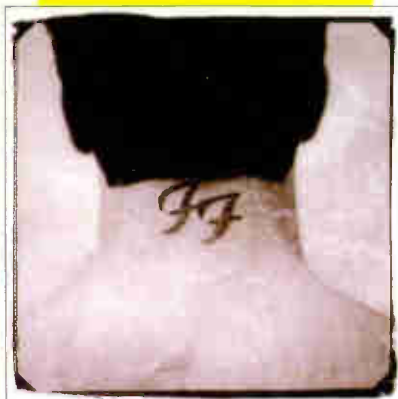


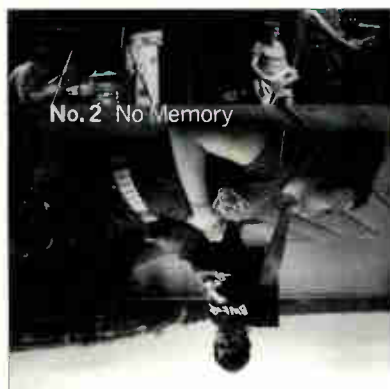
MUST HEAR



FOO FIGHTERS



DISMEMBERMENT PLAN



NO. 2



DADDYLONGLEGS

UMG, AOL To Launch Internet-Based Label

The Universal Music group (UMG) and Internet service provider America Online (AOL) will launch an Internet-based record company called FarmClub.com. Bloomberg reported. An earlier story about MP3.com (*CMJ* issue #642) stated that UMG was planning to host a Web site as a vehicle for A&R purposes. UMG Chairman Doug Morris and co-Chair of the Interscope Geffen A&M label group Jimmy Iovine will lead the company. AOL will own 3% of the new company. The online giant will also provide the company with its infrastructure.

An industry source told Bloomberg that visitors to FarmClub.com (a.k.a. Jimmy and Doug's Farm Club) will vote for their favorite acts. The most popular acts will appear on an hour-long television show, which, thanks to a separate tie-in deal, will air on the USA Network. The deal will allow Universal to expose emerging and amateur musicians to the online public. However, it will also minimize the production and promotion costs that are traditionally associated with the finding and breaking of new talent. Viacom's MTV and VH1 cable channels have agreed to help promote FarmClub.com.

RIAA Wins Judgment Against Music Piracy Ring

The Recording Industry of America (RIAA) has been awarded \$13.7 million in its lawsuit against Global Arts Production. The RIAA claimed that the company had been illegally licensing various pop luminaries' back catalogs via fake licenses and bogus masters. The figure is the largest monetary award ever received by the RIAA in this type of lawsuit.

Global Arts, a Florida-based company, enabled companies worldwide to replicate and sell music by the likes of Frank Sinatra, ZZ Top, the Doors, (Continued on page 12)

MP3.com Pursuing Diverse Strategies In Revenues Quest

MP3.com has created Payback For Playback, a promotional campaign designed to award its artists with daily cash prizes, drawn (Continued on page 12)

Immortal-Epic's Korn Gives Nod To Fans With 'Issues'

By Amy Sciarretto

Korn is the catalyst for the 1990s' new metal zeitgeist. Late in the decade, the quintet, which has sold 10 million units worldwide, has spawned innumerable copycat bands. Yet arguably, the act still personifies the phrase "keepin' it real." On November 16, these Californians, who performed a slaughterhouse set at Woodstock '99, will issue *Issues*, their third album. In an age of long waits for albums by such '90s Woodstock champions as Nine Ir

Green Day, Korn is downright prolific.

According to Jacqueline Saturn, Epic's Vice President of Alternative Promotion, "Korn is all about their fans. They had written all these songs on the road and really want (Continued on page 12)

HIGH PROFILE

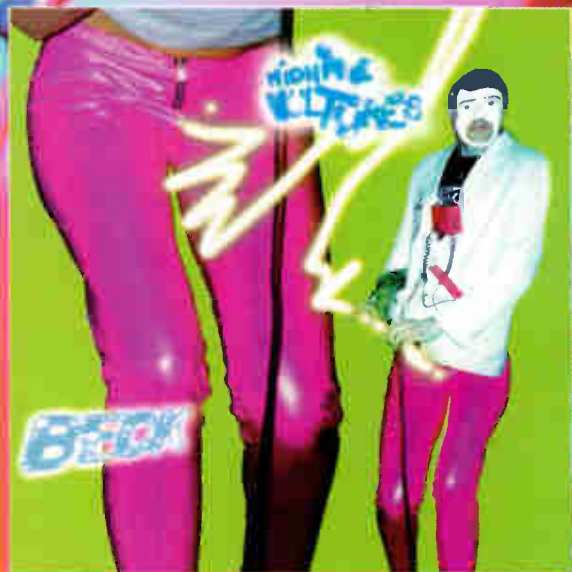


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World Radio History

MUST HEAR

THE ESSENTIAL RELEASES OF THE WEEK



FOO FIGHTERS

There Is Nothing Left To Lose
(Roswell/RCA)

Having released two platinum-selling, arse-stomping albums, Dave Grohl's Foo Fighters are a legitimate power-pop force, refusing to look back or devolve into a tamer, de-fanged version of Nirvana. The band's third album, *There's Nothing Left To Lose*, recalls the emotional weightiness of its predecessor, 1997's *The Colour And The Shape*, on which Grohl vented while discarding some of the sonic intensity he exhibited on the Foo Fighters' 1995 self-titled debut. On the new record, the band ropes in the full-throttle immediacy that characterized its earlier songs such as "This Is A Call" and "Monkey Wrench," but the group also pays more attention to dynamics and variety. Grohl finally reveals his songs' melodic, almost soft-rock core, which glows brightly on the penetrating "Gimme Stitches," and softens the album's most hummable song, the dreamy "Ain't It The Life." Radio-ready gems such as the sizzling single "Learn To Fly" and the unabashedly retro-poppy "Next Year" are more refined than the Foo Fighters' past glories, but somehow, they still pack a mighty wallop. — *Glen Sansone*

For Fans Of: Verbena, Sunny Day Real Estate, Matthew Sweet, Everclear

Recommended Tracks: "Breakout," "Aurora," "Headwires," "M.I.A."

Contact: Jaime, Dean, Mikey Dee, Jay (Planetary Group)

Phone: 617.451.0444

Email: jaimed@planetarygroup.com

Fax: 617.451.0888

Release Date: November 2; at radio now

Marketing Data: U.S. tour in the works; debut for RCA Records; band's first recordings with drummer Taylor Hawkins and guitarist Chris Shiflett (Me First And The Gimme Gimmes, No Use For A Name).



DISMEMBERMENT PLAN

Emergency And I (DeSoto)

The Dismemberment Plan prides itself on sounding like both everything and nothing in your CD collection. The quartet's unique, kitchen-sink spin on DC post-punk fearlessly downplays the act's emo roots with fuzzy organ work, hints of funk, quirky effects-pedal manipulations and synthesized atmospherics. Having endured a short-lived, fruitless tenure on Interscope Records, the Plan recently returned to the solace of DeSoto Records, the label run by ex-Jawbox members Bill Barbot and Kim Coletta, to release its most ambitious work to date. *Emergency And I* is a schizophrenic chameleon of a record, bolstering aggressive rock with dazzling musicianship and odd-time signatures, striking a steady balance between springy, complex rhythms and smooth melodies. This successful fusion resides in a place where the anthemic pop of "What Do You Want Me To Say?" can share space with the frantic, wirey "8 1/2 Minutes," without ever flinching. — *Ron Hart*

For Fans Of: Joan Of Arc, Built To Spill, Modest Mouse, Jawbox

Recommended Tracks: "Memory Machine," "The Jitters," "Gyroscope," "8 1/2 Minutes"

Contact: Dan Mackta (Autotonic)

Phone: 901.276.2225

Email: radio@autotonic.com

Fax: 901.276.6554

Release Date: November 8; at radio now

Marketing Data: Touring with the Promise Ring and Burning Airlines through December.



NO. 2

No Memory (Chainsaw)

The now-defunct Northwest act Heatmiser learned as much from Beatle albums as from Minor Threat 7"s. The baroque pop-meets-punk of the group's final album is evident in the work of its previous members Elliott Smith and Sam Coomes, the former of whom is a solo star, the latter of whom fronts Quasi. Having seen his ex-bandmates find indie rock nirvana, guitarist Neil Gust founded his own impressive outfit, No. 2. Rounded out by Gilly Ann Hanner (Consolidated) and Paul Pulvirenti (Atomic 6), the band is a more realized extension of the Apple/Dischord Records hybrid once orchestrated by, well, Heatmiser. But the No. 2's debut achieves its own gorgeous, pitch-perfect balance between acoustic Simon & Garfunkel-ish harmonies and a post-British Invasion power pop punch, as it sways with all the candor of Gust's old band. The moving, mid-tempo ballad "Never Felt Better," on which Coomes plays bass, glimmers with the same recipe that earned Smith a Grammy nomination. Other tracks, such as "So Long" and "Nobody's Satisfied," pin rock-solid hooks on weeping melodies with the aptitude of the finest Lennon-McCartney education. The half-hour *No Memory* may be short on time, but it's endless on soul. — *Ron Hart*

For Fans Of: Elliott Smith, Heatmiser, Badfinger, Quasi

Recommended Tracks: "Critical Mass," "Move It Along," "So Long," "Pop In A Minor"

Contact: Tiffany, Devin, Justin (AAM)

Phone: 212.924.3005

Email: devin@aaminc.com

Fax: 212.929.6305

Release Date: October 18; at radio now

Marketing Data: Elliott Smith guests on two tracks; currently on tour with Quasi.



DADDYLONGLEGS

Horse

(Pussyfoot/Palm Pictures-Rykodisc)
Solo producer Howie B and Naked Funk's Jeremy Shaw are two of a rare breed of electronic music producers. This new strain of grooveriders defies the conventional constructs of beats and samples, using an emotive, expressive style to woo listeners with a captivating blend of alien soul and space-age funk. Shaw and Howie have collaborated on numerous projects, but *Horse* — released under their Daddylonglegs moniker — is their first complete-sounding collaborative vision. The pair cobbles together a rural ambiance from bucking bass lines and galloping backbeats, which decorate a centerpiece of analog melodies, grainy guitars and techno backwashes. The equestrian songtides — e.g. "Pony Express," "Bareback," "Black Beauty" — also smack of pastoral obsessions. The record is slightly dustier than the producers' solo releases (note how acoustic guitar undercurrents turn "When Betty Comes To Town" into a showdown at sundown), but it never abandons the trademark funk. The acid-soaked "The Cobbler" and the scratchy "They Shag Horses Don't They?" will remind you that these men, ultimately, want to move your booty while you enjoy a superbly executed and truly original techno-funk album. — *M. Tye Comer*

For Fans Of: Howie B, Naked Funk, David Holmes

Recommended Tracks: "Pony Express," "Giddy Up," "They Shag Horses Don't They?"

Contact: Dave Einstein

Phone: 212.506.5812

Email: dave.einstein@palmpictures.com

Fax: 212.506.5809

Release Date: October 26; at radio now

TOPSTORIES

Edited by Glen Sansone

Justice Department Investigating Radio Stations Bribed By Fonovisa

The Justice Department is investigating the nearly 80 American and Puerto Rican radio station programmers who took pay-for-play money from Fonovisa, the nation's largest Spanish-language music label and home to such performers as Enrique Iglesias. This investigation into the Fonovisa payola scandal has been ongoing for two years. The label admitted to paying radio station programmers up to \$1 million. Investigators report that, for the first half of 1997, Fonovisa-signed acts regularly held 14 of the top 40 spots on *Billboard* magazine's Latin chart, according to the AP. When the bribes came to a halt, these figures were cut in half.

Fonovisa's owner, the Mexican media company Grupo Televisa, cooperated with authorities and confessed to the misdeeds. "As in any other bribery investigation, what we are doing is following the money, and we plan to follow where it leads," Richard Robinson, a Los Angeles assistant U.S. attorney, told the wire service. Many Latin music companies reportedly involve themselves in similar, legally dubious goings-on; the Justice Department would not name names.

Last week, Jesus Gilberto Moreno, Fonovisa's VP of Promotions, paid a \$50,000 fine and was sentenced to two years' probation, the *Billboard* Bulletin reported. The Fonovisa scandal is the first reported instance of music biz payola to occur after the passing of anti-payola legislation, which was initiated following the scandals of the 1950s. Fonovisa President Guillermo Santiso was also fined \$200,000 and sentenced to two years' probation on related charges of income tax violations.

Jackknife Enterprises Shuts Down

Jackknife Enterprises, the Austin, Texas-based, alt-country-centered, independent radio promotion firm, will close on November 23. The company opened in 1995. Jenni Sperandeo, who formed the firm, told *CMJ* that the decision was made because her partner, Chris Roldan, had been accepted to the University of Texas at Austin's film program. As Sperandeo put it, "A two-headed monster cannot survive when one of its heads is cut off." She herself "is currently weighing [her] options and looking for a new challenge."

Jackknife has promoted such artists as Whiskeytown, the Old 97's, Golden Smog, Cheri Knight, the Backsliders, Richard Buckner, Southern Culture On The Skids, Tarnation, Steve Earle, Lucinda Williams, Alejandro Escovedo, John P. Strohm, the United States Three, Johnny Cash and Pete Krebs. In addition to publicizing these acts and promoting them to college and Triple A radio, the company has also acted as a music industry stepping-stone for its staff. Crystal Stephens, who went on to work at Astralwerks, and Dawn Barger, who eventually landed at McGathy, are among Jackknife's alumni.

Individuals who are interested in maintaining contact with Sperandeo and Roldan can reach them through Jackknife's existing email addresses and phone number, both of which will remain operational. Current business matters will be transferred to Brad Hunt.

Zomba Reported To Possibly Leave BMG

According to an article in the *Los Angeles Times*, the Zomba Group may abandon the BMG stable. Zomba's contract with the corporate behemoth expires in June of next year. Jive, the group's label imprint, is the home to such bubblegum-pop acts as Britney Spears, the Backstreet Boys and 'N Sync. Zomba chief Clive Calder is reportedly negotiating potential deals with other major labels. Strauss Zelnick, BMG's President/CEO, is allegedly suing the group over the purported move. Phone calls to both Zelnick and Zomba were unreturned at press time.

Zomba has been fairly active in the nation's courtrooms. In October, shortly after 'N Sync left BMG arm RCA and signed to Zomba-owned Jive, BMG and Trans Continental Records, the label owned by the boy band's svengali Louis Pearlstein, sued the act for \$150 million. The suit claims that the fresh-faced youngsters broke their contract with RCA and Trans Continental. The labels are seeking to derail the band's forthcoming record on Jive. 'N Sync countersued, claiming that Pearlstein was greedy and hypocritical, and that he cared little for his clients' best interests.

Family Values Tour Grosses \$10.6 Million

The second annual Family Values tour, which featured the likes of Korn, Limp Bizkit, Filter and Primus, grossed \$10.6 million in revenues, according to *Billboard*. Last year, the event reportedly



grossed \$6.5 million. The tour made 27 stops. It earned an averaged of \$393,796 per show. Average attendance totaled 11,779. Last year, the tour earned a per-show average of \$240,418. Average attendance totaled 9,022. Korn, along with the Metropolitan Entertainment Group and management company the Firm, presented the event. Metropolitan's John Scher, who co-promoted the Woodstock '99 festival, claimed that the outing would return next year. "We've unquestionably created a franchise," he said.



Jackknife client Old 97's

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The Automator Up To More Tricks

Dan "The Automator" Nakamura is up to his usual collaborative hijinks, according to Allstar. The producer has formed Deltronic, a trio with Del Tha Funkee Homosapien and Kid Koala. Recently, Nakamura has worked with Prince Paul under the name Handsome Boy Modeling School. The Automator also plays a part in the new project the Good Band & The Ugly, which features Dust Brother Mike Simpson.

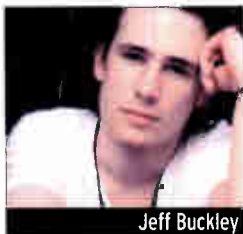


Dan Nakamura

Both Del and Kid contribute to the Handsome Boy Modeling School's Tommy Boy release *So...How's Your Girl?* Nakamura also assisted in the production of Kid Koala's forthcoming Ninja Tune record, *Carpal Tunnel Syndrome*. The Deltronic project is currently without a label, but its record should arrive in stores during the summer of 2000.

Orton, Keinig To Pay Tribute To Buckley

On November 17, Beth Orton and Irish singer-songwriter Katell Keinig will help pay tribute to the late Jeff Buckley during a show at New York City's Angel Orensanz Foundation Center for the Arts. Former Buckley bandmates and musical friends Michael Tighe, Parker Kindred, Daniel Harnett and Sandy Bell will also play at the event. Merri Cyr's photographs of the singer will also be displayed at the venue, alongside Buckley memorabilia. November 17 would have been the artist's 32nd birthday.



Jeff Buckley

That same day, fans can bid on additional Buckley-related artifacts at Amazon.com's auction site. The auction, which was organized by the singer's estate, will benefit Road Recovery, a charity that promotes substance-free living.

On May 29, 1997, the 30-year-old singer, who was the son of the late '60s folk singer Tim Buckley, drowned in Memphis while swimming in the Mississippi River. He had been working on the follow up to his 1994 full-length debut, *Grace*. In 1998, the

partially finished material appeared on the two-disc *Sketches (For My Sweetheart The Drunk)*. The songwriter's *Live At Sin-é* EP, which captured one of his acoustic performances at the now-defunct New York City club, brought him to national attention in 1993.

Apple Meddles On Behalf Of Periled Pet

According to *Rolling Stone*, Fiona Apple recently interrupted a photo shoot so she could rescue an unlucky dog. On October 28, the singer spied two New York City cops wrangling with a German wirehaired pointer.



Fiona Apple

Perhaps to relieve the celebrity tedium of her photoshoot, she strode over to the officers and inquired about the situation. The police had apparently found the abandoned dog in a subway car; they were preparing to take the animal to the pound. Apple asked the officers to give her the dog. She dialed PETA on her cell phone and asked the animal rights organization to help her house the pet. PETA complied; it's currently finding a loving family for the pooch. In related news, the 23-year-old tormented soul recently released *When The Pawn...*, the follow-up to her 1996 debut *Tidal*.

Emmylou Harris Organizes Anti-Landmine Benefits

Singer-songwriter Emmylou Harris is organizing five California concerts to benefit the nonprofit Campaign For A Landmine Free World. The shows will take place from December 1-5, at various



Emmylou Harris

locations, with various lineups. Steve Earle will join Harris for all five dates. Bruce Cockburn, Patty Griffin, John Prine, Gillian Welch & David Rawlings, Willie Nelson and Kris Kristofferson are among the remaining featured performers. The location of the benefits is as follows: 12/1: Stanford

By Amy Sciarretto

Our hockey-crazed neighbor to the north, Canada, is not exactly notorious for producing raging emocore bands. However, Toronto's passionate Grade shatters that notion and puts its motherland on the hardcore map. Victory recently released *Under The Radar*, the brilliantly bi-polar debut by these intense Canucks. *CMJ* spoke to bassist Matt Jones "about" everything from hockey to David Lee Roth.



You've covered "Panama." Are you guys huge Van Halen fans?

I always loved Van Halen. *1984* was one of the first albums I heard. The kid next door used to babysit me and he was a total Van Halen freak...I totally got into Van Halen, but only with David Lee Roth.

I'm not a Van Hagar fan myself. "Me Wise Magic" is the best song they've done in years because Dave's on the vocals. It ain't Van Halen without Diamond Dave. You made "Panama" sound like a Grade song.

That's my favorite song off that album, along with "Hot For Teacher" and "Jump." But the other two have parts that wouldn't have translated too well into the hardcore style. "Panama" fits the Grade style. "Jump" has keyboards and stuff we couldn't pull off.

What's the hardcore scene like in Toronto? It's good. We're 45 minutes from the U.S. border. We go to Buffalo and to Hamilton, Ontario. It's like one scene. We've always been into Snapcase, Slugfest, Despair, and Buried Alive, all from Buffalo. It spreads across. Bands from all over the States come up and play both places.

Do you guys play hockey before band practice?

No, no one in our band plays hockey!

When I think Canada, I think rabid hockey obsessions.

I can't even skate. I watch it on TV. Hockey is like religion here.

For Fans Of: Hot Water Music, Snapcase, Far, Deftones

Contact: Ron Platzer; Dawn, Ron, Melissa (McGathy)

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Email: ron@victoryrecords.com; altdiv@aol.com

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Bono Urges Congress To Forgive Third-World Debt

During the week of November 1, Bono visited Capitol Hill in an effort to convince Republican congressional leaders to forgive Third World debt, SonicNet reported. The U2 singer was lobbying in support of Jubilee



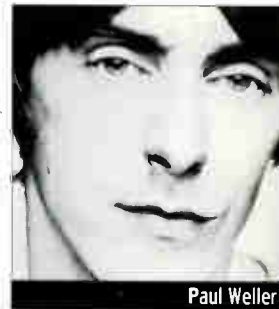
Bono

2000, the organization that asks world leaders to waive the financial oweings of poor nations. Bono's trip was well-timed: Congress will imminently vote regarding the budget for U.S. foreign aid. During a press conference, the vocalist explained, "My job is to get people to force themselves to...take a fresh look at this, to do something about it...I like to think that music keeps the heart from hardening."

While Bono may or may not win the hearts of America's elephant contingent, his activities on behalf of Jubilee 2000 did impress Dublin's Lord Mayor, Mary Freehill, who also applauded U2's enduring commitment to charity and Irish culture. Early next year, the mayor and Dublin's city council will award the band the Freedom of Dublin honor, past recipients of which include Nelson Mandela, Mother Theresa, John F. Kennedy and Bill Clinton.

Jam Tribute Album Due Next Year

On January 27, Epic Records will domestically release *Fire And Skill: The Songs Of The Jam*. On November 6, Ignition Records issued the UK version of the tip-of-the-hat to the influential post-punk band. The album features such Yanks and Linneys as Garbage, Ben Harper, Everything But The Girl, Reef, Gene, Heavy Stereo and SilverSun. Standout cuts include "Carnation," covered by Oasis's Liam Gallagher and Ocean Colour Scene's Steve Cradock; "To Be Someone," a Noel Gallagher effort; "Start," by the Beastie Boys; and a bonus track, "No One In The World," performed by Cradock and the man himself, Paul Weller. However, the American indie Youth Explosion! Records has already beat out the Brits. Earlier in the year, the label issued *When You're Young*, a Jam tribute featuring Dynamic Truths, Down By Law, Skinnerbox and a host of other punk, indie and emo acts.



Paul Weller

On December 11, the BBC's Channel 4 will begin airing *That's Entertainment: The Jam Then And Now*, a documentary about the making of the new tribute album. The program will feature archival footage and interviews.

INDUSTRYNEWS

Smithsonian Folkways Inks Deal With Musicmaker.com

Independent heritage label Smithsonian Folkways has entered into a three-year licensing agreement with custom-CD compiler Musicmaker.com. Thanks to the agreement, the label's catalog of 35,000 tracks will be available at Musicmaker.com, which plans to install kiosks at Smithsonian museums in Washington, D.C. The devices will allow customers to create their own custom compilation discs containing music from the Smithsonian Folkways catalog.

Musicmaker's catalog currently boasts 500,000 tracks. The kiosks will house music in the MP3, Liquid Audio and Windows Media formats.

The Smithsonian Institution acquired Folkways Records in 1987. Moses Asch and Marian Distler founded the label in 1948. "Folkways' agreement with Musicmaker.com will make our vast catalog of tracks from around the world available to a much wider audience," said Michael Maloney, Product Manager for Smithsonian Folkways. "The walk-up kiosks will also enhance our ability to market to consumers in the highly trafficked museums in Washington, D.C."

Muscle Shoals Studios To Launch Label

Muscle Shoals, the famous Alabama-based recording studios, will launch an Internet-based record label, according to the Billboard Bulletin. LAXrecords.com, which will focus on new, independent artists, will sell digital music downloads in the Liquid Audio format. The company also plans to give each of its bands an individual Web site. Liquid Audio currently maintains affiliate relationships with 300 online retail outlets. In addition, LAXrecords is currently negotiating a traditional distribution deal with several major music companies. The new label's first release will be a compilation of music by amateur artists, proceeds from which will benefit Habitat For Humanity.

Juna Strikes Distribution Deal With Koch

Juna Records, the independent world music label, has made a distribution deal with Koch International. The debut record by R&B trio Too Bad and the sophomore effort by Côte d'Ivoire-based Afro pop act Les Go will christen the company. On the former's record, entitled *Back To Our Roots*, drummer Alfredo Alias, keyboardist Bernard Wright and bassist Damon Banks cover '70s classics by James Brown and Stevie Wonder. The Les Go affair is entitled *Dan Gna*. Both releases are scheduled to arrive in stores on February 8.

Spin Records Signs Deals With SoCal Bands

Online record company Spin Records.com has signed Southern California bands Keno Champ and The Color Red. Unlike major labels, SpinRecords.com offers bands a 60% royalty rate and assists them with album production, in exchange for the acts' digital distribution rights and the musicians' aid in promoting their works.

Tickets.com Raises \$78 Million In IPO

On November 4, online ticket retailer Tickets.com sold 13 million shares and raised \$84 million in its initial public offering. The amount exceeded the company's expected IPO goal of \$75 million.

CAREER OPPORTUNITIES

The New York office of **Arista Records** is seeking interns who will work in its artist development department. For more information, send email to justin.shukat@bmge.com, or fax your resume to 212.830.0750... **Artemis Records** is hiring college representatives in the following cities: New York City; Atlanta; Austin, Texas; Boston; Providence, Rhode Island; Chicago; Columbus, Ohio; Denver; Boulder, Colorado; Detroit; Ann Arbor, Michigan; Gainesville, Florida; Los Angeles; Minneapolis; Philadelphia; San Francisco, and Seattle. Applicants should have two years of college ahead of them; they should also have access to a car and to the Internet. Email resumes to mschapiro@artemis-records.com or fax them to 212.414.3196, attn: College Reps... **CMJ Music Marathon, MusicFest and FilmFest** is seeking a Media Coordinator/Assistant. The full-time, year-round position involves creating and implementing the annual advertising campaign, maintaining press and promotional archives and assisting with administrative duties. Candidates must have some previous, relevant experience. Fax resumes to 516.466.7161, Attn: Media Coordinator/Assistant... **CMJ New Music Monthly, CMJ New Music Report** and **CMJ Online** are looking for a few good men and women. We are accepting applications for winter and spring internships. Interns must work a minimum of one day per week in the magazines' Great Neck, New York, offices (a 40-minute train ride from Manhattan). Email Bill Werde at billw@cmj.com, or call him at 516.498.3134... **Concrete Management** is seeking interns who, starting in January, will work in its New York City offices. Interns will work for college credit and they will be reimbursed for their expenses. Fax a resume to Kristen Mulderig at 212.343.2198 or send email to kristen@concretemanagement.com... **Edel America Records** is looking for college reps in the following cities: New York City; Los Angeles; San Francisco; Philadelphia; Atlanta; Boston; Chicago; Detroit; Seattle; Miami; Washington, DC; Charlotte, North Carolina; Durham, North Carolina; Nashville, Tennessee; Denver; Houston and Dallas. The company prefers, but does not require, candidates to have scholastic or work experience in marketing or promotions. Please fax a cover letter and a resume to 212.664.8391 or email them to roseann_losito@edel.com... **Emperor Norton Records** is seeking street team interns who will work for college credit. For details, visit www.emperornorton.com/street_team.html. Fax resumes to Tim Husom at 213.427.1588 or email them to tim@emperornorton.com... **Earache Records** needs interns to fill various Production Manager and Retail Promotion/Direct Sales positions. Fax cover letters and resumes to 212.840.4033 or email them as an attached Word file to earvicki@aol.com... **Indie rock Web site InSound** (www.insound.com) is seeking overachieving interns who will work in the company's new,

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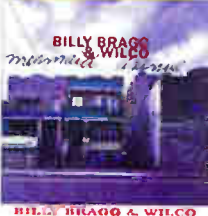
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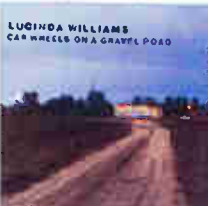
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RANCID

KUNV's Switch To Jazz Draws Protests

A group of music educators and former KUNV students in Las Vegas recently met to raise their protest at KUNV's switch to jazz programming. CMJ is proud to meet with the University of Nevada Las Vegas campus community. Rock, jazz, and programming decisions are the bottom line in a statement. The former rock and trading station for the station for Las Vegas has been dropping steadily. The rock format Rock Avenue Alliance, which includes Las Vegas jazz, but programming, has also been affected more than 5,000 serious signatures protesting KUNV's programming change, and former KUNV Rock Music Director David Sengler has been asked to sign up at an upcoming protest concert. More than 11 local bands will play at the June 20 concert at the Hurricane Theatre in Las Vegas. A number of local businesses are sponsoring the event, and parties focus on jazz available at online parties and parties in the Las Vegas Valley. Sengler said he is protesting not only the station's change to jazz but also the fact that the station has canceled its Music Director. The same was done for the station's Sengler and he was called by the station at about 11:30 on May 19 after receiving threats of violence and administrative action.

