMD
LAURYN HILL/BOB MARL MR. LIF METHOD MAN/REDMAN AKINEYLE MOS DEF RUN DMC A TRIBE CALLED QUEST SPORTY THIEVZ NOTORIOUS B.I.G. DJ HONDA

WSOE WWPV Elon College NC
Joshua Pantke
336.584 2465
RAKIM
CASH BROWN
MOS DEF
NOTORIOUS B.I.G.
SANKOFA
TYFU
COMMON
THOR EL
O TIP
RAEKWON asendan Leong 802 654 2334 ROOTS OF RAP ROOTS UP FINE JURASSICE OF MODELIN A TRIBE CALLED QUEST MOS DEF U-GOD KDOL KEITH ARSONISTS NAS RAKIM

WWRII

LIGHT IT UP BLUE STREAK

David Peck
540.831.5020
METHOD MAN/REDMAN
OL' DIRTY BASTARD
MOS DEF
A TRIBE CALLED QUEST
TRICK DADDY
PHAROAHE MONCH

WSPS wwsp Concord NH
James Turner
603 229.4810
MARY J. BLIGE
DESTINY'S CHILD
WHITNEY HOUSTON
LAURYN HILL/BOB MARL
TRICK DADDY
NAUGHTY BY NATURE
PUFF DADDY/R. KELLY Stevens Point WI
Dayn Hill
715,341,9564
WETHOD MAN/REDMAN
MOBB DEEP FEAT, NAS
MISSY "MISDEMEANOR"
SOLE"
DR. DRE FEAT, SNOOP
KEUS
MAS
DMX
MOS DEF
OL" OIRTY BASTARO

WSUM WXAV Medison Wi Greg Daizrel 608-262.1206 50UNO PROVIDERS A TRACK DA GRASS ROOTS SUPERSTAR QUAMALLAH DJ VADIM STYLES OF BEYOND DYNAMIC SYNCOPATION POLYN. SCOTTY HARD Chicago IL Shawn Gibson 773.298.3375 SCARFACE ROOTS E-40 ROOTS
E-40
SPORTY THIEVZ
GDODIE MOB
RUNIOMC
NOTORIOUS B.I.G.
R.O.C.
RNDS
SHANK FEAT, CATERO

WSVA WXCI Tim Needles 212.592.2346 RUN DMC Ron Ice 203.837.8387 NOTORIOUS B.I.G. NOTORIOUS B.I.G. EVE DR. ORE FEAT, SNOOP O-TIP RUNIDMC
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WXPL MAINE MA WTGP Greenville PA
James Crumbly
724.589,2730
MR. LEN FEAT. JUGGAK
NOTORIOUS B.I.G.
MOS DEF
RAKIM
COMMON
ARSONISTS
Q-TIP
HANDSOME BOY MODE Fitchburg MA Kyle Fisk 978 665 3692 NOTORIOUS B.f G. GOOOIE MOB MR. LIF MOS DEF OL' DIRTY BASTARD JAYZ OTIP HANDSOME BOY MODELIN QUANNUM MCS/SOULS OF METHOD MAN/REDMAN

AMM MOS DEF SNOOP DDGG METHOD MAN/REDMAN AKINEYUE EMINEM HANDSOME BOY MODELIN OL'DIRTY BASTARD JURASSIG 5 JURAS Jima Trutting 309 438 5490 MONTELL JORDAN CONELL JONES OL' DIRTY BASTARD SISQO NAS NAS GINUWINE GINUWINE MARY J. BLIGE JAGGED EDGE MISSY "MISDEMEANOR" CASE

Evansville IN Richie Schueler 812 479 2022 PUFF DADDY WHITNEY HOUSTON MARIAH CAREY EMINEM O-TIP BEATNUTS KOOL KEITH E 40 E 40 ANTHONY ANDERSON BRIAN MCKNIGHT WUPX

WUDM

WUEV

Marquette Mi Carson Rivor 906:227.1844 PUNKMASTER FLEX MOS DEF WCW MAYHEM: THE MUSI NAS XZIBIT DR. DRE FEAT. SNOOP JURASSICS HANDSOME BOY MODELIN MACY GRAY NOTORIOUS B.I.G.

