SPECIAL CMJ MUSIC MARATHON '99 EDITION

MUST HEAR



BREAKBEAT ERA

WMG, Amazon.com Do Downloads

With the demand for downloadable music on the rise, Big Five record company the Warner Music Group (WMG) has made a promotional agreement with leading Internet music retailer Amazon.com. According to the agreement, WMG will post 10 of its artists on Amazon.com's free music area. During the month of September, the company will post new songs each Thursday. The promotional campaign will culminate in the release of previously unreleased music by acclaimed Cuban vocalist Ibrahim Ferrer and Buena Vista Social Club, as well as a new recording of "Carpet Crawlers" by prog-rock band Genesis, with original singer Peter Gabriel in tow. The site's other songs, by artists such as Emmylou Harris, Linda Ronstadt, Stereolab, Old 97's and Phillip Glass, will be offered in the Liquid Audio (www.liquidaudio.com) audio format, and they can be played on the Liquid Player or on RealNetworks's RealJukebox (www.real.com).

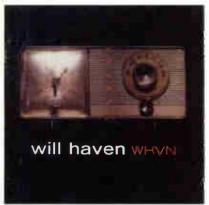
"This is the first significant campaign that we've done with a major label. But there are other major label artists who are currently available in our digital download area,"

MTV Networks Online Introduces MTVi

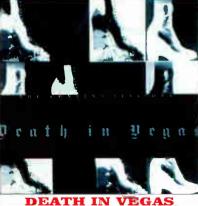
Having made a series of strategic online music moves over the past year, MTV Networks Online has announced the formation of its online music division, MTV Interactive (MTVi). The new company will house the MTV.com, VH1.com and SonicNet.com brand names. Former SonicNet President Nicholas Butterworth has been named President/CEO of MTVi. The new company will encompass the new technologies that MTV has been building upon under the code name The (Continued on page 24)

Musicmaker.com To License Music From Zomba Group

Reston, Virginia-based custom CD compiler Musicmaker.com has entered into a five-year agreement with Zomba Group, the independent music company that owns several imprints, among them live Records. (Continued on page 24)



WILL HAVEN





STEREOPHONICS

Nine Inch Nails' 'Fragile' Masterpiece Under Tight Wraps

By Amy Sciarretto

Nine Inch Nails fans worldwide are anxiously anticipating September 21,

the day when Nothing = Interscope Records The Fragile, the new album by

issues industrial-pop luminary

Trent Reznor's Nine Inch Nails project. For the past vear, rumors about the record have inundated both the Internet and the music industry. Certain insiders went so far as to speculate that the record wouldn't see the light of day until 2000. Still, it seemed a

little far-fetched ground-breaking Reznor could get away with releasing only one album this

decade, that work being 1994's Downward Spiral.

Anxious fans can now officially rest assure. The Fragile will

(Continued on page 24)



THE LAST WORD: RAHZEL

PAGE 100

World Radio History



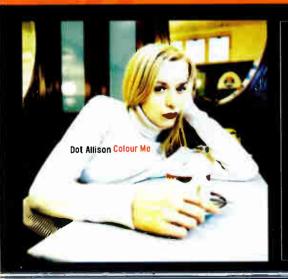
- CMJ RADIO 200 MACHA See It Another Way
- CORE RADIO MACHA See It Another Way
- INTERNET BROADCAST **RED HOT CHILI PEPPERS** Californication
- INTERNET RETAIL SANTANA Supernatural
- **RPM BASEMENT JAXX** Remedy
- LOUD ROCK TYPE O NEGATIVE World Coming Down
- TRIPLE A LOS LOBOS This Time
- BEAT BOX
- PHAROAHE MONCH "Mayor" JAZZ
- MATT WILSON QUARTET Smile
- **NEW WORLD** MAHAL/DIABATE Kulanjan
- COMMERCIAL ALTERNATIVE **RED HOT CHILI PEPPERS "Scar Tissue"**

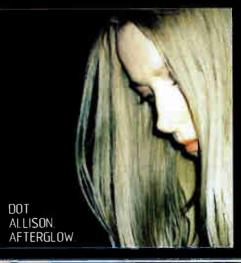
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World Radio History

iust heai



BREAKBEAT ERA Ultra Obscene

(XL/1500/A&M-Interscope)

The most remarkable and revolutionary aspect of drum 'n' bass is its omnivorous appetite, its uncanny ability to digest and make new use of any genre that crosses its path. New Forms, the 1997 debut by Bristol's Roni Size and Reprazent, was a landmark recording largely because of its liberal adoption of hip-hop, funk and R&B tactics. The record, in a sense, looked to urban music's past as a means of plotting its future. But Size has since changed his course — he's moving in a more deviant direction now, while the influence of his earlier work continues to change the shape of drum 'n' bass to come. Breakbeat Era, comprised of Size, DJ Die (of Reprazent) and vocalist Leonie Laws, flaunts deeper bass moans, more erratic rhythms and sound textures more sinister than fans of Reprazent may have come to expect. On Ultra Obscene, Laws's gothic somewhat punkish, tendencies most effectively widen the gap between Size's past and present outfits. The trio's flurry of beats and sounds is anchored by her fervent, desperate vocals and lyrics, which give this project a stark, rock-based focus despite its daunting anti-rock instrumentation.

- M. Tye Comer

Goldie, Planet V, Weed Recommended Tracks: "Rancid," "Our Disease," "Time 4v Breaks," "Terrible Funk" Contact: Lenny LaSalandra, Joanna Pala-

For Fans Of: Roni Size and Reprazent,

cios. Mark Gracious Phone: 800.992.8556

Email: rad@interscoperecords.com

Fax: 310.208.7343

Release Date: September 21; at radio now Marketing Data: Breakbeat Era will embark on a nationwide tour in the fall; playing CMJ



WILL HAVEN

WHVN (Revelation)

The third album by Will Haven - it's a band, not a guy - will fill you with pure, unbridled aggression. The noise-metal of WHVN is a cleansing, cathartic experience that chafes like a giant wedge of pumice, rubbing the skin clean off your bones. These 13 clusters of screeching mayhem are so dense that they make songs by form-fuckers like Neurosis and Kiss It Goodbye sound like lullabies. The Sacramento foursome's outof-control, metallic riffs feel like a steel-toed boot kicking you in the back of the head, while the rhythm section mercilessly drags and scrapes your face across the pavement. The record's haunting percussion and intense, betweensong radio static, coupled with the methodical way that singer Grady Avenell viciously attacks each track, will make you wonder just what makes these guys so acerbic. A glance at the lyrics (e.g., "I destroyed us/And any common ground/But half the fun is rebuilding") will answer your questions. WHVN's profound lyrics and super-subtle dynamics prove that there's a mind behind Will Haven's muscle. Fine-tune your ear accordingly. You've been warned.

- Amy Sciarretto

For Fans Of: Neurosis, Kiss It Goodbye, Meshuggah, Deadguy, Converge Recommended Tracks: "Fresno," "If She Could Speak," "Jaworski," "Death Do Us

Contact: Bambino, Jason, Dana (McGathy

Phone: 888.744.8636

Email: jbambino@mcgathypromotions.com

Fax: 212.924.7831

Release Date: September 14 Add Date: September 21

Marketing Data: Fall tour in the works; video for "If She Could Speak" will be directed by Deftones guitarist Stephen Carter.



DEATH IN VEGAS

The Contino Sessions (Time Bomb-Concrete)

Death In Vegas's musical reach is nothing if not ambitious. Whereas Dead Elvis, the group's 1997 debut, was a stylistically varied work that drew upon dub, jazz, rock and electronic music, The Contino Sessions is more of the same with one crucial difference: It rocks. Richard Fearless and newcomer Tim Holmes write their music using simple melodies and live instrumentation before piling on the dark layers of effects that transport their material further away from its tuneful origins. The moody soundscapes reverberate with increasing intensity, while distorted guitars flavor the final product with nasty swirls of psychedelia. But despite the potential information for overload, the duo's sophomore outing remains surprisingly conventional, thanks to the help of familiar guest vocalists Iggy Pop, Jim Reid (Jesus And Mary Chain), Bobby Gillespie (Primal Scream) and Dot Allison. Named for the group's studio, The Contino Sessions is a masterful effort that skillfully gathers pitch-black ambiance, rock fury and a plethora of unusual sounds and ideas into a cohesive — Tad Hendrickson whole.

For Fans Of: Tricky, Primal Scream, Jesus And Mary Chain, Chemical Brothers Recommended Tracks: "Soul Auctioneer." "Dirge," "Aisha," "Aladdin's Story" Contact: Jack Isquith

Phone: 949.499.8338 Email: jisquith@timebombrecordings.com

Fax: 949.499.8333 Release Date: September 14; at radio now Marketing Data: Fall tour in the works; video for "Aisha."



STEREOPHONICS

Performance And Cocktails (V2)

In early 1999, when Performance And Cocktails was released to an adoring U.K. press, Stereophonics were on the verge of becoming the next post-Oasis pop phenomenon. On the surface, the Welsh power trio is unspectacular - you'd have a tough time fingering the band in a Brit-pop lineup — yet its unassuming stance doesn't diminish the graceful charm and aching soul of its songs. Churning through his tunes with workmanlike efficiency, lead vocalist/ guitarist Kelly Jones sings in a lacerated voice that strikes a raw, emotional nerve on such heartfelt, hummable ballads as "A Minute Longer" and "She Takes Her Clothes Off." The latter, oddly enough, is a somber lament for an aging pin-up girl. Jones's dramatic lyrics often sound like they could be the script to a soap opera, or simply the result of too many latenight drinking binges. The hearton-sleeve sentiments of "Half The Lies You Tell Ain't True" and the wistful "Just Looking" are dressed - like most songs on this album in consistently memorable poprock fabrics, spun from the finest silks, by hook-sharp needles.

- Glen Sansone

For Fans Of: Manic Street Preachers, Kent, Kinks, Mike Viola And The Candy Butchers Recommended Tracks: "Roll Up And Shine," "The Bartender And The Thief," "I Wouldn't Belive Your Radio," "I Stopped To Fill My Car Up"

Contact: Lawrence Lui Phone: 212,320,8513

Email: lawrence.lui@v2music.com Fax: 212.320.8600

Add Date: September 27 Release Date: September 14 Marketing Data: The band's July 31 concert

in Wales will be webcast at www.v2music.com on September 21.

TOPSTORIES

Edited by Glen Sansone

Artemis, ANTRA Strike Distribution Deal

Artemis CEO and President Danny Goldberg and ANTRA Music Group Inc.'s CEO Joseph Marrone have announced a distribution deal. Artemis will distribute ANTRA through RED Distribution, and the label will provide the urban music imprint with marketing and promotional support.

Kurupt's Streetz Iz A Mutha, which is due in stores on November 2, will be the labels' first joint release Three-to-five more releases, one of which is the sound-track to the Lawrence Fishburne-directed film Once In A Life, will follow in the coming year.

Goldberg founded Artemis in July of this year. In 1997, Marrone conceived ANTRA out of his work managing Dogg Pound inmate Kurupt.



Grammy Chief Under Investigation

A 1998 series of articles in the Los Angeles *Times* has led to a reported IRS investigation of Grammy chief C. Michael Greene, according to SonicNet. The Times stories allege that the National Academy of Recording Arts and Sciences (NARAS), the organization that mounts the Grammys, has not exactly been operating as a non-profit outfit. Some of NARAS's charities have apparently only been donating a percentage of their earnings available for charitable use.

The *Times* also reported a few weeks ago that Greene strong-armed the Warner Music Group into donating tracks to the 40th anniversary Grammy compilation, money from which goes to benefit the NARAS Foundation, one of the Academy's charities.

In a July 21 letter, Greene, who the *Times* called the highest-paid non-profit CEO, warned of "short- and long-term ramifications" for Warner, if the label didn't comply with his demands. Warner execs decided to supply the box set with songs, rather than risk being shut-out of honors or awards ceremony performances.

Grammy lawyer Charles B. Otner told the *Times* that Greene's ultimatum was not an act of coercion. "The only ramifications to which Mr. Greene was alluding in the letter was that it would be inevitable that the Warner Music Group labels would get calls from artists and the press who would view negatively the absence of the artists from this important, historical album project," the paper quotes Otner as having said.

Bassist Paul McGuigan Quits Oasis

Another member of Oasis has quit the band, just two weeks after guitarist Paul "Bonehead" Arthurs announced that he would free himself from the

clutches of Noel and Liam Gallagher. Bassist Paul "Guigsy" McGuigan declared news of his departure in a press statement, issued by Oasis's label Creation Records.

He stated that he had "finished his work on the new album and feels now is an opportune time to leave before the band undertakes touring and pro-

motional activities later on this year." The bassist added that he wished his former bandmates the best of luck.

Soon afterwards, the Gallagher brothers held a press conference in London at the Water Rat, the site of their



first-ever London gig. They affirmed that the band was still together. "We were a bit shocked at first," said Noel, "but we just have to get on with it. We've got to keep going because I, for one,don't have any money left."

The brothers claimed that McGuigan's statement informed them of his departure, and that they felt no ill will towards the bassist. Oasis is still mixing its new album, which should arrive in stores next spring. The Gallaghers have yet to find fill-ins for Arthurs and McGuigan; Oasis's U.K. tour will commence next March.

Arthurs and McGuigan had formed the group that eventually turned into Oasis; they brought in Liam after they canned their original singer. Noel was initially asked to manage, before he blossomed into the combo's songwriting force.

RIAA Figures Show A Continued Rise In Latin Music Sales Figures

The Recording Industry of America (RIAA) has released its mid-year figures, which show that Latin music is continuing to acquire a larger share of the U.S. music market. Last year, the genre took up a 4.5% market share. (Continued on page 6)

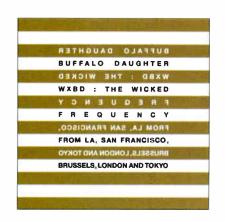
BUFFALO DAUGHTER. WXBD.

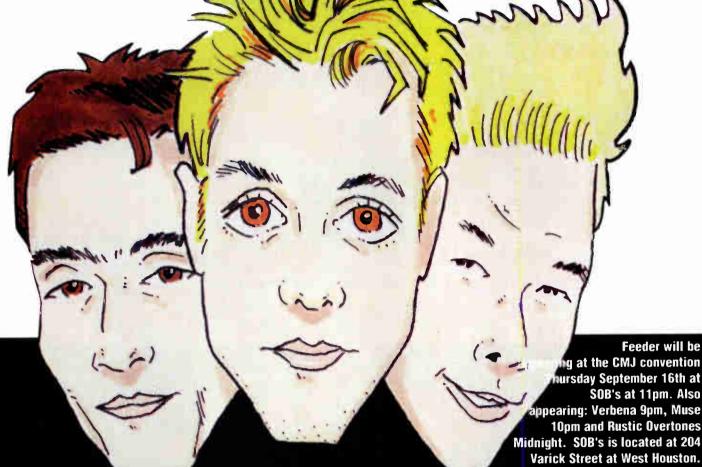
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(Continued from page 4)

This year, the genre occupies a 4.9% market share. The total shipment of Latin music increased by 12% while the genre's sales increased by 11%.

During the first half of the year, 25.6 million units of Latin music product were shipped; this translates into a dollar value of \$291.6 million. (Dollar value meaning an estimation of sales calculated after returns.)

Shipment of CDs increased 20% from 14.5 million last year during this period, to 17.5 million this year. While cassettes only account for 12.4% of English-language music product shipped, cassettes make up

31% of all Latin music shipped.

Ironically enough, neither Ricky Martin nor Jennifer Lopez has anything to do with these figures. Those two artists recently released English-language recordings; to qualify as Latin music, an album must be at least 51% Spanish-language.

Said RİAA President and CEO Hilary Rosen in a statement: "To give the U.S. Latin music market its full due, it's important to recognize that this growth occurred in the midst of an otherwise flat music market (overall industry units shipments decreased 0.3% at mid year)....That's not to say that [Martin and Lopez], with the unmistakable Latin character of their last recordings,

aren't contributing to the incredibly rapid expansion of Latin music's consumer base."

Ricardo Dopico, the RIAA's Director of Latin Music, elaborated on the genre's pervasiveness. "In the last few years, and particularly in the last few months, Latin music has made an impact from Madison Avenue to suburban malls, from primetime television ads to blockbuster film soundtracks."

The U.S. isn't the only English-speaking country that's noting a rise in the popularity of Latin music. The top three spots on the U.K. singles chart are filled by Latin-flavored songs, respectively Lou Bega's "Mambo #5," Shaft's "Mucho Mambo" and Geri Halliwell's "Mi Chico Latino."

artistnews

R.L. Burnside Admitted To Hospital For Heart Surgery

On August 31, blues master R.L. Burnside was admitted to a Memphis hospital, at which he was scheduled to undergo angioplastic surgery. Burnside, 72, had recently canceled two shows due to exhaustion and respiratory trouble. News of his condition had yet to be released at press time.

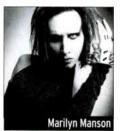


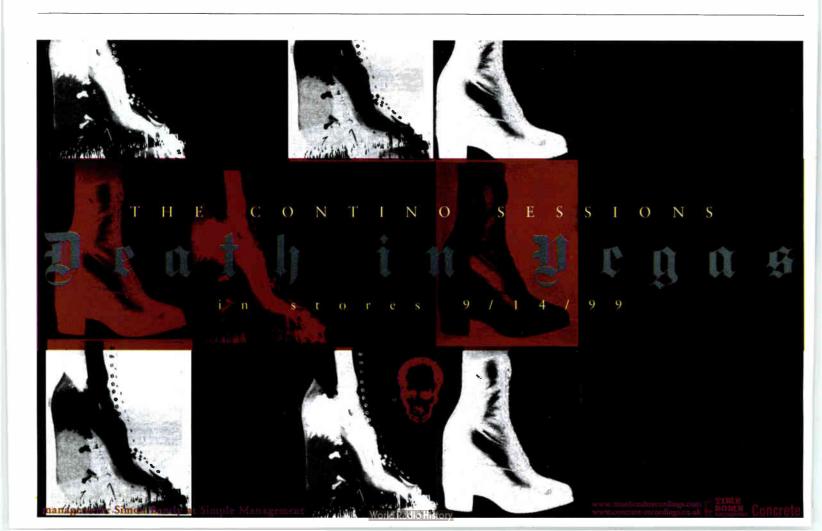
Burnside began to attain national acclaim with the release of *Too Bad Jim*, his 1994 recording for the Fat Possum label. He has also worked with blues pretender-to-the-throne Jon Spencer on his sub-

sequent recordings, A Ass Pocket of Whisky and Mr. Wizard. Burnside's latest album is the 1998 remix project Come On In.

Marilyn Manson Sells High School Wheels

Marilyn Manson recently auctioned off an artifact from his days as Brian Warner. Until September 10, fans could bid online to obtain the car that Manson received from his parents (Continued on page 8)





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ARTIST SPOTLIGHT

SKUNK ANANSIE

By Amy Sciarretto

Skin, frontwoman for British rock band Skunk Anansie, has a larger-than-life presence. In photos, the bald beauty appears to stand about six feet tall, but in person, she's



tiny, yet full of passion for her music. Her beautiful, siren-like voice can fill up a room. CMJ went to NYC's SoHo Grande Hotel to catch up with the ever-entertaining singer, whose unclassifiable band was in the midst of a tour with metal powerhouses Staind, Powerman 5000 and Sevendust.

