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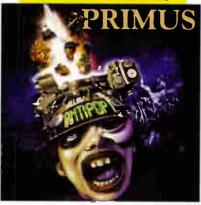
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CMUNew Music Report

MUST HEAR



Atomic Pop And 4AD Strike Digital Deal Atomic Pop and 4AD Records have entered into a digital distribution deal. Atomic Pop, the

Internet music distributor known for its online marketing of Public Enemy's latest album There's A Poison Goin On, will create digital versions of singles, albums and future releases from the catalog of the influential British indie. 4AD, which is currently part of Beggars Banquet Group, helped familiarize the world with Bauhaus, Cocteau Twins, Dead Can Dance, Throwing Muses, Lush, Pixies, Breeders, Gus Gus, The Birthday Party and Thievery Corporation.

At the end of the month, visitors to Atomic Pop's Web site will be able to download 4AD music in the form of MP3 and Liquid Audio files. The site will also sell custom compilations. 4AD Chair Martin Mills said in a statement, "Atomic Pop is innovative among record labels in its complete integration of the Internet into every phase of it corporate structure. 4AD's digital partnership with Atomic Pop presents a fantastic opportunity for us to present 4AD artists to the independent Internet community with a level of coordination across marketing, retail (Continued on page 12)

Vibe/Spin Ventures For Sale

Miller Publishing is selling Vibe/Spin Ventures. Freeman, Spogli and Co., which holds a majority stake in Miller, wants to unload hip-hop magazines Vibe and Blaze and alternative music magazine Spin because of the profitable media market and the magazines' less-than-impressive circulation and advertising numbers, the Daily News reported. The other partners in the venture include publisher Robert Miller, producer Quincy Jones and television veteran David Salzman. According to the Daily News, the firm hopes to net \$200 million for the Ventures, but insiders estimate that a sale would only raise (Continued on page 12)



Milt Jackson, the master jazz vibraphonist and improviser who worked with such greats as Thelonious Monk, John Coltrane, Ray Charles, Count Basie and Oscar Peterson, died on October 9 at New York City's St. Luke's Roosevelt Hospital. The musician, who made his home in (Continued on page 12)



LIVE





E-Magine Uses 'Net To Promote Danzig's '6:66 Satan's Child'

By Amy Sciarretto

From his tenure as the

leader of the legendary groups the Misfits Samhaim, to his satanically themed solo pro-

ject, Black Aria, Glenn Danzig has always remained one step ahead of heavy metal's trends. For his sixth album, 6:66 Satan's Child, the Mighty One has entered into a partnership with newmedia company E-Magine Entertainment, which will help promote the album via the Internet. E-Magine's multi-faceted marketing plan, which specifically targets Web-based communities, is designed to create an inescapable awareness of the

latest Danzig opus. The

album itself will arrive in stores on November 2.

> E-Magine Entertainment both an online and offline record company that specializes in rock and electronic

music. "With the Danzig project, as part of our set up campaign for the record on the street, we are doing

(Continued on page 12)



- CMJ RADIO 200 STEREOLAB Cobra And Phases...
- CORE RADIO STEREOLAB Cobra And Phases...
- INTERNET BROADCAST NINE INCH NAILS The Fragile
- INTERNET RETAIL SANTANA Supernatural
- LEFTFIELD Rhythm And Stealth
- LOUD ROCK **CANNIBAL CORPSE Bloodthirst**
- TRIPLE A BRUCE COCKBURN Breakfast...
- BEAT BOX PHARDAHE MONCH "Simon Says"
- **JAZZ** MATT WILSON QUARTET Smile
- **NEW WORLD** MUSAFIR Dhoala Maru
- COMMERCIAL ALTERNATIVE BUSH "The Chemicals Between Us"

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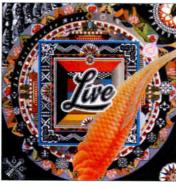
PRIMUS

Antipop (Interscope)

In the late '80s, Primus's curious, intense compound of hard funk, cool punk, heady prog and quirky pop emerged from the Bay Area underground and gave musically inclined kids a new reason to pick up drumsticks, a guitar or, more obviously, a bass. Having stirred up many a mosh pit with such classics as Frizzle Fry and Sailing The Seas Of Cheese, the band eventually compromised some of its heavy rocking for the sake of greater complexity. Antipop, however, is Primus's most straightforwardly bass-thwappin' release in years. Augmented at times by a team of famous friends, the group is currently striking a balance between the Fishbonemeets-Rush drive of its early works and the Zappa-fied pipe dreams of its later material. Former Faith No More guitarist Jim Martin and Metallica frontman James Hetfield play on the brilliant three-part opus "Eclectic Electric," while ex-Police drummer Stewart Copeland mans the boards on "Dirty Drowning Man." Les Claypool's pal Tom Waits even pops up on the bone-rattling waltz "Coattails Of A Dead Man." Now this is something to suck on. - Ron Hart

For Fans Of: Korn, Faith No More, Buckethead, Limp Bizkit Recommended Tracks: "Electric Uncle Sam," "Eclectric Electric," "Ballad Of Boda-cious," "Coattails Of A Dead Man" Contact: Lenny; Joanna; Mark Phone: 800.992.6553 Email: rad@interscoperecords.com Fax: 310.208.7343 Release Date: October 19; at radio now

Marketing Data: Other quests on Antipop include South Park co-creator Matt Stone, Rage Against The Machine guitarist Tom Morello, Limp Bizkit's Fred Durst, and Tricky chanteuse Martina Topley-Bird.



LIVE

The Distance To Here (Radioactive)

"Serious" is an accurate way of describing the demeanor of Live's chrome-domed frontman, Edward Kowalczyk. It's also an apt way of characterizing his band's music. But true artists are supposed to suffer for their craft, and Live sells the drama in such a way that the quartet binds itself to - rather than elevates itself above - its audience, a fact emphasized by the group's multi-platinum status. On The Distance To Here, the follow-up to 1997's solid Secret Samadhi, Kowalczyk and company write wellconstructed, memorable rock songs that are as accessible as they are artful. The necessary big choruses and catchy riffs abound on the York, Pennsylvania, group's fourth effort, on which Kowalcyzk bleeds out streams of poetic lyrics ("God laid me down in your rose garden of trust") that possess a spiritual, universal appeal. The guitar-driven melodies flow under Kowlacyzk's versatile voice, which, when it descends from its upper to its lower register, recalls the penetrating mumble of R.E.M.'s Michael Stipe. Essentially, The Distance To Here breathes fresh, new "Live" into anthemic, thinking man's alt-rock. - Amy Sciarretto

For Fans Of: Counting Crows, Bush, R.E.M., Verve Pine

Recommended Tracks: "Dolphin's Cry" (first single), "The Distance," "Run To The Water" Contact: Rudy Provencio

Phone: 800.504.1996

Email: rudy.provencio@unistudios.com

Fax: 818.866.1609 Release Date: October 5 Add Date: October 26

Marketing Data: Live will embark on a U.S.

tour this month.



ALEX GOPHER

You, My Baby & I (Solid-V2)

In 1997, it was Daft Punk. In 1998, it was Air. Will 1999 be remembered as the year of Alex Gopher? You, My Baby & I, the excellent debut album by the Parisian disco-funk prodigy, certainly posits Gopher as the French artist who might just make this year's largest and most lasting impact on the constantly evolving electronic music subculture. The veteran producer, who spent six years in an outfit called Orange, which included Jean Benoit Dunckel and Nicholas Godin of Air, began releasing his own solo work in 1995. That wealth of experience is apparent in the clever and distinctive construction of his latest venture, on which he strolls through guitar-strewn cyberfunk ("The Child"), atmospheric house ("Tryin'"), balmy, downbeat grooves ("Quiet Storm") and straight-up party anthems ("Party People") with even-keeled conviction and finesse that builds artistic bridges between P-Funk and Kid Loco, Deee-Lite and Air. This Gopher's den is certain to charm the pants off of fans of American funk and French house. It'll also keep the party pumping well past dawn. - M. Tye Comer

For Fans Of: Cassius. Basement Jaxx, Daft Punk, Propellerheads

Recommended Tracks: "The Child." "Tryin'," "Party People," "Time" Contact: Lawrence Lui

Phone: 212.320.8513 Email: lawrence.lui@v2music.com

Fax: 212.320.8600

Release and Add Date: October 26 Marketing Data: Alex Gopher will embark on a DJ tour of major U.S. markets in the fall; select stations will receive a French import, double-vinyl version of the "The Child" single, which features remixes by Romanthony, Demon, Source Direct and others.



PILFERS

Chawalaleng (Mojo)

Formed in New York City in 1997, the Pilfers have rapidly amassed a healthy following, which is no surprise given that the quintet is a ska-supergroup comprised of former members of Skinnerbox NYC, Bim Skala Bim, the Erratics and the Toasters. But there's more to the Pilfers than their cred. Their chops and collective wisdom should prevent them from falling into any genrespecific pigeonholes. Chawalaleng, the Pilfers refuse to rehash the limitations traditional ska. Instead, they smartly take a cue from their name and steal bits of soul and pop and incorporate them into a musical fusion that would make the English Beat oh-so-proud. Sure, the record retains its fair share of ska trademarks — British-born Coolie Ranx dishes out accented vocals and the occasional toast over syncopated rhythms, and the mix is processed with more delay than you'll find on the L.A. freeway. But the combo casts spells when it breaks with conformity. The Pilfers' cool, controlled hooks and refreshing bursts of punky enthusiasm permit them to channel the poppiest of the Two Tone bands. - Kelso Jacks

For Fans Of: English Beat, Pietasters, General Public, Specials

Recommended Tracks: "Agua," "Climbing," "Chawalaleng," "Legal Shot Pomo Pom"

Contact: Aaron Scott Phone: 212.373.0779

Email: aaron.scott@unistudios.com

Fax: 212.373.0662

Release Date: September 21; at radio now Marketing Data: Currently touring with the Pietasters

TOPSTORIES

Edited by Glen Sansons

Jazz Trumpter Art Farmer Dead At 71

On October 4, Art Farmer, the be-bop trumpet and flugelhorn virtuoso, died of cardiac arrest in New York City. He was 71.

The master musician, who was famous for playing ballads, was born in Council Bluffs, Iowa. He grew up in Phoenix, Arizona, where he studied piano and violin. During his teenage years, Farmer, who was then playing in a local big-band, would invite touring swing musicians to his home, where they would jam with him and his twin brother, bassist Addison.



When he was 16, Farmer moved to Los Angeles with his brother to study at the city's interracial Jefferson High with Samuel Browne, who had taught Frank Morgan, Hampton Hawes and Don Cherry. He eventually left school to tour with Johnny Otis's group.

Having completed a 1952 tour with Lionel Hampton, Art Farmer settled in New York, where he played in bands led by Gigi Gryce, Horace Silver and Gerry Mulligan. During this period he recorded the be-bop classic Farmer's Market, for which Wardell Gray's sidemen served as his backing band. As the end of the '50s, Farmer and saxophonist Benny Golson formed the sixmember Jazztet, which dissolved in 1962. Farmer then formed a group with guitarist Jim Hall. The '60s saw Farmer picking up the flugelhorn, a smoother-sounding instrument than his beloved trumpet, and one that was more conducive to his lyrical style. In the '90s, the musician invented the flumpet — a combination of his two preferred instruments.

As jazz's focus shifted from hard bop to fusion, Farmer found it harder to find work in New York. In 1968, he moved to Vienna, where he played with the Austrian Radio Orchestra. He would continue to tour throughout the world and in recent years Farmer divided his time between Austria and the Big Apple.

As a leader and as a sideman, Farmer recorded for the labels Blue Note, Contemporary, Soul Note, Arabesque, Mercury and Atlantic. The 1997 Arabesque release Silk Road was his most recent recording. Farmer is survived by his wife and manager Lynne Mueller, his son Georg, and a sister, Mauvolene Thomas, of Tuscon, Arizona.

ASCAP Restructures Business Operations

Performing rights company ASCAP has established four new divisions, each of which will be overseen by three executive VPs and by the group's CEO, John LoFrumento. The performing rights division will report to former ASCAP

COO Al Wallace; the membership division will report to former Senior VP of Membership Todd Brabec; and the enterprises division will report to former VP of Strategic Planning Marc Morgenstern. The headquarters division will report to LoFrumento, who in an interview with the *Billboard Bulletin*, said "What ASCAP has done is to delegate to the leaders of these groups the ability to have more specific responsibility to achieve decision-making."

This act of re-structuring is the biggest organizational shakeup to hit ASCAP since 1993, when the company reduced its staff from 900 to 600 employees.

Bertlesmann AG Invests In Online Shopping Comparison Service

Bertlesmann AG, the parent company of BMG, has acquired a majority stake of 50.1% in DealPilot.com, an online shopping price comparison service aimed at customers who are interested in purchasing music, books and videos online. The amount of the investment was not disclosed. DealPilot's technology is designed to track the lowest prices for items sold over the Internet. Bertlesmann currently holds equity interests in online book retailer BarnesandNoble.com, music retail joint venture GetMusic.com and Internet service provider AOL Europe. The corporate monolith also owns European online book retailer BOL.com. DealPilot.com provides its users with links to more than 60 online retailers around the world. These retail partners, in turn, pay commissions to the company, which, along with revenues generated by advertising and sponsorships, provide the company with income. Industry watchers believe that the DealPilot.com investment will help Bertlesmann direct online traffic to its online retail sites.

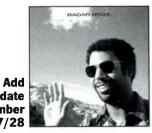
SEETHRU

John Stuart Mill "forget everything"



John Stuart Mill (aka John Schmersal) is an eccentric spin-off of Ohio's proudest sons, Brainiac, although it doesn't necessarily sound like Brainiac (or anything else blatantly obvious for that matter). John Stuart Mill has utterly mastered the application of musical tools, and showcases exemplary musical economy.

Radar Bros. "the singing hatchet"



Radar Bros. attention to detail is inspirational as they venture into a land where you simply gotta have chops: songwriting chops, musical chops, studio chops—not retro, not analog, but simply Good is better than Bad. Singer and songwriter Jim Putnam's garage proves to be a magical place with all the necessary tools. Radar Bros. have put together an album that flashes back to Randy Newman's early classics with a nod towards '70s-era Pink Floyd.

date September 27/28

SeeThru Broadcasting Co. 3470 19th Street San Francisco, CA 94110 info@seethrubroadcasting.com www.seethrubroadcasting.com

Beck Signs Geffen Deal, Settles Lawsuits

Beck has settled his lawsuits against Bong Load and Geffen Records. In April, Geffen and Bong Load sued the performer for breach of contract; Beck had claimed that he was free to leave both



labels, due to a California law that limits the number of years that recording companies may keep an artist signed to a contract. In May, the musician countersued Geffen and Bong Load, claiming that both labels were guilty of copyright infringement. Beck maintained that Geffen, without obtaining his permission or paying him royalties, released his most recent album, 1998's Mutations, an effort that had he self-financed and intended to release on Bong Load.

But Beck recently signed a four-album deal with Geffen. *Midnite Vultures*, which will arrive in stores on November 16, is the first album under this contract. Bong Load, which released the breakthrough single

"Loser" in 1994, will still release Beck's material on vinyl. (The original contract with Geffen had allowed indie Bong Load to release Beck's "non-commercial" output.) Beck's lawyer, Jill Berliner, told Rolling Stone Online that the funk-folkster was "very satisfied" with the new arrangement.

Net Aid Packs Wembley, Leaves Giants Stadium Empty

On October 9, Net Aid, the organization that aims to use the Internet

to reduce world poverty, mounted three worldwide concerts, proceeds from which



will benefit Kosovar and African refugees. The concerts, held in New Jersey, London and Geneva, Switzerland, were Web cast through the Net Aid Web site (www.netaid.org) and several other online

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GRTIST SPOTLIGHTDOT ALLISON

By Glen Sansone

In 1999, Dot Allison, the onetime lead vocalist of the forward-thinking dance-pop act One Dove, emerged as a solo artist. Afterglow, her melancholic, yet dreamy debut, is an arresting exhibition of her songwriting skills. The album



includes the singer's collaboration with Hal David (of David/Bacharach fame); a variety of fine musicians, among them Mani (Primal Scream), Kevin Shields (My Bloody Valentine) and Richard Fearless (Death In Vegas), also contribute to the work. Calling Edinburgh!

Why did One Dove break up?

The album came out at the end of '93, and we were writing until about '96, at which point things weren't sounding the same — the writing dynamic had changed. On the first album, we collaborated on every song, but we [later] fractured into three separate writing units. Plus, I had my own aspirations that I felt I wasn't fulfilling.

Did you have a clear idea of what you wanted Afterglow to sound like?

Yeah, I knew that I wanted to make a melodic, slightly abstract pop record. I knew it had to be an extension of me and my tastes in music. I also wanted to make a record that was musically relevant as well. I wanted the tracks to have inspired production ideas.

Do you have plans to guest on any records, perhaps those of Primal Scream?

[laughs] I'm quite restrictive about what [records] I work on. Being a vocalist is slightly different because you're the voice and the human element in the song. I think it's important that [I] don't farm myself out.

What do you listen to?

I listen to the Small Faces, and I listen to Neil Young. I love *After The Gold Rush*. That song "I Belive In You" — I wish I had written that song! Dusty [Springfield] is a long-time favorite. I still like bands like the Beatles and the Stones, but I like contemporary bands like Spiritualized and Arab Strap. I buy a lot of electronic music because I DJ.

For Fans Of: Dido, Saint Etienne, Beth Orton, Julee Cruise

Contact: Chris Elles Phone: 212.830.0717

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sources. In addition, the shows were broadcast on MTV, VH1 and on several radio networks.

At Giants Stadium, Bono, Wyclef Jean, Jewel, Sheryl Crow, Puff Daddy, Sting, Jimmy Page and Busta Rhymes performed to a less-than-packed house. The 70,000-seat arena was roughly one-quarter full, according to SonicNet. Fans told the online music site that they blamed the poor turnout on the ineffectual promotion of the show. In Geneva, artists such as Des'ree, Texas, Bryan Ferry and Lady Smith Black Mambazo played for the black-tie guests, among them U.N. Secretary General Kofi Annan. The Wembley show, however, which featured a reunited Eurythmics, David

Bowie, Robbie Williams, George Michael and Bryan Adams, was packed.

Organizers expected that the Webcast would draw 60 million hits per hour. However, at press time, they had yet to publicize any data regarding actual audience response and the amount of money raised by the events. Douglas Graham, a partner in KPMG, a company that assisted in creation of Net Aid's Web site, told SonicNet that the event did break previous any cybercast records. The record for most-watched Internet Webcast belongs to the Victoria's Secret fashion show, which attracted 12,000 viewers.

artistnews

Rock For Life Calls For Rage Boycott

Christian organization Rock For Life has called for a boycott of records by Rage The Against Machine, among them the band's upcoming Epic release. Guerilla



Radio. The pro-life organization claims that the political rockers are a group of anti-Christian baby-killers, citing RATM's support of the L7-founded Rock For Choice organization and the band's espousal of the radical politics of Refuse And Resist. Rock For Life Director Erik Whittington said in a statement, "Because music fans continue to buy Rage Against The Machine CDs and concert tickets, the band is given a huge platform to spew their hateful propaganda, while thousands numbfully accept it as gospel."

Whittington also points his finger at Rage's reading list, which can be found at the act's official Web site (www.ratm.com). "Marx is the author of the most oppressive political regimes in history, Lenin starved millions of his own people and Nietszche's philosphy justified the Nazi regime," he said. "Is this the kind of band parents want their children listening to?" At press time, Epic had yet to return calls seeking a response to these allegations.

Ozzy Rejects Hall Of **Fame Nomination**

Sabbath Ozzy frontman Osbourne so unenthusiastic about his band's nomination for induction into the Rock & Roll Hall Of Fame that he has asked officials to remove Sabbath's name from the ballot. In a statement,



Osbourne said, "Just take our name off the list....Save the ink. Forget about us. The nomination is meaningless, because it's not voted on by the fans. It's voted on by the 'supposed' elite of the industry and the media, who've never bought an album or concert ticket in their lives, so their vote is totally irrelevant to me." Osbourne continued, "Let's face it, Black Sabbath has never been media darlings. We're a people's band and that suits us just fine."

A representative from the Hall Of Fame told Rolling Stone Online that Sabbath's name could not be removed from the ballot. The band could, however, refuse to be inducted into the Hall, if the organization's voting board names it as an inductee. Black Sabbath's name is on a list that includes such performers as Eric Clapton, the Lovin' Spoonful, Queen and Ritchie Valens.

Some members of the Hall Of Fame's voting board were outraged over Osbourne's suggestion that they had never bought an album or a concert ticket in their lives. Other board members, including Patti Smith guitarist Lenny Kaye, understood the

frontman's comments.

"It's easy to complain that the music business is an ivory tower run by people who don't understand music, but the fact is that most of us are in it because we love music," said Kaye. Music writer and voting member Dave Marsh told SonicNet that "a holy fool is still a fool." Finally, Robert Hull, voter and Executive Producer of Time-Life Music said that Osbourne is "full of shit. He's looking at it as a way of promoting himself, and he's lucky he was even nominated, given the fact that there are wonderful artists, a lot from the classic era of rock 'n' roll, who have not made it in."

Black Sabbath will break up for good following its December 21 and 22 concerts in its hometown of Birmingham, England.

Member of Blotto Found Dead

On the morning of October 3, Blotto bassist Cheese Blotto, whose real name was Keith Stephenson, was found dead in his truck. Police in Saratoga Springs, New York, discovered Stephenson's body in Spa State Park. According to MTV News, the Saratoga County Coroner told a local paper that heart trouble, brought on by a liver condition, was the cause of

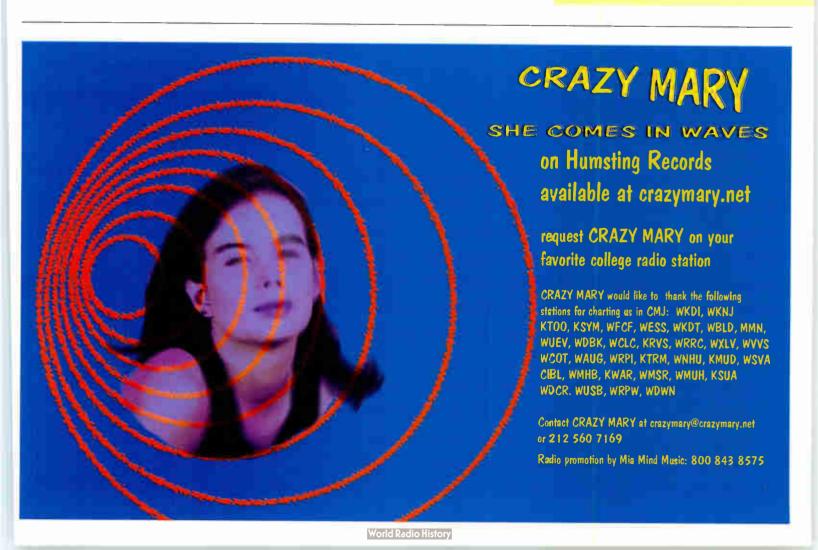
Stephenson's death.

Upstate New York novelty rock act Blotto gained notoriety in the '80s, most notably for its surf rock song "I Wanna Be A Lifeguard," which featured the profound lyrics "I wanna be a lifeguard/I wanna guard your life." The band's other famous tunes included "She's Got A Big Boyfriend," "My Baby's The Star Of A Driver's Ed Movie" and "Metal Head." Like fellow Empire State power-punkers the Ramones, each member of the band took the surname Blotto. Among Stephenson's band mates were Sarge Blotto, Broadway Blotto, Bowtie Blotto, Blanche Blotto and Lee Harvey Blotto. The independent group broke up in 1984 and reunited in 1987. playing sporadically ever since. In 1983, CMI said that "If every local scene had its Blotto, we probably wouldn't care if major labels existed or not."

Contributions in Stephenson's name can be sent to the Rubin Dialysis Center, 59 Myrtle Street, Saratoga Springs, New York 12866 or to a deserving graduating music student at Ballston Spa High School c/o Kenneth Stephenson, 1084 Middleline Road, Ballston Spa, New York 12020.

Career Opportunities

Absolute Artists is seeking interns to assist the company with booking. Interns' duties include corresponding with buyers, labels, venues and artists; organizing promotional materials; researching new venues, and attending shows. Interns may work for college credit; the company can accommodate interns' schedules. Call Jaime Kelsall at 415.241.7010 or send email to jaime@absoluteartists.com...BMG Entertainment is seeking college marketing reps who live in Boston, Minneapolis, Salt Lake City and Portland, Applicants should know about their local record stores and college media outlets. They should also be involved in the alternative music scene. This paid internship boasts an expense account and flexible hours. Fax resumes to Melissa Coleridge at 212.930.6718...CMJ Music Marathon, MusicFest & FilmFest is seeking a Media Coordinator/Assistant. The full-time, year-round position involves creating and implementing the annual advertising campaign, maintaining press and promotional archives and assisting with administrative duties. Candidates must have some previous, relevant experience. Fax resumes to 516.466.7161, Attn: Media Coordinator/Assistant...CMJ New Music Monthly, CMJ New Music Report and CMJ Online are looking for a few good men and women. We are accepting applications for



winter and spring internships. Interns must work a minimum of one day per week in the magazines' Great Neck, NY, offices (a 40-minute train ride from Manhattan). Email Bill Werde at billw@cmj.com, or call him at 516.498.3134...DreamWorks Records is seeking college interns who will work in the New Media Department of its L.A. offices. Interns will be paid; they must be Internet-savvy, registered college students. Fax resumes to Kevin Murray at 310.234.7858 or email them to kevin@dreamworksrecords.com...Earn money!!! Work from home!!! That's right Dutch East India is looking for sales reps in Chicago and San Francisco. Applicants must have backgrounds in either music distribution or retail, which will have given them the skills to sell products directly to local stores. They must also have access to a computer with high-speed Internet access. An applicant's music knowledge is crucial to the job. (Good grooming is a plus.) Fax resumes to Bertha at 212.630.0878 or email them to info@dutch-east.com...The Knitting Factory's two largest labels — Knitting Factory Records and Shimmy-Disc are looking for nationwide college reps who will promote the operations; applicants should have backgrounds in both jazz and rock. College reps' duties include tour assistance, stock maintenance and listening party hosting. Reps can earn college credit and gain free entrance to shows. The labels are also looking for interns who are interested in assisting the labels with press, radio, distribution and marketing, in exchange for credit and the aforementioned perks. Call Joe Gaer at 212.219.3006 ext. 418, or send email to joe@shimmydisc.com... Liquid Sky Music needs some slaves — uh, interns — for its Publicity department and its General Manager. For more information about the publicity fealty, call Noah at 212.279.0005, fax him at 212.279.1191 or send email to liquidskym@aol.com. If you're interested in the GM internship, fax a resume and a cover letter to David Read at 212.279.1191. The company also needs a National Sales Manager. Applicants should have a background in music retail, sales and marketing. Resumes and cover letters should be faxed to Read at the above number...Major League Entertainment, an independent hip-hop label, is seeking college reps who will become part of its national field team. Reps may work for college credit. Fax resumes to Reggie Love at 212.921.1553 or email them to majorleague2001@yahoo.com...MCT Management/Bold! Marketing Promotion is seeking interns who are interested in learning about artist management and promotion. The company prefers candidates with some Mac skills, who know about electronic music. Fax resumes to 212.315.4601 or send email to mctbold@aol.com...Mixshows.com is looking for an intern who will help nurture its growing Web business. Interns will assist with Web research, phone work, and other duties in the company's downtown

Son Volt, Live Gear Stolen

Sonic Youth, Jon Spencer, Cibo Matto now Son Volt and Live. Every one of these groups has fallen victim to gear theft, which proves that heart-on-sleeve bands — not just art-damaged,



New York hipsters — should also take extra precautions when they're on the road.

On September 13, Son Volt's van, which contained a prodigious amount of the act's gear, was stolen in Chicago. Officials eventually recovered the empty vehicle. In addition to having taken many amplifiers, pedals, accessories and percussion implements, the thieves made off with the following instruments: 1971 Fender Precision bass; 1966 Harmony bass; black Lakland Joe Osborn Signature bass guitar; Dwight lap steel guitar; green and black Gibson Les Paul guitar; black 1974 Fender Telecaster guitar; 1979 gold-top Les Paul Standard guitar; 1989 Fender Stratocaster 12string electric guitar; Bonanzinga Acoustic "Montgomery" guitar. If you think you've spotted any of this gear, call Sharon Marsh (Black Park Management) at 888.297.1544. For a full list of equipment, send email to sonvolt1@aol.com.

On October 6, sometime between Live's gig at Pensacola, Florida's Bayfront Auditorium and its date at New Orleans' House of Blues, an individual stole guitarist Chad Taylor's 1960 Fender Jazz Master axe. The mint-green guitar bears the name "Ruby Lou." If you have any information about the guitar, which Taylor says "has been my main tool of expression for the past five years," contact Doris (Friends Of Live) at send email 610.866.6689 or folinfo@aol.com. Taylor is offering a \$1000 reward for anyone who can locate his instrument — no questions asked.

INDUSTRYNEWS

Luaka Bop May Find Distributor In Virgin

Virgin Records will reportedly distribute Luaka Bop, the David Byrnehelmed world music label, according to the Billboard Bulletin. The daily news service cited the new Zap Mama record, A Ma Zone, which was co-released with Virgin's Narada imprint, as the first title issued through the deal. But a Luaka Bop representative could neither confirm or deny the purported Virgin-Luaka Bop relationship. He did, however, tell CMJ that label is no longer distributed by Warner Bros.

Mammoth Signs Two **New Hip Hop Acts**

North Carolina-based indie label Mammoth has just signed hip hop acts Medina Green and Tyfu. Brooklyn's Medina Green, comprised of DCQ (the brother of Black Star's Mos Def), Jah Born and Kash Rule, most recently appeared on Rawkus's Soundbombing II compilation. The trio will record its Mammoth debut later this year. However, its new single, "I Cee," will be available in November. Tyfu is an 11-member hip-hop troupe hailing from the label's home state; it will record their first album in early 2000. The act's track on the North Carolina hip hop compilation 5th Gear will tide fans over until late in the year, when Mammoth issues the crew's first single, "Terrorize."

Mushroom/Infectious To Sell Downloads

At the end of this month, U.K. indie Mushroom/Infectious Records will begin to downloads via its Web (www.mushroomuk.com). The company, which distributes such labels as Fierce Panda, Perfecto, Rawkus and Red Ant Recordings, plans to sell music by such Mushroom/Infectious artists as Muse, Ash, Peter Andre, Wilt, Seafood and Elevator Suite. A download of one song will cost 99 pence — that's \$1.59 for us Yanks.

Universal Music Publishing Group Changes Name

The Universal Music Group's worldwide publishing operations, which includes the music publishing arms of MCA and PolyGram, will now be known as the Universal Music Publishing Group (UMPG).

To reflect the changes, existing publishing catalogs will now carry a Universal prefix, (e.g. Universal-MCA).

UMPG publishes the current charttopping hits by artists such as Christina Aguilera, Shania Twain, Ricky Martin and Garth Brooks (oh, sorry, Chris Gaines). The company maintains 40 offices in 32 countries, and it administers more than 70,000 copyrights, retaining the rights to work by such artists as ABBA, Beastie Boys, the Beautiful South, Bjork, Chemical Brothers, Smashing Pumpkins and U2.

Amazon.com Adds Music Of 19 Artists To Free Download Area

The free music downloads area at online music and book retailer Amazon.com has taken on 25 new tracks by 19 major artists. Amazon's site now boasts more than 100 free songs by more than 90 artists. The Eurythmics, Moby, Stone Temple Pilots, Tom Waits, John Popper, Freakwater, Everything But The Girl, Pennywise, Leftover Salmon, Stereophonics, Folk Implosion and the Eels are among the performers whose tracks now appear on the retailer's site. One particular free music highlight is the previously unreleased Moby track "Flying Foxes."

Razor & Tie Unveils Online Retail Site

New York City's Razor & Tie Records has unveiled its online retail Web site, www.MusicSpace.com. The label's site will sell compilation albums such as the '80s

music collections Monster '80s and Monster Ballads. Before launching the site, the label sold its compilations via direct TV marketing and limited brick-and-mortar retailing. Consumers may purchase the company's titles online, for either \$26.99 (CD format) or \$21.99 (cassette format). Razor & Tie has also set up an affiliate program, which pays a commission of between 7% and 15% per purchase to Web sites that refer customers to MusicSpace.com.

Epitonic Makes Distribution Deals, Receives Investment

Epitonic.com, the MP3 site that also features editorial content, has made distribution deals with nine independent labels. Online and TV technology authority CNET has also made an equity investment in the site.

Epitonic.com will post downloads by artists on the Moonshine, Nettwerk, 1500 Records, Gravity, Vital Cog, Certified, Derailed, By The People and BPM labels. Aaron Newton, Epitonic.com's President and Founder said, "I am so friggin' happy to have these labels on Epitonic.com that I had to whip out my personal piece of cardboard and do a little breakdance in the office."

Epitonic.com would not reveal the amount of the CNET investment, but the MP3 space stated that the funds would be used to enhance site content, development and marketing.

Brooklyn office. Owning a personal computer is a plus. Applicants must be able to work 15-20 hours per week. Email resumes to Clint Works mixmaster@mixshows.com, or to Jesse Maidbrey at jessem98@aol.com. Call Works at 718.222.4881 for more information ... Phoenix, Arizona-based metal label Pavement Records is seeking a Director of Publicity. The Director's duties include servicing, tracking and generating press for Pavement acts. Fax resumes to Mark Nawara at 480.783.0322...Pinch Hit Records of Los Angeles is seeking to fill a paid part-time college promotion position. Can you work 20 hours each week? If so, fax resumes to the attention of Dan Kauffman at 310.791.7620. For more information, call him at 310.791.7619...A Brooklyn Heights, New York-based entertainment PR firm is seeking entrylevel part-time employees who will work 15-25 hours per week. Applicants should be self-motivated, organized and dependable individuals. Fax resumes to Marcos at 718.522.7242 or email them to morellana@shorefire.com ...Roadrunner Records' Manhattan office is seeking both full- and part-time interns who will work during the fall and winter semesters. Interns will assist the touring, press, marketing and radio departments in exchange for freebies and college credit. Fax resumes to Renee Crowley at 212.334.6921...TVT Records is seeking an intern who will work in the label's Publicity Department. If you are a bright, friendly and energetic person who is interested in slaving away 10-12 hours a week to receive nothing more than college credit, fax a resume to Jason Consoli at 212.979.6489 or send email to jason@tvtrecords.com ...Victory Records is seeking to fill a permanent Publicity/Marketing position. For more information, contact Tony tony@victoryrecords.com.

STATION PROFILE

Section coordinated by Kelso Jacks

WSAM

University of Hartford 200 Bloomfield Ave. West Hartford, CT 06117-1599

Phone: 860.768.4238 Fax: 860.768.5184

Web site: http://wsam.hartford.edu

Market: Hartford, CT

Frequency: 106.3 FM and 610 AM Power: 10 watts FM/CC AM

School enrollment: 5,019

Reports to CMJ: Radio 200, Beat Box, Loud

Rock

Years on air: 27 DJ population: 102

Station philosophy: To offer the community

true alternative sounds on the radio.

Local record retailers: Mutiny (techno/dance); Elevator Music (ska/punk)

Local live venues: Webster Theater, El-N-Gee, Tune Inn, Equator

Local artists: Flip Ya For Real (ska), Jimmy Higgans (hardcore)

Thanks to: The Informer and President Harrison

MUSIC DIRECTOR

Name: Jimy Soprano Email: ons@connix.com Year in school: Junior Major: African-American Studies Years at station: 3

Tenure as MD: 1 year

Office hours: Monday-Friday, noon-3 p.m. Favorite artists: Voodoo Glow Skulls, Elliott Smith, Godflesh

INDUSTRY SHUFFLE

Kim Allman has been named Director of State Relations for the Recording Industry Association of America (RIAA). Allman had previously worked at MCI WorldCom...Michael Bessolo has been named Senior VP of Marketing



for Walt Disney Records. Bessolo had been VP of Marketing...

Mark Flaherty has been named Director of Catalog Development for the Zomba Label Group. Flaherty

had been VP of Sales and Marketing for Zomba's Volcano label...Muslima Lewis has been named General Counsel for Alliance Entertainment. Lewis had been the company's Deputy General Counsel.

Radionews

Makato Mizutani is the new Music Director at KLA in Los Angeles. The station is also Webcasting at www.uclaradio.com...KGLT in Bozeman, Montana, has a new music staff: Molly Skorpik, Music, New World and RPM Director, Andy Dziadosz, Jazz Director, Rob Parker, Loud Rock Director; Casey Brewer, Beat Box Director...KWBU in Waco, Texas has a new music staff: Aron Watman, Music Director; Chuck Kizale, Loud Rock Director; Ario Jafarzadeh, RPM Director...Neil Fishman is the new Beat Box Director at KYMC in Chesterfield, Missouri. His email address is neil_fishman@hotmail.com

...Rachel Miller is the new Music Director at WCHC in Worcester, Massachusetts. DI Genesis is the station's new Beat Box Director...On October 24, Jersey City, New Jersey's WFMU sponsored a fundraiser, which took place at New York City club Brownies. Electric Frankenstien, the Rye Coalition, C Average, Andre Williams and several other performers played at the event. All proceeds from the \$8 ticket price benefited the station...WRKU in Kutztown, Pennsylvania, has a new music staff: Melissa Wysocki, Music Director; Andria Dippolito, Loud Rock Director; Brian Kerner, Beat Box Director; Ken Schestock, RPM Director... WRAS in Atlanta has added a slew of new programs to its on-air schedule. The station now boasts programming that covers such genres as underground/old school hip-hop, Latin music, spoken word, garage rock and children's music. For a full listing of on-air shows, please consult the station's Web site, www.wras.org...Sean Rhineheart is the new RPM Director at WVFS in Tallahassee, Florida. He can be reached by phone at 850.644.3303.

Artisan Entertainment Launches Flash Cut

Film company Artisan Entertainment has launched Flash Cut Records, a new imprint dedicated to issuing soundtrack releases. The label's initial release will be the soundtrack to the Stephen Soderbergh film, The Limey, which will arrive in stores on October 19. The record is comprised of classic songs by such acts as The Who, Hollies and Byrds. Artisan created the imprint to support its productions, as well as potential soundtrack explore opportunities from outside the company.

Atomic Pop (continued from cover) and consumer promotion and distribution that hasn't been seen before."

The Rare Medium Group, a company that provides Internet expertise to such businesses as the New York Times, Microsoft and Fox recently invested \$10 million in Atomic Pop. The company will assist Atomic Pop with Internet development services. Al Teller, the former head of MCA and President of CBS Records, founded Atomic Pop earlier this year.

Vibe/Spin (continued from cover) half of that amount.

No takers have been named, but industry sources have speculated that potential buyers include former Vibe/Spin CEO Keith Clinkscales (who has since founded his own company), The Source and Rolling Stone/Us parent company Wenner Media. Another prospective buyer includes James Dunning, the former Emap Peterson CEO and Chairman who recently left the company to seek media investment opportunities with financial backers Willis Stein and Partners. (Teen and Motor Trend are among Emap Peterson's titles.) One month from now, investment firm Salomon Smith Barney expects that four buyers will be bidding on Vibe/Spin. The firm hopes to close a deal by the end of

In 1996, Miller acquired the Jonesfounded Vibe from Time. In 1997, it obtained Spin from the magaine's founder, Bob Guccione, Jr. These events led to the creation of Vibe/Spin Ventures. In addition to owning those music magazines, Miller also owns the periodicals Tennis, Sailing World and Cruising World and the city guide Where.

Milt Jackson (continued from cover)

Teaneck, New Jersey, had been suffering from liver cancer. He was was 76.

The Detroit-born player, who possessed perfect pitch, picked up the vibraphone when he was 16. He had taught himself guitar when he was seven, learned the piano when he was 11, and became the master of several other instruments. Jackson made his professional debut singing in a local gospel troupe, but his big break occurred following his high school years and his tour of duty in the Army. While visiting Detroit in 1945, Dizzy Gillespie caught Jackson and his own young jazz quartet. The elder musicians asked Jackson to join his band in New York. Jackson went on to record the be-bop Night In "A classics "Anthropology" and "Two Bass Hit" as a member of Gillespie's orchestra. The vibraphonist's famed, horn-like playing was the result of his having set his instrument's oscillator to a speed that was one-third of the setting speed employed by reigning vibe king Lionel Hampton.

Eventually Jackson struck out on his own, accompanied by members of his former bandleader's rhythm section, fronting the Milt Jackson Quartet. In 1952, Jackson and Gillespie's pianist John Lewis created the Modern Jazz Quartet, which featured drummer Kenny Clarke and bassist Percy Heath. Suited up in coats and ties, armed with impenetrable poise, the group aimed to reinstate what they perceived as jazz's lost majesty, which they claimed had been partially jettisoned due to the genre's increasing reliance on improvisation. Beginning in 1956, the Quartet spent 20 years making albums for Atlantic Records. Jackson disbanded the quartet in 1974, but the band would reunite sporadically throughout the '80s; its final performance took place in 1995.

In 1992, Jackson began to record a string of records for Quincy Jones' Qwest label. The 1999-released Explosive! became the final title in this series. The same year, Telarc issued The Very Tall Band, Jackson's collaboration with Ray Brown, with whom he had played during the Gillespie years, and Oscar Peterson. He is survived by his wife and daughter.

Danzig (continued from cover)

online marketing to raise awareness," said Christoph Rücker, President of E-Magine Entertainment. "Through our site, emaginemusic.com, we try to connect with core fans. Glenn has a fan community of, I would say, 30,000-40,000 people, who are largely going on the Internet, into chat rooms and chatting about the record. There is quite a bit of traffic out there. Part of the online campaign is to feed them with constant information ranging from tours to what Glenn is doing."

When asked about retail outlets on the Web, Rücker says, "We are working with all the online retailers, from Amazon.com to CDnow.com. We are running pre-sale campaigns. We made tracks available for

WIN 2 FREE BADGES TO CMJ 2000!!!

CMJ Music Marathon, MusicFest & FilmFest '99 Survey & Comment Sheet

With CMJ '99 fresh in your mind (and ears), please take a moment to let us know your thoughts. Your comments are important in helping us plan future events. Return this questionnaire by December 1, 1999 and your name will be automatically entered in a raffle to win two badges* to CMJ Music Marathon, MusicFest & FilmFest 2000!

events. Return this questionnaire by December 1, 1999 and your name will be automatically entered in a raffle to win two badges* to CMJ Music Marathon, MusicFest & FilmFest 2000!!
If you did NOT attend CMJ '99, please answer these two questions:
a. Why did you chose to not attend CMJ Music Marathon, MusicFest & FilmFest '99?
b. What would encourage you to attend next year?
If you DID attend CMJ '99, please fill out the following:
GENERAL
a. Was 1999 your first time attending CMJ Music Marathon, MusicFest & FilmFest?
b. If not, which other years did you attend?
c. Do you plan to attend CMJ 2000?
d. If not why?
DANEL 6
PANELS
a. Did you attend any panels?
b. If not, why?
c. What did you think of the panel topics?
d. What were your favorites panels?
e. What were your least favorite and why?
f. What topics would you like to see covered next year?
g. Which panelists/ moderators made a positive or negative impression and why?
h. Was the panel scheduling satisfactory?
i. Was the length of the panels sufficient?
j. How can we make the panel segment even better?
KEYNOTE ADDRESSES/FEATURED SPEAKERS a. Did you attend this year's Speaker sessions? b. If not, why?
c. If so, which speakers did you enjoy the most (Ice-T, Fred Seibert)
d. Who would you like to see as a featured speaker next year?
EVENING SHOWCASES-MUSICFEST
a. What did you think of the showcase venues?
b. Did you encounter any problems at any clubs as a CMJ registrant?
c. What did you think of the showcase artists?
d. Who were your favorite showcase bands?
e. How can we make CMJ MusicFest even better?
FILMFEST
a. Did you attend any CMJ FilmFest events?
b. If not, why?
c. If so, which ones?
d. What did you think of the quality of the films?
e. What types of films would you like to see included?
REGISTRATION
a. Did you encounter any problems during the registration process at the Hilton Hotel?
b. Were you treated courteously?
EXHIBITS
a. What did you like or dislike about the exhibit area?
b. How about the types of companies exhibiting?
/F

a. What did you like or dislike about the Lounge?	
b. What did you think of the quality of the performers?	
STAFF	
a. Was the CMJ Staff helpful and courteous?	—
b. Was the CMJ Staff easily accessible?	
c. Any specific comments would be appreciated.	
REGISTRATION SATCHEL	
a. What did you think of the registration satchel?	
b. What was your favorite item?	
c. What did you think of the quality of the items inside?	
FESTIVAL GUIDE	
a. What did you think of the Festival Guide?	
WEB SITE (www.cmj.com/marathon99)	
a. Did you visit the CMJ '99 website at all this year?	
b. If not, why?	
c. If so, approximately how many times?	
d. What did you think of the content?	
e. Was it easy to navigate?	
f. Was the site informative?	
Additional	
General comments (please feel free to use more paper):	
Please fill in (optional):	
Name:	
Company/Affiliation:	_
Title/Occupation:	
Street Address:	
City:	
State:	
Zip/Postal Code:	
Country:	_
Phone:	
Fax:	
Email:	

*As a special thank you for your time in filling out this survey, all respondents who complete and return this questionnaire by December 1, 1999 will be entered into a raffle to win two badges to CMJ 2000. Just complete this questionnaire (including your complete mailing/contact information) and fax back to (516) 466-7161, or log on to www.cmj.com and enter your information there. The winner will be announced in CMJ New Music Report. No purchase necessary. Void where prohibited. Badges are non-transferable.

Thanks for your feedback. Your responses will help us to improve our event.

CMJ PERFORMANCE LOUNGE (in the exhibit area)

Record News

Formed in Leeds, England, in 1985, the Wedding Present has influenced pop bands around the world. To celebrate that SpinART Records has compiled The Wedding Present - Singles 1995-97, a



collection of songs drawn from the band's most recent 7" singles, EPs and compilation appearances. The album's 20 tracks include "Jet Girl," "Red Shoes By The Drugstore," "Montreal" and an interpretation of the theme from the television sitcom Cheers. For more information, call Brendan Gilmartin (SpinART) at 212.343.9644 or send email to brenspart@flashcom.net.

This year, A Minor Forest, the trio responsible for capturing the heart and soul of - take your pick, kids — post-rock/math rock/that Thrill Jockey sound, called it quits. To honor the band and to infuriate vinyl collectors all across the country, My Pal God Records has released ... So Were They In Some Sort Of Fight?, a complete, double-disc round-up of songs from the group's 7" singles (split singles included), its Joyful Ride On The Donkey EP and its very limited Locked Groove 12". Unfortunately, those lock grooves, like all lock grooves, cannot be replicated on CD, thus the latter release has lost some of its charm. However, the work does include rare tracks culled from demos and other obscure sources. For more information, call Jon Soloman (My Pal God) at 773.784.8050 or send email to jon@mypalgodrecords.com.

Ska, which seems to enjoy fairly frequent surges of popularity, isn't nearly as hip now as it was in say, 1995. But don't tell that to Stubborn Records, a label that seems determined to introduce the world to a



host of talented genre upstarts. Roots, Branch And Stem Volume 2: Ska's Not Dead, is a 21-song collection of exclusive tracks by Dr. Ring Ding & The Stubborn All-Stars, Skavoovie & The Epitones, the Agents, Go Jimmy Go, the Radiation Kings and many others. For more information, call Stubborn Records at 212.777.6629 or visit the label online at www.stubbornrecords.com.

New York City-based independent label Which? Records has issued some truly creative end-of-theyear releases. On his ambitious new album Terrapin, musician and producer Joe Gallant



recreates - you guessed it - the Grateful Dead's Terrapin Station. Illuminati, a large ensemble of jazz/rock musicians and vocalists,

backs up the performer, who chose not to execute a note-for-note cover of the 1977 LP. Instead, Gallant has reinterpreted the work and his record is an expansion of the original's themes. "I approached Terrapin as a house that I wanted to rebuild. I had to knock the original down, the charts, melody, everything," he notes. "And then I rebuilt it, using different harmonies and structures, right over the foundation."...Shock artist and pop culture guerilla Ron English greets the new century with what he has described as recent history's first-ever addition to the New Testament. Revelations: Book II features the talents of Mojo Nixon, Railroad Jerk, Patti Rothberg, Daniel Johnston and other underground types, all of whom perform songs written by English. The lyrics are based on the Gnostic Scriptures, which archaeologists uncovered in Egypt back in 1945. For more information, call Which? Records at 212.691.8055 or send email at which@cosmoweb.net.

Homespun collects XTC's demos for its most recent record, Apple Venus Vol. 1. The TVT-released album contains primitive, earlystages takes of all 11 songs from the band's 1999 studio album. You even get



to hear chief songwriter Andy Partridge's original lo-fi guitar-and-voice versions of a pair of cuts that would become polished for the finished product. The track-for-track liner notes by the frontman and his bandmate Colin Moulding shed some light on the creation of what would become one of XTC's most refined efforts. For more informaton, call Anya Feldman (TVT) at 212.979.6410 or send email to anya@tvtrecords.com.

Holiday Matinee, relatively new independent publicity firm, has issued a compilation of music recorded by its clients. Pedal Faster Bicycle Rider amasses songs by Sunday's Best, Very Secretary,



Tugboat Annie and the Wicked Farleys. The record also includes a noteworthy exclusive live version of Pedro The Lion's "Letter From A Concerned Follower." For more information, send email to Dave Brown (Holiday Matinee) at dave@holidaymatinee.com or visit the company online at www.holidaymatinee.com.

How do you make an old record new again? You bait with previously unreleased live songs, of course. Michael Brook's Cobalt Blue & Live At The Aquarium is a double album that reissues the



songwriter's 1992 release, Cobalt Blue. But even collectors who own the original album will want to own the second disc of the new pressing, which contains material taped at the LP's record release party. The bash took place at the London Zoo's Aquarium. However, Brook didn't originally intend to turn the performance into an official release. He grafted the set onto the album at the urging of his friends. For more information, call 4AD at 310.289.8776.

Record Briefs

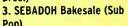
Richard James, otherwise known as eccentric electronic artist Aphex Twin, recently told the New Musical Express that his new album "will be out in about five years' time, if at all. What about my fans? They'll have to wait 'til I'm dead - if I haven't taken all my tapes to the grave with me! It's too distracting when you release your music — you can't be honest. Sometimes you've got to duck out completely." A representative from Warp, the label to which Aphex Twin is signed, took the comments in stride. The rep said, "It's the same thing he always says. Richard is just Richard, he says whatever he wants." Only time will tell... Crank! Records will release the new solo project by former Far frontman Jonah Matrenga, who is calling himself Onelinedrawing. He hopes to announce a release date for his debut, Sketchy EP #1, sometime in the near future...The world will have to wait until sometime next year to hear the Wallflowers' follow-up to their 1996 album, Bringing Down The Horse. But the band's guitarist, Michael Ward, is currently moonlighting with Trinket. According to MTV News Online, the two parties convened in Los Angeles, where they recorded a new version of the Trinket single "All The Rave," a cover of Dramarama's "Anything, Anything," and a new song entitled "Boom." The tracks may end up on a re-release of Trinket's self-titled debut. which RCA issued earlier this year...The BBC has reported that avant-garde minimalist composer Philip Glass has written a new soundtrack to the classic black-and-white film Dracula. The movie, which stars Bela Lugosi, dates back to 1931, when "talkies" were still a new proposition and directors sparingly imposed music on their features. Glass's score has been added to refurbished videotape versions of the film. He also plans to play the work in a live setting...The pop world recently reacquainted itself with the La's, primarily thanks to Sixpence None The Richer and its cover of the Liverpudlian act's "There She Goes." Why not enjoy the genuine article? The 15-track Breakloose: Lost La's 1984-86, a collection of rare material, is already available in Europe. No word yet on the impending domestic release of the title.

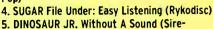
CMJ CHART HISTORY

5 Years Ago

1. LIZ PHAIR Whip-Smart (Matador-Atlantic)

2. R.E.M. Monster (Warner Bros.)





10 Years Ago

1. RED HOT CHILI PEPPERS
Mother's Milk (EMI)
2. CAMPER VAN
REFTHOVEN Key Lime Pie



Week! (Elektra)
4. BIG AUDIO DYNAMITE Megatop Phoenix
(Columbia)

5. BAD BRAINS Quickness (Caroline)

15 Years Ago

1. U2 The Unforgettable Fire (Island)

2. LET'S ACTIVE Cypress (I.R.S.)

3. GENERAL PUBLIC ...All The Rage (I.R.S.)

4. HOODOO GURUS Stone Age Romeos (A&M)

5. RED HOT CHILI PEPPERS Red Hot Chili Peppers (EMI)

20 Years Ago

1. LED ZEPPELIN In Through The Out Door (Swan Song-Atlantic) 2. TALKING HEADS Fear Of Music (Sire)



3. THE KNACK Get The Knack (Capitol)

4. BOB DYLAN Slow Train Coming (Columbia)

5. NEIL YOUNG & CRAZY HORSE Rust Never Sleeps (Warner Bros.)

IN MY OFFICE

Personal Favorites



PETER TOSH
Equal Rights (Columbia-CRG)

THE CLASH
Give 'Em Enough Rope (Columbia-CRG)

DROWNING MAN
(forthcoming untitled EP) (Revelation)

SAVES THE DAY
Through Being Cool (Equal Vision)

REGGIE AND THE FULL EFFECT Greatest Hits '84-'87 (Second Nature) downloading for promotional purposes, with the aim to pre-sell as many records so [that] when November 2 hits, the online retailers come out with healthy shipping numbers." Danzig downloads will initially be available free of charge, but the label is devising plans to sell its downloads in the future. These marketing ideas could eventually make it possible for fans to create their own custom Danzig CDs.

Another aspect of the Internet campaign is based on fans' connection with the main man himself. "We did a chat with Glenn [that ran] through SonicNet and Yahoo!. We are going to do more for the launch of the record," Rüker added. "KNAC, a big online radio station, will Webcast the Halloween show at the Palladium in L.A. We are all over LoudRadio.com and Hardradio.com [and] Rolling Stone Online is doing a feature."

E-Magine will also heavily promote the record through traditional marketing channels. Rüker notes, "We have the whole array. Concrete Marketing will do all the retail awareness and will work the record to metal radio. Chipster Entertainment is covering the press side of things. McGathy Promotions will also work with us on the Active Rock side."

Danzig has made videos for the songs "Five Finger Crawl" and "Unspeakable." "Belly Of The Beast" will also appear on the *Crow III* soundtrack, which is scheduled for release in the spring of 2000.

6:66 Satan's Child will be issued on Danzig's own imprint Evillive, which is marketed through E-Magine. This marketing agreement also covers Danzig's previous work. Rucker says, "[The deal] includes ten records. It includes us rereleasing Blackacidevil with three new songs and revised artwork, and the out-of-print Black Aria classical soundtrack. We will also release the Samhain five-CD box set with two previously unreleased live CDs...also, a

double-live Danzig album with all the hits. There will be a new *Black Aria* next year and another album that's going to contain unreleased tracks from *Danzig 1-5*."

Satan's Child has been sent to Loud Rock radio. The punk and metal deity will tour with Samhain throughout the fall, just in time to wake the dead for Halloween.



STAFF POSITIONS AVAILABLE

MEDIA COORDINATOR/ ASSISTANT

CMJ Music Marathon, MusicFest and FilmFest is seeking candidates for a year-round position which includes creating and implementing the annual advertising campaign, maintaining press and promotional archives, and general office administrative support. Candidates must have strong communication skills, be extremely organized, computer literate and detail oriented. Previous relevant experience necessary.

Please fax resume to 516-466-7161 Attn: Media Coordinator/Assistant.