WVAU Q-TIP
KOOL KEITH
GANG STARR
DR. DRE
RAKIM
CYPRESS HILL
PHAROAHE ONCH
ROOTS FEAT. JAGUAR
CYPRESS HILL

wvcw Richmond VA Irvan (D) Swirv) Jennings 904, 828 1057 AV Z THE LOX MURDERERS MURDERERS PHILO SUPPEME NOTORIOUS B.I.G. NOREAGA FATMAN SCOOP DR. ORE FEAT. SNOOP THE LOX 91X - XTRA

BLINE 102 OFFSPRING FOO FIGHTERS G. LOVE & SPECIAL SAUCE STROKE 9 MARCY PLAYGROUND RED HOT CHILI PEPPERS NINE INCH NAILS NINE INCH NAILS
FLITER
COUNTING CROWS
MARCY PLAYGROUND
CAKE
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BECK

CDMMUIS BECK DWSLEY LENVY KRAVITZ LENVY KRAVITZ LONG BEACH DUB ALLSTARS LIMP BIZKIT FATBOY SLIM RAGE AGAINST THE MACHINE MIKE NESS BASEMENT JAXX KDGE

Addison TX Alan Smith 972.770.7777 CREED BLINK 182 FILTER BUSH FOO FIGHTERS LIVE KORN LIMP BIZKIT STROKE 9 RAGE AGAINST THE MACHINE RAGE AGAINST THE MACH NIXONS STONE TEMPLE PILOTS NIME INCH MAILS SPLENDER RED HOT CHILI PEPPERS LIT OLEANDER INCUBUS STAIND BEASTIE BOYS PUEL POWERMAN 5000 JACT JACT THIRD EYE BLIND SEVENDUST

REPENDIST

KEPMZ

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KUMBA MO

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COLUMBA MO

STA SATA 3000

CREED

BUSH

BUS LIT
MAN ON THE MOON
LENNY KRAVITZ
KID ROCK
RAGE AGAINST THE MACHINE
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KHLR KHLIR
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KMRY KMBY
Salinas CA
Chris White
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In 1979, a three-piece, post-punk outfit from Britain with the portentous moniker of The Cure released Three Imaginary Boys, an album of nervous and edgy pop tunes that marked the debut of what would become one of the most respected and influential bands in the history of alternative music. For 20 years, The Cure's music has evolved with impressive disregard for the changing fashions of popular music. The band remained a cult icon and college radio staple throughout the early-'80s, laying the foundation for the emerging gothrock scene with Robert Smith's navel-gazing lyrics and doomy pop posturing, as well as his ghoulish appearance. In the mid to late-'80s, however, The Cure discovered its penchant for pop dementia and found commercial success as one of mainstream radio's

for pop dementia and found commercial success as one of mainstream radio's most curious and idiosyncratic outfits. Now with his 40th birthday behind him and the release of a poignant and powerful new album, Bloodflowers, on the horizon, Smith discusses the past, present and questionable future of his monolithic

modern rock creation.

# BLACK CELEBRATION

Robert Smith
Discusses And Dissects
20 Years With The Cure

Interview by M. Tye Comer

Photos by Rankin

When did you record Bloodflowers?

The [recording] session was broken up into two sections. We worked on it for about a month prior to Christmas of '98 and then for a couple of months in the spring of '99. I mixed it on and off over a long period of time. Everything was wrapped up about June of this year, so it's been finished for a long time.

## Was it a conscious decision to delay the album's release?

Yeah. We were working for a release date of Halloween of this year, in typical Cure fashion [laughs], but as the process went along, certain people in the various record companies around the world started getting cold feet about promoting the album pre-Christmas, pre-millenium, blah, blah, blah. There's no obvious single on the album and they got kind of nervous about what they were going to do with it. I think they kind of deferred the pleasure of figuring out how they were going to sell it.

Did it bother you that the label decided to hold onto the record?

