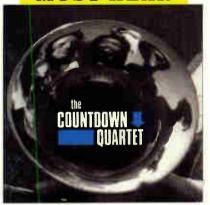
CIVIINEW Music Report

DECEMBER 20, 1999 | ISSUE 647 VOL. 61 NO. 1

MUST HEAR







JUAN DE MARCOS



SUGARMAN THREE

Ohio Congressman Proposes Anti-Low-Power Bill

Congressman Mike Oxley (R-Ohio) has introduced a bill that would prevent the FCC from creating low-power radio, which could allow individuals to operate stations using only 10, 100 or 1,000 watts. Oxley's brainchild, the Radio Broadcasting Preservation Act of 1999, calls low-power radio "ill-advised and unnecessary" due to its potential to cause increased interference.

The bill, if enacted, would repeal low-power rules and revoke the licenses of extant low-power stations. In a release from Oxlev's office, the FCC is accused of being unable to regulate and manage the new stations. This release, which describes the rationale behind the Act, states that inferior radios would be especially hampered by increased interference, thereby affecting low-income and elderly listeners.

Peggy Peterson, Oxley's press secretary, said that many radio station representatives told him that they are concerned about the disturbance to their signals. Oxley also serves as Vice Chairman of the House Subcommittee on Telecommunications. Trade and Consumer (Continued on page 9)

BMG, RealNetworks Promotion To Stream 36 Albums

BMG Entertainment has entered into a promotional agreement with streaming media leader RealNetworks. BMG will give RealPlayer Plus users access to 36 full-length albums by various popular recording artists. During the 12week promotional campaign (accessible via www.real.com), RealNetworks will unveil three new albums each week. Users may play back the albums as many times as they choose. New users can purchase the RealPlayer Plus for Those possessing the (Continued on page 9)

Mudhoney Marches To The Fuzz Of Its Greatest Hits

By Tad Hendrickson

Last summer. when Mudhoney went on a hiatus induced by the retirement bassist Matt Lukin,

the band saddened many longtime alternative rock fans. The godfathers of grunge may have put their future plans on hold, but, with the help of Sub Pop, guitarists Mark Arm and Steve Turner have conspired to give the faithful a post-holiday gift item. On January 18, the label will issue a new Mudhoney compilation entitled March To Fuzz.

The moderately priced, 52-track.

> FREDERICK STIDEAN **KUOR - REDLANDS** 8374 MAGNOLIA AVE. RIVERSIDE, CA 92504

set is both a greatest hits package and a collection of curios. "It's something that the band has wanted to do for a long time,"

says Kristin Mever,

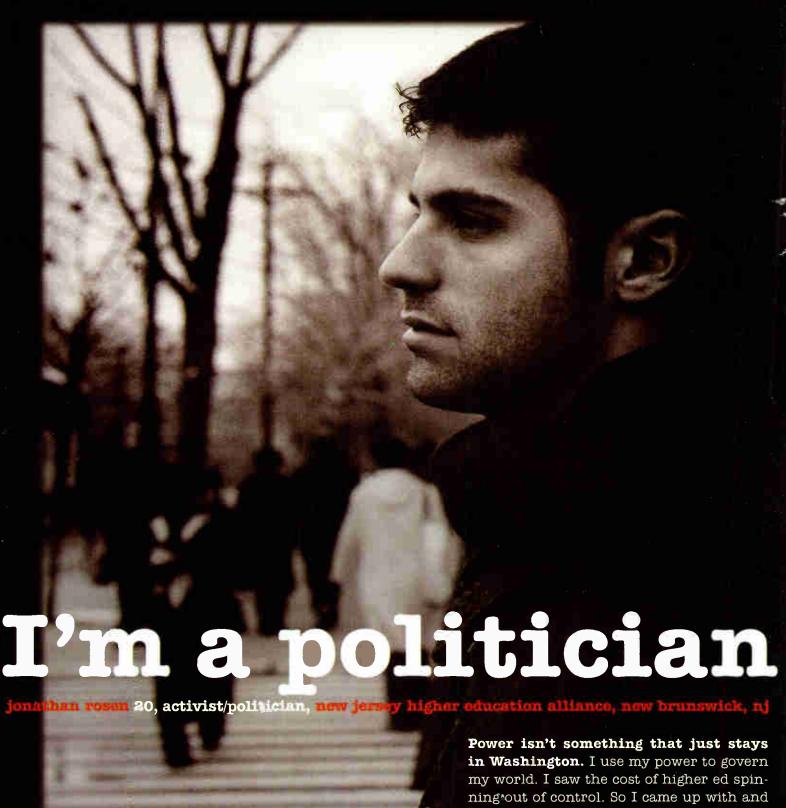
Senior Product Manager at Sub Pop. "They thought it would be cool to collect all these (Continued on bage 12)



Orange 9mm Halts Touring To **Retool Lineup**

Orange 9mm, the band that mixes up groove, Rollins-style wordcore and metallic slash-andburn, has halted touring in order to change its lineup, according to a release from Ng, the New Yorkbased label (Continued on page 9)

- **13 CMJ RADIO 200**
- **BECK** Midnite Vultures 16 CORE RADIO
- **BECK** Midnite Vultures
- COMMERCIAL ALTERNATIVE FOO FIGHTERS There Is Nothing Left To Lose
- INTERNET BROADCAST **BECK** Midnite Vultures
- INTERNET RETAIL **CELINE DION** All The Way
- LOUD ROCK DANZIG 6:66 Satan's Child
- ALEX GOPHER You My Baby & I
- BEAT BOX MOS DEF "Ms. Fat Booty"
- TRIPLE A **BECK** Midnite Vultures
- **JAZZ** DON BYRON Romance With The Unseen
- **NEW WORLD** ZAP MAMA A Ma Zone



lobbied for a \$550 million state bond that our governor is including in her budget. As a generation, it's time for us to speak up.

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IUST Hea



COUNTDOWN QUARTET

The Countdown Quartet (Yep Rock)

North Carolina's Countdown Quartet is a raucous quintet responsible for concocting a sweaty blend of jazz, swing, soul, R&B and Dixieland. As the misnomer would indicate, the Quartet/quintet doesn't take itself too seriously. It's more interested in having fun; "Kissin' On The Couch" joyfully elaborates on the salacious wonders of smoochin', while "I'm A Breakdown" is a hilariously frank self-analysis by bassist/ vocalist Steve Grothmann. Like such legends as Fats Waller and Louis Prima, who were both entertaining showmen and gifted musicians, the Countdown Quartet's personnel are deft players, their chops punctuating their punch lines and preventing the music from devolving into novelty. The group, led by singer/ trombonist David Wright and Grothmann, rolls through its program of original tunes and a few covers, banging out snappy melodies and grooves. Guitarist Jimbo Mathus (Squirrel Nut Zippers), drummer Ted Zarras (Jazz Squad), and saxophonist Tim Smith riff endlessly off of one another, with each band member's solo heightening the material's energy. The Quartet's fun-loving approach is guaranteed to turn an audience into a frothy, dancing mass. The group has seemingly perfected a jumpin', jivin' musical equation.

Tad Hendrickson

For Fans Of: Squirrel Nut Zippers, Dirty Dozen Brass Band, Galactic

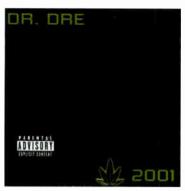
Recommended Tracks: "Countdown's

Comin'," "Kissin' On The Couch," "She's A Looker," "The Capuchin" Contact: Melissa Adams

Phone: 336.574.7300 ext. 204 Email: melissa@redeyeusa.com

Fax: 336.578.7388 Release Date: September 28

Add Date: January 11 Marketing Data: Throughout the next few months, the Quartet will play occasional live dates with the Squirrel Nut Zippers.



DR. DRE

2001 (Aftermath-Interscope)

The steely-sharp production and elastic rhymes of Dre's 1992 opus, The Chronic, became the blueprint for nearly every subsequent '90s gangsta rap album. Though his rapping skills are only average, Dre is a truly gifted producer and architect of dramatic, slo-funk grooves. Despite having spent the decade waging label wars and being embroiled in personal drama, Dre is exiting the '90s with a record that recaptures every bit of the lyrical attitude and naughtiness of its predecessor. "The Watcher" makes it clear that Dre has learned a few valuable lessons over the years. The reclusive performer has withdrawn from the gangsta lifestyle, but he hasn't lost his edge or his love of the 2-I-3. On "Still D.R.E.," he spouts, "Still puffin' my leafs/Still fuck with the beats/Still not lovin' police." Dre is currently overseeing a cast of rapper and vocalists (Eminem, Snoop Dogg, Kurupt and Mary J. Blige among them) who provide the album's tales of sex and violence. With incredible ease and creativity, he blends their voices into live and sampled sounds. Snoop Dogg describes the work most accurately when he proclaims, "No stress, no seeds, no stems, no sticks!" - Glen Sansone

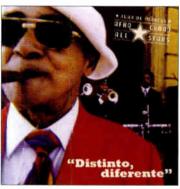
For Fans Of: 2Pac, Snoop Dogg, DJ Quik, N.W.A's Niggaz4Life

Recommended Tracks: "Xxplosive," "What's The Difference," "The Next Episode," "The Message"

Contact: Lenny LaSalandra, Joanna Palacios. Mark Gracious Phone: 800.992.6553

Email: rad@interscoperecords.com Fax: 310.208.7343

Release Date: November 23; at radio now



JUAN DE MARCOS' AFRO-CUBAN ALL **STARS**

Distinto, Diferente (World Circuit-Nonesuch)

The Afro-Cuban All Stars' debut, A Toda Cuba Le Gusta, was concurrently released with works by Rubén González and the Buena Vista Social Club. The album was nominated for a Grammy, but, somehow, it got a little lost in the traditional Latin shuffle. Featuring many players who performed on the other two aforementioned records, this reverent Cuban music moved thanks to big, brass-heavy dance arrangements - it was loud and festive where the BVSC was quiet and introspective. On ACAS's second album, under-appreciated producer/conductor/arranger Juan de Marcos González has moved to the forefront of the group to create an album that features his own songs and his own take on traditional ones. De Marco, who put together the original sessions for all three groups, guides Distinto, Diferente in a forward-looking musical direction. The album retains the debut's party flavor, but its stylistic mix juxtaposes differing strains of Cuban music such as son moderna, son montuno, modern timba and swinging big band guajira against an innovative and uplifting festival of sound. Laughing horns cheer and rumbling percussion prods singers and soloists to mingle. This album title, of course, translates as, "Unique, Different." It's also a lot of fun.

- Tad Hendrickson

For Fans Of: Buena Vista Social Club, Rubén González, Sierra Maestra Recommended Tracks: "Reconciliación,"
"Distinto, Diferente," "Tumba Palo Cocuyé"
Contact: Erica Linderholm

Phone: 212.707.2263

Email: erica.linderholm@atlantic-recording.com Fax: 212.405.5525

Release Date: November 23 Marketing Data: On tour in the U.S. from March 10-April 14.



SUGARMAN THREE Soul Donkey (Desco)

In just two years, New York Citybased Desco Records has amassed an impeccable catalog of deep and heavy funk albums recorded by a caché of artists dedicated to getting down with their bad selves (i.e. Lee Fields and the Daktaris), so it's no surprise that Sugarman Three's sophomore album is a house party record all the way. Held up by the greasy playing of Hammond B3 virtuoso Adam Scone, Soul Donkey shimmies and shakes like Fred Sanford's pick-up truck, pausing only to allow scorching spotlight solos to heat up its instrumental grooves. Fronted by Neal Sugarman, the Three (which actually is a quartet, if you're keeping track) is aces at translating its members' years of individual hands-on experience spent backing such boogie soul masters as Slim Sims and Brother Jack McDuff. But while these four men play jams so tight that they're on the verge of bursting, they're no IB's — their vibe is more akin to the wiggle-funk of current road dogs Medeski Martin & Wood than to the sound of the deities of the funk instrumental. But the Suagrman Three's workhorse approach surely delivers the goods. It would make any grizzled soulman proud. — Cheryl Botchick

For Fans Of: Booker T. & The MG's. Medeski Martin & Wood, Hammond B3 Recommended Tracks: "Soul Donkey." "Turtle Walk," "Pull My Cart," "Saddle For Two"
Contact: Spencer Gates, Karl Munzel (Lady Talkalot)

Phone: 718.422.0540 Email: ladytalkalot@earthlink.net

Fax: 718.422.0517 Release Date: January 15; at radio now

Marketing Data: Touring Europe in February; will tour the U.S. next spring.

Jazz Guitarist Charlie Byrd Dies

Charlie Byrd, the guitarist credited with introducing the Brazilian sounds of bossa nova to American jazz, died on December 2 in his Annapolis, Maryland home. The 74-year-old, who had been enduring a long battle with cancer, was also widely regarded as the man who brought classical guitar technique to jazz at large. Byrd, who had conquered bladder cancer 20 years ago, developed lung cancer in 1990.

The musician, who was born in Suffolk, Virginia, in 1925, began playing under the tutelage of his father. The young Byrd studied at Virginia Tech prior to fighting in World War II, during which time he played for his fellow soldiers. Following the war, the guitarist made a name for himself on the East Coast. In the '50s, he briefly abandoned jazz to study classical guitar with masters Sophocles Papas and Andres Segovia.

Byrd began flirting with Brazilian music during his 1961 stint at the Village Vanguard. His fascination with bossa nova flourished after he took a trip to South America, where he acted as a goodwill ambassador for the State Department. (Byrd had traveled widely in that capacity.) When he returned to the U.S., Byrd gave Brazilian tapes to saxophonist Stan Getz, who then convinced Verve producer Creed Taylor to allow the pair to record a bossa nova album for the label. The landmark Jazz Samba became a pop hit in 1962, on the strength of the song "Desafinado."

Byrd continued to record and perform throughout the succeeding decades; he recorded for Columbia during the '60s and '70s and he made records for Concord Jazz throughout the '80s and '90s. "He was a cancer survivor for 20 years," sister-in-law Elena Byrd told Reuters. "Any time he could get on stage, he got on the stage." Byrd's final engagement took place on September 18, in Annapolis, where he had resided since 1972.

Earlier this year, the Brazilian government dubbed Byrd a Knight of the Rio Branco. His work is now available to the public at Johns Hopkins University's Peabody Institute. He is survived by his wife, Rebecca, two daughters, a granddaughter, and two brothers. A memorial service was held on December 11 at a Unitarian church in Annapolis.

Wife Of Los Lobos Member Presumed Dead

Gabriel Gomez has been charged with the kidnapping and murder of Sandra Rosas, the wife of Los Lobos singer/guitarist Cesar Rosas. Mrs. Rosas, who was Gomez's half-sister, disappeared from her Rowland Heights, California, home on October 23, when her husband and his band had been on tour. Officials have not found Mrs. Rosas's body, but she is feared dead by local authorites. Police have been holding Gomez, who occasionally lived in a trailer on the Rosas property, citing a parole violation.

TVT Records Makes Deal With Overture Music

TVT Records has entered into an exclusive agreement with Michigan-based Overture Music. TVT will manufacture and distribute forthcoming Overture releases, as well as certain back catalog items. TVT will eventually be responsible for distributing Overture's title, which will become TVT-Overture releases. NATAS's WWW.COM is the first record affected by the deal. TVT will fill market demand for the record before it re-releases the album in 2000.

TVT President and founder Steve Gottlieb said, "This is the first of what we envision to be a series of deals whereby we extend our distribution capabilities to third parties. We are delighted to extend our operations to the entrepreneurial visions of [Overture]." Overture's best-known acts are Detroit rapper Esham, who influenced fellow Detroit miscreants Kid Rock, Eminem and Insane Clown Posse, and trio NATAS, which features Esham.

In related news, TVT, the First Data Corporation, the Hewlett Packard Company and the Xerox Corporation have collectively invested \$35 million in digital rights management company Reciprocal. Existing Reciprocal financiers include Microsoft, Chase and Reuters.

Rate-Court Trial Set For BMI, Radio Licensers

A New York Federal court judge has

ordered a rate-court trial to settle a dispute between performance rights society BMI and Radio Music Licensing Committee



(RMLC), according to the Billboard Bulletin. The trial will commence in roughly 18 months.

The RMLC, which represents 2,900 radio stations, sued BMI in October, over the society's refusal to end blanket licensing for the airplay of songs by BMI artists and for its unwillingness to create an alternative system of payment. The RMLC has been unsuccessfully discussing these matters with BMI for three years. The performance rights society claims that its artists command the largest amount of airplay; it feels that blanket licensing should endure. The RMLC's suit was the first to be filed under a 1994 amendment to a decree that called for judicial assistance in setting such rates.

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CMJ New Music Report (ISSN 0890 0795) is published weekly except the week of Thanksgiving, the week of the CMJ Music Marathon, and last two weeks of December, Published by ChangeMusic Network, Inc. with offices at 565 Fifth Ave., 29th Fl., New York, NY 10017. Subscription rates are \$345.00 per year; 2 years, \$575.00. Electronic version (PDF format): 5199 per year. Subscription offices: 11 Middle Neck Road, Great Neck NY 11021-2301. Tel 90.0C.MJ_MKIY (800.265-959). Fax 516.466.1759, Outside U.S. and Canada 516.466.6000. Periodicals postage paid at Great Neck, NY and additional entry point. CMJ New Music Report is copyright ©1999 by ChangeMusic Network, Inc. All Rights reserved, nothing may be reproduced without written consent of publication and copyright purposes, and are subject to CMJ's right to edit and comment editorially. Unsolicited manuscripts, photos and artwork are welcome; please enclose a self-addressed, stamped envelope to facilitate return. Postmaster: send address changes to College Media Inc., 11 Middle Neck Road, Suite 400, Great Neck, NY 11021-2301.

artistnews

Blake Babies To Reform

The members of Boston jangle-pop band the Blake Babies have regrouped. The act is currently working on a new album, which will be released in 2000. Bassist Juliana Hatfield (who is best known as a guitarslinging solo artist), guitarist John Strohm



and drummer Freda Love have not recorded together since the sessions for their group's 1991 EP, Rosy Jack World. In addition to that mini-album, the group had released three studio full-lengths. A source close to the trio told SonicNet that "Juliana and John have been writing together again, which they haven't done in cons." Lemonheads leader Evan Dando may also appear on the new project. The Blake Babies' reformation hasn't impeded Hatfield's plans to release two solo efforts within the next year.

Following the group's early-'90s breakup, Strohm formed the pop-rock band Velo-Deluxe and a group called Hello Strangers, before he launched a solo career. Love, who, with Strohm, joined a band called Antenna, formed the soft-pop combo the Mysteries Of Life, which also featured her husband and fellow Antenna alum Jake Smith.

D'Arcy To Make Film Debut

Recently departed. ex-Smashing Pumpkins bassist D'Arcy Wretzky will play a comedic hit woman in the upcoming film Peaces Of Ronnie, stars Mickey Rourke. The film had been rumored to feature Marilyn Manson bassist Twiggy Ramirez, Deborah Harry and Kylie Minogue.



Regarding her exit from the band, the Wretzky told Chicago magazine that the split was "long overdue." She continued, "It's like being married to three other people. Imagine being on a tour bus with them, living with them and working with them." The Pumpkins recently replaced Wretzky with ex-Hole bassist Melissa Auf der Maur.

Two Digital Underground Members Arrested

According to SonicNet, Kyle James Eastern and Michael Sheldon Pierson, two members of Digital Underground, were arrested on November 28 for the alleged backstage sexual assault of a female concertgoer. The events occurred at a show in Little Rock, Arkansas.

Eastern, 21, who was also charged with possession of marijuana, was released on \$2,000 bail. Pierson, 30, was released on \$2,500. The two performers supposedly forced the woman into one of the venue's bathrooms, where they kissed her and fon-

Digital Underground, best remembered for its early-'90s hit single "The Humpty Dance," released its most recent album, Who Got The Gravy (Jake) in 1998.

Godspeed You Black **Emperor! Plans New** Release

Prior to embarking on its spring tour of the U.K., the moody, dramatic chamberrock ensemble Godspeed You Black Emperor! will record the follow-up to its Slow Riot For New Zero Kanada EP. Kranky Records issued the mini-album earlier this year. The band will record the full-length in its hometown, Montreal. Kranky will release the work in March of 2000. Three members of the group — guitarist Effrim, violinist Sophie and bassist Thierry — have recorded a new work, using the name A Mt. Zion. The U.K.-based Constellation label will issue the side project's debut, He Has Left Us Alone, But Shafts Of Light Sometimes Grace The Corner Of Our Rooms, on March 13.

Ex-GBV Guitarist To Release Demo Set

This month. former Guided By Voices guitarist Tobin Sprout will release a vinyl-only, double-LP set of demos entitled Demos & Outtakes. The 31-cut work, of which only 1,000 will be pressed, will include rough versions of



tunes from the forthcoming debut album by Sprout's new band Eyesinweasel. Ex-GBV bassist Dan Toohey plays in Sprout's new vehicle. A CD version of *Demos...* will be available early next year, though the digital version will contain fewer tracks than the vinyl version. "Seven And Nine," Eyesineasel's debut single, will be released in January; the full-length will arrive in stores later in 2000.

Liam Gallager Not Missing

According to a statement released by Creation Records, the label to which Oasis is signed, the band's frontman, Liam Gallager, has not disappeared. London newspaper *The Mirror* had reported that the *enfant terrible* went missing days before the band was scheduled to embark on its U.S. radio tour, which began on December 3. The paper claimed that the singer's musical cohorts and his actress wife, Patsy Kensit, had not seen him since the afternoon of November 26. The 26-year-old vocalist, who had supposedly kicked his drinking habit to save his marriage, was

presumed to have fallen off the wagon. Oasis's new album. Standing On The Shoulders Of Giants, will arrive in stores on February 28. Wonder if Liam can stay put until then.



PLEASE SPONSOR A ROCK STAR OR MD: AAM's Justin Gressley (center) would like your help. It only costs a few pennies each day to sponsor a needy rock star or MD. Won't you please help? Sloan's Jay Ferguson (left) and WBNY's smiling music director Theresa Petito are both house-broken. Call today!

INDUSTRYNEWS

Mammoth Signs Frankie Machine

Mammoth Records has signed Los Angeles rock band Frankie Machine. The act, which takes its name from Frank Sinatra's character in the film *The Man With The Golden Arm*, is currently wrapping up the production of its debut album for the North Carolina-based label. The record will arrive in stores in February 2000. Marshall Altman and Bryan Carlstrom (Offspring, Alice In Chains, Stabbing Westward) produced the release, which contains a cover of Split Enz's 1979 new wave nugget "I Got You."

CDNow.com Begins Sale Of Downloads

CDNow.com, the online music retailer, is selling more than 13,000 secure downloadable songs. Consumers may purchase tracks by acts such as Jawbox, Stereolab, Willie Nelson and Duke Ellington. The retailer hopes to sell an additional 50,000 tracks by mid-December, among them, songs by Beck, Frank Zappa, Jerry Garcia, Ani DiFranco and Emmylou Harris. A track will cost between \$1.40 -\$3.49. Free downloads are available at www.cdnow.com/freedowloads. CDNow uses Liquid Audio technology. In addition to selling traditional CDs, videos and other music-related prod-

uct, CDNow supplies customers with music news, custom CDs and the chance to hear unsigned artists.

Jason Olim, President and CEO of CDNow, said "[Our] launch of saleable music downloads marks a major step in the digital revolution. With more than 2.7 million customers and an average in November of more than 800,000 people visiting CDNow each day, we expect to quickly become the most popular place to download digital music, in addition to being the Internet's ultimate music destination."

Ted Hooban, Director of Digital Products, said "Forrester Research predicts that digital download sales will increase from approximately \$1 million in 1999 to \$10 million in 2000 and more than \$284 million in 2001. Over the long-term, we expect that digital music will grow into a significant part of the music industry and CDNow expects to be a leader in both digital and traditional packaged music sales."

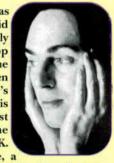
Tickets.com Makes Deals With Atlas-Third Rail, The Firm

Tickets.com has entered into agreements with management companies Atlas-Third Rail Entertainment Inc. and The Firm. The online ticket retailer will assist in the distribution of tickets for live performances, television specials and movie premieres organized by Atlas-Third Rail, which

GRTIST SPOTLIGHT

By Steve Ciabattoni

Stephen Duffy has made several splendid — though regrettably hard-to-find — pop albums throughout the decade, but it's been eight years since he's recorded with his acclaimed and most popular band, the Lilac Time. The U.K. outfit's latest release, a



pastoral pop gem called *Looking For A Day* In The Night (spinART), was recorded chiefly in Duffy's brother's shed, which had to undergo some serious refurbishing.

Stephen Duffy. Singer. Songwriter. Carpenter?

Well, I took more of the production role, just pointing at things.

Is that why you got the band back together, so you'd have some help?

Yeah, I would have given up completely. It would have been the end of me. It's a lovely idea recording in rural idyll. The view was fantastic, but everything else was a complete nightmare. We bought a computer thinking we'd learn a new skill — let's record on a hard drive — until we realized we'd still be recording in 20 years because it would have taken us that long to master [the process]. Then, of course, it turned into winter and we had to have central heating put in. The beautiful autumnal days we spent strumming turned into these rain-lashed, storm-driven winter days.

Did you ever say, "Screw this, let's just go to Abbey Road?"

That's what happened. I called Air Studios and begged them for charity rates so I could go in and sort out this folk mess. That's the problem with being independent — you have no safety net. There you are in a shed in the middle of nowhere.

There are a few heartbreaking songs on this album. Is everything all right?

I wanted to make a record that was therapy for people who've had enough of hearing about rock star depression. Why not make a record that people could invite into their lives that might be of some sort of soothing, beneficial nature, rather than just a mewly "I'm so depressed, I don't know what to do"?

For Fans Of: Neil Finn, XTC, Fairground Attraction

Contact: Jeff Price Phone: 212.343.9644 Email: spinart@slashcom.net

Fax: 212.343.1970

Career opportunities

Cleopatra Records is seeking a retail/marketing coordinator who will work in its Los Angeles offices. Applicants must know about record scheduling and co-op advertising budgets. The position may also require product management. To receive information about pay and benefits, send email to prsite@aol.com. Fax resumes to 310.823.5497...CMJ Music Marathon, MusicFest and FilmFest is seeking a Media Coordinator/Assistant. The full-time, yearround position involves creating and implementing the annual advertising campaign, maintaining press and promotional archives and assisting with administrative duties. Candidates must have some previous, relevant experience. Fax resumes to 516.466.7161, Attn: Media Coordinator/ Assistant...CMJ New Music Monthly, CMJ New Music Report and CMJ Online are looking for a few good men and women. We are accepting applications for internships. Interns must work a minimum of one day per week in the magazines' Great Neck, New York, offices (a 40-minute train ride from Manhattan). Email Bill Werde at billw@cmj.com, or call him at 516.498.3134 ... Devil Doll Records is seeking a part-time sales rep who will work in its Long Beach, California office. Applicants must have retail and marketing experience and they must have some knowledge of the alternative music scene. The label also needs interns and field reps to work in its marketing and publicity departments. Devil Doll will not pay its reps, but it can offer them college credit and freebies. Fax resumes for both positions to 562.498.3389, attn: John .. The Internet Underground Music Archive (IUMA) is seeking campus representatives to promote and facilitate its national college band search. Applicants should know about their local music scene and be able to recruit a minimum of three bands from their school. Sponsors have the potential to earn college credit and travel to San Francisco for the finals. For more information e-mail mary@iuma.com, or fax resumes 650.556.9712...Kill Rock Stars of Olympia, Washington, is accepting applications for a full-time position, the title of which escapes the label's collective mind. The position involves acting as a retail marketer, a liaison between the label and distributors, and a college-radio promotions coordinator. Basically, the position entails being on the phone all the time, managing a database, and mailing things. The label prefers candidates with indie rock business experience; knowledge of the medium is required. Call Slim Moon at 360.754.7410 or email him at slim@killrockstars.com .Liquid Sky Music is looking for a National Sales Manager. Applicants should fax a resume and a cover letter to David Read at 212.279.1191...The Orchard, the largest supplier of music to Internet stores, is looking for a highly motivated self-starter who will work in its content management department. The salary is low, but the position will give the employee enormous

represents an array of artists, including Alanis Morissette. The Firm, which represents Backstreet Boys, Korn and Limp Bizkit and Tickets.com, will hold charity auctions of tickets to events that feature any one of those three bands. Proceeds from the auctions will be donated to the charities of the artists' choosing.

"Our partnership with Atlas-Third Rail Entertainment will enable us to acquire additional ticket inventory, increase our brand presence and improve our competitive position in the live entertainment industry," said W. Thomas Gimple, President/CEO of Tickets.com.

DreamWorks Offers Free Downloads

Having launched its www.Music.com artist Web site, Dream Works Records is posting free MP3



and Liquid Audio downloads at the site. The downloads include the previously unreleased Buckcherry cut "Late Nights In Voodoo." Visitors will also have access to music by Def Squad, Sole, Ash and the Long Beach Dub Allstars. The site has also been outfitted with a file of the Rollins Band's "Get Some Go Again," which is included on his forthcoming album.

EMI Recorded Music, LAUNCH In Video Streaming Deal

EMI Recorded Music has entered into an agreement with music Web site LAUNCH Media (www.launch.com). EMI-affiliated music videos will now be streamed over the Internet by LAUNCH. In exchange for giving up the necessary Web license, EMI has been given an equity stake in LAUNCH. EMI's catalog of videos includes clips by musicians affiliated with Capitol, Virgin, Astralwerks, Blue Note, Angel and Priority Records.

Insound.com Launches Record Label

Indie music and film Web site Insound.com has launched Tiger Style, an in-house record label that will issue its initial releases in Spring of 2000. The imprint's roster includes Aspera Ad



Astra, the Mercury Program, ex-Polvo leader Ash Bowie and the Album Leaf. Tiger Style will function like a typical indie label, funding production and marketing and providing its artists with a 50/50 royalty split.

Co-founder Ari Sass told CMJ that Insound launched Tiger Style because it knew that it could trade on its existing relationships with distributors, fanzines and online broadcasters. Sass noted that Insound could count on these entities to spread the word about his releases. Insound's site also attracts 15,000 hits a day. In May, the company unveiled its Tour Support CDs plan, the success of which also encouraged the creation of Tiger Style. Under the Tour Support contract, Insound releases 1,000 records by a given group, half of which the company sells on its site, the other half of which the band sells on tour; artists keep 100% of profits earned from the records they sell on the road. The Danielson Familie, Soul-Junk, Spacemen, Tristeza and June of 44 have participated in the program.

"A label seemed a natural extension of the site," said Sass, adding that he plans to make further offline excursions.

Mike Treff, the former head of Linkwork Records, which released records by Osceola and Tom LoMacchio, will run the label. Osceola and LoMacchio's records will be subsumed into the Tiger Style catalog.

Seven-month-old Insound sells more than 300,000 indie label records and limited-edition recordings. The site also, among other things, sells more than 50 'zines, hosts chats and streams videos.

Koch, The Shooting Gallery Sign Indie Film Project

Koch Entertainment has entered into an agreement with New York City-based independent film studio The Shooting Gallery (TSG). Under the terms of the deal, Koch will manufacture, distribute and market soundtrack releases for TSG. The two companies will also work together to sign new artists to both Koch Entertainment's stable of labels and to TSG's imprint, TSG Music.

"While soundtracks will be the principal focus of our new venture, this deal also gives TSG the flexibility to sign and develop new artists and utilize now fully the skills of music division President Phil Carson to expand the TSG music division's role in the music arena," said Larry Meistrich, Chairman of The Shooting Gallery. TSG's most recent film release, Hampton Fancher's *The Minus Man*, stars Owen Wilson, Janeane Garofalo and Sheryl Crow.

The Step Kings, who recently signed to Roadrunner Records, joined the label's cheery staff in the company's non-threatening corporate surroundings. The band's new record, Let's Get It On, will arrive in stores on February 22. Quick, which Step King most closely resembles Marvin Gaye? From L-R: Harlan Frey (Roadrunner Director of Touring); Jeff Jampol (Jampol/Atencio Management); McLynn (bass/vocals, Step Kings); Derek Shulman (Roadrunner President): Cory Brennan (Roadrunner Senior Director of Marketing); Dave Loncao (Roadrunner VP of Promotion); Fern (guitar/vocals, Step Kings); Ron Burman (Roadrunner Director of A&R); Mike Watt (drums, Step Kings).



Anti-Low-Power Bill (Continued from cover)
Protection. Peterson thinks that college stations will support Oxley's bill, being that the stations would want their already smaller signals protected from interference.

National Association Broadcasters (NAB), the organization that represents the television and radio industries in Washington, approved of Oxley's bill. Dennis Wharton, the NAB's VP of Communications, said that his organization supports the congressman's efforts. Wharton also claims that the radio spectrum is already overloaded with stations. "The FCC should be concerned about its spectrum integrity," he said. When asked what he would say to skeptics who feel that the consolidation of broadcasting companies have made for a dial without diversity, Wharton rejoined with "they haven't been listening to the radio," and cited the presence of sports, country, ethnic, children's programming as evidence to the contrary.

"We want the federal government to allow local communities the opportunity to create stations focused on their needs, not 'shareholder value' for huge national corporations," said Michael Bracy, Executive Director of the Low Power Radio Coalition. Bracy took issue with what he called the "incorrect information and flawed reasoning" behind Oxley's bill, which advises potential upstart broadcasters to, among other things, get on the Internet. "The Internet is simply not yet a viable option for a diversity of voices, particularly [for low-income listeners]," said Bracy.

FCC Chairman Bill Kennard has been an outspoken critic of radio's corporate consolidation. The FCC is expected to vote on the issue early next year. Bob Foster, legislative director for Oxley, told Rolling Stone Online that if the FCC votes to implement low-power radio, the congressman expects the subcommittee to advance his proposed bill.

BMG/RealNetworks (Continued from cover) RealPlayer will be able to access the Foo Fighters' There Is Nothing Left To Lose, plus albums by the Verve Pipe, Sarah McLachlan, Faithless, Dido, Dot Allison, Barry White, Naughty By Nature and the Dave Matthews Band. The promotion site features a link to GetMusic.com, the ecommerce site launched by BMG and the Universal Music Group, where users may purchase physical CDs.

"With over 90 million RealPlayer users and proven, leading technology, RealNetworks is an ideal partner for joint online music initiatives," said Kevin Conroy, Senior VP, Worldwide Marketing for BMG Entertainment.

Orange 9mm (Continued from cover)

to which the group is signed. The act, which had hit the road with Sevendust and Machine Head in October support of its third full-length album, *Pretend I'm Human*, may resume touring early next year. Frontman and co-founder Chaka Malik wanted to take his music in a heavier direction, while his bandmembers wanted to take a more alternative-rock tack. *Pretend I'm Human* spent 13 weeks on the CMJ Loud Rock chart, peaking at #4; the album spent 17 weeks on the Top 200, peaking at #18.

The band, formed in 1993 by Malik and Chris Traynor, who played together in the New York hardcore band Burn. Orange 9mm is no stranger to lineup changes, the most significant of which occured in 1996, when guitarist Traynor took flight and joined Helmet, with which Orange 9mm had been touring earlier that year.

World Radio History

growing potential within the company. Please fax resumes to 212, 226,6795, attention Steve Haase. Or email them to steve@ theorchard.com....The Sixth Annual Los Angeles Independent Film Festival is hosting a showcase of unsigned music video directors. To be eligible for screening, the submitted videos must have been completed after January 1, 1998. The works must be a product of the U.S., Canada, or Mexico. Videos must be made on 1/2" VHS NTSC cassettes; submissions will be accepted until January 7, 2000. To receive further information or to get a submission application, call 323.951.7090 or visit the festival Web site, www.laiff.com...Risk Records is seeking part-time marketing representatives in the following markets: Denver, Boston, New Orleans, Atlanta, Houston, Baltimore, Washington, DC, Philadelphia, New York, San Diego, Cleveland, Milwaukee and Cincinnati. Candidates must be self-motivated and well-organized. They must also be passionate about the music industry. The company prefers candidates who know about their local scenes. The position, which boasts paid expenses and bonuses, requires a minimum of 10-15 hours per week; reps may work for college credit. Email Rich McDermott at richm@riskrecords.com or fax a resume to him at 323.462.1231... Rubric Records is seeking an intern to assist in the operations of its midtown Manhattan office. Visit www.rubricrecords.com for a glimpse of their roster. Fax resumes to 212,279,1363 or email them to rubricrecord@earthlink.net. attn: Dave...WFMU in Jersev City is seeking a full-time assistant to the station manager. The candidate should be a highly motivated and organized self-starter ready to take on fund-raising, and technical and administrative responsibilities. Send resumes and references to WFMU, Attn: Assistant, P.O. Box 2011, Jersey City, NJ 07303-2011 or fax them to 201.521.1286.

OOPS

In issue #645, we gave incorrect contact information for Fiona Apple's album When The Pawn... The correct contact is Jacqueline Saturn. Her email is jacqueline_saturn@sonymusic.com and her phone number is 310.449.2323. We apologize for any inconvenience this may have caused. We're just amazed that we didn't screw up the album's title.

Recordnews

Knitting Factory Records has issued one of the more novel albums of the year — hell, possibly one of the more novel albums of all time. To create Knitting On The Roof, several of the artists affiliated with the



label (and/or its New York performance space) interpreted songs from the classic musical Fiddler On The Roof. The categories of pop, post-punk, klezmer, avant-garde and jazz are torn apart at the seams by the likes of the Magnetic Fields, Negativland, the New Orleans Klezmer Allstars, the Residents, Come, Jill Sobule and David S. Ware. Can you say eclectic? For more information, call Eric Speck (Knitting Factory) at 212.219.3006 ext. 446 or send email to eric@knittingfactory.com.

Go to your local record store or dig through your station's most recent pile of mail and locate the Warner Bros,-released soundtrack to Man On The Moon. The film is a bio pic about the late comic Andy Kaufman. Jim Carrey stars in the movie; R.E.M. wrote the score, which is the accomplished band's firstever undertaking of this kind. The trio also graced the project with a new, original track, entitled "The Great Beyond." And don't miss the soundtrack album's vocal performances from Kaufman himself, who yowls on "Rose Marie" and "One More Song For You." For more information, call Rachel Howard at 818.953.3223 or send email rachel.howard@wbr.com.

Universal recently sent college radio an in-concert, promotional EP by Shades Apart. The fivesong Live From Irving Plaza, NYC includes material that dates from the group's days on



Revelation Records. The track listing is as follows: "100 Days," "Stranger By The Day," "Valentine," "Behind The Wheel" and a version of "Tainted Love." For more information, call Aaron Scott (Universal) 212.373.0779 or send email aaron.scott@unistudios.com.

The RIAA has designated Led Zeppelin as one of only three artists (the other two are the Beatles and — gulp — Garth Brooks) to have been awarded diamond status (sales of at least 10 million copies) for four separate albums. Fittingly, Atlantic Records has issued the first volume in the English heavy rock gents' new series of best-of collections. The enhanced CD, Early Days, includes classics such as "Stairway To Heaven" and the band's only U.S. chart topping single, "Whole Lotta Love." The CD-Rom function allows fans to view a never-before released video for the

"Communication Breakdown." For song more information, call Anthony Delia (Atlantic) at 800.898.2237 or send email to anthony.delia@atlantic-recording.com.

Matador Records has released Stars Of Super 8, a compilation of singles, recorded throughout the past year, by the British one-man band the Wisdom Of Harry. The 13-song collection, which



includes "Disney Queen," "Fragments Of Harris" and "Hansa Toy Corporation," was first issued overseas, by Faux-Lux Records. Matador plans to press a full-length of new Harry material, which will arrive in stores during the early half of 2000. For more information, call Donovan Finn (Matador) at 212.995.5882 email or send donovan@matador.recs.com.

If you've been waiting to hear new Sinead O' Connor material, or if you've been closeting a peculiar desire listen to the singing voice of actor Matt Damon, you should immediately track down a copy of Sony Classical's recently issued soundtrack to the upcoming feature film The Talented Mr. Ripley. Damon, who plays the title role in the picture, sings "My Funny Valentine," accompanied by the Guy Barker International Quartet, which also - sans Damon — performs three other songs for the project. O'Connor sings "Lullaby For Cain," a track penned by the movie's score composer Gabriel Yared. The song's lyrics were written by the director of the flick, Anthony Minghella. Vintage jazz standards by the likes of Dizzy Gillespie, Miles Davis and Charlie Parker round out the record. For more information, call Rachelle Schlosser (Sony Classical) at 212.833.4196.

The Vancouver post-hardcore group Sparkmarker called it quits in 1997, having spent seven years together and having recorded two full-length albums, various compilation appearances and a



multitude of 7" singles. Those of you who missed out on the rock should seek out the Revelation Records-released Treasure Chest 1990-1997, a 16-track survey of the combo's history that features six additional bonus tracks recorded by various band members' post-Sparkmaker endeavors. For more information, call Revelation Records email 714.375.4264 send to or info@revhq.com.

record Briefs

Burning Airlines have teamed up with At The Drive In. Sometime next year, Thick Records will issue a split 7" by these post-hardcore notables. At The Drive In's track is entitled "Catacomb"; Burning Airlines recorded "The Deluxe War Baby." Meanwhile, both bands are currently working on new albums, which will arrive in stores sometime in 2000...The Mighty Mighty Bosstones have finally completed their follow-up to 1997's Let's Face It. (The group did however, issue a 1998 live album in the interim.) The new work is currently untitled, but Mercury intends to put it on the shelves during the spring of 2000....No Depression favorites the Jayhawks are currently mixing their still-unnamed upcoming album with the assistance of producers Bob Ezrin and Jay Heally. Columbia will release the finished product...Jay-Z (Shawn Carter to his folks) will release new material before the end of the year. Volume 3: The Life And Times Of S. Carter has been completed; Def Jam will send it to retail outlets by December 28. The first single is called "Do It Again." Mariah Carey and Dr. Dre make guest appearances on the work...The Rollins Band's latest record will arrive in stores on February 15. Get Some Go Again boasts guest turns by Wayne Kramer and ex-Thin Lizzy axe-handler Scott Gorham. The latter plays on a version of "Are You Ready," a track by his retired band...On February 29, the muchbeleaguered Oasis will release Standing On The Shoulders Of Giants...Colour Moving And Still, the album by Canadian chanteuse Chantal Kreviazuk, has been certified platinum in the land of hockey and fatty bacon. Columbia will issue a domestic version of the work on February 29...Roadrunner Records has signed New York City glam rockers the Toilet Boys...According to allmusic.com, Epic Records was forced to destroy thousands of CD singles by '80s Scandinavian hair-metal horror Europe. Intent on capitalizing on millennium madness, the label had repressed the band's 1986 hit, "The Final Countdown." However, when the final artwork returned from the pressing and printing plants, the letter "o" was mysteriously missing from the word "countdown." Epic was left with a large quantity of singles, the titles of which almost caused 1,000 years' worth of trouble.

Radionews

Avaz Gulamhussein is the new Beat Box Director at CJSW in Calgary, Alberta. His email address is stormcjsw@hounail.com ... The staff of WERS in Boston is as follows: Stephen Morse, Music Director: Mike Reed, Beat Box Director; Steve McCarty, RPM Director; Marissa Orfankanis, Jazz Director; Rolando Carrera, New World Director...The staff of WTJU in Charlottesville, Virginia is as follows:

Carev Price, Music Director; Arun Thomas, Beat Box Director; Franz Bauer, RPM Director; David Eisenman, Jazz Director; Chuck Taylor. New World Director...Joe Corso is the new Beat Box Director at WTYL in Newtown, Pennsylvania...James Sanchez is the new Music Director at WUDM in Detroit. Send email to him at dmcr@subdimension.com.

STATION PROFILE

Section coordinated by Kelso Jacks

VDCV

Holland Union Building Dickinson College HUB 640 College and Louther Streets Carlisle, PA 17013

Phone: 717.245.1661 Fax: 717.245.1899

Email: wdcv@dickinson.edu

Web site: www.dickinson.edu/~wdcv Webcast link: www.webradio.com

Market: Pennsylvania Power: 450 watts Frequency: 88.3 FM School enrollment: 1900

Years on air: 20 DI population: 40

Station philosophy: Representing Dickinson College by providing musical, intellecutal and sports programming.

CMI charts station reports to: Radio 200. New World, RPM, Beat Box.

Specialty directors: Mike Callan, RPM and Beat Box.

Local record retailers: Disc-Go-Round (used and obscure music), the Groove (new and used), the Wall (general)

Local live venues: The Wire.

Local artists: Badlees, Jeffrey Gaines.

Thanks to: Davis Tracy, Joe Randel, Bob Ekey, Bivan Roberts, Brian Herb, Tom Wallace and our fabulous underwriters!

MUSIC DIRECTOR

Name: Bonnie Kingdon

Email: kingdon@dickinson.edu Year in school: sophomore

Major: English

Years at station: One and a half

Tenure as MD: One year

Office hours: Monday, 4-5 p.m.; Wednesday,

12-1 p.m.

Favorite artists: Elvis Costello, Ben Folds Five,

Tori Amos.

Why are you involved in college radio? Where else could I play Morrissey and Ozomatli back-to-back without the risk of being fired? Plus. I'm just generally obsessed with music.

Other interests: Writing fiction.

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INDUSTRY SHUFFLE

John Alexander has been named Senior Vice President of the American Society of Composers, Authors & Publishers



(ASCAP). He had been Executive Vice President of MCA Music Publishing .. Iulie Borchard has been named Senior International, of Columbia Records. She

had been VP, International, of the label. Amy Housel> has been named Director of Shared Services, Travel and Expenses, for Sony Music Entertainment. She had



been Associate Director of Travel and Expenses... **▼Dana Cluverius** has been named Associate Director of Creative Affairs for Sony Wonder/SMV. She had been Manager of Creative Affairs,

Video for Sony Wonder. David Roofthooft has been named Development Executive for Sony Wonder. He had been a Director and Producer for American



Movie Classics since 1995... | Paul Pontius has been named Senior VP of A&R for the Island Def Jam Music Group. He had been VP of A&R Immortal/Epic, to which he signed Korn.