ATTENTION REPORTERS:

CMJ WILL NOT BE TAKING REPORTS

NOVEMBER 19-23

DUE TO THE THANKSGIVING HOLIDAY

OF THE MILLENIUM IS
DECEMBER 10-14

CMJ Radio 200



Contributing reporters this week: 463. See page 48 for a complete list of airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	7	►►► CHART TOPPER/#1 CORE < STEREOLAB Cobra And Phases Group Play Voltage In The	Milky Night Elektra-EEG
2	2	2	2	7	FOLK IMPLOSION One Part Lullaby	Interscope
3 4	4	5	3	7	BEN HARPER AND THE INNOCENT CRIMINALS Burn To Sh	ine Virgin
	7	22	4	3	GET UP KIDS Something To Write Home About	Vagrant
i	5	10	5	4	NINE INCH NAILS The Fragile	Nothing Intersect
	3	3	3	7	PROMISE RING Very Emergency	Nothing-Interscope Jade Tree
	6	4	4	6	QUASI Field Studies	Jauc 11ee Up
	65	_	8	2	DAVID BOWIE Hours	Virgir
	12	43	9	3	GOMEZ Liquid Skin	Virgir
	8	6	4	8	DOT ALLISON Afterglow	Heavenly-Arista
	19	44	11	3	LEFTFIELD Rhythm And Stealth	Columbia-CRG
	9	15	9	4	MAGNETIC FIELDS 69 Love Songs Vols. 1-3	Merge
	11	26	11	4	MUSE Showbiz	Maverick-Taste Media
	81	_	14	2	LUNA The Days Of Our Nights	Jericho-Sire
	37	131	15	3	TRAM Heavy Black Frame	Jetse
	96	_	16	2	HANDSOME BOY MODELING SCHOOL SoHow's Your Girl	, ,
	14 13	18 19	14	6	HEFNER The Fidelity Wars	Beggars Banque
	27	35	13 19	6	ASH Nu-Clear Sounds/Got A Beautiful Face (EP) PILFERS Chawalaleng	DreamWorks
	26	49	20	4	FEEDER Yesterday Went Too Soon	Moja Echo-EEG
		136	21	3	JON SPENCER BLUES EXPLOSION Xtra Acme USA	Matadoi
	25	33	22	4	DEATH IN VEGAS The Contino Sessions	Time Bomb
	35	92	23	3	DJ KRUSH Kakusei	Red Ink
	21	24	21	6	DANCE HALL CRASHERS Purr	Pink & Black
	17	16	16	8	IGGY POP Avenue B	Virgin
	29	45	26	4	UNWOUND A Single History	Kill Rock Stars
	23 18	29 21	23 18	4 9	BREAKBEAT ERA Ultra-Obscene HIPPOS Heads Are Gonna Roll	XL/1500/A&M-Interscope
	36	31	29	4	TILT Viewers Like You	Interscope Fat Wreck Chords
	33	42	30	6	GUSTER Lost And Gone Forever	Hybrid-Sire
	10	13	10	9	KOOL KEITH Black Elvis/Lost In Space	Ruffhouse/Columbia-CRG
	22	8	8	7	MOMUS Stars Forever	Le Grand Magistery
	28	46	28	4	TORI AMOS To Venus And Back	Atlantic
	56		34	2	SOLEX Pick Up	Matadoi
		135	35 8	3	AMERICAN FOOTBALL American Football	Polyviny
	20 31	12 27	o 27	9 8	TRICKY WITH DJ MUGGS AND GREASE Juxtapose PIETASTERS Awesome Mix Tape #6	Island-IDJMG
	40	30	26	6	AIR Premiers Symptomes (EP)	Hellcat-Epitapt Source-Astralwerk
	52	58	39	4	FRESHMAKA I Am The Freshmaka	Moonshine
	42	80	40	3	SLOAN Between The Bridges	Murder-Neve
	24	11	1	15	GUIDED BY VOICES Do The Collapse	TV1
	16	17	14	11	BASEMENT JAXX Remedy	XL-Astralwerks
	30	20	5	11	G. LOVE & SPECIAL SAUCE Philadelphonic	OKeh/550-Epic
	15 47	7	1	11	MACHA See It Another Way	Jetset
	47 45	60 36	45 36	6 4	BUCKETHEAD Monsters And Robots WISEGUYS The Antidote	Cyberoctave-Higher Octave
		130	47	3	RICH CREAMY PAINT Rich Creamy Paint	Wall Of Sound/Ideal-Mammoth Hollywood
	61	47	47	6	RED STARS THEORY Life In A Bubble Can Be Beautiful	Touch And Go
	48	89	48	3	CHRIS CORNELL Euphoria Morning	A&M-Interscope
	57	41	41	4	MR. T EXPERIENCE Alcatraz	Lookout!
	34	14	3	14	BIS Social Dancing	Grand Royal-Capitol
	38	28	28	6	MINDERS Cul-De-Sacs & Dead Ends	Elephant 6-SpinART
	39	9	4	10	SUPERCHUNK Come Pick Me Up	Merge
	62 43	70 23	54 21	9	BLINKER THE STAR August Everywhere	DreamWorks
	43 101	<u></u>	56	2	HOT WATER MUSIC No Division MICK TURNER Marlan Rosa	Some Drag Cibe
	104	_	57	2	LIVE The Distance To Here	Drag City Radioactive
	58	68	58	7	JIMMIE'S CHICKEN SHACK Bring Your Own Stereo	Island-IDJMG
	41	53	41	6	LOS STRAITJACKETS The Velvet Touch Of	Yep Roc
	51	40	11	12	LAMB Fear Of Fours	Fontana/Mercury-IDJMG
	50	125	50	3	DUB NARCOTIC SOUND SYSTEM/JSBX Sideways Soul	K
	00	CE	CO	7	PRINCE COCKRIDAL Paral fact in New O law	
	80 60	65 77	60 60	7	BRUCE COCKBURN Breakfast In New Orleans FREAKWATER End Time	Rykodisc
		11		-		Thrill Jockey
		62	53	8	FILTER Title Of Record	Reprise

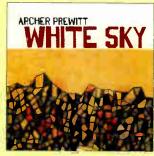
Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach). © 1999 College Media Inc., 11 Middle Neck Road, Ste. 400, Great Neck, NY 11021-2301.

▼ chart topper



STEREOLAB

▼ #1 debut



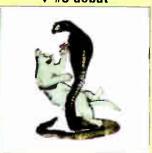
ARCHER PREWITT

▼ #2 debut



BECK

▼ #3 debut



LES SAVY FAV

▼ #4 debut



CHARLATANS UK



DAVID BOWIE

Radio 200: 65-8 Core Radio: #15 debut Triple A: #7 debut Internet Retail: #8 debut

Though David Bowie's Hours ... (Virgin) is a stylistic jump from the legend's recent, electronica-soaked albums, college radio warms to it quickly, building on the 168 Adds it received just last week. With a recent appearance on Saturday Night Live (where he performed the album's lead cut, "Thursday's Child," along with the classic "Rebel, Rebel"), and a commanding set at Wembley Stadium for Net Aid (much of which was broadcast during VH1's coverage of the event) buoying Bowie's media presence, his latest is selling briskly online and getting considerable airplay. A solid, songwriterly effort from track-to-track, Hours... should please both Bowie fanatics and newbies alike.



LUNA

Radio 200: 81-14 Core Radio: #25 debut Adds: #16 with 26 reports

Though Luna's The Days Of Our Nights (Jericho-Sire) had a somewhat hexed beginning (it was originally slated to come out on the band's longtime label, Elektra, until the band was dropped from the roster), its steadilygrowing chart success is surely making up for that temporary disappointment. A solid album packed and-to-end with frontman Dean Wareham's signature high-quality songwriting, The Days... leaps 67 positions on the Radio 200 to hover near the top ten, while also debuting at Core and garnering another 26 reported Adds.



CMJ RADIO 200

LABEL	ARTIST + TITLE	WKS	PK	2W	LW	TW
Grand Royal	SUKPATCH Tie Down That Shiny Wave (EP)	6	65		66	TW 65
Capitol	RICHARD THOMPSON Mock Tudor	8	46		59	66
К	MARINE RESEARCH Sounds From The Gulf Stream	9	31	37	75	67
Matador	BELLE AND SEBASTIAN Tigermilk	13	8	38	94	68
Thrill Jockey	ISOTOPE 217 Utonian_Automatic	7	33	34	73	69
Carrot Top	►►► #1 DEBUT ◀◀◀					
Sony (Japan)	VARIOUS ARTISTS Japan Not For Sale Vol. 2	1	70 53		_	70
oon, (oupun,	P #2 DEBUT ◀◀◀	4	33	88	53	71
DGC-Interscope	BECK "Sexxlaws" (CD5)	1	72		_	72
Chainsaw	THIRD SEX Back To Go	3	73	170		73
Kindercore	VERMONT Living Together	6	59	59	83	74
RPM/Columbia-CRG	MIKE VIOLA & THE CANDY BUTCHERS Falling Into Place	4	74	96	74	75
SeeThru Broadcasting	RADAR BROS. The Singing Hatchet	2	76	_	164	76
French Kiss	►►► #3 DEBUT ◀◀◀ LES SAVY FAV The Cat And The Cobra	1	77			77
	►►► #4 DEBUT ◀◀◀	-	77	_	_	77
MCA	CHARLATANS UK Us And Us Only	1	78	_	_	78
Sugar Free	WHEAT Hope And Adams	2	79	_	145	79
Emperor Nortor	DJ ME DJ YOU Simplemachinerock	2	72	_	72	80
V	MOBY Play	20	1	48	63	81
Jeepster-Prope	CNOW DATEOL Congo For Polarhears	4	00			
Londor	SNOW PATROL Songs For Polarbears GAY DAD Leisure Noise	10	82 20	32		82
Columbia-CR0	OUR LADY PEACE HappinessIs Not A Fish That You Can Catch	2	20 84	32	44 107	83 84
Twenty14.com-Koch	SUPERSUCKERS The Evil Powers Of Rock 'N' Roll	7	41	51	64	85
DreamWork	LONG BEACH DUB ALLSTARS Right Back	2	86	_	125	86
Mute	TARWATER Silur	8	39	50	68	87
Hollywood	LOS LOBOS This Time	12	24	63	79	88
No Mayo-Loosegroov Grand Roya	VARIOUS ARTISTS The Funky Precedent	2	89	_	92	89
Drag Cit	BUFFALO DAUGHTER WXBD (EP) ROYAL TRUX Veterans Of Disorder	4	90 61	81	111 95	90
Ninja Tun	DJ VADIM USSR: Live From The Other Side	1	92	01	95	91 92
Bloodsho	SADIES Pure Diamond Gold	3	93	126		93
Emperor Jone	AMERICAN ANALOG SET The Golden Band	12	5	25	49	94
Drag Cit	BROTHER JT3 Way To Go	1	95	_	_	95
Capito Epi	BEATLES Yellow Submarine Songtrack	4	54	66	54	96
Wax Tadpole-Bong Loa	INDIGO GIRLS Come On Now Social	1	97		0.7	97
Capricorn-IDJM	L7 Slap Happy 311 Soundsystem	6	51 99	61	87	98 99
Astralwerk	CHEMICAL BROTHERS Surrender	18	2	57		100
Jeepster-Pinnacl	SALAKO Musicality	1	101	_	_	101
Capricorn-IDJM	WIDESPREAD PANIC 'Til The Medicine Takes	10	47	76	71	102
Warner Bros	FLAMING LIPS The Soft Bulletin	17	1	56	102	
Roadrunne Scratchi	MISFITS Famous Monsters			_	150	
Victor	ESZTER BALINT Flicker GRADE Under The Radar				198	
Flydadd	BEVIS FROND Live At The Great American Music Hall		105		191	
Maverick-W	JUDE You're So Hot I Love You (EP)		37		77	
Sub Po	MARK LANEGAN I'll Take Care Of You				113	
My Pal Go	A MINOR FOREST So, Were They In Some Sort Of Fight?) 1	110	_		110
Righteous Bab	ARTO LINDSAY Prize		111		_	
Makot A&M-Interscop	TRISTEZA Spine And Sensory		112		193	
Warner Bros	STING Brand New Day RED HOT CHILI PEPPERS Californication		113 35		89	
Mut	SLICK SIXTY Nibs And Nabs				100	
Sub Po	LOVE AS LAUGHTER Destination 2000		98		98	
A&M-Interscop	JOHN POPPER Zygote				136	
Ep	RAGE AGAINST THE MACHINE "Guerilla Radio" (CD5)			_		118
Interscop Epitap	JURASSIC-5 "Improvise" (CD5)				140	
בנותם m/Palm Pictures-Rykodis	AGNOSTIC FRONT Riot Riot Upstart				144	
	MATERIAL Intonarumori AXIC JIMMY LUXURY & THE TOMMY ROME ORCHESTRA A Night In The		121	_	_	121
Roadrunn	BLUE MOUNTAIN Tales Of A Traveler		123		196	
Spongebath-DreamWorl	SELF Breakfast With Girls		18		67	
Rykodis	JACK KEROUAC Reads On The Road				158	
Rhir	BILLY BRAGG Reaching To The Converted	6	71	71	86	126
Lava-Atlant Matad	BIF NAKED Bifficus				121	
Matad RCA Vict	BARDO POND Set And Setting		48		88	
	8 1/2 SOUVENIRS Twisted Desire		129	_	-	
Oh Bo	JOHN PRINE In Spite Of Ourselves	4	93	93	99	400

CMJ Radio 200



TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
132	167	132	110	4	LUTHER ALLISON Live In Chicago	Alligator
	126			4	DAYS OF THE NEW Days Of The New 2	Outpost
134	169	_	134 135	1 2	FLIN FLON Boo–Boo SOUNDTRACK Fight Club	TeenBeat
	199		21	16	GUITAR WOLF Jet Generation	Restless Matador
137		_	137	1	SUNSET VALLEY Boyscout Superhero	Sugar Free
	152			4	DRAGS 45 x 3	Empty
		_	115	5	INNOCENCE MISSION Birds Of My Neighborhood	Kneeling Elephant-RCA
140	106 82	91	71 74	8	MESHELL NDEGÉOCELLO Bitter MOXY FRUVOUS Thornhill	Maverick-WB
	118		77	9	SKULL KONTROL Deviate Beyond All Means Of Capture	Razor & Tie Touch And Go
	117	-	20	17	LIMP BIZKIT Significant Other	Flip-Interscope
	135		74	7	ANDREW BIRD'S BOWL OF FIRE Oh! The Grandeur	Rykodisc
	114		7	13	SHEILA DIVINE New Parade	Roadrunner
146	-	-	146	1_	EMPEROR PENGUIN Extreme Gaming >>> #1 MOST ADDED	My Pal God
147	_	_	147	1	PRIMUS Antipop	Interscope
148		_	148	1	WEDDING PRESENT Singles 1995-97	spinART
	109		92	4	JOEL R.L. PHELPS Blackbird	Pacifico
150		114	70	4	INNERZONE ORCHESTRA Programmed	Planet E-Astralwerks
151	— 182	1/1	151 141	1	MICE PARADE Ramda STEREO Three Hundred	Bubble Core
153	85	52	45	7	5IVE STYLE Miniature Portraits	Fueled By Ramen Sub Pop
154	84	74	4	16	LUSCIOUS JACKSON Electric Honey	Grand Royal-Capitol
155		=	155	1	RONNIE SPECTOR She Talks To Rainbows (EP)	Kill Rock Stars
	143	97	62	11	ALISON KRAUSS Forget About it	Rounder-IDJMG
157	130		157 130	1	BETWIXT The Salty Tang TRIUMPH 2000 Phazed & Confused	Archenemy Derailed
	177		159	3	SOLAR TWINS Solar Twins	Maverick
160	_		61	9	PEOPLE LIKE US Hate People Like Us	Soleilmoon
161	90	90	90	6	THEE MICHELLE GUN ELEPHANT Rumble (EP)	Heatwave-Triad
	103			6	BARCELONA simon BASIC	March
163	149		163 80	1 8	SUB DEBS She's So Control	K Iliahtana
165			148	2	JULIE MILLER Broken Things FOO FIGHTERS "Learn To Fly" (CD5)	Hightone Roswell-RCA
166		_	166	1	FLY PAN AM Fly Pan Am	Constellation
167	127	85	6	16	BETA BAND The Beta Band	Regal-Astralwerks
168	_		168	1	RONDELLES The Fox	TeenBeat
	200 160		147 48	6 9	STYLES OF BEYOND 2000 Fold	Bilawn/Ideal-Mammoth
	159		_	4	COUTRAGEOUS CHERRY Out There in The Dark	Merge Del-Fi
172		64	14	10	MADDER ROSE Hello June Fool	Thirsty Ear
173	-	_	173	1	SOULWAX Much Against Everyone's Advice	Almo Sounds
	128	_	18	19	BLINK 182 Enema Of The State	MCA
175 176	_		175 176	1	GENASIDE II Ad Finite NO USE FOR A NAME More Betterness!	Durban Poison-Never Fat Wreck Chords
	97		51	10	μ-ZIQ Royal Astronomy	Astralwerks
				الث	►►► #1 INTERNET RETAIL ◀◀◀	710trut Works
	138			15	SANTANA Supernatural	Arista
	129 133			6	VARIOUS ARTISTS Before You Were Punk Vol. 2	Vagrant
181		67	56	4 7	P.O.D. The Fundamental Elements Of Southtown ALUMINUM GROUP Pedals	Atlantic Minty Fresh
182		79	8	13	ROBYN HITCHCOCK Jewels For Sophia/Rare Jewels (EP)	Warner Bros.
183	178	193	24	12	GANG STARR Full Clip: A Decade Of Gang Starr	Não Trybe-Virgin
	_		98	8	VARIOUS ARTISTS Brasil 2Mil: 1. The Soul Of Bass-O-Nova	Travel Series-Six Degrees
185	— 105		185	1	SOUNDTRACK Splendor	Astralwerks
	—		70	3 7	FRANKLIN Franklin BROKEBACK Field Recordings From The Cook County Water Tab	Tree le Thrill Jockey
188			188	1	IDLEWILD Hope is important	Odeon-Capitol
	154		6	13	KRISTIN HERSH Sky Motel	4AD
190			190	1	MEPHISKAPHELES Might-ay White-ay	Koch
191 192	="		29 192	13 1	PLAID Rest Proof Clockwork SPLASHDOWN Redshift (EP)	Nothing-Interscope
193			193	1	JOSH ROUSE + KURT WAGNER Chester (EP)	Capitol Slow River-Rykodisc
	161		20	13	AUTECHRE EP7	Nothing-Interscope
	181			8	DEMOLITION DOLL RODS TLA	Matador
	-			2	BLOODHOUND GANG Hooray For Boobies (EP)	Interscope
			197 198	1	VARIOUS ARTISTS Poor Little Knitter On The Road PAVEMENT Major Leagues EP	Bloodshot Matador
	165			2	CINOY BULLENS Somewhere Between Heaven And Earth	Blue Lobster-Artemis
	142			6	LUNCHBOX The Magic Of Sound	Magic Marker

CHART ACTIVITY



HANDSOME BOY MODELING SCHOOL

Radio 200: 96-16 Core Radio: #18 debut RPM: 26-6 RPM Adds: #5

Beat Box: 29-8 ("Magnetics")
Started on a lark by The Automator and Prince Paul, each talented and

prolific in his own right, Handsome Boy Modeling School is becoming quite a crossover success. So... How's Your Girl? (Tommy Boy) makes strides with RPM and Beat Box reporters, as well as storming up the Radio 200 and Core charts. Named after an episode of Chris Elliott's obscure Fox sitcom, Get A Life!, the album is full of old school beats and Paul's clever lyrics. Expect the witty Handsome Boy Modeling School project to remain a presence on the college charts for some time.



MICK TURNER

Radio 200: 101-56 Core Radio: 72-30

Mick Turner's usual gig is as the guitarist for bombastic guitar/drums/fiddle trio Dirty Three. On this solo album, though, his painterly, thoughtful guitar playing is given center stage, and it thrives in the spotlight. Marlan Rosa (Drag City) is already a hit with fans of instrumental music, and should continue to charm programmers with its delicate intricacy. This week, the album's strong support at Core Radio, where it leaps 42 positions, buoys a 45-position jump on the Radio 200 chart.

▼ chart topper



STEREOLAB

▼ #1 debut



DAVID BOWIE

▼ #2 debut



HANDSOME BOY MODELING SCHOOL

▼ #3 debut



LUNA

▼ up 42 positions



MICK TURNER



LABEL	ARTIST + TITLE	WKS	PK	LW	TW
Elektra-EEC	STEREOLAB Cobra And Phases Group Play Voltage In The Milky Night	7	1	1	1
Interscope	FOLK IMPLOSION One Part Lullaby	6	2	2	2
Jade Tree Virgir	PROMISE RING Very Emergency BEN HARPER AND THE INNOCENT CRIMINALS Burn To Shine	6	3	3	3
Virgii	QUASI Field Studies	6 4	4	5 4	4 5
Vagran	GET UP KIDS Something To Write Home About	3	2 6	9	6
Merge	MAGNETIC FIELDS 69 Love Songs Vols. 1-3	4	6	7	7
Columbia-CR(LEFTFIELD Rhythm And Stealth	3	8	19	8
Heavenly-Arista	DOT ALLISON Afterglow	8	3	8	9
Virgi	GOMEZ Liquid Skin	3	10	20	10
Kill Rock Star Red In	UNWOUND A Single History	3	11	15	11
Nothing-Interscope	DJ KRUSH Kakusei NINE INCH NAILS The Fragile	2	12 11	21 11	12 13
Beggars Banque	HEFNER The Fidelity Wars	4	14	16	14
-	▶▶▶ #1 DEBUT ◀◀◀		Ė		Ė
Virgi	DAVID BOWIE Hours	1	15		15
Virgi: Jetse	IGGY POP Avenue B	7	14	17	16
Jeise	TRAM Heavy Black Frame ►►► #2 DEBUT ◀◀◀	2	17	32	17
Tommy Bo	HANDSOME BOY MODELING SCHOOL SoHow's Your Girl?	1	18		18
Maverick-Taste Medi	MUSE Showbiz	3	19	22	19
Matado	JON SPENCER BLUES EXPLOSION Xtra Acme USA	2	20	25	20
Time Bom	DEATH IN VEGAS The Contino Sessions	3	14	14	21
Ruffhouse/Columbia-CRI	KOOL KEITH Black Elvis/Lost In Space	8	5	6	22
XL/1500/A&M-Interscop Le Grand Magister	BREAKBEAT ERA Ultra-Obscene	4	18	18	23
Le Grand Magister Jericho-Sir	MOMUS Stars Forever LUNA The Days Of Our Nights	6	8 25	13	24 25
Matado	SOLEX Pick Up	2	26	37	25 26
DreamWork	ASH Nu-Clear Sounds/Got A Beautiful Face (EP)	4	26	26	27
Source-Astralwerk	AIR Premiers Symptomes (EP)	4	16	23	28
Touch And G	RED STARS THEORY Life In A Bubble Can Be Beautiful	5	29	45	29
Drag Cit	MICK TURNER Marlan Rosa	2	30	72	30
Capito Hybrid-Sir	RICHARD THOMPSON Mock Tudor	8	18	29	31
Echo-EE	GUSTER Lost And Gone Forever FEEDER Yesterday Went Too Soon	2 2	32 33	65 58	32 33
Rykodis	BRUCE COCKBURN Breakfast In New Orleans	4	24	39	34
Carrot To	ARCHER PREWITT White Sky	1	35	_	35
Moonshin	FRESHMAKA Am The Freshmaka	3	35	35	36
Thrill Jocke	FREAKWATER End Time	3	28	28	37
Island-IDJM	TRICKY WITH DJ MUGGS AND GREASE Juxtapose	8	6	12	38
XL-Astralwerk Pink & Blac	BASEMENT JAXX Remedy DANCE HALL CRASHERS Purr	10	10	10	39
Chainsa	THIRD SEX Back To Go	4 1	40 41	40 —	40 41
	MARINE RESEARCH Sounds From The Gulf Stream	8	19	54	42
Moj	PILFERS Chawalaleng	2	43	71	43
Fat Wreck Chord	TILT Viewers Like You	3	41	R	44
Fontana/Mercury-IDJM	LAMB Fear Of Fours		7	47	45
Thrill Jocke Mut	ISOTOPE 217 Utonian_Automatic	7	18	50	46
SeeThru Broadcastin	TARWATER Silur RADAR BROS. The Singing Hatchet		16 48	34	47
Polyvin	AMERICAN FOOTBALL American Football		49	68	48 49
Ninja Tun	DJ VADIM USSR: Live From The Other Side		50	_	50
Emperor Norto	DJ ME DJ YOU Simplemachinerock	2	42	42	51
Cyberoctave-Higher Octav	BUCKETHEAD Monsters And Robots	2	52	55	52
Maverick-W	MESHELL NDEGÉOCELLO Bitter		33	46	53
Flonbant 6-SninAR	DUB NARCOTIC SOUND SYSTEM/JSBX Sideways Soul	2	31	31	54
Elephant 6-SpinAR Mut	MINDERS Cul-De-Sacs & Dead Ends SLICK SIXTY Nibs And Nabs		20 48	27 48	55
Murder-Neve	SLOAN Between The Bridges		48 57	48 61	56 57
French Kis	LES SAVY FAV The Cat And The Cobra		58	—	58
Matado	BELLE AND SEBASTIAN Tigermilk	12	7	R	59
Bloodsh	SADIES Pure Diamond Gold	1	60	_	60
Sony (Japan	VARIOUS ARTISTS Japan Not For Sale Vol. 2		43	43	61
My Pal Go	A MINOR FOREST So, Were They In Some Sort Of Fight?		62	-	62
DreamWork V	BLINKER THE STAR August Everywhere MOBY Play	1 20	63	64	63
Hollywoo	RICH CREAMY PAINT Rich Creamy Paint		1 65		64 65
Righteous Bab	ARTO LINDSAY Prize		66		66
Ер	INDIGO GIRLS Come On Now Social		67	_	67
Merg	SUPERCHUNK Come Pick Me Up	9	3	44	68
Mako	TRISTEZA Spine And Sensory		69	_	69
Sugar Fre	WHEAT Hope And Adams		70	_	70
Drag Ci Interscop	BROTHER JT3 Way To Go		71		71
intersim	HIPPOS Heads Are Gonna Roll		42 43	60 R	72
-	MR TEXPERIENCE Alcatraz				
Lookou Hellcat-Epitar	MR. T EXPERIENCE Alcatraz PIETASTERS Awesome Mix Tape #6		74	<u>n</u>	73 74

Radio 200 adds

POSITION	TOTAL ADDS	ARTIST + TITLE	LABEL
1	166	PRIMUS Antipop	Interscope
2	155	CHARLATANS UK Us And Us Only	MCA
3	126	NO USE FOR A NAME More Betterness!	Fat Wreck Chords
4	74	WEDDING PRESENT Singles 1995-97	spinART
5	55	FRANK AND WALTERS Beauty Becomes More Than Life	Setanta-Red Ink
6	45	MINDLESS SELF INDULGENCE Igor's Secret Stash (EP)	Elektra-EEG
7	43	FROGS Bananimals	4 Alarm
8	43	QUANNUM Spectrum	Quannum Projects
9	40	FLIN FLON Boo-Boo	TeenBeat
10	39	ENEMY YOU Where No One Knows My Name	Panic Button-Lookout!
11	38	MAYFLIES USA Summertown	Yep Roc
12	35	BEVIS FROND Live At The Great American Music Hall	Flydaddy
13	33	SPINATRAS midnight.com	CMC International
14	33	RONDELLES The Fox	TeenBeat
15	32	FONO Goesaroundcomesaround	Big Deal
16	26	LUNA The Days Of Our Nights	Jericho-Sire
17	22	311 Soundsystem	Capricorn-IDJMG
18	16	ARCHER PREWITT White Sky	Carrot Top
19	16	ZEN GUERRILLA Trance States In Tongues	Sub Pop
20	13	SUGAR TWINS Patio A-Go-Go!	Swang

going for adds

0	CT	0	В	E	R	2	6
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ALEX GOPHER You, My Baby And I CATATONIA The Crai EPs: 1993-1994 M.I.L. Multimedia MELANIE C Northern Star (EP) KID LOCO Jesus Life For Children... VARIOUS ARTISTS Terra Musica...

NOVEMBER 2

ANDREA PARKER Kiss My Arp APHRODITE Recordings COUNTING CROWS This Desert Life Geffen-Interscope

Loosegroove V2 MARCY PLAYGROUND Shapeshifter Capitol Virgin Atlantic NEBULA To The Center Sub Pop M.I.L. Multimedia RAGE AGAINST THE MACHINE The Battle Of.. **Epic** SALLY TIMMS Cowboy Sally's Twilight Lament Bloodshot SISTER SONNY Love Songs Jetset

CRITTERS BUGGIN' Amoeba

Beggars Banquet SOUNDTRACK The Insider Columbia-CRG V2 STONE TEMPLE PILOTS No. 4 **Atlantic**

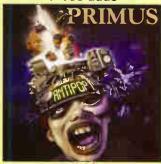
To have your release listed in Going For Adds, please email the artist name, album title, label and date to cherylb@cmj.com.

commercial

				_		
TW	LW	PK	WKS	PLAYS	ARTIST + TITLE	LABEL
1	3	1	3	1056	BUSH The Chemicals Between Us	Trauma-Interscope
2	2	2	4	1036	CREED Higher	Wind-Up
3	1	1	7	1030	LIVE The Dolphin's Cry	Radioactive
4	4	4	3	930	FOO FIGHTERS Learn To Fly	Roswell-RCA
5	R	4	5	856	311 Come Original	Capricorn-IDJMG
6	6	6	8	834	KID ROCK Cowboy	Lava-Atlantic
					▶▶▶ UP 5 POSITIONS ◀◀◀	Lava / mainto
7	12	7	8	727	LIT Zip-Lock	RCA
8	8	8	3	638	STONE TEMPLE PILOTS Down	Atlantic
9	11	8	4	605	CHRIS CORNELL Can't Change Me	A&M-Interscope
10	7	1	18	583	RED HOT CHILI PEPPERS Scar Tissue	Warner Bros.
11	10	10	4	545	JIMMIE'S CHICKEN SHACK Do Right	Island-IDJMG
12	9	9	7	529	OUR LADY PEACE One Man Army	Columbia-CRG
					▶▶▶ #1 OEBUT ◀◀◀	
13	_	13	1	516	RED HOT CHILI PEPPERS Around The World	Warner Bros.
14	16	14	4	503	NINE INCH NAILS We're In This Together	Nothing-Interscope
15	20	15	2	481	RAGE AGAINST THE MACHINE Guerrilla Radio	Epic
16	13	11	6	442	DAYS OF THE NEW Enemy	Outpost
17	15	15	2	426	LIMP BIZKIT Re-arranged	Flip-Interscope
18	_	18	1	408	BLINK 182 All The Small Things	MCA
19	19	19	2	384	SANTANA Put Your Lights On	Arista
20		20	1	361	STROKE 9 Little Black Backpack	Cherry-Universal

Chart information is based on combined individual song airplay reports from CMJ's panel of commercial alternative radio stations

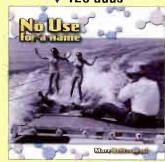




▼ 155 adds



126 adds



▼ 74 adds



WEDDING PRESENT

▼ 1056 plays



BUSH

Web site of the week



HALLOWEEN ONLINE

www.halloween-online.com
P.O. Box 974
Rancho Mirage, CA 92270-0974
Contact: Darryl de LaMorte
Phone: 760.321.9335
Email: editor@halloween-online.com
Fax: 419.791.5215

'Tis the season to be spooky, and what better way to get into the spirit than a visit to Halloween Online. An immense 'Net resource for all things creepy, Halloween Online includes everything sinister souls need to know about All Hallow's Eve...but were afraid to ask. The site offers information on haunting do-it-yourself special effects that can be made at home (create a corpse the whole family can enjoy!). Check out more tips on frightening makeup and costume techniques, making one's own realistic tombstones and info on building eerie animatronic figures and props. The site's Pumpkin Carving 101 offers advice on choosing a winner of a gourd, carving basics, including use of the best tools and stencils, as well as pumpkin lighting and safety. Click on In The News for horrific headlines and scary stories such as "Rob Zombie's Alive...He's Alive!" and a "Featured Articles" area housing such psychotic pieces as how to take Halloween photographs that will knock 'em dead. Check out hundreds of ghoulish graphics, frightening fonts and monstrous music files for download. Send that special stiff a virtual Halloween card. Or check out rancid recipes for caramel apples or Halloween cookies. Other atrocious attributes include reviews of Halloween-related books, magazines, music and videos and discussions on such terrifying topics as Halloween party ideas and decorations. Feeling lucky? Cross your bones and enter a contest for the chance to win a Universal Studios Halloween Horror Nights III T-shirt, matching pin-on button and a poster signed by everyone's favorite decaying rocker Rob Zombie. (Universal Studios' own Halloween site features a Rob Zombie Shockwave game for you amusement.) And if all of this just isn't enough, check out the myriad links to other warped Web sites that Halloween Online offers. One we'd definitely like to see added - Winnipeg Police Department's "Sergeant Willie's Halloween Safety Tips For Young People." - Bill Konig

Related Links:
Sergeant Willie's Halloween Safety Tips For

Young People

(www.city.winnipeg.mb.ca/police/youths/halltips.html)

Universal Studios Halloween 99

(www.halloween99.com)

III INTERNET BROADCAST

Total contributing reporters this week (both charts): 110 • See page 68 for a complete list of Internet Broadcast airplay reports.

Section coordinated by Bill Konig • Please direct all Internet chart inquries to online@cmj.com.

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	2	1	4	NINE INCH NAILS The Fragile	Nothing-Interscope
2	1	1	6	STEREOLAB Cobra And Phases Group Play Voltage	Elektra-EEG
		Ė		▶▶▶ #1 DEBUT ◀◀◀	
3	_	3	1	LIVE The Distance To Here	Radioactive
4	7	4	4	CHRIS CORNELL Euphoria Morning	A&M-Interscope
5	10	5	4	DAYS OF THE NEW Days Of The New 2	Outpost
6	6	6	6	FOLK IMPLOSION One Part Lullaby	Interscope
7	4	4	15	LIMP BIZKIT Significant Other	Flip-Interscope
8	3	3	3	QUASI Field Studies	Up
				▶▶▶ #2 DEBUT ◀◀◀	
9	_	9	1	STONE TEMPLE PILOTS "Down" (CD5)	Atlantic
10	11	1	18	RED HOT CHILI PEPPERS Californication	Warner Bros.
11	23	7	8	KID ROCK Devil Without A Cause	Lava-Atlantic
12	R	7	5	311 Soundsystem	Capricorn-IDJMG
13	_	13	1	SANTANA Supernatural	Arista
14	16	14	3	BEN HARPER AND THE INNOCENT CRIMINALS Burn To Shine	Virgin
15	12	5	18	LIT A Place In The Sun	RCA
16	_	16	1	FOO FIGHTERS "Learn To Fly" (CD5)	Roswell-RCA
17	15	1	18	CHEMICAL BROTHERS Surrender	Astralwerks
18	5	5	2	PROMISE RING Very Emergency	J ade Tree
19	-	19	1	CREED Human Clay	Wind-Up
20	20	5	18	BLINK 182 Enema Of The State	MCA
21	_	21	1	BUSH "The Chemicals Between Us" (CD5)	Trauma-Interscope
22	22	10	5	G. LOVE & SPECIAL SAUCE Philadelphonic	OKeh/550-Epic
23	_	23	- 1	OUR LADY PEACE HappinessIs Not A Fish That You Can Catc	
24	24	24	2	LEFTFIELD Rhythm And Stealth	Columbia-CRG
25	R	14	5	DOT ALLISON Afterglow	Heavenly-Arista

Chart information is based on a compilation of the most frequently streamed songs from a representative national sampling of Internet broadcasters, collected and provided to CMJ in part by broadcast.com: Would you like to simulcast your radio signal on the World Wide Web so that the entire world can listen in? It's easier than you might think. For more information, call broadcast.com at 214.748.6660.

INTERNET RETAIL

See page 68 for a complete list of Internet Retail sales reports.

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	4	1	17	SANTANA Supernatural	Arista
				▶▶▶ #1 DEBUT ◀◀◀	
2	_	2	1	LIVE The Distance To Here	Radioactive
3	1	1	4	NINE INCH NAILS The Fragile	Nothing-Interscope
4	2	2	4	STING Brand New Day	A&M-Interscope
5 6 7	R	5 3	2	MELISSA ETHERIDGE Breakdown	Island-IDJMG
6	3		4	CREED Human Clay	Wind-Up
7	5	1	4	TORI AMOS To Venus And Back	Atlantic
				►►► #2 DEBUT ◀◀◀	
8	_	8	_1_	DAVID BOWIE Hours	Virgin
9	9	9	6	LOU BEGA A Little Bit Of Mambo	RCA
10	_	10	1	GARTH BROOKS In The Life Of Chris Gaines	Capitol
11	7	1	6	DIXIE CHICKS Fly	Sony Nashville
12	13	1	16	LIMP BIZKIT Significant Other	Flip-Interscope
13	_	13	1	PAUL MCCARTNEY Run Devil Run	Capitol
14	10	10	4	CHRISTINA AGUILERA Christina Aguilera	RCA
15	8	1	4	BEATLES Yellow Submarine Songtrack	Capitol
16	11	1	21	BACKSTREET BOYS Millennium	Jive
17	14	14	2	EVERYTHING BUT THE GIRL Temperamental	Atlantic
18	12	7	4	CHRIS CORNELL Euphoria Morning	A&M-Interscope
19	20	15	10	BLINK 182 Enema Of The State	MCA Warran Bras
20	R	1	17	RED HOT CHILI PEPPERS Californication	Warner Bros.
21	16	16	2	BARBRA STREISAND Love Like Ours	Columbia-CRG
22	22	1	39	BRITNEY SPEARSBaby One More Time	Jive Arista
23	21	1	17	SARAH MCLACHLAN Mirrorball	Lava-Atlantic
24	24	14	23	KID ROCK Devil Without A Cause	Columbia-CRG
_25	18	18	2	MARC ANTHONY Marc Anthony	Columnia-Cup

Chart information is based on combined sales reports from CMJ's panel of leading online music retailers.

netnews

MP3.com Procures Equity Stake In Colleges.com



Internet digital music enterprise MP3.com has obtained an equity stake in Colleges.com, an online community that targets university students through a college-oriented search engine, and through similarly intended news, games, email and chat services. The companies have yet to disclose the terms of the investment, but the relationship gives MP3 direct access to the demographic that perhaps most strongly embraces digital downloadable music.

MP3 Chairman and CEO Michael Robertson said of the transaction, "Our investment in Colleges.com represents a strategic move toward growing and developing one of our primary target audiences—the college student."

As an additional part of the deal, Colleges.com will sponsor MP3's fall college concert tour, which will visit 28 U.S. campuses. The Goo Goo Dolls will headline the event.

Soundbreak.com Raises \$7.5 Million

Soundbreak.com, an online music subsidiary of the Acacia Research Group, has raised \$7.5 million in preparation for the launch of its Web site, aimed at young music enthusiasts. Acacia, which retains a 74% stake in Soundbreak, purchased \$2 million worth of the company's preferred stock. Undisclosed private investors bought the remaining stock. The new Web site, which is slated to be launched by the end of the year, will feature Web casts, live DJ programs, videos, and e-commerce opportunities.

Mybytes.com To Receive Content From Atomic Pop, Well Rounded Ent.

YouthStream Media Networks, a leading provider of both offline and online media and marketing services to high school and college audiences, has entered into an agreement with Atomic Pop. Under the terms of the deal, the popular Internet-based record label will provide YouthStream with extensive, genre-based music and movie information. The information will be used on Mybytes.com, the company's free, personalized, full-service Internet hub aimed at college students and faculty.

In a related agreement, Internet entertainment magazine Well Rounded Entertainment will supply Mybytes.com with reviews about new

music, movies and games.

Of the arrangements, the President of YouthStream, Ben Bassi said, "Music is a key area of interest for college students, and by partnering with the leading sources of music information online, we are demonstrating our commitment to providing students with the content and services they are demanding."

RCA's Lyra To Receive Content And Downloads From Tunes.com

Internet music network Tunes.com has teamed up with Thomson Consumer Electronics, the company responsible for the RCA Lyra. Tunes's Rollingstone.com site will



donate content to the MP3friendly Lyra, the personal digital audio player that was unveiled on October 6. The

player will feature tracks from Rollingstone.com's MP3 & More section. The section will be pre-loaded onto the player's Skip-Free Solid-State Memory Compact Flash card.

Mark Redmond, Vice President of Global Audio Products at Thomson said, "Rollingstone.com is a fantastic resource for Lyra users to get their music downloads from a trusted authority."

In addition, the player's accompanying Web site, Lyrazone.com, will supply Rollingstone.com with song clips and links, which will help Lyra enthusiasts locate additional music on their players.

Creative Unveils New Digital Music Player, Lava! MusicVideo Player

Creative Technology Ltd., a leading provider of multimedia solutions, has unveiled a new version of its portable digital music player. The new Nomad II will support audio formats other than the popular MP3. These formats include Microsoft Corp.'s Windows Media Audio.

In a related story, the company announced that it would market a free, standalone version of the dynamic, interactive music technology LAVA! (Live Audio Visual Animation). In addition, Creative will provide audio support for Microsoft Windows Media. The two companies will work closely with one another in an effort to provide Windows Media with support for a forthcoming release of the LAVA! MusicVideo Player. This software solution facilitates the Internet transmission of interactive 3D music videos.

'net Briefs

Music Choice (www.musicchoice.com) has launched an online digital download store that sells full-length albums by unsigned artists. The site is currently featuring releases by singer/songwriter Kathy Fisher and acoustic band Naked To The World. These and future files will take 60-120 minutes to download, depending on the speed of the user's Internet connection...EMusic.com has named industry executives Dave Allen and Stan Layton as, respectively, the company's new Director of Content and Director of Sales & Marketing. In addition, industry icon Orrin Keepnews is working as a consultant to help Emusic build and promote its jazz catalog...Streaming entertainment-oriented media provider Entertainment Boulevard (www.entertainmentblvd.com) has entered into an agreement with Liquid Audio (www.liquidaudio.com). Entertainment Boulevard users will gain access to Liquid's entire catalog of secure digital music downloads. Site visitors can now sample, purchase and download tracks onto their PCs...CD Radio Inc. (www.cdradio.com) raised an additional \$30 million in capital, when its underwriters executed their over-allotment option relating to the company's recent financing. These funds, along with the \$200 million raised by the company this year, will pay for the construction of CD Radio's satellite-tocar radio broadcast system, as well as for the company's general corporate expenses... Tommy Boy Music has provided music Web site ThrottleBox.com with downloadable, digital audio and video clips by such artists as Everlast, De La Soul and Poi Dog Pondering. The files are viewable through the ThrottleBox Player (www.throttleboxplayer.com)...Tickets.com plans to debut its Virtual Wristband program at a November 24 Sting concert that will take place in the Hartford, Connecticut area. To purchase tickets for this and other events, concert enthusiasts may register, within a specified time frame, to receive a Virtual Wristband. They will each be assigned a number. Prior to the start of its sales of tickets to a given event, Tickets.com will select a random number, which will act as the starting point for ticket offerings... Internet broadcast streaming and station search portal WarpRadio.com has completed its merger with Homequest Inc. Further details of the merger, as well as the company's subsequent marketing plan are forthcoming...Entertainment production and management enterprise MPEG Super Site Inc. (www.mpegsupersite.com) concluded its agreement with MP3.com. MPEG recording artist Fono performed on MP3's music and technology tour, which features headliners the Goo Goo Dolls.



AIR CUBA

Leap Of Faith (4AD)

With the sampler and drum machine no longer relegated to the environs of the



dance club and the house party, rock's visceral rumble and thump has taken on a new set of sonic qualities. The South London duo com-

prising Air Cuba (simply "Cuba" in the U.K.) plays up those traits in its muscular half-instrumentals with a Bomb Squad-like sense of production pugilism. Firmly rooted by massive, fist-pounding beats, the group's debut full-length sucks up dirty guitar lines, soaring synth-strings and bright, soulful horns into its hungry grinder and churns out wailing, technicolor riff-grooves. Rapper Mau throws a few husky jabs into the stomping force of "Havana" and "Cross The Line," while Mojave 3's Rachel Goswell adds her daydreamy wisp of a voice to the atypically acoustic shuffle that marks "Winter Hill."

— Colin Helms

For Fans Of: Primal Scream, Chemical Brothers, Moby's *Play*, David Holmes

Recommended Tracks: "Devil's Rock," "Winter Hill," "Foxy's Den." "Havana"

Contact: Devin, Tiffany, Justin (AAM)

Phone: 212.924.3005 Email: devin@aaminc.com Fax: 212.929.6305

Release Date: October 5
Add Date: November 1

Marketing Data: Guest vocalists include Massive Attack's Shara Nelson, Mojave 3's Rachel Goswell and rapper Mau.

DAEVID ALLEN'S UNIVERSITY OF ERRORS

Money Doesn't Make It (InnerSPACE)

The oft-used adjective "psychedelic" is pretty much the only accurate description of



the musky, communal haze created by Daevid Allen's University Of Errors, the band formed by the ageless founder of Gong and the Soft

Machine and members of the San Francisco space-rock collective Mushroom. The new group's debut, *Money Doesn't Make It*, thoughtfully updates '60s/'70s-inspired

pharmaceutical jams with jet-propelled guitars and a modern sense of anti-capitalistic dread. Allen's shaman-like vocals, sci-fi poetry and blurry solos leave vapor trails all over the players' excellent Asiatic drones and insistent, pulsing punk-meets-Kraut rhythms. This album is not antiseptic, indie-leaning, Terrastock-style psychedelia; it's a contemporary take on the genuine article, one that thankfully leaves the genre's messy, organic and confusing splendor fully intact. — Jordan N. Mamone

For Fans Of: Bevis Frond, Syd Barrett-era Pink Floyd, Gong, Bardo Pond

Recommended Tracks: "Money Doesn't Make it," "Prince Of Sidewalk Scooter," "Involve Me," "Mullumbimby Mother"

Contact: Russ Tollman Phone: 415.831.0948

Email: web@innerspacerecords.com

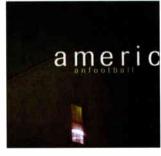
Fax: 415.831.0965 Release Date: June 8 Add Date: October 28

Marketing Data: Daevid Allen maintains multiple Gong and Gong-related touring and recording projects; he also plays in Brainville, which recently issued *The Children's Crusade* (Shimmy Disc); Mushroom recently issued *Analog Hi-Fi Surprise* (InnerSPACE) and the band is currently playing around the West Coast.

AMERICAN FOOTBALL

American Football (Polyvinyl)

Although his band may be new, American Football's leader, Mike Kinsella, isn't a new-comer to post-punk. He and his brother Tim founded Chicago experimentalists Joan Of Arc, and before that, he did time in



Cap'n Jazz, the emo band that only found proper recognition after its demise. Now fronting American Football, Mike contributes the

same sensitive aesthetic that marked his past projects. Like his brother, Mike is gifted with a piercing cry that perforates American Football's nine songs, and minimal bass lines and sheepish yet skillful drumming abet the band's sparse, gently cascading guitar work. The occasional bleating trumpet also adds to the album's emotional undertow. American Football sounds like a close kin of early Joan Of Arc, before the group started down its more experimental path. — Kelso Jacks

For Fans Df: Joan Of Arc, Rainer Maria, Vermont Recommended Tracks: "Stay Home," "I'il See You When We're Both Not So Emotional," "Never Meant"

Contact: Devin, Tiffany, Justin (AAM) Phone: 212.924.3005

Email: tiffany@aaminc.com Fax: 212 929.6305

Release Date: September 28; at radio now

CERTAIN VOLUME DAMAGE

In This Issue...

- 1. Charlatans U.K. "My Beautiful Friend" MCA 70 Universal City Plaza, Universal City, CA 91608 800.504.1996 rudy.provencio@unistudios.com
- 2. Danzig "Five Finger Crawl" E-Magine Entertainment 601 W. 26th St., 11th Fl. North, New York, NY 10001 212.924.8212 fax: 212.924.0259 info@emaginemusic.com
- 3. Material featuring Flavor Flav "Burnin" Palm Pictures / Axiom Shetland Park, 27 Congress St., Salem, MA 01970 978.825.3239 / 323.644.3774 (Radio Promo: SPECTRE)
- 4. Mephiskapheles "Social Theory" Koch 740 Broadway, 7th Fl., New York, NY 10003 212.353,8800 fax: 212.228.0660 www.kochentertainment.com
- 5. Splashdown "Ironspy" Java / Capitol 1750 N. Vine St., Hollywood, CA 90028 323.871.5197 / 323.871.5174 paul@javarecords.com
- 6. Josh Rouse "That's What | Know" Rykodisc Shetland Park, 27 Congress St., Salem, MA 01970 978.825.3239 / 212.924.3005 (Radio Promo: AAM)
- 7. Hypnogaja "Sleep" Drama! Music P.O. Box 931779, Los Angeles, CA 90093 323.876.3766 fax: 323.993.6545 into@dramamusic.com www.dramamusic.com www.hypnogaga.com
- 8. The Complaints "I Won't" CompRecords 87 Oakland Ave., Cranston, RI 02910 401.486.2204 fax: 401.275.0753 info@thecomplaints.com www.thecomplaints.com
- 9. The Drama Strip "The Game Goes On" Bone Machine P.O. Box 1163, Shalimar, FL 32579 850.314.3020 fax: 850.651.9003 BoMachRec@aol.com
- 10. My Life With The Thrill Kill Kult "Hard, Fast & Beautiful (Tight Mix)" Rykodisc Shetland Park, 27 Congress St., Salem, MA 01970 978.825.3239 / 323.644.3774 (Radio Promo: SPECTRE)
- **11. SRC "Vulcan" Kinetic / Reprise** 3300 Warner Blvd., Burbank, CA 91505 818.953.3596 fax: 818.953.3712 geekrock@repriserec.com
- 12. Volition "I Know" Hamster 42 Aldworth Street, Boston, MA 02130 617.855.2868 info@hamsterrecords.com www.hamsterrecords.com
- 13. S.U.N. "Ike" The Light Factory 414 N. Calhoun St., Quincy, FL 32351 850.551.3737 sun4music@aol.com www.sun4music.com
- 14. Mile Post Nine "Magdeline" Sponsored by SoundClick 7700 Tremayne Place, Ste. 215, McLean, VA 22102 • Nathan@milepostnine.com www.soundclick.com
- 15. Crazy Jane "Amazing" CJI Jackson Park, 511 Chandler Dr., Pt. Pleasant, WV 25550 304.675.5027 fax: 304.346.2944 xeno_xman@yahoo.com www.cjanegroove.com
- 16. The Drama Strip "She's Got You" Bone Machine P.O. Box 1163, Shalimar, FL 32579 • 850.314.3020 • fax: 850.651.9003 BoMachRec@aol.com
- 17. Jimmy Bosch "La Noticia" RykoLatino Shetland Park, 27 Congress St., Salem, MA 01970 212.358.0110 (Radio Promo: Music Marketing) fax: 212.598.4685 c.garcia@ix.netcom.com
- 18. HI Pro Glo "Live Ugly" HPG 230 Sandford St., 2nd Fl., New Brunswick, NJ 08901 • 732.993.0065 • HI_PRO_GLO@yahoo.com
- 19. Crabby Lady "On My Dacha" 11th Street Records 46 First St., Yonkers, NY 10704 914.776.6719 / I.800.843.8575 (Radio Promo: Mia Mind Music) slange@rock.com www.comsoc.org/~celange/Crabbylady.html

CMJ CERTAIN DAMAGE VOL.110



josh rouse + lambchop's kurt wagner present

CHESTER

5 new songs from two of today's finest musical talents.

CHESTER combines Kurt's way with words with Josh's melodies and vocals.



Look for Josh Rouse's second record Home (featuring the single "Direction") in early 2000.

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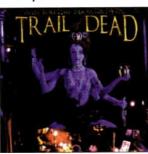
> **Contact Info:** AAM: 212.924.3005 **Dave Einstein:** 978.825.3274 Sean O'Connell: 978.825.3239

Reviews

...AND YOU WILL KNOW US BY THE TRAIL OF DEAD

Madonna (Merge)

...And You Will Know Us By The Trail Of Dead is a bloated name to say the least, but anyone who has ever braved one of the band's live performances can attest to the descriptive value of the tag. Taking a cue



from The Who's notoriously destructive, crashand-burn live persona, Trail Of Dead's onstage antics match earthquakeinducing

punk with rock 'n' roll's traditionally violent urges. That apocalyptic approach intensity continues on the Austin quartet's sophomore album, with ample credit going to the band's phenomenal rhythm section, which gives Madonna its menacing, primitive vibe. Figure in stop/start dynamics, raspy, acid-scorched vocals, lo-fi production and a smirking, bad-ass personality, and you've got a sure-fire reputation-builder of an album. - Kelso Jacks

For Fans Of: Fugazi, Jesus Lizard, Rye Coalition, Pixies Recommended Tracks: "Clair De Lune," "Mark David Chapman," "Aged Dolls"

Contact: Martin Hall Phone: 919.929.0711 Email: martin@mrg2000.com

Fax: 919.929.4291

Release Date: October 12; at radio now

Marketing Data: Currently touring; opening for Superchunk

BIG BAD VOODOO DADDY

This Beautiful Life (Coolsville-Interscope)

Neo-swing practioner Big Bad Voodoo Daddy returns with This Beautiful Life, a light-hearted follow-up to the group's 1998 breakthrough album. Scotty Moore's voice exhibits no signs of wear from many nights performing in bars, and his lyrics continue to tell tales of loose women, stiff drinks,



late-night mischief and good ol' fashioned love. The backing horn charts are taut and well-arranged rhythm section never drops a beat

or leaves him hanging. "Big And Bad," "When It Comes To Love" and "I'm Not Sleepin'" are jumpin' upbeat numbers,

and the covers of "I Wanna Be Like You" and "Ol' MacDonald" are both great fun as well. Swing fever may be past its peak, but when the vibe is this timeless, trendiness is rendered meaningless. — Tad Hendrickson

For Fans Of: Brian Setzer Orchestra, Royal Crown Revue, Cherry Poppin' Daddies

Recommended Tracks: "Big And Bad," "I Wanna Be Like You," "When It Comes To Love"

Contact: Lenny LaSalandra Phone: 800.992.6553 Email: rad@interscoperecord Fax: 310.208.7343

Release and Add Date: October 19

ALEC EMPIRE

DHR Limited 009 (Digital Hardcore)

Lest we forget, digital hardcore is alive and well, vexing conformist techno fans and appealing to adventurous folks who like a little hellish static mixed into their whirlwind breakbeats. The form's most potent and varied manifestations take the shape of the numerous import solo releases by DHR founder Alec Empire, who, on his own, eschews much of the political banner-waving of Atari Teenage Riot to concentrate



waging even deadlier, more inventive electronic warfare. The ninth title in the U.K.-only DHR Limited series (a.k.a. Miss Black America) finds Empire

hurtling forth his blown-speaker samples at a furious pace. Just as often, however, he offsets the velocity by slowly amassing dense, distorted clusters of billowing sound. Equal parts gabber assault, darkambient rumble and machine-noise churn, this industrial-strength listening experience is unsafe at any tempo.

Jordan N. Mamone

For Fans Of: Atari Teenage Riot, Fever, Merzbow, Panacea Recommended Tracks: "Dfo 2," "Black Sabbath," "It Should Be You Not Me!." We Take Your Pain Away"

Contact: Aaron McEvoy (AAM) Phone: 212.924.3005 Email: word@aaminc.com

Fax: 212.929.6305

Release Date: August 20; at radio now

Marketing Data: Limited servicing of 140 CDs; the controversial Alec Empire Vs. Elvis Presley vinyl LP is also available, courtesy of El Turco Loco Records.

FABULOSOS CADILLACS

La Marcha Del Golazo Solitario (BMG)

What style of music can't this Grammy-winning, Argentinean powerhouse tackle? The group's take on tango is obviously accomplished, as evidenced by "Las Rosca," on

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BILLIONAIRE, INCUBUS, THE CLASH, GUSTER, SHEILA DIVINE, SPLASHDOWN, EVERYTHING BUT THE GIRL, DAVID BOWIE, STEREOLAB, MAHAVISHNU ORCHESTRA, SUPER FURRY ANIMALS, SOULWAX, BIG KENNY, ACEYALONE, WESTBAM,

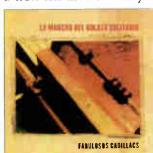
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COMING IN DECEMBER - MERRY FOO-KIN CHRISTMAS.

World Radio Histor

which a sultry bandoneon gavottes through a noir-ish musical alleyway. Call them a



Rock Español band, but Fabulosos Cadillacs are surely an orchestra, blending their exquisite sense of Latin forms into jazz, pop and rock contexts.

"57 Almas," offers Latin jazz at its best with help from Pablo Ziegler, the pianist renowned for his work with Astor Piazzolla. Plugged in, the Cadillacs create rock with a funky grind ("Piraña"), fragmenting speedy hardcore riffing through a downtown jazz prism. The outfit's handling of the lush ballad is also something to behold; avoiding sappiness and slick production, "Roble," emerges as a stirring rock anthem - string section, guitar solo and all.

Steve Ciabattoni

For Fans Of: Café Tacuba, ¡Cubanismo!, Jazz Passengers, Santana

Recommended Tracks: "La Vida," "Cebolla, El Nadador,"

"Roble," "La Rosca" Contact: Fernando Fozzari (FMF Promotions)

Phone: 732.283.1406 Email: fmfpromo1@aol.com Fax: 732.283.1920 Release Date: September 28

Marketing Data: Recently completed U.S. tour dates.