The problem with it actually stems back to the Galore singles album, which came out [in 1997]. The various major labels wanted it to be a greatest hits album, but I insisted that it was kept as another decade of singles, and I held out. Contractually, I have the power to insist that all records be released the way that I want them. And at the time, the label - not so much Elektra, but Polydor in Europe — really stiffed the record. They just wouldn't promote it. They didn't take out any [advertisements] and they only pressed the contractual minimum so it didn't chart high. That just kept a sour taste in my mouth and I didn't feel like going through that again with Bloodflowers because the record means too much to me for it to become a plaything for the record companies. From an artistic point of view, I was very disappointed, because it's kind of a nostalgic album. It's got a very wistful, looking-sort-ofback feel to it, and it was supposed to be kind of a closing of the decade for me. But, having said that, I didn't really expect people to throw it away on New Year's Eve '99 and never listen to it again. But on the positive side of it, it's given the band a few months to rehearse the songs, so we'll be very ready for next year when it's released. We're doing album launch shows, and quite a few other things around the release, which is unusual for us. Normally everything is on top of itself and we're rushing to get the artwork done and the release date is looming.

It must be unsettling to find that your label wouldn't properly promote your releases at this stage in your career.

Well, for the past 20 years that we've been releasing albums, every album has been more commercially successful than the one before it. But that stopped with Wild Mood Swings. Wish was the most commercially successful album and then Wild Mood Swings came out about four years later, which was kind of a long gap... and suddenly we came in at a lower level, which I totally expected. I mean, I thought everyone was pretty crazy around me thinking we'd just pick up where

we left off because it doesn't really work like that. It suddenly dawned on the record companies that they had no idea why we had got more and more successful and it had nothing to do with marketing, promotion, or anything that was under their control. Since then, they've kind of been floundering really. I mean, I think Bloodflowers... is one of the best three albums The Cure has ever made, but right now [the labels] are kind of struggling to see how they can promote it. Personally, it doesn't bother me in the slightest. The advent of the Internet has been really good for the band. With the few interviews I've been doing for the album, I've been saying that it's like an archetypal Cure album. Once people start to hear it, the word will get out on the 'Net that I'm telling the truth. So I think that just word of mouth will draw the album to people's attention.

Why did you decide to return to the "archetypal" Cure sound with *Bloodflowers*?

There were a couple of things involved. One is that I was turning from 39 to 40, and I felt like I wanted to make an album that marked the transition the way I did with Disintegration when I moved from 29 to 30. So it was partly conceived that I would try to do the same kind of thing, but there was a genuine desire within me to mark the transitional period. I mean, that's why the group has always existed, for me to express myself. But I haven't written an autobiographical album since Disintegration, and I wasn't sure if I should. When I write music, I never know what I'm going to write about until I do it, and I'm writing in a lot of different styles all the time. But I decided that I would only work on the ones that fit into this particular mood. The record company was a little [dismayed] when they listened to Bloodflowers and realized that they weren't going have another radio single. I just didn't really feel like writing or performing pop songs this time around. I wanted the album to have a lot more coherency and more emotional depth... and not have the mood broken by a couple of radio-friendly singles. Remembering back to Disintegration, I didn't really care if anything was going to be commercial or not and I had to get back into that mindset. I just wanted something I could sit down and listen to for an hour where the mood wouldn't be broken, like Disintegration and Pornography. Before we even started recording, I already knew the running order of the songs, the tempos, and the keys. I had obsessed over it to the point where I knew how the album would end up before we even started making it.

Are you, like your label, at all concerned that there isn't an obvious radio single on the album?

When making an album like *Bloodflowers*, you've just got to put that all out of your mind. I don't think it's really right in this stage of The Cure's career for me to be compromising what we do musically in any way with a desire to be commercially successful. I think we've had our fair share of commercial success and it would be very greedy to start worrying about it now.

Is it easier to make a more conceptual album like *Bloodflowers* than a more pop-focused one like *Wild Mood Swings?* 

