

CMJ New Music Report

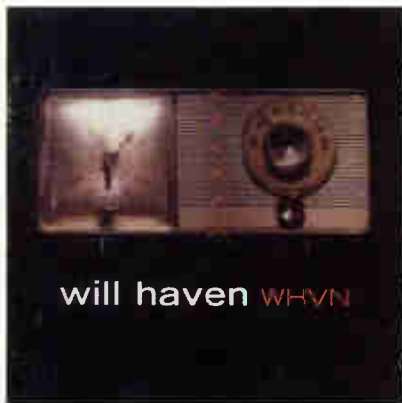
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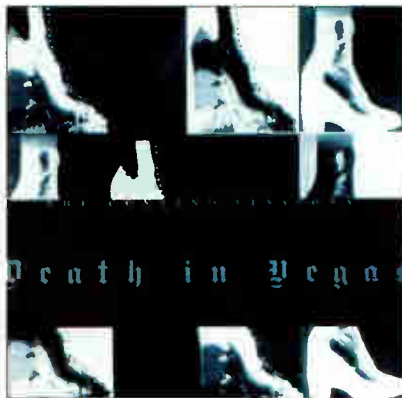
MUST HEAR



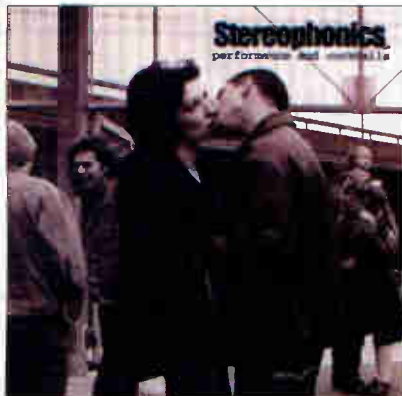
BREAKBEAT ERA



WILL HAVEN



DEATH IN VEGAS



STEREOPHONICS

WMG, Amazon.com Do Downloads

With the demand for downloadable music on the rise, Big Five record company the Warner Music Group (WMG) has made a promotional agreement with leading Internet music retailer Amazon.com. According to the agreement, WMG will post 10 of its artists on Amazon.com's free music area. During the month of September, the company will post new songs each Thursday. The promotional campaign will culminate in the release of previously unreleased music by acclaimed Cuban vocalist Ibrahim Ferrer and Buena Vista Social Club, as well as a new recording of "Carpet Crawlers" by prog-rock band Genesis, with original singer Peter Gabriel in tow. The site's other songs, by artists such as Emmylou Harris, Linda Ronstadt, Stereolab, Old 97's and Phillip Glass, will be offered in the Liquid Audio (www.liquidaudio.com) audio format, and they can be played on the Liquid Player or on RealNetworks's RealJukebox (www.real.com).

"This is the first significant campaign that we've done with a major label. But there are other major label artists who are currently available in our digital download area," (Continued on page 24)

MTV Networks Online Introduces MTVi

Having made a series of strategic online music moves over the past year, MTV Networks Online has announced the formation of its online music division, MTV Interactive (MTVi). The new company will house the MTV.com, VH1.com and SonicNet.com brand names. Former SonicNet President Nicholas Butterworth has been named President/CEO of MTVi. The new company will encompass the new technologies that MTV has been building upon under the code name The (Continued on page 24)

Musicmaker.com To License Music From Zomba Group

Reston, Virginia-based custom CD compiler Musicmaker.com has entered into a five-year agreement with Zomba Group, the independent music company that owns several imprints, among them Jive Records. (Continued on page 24)

Nine Inch Nails' 'Fragile' Masterpiece Under Tight Wraps

By Amy Sciarretto

Nine Inch Nails fans worldwide are anxiously anticipating September 21, the day when Nothing - Interscope Records issues *The Fragile*, the new album by industrial-pop luminary Trent Reznor's Nine Inch Nails project. For the past year, rumors about the record have inundated both the Internet and the music industry. Certain insiders went so far as to speculate that the record wouldn't see the light of day until 2000. Still, it seemed a

little far-fetched that ground-breaking Reznor could get away with releasing only one album this decade, that work being 1994's *The Downward Spiral*.

Anxious fans can now officially rest assure. *The Fragile* will (Continued on page 24)

HIGH PROFILE



TRENT REZNOR

**THE LAST WORD:
RAHZEL
PAGE 100**

World Radio History

| PAGE | THIS WEEK'S #1 |
|------|---|
| 26 | CMJ RADIO 200 MACHA See It Another Way |
| 32 | CORE RADIO MACHA See It Another Way |
| 36 | INTERNET BROADCAST RED HOT CHILI PEPPERS Californication |
| 36 | INTERNET RETAIL SANTANA Supernatural |
| 58 | RPM BASEMENT JAXX Remedy |
| 68 | LOUD ROCK TYPE O NEGATIVE World Coming Down |
| 64 | TRIPLE A LOS LOBOS This Time |
| 60 | BEAT BOX PHAROAHE MONCH "Mayor" |
| 62 | JAZZ MATT WILSON QUARTET Smile |
| 66 | NEW WORLD MAHAL/DIABATE Kulanjan |
| 34 | COMMERCIAL ALTERNATIVE RED HOT CHILI PEPPERS "Scar Tissue" |

SO MANY SHOWS.
SO LITTLE TIME.
CHOOSE WISELY.

rustic overtones

September 16th at Midnight S.O.B.'S

204 Varick Street at West Houston

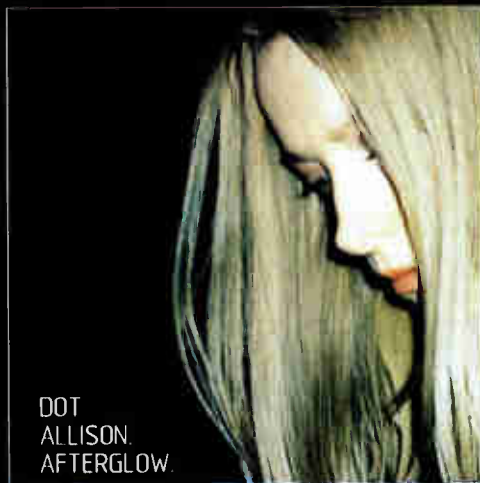
Look for the new EP from Rustic Overtones

coming in October and their debut album in early 2000.

**RUSTIC
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World Radio History

MUST HEAR

THE ESSENTIAL RELEASES OF THE WEEK



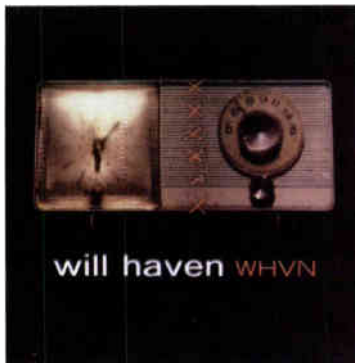
BREAKBEAT ERA

Ultra Obscene
(XL/1500/A&M-Interscope)

The most remarkable and revolutionary aspect of drum 'n' bass is its omnivorous appetite, its uncanny ability to digest and make new use of any genre that crosses its path. *New Forms*, the 1997 debut by Bristol's Roni Size and Reprazent, was a landmark recording largely because of its liberal adoption of hip-hop, funk and R&B tactics. The record, in a sense, looked to urban music's past as a means of plotting its future. But Size has since changed his course — he's moving in a more deviant direction now, while the influence of his earlier work continues to change the shape of drum 'n' bass to come. Breakbeat Era, comprised of Size, DJ Die (of Reprazent) and vocalist Leonie Laws, flaunts deeper bass moans, more erratic rhythms and sound textures more sinister than fans of Reprazent may have come to expect. On *Ultra Obscene*, Laws's punkish, somewhat gothic tendencies most effectively widen the gap between Size's past and present outfits. The trio's flurry of beats and sounds is anchored by her fervent, desperate vocals and lyrics, which give this project a stark, rock-based focus despite its daunting anti-rock instrumentation.

— M. Tye Comer

For Fans Of: Roni Size and Reprazent, Goldie, Planet V, Weed
Recommended Tracks: "Rancid," "Our Disease," "Time 4v Breaks," "Terrible Funk"
Contact: Lenny LaSalandra, Joanna Palacios, Mark Gracious
Phone: 800.992.8556
Email: rad@interscoperecords.com
Fax: 310.208.7343
Release Date: September 21; at radio now
Marketing Data: Breakbeat Era will embark on a nationwide tour in the fall; playing CMJ '99.



WILL HAVEN

WHVN (Revelation)

The third album by Will Haven — it's a band, not a guy — will fill you with pure, unbridled aggression. The noise-metal of *WHVN* is a cleansing, cathartic experience that chafes like a giant wedge of pumice, rubbing the skin clean off your bones. These 13 clusters of screeching mayhem are so dense that they make songs by form-fuckers like Neurosis and Kiss It Goodbye sound like lullabies. The Sacramento foursome's out-of-control, metallic riffs feel like a steel-toed boot kicking you in the back of the head, while the rhythm section mercilessly drags and scrapes your face across the pavement. The record's haunting percussion and intense, between-song radio static, coupled with the methodical way that singer Grady Avenell viciously attacks each track, will make you wonder just what makes these guys so acerbic. A glance at the lyrics (e.g., "I destroyed us/And any common ground/But half the fun is rebuilding") will answer your questions. *WHVN*'s profound lyrics and super-subtle dynamics prove that there's a mind behind Will Haven's muscle. Fine-tune your ear accordingly. You've been warned.

— Amy Sciarretto

For Fans Of: Neurosis, Kiss It Goodbye, Meshuggah, Deadguy, Converge
Recommended Tracks: "Fresno," "If She Could Speak," "Jaworski," "Death Do Us Part"
Contact: Bambino, Jason, Dana (McGathy Edge)
Phone: 888.744.8636
Email: jrbambino@mcgathypromotions.com
Fax: 212.924.7831
Release Date: September 14
Add Date: September 21
Marketing Data: Fall tour in the works; video for "If She Could Speak" will be directed by Deftones guitarist Stephen Carter.



DEATH IN VEGAS

The Contino Sessions
(Time Bomb-Concrete)

Death In Vegas's musical reach is nothing if not ambitious. Whereas *Dead Elvis*, the group's 1997 debut, was a stylistically varied work that drew upon dub, jazz, rock and electronic music, *The Contino Sessions* is more of the same with one crucial difference: It rocks. Richard Fearless and newcomer Tim Holmes write their music using simple melodies and live instrumentation before piling on the dark layers of effects that transport their material further away from its tuneful origins. The moody soundscapes reverberate with increasing intensity, while distorted guitars flavor the final product with nasty swirls of psychedelia. But despite the potential for information overload, the duo's sophomore outing remains surprisingly conventional, thanks to the help of familiar guest vocalists Iggy Pop, Jim Reid (Jesus And Mary Chain), Bobby Gillespie (Primal Scream) and Dot Allison. Named for the group's studio, *The Contino Sessions* is a masterful effort that skillfully gathers pitch-black ambiance, rock fury and a plethora of unusual sounds and ideas into a cohesive whole.

— Tad Hendrickson

For Fans Of: Tricky, Primal Scream, Jesus And Mary Chain, Chemical Brothers
Recommended Tracks: "Soul Auctioneer," "Dirge," "Aisha," "Aladdin's Story"
Contact: Jack Isquith
Phone: 949.499.8338
Email: jisquith@timebombrecordings.com
Fax: 949.499.8333
Release Date: September 14; at radio now
Marketing Data: Fall tour in the works; video for "Aisha."



STEREOPHONICS

Performance And Cocktails (V2)

In early 1999, when *Performance And Cocktails* was released to an adoring U.K. press, the Stereophonics were on the verge of becoming the next post-Oasis pop phenomenon. On the surface, the Welsh power trio is unspectacular — you'd have a tough time fingering the band in a Brit-pop lineup — yet its unassuming stance doesn't diminish the graceful charm and aching soul of its songs. Churning through his tunes with workman-like efficiency, lead vocalist/guitarist Kelly Jones sings in a lacerated voice that strikes a raw, emotional nerve on such heartfelt, hummable ballads as "A Minute Longer" and "She Takes Her Clothes Off." The latter, oddly enough, is a somber lament for an aging pin-up girl. Jones's dramatic lyrics often sound like they could be the script to a soap opera, or simply the result of too many late-night drinking binges. The heart-on-sleeve sentiments of "Half The Lies You Tell Ain't True" and the wistful "Just Looking" are dressed — like most songs on this album — in consistently memorable pop-rock fabrics, spun from the finest silks, by hook-sharp needles.

— Glen Sansone

For Fans Of: Manic Street Preachers, Kent, Kinks, Mike Viola And The Candy Butchers
Recommended Tracks: "Roll Up And Shine," "The Bartender And The Thief," "I Wouldn't Believe Your Radio," "I Stopped To Fill My Car Up"
Contact: Lawrence Lui
Phone: 212.320.8513
Email: lawrence.lui@v2music.com
Fax: 212.320.8600
Add Date: September 27
Release Date: September 14
Marketing Data: The band's July 31 concert in Wales will be webcast at www.v2music.com on September 21.

TOPSTORIES

Edited by Glen Sansone

Artemis, ANTRA Strike Distribution Deal

Artemis CEO and President Danny Goldberg and ANTRA Music Group Inc.'s CEO Joseph Marrone have announced a distribution deal. Artemis will distribute ANTRA through RED Distribution, and the label will provide the urban music imprint with marketing and promotional support.

Kurupt's *Streetz Iz A Mutha*, which is due in stores on November 2, will be the labels' first joint release. Three-to-five more releases, one of which is the soundtrack to the Lawrence Fishburne-directed film *Once In A Life*, will follow in the coming year.

Goldberg founded Artemis in July of this year. In 1997, Marrone conceived ANTRA out of his work managing Dogg Pound inmate Kurupt.



Grammy Chief Under Investigation

A 1998 series of articles in the Los Angeles *Times* has led to a reported IRS investigation of Grammy chief C. Michael Greene, according to SonicNet. The *Times* stories allege that the National Academy of Recording Arts and Sciences (NARAS), the organization that mounts the Grammys, has not exactly been operating as a non-profit outfit. Some of NARAS's charities have apparently only been donating a percentage of their earnings available for charitable use.

The *Times* also reported a few weeks ago that Greene strong-armed the Warner Music Group into donating tracks to the 40th anniversary Grammy compilation, money from which goes to benefit the NARAS Foundation, one of the Academy's charities.

In a July 21 letter, Greene, who the *Times* called the highest-paid non-profit CEO, warned of "short- and long-term ramifications" for Warner, if the label didn't comply with his demands. Warner execs decided to supply the box set with songs, rather than risk being shut-out of honors or awards ceremony performances.

Grammy lawyer Charles B. Otner told the *Times* that Greene's ultimatum was not an act of coercion. "The only ramifications to which Mr. Greene was alluding in the letter was that it would be inevitable that the Warner Music Group labels would get calls from artists and the press who would view negatively the absence of the artists from this important, historical album project," the paper quotes Otner as having said.

Bassist Paul McGuigan Quits Oasis

Another member of Oasis has quit the band, just two weeks after guitarist Paul "Bonehead" Arthurs announced that he would free himself from the

clutches of Noel and Liam Gallagher. Bassist Paul "Guigsy" McGuigan declared news of his departure in a press statement, issued by Oasis's label Creation Records.

He stated that he had "finished his work on the new album and feels now is an opportune time to leave before the band undertakes touring and promotional activities later on this year." The bassist added that he wished his former bandmates the best of luck.

Soon afterwards, the Gallagher brothers held a press conference in London at the Water Rat, the site of their first-ever London gig. They affirmed that the band was still together. "We were a bit shocked at first," said Noel, "but we just have to get on with it. We've got to keep going because I, for one, don't have any money left."

The brothers claimed that McGuigan's statement informed them of his departure, and that they felt no ill will towards the bassist. Oasis is still mixing its new album, which should arrive in stores next spring. The Gallaghers have yet to find fill-ins for Arthurs and McGuigan; Oasis's U.K. tour will commence next March.

Arthurs and McGuigan had formed the group that eventually turned into Oasis; they brought in Liam after they canned their original singer. Noel was initially asked to manage, before he blossomed into the combo's songwriting force.



RIAA Figures Show A Continued Rise In Latin Music Sales Figures

The Recording Industry of America (RIAA) has released its mid-year figures, which show that Latin music is continuing to acquire a larger share of the U.S. music market. Last year, the genre took up a 4.5% market share. (Continued on page 6)

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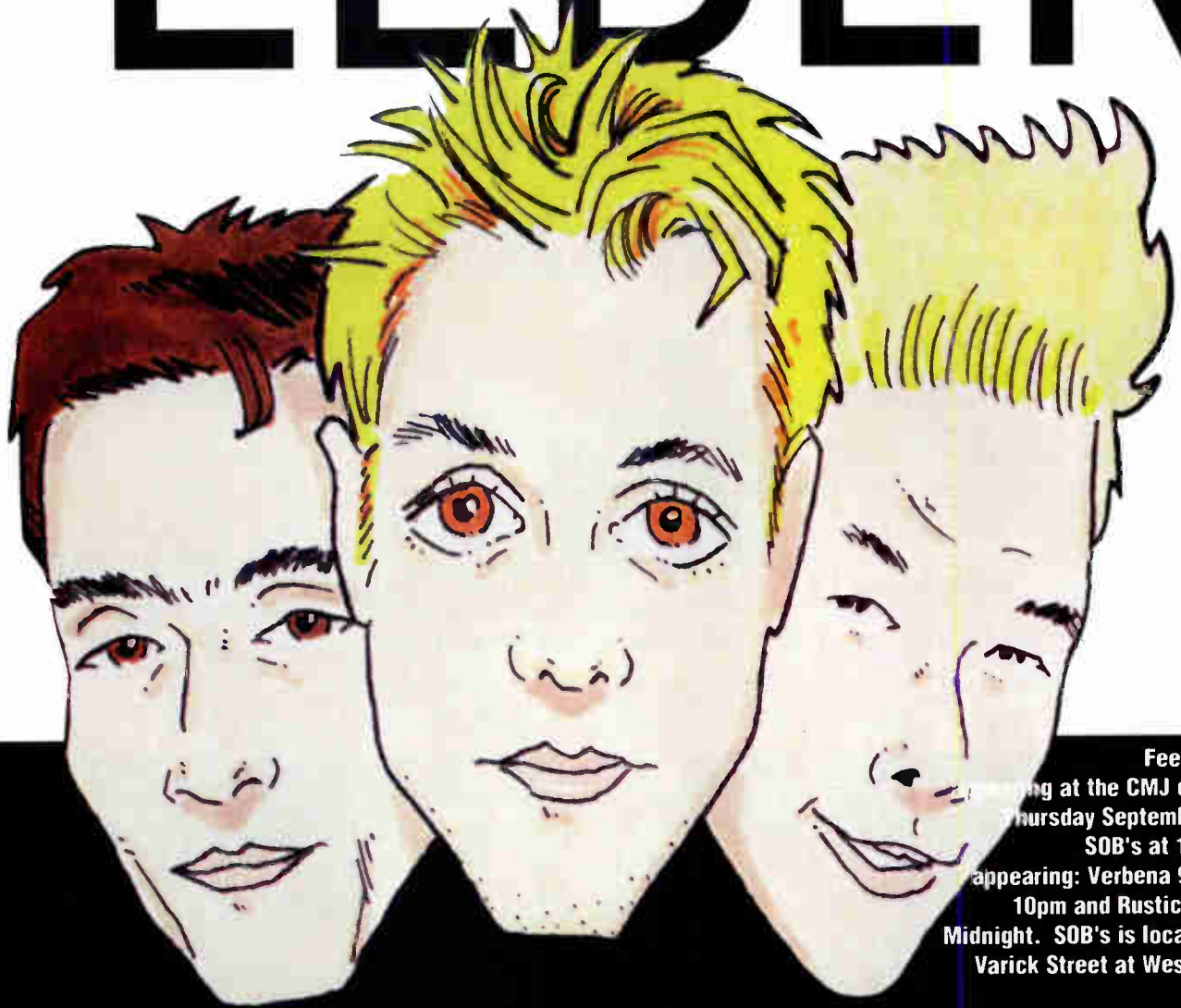
RADIO CONTACT . Kenny . The Tick . 323 . 663 . 3000 x 105 .

tick@grandroyal.com .

WWW.GRANDROYAL.COM



FEEDER



Feeder will be performing at the CMJ convention on Thursday September 16th at SOB's at 11pm. Also appearing: Verbena 9pm, Muse 10pm and Rustic Overtones Midnight. SOB's is located at 204 Varick Street at West Houston.

YESTERDAY WENT TOO SOON



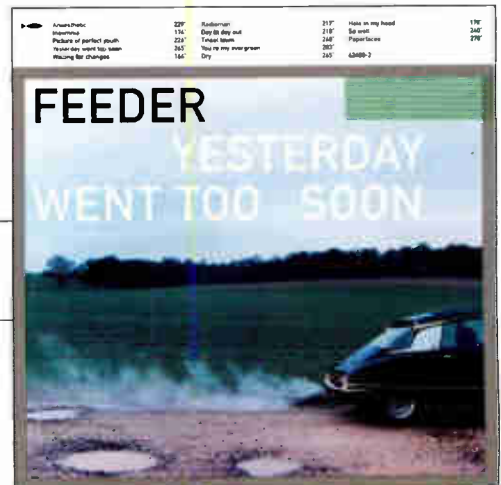
THE NEW ALBUM FEATURING INSOMNIA

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GOING FOR ADDS 9/20 AND 9/21

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Mixed by Andy Wallace and Al Clay
Managed by Matt Page for Riot Management

For more information on Feeder, contact
Mike DePippa and Tyson Haller at 212-275-2860
or email us at Elektracollege@yahoo.com



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World Radio History

(Continued from page 4)

This year, the genre occupies a 4.9% market share. The total shipment of Latin music increased by 12% while the genre's sales increased by 11%.

During the first half of the year, 25.6 million units of Latin music product were shipped; this translates into a dollar value of \$291.6 million. (Dollar value meaning an estimation of sales calculated after returns.)

Shipment of CDs increased 20% from 14.5 million last year during this period, to 17.5 million this year. While cassettes only account for 12.4% of English-language music product shipped, cassettes make up

31% of all Latin music shipped.

Ironically enough, neither Ricky Martin nor Jennifer Lopez has anything to do with these figures. Those two artists recently released English-language recordings; to qualify as Latin music, an album must be at least 51% Spanish-language.

Said RIAA President and CEO Hilary Rosen in a statement: "To give the U.S. Latin music market its full due, it's important to recognize that this growth occurred in the midst of an otherwise flat music market (overall industry units shipments decreased 0.3% at mid year)...That's not to say that [Martin and Lopez], with the unmistakable Latin character of their last recordings,

aren't contributing to the incredibly rapid expansion of Latin music's consumer base."

Ricardo Dopico, the RIAA's Director of Latin Music, elaborated on the genre's pervasiveness. "In the last few years, and particularly in the last few months, Latin music has made an impact from Madison Avenue to suburban malls, from primetime television ads to blockbuster film soundtracks."

The U.S. isn't the only English-speaking country that's noting a rise in the popularity of Latin music. The top three spots on the U.K. singles chart are filled by Latin-flavored songs, respectively Lou Bega's "Mambo #5," Shaft's "Mucho Mambo" and Geri Halliwell's "Mi Chico Latino."

ARTISTNEWS

R.L. Burnside Admitted To Hospital For Heart Surgery

On August 31, blues master R.L. Burnside was admitted to a Memphis hospital, at which he was scheduled to undergo angioplasty surgery. Burnside, 72, had recently canceled two shows due to exhaustion and respiratory trouble. News of his condition had yet to be released at press time.



R. L. Burnside

Burnside began to attain national acclaim with the release of *Too Bad Jim*, his 1994 recording for the Fat Possum label. He has also worked with blues pretender-to-the-throne Jon Spencer on his subsequent recordings, *A Ass Pocket of Whisky* and *Mr. Wizard*. Burnside's latest album is the 1998 remix project *Come On In*.

Marilyn Manson Sells High School Wheels

Marilyn Manson recently auctioned off an artifact from his days as Brian Warner. Until September 10, fans could bid online to obtain the car that Manson received from his parents (Continued on page 8)



Marilyn Manson

THE CONTINUOUS SESSIONS

Death in Vegas

in stores 9 / 1 4 / 9 9

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ARTIST SPOTLIGHT

SKUNK ANANSIE

By Amy Sciarretto

Skin, frontwoman for British rock band Skunk Anansie, has a larger-than-life presence. In photos, the bald beauty appears to stand about six feet tall, but in person, she's tiny, yet full of passion for her music. Her beautiful, siren-like voice can fill up a room. *CMJ* went to NYC's SoHo Grande Hotel to catch up with the ever-entertaining singer, whose unclassifiable band was in the midst of a tour with metal powerhouses Staind, Powerman 5000 and Sevendust.



What are the biggest differences between touring Europe and America?

It's different here. In some countries in Europe, we play to 10,000 people in arenas...that's our legacy. When we come to America, it's kind of a rock audience. But there is something in a Skunk Anansie fan that is typical throughout the world. We've been to Israel, South Africa, Poland, and we've had the same reaction. There's a madness in people...we bring the crazy people out of the woodwork.

How do you classify Skunk Anansie?

To be honest, I don't fucking know [laughs]. We have four members who come from different experiences. We're a rock band. That scope is huge, but we're a rock band. We're heavy enough to do a Sevendust tour, but light enough to support Massive Attack.

What's it like playing to the metal audiences that come to a Powerman 5000 and Sevendust show?

We've done some radio tours with bands like Machine Head, who is fucking brilliant, and Orange 9mm, who just blow me away. That is a much heavier scene. There's not a lot of let-up. We have mellow stuff, which we don't do at the moment. We only have a half-an-hour. We slap people around in the face and walk off...We give them a taste, show them that side.

What the heck is a Skunk Anansie?

Skunk is just the animal, and Anansie is from a children's story...from a Jamaican folklore character. We're called something you have to think about to remember. You have to concentrate to remember it. You have to put some work into it from the beginning. That's how Skunk Anansie is.

For Fans Of: Faith No More, Fishbone, Orange 9mm

Contact: Dan Connelly
Phone: 212.253.3154; 800.566.9497
Email: dan.connelly@virginmusic.com
Fax: 212.253.3106

(Continued from page 8)

when he graduated from high school. At press time, MTV News reported that bidding had totaled \$5,200. The vehicle is a red 1986 Pontiac Fiero Coupe 2D, complete with an interior full of Manson paraphernalia, plus a framed letter from the artist detailing his adventures in the car. Those memoirs are probably even creepier than the *Antichrist Superstar* costume.

The Artist Signs To Arista

The Artist Formerly Known As Prince has signed a one-record deal with Arista Records. Recently, he had grappled with Warner Bros. for control of his masters, releasing his music through the Internet and via mailorder.

In November, Arista will distribute *Rave Un2 The Joy Fantastic*, which boasts guest spots by Sheryl Crow, Gwen Stefani, Chuck D and Ani DiFranco. The first single, "The Greatest Romance Ever Sold," will be released in September. The Artist will keep his masters of the recording. The title will be issued on the Artist's NPG Records label, with Arista promoting and marketing the album.

Arista CEO Clive Davis said in a state-



The Artist Formerly Known As Prince

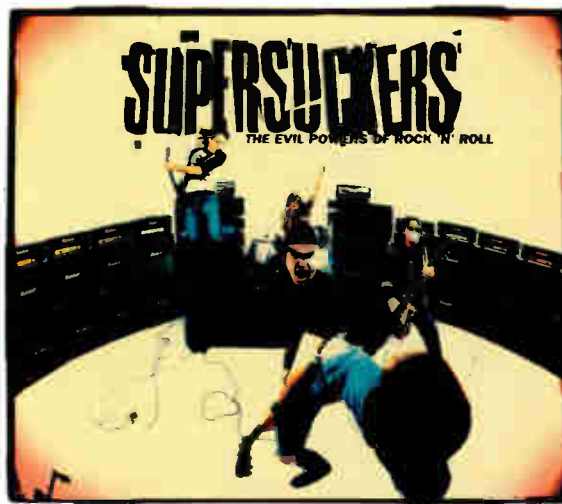
ment that working with the Glyph will be a dream come true. "I've been asked many times over the years with which artist I would most like to have a professional relationship. My answer was always 'The Artist'...[He] has it all: soul, contemporary edge, funk, pop and rock. I've heard his brand new album and it passionately showcases all those elements in a way that is as electrifying as anything he has ever done before."

EMI distributed the Artist's *Emancipation* in 1996, one year after he departed from Warner Bros. due to dissatisfaction with the duration of his deal and its attendant expectations. The record was the Artist's most recent album to be distributed by a major. In 1998, he self-released the five-disc set *Crystal Ball*. Warner Bros. recently issued *The Vault—Old Friends 4 Sale*, which features 10 Prince tracks that date from 1985-1994.

Slash Latest Victim Of Gear Theft

Sonic Youth, Jon Spencer Blues Explosion, Cibo Matto and — Slash? Yes, the ex-Guns N' Roses guitarist is the latest musician to have his gear stolen, according to MTV News. Thieves made away with an array of studio equipment as well as 12 guitars, among them a Gibson "Slash" model Les Paul, and two

(Continued on page 12)



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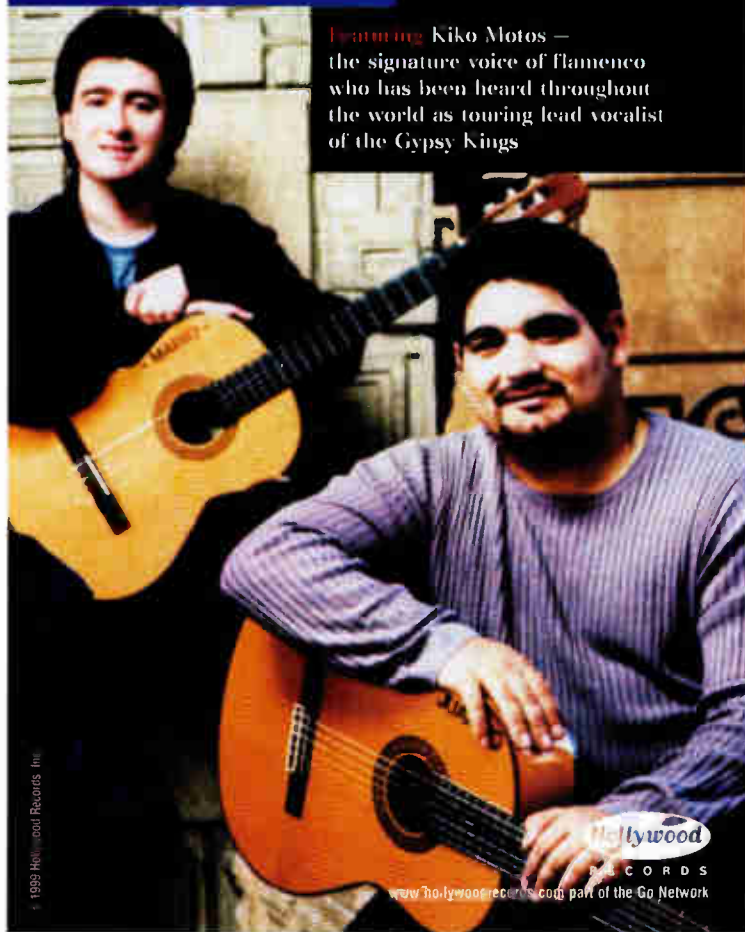
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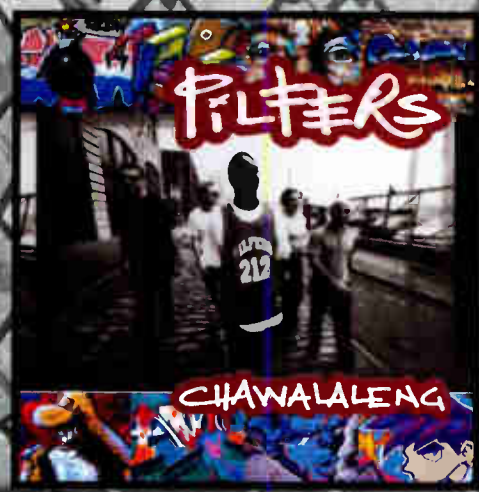
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CAREER OPPORTUNITIES

Bloodshot Records is hiring individuals to fill Promotions and Publicity positions in its Chicago office. Candidates must be articulate and creative. They must not be above grunt work or below revolution. In addition they must be firmly planted on the indie side of the fence and they must make their beds with both punk and country. Fax a letter to Nan at 773.604.5019 or send her email at nan@bloodshotrecords.com...**CMJ New Music Monthly**, **CMJ New Music Report** and **CMJ Online** are looking for a few good men and women. We are accepting applications for fall or winter internships. Interns must work a minimum of one day per week in the magazines' Great Neck, New York, offices (a 40-minute train ride from Manhattan). Email Bill Werde at billw@cmj.com, or call him at 516.498.3134...The Los Angeles office of **DreamWorks Records** is looking for a college student, who will intern 15-24 hours per week in the label's publicity department. Applicants must be enrolled at an accredited college. Interns should be able to receive credit for the work. Fax resumes to 818.733.6129 with a cover letter stating your interest in the DreamWorks Records publicity internship...**Insound**, the indie Web site, is seeking eager, college-age kids who will be in the New York area this fall. The site is

(Continued on page 20)

(Continued from page 8)

Guild Crossroad double necks.

In other Slash news, the guitarist's management maintains that he's innocent of the assault charges filed against him by his ex-girlfriend.

Rap Stars Gather For 'A Day In The West'

West Coast rap stars such as Dr. Dre, Snoop Dogg, Yo-Yo, Cypress Hill, Tone Loc, Warren G., Black



Eyed Peas and the Pharcyde gathered at Belmont Tunnel, a well-known graffiti location in Los Angeles, to take a photo dubbed "A Day In The West." The shot was inspired by the famed 1958 photo "A Great Day In Harlem," which included many of that era's jazz stars. Proceeds from the sale of the curio will be donated to the charity Caring For Babies With AIDS, which was established in memory of the late Eazy-E, who died from AIDS in 1995.

At the shoot, Snoop Dogg told MTV, "It's Bloods, it's Crips, there's blacks, there's eses, there's whites, there's everybody up here. We're just having a good time. Spread love."

Brian Wilson Files Suit Against Collaborator

Brian Wilson has filed a suit against Joe Thomas, who co-produced both the 1996 Beach Boys tribute *Stars And Stripes* and Wilson's 1998 album *Imagination*. Wilson wants out of the 1997 joint venture he entered into with Thomas, and wants to work on his next album without the producer's help, according to RollingStone.com. Wilson is also seeking damages.



Thomas isn't just Wilson's collaborator. He's also his neighbor; the pair built a pair of adjacent houses in Chicago. The producer is also the third business associate to be canned by the ex-Beach Boy, who fired his father manager Murry Wilson in 1964 and sought a separation order from psychiatrist/manager Eugene Landy in 1991.

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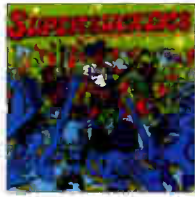
World Radio History



RECORDNEWS

Section coordinated by Kelso Jacks

The nation's record shops are alive with the sounds of the **Supersuckers**. Twenty14.com, the infant imprint under the Koch umbrella, recently issued the ornery cowpunks' new album. Meanwhile, Sub Pop has released *The Greatest Rock And Roll Band In The World*, a best-of collection drawn from the group's previous full-lengths, 7" singles, soundtrack appearances and compilation tracks. The anthology also boasts four previously unreleased tracks. For an extra-good time, cue up the songs that feature guest appearances by **Willie Nelson** and **Steve Earle**. For more information, contact Jack Dourakos (Sub Pop) at 206.441.8441, ext.3063 or email him at jackd@subpop.com.



Once upon a time, 1985 to be exact, the late, great pop band **Camper Van Beethoven** collaborated with innovative, avant-hayseed guitarist **Eugene Chadbourne**. The result was **Camper Van Chadbourne**, which, since its incarnation, has released a trio of albums. Knitting Factory Records has pruned the best moments from those releases and added the inevitable previously unreleased tracks to create *Used Record Pile: Collaborations Of Eugene Chadbourne And Camper Van Beethoven, 1987-1991*. Don't miss this inspired assortment of covers and originals. For more information, contact Eric Speck (Knitting Factory Records) at 212.219.3006, ext. 446 or email him at eric@knittingfactory.com.



Minneapolis supergroup **The Hot** is comprised of **Bryan Hanna**, formerly of the **Hang Ups**, **Jason Orris**, who played in **Polara**, and **Tal Tahir**, who was once a member of **King Can**. *Not For Sale*, the new combo's six-song EP on No Alternative, finds the group mixing the Beatles, Brit-pop and earthy Midwestern rock.

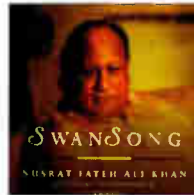
From the sounds of things, this trio could very well follow in the footsteps of local brethren **Semisonic**.

Nowcore! The Punk Rock Evolution is not you father's K-Tel. The venerable label, known for marketing music compilations via late nite television commercials, has issued a commendable post-hardcore compilation. Previously released tracks by **Drive Like Jehu**, **At The Drive-In**, **Dismemberment Plan**, the **Promise Ring**, **Burning Airlines** help make the record an intelligent introduction to the post-Fugazi world of melodic punk.



Going North is the second release in the four-years-and-counting career of **22 Jacks**. The band features **Steve Soto**, formerly of **Agent Orange** and the **Adolescents**, as well as **Joe Sib**, formerly of **Wax**. The 12-track album was issued by the Sib-owned **Side One Dummy Records**.

In recent years, people all over the world have begun to take note of the intricacy and grace of **Nusrat Fateh Ali Khan's** traditional Pakistani Qawwali music. The accomplished artist, who died last year, gave his final performance on May 4, 1997 at the Pakistan 4 U concert, which was conceptualized for an international television broadcast. Khan's appearance at that show fills up *Swan Song*, a new posthumous double-disc issued on **Narada Records**. For more information, contact **Lisa Samper** (Narada Records) at 414.961.8350 or email her at lsamper@narada.com.



Everyone's favorite socialist folk-punkster, **Billy Bragg**, has released a new collection of rarities and B-sides. *Reaching To The Converted* (Rhino) is a great (Continued on page 22)

RECORD BRIEFS

The **Smashing Pumpkins** have welcomed back original drummer **Jimmy Chamberlin**. The quartet is currently putting the finishing touches on a 21-song opus, which Virgin will tentatively release in February. Frontman **Billy Corgan** has warned fans that the band will not revisit the sound of its grungy early efforts, simply because Chamberlin has rejoined the fold. In a recent interview with **Sonicnet**, the singer claimed, "We have no interest in going backwards." The work remained untitled at presstime... In October, Epic will release **The Clash's** first-ever band-approved live album, which has been long anticipated by combat rockers worldwide. *Live At Last: The Clash* draws its material from various performances dating from 1978-1982. This album will also reprint rare photos and original artwork. Just in time for Christmas... We recently reported that **MCA** is planning a late-fall street date for the **Roots'** concert document, *The Roots Come Alive*. The new news is that the record will contain one studio track, a collaboration with **Lenny Kravitz**... **Island Records** is oiling its promotional muscles for *Breakdown*, the much-anticipated new album by **Melissa Etheridge**. The work will arrive in stores on October 5, but the first single, "Angels Will Fall," hit the racks on August 31... **Holly Johnson**, former frontman of '80s Euro-synthpop wonder **Frankie Goes To Hollywood**, has recorded a solo album that will be released in the U.K. on October 4. Johnson told MTV News that the album, his third solo effort, is titled *Soulstream* and that he is currently shopping for a label to release the album stateside... **Fiona Apple** and the people at **WORK** have set the date for the release of her follow record to her platinum debut, *Tidal*. The November 9 release is titled (are you ready for this?): *When The Pawn Hits The Conflict He Thinks Like A King What He Knows Throws The Blow When He Goes To The Fight And He'll Win The Whole Thing Fore He Enters The Ring There's No Body To Batter When Your Mind Is Your Might So When You Go Solo, You Hold Your Own Hand And Remember That Depth Is The Greatest Of Heights And If You Know Where You Stand, Then You Know Where To Land And If You Fall It Won't Matter, 'Cuz You'll Know That You're Right. We* (Continued on page 22)

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BMG Direct Taps CustomDisc.com

BMG Direct, the direct marketing arm of BMG Entertainment, has entered into a partnership with custom CD maker CustomDisc.com. As of September 30, members of the BMG Music Club will have the option of creating a 70-minute custom disc comprised of personally-selected music drawn from a wide variety of genres. A 10-track custom CD will cost approximately \$15.99 plus shipping. BMG Music Club members can also personally select artwork and titles for the CDs.

"CustomDisc.com is the leading provider of custom CDs, and we view this cooperative marketing of CustomDiscs as an especially effective way to deliver value-added benefits to our members, build customer loyalty, and generate significant additional revenue," said George McMillan, President of BMG Direct.

In April, CustomDisc.com made an agreement with BMG Special Products (www.bmgsp.com) to create custom compilation CDs as premiums and incentives for Fortune 500 corporate clients.

Coachella, Family Values Lineups Announced

The lineup for this year's Coachella Valley Music and Arts Festival has been announced. Beck, Chemical Brothers, Gibo Matto, Ben Harper And The Innocent Criminals, Jon Spencer Blues Explosion, Moby, Morrissey, Pavement, Perry Farrell, Rage Against The Machine, Tool and Underworld are among the artists who are scheduled to perform. The two-day festival will take place from October 9-10 at the Empire Polo Field in Indio, California. The event's organizers promise to sell "affordable water."



Morrissey

The Korn-created Family Values Tour is back for a second year. You can bet they could give a damn about affordable *agua*. It'll be all about the nookie when headliners Limp Bizkit take Filter, Crystal Method, DMX and Method Man and Redman through a 30-date tour that will begin September 21 in Pittsburgh, and end October 31 in Biloxi, Mississippi.

Chinese Internet Music Piracy On The Rise

China, which boasts some of the world's highest music piracy statistics, is now feeling the effects of Internet music piracy. The Chinese government has yet to make any attempts to halt the problem, but, according to Reuters, David O' Dell, head of one China's leading rock music Web sites, recently organized a panel to deal with the issue. The group, comprised of industry experts, Internet experts and musicians, met in Beijing to formulate a defense strategy. The organization is going to need one hell of a plan, according to the country's online piracy statistics.

