CMINew Music Report

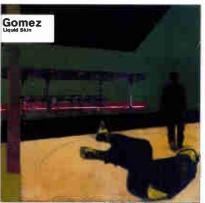
SEPTEMBER 20, 1999 | ISSUE 636 | VOL. 60 NO.

WWW CMJ COM

MUST HEAR



HANDSOME BOY MODELING SCHOOL



GOMEZ



LONG BEACH DUB ALLSTARS



MUSE

Cox, MP3.com Announce MP3Radio.com

Cox Interactive Media and MP3.com have announced MP3Radio.com, the result of their joint venture that was announced in June. MP3Radio.com will equip 60 Cox Radio Inc.-operated radio stations in 12 markets with music downloads, webcasts, ticket sales and information about local artists, scenes and club dates.

MP3Radio.com will initially deal with stations broadcasting music in the Alternative, contemporary Hit Radio, Country, Hot AC, Rock, Urban and Urban AC formats. The stations' Web sites will supply users with free streaming audio and news, as well as chat opportunities and message boards. Visitors can access these features via their local stations or via the MP3.com Web site, where they can also gain access to Digital Audio Music (DAM) CDs.

Gregg Lindahl, MP3radio.com President/CEO explained the company's appeal to radio stations. "Like all local Web sites, radio station sites suffer from a singular problem: they have limited audience reach. This venture aims to solve that problem by creating a product that (Continued on page 12)

Scott Weiland Sentenced To One Year In Prison

Stone Temple Pilots frontman Scott Weiland has been sentenced to one year in prison by a Los Angeles Superior Court judge. Judge Larry P. Fidler had threatened to put Weiland away at a June hearing, at which the judge stated that if Weiland violated his probation again, the court would act accordingly.

Said Fidler of his decision: "Mr. Weiland has to be punished. If the court makes a pronouncement and somehow fails to follow it, the public loses faith in (Continued on page 12)

Matthew Sweet's 'In Reverse' But Moving Forward

By Carlene Bauer

It's been nearly 10 years since Matthew Sweet released Girlfriend, the 1991 album that, following two previous

ing two previous efforts, helped break this first-rate, power-pop auteur. On

October 12, his seventh album, *In Reverse*, will be released by Volcano Records, a BMG-distributed joint venture between the Zomba Group and the QPrime management company.

In Reverse adds a new twist on the craftsmanship Sweet displayed on such albums as Altered Beast, 100% Fun and Blue Sky On Mars. For this record, which Sweet describes as having "an overall psychedelic edge...but

[with] a good bit of pretty straight rock stuff," he wanted to erect a "wall of sound" on several of (Continued on page 12)

MATTHEW

THE LAST WORD: SUPERCHUNK PAGE 56

New York Area Piracy Ring Busted

During the week of August 30, New York's Suffolk County District Attorney's Office and the Suffolk County Police Department arrested 15 people in connection with a music piracy ring that, although

(Continued on page 12)

THIS WEEK'S

- 3 CMJ RADIO 200 MACHA See It Another Way
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 STEREOLAB Cobra And Phases...
- 18 INTERNET BROADCAST CHEMICAL BROTHERS Surrender
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AUST Hea



HANDSOME BOY MODELING SCHOOL

So... How's Your Girl? (Tommy Boy)

Don't hate Handsome Boy Modeling School co-founders Nathaniel Merriwether and Chest Rockwell because they're beautiful. Love these alter egos of reigning hiphop tag-team champions the Automator and Prince Paul because they've laid the creative smackdown on the wanna-be Tyson who tried to make moves on your girl at the club last weekend. What initially began as an innocent joke between two warped friends has ingeniously morphed into So... How's Your Girl?, a full-blown concept album featuring some of the more celebrated names in hip-hop and modern pop. Beneath the surface of the collection's premise - two aging supermodels try to give back to the Versace nation — lies some of the most texturally mind-blowing beats and studio tricks you never heard. The album's guest artists are every bit as diverse as these producers' varied tastes. Spain frontman Josh Haden, Sean Lennon, Del Tha Funkee Homosapien, De La Soul's Trugoy, Alec Empire, DJ Shadow, Money Mark, Grand Puba and Sadat X of Brand Nubian, Father Guido Sarducci and Biz Markie are just a sampling of the names that appear here, unsegregated by genre or craft. And all in the name of fashion, to - Ron Hart

For Fans Of: Dr. Octagon, Hieroglyphics, Prince Paul Psychoanalysis (What Is It?),

Recommended Tracks: "Magnetizing," "The Truth," "Holy Calamity," "The PJ's," "Megaton B-Boy 2000"

Contact: Liz Koch Phone: 212.388.6349

Email: notorious@tommyboy.com

Fax: 212.388.8431

Release Date: October 19 Add Date: September 28

Marketing Data: A five-minute promotional Handsome Boy Modeling School "infomercial" is being serviced with the album to radio.



GOMEZ Liquid Skin (Virgin)

If you can manage to hear Gomez's music above the din caused by all the critics jumping on the British quintet's bandwagon, you'll discover five young men making some of the most poetic and organic rock in recent memory. Liquid Skin finds the band hitting its sophomore stride, as opposed to a sophomore slump. On the follow-up to the group's headline-making 1998 album, Bring It On, Gomez touches upon humble folk and blues idioms and fashions them into inspired music that sounds blissfully unrelated to any one "scene." Even if the lush and lusty folk vibe of songs such as "Blue Moon Rising" sounds reminiscent of the Grateful Dead's 1970 classic American Beauty, Gomez's bittersweet harmonies and guitar jangles are possessed of something fresh, authentic and daresay - legendary. The hype surrounding the five-piece may be fleeting, but the subtly psychedelic epic "We Haven't Turned Around" elicits lasting emotions with its elegant string phrases, and the song's moody lyricism is as gripping as Ben Ottewell's craggy voice. Like Bring It On, the subtle treasures of Liquid Skin often reveal themselves only after repeat listens, but their rewards will likely hold currency long after the rock tabloids have gone fawning elsewhere.

- Steve Ciabattoni

For Fans Of: Beta Band, Beck Mutations. Traffic, Grateful Dead

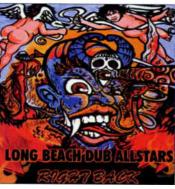
Recommended Tracks: "Bring It On" (first single), "Blue Moon Rising," "Las Vegas Dealer," "Rhythm & Blues Alibi"

Contact: Dan Connelly Phone: 800.566.9497

Email: dan.connelly@virginmusic.com

Fax: 212.253.3106 Release Date: September 21

Add Date: September 28 Marketing Data: Yes, Gomez is the "Getting Better" band from the Philips TV commer-



LONG BEACH DUB **ALLSTARS**

Right Back (DreamWorks)

A little over three years ago, the overdose death of Sublime frontman Bradley Nowell brought his band's career to an abrupt end. Often, when a group loses its centerpiece, the tragedy has a catastrophic effect on its surviving members. So it's an even bigger thrill that the So Cal pop-punkreggae unit's remaining personnel, bassist Eric Wilson and drummer Bud Gaugh, have triumphantly walked back onto the playing field as members of the promising new Long Beach Dub Allstars. Rounded out by such local compadres as former Sublime DJ "Field Marshall" Goodman and vocalist Opie Ortiz, the Allstars have released a debut album that rivals Sublime's 1996 eponymous blockbuster in its audacity and soul. The seven-piece takes Sublime's initial ska-punk hybrid even further into the realms Jamaican roots encompassing Ark Studio space ragga, dancehall groove and onedrop dub. Bad Brains vocal guru HR, Pennywise guitarist Fletcher, and reggae luminaries Barrington Levy, Half-Pint and Tippa Irie play crucial roles here, helping this pair of former Long Beach surf hoods make a truly sublime comeback.

- Ron Hart

For Fans Of: Sublime, Fishbone, Lee "Scratch" Perry/The Upsetters Recommended Tracks: "Rosarito." "Fugazi," "New Sun ", "Sensi," "Saw Red" Contact: Tony Kiewel Phone: 310.234.7908

Email: tonyk@dreamworksrec.com Fax: 310.234.7960 Release Date: September 28

Add Date: September 28 Marketing Data: Touring extensively throughout the fall; video for "Trailer Ras"

recently shot.



MUSE

Showbiz (Maverick-Taste Media)

For most of Muse's young career, the English trio has been saddled with comparisons to fellow soulscraping rockers Radiohead. While it's impossible to refute that comparison, it's tough to resist Showbiz, on which Muse builds its own brooding foundation to support its soaring, scorched passions and dark emotional subtexts. Guitarist/vocalist Matthew Bellamy leads the group through an enigmatic set of anthemic pop songs characterized by the singer's angst and his volcanic, falsetto-accented confessions. A dramatic piano figure opens the lead-off track "Sunburn," which erupts into a raging blaze of shredded guitar and furious drumming. The group's pressure-cooked melodies are magnified by Bellamy's vocals. the sheer drama and operatic nuances of which sound like a composite of Thom Yorke, Jeff Buckley and even Freddie Mercury. Bellamy claws through "Muscle Museum" as effectively as he embraces gorgeous melodies on "Falling Down" and "Unintended." After journeying across Showbiz's haunted valleys and lofty peaks, it's hard not to become thoroughly intoxicated by its dusky beauty.

- Glen Sansone

For Fans Of: Jeff Buckley, Radiohead, Smashing Pumpkins, Blur Recommended Tracks: "Fillip," "Cave," "Showbiz," "Hate This And I'll Love You"

Contact: Mike Powers Phone: 310.385.6427

Email: mike.powers@maverickrc.com

Fax: 310.385.9386

Release Date: September 28 Add Date: September 21 Marketing Data: Touring this fall.

TOPSTORIES

Edited by Glen Sansone

Foo Fighters Choose Guitarist

After auditioning 35 hopefuls, the Foo Fighters have chosen Chris Shiftlett to fill the axeman position that Franz Stahl vacated earlier this summer. Shiftlett, 28, has done time in punk bands No Use For A Name, Me First And The Gimme Gimmes and 22 Jacks.

Shiftlett will hit the road with the band in early 2000, when the Foo Fighters tour in support of its new album *There Is Nothing Left To Lose*, which RCA Records will release on November 2. (The band recently jumped ship from Capitol Records, which



released their first two albums—1995's eponymous debut and 1997's *The Colour And The Shape.*) The band will tour Europe before year's end.

Grohl said in a statement that "Chris was the best guitarist and singer out of the whole lot. Plus he seemed so genuinely excited and fit in with the rest of us so well. Hopefully he'll be able to withstand our rigorous hazing process and earn his promotion to full-time band member." Stahl himself was hired to replace original guitarist Pat Smear.

Epic Rumored To Be Due For A Shakeup

According to the New York Post, Sony Music's Epic Records is in for a major restructuring. The label was scheduled to hold a meeting during the first week of this month in order to discuss how to redirect a sluggish label that hasn't seen across the board success since the 80's, when the label released hits from Michael Jackson and George Michael.

Tommy Mottola told the *Post* that "We are not in bad shape. There are no discussions of any changes. [Epic President] Polly Anthony is a more-than-qualified executive whose abilities I completely believe in." Epic sources told the *Post* that the chairman of Epic Records Group, Dave Glew, sent a memo around to reassure staff that no executive heads were going to roll.

A source at Sony Music denied that the story had any truth; Glew was unavailable for comment at press time. The September 4 issue of *Billboard* featured a cover story that detailed some Epic-related woes, however. The story alleged that the 550 Music label, publicity duties of which have recently been folded in with duties for the Work Group, is overtaxed, has overloaded its roster, and is unwilling to grow artists if they don't immediately catch fire.

Powerman 5000 Record Pulled From Wal-Mart And K-Mart

Cleveland parent Kevin Clarke, whom you might remember from his successful efforts to pull Godsmack's record from the shelves of Wal-Mart and K-Mart, has now convinced the chains to discontinue carrying Powerman 5000's third album *Tonight The Stars Revolt.*

Clarke was upset because the album contained the f-word but carried no parental advisory sticker. According to MTV News, the band's label, Dream-Works Records, will supply Wal-Mart and



K-Mart with a clean version of the album. Until then, the chains have taken the record off the shelves.

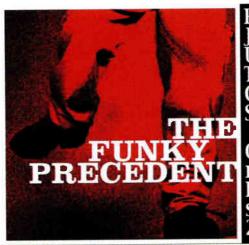
Clarke, who objected to the lack of a warning sticker on Godsmack's release, which he said sported Satanic symbols and contained profanity, told MTV that he's not against the bands. "I hope I don't hurt [Powerman 5000] in sales...I actually think the band can play...it's not about Godsmack. It's not about Powerman 5000. It's about Universal [which owns DreamWorks and released Godsmack's record]."

Powerman 5000 is currently touring with fellow parent-pleasers Sevendust, Staind and Skunk Anansie. The band will also tour with Kid Rock in October.

BMG Increases Revenues

Bertelsmann A.G.-owned BMG Entertainment experienced a 6.9% increase in revenue for the fiscal year ending June 30. Sales rose to \$4.6 billion, compared to \$4.3 last year. The company attributes its growth to an expanding U.S. market share and a change in its Japanese operations.

This year's performance puts BMG in second



FEATURING UNRELEASED AND REMIXED TRACKS BY: JURASSIC 5, DILATED PEOPLES, UGLY DUCKLING, BLACK EYED PEAS, THE WORLD FAMOUS BEAT JUNKIES, CUT CHEMIST & MILES, STYLES OF BEYOND, DIVINE STYLER, AND MORE...

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place among the Big Five major record companies in terms of market share of current and new albums. The company increased its portion from 13.8% to 17.5%. Although the company's total album share rose from 11.7% last year to 14.4% this year, it's still ranked fourth among the majors in that regard. According to Billboard, BMG's difficulty in driving up total market share stems from a catalog weaker than that of other majors.

BMG also topped the singles market with a share of 25%. Strauss Zelnick, President and CEO of BMG, explained the company's singles prowess to *Billboard*. "[We have] been more aggressive than our competitors [in promoting singles]. BMG's success is entirely driven by new releases. Our goal is to trans-

late hit singles into album sales."

The worldwide album sales that helped push BMG forward this past year were 'N Sync (Ariola-RCA), TLC (LaFace-Arista), Whitney Houston (Arista) and Sarah McLachlan (Arista).

Blues Singer/ Pianist Katie Webster Passes Away

Pianist Katie Webster, 63, also known as the "Swamp Boogie Queen," died of heart failure September 5 at her home in Texas.

Webster, born Kathryn Jewel Thorne, began her career singing gospel and classical music. Despite growing up in a house where her parents kept the piano locked up so that she couldn't play without their permission, Webster managed to escape to live with relatives in Louisiana and by 15 had become one of the most requested session players in that region. Her playing can be found on more than 500 singles recorded

in the '50s and '60s.

Webster went on to play with Otis Redding in the '60s until he died in a 1967 plane crash. Alligator Records released her most recent work. Although she suffered a stroke that damaged her eyesight and the use of her left hand in 1993, Webster continued to perform occasionally, and had released *Deluxe Edition* earlier this year, a double album that collected tracks from earlier efforts.

Naked Eyes Keyboardist Dies

After enduring an undisclosed illness, Naked Eyes keyboardist Rob Fisher passed away on August 25. Pete Byrne, his former Naked Eyes partner, posted the news on his official Web site, stating that Fisher expired while at a hospital waiting for an emergency operation. He was 39.

The British synth-pop group was responsible for the early '80s classics "Always Something There To Remind Me," a cover of the Burt Bacharach/Hal David tune, and "Promises, Promises." The band formed in 1982 from the breakup of a group that included Curt Smith and Roland Orzabal, who would go on to become Tears for Fears.

Both songs were from the band's 1983 eponymous debut record. Its second album, Fuel For The Fire, did not fare as well, and Fisher moved on to form Climie Fisher with Simon Climie, the group responsible for the late '80s classic "Love Changes Everything." Fisher also played keyboards for Jules Shear and Rick Astley.

According to MTV News, Fisher and Byrne had discussed releasing a new album in 2000.

artistnews

Blur To Be Beamed From Space

Blur have gone from Britpop to space-rock, according to the BBC. The band has composed a song that will be beamed back from a U.K.



space probe when the apparatus lands on Mars in 2003. The unmanned space probe, called Beagle 2, will collect soil and gas samples from the planet in order to examine them for signs of chemical life. The probe will be launched as part of the European Space Agency's £110 million Mars Express mission. The British government has donated £5 million to the project, for which £16 million has already been raised by British pro-

fessor Colin Pillinger.

There have been rumors that the band will be breaking up, sparked by a statemnet made by frontman Damon Albarn at the Reading Festival. Albarn said that the band would be playing just two more shows. Bassist Alex James, however, told the BBC that Blur was not disbanding.

Joan Jett's Label Makes Three Distribution Deals

Joan Jett's Blackheart Records Group, which she co-owns with Kenny Laguna, has made distribution and marketing deals with three independent record labels. Blackheart, which itself is distributed by Universal, now has relations with Italy-based Irma Records, the Long Island dance label Modern Voices Records and Jersey label Sound Of Music.

GRTIST SPOTLIGHTWISEGUYS

By Glen Sansone

On a cruel New York City summer day, Wiseguys leader Touché was struttin' through the urban jungle of Times Square. With cellphone in



hand, the beatmaster spoke to CMJ about the widespread success of the group's single "Ooh La La." The tune's popularity was bolstered when it became the backing music for a U.K. commercial promoting everyone's favorite brand of suds, Budweiser.

How do you feel about having a hit song thanks to a Budweiser commercial?

It definitely helped. The funny thing is, it's a record that mainstream radio had for a year previous, and it took an advert for them to come around to it. I was surprised because, as far as I was concerned, I had already released that tune and it had its big club life or whatever and never blew up mainstreamwise. After [Budweiser] asked if they could use the tune, I was like, "Yeah, whatever" — not expecting much from it. Budweiser has never broken a tune like Levi's or an ad with a high concept. We thought if it sold 20,000 copies, it would have paid for itself. It did almost 18,000 the first Monday it came out.

Do you drink Budweiser?

Yeah, I'd drink Budweiser, yeah. It's not my beer of choice.

Don't you think you should use the product if you're going to endorse it?

Yeah, I'll drink a Bud if someone offers me one. When you get offered ads, if you have a real ideological problem with the product, don't do it. I've only turned down a couple of offers because I thought the product was kinda wack.

What are your expectations for your album when it's released in America?

I'm not really sure. I'm not setting my sights too high — it's a strange market. It's very delineated and conservative in some ways. Urban. Rock. If you don't fall into one of those brackets, you'll have a hard time. If it does really well, that's fantastic; if it doesn't do great, I just see it as a step towards the next record.

For Fans Of: Propellerheads, Pete Rock & C.L. Smooth *The Main Ingredient*, Fatboy Slim

Contact: Andrew Paynter; Sally Kleinbart Phone: 212.925.0331 ext. 210;

323.906.2370

Email: andrew_paynter@mammoth.com;

sally@idealrecords.com

Fax: 212.925.9126; 323.664.3846



Bono And Wife Welcome The **Sweetest Thing**

U2 frontman Bono and his wife Ali are the parents of a 7-pound, 2-ounce baby boy, according to Rolling Stone Online. Ali gave birth on August 18 at Mount Carmel Hospital in Dublin. The couple already has two daughters, Jordan and Éve.

U2 is currently at work on the follow-up to 1997's Pop with producers Daniel Lanois and Brian Eno. In other U2-related news, Bono can be heard on "New Day," a collaboration with the Fugees's Wyclef Jean.

Chemical Brothers To Headline Gatecrasher Y2K Fest

The Chemical Brothers will headline a millennium concert to be held at the Don Valley Stadium in Sheffield, England. The U.K.-based company Gatecrasher will host

the December 31 event, which is expected to draw 25,000 spectators. Also scheduled to appear are DIs Paul Oakenfold,





Dyk, Tall Paul, John Kelly, DJ Sonique, Scott Bond and Matt Hardwick. For more information, including possible webcast information, visit www.gatecrasher.co.uk.



JUST DO IT: Members of the English group Add N To (X) recently posed for a photograph with KXLU Music Director Remy Trahant. L-R: Trahant, Steve Claydon (Add N To (X)), Barry 7 $(Add\ N\ To\ (X)).$

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CMJ PRESENTS

MusicNet '99

WHERE NEW MUSIC MEETS NEW MEDIA

PANEL AGENDA FOR MUSICNET '99 SATURDAY SEPTEMBER 18, 1999

10:00AM-11:15AM

USE IT OR LOSE IT:

LABELS RESPOND TO NEW TECHNOLOGY

MODERATOR: Marc Schiller (Electric Arts)

PANELISTS: Karen Alllen (RIAA)Mark Ghuneim (Columbia), Lars Murray (Rykodisc), Jeff Price

(spinART), Tom Szabo (Digital On-Demand)

CASTING THE NET: THE FUTURE OF WEBCASTING

MODERATOR: Jim Griffin (Cherry Lane Digital LLC)
PANELISTS: Travis Kalanick (Scour.Net), Fred
McIntyre (Spinner.com), Ted Mico (Launch)

11:30AM-12:45PM

KEYNOTE SPEAKER: FRED SEIBERT, PRESIDENT OF MTV NETWORKS ONLINE

Fred Seibert, former President of Hanna-Barbera Cartoons, Inc. and original Creative Director of MTV: Music Television, was named



President of MTV Networks Online in March of 1999. Seibert oversees the worldwide development of MTV Networks Online businesses including managing the current industry-leading online operations MTV.com, VH1.com and Nick.com.

Throughout his career, Seibert has been the recipient of several distinguished industry awards including the CLIO Award, ASIFA Award, and the CableACE Award, among others. He has also received various Grammy and Emmy nominations for his work.

2:00PM-3:15PM

STEAL THIS SONG:

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INTERNET

MODERATOR: TBA

PANELISTS: Richard Conlan (BMI), Robert Kohn (Emusic.com), Seth Greenstein (Digital Music

Association), Marc Morgenstern (ASCAP)

X\$X\$X\$X: PORN SITES ARE MAKING MONEY, HOW CAN WE?

MODERATOR: Aram Sinnreich (Jupiter

Communications)

PANELISTS: Justin Hall (Gamers Extreme), David

Shlesinger (Vivid Video), Seth Warshavsky (IEG)

3:30PM-4:00PM

KEYNOTE SPEAKER: ICE-T

CMJ '99 is proud to announce Ice-T, the original gangster himself, as a featured speaker of MusicNet '99. A major proponent of digital downloading technology, Ice-T recently joined forces with MP3.com and Atomic Pop, an Internet label, to



promote and distribute his upcoming Coroner Records release, 7th Deadly Sin. This outspoken rapper/actor/author/entrepreneur is not to be missed!

4:00PM-5:00PM

DEMAND WAITS FOR SUPPLY: THE FUTURE OF DIGITAL DOWNLOADING

MODERATOR: Mark Hardie (Forrester Research)
PANELISTS: Gene Hoffman (Emusic.com), Larry Miller
(Reciprocal), John Rigos (Cductive), Richard Vicenzi
(IBM), David Watkins (Rioport)

Admission to MusicNet '99 is free to all attendees of CMJ Music Marathon, MusicFest & FilmFest '99. Call 516.498.3150 for more information or visit the CMJ '99 website at www.cmj.com/MusicNet/.

INDUSTRY SHUFFLE

Jimmy Cardillo has been named VP of A&R for Koch Entertainment. He had been VP of A&R for the VelVel Music Group. Steve Propas has been named VP of International for Koch. He had been VP of International for VelVel Music Group. Zooey Tidal has been named Director of Media Relations for Koch. She had been a publicist at Kathryn Schenker Associates... Samantha Cox and Brooke Primont have been named Associate Directors of Writer/Publisher Relations for BMI. Cox had been Senior Researcher for Performing Rights; Primont had been Assistant to the Senior Director of the department... Abel de Luna has been named Senior VP of Regional Mexican and Tejano Product for Sony Discos. He had been owner and president of Luna Music...Joy Feuer has been named VP of Field Sales for Capitol Records. She had been Director of National Sales for the label...Jen Fowler is now a label relations representative at CDuctive. Until she receives her own direct line, she can be reached at 212.741.4861. She had been National Director of College Radio Promotion at AAM. Tiffany Hamilton, previously the Director of Marketing and Promotion for Grita! Records, will take Fowler's position. She can be contacted by phone at 212.924.3005 or by e-mail at tiffany@ aaminc.com...Greg Thompson has been named Executive VP/GM of the Elektra Entertainment Group. He had been the company's Senior VP of Promotion.

CAREER OPPORTUNITIES

Artemis Records in Manhattan needs interns in its publicity, international, Internet marketing, promotion and administration departments. Interns will work during the fall and winter semesters. Their duties will include manning phones, filing, faxing, organizing mailings and running the occasional errand. Candidates must be computer literate, and they must have a strong work ethic. Interns will earn school credit and a daily stipend of \$5.00. Shifts will vary according to workload and availability. Call Connie Di Nardo at 212.414.1700...The Cafe Music Network, based in Hoboken, New Jersey, is currently seeking interns to work in music promotion and marketing. Call Erika or Andy at 800.464.2314 or e-mail resumes via email at lifereal@aol.com or fax at 201.217.9495...CMJ New Music Monthly, CMJ New Music Report and CMJ Online are looking for a few good men and women. We are accepting applications for fall or winter internships. Interns must work a minimum of one day per week in the magazines' Great Neck, New York, offices (a 40-minute train ride from Manhattan). Email Bill Werde at billw@cmj.com, or call him at 516.498.3134 ... Concrete Management in New York City is seeking interns who will work during the fall and winter semesters. These full and part-

What's Up Matador? Ten Years Of Indie Rock And Then Some

In 1989, it seemed pretty unlikely that anyone would ever overhear Matador Records founder Chris Lombardi talking about expanding his label's global identity.

At that time, the company that would be responsible for dorm room classics by Pavement and Liz Phair was just a hobby for the Bennington College dropout, who had



worked for a while at indie distributor Dutch East India Trading. Matador was simply a concept that Lombardi and his

friend, enfant terrible Gerard Cosloy — now Lombardi's co-president, then Homestead Records' label manager — were working on in an effort to document the New York underground music scene. "An experiment," Lombardi says. But 10 years later, that experiment has become more like an institution. Since its inception, Matador has opened European headquarters in London, expanded its staff to 36 employees and decided — on two separate occasions — that it could do just fine without help from major labels.

Lombardi, who at 22 funded Matador with money he had borrowed from his father, never planned to earn a living from the music business. "I didn't know what the hell I was gonna do with my life...The only thing I really did know at the time was that I wanted to put out a couple of singles." His first release was an EP by the transplanted-to-NYC Austrian band H.P. Zinker; records by Superchunk, Railroad Jerk and Teenage Fanclub followed. Eventually, an impressive catalog, stocked with albums by the Jon Spencer Blues Explosion, Pavement, Helium, Guided By Voices, Yo La Tengo, Bardo Pond, Mecca Normal, Bettie Serveert and

Come, began to form.

To underground purists, Matador's initial releases - less-than-accessible, arty noise-rock by such bands as the Dustdevils, Circle X and the Thinking Fellers Union Local #282 — seem light years away from the cheerful pop of some of the label's current crop of acts, among them Cornelius and Pizzicato Five. Responding to this statement, Lombardi says that he doesn't find his catalog contradictory. He points out that as early as 1994, Matador had been simultaneously releasing records by the unforgivably thrashing Unsane and the goofy Japanese combo Pizzicato Five. Lombardi maintains that opening up the label's roster to hip-hop acts, such as the Arsonists, and electronica outfits, such as Boards Of Canada, wasn't an effort to cash in on trends. For Matador, it was simply business as usual. "I think we were always pretty eclectic in our tastes," he says, adding that the label's audience had always been a fairly eclectic lot full of types that would walk into, say, Manhattan's Other Music record boutique, and

leave having purchased everything from underground hip-hop to Belle & Sebastianesque records.

If Lombardi is unwilling to admit that Matador has transgressed some unwritten indie cred code, it's perhaps because he and Cosloy never set out to define the parameters of indie rock in the first place. "Our goal has always been just to document our musical tastes," he says. "I don't think we ever wanted to be referred to as an indie rock label. We just wanted to be known as a label that puts out consistently great records with really talented and unique individuals who have terrific artistic integrity and vision." Lombardi would balk if you were to call him an indie rock guru, and he'd also correct you if you were to suggest that he and Cosloy sold out when they struck deals with Atlantic and Capitol. The former negotiation ended in 1996, the latter expired earlier this year.

Lombardi points out that, following the conclusions of both deals, he and Cosloy retained 100% ownership of their operation. (Atlantic did not own any piece of the company. Capitol owned half of it; Liz Phair, who jumped ship to Capitol, was the only casualty resulting from that divorce.) "We didn't do anything different. It wasn't like all of a sudden we were signing pop bands. We continued allowing our artists to make the records they wanted to make. It wasn't like I was down in the studio telling them we need a hit single." Lombardi sees these deals as learning experiences — ones that helped he and Cosloy hone their organizational skills. "[W]e did become more of a tightly run ship in the sense that we created a great staff and had the financing to be able to do that. So in many ways it was kind of a dream situation where we could get funds and were able to continue exactly what we wanted to do."

As far as the next 10 years are concerned, Matador will continue going global, promoting its roster throughout Europe, Asia, Brazil and elsewhere. Lombardi proudly states that the label has been successful in importing and exporting artists, citing the company's luck with Dutch sampler queen Solex, Scottish pop groups Arab Strap and Belle & Sebastian, and Japanese quirky collage-makers Pizzicato Five and Cornelius. Matador Europe has been upand-running since 1996, licensing the likes of Sleater-Kinney and Modest Mouse abroad.

Despite these expansions, the label's musical direction will still be dictated by whatever records Cosloy and Lombardi are buying. (Hint to Pavement's wanna-be label mates: You'll have better luck pressing a 7" than sending a demo. According to Lombardi, he and Cosloy "don't listen to demos. We try sometimes but it's kinda rare and it's a pain in the ass. You can fry your mind from listening to the terrible shit that people send us.")

While Lombardi may speak affectionately about the collegial atmosphere of the New York indie world at the time of Matador's inception, (Continued on page 10)

INDUSTRYNEWS

Musicmaker.com Inks Licensing Agreement With TVT Records

Reston, Virginia-based custom CD compiler Musicmaker.com has entered into a five-year agreement with TVT Records, home to such acts as XTC. Speech, Guided By Voices and Sevendust. Under the terms of the deal, TVT will make music from its group of labels available to Musicmaker.com customers for custom CD compilations. Aside from the aforementioned acts, TVT's catalog also contains a comprehensive library of television theme songs and music from motion pictures. In return for the license, TVT has taken an undisclosed equity stake Musicmaker.com. TVT will continue to make downloads available on its own Web site (www.tytrecords.com) and the sites of its promotional partners.

"The Internet is going to be a major boon to music providers and music fans alike. We are very pleased to be among the early supporters of the Musicmaker.com service which has great consumer appeal and creates more opportunity for our artists to sell music," said Steve Gottlieb, President/Founder of TVT Records.

Musicmaker.com has struck similar deals with EMI Music Group, and, most recently, Zomba Group.

Seven-Year-Old Marley Suit Settled

A lawsuit originally filed in 1992 by former Wailers member Bunny Wailer and the estate of the late Peter Tosh against the family of Bob Marley was settled out of court, according to Billboard Bulletin. Wailer and Tosh's estate claimed that Marley's family failed to pay them royalties and misused the trademark of Tuff Gong, Bob Marley & The Wailers's former label. Wailer and the estate of Tosh will receive more than \$2 million in royalties. In addition, the Marley family now owns the rights to the Tuff Gong name and trademarks. Wailer and the Tosh estate have the right to use the Tuff Gong logo that depicts three fists, but may not use the alternate logo, which features an image of Marley. The parties reached a settlement in May, but the results were only recently made available.

time unpaid positions may be used to earn college credit. Interns' duties include answering phones, mailing, faxing and performing general office tasks. Fax resumes to Lisa Ballard at 212.343.2198 or email them to lisa@concretemanagement.com... The Los Angeles office of DreamWorks Records is looking for a college student to intern 15-24 hours per week in the label's publicity department. Applicants must be enrolled at an accredited college. Interns should be able to receive credit for their work. Fax resumes to 818.733.6129. Include a cover letter stating your interest in the DreamWorks Records publicity internship...Giant Step Media/Records is looking for a few good people. The company is seeking interns who will help carry out Web design (full or part-time), publicity duties and general office tasks. For the publicity and Web designer internships, email Gamall Awad at gamall@giantstp.com. For the general intern position, email jonathan@giantstp.com. Field Reps are also needed. To apply, email resumes to andrew@giantstp.com or maurice@ giantstp.com. Fax resumes concerning all of the above to 212.226.3747...Jetset Records is looking for a full-time radio promotions person for immediate start. Fax resume with salary requirements to Will Simon at 212.625.0303. Online entertainment database Muze seeks part-timers who will maintain its music database from 7 p.m. -11 p.m on weeknights. Candidates must



(Continued from page 8)

have a broad knowledge of music, ranging from rock to standards to world. Candidates must have database and word processing experience; candidates with fluency in Spanish and a music retail background are preferred. Fax a cover letter and resume to 212.824.0373, attention Kristin Carney. Or, email the information to kricar@muze.com...NAIL Distribution, the Portland, Oregon independent music distributor, is seeking a full-time retail sales/mail order rep. Candidates are required to have sales experience. Fax resumes to Ingrid at 503.736.3264 or send email to ingrid@naildistribution.com... Distribution company Never Records Group/Proper Sales is seeking New York City-based interns who will help coordinate efforts for Never's labels, which include Bong Load, Music Cartel, Jeepster, Murder and Creation. College credit is available. For more information, please send email to Chaz Molins (chaz@nevprop.com), Sherwood (sherwood@nevprop.com), or Aaron McEvoy (word@aaminc.com)... Bryan Parrish Radio Promotion is seeking an individual who will work in commercial station promotion in the company's Los Angeles offices. The job requires 20 hours of work per week and the position pays \$8-\$10 per hour. The company is also seeking unpaid interns. Call 818.377.4190 and leave an inquiring message...Skratch, a free, Orange County, California-based monthly music magazine is seeking interns as well as journalists, photographers and national street marketing team representatives. Applicants must be hard-working individuals who are knowledgeable about their local music scenes. Candidates must have strong communication skills, as well. Compensation includes college credit and great work experience. Obtaining paid positions at the magazine may be a possibility. Send all inquiries, resumes, and a list of your five favorite bands to: Skratch PMB #223, 17300 17th St., Ste. J, Tustin, CA 92780. Send email to scottskratch@earthlink.net... Thirsty Ear is seeking bright, motivated interns who will help carry out the label's daily operations in its midtown Manhattan office. Interns will work in such areas as publicity, radio and/or retail, for a minimum of two days a week. Positions are unpaid, although college credit is available, and hard-working individuals could eventually receive reparation. Fax resumes to 212.889.3641...Twin Vision, Ltd. is seeking to fill full- and part-time college radio promotion positions. Fax resumes to 212.967.1524 or call 212.736.6201 for more information...WNOR in the Norfolk/Virgina Beach area is seeking a radio promotion director. Applicants must have one year of radio promotion experience; computer proficiency is a plus. The job entails, among other responsibilities, event coordination and staff supervision. Email resumes to Lisa Roebuck at lisa@fm99.com or send them to her c/o WNOR (870 Greenbrian Circle, Ste. 399, Chesapeake, VA, 23320).

don't expect such nostalgia to cripple him when he discusses the present. Unlike many of his former peers, he's not disheartened by the current dismal state of the music industry. In fact, he believes that the music of 1999 is just as exciting as the music of 1989. He states that the current glut of boy bands and pop tarts is simply an opportunity for his label. "I think that the consolidation of majors will create more and more sickly music," he says. "But the

fact is that since major labels are only looking for multi-multi-multi-platinum artists because they've slimmed down their rosters and are competing so hard with each other for market share, there won't be time to help develop really interesting, talented musicians...I think people will just get tired of having shitty music shoved down their throats." And because of that, they'll turn to Matador.

Radionews

The battle continues over Berkeley, California's KPFA, the community station temporarily shut down by its owners, Pacifica Broadcasters, As reported in earlier issues, a number of KPFA staff members were recently fired, the result of Pacifica's desire to promote more diverse programming, which KPFA's staff fears might be a sign that the broadcaster is looking to sell the operation. According to a press release sent out by KPFA's Save Pacifica group, Pacifica's Chairman of the Board, Dr. Mary Frances Berry, recently visited WBAI, the New York City-based Pacifica affiliate. Dr. Berry went on the air and made herself the subject of an unscheduled interview, for which WBAI host Mimi Rosenberg had not prepared. She also held a meeting with the 20 WBAI

staff members who were present at the time. Berry reportedly claimed "that there were at least five board members in favor of selling KPFA." According to the press release, Berry, who set a six-month limit during which KPFA must become a more diverse station, conceded that she thought it would be impossible for KPFA to succeed on her terms. The release also stated that she alluded to the possibility of selling the station in order for Pacifica to purchase smaller stations in the South. The full text of Rosenberg's account of the meeting, in an interview with KPFA "Flashpoints" hosts Dennis Bernstein and C.S. Soong, may be read at www.savepacifica.net/990826_rosenberg.html.

STATION PROFILE

Section coordinated by Kelso Jacks

William Patterson College 300 Pompton Rd. Wayne, NJ 07628

Phone: 973.720.2448 Fax: 973.720.2445 Market: New York City Power: 260 watts Frequency: 88.7 FM School enrollment: 9,000

Reports to: Radio 200, Loud Rock, Beat Box Specialty Directors: Chris Michaud, Loud Rock

DJ population: 30

Thing to know: Only one year ago, WPSC was a top-40 radio station playing adult contemporary music. The format has since changed to encompass more independent, college-oriented artists.

Local record retailers: Flipside (indie stuff and lots of old vinvl); Sound Exchange (CDs, some indie selection)

Local venues: Maxwell's (Hoboken), Melody Bar (New Brunswick)

Local artists: Accelerate Thru The Dear (power pop)

Thanks to: All of the labels that support us, the listeners, Jackie Chan and Chris Jericho.

MUSIC DIRECTOR

Name: Tim Bornemann (a.k.a. Tim

MD email: breezv trousers@hotmail.com

Year in school: Senior Major: Communications Years at station: one Tenure as MD: 10 months

Office hours: Wednesday, 3-6 p.m.; Friday, 1-3

Favorite artists: Snuff, Rocket From The Crypt, Leatherface, Broccoli, Starmarket Why are you involved in college radio? Because there is just too much good music out there that people need to hear. I don't even like being on the radio, I just want [10 get] the music out there.

Other Interests: Record collecting, professional wrestling, designing Snuff's official Web site (www.snuff.net), and doing it all for the nookie.

ROLODEX UPDATE

Pavement Music is undergoing a change of area code. The label's phone number is now 480.783.0288. Its fax number is 480.783.0322.

In our review of the Magnetic Fields' 69 Love Songs (issue #634), we mispelled the name of the group's frontman, Stephin Merritt. And we are very ashamed.

Recordnews

Section coordinated by Carlene Bauer

Sounds From Psychedelphia, Lounge Records' fine 10-song compilation of some of the dronier underground noises from the City of Brotherly Love, boasts contributions by the Azusa Plane, Lenola, Bent Leg Fatima and Asteroid #4. For more information, send email to the local label care of catalog@loungerecords.com.

No. 6 Records has reissued two classic indie rock albums by Unrest. *Malcolm X Park* was originally released on Caroline Records in 1988. The LP includes some of the trio's best-loved early material, such as "Stranger In My Own Hometown" and "Strutter." Likewise, *Kustom Karnal Blackxploitation*, which Caroline issued in 1990, includes such anthems as "Teenage Suicide" and "She Makes Me Shake Like A Soul Machine." These new pressings mark the first time that Unrest's second and third albums have appeared on compact disc.

Virgin Records has mailed out a promotional, radio-friendly version of Gomez's new single. The "Bring It On" CD5 actually consists of two discs, one of which — for your listening safety — includes the sanitized mix of the song, alongside the tracks "Dire Tribe" and "M57." Meanwhile, those of you living on the edge should play the disc that contains the uncut version of the song, as well as the attendant tracks "Chicken Bones" and "Step Inside." For more information, call Dan Connelly at 212.253.3000 or send him email at dan.connelly@virginmusic.com.

A well-known cast of female songwriters contributes inspirational tracks to the soundtrack of Climb Against The Odds. The work is an awardwinning, feature-length documentary that seeks to heighten public awareness about breast cancer and the Breast Cancer Fund. Its soundtrack, released by Warner Bros., includes music by such notable women as Paula Cole, k.d. lang, Mary Chapin Carpenter, Nanci Griffith and the Indigo Girls.