I personally find it easier, but the others hated it. [Bassist] Simon [Gallup] and [keyboardist] Roger [O'Donnell], who were in the band for Disintegration, hated making that album, and two weeks into making Bloodflowers, they told me that they hated making this one too. In fact, the other four band members left before the mixing because they didn't like the atmosphere in the studio. Every lineup of The Cure has always said that they're the best lineup. The day before we went into the studio to begin recording Bloodflowers, I played the others Pornography and Disintegration and said, "These are two fantastic lineups. In order to have any chance at being the best Cure lineup, you have to come out with an album that's got this kind of emotional impact. It doesn't matter that Wild Mood Swings had some great songs on it. What [The Cure] is remembered for is albums like these." When we made Wild Mood Swings, the house was full of friends and family and people laughing, 26 people at dinner... that sort of vibe. With Bloodflowers, absolutely no one was allowed in the studio that wasn't actually recording. I found it easier to work when no one was talking and no one was laughing. Everyone thought I was being really horrible, and I guess I was because I just wanted everyone to really focus on the album. For those three months, the rest of the world just took a back seat and I didn't worry about anything except making the album. It's been 10 years since I've done that. It's enjoyable on a personal level because before we started making the album, I felt very unsure about the band. I felt that maybe we'd reached a natural end to things and I'd become slightly disillusioned about what I was doing in The Cure anyway. But the actual process of making the album and how it ended up has given me a newfound enthusiasm for the band because I think it's a great record. People always talk about recording

>> I think
Bloodflowers...
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music as a therapeutic process and most of the time it's bullshit, but this has been the first time in 10 years that it actually effected me on that kind of level, so it's been a great thing for me. When I invited the others to come hear the playback after I'd finished the last mix, they were astounded at how good it was. I don't think they realized what they were making while they were making it. So although they didn't enjoy the process, I think they appreciate why I was making it in that way. And we're all good friends again. They just hope that we're not going to record the next album like that.

The next album? Do you deny rumors it that will be, in fact, the last Cure release? The album has such a sense of finality.

Well, I think it's apparent in the lyrics that when I wrote it, I intended it to be the last Cure album. I think that in everyone's mind, there was this sense that this could be the last thing that we do, at least with this lineup, which is another reason I think they didn't enjoy it. It was an uncomfortable feeling, because no one really wanted it to end, but I thought that maybe it

should. I felt that the drive that's behind the band, which essentially comes from me, was gone and I wanted one big swan song. But the weird thing was that since we've done it, I feel totally different about it. I feel really good about the group. I really look forward to playing these songs in front of people. I think there are going to be some fantastically emotional concerts next year. Whether we do anything after that is, as usual, very vague. The difference is that I would like to. If you asked me this time last year, I would have said there was no way in the world that I was doing anything more with The Cure after this album. And I really meant it. But if we're still good friends by this time next year, there's every possibility that we'll make another album. But I wouldn't bet on it. If Wild Mood Swings turned out to be the last Cure album, I would be kind of unhappy about it, because it doesn't sound right as last Cure album. But Bloodflowers sounds the way the last Cure album should sound.

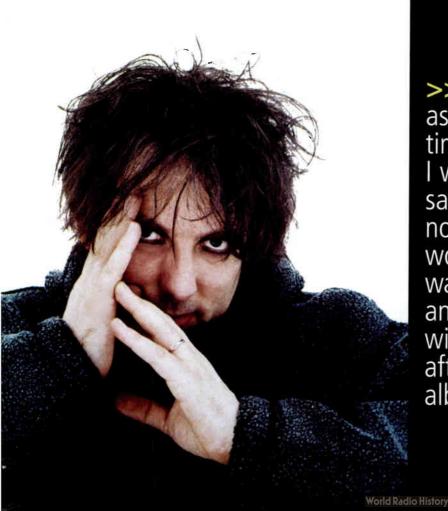
Since you mention The Cure's infamously frequent lineup changes, just how much have the other band members effected, and contributed to, the band's overall sound and artistic direction?

I think the original lineup — the three-piece of me, Simon and [drummer/keyboardist] [Tolhurst] — had a very distinctive sound. And in a way, Lol's inability as a drummer, the fact that he was constrained by some lack of rhythmic nonce, meant that The Cure sound was very unique and very individual. Ít only reached a point of frustration during the making of the Pornography album. Simon and I took a drumstick each and stood on either side of Lol and drummed with him because he was physically too weak to do it and we wanted a big booming sound. Once that band fell apart, Lol was kind of sidelined and never really again contributed to what the band did on an artistic level. I think the core of the band that did The Head On The Door, which was in place from '84 through '92, and underpinned the Kiss Me..., Disintegration and Wish albums, was great. Particularly, it was a sensational live band. Making this album, I think this lineup has really come of age. I think Jason [Cooper] in particular has

proven himself to be the drummer I always thought he could be. Boris [Williams] has always been the definitive Cure drummer, but I was astounded how much Jason has improved over the last couple of years. It was a great moment realizing that what I heard in my head was actually going to translate to tape. I think to the general public, The Cure is Robert Smith and a bunch of blokes. But I think what most people don't realize is that the most important thing to me is who is actually in the band. Although it doesn't really change how I write, it does translate into how we make the record.

