

**MUST HEAR**



**FIONA APPLE**

## College Students Penalized For MP3 Distribution

Carnegie Mellon University officials have penalized 71 college students for posting copyright-infringing MP3 files on the CMU campus intranet. The administration was displeased by the amount of pirated material being made available to the 11,000 people who use the Pittsburgh-based school's computer network and last month temporarily refused the offenders dorm room access to the Internet. The offenders were also required to attend a 90-minute class on copyright issues and to write an essay on the lesson learned or be subject to further suspension of privileges.

On October 18, the college discovered the illegal files following a random search of 250 student computers. Paul Fowler, CMU Associate Dean of Student Affairs, told MP3.com that warnings from the Recording Industry Association of America (RIAA) prompted the *(Continued on page 10)*



**JOE STRUMMER & THE MESCALEROS**

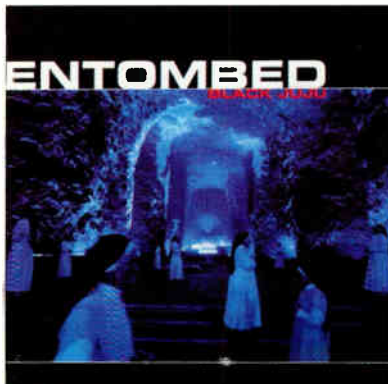
## RioPort Makes Deals With SST, Ministry Of Sound

Digital audio company RioPort, Inc. has entered into distribution agreements with veteran indie label SST/Cruz Records and the U.K. dance music company/label Ministry Of Sound.

At the end of November, the RioPort's Web site ([www.rioport.com](http://www.rioport.com)) will feature hundreds of free MP3 and MS Audio tracks from SST's catalog. This marks the first time that early music from such classic punk and indie noise-makers as Black Flag, Soundgarden, *(Continued on page 10)*

## EMusic.com Acquires CDuctive.com

EMusic.com, Inc., the leading Internet seller of downloadable music, announced  [emusic.com](http://emusic.com) that it will acquire CDuctive.com, the digital music distributor and custom CD compiler. The stock *(Continued on page 10)*



**ENTOMBED**

## Elektra To Preview Metallica's 'S&M' Online

By Bill Konig

Mainstream metal behemoth Metallica has transcended its humble beginning left up its ragged black leather sleeve. On November 23, however, Metallica will unleash its lat-

**HIGH PROFILE**

more than \$80!) has sold over 600,000 units worldwide.

Some skeptics might think that the band has nothing as an underground thrash band to become, as the century expires, one of the world's most popular rock groups. Over the course of eight albums and one EP, the Bay Area band, which formed in 1981, has sold well in excess of 60 million copies worldwide, according to Elektra's Web site. Perhaps more impressive, the band's 1993 box set *Live Sh\*t: Binge & Purge*, featuring over eight hours of music (and a price tag of



Metallica

**THE LAST WORD:  
AT THE DRIVE-IN  
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**GORKY'S ZYGOTIC MYNCI**

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25	BEAT BOX MOS DEF "Ms. Fat Booty"
27	JAZZ DON BYRON Romance With The Unseen
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# COLLAPSYS

Their forthcoming album  
"Dirty Wake"

COLLEGE AIRPLAY NOW

[www.collapsis.com](http://www.collapsis.com)

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Contact: Aaron Scott 212 373 0779

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# MUST HEAR

THE ESSENTIAL RELEASES OF THE WEEK



## FIONA APPLE

**When The Pawn...**  
(Clean Slate-Epic)

When Fiona Apple speaks to the press, there's often a foot stuck in her mouth. When she opens her mouth to perform or record, however, nothing can obscure her astonishing songs. On *Tidal*, her 1996 debut, she emerged as a confessional savant, eliciting goose bumps with both raw talent and unnerving, fucked-up-girl sensuality. On *When The Pawn...*, the 22-year-old sounds even more sure of her weighty insecurities. The arrangements are less busy than those on the first record, but thanks to sympathetic producer Jon Brion, they're equally rich. Apple fills her piano-fueled rockers and ballads with confidence, even when her lyrics suggest that she's playing the music with trembling hands. "You can use my skin/to bury secrets in," Fiona unloads on "I Know," lilting softly on the rhyme as it floats atop a lush string section. Yes, she's bruised by the man in "Get Gone," but when she pounds out the chords and shouts out the chorus, she refuses to let him defeat her. Jewel may have published a book of "poems," but Apple's bitter truths leave the prose of said Lilith postergirl in the dust. — Steve Ciabattoni

**For Fans Of:** Rufus Wainwright, Tori Amos, Aimee Mann, John Lennon *Plastic Ono Band*  
**Recommended Tracks:** "Fast As You Can," "To Your Love," "Paper Bag," "Get Gone," "I Know"  
**Contact:** Barb Rubenstein  
**Phone:** 212.833.6309  
**Email:** barbra.rubenstein@sonymusic.com  
**Fax:** 212.833.8307  
**Release Date:** November 9; at radio now  
**Marketing Data:** "Fast As You Can" video directed by Paul Thomas Anderson (*Boogie Nights*); full album title is actually 90 words long.

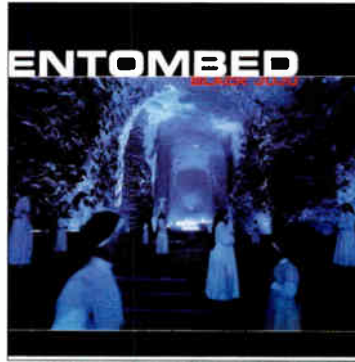


## JOE STRUMMER AND THE MESCALEROS

**Rock Art And The X-Ray Style**  
(Hellcat-Epitaph)

Joe Strummer is a punk prophet whose fiery singing and songwriting helped propel The Clash to the forefront of the class of '77. After shutting down that band in 1986, the frontman issued his lone solo album, *Earthquake Weather*, in 1989. He hasn't been so active lately, but the years haven't weakened his artistic vision. His acerbic, observational wit is quite apparent on *Rock Art And The X-Ray Style*, as he belts out such lines as "Well so long liberty/Let's forget you didn't show." The classic Strummer bravado hasn't changed, but his music is a different story. Wistful vocal harmonies, subdued acoustic melodies, a variety of keyboards and global rhythmic flavors have softened the man's sense of aesthetics. A kinder gentler Joe Strummer? The music reflects the man's current mindset, the same way that "London Calling" reflected it so long ago. Strummer has matured, no longer forcing his idealism upon you, rather, presenting it to you with a self-assured verve that exhibits a new kind of passion. — Tad Hendrickson

**For Fans Of:** The Clash, Chumbawamba, Finley Quaye, Billy Bragg  
**Recommended Tracks:** "Tony Adams," "Techno D-Day," "The Road To Rock 'N' Roll," "Nitcomb"  
**Contact:** Kim White  
**Phone:** 213.413.7353  
**Email:** kim@epitaph.com  
**Fax:** 213.413.9678  
**Release Date:** November 2; at radio now  
**Marketing Data:** Currently on tour.



## ENTOMBED

**Black Juj** (Man's Ruin)

Entombed's history has been plagued by lousy luck with American record labels. Though a huge success with headbangers in its native Europe, the band has been bounced from label to label in the states (among them Earache, Columbia, Silvertone and Roadrunner). To paraphrase Nietzsche, that which doesn't kill the band only makes it stronger. Enter Uncle Sam's heavy metal shangri-la, Man's Ruin, which has issued Entombed's brutal new eight-song mini-album. The record — another bass-heavy, bruising set of cuts from these boys — proves the quintet's alpha-band status among its Swedish brethren. In doing so, *Black Juj* also exposes the "Tomb's gnashing punk roots. Check out the band's carnivorous renderings of hardcore songs by Jerry's Kids ("Lost") and the Dwarves ("Satan"). Note how the Scandinavians rethink Twisted Sister's party tune "Tear It Loose" as a homicidal call-to-arms. And, in some ways, you really haven't "heard" Bob Dylan until you've listened to Entombed bulldoze through "Ballad Of Hollis Brown." Among the originals, "Vices By Proxy" is essential Entombed, with a ruthless descending chord progression lumbering through the black heart of its chorus. A downright barbaric slab of leaden rock 'n' roll. — Cheryl Botchick

**For Fans Of:** Motörhead, Monster Magnet, Powertrip, red meat  
**Recommended Tracks:** "Vices By Proxy," "Black Juj" (Alice Cooper cover), "Tear It Loose," "Satan"  
**Contact:** Jami Wolf  
**Phone:** 415.865.2790  
**Email:** mansruin@sirius.com  
**Fax:** 415.865.2794  
**Release Date:** November 8; at radio now  
**Marketing Data:** Roadrunner released an album of new Entombed material, titled *Same Difference*, last September.



## GORKY'S ZYGOTI MYNCI

**Spanish Dance Troupe**  
(Mantra-Beggars Banquet)

According to legend, Welsh quintet Gorky's Zygoti Myn made its first recordings in the band members' bedrooms. And the sanctuary of the bedroom seems a fitting cradle for the band's music; GZM's sweet, shaggy, '60s-inspired songs are lullabies for grown-ups that tell tales of wizards, starry skies and mountain girls. On Gorky's third American release, *Spanish Dancing Troupe*, the band doesn't deviate much from this formula for chamber-pop psychedelia, but it does sometimes lay off the musical mucking about to write surprisingly cohesive songs. Standout examples include "Spanish Dance Troupe," a schoolboy lament that would do Ray Davies proud; "Poodle Rock," a nonsense romp that soars with syrupy '70s glitter borrowed from ELO; and "Faraway Eyes," a dreamy pedal-steel-enhanced ballad that almost brings out the Dead. Gorky's tendency to play balladeers more often than rock gods makes it difficult to immediately grasp the extent of the band's talent. But after several listens, it's clear that the group fabricates a surreptitious grandeur, a secret garden of small-scale instrumental and lyrical delights that creep up around you song by song. — Carlene Bauer

**For Fans Of:** Love, Beta Band, George Harrison, Belle & Sebastian  
**Recommended Tracks:** "Spanish Dance Troupe," "Faraway Eyes," "Desolation Blues"  
**Contact:** Bill (Team Clermont)  
**Phone:** 888.548.TEAM  
**Email:** radio@teamclermont.com  
**Fax:** 706.548.0094  
**Release Date:** November 16; at radio now  
**Marketing Data:** Touring the Northeast from December 6-15.

# TOPSTORIES

Edited by Carlene Bauer

## Sub Pop And CustomDisc.com Make Deal

Legendary Seattle-based label Sub Pop and CustomDisc.com have entered into a five-year exclusive distribution and marketing agreement. CustomDisc.com, which has similar deals with more than 175 labels, will now handle more than 2,000 tracks from the label's catalog, which includes music from such longstanding alternative luminaries as Nirvana, Soundgarden, Mudhoney, Screaming Trees, Sebadoh and Combustible Edison along with tracks from such current acts as the Hellacopters and the Yo-Yos. In exchange, CustomDisc.com will construct a custom compilation store on Sub Pop's Web site.

"Sub Pop is very excited to be doing business with CustomDisc," said Jonathan Poneman, Sub Pop's President. "They're a smart company with a keen understanding of the needs and desires of today's music consumer. Working with CustomDisc will provide a way of getting our artists' music to people on a song-by-song basis. That is in keeping with Sub Pop's by-any-means necessary approach to the marketplace."

## EMI Makes Deal For Secure Online Distribution

EMI Recorded Music has entered into a non-exclusive partnership with software company Preview Systems. The Cupertino, California-based Preview Systems will develop secure online music distribution for the major label. As part of the deal, EMI has received an equity stake in Preview.

Preview has been working with Intel to develop encryption technology for the music industry. Although this is the first deal the company has struck with a music company, it has experience in creating protective technology; its Ziplock system enables the secure online distribution of computer software.

Commenting on EMI's nonexclusive deal, Jeremy Silver, EMI's VP of New Media, said, "In the current market conditions, this is our preferred solution, but [Preview is] not the only solution. There are too many players and too many options, and no one knows yet where this thing is going to go, so it's too early for anyone to put all their eggs in one basket."

The label has announced that it will begin selling downloads of albums and singles in December via a Web portal operated by NEC entitled Urocketmusic.com. The inaugural batch of music will be culled from the Virgin label. The downloads, however, will only be available through what EMI calls "Internet Music Cards." These cards will only be compatible with NEC's Home Music Studio Computer. The label plans to make the cards widely available early next year.

## New York Police Threaten NBC Boycott Over RATM TV Gig

In protest against Rage Against The Machine's support of convicted cop-killer Mumia Abu-Jamal, the Fraternal Order of Police threatened to boycott NBC and its sponsors if the network aired the band's November 11 performance on *Late Night With Conan O'Brien*. The band went ahead with its performance; as of press time, the Fraternal Order of Police had not responded. Abu-Jamal is the journalist who has been on death row since 1981 for the murder of a police officer; he claims to be innocent and his supporters believe that he was framed because of his work with the Black Panther Party.

In a letter to NBC, Gilbert Gallegos, president of the 283,000-member organization, said, "We believe very strongly that no one ought to profit from murder, and the fund-raising activities of Rage Against The Machine and others are allowing just that." Abu-Jamal's appeals for innocence were largely funded by a concert held in January by RATM and fellow Abu-Jamal supporters Beastie Boys, Black Star and Bad Religion.

Pam Africa, coordinator for the Philadelphia activist organization International Concerned Friends and Family of Mumia Abu-Jamal, told SonicNet that she thought the FOP's threats were empty, citing the organization's silence on the occasion of RATM's



recent performance on CBS's *Late Show With David Letterman*. Africa went on to praise the band, which vindicates Abu-Jamal on its new album *The Battle Of Los Angeles*, for its unflinching commitment to the journalist. "Some people talk that talk, but Rage talk it and walk it." Unlike Sting, who, due to FOP protest, recently denied any support for Abu-Jamal.

## Ex-Ride Member To Join Oasis

Oasis has chosen Andy Bell, former guitarist for Creation label-mates Ride and Hurricane #1, as the replacement for Paul "Bonehead" Arthurs, who left the band this summer. Ride was one of the more notable U.K. shoegazer bands of the early-'90s.



Bell is currently rehearsing with Oasis in preparation for its U.S. tour, which begins in December, and its world tour, which begins in Japan in February. According to *NME*, Bell was wooed away from a potential gig with Gay Dad. "I'm very excited," said Bell. "When I got asked, it was not a difficult decision to make. Oasis have always been an inspiration. I'm looking forward to it."

**Attention readers:** What are your favorite albums of 1999? Let us know, and we'll print them in our annual Year-end Wrap-Up issue. Send your name, affiliation and a list of your favorite 10 albums – including artist name and album title – to: [topten@cmj.com](mailto:topten@cmj.com).

**We MUST receive your list by December 10 in order to include it in the issue. Thanks!**

## Universal Tops Market Share For Year-To-Date

According to Soundscan figures reported in the *Los Angeles Times*, Universal Music Group (UMG) led the Big Five in market share for the week ending November 7 and the year-to-date, with 24.7% and 27.4% portions, respectively. The company's top-selling album for the week was Li'l Wayne's *Tha Block Is Hot*. BMG came in second, tallying a 20.6% share for the week and an 18.8% share for the year-to-date. Its biggest seller this week was Santana's *Supernatural*. Sony Music took a 19.4% share for the week and 15.7% for the year-to-date. Rage Against The Machine's *The Battle Of Los Angeles* was the company's best selling album. WEA held 11.9% for the week and 14% for year-to-date; Kid Rock's *Devil Without A Cause* was the week's top seller. EMI trailed behind the rest with an 8% share for the week and 9% for the year-to-date. Its top album was Master P's *Only God Can Judge Me*. The five majors combined sold 13.9 million albums during the week in question, up from 13.5 million the same time last year. Single sales for the week totaled 1.3 million, down from 1.6 million the same time last year.

The market share refers to sales of CDs and cassettes; the figures pertain to current and new releases and not to catalog sales.

## Elastica And Geffen Part Ways

Just as Elastica was finishing up the long-in-coming follow-up to its 1994 eponymous debut, the band and its U.S. label parted ways, according to *NME*. Many of the Geffen employees who worked with the band have either left the label or been shuffled elsewhere in the label's parent company, Universal Music Group. The album's U.K. release will proceed as planned. A source close to the band told *CMJ* that the band was dropped, but that no one's feathers were ruffled.

On November 9, Elastica performed four new songs on BBC DJ John Peel's radio show, the titles of which are "Your Arse, My Place," "Mad Dog," "Generator" and "KB." The band also performed a cover of Trio's "Da Da Da."

After some personnel changes, the



Justine Frischmann

band's new lineup includes guitarist-front-woman Justine Frischmann, drummer Justin Welsh, guitarist Paul Jones, keyboardist Mew and returning bassist Annie Holland, one of the band's founders. Co-founding guitarist Donna Matthews is no longer with the group.

## AC/DC Refuses Beasties Sample Use

The Beastie Boys, known for fighting for their right to party, recently fought — unsuccessfully — for their right to use an AC/DC



Beastie Boys

sample on their recently-released compilation, *The Sounds Of Science*.

That's why fans won't find the track "Rock Hard," the trio's first Def Jam single, which cribs from "Back In Black," on the compilation, the band told *NME*. "We originally had [the song] on there because it was never widely available," explained Mike D. "So we had to go back to AC/DC for sample clearance." The band's lawyer refused the request, so Mike D took matters into his own hands and called the band while they were in a Vancouver studio. Angus Young's brother Malcolm also refused. Mike D said: "He goes, 'I'd love to do it for you guys, but it's...one of the top three songs we've ever written! Whatever. AC/DC could not get with the sample concept. They were just like, nothing against you guys, but we just don't endorse sampling.'"

## Beck Already Talking Follow-Up To New Release

It looks like Beck wants to supplant James Brown as the hardest-working man in showbiz. Or at least the most prolific. According to MTV News, the singer-songwriter claims that he has



Beck

an album's worth of songs left over from the making of the just-released *Midnite Vultures*, which hit stores November 22. Although Beck isn't sure whether Geffen's schedule could accommodate it, he told MTV that a follow-up is almost finished and

## ESZTER BALINT

By Glen Sansone



Eszter Balint grew up in New York City's tightly knit downtown arts community. Prior to recording her hauntingly beautiful debut, *Flicker* (Scratchie), the singer-songwriter established herself as

an actress, appearing in the indie films *Stranger Than Paradise* and *Trees Lounge*. Balint still calls the Big Apple home, but her recreational travels across the country have informed and inspired many of her songs. We recently talked to her about hype, her music and her journeys.

**Can you hear the buzz that surrounds you?** That's a very fragile term, as we know. I've been playing quite a bit in New York. "Buzzes" are such weird things, because you may not even be aware of it when it's happening. I'll sometimes get wind of it from an outside source. But who knows about these things — they're so evasive. It's there one minute and it's gone the next.

**How do you react to positive feedback?**

With the press, I thought I wasn't supposed to read my [reviews]. But I couldn't resist, and up until now, I feel like I've been really blessed. We all need that "v" word as much as we say we don't.

**Which word, "Viagra"?**

[laughs] Oh, yeah. "Viagra." "validation"...It's all the same.

**You've driven cross-country. Which state in the U.S. most reflects your music?**

South Dakota! It was a really interesting combination of totally bleak, and totally beautiful. The Badlands! I also don't think I'm locked into one specific genre. I hate to be confined.

**What do you think about being compared to Tom Waits?**

It doesn't surprise me. I've listened to a lot of Waits. In terms of arrangement, he is part of the vocabulary of the music I make — feelings of disarray, feelings of things falling apart. His broken-down engine vibe — that spoke to me right away.

**For Fans Of:** Kristin Hersh, Lisa Germano, Tom Waits, Richard Buckner

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that he'd like to release it next year; it features collaborations with Kool Keith and the Dust Brothers.

Beck also brushed aside any thoughts of acrimony between himself and the label. In October, he and Geffen settled lawsuits concerning contract duration and copyright infringement. Beck started things off in May by filing suits against indie Bong Load and Geffen claiming that he was legally entitled to be a free agent. The labels countersued for breach of contract. Beck then filed another suit against Geffen for copyright infringement, claiming this time that the major released *Mutations* without his permission and never paid him royalties.

"Legally," Beck said, "that was just a bunch of paperwork. [There] wasn't really any human conflict, y'know. It was totally amicable, and it was never a desperate situation."

## Lit Singer Arrested For Dropping Drawers

Lit's frontman A. Jay Popoff was arrested November 10 for alleged indecent exposure during a show on the campus of the University of North Carolina-Charlotte, according to MTV News.

Police surrounded the band's tour bus after the performance, which was a stop on MTV's Campus Invasion tour that the band is co-headlining with Garbage, and took Popoff to Mecklenberg County Jail. He was released after posting a \$500 bond but will have to attend a November 22 court date in North Carolina. The band's label, RCA, claimed in a statement that Popoff was not naked, but was in fact wearing boxer shorts.

Popoff seemed cheerfully unaffected by his time on lockdown; the singer even signed autographs for some officers' kids. He explained himself to MTV: "Well, in the midst of some rock and roll shenanigans, I guess things kind of got a little out of hand. I send out my sincere apologies to anyone that I may have offended. I would like to thank the cops for being really cool and letting me listen to some Metallica on the way to the station.... Also, some shout-outs to my homies in the Mecklenberg County Central Jail. I made a few friends over there."



## Third Eye Blind Told To Drop "Violent" Song From Album

Elektra Records has commanded Third Eye Blind to drop the song "Slow Motion" from its forthcoming album *Blue*, according to Rolling Stone Online. The band's management told Rolling Stone that the label objected to the violence of the lyrics "Miss Jones taught me English, but I think I just shot her son/'Cause he owed me money, with a bullet in the chest/With a bullet in the chest he cannot run/Now he's bleeding in a vacant lot."

Elektra CEO and Chairwoman Sylvia Rhone told Rolling Stone Online that the label did not intend to censor the band. "Our reason was that that song didn't work in the context of the rest of the album, and it didn't work in the context of the current social climate, and in the overall vision of the band."

Frontman Stephan Jenkins, however, claims that "Slow Motion" is a protest against violence, one that he penned before the Columbine shooting. "The song was written three years ago in part as an ironic comment on a culture that glamorizes violence and suffering," he told Rolling Stone Online. "The tumult that that song has caused is a sign that we're on the right track. I think music can be a way to address issues like gun violence and it can be done without being didactic."

The label will let Third Eye Blind include "Slow Motion" on the record, which is due out November 23, but with the offending lines removed. Elektra will also allow the band to release the song independently, which the band plans to do. In the next few months, Third Eye Blind will release a CD with six more new songs and the track in question on a different label.

## Zippers Frontman Releases Limited Edition Solo Album

Tom Maxwell, the former Squirrel Nut Zippers frontman who left the band in July, is selling 1,000 signed copies of *Samsara*, his forthcoming solo album, on his Web site ([www.tommaxwell.com](http://www.tommaxwell.com)). A standard version of the album will be available in stores this spring.

The songs on *Samsara* are inspired by the Buddhist belief in life's vicious circle of desire and dissatisfaction. Fittingly, the album tosses in a little Chinese opera into the album's hot jazz and stomp brew. Maxwell, who wrote the Zipper's 1996 hit "Hell," plays guitar, bass, alto sax, drums, clarinet and cymbals on the new album. He has some help, however, from ex-Zipper Ken Mosher, the guitarist/saxophonist who recently left the band, current Zipper drummer Chris Phillips and Dirty Dozen sousaphone man Julius McKee.

# Tripping Daisy Guitarist Died Of Overdose

The Dallas medical examiner's office has determined that the October 27 death of Tripping Daisy Guitarist Wes Berggren was the result of an accidental overdose of cocaine, propoxophene and benzodiazepine, according to reports on Allstar and Live Daily. Berggren, 28, was found dead in his Dallas home. The remaining bandmembers had scheduled two shows for November 12 and 13 and decided to turn them into benefits for Berggren's parents. Local bands such as Dutch Treats, Centromatic, Captain Audio, Jet Screamer and Baboon also played the event. Tripping Daisy had planned to release a new album in January on Good Records, its own label. The group had been dropped from Island last year after the label released its third album, *Jesus Hits Like The Atom Bomb*.

# Blur, Chemicals Win Q Magazine Awards

According to British music magazine *Q*, which held its annual music awards show on November 3, Blur is the "Best Act In The World Today." (Leave it to the British music press to give an award that hyperbolic.) The Chemical Brothers took home the Best Album award for their recent release *Surrender* and the Stereophonics were named Best Live Act. Keith Richards, New Order, and Ian Dury each received an award for lifetime achievement.



## CAREER OPPORTUNITIES

The New York office of **Arista Records** is seeking interns to work in its artist development department. For more information, send email to [justin.shukat@bmge.com](mailto:justin.shukat@bmge.com), or fax your resume to 212.830.0750...**Artemis Records** is hiring college representatives in the following cities: New York City; Atlanta; Austin, Texas; Boston; Providence, Rhode Island; Chicago; Columbus, Ohio; Denver; Boulder, Colorado; Detroit; Ann Arbor, Michigan; Gainesville, Florida; Los Angeles; Minneapolis; Philadelphia; San Francisco and Seattle. Applicants should have two years of college ahead of them; they should also have access to a car and to the Internet. Email resumes to [mschapiro@artemisrecords.com](mailto:mschapiro@artemisrecords.com), or fax them to 212.414.3196, attn: College Reps...**Capitol Records** is looking for interns who live in a variety of American markets. The label does not pay interns, but it gives them lots of freebies. Applicants must be able to earn college credit for their work. Fax resumes to 323.462.7135, or email them to [nicole.davis@emimusic.com](mailto:nicole.davis@emimusic.com). For more information, call Capitol's staff at 800.421.0673 ext. 5392...**CMJ Music Marathon, MusicFest and FilmFest** is seeking a Media Coordinator/Assistant. The full-time, year-round position involves creating and implementing the annual advertising campaign, maintaining press and promotional archives and assisting with administrative duties. Candidates must have some previous, relevant experience. Fax resumes to 516.466.7161, Attn: Media Coordinator/Assistant...**CMJ New Music Monthly, CMJ New Music Report and CMJ Online** are looking for a few good men and women. We are accepting applications for winter and spring internships. Interns must work a minimum of one day per week in the magazines' Great Neck, New York, offices (a 40-minute train ride from Manhattan). Email Bill Werde at [billw@cmj.com](mailto:billw@cmj.com), or call him at 516.498.3134...**Concrete Management** is seeking interns who, starting in January, will work in its New York City offices. Interns will work for college credit and they will be reimbursed for their expenses. Fax a resume to Kristen Mulderig at 212.343.2198, or send email to [kristen@concretemanagement.com](mailto:kristen@concretemanagement.com)...**Edel America Records** is looking for college reps in the following cities: New York City; Los Angeles; San Francisco; Philadelphia; Atlanta; Boston; Chicago; Detroit; Seattle; Miami; Washington, DC; Charlotte, North Carolina; Durham, North Carolina; Nashville, Tennessee; Denver; Houston and Dallas. The company prefers, but does not require, candidates to have scholastic or work experience in marketing or promotions. Please fax a cover letter and a resume to 212.664.8391, or email them to [roseann\\_losito@edel.com](mailto:roseann_losito@edel.com).

## INDUSTRYNEWS

### BMG, UMG May Invest In ARTISTdirect

BMG Entertainment and Universal Music Group may be investing anywhere from \$30 million to \$60 million each in ARTISTdirect, the company that oversees artist Web sites, according to Billboard Bulletin. Although the majors would not confirm this development, a source did tell Billboard that BMG and UMG are discussing a potential relationship between ARTISTdirect and GetMusic, the majors' e-commerce venture. ARTISTdirect filed for an IPO in September.

In other BMG news, the company announced that it will launch a label showcase for its artists through Microsoft's WindowsMedia.com portal. Every month, the site will carry downloads and videos from two BMG acts. As of November 22, the first two musicians featured will be the Artist Formerly Known As Prince and Foo Fighters.

### Latin Music Grammys May Be Shut Out Of Miami

The National Academy of Recording Arts and Sciences (NARAS), which will mount the first Latin Grammy awards next fall, wants to hold the ceremony in Miami but is encountering trouble with county law, according to Reuters. Miami-Dade county legislature prohibits performances by Cuban musicians. There is a great deal of anti-Cuba feeling in the city, due to the fact that a great of Cubans who live in Miami decry the government of President Fidel Castro.

The city has not declared the ceremony an impossibility, however, and neither has the academy. If Miami does decline the opportunity, the city could lose as much as \$35 million. Michael Greene, President and CEO of NARAS expressed his outrage to the *Miami Herald*. "The Cuban issue has cost you the Pan American Games and now it looks like it could cost you the Grammys," he said. "It's basically blackmail and it's a tough thing for us to deal with."

### Justice Department Expands Payola Investigations

The Justice Department is expanding its probe into the Fonovisa payola scandal. The department attorneys are currently aiming to prosecute the more than 80 stations that the Latin American label paid to play its records, but have announced that they are also examining several other major label's urban music divisions as well as current industry practices such as giving free concerts in exchange for airplay.

### Best Buy Launches Indie Label

Minneapolis-based chain retailer Best Buy has launched an independent label entitled Redline Records, according to the Billboard Bulletin. Best Buy Director of Special Projects and Product Development Tom Overby and Rhino Records VP/GM of Special Markets Mark Pinkus are co-producing the records. Best Buy VP Gary Arnold

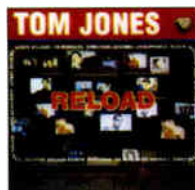


Warner Sunset-Atlantic has released the soundtrack to *Three To Tango*, the Pottery Barn-as-film event starring the ultra-telegenic Matthew Perry, Neve Campbell and Dylan McDermott. The **Brian Setzer Orchestra**, **Big Bad Voodoo Daddy**, **Squirrel Nut Zippers**, McDermott-lookalike **Duncan Sheik** and the comparatively grizzled **Dr. John** contribute music to this tale of urban love. For more information, call Anthony Delia (Atlantic) at 212.707.2086, or email him at [anthony.delia@atlantic-recordings.com](mailto:anthony.delia@atlantic-recordings.com).

Ubiquity Records' CuBop imprint has cooked up two more delicious platters of Latin jazz. Congo player **Johnny Blas** has been leading his band since 1992. Percussionist Angel Rodriguez and trombonists Humberto Ruiz and Kerry Loesch joined his group to record the very smooth, very sunny *King Conga*. The record's horn-driven cover of "The Sidewinder" is especially tasty. ¡Viva Cubop!: *Jazz The Afro-Cuban Way* amasses material by such genre greats as **Francisco Aguabella**, **Papo Vázquez**, **Bobby Matos**, **Snowboy** and the **Afro-Rican Ensemble**. Kudos to the label for the charmingly retro line drawings of the cover art. For more information about these releases, call Vinny Esparza (Ubiquity) at 415.864.8448 or send email to [vinnie@ubiquityrecords.com](mailto:vinnie@ubiquityrecords.com).



What's new pussycat? Certainly not **Tom Jones**. On his new Gut Records release, *Reload*, the Welsh sweetheart covers recent hits such as "Are You Gonna Go My Way?" alongside such classics as "Motherless Child" and "Lust For Life." **Robbie Williams**, **Catania's Cerys**, **Van Morrison**, **James Taylor Quartet**, **Portishead**, and the **Pretenders** assist the aging stud on this sexy affair. You've probably heard the singer's version of the **Talking Heads'** "Burning Down The House," on which he collaborates with the **Cardigans**. Let's hope that Vegas's favorite alpha male Jones turned the **Barenaked Ladies** into real men on their version of "Little Green Bag."



According to Rhino/Reprise-Warner Archives, *Yes I Can!: The Sammy Davis Story*, begins in 1949, when the singer took on "Smile Darn Ya, Smile," and ends in 1977, when the Ratpacker performed "I've Gotta Be Me." On this mammoth, four-disc box set, Sammy Davis Jr. devours the work of the 20th century's greatest pop songwriters, taking on chestnuts by the Gershwins, Frank Loesser, Cole Porter, Rodgers & Hart and Johnny

Mercer. Why devote so much space to the late fleet-footed entertainer? The answer lies in Quincy Jones's quotes from the booklet that accompanies the retrospective. Q says, "Michael Jackson said it best in a song he wrote...as a tribute to Sammy — 'I am here because you were there.' A lot of young black entertainers don't understand all that Sammy did for them, but the truth is there's a lot of his blood on the road to success." For more information, call Bill Smith (Rhino) at 310.441.6651 or email him at [bill.smith@rhino.com](mailto:bill.smith@rhino.com).



Triple Crown Records has rounded up emo, ska and punk bands to assemble *I ♥ Metal*, a compilation of modern covers of classic hard rock songs. **Reggie and the Full Effect** slay **Slayer's** "Raining Blood"; **Less Than Jake** take on **Twisted Sister's** "We're Not Gonna Take It"; **Modest Mouse** and **Califone** wrest "South of Heaven" from the clutches of the aforementioned **Slayer**; and the **Get Up Kids** do **Mötley Crüe's** "On With The Show." Obviously, most of these tunes were written during the '70s and '80s, when most of the cover bands' personnel were still gulping down Gerber's. According to the album's one-sheet, "With metal's resurgence, this is a perfect time to take a misty-eyed look back at the music and hairstyles that ruined a generation." Amen! For more information, call Mike Lanzafame (Triple Crown) at 212.4209441 or email him at [info@triplecrown.com](mailto:info@triplecrown.com).



Famed film composer Ennio Morricone, known for his work with spaghetti western director Sergio Leone, has collaborated with such cinematic titans as Bernardo Bertolucci, Brian DePalma, Mike Nichols, Roman Polanski and Pedro Almodovar. Now he's adding another luminary to his list—Cinema Paradiso director Giuseppe Tornatore, for whom he composed the music for Tornatore's latest effort, *The Legend Of 1900*. The soundtrack to the film, which stars Tim Roth, features music by Morricone as well as period pieces by Scott Joplin and Jelly Roll Morton and "Lost Boys Calling," a track by Roger Waters that features **Eddie Van Halen** on the bassoon. For more information, call Andy Cahn (Sony Classical) at 212.833.4864 or email him at [andy\\_cahn@sonyrecordings.com](mailto:andy_cahn@sonyrecordings.com)



## RECORD BRIEFS

What was the best-selling album of the century? According to the RIAA's recently issued press release, the **Eagles' *Their Greatest Hits 1971-1975*** has moved more units than any other title in history. That mellow, easy '70s rock release has sold 26 million copies to date. That's a lot of *colitas*...On February 22, Matador will release *And Then Nothing Turned Itself Inside Out* by Hoboken, New Jersey's **Yo La Tengo**. The record will follow-up the trio's 1998 effort, *I Can Hear The Heart Beating As One*. Yo La Tengo is also planning a tour, during which it will perform songs such as "Let's Save Tony Orlando's House" and "Night Falls On Hoboken"...**Pearl Jam's Eddie Vedder** and actress **Susan Sarandon** (!) have recorded a duet. The song, a cover of the '30s pop hit "Croon Spoon," will be featured in the film *Cradle Will Rock*. The soundtrack to the movie will also contain the fruits of this truly weird idea. Meanwhile, Pearl Jam will release a new full-length sometime during the first half of 2000...In January, Epic-Legacy will reissue the cream of the **Clash's** catalog, which includes the act's 1977 self-titled debut, 1978's *Give 'Em Enough Rope*, 1979's *London Calling*, 1980's *Sandinista!* and 1982's *Combat Rock*...**Marilyn Manson** fans may want to seek out a European import copy of *The Last Tour On Earth*. The non-domestic pressing of this live set features a four-song bonus CD of previously unreleased material...As the **Smashing Pumpkins** put the finishing touches on their upcoming album, Virgin Records is re-pressing the band's landmark 1993 album, *Siamese Dream*. The work, which does not feature any unreleased tracks, arrived in stores on November 16. The new version will follow its original track sequence and studio mix, but it will include a full, 20-page CD booklet...**Sleater-Kinney** will soon begin work on its fifth album, which won't arrive in stores until April 2000. Producer **John Goodmanson**, who produced 1995's *Call The Doctor* and 1997's *Dig Me Out*, will assist the trio in the studio. In January, fans will be able to hear an unreleased outtake from *The Hot Rock*, which will appear the forthcoming **Kill Rock Stars** sampler, *Jackson's Jukebox*...According to the *Los Angeles Times*, the new **Guns 'N Roses** album is entitled *Chinese Democracy*...**Elastica**, the U.K. alt-pop band responsible for making a 1994 "Connection" with American audiences, told MTV News that it would release a new full-length in 2000...**Afghan Whigs** frontman **Greg Dulli's** side project, the **Twilight Singers**, will also release new material in 2000.



admitted that some outlets are skeptical of the venture, saying that people have told the company "I'd never buy a record from you." But the kids don't seem to care. The first release, already in stores, is *The Hard + The Heavy*, a compilation of tracks by Limp Bizkit, Korn, Kid Rock and Monster Magnet. Soundscan reports that at press time the record had sold 14,000 units. The second compilation entitled *Pop To The Power Of 16*, collects music from such bubble-gum superstars as Backstreet Boys and Britney Spears.

## Blues Traveler Manager Resigns

Dave Frey, who has managed Blues Traveler for nearly 10 years, has resigned from the position, according to *The Hollywood Reporter*. Frey also co-founded the H.O.R.D.E. tour with BT frontman John Popper. Frey will still keep busy by overseeing his management company Silent Partner, through which he manages Cheap Trick, and by co-producing the Aspen Artist Development Conference. "My time with Blues Traveler has run its course," Frey said. "Our parting is totally amicable, and I will do everything in my power to make their transition to another company an easy one." Frey will close out his business with the group by the end of the year.

## SDMI Settles On Watermarking Technology

The Secure Digital Music Initiative (SDMI), the organization formed by members of the music and technology industries to formulate copyright-protected digital music standards, has chosen ARIS Technologies to license the watermarking technology that will be incorporated into SDMI-compliant portable devices. This watermarking technolo-

gy is part of the SDMI's two-phase plan for these devices. In Phase I, the technology will accept pirated and secure files and will trigger devices to alert consumers when Phase II technology is ready, and that they should upgrade. If the consumer does not upgrade, the Phase I device will not play new SDMI-compliant music. The Phase II software will allow the playing of both pirated and secure files as well.

## Study Shows Music Spending Growth Will Slow

According to a report compiled by Veronis Suhler & Associates, a New York investment bank, consumer spending on music will increase at an annual growth rate of 5.5% in the next five years. The firm forecasts that by 2003, consumers will spend \$18 billion on music. (In 1998, music sales totaled 13.7 billion.) This percentage rate has dropped from 6.4%, which was the annual growth rate for the last five years. The firm says the growth will slow because the purchase of CDs has now steadied after its introduction to the market. The bankers also noted that use of recorded music has increased from 215 hours per year in 1988 to 288 hours per year in 1999. Radio listening, however, fell from 1,165 hours per year in 1988 to 1,037 this year.

## Kris Kross Signed To Ruffhouse Founder's New Label

Kris Kross, the early-'90s hip-hop duo responsible for the hit "Jump," has signed to Judgement Records, a new label founded by Joe Nicolo, one half of the duo that created Ruffhouse Records. The label, which is distributed by RCA Records, will release the record in March.

Ruffhouse released Chris Kelly's and

Chris Smith's debut and its follow-up, 1996's *Young, Rich And Dangerous*. The label was founded in 1986 by Nicolo and Chris Schwartz and launched the careers of the Fugees and Cypress Hill, among others. Nicolo and Schwartz closed shop earlier this year.