Lewis Largent has been named VP of A&R for the Island Def Jam Music Group. He had been VP of Programming at MTV and, prior to holding that position, he had been Music Director for KROQ...John Strazza has been named Senior Director of Crossover Promotion for RCA Records. He

had been Senior Director of Crossover Promotion for Columbia Records...Heidi Urbina▶ has been named Senior VP of Operations for Capitol Records. She had been the label's Senior Director of Business Development.



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CMJ CHART HISTORY

5 Years Ago

1. VERUCA SALT American Thighs (Minty Fresh-DGC) 2. LIZ PHAIR Whip-Smart (Matador-Atlantic) 3. R.E.M.



Monster (Warner Bros.)

4. JON SPENCER BLUES EXPLOSION Orange (Matador)

5. DEAD CAN DANCE Toward The Within (4AD-Warner Bros.)

10 Years Ago

1. JESUS AND MARY CHAIN Automatic (Warner Bros.) 2. KATE BUSH The Sensual World (Columbia)



3. MINISTRY The Mind Is A

Terrible Thing To Taste (Sire-Warner Bros.)

4. IAN MCCULLOCH Candleland (Sire-Reprise)

5. PSYCHEDELIC FURS Book Of Days (Columbia)

15 Years Ago

1. U2 The Unforgettable Fire (Island) 2. FRANKIE GOES TO HOLLYWOOD Welcome To The Pleasure Dome (ZTT-Island)



3. GENERAL PUBLIC ... All The Rage (I.R.S.)

4. XTC The Big Express (Geffen)

5. RAMONES Too Tough To Die (Sire)

20 Years Ago

1. TOM PETTY AND THE HEARTBREAKERS Damn The Torpedoes (MCA) 2. JOE JACKSON I'm The Man (A&M)



3. BOOMTOWN RATS The

Fine Art Of Surfacing (Columbia)

4. THE POLICE Regatta De Blanc (A&M)

5. THE EAGLES The Long Run (Asylum)

IN MY OFFICE

Personal Favorites



BILLY MILLER & MIRIAM LINNA
Norton Records Honchos

DOUG SAHM Slow Down (Harlem) (7")

THE FALCONS
I Found A Love (Relic)

VARIOUS ARTISTS Steppin' Hot (Sizzler)

MORTY SHANN & THE MORTICIANS
Movin' In (Norton) (7")

NATHANIEL MAYER
I Had A Dream (Fortune) (7")

Mudhoney (Continued from cover)

different songs from compilations, sound-tracks and singles in one place. They wanted to do something that wasn't outrageously expensive for their fans to buy, so we're going to do this really great-looking package and it's going to list for \$16.98." The packaging will also feature hilarious, sometimes sentimental liner notes by Arm and Turner, in which the musicians discuss the origins of, and their opinions of, the tracks on the record.

Since this is a retrospective of a currently inactive act, the label is taking a decidedly different approach to marketing. According to Meyer, "We really don't have plans to work this in the same way that we do with other bands because, for all intents and purposes, it's really more of a historical thing for Sub Pop to do." Mudhoney, along with Soundgarden, Blood Circus, Swallow and Tad, were among the artists who created and epitomized the early Sub Pop sound that would become known as grunge. Mudhoney has outlived its peers, but, back in 1989 and 1990, it also garnered more critical and commercial success than many of its compatriots. "People have the perception that it was Nirvana that saved our label when we were struggling back in the early '90s," points out Meyers. "Ironically it [was] Mudhoney. When Sub Pop was going to have its power unplugged and its phones turned off, Mudhoney's first album saved the company."

After more than a decade, college radio can once again thrill to the howling, distorted chords of such early Mudhoney classics as "Touch Me I'm Sick," "You Got It" and "Suck You Dry." The old material remains as angry and as cathartic as ever; it should prove quite a revelation to young ears. "People in college radio were probably in fourth grade when the band started putting out records," says Meyer. "So what we are going to do is send out a 12-song sampler of March To Fuzz to all the college radio stations. The idea is to re-educate people on who this band is and what they meant and what impact they had on music. If folks are dving to have the whole thing, they can call us up and grovel. We will test their knowledge extensively," she adds with a laugh. The label is also attempting to convince Mudhoney to reunite to play a record release party, perhaps with an eye towards turning the show into a video or organizing a webcast. The Sub Pop Web site currently features the 52 days of Mudhoney - each day offers a track from the compilation, accompanied by blurbs by Arm and Turner. Fans can enjoy this attempt to create a buzz before the Fuzz at www.subpop.com.



THE HISTORY OF NEW MUSIC 1979-1982









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CMJ Radio 200



Contributing reporters this week: 456 • See page 35 for a complete list of airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
,	^				CHART TOPPER/#1 INTERNET BROADCAST/#1 TRIPLE A ◀◀	
1 2	3	5	1 2	9	PRIMUS Antipop	Geffen-Interscope Interscope
3	2	1	1	10	HANDSOME BOY MODELING SCHOOL SoHow's Your Girl?	Tommy Boy
4	1	2	1	10	LUNA The Days Of Our Nights	Jericho-Sire
5	10	14	5	5	ANI DIFRANCO To The Teeth	Righteous Babe
6	9	11	6	5	RAGE AGAINST THE MACHINE The Battle Of Los Angeles	Epic
7	6	6	6	9	CHARLATANS UK Us And Us Only	MCA
3	5	3	3	10	DAVID BOWIE Hours	Virgin
9	7	7	7	8	HIGH LLAMAS Snowbug	V2
10	8	4	4	8	MAKE-UP Save Yourself	K
11	12	23	11	5	FOO FIGHTERS There Is Nothing Left To Lose	Roswell-RCA
12	13	20	12	6	SISTER SONNY Lovesongs	Jetset
3	11	17	11	6	THE CLASH Live From Here To Eternity	Epic
4	16	35	14	5	MOGWAI EP+2	Matador
5	32	97	15	4	BAUHAUS Gotham	Metropolis
6	25	50	16	4		Grand Royal-Capito
7	20	34	17	6	DISMEMBERMENT PLAN Emergency & I	DeSoto
8	14	9	3	11	GET UP KIDS Something To Write Home About	Vagrani
9	29	45	19	5	RUSTIC OVERTONES Volume Up (EP)	Arista
20	33 35	139 56	20 21	4 6	GORKY'S ZYGOTIC MYNCI Spanish Dance Troupe KID LOCO Presents Jesus Life For Children Under 12 Inches	tra-Beggars Banquet Atlantio
22	35 17	28	17	7	SAVES THE DAY Through Being Cool	Equal Vision
23	24	71	23	7	DIVINE COMEDY A Secret History The Best Of The Divine Comdey	Setanta-Red Ink
24	22	31	22	6	INCUBUS Make Yourself	Immortal-Epic
25	27	41	25	5	LE TIGRE Le Tigre	Mr. Lady
26	15	10	5	12	NINE INCH NAILS The Fragile	Nothing-Interscope
27	26	38	26	4	SQUAREPUSHER Selection Sixteen	Nothing-Interscope
28	18	13	1	15	STEREOLAB Cobra And Phases Group Play Voltage In The Milky Night	Elektra-EEG
29	23	15	15	8	JOHN LINNELL State Songs	Zoë/Rounder-IDJMG
					▶▶▶ #1 RPM ◀◀◀	
30	39	60	30	7	ALEX GOPHER You My Baby & I	V2
1	19	54	19	8	AT THE DRIVE IN Vaya	Fearless
					►►► #1 BEAT BOX ◀◀◀	
32	82	64	32	5	MOS DEF Black On Both Sides	Rawkus
3	50	44	33	7		Alternative Tentacles
14	31	27	26	8	SUNNY DAY REAL ESTATE Live	Sub Pop
35	77		35	2	KORN Issues	Epic
36 37	36 116	21	21 37	9 2	311 Soundsystem SONIC YOUTH SYR 4: Goodbye 20th Century	Capricorn-IDJMG SYR-Smells Like
8	40	57	37	7	ESSEX GREEN Everything Is Green	Kindercore
JU	40	37	07	<u> </u>	► ► #1 NEW WORLD ◀◀◀	Killacroole
39	38	26	26	8	ZAP MAMA A Ma Zone	Luaka Bop
0	53	40	40	7	STONE TEMPLE PILOTS No. 4	Atlantic
11		122	41	5	JOE STRUMMER AND THE MESCALEROS Rock Art And The X-Ray St	
2	21	8	1	15	FOLK IMPLOSION One Part Lullaby	Interscope
3	70	81	43	5	LAND OF THE LOOPS Hurry Up And Wait	Up
4		74		6	PAPA M Live From A Shark Cage	Drag City
					▶▶▶ UP 133 POSITIONS ◀◀◀	
15	178	_	45	2	LOW Christmas	Chair Kickers Union
46	43	42	42	6	COUNTING CROWS This Desert Life	DGC-Interscope
17	57	_	47	2	ZOOBOMBS Let It Bomb	Emperor Norton
18	28	12	9	11	GOMEZ Liquid Skin	Virgin
					▶▶▶ UP 134 POSITIONS ◀◀◀	
19		_	49	2	VIOLENT FEMMES Viva Wisconsin	Beyond
50	52	25	23	9	RONDELLES The Fox	Teenbea
51	45	22	3	15	BEN HARPER AND THE INNOCENT CRIMINALS Burn To Shine	Virgin
52	58	48	48	7	HANG UPS Second Story	Clean-Restless
53	34	18	18	9	NO USE FOR A NAME More Betterness!	Fat Wreck Chords
54	46	33	32	7	JAPANCAKES If I Could See Dallas	Kindercore
55	30	29	19	9	FLIN FLON BOO-BOO	Teenbea
- 0	44	37	25	7		urrent-Touch And Go
			32	7	BIG BAD VOODOO DADDY This Beautiful Life (Coolsville-Interscope
57	37	32		_	DIADOGOVA TURT OUR MANUAL ME O CO C CARCO CARCO CO	
57 58	37 41	76	41	5	DJ SPOOKY THAT SUBLIMINAL KID Subliminal Minded The E.P.	·
57 58 59	37 41 67	76 39	41 39	5	VARIOUS ARTISTS Everything Is Nice	Matado
57 58 59 50	37 41 67 64	76 39 78	41 39 57	5 9	VARIOUS ARTISTS Everything Is Nice IDLEWILD Hope Is Important	Matador Odeon-Capitol
56 57 58 59 60 61	37 41 67	76 39	41 39	5	VARIOUS ARTISTS Everything Is Nice IDLEWILD Hope Is Important MAGNETIC FIELDS 69 Love Songs Vols. 1-3	Outpost-Bar/None Matador Odeon-Capitol Merge Jenvoice-Time Bomb

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach). © 1999 College Media Inc., 11 Middle Neck Road, Ste. 400, Great Neck, NY 11021-2301.

▼ chart topper



BECK

▼ up 133 positions



LOW

▼ up 134 positions



VIOLENT FEMMES

▼ #1 debut



CHRISTMAS TWO

▼ # 2 debut



MATTHEW SWEE

CHART ACTIVITY



SONIC YOUTH

Radio 200: 116-37 Core Radio: 70-19

The fourth in a series of releases on its own label, Sonic Youth's SY4: Goodbye 20th Century (SYR-Smells Like) is a twodisc set of the flagship underground rock band interpreting the work of some of the century's most daring composers. Just as the band had hoped, its own popularity with college radio audiences is bringing these challenging works. which include compositions from John Cage, Yoko Ono, Christian Wolff and others, to a larger number of interested ears. Needless to say, there's nothing resembling a "hit single" on SY4, vet the release moves into the top 40 of the Radio 200 while reaching the top 20 at Core, proving non-commercial radio's willingness to experiment with its programming.



LOW Radio 200: 178-45 Core Radio: #38 debut

Though this eight-song mini-album from slo-core trio Low was not serviced to college radio, its strong presence on the CMI charts speaks to the band's enduring popularity. Christmas, released in a limited edition run on the band's own Chair Kickers Union label (the band's regular releases come from Chicago imprint Kranky), is comprised of Low's versions of some holiday favorites alongside a few new original songs. With the holiday season upon us and college students looking forward to their winter break, it's no surprise that such seasonal releases (see Christmas Two on the next page) are enjoying big jumps on the CMJ charts. Christmas rockets 133 positions up the Radio 200, while finally debuting on the Core chart at #38.



CMJ Radio 200

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Fact Wireck Chords Fact W					
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Record				VARIOUS ARTISTS Cinema Beer Belly: Punk Rock Compilation,	Vol. 4 Hopeless
Name				LEFTFIELD Rhythm And Stealth	
81				▶▶▶ #1 DEBUT ◄◄	
RAINER MARIA Allantic (ÉP)					
Section Sec					
Section Sec					
86 93 124 86 6					
88					
88	87 90 82	82	5		V2
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92					
92	91 121 10	0 70	4		теепшеац
94				LLAMA FARMERS Dead Letter Chorus	
94 — 94 1 JIM O'ROUNKE Halfway To A Threeway (EP) Drag City Atlantic 95 118 91 47 8 EVERYTHING BUT THE GIRL Temperamental Atlantic 96 88 87 83 6 ROYAL CROWN REVUE Walk On Fire RCR-Side One Dummy 97 79 51 33 10 LIVE The Distance To Here Radioactive-MCA 98 68 65 6 THE FAINT Blank-wave Arcade Saddle Creek 100 101 95 79 7 PARIS_TEXAS So, You Think It's Hot Here? Polyvinyl 101 42 19 15 12 PILERBS Chawalaleng Mojo 104 - 103 2 VARIOUS ARTISTS I Made It Out Of Clay Little Shirley Beans 105 76 84 76 5 COCTEAU TWINS BBC Sessions Rykodisc 108 82 76 5 COCTEAU TWINS BBC Sessions Rykodisc 108 82 76 7 KICADID Plays Super Hawaii Ki	93 168 12	7 93	6		Gramavision-Rykodisc
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CMJ Radio 200



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CHART ACTIVITY



VIOLENT FEMMES Radio 200: 183-49 Adds: #10 with 16 reports Triple A Adds: #2

Bogey and Bacall, Martin and Lewis, college radio and the Violent Femmes' "Blister In The Sun": These are just a few of the cultural constants of the departing 20th century. Despite the massive amount of non-commercial airplay this Wisconsin trio has already received over the years, Viva Wisconsin (Beyond) is still an essential album for college radio libraries. Featuring the band in its most primal, stripped-down form on a tour of their native state of Wisconsin, it includes all of the band's "hits" and fan favorites. As the ideal document of a band that's captured the loyalty of a few generations of smart-aleck college kids, its 134position jump on the Radio 200 seems well-deserved.



CHRISTMAS TWO

Radio 200: #80 debut

Each year, one of the indie-rock underground's more beloved labels donates a compilation CD of Christmas songs to the ever-expanding holiday music canon. This year, pop imprint Kindercore releases Christmas Two, a hearty, 24-track collection of traditional seasonal tunes, related covers, and originals from bands on and near its label roster. With the likes of Dressy Bessy, Ladybug Transistor, Kincaid, Vermont, Essex Green, Of Montreal, Junior Varsity, Mendoza Line, Lunchbox and more, Christmas Two reads like a who's-who of indie bands that excelled on the CMJ charts this year. Special mention goes to Richard Davies's cover of Bob Geldof's "Feed The World."

v chart topper



▼ up 51 positions



SONIC YOUTH

▼ up 40 positions



MOS DEF

▼ #1 debut



LOW

▼ up 33 positions



JOE STRUMMER





LABEI	ARTIST + TITLE	WK	PK	LW	TW
Geffen-Interscop	BECK Midnite Vultures	2	1	7	1
Jericho-Sir	LUNA The Days Of Our Nights	9	1	1	2
Tommy Bo	HANDSOME BOY MODELING SCHOOL SoHow's Your Girl?	9	1	2	3
Dightoous Bah	MAKE-UP Save Yourself	7 4	3 5	3 5	4
Righteous Bab V	ANI DIFRANCO To The Teeth HIGH LLAMAS Snowbug	7	4	ა 4	5 6
Interscop	PRIMUS Antipop	7	7	10	7
MC	CHARLATANS UK Us And Us Only	8	6	9	8
Matado	MOGWAI EP+2	4	8	8	9
Virgi	DAVID BOWIE Hours	9	6	6	10
Epi	THE CLASH Live From Here To Eternity	4	11	11	11
Atlant	KID LOCO Presents Jesus Life For Children Under 12 Inches	4	12	16	12
Kinderco	ESSEX GREEN Everything Is Green	6	13	26	13
Jets	SISTER SONNY Lovesongs	5	9	19	14
V	ALEX GOPHER You My Baby & I	6	15	33	15
Metropol	BAUHAUS Gotham	2	16	25	16
DeSof	DISMEMBERMENT PLAN Emergency & I	5	17	28	17
Mr. Lac	LE TIGRE Le Tigre ▶▶▶ UP 51 POSITIONS ◀◀◀	5	15	15	18
SYR-Smells Lil	SONIC YOUTH SYR 4: Goodbye 20th Century	2	19	70	19
OTH-OHIGHS LIF	►► UP 40 POSITIONS ◀◀◀		13	70	13
Rawki	MOS DEF Black On Both Sides	4	20	60	20
nawki	LAND OF THE LOOPS Hurry Up And Wait	5	21	43	21
Nothing-Interscop	SQUAREPUSHER Selection Sixteen		18	18	22
Ep	RAGE AGAINST THE MACHINE The Battle Of Los Angeles	4	12	12	23
Mantra-Beggars Bangu	GORKY'S ZYGOTIC MYNCI Spanish Dance Troupe		24	38	24
Teenbe	RONDELLES The Fox	8	12	51	25
Setanta-Red Ir	DIVINE COMEDY A Secret History The Best Of The Divine Comedy		23	23	26
Luaka Bo	ZAP MAMA A Ma Zone		18	35	27
Elektra-EE	STEREOLAB Cobra And Phases Group Play Voltage In The Milky Night	15	1	14	28
Alternative Tentacle	CAUSEY WAY With Loving And Open Arms		29	56	29
	JOE STRUMMER AND THE MESCALEROS Rock Art And The X-Ray Style		30	63	30
Outpost-Bar/Nor	DJ SPOOKY THAT SUBLIMINAL KID Subliminal Minded The E.P.		17	17	31
Kinderco	JAPANCAKES If I Could See Dallas		10	27	32
Bloodsh Roswell-RO	SALLY TIMMS Cowboy Sally's Twilight Laments FOO FIGHTERS There is Nothing Left To Lose	4	31 34	31 37	33 34
Zoë/Rounder-IDJM	JOHN LINNELL State Songs	7	11	22	35
Teenbe	FLIN FLON Boo-Boo		13	13	36
Virg	GOMEZ Liquid Skin		10	20	37
Chair Kickers Unio	LOW Christmas		38	_	38
Drag Ci	PAPA M Live From A Shark Cage		39	39	39
Ăris	RUSTIC OVERTONES Volume Up (EP)		40	40	40
Equal Visio	SAVES THE DAY Through Being Cool		29	29	41
Rykodis	BRUCE COCKBURN Breakfast In New Orleans		24	46	42
Immortal-Ep	INCUBUS Make Yourself	4	41	41	43
Fearle	AT THE DRIVE IN Vaya		21	21	44
Matad	VARIOUS ARTISTS Everything Is Nice		42	65	45
Merç		12	3	34	46
Virg		14 11	6	32 24	47 48
Vagra Southe	GET UP KIDS Something To Write Home About UI The Iron Apple (EP)		49	68	49
Emperor Norto	ZOOBOMBS Let It Bomb		50	_	50
Odeon-Capit	IDLEWILD Hope is important		51	R	51
Car	DEADBOLT Voodoo Trucker		52		52
Sub Po	SUNNY DAY REAL ESTATE Live		26	48	53
Matad	JON SPENCER BLUES EXPLOSION Xtra Acme USA		13	62	54
Ер	INDIGO GIRLS Come On Now Social		33	67	55
Le Grand Magiste	KAHIMI KARIE K.K.K.K.K.		23	30	56
spinAF	WEDDING PRESENT Singles 1995-97		22	44	57
Capit	SHIVAREE Oughtta Give You A Shot In The Head		58	R	58
Clean-Restle	HANG UPS Second Story		39	R	59
Setanta-Red I	FRANK AND WALTERS Beauty Becomes More Than Life		34	R	60
Cu N	HANK WILLIAMS III Risin' Outlaw APHRODITE Aphrodite		61 45	74 53	61
Matad	WISDOM OF HARRY Stars Of Super 8		63		62 63
Konkurrent-Touch And (JUNE OF 44 In The Fishtank		14	36	64
Teenbe	UNREST Kustom Karnal Blackxploitation		65	_	65
Bubble Co	MICE PARADE Ramda		54	R	66
G	TOM JONES Reload		67		67
Eighteenth Street Loung	VARIOUS ARTISTS ESL Presents Easy Tempo		50	50	68
LIGITIOGILLI QUIGGI LUUIII	SATURNINE American Kestrel		69	_	69
Motorco		1	70	_	70
Motorco Fat Possu	BOB LOG III Trike				
Motorco Fat Possu Little Shirley Bea	VARIOUS ARTISTS Made It Out Of Clay: A Hanukkah Pop Compilation		71		71
Motorco Fat Possu Little Shirley Bea Le Grand Magiste	VARIOUS ARTISTS Made It Out Of Clay: A Hanukkah Pop Compilation TOOG 6633	5	47	54	72
Motorco Fat Possu Little Shirley Bea Le Grand Magiste Mer	VARIOUS ARTISTS Made It Out Of Clay: A Hanukkah Pop Compilation TOOG 6633 AND YOU WILL KNOW US BY THE TRAIL OF DEAD Madonna	5 2	47 58	54 58	72 73
Motorco Fat Possu Little Shirley Bea Le Grand Magiste	VARIOUS ARTISTS Made It Out Of Clay: A Hanukkah Pop Compilation TOOG 6633	5 2 2	47	54	72

Radio 200 adds

POSITION	TOTAL ADDS	ARTIST + TITLE	LABEL
1	152	SUICIDE MACHINES The Suicide Machines	Hollywood
2	97	ON Soluble Words (EP)	Epic
3	61	ARSON WELLES Arson Welles (EP)	Arson Welles
4	60	CHEERLEADR Rock Album	Pep Rally
5	48	Q-TIP Amplified	Arista
6	40	PURKINJE SHIFT Five For The Road And One For The Ditch	Samizdat
7	38	KELIS Kaleidoscope	Virgin
8	24	METHODS OF MAYHEM Methods Of Mayhem	MCA
9	16	MATTHEW SWEET In Reverse	Volcano
10	16	VIOLENT FEMMES Viva Wisconsin	Beyond
11	16	SHERYL CROW AND FRIENDS Live From Central Park	A&M-Interscope
12	14	SHEILA NICHOLLS Brief Strop	Essex Girl-Hollywood
13	14	JIM O'ROURKE Halfway To A Threeway (EP)	Drag City
14	14	NOFX The Decline	Fat Wreck Chords
15	8	REAL KIDS Down To You (EP)	TKO
16	7	MARSHMALLOW COAST Seniors & Juniors	Kindercore
17	7	VARIOUS ARTISTS Knitting On The Roof	Knitting Factory
18	7	ALPHA CAT Real Boy (EP)	Blind Side
19	6	UBERHUND Inexpensively Embalmed	Cream Cloud
20	6	BECK Midnite Vultures	Geffen-Interscope

THE FIRST REPORTING SESSION OF 2000 IS **JANUARY 7-11. TO HAVE YOUR JANUARY** RELEASES LISTED IN GOING FOR ADDS, PLEASE EMAIL THE ARTIST NAME, ALBUM TITLE AND LABEL TO CHERYLB@CMJ.COM.

COMMERCIAL alternative cuts

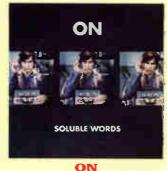
	TW	LW	PK	WKS	PLAYS	ARTIST + TITLE	LABEL
	1	2	1	5	715	FOO FIGHTERS Learn To Fly	Roswell-RCA
	2	1	1	11	669	BUSH The Chemicals Between Us	Trauma-Interscope
	3	3	2	12	613	CREED Higher	Wind-Up
	4	4	4	9	582	BLINK 182 All The Small Things	MCA
	5	5	4	10	558	LIMP BIZKIT Re-Arranged	Flip-Interscope
	6	6	5	8	541	FILTER Take A Picture	Reprise
	7	8	7	5	426	RAGE AGAINST THE MACHINE Guerrilla Radio	Epic
	8	10	4	15	394	LIVE The Dolphins Cry	Radioactive-MCA
						►►► UP 2 POSITIONS ◀◀◀	
	9	11	9	9	394	STROKE 9 Little Black Backpack	Cherry-Universal
						►►► UP 2 POSITIONS ◀◀◀	
1	10	12	10	6	383	BEASTIE BOYS Alive	Grand Royal-Capitol
	11	7	6	9	376	RED HOT CHILI PEPPERS Around The World	Warner Bros.
	12	9	9	2	375	KORN Falling Away From Me	Epic
	13	17	4	13	284	311 Come Original	Capricorn-IDJMG
	14	13	13	4	282	THIRD EYE BLIND Anything	Elektra-EEG
	15	14	14	4	238	FIONA APPLE Fast As You Can	Clean Slate-Epic
	16	19	14	4	237	OFFSPRING She's Got Issues	Columbia-CRG
	17	15	15	4	222	STAIND Mudshovel	Flip/Elektra-EEG
	18	18	18	3	205	COUNTING CROWS Hangin' Around	DGC-Interscope
	19	R	15	8	205	SANTANA Put Your Lights On	Arista
	20	20	18	/	201	BECK Sexx Laws	Geffen-Interscope

Chart information is based on combined individual song airplay reports from CMJ's panel of commercial alternative radio stations.

▼ 152 adds



▼ 97 adds



▼ 61 adds



ARSON WELLES

▼ 48 adds



▼ 715 plays



WEB SITE OF THE WEEK



SANTA CLAUS EDITION

Were you an extra good boy or girl this year? If so, check out the Santa Claus Online Web site. That way you can send the big guy an email pleading with him to deliver that Y2K compliant computer and whatever else is on your wish list. The site also features gift ideas, links to toy stores, plus electronic greeting cards. You can also join Santa's Elf Club (cost \$10, hey, elves gotta eat, too.)...Next stop Claus.com. The site is a virtual North Pole, or according to the site itself, "The Merriest Place In Cyberspace." One can visit Mrs. Claus's Kitchen for Yuletide recipes such as Tommy The Tomato Nose Reindeer (mmm. nothing says holiday like tuna, hard-boiled eggs and a cherry tomato.) Or click on "Naughty Or Nice," enter your name, and find out what Santa has written about you on his twice-checked list. Then visit the Elf School to earn your very own Elf Diploma. Apparently it's a liberal arts school, focusing on arts (make your own greeting card) and letters (try your hand at the Jolly Jumble). For advanced learning, visit the Toy Workshop to witness the incredible Magnetic Kinetic Toy Hulla-Ballu toy-making machine...Santa Tracker lets you follow the course good Ol' St. Nick has charted as he delivers the goods to all the good boys and girls. Your browser will have to support Flash and Quicktime, but links are provided to download the plug-ins...If Santa doesn't respond to your email from any of these sites, then go directly to the International Inquirer for a special FBI investigation of Santa. The report contends that Santa's elves are subject to slave-like work conditions, that his reindeer are hostile (and Rudolf is suspected of guiding the sleigh while intoxicated) and that Mr. Kringle has not paid his taxes for over 45 years, among other things. You're old enough now to know the truth. - Bill Konig

Links Santa Claus Online (www.santaclausonline.com)

Claus.com (www.claus.com)

Santa Tracker (www.santatracker.com)

International Inquirer

(http://uproar.fortunecity.com/jock/49/inquirer/santa_conspiracy/conspiracy.html)

INTERNET BROADCAST

otal contributing reporters this week (both charts): 107 • See page 53 for a complete list of Internet Broadcast airplay reports.

Section coordinated by Bill Konig • Please direct all Internet chart inquries to online@cmi.com.

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	2	1	2	BECK Midnite Vultures	Geffen-Interscope
2	3	2	5	RAGE AGAINST THE MACHINE The Battle Of Los Angeles	Epic
3	1	1	5	FOO FIGHTERS There Is Nothing Left To Lose	Roswell-RCA
				►►► UP 10 POSITIONS ◀◀◀	
4	14	4	4	ANI DIFRANCO To The Teeth	Righteous Babe
5	11	5	7	PRIMUS Antipop	Interscope
6	9	2	23	LIMP BIZKIT Significant Other	Flip-Interscope
7	10	7	7	STONE TEMPLE PILOTS No. 4	Atlantic
8	12	8	2	BEASTIE BOYS The Sounds Of Science (sampler)	Grand Royal-Capitol
9	7	2	8	BUSH The Science Of Things	Trauma-Interscope
				►►► UP 12 POSITIONS ◀◀◀	
10	22	10	5	COUNTING CROWS This Desert Life	DGC-Interscope
11	18	11	7	CREED Human Clay	Wind-Up
12	8	1	12	NINE INCH NAILS The Fragile	Nothing-Interscope
13	17	1	14	STEREOLAB Cobra And Phases Group Play Voltage	Elektra-EEG
14	5	2	9	LIVE The Distance To Here	Radioactive-MCA
15	4	1	7	HANDSOME BOY MODELING SCHOOL SoHow's Your Girl?	Tommy Boy
16	6	5	26	BLINK 182 Enema Of The State	MCA
17	13	13	6	FILTER Title Of Record	Reprise
18	21	18	5	MAKE-UP Save Yourself	K
19	19	9	7	LUNA The Days Of Our Nights	Jericho-Sire
20	_	20	1	ALEX GOPHER You My Baby & 1	V2
21	R	19	3	HIGH LLAMAS Snowbug	V2
22	15	13	8	SANTANA Supernatural	Arista
23	R	6	13	SMASH MOUTH Astro Lounge	Interscope
24	20	7	13	311 Soundsystem	Capricorn-IDJMG
25	24	24	2	KORN Issues	Epic

Chart information is based on a compilation of the most frequently streamed songs from a representative national sampling of Internet broadcasters, collected and provided to CMJ in part by broadcast.com Would you like to simulcast your radio signal on the World Wide Web so that the entire world can listen in? It's easier than you might think. For more information, call broadcast.com at 214.748.6660.

INTERNET RETAIL

See page 53 for a complete list of Internet Retail sales reports.

	TW	LW	PK	WKS	ARTIST + TITLE	LABEL
	1	2	1	2	CELINE DION All The Way - A Decade Of Song	550-Epic
	2	3	2	2	METALLICA S&M	Elektra-EEG
	2	4	1	25	SANTANA Supernatural	Arista
	4	5	1	29	BACKSTREET BOYS Millennium	Jive
	5	1	1	2	BECK Midnite Vultures	Geffen-Interscope
	5 6 7	6 7	6 7	2	DAVE MATTHEWS BAND Listener Supported	RCA
	7	7	7	4	WILL SMITH Willenium	Columbia-CRG
					►►► UP 8 POSITIONS ◀◀◀	
	8	16	8	9	CHRISTINA AGUILERA Christina Aguilera	RCA
	9	8	5	6	MARIAH CAREY Rainbow	Columbia-CRG
	10	15	1	45	BRITNEY SPEARS Baby One More Time	Jive Warner Nashville
	11 12	10 9	7	5	FAITH HILL Breathe FIONA APPLE When The Pawn	***************************************
	12	9	9		► ► UP 7 POSITIONS ◀◀◀	Clean Slate-Epic
	13	20	13	4	KORN issues	Epic
	14	21	4	8	RICKY MARTIN Ricky Martin	Columbia-CRG
	15	12	8	5	SAVAGE GARDEN Affirmation	Columbia-CRG
	16	22	1	13	DIXIE CHICKS Fly	Sony Nashville
	17	R	13	13	BLINK 182 Enema Of The State	MCA
	18	14	4	6	FOO FIGHTERS There Is Nothing Left To Lose	Roswell-RCA
	19	R	2	51	SHANIA TWAIN Come On Over	Mercury
	20	13	3	6	COUNTING CROWS This Desert Life	DGC-Interscope
	21	19	19	2	BEASTIE BOYS The Sounds Of Science	Grand Royal-Capitol
	22	23	2	12	CREED Human Clay	Wind-Up
	23	18	2	6	RAGE AGAINST THE MACHINE The Battle Of Los Angeles	Epic
	24		24	1	GARTH BROOKS Garth Brooks & The Magic Of Christmas	Capitol
_	25	25	5	14	LOU BEGA A Little Bit Of Mambo	RCA

Chart information is based on combined sales reports from CMJ's panel of leading online music retailers.

"Netnews"

Virgin JamCast Unveils Sample Web Site

The Virgin Entertainment Group has unveiled a preview version of Virgin JamCast. The company claims that the Web site (www.virginjamcast.com) will be the first of its kind to deliver digital music and video files directly to visitors' PCs, avoiding the common inconveniences of downloading. Thanks to multicast technology developed by digital media service provider Wavo Corp., JamCast members' personal computers will be able to access more than 37,000 downloadable tracks through the company's agreement with Liquid Audio.

In addition, JamCast members will be able to search for and purchase CDs from Virgin Megastore as well as participate in discussion groups with fellow music enthusiasts.

MP3.com, Freei.Net To Provide Free Internet Access And Music

Online music enterprise MP3.com and Freei.Net, a free and anonymous Internet service provider, have announced a two-year strategic alliance. Under the terms of the agreement, MP3.com will allow its users to benefit from Freei.Net's unlimited Internet access, Web browsing and email services. In return, Freei.Net will aggressively promote MP3.com's artists and music to its estimated user base of 900,000.

MP3.com Chairman and CEO Michael Robertson said, "As a result of our relationship, MP3.com artists are gaining added exposure and MP3.com will continue to appear on more and more consumer desktops."

MP3.com has also acquired \$15 million worth of the Internet provider's stock.

Launch Media Allies With Music Sites

Internet music company Launch Media Inc. (www.launch.com) is establishing an

advertising sales and content alliance with more than 20



online music sites. Launch will share its content with its member sites; it will also be responsible for group advertising sales. The coalition, officially known as the Online Music Group, will include artist promotional Web sites such as Nsync.com, PlanetGarth.com and TheDoors.com, as well

as genre-specific sites such as the country music-oriented Roughstock.com.

Managing Director Paul Noglows, of holding company Hambrecht & Quist LLC, commented about the relationship, "If you believe there is going to be consolidation in the music space, it makes a lot of sense to bring a lot of these different sites under one umbrella."

Launch Chief Executive Dave Goldberg says that the company plans to eventually sign on more sites.

ChaosMusic To Raise Capital Through IPO

Australian Internet retailer ChaosMusic, Ltd. (www.chaosmusic.com) has filed official papers for an initial public offering (IPO) of

15 million shares of stock. The company hopes to raise nearly U.S. \$9.65 million. Chaos's stock is expected to commence traditions.



expected to commence trading on the Australian Stock Exchange this month.

ChaosMusic sells 400,000 music and video titles through American music distributor

ChaosMusic sells 400,000 music and video titles through American music distributor Valley Media. It also sells musical equipment, digital audio devices and CD-R items. The company plans to use proceeds from the IPO to partially finance a proposed acquisition of Aussie brick-and-mortar retailer Gaslight Music. In addition, Chaos will further develop its online services and broaden its network of Internet partner and affiliate sites.

Musicmaker.com To Feature 100,000+ Tracks In Windows Media

Internet custom CD retailer Musicmaker.com has made a technology agreement with Microsoft Corp.

Willizing the Microsoft Windows Media Format, Musicmaker's site will feature digital downloads of more than 100,000 licensed songs recorded by an array of signed artists. Using Windows Media, visitors to Musicmaker may also preview 30-second streams of up to 250,000 songs.

Bill Crowley, Vice President of Marketing and Sales for Musicmaker.com said, "We are excited to work with Microsoft to bring to reality the largest digital download site on the World Wide Web."

The songs will be available for download by the end of this year.

'net Briefs

Sharp Electronics Corporation (www. sharpelectronics.com) has made an exclusive agreement with Web Audio to Go solution provider Voquette (www. voquette.com). The agreement allows the electronics company to deliver to customers its new Internet MiniDisc digital Web audio player, which sells for roughly \$249. Users can download, record and manage Web content, as well as create personalized audio playlists in various digital formats...Net4Music.com, a new global portal aimed at musicians, has officially launched. The portal sells downloadable sheet music and MIDI files from more than 40,000 songs, most of them maintained by independent, European publishers. A song costs \$1.95-\$4.95, depending on the number of sheets a user chooses to download. The site will eventually feature retail tie-ins and educational content...At a recent news conference held in Chicago, Viacom Inc. Chairman and CEO Sumner Redstone said that MTV.com will likely make a public offering during the first quarter of 2000. Redstone further hinted that Viacom has already chosen specific investment banks to underwrite the offering... Mjuice.com has added six music industry visionaries to its newly created music advisory board. Craig Aaronson (Digital Entertainment Network), Michael Ashburne (an entertainment attorney), Clarence Avant (owner of Interior and Avant Garde Music Companies), Ted Cohen (chairman, Webnoize Conference/EVP Consulting), Steve Rimland (consultant, Interscope Records) and Josh Taekman (Bad Boy Entertainment) will help the digital music distribution company navigate through a period of accelerated growth... Viacom's MTVi recently made its Internet debut via the revamped MTV.com, VH1.com and SonicNet.com Web sites. Thanks to the consolidation of the group last August, the sites now share a single database of music, videos, news, band biographies and other information...Sony Electronics (www.sel.sony.com) secured licensing agreements with 19 consumer electronics companies, which plan to develop digital music players, camcorders and other devices that support Sony's removable Memory Stick memory card. Participating companies include Adobe Systems, Inc. (www.adobe.com), Casio Computer Co. (www.casio.com) and Olympus Optical Co. (www.olympus.com) ... Creative Technology Ltd. (www.creative. com) announced the plans for the next version of its Nomad portable digital audio player, which will support the playback of specially encoded copyrightprotected digital music. The company has enlisted InterTrust Technologies (www.intertrust.com) to supply licensed digital rights management (DRM) technology.

A NEW FOUND GLORY

Nothing Gold Can Stay (Drive Thru-Euology)

Does the armpit-sniffing, sex-obsessed poppunk embraced by today's young-'uns do nothing for you except turn your stomach? If that's the case, A New Found Glory is the



perfect antacid for your flipflopping belly. Nothing Gold Can Stay is an exercise in creating pop-punk with substance a stiff and backbone. This Florida fivepiece resurrects

the immaculate, wholesome gleam of long laid-to-rest, indie punk royalty like Black Train Jack and Lifetime. ANFG also avoids the nasal brattiness and perkiness that populates the 1999 punk mainstream. This new youth brigade's fervid percussion and high-flying vocals manipulate three racing, moshable chords throughout Nothing Gold Can Stay, an album that could be classified as cute, but never low-brow.

Amy Sciarretto

For Fans Of: Black Train Jack, Grey Area, Lifetime, Weezer Recommended Tracks: "Hit Or Miss," "You've Got A Friend

In Pennsylvania," "The Blue Stare" Contact: Phat Joe Phone: 818.832.9666

Email: phatjoe23@hotmail.com Fax: 818.832.7611 Release Date: November 8 Add Date: January 18

Marketing Data: Currently touring the West Coast.

BIG LAZY

Big Lazy (Tasankee)

Brooklyn trio Big Lazy - known as Lazy Boy prior to objections by the manufacturers of the ubiquitous cozy recliner —



makes music that is literally and figuratively just across the river from Manhattan's downtown scene. Influenced by everyone from bohemi-

an jazzbos the Lounge Lizards to sunny surf rockers the Ventures, this tight combo cooks up a cool instrumental sound that never implies that it's cooler than you are. Guitarist Stephen Ulrich's twanged, highly reverb-ed riffs steal the show, setting a beatpoet mood while carrying an infectious melody. The cagey groove and distorted guitar squawk of "Crooked," sounds like

something Tom Waits wouldn't mind growling over, while the addictive, rockabilly romp "Princess Nicotine" could attract its share of Link Wray fans. Not band for a band that found its calling only after its lead singer failed to show up for a gig!

— Steve Čiabattoni

For Fans Of: Marc Ribot, Medeski, Martin & Wood, Shadowy Men On A Shadowy Planet, Tom Verlaine's Warm And Cool Recommended Tracks: "Skinless Boneless," "Just Plain

Scared," "Roam/Sight Unseen," "Crooked" Contact: Stephen Ulrich

Phone: 718.383.5032 Email: biglazy@walrus.com

Fax: 718.389.4874

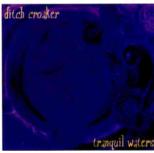
Release Date: December 15; at radio now

Marketing Data: Big Lazy's music has been featured on the television program Homicide: Life On The Streets, the band composed and recorded the musical score of the feature film Frogs For Snakes.

DITCH CROAKER

Tranquil Waters (Vital Cog)

Think of Ditch Croaker as R.E.M.'s gloomy little brother. Like the Georgia-bred superstars, this Hoboken, New Jersey, trio has a



knack writing solid pop songs based undeniable, engaging melodies. But, occasionally, Ditch Croaker's underlytranquil waters ing attitude

and growl peek through. Tranquil Waters is darker and more brooding than most anything performed by R.E.M., thanks largely to the slightly twangy voice of guitarist/ vocalist Tim Newman, who exhibits a casual detachment from the music. As his sometimes fuzzed-out guitar snarls under a well-oiled, non-abrasive rhythm section, Ditch Croaker melds pop prettiness and rock edginess into a pleasantly moody — Kelso Jacks jangle.

For Fans Of: R.E.M., Sixteen Deluxe, Wilco, Whiskeytown Recommended Tracks: "Guillame Robert," "Pulling Back The Mask," "60 Feet Down"

Contact: Steve Stone Phone: 609.912.0906 Email: steve@vitalcog.com Fax: 609.912.1174

Release Date: November 9; at radio now

EDNA'S GOLDFISH

The Elements Of Transition (Moon Ska)

The title of this Long Island septet's second album is fairly descriptive. On The Elements Of Transition, Edna's Goldfish starts to abandon its ska roots in favor of a more straightforward, pop-rock style. Brian



Diaz's plain but plucky vocals manage to translate his youthful growing pains into a viable energy source that powers band's the basement-

party bop. A brass section amps up Edna's choruses, while a syncopated guitar bounce occasionally enlivens its verses, but for the most part, they keep the skanking in-check, using it to color the bright, danceable music. If Sublime is the posterband for Long Beach's sunny slouch, Edna's is the mascot for the opposite — Colin Helms coast's suburban ennui.

For Fans Of: Dance Hall Crashers, Goldfinger, Sublime Recommended Tracks: "Invincible," "World Over," "Everyone I Know Is From Lindenhurst"

Contact: Jaime Mather (The Planetary Group)

Phone: 617.451.0444

Email: mather@planetarygroup.com

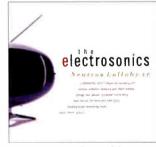
Fax: 617.451.0888

Release Date: October 25; at radio now

ELECTROSONICS

Neutron Lullaby (EP) (Drive-In)

The delicate shadow of the early '90s shoegazer aesthetic looms large over the Electrosonics' narcotic lullabies. On its third short-player, the Vancouver five-piece travels to both ends of the stylistic spectrum of guitar haze, playing both gently lulling, organ-based dreamscapes (see "Neutron Lullaby" and "Back On The Light") and headier, feedback-needled tumult-fests ("Prodrome"). The EP's remaining three tracks are alluringly dis-



embodied, faintly electronic remixes of the first two songs. These versions discard coy melodicism (and vocals, for that matter) to exag-

gerate an eerie ambient undertow of guitar — Colin Helms and synth currents.

For Fans Of: Slowdive, Lush, Spiritualized, Saturnine Recommended Tracks: "Back On The Light," "Prodrome"

Contact: Josh Bloom (Fanatic) Phone: 888.385.1231

Email: info@fanaticpromotion.com

Fax: 303.245.0286

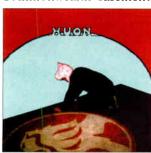
Release Date: November 15; at radio now

Marketing Data: Kevin Bolster, Buddha On The Moon's HK and Hydroplane's Andrew Withycombe handled the remixes.

HUON

Songs For Lord Tortoise (Animal World)

Dave Nichols, formerly of winningly amateurish Australian popsters the Cannanes, has landed work in Huon, which possesses all the loose-change charm of his previous band. The new outfit, however, operates according to its own peculiar logic, which sounds as if it were conceived in a dank Commonwealth basement, sometime dur-



ing the late '80s. Huon's sloppy drumming, warbling keyboards, found sounds, sleepy vocals and lazy, Velvets-y, occasionally jangling, guitars somehow

turn a potentially dull and daunting 19 tracks into an insidious, bittersweet suite. Imagine a wobbly-kneed Go-Betweens, just back from an acid trip, or picture a woolly take on Yo La Tengo's intimate slivers of feedback. Lord Tortoise may not break any new ground, but the record is full of surprising, small-scale musical pleasures.

— Carlene B<mark>a</mark>uer

For Fans Of: Felt, Close Lobsters, Robyn Hitchcock Recommended Tracks: "Tumbleweeds," "Just Not True," "Money"

Contact: Josh Bloom (Fanatic)

Phone: 888.385.1231

Email: info@fanaticpromotion.com Fax: 303.245.0286

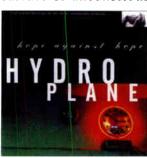
Release Date: November 16; at radio now

Marketing Data: Mia Schoen and Andrew Withycombe played with Sleepy Township and Cat's Miaow, respectively.