China's total of four million Internet users is expected to multiply tenfold throughout the next five years, and according to Zhang Youdai, a popular DJ, figures state that 93% of Chinese music is of counterfeit origin. Huang Feng, a record executive, said that for every legal CD his record company released, seven-to-eight pirated versions exist. He also added that the sound quality of the counterfeit versions sometimes surpassed the fidelity of the legitimate recordings.

China's Internet leaders have yet to make a move to aid the nation's music industry. They're wary of the potential interference state, which also has yet to address the issue.

Boston.com Supports Local Talent With Free MP3 Files

Boston.com, a division of Times Company Digital, has created a new music site (<http://mp3.boston.com>) that features free MP3 clips by undiscovered musicians who hail from Boston and the New England area. Local bands can add songs to the site's library, or they can create their own home page at no charge. The site will also feature clips from WBCN's Boston Emissions radio program. The site's library currently features tracks by Bim Skala Bim, Boy Wonder, Lori McKenna, Swizzle and Inhale Mary.

Earthdance Benefit Date Set

On October 2, Earthdance, a global dance party designed to promote world peace and to benefit various Tibet organizations worldwide, will be held in 70 cities across the world. The



Banco De Gaia

(Continued on page 20)

WHAT'S THE PROBLEM?
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INDUSTRY SHUFFLE

Roger Ames has been named worldwide Chairman and CEO for the Warner Music Group. Ames had been President of PolyGram Music Group...**Eric Baker** has been named Senior National Director of Promotion for Roadrunner Records. He had been Regional Director of Promotion for RCA Records. **Derek Oliver** has been named VP of A&R for the label. Taylor, a former *Melody Maker* scribe, had been VP of A&R for Elektra Records for six years...**Robert Cordes** has been named Director of Accounts Receivable and Inventory Accounting for Sony Music. He had been Director of Sales Services for Sony since 1996. **Patricia Jackson** has been named Director of Sales Services for Sony Music. She has been Associate Director of Sales Accounting for Sony since 1992...**Larry Davis** has been named VP/GM of Qwest Records. He had been Director of National Promotion/Urban Music for A&M Records... **Doug Richter** has been named Director of Online Marketing for Warehouse.com. He had been Marketing Manager at Windham Hill...**Beth Stefani** has been named VP of Marketing for Alliance Entertainment. She had directed e-commerce marketing for Alliance's All Media Guide...**Tom Sturges** has been named Executive VP of Creative Affairs for the Universal Music Publishing Group's U.S. operations. He had been President of Chrysalis Music Group before he became VP/GM of Shaquille O'Neal's Twism label.

OOPS!

In issue # 632, we attributed the Marine Research release *Sounds From The Gulf Stream* to the wrong label. The correct record company is **K Records**...In issue #633, we transposed the call letters of radio station **WSYC**...Also in issue #633, we incorrectly stated that **Caroline Distribution** distributes the Rawkus label. **Caroline** no longer moves product for the hip-hop label. Apologies to all.

STATION PROFILE

Section coordinated by Kelso Jacks

KDUR

Fort Lewis College
1000 Rim Dr.
Durango, CO 81301

Phone: 970.247.7288
Email: kdur_stl@fortlewis.edu
Market: Santa Fe, New Mexico
Power: 150 watts
Frequency: 91.9 FM
School enrollment: 4,000
Reports to CMJ: Radio 200, New World, Jazz, RPM, Beat Box
Specialty directors: Craig Harris and Shebon Klein, New World and Jazz; Chris Hodkins, Beat Box and RPM
Years on air: 25
DJ population: 75
Station philosophy: It is KDUR's mission to provide the community with diverse voices and good music.
Thing to know: KDUR has both student and community DJs on staff. The station is entirely free-format.
Local record retailers: Southwest Sound (specializes in bluegrass, blues and folk); Record Man (new and used vinyl and CDs)
Local live venues: San Juan Room, The Summit, Fort Lewis College/Community Concert Hall
Local artists: Joy Wilson (acoustic

singer/songwriter), Juanalcapilla (Mexicana/Cubana/country drumming ensemble), Amy Rude (rock opera, demented ballads)

The station would like to thank: All the labels and promotions companies, the local businesses and community members for their support. Also, all of the KDUR staff and DJs.

MUSIC DIRECTOR

Name: Amy Rude
Year in school: Senior
Major: English Communications
Years at station: two
Tenure as MD: nine months
Office hours: Monday and Wednesday, 10 a.m.-noon
On-air shift(s): "The Hell And Spitfire Show" (odd and unique sounds)
Favorite artists: Kristin Hersh, Cat Power, Gillian Welch, Fugazi, Modest Mouse
Why are you involved in college radio? To help further promote and play the voices that are all too often squelched in commercial radio and the mainstream. Also, because it leaves a lot of room for me to have a sense of humor.
Other interests: writing and performing my own music, enjoying the Colorado wilderness, film



RADIONEWS

The WFMU Fall Record Fair will take place from November 5-7, at the Metropolitan Pavilion in New York City. The Pavilion is located at 123-125 W. 18 St. The fair will be open over the weekend from 10 a.m.-8 p.m. Admission to the event on Saturday and Sunday costs \$5. However, eager vinyl hounds can get in on the action on Friday night, if they're willing to fork over \$20. The fair will be open for Friday early admission from 7-10



p.m. The show will feature hundreds of record dealers from the U.S., Canada and Europe, who will sell a diverse array of new and used, common and collectable music in genres as varied as garage rock, psychedelia, soul, punk, experimental, jazz, noise, pop and world music. That weekend, the station will broadcast live from the Metropolitan Pavilion. For more information regarding this event, please call Jenni Matz at 201.541.1416.

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Radio Contact: Ric Lippincott, (818) 348.9889
ricl@primenet.com

John Fay appears in the U.S. courtesy of Sire Records,
and in Canada courtesy of MCA Records



(Continued from page 12)

looking for interns, who will have an opportunity to learn about e-commerce, Web design, customer service, marketing and research. Part-time or full-time positions are available. Knowledge of Web development, Word and Excel is helpful. Send resumes to chris@insound.com or fax to 212.777.8059...**Jetset Records** is seeking a distribution/retail manager and a full-time radio promotions person, both of whom start working immediately. For the managerial position, the company prefers a candidate who is competent with accounting and spreadsheet software. A love of music and familiarity with the Jetset catalog are a must. The label will train the right person, should the candidate be a quick learner. For both positions, fax a resume with salary requirements to Jetset Records at 212.625.0303 or send an email to jetset@davidbowie.com...**Motormouth-media** is seeking a full-time, entry-level junior publicist who will begin working in mid-to-late September. The candidate should love everything from underground hip-hop to lounge music and beyond. Responsibilities include dealing with all of the tour, fanzine and college press for select artists, as well as some administrative duties. Please fax a resume to 323.856.0541. After September 1, please send faxes to 212.662.3844 or send email to wigbox@aol.com...**Distribution company Never Records Group/Proper Sales** is seeking New York City-based interns who will help coordinate efforts for Never's labels, which include Bong Load, Music Cartel, Jeepster, Murder and Creation. College credit is available. For more information, please send email to Chaz Molins (chaz@nevprop.com), Sherwood (sherwood@nevprop.com), or Aaron McEvoy (word@aaminc.com)...**Bryan Parrish Radio Promotion** is seeking an individual who will work in commercial station promotion, in the company's Los Angeles offices. The job requires 20 hours of work per week and the position pays \$8-\$10 per hour. The company is also seeking unpaid interns. Call 818.377.4190 and leave an inquiring message...**Skratch**, a free, Orange County, California- (Continued on page 22)

(Continued from page 16)

event, which is in its third year, will be webcast at www.earthclance.org. Higher Octave Music will issue a fundraising compilation album featuring music by Fatboy Slim, Orbital, Gus Gus, Underworld, Loop Guru, Banco De Gaia and Meat Beat Manifesto. Online music retailers will begin selling the track on October 2, and brick-and-mortar outlets will carry the title as of November 2. The event will climax when DJs from around the world will simultaneously play one, specially crafted cut.

EMI To Offer 'CD Album Replica,' Limited-Edition Vinyl Reissues

The Catalog Marketing Group division of EMI Music Distribution is ringing in the new millennium with a series of restored, remastered and reissued titles. The company is reissuing 10 titles as what it calls "CD Album Replica" versions. They will duplicate all of the packaging elements of the original releases (although they will be smaller in size), including gatefold covers, special sleeves, posters, stickers and inserts. The album artwork will be reproduced using the original artwork film. The Rolling Stones' *Sticky Fingers*, *Exile On Main Street* and *Some Girls*, Roxy Music's *Avalon*, R.E.M.'s *Document* and Grand Funk's *We're An American Band* will be among the reissued titles.

EMI is also reissuing seven titles on 180-gram virgin vinyl. Those titles include *Sticky Fingers* and *Some Girls*, Paul McCartney & Wings' *Band On The Run*, *Document*, *We're An American Band*, Heart's *Dreamboat Annie* and the Steve Miller Band's *Fly Like An Eagle*.

Woodstock Donates Medical Supplies To Turkish Quake Victims

According to Rolling Stone Online, the Woodstock organization stated that it would donate medical supplies left over from the three-day festival to the victims of the mas-

sive earthquake that hit Turkey on August 17. Woodstock organizers had originally planned to donate the extra supplies to the Red Cross, but they reconsidered following the tragic events overseas, which killed more than 12,000 people, and left thousands buried in the rubble.

CMJ FilmFest '99 Open To Public, Includes New Award

CMJ FilmFest '99, open to the public for the first time in its five-year run, will honor a filmmaker for Excellence in the Use of Music in Film. More than 20 premieres, exclusive screenings, shorts and documentaries will be eligible for the award. Screenings will be held at the Cineplex Odeon Worldwide and at the Director's Guild Theater.

Among the special screenings are films such as *The Suburbans*, *Sugar Town*, *The Minus Man* and *Yellow Submarine*. *The Suburbans*, set in the '80s, is a comedy in which Jennifer Love Hewitt plays a record exec in search of a one-hit-wonder band. *Sugar Town*, directed by Allison Anders and starring Duran Duran's John Taylor, Rosanna Arquette and Ally Sheedy, takes a look at the Los Angeles music scene. *The Minus Man* tells the story of a drifter looking for redemption. It features Owen Wilson, Janeane Garafalo, Dwight Yoakam and Sheryl Crow in her feature film debut. *Yellow Submarine* is the re-release of the Beatles' classic animated film. The CMJ showing is the only U.S. screening; the film will be made available only on DVD.

Other features of note are *Radiation*, the second film from the team that brought you the indie-rock valentine *Half-Cocked* and French actress Nathalie Richard in a new York story of sisterhood called *Afruid Of Everything*.

Documentaries include the electronic music chronicle *Better Living Through Chemistry* and the first showing of the Clash documentary *Westway to the World*. Shorts on tap include *Wheels of Fury*, brought to you by Amy Sedaris of *Strangers With Candy* fame.



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(Continued from page 20)

based monthly music magazine is seeking interns as well as journalists, photographers and national street marketing team representatives. Applicants must be hard-working individuals who are knowledgeable about their local music scenes. Candidates must have strong communication skills, as well. Compensation includes college credit and great work experience. Obtaining paid positions at the magazine may be a possibility. Send all inquiries, resumes, and a list of your five favorite bands to: Skcratch PMB #223 17300 17th St., Ste. J, Tustin, CA 92780. Send email to scottskcratch@earthlink.net. **Thirsty Ear** is seeking bright, motivated interns who will help carry out the label's daily operations in its mid-town Manhattan office. Interns will work in such areas as publicity, radio and/or retail, for a minimum of two days a week. Positions are unpaid, although college credit is available, and hard-working individuals could eventually receive compensation. Fax resumes to 212.889.3641.

ROLODEX UPDATE

Susan Blond, Inc. has relocated to 50 W. 57th St., New York, NY 10019. The company's phone and fax numbers remain the same...**Gary Gorman**, Altantic's new Pittsburgh rep, can be contacted by mail at 4042 Wellington Drive, Oakdale, PA 15071. His home phone number is 412.490.0958; his office phone is 412.490.0964. His email address is GORMANATI@aol.com...**Motor-mouth Media** has moved. Send mail to 252 Hyperion, Ste. 1, Los Angeles, CA 90027. Call the company at 323.662.FUNK. Send faxes to 323.662.3844...**Victory Records** has a new address, as well. Contact the label at 346 N. Justine St., Ste. 504, Chicago, IL 60607. Victory's phone and fax numbers remain the same.

(Continued from page 14)

predict that no one will be asking for it by name...Fans of RCA recording artist the **Dave Matthews Band** can expect a live album from

(Continued from page 14)

treating for fans, as it compiles tracks such as "The Boy Done Good," "Scholarship Is The Enemy Of Romance," "Rule Nor Reason," and "Shirley," which is an updated version of his 1986 song "Greetings To The New Brunette." The album booklet is also of note—it includes a personal message from Bragg along with lyrics and photos. For more information, contact Bill Smith (Rhino) at 310.474.4778 or email him at bill_smith@rhino.com.

The release of *Duke Nukem: Music To Score By* launched Red Interactive, a new company that produces soundtracks for hi-tech games. This first release was developed as the perfect companion music for those battling their way through the *Duke Nukem* video games. So what's the perfect music to listen to while blowing up the bad guys? **Slayer**, **Stabbing Westward**, **Sevendust** and other hard-hitting outfits, of course. Special mentions must be made, however, of the rare tracks donated by

the band sometime before Christmas, and a new studio record next year.

Type O Negative ("Cinnamon Girl [Extended Depression Mix]"), **Coal Chamber** ("Blisters"), and **Megadeth**, which wrote a "Duke Nukem Theme" expressly for this album. For more information contact Red Distribution through Red Ink at 212.833.8000.

Arista Records has just released *Lou Reed — The Definitive Collection*, a first-ever career-spanning collection of **Lou Reed's** material that covers more than 25 years. Everything from "Walk On The Wild Side" to "Romeo Had Juliette" to "Dirty Blvd." — including songs from his albums for Arista, RCA, Warner Bros. and Sire — can be found on this comprehensive single-disc collection. The songs on the 16-track album were chosen by Reed himself and are annotated by extensive liner notes written by *Rolling Stone* writer David Fricke. For more information contact Chris Elles (Arista Records) at 212.830.0717 or email him at chris.elles@bmge.com.

SEEING RED: In celebration of its 20 years in the independent distribution business, **RED Distribution** recently held the Redhead 2000 convention in Southbury, Connecticut. When they weren't going on panty raids, the members of **Type O Negative**, various **Roadrunner** personnel, and a bunch of **RED** execs posed for this picture. L-R: **Derek Shulman** (President, **Roadrunner**), **Michael Canter** (VP of Sales, **Roadrunner**), **Kenny Hickey** (Type O Negative), **Ken Antonelli** (Sr. VP/GM, **RED Distribution**), **Laura G. Marques** (VP of Marketing, **Roadrunner**), **Doug Keogh** (Sr. VP/GM, **Roadrunner**), **Johnny Kelly** (Type O Negative), **Peter Steele** (Type O Negative), **Jonas Nachsin** (GM, **Roadrunner**), **Josh Silver** (Type O Negative).



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World Radio History

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CMJ CHART HISTORY

5 Years Ago

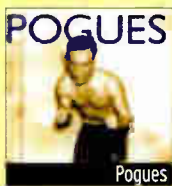
1. SEBADOH Bakesale (Sub Pop)
2. SUGAR File Under: Easy Listening (Rykodisc)
3. DINOSAUR JR. Without A Sound (Sire-Reprise)
4. JESUS AND MARY CHAIN Stoned & Dethroned (American)
5. LUSCIOUS JACKSON Natural Ingredients (Grand Royal-Capitol)



Sebadoh

10 Years Ago

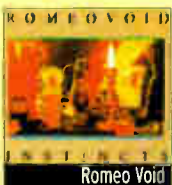
1. POGUES Peace And Love (Island)
2. HOODOO GURUS Magnum Cum Louder (RCA)
3. RED HOT CHILI PEPPERS Mother's Milk (EMI)
4. B-52'S Cosmic Thing (Reprise)
5. POP WILL EAT ITSELF This Is The Day... This Is The Hour...This Is This (RCA)



Pogues

15 Years Ago

1. ROMEO VOID Instincts (415-Columbia)
2. HOODOO GURUS Stone Age Romeos (A&M)
3. BANGLES All Over The Place (Columbia)
4. LOU REED New Sensations (RCA)
5. PRINCE Purple Rain (Warner Bros.)



Romeo Void

20 Years Ago

1. THE KNACK Get The Knack (Capitol)
2. KINKS Low Budget (Arista)
3. NICK LOWE Labour Of Lust (Columbia)
4. CARS Candy-O (Elektra)
5. NEIL YOUNG AND CRAZY HORSE Rust Never Sleeps (Reprise)



The Knack

WMG, Amazon.com

(Continued from cover)

Greg Hart, Product Manager of Amazon.com's music division, told *CMJ*.

Since its launch several months ago, Amazon.com's free music space and its free downloads have helped promote actual record sales. In August, Amazon.com has netted close to a 9% share of the total U.S. sales of Robert Cray's *Take Your Shoe*, the company netted more than a 6% share of *Lyle Lovett Live In Texas*.

"I think that [offering free downloads is] a great way to promote new artists and sales of physical CDs. With our free downloads area, we saw four artists [go] to number one [in sales at Amazon.com]," Hart added. "That message has certainly not gone unnoticed at the label level."

As the market for downloadable music matures, Amazon.com's music space could eventually take on music files for which the consumer will have to pay. "Eventually we will sell digital downloads from all of the major labels and independent artists as well," said Hart. "Our conversations [with WMG] range from what's the best thing to do now to help promote sales of physical CDs, to how [we] get to a larger future relationship."

MTV (Continued from cover)

Buggles Project. These ventures include Imagine Radio, which MTV Network's parent company Viacom purchased last February.

Butterworth told *News.com* that MTV Networks Online would continue to market each individual brand name and not "force online users through any one gateway." SonicNet will act as a central hub for MTV Networks Online, and the brand will aggregate content from VH1.com and MTV.com, among other Web sites. Executives have also said that Viacom is planning to spinoff MTVi and Project Nozzle, possibly as an IPO of a new stock in this enterprise. The latter, a children's hub site, is expected to debut this fall.

MTV Networks acquired SonicNet from Liberty Digital (formerly TCI Music) in exchange for a 10% equity interest in MTVi. In July, MTV Networks purchased a minority stake in Diamond Multimedia subsidiary Rioport, which operates the music and information site Rioport.com. Under the terms of the deal, MTV will provide content to Rioport and promote Rioport.com, in exchange for a portion of the revenues generated via Rioport's music downloads.

Butterworth also told *News.com* that MTV Networks Online is looking to expand in areas such as wireless services, broadband cable access and e-commerce.

Musicmaker.com (Continued from cover)

Thanks to this agreement, Musicmaker.com customers will now have access to tracks by Zomba's roster of artists. Site visitors can make their selections from thousands of songs by such top-selling pop artists as Britney

Spears, the Backstreet Boys, R. Kelly and Too \$hort, as well from the 200,000 other songs available at the site. In exchange for the five-year license, Zomba has made an equity stake in Musicmaker.com for an undisclosed amount.

In June, Musicmaker.com struck a similar deal with the EMI Music Group. EMI agreed to make about 500,000 tunes available to Musicmaker.com. EMI also took a 40% equity stake in the company.

Nine Inch Nails (Continued from cover)

treat them to two discs' worth of music with several instrumental pieces interspersed throughout. Though details about the record have been shrouded in secrecy for several months, the release's first, blistering single, "We're In This Together," is very much a concrete presence at radio.

During NIN's lengthy absence, diminded acts such as Rammstein and Marilyn Manson have kept Reznor's ideals alive in the pop world. But the question remains — will *The Fragile* still be able to cut it at radio in light of Reznor's hiatus, during which the music business has gone from embracing Radiohead to promoting Ricky Martin?

Lenny LaSalandra, National Director Of College Radio Promotion for Interscope, claims that NIN has changed accordingly, as well. "Trent has reinvented himself. It is going to be very exciting for everyone," he says. Traditionally, commercial, alternative, Loud Rock and RPM radio have been supportive formats for NIN. The band's label believes that "it is important for Trent to stay true to his roots, so all those formats will be worked."

The Fragile is such an important priority for Interscope that the company is planning to promote the album throughout the next two years. "The magnitude of this album and this artist warrants that kind of commitment. When you hear the album for yourself, you will understand: every song on the album is perfect for college radio, including the instrumentals," said LaSalandra.

Guitarist Adrian Belew, pianist Mark Garson and Swans/Ministry drummer William Riefflin all lend their talents to *The Fragile*, which was recorded at Nothing Studios in New Orleans. As for the sound of the work, LaSalandra says, "I have never heard music quite like this before in my life. This album is seriously going to change music. Imagine trip-hop loops on top of heavy, guitar-based rock. Imagine if a funky Prince fell on top of old-school Depeche Mode beats. Imagine multiple instruments layered in a wall of sound to create a collage like a not-so-noisy version of Merzbow. Mix in lyrics that are dark and nihilistic, as one would expect from Mr. Reznor, and you've got a great package."

After it performs at the MTV Video Music Awards on September 9, NIN will embark on a millennium-marking tour during the early portion of 2000.

The Fragile will go for College and Loud Rock radio adds on September 21.

IN MY HEADPHONES

Personal Favorites



CHRIS ELLES

Manager Of College Promotion, Arista Records

AERIALIST

Aerialist 1999 (self-released)

GUIDED BY VOICES

Do The Collapse (TVT)

MY BLOODY VALENTINE

Loveless (Sire-Warner Bros.)

SPACEMEN 3

Playing With Fire (UK Fire)

SPOON

(rough mixes of the band's third LP)

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▼ chart topper



MACHA

▼ #1 debut



STEREO LAB

▼ #2 debut



FOLK IMPLOSION

▼ #3 debut



ISOTOPE 217

▼ up 139 positions



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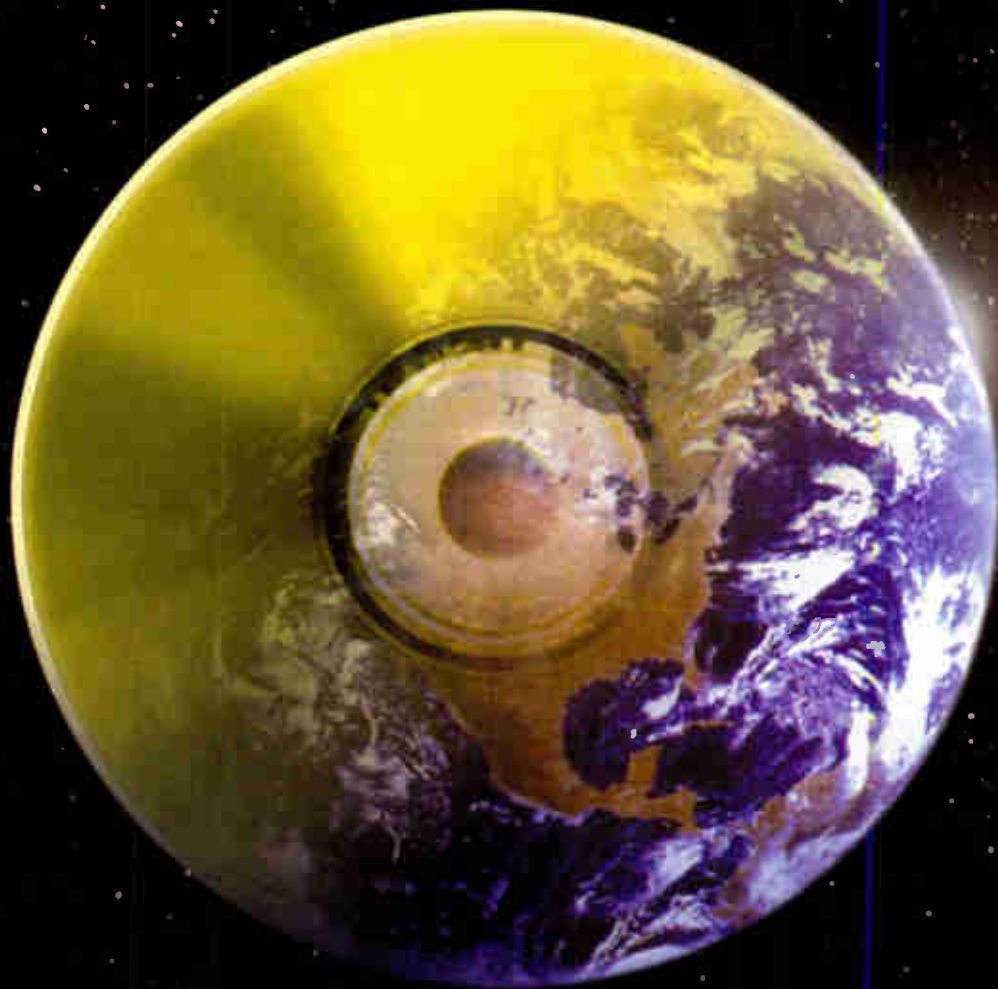


CMJ RADIO 200

Contributing reporters this week: 349 • See page 77 for a complete list of airplay reports.

| TW | LW | ZW | PK | WKS | ARTIST + TITLE | LABEL |
|---------------------------------------|-----|-----|----|-----|---|-----------------------------|
| ▶▶▶ CHART TOPPER/#1 CORE ◀◀◀ | | | | | | |
| 1 | 2 | 2 | 1 | 5 | MACHA See It Another Way | Jetset |
| 2 | 1 | 1 | 1 | 9 | GUIDED BY VOICES Do The Collapse | TVT |
| 3 | 3 | 3 | 3 | 8 | BIS Social Dancing | Grand Royal-Capitol |
| 4 | 4 | 14 | 4 | 4 | SUPERCHUNK Come Pick Me Up | Merge |
| 5 | 20 | 36 | 5 | 5 | G. LOVE & SPECIAL SAUCE Philadelphonic | OKeh/550-Epic |
| 6 | 7 | 11 | 6 | 7 | KRISTIN HERSH Sky Motel | 4AD |
| 7 | 14 | 19 | 7 | 7 | SHEILA DIVINE New Parade | Roadrunner |
| 8 | 25 | — | 8 | 2 | DOT ALLISON Afterglow | Heavenly-Arista |
| 9 | 5 | 9 | 5 | 6 | AMERICAN ANALOG SET The Golden Band | Emperor Jones |
| 10 | 39 | 133 | 10 | 3 | KOOL KEITH Black Elvis/Lost In Space | Ruffhouse/Columbia-CRG |
| 11 | 18 | 20 | 11 | 6 | LAMB Fear Of Fours | Fontana/Mercury-IDJMG |
| 12 | 10 | 16 | 10 | 6 | SUPER FURRY ANIMALS Guerilla | Flydaddy |
| 13 | 35 | 65 | 13 | 3 | TRICKY WITH DJ MUGGS AND GREASE Juxtapose | Island-IDJMG |
| 14 | 27 | 42 | 14 | 4 | MADDER ROSE Hello June Fool | Thirsty Ear |
| ▶▶▶ #1 RPM ◀◀◀ | | | | | | |
| 15 | 21 | 26 | 15 | 5 | BASEMENT JAXX Remedy | XL-Astralwerks |
| 16 | 6 | 7 | 2 | 12 | CHEMICAL BROTHERS Surrender | Astralwerks |
| 17 | 16 | 5 | 1 | 11 | FLAMING LIPS The Soft Bulletin | Warner Bros. |
| 18 | 19 | 22 | 18 | 7 | SELF Breakfast With Girls | Spongebath-DreamWorks |
| 19 | 11 | 8 | 8 | 7 | BELLE AND SEBASTIAN Tigermilk | Matador |
| 20 | 13 | 13 | 4 | 10 | LUSCIOUS JACKSON Electric Honey | Grand Royal-Capitol |
| 21 | 143 | — | 21 | 2 | GET UP KIDS Red Letter Day (EP) | Doghouse |
| 22 | 15 | 6 | 6 | 10 | BETA BAND The Beta Band | Regal-Astralwerks |
| 23 | 9 | 4 | 4 | 10 | BLACK BOX RECORDER England Made Me | Jetset |
| 24 | 22 | 28 | 22 | 6 | JOSH WINK Profound Sounds Vol. 1 | Ovum/Ruffhouse/Columbia-CRG |
| 25 | 17 | 18 | 1 | 14 | MOBY Play | V2 |
| 26 | 8 | 10 | 8 | 7 | ROBYN HITCHCOCK Jewels For Sophia | Warner Bros. |
| 27 | 45 | 162 | 27 | 3 | HIPPOS Heads Are Gonna Roll | Interscope |
| 28 | 36 | 38 | 28 | 4 | GAY DAD Leisure Noise | London |
| 29 | 12 | 12 | 9 | 8 | MR. BUNGLE California | Warner Bros. |
| 30 | 37 | 134 | 30 | 3 | HOT WATER MUSIC No Division | Some |
| ▶▶▶ #1 TRIPLE A ◀◀◀ | | | | | | |
| 31 | 24 | 37 | 24 | 6 | LOS LOBOS This Time | Hollywood |
| 32 | 28 | 21 | 21 | 7 | URSULA 1000 The Now Sound Of Ursula 1000 | Eighteenth Street Lounge |
| 33 | 29 | 39 | 29 | 6 | PORTABLE Secret Life | TVT |
| ▶▶▶ #1 DEBUT ◀◀◀ | | | | | | |
| 34 | — | — | 34 | 1 | STEREO LAB Cobra And Phases Group Play Voltage In The Milky Night | Elektra-EEG |
| 35 | 23 | 17 | 1 | 14 | CIBO MATTO Stereo Type A | Warner Bros. |
| 36 | 44 | 27 | 20 | 7 | AUTECHRE EP7 | Nothing-Interscope |
| 37 | 43 | 49 | 37 | 4 | SOUNDTRACK Soul Ecstasy | Emperor Norton |
| 38 | 31 | 23 | 15 | 9 | THOSE BASTARD SOULS Debt & Departure | V2 |
| 39 | 80 | 153 | 39 | 3 | JUDE You're So Hot I Love You (EP) | Maverick-WB |
| 40 | 46 | 151 | 40 | 3 | MARINE RESEARCH Sounds From The Gulf Stream | K |
| 41 | 126 | — | 41 | 2 | IGGY POP Avenue B | Virgin |
| 42 | 52 | 63 | 42 | 5 | MXPX At The Show | Tooth & Nail |
| 43 | 41 | 35 | 31 | 6 | FROSTED AMBASSADOR Frosted Ambassador | Kindercore |
| ▶▶▶ #2 DEBUT/#1 MOST ADDED ◀◀◀ | | | | | | |
| 44 | — | — | 44 | 1 | FOLK IMPLOSION One Part Lullaby | Interscope |
| 45 | 47 | 53 | 45 | 4 | OCTANT Shock-No-Par | Up |
| 46 | 40 | 50 | 40 | 5 | VARIOUS ARTISTS Onda Sonora: Red Hot & Lisbon | Bar/None |
| 47 | 26 | 15 | 5 | 10 | BLUE HAWAIIANS Savage Night | Coolsville-Interscope |
| 48 | 67 | — | 48 | 2 | BARDO POND Set And Setting | Matador |
| 49 | 30 | 25 | 21 | 10 | GUITAR WOLF Jet Generation | Matador |
| 50 | 32 | 24 | 24 | 6 | GANG STARR Full Clip: A Decade Of Gang Starr | Noö Trybe-Virgin |
| ▶▶▶ #3 DEBUT ◀◀◀ | | | | | | |
| 51 | — | — | 51 | 1 | ISOTOPE 217 Utonian_Automatic | Thrill Jockey |
| 52 | 153 | — | 52 | 2 | TARWATER Silur | Mute |
| 53 | 77 | 124 | 53 | 4 | WIDESPREAD PANIC 'Til The Medicine Takes | Capricorn-IDJMG |
| 54 | 54 | 84 | 54 | 4 | FRAMES Dance The Devil... | ZTT-Universal |
| 55 | 34 | 34 | 26 | 7 | CAFÉ TACUBA Revés/YoSoy | WEA Latina |
| 56 | 48 | 58 | 48 | 3 | EAST RIVER PIPE The Gasoline Age | Merge |
| ▶▶▶ UP 139 POSITIONS ◀◀◀ | | | | | | |
| 57 | 195 | — | 57 | 2 | PIETASTERS Awesome Mix Tape #6 | Epitaph |
| 58 | 60 | 54 | 29 | 8 | PLAID Rest Proof Clockwork | Nothing-Interscope |
| 59 | 33 | 45 | 33 | 4 | BIRTHDAY PARTY Live 1981-82 | 4AD |
| 60 | 58 | 82 | 58 | 5 | THIN LIZARD DAWN Go | RCA |
| 61 | 75 | 95 | 61 | 4 | MUSE Muscle Museum EP | Maverick |
| 62 | 42 | 48 | 42 | 6 | FENIX TX Fenix TX | MCA |

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach). © 1999 College Media Inc., 11 Middle Neck Road, Ste. 400, Great Neck, NY 11021-2301.



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GET UP KIDS

Radio 200: 143-21

Core Radio: #18 debut

This week's stunning chart move by the Get Up Kids' Doghouse Recods EP is an inavoidable reminder of how much the Kansas City, Missouri, band is loved by college radio. The Kids' 1998 debut album, *Four Minute Mile*, rose to the top ten on the Radio 200, and sold nearly 40,000 copies nationwide — an impressive number for an album on such a small label. This EP is merely an appetizer to an upcoming main course, as well: A sophomore full-length, titled *Something To Write Home About*, is due September 28 on Vagrant Records, and should prove to be another barnstorming radio success.



STEREOLAB

Adds: #2 with 164 reports

Radio 200: #34 debut

Core Radio: #53 debut

Triple A Adds: #3

British ensemble Stereolab has a long string of #1 CMJ albums under its belt, and *Cobra And Phases Group Play Voltage In The Milky Night* (Elektra-EEG) will certainly prove to be no exception. Embellished by new wrinkles and folds to the band's well-loved mixture of French pop, '60s go-go, Krautrock, and dreamy symphonics, the album easily garnered 164 reported adds while also debuting on both the Radio 200 and Core charts. Though fall of '99 is as packed with high-profile releases as any season in recent memory, expect *Cobra And Phases...* to battle its way to an eventual #1.

| TW | LW | 2W | PK | WKS | ARTIST + TITLE | LABEL |
|----------------------|-----|-----|-----|-----|--|---------------------------|
| 63 | 49 | 41 | 36 | 5 | SQUAREPUSHER Maximum Priest (EP) | Warp/Nothing-Interscope |
| 64 | 187 | — | 64 | 2 | BOWS Blush | Beggars Banquet |
| ▶▶▶ #4 DEBUT ◀◀◀ | | | | | | |
| 65 | — | — | 65 | 1 | MOMUS Stars Forever | Le Grand Magistery |
| 66 | 57 | 31 | 12 | 11 | WEEN Paintin' The Town Brown: Live '90-'98 | Elektra-EEG |
| 67 | 50 | 52 | 50 | 5 | PUBLIC ENEMY There's A Poison Goin On... | Atomic Pop |
| 68 | 64 | 88 | 64 | 5 | LIARS INC. Superjaded | Foodchain/Columbia-CRG |
| 69 | 61 | 61 | 61 | 4 | PEOPLE LIKE US Hate People Like Us | Soleilmoon |
| 70 | 168 | — | 70 | 2 | BROKEBACK Field Recordings From The Cook County Water Table | Thrill Jockey |
| 71 | 71 | 85 | 71 | 4 | VITRO Distort | American/Columbia-CRG |
| 72 | 113 | 90 | 72 | 5 | LUNACHICKS Luxury Problem | Go Kart |
| 73 | 111 | 171 | 73 | 3 | SKUNK ANANSIE Post Orgasmic Chill | Virgin |
| 74 | — | — | 74 | 1 | ANDREW BIRD'S BOWL OF FIRE Oh! The Grandeur | Rykodisc |
| 75 | 65 | 51 | 51 | 4 | µ-ZIQ Royal Astronomy | Astralwerks |
| 76 | 151 | — | 76 | 2 | RICHARD THOMPSON Mock Tudor | Capitol |
| 77 | 38 | 30 | 22 | 6 | RED HOUSE PAINTERS Retrospective | 4AD |
| 78 | — | — | 78 | 1 | SIVE STYLE Miniature Portraits | Sub Pop |
| 79 | — | — | 79 | 1 | BEN HARPER AND THE INNOCENT CRIMINALS Burn To Shine | Virgin |
| 80 | 105 | 127 | 80 | 5 | HOT CLUB OF COWTOWN Tall Tales | HighTone |
| 81 | 167 | — | 81 | 2 | MESHELL NDEGÉOCELLO Bitter | Maverick-WB |
| 82 | 62 | 100 | 62 | 5 | ALISON KRAUSS Forget About It | Rounder-IDJMG |
| 83 | 66 | 70 | 56 | 7 | CLARENCE GATEMOUTH BROWN American Music Texas Style | Blue Thumb |
| 84 | 79 | 144 | 79 | 3 | STROKE 9 Nasty Little Thoughts | Cherry-Universal |
| 85 | 55 | 33 | 19 | 8 | MUSIC TAPES 1st Imaginary Symphony For Nomad | Merge |
| 86 | 98 | 66 | 9 | 12 | OS MUTANTES Everything Is Possible!: The Best Of Os Mutantes | Luaka Bop-WB |
| 87 | — | — | 87 | 1 | MICROPHONES Don't Wake Me Up | K |
| 88 | 108 | 138 | 88 | 3 | BIF NAKED I Bificus | Lava-Atlantic |
| 89 | 74 | 86 | 35 | 12 | RED HOT CHILI PEPPERS Californication | Warner Bros. |
| 90 | — | — | 90 | 1 | SUPERSUCKERS The Evil Powers Of Rock 'N' Roll | Twenty14.com-Koch |
| 91 | 63 | 98 | 63 | 3 | NAKED RAYGUN Huge Bigness | Quarterstick |
| 92 | 89 | 126 | 89 | 3 | MARC ALMOND Open All Night | Instinct |
| 93 | 73 | 74 | 65 | 8 | FREEDY JOHNSTON Blue Days Black Nights | Elektra-EEG |
| 94 | 53 | 59 | 20 | 11 | LIMP BIZKIT Significant Other | Flip-Interscope |
| 95 | 59 | 56 | 53 | 7 | MARKY RAMONE AND THE INTRUDERS The Answer To Your Problems? | Zöe-Rounder |
| 96 | 123 | 194 | 96 | 3 | OTHER STAR PEOPLE Diamonds In The Belly Of The Dog | A&M-Interscope |
| 97 | 150 | — | 97 | 2 | MOXY FRUVOUS Thornhill | Razor & Tie |
| ▶▶▶ #1 NEW WORLD ◀◀◀ | | | | | | |
| 98 | 91 | 168 | 91 | 3 | TAJ MAHAL AND TOUMANI DIABATE Kulanjan | Hannibal-Rykodisc |
| 99 | 110 | 118 | 99 | 3 | QUESTION MARK & THE MYSTERIANS More Action | Cavestomp! |
| 100 | 129 | — | 100 | 2 | FILTER Title Of Record | Reprise |
| 101 | 101 | 96 | 96 | 4 | GUANO APES Proud Like A God | Super Sonic-RCA |
| 102 | 119 | — | 102 | 2 | DEMOLITION DOLL RODS TLA | Matador |
| 103 | 106 | 46 | 1 | 15 | PAVEMENT Terror Twilight | Matador |
| 104 | 87 | 94 | 87 | 5 | CATIE CURTIS A Crash Course In Roses | Rykodisc |
| 105 | 100 | 129 | 100 | 9 | SANTANA Supernatural | Arista |
| 106 | 85 | 57 | 57 | 6 | MY SUPERHERO Station One | Risk |
| 107 | 116 | 91 | 91 | 4 | DEERHOOF Holdypaws | Kill Rock Stars |
| 108 | 104 | 92 | 79 | 5 | NERVES New Animal | Thrill Jockey |
| 109 | 82 | 142 | 82 | 3 | SOUNDTRACK The Acid House | Zeitgeist-Capitol |
| 110 | 114 | — | 110 | 2 | JULIE MILLER Broken Things | Hightone |
| 111 | 68 | 44 | 14 | 12 | VARIOUS ARTISTS Return Of The Grievous Angel | Almo Sounds |
| 112 | 84 | 77 | 18 | 12 | ORANGE 9MM Pretend I'm Human | Ng |
| 113 | 109 | 78 | 78 | 4 | IQU WITH MIRANDA JULY Girls With Dates (EP) | K |
| 114 | — | — | 114 | 1 | PROMISE RING Very Emergency | Jade Tree |
| 115 | — | — | 115 | 1 | METROSCHIFTER Strawberries EP | Doghouse |
| 116 | 99 | 125 | 61 | 9 | SOUNDTRACK American Pie | Universal |
| 117 | 137 | 137 | 117 | 3 | VARIOUS ARTISTS Brasil 2mil: 1. The Soul Of Bass-O-Nova | Travel Series-Six Degrees |
| 118 | — | — | 118 | 1 | SPLIT LIP RAYFIELD In The Mud | Bloodshot |
| 119 | 128 | — | 119 | 2 | VERY SECRETARY Standing In The Shade | Mud |
| 120 | 81 | 40 | 16 | 10 | VARIOUS ARTISTS Oh, Merge | Merge |
| 121 | 96 | 83 | 68 | 8 | KELLY JOE PHELPS Shine Eyed Mister Zen | Rykodisc |
| 122 | 165 | — | 122 | 2 | TELEGRAPH MELTS Ilium | Absolutely Kosher |
| 123 | — | — | 123 | 1 | ALUMINUM GROUP Pedals | Minty Fresh |
| 124 | 93 | 111 | 57 | 8 | FANTASTIC PLASTIC MACHINE International Standard (Luxury Remixes) | Emperor Norton |
| 125 | — | — | 125 | 1 | VICTORY AT SEA The Dark Is Just The Night | Slowdime 22-Slowdime |
| 126 | 107 | 60 | 60 | 7 | EVIL TAMBOURINES Library Nation | Sub Pop |
| 127 | 70 | 79 | 46 | 7 | SCHNEIDER TM Moist | Mute |
| 128 | 112 | 97 | 97 | 5 | MACY GRAY On How Life Is | Epic |
| 129 | — | — | 129 | 1 | CAPTAIN BEEFHEART & THE MAGIC BAND The Dust Blows Forever (An Anthology) | Rhino |
| 130 | 164 | 147 | 130 | 4 | RAHZEL Make The Music 2000 | MCA |
| 131 | — | 156 | 131 | 2 | JUNIOR COMMUNIST CLUB Freedom Of Speed | Scientific-Sugar Free |



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CHART ACTIVITY



IGGY POP

Radio 200: 126-41

Core Radio: #60 debut

Iggy's place on the CMJ charts is undeniable — his legend precedes him at college radio to say the very least. But the early chart success of this album bodes well for the punk icon as he enters a new phase of his career. A far cry from the visceral rock of his most recent releases, *Avenue B* (Virgin) is largely quiet, songwriterly material. Pop hasn't lost his edge, though, as the songs are painfully honest, raw looks at life that only an artist as uncompromising as he is could record in such a spare setting. *Avenue B* leaps 85 positions on the Radio 200 and debuts on the Core chart, building on its status as last week's #2 most added.