## Ticketmaster To Open Online Store


Internet ticket retailer and city guide service Ticketmaster Online-City Search is now selling artist-related merchandise through a new online store called The Ticketmaster Store ([www.store.ticketmaster.com](http://www.store.ticketmaster.com)). Consumers can buy music, sports and theater-related products while purchasing tickets. The retailer will offer CDs, videos and DVDs through its partnership with Alliance Distribution. AudioBase technology will enable visitors to hear music samples while at the site as well. The company hopes to enter into marketing and promotional deals with labels in the future.

## Trans World Income Doubles In Third Quarter

Trans World Entertainment, which operates the Camelot, Strawberries, The Wall, Coconuts and Planet Music retailers, reports that during the third quarter, its income more than doubled. For the period ending October 30, Trans World reported a net income of \$8 million, compared to \$3.7 million for the same period last year. The company's sales, however, only increased a little less than 2%, rising to \$276 million in the third quarter this year from \$270.7 million the same period last year. In recent months, the company entered into agreements with Internet radio company DiscJockey.com and digital music distributor Amplified.com in the hopes of enhancing TWEC.com, its e-commerce site.

**STATION PROFILE**  
Section coordinated by Kelso Jacks

**KCAC**  
327 Stewart St.  
Camden, AR 71701



**Phone:** 870.836.5289  
**Fax:** 870.836.9369  
**Web site:** <http://cfpsd.scsc.k12.ar.us/kcacin-dex.html>  
**Power:** 250 watts  
**Frequency:** 89.5 FM  
**School Enrollment:** 2,000  
**Reports To CMJ:** Radio 200  
**Years On Air:** 9  
**DJ population:** 15  
**Station philosophy:** Playing new music first.

**Local record retailers:** On Cue (general), Walmart (general).

**Local artists of note:** Greg Binns (alternative/rock).

### MUSIC DIRECTOR

**Name:** Sarah Chapman  
**MD Email:** [schapman@ccc.scsc.k12.ar.us](mailto:schapman@ccc.scsc.k12.ar.us)  
**Year In School:** High school junior

**Years At Station:** 1

**Tenure As MD:** 1 year

**Office Hours:** 8:00-9:30 a.m., Monday-Friday

**Favorite Artists:** Ani Difranco, Acid Bath, Caroline's Spine, Orange 9mm, Type O Negative.

**Why are you involved in radio?** I plan to pursue a career in broadcasting.



## RADIONEWS

WLFM in Appleton, Wisconsin, has updated its music staff. Billy Speer is the Music Director, Dimitrije Kostic is the Loud Rock Director, Evan Wyse is the Jazz and New World Director, and Lisa Weatherbee is the RPM Director...WBSD in Burlington, Wisconsin, has new specialty directors. Paul Hinckley, Loud Rock; Jana Krashnewski, New World; and Kevin Peterson, RPM...At WNTE in Mansfield, Pennsylvania, Jason Feather and Modessa Falls are the co-Music Directors, while Todd Lechniak is the new RPM Director and Feather is the Beat Box Director.

# CMJ CHART HISTORY

## 5 YEARS AGO

1. LIZ PHAIR Whip-Smart (Matador-Atlantic)
2. R.E.M. Monster (Warner Bros.)
3. VERUCA SALT American Thighs (Minty Fresh)
4. JON SPENCER BLUES EXPLOSION Orange (Matador)
5. SMASHING PUMPKINS Pisces Iscariot (Virgin)



Liz Phair

## 10 YEARS AGO

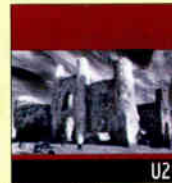
1. KATE BUSH The Sensual World (Columbia)
2. CAMPER VAN BEETHOVEN Key Lime Pie (Virgin)
3. JESUS AND MARY CHAIN Automatic (Warner Bros.)
4. PRIMITIVES Pure (RCA)
5. RED HOT CHILI PEPPERS Mother's Milk (EMI)



Kate Bush

## 15 YEARS AGO

1. U2 The Unforgettable Fire (Island)
2. GENERAL PUBLIC ...All The Rage (I.R.S.)
3. FRANKIE GOES TO HOLLYWOOD Welcome To The Pleasure Dome (ZTT-Island)
4. XTC The Big Express (Geffen)
5. LET'S ACTIVE Cypress (I.R.S.)



U2

## 20 YEARS AGO

1. JOE JACKSON I'm The Man (A&M)
2. THE POLICE Regatta De Blanc (A&M)
3. TOM PETTY AND THE HEARTBREAKERS Damn The Torpedoes (MCA)
4. STEVE FORBERT Jackrabbit Slim (Nemperor)
5. FLEETWOOD MAC Tusk (Warner Bros.)



Joe Jackson

## IN MY OFFICE

Personal Favorites

### KIM BURKE; EVAN JAHN

Marketing Manager; Director of Marketing, Wind-Up Records

FRANK BANGO

Fugitive Girls (Not Lame)

BABOON

We Sing And Play (www.baboonland.com)

DWARVES

Dwarves Are Young And Good Looking (Theologian)

ADAM ELK

Labello (Dept. Of Ways & Means)

RICHARD X. HEYMAN

Cornerstone (Permanent Press)

## Students Penalized (Continued from cover)

The RIAA had been sending letters to the university for several years, warning that CMU could face legal action if the illegal files were not removed. Fowler told Wired and MP3.com that he believes CMU was singled out because of its reputation as one of the nation's top tech schools.

Out of the 71 students nabbed, 50 chose to take the course. According to Kevin M. Babbitt, editor-in-chief of the university's student paper *The Tartan*, some students are angry. Babbitt says that students felt the university wrongly trespassed on student property. Fowler maintained that this wasn't a sneak attack. "It wasn't like we planned to do this for months or sneak in at night and invade our intranet," Fowler told MP3.com. "We needed a snapshot to see if we had a problem, and if so, what actions we need to take to educate the students and do some outreach."

Frank Creighton, the Senior VP and Director of Anti-Piracy for the RIAA, told MP3.com that the organization never had it in for CMU. Two years ago the organization launched a campaign to stamp out music piracy among college students; CMU is one of nearly 300 schools under watch by the RIAA. Wired's Web site reports that the RIAA recently threatened the University of South Carolina at Spartanburg after the organization detected a student there selling pirated MP3 files. The school responded by installing the Kinnetics Network System, which is software that monitors streaming activity.

## RioPort (Continued from cover)

Screaming Trees, the Minutemen, Meat Puppets, Dinosaur Jr. and the Descendents will be made available for download.

Gregg Ginn, ex-Black Flag guitarist and SST founder, said in a statement: "RioPort is now making it extremely easy for SST Records to now make our catalog available to online users who before this did not have download access to some of the best music ever produced."

Unlike its agreement with SST/Cruz, RioPort's deal with Ministry Of Sound is an exclusive one. RioPort will be the sole provider of technology for the Ministry Of Sound's download service (www.ministryof-sound.com). Ministry Of Sound will allow RioPort access to the label's entire catalog and to make the music available to RioPort affiliates such as MTV Networks Online; RioPort will also receive promotion throughout Ministry Of Sound's various media properties.

In other RioPort news, the company has teamed up with Microsoft to license the use of the Windows Media Device Manager, the software giant's secure music delivery application, to a range of outlets, including portable players, jukebox software, and PC-TV devices.

## EMusic.com (Continued from cover)

swap deal is valued at \$38 million. In a statement, Gene Hoffman, EMusic.com President and CEO, said "This acquisition combines the Internet's two leading aggregators of downloadable content and allows us to greatly expand our offering — especially in some very key music genres." CDuctive.com represents more than 350 independent labels, the music of which ranges from indie-rock to hip-hop. Currently, the company's catalog includes music from such artists as Built To Spill, Coldcut, DJ Vadim, the Donnass, Eminem, Elliott Smith, Iggy Pop, Sleater-Kinney, the Melvins, Invisibl Skratch Piklz and Hole.

## Metallica (Continued from cover)

the words of Elektra's Senior Director of Marketing Dana Brandwein, "an extraordinary collaboration between the greatest rock band and a magnificent conductor and symphony." The record's 21 songs were recorded during a historic concert that took place over two nights last April and finds the band and the Michael Kamen-led San Francisco Symphony reinterpreting Metallica classics.

Don't expect *S&M* to be yet another "unplugged" record ready to hit retail just in time for Christmas. Brandwein pledges that the record rocks, despite the presence of a world-renowned symphony orchestra. "It's hard. It's loud. It's just grandiose," she says. "I think it would satisfy old fans and maybe something that would inspire new fans curious to see what something like this sounds like."

The album contains two new Metallica songs, one of which, entitled "No Leaf Clover," will make its video debut on MTV and VH1 on November 22. Portions of the concert footage will be added into heavy rotation on both networks at various times throughout November. Rock, alternative and metal stations across the U.S. are already heavily spinning select tracks.

Leave it to a band of Metallica's stature to implement one of the largest artist-driven Internet marketing promotions in history. *S&M* will be streamed in its entirety, around the clock, for seven days prior to its November 23 release date. The promotion will transpire through an Elektra-controlled host site (www.elektra.com) with links to over 150 online music, broadcast and retail sites. According to Elektra, the promotion will be syndicated to more Web sites than any previous promotion to date. "Metallica has always been about challenging their fans and pushing the outside of the envelope. This promotion does both," said Elektra Chairman/CEO Sylvia Rhone.

The online promotion will conclude with an exclusive one-night-only celebration to be held at Madison Square Garden in New York City on the night of the album's release. The band will perform with the heralded Orchestra of St. Luke's, also conducted by Kamen. Fans can listen to a live simulcast on approximately 200 radio stations nationwide.

# CMJ RADIO 200



AVAILABLE ON  
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WWW.CMJ.COM

Contributing reporters this week: 517 • See page 32 for a complete list of airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
<b>▶▶▶ CHART TOPPER/#1 CORE/#1 INTERNET BROADCAST ◀◀◀</b>						
1	1	3	1	7	<b>HANDSOME BOY MODELING SCHOOL</b> So...How's Your Girl?	Tommy Boy
2	2	2	2	7	LUNA The Days Of Our Nights	Jericho-Sire
3	5	6	3	7	DAVID BOWIE Hours...	Virgin
4	6	13	4	5	MAKE-UP Save Yourself	K
5	9	11	5	6	PRIMUS Antipop	Interscope
6	10	15	6	6	CHARLATANS UK Us And Us Only	MCA
7	11	10	7	5	HIGH LLAMAS Snowbug	V2
8	3	1	1	12	FOLK IMPLOSION One Part Lullaby	Interscope
9	4	5	3	8	GET UP KIDS Something To Write Home About	Vagrant
10	8	7	5	9	NINE INCH NAILS The Fragile	Nothing-Interscope
11	30	—	11	2	RAGE AGAINST THE MACHINE The Battle Of Los Angeles	Epic
12	12	12	9	8	GOMEZ Liquid Skin	Virgin
13	7	4	1	12	STEREOLAB Cobra And Phases Group Play Voltage In The Milky Night	Elektra-EEG
14	59	—	14	2	ANI DIFRANCO To The Teeth	Righteous Babe
15	18	34	15	5	JOHN LINNELL State Songs	Zoe-Rounder
16	14	14	9	9	MAGNETIC FIELDS 69 Love Songs Vols. 1-3	Merge
17	38	83	17	3	THE CLASH Live From Here To Eternity	Epic
18	20	26	18	6	NO USE FOR A NAME More Betterness!	Fat Wreck Chords
19	15	16	15	9	PILFERS Chawalaleng	Mojo
20	47	163	20	3	SISTER SONNY Lovesongs	Jetset
21	21	27	21	6	311 Soundsystem	Capricorn-IDJMG
22	13	8	3	12	BEN HARPER AND THE INNOCENT CRIMINALS Burn To Shine	Virgin
23	56	—	23	2	FOO FIGHTERS There Is Nothing Left To Lose	Roswell-RCA
24	16	9	9	8	LEFTFIELD Rhythm And Stealth	Columbia-CRG
25	25	23	23	6	RONDELLES The Fox	Teenbeat
<b>▶▶▶ #1 NEW WORLD ◀◀◀</b>						
26	28	31	26	5	ZAP MAMA A Ma Zone	Luaka Bop
27	26	32	26	5	SUNNY DAY REAL ESTATE Live	Sub Pop
28	41	58	28	4	SAVES THE DAY Through Being Cool	Equal Vision
29	19	21	19	6	FLIN FLON Boo-Boo	Teenbeat
30	17	22	16	8	JON SPENCER BLUES EXPLOSION Xtra Acme USA	Matador
31	50	88	31	3	INCUBUS Make Yourself	Immortal-Epic
32	45	39	32	4	BIG BAD VOODOO DADDY This Beautiful Life	Coolsville-Interscope
33	32	48	32	4	JAPANESE If I Could See Dallas	Kindercore
34	52	157	34	3	DISMEMBERMENT PLAN Emergency & I	DeSoto
<b>▶▶▶ UP 154 POSITIONS ◀◀◀</b>						
35	189	—	35	2	MOGWAI EP+2	Matador
36	31	35	31	6	BECK "Sexxlaws" (CD5)	DGC-Interscope
37	27	25	25	4	JUNE OF 44 In The Fishtank	Konkurrent-Touch And Go
<b>▶▶▶ #1 DEBUT ◀◀◀</b>						
38	—	—	38	1	SQUAREPUSHER Selection Sixteen	Nothing-Interscope
39	76	—	39	2	VARIOUS ARTISTS Everything Is Nice	Matador
40	43	46	40	4	STONE TEMPLE PILOTS No. 4	Atlantic
41	63	—	41	2	LE TIGRE Le Tigre	Mr. Lady
42	61	152	42	3	COUNTING CROWS This Desert Life	DGC-Interscope
43	24	18	3	12	PROMISE RING Very Emergency	Jade Tree
44	36	42	36	4	CAUSEY WAY With Loving And Open Arms	Alternative Tentacles
45	—	184	45	2	RUSTIC OVERTONES Volume Up (EP)	Arista
46	71	61	46	5	FRANK AND WALTERS Beauty Becomes More Than Life	Setanta-Red Ink
47	39	29	29	6	WEDDING PRESENT Singles 1995-97	spinART
48	48	97	48	4	HANG UPS Second Story	Clean-Restless
49	23	17	14	8	TRAM Heavy Black Frame	Jetset
<b>▶▶▶ #2 DEBUT ◀◀◀</b>						
50	—	—	50	1	BEASTIE BOYS The Sounds Of Science	Grand Royal-Capitol
51	42	33	33	7	LIVE The Distance To Here	Radioactive
52	51	38	38	7	OUR LADY PEACE Happiness...Is Not A Fish That You Can Catch	Columbia-CRG
53	75	—	53	2	KAHIMI KARIE K.K.K.K.K.	Le Grand Magistry
54	44	82	44	5	AT THE DRIVE IN Vaya	Fearless
55	35	44	35	4	KINCAID Plays Super Hawaii	Kindercore
56	121	128	56	3	KID LOCO Presents Jesus Life For Children Under 12 Inches	Atlantic
57	37	40	37	4	ESSEX GREEN Everything Is Green	Kindercore
58	22	19	11	9	MUSE Showbiz	Maverick-Taste Media
59	65	78	59	5	BANJO SPIDERS Banjo Spiders	Spinning
60	55	60	55	4	ALEX GOPHER You My Baby & I	V2
61	40	36	29	6	ARCHER PREWITT White Sky	Carrot Top
62	29	30	19	9	UNWOUND A Single History	Kill Rock Stars
63	57	55	55	7	GRADE Under The Radar	Victory

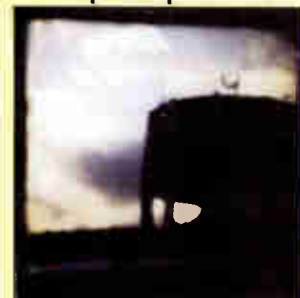
Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach). © 1999 College Media Inc., 11 Middle Neck Road, Ste. 400, Great Neck, NY 11021-2301.

▼ chart topper



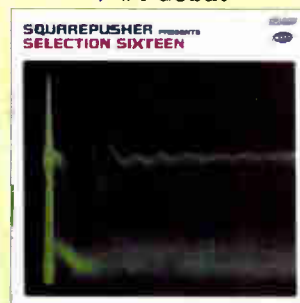
**HANDSOME BOY MODELING SCHOOL**

▼ up 154 positions



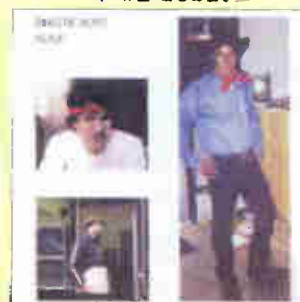
**MOGWAI**

▼ #1 debut



**SQUAREPUSHER**

▼ #2 debut



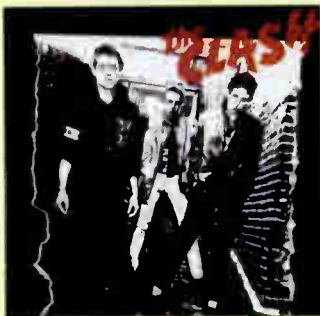
**BEASTIE BOYS**

▼ up 116 positions



**MOS DEF**

# CHART ACTIVITY



**THE CLASH**

Radio 200: 38-17

Core Radio: #25 debut

Despite mild resistance from labels to service reissues and catalog titles to college radio, The Clash's *Live From Here To Eternity* (Epic) is proof that unheard material from a classic band mixed with a little promotion (courtesy of AAM, in The Clash's case) can equal chart success. Despite whether or not college programmers will see new CD copies of such punk rock classics as *London Calling* (Epic is also reissuing the band's catalog), the returning presence of the band on the non-commercial airwaves is a reminder of the band's greatness, and a lesson in politically-charged British punk for newbies. *From Here To Eternity* is in the midst of one of the strongest chart runs by a defunct band in CMJ history, as it enters the top 20 on our Radio 200 chart.



**MOGWAI**

Radio 200: 189-35

Core Radio: #22 debut

Though *EP+2* (Matador) isn't exactly the most artistically moving title in the world, it belies the adventuresome spirit of the band so evident in this between-albums release. The product of a few days in the studio, the four new songs on this EP are hearty enough of an example of this college radio favorite's punk-meets-art rock to give it a 154-position relocation on the Radio 200, and a debut in the top third of the Core chart. Tack on two songs from the band's import-only *No Education = No Future: Fuck The Curfew* EP, and Mogwai's afterthought becomes a chart contender in the late-fall/early-winter dry spell.

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# CMJ RADIO 200

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
▶▶▶ UP 116 POSITIONS/#1 BEAT BOX ◀◀◀						
64	180	—	64	2	MOS DEF Black On Both Sides	Rawkus
65	85	147	65	3	THE FAINT Blank-wave Arcade	Saddle Creek
66	60	53	53	6	8 1/2 SOUVENIRS Twisted Desire	RCA Victor
67	49	41	28	9	TORI AMOS To Venus And Back	Atlantic
68	46	24	4	11	QUASI Field Studies	Up
69	54	28	20	8	DJ KRUSH Kakusei	Red Ink
70	33	20	17	9	FEEDER Yesterday Went Too Soon	Echo-EEG
71	90	106	71	4	DIVINE COMEDY A Secret History... The Best Of The Divine Comedy	Setanta-Red Ink
72	68	52	26	11	GUSTER Lost And Gone Forever	Hybrid-Sire
73	88	73	73	4	HELLACOPTERS Payin' The Dues	Sub Pop
74	70	99	70	3	PAPA M Live From A Shark Cage	Drag City
75	67	167	67	3	MARCY PLAYGROUND Shapeshifter	Capitol
76	148	—	76	2	DJ SPOOKY THAT SUBLIMINAL KID Subliminal Minded The E.P.	Outpost-Bar/None
77	91	74	74	4	BUSH The Science Of Things	Trauma-Interscope
78	72	57	57	6	IDLEWILD Hope Is Important	Odeon-Capitol
79	62	—	62	2	SAVE FERRIS Modified	Starpool-Epic
80	116	87	80	5	LES RYTHMES DIGITALES Darkdancer	Astralwerks
81	98	—	81	2	LAND OF THE LOOPS Hurry Up And Wait	Up
▶▶▶ #1 RPM ◀◀◀						
82	145	—	82	2	APHRODITE Aphrodite	V2
83	34	37	21	9	BREAKBEAT ERA Ultra-Obscene	XL/1500/A&M-Interscope
84	143	—	84	2	COCTEAU TWINS BBC Sessions	Rykodisc
▶▶▶ #1 TRIPLE A ◀◀◀						
85	82	50	50	6	INDIGO GIRLS Come On Now Social	Epic
86	66	76	63	6	ARTO LINDSAY Prize	Righteous Babe
87	83	160	83	3	ROYAL CROWN REVUE Walk On Fire	RCR-Side One Dummy
88	89	98	88	3	SHIVAREE I Oughtta Give You A Shot In The Head...	Capitol
89	96	132	89	3	PLONE For Beginner Piano	Warp-Matador
90	100	—	90	2	UI The Iron Apple (EP)	Southern
91	73	47	47	5	EVERYTHING BUT THE GIRL Temperamental	Atlantic
92	120	—	92	2	TOOG 6633	Le Grand Magistry
93	53	45	34	8	SLOAN Between The Bridges	Murder-Never
94	87	126	87	3	BRIGHT EYES Every Day And Every Night (EP)	Saddle Creek
95	79	91	79	4	PARIS_TEXAS So, You Think It's Hot Here?	Polyvinyl
96	93	80	80	5	QUANNUM Spectrum	Quannum Projects
▶▶▶ #3 DEBUT/#1 MOST ADDED ◀◀◀						
97	—	—	97	1	BAUHAUS Gotham	Metropolis
▶▶▶ #4 DEBUT ◀◀◀						
98	—	—	98	1	TOM JONES Reload	Gut
99	122	—	99	2	AQUABATS! Vs. The Floating Eye Of Death	Goldenvoice-Time Bomb
100	69	43	32	8	AMERICAN FOOTBALL American Football	Polyvinyl
101	78	66	66	4	LULLABY FOR THE WORKING CLASS Song	Bar/None
102	153	—	102	2	JONAH'S ONLINEDRAWING Sketchy E.P. #1	Crank!
103	109	63	43	8	CHRIS CORNELL Euphoria Morning	A&M-Interscope
104	58	51	47	8	RICH CREAMY PAINT Rich Creamy Paint	Hollywood
105	101	95	95	3	VARIOUS ARTISTS Cinema Beer Belly: Punk Rock Comp. Vol. 4	Hopeless
106	80	62	62	5	FROGS Bananimals	4 Alarm
107	106	121	73	9	JOHN PRINE In Spite Of Ourselves	Oh Boy
108	84	94	84	6	DJ VADIM USSR: Live From The Other Side	Ninja Tune
109	108	101	101	6	SUNSET VALLEY Boyscout Superhero	Sugar Free
110	81	59	58	7	LONG BEACH DUB ALLSTARS Right Back	DreamWorks
111	95	67	43	7	VARIOUS ARTISTS The Funky Precedent	No Mayo-Loosegroove
112	86	71	70	7	BLUE MOUNTAIN Tales Of A Traveler	Roadrunner
113	123	111	111	6	VARIOUS ARTISTS Poor Little Knitter On The Road	Bloodshot
114	112	—	112	2	SALLY TIMMS Cowboy Sally's Twilight Laments...	Bloodshot
115	102	142	102	3	ROB ZOMBIE American Made Music To Strip By	Geffen-Interscope
116	110	154	110	3	MAYFLIES USA Summertown	Yep Roc
117	170	—	117	2	TONIC Sugar	Universal
118	104	75	60	5	MEG LEE CHIN Piece And Love	Invisible
119	142	117	63	6	BEVIS FROND Live At The Great American Music Hall	Flydaddy
120	140	—	120	2	BRUCE HAACK & ESTHER NELSON Listen Compute...	Dimension 5-Emperor Norton
121	—	—	121	1	FIONA APPLE When The Pawn...	Clean Slate-Epic
122	197	—	122	2	JOE STRUMMER AND THE MESCALERO Rock Art And The X-Ray Style	Hellcat-Epigraph
123	146	164	123	4	MOLLYS YES Wonderworld	Republic-Universal
124	135	159	124	3	VARIOUS ARTISTS Buffy The Vampire Slayer: The Album	TVT
125	129	113	51	13	FILTER Title Of Record	Reprise
126	183	—	126	2	KORN "Falling Away From Me" (CD5)	Immortal-Epic
127	115	192	115	3	MEDESKI MARTIN AND WOOD Last Chance To Dance Trance...	Gramavision-Rykodisc
128	117	104	104	5	ENEMY YOU Where No One Knows My Name	Panic Button-Lookout!
129	77	49	34	7	SOLEX Pick Up	Matador
130	97	169	97	3	PERPLEXA The Sun And The Moon Getting It On	Small Stone

# CMJ RADIO 200



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## CHART ACTIVITY

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
131	132	—	131	2	MINDLESS SELF INDULGENCE Igor's Secret Stash (EP)	Uppity Cracker/Elektra-EEG
132	—	—	132	1	SWINGIN' UTTERS/YOUTH BRIGADE BYO Records Split Series Volume II	BYO
133	163	—	93	7	SADIES Pure Diamond Gold	Bloodshot
134	165	—	134	2	EDNA'S GOLDFISH The Elements Of Transition	Moon Ska
135	—	—	135	1	SATURNINE American Kestrel	Motorcoat
136	92	69	26	11	AIR Premiers Symptoms (EP)	Source-Astralwerks
137	—	—	137	1	BROADCAST Echo's Answer (EP)	Warp (UK)
138	—	—	138	1	DEADBOLT Voodoo Trucker	Cargo
139	—	—	139	1	GORKY'S ZYGOTIC MYNCI Spanish Dance Troupe	Mantra-Beggars Banquet
140	160	135	135	3	SLO LEAK When The Clock Strikes 12	TVT
141	94	64	18	14	HIPPOS Heads Are Gonna Roll	Interscope
142	—	—	142	1	RAINER MARIA Atlantic (EP)	Polyvinyl
143	169	143	18	24	BLINK 182 Enema Of The State	MCA
144	199	—	144	2	HI-STANDARD Making The Road	Fat Wreck Chords
145	152	89	66	7	SOUNDTRACK Fight Club	Restless
146	126	—	126	2	VARIOUS ARTISTS ESL Presents Easy Tempo	Eighteenth Street Lounge
147	200	178	147	3	AUTUMNS Boy With The Aluminum Stilts (EP)	Risk
148	105	85	82	6	SNOW PATROL Songs For Polarbears	Jeepster-Proper
149	133	168	133	3	...AND YOU WILL KNOW US BY THE TRIAL OF DEAD Madonna	Merge
150	127	131	114	4	APPLIANCE Manual	Mute
151	—	—	151	1	TOM DAILY Happily Deceiving Culture	Thick
152	144	93	39	9	FRESHMAKA I Am The Freshmaka	Moonshine
153	191	105	56	7	MICK TURNER Marlan Rosa	Drag City
154	—	—	154	1	ROOTS The Roots Come Alive	MCA
155	166	162	113	6	STING Brand New Day	A&M-Interscope
156	111	148	27	13	PIETASTERS Awesome Mix Tape #6	Hellcat-Epiphaph
157	107	112	45	6	LES SAVY FAV The Cat And The Cobra	French Kiss
158	168	102	54	12	JIMMIE'S CHICKEN SHACK Bring Your Own Stereo	Island-IDJMG
159	185	—	73	7	THIRD SEX Back To Go	Chainsaw
160	—	—	78	1	UNREST Kustom Karnal Blackxploitation	Teenbeat
161	103	72	57	5	FASTBACKS The Day That Didn't Exist	spinART
162	130	134	130	3	VARIOUS ARTISTS Projector	Yoyo
163	195	145	50	8	DUB NARCOTIC SOUND SYSTEM/JSBX Sideways Soul	K
164	—	—	164	1	STARMARKET Sunday's Worst Enemy	Pop Kid
165	162	96	35	23	RED HOT CHILI PEPPERS Californication	Warner Bros.
166	—	—	166	2	CREED Human Clay	Wind-Up
167	175	—	167	3	FOR STARS Windows For Stars	Future Farmer
168	—	—	168	1	CONSUMED Hit For Six	Fat Wreck Chords
169	—	186	169	2	LEFTOVER SALMON The Nashville Sessions	Hollywood
170	—	—	128	3	FLY PAN AM Fly Pan Am	Constellation
171	—	—	171	1	BOB LOG III Trike	Fat Possum
172	138	—	138	2	CATCH 22 Washed Up	Victory
173	193	—	173	2	WHIPPERSNAPPER The Long Walk	Lobster
174	161	108	60	12	BRUCE COCKBURN Breakfast In New Orleans...	Rykodisc
175	147	81	4	13	DOT ALLISON Afterglow	Heavenly-Arista
176	124	122	21	11	DANCE HALL CRASHERS Purr	Pink & Black
177	155	120	54	9	BLINKER THE STAR August Everywhere	DreamWorks
178	136	68	22	9	DEATH IN VEGAS The Contino Sessions	Timebomb
179	—	—	179	1	BRENDAN PERRY Eye Of The Hunter	4AD
180	182	156	28	11	MINDERS Cul-De-Sacs & Dead Ends	Elephant 6-SpinART
181	—	137	105	4	JAZZ JUNE Breakdance Suburbia	Initial
182	—	—	182	1	ANDREA PARKER Kiss My Arp	Mo Wax-Beggars Banquet
183	119	114	114	5	CINEMATIC ORCHESTRA Motion	Ninja Tune
184	178	193	178	3	NO. 2 No Memory	Chainsaw
185	159	84	84	6	PAVEMENT Major Leagues EP	Matador
186	158	149	149	4	SONIA DADA Lay Down And Love It Live	Calliope
187	179	195	145	4	BUTCHIES Population 1975	Mr. Lady
188	—	—	188	1	CROSBY, STILLS, NASH & YOUNG Looking Forward	Reprise
189	131	54	14	11	HEFNER The Fidelity Wars	Beggars Banquet
190	—	—	190	1	JOE LOUIS WALKER Silvertone Blues	Blue Thumb
191	171	139	5	16	G. LOVE & SPECIAL SAUCE Philadelphonic	OKeh/550-Epic
192	186	116	116	4	GRANDDADDY Signal To Snow Ratio (EP)	V2
193	184	—	184	2	CREATURES Hybrids	Instinct
194	—	—	132	1	UNREST Malcolm X Park	Teenbeat
195	164	161	147	6	MEPHISKAPHELES Might-ay White-ay	Koch
196	—	—	196	1	B.B. KING Let The Good Times Roll	MCA
197	113	107	107	6	MICE PARADE Ramda	Bubble Core
198	150	136	136	6	PATTY LARKIN Agogo	Vanguard
199	—	—	199	1	SUBDEBS She's So Control	K
200	—	—	200	1	GUY CLARK Cold Dog Soup	Sugar Hill



**SQUAREPUSHER**  
Radio 200: #38 debut  
Core Radio: #35 debut  
RPM: 40-6

Tom Jenkinson, the man behind the very prolific Squarepusher, has the Midas touch when it comes to college programmers. In fact, his continuing success may be partially attributed to the fact that he releases so much material — he's continually a presence, and skeptics are forced to give his work a second look. Additionally, every Squarepusher releases stands up under the scrutiny, as Jenkinson paves the widest path among the likes of Aphex Twin and Autechre in the world of intelligent electronica. *Selection Sixteen* (Nothing-Interscope) is not only dominating the RPM chart in its second week, leaping to the #6 position, but it makes debuts in the thirties on both the Radio 200 and Core Radio charts.



**RUSTIC OVERTONES**  
Radio 200: #45 debut  
Core Radio: #73 debut

Arista is setting the stage for a very successful chart bid when it comes to its Portland, Maine band Rustic Overtones. Though the band's full-length isn't due to hit stores until January of next year, college radio is being primed with an EP of album tracks and unreleased cuts to familiarize themselves with the band. Featuring guest appearances from David Bowie and Funkmaster Flex, *Volume Up* (Arista) serves as an even-handed sampling of what this diverse band (with a fervent fanbase in the extreme Northeast) has to offer. Its #45 debut on the Radio 200 is backed by a #73 debut on the Core chart.

▼ chart topper



**HANDSOME BOY MODELING SCHOOL**

▼ #1 debut



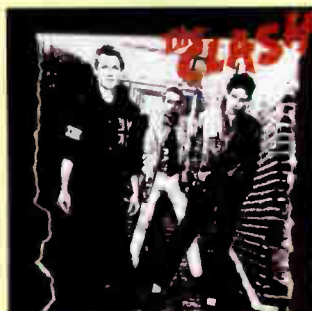
**ANI DIFRANCO**

▼ #2 debut



**MOGWAI**

▼ #3 debut



**THE CLASH**

▼ #4 debut



**SISTER SONNY**



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# CORE RADIO

Contributing reporters this week: 77 • See page 32 for a complete list of airplay reports.

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	6	HANDSOME BOY MODELING SCHOOL So...How's Your Girl?	Tommy Boy
2	2	1	6	LUNA The Days Of Our Nights	Jericho-Sire
3	3	3	4	MAKE-UP Save Yourself	K
4	6	4	4	HIGH LLAMAS Snowbug	V2
5	5	3	9	MAGNETIC FIELDS 69 Love Songs Vols. 1-3	Merge
6	12	6	5	CHARLATANS UK Us And Us Only	MCA
7	8	7	6	DAVID BOWIE Hours...	Virgin
8	4	1	12	STEREOLAB Cobra And Phases Group Play Voltage In The Milky Night	Elektra-EEG
9	51	9	2	SISTER SONNY Lovesongs	Jetset
10	16	10	4	JAPANESE CAKES If I Could See Dallas	Kindercare
11	21	11	4	JOHN LINNELL State Songs	Zoë-Rounder
12	7	6	8	GET UP KIDS Something To Write Home About	Vagrant
13	26	13	4	PRIMUS Antipop	Interscope
14	17	12	5	RONDELLES The Fox	Teenbeat
15	11	10	8	GOMEZ Liquid Skin	Virgin
16	13	13	5	FLIN FLON Boo-Boo	Teenbeat
17	36	17	2	LE TIGRE Le Tigre	Mr. Lady
18	19	18	4	ZAP MAMA A Ma Zone	Luaka Bop
▶▶▶ #1 DEBUT ◀◀◀					
19	—	19	1	ANI DIFRANCO To The Teeth	Righteous Babe
20	10	8	8	LEFTFIELD Rhythm And Stealth	Columbia-CRG
21	9	2	11	FOLK IMPLOSION One Part Lullaby	Interscope
▶▶▶ #2 DEBUT ◀◀◀					
22	—	22	1	MOGWAI EP+2	Matador
23	45	23	2	KAHIMI KARIE K.K.K.K.K.	Le Grand Magistry
24	14	13	7	JON SPENCER BLUES EXPLOSION Xtra Acme USA	Matador
25	—	25	1	THE CLASH Live From Here To Eternity	Epic
26	32	26	4	SUNNY DAY REAL ESTATE Live	Sub Pop
27	23	23	6	PILFERS Chawalaleng	Mojo
28	49	28	2	DISMEMBERMENT PLAN Emergency & I	DeSoto
29	31	22	5	WEDDING PRESENT Singles 1995-97	spinART
30	20	14	4	JUNE OF 44 In The Fishtank	Konkurrent-Touch And Go
31	28	11	8	NINE INCH NAILS The Fragile	Nothing-Interscope
32	27	4	11	BEN HARPER AND THE INNOCENT CRIMINALS Burn To Shine	Virgin
33	15	11	8	UNWOUND A Single History	Kill Rock Stars
34	73	34	3	FRANK AND WALTERS Beauty Becomes More Than Life	Setanta-Red Ink
35	—	35	1	SQUAREPUSHER Selection Sixteen	Nothing-Interscope
36	18	18	6	ARCHER PREWITT White Sky	Carrot Top
37	37	37	3	SAVES THE DAY Through Being Cool	Equal Vision
38	68	38	3	NO USE FOR A NAME More Betterness!	Fat Wreck Chords
39	—	39	1	RAGE AGAINST THE MACHINE The Battle Of Los Angeles	Epic
40	29	29	3	ALEX GOPHER You My Baby & I	V2
41	25	25	3	ESSEX GREEN Everything Is Green	Kindercare
42	24	24	3	KINCAID Plays Super Hawaii	Kindercare
43	42	42	2	VARIOUS ARTISTS Everything Is Nice	Matador
44	54	44	2	THE FAINT Blank-Wave Arcade	Saddle Creek
45	—	45	1	APHRODITE Aphrodite	V2
46	35	34	4	CAUSEY WAY With Loving And Open Arms	Alternative Tentacles
47	67	47	2	TOOG 6633	Le Grand Magistry
48	46	46	2	LAND OF THE LOOPS Hurry Up And Wait	Up
49	—	49	1	KID LOCO Presents Jesus Life For Children Under 12 Inches	Atlantic
50	41	36	4	8 1/2 SOUVENIRS Twisted Desire	RCA Victor
51	55	51	2	UI The Iron Apple (EP)	Southern
52	—	52	1	DJ SPOOKY THAT SUBLIMINAL KID Subliminal Minded The E.P.	Outpost-Bar/None
53	—	53	1	COCTEAU TWINS BBC Sessions	Rykodisc
54	57	54	3	PLONE For Beginner Piano	Warp-Matador
55	—	55	1	MOS DEF Black On Both Sides	Rawkus
56	R	56	2	HELLACOPTERS Payin' The Dues	Sub Pop
57	38	12	7	DJ KRUSH Kakusei	Red Ink
58	69	55	3	LES RYTHMES DIGITALES Darkdancer	Astralwerks
59	50	50	2	AT THE DRIVE IN Vaya	Fearless
60	53	33	6	INDIGO GIRLS Come On Now Social	Epic
61	47	47	3	PAPA M Live From A Shark Cage	Drag City
62	40	31	6	ARTO LINDSAY Prize	Righteous Babe
63	75	32	7	JOHN PRINE In Spite Of Ourselves	Oh Boy
64	39	39	2	HANG UPS Second Story	Clean-Restless
65	33	10	7	TRAM Heavy Black Frame	Jetset
66	64	64	2	BRUCE HAACK & ESTHER NELSON Listen Compute...	Dimension 5-Emperor Norton
67	30	3	11	PROMISE RING Very Emergency	Jade Tree
68	—	68	1	INCUBUS Make Yourself	Immortal-Epic
69	58	50	5	QUANNUM Spectrum	Quannum Projects
70	—	70	1	BIG BAD VOODOO DADDY This Beautiful Life	Coolsville-Interscope
71	43	43	5	DJ VADIM USSR: Live From The Other Side	Ninja Tune
72	—	72	1	SALLY TIMMS Cowboy Sally's Twilight Laments	Bloodshot
73	—	73	1	RUSTIC OVERTONES Volume Up (EP)	Arista
74	—	74	1	SHIVAREE I Oughtta Give You A Shot In The Head	Capitol
75	R	70	2	VARIOUS ARTISTS Poor Little Knitter On The Road	Bloodshot

# RADIO 200 adds

POSITION	TOTAL ADDS	ARTIST + TITLE	LABEL
1	128	<b>BAUHAUS</b> Gotham	Metropolis
2	115	<b>GORKY'S ZYGOTIC MYNCI</b> Spanish Dance Troupe	Mantra-Beggars Banquet
3	84	<b>ZOOBOMBS</b> Let It Bomb	Emperor Norton
4	83	<b>BEASTIE BOYS</b> The Sounds Of Science	Grand Royal-Capitol
5	74	<b>STAR GHOST OOG</b> Underdrive	Catapult
6	66	<b>MOS OEF</b> Black On Both Sides	Rawkus
7	60	<b>KITTIE</b> Kittie	Ng-Artemis
8	56	<b>RX BANDOITS</b> Halfway Between Here And There	Drive-Thru-MCA
9	45	<b>VARIOUS ARTISTS</b> Moonshine Over America	Moonshine
10	33	<b>OEAOLIGHTS</b> "Afterbirth" (CD5)	Elektra-EEG
11	31	<b>ANI OIFRANCO</b> To The Teeth	Righteous Babe
12	20	<b>NATAS</b> Ciudad De Brahman	Man's Ruin
13	18	<b>BRET L. THOMPSON</b> Sleepless Nights	Bret L. Thompson
14	17	<b>BECK</b> Midnite Vultures	OGC-Interscope
15	15	<b>KING FOR A OAY</b> Before I Go	Initial
16	15	<b>COLLAPSI</b> Dirty Wake	Cherry-Universal
17	14	<b>BRANT BJORK</b> Jalamanta	Man's Ruin
18	14	<b>SONIC YOUTH</b> SYR 4: Goodbye 20th Century	SYR-Smells Like
19	13	<b>KORN</b> Issues	Immortal-Epic
20	10	<b>HANGNAIL</b> Ten Days Before Summer	TMC

## going for adds

### NOVEMBER 30

**ALPHA CAT** Real Boy

**LOW** Christmas

**SHEILA NICHOLLS** Brief Strop

**ÜBERHUNO** Inexpensively Embalmed

**UZ JSME DOMA** Ears

**Chair Kickers' Union-Kranky** REAL KIOS Down To You (EP)

**Hollywood**

**Cream**

**Cloud**

**Skoda**

### DECEMBER 7

**BlindSide** **DAVID OVORIN** With(in)communicado

Pax

TKO

### DECEMBER 13

**SUICIDE MACHINES** Suicide Machines

Hollywood

To have your release listed in Going For Adds,

please email the artist name, album title and label to [cheryl@cmj.com](mailto:cheryl@cmj.com).