HYDROPLANE

Hope Against Hope (Drive-In-Bad Jazz)

On Hope Against Hope, Melbourne, Australia's Hydroplane gently skims the placid surface of unconsciousness. These 10



tracks of wistful ambiance ooze stunning, lo-fi atmospherics, formed from a hypnotic combination gorgeous, languid guitars, spaced-out synthesizers and

the occasional woozy drum loop. On "How Can You Tell Me," vocalist Kerrie solemnly sings, "Whisper to me/so only I can hear" over sparse, wandering soundscapes. Her voice, which rarely ever rises above a murmur, is as soothing as the gentle hum of a distant plane propeller. And the wonderfully spooky instrumentals "Station To Station" and "Too Far Out" would be appropriate additions to any sci-fi thriller soundtrack. Hydroplanes are known to skim surfaces, but this model soars many miles above the nearest cloud. - Bill Konig

For Fans Of: Mazzy Star, Galaxie 500, Mojave 3 Recommended Tracks: "Grand Central," "How Can You Tell

Me." "Don't You Know" Contact: Josh Bloom (Fanatic)

Phone: 888.385.1231 Email: info@fanaticpromotion.com

Fax: 303.245.0286

Release Date: November 1; at radio now

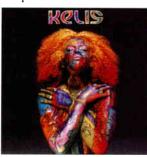
Marketing Data: Album available on the U.K. label Bad Jazz

Recordings.

KELIS

Kaleidoscope (Virgin)

Attention all players, two-timers and scrubs, Kelis got some hate for your asses. While her blazing introductory single, "Caught Out There," is charged with enough estrogen-spiked aggression to deep-six even the most learned gamemas-



ter's ego, this Harlem beauty is certainly not just another pissed-off girl on the I.R.T. Packing a gorgeous voice soned by her jazz gospel back-

ground, as well as an education from the school made famous on the TV series Fame, the 20-year-old singer has channeled her angst into one of the hottest R&B debuts of 1999. The aptly titled, 14-track Kaleidoscope runs a full spectrum of moods and tempos, which are bound together by Kelis's reflective lyrics and the rubber soul production of the Neptunes. Whatever you do, don't get caught sleeping on this exciting new voice.

- Ron Hart

For Fans Of: Neneh Cherry, Missy "Misdemeanor" Elliott. Lauryn Hill, TLC

Recommended Tracks: "Caught Out There," "Suspended,"

"Mars," "In The Morning" Contact: Dan Connelly Phone: 800.566.9497

Email: dan.connelly@virginmusic.com

Fax: 212.253.3106

Release Date: December 7; at radio now

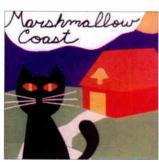
Marketing Data: Kelis sang on the hook of Ol' Dirty Bastard's ghetto anthem "Got Your Money" and on the Noreaga

track "Cocaine Business."

MARSHMALLOW COAST

Seniors & Juniors (Kindercore)

A member of both Of Montreal and the Music Tapes, Andy Gonzalez, a.k.a. Marshmallow Coast, has contributed his multi-



instrumental talents some Outstandingly offbeat neopsychedelic albums. Seniors Juniors is his first solo foray. The record is pre-

ciously out-of-step in its own right, hardly an extension of either of those bands. Comprised of sparse piano and guitar figures alongside gingerly placed bits of percussion, recorder and clarinet, these songs exude a soothing simplicity and a stark sadness, qualities that become obscured in the Music Tapes' noisy endeavors. Furthermore, the melancholy Gonzalez, whose voice is smiley and harmony-rich in Of Montreal, pours out his heart on this effort. Apparently, he's even unashamed of his tendency to miss notes every now and then.

-Kelso Jacks

For Fans Of: Simon Joyner, Asteroid Number Four, Elephant Six bands

Recommended Tracks: "Little Pythagoras," "Creative Writing," "Home From School (Part II)," "Bizarre Classical I"

Contact: Josh Bloom (Fanatic) Phone: 888.385.1231

Email: info@fanaticpromotion.com

Fax: 303.245.0286

Release Date: November 23; at radio now

BJORN OLSSON

Instrumental Music... (Omplatten)

Björn Olsson was one of the two guitar assassins who made Sweden's Union Carbide Productions such a rock 'n' roll blitzkrieg. But the musician has been mellowing out ever



since that band's 1987 debut, In The Air Tonight. The ghostly Instrumental Music could be muzak for a methadone clinic, but it also exhibits an envelop-

ing, melancholy beauty that you won't need drugs to appreciate. Sustained chords from an old analog organ, the gentle strum of guitar, ethereal voices and the slight pulse of percussion hypnotically shimmer and oscillate. Recorded in and on the grounds of an ocean-side studio in Archipelago, Sweden, Instrumental Music is a testament to Olsson's celestial interest in Aurora Borealis rather than to his primal interest in the Stooges.

Tad Hendrickson

For Fans Of: Spacemen 3, Ennio Morricone, American Analog Set

Recommended Tracks: "Vaggvisa För Flyktbenägna,"
"Melankolins Långa Arm," "Avtagande Verklighet"

Contact: Spencer Gates, Karl Munzel

Phone: 718.422.0540 Email: ladytalkalot@earthlink.net

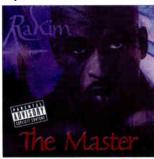
Fax: 718.422.0517

Release Date: October 12; at radio now

RAKIM

The Master (Universal)

Since taking the hip-hop world by storm in 1987 with his former partner in crime, DJ Eric B., Rakim remains the Babe Ruth of hip-hop. The MC is the hall-of-famer with the leg-



endary supporting stats and the skills by which all others are measured. After making his blazing comeback on 1997's The 18th Letter, Rakim melts

the mic on the aptly titled, jeep-rockin' *The Master.* With the assistance of well-schooled producers such as DJ Premier, DJ Clark Kent and the 45 King, Rakim's lyrical flow is amazingly as strong as ever. On several tracks, Rakim samples classic Eric B. & Rakim tracks ("Microphone Fiend," for example, on "Waiting For The World To End"), giving the timeless wordsmith a classic edge.

— Glen Sansone

For Fans Of: Wu-Tang Clan, Mos Def, Nas, KRS-One, EPMD Recommended Tracks: "Flow Forever," "All Night Long," "It's A Must (featuring Rahzel), "Strong Island"

Contact: Aaron Scott Phone: 212,373.0779

Email: aaron.scott@unistudios.com

Fax: 212.373.0885

Release Date: November 30; at radio now

SCOUT

It Seemed Like A Good Idea At The Time (ModMusic)

Led by butterscotch-voiced vocalist/guitarist Ashen Keilyn, Scout is one of those rare musical propositions — a Beatles-esque band fronted by a woman. *It Seemed Like A Good Idea...*, the group's follow-up to its self-



released 1996 debut Partialburg, slides down as easily as any of the Fab Four's Revolver-era material. It's easy to see why, given the band's autumnal air and

Keilyn's languid, ambivalent delivery of lyrics such as "Feel my head/Say it's fine/Kill the fire." But, despite these sleepy tendencies, drummer Lou Rawles, bassist Rimas Remeza and guitarist Steve Schultz play with both warmth and punchiness. The backing trio's music, which is by turns snot-nosed and husky, world-weary and optimistic, gilds Scout's bouquet of ragged, mellow tunes.

- Carlene Bauer

For Fans Of: Replacements, Bettie Serveert, Big Star Recommended Tracks: "Clutch," "State Of Main," "Let Me Down Easy"

Contact: Jaime Mather (The Planetary Group)

Phone: 617.451.0444 ext. 240

Email: mather@planetarygroup.com

Fax: 617.451.0888

Release Oate: January 18

Add Oate: January 10

Marketing Data: The band has a track on the Felicity soundtrack; will be playing January and February dates at Alfred University, Le Moyne College, Hartwick College and CB's 313 Gallery in New York City.

YIPS

The Seven Pillars Of The Yips (Menlo Park)

Alongside the lovely ladies of Scrawl, Yips leader Gilmore Tamny is one of independent music's great tough cookies. Her long-running Columbus, Ohio-based duo with drum-



mer Jon Davidson is at the forefront of what one might feel compelled to call Peppermint Patty Rock — smart, s c r a p p y, tomboyishly cute post-punk

that celebrates scraped knees, cheap beer, emotional anguish and wobbly tunefulness. Like the other two Yips albums, *The Seven Pillars...* charges forward frantically, in an amateurish, yet somehow accomplished roar. But Tamny is now capable of tempering her thoughtful tantrums with swell acoustic singalongs and Grade A, non-wimpy power-pop. Nevertheless, her faithfully rough vocals and confidently overdriven guitar still stagger around Davidson's sturdy beat, like some drunk who's just downed her last shot of the evening.

— *Jordan N. Mamone*

For Fans Of: Scrawl, Thomas Jefferson Slave Apartments, Spinanes, Fastbacks

Recommended Tracks: "Dust," "Guilt," "Patience A Deux," "Jon's Song," "Waves Of Chairs"

Contact: Marc Weitz Phone: 212.886.7545

Email: menlopark@mindspring.com

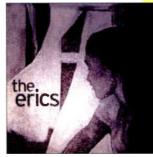
Release Date: November 23; at radio now

Marketing Data: Tour of select East Coast/Midwestern markets to occur in the spring, for more info visit www.

menloparkrecordings.com.

A&R PICK

ERICS The Erics EP



The Erics' selftitled EP is an impressive fusion of diverse musical styles, solid musicianship and unadulterated emotion. The New York City quartet's rock tenden-

cies are firmly anchored by the steadfast skins of Eric Peters and affecting guitars of Todd Satterfield. Yet the Erics can lower their tuneful sails at a moment's notice, swiftly changing their melodic course. Graceful singer/guitarist Erika Simonian is enchanting, whether she's softly confessing heartfelt sentiments, or bellowing out emotions from her soul's deepest recesses. If this three-song EP is any indication of the strength of the band's forthcoming full-length, the new work should prove to be totally mesmerizing — times four.

— Bill Konig

For Fans Of: Elysian Fields, Helium, Over The Rhine Contact: Erika Simonian

Phone: 301.222.9772

Email: the_erics33@hotmail.com

Marketing Data: Childlike Records will release the fulllength in April of 2000; a Northeast college tour will follow.

SINGLE

DUMP/LAMBCHOP Dump/Lambehop (7" EP) (Third Gear)

Dump's lo-fi, minimal cover of the Go-Betweens' "Dive For Your Memory" is charac-



terized by James McNew's distinctly dire vocal delivery. Lambchop's studio version of "Up With People" — an original previously available as a live cut on the Oh, Merge

compilation — is a delicate, lazy tune, eschewing the band's customary country-dirge approach and relying on warm, relatively upbeat bleating horns and sparkling guitars.

— Kelso Jacks

For Fans Of: Yo La Tengo, Go-Betweens, Palace

Contact: Joe Greenwald Phone: 248.548.8683 Email: info@thirdgear.com

Fax: 248.336.8386
Release Oate: October 25; at radio now
Marketing Oata: Limited pressing of 1,500.

SINGLe SIMON JOYNER AND THE **FALLEN MEN**

The Motorcycle Accident (7" EP) (Roomtone)

The very prolific Simon Joyner manages to



fit six tracks onto this homerecorded single, which was mastered directly from a cassette tape. The Motorcycle Accident is a soul-ravaging collection of mournful

acoustic ditties, paired with a two odd, thought-provoking, spoken word pieces. This morsel simply reaffirms Joyner's wellearned reputation as the Great Plains's most fiercely dour resident. - Kelso Jacks

For Fans Of: Will Oldham, Vic Chesnutt, pre-electric Bob Dylan

Contact: Daniel Blumin Phone: 718.849.1904

Email: roomtone@interport.net

Release Date: November 9; at radio now Marketing Data: Touring in spring of 2000

> ROOTS 'n' **BLUES**

ALBERT KING WITH STEVIE RAY VAUGHAN

In Session

(Stax-Fantasy)

On December 6, 1983, Albert King and Stevic Ray Vaughan established a strong



kinship when they jammed in the studios of a Toronto television station. Vaughan often cited King as an influence on his own untouchable mojo; when the blues elder

would tour the Austin club circuit, the younger player would often join him on stage. The nucleus of that patriarchal bond informs the raw virtuosity and soul of In Session. Flanked by the wisdom of King's between-song anecdotes and advice sessions, the album boasts sky-crying, elegantly scrappy renditions of such classics as King's "Blues At Sunrise," T-Bone Walker's "Call It Stormy Monday" and SRV's own signature hit "Pride And Joy." "I'm about ready to turn it over to you," King tells the kid he called "Little Stevie," before he breaks into "Overall Junction," and transforms this unearthed treasure into a timeless piece of blues history.

-Ron Hart

For Fans Of: John Lee Hooker, Muddy Waters, Buddy Guy,

Recommended Tracks: "Call It Stormy Monday," "Blues At

Sunrise," "Overall Junction" Contact: John Rogers Phone: 510.549.2500

Email: jrogers@fantasyjazz.com

Fax: 510.486.2015

Release Date: August 17; at radio now

FLASHBACK

WENDY CARLOS

Switched-On Boxed Set (East Side Digital)

The massive commercial success of the late-'60s' Switched-On Bach series stands as one of those cultural radar blips, an example of the cultural elite's massive underestimation of the mainstream American public's desire to hear something new. Here was classical music — which, to American



audiences, was well past its commercial prime - played entirely Moog synthesizers (which were then recent inventions) by a woman who was born as a man

— 30 years on, and trans-genderism still isn't exactly mainstream. Yet the albums sold millions of copies! Even if only five people had originally bought these releases, they would probably still go down in history as fascinating documents of a prodigious talent who was fiddling fearlessly with innovative, new technology. This deluxe box set includes the entire series -Switched-On Bach, The Well-Tempered Synthesizer, Switched On Bach II, and Switched-On Brandenburgs — as well as over 200 pages of notes, along with Carlos's bonus narratives about her early experiments. The roundup even includes an enhanced CD outfitted with a virtual analog synthesizer for home computers. For fans of electronic music, Switched-On Boxed Set is essential, as it charts the earliest territory of analog synth music, while delighting pop culture-watchers and kitsch-aholics alike. - Cheryl Botchick

For Fans Of: Plone, Moog Cookbook

Contact: Michele Delfino Phone: 612.375.0233 Email: radio@noside.com Fax: 612.359.9580

Release Date: October 26; at radio now

I'M YOUR Fan

LIFE OF AGONY

River Runs Red (Roadrunner, 1993)



In the summer of 1995, my hardcore friends and I — the only grrrl in the crew, thank you — attended at least six Life Of Agony shows. Rumors abounded that the band's forthcoming sophomore effort, Ugly, was "commercially accessible" and ultimately, less metal. Ever the changefearing diehards, we soaked up several live shows, feasting on material from the group's debut, River Runs Red. My buckwild pals stuffed their chain wallets in my pockets and floorpunched in the moshpit during the onset of the ominous bass line from "Through And Through." I stepped back from the rabid pits; I didn't want to lose a limb. LOA was deemed NYHC, but its music was actually wonderfully sludgy metal topped by powerful hardcore lyrics. Over Joey Z's blood-soaked riffs, singer Keith Caputo and bassist/chief songwriter Alan Robert told stories of frustration ("Give me one good reason to live/I'll give you three to die") and struggled to carve out their identities without ever going the tough-guy-from-da-Brooklynstreets route. We believed every word they said. When Caputo's cavernous voice howled "Smiling's just a phase/And nothing can phase me," we frowned with him. Ugly was wholly satisfying because our beloved LOA adopted a more melodic approach while it retained an uncompromising heaviness. The 1997-issued, polished Soul Searching Sun was LOA lite, compared to the band's past. Caputo eventually defected; Ugly Kid Joe's Whit Crane took over. As an LOA fan from The Stain Remains demo days, it was not easy to accept the guy who sang "I hate everything about you!" fronting one of my most beloved bands. Because of the music and the fact that the act's core members were still noble, I continued to support the band until it disbanded in February 1999. But River Runs Red is certainly my fondest memory. — Amy Sciarretto

For Fans Of: Type O Negative, Staind, Madball, Danzig Recommended Tracks: "River Runs Red," "Through And Through," "Underground," "This Time," "Bad Seed" Bio-Fact: Bassist Alan Robert plays with Among Thieves; Keith Caputo formed the short-lived Absolute Bloom, then signed a solo deal with Roadrunner. That label recently issued 1989-1999, an LOA retrospective featuring remastered demos and rarities.

I'm Your Fan is a weekly column in which individual CMI editors sound off about music and artists, both new and old, that are near and dear to their hearts.

LOUD ROCK »»



Section coordinated and column by Amy Sciarretto

Contributing reporters this week: 259 • See page 47 for a complete list of Loud Rock airplay reports.

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	2	1	9	DANZIG 6:66 Satan's Child	Evilive-E-Magine
2	1	1	8	DILLINGER ESCAPE PLAN Calculating Infinity	Relapse
3	3	3	5	RAGE AGAINST THE MACHINE The Battle Of Los Angeles	Epic
4	4 6	1	12	CANNIBAL CORPSE Bloodthirst	Metal Blade
5 6	7	5 6	6	KITTIE Kittie 3 Song Sampler KORN Issues	Ng-Artemis
7	5	4	8	GRADE Under The Radar	Immortal-Epic Victory
8	9	8	2	ANTHRAX Return Of The Killer A's (The Best Of)	Beyond
			_	►►► UP 18 POSITIONS ◀◀◀	Беубна
9	27	1	25	SLIPKNOT Slipknot/Exclusive Metal Radio Sampler	Roadrunner
10	15	10	4	BANE It All Comes Down To This	Equal Vision
11	8	8	6	S.O.D. "Seasoning The Obese" (CD5)	Nuclear Blast America
12	12	1	18	TYPE O NEGATIVE World Coming Down	Roadrunner
13	22	13	2	METALLICA S&M	Elektra-EEG
14	16	14	7	AMON AMARTH The Avenger	Metal Blade
15		15	1	CONTROL DENIED. The Exercise Art Of Existence	Nuclear Diest America
16	11	8	1 8	CONTROL DENIED The Fragile Art Of Existence PRIMUS Antipop	Nuclear Blast America Interscope
17	19	17	4	SODOM Code Red	Pavement
18	14	14	7	GOOSEFLESH Chemical Garden	Digital Dimension
19	18	14	6	DREAM THEATER Scenes From A Memory	EastWest/Elektra-EEG
20	10	5	10	MISFITS Famous Monsters	Roadrunner
21	24	21	5	BOTCH We Are The Romans	Hydrahead
22	13	13	6	BRUCE DICKINSON Scream For Me Brazil	CMC International
23	21	21	2	KOVENANT Animatronic	Nuclear Blast America
24	17	1	8	STUCK MOJO "Reborn" (CD5)	Century Media
25	26	15	6	INCUBUS Make Yourself	Immortal-Epic
26 27	23 20	1 20	12	WILL HAVEN WHVN	Revelation
28	20	28	1	VARIOUS ARTISTS The Hard + The Heavy INHUMAN Rebellion	Redline-Rhino
29	31	29	2	SUBSTANCE D Addictions	Wreckage-Exit Noise
30	35	29	4	NEBULA To The Center	Sub Pop
31		31	1	ENTOMBED Black Juju	Man's Ruin
32	R	17	4	ROB ZOMBIE American Made Music To Strip By	Geffen-Interscope
33	_	33	1	CRAZY TOWN The Gift Of Game	Columbia-CRG
34	29	29	1	VARIOUS ARTISTS WCW Mayhem: The Music	Tommy Boy
35	_	35	1	PHOBIA Destroying The Masses	Pessimiser
36	30	1	16	SEVENDUST Home	TVT
37	R	12	9	ANGELCORPSE The Inexorable	IDJMG
38 39	28 34	28 8	4 12	MOONSPELL Butterfly Effect AMEN Amen	Century Media Roadrunner
40	25	25	5	VARIOUS ARTISTS Choice Cuts Sampler	Ferret-Trustkill
	2.0	-25	J	VALUE OU STATE OU	i eli et-i lustkili

Chart information is based on combined airplay reports of hard rock and metal releases from CMJ's panel of college, commercial and non-commercial radio stations

loud rock adds

SUICIDE MACHINES The Suicide Machines

METHODS OF MAYHEM Methods Of Mayhem

VARIOUS ARTISTS Boycott Radical Records

CONTROL DENIED The Fragile Art Of Existence

NECROPHAGIA Black Blood Vomitorium

Hollywood MCA Radical **Nuclear Blast America Red Stream**

The root word of Metallica is metal, and don't you loud rock news forget it. You don't need me to tell you that these vets are the original purveyors of thrash — unless, of course, you think that the rock machine's catalog begins with its selftitled "black" album. On the eve of Turkey Day, James Hetfield, Lars Ulrich. Kirk Hammet, and Jason Newsted performed at Madison Square Garden, with the support of the Orchestra of St. Luke's. The Four Horsemen ran though the entire S&M CD in sequence. The show mimicked a night at the theatre, complete with 15-minute intermission. Jimmy and his gang made their all-black, leather-and-jeans fashion statements, while the St. Luke's crew, grouped behind the band in a huge semi-circle, showed up decked out in tuxes. The string section fully enhanced such early, speed-of-light Metallica smashers as "Master Of Puppets," "The Thing That Should



Not Be," "For Whom The Bell Tolls," "One," and "Battery." (Continued on page 30)



METALLICA S&M (Elektra-EEG)

Thrash can be considered the bastard child of bombastic classical music, so Metallica performing with the San Francisco Symphony Orchestra isn't all that far-fetched. During its mid-'80s, M-E-T-A-L reign, Metallica wrote artistically rich songs and played them at dizzying speeds. When you break them down, however, tunes like "The Thing That Should Not Be" and "Battery" are beautifully structured; when you enhance them with violins and cellos, they're stunning. S&M does feature two new songs, but the bulk of it consists of orchestral renditions of hits from the band's '90s output. (Though fans will wonder at the omission of "Fade To Black.") They cut their hair, they changed their sound, but Metallica is, was, and always will be, metal up your ass.

For Fans Of: Electric Light Orchestra, Dream Theater, Apocalyptica Recommended Tracks: "Master Of Puppets," "Sad But True,"

"One," "- Human," "For Whom The Bell Tolis" Contact: Mike DePippa

Phone: 212.275.2860 Fax: 212.974.9314 Email: mike.depippa@elektra.com Release Date: November 23; at radio now

SLIPKNOT

Exclusive Metal Radio Sampler (Roadrunner)

Slipknot's self-titled debut owned the Loud Rock chart in the summer of '99. That monolithic dose of controlled chaos is getting a lateyear boost from this sampler. You'll feel like you're at Ozzfest when you hear the muscular live versions of "Surfacing" and "Wait And Bleed." The kick-blasted, previously-unreleased demo "Despise," and the ripping new cut "Me Inside" are loud enough to send the hounds of hell running home with their tails between their legs.

For Fans Of: Korn's Korn, Ministry, Meshuggah Recommended Tracks: "Surfacing," "Me Inside," "Despise" Contact: Jen Menia

Phone: 212.274.7545 Fax: 212.334.6921 Email: meola@roadrunnerrecords.com Release Date: At radio now

VARIOUS ARTISTS

WCW Mayhem: The Music (Tommy Boy)

Pro wrestling strengthens its footing in the Loud Rock arena with WCW Mayhem: The Music, which features wrestler themes, hip-hop suplexes, and piledrivers by metal champions such as Slaver, Megadeth and Limp Bizkit, and newcomers like Primer 55.

For Fans Of: Figure-Four Leg Lock, Scorpion Death Lock, Steiner Recliner

Recommended Tracks: "Here Comes The Pain" (Slayer),

"Loose" (Primer 55), "Blast" (Kid Rock) Contact: Marc, Ciancio, Eric (The Syndicate) Phone: 888.666.2061 Fax: 201.864.3380 Email: hardrock@thesvn.com

Release Date: November 16; at radio now



VARIOUS ARTISTS Return Of The DJ Vol. III (Bomb Hip-Hop)

In 1995, when Bomb Hip-Hop released its first Return Of The DI compilation, scratch/DI battle albums were completely unheard-of. But that groundbreaking release proved pivotal to the emerging turntablist scene, exposing the unusual, acrobatic talents of vinyl jugglers such as Invisbl Skratch Piklz, Mix Master Mike and Beat Junkies and many others to the world outside of the close-knit turntablist community. Return Of The DJ Vol. III continues the tradition by revealing the revolutionary talents of newer blood such as DJ Faust, Z-Trip, Shortee and others, who fuse turntablism tactics with rock riffs, jazz melodies and hip-hop beats, resulting in some of the most "musical" and original selections of the series.

For Fans Of: Rob Swift, Peanut Butter Wolf, Mix Master Mike Recommended Tracks: "Rockstar II" (Z-Trip), "Return Of The

DJ" (DJ Faust), "Science Friction" (DJ Shiro) Contact: David Paul

Phone: 415.821.7965 Fax: 415.826.9479

Email: usa@bombhiphop.com

Release Date: November 12: at radio now

VARIOUS ARTISTS Hi:Fidelity Lounge (Guidance)

The backroom lounge sound moves into the foreground on this hypnotizing 11-track compilation, which features recent cuts from some of the world's most lauded downbeat producers. Trip-hop, jazz, funk and soul collide with bossa nova and swing beats on this mentally stimulating, soul-soothing, after-hours excursion.

For Fans Of: Kruder & Dorfmeister/Peace Orchestra, Thievery Corporation, Jazzanova

Recommended Tracks: "Ou Est La Femme?" (Louise Vertigo). "Lebanese Blonde" (Thievery Corp.), "Solid Water" (Extended

Contact: Ivan Pavlovich

Phone: 312.226.8387 Fax: 312.226.1343

Email: ivanp@33rom.com

Release Date: December 15; at radio now

SEB FONTAINE

Prototype 2 (Global Underground-Stud!o K7)

Acclaimed U.K. DJ Seb Fontaine makes his domestic debut with this double-disc compilation, the second volume in his Prototype series. Disc one presents tech-house and techno funk, while the second rides upbeat trance to rapturous extremes. Both feature a collection of recent dancefloor anthems assembled, arranged and mixed by Fontaine's more-thancapable hands.

For Fans Of: John Digweed, Carl Cox, DJ Micro

Recommended Tracks: "Nickel Bag De Funk" (Terry Mullan & Halo), "Open Your Eyes" (Nalin & Kane), "Freejack" (DJ Dan)

Contact: Dirk Kahl

Phone: 510.658.2701 Fax: 510.658.2702

Email: dirk@studio-K7.com

Release Date: November 2: at radio now





Contributing reporters this week: 211 • See page 45 for a complete list of RPM airplay reports Section and column by M. Tve Comer

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	4	1	6	ALEX GOPHER You My Baby & I	Solid-V2
2	1	1	5	SQUAREPUSHER Selection Sixteen	Warp/Nothing-Interscope
3	3	1	6	APHRODITE Aphrodite	Gee Street-V2
4	2	2	7	DAVE RALPH Tranceport II	Kinetic
5	5	5	4	DJ SPOOKY THAT SUBLIMINAL KID Subliminal Minded	· · · · · · · · · · · · · · · ·
6	7	6	4	ANDREA PARKER Kiss My Arp	Mo' Wax-Beggars Banquet
7	8	5	8	SASHA Xpander (EP)	Deconstruction-Ultra
8	13	8	5	KID LOCO Presents Jesus Life For Children Under 12 In	
9	9	3	10	HANDSOME BOY MODELING SCHOOL SoHow's Your	,
10	10	10	4	JOHN DIGWEED Bedrock	Ultra
11	14 6	11	5	PEACE ORCHESTRA Peace Orchestra	G-Stone-Stud!o K7
12 13	ט 18	1 13	11	LEFTFIELD Rhythm And Stealth	Columbia-CRG
14	16	14	4	RICHIE HAWTIN Decks, EFX & 909	M_nus/Novamute-Mute
15	30	15	5 2	VARIOUS ARTISTS Warp 10 Sampler VARIOUS ARTISTS Exoskeleton 2	Warp-Matador Possessive Blindfold
16	27	16	2	VARIOUS ARTISTS EXOSKERORI 2 VARIOUS ARTISTS DJ Kicks: Kid Loco	Studio K7
17	19	17	2	CABBAGEBOY Genetically Modified	Ninja Tune
17	19	1.1	6	►►► #1 DEBUT ◀◀◀	winja tune
18		18	1	KRUST Coded Language	Talkin' Loud/Mercury-IDJMG
19	25	19	4	SPACE RAIDERS Don't Be Daft	Medicine
20	31	20	5	DADDYLONGLEGS Horse	Palm Pictures-Rykodisc
21	12	2	12	BREAKBEAT ERA Ultra-Obscene	XL/1500/A&M-Interscope
22	15	8	8	YELLOW NOTE Yellow Note Vs. The Daleks	Liquid Sky
23		23	1	VARIOUS ARTISTS The New Latinaires 2	Ubiquity
24	26	22	7	CINEMATIC ORCHESTRA Motion	Ninja Tune
			T T	▶▶▶ #2 DEBUT ◀◀◀	
25	_	25	- 1	SKINNY PUPPY The Singles Collection	Nettwerk
26	23	13	7	T-CISCO The Destructive Edit	Ubiquity
27	21	21	6	MEDICINE DRUM Talking Stick	Higher Octave
28	37	28	2	VARIOUS ARTISTS Moonshine Over America '99	Moonshine
29	22	22	2	BIO-TEK Punishment For Decadence	Doppler Effect
30	38	9	10	PULSE LEGION One Thing	Metropolis
31	32	21	6	PLONE For Beginner Piano	Warp-Matador
32	28	9	8	LES RYTHMES DIGITALES Darkdancer	Wall Of Sound-Astralwerks
33	R	14	8	GRIDLOCK Further	Pendragon
34	11	10	8	SOUNDTRACK Fight Club	Restless
35	17	3	11	DJ KRUSH Kakusei	Red ink
36		36	1	BABY NAMBOOS Ancoats 2 Zambia	Palm Pictures-Rykodisc
37	R	35	3	VARIOUS ARTISTS Geology: A Subjective Study Of Pla	
38	R	17	9	PAIN STATION Disjointed	COP International
39	R	34	1	VARIOUS ARTISTS ESL Presents Easy Tempo	Eighteenth Street Lounge
40		40	1	COVENANT Euro (EP)	Metropolis

rpm adds

- KRUST Coded Language
 DIESELBOY "The Descent" (12")
- **VARIOUS ARTISTS** Two Revolutions
- **SQUAREPUSHER** Selection Sixteen
- PARALYSED AGE Empire Of The Vampire

Talkin' Loud/Mercury-IDJMG Palm Pictures-Rykodisc Good Looking Warp/Nothing-Interscope **Dancing Ferret**

Leftfield, Asian Dub Foundation, Orbital, Moby and (gasp!) New Order are just some of the acts that will be con-

tributing new material to the soundtrack of The Beach, the upcoming film starring Leonardo DiCaprio, based on the bestseller by Alex Garland and directed by Danny Boyle (Trainspotting). Leftfield has recorded a track entitled "Snake Blood," which band member Neil Barnes describes in NME as "a big instrumental score with trademark Leftfield drums." Moby has remixed Blur's "On Your Own," a track from their 1997 self-titled album. Orbital teamed up with composer Angelo Badalamenti (of Blue Velvet, Twin Peaks and Wild At Heart fame), for their as-yet-untitled tune. And — drumroll please — techno forefathers New Order will contribute "Brutal,"

the band's first new song in more than six years, which was recorded in Manchester with the help of Faithless producer/band member Roland "Rollo" Armstrong. The Beach is scheduled for a February 1 release on London Records...In other based-on-a-novel news, France's **Air** will return with a new album entitled *The Virgin Suicides*. It's the soundtrack for the feature-length directorial debut of Sofia Coppola (daughter of the Francis Ford); she'll be bringing the 1993 book by Jeffrey Eugenides to the big screen. (Continued on page 30)



Contributing reporters this week: 153 • See page 50 for a complete list of Beat Box airplay reports. Section and column by Ron Hart

		_			
TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	9	MOS DEF "Ms. Fat Booty"	Rawkus
2	2	2	7	RAKIM "When I Be On The Mic"	Universal
3	12	3	2	Q-TIP "Breathe And Stop"	Arista
4	4	4	7	NOTORIOUS B.I.G. "Dead Wrong"	Bad Boy-Arista
5	16	5	4	COMMON "Dooinit"	MCA
6	2	2	7	HANDSOME BOY MODELING SCHOOL "Magnetizing"	Tommy Boy
7	10	6	4	RAEKWON "Live From NY"	Loud-CRG
8	21	7	2	7L & ESOTERIC FEAT. INSPECTAH DECK "Speaking Real Word	
9	7	7	8	NAS "Nastradamus"	Columbia-CRG
10		40	_	▶▶ #1 DEBUT ◀◀◀	
10	_	10	1		-A-Fella/Def Jam-IDJMG
11 12	14 17	10	2	MR. LIF "Farmhand"	Grand Royal
13	5	11	4	NOREAGA "Play That S***"	Tommy Boy
14	າ 11	1	9 10	DR. DRE FEAT. SNOOP DOGG "Still D.R.E."	Aftermath-Interscope
15	6	3	8	JURASSIC-5 "Improvise"	Interscope
16	13	3	11	ROOTS FEAT. JAGUAR "What You Want"	MCA/Columbia-CRG
17	18	16	2	OL' DIRTY BASTARD "Got Your Money" METHOD MAN/REDMAN "Da Rockwilder"	Elektra-EEG IDJMG
18	9	9	3	RUN DMC "Crown Royal"	Arista
19	8	5	8	D.I.T.C. "Thick"	Tommy Boy
20	21	12	8	ARSONISTS "Backdraft"	Matador
21	30	14	2	J-LIVE "Them That's Not"	London
22	14	1	12	PHAROAHE MONCH "Simon Says"	Rawkus
23	39	22	2	D'ANGELO FEAT. METHOD MAN & REDMAN "Left & Right"	Virgin
24	37	6	10	STYLES OF BEYOND "Spies Like Us"	Bilwan/Ideal-Mammoth
25	R	21	4	SKITZOFRENIKS "On My Own Shit"	Brick
				▶▶▶ #2 DEBUT ◀◀◀	
26	_	26	- 1	DMX "What's My Name"	Def Jam-IDJMG
27	_	27	1	KARDINAL OFFISHAL "Husslin"	Figure IV
28	R	28	4	JUVENILE "Back That Ass Up"	Cash Money-Universal
29	33	29	2	MR. LEN FEAT. JUGGAKNOTS "This Morning"	Matador
30	35	30	2	ZION I "Critical"	Nu Gruv Alliance
31	_	31	1	KRUPT MOB "Click Click"	Landspeed
32	R	18	3	PEANUT BUTTER WOLF "Definition Of III"	Stones Throw
33	28	25	4	ICE CUBE FEAT. MACK 10 "You Can Do It"	Priority
34	24	16	5	CHOCLAIR "Let's Ride"	Priority
35	29	9	7	KRUMBSNATCHA "Killer In Me"	MIA
36	R	14	8	QUANNUM MC'S FEAT. SOULS OF MISCHIEF "Extravaganza"	Quannum Projects
37	31 24	14	10	DILATED PEOPLES "Triple Optics"	No Mayo-Loosegroove
38 39	24 R	4	9	AKROBATIK "Say Yes Say Word"	Detonator-Landspeed
39 40	R	14	11 7	SCRITTI POLITTI FEAT. MOS DEF & LEE MAJORS "From Tinse.	
40	n	J	1	DA GRASS ROOTS "Thematics"	Conception

Chart information is based on combined airplay reports of hip-hop and urban releases from CMJ's panel of college, commercial and non-commercial radio stations.

beat box adds

Q-TIP "Breathe And Stop" DMX "What's My Name"

2 3 COMMON "Dooinit"

NOTORIOUS B.I.G. "Notorious B.I.G."

JAY-Z "Do It Again (Put Ya Hands Up)"

Def Jam-IDJMG MCA Bad Boy-Arista Roc-A-Fella/Def Jam-IDJMG

Arista

Not that this breaking news by now, but a stabbing went down at the Q-Tip record release party. The bash took place at New York City's Kit Kat Club, the

beat box news

night after the street date of the MC's phenomenal solo debut, Amplified. Please allow me to stress two words: stabbing and Q-Tip. Is it just me, or is something wrong with this picture? It seems almost impossible to imagine any violent event tangentially related to A Tribe Called Quest, that group that carried the torch of hip-hop positivity and unity throughout the gangsta-saturated '90s. The otherwise good vibes of the evening were obliterated when an undeclared number of assailants attacked Untertainment guru Lance "Un" Rivera. Jay-Z, who, hours prior to attending the celebration, had been entertaining fans, friends and industry types at a listening party for Vol. III: The Life And Times Of S. Carter, the upcoming third installment of his Lifetime trilogy, was arrested and charged with felony assault. The dispute allegedly revolved around accusations that Rivera had leaked early copies of the anticipated work to bootleggers. According to police, the label exec was stabbed twice, once in the shoulder (Continued on page 30)



Aktapuss (Volcano-Jive)

Strong Island's Akinvele may go a little overboard with the porno references in his raps, but you can't blame a brother for rhyming about what he knows best. On his latest album, the rhyme spitter gives it to you raw like he did when he first dropped jaws on Main Source's "Live At The Barbecue." With production help from Large Professor, Buckwild and Lord Finesse, Ak proves to be in top form on tracks such as "Take A Lick" and "Sex In The City." On tracks such as "Sky's The Limit" and "Down South," however, he lets his indelible flow take center stage. Other highlights on Aktapuss include a rewiring of the Biggie classic "Juicy" entitled "Coochie."

For Fans Of: Notorious B.I.G., Main Source, D.I.T.C., Big Daddy Kane Recommended Tracks: "Take A Lick," "Coochie," "Sister, Sister," "Put It In Your Mouth"

Contact: Al Lindstrom

Phone: 212.824.1794 Fax 212.645.3783 Email: al.lindstrom@iiverecords.com Release Date: November 16; at radio now

NAS

Nastradamus (Ill Will/Columbia-CRG)

Nas shows off his soulful side on the second installment of his I Am., chronicles, his fourth album overall. With beatminers such as Premier, L.E.S., Havoc and the Trackmasters cushioning his words, Mr. Jones continues to explore realrus both outside and within the Queensbridge projects on such tracks as the reflective "Project Windows" with Ronald Islev and "You Owe Me," (featuring Ginuwine), which uses a clever loop lifted from Toto's "Africa."

For Fans Of: Jay-Z, Mobb Deep, Puff Daddy, AZ Recommended Tracks: "Project Windows," "Shoot 'Em Up,"

"Family," "You Owe Me" Contact: Rosyln Wilridge

Phone: 1.800.898.8374 Fax: 212.833.7047 Release Date: November 30; at radio now

FUNKMASTER FLEX & BIG KAP The Tunnel (Def Jam-IDJMG)

You know that whenever Funk Flex hits the public with a new album, he comes strapped with the hottest freestyles and exclusives from the biggest names in the game. The Tunnel is no exception, featuring new verses by Ruff Ryders, Eminem and Dre, Prodigy & Kool G. Rap, Raekwon and LL Cool J, along with a classic live freestyle between Tupac and Biggie.

For Fans Of: Tony Touch, Mister Cee, DJ Red Alert Recommended Tracks: "Biggie/Tupac Live Freestyle," "If I Get Locked Up (Eminem & Dre)," "GBQ (Prodigy & Kool G. Rap)," "Dem Want War (Raekwon)"

Contact: John Rosenfelder

Phone: 212.603.7871 Fax: 212.603.3401 Email: earbender@earthlink net Release Date: December 7; at radio now



JEWEL

Joy: A Holiday Collection (Atlantic)

In the spirit of the season, Jewel's first holiday album includes both classics and original music. Familiar songs such as "Joy To The World" and "Silent Night" are given lush orchestral treatments and a full backing choir. But it's her own Christmas songs that stand out. "Face Of Love," "Gloria" and a Christmas version of the hit "Hands" features a more reflective musical style, with sparse arrangements focused on voice and acoustic guitar. On these original holiday compositions, Jewel allows her voice to soar with the kind of strength we've come to recognize as her signature.

For Fans Of: Tori Amos, Natalie Merchant, Sarah McLachlan Recommended Tracks: "Gloria," "Joy To The World," "Face Of Love"

Contact: Erica Linderholm

Phone: 212.707.2263 Fax: 212.405.5525 Email: erica_linderholm@wmg.com
Release Date: December 6; at radio now

RIDERS IN THE SKY

Christmas The Cowboy Way (Rounder)

Picking up where Sons Of The Pioneers left off, Riders In The Sky inject their special brand of humorous cowboy music into the holiday season. One of the more refreshing aspects of this album is the scant focus on standards. Instead, Riders put their cowboy, barbershop quartet, yodeling schtick to work on songs such as "Prairie Dog's Christmas Ball."

For Fans Of: Sons Of The Pioneer, Lyle Lovett, Guy Clark Recommended Tracks: "Corn, Water and Wood," "Christmas

Yodel," "Prairie Dog Christmas Ball"

Contact: Steve Burton

Phone: 617.354.0700 ext.4475 Fax: 617.491.1970

Email: steveb@rounder.com

Release Date: December 6; at radio now Marketing Data: Currently on tour.

VARIOUS ARTISTS

Festival Of Light 2 (Six Degrees)

This compliation features a wide range of artists performing a mix of mostly original secular and Chanukah holiday tunes. Particularly memorable are songs by saxophonist Dave Koz, the Klezmatics with Chava Albertson, Peter Himmelman and They Might Be Giants.

For Fans Of: They Might Be Giants, Peter Himmelman, Dave Koz Recommended Tracks: "I'm Going To Take Off My Shoes,"

"Feast Of Lights," "In The Embryo Of Silence"
Contact: Troy Pickett

Phone: 415.626.6334 ext.16 Fax: 415.626.6167

Email: troy@sixdegreesrecords.com Release Date: December 6; at radio now

Send all press releases and music for review to:
David M. Avery, 147 Powderhouse Blvd. #2, Somerville, MA 02144
phone: 617.666.6465/ fax: 617.666.6466/email: DMAvery@aol.com



« TRIPLe a

Contributing reporters this week: 37 • See page 35 for a complete list of Triple A airplay reports.

Column by O.M. Avery

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	4	1	2	BECK Midnite Vultures	Geffen-Interscope
2	1	1	5	ANI DIFRANCO To The Teeth	Righteous Babe
3	2	1	9	INDIGO GIRLS Come On Now Social	Epic
4	3	1	16	BRUCE COCKBURN Breakfast In New Orleans	Rykodisc
5	12	5	4	FIONA APPLE When The Pawn	Clean Slate-Epic
6	9	1	8	ZAP MAMA A Ma Zone	Luaka Bop
7	5	4	7	CROSBY, STILLS, NASH & YOUNG Looking Forward	Reprise
8	8	8	6	COUNTING CROWS This Desert Life	DGC-Interscope
9	14	9	4	FOO FIGHTERS There is Nothing Left To Lose	Roswell-RCA
10	6	2	12	JOHN PRINE In Spite Of Ourselves	Oh Boy
11	17	8	10	STING Brand New Day	A&M-Interscope
12	11	4	11	GOMEZ Liquid Skin	Virgin
13	26	13	7	B.B. KING Let The Good Times Roll	MCA
14	23	11	8	LUNA The Days Of Our Nights	Jericho-Sire
15	29	11	7	HANDSOME BOY MODELING SCHOOL SoHow's Your Girl?	Tommy Boy
16	7	1	15	BEN HARPER AND THE INNOCENT CRIMINALS Burn To Shine	Virgin
17	R	17	4	ALEX GOPHER You, My Baby &	V2
18	24	18	2		rcury Nashville-IDJMG
				►►► #1 DEBUT ◀◀◀	
19	_	19	1_		uff Gong/Island-IDJMG
20	28	20	7	GUY CLARK Cold Dog Soup	Sugar Hill
21	19	19	5	JOE LOUIS WALKER Silvertone Blues	Blue Thumb-Verve
22	10	5	9	DAVID BOWIE Hours	Virgin
23	18	2	19	SANTANA Supernatural	Arista
0.4		0.4	4	PINADES I Oughts Charles Van A Charles The Head	014-1
24	_	24	1	SHIVAREE I Oughtta Give You A Shot In The Head	Capitol
25 26	15	25 15	1	BRYAN FERRY As Time Goes By	Virgin
	15	27	10 1	LUKA BLOOM Salty Heaven	Shanachie
27 28		28	3	HOBEX Back In The 90's BUDDY MILLER Cruel Moon	London
20 29	R R	29			Hightone
30	n —	30	2 1	MATTHEW SWEET In Reverse	Volcano
31		31	1	JOE STRUMMER AND THE MESCALEROS Rock Art And The X-Ra SLO LEAK When The Clock Strikes 12	y Hellcat-Epitaph TVT
32	13	9	8	8 1/2 SOUVENIRS Twisted Desire	RCA Victor
33	R	28	4	GUSTER Lost And Gone Forever	
34	35	1	16	LOS LOBOS This Time	Hybrid-Sire Hollywood
35		35	1	THE CLASH Live From Here To Eternity	
36	R	25	4	EVERYTHING BUT THE GIRL Temperamental	Epic Atlantic
37	<u> </u>	37	1	VARIOUS ARTISTS Cape Verde	Putumayo
38	38	38	2	NATALIE MERCHANT Live In Concert	Elektra-EEG
39	16	7	9	LEFTOVER SALMON The Nashville Sessions	Hollywood
40	31	31	5	MIGHTY MO RODGERS Blues Is My Wailin' Wall	Blue Thumb-Verve
40	31	JI		midifi ind habaling blues is wiy wallin wall	PING LUMIND-AGIAG

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial Triple A radio stations

triple a adds

- SHERYL CROW AND FRIENDS Live From Central Park
- 2 VIOLENT FEMMES Viva Wisconsin

3 KELIS Kaleidoscope

4 ARSON WELLES Arson Welles (EP)

CBS has purchased the script to Dolly Parton's gospel musi-

DAVE MATTHEWS BAND Listener Supported

A&M-Interscope Beyond Virgin Arson Welles

triple a news

cal, *Heaven's To Betsy.* The show will become a 90-minute TV movie, which will air in the Spring of 2000. The storyline concerns a fictional female vocal trio called **Milk And Honey**, which consists of Parton and two African-American characters whose parts are still being cast. The country singer's Tennessee-based amusement park, Dollywood, is also flourishing. Next year, the establishment will be equipped with a 15,000-square-foot interactive treehouse. In 2001, the fun center will be augmented with a 35-acre water park...In keeping with their grand tradition of filing lawsuits against themselves, the **Beach Boys'** Beach Boys Corporation is suing **Al Jardine** for alleged misuse of the band's name. Jardine is the only member of the Beach Boys involved in the Beach Boys' Family and Friends tour. The package includes Jardine's two sons, as well as Brian Wilson's daughters **Wendy** and **Carnie**. According to Beach Boys lawyer Mike Flynn, 1,700 fans at a recent Florida concert demanded a refund because they expected to see a performance by the actual Beach Boys. Flynn is also trying to block Jardine's promotion of a New Year's Eve show featuring the same lineup and billing.