FOLK IMPLOSION

Adds: #1 with 175 reports

Radio 200: #44 debut

Triple A Adds: #1

When chart-watchers consider which fall releases have the biggest potential, both on CMJ's charts and elsewhere, the Interscope debut from the Folk Implosion definitely tops the list. Though the band released an album since its surprise 1995 hit, "Natural One," it was a minimalist indie effort that underscored the band's roots. *One Part Lullaby* reconciles the duo's indie-rock origins and accidental-pop-star status quite nicely, mixing bits of beatmining and careful songwriting with a slick, California-pop production sheen. *One Part Lullaby* tops both the Radio Adds and Triple A Adds charts this week, and coming weeks should see the album breaking into the top five.

AVAILABLE ON
CMJ Online
 WWW.CMJ.COM



CMJ RADIO 200

| TW | LW | 2W | PK | WKS | ARTIST + TITLE | LABEL |
|----------------------|-----|-----|-----|-----|--|------------------------|
| 132 | 102 | 141 | 102 | 5 | BICYCLE Bicycle | Capricorn-IDJMG |
| 133 | 86 | 87 | 18 | 13 | BLINK 182 Enema Of The State | MCA |
| 134 | 90 | 108 | 90 | 8 | JOHN TRUDELL Blue Indians | Inside-Dangerous |
| 135 | 121 | 69 | 4 | 13 | APPLES IN STEREO Her Wallpaper Reverie (EP) | spinART |
| 136 | 184 | — | 136 | 2 | 88 FINGERS LOUIE/KID DYNAMITE 88 Fingers Louie/Kid Dynamite (EP) | Sub City |
| 137 | 142 | 154 | 137 | 3 | LINDA RONSTADT & EMMYLOU HARRIS Western Wall... | Asylum-EEG |
| 138 | 163 | 93 | 93 | 5 | SWITCHHITTER Academy | Framed! |
| 139 | 156 | 62 | 26 | 12 | CAPTAIN BEEFHEART & HIS MAGIC BAND Grow Fins | Revenant |
| 140 | 148 | 107 | 107 | 3 | SKULL CONTROL Deviate Beyond All Means Of Capture | Touch And Go |
| 141 | 51 | 43 | 43 | 8 | LORDS OF ACID Expand Your Head | Antler Subway |
| 142 | 157 | 109 | 45 | 13 | BOOM BOOM SATELLITES Out Loud | Epic |
| 143 | 178 | — | 143 | 2 | POVI Life In Volcanoes | Nettwerk |
| 144 | 94 | 47 | 15 | 12 | ORBITAL The Middle Of Nowhere | London |
| 145 | 97 | 105 | 97 | 6 | WOODEN STARS The Moon | Matlock |
| 146 | 76 | 32 | 23 | 10 | CARL COX Phuture 2000 | Moonshine |
| 147 | 122 | 143 | 122 | 5 | ACE AND THE RAGERS ...Light This Sucker Up! | Pin-Up |
| 148 | 72 | 75 | 72 | 7 | VARIOUS ARTISTS The New Latinaires | Ubiquity |
| 149 | 130 | 119 | 77 | 9 | ALI FARKA TOURE Niafunké | Hannibal-Rykodisc |
| 150 | 83 | 123 | 83 | 4 | SARAH DOUGHER Day One | K |
| 151 | — | — | 151 | 1 | SUNDAY'S BEST Where You Are Now | Crank! |
| 152 | 145 | 184 | 137 | 4 | GROOVE COLLECTIVE Declassified | Shanachie |
| 153 | 56 | 71 | 25 | 11 | LYLE LOVETT Live In Texas | Curb-MCA |
| 154 | 127 | 113 | 32 | 12 | VERBENA Into The Pink | Capitol |
| 155 | 139 | 102 | 84 | 14 | RON SEXSMITH Whereabouts | Interscope |
| 156 | — | — | 156 | 1 | JIMMIE'S CHICKEN SHACK Bring Your Own Stereo | Island-IDJMG |
| 157 | 115 | 117 | 28 | 10 | SHOWOFF Showoff | Maverick |
| 158 | 144 | — | 48 | 11 | MUFFS Alert Today Alive Tomorrow | Honest Don's |
| 159 | 166 | 76 | 6 | 14 | DONNAS Get Skintight | Lookout! |
| 160 | 149 | 140 | 55 | 9 | LUNGFISH The Unanimous Hour | Dischord |
| 161 | 120 | 131 | 34 | 11 | PIEBALD If It Weren't For Venetian Blinds... | Big Wheel Recreation |
| 162 | 78 | 89 | 73 | 6 | SCANNER Lauwarm Instrumentals | Sulfur-Beggars Banquet |
| 163 | — | — | 163 | 1 | AT THE DRIVE-IN In/Casino/Out | Fearless |
| 164 | — | — | 164 | 1 | ROYAL TRUX Veterans Of Disorder | Drag City |
| 165 | 92 | 64 | 43 | 11 | MY FAVORITE Love At Absolute Zero | Double Agent |
| 166 | 117 | 166 | 117 | 4 | LINCOLNVILLE Black Box | Emptypool |
| 167 | 146 | 103 | 29 | 11 | KATIES The Katies | Spongebath/Elektra-EEG |
| 168 | 132 | 67 | 67 | 4 | PHISH The Sikeet Disc | Dry Goods |
| 169 | 172 | — | 169 | 2 | VARIOUS ARTISTS Wish You Were Queer: A Tribute To Ministry | Invisible |
| 170 | 103 | 101 | 62 | 9 | NOT FROM THERE Sand On Seven | Kool Arrow |
| 171 | 95 | 72 | 62 | 9 | NORTH OF AMERICA These Songs Are Cursed | Matlock |
| 172 | — | 159 | 119 | 3 | NECKBONES The Lights Are Getting Dim | Fat Possum-Epitaph |
| ▶▶▶ #1 LOUD ROCK ◀◀◀ | | | | | | |
| 173 | 155 | 186 | 155 | 3 | TYPE O NEGATIVE World Coming Down | Roadrunner |
| 174 | 135 | 110 | 1 | 22 | TOM WAITS Mule Variations | Anti-Epiphany |
| 175 | 136 | 112 | 112 | 5 | DEAD MOON Destination X | Empty |
| 176 | 159 | — | 159 | 2 | RICO BELL Dark Side Of The Mersey | Bloodshot |
| 177 | 138 | 106 | 104 | 9 | ZIGGY MARLEY AND THE MELODY MAKERS Spirit Of Music | Elektra-EEG |
| 178 | 160 | 192 | 160 | 3 | TRISH MURPHY Rubies On The Lawn | Doolittle |
| 179 | 189 | — | 179 | 2 | MAGNET Shark Bait | PC |
| 180 | 88 | 55 | 47 | 10 | ANTEROS BULLET Dead On | Trust |
| 181 | — | — | 181 | 1 | CUTLASS SUPREME Cutlass Supreme (EP) | Some |
| 182 | — | 176 | 176 | 2 | EPMD Out Of Business | Def Jam-IDJMG |
| 183 | — | — | 183 | 1 | BRUCE COCKBURN Breakfast In New Orleans... | Rykodisc |
| 184 | 118 | 104 | 102 | 10 | BELA FLECK The Bluegrass Sessions | Warner Bros. |
| 185 | 162 | — | 90 | 8 | ATARIS Blue Skies, Broken Hearts... Next 12 Exits | Kung Fu |
| 186 | — | — | 186 | 1 | SKULL CONTROL Deviate Beyond All Means Of Capture | Touch And Go |
| 187 | — | — | 2 | 18 | SEBADOH The Sebadoh | Sub Pop-Sire |
| 188 | — | 189 | 188 | 2 | VARIOUS ARTISTS Revenge Of The B-Boy | Bomb Hip-Hop |
| 189 | — | 130 | 106 | 9 | PRETENDERS ¡Viva El Amor! | Warner Bros. |
| 190 | 199 | 99 | 75 | 12 | NOBUKAZU TAKEMURA Scope | Thrill Jockey |
| 191 | 158 | 135 | 10 | 13 | JUNE OF 44 Anahata | Touch And Go |
| 192 | — | — | 192 | 1 | PALADINS Stippin' In | Ruf |
| 193 | 69 | 73 | 33 | 10 | LUCKSMITHS Happy Secret | Candle-Drive-In |
| 194 | 170 | 115 | 4 | 17 | DIDO No Angel | Arista |
| 195 | — | 175 | 175 | 2 | JEFF LANG Cedar Grove | Wind River |
| 196 | 140 | 180 | 140 | 4 | LOS ZAFIROS Bossa Cubana | World Circuit-Nonesuch |
| 197 | 197 | 185 | 122 | 9 | COUCH Fantasy | Kitty-You |
| 198 | — | — | 198 | 1 | PERE UBU New Picnic Time | Thirsty Ear |
| 199 | 176 | 165 | 127 | 6 | STEP KINGS Let's Get It On | Fantastic Plastic |
| 200 | 180 | 157 | 111 | 6 | MEAT PURVEYORS More Songs About Buildings And Cows | Bloodshot |

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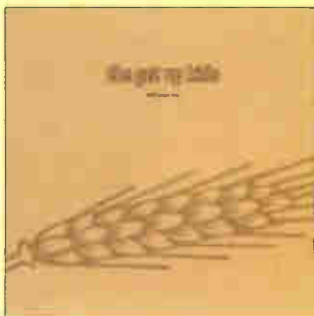
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▼ chart topper



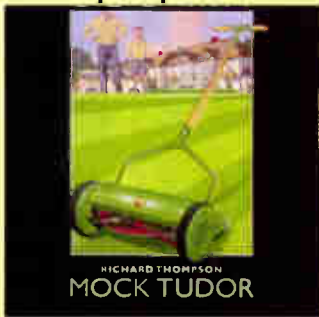
MACHA

▼ #1 debut



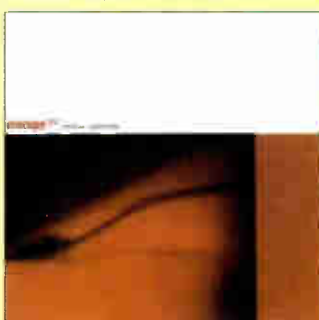
GET UP KIDS

▼ up 49 positions



RICHARD THOMPSON

▼ #2 debut



ISOTOPE 217

▼ #3 debut



TARWATER

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CORE RADIO

Contributing reporters this week: 72 • See page 77 for a complete list of airplay reports.

| TW | LW | PK | WKS | ARTIST + TITLE | LABEL |
|-------------------------|----|----|-----|--|-----------------------------|
| 1 | 1 | 1 | 4 | MACHA See It Another Way | Jetset |
| 2 | 2 | 1 | 8 | GUIDED BY VOICES Do The Collapse | TVT |
| 3 | 3 | 3 | 3 | SUPERCHUNK Come Pick Me Up | Merge |
| 4 | 5 | 4 | 7 | BIS Social Dancing | Grand Royal-Capitol |
| 5 | 37 | 5 | 2 | KOOL KEITH Black Elvis/Lost In Space | Ruffhouse/Columbia-CRG |
| 6 | 7 | 6 | 6 | KRISTIN HERSH Sky Motel | 4AD |
| 7 | 14 | 7 | 5 | LAMB Fear Of Four | Fontana/Mercury-IDJMG |
| 8 | 4 | 4 | 5 | AMERICAN ANALOG SET The Golden Band | Emperor Jones |
| 9 | 6 | 6 | 5 | SUPER FURRY ANIMALS Guerilla | Flydaddy |
| 10 | 47 | 10 | 2 | DOT ALLISON Afterglow | Heavenly-Arista |
| 11 | 12 | 11 | 4 | BASEMENT JAXX Remedy | XL-Astralwerks |
| 12 | 38 | 12 | 2 | TRICKY WITH DJ MUGGS AND GREASE Juxtapose | Island-IDJMG |
| 13 | 13 | 13 | 5 | LOS LOBOS This Time | Hollywood |
| 14 | 33 | 14 | 3 | G. LOVE & SPECIAL SAUCE Philadelphonic | OKeh/550-Epic |
| 15 | 42 | 15 | 3 | MADDER ROSE Hello June Fool | Thirsty Ear |
| 16 | 18 | 1 | 14 | MOBY Play | V2 |
| 17 | 26 | 17 | 5 | SHEILA DIVINE New Parade | Roadrunner |
| ▶▶▶ #1 OEBUT ◀◀◀ | | | | | |
| 18 | — | 18 | 1 | GET UP KIDS Red Letter Day (EP) | Doghouse |
| 19 | 20 | 1 | 11 | FLAMING LIPS The Soft Bulletin | Warner Bros. |
| 20 | 27 | 17 | 6 | AUTECHRE EP7 | Nothing-Interscope |
| 21 | 16 | 3 | 8 | BETA BAND The Beta Band | Regal-Astralwerks |
| 22 | 23 | 22 | 5 | JOSH WINK Profound Sounds Vol. 1 | Ovum/Ruffhouse/Columbia-CRG |
| 23 | 34 | 23 | 4 | SELF Breakfast With Girls | Spongebath-DreamWorks |
| 24 | 8 | 7 | 7 | BELLE AND SEBASTIAN Tigermilk | Matador |
| 25 | 9 | 9 | 6 | ROBYN HITCHCOCK Jewels For Sophia | Warner Bros. |
| ▶▶▶ UP 49 POSITIONS ◀◀◀ | | | | | |
| 26 | 75 | 26 | 2 | RICHARD THOMPSON Mock Tudor | Capitol |
| 27 | — | 27 | 1 | ISOTOPE 217 Utonian_Automatic | Thrill Jockey |
| 28 | 17 | 10 | 9 | GUITAR WOLF Jet Generation | Matador |
| 29 | 32 | 19 | 6 | URSULA 1000 The Now Sound Of Ursula 1000 | Eighteenth Street Lounge |
| 30 | — | 30 | 1 | TARWATER Silur | Mute |
| 31 | 64 | 31 | 3 | GAY DAD Leisure Noise | London |
| 32 | 10 | 2 | 11 | CHEMICAL BROTHERS Surrender | Astralwerks |
| 33 | 30 | 30 | 2 | MARINE RESEARCH Sounds From The Gulf Stream | K |
| 34 | 25 | 25 | 3 | SOUNDTRACK Soul Ecstasy | Emperor Norton |
| 35 | 11 | 6 | 9 | BLACK BOX RECORDER England Made Me | Jetset |
| 36 | 15 | 11 | 7 | MR. BUNGLE California | Warner Bros. |
| 37 | 21 | 5 | 10 | LUSCIOUS JACKSON Electric Honey | Grand Royal-Capitol |
| 38 | 45 | 38 | 2 | OCTANT Shock-No-Par | Up |
| 39 | 56 | 39 | 2 | BARDO POND Set And Setting | Matador |
| 40 | 51 | 40 | 6 | SANTANA Supernatural | Arista |
| 41 | 41 | 41 | 1 | HOT WATER MUSIC No Division | Some |
| 42 | 43 | 25 | 8 | THOSE BASTARD SOULS Debt & Departure | V2 |
| 43 | 28 | 25 | 5 | FROSTED AMBASSADOR Frosted Ambassador | Kindercore |
| 44 | 29 | 1 | 13 | CIBO MATTO Stereo Type A | Warner Bros. |
| 45 | 53 | 43 | 3 | µ-ZIQ Royal Astronomy | Astralwerks |
| 46 | 48 | 46 | 4 | ALISON KRAUSS Forget About It | Rounder-IDJMG |
| 47 | 19 | 19 | 5 | GANG STARR Full Clip: A Decade Of Gang Starr | Noo Trybe-Virgin |
| 48 | 59 | 48 | 3 | PORTABLE Secret Life | TVT |
| 49 | 73 | 49 | 2 | HIPPOS Heads Are Gonna Roll | Interscope |
| 50 | 44 | 44 | 4 | PEOPLE LIKE US Hate People Like Us | Soleilmoon |
| 51 | 39 | 39 | 3 | VARIOUS ARTISTS Onda Sonora: Red Hot & Lisbon | Bar/None |
| 52 | 54 | 52 | 3 | CATIE CURTIS A Crash Course In Roses | Rykodisc |
| 53 | — | 53 | 1 | STEREOLAB Cobra And Phases Group Play Voltage In The Milky Night | Elektra-EEG |
| 54 | — | 54 | 1 | JUDE You're So Hot I Love You (EP) | Maverick-WB |
| 55 | 36 | 30 | 4 | SQUAREPUSHER Maximum Priest (EP) | Warp/Nothing-Interscope |
| 56 | — | 56 | 1 | ANDREW BIRD'S BOWL OF FIRE Oh! The Grandeur | Rykodisc |
| 57 | 49 | 11 | 11 | VARIOUS ARTISTS Return Of The Grievous Angel | Almo Sounds |
| 58 | — | 58 | 1 | BROKEBACK Field Recordings From The Cook County Water Table | Thrill Jockey |
| 59 | 58 | 45 | 6 | FREEDY JOHNSTON Blue Days Black Nights | Elektra-EEG |
| 60 | — | 60 | 1 | IGGY POP Avenue B | Virgin |
| 61 | — | 61 | 1 | BOWS Blush | Beggars Banquet |
| 62 | 22 | 2 | 4 | BIRTHDAY PARTY Live 1981-82 | 4AD |
| 63 | — | 63 | 1 | LINDA RONSTADT & EMMYLOU HARRIS Western Wall: The Tucson Sessions | Asylum-EEG |
| 64 | 70 | 64 | 2 | WIDESPREAD PANIC 'Til The Medicine Takes | Capricorn-IDJMG |
| 65 | R | 32 | 5 | PLAID Rest Proof Clockwork | Nothing-Interscope |
| 66 | 31 | 16 | 10 | LYLE LOVETT Live In Texas | Curb-MCA |
| 67 | 35 | 33 | 6 | CAFÉ TACUBA Revés/YoSoy | WEA Latina |
| 68 | — | 68 | 1 | TELEGRAPH MELTS Ilium | Absolutely Kosher |
| 69 | — | 69 | 1 | MOXY FRUVOUS Thornhill | Razor & Tie |
| 70 | 40 | 40 | 3 | EAST RIVER PIPE The Gasoline Age | Merge |
| 71 | — | 71 | 1 | MESHELL NDEGÉOCELLO Bitter | Maverick-WB |
| 72 | — | 72 | 1 | LUNACHICKS Luxury Problem | Go Kart |
| 73 | R | 41 | 5 | CLARENCE GATEMOUTH BROWN American Music Texas Style | Blue Thumb |
| 74 | — | 74 | 1 | DEMOLITION DOLL RODS TLA | Matador |
| 75 | R | 28 | 5 | RON SEXSMITH Whereabouts | Interscope |



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EXPERIENCE *MUSIC* PROJECT™

OPENING JUNE 2000

▼ 175 adds



FOLK IMPLOSION

▼ 164 adds



STEREOLAB

▼ 112 adds



BEN HARPER

▼ 79 adds



PROMISE RING

▼ 982 plays



RED HOT CHILI PEPPERS

RADIO 200 adds

| POSITION | TOTAL ADDS | ARTIST + TITLE | LABEL |
|----------|------------|---|-----------------------|
| 1 | 175 | FOLK IMPLOSION One Part Lullaby | Interscope |
| 2 | 164 | STEREOLAB Cobra And Phases Group Play Voltage... | Elektra-EEG |
| 3 | 112 | BEN HARPER AND THE INNOCENT CRIMINALS Burn To Shine | Virgin |
| 4 | 79 | PROMISE RING Very Emergency | Jade Tree |
| 5 | 66 | ASH Nu-Clear Sounds | DreamWorks |
| 6 | 51 | MOMUS Stars Forever | Le Grand Magistery |
| 7 | 46 | DREAM CITY FILM CLUB In The Cold Light Of Morning | Beggars Banquet |
| 8 | 41 | LOS STRAITJACKETS The Velvet Touch Of... | Yep Roc |
| 9 | 30 | ALUMINUM GROUP Pedals | Minty Fresh |
| 10 | 24 | L7 Slap Happy | Wax Tadpole-Bong Load |
| 11 | 23 | MIKE VIOLA & THE CANDY BUTCHERS Falling Into Place | RPM/Columbia-CRG |
| 12 | 18 | SUKPATCH Tie Down That Shiny Wave EP | Grand Royal |
| 13 | 16 | SHACK H.M.S. Fable | Laurel-London |
| 14 | 14 | COAL CHAMBER Chamber Music | Roadrunner |
| 15 | 14 | GOB How Far Shallow Takes You | Nettwerk |
| 16 | 14 | SLICK SIXTY Nibs And Nabs | Mute |
| 17 | 11 | BABY RAY Do I Love America | Thirsty Ear |
| 18 | 11 | FRANKLIN Franklin | Tree |
| 19 | 10 | SWIRLITBOX Plastic Universe | Socketitone |
| 20 | 9 | CRAZY MARY She Comes In Waves | Humsting |

going for adds

SEPTEMBER 14

| | | | |
|---|-----------------|--|------------------|
| AIR Premiers Symptoms (EP) | Astralwerks | DERAILERS Full Western Dress | Sire |
| DEATH IN VEGAS The Contino Sessions | Time Bomb | DJ SPOOKY VS. FREIGHT ELEVATOR File... | Caipirinha |
| LEFTFIELD Rhythm And Stealth | Columbia-CRG | FEEDER Yesterday Went Too Soon | Echo/Elektra-EEG |
| OUTRAGEOUS CHERRY Out There In The Dark | Del-Fi | FRANK & WALTERS Beauty Becomes More... | Red Ink |
| RONNIE SPECTOR She Talks To...(EP) | Kill Rock Stars | FRESHMAKA I Am The Freshmaka | Moonshine |
| STRYDER The Hits Just Keep On Comin' | Elkion | GOMEZ Liquid Skin | Virgin |
| TOM COLLINS Tom Collins | Tricorder | HANDSOME BOY MODELING SCHOOL So... | Tommy Boy |
| BEVIS FROND Live At The Great American... | Flydaddy | LOVE AS LAUGHTER Destination 2000 | Sub Pop |
| | | MARK LANEGAN I'll Take Care Of You | Sub Pop |
| | | MUSE Muse | Maverick |

SEPTEMBER 21

To have your release listed in Going For Adds, please email the artist name, album title, label and date to cheryl@cmj.com.

COMMERCIAL ALTERNATIVE CUTS

Contributing reporters this week: 32 • See page 91 for a complete list of commercial alternative airplay reports.

| TW | LW | PK | WKS | PLAYS | ARTIST + TITLE | LABEL |
|------------------------|----|----|-----|-------|------------------------------------|--------------------|
| 1 | 1 | 1 | 12 | 982 | RED HOT CHILI PEPPERS Scar Tissue | Warner Bros. |
| 2 | 3 | 2 | 11 | 870 | LIMP BIZKIT Nookie | Flip-Interscope |
| 3 | 2 | 2 | 14 | 783 | BLINK 182 What's My Age Again? | MCA |
| 4 | 4 | 4 | 10 | 574 | LEN Steal My Sunshine | Work-Epic |
| 5 | 5 | 5 | 14 | 559 | OFFSPRING The Kids Aren't Alright | Columbia-CRG |
| ▶▶▶ #1 DEBUT ◀◀◀ | | | | | | |
| 6 | — | 6 | 1 | 555 | LIVE The Dolphin's Cry | Radioactive-MCA |
| 7 | 17 | 7 | 2 | 536 | KID ROCK Cowboy | Lava-Atlantic |
| 8 | 14 | 8 | 2 | 503 | CHRIS CORNELL Can't Change Me | A&M-Interscope |
| 9 | 6 | 4 | 18 | 466 | LO-FIDELITY ALLSTARS Battle Flag | Skint/Columbia-CRG |
| 10 | 12 | 10 | 2 | 437 | FILTER Welcome to the Fold | Reprise |
| 11 | 10 | 8 | 8 | 411 | TONIC You Wanted More | Universal |
| ▶▶▶ UP 7 POSITIONS ◀◀◀ | | | | | | |
| 12 | 19 | 11 | 14 | 387 | OLEANDER Why I'm Here | Republic-Universal |
| 13 | 16 | 13 | 3 | 385 | DAYS OF THE NEW Enemy | Outpost |
| 14 | 9 | 7 | 10 | 383 | SUGAR RAY Someday | Lava-Atlantic |
| 15 | 8 | 8 | 7 | 362 | VERVE PIPE Hero | RCA |
| 16 | — | 16 | 1 | 355 | OUR LADY PEACE One Man Army | Columbia |
| 17 | 11 | 5 | 15 | 332 | LENNY KRAVITZ American Woman | Maverick |
| 18 | 18 | 18 | 2 | 327 | LIT Zip-Lock | RCA |
| 19 | 13 | 8 | 10 | 327 | SILVERCHAIR Ana's Song (Open Fire) | Epic |
| 20 | R | 13 | 6 | 326 | GODSMACK Whatever | Republic |

Chart information is based on combined individual song airplay reports from CMJ's panel of commercial alternative radio stations.

SIX X SIX



Woolly
Woolly

Pseudo



Puller

Live @ Tom Fest

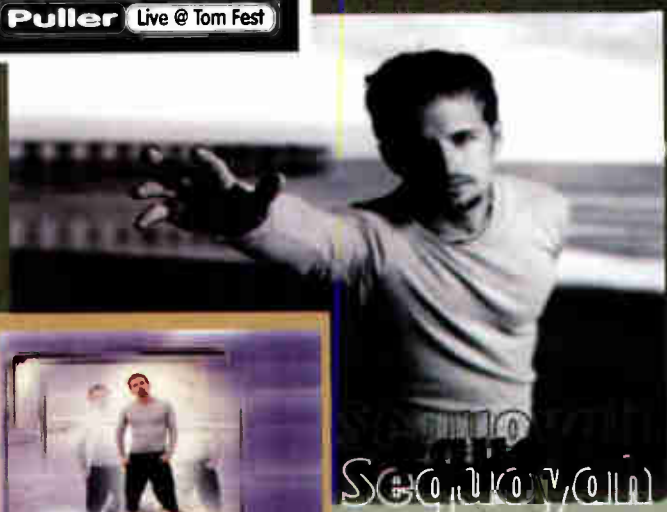


Puller Live @ Tom Fest



Denison Mans

Holding hands @
35,000 ft



Sequoyah

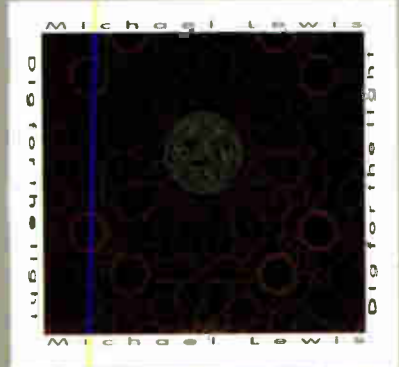
Goodnight
evening star



Anti-rock comp -2 CD set
Submerge, Puller, Phaedo,
Thee Pirates, Sequoyah, and more.



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Phone: 650.872.2364

Email: vstarr@choiceradio.com

Fax: 650.872.2360

Launched on July 4, 1999, Choiceradio.com has already made big soundwaves in the short period it's been in operation. According to its home page, the company is "dedicated to providing quality music and music related features and news." And it delivers. Utilizing the latest in audio streaming technology from Microsoft, Choiceradio is more than just an Internet broadcaster. Recently adding revolutionary 3D audio enhancement software from Q Sound, the site features 12 different genre formats, with rock, alternative, Top 40, hip-hop and urban as its most popular. A recent station playlist featured artists as varied as Tal Bachman, Billie, and Sevendust, with everyone and everything in between. On July 28, Choiceradio was included on MSN's new WindowsMedia.com radio channel bar. The channel bar features 10 pre-set buttons that you can customize by clicking on a list of exclusive radio sites organized by music format. Since the MSN deal, Choiceradio has experienced a dramatic increase in site traffic. The station subsequently upgraded its bandwidth in order to accommodate the increase in its number of visitors. Click on the music news link on the home page and you'll land on newmediamusic.com, a site gathering stories on new products and services relating to music and the Web. Choiceradio also showcases new albums while encouraging listeners to rate the releases from poor to excellent, with the chance to win the music through participation. And if you dig it, buy it through a link to muzicdepot.com. Other site attributes include links to additional music sites, and a Choiceradio chatroom where chatheads can listen to music from their genre of choice while cyber-gabbing. Now that's what we call some mighty choice radio.

— Bill Konig

RELATED LINKS

Qsound

(www.qsound.com)

MSN Windows Media Radio Guide

(http://windowsmedia.microsoft.com/radio/radio.asp)

INTERNET BROADCAST

Total contributing reporters this week (both charts): 104 • See page 92 for a complete list of Internet Broadcast airplay reports.

Section coordinated by Bill Konig and Steve Ciabattone • Please direct all Internet chart inquiries to online@cmj.com.

| TW | LW | PK | WKS | ARTIST + TITLE | LABEL |
|------------------------|----|----|-----|---|------------------------|
| 1 | 2 | 1 | 12 | RED HOT CHILI PEPPERS Californication | Warner Bros. |
| 2 | 1 | 1 | 12 | CHEMICAL BROTHERS Surrender | Astralwerks |
| 3 | 3 | 2 | 13 | MOBY Play | V2 |
| 4 | 4 | 2 | 8 | GUIDED BY VOICES Do The Collapse | TVT |
| 5 | 5 | 5 | 7 | BIS Social Dancing | Grand Royal-Capitol |
| 6 | 9 | 6 | 4 | MACHA See It Another Way | Jetset |
| 7 | 6 | 5 | 9 | LIMP BIZKIT Significant Other | Flip-Interscope |
| 8 | 13 | 8 | 4 | LAMB Fear Of Fours | Fontana/Mercury-IDJMG |
| 9 | 10 | 9 | 3 | SUPERCHUNK Come Pick Me Up | Merge |
| 10 | 7 | 5 | 13 | BLINK 182 Enema Of The State | MCA |
| 11 | 11 | 9 | 5 | SOUNDTRACK American Pie | Universal |
| 12 | 17 | 7 | 3 | BELLE AND SEBASTIAN Tiger Milk | Matador |
| ▶▶▶ UP 8 POSITIONS ◀◀◀ | | | | | |
| 13 | 21 | 13 | 2 | TRICKY WITH DJ MUGGS AND GREASE Juxtapose | Island-IDJMG |
| 14 | 12 | 2 | 10 | FLAMING LIPS The Soft Bulletin | Warner Bros. |
| 15 | 19 | 15 | 3 | AMERICAN ANALOG SET The Golden Band | Emperor Jones |
| 16 | 20 | 16 | 2 | KID ROCK Devil Without A Cause | Lava-Atlantic |
| ▶▶▶ #1 DEBUT ◀◀◀ | | | | | |
| 17 | — | 17 | 1 | G. LOVE & SPECIAL SAUCE Philadelphonic | OKeh/550-Epic |
| 18 | R | 11 | 12 | LIT A Place In The Sun | RCA |
| 19 | 18 | 15 | 4 | ROBYN HITCHCOCK Jewels For Sophia | Warner Bros. |
| 20 | — | 20 | 1 | LIVE "The Dolphin's Cry" (12") | Radioactive-MCA |
| 21 | 23 | 1 | 16 | PAVEMENT Terror Twilight | Matador |
| 22 | 14 | 1 | 13 | CIBO MATTO Stereo Type A | Warner Bros. |
| 23 | 16 | 1 | 23 | SUGAR RAY 14:59 | Lava-Atlantic |
| 24 | — | 24 | 1 | KOOL KEITH Black Elvis/Lost In Space | Ruffhouse/Columbia-CRG |
| 25 | 8 | 6 | 12 | SMASH MOUTH Astro Lounge | Interscope |

Chart information is based on a compilation of the most frequently streamed songs from a representative national sampling of Internet broadcasters, collected and provided to CMJ in part by broadcast.com. Would you like to simulcast your radio signal on the World Wide Web so that the entire world can listen in? It's easier than you might think. For more information, call broadcast.com at 214.748.6660.

INTERNET RETAIL

See page 92 for a complete list of Internet Retail sales reports.

| TW | LW | PK | WKS | ARTIST + TITLE | LABEL |
|------------------|----|----|-----|---|-------------------|
| 1 | 1 | 1 | 11 | SANTANA Supernatural | Arista |
| 2 | 12 | 2 | 5 | CHRISTINA AGUILERA Genie In A Bottle | RCA |
| 3 | 4 | 1 | 15 | BACKSTREET BOYS Millennium | Jive |
| 4 | 3 | 1 | 10 | LIMP BIZKIT Significant Other | Flip-Interscope |
| 5 | 5 | 1 | 12 | RED HOT CHILI PEPPERS Californication | Warner Bros. |
| ▶▶▶ #1 DEBUT ◀◀◀ | | | | | |
| 6 | — | 6 | 1 | PUFF DADDY Forever | Bad Boy-Arista |
| ▶▶▶ #2 DEBUT ◀◀◀ | | | | | |
| 7 | — | 7 | 1 | LINDA RONSTADT & EMMYLOU HARRIS Western Wall... | Asylum-EEG |
| 8 | 6 | 6 | 12 | SMASH MOUTH Astro Lounge | Interscope |
| 9 | — | 9 | 1 | MARY J BLIGE Mary | MCA |
| 10 | 7 | 7 | 4 | SOUNDTRACK Runaway Bride | Columbia-CRG |
| 11 | — | 11 | 1 | MESHHELL NDEGÉOCELLO Bitter | Maverick-WB |
| 12 | 18 | 1 | 33 | BRITNEY SPEARS ...Baby One More Time | Jive |
| 13 | 10 | 7 | 37 | GOO GOO DOLLS Dizzy Up The Girl | Warner Bros. |
| 14 | R | 4 | 2 | RICKY MARTIN Ricky Martin | Columbia-CRG |
| 15 | 2 | 1 | 11 | SARAH MCLACHLAN Mirrorball | Arista |
| 16 | — | 16 | 1 | RICHARD THOMPSON Mock Tudor | Capitol |
| 17 | 15 | 15 | 3 | TORI AMOS "Bliss" (CD5) | Atlantic |
| 18 | 9 | 5 | 4 | ALISON KRAUSS Forget About It | Rounder-IDJMG |
| 19 | 8 | 8 | 5 | ERIC CLAPTON Blues | Polydor-Universal |
| 20 | — | 20 | 1 | FILTER Title Of Record | Reprise |
| 21 | 14 | 14 | 17 | KID ROCK Devil Without A Cause | Lava-Atlantic |
| 22 | 21 | 2 | 45 | SHANIA TWAIN Come On Over | Mercury |
| 23 | R | 3 | 11 | JENNIFER LOPEZ On The 6 | WORK-Epic |
| 24 | 17 | 14 | 15 | LENNY KRAVITZ 5 | Virgin |
| 25 | — | 25 | 1 | SEVENDUST Home | TVT |

Chart information is based on combined sales reports from CMJ's panel of leading online music retailers.

digital.yahoo.com

YAHOO! Digital

Sony Music Entertainment has acquired Kentucky-based email newsletter service **Emazing** (www.emazing.com). The company delivers personalized news and services to the e-mail boxes of subscribers who don't have the time to surf the 'Net. The financial terms of the deal have not been disclosed. Emazing will launch a Web-based email portal later this fall...In October, **Razor & Tie Records** will debut its direct music sales Web site, **MusicSpace.com**...**Sphere Multimedia Technologies** (www.tlcindustries.com) has created a portable, multi-function music device called the **OmniPlayer** (www.omniplayer.com). The device is being developed in several phases. During phase one, the device will play digital music encoded in every popular format. Future developments for the device will include mobile phone capabilities, global positioning systems (GPS), Web browsers and scheduling software. The device will retail for \$199 and it will include 32 megabytes of memory...Investment fund **Fletcher International Ltd.** has purchased \$8.5 million worth of stock from music company **Navarre Corp.** Fletcher bought 34,000 shares of common stock at \$250 per share. Fletcher also received a warrant to purchase an additional \$4 million, or 16,000 shares, of preferred stock. The deal between the two companies also provides for an additional \$29 million investment, which will be made over the next three years. Navarre plans to use the new capital to expand its core business into traditional and digital distribution...**Audio Explosion** has made an agreement with AOL, regarding that company's **Winamp** music player version 2.5. Winamp users will now be able to automatically download and playback more than 1,200 secure MP3 songs issued on both major and independent labels. Tracks can be downloaded from the Audio Explosion-owned site **Mjuice.com**...Prior to the release of her new album, **Amen**, **Paula Cole** is issuing a free download of that album's first single, "I Believe In Love." Visit www.liquidaudio.com...**Creed** has released a free download of its single, "Higher," to www.creednet.com. The song will be issued in a traditional format on September 28...**About.com**, a network of niche Web guides, has signed with the William Morris Agency (WMA). WMA will represent the company in every area of the entertainment industry. About.com plans to pursue strategic alliances within the entertainment industry in order to broaden its brand identity.

Sonic Foundry, Hewlett-Packard Ink Licensing Deal

Sonic Foundry, Inc., a leading producer of professional-quality media authoring software, has entered into a licensing agreement with the Hewlett-Packard Company. Although the terms of the deal have yet to be fully disclosed, Sonic will purportedly package a customized version of Siren, its new music jukebox software, with HP's new CD-Rewritable (CD-RW) drive.

Utilizing Microsoft Windows Media Audio technology, Siren enables PC owners to download digital music from the Internet. Siren's integration with the CD-RW drive facilitates the "burning," or copying, of downloaded songs, as well as the copying of music from personal compact discs, onto new CDs. The CD-RW drives will only burn music onto recording industry-approved and licensed CD-R audio media. The package is expected to arrive in American-market Circuit City and Best Buy stores on September 1, 1999.

SANYO To Deliver SDMI-Compliant Portable Digital Music Player

SANYO Electric Co., the multi-billion dollar manufacturer of consumer and commercial electronics products, is scheduled to market a secure, portable digital music player in the spring of 2000. Utilizing Liquid Audio software and programmable Digital Signal Processors (DSPs) produced by global semiconductor giant Texas Instruments, the new device promises to be the first SDMI-compliant, secure portable player. The unit will play back secure digital music files that are downloaded from the Internet onto flash memory cards.

The DSPs, in conjunction with Liquid Audio's Secure Portable Player Platform (SP3), will facilitate inter-play-ability between secure portable music devices. In addition to complying with the SDMI standards by preventing users from illegally copying files, Liquid's SP3 will also allow the new player to access and play back music in multiple compression formats.

CDbeat.com Launches 'Net Affiliate Program

On August 23, CDbeat.com launched an Internet affiliate program, which will attempt to increase distribution of the company's free CDbeat Entertainment Center music delivery software. The software is currently available for download at www.cdbeat.com. The program will pay a

commission to Web sites that, via linking banners and logos, will lead music enthusiasts to CDbeat, where they may register for the company's free software, which will allow them to access CDbeat's Virtual Fan Clubs. There is no setup cost or long-term commitment associated with becoming an affiliate.

'Net Label J-Bird, CustomDisc Sign Deal

On August 20, the Internet's first recording label, J-Bird Music Group, announced a deal with CustomDisc.com. Under the terms of the agreement, visitors to CustomDisc.com will now have access to J-Bird's entire catalog of more than 2,500 songs by artists ranging from Canadian rockers the Guess Who to '70s hitmaker Andrew Gold. CustomDisc already allows site visitors to compile CDs from a library of over 185,000 songs. A 10-track customized disc costs \$15.99, plus shipping. A customized J-Bird page will soon inhabit both the J-Bird and CustomDisc Web sites.

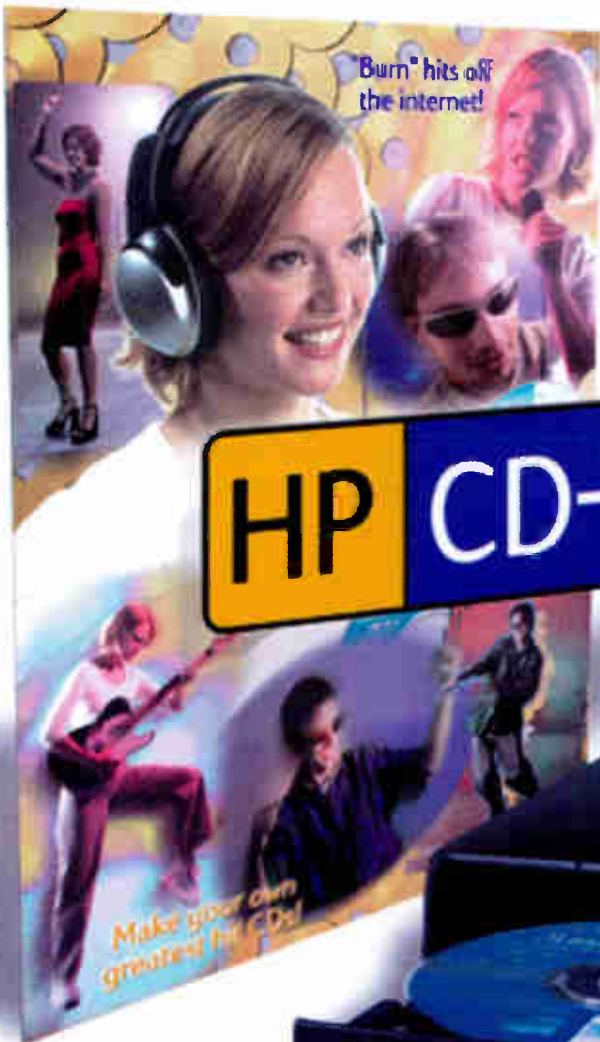
Liquid Audio Introduces Software Upgrade

On August 25, Liquid Audio, Inc. unveiled the new version of its software for digital music delivery. Previous versions of the software only supported Liquid Audio's own technology, but Liquid System 5.0, which encompasses Liquid Server 5.0, Liquid Player 5.0 and Liquifier 5.0, supports the leading digital music standards, including MP3, RealNetworks and Secure Digital Music Initiative (SDMI).