HIGH LLAMAS Snowbug (V2)

It's unfair to label the highest Llama, Sean O'Hagan, as strictly a Beach Boy fetishist. If anything, O'Hagan shows that, on Snowbug, his affection for Tom Jobim's sensuous bossa nova and Burt Bacharach's chromatic delicacy is every bit as strong as his love for Brian Wilson's melancholy major sevenths. Fans of the Llamas' previous albums will hear little new on Snowbug, although O'Hagan sounds as if



more interested in wooing, rather than wowing listeners this time out with a collection of laid-back, yet increasingly detailed, keyboard, string, vibraphone

and marimba arrangements. The instrumental contributions from Tortoise's John McEntire and the guest vocals from Laetitia Sadler and Mary Hansen of Stereolab (the cheery "Cookie Bay") help create arty grooves beneath O'Hagan's warm, painterly arrangements. — Steve Ciabattoni

For Fans Of: Stereolab, Sam Prekop, Beach Boys Pet

Sounds, Burt Bacharach

Recommended Tracks: "Harpers Romo," "Cookie Bay," "Go

To Monticito," "Janet Jingle" Contact: Lawrence Lui

Phone: 212.320.8513

Email: lawrence.lui@v2music.com

Fax: 212.320.8600

Release Oate: October 26; at radio now

Marketing Data: A 7" single, "Harmonium" (a collaboration with Jim O'Rourke) will be sent out to selected stations and will also be available for digital downloading.

LES SAVY FAV

The Cat And the Cobra (French Kiss)

Question: Now that the Pixies have become a reference point and Pavement has mel-



lowed out, where can lovers spiky, scrappy rock, complemented by a guy screamsinging wonderfully cockeyed lyrics, find solace? Answer: With

Les Savy Fav, a group comprised of vocalist

Tim Harrington, bassist Syd Butler, guitarists Seth Jabour and Gibb Slife and drummer Harrison Haynes. On its second album, the Brooklyn quintet bends and twists guitars and bass into a moody, almost melodic morass. The band travels through the prank-funk of "Who Rocks The Party," to the circling Byrdsian riffs of "Dishonest Don Part II," and ends with the sustained agitation of "Titan," over which Harrington bitches "I didn't travel all this way just to drag a tail behind." File under artschooled, but not art-damaged, rock.

- Carlene Bauer

For Fans Of: Pavement, Fugazi, The Fall

Recommended Tracks: "Who Rocks The Party," "Reformat,"

"Dishonest Don Part II"

Contact: Tiffany Hamilton (AAM) Phone: 212.924.3005

Email: tiffany@aaminc.com

Fax: 212.929.6305

Release Date: September 28; at radio now

Marketing Data: Currently touring.

LE TIGRE

Le Tigre (Mr. Lady)

Ex-Bikini Kill-er Kathleen Hanna has



proven that it's extremely difficult to keep a strong, feminist rhetoricspouting woman down. Tigre, Le Hanna's new all-girl trio, is all over the

musical map, incorporating hand clappin', finger snappin' new wave, electronic angst, punk riffing, cutesy organs and girlish pop harmonies into its sound. But feminist principles remain at the heart of Hanna's lyrics. When she asks "What's Yr Take On Casavetes?" [sic] in her sweet-on-the-surface voice, her bandmates alternately answer "misogynist," "genius," "alcoholic"



and "messiah" in eerily cheery, Stepford Wives-like unison. Le Tigre has little pretense and plenty of spunk. — Amy Sciarretto

For Fans Of: Sleater-Kinney, Blondie, Bikini Kill, Cibo Matto Recommended Tracks: "Hot Topic," "What's Yr Take On Casavetes," "Phanta," "My My Metrocard," "Let's Run"

Contact: Tammy Rae Phone: 919.682.1150

Email: mrlady@mindspring.com

Fax: 919.682.1150

Release Date: October 25; at radio now Marketing Data: Possible tour in late fall.

MAKE UP

Save Yourself (K)

Make Up's third studio album, Save Yourself, is billed as "A Gospedelic Production."



Four white, DC punk kids testifying to the power of soul tricked out in appropriately retro dress, intoning lyrics such as "I wanna be a big fish in a little

pond/Baby let's spawn," will understand-

ably leave some listeners shrugging confusedly. But for those with ears to hear, a small miracle awaits. This band, led by vocalist/ex-Nation Of Ulysses frontman Ian Svenonius, continues to transcend artifice while creating a funkapsychedelic aesthetic that is both mystical and visceral. Nearly every song prompts name-checking - Iggy Pop, Zombies, Booker T. — but the band speaks in a furious, firey tongue all its own. With the groove-buoyed and groin-centered Save Yourself, the Make Up proves that it's among those who just might prevent the death of rock 'n' roll. — Carlene Bauer

For Fans Of: Jon Spencer Blues Explosion, Rolling Stones. Nuaaets

Recommended Tracks: "Call Me Mommy," "The Prophet." "Hey Joe"

Contact: Chris Lyons Phone: 360.786.1594

Email: radio@kpunk.com Fax: 360.786.5024

Release Date: October 26; at radio now

Marketing Data: Produced by Fugazi's Brendan Canty, who also plays on the record.

RADAR BROS.

The Singing Hatchet (SeeThru Broadcasting)

The Singing Hatchet is the latest introspective collection of softly sparse, disquieting soundscapes from L.A. sad-core trio Radar Bros. Recorded in a home studio, the band's third release is another quiet departure from guitarist/vocalist Jim Putnam's previous noise-pop groups Medicine and Maids Of Gravity. Like its hazy, 1997 selftitled predecessor, The Singing Hatchet finds Putnam earnestly drawing up murky imagery with disaffected lines like "Shifty lies and senseless visions/Overflow like frozen rivers" ("Shifty Lies"). The album's languid soundtracks are often spaced-out and disarming, built on nothing more than fragile percussion, discreet bass and



ed Los Angeles proffering the counterfeit promise of sunshine.

stunning, delicately distorted acoustic guitar. Evoking feelings of sorrow accompanied by a false sense of hope, Singing Hutchet is akin to a smog-shroud-

- Bill Konig



For Fans Df: Acetone, Palace Brothers, Low, Codeine Recommended Tracks: "Shifty Lies," "Shoveling Sons," "You're On An Island," "You've Been Hired"

Contact: Devin Krug (AAM) Phone: 212.924.3005 Email: devin@aaminc.com Fax: 212.929.6305

Release Date: October 12; at radio now

Marketing Data: November/December Midwest tour with

Bardo Pond.

SHIVAREE

I Oughtta Give You A Shot On The Head For Making Me Live In This Dump (Capitol)

Despite its use of sundry sound effects and odd noises - created by what sounds



like homemade gizmos rather than musical instruments — Shivaree knows how to write a memorable tune. Led by vocalist and songwriter

Ambrosia Parsley, the trio makes use of slack rhythms and junky effects without drawing the listeners' attention away from its music's gorgeous, loosely configured, soul-stained melodies. Rich in emotion and warmth, Parsley's voice rarely swells above a soft, mellow whisper, making each track on the band's debut as memorable as the next. You'll find her vocals impossible to get out of your head after one listen to the infectious "Bossa Nova" or the pastoral "Arlington Girl."

- Glen Sansone

For Fans Of: Joe Henry, Friends Of Dean Martinez The Shadow Of Your Smile, Fairground Attraction, Joseph Arthur Recommended Tracks: "Darling Lousy Guy," "Oh, No,"

"Goodnight Moon," "I Don't Care'

Contact: Steve Nice Phone: 800.342.8842

Email: cagepromo1@aol.com

Fax: 323.462.7489

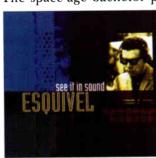
Release Date: October 18; at radio now Marketing Data: Band member Danny McGough has toured as a member of Tom Waits's band, touring this fall.

FLASHBACK

ESQUIVEL

See It In Sound (7N/Buddha-BMG)

Since the 1950s, swingin' hipsters and stuffy Ward Cleaver-types alike have all been living la vida loca through the exotic, hi-fi orchestrations of Juan Garcia Esquivel. The space-age bachelor pad purveyor's



futuristic variations on post-WWII band big lounge music has influenced countless artists, Stereolab and the High Llamas among them.

See It In Sound is a collection of long-lost Esquivel tracks recorded in 1960 that were deemed too ambitious for release by RCA, his label at the time. The tracks here fully demonstrate the Mexican composer's successful use of the then-pioneering hi-fidelity sound, most notably on the tropical "Chubasco" and the city sounds-laced "The Peanut Vendor." See It In Sound is an unearthed treasure well deserving of a wel--Ron Hart come back from the dead.

For Fans Df: Martin Denny, Combustible Edison, Stereolab,

Recommended Tracks: "The Peanut Vendor (El Manisero)," "Honky Tonk Cha Cha," "Brazil," "Walk To The Bull Ring"

Contact: Paul Williams Phone: 914.986.9005 Email: wileyone@warwick.net

Add Date: November 9

Fax: 914.986.3723 Release Date: November 9

single

PLANES MISTAKEN FOR STARS

"Fucking Fight" (7") (Dim Mak)

Planes Mistaken For Stars' "Fucking Fight" attacks with both unerring brutality and



speed. ďual vocal technique of hollering and singing at the time same makes this screamo tune a real ripper. The B-side, "The Part You Left Out," is

just as stinging, only with more deliberate chord progressions and a disarmingly quiet — Kelso Jacks vocal interlude.

For Fans Df: Braid, Cowpers, Crown Hate Ruin

Contact: Steve Phone: 805.961.9359 Email: dimmakrecs@aol.com

Release Date: August 27 Marketing Data: The band's debut full-length will be

released by Deep Elm this winter.

single

SWAG

"Sweet Lucinda" (7") (Diesel Only)

Swag's penchant for country-flavored power-pop is simply the result of the sum



parts: of members of the Mavericks and Cheap Trick. "Sweet Lucinda" is a prancing, organ. touched, harmony-filled tribute

Going For Adds October

The debut album from Dallas based BOA DRAPE on Rough Tongue Records, is as interesting as it is fun.

Covering an emotional spectrum, from screaming rage to poignant soulful harmony, Boa Drape is "truly" original and authentically alternative. The college radio listener, is the perfect audience; the unique vocal layers atop the heavy guitar, bass and drum grooves are sure to set the request lines on fire.

"Give it a Test"..."Check out the Choice"! Drape yourself with an "Alternative Sound"!

Check out these tracks first: "Pacify", "Matter Why" & "Partyin"

Radio Contact: Donny Walker TRS Music Promotion 800-616-3270 TRS@RadioPromo.com



rough tongue

PO Box 224292 Dallas, TX 75222 877-834-2847 roughtung@aol.com boadrape@roughtonguerecords.com www.roughtonguerecords.com

lauded roots rocker Lucinda Williams. The flip side, "Every Little Truth," is a robust, although brief, Cheap Trick-styled pop-rocker that could've easily thrilled the masses at Budokan.

— Kelso Jacks

For Fans Of: Cheap Trick, Sloan, Revellers

Contact: Jeremy Kepper Phone: 718.388.4370 Email: dieselonly@aol.com Fax: 718.388.5859 Release Date: August 24

Marketing Data: Artwork by Steve Keene; limited edition red

vinvl.

CHLOROPHYLL

Chlorophyll (Escape Velocity)

Thanks to a fortuitous opening slot on select dates of the Tori Amos/Alanis Morissette "5 1/2 Weeks" tour, Northern New Jer-



sey trio Chlorophyll has already found an audience for its romantically sweetened guitarpop — two of the unsigned band's singles are currently

receiving radio airplay on a number of East Coast modern rock stations. Marked by Pat Jameson's soft, Jeff Buckley-like coo, Chlorophyll's self-released debut leans heavily on the big, heart-tugging choruses and lightly on the guitar crunch. And while Jameson's lyrics contain their share of blushing naivete, the simple appeal of the band's perfectly compact melodies and subtly dramatic build-ups more than make up for the threesome's youthful shortcomings.

- Colin Helms

For Fans Of: Marcy Playground, Live, Goo Goo Dolls Recommended Tracks: "Sunny Day Suicide," "Grey Skies"

Contact: Michael Deputato Phone: 201.679.3934; 201.488.5603

Email: nmf@earthlink.net Fax: 413.215.5484 Release Date: July 1999

Marketing Data: Opening upcoming shows for the Goo Goo

Dolls and Marcy Playground.

LITTLE MILTON ROOTS 'n' BLUES

Welcome To Little Milton (Malaco)

Guitarist, singer and composer Little Milton is one of the fathers of modern day blues. His trademark has always been his ability to take elements of R&B, soul and boogie-woogie and meld them into a raucous style in which the horn arrangements are nearly as important as the guitar parts. On Welcome To..., Milton's musical prodigy—including Lucinda Williams, Dave Alvin,



G. Love & Special Sauce, Gov't Mule and Keb Mo'—drop by to pay—their respects and turn in some stellar performances. Milton—takes

them on one at a time, matching their vocals and guitar licks. In doing so, he manages to not only show the kids how its done, but also prove to the rest of us that there is still plenty of life left in his 65-year-old soul.

— Tad Hendrickson

For Fans Of: Bobby Blue Bland, G. Love & Special Sauce,

Bonnie Raitt

Recommended Tracks: "Lump On Your Stump," "Can't Quit

You Baby," "Love Hurts" Contact: Outlaw

Phone: 601.982 4522

Email: malaco@missnet.com

Fax: 601.982.2944

Release Date: September 28; at radio now

Marketing Data: Currently touring.

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I'M YOUR Fan

PET SHOP BOYS

Discography (EMI, 1991)



You either get the Pet Shop Boys or you don't. What I view as a grandiose convergence of theater and pop — the musical mindset of Yaz joined with the kitsch of the Village People and the narratives of Stephen Sondheim — others see as a trite, whiny, Euro-pop pastiche. But I stick to my belief that Neil Tennant and Chris Lowe were, in their heyday, geniuses. And to this end, I submit their 1991 retrospective album, Discography, as evidence. Usually, it's pointless to point to a greatest hits compilation as the pinnacle release of a band's career. However, PSB is an outfit that really made a name for itself not on a per-album basis, but on its darkly humorous, irreverently ironic succession of singles released between '85 and '91. The duo possessed an uncanny ability to paint elaborate scenes and situations in their listeners' mind's-eye. Before "West End Girls" first breaks into its chorus, Tennant's cool, monotone rap has you outrunning the police and ransacking a restaurant, while at the same time pointing a loaded pistol at your head. This drywitted tactic shines in later standouts such as "Suburbia," an upbeat song about a riot in suburban Los Angeles, and "Left To My Own Devices," Tennant's embellished autobiography marked by sweeping symphonics that recall Debussy with a disco beat. More genius can be found in Discography's two covers. Few pop outfits would have the gall to turn Willie Nelson's "Always On My Mind" into an overthe-top disco stormer, complete with a cowbell conga beat, or the gumption to couple U2's "Where The Streets Have No Name" with Franki Valli's "I Can't Take My Eyes Off You." But it's the PSB's paradoxical charisma — a musical personality that plays irony off of absurdity, decadence off of self-depreciation, electro-pop off of anthemic rock - that made them brilliant. If you get it, get it again. If you don't... your loss. - M. Tye Comer

For Fans Of: Depeche Mode, Madonna, Eurythmics,

Marketing Data: A new Pet Shop Boys album titled Nightlife will be released on Sire Records on November 2. In October, PSB will play their first set of American dates since 1991.

I'm Your Fan is a weekly column in which individual CMJ editors sound off about music and artists, both new and old, that are near and dear to their hearts.

LOUD ROCK »



Section coordinated and column by Amy Sciarretto

Contributing reporters this week: 252 • See page 61 for a complete list of Loud Rock airplay reports.

				_	_
LABEL	ARTIST + TITLE	WKS	PK	LW	TW
Metal Blade	CANNIBAL CORPSE Bloodthirst	4	1	4	1
TVT	SEVENDUST Home	8	1	2	2
Revelation	WILL HAVEN WHVN	4	3	6	3
Roadrunner	COAL CHAMBER Chamber Music	7	3	3	4
Roadrunner	TYPE O NEGATIVE World Coming Down	10	1	1	5
Go Kart	VISION OF DISORDER For The Bleeders	7	5	5	3
Roadrunner	MISFITS Famous Monsters	2	7	13	7
Roadrunner	AMEN Amen	4	8	9	8
Flip-Epic	DOPE Felons And Revolutionaries	4	9	11	9
Roadrunner	SLIPKNOT Slipknot	17	1	7	0
Century Media	SAMAEL Eternal	4	10	10	1
Metal Blade	SIX FEET UNDER Maximum Violence	16	3	12	2
Olympic-Slipdisc	ANGELCORPSE The Inexorable	4	12	17	3
MIA	CANDIRIA Process Of Self Development	12	7	14	3 4
	►►► UP 16 POSITIONS ◀◀◀	12	1	14	4
Columbia-CRG	IRON MAIDEN Ed Hunter	2	4.5	24	
Nothing-Interscope	NINE INCH NAILS The Fragile	3	15 16	31	5
Hotting into ocopo	NINE INCH NAILS THE TRAUME ###################################	3	10	20	6
CMC International	OVERKILL Coverkill	4	17		. 7
Spitfire	BLACK LABEL SOCIETY Born To Lose (EP)	1	17		17
Roadrunner	MACHINE HEAD The Burning Red	2	18	27	18
Reprise		14	1	8	9
Big Deal	FILTER Title Of Record	7	12	21	20
DreamWorks	EDL Moment Of Clarity	4	16	16	1
Epitaph	POWERMAN 5000 Tonight The Stars Revolt!	13	5	25	22
Atlantic	AGNOSTIC FRONT Riot Riot Upstart	2	23	33	23
The Music Carte	QUEENSRYCHE Q2K	3	22	22	24
Century Media	CODESEVEN Division Of Labor	12	6	15	25
Pavemen	VARIOUS ARTISTS Never Give In: A Tribute To Bad Brains	9	7	19	26
	KREATOR Endorama	3	27	39	27
Equal Vision	TRIAL Are These Our Lives?	12	8	32	28
Millenium-Slipdiso Atlantio	NOVEMBER 17 Defy Everything	4	23	23	29
	P.O.D. The Fundamental Elements Of Southtown	6	24	34	30
Capito	MEGADETH Risk	8	14	24	31
Solid State-Tooth & Nai	ZAO Liberate Te Ex Inferis	7	18	37	32
Koch	LYNCH MOB Smoke This	1	33	-	33
Cyberoctave-Higher Octave	BUCKETHEAD Monsters And Robots	2	34	35	34
Prosthetic	SPITE Bastard Complex	1	35	-	35
Evilive-E-Magine	DANZIG 6:66 Satan's Child	1	36	-	36
Spitfire	CRIMSON GLORY Astrononita	1	37	_	37
Relapse	TODAY IS THE DAY In The Eyes Of God	10	12	30	38
		16	7	29	39
Nuclear Blast America Relaps	IN FLAMES Colony MORTICIAN Chainsaw Dismemberment	10	8	23	00

Chart information is based on combined airplay reports of hard rock and metal releases from CMJ's panel of college, commercial and non-commercial radio stations

loud rock adds

STUCK MOJO "Reborn" (CD5)

DANZIG 6:66 Satan's Child

PRIMUS Antipop

GRADE Under The Radar

To hype its forthcoming third album, Loud Rock

BRUTAL TRUTH Goodbye Cruel World

Century Media Evilive-E-Magine Interscope Victory Relapse

loud rock news political pundit Rage Against The Machine played a one-off show at NYC's Roseland. Public Enemy opened the gig, dishing out well-received classics such as "Don't Believe The Hype" and "Bring The Noise." Roughly 60 percent of Rage's set consisted of new tunes, among them "Guerilla Radio" and "Born Of A Broken Man." The tracks were so visceral that everyone felt inspired to jump around and dance like the songs were old-school faves. The only "classic" RATM tunes on display were "Bullet In Your Head," "Know Your Enemy," "People Of The Sun" and "Bulls On Parade." The killer new cuts continue to prove that guitarist (oh yeah, and Harvard grad) Tom Morello is a fuckin' virtuoso. He and bassist Tim Bob cradle their instruments high, in a manner that makes them look like they're playing necklaces! Singer Zack De La Rocha is so intense that you feel compelled to offer him blood pressure medication. He jogged in place like a maniac. The bloody, one-two closing punch of "Killing In The Name" — during which every being in the house gave the one-finger salute while chanting "Fuck you/I won't do what you tell me" — and the encore "Freedom" tore down the venue. Nothing could stop me from rocking out. Not even swallowing one of the balls from my tongue (Continued on page 41)



DANZIG

6:66 Satan's Child (Evilive-E-magine)

Glenn Danzig is the reigning prime minister of sinister, the prince of gothic horror rock who successfully combines satanic, B-flick imagery with metallic riffs thicker than a linebacker's neck. But the mighty Danzig always staves off cheesiness with his tongue-in-cheek rebelliousness. On his sixth album 6:66 Satan's Child, Mr. Danzig keeps moving forward with his behemoth biceps and signature ideas. The album has belligerent riffage, effects-treated vocals, and doom 'n' gloom lyrics, but there is also lots of industrial tweaking in the Rob Zombie-style production. Satan's Child is like a midnight ride in a hearse through a cemetery.

For Fans Of: Type O Negative, Rob Zombie, Orgy, Tool Recommended Tracks: "Belly Of The Beast," "Unspeakable," "Five Finger Crawl"

Contact: Eric, Gary, Dawn (Concrete) Phone: 212.645.1360 Fax: 212.645.2607 Fmail: e_cole@themusiczone.com Release Date: November 2; at radio now

STUCK MOJO

"Reborn" (CD5) (Century Media)

Stuck Mojo is not a rapcore act. It's a wrestlinglovin', heavy rock band with a sick sense for melody and a rapper who also sings. "Reborn" is the only new track here, and it's a barnburner with a helluva swaggering guitar solo. That cut is joined on this radio-only promo CD by sweatdrenched, live versions of "Rising" and "Here Comes The Monster" that sound custom-crafted for an arena. Get yer Mojo working!

For Fans Of: Deftones, Sevendust, Kiss, pro wrestling Recommended Tracks: "Reborn," "Rising," "Here Comes The Monster

Contact: Marc, Ciancio, Eric (The Syndicate) Phone: 888.666.2061 Fax: 201.864.3380 Email: hardrock@thesyn.com

Release Date: At radio now

FIREBALL MINISTRY Ou Est La Rock? (Bong Load)

Stoner rock bands are notorious for swapping members. While Fireball Ministry doesn't contain any former members of Kyuss, On Est La Rock? is still heavily influenced by that defunct desert rock legend. Inside Fireball Ministry's impressive bag of sonic tricks are creamy smooth vocals á la Stone Age Queen Josh Homme, a truckload of fuzzy riffs and the drumming of ex-Megadeth skinsman Nick Menza.

For Fans Of: Kyuss, Queens Of The Stone Age, Unida Recommended Tracks: "Two Tears," "3," "Guts' Contact: Bambino, Jason, Dana (McGathy) Phone: 888.744.8636 Fax: 212.924.7831 Email: jbambino@mcgathypromotions.com Release Date: Septemeber; at radio now

DREAM-THEATER

SCENES FROM A MEMORY



THE BOLDEST ARTISTIC STATEMENT OF DREAM THEATER'S CAREER FEATURING "HOME"

what we have been is what we are...

PRODUCED BY MIKE PORTNOY AND JOHN PETRUCCI • MANAGED BY BRUCE PAYNE AND FRANK SOLOMON

FOR MORE INFORMATION CONTACT MIKE DEPIPPA AND TYSON HALLER, 212.275.2860 OR E-MAIL US AT ELEKTRACOLLEGE @ YAHOO.COM

on Eastwest Records America Compact discs and Cassettes. vvvvv.dreamtheater.net @1999 Elektra Group Inc. A Time Warner Company

World Radio History





Contributing reporters this week: 204 • See page 59 for a complete list of RPM airplay reports. Section and column by M. Tye Comer

LABEL	ARTIST + TITLE	WKS	PK	LW	TW
Columbia-CRG	LEFTFIELD Rhythm And Stealth	3	1	2	1
XL/1500/A&M-Interscope	BREAKBEAT ERA Ultra-Obscene	4	2	3	2
Red Ink	DJ KRUSH Kakusei	3	3	4	3
XL-Astralwerks	BASEMENT JAXX Remedy	11	1	i	4
Moonshine	FRESHMAKA I Am The Freshmaka	4	5	5	5
	▶▶▶ UP 20 POSITIONS ◀◀◀	-	Ü	J	
Tommy Boy	HANDSOME BOY MODELING SCHOOL SoHow's Your Girl?	2	6	26	6
Om	MING & FS Hell's Kitchen	4	7	7	7
Astralwerks	μ-ZIQ Royal Astronomy	10	1	11	8
	▶▶▶ #1 DEBUT ◀◀◀				
Ninja Tune	DJ VADIM USSR: Live From The Other Side	1	9		9
ill Of Sound/Ideal-Mammoth	WISEGUYS The Antidote Wal	4	10	13	10
Source-Astralwerks	AIR Premiers Symptomes (EP)	6	3	6	11
Metropolis	PULSE LEGION One Thing	2	12	29	12
DSBF	BIOPSY Third Stroke	3	12	12	13
Metropolis	KEVORKIAN DEATH CYCLE A + O [m]	2	14	15	14
Nothing-Interscope	NINE INCH NAILS The Fragile	2	15	24	15
Planet E-Astralwerk	INNERZONE ORCHESTRA Programmed	4	9	9	16
Island-IDJM(TRICKY WITH DJ MUGGS AND GREASE Juxtapose	8	5	8	17
Inception	FLESH FIELD Viral Extinction	2	18	23	18
Ede	PHUNKY DATA Fashion Or Not?	3	19	38	19
NovaMute-Mut	LUKE SLATER Wireless	2	14	14	20
Kinetic Surg	BOOMISH Boomish	2	21	22	21
Time Bom	DEATH IN VEGAS The Contino Sessions	3	18	18	22
Fontana/Mercury-IDJM(LAMB Fear Of Fours	12	2	10	23
Astralwerk	VARIOUS ARTISTS Unknownwerks	9	10	16	24
um/Ruffhouse/Columbia-CR	JOSH WINK Profound Sounds Vol. 1 Ovui	12	3	28	25
Metropoli	DECODED FEEDBACK Evolution	5	12	R	26
Cleopatr	VARIOUS ARTISTS Sacrilege: A Tribute To Front 242	3	26	35	27
Metropoli	PLATEAU Spacecake	7	24	31	28
Astralwerk	CHEMICAL BROTHERS Surrender	18	1	30	29
Emperor Norto	DJ ME DJ YOU Simplemachinerock	2	30	33	30
V	MOBY Play	21	1	17	31
Mut	WESTRAM We'll Never Stop Living This Way	2	32	34	32
nder Futurism Caipirinh	DJ SPOOKY VS. THE FREIGHT ELEVATOR QUARTET File Un	1	33	_	33
Sm:)	KLUTE (Casual Bodies)	i	34		34
Sm:)	DJ DARA Halfway Home	i	35		35
Jungle Sky-Liquid Sk	VARIOUS ARTISTS Funk: This Is Jungle Sky Vol. 6	13	11	R	36
Metropol	SNOG Third Mall From The Sun	4	19	19	37
Nothing-Interscop	AUTECHRE EP7		4	20	38
Liquid SI	YELLOW NOTE Yellow Note Vs. The Daleks	1	39	_	39
Negative Gai	VARIOUS ARTISTS Negative Reinforcement	1	40	_	40

rpm adds

YELLOW NOTE Yellow Note Vs. The Daleks

QUANNUM Spectrum

BIG BUD Infinity + Infinity

LES RYTHMES DIGITALES Darkdancer

HANDSOME BOY MODELING SCHOOL So... How's Your Girl?

Liquid Sky Quannum Projects Good Looking **Astralwerks Tommy Boy**

Like Marilyn Manson, Earache recording artists Mortiis, currently touring the U.S. with his macabre brand of theatrical, gothic-folk dungeon music, has been troubling some authority figures. A recent date at Florida State University in September was cancelled after students, concerned over the "Satanic" nature of the show, voiced fears of violence. The University's administration was disturbed by early reports of Mortiis's act, which includes simulated abortions, ritual sacrifices and gallons of fake blood. But fans of spooks, ghouls and things that go bump in the night, as well as curious rubberneckers, can check out the re-release of Mortiis's Crypt Of The Wizard singles



collection (available November 9) as well as his new album, The Stargate, which is scheduled to hit shelves on October 31...Prodigy's Liam Howlett has collaborated with Massive Attack's 3D for a song to be included on the soundtrack to The Beach, a forthcoming film starring Leonardo DiCaprio based on Alex Garland's best-selling novel. Howlett told the NME that the still-untitled song resembles "some warped Beach Boys-type shit." Both the movie and the soundtrack are scheduled for release in (Continued on page 42) 2000. This marks the second Howlett-3D collaboration. They



APHRODITE

Aphrodite (Gee Street-V2)

Long lauded for his brand of "jump-up" drum 'n' bass - the funkiest and friendliest form of English DJ/producer breakbeat music -Aphrodite (a.k.a. Gavin King) has kept fans waiting far too long for a full-length release. Finally, their pleas are heard and their expectations met with this ass-shaking 15-track venture, which includes both new and classic cuts. In typical Aphrodite style, he makes connections between all urban music, incorporating hip-hop, jazz, techno and funk elements into his bubbly, bassheavy collection of tracks, keeping the ride fresh and full of surprises. A must-have for all hardcore and wanna-be junglists.

For Fans Of: Ming & FS, DJ Krust, Old School Vs. New School Recommended Tracks: "Rincing Quince," "Style From The Darkside," "King Of The Beats"

Contact: Lawrence Lui

Phone: 212.320.8513 Fax: 212.320.8600 Fmail: lawrence.lui@v2music.com Release and Add Date: October 26

DJ ME DJ YOU

Simplemachinerock (EP) (Emperor Norton)

Craig Borrell and Ross Harris take a break from their day jobs as members of Sukia to construct this five-track EP of erratic, Middle Eastern, retro-lounge experimentation. An array of strange vocal narratives float above laid back, psychedelic sounds created by live and electronic instruments, as well as an awesome arsenal of samples. A fantastic collection of songs you need to hear to believe.

For Fans Of: Sukia, Beastie Boys' The In Sound From Way Out,

Recommended Tracks: "Glassbong," "Take Your Medication," "A

Taste Of Scandinavia' Contact: S.P.E.C.T.R.E.

Phone: 323.644.3774 Fax: 323.644.3780

Email: dave@spectreradio.com Release Date: September 21; at radio now

VARIOUS ARTISTS

Clusterf*ck (Industrial Strength-TMC)

This compliation features straight, no-chaser, balls-to-the-wall techno brought to you by Cluster (London's Paul Harding and the Liberator DI collective), a crew that prides itself on keeping the tradition of rave-ready underground sounds alive. Dark, dingy and full of venom, this compilation will freak the shit out of the uninitiated, and tweak the minds of true technophiles. Chris Liberator drops a banging mix on disc two for uninterrupted dancefloor fury.

For Fans Of: Chris Liberator, the Advent, the Surgeon, Joey Beltram Recommended Tracks: "Undulator 23" (Creeper), "Cryogenic State" (Cyborg X), "Paranoia" (Temperature Drop)

Contact: Eric LeMasters

Phone: 718.229.9140 Fax: 718.281.4670

Email: eric@music-cartel.com Add Date: At radio now



INDIGO GIRLS Come On Now Social (Epic)

The Indigo Girls' seventh studio album is their most mature collection of songs to date. The duo has eased back on melodramatic, growling vocals to emphasize their incredibly well-crafted songs that draw listeners in with haunting melodies and the warm, familiar sound of guitars, banjos and mandolins against a rock-based backdrop. On Come On, the girls shift their focus from personal outrage to universal injustice. Songs such as "Go" rock hard, but when Amy Ray and Emily Saliers sing the lyric, "rock is cool but the struggle is better," it's clear where their hearts are rooted.

For Fans Of: Joan Osborne, Neil Young, Shawn Colvin Recommended Tracks: "Go," "Trouble," "Peace Tonight," "Cold Beer And Remote Control" Contact: Barb Rubenstein

Phone: 212.833.4518 Fax: 212.833.8307 Email: barbra_rubenstein@sonymusic.com Release Date: September 28; at radio now Marketing Data: Currently touring.

MIKE PLUME BAND

Song & Dance Man (Eminent)

Song & Dance Man, the fourth release by acclaimed Canadian singer-songwriter Mike Plume is covered in a layer of road dust and grit, with Plume's emotionally bruised roots rock, country and pop underpinnings adding character to the sizzling power of the album's 11 driving songs. The uptempo, groove-based track "Oblivion" shows the tireless jamming ability of Plume's band. - Glen Sansone

For Fans Of: Steve Earle, John Mellencamp, Blue Rodeo Recommended Tracks: "Rattle The Cage," "Girl In Green," "Alcohol," "Take Me With You"

Contact: Bryan Taylor (Eminent); David Avery; Dan Millen (Powderfinger Promotions)

Phone: 615.333.0015; 617.623.3824

Email: brian@eminentrecords.com; powderspam@apl.com

Fax: 615.333.0577; 617.666.6466 Release Date: June 29; at radio now

Marketing Data: Currently touring U.S. and Canada.

FEATHERMERCHANTS

Feathermerchants (Innocent 12th Street)

With touching songs akin to those of Jules Shear, Feathermerchants sing of topics ranging from angry young men ("Ludlow St.") to the dangers of living a wild life ("Crazy Girl"). While Pete Veru is chief songwriter, Alison Winston's charming folky voice sets the album's introspective mood.

For Fans Of: Natalie Merchant, Jules Shear, Lori Carson Recommended Tracks: "Ludlow St.," "Crazy Girl," "Runaway" Contact: Pete Veru

Phone: 212.533.0201 Email: verup@tdusa.com

Release Date: October 11; at radio now

Marketing Data: Performing select dates in the Northeast

Send all press releases and music for review to: David M. Avery, 147 Powderhouse Blvd. #2, Somerville, MA 02144 phone: 617.666.6465/ fax: 617.666.6466/email: DMAvery@aol.com



Contributing reporters this week: 34 • See page 48 for a complete list of Triple A airplay reports. Column by D.M. Avery

	_	-			
TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	8	BRUCE COCKBURN Breakfast In New Orleans	Rykodisc
2	2	2	7	BEN HARPER AND THE INNOCENT CRIMINALS Burn To Shine	Virgin
3	3	1	11	RICHARD THOMPSON Mock Tudor	Capitol
4	4	4	7	FOLK IMPLOSION One Part Lullaby	Interscope
5	6	5	3	GOMEZ Liquid Skin	Virgin
6	9	6	7	STEREOLAB Cobra And Phases Group Play Voltage In The Milky	y Night Elektra-EEG
7		7	1	DAVID BOWIE Hours	Virgin
				▶▶ #2 DEBUT ◀◀◀	vii giii
8	_	8	1	INDIGO GIRLS Come On Now Social	Epic
9	5	5	6	JOHN PRINE In Spite Of Ourselves	Oh Boy
10	10	1	14	LOS LOBOS This Time	Hollywood
11	7	6	9	MESHELL NDEGÉOCELLO Bitter	Maverick-WB
12	8	5	14	KIM RICHEY Glimmer	Mercury-IDJMG
13	11	6	11	ALISON KRAUSS Forget About It	Rounder-IDJMG
14	34	14	3	LEFTFIELD Rhythm And Stealth	Columbia-CRG
15	19	7	8	JULIE MILLER Broken Things	Hightone
16	14	14	6	CINDY BULLENS Somewhere Between Heaven And Earth	Blue Lobster-Artemis
17	17	12	6	IGGY POP Avenue B	Virgin
18	12	12	3	PATTY LARKIN Agogo	Vanguard
19	33	19	2	STING Brand New Day	A&M-Interscope
20	18	14	9	LINDA RONSTADT & EMMYLOU HARRIS Western Wall	Asylum/Elektra-EEG
21	_	21	1	PAUL MCCARTNEY Run Devil Run	Capitol
22	27	22	3	TOSHI REAGON The Righteous Ones	Razor & Tie
23	_	23	1	BECK "Sexxlaws" (CD5)	DGC-Interscope
24	_	24	1	MELISSA ETHERIDGE Breakdown	Island-IDJMG
25	38	22	4	DOT ALLISON Afterglow	Heavenly-Arista
26	25	23	8	MOXY FRUVOUS Thornhill	Razor & Tie
27	_	27	1	8 1/2 SOUVENIRS Twisted Desire	RCA Victor
28	23	23	3	LUTHER ALLISON Live In Chicago	Alligator
29	15	10	10	G. LOVE & SPECIAL SAUCE Philadelphonic	OKeh/550-Epic
30	26	26	6	JOHN POPPER Zygote	A&M-Interscope
31	24	4	11	WIDESPREAD PANIC 'Til The Medicine Takes	Capricorn-IDJMG
32	30	30	3	WILSON PICKETT It's Harder Now	Bullseye-Rounder
33		33	1	NINE INCH NAILS The Fragile	Nothing-Interscope
34	22	22	3	BEATLES Yellow Submarine Songtrack	Capitol
35	20	20	2	WILLIAM TOPLEY Spanish Wells	MCA Nashville
36	36	5		CATIE CURTIS A Crash Course in Roses	Rykodisc
37	21	13	3	TORI AMOS To Venus And Back	Atlantic
38	29	29		LUKA BLOOM Salty Heaven	Shanachie
39	_	39		WOOD Songs From Stamford Hill	Columbia-CRG
40	_	40	i	SONIA DADA Lay Down And Love It Live	
70		70	'	DOMIN DADA LAY DUWII AIIU LUVE II LIVE	Calliope

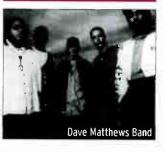
Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial Triple A radio stations

adds

- CHARLATANS UK Us And Us Only
- FRANK AND WALTERS Beauty Becomes More Than Life
- MAYFLIES USA Summertown
- BEVIS FROND Live At The Great American Music Hall
 - PRIMUS AntiPop

On November 23, the Dave Matthews Band, which at this point in time has partially co-opted its tape-trading fans, will release yet another live album. The two-CD set was recorded on September 11 at the Continental Airlines Arena in East Rutherford, New Jersey. The same concert was taped and edited into the hour-long PBS special, Dave Matthews Band: In The Spotlight...Guitar greats B.B. King and Eric Clapton will join forces in January, when they will record a new, collaborative studio album. No details have been released about the exact nature of the project. In addition, representatives have not yet named the label that will issue the effort... Phish is also about to enter the studio. The band will craft a record

ple a new



out of the new songs that it performed live during its summer and fall tours. The act will return to the road in December, leaving seven weeks' time to finish the recording process.

MCA

Yep Rock

Flydaddy

Interscope

Setanta-Red ink

Beat Box »



Contributing reporters this week: 139 • See page 65 for a complete list of Beat Box airplay reports.

Section and column by Ron Hart

LABEL	ARTIST + TITLE	WKS	PK	LW	TW
Rawkus	PHAROAHE MONCH "Simon Says"	4	1	1	1
Columbia-CRG	METHOD MAN/REDMAN "Tear It Off"	6	2	2	2
Virgin	GANG STARR "Discipline"	12	1	6	3
Elektra-EEG	OL' DIRTY BASTARD "Got Your Money"	4	4	4	4
Ruffhouse/Columbia-CRG	KOOL KEITH "Livin Astro"	8	1	3	5
	▶▶▶ UP 21 POSITIONS ◀◀◀				
Landspeed	ALCHEMIST FEAT. MR. EON AND EVIDENCE "E=MC2"	2	5	27	6
Quannum	QUANNUM MCS/SOULS OF MISCHIEF "Extravaganza"	3	7	14	7
Hiero Imperium	DEL THE FUNKY HOMOSAPIEN "Phoney Phranchise"	4	5	30	8
D&D/Gee Street-V2	AFU-RA "Defeat"	3	9	22	9
Tommy Boy	HANDSOME BOY MODELING SCHOOL "Magnetics"	2	10	29	10
Interscope	JURASSIC-5 "Improvise"	4	5	5	11
Figure IV	RASCALZ "Gunfinger"	3	12	13	12
7 Heada	UNSPOKEN HEARD "Jamboree"	6	2	15	13
Def Jam	Q-TIP "Vivrant Thing"	16	4	11	14
	▶▶▶ #1 DEBUT ◀◀◀				
Rawkus	MOS DEF "Ms. Fat Booty"	1	15	_	15
Loud	INSPECTAH DECK "Show And Prove"	3	14	14	16
Loud	TASH Feat. RAEKWON "Rap Life"	3	17	38	17
Aftermath-Interscope	DR. DRE FEAT. SNOOP DOGG "Still D.R.E."	1	18	_	18
Atomic Pop	PUBLIC ENEMY "Do You Wanna Go Our Way???"	10	3	18	19
Matado	ARSONISTS "Backdraft"	3	12	12	20
Tommy Boy	SCREWBALL "H-O-T-S-T-Y-L-E"	3	15	15	21
Tinseltown" Virgin	SCRITTI POLITTI FEAT. MOS DEF & LEE MAJORS "From	4	14	21	22
Roc-A-Fella/Def Jam-IDJM0	MEMPHIS BLEEK "My Hood To Your Hood"	2	23	26	23
Loue	MOBB DEEP FEAT. LIL' KIM "Quiet Storm"	11	4	9	24
MC	GENIUS/GZA "Beneath The Surface"	1	25	_	25
Bilawn/Ideal-Mammotl	STYLES OF BEYOND "Spies Like Us"	3	16	16	26
No Mayo-Loosegroov	DILATED PEOPLES "Triple Optics"	2	23	23	27
No Limit-Priorit	SNOOP DOGG FEAT. XZIBIT "B Please"	3	17	25	28
Duck Down-Priorit	O.G.C. "Bounce To The Ounce"	4	13	39	29
Epi	JAY-Z "Girls Best Friend"	4	8	8	30
Detonator-Landspee	AKROBATIK "Say Yes Say Word"	1	31	_	31
Conception	DA GRASS ROOTS "Thematics"	3	7	7	32
Rawshac	STRICT FLOW "People On Lock"	2	33	R	33
Columbia-CR(ROOTS FEAT. JAGUAR "What You Want"	1	34	_	34
Interscop	EVE "Gotta Man"	4	20	33	35
Virgi	GANG STARR "All For The Cash"	1	36	_	36
Interscop	LIMP BIZKIT FEAT. METHOD MAN "N2Gether Now"	1	37	_	37
LaFace-Arist	TLC "Unpretty"	2	31	31	38
PUT:	DR. OOP "Deep Impact"	1	39	_	39
Slip N Slide-Warloc	TRICK DADDY "You's A"	1	40	_	40

Chart information is based on combined airplay reports of hip-hop and urban releases from CMJ's panel of college, commercial and non-commercial radio stations

beat box adds

1 ROOTS FEAT. JAGUAR "What You Want"
2 NAS "Nastradamus"
3 AKRORATIK "Say Yes Say Word"

3 AKROBATIK "Say Yes Say Word" 4 ARSONISTS "Backdraft"

5 QUANNUM MCS/SQULS OF MISCHIEF "Extravaganza"

Columbia-CRG Columbia-CRG Detonator-Landspeed Matador Quannum

Have you been hitting the Tommy Boy Web site nonstop in an effort to find out when the label will drop the new **D.I.T.C.** and **De La Soul** records? Allow me to

beat box news

save you some time, friend. The street date of Art Official Intelligence, the long-awaited first installment of De La's three-part opus, has been delayed until the first quarter of the new millennium, as has the street date of the collective debut by the Diggin' crew. No specific release dates have been set at press time...Stylus engineer DJ Shadow has embarked on a brief, 16-city tour that will wrap up in early November, in Waikiki, Hawaii. On October 6, Shadow's International Goodwill Tour kicked off in Vancouver, British Columbia. During the weekend of October 8, the roadshow made a stop at the much-lauded Coachella Festival. Shadow was joined on tour by Breakbeat Era, Cut Chemist, Jurassic 5 and his Quannum compadres Latyrx and Blackalicious. In February, MCA will issue the good DJ's follow-up to his 1996 solo debut, Endtroducing...On Friday, October 1, in Newark, New Jersey, Lauryn Hill began her in-court battle with New-Ark Entertainment. The dispute stems from problems regarding royalties and production credits on the (Continued on page 42)



MOS DEF Black On Both Sides (Rawkus)

Not since Nas' Illmatic has there been a solo debut more anticipated than Black On Both Sides, the debut full-length by Brooklyn actor/musician/poet Mos Def. Balancing live instrumentation (played predominantly by Mos himself) and dusty grooves provided by guest producers DJ Premier. Diamond D, Beatnut Psycho Les and Ali-Shaheed Muhammed, the album is a poignant celebration of black culture through masterful lyricism and advanced sonic knowledge. The dynamics range from spiritually uplifting hip-hop tracks to Roy Avers-styled soul fusion to a cerebral funk jam called "Rock N Roll," which explodes into a rowdy testament to Brooklyn hardcore that would shatter the teeth of Billy Milano. You will not hear a better hiphop album in 1999.

For Fans Of: KRS-One, Brand Nubian, Gil-Scott Heron, Common, The Roots

Recommended Tracks: "Ms. Fat Booty," "Speed Law," "Rock N

Roll," "Know That," "Mr. Nigga" Contact: Jason Turner

Phone: 212.358.7890 Fax: 212.358.7962 Release Date: October 12: at radio now

D.I.T.C."Thick" (12") (Tommy Boy)

The latest single from this East Coast collective's forthcoming debut is another example of why D.I.T.C. remain one of the most respected names in hip-hop. As DJ Premier scratches up a bouncy, vibraphone-laced beat, Big L, OC and A.G. wage an impressive roundrobin tournament of lyrical king of the mountain, dancing around the bass line like head-hunters surrounding your blown mind.

For Fans Of: Big L, Black Moon, Gang Starr, Show & AG Contact: Chris Atlas

Phone: 212.388.8300 Fax: 212.833.8431 Email: chris.mcdaniel@tommyboy.com

Add Date: at radio now

NAS

"Nastradamus" (12") (Columbia-CRG)

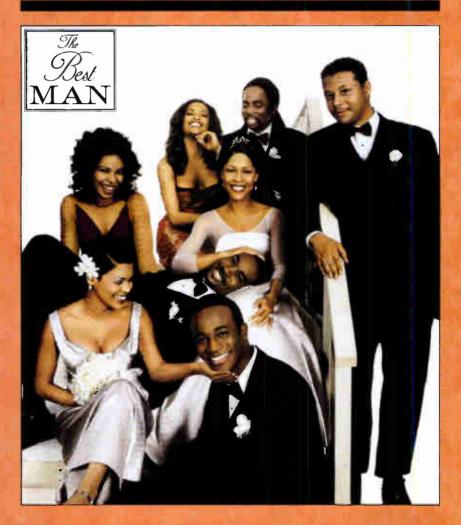
Nasir Jones recaps his evolution to superhero MC status on this kick-off single from his upcoming fourth album. Living up to his new "Nastradamus" moniker, the Queensbridge prodigy omnisciently spits rhymes over a wah-wah licked jeep thump with the same finesse that has kept him renowned since his earliest singles.

For Fans Ot: Jay-Z, Rakim, Mobb Deep, AZ Contact: Roslyn Wilridge

Phone: 1.800.898.8374 Fax: 212.833.7047 Add Date: at radio now

HITTIN' YOU UP WITH THE NEW STREET ANTHEM

SPORTY THIEVZ Hit It Up



The follow-up to their No.1 hit No Pigeons.

From "The Best Man-Music From The Motion Picture"

Single impacting Radio Monday, October 25.

www.columbiarecords.com



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« Jazz

Contributing reporters this week: 111 • See page 63 for a complete list of Jazz airplay reports.

Column by James Lien • Section coordinated by Tad Hendrickson

LABEL	ARTIST + TITLE	WKS	PK	LW	TW
Palmetto	MATT WILSON QUARTET Smile	7	1	1	1
Blue Note	DON BYRON Romance With The Unseen	3	2	2	2
	►►► #1 DEBUT ◀◀◀				
Warner Bros.	BRAD MEHLDAU The Art Of The Trio 4: Back At The Vanguard	1	3	_	3
ospective Whaleco	NUCLEAR WHALES SAXOPHONE ORCHESTRA Fathorn This: A Retro	3	4	10	4
Knitting Factory	BALLIN' THE JACK Jungle	3	5	7	5
Maxjazz	LAVERNE BUTLER Blues in the City	11	2	19	6
Blue Note	STEFON HARRIS BlackActionFigure	4	4	4	7
	▶▶▶ #2 DEBUT ◄◄				
Winter & Winter	PAUL MOTIAN & TEBB Play Monk And Powell	1	8	_	8
Wobbly Rail	AALY TRIO + KEN VANDERMARK Live At The Glenn Miller Cafe	1	9	_	9
Hatology	GUILLERMO GREGORIO TRIO Red Cube(d)	2	10	R	10
Maxjazz	CARLA COOK It's All About Love	3	3	3	11
Hatology	STEVE LACY SEVEN Clichés	1	12	_	12
Verve	HORACE SILVER Jazz Has A Sense Of Humor	8	3	15	13
Concord	JOEY DEFRANCESCO Goodfellas	1	14	_	14
Blue Note	RENEE ROSNES Art & Soul	4	7	8	15
Palmetto	LARRY GOLDINGS TRIO Moonbird	7	4	13	16
Dreyfus	MINGUS BIG BAND Blues & Politics	8	1	6	17
CIMP	BRUCE EISENBEIL'S CROSSCURRENT TRIO Mural	1	18	_	18
Palmetto	BEN ALLISON Third Eye	16	1	18	19
RCA Victor	TOM HARRELL Time's Mirror	1	20	_	20
Knitting Factory	CURTIS FOWLKES CATFISH CORNER Reflect	2	20	R	21
Rhino	VARIOUS ARTISTS Central Avenue Sounds	3	20	20	22
Capitol Jazz	NAT KING COLE TRIO Live At The Circle Room	1	23	_	23
MAMA	ANTHONY WILSON Adult Themes	1	24	-	24
Verve	DIANA KRALL When I Look In Your Eyes	17	2	R	25

Chart information is based on combined airplay reports of jazz releases from CMJ's panel of college, commercial and non-commercial radio stations.

jazz news



The Verve Music Group has announced that it has brought Jason Olaine on board as A&R Manager for the label. Many CMJers know Olaine through his work as the radio contact person for Columbia's jazz department, but that was just one part of the multi-talented Olaine's résumé — he was also the artistic director for Yoshi's, the highly-regarded Oakland, California jazz club, as well as a jazz/smooth jazz correspondent for Gavin...Fans of Ken Vandermark should be able to get their fill of the super-busy reedist before the end of the year. Vandermark's Joe Harriot Project is set to come out on Atavistic in late October. Then Okkadisc will release two DKV discs—DKV being an acronym made from the last names of Hamid Drake, Kent Kessler and Vandermark—one of which will be a first-time collaboration with

Boston-based guitar god Joe Morris. In addition, DKV will also issue a double live CD. Still not enough Vandermark? His Sound In Action Trio's Design In Time, which features drummers Tim Mulvenna and Robert Barry, will be released by Delmark this year, too...The folks over at Palmetto must be pleased with recent developments. While the label is currently working the newest records from Matt Wilson and Ben Allison, the new year will bring the fruits of a new deal with piano legend Andrew Hill. The deal's inaugural record, which will feature the first new music from Hill in a decade, finds him backed by the Point Of Departure Sextet, an all-star group befitting the piano man's lofty status in the jazz pantheon.

jazz upcoming releases New Releases on page 43

OCTOBER 26 WYNTON MARSALIS Reel Time (Sony Classical) CHICK COREA Concerto (Sony Classical) RON MCCLURE Double Triangle (Naxos Jazz) JACQUES LOUSSIER The Bach Anniversary Album (Telarc) NOVEMBER 2 ELLIS MARSALIS Duke In Blue (Columbia) MARCUS ROBERTS In Honor Of Duke (Columbia) MICHAEL BRECKER Time Is Of The Essence (Verve) NICHOLAS PAYTON Nick @ Night (Verve) RON CARTER Orfeu (Blue Note) FRANK EMILIO Ancestral Reflections (Blue Note)



CHICO O'FARRILL Heart Of A Legend (Milestone)

Nearly 80 years old, bandleader/composer/arranger Chico O'Farrill has been a major force on the Latin jazz scene almost since its inception. Here the spotlight shines on both father and son, with Arturo O'Farrill composing the songs and functioning as musical director. Delivering celestial horn sections, blood-surging rhythms and arrangements that sway and arc gracefully, this father/son combo has created an ambitious and wonderful piece of Latin bigband work. Filled with A-list guests, *Heart Of A Legend* stands as one of the more important Latin albums of the last decade, if not of all time.

For Fans Of: Dizzy Gillespie, Mario Bauza ,Arturo Sandoval Recommended Tracks: "Gauguasi," "Manteca." "The Journey," "Pure Emotion" Contact: John Rodgers

Phone: 510.549.2500 Fax: 510.486.2015 Email: jrodgers@fantasyjazz.com Release Oate: October 5

LALO SCHIFRIN Latin Jazz Suite (Aleph)

Through the years Lalo Schifrin has composed hundreds of stunning movie and TV scores, jazz suites and holy masses. Hearing this Latin jazz opus, one is reminded of the power and intensity found in the works of great musicians in their later years (for instance, the grandeur of Duke Ellington's later, large-scale works). But on a broader scale, Schifrin's creativity is unfettered, and his music truly soars to new and unexplored heights. A riot of sound, texture and color, Latin lazz Suite must be heard to be believed.

For Fans Of: Duke Ellington, Gil Evans, Carl Stalling
Recommended Tracks: "Montuno," "Manaos," "Ritual"
Contact: Besty Palmer (Artists Promotions)
Phone/Fax: 323.953.1399
Email: aptracking@aol.com
Release Date: September 13

MATTHIAS LUPRI QUARTET

Shadow Of The Vibe (Chartmaker)

Matthias Lupri is a vibraphonist with an ambitious approach to his music. Sometimes his exploratory playing is filled with glittering runs and fills, at other times it's traditional, blocking out colorful tone-textures or chords. In that sense, his playing is instantly recognizable and wonderful to hear.

For Fans Of: Roy Ayers, Gary Burton, Bill Frisell Recommended Tracks: "Mirror," "Fast Corners," "Shadow Of The Vibe"

Contact: Mark Rini (Groov Marketing)
Phone: 800.544.7668 Fax: 818.883.3320
Email: groov@pacificnet.com

Release Date: October 5

Send all music for review to: James Lien P.O. Box 15336, New Orleans, LA 70115 email: morgus@acadiacom.net phone: 504.899.2502

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New World »»



Contributing reporters this week: 106 • See page 64 for a complete list of New World airplay reports.