Newport Folk Festival Joins Ranks Of Summer Tours

The granddaddy of summer music festivals has entered the summer touring circuit. The Newport Folk Festival, celebrating its 30th year, has announced 14 dates in the Newport Folk Festival Tour. The tour kicks off in Atlanta on July 30 and will end in San Francisco through the country ending in

Smashing Pumpkins Reschedule Chicago Show, Plan Benefits

After Chicago's already cancelled the Smashing Pumpkins' show at the Chicago Theatre on July 7, Billy Corgan has announced that the band has

N'Dea Davenport Demonstrates Her Versatility On Solo Debut

By Wendy Mitchell
Most people remember N'Dea Davenport as the sultry, soulful vocalist for the British New Horizons. Even though she has been in the spotlight for the past 15 years, N'Dea has worked with the best of the best, from George and Melissa McLean to Herbie Hancock and Nando Maccioni. With her self-titled solo album, she just shows the jazz funk virtuosity of Hancock on the track "McLean." It clearly shows Davenport's versatility as a musician. For Simon Vozick, Head of Product Management at V2, their business address grows of potential fans. "What's great about this album is

HIGH PROFILE



N'DEA DAVENPORT

THIS WEEK'S #1

- CMJ RADIO 200 MASSIVE ATTACK
- CORE RADIO MASSIVE ATTACK
- D.I.R.T. GIRLS AGAINST BOYS
- INTERNET BROADCAST GARAGE
- INTERNET RETAIL SMASHING PUMPKINS
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- LOUD ROCK SLAYER
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- NEW WORLD RADIO TARIFA
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- Retail/Distributor
- Other _____

Due to investor demand, Tickets.com raised its asking price from \$7-\$9 to \$10-\$12 per share. The stock opened at \$28 and traded as high as \$32. The company hopes to use the influx of funds to promote brand awareness, establish an online entertainment community, and expand its marketing strategy. In addition, Cox Interactive Media and Excite@Home recently completed a \$85 million investment in Tickets.com. The deal promotes cross-promotion between Tickets.com and the media properties helped by Cox and Excite.

Hip-Hop Represents In Rock Hall Of Fame

On November 10, the Cleveland-based Rock And Roll Hall Of Fame launched Roots, Rhymes & Rage, a long-awaited three-floor exhibit dedicated to hip-hop music and culture. Public Enemy, Nas, Slick Rick, Doug E. Fresh, Outkast and Grandmaster Flash performed at the launch party for the exhibit. Roots, Rhymes & Rage is divided into five sections: the Block Party; the Roots; the Golden Era; Controversy, Outrage & The Rise Of Gangsta Rap; and Pop Goes The Culture. The artifacts on display include the outfits worn by the Beastie Boys in their "Intergalactic" video, and the FBI's August 1, 1989 letter to Priority Records, which expressed disdain for gangsta rap pioneers N.W.A. The exhibit will run through August 2000.

Putumayo To Change Distributor

In January, world music label Putumayo will change its distributor. The company will trade Distribution North America for a deal with Koch International, according to Billboard Bulletin. Putumayo had been allegedly seeking new distribution for a long duration of time. Koch offered the sweetest deal to the globally minded enterprise.



INCUBUS INVADES 'SOU: The loud rockers of Immortal-Epic act Incubus recently invaded WSOU, where the band and the staff discussed the New Jersey metal community's reaction to racial profiling. They also talked Nets basketball and discussed the city of Kearny's unmistakably foul odor. L-R: Samantha (WSOU), Lillian (WSOU), Julia (WSOU), Jose (Incubus), Kilmore (Incubus), Brandon (Incubus), Tom (WSOU).



WHAT ARE THESE PEOPLE THINKING?: L-R: Robert Schmerler (CMJ) ponders the possibility of booking a full-page, back cover Melanie C ad; Glen Sansone (CMJ) wonders who's buying the next round; Jaime Mathur (Planetary Group) can't decide which part of his midriff would be most conducive to a tattoo; Dan Connelly (Virgin) can't decide if he should get the 12K or 24K gold tooth; Melanie C. has no idea who these people are; Moose (The Syndicate) wonders if Mel needs a new fanclub president; Crystal Stephens (Astralwerks) would like to know if the Chemical Brothers are available to remix the next Spice Girls album.

Soho, New York City-based offices. Interns will not move heavy furniture nor will they lick mint-flavored stamps, but they will receive college credit and perhaps table scraps. The company appreciates individuals who know about both the Internet and obscure '70s Kraut-rock bands. Email resumes to chris@insound.com or fax them to 212.777.8059... **Instinct Records** is looking for marketing interns in San Francisco, Los Angeles and New York. Send email to John at promos@instinct-online.com... Chicago-based **Hyper PR** is seeking a full time assistant publicist. Applicants should possess a working knowledge of past and present punk and indie history. Applicants should also enjoy music by the firm's clients, which include Jets To Brazil, Promise Ring and Pedro The Lion. The assistant publicist will not be treated like an idiot or be forced to stuff envelopes all the live-long day. Email resumes to Jessica at hyper@macconnect.com or fax them to 312.666.4448... **Jetset Records** is seeking interns who will work in the label's New York City office. The positions boast flexible schedules; the label will cover interns' expenses. Call Will Simon at 212.625.0202, or send email to jetset@daviebowie.com... **Liquid Sky Music** is looking for a National Sales Manager. Applicants should fax a resume and cover letter to David Read at 212.279.1191... **Loosegroove Records** is seeking unpaid interns who live in and around Seattle. Email Richard Starke at starke@loosegroove.com or call 206.548.1599 ext.109... **Mixshows.com** is looking for one paid intern and two unpaid interns who will work for the company's growing Web business. The company prefers candidates who own computers; they must live in the Manhattan/Brooklyn area. Candidates must work 15 - 20 hours per week. Email resumes to Clint Works at mixmaster@mixshows.com or to Jesse Maitlbrey at jessem98@aol.com... **Phoenix Rising**, the groove and roots music label, is seeking college marketing reps. Reps are responsible for grassroots marketing, developing relationships with venues and retailers, and providing tour support. They will be repaid with college credit and perks. Fax resumes to Jon Schwartz at 212.260.8622 or send email to jschwartz@phoenix-media.com... A record label specializing in world music is seeking an experienced person who will work in radio and press promotions. The company is also seeking a marketing manager. Fax resumes to 415.491.0733... **Ryko/Palm** has an opening for a NYC-based National College Promotion Manager. Candidates must have at least two years' worth of experience in college promotion. They should be open to a wide range of musical genres. Fax resumes to Dave Einstein at 212.506.5809... A San Francisco Bay Area label is seeking an assistant production manager. Fax a resume and cover letter detailing your relevant experience to 650.877.7377 or email them to zach@nugruv.com... **Southern Records'** Chicago office is hiring a motivated retail salesperson. This is a full-time position



Portland, Oregon, may have Quasi and Elliott Smith, but Portland, Maine, has the **Rustic Overtones**, which happen to be one of **David Bowie's** favorite new acts. Arista Records has serviced college radio with a promo-only, six-song EP featuring four new tunes from the group's upcoming full-length, which is due out in January of 2000. Two previously unreleased demos round out the mini-album. On this effort, the band's music takes on an edgier tone and an extra layer of crunch. The Thin White Duke himself sings backup on "Man Without A Mouth" and **Funkmaster Flex** scratches up "Smoke." For more information, contact Chris Elles (Arista) at 212.830.0717; email: chris.elles@bmge.com.

When Pure Evil comes a-knocking to wage an apocalyptic war on mankind, who — other than Arnold Schwarzenegger — will you call upon to save your mortal soul? Aw, forget it. You'll never be able to hear the thunder of doom over the soundtrack to the pre-millennium action adventure film *End Of Days* (Geffen), which stars the former bodybuilder and onetime *Terminator*. The album contains heavy shards of rock by acts such as **Korn** ("Camel Song"), **Everlast** ("So Long"), **Rob Zombie** ("Superbeast") and **Creed** ("Wrong Way"). The dozen-cut set also features **Guns 'N Roses'** spankin' new cut "Oh My God," a blazing, shrapnel-laden song that perfectly suits the overall mood of the movie.



Rounder Records' Select imprint continues to churn out titles in its series of indigenous world music reissues. *Sacred Flute Music From New Guinea, Vol. 2* and *Music From Yeman Arabia* have been packaged with comprehensive liner notes and useful historical information. The text will help you hop from continent to continent and understand the significance of these fascinating, centuries-old musical traditions. During your digital journey, you'll hear Gomkail and Buaraning flutes or perhaps a beautiful North Yemenite marriage song. These two sets were originally released in 1976 and 1973, respectively. For more information, contact Matt McGlenn (Rounder) at 617.218.4442; email: mattm@rounder.com.



Ann-Margret and Paul Anka, you're so money and you don't even know it! Yes, kids, just when you thought you were safe from all that cigar-chomping and martini-swilling retro hoopla, here comes "more music from and inspired by

the hit motion picture *Swingers*." Yes, it's *Swingers Too!* (Hollywood), which is actually low on the cheese, thanks to the inclusion of cuts by **Dinah Washington** and **Brook Benton**, **Lambert, Hendricks & Ross**, and **Willie Nelson**. The unbelievably wobbly rendition of "Staying Alive," performed by real-life lounge act **Marty & Elaine**, is especially swank. For more information, contact Will Knapp (Hollywood) at 818.560.2807; email: will.knapp@disney.com.



What's that garbage-disposal racket coming out of your little brother's bedroom? Why, he's probably getting his ya-ya's out, growling along with the *MTV Celebrity Deathmatch* soundtrack (Interscope), which includes new tracks by **Marilyn Manson**, **Eminem** and **Sevendust**. **Powerman 5000**, **Bif Naked**, **Kool Keith**, **Primus** and **Rob Zombie** have also contributed some music to the project. For more information, contact Lenny, Joanna or Mark (Interscope) at 800.992.6553; email: rad@interscoperecords.com.



Alt-country singer-songwriter **Robbie Fulks** has teamed up with super-producer **Steve Albini**. The unlikely pair has sewn together 14 of Fulks's finest and rarest tunes to comprise *The Very Best Of Robbie Fulks*, which spans the performer's 10-year recording career. Albini, incidentally, had engineered one of Fulks's earliest singles, as well as his Bloodshot Records debut, *Country Love Songs*. Geffen issued the twang darling's most recent album, the 1998-released *Let's Kill Saturday Night*. For more information, contact Nan Warshaw (Bloodshot) at 773.604.5300; email: nan@bloodshotrecords.com.



Columbia Records and Sony Music Soundtrax have released the soundtrack to director Michael Mann's forthcoming movie *The Insider*. The flick, which stars Al Pacino, Russell Crowe and Christopher Plummer, is based on a *Vanity Fair* article about a tobacco industry exec whose life comes undone when he refuses to keep quiet about the industry's shady practice of lying about the risks of smoking. **Lisa Gerrard**, formerly of Dead Can Dance, and her new collaborator **Pieter Bourke** wrote most of the film's score. **Graeme Revell** and **Massive Attack** also appear on the soundtrack. For more information, contact Howard Wuelfing (Columbia Records) at 212.833.8891; email: howard_wuelfing@sonymusic.com.

RECORD BRIEFS

Warner Bros. has posted a file of "The Great Beyond," a previously unreleased track by everyone's favorite Athens, Georgia, institution, **R.E.M.**, at www.wbr.com. The song will appear on the band's portion of the soundtrack to the upcoming Andy Kaufman biopic, *Man On The Moon*...Everyone's favorite electronic dude, **Fatboy Slim** (a.k.a. Norman Cook), will release a compilation of his early singles. As you may know, the producer once played bass in the pop band the **Housemartins**, and he was also a member of the acid-house group, **Pizzaman**. Publicists have yet to send out information regarding the title of the work and the label on which it will appear...**Pulp**, **Nick Cave**, the **Residents** and **Pizzicato Five** helped record an album dedicated to everyone's favorite '60s French-pop icon, **Michel Poulareff**. Tora Records released *A Tribute To Poulareff* on November 1...To help bid *adieu* to the calendar millennium, everyone's favorite noise-rock band, **Sonic Youth**, will release the double-disc *SY4: Goodbye 20th Century*. The set, which will arrive in stores on November 8, will be issued by the quartet's own SYR imprint, which had pressed the group's instrumental *SY1 EP* (1997), its *SY2* (1997), and its *SY3 EP*, the latter of which is a 1998 collaborative effort with Jim O'Rourke. *SY4* includes covers of pieces written by **John Cage** and **Yoko Ono** covers. **Mr. Bungle** percussionist **William Winant** produced this difficult affair...Everyone's favorite group of aging synth-pop icons, **New Order**, contributed a new song to the soundtrack to *The Beach*, which will arrive in stores later this year. **Rollo** (of **Faithless**), co-produced the cut, which is tentatively entitled "Brutal." Coincidentally, **New Order** once recorded a remix/B-side called "The Beach," which appeared on its 1983 12" "Blue Monday." The quartet is currently working on a new studio album, which will arrive in stores in 2000. **New Order's** most recent release was 1993's *Republic*...Everyone's favorite nouveau country rockers the **Jayhawks** have completed work on their sixth, still-untitled album, which was recorded in the Minnesota home studio run by **Polara's Ed Ackerson**...Everyone's favorite Brit-pop guitarist **Bernard Butler** (ex-Suede) will release his sophomore solo album, *Friends & Lovers* (Columbia-CRG), on January 18...Everyone's favorite English dance-rock group, **Lo Fidelity All Stars**, will issue a DJ-mix album. *On The Floor At The Boutique* will arrive in stores on January 4. The 21-cut disc, mixed by the collective's **Phil Ward**, is a continuous flow of songs by the **Jungle Brothers**, **Les Rhythmes Digitales**, **BDP**, **Prodigy** and the **Space Raiders**, among others.

Detroit's **WUDM** is now broadcasting at 103.1 caFM. The station is now reporting to the Loud Rock, RPM, and Beat Box specialty charts. Music Director Chris Rohn is the contact for all genres. The station can be reached via email, at dmcrc@subdimension.com...**KDUR** in Durango, Colorado, has made changes to its specialty staff listing. Sheban Kelin is the Jazz Director; Ryan Burgess is the New World Director...Nathan Ewing is the new Music Director at **KQAL** in Winona, Minnesota...John Wokas is the new Loud Rock Director at **WNYU** in New York City...Bonnie Hart is now the Music Director at **WBZC** in Pemberton, New Jersey...Dave Wolovich is the new Loud Rock Director at **WCLH** in Wilkes-Barre, Pennsylvania...Several stations have updated their email addresses: **KWDM** can be reached at kwdm@wdm.k12.ia.us; **WDCR** can be reached at wdcrc@iss.dcc.edu; **WGFR** can be reached at wgfrmusic@hotmail.com...**WCCR**,

the new radio station at Concord College in Athens, West Virginia, is currently broadcasting on campus. In the near future, the station hopes to also broadcast over the Internet. Music Director Danny Grigsby can be reached by phone, at 304.384.5304. Please note that both New York and New Jersey also claim stations called **WCCR**...Dan and Brad are the new Music Directors at **KBLE** in Kenosha, Wisconsin...Promo people, beware! Evil Ted (known as Ted Paquin in the daylight) has taken the Loud Rock Director reigns at **WBTY** in Waltham, Massachusetts. **WSOU**, South Orange, New Jersey's hardest rockin' station, has signed on with Universal Buzz Radio, an independent radio program produced in Rochester, New York. Universal Buzz Radio shows feature previously recorded live performances. Upcoming concerts to be broadcast by **WSOU** include performances by Souffly, Sick Of It All and Static-X.

STATION PROFILE

Section coordinated by Kelso Jacks

KAPU

Azusa Pacific University
P.O. Box 9521
Unit 5542
Azusa, CA 91702

Phone: 626.815.3877

Fax: 626.815.3868

Web site: <http://kapu.apu.edu>

Email: kapu@apu.edu

Market: Los Angeles

Power: 10 watts

Frequency: 104.7 FM

School Enrollment: 5,000

Reports To CMJ: Radio 200, RPM

Specialty Directors: Ryan Austen, RPM

Years On Air: 1

DJ population: 40

Station Philosophy: To stimulate intelligent thought that enhances the lives of all involved; to play good, not just heavily promoted music.

Local Record Retailers: Hot Rocks (indie & vinyl), Liquid Music (used), Record Surplus (old school/99 cent vinyl).

Local Live Venues: Glass House, No Future Cafe, Chain Reaction, the Council.

Local Artists: Frank Scares Me (indie rock), LA Symphony (hip-hop), Totem Maples (avant-poetry).

Thanks To: Azusa Pacific University as a whole, for their generosity and for the opportunity they've given us; Monica Ganas for her vision; Matt Browning for hooking

us up; Ryan Heath for providing the lip jewelry; and our moms for being so cool.

MUSIC DIRECTOR

Name: Mark "Jake" Jacob

Year In School: Sophomore

Major: Communications (Media Studies Emphasis)

Years At Station: 1

Tenure As MD: 1

Office Hours: Tuesday and Thursday, 9:30 a.m.-12 p.m., Wednesday 2:30-4:30 p.m.

On-Air Shift: "Live" (Tuesday 7-9 p.m.). I introduce the newest new music to our listeners.

Favorite Artists: Pedro The Lion, Starflyer 59, Jimmy Eat World, Lassie Foundation

Why are you involved in college radio? To promote indie music, period.

Other Interests: Beef jerky, my hair, Andrea (not necessarily in that order).

MUSIC DIRECTOR

Name: Jeff "Slim" Johnston

Year In School: Junior

Major: Communications (Media Studies Emphasis)

Tenure At Station: 2 months

Tenure As MD: 2 months

Office Hours: Friday 11:00 a.m.-1:00 p.m.

On-Air Shift: "Slim's Degrees Of Separation" (Monday 11a.m.-1 p.m.)

Favorite Artists: Jeff Buckley, Radiohead, Sunny Day Real Estate, Fleming & John

Why are you involved in college radio? To learn as much as I can about the music industry.

Other Interests: Rock star in training.

boasts benefits. The salesperson's pay is based on his or her prior experience. For details, send email to chris@southern.com (please cc danielle@southern.com)...**The Syndicate** is looking for interns who will labor in its Hoboken, New Jersey headquarters during the spring semester. For more information, call 201.864.0900 or send email to college@thesyn.com.

INDUSTRY SHUFFLE



◀**Joanna Spock Dean** has been named Senior Director of Video Promotion for Virgin Records America. She had been an assignment editor for VHI

News. She had also managed Lucinda Williams. **Stephanie Seymour**▶ has been named National Video Promotion



Director for Virgin Records America. She had been the company's National Video Promotion Manager...

▶**Peter Adam Golden** has been named Executive Producer of the

Wherehouse Music Lounge. Golden is also President of Golden Entertainment West...

Randy Irwin▶ has been named VP of Worldwide Marketing for the Epic Records

Group. He had been VP of Creative Marketing/Video for Epic

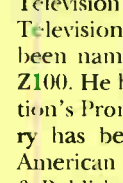
Records and 550 Music...

▶**Licia Ramos** has been named VP of Human Resources for Rhino Records. She had been Director of Human Resources for Rain

Bird Sprinkler Manufacturing...**Gary Miller**▶ has been named Senior Director of Motion Picture and Television Music Clearing and Licensing for the Universal Music Publishing Group. He

had been Associate Director of Film and Television Music for PolyGram Film and Television Music...**Darren Pfeffer** has been named Director of Promotions for Z100. He had been the New York City station's Promotions Manager...**Karen Sherry** has been named Senior VP of the American Society of Composers, Authors & Publishers (ASCAP).

▶**Karen Sherry** has been named Senior VP of the American Society of Composers, Authors & Publishers (ASCAP).



OOPS!

In issue #644, in our review of the band's record *And Reason Flew*, we printed incorrect information about **100 Watt Smile** frontwoman **Carrie Bradley's** previous gigs. In addition to playing violin for the Breeders and playing sessions with John Wesley Harding, the Red House Painters and Love & Rockets, Bradley was also a member of **Ed's Redeeming Qualities**. We apologize for the confusion.

CMJ CHART HISTORY

5 YEARS AGO

1. LIZ PHAIR Whip-Smart (Matador-Atlantic)
2. R.E.M. Monster (Warner Bros.)
3. VERUCA SALT American Thighs (Minty Fresh-DGC)
4. SMASHING PUMPKINS Pisces Iscariot (Virgin)
5. WEDDING PRESENT Watusi (Island)



10 YEARS AGO

1. CAMPER VAN BEETHOVEN Key Lime Pie (Virgin)
2. RED HOT CHILI PEPPERS Mother's Milk (EMI)
3. SUGARCUBES Here Today, Tomorrow Next Week! (Elektra)
4. KATE BUSH The Sensual World (Columbia)
5. PRIMITIVES Pure (RCA)



15 YEARS AGO

1. U2 The Unforgettable Fire (Island)
2. GENERAL PUBLIC ...All The Rage (I.R.S.)
3. LET'S ACTIVE Cypress (I.R.S.)
4. AZTEC CAMERA Knife (Sire-Warner Bros.)
5. DB'S Like This (Bearsville-Warner Bros.)



20 YEARS AGO

1. JOE JACKSON I'm The Man (A&M)
2. BLONDIE Eat To The Beat (Chrysalis)
3. POLICE Regatta De Blanc (A&M)
4. EAGLES The Long Run (Asylum)
5. TALKING HEADS Fear Of Music (Sire)



Personal Favorites

BILL KELLUM

Owner, VHF Records

SUPERSILENT

4 (Rune Grammofon)

CHOMSKY

A Few Possible Selections For The Soundtrack Of Your Life (Lurky)

HI GOD PEOPLE

Nega The Eight-Headed Serpent (Varispeed)

THE WHO The Who Sell Out (MCA)

DEATHRAY DAVIES

Drink With The Grown Ups And Listen To The Jazz (My-T)

RIAA (continued from cover)

The Who, Neil Diamond, Dean Martin and the Mamas & the Papas; these artists were signed to such labels as A&M Records, BMG, Capitol, Elektra, MCA, Sony, PolyGram and Warner Bros., which are represented by the RIAA. Global Arts actions resulted in the piracy and sale of one million CDs. The International Federation of the Phonographic Industry (IFPI) and the FLAPF, the Latin American RIAA, assisted the RIAA in uncovering the international piracy ring; all three organizations are presently tracking the participating companies.

The RIAA presented the Florida court with 500 instances of infringement. However, the organization only sought awards and damages for 137 of those cases, half of which involved music that was recorded prior to 1972. Material dating from that period is immune to copyright law.

The court awarded the RIAA the maximum statutory damage of \$100,000 per song, regardless of whether or not the material was subject to the copyright law. Commenting on the significance of this ruling, Matt Oppenheim, VP of Civil Litigation for the RIAA, said in a statement, "This case sets a precedent for awarding maximum statutory damages in cases of blatant music piracy."

"This judgment should send a shock wave through a community of back catalog music pirates who created businesses out of selling music licenses," said RIAA President/CEO Hilary Rosen in a statement. "It's an enormous victory for all artists, and especially this group whose music continues, decades later, to shape culture around the world."

MP3.com (continued from cover)

from a pot of \$200,000. Throughout November, the company will give money to the most popular artists on the site. In order to qualify for an award, an act must have created music that is subject to 20 or more downloads per day.

One MP3.com artist, Beston Barnett, said, "This is great news for MP3.com's artists. I get to make money by connecting with fans through my music. Basically, MP3.com has given me the opportunity to effectively self-market my music directly to fans and profit from the results." Michael Robertson, Chairman/CEO of MP3.com, said, "The greatest thing about Payback For Playback is that the amount of cash the artist receives is up to the fans."

In related news, MP3.com has made a \$13.3 million investment in Cinram International, a Canada-based manufacturer and distributor of CDs, cassettes, CD-ROMs, DVDs and VHS tapes. Cinram markets its products to record companies, publishers, movie studios and software companies. Under terms of the deal, Cinram will manufacture the CDs utilized by MP3.com's Digital Automatic Music (DAM) program. The deal encompasses custom compilation CDs, as well as music recorded by the 31,000 acts that participate in the online music company's program. DAM-affiliated performers may sell and market their music without start-up costs. When product is sold, the performer receives 50% of the proceeds. Cinram is the second company to have received MP3's

investment dollars since July, when the download giant's IPO raised more than \$340 million. In October, MP3.com invested in San Diego, California-based Colleges.com, the Web site of which provides various services and diversions, among them free email, games, forums and personal sections, to students. At press time, MP3.com's market cap totaled approximately \$4.2 billion.

Korn (continued from cover)

to super-serve their fans. Everyone was ready for another Korn record and they were ready, too. They are definitely going to make a lot of music as a band. They turn records around pretty fast. That's what they're about."

At first, rumors of the existence of a new Korn album seemed like hype. The band has maintained a hectic touring schedule since the release of its 1998-issued, multi-platinum *Follow The Leader*. That successful work featured several experiments with hip-hop form, and an array of guest performers, among them Fred Durst and Ice Cube. *Issues* is more stripped-down; it doesn't contain a single star cameo. Saturn says, "It's a classic Korn album."

One day prior to the record's street date, Korn will participate in a live satellite broadcast, which is expected to be one of the largest of its kind. The rockers will perform songs the new album, in its entirety, at the Apollo Theater in New York. Radio will broadcast the event live, worldwide, at 10 p.m.

The quintet often skirts convention. To debut their current single "Falling Away From Me," the band members "appeared" as characters on a recent episode of *South Park*.

According to Saturn, "The single was Fed-Ex-ed to radio the next day. With less than a week of airplay, it debuted on every alternative, active, and mainstream rock charts right away." Korn is definitely a force to be reckoned with on commercial rock radio. But Epic will initially *Issues*'s worth and marketability metal and college radio. Korn does not forget its roots.

Saturn says, "Every format is being worked and serviced. When the band got a plaque for selling 10 million albums worldwide...at the Sony meetings, Jonathan thanked all the college reps because that's where it all started. He's very loyal to that."

But Korn, which has been known to name songs after its friends, holds its rabid fanbase in higher esteem than any specific demographic, market or award. Working with MTV, the act participated in a special album-artwork promotional campaign. Saturn explains, "They had a contest where you could send in artwork to a PO Box. Korn went through all the samples and picked the artwork for the album. The person who won is going to appear live on MTV's *TRL*. There are three finalists and one cover contest winner. There is going to be four album covers of the album, a short run of the album with covers by the other three finalists; there will be limited edition copies of the three runners up. They're all incredible."

Issues goes for Loud Rock adds on November 22. Korn will embark on a tour sometime after New Year's.

CMJ RADIO 200

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Contributing reporters this week: 525 • See page 36 for a complete list of airplay reports.

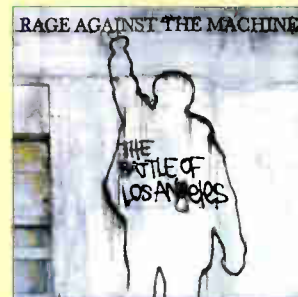
TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
▶▶▶ CHART TOPPER/#1 CORE ◀◀◀						
1	3	7	1	6	HANDSOME BOY MODELING SCHOOL So...How's Your Girl?	Tommy Boy
2	2	4	2	6	LUNA The Days Of Our Nights	Jericho-Sire
3	1	2	1	11	FOLK IMPLOSION One Part Lullaby	Interscope
4	5	3	3	7	GET UP KIDS Something To Write Home About	Vagrant
5	6	8	5	6	DAVID BOWIE Hours...	Virgin
6	13	22	6	4	MAKE-UP Save Yourself	K
7	4	1	1	11	STEREOLAB Cobra And Phases Group Play Voltage In The Milky Night	Elektra-EEG
▶▶▶ #1 INTERNET BROADCAST ◀◀◀						
8	7	6	5	8	NINE INCH NAILS The Fragile	Nothing-Interscope
9	11	13	9	5	PRIMUS Antipop	Interscope
10	15	17	10	5	CHARLATANS UK Us And Us Only	MCA
11	10	19	10	4	HIGH LLAMAS Snowbug	V2
12	12	10	9	7	GOMEZ Liquid Skin	Virgin
13	8	5	3	11	BEN HARPER AND THE INNOCENT CRIMINALS Burn To Shine	Virgin
14	14	9	9	8	MAGNETIC FIELDS 69 Love Songs Vols. 1-3	Merge
15	16	16	15	8	PILFERS Chawalaleng	Mojo
▶▶▶ #1 RPM ◀◀◀						
16	9	12	9	7	LEFTFIELD Rhythm And Stealth	Columbia-CRG
17	22	18	16	7	JON SPENCER BLUES EXPLOSION Xtra Acme USA	Matador
18	34	47	18	4	JOHN LINNELL State Songs	Zoë-Rounder
19	21	25	19	5	FLIN FLON Boo-Boo	Teenbeat
20	26	27	20	5	NO USE FOR A NAME More Betterness!	Fat Wreck Chords
21	27	36	21	5	311 Soundsystem	Capricorn-IDJMG
22	19	15	11	8	MUSE Showbiz	Maverick-Taste Media
23	17	14	14	7	TRAM Heavy Black Frame	Jetset
24	18	11	3	11	PROMISE RING Very Emergency	Jade Tree
25	23	32	23	5	RONDELLES The Fox	TeenBeat
26	32	38	26	4	SUNNY DAY REAL ESTATE Live	Sub Pop
27	25	26	25	3	JUNE OF 44 In The Fishtank	Konkurrent-Touch And Go
▶▶▶ #1 TRIPLE A/#1 NEW WRDL ◀◀◀						
28	31	37	28	4	ZAP MAMA A Ma Zone	Luaka Bop
29	30	23	19	8	UNWOUND A Single History	Kill Rock Stars
▶▶▶ #1 DEBUT/#1 MDST ADDED ◀◀◀						
30	—	—	30	1	RAGE AGAINST THE MACHINE The Battle Of Los Angeles	Epic
31	35	39	31	5	BECK "Sexxlaws" (CD5)	DGC-Interscope
32	48	55	32	3	JAPANESE CAKES If I Could See Dallas	Kindercore
33	20	21	17	8	FEEDER Yesterday Went Too Soon	Echo-EEG
34	37	31	21	8	BREAKBEAT ERA Ultra-Obscene	XL/1500/A&M-Interscope
35	44	121	35	3	KINCAID Plays Super Hawaii	Kindercore
36	42	59	36	3	CAUSEY WAY With Loving And Open Arms	Alternative Tentacles
37	40	140	37	3	ESSEX GREEN Everything Is Green	Kindercore
38	83	—	38	2	THE CLASH Live From Here To Eternity	Epic
39	29	44	29	5	WEDDING PRESENT Singles 1995-97	spinART
40	36	29	29	5	ARCHER PREWITT White Sky	Carrot Top
41	58	199	41	3	SAVES THE DAY Through Being Cool	Equal Vision
42	33	45	33	6	LIVE The Distance To Here	Radioactive
43	46	113	43	3	STONE TEMPLE PILOTS No. 4	Atlantic
44	82	155	44	4	AT THE DRIVE IN Vaya	Fearless
45	39	82	39	3	BIG BAD VOODOO DADDY This Beautiful Life	Coolsville-Interscope
46	24	20	4	10	QUASI Field Studies	Up
47	163	—	47	2	SISTER SONNY Lovesongs	Jetset
48	97	164	48	3	HANG UPS Second Story	Clean-Restless
49	41	34	28	8	TORI AMOS To Venus And Back	Atlantic
50	88	—	50	2	INCUBUS Make Yourself	Immortal-Epic
51	38	51	38	6	OUR LADY PEACE Happiness...Is Not A Fish That You Can Catch	Columbia-CRG
52	157	—	52	2	DISMEMBERMENT PLAN Emergency & I	DeSoto
53	45	46	34	7	SLOAN Between The Bridges	Murder-Never
54	28	24	20	7	DJ KRUSH Kakusei	Red Ink
55	60	187	55	3	ALEX GOPHER You My Baby & I	V2
▶▶▶ #2 DEBUT ◀◀◀						
56	—	—	56	1	FOO FIGHTERS There Is Nothing Left To Lose	Roswell-RCA
57	55	61	55	6	GRADE Under The Radar	Victory
58	51	53	47	7	RICH CREAMY PAINT Rich Creamy Paint	Hollywood
▶▶▶ #3 DEBUT ◀◀◀						
59	—	—	59	1	ANI DIFRANCO To The Teeth	Righteous Babe
60	53	78	53	5	8 1/2 SOUVENIRS Twisted Desire	RCA Victor
61	152	—	61	2	COUNTING CROWS This Desert Life	DGC-Interscope

▼ chart topper



HANDSOME BOY MODELING SCHOOL

▼ #1 debut



RAGE AGAINST THE MACHINE

▼ #2 debut



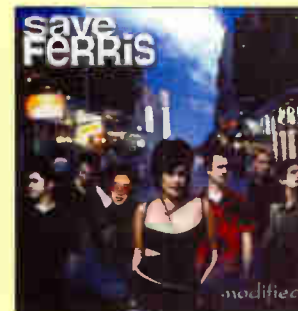
FOO FIGHTERS

▼ #3 debut



ANI DIFRANCO

▼ #4 debut



SAVE FERRIS

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach). © 1999 College Media Inc., 11 Middle Neck Road, Ste. 400, Great Neck, NY 11021-2301.