As fall and winter approach, ice jockeys the world over are only thinking about one thing — hockey. In an effort to ease the anticipation, Tooth & Nail Records has amassed a mega-compilation of music, most of which concerns that most brutal and chilly little sport. Frostbitten punks and Cana-

dians will enjoy Songs From The Penalty Box Vol. 3, which amasses the work of 17 different acts. Even the entries that aren't about hockey hit harder than a body-check. Ghoti Hook, MXPX, Frodus, the Dingees and Ninety Pound Wuss are just a few of the power-players on-hand. Tooth & Nail can be reached by phone at 206.382.4910 or by email at toothandnail@ toothandnail.com.

The latest regional releases on Get Hip Records will woo their share of '60s garage rock enthusiasts. Free Flight: Unreleased Dove Recording Studio Cuts 1964-1969 compiles 27 songs that were laid down at the well-known Minneapolis studio, among them, singles by the Mercymen, the Underbeats and the Magpies. A couple of tracks on the record are so obscure that nobody could verify the names of the bands responsible for them. These pieces of music are simply credited to "unknown." Creepy. Get Hip has also unearthed Baltimore's Teen Beat A Go Go, a 16-band compilation originally pressed by Dome Records. This collector's item. which had been out-of-print since 1966, contains goods by the Del Prixs, the Fabulous Monarchs, the Chadwicks and Bobby J. & The Generations. In addition, Get Hip has put together The Sabre Records Story, a full hour of music taken from the archives of that classic Detroit label. Thunder Rocks, the Egyptians and the Valiants make appearances on the album, which also includes a very thick and informative booklet. International garage hounds will drool over 60's Beat Italiano, which Direct Hit Records originally released in 1989. Enjoy the Beatle-esque hum of such bygone Roman faves as I Ragazzi Dai Capelli Verdi, I Barrittas and New Dada. Ask your Italian professor to translate for you. Get Hip Records can be contacted by phone at 412.231.4766.

In an attempt to prove that drone is the universal language, Mother West Records has released a collection of space rock performed by an array of global artists. *Turn Century Turn* includes solid, otherwordly material by bands such as Ektroverde (Finland), Chateau De Fleurs (Norway), the Holy River Family Band (Sweden), Zen (Turkey) and Alien Planetscapes (United States). For more information, send email to info@motherwest.com.

RECORD BRIEFS

As of September 21, Internet-savvy music fans will be able to purchase and download Hours..., the new release by David Bowie (Virgin). Those who want to buy a more concrete version of the work will have to wait until October 5. The Web sites of retailers such as Tower, HMV and Virgin will sell the album in a format that can be saved on the consumer's hard drive. However this version of the title, which will cost less than the CD pressing, cannot be transferred onto a disc, thus avoiding any potential illegal copying of the album...The official No Doubt Web site (www.nodoubt.com) claims that, as of mid-August, the band was still recording the follow-up to 1995's Tragic Kingdom. Keep an eye on the site for more information regarding the record and the band's activities guitarist Tom Dumont promises that "in the middle of September I'm going to announce something very secret here."...Despite the fact that Oasis recently lost its guitarist and its bassist, fans can rest assured that the group hasn't broken up or changed its name (may we suggest Gallagher, as a tribute to both the watermelon-smashing comedian and such surnamed, '80s hair-metal bands as Bon Jovi and Winger?). Noel Gallagher told Melody Maker, "There would be no point in renaming the band and sounding exactly like Oasis. We've spent eight years around the world as Oasis." Meanwhile, Oasis (that's its name, don't wear it out) and Mark "Spike" Stent are in the process of mixing the group's fourth album on Epic Records. "It's typical Oasis but it's a little different....not a radical departure," said Gallagher of the affair... U2 is currently working with longtime producers Brian Eno and Daniel Lanois, who will record the follow-up to 1997's Pop. The production duo was also responsible for such previous Bono-fied full-lengths as Achtung Baby, The Joshua Tree and The Unforgettable Fire...J. Robbins, guitarist/singer for Burning Airlines, recently posted an announcement on the DeSoto Records Web site (www.his.com/ ~desoto). He stated that the group had finished writing a host of new songs, and that, with some luck, he and his bandmates are planning to head into the studio by the end of this year. Robbins noted that the next Burning Airlines record would mix new material with Super E.S.P.'s remixes of select older songs by the trio...Kid Dynamite recently finished touring. The group is currently preparing to record the follow-up to its 1998 debut. The band's second release for Jade Tree Records is tentatively entitled Shorter, Faster, Louder.



CD's available at: www.thecomplaints.com 401-784-6949 info@thecomplaints.com

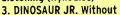
Radio:
PowderFinger Promotions
1-800-356-1155
powderspam@aol.com

CMJ CHART HISTORY

5 Years Ago

1. SEBADOH Bakesale (Sub Pop)

2. SUGAR File Under: Easy Listening (Rykodisc)



A Sound (Sire-Reprise)

4. JESUS AND MARY CHAIN Stoned & Dethroned (American)

5. LUSCIOUS JACKSON

Natural Ingredients (Grand Royal-Captiol)

10 Years Ago

1. RED HOT CHILI PEPPERS Mother's Milk (EMI) 2. HOODOO GURUS Magnum Cum Louder (RCA)



3. POGUES Peace And Love (Island)

4. VARIOUS ARTISTS The Bridge: A Tribute To

Neil Young (No. 6-Caroline)

5. B-52'S Cosmic Thing (Reprise)

15 Years Ago

1. ROMEO VOID Instincts (415-Columbia) 2. HOODOO GURUS Stone Age Romeos (A&M) 3. BANGLES All Over The



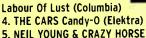
GET THE KNACK

Place (Columbia)
4. LOU REED New Sensations (RCA)

5. PRINCE Purple Rain (Warner Bros.)

20 Years Ago

1. THE KNACK
Get The Knack (Capitol)
2. THE KINKS
Low Budget (Arista)
3. NICK LOWE



Rust Never Sleeps (Reprise)

IN MY OFFICE

Personal Favorites



Harsh '70's Reality (Siltbreeze)

WEST COAST POP ART EXPERIMENTAL BAND West Coast Pop Art Experimental Band Volumes III and IV (Head)

HALL OF FAME First Came Love, Then Came The Tree (Amish)

> DEERHOOF Holdypaws (Kill Rock Stars)

ARMY OF GHOSTS The Horror (Parallelism)

Atlantic Records To Distribute Denon Active Media

Atlantic Records has formed a long-term distribution agreement with Denon Active Media. Under the terms of the deal, Atlantic will distribute the Denon labels Savoy Jazz, Denon Classical and Straight Line, a pop-rock imprint.

MCA Forms Distribution Pact With Drive-Thru Records

MCA Records has established a distribution deal with California-based Drive-Thru Records, the roster of which includes Fenix TX and RX Bandits. MCA will market and distribute all Drive-Thru releases. The major label also has the right to acquire specific artists signed to Drive-Thru.

MP3Radio.com (Continued from cover)

attracts high-volume, high-frequency audiences." Michael Robertson, MP3.com's CEO/Chairman, called the company an exemplary way "to experience the best local

music on the planet."

In addition to having entered into the joint venture, Cox had invested an additional \$45 million into MP3.com. Cox Interactive Media owns more than 20 city-specific Web sites. Cox Enterprises, Cox Interactive Media's parent company, owns newspaper, broadcasting, radio and cable companies. Cox Interactive Media has recently, along with Excite@Home, invested \$85 million in Tickets.com.

Scott Weiland (Continued from cover)

the judicial system." If Weiland breaks probation once more, Fidler plans to sentence him 16 months in a state prison. Fidler rejected the pleas of District Attorney Norman Montrose and Weiland counsel Michael Nasiter, who wanted to let Weiland off with a suspended sentence and a ninemonth stay in a drug treatment facility.

In September 1997, Weiland was arrested for possession of heroin. This past June, he admitted to violating that probation and was ushered into rehab in Los Angeles. He was kicked out of that center in early July, roughly when he was reported to have overdosed on heroin.

Atlantic Records will still release the Stone Temple Pilots's latest album, *No. 4*, on October 26.

NY Piracy Ring (Continued from cover)

headquartered in Long Island, Queens and Manhattan, distributed illegal product across the nation. The six-month long investigation ended in the seizure of CD-R and cassette manufacturing equipment collected from three warehouses; the equipment was capable of generating enough illegal product to rob the recording industry of approximately \$100 million a year.

The DA's office and the police, with some assistance from the Recording Industry Association of America's (RIAA) Anti-Piracy Unit, also commandeered more than 80,000 CD-Rs, 100,000 illegal cassettes and almost four million CD-R insert cards. This is the largest recovery of CD-Rs to date, according

to the RIAA. Suffolk County police spokesman told *CMJ* that some of the most reproduced artists in the cache included Mariah Carey, Ricky Martin, Jennifer Lopez and the Backstreet Boys. Chris Williams, Executive Assistant/District Attorney for the Suffolk County DA's office, told *CMJ* that although no specific genre made up the lion's share of confiscated music, the amount of counterfeit Latin music seized had made a serious impact on the Latin music industry.

Frank Creighton, the RIAA's Senior VP and Director Of Anti-Piracy, said in a statement that "the RIAA's member companies and recording artists are benefiting from a stepped up anti-piracy campaign against illegal CD-R manufacturers and distributors. The success of our efforts has only been possible because of the terrific cooperation of a network of law enforcement officers and prosecutors, independent distributors and retailers."

Matthew Sweet (Continued from cover)

the record's tracks. In order to achieve Phil Spector-ish glory, Sweet assembled up to 15 musicians to record at once. Sweet told CMJ that he "wanted to create a sound that was a little more dramatic and otherworldly than what we're used to hearing right now. I wanted it to feel like it came from the imagination. Using a large group playing live with reverb just yielded a sound that seemed to capture that. I've always loved Spector's sound, which was really pretty raw and radical. It's a little more brutal and basic than, say, Brian Wilson's Pet Sounds, very much about the aura over the details. We never used an orchestra. String sounds [were made by] theremin or pedal steel," Sweet told CMI. One of the album's standout tracks is the nearly-10-minute epic "Thunderstorm," a collage of four demos that happened to be in the same key.

Wilson himself even stopped by and gave his blessing to the proceedings. The ex-Beach Boy, who Sweet had met a few times before, was in a neighboring studio. He stopped by one night to listen to the track "I Should Have Never Let You Know." "It was a big thrill for all of us to be in a room with him—luckily he liked [the song]," said Sweet.

To help him manufacture this new sound, Sweet created what he calls a "super team" of his favorite people/producers

(Continued on page 36)

CMJ Radio 200

AVAILABLE ON CMJ Online WWW.CMJ.COM

Contributing reporters this week: 358 • See page 41 for a complete list of airplay reports.

LABEL	ARTIST + TITLE	WK	PK	2W	LW	TW
Jets	MACHA See It Another Way	6	1	2	1	1
Night Elektra-EE	►►► #1 CORE <	2	2		34	2
TV	GUIDED BY VOICES Do The Collapse	10	1	1	2	3
Interscop	FOLK IMPLOSION One Part Lullaby	2	4	-	44	4
Grand Royal-Capit	BIS Social Dancing	9	3	3	3	5
Heavenly-Arist	DOT ALLISON Afterglow	3	6	25	8	6
OKeh/550-Ep	G. LOVE & SPECIAL SAUCE Philadelphonic	6	5	20	5	7
Island-IDJM	TRICKY WITH DJ MUGGS AND GREASE Juxtapose	4	8	35	13	8
Merg	SUPERCHUNK Come Pick Me Up	5	4	4	4	9
Le Grand Magister	MOMUS Stars Forever	2	10	_	65	10
Ruffhouse/Columbia-CR	KOOL KEITH Black Elvis/Lost In Space	4	10	39	10	11
Jade Tre	PROMISE RING Very Emegency	2	12	_	114	12
Fontana/Mercury-IDJM	LAMB Fear Of Fours	7	11	18	11	13
XL-Astralwer	BASEMENT JAXX Remedy	6	14	21	15	14
Doghous	GET UP KIDS Red Letter Day (EP)	3	15	143	21	15
Emperor Jone	AMERICAN ANALOG SET The Golden Band	7	5	5	9	16
Thirsty Ea	MADDER ROSE Hello June Fool	5	14	27	14	17
Roadrunne	SHEILA DIVINE New Parade	8	7	14	7	18
Virgi Interscop	BEN HARPER AND THE INNOCENT CRIMINALS Burn To Shine HIPPOS Heads Are Gonna Roll	2	19 20		79 27	19 20
Flydado	SUPER FURRY ANIMALS Guerilla	7	10	10	12	21
4A	KRISTIN HERSH Sky Motel	8	6	7	6	22
	►►► #1 INTERNET BROADCAST ◀◀◀					
Astralwer	CHEMICAL BROTHERS Surrender	13	2	6	16	23
Warner Bros	FLAMING LIPS The Soft Bulletin	12	1	16	17	24
Londo	GAY DAD Leisure Noise	5	25	36	28	25
Spongebath-DreamWork	SELF Breakfast With Girls ►► #1 TRIPLE A ◀◀◀	8	18	19	18	26
Hollywoo	LOS LOBOS This Time	7	24	24	31	27
Matado	BELLE AND SEBASTIAN Tigermilk	8	8	11	19	28
Som	HOT WATER MUSIC No Division	4	29	37	30	29
Warner Bros	ROBYN HITCHCOCK Jewels For Sophia	8	8	8	26	30
Regal-Astralwerl	BETA BAND The Beta Band	11	6	15	22	31
Virgi	IGGY POP Avenue B	3	32	126	41	32
Thrill Jocke	ISOTOPE 217 Utonian_Automatic	2	33	_	51	33
Grand Royal-Capito	LUSCIOUS JACKSON Electric Honey	11	9	13 12	20 29	34 35
Warner Bros Ruffhouse/Columbia-CR/	MR. BUNGLE California JOSH WINK Profound Sounds Vol. 1 Ovu	7	22	22	29	36
V V	MOBY Play	15	1	17	25	37
·	MARINE RESEARCH Sounds From The Gulf Stream	4	38	46	40	38
Mut	TARWATER Silur	3	39	153	52	39
Maverick-W	JUDE You're So Hot I Love You (EP)	4	39	80	39	40
Warner Bros	CIBO MATTO Stereo Type A	15	1	23	35	41
Hellcat-Epitap	PIETASTERS Awesome Mix Tape #6	3	42	195	57	42
Emperor Norto	SOUNDTRACK Soul Ecstasy	5	37	43	37 23	43
Jetsi Sub Po	BLACK BOX RECORDER England Made Me 5IVE STYLE Miniature Portraits	11 2	4 45	9	23 78	44 45
Capito	RICHARD THOMPSON Mock Tudor	3	46	151	76	46
Capricorn-IDJM	WIDESPREAD PANIC 'Til The Medicine Takes	5	47	77	53	47
ZTT-Univers	FRAMES Dance The Devil	5	48	54	54	48
TV	PORTABLE Secret Life	7	29	29	33	49
Beggars Banqu	BOWS Blush	3	50	187	64	50
Maverick-Taste Med	MUSE Muscle Museum EP	5	51	75	61	51
V 14/54 1 -4:-	OCTANT Shock-No-Par	5	45	47	45	52
WEA Latin	CAFE TACUBA Reves/YoSoy URSULA 1000 The Now Sound Of Ursula 1000	8	26 21	34 28	55 32	53 54
Eighteenth Street Loung Matado	BARDO POND Set And Setting	3	48	67	48	54 55
Twenty14.com-Koo	SUPERSUCKERS The Evil Powers Of Rock 'N' Roll	2	56		90	56
Nothing-Interscop	AUTECHRE EP7		20	44	36	57
Tooth & Na	MXPX At The Show		42	52	42	58
American/Columbia-CR	VITRO Distort	5	59	71	71	59
	►►► #1 DEBUT ◀◀◀					
Von De	LOS STRAITJACKETS The Velvet Touch Of	1	60	32		60
Yep Ro	CANC CTARR Full Clim A Decade Of C					
Noo Trybe-Virgi Bar/Noo	GANG STARR Full Clip: A Decade Of Gang Starr VARIOUS ARTISTS Onda Sonora: Red Hot & Lisbon		24 40	40	50 46	61 62

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach). © 1999 College Media Inc., 11 Middle Neck Road, Ste. 400, Great Neck, NY 11021-2301.

▼ chart topper



MACHA

▼ #1 debut



LOS STRAITJACKETS

▼ up 102 positions



PROMISE RING

▼ #2 debut



ASH

▼ #3 debut



QUASI

CHART ACTIVITY



Radio 200: 114-12 Core Radio: #17 debut

Despite an overall reputation for being an "emocore" band, Milwaukee's Promise Ring is actually aggressively expanding the parameters of the genre. With customary driving guitars boosted by a savvy melodic pop sensibility, Very Emergency! (Jade Tree) harkens back to such classic indie-rock acts as the Wedding Present and the early work of the Pixies as much as it does its "emo" peers. College radio hears the great tunes loud and clear, too, as it leaps a massive 102 positions to nearly crack the top ten in its second week on the chart. With Core Radio getting behind the album (it makes an impressive #17 debut this week), the Promise Ring may be the Radio 200's underdog competitor this fall.



BEN HARPER

Radio 200: 79-19 Core Radio: #26 debut Triple A Adds: #4 Triple A: #4 debut

Ben Harper's first three albums were each soulful gems of singer-songwriter pop, but it's on his fourth effort, Burn To Shine (Virgin), that Harper really hits his unique and compelling stride. Throughout the album, he effortlessly meshes his folk roots to his soul and R&B leanings, while maintaining the kind of spiritual potency in his lyrics that has endeared him to his loyal fans. Harper will hit the road in early October through the remainder of the year, and with radio backing him up (the album's 60-position leap on the Radio 200 is indicative of the format's support), Burn To Shine should reach a new level commercially to match its artistic accomplishment.



CMJ Radio 200

	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
	_				▶▶▶ #2 DEBUT ◀◀◀	
63	_	=	63	1	ASH Nu-Clear Sounds	DreamWorks
64	111	68	14	13	VARIOUS ARTISTS Return Of The Grievous Angel	Almo Sounds
65 66	47 105	26	5 66	11 10	BLUE HAWAIIANS Savage Night	Coolsville-Interscope
30 37		108	67	4	SANTANA Supernatural BIF NAKED I, Bificus	Arista Lava-Atlantio
07	00	100	07	4	▶ ▶ #3 DEBUT ◀◀	Lava-Atlantic
68	_	_	68	1	QUASI Field Studies	Ur
69	43	41	31	7	FROSTED AMBASSADOR Frosted Ambassador	Kindercore
					▶▶ #1 RPM ◀◀◀	
70	75	65	51	5	μ-ZIQ Royal Astronomy	Astralwerks
71	77	38	22	7	RED HOUSE PAINTERS Retrospective	4AC
72	70	168	70	3	BROKEBACK Field Recordings From The Cook County Water	
73 74	91 62	63 42	63	4	NAKED RAYGUN Huge Bigness: Selected Tracks	Quarterstic
74 75	82	62	42 62	7 6	FENIX TX Fenix TX	MC/
76	67	50	50	6	ALISON KRAUSS Forget About It PUBLIC ENEMY There's A Poison Goin On	Rounder-IDJM(
77	60	58	58	6	THIN LIZARD DAWN Go	Atomic Po RC/
78	123	_	78	2	ALUMINUM GROUP Pedals	Minty Fresl
79	81	167	79	3	MESHELL NDEGEOCÉLLO Bitter	Maverick-Wi
80	100		80	3	FILTER Title Of Record	Reprise
81	58	60	29	9	PLAID Rest Proof Clockwork	Nothing-Interscope
82	113	109	78	5	IQU WITH MIRANDA JULY Girls With Dates (EP)	,
83	74	_	74	2	ANDREW BIRD'S BOWL OF FIRE Oh! The Grandeur	Rykodise
84	66	57	12	12	WEEN Paintin' The Town Brown: Live '90-'98	Elektra-EE0
85	38	31	15	10	THOSE BASTARD SOULS Debt & Departure	V
86	84	79	79	4	STROKE 9 Nasty Little Thoughts	Cherry-Universa
87		111	73	4	SKUNK ANANSIE Post Orgasmic Chill	Virgir
88	63	49	36	6 3	SQUAREPUSHER Maximum Priest (EP)	Warp/Nothing-Interscope
89	97	150	89	3	MOXY FRUVOUS Thornhill NEW WORLD	Razor & Tie
90	98	91	90	4	TAJ MAHAL AND TOUMANI DIABATE Kulanjan	Hannibal Dukadia
91	59	33	33	5	BIRTHDAY PARTY Live 1981-82	Hannibal-Rykodise 4AC
92		124	92	2	QUICKSPACE Precious Falling	Aha!-Hidden Agenda
93	56	48	48	4	EAST RIVER PIPE The Gasoline Age	Merge
94	119	128	94	3	VERY SECRETARY Standing In The Shade	Muc
95	85	55	19	9	MUSIC TAPES 1st Imaginary Symphony For Nomad	Merge
96	115	_	96	2	METROSCHIFTER Strawberries EP	Doghouse
97	89	74	35	13	RED HOT CHILI PEPPERS Californication	Warner Bros
98	117		98	4	VARIOUS ARTISTS Brasil 2mil: 1. The Soul Of Bass-O-Nova	Travel Series-Six Degrees
99	164		99	2	ROYAL TRUX Veterans Of Disorder	Drag City
00	104		100 87	1	LUNCHBOX The Magic Of Sound	Magic Marke
	156		102	2	JIMMIE'S CHICKEN SHACK Bring Your Own Stereo	Rykodis Island-IDJM(
03	68	64	64	6	LIARS INC. Superjaded	Foodchain/Columbia-CRG
04	49	30	21	11	GUITAR WOLF Jet Generation	Matado
05	101	101	96	5	GUANO APES Proud Like A God	Super Sonic-RCA
06	69	61	61	5	PEOPLE LIKE US Hate People Like Us	Soleilmoon
07	94	53	20	12	LIMP BIZKIT Significant Other	Flip-Interscope
80	132	102	102	6	BICYCLE Bicycle	Capricorn-IDJM(
09	_		109	1	SLICK SIXTY Nibs And Nabs	Mute
	_		110	1	L7 Slap Happy	Wax Tadpole-Bong Load
	107		91	5	DEERHOOF Holdypaws	Kill Rock Stars
12		98	9	13	OS MUTANTES Everything Is Possible!: The Best Of	Luaka Bop-Wi
	140 110			4	SKULL KONTROL Deviate Beyond All Means Of Capture	Touch And Go
	80			3 6	JULIE MILLER Broken Things HOT CLUB OF COWTOWN Tall Tales	Highton HighTon
	96		96	4	OTHER STAR PEOPLE Diamonds In The Belly Of The Dog	A&M-Interscope
	133		18	14	BLINK 182 Enema Of The State	MC
	109		82	4	SOUNDTRACK The Acid House	Zeitgeist-Capito
19		66	56	8	CLARENCE GATEMOUTH BROWN American Music Texas Styl	e Blue Thumi
	93	73	65	9	FREEDY JOHNSTON Blue Days Black Nights	Elektra-EE(
	103		1	16	PAVEMENT Terror Twilight	Matado
22	92	89	89	4	MARC ALMOND Open All Night	Instinc
23	_		123	1	MINDERS Cul-De-Sacs & Dead Ends	Elephant 6-SpinAR
24	_		124	1	HEFNER The Fidelity Wars	Beggars Banque
	120		16	11	VARIOUS ARTISTS Oh, Merge	Merge
25		1/12	126	4	LINDA RONSTADT & EMMYLOU HARRIS Western Wall: The	Tucson Sessions Asylum-EEC
25 26	137			_		
25 26 27	151	—	127	2	SUNDAY'S BEST Where You Are Now	Crank
25 26 27 28	151	_		2 1 5		Crank Hollywood

CMJ Radio 200



LAB	ARTIST + TITLE	WKS	PK	2W	LW
Rykod	BRUCE COCKBURN Breakfast In New Orleans	2		_	
Nettw	POVI Life In Volcanoes	3			143
Astralwe	VARIOUS ARTISTS Unknownwerks — The New Crop	1	133	_	_
Emperor Nor	FANTASTIC PLASTIC MACHINE International Standard	9	57	93	
. E	MACY GRAY On How Life Is	6	97		128
Lond	ORBITAL The Middle Of Nowhere	13	15		44
	ORANGE 9MM Pretend I'm Human	13	18	84	
R Out r	MY SUPERHERO Station One	7	57	85	
Sub F	EVIL TAMBOURINES Library Nation	8	60	107	
Kinderc	VERMONT 05/Living Together	1	140	_	
Dry God	PHISH The Siket Disc	5	67		168
Trau	JACT Jact	1		-	
Hannibal-Rykod	ALI FARKA TOURE Niafunki	10 4	77		149
Dooli Beggars Banq	TRISH MURPHY Rubies On The Lawn	1		160	-
Inside-Danger	DREAM CITY FILM CLUB In The Cold Light Of Morning	9	145		134
Antler Subv	JOHN TRUDELL Blue Indians LORDS OF ACID Expand Your Head	9	90 43	90 51	141
	CAPTAIN BEEFHEART & THE MAGIC BAND The Dust Blows Fo	2	129	-	
	MARKY RAMONE & THE INTRUDERS The Answer To Your Pro	8	53		29 95
Rh	BILLY BRAGG Reaching To The Converted	1	150	59	
Kneeling Elephant-R	INNOCENCE MISSION Birds Of My Neighborhood	1	151	Ξ	
Go K	LUNACHICKS Luxury Problem	6	72		
Outp	DAYS OF THE NEW Days Of The New 2	1	153	-	-
Touch And	RED STARS THEORY Life In A Bubble Can Be Beautiful	1	154		_
Rykod	KELLY JOE PHELPS Shine Eyed Mister Zen	9	68	96	21
Source-Astralwe	AIR Premiers Symptomes (EP)	1	156	-	_
Moonsh	CARL COX Phuture 2000	11	23	76	
Atlai	TORI AMOS "1000 Oceans" (CD5)	1	158	_	_
	88 FINGERS LOUIE/KID DYNAMITE 88 Fingers Louie/Kid Dyna	3		184	
Em	DEAD MOON Destination X	6		136	
Ubiqi	VARIOUS ARTISTS The New Latinaires	8	72	72	
Mata	DEMOLITION DOLL RODS TLA	3		119	
Hub (WINTERBRIEF Complaints From The Beauty Class	1	163	_	
Univer	SOUNDTRACK American Pie	10	61	99	
Elektra-E	ZIGGY MARLEY AND THE MELODY MAKERS Spirit Of Music	10		138	
Pink & Bl	DANCE HALL CRASHERS Purr	1	166	_	
Grand Ro	SUKPATCH Tie Down That Shiny Wave EP	i	: : : :		
Six Degre	EUPHORIA Euphoria	5	-	_	
Spongebath/Elektra-E	KATIES The Katies	12		146	
Dogho	JOSHUA A Whole New Theory	1	170		_
Mercury-IDJ	SOUNDTRACK Detroit Rock City	3	136	154	_
Ma	BARCELONA simon BASIC	1	172	_	_
Anti-Epita	TOM WAITS Mule Variations	23	1	135	174
Shanac	GROOVE COLLECTIVE Declassified	5	137	145	52
Hybrid-S	GUSTER Lost And Gone Forever	1	175	_	_
Cyberoctave-Higher Octa	BUCKETHEAD Monsters And Robots	1	176	-	_
Da	HOLIDAY FLYER You Make Us Go	1	177	_	
Pop Ma	BLUELAND American Doubt	2		200	
Tr	ANTEROS BULLET Dead On	11	47	88	
Ari	DIDO No Angel	18	4		194
_ M	RAHZEL Make The Music 2000	5		164	
Reven	CAPTAIN BEEFHEART & HIS MAGIC BAND Grow Fins	13	26	156	
Brentwood Esta	SKYWRITERS Skywriters (EP)	1	183	_	_
Bloods	SPLIT LIP RAYFIELD In The Mud	2	118		118
Radioactive-M	LIVE "The Dolphin's Cry" (12")	1	185		-
Surfdog-Hollywo	VARIOUS ARTISTS Music For Our Mother Ocean 3	1	186		
Pin <u>-</u>	ACE AND THE RAGERSLight This Sucker Up!	6	122		
F	LIT A Place In The Sun	16		_	
Vir	GOMEZ "Bring It On" (CD5)	1	189	_	_
	▶▶▶#1 MDST ADDED ◀◀◀				
	BREAKBEAT ERA Ultra-Obscene	1		_	
XL/1500/A&M-Intersco	HADIOHO ADTIOTO I	1	191		_
	VARIOUS ARTISTS International Pop Overthrow			189	179
	MAGNET Shark Bait	3			
Vagr	MAGNET Shark Bait VARIOUS ARTISTS Before You Were Punk Vol. 2	3 1	193	_	_
Vagr Thirsty	MAGNET Shark Bait VARIOUS ARTISTS Before You Were Punk Vol. 2 THE CHURCH Box Of Birds	3 1 1	193 194	=	_
Vagr Thirsty Work-E	MAGNET Shark Bait VARIOUS ARTISTS Before You Were Punk Vol. 2 THE CHURCH Box Of Birds LEN You Can't Stop The Bum Rush	3 1 1 14	193 194 24	_	=
Vagr Thirsty Work-E Bila	MAGNET Shark Bait VARIOUS ARTISTS Before You Were Punk Vol. 2 THE CHURCH Box Of Birds LEN You Can't Stop The Bum Rush STYLES OF BEYOND Style Warz	3 1 1 14 1	193 194 24 196		=
Vagr Thirsty Work-E Bila E	MAGNET Shark Bait VARIOUS ARTISTS Before You Were Punk Vol. 2 THE CHURCH Box Of Birds LEN You Can't Stop The Bum Rush STYLES OF BEYOND Style Warz SILVERCHAIR Neon Ballroom	3 1 1 14 1 13	193 194 24 196 84	_ _ _ _ 177	=
Vagr Thirsty Work-E Bila E Roadrun	MAGNET Shark Bait VARIOUS ARTISTS Before You Were Punk Vol. 2 THE CHURCH Box Of Birds LEN You Can't Stop The Bum Rush STYLES OF BEYOND Style Warz SILVERCHAIR Neon Ballroom TYPE O NEGATIVE World Coming Down	3 1 1 14 1 13 4	193 194 24 196 84 155	 177 155	_ _ _ 173
Vagr Thirsty Work-E Bila E	MAGNET Shark Bait VARIOUS ARTISTS Before You Were Punk Vol. 2 THE CHURCH Box Of Birds LEN You Can't Stop The Bum Rush STYLES OF BEYOND Style Warz SILVERCHAIR Neon Ballroom	3 1 1 14 1 13	193 194 24 196 84	 177 155	=

CHART ACTIVITY



LOS STRAITJACKETS

Radio 200: #60 debut

Though Los Straitjackets' fanbase at college radio has been steadily growing since the band's start a couple of years ago, The Velvet Touch Of ... (Yep Roc) is sure to be the album to bring the band the kind of attention other surf-rock bands such as Touch And Go's Man Or Astro-Man? enjoy. Armed with a fantastic gimmick (the band wears Mexican wrestling masks and speaks entirely in Spanish onstage) a clever, tongue-in-cheek cover tune (of the Titantic theme song, "My Heart Will Go On") and loads of shredding chops, the 'Jackets's debut at #60 on the Radio 200 should be just the beginning of the chart life of The Velvet Touch Of



Radio 200: #63 debut

With the varied Nu-Clear Sounds (DreamWorks), England's Ash stands a good chance of duplicating the kind of success it's enjoyed in its homeland. Finally free of its adolescent image (coverage of the band's earliest albums was surrounded by talk of the band's teenage status), the band spreads its wings on this no-filler long player, packing it with songs that recall everything from the guitar punk grit of Nirvana and the bombastic balladry of Oasis. A short stateside tour in October will be the band's first opportunity to introduce U.S. audiences to its new guitarist and bigger, better sound.

▼ chart topper



STEREOLAB

▼ #1 debut



FOLK IMPLOSION

▼ #2 debut



MOMUS

▼ #3 debut



PROMISE RING

▼ #4 debut



BEN HARPER





TW	LW			ARTIST + TITLE	LABEL
1	53 1	1	2 5	STEREOLAB Cobra And Phases Group Play Voltage In The Milky Night MACHA See It Another Way	Elektra-EE Jetse
3	10	3	3	DOT ALLISON Afterglow	Heavenly-Arist
4	2	1	9	GUIDED BY VOICES Do The Collapse	TV
5	3	3	4	SUPERCHUNK Come Pick Me Up	Merg
6	12	6	3	TRICKY WITH DJ MUGGS AND GREASE Juxtapose	Island-IDJM
7 8	5 4	5 4	3 8	KOOL KEITH Black Elvis/Lost In Space BIS Social Dancing	Ruffhouse/Columbia-CR Grand Royal-Capito
Ē		Ė		▶▶▶ #1 DEBUT ◀◀◀	
9	-	9	1	FOLK IMPLOSION One Part Lullaby ►► #2 DEBUT	Interscop
10	_	10	1	MOMUS Stars Forever	Le Grand Magister
11	7	7	6	LAMB Fear Of Fours	Fontana/Mercury-IDJM
12 13	11	11	5	BASEMENT JAXX Remedy	XL-Astralwerk
14	13	4 13	6 6	AMERICAN ANALOG SET The Golden Band LOS LOBOS This Time	Emperor Jone Hollywoo
15	14	14	4	G. LOVE & SPECIAL SAUCE Philadelphonic	OKeh/550-Epi
16	30	16	2	TARWATER Silur	Mut
17	_	17	1	PROMISE RING Very Emegency	Jade Tre
18	27	18	2	ISOTOPE 217 Utonian_Automatic	Thrill Jocke
19	15	15	4	MADDER ROSE Hello June Fool	Thirsty Ea
20 21	9	6	6 12	SUPER FURRY ANIMALS Guerilla CHEMICAL BROTHERS Surrender	Flydadd Astralwerk
22	6	6	7	KRISTIN HERSH Sky Motel	ASITAIWEII 4A
23	34	23	4	SOUNDTRACK Soul Ecstasy	Emperor Norto
24	18	18	2	GET UP KIDS Red Letter Day (EP)	Doghous
25	26	25	3	RICHARD THOMPSON Mock Tudor	Čapito
26		26	1	BEN HARPER AND THE INNOCENT CRIMINALS Burn To Shine	Virgi
27 2 8	33	27 2 8	3	MARINE RESEARCH Sounds From The Gulf Stream 5IVE STYLE Miniature Portraits	Cub Da
29	21	3	9	BETA BAND The Beta Band	Sub Po Regal-Astralweri
30	23	23	5	SELF Breakfast With Girls	Spongebath-DreamWork
31	16	1	15	MOBY Play	Opongosam Breamwork
32	24	7	8	BELLE AND SEBASTIAN Tigermilk	Matado
13	25	9	7	ROBYN HITCHCOCK Jewels For Sophia	Warner Bros
34	20	17	7	AUTECHRE EP7	Nothing-Interscop
35 36	60 17	35	2	IGGY POP Avenue B SHEILA DIVINE New Parade	Virg
37	57	17 11	12	VARIOUS ARTISTS Return Of The Grievous Angel	Roadrunne Almo Sound
38	19	1	12	FLAMING LIPS The Soft Bulletin	Warner Bros
39	31	31	4	GAY DAD Leisure Noise	Londo
10	36	11	8	MR. BUNGLE California	Warner Bros
11	54	41	2	JUDE You're So Hot I Love You (EP)	Maverick-W
12	49	42	3	HIPPOS Heads Are Gonna Roll	Interscop
13 14	71 41	43 41	2	MESHELL NDEGEOCELLO Bitter HOT WATER MUSIC No Division	Maverick-W Som
5	22	22	6		m/Ruffhouse/Columbia-CR
6	46	46	5	ALISON KRAUSS Forget About It	Rounder-IDJM
7	39	39	3	BARDO POND Set And Setting	Matado
8	R	48	2	NAKED RAYGUN Huge Bigness: Selected Tracks	Quarterstic
9	61	49	2	BOWS Blush	Beggars Banqu
0	44 R	1 51	14 4	CIBO MATTO Stereo Type A IQU WITH MIRANDA JULY Girls With Dates (EP)	Warner Bro
2		52	1	MUSE Muscle Museum EP	Maverick-Taste Med
3	52	52	4	CATIE CURTIS A Crash Course In Roses	Rykodis
4	45	43	4	MU-ZIQ Royal Astronomy	Astralweri
5	R	13	8	MUSIC TAPES 1st Imaginary Symphony For Nomad	Merg
6	64	56	3	WIDESPREAD PANIC 'Til The Medicine Takes	Capricorn-IDJM
7	67	33	7	CAFI TACUBA Revis/YoSoy	WEA Latir
8 9	38 29	38 19	3 7	OCTANT Shock-No-Par URSULA 1000 The Now Sound Of Ursula 1000	Eighteanth Street Launa
50	43	25	6	FROSTED AMBASSADOR Frosted Ambassador	Eighteenth Street Loung Kinderco
31	62	22	5	BIRTHDAY PARTY Live 1981-82	4A
32	_	62	1	QUICKSPACE Precious Falling	Aha!-Hidden Agend
3	_	63	1	LUNCHBOX The Magic Of Sound	Magic Mark
4	58	58	2	BROKEBACK Field Recordings From The Cook County Water Table	Thrill Jocke
5	37	5	11	LUSCIOUS JACKSON Electric Honey	Grand Royal-Capit
6 7	R 40	24 40	6 7	RED HOUSE PAINTERS Retrospective SANTANA Supernatural	4A
8	40	19	6	GANG STARR Full Clip: A Decade Of Gang Starr	Aris Noo Trybe-Virg
39	63	63	2	LINDA RONSTADT & EMMYLOU HARRIS Western Wall: The Tucson S	
70	55	30	5	SQUAREPUSHER Maximum Priest (EP)	Warp/Nothing-Interscop
'1	_	71	1	SLICK SIXTY Nibs And Nabs	Mut
2	69	69	2	MOXY FRUVOUS Thornhill	Razor & T
'3		73	1	ALUMINUM GROUP Pedals	Minty Fres
74	28	10	10 10	GUITAR WOLF Jet Generation BLACK BOX RECORDER England Made Me	Matado Jetso

Radio 200 adds

LABEL	ARTIST + TITLE	TOTAL ADDS	POSITION
XL/1500/A&M-Interscope	BREAKBEAT ERA Ultra-Obscene	84	1
Pink & Black	DANCE HALL CRASHERS Purr	76	2
Beggars Banquet	HEFNER The Fidelity Wars	67	3
Up	QUASI Field Studies	64	4
Elephant 6-SpinART	MINDERS Cul-De-Sacs & Dead Ends	59	5
Lookout!	MR. T EXPERIENCE Alcatraz	57	6
Cyberoctave-Higher Octave	BUCKETHEAD Monsters And Robots	52	7
Hybrid-Sire	GUSTER Lost And Gone Forever	47	8
Wall Of Sound/Ideal-Mammoth	WISEGUYS The Antidote	45	9
Fat Wreck Chords	TILT Viewers Like You	38	10
Moonshine	FRESHMAKA I Am The Freshmaka	33	11
Kindercore	VERMONT 05/Living Together	31	12
Fastmusic	COOTER Looking Up	31	13
Grand Royal	SUKPATCH Tie Down That Shiny Wave EP	30	14
DreamWorks	BLINKER THE STAR August Everywhere	28	15
Capitol	BEATLES Yellow Submarine Songtrack	26	16
Ultimatum	JUSTIN CLAYTON Limb	26	17
Source-Astralwerks	AIR Premiers Symptomes (EP)	21	18
Dcide	VARIOUS ARTISTS Dcide: The 40	20	19
Hub City	WINTERBRIEF Complaints From The Beauty Class	20	20

going for adds

SEPTEMBER 21	LEFTFIELD Rhythm And Stealth	Columbia-CRG
BEVIS FROND Live At The Great American Music Hall Flydadd	y LONG BEACH DUB ALLSTARS Right Back	DreamWorks
DERAILERS Full Western Dress Sir	e LOVE AS LAUGHTER Destination 2000	Sub Pop
DJ SPOOKY VS. FREIGHT ELEVATOR QUARTET File Under Caipirinh	a MARK LANEGAN I'll Take Care Of You	Sub Pop
FEEDER Yesterday Went Too Soon Echo/Elektra-EE	G MUSE Muse	Maverick
FRANK & WALTERS Beauty Becomes More Than Life Red In	k NINE INCH NAILS The Fragile	Interscope
	TRICKY WOO Sometimes Cry	Sonic Unyon
GOMEZ Liquid Skin Virgi	n VARIOUS ARTISTS The Funky Precedent	Loosegroove

To have your release listed in Going For Adds, please email the artist name, album title, label and date to cherylb@cmj.com.