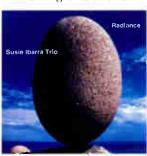
Contributing reporters this week: 118 • See page 49 for a complete list of Jazz airplay reports. Column by James Lien • Section coordinated by Tad Hendrickson

LABEL	ARTIST + TITLE	WKS	PK	LW	TW
Blue Note	DON BYRON Romance With The Unseen Blue			1	1
Palmetto	VARIOUS ARTISTS The Other Side Of Ellington			2	2
Gramavision-Rykodisc	MEDESKI MARTIN AND WOOD Last Chance To Dance Trance			4	3
Premonition-Blue Note	PATRICIA BARBER Companion			9	4
Verve	MICHAEL BRECKER Time Is Of The Essence	5	3	3	5
Delmark	KEN VANDERMARK'S SOUND IN ACTION TRIO Design In Time	4	5	5	6
Blue Note	STEFON HARRIS BlackActionFigure	12	3	6	7
Blue Note	RON CARTER SEXTET Orfeu	4	8	10	8
	►►► UP 13 POSITIONS ◀◀◀				
Columbia-CRG	WYNTON MARSALIS Reel Time	2	9	22	9
Delmark	MALACHI THOMPSON Rising Daystar	2	10	11	10
	►►► #1 DEBUT ◀◀◀				
Omnitone	TOM VARNER Swimming	1	11	_	11
Mama	COUNT BASIE ORCHESTRA Swing Shift	2	12	R	12
Omnitone	JOE MORRIS QUARTET Underthru	1	13	_	13
Concord	GENE HARRIS Alley Cats	1	14	_	14
Basin Street	LOS HOMBRES CALIENTES Vol. 2	4	8	8	15
Delmark	ETHNIC HERITAGE ENSEMBLE Freedom Jazz Dance	2	12	12	16
Warner Bros.	BRAD MEHLDAU The Art Of The Trio 4: Back At The Vanguard	9	3	16	17
ECM-Universal	KEITH JARRETT The Melody At Night, With You	5	12	15	18
Luv N' Haight-Ubiquity	LONGINEAU PARSONS Spaced: Collected Works 1980-1999	2	14	14	19
Dreyfus	MICHEL PETRUCCIANI Trio In Tokyo	1	20	_	20
Soul Note	HERBIE NICHOLS PROJECT Cyclops Dream	1	21	_	21
Knitting Factory	OTHER QUARTET 13 Pieces	2	21	R	22
Palmetto	MATT WILSON QUARTET Smile	15	1	25	23
Knitting Factory	VARIOUS ARTISTS Knitting On The Roof	1	24	_	24
Atavistic	KEN VANDERMARK'S JOE HARRIOTT Straight Lines	4	13	13	25

Chart information is based on combined airplay reports of jazz releases from CMJ's panel of college, commercial and non-commercial radio stations

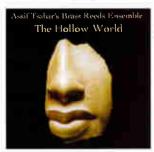
other dimensions Earlier this year, percussionist Susie Ibarra and husband tenor saxophonist Assif Tsahar

released their first duet recording, entitled Home Cookin. The duo's own Hopscotch imprint (fax: 718.857.4805; email: assif.susie@prodigy.net) handled that release, and is now taking care of both artist's current solo works. While Ibarra's gifted rhythmic talent



has appeared on several artist's albums, most notably those of David S. Ware, Radiance is her first recording as a "leader." However, her fluid stick-accents provide more of a foundation for violinist Charles Burnham and pianist/utility instrumentalist Cooper-Moore than an actual lead instrumental voice. Most of the tracks are quite short by jazz standards, so there really is no excuse for radio not to play this lovely, impressionistic recording... "Talented young saxophonist" is a label that Assif Tsahar has been stuck with since his trio recordings for the Eremite and Silkheart labels, but that should change with release of the confident and mature The

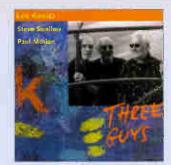
Hollow World. Tsahar leads



a talented octet of downtown notables through five lengthy compositions: Ibarra's drums are the only non-brass instrument. In the same style as Peter Brötzmann's tentet or William Parker's Little Huey Orchestra, the band alternates between surprisingly hard swing, sublime tonality and ecstatic testimony...John Corbett & Heavy Friends (Atavistic; phone: 773.384.9626; email: info@atavistic.com) favors deconstructed, cut-up sounds over traditional organic interplay. The album's hilarious cover of James Brown's "Cold Sweat" is one of the many highlights...Pianist Roger Miller and drummer Larry Dresch comprise the Binary System. The duo latest, From The Epicenter (Atavistic), features nine compositions and

three improvisational pieces, all of which, despite their visceral qualities, fall into the modern classical and experimental vein. Like Corbett's disc, Epicenter is not in jazz, but in the outer dimensions of music. Tad Hendrickson

(Jazz News and Jazz Upcoming Releases on page 31)



LEE KONITZ/STEVE SWALLOW/PAUL MOTIAN

Three Guys (Enja)

Alto saxophonist Lee Konitz has a sterling reputation as a master improviser whose sound is beholden to no one - his playing is exploratory, innovative and largely separate from the many various categories, schools and subgenres of jazz. This trio collaboration between Konitz, bassist Steve Swallow and drummer Paul Motian is an inspiring three-way conversation that finds each musician adding his own distinctive voice. Similar to ECM's classic 1970s recordings, Three Guys is a sublime and compelling listening excursion.

Recommended Tracks: "It's You," "Ladies' Waders," "A Minor Blues In F," "Come Rain Or Come Shine"

For Fans Of: Charles Lloyd, Jan Garbarek, Ken Vandermark Contact: Naomi Yoshii

Phone: 212.353.8800 ext. 256 Fax: 212.228.0660

Email: naomi@kochint.com Release Date: November 16

PONCHO SANCHEZ

Latin Soul (Concord)

If there's one thing Poncho Sanchez has got a lot of, it's Latin soul. The conga player has been heard on scores of sizzling spicy CDs throughout his lengthy career. Latin Soul doesn't waste any time in getting right down to the nitty gritty, starting with "El Conguero," a spicy opening salvo. Like all the best Latin jazz, much of this album was recorded live before an appreciative audience — and once you get an earful, you'll probably be dancing.

For Fans Of: Tito Puente, Pucho & The Latin Soul Brothers, Dizzy Gillespie, Hector Rivera

Recommended Tracks: "Besame Mama," "Watermelon Man," "Listen Here/Cold Duck Time"

Contact: Lisa Reedy

Phone: 925.682.6770 Fax: 925.682 3508

Email: lisaree@aent.com Release Date: November 18

RON MCCLURE SEXTET

Double Triangle (Naxos)

The concept for Double Triangle is as follows: the horn and rhythm sections are overlapping triangles, the six points of the triangles being the six players of bassist Ron McChure's Sextet. It's an interesting geometric conception of jazz, led by a strong performance from Tim Hagans's graceful trumpet and Rich Perry's angular and supple tenor sax.

For Fans Of: Tim Hagans, Dave Douglas, Wayne Shorter Recommended Tracks: "In Flight," "Night Bird," "Maya," "Thunder" Contact: Rebecca Davis

Phone: 615.771.9393 ext. 29 Fax: 615.771.67476 Release Date: October 11

Send all music for review to: James Lien P.O. Box 15336, New Orleans, LA 70115 email: morgus@acadiacom.net phone: 504.899.2502

Send all bress releases and news to: Tad Hendrickson email: tadh@cmj.com / fax: 516.466.7159



MIDNITE Ras Mek Peace (Wildchild)

This no-overdub, all-organic, live-in-the-studio album is a feast of heavy, pulsing reggae the likes of which is seldom heard amidst the modern day chatter of drum machines, programming and hip-hop influenced dancehall remixes. Midnite vocalist Vaughan Benjamin is the pure and conscious voice of roots reggae, singing, chanting and groaning his way through Midnite's ten lengthy, bass-heavy jams. Play this record next to any vintage record from the likes of Spear, Marley or Tosh and you'll find it on par with these of its noble predecessors.

For Fans Of: Bob Marley, Bunny Wailer, Wingless Angels Recommended Tracks: "Pagan, Pay Gone," "In the Race So Far," "Banking The Pig," "Natty Watching You"

Contact: Myrrh

Phone: 202.484.5655 Fax: 202.484.2455 Email: myrrh@min.net Release Date: November 18

CHIEFTAINS

The Chieftains Collection (Claddagh-Atlantic)

The Chieftains are one of the most beloved and long-lived groups in traditional Irish music. This disc celebrates the group's Claddagh tenure from the early '60s to the early '70s, an era that laid the cornerstone upon which their current international fame and acclaim were founded. Of particular note are the medleys of various Irish tunes and jigs that combine old and traditional times in lively new ways.

For Fans Of: Van Morrison, Pogues, Clancy Brothers Recommended Tracks: "The Musical Priest, The Queen Of May," "John Kelly's Slide," "Sonny's Mazurka. Tommy Hunt's Jig'

Contact: Erica Linderholm

Phone: 212.707.2263 Fax: 212.405.5525 Email: erica.linderholm@atlantic-recording.com

Release Date: November 16

VARIOUS ARTISTS

Northumberland Rant: Traditional Music From The Edge Of England (Smithsonian Folkways)

Like Irish music, traditional music from the isolated county of Northumberland features jumpy fiddle tunes, rousing piping on various flutes and bagpipes, and pieces for mandolin and accordion. Unmarred by New Age production. these field recordings present the real raw deal in its pristine state.

For Fans Of: Chieftains, Van Morrison, Music From Matt Malloy's Recommended Tracks: "Archie's Fancy" (Billy Pigg), "Rothbury Hills" (Jack Armstrong), "Dargai" (Anthony Ribb)

Contact: John Smith

Phone: 202.287.3539 Fax: 202.287.7266

Email: johns@folkways.si.edu Release Date: November 2

Send all music for review to. James Lien, P.O. Box 15336, New Orleans, LA 70115 email: morgus@acadiacom.net / phone: 504.899.2502 Send all press releases and news to: Tad Hendrickson, email: tadh@cmj.com / fax: 516.466.7159



« New Worl

Contributing reporters this week: 116 • See page 50 for a complete list of New World airplay reports. Column by James Lien • Section coordinated by Tad Hendrickson

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	10	ZAP MAMA A Ma Zone	Luaka Bop
2	4	2	5	P18 Urban Cuban	Higher Octave
3	5	3	4	COMPAY SEGUNDO Calle Salud	World Circuit-Nonesuch
4	8	4	2	VARIOUS ARTISTS New World Party	Putumayo
5	7	3	7	VARIOUS ARTISTS Cape Verde	Putumayo
6	2	2	5	KEPA JUNKERA Bilbao 00:00h	Alula
7	11	7	2	BOB MARLEY Chant Down Babylon	Tuff Gong/Island-IDJMG
8	6	1	12	CESARIA EVORA Cafe Atlantico	RCA Victor
9	3	1	11	MUSAFIR Dhola Maru	Sounds True
				►►► #1 DEBUT ◀◀◀	
10	_	10	1	JUAN DE MARCOS' AFRO CUBAN ALL STARS Distint	
11	12	7	8	AFEL BOCOUM Alikbar	World Circuit-Nonesuch
12	9	8	9	LLEGO VAN VAN Van Van Is Here	Havana Caliente-Atlantic
13	15	5	9	VARIOUS ARTISTS South African Rhythm Riot	Earthworks-Stern's
14	R	9	9	STEEL PULSE Living Legacy	Tuff Gong
				►►► UP 6 POSITIONS ◀◀◀	
15	21	15	4	VÄSEN Gront	NorthSide
16	10	10	7	KALMAN BALOGH & THE GYPSY CIMBALOM BAND	
17	R	12	5	MICHAEL ROSE Bonanza	Heartbeat
18	20	15	5	JIMMY BOSCH Salsa Dura	Ryko Latino-Rykodisc
19	17	6	10	HENRI DIKONGUE Wa	Shanachie
20	19	19	2	FREDDIE MCGREGOR The Anthology	VP
21	R	16	8	LUCKY DUBE The Way It Is	Shanachie
22	_	22	1	VARIOUS ARTISTS Festival Of Lights 2	Six Degrees
23	13	13	4	VARIOUS ARTISTS Camelspotting	Hemispheres-Blue Note
24	22	5	11	OUMOU SANGARE Moussolou	World Circuit-Nonesuch
25	R	14	9	RICHARD BONA Scenes From My Life	Columbia-CRG

Chart information is 1 = 1 on combined implay reports of reggae and world music releases from CMJ's pariet of college, commercial and non-commercial radio stations

new world news



Angelique Kidjo, Benin, Africa's greatest pop diva, will re-enter the studio early next year to record the second installment of a trilogy that explores the music of Africans in the Americas. The first installment, 1998's Oremi, was a tremendons hit on CMJ's New World Chart and had cross-over success on other charts as well. Whereas Oremi focused on American soul, hip-hop, jazz and rock, Kidjo's new album will explore the music of Brazil. Kidjo has already begun writing material with noted Brazilian songwriter and performer Carlinhos Brown. According to Kidjo, the final record of the trilogy will explore the music of Cuba and Haiti...Congratulations are in order for **Joi**, who beat out such heavies as Talvin Singh and Nitten Sawney to win the BBC's Asian Music

Award. The group played a couple of U.K. dates with the Eurythmics last month as well. Those interested in checking out what all the hullabaloo is about can pick up One And One Is One, the group's Real World debut...Down in Miami, Florida, anti-Cuban sentiments continue to get in the way of music. The city is officially out of the running to host the Latin Grammy Awards ceremony, which is scheduled for next fall. Apparently there is a Dade County ordinance that prohibits the county from doing business with anyone who does business with Cuba, musicians included. This statute has forced the **Ibrahim Ferrer** and **Ruben Gonzalez** co-tour to cancel its Miami appearance and gave rise to the vandalism that occurred at Los Van Van's recent performances, after which concert-goers were bombarded with eggs, bottles and rocks.

new world upcoming releases New Releases on page 34

JANUARY 11 JUNE TABOR A Quiet Eye (Green Linnet) JANUARY 25 BLACK 47 Trouble In The Land (Shanachie) CONNIE O'CONNELL Ceol Cill Na Martra (Shanachie) FEBRUARY 1 LOS VAN VAN The Best Of Los Van (Hemisphere) NG LA BANDA The Best Of NG La Banda (Hemisphere) CHAVA ALBERSTEIN Yiddish Songs (Hemisphere) LIZ CARROLL Lost In The Loop (Green Linnet) SHANTALLA Shantalla (Green Linnet)

loud rock news (Continued from page 24)

The band also played its recent, modern rock tunes, among them "Fuel" and "The Memory Remains," alongside the chunk-a-fied new ones "No Leaf Clover" and "- Human." The metal icons were extremely mobile during the set. Thick-necked bassist Newsted, who's still the "new guy" even though he's been in the band for over 10 years, patrolled the stage, often invading the orchestra and rocking in synch with the tuxedo-clad cellists. During the ballad "Nothing Else Matters," Hetfield sat down and played with the classical folks. My only beef? The exclusion of the ass-blasting "Fade To Black" and "Welcome Home (Sanitarium)," which sound as if they were written expressly for symphonic accompaniment. The day prior to the show, drooling Metallica fans phoned-in questions to the group, during a Web cast on Internet TV station Pseudo.com. Hammet and Newsted were the chattiest of the four. Standing three feet away from the band responsible for her thrash-metal education, a certain Loud Rock editor was, for once in her life, rendered speechless...Filter, Drain STH and Simon Says spent the day after Thanksgiving at Hammerstein Ballroom. The Simon boys are little cuties. The Drain gals are hotties. Their slow, sludgy rock moves like molasses in January and conjures up the ghost of Alice In Chains. The ladies constantly change their set list, which makes their performances ever so refreshing. Filter, whose acoustic single "Take A Picture" recounts the tale of frontman Richard Patrick stripping and masturbating on a plane, is always a hoot. Pomposity — Patrick be thy name! (Okay, maybe that's a wee bit harsh.) Regardless, the ex-NIN cronie looks drop-dead gorgeous, especially in those leather pants. Though his ego is the size of Jupiter, he remains likeable. Bookending his group's set with "Welcome To The Fold" and "Hey Man, Nice Shot" and saving "Take A Picture" for an encore, Patrick cussed like a sailor, espoused his love for the "beautiful crowd,"

and made goofy, geeky faces all night. How could you not dig him?...Crazy Town, the newest entry in the rapcore sweepstakes, played a free show at CBGB. The skinny crew, which hails from Hollywood, was pumped-up and on...Slipknot's home video Welcome To Our Neighborhood, which shipped gold, is 20 minutes of mayhem. The tape is stuffed with live footage, in which the guys stomp on each other in the tradition of Trent Reznor (a guy who has been known to tackle his stage players). Throughout the reel, the nine-headed metal beast discusses various topics. Kudos to the Slipknot guys for wearing shirts bearing the slogan "People = Shit." Fun facts: Slipknot's personnel wear masks and jailors' jumpsuits in an effort to allow their music to speak louder than their individual fashion senses it's not a gimmick. Of its corn-fed upbringing, the band says, "Iowa encourages individuality because there is nothing there and it encourages psychosis." The act claims that being a nine-piece is not a hindrance, but "orchestrated madness where we work out every poison that has ever affected each one of us." Finally, MTV refused the nonet's video for "Spit It Out," citing "violent" content, including hatchets, one-finger salutes, and a scene in which singer Corey/#8 is cracked by a baseball bat.

beat box news

(Continued from page 26)

and once in the gut (ouch). He was subsequently beaten down with champagne bottles during the melee, which Jay-Z had allegedly incited. Rivera was treated at St. Vincent's Hospital in Manhattan; he was released on Thursday, December 2. Jay-Z denied accusations of his involvement in the fight, but he cooperated with police, turning himself in on that same Thursday. He was released the following morning on \$50,000 bail. A January 31 court date has been set for the case...You would have never been able to predict the night's unfortunate outcome had you attended the Jay-Z party, which took place at Irving Plaza. The MC, who was joined by family members Memphis Bleek, Beanie Seigel and Amil, performed tracks from The Life And Times Of Shawn Carter. Juvenile and Baby of the Cash Money crew made a surprise cameo at the end of set, representing that rowdy, rowdy Dirty South style to the fullest. Jay-Z, the mellow, Romeo And Juli-

et brand cigar-smokin' rapper, displayed minimal aggression throughout the gala. He only showed his teeth during a midsong dissing of 50 Cent and during an attempt to get the crowd to join in a chant of "fuck the bootleggers!" Shawnie boy may have jerked me on one of those Dominican stogies was offering me, but his hand — to me anyway — did not seem capable of stabbing Un. You see kids, this is why I love underground hip-hop. Peace...Oh yeah, before I bounce, I just wanna take a second to plug the hot slice of wax I received from the cats at Landspeed. If you haven't taken the time to imbibe that Shady vs. Stretch single, you're a fool. The A-side is a remix of "My Name Is..." that makes use of the Beastie Boys' "Rock Hard/"Back In Black" beat. Stretch Armstrong blends it all together so perfectly that it's not funny. The flip contains a host of exclusive Eminem freestyles over a b-boy bouillabaisse of **Dr. Dre** instrumentals. Cop that!

azz news

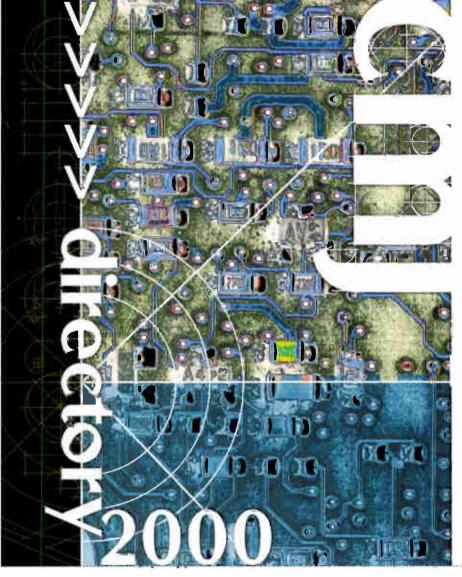
New Releases on page 34



Happy birthday to Birdland. The legendary New York City jazz club is celebrating its 50th birthday this December. Named after Charlie Parker, who subsequently black-balled from working there failing to show

at some gigs, Birdland was originally located on storied 52nd Street, home to many of the great jazz clubs of the day. In the first five years that the club was open, more than five million people passed through its doors to hear such greats as John Coltrane, Thelonious Monk, Miles Davis, Lester Young and the Count Basie Orchestra, which made the club its official New York home. The club reopened on New York's Upper West Side in 1986 but moved back to midtown 10 years later. The club is marking its momentous halfcentury by enlisting some top-shelf talent to provide music for the party. Pianist Dave Brubeck and his quartet will make a rare club appearance on December 15. From December 16-18, Joe Lovano, Michael Brecker and Dave Liebman will share the stage for a show that has been dubbed "The Three Tenors." Obviously, tickets will be hard to come by, but out-oftowners and those wishing to avoid the crush can visit the Global Music Network Web site at www.gmn.com, where they can view the cybercast...The folks at Milestone have taken pity on the Bill Evans fans out there who couldn't afford the 12-CD box set that the label released some years back. Milestone has taken the previously unreleased tracks that appeared on The Bill Evans Complete Riverside Recordings and has issued them under the title Time Remembered. This new disc features 71 minutes of music...Apologies to the Verve Music group. It was reported in issue 643 that the label's Web site had been nominated for the 1999 Invision Silver Award for Best Music Web Site (which the label has since won). Unfortunately, we listed an obsolete Web address. The current address is www.vervemusicgroup.com...On a sad note, guitarist Charlie Byrd died December 2 in Annapolis, Maryland after a struggle with cancer. He was 74. See page # for details.

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DECEMBER 21

DMX And Then There Was X 2PAC & THE OUTLAWZ Still | Rise Def Jam-IDJMG Interscope

DECEMBER 28

JAY-Z Vol. 3 The Times Of S. Carter THEM THERE The Gift Of Reason

Roc-A-Fella/Def Jam-IDJMG Session Ace

DECEMBER 31

BUFFALO DAUGHTER "Sax, Drugs And Rock And Roll" (7")

Grand Royal

JANUARY 1

VARIOUS ARTISTS Pop2K

SOUNDTRACK Liberty Heights

Airplay

JANUARY 4

GOLDIE INCredible Sound Of Drum And Bass **SOUNDTRACK** Any Given Sunday

Ovum/Columbia-CRG Slip N' Slide-Atlantic Warner Sunset-Atlantic Warner Sunset-Atlantic

JANUARY 10

IVET Sickhouse

JANUARY 11

ARLING & CAMERON Music For Imaginary Films BABY NAMBOOS Ancoats2Zambia **Rykodisc-Palm Pictures ERNESTO DIAZ-INFANTE & ROTCOD ZZAJ Imagined Existence** JIMMY SOMERVILLE Manage The Damage JUNE TABOR A Quiet Eye **Green Linnet** KITTIE Spit PURSUIT OF HAPPINESS Sex & Food: The Best Of... Razor & Tie VARIOUS ARTISTS Aggro 2000 K-Tel VARIOUS ARTISTS Backstage At The Hard Knock... Roc-A-Fella/Def Jam-IDJMG VARIOUS ARTISTS Caribbean Club Mix 2000 VARIOUS ARTISTS Double Shot: Metal

JANUARY 17

TWO DOLLAR GUITAR Weak Beats And Lame-Ass Rhymes

Smells Like

JANUARY 18

50 TONS OF BLACK TERROR My Idle Hands **Beggars Banquet** ANDY WHITE andywhite.compilation Thirsty Ear CAETANO VELOSO CALEXICO "Descamino" (12") CATHEDRAL Soul Sacrifice/Statik Majik Re-release of two rare EPs on one disc

COYLE & SHARPE Audio Visionaries **CROOKED FINGERS** Crooked Fingers

VARIOUS ARTISTS More Bootyz In Motion

VARIOUS ARTISTS Unstoppable '90s: Hip Hop

➡ New band featuring Eric Bachmann_formerly of the Archers Of Loaf

DAVE BRUBECK Love Songs **DENICE WILLIAMS** Love Songs

DEREK BELL

DJAM KARET Burning The Hard City

Sony Legacy Claddagh-Atlantic

THEM THERE The Gift Of

Reason December 28

SUICIDE MACHINES Suicide Machines February 15





YO LA TENGO

And Then Nothing Turned Itself Inside Out February 22

DJAM KARET Suspension & Displacement



Cuneiform

Cuneiform

Touch And Go

Kiff SM-Mute

Sony Legacy

Sony Legacy

Mute

Mute

Estrus

Cuneiform

Bloodshot

Cuneiform

Touch And Go

Touch And Go

Quarterstick

Sony Legacy

Ubiquity

Caipirinha

Tooth & Nail

Sony Legacy

Claddagh-Atlantic

Luv N'Haight-Ubiquity

Luv N' Haight-Ubiquity

Estrus

DRAGS Set Right Fit To Blow Clean Up GEORGE CARTWRIGHT The Memphis Years HARRIS/CLARK Sentimental Reasons JESUS LIZARD Bang ⇒ Singles collection KREIDLER Weekend LO-FIDELITY ALLSTARS Live At Big Beat Botique

Skint/Columbia-CRG LOUIS ARMSTRONG Love Songs MANHATTANS Love Songs NICK CAVE, MICK HARVEY & CLAYTON JONES ... And The Ass Saw The Angel

SONS AND DAUGHTERS OF LITE Let The Sun Shine In...

STORM & STRESS Under Thunder And Fluorescent Light

NON Receive The Flame QUADRAJETS When The World's On Fire

SUICIDE

TIN WHISTLES

DJ Mix by DJ Siba

SOFT MACHINE Noisette

TARA JANE O'NEIL Peregrine

TURNER BROTHERS Act 1 (reissue)

VARIOUS ARTISTS Brooklyn Breaks N' Beats

STARFLYER 59 Everybody Makes Mistakes

THE CLASH Combat Rock

VARIOUS ARTISTS Early Modulations - Vintage Volts

TEENA MARIE Love Songs

RICHARD PINHAS/MAURICE DANTEC The Life And Death Of Marie Zorn ROBBIE FULKS The Very Best Of Robbie Fulks SKULL KONTROL 77777

Primitive

Emperor Norton

Zzai Instinct

Ng-Artemis

Cold Front-K-Tel Cold Front-K-Tel

Cold Front-K-Tel Cold Front-K-Tel

Nonesuch Quarterstick

Earache

Thirsty Ear Sonic Unyon

Sony Legacy

Cuneiform

Collection of material from electronic music pioneers including John Cage, lannis Xenakis Pierre Schaeffer and more **JANUARY 24**

BLACK KALI MA You Ride The Pony (I'll Be The Bunny) Alternative Tentacles ► Features former members of the Dicks and Sister Double Happiness DRUNK Tableside Manners Jagjaguwar JULIE DOIRON AND THE WOODEN STARS Julie Doiron And The Wooden Stars LARD 70s Rock Must Die (EP) **Alternative Tentacles** PACHINKO Splendor In The Ass II: Electric Booglaoo **Alternative Tentacles**

PARKER PAUL Lemon-Lime Room Jagjaguwar PITCHSHIFTER Un-UK (EP) **Alternative Tentacles**

JANUARY 25

ALPHAVILLE Salvation Metropolis **ADRENALINE JUNKIES** Electro Tribe Earache B.J. THOMAS New Looks And Old Fashioned Love: The Best Of B.J. Thomas Razor & Tie **CINNAMON** Vertigo March COCO MONTOYA Suspicion Alligator **COUNT BASIC** Trust Your Instincts Instinct DJ DARA From Here To There Moonshine DJ ME DJ YOU Rainbows & Robots **Emperor Norton** DJ MICRO Tech Mix 2000 Moonshine DIGGER Monte Carlo Hopeless FIGGS For Fans Only (EP) Hearbox **FORTY FIVES** Ng **FUTIQUE** Go Low Shadow KHAN Passport Matador LIFE OF AGONY 1989-1999 Roadrunner MISERY LOVES CO. Earache PRIMER 55 Introduction To Mayhem Island-IDJMG RUSSELL MILLS/UNDARK Pearl + Umbra Instinct SHELBY LYNNE | Am Shelby Lynne Mercury-IDJMG SIANSPHERIC Else Sonic Unyon

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JANUARY 25

Instinct VARIOUS ARTISTS Future Jazz Topaz VARIOUS ARTISTS The Depths Of Progressive Trance, Vol. 2 VARIOUS ARTISTS The Shadow Masters: Drum 'N' Bass Shadow VARIOUS ARTISTS The Murderers: Murder Inc... Murder Inc./Def Jam-IDJMG WARREN ZEVON Life'll Kill You **Artemis**

JANUARY 31

Smells Like LEE HAZLEWOOD 13 Smells Like LEE HAZLEWOOD Cowboy In Sweden (reissue)

FEBRUARY 1

APPLES IN STEREO Look Away (EP) spinART ⇒ Brand new track plus extra songs that have only been released in Japan Creation/Columbia-CRG BERNARD BUTLER Friends And Lovers CATIE CURTIS Catie Curtis (reissue) Rykodisc Rykodisc CATIF CURTIS Truth From Lies (reissue) Hemisphere CHAVA ALBERSTEIN Yiddish Songs **DEBBY BOONE** Greatest Hymns Curb **Blue Note** DR. JOHN Duke Elegant Earache GENERATED X-ED Generated X-ed KID ROCK Early Mornin' Stoned Pimp (reissue) Lava-Atlantic LED ZEPPELIN TheBest Of Led Zeppelin Volume 2 **Atlantic** Green Linnet LIZ CARROL Lost In The Loop LOS VAN VAN The Best Of Los Van Van Hemisphere Hemisphere NG LABANDA The Best Of Ng LaBanda SHANTALLA Shantalla Green Linnet SMUGGLERS Rosie Lookout! **Rykodisc-Palm Pictures** SOUNDTRACK Third World Cop Lookout! SPLASH FOUR (7") TURING MACHINE A New Machine For Living Jade Tree VARIOUS ARTISTS Down To The Bone: From Manhattan To Staten Curb VARIOUS ARTISTS Down To The Bone: Urban Groves II Curb

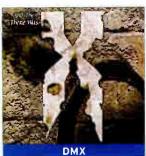
FEBRUARY 8

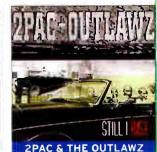
Thirsty Ear ADRIAN BELEW Coming Attractions ANAL CUNT Boxed Set Na Roc-A-Fella/Def Jam-IDJMG BEANIE SIGAL The Truth BERZERKER The Berzerker Earache DJ SPOOKY VS. THE FREIGHT ELEVATOR QUARTET File Under Futurism... Caipirinha FRANCISCO AGUABELLA H20 **CuBop-Ubiquity CuBop-Ubiquity** JOHN SANTOS A Tribute To The Masters LAMBCHOP Nixon Merge PINK FLOYD Is There Anybody Out There: The Wall Live Capitol C2/Columbia-CRG PJ OLSSON Words For Living Righteous Babe SEKOU SUNDIATA Longstoryshort

DMX And Then There Was X December 21

VARIOUS ARTISTS The Irish Collection

2PAC & THE OUTLAWZ Still I Rise December 21





Claddagh-Atlantic

ERRORTYPE:11 Amplified To Rock February 11

ERRORTYPE:11

Murder Inc./Def Jam-IDJMG **SOUNDTRACK** Ghetto Superstar STEP KINGS Let's Get It On Roadrunner STROKE First In Last Out XL-Interscope **Estrus** SUGAR SHACK Get Out Of My World THIRD EYE FOUNDATION Little Lost Soul Merae VARIOUS ARTISTS Happy 2B Hardcore: Chapter 4 Moonshine VARIOUS ARTISTS Tannis Root Presents: At Home With The Groove Box Grand Royal ⇒ Featuring tracks by Beck, Bis, Sonic Youth and others

FEBRUARY 11

ERRORTYPE:11 Amplified To Rock

Some

FEBRUARY 14

Double T/Columbia-CRG ARID Arid BOB TILTON The Leading Hotels Of The World Southern PAUL NEWMAN Machine Is Not Broken My Pal God

FEBRUARY 15

BELL BOOK AND CANDLE Blackbird-Atlantic **CHEE YUN** Denon **COMMANDER CODY** FULL DEVIL JACKET Full Devil Jacket Mercury-IDJMG KID DYNAMITE Shorter, Faster, Louder Jade Tree Rhino MC5 The Big Bang! A Best Of The MC5 MERLE HAGGARD Best Of The '90s Vol. 1 Curb MERLE HAGGARD Best Of The '90s Vol. 2 Curb Sub City NOBODYS/THE BEAUTYS (EP) Tooth & Nail PROJECT 86 Claddagh-Atlantic SEAN O'RIADA SUICIDE MACHINES Suicide Machines Hollywood Lava-Atlantic THE BROOD Slip N' Slide-Atlantic TRICK DADDY

FEBRUARY 22

Caipirinha ATAU TANAK Biorhythm **BIG MUFF** The Aurally Exciting Remixes Razor & Tie **BLOODHOUND GANG** Hooray For Boobies Republic/Geffen-Interscope CRIB Forward Back JOHN OSZAJCA From Here To There Interscope JUNKIE XL Big Sounds Of The Drags Roadrunner Portrait/C2/Columbia-CRG MARS ELECTRIC NONPHIXION "Black Helicopters" (12") Matador PUARACANE Things We Should Leave Alone Ubiquity SLASH'S SNAKEPIT Ain't Life Grand Geffen-Interscope YO LA TENGO And Then Nothing Turned Itself Inside Out Matador

FEBRUARY 28

RUSTIC OVERTONES

Arista

FEBRUARY 29

APOPTYGMA BERZERK Welcome To Earth Metropolis Metropolis **COVENANT** United States Of Mind Sonic Unyon SINCLAIRE Sinclaire (EP) (reissue) **ZOOBOMBS** Freaks Express Odeon-Capitol

MARCH 6

Tree A-SET Songs From The Red Room **EMPEROR PENGUIN** Mysterious Pony My Pal God GAUGE 1 Defunct band whose members went on to form Euphone, Joan Of Arc, Heroic

Doses and others

PAUL NEWMAN Machine Is Not Broken

My Pal God

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TRAVOLTAS/TUULI—Travoltas/Tuuli (7" EP) [Coldfront 09]

AMERICAN PRIMITIVE

9317 Dodson's Crossroads, Chapel Hill, NC 27516 LUD—Epiflot [007]

APRICOT

P.O. Box 681716, Park City, UT 84068 801.649.9661 MODESTY BLAISE—Uranium Girl (EP) (007)

ARISTA

6 W. 57th St., New York, NY 10019 212.830.0717 chris.elles@bmge.com KENNY G—Faith. A Holiday Album [19090]

ARIZONA UNIVERSITY

10750 E. Prince Rd., Tucson, AZ 85749 520.749.9895

TALES—Marco Polo, A Life For A Dream [30922]

ARMIN HAMMER
P.O. Box 210655, San Francisco, CA 94121

TRUE MARGRIT — Deceptively True [BoboTunes 9142]

ARSON WELLES

3010 Hennepin Ave., Ste. 292, Minneapolis, MN 55408 info@arsonwelles.com

ARSON WELLES—Arson Welles (EP) [01]

BEYOND

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Prompie—Fine [19000]

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CLARA BELLINO-Flying Monkey [03912]

BLUE HEART

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RONNY ELLIOTT—My Nerves Are Bad Tonight [008]

BROAD

3 Orchard St., Cambridge, MA 02140 SWALLOWS—The Swallows (EP) [4620]

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180 Varick St., 2 Fl., New York, NY 10014 212.989.3500 info@cductive.com

VARIOUS ARTISTS—CDuctive: Audio Amrbrosia [202666]

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1611 Maribrook Dr. NE, Atlanta, GA 30307 404.371.3401 FASCIA Fascia [006]

DOUBLE AGENT

188 East 64th St., Ste. 3204, New York, NY 10021 peter@doubleagent.com

CLASS/UNISEX— Class/Unisex (7" EP) [013]

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45 W. 34th St., Ste. 1001, New York, NY 10001 212.630.0700 POLAR AIM — Diaries Of Well Known Women [Christel Deesk 0031

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P.O. Box 69009, Winnipeg, MB R3P 2G9 Canada endear@mbnet.mb.ca

DESTROYER—"Loves Of A Gnostic (Bandmix)" (7") [014] NEW WAVER—The Defeated [015] B'EHL—Bright Eyes [017]

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P.O. 8ox 2125, Bellingham, WA 98227 360.752.9132 carl@estrus.com

QUADRAJETS—When The World's On Fire! [1262] DRAGS—Set Right Fit To Blow Clean Up [1263] FLAPPING JET

c/o You Just Oon't Know PR, 1526 Park Ave., Mamaroneck, NY 10543

ROCKET FROM THE CRYPT-Cut And Play (EP)

GOOD LOOKING

84 Queens Rd., Watford Herts WO1 2LA England glregoodlookingorganisation.co.uk
VARIOUS ARTISTS—Two Revolutions [001]

GRIMSEY

P.O. Box 541, Stillwater, MN 55082 grimsey01@aol.com BOMB POPS—Recommended For Diversion Seekers [015]

HIGHBORN

6406 Wilshire Blvd., Ste. 601, Los Angeles, CA 90048 305.557.1014

VARIOUS ARTISTS—This Is Noize [1072]

VARIOUS ARTISTS—

Happyhardcorefoundation [1070]

HOLIDAY MATINEE

P.O. Box 120289, San Diego, CA 92112 BILLY MAHONIE—The Big Dig [94]

INTERSCOPE

10900 Wilshire Blvd., Ste. 1230, Los Angeles, CA 90024 310.208.6547 rad@interscoperecords.com SHERYL CROW AND FRIENDS—Live From Central Park [A&M 90574]

JASMAN

P.O. Box 19700, Oakland, CA 94619 510.849.9420 SUGAR PIE DE SANTO—Classic Sugar Pie: The Last Of The Red Hot Mamas... [10004]

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SHERYL CROW

16 West 19th St., Ste. 5, New York, NY 10011 212.645.9178 UNION—The Blue Room (50152)

KINKAID

4 Waterfall Ln., Cos Cob, CT 06807 alfa6000@aol.com KINKAID—Kinkaid

KNITTING FACTORY

74 Leonard St., New York, NY 10013 212.219.3006 kfw@knittingfactory.com

CAMPER VAN CHADBOURNE—Revenge Of Camper Van Chadbourne [253] FRIGG—Brecht [254]

LEEP

P.O. Box 81096, 111 Albert St., Ottawa, ONT K1P 1B1 Canada leep_music@hotmail.com

JANICE HALL—Suspended [10252]

MCA

70 Universal City Plaza, Universal City, CA 91608 818.777.4000 rudy.provencio@unistudios.com A NEW FOUND GLORY—Nothing Gold Can Stay [Drive-

A NEW FOUND GLORY—Nothing Gold Can Stay [Drive-Thru 13] ALLISTER—Dead Ends And Girlfriends [Drive-Thru 126]

MIDDLE PILLAR

P.O. Box 555, New York, NY 10009 888.763.2323 MACHINE IN THE GARDEN—One Winter's Night [999] A MURDER OF ANGELS—While You Sleep [998]

NEW AMERICAN DREAM

P.O. Box 265, Balboa Island, CA 92662 949.723.4531 DISCOUNT—Crash Diagnostic [0911]

PICKLED EGG

19 College Avenue, Leicester, LE2 OJF England nigelt@uk.uu.net

BABLICON—"Chunks Of Syrup Amidst Plain Yoghurt" (7") [12] HUMALAYO—"Entre Les Memes Murs A Limparfait" (7") [11] LE BLEU—"Toujours La (Still There)" (7") [15]

PLUMB

1085 Commonwealth Ave., Ste. 215, Boston, MA 02215 617.787.5574

LINT—Something's Gonna Change [013]

RADICAL

77 Bleecker St., Ste. C221, New York, NY 10012 212.475.1111 radical@idt.net

VARIOUS ARTISTS—Boycott Radical Records [70030]

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P.O. Box 103, Westford, VT 05494 802.879.2953
P.R. SMITH'S HIDDEN DRIVES IMPROVISATIONAL JAZZ
AND POETRY ENSEMBLE—Chants Of A Ghost Live [0149]

SACHIMAY

P.O. Box 120-637, 8oston, MA 02112-0637
TAYLOR HO BYNUM/ERIC ROSENTHAL—And Only Life My Lush Lament [9344]

SHINY LITTLE RECORDS

44 5th Ave., PMB 218, Brooklyn, NY 11217 shylittlerec@mail.com T. GRIFFIN—Tortuga [001]

SPEEDSTAR

c/o YWA Productions, 580 Broadway, Ste. 301, New York, NY 10012 212.966.0158

COCCO-"Polomelia" (CD5) [35084]

SUGAR FREE

P.O. Box 14166, Chicago, IL 60614-0166 773.489.5661 BUSY SIGNALS—Headphoneworld (7") [016]

SURFDOG

315 First St., Ste. 100, Encinitas, CA 92024 760.944.7873 ROAD KINGS—Road Kings [67] 10]

TACHIST

174CT131 1121 S 5t. NW, Washington, DC 20009 demonspawnn@yahoo.com CHIKMOUNTAIN—Porn On The Cob [001]

TAKOMA

Tenth and Parker, Berkeley, CA 94710 VARIOUS ARTISTS—Takoma Slide [8910]

TEMPORARY RESIDENCE LTD.

Box 22910, Baltimore, M0 21203 410.662.4061 trilove@usa.net CERBERUS SHOAL—Homb [24] TARENTEL—From Bone To Satellite [23]

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thirstye@aol.com ANDY WHITE Andywhite.compilation

COYLE & SHARPE Audio Visionaries

THUNDEROUS

20032 Ellsworth, Strongsville, OH 44136 DEAD MAN'S PARTY—'Til Ya Drop [43671]

TKO

PM8 #103, 4104 24th St., San Francisco, CA 94114 415.379.3959 stiff@tkorecords.com REAL KIDS—Down To You (CD5) [032]

TOOTH & NAIL

P.O. Box 12698, Seattle, WA 98111-4698 206.382.4910 toothandnail@toothandnail.com

STARFLYER 59—Everybody Makes Mistakes [1155] FURTHERMORE—Fluorescent Jellyfish [1159] FOR LOVE NOT LISA—The Lost Elephant [1153]

TOUCH AND GO

P.O. Box 25520, Chicago, IL 60625 773.388.8888 jessica@tgrec.com TARA JANE O'NEILL—Peregrine [61]

TRIPLE CROWN

331 W. 57th St., Ste. 472, New York, NY 10019 212.529,2600 VOICE OF REASON—New Beginnings (3015)

UNIVERSAL

VIRGIN

1755 Broadway, New York, NY 10019 212.373.0600 aaron.scott@unistudios.com SHADES APART—Live From Irving Plaza, NYC (EP), 116501

304 Park Ave. S., 5th Fl., New York, NY 10010 212.253.3000 dan.connelly@virginmusic.com GEORGE MICHAEL—Songs From The Last Century [48741]

WARNER BROS.

3300 Warner Blvd., Burbank, CA 91505 818.846.9090 ROBERT SCHIMMEL — Unprotected [47567]

WEST END

RECORDINGS RECEIVED THIS WEEK BY CMJ

318 W. 22 St., New York, NY 10011-2602 EDNAH HOLT—"Serious Serious Space Party" (12") [003]

YEAH ITS ROCK

P.O. Box 85775, Seattle, WA 98145

HAPPY STARS—Present Punk 'N' Soul: The Ballad Of The Electric Sheep [104]

BEAT BOX

ARISTA

6 W. 57th St., New York, NY 10019 212.830.0717 chris.elles@bmge.com

Q-TIP-Amplified [14619]

CRG

550 Madison Ave., New York, NY 10022-3211 212.833.8000 columbia_college_promotion@sonymusic.com
NAS—Nastradamus [Columbia 63930]

IDJMG

825 Eighth Ave., 24th Fl., New York, NY 10019
212.333.8000 earbender@earthlink.net
SISQO—Unleash The Dragon [Def Soul 314 546 816]

JAZZ

KNITTING FACTORY

74 Leonard St., New York, NY 10013 212.219.3006 kfw@knittingfactory.com BRIGGAN KRAUSS—Descending To End [251]

NAXOS

416 Mary Lindsay Polk Dr., Ste. 509, Franklin, TN 37067 615.771,9393 BARBARA SFRAGA—Oh, What A Thrill (86047) SAM YAHEL—In The Blink Of An Eye (86043)

LOUD ROCK

FAT WRECK CHORDS

P.O. 8ox 193690, San Francisco, CA 94119-3690 415.284.1790 jason@fatwreck.com NOFX The Decline [605]

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NOFX

P.O. 80x 2713, Santa Clara, CA 91386-2713 JOHN CHRIST—Flesh Caffeine (70575)

LIFE OF AGONY 1989-1999 [8580]

RPM

CAIPIRINHA
1120 Fifth Ave., Ste. 15A, New York, NY 10128 212.766.1450
caipirinha@caipirinha.com
VARIOUS ARTISTS—Early Modulations-Vintage Voltage

IMPERIAL DANCEFLOOR

6404 Wilshire Blvd., Ste. 601, Los Angeles, CA 90048
BILLY "DANIEL" BUNTER—The Future Of Hard Dance Vol.

INSTINCT

[2027]

Z6 W. 17th St., Ste. 502, New York, NY 10011 212.727.1360 patrick@instinct-online.com RUSSELL MILLS/UNDARK—Pearl + Umbra [501]

MUTE

140 W. 22nd St., 10th Fl., New York, NY 10011 212.255.7670 cradio@mute.com

PAUL VAN DYK —"Another Way"/"Avenue" (CD5) [9098]

REPORTING DATES

January 7 - January 11 January 14 - January 18 January 21 - January 25

NOTE TO REPORTERS: Printed Playlists Reflect Airplay Reported To CMJ Two Weeks Prior To Magazine's Cover Date.