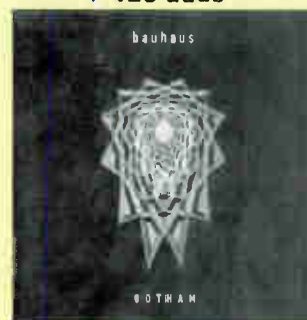
# COMMERCIAL ALTERNATIVE CUTS

Contributing reporters this week: 28 • See page 52 for a complete list of commercial alternative airplay reports.

TW	LW	PK	WKS	PLAYS	ARTIST + TITLE	LABEL
1	3	1	8	947	<b>BUSH</b> The Chemicals Between Us	Trauma-Interscope
2	1	1	2	929	<b>FOO FIGHTERS</b> Learn To Fly	Roswell-RCA
3	2	2	9	905	<b>CREEO</b> Higher	Wind-Up
▶▶▶ UP 6 POSITIONS ◀◀◀						
4	10	4	6	739	<b>BLINK 182</b> All The Small Things	MCA
5	9	5	5	721	<b>FILTER</b> Take A Picture	Reprise
6	4	4	7	672	<b>LIMP BIZKIT</b> Re-Arranged	Flip-Interscope
7	5	4	12	636	<b>LIVE</b> The Dolphins Cry	Radioactive
8	6	6	6	612	<b>RED HOT CHILI PEPPERS</b> Around The World	Warner Bros.
9	7	4	10	570	<b>311</b> Come Original	Capricorn-IQJMG
10	11	10	2	556	<b>RAGE AGAINST THE MACHINE</b> Guerrilla Radio	Epic
11	12	10	9	527	<b>JIMMIE'S CHICKEN SHACK</b> Do Right	Island-IQJMG
12	13	12	6	468	<b>STROKE 9</b> Little Black Backpack	Cherry-Universal
13	14	13	2	432	<b>KORN</b> Falling Away From Me	Immortal-Epic
▶▶▶ #1 DEBUT ◀◀◀						
14	—	14	1	412	<b>OFFSPRING</b> She's Got Issues	Columbia-CRG
15	20	15	7	367	<b>SANTANA</b> Put Your Lights On	Arista
16	—	16	1	351	<b>THIRO EYE BLIND</b> Anything	Elektra-EEG
17	—	17	1	329	<b>MARCY PLAYGROUND</b> It's Saturday	Capitol
18	19	18	4	324	<b>BECK</b> Sexxlaws	OGC-Interscope
19	16	16	3	317	<b>BEASTIE BOYS</b> Alive	Grand Royal-Capitol
20	—	20	1	305	<b>FIONA APPLE</b> Fast As You Can	Clean Slate-Epic

Chart information is based on combined individual song airplay reports from CMJ's panel of commercial alternative radio stations.

### ▼ 128 adds



### BAUHAUS

### ▼ 115 adds



### GORKY'S ZYGOTIC MYNCI

### ▼ 84 adds



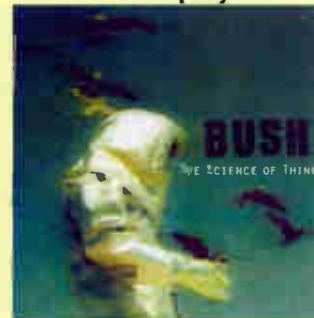
### ZOOBOMBS

### ▼ 83 adds



### BEASTIE BOYS

### ▼ 947 plays



### BUSH

# WEB SITE OF THE WEEK



## World's First Wu-Tang Nameliser

[www.tv.cream.org/boredrate/wuname/wuform.html](http://www.tv.cream.org/boredrate/wuname/wuform.html)

Tired of being one of the 561,863 John Smiths in the U.S.? Or are you one of the millions of Americans looking to lose a little fat from the waistline while secretly desiring to add a little "phat" to your lifeline? Then the World's First Wu-Tang Nameliser Web site is for you! Simply fill in your first and last names in the appropriate boxes, click on the "wu-hoo!" button, and faster than you can say Ol' Dirty Bastard (or is it Big Baby Jesus again? — We're never really sure), you'll have your very own new Wu-name to enjoy for years to come. So instead of signing John Smith on your next check, impress your bank by emphatically signing "Kung-Fu Grip Warlock!" And wouldn't the headlines be a bit more exciting if instead of saying "President Clinton Meets Ehud Barak" they said "100 Watt Warlock Gets Down With Tha Lonely Donkey Kong." Other famous names we took the liberty of Wu-alizing: Ricky Martin — Tha 3,416th Case Study; Fiona Apple — Ultra-Chronic Monstah; Sharon Stone — Dirty Little Giant Zero; Trent Reznor — Likeable Warlock and finally, Boutros Boutros-Ghali...well, why mess with an already perfectly Wu name like that?

— Bill Konig

(a.k.a. Gorky's Zygotic Glove Puppet)

### Related Links

#### 1. Wu-Tang home at Loud Records

<http://www.sonymusic.com/labels/loud/wutang/wu.html>

#### 2. Wu-Tang: Shaolin Style Playstation Game

<http://www.activision.com/games/wutang/index.html>

#### 3. Altavista Translation site (for non-Wu purposes)

<http://babelfish.altavista.digital.com/>

Please forward all Internet and technology-related press releases and info to [news@cmj.com](mailto:news@cmj.com).

# INTERNET BROADCAST

Total contributing reporters this week (both charts): 122 • See page 53 for a complete list of Internet Broadcast airplay reports. Section coordinated by Bill Konig • Please direct all Internet chart inquiries to [online@cmj.com](mailto:online@cmj.com).

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
▶▶▶ UP 12 POSITIONS ◀◀◀					
1	13	1	4	HANDSOME BOY MODELING SCHOOL So...How's Your Girl?	Tommy Boy
2	2	2	5	BUSH The Science Of Things	Trauma-Interscope
3	7	3	2	FOO FIGHTERS There Is Nothing Left To Lose	Roswell-RCA
4	3	2	6	LIVE The Distance To Here	Radioactive
5	8	5	2	RAGE AGAINST THE MACHINE The Battle Of Los Angeles	Epic
6	6	2	20	LIMP BIZKIT Significant Other	Flip-Interscope
7	1	1	9	NINE INCH NAILS The Fragile	Nothing-Interscope
8	4	4	5	BECK "Sexxlaws" (CD5)	DGC-Interscope
9	5	1	11	STEREOLAB Cobra And Phases Group Play Voltage In T	Elektra-EEG
10	15	10	4	PRIMUM Antipop	Interscope
▶▶▶ UP 11 POSITIONS ◀◀◀					
11	22	5	23	BLINK 182 Enema Of The State	MCA
12	12	12	2	COUNTING CROWS This Desert Life	DGC-Interscope
13	9	9	4	LUNA The Days Of Our Nights	Jericho-Sire
14	16	7	4	STONE TEMPLE PILOTS No. 4	Atlantic
15	R	15	3	FILTER Title Of Record	Reprise
16	19	1	23	RED HOT CHILI PEPPERS Californication	Warner Bros.
17	17	13	7	LEFTFIELD Rhythm And Stealth	Columbia-CRG
18	11	7	10	311 Soundsystem	Capricorn-IDJMG
19	R	19	2	HIGH LLAMAS Snowbug	V2
20	R	13	5	SANTANA Supernatural	Arista
21	—	21	1	CHARLATANS UK Us And Us Only	MCA
22	24	22	2	MAKE-UP Save Yourself	K
23	—	23	1	ANI DIFRANCO To The Teeth	Righteous Babe
24	18	16	4	CREED Human Clay	Wind-Up
25	10	3	5	GET UP KIDS Something To Write Home About	Vagrant

Chart information is based on a compilation of the most frequently streamed songs from a representative national sampling of Internet broadcasters, collected and provided to CMJ in part by [broadcast.com](http://broadcast.com). Would you like to simulcast your radio signal on the World Wide Web so that the entire world can listen in? It's easier than you might think. For more information, call [broadcast.com](http://broadcast.com) at 214.748.6660.

# INTERNET RETAIL

See page 59 for a complete list of Internet Retail sales reports.

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	22	SANTANA Supernatural	Arista
▶▶▶ UP 8 POSITIONS ◀◀◀					
2	10	2	2	FIONA APPLE When the Pawn...	Clean Slate-Epic
3	2	2	3	RAGE AGAINST THE MACHINE The Battle Of Los Angeles	Epic
4	4	4	3	FOO FIGHTERS There Is Nothing Left To Lose	Roswell-RCA
5	5	5	3	MARIAH CAREY Rainbow	Columbia-CRG
6	3	3	3	COUNTING CROWS This Desert Life	DGC-Interscope
7	16	7	2	FAITH HILL Breathe	Warner Bros.
8	19	8	2	SAVAGE GARDEN Affirmation	Columbia-CRG
9	6	2	9	STING Brand New Day	A&M-Interscope
▶▶▶ # 1 DEBUT ◀◀◀					
10	—	10	1	JIMMY BUFFETT Live: Tuesdays, Thursdays, and Saturdays	Mailboat
11	15	1	26	BACKSTREET BOYS Millennium	Jiveta
13	—	13	1	JEWEL Joy: A Holiday Collection	Atlantic
14	9	2	9	CREED Human Clay	Wind-Up
15	11	2	6	LIVE The Distance To Here	Radioactive
16	7	3	3	STONE TEMPLE PILOTS No. 4	Atlantic
17	—	17	1	KORN Issues	Epic
18	13	13	3	LEANN RIMES Leann Rimes	Curb
19	14	7	4	EURYTHMICS Peace	Arista
20	R	1	42	BRITNEY SPEARS ...Baby One More Time	Jive
21	18	5	11	LOU BEGA A Little Bit Of Mambo	RCA
22	8	2	3	CROSBY, STILLS, NASH & YOUNG Looking Forward	Reprise
23	12	7	3	BUSH The Science Of Things	Trauma-Interscope
24	—	24	1	ANDREAS BOCELLI Sacred Arias	Philips-Universal
25	—	25	1	WILL SMITH Willenium	Columbia-CRG

Chart information is based on combined sales reports from CMJ's panel of leading online music retailers.



### Del-Fi Records To Participate In Amplified.com's Digital Downloads

Independent music label Del-Fi Records announced that it will participate in Amplified.com's Free Downloads Program. The business to business digital music distributor supplies participating online music retailers such as Tower Records and National Record Mart with 20 to 30 new digital downloads each week. Amplified will provide its retail network with free tracks from Del-Fi 2000 artists Cloud Eleven and Outrageous Cherry, as well as Del-Fi's Kari Wuhrer. Consumers can download the music in various formats including Microsoft's Windows Media and Liquid Audio.

### RealNetworks To Offer Listen.com Download Directory

RealNetworks will feature Listen.com's comprehensive music download directory in the Music Download section of its flagship Web site. Site visitors can easily discover music either by browsing by musical genre, searching by artist name or surfing a guide to well-known artists on the Internet.

Said Rob Reid, Listen.com's founder and CEO, "Listen.com is proud that RealNetworks has chosen our comprehensive directory to downloadable music to make it easier for their users to find music on the Web."

The directory also features original reviews with links to legally available music on more than 300 Web sites.

### Valley Media Experiences Increased Revenues, Lower Net Income

Music and video distributor Valley Media, Inc. realized net sales of \$205.19 million for the second quarter ending October 2, up from \$188.98 million the same period in 1998. The company attributes the gain to a general increase in sales for Internet retailers, as well as stronger DVD sales. Valley's net income fell, however, to \$335,000

for the quarter from the \$415,000 posted in the same period last year. According to Valley CEO Rob Cain, the company hopes to increase sales and income through new digital distribution and streaming technology initiatives. In September, Valley signed an agreement with amplified.com to jointly provide digital music to Internet music retailers.

### Launch Media Consolidates Music Content, Ad Revenues

In an attempt to increase its market profile, Internet music company Launch Media, Inc. will consolidate music content and advertising revenues for a group of music sites included in the new Online Music Group (OMG) mini-portal featured on Launch's Web site. The varied group consists of 22 member sites including MusicMatch.com, Nsync.com, HardRadio.com and Tourdates.com. Launch will combine content from the sites, including artist interviews, chats and software downloads in an attempt to drive traffic to both Launch's and the members' sites. In addition, the company plans to buy individual site advertising inventory and resell it communally under the OMG, allowing the sites to share in ad revenues. The company reports it is currently looking to add more sites to the group, including artist, radio and music retail sites.



### Musicmaker.com Awarded Two Custom CD Patents

Internet customized CD seller Musicmaker.com has been awarded two U.S. patents that could strengthen the company's position as one of the leaders in the customized CD and digital download retail market. A summary provided by the United States Patent & Trademark Office reports that Musicmaker has patented separate steps in the production and sale of custom audio and video CDs, including file conversion, data storage and order processing.

The patents, according to Musicmaker Chairman and Co-CEO Bob Bernardi, provide security for the company's business model. The CD seller could stand to collect royalties from companies with similar business models.

Internet broadcaster 3WK (www.3wk.com) and alternative comic book series The Waiting Place have formed a strategic alliance. The Waiting Place will offer 3WK a sponsorship presence in both its comic books and at TWP's Web site (www.seanmckeever.com). In return, TWP will be promoted on 3WK's site and in the station's broadcasts...**Digital Entertainment Network, Inc.** (www.den.com) has unveiled its series of short-form Internet programs, targeting younger audiences with interactive, multimedia content. DEN offers 16 six-minute streaming video shows including the music-oriented "Fear Of A Punk Planet." Plans are underway for developing dozens of pilot programs including those that are travel and film-related...**Streaming media network QuickTime TV** (www.quicktime.com) will begin receiving content from MTV (www.mtv.com) and **tv-radio.com**, a French provider of online music and entertainment programming. The network now features two dozen entertainment, sports and news programmers...**MusicDirect.com** has formed a digital music download alliance with **Liquid Audio, Inc.** (www.liquidaudio.com). The company joins Liquid's music network of Internet music retail sites selling more than 36,000 songs, in different music formats, distributed by Liquid Audio. In conjunction with Liquid Audio, MusicDirect will additionally license, encode, digitize and make available for download an exclusive archive of digital music from an array of independent sources...**Online music community OnlineRock** (www.onlinerock.com) unveiled its digital music sales program where artists are awarded one dollar for every MP3 file they sell from their OnlineRock Web page. The site currently features nearly 1,500 bands, promoting, distributing and now selling their music. Former **Frank Zappa** frontman **Ike Willis** was one of the first artists to join the new program...**MusicMatch Jukebox** maker **MusicMatch** (www.musicmatch.com) plans to support the **Microsoft Windows Media Device Manager (WMDM)**, a software program that enhances digital media management on PCs and portable devices. The companies are working together to improve interoperability between Windows Media-based applications, the MusicMatch Jukebox and hardware manufacturers...**WireBreak Entertainment** (www.wirebreak.com) will supply **WideBreak Shortz**, a program featuring the work of aspiring filmmakers and digital program producers to **RealNetworks, Inc.'s** (www.realnetworks.com) **Real.com Take 5**, an Internet daily news and entertainment showcase. Take 5 can only be accessed via **RealPlayer 7**, RealNetwork's next-generation streaming media player.

# REVIEWS

## ANN BERETTA

**To All Our Fallen Heroes... (Lookout!)**

Ann Beretta's *To All Our Fallen Heroes...* is a blazing document of bright-eyed and bushy-tailed pogo punk. The Virginia quartet discharges 14 hip shots in rapid-fire succession, including a delightfully prickly version of Cheap Trick's "Surrender." Listening to *To All Our Fallen Heroes...* will make you feel like you've just entered a

DIY, all-ages punk show in the basement of a VFW hall, surrounded by kids who safety pin patches to their backpacks. Songs such as "Fire In The Hole" and "Push To Shove" are inspiring enough to make you jump up and down like you're on an out-of-control trampoline. The band's brand of blue-collar punk forcefully grabs the pop-influenced baton from Rancid and runs with it. The songs are quick and to the point, and so jolly, they're practically festive. — Amy Sciarretto



**For Fans Of:** Poison Idea, Rancid, Swingin' Utters, early Social Distortion  
**Recommended Tracks:** "Fire In The Hole," "Push To Shove," "Bully Me Now"  
**Contact:** Jason Morgan  
**Phone:** 510.849.8300 ext. 12  
**Email:** radio@lookoutrecords.com  
**Fax:** 510.849.0512  
**Release Date:** October 19; at radio now  
**Marketing Data:** Currently on tour.

## ARTIST FORMERLY KNOWN AS PRINCE

**Rave Un2 The Joy Fantastic (NPG-Arista)**

*Rave Un2 The Joy Fantastic* is the Artist Formerly Known As Prince's first release on a major label since 1996's rockin' *Chaos And Disorder*.

In fact, much of *Rave...*'s material was written prior to the Artist's name change in the early-'90s. But while the cameo-heavy *Rave...* may not be an obvious masterpiece such as *The Black Album* or *Sign O' The Times*, it is a fine return to the Artist's seductive funk-pop form. The album presents a more cohesive view of his wide range of styles — from hip-hop to hard funk to quiet storm soul — than his recent multi-disc affairs. Additionally, choice appearances by Sheryl Crow, Gwen Stefani, Chuck D., Eve,



Ani DiFranco and Maceo Parker only add a positive element to his legendary groove. So, while everyone parties like it's 1999, the Artist is content to jam like it's 1989 — and he does a damn fine job doing it. — Ron Hart

**For Fans Of:** Parliament-Funkadelic, Sly & The Family Stone, Roger Troutman, Prince *Lovesexy*  
**Recommended Tracks:** "Undisputed," "Hot Wit U," "Everyday Is A Winding Road," "Strange But True" "Prettyman," "The Greatest Romance Ever Sold" (first single)  
**Contact:** Chris Elles  
**Phone:** 212.830.0717  
**Email:** chris.elles@bmge.com  
**Fax:** 212.830.2248  
**Release Date:** November 9; at radio now  
**Marketing Data:** Prince is currently re-recording his entire back catalog so that he can re-obtain the rights to his songs from Warner Bros.; a collection of unreleased material, *The Vault: Old Friends 4 Sale*, was released by his former label earlier this year; *Rave...* includes the hidden track "Prettyman," featuring Maceo Parker on sax.

## HIM

**Sworn Eyes (Perishable)**

Him is a protean musical journey that touches on jazz, dub and downtempo beats. Led by drummer Doug Scharin (Codeine, June Of 44, Rex), the group has evolved, moving away from the global rhythms and four-track studio experiments of its earlier works towards a more organic-sounding studio recording. Scharin's ever-shifting percussion flourishes create an omnipresent rhythmic backdrop, and Bundy K. Brown's saturating dub bass is administered in carefully measured doses throughout the album. Guitarist Jeff Parker and coronetist Rob Mazurek provide jazzy melodies that add additional definition and flavor to these five tracks, which range from four to 20 minutes in length. Ambient jazz? Jazzy electronica? *Sworn Eyes* is sure to please anyone interested in music that doesn't adhere to easy definitions. — Tad Hendrickson



**For Fans Of:** June Of 44, Chicago Underground Trio, Tortoise  
**Recommended Tracks:** "Trace Elements," "Scorn Nothing," "Of The Periphery"  
**Contact:** Tim Loftus  
**Phone:** 312.225.8440  
**Email:** timloftus@perishablerecords.com  
**Fax:** 312.225.8451  
**Release Date:** November 2; at radio now  
**Marketing Data:** The double-disc vinyl LP released on Bubble Core features a bonus track.

## ROBERT POLLARD AND DOUG GILLARD

**Speak Kindly Of Your Volunteer Fire Department (Rockathon)**

Loyal Guided By Voices fans who may have been a mite disappointed by the shiny Ric Ocasek production on *Do The Collapse* can find solace in this fourth solo recording by GBV frontman Robert Pollard. *Speak*



*Kindly Of Your Volunteer Fire Department*, a collaboration between Pollard and ex-Cobra Verde/current-GBV guitarist Doug Gillard, is something of a return to the lo-fi sound of earlier GBV. While Pollard recorded all the vocal tracks at Cro-Magnon studios, Gillard laid down all the instrumental parts with his own four-track. The result is a raw, yet ear-pleasing, fusion of the scrappy, basement-born anthem of *Bee Thousand*-era GBV and the slick new wave sheen of *...Collapse*, most notably on "Soul Train College Policeman" and the knockabout "Tight Globes." — Ron Hart

**For Fans Of:** Guided By Voices, Cobra Verde, Sloan  
**Recommended Tracks:** "Soul Train College Policeman," "Snails," "Port Authority," "Pop Zeus," "Tight Globes"  
**Contact:** Matt Davis  
**Phone:** 937.222.3844  
**Email:** rockathon@prodigy.net  
**Release Date:** November 9; at radio now

## SATURNINE

**American Kestrel (Motorcoat)**

Saturnine has been honing its craft in its New York City home since 1994, yet the harsh reality of the naked city has yet to creep into the band's delicate, jangly pop. *American Kestrel* emphasizes this fact with its near-total immersion in themes of nature, from its title to its cover art to most of its lyrical focus. These odes are played exclusively with a feather-light touch, with the uplifting melodies built upon Matt Galloway's lazy, sighing vocals and the band's gentle guitar strums. Punctuated with impressionistic bits of additional instrumentation (e.g. horns and mellotron), *American Kestrel's* overall effect is akin to being woven into a silken cocoon. Much like its forefather Galaxie 500, Satur-



# REVIEWS

nine is an oasis in the concrete jungle, and *American Kestrel* is its most hypnotic effort yet.

— Cheryl Botchick

**For Fans Of:** Luna, Feelies, Ladybug Transistor

**Recommended Tracks:** "Trees," "The Wind Is Blowing Like An Outlaw," "The Future According To Palm Reading"

**Contact:** Josh Bloom (Fanatic)

**Phone:** 888.385.1231

**Email:** info@fanaticpromotion.com

**Fax:** 303.245.0286

**Release Date:** November 9; at radio now

**Marketing Data:** Produced by Gary Olson of Ladybug Transistor.

## SAVES THE DAY

**Through Being Cool (Equal Vision)**

This collection of snazzy, spirited punk rock songs is the sophomore release from a band that boasts an average age of 20. Saves The

Day sidesteps the traps of trends and garners its indie cred by combining the shimmer of emo with the scrappy spirit of punk. The band ends up sounding like

seasoned, roadworn vets. *Through Being Cool* has the pop sensibilities, melody, style and flow to position Saves The Day as one of the brightest stars shining over the respective emo and punk planets.

— Amy Sciarretto



**For Fans Of:** Kid Dynamite, Get Up Kids, MxPx, Chisel

**Recommended Tracks:** "Shoulder To The Wheel," "Holly Hox, Forget Me Nots"

**Contact:** Dawn Barger, Ron Brown, Melissa Emert (McGathy)

**Phone:** 888.744.8636

**Email:** dawnieb@mcgathypromotions.com

**Fax:** 212.924.7831

**Release Date:** November 2; at radio now

**Marketing Data:** Recently completed a tour with Kid Dynamite, Buried Alive and Snapcase; will tour with Piebald, New Found Glory and Hot Water Music in February.

## SHAZAM

**Godspeed The Shazam (Not Lame)**

If there was ever a record that made you want to reach for your trusty air guitar and carom



around like a bedroom rock star, it's Shazam's debut, *Godspeed The Shazam*. With the album's sharply resonating opening cut "Super Tuesday," the trio

tears into a brand of pop-rock that recalls the inescapable vitality and crunchy hooks of bands like Cheap Trick and the Move. On the chiming "The Stranded Stars," the jangly "Some Other Time" and "Sweet Bitch" — which boasts Robin Zander-like vocals — the group never misses an opportunity to remind listeners that angst-free, classic power-pop can still leave a lasting impression. Just don't get caught strumming on that tennis racket.

— Glen Sansone

**For Fans Of:** Cheap Trick, The Move, Big Star, Posies

**Recommended Tracks:** "Super Tuesday," "Sunshine Tonight," "RU Receiving," "A Better World"

**Contact:** Bruce

**Phone:** 970.407.0250

**Email:** popmusic@notlame.com

**Fax:** 970.407.0256

**Release Date:** October 26; at radio now

**Marketing Data:** Other power-pop releases on Not Lame can be ordered through its Web site, www.notlame.com.

## SORTS

**Contemporary Music (Slowdime)**

Since forming as a three-piece in 1994, Washington, D.C.'s the Sorts have doubled their membership and significantly increased the flexibility and complexity of their cerebral, instrumentally-based jams. On its fifth full-length, *Contemporary Music*, the sextet lithely winds its way through a loose tangle of rest-

less, bent funk, skronking jazz and art-rock sensibilities, without ever conceding to any one form or approach. The playing travels



sideways more than it does forward, exploring sinewy synth/bass grooves peppered with improvisational guitar and sax strokes, before slipping

into the occasional driving rhythm or melody. Two wisely chosen live covers — Ornette Coleman's "Una Muy Bonita" and Kool And The Gang's "Let The Music Take Your Mind" — most impressively show off the band's playful, multi-hued fusion. Post-rock for the post-bop set.

— Colin Helms

**For Fans Of:** Lounge Lizards, Medeski Martin & Wood, 5ive Style, Isotope 217

**Recommended Tracks:** "Una Muy Bonita," "Ninth Wonder," "Let The Music Take Your Mind"

**Contact:** John Wall

**Phone:** 301.589.7054

**Email:** slowdime@dischord.com

**Fax:** 801.991.7817

**Release Date:** November 22; at radio now

## TOOG

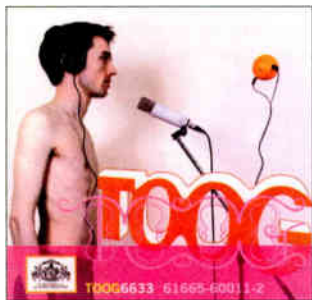
**6633 (Le Grand Magistry)**

After a cursory listen to and glance at the cover art of Toog's (a.k.a Gilles Weinzaepflen's) U.S. debut *6633*, one might suggest that the Frenchman take up some calisthenics — it might pump up his porcelain-thin physique and jack up the pulse of his finely calibrated synth-poems. But maybe that's just the Ugly American in us talking. A look at the English translation of Toog's nearly conversational French vocals reveals that although his songs bubble along blithely, his lyrics tell highly entertaining and frequently silly tales of existential struggle. Just listen to "Le Prefere," in which Weinzaepflen assumes the

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# REVIEWS



voice of a frustrated suitor whose married lover won't get rid of a snarly guard dog, or "Mon Ideal," a one-lyric tune that makes the poignant confession, "My architectural ideal/Is to live under the same roof as you."

— Carlene Bauer

**For Fans Of:** Momus, Solex, Kahimi Karie  
**Recommended Tracks:** "Mon Pantalon Blanc," "Le Prefere," "Le Jugement"  
**Contact:** Josh Bloom (Fanatic)  
**Phone:** 888.385.1231  
**Email:** info@fanatic.promotion  
**Fax:** 212.405.5520  
**Release Date:** November 2; at radio now  
**Marketing Data:** Weinzaepflen has performed and toured with misanthropic Scottish pop eccentric Momus.

## UI

### The Iron Apple (EP) (Southern)

The New York outfit Ui has been successfully decoding the mathematics of rhythm and texture since 1991. While the New York ensemble's latest EP,



*The Iron Apple*, is only bite-size in length, there's no shortage of sonic chicanery. The band's funky take on Chicago-style post-rock is shadowed by moodier elements of *Sextant*-era Herbie Hancock, Can-style space-outs and muted electronic blips and found sounds. The results may not closely resemble that of Ui's past work, but the EP's display of freeform improvisation is certainly no less imaginative.

— Ron Hart

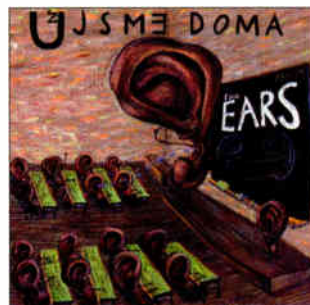
**For Fans Of:** Isotope 217, Tortoise, Can, Trans Am  
**Recommended Tracks:** "Blue Pietro," "Ms. Lady," "Run, Pietro"  
**Contact:** Jenn Halter  
**Phone:** 773.235.5030  
**Email:** jen3@southern.com  
**Fax:** 773.235.5025  
**Release Date:** November 8; at radio now  
**Marketing Data:** Currently touring in Europe.

## UŽ JSME DOMA

### Ears (Škoda)

Prague-by-way-of-Teplice chaos collective Už Jsme Doma ("Now I Get It") makes a joyous racket that attempts to summarize and stratify the musical highpoints of the 20th Century. Thanks to their astute musicianship, absurd notions of harmony and sheer exuberance, these Czech masters of rhythmic jump-cutting

often effortlessly achieve their rather daunting goal. On *Ears* (a.k.a. *Uši*), the sextet's fifth studio album, a studied roughness continues to creep into the kinetic art-rock/jazz/ethnic/punk/chamber/pop fusion theorized by key personnel Miroslav Wanek and Jindra Dolansky. Solid production accentuates the



band's abruptly interposed, logic-defying arrangements, streamlining the awesome flailings of 1995's *Fairytales From Needland* (released two years later in the U.S.)

and taking a logical step forward. Housed in poignant, yet amusing, hallucinatory artwork, *Ears* is a feast for the senses.

— Jordan N. Mamone

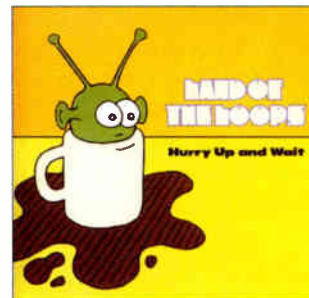
**For Fans Of:** Frank Zappa, The Ex, Pogues, Pere Ubu, John Zorn's Naked City  
**Recommended Tracks:** "Barefeet (Bosi)," "Thin Ice (Tenky Led)," "Reka (River)," "Silence (Ticho)"  
**Contact:** Dan Mackta (Autotonic)  
**Phone:** 901.276.2225  
**Email:** dan@autotonic.com  
**Fax:** 901.276.6554  
**Release Date:** November 9; at radio now  
**Marketing Data:** Touring the U.S. through the end of November; record produced by Dan Rathburn (ex-Idiot Flesh).

## SINGLE

### LAND OF THE LOOPS

#### Hurry Up And Wait (Up)

Alan Sutherland dons his Land Of The Loops cap once again (after taking a two year hiatus



to finish his Master's thesis) and drops this succulent three-track treat to appease fans while he prepares his next full-length venture.

Sutherland's latest affair is decidedly more downbeat and ambient-based than his previous cut-and-paste musical collages, using a simpler concoction of looped breakbeats and airy melodies to tease the listener. It's the same bubbly bounce as before, but with a smoother overall ride.

— M. Tye Comer

**For Fans Of:** To Rococco, Rot, Looper, ICU  
**Contact:** Devon Krug, Aaron McEvoy  
**Phone:** 212.924.3005  
**Email:** devin@aaminc.com, word@aaminc.com  
**Fax:** 212.929.6305  
**Release Date:** November 9; at radio now  
**Marketing Data:** Former Beat Happening vocalist Heather Lewis guests on "Fresh Pond Parkway."

## FLASHBACK

## MONKS

### Five Upstart Americans (Omplatten)

Listen up, jerk, it's black Monk time all over again! *Five Upstart Americans* collects the 1965 demos by the Monks, that storied, proto-punk garage rock platoon comprised of five renegade American GIs stationed in Germany. These sessions aren't really *that* raw by today's standards (or compared to, say, Stooges bootlegs), but they are grimmer and more cavernous than the band's crucial, lone album, the 1966-issued (since reissued) *Black Monk Time*. Considering the year and the locale in which they were created, the songs on this archival effort are pretty damn bold. Dig singer Gary Burger's mental-ward sermonizing or his gnarled, no wave-ish guitar solos. Feel the pri-



mal pulse of his buddies' burbling bass, cheesy-cum-sinister church organ, silly electric banjo and tubby, tom-heavy drums. The Monks, whose Reeperbahn-fueled

delusions inspired them to shave tonsures into their heads and wear robes, played the most brilliantly stupid, stripped-down music of the day. They were the self-proclaimed anti-Beatles — unmelodic, rhythm-based, simplistic and anything but cute. Just listen to the way Burger growls, "Baby, I hate you!," and you'll get the message, loud and clear. — Jordan N. Mamone

**For Fans Of:** Dead Moon, Sonics, Sam The Sham & The Pharaohs, Legendary Stardust Cowboy  
**Recommended Tracks:** "Monktime," "Hushie Pushie," "Space Age," "I Hate You!"  
**Contact:** Spencer Gates  
**Phone:** 718.422.0540  
**Email:** ladytalkalot@earthlink.net  
**Fax:** 718.422.0517

**Release Date:** October 12; at radio now  
**Marketing Data:** The Monks regrouped to play their first-ever gigs on American soil, at New York City's Cavestomp! Festival, which took place in November; record includes an early single from 1964 (when the band was called the Five Torquays) and the demos for *Black Monk Time*, two of which were never re-recorded; packaging includes photos and liner notes by Burger and bassist Eddie Shaw.

## ROOTS 'N' BLUES

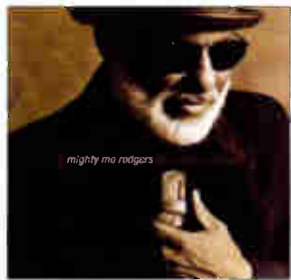
### MIGHTY MO RODGERS

#### Blues Is My Willin' Wall (Blue Thumb-GRP)

One listen to Mo Rodgers's richly weathered baritone, and it becomes quickly obvious how he earned the "Mighty" tag. With as much Ray Charles as Robert Cray in his lion-like voice, Rodgers exhibits both soul and wisdom through his sturdy, eclectic, blues- and R&B-focused compositions. The Indiana-born singer-songwriter's organ playing backed such heavies as T-

# REVIEWS

Bone Walker and Albert Collins as far back as the 1960s, but his time-treated songwriting voice makes its proper recording debut on *Blues Is My Wailin' Wall*.



The album's title track is a low-down, big-hearted declaration of Rodger's higher inspiration: "Take Away The Drum" looks to African percussion to parallel Rodger's didactic lyrics about the origin of the blues. As fine an example of contemporary blues as you're likely to find.

— Colin Helms

**For Fans Of:** Buddy Guy, Junior Wells, Robert Cray  
**Recommended Tracks:** "Blues Is My Wailin' Wall," "Tuskegee Blues," "The Kennedy Blues"

**Contact:** Jill Weindorf  
**Phone:** 212.424.1088  
**Email:** jill.weindorf@umusic.com  
**Fax:** 212.424.1259  
**Release Date:** October 5; at radio now

A&R PICK

## AMONG THIEVES

Among Thieves

Among Thieves has roots in New York hardcore. Drummer Will Shepler smashed the skins

for genre staples Agnostic Front and Madball, while bassist Alan Robert was the chief songwriter for the dearly departed, metal leaning Life Of Agony. But don't let the roots of Among Thieves' band members fool you. The group's self-titled demo unceremoniously chops down



the tree that sprouted from those earlier acts and effectively plants a new shrub in the NYHC yard. Singer Rob Brock's monotone voice waltz over the hissing bass lines that define Among Thieves. The group is its own moody, melodic hard rock animal. The quartet wrote, recorded, mixed and produced the self-titled demo, and it blooms with thick 'n' meaty, guitar-based tunes executed with seasoned professionalism.

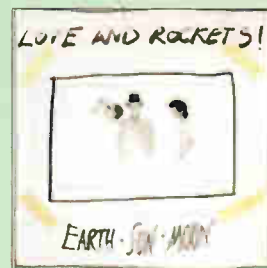
— Amy Sciarretto

**For Fans Of:** Staind, Life Of Agony, Filter  
**Recommended Tracks:** "Pass Me By," "Unsaid," "Fall From Grace," "Rebound"  
**Contact:** Alan Robert  
**Email:** amgthieves@aol.com  
**Marketing Data:** Check the band's Web site, [www.amongthievesmusic.com](http://www.amongthievesmusic.com), for more details.

## I'M YOUR Fan

### LOVE AND ROCKETS

Earth Sun Moon (Bigtime, 1987)



Okay, I'll admit it. I'm an old school, rock guy at heart. Throughout junior high and high school, while many were discovering The Cure and Culture Club, I was busy sporting flannel (pre-Nirvana, mind you) and rocking out to older and contemporary groups that had their Marshall guitar amps turned up to 11. Basically, to rephrase Mike Myers circa *So I Married An Axe Murderer*, I felt that if it wasn't guitar-based power rock, it was crap. Well, I'm happy to report that, many years later, I'm somewhat wiser in my musical penchants, and credit is certainly due to British art-rockers Love And Rockets. The group's brilliant, atmospheric 1987 psych-pop/space-folk release *Earth Sun Moon* opened my ears to other musical possibilities beyond the beloved three-minute tune with guitar/drum solo. The record is an astonishing hodgepodge of hypnotic elements ranging from the melodic-acoustical to electronica. Sure, I was immediately attracted to the album's bountiful effects-laden acoustic and electric guitars. Rome, after all, wasn't built in a day. But, as I soon discovered, the record went much deeper. It's a dizzying combination of driving techno beats, spaced-out synthesizer and sound effects, and the arresting vocal styles of the lazy Daniel Ash and animated David J. And don't forget the album's infectious hit "No New Tale To Tell," which was easily one of 1987's champion radio anthems — and it contained a flute solo! I may still have in possession most of my early rock records, and a flannel shirt or two continue to clutch for dear life in my closet. But it's not unusual to hear, much to my neighbors' dismay, the thumping of a steady dance beat, a little "wicky wicky," or most definitely a flute solo escaping from my stereo speakers.