COMMERCIAL alternative cuts

Contributing reporters this week: 28 • See page 60 for a complete list of commercial alternative airplay reports.

LABEL	ARTIST + TITLE	PLAYS	WKS	PK	LW	TW
Warner Bros.	RED HOT CHILI PEPPERS Scar Tissue	822	13	1	1	1
Flip-Interscope	LIMP BIZKIT Nookie	640	12	2	2	2
MCA	BLINK 182 What's My Age Again?	622	15	2	3	3
Radioactive-MCA	LIVE The Dolphin's Cry	601	2	4	6	4
	▶▶▶ #1 DEBUT ◀◀◀		-			1
Wind-Up	CREED Higher	535	1	5	_	5
	▶ ▶ ▶ #2 DEBUT ◀ ◀ ◀					
Capricorn-IDJMG	311 Come Original	488	1	6	ш	6
Lava-Atlantic	KID ROCK Cowboy	472	3	7	7	7
Work-Epic	LEN Steal My Sunshine	405	11	4	4	8
Universa	TONIC You Wanted More	404	9	8	11	9
Columbia-CRG	OFFSPRING The Kids Aren't Alright	403	15	5	5	10
A&M-Interscope	CHRIS CORNELL Can't Change Me	387	3	8	8	11
Outpos	DAYS OF THE NEW Enemy	382	1	12	_	12
RCA	LIT Zip-Lock	331	3	13	18	13
Lava-Atlantic	SUGAR RAY Someday	327	11	7	14	14
Reprise	FILTER Welcome to the Fold	314	2	10	10	15
Columbia	OUR LADY PEACE One Man Army	313	2	16	16	16
Skint/Columbia-CRG	LO-FIDELITY ALLSTARS Battle Flag	305	19	4	9	17
DreamWorks	BUCKCHERRY For The Movies	298	2	15	R	18
Republic-Universa	OLEANDER Why I'm Here	253	15	11	12	19
RCA	VERVE PIPE Hero	251	8	8	15	20

Chart Information is based on combined individual song airplay reports from CMJ's panel of commercial alternative radio stations.

▼ 84 adds



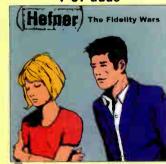
RREAKBEAT ERA

▼ 76 adds



DANCE HALI

▼ 67 adds



HEFNER

▼ 64 adds



QUASI

▼ 822 plays



RED HOT CHILI PEPPERS

Web site of the week

bringthenoise.com

BRINGTHENOISE

www.bringthenoise.com
243 W. 3rd St., West Islip, NY 11795
Contact: Wildman Steve
Phone: 516.661-5682
Email: wildmansteve@public-enemy.com
Fax: 516.378.5075

Chuck D. of Public Enemy fame has been making headlines in Internet music news for some time. By now it should be no secret that he, perhaps more than any artist, truly believes in the 'Net as a way for independent labels and musicians to perform on a more even stage. One had to suspect it was only a matter of time before his involvement in online broadcasting came to pass, and that time is now. BringTheNoise.com, Chuck D and Gary G-Wiz's creation has, in a short period of time, established itself as a heavy-hitter in the hip-hop Internet broadcasting arena. Commencing broadcast on January 31, 1999, the site showcases five jammin' programs. The Countdown Show (Sunday nights at 9:00 p.m. EST) has the Chuck himself counting down the site's weekly top 10 hip-hop records. The Hip Hop Spot (Mondays at 9:00 p.m. EST) finds the ferociously subdued "Wildman" Steve taking us back for a showcase of the best from the old school. Strictly Hot Shit (Wednesday nights at 9:00 p.m. EST) has DJ Kamron getting busy with the latest hot underground "number two" grooves this side of Timbuktu. Chuck D's back with Suitcase Radio, playing his favorite joints from the road, while also packing you into his radio show, "When The Shit Hits The Fan" (Thursdays at 9:00 p.m. EST), showcasing new music from many unsigned artists. Finally 1/2 Pint's Hot Spot (Tuesdays) finds this hip-hop underground veteran bringing you a combination of old school, underground, independent artists and his "Star for a Night" segment. And BringTheNoise has plans to add several new shows in the near future. Missed last week's program? No problem. Check out archived playlists through a simple click of the mouse. BTN's Noise Board allows visitors to make song requests, post top song lists and discuss what's being played and what should be. And keep up with the latest in hip-hop news as the site posts daily updated music news features. With the advent of BringTheNoise.com, Chuck D no longer has the need to ponder "How To Kill A Radio Consultant."

- Bill Konig

IIII INTERNET BROADCAST

Total contributing reporters this week (both charts): 106 • See page 52 for a complete list of internet Broadcast airplay reports.

Section coordinated by Bill Konig and Steve Clabattoni • Please direct all internet chart inquries to online@cmj.com.

LABEL	ARTIST + TITLE	WKS	PK	LW	TW
Astralwerks	CHEMICAL BROTHERS Surrender	13	1	2	1
Grand Royal-Capitol	BIS Social Dancing	8	2	5	2
Warner Bros.	RED HOT CHILI PEPPERS Californication	13	1	1	2 3
V2	MOBY Play	14	2	3	4
TVT	GUIDED BY VOICES Do The Collapse	9	2	4	5 6
Flip-Interscope	LIMP BIZKIT Significant Other	10	5	7	6
Jetset	MACHA See It Another Way	5	6	6	7
Fontana/Mercury-IDJMG	LAMB Fear Of Fours	5	8	8	8
Merge	SUPERCHUNK Come Pick Me Up	4	9	9	9
	►►► UP 7 POSITIONS ◀◀◀				
OKeh/550-Epic	G. LOVE & SPECIAL SAUCE Philadelphonic	2	10	17	10
	►►► #1 DEBUT ◀◀◀				
	STEREOLAB Cobra And Phases Group Play Voltage in T	_1_	11_	_	11
Island-IDJMG	TRICKY WITH DJ MUGGS AND GREASE Juxtapose	3	12	13	12
RCA	LIT A Place In The Sun	13	11	18	13
Lava-Atlantic	KID ROCK Devil Without A Cause	3	14	16	14
Radioactive-MCA	LIVE "The Dolphin's Cry" (12")	2	15	20	15
Warner Bros.	FLAMING LIPS The Soft Bulletin	11	2	14	16
Ruffhouse/Columbia-CRG	KOOL KEITH Black Elvis/Lost In Space	2	17	24	17
XL-Astralwerks	BASEMENT JAXX Remedy	1	18	_	18
Heavenly-Arista	DOT ALLISON Afterglow	1	19	=	19
4AD	KRISTIN HERSH Sky Motel	2	20	R	20
MCA	BLINK 182 Enema Of The State	14	5	10	21
Capricorn-IDJMG	311 Soundsystem	1	22	_	22
Interscope	FOLK IMPLOSION One Part Lullaby	1	23	_	23
Universal	SOUNDTRACK American Pie	6	9	11	24
Emperor Jones	AMERICAN ANALOG SET The Golden Band	4	15	15	25

Chart information is based on a compilation of the most frequently streamed songs from a representative national sampling of Internet broadcasters, collected and provided to CMJ in part by broadcast.com: Would you like to simulcast your radio signal on the World Wide Web so that the entire world can listen in? It's easier than you might think. For more information, call broadcast.com at 214.748.6660.

INTERNET RETAIL

See page 52 for a complete list of Internet Retail sales reports.

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
				▶▶▶ #1 DEBUT ◀◀◀	
1		1	-1	DIXIE CHICKS Fly	Sony Nashville
2	1	1	12	SANTANA Supernatural	Arista
				►►► #2 DEBUT ◄◄	
3	_	3	_ 1	CHRISTINA AGUILERA Christina Aguilera	RCA
4	4	1	11	LIMP BIZKIT Significant Other	Flip-Interscope
5 6	3	1	16	BACKSTREET BOYS Millennium	Jive
6	5	1	13	RED HOT CHILI PEPPERS Californication	Warner Bros.
7	_	7	1	MEGADETH Risk	Capitol
8	15	1	12	SARAH MCLACHLAN Mirrorball	Arista
9	20	9	2	FILTER Title Of Record	Reprise
10	12	1	34	BRITNEY SPEARS Baby One More Time	Jive
11	8	6	13	SMASH MOUTH Astro Lounge	Interscope
12	7	7	2	LINDA RONSTADT & EMMYLOU HARRIS Western Wall II: The Tusca	an Sessions Asylum-EEG
13	_	13	1	LOU BEGA A Little Bit Of Mambo	RCA
14	21	14	18	KID ROCK Devil Without A Cause	Lava-Atlantic
15	13	7	38	GOO GOO DOLLS Dizzy Up The Girl	Warner Bros.
16	6	6	2	PUFF DADDY Forever	Bad Boy-Arista
17	24	14	16	LENNY KRAVITZ 5	Virgin
18	23	3	12	JENNIFER LOPEZ On The 6	WORK
19	_	19	1	MARY J. BLIGE Mary	MCA
20	14	4	3	RICKY MARTIN Ricky Martin	Columbia-CRG
21	11	11	2	MESHELL NDEGEOCELLO Bitter	Maverick-WB
22	22	2	46	SHANIA TWAIN Come On Over	Mercury
23	_	23	1	POWERMAN 5000 Tonight The Stars Revolt!	Dreamworks
24	_	24	1	DAYS OF THE NEW Days Of The New 2	Outpost
25	R	7	17	SUGAR RAY 14:59	Lava-Atlantic

Chart information is based on combined sales reports from CMJ's panel of leading online music retailers.

"Netnews"

Recording Academy Unveils Grammy.com

The Recording Academy has unveiled the latest version of its official Web site, Grammy.com, a one-stop clearinghouse for Recording Academy news and information. Offering weekly updates on the latest Academy and arts and industry-related news, as well as detailed interactive articles, Grammy.com now includes several new and enhanced features. The novel Grammy search database enables visitors to look up past winners utilizing a simple menu interface organized by, among other fields, winner name, genre, category and year. "Viewpoint" presents an opinion on a current "hot" topic, welcoming visitors to cast their vote in an online poll that displays immediate results.

Commenting on the launch and these and other new features, Academy President Michael Greene "Grammy.com continues to evolve and be recognized as an outstanding, real-time way to alert and educate folks about our programs and the important issues which affect the

music industry."

Riffage.com Enhances Look, Introduces New **Features**

Riffage.com, an online music community catering to musicians and fans, has incorporated a host of new features into its newly enhanced Web site. Said Ken Wirt, founder and CEO of the 'Net music enterprise, "Our goal is to make Riffage.com the number one source for unique, undiscovered music on the Internet." Each page of Riffage now features improved graphics that reduce screen refresh delays and facilitate smoother navigation.

Housing one of the largest collections of free, downloadable digital music by mostly lesser-known artists, the site now allows visitors to create digital music playlists akin to traditional cassette mixtage. In addition, unique site personalization tools match people with similar music tastes, sending artist and song recommendations to a user's "My Riffage" page based on similar playlists. Other new features include artist postings of songs for digital download purchase, and one-on-one chat opportunities between musician and fan via direct email.

David Bowie, Virgin, 'Net Retailers Offer First **Complete Album** Download

For the first time in both Internet and music industry history, a major artist and record company, in conjunction with select 'Net retailers, will make available to consumers a complete album for digital download. On Tuesday September 21, Virgin Records America and more than 50 participating retailers will release rock legend David Bowie's newest effort, hours..., as a download in SDMI-compliant Liquid Audio and Microsoft's Windows Media formats. And as a special bonus, the album will include an additional track not available on the recording that hits brick and mortar stores on October 5.

Realizing that limited broadband opportunities will ultimately restrict the event's success, Bowie nonetheless commented with optimism, "I am hopeful that this small step will lead to larger leaps by myself and others, ultimately giving consumers greater choices and easier access to the music they enjoy." David Bowie has been proactive in his use of the Internet as a music marketing tool since 1983.

RioPort Releases Latest Jukebox Software

On August 27, RioPort Inc., the subsidiary of Diamond Multimedia Systems Inc., released its RioPort Audio Manager, a powerful new software application for managing digital music. The "jukebox" application grants digital music enthusiasts the ability to record, store and organize music from CD collections onto a PC. In addition, utilizing an integrated Web browser, users can easily discover, download, organize and play downloaded digital audio files in MP3 or Microsoft Windows Media Audio formats.

The software is also designed to facilitate easy interface with Diamond Rio portable digital music players. An integrated Device Manager offers users the "one click" method for transferring files from PC to any RioPort-

compatible player.

A free version of the software, limited to 50 tracks of encoding, is available at www.rioport.com. The unlimited encoding version that costs \$4.95 for registered Rio owners, and \$9.95 for all others, is available at the same site. The software will come bundled with the forthcoming Rio 500 player due out in major retail stores in mid-September.

CDbeat.com has launched Virtual Fan Clubs for more than 20 popular music artists including Hanson, the Backstreet Boys, U2 and others. The company expects to add an additional 400 artist fan clubs within the next year. Music enthusiasts can access the Virtual Fan Clubs by downloading the free software at www.cdbeat.com...Launch Media, in conjunction with Sony Music, issued a free audio stream of the latest Indigo Girls single, "Peace Tonight" at Launch.com. The track was made available on September 6, one day before it was serviced to radio stations. The new Indigo Girls album, Come On Now Social (Epic), from which the song is taken, is scheduled to hit stores on September 28. It will feature guest appearances by Joan Osborne and Sheryl Crow, among others...Music retailer Wherehouse (www.wherehousemusic.com) has been named the exclusive music retailer on all start pages of Internet service provider Earthlink (www.earthlink.net). Wherehouse will also be featured at Earthlink's online shopping center... Online broadcast network WebRadio.com is adding downloadable music sales functionality to the Web sites of its 120-plus Internet broadcasters. WebRadio.com will provide its members' sites with music downloading services and software from Liquid Audio (www.liquidaudio.com). While the details of the revenue split are still being negotiated at press time, Scott Zafran, Director Of Marketing for WebRadio.com told Webnoize that radio stations will receive a "pretty healthy percentage" from downloadable sales. WebRadio.com has also joined Liquid Audio's Liquid Music Network...EMusic.com has entered into an agreement with Wired Planet (www.wiredplanet.com). Under the agreement, the two companies will create a network of 24-hours-a-day audio stream channels on Wired Planet that will feature music from EMusic's catalog of more than 25,000 songs...Warner Bros. Records has launched a music and video channel on Apple's (www.apple.com) QuickTime TV (QTV) network of audio and video broadcast streams. Warner Bros. will create two video channels for Warner Bros. and Reprise artists, with additional genre-specific stations to come in the future...Sam Goody (www.samgoody.com) is conducting its fifth annual unsigned band search Bandemonium. Bands can enter free-ofcharge by sending a demo tape, name, address and phone number to: Sam Goody's Bandemonium, 120 N. Victory Blvd., 3rd Fl., Burbank, CA 91502. Entries must be received by October 31.

Reviews

ALUMINUM GROUP

Pedals (Minty Fresh)

Many musicians assume a loungey position these days, but not many of them can rise above paying cartoonish or confectionary homage to the bachelor pad days. John and Frank Navin, the brothers at the core of the Chicago-based Aluminum Group,



are exceptions. Although their impeccably orchestrated pop clever enough to name-check Jacqueline Susann and Thomas

Hardy, the music on their third album, Pedals, never sacrifices heart for smarts. For that reason, the record's stunning centerpiece is without question the surprisingly unpretentious "Rrose Selavy's Valise," a nearly 10-minute, Burt Bacharach-flavored ballad about Marcel Duchamp's The Bride Stripped Bare By Her Bachelors, Even. The Dadaist work manages to inspire the brothers Navin to write their own effervescent, fractured fairy tale, the originality of which makes the Aluminum Group far more appealing than most acts who attempt to set moods for post-moderns.

- Carlene Bauer

For Fans Df: Sergio Mendez And Brasil '66, Fifth Dimension, Go-Betweens, Magnetic Fields

Recommended Tracks: "Rrose Selavy's Valise," "Paper-

back," "Impress Me'

Contact: Dave Sanford (S.P.E.C.T.R.E.)

Phone: 323.644.3774 Email: dave@spectreradio.com

Fax: 323.644.3780

Release Date: August 31; at radio now Marketing data: Touring nationally in the late fall; Sean O'Hagan (High Llamas), Doug McCombs (Tortoise), Sally Timms (Mekons), Edith Frost, and Amy Wallace (Tallulah)

appear on Pedals: Jim O'Rourke produced.

BUCKETHEAD

Monsters And Robots (CyberOctave-Higher Octave)

The larger-than-life, Michael Myersmasked, KFC-capped longhair known as



Buckethead is trying his hardest to pervert the guitar hero concept. Monsters And Robots, a sci-fi battle royale that would make a fine soundtrack to

its creator's beloved Japanese creature fea-

tures and chop socky flicks, pits highbrow weirdness against lowbrow weirdness, both in terms of its guest personnel and its musical approach. Hoary studio ace Bill Laswell and scatology-crazed Primus bassist Les Claypool enhance the madness, while noisy, experimental, techno-propelled collages smartly derail skater-friendly metal, funk and hip-hop themes. Unlike 1998's partially subdued Colma, Buckethead's latest effort is 99% berserk and schizophrenic. Though a few of its noodles-andcheese tracks simply flaunt the axeman's tacky shredder leanings - imagine modernized Steve Vai/Joe Satriani horrors its mightier moments roar with the force of - Jordan N. Mamone Mechagodzilla.

For Fans Of: Critters Buggin', Primus, Mr. Bungle, Frank Zappa

Recommended Tracks: "Jump Man," "Stick Pit," "Who Me?," "Stun Operator," "Scapula," "Nun Chuka Kata" Contact: Kenny Nemes (Higher Octave); Jon Landman (The

Phone: 310.589.1515; 888.666.2061

Email: kenny@higheroctave.com; college@thesyn.com

Fax: 310.589.1525; 201.864.3380

Release Date: September 21; at radio now Marketing Data: Guest appearances by Brain (Primus), Bootsy Collins, phonosycographDISK, Xtrakd, DJ Eddie Def, and Pete Scaturro (Limbomaniacs); producer Dave McKean drew a limited edition comic entitled A Comic Book Presentation Of The World Of Buckethead, McKean-directed video for "The Ballad Of Buckethead."

DAYS OF THE NEW

Days Of The New 2 (Outpost)

Following the release of Days Of The New's 1997 debut, the group's dictatorial frontman, Travis Meeks, fired all of his bandmates. Say what you will about Meeks's tactics, but the talented guy - he's only 20has expectations to meet after the success of DOTN's debut. The new lineup of Days



Of The New is not an aesthetic reinvention of the group, but Days Of The New 2 is more multidimensional than its predecessor, which vielded

several heritage rock hits. With Meeks's deep, stoic voice hanging like a storm cloud over a field of laborious, gloomy acoustic guitar textures, Days Of The New 2 retains the group's identity as a distant cousin of grunge. But the band has loosened up a little, having become savvy enough to weave violins and female backing vocals into the music. Meeks himself has matured, as well — his lyrics now reveal more of his closely guarded heart.

— Amy Sciarretto

For Fans Of: Creed, Alice in Chains, Pearl Jam, Bush Recommended Tracks: "Weapon & The Wound," "Enemy,"
"Skeleton Key," "The Real"
Contact: Lenny LaSalandra; Joanna Palacios; Mark Gracious

Phone: 800.992.6553

Email: rad@interscoperecords.com Fax: 310.208.7343

Release Date: August 31; at radio now Marketing Data: Touring this fall.

FEEDER

Yesterday Went Too Soon (Elektra-EEG)

It's a long way to the top if you choose to rock, but Feeder's second Elektra-released effort, Yesterday Went Too Soon, bounds its



way up the alterna-pop ladder. This British trio writes unabashedly accessible songs, characterized expertly written hooks and melodies.

But once these fine young chaps plug into their amps, they furiously pelt their decidedly catchy tunes with a batten-down-thehatches hailstorm of riffs and rhythms. With each absolutely slamming song, Feeder surmounts another rung, pushed upward by noteworthy producer Andy Wallace's big-rock sound. These blokes churn out good-time rock that will force even the staunchest American patriot to furiously wave a Union Jack. - Amy Sciarretto

For Fans Of: Placebo, Foo Fighters, Manic Street Preachers,

Recommended Tracks: "Insomnia," "Waiting For Changes," "Picture Of Perfect Youth"

Contact: Mike DePippa; Tyson Haller

Phone: 212.275.2860

Email: mike.depippa@elektra.com; tyson.haller@elektra.com

Fax: 212.974.9314 Release Date: October 19 Add Date: September 20

Marketing Data: Tour being planned for late fall; video for

first single "Insomnia."

FRANKLIN

Franklin (Tree)

On its self-titled third album, during the song "Inventor Of Loud," Franklin matter-



of-factly states that the kids are "running from their stereos and TV sets/ their heroes are dying to the tune of barren dance floors/it's fading and

Reviews

they're taking whatever they can get." Having said this, the Philadelphia quartet has made a grouchy, if not an eye-opening, comment about the state of pop radio in the late '90s. But rather than just bitch about the problem, the band is creating a worthy alternative to pop boredom, writing melodic punk-meets-reggae songs that burst with dynamic guitars, echoey yelps and syncopated rhythms. But Franklin's punk hybrid refuses to play like some Rancid sound-alike. The record's smooth tunes often meander past the four-minute mark, displaying more soul than spit, and more style than speed. — Kelso Jacks

For Fans Df: Clash, Jawbreaker, early U2, Specials Recommended Tracks: "Major Taylor," "Drums Of Navarone," "Inventor Of Loud"

Contact: Devon, Tiffany, Justin (AAM)

Phone: 212.924.3005 Email: devin@aaminc.com

Fax: 212.929.6305 Release Date: September 13; at radio now

Marketing Data: U.S. tour will begin on October 13.

JIMMIE'S CHICKEN SHACK

Bring Your Own Stereo (Rocket/Island-IDJMG)
Jimmie's Chicken Shack takes bits and
pieces from a variety of musical styles and



whips them up to concoct a frothy, fun elixir. As a tribute to its forefathers, the Maryland-based band leaves its influences lying around for all to see

— healthy chunks of user-friendly funkmetal (see "Face It") and heartfelt acoustic pop (see "30 Days") are the potion's main ingredients. The ska riffs and pop orchestration filtered in between those seemingly opposite poles help *Bring Your Own Stereo* go down smoothly, despite the dizzying array of ideas packed into each of the album's songs. The group sticks to its strong points on this follow-up to 1996's *Pushing The Salmanilla Envelope*, reaffirming its status as humorous, carefree ambassadors of American youth culture.

— Tad Hendrickson

For Fans Of: Red Hot Chili Peppers, Barenaked Ladies, Sublime, Deftones

Recommended Tracks: "String Of Pearls," "Ooh,"

"Spiraling," "Face It"
Contact: John Rosenfelder

Phone: 212.603.7871

Email: earbender@earthlink.net

Fax: 212.445.3401

Release Date: August 24; at radio now

Marketing Data: Currently touring; video for "Do Right" part

of MTV's Buzzworthy rotation.

MARK LANEGAN

I'll Take Care Of You (Sub Pop)

Mark Lanegan has one of those voices. Kurt Cobain had one. So did Jim Morrison and Ian Curtis. But the Screaming Trees singer is a more versatile talent than those great snuffed hopes; his tormented and husky, yet somehow soothing growl suits both his band's raging psych rock and his three previous solo endeavors' harrowingly quiet, country-tinged material. The stark, largely acoustic *I'll Take Care Of You* proves that he's just as capable of mastering other people's music. The singer covers a perfectly chosen host of roots-punk, folk, blues

and R&B songs, wears them like a pair of faded jeans, saturates them with smoke and booze, and lives in them, internalizing their celebrations

and tragedies. Given the fates of the aforementioned, equally passionate performers, thank Jehovah that Lanegan and his desperate pipes are still alive and putting out records.

— Jordan N. Mamone

For Fans Of: Nirvana's MTV Unplugged In New York, Lee Hazlewood, Mike Johnson, Nick Cave

Recommended Tracks: "Carry Home" (Jeffrey Lee Pierce), "I'll Take Care Of You" (Brook Benton; made famous by Bobby Bland), "Creeping Coastline Of Lights" (Leaving

Trains), "Consider Me" (Booker T.)
Contact Jack Dourakos

Phone: 206.441.8441 ext. 3063 Email: jackd@subpop.com Fax: 206.448.7420

Release Date: September 21 Add Date: September 20

Marketing Data: Backing cast includes Mike Johnson (ex-Dinosaur Jr.), Steve Berlin (Los Lobos), Ben Shepard (ex-Soundgarden) and members of the Screaming Trees; sporadic live dates this fall; Lanegan recently finished recording a new album of original material, to be released in mid-2000.

LEFTFIELD

Rhythm & Stealth (Higher Ground/Columbia-CRG)

The dancefloor influence of British duo Leftfield is almost impossible to escape, given that the pair's debut singles and 1995 album, *Leftism*, helped cultivate the "progressive house" genre now widely embraced by



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producers and DJs. Four years later, on its second full-length release *Rhythm & Stealth*, the outfit remains a formidable force. The album embraces and refines various forms of '90s electronic dance music without sacrific-



ing the experimental edge for which Leftfield is revered. Even during Rhythm's downbeat moments, its creators' aggressive style—an

extreme fusion of dub, drum 'n' bass, techno, house and electro — forbids you from passively using the record as mere audio wallpaper. Once again, Leftfield has managed to create a forceful body of music that maintains its cohesiveness and quality from start to finish. — M. Tye Comer

For Fans Of: Basement Jaxx, Underworld, early Death In Vegas, Fluke

Recommended Tracks: "Afrika Shox" (w/Afrika Bambaataa), "Dusted" (w/Pasta Maguna) "Dlat Blogge"

"Dusted" (w/Roots Manuva), "Phat Planet"

Contact: Ted Dougherty Phone: 212.833.5118

Email: columbia_college_music@sonymusic.com

Fax: 212.833.7719

Release Date: September 7; at radio now

Marketing Data: U.S. tour in the works, tentatively scheduled to begin in October; Chris Cunningham (Aphex Twin's "Come To Daddy") directed the video for "Afrika Shox"; the controversial clip has already been banned from daytime British television.

LOVE AS LAUGHTER

Destination 2000 (Sub Pop)

Love As Laughter frontman Sam Jayne has covered a lot of stylistic ground during his relatively short career. Throughout his tenure leading Seattle's Lync, he mastered the art of pop songcraft, filtering his tunes through the band's gritty, punked-up lens. Subsequently, Love As Laughter began as a



catch-all name for his solo experiments with quirky bedroom pop. Since the 1998 release of LAL's #1 USA, a raucous album soaked in clas-

sic blues-rock influences, Jayne has found yet another new lease on life. *Destination 2000* finds the musician deepening his love of the rockin' riff, diversifying his songs with everything from new wave guitar effects (think early Devo) to time-honored, hypnotically repetitive song structures that recall the Velvet Underground. Jayne is cer-

tainly hard to classify, but Love As Laughter's continued progress proves that he's one to watch.

— Cheryl Botchick

For Fans Of: Royal Trux, Rock*A*Teens, Six Finger Satellite
The Pigeon Is The Most Popular Bird

Recommended Tracks: "Stay Out Of Jail," "Margaritas," "Destination 2000," "Freedom Cop," "Body Double"

Contact: Jack Dourakos Phone: 206.441.8441 ext. 3063 Email: jackd@subpop.com Fax: 206.448.7420 Release Date: September 21

PIETASTERS

Add Date: September 20

Awesome Mix Tape #6 (Hellcat-Epitaph)

The majority of late-'90s ska has lost sight of its Two-Tone — much less Jamaican — roots. At least that's what Washington, DC's Pietasters seem to be saying on their sixth album. Aside from a few hopped-up, guitarheavy chargers ("Somebody," "What I Do"), Awesome Mix Tape #6 sticks to the steady-skankin', old -soul groovin' neo-ska formula that's most closely associated with the



British ska revival of the early-'80s. The sevenpiece crew is simply the melodically bright and hearty sum of its influences, with the occasional dash of

flamenco or punk thrown in for good measure. While the record isn't quite as personalized or as eclectic as a real homemade mix tape, it certainly offers up enough bounce and verve to get you to work in the morning.

— Colin Helms

For Fans Of: Mighty Mighty Bosstones, Specials, Toasters Recommended Tracks: "Yesterday's Over," "Crying Over

You," "Can't Stand It"
Contact: Christina Whitetrash
Phone: 213.413.7353
Email: radio@epitaph.com

Fax: 213.413.9678

Release Date: August 3; at radio now Marketing Data: Currently on the European Warped Tour.

SADIES

Pure Diamond Gold (Bloodshot)

The Sadies don't let their Toronto roots prevent them from making some of the purest, most authentic cowboy music around. Again and again, both on its own and while backing solo performers Andre Williams and Neko Case, the band proves its command of songs about spurs and saddles. Pure Diamond Gold shines like the smile of an exuberant Western rascal, and it pulls no punches. The Sadies cram their enthusiastic songs full of guitars, fid-



dles, dobros, banjos, mandolins and one doghouse bass. In the finest C&W tradition, the near-yodeling, often cracking vocals deal with such

timeless, often woeful, subjects as women, liquor, bad luck and God Almighty.

- Kelso Jacks

For Fans Of: Louvin Brothers, Waco Brothers, Mandy Barnett, Old 97's

Recommended Tracks: "Rat Creek," "Eastwinds," "I Tried Not To"

VOI 10" Contact: No

Contact: Nan Warshaw Phone: 773.604.5300

Email: nan@bloodshotrecords.com

Fax: 773.604.5019

Release Date: September 21; at radio now

SPLASHDOWN

Redshift (EP) (Lava-Capitol)

On its 1996-released debut Stars And Garters, Splashdown revealed itself as a strangely dynamic and peculiar group, creatively reshaping standard pop forms. On Redshift, a five-song EP released in anticipation of the band's next album, the group



refines and makes the most of its programmed beats, artificial atmospheres, and the exotic, supple voice of Melissa Kaplan. "A Charming

Spell" (co-written by mega-producer Glen Ballard) weaves a snakey hook through a digital tapestry of buzzing bass, sirens, and multi-layered harmonies, while "The Archer" is a jaunty, radio-friendly tune that falls somewhere between Garbage and Björk. Infectious, to say the least.

— Glen Sansone

For Fans D1: Björk, Cardigans, Garbage, Frente Recommended Tracks: "Mayan Pilot," "Ironspy" Contact: Steve Nice Phone: 800.342.8842 Email: cagepromo1@aol.com Fax: 323.462.7489

Add Date: September 21 Release Date: September 20

TRICKY WOO

Sometimes I Cry (Sonic Unyon)

The Stooges and the MC5 have influenced so many young punk rockers that, at this

CERIAIN DAMAGE

DISC 1

- 1. SUKPATCH "STUCK ON ME" GRAND ROYAL P.O. BOX 26689, LOS ANGELES, CA 90039 * 323,663,3000x105 *
- 2. P.J. OLSSON "GOOD DREAM" COLUMBIA C2 550 MADISON AVE., NEW YORK, NY 10022 * 212.833.5118 * FAX: 212.833.7719
 COLUMBIA COLLEGE PROMOTION & SONYMUSIC.COM * WWW.PJOLSSON.COM
- 3. PILFERS "CLIMBING" UNIVERSAL 1755 BROADWAY 7TH FL. NEW YORK, NY 10019 * 212.373.0779 * FAX: 212.830.0885
- 4. THE WISEGUYS "START THE COMMOTION" WALL OF SOUND/IDEAL/MAMMOTH 323.665 0777x204 | IDEAL) 212.925.0331x210 (MAMMOTH) * SALLY IDEALRECORDS.COM ANDREW PAYNTER MAMMOTH COM * WWW.IDEALRECORDS.COM WWW.MAMMOTH.COM
- 5. HANDSOME BOY MODELING SCHOOL "SUNSHINE" TOMMY BOY 902 BESADVAY, NEW YORK, NY 10010 212,388,8493
- 6. DOUGLAS SEPTEMBER "HAPPY HOUR" SAMSON MUSIC 13906 GOLD DIROLE, STE. 2011 OMAHA, NE 68144 * 402,300,2520
- 402.330,2445 * CBOLER@GOLDO.COM * WWW.SAMSONMUS 7. S.U.N. "HALF SMILE" THE LIGHT FACTORY 414 N. CALHOUN ST. QUINCY FL 32351 * B50.551.3737 * SUN4MUSIC FACL.COM
- B. DALLAS "LET'S SPLIT" HIGH PARK 2938 DUNDAS ST. W. #70707. TORONTO, ON, M6P 4E7, CANADA * 416.763.3632
 FAX: 416.763.3633 * HULL H. HPARIL COM * WWW.HIGHPARK COM 9. HALLEY DEVESTERN "I'LL LIGHT MYSELF ON FIRE" BAGEL&RAT RECORDING CO. 32B FLATBUSH AVE., STE. 287, BROOKLYN, NY 1123B
- CURVE" PUP-IN-A-CUP PC PILL JE FILSDI H. P4 15222 * 412.732.0659 MINDSPRING.COM * WWW.MINDSPRING.COM PERSEPHONE 1 10. PERSEPHONE'S DREAM "LEARNING CURVE" PUP-IN-A-CUP PC BIN 33611
- 11. ANGUS "SAVE ME" BLACK POTATOE P.L. BOX 4925, CLINTON, NJ 08809 * 908.735.6429 * FAX: 908.735.4557
- 12. NEW CLEAR SKY "THE STUFF OF MAGICK" STREET ROD 236 NEWARK AVE., STE. 4. JERSEY CITY, NJ 07302
- 13. MANIFOLD SPLENDOUR "SHE HAS REASONS" BANDALOOP 565 GARDEN RD., COLUMBUS, OH, 43214 * 614.262.9772
- 14. THIS ISLAND EARTH "ALL FOR LOVE" NEURO-FEED P.O. BOX 105, LYNBROOK NY 11563
- 15. THE AESTHETICS "DRUNK IN DISNEYLAND" HOSTAGE P.O. BOX 13369, SACRAMENTO, CA 95813 * 916,967,6361
- 16. HALFMANWONDER "WHEN SHE LIES" HALFMANWONDER P.O. BOX 2149, NEW YORK, NY 10009 * 516,225,2525
- 17. THE SLAMMER "SLAMMER (MONICA STRIP-CLUB JUNKIES MIX)" ST. MARKS SCHOOL 25 MARLBORD RD , SOUTH BORD, MA 01772 508,786.6276 * FAX: 508.786.4085 * SLAMMER530@EARTHLINK.OCM

DISC 2

- 1. Public Image Ltd. "The Order Of Death" (from the Blair Witch Project Soundtrack) Chapter III 1544 20th St
- 2. LEFTFIELD "AFRIKA SHOX" COLUMBIA 550 Mac San Ave. New York, NY 10022 * 212.833.5118 * FAX: 212.833.7719
- 3. BUFFALD DAUGHTER "SUPER BLOOPER (PANDA'S GOODVIBE MIX)" GRAND ROYAL P.O. 80x 26689 LOS A GELES 84 90039
- 4. SCREWBALL "H. D.S.T.Y.L.E." TOMMY BOY 902 890-2 47 16 104. VY 00 0 . 12 388 0357 . 48 12 14 14 15 15
- 5. FOUJIN "KANKON-SOUSAI" BREATH 07 C 30 St. 50. 12 YORK, NY 100 6 2 2 447 7249 1 FAX: 2 2 48 157
- 6. MINDFLOWER "NO COMPANY" MOTHERSHIP PRODUCTIONS, INC. PMB #204, 1954 HILLHURST A.E., LOS A GELES, CA 90027
- B. CRAZY MARY "SHE COMES IN WAVES" HUMSTING
- 9. HARMONIUM "AIRPLAY" VAN ALAN PRODUCTIONS, INC. 185 HOLE LAKE RO. HE DESCRIPTION LEE TO 37075 . 6 5 5 4 4 00 8
- 10. FEATHERMERCHANTS "WATER AND DREAMS" INNOCENT 12TH STREET 201 E. 12TH ST. SUITE PENTHOUSE 5. NEW YORK, NY 1003
- 11. MURALI CORYELL "PILLS" CZYZ 2-5 N. 54TH ST., 13TH FL., VE. YORK, NY 10019 * 2 2.246 3333 * FAN 212.262 6299
- 12. SMART BROWN HANDBAG "PLASTIC BABIES" STONEGARDEN 3101 EXPOSITION PL., LOS ANGELES CA 900 8 * 323.290.6162
- 13. HYBRASIL "MASSIVE BREEDER" BAM PD H 3-9
- 15. AARON SPRINKLE "ANTENNAE'S WIFE" ORGANIC DOOS SE COSCO ST. PORTLAND OR STEED SUB 818 8404 401 STEED PRE
- 16. WIDE MOUTH MASON "BURN" WARNER MUSIC CANADA | 3 THE EDIT TO AB TEG JBT CA-504 " 787 438 6214

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CMJ CERTAIN DAMAGE VOL. 109







· · · Reviews · · · ·

point in time, those bands' innovations seem fairly played-out in the rock underground. But every once in a while, an album comes along that recaptures the wild-eyed, flailing-id spirit of the original acts with razor-sharp accuracy. Tricky Woo's



Sometimes I Cry is 1999's best example of Detroitworship, bar none. While the Montreal quartet's first two albums were satisfying packages of garagey

rock, Sometimes I Cry is a tour-de-force of raucous, sing-along choruses, muscular riffs and wailing guitar solos, played with kick-out-the-jams intensity by guys with ruglike mutton chops and aviator sunglasses. To paraphrase the lyrics of frontman Andrew Dickson, Tricky Woo gets up in the morning just to get down. Essential listening for scuzzy rockers of all stripes.

— Cheryl Botchick

For Fans Of: Hellacopters, Didjits, Fluid, New Bomb Turks
Recommended Tracks: "Fly The Orient," "Allright," "Let The
Coodtimes Pall," "Sed Fixed Momen"

Goodtimes Roll," "Sad Eyed Woman"
Contact: Josh Bloom (Fanatic Promotion)

Phone: 303.245.0285 Email: josh@fanaticpromotion.com

Fax: 303.245.0286 Release Date: September 7 Add Date: September 20

Marketing Data: Touring the U.S. and Canada throughout the fall.

FLASHBACK

COMEDIAN HARMONISTS

Comedian Harmonists (Hannibal-Rykodisc)

Berlin's the Comedian Harmonists were something of a revelation in pre-Hitler Europe. Originally modeled after American vocal group the Revellers, the sixvoices-strong Harmonists took on the work



of Duke
Ellington,
Cole Porter,
Irving Berlin
and others,
but their
approach was
far from ordinary. Fueled
by a playful
sense of
humor, the

Harmonists turned sophisticated melody on its ear with their staggeringly rich, multi-hued harmonies and ingeniously complex arrangements, which managed to add a jazzy smirk to everything from opera to German folk standards. Sadly, the Harmonists, three of which were Jewish, were eventually silenced by the rise of Nazism.

In the wake of the release of the Miramax film *The Harmonists* and the announcement of the forthcoming Broadway musical about the group, *Band In Berlin*, Hannibal has released this long-time-coming compilation of the group's original performances. Truly amazing stuff. — *Colin Helms*

For Fans Df: Ink Spots, Mills Brothers, Merrie Melodies car-

Recommended Tracks: "Daisy (You're Driving Me Crazy),"
"Happy Days Are Here Again," "My Little Green Cactus"
Contact: Dave Einstein; Sean O'Connell

Phone: 978.825.3274

Email: promo@rykodisc.com

Fax: 978.741.4506

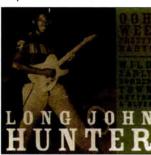
Release Date: August 24; at radio now

ROOTS 'n'

LONG JOHN HUNTER

Ooh Wee Pretty Baby (Norton)

The recent reissues of Long John Hunter's early-'60s recordings, originally pressed by tiny New Mexico label Yucca, are a boon



for fans of vintage American music. Recorded in the middle of his 13-year residency at the hopping El Paso, Texas, nightclub The Lobby, Ooh

Wee Pretty Baby bears the mark of Hunter's early fixation with B.B. King, but it also stands as a classic rock 'n' roll/rhythm and blues hybrid. His songs were designed with the needs of his rowdy audience in mind: The bar was a second home to soldiers from nearby military bases, local tuffs and various, extra-thirsty thrill-seekers, so Hunter, along with two non-English-speaking Mexican back-up players, played music that would endure until sun-up. In retrospect, Ooh Wee Pretty Baby isn't particularly groundbreaking, but it's jaw-dropping in its hedonistic, house-rockin' glory.