"Our goal is to make it easy for the music industry to sell and for fans to buy songs online," said Liquid's CEO Gerry Kearby.

Tech-savvy music fans can now access a wide selection of music downloads via one integrated player. Liquid's new player improves upon the company's earlier software, which enabled musicians to encode and post music online, and allowed consumers to play those songs on their personal computers or on forthcoming portable devices. The new player will allow users to organize custom playlists, record their own CDs, and view lyrics and liner notes. A preview release of Liquid Player 5.0, supporting multi-formats, is currently available.





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REVIEWS

59 TIMES THE PAIN

End Of The Millennium (Epitaph)

59 Times The Pain hails from Sweden, but the foursome probably spent its formative years blasting such '80s New York hardcore classics as Sick Of It All's *Blood Sweat, And No Tears* and Agnostic Front's *Victim In Pain*. The Scandinavians, who take their name from an old Hüsker Dü song, have mastered traditional, punk-paced hardcore. The oil-influenced *End Of The Millennium* bulldozes through a series of pump-ye-fist-in-the-air sing-alongs and tireless riffs. The quartet also has no reservations about flipping off the world. *End Of The Millennium* is recommended to young, impressionable skateboarders who



like nothing more than attitude and super-quick chords that fly by faster than a 747. This record will find itself playing on many a CD player perched atop backyard half pipes.

— Amy Sciarretto

For Fans Of: Refused, Sick Of It All, Agnostic Front, H2O
Recommended Tracks: "Me Against The World," "Turn At 25th," "Punkrock College," "Weekend Revolution"
Contact: Dean Proserpio (The Planetary Group)
Phone: 617.451.0444 ext. 234
Email: dean@planetarygroup.com
Fax: 617.451.0888

Release Date: August 24; at radio now
Marketing Data: The European version of *End Of The Millennium* was originally released in 1998; video for "Turn At The 25th" will be serviced to national and regional video programs.

DOWN BY LAW

Fly The Flag (Go-Kart)

"I'm a sucker for every lost cause there ever was," remarks Down By Law frontman Dave Smalley at the beginning of the L.A. punk band's



Go-Kart debut. Keeping true to their ethics, which have earned them one of the most loyal fanbases in modern punk, Smalley and his cohorts

have recorded *Fly The Flag*, Down By Law's most adventurous and politically juiced collection to date. The Celtic-tinged "Breakout!" uses a Pogues-like musical approach to fuel a melodic commentary on Northern Ireland's struggle for independence from England. Other tracks, particularly "Greenwich Mean Time" and "Automatic," are concerned with the technological, sociological, and cultural decline of Western civilization, all the while recalling the delivery of both Bad Religion and The Jam. The venomously cheeky "Nothin' Good On The Radio" is also worth checking out, as its pit-inducing minute-and-a-half of vigor manages to attack nearly every annoying pop act in recent memory.

— Ron Hart

For Fans Of: Bad Religion, Dropkick Murphys, Oag Nasty, The Jam
Recommended Tracks: "Automatic," "Breakout!," "Sorry Sometimes," "Man On The Street"
Contact: Smelly Sid
Phone: 212.253.2906
Email: smellysid@gokart.com

Fax: 212.253.2909

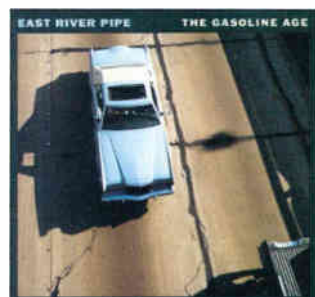
Release Date: August 4; at radio now

Marketing Data: Participating in the Go-Kart Across America Tour with Lunachicks and the Buzzcocks, beginning on October 14 in Atlanta.

EAST RIVER PIPE

The Gasoline Age (Merge)

Anyone who's ever kept a diary of life's thorny experiences will find solace in *The Gasoline Age*, the latest by F.M. Cornog (a.k.a. East River Pipe). Penned and recorded in the songwriter's New Jersey bedroom, this beautiful, heartfelt record compiles the lo-fi, melancholic reflections of an estranged outsider who's experienced his share of hardship and heartache. *Gasoline's* morose themes run the gamut from suburban alienation in "Cybercar," to child



abuse in "Atlantic City (Gonna Make A Million Tonight)." And ERP's restrained, yet heart-wrenching voice is the flowing ink that saturates the tear-

stained pages, the fiber of which is made from a drowsy blend of fragile guitars, gentle beats and floating, submissive keyboards. You'll be glad that Cornog, who is guaranteed to delicately tug on a heart-string or two, has unlocked the clasp on his loner journal and let you into his insular world.

— Bill Konig

For Fans Of: Elliot Smith, Lambchop, Smog, Hayden
Recommended Tracks: "Shiny, Shiny Pimpmobile," "Hell Is

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REVIEWS

An Open Door," "Down 42nd Street To The Light," "My Little Rainbow"

Contact: Martin Hall

Phone: 919.929.0711

Email: martin@mrg2000.com

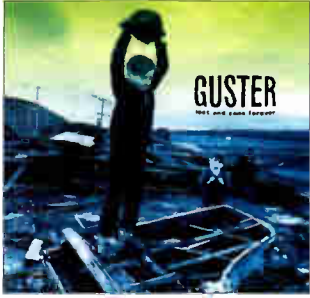
Fax: 919.929.4291

Release Date: August 10; at radio now

GUSTER

Lost And Gone Forever (Hybrid-Sire)

Guster's latest effort, *Lost And Gone Forever*, finds the Boston trio further crystallizing its angelic pop sound. The sturdy musicianship and polished energy of these grassroots darlings' revered live shows remains intact on their third release, with



percussion and the beautiful vocal harmonies of singer/guitarists Ryan Miller and Adam Gardner continuing to pervade the band's signature six-string serenades. On "Either Way," the group's unquestioned sincerity shines through as Miller sings, "You were almost kind/You were almost true/Don't let

me see/That other side of you." And the words are fitting — Guster fans shouldn't look to *Lost And Gone Forever* for any radical changes in the group's approach. Instead casual listeners will discover an album full of beautiful, sensitive songs by a band whose unwavering verve and aesthetic esprit has never been damaged by the transition from the stage to the studio.

— Bill Konig

For Fans Of: Toad The Wet Sprocket, Gin Blossoms, Crowded House

Recommended Tracks: "What You Wish For," "Barrel Of A Gun," "All The Way Up To Heaven"

Contact: Jason Fisher (Hybrid); Dave Howlett (London)

Phone: 212.868.5441; 212.333.6716

Email: jason@hybridrecordings.com;

london_college@yahoo.com

Fax: 212.629.3605; 212.333.8030

Release Date: September 28; at radio now

Marketing Data: Fall college tour, national tour to follow.

INSPECTAH DECK

Uncontrolled Substance (Loud)

Like most recent Wu-Tang products, *Uncontrolled Substance* is a highly listenable affair that lacks the spontaneous, genre-altering bite of the earliest Clan-related vinyl. However, Inspectah Deck's debut is still the C.R.E.A.M. of the crop as far as pure-bred, minimalist, unfussy hip-hop is concerned.



"This goes out to all my n i g g a z s p e n d i n ' they cash on gas, grass and ass," the MC drawls at the album's onset, stating his back-to-basics purpose over casual, old-school, basement-party backing. Deck is certainly one of the Clan's least severe-sounding microphone fiends, but his sharp, toasting-inspired, always-on-the-beat rhymes smoothly lock into his producers' slightly friendlier variants of the post-Wu musical aesthetic, which still retain those anxious wandering piano figures, blurs of *audio vérité* and naked drum loops. This Shaolin soldier may not have the mind of a killer, but he can still sting like a bee. — Jordan N. Mamone

For Fans Of: Wu-Tang Clan, Big L, U-God, Gang Starr

Recommended Tracks: "9th Chamber," "Nightshift," "Friction," "Word On the Street," "Rec Room"

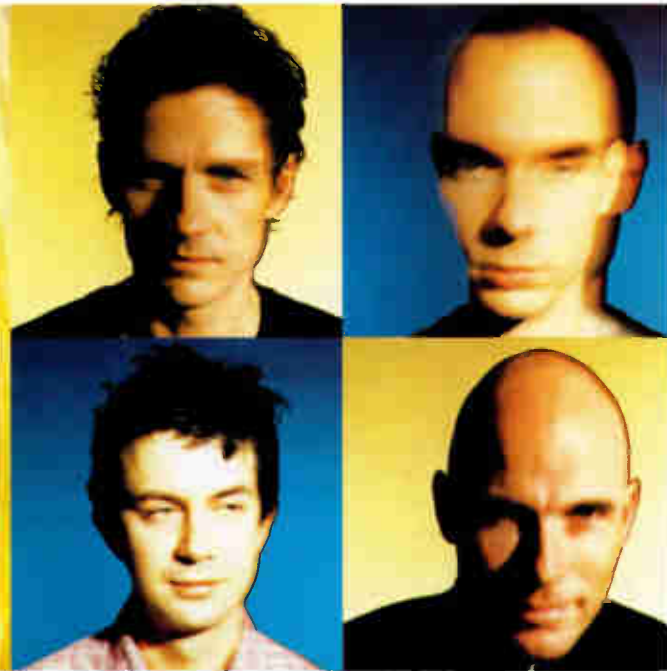
Contact: Geo Bivins; Veronica Amarante

Phone: 212.337.5363; 212.337.5337

Email: geo_bivins@sonymusic.com;

veronica_amarante@sonymusic.com

Fax: 212.337.5312



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World Radio History

REVIEWS

Release Date: September 14; possibly October 5

Marketing Data: Album features guest spots by many Wu associates, Lauryn Hill and others; tour in the works with Deck, the Beatnuts and Tash of the Alkaholiks, to take place from September 24 through October 24.

JUNIOR COMMUNIST CLUB

Freedom Of Speed (EP) (Scientific-Sugarfree)

It's too bad that the name Dub Narcotic Sound System is taken. It'd be a fitting moniker for Junior Communist Club, a seemingly non-political duo that deals in dubby, psychedelic groove. John Dragonetti

(the frontman for Jack Drag) and Peter Ducharme (a musician/producer who has a Volkswagen Jetta commercial on his CV) stir up an innovative mix of lo-fi

beats, far-out keyboard hums and spacey guitar samples to surprisingly accessible effect. Not that pop radio is likely to embrace a track like "Tidal Wave" and its backwards loops, heavy-lidded vocals and



trance-inducing rhythm, but the JCC emits an inviting, cosmic glow. "Ultrabollywood," with its digital rhythm supporting narcotic, intergalactic twiddlings, comes off like an ingenious remix of Spacemen 3 that even Senator Joe McCarthy would be hard-pressed to dislike. — *Steve Ciabattoni*

For Fans Of: Crescent, Spacemen 3, Jack Drag, Dub Narcotic Sound System

Recommended Tracks: "Ultrabollywood," "Tidal Wave," "Ultrasound"

Contact: Adam, Andrew or Matt

Phone: 212.505.4189

Email: info@scientificrecords.com

Release Date: August 24; at radio now

Marketing Data: Very limited edition 10" available on August 31; possible shows in the Northeast in late September/early October.

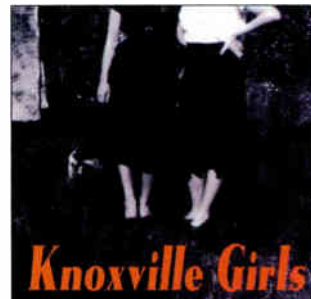
KNOXVILLE GIRLS

Knoxville Girls (In The Red)

Powered by an ever-present swagger, the Knoxville Girls' self-titled debut travels across the early American rock 'n' roll landscape while maintaining strong ties to the group's modern-day, Lower East Side garage-punk roots. Comprised of former members of Sonic Youth, Pussy Galore, the Cramps, Chrome Cranks, and Bad Seeds among others, the quintet brings a consid-

erable punk pedigree to the table. But, as their covers of Ray Charles, Percy Sledge and Charlie Feathers favorites suggest, the Girls are more interested in saluting classic song forms than they are in trashing them. Drowning in the requisite reverb and distortion, they glide, stomp and crawl through Memphis-

styled blues and R&B rave-ups, filled out by a shimmering, three-guitar frontline, sneering vocals and the occasional interjection of grimy harp. The Bowery never sounded so damn close to Mississippi. — *Colin Helms*



For Fans Of: Jon Spencer Blues Explosion, Charlie Feathers, Cash Money, Railroad Jerk

Recommended Tracks: "Low Cut Apron/Sugar Fix," "Warm And Tender Love," "I Had A Dream"

Contact: Larry Hardy

Phone: 818.841.2473

Email: larryhardy@earthlink.net

Fax: 818.841.2111

Release Date: September 21

Add Date: September 21

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9/16

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LATE-

KID SILVER/BLACK BOX RECORDING/MACHA

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REVIEWS

MR. T EXPERIENCE

Alcatraz (Lookout!)

The Mr. T Experience keeps its songs light and fizzy while maintaining a decidedly cynical view of the state of popular music. The especially subversive and varied *Alcatraz* is yet another one of the trio's super-catchy, lyrically pointed albums. "I Wrote A Book About Rock And Roll," a song that pokes fun at every non-music making rock critic around, opens the record with bop-worthy, thickly harmonized, So-Cal punk. What fol-



lows is a mish-mosh of driving pop, unplugged ballads, keyboard-decorated garage punk and even a few co-opts of doowop. If that m e l a n g e seems a little hyperactive and unbalanced, it's probably because *Alcatraz* is a transitional work, the band's first release since resident vocalist/guitarist/songwriter Dr. Frank released his folksy debut solo album, *Show Business Is My Life*, earlier in 1999. But

with Frank having learned that there's more to music than simple punk rock, Mr. T's future could be very interesting.

— *Kelso Jacks*

For Fans Of: Groovie Ghoulies, Queers, Sicko
Recommended Tracks: "We're Not No One," "Two of Us," "Self-Pity"
Contact: Jason Morgan
Phone: 510.849.8300 ext. 12
Email: radio@lookoutrecords.com
Fax: 510.849.0512
Release Date: September 14
Marketing Data: U.S. tour will begin with a date at CMJ '99 on September 16; the tour will run through November.

NECKBONES

The Lights Are Getting Dim (Fat Possum-Epitaph)

The musicians on the Fat Possum roster are generally elderly, black bluesmen who've weathered hard lives in the tangled back-country of Northern Mississippi. The Neckbones are quite obviously influenced by the likes of R.L. Burnside, T-Model Ford (they cover his "Nobody Gets Me Down" here) and the like, but this foursome of white 20-somethings from Oxford, Mississippi likes to pour bright-red punk rock into their blues. The band's manic blend of yearning, anger and youthful swagger bridges the generation gap by directing rage into songs concerning such



timeless topics as whiskey, women and letting it all hang out. *The Lights Are Getting Dim* is an authentic successor to the raw blues that is Fat Possum's stock

and trade — it's the real deal with a new perspective.

— *Tad Hendrickson*

For Fans Of: Quadrajets, New Bomb Turks, Oblivians, T-Model Ford
Recommended Tracks: "64 Days," "You're All Winners," "Vice Lord," "Red Wagon"
Contact: Mark Mauer
Phone: 213.413.7353 ext. 235
Email: mark@fatpossum.com
Fax: 213.413.9678
Release Date: August 10
Marketing Data: The band will tour the eastern half of the U.S. in October and November.

SOLEX

Pick Up (Matador)

Solex — otherwise known as Dutch record-store-owner-turned-sampling-queen Eliza-

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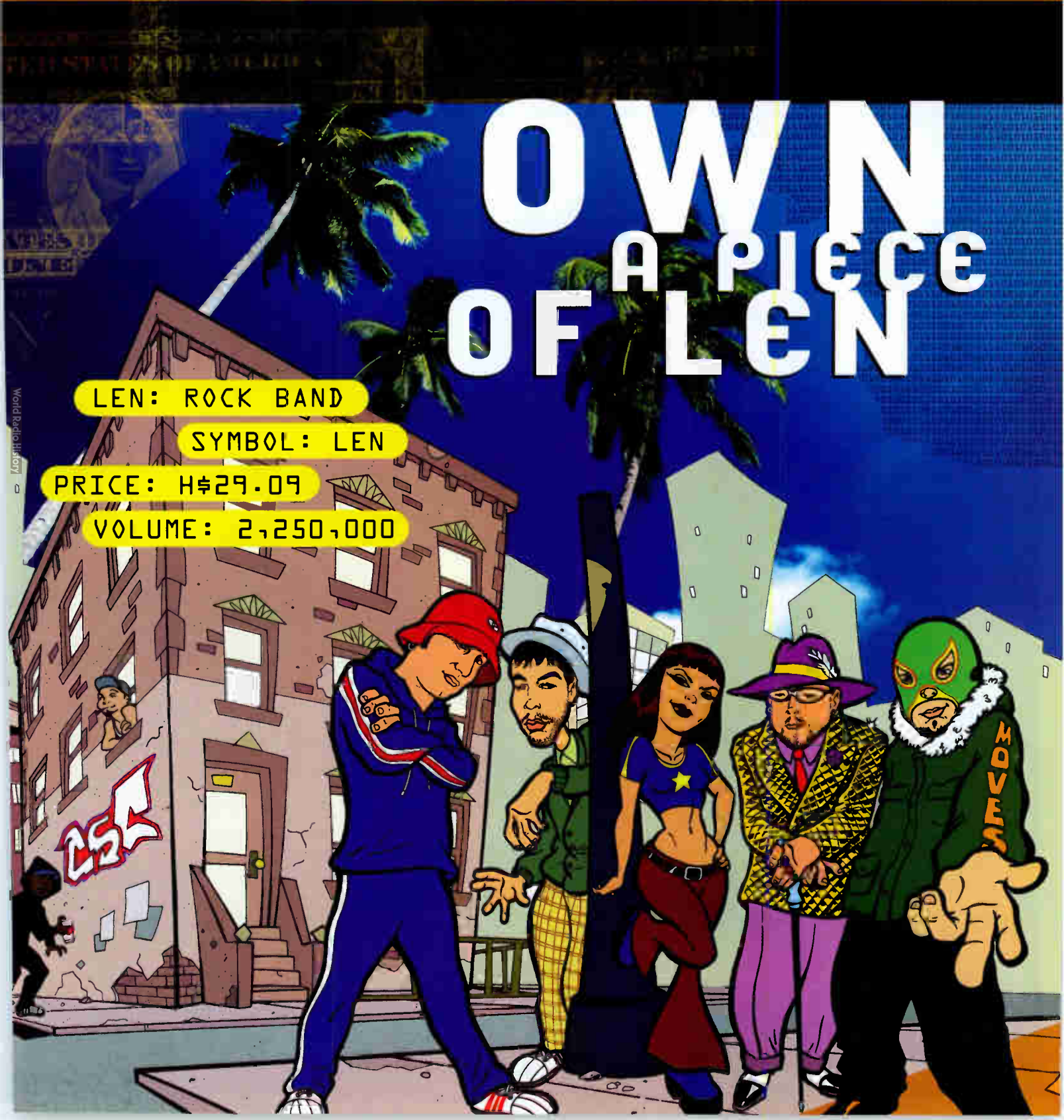
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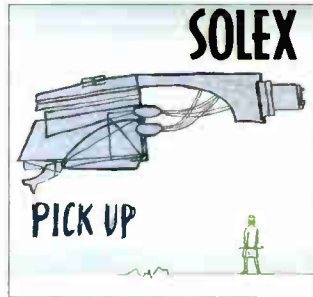
SYMBOL: LEN

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VOLUME: 2,250,000



both Esselink — puts on an arresting live show. Augmented by a drummer and a guitarist, she cranks out electronic pop that's as visceral as punk. If you don't get the same chills from *Pick Up*, her follow-up to 1998's *Solex Vs. The Hitmeister*, you'll still have to admit that Esselink's an original, a wide-eyed wise-ass (check out song titles



such as "Dork At 12 O'Clock") whose sense of melody is sugar-sweet but never obvious. And she's always switching up her rhythms and beats, tossing whatever noise she wants into the mix — symphonic strings share space with train whistles, horns, bluesy guitars and loungey loops. Imagine Spike Jones's wacky pastiche sensibility tempered by the impeccable taste of an indie record geek, and you'll understand this mad scientist's methodology. — *Carlene Bauer*

For Fans Of: Quasi, Dimitri From Paris, Deee-Lite's *World Clique*
Recommended Tracks: "Pick Up," "Chris The Birthday Boy,"

"Randy Costanza"

Contact: Donovan Finn; Jay Miller
Phone: 212.995.5882
Email: donovan@matador.recs.com;
 playlists@matador.recs.com
Fax: 212.995.5883

Release Date: September 14

Marketing data: U.S. tour with Cibo Matto in September; playing the September 25 show of Matador's 10th anniversary celebration, A Nice Weekend in New York.

TRIUMPH 2000

Phazed & Confused (Derailed)

Having produced and played on vital releases by respected outfits such as Spacemen 3 and Spectrum, Richard Fromby is a catalyst in the U.K. space-rock scene. On *Phazed & Confused*, the debut release by his Triumph 2000 project with vocalist Howard



Storey, the sideman takes a step out of the ether-masked shadows and into the foreground. While the effort does maintain the psychedelic edge that is Fromby's trademark — think

airy keyboards, reverberant guitar melodies and undercurrents of soft, white noise — Triumph 2000 somehow remains Earth-bound. A variety of folky song arrangements, breakbeat rhythms, and retro-futuristic, sci-fi sensibilities anchor this atmospheric vessel. Despite the title's implications, *Phazed & Confused* never overshoots its destination, regardless of the wealth of musical influences that propel it along. It's an adventurous, audacious, cosmic flight course that only a master pilot could steer. — *M. Tye Comer*

For Fans Of: Spacemen 3, Spiritualized, Death In Vegas, Talvin Singh

Recommended Tracks: "Out There," "Baris," "Happily Ever After"

Contact: Devin Krug
Phone: 212.924.3005
Email: devin@aaminc.com
Fax: 212.929.6305

Release Date: September 7; at radio now

VERY SECRETARY

Standing In The Shade (Mud-Parasol)

Very Secretary has all of Stereolab's rhythmic verve but none of that group's obsession with programmed dots and loops. Like the English ambassadors of drone-pop, Very Secretary seamlessly weaves languid vocals into a pulsing melody. But the quiet Illinois

Downtown is more than a zipcode.

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REVIEWS

quartet infuses its chamber-pop compositions with a prairie-bred solemnity. Singer/multi-instrumentalist David Johnson hides his confectionery voice deep in the



instrumentation, a move that enhances the studied hush that he creates with his cohorts, bassist/brother Allen Johnson, string player Rachael Dietkus and drummer Roy Ewing. Very Secretary prizes its pensiveness far too much, but the ensemble does craft pretty, never precious textures with a well-tempered cello here, and a baroque guitar flourish there. Check out "Sharp Dresser," which sounds like an oblique rewrite of the warm acoustic hooks of *Rubber Soul*-era Beatles.

— Carlene Bauer

For Fans Of: Sea And Cake, Rachel's, Stereolab

Recommended Tracks: "Sharp Dresser," "Giannini Eyes," "Feeling Cheated"

Contact: Michael Roux

Phone: 217.344.8609

Email: promo@parasol.com

Fax: 217.344.8652

Release Date: September 7; at radio now

Marketing data: Playing CMJ '99; touring the Midwest in the fall.

ROOTS 'N' BLUES

VARIOUS ARTISTS

Sacred Steel — Live! (Arhoolie)

Since the 1930s, the lap steel guitar has been the centerpiece of services at the House Of God, a branch of the Holiness Pentecostal church. Its members know well the line from Psalm 150 ("praise him with stringed instruments"). Recorded in all its glorious context, *Sacred Steel — Live!* raises the roof right from the get-go, when the Campbell Brothers' hot, buttery licks swell



to a holy fury on Katie Jackson's version of "God Is A Good God." The momentum will make you wonder why the town even bothered to build pews for the Crescent City, Florida church — how could any-

one *not* be on their feet for this? The Brothers reveal their mellower, yet equally inspiring side on "The Storm Is Passing Over," on which the guitars shimmer, glow and hum, punctuated by the occasional lighting-bolt riff. If the spirit hasn't moved you by that track, Ted Beard's "The Train" will certainly force you to bow, when it roars into the station in full Pentecostal splendor, testifying that "Jesus is the conductor!" aside leads that are as hot as a burning bush. Astounding. — *Steve Ciabattini*

For Fans Of: Aubrey Ghent, Shirley Ceasar, Otis Rush, God Almighty

Recommended Tracks: "God Is A Good God" (Katie Jackson/Campbell Brothers), "The Storm Is Passing Over" (Denise Brown/Campbell Brothers), "The Train" (Ted Beard), "Without God" (Robert Randolph)

Contact: Hilda Méndez

Phone: 510.525.7471

Email: mail@arhoolie.com

Fax: 510.525.1204

Release Date: September 21

Marketing Data: Arhoolie plans to release a *Sacred Steel* video in early 2000.

FLASHBACK

RUINS

Stonehenge Burning Stone (Shimmy-Disc)

Tokyo's hypercomplex Ruins take the term "drum 'n' bass" quite literally. This two-man outfit consists solely of exceptional percussionist/vocalist/composer Tatsuya Yoshida,

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REVIEWS

who hammers out berserk, oddly metered rhythms, and an equally dexterous partner, who fills out the low-end. Since 1986, Yoshida's project has been pummeling progressive rock at hardcore speed, spiking the wonderful confusion with babbling, operatic vocals, jazz-savvy improvisation and neo-no wave noise. *Stonehenge*, the pair's 1990-released international debut, is an absurdist masterpiece. Yoshida and bassist/violinist Kazuyoshi Kimoto expand upon the precise, violent intricacy of their



nascent work, but thankfully, they're never above burning through heavy riffs or lapsing into catchy, hysterically funny, falsetto-driven chants. The 1992-issued *Burning Stone*, on which Rytuichi Masuda replaces Kimoto, isn't as monumental as its predecessor, but its extended jams and freakier melodic ideas are anything but disappointing. At this stage, Yoshida also began to howl exclusively in his own invented language. Ruins continue to record fine albums to this day, but these reissues catch the duo at the prickly peak of its very tricky game. — *Jordan N. Mamone*

For Fans Of: Magma, King Crimson, Boredoms, John Zorn, Melt Banana, Don Caballero

Recommended Tracks: "Big Head," "October," "Holebones," "Hail," "B.U.G.," "Ripples," "Mascari" [*Stonehenge*]; "Onyx," "Sac," "Gold Stone," "Negotiation," "Praha In Spring," "Vexoprakta" [*Burning Stone*]

Contact: Joe Gaer
Phone: 212.219.3006 ext. 418
Email: joe@shimmydisc.com

Fax: 212.219.3401

Release Date: September 21

Add Date: September 21

Marketing Data: *Stonehenge* includes seven, non-LP bonus tracks that previously appeared only on a rare, first-edition CD of the title; *Burning Stone* contains two hidden tracks that were left off the 1992 LP, though they were featured on the original CD.

SINGLE

RONNIE SPECTOR

She Talks To Rainbows (EP) (Kill Rock Stars)

Ronnie Spector earned her place in rock history in the mid-'60s as the sultry, teenage lead voice of the Ronnettes. She can also lay claim to the title "survivor," after having weathered a tumultuous marriage to "Wall Of Sound"-producing legend Phil Spector. This five-song EP reaffirms Ronnie's talent on tracks that suit her seductive, quavering voice. Including covers of both the Ramones and Johnny Thunders, the recording is characterized by ringing, retro melodies, refreshing harmonies and dramatic, heart-beat-like percussion. The highlight is "Don't Worry Baby," a song written especially for Spector by Beach Boy Brian Wilson. Miraculously, this throwback gem remained unrecorded until the sessions for this release.



— *Kelso Jacks*

For Fans Of: Beach Boys, Prissteeens, Supremes

Contact: Dawn, Ron (McGathy)
Phone: 888.744.8636

Email: altdiv@aol.com

Fax: 212.924.7831

Release Date: September 14

Marketing Data: Co-produced by Joey Ramone, with whom Ronnie sings a duet.

SINGLE

SEA SCOUTS

"Word As A Weapon" (7") (Zum)

Australian trio the Sea Scouts earn their keep by playing high-energy, muddily-produced indie rock. Forceful drumming,



scribbled guitar patterns and vocals that range from slacker apathy to strangled screams fill "Word As a Weapon" with the punch and the momentum of an Aussie football match.

Likewise, "Destroy Your Local McDonald's" reverberates with tribal percussion and screechy, in-you-face boy/girl voices. Judging by the hooky-yet-sludgy charms of this 45, the Sea Scouts are a delightful little find.

— *Kelso Jacks*

For Fans Of: Rye Coalition, Dismemberment Plan, At The Drive-In, Nuzzle

Contact: Yvonne Chen

Phone: 408.732.3121

Email: zum@sirius.com

Fax: 408.732.1128

Release Date: August 20; at radio now

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10:00AM-11:00AM

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MODERATOR: Colin Helms (CMJ)
PANELISTS: Dawn Barger (McGathy Promotions), John Hunter (Lift Promotions), Jason Morgan (Lookout!), Andrew Paynter (Mammoth), Mark Rini (Groov Marketing)

Room: Trianon Blrm

11:15AM-11:45PM

CMJ Music Joust

MODERATOR: Will Simon (Jet Set)
PANELISTS: Duct Tape Boy (WJUL), Sally Kleinbart (Ideal Records), Terry Rosenblatt (WOZQ), Lucas J. Jensen (Team Clermont)

Room: Trianon Blrm



12:00PM-12:30PM

*Performance:
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w/acoustic
performance*

Room: Trianon Blrm

1:45PM-2:15PM

Performance-Macha

Room: Trianon Blrm



2:30PM-3:45PM

*Recipe For Success:
Basics of College Programming*

MODERATOR: Kelso Jacks (CMJ)
PANELISTS: Micheal Black (WEOS), Steve Benefield (WLJS), Steve Schwarz (WTSR), Jason Mueller (KVCU)

Room: Trianon Blrm

4:00PM-5:00PM

College Day Artists' Spotlight

MODERATOR: Steve Ciabattini (CMJ)
PANELISTS: Sam Loeffler (Chevelle), Jay McKay (Macha), Momus, Ken Stringfellow (Saltine)

Room: Trianon Blrm

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REVIEWS

A&R PICK

JENIFER JACKSON

Slowly Bright

There's a particularly soft, almost naïve sense of beauty to Jenifer Jackson's songs that belies the sophistication of their craftsmanship and presentation. Characterized by the gentle ring of Jackson's hollowbody



Gibson guitar and by the tasteful semi-jazz of her backing band, *Slowly Bright* consists of finely detailed compositions that look to the classiest of

pop influences for inspiration — Burt Bacharach, Joni Mitchell, Chet Baker, etc. Jackson writes high, sweet melodies that often test the limits of her voice, but her pure, straight-ahead singing style effectively plays up the simple elegance of her arrangements and the intimately revealing nature of her lyrics.

— Colin Helms

For Fans Of: Jonatha Brooke, Rickie Lee Jones, Sarah McLachlan, jazz-era Joni Mitchell

Recommended Tracks: "Whole Wide World," "Yesterday My

Heart Was Free," "Anything," "Dream"

Contact: Jenifer Jackson

Phone: 212.420.0475

Address: 324 E. Sixth St. Apt. 15, New York, NY 10003

Marketing Data: Jackson is performing during the Minty Fresh showcase at CMJ '99.

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The Johnny Bravo Panel: Image Is Everything
MODERATOR: Jenny Eliscu (*Rolling Stone*)
PANELISTS: Marc Almond (artist), Dennis Kleiman (photographer), Jamel Powell (Silent Storm Entertainment), Zoëy Tidal (Koch)
Room: Nassau A

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MODERATOR: Susan Mainzer (Green Galactic)
PANELISTS: Andrew Ellis (Converse), Carl Lofgren (Raygun Publishing), Chazz Oliver (AEI Music), Doug Scott (Hollywood Stock Exchange) Joe Townsend (Levi Strauss & Co.)
Room: Nassau B

Theft! Theft!: Piracy On The Internet
MODERATOR: Robert Reid (Listen.com)
PANELISTS: Rand Bleimeister (MusicNow Network), Steve Devick (Platinum Entertainment), Steven D'Onofrio (Steven D'Onofrio & Associates), Shachar Oren (amplified.com)
Room: Murray Hill A

NOON-1:15PM
Self-Circulation: Indie Distribution & Retail
MODERATOR: Alicia Rose (NAIL)
PANELISTS: Michael Bull (Caroline Distribution), Richard Gottheier (The Orchard), Chip Heuisler (Tunes Compact Discs), Stephanie Payne (Grand Royal/Capitol)
Room: Nassau A

Cash On The Barrelhead: The Commercialization of Triple A
MODERATOR: David Avery (CMJ)
PANELISTS: Mikey Dee (Planetary), Rita Houston (WFUV), Jim Manion (WFHB)
Room: Nassau B

Old School vs. New School: Has Indie D.I.Y. Run Amok?
MODERATOR: Michael Azerrad (journalist)
PANELISTS: Lisa Fancher (Frontier), Krislen Girard (Krave), Krislin Thomson (Simple Machines)
Room: Murray Hill A

Expanding The Brand: Create Your Own Panel Contest Winner
MODERATOR: Drew Theiman (WMBC)
PANELISTS: Matt Johnson (WLUW), Jason Kwiatkowski (KMNR), Paul Williams
Room: Murray Hill B

1:45PM-3:00PM
Don't Sleep: 15 Years of Beat Box Success
MODERATOR: Neil Drumming (*Washington City Paper*)
PANELISTS: Bobbito Garcia (writer), Talib Kweli (Black Star), Rahzel (The Roots), Bill Stepmey (Stepsun Music Inc.)
Room: Nassau A

What Is A Product Manager?
MODERATOR: Kurt Reighley (CMJ)
PANELISTS: Melissa Boag (MCA), Scott Carter (550), Jim Heffernan (Beggars Banquet), Sharon Lord (V2)
Room: Nassau B

RPM: Rapid Promotional Movement or Really Poor Marketing?
MODERATOR: Josh Wink (Ovum Recordings)
PANELISTS: Mike Bindra (Twilo), Sheneza Mohamed (Bold! Marketing), Simon Reynolds ("Generation Ecstasy" author), Sasha
Room: Murray Hill A

Sales Are Up, But We're Down: Rock Sales In Decline
MODERATOR: Rick Karr (NPR)
PANELISTS: Janda Baldwin (SubPop), Michael Shalett (Soundscan), Jared Zimmer (Atlantic)
Room: Murray Hill B

3:15PM-4:30PM
Publish Or Perish: Publishing Ins And Outs
MODERATOR: Charlie Feldman (BMI)
PANELISTS: Deborah MacCulloch (King, Purtrich, Holmes, Paterno & Berliner), Jeff Pachman (Bug Music), Spiro Phanos (ASCAP), Harry Poloner (EMI Music Publishing)
Room: Murray Hill A

Net Working: Promoting Your Music On The Internet
MODERATOR: Michelle Ferguson (MFPR)
PANELISTS: Patrick Cerria (MusicProbe.com), Scott Cohen (The Orchard), Kristin Lieb (Atomic Pop), Steve Tramposch (Billboard Talent Net), Diane Zoi (Amazon.com)
Room: Nassau A/B

Hackers And Hacks: Music Print Publications vs. Online Music Sites
MODERATOR: Lydia Vanderloo (PMB)
PANELISTS: Andrew Beaujon (writer), Carrie Borzillo (allstar), Hans Eisenbeis (Request), Jeff Stark (Salon)
Room: Murray Hill B

FRIDAY, SEPTEMBER 17
COLLEGE DAY
10:00AM-11:00AM
Phoning It In: College Promotion
MODERATOR: Colin Helms (CMJ)
PANELISTS: Dawn Barger (McGathy Promotions), John Hunter (Lift Promotion), Jason Morgan (Lookout!), Andrew Paynter (Mammoth), Mark Rini (Groov Marketing)
Room: Trianon Blrm.

11:15AM-11:45AM
CMJ Music Trivia Joust
MODERATOR: Will Simon (Jet Set)
PANELISTS: Duct Tape Boy (WJUL), Lucas Jensen (Team Clearmont), Sally Kleinbart (Ideal), Terry Rosenblatt (WOSD)
Room: Trianon Blrm.

NOON-12:30PM
Special Performance: TBA
Room: Trianon Blrm.

12:45PM-1:30PM
Featured Speaker: Rhett Miller (Old 97s) With Special Acoustic Performance
Room: Trianon Blrm.

1:45PM-2:15PM
Performance: TBA
Room: Trianon Blrm.

2:30PM-3:45PM
Recipe For Success: Basics of College Programming
MODERATOR: Kelso Jacks (CMJ)
PANELISTS: Michael Black (WEOS), Steve Benefield (WLJS), Jason Mueller (KVCU), Steve Schwarz (WFSR)
Room: Trianon Blrm.

4:00PM-5:00PM
College Day Artists Spotlight
MODERATOR: Steve Ciabattini (CMJ)
PANELISTS: Sam Loeffler (Chevelle), Josh McKay (Macha), Mopus, Ken Stringfellow (Saltine)
Room: Trianon Blrm.

11:15AM-12:30PM
Swimming Upstream: Options For Delivering Music Online
MODERATOR: Alex Ellerson (CMJ)
PANELISTS: Holly Bybee (EM Consulting), Jeremy Kagan (EZCD.com), Scott Sander (SightSound.com), Anthony Stonefield (Global Music One), Chris Varley (a2b)
Room: Grand Blrm.

12:30PM-1:45PM
Dig The New Breed: Young Audiences and Jazz
MODERATOR: Tad Hendrickson (CMJ)
PANELISTS: Bill Amulis (WUSB), Neal Gorov (Groov Marketing), William Hooker (Knitting Factory Artist), Dorthaan Kirk (WBGO), Kim Randall (No Alternative), Andy Sarnow (Blue Note), Jill Weindorf (Verve Music)
Room: Nassau A

The Games People Play: Music Meets Video Games
MODERATOR: Kevin Nakao (MusicBlitz.com)
PANELISTS: Alexander Brandon (Straylight Productions), Enda Carey (Psygnosis Ltd.), Aaron Clow (CMJ), Adam Goldberg (Activision)
Room: Nassau B

Someone To Watch Over Me: The Perils of Management
MODERATOR: Ari Nisman (Degy Management Services)
PANELISTS: Danny Bennett (RPM Music Productions), Sharon Marsh (Black Park), Liz Redwing (Propeller Entertainment)
Room: Murray Hill A

Beat Street: Where Electronica Meets Hip-Hop
MODERATOR: Raymond Roker (*Urb*)
PANELISTS: DJ Soul Slinger (Liquid Sky), Neil Harris (Electro/Jive), Mike G (Jungle Brothers), David Paul (Bomb Hip-Hop)
Room: Murray Hill B

2:00PM-3:15PM
Sound Cinema: The Endurance of Movie Soundtracks
MODERATOR: Eric Boehlert (*Rolling Stone*)
PANELISTS: Lynn Geller (music supervisor/screenwriter), Darren Higman (Atlantic), Mark Kaufman (New Line Cinema), Michelle Van Arendonk (Roadrunner)
Room: Nassau A

Just Sign Here... But First Attend This Panel: The Fundamentals of A Recording Contract
MODERATOR: Toby Pieniek (Tobias Pieniek P.C.)
PANELISTS: Jeff Gandel (The Law Offices of Jeffrey Gandel), Daniel B. Getz (Leibowitz, Roberts & Ritholz, LLP), Ann Harrison (Harbottle & Lewis), Steve Sidman (Greenberg Traurig), George Stein (Stein & Stein)
Room: Nassau B

Be Your Own Boss: Running Your Own Web Station
MODERATOR: Mike Vago (Invisible Radio)
PANELISTS: Jeff Burgess (RadioInvasion), James "DL" Ellison (Rapweek), Mark "DJ Frosty" McNeil (Dublab), Jessica Nelson (SpankRadio.com), Travis Towle (Cosmic Radio.com)
Room: Murray Hill A

Net Gains: Internet-centric Record Labels
MODERATOR: Steve Ciabattini (CMJ)
PANELISTS: Jay Barbieri (J-Bird), Brian Brinkerhoff (Emusic.com), Wayne Irving (Spinrecords.com), Serena Mayer (Atomic Pop)
Room: Murray Hill B

Presidents Speak Out!
MODERATOR: Greg Kot (*Chicago Tribune*)
PANELISTS: Jay Faires (Mammoth), Steve Gottlieb (TVT), Peter Koepke (Site London)
Room: Grand Blrm.

3:30PM-4:45PM
Plug It, Hype It, Sell It: The Publicists Panel
MODERATOR: Jessica Hopper (Hyper PR)
PANELISTS: Keith Hagan (Mammoth), Sonya Kolowrat (Rykodisc), Tristin Laughler (Lookout!), Jim Merlis (Big Hassle), Cece Stelljes (SubPop)
Room: Nassau B

Highways & Buy Ways: Successful Street Marketing
MODERATOR: Philip Tzeng (Guitar World)
PANELISTS: Justo (Epic), Eric Parler (Elektra), Munsey Ricci (Skateboard Marketing), Scott Shevak (WTVL)
Room: Murray Hill B

Find, Sign & Mine: A&R Execs Reveal What It Takes
MODERATOR: Matthew Smith (DreamWorks)
PANELISTS: Ron Burman (Roadrunner), Veronica Gretton (Radioactive), Nina Ritter (Elektra), Adam Shore (TVT)
Room: Grand Blrm.

SATURDAY, SEPTEMBER 18
10:00AM-11:15AM
Use It or Lose It: Labels Respond To New Technology
MODERATOR: Marc Schiller (Electric Arts)
PANELISTS: Karen Allen (RIAA), Mark Ghuneim (Columbia), Lars Murray (Rykodisc), Jeff Price (spinART), Tom Szabo (Digital On-Demand)
Room: Grand Blrm.

Casting The Net: The Future Of Webcasting
MODERATOR: Jim Griffin (Cherry Lane Digital LLC)
PANELISTS: Travis Kalanick (Scour.Net), Fred McIntyre (Spinner.com), Ted Mico (Launch)
Room: Grand Blrm.