What are the biggest differences between touring Europe and America?

It's different here. In some countries in Europe, we play to 10,000 people in arenas...that's our legacy. When we come to America, it's kind of a rock audience. But there is something in a Skunk Anansie fan that is typical throughout the world. We've been to Israel, South Africa, Poland, and we've had the same reaction. There's a madness in people...we bring the crazy people out of the woodwork.

How do you classify Skunk Anansie?

To be honest, I don't fucking know [laughs]. We have four members who come from different experiences. We're a rock band. That scope is huge, but we're a rock band. We're heavy enough to do a Sevendust tour, but light enough to support Massive Attack.

What's it like playing to the metal audiences that come to a Powerman 5000 and Sevendust show?

We've done some radio tours with bands like Machine Head, who is fucking brilliant, and Orange 9mm, who just blow me away. That is a much heavier scene. There's not a lot of let-up. We have mellow stuff, which we don't do at the moment. We only have a half-an-hour. We slap people around in the face and walk off....We give them a taste, show them that side.

What the heck is a Skunk Anansie?

Skunk is just the animal, and Anansie is from a children's story...from a Jamaican folklore character. We're called something you have to think about to remember. You have to concentrate to remember it. You have to put some work into it from the beginning. That's how Skunk Anansie is.

For Fans Of: Faith No More, Fishbone,

Orange 9mm

Contact: Dan Connelly

Phone: 212.253.3154; 800.566.9497 Email: dan.connelly@virginmusic.com

Fax: 212.253.3106

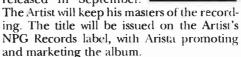
(Continued from page 8)

when he graduated from high school. At press time, MTV News reported that bidding had totaled \$5,200. The vehicle is a red 1986 Pontiac Fiero Coupe 2D, complete with an interior full of Manson paraphernalia, plus a framed letter from the artist detailing his adventures in the car. Those memoirs are probably even creepier than the Antichrist Superstar costume

The Artist Signs To Arista

The Artist Formerly Known As Prince has signed a one-record deal with Arista Records. Recently, he had grappled with Warner Bros. for control of his masters, releasing his music through the Internet and via mailorder.

In November, Arista will distribute Rave Un2 The Joy Fantastic, which boasts guest spots by Sheryl Crow, Gwen Ste-fani, Chuck D and Ani DiFranco. The first single, "The Greatest Romance Ever Sold," will be released in September.



Arista CEO Clive Davis said in a state-

The Artist Formerly

Known As Prince

ment that working with the Glyph will be a dream come true. "I've been asked many times over the years with which artist I would most like to have a professional relationship. My answer was always 'The Artist' [He] has it all: soul, contemporary edge, funk, pop and rock. I've heard his brand new album and it passionately showcases all those elements in a way that is as electrifying as anything he has ever done before."

EMI distributed the Artist's Emancipation in 1996, one year after he departed from Warner Bros. due to dissatisfaction with the duration of his deal and its attendant expectations. The record was the Artist's most recent album to be distributed by a major. In 1998, he self-released the five-disc set Crystal Ball. Warner Bros. recently issued The Vault-Old Friends 4 Sale, which features 10 Prince tracks that date from 1985-1994.

Slash Latest Victim Of Gear Theft

Sonic Youth, Jon Spencer Blues Explosion, Cibo Matto and - Slash? Yes, the ex-Guns N' Roses guitarist is the latest musician to have his gear stolen, according to MTV News. Thieves made away with an array of studio equipment as well as 12 guitars, among them a Gibson "Slash" model Les Paul, and two (Continued on page 12)

ON TOUR

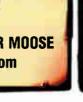
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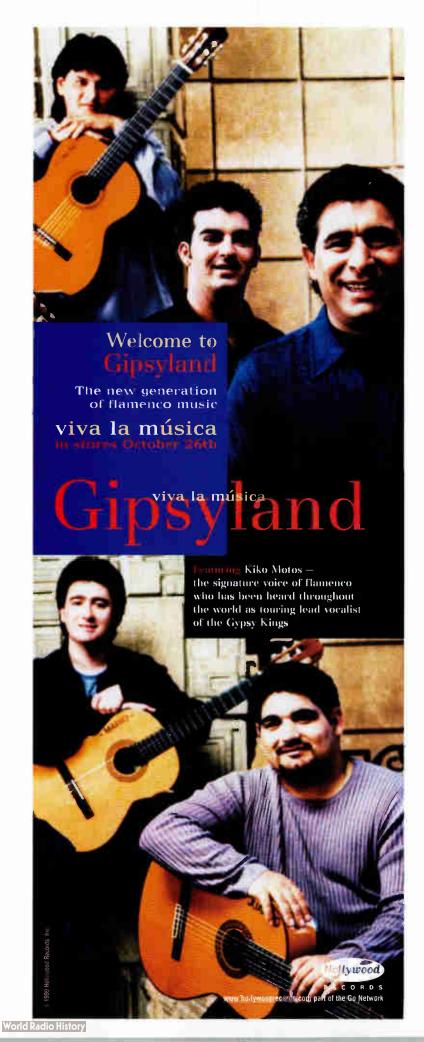
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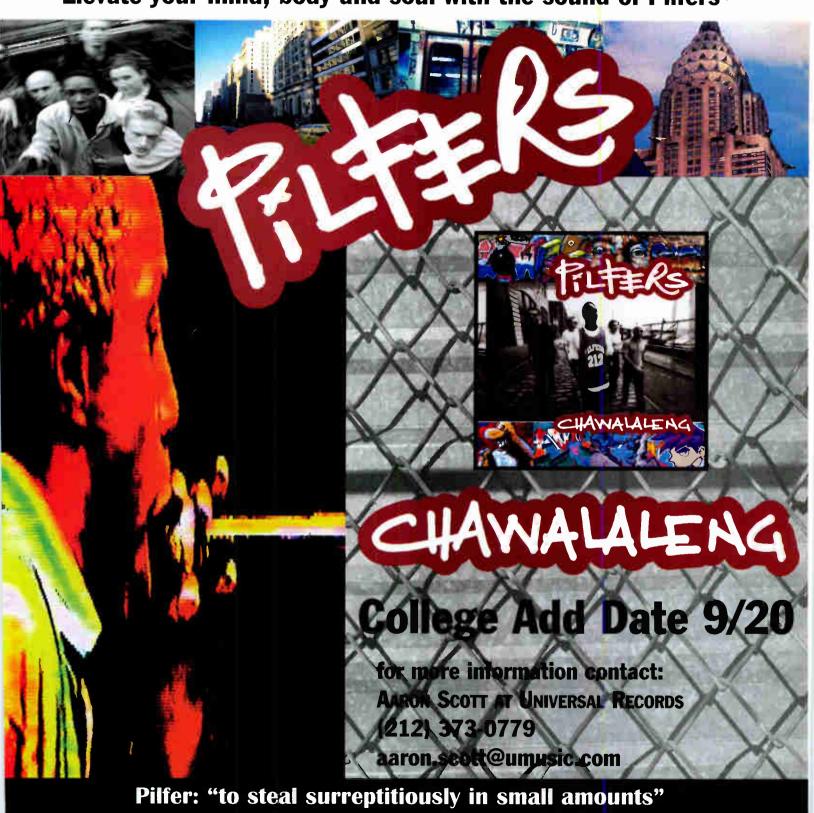
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Guild Crossroad doublenecks.

In other Slash news, the guitarist's management maintains that he's innocent of the assault charges filed against him by his ex-girl-friend.

Rap Stars Gather For 'A Day In The West'

West Coast rap stars such as Dr. Dre, Snoop Dogg, Yo-Yo, Cypress Hill, Tone Loc, Warren G., Black Eyed Peas and



the Pharcyde gathered at Belmont Tunnel, a well-known graffiti location in Los Angeles, to take a photo dubbed "A Day In The West." The shot was inspired by the famed 1958 photo "A Great Day In Harlem," which included many of that era's jazz stars. Proceeds from the sale of the curio will be donated to the charity Caring For Babies With AIDS, which was established in memory of the late Eazy-E, who died from AIDS in 1995.

At the shoot, Snoop Dogg told MTV, "It's Bloods, it's Crips, there's blacks, there's éses, there's whites, there's everybody up here. We're just having a good time. Spread love."

Brian Wilson Files Suit Against Collaborator

Brian Wilson has filed a suit against Joe Thomas, who co-produced both the 1996 Beach Boys tribute Stars And Stripes and Wilson's 1998 album Imagination. Wilson wants out of the 1997 joint venture he entered into with Thomas, and wants



to work on his next album without the producer's help, according to RollingStone.com.

Wilson is also seeking damages.

Thomas isn't just Wilson's collaborator. He's also his neighbor; the pair built a pair of adjacent houses in Chicago. The producer is also the third business associate to be canned by the ex-Beach Boy, who fired his father manager Murry Wilson in 1964 and sought a separation order from psychiatrist/manager Eugene Landy in 1991.

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Spectre (323)644-3774/ dave@spectreradio.com • AAM (212)924-3005/devin@aaminc.com



Recordnews

Section coordinated by Kelso Jacks

The nation's record shops are alive with the sounds of the Supersuckers. Twenty14.com, the infant imprint under the Koch umbrella, recently issued the ornery cowpunks' new album. Meanwhile,



Sub Pop has released *The Greatest Rock And Roll Band In The World*, a best-of collection drawn from the group's previous full-lengths, 7" singles, soundtrack appearances and compilation tracks. The anthology also boasts four previously unreleased tracks. For an extragood time, cue up the songs that feature guest appearances by Willie Nelson and Steve Earle. For more information, contact Jack Dourakos (Sub Pop) at 206.441.8441, ext.3063 or email him at jackd@subpop.com.

Once upon a time, 1985 to be exact, the late, great pop band Camper Van Beethoven collaborated with innovative, avanthayseed guitarist Eugene Chadbourne. The result was Camper Van Chad-



bourne, which, since its incarnation, has released a trio of albums. Knitting Factory Records has pruned the best moments from those releases and added the inevitable previously unreleased tracks to create *Used Record Pile: Collaborations Of Eugene Chadbourne And Camper Van Beethoven, 1987-1991.* Don't miss this inspired assortment of covers and originals. For more information, contact Eric Speck (Knitting Factory Records) at 212.219.3006, ext. 446 or email him at eric@knittingfactory.com.

Minneapolis supergroup The Hot is comprised of Bryan Hanna, formerly of the Hang Ups, Jason Orris, who played in Polara, and Tal Tahir, who was once a member of King Can. Not For Sale, the new combo's six-song EP on No Alternative, finds the group mixing the Beatles, Brit-pop and earthy Midwestern rock.

From the sounds of things, this trio could very well follow in the footsteps of local brethren Semisonic.

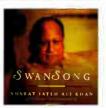
Nowcore! The Punk Rock Evolution is not you father's K-Tel. The venerable label, known for marketing music compilations via late nite television commercials, has issued a commend-



able post-hardcore compilation. Previously released tracks by Drive Like Jehu, At The Drive-In_s. Dismemberment Plan, the Promise Ring, Burning Airlines help make the record an intelligent introduction to the post-Fugazi world of melodic punk.

Going North is the second release in the fouryears-and-counting career of 22 Jacks. The band features Steve Soto, formerly of Agent Orange and the Adolescents, as well as Joe Sib, formerly of Wax. The 12-track album was issued by the Sib-owned Side One Dummy Records.

In recent years, people all over the world have begun to take note of the intricacy and grace of Nusrat Fateh Ali Khan's traditional Pakistanai Qawwali music. The accomplished artist, who



died last year, gave his final performance on May 4, 1997 at the Pakistan 4 U concert, which was conceptualized for an international television broadcast. Khan's appearance at that show fills up *Swan Song*, a new posthumous double-disc issued on Narada Records. For more information, contact Lisa Samper (Narada Records) at 414.961.8350 or email her at lsamper@narada.com.

Everyone's favorite socialist folk-punkster, Billy Bragg, has released a new collection of rarities and B-sides. Reaching To The Converted (Rhino) is a great (Continued on page 22)

RECORD BRIEFS

The Smashing Pumpkins have welcomed back original drummer Jimmy Chamberlin. The quartet is currently putting the finishing touches on a 21-song opus, which Virgin will tentatively release in February. Frontman Billy Corgan has warned fans that the band will not revisit the sound of its grungy early efforts, simply because Chamberlin has rejoined the fold. In a recent interview with Sonicnet, the singer claimed, "We have no interest in going backwards." The work remained untitled at presstime... In October, Epic will release The Clash's first-ever bandapproved live album, which has been long anticipated by combat rockers worldwide. Live At Last: The Clash draws its material from various performances dating from 1978-1982. This album will also reprint rare photos and original artwork. Just in time for Christmas...We recently reported that MCA is planning a late-fall street date for the Roots' concert document, The Roots Come Alive. The new news is that the record will contain one studio track, a collaboration with Lenny Kravitz ... Island Records is oiling its promotional muscles for Breakdown, the much-anticipated new album by Melissa Etheridge. The work will arrive in stores on October 5, but the first single, "Angels Will Fall," hit the racks on August 31...Holly Johnson, former frontinan of '80s Euro-synthpop wonder Frankie Goes To Hollywood, has recorded a solo album that will be released in the U.K. on October 4. Johnson told MTV News that the album, his third solo effort, is titled Soulstream and that he is currently shopping for a label to release the album stateside...Fiona Apple and the people at WORK have set the date for the release of her follow record to her platinum debut, Tidal. The November 9 release is titled (are you ready for this?): When The Pawn Hits The Conflict He Thinks Like A King What He Knows Throws The Blows When He Goes To The Fight And He'll Win The Whole Thing Fore He Enters The Ring There's No Body To Batter When Your Mind Is Your Might So When You Go Solo, You Hold Your Own Hand And Remember That Depth Is The Greatest Of Heights And If You Know Where You Stand, Then You Know Where To Land And If You Fall It Won't Matter, 'Cuz You'll Know That You're Right. We (Continued on page 22)

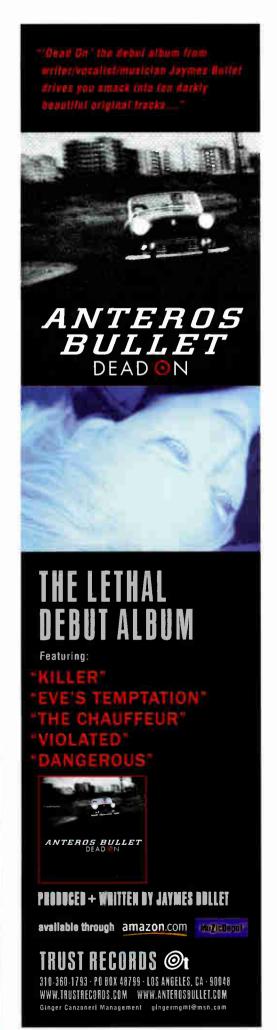


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INDUSTRYNEWS

BMG Direct Taps CustomDisc.com

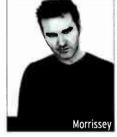
BMG Direct, the direct marketing arm of BMG Entertainment, has entered into a partnership with custom CD maker CustomDisc.com. As of September 30, members of the BMG Music Club will have the option of creating a 70-minute custom disc comprised of personally-selected music drawn from a wide variety of genres. A 10-track custom CD will cost approximately \$15.99 plus shipping. BMG Music Club members can also personally select artwork and titles for the CDs.

"CustomDisc.com is the leading provider of custom CDs, and we view this cooperative marketing of CustomDiscs as an especially effective way to deliver value-added benefits to our members, build customer loyalty, and generate significant additional revenue," said George McMillan, President of BMG Direct.

In April, CustomDisc.com made an agreement with BMG Special Products (www.bmgsp.com) to create custom compilation CDs as premiums and incentives for Fortune 500 corporate clients.

Coachella, Family Values Lineups Announced

The lineup for this year's Coachella Valley Music and Arts Festival has been announced. Beck, Chemical Brothers, Cibo Matto, Ben Harper And The Innocent Criminals, Jon Spencer Blues Explosion, Moby, Morrissey, Pavement, Perry Farthers, Artist The



rell, Rage Against The Machine, Tool and Underworld are among the artists who are scheduled to perform. The two-day festival will take place from October 9-10 at the Empire Polo Field in Indio, California. The event's organizers promise to sell "affordable water."

The Korn-created Family Values Tour is back for a second year. You can bet they could give a damn about affordable *agua*. It'll be all about the nookie when headliners Limp Bizkit take Filter, Crystal Method, DMX and Method Man and Redman through a 30-date tour that will begin September 21 in Pittsburgh, and end October 31 in Biloxi, Mississippi.

Chinese Internet Music Piracy On The Rise

China, which boasts some of the world's highest music piracy statistics, is now feeling the effects of Internet music piracy. The Chinese government has yet to make any attempts to halt the problem, but, according to Reuters, David O' Dell, head of one China's leading rock music Web sites, recently organized a panel to deal with the issue. The group, comprised of industry experts, Internet experts and musicians, met in Beijing to formulate a defense strategy. The organization is going to need one hell of a plan, according to the country's online piracy statistics.

China's total of four million Internet users is expected to multiply tenfold throughout the next five years, and according to Zhang Youdai, a popular DJ, figures state that 93% of Chinese music is of counterfeit origin. Huang Feng, a record executive, said that for every legal CD his record company released, seven-to-eight pirated versions exist. He also added that the sound quality of the contraband versions sometimes surpassed the fidelity of the legitimate recordings.

China's Internet leaders have yet to make a move to aid the nation's music industry. They're wary of the potential interference state, which also has yet to address the issue.