— Cheryl Botchick

For Fans Df: Albert Collins, Freddy King, Hound Dog Taylor Recommended Tracks: "El Paso Rock," "Border Town Blues," "Midnight Stroll," "Betty Lou," "Ole Rattler"

Contact: Mirlam, Billy Phone: 718.789.4438 Email: nortonrec@aol.com Fax: 718.398.9215

Release Date: August 24; at radio now

Marketing Data: Also issued on vinyl with a gatefold jacket; a 7" single with two of the compilation's cuts is available now on Norton; Hunter currently records for Alligator and maintains a busy touring schedule

SINGLE

PAUL NEWMAN/SONNA

"Way To Breathe No Breath" (7")

(Temporary Residence)

Two different bands interpret the same instrumental song on this single. The vibrant Paul Newman version sets the click and hiss of programmed percussion against



a confidently strummed guitar that sounds pretty fierce by the song's end. Alternately, Sonna plays up the track's lush, ambient elements, turning the

track into a dreamier, more repetitive soundscape. — Kelso Jacks

For Fans Of: Windsor For The Derby, Bright, Orange Cake Mix

Contact: Josh Bloom (Fanatic Promotion)

Phone: 888.385.1231

Email: info@fanaticpromotion.com

Fax: 303.245.0286

Release Date: September 6

SINGLE

P.S. I LOVE YOU

"Where On Earth Is Kevin Shields" (7")
(Rocket Girl)

Detroit's P.S. I Love You plays winsome, slightly droning tunes, littered with sassy



wit and clever verbal jabs. The lyrics of "Where On Earth Is Kevin Shields" poke fun at the mysterious, and rather un prolific man behind My Bloody

Valentine, while processed guitars and a plaintive, hissing voice pay tribute to the subject's musical aesthetic. The less psychedelic "No Sharks Allowed" is a more deliberate, booming pop song. — Kelso Jacks

For Fans Of: Swervedriver, Blur, My Bloody Valentine

Contact: Vinita Joshi

Phone: 0181.530.7104

Email: vinita@rocketgirl.demon.co.uk

Release Date: September 6

A&R PICK

JIM AND JENNIE AND THE PINE BARONS

Jim And Jennie And The Pine Barons (Phovsho) Jim And Jennie And The Pine Barons write original songs and take on traditionals to create authentic bluegrass banged out on rootsy, acoustic instruments. Jim Krewson and Jennie Benford switch between lead vocals and harmonies, and Krewson's reedy tenor complements Benford's forceful twang. The duo's endearing charm goes well with the band's rough-hewn edges, but the group isn't as precious as



you'd think. Its lyrics (e.g. "Ain't no way I'm going to heaven/I'll just hang from that old tree") can be as dark as a backwoods road on a moonless

night. Having seemingly arrived in 1999 from another time and place, the Philadelphia crew make the early part of the century sound like just yesterday.

- Tad Hendrickson

For Fans Of: Bill Monroe, Carter Family, Bad Livers Recommended Tracks: "Bowling Green," "It's A Pleasure To

Know You," "Glory Be"
Contact: Jennie Benford
Phone: 215.781.2068
Email: pbrn1@hotmail.com

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I'M YOUR Fan

Opiate (EP) (Zoo)



My admiration for Tool began after its provocative EP, Opiate. The record's full-throttle, proggy-metal displayed far more dynamic range than the Krishna and Christian-conscious hardcore bands I was devouring at the time. Adam Jones's knuckle-down, Sabbath-influenced guitar ground up against Maynard James Keenan's verge-of-a-nervous-breakdown vocals, which spewed out disturbing lyrics that made me wonder what kind of ghastly childhood the singer must have had to make him broach a subject as taboo as incest. The cynical, religious sentiments of the title track ("Let me lay my holy hands upon you") exposed me to new points of view, as I was about to graduate from high school and free myself from 13 oppressive years of Catholic brainwashing er, education. Thanks to the vengeful "Jerk-Off," on which Keenan venomously snarls, "Maybe I should play God/And shoot you myself," I realized that my own bitter anger was okay, as long as I didn't parlay it into negative action. If Keenan could turn his hate into a song, I could mold mine into a poem at least. Tool is an experience: If you're going to listen to the band, I suggest you shut off the lights, lay in the center of your bed, and let Opiate's intricate music unwind and surround you; it will give you goosebumps. A final anecdote: In 1998, I shelled out \$50 to see OzzFest for a third time just to absorb the music once more. At the show, Keenan appeared on stage in a leisure suit, stripped down to his boxers and rocked back and forth like a madman, singing "Sweat." Oh yeah, and standing next to me, singing along, was none other than Fred Durst. — Amy Sciarretto

Year Released: 1992

For Fans Of: Black Sabbath, Led Zeppelin, Korn, Helmet, Melvins

Recommended Tracks: "Sweat," "Part Of Me," "Jerk-Off," "Opiate"

BioFact: Tool has pretty much been MIA since Ozz Fest
'98. However, I've heard the hand is reportedly working

'98. However, I've heard the band is reportedly working on a new album that it hopes to deliver in 2000. Keenan is also reportedly in the studio writing some tunes with the Deftones for that band's next album.

I'm Your Fan is a weekly column in which individual CMJ editors sound off about music and artists, both new and old, that are near and dear to their hearts.

RPM »

AVAILABLE ON OMINE WWW.CMJ.COM

Contributing reporters this week: 159 • See page 46 for a complete list of RPM airplay reports. Section and column by M. Tye Comer

LABEL	ARTIST + TITLE	WKS	PK	LW	TW
Astralwerks	μ-ZIQ Royal Astronomy	5	1	4	1
XL-Astralwerks	BASEMENT JAXX Remedy	6	1	1	2
Fontana/Mercury-IOJMG	LAMB Fear Of Fours	7	2	2	3
vum/Ruffhouse/Columbia-CRG Island-IOJMG	JOSH WINK Profound Sounds Vol. 1	7	3	3	4
Nothing-Interscope	TRICKY WITH OJ MUGGS ANO GREASE Juxtapose Autechre EP7	3	5	10	5
Eighteenth Street Lounge	URSULA 1000 The Now Sound Of Ursula 1000	8	4	7 5	6
Astralwerks	CHEMICAL BROTHERS Surrender	13	1	5 4	7 8
V2	MOBY Play	16	i	8	9
Astralwerks	VARIOUS ARTISTS Unknownwerks	4	10	11	10
Warp/Nothing-Interscope	SQUAREPUSHER Maximum Priest (EP)	5	11	19	11
Ubiquity	VARIOUS ARTISTS The New Latinaires	8	5	6	12
OSBP	VARIOUS ARTISTS Cybonetix 1999	8	13	21	13
Moonshine	CARL COX Phuture 2000	11	4	13	14
Om	VARIOUS ARTISTS Om Lounge 2	9	10	15	15
	►► UP 13 POSITIONS ◀◀◀	J	10	13	13
Mute	TARWATER Silur	2	16	29	16
London	ORBITAL The Middle Of Nowhere	13	2	12	17
Hymen	VARIOUS ARTISTS Teknoir	5	18	20	18
Risk	VARIOUS ARTISTS Torchbearers	6	16	16	19
Gashed!	NEW MINO Deepnet	7	18	35	20
Metropolis	HAUJOBB Ninetynine	10	16	18	21
	►►► #1 DEBUT ◀◀◀				
Mute	SLICK SIXTY Nibs And Nabs	1	22		22
Metropolis	VELVET ACIO CHRIST Fun With Knives	12	6	24	23
Jungle Sky-Liquid Sky	VARIOUS ARTISTS Funk: This Is Jungle Sky Vol. 6	9	11	30	24
Metropolis	PLATEAU Spacecake	2	25	33	25
Nothing-Interscope	PLAIO Rest Proof Clockwork	8	7	23	26
Epic Cooked!	BOOM BOOM SATELLITES Out Loud	14	9	26	27
Gashed!	ABCESS Punishment & Crippled Reality	6	20	34	28
Source-Astralwerks	AIR Premiers Symptomes (EP)	1	29	_	29
TVT JBO-V2	SOUNOTRACK Run Lola Run	6	21	22	30
Bia Pop	UNOERWORLO Beaucoup Fish/ "Jumbo" (12")	20	1	28	31
	LTJ BUKEM FEAT. MC CONRAO Progression Sessions	3	24	24	32
Forced Exposure	VARIOUS ARTISTS Wish You Were Queer: A Tribute To HRVATSKI Oiseux	3	13 34	17	33
Blacklight	FATAL BLAST WHIP Seduction	1		_	34
Om	VARIOUS ARTISTS Altered States Of Drum & Bass	2	35 34	R	35 36
	STEREOLAB Cobra And Phases Group Play Voltage In	1	37	-	36 37
Oisitel Oissesion		1	38		38
Oigital Oimension Orchard	LAB ANIMALS Silent Weapons For Quiet Wars BLINK TWICE Demon Haunted World	2	29	R	39

rpm adds

- BREAKBEAT ERA Ultra-Obscene
- 2 FRESHMAKA | Am The Freshmaka
- WISEGUYS The Antidote
- 4 AIR Premiers Symptomes (EP)
- INNERZONE ORCHESTRA Programmed

XL/1500/A&M-Interscope Moonshine Wall Of Sound/Ideal-Mammoth Source-Astralwerks

Planet E-Astralwerks

On September 17 and 18, Miami's DJ Craze will defend his crown at the 1999 DMC Technics World DJ Championships. Held for the first time ever in New York City, the birthplace of hip-hop, the championships will bring together the world's most accomplished turntablists, MCs, dancers and DJ pioneers for two nights



of competition at Manhattan's Hammerstein Ballroom.

The World Elimination and Team Championships will take place on September 17, featuring performances by the Rock Steady Crew, the Legendary Cold Crush Brothers and hall of fame inductions for DJ Charlie Chase and Kool DJ Red Alert. The September 18 DMC World Finals competition will feature performances by the X-ecutioners, an all-star cast of Brooklyn Up Rockers, and hall of fame inductions for Afrika Islam and Jazzy Jay. The 1999 World Finalists include the following DJs: DJ Joss (Belgium), DJ Wax (Canada), DJ Mek (Ireland), DJ Inesha (Italy), Takada (Japan), DJ Arciniega (Mexico), DJ Wiz (Singapore), Ready D (South Africa), DJ Dare (Spain), DJ Jay-K (Switzerland), Tony Vegas (U.K.), and P-Trix (U.S.), all of whom will battle DJ Craze for the world championship title. For more info on the event, visit www.dmcworld.com.

(RPM upcoming releases on page 36)



PLATEAU Spacecake

(Subconscious Communications-Metropolis)

Cevin Key (ex-Skinny Puppy) has too many The side-project happy ideas to be tied down to one artistic outlet. Along with current partner Phil Western, he has created another vehicle for expression in the guise of Plateau. The duo's debut offering, *Spacecake*, finds key eschewing industrial noise for obscure ambient textures, loose techno jaunts and an overall deranged, yet complex, sense of song composition. The results are sometimes comforting (yet always confounding), maintain the tense, experimental edge that keeps Key miles ahead of his peers.

For Fans Of: Autechre, Plastikman, Aphex Twin Selected Ambient Works II

Recommended Tracks: "Blueberry," "Super Silver Haze," "De Fog," "Creature"

Contact: Michael Mahan

Phone: 610.595.0356 Fax: 610.595.9944 Email: mmahan@metropolis-records.com Release Date: August 31; at radio now

GIRLS UNDER GLASS

Nightmares (Van Richter)

Van Richter has provided this comprehensive retrospective album for those who missed or just want to revisit the last decade of material from electro-industrial trio Girls Under Glass. Running the gamut from the darkest goth to the harshest industrial-metal, *Nightmares* uses original, remixed and unreleased tracks to document the musical quest of this aggressive and audacious European trio.

For Fans Of: Kevorkian Death Cycle, Sisters Of Mercy, Rammstein Recommended Tracks: "Halloween," "We Don't Care,"

"Shadows Of Fear"
Contact: Paul Abramson

Phone: 760.320.5577 Fax: 760.320.4474 Email: vrichter@netcom.com

Release Date: September 7; at radio now

DJ SPOOKY VS. THE FREIGHT ELEVATOR QUARTET

File Under Futurism (Caipirinha)

Downtown Manhattan sound collagist DJ Spooky meets Columbia University uptown experimentalists Freight Elevator Quartet on this appropriately titled, tripped-out audio adventure. Abstraction abounds at every turn as the two entities warp and warble jazz, hip-hop and drum 'n' bass into a form more alien and extreme than almost any sound that has exited your speakers before. A must-hear.

For Fans Of: DJ Spooky, Byzar, Lloop Recommended Tracks: "File Under Futurism (Grooveprotocol

Mix)," "Downtempo Manifesto," "The Revolution Will Be Streamed"

Contact: Rob Morano Phone: 212.766.1450 Fax: 212.964.4075

Email: circulo@caipirinha.com

Release Date: September 21 Add Date: September 21



PHAROAHE MONCH

"Simon Says" (12") (Rawkus)

After reaching the top of the Beatbox mountain with "Mayor," Monch's blazin' assassination anthem from the Sound Bombing II collection, the former Organized Konfusion kingpin returns to drop a little taste of his long-awaited solo debut Internal Affairs. On "Simon Says," Pharoahe runs game on your melon with his heady form of lyrical terrorism as a beat resembling the bastard child of "Screamin'" Jay Hawkins' "I Put A Spell On You" and a Bela Lugosi film score expands and contracts in the background. Monch continues to verbally school listeners on the B-side with "Behind Closed Doors," a lurking, mid-tempo number augmented by a stark, deep piano hook and trippy percussion effects.

For Fans Of: Organized Konfusion, Kool G. Rap, Shabaam Sahdeeg, M.O.P.

Contact: Ben Willis

Phone: 212.358.7890 Fax: 212.358.7962

Add Date: at radio now

GHOSTFACE KILLAH FEATURING RAEKWON

"Apollo Kids" (12") (Razor Sharp-Epic)

The Wu-Tang Clan's lyrical Gambinos are back and still spittin' like they mean it on the first single from Ghost's upcoming sophomore joint, Supreme Clientele. As upstart knobtwista Hassan serves up a boot-stomping beat smothered in funky '70s soundtrack strings, Ghostface and Raekwon go rhyme for rhyme with the voracity they displayed the first time you heard 'em.

For Fans Of: Wu-Tang Clan, Killarmy, Cappadonna, Capone-N-Noreaga

Contact: Aisha White

Phone: 212.833.4689 Fax: 212.833.4039

Email: aisha white@sonymusic.com

Add Date: at radio now

NON PHIXION

"Sleepwalkers" (12") (Uncle Howie-Matador)

On their first single for Matador, the Canarsie wrecking crew hits you with words and flows over a Cypress Hill-inspired beat that will have your trigger finger reaching for that rewind button. "Sleepwalkers" portrays Non Phixion at its finest, while "Thug Tunin" on the flip adds a little piss and vinegar to a rendition of the old De La Soul chestnut.

For Fans Of: High & Mighty, Cypress Hill, Goats, Company Flow

Contact: Donovan Finn

Phone: 212.995.5882 Fax: 212.995.5883 Email: donovan@matador.recs.com

Add Date: at radio now



Contributing reporters this week: 159 • See page 51 for a complete list of Beat Box airplay reports Section and column by Ron Hart

LABEL	ARTIST + TITLE	WKS	PK	LW	TW
Virgir	GANG STARR "Discipline"	7	1	2	1
Ruffhouse/Columbia-CRG	KOOL KEITH "Livin Astro"	3	2	8	2
Bucka	LONE CATALYSTS "Due Process"	4	3	3	3
Def Jam-IDJMG	Q-TIP "Vivrant Thing"	11	4	7	4 5
Nu Gruv	SWOLLEN MEMBERS "Front Street"	5	3	5	5
	►►► UP 17 POSITIONS ◀◀◀	-2	121	2.2	-
Landspeed-Sub City	WAYNE LIVE "Think U Jammin'?"	2	6	23	6
Bronx Science	RAN REED "The Introduction"	3	7	19	7
Hieroglyphics	DEL THA FUNKY HOMOSAPIEN "Phoney Phranchise"	5	5	22	8
MCA	RAHZEL FEAT. ERYKAH BADU "Southern Girl"	4	9	11	9
Atomic Pop	PUBLIC ENEMY "Do You Wanna Go Our Way???"	5	6	6	10
Slip-N-Slide-Warlock	TRICK DADDY "Sweatin' Me"	6	11	12	11
Def Jam-IDJMG	EPMD "Right Now"	12	1	9	12
MCA	GZA/GENIUS "Hip-Hop Fury"	5	11	16	13
Epic	JAY-Z "Girl's Best Friend"	3	13	13	14
*****	UNEDOVEN HEADD " lowbard"	1	45		15
7 Heada	UNSPOKEN HEARD "Jamboree" PHAROAHE MONCH "Mayor"	4	15	1	16
Rawkus	BLACK MOON "World Wind"	2	10	10	17
Duck Down-Priority	VARIOUS ARTISTS "Mumia 911"	3	16	R	18
Nu Groov Alliance	TERROR SQUAD "Whatcha Gonna Do?"	3	19	20	19
Atlantic	MOS DEF "Next Universe"	8	2	14	20
Rawkus	NOREAGA "Oh No"	8	2	34	21
Penalty-Tommy Boy Rockboy Street-Select	PAPOOSE FEAT. AZ & KOOL G. RAP "Thug Connection"	1	22		22
Loud	MOBB DEEP FEAT. LIL' KIM "Quiet Storm (Remix)"	6	4	18	23
Hi Rise-Interscope	LAST EMPEROR "Echo Leader"	7	2	4	24
Landspeed	SEVERE FEAT. O.C. "If Words Could Kill"	í	25	_	25
Bronx Science	JON NOTTY "You Don't Know"	i	26	_	26
Blackberry	PLANET ASIA "Bringin' It Back"	4	20	R	27
Document '99" Rawkus	HIGH & MIGHTY FEAT. MOS DEF & MAD SKILLZ "B-Boy I	6	1	15	28
TVI	BIG PUNISHER "Who Is A Thug"	ĭ	29	_	29
Good Vibe	DECLAIME "III Mind Musik"	i	30	_	30
Interscope	JURASSIC 5 "Improvise"	i	31	_	31
MCA	ROOTS "The Next Movement"	15	1	R	32
Gee Street-V2	AFU-RA "Defeat"	1	33		33
Def Jam-IDJMG	METHOD MAN AND REDMAN "Tear It Off"	i	34	_	34
Oblique	THE OUTFIT "Beauty Of The Week"	2	21	21	35
Elektra-EEG	OL' DIRTY BASTARD "Got Your Money"	1	36		36
Casino	FORTUNE "Step Into The Zone"	i	37	_	37
Ideal-Mammoth	STYLES OF BEYOND 2000 Fold	i	38	_	38
Razor Sharp-Epic	GHOSTFACE KILLAH FEAT. RAEKWON "Apollo Kids"	i	39	_	39
Superegular	JEDI MIND TRICKS "Heavenly Divine"	4	11	29	40

Chart information is based on combined airplay reports of hip-hop and urban releases from CMJ's panel of college, commercial and non-commercial radio stations.

beat box adds

- SCREWBALL "H-O-T-S-T-Y-L-E" 12"
- SCRITTI POLITTI "Tinseltown To The Boogie Down"

RASCALZ "Gunfinger"

H.O.T. ONES "Good Morning America"

AFU-RA "Defeat'

Tommy Boy Virgin Figure IV Priority Gee Street-V2

Here's some good news for all you slow jam fans out there. New Jack Swing pioneers Jodeci is preparing to head into the studio to record a new album. The

beat box news

record, which at press time had no set street date, will probably arrive in stores sometime next year. In the meantime, the more successful half of the quartet, K-Ci & JoJo, is touring extensively in support of its current MCA album, It's Real. The duo is headlining its own outings, though on select dates, it will also serve as an opening act for the TLC...Here's some even better news. Attention hip-hop revolutionaries! Afrocentric rappers X-Clan are making a comeback. Details about the crew's production and label affiliations remain sketchy at press time, but the group, which consists of original members Grand Verbalizer, Brother J, Professor X, the Overseer and Paradise the Architect, hopes to bring the Blackwatch Movement back to the streets on a new album, tentatively entitled X-Clan 2000, which will hopefully hit the streets before the end of the year...On the evening of September 8, Wyclef Jean and U2 frontman Bono performed their benefit single "New Day" at a dinner concert held at New York's Copacabana. The event, dubbed (Continued on page 36)



Contributing reporters this week: 79 • See page 50 for a complete list of New World airplay reports. Column by James Lien • Section coordinated by Tad Hendrickson

TW LW PK WKS ARTIST + TITLE	LABEL
1 1 1 5 TAJ MAHAL AND TOUMANI DIABATE Kulanjan	Hannibal-Rykodisc
2 4 2 5 VARIOUS ARTISTS Brasil 2mil: 1. The Soul Of Bass-	O-Nova Travel Series-Six Degrees
3 3 1 11 ALI FARKA TOURE Niafunké	Hannibal-Rykodisc
4 5 3 8 CAFÉ TACUBA Revés/YoSoy	WEA Latina
5 2 2 6 VARIOUS ARTISTS Onda Sonora: Red Hot & Lisbon	Bar/None
6 8 3 7 LOS ZAFIROS Bossa Cubana	World Circuit-Nonesuch
7 14 3 13 OS MUTANTES Everything Is Possible!: The Best Of	
8 10 1 14 IBRAHIM FERRER Buena Vista Social Club Presents	Nonesuch
9 7 7 SALIF KEITA Papa	Metro Blue-Blue Note
10 11 10 9 ELIADES OCHOA Sublime Illusion	Higher Octave
►►► #1 DEBUT ◀◀◀	
11 — 11 1 TRILOK GURTU Kathak	Mintaka
12 16 12 8 TOUMANI DIABATE New Ancient Strings	Hannibal-Rykodisc
13 13 10 4 OLIVER MTUKUDZ I Tuku Music	Putumayo
14 18 14 3 RIZWAN-MUAZZAM QAWWALI Sacrifice To Love	Real World-Narada
►►► #2 DEBUT ◀◀◀	
15 — 15 1 RICHARD BONA Scenes From My Life	Columbia-CRG
16 — 16 1 LUCKY DUBE The Way It Is	Shanachie
17 — 17 1 MAD PROFESSOR Afrocentric Dub	Ariwa-RAS
18 R 6 7 VARIOUS ARTISTS Caribe! Caribe!	Putumayo
19 — 19 1 VARIOUS ARTISTS Casa De La Trova	Detour-WB
20 9 9 4 OMAR FARUK TEKBILEK One Truth	World Class
21 19 5 10 MAX ROMEO Open The Iron Gate 1973-1977	Blood And Fire
22 22 11 4 BOUKMAN EKSPERYANS Live At Red Rocks	Tuff Gong
23 12 12 3 NUSRAT FATEH ALI KHAN Swan Song	Narada
24 17 15 3 KAOUDING CISSOKO Kora Revolution	Palm Pictures-Rykodisc
25 6 6 8 HABIB KOITE & BAMADA Muso Ko	Alula

Chart information is based on combined airplay reports of reggae and world music releases from CMJ's panel of college, commercial and non-commercial radio stations

world news

It was reported in this column a few weeks back that there would be a new Bob Marley tribute album entitled Bob Marley: A Rebel's Dream. Now



Erykah Badu

TNT has announced plans for its Bob Marley All-Star Tribute as part of its TNT Masters Series. Set to air on December 19, the show's line-up is quickly turning into a who's who of musical stars, very few of which are actual reggae artists. Sheryl Crow, Erykah Badu, Seal, Queen Latifah and Lauryn Hill have all committed to perform. At press time six to eight spots were still open. The show will be taped at Jamaica's Oracabessa Bay on December 4. DVD and VHS recordings of the show will also be released by Chris Blackwell's Palm Pictures...With sales totaling more than 5 million worldwide for his work as leader of Caifanes and Jaguares, Latin rock legend Saul Hernandez is one of the genre's guiding lights. But recently Hernandez has been on an extensive hiatus, during which he sought treat-

ment for a virus that was affecting his vocal chords. Things in the Hernandez camp now seem to be back to order, seeing that the Jaguares are mounting an extensive U.S. tour that will run from September 15-October 16. The group is going out in support of Bajo El Azul De Tu Misterio, which was released August 31 on BMG Latin. The two-disc set features 10 new songs and 11 live tracks. Hopefully the live numbers will be of comfort for those who can't make the show...Omnium Records has released a new benefit compilation entitled Balkans Without Borders. Featuring such acts as 3 Mustaphas 3, Brave Combo, Zabe I Babe, Balkan Tribes, Garmarna and others, the 21-track disc collection of Balkan songs performed by native musicians and fans of the country's music benefits Doctors Without Borders. Those seeking more information can visit www.omnium.com/balkans or www.doctorswithoutborders.org.

new world upcoming releases New Releases on page 34

SEPTEMBER 21 ALI FARKA TOURE Radio Mali (World Circuit) OUMOU SANGARE Moussolou (Nonesuch) AFFEL BOCOUM Alikbar (Nonesuch) JOJI HIROTA The Gate (Real World) HENRI DIKONGUE Wa (Shanachie) TAR-RAS Rising (Rounder) SEPTEMBER 28 VARIOUS ARTISTS Calypso At Midnight (Rounder) VARIOUS ARTISTS Calypso After Midnight (Rounder) VARIOUS ARTISTS Allons en Louisiane (Rounder)



CHEB MAMI Meli Meli (Ark 21)

The North African genre of rai music is perhaps the closest thing world music has to the fire and spirit of early American rock 'n' roll and its youthful rebellion. As perhaps rai's most popular vocalist, Cheb Mami is one of the leaders of the pack, turning the genre into a futuristic dance/funk hybrid with the power to pack the dancefloors of North Africa, Paris and New York. Meli Meli is an example of the explosive hypnotic power of rai music at its best.

For Fans Of: Chaba Fadela, Peter Gabriel, Nusrat Fateh Ali Khan Recommended Tracks: "Meli Meli," "H'rabti," "Azwaw 2"

Contact: Doug La Gambina

Phone: 818.325.1215 Fax: 818,461.1745

Email: promo@ark21.com Release Date: September 21

STEEL PULSE Living Legacy (Tuff Gong)

Still going strong after three decades of making Jamaican musical history, Steel Pulse is one of the great bands in reggae. This live CD celebrates the group's legacy and is a testimonial to their continued vibrancy. Hearing this kind of classic, bubbling live reggae set is proof positive that good reggae never goes out of style.

For Fans Of: Burning Spear, Bob Marley, Aswad Recommended Tracks: "Bodyguard," "Black Enough," "Back To

My Roots' Contact: Russell Fink

Phone: 212.563.5173 Fax: 212.594.1594

Fmail: tuffruss@anl.com Release Date: August 17

MUSZIKÁS

The Bartók Album (Hannibal-Rykodisc)

The beloved Hungarian group Muszikas returns with a brilliant concept album, in which the music of classical composer Bela Bartók is brought back to its original roots of the rural peasant music of the Transylvanian countryside. The lovely sounding Márta Sebestyén contributes guest vocals on several cuts, making The Bartók Album into one of the most delightful of the many collaborations between her and the band. Some pieces are extremely short -- almost sketches rather than finished works - but the longer cuts are considerably more ornate, providing counterpoint to the short pieces.

For Fans Of: Márta Sebestyén, Balanescu Quartet, Les Mystere Des Voix Bulgares

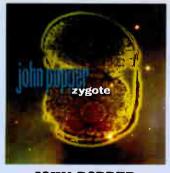
Recommended Tracks: "Pe Loc," "Botos Tánc," "A Temeto Kapu"

Contact: Sean O'Connell

Phone: 978.825.3239 Fax: 978.741.4506

Email: promo@rykodisc.com Release Date: August 10

Send all music for review to: James Lien, P.O. Box 15336, New Orleans, LA 70115 email: morgus@acadiacom.net / phone: 504.899,2502 Send all press releases and news to: Tad Hendrickson, email: tadh@cmj.com / fax: 516.466.7159



JOHN POPPER Zygote (A&M-Interscope)

Although John Popper has recorded six albums as the frontman for the Blues Traveler. Zygote marks the first solo adventure for the harmonica wiz. Longtime Blues Traveler fans will be glad to know that the performer's lightning-fast harmonica style and beautiful tenor phrasings remain prominent throughout this release. With the exception of the differences in personnel, Zygote sounds like it could be the seventh Blues Traveler album. The twisted "Miserable Bastard" is a bouncy mid-tempo rocker, featuring familiar "wicka-wicka" rhythm guitar textures and a dark-sounding harmonica solo by Popper. Zygote stands alongside the best of any Blues Traveler release.

For Fans Df: Blues Traveler, Black Crowes, Counting Crows Recommended Tracks: "Miserable Bastard," "Growing In Dirt," "His Own Ideas"

Contact: Lenny LaSalandra

Phone: 800.992.6553 Fax: 310.208.7343 Email: lenny.lasalandra@umusic.com Add Date and Release Date: September 7 Marketing Data: Currently touring.

HANK WILLIAMS III

Risin' Outlaw (Curb)

"I might get drunk or rob a bank," is the opening lyric on Hank Williams's grandson's debut album. In fact, Hank III looks and sounds hauntingly like his grandpa, and for that we can be thankful. Love of shit-kickin' rock, genuinely heartbreaking tales and musical honesty are certainly things that run in the family.

Recommended Tracks: "I Don't Know," "If The Shoe Fits," "Cocaine Blues"

Contact: Rudy Provencio

Phone: 800.504.1996 Fax: 818.866.1609 Email: rudy.provencio@unistudies.com Release Date: September 14; at radio now Marketing Data: Currently touring.

LOREENA MCKENNITT

Live In Paris And Toronto (Quinlan Road)

Celtic pop queen Loreena McKennitt has toured the world performing her lush style of music. Fusing a rock ensemble with traditional Irish and orchestral instruments, McKennitt's melancholy voice is still what carries this. and all of her releases. This double album also shows that she can hold her own live as well as in the studio.

Recommended Tracks: "Mummer's Dance," "Night Ride Across The Caucasus," "Mystic's Dream"

Contact: Jane Boyce

Phone: 519.273.3876 Fax: 519.273.4553 Email: postmaster@quinlandroad.com Add Date and Release Date: September 27

Marketing Data: PO Box 933, Stratford, ON, Canada N5A7M3

Send all press releases and music for review to: David M. Avery, 147 Powderhouse Blvd. #2, Somerville, MA 02144 phone: 617.666.6465/ fax: 617.666.6466/email: DMAvery@aol.com



Contributing reporters this week: 36 • See page 37 for a complete list of Triple A airplay reports. Column by D.M. Avery

TW	LW	PK	WKS	ARTIST + TITLE	LABEL			
1	1	1	8	LOS LOBOS This Time	Hollywood			
2	3	2	4	RICHARD THOMPSON Mock Tudor	Capitol			
3	2	2	10	SANTANA Supernatural	Arista			
	►►► #1 DEBUT ◀◀◀							
4	_	4	1	BEN HARPER AND THE INNOCENT CRIMINALS Burn To Shin				
5	9	5	5	CATIE CURTIS A Crash Course In Roses	Rykodisc			
6	13	6	3	MESHELL NDEGEOCÉLLO Bitter	Maverick-WB			
7	6	6 1	5 13	ALISON KRAUSS Forget About It	Rounder			
8 9	11 31	9		VARIOUS ARTISTS Return Of The Grievous Angel	Almo Sounds			
10	4	4	2 5	BRUCE COCKBURN Breakfast In New Orleans	Rykodisk			
10	4	4	5	WIDESPREAD PANIC 'Til The Medicine Takes ► ► #2 DEBUT ◄ ◄	Capricorn-IDJMG			
11	_	11	1	FOLK IMPLOSION One Part Lullaby	Intercone			
12		12	1	STEREOLAB Cobra And Phases Group Play Voltage	Interscope Elektra-EEG			
13	10	10	4	G. LOVE & SPECIAL SAUCE Philadelphonic	OKeh/550-Epic			
14	5	5	9	FREEDY JOHNSTON Blue Days Black Nights	Elektra-EEG			
15	14	14	5	TRISH MURPHY Rubies On The Lawn	Doolittle			
16	16	16	2	TRICKY WITH DJ MUGGS AND GREASE Juxtapose	Island-IDJMG			
17	25	17	3	TAJ MAHAL AND TOUMANI DIABATE Kulanjan	Hannibal-Rykodisc			
18	37	18	7	ROBYN HITCHCOCK Jewels For Sophia	Warner Bros.			
19	12	9	6	GUIDED BY VOICES Do The Collapse	TVT			
20	15	15	3	LINDA RONSTADT & EMMYLOU HARRIS Western Wall: The Tu	ucson Session Asylum-EEG			
21	20	6	9	KELLY JOE PHELPS Shine Eyed Mister Zen	Rykodisc			
22	7	7	8	KIM RICHEY Glimmer	Mercury-IDJMG			
23	29	13	9	JOHN TRUDELL Blue Indians	Inside-Dangerous			
24	24	24	2	MOXY FRUVOUS Thornhill	Razor & Tie			
25	26	25	3	JULIE MILLER Broken Things	Hightone			
26	34	26	3	KRISTIN HERSH Sky Motel	4AD			
27	17	14	8	ZIGGY MARLEY AND THE MELODY MAKERS Spirit Of Music	Elektra-EEG			
28	R	25	2	VARIOUS ARTISTS Onda Sonora: Red Hot & Lisbon	Bar/None			
29	18	4	13	RON SEXSMITH Whereabouts	Interscope			
30	-	30	1	EUPHORIA Euphoria	Six Degrees			
31	40	27	5	MACY GRAY On How Life Is	Epic			
32	_	32	1	INNOCENCE MISSION Birds Of My Neighborhood	Kneeling Elephant-RCA			
33 34		33 34		AIR Premiers Symptomes (EP)	Source-Astralwerks			
34 35		35	1	VARIOUS ARTISTS Brasil 2mil: 1. The Soul Of Bass-O-Nova KRIS KRISTOFFERSON The Austin Sessions	Travel Series-Six Degrees			
36	19	35 19	3	MACHA See It Another Way	Atlantic			
37	8	19	ა 11	LYLE LOVETT Live In Texas	Jetset Curb-MCA			
38	_	38	1	WILLY PORTER Falling Forward				
39	_	39	1	SAMITE Stars To Share	Six Degrees Windham Hill			
40	21	21	6	LAMB Fear Of Fours	Fontana/Mercury-IDJMG			
70		۷.	0	Entitle Total Of Totals	r omana/wiercury-iDJIVIG			

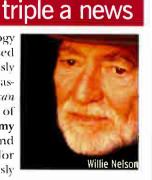
Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial Triple A radio stations

- BREAKBEAT ERA Ultra Obscene
- **GUSTER** Lost And Gone Forever
- 3 **HEFNER** The Fidelity Wars
- BEN HARPER AND THE INNOCENT CRIMINALS Burn To Shine
- MINDERS Cul-De-Sacs & Dead Ends

1500 Hybrid-Sire **Beggars Banquet** Virain Elephant 6-SpinART

On November 9, Arista will release So Many Roads (1965-1995), the long-awaited five-CD Grateful Dead box set.

Compiled by a panel of well-known Dead experts, the anthology includes rehearsal versions of tracks from the band's unreleased final album, and a live performance of the obscure, previously unissued 1966 gem "You Don't Have to Ask." ... Speaking of classic releases, on October 19, Sony Legacy is issuing the American Heritage series, which includes digitally remastered versions of Willie Nelson's Stardust, Johnny Cash's At Folsom Prison, Tammy Wynette's Stand By Your Man, Merle Haggard's Big City and Marty Robbins' Gunfighter Ballads and Train Songs. Except for Robbins's album, each solo endeavor contains two previously unreleased tracks.



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Jazz »



Contributing reporters this week: 82 • See page 49 for a complete list of Jazz airplay reports.

Column by James Lien • Section coordinated by Tad Hendrickson

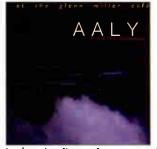
TW LW PK WKS ARTIST + TITLE CHART TOPPER/UP 15 POSITIONS CH	Dreyfus MaxJazz Knitting Factory Verve Verve
1 15 1 3 MINGUS BIG BAND Blues & Politics 2 8 2 6 LAVERNE BUTLER Blues in the City 3 12 3 4 RASHIED ALI & LOUIE BELOGENIS Rings Of Saturn 4 13 4 3 HORACE SILVER Jazz Has A Sense Of Humor	MaxJazz Knitting Factory Verve Verve
2 8 2 6 LAVERNE BUTLER Blues in the City 3 12 3 4 RASHIED ALI & LOUIE BELOGENIS Rings Of Saturn 4 13 4 3 HORACE SILVER Jazz Has A Sense Of Humor	MaxJazz Knitting Factory Verve Verve
3 12 3 4 RASHIED ALI & LOUIE BELOGENIS Rings Of Saturn 4 13 4 3 HORACE SILVER Jazz Has A Sense Of Humor	Knitting Factory Verve Verve
4 13 4 3 HORACE SILVER Jazz Has A Sense Of Humor	Verve Verve
	Verve
5 5 2 13 DIANA KRALL When I Look In Your Eves	
O D DINNINGE THOU I BOOK IN TOWN E. TOO	
6 2 1 11 BEN ALLISON Third Eye	Palmetto
7 1 1 2 MATT WILSON QUARTET Smile	Palmetto
8 19 8 4 STEVE MILLION Truth Is	Palmetto
9 6 4 11 BENNY GREEN These Are Soulful Days	Blue Note
10 20 9 2 MAT MANERI TRIO So What?	Hatology
►►► UP 14 POSITIONS ◀◀◀	
11 25 11 5 VICTOR WOOTEN Yin-Yang	Compass
12 16 3 11 VANDERMARK 5 Simpatico	Atavistic
13 14 13 4 VIBES With Drawn	Knitting Factory
14 7 7 4 ERIC REED Manhattan Melodies	Verve
15 R 7 7 ELLERY ESKELIN & HAN BENNINK Dissonant Characters	Hatology
16 — 16 1 ANDREW BIRD'S BOWL OF FIRE Oh! The Grandeur	Rykodisc
17 10 10 3 PUCHO AND HIS LATIN SOUL BROTHERS Caliente So Soul	Cubop
18 23 8 10 REGINA CARTER Rhythms Of The Heart	Verve
19 3 1 16 DIRTY DOZEN BRASS BAND Buck Jump	Ma mm oth
20 21 20 3 TIM BERNE PARAPHRASE Please Advise	Screwgun
21 R 9 12 MARK ISHAM Miles Remembered: The Silent Way Project	Columbia-CRG
22 9 3 5 HASIDIC NEW WAVE Kabalogy	Knitting Factory
23 24 23 3 JD ALLEN In Search Of	Red
24 — 24 1 VARIOUS ARTISTS Klezmer Festival 1998	Knitting Factory
25 R 8 7 JAVON JACKSON Pleasant Valley	Blue Note

Chart information is based on combined airplay reports of jazz releases from CMJ's panel of college-commercial and non-commercial radio stations.

other dimensions

Other Dimensions is a monthly column dedicated to new fringe jazz and improvised releases.

Sweden's AALY Trio and Chicago's Ken Vandermark have been regularly playing and



recording together since 1996. The second live album they've done for Wobbly Rail, Live At Glenn Miller Café (Wobbly Rail; phone: 919.932.7863; email: wobbly@mindspring.com), finds the collaborative stretching out and building on its already formidable chemistry. The innovative versions of Albert Ayler's "Ghost" and Joe Harriott's "Idioms" are stunning in their own right, but the AALY Trio/Vandermark's insightful covers give a good indication of how the band works. Boasting two top-flight reedists in Mats Gustafsson and Vandermark and a great rhythm duo

in bassist Peter Janson and drummer Kjell Nordeson, the band uses these covers as merely a starting point for some high-energy improvisation. Highly recommended... Still leading the free-jazz charge after more than 30 years, the Art Ensemble Of Chica-



go has created some of the most memorable moments in all of jazz. Koch International (phone: 212.353.8800 ext. 228; email: elfman@kochint.com) has recently begun importing copies of the Ensembles' *Dreaming Of The Masters Suite* and *Live At The 6th Tokyo Music Joy '90*, both of which were originally released on the Japanese label DIW. These are two of the finest albums from the group's later catalog, both recorded in 1990 when saxophonist Joseph Jarman was still part of the group. *Masters Suite* features three heartfelt Coltrane covers and seven originals that sparkle with life.