— Bill Konig

**For Fans Of:** Bauhaus, Peter Murphy, Tones On Tail, Sisters Of Murphy  
**Bio Fact:** The band formed in 1984 after an unsuccessful attempt to reunite with former Bauhaus alum Peter Murphy; Love And Rockets takes its name from an underground comic book created by Jaime and Gilbert Hernandez.

*I'm Your Fan* is a weekly column in which individual CMJ editors sound off about music and artists, both new and old, that are near and dear to their hearts.

# CMJ Presents...

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# LOUD ROCK )))

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Section coordinated and column by Amy Sciarretto

Contributing reporters this week: 289 • See page 46 for a complete list of Loud Rock airplay reports.

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	3	1	5	<b>DILLINGER ESCAPE PLAN</b> Calculating Infinity	Relapse
2	2	1	9	<b>CANNIBAL CORPSE</b> Bloodthirst	Metal Blade
3	5	3	6	<b>DANZIG</b> 6:66 Satan's Child	Evilive-E-Magine
4	6	4	5	<b>GRADE</b> Under The Radar	Victory
5	1	1	5	<b>STUCK MOJO</b> "Reborn" (CD5)	Century Media
6	4	1	9	<b>WILL HAVEN</b> WHVN	Revelation
7	7	1	15	<b>TYPE O NEGATIVE</b> World Coming Down	Roadrunner
8	12	8	5	<b>PRIMUS</b> Antipop	Interscope
▶▶▶ UP 23 POSITIONS ◀◀◀					
9	32	9	2	<b>RAGE AGAINST THE MACHINE</b> The Battle Of Los Angeles	Epic
10	8	5	7	<b>MISFITS</b> Famous Monsters	Roadrunner
11	14	11	3	<b>S.O.O.</b> "Seasoning The Obese" (CD5)	Nuclear Blast America
12	9	3	12	<b>COAL CHAMBER</b> Chamber Music	Roadrunner
13	13	8	9	<b>AMEN</b> Amen	Roadrunner
14	21	14	3	<b>DREAM THEATER</b> Scenes From A Memory	EastWest/Elektra-EEG
15	16	15	3	<b>INCUBUS</b> Make Yourself	Immortal-Epic
16	27	16	3	<b>KITTIE</b> Kittie 3 Song Sampler	Ng-Artemis
17	18	17	4	<b>GOOSEFLESH</b> Chemical Garden	Digital Dimension
18	11	10	6	<b>OVERKILL</b> Coverkill	CMC International
19	20	17	3	<b>ROB ZOMBIE</b> American Made Music To Strip By	Geffen-Interscope
20	19	1	22	<b>SLIPKNOT</b> Slipknot	Roadrunner
21	25	21	3	<b>BRUCE DICKINSON</b> Scream For Me Brazil	CMC International
22	22	22	2	<b>KORN</b> "Falling Away From Me" (CD5)	Immortal-Epic
23	10	1	13	<b>SEVENDUST</b> Home	TVT
▶▶▶ #1 DEBUT ◀◀◀					
24	—	24	1	<b>SODOM</b> Code Red	Pavement
25	17	14	4	<b>AMON AMARTH</b> The Avenger	Metal Blade
26	28	19	5	<b>BRUTAL TRUTH</b> Goodbye Cruel World	Relapse
27	15	9	9	<b>DOPE</b> Felons And Revolutionaries	Flip-Epic
28	—	28	1	<b>VARIOUS ARTISTS</b> The Hard + The Heavy	Redline-Rhino
29	—	29	1	<b>NEBULA</b> To The Center	Sub Pop
30	R	7	20	<b>IN FLAMES</b> Colony	Nuclear Blast America
31	26	24	6	<b>LYNCH MOB</b> Smoke This	Koch
32	36	32	2	<b>VARIOUS ARTISTS</b> Choice Cuts Sampler	Ferret/Trustkill
33	40	25	3	<b>ANCIENT</b> The Halls Of Eternity	Metal Blade
34	—	34	1	<b>MOONSPELL</b> Butterfly Effect	Century Media
35	—	35	1	<b>HIMSA</b> Groundbreaking Ceremony	Revelation
36	31	31	2	<b>BOTCH</b> We Are The Romans	Hydrahead
37	R	20	7	<b>KREATOR</b> Endorama	Pavement
38	24	24	2	<b>HELLOWEEN</b> Metal Jukebox	Sanctuary
39	—	39	1	<b>BANE</b> It All Comes Down To This	Equal Vision
40	33	15	7	<b>IRON MAIDEN</b> Ed Hunter	Columbia-CRG

Chart information is based on combined airplay reports of hard rock and metal releases from CMJ's panel of college, commercial and non-commercial radio stations.

## loud rock adds

1	<b>KITTIE</b> Kittie	Ng-Artemis
2	<b>ANTHRAX</b> Return Of The Killer A's (The Best Of)	Beyond
3	<b>DEADLIGHTS</b> "Afterbirth" (CD5)	Elektra-EEG
4	<b>BANE</b> It All Comes Down To This	Equal Vision
5	<b>MÖTLEY CRÜE</b> Live - Entertainment Or Death	Mötley-Beyond

Glenn Danzig certainly knows how to please his legion of diehard fans, namely by performing with a reunited **Samhain** and his current namesake band in one show. The rocker brought his dark madness to Philadelphia's Electric Factory on Friday, November 12. Connecticut moshers **Hatebreed** (this Loud Rock editor's favorite live band) opened. I have logged about 20 Hatebreed shows in 1999 alone, and the quintet's performance is always as violent and bloody as chomping on glass. Cherubic-looking barker **Jamey Shanahan** riled the crowd into a circle pit. Hatebreed plays a metalcore so primitive that it's live act is like taking frozen cavemen, thawing them out, and giving them instruments to smash away at. Unabashed anger will well up inside of you watching their shows. Though the band is currently working on a new album, it didn't tease us with any new songs, save a lightning-quick S.O.D. cover. Samhain, (Continued on page 31)

## loud rock news



Glenn Danzig



## CONTROL DENIED

**The Fragile Art Of Existence (Nuclear Blast America)**  
 Control Denied, the side project of Death frontman Chuck Schuldiner, is not Death redux. If you're expecting the same sort of genre-defining vocal performance that made his regular band's 1987 album *Scream Bloody Gore* the quintessential "Death" metal record, Schuldiner's high-pitched pipes on *The Fragile Art Of Existence* will disappoint. But if you're a plain ol' metal buff, Control Denied's complex power metal will knock your socks off. Schuldiner takes his cues from Nevermore's Warrel Dane for his siren-like vocals, and the guitar work and double-bass drumming are so "metal," they could fill cavities. Control Denied also has plenty of dynamics, often slamming on the breaks during riffs that rival the speed of sound.

**For Fans Of:** Death, Iced Earth, Iron Maiden, Nevermore  
**Recommended Tracks:** "Believe," "Breaking The Broken," "What If...?"  
**Contact:** Tara Buzzell  
**Phone:** 212.343.2797 **Fax:** 212.343.9910  
**Email:** tara@nuclearblast-usa.com  
**Release Date:** October 26; at radio now

## BOTCH

### We Are The Romans (Hydra Head)

There's a burgeoning metalcore "epidemic" running rampant, characterized by bands churning out demented shrieks amid knotted guitar acrobatics. Botch, with its tricky calculus-core, is one of that scene's standouts. The songs are disturbingly bipolar, with mercurial guitar parts reverting from frighteningly chaotic to tautly controlled within a breath. *We Are The Romans* is a delicious contradiction, played with hair-splitting precision while snarling like a crackhead fiending for his next fix.

**For Fans Of:** Converge, Coalesce, Overcast, Non Compos Mentis  
**Recommended Tracks:** "C. Thomas Howell As The Soul Man," "Mondrian Was A Liar," "Frequency Ass Bandit"  
**Contact:** J. Bennett  
**Email:** hydraradio@aol.com  
**Release Date:** At radio now

## MOONSPELL

### The Butterfly Effect (Century Media)

Moonspell's broad-minded *The Butterfly Effect* is gothically played, doomy pop metal with an electronic edge. Thumping beats and non-metal accoutrements like keyboards lace the liberal work. But Moonspell hasn't gone soft — singer Fernando Ribiero can emit a growl fierce enough to put hair on your chest.

**For Fans Of:** Paradise Lost, Rammstein, Gathering, Type O Negative  
**Recommended Tracks:** "Butterfly FX," "Selfabuse," "Soulitary"  
**Contact:** Andrew Sample  
**Phone:** 310.574.7400 ext. 111 **Fax:** 310.574.7414  
**Email:** andrew@centurymedia.com  
**Release Date:** November 8; at radio now

# THE DEADLIGHTS

## afterbirth



3 songs from their  
forthcoming elektro debut  
SAMPLER AT RADIO NOW  
ALBUM OUT IN FEBRUARY 2000

Contributing reporters this week: 238 • See page 44 for a complete list of RPM airplay reports.

Section and column by M. Tye Comer

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	9	1	3	APHRODITE Aphrodite	Gee Street-V2
2	1	1	8	LEFTFIELD Rhythm And Stealth	Columbia-CRG
3	4	3	4	DAVE RALPH Tranceport II	Kinetic
4	2	2	9	BREAKBEAT ERA Ultra-Obscene	XL/1500/A&M-Interscope
5	7	5	5	SASHA Xpander (EP)	Deconstruction-Ultra
6	40	6	2	SQUAREPUSHER Selection Sixteen	Warp/Nothing-Interscope
7	5	3	7	HANDSOME BOY MODELING SCHOOL So...How's Your Girl?	Tommy Boy
▶▶▶ #1 DEBUT ◀◀◀					
8	—	8	1	DJ SPOOKY THAT SUBLIMINAL KID Subliminal Minded The E.P.	Outpost-Bar/None
9	14	8	5	YELLOW NOTE Yellow Note Vs. The Daleks	Liquid Sky
10	11	9	7	PULSE LEGION One Thing	Metropolis
11	3	3	8	DJ KRUSH Kakusei	Red Ink
12	6	6	3	ALEX GOPHER You My Baby & I	Solid-V2
▶▶▶ #2 DEBUT ◀◀◀					
13	—	13	1	ANDREA PARKER Kiss My Arp	Mo' Wax-Beggars Banquet
14	12	10	5	SOUNDTRACK Fight Club	Restless
15	8	7	7	KEVORKIAN DEATH CYCLE A + O [m]	Metropolis
16	18	16	2	PEACE ORCHESTRA Peace Orchestra	G-Stone-Stud'o K7
17	10	4	9	FRESHMAKA I Am The Freshmaka	Moonshine
18	25	18	2	KID LOCO Presents Jesus Life For Children Under 12 Inches	Atlantic
19	13	13	4	T-CISCO The Destructive Edit	Ubiquity
20	—	20	1	RICHIE HAWTIN Decks, EFX & 909	M_nus/Novamute-Mute
21	19	19	2	VARIOUS ARTISTS Warp 10 Sampler	Warp-Matador
22	21	21	3	PLONE For Beginner Piano	Warp-Matador
23	—	23	1	JOHN DIGWEED Bedrock	Ultra
24	26	9	5	LES RYTHMES DIGITALES Darkdancer	Wall Of Sound-Astralwerks
25	17	6	9	MING & FS Hell's Kitchen	Om
26	23	16	8	VARIOUS ARTISTS Sacrilege: A Tribute To Front 242	Cleopatra
27	—	27	1	EVERYTHING BUT THE GIRL Temperamental	Atlantic
28	—	28	1	SPACE RAIDERS Don't Be Daft	Skint-Medicine
29	R	28	2	DADDYLONGLEGS Horse	Palm Pictures-Rykodisc
30	38	30	4	MEG LEE CHIN Piece And Love	Invisible
31	16	10	8	BIOPSY Third Stroke	DSBP
32	R	25	3	MEDICINE DRUM Talking Stick	Higher Octave
33	32	7	9	INNERZONE ORCHESTRA Programmed	Planet E-Astralwerks
34	—	34	1	VARIOUS ARTISTS ESL Presents Easy Tempo	Eighteenth Street Lounge
35	39	35	2	VARIOUS ARTISTS Geology: A Subjective Study Of Planet E Vol. 1	Planet E
36	20	9	6	DJ VADIM USSR: Live From The Other Side	Ninja Tune
37	R	37	2	HARDKNOX Hardknox	Jive Electro
38	27	3	11	AIR Premiers Symptomes (EP)	Source-Astralwerks
39	—	39	1	PAIN STATION Cold	COP International
40	15	1	16	BASEMENT JAXX Remedy	XL-Astralwerks

## rpm adds

1	VARIOUS ARTISTS Moonshine Over America '99	Moonshine
2	ROBOT USA Robot USA	Diskatopia
3	DIVE True Lies	COP International
4	ANDREA PARKER Kiss My Arp	Mo Wax-Beggars Banquet
5	CABBAGEBOY Genetically Modified	Ninja Tune

The New Year creeps ever closer, and with it comes the expected wash of "Best Of 1999" lists. This week, exalted British club rag *DJ Magazine* revealed its "Top 100 DJs Of 1999," culled from its annual readers' poll. British trance DJ **Paul Oakenfold** holds on to his status as "#1 DJ In The World" for a second year in a row. British DJs **Carl Cox**, **Sasha**, **Judge Jules**, and German (often mistaken for British) DJ **Paul van Dyk** round out the top five in that order. New York house DJs **Danny Tenaglia** and **Roger Sanchez** cracked the top 10 at numbers seven and eight respectively — a huge accomplishment when you consider the fact that 77 of the artists in the top 100 are of U.K. origins. Other notables: **Basement Jaxx** (#18) rose 77 positions from last year, **Grooverider** (#35) garnered the highest position for a drum 'n' bass DJ, and only four female DJs appear on the list, including **DJ Rap**, who clocked in at #63. You can check out the list in its entirety at [www.djmag.com/features/1999\\_top100djs.htm](http://www.djmag.com/features/1999_top100djs.htm) ...A quick shout-out to independent music Web site [takeoutmusic.com](http://takeoutmusic.com), which recently made history when its "Something... (For The DJs)," a house track by **Chris Cox** and **DJ Irene** that's available to the public only via download, debuted on the *Billboard* club chart. The success of "Something..." has made [Takeoutmusic.com](http://takeoutmusic.com) the first online music company to place a single on the *Billboard* chart. Sign of the times.

## rpm news



Sasha



## AFRO-MYSTIC Future Tropic (Om)

"Afro-Mystic" proves to be the perfect moniker for this funky Bay Area collective of vocalists, programmers, musicians and percussionists. The band radiates earthy, truly spiritual vibes on its debut effort, *Future Tropic*, with heart-warming house, soul-stirring jazz, and stimulating hip-hop all getting into the mix. Burning with soulful melodies and flavored by Afro-Brazilian grooves, the band's organic and synthetic sounds work symbiotically, providing a refreshing, genre-bending alternative to the dancefloor norm. "Trivia Terrorist" and "Shoplift The Future" get the grooves flowing on a jazzy hip-hop tip, but also check such cuts as "Samba De Rua" and "Devious Rhythms" for the full-on Afro-Mystic experience.

**For Fans Of:** Badmarsh & Shri, Afro Celt Sound System, DJ Mark Farina

**Recommended Tracks:** "Shoplift The Future," "Devious Rhythms," "Inner Space Sonata"

**Contact:** John Cornett

**Phone:** 415.575.1794 **Fax:** 415.575.1807

**Email:** john@om-records.com

**Release Date:** November 2; at radio now

## SPACE RAIDERS

Don't Be Daft (Skint-Medicine)

The incorporation of retro-rock samples in dance music is far from revolutionary at this point, but don't think the Space Raiders' *Don't Be Daft* is the same old song and dance. With an affinity for glam rock and '70s funk, and a tongue-in-cheek take on the whole big beat phenomenon, the Raiders emerge with some of the most boldly entertaining retro-techno ruminations of the year.

**For Fans Of:** Lo-Fidelity Allstars, Wiseguys, Fatboy Slim

**Recommended Tracks:** "Laidback," "Glam Raid," "Raiders Rock The Nation"

**Contact:** Eric Moss (Bold)

**Phone:** 212.265.3740 **Fax:** 212.318.4601

**Email:** mctbold@aol.com

**Release Date:** November 2; at radio now

## SQUAREPUSHER

Selection Sixteen (Warp-Nothing/Interscope)

Fractured breakbeats, disjointed melodies, free-jazz musicality and a bizarre sense of controlled musical chaos could only come from the warped, innovative mind of man-behind-the-Squarepusher-curtain Tom Jenkinson. *Selection Sixteen* is an extreme concoction of technological communications in line with 'Pusher's more drum 'n' bass-inspired efforts.

**For Fans Of:** Autechre, µ-Ziq, Aphex Twin

**Recommended Tracks:** "Square Rave," "Time Bomb," "Tomorrow World"

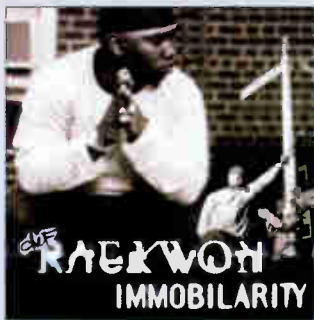
**Contact:** Lenny LaSalandra; Joanna Palacios; Mark Gracious

**Phone:** 800.992.6553 **Fax:** 310.208.7343

**Email:** rad@interscoperecords.com

**Release Date:** November 3; at radio now





## CHEF RAEKWON

**Immobilarity (Loud/Columbia-CRG)**

The Wu-Tang Clan's lyrical Gambino returns with his sword sharper than ever on this long-awaited follow-up to his classic 1995 debut, *Only Built 4 Cuban Linx*. The Chef may have traded in RZA's chamber beat grime for the rugged polish of Pete Rock and his own American Cream Team crew, but Raekwon's top-game flow and edgy wordplay proves compatible with any groove tossed at him. Like Ol' Dirty Bastard's latest, the Chef keeps the Wu family involvement to a minimum, with only scant contributions from Method Man and Masta Killa. But he proves he can hold his own, especially on hot gems like "Power" and "Heart To Heart."

**For Fans Of:** Wu-Tang Clan, Nas, Pharoahe Monch  
**Recommended Tracks:** "Power," "Live From New York," "Friday," "Raw," "Heart To Heart"  
**Contact:** Jud Guevarra  
**Phone:** 310.860.2100 **Fax:** 310.278.2074  
**Email:** jud\_guevarra@sonymusic.com  
**Release Date:** November 16; at radio now

## VARIOUS ARTISTS

**Strength Magazine Presents Subtext (Full Frequency-London)**

This monster compilation from London Records and seminal skate-culture mag Strength is a veritable who's who of the West Coast underground. Aceyalone, Lootpack, Del, Dilated Peoples, DJ Design & Peanut Butter Wolf, and Divine Styler are among the artists who donate the butter exclusives on this 23-track set (and this is just the first half of this shit).

**For Fans Of:** Freestyle Fellowship, Hieroglyphics, Peanut Butter Wolf, Beat Junkies  
**Recommended Tracks:** "Rappers, Rappers, Rappers 12 For 10" (Aceyalone); "Cyberpunks" (Del Tha Funky Homosapien); "Strength" (Dilated Peoples); "Umbilical Chord" (A-Trak)  
**Contact:** Dave Howlett  
**Phone:** 212.333.6716 **Fax:** 212.333.8030  
**Email:** london\_college@yahoo.com  
**Release Date:** November 2; at radio now

## COMMON

**"Dooinit" (12") (MCA)**

With a rep for blessing every beat he touches, it's no surprise that Common's MCA debut was the number one most added single barely a week out of the box. On this hangin' cut produced by Jay-Dee of the Ummah, the Chicago MC delivers a quintessential call-out to the millionaire thug set with his indelible lyrics and trademark flow.

**For Fans Of:** Roots, Mos Def, A Tribe Called Quest  
**Contact:** Rudy Provencio  
**Phone:** 1.800.504.1996 **Fax:** 818.866.1609  
**Email:** rudy.provencio@unistudios.com  
**Add Date:** At radio now

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# BEAT BOX

Contributing reporters this week: 162 • See page 51 for a complete list of Beat Box airplay reports.  
 Section and column by Ron Hart

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	6	MOS DEF "Ms. Fat Booty"	Rawkus
2	13	5	7	HANDSOME BOY MODELING SCHOOL "Magnetizing"	Tommy Boy
3	11	3	5	ROOTS FEAT. JAGUAR "What You Want"	MCA/Columbia-CRG
4	20	4	6	DR. DRE FEAT. SNOOP DOGG "Still D.R.E."	Aftermath-Interscope
5	6	5	4	NOTORIOUS B.I.G. "Dead Wrong"	Bad Boy-Arista
6	2	1	7	JURASSIC-5 "Improvise"	Interscope
7	8	7	4	RAKIM "When I Be On The Mic"	Universal
8	5	5	5	D.I.T.C. "Thick"	Tommy Boy
9	3	1	9	PHAROHAHE MONCH "Simon Says"	Rawkus
10	12	10	5	NAS "Nastradamus"	Columbia-CRG
11	7	2	7	METHOD MAN/REDMAN "Tear It Off"	Def Jam-IDJMG
12	10	3	8	OL' DIRTY BASTARD "Got Your Money"	Elektra-EEG
13	9	9	4	KRUMBSNATCHA "Killer In Me"	MIA
14	17	14	7	DILATED PEOPLES "Triple Optics"	No Mayo-Loosegroove
▶▶▶ #1 DEBUT ◀◀◀					
15	—	15	1	RUN DMC "Crown Royal"	Arista
16	16	16	2	CHOCCLAIR "Let's Ride"	Priority
17	—	17	1	RAEKWON "Live From NY"	Loud
▶▶▶ #2 DEBUT ◀◀◀					
18	—	18	1	Q-TIP "Breathe And Stop"	Arista
19	15	4	21	Q-TIP "Vivrant Thing"	Def Jam
20	29	5	5	DA GRASS ROOTS "Thematics"	Conception
21	18	18	2	PEANUT BUTTER WOLF "Definition Of III"	Stones Throw
22	36	14	6	QUANNUM MCS/SOULS OF MISCHIEF "Extravaganza"	Quannum
23	19	10	8	INSPECTAH DECK "Show And Prove"	Loud
24	4	4	6	AKROBATIK "Say Yes Say Word"	Detonator-Landspeed
25	—	25	1	ICE CUBE FEAT. MACK 10 "You Can Do It"	Priority
26	22	22	3	SKITZOFRENICKS "On My Own Shit"	Brick
27	18	12	7	ARSONISTS "Backdraft"	Matador
28	—	28	1	A-TRAK "Enter Ralph Wiggum"	Stones Throw
29	—	29	1	STICKY FINGAZ "Jackin' 4 Beats"	White Label
30	R	27	2	50 CENT "Your Life Is On The Line"	Columbia-CRG
31	14	14	3	J-LIVE "Them That's Not"	London
32	40	24	4	MOUNTAIN BROTHERS "Thoroughbred"	Pimpstrut
33	25	6	7	STYLES OF BEYOND "Spies Like Us"	Bilwan/Ideal-Mammoth
34	37	31	5	PUFF DADDY FEAT. R. KELLY "Satisfy You"	Bad Boy-Arista
35	28	21	4	GROUP HOME FEAT. GURU "The Legacy"	Replay
36	—	36	1	ED O.G. "Just Because"	Fenway
37	—	37	1	COMMON "Dooinit"	MCA
38	R	32	3	JUVENILE "Back That Ass Up"	Cash Money-Universal
39	R	39	2	TRICK DADDY "You's A"	Slip N Slide-Warlock
40	30	30	2	NOREAGA "Play That Shit"	Penalty-Tommy Boy

Chart information is based on combined airplay reports of hip-hop and urban releases from CMJ's panel of college, commercial and non-commercial radio stations.

## beat box adds

1	RAEKWON "Live From NY"	Loud-CRG
2	7L & ESOTERIC FEAT. INSPECTAH DECK "Speakin Real Words"	Direct-Landspeed
3	COMMON "Dooinit"	MCA
4	Q-TIP "Breathe And Stop"	Arista
5	D'ANGELO "Left & Right"	Virgin

## beat box news

Now that Mos Def has conquered the minds and hearts of the hip-hop community with his brilliant solo debut *Black On Both Sides*, the multi-talented instrumentalist MC will make his return to the acting world in 2000 with lead roles in two upcoming films. Mos, whose real name is Dante Beze, is set to co-star with Jada Pinkett-Smith in the next Spike Lee joint entitled *Bamboozled*, which is scheduled to hit theaters sometime next year. Then the rapper is appearing as a private investigator in an indie flick called *Where's Marlowe?*, which tells the story of two filmmakers shooting a documentary about detectives. No scheduled release date for the film has been set at press time...Def Jam's planned holiday invasion of retail stores nationwide has been diluted somewhat by delays in the release schedule. According to the label, the new solo albums from Redman and Method Man, as well as LL Cool J's *G.O.A.T.*, have all been pushed back to the first quarter of 2000. DMX's upcoming release, *The Man, The Dog, The God* is still set to come out December 21, and Jay-Z's *Vol. 3... The Black Album* will hit shelves on December 28, while holiday (Continued on page 29)

# TRIPLE a

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Contributing reporters this week: 34 • See page 32 for a complete list of Triple A airplay reports.  
Column by D.M. Avery

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	3	1	6	INDIGO GIRLS <i>Come On Now Social</i>	Epic
▶▶▶ UP 13 POSITIONS ◀◀◀					
2	15	2	2	ANI DIFRANCO <i>To The Teeth</i>	Righteous Babe
3	1	1	5	ZAP MAMA <i>A Ma Zone</i>	Luaka Bop
4	10	4	4	CROSBY, STILLS, NASH & YOUNG <i>Looking Forward</i>	Reprise
5	6	1	13	BRUCE COCKBURN <i>Breakfast In New Orleans...</i>	Rykodisc
6	2	2	9	JOHN PRINE <i>In Spite Of Ourselves</i>	Oh Boy
7	8	7	6	LEFTOVER SALMON <i>The Nashville Sessions</i>	Hollywood
8	11	8	7	STING <i>Brand New Day</i>	A&M-Interscope
9	5	5	6	DAVID BOWIE <i>Hours...</i>	Virgin
10	7	1	12	BEN HARPER AND THE INNOCENT CRIMINALS <i>Burn To Shine</i>	Virgin
11	16	11	5	LUNA <i>The Days Of Our Nights</i>	Jericho-Sire
12	9	9	5	8 1/2 SOUVENIRS <i>Twisted Desire</i>	RCA Victor
13	4	4	8	GOMEZ <i>Liquid Skin</i>	Virgin
▶▶▶ #1 DEBUT ◀◀◀					
14	—	14	1	FIONA APPLE <i>When the Pawn...</i>	Clean Slate-Epic
15	30	15	3	COUNTING CROWS <i>This Desert Life</i>	DGC-Interscope
16	17	16	4	B.B. KING <i>Let The Good Times Roll</i>	MCA
17	13	13	8	TOSHI REAGON <i>The Righteous Ones</i>	Razor & Tie
18	31	18	3	ALEX GOPHER <i>You My Baby &amp; I</i>	V2
19	14	4	12	FOLK IMPLOSION <i>One Part Lullaby</i>	Interscope
20	23	20	7	LUKA BLOOM <i>Salty Heaven</i>	Shanachie
21	R	16	5	MELISSA ETHERIDGE <i>Breakdown</i>	Island-IDJMG
22	39	22	4	GUY CLARK <i>Cold Dog Soup</i>	Sugar Hill
23	R	23	3	NATALIE MCMASTER <i>In My Hands</i>	Rounder
24	21	21	2	HIGH LLAMAS <i>Snowbug</i>	V2
25	26	25	3	EVERYTHING BUT THE GIRL <i>Temperamental</i>	Atlantic
26	12	8	8	PATTY LARKIN <i>Agogo</i>	Vanguard
27	34	12	7	WILLIAM TOPLEY <i>Spanish Wells</i>	MCA Nashville
28	R	28	3	GUSTER <i>Lost And Gone Forever</i>	Hybrid-Sire
29	19	19	5	SONIA DADA <i>Lay Down And Love It Live</i>	Calliope
30	40	30	2	JOHN LINNELL <i>State Songs</i>	Zoë-Rounder
31	R	2	16	SANTANA <i>Supernatural</i>	Arista
32	25	11	4	HANDSOME BOY MODELING SCHOOL <i>So...How's Your Girl?</i>	Tommy Boy
33	—	33	1	FOO FIGHTERS <i>There Is Nothing Left To Lose</i>	Roswell-RCA
34	35	34	2	MIGHTY MO RODGERS <i>Blues Is My Wailin' Wall</i>	Blue Thumb-Verve
35	—	35	1	BRENDAN PERRY <i>Eye Of The Hunter</i>	4AD
36	—	36	1	VARIOUS ARTISTS <i>The Folkscene Collection Vol.2</i>	Red House
37	R	30	3	DAVID GRISMAN/JOHN HARTFORD/MIKE SEEGER <i>Retrograss</i>	Acoustic Disc
38	38	38	2	JOE LOUIS WALKER <i>Silvertone Blues</i>	Blue Thumb
39	18	1	15	RICHARD THOMPSON <i>Mock Tudor</i>	Capitol
40	R	18	4	BECK <i>"Sexxlaws" (CD5)</i>	DGC-Interscope

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial Triple A radio stations.

## triple a adds

- 1 BAUHAUS *Gotham*
- 2 GORKY'S ZYGOTIC MYNCI *Spanish Dance Troupe*
- 3 ZOOMBOMBS *Let It Bomb*
- 4 JOE LOUIS WALKER *Silvertone Blues*
- 5 STAR GHOST DOG *Underdrive*

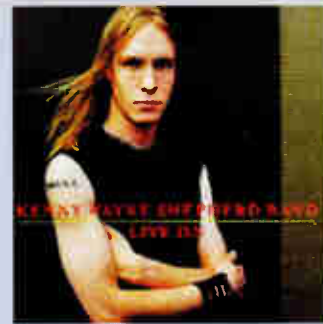
Metropolis  
Mantra-Beggars Banquet  
Emperor Norton  
Blue Thumb  
Catapult

## triple a news

After appearing on a few Lilith Fair dates this past summer, the Pretenders will finally embark on a proper tour in support of their most recent album, *Viva El Amor!*. The band will play a New Year's Eve show in San Francisco, and then begin a 29-city North American tour, starting in Florida on January 27 and wrapping up in Pittsburgh on March 12...According to Reuters, A scheduled December 10 Santana concert in Mexico City may not happen now because of safety concerns. A spokesperson for the district where the show is scheduled to take place reports that the local authorities haven't authorized the concert because the show's promoters have neglected to file an official request, among other things. Sanatana's Mexican record distributor, BMG Ariola, contends that the group will find a way to perform in the country. The Mexican-born Carlos Santana, who has experienced chart-topping success with his latest album *Supernatural*, has not performed in his homeland since 1992...Atlanta-based Landslide (Continued on page 29)



Santana



## KENNY WAYNE SHEPHERD BAND Live On (Giant-Reprise)

When you already have a Grammy nomination and a platinum-selling album at 21 years of age, what do you do next? In the case of Kenny Wayne Shepherd, you release an album that betters its predecessor. Shepherd established himself as a blues-rock guitarist to watch with the 1997 release *Trouble Is...*; *Live On* easily upholds that reputation, bringing back the gutsy baritone of vocalist Noah Hunt, alongside Shepherd's driving licks. Stevie Ray Vaughan's former band Double Trouble also provides some backing, helping to make *Live On* Shepherd's hardest rocking effort yet.

For Fans Of: Stevie Ray Vaughan, Jonny Lang, Buddy Guy  
Recommended Tracks: "In 2 Deep," "Nevermind," "Last Goodbye"  
Contact: Alex Coronfy  
Phone: 818.953.3744 Fax: 818.953.3712  
Email: geekrock@reprisesec.com  
Release Date: October 25; at radio now  
Marketing Data: Currently touring

## PHILLIPS, GRIER & FLINNER Phillips, Grier & Flinner (Compass)

When three acoustic instrumentalists as talented as Todd Philips, David Grier and Matt Flinner (mandolin, guitar and upright bass, respectively) get together, there's bound to be some impressive results. This album perfectly blends the warm sounds of the three instruments into nine original "newgrass" tunes, as well as revealing the trio's occasional Celtic influences.

For Fans Of: Victor Wooten, Bela Fleck, Tony Trischka  
Recommended Tracks: "Paint It Shut," "A Long Time Ago," "Dozing In The Sun"  
Contact: David Haley  
Phone: 615.320.7672 Fax: 615.320.7378  
Email: radio@compassrecords.com  
Release Date: October 11; at radio now  
Marketing Data: Touring in January

## BAUHAUS Gotham (Metropolis)

Bauhaus broke up in 1983, but during the quartet's short time together, the band established itself as a Goth-rock icon, and its status remains untarnished to this day. This double-disc live album was recorded in New York City during the band's triumphant 1998 reunion tour, and features nearly every classic Bauhaus song its black-cloaked fans could ask for.

For Fans Of: David Bowie, Love And Rockets, Peter Murphy  
Recommended Tracks: "Bela Lugosi's Oeard," "Ziggy Stardust," "Severance"  
Contact: Jaime, Dean, Mikey Dee, Jay (Planetary Group)  
Phone: 617.451.0444 Fax: 617.451.0888  
Email: jaime@planetarygroup.com  
Release Date: November 9; at radio now

Send all press releases and music for review to:  
David M. Avery, 147 Powderhouse Blvd. #2, Somerville, MA 02144  
phone: 617.666.6465/fax: 617.666.6466/email: DMAvery@aol.com



## ETHNIC HERITAGE ENSEMBLE

Freedom Jazz Dance (Delmark)

In their illustrious 20-year run, the Ethnic Heritage Ensemble has recorded some stellar albums, but this one represents something of a departure for the horns-and-percussion group. Featuring special guest guitarist Fareed Haque, *Freedom Jazz Dance* is innovative and startlingly fresh. It explores the continuum of African and African-American traditions of dancing, from deep African rhythms to the sanctified second line at New Orleans funerals to the groove of modern-day funk.

**For Fans Of:** Olu Dara, Art Ensemble Of Chicago, Don Byron  
**Recommended Tracks:** "Burundi," "Freedom Jazz Dance," "Mama's House"  
**Contact:** Doug Engel  
**Phone:** 773.539.5001 **Fax:** 773.539.5004  
**Email:** bluesjazz@delmarkrecords.com  
**Release Date:** November 3

## MICHEL PETRUCCIANI

Trio In Tokyo (Dreyfus Jazz)

The recent passing of Michel Petrucciani was a sad loss for fans of jazz piano. This sizzling live date from 1997 features Petrucciani sparring with electric bassist Anthony Jackson and jazz/rock drummer Steve Gadd. Surprisingly, for a crew of such heavy fusion cats, the playing is remarkably supple, lyrical and expressive. While the slow tunes tend to get a bit too flowery and stretch a tad too long, the upbeat numbers are a glimpse of driving, undiluted emotion.

**For Fans Of:** Chick Corea, McCoy Tyner, Keith Jarrett  
**Recommended Tracks:** "Training," "September Second," "So What"  
**Contact:** Doug Yoel  
**Phone:** 212.398.5859 **Fax:** 212.944.1631  
**Email:** Dougyoel@dreyfusrecords.com  
**Release Date:** November 16

## VANGUARD JAZZ ORCHESTRA

Thad Jones Legacy (New World)

The Vanguard Jazz Orchestra is a Monday night tradition in New York City's venerated Village Vanguard. This current project explores the legacy of the late bop trumpeter Thad Jones, a co-founder of the Vanguard Orchestra, and seeks to place his contributions in a context. It's a very swinging and sophisticated large band, which is hard to find these days.

**For Fans Of:** Thad Jones, Buddy Rich, Gil Evans  
**Recommended Tracks:** "A-That's Freedom," "Once Around," "Groove Merchant"  
**Contact:** Paul Tai  
**Phone:** 212.302.0460 **Fax:** 212.944.1922  
**Email:** ptai@newworldrecord.org  
**Release Date:** October 19

Send all music for review to: James Lien  
 P.O. Box 15336, New Orleans, LA 70115  
 email: morgus@acadiacom.net phone: 504.899.2502

Send all press releases and news to: Tad Hendrickson  
 email: tadh@cmj.com / fax: 516.466.7159

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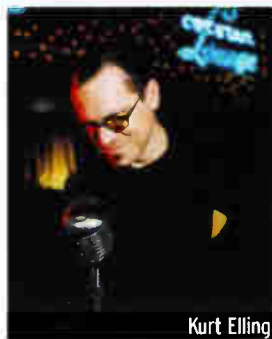
# ((( JAZZ

Contributing reporters this week: 125 • See page 49 for a complete list of Jazz airplay reports.  
 Column by James Lien • Section coordinated by Tad Hendrickson

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	8	DON BYRON Romance With The Unseen	Blue Note
2	2	2	5	MEDESKI MARTIN AND WOOD Last Chance To Dance Trance...	Gramavision-Rykodisc
3	5	2	4	VARIOUS ARTISTS The Other Side Of Ellington	Palmetto
4	3	3	9	STEFON HARRIS BlackActionFigure	Blue Note
5	8	5	2	MICHAEL BRECKER Time Is Of The Essence	Verve
6	14	5	6	PAUL MOTIAN & TEBB Play Monk And Powell	Winter & Winter
▶▶▶ #1 DEBUT ◀◀◀					
7	—	7	1	KEN VANDERMARK'S SOUND IN ACTION TRIO Design In Time	Delmark
8	6	3	6	BRAD MEHLDAU The Art Of The Trio 4: Back At The Vanguard	Warner Bros.
9	4	1	12	MATT WILSON QUARTET Smile	Palmetto
10	R	10	2	HERBIE NICHOLS Cyclops Dream	Soul Note
11	12	5	8	BALLIN' THE JACK Jungle	Knitting Factory
12	16	12	2	KEITH JARRETT The Melody At Night, With You	ECM-Universal
▶▶▶ #2 DEBUT ◀◀◀					
13	—	13	1	ICP ORCHESTRA Jubilee Varia	Hatology
14	—	14	1	LOS HOMBRES CALIENTES Vol. 2	Basin Street
15	7	3	13	HORACE SILVER Jazz Has A Sense Of Humor	Verve
16	20	12	7	GONZALO RUBALCABA Inner Voyage	Blue Note
17	R	17	2	ODEAN POPE TRIO Ebioto	Knitting Factory
18	—	18	1	MATTHIAS LUPRI QUARTET Shadow Of The Vibe	Chartmaker
19	—	19	1	KEN VANDERMARK'S JOE HARRIOTT PROJECT Straight Lines	Atavistic
20	13	4	9	RENEE ROSNES Art & Soul	Blue Note
21	—	21	1	OTHER QUARTET 13 Pieces	Knitting Factory
22	R	11	4	BRUCE EISENBEIL'S CROSSCURRENT Mural	CIMP
23	—	23	1	RON CARTER SEXTET Orfeu	Blue Note
24	10	10	5	ANTHONY WILSON Adult Themes	MAMA
25	R	22	2	MARIO PAVONE Remembering Thomas	Knitting Factory

Chart information is based on combined airplay reports of jazz releases from CMJ's panel of college, commercial and non-commercial radio stations.