11:00AM-12:15PM
The Little Engine That Could: The Current State of Indie Labels
MODERATOR: Gil Kaufman (SonicNet)
PANELISTS: Kiri Eschelle (Om Records), Terry Farrell (Pacifico Recordings), Slim Moon (Kill Rock Stars), Anthony Musiala (Minty Fresh), Tim Owen (Lade Tree)
Room: Nassau A

World Music: Global Pulse
MODERATOR: Lisa Pardini (Green Linnet)
PANELISTS: Fabian Alsatany (Uprise Prod./Africa Fete), Bill Bragin (Symphony Space), Jennifer Daut (Putumayo World Music), Russell Fink (Tuff Gong/Lightyear), Jeffrey Kaye (Luaka Bop), Mark Schwartz (BarnesandNoble.com)
Room: Nassau B

Two Zip Drives And A Microphone: Innovations In Technology
MODERATOR: Richard Martin (*Seattle Weekly*)
PANELISTS: Dan Brotman (*Mixer Magazine*), Larry Crane (Tape Op), Willy Henshall (Rocket Network), Jack Hotop (Korg USA)
Room: Murray Hill A

Less Is More? You've Got To Be Kidding?: A Discussion of Industry Downsizing
MODERATOR: Debbie Matenopoulos (television personality)
PANELISTS: Ben Lazar (CMJ), Travis Morrison (The Dismemberment Plan), Joel Morowitz (spinART), Ken Weinstein (Big Hassle Media)
Room: Murray Hill B

Do You Hear What I Hear?: A&R Demo Listening
MODERATOR: Cheryl Botchick (CMJ)
PANELISTS: Lesley Bleakley (Beggars Banquet), Phil Cassens (WORK/Sony Music Entertainment), John Dee (Hollywood), John Fikus (Columbia), Jim Welch (Atlantic)
Room: Mercury Blrm.

11:30AM-12:45PM
MUSICNET '99 Keynote Address: Fred Seibert, MTV Networks Online
Room: Grand Blrm.

12:30PM-1:45PM
Latin Music: The Sleeping Giant Of The Music Industry
MODERATOR: TBA
PANELISTS: Pablo Diaz (Music Choice), Fernando Fozzari (FMF Promotions/Sotano Records), Tiffany Hamilton (Grit!), Jenifer Polenzani (Warner Bros.), Monica Posada (WRTE/Radioarte)
Room: Nassau A

Tour De Force: Tour Marketing
MODERATOR: TBA
PANELISTS: Kim Garner (Universal), Lisa Garrett (Malador), John Moore (Mammoth), Michael Pontecorvo (Maverick), Neville Quinlan (Courage Artists and Touring)
Room: Nassau B

Cranky Panel II
MODERATOR: Karl Heitmueller (freelance writer/illustrator)
PANELISTS: Daevind Allen (Gong/University of Errors), Sarah Apfel (MFPR/Primal Music), Jim Fraenkel (MTV News), Jordan Mamone (CMJ), Ed Morgan (Black Park)
Room: Murray Hill A

Everybody's A Critic
MODERATOR: Matt Ashare (*Boston Phoenix*)
PANELIST: Courtney Knopf (KSCR), Ned Norland (WRSU), Kerensa Wight (KUGS)
Room: Murray Hill B

It's A Hard Rock Life: Loud Rock Keeps It Real
MODERATOR: Amy Sciarretto (CMJ)

PANELISTS: Greg Alexander (WRSU), Sean McNeely (WOSU), Eric "Doormouse" Pelier (Music Syndicate Inc.), Eric Scott (WJUL), Smitty (NG)
Room: Mercury Blrm.

Lyrical Content: Songwriters Symposium
MODERATOR: Darren DeVivo (WFUV)
PANELISTS: Marshall Crenshaw, Pos (De La Soul), Mike Viola
Room: Trianon Blrm.

2:00PM-3:15PM
Who Gets The Last Word?: Writers & Editors Face Off
MODERATOR: Ira Robbins (MJJ Broadcasting)
PANELISTS: Selwyn Hinds (*The Source*), Steve Morse (*Boston Globe*), Danyel Smith (*Vibe*), Mimi Valdes (*Blaze*), Eric Weisbard (*Village Voice/Spin*)
Room: Nassau A

Low Power FM: Breaking The Grip of Corporate Radio?
MODERATOR: Jennifer Toomey (Simple Machines)
PANELISTS: Mike Bracy (Low Power Radio Coalition), Irwin Chusid (WFMU), Amanda Huron (MicroRadio Empowerment Coalition), Lenny Kaye (musician)
Room: Nassau B

Film: "Woody Guthrie-Man In The Sand"
"GSA" with Billy Bragg to follow.
Room: Murray Hill A

Rising To The Top: Successful Radio Programming & Why It Works
MODERATOR: Norman Pruslin (Intercollegiate Broadcasting System)
PANELISTS: Chris Hall (KUSF), Oon Kaye (CD Radio), Brad Stark (Outcast Radio), Tazy Stein (KCCX), Chris Tusciuk (WCBN)
Room: Murray Hill B

Knob Twiddling And Hobnobbing: Producers Emerge From Behind The Board
MODERATOR: Neil Gladstone (*Philadelphia City Paper*)
PANELISTS: Don Fleming (Instant Mayhem Productions), Ric Ocasek
Room: Mercury Blrm.

Steal This Song: Copyrights and Fair Use on the Internet
MODERATOR: TBA
PANELISTS: Richard Conlan (BMI), Robert Kohn (Emusic), Seth Greenstein (Digital Music Association), Marc Morgenstern (ASCAP)
Room: Grand Blrm. (East Blrm.)

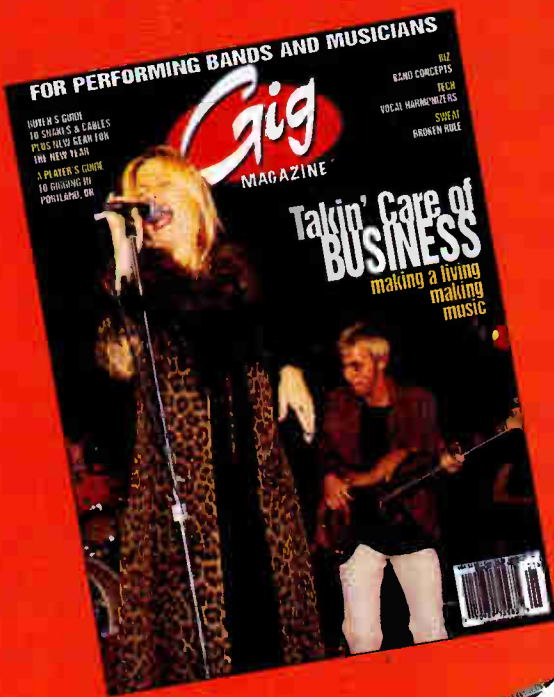
XX\$XX\$: Porn Sites are Making Money, How Can We?
MODERATOR: Aram Sinnreich (Jupiter Communications)
PANELISTS: Justin Hall (Gamers Extreme), David Shlesinger (Vivid Video), Seth Warshavsky (Internet Entertainment Group)
Room: Grand Blrm. (West Blrm.)

3:30PM-4:00PM
MUSICNET '99 KEYNOTE Address: Ice-T
Room: Grand Blrm.

4:00PM-5:00PM
Demand Waits For Supply: The Future of Digital Downloading
MODERATOR: Mark Hardie (Forrester Research)
PANELISTS: Larry Miller (Reciprocal), John Rigos (Cductive), Richard Vicenzi (IBM), David Watkins (Rioport)
Room: Grand Blrm.

SPECIAL PERFORMANCE:
A B-BOY AFTERNOON: DJs ON DISPLAY
Brought to you by *CMJ New Music Monthly*
Top DJs discuss the art of scratching, answer questions and spin live sets before your eyes.

MING & FS
FAUST & SHORTEE
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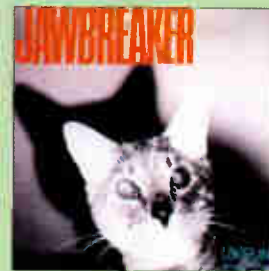
A gig, by definition, is a job, a professional pursuit. GIG magazine is the survival guide for today's performing professional. It delivers vital how-to business, technology and performance advice that help professional musicians buy and use the right gear, influence more audiences, and earn the money they need to attain all their artistic and financial goals.

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I'M YOUR Fan

JAWBREAKER

Unfun



I'm not going to pretend to know exactly which band is the missing link that fits in between '80s hardcore and the genre known as emo. I do, however, know that Jawbreaker was the band that bridged that gap for me. I discovered the band's debut album, *Unfun*, when I returned to my New York City home during my 1991 spring break from college. I had informed the spiky-haired youth at Generation Records of my personal musical dilemma: I was bored with the heavy-handed, thuggish ways of East Coast hardcore and was seeking something that was intelligent, but not musically punishing. He mentioned Jawbreaker, and I took home the album, expecting nothing more than satisfaction. What I got was an epiphany. The record's pop hooks melded with a coursing intensity. That combination allowed Jawbreaker to spit and kick while still artfully wearing its heart on its sleeve. Guitarist/vocalist Blake Schwarzenbach's scratchy, croaking voice confessed, "I'm lying naked at your feet/Don't crush the heart that bleeds/Take me at my word/It may sound absurd/But I want you" and "Though it might sound insane/Angels call my name," without coming off like a sap. Lyrics like that, sung over dynamic, compelling music, was the remedy I sought. A few more spins brought me to the ultimate realization: Throughout *Unfun*, Jawbreaker was jabbing at the punk scene while — ironically — defending its own individuality, the notion on which punk itself was originally and allegedly founded. The most notable barb came during "Incomplete," on which Schwarzenbach sneers, "Sorry we ain't hard enough to piss your parents off/Hatred's not our policy/We tried that game and lost." Thus, for me, all the rules were changed. *Unfun* led me to expect more emotion and honesty from tough music. Emo would pick up where my adolescent love affair with hardcore ended.

— Kelso Jacks

Year Released: 1990 on Shredder Records
For Fans Of: Burning Airlines, Fugazi, Jets To Brazil
Bio Fact: Jawbreaker released three more albums after *Unfun*. The group broke up in 1996. Blake Schwarzenbach is currently the guitarist/vocalist for Jets To Brazil.

I'm Your Fan is a weekly column in which individual CMJ editors sound off about music and artists, both new and old, that are near and dear to their hearts.

SEPTEMBER 15-18, 1999 NEW YORK CITY



CMJ FILMFEST '99

WHERE MUSIC PLAYS A STARRING ROLE

25 films that explore the natural alliance between music and film.

HIGHLIGHTS OF THE FESTIVAL INCLUDE:

SUGAR TOWN

Starring Rosanna Arquette and John Taylor
Directed by Allison Anders and Kurt Voss

HAPPY, TEXAS

Directed by Mark Illsley
Starring Steve Zahn, Jeremy Northam
and William H. Macy

THE SUBURBANS

Directed by Donal Lardner Ward
Starring Jennifer Love Hewitt,
Donal Lardner Ward and Jerry Stiller

THE MINUS MAN

Directed by Hampton Francher
Starring Owen Wilson, Janeane Garofalo,
Sheryl Crow, Dwight Yoakam

YELLOW SUBMARINE

U.S. Premiere
Restored 35mm print of the 1960's
classic animated film starring The Beatles.

SOUTHIE

Directed by John Shea
Starring Donnie Wahlberg
and Rose McGowan

WESTWAY TO THE WORLD

Documentary on the Clash
Directed by Don Letts

BETTER LIVING THOUGH CIRCUITRY

Directed by Jon Reiss

All CMJ MusicMarathon MusicFest and FilmFest '99 badgeholders will have access to all films. Separate FilmFest pass (\$45) available online at www.cmj.com/filmfest/ or at the door.

presented by



A full schedule including show and independent features can be found at www.cmj.com. All screenings to be held at the Cineplex Odeon Worldwide (340 W. 50th at 8th Ave.), and the DGA Theater (110 W. 57th btw. 5th & 6th Aves.) Check www.cmj.com for dates and ShowTime. For further information contact Donita Dooley at 516-498-3156.

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CMJ
MUSIC MARATHON
MUSICFEST
FILMFEST '99

World Radio History

Contributing reporters this week: 164 • See page 85 for a complete list of RPM airplay reports.
Section and column by M. Tye Comer

| TW | LW | PK | WKS | ARTIST + TITLE | LABEL |
|------------------|----|----|-----|---|-----------------------------|
| 1 | 3 | 1 | 5 | BASEMENT JAXX Remedy | XL-Astralwerks |
| 2 | 2 | 2 | 6 | LAMB Fear Of Fours | Fontana/Mercury-IDJMG |
| 3 | 8 | 3 | 6 | JOSH WINK Profound Sounds Vol. 1 | Ovum/Ruffhouse/Columbia-CRG |
| 4 | 4 | 4 | 4 | µ-ZIQ Royal Astronomy | Astralwerks |
| 5 | 1 | 1 | 12 | CHEMICAL BROTHERS Surrender | Astralwerks |
| 6 | 7 | 4 | 7 | URSULA 1000 The Now Sound Of Ursula 1000 | Eighteenth Street Lounge |
| 7 | 6 | 5 | 7 | VARIOUS ARTISTS The New Latinaires | Ubiquity |
| 8 | 12 | 4 | 7 | AUTECHRE EP7 | Nothing-Interscope |
| 9 | 5 | 1 | 15 | MOBY Play | V2 |
| 10 | 22 | 10 | 2 | TRICKY WITH DJ MUGGS AND GREASE Juxtapose | Island-IDJMG |
| 11 | 15 | 11 | 3 | VARIOUS ARTISTS Unknownwerks | Astralwerks |
| 12 | 9 | 2 | 12 | ORBITAL The Middle Of Nowhere | London |
| 13 | 17 | 4 | 10 | CARL COX Phuture 2000 | Moonshine |
| 14 | 10 | 10 | 8 | VARIOUS ARTISTS Om Lounge 2 | Om |
| 15 | 25 | 15 | 5 | VARIOUS ARTISTS Torchbearers | Risk |
| 16 | 13 | 13 | 4 | VARIOUS ARTISTS Wish You Were Queer: A Tribute To Ministry | Invisible |
| 17 | 24 | 17 | 9 | HAUJOB Ninety-nine | Metropolis |
| 18 | 11 | 11 | 4 | SQUAREPUSHER Maximum Priest (EP) | Warp/Nothing-Interscope |
| 19 | 19 | 19 | 4 | VARIOUS ARTISTS Teknoir | Hymen |
| 20 | 14 | 13 | 7 | VARIOUS ARTISTS Cybonetix 1999 | DSBP |
| 21 | 29 | 21 | 5 | SOUNDTRACK Run Lola Run | TVT |
| 22 | 16 | 7 | 7 | PLAID Rest Proof Clockwork | Nothing-Interscope |
| 23 | 21 | 6 | 11 | VELVET ACID CHRIST Fun With Knives | Metropolis |
| 24 | 36 | 24 | 2 | LTJ BUKEM FEAT. MC CONRAD Progression Sessions 4 | Big Pop |
| 25 | 28 | 9 | 13 | BOOM BOOM SATELLITES Out Loud | Epic |
| ▶▶▶ #1 DEBUT ◀◀◀ | | | | | |
| 26 | — | 26 | 1 | DECODED FEEDBACK Evolution | Metropolis |
| 27 | 26 | 1 | 19 | UNDERWORLD Beaucoup Fish/"Jumbo" (12") | JBO-V2 |
| ▶▶▶ #2 DEBUT ◀◀◀ | | | | | |
| 28 | — | 28 | 1 | TARWATER Silur | Mute |
| 29 | 18 | 11 | 8 | VARIOUS ARTISTS Funk: This Is Jungle Sky Vol.6 | Jungle Sky-Liquid Sky |
| 30 | 33 | 30 | 3 | PEOPLE LIKE US Hate People Like Us | Soleilmoon |
| 31 | — | 31 | 1 | LIQUID TODD Action: Continuous DJ Mix .01 | Ultra |
| 32 | — | 32 | 1 | PLATEAU Spacecake | Metropolis |
| 33 | 20 | 20 | 5 | ABCESS Punishment & Crippled Reality | Gashed! |
| 34 | 38 | 18 | 6 | NEW MIND Deepnet | Gashed! |
| 35 | R | 33 | 2 | VARIOUS ARTISTS Counterintelligence | ECR |
| 36 | 27 | 24 | 3 | SCANNER Lauwarm Instrumentals | Sulfur-Beggars Banquet |
| 37 | 35 | 35 | 2 | VARIOUS ARTISTS Revenge Of The B-Boy | Bomb Hip-Hop |
| 38 | R | 5 | 12 | SPACETIME CONTINUUM Double Fine Zone | Astralwerks |
| 39 | 31 | 21 | 6 | MR. SCRUFF Keep It Unreal | Ninja Tune |
| 40 | 40 | 31 | 6 | UNIT Narcoleptic Symphony | Caipirinha |

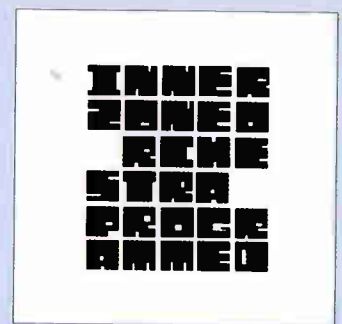
| rpm adds | | | | | |
|----------|----------------------------|----------------------|--|--|----------------------|
| 1 | DER DRITTE RAUM | Spaceglider | | | Ultra |
| 2 | DEATH IN VEGAS | The Contino Sessions | | | Time Bomb |
| 3 | ALPHAVILLE | Flame | | | A Different Drum |
| 4 | INNERZONE ORCHESTRA | Programmed | | | Planet E-Astralwerks |
| 5 | FRESHMAKA | I Am The Freshmaka | | | Moonshine |

The Cleopatra Pictures production *Better Living Through Circuitry* has finally been released to the public and has garnered rave (pardon the pun) reviews from its initial screenings. The Jon Reiss-directed video guide to the techno/rave scene, which features interviews with prominent figures from the electronic dance scene, including DJ Spooky, Roni Size, Moby, Kraftwerk's Wolfgang Flür, Electric Skychurch, Crystal Method and others, will be screened on September 18 at CMJ '99. Check www.technofilm.com for more screenings nationwide...More movie news — British super-DJ John Digweed is set to make his debut on the silver screen. Following the lead of fellow U.K. icon Carl Cox, Digweed will be featured in the upcoming film *Groove*, in which he plays the part of a DJ (shocker!). The film is based on the San Francisco warehouse party scene and will feature music by the Crystal Method and Keoki...In anticipation of the release of the new Yellow Note album, *Yello Note Vs. The Daleks*, Liquid Sky Music is holding a "Create Your Own Radio Promo Spot" contest for the album. Entrants should create a radio promo no longer than 30 seconds long; the spot should be recorded on (Continued on page 70)

rpm news



Better Living Through Circuitry



INNERZONE ORCHESTRA

Programmed (Planet E-Astralwerks)

Detroit techno godfather Carl Craig continues his pathbreaking course with Innerzone Orchestra, a project that manages to fuse together spacey free-jazz, avant-garde hip-hop, tribal grooves and crystalline techno. Contributions from Richie Hawtin (Plastikman), jazz pianist Craig Taborn and ex-Sun Ra sideman Francisco Mora enhance *Programmed* with a variety of diverse flavors. A downbeat collection of soul-stirring pre-millennium head music that stands as one of the finest and most enterprising offerings of Craig's lauded career.

For Fans Of: Spacetime Continuum, Richie Hawtin, Ben Neill
Recommended Tracks: "The Beginning Of The End," "Blakula," "Architecture," "Timing"
Contact: Crystal Stephens
Phone: 212.886.7570 **Fax:** 212.643.5573
Email: crystal@astralwerks.com
Release Date: August 24; at radio now

GENASIDE II

Ad Finite (Durban Poison-Never)

Marrying post-apocalyptic breaks with foreboding classical strains and ass-shaking funk, Genaside II drops the biggest beats on the block with its U.S. debut, *Ad Finite* (the first release on Tricky's Durban Poison imprint). The U.K. duo has one foot on the dancefloor and one in the cinema, making these dozen cuts heavy without being overbearing, dense yet still digestible, and theatrical without being overly pretentious.

For Fans Of: early Meat Beat Manifesto, Chemical Brothers, Prodigy
Recommended Tracks: "Paranoid Thugism," "Casualties Of War," "Bizarre Bleedin'"
Contact: Megan Brady; Devin Krug
Phone: 212.675.5008 ext. 1; 212.924.3005
Email: megan@nevprop.com; devin@aaaminc.com
Fax: 212.929.6305; 212.675.4690
Release Date: September 21; at radio now

WESTBAM

We'll Never Stop Living This Way (Mute)

Maximillian Lenz (a.k.a. Westbam) continues the German mechanized Krautrock tradition on his first full-length U.S. release, *We'll Never Stop Living This Way*. Coating robotic breakbeats with a slick techno veneer, Westbam provides a high-energy soundtrack for post-modern b-boys buzzed on electro's recent renaissance.

For Fans Of: I-F, Der Dritte Raum, *Electro Beats & Breaks...*, Dynamix II
Recommended Tracks: "Beatbox Rocker," "Sonic Empire," "Agharta, The City Of Shamballa"
Contact: Mattie White; Jeanne Klafin
Phone: 212.255.7670 ext. 230; ext. 236 **Fax:** 212.255.6056
Email: cradio@mute.com
Release Date: September 21
Add Date: September 21

CMJ '99 PANELS AT-A-GLANCE

CHECK OUT THE CMJ '99 WEBSITE AT WWW.CMJ.COM/MARATHON99/ FOR UP-TO-THE-MINUTE DETAILS.

MUSIC BUSINESS

LESS IS MORE? YOU'VE GOT TO BE KIDDING!?: A DISCUSSION OF INDUSTRY DOWNSIZING AND REBUILDING

Saturday 11:00AM-12:15PM
Murray Hill B

SALES ARE UP, BUT WE'RE DOWN: ROCK SALES IN DECLINE

Thursday 1:45PM-3:00PM Murray Hill B

THIS PANEL IS BROUGHT TO YOU BY... CORPORATE SPONSORSHIP

Thursday 10:30AM-11:45AM Nassau B

OLD SCHOOL VS. NEW SCHOOL: HAS D.I.Y. RUN AMOK?

Thursday Noon-1:15PM Murray Hill A

PRESIDENTS SPEAK OUT!

Friday 2:00PM-3:15PM Grand Ballroom

COLLEGE DAY

PHONING IT IN: COLLEGE PROMOTION

Friday 10AM-11:00AM Trianon Ballroom

CMJ MUSIC TRIVIA JOUST

Friday 11:15AM-11:45AM
Trianon Ballroom

RECIPE FOR SUCCESS:

BASICS OF COLLEGE PROGRAMMING

Friday 2:30PM-3:45PM Trianon Ballroom

COLLEGE DAY ARTISTS' SPOTLIGHT

Friday 4:00PM-5:00PM Trianon Ballroom

INTERNET

NET WORKING:

PROMOTING YOUR MUSIC ON THE INTERNET

Thursday 3:15PM-4:30PM Nassau A/B

NET GAINS: INTERNET-CENTRIC

RECORD LABELS

Friday 2:00PM-3:15PM Murray Hill B

SWIMMING UPSTREAM:

OPTIONS TO DELIVERING MUSIC

Friday 11:15AM-12:30PM

Grand Ballroom

HACKERS AND HACKS:

MUSIC PRINT PUBLICATIONS VS.

ONLINE MUSIC

Thursday 3:15PM-4:30PM Murray Hill B

THIEF! THIEF!: PIRACY ON THE

INTERNET

Thursday 10:30AM-11:45AM

Murray Hill A

MARKETING

HIGHWAYS & BUY WAYS: SUCCESSFUL STREET MARKETING

Friday 3:30PM-4:45PM Murray Hill B

TOUR DE FORCE: TOUR MARKETING

Saturday 12:30PM-1:45PM Nassau B

EXPANDING THE BRAND

Thursday Noon-1:15PM Murray Hill B

TECHNOLOGY

TWO ZIP DRIVES AND A

MICROPHONE:

INNOVATIONS IN TECHNOLOGY

Saturday 11:00AM-12:15PM

Murray Hill A

THE GAMES PEOPLE PLAY: MUSIC

MEETS VIDEO GAMES

Friday 12:30PM-1:45PM Nassau A

RADIO

RIISING TO THE TOP: SUCCESSFUL

RADIO PROGRAMMING AND WHY IT WORKS

Saturday 2:00PM-3:15PM Murray Hill B

LOW POWER FM:

BREAKING THE GRIP OF CORPORATE RADIO?

Saturday 2:00PM-3:15PM Nassau B

BE YOUR OWN BOSS:

RUNNING YOUR OWN WEB RADIO STATION

Friday 2:00PM-3:15PM Murray Hill A

EVERYBODY'S A CRITIC

Saturday 12:30PM-1:45PM Murray Hill B

INDIE MUSIC

THE LITTLE ENGINE THAT COULD: THE

CURRENT STATE OF INDIE LABELS

Saturday 11:00AM-12:15PM Nassau A

SELF-CIRCULATION: INDIE

DISTRIBUTION & RETAIL

Thursday Noon-1:15PM Nassau A

CAREERS

FIND, SIGN & MINE: A&R EXECS

REVEAL WHAT IT TAKES

Friday 3:30PM-4:45PM Grand Ballroom

THE JOHNNY BRAVO PANEL: IMAGE IS EVERYTHING

Thursday 10:30AM-11:45AM Nassau A

WHAT IS A PRODUCT MANAGER?

Thursday 1:45PM-3:00PM Nassau B

SOMEONE TO WATCH OVER ME:

THE PERILS OF MANAGEMENT

Friday 12:30PM-1:45PM Murray Hill A

PLUG IT, HYPE IT, SELL IT: PUBLICISTS TALK ABOUT THEMSELVES

Friday 3:30PM-4:45PM Nassau B

NOB TWIDDLING AND

HOBNOBBING: PRODUCERS EMERGE FROM BEHIND THE BOARD

Saturday 2:00PM-3:15PM

Mercury Ballroom

WHO GETS THE LAST WORD?:

WRITERS & EDITORS FACE OFF

Saturday 2:00PM-3:15PM Nassau A

GENRES

DIG THE NEW BREED: YOUNG

AUDIENCES AND JAZZ

Friday 12:30PM-1:45PM Nassau A

CASH ON THE BARRELHEAD:

THE COMMERCIALIZATION OF TRIPLE AAA

Thursday Noon-1:15PM Nassau B

IT'S A HARD ROCK LIFE: LOUD ROCK KEEPS IT REAL

Saturday 12:30PM-1:45PM

Mercury Ballroom

WORLD MUSIC: GLOBAL PULSE

Saturday 11:00AM-12:15PM Nassau B

DON'T SLEEP: 15 YEARS OF BEAT BOX SUCCESS

Thursday 1:45PM-3:00PM Nassau A

RPM: RAPID PROMOTIONAL MOVEMENT OR REALLY POOR MARKETING?

Thursday 1:45PM-3:00PM Murray Hill A

PRAISE YOU: ELECTRONIC MUSIC

GENRES CONFAB

LATIN MUSIC: THE SLEEPING GIANT OF THE MUSIC INDUSTRY

Saturday 12:30PM-1:45PM Nassau A

BEAT STREET: WHERE ELECTRONICA MEETS HIP-HOP

Friday 12:30PM-1:45PM Murray Hill B

ASIAN MUSIC: THE THIRD POLE IN

THIS WORLD

Thursday 10:30AM-11:45AM

LEGAL ISSUES

JUST SIGN HERE... BUT FIRST, ATTEND THIS PANEL:

THE FUNDAMENTALS OF A

RECORDING CONTRACT

Friday 2:00PM-3:15PM Nassau B

PUBLISH OR PERISH: PUBLISHING INS AND OUTS

Thursday 3:15PM-4:30PM Clinton

MISCELLANEOUS

CRANKY PANEL II

Saturday 12:30PM-1:45PM Murray Hill A

LYRICAL CONTENT: THE

SONGWRITERS SYMPOSIUM

Saturday 12:30PM-1:45PM

Trianon Ballroom

DO YOU HEAR WHAT I HEAR?: A&R DEMO LISTENING

Saturday 11:00AM-12:15PM

Mercury Ballroom

FILM

SOUND CINEMA: THE ENDURANCE OF MOVIE SOUNDTRACKS

Friday 2:00PM-3:15PM Nassau A

MUSICNET '99

CASTING THE NET: THE FUTURE OF WEBCASTING

ON THE INTERNET

Saturday 10:00AM-11:15AM

Grand Ballroom (West)

STEAL THIS SONG: COPYRIGHT AND FAIR USE ISSUES ON THE INTERNET

Saturday 2:00PM-3:15PM

Grand Ballroom (East)

USE IT OR LOSE IT: LABELS RESPOND TO NEW TECHNOLOGY

Saturday 10:00AM-11:15AM

Grand Ballroom (East)

X\$X\$X\$: PORN SITES ARE MAKING MONEY. HOW CAN WE?

Saturday 2:00PM-3:15PM

Grand Ballroom (West)

DEMAND WAITS FOR SUPPLY:

THE FUTURE OF DIGITAL

DOWNLOADING

Saturday 4:00PM-5:00PM

Grand Ballroom



BEAT BOX)))

AVAILABLE ON
CMJ Online
 WWW.CMJ.COM

Contributing reporters this week: 92 • See page 90 for a complete list of Beat Box airplay reports.
 Section and column by Ron Hart

| TW | LW | PK | WKS | ARTIST + TITLE | LABEL |
|--------------------|----|----|-----|---|-----------------------------|
| 1 | 2 | 2 | 3 | PHAROAE MONCH "Mayor" | Rawkus |
| 2 | 1 | 1 | 6 | GANG STARR "Discipline" | Noo Trybe-Virgin |
| 3 | 14 | 3 | 3 | LONE CATALYSTS "Due Process" | Bucka |
| 4 | 3 | 3 | 6 | LAST EMPEROR "Echo Leader" | Hi Rise-Interscope |
| 5 | 4 | 3 | 4 | SWOLLEN MEMBERS "Front Street" | Battle Axe-Nu Gruv Alliance |
| 6 | 6 | 6 | 4 | PUBLIC ENEMY "Do You Wanna Go Our Way???" | Atomic Pop |
| 7 | 13 | 7 | 10 | Q-TIP "Vivrant Thing" | Def Jam-IDJMG |
| 8 | 9 | 8 | 2 | KOOL KEITH "Livin' Astro" | Ruffhouse/Columbia-CRG |
| 9 | 4 | 1 | 11 | EPMD "Right Now" | Def Jam-IDJMG |
| ▶▶▶▶ #1 DEBUT ◀◀◀◀ | | | | | |
| 10 | — | 10 | 1 | BLACK MOON "World Wind" | Duck Down-Priority |
| 11 | 8 | 8 | 3 | RAHZEL W/ERYKAH BADU "Southern Girl" | MCA |
| 12 | 19 | 12 | 5 | TRICK DADDY "Sweatin' Me" | Slip-N-Slide |
| 13 | R | 13 | 2 | JAY-Z "Girl's Best Friend" | Epic |
| 14 | 13 | 2 | 7 | MOS DEF "Next Universe" | Rawkus |
| 15 | 7 | 1 | 13 | HIGH & MIGHTY FEAT. MOS DEF & MAD SKILLZ "B-Boy Document '99" | Rawkus |
| 16 | 35 | 11 | 4 | GENIUS/GZA "Hip Hop Fury" | MCA |
| ▶▶▶▶ #2 DEBUT ◀◀◀◀ | | | | | |
| 17 | — | 17 | 1 | SNOOP DOGG FEAT. XZIBIT "B Please" | No Limit-Priority |
| 18 | 8 | 4 | 5 | MOBB DEEP FEAT. LIL' KIM "Quiet Storm (Remix)" | Loud |
| 19 | 34 | 19 | 2 | RAN REED "The Introduction" | Bronx Science |
| 20 | 30 | 20 | 2 | TERROR SQUAD "Whatcha Gonna Do?" | Atlantic |
| 21 | 27 | 21 | 2 | THE OUTFIT "Beauty Of The Week" | Oblique |
| 22 | 9 | 9 | 4 | DEL THA FUNKY HOMOSAPIEN "Phony Phranchise" | Hieroglyphics |
| 23 | — | 23 | 1 | WAYNE LIVE "Think U Jammin'?" | Sub City-Landspeed |
| 24 | 33 | 9 | 14 | ARSONISTS "Pyromaniac" | Matador |
| 25 | 26 | 25 | 2 | VARIOUS ARTISTS "Revenge Of The B-Boy" | Bomb Hip-Hop |
| 26 | 19 | 12 | 17 | JA RULE "Holla Holla" | Def Jam-IDJMG |
| 27 | 40 | 27 | 2 | PHIFE DOG "Bend Ova" | Groove Attack |
| 28 | 18 | 18 | 2 | 50 CENT FEAT. MADD RAPPER "How To Rob" | Columbia-CRG |
| 29 | 24 | 11 | 12 | JEDI MIND TRICKS "Heavenly Divine" | Superegular |
| 30 | R | 30 | 5 | DA GRASSROOTS "Thematics" | Conception |
| 31 | 22 | 2 | 7 | NOREAGA "Oh No" | Penalty-Tommy Boy |
| 32 | — | 35 | 1 | LORD G "Hot Ta def" | Ground Level |
| 33 | — | 33 | 1 | SOUND PROVIDERS "Get Down" | Quarter Note |
| 34 | — | 34 | 1 | HALF-A-MIL "Thug Ones" | Penalty-Tommy Boy |
| 35 | 28 | 16 | 5 | RUFF RYDERS "Scenario 2000 (Jigga My Nigga Remix)" | Ruff Ryders-Interscope |
| 36 | — | 36 | 1 | STRICT FLOW "People On Lock" | Rawshack |
| 37 | R | 39 | 2 | DJ SPINNA "Heavy Beats Volume 1 (EP)" | Rawkus |
| 38 | — | 38 | 1 | DECLAIME "Ill Mind Musik" | Good Vibe |
| 39 | R | 12 | 6 | LAURYN HILL "Everything Is Everything" | Ruffhouse/Columbia-CRG |
| 40 | R | 26 | 2 | 50 CENT "Rowdy Rowdy" | Columbia-CRG |

Chart information is based on combined airplay reports of hip-hop and urban releases from CMJ's panel of college, commercial and non-commercial radio stations.

beat box adds

| | | |
|---|------------------------------|---------------|
| 1 | SCREWBALL "H-O-S-T-Y-L-E" | Tommy Boy |
| 2 | BLAHZAY BLAHZAY "FRNz" | Game |
| 3 | STYLES OF BEYOND "2000 Fold" | Ideal-Mammoth |
| 4 | JAY-Z "Girl's Best Friend" | Epic |
| 5 | MARIAH CAREY "Heartbreaker" | Columbia-CRG |

On Wednesday, August 25, Def Jam held a listening party for *Blackout!*, the long-awaited, collaborative album by Redman and Method Man. The event

occurred at National Studios in New York City. The crowd, thick with industry and showbiz folk, anxiously waited for the album to begin. So how was it? In layman's terms, the shit is pretty hot. Lyor Cohen, Co-President, Island Def Jam Music Group (IDJMG), was overheard as having called the album his favorite record released in the last four years. LL Cool J, Def Jam foundation Russell Simmons and CMJ Editor-in-Chief/former Beatbox guru Glen Sansone were up in the club, as well. Those who attended got to munch on chicken with red beans and rice, which they washed down with — what else? — Hennessy. A good time was had by all. Or at least by me... Following their highly publicized, Hot 97-broadcast conflict with the Bad Boy Records chief, The Lox have finally been released from their record contract with Sean "Puffy" Combs's label. The group will officially join the Ruff Ryders crew. On the morning of August 27, Combs used the (Continued on page 70)

beat box news



VARIOUS ARTISTS

The Funky Precedent (No Mayo-Loosegroove)

Every soulful corner of L.A. hip-hop is covered in *The Funky Precedent*, Loosegroove Records' debut foray into West Coast urban culture. The release features exclusive music from underground luminaries such as Dilated Peoples, Jurassic 5, Aceyalone and Mikah (Freestyle Fellowship). In addition to the collection's rhyme aspects, there's also contributions from prominent area turntablists DJ Rhetmatic (Beat Junkies), Cut Chemist and DJ A Kid Named Miles, and tracks from crossover acts such as the Breakestra, Damon Aaron and Ozomatli. Proceeds from *The Funky Precedent* will go to support music education at various elementary and secondary schools in Los Angeles and the Bay Area.

For Fans Of: Brand New Heavies *Heavy Rhyme Experience Vol. 1*, Project Blowed, Dilated Peoples

Recommended Tracks: "Concrete Schoolyard" (Jurassic 5), "Ghetto Soul Together" (Breakestra), "Project Bliznaiznowed" (Aceyalone), "Get Sober" (Black Eyed Peas)

Contact: Matt Shay

Phone: 206.548.1599 ext. 102 Fax: 206.548.2088

Email: radio@loosegroove.com

Release Date And Add Date: September 21

VARIOUS ARTISTS

Duck Down Records Presents: The Album (Duck Down-Priority)

The tastemaker label for fans of NYC rough-neck hip-hop draws up the ol' family tree on this definitive showcase album. Aside from new jams by Boot Campers Black Moon, O.G.C., Heltah Skeltah and Cocoa Brovaz, this 15-track set also unveils the next wave of Duck Down artists, most notably the Representativz, Illa Noyz and Lord Digga.

For Fans Of: Da Beatminerz, Cocoa Brovaz, O.G.C.

Recommended Tracks: "Jump Up" (Black Moon), "Eye Of The Scorpio" (Buckshot & Rock), "Worldwind" (Black Moon)

Contact: Robert Massey

Phone: 212.352.5343 Fax: 212.989.3920

Email: peter.m@priorityrec.com

Release Date And Add Date: September 14

METHOD MAN & REDMAN

"Tear It Off" (12") (Def Jam-IDJMG)

Hip-hop's new age outlaws show the strength of their lyrical chemistry on this scorching single off their forthcoming collaborative effort, *Blackout!* As Erick Sermon creates a beat that comes off like the finest moments from *Doc's Tha Name*, Meth and Red go toe-to-toe with an exceptional trade-off flow. This song is also featured on Sony's *In Too Deep* soundtrack.

For Fans Of: Def Squad, Wu-Tang Clan, EPMD

Contact: John Rosenfelder

Phone: 212.603.7871 Fax: 212.445.3401

Email: earbender@earthlink.net

Add Date: At radio now

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1999

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Jazz

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Contributing reporters this week: 100 • See page 88 for a complete list of Jazz airplay reports.
Column by James Lien • Section coordinated by Tad Hendrickson

| TW | LW | PK | WKS | ARTIST + TITLE | LABEL |
|-------------------------|----|----|-----|--|------------------|
| ▶▶▶ #1 DEBUT ◀◀◀ | | | | | |
| 1 | — | 1 | 1 | MATT WILSON QUARTET Smile | Palmetto |
| 2 | 1 | 1 | 10 | BEN ALLISON Third Eye | Palmetto |
| 3 | 2 | 1 | 15 | DIRTY DOZEN BRASS BAND Buck Jump | Mammoth |
| ▶▶▶ UP 15 POSITIONS ◀◀◀ | | | | | |
| 4 | 19 | 4 | 2 | LARRY GOLDINGS TRIO Moonbird | Palmetto |
| 5 | 4 | 2 | 12 | DIANA KRALL When I Look In Your Eyes | Verve |
| 6 | 5 | 4 | 10 | BENNY GREEN These Are Soulful Days | Blue Note |
| 7 | 10 | 7 | 4 | ERIC REED Manhattan Melodies | Verve |
| 8 | 21 | 7 | 5 | LAVERNE BUTLER Blues in the City | MaxJazz |
| 9 | 3 | 3 | 4 | HASIDIC NEW WAVE Kabalogy | Knitting Factory |
| 10 | 12 | 10 | 2 | PUCHO AND HIS LATIN SOUL BROTHERS Caliente So Soul | Cubop |
| 11 | R | 11 | 6 | CHICK COREA & ORIGIN Change | Stretch |
| 12 | 22 | 12 | 3 | RASHIED ALI & LOUIE BELOGENIS Rings Of Saturn | Knitting Factory |
| 13 | 8 | 8 | 2 | HORACE SILVER Jazz Has A Sense Of Humor | Verve |
| 14 | 17 | 14 | 3 | VIBES With Drawn | Knitting Factory |
| 15 | 15 | 15 | 2 | MINGUS BIG BAND Blues & Politics | Dreyfus |
| 16 | 7 | 3 | 10 | VANDERMARK 5 Simpatico | Atavistic |
| 17 | R | 3 | 13 | KATHARINE WHALEN Katharine Whalen's Jazz Squad | Mammoth |
| 18 | 11 | 2 | 14 | BILL FRISELL Good Dog, Happy Man | Nonesuch |
| 19 | 13 | 13 | 3 | STEVE MILLION Truth Is... | Palmetto |
| 20 | 9 | 9 | 1 | MAT MANERI TRIO So What? | Hatology |
| 21 | — | 21 | 1 | TIM BERNE PARAPHRASE Please Advise | Screwgun |
| 22 | — | 22 | 1 | ZOHAR Keter | Knitting Factory |
| 23 | R | 8 | 9 | REGINA CARTER Rhythms Of The Heart | Verve |
| 24 | R | 24 | 2 | J.D. ALLEN In Search Of | Red |
| 25 | R | 18 | 4 | VICTOR WOOTEN Yin-Yang | Compass |

Chart information is based on combined airplay reports of jazz releases from CMJ's panel of college, commercial and non-commercial radio stations.

jazz news



Horace Silver

The American Society of Composers, Authors and Publishers (ASCAP), in conjunction with the International Association of Jazz Educators (IAJE) has announced the artists who have been commissioned to compose music in honor of Duke Ellington's 100th birthday. **Baikida Carroll** won the Established Composer category and **Lisa DeSpain** topped the Emerging Composer category. Congratulations to both... The Broadcastweb Network, Inc., a subsidiary of International Internet, Inc., announced the debut of **JazzManMusic.com** (www.jazzmanmusic.com). The Web program will be hosted by noted radio personality K.T. Mills of WALK-FM, New York. This weekly smooth jazz program will air at 9 p.m. Eastern time. The show joins **BluesBoyMusic.com**, which has been up and running since May... **Blue Note Records** and **Groov Marketing** have announced a **Horace Silver** trivia contest for all the commercial and non-commercial stations that receive Blue Note servicing. Answer the following questions correctly and you have a chance to win a copy of *Retrospective*, a four-CD collection of Horace Silver's legendary Blue Note material. 1) Which two people founded the Blue Note label and in which year? 2) What was the first release on Blue Note? 3) When and where was Horace Silver born? 4) For whom did Silver write his most famous recording? 5) What was the first recording Horace made for Blue Note as a leader? The deadline for entering is September 24. Send answers via email (groov@pacifinet.net) or fax (818.883.3320) to Groov's Mark Rini with the heading Silver Box. Winners will be picked in a drawing on September 26. One entry per station and good luck!... Guitarist **Bill Frisell** will hit the road beginning October 1 in Charlottesville, Virginia, and finishes in Minneapolis on November 13.

jazz upcoming releases New Releases on page 74

SEPTEMBER 14 PHILIPPE SAISSE Halfway Till Dawn (GRP) JAMES CARTER (Atlantic) MAHAVISHNU ORCHESTRA The Lost Trident Sessions (Legacy) MIKE STERN Play (Atlantic) JOAO DENATO Denato Deadato (32 Jazz) KENNY DORHAM Una Mas (Blue Note) VARIOUS ARTISTS Impulsively Ellington (Impulse!) WOODY SHAW Solid (32 Jazz) STEFON HARRIS Black Action Figure (Blue Note) HORACE SILVER Retrospective (Blue Note) **SEPTEMBER 21** DON BYRON Romance With The Unseen (Blue Note)



GONZALO RUBALCABA Inner Voyage (Blue Note)

Cuban-born pianist Gonzalo Rubalcaba's musical odyssey has taken him far from home, still, he's never lost sight of his roots. After years of regularly working quartets and larger groups, Rubalcaba scales things back to just a trio for *Inner Voyage*, his ninth album for Blue Note. Quiet and expressive, sometimes tinged with a melancholy air that suits Rubalcaba's eloquent playing, this sublime effort burns slowly like a well rolled cigar. Michael Brecker also guests on a few cuts, including "Blues Lundvall."