What do you think has allowed The Cure to maintain such an import role in alternative music culture?

It's a very weird combination of things and obviously, there are things in the mix that I don't really know about. But overall, I think at the heart of it is the songs. Without the music, the rest of what I would say has no bearing at all. I mean, there are a million and one people who set out with good intentions, but without the songs you really haven't got a chance. We've simply come up with songs that people enjoy listening to, even if it's on a superficial level. Beyond that, we've managed to retain a certain part of our audience, which is the key to the audience growing. The longer we've been going, the more people empathize not just with me as a singer, but also with what the band represents, which is success on its own terms without any overtly commercial overtones. For example, we've never allowed our music to be used in advertisements, which is a very simple thing but it's unusual. And I think a certain type of person responds to that. It's the sensibility within the band. What we do, we do on our own terms. If we fail on our own terms, that's fine. But we don't want to succeed on anyone else's. It sounds almost kind of twee, because we have been successful and it's easy to say that. But there are several times when we've been offered an easier route to commercial success and I've decided not to take it. The thing that's always driven The Cure is not the desire to be successful. It's always been an end in and of itself. The fact that other people have kind of enjoyed it has just been a bonus. I've enjoyed the



>> If you asked me this time last year, I would've said there was no way in the world that I was doing anything more with The Cure after this album. <<

success the band has had, but it hasn't been the motivating force behind the band existing.

Was it difficult, then, to accept the fact that the band was successful? Not really, because it happened very slowly. In the very early days, when we were just a threepiece, I wanted to be like Wire or the Banshees. These were the people I emulated on a very immediate level. They were the generation immediately preceding me, literally by a year. They had a certain kind of power to them that transcended punk. I wanted the Cure to be that, but we never were. We actually sounded like the Buzzcocks in the early days, but I think that's because my songwriting was still in its very early stages. I think it was influenced by early Beatles - the sense of a three-minute guitar-pop song. But when we developed our own kind of voice in the early '80s, The Cure developed into something I hadn't really thought it could be. It was actually more difficult for me to become the leader of this sort of weird cult than it was actually to make the transition from that into the late-'80s when the band became commercially successful with their singles, particularly in America. It was actually the early period of the band that was more intense for me. The reason I took a break from it all after the Pornography album was because I couldn't really cope with what was going on. After that, the band got really demented on the pop side of things, with "Lovecats" and "Let's Go To Bed" and all that stuff.... I wasn't really dealing with the band becoming successful because there was a whole other [slew] of things going on. So by the time that we ended up with quite a high degree of success in the late-'80s, I had gone through so many transitions and phases, it didn't really seem weird because that's how my life was going. I mean, looking back, it was actually quite bizarre. But the only time I feel like it really changed my personality was when we did an American tour with the Kiss Me Kiss Me Kiss Me album in 1987. I remember halfway through the tour, thinking to myself that I was growing a bit mad, because everywhere I went I was being stared at and that was the first time I was aware of that happening. I wasn't prepared for the level of success we had achieved. But I just adjusted to it and it became a part of my existence within The Cure.

### So you're at peace with your fame now?

When the band goes out and does something, I expect that there are going to be a certain number of people who turn around and come up to me. It's become part of my life and I don't resent it. I hate people that moan about being recognized and stuff. I mean, the plus side of it and the freedom that it brought me is huge. Outside of the band, I've always lived in the same way, in the same community with the same friends. I've kind of had a very solid background to return to, so it hasn't effected me so much. People around town know what I do, but they're not really interested. I still shop in the same shops the [checkout girls] stopped looking up from the till a long time ago.