CHART ACTIVITY



RAGE AGAINST THE MACHINE

Radio 200: #30 debut
Adds: #1 with 135 reports
Loud Rock: #32 debut
Loud Rock Adds: #1

Rage Against The Machine's third album, *The Battle Of Los Angeles* (Epic), is by far the band's most artistically and philosophically intense album to date, and CMJ's college radio panel knows a great record when it hears one. Despite a lack of support at Core stations, Rage makes impressive debuts on the Radio 200 and Loud Rock top 40, and commands the number one position on both of those sections' Adds charts. With SoundScan numbers showing that the fiery quartet sold 430,000 copies of this album in its first week in stores, making it the #1 album in the country, you can expect *The Battle...* to dominate all forms of radio and press throughout the winter of '99/2000.



FOO FIGHTERS

Radio 200: #56 debut
Adds: #2 with 112 reports
Triple A Adds: #2

Dave Grohl's Foo Fighters make their RCA debut with *There Is Nothing Left To Lose* (Roswell-RCA), which does well despite massive competition on its November 2 release date. On the CMJ charts, the Fighters make a strong debut on the Radio 200 and come in right behind Rage Against The Machine on the Adds chart, again without the help of Core radio. As one of the few power-pop bands to ever see notable commercial success, it's a good start for an album that will make-or-break the band's status as a major band of the '90s and perhaps pull Grohl even further out of the shadow of Nirvana. *There Is Nothing...* also scanned 111,000 copies in its first week, marking it as the #10 album in the country.

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CMJ RADIO 200

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
62	—	—	62	1	SAVE FERRIS Modified	Starpool-Epic
63	—	—	63	1	LE TIGRE Le Tigre	Mr. Lady
64	65	90	64	3	BEASTIE BOYS "Alive" (CD5)	Grand Royal-Capitol
65	78	123	65	4	BANJO SPIDERS Banjo Spiders	Spinning
66	76	63	63	5	ARTO LINDSAY Prize	Righteous Babe
67	167	—	67	2	MARCY PLAYGROUND Shapeshifter	Capitol
68	52	28	26	10	GUSTER Lost And Gone Forever	Hybrid-Sire
69	43	35	32	7	AMERICAN FOOTBALL American Football	Polyvinyl
70	99	—	70	2	PAPA M Live From A Shark Cage	Drag City
71	61	70	61	4	FRANK AND WALTERS Beauty Becomes More Than Life	Setanta-Red Ink
72	57	74	57	5	IDLEWILD Hope Is Important	Odeon-Capitol
73	47	93	47	4	EVERYTHING BUT THE GIRL Temperamental	Atlantic
74	184	—	74	2	RUSTIC OVERTONES Volume Up (EP)	Arista
75	—	—	75	1	KAHIMI KARIE K.K.K.K.K.	Le Grand Magistry
76	—	—	76	1	VARIOUS ARTISTS Everything Is Nice	Matador
77	49	49	34	6	SOLEX Pick Up	Matador
78	66	100	66	3	LULLABY FOR THE WORKING CLASS Song	Bar/None
79	91	94	79	3	PARIS_TEXAS So, You Think It's Hot Here?	Polyvinyl
80	62	65	62	4	FROGS Bananimals	4 Alarm
81	59	58	58	6	LONG BEACH DUB ALLSTARS Right Back	DreamWorks
82	50	56	50	5	INDIGO GIRLS Come On Now Social	Epic
83	160	—	83	2	ROYAL CROWN REVUE Walk On Fire	RCR-Side One Dummy
84	94	84	84	5	DJ VADIM USSR: Live From The Other Side	Ninja Tune
85	147	—	85	2	THE FAINT Blank-Wave Arcade	Saddle Creek
86	71	108	70	6	BLUE MOUNTAIN Tales Of A Traveler	Roadrunner
87	126	—	87	2	BRIGHT EYES Every Day And Every Night EP	Saddle Creek
88	73	122	73	3	HELLCOPTERS Payin' The Dues	Sub Pop
89	98	—	89	2	SHIVAREE I Oughtta Give You A Shot In The Head	Capitol
90	106	119	90	3	DIVINE COMEDY A Secret History... The Best Of...	Setanta-Red Ink
91	74	165	74	3	BUSH The Science Of Things	Trauma-Interscope
92	69	52	26	10	AIR Premiers Symptomes (EP)	Source-Astralwerks
93	80	96	80	4	QUANNUM Spectrum	Quannum Projects
94	64	48	18	13	HIPPOS Heads Are Gonna Roll	Interscope
95	67	43	43	6	VARIOUS ARTISTS The Funky Precedent	No Mayo-Loosegroove
96	132	—	96	2	PLONE For Beginner Piano	Warp-Matador
97	169	—	97	2	PERPLEXA The Sun And The Moon Getting It On	Small Stone
98	—	—	98	1	LAND OF THE LOOPS Hurry Up And Wait	Up
99	56	54	42	6	WHEAT Hope And Adams	Sugar Free
100	—	—	100	1	UI The Iron Apple (EP)	Southern
101	95	—	95	2	VARIOUS ARTISTS Cinema Beer Belly: Punk Rock Comp. Vol. 4	Hopeless
102	142	—	102	2	ROB ZOMBIE American Made Music To Strip By	Geffen-Interscope
103	72	57	57	4	FASTBACKS The Day That Didn't Exist	spinART
104	75	60	60	4	MEG LEE CHIN Piece And Love	Invisible
105	85	98	82	5	SNOW PATROL Songs For Polarbears	Jeepster-Proper
106	121	88	73	8	JOHN PRINE In Spite Of Ourselves	Oh Boy
107	112	64	45	5	LES SAVY FAV The Cat And The Cobra	French Kiss
108	101	103	101	5	SUNSET VALLEY Boy Scout Superhero	Sugar Free
109	63	75	43	7	CHRIS CORNELL Euphoria Morning	A&M-Interscope
110	154	—	110	2	MAYFLIES USA Summertown	Yep Roc
111	148	97	27	12	PIETASTERS Awesome Mix Tape #6	Hellcat-Epitaph
112	—	—	112	1	SALLY TIMMS Cowboy Sally's Twilight Laments...	Bloodshot
113	107	127	107	5	MICE PARADE Ramda	Bubble Core
114	109	95	95	4	ANTARCTICA 81:03	File 13
115	192	—	115	2	MEDESKI MARTIN AND WOOD Last Chance To Dance Trance...	Gramavision-Rykodisc
116	87	143	87	4	LES RHYMES DIGITALES Darkdancer	Astralwerks
117	104	125	104	4	ENEMY YOU Where No One Knows My Name	Panic Button-Lookout!
118	—	—	118	1	SIMON JOYNER The Lousy Dance	Truckstop-Atavistic
119	114	138	114	4	CINEMATIC ORCHESTRA Motion	Ninja Tune
120	—	—	120	1	TOOG 6633	Le Grand Magistry
121	128	—	121	2	KID LOCO Presents Jesus Life For Children Under 12 Inches	Atlantic
122	—	—	122	1	AQUABATS! Vs. The Floating Eye Of Death	Goldenvoice-Time Bomb
123	111	132	111	5	VARIOUS ARTISTS Poor Little Knitter On The Road	Bloodshot
124	122	42	21	10	DANCE HALL CRASHERS Purr	Pink & Black
125	92	73	61	6	RADAR BROS. The Singing Hatchet	SeeThru Broadcasting
126	—	—	126	1	VARIOUS ARTISTS ESL Presents Easy Tempo	Eighteenth Street Lounge
127	131	114	114	3	APPLIANCE Manual	Mute
128	77	33	29	8	TILT Viewers Like You	Fat Wreck Chords
129	113	83	51	12	FILTER Title Of Record	Reprise
130	134	—	130	2	VARIOUS ARTISTS Projector	Yoyo



TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
131	54	30	14	10	HEFNER The Fidelity Wars	Beggars Banquet
132	—	—	132	1	MINDLESS SELF INDULGENCE Igor's Secret Stash (EP)	Uppity Cracker/Elektra-EEG
133	168	—	133	2	...AND YOU WILL KNOW US BY THE TRAIL OF DEAD Madonna	Merge
134	127	124	124	7	SOLAR TWINS Solar Twins	Maverick
135	159	—	135	2	VARIOUS ARTISTS Buffy The Vampire Slayer: The Album	TVT
136	68	41	22	8	DEATH IN VEGAS The Contino Sessions	Time Bomb
137	151	102	102	4	ZEN GUERRILLA Trance States In Tongues	Sub Pop
138	—	—	138	1	CATCH 22 Washed Up	Victory
139	153	109	109	5	MATERIAL Intonarumori	Palm Pictures-Rykodisc
140	—	—	140	1	BRUCE HAACK & ESTHER NELSON Listen Compute...	Dimension 5-Emperor Norton
141	173	169	141	4	JOSH ROUSE + KURT WAGNER Chester (EP)	Slow River-Rykodisc
142	117	72	63	5	BEVIS FROND Live At The Great American Music Hall	Flydaddy
143	—	—	143	1	COCTEAU TWINS BBC Sessions	Rykodisc
144	93	76	39	8	FRESHMAKA I Am The Freshmaka	Moonshine
145	—	—	145	1	APHRODITE Aphrodite	V2
146	164	200	146	3	MOLLYS YES Wonderworld	Republic-Universal
147	81	40	4	12	DOT ALLISON Afterglow	Heavenly-Arista
148	—	—	148	1	DJ SPOOKY THAT SUBLIMINAL KID Subliminal Minded The E.P.	Outpost-Bar/None
149	125	128	64	8	BUFFALO DAUGHTER WXBD (EP)	Grand Royal
150	136	171	136	5	PATTY LARKIN Agogo	Vanguard
151	166	106	106	4	METHOD MAN/REDMAN Blackout!	Def Jam-IDJMG
152	89	66	66	6	SOUNDTRACK Fight Club	Restless
153	—	—	153	1	JONAH'S ONELINEDRAWING Sketchy E.P. #1	Crank!
154	141	117	65	10	SUKPATCH Tie Down That Shiny Wave EP	Grand Royal
155	120	68	54	8	BLINKER THE STAR August Everywhere	DreamWorks
156	—	—	156	1	DUSTER 1975	Up
157	—	—	157	1	NEBULA To The Center	Sub Pop
158	149	156	149	3	SONIA DADA Lay Down And Love It Live	Calliope
159	84	86	84	5	PAVEMENT Major Leagues EP	Matador
160	135	—	135	2	SLO LEAK When The Clock Strikes 12	TVT
161	108	81	60	11	BRUCE COCKBURN Breakfast In New Orleans...	Rykodisc
162	96	126	35	22	RED HOT CHILI PEPPERS Californication	Warner Bros.
163	—	154	93	6	SADIES Pure Diamond Gold	Bloodshot
164	161	147	147	5	MEPHISKAPHELES Might-ay White-ay	Koch
165	—	—	165	1	EDNA'S GOLDFISH The Elements Of Transition	Moon Ska
166	162	168	113	5	STING Brand New Day	A&M-Interscope
167	155	110	14	15	BASEMENT JAXX Remedy	XL-Astralwerks
168	102	134	54	11	JIMMIE'S CHICKEN SHACK Bring Your Own Stereo	Island-IDJMG
169	143	115	18	23	BLINK 182 Enema Of The State	MCA
170	—	—	170	1	TONIC Sugar	Universal
171	139	87	5	15	G. LOVE & SPECIAL SAUCE Philadelphonic	OKeh/550-Epic
172	86	50	13	10	ASH Nu-Clear Sounds/Got A Beautiful Face (EP)	DreamWorks
173	150	172	106	6	TRISTEZA Spine And Sensory	Makoto
174	176	153	153	3	FIONA APPLE "Fast As You Can" (CD5)	Clean Slate-Epic
175	—	188	175	2	FOR STARS Windows For Stars	Future Farmer
176	118	85	60	8	FREAKWATER End Time	Thrill Jockey
177	144	189	92	8	JOEL R.L. PHELPS Blackbird	Pacifico
178	193	—	178	2	NO. 2 No Memory	Chainsaw
179	195	145	145	3	BUTCHIES Population 1975	Mr. Lady
▶▶▶ #1 BEAT BOX ◀◀◀						
180	—	—	180	1	MOS DEF Black On Both Sides	Rawkus
181	—	—	181	1	COMET GAIN Tigertown Pictures	Kill Rock Stars
182	156	101	28	10	MINDERS Cul-De-Sacs & Dead Ends	Elephant 6-SpinART
183	—	—	183	1	KORN "Falling Away From Me" (CD5)	Immortal-Epic
184	—	—	184	1	CREATURES Hybrids	Instinct
185	—	116	73	6	THIRD SEX Back To Go	Chainsaw
186	116	176	116	3	GRANDDADDY Signal To Snow Ratio (EP)	V2
187	—	—	187	1	PROSOLAR MECHANICS Turn On	Powerbunny 4X4
188	182	162	46	12	RICHARD THOMPSON Mock Tudor	Capitol
189	—	—	189	1	MOGWAI EP+2	Matador
190	—	—	190	1	DOLDRUMS Desk Trickery	Kranky
191	105	80	56	6	MICK TURNER Marlan Rosa	Drag City
192	172	160	125	7	JACK KEROUAC Reads On The Road	Rykodisc
193	—	—	193	1	WHIPPERSNAPPER The Long Walk	Lobster
194	194	—	129	9	VARIOUS ARTISTS Before You Were Punk Vol. 2	Vagrant
195	145	69	50	7	DUB NARCOTIC SOUND SYSTEM/JSBX Sideways Soul	K
196	110	79	41	8	MR. T EXPERIENCE Alcatraz	Lookout!
197	—	—	197	1	JOE STRUMMER AND THE MESCALEROS Rock Art And The X-Ray Style	Hellcat-Epigraph
198	—	—	198	1	ICEBREAKER Distant Early Warning	Aesthetics
199	—	—	199	1	HI-STANDARD Making The Road	Fat Wreck Chords
200	—	—	200	1	AUTUMNS Boy With Aluminum Stilts (EP)	Risk



ANI DIFRANCO
Radio 200: #59 debut
Triple A: #15 debut
Triple A Adds: #1

Ani DiFranco's commercial success may be smaller in numbers than that of some of the other bands in this week's Chart Activity, but the accomplishment is certainly sweeter if not more impressive. Though her newest effort, *To The Teeth* (Righteous Babe), won't hit stores until November 16, non-commercial radio is as quick to champion their underdog hero as ever, regardless of the barrage of great new releases hitting their desks just in time for the holidays. Ms. DiFranco hits the Triple A chart at #15 in its first week out, while simultaneously scoring the most Triple A Adds, as the Radio 200 sees the folk-rockster land at #59.



COUNTING CROWS
Radio 200: 152-61
Triple A: 32-30

Though the Counting Crows may not be the ultimate "college radio" band, they are without a doubt an essential "college" band. You won't find punk rockers and electronica fanatics swaying along to the ballads and anthems on *This Desert Life* (DGC-Interscope), but college kids are lining up to hear the latest from Adam Duritz and company. Those Birkenstock-wearing renegade college programmers move the album 91 positions up the Radio 200 this week while Triple A continues its support of the album. And not insignificantly, 129,000 scanned copies went out the doors of retail stores in the hands of satisfied customers in the album's debut week, putting it at #8 on the *Billboard* chart.

▼ chart topper



HANDSOME BOY MODELING SCHOOL

▼ #1 debut



LE TIGRE

▼ #2 debut



HANG UPS

▼ #3 debut



EVERYTHING IS NICE

▼ #4 debut



KAHIMI KARIE



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CORE RADIO

Contributing reporters this week: 78 • See page 36 for a complete list of airplay reports.

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	2	1	5	HANDSOME BOY MODELING SCHOOL So...How's Your Girl?	Tommy Boy
2	1	1	5	LUNA The Days Of Our Nights	Jericho-Sire
3	5	3	3	MAKE-UP Save Yourself	K
4	3	1	11	STEREOLAB Cobra And Phases Group Play Voltage In The Milky Night	Elektra-EEG
5	4	3	8	MAGNETIC FIELDS 69 Love Songs Vols. 1-3	Merge
6	9	6	3	HIGH LLAMAS Snowbug	V2
7	7	6	7	GET UP KIDS Something To Write Home About	Vagrant
8	10	8	5	DAVID BOWIE Hours...	Virgin
9	6	2	10	FOLK IMPLOSION One Part Lullaby	Interscope
10	8	8	7	LEFTFIELD Rhythm And Stealth	Columbia-CRG
11	19	10	7	GOMEZ Liquid Skin	Virgin
12	21	12	4	CHARLATANS UK Us And Us Only	MCA
13	13	13	4	FLIN FLON Boo-Boo	Teenbeat
14	17	13	6	JON SPENCER BLUES EXPLOSION Xtra Acme USA	Matador
15	23	11	7	UNWOUND A Single History	Kill Rock Stars
16	33	16	3	JAPANCAKES If I Could See Dallas	Kindercore
17	12	12	4	RONDELLES The Fox	TeenBeat
18	25	18	5	ARCHER PREWITT White Sky	Carrot Top
19	24	19	3	ZAP MAMA A Ma Zone	Luaka Bop
20	14	14	3	JUNE OF 44 In The Fishtank	Konkurrent-Touch And Go
21	35	21	3	JOHN LINNELL State Songs	Zoe-Rounder
22	42	18	8	BREAKBEAT ERA Ultra-Obscene	XL/1500/A&M-Interscope
23	30	23	5	PILFERS Chawalaleng	Mojo
24	31	24	2	KINCAID Plays Super Hawaii	Kindercore
25	27	25	2	ESSEX GREEN Everything Is Green	Kindercore
26	29	26	3	PRIMUS Antipop	Interscope
27	11	4	10	BEN HARPER AND THE INNOCENT CRIMINALS Burn To Shine	Virgin
28	26	11	7	NINE INCH NAILS The Fragile	Nothing-Interscope
29	39	29	2	ALEX GOPHER You My Baby & I	v2
30	15	3	10	PROMISE RING Very Emergency	Jade Tree
31	22	22	4	WEDDING PRESENT Singles 1995-97	spinART
32	40	32	3	SUNNY DAY REAL ESTATE Live	Sub Pop
33	16	10	6	TRAM Heavy Black Frame	Jetset
34	28	19	7	MUSE Showbiz	Maverick-Taste Media
35	34	34	3	CAUSEY WAY With Loving And Open Arms	Alternative Tentacles
36	—	36	1	LE TIGRE Le Tigre	Mr. Lady
37	56	37	2	SAVES THE DAY Through Being Cool	Equal Vision
38	20	12	6	DJ KRUSH Kakusei	Red Ink
39	—	39	1	HANG UPS Second Story	Clean-Restless
40	58	31	5	ARTO LINDSAY Prize	Righteous Babe
41	36	36	3	8 1/2 SOUVENIRS Twisted Desire	RCA Victor
42	—	42	1	VARIOUS ARTISTS Everything Is Nice	Matador
43	R	43	4	DJ VADIM USSR: Live From The Other Side	Ninja Tune
44	38	38	2	EVERYTHING BUT THE GIRL Temperamental	Atlantic
45	—	45	1	KAHIMI KARIE K.K.K.K.K.	Le Grand Magistry
46	—	46	1	LAND OF THE LOOPS Hurry Up And Wait	Up
47	63	47	2	PAPA M Live From A Shark Cage	Drag City
48	18	2	8	QUASI Field Studies	Up
49	—	49	1	DISMEMBERMENT PLAN Emergency & I	DeSoto
50	—	50	1	AT THE DRIVE IN Vaya	Fearless
51	—	51	1	SISTER SONNY Lovesongs	Jetset
52	60	52	2	CINEMATIC ORCHESTRA Motion	Ninja Tune
53	37	33	5	INDIGO GIRLS Come On Now Social	Epic
54	—	54	1	THE FAINT Blank-Wave Arcade	Saddle Creek
55	—	55	1	UI The Iron Apple (EP)	Southern
56	66	46	6	SLOAN Between The Bridges	Murder-Never
57	70	57	2	PLONE For Beginner Piano	Warp-Matador
58	50	50	4	QUANNUM Spectrum	Quannum Projects
59	45	16	8	AIR Premiers Symptomes (EP)	Source-Astralwerks
60	41	26	6	SOLEX Pick Up	Matador
61	—	61	1	SIMON JOYNER The Lousy Dance	Truckstop-Atavistic
62	32	29	6	FEEDER Yesterday Went Too Soon	Echo-EEG
63	44	29	4	VARIOUS ARTISTS The Funky Precedent	No Mayo-Loosegroove
64	—	64	1	BRUCE HAACK & ESTHER NELSON Listen Compute Rock Home	Dimension 5-Emperor Norton
65	62	62	2	LULLABY FOR THE WORKING CLASS Song	Bar/None
66	47	45	3	FROGS Bananimals	4 Alarm
67	—	67	1	TOOG 6633	Le Grand Magistry
68	48	48	2	NO USE FOR A NAME More Betterness!	Fat Wreck Chords
69	55	55	2	LES RYTHMES DIGITALES Darkdancer	Astralwerks
70	—	70	1	VARIOUS ARTISTS ESL Presents Easy Tempo	Eighteenth Street Lounge
71	—	71	1	ZEN GUERRILLA Trance States In Tongues	Sub Pop
72	54	54	4	MICE PARADE Ramda	Bubble Core
73	71	71	2	FRANK AND WALTERS Beauty Becomes More Than Life	Setanta-Red Ink
74	—	74	1	BANJO SPIDERS Banjo Spiders	Spinning
75	74	32	6	JOHN PRINE In Spite Of Ourselves	Oh Boy

RADIO 200 ADDS

POSITION	TOTAL ADDS	ARTIST + TITLE	LABEL
1	135	RAGE AGAINST THE MACHINE The Battle Of Los Angeles	Epic
2	112	FOO FIGHTERS There Is Nothing Left To Lose	Roswell-RCA
3	104	SQUAREPUSHER Selection Sixteen	Nothing-Interscope
4	78	HI-STANDARD Making The Road	Fat Wreck Chords
5	66	DEADBOLT Voodoo Trucker	Cargo
6	61	ANI DIFRANCO To The Teeth	Righteous Babe
7	55	TOM JONES Reload	Gut
8	55	MOLLYCUDDLE The Best Place For You (EP)	Guilt Ridden Pop
9	43	COBRA VERDE Nightlife	Motel
10	40	BROADCAST Echo's Answer (EP)	Warp (UK)
11	37	STARMARKET Sunday's Worst Enemy	Pop Kid
12	36	SATURNINE American Kestrel	Motorcoat
13	36	TONIC Sugar	Universal
14	35	DJ SPOOKY THAT SUBLIMINAL KID Subliminal Minded: The E.P.	Outpost-Bar/None
15	31	SHAPESHIFTER Opiate Sea	Pinch Hit
16	30	CRAZY TOWN The Gift Of Game	Columbia-CRG
17	30	PURPLE IVY SHADOWS White Electric	Krave
18	28	BACKYARD BABIES Total 13	Scooch Pooch
19	26	MOGWAI EP+2	Matador
20	25	COLLIDER Binary	MAPL

going for adds

NOVEMBER 23	ÜBERHUND Inexpensively Embalmed Cream Cloud	NOVEMBER 30	BlindSide
ALANIS MORISSETTE Alanis Unplugged Maverick	UZ JSME DOMA Ears Skoda	ALPHA CAT Real Boy BlindSide	Chair Kickers' Union-Kranky
KORN Issues Immortal-Epic	DECEMBER 13	LOW Christmas Chair Kickers'	Union-Kranky
METALLICA S&M Elektra-EEG	SUICIDE MACHINES Hollywood	SHEILA NICHOLLS Brief Strop Hollywood	
THIRD EYE BLIND Blue Elektra-EEG			

To have your release listed in Going For Adds, please email the artist name, album title and label to cheryl@cmj.com

COMMERCIAL ALTERNATIVE CUTS

Contributing reporters this week: 24 • See page 56 for a complete list of commercial alternative airplay reports.

TW	LW	PK	WKS	PLAYS	ARTIST + TITLE	LABEL
1	1	1	7	889	FOO FIGHTERS Learn To Fly	Roswell-RCA
2	3	2	8	870	CREED Higher	Wind-Up
3	2	1	7	853	BUSH The Chemicals Between Us	Trauma-Interscope
4	6	4	6	716	LIMP BIZKIT Re-Arranged	Flip-Interscope
5	4	4	11	655	LIVE The Dolphins Cry	Radioactive
6	9	6	5	637	RED HOT CHILI PEPPERS Around The World	Warner Bros.
7	5	4	9	633	311 Come Original	Capricorn-IDJMG
8	7	6	12	599	KID ROCK Cowboy	Lava-Atlantic
9	8	8	4	596	FILTER Take A Picture	Reprise
10	10	10	5	585	BLINK 182 All The Small Things	MCA
11	13	11	6	552	RAGE AGAINST THE MACHINE Guerrilla Radio	Epic
12	12	10	8	521	JIMMIE'S CHICKEN SHACK Do Right	Island-IDJMG
13	17	13	5	396	STROKE 9 Little Black Backpack	Cherry-Universal
14	—	14	1	371	KORN Falling Away From Me	Immortal-Epic
15	11	8	7	370	STONE TEMPLE PILOTS Down	Atlantic
16	18	16	2	357	BEASTIE BOYS Alive	Grand Royal-Capitol
17	14	8	8	344	CHRIS CORNELL Can't Change Me	A&M-Interscope
18	—	18	1	328	STAIN'D Mudshovel	Flip/Elektra-EEG
19	20	19	3	327	BECK Sexklaws	DGC-Interscope
20	15	15	6	320	SANTANA Put Your Lights On	Arista

Chart information is based on combined individual song airplay reports from CMJ's panel of commercial alternative radio stations.

▼ 135 adds



RAGE AGAINST THE MACHINE

▼ 112 adds



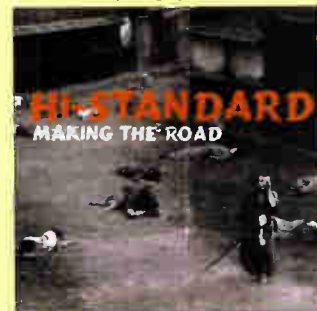
FOO FIGHTERS

▼ 104 adds



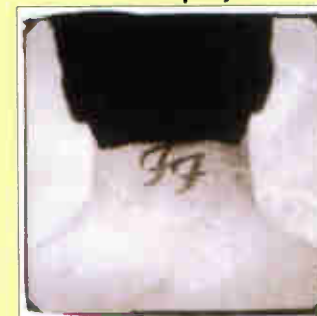
SQUAREPUSHER

▼ 78 adds



HI-STANDARD

▼ 889 plays



FOO FIGHTERS

WEB SITE OF THE WEEK



GROOVETECH

www.groovetech.com
1417 10th Ave.
Seattle, WA 98122
Contact: Alex Hillinger
Phone: 206.399.7952
Email: alex@groovetech.com
Fax: 206.860.7691

GrooveTech originated in 1995 to serve the international, underground dance music community. From its studios in Seattle, GT Radio broadcasts the finest in underground electronica, featuring everything from deep house and breakbeat to trance and drum 'n' bass. From 10 a.m. to midnight, seven days a week, the station broadcasts live music from a host of underground DJs including J. Malik & MC MC (drum 'n' bass), DJ Delerium (breakbeat) and Lux (experimental). GrooveTech archives its recent shows and features them in the wee hours of the night. GrooveTech is taking advantage of the latest technology in digital music delivery. The company utilizes the newly released RealPlayer 7, RealNetworks' next generation, high-end streaming media player, to greatly enhance the quality of broadcasts. In addition to the studio broadcasts, the site features weekly, live broadcasts of DJs spinning at Seattle nightclub Aro.space, San Francisco's 1015 Folsom, South Beach's Groove Jet and others. Recent performances included Les Rythmes Digitales, DJ Lars, Ivan Ross and David J from Love And Rockets. GrooveTech also features a Listening Lab, its own online music store where site visitors can purchase vinyl and CDs of music they've heard on GT Radio. And with records coming from both sides of the Atlantic, the selection is globally diverse, featuring all genres of electronic music. Other site attributes include a bulletin board, a chat room, a space to sample DJ mix tapes, plus links to technology sources, label sites and dance culture resources.