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CPR 90.3 CaFM Jim Vaughn 309.682.9277

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GUS GUS

KAFM Jackie Gisclar 970.241.8801 Jackie Gisclar

970, 241, 880
Michael Holloway
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KALA Dean Wirmer 319.333.6217

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KANM Matt Wagner 409.862.2516

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KAOS Aaron Kruse 360.866.6000

602:900:920 kasr@asu.edu FOLK IMPLOSION HANDSOME BOY MODELING

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Ernesto Diaz 831.375.7597

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mail@hazu.org
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KBCS (A)

Bruce Wirth 425.562.6194

KBGA Ryan Michie 406.243.5715

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Mike Finch
514.292.0436
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KCRW (C) (A) Nic Harcourt 310.450.5183 brave@kcrw.org JAU-40-U-3183
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DAVID BOWIE
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kipe@kipc.com
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HOLY MODAL ROUNDERS
MUSAFIR
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GAME OF DEATH

KGUR San Luis Obispo CA 97.5 FM Dave Brown & Jerry Perez 805.546.3191 kgur@v=h--RO5.546,3191
Kgur@yahoo com
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VIOLENT FEMMES

KHNS
Theres AK 1D2.3 FM Byrne Power 907.766.2D20 907.766.2D20

ANI DIFRANCO
BECK
DAVID BOWIE
FIONA APPLE
HYDROPLANE
SATURNINE
ZAP MAMA
LOW
MINE INCH NAILS
BEASTIE BOYS
STAR GHOST OOG
TORI AMOS
LUNA TORI AMOS LUNA KAHIMI KARIE MEG LEE CHIN LAUREN HOFFMAN Q TIP UZ JSME DOMA JET SOCIETY HANDSOME ROY M HANDSOME BOY MODELING ESZTER BALINT PRIMUS ESZIER BALINI
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JOHN LINNELL
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SISTER SDNNY
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GORRY'S ZYGOTIC MYNC
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KJRP

Chris Armstron 909 888.6511

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ARTIST FORMERLY KNOW STRANGELAND VIOLATOR RAGE AGAINST THE MAC BEASTIE BOYS FOO FIGHTERS SCARFACE KORN
A TRIBE CALLED QUEST CHRIS CORNELL VIMP BIZZILT

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AND LIMP LEN FEAT JUGGAK
MUSIC FOR OUR MOTHER
BLINN 182
ROOTS
THE FUNKY PRECEDENT
SMASH MOUTH
KOOL KEIT
BECK
SNOOP DOG
PRINUS
RAKIM
POWERNAN 5000
311

E 40 MACHINE HEAD MAJOR DAMAGE CRAZY TOWN

Craig Rastorfer 816.931 3122

NOFX KID LOCO HANK WILLIAMS III AIR CUBA SALLY TIMMS

KKFI (C)

KIDE Jay Renzulli 530.625.4245

GUNS N' ROSES RED THUNDER BLUES AT KERRVILLE CROSBY, STILLS, NASH METALLICA ARTIST FORMERLY KNOW TRUDY LYNN MELANIE C PHISH COLLAPSIS NATALLE MERCHANT BECK MATALIE MERCHANT
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BRIAN HUGHES
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KIWR (T) KLA Los Angeles CA Makoto Mizutan 310.825 9105 BECK LOW RAGE AGAINST THE MAC MOS DEF MOONSHINE OVER AMERI KRUST ZOOBOMBS SUNNY DAY REAL ESTAT FONDA SISTER SONNY LUNA TONIC GRASSHOPPER TAKEOVER JIMMIE'S CHICKEN SHA JIMMIE'S CHICKEN SHA 311 METHODS OF MAYHEM LO-FIDELITY ALLSTARS BUCKCHERRY STONE TEMPLE PILOTS BUCKH-HERPY WORN TEMPLE PILLOTS WORN TEMPLE PILLOTS WORN TEMPLE PILLOTS WORN TEMPLE PILLOTS FOUND TEMPLE PILLOTS WORN TEMPLE PILL LUNA DUSTER ANI DIFRANCO MAKE UP ISOTOPE 217 KURUPT ISOTUPE 217
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CHARLATANS UK
DIVINE COMEDY
AIR CUBA
KITTIE
BAUHAUS
WHEAT
OUANNUM
FOLK IMPLOSION

KJHK (C) Lawrence KS 90.7 FM Matt Dunehoo & Amy Stortz 785.864.5483 kjhkreo@raven.cc.ukans.edu KLC 503.768.7133
kke/bicah- edu
BECK
MGCWAI
MGCW Nihkreo@raven.cc. LOW PAPA M YUME BITSU HIGH LLAMAS ESSEX GREEN APPLESEED CAST MOGWAI APPLESED CAST MOGWAI JUNE OF 44 FRENCH PADOLEBOAT WISDOM OF HARRY CHRISTMAS TWO UNREST SIXTEEN DELUXE SALAKO REVOLUTIONARY HYDI SIXTERN DELLINE
SALAKO
REVOLUTIONARY HYDRA
NUZZIE
MECCA NORMAL
LAND OF THE LOOPS
HYDROPLANE
BRIGHT EYES
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KLPI

Collegeville MN 99.9 CaFM Matt Pekarek/Zach Wilczyk 320.363.3380 LA 89.1 FM Marc Stoll 318.257.4852 Malt Penaren, Jack Wiley
220, 303, 3380
ZOOSOMBS
LEDENHED
DIVINE COMEDY
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DAVID B 318.257.4852
music@kijb.org
MARCY PLAYGROUND
RAGE AGAINST THE MAC
AQUABATS!
BECK
FOO FIGHTERS
SISTER SONNY
HI STANDARD
IDLEWILD
NEBULA
SHADES APART
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KLSU (C) Baton Rouge LA 91.1 FM Noah Danos 225 388.4620

L'alg 'Assion' in 1997 (1997) DAVIO BOWIE PRIMUS CHARLATANS UK LUNA RAGE AGAINST THE MAC RAGE AGAINST THE MAC 311 BEN HARPER AND THE I NINE INCH NAILS INCUBUS FOLK IMPLOSION FOO RIGHTERS OUR LADY PEACE RUSTIC OVERTONES SISTER SONNY KORN SISTER SONNY
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KMSA on CO 91.3 FM Jason Rasmusser 970,248,1718 Jason Rasmussen
970.248.179 kms.ephresastate.edu
kms.ephresastate.edu
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AGE AGAINST THE MAC
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CAPTAIN PAYNE
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FIONA APPLE
THE FUNKY PRECEDENT
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KMSC Wyndie Barrasc 712.274.5481 fusion@alpha mornii GET UP KIDS FIONA APPLE FOO FIGHTERS ANI DIFRANCO NINE INCH NAILS RINE INCH NAILS
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MAN ON THE MOON
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Johnny/Sara 507.389.5678 DAVID BOWIE RAGE AGAINST THE MAC DISMEMBERMENT PLAN BEASTIE BOYS SWINGIN' UTTERS/YOUT CONSUMED BAUHAUS SWINGLIN UTTERS/YOUT CONSUMED CONSUMED SET OF A THERAD SET OF A THERAD SAVES THE DAY STARMARKE KNITTER BRENDAN PERRY CAUSTIC RESIN LANGUAL PERRY CAUSTIC RESIN LANGUAL PERRY CAUSTIC RESIN LANGUAL PERRY CAUSTIC RESIN LANGUAL PERRY LANGUAL PER

(A) - Contributes to Triple A and Top 200 (C) - Core Reporter (T) - Triple A-only Reporter

aırplay 200 Radio CMJ

KMUD (A) Periway CA 91.1 FM Kate Klein 707.923.2513

KNWD

Joshua Clarkso 318.357.4180

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BRADIE JACKIE LEVEN
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KPHS

Jonathan Lyons 626.798.8901

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MINDLESS SELF INDULG SHIVAREE BIG BAD VOODOO DADDY AUTUMNS ROB ZOMBIE RAKIM RUSTIC OVERTONES NO USE FOR A NAME DIVINE COMEDY

LUNA
MATTHEW SWEET
WHIPPERSNAPPER
HOT SAUCE JOHNSON
EPPERLEY
DISMEMBERMENT PLAN

LLAMA FARMERS SHAPESHIFTER

Mary Ramirez 713.526.4000

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JOHN PRINE
POLLY MOLLER
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KNON (C) Dallas TX 89.3 FM Christian Lee 214.824.6893

KPUR (A) Steve Klein 503,359,2822 SIEVE NIBIN DO STATE OF THE AND THE AN 214.824.6893
GOTH: MUSIC OF THE S CINEMA BEER BELLY: P BAUHAUS PS PROJECT SAMPLER LITTLE ARTHUR ADAMS NID LOCAL CONSISTENCY OF THE ACCURACY OF BIG BAO VOODOO DADUT BIS MOJO BUFORO DEADBOLT LIVING COUNTRY BLUES

KNSII Thibodaux LA 91 Sherr Constance 504.448.4447 TINUSCIBUL LA 94.5 PM
STOP 48.6 A49.1
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kmwd@ajpha.nsula.edu/kmwd kmwd@ajpha.nsula.edu/kmwd AANDSOME BOY MODELING PRIMUS NO USEDRA NAME BEFTELD OUR LADY PEACE OAVID BOWIE CHARLATANS UK FEEDER 331

KRFH Arcata CA 610 AM Mark Morin 707,826.3257 THE WAY THE PROPERTY OF THE PR PHISH FEATHERMERCHANTS SQUAREPUSHER

KRNL Mt. Vernon IA 89.7 FM Jon Lindbloom/ 319.895.4431 PRIMUS
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KRNU Incoln NE 90.3 FM Justin Grotelues 4D2.472.8277

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KRUX Las Cruces NM 91.5 FM Emest Garcia 505.646.4640 RUSKIPIMISU.edu 311 RAGE AGAINST THE MAC SAVE FERRIS PRIMUS BIG BAO VDODOO OADDY OAVID BOWIE ANOTHER PLANET CHARLATANS UK AT THE DRIVE IN BUSH BUSH
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EQUATION
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POLLY MOLLER
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KRZA Alamosa CO 88.7 FM David Sommerstein 719.589.9057

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TIVIA CUBDPI AZZ TH
MICHTY MO RODGERS
ZAP MAMA
DOS
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COUNT BASE ORCHESTR
ROSEMARY CLOONEY
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KSBR Mission Viejo CA 88.5 FM Jamie Smothers 949.582.4983

IDLEWILD
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KSFS Charles Pham 415.338.2428

KSCL Chraveport LA 91.3 FM onreveport LA 9 Jamie Prince 318,869,5296 415.338.2428
BECK
SQUAREPUSHER
PERRY FARRELL
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RAGE AGAINST THE MAC
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BREAMBEA Regent.centenary.edu JUNE OF 44 HIGH LLAMAS KNITTING ON THE ROOF MOS DEF MOS DEF LUNA MAKE-UP DUB MARCOTIC SOUND S PAPA M UNREST PRICE DAY REAL ESTAT PRICE DAY FEEL PRICE DAY FEEL PRICE DAY THE FUNKY PRECEDENT DAYLO BOWNER BROTHER JT3 ZAP MAMA MICK TURNER ZAP MAMA
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LAST HOPE
AT RIBE CALLED QUEST
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GOO HATES COMPUTERS
RONDELLES

KSCU Santa Clara CA 103.3 FM Jenny Frazee/Zoena Nguyen 408.554.4907

CINEMA SEER BELLY: P MAIL ORDER IS STILL SWINGIN' UTTERS/YOUT MAIL OPUB-11
MAIL SKIRTS
MOGWAI
HER SPACE HOLIDAY
SATANIC SURFERS
CHRISTMAS TWO
ANN BERETTA
I MADE IT OUT OF CLA
GRANDADDY
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KSDB Manhattan KS 91.9 FM Drew Maenche 785.532.2330 music92@ksu.edu BLDODHOUND GANG RAGE AGAINST THE MAC BEASTIE BOYS CREED 311 STATE OF THE PROPERTY OF THE P PILTER
BUSH
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KSDJ KSDJ907@hotmail.com LUNA BECK TOM JONES ANI DIFRANCO PRIMUS PRIMUS NO THE CLASH SUNNY DAY REAL ESTAT EVERYTHING IS NICE ZOOBOMBS COBRA VERDE SATURNINE JON SPENCER BLUES EX MUSE JON SPENCER BLUES EX MUSE BUMUS BUMU

KSDT La Jolla CA 95.7 CaFM Bryan Brick 619.534.0479

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sco CA 88.1 CaFm

KSMF (T) Ashland OR 89.1 FM Eric Alan 541.552.6766 541.552.6766
diane@sou.edu
LUKA BLDOM
ANI DIRRANGA
HI DIRRANGA
HI DIRRANGA
LOREENA MCKENNIT
MONTE MONTGOMERY
CROSSY, STILLS, NASH
MATALIE MERCHANT
BLL FRISELL
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WILLIAM TOPLEY
JARS OF CLAY
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JARS OF CLAY
MANDE BERNANN
SHELIA MICHOLLS PHISH GORKY'S ZYGOTIC MYNC LLAMA FARMERS

KSMR KSLC McMinnville OR 90.3 FM Jen Dent & Eric Jacobson 503.434.2550 Rob Danneker 507.457.1613

BEASTER BOYS
GEOTICAL BROTHERS
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CHRISC CORNELL
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Ashland OR
J.B. Nelson
541.552.8762
ksoc_sou@hotms
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HANDSOME BOY

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LLAMA FARMERS

541.552.8762
SOURCE SOU KSLU Caston NY 90.5 FM Brad Jones 315.229.5538 kslu@music.stli STATE OF THE STATE

KSPB

Bernard Andersor 831.620.2397

ROAHE MONCH

KSPC (C)

ch CA 91.9 FM

KSMC Moraga CA 89.5 FM Katle Martin 510.376.1242

Claremont ČÁ 88.7 FM Richard Capperton 909.621.8157 kspc@pomone.edu EVERYTHING IS NICE LE TIGRE DEBRIS STRAIGHT OUTTA BURBA DEADBOLT DRAGS THINGY PAUL-376.1242
RUSTIC OVERTONES
BEASTIE BOYS
A TRIBE CALLED QUEST
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ROOTS
POO FIGHTERS
MARCY PLAYGROUND
BUSH
BECK
INCUBUS THINCY
UNREST
THE HEADCOATEES
BOBBYTERNS
CLASS
CATHETERS
CRIMINALS
JERRY HUNT
TRISTEZA
BINARY SYSTEM
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KSPI • (T) Steve Jones 405.372.7800

BEASTIE BOYS
BECK
FIONA APPLE
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WYCLEF JEAN FEATURIN
311
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KSRH Rafael CA 88.1 FM Jeff Horstman 415.457.5314

KSTO Northfield MN 93.1 FM James Beukelman 507.646.3603 berto Betalaf edu sto@stolaf.ed ISTER SONNY TARMARKET SISTER SONNY
STARMARKET
APPLIANCE
AP JUSTIN HALE
MEG LEE CHIN
DANCE HALL CRASHERS
MOKE
ALPHAVILLE
LIARS INC.

KSUA Fairbanks AK 91.5 FM Ryan Sollee 907.474.7054 831.620.2397

NOYORIOUS B.I.G.
DAVID BOWE
DOWN BOY MODELING
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ROB ZOMBIE

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PERRY FARRELL

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JOHNNY DOWD

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HANOSOME BOY MODELING
ALI FARKA TOURE
LLEGO VAN VAN
KEPA JUNKERA
AFEL BOCOUM
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COBRA VEROE
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AMERICAN GIRLS
TRAM
COLLIDER
FIGHT CLUB
PROOTS COLLIDER
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ROOTS
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PHOBIA
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DOMINHO ON THE WIRE
ICEBREAKER
THE FAINT
NUZZLE
WHARTON IERS ENSEMB
NEW WOMENS MUSIC SAM
D, MOEBIUS
JAPANCAKES
OSCILLATORS
JASON TRAEGER

KSU L Ceder City UT 91.1 FM Shane Johnson 435.865.8224 ksou@suu.edu DAVID BOWIE CHARLATANS UK HANDSOME BOY MODELING HANDSOME BOY MO CRAZY TOWN RICH CREAMY PAINT BANJO SPIDERS DIVINE COMEDY JULY STOKEDY JULY STOKED STATE OF THE MAC STATE OF THE MA BECK FDO FIGHTERS STAR GHOST DOG BAUHAUS HIGH LLAMAS INCUBUS AQUABATS! VIOLENT FEMMES KORN DEADBOLT

KSUU City UT 91.1 FM

Mt. Vernon WA 90.1 F Brian Davidson 360,416.7711 ksyr@skagit.ctc.edu CRAZY TOWN SHRUG MARCY PLAYGROUND STROKE 9 311 PAXTON DAYS OF THE NEW

KSVR

KSYM K.SYM
SS AN Antonio TX 90.1 FM
Tone Guerren
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Tone Guerren
Guerren L7
SPINATRAS
ENEMY YOU
PILOT TO GUNNER
CAUSEY WAY
GO ROBOT, GO:
METRO
BIG SIX
GUSTER

KTOO (A) Juneau AK 104.3 FM Juneau AK 104. Jeff Brown 907.586.1670

Jeff Brown
907.586,1670
COUNTING CROWS
KEPA JUNINERA
SANTANA
BOYS AIR CHOIR
AND DIFFANCO
AND DIF

KTRM • Kirksville MO 88,7FM Amberly Lebeck 660.785.4506

AMDERY LEBECK

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SPINATIRAS

GUSTER

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WISEGUYS

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MTRU (C)
Houston TX 9.1 7 FM
John K & Michael Immins
713.527.4098
BRAVE COMBO
BRAVE SOM
BRAVE SOM
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BR RONDELLES

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JAME

JOHN

JO MOMUS DJ CRAZE LAMB SIXTEEN DELUXE UNWOUND AMERICAN ANALOG SET NEIL LANDSTRUM LORD HIGH FIXERS

KTSW San Marcos TX 89.9 FM Todd Goodwin 512.245.3485

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512,245,3485

CHARLATANS UK
DAVID BOWIE
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KID LOCO
GRACY TOWN
MUSE
LEFTFELD
RAGE AGAINST THE MAC
POLK IMPLOSION
EVERTHINE BUT THE G
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MYFUES USA
MYFUES

KTUH Vanalulu Hi 90.3 FM Jolene Miyaji 808,956,4848

Joiene Mygyi

808,956.4648

ANDREA PARKER

LEOMOON

HANDSOME BOY MODELING

SQUAREPUSHER

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KTXT (C) Nina R. Wilson 806.742.3916

MINI B. K. WISSON
SEG. 742.3916
BECK
APPRODITE
DIVINE COMEDY
RUSTIC OVERTONES
RUSTIC OVERTO

BEASTIR BOYS
LUNM

KUCET (C)
IFVINE CA 89.9 FM
Mett Mellierd/Dave Jun
991,824.4651

991,824.4651

ANDREA PARKER
KILLINGTONS
COMTROL DENNED
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GUIDED BY OUICES
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KUCR KUCR Arreide CA 88.3 FM Candice Mack/J 909.787.3838

KUGS (C) KURE Kerensa Wight 360.650.2936 Andrew Seitz 515.294.4332 Merensa Wight
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390.650,2936
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CHARLATANS UK
PRIMUS
THE DAY
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PRIMUS THE INSIDER

BAUHAUS DAVID BOWIE

KUSF (C) San Francisco CA 90.3 FM Chris Hall/Brad Stark 415.386.5873

MOS DEF BARDO POND BENNY GOODMAN THE CLASH BRIGHT EYES LAND OF THE LOOPS A MINOR FOREST

BOTCH FROGS MAGNETIC FIELDS SUPERSUCKERS UI

KVCH

San Jose CA 10 Christina Gilpin 408.978.0831

KULV Marne CA 107.9 FW La Verne CA 10 Erin Sarkisian 909.593.3511 kulv@ulv.edu 909.595.00 kulv@ulv.edu LIVE 311 SARAH MCLACHLAN MARCY PLAYGROUP FUEL COUNTING CROWS THIRO EYE BLIND MUSE STEREOPHONICS CHEVELLE TORI AMOS KORN R.E.M.

KUMD (C)

218.724.2861
MINE MOCH MAILS
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STERGOLAB
BREAMBEAT EPA
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INCUBUS
MOONSHINE OVER AMERI
MY LIFE WITH THE THR
COBBA KILLER
ALEX GOPHER
DAVID BOWIE
GENASIOE II
STONE TEMPLE PILOTS
HIGH LLAMAS
CHARLATANS UK

KUNM (C) (A) Allison Kulp 505.277.8022 SOS.277.8022
kunnmus@um.adu
punmus@um.adu
pu BINAL RESHORDS
BLUOT SHARP: TECTON
BUFFY THE VAMPIRE SL
CAUSEY WAY
PRIMUS
QUANNUM
LEAD BELLY
JOHN LINNELL
AQUABATS!
GO ROBOT, GO!
BICYCLE THIEF

KUOI (C) Moscow ID 89.3 FM Cristins Carney 208.885.6433 KVMR (C) (A) Nevada City CA 89.5 FM Alice MacAlliste 530.265.5531 Cristina@sui MAKE-UP PROJECTOR

ANI DIFRANCO
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FOLK IMPLOSION
HOLGER CZUKAY
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LAND OF THE LOOPS
JOHN LINNELL
LINA PRODUCTOR

JEREMY BOYLE

BRUCE HAACK, ESTHER

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UNCLE WIGGLY

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MCGWAI

TADPOLES

THE NEW MOMEN'S MUSI

DRUMS AND TUBA

BOB LOG II DO THE WORK

CLEANING HOUSE JOHN LINNELL LUNA BRYAN FERRY MACY GRAY GORKY'S ZYGOTIC MYNC HIGH LLAMAS OOUG WIMBISH JOE STRUMMER ANO THE ARTO LINDSAY CLEARING
THINGY
PURPLE IVY SHADOWS
LA FORESTA OELLA MOR
SALLY TIMMS
A MINOR FOREST
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DUSTER
WORLD (OF OREAMS)
EMPEROR PENGUIN
T.W. WALSH
DUB NARCOTIC SOUND S
PERPLEXA
FROGS

KVSC C Cloud MN 88,1 FM 320.255.3126
satchmo@stcloudste
NO. 2
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T.W. WALSH
ZOOBOMBS
DJ VADIM
ANDREA PARKER
BECK
MATTHEW SWEET
BASIC FOOO GROUP
PARIS, TEXAS
RAINER MARIA
LE TIGRE PARIS ITEMS
RAINER MARIA
LE TIGRE
RAINER MARIA
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SATURNINE
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DISMEMBER
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LE CAPTAN TUNKAHO
LE CAP

KWAR Duane Berman
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Invasibility Education
Incubus
PIETASTERS
HONEY FARM
LONG BEACH DUB ALLSTARS
MORN
DANCE HALL CRASHERS
MUSE
BUNKER THE STAR
FOLK IMPLOSION
END OF DAYS
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STONE TEMPLE PILOTS
PUSH STARS
RUSTIC OVERTONES
DIVINE COMEDY
NIE MOCH NAILS
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END OF THE STAR
BUST OF THE STAR

SUPERSUCKERS

"AND YOU WILL KNO!
"AUNT THE JACK
BIG BOY PETE
BINARY SYSTEM
BOB LOG III
CANDY SNATCHERS
MAKE-UP
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PINBACKERS
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PLEA PHANTOM SURFERING TINO THE NEW LATINAIRES 2 IVIVA CUBOP! JAZZ TH KWBU CA 104.1 FM 07.1 PM Aron Watman 254.710.6909 Aron Weithan
254.17.10.8909
Needu, music®baylor.edu
Ne STEREOLAB COUNTING CROWS
SKYCYCLE
SAVE FERRIS
THIRD EYE BLIND
P.O.O.
SPLASHDOWN
DOT ALLISON
EVERTYHING BUT THE G.
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SHAWN MULLINS
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LIVE
CHRIS CORNELL
MARCY PLAYGROUNO
CHANNEL SURFERS
BLINKER THE STAR
NATALIE MERCHANY
AARON SPRINKLE
STEREO DELUXY
DAMASK ROSE
NO USE FOR A NAME
FEATHERMERCHANTS
PLEPPOR

KVCU KWCW WA 90.5 FM Denise Rogers 303.492.7405 Eli Hansen/Adr 509.527.5285 EII Hansen/Addiana Venbianchi
509.527.528
BUTTERRIY JOE
BAUHAUS
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JOHN LINNELL
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DI SPOORY 303.492.7405 ivcu@colorado.ec CHRISTMAS TWO LOWFISH VELVET CHAIN KRUST MOGWAI ROOTS REGGAE FONDA PAPA M GONZAI FS POPULA

PARA MA

GONZALES

ANDREA PARKER

PEACE ORCHESTRA

PURPLE NY SHADOWS

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JET SOCIETY

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PRENCH PADDLEBOAT

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KWLC Bonnie Thorison

319.387.1571

kokesm@huther.dot

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RUSTIC OVERTONES
SMASH MOUTH
RED HOT CHILI PEPPER
SUGAR RAY
EURYTHMICS
ARTIST FORMERLY KNOW FILTER
FEATHERMERCHANTS FEATHERING
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CITIZEN KING
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SLO LEAK
GOO GOO DOLLS
CRANBERRIES
SIXPENCE NONE THE RI
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DAVE MATTHEWS BAND

KWRS Jeremy Ernst 509,777,4575 509, T7.7.45.75
SAME FERRIS
LIVE
RAGE AGAINST THE MAC
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311
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KWSB CO 91.1 FM Benjamin Dennei 970.943.3033

BECK
MANDSOME BOY MODELING
SAVES THE DAY
GET UP MIDS
PRIMIDS
WHIPPERSNAPPER
CHARLATANS UIK
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RAGE AGAINST THE MAC
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KWVA Eugene OR 88.1 FM Eugene UK 68. Sarah Kemp 541.346.4091 541.346.4091 investigation of the control of the co REVOLUTIONAR KID LOCO SONIC YOUTH UZ JSME DOMA APHRODITE APHRODITE
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GORKY'S ZYGOTIC MYNC
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MAKE-UP
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PAVEMENT
HEFNER
STARMARKET
FLIN FLON
PULSE PROGRAMMING
WEDDING PRESENT

HXCI • (†) Tucson AZ 91.3 FM Jim Foley 520.623,1000

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ANN OIFRANCO INDIGO GIRLS JOHN PRINE LOS LOBOS ZAP MAMA SHERYL CROWN AND FRIE BRUCE FOCKHAIN CAPE VERDE MOBELS A ETHERIOGE HOBEX A EVORA MELISSA ETHERIOGE DO DO SLO BLUND DOGS DLD BLING DOGS CO BIGHT ENSO
FONA APPLE
HANK WILLIAMS III
SANTANA
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KXLU (C)
Andeles CA 88.9 FM Remy Trahant 310.338.2875 310.338.2875
BLACKALICIOUS
HIGH LLAMAS
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LANGUIS
MICE PARADE
BUSY SIGNALS
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AWOLLONE
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BUZZCOCKS
HER SPACE HOLIONY
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BONFIRE MADIGAN
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GRESHAM
ANIMALS ON WHEELS
LAUREN HOFFMAN
VEELMA
VEENANO OEL 99
SONIC YOUTH
PURKINJE SHIFT

KYMC Leslie Slaughter 314.530.7070

Adam Neiman 973.731.0500 PRIMUS
FOO FIGHTERS
COUNTRY TEASERS
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BEASTIE BOYS
BUFFY THE VAMPIRE SL
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THE CLASH
KORN
VIOLENT FEMMES UNCLE HO
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SMASH MOUTH
P.J. OLSSON
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LO-FIDELITY ALLSTARS
LIMP BIZKIT
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KORN
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FOO FIGHTERS
LIMP BIZNIT
END OF DAYS
NINE INCH NAILS
COUNTING CROWS
BLINK 182
RED MOT CHILI PEPPER
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AN DIFFANCO
AQUABATS
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FINA APPLE
THIRD EVE BLINO
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MARCY PLAYGROUNO
ATARIS
CHORNED
TOTOMSPILIT
CRAZY TOWN

WALF Alfred NY 89.7 FM

ITTE CLOSEN
INTELLATION
THE INSIDER
COBRA MILLER
HELLACOPTERS
MAULEY
HOLLOF YES
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FOUR STARS
SCORNED
BRIGHT EYES
HANK WILLIAMS III
AND HOS
STONE TEMPLE PILOTS
TOM JONES
DAVIO BOWIE
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PARIS IN THE PARIS IN THE DRIVE IN JONAH'S ONELINEDRAWI CHARLATANS UK THE FAINT SHIVAREE

SHIVAREE KITTIE SISTER SONNY PURPLE IVY SHADOWS

NC 1610 AM

WALT

Anthony D'Agos 704.892.2471

Abbi 607.B71.2287

RAPPAREE THE CLASH KIO LOCO PRIMILE

Nathan N. Leon 315.267.4888

KZMU Mosh UT 89 7 FM Glenn Peart 435,259,8824

RAGE AGAINST THE MAC GOMEZ MARGO HENNEBACH & MA DEREK BAILEY/JOELLE BECK BECK SHEILA NA GIGH THE FOLKSCENE COLLEC ALPHA CAT BABY NAMBOOS ANGRY PUNK FOR URBAN DIVINE COMEOY

KZOW Forest City IA 91.9 FM Liz Chai/Melinda 515.582.8196

RAGE AGAINST THE MAC RAGE AGAINST THE N INCUBUS NIFTY FIFTY PILFERS MUSE FIVE IRON FRENZY FOLK IMPLOSION THE W'S NO MOTIV NO USE FOR A NAME HIPPOS ATARIS HIPPUS ATARIS OUR LADY PEACE BIG BAD VOODOO DADDY PRIMUS BUSH GET UP KIOS JUSTIN MCROBERTS DAN POTTHAST JUSTIN DAN POTTH BLEACH LEFTFIELD CONSUMED CONSUMED LIVE ANI DIFRANCO MIKE VIOLA & THE CAN RUSTIC OVERTONES CHINKEES FOO FIGHTERS PLANET SMASHERS SKOIDATS

KZSC (C) Santa Cruz CA 88.1 FM Gus Luong & Zach Friend 831.459.2811

GUS LUDING & JECH MINING
SS11,459,2511
BECK
DI SPOORY WILLIAM
MAND SOME BOY MODELING
SQUAREPUSHER
BREAKBEAT ERA
DIVALON
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HAND SOME BOY MODELING
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SORRY ABOUT DRESOEN
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PUIRING WA 90.7 FM
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MOGWAI
PAPA WA
PAPA WA
HER SPACE HOLIDAY
SISTER SONNY
LE TIGRE
RED HOUSE PAINTERS
ALEC ELVIR NE VS. ELVI
HIGH LLAMAS
ANDREA PARKER
SONIC YOUTH
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SHEED ENINY OPERA
CHRISTMAS TWO
T.W. WALSH
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T.W. WALSH
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ICEBREAKER
NO. 2
PINBACK
EVERY FAY
LOVE THE STANDARD FOR THE

Katy Moore 616.732.4500 COUNTING CROWS BEASTIE BOYS VERVE PIPE STROKE 9 MARCY PLAYGROUND
MOLLYS YES
BUSH
DOMESTIC PROBLEMS
SPLENDOR
ZAP MAMA
BECK
OUR LADY PEACE
ANI DIFRANCO
BUCKCHERBY
CHRIS CORNELL
BIG &AD VOODOO DAODY
PAXTON

BAUHAUS IDLEWILD KID LOCO NO USE FOR A NAME

WAQU

MUSIC CHOICE WARG Kim Leja 708.728.3222

GRADE
ATARISED
LORAXX
BIGWIG
LORAXX
BIGWIG
SISTER SONNY
DEATH IN VECAS
BIGWIG
SISTER SONNY
DEATH IN VECAS
MEAT PUPPETS
ANI DIFFANCO
SICILIDE MACHINES
MINDOCENCE MISSION
SCREAMFEDER
DCIDE: THE 40
SCREAMFEDER
DCIDE: THE 40
STONE COVOTES
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MAKED RAYGUN
JUNE DE 44
MAKED RAYGUN
JUNE DE 44
MONTEW BIRD'S BOWL O
MAGGIE LOUIE
MEMORIEW BIRD'S BOWL O
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MAGGIE LOUIE
CAN'CHARLE
CALUSTROPHOBIC HORSI
KISS THE CLOWN
WARY
WARY
WARY

88.9 FM

WRGU

Michael Planicka 419.372.8657

JEREMY BOYLE
EVERYTHING IS NICE
SONIC YOUTH
EMPEROR PENGUIN
MAKE-UP
UNWOUND
SNOW PATROL
FILIN FLON
REVOLUTIONARY CORPS
STARMARKET

WRIM

Bridgewater MA 91 Mike Tokarz 508.697.1366

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WARY Valhalla NY 88.1 FM 914.785.6752

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INCUBIS

NINE INCH HAILS

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DAVID BOWIE

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WAWL WBLD Chattanooga TN 91.5 FM Don Hixson 423.697,4470 Paul Townley 248,539,2595 248.539.2895
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781.891.2808 DAVID BOWIE CHARLATANS UK PRIMUS DIVINE COMEDY PILFERS EDNA'S GOLDFISH FUSTIC OVERTONES EDNA'S GOLDFISH
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WCCR Cappo@clam.rutgers.edu BECK BECK RAGE AGAINST THE MAC PRIMUS Q-TIP HANDSOME BOY MODELING FOO FIGHTERS NINE INCH NAILS CHARLATANS UK KORN
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LUNA MARK LANEGAN

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WINTER 91.1 FM

WDWN
The NY 89.1 FM

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MUSE
FOO FIGHTERS
BECK
JACT
AMERICAN GIRLS
KINGPINS

Dan Ewald 802,422,3156

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JOE STRUMMER AND THE BECK

BECK COUNTING CROWS CROSBY, STILLS, NASH FOO FIGHTERS THIRD EYE BLIND PHISH

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FIONA APPLE
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COUNTING CROWS
THE CLASH
RAGE AGAINST THE MAC
BEASTIE BOYS
CHARLATANS UK
MAN ON THE MOON
BECK

RUSTIC OVERTONES
JOHN LINNELL
GOMEZ
VIOLENT FEMMES
NINE INCH NAILS
LIVE

LIVE ANI DIFRANCO STAR GHOST DOG FRANK AND WALTERS FRANK AND WALLERS ON FOLK IMPLOSION APOLLO FOUR FOURTY JIMMY LUXURY AND THE FIVE O'CLOCK SHADOW BOLT UPRIGHT

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Doug Shearer 315.255.1743

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A CELEBRATION OF BLU
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FREDDIE MCGREGOR
THE CLASH
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Paul Vaughan 978.934,4975 PROLIVABILITY DAY REAL ESTAT SHOPS 274.997.5 324.497.5 327.5 BUFFY THE VAMPIRE
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THIRD EYE BLIND
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FOO PIGHTERS
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WKCO WKR Gambier un Salle Sylvia Maya 740,427,5412 Roger Badesch 847.424.7150 Syving Maya
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SANTAMA
ADJI BEA
BOAKSTREET BOYS
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SMASH MOUTH
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REFORMERS
FOO FIGHTIST
THIRD EYE BLIND
TONNE TEMPLE PILOTS
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WHITNEY HOUSTON
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SARAH MCLACHLAN
PUFF DADDY/R. KELLY
JAY-Z
O-TIP
VERTICAL HORIZON
GOO GOO DOLLS
SUGAR RAY
SIXPENCE NONE THE RI
PAUL MCCARTNEY WKDT West Point NY 89.3 FM

Joe Cyr 914.938.2127

WKSR OH 730 AM M. McKlason/E. Hartzler 216.872.2131 BECK FOO FIGHTERS RAGE AGAINST THE MAC BEASTIE BOYS PRIMUS METALLICA KORN ETALLICA COUNTING CROWS BAUHAUS MARCY PLAYGROUND BUSH PERRY FARRELL
BECK
STONE TEMPLE PILOTS
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G. LOVE & SPECIAL SA
SHIMARE
STRETCH PRINCESS
ANI DIFRANCO
COUNTING GROWS
AUTUMNS
INCUBELS
DISMEMBERMENT PLAN
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BIG BAD VOCODO DADDY
LLAMA FARMERS
NINE INCH NAILS
BOB MARLEY
STONE TEMPLE PILOTS
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AESTHETICS
MOLLYCUDDLE
VIOLENT FEMMES
ALPHA CAT
SISTER SONNY NO SMEMBERMENT PLAN ON POOR FIGHTERS AMERICAN GIRLS POOR FIGHTERS AMERICAN GIRLS POOR FIGHTER AMERICAN FOR THE MAC JOHN GOODWIN BUTTER BOY ON THE BOY FOR THE WKZE * (A) Hal Lefferts 860,364,5800

WKDU (C)

215.895.2590
LICYE METAL
SOME YOUTH
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GRADE GERTY FARISH KEVORKIAN DEATH CYCL

NO REST FOR THE DEAD

WKKL

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WKNC@postmark.net SAVE FERRIS BUFFY THE VAMPIRE SL

Raleigh NC 88. Kirsten Doert 919.515.2401

Tim Duff 215.895.2580

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MULLY PORTER
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SANTANA
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WI.AY West Lafayette I Kip Malek 765,494,2327 tte IN 90.1 CaFM Molly Colvin 508.375,4064 cheese2000@hotmail.com SOE 375.4064 cheese 2000@hotmail.con BECK SAVES THE DAY INCUBUS RAGE AGAINST THE MAC GET UP KIDS THE CLASH JIMMRY LUXURY AND THE POO PIGHTERS SHAPESHIFTER FEEDER LEFTRELD LUNA. MINIPERPORT CC DUITGUE EDUA S GOLDFISH ANI DIFFANCO SISTER SONNY HANDSOME BOY MODELING SISTER SONNY
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FILTER
THE WORLD IS NOT END
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TONIC COUNTING CROWS
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PEARL JAM
BESTELL JAM
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GODSMACK
BAREMAKED LADIES
PHISH
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Q-Tin-WLFM To-Meton WI 91.1 FM Appleton W! 91. Jim Daley 920.832.6567 920.827.8967
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Bright eyes
Bright ey LOW JONAH'S ONELINEDRAWI MARSHMALLOW COAST SISTER SONINY SAVES THE DAY JOEL R.L. PHELPS WEAVERTHANS KINCAID SATURNINE LLAMA FARMERS MACHA MACHA APOCALYPSE HOBOKEN SONNA NO USE FOR A NAME

WLOZ MODIFICATIONS
HIGHER STREET
MAGNETIC FIELDS
RUSTIC OVERTONES
RAINER MARIA
MAKE UP
WEEDING PRESENT
THE CLASH
VERMONT
PHILOSOPHER'S STOP PHILOSOPHER'S STONE FOR STARS PELICAN CITY NO. 2

CMJ Radio 200 airplay

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RAGE AGAINST THE MAC
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G. LOVE & SPECIAL SA
ALICE IN CHAINS
PRIMUS
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LEOMOON
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LIT.C.
HISTANDARD
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FOLK IMPLOSION
HANDSOME BOY MODELING
SPEECH HIM BACK TO THE EAR THE FAINT JUNE OF 44 WEDDING PRESENT PLONE DAYBREAK DJ KRUSH SASHA WMBR (C)

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Mike Kosakowski
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SAVE FERRIS
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SPIN DOCTORS
SPIN DOCTORS
OTHER STAR PEOPLE
KORN
MEGADETH
PROTEIN
MARCY PLAYGROUND
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TOLK METALORS
TOLK M JOHN POPPER ASH RUSTIC OVERTONES OOT ALLISON DOPE BUILT TO SPILL TORI AMOS BUCKETHEAD PLICK LONG BEACH DUB ALLSTARS

Cambridge MA Keith Sawyer 617,253,7777

WMCR

PRIMUS
INDIGO GIRLS
THE CLASH
FOLK IMPLOSION
SISTER SOMO
BEN HARPLE AND THE I

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WLUW Chicago IL 88.7 FM Chicago IL 88.7 Mati Johnson 312.915.6559

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XU XU FAND
COCTEAU TWINS
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COCKED TWINS
VELVET CRUSH
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WMAX Manchester NH 540 AM Craig Brooks & Nick Law 603.627.7999

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WMFO Medford MA 91 Martin Pavlinic 617.625.0800 warforusic@yahoo.com SAYES THE DAY BANE CHOICE CUTS SAMPLER MOTLEY CRUE SILENT MAJORITY TOM JONES BY A THREAD HIMSA SQUAREPUSHER
GRADE
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WMIHB

Arville ME 90.5 FM Waterville ME 50. Sam Heck 207.872.3686 mbb@colby.edu G17.293.7777
GRRTY FARISH
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BIRDIE
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WHITE SKULL
MONOGRAPH
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wmhbl@bolby.edu
GOMEZ
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LUINA
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MEMBER COMED

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WMHC
Hadley MA 91.5 FM Christine Sica 413.538,2019

Randy Wynne 813.238.8001

W MACAS IS SO CAFM
AND MARKSYNOWICZ
AND AMERICAN POOTBALL
COUNTING CROWS
ROSE POLENZANI
PAMELA MEANS
MESHELL NDEGEOCELLO
LEO ZEPPELIN
BEATLES
AQUABATSI
SHIVAREE
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withodrosev.orse-hulman.
NO USE FOR A NAME
CATCH 22
ENEMY YOU
MOUNT SHARE
NORE SHARE
N MUSE FOO FIGHTERS PRIMUS RAGE AGAINST THE MAC WHIPPERSNAPPER

WHIPPERSNAPPER
COLLIDER
IDLEWILD
BANJO SPIDERS
AT THE DRIVE IN
RX BANDITS
REACH THE ROCK
THEM THERE
LEDENHED PRIMUS
WEDDING PRESENT
MAYFLIES USA
EDNA'S GOLDFISH
BOUNCING SOULS WMEB (A) Orono ME 91.9 FM Kristen Bender/Darr 207.581.4341 WMHW ant MI 91.5 FW Liz Wright 517,774,7287

Orono ME 9.1.9 FM.