For Fans Of: Brad Mehldau, Jacky Terrasson, Chucho Valdez
Recommended Tracks: "Yolanda Anas," "Promenade," "Caravan"
Contact: Mark Rini (Groov Marketing)
Phone: 800.544.7668 **Fax:** 818.883.3320
Email: groov@pacifinet.net
Release Date: August 31

INGRID JENSEN Higher Grounds (Enja)

It's safe to say that there are too few women cutting profiles in jazz, especially in the horn section, but that's only part of what makes trumpeter Ingrid Jensen stand out from the crowd. Her style and talent give her a distinctive and resonant voice on the trumpet — she's indebted to Miles and others, but not at the expense of individuality. *Higher Ground*, her third disc for Enja, also features the noteworthy piano work of the ever-busy Dave Kikoski.

For Fans Of: Wallace Roney, Freddie Hubbard, Myra Melford
Recommended Tracks: "Seventh Avenue," "Dear John," "Longing"
Contact: Naomi Yoshii
Phone: 212.353.8800 ext. 256 **Fax:** 212.228.0660
Email: yoshii@kochint.com
Release Date: August 24

OSCAR PETERSON/RAY BROWN/MILT JACKSON The Very Tall Band (Telarc)

Recorded live at the New York's Blue Note club in late '98, this wonderful, straight-ahead album finds a legendary triumvirate of sage pianist Oscar Peterson, vibes-master Milt Jackson and super-bassist Ray Brown uniting for a truly special evening (with Karriem Riggins sitting in on drums). It's a program of classic jazz standards played by guys who know how to give jazz fans a memorable night out.

For Fans Of: Modern Jazz Quartet, Ron Carter, Stefon Harris
Recommended Tracks: "SKJ," "Nature Boy," "Blues For JR"
Contact: Vikki Rickman
Phone: 216.464.2313 ext.228
Email: vrickman@telarc.com
Fax: 216.464.4108
Release Date: August 31

Send all music for review to:
James Lien, P.O. Box 15336, New Orleans, LA 70115
email: morgus@acadiacom.net / phone: 504.899.2502

Send all press releases and news to:
Tad Hendrickson, email: tadh@cmj.com / fax: 516.466.7159



Interview

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Simon Ratcliffe (center left) and Felix Buxton (right) of Basement Jaxx photographed by Markus Klinko

World Radio History

TRIPLE a)))

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Contributing reporters this week: 44 • See page 77 for a complete list of Triple A airplay reports.

Column by D.M. Avery

| TW | LW | PK | WKS | ARTIST + TITLE | LABEL |
|------------------|----|----|-----|---|--------------------------|
| 1 | 1 | 1 | 7 | LOS LOBOS This Time | Hollywood |
| 2 | 2 | 2 | 9 | SANTANA Supernatural | Arista |
| 3 | 7 | 3 | 3 | RICHARD THOMPSON Mock Tudor | Capitol |
| 4 | 4 | 4 | 4 | WIDESPREAD PANIC 'Til The Medicine Takes | Capricorn-IDJMG |
| 5 | 6 | 5 | 8 | FREEDY JOHNSTON Blue Days Black Nights | Elektra-EEG |
| 6 | 10 | 6 | 4 | ALISON KRAUSS Forget About It | Rounder-IDJMG |
| 7 | 12 | 7 | 7 | KIM RICHEY Glimmer | Mercury-IDJMG |
| 8 | 3 | 1 | 10 | LYLE LOVETT Live In Texas | Curb-MCA |
| 9 | 5 | 5 | 4 | CATIE CURTIS A Crash Course In Roses | Rykodisc |
| 10 | 14 | 10 | 3 | G. LOVE & SPECIAL SAUCE Philadelphonic | OKeh/550-Epic |
| 11 | 11 | 1 | 12 | VARIOUS ARTISTS Return Of The Grievous Angel: | Almo Sounds |
| 12 | 9 | 9 | 5 | GUIDED BY VOICES Do The Collapse | TVT |
| 13 | 32 | 13 | 2 | MESHALL NDEGÉOCELLO Bitter | Maverick-WB |
| 14 | 19 | 14 | 4 | TRISH MURPHY Rubies On The Lawn | Doolittle |
| 15 | 22 | 15 | 2 | LINDA RONSTADT & EMMYLOU HARRIS Western Wall... | Asylum-EEG |
| ▶▶▶ #1 DEBUT ◀◀◀ | | | | | |
| 16 | — | 16 | 1 | TRICKY WITH DJ MUGGS AND GREASE Juxtapose | Island-IDJMG |
| 17 | 16 | 14 | 7 | ZIGGY MARLEY AND THE MELODY MAKERS Spirit Of Music | Elektra-EEG |
| 18 | 18 | 4 | 12 | RON SEXSMITH Whereabouts | Interscope |
| 19 | R | 19 | 2 | MACHA See It Another Way | Jetset |
| 20 | 13 | 6 | 8 | KELLY JOE PHELPS Shine Eyed Mister Zen | Rykodisc |
| 21 | 32 | 21 | 5 | LAMB Fear Of Fours | Fontana/Mercury-IDJMG |
| 22 | 15 | 7 | 9 | PRETENDERS ¡Viva El Amor! | Warner Bros. |
| 23 | 37 | 5 | 11 | FLAMING LIPS The Soft Bulletin | Warner Bros. |
| 24 | 40 | 24 | 1 | MOXY FRUVOUS Thornhill | Razor & Tie |
| 25 | 34 | 25 | 2 | TAJ MAHAL AND TOUMANI DIABATE Kulanjan | Hannibal-Rykodisc |
| 26 | 28 | 26 | 2 | JULIE MILLER Broken Things | Hightone |
| 27 | 24 | 5 | 14 | MOBY Play | V2 |
| 28 | 30 | 22 | 6 | CLARENCE GATEMOUTH BROWN American Music Texas Style | Blue Thumb |
| 29 | 17 | 13 | 8 | JOHN TRUDELL Blue Indians | Inside-Dangerous |
| 30 | 31 | 25 | 6 | CAFÉ TACUBA Revés/YoSoy | WEA Latina |
| ▶▶▶ #2 DEBUT ◀◀◀ | | | | | |
| 31 | — | 31 | 1 | BRUCE COCKBURN Breakfast In New Orleans... | Rykodisc |
| 32 | — | 32 | 1 | DOT ALLISON Afterglow | Arista |
| 33 | R | 30 | 3 | URSULA 1000 The Now Sound Of Ursula 1000 | Eighteenth Street Lounge |
| 34 | 27 | 27 | 2 | KRISTIN HERSH Sky Motel | 4AD |
| 35 | 8 | 3 | 12 | LUSCIOUS JACKSON Electric Honey | Grand Royal-Capitol |
| 36 | 26 | 4 | 11 | ANDERS OSBORNE Living Room | Shanachie |
| 37 | 23 | 23 | 6 | ROBYN HITCHCOCK Jewels For Sophia | Warner Bros. |
| 38 | — | 38 | 1 | JEREMY TOBACK Another True Fiction | RCA |
| 39 | 29 | 1 | 22 | TOM WAITS Mule Variations | Anti-Epiphany |
| 40 | 35 | 27 | 4 | MACY GRAY On How Life Is | Epic |

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial Triple A radio stations.

triple a adds

| | | |
|---|--|--------------|
| 1 | FOLK IMPLOSION One Part Lullaby | Interscope |
| 2 | BEN HARPER AND THE INNOCENT CRIMINALS Burn To Shine | Virgin |
| 3 | STEREOLAB Cobra And Phases Group Play Voltage In The Milky Night | Elektra-EEG |
| 4 | BRUCE COCKBURN Breakfast In New Orleans... | Rykodisc |
| 5 | MELISSA ETHERIDGE "Angels Would Fall" (CD5) | Island-IDJMG |

The **Why Store** is currently unsigned, but the band's new double-concert document, *Live At Midnight*, will be distributed by the group's former label, MCA/Universal. The act, known for such rich, grooving tunes as "When You're High" and "She's Broken," recently put the finishing touches on its sixth studio album, which the band is currently shopping to other labels... **Don Henley** is suing Paramount Pictures for \$1,150,000. In a suit, filed in Los Angeles on August 23, the former Eagles drummer alleges that the company broke an oral agreement, which stated that Henley would be paid for "Taking You Home," a song written for the movie *Double Jeopardy*. Paramount had broken precedent with the negotiation. The company gave up its standard 50% share of publishing rights, which it usually claims when it asks a composer to write music for one of its films. Since making the deal, the entertainment giant claims to have changed its approach to marketing the film, which will now feature a more uptempo song by another songwriter in place of Henley's track. Henley will release his first solo album in a decade in February. The album will, coincidentally, feature "Taking You Home."

triple a news



MARSHALL CRENSHAW #447 (Razor & Tie)

Crenshaw's #447 is his most musically diverse and richly layered release. Since the pop icon's 1982 debut, he's deservedly been a critic's darling, consistently performing and creating some of the best pure pop out there. While #447 occasionally deviates from this formula — acoustic roots-rock influences shine through on "Television Light" and jazz guitar lines turn up on "You Said What?" — Crenshaw remains a master of pop music. Even his tango-tinged "Dime A Dozen Guy" reminds us that it's still possible to write an intelligent and catchy song about being dumped.

For Fans Of: Beatles, Nitty Gritty Dirt Band, Ron Sexsmith
Recommended Tracks: "Dime A Dozen Guy," "Television Light," "Right There In Front Of Me"
Contact: Cindy Budd
Phone: 212.473.9173 Fax: 212.473.9174
Email: cbudd@razorandtie.com
Release Date: September 28
Add Date: September 13
Marketing Data: Appearing at CMJ '99.

NEW GRANGE New Grange (Compass)

Fiddler Darol Anger and guitarist Mike Marshall formed New Grange in 1998 and gave us a Christmas album as their debut. While there's no holiday cheer on its follow-up, New Grange's sweet blend of acoustic bluegrass, soft-jazz and folk is entirely engaging. Quality picking especially shines on "Shoot The Moon" and "Sally Ann."

For Fans Of: Bela Fleck, David Grisman, Alison Krauss And Union Station
Recommended Tracks: "Goin' to Boston," "Handsome Molly," "Stone Coal West Virginia"
Contact: David Haley
Phone: 800.757.2277 Fax: 615.320.7378
Email: info@compassrecords.com
Release and Add Date: September 21
Marketing Data: Touring in November and December.

RICKY SKAGGS AND KENTUCKY THUNDER

Soldier Of The Cross (Skaggs Family)

There's never been an artist who's found such tremendous success in both mainstream country and bluegrass circles as Ricky Skaggs. With *Soldier Of The Cross*, Skaggs lends his masterful bluegrass touch to some gospel classics.

For Fans Of: Del McCoury, Ralph Stanley, Bill Monroe
Recommended Tracks: "Soldier Of The Cross," "Were You There," "Gone Home"
Contact: Leslie Tayman (Brokaw Company)
Phone: 912.283.4497
Email: ltayman@hotmail.com
Release Date: October 5
Add Date: September 13
Marketing Data: Currently on tour.

Send all press releases and music for review to:
David M. Avery, 147 Powderhouse Blvd. #2, Somerville, MA 02144
phone: 617.666.6465 / fax: 617.666.6466 / email: DMAvery@aol.com

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Contributing reporters this week: 92 • See page 89 for a complete list of New World airplay reports.

Column by James Lien • Section coordinated by Tad Hendrickson

| TW | LW | PK | WKS | ARTIST + TITLE | LABEL |
|-------------------------|----|----|-----|--|---------------------------|
| 1 | 1 | 1 | 4 | TAJ MAHAL AND TOUMANI DIABATE Kulanjan | Hannibal-Rykodisc |
| 2 | 3 | 2 | 5 | VARIOUS ARTISTS Onda Sonora: Red Hot & Lisbon | Bar/None |
| 3 | 2 | 1 | 10 | ALI FARKA TOURE Niafunke | Hannibal-Rykodisc |
| 4 | 5 | 4 | 4 | VARIOUS ARTISTS Brasil 2mil: 1. The Soul Of Bass-O-Nova | Travel Series-Six Degrees |
| 5 | 7 | 3 | 7 | CAFÉ TACUBA Revés/YoSoy | WEA Latina |
| ▶▶▶ UP 8 POSITIONS ◀◀◀ | | | | | |
| 6 | 14 | 6 | 7 | HABIB KOITE & BAMADA Muso Ko | Alula |
| 7 | 8 | 7 | 6 | SALIF KEITA Papa | Metro Blue-Blue Note |
| 8 | 6 | 3 | 6 | LOS ZAFIROS Bossa Cubana | World Circuit-Nonesuch |
| 9 | 9 | 9 | 3 | OMAR FARUK TEKBILEK One Truth | World Class |
| 10 | 4 | 1 | 13 | IBRAHIM FERRER Buena Vista Social Club Presents | Nonesuch |
| 11 | 12 | 10 | 8 | ELIADES OCHOA Sublime Illusion | Higher Octave |
| ▶▶▶ UP 11 POSITIONS ◀◀◀ | | | | | |
| 12 | 23 | 12 | 2 | NUSRAT FATEH ALI KHAN Swan Song | Narada |
| 13 | 10 | 10 | 3 | OLIVER MTUKUDZI Tuku Music | Putumayo |
| 14 | 13 | 3 | 12 | OS MUTANTES Everything Is Possible!: The Best Of Os Mutantes | Luaka Bop-WB |
| 15 | R | 15 | 3 | SAMITE Stars To Share | Windham Hill |
| 16 | 19 | 16 | 7 | TOUMANI DIABATE New Ancient Strings | Hannibal-Rykodisc |
| 17 | 15 | 15 | 2 | KAOUING CISSOKO Kora Revolution | Palm Pictures-Rykodisc |
| 18 | 18 | 18 | 2 | RIZWAN-MUAZZAM QAWWALI Sacrifice To Love | Real World-Narada |
| 19 | 21 | 5 | 9 | MAX ROMEO Open The Iron Gate 1973-1977 | Blood And Fire |
| 20 | R | 20 | 2 | VARIOUS ARTISTS Streets Of Dakar | Stern's Africa |
| 21 | 24 | 13 | 8 | SISTER CAROL Isis | Tuff Gong |
| 22 | R | 11 | 3 | BOUKMAN EKSPERYANS Live At Red Rocks | Tuff Gong |
| 23 | 20 | 20 | 3 | VARIOUS ARTISTS Africa | Putumayo |
| 24 | — | 24 | 1 | HEVIA Tierra De Nadie | Higher Octave |
| 25 | 11 | 1 | 17 | AFRO CELT SOUND SYSTEM Volume 2: Release | Real World-Narada |

Chart information is based on combined airplay reports of reggae and world music releases from CMJ's panel of college, commercial and non-commercial radio stations.



VARIOUS ARTISTS

The Music Of Nubanegra (Nubanegra-Intuition)
The Madrid-based Nubanegra record label has become one of the most high-profile world music labels. Featuring material from the label's five-year-old catalog, which is already brimming with music from Cuba, Spain, Sudan, Brazil, Guinea-Bissau and several other countries, *The Music Of Nubanegra* offers superbly-recorded and insightfully compiled material.

For Fans Of: Gypsy Kings, Il Gitanos, Ellipsis Arts or Putumayo compilations

Recommended Tracks: "Ami Cu Awini" (Bidinte), "Ausencia" (Omara Protuondo), "Mirádote" (Maria Salgado)

Contact: Elizabeth Thompson

Phone: 919.416.9454 Fax: 919.286.1788

Email: elizabeth@alula.com

Release Date: August 24

KEN BOOTHE

A Man And His Hits (Heartbeat)

From the seemingly bottomless vaults of Studio 1 comes yet another fabulous compilation of vintage Jamaican music, this time throwing the spotlight on legendary reggae/ska transition figure Ken Boothe, whose warm soulful vocals underscore the connections between early reggae and American soul music. Boothe also scored a hit in 1996 with a remake of one of his old songs, "The Train Is Coming."

For Fans Of: Skatalites, *The Harder They Come*, *Tougher Than Tough* compilation

Recommended Tracks: "You're N o Good," "The Train Is Coming," "Thinking"

Contact: Josh Blood

Phone: 617.354.0700 ext. 4478 Fax: 617.491.1970

Email: joshuab@rounder.com

Release Date: August 17

MACKA B

Roots & Culture (Ariwa-RAS)

Macka B is an outspoken social critic and message artist who never been afraid to tackle topical concerns in his reggae, and *Roots & Culture* is no different. This interesting collection features big hits from past records, a few great unreleased songs, as well as a selected older album tracks of "hits that should have been." As a whole, it's a perfect introduction to Macka B.

For Fans Of: Mad Professor, Linton Kwesi Johnson, Lee

"Scratch" Perry

Recommended Tracks: "Roots & Culture," "Serve You Right,"

"Badder Than Jah," "Malcolm X"

Contact: Jeff Barsky

Phone: 301.588.9641 Fax: 301.588.7108

Email: jeffb@rasrecords.com

Release Date: August 17

Send all music for review to:

James Lien, P.O. Box 15336, New Orleans, LA 70115

email: morgus@acadiacom.net / phone: 504.899.2502

Send all press releases and news to:

Tad Hendrickson, email: tadh@cmj.com / fax: 516.466.7159

new world news



Musafir

In order to mark its 20th anniversary on October 18, V.P. Records has announced plans for a day-long concert featuring some of the label's biggest artists. **Buju Banton, Beres Hammond, Freddie McGregor, Anthony B** and **Morgan Heritage** have been confirmed to star in this gala reggae event, which is set to go down in New York City at Madison Square Garden's Paramount Theater. Ticket price is \$35 and all profits will go to Jamaica's Alpha Boys School, which has been giving troubled boys a musical education since the 1880's. The institution's alumni include Skatalites founders **Don Drummond** and **Tommy McCook**,

trumpeter **Eddie Thornton**, drummer **Leroy "Horsemouth" Wallace** and vocalist **Leroy Smart**...Following up this year's successful Gypsy Caravan tour, **Musafir**, a 12-member ensemble from Rajasthan, India, will return to North America for a brief outing in support of *Dhola Maru*, their domestic debut set for release on September 28 on Sounds True. The band will hit Montreal on September 17, Ottawa on the 18th, Toronto on the 19th, Ann Arbor on the 20th and Chicago on the 21st and 22nd. Musafir is a leader in the Roma/Gypsy music tradition that has endured for 500 years. Featuring fire-eaters, glass walkers, acrobats, snake charmers and whirling dervishes, the band's shows are reportedly quite the spectacle...The good folks at Putumayo have radio on their mind these days. The label is offering five free CDs for stations to use for fund drive premiums. Stations can purchase additional copies of the CD for the special fund-drive price of six dollars. *The Putumayo World Music Hour* has picked up momentum since it debuted last May, growing from 15 syndicated stations to 70 and can now be heard year-round. Congratulations to host Dan Storper and the rest of the crew...While an official announcement is still forthcoming, the (continued on page 69)

new world upcoming releases

New Releases on page 74

SEPTEMBER 14 NATALIE MCMASTERS In My Hands (Rounder) **MINDANOO MISTIRU** Ethiopian Urban And Tribal Music (Rounder) **TAMA Nostalgie** (Real World) **KING SUNNY ADE** (Atlantic) **NATALIE MACMASTERS** In My Hands (Rounder) **MARTIN HAYES & DENNIS CAHILL** Live In Seattle (Green Linnet) **SEPTEMBER 21 ALI FARKA TOURE** Radio Mali (World Circuit) **OUMOU SANGARE** Moussolou (Nonesuch)

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Section coordinated and column by Amy Sciarretto

Contributing reporters this week: 175 • See page 87 for a complete list of Loud Rock airplay reports.

| TW | LW | PK | WKS | ARTIST + TITLE | LABEL |
|--------------------------------|----|----|-----|---|---------------------------|
| 1 | 2 | 1 | 4 | TYPE O NEGATIVE World Coming Down | Roadrunner |
| 2 | 4 | 2 | 2 | SEVENDUST Home | TVT |
| 3 | 1 | 1 | 8 | MACHINE HEAD The Burning Red | Roadrunner |
| 4 | 3 | 1 | 11 | SLIPKNOT Slipknot | Roadrunner |
| 5 | 5 | 3 | 10 | SIX FEET UNDER Maximum Violence | Metal Blade |
| ▶▶▶ #1 DEBUT/#1 MOST ADDED ◀◀◀ | | | | | |
| 6 | — | 6 | 1 | COAL CHAMBER Chamber Music | Roadrunner |
| 7 | 6 | 5 | 7 | POWERMAN 5000 Tonight The Stars Revolt! | Dreamworks |
| 8 | 7 | 7 | 4 | ICED EARTH Alive In Athens | Century Media |
| 9 | 9 | 9 | 6 | CANDIRIA Process Of Self Development | MIA |
| 10 | 8 | 1 | 14 | TESTAMENT The Gathering | Burnt Offerings-Spittfire |
| 11 | 15 | 11 | 6 | TRIAL Are These Our Lives? | Equal Vision |
| 12 | 12 | 12 | 4 | TODAY IS THE DAY In The Eyes Of God | Relapse |
| 13 | 10 | 7 | 10 | IN FLAMES Colony | Nuclear Blast America |
| 14 | 28 | 14 | 3 | VARIOUS ARTISTS Never Give In: A Tribute To Bad Brains | Century Media |
| 15 | 17 | 15 | 6 | INTERNAL BLEEDING Driven To Conquer | Pavement |
| 16 | 16 | 8 | 7 | ARCH ENEMY Burning Bridges | Century Media |
| 17 | 11 | 11 | 5 | WITCHERY Dead, Hot, And Ready | Necropolis |
| 18 | 29 | 14 | 8 | MORTICIAN Chainsaw Dismemberment | Relapse |
| ▶▶▶ #2 DEBUT ◀◀◀ | | | | | |
| 19 | — | 19 | 1 | MEGADETH Risk | Capitol |
| 20 | 13 | 5 | 11 | DRAIN STH Freaks Of Nature | The Enclave/Mercury-IDJMG |
| 21 | 20 | 20 | 6 | CODESEVEN Division Of Labor | The Music Cartel |
| 22 | 32 | 22 | 2 | UNIDA Coping With The Urban Coyote | Man's Ruin |
| 23 | — | 23 | 1 | FILTER Title Of Record | Reprise |
| 24 | 18 | 11 | 8 | STEP KINGS Let's Get It On | Fantastic Plastic |
| 25 | 19 | 5 | 11 | LIMP BIZKIT Significant Other | Flip-Interscope |
| 26 | 23 | 23 | 4 | DARK TRANQUILITY Projector | Century Media |
| 27 | 37 | 1 | 18 | NEUROSIS Times Of Grace | Relapse |
| 28 | 30 | 12 | 9 | HYPOCRISY Hypocrisy | Nuclear Blast America |
| 29 | 21 | 21 | 5 | BLOOD FOR BLOOD Livin' In Exile | Victory |
| 30 | 27 | 19 | 6 | VARIOUS ARTISTS Blackend IV | Metal Blade |
| 31 | — | 31 | 1 | VISION OF DISORDER For The Bleeders | Go Kart |
| 32 | 22 | 4 | 12 | ORANGE 9MM Pretend I'm Human | Ng |
| 33 | 24 | 24 | 2 | PRIMAL FEAR Jaws Of Death | Nuclear Blast America |
| 34 | R | 13 | 12 | IMMOLATION Failures For Gods | Metal Blade |
| 35 | — | 35 | 1 | LUNACHICKS Luxury Problem | Go Kart |
| 36 | R | 25 | 8 | PESSIMIST Blood For The Gods | Lost Disciple |
| 37 | 31 | 27 | 5 | FACTORY 81 Mankind | Medea |
| 38 | R | 5 | 11 | MINISTRY Dark Side Of The Spoon | Warner Bros. |
| 39 | 34 | 1 | 16 | BIOHAZARD New World Disorder | King/Mercury-IDJMG |
| 40 | R | 39 | 2 | CHILDREN OF BODOM Hatebreeder | Nuclear Blast America |

Chart information is based on combined airplay reports of hard rock and metal releases from CMJ's panel of college, commercial and non-commercial radio stations.

loud rock adds

| | | |
|---|---|--------------------|
| 1 | COAL CHAMBER Chamber Music | Roadrunner |
| 2 | P.O.D. The Fundamental Elements Of Southtown | Atlantic |
| 3 | EL CENTRO Alto | Finger |
| 4 | RIOT Sons Of Society | Metal Blade |
| 5 | NOVEMBER 17 Defy Everything | Millenium-Slipdisc |

There is nothing more precious than metal that has a heart of gold. In keeping with that statement, **Sevendust's** songs are brought to life by one of those coveted gleaming aortas. The group's music is both brutal and honest. I remember seeing these Georgia giants play CMJ '97, and they sure as hell knew how to rock then. But on August 24 at NYC's Roxy, they played with the precision of a plastic surgeon. The five-piece fed and satisfied a starving audience. **Skunk Anansie** and **Staind** opened the show. Unfortunately, I missed those two in order to catch Iowa's other rowdy export, **35" Mudder**, which performed with Chicago's slamming **Chevelle**. Note that **Slipknot** isn't the only band from the corn state that's capable of tearing your flesh to pieces. By the time I got to the Roxy, the club was literally jumping. Even the guitarist from way-back-when metal band **Fear Of God** was in the house! Pound for pound, note for note, the sci-fi metallions of final openers **Powerman 5000** drip with a (Continued on page 69)

loud rock news



Sevendust



COAL CHAMBER

Chamber Music (Roadrunner)

With *Chamber Music*, Coal Chamber effectively sheds the "Korn Chamber" rip-off tag it was slapped with after the release of its eponymous debut. *Chamber Music* contains its share of the standard, sandblasted, low-end riff rockers ("El Cu Cuy" and "Not Living"), but for the most part, the foursome has shifted away from the LA metal sound to style itself after Orgy. The result is a more industrial-leaning, synth-pop sound, paralleled by the band's gothy image, which is now spiked with a dose of Urban Decay glam. Coal Chamber's self-proclaimed "spookycore" has matured, making lyrical and musical strides on *Chamber Music*.

For Fans Of: Korn, Orgy, Danzig, Rammstein
Recommended Tracks: "El Cu Cuy," "Not Living," "My Mercy"
Contact: Jen Meola
Phone: 212.274.7545 **Fax:** 212.334.6921
Email: meola@roadrunnerrecords.com
Release Date: September 7; at radio now

P.O.D.

The Fundamental Elements Of Southtown (Atlantic)

P.O.D. (short for Payable On Death) is a ghetto metal band with a Christian background, but its spiritual interests never overshadow its music. On *The Fundamental Elements Of Southtown*, the band's major label debut, P.O.D. throws deep-throated raps over bristling, unfiltered riffage. There's even a right-on cover of U2's "Bullet The Blue Sky" residing on this fresh and uncompromisingly original album.

For Fans Of: Rage Against The Machine, E-Town Concrete, Stavesacre, Project 86
Recommended Tracks: "Outkast," "Southtown," "Lie Down," "Image," "Rock The Party"
Contact: Marc, Ciancio, Eric (The Syndicate)
Phone: 888.666.2061 **Fax:** 201.864.3380
Email: hardrock@thesyn.com
Release Date: August 24; at radio now

DOPE

Felons & Revolutionaries (Flip-Epic)

Dope picks up the spiky, industrial-metal ball recently dropped by Marilyn Manson and runs with it. *Felons & Revolutionaries* snaps, crackles, and pops with turbulent riffs, samples and studio-treated vocals. The helter-skelter Dope brothers are louder than thunder, pissed off at the world and ready to fight 'till the death.

For Fans Of: pre-Mechanical Animals Marilyn Manson, White Zombie, Static-X, 16 Volt
Recommended Tracks: "Pig Society," "Sick," "One Fix," "Fuck Tha Police"
Contact: Marc, Ciancio, Eric (The Syndicate)
Phone: 888.666.2061 **Fax:** 201.864.3380
Email: hardrock@thesyn.com
Release Date: September 21; at radio now

loud rock news

(Continued from page 68)

maximum of sweaty intensity. Frontman **Spider** (dark lord **Rob Zombie**'s lil' bro) sported space goggles and bleach-blond, glow-in-the-dark hair! What a gene pool those Zombies must have crawled out of! If you see PM5K live, they will make a certified fan out of you. Sevendust owned the crowd. Opening with the title track from their new record *Home*, then blasting into fan fave "Terminator," and finally diving right into the current smash single "Denial," **Lajon**, **Clint**, **Morgan**, **John** and **Vince** gnawed the scenery and captured everybody's attention, which they tucked into the back pocket of their baggy jeans. Skunk Anansie frontwoman **Skin** bolted on stage to join 7D for "Licking Cream." She wore a zipped-up hoodie that made her look like a boxer in training. Her duet with the shirtless Lajon filled the room with soulful vocals, her high-register perfectly complementing his deep throat. The duo's physical chemistry was electrifying as the pair bumped 'n' ground each other's pelvises. These two could form a hell of a sideproject. The show's true moment of brilliance occurred when 7D broke into **Pantera**'s "Walk" during the mellow, middle of "Too Close To Hate." Of course, the band closed with the anthem "Bitch," which inspired many a fan, myself and Tommy Boy's Tara Buzzell included, to stomp and sing along...**System Of A Down** previewed its phat new tunes at Irving Plaza, where it was

supported by **Murder 1**, **Demonspeed** and **Step Kings**. Let's just say I wasn't disappointed... NYHC fave **Fahrenheit 451** is currently in the studio, recording a new full-length, which the band hopes to release early in the winter. The group is currently shopping around for a label...Jonesing for your fix of Japanese hardcore? Check out Breath Records act **Foujin** (translation: "God Of Wind"), a group that's so hammeringly heavy, you'll feel like it took a mallet to your noggin. If you're bold enough, contact Doug Vicenzi at 212.447.7249...**Earth Crisis** is on the verge of signing a new record deal. The vegan, straight-edge revolutionaries have crafted many brilliant new songs...The mosh masters of **Madball** have inked a deal with Epitaph...**downset.** is tweaking its next full length, which is due out in February of 2000. The LA rapcore kings will tour this fall. Woo-hoo!...**Spineshank** is writing a new album, which Roadrunner will issue in April of 2000...**DCide Records** has released a compilation called *DCide: The 40*. The two-disc, 40-song set was performed by a variety of groups from our nation's capital. Loud rockers will be interested in the heavy-as-fuck, latter half of disc two, which contains tracks by **Sixty Watt Shaman** (thick-as-a-brick stoner metal), **Click** (dirty rock), **Dog Fashion Disco** (chunky, dynamic metal), **Compression** (intense, technical noise) and the one and only

Nothingface (raging metalcore)...For the first time ever, the black-metal behemoths of **Dimmu Borgir** will tour the U.S., spreading the doom to 25 cities...Sludgecore specialist **Iron Monkey** has called it quits.

new world news

(Continued from page 66)

Afro-Rican Ensemble has signed a recording deal with the CuBop label. The band will appear on an upcoming compilation entitled *Hot Latin Jazz Groups* and is also scheduled to release its own full-length for the label later this fall.



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prominent hip-hop radio station as a platform, on which he announced the split. Bad Boy spokesperson **Juanita Stephens** confirmed the news to *The Source's* Web site. The Lox apparently have no official comments about the matter, although the group is likely to sign to Interscope, home of the Ruff Ryders and Ruff Ryders Entertainment...The **Roots** have gone back into the studio to cut a new track with **Lenny Kravitz**. The song will be featured on *The Roots Come Alive*, which will arrive in stores on November 2. At presstime, the collaboration was the only studio cut to be included on the live album, but another track may be recorded by the time of the album's completion...In other Roots news, enigmatic frontman **Black Thought**, whose real name is **Tariq Trotter**, will make his big-screen debut. He has been tapped for the starring role in the upcoming *Brooklyn Babylon*, a love story set in Crown Heights, during the height of the early-'90s tension between Hasidic Jews and African-Americans. Trotter plays a rasta who, in

spite of the unrest, falls for a fine Hasidic woman. *Brooklyn Babylon* will be directed by **Marc Levin** (*Slam, Whiteboys*) and produced by **Ezra Swerdlow**, who worked on films such as *Copland, Wag The Dog* and *Waiting To Exhale*. The Roots will contribute music to the movie's soundtrack, alongside a variety of artists, who remain unnamed at presstime...Fans of R&B Renaissance man **D'Angelo** will have to hold their breaths until Thanksgiving for the release of the singer's sophomore joint, *Voodoo*, which will finally arrive in stores on November 23. D'Angelo laid down the tracks at Electric Ladyland Studios. He allegedly got to use **Jimi Hendrix's** old amps and **Stevie Wonder's** original keyboards from the *Talking Book* sessions. Guests slated to appear on the album include **Lauryn Hill**, Roots drummer **Questlove**, **Raphael Saadiq**, jazz guitarist and former **Disposable Heroes Of Hiphoprisy** member **Charlie Hunter**, **Roy Hargrove**, Method Man and Redman.

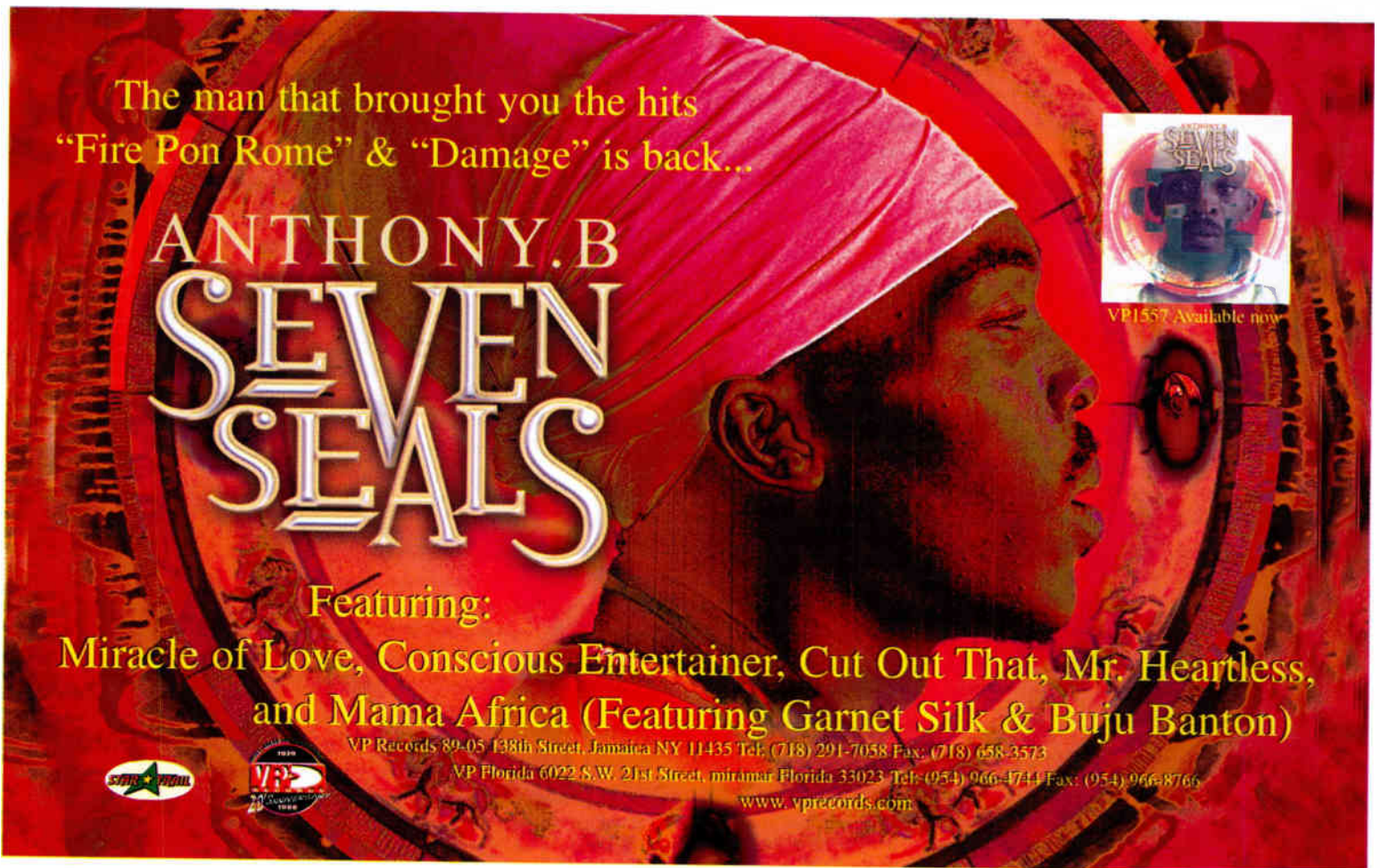
cassette, DAT or CD-R. Spots can be configured in a studio or performed live on the air, and should include the name of the artist, the title of the album and the record label. Liquid Sky also asks the participants to keep the spots fun, keep them creative and — most importantly — keep them in the jungle. The Grand Prize winner will receive a Liquid Sky Music record bag, Liquid Sky sweatshirt, Yellow Note t-shirt, all the Yellow Note 12"s, and both Yellow Note CDs (original and remixed versions). Second and third prizes are also available. For more info about Yellow Note check www.liquidskymusic.com...Van Richter Records has made life a lot easier for industrial rock fans who have trouble finding current releases in local chain stores. On August 16, the label launched Muzik Non-Stop, an online retail CD store that will make available more than three million titles from around the globe and provide domestic pricing for all titles. Downloadable music will also be available for purchase in the Liquid Audio format. Interested industrialists can visit the Van Richter site at <http://vr.dv8.net>.