— Bill Konig

Please forward all Internet and technology-related press releases and info to news@cmj.com.

INTERNET BROADCAST

Total contributing reporters this week (both charts): 121 • See page 57 for a complete list of Internet Broadcast airplay reports. Section coordinated by Bill Konig • Please direct all Internet chart inquiries to online@cmj.com.

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	2	1	8	NINE INCH NAILS The Fragile ▶▶▶ UP 9 POSITIONS ◀◀◀	Nothing-Interscope
2	11	2	4	BUSH The Science Of Things	Trauma-Interscope
3	4	2	5	LIVE The Distance To Here	Radioactive
4	10	4	4	BECK "Sexxlaws" (CD5)	DGC-Interscope
5	1	1	10	STEREOLAB Cobra And Phases Group Play Voltage...	Elektra-EEG
6	8	2	19	LIMP BIZKIT Significant Other ▶▶▶ #1 DEBUT ◀◀◀	Flip-Interscope
7	—	7	1	FOO FIGHTERS There Is Nothing Left To Lose	Roswell-RCA
8	—	8	1	RAGE AGAINST THE MACHINE The Battle Of Los Angeles	Epic
9	13	9	3	LUNA The Days Of Our Nights	Jericho-Sire
10	3	3	4	GET UP KIDS Something To Write Home About	Vagrant
11	12	7	9	311 Soundsystem	Capricorn-IDJMG
12	—	12	1	COUNTING CROWS This Desert Life	DGC-Interscope
13	5	5	3	HANDSOME BOY MODELING SCHOOL So...How's Your Girl?	Tommy Boy
14	22	7	12	KID ROCK Devil Without A Cause	Lava-Atlantic
15	14	14	3	PRIMUS Antipop	Interscope
16	7	7	3	STONE TEMPLE PILOTS No. 4	Atlantic
17	15	13	6	LEFTFIELD Rhythm And Stealth	Columbia-CRG
18	16	16	3	CREED Human Clay	Wind-Up
19	9	1	22	RED HOT CHILI PEPPERS Californication	Warner Bros.
20	R	15	3	JON SPENCER BLUES EXPLOSION Xtra Acme USA	Matador
21	—	21	1	BEASTIE BOYS "Alive" (CD5)	Grand Royal-Capitol
22	18	5	22	BLINK 182 Enema Of The State	MCA
23	R	2	19	MOBY Play	V2
24	—	24	1	MAKE-UP Save Yourself	K
25	21	3	6	QUASI Field Studies	Up

Chart information is based on a compilation of the most frequently streamed songs from a representative national sampling of Internet broadcasters, collected and provided to CMJ in part by broadcast.com. Would you like to simulcast your radio signal on the World Wide Web so that the entire world can listen in? It's easier than you might think. For more information, call broadcast.com at 214.748.6660.

INTERNET RETAIL

See page 59 for a complete list of Internet Retail sales reports.

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	21	SANTANA Supernatural	Arista
2	5	2	2	RAGE AGAINST THE MACHINE The Battle Of Los Angeles	Epic
3	9	3	2	COUNTING CROWS This Desert Life	DGC-Interscope
4	10	4	2	FOO FIGHTERS There Is Nothing Left To Lose ▶▶▶ UP 13 POSITIONS ◀◀◀	Roswell-RCA
5	18	5	2	MARIAH CAREY Rainbow	Columbia-CRG
6	4	2	8	STING Brand New Day	A&M-Interscope
7	3	3	2	STONE TEMPLE PILOTS No. 4	Atlantic
8	2	8	2	CROSBY, STILLS, NASH & YOUNG Looking Forward	Reprise
9	6	2	8	CREED Human Clay ▶▶▶ #1 DEBUT ◀◀◀	Wind-Up
10	—	10	1	FIONA APPLE When The Pawn...	Clean Slate-Epic
11	8	2	5	LIVE The Distance To Here	Radioactive
12	7	7	2	BUSH The Science Of Things	Trauma-Interscope
13	19	13	2	LEANN RIMES Leann	Curb
14	14	7	3	EURYTHMICS Peace	Arista
15	15	1	25	BACKSTREET BOYS Millennium	Jive
16	—	16	1	FAITH HILL Breathe	Warner Nashville
17	13	1	8	NINE INCH NAILS The Fragile	Nothing-Interscope
18	12	5	10	LOU BEGA A Little Bit Of Mambo	RCA
19	—	19	1	SAVAGE GARDEN Affirmation	Columbia-CRG
20	25	1	20	LIMP BIZKIT Significant Other	Flip-Interscope
21	23	21	2	PET SHOP BOYS Nightlife	Sire
22	16	16	2	ALAN JACKSON Under The Influence	Arista
23	11	11	3	DREAM THEATER Scenes From A Memory	East-West-EEG
24	—	24	1	PRINCE Rave Un2 The Joy Fantastic	Arista
25	17	1	10	DIXIE CHICKS Fly	Sony Nashville

Chart information is based on combined sales reports from CMJ's panel of leading online music retailers.

Jupiter Communications Experiences Q3 Revenues Increase

Internet research firm Jupiter Communications, Inc. announced its revenues for the third quarter, which ended on September 30. The company reported earnings of \$12.7 million, up 147% from the \$5.1 million it earned during the same period in 1998. Jupiter's net income for the period totaled \$788,000, up from the reported \$24,000 reported by the company in 1998.

Gene DeRose, the firm's CEO said, "Our performance in this period truly demonstrates the demand for the services we provide." Some of the company's most successful research initiatives address the costs associated with Internet commerce implementation, executive strategies and vertical market opportunities.

Jupiter helped build its core research business by holding three successful industry conferences during the quarter.

EMusic.com To Sell Live Bauhaus Album, Others

Digital download retailer EMusic.com Inc. has begun selling a downloadable, MP3-formatted version of *Gotham*, the forthcoming live album by English goth rock band Bauhaus. At the site, fans of the group can currently sample "Double Dare," one of the 17 tracks on the record.

EMusic has also made exclusive digital distribution deals with leading goth and electro-industrial labels Cleopatra, Invisible and Metropolis. Thanks to the agreements, the site will sell MP3s of music from the labels' catalogs, including tracks by Gene Loves Jezebel and the Mission U.K.

Barnesandnoble.com Reports Minimal Net Loss, Strong Sales Increase

Internet retailer Barnesandnoble.com reported a smaller-than-expected net loss of \$21.9 million during the third quarter, which ended on September 30. The company's online division lost \$15.6 million during



the same period in 1998. During the third quarter, Barnesandnoble.com also experienced a 215% increase in revenues. The retailer reported sales of \$49.1 million, up significantly from the \$15.6 figure reported for the third quarter of 1998. During the third quarter of 1999, 581,000 individuals joined Barnesandnoble.com's customer base, bringing the site's total number of customers to 2.9 million.

National Record Mart Launches Digital Download Channel

National Record Mart, Inc., the country's fourth largest specialty retailer of pre-recorded music, has unveiled its new Web site, which can be accessed at both www.nrmmusic.com and www.wavesmusic.com. The site, which sells thousands of music titles, features digital downloads and biographical information about independent artists who are trying to reach larger audiences — for example, Simon (www.nrm-music.com/simon), an act highly touted by the chain.

NRM's CEO and President William A. Teitelbaum said, "Using the Internet for the purpose of breaking new artists and finding new talent has been a strategy and goal of our company since we first began to look at Internet-based solutions."

The company plans to use its grassroots experience to help market online music by artists such as Rusted Root and the Gathering Field, acts that have proven themselves in National Record Mart's brick-and-mortar outlets.

MusicMatch Unveils "Unreal! Deal" Promotion

MusicMatch, Inc., the company responsible for developing the MusicMatch Jukebox, recently launched its Unreal! Deal promotional campaign. Customers who purchase the RealJukebox Plus will receive a free enhanced MusicMatch Jukebox. Customers who provide Music Match with sales verification may download the full version of the MusicMatch player, which features unlimited, CD-quality recording at up to 320kbps; the current Fraunhofer MP3 encoder, and support for Windows Media Audio.



Internet broadcaster **Choiceradio.com** has outfitted its Web site with the **Choiceradio Independent Artist Pick** section, which aims to expose unsigned, independent acts. San Francisco's Ledenhead is the featured act in November. The Pick section contains a description of the performer's music, which visitors may listen to and purchase...**Amazon.com's Free Downloads** area will offer consumers an additional 18 tracks. The site will contain a total of 150 free downloadable songs by more than 120 artists. Newly featured artists include the **Grateful Dead**, **Counting Crows** and **Meredith Brooks**...**Rolling Stone** (www.rollingstone.com) will license content to the Web site of **Candie's** (www.candies.com) shoe company. In return, Candie's will continue to advertise in *Rolling Stone* magazine and on *Rolling Stone* online...**Riffage.com** has entered into agreements with popular Web sites **eCircles.com** and **Scour.Net** (www.scour.net). Members of eCircles.com can browse through and download Riffage.com's music content via direct links. Using broadband entertainment search destination Scour.Net, music enthusiasts can easily locate their desired tracks...Online music database **CDDb** (www.cddb.com) has made a one-year agreement with Grammy-nominated guitarist **Reeves Gabrels**, who had played in David Bowie's **Tin Machine**. The company will help the musician release an Internet version of his new album. He, in exchange, will allow the database to exclusively distribute his work to 250 CDDb-enabled applications, among them **RealJukebox**, **MusicMatch** and **Winamp**...**Social Distortion** bassist **John Maurer** is the newest executive to join online music distributor and marketer **StreamlineMusic.com**. The company gives its affiliated artists and labels 100% of profits accrued from downloads...**SanDisk** will allow its 32MB **CompactFlash** memory card to be used in a new, still-unnamed portable audio player marketed by **Lucent Technologies** and **e.Digital**. The downloading device, which is slated to arrive in stores by the end of the year, will utilize Lucent's **Enhanced Perceptual Audio Coding (EPAC)** scheme. The device will also support the **SDMI's** portable audio device specifications...Multimedia developer **SoundWorks International** will compete head-to-head with **EMusic** in the race to sell digital downloads. SoundWorks' catalog of 10,000 tracks includes selections by **Martin Denny**, **Duke Ellington**, **Thelonious Monk** and many others...**Utopiasoft** (www.utopiasoft.com) has released Version 1.1 of its **HUM MP3 Digital Music Player** for Windows CE, Microsoft's operating system for palm-sized PCs. The device sells for \$39.95.

REVIEWS

AMERICAN GIRLS

Like The Movies, Only Slower (Trauma)

Perhaps the only thing more surprising than discovering that the American Girls are an all-male quintet is finding that they aren't from

Britain. The Portland, Oregon outfit's fourth time around refines its cheerful U.K.-enthused melodies. It would be too easy to write off *Like The Movies, Only Slower* as just another pop album chock full of catchy choruses, striking guitar strums and driving grooves, but, thanks to the arresting trumpet of Gus Baum, the record truly soars. "Simply Most Loved" kindles enough garish electricity to light up a small city, but that infectious brass turns the song, and the better part of the album, into a blissful treat.

— Bill Konig

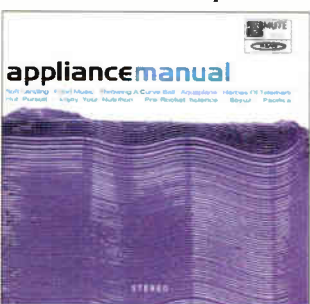
For Fans Of: Housemartins, Boo Radleys, Dandy Warhols
Recommended Tracks: "Simply Most Loved," "Dumb Crush," "Heavy And Struck," "Across The Bar And Down The Hall"

Contact: Ted Taylor
Phone: 818.382.2515
Email: ttaylor@traumarecords.com
Fax: 818.990.8515
Release Date: January 2000; at radio now
Marketing Data: Touring the Northwest through the new year.

APPLIANCE

Manual (Mute)

"Mardi Gras," an oil painting by minimalist Jason Martin, graces the cover of *Manual*. To his carry out his work, the artist decorates an aluminum panel with one single sweep of a customized brush, producing a hypnotic wave of color and movement. To make its music, Appliance employs numerous, far more complex tools, but the U.K.



trio's results are no less absorbing. The group's full-length debut thrives on the flutters and pulses of rigged keyboards and guitars, grounded by a straight-ahead drum kit and perfectly detached vocals. On "Heroes Of Telemark," the band flanges, distorts and delays its six-strings, resulting in rhythmic sheets of quavering analog hum. When common pedal effects won't do the trick, Appliance crafts its own appliances, among them the "tritone" and the "thripler" tone

generators, the burblings of which intensify this sinewave symphony.

— Steve Ciabattoni

For Fans Of: Macha, Spacemen 3, Can, To Rococo Rot
Recommended Tracks: "Food Music," "Heroes Of Telemark," "Hot Pursuit," "Enjoy Your Nutrition," "Pacifica"

Contact: Mattie White
Phone: 212.255.7670
Email: mattie@mute.com
Fax: 212.255.6056

Release Date: October 5; at radio now
Marketing Data: On tour in Europe; select works by Martin are currently part of the *Sensation* exhibit, on display at the Brooklyn Museum Of Art.

BACKYARD BABIES

Total 13 (Scooch Pooch)

Following in the footsteps of Swedish rock brethren the Hellacopters, the hard-hitting Backyard Babies are beginning to cause a stir in America. The 'Copters comparison is an obvious reference point — guitarist



Dregan was once in that band — but the Backyard Babies have carved their own rocky niche, nestled between the high-octane legacy of fellow

Swedish garage rockers like the Nomads and a big-rock roar that mixes Motörhead's metal snarl with Bad Religion's tuneful punk. *Total 13*, the Babies' 15-track domestic debut, is filled with taut, hard rock chops and spiraling solos. Furthermore, the English lyrics are packed with enough sexual innuendoes, curses and drugs references to please the crudest Yankee trash.

— Tad Hendrickson

For Fans Of: D Generation, Buckcherry, Nashville Pussy, Social Distortion *Mommy's Little Monster*
Recommended Tracks: "Made Me A Madman," "Highlights," "Let's Go To Hell"

Contact: Dawn Barger (Top 30 college); Bambino (Loud Rock)
Phone: 888.744.8636
Email: dawnieb@mcgathypromotions.com; jrbambino@mcgathypromotions.com
Fax: 212.924.7831

Released Date: November 2; at radio now
Marketing Data: On tour throughout November.

CHEATER SLICKS

Refried Dreams (In The Red)

The Cheater Slicks once kicked up such a shrill, manic and painful din that they made *White Light/White Heat*-era Velvets sound like muzak. However, *Refried Dreams* is a lot friendlier than previous outings by the Columbus-by-way-of-Boston trio, which is now delving into the twisted pseudo-blues of early-'70s Rolling Stones and toying with bongos and a bit of saxophone.

Tom and Dave Shannon still bash out gnarled chords of psychedelic clamor, but they're no longer hiding behind their distortion boxes. And the Slicks' wavering tempos simply refuse to go away; drummer Dana Hatch continues to speed up the songs, winningly jolting and adrenalizing the choruses and breaks.



Refried Dreams, one of the better albums of the band's decade-plus career, tags a newly located sense of bluesy melancholy onto the Cheater Slicks' beloved ramshackle beat.

— Tad Hendrickson

— Tad Hendrickson

For Fans Of: Jon Spencer, Demolition Doll Rods, Mick Collins, Gibson Bros.

Recommended Tracks: "George Washington," "I Think I'm Coming Down," "Last Call"

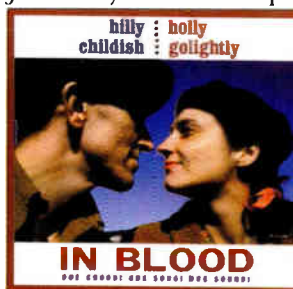
Contact: Larry Hardy
Phone: 818.841.2473
Email: larryhardy@earthlink.net
Fax: 818.841.2111

Release Date: October 26; at radio now
Marketing Data: Tour planned for the beginning of next year.

BILLY CHILDISH & HOLLY GOLIGHTLY

In Blood (Wabana)

So how does Billy Childish, a man whose prolific output of gutbucket rock 'n' blues trails back to the late '70s, outdo himself? Record an entire album using only one chord, of course. On *In Blood*, Childish, joined by fellow lo-fi practitioner Holly



Golightly, once again issues an unflinching argument for the merits of garage primitivism, reducing crude blues and rockabilly

forms to a primordial grind and twang. With appropriately simple backing by the Medway Delta Revue, the two musicians play and sing in tandem, creating a hypnotic stomp from the unerring repetition of a single, dirt-clumped riff and a similarly basic, but effective, lyrical sentiment (e.g. "Step out of your dress, little girl/step out of your dress, into my world"). The album's title says it all.

— Colin Helms

For Fans Of: Junior Kimbrough, Gibson Bros., Hasil Adkins
Recommended Tracks: "Step Out," "Upside Mine," "Demolition Girl"

Contact: Dave Sweetapple

REVIEWS

Phone: 617.628.2802

Email: wabana@surefire.tiac.net

Fax: 617.628.6767

Release Date: November 2; at radio now

Marketing Data: Holly will be touring the U.S. East Coast from November 18-December 3.

EDALINE

I Wrote The Last Chapter For You (Law Of Inertia)

Since the day it rose from the ashes of Santa Rosa, California's three-band punk scene, Edaline has found its own place in the new school of emo. Influenced by such groups as Hum and Sunny Day Real Estate, the band relies on the genre's patented tension-and-release aesthetic. However, its punkier leanings make its music more explosive than the work of some of its more sentimental peers. Unfortunately, *I Wrote The Last Chapter For You* is the group's final release. But Edaline hardly went out with a whimper. This full-tilt swan song rages, as the quartet squeezes every last drop of energy out of its instruments, one last time.

— Ron Hart

For Fans Of: Kid Dynamo, Sunny Day Real Estate, Promise Ring, Hum

Recommended Tracks: "Andrea Gail," "Stranded," "Southern Pacific," "Crescent Moon Eyes"

Contact: Dean, Jamie, Jay (Planetary Group)

Phone: 617.451.0444

Email: mather@planetarygroup.com

Fax: 617.451.0888

Release Date: September 17; at radio now



HANG UPS

Second Story (Restless)

On their third release, *Second Story*, Minneapolis' Hang Ups have truly climbed to a higher level. Co-founder Jeff Kearns has switched from bass to lead guitar, and the group has taken on the spikey new rhythm section of bassist Aaron Lundhom and drummer Chad Nelson. Producers Mitch Easter and Don Dixon, who hadn't collaborated since the sessions for R.E.M.'s 1984 album *Reckoning*, accentuate the quintet's pop propensities, but they never obscure the songs with unnecessary layers of polish. The title track develops wonderfully, soaring from soft serenade to spirited melody. The no-nonsense, stripped-down rocker "Party" proves that the band's music sounds equally engrossing when the studio controls aren't fiddling with a damn thing. Fans of unadulterated power pop won't have a single hang-up about enjoying *Second Story*.

— Bill Konig

For Fans Of: Velvet Crush, Matthew Sweet, Big Star

Recommended Tracks: "Pretty BA," "Second Story," "Long Goodbye," "Party"

Contact: Bill, Brian, Lucas (Team Clermont)

Phone: 888.548.TEAM

Email: radio@teamclermont.com

Fax: 706.548.0094

Release Date: October 26; at radio now

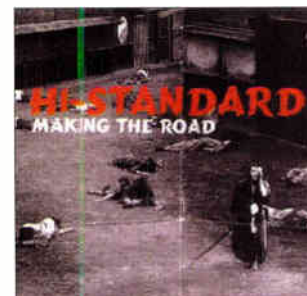
Marketing Data: Touring the West through November.



HI-STANDARD

Making The Road (Fat Wreck Chords)

Hi-Standard pretty much sets a new standard for the well-worn subgenre of melodic, West Coast-style, skater-friendly punk. The eight-year-old Tokyo act doesn't exactly redefine popcore, but its simple-but-effective playing, barely-there Japanese accent and sudden lunges into blinding, double-speed tempos add touches of wackiness and forcefulness to its anthemic music. *Making The Road*, the group's third American album, is identical to previous



Hi-Standard outings, but the record's diversity and velocity more than make up for its conventional nature. The trio's daily-grind lyrics, which occasionally lapse into weirdness like "What's the fuck/If I wore tight pants/You wouldn't be listening to this song," and its sense of humor — note the cover of "Green Acres" — will even appeal to non-athletic individuals who think that a boneless-180-no-comply is some sort of sexual position.

— Jordan N. Mamone

For Fans Of: NOFX, Toy Dolls, H2O, Blue Hearts

Recommended Tracks: "Teenagers Are All Assholes," "Just Rock," "Please, Please, Please" "Making The Road Blues"

Contact: Jason Hall

Phone: 415.284.1790

Email: jason@fatwreck.com

Fax: 415.284.1791

Release Date: November 2; at radio now

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"What's It Like To Be You?"

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Radio Promotions:

Siri at 818.901.1122

email: siridog@ix.netcom.com

"Gingers Dish" available online via:



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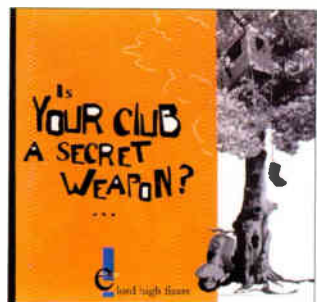
REVIEWS

Marketing Data: *Making The Road*, which was released several months ago in Japan, has already sold 500,000 copies; U.S. album contains bonus material not on the Japanese edition.

LORD HIGH FIXERS

Is Your Club A Secret Weapon? (Estrus)

During the intro to *Is Your Club A Secret Weapon?*, lead Lord High Fixer Mike Carroll warbles and chokes a refrain from the Bob Dylan '60s classic "The Times They Are A-Changin'." The move initially seems



like a spoof on the order of Kris Novoselic's massacre of the Youngbloods' "Get Together" on Nirvana's "Territorial Pissings," but,

as this sophomore album picks up speed, the motion seems like complete sincerity. The Lord High Fixers, who used to be a simple garage rock band of very high order, have certainly done some changin'. *Is Your Club...* is a political manifesto that mixes Gil Scott-Heron and Allen Ginsberg samples into familiar bursts of gritty, soulful rhythm 'n' blues stomp. The album, which is topped off with a feedback-laden, lightning-quick version of Alice Cooper's "Eighteen," rethought as a mildly homicidal political declaration, is custom-built for the proletariat rock 'n' roller. — Cheryl Botchick

For Fans Of: Mono Men, Cheater Slicks, Nation Of Ulysses

Recommended Tracks: "The Ongoing Saga Of The Sideshow Bob Syndrome," "Scatman Revolution," "18 (Little Flower Of Ulysses)," "Last Minute"

Contact: Carl
Phone: 360.752.9132
Email: carl@estrus.com
Fax: 360.752.9231
Release Date: October 19; at radio now

MELANIE C

Northern Star (Virgin)

By day she's Sporty Spice, the Spice Girl who, thanks to her kick-boxing antics and her tomboyish attitude, style and physique, stood out from the rest of the spice rack. By night, she's

Melanie C, who is trying to become a solo *Northern Star* on her sassy, charming pop album of thumping beats and introspective ballads. While the Spice Girls undergo a



pregnant pause, Mel is striking out on her own, alive and kicking. With the exception of the star herself's saccharine yet endearing vocals, there's nary a trace of that Spice-y, tooth decay-promoting bubblegum on her debut album, but those friendly dancefloor romps will still get old fans aroused and keep the Top 40 fires burning. Girl power!
— Amy Sciarretto

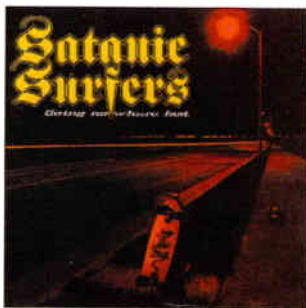
For Fans Of: Garbage, Madonna's *Ray Of Light*, No Doubt
Recommended Tracks: "Go!," "Northern Star," "If That Were Me," "Never Be The Same Again"

Contact: Dan Connelly
Phone: 212.253.3154
Email: dan.connelly@virginmusic.com
Fax: 212.253.3106
Release Date: November 2; at radio now
Marketing Data: The Spice Girls are recording their third record, some of which will be produced by Jimmy Jam and Terry Lewis.

SATANIC SURFERS

Going Nowhere Fast (Burning Heart-Epitaph)

Like their fellow countrymen Millencolin, the Satanic Surfers have already built a massive fanbase in Europe, thanks to a relentless touring schedule and releases on Euro hardcore label Burning Heart. Word of the band's hyper-speed melodic punk has spread to the States, leading to this debut release for Epitaph (Theologian also released a domestic



Surfers album in 1996). Despite any geographical barriers, *Going Nowhere Fast* is quintessential SoCal-inspired punk. The group takes its cues from the NOFX/Pennywise faction, but plays its songs at a breakneck pace to generally amp up the formula. The Surfers' interesting metallic undertones contrast the punk orthodoxy of their peers: The riffing of guitarists Fredrik and Magnus owes more to Judas Priest than it does to Black Flag, although singer Rodrigo's serious, mildly political lyrics derive from straight-ahead American hardcore.
— Cheryl Botchick

For Fans Of: Millencolin, Pennywise, Circle Jerks, 59 Times The Pain

Recommended Tracks: "Wishing You Were Here," "The Ballad Of Gonzo Babbleshit," "Discontent," "Institutionalised Murder"

Contact: Christina White (Epitaph); Jaime, Dean, Jay (Planetary)
Phone: 213.413.7353; 800.254.2543
Email: radio@epitaph.com; mather@planetarygroup.com
Fax: 213.413.9678; 617.451.0888
Release Date: October 19; at radio now
Marketing Data: Limited college radio servicing; copies are available upon request.

SALLY TIMMS

Cowboy Sally's Twilight Laments For Lost Buckaroos (Bloodshot)

If you're expecting the latest affair from monumentally cheeky Mekons singer Sally Timms to be a record full of rowdy, randy cowpunk, well... don't. The follow-up to her 1997 Bloodshot release, the *Cowboy*



Sally EP, is more suited to campfire contemplation than saloon brawling. Timms avoids belting out her songs, instead coating them with fairy-dust fragile vocals. The backing cast, which consists of fellow Mekon Jon Langford, Tortoise drummer John Herndon, Pine Valley Cosmonaut Tom Ray, and Grievous Angel Jon Rauhous, provide Timms with understated, almost delicate, traditional country arrangements. The album's standouts include a beautiful cover of Johnny Cash's "Cry Cry Cry," Langford-Timms's surreptitiously sneery "Dark Sun," and the creepy, Robbie Fulks-penned, Fairport Convention-like ballad "One Bright Day In Bristol Town."
— Carlene Bauer

For Fans Of: Lucinda Williams, Kelly Hogan, Neko Case, Billy Bragg

Recommended Tracks: "Dreaming Cowboy," "Cry Cry Cry," "One Bright Day In Bristol Town"

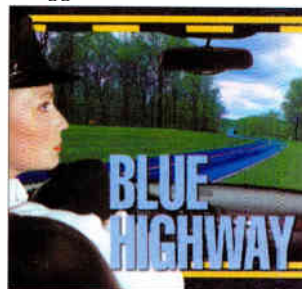
Contact: Nan Warshaw
Phone: 773.604.5300
Email: nan@bloodshot.com
Fax: 773.604.5019
Release Date: November 2, at radio now
Marketing data: Timms performs songs written by the Handsome Family, Jeff Tweedy, Jill Sobule and Robbie Fulks.

ROOTS 'N' BLUES

BLUE HIGHWAY

Blue Highway (Ceili Music)

Blue Highway has become a hot bluegrass ticket, in part because of several of its members' tenures playing behind Ricky Skaggs and Alison Krauss. Resumes aside,



this ensemble's own work is some of the finest new bluegrass around. This self-titled release, the band's fourth overall, displays the act's outstanding musicianship and its engaging, heartfelt repertoire. "Clay And Oattie," a slow ballad fashioned from a touching family tale by guitarist Tim Stafford, exudes

REVIEWS

warmth and sincerity. But Blue Highway can also reel off lightning pickin' with the best of them, despite the fact that the group is wise enough to allow gospel, country and the blues to inform its rich sound. The band even uncovers the essence of Sting's morality tale "I Hung My Head" by giving it a rollicking bluegrass spin. — *Steve Ciabattone*

For Fans Of: Ricky Skaggs, Del McCoury, Ralph Stanley & Clinch Mountain Boys
Recommended Tracks: "Born With A Hammer In My Hand," "Lonesome Hearted Blues," "Clay And Ottie," "Don't Come Out Of The Hole"
Contact: Brad Bulla
Phone: 615.264.8877
Email: brad@skaggfamilyrecords.com
Fax: 615.264.8899
Release Date: July 13
Marketing Data: Currently on tour; record co-produced by Skaggs.