Column by James Lien • Section coordinated by Tad Hendrickson

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	4	1	3	MUSAFIR Dhola Maru	Sounds True
2	6	1	10	VARIOUS ARTISTS Brasil 2mil: 1. The Soul Of Bass-O-Nova	Travel Series-Six Degrees
3	3	3	4	BURNING SPEAR Calling Rastafari	Heartbeat
4	1	1	4	CESARIA EVORA Cafe Atlantico	RCA Victor
5	2	1	10	TAJ MAHAL AND TOUMANI DIABATE Kulanjan	Hannibal-Rykodisc
6	7	1	16	ALI FARKA TOURE Niafunké	Hannibal-Rykodisc
7	12	2	11	VARIOUS ARTISTS Onda Sonora: Red Hot & Lisbon	Bar/None
8	10	8	3	VARIOUS ARTISTS Balkans Without Borders	Omnium
9	5	5	9	OLIVER MTUKUDZI Tuku Music	Putumayo
				▶▶▶ UP 13 POSITIONS ◀◀◀	
10	23	10	2	HENRI DIKONGUE Wa	Shanachie
11	15	11	3	ALI FARKA TOURE Radio Mali	World Circuit-Nonesuch
12	16	12	3	OUMOU SANGARE Moussolou	World Circuit-Nonesuch
13	8	5	8	NUSRAT FATEH ALI KHAN Swan Song	Narada
				►►► UP 11 POSITIONS ◀◀◀	
14	25	14	5	RICHARD BONA Scenes From My Life	Columbia-CRG
15		15	1	VARIOUS ARTISTS The Music Of Nubenegra	Nubennegra-Intuition
16	20	16	2	ZAP MAMA A Ma Zone	Luaka Bop
17	-	17	1	LLEGO VAN VAN Van Is Here	Havana Caliente-Atlantic
18	_	18	1	VARIOUS ARTISTS South African Rhythm Riot	Earthworks-Stern's
19	9	9	4	STEEL PULSE Living Legacy	Tuff Gong
20	14	12	8	KAOUDING CISSOKO Kora Revolution	Palm Pictures-Rykodisc
21	17	16	4	LUCKY DUBE The Way It Is	Shanachie
22	R	20	6	VARIOUS ARTISTS Africa	Putumayo
23	21	21	3	VARIOUS ARTISTS World Playground	Putumayo Metro Blue-Blue Note
24	R	7	11	SALIF KEITA Papa	Metro Blue-Blue Note Ariwa-RAS
25	19	17	3	MAD PROFESSOR Afrocentric Dub	Ariwa-RAS

Chart information is based on combined airplay reports of reggae and world music releases from CMJ's panel of college, commercial and non-commercial radio stations.

new world news

Fans of Irish music, take heart. Storied label Claddagh Records has signed an exclusive long-



term North American licensing agreement with the Atlantic Group. Founded more than 40 years ago to promote and preserve the best in traditional Irish folk music and spoken word, the Dublin-based label has been home to such important Irish artists as the Chieftains, Tommy Potts and Dolores Keane. Poets Seamus Heaney, Patrick Kavanagh and Thomas Kinsella have also recorded for Claddagh. The first release

under the agreement was A Real Irish Christmas, which arrived in stores on September 7. A four-CD box set entitled From The Beginning... The Chieftains 1-4, featuring the group's first four albums, will follow in late October. A compilation entitled The Chieftains Collection: The Very Best Of The Claddagh Years will also be released at that time... Cheb Mami, one of rai music's leading lights, is currently opening for pop star Sting. Fans of Mami can catch him at high-profile gigs on the West Coast in late October and in New York in mid-November. Mami will also headline a show in the Big Apple. Fans will most likely be treated to songs from his fourth album, Meli, Meli, which Mondo Melodia recently released... On a sad note, Portugal's famed fado singer Amalia Rodrigues died at her home on October 13. She was 79. Known as the Ambassador of Fado, which means fate, Rodrigues took the sad and haunting traditional songs of her native country and brought them to the world. Although increasing health problems caused Rodrigues to retire from performing in the '80s, she is still remembered as the genre's prime exponent. The cause of her death is unknown at this time.

new world upcoming releases New Releases on page 44

OCTOBER 26 VARIOUS ARTISTS Bob Marley – A Rebel's Dream Fulfilled (Tuff Gong/Island-IDJMG)
NOVEMBER 2 COMPAY SEGUNDO Calle Salud (World Circuit-Nonesuch) BILL MONROE 20th Century
Masters (MCA Nashville) NOVEMBER 9 VARIOUS ARTISTS New World Party (Putumayo) NOVEMBER
16 BOB MARLEY Songs Of Freedom (boxed set) (Island-IDJMG)



ÖKRÖS ENSEMBLE

Transylvanian Village Music (Rounder)

Known for its performances at various festivals and concerts in Hungary, the Ökrös Ensemble is one of the leading folk revival bands in the Transylvanian folk tradition and the gypsy string band tradition. The group keeps this stirring and passionate music alive and preserved at a time when the fall of the Iron Curtain has brought swift change to the once isolated country. Featuring violinist Fodor Sandor, who is widely considered the last great violinist from the Kalotaszeg region of Transylvania, there is a certain passing-of-thetorch quality to this album, as the master shares his music with these talented pupils.

For Fans Of: Muzsikas, Värttinä, Les Mysteres Des Voix Bulgares Recommended Tracks: "Legenyes & Friss," "Invirtita," "Shepherd Song" Contact: Shay Quillen

Phone: 617.354.0700 ext. 4422 Fax: 617.354.4840

Email: radio@rounder.com Release Date: October 5

VARIOUS ARTISTS

South African Rhythm Riot: The Indestructable Beat Of Soweto Vol.6 (Earthworks)

For over a decade now, the *Indestructable Beat Of Soweto* series has been one of the hallmarks of world music. The latest installment is just as strong as its illustrious predecessors, telling the story of today's African music scene in a coherent and easily-digestible form. The sounds here are urban and cosmopolitan, with brash electronic instrumentation and modern production values — in fact there's even a hint of hip-hop and R&B creeping into the mix. African music watchers should also check for guest appearance here by Papa Wemba.

For Fans Of: Mahlathini, Baaba Maal, Papa Wemba Recommended Tracks: "Vuli Ndlela" (Brenda Fassie), "Girls" (Aba Shante), "Mama Ka S'Bongile" (Soul Brothers)

Contact: Ken Braun

Phone: 212.964.5455 Fax: 212.964.5955

Release Date: September 26

AFEL BOCOUM

Alkibar (World Circuit-Nonesuch)

Guitarist Afel Bocoum is something of a protégé of Ali Farke Toure. *Alkibar* was recorded, at the same time and place as Ali Farke Toure's *Niafunke*. Those who thrill to Toure's Malian beat will find much here to love as well. The rich acoustic tones of the production make this one of the key African records of the year.

For Fans Of: Ali Farke Toure, Mansour Seck, Taj Mahal Recommended Tracks: "Alasidi," "Jeny," "Dofana II"

Contact: Erica Linderholm

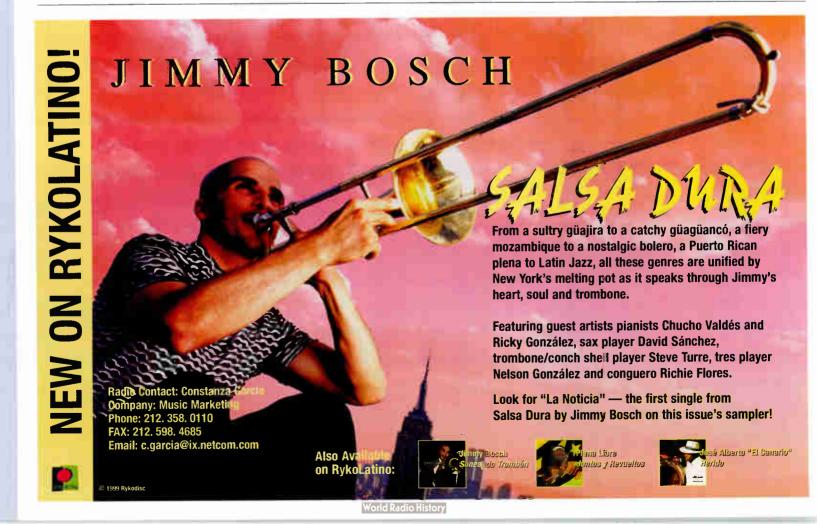
Phone: 212.707.2263 Fax: 212.405.5525 Email: erica_linderholm@wmg.com Release Date: September 21

Send all music for review to: James Lien, P.O. Box 15336, New Orleans, LA 70115 email: morgus@acadiacom.net / phone: 504.899.2502

Send all press releases and news to: Tad Hendrickson, email: tadh@cmj.com / fax: 516.466.7159 piercing right before the show...The next night. Philly, the City of Brotherly Metal, hosted the second annual Family Values tour. The packed pit at the First Union Center was literally a red sea of backwards, flame-colored Yankee caps, no doubt an homage to Fred Durst. Staind opened the show and gave me goosebumps. A year ago, back when it was first signed, I saw this band rip out the floor of Coney Island High. Watching these moody, melodic metalers graduate and play on an arena stage has been a breathtaking experience. Crystal Method's techno beats were accompanied by a seizure-inducing light show. Run-DMC proved that the more things change, the more they stay the same. Still sporting Adidas sweats and white, shell-top sneaks, these bad muthafuckers defined old-school hip-hop. Filter stole the show. F-i-n-e frontman Richard Patrick was quite sexy in those leather pants. The former Nine Inch Nails guitarist's sense of humor is as black as his preferred clothing. The group opened with its single "Welcome To The

Fold," which caused the formation of three separate mosh pits. A front row spectator heckled Patrick, who promptly tossed a water bottle at the jerk and asked, "Hey motherfucker? Do I bother you while you're working? Do I come Burger King while you work and bug you?" Crystal Method joined Filter for "Can You Trip Like I Do," the two bands' collaborative track on the Spawn soundtrack. The latter closed the set with its biggest hit, "Hey Man Nice Shot." Limp Bizkit was God. The act's stageshow featured huge chemistry beaker props. King Durst even invited a young fanboy to share the spotlight during "Stuck." I bet the kid will never be the same. The frontman also brought several overzealous gals onto the stage. They, of course, proceeded to molest him. He responded, "Get the fuck off me." Guess we can't all be Carmen Electra. In between sets, clips from Poop, the forthcoming Bizkit rockumentary, were projected onto a huge screen. Every time the camera showed Durst opening his mouth, screams filled the

FU Center...My mainstream metal weekend came to a close when I took in a real DMF show. Samael, Dimmu Borgir, Monstrosity and Epoch Of Unlight played at Wetlands, entertaining a pack of kids who dressed solely in black, packed bullet belts and flaunted upside down crosses painted on their faces. Monstrosity's death-thrash warmed up for Dimmu's black-metal symphony. The unforgiving, double-bass drumming made me think that the U.S. had re-invaded Kuwait. Dimmu's guitarist, Astennu, whipped his long, red hair in circles, making like a ferris wheel. The group's other axeman wore big, black boots covered in enormous, porcupine-like metal spikes that made Gene Simmons's footwear look like sissy shoes. Alas, Samael's new record, Eternal, is stunning, but spectators questioned the band's live use of a drum machine.



first teamed up to record "In-Flight Data," which was featured on the soundtrack of The Uranus Experiment, a hardcore U.S. porn film that, by the way, is said to feature the world's first-ever zero gravity cum shot. (But we're sure you'll still rent it for the soundtrack.) Both Prodigy and Massive Attack (now minus 3D) have now gone into the studio to record their new albums...Once again, Aphex Twin has stated that he will quit making and recording music. In a recent interview with the NME, Aphex, born Richard James, said he wanted to concentrate on making both a short film and a feature with Chris Cunningham, the director behind his award-winning "Come To Daddy" and

"Windowlicker" videos. As far as music goes, the NME quoted James as saying, "[The new album] will be out in about five years' time, if at all. What about my fans? They'll have to wait 'til I'm dead - if I haven't taken all my tapes to the grave with me! It's too distracting when you release your music. You can't be honest. Sometimes you've got to duck out completely." He admitted that he might issue an old-skool selection on DAT through his own label, Rephlex, in the future. But a spokesman from Warp records laughed off James's threat. "It's the same thing he always says. Richard is just Richard, he says whatever he wants. The last NME interview he did was supposed to be his last ever interview too."

beat box news

singer's solo debut, Miseducation Of Lauryn Hill. The four musicians who make up the fledging production company claim that Hill did not properly credit them for their coproduction and co-writing tasks. They claim to possess videotaped and handwritten documentation of their involvement in the Miseducation sessions. New-Ark's attorney has released a statement proclaiming that the group did, in fact, sign a 1997 publishing deal, which included a \$100,000 advance. The lawyer alleges that the publishing agreement supports the claim that the plaintiffs were more than just session musicians on the record. According to news sources, Hill's camp had nothing to say about the matter...Capitol Records has signed West Coast underground luminaries Dilated Peoples. The act's debut album, The Platform, has been tapped for a March release. A single will hit radio

sometime in January...Hell Razah, member of the Wu-Tang affiliate group Sunz Of Man, will also issue a solo effort next year. Ghetto Gov't will arrive in stores until the first quarter of '00. The album will feature guest appearances by fellow Sunz Killah Priest and Prodigal Sunn, Onyx member Fredro Starr, Beenie Man, and Method Man. Around the same time, MCA will release Priest's follow-up to his impressive 1998 effort, Heavy Mental...On October 26, live will issue a career anthology by A Tribe Called Quest. The collection is said to boast every one of the great Quest jams from our collective youth, among them "I Left My Wallet In El Segundo," "Check The Rhime" and "Hot Sex." The greatest hits collection also contains Q-Tip's current radio smash "Vivrant Thing," which is also featured on Def Jam's Violator compilation.

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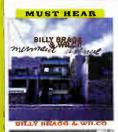
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Newport Folk Festival Joins Ranks Of Summer Tours

The property of the color of the least record for some least grants. The Newport Feb Test at a ce⁻¹ that in this start, how a more most He axes with Newport Feb. Fest ad to a The tors below of the Athente on July 40 and well wind its way through the remains cooling in



Smashing Pumpkins Reschedule Chicago Show, Plan Benefits

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WEEK'S

N'Dea Davenport Demonstrates Her Versatility On Solo Debut

By Wendy Mitchell tritti's easy 1.1 henric Most people framewhere its urban, its Imple 3, N'Hea Basemport is the fitter van novedder Neil N'The Davegort is the force van noved the Neil cultry, until diversity for Neing over, 2014 Man't length of the second of the se

her self-titled solo album. her self-tiller side album, due fine. Fins V2 Revins, duesn't go to the parefunc extremes of Himonic or the punk of McL mon, it certains does Basenpores. certains dises tracement for Carlon V area Head of Product M in general at V2, that means divine growths of potential fairs. What's

great about this album is







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DREAMWORKS

9268 W. Third St., Beverly Hills, CA 90210 310.234.7908 tonyk@dreamworksrec.com REDMON & VALE-Redmon & Vale [50057]

SOUNDTRACK-American Beauty [50210]

DYING BIRD

1230 W. Drew, Houston, TX 77006

ATTON PAUL—Soundtracks For Animated Super 8 Films Vol. 1 (7")

E.C.E.

1342 N. Sierra Bonita Ave., Ste. 301, Los Angeles, CA 90046 ETHERS-The Ethers

> **ELSIE AND JACK** P.O. Box 230316, Grand Rapids, MI 49523-0316 616.454.6311

eaj@apexonline.com SUBARACHNOID SPACE AND WALKING-The Sleeping Sickness 10041 SEPTEMBER PLATEAU—Occasional

Light [005]

FREE UNION P.O. Box 5781, Charlottesville, VA

22905 LAUREN HOFFMAN-From The Blue House [002]

GO KART

JUSTIN HALE

P.O. Box 20, Prince St. Sta, New York, NY 10012 212.673.3380 BUZZCOCKS-Modern (058)

GRAPEOS

332 Bleecker St., Ste. K42, New York, NY 10014 SENSE FIELD-Part Of The Deal [002]

825 Eighth Ave., 24th Fl., New York, NY 10019 212.333.8000 earbender@earthlink.net 311-Soundsystem [Capricorn 546 645]

IMAGINE

1641 N. Memoriai Dr., Box 170, Lancaster, OH 43130 740.653.21DO mike@imaginerecords.com SMASH PALACE-Fast, Long, Loud [99]

INSTINCT

26 W. 17th St., Ste. 502, New York, NY 10011 212,727,1360 patrick@instinct-online.com CREATURES-Hybrids [433]

INTERSCOPE 10900 Wilshire Blvd., Ste. 1230, Los Angeles, CA 90024 310.20B.6547 rad@interscoperecords.com THE THE—NakedSelf [Nothing 90510]

2605 Fernbrook Lane N., Minneapolis, MN 55447-4736 612,559,6800

VARIOUS ARTISTS—Goth: Music Of The Shadows V. 1 [6448]

KOOL ARROW

9902 Monterey Rd., Ste. 666, Los Angeles, CA 90042 NAIVE-Post Alcoholic Anxieties [004]

LAWNDARTS

538 Franklin Terrace, Wyckoff, NJ 07481 lawndarts@hotmail.com LAWNDARTS-Volume II [002]

LOBALL

300 Hayward, Ste. 1W, Mt. Vernon, NY 10552 DAVE BUSH & FOOD-The Big One [Dave Bush & Food

8750 Wilshire Blvd., 2nd Fl., Los Angeles, CA 90211 310 358 4550

VARIOUS ARTISTS—Best Of Moog: Electronic Pop Hits From The '60s & '70s (12") [4302]

RECORDINGS RECEIVED THIS WEEK BY CMJ

MAKOCHE

208 N. Fourth St., P.O. Box 2756, Bismark, ND 585D2 800.637.6863

VARIOUS ARTISTS—The Elders Speak [164] KEITH BEAR/GARY STROUTSOS/NELLIE YOUPEE-People Of The Willows [0148]

MAN'S RUIN

610 22nd St., Ste. 302, San Francisco, CA 94107 415.865.2790 mansruin@sirius.com BRANT BJORK—Jalamanta [183] VARIOUS ARTISTS—Men Of Porn American Style [192] BEAVER—Lodge [161] SONS OF OTIS—Temple Ball [159]

MATADOR

625 Broadway, 12th Fl., New York, NY 10012 212.995.5882 playlists@matador.recs.com PAVEMENT—Major Leagues EP [398]

MAVERICK

9348 Pacific Center Dr., Beverly Hills, CA 90210 310.385.7800

MUSE—Showbiz [47382]

70 Universal City Plaza, Universal City, CA 91608 818.777.4000 rudy.provencio@unistudios.com LAPTOP-User's Guide [622]

MILAN

1540 Broadway, 28th Fl., New York, NY 10036 212.782.1086 VARIOUS ARTISTS-Choice Cuts-Wicked Sounds Of Horror [5890]

MUTINY ZOO

P.O. Box 622, Hoboken, NJ 07030 201.795.3225 MIKE ILL—The Seduction Of Sarah Sahonie

NAVARRE

7400 49th Ave. N., New Hope, MN 55428 FAITH MASSIVE—Visions [N Soul 1804]

NEW WEST 435 N. Martel, Los Angeles, CA 90036

STAN RIDGWAY—Anatomy [6010] NOISEBOX

P.O. Box 508, Hanover, MD 21076 moviegoer@bma-inc.com MOVIEGOER—Moviegoer

NOT LAME

P.O. Box 2266, Fort Collins, CO 8D522 303.744.0888 popmusic@notlame.com BLACK WATCH-The King Of Good Intentions [009]

ONE MAD SON

8 Bruns St., Madison, NJ 07940 973.301.2120 onemadson@earthlink.net

JUSTIN MIKULKA-Sequels And Opposites [004]

PARAS

c/o Perfect Pitch Music Marketing, 704 Gilman St., Berkeley, CA 94710 DAGDA-Celtic Trance [1100]

PIVOTPOINTE

1244 Eucalyptus Ave., Ste. A, Vista, CA 92084 760.726.3755 GLENN ROTTMANN—The Living Guitar [00012]

POOKY LOOKY

P.O. Box 51996, Durham, NC 27717 919.493.6313 EVE CORNELIOUS & THE CHIP CRAW-I Feel Like Some Jazz Today [9904]

POP ROCKIT

P.O. Box 4, Sacramento, CA 95812 GRUB DOG & THE AMAZING SWEETHE—Grub Dog & The Amazing Sweethearts [74042]

RED INK

550 Madison Ave., New York, NY 10022-3211 212.B33.8000 FRANK AND WALTERS—Beauty Becomes More Than Life [Setanta 45714]

221 Sheppard Ave. West, North York, ONT M2N 1N2 Canada 416.222.3609 ISLA ST. CLAIR-When The Pipers Play [202]

RIPE & READY

P.O. Box 339, Montclair, NJ 07042 NOVELLAS-Magnets In Intimate Places [2228]

RISKY

22 Warner St., Ste. 1, Somerville, MA 02144 617.718.9100 Chris@riskymusic.com SEVENTEEN—Ransom Your Handsome EP [1037]

ROCKET GIRL

6336 Milwaukie Ave., Apt. 3, Portland, OR 97202 503.920.3692

PIANO MAGIC---"There's No Need For Us To Be Alone" (7") [101271] GNAC-Sevens [7]

SILVA SCREEN

Hitchcock [11011

1600 Broadway, Ste. 910, New York, NY 10019 212.757.1616 silvabop@aol.com VARIOUS ARTISTS—Psycho: The Essential Alfred

SKODA

P.O. Box 77611, Washington, DC 20013-7611 202.547.8006 skodarec@bellatlantic.net UZ JSME DOMA-In The Middle Of Words [0012]

SONICSTREAM

2207 Concord Pike., Ste. 243, Wilmington, DE 19803 Sonicstream@hotmail.com CLOUD CAR-Cloud Car (EP) [001]

SONY CLASSICAL

550 Madison Ave., New York, NY 10022-3211 212.833.8000

SOUNDTRACK—The Legend Of 1900 [66767]

SPINNER CANADA

3-1396 W. 11th, Vancouver, BC V6H IK8 Canada JOHN BATES—Super Chrome Deluxe [Spinner 9973]

SUB POP

P62F Ot WOOd

BEST OF MOOG

P.O. Box 20645, Seattle, WA 98102 206.441.8441 radio@subpop.com
SUNNY DAY REAL ESTATE—Live [485] HELLACOPTERS—Payin' The Dues [481] ZEN GUERRILLA—Trance States In Tongues [475]

c/o Dogtown Productions, 2 Bradley Wharf, Rockport, MA 01966

SOMETIMES Y-I Am [04]

TELEGRAPH COMPANY

HEATHER DUBY—Post To Wire [486]

P.O. Box 2553, New York, NY 10009 CHURCH OF BETTY—Fruit On The Vine [6099] KELLEY STOLTZ-The Past Was Faster [6081]

TEMPORARY RESIDENCE LTD. Box 22910, Baltimore, MD 21203 KILOWATTHOURS—All Things Regarding [22]

THE LOVED-The Loved [18]

TIBERIUS 4280 Catalpa Dr., Independence, KY 41051 606.371.7871 THISTLE—Sea Legs [003]

TIME BOMB

31652 2nd Ave., Laguna Beach, CA 92677 949.499.8338 timebomb@timebombrecordings.com CHLORINE-Primer [3527]

TONE CASUALTIES

6353 Sunset Blvd., Hollywood, CA 90028 323.468.2724 KISMET—North Atlantic Balkan Express [9947]

TQL

12 Stoneholm St., Ste. 328, Boston, MA 02115 tqls@gis.net QUICK ONES-Girl Game [110271]

TRICORDER

466 Moreland Ave. NE, Atlanta, GA 30307 TOM COLLINS—The Tom Collins [59103]

TRIPLE CROWN

331 W. 57th St., Ste. 472, New York, NY 10019 212 529 2600 STEP LIVELY-The Trigger Effect [3013]

44 CMJ | OCTOBER 25, 1999

v Releases

his christmas

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TRIPPER

609 S. Elam Ave., Greensboro, NC 27403 POPPY NOSH-Sour Apples

TROUBLEMAN LIMITED

16 Willow St., Bayonne, NJ 07002 SLAVES—The Devil's Pleasures

23 E. Fourth St., New York, NY 10003 212.979.6410 anva@tvtrecords.com XTC-Homespun: Apple Venus Vol. 1 Demos [3320]

SLO LEAK-When The Clock Strikes 12 [5860]

UNIVERSAL

1755 Broadway, New York, NY 10019 212.373.0600

aaron.scott@unistudios.com LOST BOYZ-LB IV Life [268] MOLLYS YES-Wonderworld [Republic 858] 98 DEGREES—This Christmas [153918]

VALLEY ENTERTAINMENT 1807 Second St., Ste. 101, Santa Fe, NM 87505

OTIS GRAND-Grand Union [15030]

VIRGIN

304 Park Ave S. 5th Fl. New York, NY 10010 212.253.3000 dan.connelly@virginmusic.com BLUR-22 Singles From 10 Years Of Blur [Parlophone 10] BOOMTANG BOYS-Greatest Hits Volume One [44255]

VOLCANO

729 7th Ave., New York, NY 10019 212,302,9790 MATTHEW SWEET-In Reverse [31154]

WEED INC.

P.O. Box 501, Portsmouth, NH 03801 weedinc@nagh.com WEED INC .- Trampled, Beaten, And Obeyed [1420]

BEAT BOX

LOUD

8750 Wilshire Blvd., 2nd Fl., Los Angeles, CA 90211 310.358.4550

INSPECTAH DECK-Uncontrolled Substance [1865]

REPRISE

3300 Warner Blvd., Burbank, CA 91505 818.953.3750 TAKE 6-We Wish You A Merry Christmas [47391] SRC-"Vulcan" (12") [Kinetic 44772]

JAZZ

ATLANTIC

1290 Ave. of the Americas, 26th Fl., New York, NY 10104 212 707 2000 collegeradio@atlantic-records.com DANIEL BAREN8OIM AND GUESTS-Tribute To Ellington [Teldec 25252]

BLUE NOTE

304 Park Ave. S., 3rd Fl., New York, NY 10010 212.253.3000

PATRICIA BARBER—Companion [Premonition 22963]

CONCORD

2450-A Stanwell Dr., Concord, CA 94520 510.682.6770

JOEY DEFRANCESCO-Goodfellas DAVE VALENTIN-Sunshower [4872]

KOCH 2 Tri-Harbor Court, Port Washington, NY 11050-4617 516.484.1000 squillante@kochint.com

DON PULLEN -- Montreaux Concert [8526] JESS STACY—Tribute To Benny Goodman 185061 DAVID AZARIAN—Hope [Enja 9354]

VARIOUS ARTISTS—The Jazz Modes [8503] BUSTER SMITH-The Legendary Buster Smith [8523]

OMNITONE

98 DEGREES

P.O. Box 150553, Brooklyn, NY 11215 jazz@omnitone.com JOE MORRIS QUARTET Underthru [11904]

RYKODISC

Shetland Park, 27 Congress St., Salem, MA 01970 978.825.3239 promo@rykodisc.com
MEDESKI MARTIN AND WOOD—Last Chance To Dance

Trance (Perhaps): The Best Of (1991-1996) [Gramavision 79520]

VERVE

825 Eighth Ave., New York, NY 10019 212.333.8000 iill.weindorf@umusic.com

KENNY KIRKLAND—Kenny Kirkland [3037] SADO WATANABE-Remembrance [547 440]

LOUD ROCK

DIGITAL DIMENSION

6661 W. Tropicana Ave., Ste. 202, Las Vegas, NV 89103-4791 702.579.9799 GOOSEFLESH-Chemical Garden [7003]

EARACHE

295 Lafayette St., Ste. 915, New York, NY 10012 212.343.9090 gillache@aol.com BLO.TORCH—Blo.Torch [Wicked World 08]
HATE ETERNAL—Conquering The Throne [Wicked World 06]

EPIC

550 Madison Ave., New York, NY 10022-3211 212.833.8000

TED NUGENT-Great Gonzos! The Best Of Ted Nugent [Legacy 65704]

EQUAL VISION

P.O. Box 14, Hudson, NY 12534 518.799.2189 e@equalvision.com

SAVES THE DAY-Through Being Cool [54]

OVERCORE/GOTHOM

47551 Iroquois Ct., Novi, MI 48374 248.349.0115 overrec@aol.com

NATAS-www.com [30051]

PAVEMENT

7400 W. Detroit St., Ste. 150, Chandler, AZ 85226 602.783.0228

SODOM—Code Red [32335]

SUB POP

P.O. Box 20645, Seattle, WA 98102 206.441.8441 radio@subpop.com
HELLACOPTERS—Payin' The Dues [481]

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SLO LEAK—When The Clock Strikes 12 [5860]

NEW WORLD

BLOOD AND FIRE

Ducie House, 37 Ducie St., Manchester M1 2JW England VARIOUS ARTISTS—Children Of Jah: The Chantells [028] VARIOUS ARTISTS—Dubmasters — X-Ray Music: A Blood And Fire Dub Directory [904]

MALANDRO

P.O. Box 15639. Cincinnati. OH 45215-0639. 513.729.0054 malandro@brazilianjazz.com

ZE LUIS—Guarani Banana [71010]
PAULINHO NOGUEIRA—Reflexoes [73001] FILO MACHADO—Cantando Um Samba [71011]

ASTRALWERKS

Medeski Martin and Wood

MEDESKI.

MARTIN & WOOD

104 W. 29th St., 4th Fl., New York, NY 10001 212.886.7500 crystal@caroline.com

LES RYTHMES DIGITALES—Darkdancer [66280]

CITY OF TRIBES

3025 17th St., San Francisco, CA 94110 415.621.1549 VARIOUS ARTISTS-Rerocted

[024] COLLECTIVE

FRUIT 1320 Mercer St., Ste. E, Seattle, WA 98109 632.632.4099 SKY CRIES MARY Seeds (EP)

ROPEADOPE

New York, NY 10014-1021

DJ LOGIC-DJ Logic Presents Project Logic

[Ropeadope 003]

STUD!O K7

210 Fifth Ave., New York, NY 10010 212.685.7161 stk7@earthlink.net

VARIOUS ARTISTS—Classics Of Superstition Vol.2 [2827]

TOPAZ

122 E. 25th St., New York, NY 10010 ORGANICA Transfuse [2602]

VARIOUS ARTISTS-Platipus Presents The Evolution Of Trance [2604]

TRIPLE A

ARISTA

6 W. 57th St., New York, NY 10019 212.830.0717 chris.elles@bmge.com

HOT TUNA And Furthermore... [Grateful Dead 4068] VARIOUS ARTISTS—Sing Out For Seva [Grateful Dead 4067]

ATLANTIC

1290 Ave. of the Americas, 26th Fl., New York, NY 10104 212.707.2000 collegeradio@atlantic-records.com STEVE TYRELL A New Standard (83209)

HIGHTONE

220 Fourth St., Ste. 101, Oakland, CA 94607 510.763.8500 htrecords@aol.com

DEKE DICKERSON—More Million Sellers [8110]

ROUNDER

1 Camp St., Cambridge, MA 02140 617.354.0700 info@rounder.com JOHN MCCUTCHEON—Storied Ground 104671

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Sugar Hill

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2FACE Tell Yo Friends 3-2 DA LEF Love Me Or Hate Me ABOVE THE LAW Forever: Rich Thug **Street Solid** ALEX GOPHER You, My Baby And I ANOTHER LEVEL Another Level **APHRODITE** Recordings Gee Street-V2 **ATLANTIC STARR** Legacy Street Solid **BEANFIELD** The Season BDI THUG FEATURING BUCKSHOT BDI Thug BOBBY WILSON "Life Ain't" (CD5) BUD SHANK This Bud's For You Trauma-Interscope

BUSH The Science Of Things BY A THREAD Last Of The Daydreams CAUSEY WAY With Loving And Open Arms **Alternative Tentacles** CESARIA EVORA Carnaval De Sao Vicente CHIEFTAINS The Authorized Biography

► Audiobook narrated by Nanci Griffith **CRISTINA** Swing My Way

CROSBY, STILLS NASH & YOUNG Looking Forward **DANIELLE BRISEBOIS** Portable Life **DEADSY** Commencement

Group led by the son of Cher and Greg Allman **DEBORAH HOLLAND** The Book Of Survival

Former vocalist for Animal Logic DEEP FOREST Made In Japan

► Live album

DETROIT PLAYAZ Born Suspicious **DJ RECTANGLE III Rated DJ RECTANGLE Tables Have Turned**

DOLLY PARTON The Grass Is Blue DREAM THEATRE Metropolis Part 2: Scenes From A Memory **EDDIE KIRKLAND** The Complete Trix Recordings

ERICS The Erics **GERALD LEVERT G**

GIPSYLAND Viva La Musica

Featuring Kiko Motos, lead singer of the Gipsy Kings

GOODIE MOB World Party **GUY CLARK** Cold Dog Soup

⇒Emmylou Harris guests on two tracks

HANG UPS Second Story

HIGH LLAMAS Snowbug

Features guest appearances by members of Stereolab IMX Introducing IMX

MCA INCUBUS Make Yourself Immortal-Epic JACKSON FIVE 20th Century Masters: The Millenium Collection Motown JAWBREAKER Live 4/30/96 Blackball JAZZYFATNASTEES The Once And Future MCA JOE HENRY Talk Of Heaven **Astor Place** JOHN LINNELL State Songs Zoë-Rounder

⇒ Solo debut from They Might Be Giants member

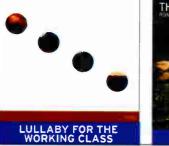
KAHIMI KARIE K.K.K.K.K. Le Grand Magistery **KAHN** Compilation Matador **KEVON EDMUNDS 24/7** RCA

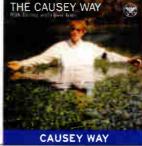
Solo effort from brother of Babyface

LAIDBACK LUKE Psyched-Up

LULLABY FOR THE WORKING CLASS Song November 1

CAUSEY WAY With Loving And Open Arms October 26





STEVE ROACH Light Fantastic October 26



Fantastic

LUNA The Days Of Our Nights Jericho-Sire MAKE UP Save Yourself MARY WELLS 20th Century Masters: The Millenium Collection Motown MINDLESS SELF INDULGENCE Frankenstein Girls Will Seem Strangely Sexy Elektra-EEG MOGWAI Mogwai EP + 2 Matador MR. SCRUFF "Honey Dew" (12") Ninja Tune MAKE-UP Save Yourself K MONTELL JORDAN Def Soul-IDJMG MR. LEN (12") Matador NON PHIXION (12") Matador PHINEAS NEWBORN Solo Piano 32 Jazz RAPPIN' 4-TAY Introduction To Mackin' Celeb RICHARD "GROOVE" HOLMES Blues All Day Long 32 Jazz RABBIT IN THE MOON Remixes Vol. 2 Hallucination ROB ZOMBIE American Made Music To Strip By Geffen-Interscope Remixes of the Hellbilly Deluxe album RON ENGLISH Revelations: Book II Which? SAAFIR The Hit List **Qwest-WB** SOUNDTRACK Ally McBeal 2 550-Epic SOUNDTRACK Austin Powers: The Spy Who Shagged Me Volume 2 Maverick-WB **SOUNDTRACK** Light It Up Elektra-EEG SOUNDTRACK Shake, Rattle & Roll MCA **SPARKMARKER** Treasure Chest Revelation STEVE ROACH Light Fantastic (EP) **Fathom** STONE TEMPLE PILOTS No. 4 Atlantic SWINGIN' UTTERS/YOUTH BRIGADE BYO Split Series Volume II BYO THE WHO BBC Sessions MCA THIN LIZARD DAWN Go! RCA TRICKY WOO Sometimes I Cry Sonic Unyon TOOG 6633 Le Grand Magistery <u> ▶ Pseudonym of Gilles Weinzaepfien, Momus' touring partner</u>

VARIOUS ARTISTS Bob Marley - A Rebel's Dream Fulfilled Tuff Gong/Island-IDJMG VARIOUS ARTISTS Dutty Boot Jamdown VARIOUS ARTISTS Greetings From The Welfare State BY0

➡ Includes rare or unreleased tracks by Snuff, Road Rage, Leatherface, Citizen Fish and others

VARIOUS ARTISTS Music For The New Day **Blue Worm VARIOUS ARTISTS** West Coast Gambinos Celeb **WEAKER THANS Fallow** Sub City Features former bassist from Propaghandi

OCTOBER 29

DUB FUNK ASSOCIATION Sounds Of The Heavyweight Tanty

OCTOBER 31

MORTIIS Crypt Of The Wizard

Earache

NOVEMBER 1

ALL-SCARS Introduction To Humanity Slowdime BRIGHT EYES Every Day And Every Night (EP) Saddle Creek FAINT Blankwave Arcade Saddle Creek **LULLABY FOR THE WORKING CLASS Song** Saddle Creek SLAVES The Devil's Pleasures Troubleman **SORTS** Contemporary Music Slowdime SPOON "The Agony Of Laffitte" (CD5) Saddle Creek

NOVEMBER 2

100 WATT SMILE And Reason Few Thirsty Ear ANDREA PARKER Kiss My Arp Beggars Banquet BILL MONROE 20th Century Masters: The Millenium Collection MCA Nashville CAN Live Spoon-Mute CONNIE FRANCIS 20th Century Masters: The Millenium Collection Polydor **CONSUMED** Hit For Six Fat Wreck Chords

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Canricorn

Atlantic

Which?

MCA

Capitol Columbia-CRG

Virgin

Slip En Slide-Atlantic

A&M-Interscope

Fat Wreck Chords

Fat Wreck Chords

Varese Vintage

Impulse-Verve

Chereese

Sub Pop

MCA

Jetset

Rhino

Bloodshot

Columbia-CRG

Equal Vision

Saddle Creek

Elektra-EEG

DreamWorks

Kill Rock Stars

Checkered Past

Loud/Columbia-CRG

Hip-O-MCA

Warner Bros.

NovaMute-Mute

Bloodshot Revival

COUNTING CROWS This Desert Life **DGC-Interscope** Evilive-E-magine DANZIG 6:66 Satan's Child Rock-A-Fella/Def Jam-IDJMG DJ CLUE **Beggars Banquet** DJ SPOOKY VS. SCANNER DJ Spooky Vs. Scanner DON HENLEY Otherwise Warner Bros. EX-HUSBANDS All Gussied Up Tar Hut saddle Creek

THE FAINT Blank-Wave Arcade **GOVERNMENT MULE** J-SHIN My Soul, My Life

JEWEL Joy: A Holiday Selection JOE GALLANT AND ILLUMINATI Terrapin **→** Jazz interpretation of the Grateful Dead's Terrapin Station album

JOHN HIATT Best Of John Hiatt HI-STANDARD Making The Road INK SPOTS 20th Century Masters: The Millenium Collection

JOE STRUMMER AND THE MESCALEROS Rock, Art And The X-Ray Style Hellcat-Epitaph LAGWAGON "A Feedbag Of Trucking Poetry" (7") LOVIN' SPOONFUL Greatest Hits Live At The Seville Hotel

Recorded in 1998 without John Sebastian MARCY PLAYGROUND Shapeshifter MARIAH CAREY Rainbow

MEL C Northern Star

Solo debut from Sporty Spice MICHAEL BRECKER Time Is Of The Essence MONIQUE BURTON Are You Down

NEBULA To The Center OINGO BOINGO Anthology PEE WEE KING Country Hoedown PHAJJA Meeting In The Ladies

RICHIE HAWTIN Decks EFX & 909 → DJ mix album from the man behind Plastikman

ROOTS The Roots Come Alive SALLY TIMMS Cowboy Sally's Twilight Laments

SAVAGE GARDEN Affirmation SAVES THE DAY Through Being Cool SISTER SONNY Love Songs

SPOON The Agony Of Laffitte (EP) SOUNDTRACK Go Simpsonic! More Original Music From The Television Series

SOUNDTRACK King Of The Hill STAR ROOM BOYS Why Do Lonely Men And Women ...

TAMAR BRAXTON Ridiculous

TASH Rap Life

Solo album from member of Tha Alkaholiks THRONES White Rabbit (12" EP)

VARIOUS ARTISTS Broken Hearted Soul Essentials VARIOUS ARTISTS Friends Again VARIOUS ARTISTS Mash The Place Up

VARIOUS ARTISTS More Broken Hearted Soul Essentials

VARIOUS ARTISTS My Christmas Album

VOLITION Guilty Pleasures

NOVEMBER 9

CMC International .38 SPECIAL Live From Sturgis ANIMALS ON WHEELS Nuvol I Cadira Ninia Tune THE ARTIST Rave Un2 The Joy Fantastic Arista

Guest appearances by Sheryl Crow, Chuck D, Ani DiFranco, Gwen Stefani and Maceo Parker

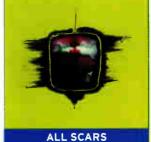
VARIOUS ARTISTS Mash The Place Up

November 2

ALL SCARS Introduction To Humanity November 2



MASH THE PLACE UP



SAVES THE DAY Through Being Cool November 2



BEANFIELD Human Patterns Compost Work-Epic FIONA APPLE When The Pawn Hits The Conflicts... Hip-O-MCA THE FIXX Ultimate Collection Roswell-RCA FOO FIGHTERS There Is Nothing Left To Lose GOLDFINGER Darrin's Coconut Ass: Live From Omaha (EP) Moio GOLDIE Incredible Sound Of Drum 'N' Bass Ovum/Ruffhouse/Columbia-CRG **GRAND THEFT AUTO** Grand Theft Auto Beluga **GUY** Guv MCA JACK MCDUFF Another Real Good 'Un 32 Jazz **JAPANESE TELECOM** Intuit-Solar Queen Bee/Undeas-Atlantic L'IL KIM Notorious K.I.M. MAVERICKS Super Colossal Smash Hits Of The '90s: The Best Of... Mercury-IDJMG First Mercury release for the band, it includes eight previously released tracks and four new songs MR. LEN "This Morning" (12") Matador MULGREW MILLER Wingspan 32 Jazz NATLAIE MERCHANT Live In Concert Elektra NILS LOFGREN Ultimate Collection Hip-O-MCA **RED RODNEY** Live At The Village Vanguard 32 Jazz ROBERT PALMER 20th Century Masters: Millenium Collection Island-IDJMG SONIC YOUTH Goodbye 20th Century SYR SOUNDTRACK Backstage Live... A Hard Knock Life Island-IDJMG **VARIOUS ARTISTS** New World Party Putumavo Columbia-CRG WILL SMITH Willenium **■** <u>Guest appearances from Wyclef Jean, Biz Markie, Slick Rick and Jazzy Jeff</u>

NOVEMBER 10

THING FLIPS Thing Flips

NOVEMBER 12

VARIOUS ARTISTS Grammy Box

NOVEMBER 16

A*TEENS The ABBA Generations ⇒All ABBA covers AGALLAH Crookie Monster

ANDREA BOCELLI Sacred Arias ANI DIFRANCO To The Teeth **BECK** Midnite Vultures

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916.898.6229
GUIDED BY VOICES
BELLE AND SEBASTIAN
FLAMING LIPS
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FOLK IMPLOSION
FORCE 7
STEREDLAB
STEREDLAB
SUPER FURRY ANIMALS
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MANKE UP
MINDERS
MARINE RESEARCH
PROMISE RING
GET UP KIDS
MG RIDDIM
KEN BOOTHE

KCSN ----thridge CA 88.5 FM Dan Hirschi 818.677.5578

ANDREW BIRD'S BOWL O
ADDAMEN
A ANDREW BIRD'S BOWL O

KCSU (C) Bnan Hlinak 970.491.7761 CAROLIVES MOTHER
FOLK IMPLOSION
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KCUR (C) Kansas City MO 89.3 FM Robert Moore 816.235.2869

816.235.2669
THE CHURCH
DEATH IN VEGAS
AIR
STREOLAB
TRAM
TOM COLLINS
MEG LEE CHIN
DREAM CITY FILM CLUB
SADIES
SADI

KCWC (A) Dale Smith 307.855.2121

307,865,2121
STAILEY TURRENTINE ENCRETED BING RETED BIN MARIAN MCPARTLAND'S
T.K. BLUE
BENNY GREEN
KATHARINE WHALEN
CHICK COREA & ORIGIN
KETH ALIER
GONZALO RUBALCABA
KD & THE BACKDOOR SL
SLIM MAN
DAVID BENOIT
JOE SAMPLE

KCWU Ellensburg WA 88.1 FM Jeff Sharpe 509.963.2284 TOP SHOULD BE ALL ST RICH CREAMY PAINT SUIPPRICH CREAMY PAINT SUIPPRICH SKYCYCLE RIS SKYCYCLE
BIS
HOT WATER MUSIC
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HIPPOS JUDE CANVAS WENDIE COLTER KDHX (C) St. Louis MO 88.1 FM Tony Renner 314.664.3955

314.664.3955
STEREOLAB
POLK IMPLOSION
JOHN PRINE
LINDA RONSTADT & EMM
IGGY POP
MAGNETIC FILLDS
MAGNETIC FILLDS CIBO MATTO
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ALUMINUM GROUP
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WIDESPREAD PANIC
TRICKY WITH DI MUGGS
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SLOAN
SUKPATCH

KDIC Grinnell IA 88.5 FM Garrett Shelton 515.269,3980 kdloften grin edu Garrett Shelton

Sit 269, 3980

Jolice Jan. 200

Jolice J

KDNE Ma NE 91.9 FM Dave Lowry 402.826.8677 kdne@doane.edu KID ROCK CHRIS CORNELL NINE INCH NAILS LIMP BIZKIT LIT DAYS OF THE NEW BLINK 182 BLODDHOUND GANG LEN JIMMIE'S CHICKEN SE BLODDHOUND CANS

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KDNZ o CA 88.1 FM 415-422-BBBD

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KONDONSTOR BBD

RICH CREAMY PAINT

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BREANBEAT ERA

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CHRIS CORNELT

LIMP BIZITO

LIMP BIZITO

BREANBEAT

BASEMENT JAXX

BIF FAMED

VIOLATOR

MARTY J, BLIGE

BIS BUILE

415-422-424 1 NTELL JORDAN

MARY J. BERGE BIS CASSIUS PUFF DADDY OL' DIRTY BASTARD DANCE HALL CRASHERS ASH ASH
MONTELL JORDAN
B.G.
THIN LIZARD DAWN
FENIX TX
BECK
KELIS
LUSCIOUS JACKSON
CHEMICAL BROTHERS
NAUGHTY BY NATURE
IDEAL

Durango CO 91.9 FM Amy Rude 970.247.7288 kdur_st1@fortlewis.edu FOLK IMPLOSION STEREOLAB BEN HARPER AND THE I SEN WARPER AND THE I WISSEGUYS DJ ME DJ YOU OLUS MANNEY PRECEDENT MESHELL NDEGEOCELLO PROMISE RICH AND THE SHELL NDEGEOCELLO PROMISE RICH AND THE SHELL NDEGEOCELLO PROMISE RICH AND THE OF THE SHELL NDEGEOCELLO PROMISE RICH AND THE OF SUPERICHUMN
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SOLEX
METHOD MAN/REDMAN
DAVID BOWIE
HYPNOGALI
BLUE MOUNTAIN
BLUE MOUNTAIN
BLUE MOUNTAIN
BLY SOUPERINS
METE KREES
EVERSUCKERS
DANIELLE HOWLE
IGGY POP
HANK WILLIAMS III

KDVS (C) Davis CA 90.3 FM M Davenport/B, We 530.752.0728

KEOL Grande OR 91.7 FM Jenifre Tarkus 541.962.3397

ASTINE INDUSTRY

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STEREDUAS

DO TALLISON

PROMISE RING

GUIDED BY VOICES

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G. LOVE & SPECIAL SA

GAY DAD

HEFNER

AMERICAN AMALOG SET

BARDO POND

VERMONT

GOMEZ

STEREDUAS

SUPERSUCHERS

HOT WATER MUSIC

BUSINEER THE STAR MARINE RESEARCH MUSE BLINKER THE STAR TOM COLLINS LAKUNA LILAC TIME

KEPC (A) Colorado Springs CO 89.7 FM Colorado Springs CO 89. Kurt Grow 719.540.7455 kepc@ppcc.cccoes.edu BEN HARPER AND THE I STEREOLAB FOLK IMPLOSION MACHA HOLK IMPLUSION
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SANTANA
OUR LADY PEACE
WIDESPREAD PANIC
DOT ALLISON
BLINKER THE STAR
CHRIS CORNELL
JOHN PRINE
LUSCKOUS JACKSON

KFAI (A) Mandy Cox 612.341.3144 O12.341.3144
FOLK IMPLOSION
GOMEZ
MERNER
DOEL PLASKETT
BEN HARPER AND THE I
DEATH IN VEGAS
TAJ MAHAL ANO TOUMAN
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KFJC (C) Jason Biggs 650,949.7092 Jason Beggs
Jason

KFLI Prescott AZ 106.7 CaFM KEPLI
PRESORT AZ 106.7 CaPM
Kurt Liedtive
520.708.3785
kinlight array and
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KFSR (C) Fresno CA 90.7 FM Manny Carr 559.278,4500

FOLK IMPLOSION STEREOLAB WISEGUYS BEN HARPER AND THE I MUSE LEFTIELD AIR SLICK SIXTY (IGGY POP TILT BREAKBEAT ERA AKBEAT ERA

KGPN FI Cajon CA 89.1 FM El Cajon CA 89. April Collins 619.644.7288

Agnit Colhins
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KGLT (C) Bozeman Mi 53 Molly Skorpik 406.994,6483 Agtimus@montania.edu D.J KRUSH EVERYTHING BUT THE G DAVID BOWIE LUKE SLATER TRAM IGGY POP FRESHMAKA MAGNETIC FIELDS

AIR
MARK LANEGAN
MESHELL NDEGEOCELLO
REROOTED
THE ACID HOUSE
JUSTIN CLAYTON KGNU (A) Roulder CO 88.5 FM ECANTU (A)

Poulder CO 88.5 FM

Boulder CO 88.5 FM

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KGPR KGPR Great Falls M7 89.9 FM Gabriel and Phat 406.761.8292 knowlyntaust edu STEREOLAN THE NEW LATINAIRES BLUE HAWAIIANS MARK GROWDEN THE NEW LATINUISES BLUE HAWALINES HAWALINES BLUE HAWALINES BLUE HAWALINES BANDON BLUE HAWALINES BANDON BLUE HAWALINES BANDON BLUE HAWALINES B

KGRG Erik Carlson 206.833.9111

206.83.9.11.1
SEBADOH
STEP KINGS
SELF
HOT WATER MUSIC
TRICKY WITH DJ MUGGS
BEFORE YOU WERE PUNK
ANTIFLAG
BUCKETHEAD
YOODOO GLOW SKULLS
DOOR FAUL CRASHERS
LUYING END
MUSIC
LIVING END
MUSIC
SUPERSUCKERS MUSE SUPERSUCKERS QUASI PROPERSON QUASI PROMISE RING 59 TIMES THE PAIN 88 FINGERS LDUIE/KIO SUB CITY TAKE ACTION MOKE G. LOVE & SPECIAL SA DREAMWORKS BACK TO S STIGMATA SIS SATURDAY NIGH LORDS OF ACID FASTBACKS JACKIE PAPERS DAVID BOWIE

KGSM St. Peter MN 690 AM Alex Feyder/Elliot Wright 507.933.8783 kgsm@gac.edu Albe Feyder/Elliot Winght
507,933,879,
109,000,000

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BEN HER WISEGUYS
MELKY SEDECK
DJ SPOOKY THAT SUBLI
DJ KRUSH
BLINKER THE STAR

san Luis Obispo CA 97.5 FM Dave Brown & Jerry Perez 805,546.3191 kgur@yahoo.ee== L?
FOLK IMPLOSION
DOPE IS IMPORTANT
HOT WATER MUSIC
LOS STRAITJACKETS
PRESSURE POINT
GADJITS
FRESHMAKA
BREAKBEAT ERA
TILT
DANCE HALL CRASHE

KJRP

Valerie/Steve

KKUP

JIMMY CARSLARE NOTOR BURNING SPEAR HEVIA TRILOK GURTU BOUKMAN EKSPERWANS OMAR FARUK TEKBILEK MUSARR TAJ MAHAL AND TOJIMAN STELL PULSE RIZWAN-MUAZZAM QAWWA GEORGE WINSTON

Brad Stone 408.260.2997

ino CA 96.1 FM

TILT DANCE HALL CRASHERS FILTER MR. T EXPERIENCE BIGWIG FILTER COPERIENCE
INGOME
TEENAGE FRAMES
WORKIN STIFS
NINE INCH MAILS
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BREE SHARP
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KHNS Haines AK 102.3 FM Byrne Power 907.766.2020

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907.766.2020

SAINTS: PARADISE
NINE INCH NAILS
MEDIAEVAL BASES

SEZTER BAUN

RICHARD THOMPSON

INNOCENCE MISSION

BEN HARPER AND THE I

TOMI AMOS

ON SPENCER BLUES EX

DEATH IN VEGAS

PRIMUS

CINCY BULLENS

MOMUS

LUNA

CHOCK TO THE LEF

AGRIF CLUB

DAVID BOWE

DOT ALLISON

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DAVID BOWE

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GROUPE THE LEF

AGRIF CLUB

DAVID BOWE

DOT ALLISON

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LUNA

ROMISS ENING.

JOSH ROUSE + KURT WA

PROMISS ENING.

JOSH ROUSE SE

AND SEPTEMBER

JOSH ROUSE SE

RICHARD

KILA Los Angeles CA 530 AM CC Makato Mizutani 310.825.9105 KICB KICB
Fort Dodge IA 88.1 FM
Chris Tasser
515.576.0099
kicb@hotmail.com MASKITO MIXULANI
310.825.915.05
JON SPENCER BLUES EX
STERECIAB
FOLK IMPLOSION
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BASEMENT JAXX
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KIDE

CA 91.3 FM KLBC Jay Renzulli 530,625,4245 Joe/Leon 310.420.4300

FOLK IMPLOSION NINE INCH NAILS LIVE FILTER WILSON PICKETT
SANTANA
LUNAR DRIVE
LUTHER ALISON
LUTHER ALISON
GUESTION MARK & THE
BRILLE
STEREIGN MARK & THE
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STEVE
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SOUTH POPPER
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FILTER
ROYAL CROWN REVUE
SELLE AND SEBASTIAN
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BASEMENT AXX
HERNER
BASEMENT AXX
HERNER
WAYDA
WIDESPREAD PANCE
AUTECHIRE
MAPPA
MAP

KJNB Collegeville MN 99.9 CaFM Matt Pekarek/Zach Wilczyk 320.363.3380

FOLK IMPLOSION RICH CREAMY PAINT CUTLASS SUPREME PROMISE RING GOMEZ ASH

GOMEZ ASA ASH BLINKER THE STAR UNSERNSE MEMOSTIC FRONT INICITIES AS ASSA AGNOSTIC FRONT INICITIES ASSA BUPERSWEEP AND THE I MIKE WOLLA & THE CAN SARAH DOUGHER MUSE WOLLA & THE CAN SARAH DOUGHER BUCYCLE THEE SICONTON FELLX BUCYCLE SICONTON FELLX BUCYCLE THEE SICONTON FELLX BUCYCLE BUCYCLE THEE SICONTON FELLX BUCYCLE B

CIBO MATTO BIF NAKEO PER NAKEO PORTON DA 15M Andrey Dasly/Zed Kramer 503.768.1731 aramer 503.768.1731 aram

SIOUR City IA cable 41
Radph Swalin 89
Swalin PROTEIN SNL 25 SATURDAY NIGH APPLESEED CAST/PLANE ATARI TEFNAGE RIOT

KLPI Mon LA 89.1 FM Ruston LA 89.2 Kevin Berry 318.257.4852 Kevin Berry,
318.257.4652
music@vipt.org
QuASI
318.257.4652
music@vipt.org
QuASI
318.257.4652
BET UP NICES
BE

SOULMAX
HANDSOME BOY MODELI

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KLSU (C) Baton Rouge LA 91.1 FM Noah Danos 225.388.4620

WOULD THE STATE OF THE STATE OF

KMNR Holla MO 89.7 Trish Gregg 573.341.4273 573-34 1/2/73

KINDER STANDARD VERMONT LUNA DREAM CITY FILM CLUB SUB DEBS MOMUS MACHA SUKPATCH CHRIS CORNELL MEPHISKAPHELES 8 1/2 SOUVENIRS TRAM

KMSA tion CO 91 3 FM 970,248,1718 BECK
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RAGE AGAINST THE MAC
BEATLES
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JOHN POPPER
TILI

TUMBACC

KMSC Sioux City IA 88.3 FM Wyndie Barrascout 712.274.5481 WYGUIS BUTTES-COUNTING

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3.11 NINE INCH NAILS

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KMUD (A) Kate Klein 707.923.2513

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KMXT (A) Kndlak AK 100.1 FM Mike Wall 907.486.3181

LEFTOVER SALMON BIG WU BEG WU BEG WU BEG WU BEN MARPER AND THE I SALEEP AT THE WHEEL LOS STRAITACKETS GOMEZ LEFTOVER SALMON

KMXX
***arton CA 530/100.1

650,688,3731
RED HOT CHILI PEPPER LENNY KRAWITZ
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CMJ Radio 2 0 0 alrplay

KNAB Grange CA 91.1 FM Vadon/Lidia Carito OFAIRE ON 93.1.1 FM
OFAIRE ON 93.1 FM
OFAIRE ON 93.1

TOM DAILY

KANSTU

Thibodain LA 91.5 FM
Sherr Constance
504.448.4447
Sherr Constance
504.448.447
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504.448.447
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Sherr KNSU

KNWD Natchitoung Joshua Clarkson 318.357.4180 Inwd@alpha.nsula.edu/kr hes LA 91.7 FM Joshua Clarkson
Jalis 357, 41800
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KORD Manorhead MN 730 AM CC Chris Boen 218,299,3028 218. 796. 3028
ord digitoria cord edu nine linch ninls wood nine linch ninls mobby to the linch AIR
MELANIE C
GROUNDSWELL
KOOL KEITH
BIS
FOLK IMPLOSION
BREAKBEAT ERA
ORBITAL
FREESTYLERS
UNDERWORLD
CIBO MATTO

KPFT * (T) Houston TX 90.1 FM Mary Ramirez 713.526.4000

Mary Raminoz
7.13.5.26.4000
KIM RICHEY
RAY WYLE HUBBARD
ALISON KRAUSS
MONTE MONTGOMERY
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ALISON KRAUSS
CATE CUPTIS
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KPHS KRNL Mt. Vernon IA 89.7 FM Jon Lindbloom/Bob Bucke 319.895.4431 krnl@cornell-lowa.edu DANCE HALL CRASHERS PROZZAK TRACIE BUCKI E 526, 798,8901
FOLK IMPLOSION
NINE INCH HAILS
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MAY DANCE HALL CRASHERS PROZZAK TRACIE BUCKLE PROZZAK TRACIE BUCKLE BUCKLE BUCKLE BUCKLE BUCKLE GRAND SEBASTIAN BELLE AND SEBASTIAN WHEAT THE PUSH STARS AMERICAN FOOTBALL GUSTER SELF THIRD SEX DOT ALLISON BY FAMACE OF THE PUSH STARS OF THE PUSH STARS OF THE PUSH STARS OF THE PUSH SELF BUCKLE GRAY DAD LAKUNA PARTIE OLD THE PUSH STERE GOMEZ FRAMING LIPS FISHER GOMEZ FOR THE PUSH STORY BUCKLE GOMEZ FOR THE PUSH STARS OF THE PUSH SANTEULAN ASH ASH BEN HARPER AND THE I CHARLATANS UK THE FUNKY PRECEDENT CHRISCORREL LONG BEACH DUB ALLST PEEDER RAIZEL PILFERS DISTRICKE 9 RICH CREAMY PAINT LOS STRAITJACKETS MICH CHEAMY PAINT
LOS STRAIT/ACKETS

KPSU

Portland OR 1450 AM
Ratch Ramos
SO3, 725, 4070
SO3, 725, 4070
JIANUS

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KRNU
Lecoln NE 90.3 FM Justin Groteluse 402.472.8277

JUSTIN GOTERUSCIPET

VOC. 472 AST 12

SKULL KONTROL

SUPERCHUNK

SUPERCHUNK

SUPERCHUNK

PROMISE RING

NAKED RAYGUN

STEREOLAB

ROVAL TRUX

BITHODAY SARTY

MICROPHONES

TRICKY WITH DI JUGGS

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DISTORTION FELIX
DEATH IN VEGAS
MINDERS
ALUMINUM GROUP
EAST RIVER PIPE
MARK GROWDEN
BOURBON JONES & THE
TOM COLLINS
DUB NARCOTIC SOUND S

KPUR (A)
Forest Grove OR 94.5 FM

SO3.359.7822

QUASI CONTROLLING
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BEN HARPER AND THE I
LEFTOVER SALIMON
BEATLES
PILLETER
SADJES
GOMEZ
SADJES
SAD

KQAL Winona MN 89.5 FM Jonathon Halbesleben 507, 457, 5229 Challevas Z. winona.msus.edu

kgal@yax2.winona.msus PROZZAK JIMMIE'S CHICKEN SHA STROKE 9 OEAD LEFT

SINUME STOLY

UNE LOS SINUME STOLY

TORI MARCY PLAYGROUND CHRIS CORNELL

CHRIS CORNELL

SELF ARREER AND THE I SELF

FRAMES INICH NAILS

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KRUX Las Cruces NM 91.5
Ernest Garcia
505.64.64640
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Alamosa CD 88.7 FM David Sommerstein 719,589.9057 719.589.9057

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KSCL chreveport LA 91.3 FM KSCL
Shreeport LA 91.3 FM
Jamie Prince
318.869.5296
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KSCU Santa Clara CA 103.3 FM Jenny Frazee/Zoena Nguyen 408.554.4907

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KSDB Manhattan KS 91.9 FM Drew Maenche 785.532.2330 music92@ksu.edu BLOODHOUND GANG RAGE AGAINST THE MAC 311 CREED NINE INCH NAILS CREED
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GET UP KIDS
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Son Jose CA 90 5 FM
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Hammond LA 90.9 FM
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Sou4, 549, 230
Islu@selu.edu
PROMISE RING
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Nick Franchini
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Napo-pamona.edu
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KSLU Louis MO 530 AM Kristin Anderson 314.977.1574

KSLU Parton NY 90.5 FM

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Canton NY 90.5 FM
Brad Jones 58
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ASH
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KSMC Morage CA 89.5 FM Katie Martin 510.376.1242

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Jeff Horstman 415.457.5314

KSSU Sacramento CA 158
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Northfield MN 93.1 FM
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KSUA Fairbanks AK 91.5 FM J.B. Nelson 541.552.8762 Ryan Sollee 907.474,7054 J.B. Neison 25.