### When did you become aware of the band's impact on college radio?

We were aware of it from very early on, actually. We came over to the West Coast of America with the Seventeen Seconds tour, and that was entirely based on our success on college radio. Back then, we weren't being played anywhere else. Even in the mid-'80s we became more popular, but we never became a mainstream band. It's kind of like we've bridged two worlds, or fallen between two stools, between alternative and mainstream. To a lot of mainstream programmers, The Cure is still a bit too weird. To an alternative programmer, sometimes we're a bit too mainstream. Sometimes we've benefited from that and sometimes we've kind of suffered. I actually enjoy that kind of position because I think it reflects what the band does. I would hate to be forced into the position where everything we do has to be "alternative." At the same time, I would hate to think that we're trying to fit into whatever the mainstream is at that time. I think we've been accommodated by the mainstream when it has suited the mainstream. So even though we've become successful, I feel that we represent an alternative, just not the alternative.

How did you react to the dissention of some of your hardcore fans when singles like "Just Like Heaven" and "Love Song" started getting heavy airplay on commercial radio and MTV?

I think that what saved us, and what those Cure fans soon realized, was that we were able to pull off some hits like "Just Like Heaven" but retain our integrity at the same time. That's the trick that I think a lot of people don't manage to pull off. I'm not really sure how we managed it, but I really did enjoy both sides of what we were doing. I really liked making videos and developing that kind of selfmocking, idiot image. At the same time, I enjoyed going out on stage and playing in front of a vast number of people for twothought I was being "willfully obscure," which was an actual quote from the letter. I actually kept the letter and I cherish it because *Disintegration* actually went on to sell millions. Ever since then I realized that the record companies don't have a fucking clue what The Cure does and what The Cure means. So I'm waiting for someone to tell me that I'm committing commercial suicide with *Bloodflowers* as well.

So the Cure's relationship with the music industry hasn't always been smooth. Do you think labels are even less likely to now

>> Ever since [the success of Disintegration], I realized that the record companies don't have a fucking clue what The Cure does and what The Cure means. I'm waiting for someone to tell me that I'm committing commercial suicide on Bloodflowers. <<

and-a-half hours and coming offstage crying because what we had done had been so emotional. I think that when people grasped that the two weren't incompatible or mutually exclusive, some of the initial feelings early fans had that we had sold them out relented a little bit and gave us a bit more leeway, which benefited us really because we managed to retain a lot of that hardcore audience.

And it was in your favor that *Disintegration*, which was definitely in that classic Cure vein you spoke of, was also one of your most successful releases.

We had a record company listening party for *Disintegration* as a work in progress about a month before it was finished and I remember the silence in the room after I played it because [the record executives] were expecting *Kiss Me...* Part Two. There was just this look of absolute dismay on people's faces. I was informed about a week later that I was committing commercial suicide. They wanted to push the release date back and they

to give new bands a chance to grow and develop at their own speed?

I'm happy that we were developing in the period of time that we were, because things are much more instant now. I found it very easy to hold back because I was just saying no to everything that was offered to us that would take us to the next level. I was happy to just be selling enough albums to allow us to pay for the next album. That's how I maintained control of The Cure in the early years. A lot of people pay lip service to the fact that they're going to do it on their own terms, but very few people actually do because they think that if the opportunity's there, it's only going to be there once and they have to seize it. That's part of our culture now - grasp it, because you might not get a second chance. But when The Cure was developing that wasn't really the idea. We'd pass up opportunities because the amount of self belief we had meant we could afford to be left alone until we had developed this culture around the band, whereby the record company wouldn't even bother trying to interfere. We developed ourselves apart from the music business. I'm not sure if you would be left alone to do that now.

### What's the difference between then and now?

I think it would be much more difficult because there's so much more competition. There's so much more fighting for space and the turnover's so fast. People are much less willing to take a risk on developing a band because they have to justify spending the money. Accountants run it all now. Lawyers and accountants ran things in the old days as well, but there was some leeway for creative people to make decisions. I think it's harder now for decisions to be made on a purely artistic premise. It used to be instinct, but now it has entirely to do with the marketplace and demographics. It's a science now. The marketing and promotion side has always been there, but now it's reached such a fever pitch that it would be very difficult for a record company to nurture a band. At the end of the day, a record company expects a band to sell a lot of records and I don't think there's anything else behind it. We stayed with an independent label [Fiction] that was one removed from the majors... and I think it was a very good thing [for us]. We haven't had the benefit of having the major marketing clout behind us, but we kind of took that as one of the downsides of what was otherwise a very good way of working. We kept all decisions within the Fiction/ Cure world, and then it was presented as a fait accompli to [Polydor and Elektra]. So it was a choice that we made very early on, to allow ourselves the space to develop. If we thought that we missed one opportunity, then we could regret it at our leisure. But we would have failed on our own terms.