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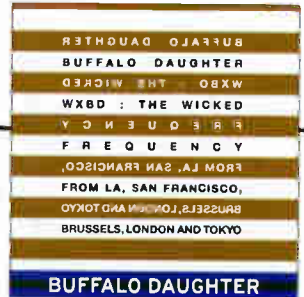
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SEPTEMBER 14

| | |
|---|--------------------|
| AIR Premiers And Symtomes | Source-Astralwerks |
| BLAST A Sophisticated Face | Cuneiform |
| BYRDS Live At The Fillmore: February 1969 | Sony Legacy |
| ➔ <i>Never-before-released live album</i> | |
| CHRIS CACAVAS 4Dwarf Sta | Innrstate |
| DARCHIVES Scenario | Primal |
| DEATH IN VEGAS The Contino Sessions | Time Bomb |
| DJ VADIM ESSR Life From The Other Side | Ninja Tune |
| DUB NARCOTIC SOUND SYSTEM/JON SPENCER BLUES EXPLOSION Sideways Soul | K |
| DURADELINQUET "Heads Over Heels" (7") | K |
| FLIGHT 180 Line-Up | BEC |
| GOB How Far Shallow Takes You | Nettwerk |
| HOSEMOBILE What Can And Can't Go On | Cuneiform |
| ICE CUBE War & Peace Vol. 2: The Peace Disc | Priority |
| INGER LORRE Transcendental Mission | Triple X |
| JON SPENCER BLUES EXPLOSION Xtra-Acme USA | Matador |
| JOHN LEWIS 4Evolution | Atlantic |
| KEVORKIAN DEATH CYCLE A+O(M) | Metropolis |
| LAIDBACK LUKE Psyched Up Luke | Sme |
| MAHAVISHNU ORCHESTRA The Lost Trident Sessions | Sony Legacy |
| MIKE STERN Play | Atlantic |
| MONICA SALMASO Trampoline | Blue Jackal |
| MR T EXPERIENCE Alcatraz | Lookout! |
| NEW FLESH FOR OLD Equilibriums | Ninja Tune |
| OL' DIRTY BASTARD Nigga Please | Elektra-EEG |
| OUTRAGEOUS CHERRY Out There In The Dark | Del-Fi |
| PETER FROHMADER & RICHARD PINHAS Fossil Culture | Cuneiform |
| PHILLIPPE SAISSE Halfway Til Dawn | GRP |
| QUEENSRYCHE Q2K | Atlantic |
| RECLOOSE Spelunking (EP) | Planet E |
| SOLEX Pick Up | Matador |
| SOUNDTRACK Blender | Astralwerks |
| SOUNDTRACK Stir Of Echoes | Nettwerk |
| SPLENDID Have You Got A Name For It | Mammoth |
| TOSHI REAGON The Righteous One | Razor & Tie |
| UNIVERSE ZERO The Hard Quest | Cuneiform |

BUFFALO DAUGHTER
WXBD
September 21



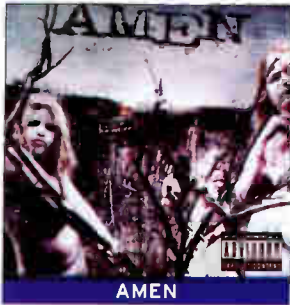
| | |
|--|----------------------|
| VAN DELECKI'S Eburn Shooobum Shooobum | Permanent Press |
| VARIOUS ARTISTS Best Of The Dust Brothers | Ideal-Mammoth |
| VARIOUS ARTISTS Tenth Anniversary: Music Is Nice | Matador |
| ➔ <i>This triple CD marks the label's 10 years in business</i> | |
| VON ZAMLA 1983 | Cuneiform |
| WILL HAVEN WHVN | Revelation |
| WILSON PICKETT It's Harder Now | Bullseye Blues-IDJMG |

SEPTEMBER 20

| | |
|--|------------|
| ADVENTURES IN STEREO Monomania | Bobsled |
| BULEMICS "Blurred Vision & Twisted Thoughts" (10") | Man's Ruin |
| FRANKLIN Franklin | Tree |
| NATAS Ciudad De Brahman | Man's Ruin |
| VELVET CRUSH Free Expression | Bobsled |

SEPTEMBER 21

| | |
|---|------------------------|
| AFFEL BOCOUM Alkibar | Nonesuch |
| AGNOSTIC FRONT Riot, Riot, Upstart | Epitaph |
| ALI FARKA TOURE Radio Mali | World Circuit-Nonesuch |
| AMEN Amen | I Am-Roadrunner |
| BREAKBEAT ERA Ultra-Obscene | 1500/A&M-Interscope |
| BUCKETHEAD Monsters And Robots | Higher Octave |
| BUFFALO DAUGHTER WXBD | Grand Royal |
| BURT BACHARACH The Instrumental Side | Varese Sarabande |
| CAMPER VAN CHADBOURNE The Unused Record Pile | Knitting Factory |
| CANNED HEAT Boogie 2000 | Ruf-Platinum |
| CHRIS CORNELL Euphoria Morning | A&M-Interscope |
| ➔ <i>Debut solo album from former Soundgarden frontman</i> | |
| CHRISTIE FRONT DRIVE/BOY'S LIFE Christie Front Drive/Boy's Life (reissue) | Crank! |
| CURTIS FOLKES Catfish Corner | Knitting Factory |
| DEADSY Commencement | Sire-WB |
| DERAILERS Full Western Dress | Sire |
| DIZZY GILLESPIE ALUMNI ALL-STARS VOL. 2 Dizzy's World | Shanachie |
| DREAM CITY FILM CLUB In The Cold Light Of Morning | Beggars Banquet |
| EDNA'S GOLDFISH The Elements Of Transition | Moon Ska |
| ELVIS COSTELLO, BURT BACHARACH AND BILL FRISELL The Sweetest Punch | Decca |
| FRANK & WALTERS Beauty Becomes More Than Life | Setanta-Red Ink |
| FRESHMAKA I Am The Freshmaka | Moonshine |
| GAY DAD Leisure Noise | London |
| GENASIDE II Ad Finite | Durban Poison-Never |
| GOMEZ Liquid Skin | Hut-Virgin |
| HENRI DIKONGUE Wa | Shanachie |
| HOUSE OF WIRES Monogamy | Tooth & Nail |



AMEN
Amen
September 21



BUCKETHEAD
Monsters & Robots
September 21



John Stuart Mill "forget everything"



John Stuart Mill (aka John Schmersal) is an eccentric spin-off of Ohio's proudest sons, Brainiac, although it doesn't necessarily sound like Brainiac (or anything else blatantly obvious for that matter). John Stuart Mill has utterly mastered the application of musical tools, and showcases exemplary musical economy.

Radar Bros. "the singing hatchet"



Radar Bros. attention to detail is inspirational as they venture into a land where you simply gotta have chops: songwriting chops, musical chops, studio chops— not retro, not analog, but simply Good is better than Bad. Singer and songwriter Jim Putnam's garage proves to be a magical place with all the necessary tools. Radar Bros. have put together an album that flashes back to Randy Newman's early classics with a nod towards '70s-era Pink Floyd.

Add date September 27/28

SeeThru Broadcasting Co. 3470 19th Street San Francisco, CA 94110 info@seethrubroadcasting.com www.seethrubroadcasting.com

UPCOMING RELEASES

Please email upcoming release info to: upcoming@cmj.com, or fax us at 516.466.7159

IAN ASTBURY Natural Born Guerilla
 → *Solo album from lead singer of The Cult*
 INCUBUS Make Yourself
 INDIGO GIRLS Come On Now Social
 JACKIE LEVEN Night Lillies
 JAY-Z Backstage Live... A Hard Knock Life
 KANE ABEL Rise To Power
 LOVE AS LAUGHTER Destination 2000
 LUKA BLOOM Salty Heaven
 LUKE SLATER "All Exhale" (12")
 LUTHER VANDROSS Best Of
 MADD RAPPER Tell 'Em Why U Mad
 MARK LANEGAN I'll Take Care Of You

→ *Former Screaming Trees frontman's album of cover tunes including songs by the Gun Club, Buck Owens and others*

MATT DARRIAU'S BALLIN' THE JACK Jungle
 NEW GRANGE New Grange
 ODEAN POPE Ebioto
 OUMOU SANGARE Moussolou
 PETE TOWNSHEND Pete Townshend Live
 POPA CHUBBY Brooklyn Basement Blues
 PROMISE RING Very Emergency
 R.B. MORRIS Zeke And The Wheel
 RANDY TRAVIS A Man Ain't Made Of Stone
 RAYMOND SCOTT Reckless Nights & Turkish Twilights (reissue)
 ROY ORBISON The Big O: The Singles Collection
 SIMON & GARFUNKEL The Best Of
 SLOAN Between The Bridges
 SOLAR TWINS Solar Twins
 SOULWAX Much Against Everyone's Advice
 SOUNDTRACK American Beauty
 STEREO LAB Cobra And Phases Group Play "Voltage" In The Milky Night
 STEVE TYREL
 TED NUGENT Great Gonzos: The Best Of
 TORI AMOS To Venus And Back
 → *Double album with both new and live material*
 TRANS SIBERIAN ORCHESTRA

Beggars Banquet
 Immortal-Epic
 Epic
 Thirsty Ear
 Rock-A-Fella-Def Jam/IDJMG
 EastWest
 Sub Pop
 Shanachie
 NovaMute
 Sony Legacy
 Crazy Cat/Columbia-CRG
 Sub Pop

Knitting Factory
 Compass
 Knitting Factory
 Nonesuch
 Platinum
 Shanachie
 Jade Tree
 Koch
 DreamWorks
 Sony Legacy
 Sony Legacy
 Sony Legacy
 Murder
 Maverick-WB
 Almo Sounds
 DreamWorks
 Elektra-EEG
 Atlantic
 Sony Legacy
 Atlantic
 Atlantic

MARK LANEGAN
 I'll Take Care Of You
 September 21

MARK LANEGAN

VARIOUS ARTISTS Whole Lotta Blues: The Songs Of Led Zeppelin House Of Blues
 VENA CAVA Saint Monday Yawn
 WESTBAM "Beatbox Rocker" (12") NovaMute-Mute
 WESTBAM We'll Never Stop Living This Way Mute
 WHY STORE Live At Midnight Fuel 2000
 YOLANDA ADAMS Mountain High... Valley Low Elektra-EEG

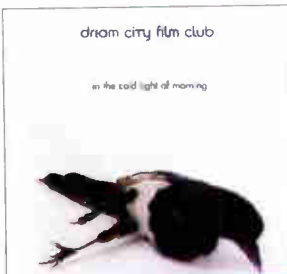
SEPTEMBER 25

VARIOUS ARTISTS Tektonics Om
 → *Teams leaders of electronic music with foremost turntablists*

SEPTEMBER 28

ARSONISTS "Backdraft" (12") Matador
 ASH Nu-Clear Sounds DreamWorks
 BACHELOR GIRL Bachelor Girl Arista
 BIG WU Tracking Buffalo Through The Bathtub Phoenix Rising
 BLACK GANG "This Is My Prayer" (7") Kill Rock Stars
 BLACK ROB Life Story Bad Boy-Arista
 → *Guest appearances by Puff Daddy and Jennifer Lopez*
 BLOODHOUND GANG Hooray For Boobies Interscope
 COMET GAIN Tigertown Pictures Kill Rock Stars
 → *Comes with bonus 7" single*
 CREED Human Clay Wind-Up
 EVERYTHING BUT THE GIRL Tempermental Atlantic
 FRANCISCO MORA CATLETT World Trade Music Community Projects-Planet E
 GET UP KIDS Something To Write Home About Vagrant
 GHOSTFACE KILLAH Supreme Clientele Razor Sharp-Epic
 HANG UPS Second Story Restless
 HIMSA Ground Breaking Ceremony Revelation
 JOHN STUART MILL Forget Everything SeeThru Broadcasting Co.
 KISS IT GOODBYE "Choke" (7") Revelation
 LIES Underdogs And Infidels Kill Rock Stars
 LIVE The Distance To Here Radioactive-MCA
 LONG BEACH DUB ALL STARS Right Back DreamWorks
 → *New band formed by former members of Sublime*
 MAP OF WYOMING Round Trip Innerstate
 MARSHALL CRESHAW Number 447 Razor & Tie
 MATERIAL Intonarumori Palm Pictures-Rykodisc
 → *Hip-hop and beat collective brainchild of Bill Laswell featuring members of Dr. Octagon, Wu-Tang Clan, Invisibl' Skratch Picklz and others*
 MATTHEW SWEET In Reverse Volcano
 MEREDITH BROOKS Deconstruction Capitol

DREAM CITY
 FILM CLUB
 In The Cold Light
 Of Morning
 September 21
 STEREO LAB
 Cobra And
 Phases...
 September 21



DREAM CITY FILM CLUB



STEREO LAB

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 five years later

Tom LoMacchio
 five years later

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www.linkworkrecords.com

new releases

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ABATON

116 Spring St., Newton, NJ 07860 973.300.9886
MARIANNE NOWITNY—Afraid Of Me [001]

ALLIGATOR

P.O. Box 60234, Chicago, IL 60660 773.973.7736
LUTHER ALLISON—Live In Chicago [4869]

ARISTA

6 W. 57th St., New York, NY 10019 212.830.0717
chris.elles@bmg.com
AIR SUPPLY—The Definitive Collection [14610]
LOU REED—The Definitive Collection [14610]

ATLANTIC

1290 Ave. of the Americas, 26th Fl., New York, NY 10104
212.707.2000 collegeradio@atlantic-records.com
ALL-4-ONE—On And On [83007]
ATOMIC FIREBALLS—Torch This Place [83167]

BEAC

810 Third Ave., Ste. 410-20, Seattle, WA 98104
206.382.4910 becrecordings@becrecordings.com
PLANKEYE—Relocation [7418]

BLOODSHOT

3039 W. Irving Park Road, Chicago, IL
60618-3538 773.604.5300
bloodshot@msc.com
VARIOUS ARTISTS—Poor Little Knitter
On The Road: A Tribute To The Knitters
[052]

BLUE HOUSE

881 E. Hamilton Ave., Campbell, CA
95008
BLUE HOUSE—Almost 10 [121]

BLUE TAXI

P.O. Box 163, Northfield, OH 44067 330.528.0444
BLUE TAXI—Ridin' Shotgun

CAPITOL

1750 N. Vine St., Hollywood, CA 90028 323.871.5174
cagepromo@aol.com
BEATLES—Yellow Submarine Songtrack [13853]

CHARTMAKER

1680 N. Vine St., Ste. 414, Hollywood, CA 90028
213.993.6544
SOLAR WIND—Grand Tour Alignment [5010]

CHOMSKY

9939 Kilarney Dr., Dallas, TX 75218
CHOMSKY—A Few Possible Selections For The Soundtrack
Of Your Life [001]

COCONUT GROVE

940 Lincoln Road, South Beach, FL 33139 305.531.6080
voudoufunk@aol.com
HAPA—Namahana: Contemporary Hawaiian Music [8203]

CRANK!

1223 Wilshire Blvd., Ste. 823, Santa Monica, CA 90403
310.264.0439 crankrec@aol.com
SUNDAY'S BEST—Where You Are Now [80218]

CRG

550 Madison Ave., New York, NY 10022-3211 212.833.8000
columbia_college_promotion@sonymusic.com
MELANIE DOANE—Adam's Rib [Columbia 69780]
JANIS JOPLIN—Box Of Pearls: The Janis Joplin Collection
[Song Legacy 65937]

D=RXT

P.O. Box 190, Times Square Sta., New York, NY 10108
718.871.5704 distform@aol.com
STEREOBATE—The Dub EP [001]
DISTANCE FORMULA—The Distance Formula [002]

DAEMON

P.O. Box 1207, Decatur, GA 30031
404.373.5733
THREE FINGER COWBOY—Hooray
For Love [19023]

DELMARK

4121 N. Rockwell, Chicago, IL 60618
773.539.5001 bluesjazz@pg.net
AARON MOORE—Boot 'Em Up! [731]
JIMMY BURNS—Night Time Again [730]
SYL JOHNSON—Talkin' Bout
Chicago! [729]
ROCKIN' JOHNNY BAND—Man's
Temptation [732]

DIRTY POODLE

P.O. Box 1507, Hoboken, NJ 07030
UNA PONG—Dissolve [002]

DOOBIE SHEA

P.O. Box 369, Ferrum, VA 24088
TONY AND GARY WILLIAMSON—Let Us Cross Over The
River [3003]

DOUBLE AGENT

188 East 64th St., Ste. 3204, New York, NY 10021
peter@doubleagent.com
VARIOUS ARTISTS—A Double Agent Compilation [2000]

DOUBLE SHEA

P.O. Box 68, Boones Mill, VA 24065 540.334.1118
MOUNTAIN HEART—Mountain Heart [4002]

DREN

P.O. Box 43, Sandy Springs, MD 20860
SIXTY ACRES—Banjos And Sunshine [001]

DROP BEAT

5417 College Ave., Oakland, CA 94618 510.654.0992
bobby@dropbeat.com
KIT CLAYTON—Repetition & Nonsense [90112]

DUMMY

c/o Mark DeRosa, 3053 N. Sawyer, Ste. 1, Chicago, IL 60618
773.463.9080 dummybass@aol.com
DUMMY—Dank

EPIC

550 Madison Ave., New York, NY 10022-3211 212.833.8000
CARL HANCOCK RUX—Rux Revue [550 69644]
SOUNDTRACK—Blue Streak [63615]
WINANS PHASE 2—We Got Next [69881]

EPITAPH

2798 Sunset Blvd., Los Angeles, CA
90026 213.413.7353
radio@epitaph.com
NECKBONES—The Lights Are Getting
Dim [Fat Possum 80327]
GADJITS—Wish We Never Met [Hellcat
80416]

ETERNITY'S JEST

1487 W. Fifth Ave., Ste. 212, Columbus,
OH 43212 eiestre@comcast.net
QUARKSPACE—The Hidden Moon
[20]

EXOWAX

P.O. Box 232623, Leucadia, CA 92023-2623 760.753.7111
MIKE KENEALLY—Nonkertompf [2403]

EXPLODING WAGNER ORCHESTRA

1134 44th Dr., Ste. 15, Long Island City, NY 11101
CHAMPAGNE FRANCIS—This Is So Unimportant

FARREN

1606 Blossom Lane, Redondo Beach, CA 90278
310.937.4773 artists@farrenmusic.com
WATSONVILLE PATIO—Population 02 [0047]

FATBABY

1113 S. Harlem Ave., Forest Park, IL 60130 708.771.5389
E-MICS—Baddass Intellipop

FATHOM

P.O. Box 31321, San Francisco, CA 94131
STEVE ROACH—Light Fantastic [11094]

FILE 13

P.O. Box 2322, Philadelphia, PA 19103-0302
ANTARCTICA—81:03 [029]

FLUSH

P.O. Box 15011, Brandon, FL 34280 mabusgod@aol.com
KEVORKIAN JR.—Britney Spears In Leather

GADFLY

P.O. Box 5231, Burlington, VT 05402 802.865.2406
gadfly@aol.com
DEBORAH HOLLAND—The Book Of Survival [257]

GO KAT GO

1545 Holcomb Lake Rd., Marietta, GA 30062
DITCHDIGGERS—Light And Salvation [1999]

GOBIG!

301 W. 17th St., Ste. 6 East, New York, NY 10011
212.255.9002
gobigrecords@earthlink.net
INNERCOURSE—Innercourse [4027]

HIGHER OCTAVE

23852 Pacific Coast Hwy., Ste. 2C,
Malibu, CA 90265 310.589.1515
humusik@aol.com
BUCKETHEAD—Monsters And Robots
[Cyberoctave 47499]

HIGHTONE

220 4th St., Ste. 101, Oakland, CA
94607 510.763.8500
htrecords@aol.com

RAMBLIN' JACK ELLIOTT—The Long Ride [8107]
AZTEX—Short Stories [8106]

HOSTAGE

P.O. Box 13369, Sacto, CA 95813-3369 916.967.6361
AESTHETICS—Drunk In Disneyland [1219]

IDJMG

825 Eighth Ave., 24th Fl., New York, NY 10019
212.333.8000 earbender@earthlink.net
JIMMIE'S CHICKEN SHACK—Bring Your Own Stereo
[Island 63822]

INTERSCOPE

10900 Wilshire Blvd., Ste. 1230, Los Angeles, CA 90024
310.208.6547 rad@interscope.com
FOLK IMPLOSION—One Part Lullaby [694903362]



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new releases

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KAEGO

5042 Wilshire Blvd., Ste. 329, Los Angeles, CA 90036
DELBERT GEORGE—Settle Down

LAND OF THE EL CAMINOS

P.O. Box 10203, Chicago, IL 60610
LAND OF THE EL CAMINOS—Doll Face

LONDON

825 Eighth Ave., 24th Fl., New York, NY 10019 212.333.8000
earbender@earthlink.net
SHACK—H.M.S. Fable [Laurel 31071]

LOOKOUT!

P.O. Box 11374, Berkeley, CA 94712 510.849.8300 radio@lkout.com
MOPES—Accident Waiting To Happen [0230]

MCA

70 Universal City Plaza, Universal City, CA 91608
818.777.4000 rudy.provencio@unistudios.com
VARIOUS ARTISTS—Summer Heat: Nineteen Ninety
Nine: Vol. 1 [12014]

METAPHORIC

5324 Middleton, Durham, NC 27713 919.382.2972
SMOKIN' GRANNY—Sirius Matter [9909]

METEOR CITY

P.O. Box 40322, Albuquerque, NM 87196
info@meteorcity.com
SPIRIT CARAVAN—Dreamwheel [007]

MINDWALK

P.O. Box 22514, Philadelphia, PA 19110-2514 mindwalk@snip.net
GILROYS—The Gilroys [05]

MOE LOUGHRAN

1110 Lynwood, Nashville, TN 37215 212.320.8557
MOE LOUGHRAN—Dam Depressing Love Songs

MOODFOOD

1381 Kildaire Farm Road, Ste. 246, Cary, NC 27511 919.557.8311
moodfoodnc@aol.com
COLE—Idea Of City [0010]

MOODSWING

4710 Lou Ivy Rd., Atlanta, GA 30096
FIVE EIGHT & CLEMENTE—The Kids Wanna Rock Revival (7") [5015]

MOTHER WEST

132 W. 26th St., New York, NY 10001 212.807.0405 info@motherwest.com
VARIOUS ARTISTS—Turn Century Turn [10499]

NEVER

7 W. 22nd St. 4th Fl., New York, NY 10010 212.675.4268 info@nevprop.com
SLOAN—Between The Bridges [Murder 040]

OH BOY

33 Music Sq. West, Ste. 102B, Nashville, TN 37203 800.521.2112
JOHN PRINE—In Spite Of Ourselves [019]

OMNIBUS

9824 S. Western Ave., Chicago, IL 60643 888.730.2383
DEEP THAWTS—Deep Thawts (CD5) [Omnibus 0889]

OUTPOST

8932 Keith Ave., Los Angeles, CA 90069 818.500.0090 outpost@aol.com
HOT SAUCE JOHNSON—Truck Stop Jug Hop [30032]
DAYS OF THE NEW—Days Of The New [30037]

POINT

Worldwide Plaza, 825 8th Ave., 26th Fl., New York, NY 10019
VARIOUS ARTISTS—British Rock Symphony [538 006]

PROJEKT

P.O. Box 166155, Chicago, IL 60616 312.913.9160 viddy@projekt.com
VARIOUS ARTISTS—Excelsis: A Winter's Song [92]



PROPER

121 W. 27th St., Ste. 401, New York, NY 10010 212.479.7374
nevprop@inch.com
ONE LADY OWNER—There's Only We [Creation 2028]

QUINLAN ROAD

P.O. Box 933, Stratford, ONT N5A 7M3 Canada
LOREENA MCKENNI—Live In Paris And Toronto [15045]

REDWING

P.O. Box 577575, Chicago, IL 60657
ANNE HILLS & MICHAEL SMITH—Paradise Lost & Found
[5406]
PAUL KAHN—These Ears And Eyes [5407]

RETRO WREK

P.O. Box 116, Faversham, KT ME13 0LE UK retrowrek@ndirect.co.uk
BERNIE TORME—White Trash Guitar [105]

RICOCHÉ

178 Trinity Pass Rd., Pound Ridge, NY 10576
CHIC PEA—Chic Pea [663090]
CHIC PEA—E'Pea [61122]

RIGHT STUFF

1750 N. Vine St., Hollywood, CA 90028-5274 213.960.4625
BOBBY WOMACK—Back To My Roots [98584]

ROADRUNNER

536 Broadway, 4th Fl., New York, NY 10012 212.274.7500
little@mail.roadrun.com
AMEN—Amen [8656]

ROCKET GIRL

P.O. Box 13969, London, E18 2UZ UK 181.926.6289
vinitea@rocketgirl.demon.co.uk
P.S. I LOVE YOU—"Where On Earth Is Kevin Sheilds?" (7") [001]

ROUNDER

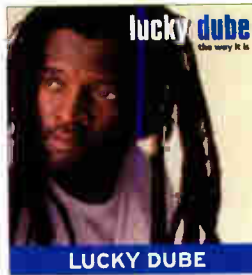
1 Camp St., Cambridge, MA 02140 617.354.0700 info@rounder.com
VARIOUS ARTISTS—Deep River Of Song: The Blues [1825]
VARIOUS ARTISTS—Deep River Of Song: Saints & Sinners [1824]

RUDY

418 E. Loretta Pl., Ste. 516, Seattle, WA 98102 206.860.8051
HOTWHEELS JR.—Head Driver [001]

RYKODISC

Shetland Park, 27 Congress St., Salem, MA 01970 978.825.3239
promo@rykodisc.com



LUCKY DUBE

P.O. Box 740-511, Rego Park, NY 11374
SKYGOD—Episode 1

LAWRENCE FERLINGHETTI—A
Coney Island Of The Mind [10409]
BRUCE COCKBURN—Breakfast In
New Orleans... [10407]
JOSH ROUSE + KURT WAGNER—
Chester [Slow River 48]

SKAGGS FAMILY

329 Rockland Rd., Hendersonville,
TN 37075
RICKY SKAGGS AND KENTUCKY
THUNDER—Soldier Of The Cross
[5001]

SKYGOD

SMITHSONIAN FOLKWAYS

Center For Folklife Programs, 955 L'Enfant Plaza, Ste. 2600, Washington, DC
20560 202.287.3697
WOODY GUTHRIE—The Asch Recordings Vol. 1-4 [40112]

SONY LEGACY

550 Madison Ave., New York, NY 10022-3211 212.833.8000
POCO—The Very Best Of POCO [65731]
CHARLIE DANIELS BAND—A Decade Of Hits [65694]
SOUNDTRACK—Top Gun [65554]

STATIC

P.O. 5865, Atlanta, GA 31107
EL CAMINOS—Electric City (7") [006]

STAX

Tenth And Parker, Berkeley, CA 94710
ALBERT KING WITH STEVIE RAY VAUGHAN—In Session [7501]

STEREORIFFIC

581 Boylston St., Ste. 407, Boston, MA 02116
JEFF MELLIN—Jeff Mellin Saves The World Pts 1 & 2 [0002]

STICK FIGURE

P.O. Box 55462, Atlanta, GA 30308 404.752.8832 stickfigure@phyte.com
MAWA SEKAI—Ace [035]

SUNWEST

P.O. Box 13710, San Luis Obispo, CA 93406
GARY MCAULEY—My Heart's On Sale [302]

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2617 Curtis Ave, Apt. 3, Redondo Beach, CA 90278 310.542.8909
VARIOUS ARTISTS—Til Someone Loses An Eye—The Safety Tips Compilation [Superpickle West 009]

SWEATY BETTY

P.O. Box 3934, San Rafael, CA 94912 415.863.8680
POONTWANG—Oh Yeah! [08292]

TACOCAT

P.O. Box 4617, 277 Church St., Middletown, CT 06459
TACOCAT—Goes Nowhere, Does Nothing

TAGYERIT

P.O. Box 0823, Amherst, MA 01004
TAGYERIT—Tubeman [1335]

TDI

c/o Bobbi Marcus P.R., 131 N. Bundy Dr., Los Angeles, CA 90049
TANGERINE DREAM—Mars Polaris [016]

THREE WORD

P.O. Box 3071, Charlottesville, VA 22903
DEVON—Devon

TURDUCKEN

518 Bordeaux, New Orleans, LA 504.895.3494
SQUAB TEEN—Dance America [012]

UMPY

12021 Wilshire Blvd., Ste. 555, Los Angeles, CA 90025
BROOKE HARRIS WOLFF—The Last Broad Standing [00012]

UNDERHILL

P.O. Box 260811, Encino, CA 91426
DAVIS WAITS—The Evolution Of... [004]

UPLAND

P.O. Box 36, Fort Collins, CO 80522
VARIOUS ARTISTS—White Out On Black Ice [003]

VIRGIN

304 Park Ave. S., 5th Fl., New York, NY 10010 212.253.3000
dan.connelly@virginmusic.com
SOUNDTRACK—Stigmata [47753]

WARNER BROS.

3300 Warner Blvd., Burbank, CA 91505 818.846.9090
ME'SHELL NDEGEOCELO—Bitter [Maverick 47439]

WATERBUG

P.O. Box 6605, Evanston, IL 60204 708.332.1583
GEOFF BARTLEY—Hear That Wind Howl [0052]
WILLIAM PINT & FELICIA DALE—Hartwell Horn [0048]
ANDREW CALHOUN—Where Blue Meets Blue [0049]

WIGGLE BISCUIT

P.O. Box 13264, Berkeley, CA 94712
MARK GROWDEN—Ownstairs Karaoke [003]

YEAH ITS ROCK

P.O. Box 85775, Seattle, WA 98145
BELL—A New Kind Of Rome [103]

BEAT BOX

MAMMOTH

101 B St., Carrboro, NC 27510 212.925.0331 andrew_paynter@mammoth.com
WISEGUYS—The Antidote [Wall Of Sound/Ideal 810 015]

MATADOR

625 Broadway, 12th Fl., New York, NY 10012 212.995.5882
robot@matador.recs.com
ARSONISTS—As The World Burns [343]

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WCCM Williamsburg VA PROMISE RING PROMISE RING FOLK IMPLOSION ASH
WCCY Fort Wayne IN STEREOALB BEN HARPER AND THE I FOLK IMPLOSION
WDBK Blackwood NJ CHAINSUCK GUY DAD SKUNK ANANSIE OTHER STAR PEOPLE
WDBM East Lansing MI FOLK IMPLOSION MOODSIF P.O.V. RETURN OF THE GRIEVO INTERNATIONAL P.O.V
WDCD Sanford NC STEREOALB PROMISE RING FOLK IMPLOSION BEN HARPER AND THE I SHACK SWIRLITBOX
WDCR Hanover NH FOLK IMPLOSION BEN HARPER AND THE I STEREOALB CRAZY MARY BABY RAY
WDCV Carlspe NY BEN HARPER AND THE I STYLES OF BEYOND HUSIK LAB ANIMALS SKAYCYLE
WDGC Downers Grove IL COAL CHAMBER STEREOALB DAVID GLEN EISLEY MIKE VIOLA & THE CAN FLAK
WDPS Dayton OH FOLK IMPLOSION ROBERT LOCKWOOD JR. KRIS KRISTOFFERSON STEREOALB
WDWN Auburn NY DAYS OF THE NEW BEN HARPER AND THE I FOLK IMPLOSION CRAZY MARY
WEEK Killington VT MICHAEL MCDERMOTT JEFF LANE JETHRO TULL BRUCE COCKBURN BEATLES
WECB Boston MA MIKE VIOLA & THE CAN BEN HARPER AND THE I KRISTIN HERSH FOLK IMPLOSION ASH
WECS Williamstn CT STEREOALB PROMISE RING GOB SHACK DAVID GLEN EISLEY
WEIU Charleston IL FOLK IMPLOSION PROMISE RING MELISSA ETHERIDGE SHACK
WCCR Camden NJ FOLK IMPLOSION SUNDAY'S BEST ASH
WFER Erie Pa FOLK IMPLOSION ASH BEN HARPER AND THE I STEREOALB MIKE VIOLA & THE CAN
WERS Boston MA STEREOALB ASH
WERU East Orland ME ALUMINUM GROUP MISHKA G. LOVE & SPECIAL SA SIVE STYLE TOSHI REAGON
WFCF Saint Augustine FL THE HOT SHACK
WFDU Teaneck NJ LOS STRAITJACKETS STEREOALB PROMISE RING PROMISE RING MIKE VIOLA & THE CAN DREAM CITY FILM CLUB SOUL WAX
WFRB Bloomington IN BRUCE COCKBURN BEN HARPER AND THE I TOSHI REAGON LIDA HUSIK STEREOALB
WFTI New York NY STEREOALB FOLK IMPLOSION BEN HARPER AND THE I SUTPATCH
WMBW Waterbury ME ASH CRAZY MARY BEN HARPER AND THE I ALUMINUM GROUP SUTPATCH
WMDH Terre Haute IN FOLK IMPLOSION BEN HARPER AND THE I MIKE VIOLA & THE CAN SHACK
WMMH Westbury IA STEREOALB BEN HARPER AND THE I FOLK IMPLOSION ASH PROMISE RING
WMMN Tampa FL MOMUS STEREOALB PROMISE RING COAL CHAMBER STEREOALB
WMPA Pittsburgh PA PROMISE RING FRANKLIN ISOTOPE 217
WMPB Greensboro NC BABY RAY BEN HARPER AND THE I MOMUS
WQPS Wayne NJ PROMISE RING HAYWOOD SHACK FOLK IMPLOSION
WPSH Middletown NJ FOLK IMPLOSION PROMISE RING COAL CHAMBER STEREOALB
WPTS Pittsburgh PA PROMISE RING FRANKLIN ISOTOPE 217
WQPS Greensboro NC BABY RAY BEN HARPER AND THE I MOMUS
WQKE Pittsburgh NY STEREOALB SUTPATCH BEN HARPER AND THE I
WQUB Quincy IL BEFORE YOU WERE PUNK PIETASTERS 59 TIMES THE PAIN
WRRB Boston MA PROMISE RING FOLK IMPLOSION STEREOALB LOS STRAITJACKETS ASH
WRBC Lewiston ME PROMISE RING ALUMINUM GROUP STEREOALB FOLK IMPLOSION BABY RAY
WRBU South Orange NJ P.O.D. RIOT COAL CHAMBER
WRPN South Springs NY FOLK IMPLOSION STEREOALB BEN HARPER AND THE I PROMISE RING ASH
WRUM Madison WI MOMUS ARNOSTIS SLICK SIXTY SUTPATCH THE MICHELLE GUN EL
WSYC Shippensburg PA PROMISE RING FRANKLIN ALUMINUM GROUP BRAID
WTCC Shelburne MA L7 LOS STRAITJACKETS PROMISE RING ALUMINUM GROUP STEREOALB
WTJU Charlottesville VA STEREOALB MOMUS MEKONS PROMISE RING FOLK IMPLOSION
WTSR Ewing NJ STEREOALB BEN HARPER AND THE I SLICK SIXTY ASH ARNOSTIS
WTUU Charlotte NC BEN HARPER AND THE I PROMISE RING MARY DARLING FOLK IMPLOSION JIMMIE'S CHICKEN SHA
WVAC Raleigh NC FOLK IMPLOSION STEREOALB PROMISE RING MEKONS THE MICHELLE GUN EL
WXAC Richmond VA FOLK IMPLOSION STEREOALB PROMISE RING MEKONS THE MICHELLE GUN EL
WXAV Chicago IL ASH LUNCHBOX PROMISE RING
WUPI Presque Isle ME PIETASTERS STIGMATA MUSICA FOR OUR MOTHER
WURP Marquette MI STEREOALB MOMUS BROKEBACK FRANKLIN KNOXVILLE GIRLS
WUSB Stony Brook NY LOS STRAITJACKETS DREAM CITY FILM CLUB SUTPATCH CRAZY MARY
WUSC Columbia SC FOLK IMPLOSION STEREOALB TRIUMPH 2000 MOMUS
WUSM Hartsville MS STEREOALB ISOTOPE 217 LUNCHBOX SLICK SIXTY
WUSA Staten Island NY STEREOALB ISOTOPE 217 FOLK IMPLOSION STYLES OF BEYOND DREAM CITY FILM CLUB
WVSU Jamaica NY ASH FOLK IMPLOSION JIMMIE'S CHICKEN SHA L7 STEREOALB
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WYSO Yellow Springs OH FOLK IMPLOSION ALUMINUM GROUP BEN HARPER AND THE I ASH LOS STRAITJACKETS
WZBC Chestnut Hill MA STEREOALB DREAM CITY FILM CLUB SLICK SIXTY
WZSR Scranton PA PROMISE RING BEN HARPER AND THE I STEREOALB DREAM CITY FILM CLUB SUNDAY'S BEST
WUTK Knoxville TN STEREOALB ROYAL TRUX GET UP KIDS FOLK IMPLOSION BEN HARPER AND THE I SQUAB TEEN
WVFS Tallahassee FL ALVA MOMUS RED STARS THEORY ARNOSTIS LUNCHBOX

WVIA Princeton NJ MOUNTAIN HEART ANDREW CALHOUN DANIELS ANDREW BIR0'S BOWL O GEOFF BARTLEY
WVVC Gainesburg IL FOLK IMPLOSION BEN HARPER AND THE I STEREOALB
WVWM Scranton PA FOLK IMPLOSION SUTPATCH ARNOSTIS
WVVR Redford VA FOLK IMPLOSION LOS STRAITJACKETS ASH
WVUA Tuscaloosa AL DREAM CITY FILM CLUB BEN HARPER AND THE I STEREOALB FOLK IMPLOSION
WVUD Newburgh NY PROMISE RING MOMUS FRANKLIN ALUMINUM GROUP BRAID
WVUM Coral Gables FL STEREOALB BRAID PROMISE RING ALUMINUM GROUP
WVUR Waldorf MD L7 LOS STRAITJACKETS BEN HARPER AND THE I STEREOALB FOLK IMPLOSION
WVWJ Charlottesville VA STEREOALB MOMUS MEKONS PROMISE RING FOLK IMPLOSION
WVWS Valosta GA SHACK STEREOALB BEN HARPER AND THE I FOLK IMPLOSION DREAM CITY FILM CLUB
WVXU Columbus OH BRUCE COCKBURN MESHELL NDEGECELLO LUNA LUNA RUN WITCH M MOMUS BROKEDOWNPALACE DAYS OF THE NEW
WVYC York Pa FOLK IMPLOSION BEN HARPER AND THE I LOS STRAITJACKETS PROMISE RING STEREOALB
WVWP Stevens Polr: WI SHACK BEN HARPER AND THE I DREAM CITY FILM CLUB COAL CHAMBER
WVWS Dayton OH FOLK IMPLOSION STEREOALB ASH JIMMIE'S CHICKEN SHA MIKE VIOLA & THE CAN
WVWV Morgantown WV MOMUS BEN HARPER AND THE I FOLK IMPLOSION STEREOALB
WVXK Detroit MI Jill Green 519.971.3606 HEAVY WATER FACTORY LAMB TKNORJ ORBITAL ALPHAVILLE MU-ZIQ THE NEW LATINAIRE FANTASTIC PLASTIC MA TORCHBEARERS ELECTRO LOUNGE ELEC BOOM BOOM SATELLITES SQUAREPUSHER URSLA 1000
WVXL Schnecksville PA CRAZY MARY FOLK IMPLOSION
WVXPL Fitchburg MA FOLK IMPLOSION STEREOALB ASH PROMISE RING BEN HARPER AND THE I
WVXV Vilanova PA DREAM CITY FILM CLUB FOLK IMPLOSION STEREOALB PROMISE RING
WYSO Yellow Springs OH FOLK IMPLOSION ALUMINUM GROUP BEN HARPER AND THE I ASH LOS STRAITJACKETS
WZBC Chestnut Hill MA STEREOALB DREAM CITY FILM CLUB SLICK SIXTY
WZSR Scranton PA PROMISE RING BEN HARPER AND THE I STEREOALB DREAM CITY FILM CLUB SUNDAY'S BEST
WUTK Knoxville TN STEREOALB ROYAL TRUX GET UP KIDS FOLK IMPLOSION BEN HARPER AND THE I SQUAB TEEN
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WVIA Princeton NJ MOUNTAIN HEART ANDREW CALHOUN DANIELS ANDREW BIR0'S BOWL O GEOFF BARTLEY
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WVWM Scranton PA FOLK IMPLOSION SUTPATCH ARNOSTIS
WVVR Redford VA FOLK IMPLOSION LOS STRAITJACKETS ASH
WVUA Tuscaloosa AL DREAM CITY FILM CLUB BEN HARPER AND THE I STEREOALB FOLK IMPLOSION
WVUD Newburgh NY PROMISE RING MOMUS FRANKLIN ALUMINUM GROUP BRAID
WVUM Coral Gables FL STEREOALB BRAID PROMISE RING ALUMINUM GROUP
WVUR Waldorf MD L7 LOS STRAITJACKETS BEN HARPER AND THE I STEREOALB FOLK IMPLOSION
WVWJ Charlottesville VA STEREOALB MOMUS MEKONS PROMISE RING FOLK IMPLOSION
WVWS Valosta GA SHACK STEREOALB BEN HARPER AND THE I FOLK IMPLOSION DREAM CITY FILM CLUB
WVXU Columbus OH BRUCE COCKBURN MESHELL NDEGECELLO LUNA LUNA RUN WITCH M MOMUS BROKEDOWNPALACE DAYS OF THE NEW
WVYC York Pa FOLK IMPLOSION BEN HARPER AND THE I LOS STRAITJACKETS PROMISE RING STEREOALB
WVWP Stevens Polr: WI SHACK BEN HARPER AND THE I DREAM CITY FILM CLUB COAL CHAMBER
WVWS Dayton OH FOLK IMPLOSION STEREOALB ASH JIMMIE'S CHICKEN SHA MIKE VIOLA & THE CAN
WVWV Morgantown WV MOMUS BEN HARPER AND THE I FOLK IMPLOSION STEREOALB
WVXK Detroit MI Jill Green 519.971.3606 HEAVY WATER FACTORY LAMB TKNORJ ORBITAL ALPHAVILLE MU-ZIQ THE NEW LATINAIRE FANTASTIC PLASTIC MA TORCHBEARERS ELECTRO LOUNGE ELEC BOOM BOOM SATELLITES SQUAREPUSHER URSLA 1000
WVXL Schnecksville PA CRAZY MARY FOLK IMPLOSION
WVXPL Fitchburg MA FOLK IMPLOSION STEREOALB ASH PROMISE RING BEN HARPER AND THE I
WVXV Vilanova PA DREAM CITY FILM CLUB FOLK IMPLOSION STEREOALB PROMISE RING
WYSO Yellow Springs OH FOLK IMPLOSION ALUMINUM GROUP BEN HARPER AND THE I ASH LOS STRAITJACKETS
WZBC Chestnut Hill MA STEREOALB DREAM CITY FILM CLUB SLICK SIXTY
WZSR Scranton PA PROMISE RING BEN HARPER AND THE I STEREOALB DREAM CITY FILM CLUB SUNDAY'S BEST
WUTK Knoxville TN STEREOALB ROYAL TRUX GET UP KIDS FOLK IMPLOSION BEN HARPER AND THE I SQUAB TEEN
WVFS Tallahassee FL ALVA MOMUS RED STARS THEORY ARNOSTIS LUNCHBOX

WEGL Auburn AL Derek Davis 334.644.114 DARK TRANQUILITY NEUROSIS IN FLAMES HYPOCRISY TESTAMENT LAKE OF TEARS WITCHERY EBONY TEARS ARCH ENEMY EVEN SONG

WJUL Lowell MA Dan Scott 978.334.4975 SEVENDUST MACHINE HEAD TODAY IS THE DAY TRIAL NEVER GIVE IN: A TRI RIPOUT FOR BLOOD SIX FEET UNDER CANDRIA TYPE O NEGATIVE ARCH ENEMY

WMPG Portland ME Steve Cain 207.780.4976 GRIP INC. TYPE O NEGATIVE ICED EARTH SLIPKNOT S.O.D. TESTAMENT DRAIN STH MORTICIAN COAL CHAMBER NEVER GIVE IN: A TRI FILTER SKUNK ANANSIE

WPHS Warren MI Dave Vagpacky 810.574.3137 MACHINE HEAD TYPE O NEGATIVE SEVENDUST SLIPKNOT DRAIN STH MORTICIAN COAL CHAMBER NEVER GIVE IN: A TRI FILTER SKUNK ANANSIE

WRPW Pleasantville NJ Jon Benedetto 914.773.3703 SEVENDUST TYPE O NEGATIVE MEGADETH MACHINE HEAD CANDRIA SKUNK ANANSIE DEF LEPPARD GUANO APES SIX FEET UNDER CODE SEVEN

WSOU South Orange NJ Sean McEneaney 973.763.9768 SEVENDUST TYPE O NEGATIVE SLIPKNOT MACHINE HEAD STEP KINGS MEGADETH POWERMAN 5000 ORANGE 9MM QUEENSRÛCHE MURDER 1

WUSC Columbia SC Todd Marshall Green 803.777.5124 TYPE O NEGATIVE CANDRIA INTERNAL BLEEDING UNEARHTH SIX FEET UNDER FACTORY 81 TODAY IS THE DAY IN FLAMES NEVER GIVE IN: A TRI MORTICIAN