## jazz news



Kurt Elling

CMJ favorite and jazz vocal sensation Kurt Elling has been named artistic director and host of the International Millennium Program at Chicago's Arie Crown Theater on New Year's Eve. The Chicago native will create a 90-minute program featuring music, dance and speakers with regular collaborator Laurence Hobgood entitled *The Whole World Comes Home To Chicago: This Is Our Music, These Are Our People*. This event will feature two guests from every country in the world as well as such notable Chicagoans as Buddy Guy, Ken Nordine, Studs Terkel, the Soul Children, Oscar Brown and Roy Leonard. Blue Note will release Elling's fourth CD, *Live In Chicago*, on January 11...Jazz At Lincoln Center will finish up its year-long Duke Ellington tribute with a program that features the maestro's sacred music. Set to run from December 6-12, the show will draw material from Ellington's three sacred concerts in a program entitled *In His Solitude — The Sacred Music Of Duke Ellington*. Pianist Eric Reed will be the guest conductor for the event, which will feature Wynton Marsalis, the Lincoln Center Jazz Orchestra, first lady of gospel Shirley Caesar, soprano Roberta Gumbel, baritone Roosevelt Credit, a 20-person gospel choir and dancer Van "The Man" Porter...Jazz music recently lost another great. Trumpeter Lester Bowie died November 9 at his home in Brooklyn of complications from liver cancer. He was 58. Bowie was one of the founders of the Art Ensemble Of Chicago, one of avant-garde jazz's leading collectives, as well as the leader of numerous other groups, most recently Lester Bowie's Brass Fantasy. As part of the AEC, which formed in 1969, Bowie was a leading figure in the Association For The Creative Musicians, a loosely-knit group that promoted avant-garde and non-commercial jazz. Bowie cut a memorable figure on stage, wearing a white lab coat and sporting a stylish flat top hair style and sharply coiffed goatee and mustache. As an open-minded musician who put equal credence on artistic and (Continued on page 29)

## jazz upcoming releases

New Releases on page 30

NOVEMBER 30 ERROLL GARNER (boxed set) (Telarc) BRIAN EVANS Brian Evans (Hep Cat) DECEMBER 7 WYNTON MARSALIS Live At The Village Vanguard (Columbia) JANUARY 11 KURT ELLING Live In Chicago (Blue Note) DR. JOHN Duke Elegant (Blue Note) KURT ROSENWINKEL The Enemies Of Energy (Verve) JANUARY 25 NEW DIRECTIONS New Directions (Blue Note) NICHOLAS PAYTON Nick @ Nite (Verve)

Contributing reporters this week: 129 • See page 50 for a complete list of New World airplay reports.

Column by James Lien • Section coordinated by Tad Hendrickson

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	7	ZAP MAMA A Ma Zone	Luaka Bop
2	2	1	8	MUSAFIR Dhola Maru	Sounds True
3	4	3	4	VARIOUS ARTISTS Cape Verde	Putumayo
4	3	1	9	CESARIA EVORA Cafe Atlantico	RCA Victor
5	5	5	2	P18 Urban Cuban	Higher Octave
▶▶▶ #1 DEBUT ◀◀◀					
6	—	6	1	COMPAY SEGUNDO Calle Salud	World Circuit-Nonesuch
7	13	7	8	ALI FARKA TOURE Radio Mali	World Circuit-Nonesuch
8	8	8	6	LLEGO VAN VAN Van Van Is Here	Havana Caliente-Atlantic
▶▶▶ UP 14 POSITIONS ◀◀◀					
9	23	9	2	KEPA JUNKERA Bitbao 00:00h	Aluta
10	7	7	5	AFEL BOCOUM Alikbar	World Circuit-Nonesuch
11	6	5	6	VARIOUS ARTISTS South African Rhythm Riot	Earthworks-Stern's
12	20	1	15	TAJ MAHAL AND TOUMANI DIABATE Kulanjan	Hannibal-Rykodisc
13	10	6	7	HENRI DIKONGUE Wa	Shanachie
14	14	3	9	BURNING SPEAR Calling Rastafari	Heartbeat
15	11	5	8	OUMOU SANGARE Moussolou	World Circuit-Nonesuch
16	—	16	1	VÅSEN Gront	Northside
17	—	17	1	LADYSMITH BLACK MAMBAZO Live At The Royal Albert Hall	Shanachie
18	R	17	4	KÁLMÁN BALDGH & THE GYPSY CIMBALOM BAND Gypsy Jazz	Rounder
19	9	3	8	VARIOUS ARTISTS Balkans Without Borders	Omnium
20	21	16	7	LUCKY DUBE The Way It Is	Shanachie
21	15	15	2	JIMMY BOSCH Salsa Dura	Ryko Latino-Rykodisc
22	18	12	4	MICHAEL ROSE Bonanza	Heartbeat
23	—	23	1	VARIOUS ARTISTS Camelspotting	Hemispheres-Blue Note
24	17	9	8	STEEL PULSE Living Legacy	Tuff Gong
25	22	22	2	DASTAN ENSEMBLE WITH SHAHRAM NAZERI Through Eternity	Sounds True

Chart information is based on combined airplay reports of reggae and world music releases from CMJ's panel of college, commercial and non-commercial radio stations.



## VARIOUS ARTISTS

### Music Of Indonesia 20: Indonesian Guitars (Smithsonian Folkways)

The Smithsonian series on Indonesia has been a significant piece of scholarly research and an insightful look into a beautiful and varied musical world. Here guitars are used in a variety of roles and styles: accompanying religious hymns, performing complex gamelan-like pieces, and playing uniquely Indonesian interpretations of Western surf and pop music. This album's highlight is the beautiful sonorities of *kroncong* music, a sort of heavenly Indonesian parlor music resplendent with angelic harps, wailing female vocals and lilting pedal steel.

**For Fans Of:** gamelan music, Henry Kaiser's Madagascar series  
**Recommended Tracks:** "Langgam Di Bawah Sinar Bulan Purnama," "Sungguh Terpaksa," "Fajar Di Atas Awan"

**Contact:** John Smith  
**Phone:** 202.287.3539  
**Email:** johns@folkways.si.edu  
**Fax:** 202.287.7266  
**Release Date:** October 19

## VARIOUS ARTISTS

### Ethiopian Urban And Tribal Music, Vol. 2 (Rounder)

Ethiopia's rich musical legacy goes from the down-home rough and rural country to the tough electric sounds of its teeming urban areas. A treasure trove of native sounds culled from field recordings and studios, these tracks were made in 1971 and feature unusual instruments such as masenko fiddles, bagana lyres and the driving sounds of the washint flutes.

**For Fans Of:** Aster Aweke, *Ethiopiquest* series, Fela Kuti  
**Recommended Tracks:** "Anche-Lej-Amaleh," "Msgana," "Harambeh Africa"  
**Contact:** Matt McGlinn  
**Phone:** 617.218.4442 **Fax:** 617.354.4840  
**Email:** mattm@rounder.com  
**Release Date:** October 19

## SIZZLA

### Be I Strong (VP)

Sizzla is the kind of dancehall reggae artist who could cross over to hip-hop audiences. His tough, energetic vocals always command attention, especially when his rapid-fire delivery spits out words almost faster than the ear can hear them. This is the real deal, the best that the dancehall has to offer.

**For Fans Of:** Shabba Ranks, Cutty Ranks, Busta Rhymes  
**Recommended Tracks:** "Love Is All," "Bless Bless," "Be Strong"  
**Contact:** Edmond James  
**Phone:** 718.291.7058 **Fax:** 718.658.3573  
**Email:** vprweb@aol.com  
**Release Date:** October 5

Send all music for review to:  
James Lien, P.O. Box 15336, New Orleans, LA 70115  
email: morgus@acadiacom.net / phone: 504.899.2502

Send all press releases and news to:  
Tad Hendrickson, email: tadh@cmj.com / fax: 516.466.7159

## new world news

Many have seen or heard about PBS's superb *Wonders Of The African World*, narrated by Harvard

scholar Henry Louis Gates, Jr. The popularity of this six-part documentary, which follows Gates through several African countries as he discusses both current culture and history at each stop, is such that the network's label will release a companion album featuring many of Africa's finest musicians. Scheduled for release on December 7, the compilation will collect work from Angelique Kidjo, Hamza El Din, Salamat, Ali Farka Toure, Diluka, Les Go, Ishmael Pamphille, Boubacar Traore and Mila Na Utamadini & The Cultural Music Club. Those who want to preview the album can go to [www.pbs.org/wonders](http://www.pbs.org/wonders) and click on the shopping section...Latin pop and salsa star Marc Anthony is tentatively scheduled to perform with Whitney Houston at a December 5 benefit for the American Cinema Awards Foundation at New York's Marriott Marquis hotel. Anthony certainly doesn't seem to be worried about over-saturation, since he's also slated

to appear in two Rosie O'Donnell holiday specials; movie buffs may have noticed the ubiquitous Anthony in a supporting role in Martin Scorsese's *Bringing Out The Dead*. Plans are also afoot for HBO to film an Anthony concert at Madison Square Garden for a February airing...Proving just how far the decades-old *Fiddler On The Roof* phenomena has reached, Knitting Factory records has issued a collection of covers from the musical. Featuring some of the Knit's radical Jewish culture artists such as Hasidic New Wave, New Orleans Klezmer Allstars and Paradox Trio, the compilation also includes tracks from a wide variety of downtown jazz artists, pop musicians and impossible-to-categorize folk like the Residents and Negativland.

## new world upcoming releases

New Releases on page 30

**NOVEMBER 30** GRUPO MODELO En Dondequiera Que Estes (EMI Latin) **ENRIQUE GUZMAN** 100 Percent Oro (Universal) **DECEMBER 7** PAQUITO GUZMAN Paquito Guzman Con Trio (Universal) **ANDY MONTANEZ** Andy Montanez (Universal) **PALOMA SAN BRASILEO** Perlas (EMI Latin) **FEBRUARY 1** LOS VAN VAN The Best Of Los Van Van (Hemisphere) **NG LaBanda** The Best Of NG La Banda (Hemisphere) **CHAVA ALBERSTEIN** Yiddish Songs (Hemisphere)

## loud rock news

(Continued from page 22)

Danzig's first post-Misfits outfit, performed next, with ex-D Generation guitarist **Todd Youth** in tow. Mr. Danzig was shirtless, with faux blood smeared all over his chest and devil lock on his forehead. It was a must see for all serious 'Zig-heads. After a half-hour intermission, Danzig proved that the more things change, the more *he* stays the same. The frontman, decked in a mesh muscle shirt and a cropped leather bolero jacket that looked like it had been shrunk onto his massive frame, kicked off with the new tune "Five Finger Crawl." Glenn then ripped off the leather and proceeded to perform oldies including "Her Black Wings" and "Long Way Back From Hell" and, of course, a double encore of his biggest hit "Mother," and a cover of the Misfits' "Earth AD." The big-bicepted one, who hails from Lodi, New Jersey makes me proud to be from the Garden State...**Buckethead**, **Incubus** and **Primus** recently brought the funk to the floor of a packed Roseland Ballroom. Besides being a virtuoso who can do unthinkable, unimaginable things with his guitar, Buckethead is one tall motherfucker, even if you discount the KFC headgear. Incubus gems like "Vitamin" and "Redefine" then got the kids in the pit jumping, setting

the stage for headliners **Les Claypool** and **Primus** to go nuts. The gangly Claypool wore a pig-face mask and a helmet and brought the crowd to its knees with renditions of "My Name Is Mud" and "Jerry Was A Race Car Driver." Buckethead joined Primus on stage for several songs and gave the set a metal injection when he played the opening riff from Ozzy Osbourne and Randy Rhodes's smash hit "Crazy Train."...**Indecision**, **Hot Water Music**, **AFI** and **Sick Of It All** practically reduced the Birch Hill in New Jersey to a pile of rubble when they performed there last week. Indecision's neck snapping metal-core is at once primal and intelligent. The Brooklyn crew performed songs off its new album, *Release The Cure* (MIA), including the stomping "Dead." Loud Rock radio kids, chill out. You will be serviced with that new album in the new year. Hot Water Music's emotional rock was a nice change of pace from Indecision's full-throttle assault. The Gainesville, Florida quartet had just as many kids singin' along, though, especially to "Turnstile," the anthem that closed out its set. AFI's punk rock and SOIA's hardcore were relentless, and predictably introduced many peoples' asses to the floor...**Mr. Bungle** recently performed two sets in one night

at Irving Plaza. A classic gem like "My Ass Is On Fire" lets Bungle frontman **Mike Patton** show his Loud Rock show. The seven-man show was completely schizophrenic; with the instruments set up in a semi-circle, Patton manned the keyboards while **Trevor Dunn** occasionally played a stand-up bass. During the more thrashy, deathly, muscular tunes, Patton flailed about the stage. The handsome singer, who has been known to make the gals swoon, was decked out in beige khakis and a button-down white shirt, with a pink lei around his neck. The show's most kick-ass moment? When Patton and his insane company performed "Vanity Fair," the cutesy doo-wop tune from the new album *California*. Onstage, Patton quoted Lauryn Hill and asked the NY crowd, "Are you guys ready for some Biohazard?" Such a caveat from Patton...**Guano Apes** and **P.O.D.** recently tested the structural soundness of the Mercury Lounge. The venue was packed shoulder-to-shoulder with people. The Apes, who hail from Deutschland, play some of the catchiest hard rock around, and its female singer is built like an athletic trainer. The quartet's hit, "Open Your Eyes," got the joint jumping. P.O.D. had a full, real crowd that just went off.

## beat box news

(Continued from page 25)

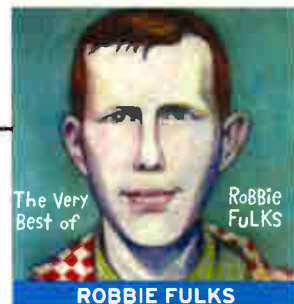
money is burning a hole in the pockets of children everywhere...Another highly-anticipated release that has been pushed back is **Ghostface Killah's** perpetually delayed *Supreme Clientele*, which allegedly will now see the light of day on January 25...Sometime in February, Tommy Boy will release *Hip-Hop 101*, a compilation that features tracks from **Talib Kweli**, **Tony Touch**, **Medina Green** and **De La Soul**, who also serve as the album's executive producers. The first single for the collection, Medina's "I See," has just been shipped to radio...Believe it or not, a compilation that should not get slept on is the *Celebrity Death Match* soundtrack. Aside from tracks from **Marilyn Manson**, **Sevendust** and **Primus**, the collection also features some butter exclusives and remixes from **Eminem**, **Xzibit**, **Last Emperor**, **Kool Keith**, and the lyrical dream team of **Canibus** and **Rakim**. Hit up **Mike Heat** at Interscope to get laced...A documentary on the making of the "Great Day In Hip-Hop" cover of *XXL* magazine has been shot for HBO to be aired next June. The film, which was directed and executive produced by acclaimed hip-hop author **Nelson George**, will feature the multitude of artists who appear on the stoop where the famous "A Great Day In Harlem" jazz pictorial was shot

for the cover of *Esquire* 40 years before. The artists include **Rakim**, **Busta Rhymes**, **Slick Rick**, **Grandmaster Flash**, **Blondie's Debbie Harry**, **Wyclef Jean** and **Mos Def**, among others...**Master P** has signed a one-year contract with the San Diego Stingrays, an expansion team for the newly established International Basketball League, after he failed in his attempts to make the cut with the Charlotte Hornets and the Toronto Raptors. The eight-team league will begin its first season on November 26. But in spite of his dogged pursuit of hoop dreams and a recent return to the solo ranks with his latest album *Only God Can Judge Me*, Percy boy still found time in his schedule to spread a little yuletide cheer with *No Limit X-Mas*, due out December 14. Among the soldiers scheduled to appear on the collection include **C-Murder**, **Silkk The Shocker**, **Snoop Dogg**, **Mystikal** and **Mia X**. I guess **James Brown** was right, Santa Claus does go straight to the ghetto.



# UPCOMING RELEASES

Please email upcoming release info to: [upcoming@cmj.com](mailto:upcoming@cmj.com), or fax us at 516.466.7159



## NOVEMBER 30

- |   |                        |
|---|------------------------|
| ABBA Oro-Grandes Exitos   | Universal Latino       |
| ALPHA CAT Real Boy  | Blind Side             |
| DJ GODFATHER Via Satellite From Detroit   | Inuit-Solar            |
| GOODIE MOB World Party  | LaFace-Arista          |
| GUNS N' ROSES Live Era 1987-93  | Geffen-Universal       |
| ➔ <i>Double disc set</i>  |                        |
| MARSHMALLOW COAST Seniors And Juniors   | Kindercore             |
| MYSTIKAL Let's Get Ready To Rumble  | No Limit               |
| MYTOWN Mytown   | Cherry-Universal       |
| OTTO'S DAUGHTER Void Of Course  | Angelwhore             |
| Q-TIP Q-Tip   | Arista                 |
| RAKIM The Master  | Universal              |
| SISQO Unleash The Dragon  | Def Soul/Def Jam-IDJMG |
| SOUNDTRACK Fantasia 2000  | Walt Disney            |
| SOUNDTRACK Saturday Night Fever   | Varese Sarabande       |
| ➔ <i>Original Broadway cast</i>   |                        |
| SOUNDTRACK Stuart Little  | Motown                 |
| TRULLA EXPRESS Navidad Bailable   | Protel                 |
| TULLYCRAFT The Singles Collection   | Darla                  |
| ➔ <i>Collection of all the band's singles plus some previously unreleased material</i>  |                        |
| VARIOUS ARTISTS Baila Baila: Carnaval Tropical  | Max Music              |
| VARIOUS ARTISTS Boom Re-Mix   | Protel                 |
| VARIOUS ARTISTS Darla 100   | Darla                  |
| ➔ <i>Double disc collection of tracks taken from the now out-of-print Little Darla compilations, as well as some rare 7" releases</i> |                        |
| VARIOUS ARTISTS Salsa Bacanissima Mix   | Max Music              |
| VARIOUS ARTISTS Super Dance 2000  | Max Music              |

## DECEMBER 6

- |                            |     |
|----------------------------|-----|
| REAL KIDS Down To You (EP) | TKO |
|----------------------------|-----|

## DECEMBER 7

- |  |                      |
|--|----------------------|
| ANDY MONTANEZ Andy Montanez            | Rodven               |
| BIKERIDE Dogs (10" EP)                 | Parasol              |
| BUSYTOBY It's Good To Be Alive         | Parasol              |
| DAVID DVORAN With(in)comunicado        | Pax                  |
| DAVID PABON Es De Verdad               | Rodven               |
| FUNKMASTER FLEX AND BIG KAP The Tunnel | Def Jam-IDJMG        |
| JUVENILE The G-Code                    | Cash Money-Universal |
| METHODS OF MAYHEM Methods Of Mayhem    | MCA                  |
| NOTORIOUS B.I.G. Born Again            | Bad Boy-Arista       |
| SOUNDTRACK A Christmas Carol           | Varese Sarabande     |
| SOUNDTRACK Magnolia                    | Reprise              |
| SOUNDTRACK Snow Falling On Cedars      | Decca                |
| STARLET Stay By My Side                | Parasol              |
| VARIOUS ARTISTS Now 3...               | Virgin               |

## DECEMBER 14

- |                      |                            |
|----------------------|----------------------------|
| KRUST Coded Language | Talkin' Loud/Mercury-IDJMG |
| SALARYMAN Karoshi    | 12 Inch                    |

## DECEMBER 21

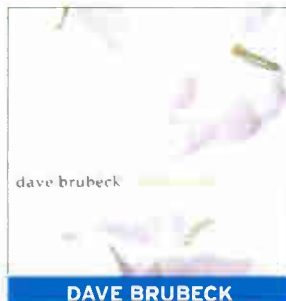
- |                               |               |
|-------------------------------|---------------|
| DMX The Dog, The Man, The God | Def Jam-IDJMG |
|-------------------------------|---------------|

SIANSPHERIC  
Else  
January 25

DAVE BRUBECK  
Love Songs  
January 18



SIANSPHERIC



DAVE BRUBECK

Robbie Fulks  
The Very Best Of Robbie Fulks  
January 18

## DECEMBER 28

- |                                     |                           |
|-------------------------------------|---------------------------|
| JAY-Z Me And The Times Of S. Carter | Roc-A-Fella/Def Jam-IDJMG |
|-------------------------------------|---------------------------|

## JANUARY 11

- |  |                           |
|--|---------------------------|
| ARLING & CAMERON Music For Imaginary Films     | Emperor Norton            |
| BABY NAMBOOS Ancoats2Zambia                    | Palm Pictures-Rykodisc    |
| JIMMY SOMERVILLE Manage The Damage             | Instinct                  |
| VARIOUS ARTISTS Backstage At The Hard Knock... | Roc-A-Fella/Def Jam-IDJMG |

## JANUARY 18

- |  |                       |
|--|-----------------------|
| ANDY WHITE andywhite.compilation                               | Thirsty Ear           |
| CATHEDRAL Soul Sacrifice/Statik Majik                          | Earache               |
| ➔ <i>Re-release of two rare EPs on one disc</i>                |                       |
| COYLE & SHARPE Audio Visionaries                               | Thirsty Ear           |
| DAVE BRUBECK Love Songs  | Sony Legacy           |
| DENICE WILLIAMS Love Songs                                     | Sony Legacy           |
| DJAM KARET Burning The Hard City                               | Cuneiform             |
| DJAM KARET Suspension & Displacement                           | Cuneiform             |
| DRAGS Set Right Fit To Blow Clean Up                           | Estrus                |
| GEORGE CARTWRIGHT The Memphis Years                            | Cuneiform             |
| LOUIS ARMSTRONG Love Songs                                     | Sony Legacy           |
| MANHATTANS Love Songs  | Sony Legacy           |
| QUADRAJETS When The World's On Fire                            | Estrus                |
| RICHARD PINHAS/MAURICE DANTEC The Life And Death Of Marie Zorn | Cuneiform             |
| RDBBIE FULKS The Very Best Of Robbie Fulks                     | Bloodshot             |
| SOFT MACHINE Noisette  | Cuneiform             |
| SONS AND DAUGHTERS OF LITE Let The Sun Shine In...             | Luv N'Haight-Ubiquity |
| TEENA MARIE Love Songs   | Sony Legacy           |
| TURING MACHINE A New Machine For Living                        | Jade Tree             |
| TURNER BROTHERS Act 1 (reissue)                                | Luv N'Haight-Ubiquity |

- |  |  |
|--|--|
| VARIOUS ARTISTS Brooklyn Breaks N' Beats |  |
| ➔ <i>DJ Mix by DJ Siba</i>               |  |

## JANUARY 24

- |   |      |
|---|------|
| JULIE DOIRON AND THE WOODEN STARS Julie Doiron And The Wooden Stars | Tree |
|---|------|

## JANUARY 25

- |  |                           |
|--|---------------------------|
| ADRENALINE JUNKIES Electro Tribe                         | Earache                   |
| COCO MONTOYA Suspicion                                   | Alligator                 |
| COUNT BASIC Trust Your Instincts                         | Instinct                  |
| DJ ME DJ YOU Rainbows & Robots                           | Emperor Norton            |
| DIGGER Monte Carlo                                       | Hopeless                  |
| KHAN Passport  | Matador                   |
| MISERY LOVES CO.   | Earache                   |
| PRIMER 55 Introduction To Mayhem                         | Island-IDJMG              |
| RUSSELL MILLS/UNDARK Pearl + Umbra                       | Instinct                  |
| SHELBY LYNNE I Am Shelby Lynne                           | Mercury-IDJMG             |
| SIANSPHERIC Else   | Sonic Unyon               |
| THE CLASH Combat Rock (reissue)                          | Sony Legacy               |
| THE CLASH Give 'Em Enough Rope (reissue)                 | Sony Legacy               |
| THE CLASH London Calling (reissue)                       | Sony Legacy               |
| THE CLASH Sandinista! (reissue)                          | Sony Legacy               |
| THE CLASH Super Black Market Clash (reissue)             | Sony Legacy               |
| THE CLASH The Clash (reissue)                            | Sony Legacy               |
| THE CLASH The Singles (reissue)                          | Sony Legacy               |
| THE CLASH The Story Of The Clash Vol. 1 (reissue)        | Sony Legacy               |
| VARIOUS ARTISTS Future Jazz                              | Instinct                  |
| VARIOUS ARTISTS The Depths Of Progressive Trance, Vol. 2 | Topaz                     |
| VARIOUS ARTISTS The Murderers: Murder Inc...             | Murder Inc./Def Jam-IDJMG |
| WARREN ZEVON Life'Il Kill You                            | Artemis                   |





KCFV St. Louis MO 89.5 FM Scott Blandford... MINDLESS SELF INDULG... HANDE BOY MODELIN...

KCR San Diego CA 98.9 CaFM Jim Gerry... THREE ORGANS OF ADMITT... HANDE BOY MODELIN...

KCSS Turlock CA 91.9 FM Air Burkner... LEADUNY PINK DOTS... SUNDAY MY LIFE WITH THE THR...

KDLX Maryville MO 106.7 CaFM Lisa Bell... MARIAN CAREY... SUNNY DOT CHILI PEPPER...

KLRO Los Angeles CA 91.7 FM Jennifer Terkus... FOLK IMPOSION... HANDE BOY MODELIN...

KFSR (C) Fresno CA 90.7 FM Manny Carr... LUNA... GET UP KIDS... HANDE BOY MODELIN...

KGRG Auburn WA 89.6 FM Erik Carlson... 59 THINGS THE PAIN... BY A THREAD... HANDE BOY MODELIN...

KHNS Harrisburg PA 102.3 FM Brynne Power... NINE INCH NAILS... TORI AMOS... HANDE BOY MODELIN...

KKFI (C) Kansas City MO 90.1 FM Craig Rastorfer... SLOAN... ESI PRESENTS EASY TE... HANDE BOY MODELIN...

KCMU (C) Seattle WA 90.3 FM Don Yates... LUNA... MRS DEF... SLIP TITMS...

KCRH Hayward CA 89.9 FM Monica... NINE INCH NAILS... LONG BEACH DUB ALLST...

KCSU (C) Fort Collins CO 90.5 FM Brian Hlink... BASEMENT JAXX... THE CLASH...

KDNE (C) Denver CO 91.9 FM Dave Lowry... COLORADO SPRINGS CO... GET UP KIDS...

KEFC (A) Colorado Springs CO 89.7 FM Kurt Grogan... FOLK IMPOSION... HANDE BOY MODELIN...

KGFN El Cajon CA 89.1 FM April Collins... HARDKNOX... MINDLESS SELF INDULG...

KGRK (C) Fort Dodge IA 88.1 FM Chris Taler... PILBERS... CIBO MATTO...

KHDE Hoopes CA 91.3 FM Jay Rennell... WILSON PROCKETT... HANDE BOY MODELIN...

KKUP Cupertino CA 91.9 FM Brad Stone... BUSH... FOLK FIGHTERS...

KCOE Cedar Rapids IA 106.9 CC Christine Buckton... CHARLATANS UK... ANI DIFRANCO...

KCRW (C) (A) Santa Monica CA 89.9 FM No Harcourt... THE WORLD IS NOT ENO... GROOVE ARMADA...

KCUR (C) Kansas City MO 89.3 FM Robert Moore... THE CLASH... LIMP BIZKIT...

KDOX Gresham OR Cable Bobby Asbury... ZAP MAMA... HANG UPS...

KEAL (A) Minneapolis MN 90.3 FM Mandy Cox... ZAP MAMA... HANG UPS...

KGIT (C) Bozeman MT 91.9 FM Moly Skorp... PEACE ORCHESTRA... PEACE AGAINST THE MAC...

KJNB (C) Los Angeles CA 97.5 FM Dave Brown & Jerry Perez... AMERICAN STEEL... JOE STRUMMER AND THE...

KJRB (C) Los Angeles CA 97.5 FM Matt Peterek/Zach Wilczyk... LUNA... B 1/2 SOUVENIRS...

KLA Los Angeles CA 530 AM CC Mariako Mizutani... NINE INCH NAILS... RAGE AGAINST THE MAC...

KCOU (C) Columbia MO 88.1 FM John Meyer... SUNNY DAY REAL ESTAT... AMPS FOR CHRIST...

KCSB (C) Santa Barbara CA 91.9 FM John Miller... LAND OF THE LOOPS... BRUCE HAACK, ESTHER...

KCWU (C) Ellensburg WA 88.1 FM Jeff Sharpe... SALLY TIMMS... SKYCYCLE...

KDUP (C) Portland OR 860 AM CC Kyle Emory... BECK... RAGE AGAINST THE MAC...

KDFC (C) Los Altos Hills CA 89.7 FM Jason Biggs... THIRD SEX... PINK MOTHERS TEMPLE...

KGNT (A) Boulder CO 88.5 FM Elaine Eyr... CAPTAIN BEARHEART... CENTRAL AVENUE SOUND...

KGR (C) Great Falls MT 89.9 FM Gabriel and Phat... DEATH IN VEGAS... NINE INCH NAILS...

KHDX Conway AR 93.1 FM Jason Springfield... PRIMUS... ANI DIFRANCO...

KLIF (C) Sioux City IA cable 41 Ralph Swain... BLINK 182... RAGE AGAINST THE MAC...

Commercial Station (A) - Triple A Reporter (C) - Core Reporter (T) - Triple A-only Reporter World Radio History

KLPR Kearney NE 91.3 FM Rebecca Verliek 314.744.5481 KLPR@alpha.com

KLNU (C) Baton Rouge LA 91.1 FM Noon Danos 225.388.4620

KMNR Rolla MO 89.7 FM Tnsh Greer 773.427.2513

KMSA Grand Junction CO 91.3 FM Jason Rasmussen 970.486.3181

KMCC Moorhead MN 650 AM CC Jason Fick 218.236.2116

KMCS Sioux City IA 88.3 FM Wylie Barracout 714.744.7024

KMKS Manitowish WI 89.7 FM Johnny Sara 907.369.5678

KMUD (A) Redway CA 91.1 FM Kate Klein 707.923.2513

KMKT (A) Kodiak AK 100.1 FM Mike Wada 907.486.3181

KMKX Aberton CA 530/100.1 Dennis Johnson 650.686.3731

KMAB Orange CA 91.1 FM Shannon Yoda/Lidia Carton 714.744.5392

KMNO Monroe LA 91.1 FM Shyne Carter 318.342.5662

KMNX (C) Dallas TX 89.3 FM Christian Lee 214.824.8893

KMNB (A) The Woodlands TX 91.5 FM Shari Constant 504.448.4477

KMND Nachitochas LA 91.7 FM Natchi Johnson 318.357.4180

KORD Moorhead MN 730 AM CC Chris Boon 218.255.8392

KOFTN (T) Houston TX 90.1 FM Mary Ramirez 713.526.4000

KPUS Portland OR 1450 AM Rach Ramos 503.725.4071

KPUR (A) Forest Grove OR 94.5 FM Shari Constant 504.448.4477

KRCC (T) Colorado Springs CO 91.5 FM Jeff Branson 719.473.4801

KRCX Denver CO 1530 AM Dave Radford/Pete Simpson 318.255.8392

KRFB Arcata CA 610 AM Mark Morn 707.826.3257

KRLX Northfield MN 88.1/680 Ben Polk/Huy/Vu/Scott Wells 507.646.4102

KRNL M. Vernon IA 89.7 FM Jon Lindero/Bob Bucko 319.895.4431

KRUA Anchorage AK 88.1 FM Jeff Branson 907.786.6802

KRWI Iowa City IA 89.7 FM Dan Butler 319.337.2116

KRVS (A) Lafayette LA 88.7 FM Carl Doyle 504.485.8787

KRZA Alamosa CO 88.7 FM David Johnson 719.589.9057

KRSR Mission Viejo CA 88.5 FM Adriaan van Garen 949.582.4983

KRSH Huntsville TX 90.5 FM Jeff Branson 409.294.3939

KSCU Santa Clara CA 103.3 FM Jenny Frazer/Zoenia Nguyen 408.354.4549

KSDJ Brookings SD 90.7 FM Kim Quamen & Kat Lehr 605.652.2941

KSDT La Jolie CA 95.7 CaFM Kevin Johnson 619.534.0479

KSHU Huntsville TX 90.5 FM Jeff Branson 409.294.3939

KSKS (C) San Jose CA 90.5 FM Daniel Seweth 408.924.4549

KSMC Mora CA 89.5 FM Daniel Seweth 408.924.4549

KSKL McMinville OR 90.3 FM Jen Dent & Eric Jacobson 785.532.2330

KSLU Hammond LA 90.9 FM Jason Harrison 504.552.8762

KSLV St. Louis MO 530 AM Kevin Johnson 619.534.0479

KSRH San Rafael CA 88.1 FM Jeff Branson 415.457.5314

ROOTS DOT ALLISON LEFTFIELD CHARLATANS UK TORI AMOS GOMEZ

KSMF (T) Ashland OR 89.1 FM Eric Adams 541.552.6766

KSOC Ashland OR J.B. Nelson 541.552.8762

KSPC (C) Claremont CA 88.7 FM Kevin Johnson 909.621.8157

KSRH San Rafael CA 88.1 FM Jeff Branson 415.457.5314



WALT Davidson NC 1810 AM Anthony D Agostino 423.687.4470 walt@waltnc.com

WAMH Amherst MA 89.3 FM Eric Chmura/Rick Stama 413.835.8538 wamh@amherst.edu

WARC Meadville PA 90.3 FM Emily Chivers & Keith Bryner 814.541.3376

WARR Summit IL 88.9 FM Kim Fungel/Catie Kaiser 708.728.3222

WARY Jannah NY 88.1 FM Dan Schaefer 914.785.8752 waryradio@aol.com

WAWL Chattanooga TN 91.5 FM Don Hixon 423.697.4470 wawl@voynonline.net

WBAM New York NY 87.9 FM Horin K Lee/Emily Berger 212.626.2224

WBKR Brooklyn NY 590 AM Donni Kilgman 718.854.6314

WBCR Beloit WI 90.3 FM Hans Fungel/Catie Kaiser 608.363.2402

WBGD Brock NY 91.9 FM Dan Schaefer 716.785.3173 wbgdradio@aol.com

WBGU Bowling Green OH 88.1 FM Michael Pianiccia 419.736.5277

WBIM Bridgewater MA 91.5 FM Mike Tokarz 508.881.1366 wbin@bridgew.edu

WBMR New York NY 590 AM Donni Kilgman 718.854.6314

WBNY (C) Buffalo NY 91.3 FM Hans Fungel/Catie Kaiser 716.395.2580

WBOR Brunswick ME 91.1 FM Dan Schaefer 207.725.3210 wbor@bowdoin.edu

WBRS Witham MA 100.1 FM Matthew Fisher 978.496.4966 wbrs@wbns.com

WBSD Burlington WI 89.1 FM Terry Havel 617.483.0195 wbsd@netx.com

WBSS Providence RI 88.1 FM Matt Swanger 401.826.2100 wbmss@brown.edu

WBST Brockport NY 89.1 FM Theresa Pappas 716.395.2580 wbst@netx.com

WBTT Witham MA 530 AM Dan Schaefer 978.496.4966 wbttdaily.com

WBPA FL 93.5 CaFM Aaron Schultz 301.974.4966 freshlive5@hotmail.com

WBUC Bloomsburg PA 91.1 FM Greg Matkowiak 717.367.3500 wbuca@blooms.edu

WBWC Berea OH 88.3 FM Sarah Albert 419.229.2177 wbcw@bera.edu

WBZC (A) Pemberton NJ 88.9 FM Jeff Baile 908.394.3544

WBAL Grand Rapids MI 95.1 caFM Josh Lydon 616.223.6268 wbal@calvin.edu

WCAN North Canton OH 88.3 FM Maria Emmons 330.492.7150 wcan@alex.walsh.edu

WCBN (C) Ann Arbor MI 88.3 FM Carlos Souffron/Chris Tuscak 734.763.3500 wcbn@wcbn.org

WCCB Clarion PA 1610 AM Jeff Charfee 814.229.2177 wccbw@river.ty.com

WCCR Athens WV CC Jeff Baile 908.394.3544

WCCR Camden NJ CC Dan Pastiorus 609.223.6268 wccr@clm.rutgers.edu

WCFF Williamstown MA 91.9 FM George Arntes 413.974.2373 wccff@williams.edu

WCFC Worcester MA 88.1 FM Rachel Miller 513.792.7223 wcfchome.ml.org

WCCK Attleboro MA 1610 AM Miles Curtis 617.209.7464 wckc@river.ty.com

WCCL Graylake IL CC Jeff Baile 908.394.3544

WCRC Chicago IL 88.1 FM Julie Zuc 773.408.5193 wcrchome.ml.org

WCNI New London CT 91.1 FM Joe Potts 860.438.2853 wcniconnol.com

WCOT Utica NY 1590AM30wv Jesse C. Ure 513.792.7223

WCPE Cranford NJ 530 AM Mike Niedermeyer 908.298.6663 wcpetitan.liu.edu

WCRC (C) Chicago IL 88.1 FM Julie Zuc 773.408.5193

WCRC Chicago IL 88.1 FM Julie Zuc 773.408.5193

WCUR West Chester PA 91.7 FM Dennis Harbort 610.438.2853 wcur@wcurpe.edu

WCVH Flemington NJ 90.5 FM Dan Paulson 908.325.6595

WCWP Brookville NY 88.1 FM Brian Miller 617.298.6663 wcpw@titan.liu.edu

WCYJ Waynesburg PA 88.7 FM Jennie Jones 724.827.4757 wcyj@waynesburg.edu

WDBK Blackwood NJ 91.5 FM Dylis 908.227.7200

Commercial Station (A) - Contributes to Triple A and Top 200 (C) - Core Reporter (T) - Triple A-only Reporter

WDBM (C) East Lansing MI 88.9 FM Lindsay Elizabeth Peters 713.4414 wdbs9@msu.edu

WDVC Carlisle PA 88.3 FM Bonnie Kingston 707.425.1661 wdbv@dicloud.com

WDOM Providence RI 91.3 FM Michelle Smith 401.865.2460 wdom@providence.com

WEBK (A) Killington VT 105.3 FM Dan Ewald 602.422.3156 webk@killington.com

WEFT (A) Champaign IL 90.1 FM Don Bishop 217.245.9338 weft@champaign.com

WERU East Oxford ME 89.9/102.9 Mervette Overton 901.589.6600 weru@scadnet.net

WFAL Bowling Green OH 680 AM Chuck Lawrence 419.372.2195 wfal@bowlinggreen.com

WFHC Henderson TN 91.5 FM Angela Harter 901.589.6751 wfhc@scadnet.net

WGAF Deerfield MA 91.7 FM Shane Greene 413.772.1812 wgaf@deerfield.com

WGFR Queensbury NY 92.7 FM Jared Harter 518.743.2300 wgfr@scadnet.net

WDDC Sanford NC 90.5 FM Bill Freeman 919.775.5401 wddc@sanford.com

WDCT (C) (A) Detroit MI 101.9 FM Martin Bandyk 313.571.4149 wddt@wdct.org

WDPS (A) Dayton OH 89.5 FM Mike Resz 937.256.6683 wdpd@dayton.com

WECB Boston MA 99.9 caFM Men Gole 617.844.4124 wecb@men.com

WEGL (C) Auburn AL 91.1 FM Ryan Harrison & Adnan Smith 334.844.4124 wegl@auburn.com