### How were you able to wield your relatively autonomous control over the course of the band's career?

It has as much to do with my character as it has to do with anything else. I've been very headstrong over the years and I've always reacted very badly to the notion that the artist cannot understand what goes on in the commercial world. That's so much bollocks. To retain control over your own destiny, your own career, you have to understand the idiots that you're dealing with. Otherwise, you'll get caught up in them and you'll be trapped and you'll get fucked basically. I understand every facet of what The Cure is involved in. I don't deal with it on a daily basis, but I have to understand why decisions are being made and what the repercussions are, otherwise I would have lost control over the whole thing years ago.

So do you feel an affinity for bands such as U2 and R.E.M., who also developed over a long period of time rather than taking easier roads to success?

Well, I certainly don't feel any affinity towards U2. I never have. I think there's a touch more with R.E.M. because I think the sensibility within the band is slightly more in tune with what The Cure does. I feel the most affinity for people like Billy [Corgan] from the Smashing Pumpkins, or with a band like Mogwai, who are infinitely younger than The Cure but have that indefinable something. I just sense there's something about an artist or a band that I instinctively like what they do and I understand why they do it. I hope they reciprocate.

Do you have any advice to offer to up-and-coming musicians?

I think it's difficult offering advice. If you have the kind of character where you would genuinely prefer to create art, if it's so immersed in what you do and you figure that success will either come along or it won't, then you don't need any advice. If you become successful, then you'll love it. If you don't you'll still love it. If you're doing something that means something to you on any kind of personal level, there are bound to be other people who are going to be into it as well. I think anyone that's not of that mindset I can't offer advice to anyway because I can't understand how doing it any other way could really make any sense.

And finally, what in the world possessed you to guest on South Park last year?

I just thought it was an extremely funny program. They sent me a couple of episodes when I was in New York doing The Tonight Show. I just cried with laughter and I had to go back into makeup because my makeup had run. [Laughs] I just thought they wanted me to do a George Clooney and make gay dog noises, or something. But I thought it was really good that they asked me to be me. In fact, South Park has really taken off in the U.K. and to the younger generation of my extended family over here, everything else I have done has paled in significance compared appearing in South Park. It's like I'm now a cartoon uncle to my younger nephews and nieces and I've become cool for the first time in 10 years.



# SELECT DISCOGRAPHY

Bloodflowers (Fiction/Elektra-EEG, scheduled for release on February 15, 2000) Galore (Fiction/Elektra-EEG, 1997)

Wild Mood Swings (Fiction/Elektra-EEG, 1996)

Paris (Fiction/Elektra-EEG, 1993)

Show (Fiction/Elektra-EEG, 1993)

Wish (Fiction/Elektra-EEG, 1992)

Mixed Up (Fiction/Elektra-EEG, 1990)

Disintegration (Fiction/Elektra-EEG, 1989)

Kiss Me Kiss Me Kiss Me (Fiction/Elektra-EEG, 1987)

Standing On A Beach — The Singles (Fiction/Elektra-EEG, 1996)

The Head On The Door (Fiction/Elektra-EEG, 1985)

The Top (Fiction/Elektra-EEG, 1984)

Pornography (Fiction/Elektra-EEG, 1982)

Faith (Fiction/Elektra-EEG, 1981)

Seventeen Seconds (Fiction/Elektra-EEG, 1980)

Boy's Don't Cry (Fiction/Elektra-EEG, 1980) Three Imaginary Boys (Fiction (UK), 1979)

**World Radio History** 

# INDUSTRY PROFILE

Interview by Amy Sciarretto

Stone Gossard is best known as a guitarist for Pearl Jam, one of the biggest rock bands of the '90s. But Gossard's feet are planted firmly in the underground. He owns Seattle-based indie label Loosegroove, which holds an eclectic roster of talent including stoner-rock bastions Queens Of The Stone Age and instrumental-rock outfit Critters Buggin. Loosegroove was originally affiliated with Sony, but is now completely indie and selffunded. CMJ spoke to Gossard via his cell phone.