Virtitatin Bendey/Damono Cohen

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GET UP KIDS
DAYID BOWIEF
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CHARLIANS US
SLOAN
MOLLYS VES
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MOLLYS VES
TARMARMED
BACHYARD BABIES
TAW WALLS

WMIKY (C) (A) Paul W. Hitchco 606,783,2334 Upper Montcial Kristen Anders 973.655.4257 CROSEY, STILLS, MASH TONY RICE, JARRY RIC JOE LOUIS WALLER TAB BENOT THAN BENOT LUCKY PETERSON HOLD GO STILL SHAPE AND LUCKY SHAPE AND LU

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wmse@misoe.edu
JON SPENCER BLUES EX
PARIS TEVAS
PROMISE RING
UNREST
HANDSOME BOY MODELING
DJ SPOOKY THAT SUBLI
WEDDING PRESENT
MIKE NESS BECK
HELLACOPTERS
TONIC
GUSTER
SAVIES THE DAY
MARGY PLAYGROUND
STONE TEMPLE PILOTS
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MINDLESS SELF INDULG WEDDING PRESENT
MIKEL NESS
DEADBUILD
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LORD HATKE LUNA STAR GHOST DOG PRIMUS MIKE STONE MINE SIONE KRUST SHEILA NICHOLLS AT THE DRIVE IN BILLIONAIRE STARMARKET CRAZY TOWN ROYAL CROWN REVUE CHEERLEADR TRAM TRAM
COLLAPSIS
BACKYARO BABIES
APOLLO FOUR FOURTY
GORRY'S ZYGOTIC MYNC
MAITHEW SWEET
BANJO SPIDERS
FOO FIGHTERS
METALLICA **WMNF** (C) (A)

REDUY HYPER

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NATALIE MCMASTER
LEFTOVER SALMON
JOUE WILLER

TOM RUSH

BECK

B

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207.750.4976

LUNA
HELLOCOPTERS
HELLOCOPTERS BAND SPIDERS
HANDSOME BOY MODELING
POOR LITTLE KNITTER
APHRODITE APHRODITE SHAPESHIFTER RUSTIC OVERTONES

WMPH Mike Pullig 302.762.7199 302.752.7199
redio@wmph.org
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SANTANA
KID ROCK
B*WITCHED
STONE TEMPLE PILLOTS
MARY ARDEN COLLINS
BACKSTREET BOYS
CHRISTINA AGUILERA
MARIAH CAREY
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PRIMUS
SADIES
ANN BERETTA
LOW
LE TIGRE
LAND OF THE LOOPS
SATURNINE
BRIGHT EVES
LUNA
WHEAT BOUGH ETES
WHENT WAS PROUSE + KURT WA
JOSH ROUSE + KURT WA
SUNNY DAY REAL ESTAT
BUFFALD GAUGHTER
SHOW PATROL
ENER DICKERSON
SALLY TIMMS
SALLY TIMMS
LULLARY FOR THE WORK
ZOOBAMBS
ZAMBONIS
DEADBOL
ESSEX GRE
E

WMUA (C) Amherst MA 91.1 FM Craig Holland 413,545,2876 Craig Holland
413.545.2876
413.545.2876
TWELVE HOUR TURN
ALL SCARS
ASSHOLE PARADE
UNREST
WINEST
SONIC YOUTH
REVERSAL OF MAN
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AT THE ORIVE IN PRIMIUS

WMSR
Oxford OH 89.1 FM
Jessace Pape/Devon Stein
513.529.1290
wmsr@miswx1.muobio.edu
GET UP KIOS
CHARLATANS UK
LES RYTHMES OIGITALE
HIGH LLAMAS
SAWES THE DAY
BECK
SPINATRAS
ONUD SOME
BENIO SPIOERS
NO USE FOR A NAME
INCUBIUS
MINUS PROME
BANIO SPIOERS
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INCUBIUS
WHIPPERSNAPPER
FOO RIGHTERS
VILLE THEF
COSRA VERDE
SISTER SONNY
TOM JONES
SHOULD THEF
SISTER SONNY
TOM JONES
SHOULD SHOUL

WMUH Allentown PA 91.7 FM Tom Simon 610.821.3239 wmuh@muhlent DAVIO BOWIE FOO FIGHTERS PRIMUS KORN RAGE AGAINST THE MAC INCUBUS INCUBUS KORN FILTER NINE INCH NAILS STAIND KORN

MOLLYS YES

MOLLYS YES STAIND
SECK
CREEO
RED HOT CHILI PEPPER
LIMP BIZKIT
LIVE
POWERMAN 5000
FOO FIGHTERS
PRIMUS PRIMUS P.O.D. SIMON SAYS STATIC X THUMB DOUBLE ORIVE REVEILLE REVEILLE
COAL CHAMBER
SYSTEM OF A DOWN
SEVENDUST
SICK OF IT ALL
BUCKETHEAD
NO KNIFE
FEAR FACTORY
ANTHRAX ANTHRAX DAYS OF THE NEW ZEBRAHEAD

ZEBRAHEAD
WYMSY (c)
Missiaslopol State MS 91.1 FM
Laura McPhall
692.325.8034
wminwfer, mastate.edu
minwfer, mastat WMUR Joe Thompson 414.288.3499 RAGE AGAINST THE MAC MARCY PLAYGROUND GOMEZ LUNA FOLK IMPLOSION FOLK IMPLOSION
BECK
THE CLASH
BIG BAD VOODOO DADDY
JIMMY LUXURY AND THE
PRIMUS
SLOAN
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FIGURE FEMMES
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NO USE FOR A NAME
BREAMBAT ERA
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TOM JONES
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SHEILA NICHOLLS
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WMXM Lake Forest II. Scott Richards 847.735.5220 Norumeid MA 9 Il Chesley 113,498,3603 SOOT MENBERGHENT PLAN
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HANDSOME BOY MODELING
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WILL LAGUETERS
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WNCW Spindale NC 88.7 FM Joe Kendrick 828,287,8000

828.287.8000
MAKE-UP
BRICE HAACK, ESTHER
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ATTO LINDSAY
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HANG UPS
KELLEY STOLTZ
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JAPANCAMES ZOOBOMBS

JAPANCAKES
COBRA VERDEY
UNDER VICED Y
UNDER VICE

WMUC College Park MO 88.1 FM

BOB TIJON
PINBACK
TRANSONA 5
TRAN

HYDROPLANE DISMEMBERMENT PLAN

Blair Lackey 301.314.7868

BOB TILTON

WNEC Kristen Westhon 603,428,6393

TIM Stone

594-262.867.000.edu

Wildeling Stones St GO3.428.6393

MARKEUP
MARKEUP WNTE Mansfield PA 89.5 FM J. Feather/M. Falls 570.662.4650

WNHU (C) Westhaven CT 88.7 FM Kevin Palisi & Keith Jeni 203.934.8888

203.39.4.8988
DAVID BOWE
HIGH LEAMS
HIGH LEA

STROME 9
CHRIS CORNELL
MATIES
METHODS OF GROOVE
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Hacketstown NJ 91.9 FM
Mark Goldwart
M WNMC Traverse City MI 90.7 FM Michael Lloyd/Matt Tomorsky 616.922.1091 WNTI PRESENTE LONG/NET (ORDORS)

WITHOGENICA (AND PETERSON)

LUCKY PETERSON

ASAM RIVERS RIVERA A

CHRISTIAN ECKERY

COCTEAU THING

GEOFF BARTLEY

JUMN ECKERY

KRISTINA COLEN

KRISTINA COLEN

KRISTINA OLSEN

KRISTINA

KRISTIN MOBY
DJ ME OJ YOU
YE REN
GEOLOGY: A SUBJECTIV
ARTO LINOSAY
PERPLEXA

WNYK Nyack nr Don Jehlen 914.358.1710 WNYK@aol.com FOO FIGHTERS CHARLATANS UK FOO FIGHTERS
CHARLATANS UK
LUNA
KUNTA
KUNT ARSON WELLES 311 100 WATT SMILE MATTHEW SWEET WEDDING PRESENT VIOLENT FEMMES

WOSP

/anessa Villano 904.620,2908

SULA TAVINS
INCUBUS
BEASTIE BOYS
FEATHERMERCHANTS
FOLK IMPLOSION
STEERCUAB
HANDSOME BOY MODELING
HANDSOME BOY MODELING
CAUSEY WAY
CHARLATANS UK
STUCK MOJOL
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LEOMOON
AUTUMNS
ALEX GOPHER
MOS DEF
CORRA VERDE
MINDLESS SELF INDULG
FEEDER
HIGH LLAMAS
LOVECRAFT
G. LOVE & SPECIAL SA
DOT ALLISON
TRICKY WITH DJ MUGGS
GAY DAD

TRICKY WITH DJ MUGGS GAY DAD BROADCAST MOONSHINE OVER AMERI WHIPPERSNAPPER SUPERNOVICE

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BEN HARPER AND THE I
BEASTIE BOYS
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UNWOUND UITS SORTS ARCHER PREWITT KAHIMI KARIE JONAN'S ONELINEORAWI LOW WEDDING PRESENT WARP 10 SAMPLER JIM O'ROURKE NO. 2 LULLABY FOR THE WORK LUNA

Northampton M. Terri Rosenblatt 413.585.4956

wozg@sophia.si SISTER SONNY SONIC YOUTH DAHLIA SEED MOGWAI

WOUB Athens OH 1340 AM

Aaron Kollar 740,593,4554

BIG BAD VOCOCO DADDY
WYNTRN
Charlotteaville VA 91.9 FM
Brian Meffle
SO4.971.4096
GGT-UP MDDI
GGT-UP MD WONB Ada OH 94.9 FM Ken Mertes 419.772.1194 words on the MAC SISTER SONNY PRIMUS NINE INCH NAILS COUNTING CROWS HIPPOS ME BOY MODELING MANDSOME BOY MODEL
DAVID BOWE
THEM THERE
FOLK IMPLOSION
311
CHRIS CORNELL
SHRUG
BIF NAKED
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STONE TEMPLE PILOTS
STAR GHOST DOG
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Aeron Koller
740.593.4554
BEASTIE BOYS
311
HANDSOME BOY MODELING
STONE TEMPLE PILOTS
RAGE AGAINST THE MAC
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RAGE AGAINST WONC Naperville IL 89.1 FM Aimee Quiniff 630.637.5965 WOWL New Haven CT 530 AM Heather Dostert 203.392.6930 203.392.6930
DANID BOWE
BIG BAD VOODOO OADDY
NINE INCH NAILS
SIMENIN OR PRESENT
PRIMUS
DVINE COMECY
SHRUG
MED LEE CHIN
HANDSOME BOY MODELING
SISTER SONNY
DISMEMBERMENT PLAN
MARCY PLAYGROUND
ZAKIYAM

NINE INCH NAILS
POLK IMPLOSION
3110 BOWIE
PRIMAIS
DUR LADY PEACE
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COUNTING CROWS
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GET UP MDS
FOO FIGHTERT THE MAC
CHARKATAN'S UK
TONIC
STONE TEMPLE PILOTS
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SHRILD
HISTORY TEMPLE PILOTS
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HISTORY
HI NINE INCH NAILS FOLK IMPLOSION WONY NY 90.9 FM

Oneonta NY 90. Lindsay Brown 607.436.2712 BECK

nsfld.edu

write@wheat.mns SILVERCHAIR FUEL STROKE 9 CHRIS CORNELL

PRIMUS
LUNA
ANI DIFRANCO
VIOLENT FEMMES
MEDESMI MARTIN AN
KELLER WILLIAMS
HIGH LLAMAS
KIO LOCO
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TOM JONES
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GRADE

WORT (C) Sybil Augustine 608.256.2001

WPCR

Shamouth NH 91.7 FM Jake Galle 603.535.2242 NUSCONAL PROPERTY OF THE PROPE ESSEX GREEN BIG BAD VOODOO DAOOY ESSEX OFFERN
BUSINESS OFFERN
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* - Commercial Station (A) - Contributes to Triple A and Top 200 (C) - Core Reporter V(T) - Origin A-only Reporter

WRPI (C) Trov NY 91.5 FM

Troy NY 91.5 FI Christina McLea 518.276.2648

WPKN (C) (A) Bridgeport CT 89.5 FM Bridgeport CT 8 Phil Bowler 203.331.9756 philodowier@hotmail. JESSE WINCHESTER BELA FLECK JOHN PRINE LEO KOTTKE JONATHAN SPROUT GREG BROWN JUNATHAN SPROUT
GREG BROWN
GEN. CHILI'S JAM BAN
LIBANA
BRUCE COCKBURN
DAVID OLNEY
STEPHAN SMITH
ALLIANDRO ESCOVEDO
LUSCOUS JACKSON
MYSHKIN PUSH STARS MYSHKIN MYSHKIN MYSHKIN MELLY JOE PHELPS ROBERT LOCKWOOD JR. REVIN WELCH LOCKWOOD JR. REVIN WELCH LOCKWOOD JR. REVIN WELCH LOUISIAMA FED SONNY TERRY & BROWNI SEAN COSTELLIO CHET ATKINS AND DOC CLARENCE GATEMOUTH B LEECKER STRETHE GRE BUJES YOU LIVE THIS TIME JENNIFER LOPEZ 112/LIL KIM

WPSH

Brad Moist 717.948.6396 bjm235**@**psu.edu

Bred Moutit
7.17.1348.050
PO.D. Wippul.edu
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WQAC

Alma MI 90.9 77 Keliy Prili 517.463.7095

517.463.7095
FOO FIGHTERS
HOOVERPHONIC
EXISTIK HOOKAH
INCUBUS
THE WORLD IS NOT ENO
JADE BARBEE
SAME FERRIS
ANDREW BIRD'S BOWL O
ROBYN HITCHCOCK
PROZZAK
MKPX

PRIMUS NINE INCH NAILS TORI AMOS G. LOVE & SPECIAL SA

G. LOVE & SPECIAL SA LUNA 311 FOLK IMPLOSION BEN HARPER AND THE I LIVE BIG BAD VOODOO DADDY I MOTHER EARTH BECK RAGE AGAINST THE MAC KORN SLOAN

Ypsilanti Mi 64 Brad Torreano 734.487.2228

734.487.2228
ARTIST FORMERLY KNOW BEON CARRIED SECON CARRI

BUSH HELLACOPTERS

SUPERSNAZZ SHEILA NICHOLLS

LUNA SUICIDE MACHINES WQFS (C)

336.316.2352
wgf9@rascal,gulford.ed
MAKE-UP
URBAL BEATS 03: THE
JOHN LINNELL
DR. DRE FEAT. SNOOP
HUM MACHINE
TRIUMPH 2000
LUNA
SUNSET VALLEY
AT THE DRIVE IN
PRIMUS

PRIMUS
HANDSOME BOY MODELING
ANI DIFRANCO
CREATURES
PHAROAHE MONCH
MAGNETIC FIELDS
CODESEVEN
SURGY

MAGMETIC FIELDS
CODESEVEN
SIGGY
SI

PA 88.7 FM

WPLH Titton GA 103.1 FM Damon Crowley 912.386.7158

Damon Luswey

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JPL 2386, 736

JEWEL

JEWEL

MR. HAMKEY'S CHRISTM

O.C. SUPERTONES

MR. HAMKEY'S CHRISTM

O.C. SUPERTONES

WILL BROWN FRENZY

BUSH

MIY CELEBRITY DEATHM

END OF DAWS

KELIS

MAN ON THE MOON

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PLANET STREEN

MELANIE C

WPRK (C) Winter Park FL 91.5 FM Keith Jackson 407.646.2400

WQAQ Hamden CT 98.1 FM Chris Cooper/Maria Quentin 203.287.5278 Musiq@quinnipsc.edu EDNA'S GOLDFISH CHRISTMAS TWO LE TIGRE EDNA'S GOLDTISH
GUSTER
ROGER CLYNE & THE PE
TOM JONES
SHOWOF
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UNREST
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CUMET GAIN
LUNCHBOX
SURRY ABOUT DRESDEN
WHEAT
BOWS
LAND OF THE LOOPS
APPLIANCE
SUPERMEROES
JUNE OF 44
CHARLATANS UK WQBR

WPRS WP S

West Minn PA 91.1 FM
Greg Dinnen
412.576.395
wpsrsado@westniffin.com
512.576.395
wpsrsado@westniffin.com
512.576.395
wpsrsado@westniffin.com
512.576.395
wpsrsado@westniffin.com
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White Church
H. STANDARD
SUKPATCH
H. STANDARD
SUK

WPSC Tim Bornemann 973,720,2448

STARMARKET TOM JONES DISMEMBERMENT PLAN AT THE DRIVE IN PROMISE RING AT HE DRIVE IN
PROMISE THE DAY
MAKE-UP
STEREO
CATCH 22
BECK
TILTHHEEL
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DANCE HALL CRASHERS
GET UP KIDS
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CHARLATANS UK
SUMER
MAGNETIC FIELDS
BIG BAD VOODOO OADDY
SOLEX
TORI AMOS
SON SPENCER BLUES EX
NO USE FOR A NAME

WQHS Philadelphia PA 730 AM CC N. McDermott/B. Schwartz 215.898.9553 wqhs730@dolphin.upenn.edu SONIC YOUTH UI SÓNIC YOUTH

JUNY

LOW

SIMON JOYNER

JOHN STUART MILL

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SATURNINE
CHRISTMAS TWO
TRICOLOR
MARSHMALLOW COAST
WISDOM OF HARRY
ELECTROSCOPE
THE FAINT

WQRI Bristoi RI 88.3 FM Jay Layne 401.254,3283 wgri@alpha.rwu.edu ARCWELDER DISMEMBERMENT PLAN AT THE DRIVE IN DAVID BOWIE DAVID BOWIE LUNA MAKE-UP CHARLATANS UK BECK INCUBUS MOGWAI MXPX
RANDY NEWMAN
SPACEHOG
ALICE IN CHAINS
HANDSOME BOY MODELING
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31 TREOLAS
LOVE AS LAUGHTER
JON SPENCER BLUES EX
II MATTHEW SWEET
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MEPHISLAPHELES
ZEN GUERRILLA
LEDENHED
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WRAS (C)
Atlanta GA 88.5 FM
AMANTA GA WERMAN M. DeChinco/N 404.651.2240

M. DeChnico/M. Westman
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HEFINER
LEFTRELD
HANDSOME BOY MODELING
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REPINENT PADOLEBOAT
REFUSED
HOOD
REW WAVEELES
DANIA SEED

WR.B.B.

WRBB Boston MA 104.9 FM Joanne Sandor 617.373,4339 Joenne Sendor
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WRBC Kathenne Aceti 207.777.7532

AND DIFFARMOD
EDINA'S GOLDFISH
MACY GRAY
HANDSOME BOY MODELING
CIBO MATTO
GET UP MIDS
BEST LAID PLANS
MAGNETIC FIELDS
HEATHER DUBY
HIGH LLAMAS
MUSE INDIGO GIRLS WISEGUYS WARP 10 SAMPLER TILT WARP 10 SAMPLER
EHO & THE BUNNYMEN
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GUSTER
BEST BOY ELECTRIC
JOEL R.L. PHELPS
THEM THERE
WILSON PICKETT
SARAH DOUGHER
OI. DIRTY BASTARO
MR. T EXPERIENCE
BUTTERRY JOE
JUSTIN CLAYTON

WRBU Dani Sander 309.677.2231

SUNNY DAY REAL ESTAT SUMMY DAT HEAL ESTAT

GRADE

G

WRCU Hamilton NY 90.1 FM Phil Ramey 315.228.7104

S19.228.7104
BEASTIE BOYS
THE CLASH
HIGH AND BEASTIE BOYS
THE CLASH
HIGH FEMMES
ZAMBONIS
LONG BEACH DUB ALL STARS,
JONAY'S GNEUI-HEORAWI
NO USE FOR A NAME
CINEMA BEER BELLY: P
MINT
BECK
ZOOBOMBS
311 311
AQUABATSI
SUNNY DAY REAL ESTAT
STUNT MONKEY
CONSUMED
DAVID BOWIE
PRIMI IS DAVID BUTTLE
PRIMUS
ALEX GOPHER
PARIS_TEXAS
UZ_JSME_DOMA
AT THE DRIVE IN
SAVE FERRIS
LOW
BUTTERFLIES OF LOVE
WHIPPERSNAPPER WHIPPERSNAPPER
FUNNY LOOKING KIDS
BUFFY THE VAMPIRE SL
RUSTY NAILS

WRFL (C)
Lexington KY 88.1 FM
Ross Wilbanks/Mike C
606.257.1557
wml@pop.uky.edu
DEADBOLT
BECK BECK BOB LOG III WEDDING PRESENT SONIC YOUTH DJ SPOOKY THAT SUBLI LA FORESTA DELLA MOR WENDY CARLOS WENDY CARLOS
BAUHAUS
MUSIC FOR LISTENING
LULLABY FOR THE WORK
TOOG ...AND YOU WILL KNOW ...AND YOU WILL KNOW SUN PA NO SUN PA NO SUN PA NO SUN PARTY UNIFIEST OF THE NORTH OF THE NORTH

LAUB CATHETERS UZ JSMÉ DOMA WRFW River Falls WI 8 Andy Coopman 715.425.3887 Ac39@uwrf.edu IIs WI 88,7 FW 7115.425.3887
Ac.3984.wrl.edu
PRIMUS
LAND BOWIE
LAND BOWIE
LINCUIBUS
BIG BAD VOODOO DADDY
MINDLESS SELF INDULG
BECK
BECK
AND HALLS
BEASTIE BOYS
BEASTIE
BEA OUR LUDY PEACE
FOLK MINCOLOR
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SAVE FERRIS
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WRHU d NY 88,7 FM Casey Miles 516.463.5105

CHRISTMAS TWO I MADE IT OUT OF CLA I MADE IT OUT OF CLA DBS GUNS N' ROSES SAVES THE DAY LLAMA FARMERS ZAMBONIS WEAKERTHANS MOGWAI ALCOHOL SPRING SPRING SPRING ANDOLIS DESDEN DISMEMBERNMENT PLAN ANIMALS ON WHEELS APHRODITE ANUMENTAL STATE OF THE HEAVY TONIC ON THE HEAVY TON

WRIU (C) Kingston Ri 90 Byron Jones 401.874.4949

401.874.4949
CABBAGEBOY
SONIC YOUTH
SONIC YOUTH
SKOIDATS
APHRODITE
KNITTING ON THE ROOF
CINEMA BEER BELLY: P
SQUARE PUSHER
SUGAR TIWNIS
LA FORESTA DELLA MOR
ROMDELLES
PERE UBU
DRAGS
CINEMARIC ORCHESTRA
KINGPINS CINEMATIC ORCHESTRA KINAGPINS SPACE RAIDERS RAIDERS

WRLC Piscataway NJ 1 Brian Pacris 732,445,4105

JONAH'S ONELINEDRAW METHOD MAN/REDMAN ANI DIFRANCO HOT ROD CIRCUIT WILL HAVEN GRADE DILLINGER ESCAPE PLA SMALL BROWN BIKE BOTCH BOTCH ON HEIKE BOTCH OF THE BOTCH ON HEIKE BOTCH CHOICE CUTS SAMPLER SILENT MAJORITH ON HEIKE BOTCH ON HEIKE BO

WRLT • (T)

*feethville TN 100.1 FM

**Menth Coes David Hall/Keith 615.242.5600 FIONA APPLE

FOO THE TERS
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BEN HARPER AND THE I
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BRUCE COCKBURN
COUNTING CROWS
R.E.M.
BARENAKED LADIES
CONSTELLS, NASH
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JARS OF CLAY
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WOOD
TORI AMOS
BECK
DAVID BOWIE
COLLECTIVE SOUL
PRETENDERS
RED HOT CHILI PEPPER
WILLIAM TOPLEY
SQUEEZE
RADNEY FOSTER
SONIA DADA

WRMC Otie Hart 802.443.6324 802.443.6324
wmo@middlebury.edu
viperriouse
ZAMBONIS
DISMEMBER
I MADE IT OUT OF CLA
MOUNTAIN GOATS
BECK
AMERICAN FOOTBALL
MAGNETIC FIELDS
LE TIGME
ANI DIFRANCO
ROOTS ROOTS
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200BOMBS
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WRNU Newark NJ 103.9 FM Michael Tisdale 973.353.5187

973.353.5187

JOE STRUMMER AND THE AGMOSTIC PRONT
AGMOSTIC PRONT
RUSTIC OWE TONES
FEEDER
BECK
SWINGIN' UTTERS/YOUT
SWINGIN' UTTERS/YOUT
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SAVES THE DAY
CHRISTMAS IN THE AIR
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GREETINGS FROM THE W
RAGE AGAINST THE MAC
SATAMIC SURFERS
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WRSK Changery Rock PA 88.1 FM Slippery Rock F Bob Kitzinger 724.738.2931 WISHINGTON THE WORK LULIAN TO THE WORK LULIAN FOR THE WORK LULIAN FOR THE WORK LUNG OF THE ANTARCTICA PAÍN STATÍON A

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JOHN LINNELL

JOHN LINNELL

COLUR FLON

CABBAGEBOY
KING FOR A DAY
GRILLOCA

JOHN

JO

WRST

WRTC

Chris Wu 860.297.2439

PROMISE RING NOFX MAYFLIFS USA

Oshkosh WI 90 Bryan Siebers 920.424.3113

WRPR Mahwah NJ 90.3 FM Tim Hall 201.825.7449

201.825.7449
RAGE AGAINST THE MAC
CAUSEY WAY
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HANDSOME BOY MODELING
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FEATHERMERCHANTS
SUICIDE MACHINES
RX BANDIS
BIG BAD VOODOO DADDY

SLEPINOT
TOM JONES
PRIMUS
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Pleasambile NY 630 AM
Jon Benedon
1914.773.3703
wrpw89stmail.pace.edu
MNI
HANDSOME BOY MODELING
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WRRC lle NJ 107.7 FM Cat Amos 609.896.5369

WRUB Amherst NY 770 AM Thomas Stanford 716.645,3370 7.16.645.3370
wrubmusic@aol.com
JONAH'S ONELINEDRAW
DAWID BOWIE
DAWID BOWIE
DAWID BOWIE
CHARLATANS UK
PRIMUS
NO. 2
STONE TRIMUS
STONE T LEFTRIELD
PRIMUS
CRAZY MARY
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NINE INCH NALLS
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WRRG Grove IL 88.9 FM Joe DeCeault 708.456.0300

TOB. 456.0300
JUNE OF 44
PIPA N
PIPA 7.16.275.6400 wrutehotmail.com
RAIRH ABOUL
RAIRH ABOUL LE TIGRE
LOW
REVOLUTIONARY HYDRA
HYDROPLANE
...ANO YOU WILL KNOW
PAPA M
H-STANDARD
AUTUMNS
T.W. WALSH
SWINGIN' UTTERS/YOUT
VELMA
SAVES THE DAY
CHARLES ATLAS BECK
HYDROPLANE
LLAMA FARMERS
LOW
CHRISTMAS TWO
COBRA KILLER
UZ JSME DOMA
TRICOLOR
JESSICA SIX
CLASS

WRUR (C) Rochester NY 88.5 FM Justin Goellner/Mary Lattin 716.275.6400

WRUW (C) Cleveland OH 91.1 FM Wade Tolleson 216.368.2207

216.368.2007
SUPERBLUES
EVERTHING IS NICE
NEW WORLD PARTY
JOHN ZORN & MASADA
NEBULA
NEBULA
NAND GRISHAMA
NANI DIFRANCO
CONTROL DENIED
PERE UBLU
JOE MORRHS QUARTET
ENTOMBED
LAND GRISHAMA
LAND THE HEAVY
AUPHEUS
LIAND VERDE
LIJAN DE MARCOS' AFRO
ETHING HERITAGE ENSE
PULSE LEGION JUAN DE MARTUUS APRIV ETHNIC HERTIAGE ENSE PULSE LEGION SKINNY PUPPY TEDOY MORGAN AND THE MIKE NESS BAUHAUS DAVID GRISMAN/JOHN H SHANNON CURFMAN I MADE IT OUT OF CLA GRATEFUL DEAD LURRIE BELL FAITHLESS

WRVU (C) Andrew Ekblad 615.322.3691

MAKE-UP KILOWATTHOURS JUNE OF 44 JUNE OF 44
UI
JON SPENCER BLUES EX
LUVING COUNTRY BLUES
CRITTERS BUGGIN
HIGH LLAMAS
PAPA M
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WSBU St. BonawaraJonathan Tomplan
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WSCS New London NH 90.9 FM Megan McCarthy 603.526.3443 718.982.3057
muss@wsia.cus.cuny.edu
WARP 10 SAMPLER
AQUABATSI
BECK
APHRODITE
ESL PRESENTS EASY TE
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DJ SPOOKY THAT SUBLI
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RAGE AGAINST THE MAC
ROB ZOMBIE
DAVID BOWIE
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ON CONTROL

FOO RIGHTERS

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PRARADISE NOW

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FOOLK IMPLOSION

NINE INCH NAILS

JUDE

BRANDAN SWEENEY

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ALEC EMPRIE
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UNREST
COUNTY
CORRA MULLER
SQUAREPUSHER
RICHIE HAWTIN
MOGWAI
MR. LIF
PAPA M
MR. L

WSCW Worcester MA 94 9 FM WSJR Worcester MA 9 Mike Charron 508.929.8512 508.929.8512
RAGE AGAINST THE MAC
PRIMILS
PILERRS
BIG BAD VOODOO DADDY
CHARLATANS UK
LONG BEACH DUB ALLSTARS
BECK
MELOSION
NINE INCH NAILS
NO USE FOR A NAME
DAVID BOWNE
HANTON
THE CLASH
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BREAKBEAT ERA
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BEASTIE BOYS
SQUAREPUSHER
KID LOCO
STONE TEMPLE PILOTS
RICH CREAMY PAINT
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COUNTING CROWS
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HANDSOME BOY MODELING
SOULWAX
DAVID BOWNE
DICEVILD
GUSTER
MARCY PLAYGROUND
BEASTIE BOYS
COUNTING CROWS
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STROKE 9
JOY DIVISION
DEATH IN VEGAS
FOO FIGHTERS
LEFFFIELD
EURYTHMICS
HOLE
ANI DIFFANCO
PIETASTERS
PET SHOP BOYS

WSDP MI 88.1 FM WSKB Mikey Haddad 734,416,7732 Carmella J. Ro: 413.572.5427 SAVES THE DAY GET UP KIDS

GET UP KIDS RAGE AGAINST THE MAC ROB ZOMBIE DOPF BECK NO USE FOR A NAME HANDSOMF BOY MODELING BOTHSE FOR A NAME
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WSMC St. Mary's City MD 91.7 CaFM Lucas Carscadden 301.862.0214

LICAS CATS-GOODEN
301.862.0214
SKOIDATS
HIGH LIAMAS
PROJECTOR
STREET STANDAY
HIGH LIAMAS
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SILENTMAJORITY
BUTTERRY JOB
ATRIBE CALLED QUEST
SILENTMAJORITY
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STARPOINT ELECTRIC CATATONIA ANTHEM 88 BANE WSHS Sheboygan WI 9 Andy King 920.459.3610

NO. 2 SNOW PATROL SUNNY DAY REAL ESTAT SIDECAR BY A THREAD BUILT TO LAST TRISTEZA

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RICHIE HAWTIN
DJ SPOOKY THAT SUBLI
JUNE OF 44
REVEREND HORTON HEAT
APOLLO FOUR FOURTY
AGNOSTIC FRONT COGS
COBRA KILLER
CINEMA BEER BELLY: P
JAPANCAMES
EVERYTHING IS NICE
HELLACOPTERS Q-TIP SUBDEBS HANK WILLIAMS III

> WSOE Elon College NC 89,3 FM Mike Dugan 336.584.2465

CAULES THE DAY
ORADO
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STARMARKET
IDLEWILD
PROMISE RING
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ORA SAVES THE DAY GRADE

Athens GA 90.5 Emerson Dameror 706.542.7100

WUOG (C)

WSOU (C) South Orange I Sean McEneely 973,761,9768 wsou@shu-edu Korn Rage against the Mac KOMM AGAINST THE MAC
RIGULBUS
CRAZY TOWN
KITTIE
AMONG HUIVES
BUTTIER
BUTT MISFITS ROB 7DMBIF

S.D.D. LYNCH MDB 311 RACKYARD BABIES WSPN Saratoga Springs NY 91.1 FM Matt Moore 518.580.5787 518.58U.5/8/
wspn.music@skidmo
DAVID BOWNE
CHARLATANS UK
GOMEZ
SISTER SONNY
RUSTIC DVERTDNES
FOO FIGHTERS

WSPS WSPS

Concord NH 90.5 FM
James Turner
603.229.481D
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WSRN n P4 O1 5 EW Jonathan/Derel 610.328.7890 610.328.7890 wsm-web@sccs.swarthmore JIM D'ROURKE SIMON JOYNER MUSIC DF INOONESIA 2 SIMON JOYNER
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MR. MIXEL PIXEL
MUSIC FOR LISTENING
LOREN MAZZACANE CONN
SKULL KONTROL
MARSHMALLOW COAST

WSUC WIST'C
Shappandug PA 88.7 FM
Dustin Finster macher
71.7.477.6006
waycrim@arkship.adu
offinstrians finster macher
71.477.6006
waycrim@arkship.adu
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ANI DIFRANCO
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FOLK IMPLDSIDN
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LONG BEACH DUB ALLSTARS
CHARLATANS UK
LINA LUVA LIVE EDNA'S GDLDFISH RUSTIC DVERTONES BIS KITTIE SHOOTYZ GROOVE

91.7 FM Madison Wi 91. Natalie Mazzuci 608.262.1206 Netalia Mazzuca
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WSUM

WSUW WSUW Waster WI 91.7 FM

WSVA

AT THE DRIVE IN DISMEMBERMENT PLAN KID LOCD BRDADCAST BECK MAKE-UP AQUABATS! HANG UPS II!

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RAGE AGAINST THE MAC
ND. 2
PURPLE IVY SHAOOWS
SAVES THE DAY
IDLEWILD
SISTER SDNNY
ZOOGOMBS

FONDA CAUSEY WAY

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STARMARKET
DEADPOLT
KORN
RUSTIC OVERTONES
LEDENHED
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UZ JSME DOMA
CHARLATANS UK

WSVC etrobe PA 930 am

ZY4.537.2432

SAVES THE DAY
AT THE ORIVE IN
GET UP KIDS
GET UP KID

EPMD
DISTURBED YDUTH
SLICK RICK
STYLES OF BEYOND
MXPX
CHOICE CUTS SAMPLER

burg PA 88.7 FM

WSYC

Chris Miskis 724,537,2432

New York NY 59 Chris McDonnel 212.592.2346

Whitewater WI 9 Mark Mueller 414,472,1323

WSUM@M8II.U PARIS_TEXAS CHARLATANS

WTBU Caston MA 89.3 FM Dawn Kovac 617.353.6401 BECK GOMEZ MUSE MANIC STREET PREACHE BICYCLE THIEF MINT FOO FIGHTERS AMERICAN BEAUTY BEN HARPER AND THE I JUDE STENE TEMPLE PILLOTS STENE TEMPLE PILLOTS STÖNE TEMPLE PILIDTS
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CHARLATANS UK
EASTE BOYS
RAGE AGAINST THE MAC
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MARCY PLAYGRDUNG
GAY DAD
COUNTING CROWS
FRESHMANA
SOULWANA
SOUL

WTCC Springfield MA 9 Mike Jekot 413.781.6628

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BECK
RAGE AGAINST THE MAC
MARILYN MANSON
FOO HEMTERS
HISTANDARD
BEASTE BOYS
BILLIONAIRE
BEASTE BOYS
BANIO SPICERS
KITTLE
BANIO SPICERS
KITTLE WSJUMPMENT LIVE BUYERS
PRIST, TEXAS
PRIST, T FONDA
311
ANI DIFRANCD
DAVID BOWIE
THE CLASH
GORKY'S ZYGOTIC MYNC
ZOOBOMBS
AQUABATSI
VOLENT FEMMES
NOLEUT FEMMES
NEADBOLT
LIFT
ZAMBONIS
MOONSHINE DYER AMERI

WTGP cTom Williams 724.589,2730

CREED PRIMUS PRIMUS
311
INCUBUS
BEN HARPER AND THE I
FOO FIGHTERS
NINE INCH MALS
ANI DIFRANCO
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RAGE AGAINST THE MAC
KITTIE THE STATE BOYS
BEASTIE BOYS
CRAZY TOWN
P.D. D.
BOB MARLEY
GUANO APES
NEBULA
ARSONISTS
ANI DIFFANCC/UTAH PH
SEVENTEEN
MING & FS
FILTER
F
QUANNUM FILTER
QUANNUM
END DF DAYS
CHARLATANS UK
ZAP MAMA
CDUNTING CROWS
FOLK (IMPLDSIDN
BIG BAD VOODOO DADDY

WTHS Andy French 616.395.7878

G16.395.7878
COUNTING CROWS
BECK
RAGE AGAINST THE MAC
THE CLASH
RAGE AGAINST THE MAC
THE CLASH
FROM THE LASH
FROM THE LASH
RAGE AGAINST THE MAC
STROME FOR A NAME
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BEASTIE BOYS
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SAVE FERRISS DANCE HALL CRASHERS BUSH LIVE MR. T EXPERIENCE HIPPDS DAVID BOWIE MIKE PLUME BAND ANDTHER PLANET BIG WU STONE TEMPLE PILDTS BIF NAKED

WTJU

WTJU

Charlottesville VA 91.1 FM

Carey Proc.
Society Proc.
Societ WTJU

WTSR (C) Ewing NJ 91.3 FM Andy Lavine 609.771.2420 609.771.2420
wist@fich_edu_ters
RUSTIC_OVERTDNES
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WTYL Town PA CC Mike D. Shafer 215.968.8380

JULY STREET

GUNS N' ROSES

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P OTIP KITTIE HANDSOME BOY MODELING JEWEL THE FUNKY PRECEDENT

WITAG NC 1D3.1 FM Richard Murillo 336.334.5688 336.334.5588
wungel@ung.edu
RAINER MARIA
LAND DE THE LOOPS
BRIAN AND CHRIS
MOGWAI
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THE FAINT
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TO SPOOKY THAT SUBLI
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WITHM Detroit MI 1D3.1 caFM James Sanchez 313.993.1152 Omcresubdimension.com
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WUPI WUMD Jim/Gwen 313.593.5439 JIMY, Gwen

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wundi 207. FOB. 371.2 wup#@umpl.maine.edu PRIMUS INCUBUS STDNE TEMPLE PILDTS RAGE AGAINST THE MAC ANI DIFRANCO BEASTIE BOYS CHARLATANS UK

WUPX Marquette MI 91.5 FM Aaron Seagraves 906.227.1844 WIIME Farmington ME 100.5 FM Pete Baker 207.778.7352 RAGE AGAINST THE MAC GET UP KIDS NDFX

Aaron Seegrews
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WUSC (C)

Jon Garrick 803.777.5124

WUNH (C) Durham NH 91. Bryan Cuddihee 603.862.2087 STATE CHARGE STATE LUNA LOW DUMP/LAMBCHOP ARCHER PREWITT SONGS: OHIA PAPA M REFRIGERATOR MEMIGERALDN
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Hattiesburg MS 88.5 FM
Mik Davis
601.266.4287
michael.davis@usm.edu POOR OF THE PROPERTY OF THE PR O FIGHTERS

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GET UP KIDS

WVCS
California PA 91.9 FM
Matt Dundee
724.938.430
power9246cup.edu
MEGADETH
P.D.D.
MACHINE HEAD
HBLOCKY
CDAL CHAMBER
LIMP BIZNIT
PILTER
DANZIG
KORN KORN STONE TEMPLE PILDTS
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ANTHRAX
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QUEENSRYCHE
BLACK LABEL SOCIETY
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HELLACOPTERS
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WVFI WVFI Notre Dame IN 64D AM Joseph Bonavita 219.631.6888

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WVFS (C) Tellahassee FL 89.7 FM Daniel Gill 850.644.1879 MUNICOWNE FEU OUU DISMEMBERMENT PI AN ZAMBONIS KELLEY STDLTZ GONZALES JACKASS

wvgs GA 91.9 FM

Jane Phillips 912.681.5507 Jarra Phillips

912.861.502

ROYAL CROWN REVUE
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WVUM (C) WVKR (C) Poughkeepsie NY 91 Tal Levin 914.437.5476 Coral Gables Fl Enc Rasco 305.284.3131 914,43.534 edu www.rmd@vassar.edu PAVEMENT SLAVES FLIN FLON MAGNETIC FIELDS WEDDING PRESENT MOGWAI AT THE DRIVE IN MARINE RESEARCH OILAS! www.memiami.edu KAHIMI KARIE THE FAINT MOGWAI MAME-UP FREQUENCY NETWORK PAPA M DUSTER PLONE BRUCE HAACK, ESTHER TOOG MARINE RESEARCH QUASI STEREOLAB BRIGHT EYES PATHWAYS GORKY'S ZYGOTIC MYNC LES SAWY FAV HIGH LLAMAS HUON ONE LAST WISH THE CLASH RAINER MARIA UI TOOG
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Jessica Weber 219,464.5383

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WVOU PA 54D AM Collegeville PA : Chris Thierer 610.489.7755

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M. Larrecyto to Connelle 1717,045,7412 A. S. A.

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or W.E.C.
Elizabethtown PA 88.3 FM
Myra Partudge/Matt Hopkin:
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wwe-o@acal-etown.edu
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Brendan Feeney
820,254,2334
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GCT UP NIDS
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FIGHTERS

GORKY'S ZYG BANJO SPIDE AUTUMNS DAVID BOWIE KITTIE

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PEACE DRCHESTRA

A-TRAK BOYS NEXT DOOR DRUMS AND TUBA

BEASTIE BOYS RAGE AGAINST THE MAC THIRD EYE BLIND

WXVU

Toledo OH 88 3 Steve Milanows 419.530 8400

BEASTIE BOYS

ANI DIFRANCO NOFX

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MEZ AR GHOST DOG V. WALSH PRKY'S ZYGOTIC MYNC N IO SPIDERS

wwsu 106.9 FM Jannice Larkin 937,775,5554

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WWITH Andy Taylor 860.768.4725

Manssa Di Me 610.519.7200 860 768.4725
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Norganown WV 9 Mary Coleman 304 293 3329 kharriso@wwu.edu CHARLATANS UK LUNA FOD FIGHTERS BECK APHRODITE DRUMS AND TUBA
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WXLV e PA 90.3 FM wxivehotmail.com DEADLIGHTS PRIMUS NINE INCH NAILS SRC SRC MINDLESS SELF INDULG FIREBALL MINISTRY POWERMAN 5000 FILTER MINISTRY GUINS N' ROSES Minist in Ministry M MUEL IN CHAINS
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WYRE Marion Ecks 414.521.5201 walkwyre@un.c. Walling Feether. God
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WE trut Hill MA 90.3 FM Sandra Barrett 617.552.3511

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WYBF Radnor PA 89.1 FM Amanda Huth & Nick Luchko 610 902 8457 WZND Amy McCullough 309 438 5490

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KNSU

KCUR PURKINJE SHIFT ARSON WELLES SUICIDE MACHINE ARSON WELLES VIOLENT FEMMES KCWU

Eliensburg WA SUICIDE MACHINES CHEERLEAOR LLAMA FARMERS MARSHMALLOW CDAST AGAINST ALL AUTHORIT

St. Louis MO ARSON WELLES Q TIP SUICIDE MACHINES ON

U-TIP SHERYL CROW AND FRIE VERTICAL HORIZON JACT

oresham OR MAN ON THE MOON UT

KDHX

KDNE

Crete NE METALLICA O-TIP

KDOX

KID ROCK SANTANA

KDVS

KEOL

KFKX Hastings NE

KFLI

KGNU

KGRG

KGUR

KICB

KIDE

KJHK

KINB

KJRP

Collegeville Min KELIS SUICIDE MACHINES CHEERLEADR PURKINJE SHIFT ARSON WELLES

KURUPT GRATEFUL DEAD

SUICIDE MACHINES MAN DN THE MOON

KKFI Kansas City MO SHEILA NICHOLLS ZAMBONIS

ZAMBONIS KELLEY STOLTZ

MATTHEW SWEET CYPRESS HILL

RUSTON LA SUICIDE MACHINES ON REAL KIDS PURKINJE SHIFT ARSON WELLES

SUICIDE MACHINES

JOHN TRUDELL

KLC

KLPI

KLPR

KLSII

KMSA

KMSU

KNAB

SHADES APART SUICIDE MACHINES

Orange CA ROYAL CROWN REVUE KELIS DAVID BOWIE SUICIDE MACHINES RDBIN BROCK

rdino CA

Davis CA ARSON WELLES DAHLIA SEED INFERNAL EVAN PARKER

La Grande DR BUG GUTS EARWIG MUSIC: 20TH A MARIETTA ELECTROSONICS REASON

KELIS
KITTIE
SHERYL CROW AND FRIE

Prescott AZ NAS EVERLAST JOE STRUMMER AND THE

CI CAJON CA SUICIDE MACHINES METHODS OF MAYHEM ON Q-TIP KGFN

ZAMBONIS ZOOBOMBS FABULOSOS CADILLACS MOTET

SUICIDE MACHINES GOODNESS VIOLENT FEMMES

Fort Dodge IA ARSON WELLES ON SUICIDE MACHINES

HINES

KNWD

Natchitoches I METHODS OF SUICIDE MACH

SHIVAREE MATTHEW SWEET

KPFT

KPHS

Houston TX
JOHN ZORN & MASAD.
DIE LIKE A DOG QUAR
CAMPER VAN CHÂDBO
LHASA CEMENT PLANT
UPSILON ACRUX & MASADA

> San Marcos TX VIOLENT FEMMES RAKIM KORN SHEILA NICHOLLS NOFX KTUH

rasadena CA SUICIDE MACHINES KELIS Forest Grove OR SUICIDE MACHINES SAY ZUZU SHERYL CROW AND FRIE LIZ MANDVILLE GREESO XU XU FANG NOFX MATTHEW SWEET LIN CYPRESS HILL KELIS

KQAL Winona MIN SHEILA NICHOLLS VIOLENT FEMMES HANGNAIL LOVECRAFT JEFF MCCOY

KRFH O-TIP MAN ON THE MOON KELIS ROBERT SCHIMMEL SHEILA NICHOLLS

KRNL Mt Vernon IA SU CIDE MACHINE SOLUBLE WORDS ARSON WELLES KRNII

Q-TIP ARSON WELLES CHEERLEADR KRUA Anchorage AK MATTHEW SWEET

KELIS APOLLO FOUR FOURTY LIN BOLT UPRIGHT KRIJI IOWA CITY IA STDNE COLD SHIT XMAS ON JIM O'ROURKE GUY LLAMA ARSON WELLES

LAS Cruces NM
SHERYL CROW AND FRIE
FRIENDS AGAIN
MATTHEW SWEET
VIOLENT FEMMES
FIVE O'CLOCK SHADOW

KRZA Alamosa CO CAMELSPOTTING MISIA

KSBR MISSION VIEJO CA KRUST MOONSHINE DVER AMERI

KSCL Hoopa CA KEITH SECOLA RICK SHARP X-SPELLED EARWIG MUSIC: 20TH A LIZ MANDVILLE GREESO KSCU Lawrence KS FLY ASHTRAY MOTION PICTURE MAGICK HEADS MAPPY CHRISTMAS VOL. TAPE BEATLES

Santa CIBIA CA SUICIDE MACHINES I LOVE METAL SHAPESHIFTER NOTHINGS HAPPY CHRISTMAS VOL KSDJ

Brookings SD SUICIDE MACHINES ARSON WELLES HARD CANDY AQUABATS!