FLASHBACK

VARIOUS ARTISTS

Warp 10 (Warp-Matador)

Historical context is crucial to enjoying the last 15 years' worth of cerebral, minimalist dance music. This statement certainly applies to the monolithic *Warp 10*, which consists of three, separately sold double CD/quadruple LPs chronicling the late-'80s *Influences*, early-'90s *Classics* and brand new *Remixes* orbiting around Warp, the pioneering, decade-old, Sheffield, England-based electronic label. *Influences*, which includes material by ancient house acts A Guy Called



Gerald and 808 State, sounds awfully dated and conventional now, but during acid's heyday in the factorial wilds of northern Britain, the work's contents

defined a fairly daring underground movement. In 1999, these proto-Warp tracks' main appeal is their blueprint relationship to Warp proper's first four years of *Classics*. A

couple of the company's collectible singles have aged poorly, but many of them, such as Sweet Exorcist's tough and primitive "Testone" and Nightmares On Wax's percolating, beautifully anonymous "Dextrous," have survived intact. The varied and smart *Remixes*, however, ingeniously skirts dance convention to encompass mood rock (Mogwai remixing Link), kitsch (Jimi Tenor camping up Sweet Exorcist) and robotic abstraction (Jim O'Rourke scrambling Autechre). *Warp 20's* sure to be a real mind-bender. — *Jordan N. Mamone*

For Fans Of: Aphex Twin, Autechre, Squarepusher, Cabaret Voltaire, Kraftwerk
Recommended Tracks: "Can U Feel It" (Mr. Fingers), "Acid Track" (Phuture) [*Influences*]; "Dextrous" (Nightmares On Wax), "Testone" (Sweet Exorcist), "Probe" (LFO), "Testfour" (Sweet Exorcist), "Aftermath" (Nightmares On Wax) [*Classics* 89-92]; "Simon From Sydney" (LFO/Aphex Twin; remixed by Pram), "Sal Batarades" (Nightmares On Wax; remixed by Autechre), "Arcadian" (Link; remixed by Mogwai); "Mad Jack" (Sweet Exorcist; remixed by Jimi Tenor), "Come To Daddy" (Aphex Twin; remixed by Richard Devine) [*Remixes*]
Contact: Donovan Finn
Phone: 212.995.5882
Email: donovan@matador.recs.com
Fax: 212.995.5883
Release Date: October 12; at radio now
Marketing Data: Warp anniversary show at NYC's Bowery Ballroom will occur on November 19; Matador has serviced radio with the *Warp10 Sampler*.

SINGLE

CAMBER/KID BROTHER COLLECTIVE

"The Long Goodbye"/"Sketches Of Spain" (7") (Doom Nibbler)



Camber and Kid Brother pour out Vesuvian amounts of emotion on this split 7" full of sensitive rock. Camber's emo-pop gem, "The Long Goodbye" recalls Get Up

Kids with a dash of Mineral, while Kid Brother Collective's jangly, assured guitar playing and graceful piano figures carry "Sketches Of Spain." These indie rock bands would be right at home performing in a packed church basement to an audience of backpack-toters. — *Amy Sciarretto*

For Fans Of: Get Up Kids, Jawbox, Farside, Mineral
Contact: Ben Compton
Phone: 606.266.5635
Email: ben@doomnibbler.com
Fax: 606.269.0042, box 186
Release Date: November 19; at radio now

SINGLE

PAIN JERK/BASTARD NOISE "Imminent Economic Collapse" (7") (Alternative Tentacles)

This split 7" features one song each by Southern California's Bastard Noise (featuring Eric Wood of Man Is The Bastard) and Japan's Pain Jerk. The third track is an orgiastic collaboration. In the grand tradition of the Happy Flowers, each side consists of shrieking skree that sounds more like AM radio static than studio-recorded music. Go on, play this testament to the glory of noise at top volume. It's bound to irk and enchant. — *Tad Hendrickson*



For Fans Of: Happy Flowers, Kilslug, Pain Teens, Shizuo
Contact: Matt Roberts
Phone: 415.282.9783
Email: matt@alternativetentacles.com
Fax: 415.282.9786
Release Date: November 2

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I'M YOUR Fan

RANDY WESTON

The Spirits Of Our Ancestors (Antilles, 1992)



For me, it doesn't get much better than watching Randy Weston work. He's a giant figure at the piano, rattling both poles of the ivory with a mixture of percussive outbursts and rippling melodies. But what really overwhelms me is the way his music channels Africa. I can't help but feel there's some universal, ancestral tug that lures us all back to that cradle of music. As an Italian-American, I suppose I should be hearing the call of musical ancestors like Antonio Vivaldi, but I'm uncommonly drawn to musicians like Weston, Ernest Ranglin and Taj Mahal, who look to traditional African music for rhythmic, melodic and spiritual inspiration. Brooklyn-born Weston lived abroad in Africa for several years in the late-'60s/early-'70s, and that experience clearly helped to underscore the African elements of his style — a penetrating mixture of Monk-ish bop and Ellingtonian grace. If a documentary were made about Randy Weston, *The Spirits Of Our Ancestors* would be its soundtrack. Weston (aided by ace arranger Melba Liston) fills the double disc with profound African-American tales, which are bookended by solo pieces. Pharoah Sanders, Dizzy Gillespie and several North African musicians join in, creating a big bang of free-jazz frenzy, Afro-Caribbean cool and haunting Moroccan trance. Percussionist Big Black and drummer Idris Muhammad drive the rhythm, but Weston stirs the beat as well. On "African Cookbook," he pounds out wild, jubilant splashes as if he were swept up by the fury of Sanders's cathartic sax wails. In a word: heavy.

— Steve Ciabattone

For Fans Of: Abdulla Ibrahim, Mulgrew Miller, Art Tatum
Bio Fact: Randy Weston's latest album is *Khepera* (Verve); Antonio Vivaldi hasn't done much since 1741.

I'm Your Fan is a weekly column in which individual CMJ editors sound off about music and artists, both new and old, that are near and dear to their hearts.

Reviews

A&R PICK

LES SANS CULOTTES

Les Sans Culottes

The *sans-culottes* were the rabble-rousing poor who helped mount an insurrection during the French Revolution. Les Sans Culottes, the band, consists of seven New Yorkers who perform as a faux French



group under cover of pseudonyms such as Jean Luc Retard. This mob is far too busy making a sublimely goofy retro racket to carry out any kind of revolt,

but the group will certainly overthrow your notions of what constitutes pop. Les Sans Couettes' brand of garage-hewn *yé-yé*, which is driven

by ragged guitars and keyboards and sweetened by chanteuses Gigi Soleil and Kit Kat Le Noir, possesses a psychedelic swagger that could take down the Bastille. Frontman Barry White-meets-Serge Gainsbourg impression makes wonderful sense on these covers of obscure songs originally penned by classic French popsters. The lyrics about body builders, fatal LSD hits and cacti make this work of high kitsch even more irresistible. — Carlene Bauer

For Fans Of: France Gall, Kinks, Louis Phillipe, Os Mutantes
Recommended Tracks: "Je Suis Content," "Body Building," "Les Cactus"
Contact: Bill Carney
Phone: 718.622.5039
Email: wcarney@legal_aid.org
Fax: 212.587.3179
Release Date: September; at radio now
Marketing data: The band plays frequently in the New York City area.

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BANE

It All Comes Down To This (Equal Vision)

It All Comes Down To This will incite marathon moshing. The album is righteous, old-school, Northeastern hardcore rife with breakdowns for those who love picking up change in the pit. Bane's style is more melodic than metallic, with a musical breadth and depth that far surpasses many of the quintet's amateurish peers. Guitarist Aaron Dalbec (also of vicious noise-mongers Converge) breaks out of his cocoon to show off his knack for melody with this side-project. The album's robust sing-alongs also provide a communal atmosphere, while the lyrics center on issues of life and death.

For Fans Of: H2O, Cast Iron Hike, Ignite, Better Than A Thousand
Recommended Tracks: "My Cross To Bear," "Fuck What You Heard," "Place In The Sun"
Contact: Marc, Ciancio, Eric (The Syndicate)
Phone: 888.666.2061 **Fax:** 201.864.3380
Email: hardrock@thesyn.com
Release Date: November 2; at radio now

KOVENANT

Animatronic (Nuclear Blast America)

Kovenant, formerly Covenant until a band with the same *nom de plume* necessitated the change in spelling, are leading the charge of forward-thinking European metal bands. *Animatronic* is an ambitious, lush tapestry of black metal, industrial and techno. Spooky keyboards, screechy vocals, grandiose beats and operatic female backing vocals lace this metal symphony. Kovenant's pedigree is awe-inspiring (drummer Hellhammer, a.k.a. Von Blomberg, smashed the skins in black metal pioneer Mayhem), and his skills help keep *Animatronic* confident and well-executed, instead of a messy mish-mash.

For Fans Of: Arcurus, Cradle Of Filth, KMFDM
Recommended Tracks: "Jihad," "Mirrors Paradise," "Spaceman"
Contact: Tara Buzzell
Phone: 212.343.2797 **Fax:** 212.343.9910
Email: tara@nuclearblast-usa.com
Release Date: October 19; at radio now

SODOM

Code Red (Pavement)

You're cruisin' for a bruising with Sodom's gnashing and gnawing *Code Red*, the German thrash band's first U.S. release in seven years. *Code Red's* speed and intensity levels are neck-in-neck with the likes of Slayer. The in-the-red guitar solos and turbulent, kick-blasted drumming will make your head spin faster than Linda Blair in *The Exorcist*.

For Fans Of: Slayer, Napalm Death, Angelcorpse
Recommended Tracks: "Code Red," "Tombstone," "Cowardice"
Contact: Marc, Ciancio, Eric (The Syndicate)
Phone: 888.666.2061 **Fax:** 201.864.3380
Email: hardrock@thesyn.com
Release Date: October 26; at radio now

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LOUD ROCK

Section coordinated and column by Amy Sciarretto

Contributing reporters this week: 281 • See page 50 for a complete list of Loud Rock airplay reports.

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	2	1	4	STUCK MOJO "Reborn" (CD5)	Century Media
2	1	1	8	CANNIBAL CORPSE Bloodthirst	Metal Blade
3	6	3	4	OILLINGER ESCAPE PLAN Calculating Infinity	Relapse
4	3	1	8	WILL HAVEN WHVN	Revelation
5	5	5	5	OANZIG 6:66 Satan's Child	Evilive-E-Magine
6	10	6	4	GRAOE Under The Radar	Victory
7	4	1	14	TYPE O NEGATIVE World Coming Down	Roadrunner
8	7	5	6	MISFITS Famous Monsters	Roadrunner
9	8	3	11	COAL CHAMBER Chamber Music	Roadrunner
10	9	1	12	SEVENOUST Home	TVT
11	12	10	5	OVERKILL Coverkill	CMC International
12	13	12	4	PRIMUS Antipop	Interscope
13	11	8	8	AMEN Amen	Roadrunner
▶▶▶ UP 15 POSITIONS ◀◀◀					
14	29	14	2	S.O.O. "Seasoning The Obese" (CD5)	Nuclear Blast America
15	15	9	8	DOPE Felons And Revolutionaries	Flip-Epic
16	30	16	2	INCUBUS Make Yourself	Immortal-Epic
17	14	14	3	AMON AMARTH The Avenger	Metal Blade
18	33	18	3	GOOSEFLESH Chemical Garden	Digital Dimension
19	16	1	21	SLIPKNOT Slipknot	Roadrunner
20	17	17	2	ROB ZOMBIE American Made Music To Strip By	Geffen-Interscope
21	21	21	2	DREAM THEATER Scenes From A Memory	EastWest/Elektra-EEG
▶▶▶ #1 DEBUT ◀◀◀					
22	—	22	1	KORN "Falling Away From Me" (CD5)	Immortal-Epic
23	27	18	6	AGNOSTIC FRONT Riot Riot Upstart	Epitaph
24	—	24	1	HELLOWEEN Metal Jukebox	Sanctuary
25	23	23	2	BRUCE DICKINSON Screem For Me Brazil	CMC International
26	24	24	5	LYNCH MOB Smoke This	Koch
27	35	27	2	KITTIE Kittie 3 Song Sampler	Ng-Artemis
28	19	19	4	BRUTAL TRUTH Goodbye Cruel World	Relapse
29	22	1	18	MACHINE HEAD The Burning Red	Roadrunner
30	39	30	5	CENTURION Choronzonic Chaos Gods	Full Moon Productions
31	—	31	1	BOTCH We Are The Romans	Excursion-Hydrahead
32	—	32	1	RAGE AGAINST THE MACHINE The Battle Of Los Angeles	Epic
33	18	15	6	IRON MAIEN Ed Hunter	Columbia-CRG
34	37	34	3	REACH THE SKY So Far From Home	Victory
35	28	16	8	EOL Moment Of Clarity	Big Deal
36	—	36	1	VARIOUS ARTISTS Choice Cuts Sampler	Ferret/Trustkill
37	R	16	6	NINE INCH NAILS The Fragile	Nothing-Interscope
38	R	12	10	FILTER Title Of Record	Reprise
39	32	12	8	ANGELCORPSE The Inexorable	Mercury-IOJMG
40	25	25	2	ANCIENT The Halls Of Eternity	Metal Blade

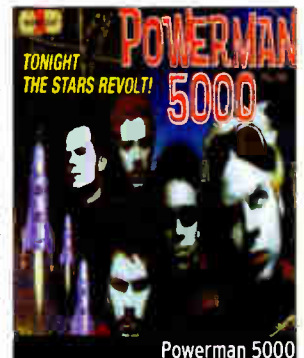
Chart information is based on combined airplay reports of hard rock and metal releases from CMJ's panel of college, commercial and non-commercial radio stations.

loud rock adds

- 1 RAGE AGAINST THE MACHINE The Battle Of Los Angeles Epic
- 2 CRAZY TOWN The Gift Of Game Columbia-CRG
- 3 VARIOUS ARTISTS WCW Mayhem: The Music Tommy Boy
- 4 KOVENANT Animatronic Nuclear Blast America
- 5 SOOOM Code Red Pavement

Nothing suits Halloween like a **Type O Negative** gig. On October 29, the gloomy goth-metal act, which never takes itself too seriously, filled NYC's Roseland with its doomy hard rock. Incidentally, that date is the birthday of Incredible Hulk-sized frontman **Peter Steele**. His deep, moody voice taunted the crowd, asking them why they still supported Type O and its self-proclaimed "mediocre metal" after all these years. The kick-ass show, which began with "My Girlfriend's Girlfriend," included "Kill All The White People," and ended with "Black No. 1," made Steele's question seem purely rhetorical. Type O's new album, *World Coming Down*, contains the lyric of the year: "I love myself for hating you." The legions of latex-clad and costumed geeks in the crowd only heightened the drama...**Kid Rock** blew through town again, this time with **DDT** and **Powerman 5000** in tow. DDT's fun, frat-rock gave way to PM5K. (Continued on page 51)

loud rock news



Contributing reporters this week: 246 • See page 48 for a complete list of RPM airplay reports.
Section and column by M. Tye Comer

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	7	LEFTFIELD Rhythm And Stealth	Columbia-CRG
2	2	2	8	BREAKBEAT ERA Ultra-Obscene	XL/1500/A&M-Interscope
3	4	3	7	DJ KRUSH Kakusei	Red Ink
4	6	4	3	DAVE RALPH Tranceport II	Kinetic
5	3	3	6	HANDSOME BOY MODELING SCHOOL So...How's Your Girl?	Tommy Boy
6	13	6	2	ALEX GOPHER You My Baby & I	V2
7	11	7	4	SASHA Xpander (EP)	Deconstruction
8	7	7	6	KEVORKIAN DEATH CYCLE A + O [m]	Metropolis
▶▶▶ UP 17 POSITIONS ◀◀◀					
9	26	9	2	APHRODITE Aphrodite	Gee Street-V2
10	5	4	8	FRESHMAKA I Am The Freshmaka	Moonshine
11	12	9	6	PULSE LEGION One Thing	Metropolis
12	10	10	4	SOUNDTRACK Fight Club	Restless
13	18	13	3	T-CISCO The Destructive Edit	Ubiquity
14	8	8	4	YELLOW NOTE Yellow Note Vs. The Daleks	Liquid Sky
15	14	1	15	BASEMENT JAXX Remedy	XL-Astralwerks
16	19	10	7	BIOPSY Third Stroke	DSBP
17	17	6	8	MING & FS Hell's Kitchen	Om
▶▶▶ #1 DEBUT ◀◀◀					
18	—	18	1	PEACE ORCHESTRA Peace Orchestra	G-Stone-Stud!o K7
19	—	19	1	VARIOUS ARTISTS Warp 10 Sampler	Warp-Matador
20	15	9	5	DJ VADIM USSR: Live From The Other Side	Ninja Tune
21	21	21	2	PLONE For Beginner Piano	Warp-Matador
22	31	22	5	CINEMATIC ORCHESTRA Motion	Ninja Tune
23	24	16	7	VARIOUS ARTISTS Sacrilege: A Tribute To Front 242	Cleopatra
24	22	22	3	DJ MARK FARINA San Francisco Sessions Volume 1	Om
25	—	25	1	KID LOCO Presents Jesus Life For Children Under 12 Inches	Atlantic
26	9	9	4	LES RYTHMES DIGITALES Darkdancer	Astralwerks
27	25	3	10	AIR Premiers Symptomes (EP)	Source-Astralwerks
28	R	18	5	FLESH FIELD Viral Extinction	Inception
29	R	24	8	PLATEAU Spacecake	Metropolis
30	27	12	6	BOOMISH Boomish	Kinetic Surge
31	R	14	5	LUKE SLATER Wireless	NovaMute-Mute
32	20	7	8	INNERZONE ORCHESTRA Programmed	Planet E-Astralwerks
33	16	16	4	BIG BUD Infinity + Infinity	Good Looking
34	38	34	2	AFRO-MYSTIK Future Tropic	Om
35	23	19	7	SNOG Third Mall From The Sun	Metropolis
36	35	30	6	DJ ME DJ YOU Simplemachinerock	Emperor Norton
37	36	21	5	DJ DARA Halfway Home	Sm:e
38	39	38	3	MEG LEE CHIN Piece And Love	Invisible
39	—	39	1	VARIOUS ARTISTS Geology: A Subjective Study Of Planet E Vol. 1	Planet E
40	—	40	1	SQUAREPUSHER Selection Sixteen	Nothing-Interscope

rpm adds	1	2	3	4	5
	SQUAREPUSHER Selection Sixteen	ANDREA PARKER Kiss My Arp	DJ SPOOKY THAT SUBLIMINAL KID Subliminal Minded: The E.P.	METRO m909.com	RICHIE HAWTIN Decks, EFX & 909
	Nothing-Interscope	Beggars Banquet	Outpost-Bar/None	AFM	M_nus/Novamute-Mute

Detroit techno innovator and Planet E label head **Carl Craig** has been commissioned to compose an exclusive soundtrack to accompany "Le Détroit," a new multimedia installation by acclaimed Canadian visual artist Stan Douglas. Craig's Planet E label describes the soundtrack as "a further continuation of [Craig's] current musical explorations into futurism, experimentation and soundtrack scoring." Douglas presented Craig with the concept and a script for the film installation, the subject of which concerns urbanity's threat to nature. Craig then wrote a minimalist score based on notions of "modular sound sculpting and architecture." The music was then programmed and included in the multimedia installation. "Le Détroit" opened at the Art Gallery of Windsor, Ontario on November 6, and will continue through February 6 before embarking on an international exhibition tour...**Tim Westwood**, one of the top DJs on Britain's BBC Radio 1 network, recently spoke to the press about the shooting incident he found himself involved in this summer. "These were not warning shots," he said in an interview in a recent edition of the London *Observer*. "These people were trying to kill me." Westwood was caught in a crossfire of (Continued on page 31)

rpm news



Carl Craig



DJ SPOOKY THAT SUBLIMINAL KID Subliminal Minded: The E.P. (Bar/None)

The Kid (Paul D. Miller) returns with *Subliminal Minded*, a 12-track "EP" of unreleased and hard-to-find remixes culled from his 1998 major label debut, *Riddim Warfare*. In line with his catalog of intense sonic excursions, the music is built from a mish-mash of diverse urban influences — hardcore hip-hop, gruff drum 'n' bass, surreal turntablism, raucous rock and obscure free-jazz — providing a listening experience full of abstract grooves and intellectual attitude, replete with sonic reference points that run as deep as you're willing to dig. A largely downtempo adventure for the ADD generation.

For Fans Of: We, DJ Shadow, Tipsy, Freight Elevator Quartet
Recommended Tracks: "Reconstruction (Rhyme And Reason Mix)," "Dialectical Transformation III (Peace In Rwanda Mix)," "DJ Spooky Vs. The Dub Pistols (Peace In Zaire Mix)"
Contact: Dan Sanford (S.P.E.C.T.R.E.)
Phone: 323.644.3774 **Fax:** 323.644.3780
Email: dave@spectreradio.com
Release Date: November 9; at radio now

WALDECK

Balance Of The Force (E-Magine)

Downbeat electronica never sounded so blissful. Taking his cues from the likes of Kruder & Dorfmeister, this London producer enlisted the talents of Incognito chanteuse Joy Malcolm to compose a smoky and succulent debut that lulls listeners into a trance with its sci-fi soul and intergalactic dub textures. K&D also show their production prowess on two tracks.

For Fans Of: Massive Attack, Kruder & Dorfmeister, Incognito
Recommended Tracks: "Defenceless," "Aquarius," "Moon"
Phone: 212.924.8212 **Fax:** 212.924.0259
Email: emagine@emaginemusic.com
Release Date: November 2; at radio now

SOLVENT

Solvently One Listens (Suction)

Jason Amm's (a.k.a. Solvent) adoration for bubbly techno-pop is apparent on his second full-length, *Solvently One Listens*. Using ancient analog machinery to compose dense, robotic lullabies, Amm emits early-'80s vibes with a 21st century outlook. The album is alternately jubilant and restrained, yet consistently soothing throughout, often suggesting early Depeche Mode as interpreted by Autechre.

For Fans Of: Autechre, Plaid, early Aphex Twin
Recommended Tracks: "Solvently One Listens," "Hello Pop," "Duckie"
Contact: Gregeory De Rocha
Phone/Fax: 416.463.5833
Email: suction@interlog.com
Release Date: November 1; at radio



TASH

Rap Life (Loud-CRG)

Since emerging from the Cali underground in 1993 as a part of the group Tha Alkaholiks, Tash has established himself as one of the finest emcees to ever pick up a mic. His fusion of braggadocios toasting, razor sharp battle rhymes and clever use of the third person grammatical form makes his solo debut one of the hottest albums to come from the West Coast in 1999. The 18-track *Rap Life* is brimming with drunken funk, beats that defy coastal stereotypes, and choice cameos from some of the hottest names in the game, including Raekwon, B-Real, OutKast, Phil The Agony, Carl Thomas and Kurtupt.

For Fans Of: Tha Alkaholiks, Lootpack, Xzibit, The Pharcyde
Recommended Tracks: "Pimpin' Ain't Easy," "Rap Life," "Smokefest," "Blackula"
Contact: Jud Guevarra
Phone: 310.860.2100
Email: jud_guevarra@sonymusic.com
Fax: 310.278.2074
Release And Add Date: November 30

MR. LIF

"Farmhand" (12") (Grand Royal)

Flowing over the phattest banjo sample in hip-hop history, Boston freestyle prodigy Mr. Lif eats up the competition with his brainy, battle-rhyme style on this new single from the third volume of Grand Royal's *Blow-Up Factor* series. Make sure not to sleep on the electric funk assault, "Settle The Score," on the flip.

For Fans Of: Mos Def, Company Flow, Souls Of Mischief
Contact: The Tick
Phone: 323.663.3000 ext. 115
Email: tick@grandroyal.com
Fax: 323.663.5726
Add Date: at radio now

CASH BROWN

"Pay Me" (12") (Major League)

Packin' a wallop as mighty as a Reggie Jackson homerun swing (check the cover art), dirty Jersey's Cash Brown comes at you like a lyrical loan shark over a bass thumping, piano-backed beat on his debut single. Check the B-side for the equally hype "True Lies," an acoustic, guitar-laced track produced by Domingo, and featuring Mike Zoot and Precious Paris.

For Fans Of: O.C., Notorious B.I.G., Domingo, Nas
Contact: Reggie Love
Phone: 212.840.5579
Email: reggielove_88@hotmail.com
Fax: 212.921.1553
Add Date: at radio now



Contributing reporters this week: 171 • See page 55 for a complete list of Beat Box airplay reports.
 Section and column by Ron Hart

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	3	1	5	MOS DEF "Ms. Fat Booty"	Rawkus
2	1	1	6	JURASSIC 5 "Improvise"	Interscope
3	2	1	8	PHAROAAHE MONCH "Simon Says"	Rawkus
4	5	4	5	AKROBATIK "Say Yes Say Word"	Detonator-Landspeed
5	6	5	3	HANDSOME BOY MODELING SCHOOL "Magnetizing"	Tommy Boy
6	13	6	4	ROOTS FEAT. JAGUAR "What You Want"	Columbia-CRG/MCA
7	7	2	9	METHOD MAN/REDMAN "Tear It Off"	Def Jam-IDJMG
8	9	8	4	D.I.T.C. "Thick"	Tommy Boy
9	4	3	7	OL' DIRTY BASTARD "Got Your Money"	Elektra-EEG
10	8	8	3	NOTORIOUS B.I.G. "Dead Wrong"	Bad Boy-Arista
11	11	11	3	RAKIM "When I Be On The Mic"	Universal
12	16	12	3	KRUMBSNATCHA "Killer In Me"	MIA
13	29	13	4	NAS "Nastradamus"	Columbia-CRG
▶▶▶ UP 23 POSITIONS ◀◀◀					
14	37	14	2	J-LIVE "Them That's Not"	London
15	12	4	20	Q-TIP "Vivrant Thing"	Violator/Def Jam-IDJMG
▶▶▶ #1 DEBUT ◀◀◀					
16	—	16	1	CHOCCLAIR "Let's Ride"	Priority
17	R	17	6	DILATED PEOPLES "Triple Optics"	No Mayo-Loosegroove
18	—	18	1	PEANUT BUTTER WOLF "Definition Of Ill"	Stones Throw
19	15	10	7	INSPECTAH DECK "Show And Prove"	Loud
20	18	12	6	ARSONISTS "Backdraft"	Matador
21	10	10	5	DR. DRE FEAT. SNOOP DOGG "Still D.R.E."	Aftermath-Interscope
22	R	22	2	SKITZOFRENIKS "On My Own Shit"	Brick-Landspeed
23	13	13	5	QUANNUM MCS FEAT. SOULS OF MISCHIEF "Extravaganza"	Quannum Projects
24	38	24	2	THOR-EL "Patiently"	Reprise
25	20	6	6	STYLES OF BEYOND "Spies Like Us"	Ideal-Mammoth
26	17	14	8	SCRITTI POLITTI FEAT. MOS DEF & LEE MAJORS "From Tinseltown..."	Virginin
27	22	1	12	KOOL KEITH "Livin' Astro"	Ruffhouse/Columbia-CRG
28	21	21	3	GROUP HOME FEAT. GURU "The Legacy"	Replay
29	R	5	4	DA GRASS ROOTS "Thematics"	Conception
30	—	30	1	NOREAGA "Play That Shit"	Penalty-Tommy Boy
31	39	31	2	LIMP BIZKIT FEAT. METHOD MAN "N2Gether Now"	Flip-Interscope
32	R	9	6	JAY-Z "Girls Best Friend"	Epic
33	—	33	1	CASSIDY "Decisions"	B-Side
34	25	7	5	MOBB DEEP FEAT. NAS "Its Mine"	Loud-CRG
35	24	10	5	GANG STARR "All 4 Tha CaSh"	Noo Trybe-Virgin
36	33	21	3	TRUCK TURNER "Breaker One"	Jive
37	31	31	4	PUFF DADDY FEAT. R. KELLY "Satisfy You"	Bad Boy-Arista
38	—	38	1	GOODIE MOB "Get Rich To This"	LaFace-Arista
39	25	25	6	GHOSTFACE KILLAH FEAT. RAEKWON "Apollo Kids"	Razor Sharp-Epic
40	40	24	4	MOUNTAIN BROTHERS "Thoroughbred"	Pimpstrut

Chart information is based on combined airplay reports of hip-hop and urban releases from CMJ's panel of college, commercial and non-commercial radio stations.

beat box adds

1	COMMON "Dooinit"	MCA
2	MOS DEF "Ms. Fat Booty"	Rawkus
3	RAKIM "When I Be On The Mic"	Universal
4	NOREAGA "Play That Shit"	Penalty-Tommy Boy
5	Q-TIP "Breathe And Stop"	Arista

beat box news

Remember last issue's news about the *Egotrip Book Of Rap Lists*? Well, Rawkus will issue a musical companion to the work. Come on, you'll need some background music when you're reading about the best Mike Tyson lyrical references and flipping through run-downs of Kool Keith's favorite, public places that are conducive to jerking off. Sometime during the first quarter of the new year, the label will release *The Big Playback*, a compilation album/book "soundtrack" featuring a crateload of seriously rare and/or out-of-print old-school joints, including tracks by Marley Marl with MC Shan, Divine Force, MC Mitchski, MC EZ and Troup, Ultimate Force and Bizzie Boyz. Sounds like a truly dope time-warp. Keep your eyes glued to this page for further details...In early December, Interscope will drop *And Still I Rise*, the third official posthumous release of previously unissued Tupac Shakur material. The 14-track collection will supposedly feature material recorded in 1996, following Pac's release from prison. (In 1995, the rapper had been convicted of sexual assault.) Appropriately enough, on November 9, MTV Books published a collection of *(Continued on page 31)*

TRIPLE a

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Contributing reporters this week: 31 • See page 36 for a complete list of Triple A airplay reports.
Column by D.M. Avery