The live disc features Lester Bowie's Brass Fantasy, which contributes three cuts of its own. The joint Brass/Ensemble group closes the last half-hour of the album with an epic, panoramic performance. The earthy, rhythmic Ensemble sound and polished Brass sound is an odd mix, but it makes this disc all the more special.

— Tad Hendrickson



MATT WILSON QUARTET

Smile (Palmetto)

For such a relatively young cat, drummer Matt Wilson has a heck of a rep around New York. This album showcases his winning jazz formula: crisp, rambunctious hard bop with inflections of other styles and techniques thrown into the mix. Surprisingly, while *Smile* is straight down the middle, it still manages to keep listeners on edge. For something unusual, check out Wilson's subtle and unorthodox trapwork on "A Dusting Of Snow," which he makes come alive as an instrumental mood-piece.

For Fans Of: Art Blakey, Billy Higgins, Lounge Lizards
Recommended Tracks: "Boo Boo's Birthday," "Grand Central,"
"A Dusting Of Snow"

Contact: Terry Coen

Phone: 800.725.6237 Fax: 212.533.5303 Email: terry.palmetto@thorn.net

Release Date: August 10, add date August 24

CHARLIE HADEN QUARTET WEST The Art of The Song (Verve)

Charlie Haden has always been able to approach virtually any type of jazz, from avant-garde to orchestral, with equal artistry and skill. The Art Of The Song is a wonderful, mellow recording full of lushly orchestrated ballads that can be considered as a capstone to his career. Guest vocalists Shirley Horn and Bill Henderson lend this elegant album a warmth that's as smooth as a fine cognac.

For Fans Of: Duke Ellington, Joe Williams, Shirley Horn Recommended Tracks: "Lonely Town," "Scenes From A Silver Screen," "1'm Gonna Laugh You Right Out Of My Life"

Contact: Jill Weindorf Phone: 212.424.1088 Fax: 212.424.1259 Email: jill.weindorf@umusic.com Release Date: August 10

STEFON HARRIS

Black Action Figure (Blue Note)

Young Stefon Harris has led a new generation to discover the beauty of jazz vibes, in a much the same way guitarist Charlie Hunter and trumpeter Wynton Marsalis did for their instruments. Harris has captured a sound that hearkens back to past masters like Milt Jackson and Gary Burton while also remaining contemporary and fresh. The presence of co-producer Greg Osby on saxophone and the great Jason Moran on piano only add to this album's appeal.

For Fans Of: Gary Burton, Milt Jackson, Greg Osby Recommended Tracks: "Feline Blues," "The Alchemist," "Black Action Figure"

Contact: Mark Rini (Groov Marketing) Phone: 800.544.7668 Fax: 818.883.3320

Email: groov@pacificnet.net Release Date: August 24; at radio now

Send all music for review to: James Lien, P.O. Box 15336, New Orleans, LA 70115 email: morgus@acadiacum.net / phone: 504.899.2502

Send all press releases and news to: Tad Hendrickson, email: tadh@cmj.com / fax: 516.466.7159



Amen (Roadrunner)

Roadrunner has built its reputation on its strong metal catalogue, but the label successfully branches into new territory with Amen, a hellfire punk band that seethes with thorny emotion and features former members of Snot. This cacophonous debut is so pissed-off that each song impacts like a fist to your Adam's apple. It's no surprise that rough 'n' tumble frontman Casey Chaos broke ribs and burst a blood vessel while recording it with producer Ross Robinson. If that ain't punkfuckin'-rock, what is? Chaos's gnashing vocals and semi-political lyrics slice through the band's noisy, angry walls of riffs. Amen is as violent as pouring bleach on an open wound.

For Fans Of: MC5, Stooges, System Of A Down, Snot Recommended Tracks: "Coma America," "No Cure For The Pure," "Unclean," "TV Womb"

Contact: Jen Meola

Phone: 212.274.7545 Fax: 212.334.6921 Fmail: meola@roadrunnerrecords.com Release Date: September 21: at radio now

ANGELCORPSE

The Inexorable (Olympic-Slipdisc)

Angelcorpse's The Inexorable resurrects the notion of Black Death, and is vicious enough to jeopardize its listener's health. The gory guitar work of these apocalyptic emperors resembles another Angel - specifically, the legendary Morbid Angel. Angelcorpse meshes the blood-spattering speed of black metal with the fevered percussion and the guttural growls of Florida-grown death thrash. There is so much muscle behind this blackened death metal that the band must eat its spinach by the fistful.

For Fans Of: Sodom, Morbid Angel, Possessed, Krisiun Recommended Tracks: "Stormgods Unboound," "Wolflust" Contact: Munsey, Rich (Skateboard)

Phone: 516.328.1103 Fax: 516.328.1293 Email: skatebmkt@aol.com

Release Date: September 6; at radio now

EDL Moment Of Clarity (Big Deal)

Every Day Life's trendy rapcore is clearly influenced by genre giants Limp Bizkit and Kid Rock, and it combines the attitude of the former with the hip-hop savvy of the latter. When Moment Of Clarity rages against the machine with off-the-hook raps and riffs, it's sure to incite many a moshpit.

For Fans Of: Limp Bizkit, Hate Machine, Kid Rock Recommended Tracks: "Let It Ride," "Relocate," "Choice Is Yours'

Contact: Eric, Gary (Concrete)

Phone: 888.687.9663 Fax: 212.645.2607

Email: e_cole@themusiczone.com; g_susalis@themusiczone.com

Release Date: September 14; at radio now

CMJ | SEPTEMBER 20, 1999



« LOID RO

Section coordinated and column by Amy Sciarretto

Contributing reporters this week: 184 • See page 47 for a complete list of Loud Rock airplay reports.

		_			1.000
TW	ŁW	PK		ARTIST + TITLE	LABEL
1	2	1	3	SEVENDUST Home	TVT
2	1	1	5	TYPE O NEGATIVE World Coming Down	Roadrunner
3	3	1	9	MACHINE HEAD The Burning Red	Roadrunner
4	6	4	2	COAL CHAMBER Chamber Music	Roadrunner
5	4	1	12	SLIPKNOT Slipknot	Roadrunner
6	7	5	8	POWERMAN 5000 Tonight The Stars Revolt!	Dreamworks
7	9	7	7	CANDIRIA Process Of Self Development	MIA
8	5	3	11		Metal Blade
9	8	7	5	ICED EARTH Alive In Athens	Century Media
10	10	1	15	TESTAMENT The Gathering	Burnt Offerings-Spitfire
4.				▶►► UP 20 POSITIONS ◀◀◀	On Know
11	31	11	2	VISION OF DISORDER For The Bleeders	Go Kart
12	11	11	7	TRIAL Are These Our Lives?	Equal Vision
13	17	11	6	WITCHERY Dead, Hot, And Ready	Necropolis
14	15	14	7	INTERNAL BLEEDING Driven To Conquer	Pavement
15	18	14	9	MORTICIAN Chainsaw Dismemberment	Relapse Nuclear Blast America
16	13	7	11	IN FLAMES Colony VARIOUS ARTISTS Never Give In: A Tribute To Bad Brains	Century Media
17 18	14 19	14 18	4 3	MEGADETH Risk	Capitol
	12	12	ა 5		Relapse
19 20	R	20	2	TODAY IS THE DAY In The Eyes Of God ZAO Liberate Te Ex Inferis	Solid State-Tooth & Nail
21	23	21	2	FILTER Title Of Record	Reprise
22	21	20	7	CODESEVEN Division Of Labor	The Music Cartel
23	16	8	8	ARCH ENEMY Burning Bridges	Century Media
24	20	5	12		The Enclave/Mercury-IDJMG
24	20	J	14	►►► #1 OEBUT ◀◀◀	The Englave, mercury rooms
25	_	25	1	P.O.D. The Fundamental Elements Of Southtown	Atlantic
26	_	26	1	SOUNDTRACK Detroit Rock City	Mercury-IDJMG
27	28	12	10	HYPOCRISY Hypocrisy	Nuclear Blast America
28	22	22	3	UNIDA Coping With The Urban Coyote	Man's Ruin
29	R	29	3	METAL CHURCH Masterpeace	Nuclear Blast America
30	30	19	7	VARIOUS ARTISTS Blackend IV	Metal Blade
31	R	11	7	SNAPCASE/BOY SETS FIRE Snapcase Vs. Boy Sets Fire	Equal Vision
32	34	13	13	IMMOLATION Failures For Gods	Metal Blade
33	25	5	12	LIMP BIZKIT Significant Other	Flip-Interscope
34	24	11	9	STEP KINGS Let's Get It On	Fantastic Plastic
35	37	27	6	FACTORY 81 Mankind	Medea
36	32	4	13	ORANGE 9MM Pretend I'm Human	Ng
37	R	35	2	SKUNK ANANSIE Post Orgasmic Chill	Virgin
38	26	23	5	DARK TRANQUILITY Projector	Century Media
39	35	35	2	LUNACHICKS Luxury Problem	Go Kart
40	29	21	6	BLOOD FOR BLOOD Livin' In Exile	Victory

Chart information is based on combined airplay reports of hard rock and metal releases from CMJ's panel of college, commercial and non-commercial radio stations

loud rock adds

- AMEN Amen
- **EDL** Moment Of Clarity
- 3 **DOPE** Felons And Revolutionaries
- H-BLOCKX Fly Eyes
- SAMAEL Eternal

Roadrunner Big Deal Flip-Epic Risk Century Media

loud rock news On September 1, at NYC's Roseland, Concrete Marketing threw a bash to celebrate its 15 plentiful years

of hard rock radio promotion. But the event was more than just a night of head banging to plaster-shattering live performances by Megadeth, Type O Negative, Puya and Full Devil Jacket. Every dollar taken in by the sold-out show was donated to the TJ Martell Foundation, which fights pediatric AIDS — as Type O's built-like-a-brick-shithouse frontman Peter Steele commented, "We're here for a good cause. Children shouldn't pay for the sins of their parents." Steele's band looks at the world through soot-colored (and soot-humored) glasses. Is it surprising that



the Brooklyn behemoths have a sensitive side? Prior to the show, I had the pleasure of sharing a conversation with the group's always-entertaining drummer, Johnny Kelly. Despite his solemn demeanor, his occasional streaks of wit made me laugh my ass off, "We're doing it for the innocent," he said If it was for criminals or something, we wouldn't bend over backwards for charity. People have other agendas but not us. It's in our (Continued on page 36)

Pcoming Releases

Please email upcoming release info to: upcoming@cmj.com, or fax us at 516.466.7159

SEP'	ГЕМВ	ER 20
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ADVENTURES IN STEREO Monomania **Bobsled** BULEMICS "Blurred Vision & Twisted Thoughts" (10") Man's Ruin FRANKLIN Franklin Tree NATAS Ciudad De Brahman Man's Ruin **VELVET CRUSH** Free Expression Bohsled

SEPTEMBER 21

AFFEL BOCOUM Nonesuch AGNOSTIC FRONT Riot, Riot, Upstart Enitanh ALI FARKA TOURE Radio Mali World Circuit-Nonesuch AMEN Amen I Am-Roadrunner BRAD JONES Uncivilized Poise **Knitting Factory** BREAKBEAT ERA Ultra-Obscene 1500/A&M-Interscope BURT BACHARACH The Instrumental Side Varese Sarablande **BUCKETHEAD** Monsters And Robots Higher Octave CAMPER VAN CHADBOURNE The Unused Record Pile **Knitting Factory CANNED HEAT Boogie 2000** Ruf-Platinum CHRIS CORNELL Euphoria Morning A&M-Interscope **Debut solo album from former Soundgarden frontman** CHRISTIE FRONT DRIVE/BOY'S LIFE Christie Front Drive/Boy's Life (reissue) Crank! **CURTIS FOLKES** Catfish Corner **Knitting Factory** DIZZY GILLESPIE ALUMNI ALL-STARS VOL. 2 Dizzv's World Shanachie DJ SPOOKY VS. FREIGHT ELEVATOR QUARTET File Under Futurism Caipirinha

DREAM CITY FILM CLUB In The Cold Light Of Morning **Beggars Banquet** EDNA'S GOLDFISH The Elements Of Transition Moon Ska ELVIS COSTELLO, BURT BACHARACH & BILL FRISELL The Sweetest Punch Decca Cornerstone R.A.S.-Skunk

FILIBUSTER Deadly Hi-Fi FRANK & WALTERS Beauty Becomes More Than Life Setanta-Red Ink FRESHMAKA I Am The Freshmaka

GAY DAD Leisure Noise GENASIDE II Ad Finite **GOMEZ Liquid Skin** HENRI DIKONGUE Wa **HOUSE OF WIRES** Monogamy IAN ASTBURY Natural Born Guerilla

Beggars Banquet Solo album from lead singer of The Cult INCUBUS Make Yourself Immortal-Epic INDIGO GIRLS Come On Now Social Epic JAY-Z Backstage Live...A Hard Knock Life Rock-A-Fella/Def Jam-IDJMG KANE & ABEL Rise To Power EastWest-EEG LOVE AS LAUGHTER Destination 2000 Sub Pop LUKA BLOOM Salty Heaven Shanachie LUKE SLATER "All Exhale" (12") NovaMute **LUTHER VANDROSS** Best Of Sony Legacy MADD RAPPER Tell 'Em Why U Mad Crazy Cat/Columbia-CRG MARIO PAVONE NU TRIO Remembering Thomas **Knitting Factory** MARK LANEGAN I'll Take Care Of You Sub Pop

Former Screaming Trees frontman's album of cover tunes including songs by the Gun Club, Buck Owens and others

MATT DARRIAU'S BALLIN' THE JACK Jungle **NEW FLESH FOR OLD** Equilibriums **NEW GRANGE** New Grange **ODEAN POPE** Ebioto **OUMOU SANGARE** Moussolou PETE TOWNSHEND Pete Townshend Live POPA CHUBBY Brooklyn Basement Blues

BREAKBEAT ERA Ultra-Obscene September 21

> CAMPER VAN CHADBOURNE TO THE CHADBOURNE The Unused Record Pile

September 21



Knitting Factory Ninja Tune Compass **Knitting Factory** Nonesuch **Platinum** Shanachie

Moonshine

Hut-Virgin

Shanachie

Tooth & Nail

Durban Poison-Never

London

CAMPER VAN CHADBOURNE USED RECORD PILE



LUKA BLOOM Salty Heaven September 21



PROMISE RING Very Emergency Jade Tree R.B. MORRIS Zeke And The Whell Koch RANDY TRAVIS A Man Ain't Made Of Stone DreamWorks RAYMOND SCOTT Reckless Nights & Turkish Twilights Sony Legacy ROY ORBISON The Big O: The Singles Collection Sony Legacy SIMON & GARFUNKEL The Best Of Sony Legacy Murder Maverick-WB

SOULWAX Much Against Everyone's Advice Almo Sounds SOUNDTRACK American Beauty **DreamWorks** STEREOLAB Cobra And Phases Group Play "Voltage" In The Milky Night Elektra-EEG Atlantic

STEVE TYREL TED NUGENT Great Gonzos: The Best Of Sony Legacy TORI AMOS To Venus And Back

▶ Double album with both new and live material TRANS SIBERIAN ORCHESTRA

VARIOUS ARTISTS The Funky Precedent No Mayo-Loosegroove Collection of new L.A. hip-hop featuring Jurassic 5, Cut Chemist, Black Eyed Peas

and others VARIOUS ARTISTS The Music Of Shabbat At BJ **Knitting Factory** House Of Blues

VARIOUS ARTISTS Whole Lotta Blues: The Songs Of Led Zeppelin VENA CAVA Saint Monday WESTBAM "Beatbox Rocker" (12") WESTBAM We'll Never Stop Living This Way WHY STORE Live At Midnight YOLANDA ADAMS Mountain High...Valley Low

NovaMute Mute Fuel 2000 Elektra

Atlantic

Atlantic

Yawn

0m

SEPTEMBER 25

VARIOUS ARTISTS Tektonics

SLOAN Between The Bridges

SOLAR TWINS Solar Twins

The project teams leaders of electronic music with the foremost turntablists

SEPTEMBER 28

ARCWELDER Everest Touch And Go ARSONISTS "Backdraft" (12") Matador ASH Nu-Clear Sounds DreamWorks BACHELOR GIRL Bachelor Girl Arista BIG WU Tracking Buffalo Through The Bathtub Phoenix Risina BLACK GANG "This Is My Prayer" (7") Kill Rock Stars **BLACK ROB** Life Story **Bad Boy-Arista**

Guest appearances by Puff Daddy and Jennifer Lopez BLOODHOUND GANG Hooray For Boobies

CRABBY LADY ...Raw **COMET GAIN** Tigertown Pictures

Comes with bonus 7" single CREED Human Clav

DERAILERS Full Western Dress

EVERYTHING BUT THE GIRL Tempermental FRANCISCO MORA CATLETT World Trade Music GET UP KIDS Something To Write Home About

GHOSTFACE KILLAH Supreme Clientele

GUSTER Lost And Gone Forever HANG UPS Second Story

HIMSA Ground Breaking Ceremony JOHN STUART MILL Forget Everything

KISS IT GOODBYE "Choke" (7")

LIES Underdogs And Infidels LIVE The Distance To Here

LONG BEACH DUB ALLSTARS Right Back

► New band formed by former members of Sublime

MAP OF WYOMING Round Trip MARSHALL CRENSHAW # 447

Interscope 11th Street Kill Rock Stars Wind-Up Sire **Atlantic** Community Projects-Planet E Vagrant Razor Sharp-Epic Hybrid-Sire Restless Revelation See Thru Broadcasting Co.

> Revelation Kill Rock Stars Radioactive-MCA

DreamWorks

Innerstate Razor & Tie

PCOMING ReLea

Please email upcoming release info to: upcoming@cmj.com, or fax us at 516.466.7159

Cold Front-K-tel

Palm Pictures-Rykodisc MATERIAL Intonarumori Hip-hop and beat collective brainchild of Bill Laswell featuring members of Dr.

Octagon, Wu-Tang Clan, Invisibl Skratch Picklz and others

Volcano MATTHEW SWEET In Reverse Capitol MEREDITH BROOKS Deconstruction METHOD MAN/REDMAN Black Out! Def Jam-IDJMG

MY LIFE WITH THE THRILL KILL KULT Dirty Little Secrets: Music To Strip By Rykodisc Warner Bros. PAULA COLE Amen

PLONE For Beginner Piano Matador RADAR BROS. The Singing Hatchet See Thru Broadcasting Co.

SHAMROCK Breatheitallin Yawn SOUNDTRACK Splendor **Astralwerks**

Includes songs by Air, Blur, Everything But The Girl and others

A&M-Interscope STING Brand New Day Columbia-CRG TONY BENNETT Sings Ellington: Hot & Cool TOWARDS AN END "Change" (7") Lookout! TRAM Heavy Black Frame Jetset **Devil In The Woods** VARIOUS ARTISTS Cleaning House VARIOUS ARTISTS Club Mix 2000 Cold Front-K-tel VARIOUS ARTISTS Club Mix Reggae 2000 Cold Front-K-tel VARIOUS ARTISTS Goth: Music Of The Shadows Cold Front-K-tel

OCTOBER 4

My Pal God A MINOR FOREST So Were They In Some Sort Of Fight?

Two disc collection of the band's singles, unreleased material and rarities

My Pal God **EMPEROR PENGUIN** Extreme Gaming My Pal God FRENCH KICKS NANJING DYNASTY ORCHESTRA Tranquility Wind VARIOUS ARTISTS Future Sounds Of Jazz Vol. 6 Compost

OCTOBER 5

BETWIXT The Salty Tang Archenemy BILLIE MAHONIE The Big Dig **Beggars Banquet** CABBAGEBOY Genetically Modified Ninja Tune CATS AND JAMMERS After School Special Beluga DAVID BOWIE Hours... Virgin Loosegroove FURFKA FARM The View DUKE ELLINGTON The Duke: The Essential Recordings (1927-1961) Sony Legacy **Devil In The Woods EARLIMART** Filthy Doorways spinART FASTBACKS The Day That Didn't Exist Apostle 13/The Enclave-IDJMG FULL DEVIL JACKET A Wax Box... GORKYS ZYGOTIC MYNCI Spanish Dance Troop **Beggars Banquet**

First 2,000 copies will be a limited-edition double-CD featuring the previouslyunreleased Gorkys #5

Tooth & Nail **HUNTINGTONS** Plastic Surgery JOE LOUIS WALKER Silvertone Blues Blue Thumb Blue Thumb LUCKY PETERSON Lucky Peterson LUKE SLATER Wireless NovaMute Virgin MEL C Northern Star

Solo debut from Sporty Spice MELISSA ETHERIDGE Breakdown

VARIOUS ARTISTS Kickboxing Mix

Island-IDJMG MIGHTY MO ROGERS Blues Is My Wailin' Wall **Blue Thumb** Roadrunner MISFITS Famous Monsters

MOLLY'S YES Molly's Yes

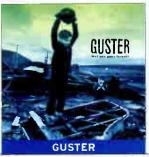
NICHOLAS PAYTON Nick@Night

NO USE FOR A NAME

GUSTER Lost And Gone

> Forever September 28

MISFITS Famous Monsters October 5





Republic-Universal

Fat Wreck Chords

Verve

VARIOUS ARTISTS

Poor Little Knitter On The Road October 5

OR LITTLE KNITTER

ONELAINEDRAWING Sketchy #1 (EP) New project for Jonah formerly of Far

PAUL MCCARTNEY Run Devil Run PJ OLSSON Words For Living

SOUNDTRACK Bandits STAN RIDGWAY Anatomy

VARIOUS ARTISTS A Very Special Christmas Live! VARIOUS ARTISTS Deep Con 3

VARIOUS ARTISTS Geology: A Subjective Study Of Planet E, Volume 1 VARIOUS ARTISTS Poor Little Knitter On The Road

A tribute to the Knitters. Songs by Whiskeytown, Old 97's with John Doe, Robbie Fulks and others VARIOUS ARTISTS Strength Magazine Presents Subtext

VARIOUS ARTISTS Wouldn't It Be Beautiful YELLOW NOTE Yellow Note Vs. The Daleks

Full Frequency-London Messenger

Jungle Sky-Liquid Sky

Capitol

New West

Planet E

Reprise

Razor & Tie

Ninja Tune

Atomic Pop

Atlantic

Reprise

Epic

Verve

Sony Legacy

Profile-Arista

Sony Legacy

Sony Legacy

Matador

Lookout!

Slash-London

Verve

Bloodshot

Sire

0m

Columbia-CRG

A&M-Interscope

OCTOBER 11

BEANFIELD "Enchanting Signs" (12") Compost Man's Ruin **BRANT BJORK** Jalamanta BUTCH WILLIS & T.B. ALL STARS Superstitious Mummies TeenBeat MEN OF PORN Porn, American Style Man's Ruin Man's Ruin OTIS Temple Ball TRUE LOVE ALWAYS TeenBeat

OCTOBER 12

311 Soundsystem Capricorn-IDJMG 8STOPS7 In Moderation CONTINENTAL DRIFTERS Vermillion DYNAMIC SYNCOPATION Dynamism **HERBIE HANCOCK** Future Sony Legacy HERBIE HANCOCK Perfect Machine Sony Legacy HERBIE HANCOCK Sound System Sony Legacy ICE-T 7th Deadly Sin Sony Legacy **KEITH JARRETT** Expectations KID LOCO Presents Jesus: Life For Children Under 18 Inches-LESTER YOUNG The Complete Lester Young Studio Sessions On Verve

⇒ Eight CD box set NU FLAVOR It's On **RETURN TO FOREVER** Romantic Warrior

RUN-D.M.C. Grown Royal ₩ With Guest Appearances by Aerosmith, Method Man, Nas, Sugar Ray and others SAVE FERRIS Modified

Calliope-Phoenix RIsing SONIA DADA Lay Down And Love It All SUBDEBS She's So Control TERI THONTON I'll Be Easy To Find

VARIOUS ARTISTS Kwanzaa Celebration VARIOUS ARTISTS Sony Music 100 Years: Soundtrack For A Century ⇒ 26-CD box set featuring 540 songs from more than 400 Sony artists

VARIOUS ARTISTS Influences **VARIOUS ARTISTS** Classics **VARIOUS ARTISTS** Remixes WARREN G. I Want It All

Matador Matador Restless

OCTOBER 19

ANDREA PARKER Kiss My Arp ANIMALS ON WHEELS "Modular Existence" (12") ANN BERETTA To All Our Fallen Heroes AMERICAN STEEL Roque's March APPLIANCE Manual ARTO LINDSAY Prize **BEANIE SIGAL** The Truth BENNY GOODMAN Live At Carnegie Hall

BILLIONAIRE Ascencion

Beggars Banquet Ninja Tune Lookout!

Mute Righteous Babe Rock-A-Fella/Def Jam-IDJMG Sony Legacy

SEPTEMBER 20, 1999 | CMJ 33

RECORDINGS RECEIVED THIS WEEK BY CMJ

8533 Melrose Ave., Ste. B. Los Angeles, CA 90069 310 289 8770

MICHAEL BROOK-Cobalt Blue & Live At The Aquarium

AMERICAN CINEMATHEQUE 1800 N. Highland Ave., Ste. 717, Hollywood, CA 90028 213.896.9348

ACORN-Sustenance

BELUGA P.O. Box 146751, Chicago, IL 60614-6751

BIG ANGRY FISH—The 13 Electric Turn-Ons [018]
TODAY'S MY SUPER SPACEOUT DAY—Stars Made From Scars [19]

P.O. Box 6407, Aurora, IL 60598 630.820.8721 VELVET CRUSH—Free Expression [6] STEREO TOTAL—My Melody [8]

BRAVE NOISE

P.O. 8ox 2268, Brandon, FL 33509-2268 bnr@bravenoiserecords.com KEITH WELSH—Slow Dive [002]

CAMERA OBSCURA P.O. 8ox 5069, 8urnley, VIC 3121

Australia 616.281.7730 cameraobscura atoni com au PRIMORDIAL UNDERMIND—Universe I've Got [032]

CAPITOL

1750 N. Vine St., Hollywood, CA 90028 323.871.5174 cagepromo1@aol.com SPLASHDOWN—Redshift (EP) [469

CAVITY SEARCH

P.O. Box 42246, Portland, OR 97242 503.243.3662 csr@teleport.com RICHMOND FONTAINE Lost Son [49]

COMP

P.O. 8ox 8388, Cranston, RI 02920 401,784,6949 info@thecomplaints.com COMPLAINTS—Fear

CONQUER THE WORLD

P.O. Box 40282, Redford, MI 48240 313.937.8803 mikectw@conquertheworld.com CAPTURE THE FLAG-Time And Again [022]

COPPER CREEK

P.O. Box 3161, Roanoke, VA 24015 703.563.5937 JAMES ALAN SHELTON—Guitar Tracks [0178] GINNY HAWKER & KAY JUSTICE—Bristol [0176] CROWE BROTHERS-Regenesis [0167]

CRANK!

1223 Wilshire Blvd., Ste. 823, Santa Monica, CA 90403 310.264.0439 crankrec@aol.com

FIRESIDE—Fantastic Four [80214]

CREATION

109X Regents Park Road, London NW1 8UR England 171,722,8866

TRASHMONK-Mona Lisa Overdrive [212]

550 Madison Ave., New York, NY 10022-3211, 212, 833, 8000 columbia_college_promotion@sonymusic.com CASSIUS CLAY-I Am the Greatest [Sony Legacy 65360]

CRUNCHY FROG

Norrebrogade 66A, 2.TV, DK-2200, Copenhagen, Denmark 353.624.0495

SUPERHEROES—See You At The Railroads [010] LEARNING FROM LAS VEGAS-Petit Bourgois [011]

DOT-DASH

429 Crawford St., Toronto, ONT M6G 3J7 Canada 416.533.4877

PARTSUNKNOWN-Airshow [001]

DRAG CITY

BREATEST

2000 W. Carroll St., Ste. 201, Chicago, IL 60612

312.455.1015 playlists@dragcity.com BROTHER JT—Way To Go [176] MICK TURNER-Marlan Rosa [175]

E.C.E.

1342 N. Sierra Bonita Ave., Ste. 301, Los Angeles, CA 90046 ETHERS-The Ethers (EP)

EEG

75 Rockefeller Plaza, New York, NY 10019 212,275,4000 mike.depippa@elektra.com VITAMIN C-Vitamin C [Elektra 624061

EPITAPH

CASSSIUS CLAY

2798 Sunset 8Ivd., Los Angeles, CA 90026 213.413.7353 radio@epitaph.com

JUNIOR KIMBROUGH Meet Me In The City [Fat Possum 803331

FLAT EARTH

6900 S. Gray Road, Indianapolis, IN 46237 317.780.1313 radio@flatearthrecords.com

UNITED STATES THREE—Watergate [119]

FRAMING AMY

5658 S. 27th St., Milwaukee, WI 53221 414.282.5795 FRAMING AMY—Eureka Phenom

GIGOLETTES

13846 Wyandotte St., Van Nuys, CA 91408 DAILEY PIKE'S GIGOLETTES-Gigoloettes

GLOSSENGER

7330 Dartford Dr., Ste. 2, McLean, VA 22102
JOHN GLOSSENGER—Strange, Savage Beauty [1]

HUB CITY

P.O. Box 1223, Greenbelt, MD 20768

WINTERBRIEF-Complaints From The Beauty Class [005]

10556 NW 26th St., Ste. 202, Miami, FL 33172 WILLIE ROSARIO—Back To The Future [83435]

JERICHO HILL

230 West 82nd St., Ste. 4A, New York, NY 10024 TRAILSIDE RANGERS—Promise And Prayer [7003]

JUPITER KINGS

22-11 33rd St., Ste. 5A, Queens, NY 11105 718.274.5405 iupiterkings@vahoo.com

JUPITER KINGS—The Jupiter Kings

Torstrabe 172, Berlin 10115 Germany 283.914.50

VARIOUS ARTISTS-Freischwimmer [Kitty-vo 55226]

KOCH

2 Tri-Harbour Ct., Port Washington, NY 11050-4617 516.484.1000 squillante@kochint.com R.B. MORRIS--Zeke And The Wheel [8050]

2819 Commerce, Dallas, TX 75226, 800 201 2328 CAPTAIN AUDIO—My Ears Are Ringing But My Heart's OK (EP) [10032]

644 SW 5th St., Corvallis, OR 97333 541,752,7132 louierec@peak.org

CAVE SLEEPERS-The Tone Sharks [013]

P.O. Box 35956, 8oston, MA 02135 617.783.4788 LUX 66—Angels & Devils

MAFIA MONEY

P.O. 8ox 8562, Madison, WI 53708-8562 608.257.5804 SYSTEM & STATION—Prospects Of Living Daily (EP) [015]

MAGIC EYE

P.O. 8ox 603033, Providence, RI 02906 410.342.6046 mesvent@aol.com

EYESORES-The Eyesores [026]

MAGIC MARKER

P.O. Box 9342, Portland, OR 97207 magicmarkerrec@hotmail.com LUNCHBOX-The Magic Of Sound

MARVELOUS SHOW 1353 Bush St., San Francisco, CA 94109

415.292.5556 marvelousshow@earthlink.net

RUDY COLOMBINI—Message Of Love [8503]

MIGHTY ROOTS

911 Emerson St. N.W., Washington, DC 20011 LEXUS DREAD-Never Give Up SHANGO BAND-Give Love

MYSTIC

852 West Bonita Ave., Ste. D, Claremont, CA 91711 909.621.0255

SCOTT HOLT—Dark Of The Night [54343]

N-CODED

122 E. 25th St., 6th Fl., New York, NY 10010 212.673.2700 JONATHAN BUTLER—Story Of Life [4203]

NEVER

7 W. 22nd. St., 4th Fl., New York, NY 10010 212.675.4268 info@nevprop.com

ONE TRUE PARKER-Will I Dream? [Eruption 2029]

NO ALTERNATIVE

2217 Nicollet Ave. S., Minneapolis, MN 55404

JOEL PLASKETT—In Need Of Medical Attention [89389]

OGDEN

5856 Auver Blvd., Ste. 302, Orlando, FL 32807 OGDEN YAZA—Up From The Cracks

9720 Wilshire 8lvd., Ste. 400, 8everly Hills, CA 90212 310.246.5962

EYC-| Feel It [12340]

SEASON OF MIST

24 Rue Brandis, Marseille 13005 France season@worldnet.fr BLOODTHORN—Onwards Into Battle [Season Of Mist (France) 63281 WADDON INCARNATE—The Last Supper [6229]

SHANACHIE

13 Laight St., 6th Fl., New York, NY 10013 212.334.0284 shanach@haven.ios.com LUKA BLOOM—Salty Heaven [5739]

SIN-DROME

18344 Oxnard St., Ste. 101, Tarzana, CA 91356 818.344.8880

BOBBY CALDWELL—Come Rain Or Come Shine [8932]

SMELLS LIKE

ad

Like

JAD FAIR

he Shapir-O'-

P.O. Box 6179, Hoboken, NJ 07030 rich@smellslikerecords.com LEE HAZLEWOOD-Trouble In A Lonesome Town [037] LEE HAZLEWOOD—Requiem For An Almost Lady [038]

SMILEX

P.O. Box 3662, Los Angeles, CA 90078 213.957.9479 JACKASS-Where Truth Is A Beacon

SONY CLASSICAL 550 Madison Ave., New York, NY

10022-3211 212.833.8000 KENNEDY EXPERIENCE—Kennedy

Experience (61687)

SOUND OF AMERICA

5200 Constitution Ave. N.E., Albuquerque, NM 87110 BRULE—One Nation: A Tribal Gathering Of Voices [128]



new ReLeases

RECORDINGS RECEIVED THIS WEEK BY CMJ

Marshall

TEENBEAT

P.O. Box 3265, Arlington, VA 22203 703.276.8982 teenbeat@erols.com

RONDELLES-The Fox [278] UNREST-Kustom Karnal Blackxploitation [238] UNREST-Malcolm X Park [231] FLIN FLON Boo Boo [274]

TEMPORARY RESIDENCE

P.O. Box 22910, Baltimore, MD 21203 jdevine@mica.edu SONNA-These Windows Are Pistons (EP)

THICK

409 N. Wolcott Ave., Chicago, IL 60622 312.666.4283 TOM DAILY-Happily Deceiving Culture [065]

THIRSTY EAR

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neighborhood. We're donating. We get nothing for expenses. But we're in. We may get a couple pizzas and they're working out parking for the truck. My tech is working for me for a ticket to get in. Josh [Silver, keyboards] is tech-ing for himself." At the venue, huge video montages commemorated Concrete's history and Foundations Forums from back in the day. I'd heard great things about opening act Full Devil Jacket, but the club's sound system was so deafening and hammering that I couldn't put my finger on just how the group sounded. It was all a blurry roar. But if FDJ is as good as it is loud (which is very possible, from what I could decipher), perhaps next time, with better amplification, these guys'll prove that they're a force to be reckoned with. Puya's boundless, Puerto Rican energy reminds me of a seven-year-old eating a lollipop while bouncing on a pogo stick. Type O opened with the fantastically sludgy "Love You To Death" and closed with the cynically smashing "Black No.1." Steele —

whose arms are as thick as tree trunks - and his partners-in-crime personify Brooklyn. It was a blast to hear everyone chanting along to his basso growlings of "Black, black, black, black number one" and "Loving you was like loving the dead." Megadeth, which, on its new album Risk, doesn't sound much like the Megadeth you know and love, played all the "hits" at the end of its set. These peers of Metallica ripped through "Sweatin' Bullets," "Symphony Of Destruction," and "Peace Sells." Guitarist Marty Friedman has chopped his corkscrew-curly locks, which have been known to make gals with poker-straight hair green with envy. After Dave Mustaine and crew left the stage, a Black Sabbath jam took place. Anthrax's Charlie Benante, Iron Maiden's Bruce Dickinson, and Steele all seperately jammed with Sabbath cover band Sabba Cadabra. Dickinson stepped up to the mic for "Sabbath Bloody Sabbath." The track was breathtaking, despite the fact that the NWOBHM legend looked like an Australian

tour guide wearing that wide-brimmed hat, those khaki shorts and those brown hiking shoes. Oh well. Happy Anniversary, Concrete...Metal and Lucifer have always enjoyed a fruitful, yet controversial relationship. But watch out, Satan, because Jesus is stepping into the Loud Rock arena! Christian rapcore outfit P.O.D. recently rocked the party all night long at the Mercury Lounge. No one in the crowd threw devil horns in the air this time out. Live, these kids are tight as hell (pardon the pun). And guitarist Marco even has a beautiful Christ tattoo on his arm. While P.O.D. is explicitly Christian in creed, it makes music that exudes a balls-to-the-wall universality...WWVU's metal despot Robb Helmkamp is beginning to book shows in Morgantown, West Virginia. Interested parties can contact Robbie Robb at rhelmwreck@hotmail.com.

jazz news



Violinist Regina Carter, whose Verve debut is entitled Rhythms Of The Heart, will be going back to school this fall when she joins forces with a children's music program. Carter will visit 100 schools across the U.S. and teach students from third to sixth grade "how and what to listen for in music."

Kudos to Carter for undertaking this long tour for a tough crowd...According to Gavin, Atlantic and Mesa/Bluemoon have dissolved their two-year-old business relationship. Mesa/Bluemoon has provided Atlantic with such important smooth jazz artists as Jeff Golub and Rick Braun, who now have signed to Verve and Warner Bros. respectively. Steve

Cole and Brian Culbertson will release new albums on Atlantic proper. Apparently Atlantic was looking to cut its smooth jazz roster in order to focus on adult contemporary, which the company feels has better sales potential. This move will not affect the top-notch stable of traditional jazz on the Atlantic imprint, however...ECM Records is also making a switch. The 30-year-old German jazz label, known for its high-end recordings and stark black and white artwork, had been distributed through BMG, but as of August 31, the label has switched to Universal. Tina Pelikan will still be the contact person and she can be reached by email at tina.pelikan@umusic.com ...Saxophonist Flip Phillips will be honored by a series of concerts in New York City this November entitled "Salute To Flip." Since Phillips was in the jazz business for more than 60 years, there will plenty of friends on hand to tell a story or two. For more information contact Jim Steinblatt at 212.621.6318.

Matthew Sweet (Continued from page 12) consisting of Greg Liesz, Fred Maher and Jim Scott. Liesz has played guitar with Sweet on Girlfriend and Altered Beast, and has done the same for Fiona Apple and Wilco, among others. Drummer Maher has produced Mary Lou Lord and Luna, and Scott has worked with the Rolling Stones and Natalie Merchant.

On September 28, the record will go for radio adds at Alternative, Triple A, Modern AC and Hot AC formats; the first single is "What Matters." As far as college radio is concerned, *In Reverse* will go for adds during the week of its release. A tour in support of the record will start sometime in October and

hit major national markets. The label also has plans for Sweet to make major television appearances.

When asked how he thought Sweet's intelligent takes on grown-up romance would play in an alternative market currently asking the question "What's my age again?," HM Wollman, who handles artist development for Volcano, confidently stated, "In terms of alternative radio, Matthew is a seminal artist, with tremendous fans at retail and radio. And although alternative [radio] is leaning toward [heavier sounds], it's still looking for good pop, which Matthew delivers."

beat box news

(Continued from page 27)

Caribbean Soiree: An Evening Of Dinner, Dance And Performances, was co-sponsored by NetAid and the Wyclef Jean Foundation. George Clinton, Joan Osborne and several members of the Refugee All-Stars also performed at the feast. VH1 taped Jean and Bono's throw-down for potential airing on its Storytellers series. The "New Day" single should be in stores by September 14. The ad-hoc duo is also scheduled to perform the song for the Net-Aid concert, which will take place at Giants Stadium in New Jersey. No official news has been released as to whether or not the remaining members of U2 will be on hand for the event...In other Fugees news, Lauryn Hill will join Sarah McLachlan, Busta Rhymes, Sheryl Crow, Seal, Erykah Badu and Queen Latifah, who will perform at a special tribute concert for reggae godfather Bob Marley. The gig will take place on December 4, at Jamaica's Oracabessa Bay. Turner Network Television, which will sponsor the event as part of its TNT Masters Series, plans to broadcast the show on December 19, at 8 p.m. DVD and VHS versions of the concert will be released a few weeks later on Palm Pictures...Run DMC has been tapped to headline the Hip-Hop 20th Anniversary Fresh Fest, which is also scheduled to include sets by the Sugar Hill Gang, Grandmaster Melle Mel. Kurtis Blow and Whodini. The seven-city tour, which will travel to both coasts, will make stops in Berkeley and Universal City in Cali, Phoenix, NYC, Detroit, Cleveland and Indianapolis.