WESN Bloomington IL 88.1 FM John Heisel 309.556.2838 wesn@bloomington.com

WFCF Saint Augustine FL 88.5 FM Jessica Muller 904.829.6940 wfcf@saintaugustine.com

WFTJ New York NY 540 AM Eric Giamberno 212.217.7798 wftj@radio.com

WGAO Franklin MA 88.3 FM Brian Martin 508.541.1707 wgao@franklin.com

WGHR Marietta GA 102.5 FM David Stone 770.528.7354 wghr@scadnet.net

WDCE Richmond VA 90.1 FM Steve and Graham 800.282.8698 wdce@richmond.edu

WDGC Downers Grove IL 88.3 FM Rick Brockwell 630.271.6514 wdgc@downersgrove.com

WDHS Georgetown DE 62.0 AM CC Tamara Postes 302.856.5400 wdhs@georgetown.com

WECL Richmond IN 91.5 FM Nathan Salsburg 765.983.1246 wecl@richmond.com

WEUI Charleston IL 88.9 FM Lisa Van Dyke/John Heumann 217.581.7370 weui@charleston.com

WESS East Stroudsburg PA 90.3 FM Dave Vogel 717.422.3099 wess@stroudsburg.com

WFTN New Britain CT 107.7 FM Chris Koepfli 860.892.3750 wftn@newbritan.com

WFUM (C) Jersey City NJ 91.1 FM Brian Turner 201.521.1416 wfum@jerseycity.com

WGBK Glenview IL 88.5 FM Sharon H/Marydy M 847.488.9100 wgbk@glenview.com

WGMR (C) State College PA 101.1 FM Kevin Baxter 814.238.0717 wgmr@statecollege.com

WDCR - Hanover NH 99.5 FM Joy and Darren 603.646.3311 wdcr@hanover.com

WDGR Miami FL 160AM Lauren Kate Reiskin 305.237.2286 wdgr@miami.com

WDWB Greenville OH 91.1 FM Tom Bridge 740.587.3008 wdw@greenville.com

WECS Williamsport CT 90.1 FM Scott Lucia 860.485.5334 wecs@williamsport.com

WERO Erie PA 89.9 FM Denise Kolokoski 814.871.5841 wero@erie.com

WESU (C) Middletown CT 88.1 FM Jerry Muro 860.885.3742 wesu@middletown.com

WFDU (C) Newark NJ 89.1 FM Jerry Rubino 201.992.2806 wfdu@newark.com

WFAN Lancaster PA 89.1 FM Scott Ramsey 717.291.4098 wfan@lancaster.com

WFGC Buffalo NY 90.7 FM Brian Hillabush 716.343.0055 wfgc@buffalo.com

WGMU Fairfax VA 1370 AM Bekha Forrest 703.993.2935 wgm@fairfax.com

WDR - Hanover NH 99.5 FM Joy and Darren 603.646.3311 wdr@hanover.com

WDRN Chester PA 89.5 FM Nancy Hutmeyer 610.439.4439 wdrn@chester.com

WDWN Jackson NY 89.1 FM Doug Shearer 518.455.1743 wdw@jackson.com

WECK Springfield FL 99.9 FM Caleb Steindam 727.864.8419 weck@springfield.com

WERS (C) Boston MA 98.9 FM Steve Morse 617.824.8891 wers@scadnet.net

WEXX Philadelphia PA 530 AM Pat Mangani 215.951.3778 wexx@philadelphia.com

WFHB (A) Greensboro NC 91.3 FM Jim Manion 812.323.1200 wfhb@greensboro.com

WFSE Eugene PA 88.9 FM Chris Vukob 814.732.2888 wfse@eugene.com

WGCC Greenville PA 530 AM Vinne Ferguson 724.458.3267 wgcc@greenville.com

WGRE Greenville IN 91.5 FM Scott Thornburg 317.858.4637 wgre@greenville.com

\* - Commercial Station

(A) - Contributes to Triple A and Top 200

(C) - Core Reporter

(T) - Triple A-only Reporter

WGSO
Chicago NY 89.3 FM
Margaret Lum
716.245.5486
www.wgso.com

WHRW (C)
New York NY 89.3 FM
Bill Keth
313.845.9676
www.wgso.com

WHRW (C)
Binghamton NY 90.5 FM
Suz Massen/Mike Knutson
607.777.2139
www.wgso.com

WICR
New Rochelle NY 61.0 AM CC
Jason Grippo
914.633.2369

WTR (C)
Rochester NY 89.7 FM
Matt Dibb
716.475.2000
www.postmark.net

WJUL (C)
Lowell MA 91.5 FM
Paul Vaughan
978.934.4975

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Paul Vaughan
978.934.4975

WGTR
Westhampton DC 92.3 CaFM
M. Baruelos/B. Kredell
202.687.3702
www.wgtr.com

WHIP
Burlington VT 88.9 FM
Jonathan Sage
802.442.5401
www.wgtr.com

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WJLY
Lafayette IN 90.1 CaFM
Cory Seliger
219.397.4275
www.wjly.com

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WHCL
Chattanooga TN 88.7 FM
Greg Geist
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www.whcl.com

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WHRC
New York NY 590 AM
Wendy Chin
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Wendy Chin
212.772.4476

WLRA Romeville IL 88.1 FM Ryan Arnold/David Bowling 617.450.0500 www.rtradio.com

WMAX Manchester NH 540 AM Craig Brooks & Nick Lavelle 603.274.4879 www.wmaxradio.com

WMCX West Long Branch NJ 88.9 FM Gene Guberman 732.747.8350 www.wmcxradio.com

WMDH Terre Haute IN 90.5 FM Ryan Miller 765.242.2222 www.wmdh.com

WMPG (C) Portland ME 90.9 FM Heath, Heidi and Joel 207.738.0176 www.wmpg.com

WMSV (C) Mississippi State MS 91.1 FM Laura McPhail 662.677.8354 www.wmsv.com

WMUL Huntington WV 88.1 FM Lindsay A. Baker 606.331.4096 www.wmul.com

WNEC Henniker NH 91.7 FM Kristen Westhoven 603.427.6393 www.wnec.com

WRNR Charlottesville VA 91.9 FM Brian McFie 409.627.4096 www.wnec.com

WONB Ada OK 94.9 FM Ken Ferris 918.422.1194 www.wonb.com

WLSO Sault Ste. Marie MI 90.1 FM Carlos Hampers/Lam Nguyen 907.535.2107 www.wlsoradio.com

WMBW/WUMD Baltimore MD 560 AM Jessica Skolnik 410.585.1431 www.wmbw.com

WMBE (A) Orono ME 91.9 FM Kristin Berger/Damon Cohen 207.674.2199 www.wmbe.com

WMPH Wilmington DE 91.7 FM Mike Pullig 302.452.1999 www.wmpd.com

WMTS Murfreesboro TN 88.3 FM Elizabeth Hansen 615.288.3489 www.wmts.com

WMUR Milwaukee WI 750 AM Joe Thompson 414.288.3489 www.wmur.com

WNEK Springfield MA 105.1 FM Andrew Channing 413.282.1515 www.wnek.com

WNSU Fort Lauderdale FL 88.5 FM Tim Stone 754.365.3457 www.wnsu.com

WONC Naperville IL 89.1 FM Anne Quinto 630.637.5965 www.wonc.com

WORB Farmington Hills MI 90.3 FM Mark Herrmann 248.471.9228 www.worb.com

WLTL La Grange IL 88.1 FM Mike Kosakowski 708.956.4800 www.wltl.com

WMCC Trenton NJ 102.5 FM Bob Gonzalez 609.588.4800 www.wmcc.com

WMFO Medford MA 91.5 FM Martin Pavonic 978.526.8800 www.wmfo.com

WMKY (C) (A) Upper Montclair NJ 90.3 FM Kristen Anderson 973.655.4257 www.wmky.com

WMSB Upper Montclair NJ 90.3 FM Kristen Anderson 973.655.4257 www.wmsb.com

WMOA (C) Amherst MA 91.1 FM Craig Holland 413.245.2824 www.wmoa.com

WMVL Purchase NY 88.1 FM Erin Hill & Chad Body 908.914.8898 www.wmvl.com

WNHU (C) Westhaven CT 87.8 FM Kevin Patal & Keith Jenkins 203.534.8898 www.wnhu.com

WNTO Oswego NY 88.9 FM Domenic Gagliano 315.341.2101 www.wnto.com

WORT (C) Madison WI 89.9 FM Sybil Augustini 608.256.2001 www.wort.com

WLUR Lexington VA 91.5 FM Matt Lamotte/Frank Stearns 540.463.8443 www.wlur.com

WNCO New Concord OH 90.7 FM Chris Evans 614.626.8377 www.wnco.com

WMLN Milton MA 91.5 FM Nick Stamoulos 617.333.2968 www.wmln.com

WMSW (C) Milwaukee WI 91.7 FM Mike "Buz" Beretter 905.314.7868 www.wmsw.com

WMUC College Park MD 88.1 FM Blair Lackey 301.314.7868 www.wmuc.com

WMMX Lake Forest IL 88.9 FM Scott Richardson/Brian Klein 847.735.2220 www.wmmx.com

WNMC Traverse City MI 90.7 FM Michael Loyd/Matt Tomorsky 231.922.1091 www.wnmc.com

WNWO Oswego NY 88.9 FM Domenic Gagliano 315.341.2101 www.wnwo.com

WNYY (C) New York NY 89.1 FM Brendan M. Rayles 914.498.3603 www.wnny.com

WOSP Jacksonville FL 90.4 FM Vanessa Villanov 904.620.2908 www.wosp.com

WLYN Boca Raton FL 96.1 FM Patrick Shatzer 561.237.7150 www.wlyn.com

WMCB Westminister MD 1620 AM Christopher Anastasia 410.751.8698 www.wmcbradio.com

WMLN South Hadley MA 91.5 FM Christine Sica 413.538.2019 www.wmln.com

WMSR Oxford OH 89.1 FM Jessica Page/Duane Stein 513.529.1269 www.wmsr.com

WMUH Allentown PA 91.7 FM Tom Simon 610.221.3239 www.wmuhradio.com

WNCW Spindale NC 88.7 FM Joe Kendrick 828.287.8000 www.wncw.com

WNMH Northfield MA 91.5 FM Tom Chesley 413.498.3603 www.wnmh.com

WNYY (C) New York NY 89.1 FM Brendan M. Rayles 914.498.3603 www.wnny.com

WOSP Jacksonville FL 90.4 FM Vanessa Villanov 904.620.2908 www.wosp.com

WONC Naperville IL 89.1 FM Anne Quinto 630.637.5965 www.wonc.com

Commercial Station

(A) - Contributes to Triple A and Top 200

(C) - Core Reporter

(T) - Triple A-only Reporter

World Radio History

WOWB Athens OH 1340 AM Aaron Kotlar 740.593.4554
311 AGAINST THE MAC PRIMUS
GUSTER
THE PEOPLE OFFRANCO
QUILY LADY PEACE
DAVID BOWIE
LUNA
PAINOVEMENT BOY MODELIN
CAFE
KORN
SMOOTH OPERATORS
BEASTIE BOYS
METHOD MAN/REDMAN
ALICE IN CHAINS
FOLK IMPLOSION
TRAM
CREED
STEED
TEMPLE PILOTS
BEN HARPER AND THE I
RED HOT CHILI PEPPER
NINE INCH NAILS
PERRY FARRELL
KORN
BLUE MOUNTAIN
SAVE FERRIS
ROCKMIBE
MARCUS PLAYGROUND
BUSH
SHAPESHIFTER

WOWI Chicago IL 88.9 FM Cicely Douglas 312.567.3087
DAVID BOWIE
ANI DFRANCO
CORINA
NINE INCH NAILS
LUNA
TORI AMOS
LES RHYTHMES DIGITALE
FLITER
BEN HARPER AND THE I
MACHA
SISTER SONNY
BILLY JOEL
MELISSA ETHERIDGE
CHRIS CORNELL
JUNK
KOO KEITH
NO USE FOR A NAME
HANG UPS
HANDSOOME BOY MODELIN

WOWL Boca Raton FL 91.7 FM Susy Rico 561.297.3759
RICH CREAMY PAINT
PILFERS
NINE INCH NAILS
BEATLES
BIG BAD VOODOO DADDY
SARAH
FOLK IMPLOSION
BREAKFAST ERA
DAVID BOWIE
JESSE WINCHESTER
GOMEZ
TORI AMOS
RUSTIC OVERTONES
STEREOLAB
BUSH
DOT ALLISON
ASH
WADSTOCK 99
HIPPDS
BEN HARPER AND THE I
PIETASTERS
MACHA
SISTER SONNY
BILLIONAIRE
CHRIS CAÇAVAS & JUNK
FRANKIE JAXX
KOO KEITH
NO USE FOR A NAME
HANG UPS
HANDSOOME BOY MODELIN

WOWM Waco TX 91.7 FM Sisy Rico 561.297.3759
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BEATLES
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SARAH
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WOWQ Waco TX 91.7 FM Sisy Rico 561.297.3759
RICH CREAMY PAINT
PILFERS
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WOWR Waco TX 91.7 FM Sisy Rico 561.297.3759
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WOWV Waco TX 91.7 FM Sisy Rico 561.297.3759
RICH CREAMY PAINT
PILFERS
NINE INCH NAILS
BEATLES
BIG BAD VOODOO DADDY
SARAH
FOLK IMPLOSION
BREAKFAST ERA
DAVID BOWIE
JESSE WINCHESTER
GOMEZ
TORI AMOS
RUSTIC OVERTONES
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CHRIS CAÇAVAS & JUNK
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WOWW Waco TX 91.7 FM Sisy Rico 561.297.3759
RICH CREAMY PAINT
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NINE INCH NAILS
BEATLES
BIG BAD VOODOO DADDY
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WSOR Salisbury MD 107.5 CaFM Kim Girton/Gavin St. Ours 410.543.6195

WTGP Greenville PA 88.1 FM CFom Williams 724.589.2730

WTSC Charlotte NC 91.1 FM K. Hoverson & A. Stank 315.268.7658

WUAG Washington DC 103.1 FM Richard Muth 336.344.5688 wuag@wiamm.edu

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WSWR Norfolk VA 91.5 FM Simon Joyner LE TIGRE NO USE FOR A NAME

WSWU Wilmington WI 91.7 FM Mark Mueller 414.472.1323 wswu@wmail.uwvu.edu

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WSWV New York NY 590 AM Chris McDonnell 212.592.2346

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\* - Commercial Station (A) - Triple A Reporter (C) - Core Reporter (T) - Triple A-only Reporter



106 VIC Ithaca NY MOS DEF BAUHAUS  
CFBU St. Catharines ON MOS DEF  
CFRE Mississauga ON BEASTIE BOYS  
CHRW London ON MCGWAI  
CHRY North York ON TOM JONES  
CKXS Columbus OH OADLIGHTS  
CJAM Detroit MI BEASTIE BOYS  
CJLO Montreal PQ OADLIGHTS  
CJSP Burnaby BC OESTROYER  
CJSR Edmonton AB BEASTIE BOYS  
CJSC Scarborough ON MOS DEF  
KALA Denver CO BAUHAUS  
KAMP Tucson AZ ZOOBOMBS  
KANM College Station TX KING FOR A DAY  
KAPU Denver CO HANGNAIL  
KASB Bellevue WA GORE'S YZ GYOTIC MYNC  
KASC Tempe AZ GORY'S YZ GYOTIC MYNC  
KASG Bellevue WA GORE'S YZ GYOTIC MYNC  
KASB Bellevue WA GORE'S YZ GYOTIC MYNC  
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KBUL Omaha NE GORY'S YZ GYOTIC MYNC  
KBUX Columbus OH COMPA SEGUNDO  
KBVR Corvallis OR BRANT BJORK  
KCMU Seattle WA ANDREA PARKER  
CHRY North York ON TOM JONES  
CKXS Columbus OH OADLIGHTS  
CJAM Detroit MI BEASTIE BOYS  
CJLO Montreal PQ OADLIGHTS  
CJSP Burnaby BC OESTROYER  
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KNWD Natchitoches LA DOGMA  
KSUB Seattle WA RX BANDITS  
KSVR Mt. Vernon WA BEASTIE BOYS  
KZMU Moab UT BAUHAUS  
KTCU Fort Worth TX BAUHAUS  
KZOW Forest City IA FIVE IRON FRENZY  
MUSIC CHOICE West Orange NJ STEREOPHONICS  
WAHS Auburn Hills MI MOS DEF  
WAIH Potsdam NY AQUARIUS  
WALF Robot USA BAUHAUS  
WALT Davidson NC HAPPY CHRISTMAS VOL.  
WARG Summit IL WEAKERTHANS  
WARY Vahlalla NY KITTIE  
WBCM East Lansing MI BAUHAUS  
WDCW Downers Grove IL SHAPESHIFTER  
WDBM East Lansing MI BAUHAUS  
WDFW Trenton NJ ALBUM LEAF  
WDCW Downers Grove IL SHAPESHIFTER  
WDBM East Lansing MI BAUHAUS  
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WDCW Downers Grove IL SHAPESHIFTER  
WDBM East Lansing MI BAUHAUS  
WDFW Trenton NJ ALBUM LEAF

WCKS Allendale MI BAUHAUS  
WEFT Champaign IL PSYCHEE  
WGLL Auburn AL MOS DEF  
WWEI Charleston IL MOONSHINE OVER AMERI  
WCNI New London CT BEASTIE BOYS  
WCOT Cicero NY MOS DEF  
WCRD Muncie IN STAR GHOST DOG  
WESU West Chester PA SWINGIN KITTIES/YOUTH  
WCRX Chicago IL THREATY LEVEL 5  
WCCR West Chester PA SWINGIN KITTIES/YOUTH  
WCYT Fort Wayne IN DEADLIGHTS  
WDBK Blackwood NJ MOS DEF  
WDBM East Lansing MI BAUHAUS  
WDFW Trenton NJ ALBUM LEAF  
WDCW Downers Grove IL SHAPESHIFTER  
WDBM East Lansing MI BAUHAUS  
WDFW Trenton NJ ALBUM LEAF  
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WDFW Trenton NJ ALBUM LEAF  
WDCW Downers Grove IL SHAPESHIFTER  
WDBM East Lansing MI BAUHAUS  
WDFW Trenton NJ ALBUM LEAF

WHCS New York NY KITTIE  
WHEI Titusville FL DOWN BY LAW  
WHRW Dearborn MI THREE PENNY OPERA  
WHRV Norfolk VA CHARLATANS UK  
WHSN Bangor ME GREAT BEYONO  
WHSU West Chester PA SWINGIN KITTIES/YOUTH  
WICB Inglewood CA BEASTIE BOYS  
WIFAL Bowling Green OH KITTIE  
WIBK Blackwood NJ MOS DEF  
WIDB West Islip NY BEASTIE BOYS  
WIDW Millersville PA I LOVE METAL  
WIFB Bloomington IN LE IGHT  
WJCU University Heights OH SKINNY PUPPY  
WJSC Johnson VT ZOOBOMBS  
WJUL Lowell MA NATA'S GHOST  
WJWC West Point NY BEASTIE BOYS  
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<p><b>WLJS</b> Jacksonville AL MKE NESS ARTIST FORMERLY KNOWN GORKY'S ZYGOTIC MYNC</p> <p><b>WLRA</b> Romeoville IL DARTIST FORMERLY KNOWN STAR GHOST DOG PHISH</p> <p><b>WLYN</b> Boca Raton FL KITTLE</p> <p><b>WMAX</b> Miami Beach, FL BECK WORLD WRESTLING FEDE AND DIFRANCO BUFFY THE VAMPIRE SL CHLOROPHYL</p> <p><b>WMCQ</b> New Concord OH MOS DEF ZOOBOMBS MOONSHINE OVER AMERI KITTLE</p> <p><b>WMCN</b> Washington, MD MOONSHINE OVER AMERI POVI ANDREA PARKER</p> <p><b>WMCX</b> West Long Branch NJ KITTLE BEASTIE BOYS DATE RUSBY BAUHAUS STAR GHOST DOG</p> <p><b>WMFO</b> Madison, MA LUCAS SMITHS STAR GHOST DOG NATAS GORKY'S ZYGOTIC MYNC BRANT BJORK</p> <p><b>WMHC</b> South Hadley MA STAR GHOST DOG BEASTIE BOYS MOONSHINE OVER AMERI KITTLE</p> <p><b>WMHD</b> Terre Haute IN BEASTIE BOYS STAR GHOST DOG MOS DEF STAR GHOST DOG KITTLE</p> <p><b>WMHW</b> Milwaukee WI RX BANDITS STAR GHOST DOG GORKY'S ZYGOTIC MYNC BRET L THOMPSON NATAS</p> <p><b>WMKY</b> Morehead KY KATTIE BECK DELEVANTE HIRO TIME OUT KEVIN WILLIAMS GUY CLARK</p> <p><b>WMLN</b> Milan MA STAR GHOST DOG COLLAPSES GORKY'S ZYGOTIC MYNC SIX BY SEVEN GIVE EM THE BOOT II KITTLE</p> <p><b>WMPH</b> Pittsburgh PA ZOOBOMBS WMPH PHIL LEISH &amp; FRIENDS GROOBEBE</p> <p><b>WMSE</b> Milwaukee WI BAUHAUS BEASTIE BOYS I LOVE METAL GORKY'S ZYGOTIC MYNC STAR GHOST DOG</p> <p><b>WMSR</b> New York NY MOS DEF BAUHAUS GORKY'S ZYGOTIC MYNC COLLAPSE STAR GHOST DOG KITTLE</p> <p><b>WMSV</b> Mississippi State MS BEASTIE BOYS CROSBY, STILLIS, NASH PHISH KITTLE</p> <p><b>WMUH</b> New York NY MOONSHINE OVER AMERI NIOS DEF KITTLE BRET L THOMPSON STARMARKET</p> <p><b>WMUL</b> Huntington WV DARTIST FORMERLY KNOWN MOS DEF STAR GHOST DOG NATAS</p> <p><b>WMUR</b> Milwaukee WI CRAZY TOWN BECK RAHSAAN PATTERSON KITTLE</p> <p><b>WXMJ</b> Lynchburg VA GORKY'S ZYGOTIC MYNC</p> <p><b>WNCW</b> Spandau NC STAR ROOM BOYS STAR STRUMMER AND THE E TOWN LITE LORENA MCKENNETT FINCA APPLE</p>	<p><b>WQBR</b> Yonkers NY Galekash WI BEASTIE BOYS ANIMATED GIRLS ANI DIFRANCO SQUAREPUSHER</p> <p><b>WQHS</b> Pittsburgh PA MOS DEF MOOGWAI CHARLANTS JONES TOM JONES</p> <p><b>WQKE</b> Pittsburgh NY ZOOBOMBS BEASTIE BOYS KITTLE MUSHROOM ANI DIFRANCO NATAS Bret L Thompson</p> <p><b>WQRI</b> Bristol RI MOS DEF KITTLE BEASTIE BOYS DISMEMBERMENT PLAN AT THE DRIVE IN</p> <p><b>WQUB</b> Quebec, QC SUPERNOVICE HANDSOME BOY MODELIN MOS DEF BECK</p> <p><b>WRAS</b> Atlanta GA KID LOCO BAUHAUS VIC RUGGIERO DATE RUSBY QUARTERBACK</p> <p><b>WRBB</b> Baltimore MA BAUHAUS STAR GHOST DOG NATAS RX BANDITS</p> <p><b>WRBU</b> Peoria IL ANI DIFRANCO KORN GORKY'S ZYGOTIC MYNC BAUHAUS</p> <p><b>WRCT</b> Pittsburgh PA VANDERMARK 5 LORD HIGH RIXERS SODAS CHOCOLATE KISS</p> <p><b>WRFL</b> Lynchburg VA SOLIC YOUTH GORKY'S ZYGOTIC MYNC</p> <p><b>WRFW</b> River Falls WI COLDSPINER KITTLE BAUHAUS</p> <p><b>WRGP</b> Miami FL TILLEREE TO TANGO RX BANDITS RAHSAAN PATTERSON ANI DIFRANCO JAZZY FATNASTEEZ</p> <p><b>WRGW</b> Washington DC BAUHAUS KITTLE MOONSHINE OVER AMERI ANI DIFRANCO GIVE EM THE BOOT II KITTLE</p> <p><b>WRHO</b> Chicoreo, NY MARC'S PLAYGROUND KITTLE</p> <p><b>WRHU</b> Hempstead NY HELIE MOUNTAIN COBRA VERDE GORKY'S ZYGOTIC MYNC KITTLE ABOUT DRESDEN TONIC</p> <p><b>WRJU</b> Kingston RI SIX BY SEVEN PINKS OF ROM BIG TITLON</p> <p><b>WRKC</b> Cortland NY DEADLIGHTS KITTLE KING FOR A DAY GORKY'S ZYGOTIC MYNC SIX BY SEVEN FRENCH PADDLEBOAT SILENTMAJORITY</p> <p><b>WRSP</b> Williamsport PA KING FOR A DAY GORKY'S ZYGOTIC MYNC SIX BY SEVEN FRENCH PADDLEBOAT SILENTMAJORITY</p> <p><b>WRMC</b> Middlebury VT ZOOBOMBS TRICOLOR DJ LOGIC MISSY BLY GORKY'S ZYGOTIC MYNC</p> <p><b>WRNJ</b> Newark NJ KITTLE SAVES THE DAY KITTLE MOS DEF BOB LOG III</p> <p><b>WRPR</b> Mahwah NJ BEASTIE BOYS RX BANDITS GORKY'S ZYGOTIC MYNC BANE KORN</p> <p><b>WRRG</b> New York NY MOS DEF BRET L THOMPSON BAUHAUS ZOOBOMBS JEREMY BOYLE GORKY'S ZYGOTIC MYNC</p> <p><b>WRRSK</b> Pittsburgh PA GORKY'S ZYGOTIC MYNC ZOOBOMBS MOS DEF KITTLE BRET L THOMPSON STAR GHOST DOG ANI DIFRANCO</p>	<p><b>WRST</b> Oakshosh WI BAUHAUS MOONSHINE OVER AMERI MOS DEF RX BANDITS</p> <p><b>WRTC</b> Hartford CT GORKY'S ZYGOTIC MYNC 100 WATT SMILE TOM JONES SKOIDATS NATALIE MERCHANT</p> <p><b>WRUV</b> Burlington VT BAUHAUS RX BANDITS NATAS BRET L THOMPSON</p> <p><b>WRVU</b> Nashville TN GORKY'S ZYGOTIC MYNC KING FOR A DAY STAR GHOST DOG</p> <p><b>WSBU</b> St. Bonaventure NY MOS DEF BEASTIE BOYS DEADLIGHTS KING FOR A DAY GORKY'S ZYGOTIC MYNC</p> <p><b>WSCS</b> New London NH ZOOBOMBS DEADLIGHTS</p> <p><b>WSDP</b> Canton MA KING FOR A DAY BECK SILENTMAJORITY MOS DEF</p> <p><b>WSFX</b> Nanticoke PA BAUHAUS KORN GORKY'S ZYGOTIC MYNC BAUHAUS</p> <p><b>WSHL</b> North Easton MA GORKY'S ZYGOTIC MYNC BRET L THOMPSON MOONSHINE OVER AMERI</p> <p><b>WSIA</b> Sharonland NY BEASTIE BOYS MOS DEF ZOOBOMBS BRET L THOMPSON STAR GHOST DOG</p> <p><b>WSJU</b> Jamaica NY COLDSPINER KITTLE STAR GHOST DOG</p> <p><b>WSMR</b> Southborough MA COLLAPSES BEASTIE BOYS GORKY'S ZYGOTIC MYNC</p> <p><b>WSMU</b> North Dartmouth MA MOONSHINE OVER AMERI COBRA KILLER BEASTIE BOYS KID LOCO TWINS TOM DALY</p> <p><b>WSOU</b> South Orange NJ KITTLE ANANDS THIEVES DEADLIGHTS MOTLEY CRUE</p> <p><b>WSUC</b> Cortland NY BEASTIE BOYS EIGHT STOPS SEVEN ANDREA PARKER COUNTING CROWS KORN</p> <p><b>WSUM</b> Spartanburg SC GORKY'S ZYGOTIC MYNC ZOOBOMBS MOS DEF WIDONSHINE OVER AMERI</p> <p><b>WSUP</b> Pittsfield VT SPICE 380 TRANSMISSI SKINDOT HANGNAIL BEASTIE BOYS COMET GAIN</p> <p><b>WSVA</b> New York NY NATAS GORKY'S ZYGOTIC MYNC BRET L THOMPSON I LOVE METAL ZOOBOMBS</p> <p><b>WTBU</b> Boston MA AMERICAN BEAUTY UNPROVOKED MOOSE ATT MINT AQUABATS COBRA VERDE</p> <p><b>WTCC</b> Springfield MA KITTLE BAUHAUS BEASTIE BOYS GORKY'S ZYGOTIC MYNC ZOOBOMBS</p> <p><b>WTGP</b> Greenville PA SQUAREPUSHER SUNNY DAY REAL ESTAT NEBULA</p> <p><b>WTHS</b> Holland MI BECK RX BANDITS GORKY'S ZYGOTIC MYNC</p> <p><b>WTJU</b> Charlottesville VA GORKY'S ZYGOTIC MYNC ZOOBOMBS MOS DEF BAUHAUS MOOGWAI</p> <p><b>WTPC</b> Etah IL MOONSHINE OVER AMERI DEADLIGHTS BEASTIE BOYS CHRISTMAS IN THE AIR RX BANDITS</p>	<p><b>WTSC</b> Potomac NY BEASTIE BOYS BAUHAUS KITTLE ZOOBOMBS MOS DEF</p> <p><b>WTUU</b> Cookeville TN NILLAH ZOOBOMBS RX BANDITS MOLLYCUDLE FERGUSONS</p> <p><b>WTYL</b> Newtown PA MOS DEF BEASTIE BOYS BAUHAUS RX BANDITS</p> <p><b>WUAG</b> Greenboro NC SONIC YOUTH GORKY'S ZYGOTIC MYNC KAHIMI KARIE LE TIGRE</p> <p><b>WUDM</b> Detroit MI MOS DEF STAR DART DAVIS MOS DEF THE SWEET E 40</p> <p><b>WUDZ</b> Sweet Bnar VA MOONSHINE OVER AMERI STAR GHOST DOG BAUHAUS</p> <p><b>WUEV</b> Evansville IN NATAS STAR GHOST DOG BRET L THOMPSON ZOOBOMBS MOONSHINE OVER AMERI</p> <p><b>WUMS</b> University MS KITTLE MOS DEF BAUHAUS NATAS GORKY'S ZYGOTIC MYNC</p> <p><b>WUNH</b> Durham NH RICK LOUIE ACTUAL SIZE ALBUM LEAF ANDREA PARKER APPENDIX OUT</p> <p><b>WUOG</b> Athens GA ESL PRESENTS EASY TE CASH WHARTON TIERS ENSEMBLE SONIC YOUTH FRONTIER</p> <p><b>WUPI</b> Prescott Isle ME ANI DIFRANCO BEASTIE BOYS OGMA</p> <p><b>WUPX</b> Margarite MI NUZZLE SORRY ABOUT DRESDEN ZOOBOMBS NILLAH ANDREA PARKER</p> <p><b>WUSB</b> Stony Brook NY LAMB BIG MESS ORCHESTRA BAUHAUS GORKY'S ZYGOTIC MYNC</p> <p><b>WUSC</b> Columbia SC ROBERT POLLARD GORKY'S ZYGOTIC MYNC ZOOBOMBS LA FORESTA DELLA MOR MUSEUM PIxel</p> <p><b>WUSM</b> Chester MS GORKY'S ZYGOTIC MYNC RICHE HAWTIN ZOOBOMBS MOS DEF WIDONSHINE OVER AMERI</p> <p><b>WUSR</b> Spartanburg SC KITTLE STAR GHOST DOG MOS DEF KITTLE</p> <p><b>WUTK</b> Knoxville TN RX BANDITS ZOOBOMBS MOONSHINE OVER AMERI GORKY'S ZYGOTIC MYNC DEADLIGHTS</p> <p><b>WUTZ</b> Pittsburgh PA MOONSHINE OVER AMERI BUSH BECK END OF OYS BIG BAD VODDOD DADDY</p> <p><b>WVBU</b> Lewisburg PA BEASTIE BOYS PERRY FARRELL GIVE EM THE BOOT II KITTLE</p> <p><b>WVFS</b> Greenville FL HARMONY OF THE SPHER NUZZLE MECHALUCHA CABBAGEBOY MUSIC FOR LISTENING</p> <p><b>WVGS</b> Statesboro GA THE CLASH HARD CANDY NATAS</p> <p><b>WVIA</b> Phillton PA UNSPUN LAWLERACK NOZMO KING HAMMERTOTES AMUSIA</p>	<p><b>WVVC</b> Galesburg IL BAUHAUS RX BANDITS HAMMERTOTES STAR GHOST DOG</p> <p><b>WVKR</b> Poughkeepsie NY GORKY'S ZYGOTIC MYNC</p> <p><b>WVMW</b> Scranton PA MOONSHINE OVER AMERI</p> <p><b>WVRU</b> Radford VA STAR GHOST DOG GORKY'S ZYGOTIC MYNC ALEC EMPIRE VS. ELVI PSYCHIC TV MEG LEE CHIN JARED LOUCHE AND THE DADDYLONGLEGS MEG LEE CHIN SAGE/JD ABSTRACT SCANNER JONES MACHINE BILL LASWELL SQUAREPUSHER S.P.O.C.K.</p> <p><b>WVUM</b> Hamilton ON Coral Gables FL BAUHAUS ZOOBOMBS GORKY'S ZYGOTIC MYNC</p> <p><b>WVVS</b> Vadosta GA GORKY'S ZYGOTIC MYNC KITTLE BAUHAUS STAR GHOST DOG</p> <p><b>WXUJ</b> Cincinnati OH BELA FLECK &amp; THE FLE BOB DELEVANTE MUSIC HUGHES CHICAGO RHYTHM &amp; BLU EDGE CITY</p> <p><b>WYCY</b> York PA MOS DEF ZOOBOMBS RX BANDITS BAUHAUS DEADLIGHTS KITTLE</p> <p><b>WVEC</b> Elizabethtown PA FOO FIGHTERS KID LOCO DEADBOLT</p> <p><b>WVHR</b> Blowing Rock NC THE HEAVY MARILYN MANSON FRANKIE AND WALTERS</p> <p><b>WVJV</b> Colchester VT NATAS RX BANDITS BRANT BJORK MOS DEF KITTLE</p> <p><b>WVSP</b> Stevensport VA STAR GHOST DOG KITTLE GORKY'S ZYGOTIC MYNC WEAKERTHANS</p> <p><b>WWSU</b> Dayton OH SONIC YOUTH PUPPY BAUHAUS BEASTIE BOYS STAR GHOST DOG GORKY'S ZYGOTIC MYNC</p> <p><b>WVWH</b> West Hartford CT BECK MY LIFE BOYS GORKY'S ZYGOTIC MYNC BAUHAUS BRET L THOMPSON</p> <p><b>WVVU</b> Bumston WV BAUHAUS GORKY'S ZYGOTIC MYNC ZOOBOMBS ANI DIFRANCO</p> <p><b>WXAV</b> Chicago IL BEASTIE BOYS KORN OGMA VOLUTION ROD DODDER</p> <p><b>WXCI</b> Edmonton AB Martin Cullen BAUHAUS GIVE EM THE BOOT II DEEP FOREST BIO TEK</p> <p><b>WXPL</b> Fitchburg MA STAR GHOST DOG GORKY'S ZYGOTIC MYNC KITTLE ZOOBOMBS BAUHAUS</p> <p><b>WXVU</b> Vilanova PA BEASTIE BOYS BAUHAUS GORKY'S ZYGOTIC MYNC BRET L THOMPSON</p> <p><b>WYBF</b> Radnor PA BAUHAUS STAR GHOST DOG ZOOBOMBS KITTLE BEASTIE BOYS</p> <p><b>WYSO</b> Yellow Springs OH Gorky's Zygotic Mync DJ SPOOKY THAT SUBLI KID LOCO CABBAGEBOY LAMB</p> <p><b>WZAC</b> Cheshire Hill MA GORKY'S ZYGOTIC MYNC ZOOBOMBS SONIC YOUTH PINES OF ROME QUANGMIRE</p> <p><b>WZLY</b> Wellfleet MA DAVE RALPH STAR GHOST DOG GORKY'S ZYGOTIC MYNC BRET L THOMPSON BAUHAUS</p>	<p><b>CFBU</b> St. Catharines ON Kevin D Innocenzo 906.688.5550 SPACE RAIDERS DJ KRUSH ALEX EMPIRE VS. ELVI LEFTFIELD ALEX GOPHER FRET, NASTY BREAKBEAT ERA AFRO-MYSTIK HANDSOME BOY MODELIN DJ SPOOKY THAT SUBLI EVERYTHING BUT THE G AIR</p> <p><b>CFCR</b> Saskatoon SAS Chad Sapieha 509.642.4111 REMOTE VIEWER APHRODITE BREAKBEAT ERA MINDTOR FIGHT CLUB PHUNGY CHINA SAGE/JD ABSTRACT SCANNER JONES MACHINE BILL LASWELL SQUAREPUSHER S.P.O.C.K.</p> <p><b>CFMU</b> Hamilton ON Moushous Ghosh 905.525.9140 LUKE VIBERT &amp; BJ COL TE C TICK FOURJET HANDSOME BOY MODELIN DJ SHADOW REDCLOSE FEMI KUTI ANAL GAMATION OF SOUN PEACE ORCHESTRA</p> <p><b>CFRC</b> Kingston ON Perry Shanks 613.533.2121 IRISH LEFTFIELD ARTHUR LIVES PLASTIC DJ SPOOKY VS. THE FR BREAKBEAT ERA DJ VADIM NINE INCH NAILS FRESHMAMA TRICKY WITH DJ MUGGS</p> <p><b>CHRY</b> London ON By Webb 519.661.3601 BROADCAST DJ KRUSH MATERIAL BREAKBEAT ERA TRICKY WITH DJ MUGGS LEFTFIELD THE VEERY CORPORATION SQUAREPUSHER LAD NOBUKAZU TAKEMURA</p> <p><b>CHYZ</b> Quebec City QC Dimitri Fortin 418.656.2131 STEREO LAB DJ VADIM HANDSOME BOY MOEOLIN DJ KRUSH MOMIUS NINE INCH NAILS THE FUNNY PRECEDENT SUKPACH QUATTACH DJ ME DJ YOU</p> <p><b>CJAM</b> Detroit MI Jill Grant 519.971.3606 LAMB RICHE HAWTIN CARL COX DJ ME DJ YOU DJ KRUSH PONE MY LIFE WITH THE THR HANDSOME BOY MODELIN BOOMISH ALEX GOPHER</p> <p><b>CJSF</b> Bumston BC Matt Chan 406.241.3076 REVENGE OF THE B-BODY PHUNGY DATA WSEUGYS POVI HANDSOME BOY MODELIN YELLOW NOTE BOOMISH STEVE REICH DAVE RALPH ROD DODDER</p> <p><b>CJSR</b> Portland OR Brandon Letterman 503.231.8032 ESL PRESENTS EASY TE ANDREA PARKER DAVE RALPH SQUAREPUSHER S.O.D. AFRO-MYSTIK WARP 10 SAMPLER DJ SPOOKY THAT SUBLI PEACE ORCHESTRA LUKE SLATER</p> <p><b>CJSW</b> Calgary AB Jason Corral 403.220.3902 DJ SPOOKY VS. THE FR WISGUYD'S LEFTFIELD AIR CINEMATIC ORCHESTRA BOWS PONE BREAKBEAT ERA DJ KRUSH AJURESTA ROD DODDER</p> <p><b>CKUT</b> Montreal PQ Dany Yvelin Breitwaight/Krieger 514.398.6787 DJ SPOOKY THAT SUBLI KID LOCO CABBAGEBOY LAMB THE NEW LATINAIRES 2 SQUAREPUSHER PEACE ORCHESTRA MING &amp; FS DADDYLONGLEGS DJ KRUSH</p> <p><b>CSCR</b> Saskatoon ON Jackson Sam 573.382.7820 URBAL BEATS 03: THE ALEX GOPHER DAVE RALPH POLYVALLIE PULSIE LEGION ELECTRIC LEFTFIELD CL BIOPSY HARDKNOX SQUAREPUSHER ANDREA PARKER SKINNY PUPPY</p>	<p><b>KALA</b> Davenport IA Dean Wimmer 319.271.6757 TRICKY WITH DJ MUGGS SKUNK ANANSIE BUKOWSKI DJ KRUSH CIBO MATTO DARTIST FORMERLY KNOWN HANDSOME BOY MODELIN SOULWAX LAMB SPASHDOWN</p> <p><b>KALX</b> Berkeley CA Lawrence Kay 509.642.2284 SELWAX PULSE LEGION PAIN STATION SASHA DJ SPOOKY THAT SUBLI YELLOW NOTE BIOPSY BIRMINGHAM 6 DECODED FEEDBACK DENNY GROOVE</p> <p><b>KANM</b> College Station TX Michael Daily 334.664.3955 APHRODITE KID LOCO ARING &amp; CAMERON INNERZONE ORCHESTRA ANDREA PARKER ESL PRESENTS EASY TE DJ LOGIC MUSIC DRUM DJ MI ME DJ YOU WISEGUYD</p> <p><b>KAOS</b> Olympic WA Randy Enclosure 360.812.5900 PEACE ORCHESTRA DYNAMIC SYNCPINATION DJ SPOOKY THAT SUBLI DRUM &amp; BLISS V.2 DJ VADIM T.CISCO WARP 10 SAMPLER AFRO-MYSTIK</p> <p><b>KAPU</b> Arusa CA Ryan Lecinski 608.815.3817 GEOLOGY: A SUBJECTIV DAVE RALPH SIO BIG BUD JOHN DWIGDEW DJ KRUSH PONE BREAKBEAT ERA SPACE RAIDERS FRESHMAMA</p> <p><b>KASF</b> Alamogordo CO Eric Munnings 719.598.1754 FIGHT CLUB EVERYTHING BUT THE G ELECTRIC LEFTFIELD CL JAPAN NOT FOR SALE V DJ ME DJ YOU RIGHT CLUB LEFTFIELD DEATH IN VEGAS DJ KRUSH PULSE LEGION</p> <p><b>KBGA</b> Missoula MT Tobin Aroner 406.243.5715 LEFTFIELD CINEMATIC ORCHESTRA EVERYTHING BUT THE G KID LOCO AFRO-MYSTIK T.CISCO DYNAMIC SYNCPINATION MATERIAL SQUAREPUSHER RICHE HAWTIN</p> <p><b>KBOO</b> Portland OR Brandon Letterman 503.231.8032 ESL PRESENTS EASY TE ANDREA PARKER DAVE RALPH SQUAREPUSHER S.O.D. AFRO-MYSTIK WARP 10 SAMPLER DJ SPOOKY THAT SUBLI PEACE ORCHESTRA LUKE SLATER</p> <p><b>KCFV</b> St. Louis MO Kenneth C. Whitney, Jr. 314.595.4463 BOOMISH YELLOW NOTE PAIN STATION ANDREA PARKER BOWS WARP 10 SAMPLER PULSE LEGION AFRO-MYSTIK ALEX GOPHER</p> <p><b>KCMU</b> Seattle WA Don Yates 206.543.3665 AIR CUBA T.CISCO BREAKBEAT ERA DJ KRUSH MATERIAL THE NEW LATINAIRES 2 SQUAREPUSHER ALEX GOPHER SASHA DADDYLONGLEGS DJ KRUSH</p> <p><b>KCGA</b> Columbia MO Harry Self 573.382.7820 URBAL BEATS 03: THE ALEX GOPHER DAVE RALPH POLYVALLIE PULSIE LEGION ELECTRIC LEFTFIELD CL BIOPSY HARDKNOX SQUAREPUSHER ANDREA PARKER SKINNY PUPPY</p>	<p><b>KCRH</b> Hayward CA Thomas Anger 925.427.9545 TRICKY WITH DJ MUGGS SKUNK ANANSIE BUKOWSKI DJ KRUSH CIBO MATTO DARTIST FORMERLY KNOWN HANDSOME BOY MODELIN SOULWAX LAMB SPASHDOWN</p> <p><b>KDHW</b> St. Louis MO Tony Renner 314.664.3955 APHRODITE KID LOCO ARING &amp; CAMERON INNERZONE ORCHESTRA ANDREA PARKER ESL PRESENTS EASY TE DJ LOGIC MUSIC DRUM DJ MI ME DJ YOU WISEGUYD</p> <p><b>KDVS</b> Davis CA Kirsta Fechner 916.849.2728 PULSE LEGION SKYLASH SIO THINE EYES SACRILEGE: A TRIBUTE AM CAMA STZ IKIS FRESH FIELD PAIN STATION</p> <p><b>KEOL</b> La Grande OR Jennifer Tarkus 503.945.2927 LEFTFIELD BREAKBEAT ERA HANDSOME BOY MODELIN DJ KRUSH LES RHYTHMS DIGITALE RIGHT CLUB BASEMENT JAXX PONE BIG BUD PULSE LEGION</p> <p><b>KFJC</b> Los Altos Hills CA Richard Heston 925.943.0292 RHYTHM &amp; SOUND MATERIAL ISCHEMIC FOLKS PUSH BUTTON OBJECTS INNERZONE ORCHESTRA T.CISCO PEOPLE LIKE US LWISH FUNCKARAMA HYDE</p> <p><b>KFSR</b> Fresno CA Mylene Cary 559.278.4500 YELLOW NOTE CINEMATIC ORCHESTRA EVERYTHING BUT THE G KID LOCO AFRO-MYSTIK T.CISCO DYNAMIC SYNCPINATION MATERIAL SQUAREPUSHER RICHE HAWTIN</p> <p><b>KGLT</b> Bozeman MT Nicky Stronik 406.994.6483 DJ SPOOKY THAT SUBLI APHRODITE RICHE HAWTIN PONGA PEACE ORCHESTRA DYNAMIC SYNCPINATION ESL PRESENTS EASY TE HID LOCO AFRO-MYSTIK ALEX GOPHER</p> <p><b>KGNV</b> Boulder CO Jacob Tronier/ERIC 303.449.4885 REROOTED BROCK BACK UKATI DJ ME DJ YOU MICE PARADE FRESHMAMA LEFTFIELD ADAM STAR OUB FUNK ASSOCIATION DJ KRUSH</p>
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BIOPSY NEW LATINAIRES  
YELL NOTE  
ALEX GOPHER  
DJ SPOOKY THAT SUBLI  
OVARALP  
CREATURES  
RIPPER DAUGHTER  
CABBAGEBOY  
OM LOUNGE 2