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KSUB Coattle WA 1330 AM Bryan Bingold 206,296.6036

KSUN Pohnert Park CA 91.5 CaFM Elaine Valle 707.664.2621

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KTCU (C) Erin Chandler 817.921.7631

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KTEK Soccoro NM 88.7 CaFM Soccoro NM 88 Eric Beckstead 505 835.6013 509.835.6013
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DEATH IN VEGAS
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DAVID BOWIE

INDIGG GIRLS

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KTRM • Kirksville MO 88 Amberly Lebeck 660.785.4506

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Scott Gusts 218.724.2861

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TRIUMPH 2000
GUIDED BY VOICES
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KUOI (C)

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NAKED RAYGUN
ROYAL TRUX
BIRTHDAY PARTY

Cristina Carney 208.885.6433

Allison Kulp 505.277.8022

Al Schares 319.273.6400

KUMM Morris MN 89.7 FM

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MUSE PROMISE RING FOLK IMPLOSION BEN HARPER AND THE ! WISEGUYS WISEGUYS
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KTUH Monolulu HI 90.3 FM Jolene Miyaji 808.956.4848

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KTXT (C) TX 88.1 FM Nina R. Wilson 806.742.3916

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POUL IMPLOSION
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KULV
La Verne CA 550 AM
Corey Brown & Erin Sarkisian
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KURE
Ames IA 88.5 FM
Andrew Seltz
515.294.4332
kure@iastate.edu MUSE HEFNER MEG LEE CHIN LEFTFIELD MR. T EXPERIENCE LETTIFED
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KUWS (C) Dave Hendrick 715.394.8530 Dave Hendrick
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BUFFALO DAUGHTER
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PERMANENT MIDNIGHT
BELLE AND SEBASTIAN
FOLK IMPLOSION
STEREOLAB KVCU Roulder CO 1190 AM Boulder CO 1190 ar Denise Rogers 303.492.7405 Denise Rogers
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KVMR (C) (A) Nevada City CA a Alice MacAllister 530.265.5531

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STERECUAB
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HOUDAY FLYER
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BILLY BANG
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KVRX (C) Austin TX 91.7 FM Nancy Ribak/Patrick Healy 512.232.5431

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MUSEC OF NUBENEGRA
CHESTALA SQUADRON
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RACHELIS
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kwar@wartburg.
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FENIX TX
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P.O.D.
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JUDE
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FOLK IMPLOSION
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MARK LAMEGAN
JOHN PRINE
HANK III
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HOT CLUB OF COWTOWN
BEN HARPER AND THE I
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STERECUAB
LUTHER ALLISON
BUILE HIGHWAY
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KWSB Gunnison CO 91.1 FM Benjamin Dennee 970.943.3033

FOLK IMPLOSION STEREOLAB BEN HARPER AND THE I BEN HARPER AND THE I L7 TILT PILPERS SUPERSUCKERS SUPERSUCKERS SUMMIE'S CHICKEN SHA NINE INCH NAILS KOOL NETH TOM COLUNS CAUSTIC RESIN ASH LEFTRELD BUFFALO DAUGHTER DANCE HALL CRASHERS MUSE MUSS THE CLOWN DANCE HALL CRASHERS MUSE THE CLOWN MIST THE CLOWN MIST TEXPERIENCE LONG BEACH OUB ALLST GET UP KIDS BASEMENT JAXX DEATH IN VEGAS FEEDER COOTER HIPPOS HIPPOS PIETASTERS HANDSOME BOY MODELIN MAJOR MATT MASON USA

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BUCKETHEAD
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BEFORE YOU WERE PUNK
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MISTITUS
MISTIN DANCE HALL CRASHERS KNOBS HAYWOOD TOM COLLINS NINE INCH MAILS RED STARS THEORY CANNIBAL CORPSE VERMONT LOS STRATIJACKETS INNERZOME ORCHESTRA GEMASIDE II PILEERS AR

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COUTRANE'S ASHEI THE
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HANDSOME BOY MODELIN
BILL LLOYD
EDWARDS & HOUSTON
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GET UP KIDS
PROMISE RING
BLACKE
FROMES RING
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GUITAR WOLF
CHOOSE YOUR PARTNERS
KALL
KONTROL
PINES OF ROME/BEAUTY
ANTARCTICA
BECCH RI 88.1 FM AIR GAY DAD BASEMENT CHEMIST TELEVISION DONOELLES BASEMENT CHEMIST TELEVISION RONDELLES BEFORE YOU WERE PUNK METROSCHIFTER FUNK: THIS IS JUNGLE LUIS MIGGIEL MARK LANEGAN BELLE AND SEBASTIAN JOHN LINNELL BUTCHIES DIVINE COMEDY SUPERCHUNK JUDE

JUDE 3RD HARMONIC DISTORT DEL MCCOURY RAND

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GUIDED BY VOICES
OUR LADY PEACE
JIMMIE'S CHICKEN SHA
COLLECTIVE SOUL
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WBZC (A) herton NJ 88.9 FM Mike West 609.894.9311

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LIVE
WIDESPREAD PANIC
LIVE GET UP KIDS LAMB MU-ZIQ MOBY SOLEX DEATH IN VEGAS

WCAV North Cant nton DH 88.3 FM North Canton Un co... Jade Krempasky 330.490.7150 WCAV@alex.walsh.edu WCAV@alex.walsh.edu CHRIS CORNELL SNL 25 SATURDAY NIGH DAYS DF THE NEW BLINKER THE STAR BEN HARPER AND THE I ASH BEN MARPER AND THE I
ASSAM HOUSE
AND STATEMENT OF THE I
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INNOCENCE MISSION
MANIC STREET PREACHE
JOHN POPPER
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Jeff Chaffee 814.226.2717 NINE INCH NAILS DAVID BOWIE SARAH MCLACHLAN PIETASTERS STATIC:X HERNER PILFERS CYCLEFLY CAROLINE'S SPINE SKUNIK ANANSIE FOLK IMPLOSION AGNOSTIC FRONT POWERMAN 5000 GUSTER POWERMAN 5000
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BEATLES
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INNERZONE ORCHESTRA
MOT SAUCE JOHNSON
FOO FIGHTERS
DL' DIRTY BASTARD

WCCR Dan Pastorius 609.225.6168 609 225.6 side cappodelciam rutgers.edu. FOLK IMPLDSION FOLK IMPLDSION FOLK IMPLDSION FOLK IMPLDSION INIC INCC IMPLDSION INIC INCC IMPLDSION INIC INCC IMPLDSION INIC IMPLDSION INIC IMPLDSION INIC IMPLDSION INIC IMPLDSION INIC IMPLDSION INIC IMPLDSION IMPLD BOWLE IMPLD B ARSONISTS QUASI VISION DF DISORDER SPITE BOUNCING SOULS DEMOLITION DOLL RODS LOVE AS LAUGHTER

WCCS Joseph Colbour 508.286.3819 MOUSE ON MARS MAGNETIC FIELDS

MAGNETO RELOS
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STEREOLAB
TRAM
SHOWCASE SHOWDOWN
STATUE FACTOR
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GET UP KIDS
SALAVO
SOLEN
FROM PSYCHEDE
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WIVES
PAVEMENT
SHAMSH MOUTH
BLINK 182
TEM FOOT POLE
BUCKCHERRY
DOWNCING SOULS
LIVING END
MIKE NESS
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TOM MATS
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ONEIDA
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FOLK IMPLOSION
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Jennie Jones 765.285.1467

Jim Vaughn. 309.682.9277

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MIKE VIOLA & THE CAN
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John Heisel
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wesn@sun.huu.edu
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JOSH ROUSE + KURT W.
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FLAMING LIPS
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WGFR NY 92.7 FM DJB./43.2300
wgfr@wgf.org
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NINE INCH NAILS
PIETASTERS
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WGHR GA 102.5 FM David Stone 770.528,7354 770-128,7354
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WGKR City NJ 540 AM CC Jersey City NJ 5 Nichole Lindsay 201.200.3556

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METHOD MAN/REDMAN
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NO USE FOR A NAME
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WGSU Margaret Lum 716.245.5486 7.16.7.245, 5.396
wgsu@uno.co.genes
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FOLK IMPLOSION
MAGNETIC FELDS
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STERFOLAB
PROMISE RING
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WOTE WG15 Washington OC 92.3 CaFM M. Banuelos/B. Kredell 202.687.3702 QUASI BEN HARPER AND THE I BREAKBEAT ERA ANDREW BIRD'S BOWL O IGGY POP EGUYS ALLISON FUNKY PRECEDENT DISTRICT OF THE PROPERTY OF TH

Chip Telesca 937.229.3058

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WHFR Dearborn m. ... Bill Keith 313.845.9676 whfr@henryford.cc.mi.us 313,845,9676
white9benrylord.cc.mi.us
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Chicago IL 88.5 FM
Karen Choy, 89
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Whyk@uchicago, edu
MELT BANANA
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WHRV (C) (A) Norfolk VA 89.5 FM

WHRW (C) Binghamton NY 90.5 FM Suz Massen/Mike Knutson 607.777.2139 Suz Massan/Mike Knutso
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Baltimore MD 5 Sadia Shah/Ad 410.516.3884 whsr@jhu.edu TORI AMOS NINE INCH NAILS CANNESS OF SECOND WATER TO A STATE OF THE SECOND SE LEATHERPACE/HOT WATE MOBY JAZZ JUNE YOU'LL NEVER EAT FAS LAMB BECK GOMEZ GOMEZ

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WICB (C) Ithaca NY 91.7 FM tthaca NY 91.7 FM
Debbie Gelinas
607.274.1040
WICB@hthaca.edu
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GUSTER
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WIUP Dawn Kohn 412.357.7971

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GET UP KIDS
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217.424.8377

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Lindsay C. Kluig
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REGULA DIVINE
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PIETASTERS
GRADE
PIEBALD
SEMOSTIC FRONT
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WKCO Sylvia Maya 740,427,5412 MCO®HERON EDU/ORS/M BEN HARPER AND THE I MOBY AUSTIN POWERS: THE S PROMISE RING OLD 97'S GAY DAD RED MOT CHILI PEPPER BECK MINE INGH NAILS NINE INCH NAILS LUSCIOUS JACKSON CHRIS CORNELL

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FOLK IMPLOSION
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WKDT West Point NY 89.3 FM Joe Cyr 914.938.2127

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NO USE FOR A NAME

WKDU (C) Philadelphia PA 91.7 FM 7im Duff 215.895,2580

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VIOLENT SOCIETY
NAKED RAYGUN
BRUTAL TRUTH
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WKHS Steve Kramarck 410,778,4249

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LIVE MOPPER DEPENDENCE NEW MARGICAN DIE PILETES CHRIS CORNELL CONG BEACH DUB ALLST POO FIDENT PILETES CHRIS CORNEL BLUE HAWAILIANS RENTALS.

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WKKL West Barnstable MA 90.7 Molly Cohin Molly Cohin 508 375.4064 cheese2000@hotmail.co GET UP KIDS PILEERS FOLK IMPLOSION JIMMY LUXION AND THE PROMISE RING STERECUAB SUKPATCH FEEDER LEFTPIELD LUNA LEFTFIELD
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WKNH Keene NH 91.3 FM

Chris Cheeny 603.358.2420 GO3.358.2420

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WKNJ Melanie Kolbas 908.527.2336

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ALICE IN CHAINS
MY SUPERHERO
EVERLAST
ANTHRAX
BEN FOLDS FIVE
SHAWN LOV

WKPX Sunrise FL 88.5 FM Stephen Palazzo, Jr. 954.572.1321

FOLK IMPLOSION STEREOLAB BUCKETHEAD EFFTPELD THE FUNKY PRECEDENT NINE INCH HAILS BREAKBEAT ERA MATERIAL BEN HARRER AND THE I FEEDER MUSE MUSE HANDSOME BOY MODELIN HIPPOS PROSOLAR MECHANICS HIPPOS
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FILESO
FIRESHMANA
IGGY POP
BILL LASWELL
LOS STRAITJACKETS
DAVID BOWING
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LOS STRAITJACKETS
DAVID BOWING
LAMB
DJ ME DJ YOU

WKR Roger Badesch 847,424,7150

SAMTANA CONTROL OF THE RISE TO SHAMAL TWAIN SILVER HAND THE RISE TO SHAME T JAY-Z OLEANDER

WKSR Kent OH 7:30 AM Mike McKisson/Emily Hartzle 216.672.2131 MARCY PLAYGROUND
ALICE IN CHAINS
FILTER
POO FIGHTERS
NINE INCH NAILS
FIONA APPLE
BECK
BUCKCHERRY
GOMEZ
IDLEWILD
BLINKER THE STAR
G. LOVE & SPECIAL SA
LUSCIDUS JACKSON
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SRC SRC
JAMIROQUAI
LIMP BIZKIT
LIVING END
INDIGO GIRLS
CHEMICAL BROTHERS
ARTO LINDSAY
LONG BEACH DUB ALLST
DETROIT ROCK CITY
OUR LADY PEACE
FOLK IMPLOSION
INCLIBILE DETROIT ROCK CITY
OUR LADY PEACE
FOLK IMPLOSION
INCUBUS
WIDESPREAD PANIC
GUSTER
SNL 25 SATURDAY NIGH
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WKZE • (A) Hal Lefferts 860.364,5800

VAN MORRISON LOS LOBOS WILLY PORTER RICHARD THOMPSON SANTANA ANDERS OSBORNE SANTARA ORANGE OSBORNE AMDERN OSBORNE AMDERN OSBORNE AMDERN OSBORNE OS

ROBBEN FORD
WLAY
West Lafgrette IN 90.1 CaFM
KID Malek
756. 494.2327
756.494.2327
VOICES
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WLCA Godfrey IL 89.9 Andy Hentz 618.466.8936 wlcs@ic.cc.il.us

WLCX Earmville VA 90.1 FM Farmville V4 90.1 FM
Seth Ewing
804.395.2792
wick@longwood.wc.edu
RELINY 182
LIMP BIZKIT
SMASH MOUTH
PEARL JAM
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DAVE MATTHEWS BAND
CHRIS CORNELL
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WLFM Annieton WI 91.1 FM ADJECT N. PM JIN DAILY PM JIN D

WLFR Pamona NJ 91.7 FM S. Vattima/B. Anders 609.652.4780

609.652.4780
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WLIU Colin Grotheer 516.287.8289

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GRATEFUL DEAD
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WLJS Jacksonville AL 91.9 FM Stephen Benefield 256 782.5509

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JUSTIN CAUTON
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WLOZ T.J. Blackburn 910.962.3086 WIOZ/Adio@uncwil.e DOT ALLISON FOLK IMPLOSION STEREOLAB HEFNER MAGNETIC FIELOS MACHA MAGNETIC PIELOS
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WLUW ago IL 88.7 FM

Mati Johnson 312,915,6559 JOHNSON
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AMERICAN FOOTBALL
STEREOLAB
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WLYN Patrick Shatzer 561.237.7150

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GOMEZ
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P.O.D.
P.O.D.
PRIMUS
GAY DAD
DEATH IN VEGAS
DANCE HALL CRASHERS
HANDSOME BOY MODELIN
RICH CREAMY PAINT

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JOY COPE
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WMBC/WUMD WMBC/WUMD
Bailmore MD 560 AM
Jessies Skolnik
Joseph Selmore MD 185 AM
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WMBR (C) Kelth Sawyer 617.253.7777

CHEATER SUCKS
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BOMBSHELL ROCKS
STEFEDUAB
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CRUS CHEATER SLICKS KENNE HIGHLAND CLAN

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WMCR Poughkeepsie N Ian Philbrick 914.575.3132

OUR LADY PEACE ASH LIVING END SAVE FERRIS FOO FIGHTERS SOULWAX DAYS OF THE NEW FILTER JAME'S ADDICTION CHRIS CORNELL CHARLATANS LIK MARCY PLAYGROUND MINE BURCH MAIL C FONO LEOMOON

WMEB (A) Orono ME 91.9 FM K. Bender/D. Cohen 207.581.4341 HIPPOS WIDESPREAD PANIC CHRIS CORNELL

WMFO Medford MA 91.5 FM
Martin Pavinic
617.625.0800
wmformusic@yanoo.com
GET UP KIDS
HOT WATER MUSIC
MOVIELIFE
UNEARTH
WILL HAVEN
MICK TURNER
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GOMEZ
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G. LOVE & SPECIAL SA
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MANIC STREET PREACHE
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WMKY (C) (A) Morehead KY 90.3 FM Paul W. Hitchcock 606.783.2334

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RICHARD THOURSON
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WMLN Milton MA 91,5 FM Nick Stamoulis 617.333.2368

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Aimee Quiniff 630.637.5965

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JAPAN NOT FOR SALE V
SLICK SIXTY
STEREO
BLOODHOUND GANG
GENASIDE II
FOLK IMPLOSION
DEATH IN VEGAS
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HOT WATER MUSIC
HYPNOGALA
SPLASHDOWN
HUSKING BEE
TILT
MAGNETIC FIELDS
MUSE
STES THE CLOWN
MEPHISKAPHELES
ALPHAVILLE
LINE INCH NAILS
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20.7.780.497 and Brid Jobil 20

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973,055,4297
MISFITS
B-SIGE THEORY
LEFTY RUDS
GET RUDS
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OVERKILL
7 MINDS
BUCK-D-NINE
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SETI ALPHA SIX
RICH CREAMY PAINT
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PUBLIC IMAGE LIMITED
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WMSE (C) Mike "Buzz" Be 414,277,6942 MAIN BUZZ BARRIBET ALL 277-69242
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PROMISE RINGS
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CRUSADERS
BLANKS 77
RICHARD THOMPSON
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COBRA VEROE
FASTBACKS

WMSR Ford OH 89.1 FM WE INTERPART
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WMSS WMUR Chris Croft 717.948.9136 T1.7.948.91.36
NING INCH NAILS

P.O.D. DOUBLEORIVE

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WMUH Mentown PA 91.7 FM

WINUE
Allentown PA 91.7 F
Tom Simon
610.821.3239
wmunl@munlenberg
FRESHMAKA
JACK KEROUAC
BIGWIG
STEREOLAB
FILTER
HOT WATER MUSIC
IGGY POP
BET UP KIDS
BLINKER THE STAR
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DANCE HALL CRASHERS

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DJ DARA

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HANDSOME BOY MOOELIN

PROMISE RING

ARSOMISTS

Houghton MI 91 Jason/Mel 906.487.2333

Joe Thompson 414.288.3499 NINE INCH NAILS HIPPOS WISEGUYS SOULWAX DEATH IN VEGAS

WMSV (C) Mississippi State MS 91.1 FM Laura McPhail 662.325.8034 WMWC Fredericksburg VA 91.5 FM Robert Sobecke 540.654.1710 TOWN TOWN TO THE TOWN THE T

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RANDOM ROAD MOTHER
SCREAM/FEDEE
SCREAM/FEDEE
RANDOM ROAD
MARCY PLANGROUND
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LOS STRAITJACKETS
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THIS ASCENSION
BUCK JONES
SOLAR TWINS
BEN HARPER AND THE I
BREAKBEAT ERA

WMXM Forest IL 88.9 FM Lake Forest IL 8 Scott Richardso 847.735.5220

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MINIOERS
BARDO PONO
DOT ALLISON
STEREOLAB
GET UP HIOS
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ROBYN HITCHCOCK
JESSICA BAILIFF
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TRIMBY LOGGS
FROSTE O AMBASSADOR
FASTBACKS
OUTRAGEOUS CHERRY
OUTRAGEOUS CHERRY - GASSADOR
- GASSADOR PANAMA MOPES SUNSET VALLEY BANJO SPIDERS BLUE MOUNTAIN RED STARS THEORY

WNCW Spindale NC 88.7 FM Joe Kendrick 828.287.8000

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EOTOPE 217
MACHITIC PIELDS
BABLICON
JIMMY LUXURY AND THE
OLIVERY MR. T EXPERIENCE
LAKUNA
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JOEL PLASKETT
JOEL R.L. PHELPS
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WNEC Kristen Westho 603.428.6393

FOLK IMPLOSION STEREOLAB HEFNER TRAM
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WNHU (C) Westhaven CT 88.7 FM Kevin Palisi & Keith Jen 203.934.8888

ZOJ. 394. 8888
FOLK IMPLOSION
NINE INCH NAILS
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WNMC
Traverse City MI 90.7 FM
Michael Lloyd/Matt Tomors
616.922.1091
wnmc@mmc.edu 616-922-1091
wmmc@mmc.edu
IGGY POP
IGGY ALOHA
RAHSAAN PATTERSON
VASSAR CLEMENTS
JOHNNY LAWS
KID RAMOS
BOWS BOWS SUCK IT AND SEE GANG STARR GARMARNA

WNRN

Brian Meffle 804.971.4096 BITISH MOTTE

SOLA,971,4096

TRICKY WITH DI MUGGS
SHEILA OJINIM
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TALBUNG HEADS
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PILEERS
CHRIS CORNELL
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WNYO Oswego NY 88.9 FM Domenic Gagliano 315.341.2101 315.34 1.2101
FOUR IMPLOSION
LEOMOON
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WISEGUYS
LUNA
MINOERS
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WNYU (C)
York NY 89,1 FM New York NY 89. Brendan M. Rely 212.998.1660 noise@wnyu.org MAGNET FLIN FLON ARAB STRAP

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WOWL Boca Raton FL 91.7 FM Susy Rios 561.297.3759

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HITTOHIO
BULLE HAWAJIJANS
BEN HARPER AND THE IMOBY BEN HARPEN AND II MOBY GOMEZ PILFERS MUSE GUIDED BY VOICES FLAMING LIPS MR. BUNGLE NINE INCH NAILS BETA BAND ATOMSPLIT ASH

WOWI CT 530 AM Heather Dosteri 203.392.6930

AIR
NO MORE PRISONS PROJ
NINE INCH NAILS
LUSCIOUS JACKSON
NAS
OS MUTANTES
ORBITAL
KDOL KEITH
PIETASTERS
HIGH & MIGHTY
LIMP BIZKIT

03U.374.333/ wphs@messeh.com FRESHMAKA BREAKBEAT ERA STEREOLAB BASEMENT JAXX BUCKETHEAD LEFTRELO MING & FS HANDSOME BOY MODELIN AIR

HANDSOME BOY MODELIN AND PARK PINCOSTOR POLYMENT OF THE PARK PINCOSTOR POLYMENT OF THE PARK PINCOSTOR PARK PINC

WPHS Warren MI 89.1 FM

Amanda Jurban 810.574.3137

GOOGSY-BOSE

FOLK IMPLOSION

BEN HAPPER AND THE I

GUIDD BY VOICES

RED HOT CHILD JEPPER

JIMMIE'S CHICKEN SHA

RILTER

BIF PARCO

NINE INCH NAILS

WHERE IS MY MINO?

SHELA DYNINE

JAMID BOWNE

CHRIS CORNELL

BUINKER THE STAR

LIVE

GOOGNES

BUINK 182

STENCIAS

RICH CREAMY PAINT

DRAIN STIN

BUINK 182

STRONG 9

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MOY REUVOUS

M DETROIT ROCK CITY

WPAA WOSP Andover ma 5... lan Mansfield 978.749.4384 978.749.4384
SANTANA
CANNO STARR
HANDSOME BOY MODELIN
GUSTER
BEATLES
SUJAMPEUSHER
BEATLES
CHRIS CORNELL
CAPE TACUBA
ANROBATIN
BIF NAKEO
EPHD
CATTE CURTIS
COAL CHAMBER
RED HOT CHILI PEPPER
LEN
CHEMICAL BROTHERS
CHEMICAL BROTHERS
WO MORE PRISONS PRO1

Jacksonville FL Vanessa Villanova 904.620.2908 JUOE JIMMIE'S CHICKEN SHA JUDE
JUMMIE'S CHICKEN SHA
IMMIE'S CHICKEN SHA
RILTER
RILTE

WOUB

Aaron Kollar 740.593,4554 TAGLESSA 4554

311

MACHA
GUSTER
GUST BLUE MOUNTAIN NO BOUNDARIES: A BEN

WOUI Chicago IL 88.9 Cicily Douglass 312.567.3087

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PROMISE RING
ARCWELDER
DRAGS
DRAGS SARAH SLEAN
MUSE
AT THE DRIVE IN
SOLAR TWINS
DANCE HALL CRASHERS
TILT
LES RYTHMES DIGITALE
BOWS
STEREOLAB
GOB STEREOLAB
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EDL
EVERTIENCE
GOOTER
GET UP RIOS
BINB ALL STARS
ME PRST & THE CAN
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RED STARS THEORY
TIGHT BROS./CHAMPS TIGHT BROS./CHAMPS MC5 DEMOLITION DOLL ROOS IQU WITH MIRANDA JUL QUANNUM RIDING THE ROOTS WPRK (C) Park FL 91.5 FM Winter Park FL Keith Jackson 407.646.2400

MAGNETIC FELDS PAVEMENT WHEAT BARDO PONO HEFNER LUNA MOMUS HENNER
MOMUS
OH, MERGE
PROMISE RING
BOWS
BILLY BRAGG
BELLE AND DEBASTIAN
B 1/2 SOUVENIRS
SUPER FURRY ANIMALS
MADDER ROS
ISOTOPE 217
WEEN
SUPERHERGES
ARMERS AIR
MINDERS
FIJIN FLON
SNOW PATRIHL
SUKPATCH
NAKED RAYGUN
BROKEBACH
SALAKO
5IVE STYLE
EAST RIVER PIPE
WEDDING PRESENT

WPRS West Mifflin PA 91.1 FM Greg Uhrlen 412.578.8365 LAND THE RESS VAN THE RESS VAN THE RESS VAN THE RESS VAN THE CHURCH SELF A WAR THE RESS VAN THE CHURCH SELF A WAR THE RESS VAN THE CHURCH SELF A WAR THE RESS VAN THE RESS VA SARAH DOUGHER
GLADYS
SPELLS
GROOVE COLLECTIVE
THE NEW LATINAIRES
REACH THE SKY
HOT WATER MUSIC
HOT CLUB OF COWTOWN

WPSH

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WPTC
Williamsport PA 88.1 FM
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570,326,3781
bneson@pct.edu WQKE Plattsburgh NY Steve Sowley 518.564.2727 Linday Bernes
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ROYAL TRILX
FLY PAIN AM
FASAQUETH
ISOTOPE 217

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JOL STÉRÉDOLAB
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PRANKLIP
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STULLE KARINA
MERICAN FROOTBALL
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MICKOPHONES
SARAH JOUGHER
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LEE HAZLEWOOD
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LEE HAZLEWOOD
STADE HONORES
UJASI
STULES OF BEYOND
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UJASI
STYLES OF BEYOND
EVERGREEN
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FOLK IMPLOSION
ANDREW BIRD'S BOWL O
G. LOVE & SPECIAL SA
DOT ALLISON
PUNCH THE CLOWN
MACY GRAY
HOT SALICE JOHNSON
SATURINEAD
MONICA MANCINI
HANDSOME BOY MODELIN
FLAMING LIP
CLUM CONTRACTOR
OLD BLIND DOOS
UNE OF PAINT
LYLE LOVETT
CIV
MARCIA GRIFFITHS

OE Chinco/Wellman/Porter
404.651_220
DOT ALLISON
AMERICAN AMALOG SET
KOOL KEITH
QUICKSPMCE
STEREOLAB
FOLK IMPLOSION
TRICKY WITH DJ MUGGS
SLICK SIXTY
MAGNETIC FIELDS
PROMISE RING
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MAGNETIC FIELDS
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LES RYTHMES DIGITALE
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GOMEZ
HORSTIC FRONT
LOS STRAITACKETS
GOMEZ
HORSTIC RING
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wqaq@quinnipac.edu
OUR LADY PEACE
THIN LIZARD DAWN
JIMME'S CHICKEN SHA
GUSTER
BLDOHOUND GANG
RAGE AGAINST THE MAC
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BLINKER YUR GO FEEOER BLINKER THE STAR BIF NAKED FOLK IMPLOSION FILTER BECK FILTER
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311
FROGPOND
BICYCLE
MIKE VIOLA & THE CAN
ASH
JOHN FAHEY
PILFERS

CTV
MARCIA GRIFFITHS
PROTEIN
RANDY NEWMAN
VERBENA
DAMNATIONS TX
STING
BURNING LONDON: THE
TYPECHINERY

ZYDECRUNCH TOM CLELAND

L7 COLIN JAMES TOMMY TEE JOHNNY DOWD

WQBR Vosilanti MI 640 AM CC Kelly Bradley 313.487.2228

AND STATE OF A STATE O

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UNKNOWNWERKS — THE
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SUPCOMMENT
SUPC WRCU SEMBLE STATES AND STAT Phil Ramey 315.22B.7104 ASS 228.7.04

MINT
FLAMING LIPS
PIETASTERS
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MUSIC FOR OUR MOTHER
BLINKER THE STAR
HOT SAUCE JOHNSON
LONG BEACH DUB ALLST
BEATLES

WRGW n DC 540 AM Washington DC Dave Ravikoff 202,994,7554 Dave Revitori
202. 994. 754
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GET UP KIDS

GET UP KIDS

HANDSOME BOY MODELIN

PEOAL FASTER BICYCLE

AMERICAN FOOTBALL

GRADE

STRONGE 9

FRAMES

STRONGE 9

FRAMES

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FRAMES

STRONGE MISSION

SUNSET WILLEY

STRONGE MISSION

SUNSET WILLEY

JOHN POOPPER

HEFNER

DEATH IN VEGAS

DEATH IN VEGAS

DEATH IN VEGAS

DEATH OF THE MISSION

SUNSET WILLEY

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LUNA
TRAM
ISOTOPE 21.7
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FREISCHWIMM
VERMONT
BIS
QUASI
MICE PARADE
PANAMA
SLIKPATCH MICE PARADE
PANAMA
SURPATOR
SU

WRLC Chris Leonovic 570.321.4366 TO. 321. 4366

MARCY PLAYGROUND
FLAMING LIPS
COUTER ON HAILS.
NO USE FOR A NAME
SLIMER OF A NAME
SAME FERRIS
FOWERMAN 5000

HOWELD SLIMER OF A NAME
SLIMER OF A

MARK LANEGAN BIS BEATLES SHOOTYZ GROOVE RADAR BROS. LEFTRIELD

LUNA ROBYN HITCHCOCK

ASH "WEIRD AL" YANKOVIC BUTCHIES SPONGE KLUTE

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WOOD
DAVID MEAD
WILLIAM TOPLEY
STEREOPHONICS
G. LOVE & SPECIAL SA
ROBBIE WILLIAMS

SEMISONIC BEN HARPER AND THE I

BEN HARPER AND THE I TORI AMOS SIXPENCE NONE THE RI SANTANA RED HOT CHILI PEPPER INDIGO GIRLS BRUCE COCKBURN CROSBY, STILLS, NASH JEREMY TOBACK MATTHEW SWEET PAUL MCCARTNEY

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WITTCOTTON
QUASI
LUNA
KOOL KEITH
***SERICAN FOOTBALL

FROGS JAMES KOCHALKA SUPER

I MAIE HOOHALKA SUPER SUPERIOLIUM, MARINE RESEARCH BRONCEACK, DAVID BOWNE MARINE RESEARCH BRONCEACK, DAVID BOWNE MARINE RESEARCH BROWN MARINE REDEATH BOWN MESHELL NOGEOCELLO SULAND SHEWER BLUES EX MOMUS JOHN SPENCER BLUES EX MOMUS AND SPENCER BLUES EX MOMUS MARINE MAR

103.9 FM

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Michael Tisdale 973.353.5187

AGNOSTIC FRONT FOLK IMPLOSION STEREOLAB NO USE FOR A NAME COOTER KOOL KEITH NINE INCH NAILS HIPPOS

NINE INCH MAILS
HIPPOS
BEN HARPER AND THE I
PILFERS
DOT ALLISON
RICH CREAMY PAINT
KEVORKIAN DEATH CYCL
BREAKBEAT ERA
GET UP KIDS

TILT TAXIS MISFITS JAPAN NOT FOR SALE V

JAPAN NOT FOR SALE V
WRPI (C)
TON Y91.5 FM
CYNING MCLSS
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DOUTED COUNTRY
OUASI
MINDERS, 2MIL: 1. THE
UNMOVMWERNS — THE
LUTHER ALLSON
ESZTER BALINT
PULSE LEGION
SPLASHDOWN
WILDIAM PINT & FELIC
MR. BUNGLE
MR. BUNGL

WRPR Tim Hall 201.825.7449 STEREOLAB GOMEZ GOMEZ NINE INCH NAILS GET UP KIDS SUPERCHUNK BEN HARPER AND THE I BÉN HARPER AND T BIS MACHA MAGNETIC FIELDS SUPERSUCKERS LIVE GUSTER DAVID BOWIE MR. T EXPERIENCE MR. TEMPERIENCE
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IDLEWILD
GUIDED BY VOICES
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WIDESPREAD PANIC
FEEDER
PROMISE RING
BREAMBEAT ERA
KOOL METH
CARL CORL
OUT ALLISON
MUSE MUSE REACH THE ROCK HEFNER LEFTFIELD PAXTON

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Joe DeCeault 708,456,0300 CUS. 478.0300
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CHARLES DOUGLAS
SLICK SIXTY
FREAKWATER
WHEAT
BROTHER JT3
GRADE
DEATH IN VEGAS
DOUGLASSERVER
DEATH IN VEGAS
DOUGLASSERVER
TRICKY WOO
TILT TILT A MINOR FOREST SADIES SADIES BEST BOY ELECTRIC NINE INCH NAILS CAUSTIC RESIN MEPHISKAPHELES TRAM SOLEX PINBACK PINBACK SLOAN POOR LITTLE KNITTER RADAR BROS. EMPEROR PENGUIN LUNA ZEN GUERRILLA LAWRENCE ARMS

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wrsk@sru.edu
GET UP KIOS
VICTORY AT SEA
JON SPENCER BLUES EX
SUNDAY'S BEST
PROMISE RING
FOLK IMPLOSION
GRADE
QUASI
VERY SECRETARY
LUNA REACH THE SKY DEADBEATS DELOBE ATS STANDARD S

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Bryan Siebers 920.424.3113 LITTLE BLUE CRUNCHY SKUNK ANANSIE PUBLIC ENEMY HIPPOS HIPPOS
KOOL KETH
G. LOVE & SPECIAL SA
DOT ALLISON
BREAKBEAT ERA
FLAK
BEN HARRER AND THE I
BLOODHOUND GANG
JIMMIE'S CHICKEN SHA
NIE INCH NAILS
PROTEIN TILT LAUNDRY BICYCLE ASH SPLENDOR BEAUTIFUL SOUTH EAUTIPUL SU-HEFNER ESZTER BALINT PROMISE RING MAGNET WIDESPREAD PANIC PIETASTERS STEREOLAB TEREOLAB PAIN RESHMAKA RICH CREAMY PAINT

WRSU (C)
Rrunswick NJ 88.7 FM

Ned Norland 732.932.7800 732,932,7800
GET UP KIDS
SLOAN
AMERIKA
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BILLY BRAGG
LES SAMY FAW
PHOMISE RING
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BALUS
BAL EAST RIVER PIPE
ALOHA
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FILLIA
BOULGHER
FOLKI IMPLOSION
HEFNER
RONNIE SPECTOR
JON SPENCER BLUES EX
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LIVET WAS
VERY SECRETARY
MICK TURNER
LEE HAZLEWOOD
COGS
THE SESARCH
BOULB HARCOTIC SOUND S
STEREOLAB

WRTC Brian Sinclair 860.297.2439

ETASTERS LIK IMPLOSION N SPENCER BLUES EX BIS NRBQ MAGNETIC FIELDS MAGNETIC FIELDS
MAYFLIES USA
TALKING HEADS
BEFORE YOU WERE PUNK
PILLS
BEVIS FROND
AMERICAN FOOTBALL
MUFFS
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FLAMING LIPS
EAST RIVER PIPE
MARSHALL CRENSHAW
CHINKEES
MR. T EXPERIENCE
PROMISE RING PROMISE RING
MOMUS
CUTLASS SUPREME
FASTBACKS
MINDERS
QUASI
SWINGIN UTTERS
SUPERCHUNK
GUIDED BY VOICES
LAWRENCE ARMS
HEFRER
MOPES

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STEREOLAB
PROMISE RING
NINE INCH NAILS
TRICKY WOO
DAVID BOWIE
MINDERS
MUSE
SHEILA DIVINE
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SUPERCHUNK
GOMEZ
BREAKBEAT ERA
GUIDED BY VOICES BREAMBER EM TO THE I MADDER ROSE WHEAT PILEERS LEFTRELD PORTABLE SOLEX FEEDER RICH CREAMY PAINT BECK.

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GET UP KIDS
STEREOLAB
BARCELONA
AMERICAN FOOTBALL
HOLIDAY FLYER
PROMISE RING
SUB DEBS
QUASI
MARINE RESEARCH QUASI MARINE RESEARCH RED STARS THEORY PIETASTERS SOLEX PILFERS FOLK IMPLOSION LES SAVY FAV UNWOUND RONDELLES MAGNETIC FIELDS MAGNETIC FIELDS LAKUNA BUTCHIES DRUM & BLISS V.2 JAZZ JUNE WINTERBRIEF HAYWOOD WINTERBRIEF
HAYWOOD
BEST BOY ELECTRIC
SPLENDOR
HUSKING BEE
METROSCHIFTER
MOMUS
COCTEAU TWINS

WRUV (C) Bill Becker 802.656.0796

BELLE AND SEBASTIAN
PROMISE RING
AMERICAN ANALOG SET
VERICAN ANALOG SET
ULQUID CHLD
AT THE DRIVE IN
SUPERCHUNK
TRAM
BARCELONA
PHUNICY DATA
GET UP KIDS
EAST RIVER PIPE
GUIASI QUASI BEST BOY ELECTRIC RAZOR SKYLINE LUNCHBOX ANOMO TELL MANWOOD ANTHROPILE MORTH OF AMERICA WINTERBRIEF FROSTED AMBASSADOR JAMES KOCHALIJA SUPER LIUE SLATER PILOT TO GUNNER ALOHA SHEILA DUINE ARCHER PREWITT STEREOLAB

WRUW (C) Wade Tolleson 216.368.2207

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WRVU (C) Andrew Ekblad 615.322.3691

619.322.3691
SNE STYLE
ISOTOPE 21.7
ISOTOPE TRAM
LUNA
BASENET JAOX
BASENET JAOX
BASENET JAOX
MACHA
AUTECHRE
AUTECHRE
POOR LITTLE NNITTER
GUIDED BY VOICES
MUSIC TAPES
JO ME DI YOUTHY BLUES
LAPMAN FOR SALE V
JACK KEROUAC

wscs n NH 90 9 FM New London NH 9 Megan McCarthy 603.526.3443 503.526.3443
wass@colby-sawye
GUSTER
STING
FIONA APPLE
FOLK IMPLOSION
ANOTHER PLANET
BIG WU
INDIGO GIRLS
FOO FIGHTERS
HIPPOS
BFCK HIPPOS
BECK
OUR LADY PEACE
BREAKBEAT ERA
BURNING SPEAR
NINE INCH NAILS
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DAVID BOWIE
BRANDAN SWEENEY DAVID BOWNE BRANDAN SWEENEY FEEDER GOMEZ BEN HARPER AND THE I INCUBUS MEG LEE CHIN DAYS OF THE NEW BASEMENT JAXX SAVE FERRIS WIDESPREAD PANIC G. LOVE & SPECIAL SA SPLASHDOWN JAMIROQUAI

WSDP Canton MI 88.1 FM Mikey Haddad 734,416,7732

BEN HARPER QUASI STEREOLAB STEREO BEFORE YOU WERE PUNK

HANDSOME BOY MODELI MU-ZIQ ERRORTYPE: 11 JON SPENCER BLUES EX LUSCIOUS JACKSON URSULA 1000 JEOMODIA LEOMOON PIEBALD GUIDED BY VOICES

WSFX Pat Simmers 570.740.0633

570.740.0633
FOLK MAPLOSION
STEREGLAB
SEET UP MUDS
P.O.D.
MIKE WIOLA & THE CAN
JUICE
SEEN HARDER AND THE I
DAVID BOWIE
FEEDER
FILERES
WISHON OF DISORDER
MANC HALL CRASHERS
TRAM
SEVERNUST
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LAUNDRY
ASH
BLUE MOUNTAIN
PROMISE RING
DOT ALLISON
OUR LADY PEACE
LONG BEACH DUB ALLST
TYPE O NEGATIVE
BASEMENT JAXX
BUCKETHEAD

WSHC Chris Prince 304.876.5134 JUA 876.5.134
wsho@ashphord whitet edu
JON SPENCER BLUES EX
HIPPOS
TYPE O NEGATIVE
SIDECAR
ORANGE SMM
PETEASTERS
BLUELAND
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GET UP KIDS
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ATOMIC FIREBALLS
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DANCE HALL CRASHERS
PINHEAD CIRCUS
MOPES
RICH CREAMY PAINT
THOSE BASTARD SOULS
59 TIMES THE PAIN WSHT.

STEREOLAS
ORANGE 9MM
PILFERS
TOM COLLINS
FOLK IMPLOSION
BETWIXT
MAGONIA
BETA BAND
HEFNER
BUCK JONES
TILT

TILT MEPHISKAPHELES LOS STRAITJACKETS PENNYANEP

WSIA

Jennifer Jones 718.982.3057

music@wsia.csl.cuny.edu OL DIRTY BASTARD DOT ALLISON AIR

WSJU Inmesca NY 590 AM CC

FOLK IMPLOSION DOT ALLISON PILFERS HIPPOS BEN HARPER AND THE I ASH

Chris Bunatta 718.990,6563

IGGY POP GET UP KIDS

GET OF MIDS
L7
BEATLES
MINE INCH MAILS
BLINKER THE STAR
BREAMBEAT ERA
GOMEZ
STEREOLAB
TYPE O NEGATIVE
GUSTER
LIVE
FASTBACKS
BECK

BECK DEATH IN VEGAS HANDSOME BOY MODELIN

HANDSOME BOY MODELII DAVID BOWIE SOLAR TWINS FEEDER LONG BEACH OUB ALLST GRADE RICH CREAMY PAINT LUNA FIGHT CLUB

WSKB

413.572.5427
MINE INCH MAILS
BLINK 182
BLINK 183
BLINK 1

T SECONDS
MISRITS
BEN HARPER AND THE I
RAMMSTEIN
MINDERS
MXPX
LURES
JOSH ROUSE + KURT WA
AGNOSTIC FRONT
JOSEPH ARTHUR

wsmr@stmarksschool.or FOLK IMPLOSION BEN HARPER AND THE I NINE INCH NAILS HIPPOS

PILERS
THIS LEARD DAWN
THIS LEARD DAWN
THIS LEARD DAWN
DANCE HALL CRASHERS
FEEDER
JULE
FEEDER
FEEDER
JULE
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* - Commercial Station (A) - Contributes to Triple A and Top 200 (C) - Core Reporter

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VISION OF DISORDER
DEATH IN VEGAS SLOAN FOLK IMPLOSION

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DEATH IN VEGAS
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WUMD hom MI Ch. 12 Dearborn MI Ch. 1 Mike/Gwen 313.593.5439 wiimd@umich.edu wumd@umich.edu GET UP KIDS BEFORE YOU WERE PUNK PROMISE RING BEFORE YOU WERE PUNK
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TRIUMPH 2000
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SOLEX
AMERICAN FDOTBALL

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Jason Williams

937.327.7026 gg, edu

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MIKE WICLA & THE CAN
GOMEZ ON PEACE
GUSTER

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SLEPHONT

TILIT

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BMERICAD
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WVMW Tasia Kenosky 570.348.6202

Daniel Gill 850.644.1879

TRISTEZA BOBBY CONN SLDAN

SLOAN FLY PAN AM DJ ME DJ YOU LEE HAZLEWOOD MICK TURNER

570,348.6202
FOLK IMPLOSION
PRESHMAKM,
LONG BEACH DUB ALLST
CDOTER
CHEMICAL BROTHERS
NINE INCH NAILS
BEACH SET ERA
AGNOSTIC FRONT
BIGWIG
MXPX
HIPPOS
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HILL
BILANKS 77 MOSEGUYS
TILT
BLANKS 77
SEVENDUST
BASEMENT JAXX
MR, T EXPERIENCE
DANCE HALL CRASHERS
GUIDED BY VOICES
PROZZAK
DJ KRUSH
FLIER
FLAMING LIPS FILTER
FLAMING LIPS
JON SPENCER BLUES EX
REACH THE SKY
ARSONISTS
PIETASTERS
MEPHISKAPHELES
NO USE FOR A NAME

WVOU Chris Thierer 610.489.7755

ROYAL TRUL JON SPENCER BLUES EX THE GO SUNDAY'S BEST FASTBACKS BARDO POND SUPERCHAINAND THE I MR. T EXPERIENCE GUIDED BY VOICES MAGNETIC FERRIENCE FOR GUIDEN AND THE I STANDAY OF THE I BIS CHARLATANS UK CHARLATANS DK PAVEMENT THOSE BASTARD SOULS SOUVENIRS ASH ASH
WEDDING PRESENT
DAVID BOWIE
BRIAN JONESTOWN MASS
DONNAS
GUITAR WOLF
LONG BEACH DUB ALLST
ROBYN HITCHCOCK

WVRU Radford va co... Star Shoemaker 540.831.5020 inewbern@runet.edu Jnewbern@ru GAY DAD MUSE STEREOLAB TILT STEREOLAB
TILL
JACOB FRED JAZZ ODYS
GARLES DOUGLAS
DANCE HALL CRASHERS
ATOMSPLIT
SUNHY SUMTER
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FILIBUSTER
HEFNER
GET UP KIDS
JIMMY LUXURY AND THE
SHACK
FASTBACKS
MEPHISKAPHELES
GO ROBOT, GO! WVYC

LIVE
FOLK IMPLOSION
STEREOLAB
JIMME'S CHICKEN SHA
BEN HARPER AND THE I
HIPPOS
FRESHMAKA
PIETASTER
NINE INCH NAILS
NINE INCH NAILS
JIMMY LUXURY AND THE
BREAKBEAT ERA
DANCE HALL CRASHERS
SLOAN SLOAN LONG BEACH DUB ALLST RICH CREAMY PAINT HANDSOME BOY MODELIN FEEDER MUSF HELDER
MUSE
DI KRUSH
STYLES OF BEYOND
TILT
OAVID BOWIE
HYPNOGAJA
GENASIDE II
LEFTFIELD
THE FUNKY PRECEDENT
FEATHERMERCHANTS

WWEC Myra Partidge/Matt Hopkins 717.361.1413 717.25.1.25.2 max from weecebaacid atown edu Jimmie's Chicken Sha GLOVE & SPECIAL SA LIVE LADV PEACE SHA GLOVE & SPECIAL SA LIVE LADV PEACE SHA GLOVE AND SHA GLOVE AND SHA GLOVE AND SHA GLOVE SHA PIETASTERS
DAVID BOWIE
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DANCE HALL CRASHERS
RED HOT CHILL PEPPER
SKY CRIES MARY
FEATHERMERCHANTS
DAYS OF THE NEW

WWHR Bowling Green I S. Shaw/C. Hard 502,745,5439

ERNIES SHOOTYZ GROOVE ENNIS TO THE TREES
RAMES
LIVING BUD
HELMET
BIGWING THE MINIS
MINIS THE MINIS
M VITRO HEFNER DOT ALLISON BLUE MOUNTAIN REACH THE SKY

WWSP Stevens Point WI 89,9 FM W W SP Stevens Point WI 89,9 F. Anc M. Otzelberger 715.346.47222 wwsp0wwsp.edu PROMISE RING JIMMIE'S CHICKEN SHA HEFNER TILT BEN HARPER AND THE I FOLK IMPLOSION LOS STRATJACKETS GUSTER MUSE

TRAM STEREOLAB GET UP KIDS DEATH IN VEGAS FEEDER PILFERS SLOAN PILEERS
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BIG WU
RICH GREAMY PAINT
LUMA
RECH OR BEYOND TH
GOMEZ
DAVID BOWIE
BLUE MOUNTAIN
AGMOSTIC FRONT
MEG LEE CHIN
BANDO SPIDERS

WWSU Jannice Larkin 937.775.5554

FOLK IMPLOSION STEREOLAB ASH POVI DOT ALLISON BIS LAMB CHAINSUCK HIPPOS GUIDED BY VOICES MACHA PILFERS IRIS FILTERS
IRIS
FAITH ASSEMBLY
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PROZZAK
BASEMENT JAXX
BREAKBEAT ERA
NINE INCH NAILS
TORI AMOS
MUSE MUSE BLINKER THE STAR AIR
BOWS
MARC ALMOND
BRAVE NEW WORLD
MESH
SELF
MADDER ROSE
OTHER STAR PEDPLE

Commercial Station (A) - Triple A Reporter (C) - Core Reporter

(T) - Triple A-only Reporter World Radio History

WWITH rd CT 91.3 FM Andy Taylo 860 768 4725

800 768 4725

ININE INCH MAILS
STEREGLAB
BEN HARPER AND THE I
BEN HARPER

WWVU (C) Morgantown W Mary Coleman 304,293,3329 304.29.3.329
Identified Head of the Head o DEATH IN VEGAS
GOMEZ
JOSH ROUSE + KURT WA
WHEAT
SLOAN
RICH CREAMY PAINT
CHARLATANS UK
JAPAN NOT POR SALE V
BREAKBEAT ERA
GUSTER
MINDERS
DAVID BOWIE
LUNA
HANDSOME BOY MODELIN
HANDSOME BOY MODELIN HANDSOME BOY MODELIN EUREKA FARM WXAV Chicago IL 88.3 FM

Bob Barth 773.298.3375 NINE INCH NAILS OUR LADY PEACE CHRIS CORNELL ASH FOLK IMPLOSION BIF NAKED EDL HIPPOS DEATH IN VEGAS FLAK DEATH IN VEGAS

FLAT

AND THE PARTY OF THE PARTY OF THE PARTY OF THE STAR VITTO PORTABLE

GUIDED BY VOICES

MUSE REAT ERA

BRIDERISUCKERS

GAY DAD

FUTER

DANCE HALL CRASHERS

COAL CHAMBER

LT.* TILT SELF BOWS TORI AMOS STEREOLAB LEFTFIELD

WXCI (C) Heather Marcel 203.837.8387

NINE INCH NAILS TRICKY WITH DJ MUGGS TORI AMOS LAMB BREANBEAT ERA FOLK IMPLOSION PILFERS BROKEDOWN PALACE FOLK IMPLOSION
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LEFTRELD SELF MUZIO URBAL BEATS 03: THE SGT. SCAGNETTI VERBENA JIMMIE'S CHICKEN SHA

WXDU (C) Kress/Pokempi 919.684.2957

DJ ME DJ YOU BARCELONA TRAILER BRIDE TRAILER D.... ONEIDA OL' DIRTY BASTARD MICK TURNER PADAR BROS. RADAR BROS.
RACHEL'S
EMPEROR PENGUIN
EVE CORNELIOUS & THE
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PETE SEEGER
JURASSIC-5
THIRD SEX
IN THE SUMMER OF MUS
A MINOR POPEST
LOUIS ON THE SUMMER OF MUS
BIG BOY PETE
UNWOUND
PANAMAA UNMOUND PANAMA
BETH CUSTER
THE BOOK OF LIFE
SADIES
SLICK SIXTY
DEAN MARTIN
FLY PAN AM
MATERIAL
QUASIMOJD

WXXW urg VA 88.7 FM Harnsonumb ... Darren DiBiasi/ 540.568.6878

540,568,6878
PROMISE RING
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MI 88.3 FM Chris McCufen 248.370.4273 ROYAL TRUX FLY PAN AM STEREOLAB JOEL R.L. PHELPS SGR SIENCOLAS

SIENCOLAS

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WXOU

WXPL WYSO (A)
Springs OH 91.3 FM WXPL

Tichburg May 9.1.3 FM
Ken Seinen
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LUNA
BETWIKT
BANJO SPIDERS
HANDSOME BOY MODELIN
LEFTFIELD
QUASI
SPLASHDOWN
MISSITS
DJ KRUSRI

WXUT Toledo OM 88.3 FM Steve Milanowski 419.530.8400

01.057.351.1

SIMULTANDE ICE CRE
HERREN

TREMBLING BLUE STARS
JAMES KOCHALKA SUPER
DOUBLE NUTHINS

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ADD N TO (X)
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SALAKO
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SALAKO

DINYWOUND GRADE
G. LOVE & SPECIAL SA
ORANGE 9MM
LIVE
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PIETASTERS
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REACH THE ROCK L7 LEN DANCE HALL CRASHERS LUSCIOUS JACKSON BETWIXT
MAGNETIC FIELDS
STEREO TOTAL
OUASI
OUTLETS MODE BIS PLAID BLINK 182 BLINK 182 MUSIC FOR OUR MOTHER SIDECAR RAGE AGAINST THE MAC OUTLETS
QUICKSPACE
APPLIANCE
APPLIANCE
ARAB STRAP
SUPERMARKET
AVALANCES
MISSY BLY
FAMILY OF GOD
POOR LITTLE KNITTER
VOLUME ALL STARS
LEE MAZEWOOD
SUPERSTAR DISCO CLUB 311 BIF NAKED BASEMENT JAXX TILI MACY GRAY LONG BEACH DUB ALLST EYIL TAMBOURINES DIESEL BOY **WXVU**