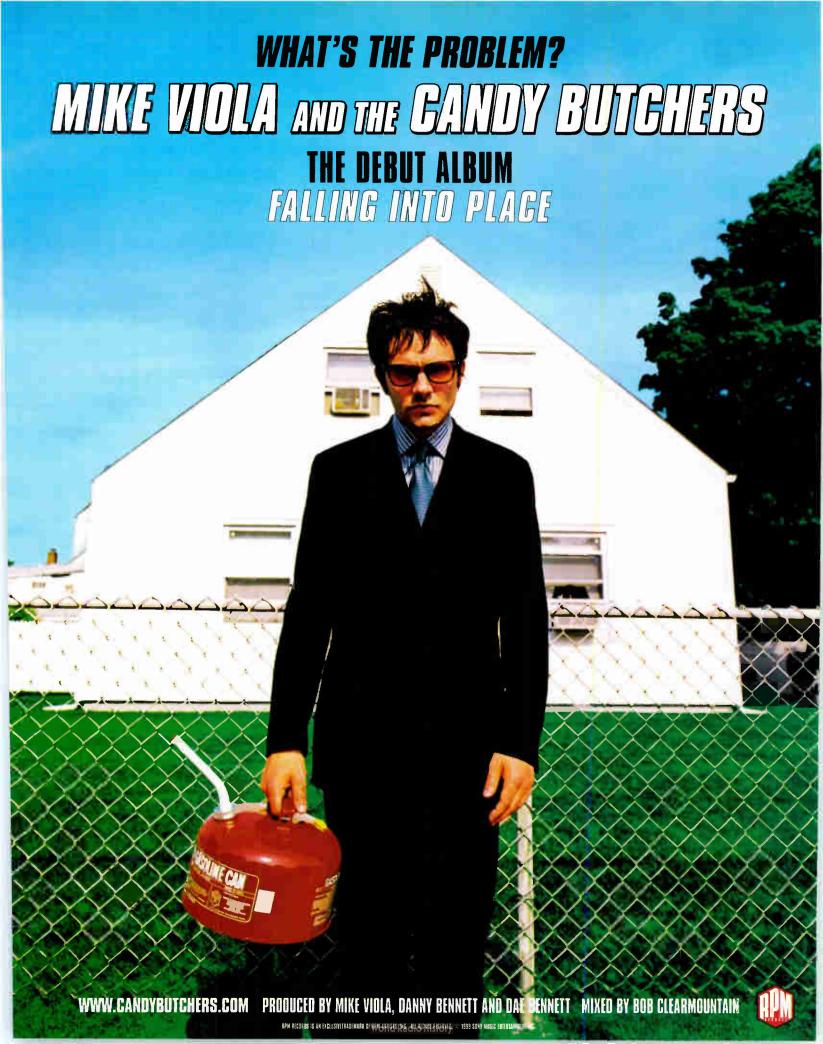
Boston.com Supports Local Talent With Free MP3 Files

Boston.com, a division of Times Company Digital, has created a new music site (http://mp3.boston.com) that features free MP3 clips by undiscovered musicians who hail from Boston and the New England area. Local bands can add songs to the site's library, or they can create their own home page at no charge. The site will also feature clips from WBCN's Boston Emissions radio program. The site's library currently features tracks by Bim Skala Bim, Boy Wonder, Lori McKenna, Swizzle and Inhale Mary.

Earthdance Benefit Date Set

On October 2, Earthdance, a global dance party designed to promote world peace and to benefit various Tibet organizations worldwide, will be held in 70 cities across the world. The (Continued on page 20)





INDUSTRY SHUFFLE

Roger Ames has been named worldwide Chairman and CEO for the Warner Music Group. Ames had been President of Poly-Gram Music Group....Eric Baker has been named Senior National Director of Promotion for Roadrunner Records. He had been Regional Director of Promotion for RCA Records. Derek Oliver has been named VP of A&R for the label. Taylor, a former Melody Maker scribe, had been VP of A&R for Elektra Records for six years...Robert Cordes has been named Director of Accounts Receivable and Inventory Accounting for Sony Music. He had been Director of Sales Services for Sony since 1996. Patricia Jackson has been named Director of Sales Services for Sony Music. She has been Associate Director of Sales Accounting for Sony since 1992...Larry Davis has been named VP/GM of Qwest Records. He had been Director of National Promotion/Urban Music for A&M Records... Doug Richter has been named Director of Online Marketing for Wherehouse.com. He had been Marketing Manager at Windham Hill...Beth Stefani has been named VP of Marketing for Alliance Entertainment. She had directed e-commerce marketing for Alliance's All Media Guide...Tom Sturges has been named Executive VP of Creative Affairs for the Universal Music Publishing Group's U.S. operations. He had been President of Chrysalis Music Group before he became VP/GM of Shaquille O'Neal's Twism label.

OOPS!

In issue # 632, we attributed the Marine Research release Sounds From The Gulf Stream to the wrong label. The correct record company is K Records...In issue #633, we transposed the call letters of radio station WSYC...Also in issue #633, we incorrectly stated that Caroline Distribution distributes the Rawkus label. Caroline no longer moves product for the hip-hop label. Apologies to all.

STATION PROFILE

Section coordinated by Kelso Jacks

KDUR

Fort Lewis College 1000 Rim Dr. Durango, CO 81301

Phone: 970.247.7288

Email: kdur_stl@fortlewis.edu Market: Santa Fe, New Mexico

Power: 150 watts Frequency: 91.9 FM School enrollment: 4,000

Reports to CMJ: Radio 200, New World, Jazz,

RPM, Beat Box

Specialty directors: Craig Harris and Shebon Klein, New World and Jazz; Chris Hodkins,

Beat Box and RPM Years on air: 25 DJ population: 75

Station philosophy: It is KDUR's mission to provide the community with diverse voices and good music.

Thing to know: KDUR has both student and community DJs on staff. The station is entirely free-format.

Local record retailers: Southwest Sound (specializes in bluegrass, blues and folk); Record Man (new and used vinyl and CDs)

Local live venues: San Juan Room, The Summit, Fort Lewis College/Community Concert Hall Local artists: Joy Wilson (acoustic

singer/songwriter), Juanalcapilla (Mexicana/Cubana/country drumming ensemble), Amy Rude (rock opera, demented ballads)

The station would like to thank: All the labels and promotions companies, the local businesses and community members for their support. Also, all of the KDUR staff and DJs.

MUSIC DIRECTOR

Name: Amy Rude Year in school: Senior

Major: English Communica-

tions
Years at station: two

Tenure as MD: nine months

Office hours: Monday and Wednesday, 10

a.m.-noon
On-air shift(s): "The Hell And Spitfire Show"

(odd and unique sounds)

Favorite artists: Kristin Hersh, Cat Power,

Favorite artists: Kristin Hersh, Cat Power, Gillian Welch, Fugazi, Modest Mouse

Why are you involved in college radio? To help further promote and play the voices that are all too often squelched in commercial radio and the mainstream. Also, because it leaves a lot of room for me to have a sense of humor.

Other interests: writing and performing my own music, enjoying the Colorado wilderness, film

Radionews

The WFMU Fall Record Fair will take place from November 5-7, at the Metropolitan Pavilion in New York City. The Pavilion is located at 123-125 W. 18 St. The fair will be open over



the weekend from 10 a.m.-8 p.m. Admission to the event on Saturday and Sunday costs \$5. However, eager vinyl hounds

can get in on the action on Friday night, if they're willing to fork over \$20. The fair will be open for Friday early admission from 7-10 p.m. The show will feature hundreds of record dealers from the U.S., Canada and Europe, who will sell a diverse array of new and used, common and collectable music in genres as varied as garage rock, psychedelia, soul, punk, experimental, jazz, noise, pop and world music. That weekend, the station will broadcast live from the Metropolitan Pavilion. For more information regarding this event, please call Jenni Matz at 201.541.1416.





(Continued from page 12)

looking for interns, who will have an opportunity to learn about e-commerce, Web design, customer service, marketing and research. Part-time or full-time positions are available. Knowledge of Web development, Word and Excel is helpful. Send resumes to chris@insound.com or fax to 212.777.8059...Jetset Records is seeking a distribution/retail manager and a full-time radio promotions person, both of whom start working immediately. For the managerial position, the company prefers a candidate who is competent with accounting and spreadsheet software. A love of music and familiarity with the Jetset catalog are a must. The label will train the right person, should the candidate be a quick learner. For both positions, fax a resume with salary requirements to letset Records at 212.625.0303 or send an email to jetset@davidbowie.com...Motormouthmedia is seeking a full-time, entry-level junior publicist who will begin working in mid-to-late September. The candidate should love everything from underground hip-hop to lounge music and beyond. Responsibilities include dealing with all of the tour, fanzine and college press for select artists, as well as some administrative duties. Please fax a resume to 323.856.0541. After September 1, please send faxes to 212.662.3844 or send email to wigbox@aol.com...Distribution company Never Records Group/Proper Sales is seeking New York City-based interns who will help coordinate efforts for Never's labels, which include Bong Load, Music Cartel, Jeepster, Murder and Creation. College credit is available. For more information, please send email to Chaz Molins (chaz@nevprop.com), Sherwood (sherwood@nevprop.com), or Aaron McEvoy (word@aaminc.com)...Bryan Radio Promotion is seeking an individual who will work in commercial station promotion, in the company's Los Angeles offices. The job requires 20 hours of work per week and the position pays \$8-\$10 per hour. The company is also seeking unpaid interns. Call 818.377.4190 and leave an inquiring message...Skratch, a free, Orange County, California- (Continued on page 22)

(Continued from page 16)

event, which is in its third year, will be webcast at www.earthclance.org. Higher Octave Music will issue a fundraising compilation album featuring music by Fatboy Slim, Orbital, Gus Gus, Underworld, Loop Guru, Banco De Gaia and Meat Beat Manifesto. Online music retailers will begin selling the track on October 2, and brick-and-mortar outlets will carry the title as of November 2. The event will climax when DJs from around the world will simultaneously play one, specially crafted cut.

EMI To Offer 'CD Album Replica,' Limited-Edition Vinyl Reissues

The Catalog Marketing Group division of EMI Music Distribution is ringing in the new millennium with a series of restored, remastered and reissued titles. The company is reissuing 10 titles as what it calls "CD Album Replica" versions. They will duplicate all of the packaging elements of the original releases (although they will be maller in size), including gatefold covers, special sleeves, posters, stickers and inserts. The album artwork will be reproduced using the original artwork film. The Rolling Stones' Sticky Fingers, Exile On Main Street and Some Girls, Roxy Music's Avalon, R.E.M.'s Document and Grand Funk's We're An American Band will be among the reissued titles.

EMI is also reissuing seven titles on 180gram virgin vinyl. Those titles include Sticky Fingers and Some Girls, Paul McCartney & Wings' Band On The Run, Document, We're An American Band, Heart's Dreamboat Annie and the Steve Miller Band's Fly Like An Eagle.

Woodstock Donates Medical Supplies To Turkish Quake Victims

According to Rolling Stone Online, the Woodstock organization stated that it would donate medical supplies left over from the three-day festival to the victims of the mas-

sive earthquake that hit Turkey on August 17. Woodstock organizers had originally planned to donate the extra supplies to the Red Cross, but they reconsidered following the tragic events overseas, which killed more than 12,000 people, and left thousands buried in the rubble.

CMJ FilmFest '99 Open To Public, Includes New Award

CMJ FilmFest '99, open to the public for the first time in its five-year run, will honor a filmmaker for Excellence in the Use of Music in Film. More than 20 premieres,



exclusive screenings, shorts and documentaries will be eligible for the award. Screenings will be held at the Cineplex Odeon Worldwide and at the Director's Guild Theater.

Among the special screenings are films such as The Suburbans, Sugar Town, The Minus Man and Yellow Submarine. The Suburbans, set in the '80s, is a comedy in which Jennifer Love Hewitt plays a record exec in search of a one-hitwonder band. Sugar Town, directed by Allison Anders and starring Duran Duran's John Taylor, Rosanna Arquette and Ally Sheedy, takes a look at the Los Angeles music scene. The Minus Man tells the story of a drifter looking for redemption. It features Owen Wilson, Janeane Garafalo, Dwight Yoakam and Sheryl Crow in her feature film debut. Yellow Submarine is the rerelease of the Beatles' classic animated film. The CMI showing is the only U.S. screening; the film will be made available only on DVD.

Other features of note are *Radiation*, the second film from the team that brought you the indie-rock valentine *Half-Cocked* and French actress Nathalie Richard in a new York story of sisterhood called *Afraid Of Everything*.

Documentaries include the electronic music chronicle Better Living Through Chemistry and the first showing of the Clash documentary Westway to the World. Shorts on tap include Wheels of Fury, brought to you by Amy Sedaris of Strangers With Candy fame.



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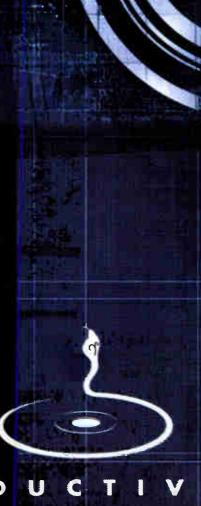
Thu 9/16: 8 PM Superdude, 9PM Jefferson Thomas, 10 PM The Living, 11 PM Black Dawn Fri 9/17: 8PM Dead Left, 9PM Crazy Mary, 10 PM The Sprinkle Genies

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the sound of the underground



www.cductive.com

(Continued from page 20)

based monthly music magazine is seeking interns as well as journalists, photographers and national street marketing team representatives. Applicants must be hardworking individuals who are knowledgeable about their local music scenes. Candidates must have strong communication skills, as well. Compensation includes college credit and great work experience. Obtaining paid positions at the magazine may be a possibility. Send all inquiries, resumes, and a list of your five favorite bands to: Skratch PMB #223 17300 17th St., Ste. J, Tustin, CA 92780. Send email to scottskratch@earthlink.net...Thirsty Ear is seeking bright, motivated interns who will help carry out the label's daily operations in its mid-town Manhattan office. Interns will work in such areas as publicity, radio and/or retail, for a minimum of two days a week. Positions are unpaid, although college credit is available, and hard-working individuals could eventually receive compensation. Fax resumes to 212.889.3641.

ROLODEX UPDATE

Susan Blond, Inc. has relocated to 50 W. 57th St., New York, NY 10019. The company's phone and fax numbers remain the same...Gary Gorman, Altantic's new Pittsburgh rep, can be contacted by mail at 4042 Wellington Drive, Oakdale, PA 15071. His home phone number is 412.490.0958; his office phone is 412.490.0964. His email address is GORMANATL@aol.com ... Motormouth Media has moved. Send mail to 252 Hyperion, Ste. 1, Los Angeles, CA 90027. Call the company at 323.662.FUNK. Send faxes to 323.662.3844...Victory Records has a new address, as well. Contact the label at 346 N. Justine St., Ste. 504, Chicago, IL 60607. Victory's phone and fax numbers remain the same.

(Continued from page 14)

predict that no one will be asking for it by name...Fans of RCA recording artist the Dave Matthews Band can expect a live album from the band sometime before Christmas, and a new studio record next year.

(Continued from page 14)

treat for fans, as it compiles tracks such as "The Boy Done Good," "Scholarship Is The Enemy Of Romance," "Rule Nor Reason," and "Shirley," which is an updated version of his 1986 song "Greetings To The New Brunette." The album booklet is also of note—it includes a personal message from Bragg along with lyrics and photos. For more information, contact Bill Smith (Rhino) at 310.474.4778 or email him at bill_smith@rhino.com.

The release of *Duke Nukem: Music To Score By* launched Red Interactive, a new company that produces soundtracks for hi-tech games. This first release was developed as the perfect companion music for those battling their way through the *Duke Nukem* video games. So what's the perfect music to listen to while blowing up the bad guys? Slayer, Stabbing Westward, Sevendust and other hard-hitting outfits, of course. Special mentions must be made, however, of the rare tracks donated by

Type O Negative ("Cinnamon Girl [Extended Depression Mix]"), Coal Chamber ("Blisters"), and Megadeth, which wrote a "Duke Nukem Theme" expressly for this album. For more information contact Red Distribution through Red Ink at 212.833.8000.

Arista Records has just released Lou Reed—The Definitive Collection, a first-ever career-spanning collection of Lou Reed's material that covers more than 25 years. Everything from "Walk On The Wild Side" to "Romeo Had Juliette" to "Dirty Blvd." — including songs from his albums for Arista, RCA, Warner Bros. and Sire — can be found on this comprehensive single-disc collection. The songs on the 16-track album were chosen by Reed himself and are annotated by extensive liner notes written by Rolling Stone writer David Fricke. For more information contact Chris Elles (Arista Records) at 212.830.0717 or email him at chris.elles@bmge.com.

SEEING RED: In celebration of its 20 years in the independent distribution business, RED Distribution recently held the Redahead 2000 convention in Southbury, Connecticut. When they weren't going on panty raids, the members of Type O Negative, various Roadrumer personnel, and a bunch of RED execs posed for this picture. L-R: Derek Shulman (President, Roadrunner), Michael Canter (VP of Sales, Roadrummer), Kenny Hickey (Type O Negative), Ken Antonelli (Sr. VP/GM, RED Distribution), Laura G. Marques (VP of Marketing, Roadrunner), Doug Keogh (Sr. VP/GM, Roadrunner), Johnny Kelly (Type O Negative), Peter Steele (Type O Negative), Jonas Nachsin (GM, Roadrunner), Josh Silver (Type O Negative).





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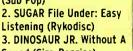




CMJ CHART HISTOR

5 Years Ago

1. SEBADOH Bakesale (Sub Pop) 2. SUGAR File Under: Easy Listening (Rykodisc)



Sound (Sire-Reprise) 4. JESUS AND MARY CHAIN Stoned & Dethroned (American)

5. LUSCIOUS JACKSON Natural Ingredients (Grand Royal-Capitol)

10 Years Ago

1. POGUES Peace And Love (Island) 2. HOODOO GURUS Magnum Cum Louder (RCA) 3. RED HOT CHILI PEPPERS Mother's Milk (EMI) 4. B-52'S Cosmic Thing (Reprise) 5. POP WILL EAT ITSELF This Is The Day ...

This Is The Hour...This Is This (RCA)

15 Years Ago

1. ROMEO VOID Instincts (415-Columbia) 2. HOODOO GURUS Stone Age Romeos (A&M)

3. BANGLES All Over The

Place (Columbia)

4. LOU REED New Sensations (RCA)

5. PRINCE Purple Rain (Warner Bros.)

20 Years Ago

1. THE KNACK Get The Knack (Capitol) 2. KINKS Low Budget (Arista)

3. NICK LOWE Labour Of Lust (Columbia)

4. CARS Candy-O (Elektra)

5. NEIL YOUNG AND CRAZY HORSE Rust Never Sleeps (Reprise)



Manager Of College Promotion, Arista Records

AERIALIST Aerialist 1999 (self-released)

> **GUIDED BY VOICES** Do The Collapse (TVT)

MY BLOODY VALENTINE Loveless (Sire-Warner Bros.)

SPACEMEN 3 Playing With Fire (UK Fire)

SPOON (rough mixes of the band's third LP)

WMG, Amazon.com

(Continued form cover)

Greg Hart, Product Manager Amazon.com's music division, told CMJ.

Since its launch several months ago. Amazon.com's free music space and its free downloads have helped promote actual record sales. In August, Amazon.com has netted close to a 9% share of the total U.S. sales of Robert Cray's Take Your Shoe, the company netted more than a 6% share of Lyle Lovett Live In Texas.

"I think that [offering free downloads is] a great way to promote new artists and sales of physical CDs. With our free downloads area, we saw four artists [go] to number one [in sales at Amazon.com]," Hart added. "That message has certainly not gone unnoticed at the label level."

As the market for downloadable music matures, Amazon.com's music space could eventually take on music files for which the consumer will have to pay. "Eventually we will sell digital downloads from all of the major labels and independent artists as well," said Hart, "Our conversations [with WMG] range from what's the best thing to do now to help promote sales of physical CDs, to how [we] get to a larger future relationship."

MTV (Continued form cover)

Buggles Project. These ventures include Imagine Radio, which MTV Network's parent company Viacom purchased last February.

Butterworth told News.com that MTV Networks Online would continue to market each individual brand name and not "force online users through any one gateway. SonicNet will act as a central hub for MTV Networks Online, and the brand will aggregate content from VH1.com and MTV.com, among other Web sites. Executives have also said that Viacom is planning to spinoff MTVi and Project Nozzle, possibly as an IPO of a new stock in this enterprise. The latter, a children's hub site, is expected to debut this fall.