KSFS isco CA

KSLU Hammond LA ARSON WELLES SUICIDE MACHINES STIP

DITIP PURKINJE SHIFT STAR GHOST DOG KSOC

KELIS SHERYL CROW AND FRIE KSRH

SHEILA NICHOLLS THIRD EYE BLIND NOFX VIDLENT FEMMES KSTO

ON PURKINJE SHIFT ARSON WELLES KSUA

Fairbanks AK ARSON WELLES SUICIDE MACHINES VOICE OF REASON TOM JONES NOFX

KSUB METHODS OF MAYHEM KSVR

Mt. Vernon WA METHODS OF MAYHEM ALPHA CAT KELIS VELMA MATTHEW SWEET

KSVM KSYM
San Antonio TX
ARSON WELLES
MELENHEAD
LDS SKARNALES
MONTGOMERY CLIFFS
SWINGIN' UTTERS/YOUT

* - Commercial Station (A) - Contributes to Triple A and Top 200

(C) - Core Reporter (T) - Triple A-only Reporter World Radio History KTRM HINES

KTRU

KTSW

ктхт SUICIDE MACHINES CHEERLEADR ON ARSON WELLES

KUCI HARMONY OF THE SPHER ZOOBOMBS YIPS I AM SPDONBENDER ROY MONTGOMERY

KUCO KUCR

GET UP KIDS SDNGS: OHI GILROYS LUNA TIM EASTON KUGS

Q-TIP SUICIDE MACHINES ктпх

La Ven

KIIMD O-TIP SUICIDE MACHINES

KIINM Albuquerque NM
ARSON WELLES
METHODS OF MAYHEM

KURE Ames IA SUICIDE MACHINES ARSON WELLES Q-TIP PURKINJE SHIFT KUSE

San Francisco CA YUME BITSU PURKINJE SHIFT Q-TIP KNITTING ON THE ROOF KID LOCO

KVCH San Jose CA MAYFAIR LAUNDRY NATALIE MERCHANT MICHAEL PENN DAMASK RDSE KVCU

KWRII Waco TX SUICIDE MACHINES PURKINJE SHIFT ARSON WELLES KELIS ANIMALS ON WHEELS

KWLC Decorah IA MATTHEW SWEET ARSON WELLES SHEILA NICHOLLS SUICIOE MACHINES

KWRS HANKEY'S CHRISTM

SHIVAREE VIOLENT FEMMES **KWSB** UNNISON CO LIICIDE MACHINES THODS OF MAYHEM

ARSON WELLES CHEERLEADR KWIIR

KWVA Eugene OR PURKINJE SHIFT ARSON WELLES SUICIDE MACHINES

KYMC SUICIDE MACHINES ON KZMU

MOAD UT SUICIDE ON KZOW

WCUR

KZUU

WAIH

Potsdam NY
THE WORLD IS NOT ENO
LED ZEPPELIN
HOLE
MAN ON THE MOON
THE CLASH WALF

Blackwood NJ
THROTTLEFINGER
ASPHALT BUDDAHS
IIIRD TIME OUT
SHERYL CROW AND FRIE
LIZ MANDVILLE GREESO Affred INT Q TIP SUICIDE MACHINES CHEERLEADR WDBM ON STATE OF MIND East Lansing MI ARSON WELLES DAVE MATTHEWS BAND MICHAEL PENN WALT MICHAEL PENN MATTHEW SWEET NATALIE MERCHANT

Davidson NC SUICIDE MACHINES WAOII

Grand Rapids MI MAN ON THE MOON SUICIDE MACHINES MR, HANKEY'S CHRISTM Q-TIP METHODS OF MAYHEM WARG

Summit IL EVIL BEAVER BLINKER THE STAR FIVE O'CLOCK SHAI PAXTON WARY Valhalia NY PURKINJE SHIFT SUICIDE MACHINES ON METHODS OF MAYHEM

WAWT. Chattanooga TN SUICIDE MACHIN DN Q-TIP

WBAR New York NY CHEERLEADR

WBCR Brooklyn NY SUICIDE MACHINES Q-TIP ON

WBIM Bridgewater MA SUICIDE MACHI KELIS WBLD

West Bloomfield MI SUICIDE MACHINES ON CHEERLEADR WBOR IM O ROL

WBRS Waltham MA SHERYL CROW AND FRIE JOE MORRIS QUARTET BOB MARGOLIN LED ZEPPELIN STEAK

WBSD Burlington WI LITTLE STEVEN MICHAEL PENN HOBEX SHAZAM

WBTY ON CHEERLEADR

WRWC ON CHEERLEADR WBZC

WEIU Charleston IL PURKINJE SHIFT SUICIDE MACHINES CHERLEADR MARSHMALLOW COAST ON FILTER
THIRD EYE BLIND
MARSHALL CRENSI
CHARLATANS UK WERU

WCCH Holyoke MA CHEERLEADR SHOOT THE DANCING BE CUTLASS SUPREME

WCCR Camden NJ SUICIDE MACHINES ON METHODS OF MAYHEM BOYCOTT RADICAL RECD ARSON WELLES

WCDB Albany NY SUICIDE MACHINES PURKINJE SHIFT CHEERLEAOR

WCNI JIM O'ROURKE ARSON WELLES VELMA JOE STRUMMER AND THE WCOT

WCPE Granford NJ SUICIDE MACHINES ON

WCRD ON ARSON WELLES Q-TIP SUICIDE MACHINES

WCRX SUICIDE MACHINES SUTURE SEVEN CARBON 12

West Chester PA PHIL LESH & FRIENDS SUICIDE MACHINES PURKINJE SHIFT ARSON WELLES ON

WCVF CHEERLEADR ARSON WELLES

WDCR

ALPHA CAT

WDCR

WDGC

WDNR

WDOM

WDPS

WDTS

WDUB

REAL KIDS METALLICA MATTHEW SWEET

AMERICAN GIRLS

ON FIVE O'CLOCK SHADOW SUICIDE MACHINES

WDWN

KINGPINS CHEERLEADR RX RANDITS

WECB

WECS

JICIDE MAC

ON CHEERLEADR REAL KIDS 6 FEET OVER

BECK CHEERLEADR LINT

SAY ZUZU SINEAD LOHAN

JUSTICE MAGNETIC NUZZLE LOVECRAFT WEAKERTHANS

Bloomington IN EVERYTHING BUT THE G FASTBACKS PANOPLY HANG UPS NO. 2

Henderson TN CHEERLEADR SUICIDE MACHINES ON ARSON WELLES

New York NY SUICIDE MACHINES ON CHEERLEADR KELIS

WFDU

WFHB

WFHC

WFIT

WFSE

WGAJ

WGBK

ARSON WELLES SHERYL CROW AND FRIE TONIC

VIOLENT FEMMES APOLLO FOUR FOURTY

METHODS OF MAYHEM STONE TEMPLE PILOTS

LAGWAGON LIONEL BELASCO BUCKCHERRY

Downers Grove IL KORN METALLICA THIRD EYE BLIND ALPHA CAT KELIS

WCYT WGFR Queensbury NY SUICIDE MACHINES DIAX SUICIDE MACHINES WDBK

ON PURKINJE SHIFT ARSON WELLES

WGCC City PA

TONIC VERTICAL HORIZON

ON SUICIDE MACHINES WGTB Washington DC KELIS PURKINJE SHIFT ARSON WELLES SUICIDE MACHINES Q-TIP

WHCS

WHET THEN OH VIOLENT FEMMES KELIS DADDYLONGLEGS DEADLIGHTS DRIVE

WHFR Dearborn MI KNITTING ON THE ROOF SUICIDE MACHINES ALPHA CAT JEFF MUELLER STEREOLAB

WHRV Norfolk VA SALLY TIMMS

KELIS SUICIDE MACHINES METHODS OF MAYHEM WHRW Binghimton NY HOOD SUICIDE MACHINES GONZALES WARM TARGET NOFX RAGE AGAINST THE MAC IVORY COAST BELA FLECK

WHSN Bangor ME COLLAPSIS CHEERLEADR SUICIDE MACE WICE

Dayton OH TOM JDNES KERRY KEARNEY VIOLENT FEMMES SMITHEREENS PAMELA MEANS SUICIDE MACHINES CHEERLEADR WDSR SUICIDE MACHINES METHODS OF MAYHEM

> WITR chester NY ICIDE MACHINES ARSON WELLES CHEERLEADR Q-TIP

WJCU WJCU University Heights OH SHADES APART THE NEW LATINAIRES 2 CRUXSHADOWS CARBON 12 CORRA KILLER

WKDT West Point NY SUICIDE MACHINES SHADES APART CHEERLEADR ALAN PARSONS PROJECT

WKKL OLE: T FEMMES
KORN
RAKIM
SHADES APART

WKSR Kent OH SUICIDE MACHINES KNEE JERK REACTION BROTHER JED SHERYL CROW AND FRIE

-WKZE Sharon CT PATRICIA BARBER MOBY MAIRE BRENNAN DAVE MATTHEWS BAND

WLFM Appleton vii LOW MARSHMALLOW COAST WEAKERTHANS LLAMA FARMERS CHRISTMAS TWO

WLOZ GRAND AGENT METHODS OF MAYHEM

WMAX WMBR

Cambridge MA
BINARY SYSTEM
SUICIDE MACHINES
MOUNTAIN GOATS

WMCR KELIS SUICIDE MACHINES ON

WMCX West Long Branch N REAL KIDS CHEERLEADR SUICIDE MACHINES WMFO

O-TIP CHEERLEADR SUICIDE MACHINES WMHB

CHEERLEADR SUICIDE MACHINES ARSON WELLES

WGCC WMHC South Hadley MA CHEERLEADR SLICIDE MACHINES ON Batavia NY METHODS OF MAYHEM SUICIDE MACHINES BOYCOTT RADICAL RECO

SKINDOT CHRIS CORNELL

LIVE AQUABATS! DAVID BOWIE INCUBUS

WMHD Terre Haute III CHEERLEADR SUICIDE ON WPRK

WPSC

WPSH

WQAQ CHEERLEADR SUICIDE MACHINES ON LEDENHED

WQBR

WQHS Philadelphia PA

WQRI

WRAS

WRRR

WRBC

ON HI STANDARD CONSUMED TOM OAILY

WRBU

WRCU

WRFL

WRFW

WRIU

WRLT

FOLK IMPLOSIO MICHAEL PENN

River Falls WI SUICIDE MACHINES

Kingston RI MOLLYCUDDLE SUICIDE MACHINES FAITHLESS SNAPCASE BRIGGAN KRAUSS

Hamilton ...
ON
CHEERLEADR
SUICIOE MACHINES
Q-TIP
BOY'S LIFE/CHRISTIE

Lexington KY
BRIGGAN KRAUS
NECROPHAGIA
RETURN OF THE NEW TH
UBERHUND
JET SOCIETY

Wayne NJ Q-TIP SUICIDE MACHINES METHODS OF MAYHEM TRAVIS CUT ROCKET FROM THE CRYP

SUICIDE MACHINES METHODS OF MAYHEM

SHERYL CROW AND FRIE MATTHEW SWEET

SIMON JOYNER MARSHMALLOW COAST THE FAINT

DN SUICIDE MACHINES Q-TIP UI UBERHUND

Atlanta GA JIM O'ROURKE ELECTROSONICS QUADRAJETS BOY'S LIFE/CHRISTIE YUME BITSU

BOSTON MA CHEERLEAOR Q-TIP SUICIDE MACHINES ON

Lewiston ME SU C DE MACHINES

WMHW Mt. Pleasant MI MATTHEW SWEET SUICIDE ON

SUICIDE ON ARSON WELLES

WMKY More's d KY
BDB MARGDLIN
JON TIVEN GROUP
JERRY JEFF WALKER
WHOLE LOTTA BLUES
LITTLE STEVEN

WMLN Milton MA SUICIDE MACHINES ARSON WELLES COLD APPROACH NEGATI BIG FRANKLIN MIKE YOUNG

WMNF

WMPH Wilmington DE ALEX GOPHER

Militauree WI SUICIDE MACHINES AUNT BEAPH NEUROACTIVE HAPPY CHRISTMAS VOL THREAT LEVEL 5

WMSR Oxford OH SUICIDE MACHINES ARSON WELLES KELIS Q-TIP

WMSV WINSUSSIPPI State MS SUICIDE MACHINES VIOLENT FEMMES SHERYL CROW AND FRIE NOFX JARS OF CLAY

WMTS
-**resboro TN Murfreesboro TN 0-TIP ON SUICIDE MACHINES

WMUH Allentown PA Allentown PA SUICIDE MAI ON Q-TIP SPINDLE

Peoria IL PURKINJE SHIFT SUICIDE MACHINES SECOND THOUGHTS: A C ON ARSON WELLES WMUR SUICIDE MACHINES ON O-TIP

WNCW Spindale NC UI UNCLE WIGGLY SONIC YOUTH UBERHUND VELMA

WNEC SUICIDE MACHINES CHEERLEADR ON HUON

WNHU

Westhaven CT PURKINJE SHIFT SUICIDE MACHINES Q-TIP CHEERLEADR WNMH

BECK THE CLASH KIDOIE KORN BUGHOUSE WNSU

WONB

WONC

WORT

WOSP

WOUB

ENGINE CHEERLEADR VIOLENT FEMMES

Naperville IL ON SUICIDE MACHINES SHEILA NICHOLLS SHADES APART

Madison WI SUSIE IBARRA TRIO SUICIOE MACHINES KNITTING ON THE ROOF PURKINJE SHIFT ARSON WELLES

Jacksonville FL SUICIDE MACHINES ON SHEILA NICHOLLS KELIS

ATREES OH SHERYL CROW AND FRIE SHADES APART BOLT UPRIGHT NOFX SUICIDE MACHINES

New Haven CT ARSON WELLES SUICIDE MACHINES ON PURKINJE SHIFT KELIS

Plymoutrissin HUON CRUSHWORTHY ELECTRONIC MOONLIGHT WRANGLERS

WPCR

WRMC Fort Lauderdale FL SUICIDE MACHINES ON WNTE

Middlebury VT HIM JIM O'ROURKE PURKINJE SHIFT MARSHMALLOW COAST ALL SCARS LIVE FIONA APPLE ADAM SANOLER SAVE FERRIS WRNU Newark NJ SUICIDE MACHINES

WNYK KELIS CHEERLEADR SUICIDE MACHINES CHEERLEADR WRPR

SWEET Ada OH SHERYL CROW AND FRIE SUICIDE MACHINES WRPW

Pleasantville NY SUICIDE MACHINES ON

WRRC Lawrenceville NJ SUICIDE MACHINES ON

WRRG

RIVET GROVE IL SUICIDE MACHINES MOUNTAIN GOATS JIM O'ROURKE CRESCENT TARWATER

WRSK Slippery Rock PA SUICIDE MACHINES ON CHEERLEADR

WRST

WRTC

Hartford CT ARSON WELLES KMITTING ON THE ROOF ELECTROSONICS CAMPER VAN CHADBOURN I MADE IT OUT OF CLA

Amherst NY SUICIDE MACHINES ON CHEERLEADR Q-TIP WRITE

ARSON WELLES CHEERLEADR PURKINJE SHIFT

WSBU enture NY SUICIDE MACHINES

WSCS New LUMBER KELIS SUICIDE MACHINES ON CHEERLEADR WSHS

Sheboygan WI KILLINGTONS BECK ROOTS WSIA

Staten Island NY PURKINJE SHIFT WSJR

Philadelphia PA SUICIDE MACHINES LORDS OF ACID METHODS OF MAYHEM VIOLENT FEMMES

Southborough MA SUICIDE MACHINES SHEILA NICHOLLS KELIS METHODS OF MAYHEM CHEERLEADR WSMR

WSOE EION COILEGE NC SUICIDE MACHINES ARSON WELLES ON DISMEMBERMENT PLAN wsou

South Orange NJ SUICIDE MACHINES WSPN Saratoga Springs NY SUICIDE MACHINES

WSUC CORTIAND NY SUICIDE MACHINES SHEILA NICHOLLS KRUST NOFX

WSUM Madison WI KNITTING ON THE RODF SUSIE IBARRA TRIO LOREN MAZZACANE CONN Q-TIP

WSVA New York NY SUICIDE MACHINES CHEERLEADR ALPHA CAT NOFX KING FOR A DAY

WTBU Boston MA MARCY PLAYGROUND ANI DIFRANCO SOULWAX STAR GHOST OOG OUTLETS

WTCC Springfield MA SUICIDE MACHINES CHEERLEADR PURKINJE SHIFT ON ARSON WELLES

WTGP Greenville PA VIOLENT FEMMES NOTORIOUS B.I.G. SHERYL CROW AND FRIE METHODS OF MAYHEM

WTJU

WTYL SUICIDE MACHINES CHEERLEADR

WUAG Greensboro NC PURKINJE SHIFT

WUDM Detroit mi KELIS WHIPPERSNAPPER HUM MACHINE DOPE NEW WAVER

WITEV SUICIDE MACHINES

WUMD LOW SHEILA NICHOLLS ALPHA CAT

WUMF

WUMS

University MS SUICIDE MACHINES ON KELIS

Athens GA CHRISTMAS TWO MARSHMALLOW COAST JUAN DE MARCOS' AFRO

WUPI ON METHODS OF MAYHEM WUSB Stony Brook I ON CHEERLEADR

WUSC KISMET
JIM O'ROURKE
PURKINJE SHIFT
BRIGGAN KRAUSS
FRIGG

WUSM Hattiesburg MS PURKINJE SHIFT SUICIOE MACHINES KELIS ARSON WELLES ON

WVAU

WVCS California PA SUICIDE MACHINES BDYCOTT RADICAL RECO WVFS

Taliahassee FL FRENCH PADDLEBOAT DRAGSTRIP 77 Q-TIP LIES JIM O'ROURKE wvgs

Statesboro GA PURKINJE SHIFT ARSON WELLES WVKC Galesburg IL CHEERLEADR SUICIDE MACHINES KELIS

WVRU Nadford VA SUICIDE MACHINES ARSON WELLES CHEERLEAOR ON

WVIIA

WVUM JIM D'ROURKE ANIMALS ON WHEELS LOW MARSHMALLOW COAST CHRISTMAS TWO

WVVS Valdosta GA ARSDN WELLES SUICIDE MACHINES SUICIDE 17... ON PURKINJE SHIFT

wvxti

Cincinnati OH GEORGE MICHAEL SHEILA NICHOLLS BIG WOODEN RADIO SAGA BIG WOODEN RADIO SAGA ALAN PARSDNS PROJECT

WVYC York PA YORK PA KELIS Q-TIP METHODS OF MAYHEM SUICIDE MACHINES ON

WWEC Elizabethtown PA SUICIDE MACHINES CHEERLEADR SHEILA NICHOLLS

wwpv Colchester VT SUICIOE MACHINES CHEERLEADR ON

WWSP Stevens Point WI SUICIDE MACHINES ARSON WELLES NDFX ON MATTHEW SWEET

WWUH West Hartford CT PURKINJE SHIFT ARSON WELLES Q-TIP

ÕN SUICIDE **MA**CHINES wwvu Morgantown WV SNEAKER PIMPS Q-TIP

SUICIDE MACHINES CHEERLEADR PURKINJE SHIFT WXIV

Schnicksville PA SUIC DE MACHINES WXPL Fitchburg MA

Fitchburg MA Q-TIP CHEERLEADR KELIS SUICIDE MACHINES ON

WXUT wxvii

ARSON WELLES WYBF

Radnor PA CHEERLEADR SUICIDE MACHINES DN KRUST WYRE

WYSO
Wallow Springs OH Yellow Springs OH KELIS MAGNOLIA SHERYL CROW ANI MICHELLE MALONI VIOLENT FEMMES

WZBC

WZLY
Wellesley MA
SUICIDE MACHINES
CHEERLEADR
ON

WZND Normal IL BOY'S LIFE/CHRISTIE EPPERLEY GRADE ÓN MICHAEL PENN

CFBU

CFCR

Sankatoon SAS Chad Sapieha 306 664 6678 SKINNY PUPPY DADDYLDNGLEGS ALEC EMPIRE MEG LEE CHIN APHRODITE SKYLASH THINE EYES S.O.L.C. PIINERS YELLOW NOTE

Haminton ON
Koushik Ghosh
905 525 9140
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GFORCE & SELI
WIOE ANGLES
JAN O'BRIEN
TEK 9
KING KOOBA
BOSSA CUCA NDVA: REV
ALEX GOPHER
ANIMALS ON WHEELS
RBUDDY RICH

Kingston ON Peggy Shanks 613.533.2121 DJ VADIM TRICKY WITH DJ MUGGS

CFMU

CFRC

CHRW

Bry Webb 519.661.3601 BROADCAST

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MATERIAL
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SCHNEIDER TM
SOLAR TWINS
ILIUM
HORSE
ANDREA PARKER
ISOTOPE 217

Ottewa ON
OJ Mike James
613,362,3965
LIQUIPED
RINOCER ROSE
ALL SEEING
SKINNY RIPPY
DIPH
MR. SCRUPF
ONE PERCENT FREE
LEGION OF GREEN MEN
D. MOEBIUS
DI KRUSH

HANDSOME BOY MODEL DJ VADIM STEREOLAB THE FUNKY PRECEDENT DJ KRUSH NINE INCH NAILS QUANNUM APHRODITE

CHYZ

APHRODITE CABBAGEBDY

·CIBL

CJAM

CJSR

CJSW Calgary AB

AIR OOT ALLISON IASON PRINE

CKUT

JASON PRINE OSMOSIS SQUAREPUSHER MÉDICINE DRUM DADDYLONGLEGS APHRODITE

CKUT
Montreal PQ
Braithwarie Krieger
514,398,6787
514,398,6787
CABBAGEBOY
LAND OF THE LOOPS
SISTER BOSSA
GONZALES
SQUAREPUSHER

-CIBL
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Sylvian Lafreniere
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ALEX GOPHER
CURTIS
TREVOR TCHIR
MR. 0/2O
DADDYLONGLEGS
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MEG LEE CHIN
KEVDRKIAN DEATH CYCL
BIOPSY
STRATEGO
MIX, RINSE, SPIN VDL
DIVF DIVE SACRILEGE: A TRIBUTE PAIN STATION

CPR

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KALA Davenport IA
Dean Wirmer
319.333.6217
ALEX GOPHER
SKINNY PUPPY
MY LIFE WITH THE THR
DJ KICKS: KID LOCO
JADE BARBEE
DJ SPOOKY THAT SUBLI
BREAKBEAT ERA
KRUST
KRUST KRUST AIR SOUAREPUSHER

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OAVID KRISTIAN
DER DRITTE RAUM
REMOTE VIEWER
MONITOR
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SAGE/DJ ABSTRAC
BREAKBEAT ERA
ALEX GOPHER
WESTBAM IRIS
HANDSOME BOY MOOELIN
CINEMATIC DRCHESTRA
SACRILEGE: A TRIBUTE
TERRA MUSICA
NINE INCH NAILS
LEFTRELD
DJ SPOOKY THAT SUBLI

KANM College Salain TX
Michael Daily
409.862.2516
JOHN DIGWEED
JOHN DIGWEED
LOOKSHINE OVER AMERI
ALEX GOPHER
KIO LOCO
DJ MARIK FARINA
SQUAREPUSHER
BAUHAUS
EVERYTHING BUT THE G

KASF

KAZU Pacific Grove CA Ernesto Diaz 831.375.7597 ANDREA PARKER SASHA APPRODITE DAVE RALPH CABBAGEBOY MEDICINE DRUM WARP 10 SAMPLER ESL PRESENTS EASY TE T.CISCO JOHN DIGWEEO DIMITE FORTIN
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HANDSOME BOY MODELIN
DI VADIM

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POTITION OF THE PROPERTY OF TH Detroit MI
JIII Grant
519.971, 3606
FICHE HAWTIN
ALEX GOPHER
KEVIN SAUNDERSON
WARP 10 SAMPLER
APPIRODITE
GEOLOGY: A SUBJECTIV
ANDREA PARKER
DJ ICEY
RINGCERROSE
DJ KRUSH

Crested Butte CO Alex Fenton 970, 349-3225 CHEX GOPHER JAMIROQUA BUFFALO DAUGHTER CHEMICAL BROTHERS MACY GRAY HIGH LLAMAS FUNK: THIS IS JUNGLE DADDYLONGLEGS PONGA Martin Cullen 780,492,5244 780,492,5244
OADDYLONGLESS
OJ SPOOKY THAT SUBLI
BREANBEAT ERA
BILL LASWELL
RAMASUTRA
OJ ME DJ YDU
ALEX GOPHER
SUPREME BEINGS OF LE
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MUSIC CHOICE Adam Neiman 973,731,0500 WIZZ BREAKBEAT ERA DIGITAL ASSASINS AIR LES RYTHMES DIGITALE WISEGUYS WISEGUYS LEN EYES WIDE SHU JUNIOR BLANKS HARDKNOX

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APHRODITE ANDREA PARKER BREAKBEAT ERA SASHA

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Hanover NH Tico Blumentha 603.646.331.3 ALEX GOPHER APHRODITE YELLOW NOTE DAVE RALPH KRUST CABBAGEBOY RABY NAMBOOT

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Pamona NJ Pete Marshall 609.652.4780 APHRODITE BREAKBEAT ERA DAVE RALPH JOHN DIGWEED BIG BUD TCISCO

Keene NH
Tim Hulsizer
603.358.2420
SUPER COLLIDER
ANDREA PARKER
AFRO-MYSTIK
RECLOOSE
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T-CISCO FREQ. NASTY ANIMALS ON WHEELS SASHA

Appleton W Lisa Weetherbee 920.832,6567 SPACE RAIDERS ALEX GOPHER HANDSOME BOY MODELIN EVERTHING BUT THE G BASEMENT JACK TIGHT CLUB CHEMICAL BROTHERS MEDICINE DRUM NID LOCO

University Heights OH Norm Narvaja 216.397.4437 SIKINNY PURPY MARC ALMOND DEATH IN VEGAS CARBON 12 SQUAREPUSHER PULSE LEGION THIN EDGE OF THE WED BIOTEK SACRILEGE: A TRIBUTE

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Joe Cyr
914.938.2127
COOKIN SOUL FOOD
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215.895,2580
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WMCX West Long Branch Ashvin 732.571.3482 AMBER
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WMHB Waterville ME
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KEVORKIAN DEATH CYCL
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WMHD Jay Brotz 812.877.8350 SASHA
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MOUSE ON MARS
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WMUC Park MD MONITUR OPTICAL BREAKBEAT ERA

ANTIC SATOSHI TOMIE WNHITI WRBU WRDD
Peorla II.
Max McCann
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BREAMGEAT ERA
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LEFTFIELD

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WRSK PA Slippery roun r. Dante 724.738.2931 WARP 10 SAMPLER DAVE RALPH SPACE RAIDERS SQUAREPUSHER APHRODITE 1999 SPACE CLUB CREATURES ORGANICA DOUBLE AGENT

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WRUR Rochester NY Andrea E. & Dmitry V 716.275.6400 EXOSKELETON 2 DIVE GRIDLOCK BINGWORM RINGWORM V. 1 MEG LEE CHIN PAIN STATION ZYMOSIZ BKOPSY THIN EDGE OF THE WED HAND OF GOD

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THE NEW LATINAIRES 2
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718-982.3057
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WSOU South Orange NJ South Orange NJ MARG G. 973.761.9768 973.761.9768 973.761.9768 973.761.976 14HI EDGE OF THE WED BIRMINGHAM 6 KEVORRIKAN DEATH CYCL BIO-TEK EXOSKELETON 2 SKINNY PUPPY PAIN STATION GIRLS UNDER GLASS

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Saratoga Springs NY Matthew Moore 518.580.5787 ALEX GOPHER DAVE RALPH JOHN DIGWEED SASHA KRUST DJ SPOOKY THAT SUBLI LES RYTHMES DIGITALE APHRODITE LEFTFIELD

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West Hartford CT Andy Taylor 178 4725 ALEX GOPHER SPACE RAIDERS SQUARE ONE DAVE RALPH ANDREA PARKER ANIMALS ON WHEELS APHRODITE CABBAGEBOY DI SPOONY THAT SUBLI RICHIE HAWTIN

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CANNIBLAL CORPSE
JERSEY
HANDICAP/THE VAPIDS
SUICIDE MACHINES
HISTANDADD
DEMONIC PLAGUE: A TR
MINDS
ANONYMOUS Montreal PQ Claude Dion 514,526,2581 LUCA TURILLI OBLIVEON SECRET SERVICE SODOM SIGH

SIGH CONTROL DENIED ANCIENT VANDEN PLAS AMON AMARTH DANZIG CISM Danko Alexandrov Todorov 514.343.7511 ANONYMOUS CANNIBAL CORPSE CANNIBAL CORPSE
OBLIVEON
HECATE ENTHRONED
SODOM
SAMAEL
KOVENANT
MY DYING BRIDE MY DYING BRIDE OEAD SILENT SLUMBER DANZIG

CJAM Detroit MI

519.971.3606

519.971.3606

WHERE FEAR AND WEAPO
DESERT SESSIONS
IN FLAMES
ROYAL TRUX
NOCTURNAL WINDS
HYPOCRISY
DILLINGER ESCAPE PLA
ROB ZOMBIE
CANNIBAL CORPSE
SUICIDE MACHINES CJSE

John Clark 604.291.3076 JP5
AGNOSTIC FRONT
MISPITS
SPITFIRES
REMDVAL
S.D.D.
CANNIBAL CORPSE
SEPULTURA
DREAM THEATER
KAREN FOSTER

CJSR Edmonton AB
Craig Elivott
780.492.5244
REMOVAL
CHOKE
GUY SMILEY
SMAKI
OVERNILL
MISHTS
BIGWIG
CANNIBAL CORPSE
BLOODHOUND GANG
HELLACOPTERS KRIIX Mike Finch 614.292.0436 ZAU DILLINGER ESCAPE PLA TRAINING FOR UTOPIA EXTOL BEAVER NORA NATAS BANE HIMSA ONE FOR ONE

Ellensburg WA Ryan Buskle 509.963.2284 GOOSEFLESH CANNIBAL CORPSE KOVENANT BABYLON WHDRES ANTHRAX

DANZIG SUBSTANCE D CONTRDL DENIED KITTIE SLIPKNOT

970.247.7289
METALLICA
STUCK MOJO
GOOSEFLESH
RAGE AGAINST THE MAC
LYNCH MOB
KITTIE
S.D.D.
ANTHRAX
CRAZY TOWN
CONTROL DENIED

Davis CA Gregory Nalibandian 530, 752, 0728 MALIGNANCY PHOBOLICUM AGGRESSOR CANNIBAL CORPSE ABIGOR VILE NECROPHAGIA ONE FOR ONE DILLINGER ESCAPE PLA

KDUR

KDVS

KEOL

Jenifre Tarkus 541.962.3397 METALLICA

OANZIG ROB ZOMBIE MOTLEY CRUE HELLOWEEN

KFAI

KORN RAGE AGAINST THE MAC NEBULA DILLINGER ESCAPE PLA TYPE D NEGATIVE

alis MN

Minneapolis MN
Earl Root
612 341.3144
AKERCOCKE
RED GIANT
CRADLE OF FILTH
LE RUE DELASHAY
HATE ETERNAL
COALESCE
WITCHERY
INDECISION
NELLOHILD
NECROPHAGIA

Jason Biggs 650,949,7092 CHEATER SLICKS

GAJI
THIRD SEX
THE MAD
GODS HATE KANSAS
UNIFORM
DRAGS
ESTRELLA 20/20
BOMBS FOR WHITEY
SCREAMERS

Prescott AZ Enc Ortegren 520,708,3785 DANZIG INCUBUS STATICX SUPERSUCKERS CRAZY TOWN MEPHISKAPHELES MARILYN MANSON FILTER ZEN GUERRILLA ERNIES

Bozeman MT Rob Parker 406.994,6483 KORNINS INCIBUS INC

KFLI

KGLT

KCRG

Nick Soularie 253.833.9111 BOTCH

BOTCH
PHOBIA
BUILT TO LAST
CENTURION
BANE
MALIGNANCY
DILLINGER ESCAPE PLA
CEPHALIC CARNAGE
HIMSA

HIMSA VOICE OF REASON

KFJC

CÁNNIBAL CORPSE
KOVENANT
DILLINGER ESCAPE PLA
KDRN
SODOM
METALLICA
GOOSEFLESH
THORAZINE
ANTHRAX
HIATUS KCOU CPR Peoria II.
Jim Vaughn
309,682,9277
METALLICA
ANTHRAX
DANZIG
SEVENDUST
FÜLL DEVIL JACKET
DEADLIGHTS
KORN
DOPE
INHUMAN
SLIPKNOT Columbia MO
Daryl Gresser
573.882.7820
DILLINGER ESCAPE PLA
NITTIE
NINHUMAN
RAGE AGAINST THE MAC
CANNIBAL CORPSE
GOOSEFLESH
GRADE
HIMSA
SODOM
BUGHOUSE

VCBH DMX Hayward CA Mistress Mary Jane 510.7.23.6954 DANZIG END OF AYS GOOSERLESH WILL HAVEN THE HARD + THE HEAVY STUCK MOD LYNCH MOD LYNCH MOD SUCK MOD SUCK MOD SUCK MOD ANTHANA Mike Wheaton 310.444.1744 310.444.1744
P.O.D.
DREAM THEATER
EDL
STUCK MOJO
DANZIG
RAGE AGAINST THE MAC
KORN
INCUBUS
FULL DEVIL JACKET
KITTIE KCWU

ICR Sarah Rose 540,964,7377 KITTIE KITTIE
DILLINGER ESCAPE PLA
THE HARD + THE HEAVY
KOVENANT
SLIPKNOT
FORGE
TIAMAT LYNCH MOB SUBSTANCE D CRAZY TOWN

KALA Chad Eng 319.333.6217 CANNIBAL CDRPSE DILLINGER ESCAPE PLA ZAD S.O.D. BRUTAL TRUTH TODAY IS THE DAY WILL HAVEN REACH THE SKY SUICIDE MACHINES

KALX Berkeley CA serkeley CA Ben 510.642.1111 PODIAC KILLERS ZODIAC KILLERS BUZZCOCKS ANTI-FLAG SPLASH 4 MONKS BRUTAL TRUTH LEFT FOR DEAD THE LEWD THE LEWD REATARDS ANATHEMA

KAMP Tucson AZ
JP Shub
520.626,4460
STUCK MOJO
SODOM
DILLINGER ESCAPE PLA
DEADLIGHTS
DANZIG
KITTIE
ANTHRAX
CONTROL DENIED
MISRITS
DREAM THEATER

KAOS DIJYMPIA WA Seamus O'Reilly 360,866,6000 LE'RUE DELASHAY BOTCH BANELON WHORES CONTROL DENIED KOVENANT CULTUS SANGUINE ANCIENT PHOBIA HIMSA

KASC Rachel Bingmai 602.965.4160 ROB ZOMBIE KDRN RACE AGAINST KORN
RAGE AGAINST THE MAC SLIPKNOT STONE TEMPLE PILOTS INCUBUS
PRIMUS
MISHTS
DANZIG
SUICIDE MACHINES

KASF Alamosa Co Enc Munnings 719.587.7154 RAGE AGAINST THE MAC HANGWAIL ROB ZOMBI HANGWAIL HANGWAIL THE HARD + THE HEAVY DAIVZIG WORLD WRESTLING FEDE ONE FOR ONE

KBLE Renoth WI Ground State of Control of Control

квоо PORTIAND UN Brandon Lieberm 503.231.8032 SUPERSUCKERS HELLACOPTERS ZEN GUERRILLA COBRA KILLER CATHETERS QUADRAJETS NEBULA BRANT BJORK HOOKERS II DRAGS KGUR San Luis Obispo CA Matt Lodge 805.546.31.91 KORN METALLICA GUNS N' ROSES BACKYARD BABIES THE HARD + THE HEAVY VIOLEN' SOCIETY I LOVE METAL LEO ZEPPELIN CRAZY TOWN KITTIE sno CA

KIDE Hoopa CA Jay Renzulii 530,6 MR Juli 530,6 MR Juli 530,6 MR Juli 600 MR Juli 60

KKFI KAN-18
Kansas City MO
Craig Rastorier
816.931.3122
HELLACOPTEN
FORMED
NEBULA
INCLUS
FORMED
FO

KLPI RUSION LA Marc Stoll 318.257.4852 OREAM THEATER DAIVIG MOONSPELL DILLINGER ESCAPE PLA KOVENANT STUCK MOJO ANTHRAX CONTROL DENIED TYPE O NEGATIVE KITTIE

KMSA KIVISA Grand Junction CD Ketton Coppings 970,248,178 COMER DENED C

KMSU Mankato MN
Johnny/Sara
507.389.5678
RAGE AGAINST THE MAC
SLIPMNOT
KUTHI
KUTHI
CHOICE CUTS SAMPLER
CONSUMED
S.D.D.
CONTROL DENIED
BANE

KMUD Kate Klein 7D7.923.2513 WOODSTOCK 99 TOT. 923.2513
WOODSTOCK 99
PRIMUS
RAGE AGAINST THE MAC
MISHTS
LYNCH MOB
MOTLEY CRUE
BUCKETHEAD
ROB ZOMBIE
PILFERS
KORN

·KNDI Honolulu HI
Harvey Weinstein
808.946.2844
DANZIG
DREAM THEATER
RAGE AGAINST THE MAC
KORN
STUCK MOJO
KITTIE
MISHITS
PRIMUS METALLICA TYPE O NEGATIVE

KNON Daties TX
Christian Lee
21.4.824.6893
8A9YLON WHORES
RAGE AGAINST THE MAC
CONSUMED
SINGHED
MISTRY
ANTA
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ANTHANA

KNSU Thibodau La Mark Menard 504.448,4447 KORN RAGE AGAINST THE MAC INCUBUS CREET TOWN ALLE TOWN ALLE

KNWD Natchitoches LA Joshua Clarkson 318, 357, 4180 CRAZY TOWN ROB ZOMBIE BRUCE DICKINSON WORLD WRESTLING FEDE RAGE AGAINST THE MAC DANZIG KITTIE THE HARD + THE HEAVY KORN KORN TYPE D NEGATIVE

KPFT Houston in Bill Bates 713.526.4000 TRIBES OF NEUROT NEUROSIS CANNIBAL CORPSE DILLINGER ESCAPE PLA DANZIG DANZIG BAUHAUS TEXAS METALFEST ME FIRST & THE GIMME BRUTAL TRUTH CHOICE CUTS SAMPLER

KRCX Denver CO
Patrick Russeli
303.964.5392
DILLINGER ESCAPE PLA
SODOM
S.O.D. IN FLAMES
ANCIENT
BRUTAL TRUTH
DOPE
CONTROL DENIED
CANNIBAL CORPSE
DEADLIGHTS KTEK

Justin Pope 505.835.6013 KOVENANT

KTRM

KTXT

KUCI

KVCU

KWTS

Damian Grant 806,651,2797

AMEN MISFITS TYPE D NEGATIVE

KWUR

Boulder CO Pat Dixon 303,492,7405 NATAS NOER ESCAPE PLA WIND NAMARTH DEAD SILENT SLUMBER ANCIENT S.O.D. DANZIG NEBULA INHUMAN BACKYARD BABIES

KITTIE
SUBSTANCE D
LETRUE DELASHAY
ONE FOR ONE
BEAVER
DILLINGER ESCAPE PLA
CONTROL DENIED
FACE OF ANGER
ENTOMBED

Kirksville MO
Andrew Kunimann
660.785,4506
AMON AMARTH
DMCANSPEL
KOVENANT
STUCK MOJO
COAL CHAMBER
BABYLON WHORES
WICK WHOMES
WICK WHOMES
ENTOMBED

KRNL MI. Vernon IA
Jon Lindbloom
319.895.4431
RAGE AGAINST THE MAC
NINE INCH NAILS
ROB ZOMBIE
ROB ZOMBIE
ROB SOMBIS

KRUX Las Cruces NM
Ben Foerstner
505.646.4640
SODOM
CDNTROL DENIED
CANNIBAL CORPSE
AMDN AMARTH
GOD DETHRONED
KREATOR
MDRTICIAN
ANGELCORPSE
INTERNAL BLEEDING
SIX FEET UNDER

KRZZ Wich ta KS Mark Good 316,832,9600 DANZIG KITTIE PRIMUS RAGE AGAINST THE MAC COAL CHAMBER DOPE KORN TYPE D NEGATIVE METALLICA STUCK MOJD

Irvine CA Royce Hsu 949.824.4561 CONTROL DENIED KOVENANT SODOM ANGELCORPSE PHOBIA TIAMAT DERANGED ILL AMON AMARTH CANNIBAL CORPSI IRON SAVIOR KSCR KTIRE Los Angeles CA Chris Lyons 888.740.5727 KITTIE KOVENANT IGOR KITTY NINE INCH NAILS METALLICA SLIPKNOT S.O.D. DANZIG STUCK MOJO KORN Ames IA Big Dave 515.294.4332 KORN KORN ANTHRAX DANZIG CRAZY TOWN KUSF KUSF
San Francisco CA
Chris Hall/Brad Stark
415.386.5873
BOTCH
SUPERSUCKERS
CANDY SNATCHERS
NEBULA
BANTAM ROOSTER
BLANKS 77
COUNT DANTE
ZEN GUERRILLA
GUYANA PUNCH LINE
NUNCHAKU

KSJS San Jose Ca Daniel Severin 408.924.4549 VACILLO MON AMARTH ANTI HEROS STITCH STITCH TRAINING FOR UTOPIA BUZZMILL DARKANE PHOBIA UPSILON ACRUX

KSLC McMinnville OR Ryan Brush 503-434550 K303-434550 McMileGE: A TRIBUTE S.P.O.C.K. LAB ANIMALS TYPE D NEGATIVE VNV NATION ROB ZOMBIE DANZIG STUCK MOJO COAL CHAMBER

KSLU Canton NY
Jan LaMay
Jan LaMay
Jan LaMay
Jan LaMay
Jan LaMay
Jan LaMay
Mison
Sulphinor

KSOC ASSIDUTED TO THE MACKET OF THE

KSUB

Seattle WA
Jason Madrano
206.296.6036
METALLICA
IRON MAIDEN
MISHTS
QUEENSRYCHE
ATOMIC BITCHWAX
DOKKER

KWUR St. Louis MO Scott Beilgrau 314.935.5952 DILLINGER ESCAPE PLA BOTCH STUCK MOJO DNE FOR ONE BEAVER BUCKETHEAD BUCKETH KWVA KSPB Pebble Beach CA Will Riegel 831,620,2397 AFI GOOD RIDDANCE GUY SMILEY ENSIGN SOCIAL DISTORTION UNWRITTEN LAW LINK 80 NO FUN AT ALL DON PULLEN 7 STONES Eugene UN Lowell lies 541.346.4091 NEUROSIS BOTCH TRAINING FOR UTOPIA WILL HAVEN

WILL HAVEN DILLINGER ESCAPE PLA SLIPKNOT TODAY IS THE DAY MAHARAHJ NEVER GIVE IN: A TRI CANNIBAL CORPSE ·KXXR KSRH Golden Valley MN
NICK DAVIS
612.545.5601
WCW MAYHEM: THE MUSI
35" MUDDER
GOOSEFLESH
KITTIE
AMERICAN HEAD CHARGE
KORN San Rafael CA Delane Noonis 415.457 5314 SLIPKNOT HELLOWEEN CROWBAR 311 SEVENDUST KORN STATIC X S.O.D. REVEILLE IN FLAMES KORN SUBSTANCE D CRAZY TOWN S.O.D. CONTROL DENIED

KZMU Moab UT
Glenn Peart
435,259,8824
SUBSTANCE D
MITTIE
WILL HAVEN
DILLINGER ESCAPE PLA
PRIMUS
BANE
SANE
SLIPENOT
KORN
FORGE ATOMIC BITCHWAX
DOKKEN
ROB ZOMBIE
WCW MAYHEM: THE MUSI
PRIMAL FEAR
DREAM THEATER

MUSIC CHOICE West Orange NJ Adam Neiman 973.731.0500 KITTIE RAGE AGAINST THE MAC ORANGE 9MM MARILYN MANSON ALICE IN CHAINS INCUBUS VISION OF DISORDER STONE TEMPLE PILOTS PILTER STUCK MOJO

WALE Abbi Allan/Emn 607.871.2287 SCORNED CODE 13 CRISIS CODE 13 CRISIS CALLOUSED CINEMA BEER BELLY: P MELT BANANA STATE OF FEAR NAUSEA BELTONES SUPERSUCKERS

WARY Valhalla NY
Tony Benetatos
914.785.6752
MITTIE
DANZIG
CANNIBAL CORPSE
SLIPKNOT
KOVENANT
AMON AMARTH
KARMA TO BURN
COAL CHAMBER
CONTROL DENIED
ANTHRAX

WBAR New York NY Rain Karnik 212.854.6538 METALLICA CONTROL DENIED GOOSEFLESH KOYENANT DILLINGER ESCAPE PLA KORN KORN RAGE AGAINST THE MAC KITTIE TESTAMENT GUNS N' ROSES

WBCR Brooklyn NY
Chris Troomi
7.18.859.631.4
PPRIMUS
S.O.D.
S.O.D.
RANTHRAX
RAGE AGAINST THE MAC
BIANE
INHUMAN
GRADE
KITTIE
DANIZIG
INCUBUS INCUBUS
RAGE AGAINST THE MAC
MISRITS
KITTIE
SPITE
TYPE O NEGATIVE

WBRS Walth m MA
Matthew Pisher
781 736,5277
END OF DAYS
GOOSERLESH
GRADE
KITTIE
CANNIBLA CORPSE
THE MARD + THE HEAVY
CHOICE CUTS SAMPLER
HIMSA
METALLICA
BANE

WBSR Providence RI
Peter Skirko
401.863.9600
KAMPFAR
MOONSPELL
ART INFERNO
ANCIENT
AMON AMARTH
DIMMU BORGIR
SAMÁEL
NINE INCH NAILS
AMSDUCIAS
OLD MAN'S CHILD

WBTY Walfiam MA
Euil Ted Paquin
781.891.2808
DILLINGER ESCAPE PLA
BANE
SUIPMONT
GRADE
BODE
BODE
PIECEMEAL/DIE MY WIL
KOVENANT
NON COMPOS MENTIS
REACH THE SKY
INHUMAN

WBUL Alan Ralph/Kelly Innes 813.974.4906 SUPKNOT SLIPANOT
S.D.D.
SCORN
RAGE AGAINST THE MAC
KOVENANT
KITTIE
SATYRICON
CONTROL DENIED
THE HARD + THE HEAVY
ANTHRAX

WBUQ Bloomsburg PA Ryan Cooper 570,389,4686 CONTROL DENIED CANNIBAL CORPSE KOVENANT HOONSPELL HONGERALL BOTCH DARKANE NEGROPHAGIA WCW MAYHEM: THE MUSI BABYLON WHORES

WCCH WUCH Hollyoke MA Mike Barrett 413:552:2488 NOFX BANE REACH THE SKY DEADLIGHTS INTEGRITY 2000/FEAR SKINNY PUPPY SEVENTH RAIL CREW PULFILL KITLE ANTHRAX

WCCR Athens WV Danny Grigsby 304, 384, 5304 METALLICA METALLICA METALOS OF GROOVE TESTAVIENT TESTAVIENT TESTAVIENT WOODSTOCK 99 LIMP BIZKIT KIO ROCK POWERMAN 5000 KORN

ROCK LOUD Radio aIRPLay

WCCR WDRK Dan Pastorius
609.225.5168
RAGE AGAINST THE MAC
PRIMUS
KORN
GUNS N' ROSES
GRADE
ONE FOR ONE
BANE
CHOICE CUTS SAMPLER
INTEGRITY 2000/FEAR
HELLACOPTERS Ro e & Brett 609.227.7200 ACID KING 509.227.160
ACID KING
ACID KING
HIMSA
MOTLEY CRUE
BABYLON WHORES
SONS OF OTIS
BUILT TO LAST
MARILYN MANSDN
BRUCE DICKINSON
CONTROL DENIED
HOOKERS II WDBM

wenn revor Esposito 18.442.5262 ONTROL DENIED 518,442.500x CONTROL DENIED KORN HAMMERFALL BRUCE DICKINSON WILL HAVEN CANNIBAL CORPSE IN FLAMES HELLOWEEN S.O.D. MACHINE HEAD

East Lansing Mt Anna-Jane Cox 517.353.4414 DANZIG WILL HAVEN SEVENDUST CANNIBAL CORPSE SUBSTANCE S SUBSTANCE T S WCFM WDCC n Mili Williamstown MA Mike Paarlberg 413,597,2373 GRADE WORKIN' STIFFS BANE SUPERSLEUTH Sanford NC Craig Stegall 919.775.5401 LYNCH MOB SEBASTIAN BACH & FRI DANZIG RAGE AGAINST THE MAC SUPERSLEUTH HIMSA AMERICAN STEEL REACH THE SKY VIOLENT SOCIETY ANTI-HEROS TRAINING FOR UTOPIA RAGE AGAINGTON
KORN
FULL DEVIL JACKET
STUCK MOJO
DREAM THEATER
BACKYARD BABIES
SUBSTANCE D

WCLH WDCR Hanover NH
The Metallian
603.646 3313
CONTROL DENIED
ANTHRAX
SODOM
BRUCE DICKINSON
BACKYARD BABIES
IRON MAIDEN
KITTIE
HAMMERFALL
SUN RA
HANGNAIL Dave Woldy ch 570,408,5907 TYPE O NEGATIVE MOONSPELL GOOSEFLESH DANZIG BRUCE DICKINSON SLIPKNOT AMEN AMEN
THE HARD + THE HEAVY
CONTROL DENIED
KITTIE

WCNI WDNR Chester PA Bree Chalk 610.499 4439 PRIMUS RAGE AGAINST THE MAC 860.439.2859
S.O.D
DANZIG
MISFITS
SLIPKNOT
PIECEMEAL/DIE MY WIL
CONTROL DENIED
ANTHRAX
GRADE
TYPE O NEGATIVE
BACKYARD BABIES PRIMUS
RAGE AGAINST THE MAC
KORN
BANE
KITTIE
THE HARD + THE HEAVY
GRADE
CHDICE CUTS SAMPLER
GUNS N' ROSES
POWERMAN 5000

WCPE Cranford N WDOM Cranford NJ Mike Neidermeie 908.709.7464 ANTHRAX Providence RI Greg Massi 401.865.2460 CRIMSON GLORY THE HARD + THE HEAVY SEBASTIAN BACH & FRI DREAM THEATER ANTHRAX S.O D BRUCE DICKINSON WORLD WRESTLING FEDE DANZIG MISRITS KITTIE WCW MAYHEM: THE MUSI SLIPKNOT BANE DREAM ITERIER
S.O.D.
KOVENANT
HAMMERFALL
INERTIA
BLACK LABEL SOCIETY
CANNIBAL CORPSE

WDTS WCRX Georgetoan DE Tamera 400 GEORGETOAN DE TAMERA 400 GEORGETOAN GLORY ALLICE IN CHAINS SEASONS DE THE WOLF OVERKLICH WEEK ORN HELLOWEEN SCORPIONS METALIUM BRUCE DICKINSON TWISTED SISTER Chicago IL
Jay Rausch
312 663.1693
M00N5PELL
LYNCH MOB
DANZIG
DINER JUNKIES
END OF DAYS
BACKYARD BABIES
SEBASTIAN BACH & FRI
SLIPKNOT
ANTHRAX
DREAM THEATER

WCSB WDWN Cleveland OH
Mike Hughes
210 687, 3523
210 687, 3523
ABUTANAPITH
METAL CHURCH
METAL Auburn NY
Jeffrey Sez
315,255,1743
GOD BELOW
DILLINGER ESCAPE PLA
IN FLAMES
SPITE
SODOM
PREAM THEATER
CANNIBAL CORPSE
S,0,D.
BRUTAL TRUTH
BUGHOUSE

WCVF WECS Steve Babyak 860,465,5354 BANE Mike Morales 716.673.3420 RANE 860.465.5354
BANE
GRADE
ONE FOR ONE
WILL HAVEN
CODESEVEN
DILLINGER ESCAPE PLA
TODAY IS THE DAY
VISION OF DISORDER
COLEPITZ
BUILT TO LAST 710-73-3420
BANE
DILLINGER ESCAPE PLA
RAGE AGAINST THE MAC
BUILT TO LAST
SAVES THE DAY
KITTIE
GIVE EM THE BOOT II
WILL HAVEN
WORLD WRESTLING FEDE
HELLACOPTERS

WCVH WECX WCVH
Plemmilton NJ
David Lynn, Ryan Hahn
908 782 9595
END OF DAYS
METALLICA
MISRITS
TWISTED SISTER
STAIND
IN FLAMES
NINE INCH NAILS
POWERMAN 5000
DROPRICK MURPHYS
NOFX Jeremy R. Zmiji 727.864.8419 KORN NORN
POWERMAN 5000
PUYA
METALLICA
SLIPKNOT
DEADLIGHTS
END OF DAYS
DRAIN STH
COAL CHAMBER
CONTROL DENIED

WCWP TALF IT
Champaign IL
Paul Risemandel
217.359.9338
ENTOMBED
AGGRESOR
KOVENANT
SOOD
FACE OF ANGER
ANTHRAK
HAMMERFALL
AUTHGER
BLINGER ESCAPE PLA
HITTIE WEFT Brookville Ny
Sarie Silecchia

Waynesburg PA C. McKenzie/S, Martin 724.627.4757 DANZIG WCY.I WEGL AUDUM AL
Derek Davis
334.844.4114
ANGEL DUST
BUCKETHEAD
MEATJACK
CANNIBAL CORPSE
DARK TRANQUILITY
SAMAEL
NEUROSIS
IN FLAMES
HYPOCRISY
TIAMAT DANZIG
DILLINGER ESCAPE PLA
LYNCH MOB
CRAZY TOWN
KOVENANT
INHUMAN
GOOSEFLESH
GRADE
FORGE
ONE FOR ONE

WEIII Charleston IL
Tom Mitchell
217.581.7370
INHUMAN
BACKYARD BABIES
DANZIG
LYNCH MOB
DILLINGER ESCAPE PLA
RAGE AGAINST THE MAC
GRADE
CRAZY TOWN
GOOSEFLESH WEOS

WESS

STATIC X SEVENDUST DOPE FILTER ANTHRAX

WFAL

WFCS

WFMU

New Britain Ci Larry Mucci 860.832.3750 HAMMERFALL

sburg PA

GRADE
STRAIGHT JACKET
KORN
RAGE AGAINST THE MAC
SAVES THE DAY
PIECEMEAL DIE MY WIL WCSII DANZIG
MISTIS
MISTIS
WORLD WRESTLING FEDE
SLIPKNOT
MACHINE HEAD
COAL CHAMBER
TYPE O NEGATIVE
ROB ZOMBIE
ANTHRAX WERG

WGFR

NA

Bill Austin 518.743.2300 DILLINGER ESCAPE PLA BANE ENO DF DAYS KITTIE

WKKI.