WWSF Stevens Point WI Todd Jams 715.346.4722 TYPE O NEGATIVE POWERMAN 5000 MACHINE HEAD HYPOCRISY SIX FEET UNDER ATOMIC BITCHWAX ICED EARTH LIMP BIZKIT DRAIN STH SEVENDUST

CFRC Kingston ON Peggy Shanks 613.523.2111 TIME WARP POWERMAN 5000 DIRTY DOG BRAS BA D.E.W. EAST KEN GOLD & SPECIAL G SHARADA BANMAN SAINTS' PARADISE FRANK SINATRA & TOMMY FRED WALKER JAZZ MOODS

WEIU Charleston IL Tom Mitchell 618.753.1270 SEVENDUST STEP KINGS CODE SEVEN PRIMAL FEAR MEGADETH MORTICIAN SLIPKNOT CANDRIA VISION OF DISORDER FILTER RAMMSTEIN

WKDI DeKalb IL Jeff Borda 815.753.1278 UNIDA TYPE O NEGATIVE CANDRIA MACHINE HEAD SKUNK ANANSIE SYSTEM OF A DOWN LIMP BIZKIT SLIPKNOT SEVENDUST QUEENSRÛCHE COAL CHAMBER

WMUL Huntington WV Jeremy Stephens 304.696.238.2127 MACHINE HEAD SLIPKNOT TYPE O NEGATIVE POWERMAN 5000 LIMP BIZKIT NEVER GIVE IN: A TRI MURDER 1 COAL CHAMBER LUNACHICKS PRIMAL FEAR

WPRS West Milford PA Greg Uhrten 412.576.8365 DRANGE 9MM FATALITY PENANCE VELDICTY STEP KINGS PESSIMIST PHANTOM CREW SHEER KHAN STEEL CITY AGGRESSIV RIPPER

WRWK Slippery Rock PA Heath Clayton 724.738.2931 IN EXTREMO RAMMSTEIN COAL CHAMBER VELDICTY TYPE O NEGATIVE MORTICIAN STATION-X MANOWAR SKUNK ANANSIE STEP KINGS SIX FEET UNDER

WWSV Richmond VA Tracy Bird 540.964.7377 SIX FEET UNDER MACHINE HEAD IN FLAMES TODAY IS THE DAY VISION OF DISORDER CANDRIA LUNACHICKS INTERNAL BLEEDING GRADE NEVER GIVE IN: A TRI

WUWR Scranton PA Tommy Lee 570.941.7648 ARCH ENEMY WITCHERY TESTAMENT EMPEROR DARK TRANQUILITY IN FLAMES SATYRICON MARDUK AGALLOCH MERCYFUL FATE

WVVU Morgantown WV Justin Si Van Kleeck 540.231.9880 BLACKENED IV IMMOLATION INTERNAL BLEEDING PESSIMIST SORICIAN NOKTURNAL MORTUM MARDUK HOLYMISTERY IMMORTAL EMPEROR

CHSR Fredericton NB Melissa Kaestner 506.454.9895 LINCOLN CENTER JAZZ TAYLOR/GRISMAN JAZZ EUROPEAN BROADCAST U TOM COHEN RENEE ROSNES RAHURE ONE JAZZ VANCOUVER MATT WILSON QUARTET JEFFERTIN MILES A HEAD: VOL. 1

WEOS Geneva NY Joe Wyatt 315.781.3812 SEVENDUST MACHINE HEAD SIX FEET UNDER POWERMAN 5000 H-LOCKCK CODE SEVEN SLIPKNOT REVELLE ICED EARTH TRIAL

WKDT West Point NY Joe Dyr 914.338.2127 MACHINE HEAD SLIPKNOT TYPE O NEGATIVE POWERMAN 5000 LIMP BIZKIT NEVER GIVE IN: A TRI MURDER 1 COAL CHAMBER LUNACHICKS PRIMAL FEAR

WMUL Huntington WV Jeremy Stephens 304.696.238.2127 MACHINE HEAD SLIPKNOT TYPE O NEGATIVE POWERMAN 5000 LIMP BIZKIT NEVER GIVE IN: A TRI MURDER 1 COAL CHAMBER LUNACHICKS PRIMAL FEAR

WPSJ Cleveland OH ystianAfterman 216.368.2207 MACHINE HEAD ICED EARTH SIX FEET UNDER NEVER GIVE IN: 3 TRI DETROIT ROCK CITY COAL CHAMBER RIPPER TREE IN FLAMES METALUM

WWSY Shippensburg PA DJ Satsam 717.477.6006 TODAY IS THE DAY NEVER GIVE IN: A TRI VISION OF DISORDER SIX FEET UNDER SHARADA/BOY SETS FI FRANK ZAPPA UNIDA RAMMSTEIN GRADE MACHINE HEAD

WVTC Springfield MA Matt Dunne 413.781.6628 TYPE O NEGATIVE POWERMAN 5000 SLIPKNOT COAL CHAMBER MACHINE HEAD LIMP BIZKIT NEW AMERICAN SHAME MEGADETH ORANGE 9MM LIMP BIZKIT BIOHAZARD DOUBLEDRIIVE

WVFC Tallahassee FL Frank Webb 850.644.1879 MORTICIAN CHILDREN OF BODOM MONSTROSITY PESSIMIST SIX FEET UNDER INTERNAL BLEEDING NEUROSIS ICED NUKE: MUSIC TO POWERMAN 5000

WVWC Danbury CT Bob Hutchings 414.521.5201 HYPOCRISY BLOOD FOR BLOOD MORTICIAN MACHINE HEAD DRAIN STH NEW AMERICAN SHAME MEGADETH ORANGE 9MM LIMP BIZKIT BIOHAZARD DOUBLEDRIIVE

CHUO Ottawa ON Philippe Charbonneau 613.837.3265 JAZZ MOODS TAYLOR/GRISMAN JAZZ TIME WARP BOBBY HACKETT BOBBY LEWIS JANE IRMA BLOOM PHIL COLLINS BIG BAN FRANK SINATRA & TOMMY STANLEY TURRENTINE

WERG Erie PA Dan Rogosa 814.871.5841 SKUNK ANANSIE SEVENDUST ICED EARTH COAL CHAMBER MEGADETH COAL CHAMBER MORTICIAN PRIMAL FEAR POWERMAN 5000 LABYRINTH

WKLL Washington Mills NY JRRBL 215.633.0047 TYPE O NEGATIVE NOVEMBER 17 UNIDA ATOMIC BITCHWAX COAL CHAMBER MACHINE HEAD TRIAL TODAY IS THE DAY TESTAMENT HYPOCRISY IMMOLATION SIX FEET UNDER

WNTI Hackettstown NJ Melissa Colucci 908.979.4355 SLIPKNOT VISION OF DISORDER COAL CHAMBER STATION-X SEVENDUST LUNACHICKS ICED EARTH SIX FEET UNDER

WPSH Middletown NJ Scott Grissinger and Odtball 717.948.6396 BLOOD FOR BLOOD SLIPKNOT COAL CHAMBER TRIAL SKUNK ANANSIE ORAIN STH LUNACHICKS FILTER EDL P.O.D.

WRWU Nashville TN Icrabot/Ebenezer 615.322.3691 DARK TRANQUILITY HYPOCRISY TYPE O NEGATIVE HOT WATER MUSIC CODE SEVEN ZAO TODAY IS THE DAY SERAPHIM SHOCK VISION OF DISORDER

WVTC Springfield MA Matt Dunne 413.781.6628 TYPE O NEGATIVE POWERMAN 5000 SLIPKNOT COAL CHAMBER MACHINE HEAD LIMP BIZKIT NEW AMERICAN SHAME MEGADETH ORANGE 9MM LIMP BIZKIT BIOHAZARD DOUBLEDRIIVE

WVFC Tallahassee FL Frank Webb 850.644.1879 MORTICIAN CHILDREN OF BODOM MONSTROSITY PESSIMIST SIX FEET UNDER INTERNAL BLEEDING NEUROSIS ICED NUKE: MUSIC TO POWERMAN 5000

WVWC Danbury CT Bob Hutchings 414.521.5201 HYPOCRISY BLOOD FOR BLOOD MORTICIAN MACHINE HEAD DRAIN STH NEW AMERICAN SHAME MEGADETH ORANGE 9MM LIMP BIZKIT BIOHAZARD DOUBLEDRIIVE

CJAM Detroit MI Terrie/Rennie 519.571.3606 WYNTON MARSALIS JOE HENDERSON LINCOLN CENTER JAZZ BILL FRIESEL VIBES JOE LOVANO & GREG OS TEST DEXTER GORDON RASHDIE ALI & LOUIE EDDIE JOHNSON

WFCS New Britain CT Larry Mucci 860.832.3750 TYPE O NEGATIVE ICED EARTH SUICIDAL TENDENCIES NEVER GIVE IN: A TRI MORTICIAN SIX FEET UNDER TESTAMENT INTERNAL BLEEDING TRIAL

WKHN Keene NH Paul Weston 603.358.2420 CANOIRIA MACHINE HEAD SIX FEET UNDER ICED EARTH TYPE O NEGATIVE MERCYFUL FATE COAL CHAMBER SEVENDUST SKUNK ANANSIE

WNYU New York NY Jackie Wendetti 212.998.1660 WITCHERY SPANGLISH 101 SO MOTE IT BE BLACKENED IV MERAUDER TESTAMENT INTEGRITY 2000 S.O.D. VISION OF DISORDER

WPTC Williamsport PA Scott Grissinger and Odtball 717.948.6396 BLOOD FOR BLOOD SLIPKNOT COAL CHAMBER TRIAL SKUNK ANANSIE ORAIN STH LUNACHICKS FILTER EDL P.O.D.

WRWF LaPorte MI Darren Fieber 810.664.8555 SEVENDUST SIX FEET UNDER ARCH ENEMY MORTICIAN IN FLAMES MACHINE HEAD SLIPKNOT MURDER 1 TESTAMENT POWERMAN 5000 BLOOD FOR BLOOD

WVTC Springfield MA Matt Dunne 413.781.6628 TYPE O NEGATIVE POWERMAN 5000 SLIPKNOT COAL CHAMBER MACHINE HEAD LIMP BIZKIT NEW AMERICAN SHAME MEGADETH ORANGE 9MM LIMP BIZKIT BIOHAZARD DOUBLEDRIIVE

WVFC Tallahassee FL Frank Webb 850.644.1879 MORTICIAN CHILDREN OF BODOM MONSTROSITY PESSIMIST SIX FEET UNDER INTERNAL BLEEDING NEUROSIS ICED NUKE: MUSIC TO POWERMAN 5000

WVWC Danbury CT Bob Hutchings 414.521.5201 HYPOCRISY BLOOD FOR BLOOD MORTICIAN MACHINE HEAD DRAIN STH NEW AMERICAN SHAME MEGADETH ORANGE 9MM LIMP BIZKIT BIOHAZARD DOUBLEDRIIVE

CJMS Bursby BC Matt Chan 604.424.3076 JOE LOVANO & GREG OS GUSTAVO AGUILAR JAZZ VANCOUVER CHARLES BROWN MUDDY WATERS THE OTHER SIDE OF ST LEIFELD CHICK CDREA & BRIGGS JOE HENDERSON DIRTY DOG ORIGIN BA

WFMU Jersey City NJ Brian Turner 201.521.1416 SONS OF MERCULES LAND OF THE RISING N TENAGE RIOT DJ SCUD DRAWN AND QUARTERED GROUNDHOGS LOCUST SARGATANA BLIND GUARDIAN MUMMY THE PEEPSHOW

WKPS State College PA Vijay Hariharan 814.865.7983 MORTICIAN DRAIN STH CHILDREN OF BODOM BLACKENED IV HYPOCRISY ARCH ENEMY DUKE NUKEM: MUSIC TO UNIDA INTEGRITY 2000 S.O.D. VISION OF DISORDER

WNYU New York NY Jackie Wendetti 212.998.1660 WITCHERY SPANGLISH 101 SO MOTE IT BE BLACKENED IV MERAUDER TESTAMENT INTEGRITY 2000 S.O.D. VISION OF DISORDER

WRWF LaPorte MI Darren Fieber 810.664.8555 SEVENDUST SIX FEET UNDER ARCH ENEMY MORTICIAN IN FLAMES MACHINE HEAD SLIPKNOT MURDER 1 TESTAMENT POWERMAN 5000 BLOOD FOR BLOOD

WVTC Springfield MA Matt Dunne 413.781.6628 TYPE O NEGATIVE POWERMAN 5000 SLIPKNOT COAL CHAMBER MACHINE HEAD LIMP BIZKIT NEW AMERICAN SHAME MEGADETH ORANGE 9MM LIMP BIZKIT BIOHAZARD DOUBLEDRIIVE

WVFC Tallahassee FL Frank Webb 850.644.1879 MORTICIAN CHILDREN OF BODOM MONSTROSITY PESSIMIST SIX FEET UNDER INTERNAL BLEEDING NEUROSIS ICED NUKE: MUSIC TO POWERMAN 5000

WVWC Danbury CT Bob Hutchings 414.521.5201 HYPOCRISY BLOOD FOR BLOOD MORTICIAN MACHINE HEAD DRAIN STH NEW AMERICAN SHAME MEGADETH ORANGE 9MM LIMP BIZKIT BIOHAZARD DOUBLEDRIIVE

WVWC Danbury CT Bob Hutchings 414.521.5201 HYPOCRISY BLOOD FOR BLOOD MORTICIAN MACHINE HEAD DRAIN STH NEW AMERICAN SHAME MEGADETH ORANGE 9MM LIMP BIZKIT BIOHAZARD DOUBLEDRIIVE

CJMS Bursby BC Matt Chan 604.424.3076 JOE LOVANO & GREG OS GUSTAVO AGUILAR JAZZ VANCOUVER CHARLES BROWN MUDDY WATERS THE OTHER SIDE OF ST LEIFELD CHICK CDREA & BRIGGS JOE HENDERSON DIRTY DOG ORIGIN BA

WFSE Edinboro PA Chris Alary/Gremilin 814.732.2898 MACHINE HEAD SIX FEET UNDER MEGADETH SEVENDUST IN FLAMES CANDRIA SLIPKNOT MERCYFUL FATE FILTER MORTICIAN MEGADETH

WLFM Edinboro PA Brian Frick 814.732.2898 MACHINE HEAD SIX FEET UNDER MEGADETH SEVENDUST IN FLAMES CANDRIA SLIPKNOT MERCYFUL FATE FILTER MORTICIAN MEGADETH

WNYU New York NY Jackie Wendetti 212.998.1660 WITCHERY SPANGLISH 101 SO MOTE IT BE BLACKENED IV MERAUDER TESTAMENT INTEGRITY 2000 S.O.D. VISION OF DISORDER

WRWF LaPorte MI Darren Fieber 810.664.8555 SEVENDUST SIX FEET UNDER ARCH ENEMY MORTICIAN IN FLAMES MACHINE HEAD SLIPKNOT MURDER 1 TESTAMENT POWERMAN 5000 BLOOD FOR BLOOD

WVTC Springfield MA Matt Dunne 413.781.6628 TYPE O NEGATIVE POWERMAN 5000 SLIPKNOT COAL CHAMBER MACHINE HEAD LIMP BIZKIT NEW AMERICAN SHAME MEGADETH ORANGE 9MM LIMP BIZKIT BIOHAZARD DOUBLEDRIIVE

WVFC Tallahassee FL Frank Webb 850.644.1879 MORTICIAN CHILDREN OF BODOM MONSTROSITY PESSIMIST SIX FEET UNDER INTERNAL BLEEDING NEUROSIS ICED NUKE: MUSIC TO POWERMAN 5000

WVWC Danbury CT Bob Hutchings 414.521.5201 HYPOCRISY BLOOD FOR BLOOD MORTICIAN MACHINE HEAD DRAIN STH NEW AMERICAN SHAME MEGADETH ORANGE 9MM LIMP BIZKIT BIOHAZARD DOUBLEDRIIVE

WVWC Danbury CT Bob Hutchings 414.521.5201 HYPOCRISY BLOOD FOR BLOOD MORTICIAN MACHINE HEAD DRAIN STH NEW AMERICAN SHAME MEGADETH ORANGE 9MM LIMP BIZKIT BIOHAZARD DOUBLEDRIIVE

CJMS Bursby BC Matt Chan 604.424.3076 JOE LOVANO & GREG OS GUSTAVO AGUILAR JAZZ VANCOUVER CHARLES BROWN MUDDY WATERS THE OTHER SIDE OF ST LEIFELD CHICK CDREA & BRIGGS JOE HENDERSON DIRTY DOG ORIGIN BA

WGLS Glassboro NJ Kate Daggess 609.683.9457 NINE INCH NAILS SEVENDUST ORANGE 9MM COAL CHAMBER SLIPKNOT DRAIN STH POWERMAN 5000 DETROIT ROCK CITY STATION-X FILTER

WLJS Jacksonville AL Keith Tasker 256.782.5509 UNIDA TODAY IS THE DAY SEVENDUST ICED EARTH MACHINE HEAD NEVER GIVE IN: A TRI ZAO GRADE HINSA

WNYU New York NY Jackie Wendetti 212.998.1660 WITCHERY SPANGLISH 101 SO MOTE IT BE BLACKENED IV MERAUDER TESTAMENT INTEGRITY 2000 S.O.D. VISION OF DISORDER

WRWF LaPorte MI Darren Fieber 810.664.8555 SEVENDUST SIX FEET UNDER ARCH ENEMY MORTICIAN IN FLAMES MACHINE HEAD SLIPKNOT MURDER 1 TESTAMENT POWERMAN 5000 BLOOD FOR BLOOD

WVTC Springfield MA Matt Dunne 413.781.6628 TYPE O NEGATIVE POWERMAN 5000 SLIPKNOT COAL CHAMBER MACHINE HEAD LIMP BIZKIT NEW AMERICAN SHAME MEGADETH ORANGE 9MM LIMP BIZKIT BIOHAZARD DOUBLEDRIIVE

WVFC Tallahassee FL Frank Webb 850.644.1879 MORTICIAN CHILDREN OF BODOM MONSTROSITY PESSIMIST SIX FEET UNDER INTERNAL BLEEDING NEUROSIS ICED NUKE: MUSIC TO POWERMAN 5000

WVWC Danbury CT Bob Hutchings 414.521.5201 HYPOCRISY BLOOD FOR BLOOD MORTICIAN MACHINE HEAD DRAIN STH NEW AMERICAN SHAME MEGADETH ORANGE 9MM LIMP BIZKIT BIOHAZARD DOUBLEDRIIVE

WVWC Danbury CT Bob Hutchings 414.521.5201 HYPOCRISY BLOOD FOR BLOOD MORTICIAN MACHINE HEAD DRAIN STH NEW AMERICAN SHAME MEGADETH ORANGE 9MM LIMP BIZKIT BIOHAZARD DOUBLEDRIIVE

CJMS Bursby BC Matt Chan 604.424.3076 JOE LOVANO & GREG OS GUSTAVO AGUILAR JAZZ VANCOUVER CHARLES BROWN MUDDY WATERS THE OTHER SIDE OF ST LEIFELD CHICK CDREA & BRIGGS JOE HENDERSON DIRTY DOG ORIGIN BA

WHPC Garden City NY John McNally 516.572.7438 SEVENDUST MACHINE HEAD SKUNK ANANSIE STEP KINGS FACTORY 81 SLIPKNOT NEVER GIVE IN: A TRI FILTER ZAO

WLIZ Wilmington NC Myk Crouch 910.962.3086 MXPX CYCLESLY NAKED RAYGUN SHARADA/BOY SETS P ORANGE 9MM 88 FINGERS LOUIE/KID PORNWISE DOPE COAL CHAMBER BIOHAZARD

WNYU New York NY Jackie Wendetti 212.998.1660 WITCHERY SPANGLISH 101 SO MOTE IT BE BLACKENED IV MERAUDER TESTAMENT INTEGRITY 2000 S.O.D. VISION OF DISORDER

WRWF LaPorte MI Darren Fieber 810.664.8555 SEVENDUST SIX FEET UNDER ARCH ENEMY MORTICIAN IN FLAMES MACHINE HEAD SLIPKNOT MURDER 1 TESTAMENT POWERMAN 5000 BLOOD FOR BLOOD

WVTC Springfield MA Matt Dunne 413.781.6628 TYPE O NEGATIVE POWERMAN 5000 SLIPKNOT COAL CHAMBER MACHINE HEAD LIMP BIZKIT NEW AMERICAN SHAME MEGADETH ORANGE 9MM LIMP BIZKIT BIOHAZARD DOUBLEDRIIVE

WVFC Tallahassee FL Frank Webb 850.644.1879 MORTICIAN CHILDREN OF BODOM MONSTROSITY PESSIMIST SIX FEET UNDER INTERNAL BLEEDING NEUROSIS ICED NUKE: MUSIC TO POWERMAN 5000

WVWC Danbury CT Bob Hutchings 414.521.5201 HYPOCRISY BLOOD FOR BLOOD MORTICIAN MACHINE HEAD DRAIN STH NEW AMERICAN SHAME MEGADETH ORANGE 9MM LIMP BIZKIT BIOHAZARD DOUBLEDRIIVE

WVWC Danbury CT Bob Hutchings 414.521.5201 HYPOCRISY BLOOD FOR BLOOD MORTICIAN MACHINE HEAD DRAIN STH NEW AMERICAN SHAME MEGADETH ORANGE 9MM LIMP BIZKIT BIOHAZARD DOUBLEDRIIVE

CJMS Bursby BC Matt Chan 604.424.3076 JOE LOVANO & GREG OS GUSTAVO AGUILAR JAZZ VANCOUVER CHARLES BROWN MUDDY WATERS THE OTHER SIDE OF ST LEIFELD CHICK CDREA & BRIGGS JOE HENDERSON DIRTY DOG ORIGIN BA

WHPK Chicago IL Dan Aldape 773.702.9289 WITCHERY MACHINE HEAD ICED EARTH SEVENDUST NEVER GIVE IN: A TRI ARCH ENEMY INTERNAL BLEEDING IN FLAMES SIX FEET UNDER HYPOCRISY UNIDA BLACKENED IV

WMFO Medford MA Susurte Misra 617.625.0800 MACHINE HEAD ICED EARTH SEVENDUST NEVER GIVE IN: A TRI TYPE O NEGATIVE SCORPIONS SIX FEET UNDER NEW AMERICAN SHAME SIX FEET UNDER GUANO APES METAL CHURCH

WNYU New York NY Jackie Wendetti 212.998.1660 WITCHERY SPANGLISH 101 SO MOTE IT BE BLACKENED IV MERAUDER TESTAMENT INTEGRITY 2000 S.O.D. VISION OF DISORDER

WRWF LaPorte MI Darren Fieber 810.664.8555 SEVENDUST SIX FEET UNDER ARCH ENEMY MORTICIAN IN FLAMES MACHINE HEAD SLIPKNOT MURDER 1 TESTAMENT POWERMAN 5000 BLOOD FOR BLOOD

WVTC Springfield MA Matt Dunne 413.781.6628 TYPE O NEGATIVE POWERMAN 5000 SLIPKNOT COAL CHAMBER MACHINE HEAD LIMP BIZKIT NEW AMERICAN SHAME MEGADETH ORANGE 9MM LIMP BIZKIT BIOHAZARD DOUBLEDRIIVE

WVFC Tallahassee FL Frank Webb 850.644.1879 MORTICIAN CHILDREN OF BODOM MONSTROSITY PESSIMIST SIX FEET UNDER INTERNAL BLEEDING NEUROSIS ICED NUKE: MUSIC TO POWERMAN 5000

WVWC Danbury CT Bob Hutchings 414.521.5201 HYPOCRISY BLOOD FOR BLOOD MORTICIAN MACHINE HEAD DRAIN STH NEW AMERICAN SHAME MEGADETH ORANGE 9MM LIMP BIZKIT BIOHAZARD DOUBLEDRIIVE

WVWC Danbury CT Bob Hutchings 414.521.5201 HYPOCRISY BLOOD FOR BLOOD MORTICIAN MACHINE HEAD DRAIN STH NEW AMERICAN SHAME MEGADETH ORANGE 9MM LIMP BIZKIT BIOHAZARD DOUBLEDRIIVE

CJMS Bursby BC Matt Chan 604.424.3076 JOE LOVANO & GREG OS GUSTAVO AGUILAR JAZZ VANCOUVER CHARLES BROWN MUDDY WATERS THE OTHER SIDE OF ST LEIFELD CHICK CDREA & BRIGGS JOE HENDERSON DIRTY DOG ORIGIN BA

WHUS Storrs CT Jay Duncan 860.486.4007 TYPE O NEGATIVE NEUROSIS MORTICIAN AGALLOCH BLACKENED IV HIGH RISE SLIPKNOT KMFDM AMPORPHS

WMHW Pittsfield MA Chris Cooey 517.774.7287 CANDRIA SEVENDUST FACTORY 81 SUICIDAL TENDENCIES IN FLAMES POWERMAN 5000 GRADE TESTAMENT TRIAL

WNYU New York NY Jackie Wendetti 212.998.1660 WITCHERY SPANGLISH 101 SO MOTE IT BE BLACKENED IV MERAUDER TESTAMENT INTEGRITY 2000 S.O.D. VISION OF DISORDER

WRWF LaPorte MI Darren Fieber 810.664.8555 SEVENDUST SIX FEET UNDER ARCH ENEMY MORTICIAN IN FLAMES MACHINE HEAD SLIPKNOT MURDER 1 TESTAMENT POWERMAN 5000 BLOOD FOR BLOOD

WVTC Springfield MA Matt Dunne 413.781.6628 TYPE O NEGATIVE POWERMAN 5000 SLIPKNOT COAL CHAMBER MACHINE HEAD LIMP BIZKIT NEW AMERICAN SHAME MEGADETH ORANGE 9MM LIMP BIZKIT BIOHAZARD DOUBLEDRIIVE

WVFC Tallahassee FL Frank Webb 850.644.1879 MORTICIAN CHILDREN OF BODOM MONSTROSITY PESSIMIST SIX FEET UNDER INTERNAL BLEEDING NEUROSIS ICED NUKE: MUSIC TO POWERMAN 5000

WVWC Danbury CT Bob Hutchings 414.521.5201 HYPOCRISY BLOOD FOR BLOOD MORTICIAN MACHINE HEAD DRAIN STH NEW AMERICAN SHAME MEGADETH ORANGE 9MM LIMP BIZKIT BIOHAZARD DOUBLEDRIIVE

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CMJ Editorial Staff's Recommended Showcases

* All shows are subject to change.

WEDNESDAY, SEPTEMBER 15

OPENING NIGHT PARTY

The Roxy

Wiseguys
Cut Chemist
Hardknox
Jungle Brothers
Jurassic 5
Femi Kuti
Fantastic Plastic Machine
To Rococo Rot

Bowery Ballroom

Get Up Kids
No Motiv
Anniversary
Reggie And The Full Effect
Super Furry Animals
Those Bastard Souls

Bottom Line

Shelby Lynne
Willie Nelson

Den

Mia Doi Todd

Knitting Factory

Beulah
Snow Patrol
Wheat
Sparklehorse
Salako

S.O.B.'s

Anthony B
Splashdown
Garmarna
DJ Cheb I Sabbah
Church Of Betty

Tonic

Mighty Imperials
Sharon Jones
Soul Providers
Sugarman 3

Threadwaxing Space

Joe Morris
Elliott Sharp
Lee Ranaldo/William Hooker

Westbeth Theatre

Full Devil Jacket
Orange 9mm
Biohazard

Wetlands Preserve

DJ Logic's Project Logic
Handsome Boy Modeling School

THURSDAY, SEPTEMBER 16

Bowery Ballroom

Genaside II
Subtech
Baby Namboos
Tricky

Brownies

Octant
Spoon
Yind
Chokebore
Bunny Foot Charm
Quasi
Lowercase

CBGB's

Cobra Verde
Juno
Distortion Felix
Caustic Resin
Aberdeen Lizard
Chevelle
Chamberlain

Kit Kat Club

P.J. Olsson
Arid
Josh Wink
DJ Rap
Bernard Butler
Paul (from Leftfield)

Knitting Factory

Johnny Dowd
Mark Mulcahy

Mercury Lounge

Matthew Shipp
Macha
Baby Ray
Kid Silver
Black Box Recorder
Madder Rose

The Roxy

Lamb
Roots Manuva
Carl Hancock Rux
Merz
Herbaliser
Groove Armada
Innerzone Orchestra (Carl
Craig)

S.O.B.'s

Feeder
Rustic Overtones
Verbena
Muse
Delerious?
Johnny Q. Public

Wetlands Preserve

Grassy Knoll
Molly McGuire
Firing Bullets
DJ Mike Walsh
Eureka Farm
Queens Of The Stone Age
Nash Kato (ex-Urge Overkill)
DJ Andrew Jervis

FRIDAY, SEPTEMBER 17

Brownies

Megan Reilly
Joel R.L. Phelps
Midtown
A New Found Glory
Hippos
Forty-Fives
Bellrays
Fleshtones

CBGB's

Elegant Too
Gunga Din
Heroine Sheiks
Firewater
Gogol Bordello
Botanica

CMJ Editorial Staff's Recommended Showcases

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Fez

Kahimi Karie
Louis Phillipe
Momus
Toog
Mr. Wright
Mascott
Stars
Shoestrings

Knitting Factory

Delta 72
Swingin' Neckbreakers
Man Or Astro-Man?

Mercury Lounge

Kevn Kinney
Pernice Bros.
Malcolm Holcombe
Jon Langford
Sally Timms
Kelly Hogan

Westbeth Theatre

Dynamite MC
Breakbeat Era
Roni Size
DJ Die

Wetlands Preserve

Euphone
Joan Of Arc
Kid Dynamite
Jets To Brazil
Promise Ring

SATURDAY, SEPTEMBER 18

Brownies

Adam Elk
Mike Viola & The Candy Butchers
Saltine
Punch Havana
Figgs

CBGB's

The Go
Murder City Devils
Zen Guerrilla
Hellcopters

Downtime

Blackalicious
Micranots
Bigg Juss
Skeme Team
DJ B-Mello
Da Ruckus
Paradime
Rubberoom
Scienz Of Life
Atmosphere

Fez

Joseph Arthur
Dot Allison
Rebecca Gates
Eszter Balint
Shivaree

Knitting Factory

Damon & Naomi
Rachel's

Life

Bluebird
Ink & Dagger
Zeke
L7

Tonic

AALY Trio w/ Ken
Vandermark

Town Hall

Freedy Johnston
Billy Bragg

Westbeth Theatre

By A Thread
Hot Water Music
ErrorType: 11
Six Going On Seven
Kill Holiday

Wetlands Preserve

Ming & FS
Tube
Raymond Roker
1.8.7
DJ Wally
Cassien
DJ Silver
DJ Soul Slinger
Yellow Note
I-Cue (a.k.a. Blunderground
Massive)
DJ Del Mar (a.k.a. The River Of
Action)
American Space Travelers
TC Izlam



Billy Bragg



Tricky



Firewater



Josh Wink



Biohazard



Willie Nelson



RAHZEL

CONFESSIONS OF A NOYZE ADDICT

FEATURE BY RON HART • PHOTOS BY JONATHAN MANNION

REMEMBER THE FIRST TIME YOU HEARD THE HUMAN BEATBOX? MAYBE YOUR INTRODUCTION CAME AT A BLOCK PARTY, VIA A BACK-TO-BACK SPINNING OF DOUG E. FRESH AND THE GET FRESH CREW'S HIP-HOP CLASSICS "LA DI DA DI" AND "THE SHOW." OR MAYBE YOU WERE SCHOOLED WHEN YOU SNUCK INTO AN ADJACENT THEATER AFTER *GHOSTBUSTERS* LET OUT AND CAUGHT A SHOWING OF *BEAT STREET*. SOME PEOPLE PROBABLY GOT TURNED ON TO THE BEATBOX WHEN THEY WERE LEARNING TO BREAKDANCE TO THE FAT BOYS OR BIZ MARKIE. OLDER CATS MOST LIKELY GOT HIP TO IT THROUGH UTFO'S "BITE IT" OR THE BAD BOYS' BOOGIE-FREAK MASTERPIECE "INSPECTOR GADGET." BUT THE YOUTH OF TODAY, WHO WERE BURPIN' GERBER ON THEIR BIBS BACK WHEN GREG NICE SPRAYED OUT "THREE MINUTES OF BEATBOX," PROBABLY LEARNED ABOUT THE ART OF NOISE FROM THE GODFATHER HIMSELF — RAHZEL, THE HUMAN PERCUSSIONIST FOR THE PHILADELPHIA HIP-HOP CREW THE ROOTS.

Rahz is well-aware of his reputation as a modern beatbox icon, and he clearly took his status into consideration while recording his long-awaited solo debut, *Make The Music 2000* (MCA).

"I want to reintroduce the beatbox to the next generation," he proclaims on the phone from his Bronx home. "I have a son, and he doesn't know about the Fat Boys and Doug E. Fresh, he knows about Dad. Everyone else knows about the beatbox and how it's part of the culture. But when I talk about the next roots [of hip-hop] that are 10 years old, and are starting to play instruments, or startin' to be vocalists, or startin' to breakdance, or whatever the case may be, they need to know. It's like goin' to school. You gotta know your history in order to know where you goin'. And from that point of view, I look at *Make The Music 2000* as

didn't do well. And the same thing with Doug E. — when he went with Hammer, it just didn't do well. And in that period, when these brothers were at the top of their game and they made these decisions and music was changing, it kind of deadened the whole situation. Guys like Doug E. Fresh and the Biz were the only ones who were successful at it, and when they were stifled, that was it. When the Fat Boys broke up, that was it. If I'm the only one who's doing it right now [who's well known], [then] there's other people who are doin' it and about to come out and explore and do their own different things."

While he does note his style's debt to the aforementioned pioneers, Rahzel speaks most enthusiastically about the inspiration he gained from watch-

Pete Rock, to rappers Slick Rick and Q-Tip, to the Roots crew, to Erykah Badu and Meshell Ndegéocello, to jazz saxophonist Branford Marsalis. Rahzel feels that the diversity of his collaborators was essential to the album's recording process.

"These people are who inspire me to be creative," he said. "From the jazz ['Steal My Soul'] to 'Make The Music With Your Mouth' to 'Southern Girl,' just the flow from one extreme to the next. That's the hip-hop that I grew up on. Everything you did was different. It was unpredictable, and that's what made people love the music. You gotta keep a variety, because you never know whom you'll touch. As a person, I mix

"AS A PERSON, I MIX AND MINGLE WITH PEOPLE FROM ALL WALKS OF LIFE, AND THAT'S THE ENERGY I PRESENT ON THE ALBUM."

reintroducing the fifth element to the next generation for the new millenium."

When the unabridged history of hip-hop is written, there's no question that Rahzel will be cited as the man responsible for shaping the human beatbox into an art form. The organic percussion-generator has pushed the envelope of his craft beyond its parameters, to the point where his impact has shaken the entire foundation of the form. Rahzel remodels the beatbox the way Jimi Hendrix reinvented the guitar, or the way John Coltrane redefined the saxophone. Speaking of 'Trane, *Make The Music 2000* has the potential to become the *A Love Supreme* for the fifth element of hip-hop. It's also the first commercial human beatbox album on the market since that seemingly final, late-'80s wave of great, likeminded records. Rahzel was all too aware that he was reviving a lost art when he brought the craft up from the underground and helped it once again find mainstream acceptance.

"Biz Markie was the last of the true pioneers to make an album. But when Biz got sued for copyright infringement, it changed hip-hop a lot," he explains. [Biz Markie was sued by Gilbert O'Sullivan over the unauthorized use of a sample from O'Sullivan's hit "Alone Again (Naturally)."] — ed.] "And Biz didn't bounce back from that. When he came out with [1993's] *All Samples Cleared*, it

ing the voice artists who exist outside the realms of hip-hop. Jazzman Bobby McFerrin and comedian Michael Winslow (officer Larvell Jones from the *Police Academy* series) were the performer's main touchstones.

"Just doin' the beatbox, you always try to recreate and be innovative with the beats," Rahzel notes. "But at one point, I withdrew from the shit because it was getting a little monotonous. Then I saw Michael Winslow, and that just inspired me more. Then I saw Bobby McFerrin, and he made a record that sold 10 million. Incredible! I started purchasing his albums, doin' research on him and just listening. And after listening to him, and Michael Winslow, that just reshaped my whole outlook. It was no longer about just beats anymore. It was about arrangement, composition, sound effects, visuals, animation. It opened me up to a whole new world."

That new world was embraced by thousands of fans when Rahz became the sound effects master for the Roots. But the artist is at his most potent on *Make The Music 2000*, a record nearly three years in the making. On the album, Rahzel goes note-for-note, beat-for-beat with a variety of guests that span the entire spectrum of his influence, from legendary hip-hop producers Marley Marl and

and mingle with people from all walks of life, and that's the energy I present on the album."

Rahzel, who began his career as a rapper influenced by his cousin Rahiem of Grandmaster Flash's Furious Five, claims that the beatbox became his weapon of choice by dint of his class-clown personality. "I was always the wiseguy, the joker," he laughs. "Always imitating people, making funny sounds and noises. I used to imitate people on the block, like the funny old man who lived next door. [Assumes funny old man voice.] 'Boy, you better get outta my yard, you better not step up in this here yard.' I was always the walking entertainment system."

VITAL STATS

For Fans Of: Biz Markie, Roots, Greg Nice, Bobby McFerrin
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DISCOGRAPHY

Make The Music 2000 (MCA, 1999)

With The Roots:

Things Fall Apart (MCA, 1999)

Madolph Halllife (Geffen, 1996)

Do You Want More?!?!?!? (Geffen, 1994)

ALAN SARTIRANA

National Director of Radio Promotion, 1500 Records



"It took rock bands like Limp Bizkit and Korn years and gold records to prove to the radio world that there was an audience out there that wanted to hear them. I think as electronic music continues to improve and create more excitement, the same thing will happen."

Interview by M. Tye Comer

After an ill-fated attempt at securing an engineering degree, Alan Sartirana found solace on-air as a DJ and MD at KSMC in Moraga, California. After redirecting his career, Sartirana landed gigs at several music-minded entities, including independent record stores (Berkeley's Mod Lang Records) and major record labels (Geffen/DGC, DreamWorks). These days, Sartirana works as radio promotions director of 1500 Records, an electronic music imprint of Interscope Records (thanks to a recent merger with A&M) that boasts a diverse roster of high-caliber artists, including David Holmes, Dub Pistols, Ugly Duckling, God Lives Underwater and Breakbeat Era. CMJ recently shot the shit with Sartirana to get the skinny on the label and his life so far.

How long have you been working for 1500?

Though it seems like it has already been much longer, I've only been with 1500 Records for about two months now. Half of that time [has been spent] settling into the 1500-Interscope environment and the other half on the road kissing babies and shaking hands. There's definitely a lot of adjusting remaining to be done.

How did you get into the music biz?

Like many people, I entered college without the slightest idea that my future lay in the music business. I was a 17-year-old kid and had started my freshman year at St. Mary's College as an engineering major. After 10 chemistry labs, too many beers, 9,727 lattes and getting my ass kicked one too many times by jocks, I decided science wasn't for me. Since I'd always loved music, the only obvious choice was to work at the radio station (KSMC). I started doing a few

radio shows and a year later became MD. That year I went to CMJ MusicFest with some friends who were MDs at KCRH. We thought we were hot shit and met as many label folks as possible. Throughout the course of the convention, though, I figured out that our 80-watt station was not the end-all-be-all and that there were others out there. Many of my friends got college rep gigs so I applied for one at Sony. (My best friend got it. I hated him.) Then another gig opened up at Sony. (I got it and we were friends again.) The job was all encompassing — college radio, retail, club and lifestyle promotion. Once I graduated, I continued at Sony doing inventory and part-time field merchandising. After handling Celine Dion posters for a while, I left to go work at Mod Lang Records in Berkeley. I worked there for two years doing the import/electronic buying and managing the store. Working for [Mod Lang owners] Paul & Naomi was one of the greatest, most gratifying jobs I've ever had. I went on to do artist development for Geffen/DreamWorks for about two years. After the merger, I stepped over to the Universal Music Group in the same capacity. Shortly after, I landed here with the 1500 crew.

What is the main focus of 1500 Records?

[To release] great music by great artists. I honestly think it's just about picking the cream of the crop. Of course, all the artists on the roster are electronic-leaning — ranging from God Lives Underwater (rock) to the Dub Pistols (Big Beat), to David Holmes (downtempo/soundtrack score master). I don't really consider 1500 an "electronic dance imprint," though. It reaches far beyond that. I think the type of music on the label is only limited by the fact that it needs to be good. Personally, with the state of the music industry today, I consider it a great limitation.

Which 1500 artist have you been most excited to work with?

I'd have to say Breakbeat Era. I've been a huge fan of Roni Size, DJ Die and the entire Full Cycle crew (DJ's Krust, Suv, etc....) since buying early V 12's at Mod Lang. To

have an opportunity to work with them and singer Leonie Laws — who won me over within minutes when she visited L.A. a few weeks back — is incredible. The tour kicks off in DC on September 14 (with a CMJ gig at the Westbeth on September 17), and I am planning on going to every gig. The album *Ultra Obscene* is out September 21st. Hopefully this will catch the eye of all those kids rolling in to stores to pick up the new NIN. I'm definitely looking forward to working the next David Holmes record in 2000.

How has the recent A&M/Interscope merger effected the workings of the label?

I wasn't at 1500 during the merger, but I know that things definitely took their toll on the label during that time. The Dub Pistols record had just come out and "Cyclone" was blowing up at radio, but there was no one there to work it at the retail or sales level (no one at the time knew whether they had a job or not). Unfortunately, I think a lot of bands on the A&M and Geffen/DGC rosters suffered during this time. As for 1500, I think it landed in a great place with Interscope. It definitely helps having such a powerhouse behind you.

Do you think electronic music will ever get the cred it deserves in America?

It took rock bands like Limp Bizkit and Korn years and gold records to prove to the radio world that there was an audience out there that wanted to hear them. With all the new venues to hear this music — digital downloading, streaming, etc. — there are more outlets available than ever before to help make this possible. I think as electronic music continues to improve and create more excitement, the same thing will happen. If the genre continues to gain momentum and a following at its present pace, there will be no stopping it.

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