WINDOW PA 89.1 FM
WILLIAMON PA 89.1 FM
610.519.7200
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WANNIERS PA 80.1 FM
610.519.7200
W RED STARS THEORY MOBY BEATLES SLOAN SOLEX SLOAN SOLEX AMERICAN FOOTBALL JON SPENCER BLUES EX DAYS OF THE NEW BASEMEN JACK 10 LEWILD JOHN POPPER PIEBALD JAZZ JÜNE

WXYC (C) WZND * Normal IL 106.1 CaFM Amy McCullough 309 438,5490 9.19.962.7768
wyspetune.ndu
stereolab
Ming a. FS
PELANWATER
PELANW FOLK IMPLOSIDN
PROMISE RING
GET UP KIDS
HIPPOS
BEN HARPER AND THE I
BLINK 182
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DANCE HALL CRASHERS
SUNDAY'S BEST
FARSIDE
VERY SECRETARY
G, LOVE & SPECIAL SA
JACT PHISH
HALLELUJAH, ANYWAY
NERVES
ROBERT NORMANDEAU
GUIDED BY YOICES
MR. VELOCITY HOPKINS
DUB NARCOTIC SOUND S
EYESORES
HIBASSIC.5

Franz Kunst 919.962.7768

JURASSIC-5 KIM LENZ AND THE JAQ

Ben Pett 414.521.5201

WYRE

***/markesha WI 103.9 CaFM

Walkwyre@uwc.edu AMERICAN ANALOG SET FOLK IMPLOSION MACHA DJ KRUSH L7

WZBC (C)
Chestnut Hill MA 90.3 FM

WZMB

G. LOVE & SPECIAL SA JURASSIC-5 LIMP BIZKIT MISC VOLDA & THE CAN CHRIS CORNELL JIMMIE'S CHICKEN SHA ONE FINGER SALUTE GOT LIVE 88 FINGERS LOUIE/KID WIDESPREAD PANIC SELF SELE BASTARD SOULS HINKETETS

MADDER ROSE BREAKBEAT ERA

Tim Evans 252.328.4783

Sandra Barrett 617.552.3511

G. LOVE & SPECIAL SA
JOYNO END
SAVE FERRIS
GOMEZ
DUR LADY PEACE
KILL HANNHENCE
RECK
SECK
SUPERCHUNK
GUIDED BY WOKCES
FLAMING LIPS
JOSH ROUSE & KURT WA
FURBLISTER
CHARLATANS UK
LUNA

WZRD MA IL 88.3 FM Chicago N. 50.3 Phil McCracken 773.583.4050 PRESTIMBATOR
LORDS OF ACID
MEG LEE CHIN
HOLGER CZUKAY
TEJ LEO(?),
MANO NEGRA
LYDIA LUNCH AND ROWL
STEREOLAS
FRED ANDERSON TRIO
PARIS COMBO
QU WITH MIRANDA JUL
EVEN. DI NOON LUNA
MERICAN BEAUTY
BLANKS 77
AMERICAN FOOTBALL
FEATHERMERCHANTS
ARTO LINDSAY
MEDESKI MARTIN AND W
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OCTOBER 25, 1999 | CMJ 57

200 CMJ Radio airplay abbs

-106 VIC Ithaca NY CHARLATANS UK WEDDING PRESENT PRIMUS FONO SPINATRAS

-ACRN Athens OH PRIMUS WEDOING PRESENT CHARLATANS UK SPINATRAS NO USE FOR A NAME

CFRE uga ON Mississaugs ON
PRIMUS
CHARLATANS UK
MAYFLIES USA
MINDLESS SELF INDULG
AMERICAN BEAUTY

CHYZ
Quebec City QC
FUN FLON
BEVIS FROND
CHARLATANS UK
MAYFLIES USA
QUANNUM

-CIBL Montreal PQ QUANNUM NO USE FOR A NAME MR. OIZO

CISM CISM
Montreal PQ
SIANSPHERIC
HOT WATER MUSIC
JOEL PLASKETT
QUASI
FLIN FLON CITR

Vancouver BC FLIN FLON RONDELLES FROGS BEVIS FROND WEDDING PRESENT CIXS

Montreal QC MINDLESS SELF INDULG PRIMUS CHARLATANS UK FONO WEDDING PRESENT

CJSR Edmonton AB POOR LITTLE KNITTER BEVIS FROND ARCHER PREWITT RONDELLES PETE KREBS

CKDJ

CSCR CSCR SCARDOROUGH ON CHARLATANS UK MINDLESS SELF INDULG QUANNUM PUBLIC ENEMY NO USE FOR A NAME

KALA PAXTON ENEMY YOU ELEVEN SHADOWS

KALX Berkeley CA STEREO TOTAL SWINGING MADEMOISELL OUMOU SANGARE HANDSOME BOY MODELIN PAUL MOTIAN AND THE

KANM College Station TX College Station TX PRIMUS CHARLATANS UK BRENDAN PERRY MINDLESS SELF INDULG FRANK AND WALTERS

KAOR Vermillion SD GRADE REACH THE SKY SHRUG WHEAT ARCWELDER

KAPII AZUSE CA CHARLATANS UK MAYFLIES USA FONO MIKE PLUME BAND NO LISE FOR A NAME

KASR Bellevue WA ISOTOPE 217 SEPEONA JON SPENCER BLUES EX ISIS

KASC
Tempe AZ
NO USE FOR A NAME
LAPTOP
CHARLATANS UK
AMERICAN BEAUTY
TALKING HEADS

KASF

KDV8 Alamosa CO NO USE FOR A NAME MINDLESS SELF INDULG ENEMY YOU FONO BEVIS FROND Oavis CA BEVIS FRONO 16 BRENDAN PERRY RONDELLES FROGS KAZU

KEOL La Grande OR ROD WEBBER MICROMARS PAXTON HEATHER DUBY LLOYD JONES KBGA

Missoula MT RONOELLES QUANNUM ZEN GUERRILLA LEOMOON KFI.I Prescott AZ SEVENTÉEN ONEIDA MARCY PLAYGROUND MIKE VIOLA & THE CAN BIS KRLE

Kenosha WI DAVID BOWIE PRIMUS BANJO SPIDERS BECK KFSR
Fresno CA
WEDDING PRESENT
TOM DAILY
CHARLATANS UK
QUANNUM
MISSY BLY KB00

Portland OR RONDELLES BEVIS FROND ZEN GUERRILLA HELLACOPTERS UNWOUND KGFN

KGIT PRIMUS 311 MINOLESS SELF INDULG HANG UPS OUANNUM KBUT

KBUL

KRVR

KCFV

KCMU

KCOU

GRADE DOLDRUMS FUN FLON

KCPR

San Luis Obis QUANNUM FLIN FLON PRIMUS GRANDADOY ARTO LINDSAY

KCRH

KCRW

KCSB

KCSC

Santa Monica CA ANNE DUDLEY JUSTIN CLAYTON CHARLATANS UK

Senta Barbara CA WEDDING PRESENT BEVIS FROND RONDELLES FROGS QUANNUM

Chico CA WEDDING PRESENT FROGS BEVIS FROND QUANNUM SIXTEEN DELUXE

KCSU Collins CO

KCUR

KCWU

KDHX St. Louis MC

KDNE

KDNZ

KDUR

San Francisco CA RADFORD CHARLATANS UK BECK MONTELL JORDAN

St. Louis MO CHARLATANS UK WEDDING PRESENT MAYFLIES USA FLIN FLON SIXTEEN OELUXE

Crete NE RAGE AGAINST THE MAC MARCY PLAYGROUND MATTHEW SWEET RONA APPLE LUNA

Fort Collins CO LAPTOP FRANK AND WALTERS NO USE FOR A NAME PRIMUS CHARLATANS UK

KACUR
KANSAS CITY MO
CHARLATANS UK
FRANK AND WALTERS
FROGS
SUGAR TWINS
SIXTEEN DELUXE

Ellensburg WA
FIVE GEARS IN REVERS
LEAMOON
SUNNY DAY REAL ESTAT
TOM DAILY
ZEN GUERRILLA

Hayward CA MINDLESS SELF INDULG SPINATRAS PRIMUS CHARLATANS UK NO USE FOR A NAME

Seattle WA ZEN GUERRILLA BIOINTE

QUANNUM AMPS FOR CHRIST

COTVEHIS OR ONE LAST WISH BEVIS FROND TOM DAILY HELLACOPTERS QUANNUM

MO

St. Louis MO QUANNUM PRIMUS NO USE FOR A NAME MEDESKI MARTIN AND W ENEMY YOU

BIOINTE JOE LOUIS WALKER KALMAN BALOGH & THE FILA BRAZILIA

Crested Butte CO BECK PRIMUS KALMAN BALOGH & THE

PRIMU. **KGPR** → Falls MT Great Falls MT PRIMUS QUANNUM ÖJ VADIM CURIOUSLY STRONG NANJING DYNASTY ORCH KGRG

Aubum WA MINDLESS SELF INDULG SKY CRIES MARY 311 ENEMY YOU NEOSORESKIN

KGUR San Luis Obispo CA PRIMUS OANZIG HANDSOME BOY MODELIN LONG BEACH DUB ALLST CINEMA BEERBELLY KHNS

Haines AK
FROGS
CHARLATANS UK
SUGAR TWINS
LAPTOP
QUANNUM KICB Fort Dodge IA LES RYTHMES DIGITALE MAYFLIES USA CHARLATANS UK FRANK AND WALTERS FLIN FLON

KIDE HOODS CA JOE LOUIS WALKER LUCKY PETERSON BOB MARGOLIN SHANNON CURFMAN CHRIS CORNELL

KINR Collegeville MN RONDELLES PRIMUS NATAS CHARLATANS UK SUGAR TWINS

KJRP San Bernardino CA GANG STARR LIVE LIVING END ARSONISTS PAXTON

KKUP Cupertino CA HEVIA RIZWAN-MUAZZAM QAWWA GEORGE WINSTON

KI.A Los Angeles CA LUNA BEVIS FROND MAYFLIES USA NO USE FOR A NAME

KLBC Long Beach CA GAELIC STORM LIVE SKY CRIES MARY 311

KLC Portland OR

KLPI RUSTON LA NO USE FOR A NAME PRIMUS CHARLATANS UK MINDLESS SELF INDULG FRANK AND WALTERS

KLPR Keamey No Keamey NE PRIMUS ENEMY YOU TOM DAILY BEVIS FRONO NO USE FOR A NAME

KLSU uge Li

Baton Rouge LA PRIMUS CHARLATANS UK NO USE FOR A NAME MAYFLIES USA 311

KMNR ROIIS MO NO USE FOR A NAME BEVIS FROND FONO SIXTEEN DELUXE

KMSA Grand Junction CO PRIMUS SPINATRAS CHARLATANS UK QUANNUM NO USE FOR A NAME

KMSC PRIMUS PILFERS HONEYWAGON NO USE FOR A NAME BRANDAN SWEENEY

KMUD ledway CA AIGHTY MO ROGERS WIANNUM QUANNUM BRANDAN SWEENEY WEDOING PRESENT MIKE PLUME BAND

KMXT Kodiak AK MAYFLIES USA SUGAR TWINS MIKE PLUME BAND CHARLATANS UK FRANK AND WALTERS

KMXX Atherton CA NINE INCH NAILS LIVE JANE'S ADDICTION MR. BUNGLE CIBO MATTO

KNAB
Orange CA
NO USE FOR A NAME
PRIMUS
CHARLATANS UK
MINDLESS SELF INOULG

KNSU Thibodaux LA KSOC Thibodbus PRIMUS CHARLATANS UK NO USE FOR A NAME ENEMY YOU MAYFLIES USA Ashland OR PRIMUS SUNNY DAY REAL ESTAT HELLACOPTERS STRETCH PRINCESS NO USE FOR A NAME

KNWD KSRH RISKER
San Rafael CA
NO USE FOR A NAME
PRIMUS
BRENDAN PERRY
JOHN STUART MILL
HANG UPS Natchitoches LA PRIMUS WEDDING PRESENT QUANNUM KORD PRIMUS
PRIMUS
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LES RYTHMES DIGITALE
OI IANNUM

KPFT Houston TX BILLY RRAGG

KPHS

KPSU

Portland OR RONDELLES FLIN FLON QUANNUM MAYFLIES USA WEDDING PRESENT

KPUR

KQAL Winnes MN

KRFH

Arcete CA QUANNUM CHARLATANS UK PRIMUS SPINATRAS KIO LOCO

KRNL Wernon IA

KRNII

KRUI Iowa City M

KRIIX Las Cruces NM PRIMUS BILLIONAIRE INDIGO GIRLS DAVID MEAD CHARLATANS UK

KRVS

KRZA

KSCU

KSDB

KSDJ

KSFS

KSHU KSHU
Huntsville TX
BLINK 182
LAMB
LONG BEACH DUB ALLST
BEN HARPER AND THE I
PATTI STERLING

KSLC

KSLII

KSLU

KSLU

St. Louis MO JOHN LINNELL BEVIS FROND WEODING PRESENT ANTARCTICA CHARLATANS UK

McMinnville OR ENEMY YOU RONDELLES SIXTEEN DELUXE ARCHER PREWITT FLIN FLON

311 ALICE IN CHAINS PRIMUS BUCKCHERRY

Alamosa CD NANCI GRIFFITH EMMYLOU HARRI AFEL BOCOUM INDIA RUBEN ROMERO

SAME CLAR CA
NO USE FOR A NAME
ODD NUMBERS
DRAGSTER BARBIE
LONG BEACH DUB ALLST
HYDROFOIL

RSDJ Brookings SD JOHN STUART MILL PRIMUS NO USE FOR A NAME FIJN FLON SUNNY DAY REAL ESTAT

San Francisco CA NO USE FOR A NAME WEDDING PRESENT FIGHT CLUB

Mt. Vernon IA PRIMUS ARTO LINOSAY CHARLATANS UK WEDDING PRESENT ANTARCTICA

Lincoln NE CHARLATANS UK RONOELLES FLIN FLON JOHN STUART MILL PAVEMENT

lowa Crty IA FROGS FLIN FLON WEDDING PRESENT BEVIS FRONO PRIMUS

311 AUS

FOREST GROVE OR BICYCLE THIEF CHARLATANS UK FASTBACKS BOB MARGOLIN POPE FACTORY

JOHN LINNELL NO USE FOR A NAME MIKE PLUME BAND

Pasadena CA CHARLATANS UK PRIMUS WEDDING PRESENT NO USE FOR A NAME FONO

KSSU Secremento CA CHARLATANS UK FRANK AND WALTERS MINDLESS SELF INDULG LEOMOON PRIMUS KSTO

Northfield MN FRANK AND WALTERS NO USE FOR A NAME ENEMY YOU FROGS FONO KSUA

KSUB

Seattle WA ENEMY YOU CHARLATANS UK PAXTON SHYNESS CLINIC PSYCHIC RAIN KSVR

KSYM FROGS PRIMUS

311 KITTIE ENEMY YOU KTCU

KTEK Soccoro NM PRIMUS LEOMOON CHARLATANS UK SPINATRAS FONO

·KTRM Kirksville MO CHARLATANS UK SPINATRAS NO USE FOR A NAME PRIMUS

KTRU Houston TX Houston TX
AALY TRIO + KEN VANO
HASIDIC NEW WAVE
WADADA LEO SMITH
VANDERMARK 5
UNWOUND

KTUH

KTSW San Marcos TX
CHARLATANS UK
PRIMUS
SIXTEEN DELUXE
FRANK AND WALTERS FRANK AND V MAYFLIFS US

Honolulu HI PRIMUS NO USE FOR A NAME QUANNUM LEOMOON ZEN GUERRILLA KTXT

LUDDOCK TA CHARLATANS UK BRENDAN PERRY FRANK AND WALTERS PRIMUS MINDLESS SELF INDULG

KUCI Irvine CA NO USE FOR A NAME GRANDADDY AMPS FOR CHRIST FROGS REFRIGERATOR

ктп.у La Verne CA SMASH MOUTH FOLK IMPLOSION NINE INCH NAILS OAYS OF THE NEW

KUMD MINDLESS SELF INDULG PRIMUS CHARLATANS UK SPINATRAS NO USE FOR A NAME

KUMM Morris MN Frank and Walters PRIMUS CHARLATANS UK MAYFLIES USA QUANNUM

KUNI Cedar Falls IA BRENDAN PERRY MAYFLIES USA FRANK AND WALT BEVIS FROND HIGH LLAMAS

KITNM Albuquerque NM PRIMUS BEVIS FROND CHARLATANS UK FRANK AND WALTERS MAYFLIES USA KURE

Ames IA NO USE FOR A NAME WEDDING PRESENT PRIMUS PRIMUS BEVIS FROND TOM DAILY KUWS

KVCU Boulder CO FASTBACKS APPLES IN STERED KALAMATH BROS KVMR

KWAR

KWDM

KWLC

KWMR Pt. Reyes CA

KWRS Spokene WA

Pt. Reyes CA PRIMUS GAYE ADEGBOLAH BUDDY MILLER

Waverly IA SUGAR TWINS WEDDING PRESENT NO USE FOR A NAME

West Des Moines IA RAGE AGAINST THE MAC JAMIROQUAI PAXTON FONO VALET

Decorah IA CHARLATANS UK INDIGO GIRLS BRANDAN SWEENEY 8 1/2 SOUVENIRS ZEN GUERRILLA

WBLD Nevada City CA ARTO LINDSAY HOLGER CZUKAY TRAM BEVIS FROND RONDELLES WBLD
West Bloomfield MI
CHARLATANS UK
SPINATRAS
NO USE FOR A NAME
LAPTOP
SUGAR TWINS

WBNY Buffalo NY ARCHER PREWITT HANG UPS NO USE FOR A NAME BEVIS FROND CHARLATANS UK WROR

WBFH Hills MI

SLOWPOKE YOUNG HASSELHOFFS

MANDY MOORE LONG BEACH DUB ALLST

Brunswick ME ARCHER PREWITT FLIN FLON RONDELLES HANG UPS LUNA WRRS

Wattham MA FURRY LEWIS NO USE FOR A NAME DAVID BOWIE SPINATRAS CHARLATANS UK WRED

Burlington WI TAB BENOIT LUNA SMITHEREENS WRTY

Spokane WA PRIMUS TRAM BUINKER THE STAR HANDSOME BOY MODELIN FRANK AND WALTERS Waltham MA NO USE FOR A NAME CHARLATANS UK WEDDING PRESENT

KWSB WBUL Tampa FL PRIMUS NO USE FOR A NAME GRADE MEDICINE DRUM EVERYTHING BUT THE G KWTR

Whittier CA HANDSOME BOY MODELIN ARSONISTS DEFAR! GANG STARR KOOL KEITH WBUQ WISUER
BIOOMSDUTE PA
NO USE FOR A NAME
PRIMUS
CHARLATANS UK
ENEMY YOU
MAYFLIES USA

WCBN

WCCB

WCCH

Holyoke MA STEREOLAB MEDESKI MA GRADE JAMIROQUAI PRIMUS

WCCR

WCCS

WCKS

WCLC

WCNI

WCOT

Camden NJ PRIMUS FROGS CHARLATANS UK ZEN GUERRILLA STUCK MOJO

ARCHER PREWITT

LUNA NO USE FOR A NAME ANTARCTICA

Allendale MI JOHN LINNELL LAPTOP WEDDING PRESENT CHARLATANS UK FROGS

Graysiake IL NO USE FOR A NAME GOMEZ JOE LOUIS WALKER CHARLATANS UK LEOMOON

New London CT FRANK AND WALTERS CHARLATANS UK RONDELLES ARCHER PREWITT ANTARCTICA

Utica NY MIKE PLUME BAND PRIMUS SPINATRAS

Ann Arbor MI FLIN FLON FROGS AMPS FOR CHRIST ARCHER PREWITT HANOSOME BOY MODELIN

Clarion PA NINE INCH MAILS DAVID BOWIE NO USE FOR A NAME PRIMUS SOULWAX

KWTS Carryon TX BRANDAN SWEENEY SHANNON CURFMAN IDLEWILD MIKE PLUME BAND CHARLATANS UK WBWC Berea OH RAGE AGAINST THE MAC CHRIS CORNELL PRIMUS DAVID BOWIE FONO

KWUR St. Louis MO FLIN FLON ARCHER PREWITT WEDDING PRESENT CHARLATANS UK FROGS WBZC Pemberton NJ POI DOG PONDERING JUMP, LITTLE CHILDRE TORI AMOS BECK LUNA

KWVA Eugene OR BEVIS FROND WEDDING PRESENT FLIN FLON CHARLATANS UK JOHN STUART MILL KYMC

Chesterfield MU SPINATRAS MINDLESS SELF INDULG SOLAR TWINS PRIMUS BRANDAN SWEENEY

KZMU Mosb UT CHARLATANS UK MAYFLIES USA SPINATRAS NO USE FOR A NAME SUGAR TWINS

KZOW Forest City IA FOREST CITY IA
W'S
OUR LADY PEACE
BECK
NO USE FOR A NAME
CINEMA BEERBELLY

KZSC Santa Cruz CA BRANDAN SWEENEY JAZZ JUNE ALOHA DJ VADIM JOHN STUART MILL

KZUU

MUSIC CHOICE West Orange SOULWAX GARBAGE

ASH FOLK IMPLOSION WARG

WARY Valhalia NY PRIMUS CHARLATANS UK FROGS FONO MINDLESS SELF INOULG

WASU

WBCR

Brooklyn NY PRIMUS NO USE FOR A NAME TOM DAILY ENEMY YOU SMASH PALACE

Boone NC FOLK IMPLOSION FILTER COUNTING CROWS RAGE AGAINST THE MAC SHOWOFF WCPE Cranford NJ PRIMUS CHARLATANS UK SPINATRAS NO USE FOR A NAME MINDLESS SELF INDULG WAWL Chattanooga TN
PRIMUS
CHARLATANS UK
ENEMY YOU
WEDDING PRESENT
NO USE FOR A NAME WCPR

Peoria IL Charlatans UK KITTIE NO USE FOR A NAME ·wcrd MUNCIE IN PRIMUS WEDDING PRESENT SIXTEEN DELUXE SPINATRAS FRANK AND WALTERS WCVP

WDBK W JUDIA Blackwood NJ NINE INCH NAILS TARRAS QUEENSRYCHE CHRIS CACAVAS & JUNK BLUE MOUNTAIN

WDBM

East Lansing MI FONO ASH LUNA CHARLATANS UK IDLEWILD WDCC WFSE Edinboro PA

Sanford NC PRIMUS FRANK AND WALTERS LAPTOP MAYFLIES USA CHARLATANS UK WDCR WGAJ

Hanover NH
PRIMUS
SKY CRIES MARY
CHARLATANS UK
ANOTHER PLANET
LES RYTHMES DIGITALE WORK Glenview IL LIVING END GO WDCV

Carlisie PA NO USE FOR A NAME PRIMUS MAYFLIES USA OANZIG HANG UPS WGFR WDGC

Downers Grove IL PRIMUS LUNA JOE LOUIS WALKER LUCKY PETERSON CHARLATANS UK WGHR WDNR

Chester PA PRIMUS CHARLATANS UK ENEMY YOU GRADE REACH THE SKY WDPS Dayton OH BOB MARGOLIN ALUMINUM GROUP MAGGI, PIERCE AND E. PALADINS BLUE MOUNTAIN

WDSR Pittsburgh PA PRIMUS GRADE CHARLATANS UK SPINATRAS NO USE FOR A NAME

WDTS Georgetown DE MAYFLIES USA MIKE PLUME BAND CHARLATANS UK BRANDAN SWEENEY

WINTE Granville OH BRANDAN SWEENEY MIKE PLUME BAND CHARLATANS UK PRIMUS

WDWN AUDURN NY CHARLATANS UK NO USE FOR A NAME MINDLESS SELF INDULG SPINATRAS LUNA

·WEBK

WECB Boston MA FIONA APPLE BECK PRIMUS CHARLATANS UK JIMMY LUXURY AND THE

WECI Richmond IN Richmond IN LUNA WEDDING PRESENT QUANNUM LAPTOP FLIN FLON

WECS Willimantic CT ENEMY YOU WEDDING PRESENT PRIMUS FROGS CHARLATANS UK

WEFT
Champaign IL
SNOW PATROL
BRENDAN PERRY
CHARLATANS UK
FROGS
HOLGER CZUKAY

WEGL Auburn AL PRIMUS QUANNUM NO USE FOR A NAME CHARLATANS UK HANG UPS

WEIU Charleston IL FROGS CHARLATANS UK ENEMY YOU PRIMUS SIXTEEN DELUXE

WERU WERU
East Orland ME
INGER LORRE
CHARLATANS UK
SPINATRAS
BRANDAN SWEENEY
JOHNNY DOWD

WESU Middletown C RALPH CARNI RONDELLES SQUAB TEEN F-MINUS APPLIANCE

WFAI. Bowling Green OH MAYFLIES USA PRIMUS FONO CHARLATANS UK LEOMOON WFCF Saint Augustine FL NATIVE KARMA TO BURN JON SPENCER BLUES EX

WFDU Teaneck NJ FONO BRENDAN PERRY RONDELLES ARCHER PREWITT FRANK AND WALTERS

WFHC Henderson TN WEDDING PRESENT MAYFUES USA FONO PRIMUS FRANK AND WALTERS

Edinboro PA PHONO SIXTEEN DELUXE DJ KRUSH BEVIS FROND ZAP MAMA

Deerfield MA ROBYN HITCHCOCK FRANK AND WALTERS

NINE INCH NAILS MEPHISKAPHELES DAVID BOWIE

Queensbury NY NO USE FOR A NAME PRIMUS WEDDING PRESENT MINDLESS SELF INDULG CHARLATANS UK

Marietta GA NO USE FOR A NAME PRIMUS CHARLATANS UK BUFFALO DAUGHTER HANDSOME BOY MODELIN WGKR

Jersey City NJ PRIMUS WEDDING PRESENT NO USE FOR A NAME WGMU Fairfax VA PRIMUS CHARLATANS UK SPINATRAS NO USE FOR A NAME MINOLESS SELF INDULG

WGRE Greencasue III
FONO
KITTIE
CHARLATANS UK
NO USE FOR A NAME
BRANDAN SWEENEY

WGSU Geneseo NY WEDDING PRESENT FLIN FLON HANG UPS ARCHER PREWITT RONDELLES

WGTB

WHCS New York NY CHARLATANS UK WEDDING PRESENT PRIMUS MINDLESS SELF INOULG QUANNUM

WHFR Dearborn MI MONK FLIN FLON RONDELLES PINBACK HAVALINA RAIL CO.

WHRV NOTFOIK VA LUNA SHANNON CURFMAN INDIGO GIRLS PATTY LARKIN MELANIE DOANE

WHRW Binghamton NY FLIN FLON QUANNUM NO USE FOR A NAME ARCHER PREWITT WEDDING PRESENT

WICE

WIRE PRIMUS LEOMOON QUANNUM WITR

Rochester NY WEDDING PRESENT PRIMUS FRANK AND WALTERS FONO ENEMY YOU

WJCU University Heights OH MEDESKI MARTIN AND W EVERYTHING BUT THE G THIS ASCENSION MORTIIS INNERZONE ORCHESTRA

WJSC Johnson VT Johnson VT PRIMUS QUANNUM WEODING PRESENT SIXTEEN DELUXE NO USE FOR A NAME

WJUL LOWER MA CHARLATANS UK NO USE FOR A NAME SPINATRAS ZEN GUERRILLA MINDLESS SELF INOULG

CFBU St. Cather

CMJ

WMKY

WMLN

WMNF

WMSC

WMSE

WMSR

Milwaukee WI WEDDING PRESENT FROGS NO USE FOR A NAME FRANK AND WALTERS LUNA

PRIMUS ENEMY YOU CHARLATANS UK FRANK AND WALTERS

WMSV Mississippi State MS

WEODING PRESENT NO USE FOR A NAME

Muriteesboro IN RONDELLES FRANK AND WALTERS WEDDING PRESENT CHARLATANS UK ENEMY YOU

Houghton MI NO USE FOR A NAME FROGS

MINAUREE WI LUNA NO USE FOR A NAME PRIMUS IDLEWILD ENEMY YOU

PRIMUS NO USE FOR A NAME CHARLATANS UK

311 MINDLESS SELF INDULG

311 CHARLATANS UK PRIMUS

WMTS

WMTU

HANG UPS SPINATRAS BEVIS FROND

WMUR

WMWC

WMXM

Morehead N.
B.B. KING
JIM LAUDERSOALE & RA
BUDDY MILLER
KID RAMOS
DAVID BOWIE

Milton MA CHARLATANS UK MINDLESS SELF INDULG

PRIMUS FRANK AND WALTERS HANG UPS

Tampa FL CHARLATANS UK FRANK AND WALTERS WEDDING PRESENT FLIN FLON ENEMY YOU

WKDT WEST POINT NY NO USE FOR A NAME ZEN GUERRILLA CHARLATANS UK PRIMUS WEDDING PRESENT

WKHS Werton MD WORTON MD PRIMUS AMERICAN BEAUTY LIVE

WKKL West Bamstable MA MINDLESS SELF INDULG NO USE FOR A NAME CHARLATANS UK PRIMUS

WKPX SURTISE FL QUANNUM CHARLATANS UK MINDLESS SELF INDULG NO USE FOR A NAME SPINATRAS

WKSR PRIMUS STEREOPHONICS LIVE DAVID BOWIE CHARLATANS UK

·WKZE

BURLAP TO CASHMERE CROSBY, STILLS, NASH TOSHI REAGON WLAY

SPINATRAS DANZIG MIKE PLUME BAND OUANNUM

WLCA

WLFM

WLFR

Pamona NJ BEVIS FROND CHARLATANS UK WEDDING PRESENT RONDELLES OTIS

WLIU Southhampton NY JANE'S ADDICTION NINE INCH NAILS OUR LADY PEACE DAVID BOWIE FROGPOND

Lake Forest IL BEVIS FROND FROGS DOLDRUMS WEDDING PRESENT FRANK AND WALTERS WNCW WLJS

Spindale NC JIMMY LUXURY AND THE SALAKO RADAR BROS. MICK TURNER Jacksonville AL PRIMUS CHARLATANS UK FRANK AND WALTERS NO USE FOR A NAME FROGS WNEC WLYN

Boca Raton FL PRIMUS COOTER GADJITS NO USE FOR A NAME WNHU WMAX

Manchester NH SPLASHDOWN TANDY MOTIVE DOT ALLISON ASH PRIMUS LUNA 311 CHARLATANS UK WEDDING PRESENT WNRN WMBR

Charlottesville VA CHARLATANS UK WEDDING PRESENT PRIMUS FRANK AND WALTERS NO USE FOR A NAME Cambridge MA FROGS RONDELLES WEDDING PRESENT REACH THE SKY NO USE FOR A NAME WMCO rd OH

Fort Lauderdale FL 311 LUNA NO USE FOR A NAME CHARLATANS UK FONO New Concord on PRIMUS QUANNUM NO USE FOR A NAME CHARLATANS UK HANDSOME BOY MODELIN WNYK WMCR

Poughkeepsie NY RAGE AGAINST THE MAC FIONA APPLE ALICE IN CHAINS NO USE FOR A NAME PRIMUS MAYFLIES USA 311 CHARLATANS UK SPLASHDOWN NO USE FOR A NAME WNYU WMEB

Orono ME RICHMOND FONTAINE BLUE MOUNTAIN MIKE PLUME BAND FASTBACKS WEDDING PRESENT

Medford MA JOHN STUART MILL PRIMUS NO USE FOR A NAME WEDDING PRESENT ENEMY YOU

WMFO

WMHB Waterville ME MAYFLIES USA NO USE FOR A NAME

WMHD

PHONO MAYFLIES USA

WMHW

New York NY WEDDING PRESENT PAVEMENT BABLICON BEVIS FROND LUNA

WOBN Westerville OH NO USE FOR A NAME MINDLESS SELF INDULG

WONB Ada OH SHRUG FRANK AND WALTERS 8 1/2 SOUVENIRS PRIMUS 311

WONC Naperville II. PRIMUS 311 LAPTOP CHARLATANS UK WEDDING PRESENT

WOSP Jacksonville FL NO USE FOR A N MINDLESS SELF CHARLATANS UK FONO MAYFLIFS HEA

WOUB NO USE FOR A NAME INDIGO GIRLS RAGE AGAINST THE MAC

2 0 0

WRLC

WRLT

WRMC

WRNU

WRPR

WRRG

WRSK

WRST

WRTC

Middlebury VT ZEN GUERRILLA FLIN FLON RONOELLES NO USE FOR A NAME QUANNUM

Newark NJ PRIMUS ENEMY YOU NO USE FOR A NAME MINDLESS SELF INDULG WEDDING PRESENT

PRIMUS 311 FRANK AND WALTERS MIKE PLUME BAND LUNA

SIIPPERY ROCK PA NO USE FOR A NAME PRIMUS

ZEN GUERRILLA CHARLATANS UK BRANDAN SWEENEY

Oshkosh WI PRIMUS FROGS NO USE FOR A NAME BEVIS FROND LEOMOON

Williamsport PA ND USE FOR A NAME ROBYN HITCHCOCK SEVENTEEN SMASH PALACE ANTARCTICA

Rabio

WOWI WOWL Haven CT

New Haven CT SPINATRAS WEDDING PRESENT FRANK AND WALTERS FROGS QUANNUM

QUANNUM WPAA Andover MA Andover MA HANDSOME BOY MDDELIN GUSTER CHRIS CORNELL NINE INCH NAILS DR. DRE FEAT, SNOOP

Upper Montclair NJ RAGE AGAINST THE MAC DAVID BOWIE ALICE IN CHAINS MOTIVE SEVENTEEN WPHS MINDLESS SELF INOULG CHARLATANS UK SPINATRAS SPINATI PRIMUS

WPRB Princeton NJ DRUMS AND TUBA FRENCH KICKS TEAR CEREMONY SOUNDS FROM PSYCHEDE SPEED QUEEN WPRK

Winter Park FL FLIN FLON CHARLATANS UK FROGS SUNNY DAY REAL ESTAT

WPSH Middletown PA NO USE FOR A NAME CHARLATANS UK PRIMUS FONO BECK

WQBR

WQKE

WORI

WRAS

WRBB

WRBC

WRCU

WRFW River Falls Wi PRIMUS
NO USE FOR A NAME
CHARLATANS UK
SPINATRAS
ZEN GUERRILLA

WRGW

WRHU

WRKC

WRKU

Washington DC
PRIMUS
MINDLESS SELF INDULG
CHARLATANS UK
NO USE FOR A NAME
URBAN JUNGLE MIXED B

Hempstead NY DAVID MEAD FRANK AND WALTERS RONDELLES SHANNON CURFMAN TRAIN

WINKS-Baire FA
PRIMUS
PRIMUS
ENEMY YOU
NO USE FOR A NAME
MINDLESS SELF INDULG
WEDDING PRESENT

KULZTOWN PA CHARLATANS UK RONDELLES FRANK AND WALTERS FLIN FLON FROGS

PIBITISDUREN NY CHARLATANS UK FLIN FLON IDLEWILD QUANNUM BECK

Bristol RI PRIMUS CHARLATANS UK JON SPENCER BLUES EX BIG WU MINDLESS SELF INDULG

Atlanta GA CHARLATANS UK ANTARCTICA SUNNY DAY REAL ESTAT LUKE SLATER MICROMARS

Boston MA MAYFLIES USA SUGAR TWINS PRIMUS CHARLATANS UK NO USE FOR A NAME

WRBC
Lewiston ME
CHARLATANS UK
BICYCLE THIEF
AMERICAN BEAUTY
TROUBLE
MINDLESS SELF INDULG

PRIMUS
PRIMUS
ZEN GUERRILLA
CHARLATANS UK
NO USE FOR A NAME
SPINATRAS

LUNA NO USE FOR A NAME

PRIMUS FEEDER MUSE

WPTS

Pittsburgh PA QUANNUM ARCHER PREWITT ANTARCTICA Hartford CT NO USE FOR A NAME FLIN FLON LUNA ENEMY YOU 311

WRUV Burlington VT RONDELLES FLIN FLON WEDDIN WEDDING PRESENT TOM DAILY FONO

WRVU WEDDING PRE FROGS BEVIS FROND

WSCS New London NH MINDLESS SELF INDULG PRIMUS NO USE FOR A NAME BRANDAN SWEENEY

WSDP PRIMUS NO USE FOR A NAME

LEOMOON PROSOLAR MECHANICS WSFX

Nanticoke FA PRIMUS MINDLESS SELF INDULG NO USE FOR A NAME FONO 311 WSHC Shepherdst RI ANKS 77

WSHL North Easton MA NO USE FDR A NAME CHARLATANS UK FROGS FROGS BRENDAN PERRY FRANK AND WALTERS

WSIA QUANNUM RONDELLES LUNA FROGS FRANK AND WALTERS

WS.III Jamaica NY CHARLATANS UK FONO MINDLESS SELF PRIMUS WEDDING PRESE

W

WSOF Elon College NC MAYFLIES USA CHARLATANS UK PRIMUS

WSOU South Orange GRADE PRIMUS DANZIG STUCK MOJD

WSRN IAN NAGOSK FLIN FLON FROGS ENEMY YOU PEOPLE LIKE US

WSUC LUNA BICYCLE THIEF RAGE AGAINST THE MAC CHARLATANS UK

airplay adds

Madison WI JOHN STUART MILL JUNE OF 44 LUNASA DNEIDA BEVIS FROND

WRITM

WSUW Whitewater WI WEDDING PRESENT TOM DAILY FROGS FROGS FRANK AND WALTERS PRIMUS

WSVA WS VA New York MY NO USE FOR A NAME MINDLESS SELF INDULG QUANNUM CHARLATANS UK FRANK AND WALTERS

WTCC Mieid MA Springfield MA PRIMIDS CHARLATANS UK NO USE FOR A NAME SUGAR TWINS BEVIS FROND

WTGP Greenville PA Greenville PA PRIMUS CHARLATANS UK 311 SEVENTEEN MEPHISKAPHELES