MTV Networks acquired SonicNet from Liberty Digital (formerly TCI Music) in exchange for a 10% equity interest in MTVi. In July, MTV Networks purchased a minority stake in Diamond Multimedia subsidiary Rioport, which operates the music and information site Rioport.com. Under the terms of the deal, MTV will provide content to Rioport and promote Rioport.com, in exchange for a portion of the revenues generated via Rioport's music downloads.

Butterworth also told News.com that MTV Networks Online is looking to expand in areas such as wireless services, broadband cable access and e-commerce.

Musicmaker.com (Continued form cover) Thanks to this agreement, Musicmaker.com customers will now have access to tracks by Zomba's roster of artists. Site visitors can make their selections from thousands of songs by such top-selling pop artists as Britney

Spears, the Backstreet Boys, R. Kelly and Too \$hort, as well from the 200,000 other songs available at the site. In exchange for the fivevear license, Zomba has made an equity stake in Musicmaker.com for an undisclosed

In June, Musicmaker.com struck a similar deal with the EMI Music Group. EMI agreed to make about 500,000 tunes available to Musicmaker.com. EMI also took a 40% equity stake in the company.

Nine Inch Nails (Continued form cover)

treat them to two discs' worth of music with several instrumental pieces interspersed throughout. Though details about the record have been shrouded in secrecy for several months, the release's first, blistering single, "We're In This Together," is very much a concrete presence at radio.

During NIN's lengthy absence, likeminded acts such as Rammstein and Marilyn Manson have kept Reznor's ideals alive in the pop world. But the question remains — will The Fragile still be able to cut it at radio in light of Reznor's hiatus, during which the music business has gone from embracing Radiohead to promoting Ricky Martin?

Lenny LaSalandra, National Director Of College Radio Promotion for Interscope, claims that NIN has changed accordingly, as well. "Trent has reinvented himself. It is going to be very exciting for everyone," he says. Traditionally, commercial, alternative, Loud Rock and RPM radio have been supportive formats for NIN. The band's label believes that "it is important for Trent to stay true to his roots, so all those formats will be worked."

The Fragile is such an important priority for Interscope that the company is planning to promote the album throughout the next two years. "The magnitude of this album and this artist warrants that kind of commitment. When you hear the album for yourself, you will understand: every song on the album is perfect for college radio, including the instrumentals," said LaSalandra.

Guitarist Adrian Belew, pianist Mark Garson and Swans/Ministry drummer William Rieflin all lend their talents to The Fragile, which was recorded at Nothing Studios in New Orleans. As for the sound of the work, Lasalandra says, "I have never heard music quite like this before in my life. This album is seriously going to change music. Imagine trip-hop loops on top of heavy, guitar-based rock. Imagine if a funky Prince fell on top of old-school Depeche Mode beats. Imagine multiple instruments layered in a wall of sound to create a collage like a not-so-noisy version of Merzbow. Mix in lyrics that are dark and nihilistic, as one would expect from Mr. Reznor, and you've got a great package."

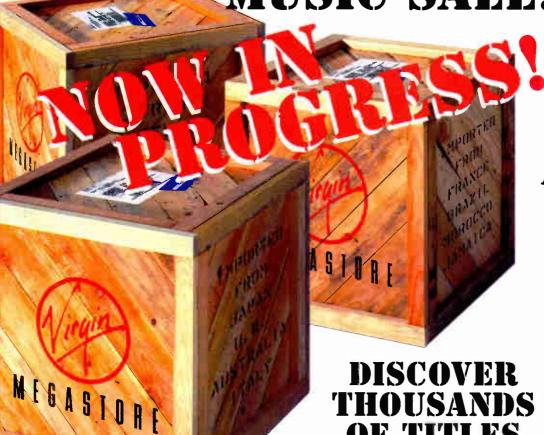
After it performs at the MTV Video Music Awards on September 9, NIN will embark on a millennium-marking tour during the early portion of 2000.

The Fragile will go for College and Loud Rock radio adds on September 21.

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▼ chart topper



MACHA ▼ #1 debut



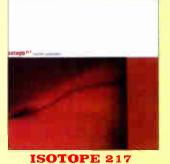
STEREOLAB

▼ #2 debut



FOLK IMPLOSION

▼ #3 debut



▼ up 139 positions



PIETASTERS

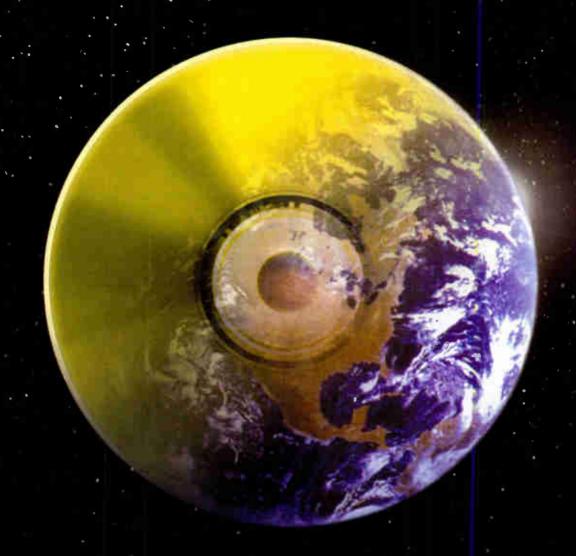


CMJ Radio 200

Contributing reporters this week: 349 • See page 77 for a complete list of airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	2	2	1	5	MACHA See It Another Way	Jetset
2	1	1	1	9	GUIDED BY VOICES Do The Collapse	TVT
3	3	3	3	8	BIS Social Dancing	Grand Royal-Capitol
4	4	14	4	4	SUPERCHUNK Come Pick Me Up	Merge
5	20 7	36 11	5 6	5 7	G. LOVE & SPECIAL SAUCE Philadelphonic	OKeh/550-Epic 4AD
6 7	14	19	7	7	KRISTIN HERSH Sky Motel SHEILA DIVINE New Parade	Roadrunner
8	25	_	8	2	DOT ALLISON Afterglow	Heavenly-Arista
9	5	9	5	6	AMERICAN ANALOG SET The Golden Band	Emperor Jones
10	39	133	10	3	KOOL KEITH Black Elvis/Lost In Space	Ruffhouse/Columbia-CRG
11	18	20	11	6	LAMB Fear Of Fours	Fontana/Mercury-IDJMG
12	10	16	10	6	SUPER FURRY ANIMALS Guerilla	Flydaddy
13 14	35 27	65 42	13 14	3	TRICKY WITH DJ MUGGS AND GREASE Juxtapose MADDER ROSE Hello June Fool	Island-IDJMG Thirsty Ear
14	21	42	14	7	►►► #1 RPM ◀◀◀	Tillisty Ear
15	21	26	15	5	BASEMENT JAXX Remedy	XL-Astralwerks
16	6	7	2	12	CHEMICAL BROTHERS Surrender	Astralwerks
17	16	5	1	11	FLAMING LIPS The Soft Bulletin	Warner Bros.
18	19	22	18	7	SELF Breakfast With Girls	Spongebath-DreamWorks
19 20	11	8 13	8 4	7 10	BELLE AND SEBASTIAN Tigermilk LUSCIOUS JACKSON Electric Honey	Matador Grand Royal-Capitol
21	143	_	21	2	GET UP KIDS Red Letter Day (EP)	Doghouse
22	15	6	6	10	BETA BAND The Beta Band	Regal-Astralwerks
23	9	4	4	10	BLACK BOX RECORDER England Made Me	Jetset
24	22	28	22	6	JOSH WINK Profound Sounds Vol. 1	Ovum/Ruffhouse/Columbia-CRG
25	17	18	1	14	MOBY Play	V2
26 27	8 45	10 162	8 27	7	ROBYN HITCHCOCK Jewels For Sophia HIPPOS Heads Are Gonna Roll	Warner Bros. Interscope
28	36	38	28	4	GAY DAD Leisure Noise	London
29	12	12	9	8	MR. BUNGLE California	Warner Bros.
30	37	134	30	3	HOT WATER MUSIC No Division	Some
	0.1				►►► #1 TRIPLE A ◀◀◀	0-0
31	24 28	37 21	24	6 7	URSULA 1000 The Now Sound Of Ursula 1000	Hollywood Eighteenth Street Lounge
33	29	39	29	6	PORTABLE Secret Life	TVT
					►►► #1 DEBUT ◀◀◀	
34	_	_	34	_1_	STEREOLAB Cobra And Phases Group Play Voltage In The	Milky Night Elektra-EEG
35 36	23 44	17 27	1 20	14 7	CIBO MATTO Stereo Type A AUTECHRE EP7	Warner Bros. Nothing-Interscope
37	43	49	37	4	SOUNDTRACK Soul Ecstasy	Emperor Norton
38	31	23	15	9	THOSE BASTARD SOULS Debt & Departure	V2
39	80	153	39	3	JUDE You're So Hot Love You (EP)	Maverick-WB
40	46	151	40	3	MARINE RESEARCH Sounds From The Gulf Stream	K VELVE
41 42	126 52	63	41	2 5	IGGY POP Avenue B MXPX At The Show	Virgin Tooth & Nail
43	41	35	31	6	FROSTED AMBASSADOR Frosted Ambassador	Kindercore
10					►►► #2 DEBUT/#1 MOST ADDED ◀◀◀	
44	_	_	44	1	FOLK IMPLOSION One Part Lullaby	Interscope
45	47	53	45	4	OCTANT Shock-No-Par	Up
46 47	40	50 15	40	5 10	VARIOUS ARTISTS Onda Sonora: Red Hot & Lisbon BLUE HAWAIIANS Savage Night	Bar/None Coolsville-Interscope
47	26 67	- 15	5 48	2	BARDO POND Set And Setting	Matador
49	30	25	21	10	GUITAR WOLF Jet Generation	Matador
50	32	24	24	6	GANG STARR Full Clip: A Decade Of Gang Starr	Noo Trybe-Virgin
100					▶▶▶ #3 DEBUT ◀◀◀	
C 4	150	-	51	1	ISOTOPE 217 Utonian_Automatic	Thrill Jockey
51	153	 124	52 53	2 4	TARWATER Silur WIDESPREAD PANIC 'Til The Medicine Takes	Mute Capricorn-IDJMG
52	77	164	54	4	FRAMES Dance The Devil	ZTT-Universal
52 53	77 54	84				
52	77 54 34	84 34	26	7	CAFÉ TACUBA Revés/YoSoy	WEA Latina
52 53 54	54			7	EAST RIVER PIPE The Gasoline Age	
52 53 54 55 56	54 34 48	34 58	26 48	3	EAST RIVER PIPE The Gasoline Age ▶▶▶ UP 139 POSITIONS ◀◀◀	Merge
52 53 54 55 56	54 34 48 195	34 58	26 48 57	2	EAST RIVER PIPE The Gasoline Age DD UP 139 POSITIONS PIETASTERS Awesome Mix Tape #6	Merge Epitaph
52 53 54 55 56 57 58	54 34 48 195 60	34 58 — 54	26 48 57 29	2 8	EAST RIVER PIPE The Gasoline Age DD UP 139 POSITIONS PIETASTERS Awesome Mix Tape #6 PLAID Rest Proof Clockwork	Merge Epitaph Nothing-Interscope
52 53 54 55 56	54 34 48 195	34 58	26 48 57	2	EAST RIVER PIPE The Gasoline Age DD UP 139 POSITIONS PIETASTERS Awesome Mix Tape #6	Merge Epitaph Nothing-Interscope 4AD
52 53 54 55 56 57 58 59	54 34 48 195 60 33	34 58 — 54 45	26 48 57 29 33	3 2 8 4	EAST RIVER PIPE The Gasoline Age DD UP 139 POSITIONS PIETASTERS Awesome Mix Tape #6 PLAID Rest Proof Clockwork BIRTHDAY PARTY Live 1981-82	WEA Latina Merge Epitaph Nothing-Interscope 4AD RCA Maverick

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach). © 1999 College Media Inc., 11 Middle Neck Road, Ste. 400, Great Neck, NY 11021-2301.



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CHART ACTIVITY



GET UP KIDS

Radio 200: 143-21 Core Radio: #18 debut

This week's stunning chart move by the Get Up Kids' Doghouse Recods El' is an inavoidable reminder of how much the Kansas City, Missouri, band is loved by college radio. The Kids' 1998 debut album, Four Minute Mile, rose to the top ten on the Radio 200, and sold nearly 40,000 copies nationwide — an impressive number for an album on such a small label. This EP is merely an appetizer to an upcoming main course, as well: A sophomore full-length, titled Something To Write Home About, is due September 28 on Vagrant Records, and should prove to be another barnstorming radio success.



STEREOLAB

Adds: #2 with 164 reports Radio 200: #34 debut Core Radio: #53 debut Triple A Adds: #3

British ensemble Stereolab has a long string of #1 CMJ albums under its belt, and Cobra And Phases Group Play Voltage In The Milky Night (Elektra-EEG) will certainly prove to be no exception. Embellished by new wrinkles and folds to the band's well-loved mixture of French pop, '60s go-go, Krautrock, and dreamy symphonics, the album easily garnered 164 reported adds while also debuting on both the Radio 200 and Core charts. Though fall of '99 is as packed with high-profile releases as any season in recent memory, expect Cobra And Phases... to battle its way to an eventual #1.