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KPHS Jonathan Lyons 626.798.8901 SHEILA DIVINE SHEILA DIVINE
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KPSU RINCH RAINCE

503.725.4071

IGDURPAGE, BESTANT

KPUR (A)

Grove OR 94.5 FM Forest Grove OF Steve Klein 503.359,2822

503.359.2822
BARDD POND
SOUL ESTARY
LOS LOBOS
WIDESPREAD PANIC
KRISTIN HERSH
DOT ALLISON
MACHA
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KRCC • (T) Colorado Springs CO 91.5 FM Jeff Bien 719.473.4801

APT BIENT
719.473.4801
BEM HARPER AND THE I
TOSHI REAGON
MACY GRAY
RICHARD THOMPSON
LOS STRAITJACKETS
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OYSTER BANO
NOTER BANO
MUSIC FOR OUR MOTHER
GRADY CHAMPION
MILE INCH MALS
RED HOT CHULPPPER
DATIO ARRENSTONE

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KRUX Las Cruces NM Chad Goetz 505,646,4640 505,646,4640
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RRYS (A)
Lafayette LA 88.7 FM
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318.993.3825
krys@wsi.edu
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G. LOVE & SPECIAL SA
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KRZA David Sommen 719.589.9057

KSAU hes TX 90.1 FM Preston Pickens 409,468,1124

409.486.1.124

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VITROINALS
CRIMINALS
BEFORE YOU WERE PUNK
TO AMOS
ANGRY SALAD
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ROBYNI HITCHCOCK
RUSHINI
IGGROP
PIETASTERS
LAMB
SHELLA DIVINE
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GAY DA JOHNE
FOUK IMPLOSION
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LOS STRAITJACKETS

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FOLK IMPLOSION

KSFS San Francisco CA 88.1 CaFm Charles Pham 415.338.2428

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HOT WATER MUSIC
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HOUGES
MACHAS
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SUKPATCH SQUAREPUSHER MINDERS SCREAMFEEDER WAKING HOURS GANG STARR VERBENA

Nick Franchini 909.621.8157

KSPC (C) Claremont CA 88,7 FM

NICK Franchini
909-821,819-809
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COUCH COOL BEANS COMPILATI TOHO SARA PLURAMON DION MCGREGGOR TELEGRAPH MELTS KSSU Secramento CA 1580 AM Assendefft/P. Gilbert

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KRISTIN HERSH
FRAMES

M. Van Assende 916.278,5882

Canton NY 90.5 Brad Jones 315.229.5538

Kristin Andersor 314.977.1574

907.47.7054

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KSYM KSYM San Antonio TX 90,1 FM Tone Guerrero 210,733,2787 Feum@accd.edu 230.733.2787
ksym@accd.adu
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CHEMICAL BROTHERS
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ART OF NOISE
HEAVIGE MAN
JAMIROQUA
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BLACK BOX RECORDER
UNDERWORLD

KTCU (C) Fort Worth TX 88.7 FM Erin Chandler 817.921.7631

GAY DAD
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Matt Mallard/D 949.824.4561

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KUCR Riverside CA 88.3 FM KTRU (C) Houston TX 91.7 FM John Kratz/Rick Fawyer 713.527.408 Candice Mack/Ji 909,787,3838 909.787.3838

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EUIGE (C)
Billingham WA 89.3 FM
Karensa Wight
Selo 590.2936
muse@Wags.org
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FOLK IMPLOSION
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MIKE VIOLA & THE CAN
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KUMD (C)

KUNI (A)

AI Scheres
319-273-64-00
kuni@hun.doc
kuni@h

Al Schares 319.273.6400

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LORDS OF ALGOL
LORDS LAMB
RED SHAPPER
TRUMADO MINEKAWA
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MR. BUNGLE
USCIOUS JACKSON
CEBO MATTO
CEBO MATTO
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SH JUNE UP 44
URSULA 1000
ORANGE 9MM
SPAIN
MUFFS
SWINGIN' UTTERS
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MACHA
PINHEAD CIRCUS
FROGPOND
SKUNK ANANSIE
SQUAREPUSHER
KÖREA GIRL PRAGA MAN JUDE AUTECHRE JOSH WINK FREESTYLERS LIMP BIZKIT SHORT MUSIC FOR SHOR MY SUPERHERO GUIDED BY YOICES BIG KENNY

KTXT (C) Lubbock TX 88,1 FM Nina R, Wilson 806,742,3916

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MACHA

MISTIN HERSH

LAMB E BASTARD SOULS

PORTABLE

EVIL TAMBOURINES

OCTANT

STERCOLB

SHEILA DUNNE

JOSH WINN

STIPERCHUNK

STIPERCHUNK ISH MADDER ROSE

KUNM (C) (A) Allison Kulp

505.277.802.0

kunimmusehum.edu

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Casa De La Troya.

Kaba De La Troya. Allison Kulp 505.277.8022

KUOI (C) Moscow ID 89.3 FM Cristina Carney 208.885.6433 Cristina Perit videno

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BELLE AND SEBASTIAN
QUICKSPACE
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MOTORHEAD
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DETROIT ROCK CITY
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KURE Ames IA 88.5 FM Andrew Seitz 515.294.4332 515.294.4332
kure@hastate.edu
MACHA
SHEILA DIVINE
MXPX
FRAMES
GET UP KIDS
TRICKY WITH DJ MUGGS
MARYY DARLING
URSULA 1000
SELF
TYPE O NEGATIVE
MUSE
HIPPOS

KUSF (C) San Francisco CA 90.3 FM Hall/Brad Stark

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KUWS (C) Superior WI 91. Linda Cadotte 715.394.8530 713-399-3930
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GUIDEO BY VOICES
JOSH WINK
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THOSE BASTARD SOULS
AUTECHRE
LORDS OF ACID
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SUPER FURRY ANIMALS
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BELLE AND SEBASTIAN
TRICKY WITH DJ MUGGS

KVCU CO 1190 AM Denise Rogers 303.492.7405 Denise Nogers

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KVMR (C) (A) Nevada City CA 89.5 FM Alice MacAllister 530.265.5531

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SOO, 269, 553

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MORY

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KVRX (C) Austin TX 91.7 FM Nancy Ribak/Patnck Healy 512.471.5106

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KOOL NET
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TARWATER
SUPERCHUNK
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RACHEL'S
MACHA
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KVSC St. Cloud MN 88.1 FM Egon Ozer 320.255.3126 Egon Ober
320-255-3126
sacchmo@bicloudstate.edu
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FUI. TAMB

KWAR Waverly IA 89.1 FM Duane Blerman 319.352.8209 kwar@wartburg.edu 319.352.8209
kwar@wartburg.edu
BIS
kwar@wartburg.edu
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B JUDE ANGRY SALAD JEFF LANG HIPPOS SHEILA DIVINE LIT

* - Commercial Station (A) - Contributes to Triple A and Top 200 (C) - Core Reporter (T) - Triple A-only Reporter

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254.710.6909
kwbu_music@beylor.edu
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PROMISE RING
FOLK IMPLOSION
DOT ALLISON
TRICKY WITH DJ MUGGS
BIC TRICKY WITH DJ MUGGS
BIS
SUPERCHUNK
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GUIDED BY VIOICES
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MACHA
GAY DAD
THOSE BASTARD SOULS
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LOUID TODD
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TREGGIE & THE FULL EF
THEE MICHELLE GUN EL

KWCW Walla Walla WA 90.5 FM Ryan Anthony Donaldsor 509.527.5285

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KWSB Gunnison CO 91.1 FM Benjamin Dennee 970.943.3033

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PIETASTERS
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SUPERSUCKERS
MUSHROOM SPIDERHOUND
REVEILLE
ROPER FURRY ANIMALS
GRIM/HLOBE
MR. BUINGLE
DOWNAS
ON
FOLK IMPICSION
FOLK IMPICSION
MADDER ROSE
STEREOLAS

KWTS Canyon TX 91.1 FM wts@mail.wtamu.edu Filter G. Love & Special Sa Limp Bizkut Deliriants Blink 182 Craig Jackan Simon Daniels Lit

CRAIG JACKAN
SIMON DANNELS
SIMON DANNELS
BETH ORTON
BET

KWUR ** Louis MO 90,3 FM KEWTUR

St. Louis MO 90.3 FM
Niles Baranowski
Niles Baranowski
Jat. 935.5952
kour@wush.edu
Sires Sires Sires
Kendhoush
MU-ZiQ
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KWVA Eugene OR 88.1 FM Michael McLaren 541,346,4091

AMERICAN ANALO SHACK SUPERCHUNK VERY SECRETARY

MACHA
JASON TRAEGER
DOUBLE AGENT
BELLE AND SEBASTIAN
RED STARS THEORY
PROMISE RING
HALF FILM
JACT

HALE FILM
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QUICKSPACE
TARWATER
ARSONISTS
TRICKY WITH DJ MUGGS
JUNE OF 44
SEBADOH
CUIDED BY VOICES
AUTECHRE
VERMONT
SUKPATCH
HOT WATER MUSIC

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Angeles CA 88.9 FM

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I, ROBOT
FIGURINE
SHAPESHIFTERS
GOLDEN
MOMUSE RING
SUPERCHUNK
SUPERCHUNK
FOLK IMPLOSION
FOLK IMPL

Braid East river Pipe at the Drive-In

AT THE DRIVE IN BIS SUBERZONE WOOL KEITH UGLY DUCKLING CROMTECH ANGELS OF LIGHT TELEGRAPH MELTS METROSCHIFTER RAYMAKERS TARWAMERS TARWAMSER SUICTORY AT SEA SLICK SIXTY SUNDAY'S BEST ISOTOPE 217

KYMC Chesterfield MO 89.7 FM

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FENIX TX
MIT, BUNGLE
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MIDS STAR PEOPLE
BIS
WIDESPEAD PANIC
SHEEL A DIVINE
FREEDY JOHNSTON
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FRAMES
HIPPOS
LOVE & SPECIAL SA
THOSE BASTARD SOULS
PHISH
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LUNACHICKS
JULE MILLER
ALISON KRAUSS
PUNK ROCK JUKEBOX VO
GUIDED BY VOICES
GLADYS
DUDLEY CONNELL & DON
MEAT PUPPETS
SHEILA DWINE
ONDA SONDAR: RED HOT
TRISH MURPHY
BIS

TRISH MURPHY
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JACKIE PAPERS
JACK LOGAN
IGGY POP
CRIMINALS
SUPERSUCKERS
RETURN OF THE GRIEVO
PIETASTERS

RETURN OF THE GRIEVO PIETASTERS SELF SELF A TRIBUTE TO THE EXP STEREOLAB LUTHER ALLISON BIGWIG G. LOVE & SPECIAL SA TEENAGE FRAMES SHORT MUSIC FOR SHOR JESSICA SHOENBERG KRIS RRISTOFFERSON POVI

Leslie Slaughte 314.530.7070

541,346,4091 kww@gladstone.uoregon.edu SUPER FURRY ANIMALS HERNER BARDO POND MARINE RESEARCH IQU WITH MIRANDA JUL TRIUMPH 2000 AMERICAN ANALOG SET

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KZSC (C) Santa Cruz CA 88.1 FM "Gus" Phong Luong 408.459.2811

MACHA

KZSU (C) Stanford CA 90.1 FM Hannah Blair 650.723,4839 music@kzau stanford 650, 723, 4839
TVBIGÓPASUS ABRIPTION DE LIKE US
MERZBOW
GUIDED BY VOICES
MARTIN TETRAULT/OTOM
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VANDERMARTS
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WAIH Nathan N, Leona 315,267,4888

315.267.4888
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SARAH MOLACHLAN
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TYPE O NEGATIVE
BIGWING
CIBIO MAITO
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WALF Alfred NY 89.7 FM Brian Neu 607.871.2287

BASEMENT JAXX
DOT ALLISON
HYBRASIL
TRICKY WITH DJ MUGGS
OCTAMT
G, LOVE & SPECIAL SA
CLOUD CAR
JUNIOR COMMUNIST CLU
MARINE RESEARCH
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FOLK IMPLOSION
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MARY DARLING
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SARAH DOUGHER
NEW SWEET BREATH
BLINKER THE STAR
BLINKER THE STAR
BLINKER THE STAR
LASON TRACEGER
CRESCENT

WAVF * (C) Charleston SC 96.1 Rob Cressman 803.852.9003

LIMP BIZKIT KID ROCK JOYOROP LIT JOYDROP
LITTO DAYS OF THE NEW
WOTTONMOUTH KINGS
BUCKCHERRY
SHADES APART
SHOWOOF
G. LOVE & SPECIAL SA
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STEREOPHONICS AMERICAN PIE 311 SEBADOH FUEL LENNY KRAVITZ ORGY

ORGY ALICE IN CHAINS RED HOT CHILI PEPPER SILVERCHAIR SUGAR RAY

WAWL Chattanooga TN 91.5 FM Don Hixson 423.697,4470 PUddles@voyageronline LUSCIOUS JACKSON GUIDED BY VOICES ROBYN HITCHCOCK JOSH WILLIAM HOBYN HITCH JOSH WINK BIF NAKED SHEILA DIVINE FRAMES SHEILA LIVITYEE
FRAMES
IGGY POP
G. LOVE & SPECIAL SA
DOT ALLISON
MADDER ROSE
KRISTIN HERSH
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JUDE
VITRO
BIG KENNY

WBCR Brooklyn NY 590 AM Chris Tricomi 718.859.6314

SHEILA DIVINE JOSH WINK ORANGE 9MM LUNACHICKS THIN LIZARD DA ANTI-FLAG THIN LIZARD DAWN
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WBLD nfield MI 89.3 FM Paul Townley 248.539.2595

MADDER ROSE
MONY FRUVOUS
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GLADYS

WBNY (C)
Buffalo NY 91.3 FM
Theresa Petro
716.878.3000
Wonyéhotmail.com
SUPERCHUNE
BUFERCHUNE
SUPERCHUNE
SUPERCHU STÉRÉCIO AB
MACHA
SUPER GURRY ANIMALS
HUPORAS
G. LOVE & SPECIAL SA
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LOS LOBOS
NORTH OF AMERICA
CHICKLET
LOCAL RABBITS

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WERS (1)

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WBSD Burlington WI 89.1 FM Terry Ravet 414.763.0195 Terry Havel

147-753.0195

vid Angelon State

Willy Porter

RED HOT CHILL PEPPER

SANTAMA SPECIAL SA

ERIC CLAPTON

LIVE

BORNES

ROPER

PRETENDERS

STROKE 9

JEREMY TOBACK

FOLK IMMCOSION

RICHARD THOMPSON

RICHARD

AND THOMPSON

RICHARD

RICHA

WBTY Waltham MA 530 AM S. Theodoridis/M. Wh 781.891.2808 rol.891.2808 wbtyinfo@bentley.edu SHEILA DIVINE FRAMES BIGWIG PIETASTERS HIPPOS SELF ASH

HIPPOS
SHOOTYZ GROOVE
WCERN (C)
Ann Arbor MI 88.3 FM
C. Souffront/C. Tusciak
734.763.3500
music@wcb.org
kool. Kerlin
MOMUS
MACHA
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WCCR Carnden NJ CC Dan Pastorius 609.225.6168 609.225,61.68
coppo@ciam.rugers.ed
nine inch malls
kool. Kerth
Breangeach
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Breangeach
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GENIUS/GZA
MUSIC FOR OUR MOTHER
GUITAR WOLF
ART OF NOISE
BELLE AND SEBASTIAN
BLACK BOX RECORDER BLACK BOX RECORDER BIGWIG BUCKETHEAD BUCKETHEAD BOOM BOOM SATELLITES EVIL TAMBOURINES G. LOVE & SPECIAL SA ROD WEBBER OTHER STAR PEOPLE THIN LIZARD DAWN WCCS Joseph Colbour 508.286.3819

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WCKS Allendale MI 1610 AM Allendale MI 16 Miles Curtiss 616.895.2877 Miles Curtiss
16.895.2817/38J.8dd
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ROSSPOKEN HEARD
NOREAGA
SLICK RICK
MOBB DEEP

WCLC Grayslake iL CLC Jeff Balke 847.223.2301 GUIDED BY VOICES GUIDED BY VOICES MAGCHA BIS MAGCHA BIS CHEMICAL BROTHERS ROBEN HITCHCOCK GAME STARR WIS GAME AND GAME STARR WIS GAME STARR WIS

WCLH Wilkes-Barre PA 90.7 FM Kevin Keegan 570.408.5907 Kevin Keegan

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WCPE Cranford NJ 530 AM SUB. 709,749 A WOOD PROVIDED BY VOICES SKUNK ANANSIE MUSE ORANGE 9MM STEREOLAB BIG KENNY GLADYS PORTABLE SILE NELLAND
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HAMMAINS
HOT MUSIC FOR SHOR
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WCPR Peoria IL 90.3 CaFM Jim Vaughn 309.682.9277

BIG KENNY BICYCLE PLANES MISTAKEN FOR

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Muncle in 91.3 FM

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MACY GRAY
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WCRX Chicago IL 88.1 Julie Zic 312.663.1693

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WCUR West Chester PA 91.7 FM Dennis Harbon 610.436.2414 GAY DAD NAME AND A STATE OF THE AND A ST GOB INNOCENCE MISSION STEREOLAB CUTLASS SUPREME JOSHUA FENIX TX KOOL KEITH MR. BUNGLE

WCVF Fredonia NY 88.9 FM Fredonia NY 88 Jim Briggs 716.673,3420 GUIDED BY VOICES STEREOLAB PROMISE DIMO

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KRISTIN HERSH

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DOT ALLISON

RAMES

ASH FRAMES
ASH
OCTANT
GAY DAD
BEAUTIFUL SOUTH
PHISH
LAMB
HOT WATER MUSIC
PLAID

HOT WATER MUSIC PLAID
WCTVM
MORTSWIB NY 98.7 CaFM
Ben Church
315.684.6358
werm@mornswille.edu
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315.684.6358
werm@mornswille.edu
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BURN 187

WCWM (C) Williamshurg VA 90.7 FM Williamsburg W Daniel Rowe 804.221.3287

GET UP KIDS
PROMISE RINN
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WCLWP
Brookvile NY 88.1 FM
Bran Miller
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Brookvile NY 88.1 FM
Brookvile NY 88.1 F

WDBK Blackwood NJ 91.5 FM Dylan & King 609.227.7200

663:227.7200
ENI TAMBOURINES
BILL RIEGLIN
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WDBM (C) East Lansing MI 88.9 FM Lindsay Elizabeth Peters 517.353.4414 CHARLES AND SERVICE OF COLUMN TO THE CHARLES OF THE

WDCC Sanford NC 90.5 FM Bill Freeman 919.775.5401

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GUIDED BY VOICES
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BEN HARPER AND THE WIDCE: Richmond VA 90.1 FM J. Copenhafer/R. Ray 804.289.8698 wdce@richmond.edu GUIDED BY VOICES BREAKBEAT ERA PROMISE RING BOWS PROMISE RING BOWS HOT WATER MUSIC MACHA ISOTOPE 217 THE NEW LATINAIRES BABLICON VERY SECRETARY ANTI-FLAG C-CLAMP ERRORTYPE: 11 ARR ERRORTYPE: 11

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WDCV Carlisle PA 88,3 FM Bonnie Kingdon 717,245,1661 wto-dickinson adu wdcv@dickinson.edu BEN HARPER AND THE I BLUE HAWAIIANS LUSCIOUS JACKSON

WDET (C) (A) Detroit MI 101.9 FM Martin Bandyke 313.577,4146 Martin Bandyke
313.577.41040.org
widelingwording.org
Livie Lovett
Santana
ALSON KRAUSS
LUSCIOUS JACKSON
MESHELL NDEGEOCELLO
KIM RICHEY
WIDESPREAD PANIC
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Rick Brickwell 630.271.6514 GOO.271.6514
THIN LIZARD DAWN FRAMES PILTER FRAMES FILTER FILTER FRAMES FILTER SHARLENE PLAID DAVID GLEN EISLEY JUSTIN CLAYTON MOKE JACI

WDGC

WDPS (A) Dayton OH 89.5 FM Oayton OH 89.5 Mike Reisz 937,226.6683

Mike Reisz
937.226.6683
GUIDED BY VOICES
DEBBIE DAYES
LIL'ED & THE BLUES
OHLZMO CHARLES DHOT
MINISTER DAY
MASON RUFFER
PREEDY JOHNSTON
JOE RATHROME
MASON RUFFER
PREEDY JOHNSTON
JOE RATHROME
MADDER ROSS
MADDER MASON
JULIE MILLER
JOHN DEE HOLEMAN
INNOCENCE MISSION
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MARC ALMOND
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WDST • (C) Woodstock NY : Dave Doud 914.679.7266

Daye Loud

G. LOVE & SPECIAL SA
FLAMING LIPS
MELISSA ETHERIDGE
POLVITAINS OF WANNE
MCT
JEREMY TORONO

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WDWN Aubum NY 89.1 FM Auburn Ny 89. Doug Shearer 315.255.1743 Doug Shearer
313, 295, 1,1 43

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WEBK * (A) Killington VT 105,3 FM Killington VT 10 Dan Ewald 802,422,3156

DOUGLESS OF THE STAR SPECIAL SA MISSIAN SPECIAL SA

(A) - Contributes to Triple A and Top 200 (C) - Core Reporter (T) - Triple A-only Reporter

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WECB Boston MA 99.9 CaFM Boston MA 99.9 Meri Golec 617.824.8850 wecb@aol.com ROBYN HITCHCDCK MR, BUNGLE ROBYN HICHCOCK
MR. BUNGLE
G. LOVE & SPECIAL SA
G. L JANE'S ADDICTION STEREOLAB FILTER JOHN POPPER RETURN OF THE GRIEVO ECHO & THE BUNNYMEN DOT ALLISON

WECS Willimantic CT 90., Thatcher Greham 860.465.5354 wecs@hotmeil.com STEREOLAB MADDER ROSE VITRO SHE"

WEFT (A) Champaign IL 9 Don Bishop 217.359.9338

2017.396.938

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STATIACKETS
SYL JOHNSON
BILLY BRAGG
VERY SECRETARY
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RICH BURNER
SCUAREPUSHER
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SCHAPE Saint Augustine Ethan Folger 904.829.6940

WEIU Charleston IL 88.9 FM Lisa Van Dyka/Joe Heumann 217.581.7370

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WERG Denise Kolivosi 814.871.5841 Wergingannon.adu
BIS
SHEILA DIVINE
FENIX TX
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DANCE HALL CRASHERS
MIKE VIOLA & THE CAN
CYCLEFLY
IGGY POP
JACT

WERU East Orland ME 89.9/102.9 Maggie Overton 207.469.6600 overton@acadia.net ROBYN HITCHCOCK RICHARD THOMPSON

WFAL Proving Green OH 680 AM Chuck Laurence 419.372,2195

A19.372.2799
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IGGY POP
PORTABLE
OTHER STAR PEOPLE
OTHER STAR PEOPLE
OTRANGE SIMM
MADDER ROSE
GUIANO APES
MIKE VIOLA & THE CAN
ROSYN HITCHCOCK
MICHAEL ASTON'S GENE
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MR. BUNGLE
SUPERSUCKERS
DOT ALLISON

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904.829.8940
AREA 51
HIPPOS
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METALIUM
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PLAID
SNAPCASE/BOY SETS FI
FIZZBIN
BETA BAND
LOS STRAITJACKETS
SELF

WFCS CT 107.7 FM New Britain C. Chris Koeppel 860.832.3750

860.832,3750
TENNOIR
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COUNTERINTELLIGENCE
ABSCESS
ELECTRONIC CHALLENGE
WISH YOU WERE QUEER:
PIETASTERS
PCOPIE LINE US
SWINGIN UTTERS
SWINGIN UTTERS
ALLIED VISION
SWITCHBLADE SYMPHONY
PREETOWN
ANTI-FLAG
THC PREETOWN
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JACKIE PAPERS
ELECTRIC FRANKENSTEI
MARKY TAMONE AND THE
U.S. BOMBS
DECODED FEEDBACK
DAVID KRISTIAN
CHAINSUCK
SIGNAL 12
HALIJOBB
AUTECHRE
MERZBOW MERZBOW THEE MICHELLE GUN EL

WEPDU (c)
Tenencek NJ 89.1 FM
Jerry Rubino
201.892.200
WIGUSS INWBOOLCOM
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BULE HICHWAN IN ST CLU
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BU WFDU (C) Teaneck NJ 89.1 FM

WFHB (A) Jim Manion 812.323.1200

ANI DIFFANCO MOBY BELA FLECK FREEDY JOHNSTON GUIDED BY VOICES RICHARD THOMPSON FLAMING LIPS MAX ROMEO MATT DARRIAU PARADOX JOHN MELLENCARY DIEBCHER STREET: GRE TOM MAITS ATIVIN ALI FARKA TOURE

WFHC Angela Laton 901.989.6751 watercirstain@hotmail.com SHEILA DIVINE BIS BIS GUIDED BY VOICES GAY DAD FRAMES FRAMES
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City NJ 91.1 FM Brian Turner 201.521.1416

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BOUND SONORA: RED HOT
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HOT CLUB OF COWTOWN
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NINE INCH NAILS
GAY DAD
FOLK IMPLOSION
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DOT ALLISON
DROP ZERO
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TO LIGOTTA MAYE MOXIE
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STATUE FACTOR
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LEATHER FACE
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OTHER STAR PEOPLE
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PUBLIC ENEMY
LIMP BIZKIT
KOOL KEITH
PLAIO
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wmeb.feedback@umit. BUCKETHEAO LUTHER ALLISON ATOMIC FIREBALLS

ATOMIC FIREBALLS CYCLEFLY ROBYN HITCHCOCK

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POWERMAN 5000
LIMP BIZHIT
MR. BUNGLE
PREEDY JOHNSTON
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INNOCENCE MISSION
THE MULIGANS
LURACHICKS
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WILLY PORTER
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LIARS INC.
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WMHW Liz Wright 517.774.7287

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Paul W. Hitchcock 606.783.2334

WMLN MA 91,5 FM

Nick Stamoulis 617.333.2368 617.333.2368
GAY DAD
GUIDED BY VOICES
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WMPG (C) Portland ME 90.9 FM Heldi, Carolyn and 207.780.4976

WMTU WMPH Wilmington Dt. 9. Mike Pullig 302.762.7199 Houghton Melissa 906.487.2333 radio@wmph.org VENGABOYS CHEMICAL BROTHERS

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Matt Horotz 201.655.7466

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wmsr@miavx1.muohio.e MACHA BASEMENT JAXX VITRO G. LOVE & SPECIAL SA GUIDEO BY VOICES LOS LOBOS KRISTIN HERSH STEP KINGS JOSH WINK THIN LIZARD DAWN BIG.

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HOT WATER MUSIC MACHA GUIDED BY VOICES PROMISE RING BIS ROBYN HITCHCOCK BIS
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Fredericksburg VA 91.5 FM Robert Sobecke 540.854.1710 osym1jg@mwc.edu BI\$ JUDE CIBO MATTO FLAMING LIPS RELE SELE SELE Murfreesboro TN 88.3 FM K. Krampf/D. Johnson 615.898.2636 615.884.2836

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BRUCE COCKBURN
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LOS STRAIT JACKETS
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PIETASTERS

WNHU (C) Westhaven CT 88,7 FM Kevin Palisi/ Kelth Jenkins 203.934,8888

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wood@aophio.amith.adu
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WORT (C) Sybil Augustine 608,256,2001

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CAFE TACUBA
RICHARD THOMPSON
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PIETISTERS

SUPERCHUNK
LOS LOBOS

BENT SCEPTERS

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AMANINE RESEARCH
PAUL, JONES

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G. LOVE & SPECIAL SA G. LÖVE & SPECIAL SA P.O.D. GET UP KIDS ZAO SMALL BROWN BIKE PIEBALD REGGAE PARTY PUNK ROCK JUKEBOX VO TORN APART FENIX TX DETROIT ROCK CITY PROMISE RING WEEN PROMISE RING
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BELLE AND SEBASTUM

SUPER PLINEY ANIMALS

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AMERICAN ANALOG ST

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IGGY POP
ACE AND THE RAGERS
MXPX
JOSH WINK
STEREOLAB
FENIX TX

WRFL (C) Lexington KY 88.1 FM R. Wilbanks/M. Connelly 606,257.1557 wrpi@pop.uky.edu G. LOVE & SPECIAL SA MOMUS G. LOVE & SPECIAL, SA MOMUS WILLUE NELSON WILLUE NELSON WALCHA NACHA VEHICLE BIRTH/WICKED GUIDED BY VOICES MUSIC TAPES SUPERSUCKERS KODI. KETH EUPHORIA BIS GRASS ROOTS MEAT PLAIRYFORS SOUL ECSTASY SOUL ECSTASY DAD TRICKY WITH DJ MUGGS GREENFURING
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ATOM AND HIS PACKAGE
MOTHER OF SOUL
MOMUS
STEREDLAB
MOXY FRUYOUS
CHEMICAL BROTHERS
GG STÉREGUAS
MONY FRUYOUS
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WRPW Pleasantville NY 630 AM Jon Benedon 914.773.3703 914.773.3703
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LIMP BIZKIT
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MARC ALMOND
TWELVE
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IGGY POP
PIETASTERS
OTHER STAR PEOPLE

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HUSKING BEE
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WRSK Slippery Rock P Bob Kitzinger 724.738.2931 SOD KNUMBER 1724 738.3931
wrsh@arl.adu
SUNDAY'S BEST
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WRST Oahkosh WI 90.3 FM Bryan Siebers 920.424.3113

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WIDESPREAD PANIC
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SHEILA DIVINE
GANG STARR
JUDE
PORTABLE
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EVIL TAMBOURINES

WRSU (C) New Brunswick Ned Norland 732.932.7800

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WRTC Brian Sinclair 860.297,2439

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BELLE AND SEBASTIAN
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WRUB Amherst NY 770 AM Amhers N 770 AM
Thomas Stanford
716.645, 3370
wrubmusic@soi.com
SUPERCHUM
GAY DAD
SHELLA DIVINE
FROSTED AMBASSADOR
MADDER ROSE
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WRUR (C)
Rochester NY 88.5 FM
J. Goeilner/M, Lattimore
716.275.6400
wrur@hotmail.com J. Goeline/J.M. Littimore
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WRUW (C) Cleveland OH 91.1 FM Wade Tolleson 216.368.2207

CAPTAIN BEEFHEART & GREENHORNES WARPED MUSIC 2 NAKED RAYGUN KEN BOOTHE CLARENCE GATEMOUTH B CIVICA JAZZ BAND CLARENCE GATEMOUTH B
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884.855.401.0

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AT THE PRICE OF THE

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SUBCAR

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BURNING SOFIES

CHICKLE SOFIES

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WSDP

Mikey Haddad 734,416,7732

HOT WATER MUSIC
MYPK
BEFORE YOU WERE PUNK
REGGIE & THE FULL OF
BLUE HAWAIIANS
URSUIL 1000
MYPK
BUIL 10

RACHEL'S
VELOUR 100
WHERE IS MY MIND7
ATOMIC FIREBALLS
LUSCIOUS JACKSON
PIZZICATO FIVE

Pet Simmers 570.740.0633

WSFX**---ticoke PA 89.1/105.7

G. LOVE & SPECIAL SA HOT WATER MUSIC SHEILA DIVINE STEREOLAB

Nicole Johnson 716.375.2307

wsbu@sbu.ødu Basement Jaxx G. LDVE & Special Sa

WSMC St. Mary's City M Sarah Mercure 301.862.0214 nture NY 88.3 FM City MD 91.7 CaFM Sarin Medicure

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Wayerm@erkehip.edu
HOT WATER MUSIC
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WSOU (C)
Orange NJ 89.5 FM WTCC MA 90.7 FM South Orange N. Sean McEneely 973.761,9768 Springfield MA! Mike Jekat 413.781.6628 MACHA MR. BUNGLE FILTER wsou@shu-edu TYPE O NEGATIVE SEVENDUST TYPE O NEGATIVE SEVENDUST SEVENDUST SEVENDUST TESTAMENT MACHINE HEAD CANDIRIA MACHINE HEAD CANDIRIA MACHINE HEAD CANDIRIA MACHINE HEAD CANDIRIA MACHINE MEDICAL CANDIRIA MACHINE MACHINE MACHINE MACHINE MEDICAL CHARDON MACHINE MACHI MR. BUNJALLE
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WSUW Whitewater WI 91.7 FM Tom Hoppa 414,472,1323 414.472.1323
ws.ww@mail.lumw.edu
GUIDED BY VOICES
FLAMING LIPS
FOLK IMPLOSION
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CHEMICAL BROTHERS
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WTSR (C) Ewing NJ 91,3 FM

Ewing NJ 91,3 F Andy Lavine 609,771,2420

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WSVA Work NY 590 AM Farel Dalrymple 212.592.2346

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WIYL Newtown PA CC Mike D. Shafer 215.968.8380 GAMG STARR
WIDESPIELD PROMISE
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WUAG NC 103.1 FM Richard Murille 336.334.568 wulag-l@uncg.edu BELLE AND SEBASTIAN MACHA BELTE AND SEBMOUTHERS
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706.542.7.100
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WUPI

Presque Isle ME 92.1 Bill Griffin 207.768.9711 wupi@umpi.maine.edi MACHA REVEILLE NINE INCH NAILS

NINE INCH NAILS
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DOT ALLISON
SQUAREPUSHER
BETA BAND
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E. Dameron/C. 706.542.7100

WUEV Evansville IN 91.5 FM Michelle DeBoer 812.479.2022

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MADDER ROSE

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Dearborn Mi Ch Mike/Gwen 313.593.5439 STATE ASSAULTS
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CLEVELANO BOUND DEAT
SAINT ETIENNE
RFTEEN
GAY DAD
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BEFORE YOU WERE PUNK
TRIUMPH 2000
SELF
MARVY DARLING

Bryan Cuddahe 603.862.2087

603.822.2087
music@wunh.unh.edu
STEREOLAB
KOOL KEITH
SWEET TRIP
PROMISE RING
UNSPOKEN HEARD
DAN BLAKESLEE
SOULED AMERICAN
ISOTOPE 21.7
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Rrook NY 90.1 FM WUMS • (C) University MS 92.1 Nicole Murphy 601.232.5395 Stony Brook NY Adam Lederay \$16.632.6500 MR. BUNGLE
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GET UP KIDS
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ONDA SONORA; RED HOT
IGGY POP WUNH (C)

WUSC (C) Columbia SC 90.5 FM Jon Garrick 803.777.5124 wuscmd@sc.edu BETA BAND BASEMENT JAXX AMERICAN ANALOG SET BASEMENT JAXX
AMERICAN ANALOG:
MACHA
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TARWATER
INNER THUMBS
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SU • - Commercial Station (A) - Contributes to Triple A and Top 200 (C) - Core Reporter (T) - Triple A-only Reporter **World Radio History**

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WWSP

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Jannice Larkin 937.775.5554

937.775.5554

BIS
SELF
MACHA
GUIDED BY VOICES
ROBYN HITCHCOCK
WISH YOU WERE QUEER:
BEAVE NEW WORL
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That Hartford CT 91.3 FM

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AMERICAN ANALOG SET
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Andy Taylor 860 768.4725

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Boulder CO BILLY BRAGG BALKANS WITHOUT BORD CESARIA EVORA ISOTOPE 217

CSCR Scarborough ON GUSTER BLINKER THE STAR JUSTIN CLAYTON SUKPATCH BREAKBEAT ERA KDHX KAFM

Grand Junction CO IGGY POP MINDERS THE MUSIC OF NUBENEG RAMBLIN' JACK ELLIOT MARIAN MCPARTLAND'S KALX Heley CA Berkeley CA CATAPULT STEVEN BERNSTEIN HALF FILM KOOL KEITH MOMUS

KAPU VERMONT JUSTIN CLAYTON BREAKBEAT ERA COOTER WINTERBRIEF

KASF Alamosa CO CAPTAIN AUDIO JUSTIN CLAYTON SUKPATCH BLUELAND BREAKBEAT ERA

KAZU RAZU
Pacific Grove CA
ROBERT PARADES
QUASI
GUSTER
TILT
BABLICON

KBCS

KBGA MT Missoula MT QUASI VERMONT WINTERBRIEF FRESHMAKA

KBLE Kenosha WI GUSTER BLINKER THE STAR BUCKETHEAD OANCE HALL CRASHERS DCIDE: THE 40

KB00 QUASI MINDERS BILLY BRAGG FREAKWATER AIR

KGPR Great re-WISEGUYS FRESHMAKA LAVASKA JUSTIN CLAYTON KBUL KGRG

Auburn WA DOUBLEDRIVE DANCE HALL CRASHERS QUASI TILT JUSTIN CLAYTON KGUR **KBUT**

Crested Butte CO FRESHMAKA AIR San Luis Obispo CA DANCE HALL CRASHERS TILT MR. T FYDERIC TILT MR. T EXPERIENCE BREAKBEAT ERA SUKPATCH KRIIX Columbus OH WISEGUYS QUASI BEATLES GO ROBOT, GO! GENASIDE II KHLR Bryan TX
OLEANDER
NINE INCH NAILS
COLLECTIVE SOUL
CHLORINE
STEREOPHONICS

> KICB cort Dodge IA Fort Dodge IA QUASI MINDERS JUSTIN CLAYTON WINTERBRIEF AMEN

KCFV St. Louis MO WISEGUYS JUSTIN CLAYTON BREAKBEAT ERA SUKPATCH FRESHMAKA KHNS Haines AK BUCKETHEAD QUASI BREAKBEAT ERA MR. T EXPERIENCE JOEL R.L. PHELPS

KCMU Seattle WA CESARIA EVORA STYLES OF BEYOND MUSIC OF NUBENEGRA QUASI MING & FS

KCOU Columbia MO QUASI JESSICA BAILIFF AALY TRIO + KEN VAND HEFNER RED STARS THEORY

KCPR bispo CA SBN Luis Obispo CA EYESORES WISEGUYS CARL CRAIG VS. JOHNN QUASI MR. T EXPERIENCE

HOODA CA BEN HARPER AND THE I QUESTION MARK & THE SEVENDUST JOHN POPPER BRULE кјнк Hayward CA WISEGUYS BREAKBEAT ERA DANCE HALL CRASHERS SUKPATCH MINDERS Lawrence KS FREISCHWIMMER QUICKSPACE SUPERSUCKERS AIR QUASI

KJNB e MN Collegeville MN
MINDERS
DANCE HALL CRASHERS
JOEL PLASKETT
JUSTIN CLAYTON
VERMONT

KIDE

KKFI Kansas City MO Kansas City MO QUASI BUCKETHEAD SUKPATCH VERMONT MR. T EXPERIENCE

KKQQ Brookings SD BEN HARPER AND THE I FILTER

ККПР

CUPERTING CA
CARIBEI CARIBEI
BRAVE OLD WORLD
BOUKMAN EKSPERYANS
OMAR FARUK TEKBILEK
BOB MARLEY & THE WAI

KLPI Ruston I A Ruston LA AIR BEATLES DANCE HALL CRASHERS WISEGUYS GUSTER

KLPR

Kearney NE HEFNER TILT JUSTIN CLAYTON BENT SCEPTERS DANCE HALL CRASHERS KLSU

BATOR ROUGE LA BLINKER THE STAR BREAKBEAT ERA QUASI GUSTER DANCE HALL CRASHERS St. Louis MO BUCKETHEAD WISEGUYS MINDERS HEFNER MORNING BECOMES ECLE

KMNR Rolla MO VERMONT HEFNER MR, T EXPERIENCE San Francisco CA
FRESHMAKA
METHOD MAN/REDMAN
DANCE HALL CRASHERS
BREAKBEAT ERA QUÁSI DANCE HALL CRASHERS

KMSA Grand Junction CO Grand Junction CO TILT DANCE HALL CRASHERS MR. T EXPERIENCE COOTER WISEGUYS

KMUD La Grande OR
BEATLES
HEFNER
MINDERS
MORNING BECOMES ECLE
BALKANS WITHOUT BORD Redway CA TORI AMOS MESHELL NDEGEOCELLO KRIS KRISTOFFERSON