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	4	1	4	ZAP MAMA A Ma Zone	Luaka Bop
2	5	2	8	JOHN PRINE In Spite Of Ourselves	Oh Boy
3	1	1	5	INDIGO GIRLS Come On Now Social	Epic
4	7	4	7	GOMEZ Liquid Skin	Virgin
5	6	5	5	DAVID BOWIE Hours...	Virgin
6	2	1	12	BRUCE COCKBURN Breakfast In New Orleans...	Rykodisc
7	3	1	11	BEN HARPER AND THE INNOCENT CRIMINALS Burn To Shine	Virgin
8	13	8	5	LEFTOVER SALMON The Nashville Sessions	Hollywood
9	14	9	4	8 1/2 SOUVENIRS Twisted Desire	RCA Victor
10	10	10	3	CROSBY, STILLS, NASH & YOUNG Looking Forward	Reprise
11	12	11	6	STING Brand New Day	A&M-Interscope
12	21	8	7	PATTY LARKIN Agogo	Vanguard
13	18	13	7	TOSHI REAGON The Righteous Ones	Razor & Tie
14	15	4	11	FOLK IMPLOSION One Part Lullaby	Interscope
▶▶▶ #1 DEBUT ◀◀◀					
15	—	15	1	ANI DIFRANCO To The Teeth	Righteous Babe
16	17	16	4	LUNA The Days Of Our Nights	Jericho-Sire
17	29	17	3	B.B. KING Let The Good Times Roll: The Music Of Louis Jordan	MCA
18	8	1	14	RICHARD THOMPSON Mock Tudor	Capitol
19	23	19	4	SONIA DADA Lay Down And Love It Live	Calliope
20	9	6	11	STEREOLAB Cobra And Phases Group Play Voltage In The Milky Night	Elektra-EEG
▶▶▶ #2 DEBUT ◀◀◀					
21	—	21	1	HIGH LLAMAS Snowbug	V2
22	34	22	6	WILSON PICKETT It's Harder Now	Bullseye-Rounder
23	30	23	6	LUKA BLOOM Salty Heaven	Shanachie
24	25	13	8	CINDY BULLENS Somewhere Between Heaven And Earth	Blue Lobster-Artemis
25	11	11	3	HANDSOME BOY MODELING SCHOOL So...How's Your Girl?	Tommy Boy
26	R	26	2	EVERYTHING BUT THE GIRL Temperamental	Atlantic
27	—	27	1	VARIOUS ARTISTS ESL Presents Easy Tempo	Eighteenth Street Lounge
28	R	5	17	MOBY Play	V2
29	20	14	7	LEFTFIELD Rhythm And Stealth	Columbia-CRG
30	32	30	2	COUNTING CROWS This Desert Life	DGC
31	24	24	2	ALEX GOPHER You My Baby & I	V2
32	27	6	13	MESHELL NDEGÉOCELLO Bitter	Maverick-WB
33	R	33	2	BUDDY MILLER Cruel Moon	Hightone
34	22	12	6	WILLIAM TOPLEY Spanish Wells	MCA Nashville
35	—	35	1	MIGHTY MO RODGERS Blues Is My Wailin' Wall	Blue Thumb-Verve
36	35	24	3	BLUE MOUNTAIN Tales Of A Traveler	Roadrunner
37	—	37	1	TAB BENOIT These Blues Are All Mine	Vanguard
38	—	38	1	JOE LOUIS WALKER Silvertone Blues	Blue Thumb
39	26	26	3	GUY CLARK Cold Dog Soup	Sugar Hill
40	—	40	1	JOHN LINNELL State Songs	Zoë-Rounder

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial Triple A radio stations.

triple a adds

1	ANI DIFRANCO To The Teeth	Righteous Babe
2	FOO FIGHTERS There Is Nothing Left To Lose	Roswell-RCA
3	DJ SPOOKY THAT SUBLIMINAL KID Subliminal Minded: The E.P.	Outpost-Bar/None
4	BAUHAUS Gotham	Metropolis
5	VARIOUS ARTISTS ESL Presents Easy Tempo	Eighteenth Street Lounge

Santana's latest release, *Supernatural*, was recently certified quadruple platinum, just like the band's classic 1970 album, *Abraxas*. The back catalog title took 16 years to reach that status; the new album has moved over four million units since its June 16 release...The **Barenaked Ladies** will embark on a mini-tour of the Northeast U.S. The jaunt consists of four year-end dates, which will culminate in a New Year's Eve show in Buffalo. The group's next release will not arrive in stores until spring, but the act's song "Get In Line" appears on the soundtrack to the animated television show *King Of The Hill* (Elektra-EEG), which arrived in stores on November 2...If you're so into **Sarah McLachlan** that you feel like you must learn about her eating habits, your dream book has arrived. Run, don't walk, to the nearest mall, find the bookstore, and buy *Plenty: A Collection Of Sarah McLachlan's Favourite Recipes*. The text is sure satisfy your culinary curiosities regarding the Canadian chanteuse.

triple a news



Sarah McLachlan



EURythmICS Peace (Arista)

Today the image of a dominatrix with an orange crew-cut singing over synth-pop may seem passé, but it was delightfully shocking in 1983 when the Eurythmics hit #1 with "Sweet Dreams (Are Made Of This)." Lennox's powerfully expressive voice and Stewart's production brilliance still carry the duo on *Peace*, their first album together in a decade. The Lennox/Stewart team's ability to write interesting, uncommonly heartfelt songs is re-ignited on tracks such as "I Saved The World." The lush ballad may have an upbeat chorus, but its lyrics about thriving in a world with hungry people puts an ironic twist on the sunshine.

For Fans Of: Pretenders, Blondie, Everything But The Girl, Sting
Recommended Tracks: "Power To The Meek," "I Want It All," "I Saved The World Today"
Contact: Chris Elles
Phone: 212.830.0717 **Fax:** 212.830.2248
Email: chris.elles@bmg.com
Release Date: October 19; at radio now
Marketing Data: Currently on tour.

VARIOUS ARTISTS Deep South Blues (HighTone)

This album is a treasure chest full of Tennessee-Mississippi blues gems. Previously unreleased alternate takes from the likes of R.L. Burnside, Jessie Mae Hemphill, Hammie Nixon and Junior Kimbrough dominate the set, but the songs previously available only on vinyl by Raymond Hill and others are the real collectors' cuts.

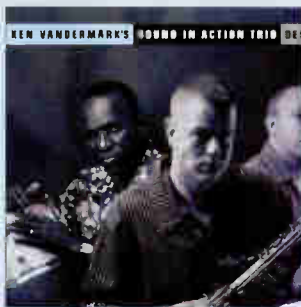
For Fans Of: Junior Kimbrough, R.L. Burnside, Lillie Hill
Recommended Tracks: "Tomorrow Night" (Junior Kimbrough), "Bottle Up And Go" (Hammie Nixon), "Going Down" (Raymond Hill)
Contact: Darrell Anderson
Phone: 510.763.8500 **Fax:** 510.763.8558
Email: dander959@aol.com
Release Date: October 26; at radio now

DRY BRANCH FIRE SQUAD Memories That Bless & Burn (Rounder)

After being together for 23 years, it's certainly fair to call DBFS a champion of the gospel bluegrass tradition. This album runs the gamut from smoking string picking on "Hide You In The Blood" to the dark despair of "Memories That Bless And Burn."

For Fans Of: Dayle Lawson, Steve Earle, Del McCoury
Recommended Tracks: "Hide You In The Blood," "Memories That Bless And Burn," "Looking For The Stone"
Contact: Steve Burton
Phone: 617.354.0700 ext.4475 **Fax:** 617.491.1970
Email: steveb@rounder.com
Release Date: October 25; at radio now
Marketing Data: Currently touring

Send all press releases and music for review to:
David M. Avery, 147 Powderhouse Blvd. #2, Somerville, MA 02144
phone: 617.666.6465 / fax: 617.666.6466 / email: DMAvery@aol.com



KEN VANDERMARK'S SOUND IN ACTION TRIO

Design In Time (Delmark)

One of the most significant reedman of his generation, Ken Vandermark is joined by his regular skinsman Tim Mulvenna and Sun Ra's original drummer Robert Barry. Because of the two drummer accompaniment, Vandermark is allowed to wander melodically while adding an emphasized rhythmic wrinkle to his play. While tackling four Vandermark originals, the trio also covers material by Ornette Coleman, Don Cherry, Albert Ayler and Thelonious Monk — their version of "Green Chimneys" is one of the best re-inaginings we've ever heard. Surprising subdued and melodic, this unique setting has produced one of Vandermark's best albums.

For Fans Of: Ornette Coleman, Jimmy Guiffre, late-'60s Archie Shepp
Recommended Tracks: "One More Once," "Cut To Fit," "Green Chimneys"
Contact: Doug Engel
Phone: 773.539.5001 **Fax:** 773.539.5004
Email: bluesjazz@delmark.com
Release Date: November 2; at radio now

FRANK EMILIO

Ancestral Reflections (Blue Note)

The venerable 78-year-old Cuban pianist Frank Emilio has crafted a staunchly traditional album of hardcore Cuban jazz piano. Recorded in Cuba with an all-Cuban cast, *Ancestral Reflection* proves Emilio to be a master. His playing radiates wisdom and spirit throughout this album's nine varied selections.

For Fans Of: Ruben Gonzalez, Gonzalo Rubalcaba, Herbie Mann
Recommended Tracks: "Rumba Elegante," "El Arroyo Que Murmura," "Reflejos Ancestrales"
Contact: Mark Rini
Phone: 800.544.7668 **Fax:** 818.883.3320
Email: groov@pacific.net
Release Date: November 2; at radio now

BILLY MARTIN & G. CALVIN WESTON

Percussion Duets (Amulet)

Despite its lack of traditional melodic content, *Percussion Duets* is an intriguing and unexpected listen. Medeski, Martin & Wood drummer Billy Martin and Lounge Lizard drummer G. Calvin Weston take part in the percussion discussion, meshing grooves ranging from funk samples-in-the-making to deep jungle rumbings.

For Fans Of: Medeski, Martin & Wood. Max Roach. Herbie Hancock's Headhunters
Recommended Tracks: "Malabe," "Ogun," "Pele," "Topside City"
Contact: Brian Coleman
Phone: 617.547.3377 **Fax:** 617.547.3388
Email: spaceway@tiac.net
Release Date: November 9

Send all music for review to: James Lien
 P.O. Box 15336, New Orleans, LA 70115
 email: morgus@acadiacom.net phone: 504.899.2502

Send all press releases and news to: Tad Hendrickson
 email: tadh@cmj.com / fax: 516.466.7159

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(((JAZZ

Contributing reporters this week: 111 • See page 53 for a complete list of Jazz airplay reports.
 Column by James Lien • Section coordinated by Tad Hendrickson

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	7	DON BYRON Romance With The Unseen	Blue Note
2	5	2	4	MEDESKI MARTIN AND WOOD Last Chance To Dance Trance...	Gramavision-Rykodisc
3	3	3	8	STEFON HARRIS BlackActionFigure	Blue Note
4	4	1	11	MATT WILSON QUARTET Smile	Palmetto
5	2	2	3	VARIOUS ARTISTS The Other Side Of Ellington	Palmetto
6	6	3	5	BRAD MEHLDAU The Art Of The Trio 4: Back At The Vanguard	Warner Bros.
7	15	3	12	HORACE SILVER Jazz Has A Sense Of Humor	Verve
▶▶▶ #1 OEBUT ◀◀◀					
8	—	8	1	MICHAEL BRECKER Time Is Of The Essence	Verve
9	17	3	7	CARLA COOK It's All About Love	Maxjazz
▶▶▶ UP 11 POSITIONS ◀◀◀					
10	21	10	4	ANTHONY WILSON Adult Themes	MAMA
11	19	4	11	LARRY GOLDINGS TRIO Moonbird	Palmetto
12	9	5	7	BALLIN' THE JACK Jungle	Knitting Factory
13	16	4	8	RENEE ROSNES Art & Soul	Blue Note
14	8	5	5	PAUL MOTIAN & TEBB Play Monk And Powell	Winter & Winter-Allegro
15	10	10	3	JOHN BICKERTON TRIO Shadow Boxes	Leo Lab
16	—	16	1	KEITH JARRETT The Melody At Night, With You	ECM-Universal
17	—	17	1	DIZZY GILLESPIE ALUMNI ALL-STARS Dizzy's World	Shanachie
18	—	18	1	CHARLES EARLAND Cookin' With the Mighty Burner	High Note
19	—	19	1	COUNT BASIE ORCHESTRA Swing Shift	MAMA
20	12	12	6	GONZALO RUBALCABA Inner Voyage	Blue Note
21	—	21	1	BRAD JONES Uncivilized Poise	Knitting Factory
22	R	20	4	TOM HARRELL Time's Mirror	RCA Victor
23	R	5	13	RON CARTER TRIO So What?	Blue Note
24	—	24	1	SUN RA Meets Ragab In Egypt	Leo
25	R	22	2	MARY LAROSE AND LEDHEAD Walking Woman	GM

Chart information is based on combined airplay reports of jazz releases from CMJ's panel of college, commercial and non-commercial radio stations.

jazz news



Bobby McFerrin

Jazz At Lincoln Center held its fourth Annual Awards Gala and Benefit concert on November 1 at Lincoln Center's Avery Fisher Hall. The musical program for the evening, entitled "Love You Madly," was in keeping with JALC's year-long tribute to Duke Ellington. Pianist **John Lewis** received the JALC Award for Artistic Excellence. When the pianist got on stage, he quickly accepted the award and jumped over to the piano to lead the Lincoln Center Jazz Orchestra in a version of "C-Jam Blues." Other stars in attendance included **Bobby McFerrin**, who performed spellbinding version of "Prelude To A Kiss" and "Caravan," which benefitted from a dose of McFerrin's vocalese. **Harry Connick, Jr.** contributed takes on "Perdido" and "I Got It Bad And That Ain't Good." CBS newscaster and JALC board member Ed Bradley hosted the evening. Philanthropist and JALC benefactor Irene Diamond received the Award for Leadership. Verve Records founder **Norman Granz** received the Award for Lifetime Achievement. The 81-year-old Granz couldn't make the gig because of his fragile health, but pianist Oscar Peterson stepped up to accept the honor, praising Granz for making a commitment to desegregating music fans before the civil rights entered the national discourse... The International Association of Jazz Educators Conference is set for January 12-15 in New Orleans. The 2000 edition, which will be the biggest jazz convention in the world, will feature performances by such jazz heavies as **Joshua Redman**, **Nicholas Payton**, **Ellis Marsalis**, **Benny Green** with **Christian McBride** and **Russell Malone**, **Steve Turre**, **Jimmy McGriff/Hank Crawford Quartet** and **Ramsey Lewis** among others. In addition to the performances, there will be seminars, clinics, workshops, lectures and paper presentations for jazz educators, broadcasters, journalists and fans. The event, to be held (Continued on page 31)

jazz upcoming releases

New Releases on page 32

NOVEMBER 23 EUROPEAN JAZZ YOUTH ORCHESTRA Swingin' Europe, Volume One And Volume Two (DaCapo Jazz) **WYNTON MARSALIS** Live At The Village Vanguard (boxed set) (Columbia) **JOEL PALSSON** Prim (Naxos) **SAM YAHIEL** In The Blink Of An Eye (Naxos) **GEORGE BENSON** This Masquerade Is Over (Jazz Hour) **NOVEMBER 30 ERROLL GARNER** (boxed set) (Telarc)

Contributing reporters this week: 122 • See page 54 for a complete list of New World airplay reports.

Column by James Lien • Section coordinated by Tad Hendrickson

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	6	ZAP MAMA A Ma Zone	Luaka Bop
2	2	1	7	MUSAFIR Dhola Maru	Sounds True
3	4	1	8	CESARIA EVORA Cafe Atlantico	RCA Victor
4	5	4	3	VARIOUS ARTISTS Cape Verde	Putumayo
▶▶▶ #1 OEBUT ◀◀◀					
5	—	5	1	P18 Urban Cuban	Higher Octave
6	9	5	5	VARIOUS ARTISTS South African Rhythm Riot	Earthworks-Stern's
7	10	7	4	AFEL BOCOUM Alikbar	World Circuit-Nonesuch
▶▶▶ UP 11 POSITIONS ◀◀◀					
8	19	8	5	LLEGO VAN VAN Van Van Is Here	Havana Caliente-Atlantic
9	3	3	7	VARIOUS ARTISTS Balkans Without Borders	Omnium
10	16	6	6	HENRI DIKONGUE Wa	Shanachie
11	22	5	7	DUMOU SANGARE Moussolou	World Circuit-Nonesuch
12	21	3	13	OLIVER MTUKUZI Tuku Music	Putumayo
13	13	11	7	ALI FARKA TOURE Radio Mali	World Circuit-Nonesuch
14	8	3	8	BURNING SPEAR Calling Rastafari	Heartbeat
15	—	15	1	JIMMY BOSCH Salsa Dura	Ryko Latino-Rykodisc
16	11	1	14	VARIOUS ARTISTS Brasil 2mil: 1. The Soul Of Bass-O-Nova	Travel Series-Six Degrees
17	15	9	7	STEEL PULSE Living Legacy	Tuff Gong
18	12	12	3	MICHAEL ROSE Bonanza	Heartbeat
19	—	19	1	NOMAD Songman	Australian Music International
20	6	1	14	TAJ MAHAL AND TOUMANI DIABATE Kulanjan	Hannibal-Rykodisc
21	R	16	6	LUCKY DUBE The Way It Is	Shanachie
22	—	22	1	DASTAN ENSEMBLE WITH SHAHRAM NAZERI Through Eternity	Sounds True
23	—	23	1	KEPA JUNKERA Bilbao 00:00h	Alula
24	—	24	1	ESTRELLAS DE AREITO Los Heroes	World Circuit-Nonesuch
25	—	25	1	ÖKRÖS ENSEMBLE Transylvanian Village Music	Rounder

Chart information is based on combined airplay reports of reggae and world music releases from CMJ's panel of college, commercial and non-commercial radio stations.

new world news



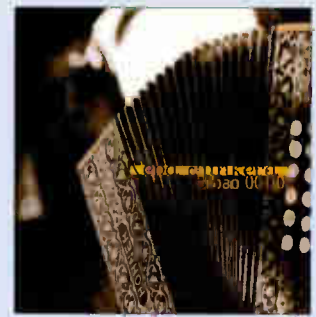
Bob Marley

The name **Bob Marley** is on the tip of everyone's tongue these days. A four-CD retrospective entitled *Songs Of Freedom* (IDJMG) hit the stores on November 16. Originally released as a limited-edition boxed set in 1992, *Songs...* has been re-issued in four slip cases and a brick-shaped box. The collection contains a wealth of rare material, including an acoustic medley and a live version of "Redemption Song" from Marley's last show. Also forthcoming is *Bob Marley: Chant Down Babylon*, a remix album produced by son Stephan Marley. As reported earlier in this column, the album will feature an all-star list of reggae, rap and rock musicians, among them **Lauryn Hill, Busta Rhymes, Steven Tyler** and **Erykah Badu**...Israeli singing legend **Chava Alberstein** will reunite with downtown klezmer band the **Klezmatics** to perform a handful of gigs in celebration of the Hanukkah season. The

singer and group previously collaborated on 1998's *The Well* and also played some live dates together. This year they will perform in Hull, Canada, on November 30, Toronto on December 1, Upper Montclair, New Jersey on December 4 and Queens College in New York City on December 11 and 12...The Mapleshade label, known for putting out well-recorded releases from some of jazz's most authentic voices, has signed its first reggae artist. **Midnite** is a politically-minded band whose music is firmly rooted in the pre-digital reggae of the early '70s. The band's debut is entitled *Ras Mek Peace*; the label's Wildchild arm will release the record.

new world upcoming releases New Releases on page 32

NOVEMBER 23 MILTON NASCIMENTO Crooner (Warner Bros.) SERGIO ALVAREZ Y AMIGOS Sonos Y Guajiras De Cuba (ARC) JIMMY CLIFF Ultimate Collection (Hip-O) EMMANUEL Sentirme Vivo (Universal Latino) JOSE FELICIANO Qua Sera (Musica Latina) ENRIQUE IGLESIAS Enrique (Interscope) MINERVA Regreso (WEA Latina) MILTON NASCIMENTO Crooner (Warner Bros.)



KEPA JUNKERA Bilbao 00:00h (Alula)

The music of Bilbao in the Basque area of Spain is a strongly rhythmic, exciting music driven by the accordion, vibrant percussion and the Spanish-inflected acoustic guitar. On this ambitious double-CD recording, master accordionist Kepa Junkera blends the traditional sounds of Basque music with music from around the globe, including contributions from Bela Fleck, members of the Chieftains and Radio Tarifa. It's a musical vision that is contemporary and global in its outreach, but never commercialized, saccharine or watered-down.

For Fans Of: Gipsy Kings, Astor Piazzolla, Chieftains
Recommended Tracks: "Del Hierro A Madagascar," "Fali-Faly" (with Bela Fleck on banjo), "Zugarramurdi Dantza"
Contact: Elizabeth Thompson
Phone: 800.932.5852 **Fax:** 919.286.1788
Email: elizabeth@alula.com
Release Date: October 12; at radio now

VARIOUS ARTISTS Camelspotting (Hemisphere)

Urban pop from North Africa and the Middle East is one of the more liberating forms of world music — it's like rock 'n' roll, funk and Afro-pop music all rolled into one. Listening to *Camelspotting* is like strolling through a crowded bazaar filled with vendors selling mix tapes from all over the Middle East, an ear-pleasing mix of expressive singers and passionate, exciting urban music.

For Fans Of: Cheb Mami, Om Kolthoum, Hamid El Shari
Recommended Tracks: "Nour El Ain" (Amr Diab), "Yalla Ya Habibi" (Dania), "Law Koonna" (Nadia Moustafa)
Contact: Mark Rini (Groov Marketing)
Phone: 800.544.7668 **Fax:** 818.883.3320
Email: groov@pacific.net
Release Date: November 2; at radio now

VARIOUS ARTISTS New World Party (Putumayo World Music)

This festive compilation presents adventurous, forward-leaning music from around the globe — from venerated stalwarts like Miriam Makeba and Gal Costa to hip-hop sensation Wyclef Jean. With its emphasis on remixes and new versions of classics, the collection offers a glimpse of where world music could be headed.

For Fans Of: Les Nubians, recent Zap Mama, Dissidenten
Recommended Tracks: "Pata Pata 2000" (Miriam Makeba), "Caravan II Baghdad" (Sodi Mix) (Hamid Baroudi), "Da Licencia M" (Chico Cesar), "Sang Fezi" (Wyclef Jean)
Contact: Jennifer Daunt
Phone: 510.526.8221 ext. 104 **Fax:** 510.526.8276
Email: jennifer@putimayo.com
Release Date: October 26; at radio now

Send all music for review to:
James Lien, P.O. Box 15336, New Orleans, LA 70115
email: morgus@acadiacom.net / phone: 504.899.2502
Send all press releases and news to:
Tad Hendrickson, email: tadh@cmj.com / fax: 516.466.7159

which is fueled by some unstoppable energy force. Prettyboy frontman **Spider** dropped the "F" bomb at least a thousand times while he addressed the crowd. Kid Rock, decked out in the whitest-trashiest white fur coat, did his thang, opening with his biggest hit, "Bawitdaba," and tossing in a few Hank Williams, Jr.-style county romps, as well as several bluesier numbers. His sidekick, **Joe C.** — 3'9" with a 10-foot dick — was notably absent. Mr. Rock announced that lil' Joe was grappling with health issues; no, henchman and his boss have not had a falling out. You gotta respect the Kid, who, on the title track, of *Devil Without A Cause* declared, "I'm going platinum." Platinum he went. And then some...If you're despairing about what to get your metal compadres for Christmas, fret no longer. **Slipknot's** new home video *Welcome To Our Neighborhood* contains music clips, along with behind the scenes footage of the masked men...Thank the metal gods! Century Media has signed **Shadows Fall**. The Massachusetts band is currently recording a full-length, which will arrive in stores in March. Attention clueless ones: ex-**Overcast** drummer **Brian** is the singer in this death-y outfit...**Orange 9mm** has canceled its remaining tour dates. The band, which has undergone several line-up changes over the past year, is — you guessed it — retooling its line-up. Orange 9mm will remain dormant until early next year, when it hopes to re-emerge with a new tour and a new record...In early 2000, Eclipse Records will drop *Panther*, a tribute to groove metal masters **Pantera**. **Pissing Razors** ("I'm Broken,"), **Step Kings** ("Good Friends And A Bottle Of

Pills"), **Murder 1** ("I'm Broken,"), **Disarray** ("Cowboys From Hell"), **Drained** ("By Demons Be Driven"), and — the one that will make it all worth the price of admission — **A.C.** ("The Great Southern Trendkill") will appear on the album...CMC International has inked a deal with Canada's **Annihilator**. The group's got a thrashy groove going on...Attention all ye who aspire to be the next Lars Ulrich or the new Neil Peart! Drum educator **Chuck Silverman** and ex-**Slayer** skinsman/current **Grip, Inc.** and **Fantomas** drummer **Dave Lombardo** have written *Power Grooves: A No Nonsense Approach To Hard Rock, Thrash, And Heavy Metal Drumming*. The tome is available at bookstores nationwide...**P.O.D.** was deemed San Diego's best metal band at the San Diego Music Awards...Forget the Valentine's Day Massacre. **Cannibal Corpse**, **God Dethroned**, **Hate Eternal** and **Diabolic** will spread carnage across the globe, when they embark on their Death Metal Massacre 2000 tour. The slaying begins in February.

rpm news

(Continued from page 26)

gunshots while sitting at a traffic light in Kennington, South London, last July. Though a bullet struck Westwood, and came within inches of hitting his heart and spine, early reports claimed that a fellow passenger was actually the target of the shooting. The police still have not made an arrest in the case, but are now keeping in mind that the DJ was actually the target of the gunmen while they conduct their investigation.

(Continued from page 29)

in the Louisiana Superdome and New Orleans Hyatt Regency Hotel, is estimated to draw more than 6,000 people. Be there or be square... Things are hopping over at the Knitting Factory. Not only is the company opening a sister club in Los Angeles in the next few months, but Knitmedia has announced plans for a new reissue label entitled Knit Classics. The label will acquire jazz catalogs from archive stashes and defunct labels. The first 30 titles will draw upon material from **Rashed Ali's** Survival Studio label, **Ronald Shannon Jackson's** live performances from the Decoding Society archives, and music produced by Alan Douglas, who worked with the likes of **Dizzy Gillespie** and the **Modern Jazz Quartet**. The titles will be available on the Web at www.knittingfactory.com beginning December 1. Expect them in the stores around the spring of next year. Knitmedia has also inked a deal with BET's Jazz Channel to produce 19 episodes of a program that combines performances from the club with laid-back interviews. The first show will feature the **Charles Gayle Trio** and **Gil Scott-Heron**. The second one will feature **Curtis Fowlkes's** *Catfish Corner* and **Sex Mob** doing the songs of Little Richard. **Sun Ra Arkestra**, **Deep Rumba** and a trio featuring **Ronald Shannon Jackson**, **Vernon Reid** and **Melvin Gibbs** have also been scheduled to appear.

rpm upcoming releases

New Releases on page 32

NOVEMBER 23 HAUJOBB Remix 99 (Metropolis) **MARILYN MANSON** The Last Tour On Earth (Nothing-Interscope) **NOVEMBER 30 DJ GODFATHER** Via Satellite From Detroit (Inuit-Solar) **KRUST** Coded Language (Talkin' Loud-Mercury) **JANUARY 11 BABY NAMBOOS** Ancoats 2Zambia (Palm Pictures-Rykodisc) **JANUARY 25 DJ ME DJ YOU** Rainbows & Robots (Emperor Norton) **VARIOUS ARTISTS** The Depths Of Progressive Trance, Vol. 2 (Topaz)

beat box news

(Continued from page 27)

the MC's poems, which he wrote prior to the release of his 1992 solo debut *2Pacalypse Now*. The verses were compiled by the artist's mother, **Afeni Shakur**, and by his former manager, **Leila Steinberg**. *The Rose That Grew From Concrete* contains two printings each — one in type and another in the author's handwriting — of 72 2Pac-penned poems...The **Roots** are pretty damn busy. Their hot new live album, *The Roots Come Alive*, hit stores on November 2. On Halloween, the band performed at the Voodoo Music Festival in New Orleans. The group has also mapped out a two-month U.S. tour, which will wind down during the week of New Year's Eve, when the Philly crew plays a three-night stand at the 9:30 Club in Washington, D.C. The Roots also dipped into the studio, where they recorded an urbanized version of the **Bob Dylan** classic "Hurricane." The track will appear in the upcoming biopic based on the case of middle-weight boxing great Rubin "Hurricane" Carter. Dylan's 1976

epic detailed the wrongful conviction of the pugilist, who, in 1966, was sentenced to life in prison on charges stemming from an alleged triple murder. The original song actually helped inspire officials to review the case two times. The reviews resulted in a mistrial; the fighter was freed in 1988. Special guests **Dice Raw**, **Mos Def** and **Common** will rap alongside **Black Thought** on the Roots' version of the cut. Rumors claim that Dylan himself might make a cameo on the cover. **Melky Sedeck**, **K-Ci And JoJo**, **MeShell N'Degéocello** and **Black Star** — the latter of whom blessed the project with "Little Brother," a reworking of the **Gil Scott-Heron** anthem "The Revolution Will Not Be Televised" — donated music to the film, which stars leading man **Denzel Washington**. **Norman Jewison** (*Moonstruck*, *Jesus Christ Superstar*, ...*And Justice For All*) directed the picture. **Etta James**, **Ruth Brown** and **Ray Charles** are among the classic performers whose period material will appear on the

soundtrack. The film will open in select theaters on December 28; it will open in nationwide markets on January 12... **Eminem**, the **Wu-Tang Clan**, **Kurupt** with **Kid Frost** and **Lil' Zane** have contributed tracks to *Next Friday*, the follow-up film and follow-up soundtrack to **Ice Cube's** comedic cult hit *Friday*. Cube's track on the album is his current radio single, "You Can Do It," which features **Ms. Toi** and Cube's **Westside Connection** partner **Mack 10**. *Next Friday* will open in theaters around Christmas...On November 2, NYC club Brownies played host to the benefit show for **Gravediggaz** lyricist **Poetic**, who, in April, was diagnosed with colon cancer. **Non-Phixion**, the **Poor Righteous Teachers**, **Heltah Skeltah**, **Tekitha**, and fellow **Gravediggaz** **RZA** and **Fruitkwan** showed up to support their friend. Profits from the event were donated to the rapper, who is currently paying medical bills of over \$4,000 a month. National healthcare, where you at when we need you?