CMJ Radio 200

_	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
63 64	49 187	41	36 64	5 2	SQUAREPUSHER Maximum Priest (EP) BOWS Blush	Warp/Nothing-Interscope Beggars Banquet
0.5			05		►►► #4 DEBUT ◀◀◀	
65	57	31	65 12	1	MOMUS Stars Forever WEEN Paintin' The Town Brown; Live '90-'98	Le Grand Magistery
66 67	50	52	50	5	PUBLIC ENEMY There's A Poison Goin On	Elektra-EEG Atomic Pop
68	64	88	64	5	LIARS INC. Superjaded	Foodchain/Columbia-CRG
69	61	61	61	4	PEOPLE LIKE US Hate People Like Us	Soleilmoon
70	168	_	70	2	BROKEBACK Field Recordings From The Cook County Water Tabl	
71 72	71 113	85	71 72	4	VITRO Distort LUNACHICKS Luxury Problem	American/Columbia-CRG Go Kart
73	111		73	3	SKUNK ANANSIE Post Orgasmic Chill	Virgin
74	_	_	74	1	ANDREW BIRD'S BOWL OF FIRE Oh! The Grandeur	Rykodisc
75	65	51	51	4	μ- ZIQ Royal Astronomy	Astralwerks
76	151	_	76	2	RICHARD THOMPSON Mock Tudor	Capitol
77	38	30	22	6	RED HOUSE PAINTERS Retrospective	4AD
78	_	_	78	1	5IVE STYLE Miniature Portraits	Sub Pop
79	_	_	79	1	BEN HARPER AND THE INNOCENT CRIMINALS Burn To Shine	Virgin
80		127	80	5	HOT CLUB OF COWTOWN Tall Tales	HighTone
81	167		81	2	MESHELL NDEGÉOCELLO Bitter	Maverick-WB
82		100	62	5	ALISON KRAUSS Forget About It	Rounder-IDJMG
83	66	70	56	7	CLARENCE GATEMOUTH BROWN American Music Texas Style	Blue Thumb
84	79	144	79	3	STROKE 9 Nasty Little Thoughts	Cherry-Universal
85	55	33	19	8	MUSIC TAPES 1st Imaginary Symphony For Nomad	Merge
86	98	66	9	12	OS MUTANTES Everything Is Possible!: The Best Of Os Mutantes	
87	100	100	87	1	MICROPHONES Don't Wake Me Up	K
88		138 86	88 35	3 12	BIF NAKED Bificus	Lava-Atlantic
89 90	74 —	- 00	33 90	1	RED HOT CHILI PEPPERS Californication SUPERSUCKERS The Evil Powers Of Rock 'N' Roll	Warner Bros. Twenty14.com-Koch
91	63	98	63	3	NAKED RAYGUN Huge Bigness	Quarterstick
92	89	126	89	3	MARC ALMOND Open All Night	Instinct
93	73	74	65	8	FREEDY JOHNSTON Blue Days Black Nights	Elektra-EEG
94	53	59	20	11	LIMP BIZKIT Significant Other	Flip-Interscope
95	59	56	53	7	MARKY RAMONE AND THE INTRUDERS The Answer To Your Pro	
96		194	96	3	OTHER STAR PEOPLE Diamonds In The Belly Of The Dog	A&M-Interscope
97	150	_	97	2	MOXY FRUVOUS Thornhill	Razor & Tie
					►►► #1 NEW WORLD ◀◀◀	
98	91	168	91	3	TAJ MAHAL AND TOUMANI DIABATE Kulanjan	Hannibal-Rykodisc
99		118		3	QUESTION MARK & THE MYSTERIANS More Action	Cavestomp!
100	129	_		2	FILTER Title Of Record	Reprise
101	101	96	96	4	GUANO APES Proud Like A God	Super Sonic-RCA
102	119	-		2	DEMOLITION DOLL RODS TLA	Matador
103	106	46	1	15	PAVEMENT Terror Twilight	Matador
104	87	94	87	5 9	CATIE CURTIS A Crash Course In Roses	Rykodisc
	100			-	SANTANA Supernatural	Arista
106	85 116	57	57 91	6 4	MY SUPERHERO Station One DEERHOOF Holdypaws	RISK Kill Rock Stars
	104		79	5	NERVES New Animal	Thrill Jockey
109		142		3	SOUNDTRACK The Acid House	Zeitgeist-Capitol
	114			2	JULIE MILLER Broken Things	Hightone
111		44	14	12	VARIOUS ARTISTS Return Of The Grievous Angel	Almo Sounds
112		77	18	12	ORANGE 9MM Pretend I'm Human	Ng
	109		78	4	IQU WITH MIRANDA JULY Girls With Dates (EP)	K
113	_	_	114	1	PROMISE RING Very Emegency	Jade Tree
114			115	1	METROSCHIFTER Strawberries EP	Doghouse
114	_		110	,	METHOGOTH TEH OHAWDOTHGS ET	Dognouse
114		— 125		9	SOUNDTRACK American Pie	Universal
114 115 116		125	61		SOUNDTRACK American Pie VARIOUS ARTISTS Brasil 2mil: 1. The Soul Of Bass-O-Nova	
114 115 116 117 118	99 137 —	125 137	61 117 118	9 3 1	SOUNDTRACK American Pie VARIOUS ARTISTS Brasil 2mil: 1. The Soul Of Bass-O-Nova SPLIT LIP RAYFIELD In The Mud	Universal Travel Series-Six Degrees Bloodshot
114 115 116 117 118 119	99 137 — 128	125 137 —	61 117 118 119	9 3 1 2	SOUNDTRACK American Pie VARIOUS ARTISTS Brasil 2mil: 1. The Soul Of Bass-O-Nova SPLIT LIP RAYFIELD In The Mud VERY SECRETARY Standing In The Shade	Universal Travel Series-Six Degrees Bloodshot Mud
114 115 116 117 118 119 120	99 137 — 128 81	125 137 — — 40	61 117 118 119	9 3 1 2 10	SOUNDTRACK American Pie VARIOUS ARTISTS Brasil 2mil: 1. The Soul Of Bass-O-Nova SPLIT LIP RAYFIELD In The Mud VERY SECRETARY Standing In The Shade VARIOUS ARTISTS Oh, Merge	Universal Travel Series-Six Degrees Bloodshot Mud Merge
114 115 116 117 118 119 120 121	99 137 — 128 81 96	125 137 — 40 83	61 117 118 119 16 68	9 3 1 2 10 8	SOUNDTRACK American Pie VARIOUS ARTISTS Brasil 2mil: 1. The Soul Of Bass-O-Nova SPLIT LIP RAYFIELD In The Mud VERY SECRETARY Standing In The Shade VARIOUS ARTISTS Oh, Merge KELLY JOE PHELPS Shine Eyed Mister Zen	Universal Travel Series-Six Degrees Bloodshot Mud Merge Rykodisc
114 115 116 117 118 119 120 121 122	99 137 — 128 81 96 165	125 137 — 40 83	61 117 118 119 16 68 122	9 3 1 2 10 8 2	SOUNDTRACK American Pie VARIOUS ARTISTS Brasil 2mil: 1. The Soul Of Bass-O-Nova SPLIT LIP RAYFIELD In The Mud VERY SECRETARY Standing In The Shade VARIOUS ARTISTS Oh, Merge KELLY JOE PHELPS Shine Eyed Mister Zen TELEGRAPH MELTS Ilium	Universal Travel Series-Six Degrees Bloodshot Mud Merge Rykodisc Absolutely Kosher
114 115 116 117 118 119 120 121 122 123	99 137 — 128 81 96 165	125 137 — 40 83 —	61 117 118 119 16 68 122 123	9 3 1 2 10 8 2	SOUNDTRACK American Pie VARIOUS ARTISTS Brasil 2mil: 1. The Soul Of Bass-O-Nova SPLIT LIP RAYFIELD In The Mud VERY SECRETARY Standing In The Shade VARIOUS ARTISTS Oh, Merge KELLY JOE PHELPS Shine Eyed Mister Zen TELEGRAPH MELTS Ilium ALUMINUM GROUP Pedals	Universal Travel Series-Six Degrees Bloodshot Mud Merge Rykodisc Absolutely Kosher Minty Fresh
114 115 116 117 118 119 120 121 122 123 124	99 137 — 128 81 96 165 — 93	125 137 — 40 83 — 111	61 117 118 119 16 68 122 123 57	9 3 1 2 10 8 2 1 8	SOUNDTRACK American Pie VARIOUS ARTISTS Brasil 2mil: 1. The Soul Of Bass-O-Nova SPLIT LIP RAYFIELD In The Mud VERY SECRETARY Standing In The Shade VARIOUS ARTISTS Oh, Merge KELLY JOE PHELPS Shine Eyed Mister Zen TELEGRAPH MELTS Ilium ALUMINUM GROUP Pedals FANTASTIC PLASTIC MACHINE International Standard (Luxury R	Universal Travel Series-Six Degrees Bloodshot Mud Merge Rykodisc Absolutely Kosher Minty Fresh emixes) Emperor Norton
114 115 116 117 118 119 120 121 122 123 124 125	99 137 — 128 81 96 165 — 93	125 137 — 40 83 — 111	61 117 118 119 16 68 122 123 57 125	9 3 1 2 10 8 2 1 8 1	SOUNDTRACK American Pie VARIOUS ARTISTS Brasil 2mil: 1. The Soul Of Bass-O-Nova SPLIT LIP RAYFIELD In The Mud VERY SECRETARY Standing In The Shade VARIOUS ARTISTS Oh, Merge KELLY JOE PHELPS Shine Eyed Mister Zen TELEGRAPH MELTS Ilium ALUMINUM GROUP Pedals FANTASTIC PLASTIC MACHINE International Standard (Luxury R VICTORY AT SEA The Dark Is Just The Night	Universal Travel Series-Six Degrees Bloodshot Mud Merge Rykodisc Absolutely Kosher Minty Fresh emixes) Emperor Norton Slowdime 22-Slowdime
114 115 116 117 118 119 120 121 122 123 124 125 126	99 137 — 128 81 96 165 — 93 — 107	125 137 — 40 83 — 111 — 60	61 117 118 119 16 68 122 123 57 125 60	9 3 1 2 10 8 2 1 8 1 7	SOUNDTRACK American Pie VARIOUS ARTISTS Brasil 2mil: 1. The Soul Of Bass-O-Nova SPLIT LIP RAYFIELD In The Mud VERY SECRETARY Standing In The Shade VARIOUS ARTISTS Oh, Merge KELLY JOE PHELPS Shine Eyed Mister Zen TELEGRAPH MELTS Ilium ALUMINUM GROUP Pedals FANTASTIC PLASTIC MACHINE International Standard (Luxury R VICTORY AT SEA The Dark Is Just The Night EVIL TAMBOURINES Library Nation	Universal Travel Series-Six Degrees Bloodshot Mud Merge Rykodisc Absolutely Kosher Minty Fresh emixes) Emperor Norton Slowdime 22-Slowdime
114 115 116 117 118 119 120 121 122 123 124 125 126 127	99 137 — 128 81 96 165 — 93 — 107 70	125 137 — 40 83 — 111 — 60 79	61 117 118 119 16 68 122 123 57 125 60 46	9 3 1 2 10 8 2 1 8 1 7	SOUNDTRACK American Pie VARIOUS ARTISTS Brasil 2mil: 1. The Soul Of Bass-O-Nova SPLIT LIP RAYFIELD In The Mud VERY SECRETARY Standing In The Shade VARIOUS ARTISTS Oh, Merge KELLY JOE PHELPS Shine Eyed Mister Zen TELEGRAPH MELTS Ilium ALUMINUM GROUP PEdals FANTASTIC PLASTIC MACHINE International Standard (Luxury R VICTORY AT SEA The Dark Is Just The Night EVIL TAMBOURINES Library Nation SCHNEIDER TM Moist	Universal Travel Series-Six Degrees Bloodshot Mud Merge Rykodisc Absolutely Kosher Minty Fresh emixes) Emperor Norton Slowdime 22-Slowdime Sub Pop Mute
114 115 116 117 118 119 120 121 122 123 124 125 126 127 128	99 137 — 128 81 96 165 — 93 — 107 70 112	125 137 — 40 83 — 111 — 60 79 97	61 117 118 119 16 68 122 123 57 125 60 46 97	9 3 1 2 10 8 2 1 8 1 7 7 5	SOUNDTRACK American Pie VARIOUS ARTISTS Brasil 2mil: 1. The Soul Of Bass-O-Nova SPLIT LIP RAYFIELD In The Mud VERY SECRETARY Standing In The Shade VARIOUS ARTISTS Oh, Merge KELLY JOE PHELPS Shine Eyed Mister Zen TELEGRAPH MELTS Ilium ALUMINUM GROUP Pedals FANTASTIC PLASTIC MACHINE International Standard (Luxury R VICTORY AT SEA The Dark Is Just The Night EVIL TAMBOURINES Library Nation SCHNEIDER TM Moist MACY GRAY On How Life Is	Universal Travel Series-Six Degrees Bloodshot Mud Merge Rykodisc Absolutely Kosher Minty Fresh emixes) Emperor Norton Slowdime 22-Slowdime Sub Pop Mute Epic
114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129	99 137 — 128 81 96 165 — 93 — 107 70 112	125 137 — 40 83 — 111 — 60 79 97	61 117 118 119 16 68 122 123 57 125 60 46 97 129	9 3 1 2 10 8 2 1 8 1 7	SOUNDTRACK American Pie VARIOUS ARTISTS Brasil 2mil: 1. The Soul Of Bass-O-Nova SPLIT LIP RAYFIELD In The Mud VERY SECRETARY Standing In The Shade VARIOUS ARTISTS Oh, Merge KELLY JOE PHELPS Shine Eyed Mister Zen TELEGRAPH MELTS Ilium ALUMINUM GROUP PEdals FANTASTIC PLASTIC MACHINE International Standard (Luxury R VICTORY AT SEA The Dark Is Just The Night EVIL TAMBOURINES Library Nation SCHNEIDER TM Moist	Universal Travel Series-Six Degrees Bloodshot Mud Merge Rykodisc Absolutely Kosher Minty Fresh emixes) Emperor Norton Slowdime 22-Slowdime Sub Pop Mute Epic



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CHART ACTIVITY



IGGY POP
Radio 200: 126-41
Core Radio: #60 debut

Iggy's place on the CMJ charts is undeniable — his legend precedes him at college radio to say the very least. But the early chart success of this album bodes well for the punk icon as he enters a new phase of his career. A far cry from the visceral rock of his most recent releases, Avenue B (Virgin) is largely quiet, songwriterly material. Pop hasn't lost his edge, though, as the songs are painfully honest, raw looks at life that only an artist as uncompromising as he is could record in such a spare setting. Avenue B leaps 85 positions on the Radio 200 and debuts on the Core chart, building on its status as last week's #2 most added.



FOLK IMPLOSION

Adds: #1 with 175 reports Radio 200: #44 debut Triple A Adds: #1

When chart-watchers consider which fall releases have the biggest potential, both on CMJ's charts and elsewhere, the Interscope debut from the Folk Implosion definitely tops the list. Though the band released an album since its surprise 1995 hit, "Natural One," it was a minimalist indie effort that-underscored the band's roots. One Part Lullaby reconciles the duo's indierock origins and accidental-pop-star status quite nicely, mixing bits of beatmining and careful songwriting with a slick, California-pop production sheen. One Part Lullaby tops both the Radio Adds and Triple A Adds charts this week, and coming weeks should see the album breaking into the top five.



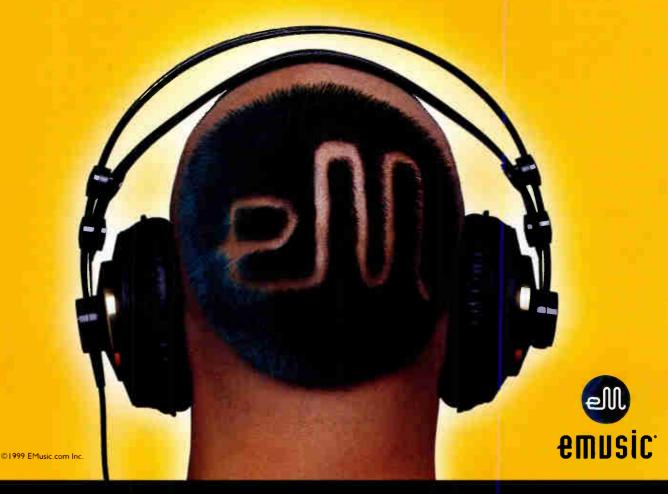
CMJ Radio 200

TW	LW	2₩	PK	WKS	ARTIST + TITLE	LABEL
132		141		5	BICYCLE Bicycle	Capricorn-IDJMG
133	86	87	18	13	BLINK 182 Enema Of The State	MCA
134 135	90 121		90 4	8 13	JOHN TRUDELL Blue Indians APPLES IN STEREO Her Wallpaper Reverie (EP)	Inside-Dangerous spinART
136	184	—	136	2	88 FINGERS LOUIE/KID DYNAMITE 88 Fingers Louie/Kid Dynamite	
	142		137	3	LINDA RONSTADT & EMMYLOU HARRIS Western Wall	Asylum-EEG
	163	93	93	5	SWITCHHITTER Academy	Framed!
	156	62	26	12	CAPTAIN BEEFHEART & HIS MAGIC BAND Grow Fins	Revenant
140 141	148	107 43	107 43	3 8	SKULL KONTROL Deviate Beyond All Means Of Capture	Touch And Go
	51 157			13	LORDS OF ACID Expand Your Head BOOM BOOM SATELLITES Out Loud	Antler Subway Epic
	178	_	143	2	POVI Life In Volcanoes	Nettwerk
144	94	47	15	12	ORBITAL The Middle Of Nowhere	London
145	97	105	97	6	WOODEN STARS The Moon	Matlock
146	76	32	23	10	CARL COX Phuture 2000	Moonshine
147 148	122 72	75	72	5 7	ACE AND THE RAGERSLight This Sucker Up! VARIOUS ARTISTS The New Latinaires	Pin-Up Ubiquity
149	130		77	9	ALI FARKA TOURE Niafunké	Hannibal-Rykodisc
150		123		4	SARAH DOUGHER Day One	K
151	_		151	1	SUNDAY'S BEST Where You Are Now	Crank!
	145			4	GROOVE COLLECTIVE Declassified	Shanachie
153 154	56 127	71	25 32	11 12	LYLE LOVETT Live In Texas VERBENA Into The Pink	Curb-MCA
155		102		14	RON SEXSMITH Whereabouts	Capitol Interscope
156	_	_	156	1	JIMMIE'S CHICKEN SHACK Bring Your Own Stereo	Island-IDJMG
157	115	117	28	10	SHOWOFF Showoff	Maverick
	144		48	11	MUFFS Alert Today Alive Tomorrow	Honest Don's
	166		6	14	DONNAS Get Skintight	Lookout!
	149 120		55 34	9	LUNGFISH The Unanimous Hour PIEBALD If It Weren't For Venetian Blinds	Dischord Big Wheel Recreation
162	78	89	73	6	SCANNER Lauwarm Instrumentals	Sulfur-Beggars Banquet
163	_	_	163	1	AT THE DRIVE-IN In/Casino/Out	Fearless
164	-	\vdash	164	1	ROYAL TRUX Veterans Of Disorder	Drag City
165	92	64	43	11	MY FAVORITE Love At Absolute Zero	Double Agent
	117 146		29	4 11	LINCOLNVILLE Black Box KATIES The Katies	Emptypool Spongebath/Elektra-EEG
168		67	67	4	PHISH The Siket Disc	Dry Goods
		_	169	2	VARIOUS ARTISTS Wish You Were Queer: A Tribute To Ministry	Invisible
	103		62	9	NOT FROM THERE Sand On Seven	Kool Arrow
171		72	62	9	NORTH OF AMERICA These Songs Are Cursed	Matlock
172	_	159	119	3	NECKBONES The Lights Are Getting Dim ►►► #1 LOUD ROCK ◄◄◄	Fat Possum-Epitaph
173	155	186	155	3	TYPE O NEGATIVE World Coming Down	Roadrunner
	135		1	22	TOM WAITS Mule Variations	Anti-Epitaph
	136			5	DEAD MOON Destination X	Empty
		-		2	RICO BELL Dark Side Of The Mersey	Bloodshot
	138 160			9	ZIGGY MARLEY AND THE MELODY MAKERS Spirit Of Music TRISH MURPHY Rubies On The Lawn	Elektra-EEG Doolittle
		-		2	MAGNET Shark Bait	PC
180	88	55	47	10	ANTEROS BULLET Dead On	Trust
181	_		181	1	CUTLASS SUPREME Cutiass Supreme (EP)	Some
182		176		2	EPMD Out Of Business	Def Jam-IDJMG
183	118	104	183	1 10	BRUCE COCKBURN Breakfast In New Orleans BELA FLECK The Bluegrass Sessions	Rykodisk Warner Bros.
185		-	90	8	ATARIS Blue Skies, Broken Hearts Next 12 Exits	Kung Fu
186	_		186	1	SKULL CONTROL Deviate Beyond All Means Of Capture	Touch And Go
187	_	_	2	18	SEBADOH The Sebadoh	Sub Pop-Sire
188		189		2	VARIOUS ARTISTS Revenge Of The B-Boy	Bomb Hip-Hop
189	199	130		9	PRETENDERS ¡Viva El Amor!	Warner Bros.
	158		75 10	12 13	NOBUKAZU TAKEMURA Scope JUNE OF 44 Anahata	Thrill Jockey Touch And Go
192		_	192	1	PALADINS Slippin' In	Ruf
193	69	73	33	10	LUCKSMITHS Happy Secret	Candle-Drive-In
194			4	17	DIDO No Angel	Arista
195		175		2	JEFF LANG Cedar Grove	World Circuit Nancouch
	140 197			4 9	LOS ZAFIROS Bossa Cubana COUCH Fantasy	World Circuit-Nonesuch Kitty-Yo
198	-		198	1	PERE UBU New Picnic Time	Thirsty Ear
	176			6	STEP KINGS Let's Get It On	Fantastic Plastic
200	180	157	111	6	MEAT PURVEYORS More Songs About Buildings And Cows	Bloodshot

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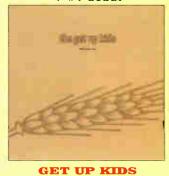
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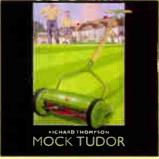