FRESHMAKA BREAKBEAT ERA KNAB

Orange CA BREAKBEAT ERA FRESHMAKA DANCE HALL CRASHERS TILT NINE INCH NAILS

KNON Dallas TX MR. T EXPERIENCE MAGNETIC FIELDS BEATLES ECLECTIC MINDERS

KNSU GUSTER DANCE HALL CRASHERS

TILT CAPTAIN AUDIO FRESHMAKA KNWD Natchitoches LA BUCKETHEAD BREAKBEAT ERA HEFNER COOTER

KPFT
HOUSTON TX
WILLIAM TOPLEY
MELISSA ETHERIDGE
BEN HARPER AND THE I
WOOD

KPHS Pasadena CA BEATLES BREAKBEAT ERA MINDERS BUCKETHEAD STROKE 9

KPSU Portland OR QUASI MINDERS JUSTIN CLAYTON MR. T EXPERIENCE BREAKBEAT ERA

KPUR

FOREST GROVE OR
JUSTIN CLAYTON
BABY RAY
WISEGUYS
MINDERS
LOS STRAITJACKETS

KRCX
Denver CO
DANCE HALL CRASHERS
FRESHMAKA
BEATLES
BREAKBEAT ERA

KRFH Arcata CA JOHN POPPER BURNING SPEAR BREAKBEAT ERA COAL CHAMBER KEN BOOTHE

KRNL Marroon IA Mt, Vernon IA LAKUNA DANCE HALL CRASHERS DCIDE: THE 40 WISEGUYS TALKING HEADS

KRNU Lincoln NE STEREOLAB PROMISE RING MR. T EXPERIENCE RED HOUSE PAINTERS HEFNER

KRUI IOWA CITY IA WINTERBRIEF SUKPATCH QUASI GUSTER BUCKETHEAD

KRUX Las Cruces NM Las Cruces NM GUSTER BLINKER THE STAR BREAKBEAT ERA BUCKETHEAD FRESHMAKA

KRVS Lafayette LA LEIGH HILGER BILLY BRAGG ROGER WALLACE BURNING SPEAR

KRZA Alamosa CO PURE 80'S TERRY BLAINE KARRIN ALLYSON NUSRAT FATEH ALI KHA MESHELL NDEGEOCELLO

KSBR Mission Viejo CA Mission Viejo LA GUSTER BLINKER THE STAR BEATLES SUKPATCH

KSCU Santa Clara CA DANCE HALL CRASHERS STEREO MR. T EXPERIENCE CLEVELAND BOUND DEAT CHINKEES

KSDB KS

KSDJ SD Brookings SE MINOERS COOTER FRESHMAKA BEATLES RICO BELL

KSFS sco CA San Francisco CA WISEGUYS BEFORE YOU WERE PUNK BELTONES L7 FILTER

KSJS KSJS
San Josa CA
BREAKBEAT ERA
COOTER
WISEGUYS
HEFNER
CAPTAIN AUDIO

KSLC McMinnville OR QUASI MR. T EXPERIENCE WISEGUYS MINDERS GADJITS

KSLU QUASI SUKPATCH

KSLU St. Louis MO
JUSTIN CLAYTON
HERNER
VERMONT
RED STARS THEORY
THEE MICHELLE GUN EL

KSLU Canton NY MINDERS FOLK IMPLOSION BEATLES

KESTI Sacramento CA MINDERS QUASI BUCKETHEAD HEFNER FRESHMAKA to CA

KSUA Hanks AK Fairbanks AK MXPX QUASI JOEL PLASKETT MR. T EXPERIENCE

KSYM San Antonio TX BUCKETHEAD OCIOE: THE 40 DAYS OF THE NEW BITESIZE DANCE HALL CRASHERS

KTCU

KWTS Canyon TX FENIX TX NINE INCH NAILS SHOOTYZ GROOVE LIVE FROGPOND KTEC

KITEU
Klamath Falls OR
JON SPENCER BLUES EX
DEATH IN VEGAS
BLINKER THE STAR
JOHN POPPER
MORNING BECOMES ECLE KWUR St. Louis MO HEFNER WINTERBRIEF QUASI

QUASI AIR JOEL PLASKETT ·KTRM GUSTER MR. T EXPERIENCE HEFNER COOTER KYMC

Chesterfield MO
BREAKBEAT ERA
COOTER
BUCKETHEAD
DANCE HALL CRASHERS
MR. T EXPERIENCE KTRU Houston TX JOHN ZORN & MASADA COMPULSIVE GAMBLERS HRVATSKI BILLY NAYER SHOW TWINE **KZMU** MOBO UT
MR. T EXPERIENCE
MINDERS
TILT
COOTER
QUASI

KZSC

Santa Cruz CA VERMONT

.T ICKETHEAO INCE HALL CRASHERS SEGUYS

KTSW Sen Mercos TX HEFNER BREAKBEAT ERA GUSTER WISEGUYS DANCE HALL CRASHERS

KTUH Honolulu HI STEREO INNERZONE ORCHESTRA BREAKBEAT ERA AIR MR. T EXPERIENCE

KTXT Lubbock TX BREAKBEAT ERA TILT BUCKETHEAD FRESHMAKA HEFNER

KUNI

KUOI

KURE

KUSF

KUWS

KVCU

Boulder CO BREAKBEAT ERA CAPTAIN AUDIO VERMONT SENSUALISTS HEFNER

KVMR

KVRX

KWAR

KWBU

GUSTER HEFNER

KWCW

KWSB

SUKPATCH MR. T EXPERIENCE

Walla Walla WA BREAKBEAT ERA QUASI GUSTER

BUCKETHEAD DANCE HALL CRASHERS

AUSUIT IA AIR FRESHMAKA GENASIDE II BREAKBEAT ERA JOEL PLASKETT

Waverly IA DANCE HALL CRASHERS COOTER DCIDE: THE 40

Nevede City CA HEFNER BILLY BRAGG FOLK IMPLOSION PEBBLES, VOLUME 12: MONDO CRESCENDO

Cedar Falls IA GUSTER HEFNER KID RAMOS JOEL PLASKETT BREAKBEAT ERA

KUNM NM

Albuquerque NM
HEFNER
SUKPATCH
GUSTER
LOS STRAITJACKETS
INTERNATIONAL POP OV

MOSCOW ID MEKONS JOEL R.L. PHELPS HEFNER RED STARS THEORY MINDERS

TILT HEFNER MR, T EXPERIENCE OCIDE: THE 40 FRESHMAKA

San Francisco CA SID HILLMAN QUARTET MOVE IT SWEET TRIP SPRAGUE BROTHERS MING & FS

Superior WI WISEGUYS INNERZONE ORCHESTRA BREAKBEAT ERA BEATLES BILLY BRAGG

KUCI TVINE CA DANCE HALL CRASHERS TILT WISEGUYS MR, T EXPERIENCE MINDERS

WAVE KUCR Riverside CA Charleston SC SEVENDUST NINE INCH NAILS SHEILA DIVINE MOMUS VERMONT MORNING BECOMES ECLE SHEILA DIVINE THIN LIZARD DAWN BLUE DOGS L7 PROMISE RING

WAWI. Chattanooga TN
BUCKETHEAD
DANCE HALL CRASHERS
GUSTER KUGS Bellingham WA QUASI SUKPATCH VERMONT WISEGUYS DANCE HALL CRASHERS BLINKER THE STAR BREAKBEAT ERA

KUMD Brooklyn NY TILT GUSTER COOTER LAVASKA OANCE HALL CRASHERS WRI.D

WRNY

WECK

Buffalo NY BREAKBEAT ERA BLINKER THE STAR BUFFALO DAUGHTER WISEGUYS MR. T EXPERIENCE

Potsdam NY NINE INCH NAILS LIVING END STIGMATA DAYS OF THE NEW

Alfred NY GUSTER BLINKER THE STAR GENASIDE II

LAKUNA ONE LADY OWNER

WALF

WERS Waitham MA TEDDY EDWARDS & HOU GUSTER JOHN POPPER DANCE HALL CRASHERS FEEDER ARDS & HOUS

WBSD lingto STER GUSTER 311 MIKE VIOLA & THE CAN

WBTY Waltham MA MR. T EXPERIENCE BUCKETHEAD LAVASKA MINDERS COOTER

WBUQ

WCBN Ann Arbor Mi BABLICON QUASI FREAKWATER JOEL R.L. PHELPS INNERZONE ORCHESTRA

WCCR Camden NJ TILT MR. T EXPERIENCE BREAKBEAT ERA QUASI HEFNER

WCKS Allendale MI FOLK IMPLOSION HEFNER GUSTER ARSONISTS CAPTAIN AUOIO

WCLC 311 OOT ALLISON SINCH NAILS

WCNT New London CT HEFNER QUASI CHARLES DOUGLAS WINTERBRIEF BELL.

WCPE Cranford NJ DANCE HALL CRASHERS DCIDE: THE 40 BUCKETHEAD

WCPR

Peoria II. DANCE HALL CRASHERS DCIDE: THE 40 COOTER BUNJIE JAMBO WCRD

JUSTIN CLAYTON HEFNED HEFNER BREAKBEAT ERA WISEGUYS CAPTAIN AUDIO

WCRX Chicago IL BREARBEAT ERA WINTERBRIEF VERMONT LAVASKA BUNJIE JAMBO

WCUR West Chester PA MR. T EXPERIENCE DANCE HALL CRASHERS GUSTER JOEL PLASKETT BREAKBEAT ERA

WCVF Fredonia NY MINDERS D-REZ QUASI VERMONT MORNING BECOMES ECLE

WCWM Williamsburg va PROZZAK HEFNER INNERZONE ORCHESTRA QUASI BREAKBEAT ERA

WGCC Brookville NY OTHER STAR PEOPLE MISHKA LUSCIOUS JACKSON CHEMICAL BROTHERS FLICK

WGHR WDBK Blackwood NJ JUNKYARD MEN FANMAIL THE GO SWIRLITBOX DAVID GLEN EISLEY

Marietta GA NINE INCH NAILS QUASI MR. T EXPERIENCE EOL DANCE HALL CRASHERS WGMU

WDBM WGSU WDCC

Sanford NC BEATLES BREAKBEAT ERA DCIDE: THE 40 HEFNER DANCE HALL CRASHERS WGTB washington OC OCIDE: THE 40 AIR

WDCV TILT BREAKBEAT ERA GADJITS SUKPATCH BEATLES WHCS

WDGC New York NY GUSTER MINDERS DANCE HALL CRASHERS MR. T EXPERIENCE BUCKETHEAD Downers Grove IL AMEN JUSTIN CLAYTON MINDERS BREAKBEAT ERA WHRV Norfolk VA BLEECKER STREET: GRE JOHN POPPER MARC ALMOND CINDY BULLENS DEBBIE DAVIES

WHRW

WICE

WIDE

WITR

w.icn

WKDT

WKNH

WKPX

Sunrise FL BREAKBEAT ERA COOTER BUCKETHEAD FRESHMAKA

WKZE

WLCA

HEFNEN TILT JUSTIN CLAYTON WISEGUYS

Appleton WI WISEGUYS MR. T EXPERIENCE STEREO TILT JOEL PLASKETT

Jacksonville AL HEFRER DANCE HALL CRASHERS SUKPATCH GUSTER BUCKETHEAD

Romeoville IL SAMPLES DIDO RED HOT CHILI PEPPER 8EN HARPER ANO THE I DELIRIOUS?

WLJS

WLOZ

WLRA

WMBR whelde Mi

WMCR

HERNER BREAKBEAT ERA JUSTIN CLAYTON

Cambridge MA BEATLES JOEL R.L. PHELPS MR. T EXPERIENCE MINDERS TILT

WLFM

Norman OK BREAKBEAT ERA FRESHMAKA

Rochester NY MINDERS BREAKBEAT ERA TILT GUSTER HEPNER

Heights OH

University Heights On WISEGUYS DANCE HALL CRASHERS MR, T EXPERIENCE FRANKLIN BUNJIE JAMBO

GUSTER BLINKER THE STAR

Binghamton NY VERMONT CAPTAIN AUDIO MINDERS FRESHMAKA HOLIDAY FLYER

IDAGE NY GUSTER DANCE HALL CRASHERS BUCKETHEAD MINDERS BREAKBEAT ERA

WDPS Dayton OH BRUCE COCKBURN LUTHER ALLISON BEN HARPER AND THE I LINDA RONSTADT & EMN HURRICANE: FLORIDA B

·WDST MOODSTOCK MY SANTANA G. LOVE & SPECIAL SA

WDWN DANCE HALL CRASHERS GUSTER LIVING END SUKPATCH MINDERS

-WEBK Killington VT SCREAMIN' CHEETAH WH MELISSA ETHERIDGE WILLY PORTER SCOTT HOLT ALBERT KING WITH STE

WECB Boston MA NINE INCH NAILS AIR JANE'S ADDICTION STEREOLAB JOHN POPPER

WECS Willimantic CT BUCKETHEAD DANCE HALL CRASHERS DCIDE: THE 40 COOTER WISEGUYS

WEFT

WEIU

WILLIE DIXON RAMSEY LEWIS TRIO DEATH IN VEGAS BILLY JAMES WERG

Erie PA DANCE HALL CRASHERS BEATLES MINDEDS WERU

East Orland ME MAGNETIC FIELDS TRICKY WITH DJ MUGGS ARSONISTS ARSONISTS ROD WEBBER JOEL R.L. PHELPS

WEAT. Bowling Green OH BREAKBEAT ERA DANCE HALL CRASHERS HEFNER

BLINKER THE STAR WFCF

Saint Augustine FL LOS STRAITJACKETS BUCKETHEAD LAMP LAMB MIKE VIOLA & THE CAN

WFDU Teaneck NJ RED STARS THEORY QUASI MR. T EXPERIENCE LEARNING FROM LAS VE DOT ALLISON

WFHC

WFIT

NOW YOR NY WISEGUYS GENASIDE II BUCKETHEAD LAKUNA BLINKER THE STAR WFNP New Paltz

WFUV Bronx NY ASLEEP AT THE WHEEL GOMEZ KRIS KRISTOFFERSON WILSON PICKETT TOSHI REAGON

WMFO Medford MA BREAKBEAT ERA BEATLES TILT GUSTER MINDERS

WMHB BUCKETHEAD
JUSTIN CLAYTON
59 TIMES THE PAIN WMHD

BLINKER THE STAR BEATLES EDL TILT COOTER WMTHW

HEENER WMKY

WMLN

WMSC Upper Montclair NJ FEAR & WEAPONS FREAKWATER

WMSR MINDERS LAKUNA JOEL PLASKETT BREAKBEAT ERA

WMTS Murfreesborg TN VERMONT HEFNER QUASI MINDERS CHARLES DOUGLAS

WMTU Houghton MI JOEL PLASKETT VERMONT WR. T EXPERIENCE BREAKBEAT ERA DANCE HALL CRASHERS

WMUH WMUL

Huntington WV BEATLES QUASI HEFNER DOT ALLISON MR. T EXPERIENCE

WMWC Fredericksburg VA DANCE HALL CRASHERS WISEGUYS WNCW

Spindale NC JOSHUA BELL & EDGAR WILLIE OIXON 8 1/2 SOUVEMIRS TOSHI REAGON SOUVENIRS WNEC

WNHU

Westheven CT BREAKBEAT ERA BABY RAY GUSTER BLINKER THE STAR BUCKETHEAD

WNRN Charlottesville VA RED STARS THEORY HEFNER BUCKETHEAD GENASIDE II GUSTER

WNTI Hackettstown NJ LUTHER ALLISON HEFNER VERMONT FIDELITY WARS WINTERBRIEF

WNYK

Nyack NY DANCE HALL CRASHERS STEREO QUASI JUSTIN CLAYTON COOTER WNYU

WONC

Naperville IL BREAKBEAT ERA DANCE HALL CRASHERS BLINKER THE STAR DCIDE: THE 40 GADJITS WONY

GUSTER DANCE HALL CRASHERS BREAKBEAT ERA WORT

MOMUS BEATLES

WOSP Jacksonville FL BREAKBEAT ERA FRESHMAKA

WOWL WISEGUYS INNERZONE ORCHESTRA AIR DCIDE: THE 40

WOWL To CT New Haven CI AMEN MINDERS HERNER BREAKBEAT ERA JUSTIN CLAYTON wozq

Northampton MA MINDERS LAKUNA JOEL R.L. PHELPS WPSC Wayne NJ MR. T EXPERIENCE TILT STEREO OUASI

WPSH EDL
DANCE HALL CRASHERS
BEATLES
MR. T EXPERIENCE
BUCKETHEAD

WPTS Pittsburgh PA QUASI RED STARS THEORY JOEL R.L. PHELPS

WQFS Greensboro NC
HEFNER
VERMONT
WISEGUYS
SUKPATCH
PRAYER FOR CLEANSING

WQRI

ASH BAROO POND FLAMING LIPS WQUB Quincy IL PLINJIE JAMBO

WRAS QUASI SUKPATCH HEFNER WRBC

Lewiston ME
QUASI
MINDERS
WINTERBRIEF
MR. T EXPERIENCE
PHILOSOPHER'S STONE

WRBU Peoria IL BREAXBEAT ERA MR. T EXPERIENCE CAPTAIN AUDIO VERMONT COOTER

WRGP MIRMI PL STYLES OF BEYOND BASEMENT JAXX FOLK IMPLOSION DOT ALLISON SHAKIRA

WRHU Hempstead NY DALLAS HOLIDAY FLYER LAKUNA MR. T EXPERIENCE QUAS!

WRKC TILT
DANCE HALL CRASHERS
MR. T EXPERIENCE
COOTER
BREAKBEAT ERA

WRMC Middlebury VT HEFNER QUASI MINDERS FRESHMAKA WINTERBRIEF

WRPW Pleasantville NT STEREOLAB FOLK IMPLOSION DREAM CITY FILM CLUB

ASH CRAZY MARY WRRG

WRST OSHKOSH WI DCIDE: THE 40 MR. T EXPERIENCE DANCE HALL CRASHERS SUKPATCH TILT

WRUB Amherst NY BREAKBEAT ERA MINDERS COOTER BUCKETHEAD DANCE HALL CRASHERS

WRVU Nashville TN FREAKWATER BREAKBEAT ERA DEMOLITION OOLL RODS RED STARS THEORY MEKONS

WSBF TILT
DANCE HALL CRASHERS
VERMONT
WINTERBRIEF
QUASI WSBU St. Bonsventure NY GUSTER HEFNER GENASIDE II BREAKBEAT ERA DANCE HALL CRASHERS

Marquette MI SHACK MR. T EXPERIENCE ALUMINUM GROUP TAGGING SATELLITES HAYWOOO WSDP WUSB Story Brook N MINDERS BUCKETHEAD WISEGUYS WINTERBRIEF HEFNER OUASI
STEREO
MR. T EXPERIENCE
DANCE HALL CRASHERS
BUCKETHEAD

WUPX

WUSC SC WSFX Nanticoke PA
DANCE HALL CRASHERS
BLINKER THE STAR
COOTER
JOHN POPPER
H-BLOCKX COlumbia S HEFNER MINDERS QUASI WISEGUYS VERMONT WUSM Hattiesburg MS WSHL

North Easton MA DANCE HALL CRASHERS HERNER BUCKETHEAD MINDERS COOTER Hattesburg MS QUASI JUSTIN CLAYTON HEFNER WISEGUYS FRESHMAKA WUSR WSIA

Staten Island NY ARSONISTS MING & PS AIR WISEGUYS BREAKBEAT ERA Scranton PA GUSTER HEFNER REO STARS THEORY VERMONT QUASI WSMR WUTK

SOUTHDOTOL IN MA DANCE HALL CRASHERS BREAKBEAT ERA BEATLES FRESHMANA WISEGUYS MINDERS VERMONT HEFNER LAKUNA WVFS WSOE Elon College NC MR. T EXPERIENCE TILT Tallahassee FL MAGNETIC FIELDS JOEL R.L. PHELPS QUASI DRAGS MINDERS TILT BUCKETHEAD BLINKER THE STAR BEATLES

WSOU

WSUW

WTJU

Charlottes QUASI MINDERS HERNER BEATLES AIR

WTSR

JUSTIN CLA WISEGUYS TILT

WTTU

WTYL

WITTEG

WHEV

WINTERBRIE

Newtown PA BREAKBEAT ERA SUKPATCH MR. T EXPERIENCE HEFNER BUCKETHEAC

Greensboro NC VERMONT WINTERBRIEF ARSONISTS ISOTOPE 217 CHOCOLATE KISS

Evansville IN MR. T EXPERIENCE SUXPATCH TILT ONE LADY OWNER QUASI

·WUMS

WUNH

WUOG

WUPI

Presque Isle ME FOLK IMPLOSION STEREOLAB

LOS STRAITJACKETS COAL CHAMBER

WUMID
Dearborn MI
BREAKBEAT ERA
AIR
INITIALITY
INNERZONE CRCHESTRA

University Ma-GUSTER BLINKER THE STAR MR. T EXPERIENCE COOTER DANCE HALL GRASHERS

Durham NH BIG FISH SAMPLER NEVER GIVE IN: A TRI OSMOSIS TOUCH AND @D/QUAI AU TEMPO

Athens GA JESSICA BAILIFF EYESORES ADULT RODEO AALY TRIO + KEN VANO

WVIA Pittston PA MIKE KENEALLY TOM ADLER KNIFE & FORK BANO STAVIN' CHAIN ALUMINUM GROUP

South Orange NJ RAMMSTEIN DOPE H-BLOCKX EDL ENGINE WVKC Galesburg IL RED STARS THEORY BUFFALO DAUGHTER BLINKER THE STAR MR. T EXPERIENCE FREAKWATER

Whitewater WI FOLK IMPLOSION QUASI BREAKBEAT ERA JOEL R.L. PHELPS HEFNER wvmw WSVA Scranton PA FRESHMAKA BREAKBEAT WISEGUYS TILT DANCE HALL WSVA
New York NY
BLINKER THE STAR
QUASI
SUKPATCH
COOTER
DANCE HALL CRASHERS

ANCE HALL CRASHERS WVRU WSYC Radford VA TILT DANCE HALL CRASHERS QUASI MR. T EXPERIENCE COOTER Shippensburg VERMONT QUASI WINTERBRIEF SWIRLITBO STEREO

WVUD WTCC Springfield MA DCIDE: THE 40 BLINKER THE STAR MINDERS DANCE HALE CRASHERS HEFNER Newark DE LAKUNA ONE LAOY OWNER JOEL R.L. PHELPS HEFNER QUASI

WVUM Coral Gables FL MAGNETIC FIELDS AIR QUASI HEFNER MINDERS WVUR

VBIDBIBISO IN BREAKBEAT ERA AIR FRESHMAKA SUKPATCH WISEGUYS WVVR

Valdosta GA BUCKETHEAD DANCE HALL CRASHERS COOTER DCIDE: THE 40 QUASI WVYC

ARSONISTS WISEGUYS DANCE HALL CRASHERS BREAKBEAT ERA Colchester VT MR. T EXPERIENCE TILT WWPV

TILT MINDERS STEREO SUPER HI-5 AND MAN W WWSP Stevens Point Wi MR. T EXPERIENCE COOTER HEFNER GUSTER STEREO

WWSII Dayton OH CAPTAIN AUDIO BREAKBEAT ERA HEFNER DCIDE: THE 40 BUCKETHEAD

wwith rd CT West Hartford CT STEREOLAB BEN HARPER ANO THE I FOLK IMPLOSION MOMUS

wwvu

WXAC Reading PA MR, T EXPERIENCE QUASI BUCKETHEAD BREAKBEAT ERA

Chicago IL DANCE HALL CRASHERS BUCKETHEAD BREAKBEAT ERA COOTER EDL

WXJM Hardsonburg VA ROYAL TRUX VERMONT MOMUS BUFFALO DAUGHTER MR. T EXPERIENCE

WXLV Schnecksville PA BUCKETHEAD DANCE HALL CRASHERS DCIDE: THE 40 BREAKBEAT ERA

WEPL Fitchburg MA BREAKBEAT ERA BUCKETHEAD MINDERS STEREO LAKUNA

WXVII VIIIanova PA WINTERBRIEF VERMONT HEFNER QUASI BREAKBEAT ERA

WYSO Yellow Springs O SUKPATCH FREAKWATER KRISTIN HERSH MORNING BECO JOHN POPPER

WZMR

WZND Normal IL BEN HARPER AND THE I MR. T EXPERIENCE DANCEHALL CRAZY KRISTIN HERSH PORTABLE

* - Commercial Statio **World Radio History**

SEPTEMBER 20, 1999 | CMJ 45

KUMD

BASEMENT JAXX
LAMB
ORBITAL
UNDERWORLD
CHEMICAL BROTHERS
MOBY
RUN LOLA RUN
LIJ BUKEM FEAT. MC C
AUTECHRE
SQUAREPUSHER

KUNM KUNM

Albuquerque NM formmy T. 505.277.8022 NEW MINO BLINK TWICE BRAVE OLD WORLD CYBONETIX 1999 MESH ABCESS MU-ZIQ LAMB RAZOR SKYLINE

KURE

KUSF

KVCU

Minneapolis MN
Eric Hoover
Hoo

AUNE:
Ames IA
Ames IA
Fits McAndrew
515.294.4332
COUNTERINTELLIGENCE
MU-2/Q
NEW
MU-2/Q
N

KUSF
San Francisco CA
Chris Heil/Brad Stark
415.386.5873
TRICKY WITH OJ MUGGS
THERMAL + SEOFON
URSULA 1000
HRVATSKI
OJ MICKS: THIEVERY C
SOUL EGSTASY
CERTIFIED DOPE, VOL.
AUTECHREO
NIT CLARON
WOODWORKING

Boulder CO
Josh Nadler
303.492.7405
SLICK SIXTY
KDÖL KEITH
TARWATER
BUCKETHEAD
REVENGE OF THE B-BOY

LAMB LTJ BUKEM FEAT. MC C TRICKY WITH DJ MUGGS DER ORITTE RAUM URSULA 1000

URSULA 1000

KYSC

St. Cloud MN
Egon Ozer
320, 255, 3128
OM LOUNGE 2
DU CRAZE
TODO TERRY
TODO TERRY
TODO TERRY
TODO TERRY
UNIT
OEUTSCHER FUNK YOL.
SKINFUL, VOL. 3
LOROS OF ACIO

Waco TX
Ario Jafarzadeh
254,710,6909
MU-ZiQ
PROGRESSION SESSIONS
TO ROCOCO ROT
AE
SQUAREPUSHER
SCANNER

SCANNER KOOL KEITH TRICKY WITH OJ MUGGS KIT CLAYTON PLAID

Walla Walla WA
David Cooper
509.527.5285
BASEMENT JAXX
TODD TERMY
SOULSTICE
PLANGER
EL STEW
AUTECHEE
APHEX TWIN
NIGHTMARES ON WAX
RED SNAPPER
MOBY

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Don Yates
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WMHB Waterville ME Jason Tom 207-872-3686 UNDERWORLD NNE INCH NAILS HAUJOBB CARL COX JOSH WINK SASHA OM LOUNGE 2 YAZ PLATEAU MOBY

WMHW WILLW
MIT. Pleasent MI
Ron Smerigan/Susan P.
517.774.7287
FUNK: THIS IS JUNGLE
BASEMENT JAXX
MOBB OEEP
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WMLN Milton MA
Sperky
617.333.2368
LIQUID TENSION EXPER
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CARL COX
THE NEW LATINAIRES
FIAT LUX: RACING TEA

WMPG POTIBING ME
JOHN JOYCE
207.780.4976
HANDOB
COMMISSION
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WMSR Oxford OH Jeff Ruebel
Jeff Ruebel
513.529.1269
DEATH IN VEGAS
SMOG
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LAB ANIMALS
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WMTS WIFF A SO Muffreesboro TN OJ Osnahje 612.896.2636 CHEMAL BROTHERS CHEMAL BROTHERS

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WNMC Traverse City MI WINDSC Traverse City MI Mike King 616.922.1091 CHEMICAL BROTHERS LIQUIO TODO BASEMENT JAXX MOST MINK THE LUX: RACING TEM CARL COX COMMON FACTOR COMMON FACTOR

WNRN Charlotteswile YA
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Andrew Florien
\$61.297.3759
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DOC SCOTT
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JUNGLE BROTHERS
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WOWL New Heven CT
Melissas Sabo
203.392.6930
BASEMENT JAXX
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WOXY Oxford OH Matt Shiverdecker 513-523-4114
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WPRK Winter Park FL
A.J. Hubbs
407.646.2400
MU-ZIQ
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WPRS Mifflin PA WP RIS
West Mifflin PA
Greg Unrien
412.576.8365
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WPTC Williamsport PA
Dave Nearhoof
570.326.376.1
WISH YOU WERE QUEER:
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Selinsgrove PA
Bob Brown
570.372.4100
UNINNOWNWERKS — THE
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WRBC WRBC Lewiston ME Stephen Pozgay 207.777.7532 RAZOR SKYLINE SOIL AND ECLIPSE STAR WRAPS BASEMENT JAXX VITRO STEREOLAB URSUHA 1000 HAUJOBB MU-ZIQ WILD PLANET

WRBU Peoria IL
Max McCann
309.677.2231
BASEMENT JAXX
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LORDS OF ACIO
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Troy NY Christina McLean 518.276.2648 MOTHER OF PEARL STEREOLAB CHEMICAL BROTHERS GO

GO SHCUTI OB THE NEW LATINAIRES AUTECHRE SLICK SHOES DEATH IN VEGAS GROOVE COLLECTIVE

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Cleveland OH Greg Primosch 216.368.2207 EUPHORIA MU-ZIQ MOBY

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MOBY BIS REMOTE VIEWER UNINOWNWERKS — THE TRICKY WITH OJ MUGGS STEREOLAB AUTECHRE NINE INCH NAILS

Nashville I N Sergei Rousakov/ Chek I 615.322.3691 FREEZONE 6: FOURTH P

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CREL COX
SPACETIME CONTINUUM
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River Grove IL
Joe De Ceault
708.456.0300
DECODED FEEDBACK
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W RE 3 U
Hartford CT
Peter Brown
860.297.2439
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CYBONETIX 1999
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WISH YOU WERE QUEER:
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Staten Island NY
ROB Heam
718.382.3057
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WRMC WSOU Middlebury VT Obe Hart 902-443, 8324 JOSEPH WINK MR. SCRUED LEVENCE OF THE 8-BOY RABITAL SQUAREPUSHER OVAL THE NEW LATINAIRES DJ FORMAT CARL COX South Orange NJ
Andrew Brenyez
973,761,9768
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WSVA New York NY Serge Marcos 212.592.2346 GRACE OER ORITTE RAUM BREABEAT ERA LAMB BRASSL 2MIL: 1. THE BRASSL AMIL: 1. THE BRASSL AMIC: 1. THE BRASSL AMIC: 1. THE DI KICKS: THIEVERY C NO DOUBT

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Shippensburg PA
Drew Cochren
717-477-6008
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313.593.5439
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WIISR Story Brook NY
Keryon Hopkin
516.632.6500
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WVUR Craig Chatham 219,464,5383 PHUNKY DATA PHUNKY DATA LAMB BASEMENT JAXX ART OF NOISE POINTS IN TIME BREAKBEAT ERA SNOG AIR AIH EVOLUTION JUNGLE BROTHERS

WVYC York PA
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1.7.845,7413
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WWPV Colchester VT Craig Mitchell 802.654.2934 CHIAPET BE YOURSELF CHEMICAL BROTHERS SASHA JAMIROZON PAUL OAVENPOLD WORBITAL CARL COX OJ RAP

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WWSU Oayton OH
Jannice Larkin
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WWOH West Hartford CT Andy Teylor 860.768.4725 SOUL ECSTASY SUCK SIXTY UNKNOWNWERKS — THE BREAKBEAT ERA OSMOSIS OSMOSIS
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WXAC WARC Reading Pag Michael Lang 610.921.7545 BASEMENT JAXX VELYET ACID CHRIST SLICK SIXTY HAUJOBB MUARALS THE PEDWALK HAUD FRONT LINE ASSEMBLY URSULA 1000 COVENANT

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WXLV Schnecksville PA
Tory Thomas
610.799.4141
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Velow Springs OH
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937.767.6420
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Chicago II.
Phil McCracken
77.3.583.4050
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Kevin O' Innocenzo
905.688.5550
SIX FEET UNDER
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TYPE O NEGATIVE
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Ottawa ON Maties Palacios-Hardy 613.562.5965 LUNACHICKS DEMOLITION DOLL RODS

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7 SECONDS
GRANN. E. SMITH & TH
WE'LL PUNK YOU UP
CANDIRIA
BURIED INSIDE
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WHERE FEAR AND WEAPO

KCOU Kingston Mingston Min

Heyward CA Mistress Miny Jane 510.723.6:354 MACHINE HEAD LIMP BEZHIT DOUBLEDRIVE ORANGE SHIM POWERMAN 5000 TYPE O NEGATIVE GODSMACH STEP KINGS AMORPHIS DOPE

WHERE FÉAR AND W CISM Montreal PQ Danko Alexandrov To 514,343,7511 ARCH ENEMY POWERMAN 5000 IN FLAMES TODAY IS THE DAY MONETRO TO TODAY IS THE DAY MONETRO TO SLIPKNOT DARK TRANQUILITY WITCHERY WITCHERY KCSB

CJAM Detroit Mi Chris Gagnier 519.971.3806 PUNK-O-RAMA VOL. 4 PUNICO RAMA VOL. 4 UNIDA IN FLAMES HELLACOPTERS REGURGITATE PENNYWISE NEVER GIVE IN: A TRI ARCH ENEMY UNEARTH P.O.D.

CJSW Coultary Ass 403.220.3902 TODAY IS THE DAY DRAIN STH MERCYPUL FATE P.O.O. NEVER GIVE IN: A TRI SAMAEL MACHINE HEAD SIX FEET UNDER COAL CHAMBER SEVENDUST

KALA Devemport IA
Ched Erg
319:333.8217
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SNAPCASE/BOY SETS FI
FACTORY 81.
TODAY IS THE DAY
BIOHAZARD
P.O.D.
DECAY

KALX Berkeley CA
Ben
510.642.1111
DETROIT ROCK CITY
RAMONES
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LUNACHICKS
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SKULL CONTROL
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KASF Alamosa CO Eric Munnings 719.587.7154 FILTER POWERMAN 5000 DRAIN STH UNIVERSAL SOLDIER; T SEVENDUST TYPE O NEGATIVE DOPE DOPE QUEENSRYCHE P.O.D. PORTABLE

KBGA MT Missoula MT Brad Arnos 406.243.57 15 5406.243.57 15 5406.243.57 15 5406.25 15

KBLE Kenosha WI Karrie Brumley 414.686.7201 SEVENDUST TRIAL LUNACHICKS CANDIRIA VISION OF DISORDER POWERMAN 5000 MAHARAHJ DOPE CODESEVEN NEVER GIVE IN; A TRI KB00

Portland OR Brandon Lieberm 503.231.8032 GUITAR WOLF RAMONES REO MONKEY AVENGERS ANTI-FLAG MELVINS WATTS AT THE DRIVE-IN UNIDA L7

KBUX Columbias OH Mike Then SIA, 22, 2436 SIA, 23, 2436 SIA, 23, 2436 SIA, 23, 2436 CANDIRIA TODAY IS THE DAY VISION OF DISORDER NEVER GIVE IN: A TRI SNAPCASE/BOY SETS R HOT WATER MUSIC SEVENDUST GRADE MAHARAHJ

Columbis MO
Deryl Greaser
573.882.7820
MORTICIAN
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VISION OF DISOROER
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TODAY IS THE DAY
SIX FEET UNDER
MELVINS
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MULLMUZZLER

KCRH

Santa Barbara CA
Megan O'Minara
805.893.3257
MACTATUS
EMPEROR
DIMMU BORGIR
NORTURNAL MORTUM
SATYRION
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HAMOLATION
HEDDENHEICH
BAMAEL
TROLL
DEEDS OF FLESH

KCWU KCWU
Ellensburg WA
Ryan Buske
509 983.2284
WITCHERY
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KDVS Davis CA Gregory Nalizandian 530 752.07.8 DRAWN AND QUARTERED TARYAROS TODAY IS THE DAY ZAQ CODESEVEN INTERNAL BLEEDING GOO DETHRONED ENSLAYED PESSIMIST TESTAMENT

KEOL La Grande Off Jenifre Tarius 541.962.3397 SUPKNOT TYPE O NEGATIVE TESTAMENT ICED EARTH SEVENDUST STEP KINGS MACHINE HEAD POWERMAN EDOO POWERMAN LA MEGADETH ARCH ENEMY

KFAI Minneapolis MN
Earl Root
612.341.3144
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SIX FEET UNDER
TODAY IS THE DAY
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KJNB Collegeville MN
Torn Lortus
320.363.3380
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John Voungsman
380.879.110
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Kansas City MO
Craig Rastorfer
816,931,312
SEVENDUST
TYPE O NEGATIVE
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TODAY IS THE DAY
COAL CHAMBER
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KLPI Wichita KS Mark Good 316.832.9600 H-BLOCKX MACHINE HEAD COAL CHAMBER SEVENDUST POWERMAN 5000 EDL LIMP BIZKIT MEGADETH ORANGE 9MM CODESEVEN Ruston LA
Merc Stoll
318.257.4852
TYPE O NEGATIVE
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Tribodaux LA Mark Menard 504,448,4447 SEVENOUST RILTER TYPE O NEGATIVE MACHINE HEAD NINE INCH NAILS POWERMAN 5000 DRAIN STH COAL CHAMBER SLIPKNOT SKUNK ANANSIE

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LINCOIN NE Andy De Vore 402.472.8277 QUEENSRYCH SEVENOUST TYPE O NEGATIVE COAL CHAMBER POWERMAN SOOD MULLMUZZLER DOMKEN METAL CHURCH P.O.D. MEGADETH

INTO IONA City IA
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319.335.7215
METAL CHURCH
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Les Cruces NM
Ben Foerstner
505.646,4640
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SIX FEET UNDER
REQUIEM MASS
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Fargo NO
Troy Matthews
701.237.5500
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Honolulu HI
Harvey Weinstein
808 346-2844
MACHINE HEAD
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KMSA KRAII Grand Junction CO Ketton Coppinger 970.248, 1718 ANGELCORPSE SEVENDUST TYPE O NEGATIVE WITCHERY IN FLAMES SLIPKNOT MELALLIM POWERMAN 5000 MACHINE HEAD SAMAEL Nacogdoches TX
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KSCL Execution LA Redway CA ydoklenein 707.923.2513 MAMMOTH VOLUME FACTORY 81 FENIX TX UNIVERSAL SOLOIER: T POWERMAN SOOO PORTABLE ZAO SLACKERS BIOHAZARD CRIMINALS Shreveport LA
Chris Brown
S18,869,526 IN
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HOT WATER MUSIC
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HERS NEVER EXISTED
TUT
FORCA MACABRA/ARMADE
TODAY IS THE DAY
LOLIDMOUTHS
BOILING MAN

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Los Argeles CA
Jeft Wright
888.7-40.5727
SEVENDUST
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TYPE O NEGATIVE
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KSJS San Jose CA Andrew Hirby 408.324.4549 ARCH ENEM ELECTROPANIKENSTEI ELECTROPANIKENSTEI GOD DETHRONED ZAO IN FLAMES THE EAST COAST OF OI MORTICIAN CAUSE FOR ALARM HYPOCRISY Dallas TX
Chnstian Lee
214.824.6893
MEVER GIVE IN: A TRI
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RSSU
Sacramento CA
Matthew Silver
918.278.5882
SEVENDUST
MACHINE HEAD
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SIX FEET UNDER

KSYM Sen Artonio TX
Tone G.
210.733.2787
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S.O.O.

KTEC Klamath Falls OR
Jason Stec
541, 885, Th40
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DUKE NUKEM: MUSIC TO
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KTEK K.1.E.K.
SOCCOPO NM
Cethy Leughlin
505.835.6013
HYPOCRISY
NOVEMBER 17
IN FLAMES
CANDIRIA
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KTRM KIRSVIIIE MD Andrew Kuhlmann 660, 785, 4506 TYPE O NEGATIVE MEGADETH COAL CHAMBER SAMAEL DRAIN STH METAL CHURCH PRIMAL FEAR FACTORY 81 DIMMU BORGIR P.O.O.