WTHS NO USE FOR A NAME LIVE CHARLATANS UK LUNA

WTJU

WTSC

POISDAM NY NO USE FOR A NAME SOLAR TWINS PILFERS FONO PROSOLAR MECHANICS WTSR

EWING NJ ARCHER PREWITT MAYFLIES USA SHRUG NO USE FOR A NAME FLIN FLON

WTTU 311 CHARLATANS UK JOHN LINNELL NO USE FOR A NAME PRIMUS

WIYL Newtown PA MINDLESS SELF INDULG CHARLATANS UK WEDDING PRESENT PRIMUS NO USE FOR A NAME

WUDM Detro t MI CHARLATANS UK FLIN FLON FONO PRIMUS WEDDING PRESENT

WUEV Evansville IN RONDELLES CHARLATANS UK ENEMY YOU PRIMUS NO USE FOR A NAME

WUMD Dearborn MI CHARLATANS UK LUNA NO USE FOR A NAME QUANNUM ·WUMS

university MS MINDLESS SELF INDULG PRIMUS FONO MAYFLIES USA CHARLATANS UK

WUNH Durham NH ALL GIRL SUMMER FUN AMPS FOR CHRIST ANTARCTICA AT THE PRICE OF THE BETWIXT

WUOG Athens GA CINEMATIC ORCHESTRA RONDELLES LUKE SLATER

AKLAIANS UN	MONOETTES
NO	LUKE SLATER
NDLESS SELF INDULG	PINBACK
MUS	ALL GIRL SUMMER FUN
DDING PRESENT	ALE GIVE SOMMER TOTA
DDING PRESENT	WUPI
~~~	
SMR	Presque Isle ME
ithborough MA	NO USE FOR A NAME
MUS	CHARLATANS UK
ARLATANS UK	SPINATRAS
THE STATE OF	
1	MINDLESS SELF INDULG
IDLEGG GELE INDUILG	

# Southborough MA PRIMUS CHARLATANS UK 311 MINDLESS SELF INDULG SPINATRAS

#### RONDELLES SUNNY DAY REAL ESTAT PILOT TO GUNNER ANTARCTICA POOR LITTLE KNITTER PRIMUS ENEMY YOU FRANK AND WALTERS WUSC

# Columbia SC BEVIS FROND QUANNUM FLIN FLON FRANK AND WALTERS CHARLATANS UK WUSM

WIIPX

## Hattlesburg MS PRIMUS FLIN FLON FRANK AND WALTERS LAPTOP ENEMY YOU wuso Springfield OH 12TH PLANET 8 1/2 SOUVENIRS

# WIISR Scranton PA WEDDING PRESENT PHONO NATAS BRENDAN PERRY PRIMUS

# WUTK KNOXVIIIE TN WEDDING PRESENT RONDELLES FRANK AND WALTERS ZAP MAMA ENEMY YOU

# WVIA PITTSTON PA KEVIN O'DONNELL'S QU TERRY KITCHEN KELLER WILLIAMS SIXTY ACRES FEATHERMERCHANTS

## WVMW Scranton PA NO USE FOR A NAME PRIMUS PRIMUS ARCHER PREWITT HANDSOME BOY MODELIN SHRUG

# WVRU Radiord VA CHARLATANS UK NO USE FOR A NAME MAYFLIES USA ENEMY YOU SUGAR TWINS

# WVUA

## TOM DAILY CHARLATANS UK WVUM

# WVUR

# PRIMUS CHARLATANS UK FROGS NO USE FOR A NAME FONO

# PRIMUS NO USE FOR A NAME MIKE PLUME BAND HIGH LLAMAS SPINATRAS WWHR

# WWSP

# wwsu

## WWUH West Hartford CT CHARLATANS UK

# Morgantown WV CHARLATANS UK SUGAR "WINS PRIMUS PRIMUS FRANK AND WALTERS HANG UPS

## WXAV Chicago IL PRIMUS SUGAR TWINS JOHN LINNELL JOHN USE FOR A NAME LUNA

# wxcı Danbury CT QUANNUM PRIMUS DEATH IN VEGAS MEG LEE CHIN HEATHER DUBY

## WXPL FITCHDURG MA WEDDING PRESEI CHARLATANS UK BRENDAN PERRY BILLIONAIRE SUGAR TWINS

# ENEMY YOU RAGE AGAINST THE MAC

## WXVU NO USE FOR A NAME CHARLATANS UK FROGS

## St. Catherines ON Kevin D' Innocenzo 905.688.5550 LAKUNA PLATEAU DJ ME DJ YOU LUKE SLATER ALOHA STEAMTRAIN TARWATER HAUJOBB TRIUMPH 2000 LEFTRELD PLAID LUNA JOHN LINNELL WYSO MAYFLIES USA FRANK AND WALTERS LOREENA MCKENNIT

### CHYZ Criebec City QC WZBC Chestrut Hill MA Quebec Lity vo Dimitir Fortin 418,656,2131 STEREOLAB NINE INCH NAILS CHEMICAL EROTHERS ML-ZIQ CLAN OF XYMOX MOMUS RAMMSTEIN ZENTONEDADA Chestnut Hill N UNREST BEVIS FROND FLIN FLON WZMB

# Greenville NC BLINKER THE STAR SOLAR TWINS JON SPENCER BLUES EX PRIMUS LONG BEACH DUB ALLST ·WZND

# CIBL Normal IL IDLEWILD SUNNY DAY REAL ESTAT FOO FIGHTERS MOVIEGOER MARCY PLAYGROUND Montreal PQ Sylvian Latreniere 514.526.2591 METRO BREAKS 99 LEFTRELD MING & FS NEIL SPARKES AND THE SLY N'MO SYNTHESTHESIA REROOTED OSMOSIS

# BASEMENT JAXX CJSF Burnaty BC Matt Chan 604.291.3i/16 SOULE CSTASY WISEGUYS WISEGUYS WISEGUYS WISEGUYS DI FORMAT FEEL THE FUNK LEFTRELD OF THE BHOY JAPAN NOT FOR SALE Y LTJ BUKEW FEAT. MC C

# CJSR Edmonton AB Martin Cullen 780.492.5244 LEFTRIELD BREAKBEAT ERA DECODED FEEDBACK INNER THLMBS S.P.D.C.K. PHUNKY DATA SNOG

# CKCU Jennifer Tuttersall 613.520.2898 MOBY GROOVE COLLECTIVE HANDSOME BOY MODELIN JAMIROQUIAI HEADRILLIAZ JOSH'S BLAIR WITCH M THEVER'S CORPORATION UNDERWORLD CHEMICAL BROTHERS STEREOLAB

# CKDJ Mike Glu tien 613.727.4723 FRONTSIDE BASEMENT JAXX MOBY UNDERWDRLD URAL B CICTATORS CHEMICAL BROTHERS SPACE RAIDERS VDODOC CHILD NINE INCH NAILS SUKPATCH

# CKUL Lethordje AB Jack Rach/Scott Jardine AO3.392.2335 POV! PLAID WISH YOU WERE QUEER: MOBY FRESHMAKA DAX RIDERS CARL CCX LDOP GURU TAKAKO MINEKAWA ART OF NOISE

# KALX Berkeley CA Lewrence Kay 510.642.1111 LESSER HRVATSNI MIT CLAYTON PHUNKY DATA DJ JASPAR SOURCE DIRECT RUE KAMEN LEUNG JUSTA RECORD COMPILA TEAR CEREMONY

# KAMP TUGSON AZ Alec KOSKY 520.626.4460 DJ KRUSH LIQUID ZEN FRESHMANA URBAL BEATS O3: THE WISEGUYS YELLOW NOTE BASEMENT JAXX LEFT BASEMENT JAXX LEAD MUZIQ LAMB

# KANM KANM College Station TX Michael Daily 409.862.2516 LEFTIELD FRESHMAKA BASEMENT JAXX DEATH IN VEGAS WISEGUYS MING MING MING ALTERED STATES OF DR TORCHBEARERS

# KASC IEMPO AZ BEN (6) BUE) Overbaugh 602-985-4160 THIEVERY CORPORATION ALTERED STATES OF DR LEFTFIELD MILONNEE BOY MODELIN FRESHMAKA, DJ SILVER KEVORKIAN DEATH CYCL

# KASF NASP Alamosa O Eric Munnings 719.587.7154 WISEOUTS FRESHMANA SOLAR WINS SOLAR WINS SOLAR WINS DI ME DI YOU DI ME DI YOU HANDSOME BOY MODELIN DI KRUSH DI JANUSH DI JANUSH

# KAZU Pacific Grove CA Ernesto Diaz 831.375.7597 NINE INCH NAILS TRICKY WITH DJ MUGGS ROOTED HARDNHOX DJ VADIM BOOMISH UNKNOWMERKS — THE CHEMICAL BROTHERS UNDERWORLD LEFTRELD

# KBGA Missoula MT Tobin Aroner 406, 243,5715 LEFTRELDH MASEMENT MAX MM LDUNGE 2 BREAMBEAT FRA URSULA 1000 PHUNKY DATA MOBY CHEMICAL BROTHERS DJ CHEB I SABBAH

# **KBOO** Portland OR Brandon Leiber 503.231.8032 DJ WADIM DJ VADIM MU-ZIQ FREISCHWIMMER DEATH IN VEGAS DOUG WIMBISH MATERIAL DJ SPOOKY VS. THE FR HOLGER CZUKAY CINEMATIC ORCHESTRA BILL LASWELL

# BILL LASWELL KCFV St. Louis MO Menneth G. Whitney, Jr. 314.595.4463 PREEZONE 6: FOURTH P LIT BUKEM FEAT. MC C LOOP GURU REROOTED BOOMISH BOOMISH BOOMISH BOOMISH SOUL ECSTASY PLAID SNOG

# KCMU SCATTU WA DON YATES 206.543.3685 BREANGEAT ERA DU JARUSH SLOK SIXTY SLOK SIXT

# ксоп Columbia MO Hard Self 7920 Hard Self 7920 History Self 7920 Lister Self 79

# KCRH Hayward CA Thomas Anger 510.723.6954 TRICKY WITH DJ MUGGS SKUNK ANANSIE BOOMISH DJ KRUSH SUKPATCH DOT ALUSON JOSH WINK SOULWAX LAMB SPLASHDOWN

# KCRW

# KCSB Santa Barbara CA

# KCWU DENKI GROOVE SACRILEGE: A TRIBUTE

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#### Valparaïso N PRIMUS ENEMY YOU CHARLATANS UK FRANK AND WALTERS SPINATRAS WQAC WRUB Aima MI BECK PRIMUS SADIES KITTIE CHARLATANS UK Amherst NY CHARLATANS UK WEDDING PRESENT MINDLESS SELF INDULG JOSH WINK ROD WEBBER DJ KRUSH wvvs VBIGOSTA GA HANG UPS MAYFLIES USA CHARLATANS UK SPINATRAS MINDLESS SELF INDULG PRIMUS NO USE FOR A NAME CJSW WQAQ Hamden CT NO USE FOR A NAME MAYFLIES USA FRANK AND WALTERS CHARLATANS UK

# WVXU Cincinnati OH ROBERT MIRABAL MIKE PLUME BAND LITTLE MILTON DAVID BENOIT NATALIE MERCHANT

# WVYC

# WWEC

# Bowling Green KY NO USE FOR A NAME ENEMY YOU STONE TEMPLE PILOTS

# PRIMUS ENEMY YOU FROGS NO USE FOR A NAME MAYFLIES USA

# Dayton OH 311 PRIMUS WEDDING PRESENT FROGS NO USE FOR A NAME

## PRIMUS BRENDAN PERRY FRANK AND WALTERS BEVIS FROND wwvu

# WXJM Harrisondurg va PRIMUS FLIN FLDN RONDELLES ARCHER PREWITT WEDDING PRESENT

# WXUT

# Santa Monice CA Harcourt Halloran/Harcourt Halloran/Harcourt Halloran/Harcourt Halloran/Harcourt Halloran/Harcourt Halloran Hallo

# Santa Barbara CA Eric Soil 3757 Eric Soil 3757 MANDSOME BOY MODELIN THE NEW LATINAIRES DEUTSCHER PIN VOL. OM LOUNGE 2 PLAID LAMB PLATEAU ELECTRO LOUNGE: ELEC DJ KRUSH REWISED RHYTHMS 2

# SACRILEGE. A TRIBUTE SRC DECODED FEEDBACK GIRLS UNDER GLASS LEFTFIELD LAB ANIMALS KEVORKIAN DEATH CYCL YAZ KDNK

# KDVS Davis CA Krista Fechner 530,752,0728 AH CAMA SO72 FLESH RELD PULSE LEGION PULSE LEGION NEGATIVE REINFORCEME DECDDED FEEDBACK S,P.D.C.K. ALPHAVILLE BIOPSY SACRILEGE: A TRIBUTE

# KEOL Crande OR SNOG INNERZONE ORCHESTRA SACRILEGE: A TRIBUTE

# KGLT Bozeman MI Molly Skorpik 406,994,6483 DJ KRUSH DJ KRUSH LUKE SLATER WESTBAM YELLOW NOTE ODUG WIMBISH PHUNKY DATA BASEMENT JAXX MING & FS JAPAN NOT FOR SALE V AIR

# KGNU Boulder CO Elaine Erb 30.3,449.4885 UANTI JAMES HOSKINS/TIM QU QABALLA STEPPERS CHEMICAL BROTHERS THE NEW LATINAIRES MOBY URSULA CO UNIVERSITY UNIVERSITY

WVFS Taliahassee FL RONDELLES WEDDING PRESENT MR. SCRUFF FLIN FLON FROGS

CKUT Montreal PQ Montreal PO Brighther Ry (Heiger 51.4.394, 6787 D.) 4 NOIM D.) 5 POUHKY VS. THE PR OSMOS'S SIANSPHERIC BUFFALD DAUGHTER STERECLAB D.) KRUSH INNERZONE ORCHESTRA SOMA SONIC DOUG WIMBISH

CSCR CSCR
Scarborugh ON
Jackson San Luis
416.2E7.7051
DECODED FEEDBACK
NINE INCH NAILS
SACRILEGE: A TRIBUTE
FRESHMAN
DI ME DJ YOU
BIDPS
BIDPS
AGESTEEN
A

Davenport IA Dean Wirmer 319,338,6217 LEFTRILLD CHEMICAL BROTHERS S.P.D. C.K. AIR KALA AIR
BOOMSH
BASEMENT JAXX
URSULA 1000
ELECTRO LOUNGE: ELEC
TRIUMPH 2000
WISEGUYS

KCPR San Luis Obispo CA Rob Gaitan 805.755.2995 DJ VADIM FIGHT CLUB HANDSOME BOY MODELIN DJ ME DJ YOU DJ KRUSH ISOTOPE 217 WISEGUY'S MINING & FS LEFTFIELD

## RPM RADIO AIRPLAY

KGPR Great Falls MT
Melachi Mackey
406, 761, 8292
ORBITAL
MU-ZIQ
MU-ZIQ
THE NEW LATINAIRES
STERFOLAB
PLAID
JOSH WINK
DEATH IN VEGAS
INNERZONE ORCHESTRA
FRESHMAKA

KGRK Cedar Falls IA
Steve Quang
319.273.6935
MATERIAL
REVENGE OF THE B-BOY
BASEMENT JAXX
TORCHBEARERS
LEFTFIELD
PHUNKY DATA
UNKNOWNWERKS — TH PHUNKY DATA UNKNOWNWERKS — THE INNERZONE ORCHESTRA S.P.O.C.K. BILL LASWELL

Kame San Luis Obispo CA Jorry Boles 98: 546, 3191 98: 546, 3191 TOPAZ MING & FS POINTS IN TIME BILL LASWELL BLAME FEATURING DRS UNKNOWNMERKS — THE MINISTRY OF SQUND BOOMISH FRESHMAKA bispo CA

K.INR Andrew Ayers 320.363.3380 AIR MU-ZIQ FRESHMAKA URSULA 1000 INNERZONE ORCHESTRA INNERZONE ORGANIZATION LAMB
CHEMICAL BROTHERS
JOSH WINK
BASEMENT JAXX
BREAKBEAT ERA

KLBC LLBC
Long Beach CA
Marcelino Seputweda
310 420, 4300
AUTECHRE
MOBY
BASEMENT JAXX
FRESHMAKA
MING & FSEDBACK
SQUAREPUSHER
TARWATER
VELVET ACID CHRIST
DJ DARA

KLC Hand OR Portland or Mark Wingy 503, 768, 71,33 ISOTOPE 21,7 INNERZONE ORCHESTRA SPLENDOR DJ KRUSH DJ VADIM FRESHMAKA NOBUKAZU TAKEMURA BILL LASWEDL SPLENDOR SPLENDOR

KLPI Fred Mcgnee 318.257.4852 BREAKBEAT ERA ARR SPLENDOR URBAL BEATS 03: THE BASEMENT JAOK ALTERED STATES OF OR DEATH IN VEGAS LAMB FRESHMAKA WISEGUYS

KLSU Baton Rouge LA
Hans Wax
228.388.4620
LEFTRELO
BIG BIJD
LUKE SLATER
TRANSMITTER
TRANSMITTER
PLANGER
UNIKNOWNWERKS — THE
HANGSOME BOY MODELIN
APOLLO 440
DUB FUNK ASSOCIATION
ARIA 2

KMNR OJ KNUSH
LOTUS
BOOMISH
INNERZONE ORCHESTRA
LEFTIFIELD
HANDSOME BOY MODELIN
FRESHMAKA
WICKED
UNKNOWNWERKS — THE

KMSA Grand Junction CO Daniel Watter 970.248.1718 CARL COX DJ OARA LTJ BUKEM FEAT, MC C CHEMICAL BROTHERS KLITTE CHEMICAL BROTHERS
KLUTE
BREAKBEAT ERA
SASHA
STEREOLAB
BASEMENT JAXX
INNERZONE ORCHESTRA

KMUD Redway CA
Kate Klein
707.923.2513
BASEMENT JAXX
TRICKY WITH DJ MUGGS
OM LOUNGE CU
UNIKNOWNWERKS — THE
BOOMISH
ALTEREO STATES OF OR
CONTINUO
LEFTRELD
JOSEPH WINK
WISEGUYS

KNAB N.N.A.B Orange CA Todd Croak-Falen 714,744,7020 FIGHT CLUB LEFTFELD DEATH IN VEGAS URBAL BEATS 03: THE TOWAL EVIDENCE '199 HIMISTRY RESENTS WE OTHER FOACH QUANNUM ELECTRO LOUNGE: ELEC

KNON Dallas TX
Christian Lee
21.4.89.3
LEFTPELD
MEDICINE DRUM
PULSE LEGION
DEATH IN VEGAS
INITIALIZATION STRIN
WESTBAM
PLESH PELD
DECODEO FEEDBACK
JAPAN NOT FOR SALE Y
NEGATIVE REINFORCEME

KNWD Natchitoches La Clara Geri 318.357.4180 FRESHMANA LEFTIFELD WISEGUYS DECODED FEEDBACK BREAMBEAT ERA TRICKY WITH OJ MUGGS HARDWINOX BASEMENT JAXX JAPÁN NOT FOR SALE V DJ OARA

KORD Moorhead MN
Chris Boen
218.299.3028
BASEMENT JAXX
SQUAREPUSHER
MOBY
LEFTFIELD
CHEMICAL BROTHERS
BREAKBEAT ERA
GENASIDE II
ORBITAL
PLAID ORBITAL PLAID UNDERWORLD

KPFT Houston TX Jeffrey Thames 713.526,4000 JAMB GROOVE COLLECTIVE DJ KRUSH INNERZONE ORCHESTRA OM LOUNGE 2 HANDSOME BOY MODELIN MING & FS KOOL KEITH SPACETIME CONTINUUM VANESSA OAQU

KPHS Punaderia CA Jonathan Lyons 626.798.8901 BREAMBEAT ERA DJ KRUSH FIGHT CLUB SOLAR TWINS NINE RICH NAILS BOOMISH POVI DEATH IN VEGAS LAMB DOT ALLISON

KPSU Portland OR
Dane Keemey
503,725,407.1
INNERZONE ORCHESTRA
MATERIAL.
RECLOOSE
MING & PS
BASEMENT JAXX
KOOL KETTL
LEFTFIELD
TIME: SPACE
WESSELLYS
ADULT

KRNI ML. Vernor IA
Jon Lindbloom
319.895.4431
PLUID
TRICKY WITH DJ MUGGS
MUZIQENT JACK
BOSHEPUSHER
DEATH IN VEGAS
MOBY
FRESHMAKA
BOOMISH

KRUX ·KTAO Las Cruces NM
Wiercos Vigil
505,646,4640
BOOMISH
YELLOW NOTE
DJ DARA
FRESHMANA
MOBY
FUNK: THIS IS JUNGLE
VELVET ACID CHRIST
JOSH WINK
CARL COX
ORBITAL

KRVS KTEK Lafeyette La Deve Hubbeil 318,993,3825 TRIUMPH 200 AUTECHE BASEMENT JAXX LAMB AUTECHE BASEMENT JAXX LAMB AUTECHE BASEMENT JAXX LAMB AUTECHE BASEMENT JAXX LAMB AUTECHE CORBITAL THE NEW LATINAIRES CINEMATIC ORCHESTRA GENASIDE II

KSCU Sente Clare CA Kim Owense 409, 554-91 MAILS 409, 554-91 MAILS 409, 554-91 MAILS MISS ATTHMES DIGITALE MINING & FS DEPTH CHANGE LEFTIFLIO HANDSOME BOY MODELIN FRESTYLERS BOOMISH BASEMENT JAXX S.P.O.C.K.

KSDJ KTXT NSJJJ Brookings SO Kate Lahr/Mim Quamen 605.688.5559 WESTBAM BASEMENT JAXX LETTRELD OU TRIUMPH 2000 BOOMISH GEMASIDE II LUKE SLATER LES RYTHMES OIGITALE FIGHT CLUB

KSFS KUCI Leila Shunnar 415.338.2428 AIR AIR
DJ KRUSH
MU-ZIQ
INNERZONE ORCHESTRA
KLUTE
DEUTSCHER FUNK VOL.
MING & FRESHMAKA
LTJ BUKEM FEAT. MC C
UNIT MU-ZIQ BASEMENT JAXX ALEX GOPHER

MSLC
McMinnville OR
Eric Jacobson/Jen Derit
503.434,2666
WISEGUYS
DI TRIGKY WITH DJ MUGGS
BUFFALO DAUGHTER
MU-ZIQ
LEFTRIELD
BREAKBEAT ERA
DEATH IN VEGAS
MOBY
RUN LOLA RUN

KSLU -MO St. Louis MO
Ronny Payes
31.4 977.1,574
LEFTFIELD
BASEMENT JAXX
MING & FS
MU-ZIQ
BREAMBEAT ERA
TORCHBEARERS
WISEGUYS
BOOMISH
FRESHMAKA
HANOSOME BOY MODELIN KUMD

KUNM

KUOM

KURE

KVCU Boulder CO

KVSC

KWLC

KWRS

KWTR

KWTS

KWVA

KZSC

Josh Nadler 303.492.7405

OU KRUSH HANOSOME BOY MODELIN DJ VADIM LUKE SLATER WESTBAM DJ SPOOKY VS. THE FR THE FUNKY PRECEDENT BREAKBEAT ERA LESR RYTHMES DIGITALE LEFTFIELD

St. Cloud MN
Egon Ozer
320, 255, 3126
witseGUYS
MATERIAL
HANDSOME BOY MOOELIN
DJ KRUSH
LEFTHELD
BREAMBEAT ERA
DJ SPOOKY VS. THE FR
FRESHMAKA
KLUTE

Decorah IA
Bo Elingtoe
319.387.1571
MATERIAL
KLUTE
UJ KRUSH
UJ KRU

Spokane WA
Amber Johnson
503,466,1000
LEFTRELO
BREAKBEAT ERA
MOBY
LEOMOON
RIGHT CLUB
BOOM BOOM SATELLITES
BASEMENT JAXX
MONKEY MARIA
FAITH MASSIVE
PLAID

Whitler CA Elena Leider 592.907.4992 DI RAP UNDERWORLD CHEMICAL BROTHERS MOBY ORBITAL BOOM BOOM SATELLITES FRESHMAKA CIRRUS APHEX TWIN MYSTERY CAFE

Jason 806,651.2797 NIME INCH NAILS CHEMICAL BROTHERS LEFTFIELD LOROS OF ACID OEATH IN VEGAS MOBY FRONT LINE ASSEMBLY ORBITAL

Eugene OR 24. Nomiress 54. 346.4091. 54. 346.4091. ARMAND VAN HELDEN TRICKY WITH DJ MUGGS BOOMISH. LEFTFELD INNERZONE ORCHESTRA FIAT LUX: RACING TEA DJ KRUSH PHUNKY DATA BASEMENT JAXX HANDSOME BOY MODELIN

Santa Gruz CA
Nick Manousos
831.459.2811
BREAMBEAT ERA
SASMA
CHEMICAL BROTHERS
JOSH WINK
JAPAN NON FOR SALE V
JAMIROQUAL
LEFTRIELD
AIR
TODD TERRY

Tommy T. 505.277.8022 BIODEY

BIOPSY FLESH FIELD MS GENTUR AH CAMA SOTZ NEGATIVE REINFORCEME PULSE LEGION KEVORKIAN DEATH CYCL

CULSE LEGION KEVORKIAN DEATH CYCL DECODED FEEDBACK IRIS SNOG

SNOG KEVORKIAN DEATH CYCL PULSE LEGION S.P.O.C.K. CYBOMETIX 1999 ANDROID LUST VNV NATION WUMPSCUT

Ames IA
Ene McAndrew
515,294,4332
SNOG
AIR
TENNOIR
DECODED FEEDBACK
COUNTERINITELLIGENCE
LEFTIFIELD
PULSE LEGION
NEGATIVE GAIN
MIL/ZIQ
FIGHT CLUB

DUILIN NAT Zac 226.724.2861 NINE INCH NAILS BASEMENT JAXX LAMB PAUL VAN DYK MOBY JAPAN NOT FOR SALE V LEFTFELD BOOMISH BREAKBEAT ERA A MOTE OF DUST

KSRH Sun Rafael CA Stephen Krause 415.457.5314 AUTECHRE CHEMICAL BROTHERS DEPECHE MODE SACRILEGE: A TRIBUTE TV TERROR RX

PROPELLERHEADS LES RYTHMES DIGITALE DARIO G TRIPMASTER MONKEY KSSII o CA Secramento CA Loren Infeld 916, 278,5882 MINE INCH NAILS BREAKBEAT ERA LEFTRELO DEATH IN VEGAS FRESHMAKA SOLAR TWINS LES RYTHMES DIGITALE MING & FS WISEGUYS

KSTO Northfield MN
Dusty Backhund
507 646,3603
PLATEAU
S,P.O.C.K.
LEFTFIELD
AUTECHRE
KEVORKUAN DEATH CYCL
LAMB
DJ KRUSH
PLAID
WISSEGUYS

WISEGUYS FIGHT CLUB KSUB Seattle WA
Joe Rodriguez
206, 296, 6036
NINE INCH NAILS
JOSH WINK
LOOP GURU
KEVORKIAN DEATH CYCL
UNITED BREAKS NATION
VELVET ACID CHRIST
LEFTRIELO
COVENIANT

KSVR MI. Vernon WA
Troy
360.416.7711
BOOM BOOM SATELLITES
BADMARSH & SHRI
DJ ME DJ YOU
CAFE TACUBA
FRESHMAKA
ELECTRO LOUNGE: ELEC
NAKED FUNK
SPACETIME CONTINUUM
SQUAREPUSHER
BOWS

Toos NM Spiros Antonopoulos 505.756.5826 PHASE SELECTOR SOUNO DJ KRUSH MING & FS ISOTOPE 217 YELLOW NOTE OSMOSIS UTSGLA 1000 FUNK: THIS IS JUNGLE UNIT BOOMISH

Socoro NM Cathy Laughlin 505.835.6013 LAB ANIMALS ABCESS SIGNAL 12 LAMB CYDONIA NEW MIND URSULA 1000 FRESHMAKA HAUJOBB LIQUIO ZEN

KTITH Honolulu H Jolene Miyaji 808,956,4848 STEREOLAB BUFFALO DAUGHTER BREAMBEAT ERA BASEMENT JAXX TRICKY WITH JOJ MUGGS WISEGLYS BOOMISH LAMB LUSCIOUS JACKSON INNERZONE ORCHESTRA

Lubbock TX Eric Priester 806,742,3916 VELVET ACID CHRIST FRESHMAKA PLATEAU WISH YOU WERE QUEER: DECODED FEEDACK LUBA ANIMALS KEVORKIAN DEATH CYCL LEFFRELD PULSE LEGION SRC

Irvine CA Kid Sonic 949.824.4561 DJ KRUSH DJ VADIM BREAKBEAT ERA LEFTIFELD HANDSOME BOY MODELIN LINE SLATER SCICLONE MU-ZIQ MU-ZIQ

KZSU

UNIT AUTECHRE SCHNEIDER TM

MUSIC CHOICE 913.193.WHAL 9000
ORBITAL
LOFIDELITY ALLSTARS
HEADRILLAZ
HEADRILLAZ
HEADRILLAZ
HOLOWINWERKS — THE
WISEGUYS
DI OMAR SANTANA
LIQUID TENSION EXPER
TODD TERRY
MU-ZIQ

WBAI New York NY
Delphine Blue
212.209.2800
LEFFRELD
BASSMEMT JAXX
FIGHT CLUB
ELECTRO LOUNGE: ELEC
TURNTABLES ON THE HU
LES RYTHMES DIGITALE
CERTIFIED DOPE, VOL.
MR. SCRUFF
BILL LASWELL
BOOMISH

WBAR New York NY Ian Zaider 212.854.5538 BREAKBEAT ERA AIR DJ DARA LAMB DJ VADIM BASEMENT JAXX FRESHMAKA KLUTE LEFTFIELD PHUNKY DATA

WBCR Brooklyn NY
Kate Yareschenko
718.859.6314
MOBY
BASEMENT JAXX
LEFTFIELD
HYPNOGAJA
LIQUID ZEN
KIŠS THE CLOWN
PHUNKY DATA
FATBOY SLIM
GOLDIE
MONKEY MAFIA

WBGU Cowling Green OH
Dave Siegers
419.372.8657
RECLOOSE
BASEMENT JAXX
INNERZONE ORCHESTRA
PHUNKON FEAT. MC C
THUNKON FEAT. MC C
THE MATRIX
BREAMBEAT ERA
AUTECHRE
ECTOMORPH
PLATEAU

WBNY Buffalo NY
DJ Soma
71.6.878.3080
DER ORITTE RAUM
INNERZONE ORCHESTRA
LEFTRELD
LIQUID ZEN
21.0ME SWORDSMEN
MILL-ZIO
LIGUID SEN
LIDEN SWORDSMEN
MILL-ZIO
TRANSMISSIONS FROM H
SPACETIME CONTINUUM
BOOMISH

WBUL Tampe FL
Aaron Schultz
813.974.4906
LEFTFIELO
MU-ZIQ
MOBY
DJ KRUSH
ORBITAL
BREAMBEAT ERA
WESTBAM
SPLENDOR
MISSEUYS
MING & FS

WBUQ Bloomsburg PA Sharmon Ludwig Sharmon Ludwig Revorklah Death CYCL RESH RELD SACRILEGE: A TRIBUTE CONVERTER PULSE LEGION SNOG BIOPSY PLATEAU GRILS UNDER GLASS RAZOR SKYLINE

WCAL Grand Repids MI
James Yeo
616.957.8546
BASEMENT JAXX
TRICKY WITH OJ MUGGS
MOBY
AIR
LTJ BUKEM FEAT. MC C
BREAKBEAT ERA WISEGUYS DJ KRUSH PHUNKY DATA MU-ZIQ

WCRN Brendan Gillen 734.763.3500 BIRDS
MILLSART
PAN SONIC
FLOORPLAN
TEKNOIR
GERARD DELUXXE
AUTECHRE
JOSH WINK
PERBEC
LEGO

WCCR Camden NJ
Den Pastorius
609, 225, 61,68
BREAMBEAT ERA
DJ KRUSH
LEFTFIELD
CHEMICAL BROTHERS
DEATH IN VEGAS
DOT ALLISON
MEAT BEAT MANIFESTO
MTV'S AMP 2
NEATH MANIFESTO
MTV'S AMP 2
NEATH MANIFESTO
MTV'S AMP 2
NEATH MANIFESTO

WCFM Eric Katerman 413.597.2373 AIR
POVI
MUZIQ
PLAID
AUTECHRE
CHEMICAL BROTHERS
VRS
BOOMISH
MOBY
SQUAREPUSHER WEIU

WERG

WFCS

New Britain CT Derek Beers 860.832.3750 ARIL BIRKAH FRESHMAKA PHUNKY DATA BASEMENT JAXX BREAKBEAT ERA COMMON FACTOR LEFTPELD TOOO RECLOOSE

RECLOOSE BOB MARLEY VS. FUNK

WFMU

WFSE

WGFR

WGTR

Washington DC M. Benuelos/B. 202.687.3702 WISEGITYS

Aaron Forsyth 814.871.5841 BOOMISH

Cherieston IL
Ethan Edwards
217.581.7370
SLICK SIXTY
LUKE SLATER
LETTHELD
HOLGER CZUKAY
RECLOOSE
SACRILEGE: A TRIBUTE
BREAKBEAT ERA
ELECTRO LOUNGE: FLEE

SACRILEGE: A TRIBUTE BREAKBEAT ERA ELECTRO LOUNGE: ELEC SOUNDS FROM PSYCHEOE SKIINK ANANSIF

BOOMISH UNIKNOWNWERKS — THE MING & FS FUNK: THIS IS JUNGLE URSULA 1000 TRICKY WITH DJ MUGGS DJ DARA BOOM BOOM SATELLITES CHEMICAL BROTHERS ELECTRO LOUNGE: ELEC

Allison Haight 616.895.2877 OJ KRUSH RED SNAPPER PLATEAU AIR TPLATEAU WCKS AIR
TRICKY WITH DJ MUGGS
HANDSOME BOY MODELIN
MING & FS
LAMB
FANTASTIC PLASTIC MA
FIGHT CLUB

WCNI New London CT
Dewn Estabrooks
860.439.2853
LEFTFIELD
UNKNOWNWERKS — THE
PLATEAU
BOOM BOOM SATELLITES
LOOP GURU
BOWS
MATERIAL
MILEYIO MU-ZIQ ONE TRUE PARKER BOOMISH

WCPR Peoria II.
Nick Apostolopoulos
309,682,9277
SMOT 99
ALPHAVILLE
SILICON WARFARE
FAITH ASSEMBLY
DECODED FEEDBACK
IRIS IRIS
NEGATIVE REINFORCEME
IRIS
BIOPSY
FLESH FIELD

WCRD Muncie IN
Paul Briggs
765.285.1467
HANDSOME BOY MODELIN
BILL LASWELL
DJ KRUSH
RECLOOSE
FIGHT CLUB
DEATH IN VEGAS
DJ ME DJ YOU
LAMB

LAMB LEFTFIELD PLATEAU WCITE 

WDCC Sanford NC
Bill Freeman
919.775.5401
LAMB
8ASEMENT JAXX
PLAID
SQUAREPUSHER
AUTECHRE
MUZIQ
UNKNOWNWERKS — THE
TORCHBEARERS
RANDOM
INNERZONE ORCHESTRA

·WDCR Hanover NH Alex Reed 603.646.3313 SQUAREPUSHER BREAKBEAT ERA MU-ZIQ PHUNKY DATA PEOPLE LIKE US TO ROCOCO ROT AUTECHIE AUTECHRE FUNK: THIS IS JUNGLE ORBITAL UNDERWORLD

WDCV Carlisie PA
Monica Hummenck
717.245.1661
TRICKY WITH OJ MUGGS
JOSH WINK
BREAKBEAT ERA
LAMB
BASEMENT JAXX
SQUAREPUSHER
CARL COX
FRESHMANKA
WISEGUYS
MOBY

AUDUITO AL Carol Hartseil 334,844,4114 LEFTRELD KEVORKIAN OEATH CYCL FRESHMAKA PULSE LEGION CHEMICAL BROTHERS LES RYTHMES OIGITALE IOSH WINK

JOSH WINK VELVET ACIO CHRIST LAB ANIMALS SASHA

WISEGUYS
DEATH IN VEGAS
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CHILD
D J KRUSH
HANDSOME BOY MODELIN
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PRIMUS
GRAVITY KILLS
MATERIAL
DERELICT
FUNKMASTA JAY Binghamton NY
Jon Hasse
607.777.2139
DJ KRUSH
LUKE SLATER
WESTBAM
MICE PARADE
LEFTFIELD
AIR AIR DEATH IN VEGAS INNERZONE ORCHESTRA DJ VADIM HOLGER CZUKAY

WEFT WHSR Champaign IL
Don Bishop
217. 359.9338
DOUG WIMBISH
BILL LASWELL
LEFTFELD
RECLOOSE
LAMB
SKY CRIES MARY
BOOMISH
ELEVEN SHADOWS
OM LOUNGE 2
BASEMENT JAXX Beltimore MO
Chris Schlobor
410,516,3884
LEFTPELD
FREESTYLE FELLOWSHIP
DI KRUSH
LANB
SOULMAX
JAZZ JUNE
BASENENT JAXX
BOOM BOOM SATELLITES
EETER OL COUNGES: ELEC
BREAMBEAT EAA WEGI.

WIUS Macombi Macomb

WJCU Norm Narvaja 216.397.4437 AP PRESENTS INDUSTRI AP PRESENTS INDUSTRI DI KRUSH MARC ALMOND LAB ANIMALS BIOPSY PULSE LEGION SNOG FLESH FIELD SACRILEGE: A TRIBUTE KEVORKIAN OEATH CYCL

WKDT West Point NY
2014, 938, 2127
LEFTIFELD
URBAL BEATS 03: THE
HANDSOME BOY MOOELIN
KLUTE
PULSE LEGION
OER DRITTE RAUM
BREAMBEAT ERA
DIARY OF DREAMS
DJ DARA
SOLAR TWINS

WKNC Railean NC
Devo Thermounts
Devo Thermounts
LETTRELD 401
URBAL BEATS 03: THE
MING 2, FS
BREAKBEAT ERA
OM LOUNGE 2
FRESHMANA
BASEMENT JAXX
BOOMISH
PHUNKY DATA
DER DRITTE RAUM

WLFM Appleton WI Mike McKane 920.832.6567 AUTECHRE PLAID FIGHT CLUB MOBY LAME MUSHROOM ORBITAL AIR STEREOLAB JOSH WINK

Jersey City NJ
Brien Turner
201.521.1416
REMOTE VIEWER
FAULTLINE
LIVE HUMAN
AURALOFFALWAFFLETENP
PASSAGEWAT
THOMAS P. HECKMANN
OTRAL OLIO
THOMAS FELMAN
TEKNOR
LIKE A TIM WLFR Permona NJ Pete Marshall 609,552,4780 FUNK: THIS IS JUNGLE SEE AMBLAT ERA DJ DARDAT ERA DJ DAR

Edinboto PA
Chns Tray
814,732,2888
BASEMENT JAXX
KUJTE
BREAMBEAT ERA
OJ KRUSH
LEFTRIELD
MUZIO
INNERZONE ORCHESTRA
LAMB
URSULA 1000
AIR WLOZ Wilmington NC Paula Kilpatric 910.962.3086 DJ KRUSH Joseph Wrenn 518.743.2300 HANDSOME BOY MODELIN AIR
BREAKBEAT ERA
LEFTFIELD
DJ KRUSH
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MING & FS
KEVORKIAN DEATH CYCL
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DEATH IN VEGAS BOOMISH
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MU-ZIQ

WGHR WLSO Manetts DA Manetts DA TO JOSE 7 354 MING & FS PHUNIY DATA BREAMBEAT ERA DJ KRUSH HANDSOME BDY MODELIN URSULA 1000 BOOMISH THE NEW TATINAIRES LEFTRELD Sault Sie. Mane MI Lam Nguyen 906,635,2107 PRESHMAKA UNIKNOWNWERKS — THE BOOMISH CARIL COX MOBY MU-ZIQ BREAKBEAT ERA BASEMENT JAXX INNERZONE ORCHESTRA

WGKR WMBC/WUMD JEFSBY CTIQ NJ Steven P. McKeon 201. 200. 3556 FURN: THIS IS JUNGLE OJ WALLY LETTIFIELD ATMOS MING & FS WISSEGUYS LAMB MILES DAVIS BLUE BALLERS Baltimore MO Mark Robinson 410.455.3192 DJ KRUSH BREAKBEAT ERA NINE INCH NAILS MOBY SQUAREPUSHER MICCOSMI MARTIN AND W MEDESKI MARTIN ORBITAL SUCK IT ANO SEE PLATEAU FRONT BC

WMCC Rochester NY
Arthania Johnson
716.279.2.2541
BREEDER
BREAKBEAT ERA
MICK WARREN
FRESHMAKA
LEFTFELD
LIJ BUXEM FEAT, MC C
MING & F5
OM LAUMGE 2
FUNK: THIS IS JUNGLE
CARL COX

WMCX West Long B West Long Branch NJ
Ashvin
732.571.3482
SACRILEGE: A TRIBUTE
MS GENTUR
MESH
BIOPSY
TEKNOR
KEVORNAN OEATH CYCL
AH CAMA SOTZ
COUNTERINTELLIGENCE
NEGATIVE REINFORCEME
PULSE LEGION

WMEB Orono ME
Drew Douglass
207.581.4341
LUKE SLATER
JOEY BELTRAM
KEVORKIAN DEATH CYCL
SNOG NEYUTHING S SNOG LEFTRELD LES RYTHMES DIGITALE GROOVE RADIO PRESENT CARL COX COVENANT CHEMICAL BROTHERS

WMFO Medford Mediph/Susruta 617.625 0800 URBAL BEATS 03: THE STOACH LAMB HARDIMOX MING & FS BREAKBEAT ERA MUZIO EUPHÖRIA INNERZONE ORCHESTRA

WMHB Jason Tom 207.872,3686 BASEMENT JAXX DECODED FEEDBACK
FEVORKIAN DEATH CYCL
ALTERED STATES OF DR
DEATH IN VEGAS
MU-ZIQ
UNDERWORLD
LEFTFIELD
SACRILEGE: A TRIBUTE

WMHW MI. Pleasant MI
ROI Smargan/Susan Palm
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ROI Susan P

WMLN Mitton MA Spariny 617, 333, 2368 LEFTFIELD BIOPSY DEATH IN VEGAS FLESH FIELD DJ KRUSH PHUNKY DATA TENNOR SACRILEGE: A TRIBUTE DECODED FEEDBACK ALPHAVILLE

WMPG Portland ME John Joyce 207, 780, 4976 LEFTFELD HAUJOBB BASEMENT JAXX PHUNKY DATA MU-ZIQ FUNKY THIS IS JUNGLE ILL NONSENSE SONS OF SILICON MESH

WMSE W INJURY WILLIAM STATE OF THE S

WMSR Oxford OH Jeff Ruebel 513.529.1269 DEATH IN VEGAS DEATH IN VEGAS
NINE INCH NAILS
CLAN OF XYMOX
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DIARY OF DREAMS
DOT ALLISON
LIQUID ZEN
LEFTFIELD
FRESHMAKA

WMTS Murfreesboro TN
OJ Danahja
615.899.2e36
CHEMICAL BROTH
LETTFIELD
JOSH WINK
BREAMBEAT ERA
FIGHT CLUB
BASEMENT JAXX
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ORBITAL
DJ ME DJ YOU
UNDERWORLO

WMTU WWATU Houghton MI J. Schnable 906.487.2333 BASEMENT JAXX CHEMICAL BROTMERS CHEMICAL BROTMERS PHUNKY DAK INNERZONE ORCHESTRA AUTECHRE ORBITAL LEFTRELD JOSH WINK UNDERWORLD

WMUA Antherst MA
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DIARY OF OREAMS
ANDREW SZAVA-KOVATS
ROBERT NORMANDEAU
RICHARD BONE

WMUC WNUCCOllege Park MO
Anna Salajegha
301.314.7958
PRESHMANA
BLAZIN
WESTAM THE FR
DEPANSION UNION
COLD FUSION
DIESELBOY
MONITOR
OPTICAL
BREAKBEAT ERA

WMUR Milwaukee Wi Shelley Steffens 414.289.3499 STEREOLAB AUTECHRE ISOTOPE 217 SIVE STYLE SCANNER PLAID MR. BUNGLE SQUAREPUSHER MU-ZIQ LAMB

WNHU Westhaven CT Enc R. Bruce 203,934,8888 CONVENTER KEVORKIAN OEATH CYCL BIOPSY CYDONIA NEGATIVE REINFORCEME MS GENTUR ALCAM SOTZ OEACOULT FEEDBACK SECOULT FEEDBACK Nashville TN S. Rousakov/ C. Milliken 615.322.3691 BIOPSY

WUOG

WITPI

WUSB

LUKE SLATER BREAKBEAT ERA

WUVT

DJ WHO WESTBAM

wvcw

WVFS

WVRU

Tallahassee FL Sean Rhinehear 850.644.1879

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GUINEO
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CHRIS DE CUCA
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CYLOB
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BADAMI

Radford VA
David Peck
540.831.502D
FRESHMAKA
BUFFALO DAUGHTER
RUN LOLA RUN
WISEGUYS
JOSH WINK
DJ KRUSH
POVI

POVI BASEMENT JAXX LEFTFIELD DJ VADIM

Tuscaloosa AL
Mine Maring
205.348,661
HANDSOME BOY MODELIN
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SACRILEGE: A TRIBUTE
MING & FS
DIARY OF DREAMS
DI VADIM
REWIRED RHYTHMS 2

WVUA

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wwhr.

Shawn Murray 502.745.5439

502,745.5439
DJ SS
PINEAPPLE JACK
DJ ZIINK
MANKIND LIBERATION F
DJ DNA
DJ DESTRUCTION
SCOTT BROWN
TIM DELUX & DJ OMAR
GEORGE CALOWELL
FORCE & STYLES

an Erskine 4 5.284.3131

B2 PHOENICIA JAKE MANDELL KLUTE DJ KRUSH HALO VESSEL MOUSE DN MARS LEFTPIELD ENAMORED GAZES 2K

Valparaiso IN Jessica Weber 219 464.5383 TRICKY WITH DJ MUGGS BASEMENT JAXX BREAKBEAT ERA

BHEARBEAT EMA
SNOG
DJ DARA
THE FUNKY PRECEDENT
LEFTFIELD
SOLAR TWINS
JAMIROQUAI
DEATH IN VEGAS

WVVS
validosta GA
Ash Parnell
912.333.7314
BIDPSY
ANDROID LUST
RAZOR SKYLINE
SWITCHBLADE SYMPHONY
ELECTRONIC CHALLENGE
DESAR
SOW
OBLIVIA
HUNGRY LUCY

n KY

AIR TRICKY WITH DJ MUGGS MU-ZIQ BASEMENT JAXX EDESHMAKA SWEET TRIP

Blacksburg VA
Jeff Barszcz
540, 231, 9880
BREAKBEAT ERA
FRESHMAKA
DI KRUSH
INNERZONE ORCHESTRA
LETFFELD
BASEMENT JAXX
LU BUKEM FEAT. MC C
AUTECHRE

WRVU

WNMC Traverse City MI Mike King 616.922.1091 FRESHMAKA BASEMENT JAXX LETFIFLD WESTBAM DEATH IN VEGAS BOOMISH DJ ME DJ YOU LIQUID CHILD DJ KRUSH PHUNKY DATA

WNRN WNIKN
Charlottesville VA
Brian Meffle
804.971.4096
BREAKBEAT ERA
PHUNKY DATA
GUS GUS
LIT BUKEM FEAT. MC C
DI MADIM
MC MARINE
LEFTRELD
DJ KRUSH
CINEMATIC ORCHESTRA le VA

WNTE Mansfield PA Alex Schart 570.662.4650 FATBOY SLIM CORNERSHOP MOBY FRESHMAKA SCOOTER UNOERWDRLD DR. POP & THE NOISE GUIS GUIS

WORT Madison WI Ryan Parks 608.255.2001 NINE INCH NAILS BASEMENT JAXX SACRILEGE: A TRIBUTE FRESHMAKA CHEMICAL BROTHERS TRICKY WITH DJ MUGGS RAGE AGAINST THE MAC SOLAR TWINS LUNAR DRIVE KEVORKIAN DEATH CYCL woui

Chicago IL Mario Calderon 312.567.3087 CHEMICAL BROTHERS BASEMENT JAXX MOBY UNDERWORLD BOOMISH DECODED FEEDBACK MING & FS UNKNOWNWERKS — THE PLATEAU SLICK SIXTY WOWL

Boca Raton FL Andrew Florian 561.297.3759 PHUNKY DATA DARK SOLDIER DOC SCOTT BROCKIE & ED SOLO JONNY L JUNGLE BROTHERS SDNAR BRAVE NEW WDRLD SURESHOT USUAL SUSPECTS WOWL

New Haven CT Melissa Sabo 203.392.6930 DJ RAP JOSH WINK BASEMENT JAXX WISEGUY JOHNSON JUSTIN JOHNSON PLAID MARZ PLAID MAR

WOXY OMORDON
Matt Shiverdecker
51.3.523.4114
BREAMBEAT ERA
HANDSOME BOY MODELIN
TRICKY WITH DJ MUGGS
PAUL VAN DYK
WISEGUYS
LEFTRELD
FRESHMAKA
AIR DJ VADIM APOLLO 440

WPKN Budgeport CT
Dayo
203.331.9756
FRESHMAMA
JOSH WINK
BOOTY SUPER PARTY CL
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BASEMENT JAXX
CHEMICAL BROTHERS
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TORCHEARERS
WPRK
Winter Park R.
A.J. Hubbs
407.646.2400
cinematic orchestra
wiseguys
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Science Dept.
Dynamic Syncopation
GRISH KRU
MIRROR WPRS

West Miffin PA Greg Unrien 412.576.8365 URSULA JOOO THE NEW LATINAIRES UNIT NEUROACTIVE DJ KICKS: THIEVERY C TEKNOIR ANDROID LUST COUNTERNINTELLIGENCE CYBONETIX 1999 OM LOUNGE 2

WPTC Williamsport PA
Dave Neathoof
570, 326, 3761
MeG LEE CHIN
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NINE INCH NAILS
SACRILEGE: A TRIBUTE
KEVORKIAN DEATH CYCL
DIARY OF DREAMS
WISH YOU WERE QUEER:
TEKNOIR
PULSE LEGION

WRAS 404.652.22 . . . SIGNAL 12 BREAKBEAT ERA TEST TUBE VOICES OF DRUM & BAS VOICES OF DRUM & BAS ABCESS GROOVE RADIO PRESENT FLESH FIELD ELECTRONIC CHALLENGE ALLIED VISION BASEMENT JAXX WEEK

Hempstead NY Casey Miles 516.463.5105 HANDSOME BOY MDDELIN

WITH C.
Willes Barre PA
Jeff Roth
Jeff Roth
LEFTFELD
LEFT

HANDSOME BOY DJ KRUSH DJ ME DJ YOU DJ VADIM FRESHMAKA BUFFALO DAUGH! DEATH IN VEGAS BREAKBEAT ERA LEFFFIELD WISEGUYS

WRKC

WRLC

Piscataway NJ Mike Kavka 732.445.4105 DJ KRUSH

MOBY BREAKBEAT ERA

SNOG MUZIQ YELLOW NOTE SQUAREPUSHER BIOPSY BASEMENT JAXX

Otie Hart 802,443,6324 LTJ BUKEM FEAT, MC C MING & FS PHUNKY DATA AIR

Troy NY
Christian Melean
518.276.2648
DJ WADIM
KULUTE
DJ JARUSH
PLATEAU
PLATEAU
PLATEAU
NINE INCH MALLS
COUNTERINTELLIGENCE
SQUAREPUSE
BASEMENT JAXX

River Grove IL
Joe De Ceauli
708,456,0300
LEFFFIELD
LUQUID ZER
KEVERKAN DEATH CYCL
DIARY OF DREAMS
DUB FUNK ASSOCIATION
DECODED FEEDBACK
DJ ME DJ YOU
GENASIDE II
DJ KRUSH

Hartford CT
Peter Brown
860.297.2439
8ASEMENT JAXX
TORCHBEARERS
TRICKY WITH DJ MUGGS
URSULA 1000
LAMB
MU ZIQ
THE NEW LATINAIRES
UNKNOWNWERKS — THE
WESTBAM
GENASIDE II

Andrea E & Dmitry V 716.275.6400

710.2/5.64UU
BIOPSY
PLATEAU
PEOPLE LIKE US
KEVORKIAN DEATH CYCL
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SACRILEGE: A TRIBUTE
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Burlington VT
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802,656,0796
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RAZOR SKYLINE
ANTHROPILE
LUKE SLATER
WISH YOU WERE QUEER:
FIAT LUX: RACING TEA
SCHNEIDER TM
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TORCHBEARERS

216.398.2207
PULSE LEGION
SACRILEGE: A TRIBUTE
FLESH FIELD
KEVDRKIAN DEATH CYCL
DJ KRUSH
CONVERTER
DECODED FEEDBACK
GIRLS UNDER GLASS
FATAL BLAST WHIP
KLUTE

WRMC

AIR SLICK SIXTY LEFTFIELD DJ VADIM LUKE SLATER MR. SCRUFF JOSH WINK

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FREEZONE 6: FOURTH P
FREEZONE ORCHESTRA
NEGATIVE REINFORCEME
BREAKBEAT ERA
DJ KRUSH
MING & FS
BILL LASWELL
LEFTRIELD WCHT. North Easton MA Marcy Blake Kinnin 508-238-2612 JOSH WINK BASEMENT JAXX BOOM BOOM SATELLITES Brette Esterbrooks 715 425.3887 AIR BREAKBEAT ERA PILLS
UNKNOWNWERKS — THE
BOOM BDOM SATELLITES
MOBY BOOM BOOM S LAMB LEFTFIELD MUZIQ HYPNOGAJA OM LOUNGE 2 BOOMISH MOBY NINE INCH NAILS LEFTFIELD KLUTE FRONT LINE ASSEMBLY BOOMISH CHEMICAL BROTHERS WRHU

WSIA Rob Haan 718.982.3057 718.982.3057
AIR
SPLENDOR
BUFFALO DAUGHTER
WESTBAM
HANOSDME BOY MODELIN
PHUNKY DATA
MING & FS
LEFFIELD
KLUTE
JAPAN NOT FOR SALE V WSMR

WSMR
Southborough MA
Chris Lorant
508.786.6276
BASEMENT JAXX
UNKNOWNVERKS —
KOOL KEITH
AIR
BREAKBEAT ERA
NINE INCH NAILS
WISEGUYS
FRESHMAKA
BOOMISH BOOMISH WSMU

WSMU
North Dattmouth MA
DJ Brickhill
508.999.8149
FRESHMANA
USSPONKY VS. THE FR
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DJ DARN
TORCHBEARERS
STYLES OF BEYOND
TEKNOIR
INNERZONE ORCHESTRA WSUC

Cortland NY
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607, 753, 2936
NEURDACTIVE
LEFFFELD
KA
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WSUM Madison Wadison Wadiso

WSVA New York NY Serge Marcos 22.246 21.172 22.246 BREANGEAT ERA LUKE SLATER WESTBAM DJ DARA DJ RRUSH JAPAN NOT FOR SALE V LEFTRELD DJ ME DJ YOU ELECTRO LDUNGE: ELEC

WTJU Charictiesville va. Franz Bauer 1804, 924, 8995 Franz Bauer 1804, 924, 8995 MODELIN DJ. SPDOKY THAT SUBLI DJ. KRUSH OSMOSIS HRIVATSKII KLUTE SPLEEDOR SPLEEDOR SPEESHMAKA MU ZIQ

WTTU Weville TN Cookeville TN
Stan Lemail 69
93.14 Stan Lemail 69
9

WTUL New Direans LA
Peggy Wang
504.865.5887
504.865.5887
EMPEROR PENGUIN
HANDSOME BOY MODELIN
DI SPOOKY THAT SUBLI
COMMERCIAL

WUMD Deathorn MI
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313.593.5439
BASEMENT JAXX
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HANDSOME BOY MODELIN
SLICK SIXTY

wwsp int WI Stevens Point WI
Chris Deign
715.346.4722
FORWORK MEMEGGRA
NOW PORK MEMEGGRA
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TORCHBEAREN
LEFTFIELD
D) CRAZE
FUNK: THIS IS JUNGLE
D) IRRUSH
WICKED
MUZIQ
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WUTGA
Athens 6A
Chris Frankenberg
706.542.71.00
DI VADIM
REPRINTED FIRE BBOY
COL CRAZE
THE NEW CORCHESTRA
DI FRIED TOGUMA
MOSS
MING & FS
ROOTDOWN
NEW FLESH FOR OLD wwsn WUF1
Presque Isle ME
Shawn McGowan
207.768,9711
BASEMENT JAXX
LEFTRELD
WISEGUYS
CHEMICAL BROTHERS
INNERZONE ORCHESTRA
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WWUH Wartford CT Andy Taylor 860.768.4725 AIR AIR
D) KRUSH & TDSHINORI
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D) VADIM
INNERZONE ORCHESTRA
BREAKBEAT ERA
MU-ZIQ
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WWVU WWVU Morgantown WV Brant Haas 304.293.3329 FRESHMAKA LEFTFIELD YELLDW NOTE BIG BUD KLUTE BODMISH GENASIE II GENASIE II J SPOOKY VS. THE FR RECLOOSE

WXAV WXAV
Chreago IL
Edd Talaski
773.298.3375
KEVDRIMAN DEATH CYCL
DECODED FEEDBACK
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NINE INCH NAILS
DEATH IN VEGAS
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SISTER MACHINE GUN
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GENITORTURES Richmond VA Joanna Suck Suck Joanna Suck Suck Joanna Suck Joanna LLAN JOE YAMOX HUTURE SOUND OF LOND FUNKER VOGT DECODED FEEDBACK FRONT LINE ASSEMBLY KMFDM GARY NUMAN JAPAN THE MATRIX

WXCI WACI
Danbury CT
Heather Marcelynas
203.837.8387
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THE NEW LATINAIRES
BASEMENT JAXX
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WXPL Fitchburg MA Kyle Fiske 978.665.3692 LEFTIFELD FRESHMAKA YELLOW NOTE BASEMENT JAK BREAKBEAT ERA BIG BUD UNDERWORLD LAMB ROD WEBBER NIOBY

WVRE Wauheisha WI Nick Balker 414,521,5201 LEFFFELD SIY AND ROBBIE BOOM BOOM SATELLITES JOSH WINN MEY WE WATINAIRES SQUAREPUSHER BREAKBEAT ERA AUTECHRE

WYSO Vick Mickunas 937 767.6420 WISEGUYS
YELLOW NOTE
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BASEMENT JAXX
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WZBC Chestrut Hill MA Brain Lumauig 617.552.3511 BIOPSY PULSE LEGION SACRILEGE: A TRIBUTE CONVERTER FLESH FIELD MU ZIQ TORN SKIN TEKNOIR KEVORMAN DEATH CYC KEVORKIAN DEATH CYCL LAB ANIMALS UNRUH
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BLANKS 77
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CFRE Wississauga ON
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Claude Dion
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OBLIVEON
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ARCH ENEMY
RUINATION
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UNHOLY
SIX PEET UNDER
MALEVOLENCE

CISM Montreal PQ Danko Alexandrov To 514.343,7511 MR BUNGLE SLIPKNOT ANDNYMOUS IN FLAMES DARK TRANQUILITY BEHEMOTH ARCH ENEMY SIX FEET UNDER TODAY IS THE DAY SAMAEL

CITR Vanculumer BC

Vanculumer BC

GUR BOZZ 1,242

DISSENT

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WHERE FEAR AND WEAPO

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BLOOD FOR BLOOD

MACHINE HEAD

FASTBREAK

BURN IT DOWN/RACE TR

BOMBSHELL ROCKS

NEVER GIVE IN: A TRI

**CJSR** Edmonton and Craig Efficit 780,492,5244 MISFITS BUCKETHEAD CHOKEBORE BIGWIG BLANKS 77 RAZOR SKYLINE AMEN CANNIBAL CORPSE PRIMAL FEAR

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Kevin Worron
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SEVENDUST
MACHINE HEAD
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COAL CHAMBER
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CKDJ Ottawa ON Tom Schocht 613.727.4723 SEVENDUST GONEMAD COAL CHAMBER TWIN FOLD POWERMAN 5000 NOVEMBER 17 NOVEMBER 17 DOPE BIOHAZARD BIOHAZARD

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Chad Eng
319.333.6217
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BRUTAL TRUTH
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WILL HAVEN
REACH THE SKY
KREATOR KALX

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KASC Tempe AZ Rachel Bingmann 602.965.4160 AGNOSTIC FRONT FILTER NOVEMBER 17 MISHTS H BLOCKX LYNCH MOB DOPE QUEENSRYCHE FULL DEVIL JACKET OVERKILL

KASF Namosa CO Fric Munnings 719 587 7154 MISFIRES COAL CHAMBER COPE IS IMPORTANT EDL P.O.D. TYPE O NEGATIVE WILL HAVEN FILTER DESERT SESSIONS QUEENSRYCHE

KBGA MISSOUIA MT Brad Amos 406,243,5715 INCUBUS SKUNIK ANANSIE SEVENDUST INIE INCH NAILS STATIC X SLIPKNOT LYNCH MOB BUCKETHEAD CLAWPINGER LIMP BIZKIT

KBLE Kenosha Wi Karne Brumiey 414.656.7201 OUEENSRYCHE ORANGE 9MM MEGADETH SEVENDUST POWERMAN 5000 BYERMAN 5000 SIX FEET UNDER DREAM THEATER CRIMSON GLORY

квоо Portland OR Brandon Lieberman 503.231.8032 GUITAR WOLF ANTIFLAG F MINUS THIRD SEX ZEN GUERRILLA RED MONKEY TIGHT BROS,/CHAMPS T.V. KILLERS DRAGS SEWERGRCOVES

KBUL Omaha NE Mike Stegmaier 402:554:4927 SEVENDUST NINE INCH NAILS LIMP BIZKIT JURDR 13 COAL CHAMBER FULL DEVIL JACKET CANNIBAL CORPSE SIX FEET UNDER LYNCH MOB SLIPKNOT

KCFV St. Louis MO The Minister 314.595.4463 SEVENDUST AMEN CANNIBAL CORPSE VISION OF DISDRDER VISION OF DISDROI DEATH LYNCH MOB COAL CHAMBER OOSE ELI STONE SEDIMENT HOUSE

KCRH KURH
Hayward CA
Mistress Mary Jane
510, 723, 5954
MACHINE HEAD
DOPE
SEVENDUST
SIX FEET UNDER
TYPE O NEGATIVE
NEVER GIVE IN: A TRI
IMMOLATION
FILTER
DOUBLEDRIVE
MEGADETH

KCSB Santa Barbara CA Megan O Meara 805.893,3757 CANNIBAL CORPSE BEHEMOTH EPOCH OF UNLIGHT MACTATUS DIMMU BORGIR DEEDS OF FLESH MONSTROSITY SETHERIAI

KDUR Durango CO
Kyle Duran
970,247,7288
0UEENSRYCHE
MEGADETH
METAL CHURCH
0VERKILL
TYPE 0 NEGATIVE
LYNCH MOB
CANNIBAL CORPSE
VISION OF DISORDER
P.O.D.
SPITE

KDVS 530.752.0728
WILL HAVEN
VILE
CENTURION
BLODD FOR BLODD
TARTAROS
SCARRED
ANGELCORPSE
CANNIBAL CORPSE
DIABOLIC
SAMAEL

KEOL La Grande OR Jennire Tarkus 541.962.3397 TYPE O NEGATIVE COAL CHAMBER SEVENDUST SLIPKNOT QUEENSRYCHE KREATOR KREATOR NEVER GIVE IN: A TRI SAMAEL KEVORKIAN DEATH CYCL OVERKILL

KFAI Minneapolis MN
Earl Root
612.341.3144
BRUTAL TRUTH
CANNIBAL CORPSE
TYPE O NEGATIVE
WITCHERY
ARCH ENEMY
IN FLAMES
PRIMAL FEAR
THERION
PIECEMEAL
ATOMIC BITCHWAX is MN

KGLT man MT Rob Parker 406.994.6483 WILL HAVEN WILL HAVEN DOPE SEVENDUST AMEN P.O.D. BLACK LABEL SOCIETY LYNCH MOB INCUBUS VISION OF DISDRDER COAL CHAMBER

KGUR SDO CA San Luis UDISPO CA Matt Lodge 805.546.3191 59 TIMES THE PAIN 59 IIMES THE FORD
DOPE
AMEN
DESERT SESSIONS
FALLING SICKNESS/DYS
IRON MAIDEN
MISFITS
QUEENSRYCHE
SPITE
BLACK LABEL SDCIETY

KJHK *ence KS Lawrence No. 2007. Tell May 12 May 12

KJNB Collegeville MN
Tom Loftus
32D.363.3380
HOLDING ON/REAL ENEM
HIS HERD IS GONE
WILL HAVEN
GUYANA PUNCH LINE
SEVEN DAYS OF SAMSAR
SUICIDE NATION
TRIAL

KLBC Long Beach CA
Phill DC Carranca
310.420.4300
NINE INCH NAILS
FILTER
COAL CHAMBER
SEVENDUST
HYPOCRISY
DUKE NUKEM: MUSIC TO
WILL HAVEN
ZAO
POWERMAN 5000
TRIAL

KLPI Ruston LA Ruston LA Marc Stoll 318 257.4852 TYPE O NEGATIVE VISION OF DISORDER COAL CHAMBER BOAL CHAMBER BOAL CHAMBER WILL HAVEN SEVENOUST DOPE DOPE QUEENSRYCHE IRON MAIDEN CANNIBAL CORPSE

KLSU Baton Rouge L/ Scott Lamann 225 388 4620 SLIPKNOT SPITE AMEN BUCKETHEAD SEVENDUST P.O.D. P.O.D. FIREBALL MINISTRY COAL CHAMBER VISION OF DISORDER MACHINE HEAD

KMSA Grand Junction CO Ketton Coppinger 970.248.1718 ANGELCORPSE CANNIBAL CORPSE SEVENDUST CRIMSDIN GLORY SIX FEET UNDER KREATOR RAGE AGAINST THE MAC PRIMAL FEAR AMEN STUCK MOJO Redway CA
ydowin nein
707 923.2513
MEGADETH
SDULS DN FIRE
DRIVE THRU RECORDS S
SEVENDUST
TYPE O NEGATIVE
NIME INCH NAILS
MAMMOTH VOLLIME
METAL CHURCH
FACTORY 81
PRIMUS

KNDI Honolulu HI
Harvey Weinstein
808 946 2844
SEVENDUST
TYPE O NEGATIVE
COAL CHAMBER
MACHINE HEAD
FILTER
H BLOCKX
SLIPKNOT
MEGADETH
CODESEVEN
QUEENSRYCHE

KNON Christian Lee 214 824.6893 ANCELCORPSE AMEN DOPE IS IMPORTANT SAMAEL KREATOR MISFITS

Thibodous LA Mark Menard 504,448,4447 NINE INCH NAILS DAYS OF THE NEW HBLOCKS DOPE JIMMIE'S CHICKEN SHA P.O.D. EDL EDL BUCKETHEAD FIREBALL MINISTRY COAL CHAMBER

KNWD Joshua Clarkson 318 357.4180 COAL CHAMBER COAL CHAMBER P.O.D. NOVEMBER 17 MISRIS MEGADETH MACHINE HEAD SEVENDUST QUEENSRYCHE TYPE D NEGATIVE DUKE NUKEM: MUSIC TO

KPFT ton TX BIUSION TA BIII Bates 71.3.526.4000 SHORT MUSIC FOR SHDR HELLMATION ROOTS III (A TRILOGY TODAY IS THE DAY SLAVES NEVER GIVE IN: A TRI AMEN MISFITS WILL HAVEN MERCYFUL FATE

· KQWB SEVENDUST
EDI.
VISION OF DISORDER
NOVEMBER 1.7
TYPE O NEGATIVE
BLACK LABE: SDCIETY
AMEN
NEVER GIVE IN: A TRI
CANNIBAL CORPSE
SDNS OF PDSEIDON

KRNL Mt. Vernon IA Jon Lindbloom 319.895.4431 DRAIN STH NINE INCH NAILS MEGADETH GOD DETHRONED ORANGE 9MM MERCYPIL FATE CDAL CHAMBER TYPE O NEGATIVE LYNCH MOB METAL CHURCH

KRNU Lincoln NE
Andy De Wore
A02, 472, 8277
COAL CHAMBER
MISFITS
WILL HAVEN
QUEENSRYCHE
KREATOR
OVERKILL
LYNCH MDB
CRIMSON GLORY
CAN* IBAL CORPSE
FULL DEVIL JACKET

KRIII IOW 1 City IA The G Man 319 335.7215 QUEENSRYCHE DOPE METAL CHURCH CRIMSON GLORY CRIMSON GLORY
WILL HAVEN
TYPE O NEGATIVE
OVERKILL
AMEN
BLACK LABEL SOCIETY
P.O D

KRVS KRVS
Lafayette LA
Dave Hubbell
318.993.3825
VISIDN OF DISORDER
CANDIRIA
TYPE D NEGATIVE
AMEN
SEVENDUST
SLIPKMOT
BUCKETHEAD
SIX FEET UNDER
ANGELCORPSE
EDL

KRZZ Wichita KS
Mark Good
316.832.9600
COAL CHAMBER
HBLOCKX
EDL
SEVENDUST
CODESEVEN
POWERMAN 5000
LIMP BIZKIT
DOPE
AMEN
TYPE O NEGATIVE

## LOUD ROCK RADIO AIRPLAY

Jim Vaughn 309.682.9277 DOPF

WCRX

WCUR

WCVF Fredonia NY

WCWP

WDBK Blackwood NJ

Bleckwood NJ
King
GO9.227.7200
SAMAEL
SEVENDUST
CANNIBAL CORPSE
MISFITS
SPITE
WILL HAVEN
ILL RENDITION
NOVEMBER 17
DIARY OF OREAMS
OVERKILL

WDBM East Lansie

WDCC

WDTS

WDWN

WECS

AUDUM NY
Jeffrey Sez
315.255.1743
SIX FEET UNDER
INTERNAL BLEEDING
CANNIBAL CORPSE
SAMAEL
NEUROSIS
TODAY IS THE DAY
ANGELCORPSE
IN EXTREMO
KREATOR
SLIPKNOT

WIllimentic CT Steve Bebryk 850. 465.5354 850. 465.5354 WISION OF DISORDER COGESEVEN TODAY IS THE DAY NEVER GIVE IN: A TRI ZAO CANDIRIA AGNOSTIC FRONT FIREBALL MINISTRY

Craig Stegali 919.775.5401

AMEN
COAL CHAMBER
LYNCH MOB
WILL HAVEN
SEVENDUST
DUKE NUKEM: MUSIC TO
BLACK LABEL SOCIETY
KREATORS
CODESEVEN
TYPE O NEGATIVE

WDTS
Georgetown OE
Tamera
302.856.5400
MEGADETH
METAL CHURCH
DRAIN STH
METALIUM
DAYS OF THE NEW
DANNY ALKANA
DOKKEN
BLACK LABEL SOCIETY
FILTER
CRIMSON GLORY

East Lansing Mi Anna-Jane Cox 517.353.4414 SEVENDUST CANHUT

SEVENDUST
CANNIBAL CORPSE
SIX FEET UNDER
SLIPKINDT
WILL HAVEN
VISION OF DISORDER
AMEN
TYPE O NEGATIVE
FACTORY B1
NOVEMBER 17

Fredonia NY Mike Morales 718.673.3420 WILL HAVEN TRIAL TRIAL TRIAL BUCKETHEAD PIECEMEAL/DIE MY WIL TILT LYNCH MOB FULL DEVIL JACKET CANNIBAL CORPSE TYPE O NEGATIVE