Justin Coronella 508.375,4064 DEADLIGHTS KITTIE COLEPITZ SLIPKNOT OOPE

BACKYARD BABIES TIAMAT DANZIG

WKNH

WKPS

WKPX

WLAY

WLCA

WHFR Dearborn MI
ROD Paluszewski
31.3 R45.9676
GITANE DEMONE
LEAETHER STRIP
GRADE
KOVENANT
AGORAPHOBIC NOSEBLEE
MEG LEE CHIN
REACH THE SKY
MORTINE Dan Rapela 814.871.5841 GRADE KORN
FULL DEVIL JACKET
ANTHRAX
SEBASTIAN BACH & FRI
METALLICA
DREAM THEATER
KITTIE S.O.D. RAGE AGAINST THE MAC PIG COALESCE WESN Bloomington IL
Mike Lombardo
309,556,2638
IN FLAMES
DREAM THEATER
CREED
HYNLIMAN
BRUCE DICKINSON
OPETH
INCUBUS
SUBSTANCE D
MOONSPELL
HAMMERFALL

WHPC Garden City NY
John McNathy
516.572.7438
KORN
FULL DEVIL JACKET
DANZIG
INHUMAN
BANEC
PRIMUS
PRIMUS
THE HARD + THE MEAVY
KITTIE
CRAZY TOWN WHIIS

Storis CT
Jay Duncan
860.486.4007
TYPE 0 NEGATIVE
MORTICIAN
METALLICA
NINE INCH NAILS
MISHTS
OVERKILL
S.O.D.
DANZIG
NEBULA
KOVENANT WITR

WITE

ROCHESTE NY
JETI ASDYAM
JETI ASDYAM WIXQ

W FAL

Bowling Green OH

Jason Zimmerman

419.372.2195

KITTIE

DEADLIGHTS

GOOSERLESH

GO Millerswile PA
Andy Doline
717.872.3333
GUNS N' ROSES
CONTROL DENIED
ANTHRAX
DILLINGER ESCAPE PLA
METALLICA
KOVENANT
KITTIE
HIMSA
DREAMTHEATER
HELLOWEEN HAMMERFALL SODOM CONTROL DENIED ANTHRAX DILLINGER ESCAPE PLA IRON MAIDEN IN FLAMES TWISTED SISTER HELLOWEEN INHUMAN WJSC

Johnson VT
Dan Shamblin
802.635.1355
DANZ/IG
RAGE AGAINST THE MAC
REACH THE SKY
TREE
PIECEMEAL/DIE MY WIL
INTEGRITY 2000/FEAR
GRADE
CANNIBAL CORPSE
BUILT TO LAST
KORN Jersey City NJ
Brian Turner
201.521.1416
BELLRAYS/STREETWAKIN
CONSTANT PAIN
DEBRIS
MALDOROR
MECHAKUCHA
GERTY
BENTEN PUNK BENTOH
DJ SCUD MEN'S RECOVERY PROJE MOONSPELL

wjul WFNM Lancaster PA
Justin Spenilio
717.291.4098
DANZIG
TRANS-SIBERIAN ORCHE
CRAZY TOWN
HAAMMERFALL
DREAM THEATER
LYNCH MOB
SEBASTIAN BACH
KITTIE
BACKWABD BABLICS Lowell MA Enk Scott 978,934.4975 BANE KITTIE BOTCH AMEN DILLINGER ESCAPE PLA GRADE BACKYARD BABIES

WFSE WKDI Ediphonio PA
Chris Alani Gremlin
814,732,2888
DILLINGER ESCAPE PLA
DANZIG
S, O. D.
CANNIBAL CORPSE
HELLOWSEN
DREAM THEATER
OVERKILL
THE HARD + THE HEAVY
SEVENOUST
CDAL CHAMBER DeKaib IL
Jorge Borda
815.75.3.1278
DANZIG
RAGE AGAINST THE MAC
LEADFOOT
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WKDT Point NY WGCC Batone NY
John Hillbush
Jan Hillbush
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THE HALF AINT NEVER
RAGE AGAINST THE MAC
WCW MAYMEM: THE MUSI
GRAFTIX 420
DREAM THEATER West Point NY
Joe Cyr
914.938.2127
KORN
METALLICA
KITTIE
RAGE AGAINST THE MAC
ANTHRAX
MEGADETH
DANZIG
WILL HAVEN
BRUCE DICKINSON
SLIPKNOT

WGCC WKDU Philadelphia PA
Philadelphia PA
215.895.2580
DILLINGER ESCAPE PLA
SWINGIN' UTTERS/YOUT
GIVE EM THE BOOT II
SAVES THE DAY
ANN BERETTA
ANTI-HEROS
BRUTAL TRUTH
VIOLENT SOCIETY
HIMSA
GRADE Grove City PA
Vinnie Ferguson
724, 458.3267
CANNIBAL CORPSE
RAGE AGAINST THE MAC
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SLIPKNDT
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WMBR Joanie Lndstrom 617.253.777 CAHETERS ESTRELLA 20/20 LEFI NUT ANN BERETTA ZODIAC KILLERS HOOKERS II SWINGIN' UTTERS/YOUT AMERICAN STEEL ZEROS ANOTHER BOSTON PUNK SUPKNOT OOPE RAGE AGAINST THE MAC S.O.D. FULL DEVIL JACKET PIECEMEAL REACH THE SKY *WKLL *WKLL

WMCC JRRBL 315,633,0047
TYPE O NEGATIVE
RAGE AGAINST THE MAC GODSEFLESH
GOD BELOW
BABYLON WHORES
SUPERSUCKERS
NATAS Trenton NJ
Cariton
609.586,4800
DANZIG
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REACH THE SKY
STUCK MOJO
NEBULA
ANTHRAX
SLIPKNOT
CANNIBAL CORPSE
BACKYARD BABIES
RAGE AGAINST THE MAC

WMCR Keene NH
Paul Weston
603.358.2420
MISPITS THEATER
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THE HARD + THE HEAVY
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GREETINGS FROM THE
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West Long Branch NJ
Glen Gubernat
732.571,3482
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SWINGIN UTTERS/YDUT
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INTEGRITY 2000/FEAR
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State College PA Vijay Hanharan 814,865,7983 METALLICA DANZIG SODOM S.O.D. IRON MAIDEN TYPE O NEGATIVE DREAM THEATER KITTIE MISSITS AGGRESSOR WMFO Surriss FL
Dennis Meard
954,572,1321
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CHOICE CUTS SAMPLER
S.O.O.
DILLINGER ESCAPE PLA
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WCW MAYMEM: THE MUSI Medford MA Susruta Misra 617.625.0800 MOTLEY CRUE CHOICE CUTS SAMPLER BY A THREAD HIMSA BY A IMMEAD HIMSA MAYHEM THE MUSIC ANTHRAX GUNS N' ROSES METALLICA GRADE DREAM THEATER

WMHB West Lafapyette IN
Mike Sorii 1
765.494 2327
DILLINGER ESCAPE PLA
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ROBER SOMBRE TULL DEVIL JACKET KORN DANZIG RAGE ACAINST THE MAC KITTIE ANTHRAX ROB ZOMBIE STUCK MOJO GOOSEFLESH

WMHD Terre Haute IN Travis Gilmour 812.877.8350 METALLICA ANTHRAX DANZIG GRADE GRADE KORN MOTLEY CRUE LYNCH MOB S.O.D. KITTIE WORLD WRESTLING PEDE

Godfrey IL Laura Brown 618.466.8936 SLIPKNOT KITTIE PRIMUS DOPE AMEN INCUBUS ROB ZOMBIE STUCK MOJO GRADE DEADLIGHTS WLFM WMHW WHHW
Mt. Pleasant MI
Chris Cook
517.774.7287
DANZIG
KITTIE
WILL HAVEN
ANTHRAX
RAGE AGAINST THE MAC
BROOK DE
BROOK DE
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WISION OF DISORDER
MISFITS 920 832.5567
CANNIBAL CORPSE
DILLINGER ESCAPE PLA
SATYRICON
ANTHRAX
CONTROL DENIED
WITCHERY
HAMMERFALL S.O.D. ENTOMBED DANZIG

WLIU WMLN Milton MA
Ben King
617.333.2368
INCUBUS
OANZIG
GRADE
RAGE AGAINST THE MAC
DEADLIGHTS
UTIL
DOPE
CRAZY TOWN
ROB ZOMBIE
EL John Lafountain 516.287.8289 HBLOCKX RDB ZOMBIE PRIMUS PRIMUS
DANZIG
SEBASTIAN BACH & FRI
SEASONS OF THE WOLF
HELLOWEEN
STUCK MOJO
KORN
WORLD WRESTLING FEDE

WLOZ WMPH Witmington DE Kevin Owens SUEZ, 72, 7199 SUEZ, 72, 7199 SUEZ, 72, 7199 FRIMUS ROB ZOMBIE WORLD WRESTLING FEDE KITTIE KORN DVERKILL DANZIG SEASONS OF THE WOLF TILT ANN BERETTA CRAZY TOWN CINEMA BEER BELLY: P HELLONEEN WMSC

WLSO Ste Marie Mr Mason Merz 906 635.2107 KORN
END OF DAYS
NINE INCH NAILS
RAGE AGAINST THE MAC
CONSUMED
RDB ZOMBIE
311
HISTIANDARD
ALICE IN CHAINS
SUICIDE MACHINES

WMBC/WUMD WMTS Baltimore MD
Vall Penascino
410.455.3192
SAVES THE DAY
BY A THREAD
GRADE
AT THE DRIVE IN
REACH THE SKY
FASTBREAK
DILLINGER & CAPONE
NO USE FOR A NAME
REGGIE & THE FULLE F
ME FIRST & THE GIMME Murfreesboro Ti Cory Farins 615.898.2636 SLIPKNOT INCUBUS P.O.D. PRIMUS FULL DEVIL JAC TYPE O NEGATIV MACHINE HEAD COAL CHAMBER DOUBLEDRIVE

WMUR Bill Hansen 414.288.3499 MISFITS RAGE AGAINST THE MAC GOOSEFLESH GOOSEFLESH
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DI**LLIN**GER ESCAPE PLA

WNEK Jarrod Thompso 413,782,1582 BANE GRADE DILLINGER ESCAPE PLA KORN RAGE AGAINST THE MAC BUILT TO LAST REACH THE SKY INHUMAN S.O.D. KITTIE WNHU

Chicago IL
John J, Denman
312.567.3087
DREAM THEATER
AMON AMARTH
SODOM
MOONSPELL
CONTROL DENIED
QUEENSRYCHE
NEUROSIS
SEASONS OF THE WOLF
BRUCE DICKINSON
TRANS-SIBERIAN ORCHE WOWL Nesthaven CT scott Lavery 03.934.8888 DILLINGER ESCAPE PLA JANNIBAL CORPSE GRADE INTHRAX JURIED ALIVE New Haven Cr.
Dave Parmelee
203.392.6930
DILLINGER ESCAPE PLA
BANE
GRADE
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WILL HAVEN
SODOM
BUILT TO LAST
HIMSA
NEBULA
BRUTAL TRUTH S.O.D. METALLICA BRUTAL TRUTH INHUMAN

WNMH WPCR Pymouth MH
Miles Signifley
603.535.7242
603.535.7242
ANTHEN 88
MEPHISKAPHELES
BOTCH
PIECEMEAL/DIE MY WIL
CHOICE CUTS SAMPLER
RAGE AGAINST THE MAC
TRAINING FOR UTOPIA
HELLOWEEN
AMON AMARTH Tomm Wolejko 413.498.3603 KÖRN
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WNSII WPHS dale FL Warren MI
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SLIPKNOT
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FORGE Kate Moore 954.262.8457 DEADLIGHTS INCUBUS
SUBSTANCE D
METALLICA
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KOVENANT
DISARRAY
VISION OF DISORDER

WNTE WPKN Manufied PA Forrest Smithkors 570.662.4650 RAGE AGAINST THE MAC ROB ZOMBIE THE HARD + THE HEAVY END OF DAYS KORN CRAZY TOWN BRUCE DICKINSON GUNS N° ROSES PRIMUS DANZIG Phil Boxler 203 331.9756 ASH TILT 44 LONG TILT
44 LONG
BADLEES
PAPA VEGAS
SUMACK
STIMULANTS
BLUE RAGS
TIM EASTON
JOAN OF ARC

WPRS WNYK Nyack NY West Mifflin PA Greg Uhrlen 412:576.8365 KOVENANT CONTROL DENIED TWISTED SISTER OANZIG HAMMERFALL S.O.D. Don Jehlen 914.358.1710 KITTIE GRADE NEBULA DREAM THEATER MISSITS DEADLIGHTS METALLICA COAL CHAMBER HELLACOPTERS CRAZY TOWN S.O.D. CRIMSON GLORY SUBSTANCE D SEASONS OF THE WOLF GUNS N' ROSES

WNYU York NY WPSC New York NY John Wokas 212.998.1660 BRUCE DICKINSON AMON AMARTH DEAD SILENT SLUMBER ANTHRAX KOVENANT GRIP INC. S. O.D. Wayne NJ Chris Michaud 973.720.2448 SLIPKNOT SLIPKNOT KITTIE AMTHRAX STUCK MDJO FULL OEVIL JACKET DEADLIGHTS S.O.D. KOVENANT CRAZY TOWN DOPE S.O.D. LAST EMPEROR IN FLAMES WITCHERY

WOCC

DREAM THEATER NINE INCH NAILS

WODII

WONY

Danny Cymbal 607,436,2712

WPSH Toms River NJ
Arrel Berger
732.255.0429
SLIPKNOT
TYPE D NEGATIVE
KORN
COAL CHAMBER
SEVENDUST
AMEN
CANNIBAL CORPSE
MISFITS Scott Grissinger & Oddball 717.948.6396 717.948.6396
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REACH THE SKY
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ROB ZOMBIE
S,O.D.
KDRN WORLD WRESTLING FEDE

WPTC Norfolk VA Ashleigh Etheridge 757.683.3441 KITTIE STUCK MOJO SPITE DILLINGER ESCAPE PLA WCW MAYHEM: THE MUSI RAGE AGAINST THE MAC INHUMAN DOPE LYNCH MOB COAL CHAMBER Will amsport PA
Jessica Huffman
570 326 3761
THE HARPO THE HEAVY
HELLOWEEN
KOVENANT
STONE TEMPLE PILOTS
SEASONS DF THE WDLF
DEVOLUTION
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TRANS-SIBERIAN ORCHE
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INCUBUS
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MARILYN MANSDN
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CONTROL DENIED
DEADLIGHTS
GODSEPLESH

WOHS Holly Prescott 215.898.9553 GRADE GRADE KORN KORN KUTTIE WORLD WRESTLING FEDE DILLINGER ESCAPE PLA DANZIG ROB ZOMBIE SLIPKNOT REACH THE SKY WILL HAVEN WRKC

WRMC

Winder Safter A
Bob Decker
570.208.5931
HELLOWEN
SEBASTIAN BACH & FRI
DREAM THEATER
DANZIG
HAMMERFALL
ROYAL HUNT
BRUCE DICKINSON
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Middlebury VI Jose Lobon 802.443.6324 MOONSPELL TIAMAT PENNYWISE TYPE D NEGATIVE SEPULTURA KITTIE BUCKETHEAD DANZIG PRIMUS BRUTALITY WRPI WILLS
Atlanta GA
Blake Myers
404.551.2240
DILLINGER ESCAPE PLA
MISFITS
CANNIBLA CORPSE
NAPALM DEATH
SVARTAHRID
MONSTROSITY
IN FLAMES
DIABOLICUM Christina McLean 518.276.2648 EDL EDL FILTER MEGADETH HIMSA DUKE NUKEM; MUSIC TO L7 DANZIG AT THE ORIVE IN GUNS N' RDSES CYD XMAS DIABOLIC AZTEC WRPR

WRRR WELL ALL
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S.O.D.
ROB ZOMBIE
INCUBUS
SEVENOUST
SLIPKNOT Boston MA
MS. Divector
MS. Dive WRPW

WRBC Pleasantville NY
Jon Benedon
914.773.3703
DANZIG
INCUBUS
END OF DAYS
GRADE
COAL CHAMBER
CANNIBAL CORPSE
KITTIE
KORN
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WRBU WRRC WHRU
Lawrenceville NJ
Nicole Potente
609.896.5369
METALLICA
RACE AGAINST THE MAC
KORN
MACHINE HEAD
MACHINE HEAD
MACHINE NO.
MISHIS
GUINS N' ROSES
AMEN
POWERMAN 5000
DEADLIGHTS PEOTA II.

Max McCann
309 677.2231

NINE INCH NAILS

DRAIN STH

CANNIBAL CORPSE

COAL CHAMBER

MISFITS

ROB ZOMBIE

MINISTRY

GOOSEFLESH

WILL HAVEN

MACHINE HEAD

WRCM WRST W an-Riverdale hy Derek Lennon 718.862.7444 DILLINGER ESCAPE PLA KORN ANTHRAX METALLICA DANZIG KITTIE CONTROL DENIED O. Nicosh WI Aaron Allie/Jeff Indergand 920,424,31.13 SLIPRNOT COLEPITZ RAGE AGAINST THE MAC COAL CHAMBER KITTIE DEADLIGHTS END OF DAYS BIOHAZARD TYPE O NEGATIVE ICED EARTH CONTROL DEP PRIMUS MISFITS STUCK MOJD WREK Atlanta GA

WRSU W REEZA Atlanta Gerhard 404,894,2468 COLUMBER ESCAPE PLA ANCEL CORPE MORTICIAN CONTROL DENIED ARCH ENEMY POREST OF IMPALED THY INFERNAL SODOM S.O.D. New Brunswick NJ Say O'Greg Alexander CANNIBAL CORPSE NUCLEAR TRIBUNAL GOD FORBID AMON AMARTH ANGELCORPSE PIECEMEAL/DIE MY WIL SODOM NECROPHAGIA DILLINGER ESCAPE PLA INHUMAN

WRFL

WRFW

WRGW

WRHU

WASHINGTON DC Raphael Rodriguez 202.994.7554 KITTIE MISFITS SLIPKNDT PRIMUS AGNOSTIC FRONT KORN CRAZY TOWN DANZIG WILL HAVEN ROB ZOMBIE

WRUB Lexington KY
Cartie Sharinon
606.257.1557
SODOM
VIRAL LOAD
SARKINNE
CANNIBAL CORPSE
DILLINGER ESCAPE PLA
PHOBIA
AMON AMARTH
S.O.D.
TWISTED SISTER Amnerst Ny Mark Nardozzi 716.645.3370 DILLINGER ESCAPE PLA KITTIE KITTIE KORN DANZIG INHUMAN AGNOSTIC FRONT CRAZY TOWN WORLD WRESTLING FEDE SLIPKNOT WCW MAYHEM: THE MUSI

WRUV River Fails Wil
Jason Modyinski
7 215-820
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Milholdes Self Indulg
Korn
Danzig
Deadly Snakes
An'thrax
Dope
Kittie
Full Devil Jacket
The Hard - The Heavy Burlington YT Pat Mahoney 802,656,0796 ANGELCORPSE ANDSTIC FRONT AND AMARTH CANNIBAL CORPSE BACKYARD BABIES DILLINGER ESCAPE PLA ANTI HEROS REACH THE SKY WILL HAVEN

WRUW Cleveland OH Mikhail Alterman 216.368.2207 THE HARD + THE HEAVY ANTHRAX CONTROL DENIED ENTOMBED HOMAGE TO THE GODS: IRON MAIDEN HAMMERFALL aprice DICKINSON

WRVU Nashulle TN Ichabod/Ebeneezer 615-322-3691 ADVERSAM BDICH AMON AMARTH BANE LACRIMAS PROFUNDERE BURN IT DOWN/RACE TR GRADE SAMAEL MOONSPELL BUILT TO LAST

WRXF Darrin Fieber 810.664.8555 810,664.8555
DANZIG
SUBSTANCE D
STUCK MOJO
CANNIBAL CORPSE
SODOM
ANCIENT
FORGE
SIX FEET UNDER
WCW MAYHEM: THE MUSI
AMON AMARTH

WRXL Johnny Young 804.756.6454 804.756.6454
PRIMUS
CANNIBAL CORPSE
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TYPE O NEGATIVE
POWERMAN 5000
SLIPKNOT
ANCIENT

wscs New London NH
VINNAY SAKSENA
603.526.3443
MOTLEY CRUE
RAGE ACAINST THE N
CANNED HEAT
OETROIT ROCK CITY
DEF LEPPARD
MOTORHEAD
MITTIE
GATHERING
TWISTED INDIVIDUAL
SOUL ASYLUM

WSCW Worce and MA
Moses
508.929.8512
KORN
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RAGE AGAINST THE MAC
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WSHC Shepherdstown Chris M sfit 304.876.5134 MISPITS
AMON AMARTH
ASSHOLE PATROL
REDUCER SF
DANZIG
ANTHEM 88 BANE CINEMA BEER BELLY: P ANTI-HEROS BOYCOTT RADICAL RECO

WSHL WSTLL
North Easton MA
Chad Corrigan
508-238-2512
DILLINGER ESCAPE PLA
GRADE
WILL HAVEN
KITIO
BANE
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SLIPENOT
SUBSTANCE D
THE HARD + THE HEAVY

WSIA Staten Island NY
Mike Horan
718 982.3057
SODOM
THE STATE OF THE STATE OF THE STATE
CENTURION
CANNIBAL CORPSE
HECATE ENTHRONED
AGGRESSOR
ENOCHIAN CRESCENT
MELLOWER
NECROPHAGIA and NA

WSJU Jamaica NY
Louie Mai-roudis
718 990 6563
DANZIG
SLIPKNOT
INHUMAN
KITTIE
CONTROL DENIED
ANTHRAX
BANE
DREAM THEATER
AMON AMARTH
NEBULA

WSMU WS/MUM
Scott Oriowski
508.999.8149
S.O.D.
DARKANE
CANNIBAL CORPSE
NOVEMBER 17
ANTHRAX
SLIPKNOT
TYPE O NEGATIVE
BRUCE DICKINSON
AMEN
CONTROL DENIED

WSOE Elon College NC Tom Mullen 336.584.2465 BOTCH DILLINGER ESCAPE PLA AMON AMARTH DARK TRANQUILITY GRADE SILENT MAJORITY IN EXTREMO NDRA BABYLON WHORES CODESEVEN

wsou South Orange NJ Sean McEneely Sean McEneely GORN 61 9768 GORN 61 9768 RAGE AGAINST THE MAC INCUBUS CRAZY TOWN KITTIE AMONG THIEVES STUCK MOJO ANTHRAX SEVENDUST ILL NINO

WSVA Eric Waugh 212.592.2346 SLIPKNOT SLIPKNOTE D
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Latrode PA Chris Miskis 724.537.2432 REBIRTH OF HARDCORE BUILT TO LAST BANE
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KORN LEADFOOT SLIPKNOT S.O.D.

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Notre Dame IN Joseph Bonavita 219.631.6888 CONTROL DENIED

S.O.D. HAMMERFALL

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Kurt Briggs 912.681.5507

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PRINTS
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Fairfield CT Ryan Adams 203.254.1253 MISHTS VOICE OF REASON DISSOLVE OILLINGEE ESCAPE PLA DEFORMITY LENGAGE ILL REMEMBERED ALL THAT REMAINS COATWHORE CANNIBAL CORPSE

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Crystal Fowler 804.828.1057

SEVENDUST RAGE AGAINST THE MAC

Columbia 30 Taylor Marshall-Green 803.777.5124 TRAINING FOR UTOPIA

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WTBU Boston MA kewin N cnois 121 7353.6401 RAGE AGAINST THE MAC SLIPKNOT KORN ANTHRAX DEADLIGHTS INCUBUS BANE DANZIG GRADE WILL HAVEN

WTCC Dylan Desmarais 413.781.6628 SLIPKNOT 413.781.6628
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WCW MAYHEM: THE MUSI
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RAGE AGAINST THE MAC
SLIPKNOT
STUCK MOJO
INCUBUS

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WWPV Brendan Feeney 802,654,2334 BANE WILL HAVEN MISFITS REACH THE SKY INTEGRITY 2000/FEAR TRIAL TRIAL AGNOSTIC FRONT PIECEMEAL/DIE MY WIL CANNIBAL CORPSE CANDIRIA

WWSP Stevens Point W
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DILLINGER ESCAPE PLA
TYPE O NEGATIVE
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KSUB Seattle WA Brian Ros 206, 296, 6036 DAVE DOUGLAS SUN RA FLANGER MILES DAVIS PLAID MASADEN ECRITTES BUGGIN EUPHONE TICKLAH PONGA

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DON BYRON
SORIS
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MEL TORME
KEITH JARRETT
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JOHN COLTRANE
JOHNNY BLAS
RAHSAAN ROLANO KIRK

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STEFON HARRIS
ANTHONY WILSON
KEITH JARRETT
ODEAN POPE TRIO
REMEE ROSNES
OTHER QUARTET
DON BYRON
RON CARTER SEXTET
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BILL FRISEL
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TOM VARNER
JOE MORRIS QUARTER
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WUSM WUSIN
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WXLV Schmaterille PA
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AUTUMN JAZZ
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MAILACHI THOMPSON
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Harboid
113,845,9676
SCARFACE
EASTSIDAZ
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JT MONEY
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SNODP DOGG FEAT, DR
SAMFIR
CAM'RON FEAT, BUSTA
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JAY-Z MOS DEF PHAROAHE MONCH DMX METHOD MAN/REDMAN OL' DIRTY BASTARD KOOL KEITH RAKIM

KELIS NDTORIDUS B.I.G.

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> ROOTS FEAT, JAGUAR
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Marc Johnson
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GANG STARR
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MOS DEF
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METHOD MAN/REDMAN
SCOTTY HARD

WKPS State College PA Mike Jax 8 814, 865, 7983 C-TIP NATEAGA NATEAGA DRAG-ON BLACK ROB METHOD MAN/REDMAN MOS DEF DA BRAT JUVENILE

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HANDSOME BOY MDDELIN
NOTORIOUS B.I.G.
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GANG STARR
NAS
GENIUS/GZA

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OR, DRE FEAT, SNOOP
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450, 83, 152, 20
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311
LIMP BIZKIT
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BUSH
RED HOT CHILI PEPPERS
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SMASH MOUTH
MARCY PLAYGROUND
GARBAGE

SMASH MOUTH
MARCY PLAYGROUND
GARBAGE
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FOO THE MAN TO THE MAN THE MAN

peattle WA Phil Manning 2D6.622.3251 BUSH

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RED HOT CHILI PEPPERS
STANDS YE BUND
RAGE AGAINST THE MACHINE
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INCUBUS NINE INCH NAILS LIT SLIPKNOT

FILTER FOO FIGHTERS BLINK 182

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CREED RED HOT CHILI PEPPERS BLINK 182 FOO FIGHTERS

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GODSMACK

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MARTIE BOYS

SEVENDUST

SANTANA

RED HOT CHILI PEPPERS

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KID ROCK

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GODSMACK
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RAGE AGAINST THE MACHINE
MARCY PLAYGROUND
OWSLEY
TONIC
FUEL
KID ROCK
DFFSPRING
MAN ON THE MOON
111 STATICX
BUSH
METALLICA
BLINK 182
FOO FIGHTERS
SEVENDUST
METHODS OF MAYHEN
MINE INCH NAILS
ALICE IN CHAINS

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BLINK POWERMAN 500 EDL FILTER INCUBUS LIMP BIZKIT MOXY FRUVOUS DOPE FATBOY SLIM FIONA APPLE

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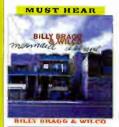
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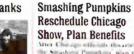


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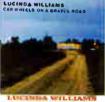
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N'Dea Davenport Demonstrates Her Versatility On Solo Debut

By Wendy Mitchell

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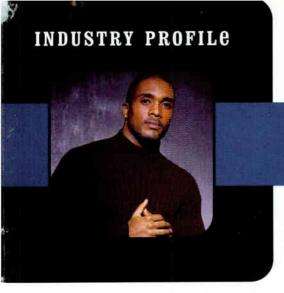
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Interview by Ron Hart

Derrick Thompson has been a presence in the urban music industry for almost 12 years. Starting with his days at the nowdefunct Sleeping Bag Records, where he worked with artists such as Todd Terry and EPMD. the young executive cultivated an ear for talent and an aptitude for sales and marketing. His skills eventually landed him a gig at Chrysalis Records, where he had a hand in promoting such classic albums as Arrested Development's debut and Gang Starr's Hard To Earn. Thompson eventually ended up at BMG, working his way up from an entry-level position to his current stint as the Vice President of A&R for Urban Music in the label's publishing department. He also holds an A&R position at RCA Records, which is currently restructuring its urban department after ending its distributor relationship with Loud Records. spoke to Thompson CMJ concerning his dual roles at BMG and RCA, which he describes as "one of the first joint ventures of its kind."

A ton of demos must come across your desk each day. Are there any specific qualities that grab your attention while sifting through the stacks?

For me, it's all in the ear. Granted, there are songs that take you more than one listen to really get. But there are always those songs that you listen to one time and you know it's a

DERRICK THOMPSON

Vice President of Urban Music A&R, BMG/A&R of Urban Music, RCA Records

"In the early days, it may not have been until the second album before an artist really caught his stride. I think it's really important to realize that and not make artists as disposable as they are being made out [today]."

smash record. That's really what I try to look for in my job as both A&R and on the publishing side. I try to look for those songs that you know are instant, classic smashes. Personally, I like dope lyrics and really interesting melodies, because too many times, especially with R&B radio, everything sounds alike, and that's what I mean about not being afraid to step out of the mold for just a little bit. A lot of times with R&B albums, these albums that are coming out have no story to it from beginning to end. It's like 13 or 14 songs that have nothing to do with each other and they're all just mediocre. A lot of times in the A&R process, people are always running around saying, "We recorded a whole album, but guess what? We have no single yet." My attitude is that if you recorded a whole album and you have no single, then you basically have no album. I would like to do what Rodney Jerkins did for Brandy. He set the whole tone for that Brandy album, which [I think] is one of the best R&B albums in the last couple of years. It's an album that you can listen to from beginning to end, and it has a flow to it that's missing from a lot of R&B albums. A lot of rap acts have that flow, but a lot of R&B acts do not. I would like to get RCA into that whole artist development frame. A lot of times, if an artist doesn't get that first instant single on radio, they are kind of shelved forever or they're dropped. In the early days, it may have not been until the second album before an artist really caught his stride. I think it's really important to realize that and not make artists as disposable as they are being made out [today].

Being that you hold two titles at two different companies, is there ever any conflict between the jobs?

No, they never conflict. Actually, it's a great marriage because now, for instance, on the publishing side, if I was to sign a writer or producer, I could instantly plug him into the artists that I sign to RCA as opposed to having to shop his songs around to artists at other labels. It really works well. With the publishing side, I'm always looking for the next big thing from a producer and an artist standpoint, and with RCA, I'm looking for the next big thing as far as recording acts are concerned.

Is there a specific type of act you look for in particular?

I have been looking for... a male-female duo, like back in the days of Ashford & Simpson and Peaches & Herb. It's something I have been looking for a long time, [something I'd like] to bring a fresh approach to.

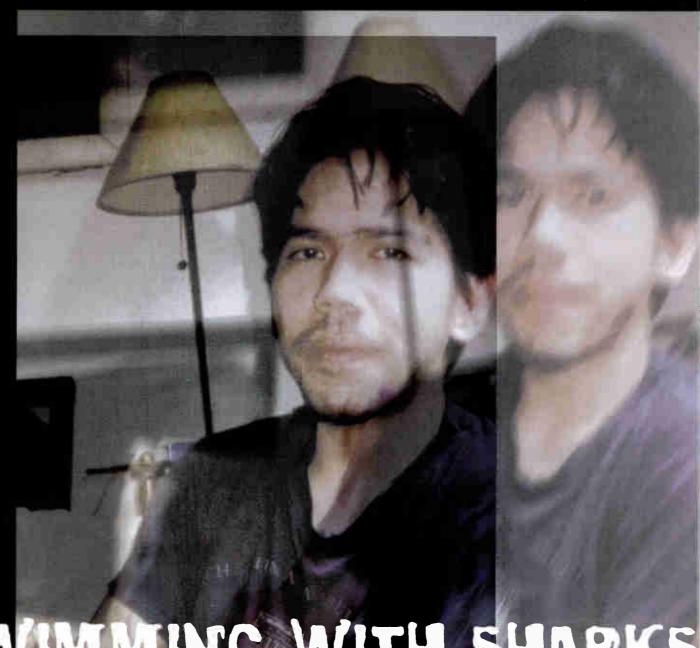
When you first got into the music industry in 1988, you were at Sieeping Bag Records working EPMD's classic *Strictly Business* album. Do you feel it was easier to promote and work hip-hop back then versus today?

I think it's only harder in the sense that there's so much product out there now. Otherwise, I think its still the same. The cream still rises to the top. It's more competitive, though. The whole street team phenomenon is something that wasn't really present when I first started. Now it's mandatory to promote a hip-hop artist. No matter what little party or show you go to any day of the week, you're always gonna find them. It helps drive that name or image home to the consumer. You need that name recognition, even if it's just a flyer lying on the ground. That really says something as opposed to nothing being there.

Who are some of the artists or producers that appeal to you right now?

I like All Star. I'm convinced he's gonna be resurrected in his career. He's really a remixer, but he was also the brain behind a lot of the SWV records. Then he had his own deal at Elektra, but that didn't go so well and he went under for a little while, but now he's making a name for himself. I think Havoc from Mobb Deep is an awesome producer. He's brave. I saw a lot of what he and Prodigy had to offer when they first got signed. They were so real and that's the one thing that people have admired about them that never went away. They were never affected by celebrity. They were always the boys from the Queensbridge projects.

Derrick Thompson can be reached at 212.930.3930 or via email at derrick.thompson@bmge.com.



SWIMMING WITH SHARKS

Papa M Discusses His Expansive, Enigmatic New Record

Feature by Jordan N. Mamone
Photo by Wiley Balls

David Pajo, who records stunning, elliptical drones and tunes under the pseudonym Papa M, is arguably the most understated guitar hero in independent, experimental music. His deceptively simple phrases exude copious amounts of spellbinding, naturalistic grace. His elegant playing, which never lapses into histrionic flash, subversively captivates you; the gentle arpeggios and lonely riffs of Papa M's double LP, Live From A Shark Cage (Drag City), creep into your sub-

conscious and alternately complement and disrupt your sleeping patterns. Pajo, who is also a capable bassist, pianist and drummer, is a six-string deity for a new era, comparable to, but somehow totally different from, the likes of Loren MazzaCane Connors, Alan Licht and David Grubbs.

The unpretentiousness and emotionalism inherent to M's highbrow hush is perhaps a product of Pajo's punk-rock upbringing. The Louisville, Kentucky-bred musician began his career in the '80s, in a series of obscure teenage metal and hardcore acts. Slint, his first truly notable band, existed from 1987 into the early '90s. Pajo became a technician in this moody, progressive, post-'core quartet, whose mixture of aggression and restraint influenced an entire generation of the American underground. The journeyman continued to hone his abilities throughout the mid-'90s, when he played with Tortoise and Will Oldham. His work struck a delicate balance between minimalist repetition and dizzying intricacy. In 1996, when he released his debut 7" under the name M, he turned this balance into the basis of a solo endeavor.

"A lot of [going solo] had to do with the bands I was in at the time," he says, via phone from Boulder, Colorado, where Papa M had performed the previous evening. "I wanted to do something that was more low-key and had less instrumentation. I wanted to do something with two guitars, standard tuning and no effects, just to see what would happen. I wanted to hear what it would sound like if [my songs] were untouched by others.... In Tortoise, everything was pretty dense and lush with tricky arrangements. I think I needed something more tangible."

In 1997, after the M appellation had been expanded to Aerial M, Drag City issued the project's acclaimed, self-titled, instrumental album.

"Who I am, or what other bands I've been in, isn't important," Pajo says regarding his fondness for changing M's moniker. "I want the music to be judged on its own. [The name] 'Papa M' comes from a time when I was listening to a lot of John Phillips and the Mamas and the Papas. [laughs]"

A pair of EPs followed up Aerial M, augmenting the record's pristine spaciousness while exhibiting a surprising sense of humor — the October EP contains an acoustic Misfits cover. In early 1999, a remix effort, Post Global Music, which features such studio aces as Bundy Brown and DJ Your Food, set the stage for Live From A Shark Cage, Pajo's second full-length, his first under the Papa M handle. On this epic release, the guitarist sparingly employs processed percussion and loops, but the finished product is a step away from the remix album's digital flirtations.

"The remix record wasn't really my idea," he notes. "Various people wanted to remix these songs. I wanted to see what could happen. That was just an experiment.... A lot of electronic stuff sounds shallow to me."

Live From A Shark Cage amasses tonalities inherent to rock, hillbilly, ethnic, mantric and electronic forms, recontextualizing them into a sparkling, occasionally unsettling would-be soundtrack.

"Now, I'm really into country music," Pajo says of his current tastes. "Just older music. A lot of the gamelan stuff, music from Pakistan.... A lot of people, especially people that grew up in the '80s, when the grunge thing hit...when sorority girls started listening to Nirvana, it was a little disconcerting. A lot of people are turning to music that's not as self-conscious. Nowadays music is really aware of itself and there's something about the purity of like, old Korean music that's really endearing.... I wanted the new record to be more dynamic. The Aerial M record was cool, but I felt limited by it. I wanted to open up and use more electronics and found sounds and try different tunings. Also, I wanted to fingerpick more. There's almost no bass on the record. It's a little emptier. I had no idea what would happen. I didn't know if the mood would be the same. It's cool that no matter how much I change the materials that I use to make music, there's always a consistency of mood."

One of Pajo's strangest compositions is "Crowd Of One," on which an answering machine tape of voices turns a chiming guitar orchestra into a foreboding hum.

"That's my grandfather's answering machine tape. It's disturbing....I guess he'd been stalking some woman or something. This lady calls and says, 'If I ever catch you following me and Bill again....' She threatens to destroy his car. 'If you value your Dodge or your New Yorker you'll stay away from us.' Nobody knew about this. I just put it on there because I didn't think the song was working and it needed a narrative happening. Once it was on there, I didn't wanna take it away, so I'd asked my folks if it was all right, 'cause it's not a very flattering portrait of my grandfather."

Papa M is currently touring the United States and Europe in support of ... Shark Cage. Appropriately, the unit's live, quartet incarnation includes the aforementioned Licht. Later in 2000, after he fills his gig obligations, Pajo plans to alter his m.o. yet again.

"I want M to become more of a band. The solo thing's fine, I like the control, but [in] the live show on this tour, the songs have just mutated into something else. When I do stuff on my own the songs are usually written while I'm recording. I like the way it turns out but it ends up a little bit sterile. What I like about bands is that you have this clashing of personalities and you end up with this weird hybrid....I'm already getting sick of Papa M. The Swiss Family M! [laughs] That's what Rian [Murphy] at Drag City says I should call it!"

Vital Statistics

Select Discography

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For Fans Of: Gastr Del Sol, Dirty Three, Slint Contact: Miranda Lange Phone: 312.455.1015 Email: playlists@dragcity.com Fax: 312.455.1057 Aerial M (Drag City, 1997)
M Is... EP (Drag City, 1997)
October EP (Drag City,
1998)
Post Global Music (Drag
City, 1999)
Live From A Shark Cage
(Drag City, 1999)

Millions Now Living Will Never Die (Thrill Jockey, 1996) TNT (Thrill Jockey, 1998) Tweez (Jennifer Hartman, 1989; Touch And Go, 1993) Spiderland (Touch And Go, 1991) Untitled two-song 10" (Touch And Go, 1994)



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