KTSW San Marcos TX
Julie Springer
512.245.3485
TYPE O NEGATIVE
SLIPKNOT
DOPE
COAL CHAMBER
GUANO APES
STEP KINGS
POWERMAN 5000
FILTER POWERMAN 500 FILTER SKUNK ANANSIE DRAIN STH

KTXT

LOUD ROCK RADIO AIRPLAY

WKDT

Joe Cyr 914.938.2127 MACHINE HEAD

KURE Ames IA
Big Deve
515.294.4332
FOWERMAN 5000
ORANGE 9MM
COAL CHAMBER
SEVENDUST
FILTER
DRAIN STH
MACHINE HEAD
TYPE 0 NEGATIVE
GUIANO APES
SLIPKNOT

KUSF

KVCU Boulder CO Boulder CO Part Discon 303,492.7405 UNIDA NEVER GIVE IN: A TRI TYPE TO SEATH WED EARTH SEVEN FOOT SPLEEN VISION OF DISCORDER INTERNAL BLEEDING HELLCHILD WITCHERY

KWBU Waco TX Aron Watman 254,710,6909 FILTER MSN YOU WERE QUEER: COIL CHEMICAL BROTHERS TYPE O NEGATIVE PRAGA KHAN POWERMAN 5000 STATIC X DRAIN STH UBERZONE KWSB

Gunnison CO
Eric Seosme
970,943,3033
SEVENDUST
SEJPKNOT
CODESEVEN
TRIAL
BOILS
UNIDA
MAHARAHJ
NEVER GIVE IN: A TRI
PILTER
MEGADETH KWTS

Carryon TX
Damilian Grant
806.651.2797
SYSTEM OF A DOWN
STATICX
SLIPKINOT
SLAYER
COLD
NOISE THERAPY
SEASON TO RISK
CANNIBAL CORPSE
STAIND
SEVENDUST

KWUR KWUK
St. Louis MO
Scott Beligrau
314.935.5952
JANIDA
WITCHERY
CANDIRIA
INTERNAL BLEEDING
IN FLAMES
NEVER GIVE IN: A TRI
CAVE IN
LAB ANIMALS
TODAY IS THE DAY
TRIAL

KXXR Golden Valley MN Nick Davis 612.545.5601 NOVEMBER 17 STATICX BIOHAZARD CDAL CHAMBER VISION OF DISORDER FACTORY 81 MACHINE HEAD BLOOD FOR BLOOD SOULRY SPINESHANK ev MN KZMU

Moab UT Glenn Peart 435.259.6824 LUNACHICKS NEVER GIVE IN: A TRI BLOOD FOR BLOOD TRIAL SIX FEET UNDER 7 SECONDS SIX FEET UNDER 7 SECONDS TODAY IS THE DAY VISION OF DISORDER COAL CHAMBER SNAPCASE/BOY SETS FI

KZSC KZZSC
Santa Cruz CA
"Gus" Phong Luong
408.459.251
SEVENDUST
COAL CHAMBER
MACHINE HEAD
MAHARAHJ
SUPRNOT
P.O.D.
ORANGE 9MM
REVEILLE
SOCIETY 1
STATICX

KZSII Elliott Lange 650 723 4839 EMOD LEAGUE 650, 723, 4839 SATYRICON MELVINS MIRESTRY CAVE IN COALESCE BLACKEND OF FUCK ON THE BEACH GOATSNANE REGURGITATE ABHOSPRENCE

WBGU

WBRS Matthew Risher 781.736.5277 TYPE O NEGATIVE P.O.D.
LUNACHICKS
MARDUK
MEGADETH
DYNAMO HUM
VISION OF DISORDER
COAL CHAMBER
GUANO APES
88 FINGERS LDUIE/KID CHICKS WBUL

WBWC

Berea OH
Tony Webster
440 826 2145
METAL CHURCH
ICED EARTH
LABYRINH
METALIUM
PRIMAL FEAR
IN FLAMES
RATT
MEGADETH
SAMAEL
EOL

WCCR

WCKS

Camden NJ
Den Pastorius
609,225,6188
GRADE
COAL CHAMBER
RITER
BUCKETHEAD
VISION OF DISORDER
P.O.D.
TRIAL
BLOOD FOR BLOOD
SEVENDUST
TODAY IS THE DAY

TYPE O NEGATIVE
SLIPKNOT
MR. BUNGLE
MACHINE HEAD
CANDIRIA
VISION OF DISORDER
DETROIT ROCK CITY
P.O.D.

P.O.D. BIOHAZARO PUBLIC ENEMY

Grayslake IL
Nathan Lawrence
847.223.2301
MACHINE HEAD
TYPE O NEGATIVE
SLIPKNOT
SEVENDUST
SIX FEET UNDER
DOT ALLISON
L7

BREAKBEAT ERA CAROLINE'S SPINE HYPOCRISY

WCRI New London CT Chris Dinoto 660.439.2853 SEVENDUST TYPE O NEGATIVE MACHINE HEAD COAL CHAMBER SIX FEET UNDER INTERNAL BLEEDIN SLIPKINGT WITCHERY CODESEVEN UNEARTH

UNEARTH

WCPE

Cranford NJ
Milita Neidermeiter
9008.709.7464
SEVENDUST
STEP NINGS
STEP NINGS
STEP NINGS
TESTAMENT
ICED EARTH
MINISTRY
NEWER GIVE IN: A TRI
SKUINK ANANSIE
TRIAL

WCPR

Peoria II.
Jim Veughn
309.682.9277
COAL CHAMBER
SEVENDUST
MACHINE HEAD
SLIPIKNOT
POWERNAN 5000
FILTER
BIOHAZARD
TESTAMENT
TYPE O NEGATIVE
MEGADETH

Chicago IL
Chicago IL
SI CASA 1993
GREAT WHITE
ICED EARTH
NEW AMERICAN SHAME
SLAUGHTER
SEVENDUST
TYPE O NEGATIVE
MACHINE HEAD
COURT JESTER
PORTABLE
COAL CHAMBER

WCRX

WCUR

WCVF

West Chester PA Ed Hergraves 610.436.2414 POWERMAN 5000 TYPE O NEGATIVE SLIPKNOT MACHINE HEAD COAL CHAMBER SIX FEET UNDER ICED EARTH CANDIRIA TESTAMENT IN FLAMES

Fredonia NY Milke Morales 716.673.3420 SEVENDUST TRIAL FACTORY 81 SNAPCASE/BOY SETS FI IN EXTREMO FASTBREAK MACHINE HEAD PORTABLE UNIDA PUTA

WCNI

WCLC

Brodeville NY
Charlie Sillechia
516.299.2683
SEVENDUST
MACHINE HEAD
COAL CHAMBER
SLIPKNOT
METAL CHURCH
POWERMAN 5000
LIMP BIZKIT
TYPE O NEGATIVE
TNT
QUEENSRYCHE WCYJ WCYJ
Waynesburg PA
Charlotte McKenzie
724.627.4757
SEVENDUST
CANDIRIA
DISARRAY
P.O.D.
GOAL CHAMBER
TRIAL
FILTER
ORANGE 9MM
SKUNK ANANSIE
LUNACHICKS Tampa FL
Alan Ralph
813,974.4906
SLIPINOT
COAL CHAMBER
SEVENDUST
POWERNAN 5000
MACHINE HEAD
METAL CHURCH
PRIMAL FEAR
P.O.D.
DOPE
SAMAEL

WCWP

WDBK Blactwood NJ
KING
LOS 227.7200
VISION OF DISORDER
MULLMUZZLER
BIGWIG
AMEN
RAMMISTEIN
COAL CHAMBER
UNIDA
RIOT
ANGELCORPSE
ENGINE

WDBM East Lansing Mi Anna-Jane Coll 517.353.4414 SEVENDUST SIX FEET UNDER SLIPKNOT SIX PEET UNDER SLIPKINOT MACHINE HEAD POWERMAN 5000 VISION OF DISORDER FACTORY 81 NEVER GIVE IN: A TRI TESTAMENT BLOOD FOR BLOOD

WDCC Sanford NC
Craig Stegall
919.775 5401
SEVENDUST
TYPE O NEGATIVE
MACHINE HEAD
DUKE NUKEM: MUSIC TO
TNT
METAL CHURCH TNT
METAL CHURCH
ICED EARTH
POWERMAN 5000
CODESEVEN
REVEILLE

WDCE Richmond VA Enc Cotter 504, 289, 8698 TYPE O NEGATIVE MACHINE HEAD DUKE NOKEM: MUSIC TO ICE WAS 5000 VISION OF DISORDER DRAIN STM UNIVERSAL SOLDIER: T DETROIT ROCK CITY COAL CHAMBER

WDWN ALDUM NY
Jeffrey Sez
315.255.1743
315.255.1743
INTERNAL BLEEDING
NEUROSIS
MACHINE HEAD
SIX FEET UNDER
BLACKEND IV
ARCH ENEMY
METAL CHURCH
SLIPKNOT
HYPOCRISY
SKINLESS

WECK WECX
St. Petersburg FL
J.T. Warner
813.864.8419
RAMMSTEIN
MINISTRY
MEGADETH
MESHUGGAH
MACHINE HEAD
REVEILLE
NEUROSIS
TYPE O NEGATIVE
FILTER
SAMAEL

WEFT Champaign IL
Paul Ritsmandel
217, 359,9338
BUCKETHEAD
WEAPON
THEE MICHELLE GUN EL
LY
SEVENDUST
MAMMOTH VOLUME
ENTERNAL BLEEDING
IAKE OF TEARS
WITCHERY

WEIU Charleston IL
Tom Mitcheli
217.581.7370
TYPE O NEGATIVE
SEVENDUST
MEGADETH
FILTER
VISION OF DISORDER
CANDIRIA
STEP KINGS
RAMMSTEIN
LINIDA UNIDA CODESEVEN

WEOS

WERG WERG
Ene PA
Dan Rapela
814.871.5841
COAL CHAMBER
SEVENDUST
TYPE O NEGATIVE
MEGADETH
PRIMAL FEAR
ICED EARTH
LABVRINTH
DOPE
METAL CHURCH
P.O.D. WFAL WFAL
Bowling Green OH
Charles Knapp
419.372.2195
SEVENDUST
MACHINE HEAD
VISION OF DISORDER
SUPKNOT
ORANGE 9MM
COAL CHAMBER
LUNACHICKS
LIMP BIZKIT
CODESEVEN
NEVER GIVE IN: A TRI

WFCF Seint Augustine Ethan Fouter 904.829.5940 904.829.8940
TRIAL
TYPE O NEGATIVE
METALIUM
SYNAPCASE/BOY SETS FI
RAMMSTEIN
P.O.D.
POWERMAN 5000
GUANO APES
LAUNDRY
NEW AMERICAN SHAME

WFCS Britain CT New Britain CT
Larry Mucci S
860-882-9750
NPE NEGATIVE
TESTAMENT
TESTAMENT
RIAMES
ICED EARTH
TRIAL
METALIJIM
EBONY TEARS

WFMU Brian Turner
201.521.1416
PREBALLS OF FREEDOM
REPLIKANTS
EMPEROR
DRAGS
ACID KING
DARK TRANQUILITY
40 GRIIT 40 GRIT AMM/MERZBOW DRAWN AND QUARTERED LOCUST WFNY

WE'N' X
Farmingslole NY
Kevin Bruning
518.420.2388
SEVENDUST
VISION OF DISORDER
CODESEVEN
TRIAL
TRIAL
TRIAL
TRIAL
TO TRIAL
TRI

WGLS Glassboro NJ Kate Dagress 609 963 9457 NINE INCH MAILS CODESEVEN SEVENDUST COAL CHAMBER SIX FEET UNDER POWERMAN 5000 P.O.D. SLIPKNOT DRAIN STH FILTER

WGTB WELLS
Weshington DC
Dominique Boill
202,887,302
UNRKNOWNERKS — THI
MING & FS
LOUID TOOD
HAT LUX: RACING TEA
REVENGE OF THE 8-BOY
URSULA 1000
DER DRITTE RAUM
STYLES OF BEYOND

WHPC Garden City NY
John McNally
516.572.7438
SEVENDUST
TYPE O NEGATIVE
MACHINE HEAD
STEP KINGS
FACTORY 81
SLIPKNOT
COAL CHAMBER
CODESEVEN
VISION OF DISORDER
MEGADETH

WHPK Chicago II.
Den Adopa
Den Adopa
Den Adopa
Research
Chicago
Chi

WIRE Oakdale NY
Joy Blen 2027
Joy Blen 2027
TESTAMENT
MEGADETH
SEVENDUST
DAYS OF THE NEW
TYPE O NEGATIVE
COAL CHAMBER
UNIVERSAL SOLDIER: T
LIMP BIZKIT
POWERMAN 5000

WITR Rochester NY
Jeff Asbrend
Jeff Asbrend
Jeff Asbrend
TS-2000
TRIA
TS-20

WKDI DeKalb IL
Jorge Borde
815,753,1278
TYPE O NEGATIVE
UNIDA
BUCKETHEAD
CANDIRIA
MACHINE HEAD
AMEN
SEVENDUST
SKUINK ANANSIE
COAL CHAMBER
SLIPKNOT WMHD Torth Huste III.
Tran's Gilmour
812,877,8350
MEGADETH
PRIMAL FEAR
POWERMAN 5000
MACHINE HEAD
DORAN STH
SEVENDUST
DUKE NUKEM: MUSIC TO
CODESEVEN
LAB ANIMALS
TRIAL

WMHW

WMLN

Milton MA Ben King 617-333-2368 SEVENDUST FILTER P.O.D. TYPE O NEGATIVE CODESEVEN SKUNK ANANSIE ORANGE 9MM GUAND APES SLIPKNOT COAL CHAMBER

WMPG

Portland ME Stave Cain 207.780.4976 ICED EARTH MACHINE HEAD SKINLAB SUPRINOT TESTAMENT MEGADETH DRAIN STH TYPE O NEGATIVE S.O.D.

Mt. Pleasant MI
Chris Cook
\$12,7774.787
\$12,7774.787
\$12,7774.787
\$12,774.787
\$12,774.787
\$13,000 OF DISORDER
\$12,000 OF DISOR

MACHINE HEAD SLIPIKNOT TYPE O NEGATIVE POWERMAN 5000 LIMP BIZKIT NEVER GIVE IN: A TRI MURDER 1 COAL CHAMBER LUNACHICKS P.O.D. WKNC Raleigh NC
Terry Hershner
919.515.2401
FEAR FACTORY
LIMP BIZNIT
ORANGE 9MM
DRAIN STH
HID ROCK
SPEAK NO EVIL
SEVENDUST
QUEENSRYCHE
ALICE IN CHAINS
DOUBLEDRIVE WKNH

Paul Weston 603.358.2420 CANDIRIA CANDIRIA
ICED EARTH
TYPE O NEGATIVE
MACHINE HEAD
SIX FEET UNDER
COAL CHAMBER
SEVENDUST
SKUNK ANANSIE
SLIPKNOT
MERCYFUL FATE WKNJ

Melanie Kolbasowski 908.527.2336 UNIDA NEUROSIS JACT WAKING HOURS MARKY RAMONE AND THE DEAD LEFT KISS

S.O.D. SEVENDUST WKPS WMUL Huntington WV
Jeremy Stephens
304 696 2295
TYPE O NEGATIVE
SEVENDUST
COAL CHAMBER
RILIER
SLIPKNOT
MEGADETH
QUEENSRYCHE
MACHINE HEAD
DOPE
POWERMAN 5000 State College P Vijay Hariharan 814.865.7983 814.865.7983 S.O.D. ARCH ENEMY MEGADETH METALLUM MERALIDER DEF LEPPARD FLYS EMPEROR BLIND GUARDIAN WHERE FEAR AND WEAPO

WKPX WMUR Sunnis R.
Dennis Heard
954,572,1321
954,572,1321
SERVINOUST
CANDIRIA
IN FLAMES
NEVER GIVE IN: A TRI
VISION OF DISORDER
ZAO
SIX FEET UNDER
SNAPCASE/BOY SETS FI
P.O.D. Milwaukee WI Bill Hansen 414-288-3499 ARCH ENEMY MACHINE HEAD DARK TRANQUILITY S.O.D. BIOHAZARD CATHEDRAL TESTAMENT SIX FEET UNDER LUNGBRUSH DRAIN STH

WLCA WNHU Godfrey II.
LBURE Brown
618.466.8936
MACHINE HEAD
SLIPNNOT
COAL CHAMBER
FACTORY 81
ORANGE 9MM
POWERMAN 5000
NINE INCH NALLS
LIMP BIZKIT
SEVENDUST
FILTER Westharm CT
Soott Jan 197
SO3 334 8888
COAL CHAMBER
TYPE O NEGATIVE
IMMOLATION
WITCHERY
SIX FEET UNDER
HYPOCRISY
BORN UNDER SATURN
CANDIRIA
TESTAMENT
WHERE FEAR AND WEAPO

WNYU New York NY

WORC

Oberlin OH Roger Ganley 440,775,8107 METALIUM MACHINE HEAD TYPE O NEGATIVE METAL CHURCH DIO SIX FEET UNDER BIOHAZARD DRAIN STH RATT POWERMAN 5000

WON Y
Oneonta NY
Jay Taverness
607.438.2712
SEVENDUST
IN FLAMES
TRIAL
TODAY IS THE DAY
TYPE O NEGATIVE
CANDIRIA
MAHARAHJ
ARCH EMEMY
CODESSVEN
NEVER GIVE IN: A TRI

WONY

WORT

Madison WI
Matt Mommeerts
608.256.2001
IN FLAMES
ARCH ENEMY
ICED EARTH
ICED EARTH
ENONY TEARS
SIX FEET UNDER
MACHINE HEAD
WITCHERY
TYPE O NEGATIVE
CODESEVEN

New York NY
Jackie Vendetti
212,996,1660
WITCHERISH 101
SPANGISH 101
SPANGISH 101
SPANGISH 101
SPANGISH 101
MERAUDER
TESTAMENT
METALO
INTEGRITY 2000
S.O.D.
VISION OF DISORDER

WLFM Appleton WI Brian Frick 920.832.6567 ORANGE 9MM MACHINE HEAD COAL CHAMBER LAUNDRY TYPE O NEGATIVE MEGADETH P.O.D. FILTER LIMP BIZKIT SEVENDUST

·WLIR Garden City NY
Slash
516.222.1103
0ETROIT ROCK CITY
P.O.D.
MESHUGGAH
VISION OF DISORDER
16
DISARRAY
PORTABLE
VERBENA
BSTOPS75
CANDIRIA

WLOZ Wilmington NC Myk Crouch 910.962.3086 MXPX MXPX
CYCLERY
NAMED RAYGUN
SNAPCASE/BOY SETS FI
ORANGE 9MM
88 FINGERS LOUIE/KID
PENNYWISE
DOPE
COAL CHAMBER
BIOHAZARD WMCR

WINDUS
POUghleepsle NY
BOD ROTH
BOD COAL CHAMBER in NY WMFO

WOSP Mediord MA SUSPULB MISPS 617,625.0800 SEVENDUST MACHINE HEAD NEVER GIVE IN: A TRI SIX FEET UNDER TYPE O NEGATIVE RIOT COAL CHAMBER DRAIN STH SCORPIONS METAL CHURCH Jecksonville FL
Eric Rick
904.620.2908
SEVENDUST
CANDIRIA
TODAY IS THE DAY
SIX FEET UNDER
CODESEVEN
TYPE O NEGATIVE
VISION OF DISORDER
TRIAL

wou Chicago IL John J. Denman 312,567,3087 ICED EARTH HYPOCRISY IN FLAMES TYPE O NEGATIVE WITCHERY PRIMAL FEAR SIX FEET UNDER THE RIOT TODAY IS THE DAY METALIUM

WOWL Mayon CT

WOZQ Northempton MA Kelly Boucher 413,585,4956 TRIAL 413,585,4956 TRIAL GRAUDETER MUSIC FASTBREAK 7 SECKNOS 7 SECKNOS 8 S

WPHS Warren MI
Dave Veglasky
\$10.574.3137
\$10.574.3137
\$EVENDUS EABTOVE
SEVENDUS HEAD
MACHINE HEAD
MA

WPRK Tyle 407.646.2400 SEVENDUST MACHINE HEAD POWERMAN 5000 INTERNAL BLEEDING TESTAMENT TYPE O NEGATIVE METALIUM

WPRS

WPSC Wayne NJ Chris Michaud 973.720.2448 SIX FEET UNDER STEP KINGS SEVENDUST TYPE O NEGATIVE MACHINE HEAD COAL CHAMBER IN EXTREMO FILTER MEGADETH MERCYFUL FATE

WPSH Middletown PA
Scot Grissinger and Oddbai
7:01:948.6396
BLOOD FOR BLOOD
ANTIFLAG
SCOLL CHAMBER
TOLL CHAMBER
TOLL CHAMBER
TOLL CHAMBER
DRAIN STILUNACHICKS
SEVENDUST
EDL

WPTC Williamsport PA
Jessics Huffman
570, 326, 3761
SEVENDUST
TYPE O NEGATIVE
METAL CHURCH
LUNACHICKIS
QUEENSRYCHE
COAL CHAMBER
LILLIAN AXE
RIJTER
MULLMUZZLER
ICED EARTH

WRBC Lewiston ME
Razor Ray
207.777,7532
COAL CHAMBER
TEXT COAL CHAMBER
TEXT COAL

WRBU Peoria il.
Max McCann
309.677.2231.
MINISTRY
STEP KINGS
DRAIN STH
COAL CHAMBER
BIOHAZARD
MACHINE HEAD
MELVINS
ORANGE 9MM
LIMP BIZKIT
SLIPKNOT

WRFL WITCHERY MORTICIAN EBONY TEARS HOUWITSER CENTINEX DEMENTOR SIX FEET UNDER MARDURK WHIPLASH REGURGITATE

WRGW hington DC Weshington DC Raphael Fandiquez 202.994, 7554 MACHINE HEAD TYPE O NEGATIVE ORANGE 900 ELIPANOT SEVENDUST INSANIE CLOWN POSSE SKUNK ANANIE GUANO APES

WRMC

WRNU Newark N Michael Tisdale 973, 355, 5187 TIPRO NEGATIVE P.O.D. SIX FEET UNDER METALLIM SEVENDUST MORTICIAN SNAPCASE/BOY SETS FI ICED EARTH POWERMAN 5000 WRPI

WRPI
Troy NY
Christina McLean
518.276.2648
SUPERCHUNK
THE EAST COAST OF OI
DETROIT ROCK CITY
BOILS
ALICE IN CHAINS
VISION OF DISORDER
PILER
AT THE DRIVE-IN
FRANKLIN
L7
7

WRPW Pleasantville NY
Jon Benedon
914,773,3703
TYPE O NEGATTVE
MEGADETH
MACHINE HEAD
CANDIRIA
SKUNK ANANSIE
DEF LEPPARD
GUANO APES
SIX FEET UNDER
CODESSEVEN
SEVENDUST

WRRG River Grove IL
Den Aldape
708.456.0300
WITCHERY
ICED EARTH
MORTICIAN
ARCH ENEMY
INTERNAL BLEEDING
UNIDA
SIX FEET UNDER
HYPOCRISY
IN FLAMES
MERCYFUL FATE

WRSK WKSK Slippery Rock PA Heath Cleyton 724,738,2931 IN EXTREMO SUPKNOT SUPKNOT RAMMSTEIN POWERNAN 5000 SEVENDUST COAL CHAMBER SKUNK ANANSIE LIMP BIZKIT WITCHERY DOPE

WRSU New Brunswick NJ
732.932,7 800
REGURGITATE
ESCHATON
MORTICIAN
INTERNAL BLEEDING
MARDUK
WAR
VOMIT REMNANTS
ANGELCORPSE
PESSIMIST
CEPHALIC CARNAGE

WRITW W R.U W Clevelland OH Milkhail Alterman 216.368, 2207 MACHINE HEAD IN FLAMES SUSCIDAL TENDENCIES METALLUM RIOT METAL CHURCH ICED EARTH TYPE O NEGATIVE DARK TRANQUILITY

WRVU Nastville TN Ichabod/Ebeneezer 615.322.3691 TRIAL HYPOCRISY DARK TRANQUILITY HOT WATER MUSIC TYPE O NEGATIVE SWARM ZAO TODAY IS THE DAY IN FLAMES CODESEVEN -WRXF

LaPeer MI
Darrin Fleber
810.664.8555
SEVENDUST
SIX FEET UNDER
MORTICIAN
ARCH ENEMY
IN FLAMES
MACHINE HEAD MACHINE HEAD SUPKNOT MURDER 1 POWERMAN 5000 BLOOD FOR BLOOD ·WRXL

Richmond VA Johnny Young 904,798,6454 COAL CHAMBER SEVENDUST TYPE O NEGATIVE SIX FEET UNDER ICED EARTH MACHINE HEAD FILTER MINISTRY DRAIN STH MERCYFUL FATE

WSFX Narticole PA
Pat Simmers
570,740,0633
SEVENDUST
COAL CHAMBER
CANDIRIA
TYPE O NEGATIVE
NEVER GIVE IN: A TRI
P.O. D.
STEP KINGS
SIX FEET UNDER
ZAO
VISION OF DISORDER

WSHL WSHL
North Easton MA
John Newton
508.238.2612
SEVENDUST
SLIPENOT
TREE
ZAMDURIA
VISION OF DISORDER
NEUROSIS
RIJER
SIMPCASE/BOY SETS FI
SIX FEET UNDER

WSIA Staten Island NY Milke Horan 718, 982, 3057 OTYG WITCHERY ANGELCORPSE MOGELCORPSE MOGELCIAN CPYOGENIC EMBER TRELLOM TRELLOM TRELLOM TRELLOM SORPHILL CARNAGE SORPHIN

WSJU Jamaica NY
Louie Mavroudis/Robe
718.990.6563
SEVENDUST
METAL CHURCH
TYPE O NEGATIVE
VISION OF DISORDER
RUTER
CODESEVEN
P.O.D. P.O.D. GRADE SIX FEET UNDER FACTORY 81

WSMU WSMU
North Dartmouth MA
Scott Orlowski
508.999.8149
TYPE O NEGATIVE
INTERNAL BLEEDING
TESTAMENT
HYPOCRISY
SLIPKINGT
MORTICIAN
GRUDGEHOLDER
WOLFPAC
MURDER 1
SIX FEET UNDER

WSOE Elon College NC
Torn Mullen
336,584.2465
TRIAL
CODESEVEN
CANDIRIA
TYPE O NEGATIVE
NEVER GIVE IN: A TRI
IN FLAMES
BLACKEND IV
TODAY IS THE DAY
DARK TRANQUILITY

wsou

WSVA Eric Waugh 212.592.2346 L7
COAL CHAMBER
POWERMAN 5000
MACHINE HEAD
NINE INCH NAILS
SLIPKNOT
FILTER
TYPE O NEGATIVE
MR. BUNGLE
LIMP BIZKIT

WSVC Latrobe FA Chris Pecoraro 724.537.2432 SWARM SWARM
TRIAL

WSYC WSYC Shippenshurg PA DJ Satranico & The Kracka 717.477.6006 TODAY IS THE DAY NEVER GIVE IN: A TRI VISION OF DISORDER UNIDA SIX FEET UNDER SAMPCASE, 80Y SETS FI RAMMSTEIN IN CERTERING GRADE

WTCC Springfield MA Dylan Desmarais 413,781,6628 TYPE O NEGATIVE POWERMAN 5000 COAL CHAMBER MACHINE HEAD SEVENDUST SLIPKNOT DROWN QUEENSRYCHE UNEARTH ZAO

·WTPA Harrisburg PA
Angus
Angus
7.1.41
7.1.42
7.1.40
7.1.45
7.1.40
7.1.40
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Matthew Woodruff
812.479.2022
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WIINH WUNH
Durham NH
Aaron Pepelis
603.862.2087
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WUPI Presque Isle ME Bill Griffin 207.768.9711 REVEILLE NINE INCH NAILS FILTER LIMP BIZKIT SLIPKNOT LIQUID GANG COAL CHAMBER ORAIN STH MACHINE HEAD TYPE O NEGATIVE

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WUSC Columbia SC Taylor Marshall-Green 803.777.5124 CANOIRIA TYPERNAL BLEEDING NEVERSIVE IN A TRI SINEFARTH UNDER TODAY IS THE DAY FACTORY 81. VISION OF DISORDER ZAO

WUSR Scranton PA SCIANTON PA
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570.941.7648
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540, 231, 9880
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Oanbury CT
Bob Hutchings
203.837.8387
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Fairfield CT
Ryan Adams
203.254.1253
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Chris Edwards 252.328.4783 ZAO ZAO
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David Standiler
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Radford VA
David Peck
540.831.5020
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wwpv Brendan Feeney 802.654.2334 TRIAL BUZIOSA: ASSA TRIAL GRADE SNAPCASE/BOY SETS FI NEUROSIS 7 SECONOS HOT WATER MUSIC SUICIDAL TENDENCIES NEVER GIVE IN: A TRI ZAO BLOOD FOR BLOOD

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THOMAS CHAPIN TRIO
ULLMAN/KUPNEC/MABICHT
HASIDIC NEW WAVE

Chris Merrick
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RASHIED ALI & LOUIE
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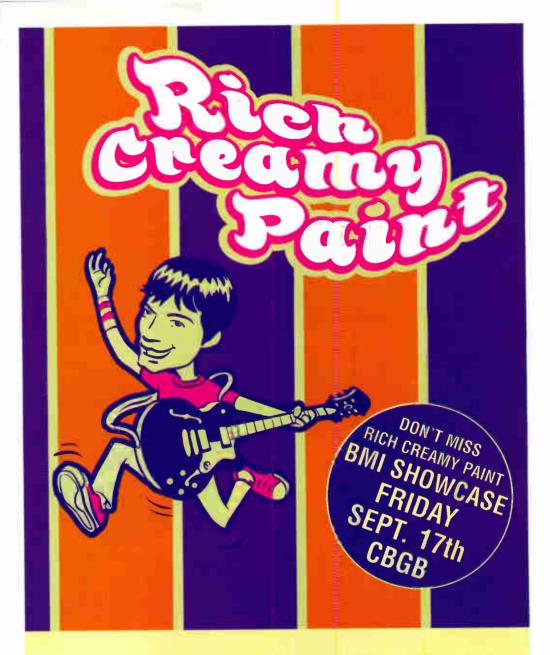
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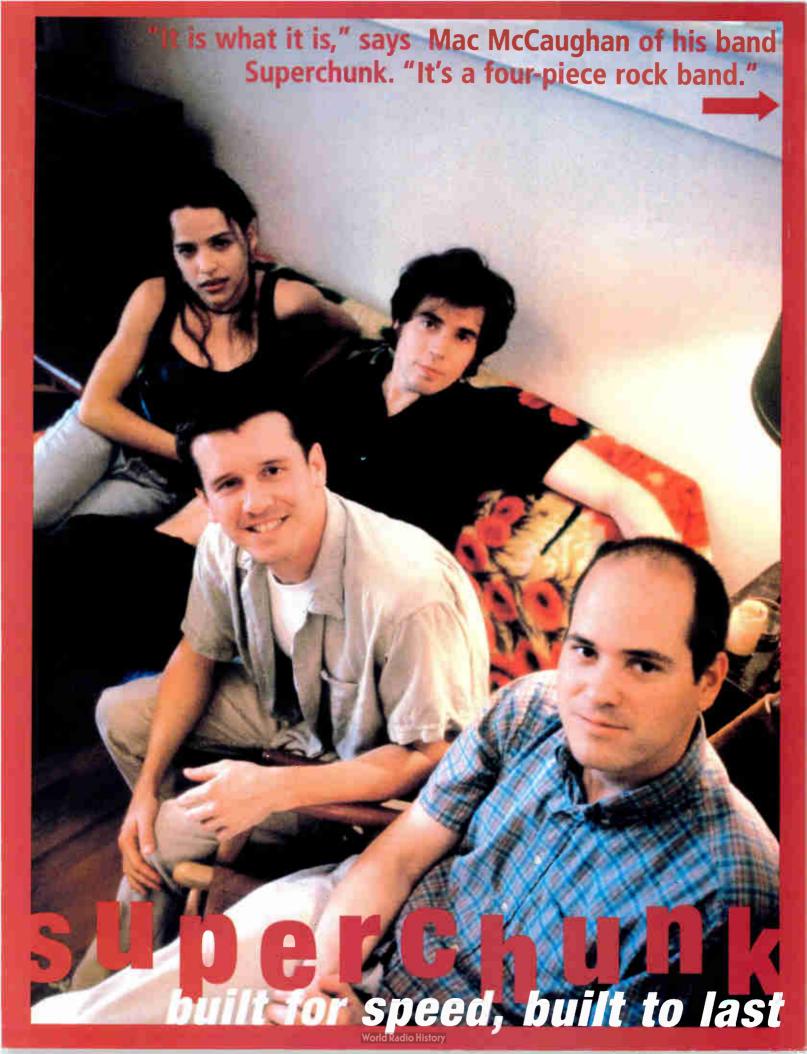


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Feature by Carlene Bauer Photo by Claire Ashby

Perhaps the frontman protests too much. After all, that four-piece rock band literally built Merge Records, the influential Chapel Hill, North Carolina, indie label that celebrated its 10th anniversary this summer. Merge, which was founded by McCaughan and Superchunk bassist Laura Ballance, helped expose the world (or at least a sizable coterie of non-commercial music lovers) to the work of such bands as the Magnetic Fields, Seaweed, the Rock*A*Teens, Neutral Milk Hotel and East River Pipe.

McCaughan's modesty is part of why Merge has been able to last. Although Superchunk's and the label's decade-long declaration of independence epitomizes the DIY ethic, the band and the company eschew self-importance. "I think that one of the keys is that we never planned on being around this long," he says. "When we started, we had no real goals but to put out the records that we were working on...there was no long term plan for domination."

Back in 1989, when starting an indie label was the thing to do, McCaughan watched others draw up grandiose plans, deliberating over what type of office and staff to maintain, and planning how many advertising and promotional dollars they would spend. But McCaughan feels that all that projection and concern with status doesn't have anything to do with running a successful record company. "That gives you appearance of being a label, but that can sink you also if that's what you're worried about."

Which is not to say that Merge's flagship band never had stars in its eyes. McCaughan says that when Superchunk released 1997's *Indoor Living*, the group had aspirations to charm commercial radio and MTV with its single and video for "Hyper Enough." But the band never quite became a Weezer or a Green Day or an Offspring or an Everclear, and McCaughan says that he was skeptical of his own bid for modern rock success. "Even at that time, I'd turn on those [modern rock] radio stations that were supposed to be playing our single and I'd think, 'Why do we think they're gonna play our song?' There was a general attitude at the time, where major labels and indies were coming together, and I think everyone clearly got the picture that that wasn't going to happen and now they're more stratified than ever."

Hence, college radio is still very important to Merge artists. McCaughan believes that the format is the last outlet available for small labels, now that the music industry is more interested in furthering the careers of Mickey Mouse Club alumni than it is in cloning Nirvana, and magazines that might have given indie rock some press a few years ago now stoop to hawking "lifestyles." "You can't take things for granted, but there's support that's there whereas with commercial outlets it's like you're *trying* to convince someone of something. You don't need to do that with college radio."

If CMJ charts are any indication, college radio certainly doesn't need to be sold on *Come Pick Me Up*. The new record is the band's second effort to have been recorded in Chicago, and its first with Windy City luminary/producer Jim O'Rourke. (The

group first rolled the tape in that town during the Steve Albinirecorded sessions that resulted in 1991's No Pocky For Kitty.)
Having spent one month on the charts, Come Pick Me Up is still
holding steady in the top 10. "It's a really poppy record,"
McCaughan says of the outing's horn-and-string embellished
arrangements, which seem almost lush compared to the chainsaw aggression of Superchunk's earliest singles, captured on
Tossing Seeds (Singles 89-91). "I think it's a lot lighter than Indoor
Living, which I think was darker. Not like Indoor Living was
depressing, but the sounds on it were heavier. This one is airy."
Horns on a Superchunk record, though? McCaughan says that
the move is no big stylistic switch; the singer/guitarist was
merely a big fan of the Saints, the Australian group that put
brass in their punk.

The band, which also includes drummer Jon Wurster and guitarist Jim Wilbur, choose to work with O'Rourke because McCaughan had admired the final Gastr Del Sol record, Camofleur, and the work that O'Rourke had done with other artists. The producer had also worked with horn players Ken Vandermark, Bob Weston and Jeb Bishop, who Superchunk would employ on Come Pick Me Up. In the studio, McCaughan and his mates kept to their usual warp-speed recording schedule — this time out, a mere six days of recording, followed by six days of mixing. But they also planned ahead and, amazingly, left themselves time to experiment with the music. In addition, they gave O'Rourke carte blanche to decide where the strings (and horns) came in

When asked why he thinks minutes-long bursts of melody and eloquence still endure despite indieland's recent affection for sprawling post-rock, McCaughan says that smart, melodic punk perseveres because of the challenge of finding innovation within a form. "It's why 7" singles are so attractive," he explains. "To put your best idea into this form that exists — to stick with this form, which is a pop song of reasonable length — but do something interesting with that so you don't think, 'That sounds like a hundred things I've heard before'...There are so many bands that do it, so to actually do it in a way that sets you apart is difficult to do."

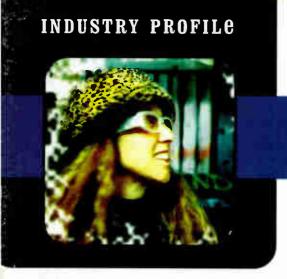
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Come Pick Me Up (Merge, 1999)
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Interview by Steve Ciabattoni

You can't get a vanilla shake or a cheeseburger at Joe's Grille, but if you're an independent musician looking for exposure on a strict nomajor label music diet, Joe's has plenty to offer. Through its Web site. www.joesgrille.com, Joe's become a major, if not revolutionary. force in the indie world, giving selfreleased artists the chance to manufacture and/or distribute their music at a fair price and receive a fair return. The site also offers audio previews and select MP3 downloads of many of its artists. Last year, Joe's began "Joe's Blue Plate Special," a syndicated radio show of music and interviews that is distributed to more than 600 college and public radio stations around the country. With recent sponsorship from Dr. Martens, the Blue Plate Special is looking to go weekly. After a mastering session for a recent radio show that lasted until 4 a.m., Joe's main hostess, Wendy Rubin, still had the verve to plug away in support of independent musicians.

So you got no sleep because you were reediting the latest radio show?

Yeah, we were going to send the masters out yesterday and I went and listened to them, and there was an error I couldn't live with.

The radio show seems like a logical extension of what you do on the site.

Yes, as a company we're trying to help independent artists. I know that may sound a little silly, to put independent artists ahead of making money in the music industry, but it's more about the heart for us than how

WENDY RUBIN

Founder/President, Joe's Grille

"I know that may sound a little silly, to put independent artists ahead of making money in the music industry, but it's more about the heart for us than how we can make money off people."

we can make money off people. So we realized that we had the Web site and the distribution and our "like artists" references on the site to help people find new music, so the next thing was to help people get their music out there. So we started doing a radio show online first and then we hooked up with a company called One Way Promotions, who I met for the first time for 10 minutes at the CMI convention last year.

We like to think we make dreams come true at CMJ.

Yes, thank you [laughs]. They do radio promotion and we put together a show and put it out there and it did really well. We've got a lot of support from independent artists. The next few shows have Moby and R.L. Burnside and Mike Ness, so it's really great.

How did you start Joe's?

It started as an independent film company in 1992. We were doing music videos with a film production company and I'd hire independent contractors to do music videos and TV stuff. I was trying to raise money for a television pilot and I realized that the quickest way to fund my TV stuff was in the manufacturing aspect. So I hired my first person in '95 to sell the manufacturing aspect. From there everything took off, not that we're a huge company. So the film stuff went on hold while we followed this through.

Do you seek out artists or are people coming to you directly now?

People are coming to us. We're still looking for submissions to the radio show, though. We're very choosy about the music we put on the radio show and seem to always be short of good music. So we're trying to get the word out about submissions. It's free promotion for people, you know? They can't lose.

What's that weeding out of submissions like? What are you looking for?

We'll play the music and if we like the first verse, we're like, "Please let there be a good chorus. Please let it be a great song!" And what we're looking for are solid songs. Production value isn't a big deal to us. If someone doesn't have the money to produce something, that's not a big deal, but the songs have to be great. We have an internal rating system here. A nine is a great song. Ten is unique. We've got a band, the Ghost Of Tony Gold, a sort of retro, Britpop thing, and they're really unique.

Have there been a lot of success stories born out of the site or the radio show?

I don't know how much this has to do or not to do with us, but we had one artist, Breck Alan, who was flown out by Capitol Records to do a demo.

Are the majority of artists you're working with on tiny indie labels or are they mainly self-released?

Our preference is to find unsigned bands. Signed artists need help as well, because the indies don't have the money to promote. So we do stuff with independent labels as well. The bigger name people are our marquee artists and they help the show get airplay.

Any plans for Joe's to evolve into a label? We're going to put together a best-of CD of the people we think are nines and tens and put it out for sale and make it seven or eight bucks. The idea of doing a label is a great dream. We have all the parts, distribution and the promotion, but right now it's one thing at a time. If one day we get to sign some of these bands that we think are amazing, that'd be wonderful.

Is there an actual Joe's Grille that the company is named for?

If you were here, I'd tell you that where we're sitting, there actually used to be a diner here, and that chair you're sitting in is where Elvis used to come and have his fried peanut-butter sandwiches.

Wow! Is that true?

No [laughs]. There's no Joe. I just love the name. It serves us well.

Wendy Rubin can be reached at 303.442.1770 or via email at wendy@joesgrille.com.



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