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SQUAREPUSHER  
HANDSOME BOY MODELIN  
BOB  
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BASEMENT JAXX  
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SUPREME BEINGS OF LE  
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SQUAREPUSHER  
BOOM BOOM SATELLITES  
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LETTLEFIELD  
TRICKY WITH OJ MUGGS  
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RIGHT CLUB  
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WARP NATION  
LONDON CONTINUUM  
SACRILEGE: A TRIBUTE  
NOISEX  
FUNK: THIS IS JUNGLE  
FLUSSLIPS 11  
MEDSKN MARTIN AND W

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MEDICINE ORCHESTRA  
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LONDON UNDERGROUND  
EKSOSKELETON II  
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LETTLEFIELD  
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URBAL BEATS 03: THE  
ALTERED STATES OF DR  
GENASIDE II  
LES RHYTHMES DIGITALE

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DEATH IN VEGAS  
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FUNK: THIS IS JUNGLE  
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URBAL BEATS 03: THE  
ALTERED STATES OF DR  
GENASIDE II  
LES RHYTHMES DIGITALE

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CARL COX  
DADDYLONGLEGS  
LUKE SLATER  
NINE INCH NAILS  
CARL COX

**WVXL**  
Schnefsville PA  
By Weis  
610.961.3601  
DAY OF MOURNING/RED  
MERCY FATE  
EMPEROR PENGUIN  
AGNOSTIC FRONT  
UNKNOWNNRKS  
NEUROACTIVE  
BIO TEX  
BIRMINGHAM 6  
VELVET ACID CHRIST  
METRO

**WVWR**  
Piquetteville NY  
Pauline Keesse  
914.437.5476  
GEOLOGY: A SUBJECTIV  
CANNIBAL CORPSE  
LETTLEFIELD  
HARDKNOX  
DJ VADIM  
YELLOW NOTE  
SASHA  
NO USE FOR A NAME  
KID LOCO  
FRESHMAKKA  
DADDYLONGLEGS

**WVXL**  
Schnefsville PA  
By Weis  
610.961.3601  
DAY OF MOURNING/RED  
MERCY FATE  
EMPEROR PENGUIN  
AGNOSTIC FRONT  
UNKNOWNNRKS  
NEUROACTIVE  
BIO TEX  
BIRMINGHAM 6  
VELVET ACID CHRIST  
METRO

**WTVU**  
New Orleans LA  
Stefan Wang  
504.383.3057  
SQUAREPUSHER  
HANDSOME BOY MODELIN  
DJ SPOOKY THAT SUBLI  
KID LOCO  
PLONE  
EMPEROR PENGUIN  
APPHRODITE  
LETTLEFIELD  
GEOLOGY: A SUBJECTIV  
DJ SPOOKY THAT SUBLI

**WVXL**  
Schnefsville PA  
By Weis  
610.961.3601  
DAY OF MOURNING/RED  
MERCY FATE  
EMPEROR PENGUIN  
AGNOSTIC FRONT  
UNKNOWNNRKS  
NEUROACTIVE  
BIO TEX  
BIRMINGHAM 6  
VELVET ACID CHRIST  
METRO

**WVUN**  
Durham NH  
Aaron Pociolis  
603.862.2087  
SQUAREPUSHER  
HERBALISER  
ARLING & CAMERON  
LUKE SLATER  
DJ VADIM  
BREAKBEAT ERA  
HANDSOME BOY MODELIN  
URBAL BEATS 03: THE  
ALTERED STATES OF DR  
GENASIDE II  
LES RHYTHMES DIGITALE

# LOUD ROCK RADIO AIRPLAY

- KGUR** San Francisco CA  
Matt Lodge  
805.446.3191  
CUTS SAMPLER  
VIOLENT SOUNDS  
FORGE  
BACKYARD BABIES  
CATCH 22  
WCW MAYHEM: THE MUSI  
SAMES THE DAY  
HANGNAIL  
REACH THE SKY  
END OF DAYS
- KHDE** Houston TX  
Jay Renucci  
503.625.4245  
S.O.D. TEMPLE PILOTS  
ROB ZOMBIE  
MTV CELEBRITY DEATHM  
END OF DAYS  
SEVENDUST  
COAL CHAMBER  
BAR NAGGATIVE  
PHYSIKAPHELES  
FX  
SRC  
TRIPLE X SAMPLER
- KJHK** Boulder CO  
"Mean Dean" Edgington  
786.864.5483  
DANGZ  
TYPE O NEGATIVE  
IN FLAMES  
THE HARD + THE HEAVY  
KITTIE  
ROB ZOMBIE  
H-LOCKX  
DILLINGER ESCAPE P  
CANIBAL CORPSE  
BURNING BRIDE
- KJNB** Seattle WA  
Tom Loftus  
320.363.3380  
HANGNAIL  
GRADE  
DILLINGER ESCAPE P  
TYPE O NEGATIVE  
HOLDING ON THE ENEM  
REACH THE SKY  
NINE SHOCKS/TERROR  
SEVEN DAYS OF SAMSA  
UNRHR  
WILL HAVEN
- KKFI** Kansas City MO  
Craig Rastorfer  
816.931.3122  
HELLCOPTERS  
NEBULA  
ELECTRIC WIZARD  
DANGZ  
BRUTAL TRUTH  
ROB ZOMBIE  
HERBERT  
MISFITS  
SEASONS OF THE WOLF
- KMSA** Grand Junction CO  
Kelton Coppinger  
970.748.1718  
RAGE AGAINST THE MAC  
DANGZ  
DREAM THEATER  
SEVENDUST  
STUCK MOJO  
AMON AMARTH  
GOESRYSCHE  
KOVENANT  
SUBSTANCE D  
BRUCE DICKINSON
- KMSC** Sioux City IA  
Kevin Peterson  
712.274.5481  
CANNIBAL CORPSE  
STUCK MOJO  
TYPE O NEGATIVE  
KORN  
SLIPKNOT  
COAL CHAMBER  
SEVENDUST  
NINE INCH NAILS  
MISFITS  
ROB ZOMBIE
- KMSU** Minneapolis MN  
Johnny/Sara  
507.389.5678  
RAGE AGAINST THE MAC  
GRADE  
SODOM  
BY A THREAD  
ROB ZOMBIE  
CRAZY TOWN  
BLANKS 77  
PRIMUM  
KOVENANT CUTS SAMPLER
- KNDI** Honolulu HI  
Harvey Weinstein  
808.946.2844  
STUCK MOJO  
DANGZ  
COAL CHAMBER  
TYPE O NEGATIVE  
LYNCH MOB  
SEVENDUST  
CANNIBAL CORPSE  
DREAM THEATER  
WILL HAVEN  
OVERKILL
- KNON** San Jose CA  
Christina Lee  
214.824.6893  
S.O.D.  
OVERKILL  
BOILS  
VIOLENT SOCIETY  
CINEMA BEER BELLY: P  
SODOM  
REACH THE SKY  
RAGE AGAINST THE MAC  
CANNIBAL CORPSE  
59 TONS OF PAIN
- KNST** Philadelphia LA  
Mark Menard  
504.448.4447  
KOVENANT  
NINE INCH NAILS  
RAGE AGAINST THE MAC  
ALICE IN CHAINS  
END OF DAYS  
H-LOCKX  
SEVENDUST  
PRIMUM  
MTV CELEBRITY DEATHM
- KNWD** West LA  
Joshua Clarkson  
310.357.4180  
STUCK MOJO  
ROB ZOMBIE  
BRUCE DICKINSON  
SEVENDUST  
OVERKILL  
THE HARD + THE HEAVY  
TYPE O NEGATIVE  
GOOSEFLESH  
DILLINGER ESCAPE P  
CRIMSON GLORY
- KPFT** Dallas TX  
Bill Bates  
713.526.4000  
CANNIBAL CORPSE  
DILLINGER ESCAPE P  
CANNIBAL CORPSE  
DANGZ  
BRUTAL TRUTH  
THRASHING HOLOCAUST  
SCOP THE DAY  
CHOICE CUTS SAMPLER  
TRAINING FOR UTOPIA  
END OF DAYS
- KQWB** Sacramento CA  
Troy Matthews  
916.237.8500  
DILLINGER ESCAPE P  
WILL HAVEN  
AMEN  
DANGZ  
OVERKILL  
SONS OF POSEIDON  
TYPE O NEGATIVE  
SUBSTANCE D  
KREATOR  
WIREMUST
- KRCX** Portland OR  
Patrick Russell  
303.964.5392  
DILLINGER ESCAPE P  
TRAINING FOR UTOPIA  
DANGZ  
STONE TEMPLE PILOTS  
DREAM THEATER  
MISFITS  
BRUCE DICKINSON  
WILL HAVEN  
S.O.D.  
IN FLAMES  
BURNING BRIDE
- KRNL** Lincoln IA  
Jon Lindholm  
319.335.4431  
RAGE AGAINST THE MAC  
NINE INCH NAILS  
INCUBUS  
TRANSYSCYCHE  
CANNIBAL CORPSE  
PRIMUM  
KOVENANT  
ROB ZOMBIE  
METHODS OF MAYHEM  
MEGADETH  
STUCK MOJO
- KRUI** Kansas City IA  
The G Man  
319.335.7215  
GRISTANCE D  
STUCK MOJO  
BRUCE DICKINSON  
MORION GLORY  
DANGZ  
FULL DEVIL JACKET  
LED ZEPH  
YELLOWEEN  
ROB ZOMBIE  
MISFITS  
SEASONS OF THE WOLF
- KRUX** Las Cruces NM  
Ben Forstner  
505.646.4640  
NEBULA  
DILLINGER ESCAPE P  
AMON AMARTH  
DANGZ  
CANNIBAL CORPSE  
KOVENANT  
SIX FEET UNDER  
KREATOR  
ANCIENT  
IN FLAMES
- KRZZ** Wichita KS  
Mark Good  
616.832.9600  
PRIMUM  
COAL CHAMBER  
RAGE AGAINST THE MAC  
KUDUST  
KORN  
H-LOCKX  
TYPE O NEGATIVE  
CRAZY TOWN  
CRIMSON GLORY
- KSLC** Shawnee MO  
Chris Brown  
318.869.5296  
ONE LAST WIZARD  
THEGODS/DIAKEMANS  
LA FORESTA DELLA MOR  
GUYANA PARCHE LINE  
ASSHOLE PARUNCH  
PROBIA  
BRUTAL TRUTH  
SWINGIN UTTERS/YOUTH  
BACKYARD BABIES/PAIN
- KSCR** Angelitos CA  
Chris Lyons  
888.740.5727  
RAGE AGAINST THE MAC  
STUCK MOJO  
MY DYING BRIDE  
DANGZ  
COAL CHAMBER  
TRAINING FOR UTOPIA  
OVERKILL  
FULL DEVIL JACKET  
DREAM THEATER
- KSTS** Lubbock TX  
Patrick Cherk  
806.742.3916  
WILL HAVEN  
STUCK MOJO  
DANGZ  
GOOSEFLESH  
KITTIE  
THE HARD + THE HEAVY  
ROB ZOMBIE  
AMEN  
SPIT  
S.P.O.C.K.  
LAB ANIMALS  
MISFITS  
HYPERDEX/SECT  
NEW MIND  
INFLUENZA
- KSLU - NY** Anchorage WA  
Jen LaLay  
315.229.5538  
STUCK MOJO  
GRADE  
MINORLESS SELF INOULG  
SEVENDUST  
CRAZY TOWN  
INCUBUS  
TYPE O NEGATIVE  
POWERMAN 5000  
AMEN  
FORGE
- KSRH** San Antonio CA  
Delane Noorita  
415.457.6314  
RAGE AGAINST THE MAC  
KITTIE  
TYPE O NEGATIVE  
AMEN  
COAL CHAMBER  
MISFITS  
ALICE IN CHAINS  
SCOP THE DAY  
ROB ZOMBIE  
DEADLIHTS  
AMEN
- KSSU** Sacramento CA  
Neric V.  
916.276.5882  
DILLINGER ESCAPE P  
MISFITS  
WILL HAVEN  
DANGZ  
PRIMUM  
WCW MAYHEM: THE MUSI  
LYNCH MOB  
CANNIBAL CORPSE  
INFLUENZA  
DILLINGER ESCAPE P  
REACH THE SKY
- KSTO** Minneapolis MN  
Jamie Norman  
617.646.3603  
DILLINGER ESCAPE P  
DANGZ  
STONE TEMPLE PILOTS  
DREAM THEATER  
MISFITS  
BRUCE DICKINSON  
WILL HAVEN  
S.O.D.  
BACKYARD BABIES  
DILLINGER ESCAPE P  
REACH THE SKY
- KSUB** Williamsport PA  
Kara Storey  
306.296.6036  
KINGDOM  
NINE INCH NAILS  
IRON MAIDEN  
MISFITS  
COAL CHAMBER  
ATOMIC BITCHWAX  
DOKEN  
MISFITS  
ROB ZOMBIE  
METHODS OF MAYHEM  
PRIMAL FEAR  
STUCK MOJO
- KTEK** Shawnee MO  
Justin Pope  
650.835.8013  
GRISTANCE D  
DILLINGER ESCAPE P  
KOVENANT  
MORION GLORY  
DANGZ  
FULL DEVIL JACKET  
LED ZEPH  
BY A THREAD  
DRAIN 5TH  
WILL HAVEN
- KTEW** Pueblo CO  
Chris Gonzalez  
719.549.2822  
STUCK MOJO  
WILL HAVEN  
DANGZ  
ONE FOR ONE  
BURNING BRIDE  
MISFITS  
DANGZ  
COAL CHAMBER  
TYPE O NEGATIVE  
CRAZY TOWN  
CRIMSON GLORY  
NINE INCH NAILS
- KTRM** Kirksville MO  
Andrew Kuhlmann  
660.785.4506  
PRIMUM  
DILLINGER ESCAPE P  
DANGZ  
AMON AMARTH  
CANNIBAL CORPSE  
CRIMSON GLORY  
COAL CHAMBER  
H-LOCKX  
THE HARD + THE HEAVY  
CRAZY TOWN  
INFLUENZA
- KVWA** Eugene OR  
Lowell Lewis  
541.348.4091  
LYNCH MOB  
BOTH  
TRAINING FOR UTOPIA  
PRIMUM  
DILLINGER ESCAPE P  
SLIPKNOT  
SCOP THE DAY  
MAHARAJ  
NEVER GIVE IN: A TRI  
LEGION
- KVVS** Greeley CO  
Anna Klnowicz  
970.943.3033  
AGNOSTIC FRONT  
STUCK MOJO  
WILL HAVEN  
GRISTANCE D  
DILLINGER ESCAPE P  
AMON AMARTH  
SATYRCON  
NINE INCH NAILS  
ORPHANED LAND  
OLD MAN'S CHILD  
COVARIANT  
THE HARD + THE HEAVY  
BURNING BRIDE
- KWUR** St. Louis MO  
Scott Bellgrau  
314.355.9552  
DILLINGER ESCAPE P  
BOA  
BOTH  
STUCK MOJO  
ONE FOR ONE  
BUCKETHEAD  
S.O.D.  
CHOICE CUTS SAMPLER  
BANE  
INFLUENZA
- KWVA** Eugene OR  
Lowell Lewis  
541.348.4091  
LYNCH MOB  
BOTH  
TRAINING FOR UTOPIA  
PRIMUM  
DILLINGER ESCAPE P  
SLIPKNOT  
SCOP THE DAY  
MAHARAJ  
NEVER GIVE IN: A TRI  
LEGION
- KXKR** Greeley CO  
Timothy Meyer  
970.943.3033  
AGNOSTIC FRONT  
STUCK MOJO  
WILL HAVEN  
GRISTANCE D  
DILLINGER ESCAPE P  
AMON AMARTH  
SATYRCON  
NINE INCH NAILS  
ORPHANED LAND  
OLD MAN'S CHILD  
COVARIANT  
THE HARD + THE HEAVY  
BURNING BRIDE
- KXWA** Eugene OR  
Lowell Lewis  
541.348.4091  
LYNCH MOB  
BOTH  
TRAINING FOR UTOPIA  
PRIMUM  
DILLINGER ESCAPE P  
SLIPKNOT  
SCOP THE DAY  
MAHARAJ  
NEVER GIVE IN: A TRI  
LEGION
- KXWS** Greeley CO  
Timothy Meyer  
970.943.3033  
AGNOSTIC FRONT  
STUCK MOJO  
WILL HAVEN  
GRISTANCE D  
DILLINGER ESCAPE P  
AMON AMARTH  
SATYRCON  
NINE INCH NAILS  
ORPHANED LAND  
OLD MAN'S CHILD  
COVARIANT  
THE HARD + THE HEAVY  
BURNING BRIDE
- KXWU** St. Louis MO  
Scott Bellgrau  
314.355.9552  
DILLINGER ESCAPE P  
BOA  
BOTH  
STUCK MOJO  
ONE FOR ONE  
BUCKETHEAD  
S.O.D.  
CHOICE CUTS SAMPLER  
BANE  
INFLUENZA
- KXVA** Eugene OR  
Lowell Lewis  
541.348.4091  
LYNCH MOB  
BOTH  
TRAINING FOR UTOPIA  
PRIMUM  
DILLINGER ESCAPE P  
SLIPKNOT  
SCOP THE DAY  
MAHARAJ  
NEVER GIVE IN: A TRI  
LEGION
- KYVA** Eugene OR  
Lowell Lewis  
541.348.4091  
LYNCH MOB  
BOTH  
TRAINING FOR UTOPIA  
PRIMUM  
DILLINGER ESCAPE P  
SLIPKNOT  
SCOP THE DAY  
MAHARAJ  
NEVER GIVE IN: A TRI  
LEGION
- WARY** Newbury NY  
Tony Benetos  
515.294.4332  
RAGE AGAINST THE MAC  
KITTIE  
KORN  
COAL CHAMBER  
CRAZY TOWN  
INCUBUS  
DANGZ  
FULL DEVIL JACKET  
MISFITS  
AMEN
- KURE** Dallas TX  
Big Dave  
817.284.4332  
RAGE AGAINST THE MAC  
KITTIE  
KORN  
COAL CHAMBER  
CRAZY TOWN  
INCUBUS  
DANGZ  
FULL DEVIL JACKET  
MISFITS  
AMEN
- KUSF** San Francisco CA  
Chris Hall/Brad Stark  
415.386.5873  
STUCK MOJO  
DRAGS  
CANDY SMATCHERS  
BUNKS 77  
EARLY ONES  
BANTAM ROOSTER  
BATTERED  
SWARM  
N.O. FI  
WIREMUST
- KVCU** Boulder CO  
Pat Dixon  
303.492.7405  
DILLINGER ESCAPE P  
DANGZ  
LYNCH MOB  
MISFITS  
STUCK MOJO  
ANCIENT  
WILL HAVEN  
S.O.D.  
SUBSTANCE D  
INFLUENZA
- KWBU** Chuck Kizale  
254.710.6909  
THE HARD + THE HEAVY  
CHOICE CUTS SAMPLER  
MISFITS  
TRAINING FOR UTOPIA  
PRIMUM  
ONE FOR ONE  
LEGION
- KWBY** Oklahoma OK  
Colin Carmichael  
405.744.8206  
EDL  
MORTIFICATION  
FILTER  
QUEENSRYCHE  
POWERMAN 5000  
DOPE  
COAL CHAMBER  
NINE INCH NAILS
- KWSB** Cranston RI  
Anna Klnowicz  
970.943.3033  
AGNOSTIC FRONT  
STUCK MOJO  
WILL HAVEN  
GRISTANCE D  
DILLINGER ESCAPE P  
AMON AMARTH  
SATYRCON  
NINE INCH NAILS  
ORPHANED LAND  
OLD MAN'S CHILD  
COVARIANT  
THE HARD + THE HEAVY  
BURNING BRIDE
- WBSU** Brockton NY  
John Chaika  
716.355.2880  
WORLD WRESTLING FEDE  
DILLINGER ESCAPE P  
DANGZ  
BOTTICAL CORPSE  
MORTICIAN  
S.O.D.  
EDL  
TYPE O NEGATIVE  
BRUCE DICKINSON
- WBTL** Watlham MA  
Evel Tsagun  
781.891.2808  
DILLINGER ESCAPE P  
GRADE  
BANE  
BOTH  
NINE COMPOS MENTIS  
PIECEMEAL  
PRIMUM  
HIMS  
REACH THE SKY  
S.O.D.
- WBLU** Tempe AZ  
Alan Ralph  
813.974.4906  
STUCK MOJO  
S.O.D.  
WCW MAYHEM: THE MUSI  
DANGZ  
KOVENANT  
KORN  
SUBSTANCE D  
WORLD WRESTLING FEDE  
CRAZY TOWN  
LYNCH MOB
- WBUQ** Bloomsburg PA  
Ryan Cooper  
717.839.4686  
DILLINGER ESCAPE P  
MOONSPELL  
BABYLON WHORES  
S.O.D.  
KOVENANT  
WCW MAYHEM: THE MUSI  
RAGE AGAINST THE MAC  
DARKANE  
ANCIENT  
BACKYARD BABIES
- WBWC** Memphis TN  
Tony Webster  
906.826.2145  
GRISTANCE D  
BRUCE DICKINSON  
ANTRAX  
OVERKILL  
MISFITS  
DANGZ  
DREAM THEATER  
MOONSPELL  
S.O.D.  
ROB ZOMBIE
- WCCP** Cincinnati OH  
Adrian Neeman  
973.731.0500  
STUCK MOJO  
METHODS OF MAYHEM  
MARILYN MANSON  
ATOMIC BITCHWAX  
ORANGE 9MM  
QUEENSRYCHE  
HIMS  
LIMP BIZKIT  
DOPE  
DREAM THEATER  
DANGZ  
GODSMACK  
BUCK JONES
- WCCR** Canton OH  
Danny Guthrie  
304.384.5304  
DANGZ  
SLIPKNOT  
COAL CHAMBER  
POWERMAN 5000  
METALLICA  
LYNCH MOB  
WCW MAYHEM: THE MUSI  
DOPE
- WCCR** Canton OH  
Tony Benetos  
515.294.4332  
RAGE AGAINST THE MAC  
GRADE  
HELLCOPTERS  
ZANGUERRILLA  
S.O.D.  
CHOICE CUTS SAMPLER  
INCUBUS  
INTEGRITY 2000/FEAR  
CANNIBAL CORPSE  
KOVENANT THE SKY
- WCFM** Newbury MA  
Mike Paarlberg  
413.957.2373  
GRADE  
SWINGIN UTTERS/YOUTH  
AGNOSTIC FRONT  
BANE  
BROTHER'S KEEPER/DIS  
BUILT TO LAST  
BACKYARD STEEL  
REACH THE SKY  
ANTIHEROS  
HUNGERS
- WCNS** Charlotte MI  
Kate Richardson  
616.895.2817  
DILLINGER ESCAPE P  
KARMA TO BURN  
DANGZ  
MISFITS  
AGNOSTIC FRONT  
SLIPKNOT  
CANNIBAL CORPSE  
PRIMUM  
SIX FEET UNDER  
SPITE  
GOOSEFLESH  
HUNGERS
- WCLH** Harrisburg PA  
Owe Wolowich  
919.775.5401  
LYNCH MOB  
STUCK MOJO  
HELLOWEEN  
DILLINGER ESCAPE P  
IRON SAVIOR  
FULL DEVIL JACKET  
KOVENANT  
AMEN  
RAGE AGAINST THE MAC  
STUCK MOJO
- WCNI** New London CT  
Chris Dinoto  
860.439.2853  
TYPE O NEGATIVE  
DANGZ  
ENGINE  
S.O.D.  
BRUCE DICKINSON  
ROB ZOMBIE  
DILLINGER ESCAPE P  
COAL CHAMBER  
DIE MY WIL  
GOOSEFLESH  
CHOICE CUTS SAMPLER  
POWERMAN 5000
- WCPE** Cranford NJ  
Mike Niedermeier  
908.709.7484  
ROB ZOMBIE  
STUCK MOJO  
PRIMUM  
DANGZ  
AGNOSTIC FRONT  
DANGZ  
BRUCE DICKINSON  
WORLD WRESTLING FEDE  
CHOICE CUTS SAMPLER  
NINE INCH NAILS
- WCRD** Murice IN  
Sweaty  
785.285.1467  
WORLD WRESTLING FEDE  
CANNIBAL CORPSE  
CANNIBAL CORPSE  
METAL CHURCH  
KREATOR  
KOVENANT  
SPITE  
GUNZ N' ROSES  
ANCIENT  
AMON AMARTH
- WCRA** Chicago IL  
Jay Rausch  
312.663.1893  
LYNCH MOB  
DINER JUNKIES  
MOONSPELL  
CHOICE CUTS SAMPLER  
SEBASTIAN BACH & FR  
DANGZ  
KOVENANT  
DREAM THEATER  
TWISTED SISTER  
WORLD WRESTLING FEDE  
S.O.D.
- WCUR** West Chester PA  
Ed Negravas  
610.436.2414  
STUCK MOJO  
ROB ZOMBIE  
EDL  
TYPE O NEGATIVE  
BRUCE DICKINSON
- WCVF** Fredonia NY  
Mike Morales  
716.673.3420  
DILLINGER ESCAPE P  
WILL HAVEN  
BABYLON WHORES  
S.O.D.  
SAVES THE DAY  
RAGE AGAINST THE MAC  
SLIPKNOT  
WORLD WRESTLING FEDE  
CRAZY TOWN  
LYNCH MOB
- WCWH** Paterson NJ  
Justin Macaroni  
906.827.9959  
SEVENDUST  
IN FLAMES  
CHILDREN OF BODOM  
MERCURY FATE  
NINE INCH NAILS  
S.O.D.  
METALLICA  
311  
DIE
- WCWP** Lancaster PA  
Charlie Sillicchia  
516.299.2883  
DREAM THEATER  
OVERKILL  
QUEENSRYCHE  
GRISTANCE D  
PRIMAL FEAR  
MEGAETH  
LYNCH MOB  
RIOT  
TNT  
HELLOWEEN
- WCYJ** Stonington PA  
C. McKenzie/S. Martin  
724.627.4757  
DANGZ  
STUCK MOJO  
DANGZ  
TRAINING FOR UTOPIA  
GRADE  
KITTIE  
DEADLIHTS  
GOOSEFLESH  
CRAZY TOWN  
CANNIBAL CORPSE
- WDBK** Flemington NJ  
King  
908.227.7200  
DANGZ  
FORGE  
INCUBUS  
GRACE OVERTONE  
KOVENANT  
SUBSTANCE D  
POWERMAN 5000  
BY A THREAD  
ACID KING  
HUNGERS
- WDBM** Easton PA  
Anna-Jane Cox  
610.353.4414  
CANNIBAL CORPSE  
SEVENDUST  
WILL HAVEN  
LYNCH MOB  
AMEN  
DANGZ  
SIX FEET UNDER  
SPITE  
GOOSEFLESH  
HUNGERS
- WDCC** Frontenac NY  
Craig Stagg  
517.711.3812  
DILLINGER ESCAPE P  
STUCK MOJO  
HELLOWEEN  
DILLINGER ESCAPE P & FR  
IRON SAVIOR  
FULL DEVIL JACKET  
KOVENANT  
AMEN  
RAGE AGAINST THE MAC  
STUCK MOJO
- WDCE** Richmond VA  
Eric Cotter  
804.286.8698  
DREAM THEATER  
SEBASTIAN BACH  
ENGINE  
RAGE AGAINST THE MAC  
FULL DEVIL JACKET  
STUCK MOJO  
DILLINGER ESCAPE P  
KOVENANT  
LYNCH MOB
- WDSN** Bloomington IL  
Mike Lombardo  
309.556.2638  
BRUCE DICKINSON  
INCUBUS  
SODOM  
LACRIMOSA PROFUNDERE  
RAGE AGAINST THE MAC  
TYPE O NEGATIVE  
ICED EARTH  
KOVENANT  
DANGZ  
DANGZ  
KREATOR  
KOVENANT  
SUBSTANCE D  
MORION GLORY  
AMEN
- WDRG** Miami FL  
Juan Carlos Cleves  
305.237.7296  
SEVENDUST  
CANNIBAL CORPSE  
PRIMUM  
METAL CHURCH  
KREATOR  
KOVENANT  
SPITE  
GUNZ N' ROSES  
ANCIENT  
AMON AMARTH
- WDNR** Chester PA  
Bree Chalk  
610.499.4439  
KORN  
GRADE  
ROB ZOMBIE  
CHOICE CUTS SAMPLER  
MARIYN MANSON  
BANE  
KOVENANT  
REACH THE SKY  
END OF DAYS  
WORLD WRESTLING FEDE
- WDTIS** Georgia DE  
Tamera  
302.856.5400  
CRIMSON GLORY  
METALLICA  
OVERKILL  
SCORPIONS  
ALICE IN CHAINS  
DRAIN 5TH  
SEASONS OF THE WOLF  
PRIMAL FEAR  
MULLMUZZLER  
KOVENANT
- WFCP** Saint Augustine FL  
Ethanol Foster  
904.829.6940  
BRUCE DICKINSON  
GRADE  
KITTIE  
SCORPIONS  
CYDONIA  
FORGE  
S.O.D.  
WORLD WRESTLING FEDE  
PRIMAL FEAR  
MULLMUZZLER  
WILL HAVEN  
EDL
- WFCR** New Britain CT  
Jeffrey Sez  
315.225.1743  
DILLINGER ESCAPE P  
TODAY IS THE DAY  
CANNIBAL CORPSE  
BRUTAL TRUTH  
HELLOWEEN  
BRUCE DICKINSON  
AMON AMARTH  
DANGZ  
KREATOR  
IN FLAMES
- WFMU** New York NJ  
Brian Turner  
201.521.1416  
MISFITS  
MUSICA TRANSONIC  
BIDI BIDI BIDI  
DREAMING IN YOUR HEA  
T.V. KILLERS  
MALLDORR  
TURNING SOLOS  
MOONSPELL  
BRUME TOY BIZARRE  
MISFITS RECOVERY PROJE
- WFMN** Lancaster PA  
Jeremy R. Zmijewski  
717.291.4098  
LYNCH MOB  
DANGZ  
DRAIN 5TH  
GRADE  
COAL CHAMBER  
MINISTRY  
ALICE IN CHAINS  
BRUCE DICKINSON  
SEBASTIAN BACH  
R.O.D.
- WFNP** New Paltz NY  
Melissa Dil  
914.257.3094  
TYPE O NEGATIVE  
DANGZ  
MACHINE HEAD  
IRON MAIDEN  
CANNIBAL CORPSE  
MORTICIAN  
TARTARUS  
MESHUGGAH  
NINE INCH NAILS  
DRAIN 5TH  
CANNIBAL CORPSE  
OVERKILL  
SEVENDUST
- WFNY** Fairport NY  
Kevin Bruning  
516.420.2368  
GRADE  
BUCKETHEAD  
MEATCRAZ  
CANNIBAL CORPSE  
DARK TRANQUILITY  
SAMUEL  
NEUROSIOS  
IN FLAMES  
HYPOCRISY  
TAMARA
- WFSE** Fairport NY  
Chris Alan/Gremlin  
814.732.2888  
DANGZ  
CANNIBAL CORPSE  
DREAM THEATER  
OVERKILL  
HELLOWEEN  
CRIMSON GLORY  
BRUCE DICKINSON  
SEVENDUST  
GOOSEFLESH  
WILL HAVEN
- WFWM** Frontenac NY  
Andre Childers  
301.687.4143  
AMON AMARTH  
WILL HAVEN  
IN FLAMES  
CANNIBAL CORPSE  
SATYRCON  
CANNIBAL CORPSE  
KOVENANT  
MISFITS  
STUCK MOJO  
DANGZ
- WGCC** Batavia NY  
Brian Hillabush  
802.635.1355  
NINE INCH NAILS  
RAGE AGAINST THE MAC  
LYNCH MOB  
MEGADETH  
STUCK MOJO  
WORLD WRESTLING FEDE  
THE HARD + THE HEAVY  
GRAFFTI 420  
AMEN
- WGCC** Grove City PA  
Vinnie Ferguson  
724.458.3267  
ROB ZOMBIE  
CANNIBAL CORPSE  
COAL CHAMBER  
DOPE  
SLIPKNOT  
KOVENANT  
TYPE O NEGATIVE  
STUCK MOJO  
AMEN
- WGLS** Glassboro NJ  
Kate Daggrest  
609.663.9457  
RAGE AGAINST THE MAC  
INCUBUS  
DILLINGER ESCAPE P  
DANGZ  
PRIMUM  
METAL CHURCH  
KREATOR  
KOVENANT  
SPITE  
GUNZ N' ROSES  
ANCIENT  
AMON AMARTH
- WGRJ** Dextahl IL  
Jorge Borda  
815.753.1278  
DANGZ  
DILLINGER ESCAPE P  
DANGZ  
LEADFOOT  
GRADE  
RAGE AGAINST THE MAC  
NEBULA  
KITTIE  
ANTRAX  
NINE INCH NAILS
- WGSU** Geneseo NY  
Douglas Digmore  
716.245.5480  
STUCK MOJO  
MISFITS  
STUCK MOJO  
WORLD WRESTLING FEDE  
DANGZ  
MACHINE HEAD  
COAL CHAMBER  
IRON MAIDEN  
SEVENDUST  
WILL HAVEN  
SAMUEL
- WHFR** Dearborn MI  
Rob Paluszewski  
313.845.9676  
DILLINGER ESCAPE P  
GRADE  
DANGZ  
MORTICIAN DEATH CYCL  
MORTIS  
BANE  
HOLLOWEEN WATER FACTORY  
MOONSPELL  
REACH THE SKY  
LINEARTH
- WHPC** Garden City NY  
John McNealy  
516.572.7438  
STUCK MOJO  
FULL DEVIL JACKET  
DANGZ  
COAL CHAMBER  
PRIMUM  
DOPE  
MISFITS  
INFLUENZA  
GOOSEFLESH  
HUNGERS
- WHPK** Dearborn MI  
Dan Aldape  
733.702.8289  
SEVENDUST  
ARCH ENEMY  
CENTURION  
KREATOR  
BRUTAL TRUTH  
BRUCE DICKINSON  
CRIMSON GLORY  
MOONSPELL  
REACH THE SKY  
LINEARTH
- WHRS** Baltimore MD  
Adrian Breen  
410.516.3884  
NINE INCH NAILS  
RAGE AGAINST THE MAC  
ZAO  
PRIMUM  
S.O.D.  
TYPE O NEGATIVE  
MISFITS  
ROB ZOMBIE  
KOVENANT
- WJCU** Lincoln Heights OH  
Bill Peters  
216.397.4437  
AMON AMARTH  
BRUCE DICKINSON  
WCW MAYHEM: THE MUSI  
CANNIBAL CORPSE  
STUCK MOJO  
HELLOWEEN  
KOVENANT  
IN FLAMES  
MOONSPELL  
TWO FISTERS
- WJSC** John Vt  
Brian Shambolin  
802.635.1355  
NINE INCH NAILS  
WILL HAVEN  
CANNIBAL CORPSE  
ZAO  
RAGE AGAINST THE MAC  
S.O.D.  
PIECEMEAL/OE MY WIL  
BUCKHOUS  
DANGZ
- WJWL** Lowell MA  
Eric Skott  
978.934.4975  
DILLINGER ESCAPE P  
BANE  
KITTIE  
GRAFFTI  
AMEN  
WILL HAVEN  
DANGZ  
CANNIBAL CORPSE  
STUCK MOJO  
AMEN
- WKDI** Jorga Borda  
815.753.1278  
DANGZ  
DILLINGER ESCAPE P  
DANGZ  
LEADFOOT  
GRADE  
RAGE AGAINST THE MAC  
NEBULA  
KITTIE  
ANTRAX  
NINE INCH NAILS
- WKDU** Philadelphia PA  
Tim Duff  
215.895.2580  
DILLINGER ESCAPE P  
DANGZ  
GRADE  
MORTICIAN DEATH CYCL  
MORTIS  
BANE  
HOLLOWEEN WATER FACTORY  
MOONSPELL  
REACH THE SKY  
LINEARTH
- WKLL** Washington Mills NY  
JRRBL  
315.633.0047  
STUCK MOJO  
FULL DEVIL JACKET  
KREATOR  
GOOSEFLESH  
KARMA TO BURN  
PRIMUM  
BABYLON WHORES  
SONS OF POSEIDON  
WILL HAVEN  
TIAMAT  
SAMUEL
- WKNH** New York PA  
Paul Weston  
603.568.2420  
CANNIBAL CORPSE  
DANGZ  
MISFITS  
DREAM THEATER  
OVERKILL  
DILLINGER ESCAPE P  
TYPE O NEGATIVE  
SODOM
- WKNJ** Lakewood NJ  
Melanie Kobzasowski  
908.527.2336  
NINE INCH NAILS  
IRON MAIDEN  
TAMONT  
DREAM THEATER  
QUEENSRYCHE  
BRUCE DICKINSON  
SEASONS OF THE WOLF  
CRIMSON GLORY  
BUCKLASH