UPCOMING RELEASES



Please email upcoming release info to: upcoming@cmj.com, or fax us at 516.466.7159

NOVEMBER 22

HAYWOOD Men Called Him Mister **Self Starter**
METROPOLITAN Side Effects **Crank Automotive**
ONE LAST WISH 1986 **Dischord**
 ➔ *Pre-Fugazi band featuring Guy Picciotto and Brendan Canty*

NOVEMBER 23

AKINYELE Aktapuss **Jive**
ALLISTER Dead Ends And Girlfriends **Drive Thru-MCA**
ANTHRAX Return Of The Killer A's **Beyond**
BEASTIE BOYS The Sounds Of Science **Capitol**
 ➔ *42 track career spanning collection, including rarities and one new song, "Alive"*
BLONDIE Blondie Live **Beyond**
CAPULINA Y EL GRUPO ENCEDIO Capulina Y El Grupo Encedio **BMG**
CHRISTOPHER CROSS Greatest Hits Live **CMC International**
COCO LEE Just No Other Way **550-Epic**
COMMODORES Best Of **Motown**
CONEJO City Of Angels **Aries**
DARK PROJECT Involution **Beyond**
DAVE MATTHEWS BAND Listener Supported **RCA**
 ➔ *Live double album*
ENRIQUE IGLESIAS Enrique **Interscope**
FLAVOR FLAV It's About Time **Mystic Music**
FOUR TOPS Best Of **Motown**
GEORGE THOROGOOD & THE DESTROYERS Live In '99 **CMC International**
GHOSTFACE KILLAH Supreme Clientele **Razor Sharp-Epic**
HAUJOBB Remix 99 **Metropolis**
HENRY ROLLINS Hot Animal Machine (reissue) **Buddha**
JILLDIANE Get In My Life **Mercury-IDJMG**
JIMMY CLIFF Ultimate Collection **Hip-O-MCA**
KIDS OF WIDNEY HIGH Let's Get Busy **Ipecac**
LL COOL J G.O.A.T. **Def Jam-IDJMG**
LIT Tripping The Light Fantastic **RCA**
MARILYN MANSON The Last Tour On Earth **Nothing-Interscope**
MEAT LOAF VH-1 Storytellers **Beyond**
MICHAEL W. SMITH This Is Your Time **Reunion**
MÖTLEY CRÜE Live **Motley-Beyond**
NAS Nastradamus **Track Masters/Columbia-CRG**
NEIL DIAMOND Neil Diamond Collection **MCA**
NOFX The Decline (EP) **Fat Wreck Chords**
PHISH Hampton Comes Alive **Elektra-EEG**
RAYMOND Brilla **BMG**
REBA MCENTIRE So Good Together **MCA Nashville**
ROLLINS BAND Hard Volume (reissue) **Buddha**
ROLLINS BAND Life Time (reissue) **Buddha**
ROLLINS BAND Live In Australia 1990 (reissue) **Buddha**
RORY GALLAGHER Against The Grain (reissue) **Buddha**
RORY GALLAGHER Calling Card (reissue) **Buddha**
RORY GALLAGHER Live In Europe (reissue) **Buddha**
RORY GALLAGHER Top Priority (reissue) **Buddha**

MARY LOU LORD/SEAN NA NA
 The Princess And The Pony (EP)
 January 18

RUN D.M.C. Crown Royal **Arista**
 ➔ *Guest appearances from Nas, Havoc and the Beastie Boys*
SOUNDTRACK Deuce Bigalow, Male Gigolo **Hollywood**
SOUNDTRACK Holy Smoke **Milan**
SOUNDTRACK How Now, Dow Jones **RCA Victor**
SOUNDTRACK Man On The Moon **Warner Bros.**
SOUNDTRACK Mansfield Park **RCA Victor**
SOUNDTRACK Ride With The Devil **Atlantic**
SOUNDTRACK Tumbleweeds **RCA Victor**
STEELY DAN Aja (reissue) **MCA**
STEELY DAN Royal Scam (reissue) **MCA**
STEVIE WONDER At The Close Of A Century **Motown**
 ➔ *Four CD box set*
THIRD EYE BLIND Blue **Elektra-EEG**
UGK Dirty Money **Jive**
VARIOUS ARTISTS Ghetto Fabulous **Epic**
VARIOUS ARTISTS Bachatas Pa'l Millenium **BMG**
VARIOUS ARTISTS Banda Boom Vol. 4: Y Que Siga La Banda **Protel**
VARIOUS ARTISTS Banda Boom Vol. 5: Para Siempre Banda Boom **Protel**
VARIOUS ARTISTS Fabulous Mambo **RCA Victor**
VARIOUS ARTISTS KROQ: The Best Of Acoustic Christmas **Time Bomb**
VARIOUS ARTISTS Merengues Pa'l Millenium **BMG**
VARIOUS ARTISTS Nipper's Greatest Hits Vol. 1: '60s **RCA**
VARIOUS ARTISTS Nipper's Greatest Hits Vol. 2: '60s **RCA**
VIOLENT FEMMES Viva Wisconsin **Beyond**
"WEIRD" AL YANKOVIC Live On VH-1 **Zoo-Volcano**

NOVEMBER 30

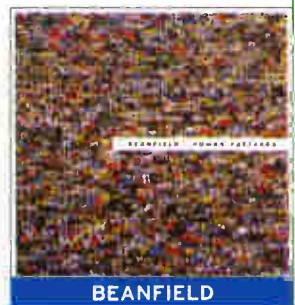
ABBA Oro-Grandes Exitos **Universal Latino**
ALPHA CAT Real Boy **Blind Side**
DJ GODFATHER Via Satellite From Detroit **Inuit-Solar**
GOODIE MOB World Party **LaFace-Arista**
GUNS N' ROSES Live Era 1987-93 **Geffen-Universal**
 ➔ *Double disc set*
KRUST Coded Language **Talkin' Loud-IDJMG**
MARSHMALLOW COAST Seniors And Juniors **Kindercore**
MYSTIKAL Let's Get Ready To Rumble **No Limit**
MYTOWN Mytown **Cherry-Universal**
Q-TIP Q-Tip **Arista**
RAKIM The Master **Universal**
SISQO Unleash The Dragon **Def Soul/Def Jam-IDJMG**
SOUNDTRACK Fantasia 2000 **Walt Disney**
SOUNDTRACK Saturday Night Fever **Varese Sarabande**
 ➔ *Original Broadway cast*
SOUNDTRACK Stuart Little **Motown**
TRULLA EXPRESS Navidad Bailable **Protel**
TULLYCRAFT The Singles Collection **Darla**
 ➔ *Collection of all the band's singles plus some previously unreleased material*
VARIOUS ARTISTS Baila Baila: Carnaval Tropical **Max Music**
VARIOUS ARTISTS Boom Re-Mix **Protel**
VARIOUS ARTISTS Darla 100 **Darla**
 ➔ *Double disc collection of tracks taken from the now out-of-print Little Darla compilations, as well as some rare 7" releases*
VARIOUS ARTISTS Salsa Bacanissima Mix **Max Music**
VARIOUS ARTISTS Super Dance 2000 **Max Music**

GHETTO FABULOUS
 Ghetto Fabulous
 December 7



GHETTO FABULOUS

BEANFIELD
 Human Patterns
 November 29



BEANFIELD

UPCOMING RELEASES

Please email upcoming release info to: upcoming@cmj.com, or fax us at 516.466.7159



QUADRAJETS
When The World's On Fire
January 18

Lookout!
Lookout!

DECEMBER 7

ANDY MONTANEZ Andy Montanez	Rodven
BIKERIDE Dogs (10" EP)	Parasol
BUSYTOBY It's Good To Be Alive	Parasol
DAVID PABON Es De Verdad	Rodven
FUNKMASTER FLEX AND BIG KAP The Tunnel	Def Jam-IDJMG
JUVENILE The G-Code	Cash Money-Universal
METHODS OF MAYHEM Methods Of Mayhem	MCA
NOTORIOUS B.I.G. Born Again	Bad Boy-Arista
SOUNDTRACK A Christmas Carol	Varese Sarabande
SOUNDTRACK Magnolia	Reprise
SOUNDTRACK Snow Falling On Cedars	Decca
STARLET Stay by My Side	Parasol
VARIOUS ARTISTS Now 3...	Virgin

SMUGGLERS Rosie
SPLASH FOUR (7")

FEBRUARY 14

PAUL NEWMAN Machine Is Not Broken

My Pal God

FEBRUARY 22

CRIB Forward Back

WIN

MARCH 6

A-SET Songs From The Red Room
GAUGE 1

Tree
Tree

→ *Defunct band whose members went on to form Euphone, Joan Of Arc, Heroic Doses and others*

MARCH 27

ETHEL MESERVE Spelling The Names

Tree

→ *Singles collection*

DECEMBER 14

SALARYMAN Karoshi 12 Inch

JANUARY 11

ARLING & CAMERON Music For Imaginary Films Emperor Norton
BABY NAMBOOS Ancoats2Zambia Palm Pictures-Rykodisc

JANUARY 18

DAVE BRUBECK Love Songs	Sony Legacy
DENIECE WILLIAMS Love Songs	Sony Legacy
LOUIS ARMSTRONG Love Songs	Sony Legacy
MANHATTANS Love Songs	Sony Legacy
TEENA MARIE Love Songs	Sony Legacy

JANUARY 24

JULIE DOIRON AND THE WOODEN STARS Julie Doiron And The Wooden Stars Tree

JANUARY 25

DJ ME DJ YOU Rainbows & Robots	Emperor Norton
SIANSPHERIC Else	Sonic Unyon
THE CLASH Combat Rock (reissue)	Sony Legacy
THE CLASH Give 'Em Enough Rope (reissue)	Sony Legacy
THE CLASH London Calling (reissue)	Sony Legacy
THE CLASH Sandinista! (reissue)	Sony Legacy
THE CLASH Super Black Market Clash (reissue)	Sony Legacy
THE CLASH The Clash (reissue)	Sony Legacy
THE CLASH The Singles (reissue)	Sony Legacy
THE CLASH The Story Of The Clash Vol. 1 (reissue)	Sony Legacy
VARIOUS ARTISTS The Depths Of Progressive Trance, Vol. 2	Topaz
WARREN ZEVON Life'll Kill You	Artemis

FEBRUARY 1

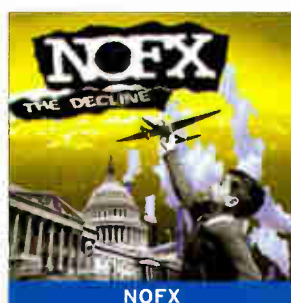
CATIE CURTIS Catie Curtis (reissue)	Rykodisc
CATIE CURTIS Truth From Lies (reissue)	Rykodisc
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MEAT LOAF
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KCWU Ellensburg WA 88.1 FM Jeff Sharpe 509.283.2234 m@cwu.edu

KDUP Portland OR 860 AM CC Kyle Emory 503.283.7284 kdup@up.edu

KFAI (A) Minneapolis MN 90.3 FM Mandi Cox 612.341.2144

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KGRK Cedar Falls IA Sarah Pappas/Dave/Patrick 515.273.6635

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KCCR Tacoma WA 94.5 CaFM Angela Storey 253.535.7332 kccr@plu.edu/~kccr

KCPR (C) San Luis Obispo CA 91.3 FM Kate Wolfson/Carver Cordes 805.756.2965 kcp@kcp.com

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KGUR San Luis Obispo CA 97.5 FM Dave Brown & Jerry Perez 805.940.9800

KJAK Flagstaff AZ 1450 AM Nina Manito 909.403.0030

KCFV St. Louis MO 89.5 FM Scotty Sherrill 314.595.4463

KCR San Diego CA 98.9 CaFM Scotty Sherrill 619.594.7014

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KFSR (A) Fresno CA 90.7 FM Manny Carr 559.278.4500

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KICB Fort Dodge IA 88.1 FM Chris Taal 712.675.0099

KJRP San Bernardino CA 96.1 FM Chris Armstrong 909.888.6511

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(C) - Core Reporter
(T) - Triple A-only Reporter
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KTRM - Kirtlandville MO 88.7 FM West Plains, MO 660.785.4506

KUCI (C) Irvine CA 88.9 FM Irvine, CA 949.254.5611

KUOI (C) Moscow ID 69.3 FM Cambo, ID 208.885.6433

KVCU Boulder CO 1190 AM Boulder, CO 303.492.7405

KWDM West Des Moines IA 88.7 FM West Des Moines, IA 515.226.2660

KWSC Wayne NE 91.9 FM Omaha, NE 402.375.7536

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KSTO Northfield MN 93.1 FM Northfield, MN 507.646.3603

KSVR Mt. Vernon VA 90.1 FM Mt. Vernon, VA 540.461.7711

KTRU (C) Houston TX 91.7 FM Houston, TX 713.527.4098

KUGS (C) Bellingham WA 89.3 FM Bellingham, WA 360.650.2936

KUOM (C) Minneapolis MN 770 AM Minneapolis, MN 612.625.3500

KVSC St. Cloud MN 88.1 FM St. Cloud, MN 320.255.3126

KWLC Decorah IA 1240 AM Decorah, IA 319.387.1571

KWKR Whitaker CA 530 AM Whitaker, CA 562.907.4992

KYMC Chesterfield MO 89.7 FM Chesterfield, MO 636.251.7500

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KWTS Canyon TX 91.1 FM Canyon, TX 806.651.2797

KZLA Portales NE 1610 AM Portales, NE 505.562.2378

KSBB Seattle WA 1330 AM Seattle, WA 206.296.8036

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KSUN Rohnert Park CA 91.5 FM Rohnert Park, CA 707.664.2621

KTQO (A) Juneau AK 104.3 FM Juneau, AK 907.586.1670

KTXX (C) Lubbock TX 88.1 FM Lubbock, TX 806.742.3916

KUNM (C) Albuquerque NM 89.9 FM Albuquerque, NM 505.277.8022

KVKB San Jose CA 104.1 FM San Jose, CA 908.978.0831

KWBU Waco TX 107.1 FM Waco, TX 254.710.6909

KWWS Spokane WA 90.3 FM Spokane, WA 509.466.1000

KWVW Eugene OR 88.1 FM Eugene, OR 541.349.4091

KZMU Glenn UT 89.7 FM Glenn, UT 435.259.8824

(A) - Contributor to Triple A and Top 200

(C) - Core Reporter

(T) - Triple A-only Reporter

World Radio History

WGTV Washington DC 92.3 CaFM... WJHR Dearborn MI 89.3 FM...

WHRW (C) Brightman NY 90.5 FM... WICR Now Rochelle NY 61.0 AM...

WIUS Bloomington IN 157.0 AM... WJMU Decatur IL 89.5 FM...

WKDT West Point NY 89.3 FM... WKHN Keene NH 93.7 FM...

WKWZ Syosset NY 88.5 FM... WLFM Appleton WI 91.1 FM...

WGUR Millersville PA 88.9 FM... WHPK Chicago IL 88.5 FM...

WHSN Bangor ME 89.3 FM... WIDR Kalamazoo MI 89.1 FM...

WIUS Macomb IL 88.3 FM... WJSV Morrisport NY 90.7 FM...

WKDT West Point NY 89.3 FM... WKHN Keene NH 93.7 FM...

WKWZ Syosset NY 88.5 FM... WLFM Appleton WI 91.1 FM...

WGXM Dayton OH 99.5/98.1... WHRB (C) Cambridge MA 95.3 FM...

WHSN Bangor ME 89.3 FM... WIDR Kalamazoo MI 89.1 FM...

WIUS Macomb IL 88.3 FM... WJSV Morrisport NY 90.7 FM...

WKDT West Point NY 89.3 FM... WKHN Keene NH 93.7 FM...

WKWZ Syosset NY 88.5 FM... WLFM Appleton WI 91.1 FM...

WHCS New York NY 590 AM... WHRC Hartford PA 530 AM...

WHSN Bangor ME 89.3 FM... WIDR Kalamazoo MI 89.1 FM...

WIUS Macomb IL 88.3 FM... WJSV Morrisport NY 90.7 FM...

WKDT West Point NY 89.3 FM... WKHN Keene NH 93.7 FM...

WKWZ Syosset NY 88.5 FM... WLFM Appleton WI 91.1 FM...

WHBY Titusville FL 88.9 FM... WHRV (C) Norfolk VA 89.5 FM...

WHSN Bangor ME 89.3 FM... WIDR Kalamazoo MI 89.1 FM...

WIUS Macomb IL 88.3 FM... WJSV Morrisport NY 90.7 FM...

WKDT West Point NY 89.3 FM... WKHN Keene NH 93.7 FM...

WKWZ Syosset NY 88.5 FM... WLFM Appleton WI 91.1 FM...

WKDT West Point NY 89.3 FM... WKHN Keene NH 93.7 FM...

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WKWZ Syosset NY 88.5 FM... WLFM Appleton WI 91.1 FM...

WKDT West Point NY 89.3 FM... WKHN Keene NH 93.7 FM...

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WKDT West Point NY 89.3 FM... WKHN Keene NH 93.7 FM...

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WKWZ Syosset NY 88.5 FM... WLFM Appleton WI 91.1 FM...

WKDT West Point NY 89.3 FM... WKHN Keene NH 93.7 FM...

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WKWZ Syosset NY 88.5 FM... WLFM Appleton WI 91.1 FM...

WKWZ Syosset NY 88.5 FM... WLFM Appleton WI 91.1 FM...

WKWZ Syosset NY 88.5 FM... WLFM Appleton WI 91.1 FM...

WLSO
Sault Ste. Marie MI 90.1 FM
Crisis Hammer/Liam Nguyen
606.635.2107
wlsoplakers/sss.u.edu

WMBE/WUMD
Baltimore MD 58.0 FM
Diane Hammer/Damon Cohen
410.455.3192
musc@wmbc.umbc.edu

WMBE (A)
Orono ME 91.9 FM
Mike Younger/Damon Cohen
207.581.4341
wmbefeedback@umt.maine.edu

WMKY (C) (A)
Morehead NY 90.3 FM
Brendan Kelly/Brian Keck
606.783.2334
wmbc@wsoe.edu

WMUC
College Park MD 88.1 FM
Brendan Kelly/Brian Keck
301.314.7868

WMXK
Lake Forest IL 88.9 FM
Brendan Kelly/Brian Keck
847.735.5220

WNMMH
Northfield MA 91.5 FM
John Ingham
413.498.3603
wnmmh@northfield.mau.edu

WNYU (C)
New York NY 89.1 FM
Steve Retiree
212.998.1660
news@nyu.org

WOB
Athens OH 1340 AM
Alice Moore/Chris
740.593.4554

WILT
La Grange IL 88.1 FM
Mike Younger/Damon Cohen
708.482.9885
WILTRadio@aol.com

WMBR (C)
Cambridge MA 88.1 FM
Tom Janssen/Damon Cohen
617.523.7777

WMFO
Medford MA 91.5 FM
Tom Janssen/Damon Cohen
617.625.0800
wfmofm@yahoo.com

WMLN
Milton MA 91.5 FM
Jessica Papp/Damon Cohen
617.333.2368

WMUR
Oxford OH 89.1 FM
Jessica Papp/Damon Cohen
618.821.3239
wmur@wmurtelemontel.com

WNCW
Spokane NC 88.7 FM
John Ingham
828.287.8000
mefie@hotmail.com

WNRR
Charlottesville VA 91.9 FM
John Ingham
804.971.4096
mefie@hotmail.com

WOBW
Westerville OH 101.5 FM
Hosch
614.823.1557
wobw@att.net

WOWI
Chicago IL 88.9 FM
Hosch
312.567.3080

WLUW
Chicago IL 88.7 FM
Mike Younger/Damon Cohen
312.915.6559

WMCC
Trenton NJ 90.5 FM
Mike Younger/Damon Cohen
609.586.4800

WMHB
Waterbury ME 90.5 FM
Mike Younger/Damon Cohen
207.872.3686
wmhb@colby.edu

WMGP (C)
Portland ME 90.9 FM
Heidi and Joel
207.780.4976

WMSSV (C)
Mississippi State MS 91.1 FM
Laura Baker
662.325.8034
wmssv@state.ms.edu

WMUL
Huntington WV 88.1 FM
Kevin Patis/Keith Jenkins
304.696.2295
wmul@marshall.edu

WNCC
Henrieville NY 91.7 FM
Kevin Patis/Keith Jenkins
603.428.6393

WNWSU
Fort Lauderdale FL 88.5 FM
Tom Janssen
954.262.8457
wnwsu@polaris.nova.edu

WONC
Napperville IL 89.1 FM
Aimee Quaff
630.637.5965

WOWL
Boca Raton FL 91.7 FM
Sue Perry
561.997.3759

WLYN
Boca Raton FL 96.1 FM
Patrick Szahner
561.237.7150

WMCR
Westminster MD 162.0 AM
Christopher Anastasia
410.751.8698
wmcr10@wmcc.edu

WMHC
South Hadley MA 91.5 FM
Mike Younger/Damon Cohen
413.538.2019

WMHP
Wilmington DE 91.7 FM
Mike Younger/Damon Cohen
302.767.1199
radio@wmhp.org

WMTS
Wetfreestone TN 88.3 FM
Mike Younger/Damon Cohen
615.898.2636
wmts@frank.mtsu.edu

WMWC
Fredericksburg VA 91.5 FM
Mike Younger/Damon Cohen
540.654.1710
cayn1@wmwc.edu

WNHU (C)
Weston CT 88.7 FM
Kevin Patis/Keith Jenkins
203.934.8888

WNKY
Nashville TN 88.7 FM
Mike Younger/Damon Cohen
414.358.1710
wnky@aol.com

WONC
Napperville IL 89.1 FM
Aimee Quaff
630.637.5965

WOWL
New Haven CT 530 AM
Heather Dostert
203.392.6930

WNMX
Maplechester NH 540 AM
Craig Brooks & Nick Lavellio
603.627.7999

WMWC
West Long Branch NJ 88.9 FM
Mike Younger/Damon Cohen
732.571.3482
wmwc@photomail.com

WMHW
Mil. Pleasant MI 91.5 FM
Mike Younger/Damon Cohen
517.774.7287

WMSC
Upper Merionist NJ 90.3 FM
Mike Younger/Damon Cohen
973.655.4257

WMTU
Houghton MI 91.9 FM
Mike Younger/Damon Cohen
906.487.2333

WMWW
Salem MA 91.9 FM
Mike Younger/Damon Cohen
978.745.9401

WNWC
Traverse City MI 90.7 FM
Mike Younger/Damon Cohen
616.922.1091
wmw@nmc.edu

WNWO
Oswego NY 88.9 FM
Mike Younger/Damon Cohen
315.341.2101

WORB
Farmington Hills MI 90.3 FM
Mike Younger/Damon Cohen
248.471.7628

WOZZ
Northampton MA 91.9 FM
Mike Younger/Damon Cohen
413.585.4956
wmz@sophia.smith.edu

* - Commercial Station

(A) - Contributes to Triple A and Top 200

(C) - Core Reporter

(*) - Triple A Only Reporter

- WPAW Andover MA 91.7 FM... WPOB Plainville NH 88.5 FM... WPTS Pittsburgh PA 92.1 FM... WQRI Bristol RI 88.3 FM... WRCT (C) 88.3 FM... WRFW River Falls WI 88.7 FM... WRKU Kutztown PA 64.0 FM... WRPP Mahwah NJ 90.3 FM... WRST Oshkosh WI 90.3 FM... WRVU (C) Burlington VT 90.1 FM... WPCA Plymouth NH 91.7 FM... WPCB Princeton NJ 103.3 FM... WPMU Rensselaer NY 90.5 FM... WQOB Quincy IL 90.3 FM... WRAS (C) Atlanta GA 88.5 FM... WRWB Boston MA 104.9 FM... WQKS Philadelphia PA 73.0 AM... WPLS Greenville SC 96.7 FM... WPTC Williamsport PA 88.1 FM... WQKE Plattsburgh NY 93.9 FM... WRFB (C) Boston MA 104.9 FM... WRWK (C) Troy NY 91.5 FM... WWSB Clemson SC 88.1 FM... WPCB Princeton NJ 103.3 FM... WPMU Rensselaer NY 90.5 FM... WQOB Quincy IL 90.3 FM... WRAS (C) Atlanta GA 88.5 FM... WRWB Boston MA 104.9 FM... WQKS Philadelphia PA 73.0 AM... WPLS Greenville SC 96.7 FM... WPTC Williamsport PA 88.1 FM... WQKE Plattsburgh NY 93.9 FM... WRFB (C) Boston MA 104.9 FM... WRWK (C) Troy NY 91.5 FM... WWSB Clemson SC 88.1 FM...