MACHA

▼ #1 debut



▼ up 49 positions



RICHARD THOMPSON

▼ #2 debut



ISOTOPE 217

▼ #3 debut

THEIRTER



TARWATER





LADEL		ARTIST , TITLE	MINO	DV	1.147	TW
LABEL Jetset		MACHA See It Another Way	4	1	LW 1	1
TVI		GUIDED BY VOICES Do The Collapse	8	1	2	2
Merge Grand Royal-Capitol		SUPERCHUNK Come Pick Me Up BIS Social Dancing	3 7	3 4	3 5	3 4
Ruffhouse/Columbia-CRG		KOOL KEITH Black Elvis/Lost In Space	2	5	37	5
4AD		KRISTIN HERSH Sky Motel	6	6	7	6
Fontana/Mercury-IDJMG	1	LAMB Fear Of Fours	5	7	14	7
Emperor Jones Flydaddy		AMERICAN ANALOG SET The Golder SUPER FURRY ANIMALS Guerilla	5 5	4 6	4 6	8 9
Heavenly-Arista		DOT ALLISON Afterglow	2	10	47	10
XL-Astralwerk		BASEMENT JAXX Remedy	4	11	12	11
Island-IDJM0	uxtapose	TRICKY WITH DJ MUGGS AND GREA	2	12	38	12
Hollywood OKeh/550-Epid	•	LOS LOBOS This Time G. LOVE & SPECIAL SAUCE Philadel	5 3	13 14	13 33	13 14
Thirsty Ea	•	MADDER ROSE Hello June Fool	3	15	42	15
V2		MOBY Play	14	1	18	16
Roadrunne		SHEILA DIVINE New Parade	5	17	26	17
Doghouse	444	GET UP KIDS Red Letter Day (EP)	1	18	_	18
Warner Bros		FLAMING LIPS The Soft Bulletin		1	20	19
Nothing-Interscope		AUTECHRE EP7	6	17	27	20
Regal-Astralwerks	0	JOSH WINK Profound Sounds Vol. 1	8 5	3 22	16 23	21 22
/Ruffhouse/Columbia-CRG Spongebath-DreamWorks	Ovuiii	SELF Breakfast With Girls	4	23	34	23
Matado		BELLE AND SEBASTIAN Tigermilk	7	7	8	24
Warner Bros.		ROBYN HITCHCOCK Jewels For Sopi	6	9	9	25
Capito	IONS <	RICHARD THOMPSON Mock Tudor	2	26	75	26
Thrill Jockey		ISOTOPE 217 Utonian_Automatic	1	27	_	27
Matado		GUITAR WOLF Jet Generation	9	10	17	28
Eighteenth Street Lounge	000	URSULA 1000 The Now Sound Of UI TARWATER Silur	6 1	19 30	32	29 30
Mute Londor		GAY DAD Leisure Noise	3	31	64	31
Astralwerks		CHEMICAL BROTHERS Surrender	11	2	10	32
K	If Stream	MARINE RESEARCH Sounds From T	2	30	30	33
Emperor Norton		SOUNDTRACK Soul Ecstasy	3	25 6	25	34 35
Jetse Warner Bros		BLACK BOX RECORDER England Ma MR. BUNGLE California	9 7	11	11 15	36
Grand Royal-Capito		LUSCIOUS JACKSON Electric Honey		5	21	37
Up		OCTANT Shock-No-Par	2	38	45	38
Matadoi Arista		BARDO POND Set And Setting SANTANA Supernatural	2 6	39 40	56 51	39 40
Some		HOT WATER MUSIC No Division	1	41	41	41
V2	e	THOSE BASTARD SOULS Debt & De	8	25	43	42
Kindercore	ador	FROSTED AMBASSADOR Frosted An	5	25	28	43
Warner Bros. Astralwerks		CIBO MATTO Stereo Type A μ-ZIQ Royal Astronomy	3	1 43	29 53	44 45
Rounder-IDJMG		ALISON KRAUSS Forget About It	4	46	48	46
Noo Trybe-Virgin	Starr	GANG STARR Full Clip: A Decade Of	5	19	19	47
TVT		PORTABLE Secret Life	3	48	59	48
Interscope Soleilmoor		HIPPOS Heads Are Gonna Roll PEOPLE LIKE US Hate People Like U	2	49 44	73 44	49 50
Bar/None	& Lisbon	VARIOUS ARTISTS Onda Sonora: Re	3	39	39	51
Rykodisc		CATIE CURTIS A Crash Course In Ro	3	52	54	52
Elektra-EEG	Voltage In The Milky Night	STEREOLAB Cobra And Phases Grou	1	53		53
Maverick-WE Warp/Nothing-Interscope		JUDE You're So Hot I Love You (EP) SQUAREPUSHER Maximum Priest (E	1 4	54 30	36	54 55
Rykodisc	Grandeur	ANDREW BIRD'S BOWL OF FIRE Oh	1	56	_	56
Almo Sounds		VARIOUS ARTISTS Return Of The Gr	11	11	49	57
Thrill Jockey		BROKEBACK Field Recordings From	1 6	58 45	 58	58 59
Elektra-EEG Virgin	15	FREEDY JOHNSTON Blue Days Black IGGY POP Avenue B	1	60		60
Beggars Banque		BOWS Blush	i	61	_	61
440	4/ / - 14/ II Th. T	BIRTHDAY PARTY Live 1981-82	4	22	22	62
sions Asylum-EEG Capricorn-IDJMG		LINDA RONSTADT & EMMYLOU HAR WIDESPREAD PANIC 'Til The Medici	1	63 64	70	63 64
Nothing-Interscope		PLAID Rest Proof Clockwork	5	32	R	65
Curb-MCA		LYLE LOVETT Live In Texas	10	16	31	66
WEA Latina		CAFÉ TACUBA Revés/YoSoy	6	33	35	67
Absolutely Koshe Razor & Tie		TELEGRAPH MELTS Ilium MOXY FRUVOUS Thornhill	1	68 69	_	68 69
nazor & Tie Merge		EAST RIVER PIPE The Gasoline Age	3	40	40	70
		MESHELL NDEGÉOCELLO Bitter	1	71	-	71
Maverick-WE			1	72	_	72
Go Kar	n Music Taire - Otal	LUNACHICKS Luxury Problem				
	n Music Texas Style	CLARENCE GATEMOUTH BROWN AR DEMOLITION DOLL RODS TLA	5 1	41 74	R	73 74



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UPON YOUR
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OPENING JUNE 2000

▼ 175 adds



FOLK IMPLOSION

▼ 164 adds



STEREOLAB

▼ 112 adds



BEN HARPER

▼ 79 adds



PROMISE RING

▼ 982 plays



CMJ | SEPTEMBER 13, 1999

Radio 200 adds

POSITION	TOTAL ADDS	ARTIST + TITLE	LABEL
1	175	FOLK IMPLOSION One Part Lullaby	Interscope
2	164	STEREOLAB Cobra And Phases Group Play Voltage	Elektra-EEG
3	112	BEN HARPER AND THE INNOCENT CRIMINALS Burn To Shine	Virgin
4	79	PROMISE RING Very Emegency	Jade Tree
5	66	ASH Nu-Clear Sounds	DreamWorks
6	51	MOMUS Stars Forever	Le Grand Magistery
7	46	DREAM CITY FILM CLUB In The Cold Light Of Morning	Beggars Banquet
8	41	LOS STRAITJACKETS The Velvet Touch Of	Yep Roc
9	30	ALUMINUM GROUP Pedals	Minty Fresh
10	24	L7 Slap Happy	Wax Tadpole-Bong Load
11	23	MIKE VIOLA & THE CANDY BUTCHERS Falling Into Place	RPM/Columbia-CRG
12	18	SUKPATCH Tie Down That Shiny Wave EP	Grand Royal
13	16	SHACK H.M.S. Fable	Laurel-London
14	14	COAL CHAMBER Chamber Music	Roadrunner
15	14	GOB How Far Shallow Takes You	Nettwerk
16	14	SLICK SIXTY Nibs And Nabs	Mute
17	11	BABY RAY Do I Love America	Thirsty Ear
18	11	FRANKLIN Franklin	Tree
19	10	SWIRLITBOX Plastic Universe	Sockittone
20	9	CRAZY MARY She Comes In Waves	Humsting

going for adds

SEPTEMBER 14

AIR Premiers Symptomes (EP) **DEATH IN VEGAS** The Contino Sessions **LEFTFIELD** Rhythm And Stealth RONNIE SPECTOR She Talks To...(EP) STRYDER The Hits Just Keep On Comin' TOM COLLINS Tom Collins SEPTEMBER 21

BEVIS FROND Live At The Great American...

DERAILERS Full Western Dress Astralwerks DJ SPOOKY VS. FREIGHT ELEVATOR File... Time Bomb FEEDER Yesterday Went Too Soon Echo/Elektra-EEG Columbia-CRG FRANK & WALTERS Beauty Becomes More...

Red Ink OUTRAGEOUS CHERRY Out There In The Dark Del-Fi FRESHMAKA | Am The Freshmaka Moonshine Kill Rock Stars GOMEZ Liquid Skin Elkion HANDSOME BOY MODELING SCHOOL So ... Tommy Boy Sub Pop

Sire

Virgin

Sub Pop

Maverick

Caipirinha

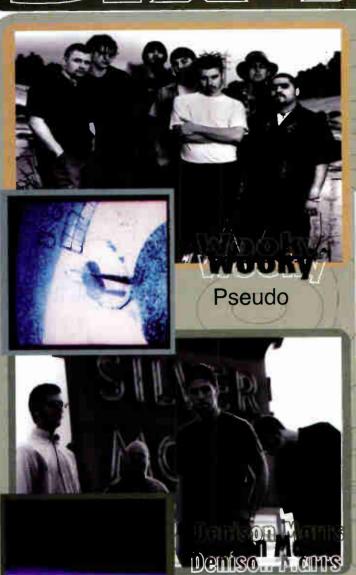
Tricorder LOVE AS LAUGHTER Destination 2000 MARK LANEGAN I'll Take Care Of You Flydaddy MUSE Muse

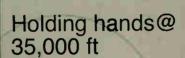
To have your release listed in Going For Adds, please email the artist name, album title, label and date to cherylb@cmj.com.

IMERCIAL

LABEL	ARTIST + TITLE	PLAYS	WKS	PK	LW	TW
Warner Bros.	RED HOT CHILI PEPPERS Scar Tissue	982	12	1	1	1
Flip-Interscope	LIMP BIZKIT Nookie	870	11	2	3	2
MCA	BLINK 182 What's My Age Again?	783	14	2	2	
Work-Epic	LEN Steal My Sunshine	574	10	4	4	4
Columbia-CRG	OFFSPRING The Kids Aren't Alright	559	14	5	5	5
	►►► #1 DEBUT ◀◀◀					
Radioactive-MCA	LIVE The Dolphin's Cry	555	1	6	_	6
Lava-Atlantic	KID ROCK Cowboy	536	2	7	17	7
A&M-Interscope	CHRIS CORNELL Can't Change Me	503	2	8	14	8
Skint/Columbia-CRG	LO-FIDELITY ALLSTARS Battle Flag	466	18	4	6	9
Reprise	FILTER Welcome to the Fold	437	2	10	12	10
Universal	TONIC You Wanted More	411	8	8	10	11
	►►► UP 7 POSITIONS ◀◀◀					
Republic-Universal	OLEANDER Why I'm Here	387	14	11	19	12
Outpost	DAYS OF THE NEW Enemy	385	3	13	16	13
Lava-Atlantic	SUGAR RAY Someday	383	10	7	9	14
RCA	VERVE PIPE Hero	362	7	8	8	15
Columbia	OUR LADY PEACE One Man Army	355	1	16	_	16
Maverick	LENNY KRAVITZ American Woman	332	15	5	11	17
RCA	LIT Zip-Lock	327	2	18	18	18
Epic	SILVERCHAIR Ana's Song (Open Fire)	327	10	8	13	19
Republic	GODSMACK Whatever	326	6	13	R	20

Chart information is based on combined individual song airplay reports from CMJ's panel of commercial alternative radio stations















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Launched on July 4, 1999, Choiceradio.com has already made big soundwaves in the short period it's been in operation. According to its home page, the company is "dedicated to providing quality music and music related features and news." And it delivers. Utilizing the latest in audio streaming technology from Microsoft, Choiceradio is more than just an Internet broadcaster. Recently adding revolutionary 3D audio enhancement software from Q Sound, the site features 12 different genre formats, with rock, alternative, Top 40, hip-hop and urban as its most popular. A recent station playlist featured artists as varied as Tal Bachman, Billie, and Sevendust, with everyone and everything in between. On July 28, Choiceradio was included on MSN's new WindowsMedia.com radio channel bar. The channel bar features 10 pre-set buttons that you can customize by clicking on a list of exclusive radio sites organized by music format. Since the MSN deal, Choiceradio has experienced a dramatic increase in site traffic. The station subsequently upgraded its bandwidth in order to accommodate the increase in its number of visitors. Click on the music news link on the home page and you'll land on newmediamusic.com, a site gathering stories on new products and services relating to music and the Web. Choiceradio also showcases new albums while encouraging listeners to rate the releases from poor to excellent, with the chance to win the music through participation. And if you dig it, buy it through a link to muzicdepot.com. Other site attributes include links to additional music sites, and a Choiceradio chatroom where chatheads can listen to music from their genre of choice while cyber-gabbing. Now that's what we call some mighty choice radio.

- Bill Konig

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MSN Windows Media Radio Guide (http://windowsmedia.microsoft.com/ radio/radio.asp)

rernet broad

Section coordinated by Bill Konig and Steve Ciabattoni • Please direct all Internet chart inquries to online@cmj.com.

LADEL	ARTIST + TITLE	WKS	DK	LW	TW
LABEL			PK		
Warner Bros.	RED HOT CHILI PEPPERS Californication	12	1	2	1
Astralwerks	CHEMICAL BROTHERS Surrender	12	1	1	2
V2	MOBY Play	13	2	3	
TVT	GUIDED BY VOICES Do The Collapse	8	2	4	4
Grand Royal-Capitol	BIS Social Dancing	7	5	5	5 6 7
Jetset	MACHA See It Another Way	4	6	9	6
Flip-Interscope	LIMP BIZKIT Significant Other	9	5	6	/
Fontana/Mercury-IDJMG	LAMB Fear Of Fours	4	8	13	8 9
Merge	SUPERCHUNK Come Pick Me Up	3	9 5	10	
MCA	BLINK 182 Enema Of The State	13	9	7	10
Universal	SOUNDTRACK American Pie	5	7	11 17	11 12
Matador	BELLE AND SEBASTIAN Tigermilk DEP DP 8 POSITIONS	3	-	17	12
Island-IDJMG	TRICKY WITH DJ MUGGS AND GREASE Juxtapose	2	13	21	13
Warner Bros.	FLAMING LIPS The Soft Bulletin	10	2	12	14
Emperor Jones	AMERICAN ANALOG SET The Golden Band	3	15	19	15
Lava-Atlantic	KID ROCK Devil Without A Cause	2	16	20	16
Lava-Allallit	►►► #1 DEBUT ◀◀◀		10	20	10
OKeh/550-Epic	G. LOVE & SPECIAL SAUCE Philadelphonic	1	17	_	17
RCA	LIT A Place In The Sun	12	11	R	18
Warner Bros.	ROBYN HITCHCOCK Jewels For Sophia	4	15	18	19
Radioactive-MCA	LIVE "The Dolphin's Cry" (12")	1	20	_	20
Matador	PAVEMENT Terror Twilight	16	1	23	21
Warner Bros.	CIBO MATTO Stereo Type A	13	1	14	22
Lava-Atlantic	SUGAR RAY 14:59	23	1	16	23
Ruffhouse/Columbia-CRG	KOOL KEITH Black Elvis/Lost In Space	1	24	_	24
Interscope	SMASH MOUTH Astro Lounge	12	6	8	25

Chart information is based on a compilation of the most frequently streamed songs from a representative national sampling of Internet broadcasters, collected and provided to CMJ in part by broadcast.com. Would you like to simulcast your radio signal on the World Wide Web so that the entire world can listen in? It's easier than you might think. For more information, call broadcast.com at 214.748.6660.

INTERNET RET2

See page 92 for a complete list of Internet Retail sales reports.

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	- 1	1	-11	SANTANA Supernatural	Arista
2	12	2	5	CHRISTINA AGUILERA Genie In A Bottle	RCA
3	4	1	15	BACKSTREET BOYS Millennium	Jive
4	3	1	10	LIMP BIZKIT Significant Other	Flip-Interscope
5	5	1	12	RED HOT CHILI PEPPERS Californication	Warner Bros.
				▶▶▶ #1 DEBUT ◀◀◀	
6	-1	6	_1	PUFF DADDY Forever	Bad Boy-Arista
				▶▶ #2 DEBUT ◄ ◀ ◀	
. 7	-	7	1_	LINDA RONSTADT & EMMYLOU HARRIS Western Wall	Asylum-EEG
8	6	6	12	SMASH MOUTH Astro Lounge	Interscope
9	_	9	1	MARY J BLIGE Mary	MCA
10	7	7	4	SOUNDTRACK Runaway Bride	Columbia-CRG
11	_	11	1	MESHELL NDEGÉOCELLO Bitter	Maverick-WB
12	18	1	33	BRITNEY SPEARSBaby One More Time	Jive
13	10	7	37	GOO GOO DOLLS Dizzy Up The Girl	Warner Bros.
14	R	4	2	RICKY MARTIN Ricky Martin	Columbia-CRG
15	2	1	11	SARAH MCLACHLAN Mirrorball	Arista
16	_	16	1	RICHARD THOMPSON Mock Tudor	Capitol
17	15	15	3	TORI AMOS "Bliss" (CD5)	Atlantic
18	9	5	4	ALISON KRAUSS Forget About It	Rounder-IDJMG
19	8	8	5	ERIC CLAPTON Blues	Polydor-Universal
20		20	1	FILTER Title Of Record	Reprise
21	14	14	17	KID ROCK Devil Without A Cause	Lava-Atlantic
22	21	2	45	SHANIA TWAIN Come On Over	Mercury
23	R	3	11	JENNIFER LOPEZ On The 6	WORK-Epic
24	17	14	15	LENNY KRAVITZ 5	Virgin
25	_	25	1	SEVENDUST Home	TVT

Chart information is based on combined sales reports from CMJ's panel of leading online music retailers.

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World Radio History

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Sony Music Entertainment has acquired Kentucky-based newsletter service Emazing (www.emazing.com). The company delivers personalized news and services to the email boxes of subscribers who don't have the time to surf the 'Net. The financial terms of the deal have not been disclosed. Emazing will launch a Web-based email portal later this fall...In October, Razor & Tie Records will debut its direct music sales Web site, MusicSpace.com...Sphere Multimedia Technologies (www.tlcindustries.com) has created a portable, multi-function music device called the OmniPlayer (www.omniplayer.com). The device is being developed in several phases. During phase one, the device will play digital music encoded in every popular format. Future developments for the device will include mobile phone capabilities, global positioning systems (GPS), Web browsers and scheduling software. The device will retail for \$199 and it will include 32 megabytes of memory...Investment fund Fletcher International Ltd. has purchased \$8.5 million worth of stock from music company Navarre Corp. Fletcher bought 34,000 shares of common stock at \$250 per share. Fletcher also received a warrant to purchase an additional \$4 million, or 16,000 shares, of preferred stock. The deal between the two companies also provides for an additional \$29 million investment, which will be made over the next three years. Navarre plans to use the new capital to expand its core business into traditional and digital distribution... Audio Explosion has made an agreement with AOL, regarding that company's Winamp music player version 2.5. Winamp users will now be able to automatically download and playback more than 1,200 secure MP3 songs issued on both major and independent labels. Tracks can be downloaded from the Audio Explosion-owned site Mjuice.com...Prior to the release of her new album, Amen, Paula Cole is issuing a free download of that album's first single, "I Believe In Love." Visit www.liquidaudio.com...Creed released a free download of its single, "Higher," to www.creednet.com. The song will be issued in a traditional format on September 28...About.com, a network of niche Web guides, has signed with the William Morris Agency (WMA). WMA will represent the company in every area of the entertainment industry. About.com plans to pursue strategic alliances within the entertainment industry in order to broaden its brand identity.

Netnews

Sonic Foundry, Hewlitt-Packard Ink Licensing

Sonic Foundry, Inc., a leading producer of professional-quality media authoring software, has entered into a licensing agreement the Hewlett-Packard Although the terms of the deal have yet to be fully disclosed, Sonic will purportedly package a customized version of Siren, its new music jukebox software, with HP's new CD-Rewritable (CD-RW) drive.

Utilizing Microsoft Windows Media Audio technology, Siren enables PC owners to download digital music from the Internet. Siren's integration with the CD-RW drive facilitates the "burning," or copying, of downloaded songs, as well as the copying of music from personal compact discs, onto new CDs. The CD-RW drives will only burn music onto recording industry-approved and licensed CD-R audio media. The package is expected to arrive in American-market Circuit City and Best Buy stores on September 1, 1999.

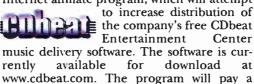
SANYO To Deliver SDMI-**Compliant Portable** Digital Music Player

SANYO Electric Co., the multi-billion dollar manufacturer of consumer and commercial electronics products, is scheduled to market a secure, portable digital music player in the spring of 2000. Utilizing Liquid Audio software and programmable Digital Signal Processors (DSPs) produced by global semiconductor giant Texas Instruments, the new device promises to be the first SDMI-compliant, secure portable player. The unit will play back secure digital music files that are downloaded from the Internet onto flash memory

The DSPs, in conjunction with Liquid Audio's Secure Portable Player Platform (SP3), will facilitate inter-play-ability between secure portable music devices. In addition to complying with the SDMI standards by preventing users from illegally copying files, Liquid's SP3 will also allow the new player to access and play back music in multiple compression formats.