# LOUD ROCK RADIO AIRPLAY

**WKPS**  
South College PA  
Vince Hanthorn  
814.985.7983  
REACH THE SKY  
BUILT TO LAST  
AGNOSTIC FRONT  
GRAND  
DREAM THEATER  
IRON MAIDEN  
EMBEDDED  
SODOM  
DILLINGER ESCAPE PLA  
THE HARD + THE HEAVY  
ANGEL DUST

**WKPF**  
Suffolk VA  
Dennis Heard  
954.572.1321  
GRADE  
STUCK MOJO  
DILLINGER ESCAPE PLA  
WILL HAVEN  
S.O.D.  
PRIMUM  
CHOICE CUTS SAMPLER  
BANE  
CODESEVEN  
WORLD WRESTLING FEDE

**WKSR**  
North NJ  
Drew Burk  
216.872.2131  
COIL CHAMBER  
MONSTROSITY  
MUSHROOMHEAD  
BLACK LABEL SOCIETY  
CHILDREN OF BODOM  
HYPOCRISY  
IN FLAMES  
PAPA  
SOUTHLIF  
GOOSEFLSH

**WLAY**  
Lafayette IN  
Mike Scott  
765.494.2327  
BANE DEVIL JACKET  
DANZIG  
RAGE AGAINST THE MAC  
ROB ZOMBIE  
KARMA TO BURN  
TYPE O NEGATIVE  
DILLINGER ESCAPE PLA  
NINE INCH NAILS  
PRIMUM  
MISPTS

**WLFM**  
Mishawaka WI  
Dimitris Kostic  
910.832.6567  
CANNIBAL CORPSE  
DILLINGER ESCAPE PLA  
SATYRICON  
S.O.D.  
WITCHERY  
BRUCE DICKINSON  
BAYON WHORES  
MOONSPELL  
DANZIG  
DREAM THEATER

**WLHD**  
Wilmington OH  
Doreen Maag  
740.597.9759  
ROB ZOMBIE  
PRIMUM  
DANZIG  
WILL DEVIL JACKET  
GRADE  
INFLUENCE  
RAGE AGAINST THE MAC  
ROB ZOMBIE  
THE HARD + THE HEAVY

**WLOZ**  
Wilmington NC  
Mik Crouch  
910.962.3086  
THE DRIVE IN  
GET UP KIDS  
MISPTS  
INCUBUS  
EDL  
NO USE FOR A NAME  
RAGE AGAINST THE MAC  
WILL DEVIL JACKET  
FULL DEVI JACKET

**WLSO**  
Martinez CA  
Mason Merz  
905.635.2107  
DANZIG  
STONE TEMPLE PILOTS  
NINE INCH NAILS  
GRAD  
H-STANDARD  
ALICE IN CHAINS  
END OF DAYS  
CONSUMED  
RAGE AGAINST THE MAC  
THE DRIVE IN

**WMAX**  
Manchester NH  
Craig Brooks & Nick Lavallee  
603.627.7999  
END OF DAYS  
LIMP BIZKIT  
FIVE BUCKS  
3 RATED  
FINGER ELEVEN  
DAYS OF OUR NIGHTS  
DUSH  
GOODSMACK  
ROB ZOMBIE  
SUBSTANCE D

**WMBC/WUMD**  
Baltimore MD  
Val Pensacino  
410.455.3192  
DILLINGER ESCAPE PLA  
SAVES THE DAY  
GRADE  
SMALL BROWN BIKE  
BANE  
BY A THREAD  
PAIN BELLETA  
MISPTS  
EDL  
HIS HERO IS GONE

**WMBR**  
Hampshire MA  
Joanne Lindstrom  
817.253.7777  
DAN BEREETA  
FUMES  
ESTRELLA 20/20  
CATHETERS  
DANGEROUSLY UNSTABLE  
T.V. KILLERS  
NO MOTIV  
LORD HIGH FIXERS  
BANE  
SHWING UNTERS/YOUTH

**WMCC**  
Westport NY  
Glen Gubernat  
732.571.3462  
REACH THE SKY  
BUILT TO LAST  
AGNOSTIC FRONT  
GRAND  
DREAM THEATER  
WHERE FEAR AND WEAPD  
BLOOD FOR BLOOD  
SHWING UNTERS/YOUTH  
SNAPCASE/BOY SETS P  
INTEGRITY 2000/FEAR  
HINS

**WMFO**  
Medford MA  
Suzurita Mirza  
617.825.0880  
GRADE  
HIMS  
BY A THREAD  
BUILT TO LAST  
SAVES THE DAY  
GRADE  
DILLINGER ESCAPE PLA  
REACH THE SKY  
INCUBUS  
CODESEVEN  
WORLD WRESTLING FEDE

**WMSR**  
Westerville OH  
Drew Burk  
216.872.2131  
COIL CHAMBER  
MONSTROSITY  
MUSHROOMHEAD  
BLACK LABEL SOCIETY  
CHILDREN OF BODOM  
HYPOCRISY  
IN FLAMES  
PAPA  
SOUTHLIF  
GOOSEFLSH

**WMHW**  
Wilmington MI  
Chris Cook  
517.774.7287  
BRUCE DICKINSON  
WILL HAVEN  
PRIMUM  
CHOICE CUTS SAMPLER  
IRON MAIDEN  
GRAD  
DILLINGER ESCAPE PLA  
VISION OF DISORDER  
STUCK MOJO  
NOVEMBER 17  
MISPTS

**WMIN**  
Wilmington MA  
Ben King  
617.333.2368  
CANNIBAL CORPSE  
GRADE  
DANZIG  
S.O.D.  
ROB ZOMBIE  
LYNCH MOB  
RAGE AGAINST THE MAC  
SPITE  
BRUCE DICKINSON  
WILL HAVEN

**WMPH**  
Wilmington DE  
John Hendry  
302.762.7199  
ROB ZOMBIE  
PRIMUM  
TWISTED SISTER  
NINE INCH NAILS  
WORLD WRESTLING FEDE  
INCUBUS  
THE HARD + THE HEAVY  
KITTIE  
RAGE AGAINST THE MAC  
WILL DEVIL JACKET

**WMSC**  
Upper Merionide NJ  
Uncle Frank  
973.955.4257  
THE THEORY  
LEFTY  
PRIMUM  
INCUBUS  
RAGE AGAINST THE MAC  
DANZIG  
DOPE  
OVERKILL  
MACHINE CORPSE

**WMTS**  
Martinez CA  
Tony Carr  
905.635.2636  
INCUBUS  
SLIPKNOT  
MACHINE HEAD  
COIL CHAMBER  
DOUBLE BURY  
GOOSEFLSH  
FOUNDRY  
DREAM THEATER  
NINE INCH NAILS  
GUNK

**WMTU**  
Hogaton MI  
Greg Hayes  
907.487.2333  
WOW MAYHEM: THE MUSI  
DOPE  
NOVEMBER 17  
GOOSEFLSH  
DILLINGER ESCAPE PLA  
INFLUENCE  
DREAM THEATER  
NINE INCH NAILS  
DANZIG

**WMUA**  
Annapolis MA  
Craig Holland  
413.545.2876  
ORCHID  
PORTRAITS OF PAST  
DILLINGER ESCAPE PLA  
REVERSAL OF MANK  
UNRUH  
BRUTAL TRUTH  
TODAY IS THE DAY  
YAPHT KOTCH  
CROM TECH  
HIS HERO IS GONE

**WMUC**  
Cambridge MD  
Matt Mommmarts  
608.256.2001  
STUCK MOJO  
KREATOR  
DREAM THEATER  
SODOM  
SPITE  
DANZIG  
IRON MAIDEN  
CANNIBAL CORPSE  
DILLINGER ESCAPE PLA  
GRADE

**WMUR**  
Westport NY  
Bill Hancock  
617.288.3499  
NINE  
RAGE AGAINST THE MAC  
GOOSEFLSH  
CANNIBAL CORPSE  
STUCK MOJO  
DANZIG  
TYPE O NEGATIVE  
STUCK MOJO  
MISPTS  
LYNCH MOB

**WNBX**  
Brookline MA  
Bill Humphrey  
617.307.7063  
DREAM THEATER  
AMON AMARTH  
SAMPLER  
WOONSPALL  
SCOTT  
BRUCE DICKINSON  
GOOSEFLSH  
DANZIG  
CHOICE CUTS SAMPLER  
BUCKEHEAD  
ANGEL DUST/DIE MY WIL  
HINS

**WNHU**  
Westport CT  
Scott Levery  
203.934.8888  
CANNIBAL CORPSE  
DILLINGER ESCAPE PLA  
SLIPKNOT  
TYPE O NEGATIVE  
AMEN  
GRADE  
IRON MAIDEN  
SEPSISM  
COIL CHAMBER  
MISPTS

**WNMH**  
Northfield MA  
Tommy Wojcik  
413.496.3603  
COIL CHAMBER  
DANZIG  
CANNIBAL CORPSE  
TYPE O NEGATIVE  
GOOSEFLSH  
WILL HAVEN  
GRADE  
DILLINGER ESCAPE PLA  
AMEN  
VISION OF DISORDER  
IRUTAL TRUTH

**WNSU**  
West Lauderdale FL  
Keta Moore  
954.262.8457  
BANE DEVIL JACKET THE MAC  
SLIPKNOT  
NINE INCH NAILS  
CHOICE CUTS SAMPLER  
DISARRAY  
IRON MAIDEN  
GRAD  
VISION OF DISORDER  
STUCK MOJO  
NOVEMBER 17  
MISPTS

**WNTE**  
Westerville OH  
Forrest Smithers  
610.662.4950  
RAGE AGAINST THE MAC  
BRUCE DICKINSON  
DANZIG  
S.O.D.  
ROB ZOMBIE  
LYNCH MOB  
RAGE AGAINST THE MAC  
SPITE  
BRUCE DICKINSON  
WILL HAVEN

**WNTO**  
West Ny NY  
Jeffrey D. Adkins  
516.341.2101  
ROB ZOMBIE  
DREAM THEATER  
BRUCE DICKINSON  
DILLINGER ESCAPE PLA  
CANNIBAL CORPSE  
GRAD  
SODOM  
MISPTS  
WILL HAVEN

**WPKN**  
Westport CT  
Phil Bowler  
203.331.9756  
CANNIBAL CORPSE  
SUMMACK  
ASH  
B.A.D.  
PAPA VEGAS  
TITMULIANTS  
BLUE RAYS  
TIM EASTON  
DEEDS OF OSBORNE

**WPPH**  
West Valley NY  
Dave Vagasy  
810.574.3137  
ROB ZOMBIE  
DREAM THEATER  
DREAM THEATER  
DREAM THEATER  
DREAM THEATER  
DREAM THEATER  
DREAM THEATER  
DREAM THEATER  
DREAM THEATER  
DREAM THEATER  
DREAM THEATER  
DREAM THEATER

**WPKN**  
Westport CT  
Phil Bowler  
203.331.9756  
CANNIBAL CORPSE  
SUMMACK  
ASH  
B.A.D.  
PAPA VEGAS  
TITMULIANTS  
BLUE RAYS  
TIM EASTON  
DEEDS OF OSBORNE

**WQCC**  
West River NJ  
Ariel Berger  
732.255.0429  
INCUBUS  
SLIPKNOT  
TYPE O NEGATIVE  
MISPTS  
KREATOR  
GRAND  
AMEN  
KORN  
DUNNO APES  
DREAM THEATER  
NINE INCH NAILS  
FINGER ELEVEN

**WQOD**  
Worthington NY  
Ashley Ethenidge  
757.983.3441  
WOW MAYHEM: THE MUSI  
DOPE  
RAGE AGAINST THE MAC  
DILLINGER ESCAPE PLA  
INFLUENCE  
DREAM THEATER  
NINE INCH NAILS  
DANZIG

**WONY**  
O-onony NY  
Garry Cymbal  
607.436.2712  
DILLINGER ESCAPE PLA  
GRADE  
PRIMUM  
DANZIG  
COIL CHAMBER  
TYPE O NEGATIVE  
BLOOD FOR BLOOD  
AND FLUG  
EDL  
ROB ZOMBIE

**WQAA**  
Washington DC  
Dana Gugliotti  
202.827.5278  
RAGE AGAINST THE MAC  
SLIPKNOT  
KORN  
SODOM  
LIMP BIZKIT  
RAGE AGAINST THE MAC  
MACHINE HEAD  
POWERMAN 5000  
STAINO  
TYPE O NEGATIVE

**WQBS**  
Westport NY  
Rafal Czapski  
914.988.9553  
S.O.D.  
GRADE  
AGNOSTIC FRONT  
ROB ZOMBIE  
S.O.D.  
DANZIG  
TYPE O NEGATIVE  
STUCK MOJO  
MISPTS  
LYNCH MOB

**WQKE**  
Pittsburgh NY  
Matt Dufresne  
516.284.7272  
DREAM THEATER  
OVERKILL  
DORIAN MOE  
STONE TEMPLE PILOTS  
FORGE  
AGNOSTIC TENDENCIES  
METAL CHURCH  
MISPTS  
HOLLOWEEN  
ROB ZOMBIE

**WRAS**  
Atlanta GA  
Blake Myers  
404.449.1526  
DILLINGER ESCAPE PLA  
SLIPKNOT  
THE HARD + THE HEAVY  
S.O.D.  
CANNIBAL CORPSE  
ICED EARTH  
NAPALM DEATH  
IN FLAMES  
IRON MAIDEN  
VISION OF DISORDER  
MISPTS

**WRBB**  
Baltimore MD  
Metal Director  
617.373.4339  
GRAD  
MINDLESS SELF INDULG  
SLIPKNOT  
GOOSEFLSH  
EDL  
KITTIE  
DILLINGER ESCAPE PLA  
INCUBUS  
RAGE AGAINST THE MAC  
REACH THE SKY  
STUCK MOJO

**WRBC**  
Newark NJ  
Michael Tisdale  
973.355.8187  
WAZOR  
207.777.7532  
DOPE  
KOVENANT  
WORLD WRESTLING FEDE  
DILLINGER ESCAPE PLA  
MOONSPELL  
STUCK MOJO  
COIL CHAMBER  
RAGE AGAINST THE MAC  
DANZIG  
CRAZY TOWN

**WRBU**  
Westport CT  
Mike McConn  
309.671.2231  
NINE INCH NAILS  
DRAIN 5TH  
CANNIBAL CORPSE  
POWERMAN 5000  
MISPTS  
ROB ZOMBIE  
MINISTRY  
GOOSEFLSH  
WILL HAVEN  
MACHINE HEAD

**WRCM**  
Newark NJ  
Michael Tisdale  
973.355.8187  
WAZOR  
207.777.7532  
DOPE  
KOVENANT  
WORLD WRESTLING FEDE  
DILLINGER ESCAPE PLA  
MOONSPELL  
STUCK MOJO  
COIL CHAMBER  
RAGE AGAINST THE MAC  
DANZIG  
CRAZY TOWN

**WRCP**  
Newark NJ  
Michael Tisdale  
973.355.8187  
WAZOR  
207.777.7532  
DOPE  
KOVENANT  
WORLD WRESTLING FEDE  
DILLINGER ESCAPE PLA  
MOONSPELL  
STUCK MOJO  
COIL CHAMBER  
RAGE AGAINST THE MAC  
DANZIG  
CRAZY TOWN

**WRDI**  
Darien CT  
Tracy Hill  
203.358.2648  
EDL  
AT THE DRIVE IN  
DUKE NUNEM: MUSIC TO  
DANZIG  
ZAO  
THE CLASH  
TIGER ARMY  
HOT WATER MUSIC  
SKINNY PUPPY  
KITTIE

**WRDR**  
Westside NJ  
Adam Laskowitz  
910.825.7449  
ROB ZOMBIE  
NINE INCH NAILS  
S.O.D.  
TYPE O NEGATIVE  
IN FLAMES  
SEVENDUST  
COIL CHAMBER  
MISPTS  
RAGE AGAINST THE MAC

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COIL CHAMBER  
OVERKILL  
BUCKETHEAD  
WOW MAYHEM: THE MUSI  
DANZIG  
S.O.D.  
BRUCE DICKINSON

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ANGELCORPSE  
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MORTICIAN  
ARCH ENEMY  
FOREST OF IMPALED  
THY INFERNAL  
BURN IT DOWN/RACE TR

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MISPTS  
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TOTALUM OF SKRUTUM  
BASTARD NOISE/PAIN J

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DOPE  
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RAGE AGAINST THE MAC  
THE HARD + THE HEAVY  
END OF DAYS  
FULL DEVI JACKET  
SPEAK NO EVIL  
DANZIG

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DANZIG  
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MISPTS  
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MALIGNANCY  
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CHOICE CUTS SAMPLER  
BEYOND REASON  
TYPE O NEGATIVE

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HELLOWEEN  
COAL CHAMBER  
LYNCH MOB  
DREAM THEATER  
ROCKY HUNT  
DANZIG  
SEASONS OF THE WOLF  
SEBASTIAN BACH & FRI  
GOOSEFLSH

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GRADE  
BANE  
CHOICE CUTS SAMPLER  
BOTCH  
OVERKILL  
REACH THE SKY  
WILL HAVEN  
MOONSPELL  
BRUTAL TRUTH

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TIAMAT  
TYPE O NEGATIVE  
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PRIMUM  
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COIL CHAMBER  
RAGE AGAINST THE MAC  
DANZIG  
CRAZY TOWN

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AT THE DRIVE IN  
DUKE NUNEM: MUSIC TO  
DANZIG  
ZAO  
THE CLASH  
TIGER ARMY  
HOT WATER MUSIC  
SKINNY PUPPY  
KITTIE

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NINE INCH NAILS  
S.O.D.  
TYPE O NEGATIVE  
IN FLAMES  
SEVENDUST  
COIL CHAMBER  
MISPTS  
RAGE AGAINST THE MAC

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WORLD WRESTLING FEDE  
KORN  
WOW MAYHEM: THE MUSI  
STUCK MOJO  
WILL HAVEN  
INCUBUS  
SEVENDUST  
DEADLIGHTS  
STONE TEMPLE PILOTS  
CRAZY TOWN  
GRAD

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KORN  
MACHINE HEAD  
MISPTS  
AMEN  
SLIPKNOT  
POWERMAN 5000  
BURN IT DOWN/RACE TR

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THE HARD + THE HEAVY  
END OF DAYS  
FULL DEVI JACKET  
SPEAK NO EVIL  
DANZIG

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DILLINGER ESCAPE PLA  
GRADE  
WILL HAVEN  
STUCK MOJO  
KITTIE  
ROB ZOMBIE  
ICEED EARTH  
PIECEMEAL/DIE MY WIL  
HINS  
BANE

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RAGE AGAINST THE MAC  
SODOM  
HELLOWEEN  
NIGHTS ENTROINED  
FOREST OF IMPALED  
IRON MAIDEN  
WILL HAVEN  
MISPTS  
DARKANE  
WOW MAYHEM: THE MUSI  
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ESCHATOR  
DREAM THEATER  
MALIGNANCY  
AT WAR  
YOUTH REMNANTS

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S.O.D.  
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PRIMUM  
WORLD WRESTLING FEDE  
NOVEMBER 17  
NO USE FOR A NAME  
LIMP BIZKIT  
CATCH 22  
GET UP KIDS  
PENNYWISE

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BANE  
GRADE  
NEBULA  
PRIMUM  
ZAO  
S.O.D.  
DANZIG  
WILL HAVEN  
STUCK MOJO

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KORN  
INCUBUS  
STUCK MOJO  
P.O.D.  
KITTIE  
SEVENDUST  
AMONG THIEVES  
GUANO APES  
DREAM THEATER  
MISPTS

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STUCK MOJO  
DANZIG  
KORN  
DOPE  
AMON AMARTH  
BURN IT DOWN/RACE TR  
INCUBUS  
DILLINGER ESCAPE PLA  
INFLUENCE  
CRAZY TOWN

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STUCK MOJO  
SIX FEET UNDER  
DANZIG  
AMEN  
GOOSEFLSH  
TRAINING FOR UTOPIA  
MISPTS  
STONE TEMPLE PILOTS  
CHOICE CUTS SAMPLER

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GRADE  
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BAUHUIS  
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GUANO APES  
SKINNY PUPPY

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SLIPKNOT  
WOW MAYHEM: THE MUSI  
STUCK MOJO  
WILL HAVEN  
INCUBUS  
SEVENDUST  
DEADLIGHTS  
STONE TEMPLE PILOTS  
CRAZY TOWN  
GRAD

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NINE INCH NAILS  
RAGE AGAINST THE MAC  
WOW MAYHEM: THE MUSI  
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DANZIG  
WOW MAYHEM: THE MUSI  
AMEN  
WILL HAVEN  
TYPE O NEGATIVE  
SEVENDUST  
RAGE AGAINST THE MAC  
CANNIBAL CORPSE  
SLIPKNOT

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GRADE  
GUANO APES  
ANGEL DUST  
STUCK MOJO  
KITTIE  
ROB ZOMBIE  
ICEED EARTH  
PIECEMEAL/DIE MY WIL  
HINS  
BANE

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RAGE AGAINST THE MAC  
SUBSTANCE D  
DILLINGER ESCAPE PLA  
CANNIBAL CORPSE  
STUCK MOJO  
GOOSEFLSH  
KORN  
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WOW MAYHEM: THE MUSI  
REACH THE SKY

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CORPSE  
EMBODIMENT  
NEBULA  
VISION OF DISORDER  
THE HARD + THE HEAVY  
DILLINGER ESCAPE PLA  
WOW MAYHEM: THE MUSI

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CANNIBAL CORPSE  
CENTURION  
ANCIENT  
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PRIMUM  
ZAO  
S.O.D.  
DANZIG  
WILL HAVEN  
STUCK MOJO

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STUCK MOJO  
PRIMUM  
WILL HAVEN  
DILLINGER ESCAPE PLA  
DANZIG  
COIL CHAMBER  
INCUBUS  
SUBSTANCE D  
PRIMUM  
GRADE

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DANZIG  
STUCK MOJO  
WILL HAVEN  
BUCHWOOD  
RAGE AGAINST THE MAC  
NEBULA  
MOONSPELL  
KITTIE

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GRADE  
HELLCATOPIERS  
REACH THE SKY  
MISPTS  
S.O.D.  
INCUBUS  
RAGE AGAINST THE MAC

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METAL CHURCH  
DOPE  
AMEN  
WILL HAVEN  
AMEN  
TYPE O NEGATIVE  
FILTER  
COIL CHAMBER  
OVERKILL

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DREAM THEATER  
DANZIG  
DILLINGER ESCAPE PLA  
PRIMUM  
AMON AMARTH  
WORLD WRESTLING FEDE  
ANGEL DUST  
OVERKILL  
BRUCE DICKINSON  
CANNIBAL CORPSE  
HELLOWEEN

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PRIMUM  
GUN'S N ROSES  
DANZIG  
BRUCE DICKINSON  
HELLOWEEN  
DANZIG  
ROB ZOMBIE  
HELLCATOPIERS  
METAL CHURCH  
THE HARD + THE HEAVY

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STUCK MOJO  
SUBSTANCE D  
NEBULA  
BRUCE DICKINSON  
CANNIBAL CORPSE  
S.O.D.  
DILLINGER ESCAPE PLA  
INCUBUS  
WORLD WRESTLING FEDE  
LYNCH MOB

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COIL CHAMBER  
DANZIG  
MISPTS  
LYNCH MOB  
MACHINE HEAD  
FIREBALL MINISTRY  
HELLCATOPIERS  
METAL CHURCH  
THE HARD + THE HEAVY

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SLIPKNOT  
IRON MAIDEN  
MACHINE HEAD  
CHOICE CUTS SAMPLER  
BEYOND REASON  
TYPE O NEGATIVE

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WORLD WRESTLING FEDE  
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CHOICE CUTS SAMPLER  
BEYOND REASON  
TYPE O NEGATIVE

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SLIPKNOT  
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CHOICE CUTS SAMPLER  
BEYOND REASON  
TYPE O NEGATIVE

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CHOICE CUTS SAMPLER  
BEYOND REASON  
TYPE O NEGATIVE



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# Bloody Lips And Flailing Limbs: At The Drive-In is proving itself to be the next great post- punk sensation.

feature by Amy Sciarretto  
photo by Travis Keller

Say what you will about At The Drive-In's on-record, post-hardcore fury. Intense as its albums may be, the band exhibits its true strengths during its unhinged live performances. The California-by-way-of-El Paso fivesome storms onto the unwitting stage with the unbridled energy of a coked-up cheerleader drinking a can of Jolt cola. Singer Cedric Bixler, whose unruly, frizzed-out black curls teased to Afro-like proportions, performs with the spastic, magnetic energy of Iggy Pop. Up on stage, the wiry, agile vocalist is prone to writhing on the floor, kicking his feet, thrusting his pelvis, bumping, grinding and jumping. Similarly coiffed guitarist Omar Rodriguez often joins in the antics. Spit flies, sweat drips.

The group's crazy shows test the architectural soundness of any venue. Offstage, however, it's surprising that Bixler is actually a soft-spoken, articulate music lover, and not some fiend. It's even more amazing that he's still in one piece. Why do he and his mates lose their collective mind when they're playing in public?

"It's a lot more fun that way," Bixler says, phoning in from At The Drive-In's tour with emo popsters the Get Up Kids. He continues, lamenting, "Some nights, it works. Sometimes, it doesn't. Some nights we're all totally tired and blown from the night before or we're sick. It's just good

therapy for us to get it all out." The singer, whose 'do has inspired journalists to cite the bouffant of the MC5's Rob Tyner, is flattered that anyone would ever compare him to Iggy, the proto-punk father figure. Oftentimes, Bixler finds the press's comparisons less than accurate. "We get comparisons to Nation Of Ulysses," he says. "[But] we're not into the whole dressing up in suits, fake party plan, youth as a class. That's not us."

Unfortunately, At The Drive-In's honest, soul-purging excess occasionally results in bloody mouths and minor personal injuries. "I have had my lip split open. We've also had some close-to-fights with audience members because you can't get the perfect formula. There's either people totally beating the shit out of each other to your music or people are just staring at you." So just *how* serious are these "close-to-fights"?

Bixler laughs, "We had a bad incident once. This kid was kicking people in the head, crowd-surfing. We had to stop the show and reprimand him, slap him on the wrist like a parent does. He thought his style was cool, but he was hurting people. We were like, 'That's 10 years old. It's time for new ideas.' He wrote us a nasty little email, saying we should start playing shows with seats so people could sit down." While

nobody has ever sustained a serious injury from an At The Drive-In show, the act's instruments have taken a few beatings. "Jim [Hall] knocked the head of his guitar off," Bixler explains. "Everyone was so into it, saying, 'Yeah, yeah, break it! Rock 'n' roll!' Jim was upset because it was a nice guitar, but it had surgery and is alright now."

The group seems to enjoy sticking out its neck, traipsing across the country, cramped in a tiny van. In fact, the quintet seems to have gone out of its way to make the experience downright plush and enjoyable. Bixler elaborates, "We have a van and we added a trailer. Since it's our home-on-wheels, we added some nice things to keep us occupied like a little TV and VCR. As far as negative criticism goes, I don't care because it's our home."

Several music industry bigwigs also seem to have noticed and appreciated At The Drive-In's fearless desire to do things a little differently. In fact, the act has become the first signing to Gary Gersh and John Silva's new Internet-focused label, DEN (Digital Entertainment Network). Several major labels also courted the guys, who put their faith in DEN because of the company's aesthetic values.

"We were the first people they wanted to work with and that was very surprising to us," Bixler recalls. "We were talking to





other labels and in discussions, radio was more of a factor. They wanted to push that on us whereas Gary and John are more interested in the art and the process and how we've been doing things on our own instead of trying to be like, 'You guys need to try and write a song for the radio.'

"In the end, [the other labels pursuing us] would have said we needed to tone down our songs and do more singing, but I think we already try and switch it up. There are some parts where there is just singing but there are aggressive parts and mellow parts. Blah, blah, blah. Either way, I think we would have gone over OK, but we're not going to sit down and whore ourselves for the radio."

"It's pressure and it's flattering at the same time," says the vocalist, regarding his status as the guinea pig for a new, high-visibility record label. "It means for once, they will focus on what we do," he adds, noting that DEN simply seems to foster the band's already developed approach, rather than change it.

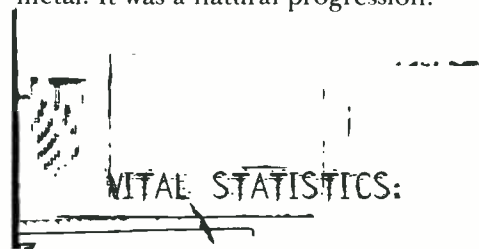
At The Drive-In, which will begin working on a new album sometime after New Year's, formed in 1994. It has maintained its current lineup, which includes drummer Tony Hajjar, since 1997. But

these seasoned road warriors, whose searing post-punk recalls the likes of Fugazi, Jawbox, and Quicksand, came together in El Paso, Texas.

Bixler recounts, "We come from a small town. You don't have any respect, you go to a bigger town. People shit on you until they see you coming back again and back again and see how hard you work. Then they see how you are live. A lot of things about being from a small town in Texas work against it, but it can also work for us."

Did growing up in Texas influence the group at all? Perhaps. Perhaps not. Bixler claims to enjoy salsa, drum 'n' bass, dub and metal. His personal influences run the gamut from Deicide and Sepultura to Tom Waits, Kraftwerk, Björk and anything "that has heart and soul." So, how did this guy, who lived far away from the big city influences of New York/L.A./Chicago or even Dallas, get such eclectic tastes? What inspired him to rock? According to Bixler, it all goes back to Kiss. "Kiss had that [made for TV movie] *Phantom Of The Park* and I was like, 'Dad, you have to come watch this. My parents bought me a *Destroyer* eight-track. I wanted to be Paul Stanley or Gene Simmons. I was a ham at functions

and parties. I would sing along. Then, breakdancing, punk, rock, and heavy metal. It was a natural progression."



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## YALE EVELEV

President, Luaka Bop Records

**“Well, our vision of the term “world music” is that it’s such a prison. We don’t want our music to be thought of as anything other than something you would normally listen to.”**

Interview by Steve Ciabattoni

Yale Evelev, alongside label CEO David Byrne, has helped make Luaka Bop Records an intriguing and exotic force in popular music, issuing a blend of unconventional world music (Zap Mama), funky global pop (Cornershop) and influential left-of-center artists (Tom Zé). Evelev, whose father was an avid record collector, received his informal music education at the now defunct Soho Music Gallery, where he was the world music/contemporary classical buyer. It was there that he had his first encounter with record hound Byrne. Evelev has also worked at the Brooklyn Academy Of Music and at New Music Distribution, which has issued releases from such artist-run labels as Philip Glass’s Chatham Square, John Zorn’s Parachute and others. After years of being handled by Warner Bros., Luaka Bop recently entered into a promotion and distribution deal with Virgin Records, enabling it to work its varied catalog through sister imprints Narada and Astralwerks as well.

**How does the new relationship with Virgin affect how Luaka Bop gets its music out there?**

At Virgin you get to use the radio department of one company, the sales staff of another and the dance department of another, etc. It’s a dream actually. We were afraid of it at first because it seemed confusing, but it works pretty well because Virgin, Narada and Astralwerks are all working on different projects, or in some cases, working the same project in different ways.

**So how will you work something like the upcoming Clinton album [a Cornershop spinoff]?**

It’s going to come out on Astralwerks, and they’re the best at that of anybody. You couldn’t ask for a better label to work a Clinton record. The Virgin radio people might be called in depending on how the record’s going.

**What do you think about the album?**

It’s really great, really surprising. This week, Tjinder [Singh of Cornershop/Clinton] said to me, “I’m hot, I am hot,” which means he’s working at a really high artistic level. This is not just some side project — he’s really thought a lot about it.

**The way “world music” is viewed has really changed in recent years, with dance artists sampling Balinese music and the like. A group like Zap Mama was once considered strictly world music, but that’s not the case anymore.**

In the current system, the urban department at Virgin is working the record and it’s great for the band because they’ve always wanted that kind of support and it wasn’t a possibility before. It’s a great time for a band like that because there isn’t that 300 pound gorilla of alternative rock as the only commercially viable music out there, so it opens doors to a lot of other things. Last week [New York City dance music promoter] Giant Step, presented [Peruvian singer] Susana Baca. And that’s what we want in life, for the people who do Roni Size to also do Susana Baca. You should be able to enjoy both things and have them be really satisfying on an emotional level.

**Does a release, such as the Tom Zé remix EP, help show people the vitality of world music and international pop?**

Well, our vision of the term “world music” [is that it’s] such a prison. We don’t want [our music] to be thought of as anything other than something you would normally listen to. It doesn’t mean you can’t listen to Tom Zé just because you like Amon Tobin or something else. If you like Tortoise, you *can* also like Tom Zé.

**Does the flexibility that this deal lends you give you more leverage to sign new artists?**

No. [laughs] We’ve always ignored the realities of our situation and signed what we felt like [signing].

**David Byrne doesn’t ever pull rank and say, “Screw you, I was in the Talking Heads, we’re doing it my way,” does he?**

I guess when I first worked here I expected it...well, not him saying that obviously, but I said it to myself. But then I learned that I have my point of view, and he’s paying me, so I might as well express it. And I do.

**How does Byrne’s artistic sensibility and sensitivity effect the way the label deals with its artists?**

In the day-to-day dealings, you can get pissed at [artists] because they make it hard to get things done. But then you need someone to say, “They have that right. It’s their record.” And on the inverse, I see David learning a lot from what labels ask him to do, so he sees the other side of the coin. You always go into new projects with the best of intentions and you try to do things right. [You don’t try] to push the artist too hard, but at the same time, you want to get more people to hear their stuff and you need them to do certain things.

**If musicians knew more about the business, and the business folks knew more about music, we’d all be better off.**

Yes.

**What are most proud of in your years at Luaka Bop?**

Staying around. [laughs] I’m proud of all the records.

**So what does Luaka Bop mean this week?**

It’s the last position in the *Kama Sutra*.

**Is it something you’ve attempted?**

I’ve been dreaming about it.

*The camera-shy Yale Evelev can be reached at luakabop@aol.com.*

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