WEWERS

Brookville NY
Charlie Sillechie
518.299.2693
SEVENDUST

DREAM THEATER
MACHIE HEAD

MICHIEL HEAD

QUEENSRYCHE
LYNCH MOB
SLIPKNOT
STUCK MOJO

DUKE NUKEM: MUSIC TO

DUKE NUKEM: MUSIC TO

WCUR West Chester PA Ed Hargraves 610.438.2414 TYPE O NEGATIVE COAL CHAMBER FILTER SEVENDUST SELPENDUST SUPPNOT POWERMAN SOOD WILL HAVEN EDL AMEN SPITE

DOPE SEVENDUST COAL CHAMBER MACHINE HEAD SLIPKNOT FILTER FULL OEVIL JACKET OVERKILL BIOHAZARO BLACK LABEL SOCIÉTY

WCRX
Chicago IL
Jay Rausch
312.663.1693
OVERRILL
BLACK LABEL SOCIETY
QUEENSRYCHE
LYNCH MOB
MISHTS
HOED EARTH
NED AMERICAN SHAME
GREAT WHITE
MERCYFUL FATE

KSAU Nacogdoches TX
Sam Hooker
409.468.1124
TYPE O NEGATIVE
QUEENSRYCHE
DOPE
PO D DOPE
P.O.D.
SEVENDUST
COAL CHAMBER
LAB ANIMALS
MISRITS
SAMAEL
WILL HAVEN

KSCL RINCL
Streveport LA
Chris Brown
318.889.5296
HOT WATER MUSIC
HERS NEVER EUSTED
TILLATHEEFACE
NO-F
ONE LAST WISH
OPEN CHARACABRAYARMADE
GUYANA PUNCH LINE
UNRUH
TALK IS POISON

KSJS SSAI JOSE CA Andrew Kirby 408.924.4549 SPAZZ CANNIBAL CORPSE ZAO VISION OF DISORDER THE EAST COAST OF OI CANDIRIA BUCKETHEAO GUITAR WOLF TILT

KSLC McMinnville OR Ryan Brush 503.434.2866 OLD MAN'S CHILD THEATRE OF TRAGEDY CIRCLE OF DUST LAB ANIMALS A lle OR

KSLU KSLU
St. Louis MO
Shainnon O'Neili
314,977,1574
MEGADETH
IRON MAIDEN
DOPE
WILL HAVEN
EDL
FULL DEVIL JACKET
INCUBUS
POWERMAIL
OVERMILL

KSLU Cartion NY
Dave Vitale
315.229.5538
SEVENDUST
SLIPPINOT
P.O.D.
AMEN
STENLESS SELF INDULG
WISHON OF DISORDER
FOWER HAN SOOD
CANDIRIA
STUCK MOJO

KSRH San Rafael CA San Rafeel CA Delane Noonis 415.457.5314 TYPE O NEGATIVE AMEN SLIPKNOT WILL HAVEN DOPE ORANGE 9MM SEVENDUST SIX FEET UNDER MISHTS POWERMAN 5000

KSSU Sacramento CA Marie V. 916,278,5882 WILL HAVEN EDL BUCKETHEAD DOPE AGNOSTIC FRONT AMEN CANNIBAL CORPSE LYNCH MOB QUEENSRYCHE DESERT SESSIONS

KSTO Northfield MN
Jamie Norman
507.646,3803
SUPKNOT
COAL CHAMBER
GRADE
DANZIG
ORANGE 9MM
NINE INCH NAILS
SNAPCASE/BOY SETS FI
CANDIRIA
AMENIA
FILTER

KSUB Seattle WA Kara Storey 206, 296, 6036 MISRITS QUEENSRYCHE IRON MAIDEN DOKKEN ATOMIC BITCHWAX SCORPIONS PRIMAL FEAR GOOSEFLESH ACCEPT JUDAS PRIEST

KTEK Socoord NM Carly Spills Spills Spills OWE NUKEM: MUSIC TO ORAIN STH DVERKILL CRANGE 9MM CADDRIA HYPOCRISY FULL DEVIL JOCKET LOROE OF ALL DESIRES BLACK LABEL SOCIETY CRIMSON GLORY

KTEQ Rapid City SO
Bapid City SO
Bapid City SO
Bapid City So
Box 394,2231
Nine Inch Nalls
BORN DEAD ICONS
CANNIBAL CORPSE
PHANTOM BLUE
DESERT SESSIONS
OVERHILL
WILL HAVEN
SIX FEET UNDER
PEEP PEE SANOWICHES
WITCHERY

KTRM Kirksville MO Andrew Kuhlmann 980, 785,4506 SAMAEL MEGADETH TYPE O NEGATIVE P.O.D. QUEENSRYCHE COAL CHAMBER CANNIBAL CORPSE DOPE SEVENDUST CRIMSON GLDRY KTSC

Pueblo CO
Chris Gonzales
719.549.2822
CODESEVEN
DOPE
VISION OF DISORDER
UNIDO
AMEN
EDL
COAL CHAMBER
BUCKETHEAD
RILTER
WILL HAVEN

KTSW

San Marcos TX Julie Springer 512.245.3485 STEP KINGS

STEP WINGS
EDL
AMEN
DOPE
AGNOSTIC FRONT
TYPE O NEGATIVE
SUPKNOT
H-BLOCKX
SPITE
MISFITS

Lubbock TX
Patrick Chick
906.742.3916
COAL CHAMBER
SEVENDUST
AMERO
AMERO OF DISORDER
TOPEO O NEGATIVE
EDL
P.O.D.
DANZIG
STUCK MOJO
CODESEVEN

KUCT Irvine CA Royce Hsu 949.824.4551 CANNIBAL CORPSE MORTICIAN KREATOR SAMARE SAMARE SAMARE AND CANDERS AND CANDE

KUNM
Albuquerque NM
Tommy 1,
505.277.8022
CANNIBAL CORPSE
BLACKEND IV
ANGELCORPSE
TARTAROS
SIX FEET UNDER
CARCARIASS
DEATH-MITCH
HIMMOLATION
INTERNAL BLEEDING
NOVEMBER 17

KUNM

KUPS

KURE

KVCU

KWSB

Tacoma WA
John Guthrie
206.756.8358
CANNIBAL CORPSE
CANDIRIA
SIX FEET UNDER
SAMAEL
WILL HAVEN
SLIPKNOT
TRIAL
NINE INCH NAILS
SPITE
ZAO

KURE
Ames IA
BIS Dave
515.294.4332
ORANGE 9MM
MISHTS
TYPE O NEGATIVE
COAL CHAMBER
P.O.D.
AMEN
DOPE
MACHINE HEAD
SLIPKNOT
NEVER GIVE IN: A TRI

KTXT

KUCI

314,935.5952
WILL HAVEN
KARMA TO BURN
NEVER GIVE IN: A TRI
TODAY IS THE DAY
DESERT SESSIONS
CANNIBAL CORPSE
NOVEMBER 17
BLOOD FOR BLOOD
SAMAEL
UNIDA KWVA KWVA
Eugene OR
Lowell lies
541.346.4091
NEUROSIS
EMPEROR
CAVE IN
TURMOIL
SLIPKNOT
TODAY IS THE OAY
MAHARAHJ
MEVER GIVE IN: A TRI
CANNIBAL CORPSE

KWUR

Scott Beilgrau 314.935.5952

·KXXR Golden Valley MN Nick Davis 612.545.5601 REVEILLE DANZIG NOVEMBER 17 COAL CHAMBER POWERMAN 5000 FACTORY 81 IRON MAJOEN HUMAN DISORDER SIX FEET UNDER SPINESHANK

KZIA MELAR NM Portales NM Ben Coker 505.562.2378 COAL CHAMBER OVERKILL AGNOSTIC FRONT EDL FILTER TYPE O NEGATIVE P.O.D. SLIPKNOT NOT AMEN KARMA TO BURN

KZMU Moab UT Glenn Peart 435.259.8824 AGNOSTIC FRONT WILL HAVEN ZACEN BLOOD FOR BLOOD VISION OF DISORDER NEVER GRE IN: A TRI CANNIBAL CORPSE TODAY IS THE DAY TRIAL

KZSC SANTA CTUZ CA
"Gus" Phong Luong
831.459.2811
CANNIBAL CORPSE
SEVENDUST
P.O.D.
DOPE
IMPLANT
COAL CHAMBER
ONANGE WHOP
ONANGE WHOP
NEVER GIVE IN: A TRI
CENTURION

KZSU Stanford CA STANFORD CA Elliott Lange 550.723.4839 MELVINS SUICIDAL TENDENCIES ETHERONED COALES ARMSTRONG TOALES CE TRIALES CE TRIALES CE TRIALES CE TRIALES CE TRIALES CE MORTICIAN INTERNAL BLEEDING

INTERNAL BLEEDING
MUSIC CHOICE
West Orange NI
Adem Neiman
973,733.0500
SEVENDUST
SNAPC-ASE/BOY SETS P.
REVEILLE
COAL CHAMBER
STEP MINGS
H-BLOCKX
H-BLOCKX
MINISTRY
MACHINE HEAD

WARC Meadville PA Erik Truby 814, 332,3376 NINE INCH NALS POWERMAN 5000 RIJTER MINISTRY RAMMSTEIN VIDEODRONE LIMP BIZKIT ORANGE 9MM REVEILLE VITRO

Boulder CO
PRE DIAGO
303.492.7405
WILL HAVEN
MARMA TO BURN
SAMAEL
VISION OF OISORDER
CANNIBAL CORPSE
AMSWATTHER
PIREBALL MINISTRY
UNIDA
TYPE O NEGATIVE
LACRIMOSA PROFUNDERE WBCR
Brooklyn NY
Chris Treomi
718.859.8314
AGNOSTIC FRONT
VSION OF DISORDER
WILL HAVEN
MISPITS
AMEN
MISPITS
AMEN
BUCKETHEAD
DOPE LACRIMOSA PROFUNDEI
KWCW
Walia Walia Walia Wa
Ben Christiansen
599.527.5285
WILLEWIGHT
TYPE O NEGATIVE
RILTER
BLACK LABEL SOCIETY
DRAIN STH
SAMAEL
MEGADETH
H-BLOCKX
SUPKNOT
LTEKER

WBGU Gunnison CO Anna Klinowaki 970.943,3033 AGNOSTIC FRONT WILL HAVEN OLL HAVEN OLL HAVEN OLL HAVEN OSION OF DISORDER ANTI-HEROS FILTER P.O.D. FIREBALL MINISTRY IRON MAJOEN Bowling Green OH
Jimmile Frederick
419.372.8057
MISRITS
SNAPCASE/BOY SETS PI
NEVER GIVE IN: A TRI
TYPE O NEGATIVE
CANNIBAL CORPSE
CODESEVEN
ZAO
VISION OF DISORDER ZAO VISION OF DISORDER AGNOSTIC FRONT BUCKETHEAD

KWTS Canyon TX WBIM Bridgewater MA KWTS
Carryon TX
Damisin Grant
806.651,2797
COAL CHAMBER
TYPE O NEGATIVE
STATICX
AMEN
SUPVINOT
STAINO
DOPE
POWERMAN 5000
SEVENDUST
MISFITS WBIM
Bridgewater MA
Daniel Jacobvitz
508,697,1396
WILL HAVEN
AMEN
SEVENDUST
AGNOSTIC FRONT
EDL
POWERMAN 5000
LYNCH MOB
VISION OF DISORDER
FULL DEVIL JACKET
GRADE

WBRS We SDALED
Weithern Maher
781.738.5277
QUEENSKYCHE
QUEENSKYCHE
GOAL CHAMBER
MEGADETH
MISHTS
P.O.D.
BLACK LABEL SOCIETY
LYNCH MOB
OVERMILL
DODHEIMSGARD Cranford NJ
Milke Neidermeier
908-709,7464
AGNOSTIC FRONT
VISION OF DISORDER
NEVER GIVE IN: A TRI
OWNER
MEN
BUCKETHEAD
BUCKETHEAD
BUACK LABEL SOCIETY
QUEENSRYCHE
P.D.D. WCPR

WBSR Providence RI
Peter Skirko
401.863.9600
SAMAEL
REVERSAL OF MAN
AMTARCICA
SHTAR
BLACK HEART PROCESSI
GUITAR WOLF
GRADE
GRADE
NEVER GRVE IN: A TRI
PINES OF ROME/BEAUTY

WBTY Wham MA Waitharn MA
Doug Orthos
751.89.2808
751.89.2808
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761.89.2808
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761.89

WBUL Tampa FL
Alan Raiph
Alan Raiph
B13.974.4906
CANNIBAL CORPSE
OVERKILL
SUPINIOT
AMEN
KREATOR
MACHINE HEAD
COAL CHAMBER
POWERMAN 5000
QUEENSRYCHE
LYNCH MOB

LYNCH MOB
WBUQ
WBUQ
WBUQ
WBUQ
Ryan Cooper
570.389.4898
CANNIBAL CORPSE
SAMAEL
ANDULITY
BURIED ALIVE
SATVRICON
HYPOCRISY
MORTICIAN
CHILDREN OF BODOM

WBWC WBWC
Beres OH
Tony Webster
440,826,2145
OVERHILL
TYPE O NEGATIVE
BLACK LABEL
SOCIETY
HOON MAIDEN
MEGADTH
MEGADTH
MISSITS
QUEENSRYCHE

WCCB Clarion PA
Joe Lazeration
314-226.2717
NCJBUS
S14-226.2717
NCJBUS
ROGE ROGINST THE MAC
COAL CHAMBER
STATICA.
CLUTCH
SYSTEM OF A DOWN
REVEILLE
TREE

WCCH WCUH
HOYOKB MA
MIKE BBITCHT
413.952.2488
INCUBUS
RAGE AGAINST THE MAC
STUCK MOJO
PRECEMBAL/DIE MY WIL
GRADE
FULL DEVIL JACKET
CANNIBAL CORPSE
OVERKILL
ALICE IN CHAINS

WCCR Camden N.
Den Pestorius
Ben Pestorius
Ben Pestorius
Ben 22,5,6168
Ben 22,5,6168
Ben 22,6168
Ben 22,616

WCFM Williamstown MA Mike Paeriberg 413,597,2373 NORA ANTI-HEROS ANTI-HEROS ANTI-HEROS INNE INCH NAILS AGNOSTIC FRONT 7 SECONDS BOILS GRADE TRIAL METAL CHURCH

WCKS Allendale MI
Kate Richardson
616.895.2877
MISRITS
CANNIBAL CORPSE
CANDIRIA
AMEN
SLIPKNOT
KARNA TO BURN
WILL HAVEN
EDL
TYPE O NEGATIVE
TODAY IS THE DAY

WCNI New Lordon CT
CONTROL OF CONTROL
SEC A 39-285.3
MAKEN OF CONTROL
TYPE O NEGATIVE
VISION OF DISORDER
COAL CHAMBER
CANNIBAL CORPSE
MISPITS
KREATOR
EDL
SPITE
AGNOSTIC FRONT on CT

WEFT WEFTI
Champaign IL
Paul Riismandel
217.359, 9336
CONTAMINATE
CORPSE
BRCH ENEMY
OVERHILL
PIECEMEAL
ABBADON INCARNATE
SAMAEL
UNIDA
DARK TRANQUILITY

WEGL Aubum AL
Derek Davis
334.844.4114
DARK TRANQUILITY
BUCKETHEAL
SAMAEL
NEUROSIS
CANNIBAL CORPSE
HYPOCRISY
IN FLAMENT
TESTAMENT
EBONY TEARS
LAKE OF TEARS

WEIU Charleston IL
Tom Mitchell
217.581.7370
AGNOSTIC FRONT
WILL HAVEN
VISION OF DISORDER
FREBALL MINISTRY
COAL CHAMBER
EDL
DOPE
FILTER
CODESEVEN
TYPE O NEGATIVE

WEOS Geneva NY
Geneva NY
genyari
315,781,3812
COAL CHAMBER
WILL HAVEN
BLACK LABBEL SOCIETY
LYNCH MOB
UNIDA
CODESEVEN
CANNIBAL CORPSE
H-BLOCKX
QUEENSRYCHE
AMEN

WERG Erie PA
Dan Rapela
814.871.5841
MEGADETH
COAL CHAMBER
CANNIBAL CORPSE
AMEN
KREATOR
LYNCH MOB
TYPE O NEGATIVE
MISRTS
BLACK LAREL SOCIA MISPIS
BLACK LABEL SOCIETY
QUEENS OF THE STONE

WESN WESN
Bloomington IL
Milice Lombardo
309.556.2638
SEVENDUST
TYPE O NEGATIVE
CANNIBAL CORPSE
MACHINE HEAD
SODASTREAM
SAMAEL
AMEN
DARK TRANQUILITY
RITER
HOT WATER MUSIC

WFAL
Bowling Green OH
Jason Zimmerman
419.372.2195
VISION OF DISORDER VISION OF DISORDE AMEN TYPE O NEGATIVE ENGINE BUCKETHEAD SEVENDUST SIX FEET UNDER COAL CHAMBER P.O.D. CANNIBAL CORPSE

WFCF Seint Augustine FL Ethan Folger 904.829.8940 MISFITS MISPITS
EDL
WILL HAVEN
BUCKETHEAD
TRIAL
DOPE
METALIUM
MAMMOTH VOLUME
LYNCH MOB
SNAPCASE/BOY SETS FI

WFC8 WFCS
New Bittain CT
Larry Mucci
S80-832-3750
CANNIBAL CORPSE
IRON MAIDEN
TESTAMENT
MERCYFUL FATE
OVERHULL
KREATOR:
SIX FEET UNDER
IN FLAMES
CANDIBIA
METAL CHURCH

WFNM WFNM
Lancaster PA
Justin Spanilo
717.291,4098
LYNCH MGB
LYNCH MGB
LACK LABEL SOCIETY
MISRITS
PIREBALL MINISTRY
DRUFF ZHUFF
IRON MAJDEN
WILL HAVEN
VISION OF DISORDER
FLUER

FIUTER
WFNP
New Patz NY
Melissa Dill
914.257.3094
TYPE O NEGATIVE
SEVENOUS
COAL CHAMBER
MACHINE HEAD
BLACK LABEL SOCIETY
SUPKNOT
CANNIBAL CORPSE
AMEN
LAUNDRY

WFSE Edinboro PA
Chris Alan/Gremlin
\$14.732.2888
CANNIBAL CORPSE
OVERNIAL
DREAM THEATER
SEVENDUST
TYPE O NEGATIVE
MACHINE HEAD
COAL CHAMBER
METAL CHURCH
PILTER
CANDIRIA WF WM
Frostburg MD
Andrew Childers
301.887.4143
IN FLAMES
HYPOCRISY
WILL HAVEN
AGNOSTIC FRONT
DARK TRANQUILITY
ARCH ENEMY
QUEENSRYCHE
TYPE O NEGATIVE
MISHTS
SAMAEL

WKDT

Joe Cyr 914.938.2127 WILL HAVEN

WILL HAVEN
EDL
MISFITS
SUPPINOT
DISARRAY
AGNOSTIC FRONT
OVERKILL
P.O.D.
QUEENSRYCHE
LYNCH MOB

West Barnstable M Justin Coronella 508.375.4064 MACHINE HEAD REVEILE CRANGE TREE SLIPKNOT STAINO COAL CHAMBER ORANGE 9MM POWERMAN 5000 DOPE BIOHAZARO

WKNJ
Hillaide NUbasowak
908.527.2336
UNIDA
P.O.D.
JACT
DRAIN STH
NEUROSIS
FIREBALL MINISTRY
FROGPOND
STATION ONE
WAKING HOURS
SPLENDER

WKKL

WKNH

WKNJ

WKPS

WLFM
Appleton WI
Brian Frick
920.832.6567
CANNIBAL CORPSE
WITCHERY
DANZIG
DREAM THEATER
STUCK MOJIO
ARCH ENEMY
ICED EARTH
ICED EARTH
ICED EARTH
ICED SOF FLESH
OVERRIGHL
SAMAEL

WLHD

WGCC Batavia NY Brian Hilladush 7.16.243.0055 NINTE NICH HAULS MEGADETH MISFITS SEVENDUST FAAGE AGAINST THE MAC FLITER LYNCH MOB BLOODHOUNO GANG GRAFFIX KITTIE

WGKR WGKR
Jersey City NJ
Nichole Lindsey
201.200.3556
TRIAL
WISION OF DISORDER
WILL HAVEN
FEACH THE SKY
EDICOURTA
GRADE
NEVER GIVE IN: A TRI
BLANKS 77
AGNOSTIC FRONT

WHER WHEN
Dearborn MI
Rob Paluszewaki
313.845.9676
MISRTS
X MARKS THE PEDWALK
REACH THE SKY
REACH THE SKY
HEAVY WATER FACTORY
BLOOD FOR BLOOD
TRIAL
NEUROSIS
IN FLAMES
TRIBES OF NEUROT

TRIBES OF NEUROT

WHPC
Garden City NY
John MeNally
516.572.7438
524/WADUST
VISION OF DISORDER
LINCH MOB
LINCH MOB
LINCH HORE
DE O NEGATIVE
FOLD
P.O.D.
WILL HAVEN
MISFITS
DOPE

State College PA Vijay Hariharan 814,865,7983 IRON MAIDEN MEGADETH TYPE O NEGATIVE ARCH ENERTY MISSITS BRUTAL TRUTH SAMAEL FAR ICED EARTH METALIUM WHSR WLCA WILCA Gooffrey II. Laure Brown 618.466.8936 AMEN SUPKNOT DOPE STATIC-X WILL HAVEN EVER GIVE IN: A TRI NINE INCH NAILS COAL CHAMBER LYNCH MOB Baltimore MD Adrian Breeman 410.516.3884 TYPE O NEGATIVE NINE INCH NAILS CANNIBAL CORPS MACHINE HEAD DRAIN STH SIX FEET UNDER MISFITS L7 ZAO COAL CHAMBER WLFM

COAL CHAMBER

WIPZ

Kenosaha WI
Mike Deicello
414.595.257
CANNIBAL CORPSE
TYPE O MEGATIVE
TYPE O MEGATIVE
TO SELVENT OF THE SE

WITR Rochester NY Jeff Asbrand 716.475,2000 IRON SAVIOR IRUN SAVIOR UNRUH CRIMSON GLORY TRIAL PIECEMEAL/DIE MY WIL DREAM THEATER METALUM HIMSA KREATOR OVERKULL

WLHD
Athens OH
Doreen Made
740,597,9759
WILL HAVEN
SLIPKNOT
DOPE
RILEN
HIGH
ORANGE OMM
CODESEVEN
SNAPCASE/BOY SETS FI
COAL CHAMBER •WLIR
•Wen City NY WIXQ Millersville PA Andy Doline 711, 872-3333 CANNIBAL CORPSE DILLINGER H DILLINGER ESCAPE PLA GOSSEFLESH COALESCE DISARRAY WILL HAVEN MAHARAHJ DEADHORSE TODAY IS THE DAY Garden City NY
Slash
516.272.1103
WILL HAVEN
DANZIG
DEFTONES
AGNOSTIC FRONT
H20
STUCK MOJO
HATEBREED
CANDIRIA
VISION OF DISORDER
SYSTEM OF A DOWN

WJCU WJCU
Linkerity Heights
Bill Perters
216.397.4437
216.397.4437
216.397.4437
AMERCYPUL FATE
SAMAEL
CRIMSON CURSE
MEGADETH
OVERNUL
CORE
METAL CHURCH
AMEN
RIOT Heights OH

SYSTEM OF A DOWN

WLIU

Southhampton NY
John Lafountain
516.287.3289
MEGADETH
DOPE IS IMPORTANT
PRIMUS
OFERHILL
MISPITS
SPITE
BUCKETHEAD
JACKET
DANZIG WJUL Wall MA WLOZ WLOZ
Wilmington NC
Myk Grouch
910.982.3086
MISRITS
CODESEVEN
YOU'LL NEVER EAT FAS
GET UP KIDS
IRON MAIDEN
TIST
TIST
REACH THE ROCK
EDL
WILL HAVEN LOWEIL BANGER
EN SCOTT
978.934.4975
WILL HAVEN
ANGER
MISCHIE
M WKDI

WMAX Devisib II.
Devisib II.
Devisib II.
Devisib III.
Devisib Manchester NH
Jay Corea
603,627.7999
LMP BIZKIT
GODSMACK
COAL CHAMBER
POWERMAN 5000
STAIND
HELMET
ORGY
REVEILLE
PANTERA
CREEO

WMBC/WUMD Baltimore MD
val Penascino
410.455.3192
410.455.3192
CRANGE 9MM
BEPORE YOU WERE PUNK
MISSITIS
REGGIE & THE FULL EF
MORA
VISION OF DISORDER
SNAPCASE
HDT WATER MUSIC
RED SCARE
GUYANA PUNCH LINE

WMCC Trenton NJ
Cartton
GO9, 586, 4800
SLIPKNOT
NEVER GIVE IN: A TRI
COAL CHAMBER
BLOOD FOR BLOOD
MISRIAN
MISRIAN
WERKILL
CANNIBAL CORPSE
SAMAEL
WILL HAVEN

WMCR WINTER
POUghikeepsie NY
BOD ROTH
BOD ROTH
BOD ROTH
BOD ROTH
RIAL
TRIAL
T

WMFO Medford MA WMFO
Medford MA
Susruta Misra
617.625.0800
TYPE O NEGATIVE
SAMAEL
SEVENDUST
IRON MAIDEN
COAL CHAMBER
QUEENSRYCHE
MISFITS
METAL CHURCH
CANNIBAL CORPSE
LYNCH MOB

WMHB Waterville ME Brief 27, 3886 27, 3886 COAL CHAMBER MACHINE HEAD SEVENDUST LIMP BIZIVIT P.O.D. VISION OF DISORDER QUEENSRYCHE H-BLOCKX TYPE O NEGATIVE LYNCH MOB

WMHW WHITE WILL STATE OF THE STATE O

WMLN Ben King 617.333.2368 Spite SPITE
NINE INCH NAILS
CODESEVEN
SEVENDUST
FULL DEVIL JACKET
AMEN
MEGADETH
DOPE WILL HAVEN FILTER

WMPG Portland ME Steve Cain 207.780.4976 METAL CHURCH METAL CHURCH S.O.D. OVERKILL SLIPKNOT SEVENDUST MEGADETH LYNCH MOB MERCYFUL FATE COAL CHAMBER TESTAMENT

WMPH WMITAL
Wilmington DE
James Cantrell
302.762.7199
CDAL CHAMBER
MEGADETH
SEVENDUST
NINE INCH NAILS
POWERMAN 5000
FILTER
TYPE O NEGATIVE
SLIPINOT
CANNIBAL CORPSE
MACHINE HEAD

WMTS WINTE SON THE MUST SHEET SON THE MACHINE HEAD SOILENT GREEN FEAR FACTORY COAL CHAMBER TYPE O NEGATIVE GUANO APES ra TN

WMTU Houghton M WHITU
HOUGHON MI
Grig Mayes
905.487,2333
VISION OF DISORDER
NOVEMBER 17
SEVENDUST
OOPE
CANDIRIA
LAB ANIMALS
NEVER GIVE IN: A TRI
WILL HAVEN
AMEN
COAL CHAMBER

WMUA WIN USA
Amherist MA
Craig Holland
413,545,2876
ORCHIU
413,545,2876 wsJu

WSKB

WSOE

WROTI

WSUC

Elon College NC Tom Mullen 336.584.2465 WILL HAVEN TRIAL

TRIAL
NEVER GIVE IN: A TRI
DOAY IS THE DAY
TYPE O NEGATIVE
CODESEVEN
DARK TRANQUILITY
CENTURION
NORA
CANNIBAL CORPSE

South Orange NJ Sean McEneby 973.761.9768 SEVENDUST STEP KINGS PILIZER NIME INCH NAILS KITTIE RAGE AGAINST THE MAC SIX FEET UNDER VISION OF DISDROER GUANO APES MURDER 1

Cortland NY
Dan Cator
607.753.2936
WILL HAVEN
COAL CHAMBER
SEVENDUST
VISION OF DISORDER
FILTER
DOPE
KARMA TO BURN
MACHINE HEAD

EDL FIREBALL MINISTRY

WSUM

WSVA

WSVC

WSYC

WTBU

New York NY Enc Waugh 212,592,2346 CHARLES CHARLES CHARLES CHARLES TYPE O NEGATIVE NEVER GIVE IN: Å TRI SCHPKNOT DOPE AMEN CANNIBAL CORPSE MR. BUNGLE FULL DEVIL JACKET

Latrobe PA Chris Miskis 724.537.2432 AGNOSTIC FRONT TRIAL SNAPCASE/BOY SETS FI

WSYC
Shippensburg PA
DI Satamico & The Kracka
71.7.477.8006
WILL HAVEN
AGNOSTIC FRONT
CANNIBAL CORPSE
NINE INCH NAILS
NEVER GIVE IN: A TRI
BRUTAL TRUIL SIC
TODAY IS THE DAY
SPITE
SKUNK ANANSIE

Bosion MA Kein Nichols 617,353,6401 REE VISION OF DISORDER CANDINIA STUCK MOJO NEVER GIVE IN: A TRI TYPE O NEGATIVE MACHINE HEAD SNAPCASE/BOY SETS FI EASTCIDE NOK

WTCC
Springfield MA
Dylan Desmarais
413.781.6628
NEVER GIVE IN: A TRI
COAL CHAMBER
TYPE O NEGATIVE
AMEN
QUEENSRYCHE
MACHINE HEAD
POWERMAN 5000

MACHINE HEAD POWERMAN 5000 STONE TEMPLE PILOTS NINE INCH NAILS SLIPKNOT

Ewing NJ Steve Schwarz 609.771.2420 COAL CHAMBER CANNIBAL CORPSE SPITE VISION OF DISORDER TYPE O NEGATIVE SEVENDUST DOPE WILL HAVEN

WTSR

Jamaica NY Loule Mavroudis 718.990.6563 CRIMSON GLORY WILL HAVEN VISION DF DISORDER GOAL CAMBER MISHTS CANNIBAL CORPSE TYPE O NEGATIVE SPITE LYNCH MOB

WOSTIGIBI MA
Jay DINITIO
413.572.5427
PENNYWISE
HOT WATER MUSIC
SEVENDUST
KINE INCH NAILS
COAL CHAMBER
MUSIC SOULS
MUSIC HORSOULS
BLINK 182
BLINK 182
BEFORE YOU WERE PUNK
TILL

WMUL WY Huntington WV
Jeremy Stephens
304.696.2295
BLACK LABEL SOCIETY
COAL CHAMBER
MISPITS
FULL DEVIL JACKET
TYPE O NEGATIVE
NINE INCH NAILS
AMEN NINE INCH N AMEN DOPE SLIPKNOT WILL HAVEN

WMUR Milwaukee Wi Bill Hansen 414.288.3499 MISRITS CANNIBAL CORPSE DOPE FULL DEVIL JACKET ARCH ENEMY KARMA TO BURN KREATOR SPITE BUCKETHEAD NINE INCH NAILS

**WMWC** Fredericksburg VA Rebecca Barker 540,654,1710 SEVENOUST COAL CHAMBER HDT WATER MUSIC MISFIRES FASTMUSIC KILLS SLIPRNOT FILTER DANZIG TULL DEVIL JACKET MACHINE HEAD

WNBY Brookline MA Bill Humphrey 617,730,7063 TYPE O NEGATIVE WILL HAVEN IN FLAMES AMEN SPITE TODAY IS THE DAY MISPITS DOPE VISION OF DISORDER BUCKETHEAD

WNEK Springfield MA WNEK Springheid MA Jarrod Thompson 413.782.1582 TODAY IS THE DAY CODESEVEN CANDIRIA TRIAL MORTICIAN COAL CHAMBER MAHARAH! SEVENDUST AGNOSTIC FRONT DOPE

WNHU Whaven CT Westhaven CT
Scott Lavery
203,934,8888
CANNIBAL CORPSE
SLIPMONT OF DISORDER
RICHAL TRUTH
WITH
WITH
MISTRITS
INTEGRITY 2000/FEAR
NAPALM DEATH
SIX FEET UNDER
COAL CHAMBER

WNTE Mansfield PA Mansfield PA Forrest Smithkors 570,662,4650 LIMP BIZKIT BACKSTREET LAW NINE INCH NAILS NINE INCH NAILS 311 DETROIT ROCK CITY MINISTRY P.O.D. FILTER SEVENDUST BIOHAZARD

WNYO OSWEGO NY MIND JETTEY D. Addins 315.341.2101 CANNIBAL CORPSE WILL HAVEN NOVEMBER 1.7 COAL CHAMBER CANDIRIA SEVENDUST IRON MAIDEN ARCH ENEMY MISSITS TYPE O NEGATIVE

WODII Ashleigh Ethendge 757.683.3441 757.583.3441
DOPE
TYPE O NEGATIVE
CODESEVEN
CANDIRIA
COAL CHAMBER
FULL DEVIL JACKET
LYNCH MOB
DREAM THEATER
MACHINE HEAD
DRAIN STH

WONY Oneonia NY
Danny Cymbal
607.436.2712
WILL HAVEN
CANDINIA
CANDINIA
CANDINIA
CANDINIA
GNOSTIC FRONT
IN FLAMES
FIREBALL MINISTRY
PIECEMEAL/DIE MY WILL
MISFITS
CANNIBAL CORPSE

WORT Madison William Madison William Mommaerts 608, 256, 2001 COAL CHAMBER SEVENDUST TYPE O NEGATIVE WITCHERY PRIMAL FEAR ARCH ENEMY EDL KREATOR WILL HAVEN DOPE

WOSP Jacksonville FL
Eric Rizk
904.620.290B
WILL HAYEN
SEVENDUST
CANDIRIA
TODAY IS THE DAY
VISION OF DISORDER
COAL CHAMBER
TYPE O NEGATIVE
AMFN AMEN MAHARAHJ MISFITS

wou Chicago IL
John J. Denman
312,567,3087
ICED EARTH
SAMAEL
DREAM THEATER
NATRON
KREATOR
TYPE O NEGATIVE
OVERKILL
QUEENSRYCHE
HYPOCRISY
WILL HAVEN

WPRK Winter Park FL

Winter Park FL
Tyle
407.646,2400
TYPE 0 NEGATIVE
SEVENDUST
WILL HAVEN
CANNIBAL CORPSE
COAL CHAMBER
METALIUM
FULL DEVIL JACKET
CANDIRIA
CRIMSON GLORY
LYNCH MOB

WPRS

West Mifflin PA Greg Uhrlen 412:576.8365 CRIMSON GLORY METAL CHURCH SPIRIT CARAVAN IN FLAMES TNT

TNT LYNCH MOB STUCK MOJO REACH THE SKY MULL MUZZLER GRADE

WPSH

WPTC

WQAQ

WRBB

Boston MA Dann Goddu 617.373.4339 CANDIRIA TYPE O NEGATIVE GRADE MISFITS NORA CYCLEFLY KARMA TO BURN WILL HAVEN TILT BLANKS 77

WRBC

WRFL

Lewiston ME Razor Ray 207.777.7532 COAL CHAMBER H-BLOCKX FLIZER TYPE O NEGATIVE SLIPKNOT DOPE CODESEVEN CANNIBAL CORPSE DANZIG STUCK MOJO

WHFTL
Lexington KY
Carlie Shannon
606.257.1557
CANNIBAL CORPSE
ANGELCORPSE
WITCHERY
ZAO
SIX FEET UNDER
CRANIUM
WILL HAVEN
TOTUM OF SKROTUM
OVERKILL
ANAL CUNT

Williamsport PA
Jessica Huffman
570.326.3761
QUEENSRYCHE
SAMAEL
TYPE O NEGATIVE
METALLIUM
MISRITS
IN EXTREMO
CRIMSON GLORY
LILLIAN AXE
DREAM THEATER
MULLMUZZLER

Hamden CT
Dana Gugliotti
203.287.5278
SEVENDUST
POWERMAN 5000
SIX FEET UNDER
SYSTEM OF A DOWN
DRAIN STH
FILTER
COAL CHAMBER
GRINSPOON
LIMP BIZKIT
MACHINE HEAD

River Fails WI Jason Motylinski 715. 425. 3887 NINE INCH NAILS DOPE SLIPKNOT POWERMAN 5000 FILTER MEGADETH ZAO FULL DEVIL JACKET SIMON SAYS P.O.D. WRGW WOWI. WOWIL
New Haven CT
Dave Parmelee
203.392.6930
WILL HAVEN
CANNIBAL CORPSE
VISION OF DISORDER
CANDRIA
AGNOSTIC FRONT
TRIAL
TDDAYS THE DAY
BUCKETHEAD
PIECEMEAL/DIE MY WIL
MAHARARIA; WRGW
Washington DC
Raphael Rodriguez
20/2.994.7554
MISTIZ
LUNACHICKS
H20
LYNCH MOB
MACHINE HEAD
FULL DEVIL JACKET
QUEENSRYCHE
WILL HAVEN
H-BLOCKX

WRFW

WOZQ WRHU No trampion MA Kelly Boshoper 113,585,4956 REACH THE SKY GRADE HOT WATER MUSIC TRIAL WILL HAVEN MISHTS AGNOSTIC FRONT PIECEMEAL/DIE MY WILL BROTHER'S KEEPER/DIS SNAPCASE/BOY SETS FI Hempstead NY Rafai Czapski 516.463.5105 MISFITS INTERNAL BLEEDING CANNIBAL CORPSE MYSELF AM HELL VISION OF DISDRDER 7AD ZAO FULL DEVIL JACKET TODAY IS THE DAY COAL CHAMBER DRAIN STH WPHS

WRKC Wilkes Barre PA
Bob Decker 57
70.208 570.208 570.208 570
CORD STORES COLLETT
COAL CHAMBER
COLLETT
COAL CHAMBER
CATIVE
CRIMSON GLORY
SEVENDUST
RIOT
QUEENSAYCHE
WILL HAVEN
CANMBAL CORPSE
OVERWILL Warren MI
Dave Vagasky
810.574.3137
00PE
VISION OF DISORDER
TYPE O NEGATIVE
COAL CHAMBER
SEVENDUST
WILL HAVEN
CANNIBAL CORPSE
CODESEVEN
NEVER GIVE IN: A TRI
SPITE

WRMC Middlebury VT Lorine Redel 802,443,6324 BULKE ALLEAN BULKE MILKEM: MUSIC TO CANNIBAL COPPSE ANGELLORPSE SPITE MAGONIA IRON MAIDEN 8570P575 VISION OF DISORDER MEPHISKAPHELES

WRNU WILLUN
Newark NJ
Michael Tisdale
973.353.5187
AGNOSTIC FRONT
WILL HAVEN
TRIAL
TYPE O NEGATIVE
AMEN
GRADE
SAMAEL
P.O.D.
IN EXTREMO
OVERNILL

WRPI Middletown PA
Ord Olssinger and Oddball
MCSTO System
MCSTO System
BLOOD FOR BLOOD
ANTIHEROS
EDL
PO. D.
SLJPKNOT
BLANKS 77
LUNACHICKS
COAL CHAMBER
TYPE O NEGATIVE Christina McLean 518.276.2648 210. 270. 2048
ZAO
GRADE
ANTI-FLAG
CANDIRIA
MXPX
DUKE NUKEM: MUSIC TO
CANNIBAL CORPSE
AGNOSTIC FRONT
REFUSED
HEALTH HAZARD

WRSK Rock PA WHSA Slippery Rock PA John Fierst 724.738.2931 TESTAMENT DOPE SLIPKNOT CANDIRIA SIX FEET UNDER CANNIBAL CORPSE COAL CHAMBER TYPE O NEGATIVE SEVENDUST SAMAEL

WRST OSINOSIS VI Agron Alile/Jeff Indergand 920-42-3.13 VELUC AUDIO WILL MUDIO MACHINE HEAD WILL HAVEN NEVER GIVE IN: A TRI SAMAEL TYPE O NEGATIVE DUKE NUKEM: MUSIC TO SIX FEET UNDER ICED EARTH

WRSU W RS J New Brunswick NJ SayO/Greg Alexander 732, 932, 7930 VOMIT REMINANTS CANNIBAL CORPSE ESCHATON CONTAMINATED INTERNAL BLEEDING BRUTAL TRUTH MARDUK PIECEMEAL/DIE MY WIL

WRUB Amherst NY
Mark Nardozzi
716.645.3370
CANNIBAL CORPSE
SEVENDUST
TYPE O NEGATIVE
IRON MAIDEN
DOPE
OVERRILL
QUEENSRYCHE
LYNCH MO8
PULL DEVIL JACKET

WRUV Burlington VT Pat Mahoney 802.656.0796 HOT WATER MUSIC KARMA TO BURN CAVE IN DROPRICK MURPHYS 7 SECONDS CODESEVEN H20 HUNTINGTONS

WRUW Cleveland OH
Mikhail Alterman
216.368.2207
DVERKILL
MISPITS
IRON MAIDEN
METALIUM
CRIMSON GLORY
KREATDR
ENGINE
DANZIG
FIREBALL MINISTRY
HAMMERFALL

WRVU Nashville TN nasnville in Ichabod/Ebeneezer 615.322.3691 BROTHER'S KEEPER/DIS 615,3/23,3691
BROTHER'S KEEPER/I
SAMAEL
IRON MAIDEN
HOT WATER MUSIC
WILL HAVEN
LACRIMAS
VISION OF DISORDER
CANNIBAL CORPSE
AGNOSTIC FRONT
HYPOCRISY

WRXF LaPeer MI
Darin Fleber
B10.664.8555
CANNIBAL CORPSE
SIX FEET UNDER
SEVENDUST
AMEN
MORTICIAN
SPITE
BLOOD FOR BLOOD
IN FLAMES
ARCH ENEMY

· WRXL Richmond VA Johnny Young 804.756.6454 SIX FEET UNDER SEVENDUST TYPE O NEGATIVE POWERMAN 5000 CDAL CHAMBER MACHINE HEAD IRON MAIDEN CANNIBAL CORPSE SAMAEL ARCH ENEMY

WSAM West Hartford CT West Hartford CT Becca 860, 768, 4238 ANGELCORPSE GOOSEFLESH OVERKILL MISFITS CANNIBAL CORPSE WILL HAVEN DANZIG STUCK MOJO SIX FEET UNDER METALIUM

WSBF Clemson SC
Jeft French
864,656,4010
MORTICIAN
ANGELCORPSE
MONSTROSITY
CANNIBAL CORPSE
IMMOLATION
CONTAMINATED
TODAY IS THE DAY
ICED EARTH
KREATOR
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WSDP Jassica Rasmussen 734.416.7732 GRINSPOON SYSTEM OF A DOWN FACTORY 81 P.O.D. P.O.D. INCUBUS FRANK ZAPPA BROTHER'S KEEPER/DIS TRIAL TRIAL SLIPKNOT MACHINE HEAD

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Pat Simmers
570,740,0633
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Chad Corngan
508.298.2612
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718 382 3057
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WUPI WOFT
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207.768,9711
VISION OF DISORDER
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540.231.9880

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WVCW WWLR Lyndonville VT David Martin 802.626.5881 POWERMAN 5000 SLIPKNOT SEVENDUST AMEN H-BLOCKX NINE INCH NAISS TYPE O NEGATIVE CANDIRIA MISRITS COAL CHAMBES rystal Fowler 04.828.1057 SUE, ASE, LUST
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Dan Rozenblum
B50.644.1879
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Robb Helmkamp
304.299.3329
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Chicago IL
Bob Barth
773.298.3375
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Ben Markese
309.341.7266
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MISPITS
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WVUD Newark DE WXIV Newark DE The Tink 302,831,2701 COAL CHAMBER CENTINEX SEVENDUST CANDIRIA TYPE O NEGATIVE WITCHERY HILTER TESTAMENT MACHINE HEAD METAL CHURCH Schneckswille PA
D.C.
610.799.4141
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Joe Finn
978.665,3692
VISION OF DISORDER
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WXVU WVUR Villanova PA
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610.519.7200
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WVVS Valdosta GA WYRE WYRE
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Keith Mi-adows
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312.33.7314
BLACK LABEL SOCIETY
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Mellissa Kaestner
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MICHAEL MARCUS TRIO
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RAY VEGA
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MATT WILSON QUARTET
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RAY VEGA
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KARRIN ALLYSON
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CKUT Montreal PO Montreal PO John Braithwaite 514.398.5787 URI CAINE JON LLOYD JONN BICKERTON TRIO BALLIN THE JACK BALLIN THE J

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KAZU Pacific Grove CA
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KBGA Missoula MT
David Patenaude
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EARL HARVIN TRIO
JEAN BERNARD LE FLIC
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ксмп Seattle WA Don Yates 206,543,3685 DON BYRON BALLIN' THE JACK CENTRAL AVENUE SOUND STEVE GRIGGS QUINTET BILL FRISELL MAT MANERI TRIO HALLELUJAH, ANYWAY HALLELUJAH, ANYWAY OTA-PROTA CIMPOSIUM VOL. 6 MILES DAVIS QUINTET

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307.855.21.21
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MATT WILSON QUARTET
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JACKY TERRASSON
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CYPUS CHESTAUT
NICHOLAS PRATON

Amherst MA

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BRUCE EISENBER: S CR
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DIANA KRALL
CARLA COOK

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# 2096

**Interview by Cheryl Botchick** 

To ready its fans for the November 2 release of the colossal The Battle Of Los Angeles, multi-platinum quartet Rage Against The Machine threw down at a handful of club shows (a "club," in RATM's case, being a venue that holds thousands) in early October. A couple of days after an utterly blistering set at New York City's Roseland Ballroom that saw the hall's entire floor turn into a frantic mosh pit, we nabbed a few minutes with band guitarist Tom Morello, and asked him to sort out some of the band's headscratching contradictions.

CMJ: You consistently play to massive crowds that react in a completely crazed, visceral way to your performances. It's quite bizarre, because basically, in a sense, you're a protest band.

Morello: Yeah! How weird is that? [laughs]

It's shocking. The thing that's strange about it — and admittedly this is generalizing — is that it seems like a great deal of the crowd is not even aware that the band is so fervently political. And if they were aware of your politics, they would completely disagree with you. They'd think that you were crazed pinkos.

[laughs] Now that would be a fine name for a band, right there! Shame we didn't think of that one.

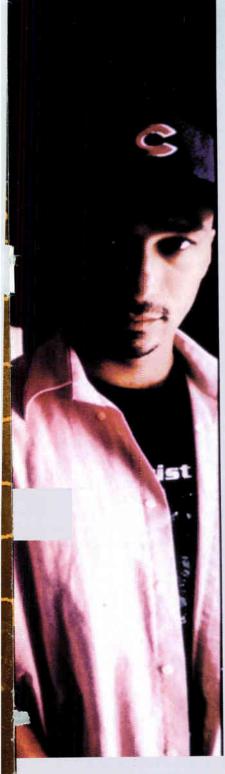
How does the band feel about that, though? So much of what Zack [de la Rocha] is singing about is intensely political, but a lot the crowd consists of a bunch of big, meathead guys trying to beat each other up.

First of all, I'd say that — though it's certainly not 100 percent — there's a tremendous amount of positive reaction that we get for the politics of the band, regardless of the music. Just on a numbers level,

Ochine Guerrillo guitorist rom Morello sets RATM detroctors stroight Photograph by Danny Clinch

the ranks of, say, the Leonard Peltier Defense Committee or the Anti-Nazi League or the Zapatista Solidarity Group have swollen because of things like being listed in our liner notes. And then, too, we get an enormous amount of fan mail which borders on being testimonials of conversion. Things like, "I was originally drawn to your music because it rocked me, [but listening to the lyrics I found] it made sense to me in a way that other rock didn't, and I've gone on to form my own underground newspaper" or whatever. But I think that - and I'm going to answer your question about the

meatheads in one second! I haven't forgotten about that! there's a tremendous amount of our audience that are really intelligent folks. They're intelligent and angry, or even just disgruntled people with whom it resonates, because I was one of those. When I was [a kid] in the Midwest, I listened to heavy metal music. I listened to Kiss and bands like that because they rocked me. But then when I heard bands like The Clash or Gang Of Four or, later, Public Enemy, it was like, "Whoa!" It resonated with me in a way that other music didn't. It steeled me, even for just my own small struggles for justice in my school, and helped forge me into a person that wanted to pursue activism at a bigger level. But with regards to the people who just come for the rock, I've never seen that as a downside. We don't play music that is for intellectuals in coffeehouses, you know? We're a tremendously visceral, rocking band. Part of what fuels the rocking nature of the band is our passion about the politics, so it's connected. First of all, we don't hide our political persuasion very well. I'd disagree with you that some people just "don't know." In every song and on every t-shirt and in every video, there's no question.



Very true, but sometimes when people sing along with Zack on songs like "Bullet In The Head," you have to wonder if it's just like a cool video game or something to them. The band's not guilty of it because, you're right, you guys don't hide it at all.

We don't. But I'm also not apologetic for those fans, either — those who just come to it for the music. Because in the whole cultural fabric, there's a lot of rock. And there's a lot of rock that's misogynist, and there's a lot of rock that's just totally escapist. And there's

precious little rock that is true rebel music. So I think it's necessary to have that kind of beacon out there that's at least, well, broadcasting the message from our dogstar or whatever. [laughs]

Then you also have the other side of the coin, on which people are critical of your label affiliation. It seems like no matter what activist work the band does, your critics keep bemoaning, "If Rage is so anti-establishment, then why are they on a Sony label?" What is the band's official response to that?

Oh, I've had years of forging that response! [laughs] First of all, that question has never once come to the band from anyone who is involved in political activism. That only comes - you're asking it as a third party, so you're excused from this but it only comes from smug rock journalists and it only comes from, for the most part, your middle-class people who may have some sort of indie rock elitist credentials, but beyond that have done jack shit in the world of political activism. Leonard Peltier doesn't care what label we're on. We've been able to introduce his case to an entirely new generation of young people, which increases the pressure, through letter-writing and emails and what have you, on President Clinton to try to get an order of clemency. The Anti-Nazi League in Europe doesn't care what label we're on, because when it comes time to hold a benefit show, we draw enough people to help put bodies in the streets the next day to throw bricks at fascists. They don't care. At all. It's tactical as much as anything else. You have two choices when you're a band with political ideals: You either put your head in the sand and you sell 45s out of the back of a truck and you're very proud of yourself for how pure you are, or you engage the world and you do your best to make strategies to effect real change. First of all, there's very little precedent for what we're doing. There's not a map for revolutionary rock bands on major labels who sell nine million records. "Oh, we just do what they did!" [laughs] There's no precedent for it, so we're figuring out elements of it on our own. But when that criticism comes from people who just don't know anything about what it's like to try to get even a quarter of an inch on page 52 of the paper about their cause or about their struggle, and Rage Against The Machine can put it on the front page or can fill the Continental Airlines Arena [in New Jersey], it just shows a shocking lack of perspective. And you also have to ask yourself, too, that if you're an author or something, a person who's writing about political things that matter to you and anti-establishment issues, do you not want your books sold in places people buy their books? Do you wanna write each book out by hand?

#### Like a monk.

Right! [laughs] Like a monk! And just be very pure about it. Well, then God bless you and best of luck to you in your work, but we've chosen another path, and haven't lost a night's sleep over it.

You guys do get asked that a lot, don't you?

Ugh. [exasperated laugh]

But rock critics especially will ask that, because in order to do what they do well, they have to approach the band from an intellectual standpoint, and it seems like an obvious contradiction.

Sure. And you know, I totally understand why they ask it, but I think it's just because we stand out like a sore thumb because of our politics. A better question might be to all other bands on major labels: Why aren't you doing something with the tremendous amount of exposure you have to effect some sort of change? Rather than just attacking a band that is using it for some sort of political goals. Why not look at all the bands that aren't doing that?

On a bigger level, CMJ's reporting base consists almost entirely of college students, and we're wondering what issues you think will most affect them in their lifetime? And what would you suggest as recommended reading for them?

Funny you should ask: There's a recommended reading list printed on the inside foldout of *Evil Empire*. There's a bunch of books sort of thrown in there, and those were just

the ones we could get approval for in time. On our Web site, www.ratm.com, is the more complete list. But if you had to start with one thing, if it is possible to just name one thing, it would be The [Noam] Chomsky Reader. It's an excellent beginning point. It gives you sort of an overview of how [things work], from your media to your government to your educational system. That's an excellent tome in that it sort of takes the blinders off of what's really the internal workings of society; where the power is and how the pyramid structure of corporate power affects your life. That's a good start. As far as the issues that will affect their lives, I think the issue of illegitimate authority is always a present one, whether it be in your home or in your school or in your community. It certainly can be in your workplace and in your country. It should be struggled against wherever it rears its ugly head. Part of why I always thought education, at least in high school, was bereft of almost any meaning, is because I felt completely disconnected from the history that I was a part of. You know what I'm saying? It's like, history's a bunch of names and numbers and white dudes who killed a lot of people. And it had nothing to do with you. Whereas what history really is, especially the history of progressive change, is the nameless and the faceless who are angry about some injustice and try to make their lives better by fighting back. And that means it's you. And that means it's me. And that means it's journalists and it's carpenters and it's whoever. Change doesn't come from the benevolence of "great men." It comes from regular people who have the courage and the tenacity to fight back.

#### VITAL STATISTICS

For Fans Of: Public Enemy, Anthrax, Korn, Biohazard Contact: The Syndicate (Top 30 and Loud Rock) Phone: 888.666.2061 Email: college@thesyn.com Fax: 201.864.3380

#### SELECT DISCOGRAPHY

The Battle Of Los Angeles (Epic, 1999) Evil Empire (Epic, 1996) Rage Against The Machine (Epic, 1992)

## INDUSTRY PROFILE



Interview by Glen Sansone

Like many Internet music start-ups, Epitonic.com grew from a small idea. Founder Aaron Newton and his partner Scott Bilby took their insatiable thirst for new music and their desire to expose others to the music they loved and applied it to a changing business landscape. Recently, the music download site — which offers free MP3 files — was the beneficiary of a cash infusion from CNet. Now, the company's future is looking bright as it continues to establish itself as a cutting edge music company.

### How did the company start?

About a year ago, my friend Scott [and I] were communicating via instant chats and email, and we started getting into MP3 stuff and we were like, "Wow, this is the first music format that could possibly satiate our ravenous appetite for music." He and I started downloading music off Usenet groups and sharing our databases. It was mostly '80s music and today's Top 40, but you could only take so much '80s music. Occasionally, someone would put something up that was good - I downloaded the entire Beastie Bovs album [Hello Nasty]. Scott and I got exasperated with the fact that there wasn't good music available. We first thought we'd start our own Usenet group called "alt.binaries.mp3.2weirdguysfromsouthcarolina." Instead, we created a little Web site where we'd put up one or two tracks from albums that we really liked. We'd link it to CDnow.com and say, "If you like these tracks, go to CDnow and buy these albums." I happened to mention this to my boss at CyberGold and he said, "Money, money, you need money? Quit your job - I'll get you money!" I had to find my replacement and quit my job and go do this thing.

# **AARON NEWTON**

# President/Founder, Epitonic.com

"We're drawing a line in the sand and bringing to you the music that we feel is worth your time."

# How did you see the business landscape when you started?

When we started, we were third out of the box for this kind of thing — EMusic and MP3.com came before us. We thought that we were going to catch on with them, but we didn't have a lot of money. Everything we've done, we've done on fumes. A lot of personal debt — things like that. We saw EMusic's quarterly report at that time, and they sold zero music. They had money, but they sold zero music. Aesthetically, our goal is to just get cool music out there. We're a bunch of art freaks. We want to go out there and find all the good music and bring it to you.

#### How do you see it now?

There are other companies that have more money than us. There are lots of companies out there that have lots of content that sucks. There are some companies out there that have a catalog that's better than ours in some ways (such as CDuctive's), but it's all \$1.49 a track. With us giving it away for free, the traffic comes, people like us, etc.

# Don't your users ultimately decide if what you have to offer is of any real value?

You're right, they give us validation. But MP3.com says, "We don't filter anything, we let the users decide." Well, that's a bit of a dump. Labels have an important job: They cull away bands that shouldn't come to the market. We're like a meta-label: A label of labels. We're not saying that we know music better than you. We're drawing a line in the sand and bringing to you the music that we feel is worth your time.

# What's the difference between what you do and what EMusic and CDuctive are doing?

When you look at the competitive landscape, there are three kinds of companies out there: You've got your soapbox for the unsigned artist — like MP3.com. [You have] the search engine type of place like Listen.com. I think that's a valuable service, but it's always once removed from the experience of getting the music. Lastly, you've got the Wal-Mart approach of 'let's just go get any content we can get.' That's kind of the EMusic and CDuctive approach. Y'know, EMusic has some good labels, but they've also got some that aren't. I think we have more good labels than

bad. Our perspective is consumer oriented — I don't go to any of those other sites and feel like, as a music consumer, someone's helping me find new music. We will always sacrifice everything else to make sure the consumer has a good experience. We have a slew of editors making sure the music we put on our site is top quality. I don't see any other company out there doing that.

# Is there something wrong with giving consumers a wide selection?

If you look at all the other companies, how many of those were started by people that actually listen to a lot of music?

# I'm not going to speculate, but a company such as MP3.com has billions of dollars.

True, but that doesn't account for taste. Look at EMusic — they're mostly business guys. Their VP of Content came from Disney and Discover Card. I'm not saying that they as a company suck or anything like that. But I think, in the long run, it's a business-to-business company that wants to license their catalog to whoever wants it.

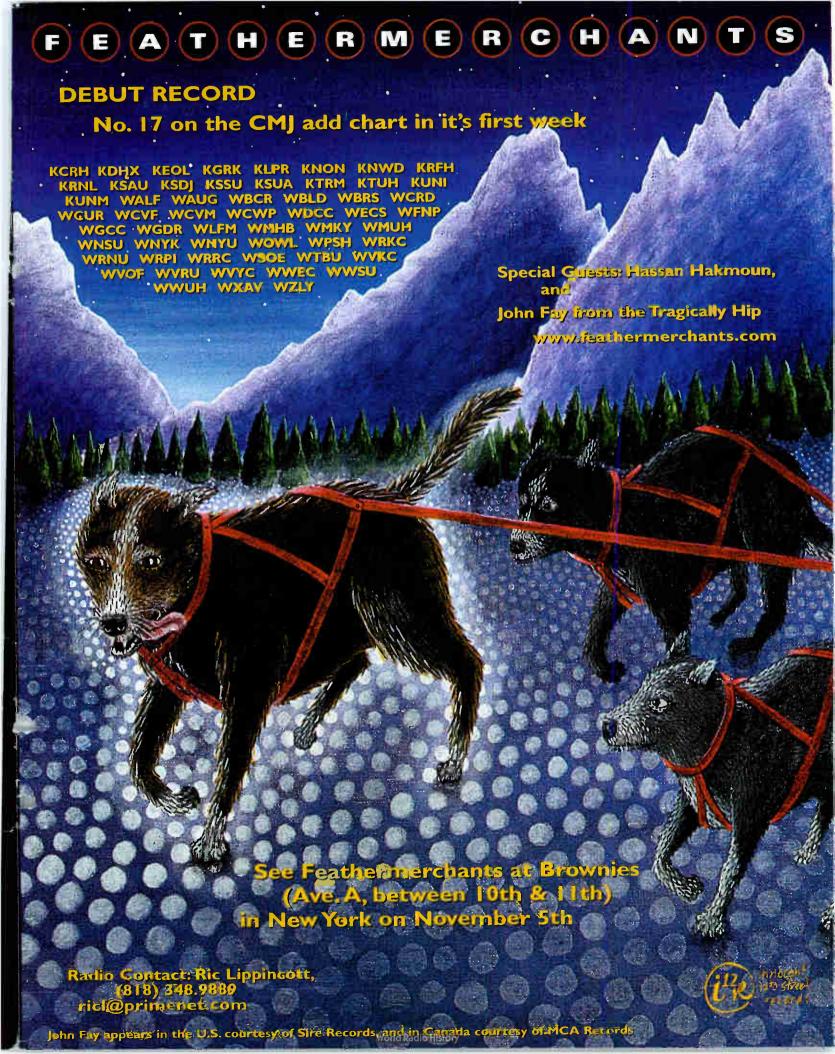
#### But should the consumer care who acquires the music, as long as it's the music they want to hear?

If Stereolab is put into a bin that's full of Frank Zappa, They Might Be Giants, the world's best polka music, and whatever, that one gem amongst a bunch of other bands that are has-beens or mediocre. There's no rhyme or reason, and I think that matters to consumers.

## What is the future of your business?

We think, as we go forward, music labels will stop signing exclusive deals with music sites, and they'll say, "Who can market my music the best, and will put it on every site that they can." We don't think that getting content will be the determining factor on who makes a good Web site. Content will be easy to acquire in that the record labels will start recognizing the value, and we think all the labels will put their music anywhere they can.

Aaron Newton can be reached at 415.538.7092 or via email at aaron@epitonic.com.



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