CDbeat.com Launches 'Net Affiliate Program

On August 23, CDbeat.com launched an Internet affiliate program, which will attempt



commission to Web sites that, via linking banners and logos, will lead music enthusiasts to CDbeat, where they may register for the company's free software, which will allow them to access CDbeat's Virtual Fan Clubs. There is no setup cost or long-term commitment associated with becoming an affiliate.

'Net Label J-Bird, CustomDisc Sign Deal
On August 20, the Internet's first record-

ing label, J-Bird Music Group, announced a deal with CustomDisc.com. Under the terms



of the agreement, visitors to CustomDisc.com will now have make your own CD access to J-Bird's entire catalog of more than 2,500 songs by

artists ranging from Canadian rockers the Guess Who to '70s hitmaker Andrew Gold. CustomDisc already allows site visitors to compile CDs from a library of over 185,000 songs. A 10-track customized disc costs \$15.99, plus shipping. A customized J-Bird page will soon inhabit both the J-Bird and CustomDisc Web

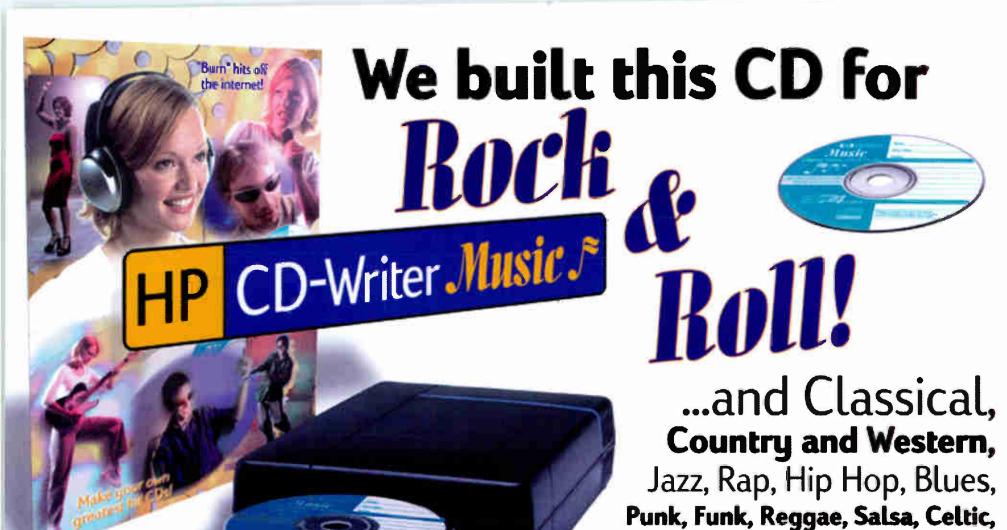
Liquid Audio Introduces Software Upgrade

On August 25, Liquid Audio, Inc. unveiled the new version of its software for digital music delivery. Previous versions of the software only supported Liquid Audio's own technology, but Liquid System 5.0, which encompasses Liquid Server

1quid audio 5.0, Liquid Player 5.0 and Liquifier 5.0, supports the leading digital music standards, including MP3, RealNetworks and Secure Digital Music Initiative (SDMI).

"Our goal is to make it easy for the music industry to sell and for fans to buy songs online," said Liquid's CEO Gerry Kearby.

Tech-savvy music fans can now access a wide selection of music downloads via one integrated player. Liquid's new player improves upon the company's earlier software, which enabled musicians to encode and post music online, and allowed consumers to play those songs on their personal computers or on forthcoming portable devices. The new player will allow users to organize custom playlists, record their own CDs, and view lyrics and liner notes. A preview release of Liquid Player 5.0, supporting multi-formats, is currently available.





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59 TIMES THE PAIN

End Of The Millenium (Epitaph)

59 Times The Pain hails from Sweden, but the foursome probably spent its formative years blasting such '80s New York hardcore classics as Sick Of It All's Blood Sweat, And No Tears and Agnostic Front's Victim In Pain. The Scandinavians, who take their name from an old Hüsker Dü song, have mastered traditional, punk-paced hardcore. The oi!-influenced End Of The Millenium bulldozes through a series of pump-yer-fist-in-the-air sing-alongs and tireless riffs. The



quartet also has no reservations about flipping off the world. End Of The Millennium is recommended to young, impressionable skateboarders who

like nothing more than attitude and superquick chords that fly by faster than a 747. This record will find itself playing on many a CD player perched atop backyard half pipes.

— Amy Sciarretto

For Fans Df: Refused, Sick Of It All, Agnostic Front, H2O Recommended Tracks: "Me Against The World," "Turn At 25th," "Punkrock College," "Weakend Revolution" Contact: Dean Proserpio (The Planetary Group)

Phone: 617.451.0444 ext. 234 Email: dean@planetarygroup.com

Fax: 617.451.0888

Release Date: August 24; at radio now

Marketing Data: The European version of End Of The Millenium was originally released in 1998; video for "Turn At The 25th" will be serviced to national and regional video programs.

DOWN BY LAW

Fly The Flag (Go-Kart)

"I'm a sucker for every lost cause there ever was," remarks Down By Law frontman Dave Smalley at the beginning of the L.A. punk



band's Go-Kart debut. Keeping true to their ethics, which have earned them one of the most loyal fanbases in modern punk, Smalley and his cohorts

have recorded Fly The Flag, Down By Law's most adventurous and politically juiced collection to date. The Celtic-tinged "Breakout!" uses a Pogues-like musical approach to fuel a melodic commentary on Northern Ireland's struggle for independence from England. Other tracks, particularly "Greenwich Mean Time" and "Automatic," are concerned with the technological, sociological, and cultural decline of Western civilization, all the while recalling the delivery of both Bad Religion and The Jam. The venomously cheeky "Nothin' Good On The Radio" is also worth checking out, as its pit-inducing minute-and-a-half of vigor manages to attack nearly every annoying pop act in recent memory.

For Fans Of: Bad Religion, Dropkick Murphys, Oag Nasty, The Jam

Recommended Tracks: "Automatic," "Breakout!," "Sorry Sometimes," "Man On The Street"

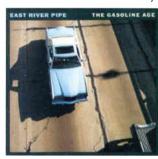
Contact: Smelly Sid Phone: 212.253.2906 Email: smellysid@gokart.com Fax: 212.253.2909

Release Date: August 4; at radio now Marketing Data: Participating in the Go-Kart Across America Tour with Lunachicks and the Buzzcocks, beginning on October 14 in Atlanta.

EAST RIVER PIPE

The Gasoline Age (Merge)

Anyone who's ever kept a diary of life's thorny experiences will find solace in *The Gasoline Age*, the latest by F.M. Cornog (a.k.a. East River Pipe). Penned and recorded in the songwriter's New Jersey bedroom, this beautiful, heartfelt record compiles the lo-fi, melancholic reflections of an estranged outsider who's experienced his share of hardship and heartache. *Gasoline*'s morose themes run the gamut from suburban alienation in "Cybercar," to child



abuse in "Atlantic City (Gonna Make A Million Tonight)." And ERP's restrained, yet heart-wrenching voice is the flowing ink that saturates the tear-

stained pages, the fiber of which is made from a drowsy blend of fragile guitars, gentle beats and floating, submissive keyboards. You'll be glad that Cornog, who is guaranteed to delicately tug on a heartstring or two, has unlocked the clasp on his loner journal and let you into his insular world.

— Bill Konig

For Fans Of: Elliot Smith, Lambchop, Smog, Hayden Recommended Tracks: "Shiny, Shiny Pimpmobile," "Hell Is





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Voice: 212-966-4604

Fax: 212-966-7508

Email: mdc@dti.net

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An Open Door," "Down 42nd Street To The Light," "My Little Rainbow"

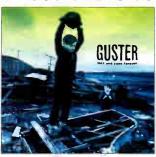
Contact: Martin Hall Phone: 919.929.0711 Email: martin@mrg2000.com

Fax: 919.929.4291 Release Date: August 10; at radio now

GUSTER

Lost And Gone Forever (Hybrid-Sire)

Guster's latest effort, Lost And Gone Forever, finds the Boston trio further crystallizing its



angelic pop sound. The sturdy musicianship and polished energy of these grassroots darlings' revered live shows remains intact on their third release, with

percussion and the beautiful vocal harmonies of singer/guitarists Ryan Miller and Adam Gardner continuing to pervade the band's signature six-string serenades. On "Either Way," the group's unquestioned sincerity shines through as Miller sings, "You were almost kind/You were almost true/Don't let

me see/That other side of you." And the words are fitting — Guster fans shouldn't look to Lost And Forever for any radical changes in the group's approach. Instead casual listeners will discover an album full of beautiful, sensitive songs by a band whose unwavering verve and aesthetic esprit has never been damaged by the transition from the stage to the studio.

- Bill Konig

For Fans Df: Toad The Wet Sprocket, Gin Blossoms, Crowded House

Recommended Tracks: "What You Wish For," "Barrel Of A Gun," "All The Way Up To Heaven"

Contact: Jason Fisher (Hybrid); Dave Howlett (London)

Phone: 212.868.5441; 212.333.6716 Email: jason@hybridrecordings.com; london_college@yahoo.com Fax: 212.629.3605; 212.333.8030

Release Date: September 28; at radio now

Marketing Data: Fall college tour, national tour to follow.

INSPECTAH DECK

Uncontrolled Substance (Loud)

Like most recent Wu-Tang products, *Uncontrolled Substance* is a highly listenable affair that lacks the spontaneous, genre-altering bite of the earliest Clan-related vinyl. However, Inspectah Deck's debut is still the C.R.E.A.M. of the crop as far as pure-bred, minimalist, unfussy hip-hop is concerned.



"This goes out to all my n i g g a z s p e n d i n' they cash on gas, grass and ass," the MC drawls at the album's onset, stating his back-to-basics pur-

pose over casual, old-school, basement-party backing. Deck is certainly one of the Clan's least severe-sounding microphone fiends, but his sharp, toasting-inspired, always-on-the-beat rhymes smoothly lock into his producers' slightly friendlier variants of the post-Wu musical aesthetic, which still retain those anxious wandering piano figures, blurts of audio vérité and naked drum loops. This Shaolin soldier may not have the mind of a killer, but he can still sting like a bee. — Jordan N. Mamone

For Fans Df: Wu-Tang Clan, Big L, U-God, Gang Starr Recommended Tracks: "9th Chamber," "Nightshift," "Friction," "Word On the Street," "Rec Room" Contact: Geo Bivins; Veronica Amarante Phone: 212.337.5363; 212.337.5337

Email: geo_bivins@sonymusic.com; veronica amarante@sonymusic.com

Fax: 212.337.5312



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- Melody Maker

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For more info contact: Michael Idlis @ Idlis Communications tel. 212.245.6292 fax. 212.245.0639 email.saturn5@webspan.net

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Where I Started

Record Company: Warner Music Canada - 416.491.5005 Agent: Creative Artist Agency - Rob Light - 310.288.4545 Norm Sharpe Artist Management - 780.438.6214

http://www.widemouthmason.com World Radio History

Release Date: September 14; possibly October 5
Marketing Data: Album features guest spots by many Wu associates, Lauryn Hill and others; tour in the works with Deck, the Beatnuts and Tash of the Alkaholiks, to take place from September 24 through October 24.

JUNIOR COMMUNIST CLUB

Freedom Of Speed (EP) (Scientific-Sugarfree)

It's too bad that the name Dub Narcotic Sound System is taken. It'd be a fitting moniker for Junior Communist Club, a seemingly non-political duo that deals in dubby, psychedelic groove. John Dragonetti



reedom of speed

(the frontman for Jack Drag) and Peter Ducharme (a musican/producer who has a Volkswagen Jetta commercial on his CV) stir up an innovative mix of lo-fi

beats, far-out keyboard hums and spacey guitar samples to surprisingly accessible effect. Not that pop radio is likely to embrace a track like "Tidal Wave" and its backwards loops, heavy-lidded vocals and trance-inducing rhythm, but the JCC emits an inviting, cosmic glow. "Ultrabollywood," with its digital rhythm supporting narcotic, intergalactic twiddlings, comes off like an ingenious remix of Spacemen 3 that even Senator Joe McCarthy would be hard-pressed to dislike. — Steve Ciabattoni

For Fans Of: Crescent, Spacemen 3, Jack Drag, Dub Narcotic Sound System

Recommended Tracks: "Ultrabollywood," "Tidal Wave,"

"Ultrasound"

Contact: Adam, Andrew or Matt

Phone: 212.505.4189

Email: info@scientificrecords.com Release Date: August 24; at radio now

Marketing Data: Very limited edition 10" available on August 31; possible shows in the Northeast in late September/early

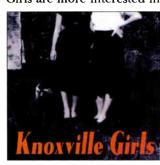
October.

KNOXVILLE GIRLS

Knoxville Girls (In The Red)

Powered by an ever-present swagger, the Knoxville Girls' self-titled debut travels across the early American rock 'n' roll land-scape while maintaining strong ties to the group's modern-day, Lower East Side garage-punk roots. Comprised of former members of Sonic Youth, Pussy Galore, the Cramps, Chrome Cranks, and Bad Seeds among others, the quintet brings a consid-

erable punk pedigree to the table. But, as their covers of Ray Charles, Percy Sledge and Charlie Feathers favorites suggest, the Girls are more interested in saluting classic



songforms
than they are
in trashing
them. Drowning in the requisite reverb
and distortion, they
glide, stomp
and crawl
through
Memphis-

styled blues and R&B rave-ups, filled out by a shimmering, three-guitar frontline, sneering vocals and the occasional interjection of grimy harp. The Bowery never sounded so damn close to Mississippi. — Colin Helms

For Fans Df: Jon Spencer Blues Explosion, Charlie Feathers, Cash Money, Railroad Jerk

Recommended Tracks: "Low Cut Apron/Sugar Fix," "Warm

And Tender Love," "I Had A Dream"

Contact: Larry Hardy

Phone: 818.841.2473

Email: larryhardy@earthlink.net

Fax: 818.841.2111

Release Date: September 21

Add Date: September 21



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All Over Music



MR. T EXPERIENCE

Alcatraz (Lookout!)

The Mr. T Experience keeps its songs light and fizzy while maintaining a decidedly cynical view of the state of popular music. The especially subversive and varied Alcatraz is yet another one of the trio's super-catchy, lyrically pointed albums. "I Wrote A Book About Rock And Roll," a song that pokes fun at every non-music making rock critic around, opens the record with bop-worthy, thickly harmonized, So-Cal punk. What fol-



lows is a mishmosh of driving pop, unplugged ballads, keyboard-decorated garage punk and even a few coopts of doowop. If that melange

seems a little hyperactive and unbalanced, it's probably because Alcatraz is a transitional work, the band's first release since resident vocalist/guitarist/songwriter Dr. Frank released his folky debut solo album, Show Business Is My Life, earlier in 1999. But

with Frank having learned that there's more to music than simple punk rock, Mr. T's future could be very interesting.

- Kelso Jacks

For Fans Of: Groovie Ghoulies, Queers, Sicko

Recommended Tracks: "We're Not No One," "Two of Us," "Self-Pity"

Contact: Jason Morgan Phone: 510.849.8300 ext. 12 Email: radio@lookoutrecords.com

Fax: 510.849.0512

Release Date: September 14

Marketing Data: U.S. tour will begin with a date at CMJ '99 on September 16; the tour will run through November.

NECKBONES

The Lights Are Getting Dim (Fat Possum-Epitaph)

The musicians on the Fat Possum roster are generally elderly, black bluesmen who've weathered hard lives in the tangled backcountry of Northern Mississippi. The Neckbones are quite obviously influenced by the likes of R.L. Burnside, T-Model Ford (they cover his "Nobody Gets Me Down" here) and the like, but this foursome of white 20-somethings from Oxford, Mississippi likes to pour bright-red punk rock into their blues. The band's manic blend of yearning, anger and youthful swagger bridges the generation gap by directing rage into songs concerning such



timeless topics whiskey, women and letting it all hang out. The Lights Are Getting Dim is an authentic successor to the raw blues that is Fat Possum's stock

and trade — it's the real deal with a new perspective. Tad Hendrickson

For Fans Of: Quadrajets, New Bomb Turks, Oblivians, T-Model

Recommended Tracks: "64 Days," "You're All Winners," "Vice Lord," "Red Wagon"

Contact: Mark Mauer

Phone: 213.413.7353 ext. 235

Email: mark@fatpossum.com Fax: 213 413 9678

Release Date: August 10

Marketing Data: The band will tour the eastern half of the U.S.

in October and November.

SOLEX

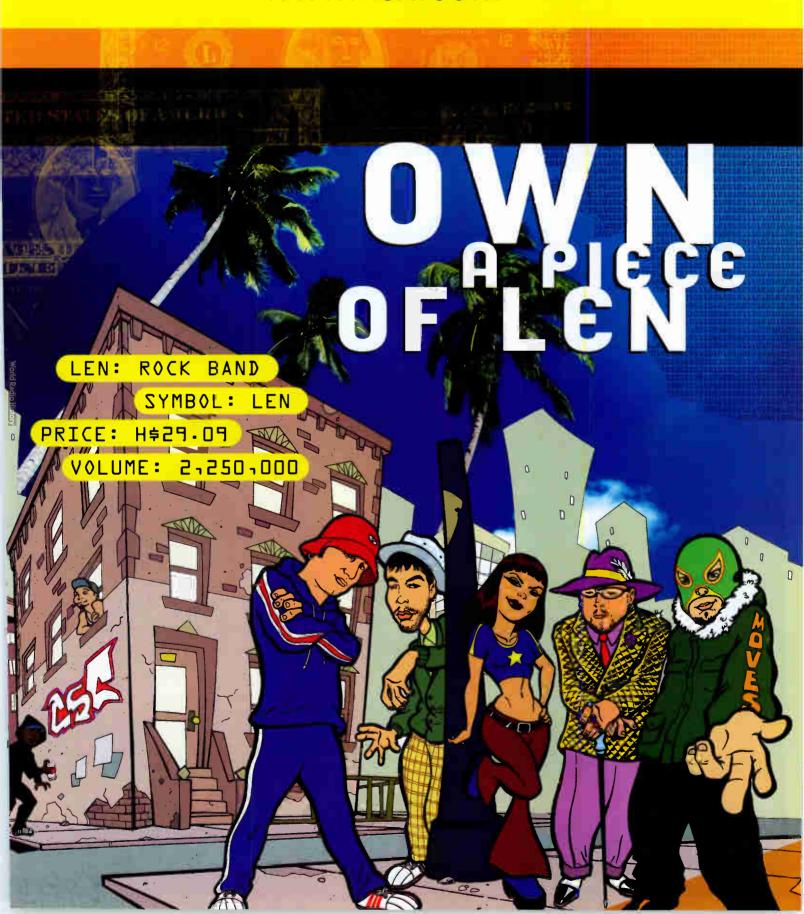
Pick Up (Matador)

Solex — otherwise known as Dutch recordstore-owner-turned-sampling-queen Eliza-



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beth Esselink — puts on an arresting live show. Augmented by a drummer and a guitarist, she cranks out electronic pop that's as visceral as punk. If you don't get the same chills from *Pick Up*, her follow-up to 1998's *Solex Vs. The Hitmeister*, you'll still have to admit that Esselink's an original, a wide-eyed wise-ass (check out song titles



such as "Dork At 12 O' Clock") whose sense of melody is sugar-sweet but never obvious. And she's always switching up her rhythms and beats,

tossing whatever noise she wants into the mix — symphonic strings share space with train whistles, horns, bluesy guitars and loungey loops. Imagine Spike Jones's wacky pastiche sensibility tempered by the impeccable taste of an indie record geek, and you'll understand this mad scientist's methodology. — Carlene Bauer

For Fans Of: Quasi, Dimitri From Paris, Deee-Lite's $\it World\ Clique$

Recommended Tracks: "Pick Up," "Chris The Birthday Boy,"

"Randy Costanza"

Contact: Donovan Finn; Jay Miller

Phone: 212.995.5882

Email: donovan@matador.recs.com;

playlists@matador.recs.com

Fax: 212.995.5883

Release Date: September 14

Marketing data: U.S. tour with Cibo Matto in September; playing the September 25 show of Matador's 10th anniversary celebration, A Nice Weekend in New York.