### Why did you start the label?

I started it five years ago due to the fact that I had a lot of friends who, if they had the right sort of situation, could make and sell records for a living, like I was doing. I learned a lot going through the process of being signed with Mother Love Bone and Green River on Sub Pop. I wanted to utilize some of that information and do it on my own. The motivating factor was... having friends with a lot of talent that weren't necessarily putting records out but should have been. At the same time, it was a cool business opportunity. I was in it for myself, too. I wanted to succeed. I had accomplished a lot in terms of selling records with Mother Love Bone and Pearl Jam, and I felt I learned a lot that I could transfer to other bands

# Has being an artist on a major label given you insight into what not to do? Has that experience been a help or a hindrance?

I don't think it's helped at all, really. I think indie labels that succeed have their sights set on realistic goals and the bands are in

## **STONE GOSSARD**

### **Owner/President, Loosegroove Records**

"Loosegroove is potentially a label for somebody that's sold records before that still has a following, but for whatever reason, major labels don't feel like it's going to be a 'hit.'"

line with those goals. One of the problems we ran into early on was that I was in a successful band and the label started out going through Sony. Everyone had higher expectations of what we could actually do than what was a reality. We started out spending way too much money. We didn't do things nearly as underground [as we should have]. [Local] awareness of your label... should be your first and foremost [plan of] attack. Going for national campaigns on bands that haven't sold records anywhere yet... you can spend a lot of money and not accomplish anything. [As an artist] at Sub Pop, we basically made cheap records and paid for tours at times. We didn't expect anything from them. Small bands start to expect someone to do it for them in terms of getting people to like them, but [they] have to have some momentum going and have some energy towards succeeding before a label can help them out. I started out with unreal expectations of what Sony could do for these bands or what being associated with me could do for these bands. It was Sony ultimately trying to do me a favor as a member of Pearl Jam, but it was not a functional way for small bands to begin selling records. Sony takes bands that already sell 100,000 records and helps them sell a million.

### What is your philosophy on signing bands?

Finding a diverse roster of bands. Labels that have been successful tend to sign the same type of band, whether it's rock, punk rock, or electronica. That's never been our style. We sign things that come to us naturally. People get turned on by a variety of music at the label and that's reflected in our catalog. At the same time, it's been a detriment in terms of people finding one thing on the label and then finding the rest of the catalog is not for them. There is a diversity of material.

# Are you part of the day-to-day label operations?

Yes, I am at the label when I'm in town for at least a couple hours a day and I'm on the phone a couple hours a day. It's a fully staffed label and I am pretty involved in it, for sure.

# The indie label scene has always been prolific in the Pacific Northwest. There's Kill Rock Stars, K, Sub Pop, etc. How does Loosegroove fit in?

We're the only label that would make sense for Nash Kato's record to come out on. Or even a hip-hop compilation. Most of those labels are consistent in the type of music they put out. There's room for other types of labels and Loosegroove fits nicely into that scenario. Loosegroove is potentially a label for somebody that's sold records before that still has a following, but for whatever reason, major labels don't feel like it's going to be a "hit." If we can go out and sell 30-40,000 records, we can make money for the artists and ourselves.

## What's going on with Queens Of The Stone Age?

They're signed to Interscope. They're an amazing band. They put us on the map in a lot of ways. They came to us a year and a half ago and said, "We have a record. We wanna put it out and get signed to a major." So we said let's do it. I am disappointed we weren't able to get more out of that record. We ended up selling about 25,000 when they went into negotiations. We accomplished what we wanted. We have a great catalog piece. Interscope looks like they are going to give it a major push. Hopefully, it can keep this label alive. Look at how Bleach and other early Nirvana stuff started selling after Nevermind. And [Queens] got what they wanted, to go to a major.

### What are the big priorities for 2000?

Nash will be a big one. It's a sink or swim year for us. If the Nash record sells, we can be a label people will be attracted to, whether they're coming off majors or are small bands.

# Finally, as a huge fan, I have to ask what's up with Pearl Jam?

That's fine. We're making a record right now. I would imagine it's gonna be out in June. Maybe a little earlier. We're three-quarters of the way through the whole process. We're working with Tchad Blake. It will be the anti-computer record.

Contact Loosegroove Records via Matt Shay at 206.548.1599 ext.102.

# What have these old fools been up to for the past 18 years anyway?



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