Commercial Station

(A) - Contributes to Triple A and Top 200

(C) - Core Reporter

(T) - Triple A-only Reporter

World Radio History

WSBU
St. Bonaventure NY 88.3 FM
Nicole Johnson
718.375.2307
www.wsbu.edu

WSHC
Shepherdstown WV 89.7 FM
Chris Prince
763.613.134
www.shepherd.wnet.edu

WSKB
Westfield MA 89.5 FM
Carmella J. Rossomando
413.572.5427

WSOE
Elon College NC 89.3 FM
Mike Dugan
336.564.2665

WSUM
Madison WI 91.7 FM
Natalie Mazucco
717.477.6006
www.wsum.wisc.edu

WSYC
Shippensburg PA 88.7 FM
Dustin Fenstermacher
717.477.6006
www.wsycairship.com

WTPC
Ethan IL 105.3 FM
Andrea Carey
618.734.4934

WYTL
Newtown PA CC
Mike D. Shafer
215.968.8380

WUMD
Dearborn MI Ch. 12
Mike/Gwen
313.593.5439
www.wumich.edu

WUPI
Presque Isle ME 92.1 FM
Jared Ambrose
207.768.9711
www.wupine.me.edu

WSCS
New London NH 90.9 FM
Megan McCarthy
603.526.2443
www.wscscolby-sawyer.edu

WSHL
North Easton MA 91.3 FM
John Newton
508.238.2612

WSMC
St. Mary's City MD 91.7 CaFM
Lucy Garcia
410.862.0214

WSOU (C)
South Orange NJ 89.5 FM
Sean McCreary
908.342.1165
www.wsouplatt.edu

WSUP
Platteville WI 90.5 FM
TJ
608.342.1165
www.wsupplatt.edu

WTBU
Boston MA 89.3 FM
Tom Kovac
617.353.6401

WTSC
Potsdam NY 91.1 FM
Ken Mahorsen/Andrez Staneh
315.268.7658

WUAG
Greensboro NC 103.1 FM
Richard Munlo
336.334.5688
www.wuagc.edu

WUMF
Farmington ME 100.5 FM
Peter Baker
207.778.7352

WUPK
Marquette MI 91.5 FM
Aaron Seagraves
906.227.1844
www.wupk.com

WSCW
Worcester MA 94.9 FM
Mike Chabron
508.890.2057
www.wscwscs.edu

WSIA
Staten Island NY 88.9 FM
Jennifer Jones
718.980.2057
www.wsiacsi.cuny.edu

WSMR
Southborough MA 530 AM
Chris Lorant
508.890.2976
www.wsmrmarkschool.org

WSRS
Concord NH 90.5 FM
James Turner
603.943.4810
www.wsrshill.com

WSRW
Salisbury MD 107.5 CaFM
Kim Gorton/Gavin St. Ours
410.545.6628

WTCC
Springfield MA 90.7 FM
Mike Jekot
413.781.6628

WTSC (C)
Ewing NJ 91.3 FM
Andy Lavne
610.959.1152
www.wtscrcny.edu

WUDM
Detroit MI 103.1 caFM
Chris Rohr
513.353.9250
www.wudm.com

WUMS (C)
University MS 92.1 FM
Nicole Murphy
662.933.9295
www.wums-olm.edu

WUSC (C)
Stony Brook NY 90.1 FM
Adam Lederberg
516.635.6500
www.wuscstn.org

WSDP
Canton MI 88.1 FM
Mike Haddock
616.732.5012
www.wsdp.com

WSJA
Philadelphia PA 89.5 FM
Joe Schalk
610.560.1082

WSRN
Swarthmore PA 91.5 FM
Jonathan/Derek
610.229.7890
www.wsrnswarthmore.edu

WSRW
Whitewater WI 91.7 FM
Mark Muehle
414.472.3123
www.wsrwmail.uwu.edu

WTHS
Holland MI 89.9 FM
Sarah Brock
616.395.7878

WTTU
Cookeville TN 88.5 FM
Jeff Wolfe
931.272.3169
www.wttutn.net

WTTU
Cookeville TN 88.5 FM
Jeff Wolfe
931.272.3169
www.wttutn.net

WUWJ
Evansville IN 91.5 FM
Michelle DeBoer
812.479.2022

WUWG (C)
Athens GA 90.5 FM
E. Dameron/C. Rogers
706.542.7100

WUSO
Springfield OH 89.1 FM
Jason Williams
937.327.7026
www.wuwbw.org

WSFX
Nanticoke PA 89.1/105.7
Pat Simmers
717.603.0633

WSJU
Crispa NY 590 AM
Chris Bunatta
718.990.6563

WSND
Notre Dame IN 88.9 FM
Notre Dame
604.921.6663

WSUC
Cortland NY 90.5 FM
Jeff Willis
604.921.6663
www.wsucortland.edu

WSVA
New York NY 590 AM
Chris McDonnell
212.592.2346

WTJU
Charlotteville VA 91.1 FM
Carey Price
804.921.4995
www.wtjuva.edu

WTUL (C)
New Orleans LA 91.5 FM
Derosano/Harvey/Jelferson
504.865.5887
www.wtulnola.edu

WSOLAR
Solar Twins
www.solar.twins.com

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www.solar.twins.com

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www.solar.twins.com

LOUD ROCK RADIO AIRPLAY

KBOO Portland OR Brandon Lieberman 503.231.8032 WILLIAMSON CANDY SNATCHERS ESTRELLA 20/20 COBRA KILLER NEBULA LORD HIGH FIXERS HELLCOPTERS BOBBYTEENS	KJNB Cincinnati MN Tom Loftus 303.963.3380 DILLINGER ESCAPE PLA GRADE HOLDING ON/SKAL ENEM WILL HAVEN SEVEN DAYS OF SAMBAR NO COMMENT HIS HERO IS GONE	KRCX Berkeley CA Patrick Russell 303.964.5392 DILLINGER ESCAPE PLA TYPE O NEGATIVE SIX FEET UNDER DOPE TRUTH HOLDING ON/SKAL ENEM WILL HAVEN SEVEN DAYS OF SAMBAR DREAM THEATER PRIMUM IRON MAIDEN	KSRH San Rafael CA Delane Noonis 415.457.5314 HANGNAIL HOLLOWEEN GOOSEFLESH S.O.D. DOPE TRUTH HOLDING ON/SKAL ENEM WILL HAVEN SEVEN DAYS OF SAMBAR DREAM THEATER PRIMUM IRON MAIDEN	KUGS Athens GA Dany Sanchez 360.560.2936 WILL HAVEN DANZIG MISFITS WY LIFE WITH THE THR MY DYING BRIDE MINIDRESS SELF INDULG GRANDSON OPETH DREAM THEATER ANATHEMA	WBRB Brooklyn NY Chris Tricomi 718.859.6314 PRIMUM STUCK MOJO AGNOSTIC FRONT MISFITS DOPE WILL HAVEN INHUMAN S.O.D. DANZIG INTEGRITY 2000/FEAR	WCCR Atlanta GA Dany Sanchez 304.384.5304 DREAM THEATER STUCK MOJO 311 ROB ZOMBIE LINDY LOVETT METALLICA THE RAGE — CARRIE 2 GRANDSON RAGE AGAINST THE MAC COAL CHAMBER	WDBK Blackwood NJ Dan Rappella 609.227.7200 AMT THEATER STUCK MOJO RULL DEVI JACKET CANNIBAL CORPSE DANZIG SEBASTIAN BACH & FRI DILLINGER ESCAPE PLA LYNCH MOB OVERKILL	WERG Erie PA Vince Ferrara 814.871.5841 DREAM THEATER STUCK MOJO RULL DEVI JACKET CANNIBAL CORPSE DANZIG SEBASTIAN BACH & FRI DILLINGER ESCAPE PLA LYNCH MOB OVERKILL	WESN Bloomington IL Mike Lombardo 309.556.2638 IN FLAMES SEVEN DAYS FILTER INCUBUS S.O.D. TYPE O NEGATIVE ACUSTIC WONDERLAND BRUCE DICKINSON HOLLOWEEN OVERKILL	WGKR Jersey City NJ Derek Whelan 201.200.3556 CHOICE CUTS SAMPLER WILL HAVEN REACH THE SKY BLANKS 77 NO USE FOR A NAME RAGE AGAINST THE MAC GRADE CANDIRIA	WHFC Gardner NY Glen Brennan 516.572.7438 STUCK MOJO LYNCH MOB COAL CHAMBER FULL DEVI JACKET MISFITS OVERKILL PRIMUM GOOSEFLESH INHUMAN	WHSR Baltimore MD Adrian Freedman 410.516.3884 NINE INCH NAILS DANZIG S.O.D. MACHINE HEAD MISFITS TYPE O NEGATIVE ROB ZOMBIE PRIMUM BABYLON WHORES CANNIBAL CORPSE	WJWC Stoughton CT Jay Conroy 860.486.4007 MISFITS TYPE O NEGATIVE MESHUGGAH MINISTRY STUCK MOJO DANZIG MACHINE HEAD OVERKILL AMORPHIS S.O.D. TARTARS	WJWR Rocky Hill CT Matt Villeneuve 716.336.3066 MACHINE HEAD OVERKILL KORN SLIPKNOT MISFITS END OF DAYS DREAM THEATER METALLICA ROB ZOMBIE NINE INCH NAILS	WTR Rocky Hill CT Jeff Asbrand 716.475.2000 DANZIG STUCK MOJO GRADE THE MICHELLE GUN EL CANDIRIA PILGRIMAGE PEOPLE OVERHANG PARTY NAUTICAL ALMANAC/WAG LINDY LOVETT MIKEY WILD & THE M BRUME TIO BIZARRE PACHINKO IN YOUR HEA	WUOS Bloomington IN John Weinlin 812.855.8552 RAGE AGAINST THE MAC STUCK MOJO MACHINE HEAD DREAM THEATER DOPE WILL HAVEN NEVER GIVE IN: A TRI SLIPKNOT DOPE FACE OF ANGER COAL CHAMBER DILLINGER ESCAPE PLA	WUCU University Heights OH John Weinlin 216.937.4437 NEBULA DANZIG HOLLOWEEN CANNIBAL CORPSE IN FLAMES OVERKILL CRIMSON GLORY SEVENTH DAY AMON AMARTH TWISTED SISTER	WJSC Johnson VT Kevin Brumby 802.835.1355 DANZIG WILL HAVEN CANNIBAL CORPSE S.O. MUDDER 25 T.O.D. TREE PIECEMEAL/DIE MY WIL INTEGRITY 2000/FEAR	WJUL Lowell MA Eric Scharf 978.934.4975 DILLINGER ESCAPE PLA WILL HAVEN STUCK MOJO AMEN MISFITS CANNIBAL CORPSE BOYCH DANZIG MISFITS INHUMAN	WKDI DeKalb IL Tara Borda 815.753.1278 STUCK MOJO NINE INCH NAILS MISFITS DILLINGER ESCAPE PLA PRIMUM UNIDA LEADFOOT RAGE AGAINST THE MAC MISFITS WILL HAVEN
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WVVS
Virginia GA
Ed Pitts
912-333-7314

WVXL
Chickadeeville PA
D.C.
610-799-4141

WVWL
Wilmington VT
David Martin
802-626-5681

WVVF
Windsor VT
Brendan Feeny
802-654-2334

WVWH
West Hartford CT
John Lafayette
860-789-4725

WVWW
Windsor VT
Margaret WV
Roch Heinkamp
304-293-3329

WVXC
Reading PA
Jim Heckman
610-921-7545

WVXD
Chicago IL
Bob Barth
312-298-3375

WVXE
Danbury CT
Bob Hutchings
203-837-8387

WVXF
Danbury CT
Bob Hutchings
203-837-8387

WVXG
Harrisburg VA
Suzanna Paradise
540-826-8288

WVXH
Harrisburg VA
Suzanna Paradise
540-826-8288

WVYB
Windsor VT
Claire Demeter
309-926-9876

WVYD
Windsor VT
Claire Demeter
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WVYF
Windsor VT
Brendan Feeny
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WVYG
Windsor VT
Brendan Feeny
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WVYH
Windsor VT
Brendan Feeny
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WVYI
Windsor VT
Brendan Feeny
802-654-2334

WVYJ
Windsor VT
Brendan Feeny
802-654-2334

WVYK
Windsor VT
Brendan Feeny
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WVYL
Windsor VT
Brendan Feeny
802-654-2334

WVYM
Windsor VT
Brendan Feeny
802-654-2334

WVYN
Windsor VT
Brendan Feeny
802-654-2334

WVZA
Windsor VT
Brendan Feeny
802-654-2334

WVZB
Windsor VT
Brendan Feeny
802-654-2334

WVZC
Windsor VT
Brendan Feeny
802-654-2334

WVZD
Windsor VT
Brendan Feeny
802-654-2334

WVZE
Windsor VT
Brendan Feeny
802-654-2334

WVZF
Windsor VT
Brendan Feeny
802-654-2334

WVZG
Windsor VT
Brendan Feeny
802-654-2334

WVZH
Windsor VT
Brendan Feeny
802-654-2334

WVZI
Windsor VT
Brendan Feeny
802-654-2334

WVZJ
Windsor VT
Brendan Feeny
802-654-2334

WVZK
Windsor VT
Brendan Feeny
802-654-2334

WVZL
Windsor VT
Brendan Feeny
802-654-2334

WVZM
Windsor VT
Brendan Feeny
802-654-2334

WVZN
Windsor VT
Brendan Feeny
802-654-2334

WVZO
Windsor VT
Brendan Feeny
802-654-2334

WVZP
Windsor VT
Brendan Feeny
802-654-2334

WVZQ
Windsor VT
Brendan Feeny
802-654-2334

WVZR
Windsor VT
Brendan Feeny
802-654-2334

WVZS
Windsor VT
Brendan Feeny
802-654-2334

WVZT
Windsor VT
Brendan Feeny
802-654-2334

WVZU
Windsor VT
Brendan Feeny
802-654-2334

WVZV
Windsor VT
Brendan Feeny
802-654-2334

WVZW
Windsor VT
Brendan Feeny
802-654-2334

WVZX
Windsor VT
Brendan Feeny
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WVZY
Windsor VT
Brendan Feeny
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WVZZ
Windsor VT
Brendan Feeny
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WVZA
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WVZB
Windsor VT
Brendan Feeny
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WVZC
Windsor VT
Brendan Feeny
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WVZD
Windsor VT
Brendan Feeny
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WVZE
Windsor VT
Brendan Feeny
802-654-2334

WVZF
Windsor VT
Brendan Feeny
802-654-2334

WVZG
Windsor VT
Brendan Feeny
802-654-2334

WVZH
Windsor VT
Brendan Feeny
802-654-2334

WVZI
Windsor VT
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KRCX Denver CO... 303.964.5392 MOS DEF...

KTSW San Marcos TX... 512.245.3485 MOS DEF...

WBTV Williamstn MA... 408.426.2145 TRICK DADDY...

WBCC Sanford NC... 919.775.5401 PUFF DADDY...

WRMC Middlebury VT... 802.443.6324 BOO Y CANTO...

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WRWU Cleveland OH... 216.368.2207 DUTTY BOOTY...

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METHO MAN/REDMAN
GANG STARR
GENIUS/GZA
SNOOP DOGG
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Chris Bacha
603.773.9703
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PHAROAHE MONCH
KID ROCK
REVOLUTION
INSPECTAH DECK
NOTORIOUS B.I.G.
METHO MAN/REDMAN
RAEKWON
PEANUT BUTTER WOLF
- WRPR**
Winter Park FL
Keith Jackson
708.456.0300
JEDI MIND TRICKS
PHAROAHE MONCH
KID ROCK
HANDSOME BOY MODELIN
STYLES OF BEYOND
NOTORIOUS B.I.G.
DEFARI
CONNECT THE DOTS/MUS
MARRIHA CAREY
DECLAIME
- WRSP**
New York NY
Trey
617.720.2448
METHO MAN/REDMAN
B.G.
PHAROAHE MONCH
MARRIHA CAREY
JEDI MIND TRICKS
OL' DIRTY BASTARD
NOTORIOUS B.I.G.
LOX
- WRWU**
Pittsburgh PA
Emmal Alaguwa
412.848.7980
PHAROAHE MONCH
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BREKBEAKANCE!
HANDSOME BOY MODELIN
DEL
MISTA SINISTA PRESEN
PLANET ASIA
SMUT PEDDLERS
UGOD
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MOBB DEEP FEAT. NAS
DR. DRE FEAT. SNOOP
PRINCE FEAT. EVE
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NOTORIOUS B.I.G.
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Lexington KY
Shareef Abdullah
502.740.0533
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CHOCOLAIR
PEANUT BUTTER WOLF
JLIVE
JURASSIC 5
JAGUAR
RAEKWON
A.G.
KOOZ KEITH
SKITZOPRENKS
- WSBK**
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Brian Finney
717.293.1157
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GHOSTFACE KILLAH FEAT.
MOBB DEEP
MOS DEF
UGOD
JURASSIC 5
GANG STARR
MEMPHIS BLEEK
D.I.T.C.
TIMOTHY ANDERSON
MARRIHA CAREY
- WSBU**
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Mike Palamoso
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OL' DIRTY BASTARD
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PHAROAHE MONCH
NOTORIOUS B.I.G.
JURASSIC 5
METHO MAN/REDMAN
DR. DRE FEAT. SNOOP
AFRU
NAS
BEATNUTS
O.G.C.
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New Orleans LA
Dashon Hawkins/Jeff B.
504.865.3867
D.I.T.C.
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RAEKWON
YAH SUPREME
PHAROAHE MONCH
DR. DRE FEAT. SNOOP
AFRU
NAS
BEATNUTS
O.G.C.
- WSWV**
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Wande Tolleson
216.368.2207
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WESDUYS
BREKBEAKANCE!
A TRIBE CALLED QUEST
NOTORIOUS B.I.G.
Q-TIP
JURASSIC 5
NAUGHTY BY NATURE
RAKIM
- WSYL**
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YAH SUPREME
PHAROAHE MONCH
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AFRU
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BEATNUTS
O.G.C.
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SNOOP DOGG
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JUVENTILE
OL' DIRTY BASTARD
RUN DMC
- WXPX**
Chicago IL
Shawn Gibbert
773.298.3375
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50 CENT
LIVE
MOS DEF
MAGIC
Q-TIP
MERCEDES
TRU
BIBBY C
NAS
- WSWG**
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RASHAN PATTERSON
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D.I.T.C.
TRU
HANDSOME BOY MODELIN
NON PHIXION
RAKIM
OLDCOMMUNION
METHO MAN/REDMAN
SCARAMANGA
- WUOG**
Carson RI
908.231.1244
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BEASTIE BOYS
METHO MAN/REDMAN
STYLES OF BEYOND
GOODIE MOB
QUANNUM MCS/SOULS OF
MATERIAL
- WUOC**
Columbia SC
Shekeese Duvall
803.771.5124
AKROBATIK
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ROOTS FEAT. JAGUAR
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MARRIHA CAREY
CASSIDY
- WSOU**
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SICHAM JONES
GHOSTFACE KILLAH FEAT.
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PEANUT BUTTER WOLF
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WHITNEY HOUSTON
LAURYN HILL/BOB MARL
TRICK DADDY
MARRIHA CAREY BY NATURE
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KID & JOJO
R. KELLY
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RAKIM
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PUBLIC ENEMY
HANDSOME BOY MODELIN
NOTORIOUS B.I.G.
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P JIGGY
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JEDI MIND TRICKS
NOTORIOUS B.I.G.
HANDSOME BOY MODELIN
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UGOD
RAKIM
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212.292.2346
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BEASTIE BOYS
SHANNAN FEAT. CATERO
RASHAN PATTERSON
STYLES OF BEYOND
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SLICK RICK
YFU
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Newark DE
Jabari Ballentine
302.854.2707
Q-TIP
DONELL JONES
DAY VON AND REDD FOX
TANTO METRO & DEVONT
BRANDY
KID ROCK
SLICK RICK
EPMD
ALBION TWO
MOBB DEEP FEAT. NAS
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Daviel Peck
305.845.0200
METHO MAN/REDMAN
BLUE STREAK
KID ROCK
KINSHIP KONNECTION
A TRIBE CALLED QUEST
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PHAROAHE MONCH
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TANTO METRO & DEVONT
BRANDY
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SLICK RICK
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ALBION TWO
MOBB DEEP FEAT. NAS
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Colchester VT
aseander Leong
802.854.2334
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KOOZ KEITH
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Ryle Jask
978.665.3692
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GOODIE MOB
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WHORRADS
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TRICK TRICK
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PUFF DADDY
DESTINY'S CHILD
EVE
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MONTELL JORDAN
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KEVIN EDMONDS
MOBB DEEP
- WVUT**
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D-Funk
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MR. LEN FEAT. JUGGAG
GOSHER DORN
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MOS DEF
LAWRENTH
ALCHEMIST
DJ FRANE
DEL
NON PHROPHETS
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Irvin (DJ Silvio) Jennings
804.641.0517
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DRAGON
PHAROAHE MONCH
MOBB DEEP FEAT. NAS
PRIMUS
MARRIHA CAREY
METHO MAN/REDMAN
YOUNG BLOODZ
Q-TIP
EVE
- WVWF**
Tallahassee FL
Randy Lee/Gil Black
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GENE MASTERS
MICRONUTS
LMNO
SPLASH ASIA
UNSPOKEN HEARD
SONIC BOMBING II
ARSONISTS
MBOOGIE
- WVRU**
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David Peak
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BLUE STREAK
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KINSHIP KONNECTION
A TRIBE CALLED QUEST
OL' DIRTY BASTARD
JIM CROW
PHAROAHE MONCH
MOS DEF
- WVWV**
Colchester VT
aseander Leong
802.854.2334
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KOOZ KEITH
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John Brown
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MOS DEF
UGOD
KOOZ KEITH
ARSONISTS
RAKIM
- WVWP**
Stevens Point WI
John Brown



LEFTFIELD

RETURNS BOLDER & BETTER ON *RHYTHM AND STEALTH*

Releasing a successful follow-up to an acclaimed debut album is a daunting task for any artist. But how do you deal with the pressure of writing and recording your second body of work when your first effort has become a touchstone for an entire generation of musicians?

When many consider your first attempt to be one of the pinnacles of your chosen genre? If you're Paul Dailey and Neil Barnes of Britain's Leftfield, you take a four-year hiatus, start from scratch, and touch on your original opus while you build an all-around rougher, tougher, bigger and badder beast.

"You get your whole life to make your first album, but then your second is supposed to be done in six months," Barnes says. "The reality is that when you're successful, people want more of what you've got, so the pressure is bound to be worse. Plus, a lot of people held up [the debut] *Leftism* as their all-time favorite album, and that puts pressure on you to recreate the same thing. That's just the name of the game, though. I'm sure every successful recording artist has felt that pressure."

Leftfield's newest document, the diverse and deviant *Rhythm And Stealth* (Hard Hands/Higher Ground/Columbia-CRG), was obviously created by the same four hands that concocted 1995's ground-breaking and influential *Leftism*. Both albums feature an array of rock and soul vocalists, and both works borrow the best bits of dubby reggae, funky house, straight-up techno and cutting-edge rock and soul to create an enthralling listening experience that varies in tempo and intensity. Where

Leftism purred, however, *Rhythm...* roars. Where the former seduced you with its sultry sound, the latter whips you into submission with its melancholy mood and in-your-face fury.

"I think both of [our albums] have their own identities," Barnes says. "They both sound brilliant loud and they're both designed to be played in a club environment. I think that's the big similarity between them, but style-wise they're very different because they were made at very different times in our lives. There's four years between them, and I think that *Rhythm And Stealth* is definitely a record for the next millenium. It's made for the future."

Perhaps pre-millenium tension is the main guiding force behind Leftfield's newest creation, but numerous, more accurate impetuses have also helped form the duo's heavier, decidedly different aural vision. Progressive house, a souped-up, technofied version of the classic house sound, is a style embraced by countless DJs that simply didn't exist until Leftfield composed such early-'90s milestones as "Release The Pressure" and "Song Of Life." That marriage of rock and electronic dance, a method now embraced by musicians on both sides of the fence, was a rare occurrence, until Leftfield asked ex-Sex Pistols/PiL frontman John Lydon and Curve's Toni Halliday to sing over the unit's electronic undercurrents. *Leftism* invented formulas that became the norms of new house. With its harsher textures, soulful ambiance and unrestrained eclecticism, *Rhythm*

And *Stealth* simply and successfully ups the ante on the innovations.

When they were recording the new album, Barnes and Dailey decided that the first thing they needed to rethink was their employment of guest vocalists. Rather than hire the usual cast of rockers, as they had done in the past, the men enlisted the talents of Afrika Bambaataa, who drops science on the electro-breakbeat monster "Afrika Shox," as well as newcomers such as Roots Manuva, Rino Della Volpe and Nicole Willis, who turn the rapturous "Swords" into the record's sultriest moment.

"We deliberately didn't work with rock-styled vocalists this time since everyone else is doing it and we thought it would be new *not* to," Barnes explains. "We just thought we'd try and do something a bit braver. We could have worked with far more well known people, but we decided to work with people just for the quality of their voices and because they were good at what they did."

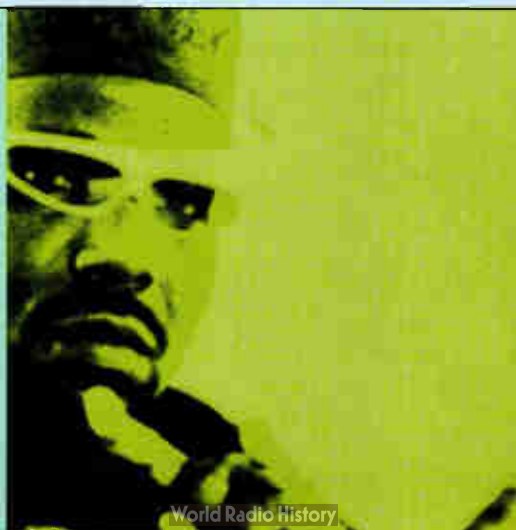
"We tend to think of the person we want to work with and then write a backing track we feel [they] would be comfortable with in order to get the best out of them," he continues. "Once we've gotten it, we go in when they're not around and work on the backing track. Often they're quite surprised with what they actually hear in the end, because during the initial session, they can't hear what we can hear." The duo has been hearing the difference since the release of its earliest

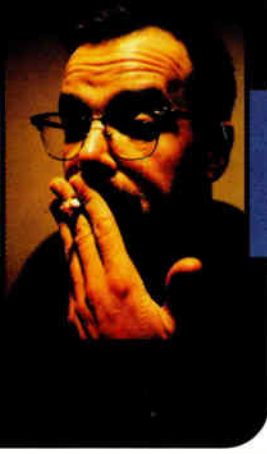
singles. Lengthy hiatuses sometimes mean sudden death for artists — especially in the rapidly advancing world of electronic music — but *Rhythm And Stealth's* rampant success is a testament to the fact that Leftfield isn't disappearing anytime soon. Barnes and Dailey haven't lost their innovative edge. The duo remains a forward-thinking, influential force, committed to challenging and developing the conventions of modern electronic music.

"We will spend five months on just one track," Barnes says. "That is an amazing amount of time and effort. You can't really put more into what we do. The important thing is that we keep doing what we do and force the marketplace to change to our style. I think if we started changing our style to accommodate a fickle audience, then we'd have a problem."

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FRANK KOZIK

Owner/Founder, Man's Ruin Records

"It's all based on rhythm and blues, which is based on, like, 20,000 years ago, when people were sitting around after a big meal banging rocks together to get worked up to have a good screw."

Interview by Cheryl Botchick

Fans of underground rock have been familiar with the poster art of Frank Kozik for years. His colorful, explosive, and sometimes propagandist-looking designs have been an earmark of the scene for over a decade. In 1995, Kozik started his own record label, Man's Ruin. Four years and 200 releases later, he finds himself at the center of a stoner metal/hard rock resurgence, while his label begins a new production and distribution deal with Artemis Records.

The Man's Ruin catalog is filled with great releases from nearly every notable band in the hard rock/stoner metal scene. How did you develop such a superb roster?

I'm lucky, in that I do artwork too. I've been doing posters for rock bands for almost 20 years, and I have had the same string of good luck there. If you look at the poster catalog over the years, every band that became huge is in there, so I got this reputation. People wanted to work with me, because it seemed like it was somehow a lucky charm. I mean, I started hanging around the punk rock scene around 1980, so I've been friends with a lot of cats for a long time, and a lot of them turned out to have really killer bands. To tell you the truth, the larger bands on the roster are all friends of mine. It was like, "Oh, you're starting a label? Cool, we'll start giving you records." It was always my dream to have a musicians' label, you know? Bands *want* to be on the label, they turn me on to bands they like. It's a very, very mellow process. And everybody [involved] makes money. Our bands make money. It's not hard to do, really.

How do you approach running the everyday business of Man's Ruin, since your first line of work is visual art and design, and not being a label owner?

I've applied what I learned from my art thing to the record label. I'm not structured like a label, I'm structured like a publishing company for an artist. So there's that,

combined with the fact that I'm into leaving a band completely alone. I've never had a problem with a band, because I just say, "Look, here's the deal: Here's how much money you're going to make if we sell this many records or that many records. Here's your budget. When you bring me back a finished record, it comes out on day 'x.' I don't go to the studio with them, I don't try and tell them what to record. If they want a lot of input, I give it; If they're like, "leave us alone," I leave them alone. And I keep getting these really good records and the bands always deliver on time... My whole thing is, when someone hires me to do a job, well, you're hiring me to do a job, so leave me alone. So that's what I do with the bands, and it's had sterling results. Out of 200-odd releases, only one or two of them have really been failures and lost money. And that was early on... As far as spending money on a project goes, I'm very pessimistic. I just figure, OK, I can sell 1,000 CDs of anything. So no matter what we do, it's very realistic. I'm shooting for a break-even. And usually what happens is we make money because there's a better reaction than I think there's going to be.

The label is also a stand-out in that it truly serves as an imprint. There's a kind of brand-name identity with Man's Ruin, so that fans of heavy rock know that anything on the label is likely to be up their alley.

You know, I do interviews for these really politically deep magazines all the time, and they're like, ideology-this and ideology-that. And I'm like, "Dude, it's rock music. It's *fucking* music." It's about sex. It's all based on rhythm and blues, which is based on, like, 20,000 years ago, when people were sitting around after a big meal banging rocks together to get worked up to have a good screw. That is the basic premise of this form of music. It's not an intellectual enterprise... It sounds retarded for a grown man to say this, but it either *rocks* or it *doesn't*. We're not putting out punk records to make a political statement against class oppression, *man*. That's not my scene. If you want to do that, go get involved in politics or work for the poor or whatever. I like to ride around in my car and listen to rock music that makes me want to drive fast. So that's what I put out on my label... And now, lo and behold, there's a

revival in so-called "hard rock" music, there are tons of amazing bands. There's a really cool scene going on that reminds me of the punk scene. It's rad. I'm totally into it. And it's not draining. When I go home at night, I can just go to sleep. It's not that "important." I have a lot of very heavily invested punk friends from years gone by, and it got to be such a joyless drag. It got to be such a political, moralistic, weird, fucked-up deal... I mean, I love an intellectual exercise, but to me, that's what literature is for. Or studying systems or semiotics. Music should be totally visceral. That's what I loved about punk rock. I'd go to a show and get loaded and get in the pit or try and pick up a girl or get in a fight. That's what it was for — that release.

Seeing as Man's Ruin has not only a Kyuss record in its catalog, but also records from all the band's posthumous offshoots (e.g. Queens Of The Stone Age, Unida), do you have any inside info on whether or not fans can ever hope to see a reunion?

I have had long discussions with every single guy who was ever in Kyuss over the last couple of years. I actually made a chart of the comings and goings of that band, and it's incredibly convoluted. It was the same sort of revolving cast of characters. But there was such a weird problem — there was a core problem with that band that they endlessly tried to resolve by switching people around... I got within 24 hours of them reuniting the original line-up and going in to record, and they had another drunken fight. And it didn't happen. That was last year. Seriously, we had the studio time booked for the reunion record. After years of me sweet-talking those dudes, it just didn't happen. And now, forget about it. The whole thing with Fredo leaving [Queens Of The Stone Age]? Basically, both original drummers refuse to ever do it again. Everybody else is malleable, but the two original drummers? Neither of them will ever do [Kyuss] again. So it's not gonna happen.

Frank Kozik (and his right-hand woman, promotions and publicity person Jami Wolf) can be reached by phone at 415.865.2790, and by email at mansruin@sirius.com. The label's catalog, as well as Kozik's catalog of poster art, can be viewed at www.mansruin.com.



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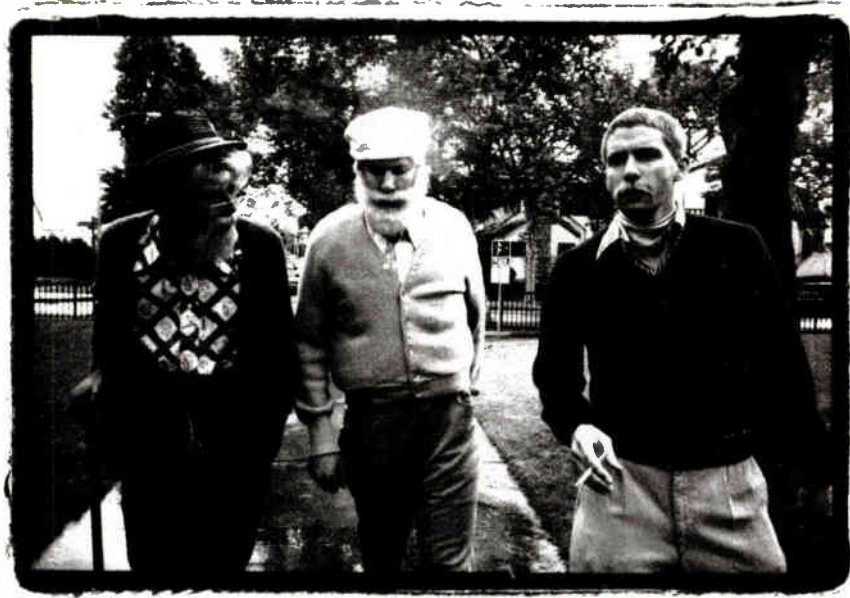
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