TRIUMPH 2000

Phazed & Confused (Derailed)

Having produced and played on vital releases by respected outfits such as Spacemen 3 and Spectrum, Richard Fromby is a catalyst in the U.K. space-rock scene. On *Phazed & Confused*, the debut release by his Triumph 2000 project with vocalist Howard



Storey, the sideman takes a step out of the ether-masked shadows and into the foreground. While the effort does

maintain the psychedelic edge that is Fromby's trademark — think

airy keyboards, reverberant guitar melodies and undercurrents of soft, white noise — Triumph 2000 somehow remains Earthbound. A variety of folky song arrangements, breakbeat rhythms, and retro-futuristic, sci-fi sensibilities anchor this atmospheric vessel. Despite the title's implications, *Phazed & Confused* never overshoots its destination, regardless of the wealth of musical influences that propel it along. It's an adventurous, audacious, cosmic flight course that only a master pilot could steer. — *M. Tye Comer*

For Fans Of: Spacemen 3, Spiritualized, Death In Vegas, Talvin Singh

Recommended Tracks: "Out There," "Baris," "Happily Ever After"

Contact: Devin Krug Phone: 212.924.3005 Email: devin@aaminc.com

Fax: 212.929.6305

Release Date: September 7; at radio now

VERY SECRETARY

Standing In The Shade (Mud-Parasol)

Very Secretary has all of Stereolab's rhythmic verve but none of that group's obsession with programmed dots and loops. Like the English ambassadors of drone-pop, Very Secretary seamlessly weaves languid vocals into a pulsing melody. But the quiet Illinois



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quartet infuses its chamber-pop compositions with a prairie-bred solemnity. Singer/multi-instrumentalist David Johnson hides his confectionery voice deep in the



instrumentation, a move that enhances the studied hush that he creates with his cohorts, bassist/brother Allen Johnson, string p l a y e r R a c h a e l

Dietkus and drummer Roy Ewing. Very Secretary prizes its pensiveness far too much, but the ensemble does craft pretty, never precious textures with a well-tempered cello here, and a baroque guitar flourish there. Check out "Sharp Dresser," which sounds like an oblique rewrite of the warm acoustic hooks of *Rubber Soul*-era Beatles.

— Carlene Bauer

For Fans Of: Sea And Cake, Rachei's, Stereolab

Recommended Tracks: "Sharp Dresser," "Giannini Eyes,"

"Feeling Cheated"
Contact: Michael Roux

Phone: 217.344.8609 Email: promo@parasol.com Fax: 217.344.8652

Release Date: September 7: at radio now

Marketing data: Playing CMJ '99; touring the Midwest in the

fall.

ROOTS 'N'
BLUES

VARIOUS ARTISTS

Sacred Steel — Live! (Arhoolie)

Since the 1930s, the lap steel guitar has been the centerpiece of services at the House Of God, a branch of the Holiness Pentecostal church. Its members know well the line from Psalm 150 ("praise him with stringed instruments"). Recorded in all its glorious context, *Sacred Steel* — *Live!* raises the roof right from the get-go, when the Campbell Brothers' hot, buttery licks swell



on Katie Jackson's version of "God Is A Good God."
The momentum will make you wonder why the town even bothered to build pews for the Cres-

to a holy fury

cent City, Florida church — how could any-

one not be on their feet for this? The Brothers reveal their mellower, yet equally inspiring side on "The Storm Is Passing Over," on which the guitars shimmer, glow and hum, punctuated by the occasional lighting-bolt riff. If the spirit hasn't moved you by that track, Ted Beard's "The Train" will certainly force you to bow, when it roars into the station in full Pentecostal splendor, testifying that "Jesus is the conductor!" aside leads that are as hot as a burning bush. Astounding. — Steve Ciabattoni

For Fans Of: Aubrey Ghent, Shirley Ceasar, Otis Rush, God Almighty

Recommended Tracks: "God Is A Good God" (Katie Jackson/Campbell Brothers), "The Storm Is Passing Over" (Denise Brown/Campbell Brothers), "The Train" (Ted Beard), "Without God" (Robert Randolph)

God (Robert Randolph)
Contact: Hilda Méndez
Phone: 510.525.7471
Email: mail@arhoolie.com
Fax: 510.525.1204
Release Date: September 21

Marketing Data: Arhoolie plans to release a Sacred Steel

video in early 2000.

FLASHBACK

RUINS

Stonehenge Burning Stone (Shimmy-Disc)

Tokyo's hypercomplex Ruins take the term "drum 'n' bass" quite literally. This two-man outfit consists solely of exceptional percussionist/vocalist/composer Tatsuya Yoshida,





4 Days 4 Nights 1000 Bands



September 15-18,1999

Aaly Trio w/ Ken Vandermark • Adam Elk • Aluminum Group • American Paint • Ann Beretta • Anything Box • Aphrodite • Ash • Baby Namboos • Bettie Serveert • Beulah • Biohazard • Bis • Black Box Recorder • Blinker The Star • Billy Bragg • Bob Mould • Bottle Rockets • Bratmobile • Breakbeat Era • Brilliantine • Cake Lake • Causey Way • Caustic Resin • Cheap Trick • Chevelle • Chemical Brothers • Chinaski • Chris Mills • Church Of Betty • Cobra Verde • Damon & Naomi • Presenting ... Danielle Howle • Da Ruckus • Deadlights • Delirious? • Delta 72 • Dillinger • Escape Plan • DJ Andrew Jervis • DJ del Mar aka The River Of Action • DJ Honda • DJ Logic's Project Logic • DJ Soul Slinger • DJ Wally • Donnas • Dot Allison • Elegant Too • Error Type: 11 • Eszter Balint • Euphóne • Eureka Farm • Expansion Union • Fantastic Plastic Machine • Femi Kuti • Firewater • Floraline • Fleshtones • Frames • Funky Meters • Garmarna • Gay Dad • Get Up Kids • Gogol Bordello • Grassy Knoll • Groove Armada • Guided By Voices • Gunga Din • Handsome Boy Modeling School (Prince Paul & The Automator) • Happy Apple • Hellacopters • Herbaliser • Heroine Sheiks • Hippos • Hot Water Music • Inner Zone Orchestra (Carl Craig) • Jejune • Jets To Brazil • Joan Of Arc • Joe Arthur • Johnny Dowd • Jungle Brothers • Jurassic 5 • Kahimi Karie • Kid Dynamite • Luke Slater• L7 • Lamb • Lee Feldman • Lo-Hi • Louis Phillipe • Love-Cars • Macha • Madder Rose • Man Or Astro-man? • Mary Lou Lord • Mascott • Matthew Shipp • Mike Errico • Mike Viola & The Candy Butchers • Ming & FS • Momus • Mr. T Experience • Mr. Wright • Murder City Devils • Muse • Nash Kato (of Urge Overkill) • Octant • Orange 9mm • Pansy Division • Papas Fritas • Pete Krebs • People Under The Stairs • Push Sters • Promise Ring • Quasi • Queens Of The Stone Age • Rachael Sage • Rachel's • Rebecca Gates • Rich Creamy Paint • Roni Size • Ronnie Spector • Roots Manuva • Rustic Overtones • Saltine • Sarge • scAvengers • Self • Shelby Lynne • Shelia Divine • Shoestrings • Silos • Six Going On Seven • Sparklehorse • Spoon • Stewart Lupton (of Jonathan FireEater) • Styles Of Beyond • Sukpatch • Super Furry Animals • Susan Sandberg • Those Bastard Souls • To Rococo Rot • Toog Tricky • Ultimate Fakebook • Verbena • Vinicius Cantuaria • Watchmen • Wheat • Willie Nelson • Wiseguys • Zen Guerrilla ... And Hundreds More.

www.cmj.com/Marathon99/musicfest.html for an up-to-the-minute listing of performers and venues.

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who hammers out berserk, oddly metered rhythms, and an equally dexterous partner, who fills out the low-end. Since 1986, Yoshida's project has been pummeling progressive rock at hardcore speed, spiking the wonderful confusion with babbling, operatic vocals, jazz-savvy improvisation and neono wave noise. Stonehenge, the pair's 1990-released international debut, is an absurdist masterpiece. Yoshida and bassist/violinist Kazuyoshi Kimoto expand upon the precise, violent intricacy of their



nascent work, but thankfully, they're never above burning through through through through through the awy riffs or lapsing into catchy, hysterically funny, falsetto-driven chants. The

1992-issued Burning Stone, on which Ryuichi Masuda replaces Kimoto, isn't as monumental as its predecessor, but its extended jams and freakier melodic ideas are anything but disappointing. At this stage, Yoshida also began to howl exclusively in his own invented language. Ruins continue to record fine albums to this day, but these reissues catch the duo at the prickly peak of its very tricky game. — Jordan N. Mamone

For Fans Of: Magma, King Crimson, Boredoms, John Zorn, Melt Banana. Don Caballero

Recommended Tracks: "Big Head," "October," "Holebones," "Hail," "B.U.G.," "Ripples," "Mascari" [Stonehenge]; "Onyx," "Sac," "Gold Stone," "Negotiation," "Praha In Spring," "Vexoprakta" [Burning Stone]

Contact: Joe Gaer Phone: 212.219.3006 ext. 418 Email: joe@shimmydisc.com Fax: 212.219.3401

Release Date: September 21 Add Date: September 21

Marketing Oata: Stonehenge includes seven, non-LP bonus tracks that previously appeared only on a rare, first-edition CD of the title; Burning Stone contains two hidden tracks that were left off the 1992 LP, though they were featured on the original CD.

SINGLe

RONNIE SPECTOR

She Talks To Rainbows (EP) (Kill Rock Stars)

Ronnie Spector earned her place in rock history in the mid-'60s as the sultry, teenage lead voice of the Ronnettes. She can also lay claim to the title "survivor," after having weathered a tunultuous marriage to "Wall Of Sound"-producing legend Phil Spector. This five-song EP reaffirms Ronnie's talent on tracks that suit her seductive, quavering voice. Including covers of both the Ramones and Johnny Thunders, the recording is characterized by ringing, retro melodies, refreshing harmonies and dra-



matic, heart-beat-like percussion. The highlight is "Don't Worry Baby," a song written especially for Spector by Beach Boy Brian Wilson. Miraculously,

this throwback gem remained unrecorded until the sessions for this release.

- Kelso Jacks

For Fans Of: Beach Boys, Prissteens, Supremes Contact: Dawn, Ron (McGathy) Phone: 888.744.8636 Email: altdiv@aol.com Fax: 212.924.7831

Release Date: September 14

Marketing Data: Co-produced by Joey Ramone, with whom Ronnie sings a duet.

SINGLe

SEA SCOUTS

"Word As A Weapon" (7") (Zum)

Australian trio the Sea Scouts earn their keep by playing high-energy, muddily-produced indie rock. Forceful drumming,



scribbled guitar patterns and vocals that range from slacker apathy strangled screams "Word As a Weapon" with the punch and the

momentum of an Aussie football match. Likewise, "Destroy Your Local McDonald's" reverberates with tribal percussion and screechy, in-your-face boy/girl voices. Judging by the hooky-vet-sludgy charms of this 45, the Sea Scouts are a delightful little find.

— Kelso Jacks

For Fans Of: Rye Coalition, Dismemberment Plan, At The Drive-In, Nuzzle

Contact: Yvonne Chen Phone: 408.732.3121 Email: zum@sirius.com Fax: 408.732.1128

Release Date: August 20; at radio now



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CIVIJ 199 COLLEGE DAY AGENDA

9:00AM

College Wake-Up Call!
Coffee on us... share your morning with the
CMJ New Music Report staff at this College Day
kick-off.

10:00AM-11:00AM

Phoning It In: College Promotion
MODERATOR: Colin Helms (CMJ)
PANELISTS: Dawn Barger (McGathy
Promotions), John Hunter (Lift
Promotions), Jason Morgan (Lookout!), Andrew
Paynter (Mammoth), Mark Rini
(Groov Marketing)

11:15AM-11:45PM

CMJ Music Joust

Room: Trianon Birm

MODERATOR: Will Simon (Jet Set)
PANELISTS: Duct Tape Boy (WJUL), Sally
Kleinbart (Ideal Records), Terry Rosenblatt
(WOZQ), Lucas J. Jensen (Team Clermont)

Room: Trianon Birm



12:00PM-12:30PM

Performance: Handsome Boy Modeling School

Room: Trianon Birm

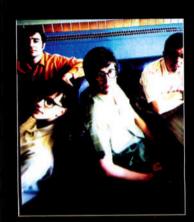


12:45PM-1:30PM

Featured Speaker:
Rhett Miller (Old 97's)
w/acoustic
performance
Room: Trianon Blrm

1:45PM-2:15PM

Performance-Macha Room: Trianon Blrm





2:30PM-3:45PM

Recipe For Success:
Basics of College Programming

MODERATOR: Kelso Jacks (CMJ)
PANELISTS: Micheal Black (WEOS),
Steve Benefield (WLJS), Steve

Schwarz (WTSR), Jason Mueller (KVCU)

Room: Trianon Birm

4:00PM-5:00PM

College Day Artists' Spotlight
MODERATOR: Steve Ciabattoni (CMJ)
PANELISTS: Sam Loeffler (Chevelle), Jay McKay
(Macha), Momus, Ken Stringfellow
(Saltine)

Room: Trianon Birm

Admission to MusicNet '99 is free to all attendees of CMJ Music Marathon, MusicFest & FilmFest '99. Call 516.498.3150 for more information or visit the CMJ '99 website at www.cmj.com/MusicNet/

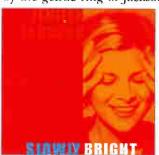
SEPTEMBER 15-18, 1999 NEW YORK CITY

A&R PICK

JENIFER JACKSON

Slowly Bright

There's a particularly soft, almost naïve sense of beauty to Jenifer Jackson's songs that belies the sophistication of their craftsmanship and presentation. Characterized by the gentle ring of Jackson's hollowbody



Gibson guitar and by the tasteful semijazz of her backing band, Slowly Bright consists finely detailed compositions that look to the classiest

pop influences for inspiration — Burt Bacharach, Joni Mitchell, Chet Baker, etc. Jackson writes high, sweet melodies that often test the limits of her voice, but her pure, straight-ahead singing style effectively plays up the simple elegance of her arrangements and the intimately revealing - Colin Helms nature of her lyrics.

For Fans Of: Jonatha Brooke, Rickie Lee Jones, Sarah McLachlan, jazz-era Joni Mitchell

Recommended Tracks: "Whole Wide World," "Yesterday My

Heart Was Free," "Anything," "Dream"

Contact: Jenifer Jackson Phone: 212,420,0475

Address: 324 E. Sixth St. Apt. 15, New York, NY 10003 Marketing Data: Jackson is performing during the Minty

Fresh showcase at CMJ '99.

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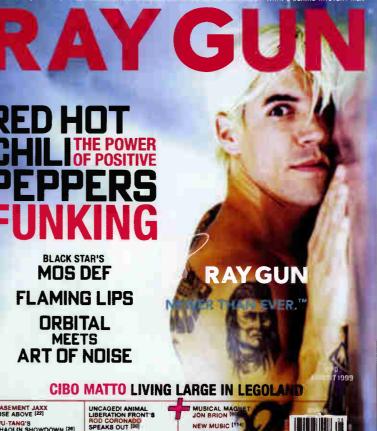
BASEMENT JAXX RISE ABOVE (22) WU-TANG'S SHAOLIN SHOWDOWN [26] ANDY DICK MAN OVERBOARD [46]

MOS DEF

FLAMING LIPS ORBITAL **MEETS ART OF NOISE**

> UNCAGED! ANIMAL SPEAKS OUT [30]

SASHA & OIGWEED'S TWILD SNAPSHOTS [40]





CMJ '99 PANEL SCHEDULE

CHECK OUT THE CMJ '99 WEBSITE AT WWW.CMJ.COM/MARATHON99/ FOR UP-TO-THE-MINUTE DETAILS.

THURSDAY, SEPTEMBER 16 10:30AM-11:45AM

The Johnny Bravo Panel: Image Is Everything MODERATOR: Jenny Eliscu (Rolling Stone) PANELIST: Warc Almond (artist), Dennis Kleiman (photographer), Jamel Powell (Silent Storm Entertainment), Zooey Tidal (Koch) Room: Nassau A

This Panel Is Brought To You By...: Corporate Sponsorship

MODERATOR: Susan Mainzer (Green Galactic)
PANELISTS: Andrew Ellis (Converse). Carl Logren
(Raygun Publishing). Chazz Oliver (AEI Music). Doug
Scott (Hollywood Stock Exchange) Joe Townsend
(Levi Strauss & Co.)

Room: Nassau B

Thief! Thief!: Piracy On The Internet

MODERATOR: Robert Reid (Listen.com)
PANELISTS: Rand Bleimeister (Musicnow Network),
Sleve Devick (Platinum Entertainment), Steven
O'Onofrio (Steven D'Onofrio & Associates), Shachar
Oren (amplified.com)
Room Murray Hill A

NOON-1:15PM

Self-Circulation: Indie Distribution & Retail

MODERATOR: Alicia Rose (NAIL)
PANELISTS: Michael Bull (Caroline Distribution),
Richard Gottehrer (The Orchard), Chip Heuisler
(Tunes Compact Discs), Stephanie Payne (Grand
Royal/Capitol)
Room: Nassan A

Cash On The Barrelhead: The Commercialization of Triple A

MODERATOR: David Avery (CMJ)
PANELISTS: Mikey Dee (Planetary), Rita Houston
(WFUV), Jim Manion (WFHB)
Room: Nassau B

Old School vs. New School: Has Indie D.I.Y. Run Amok?

MODERATOR: Michael Azerrad (journalist)
PANELISTS: Lisa Fancher (Frontier), Kristen Girard
(Krave), Kristin Thomson (Simple Machines)
Room: Murray Hill A

Expanding The Brand:

Create Your Own Panel Contest Winner MODERATOR: Drew Theiman (WMBC) PANELISTS. Wali Johnson (WLUW), Jason Kwiałkowski (KMNR), Paul Williams Room: Murzy Hill B

1:45PM-3:00PM

Don't Sleep: 15 Years of Beat Box Success MODERATOR. Neil Drumming (Washington City Paper) PANELISTS: Bobbito Garcia (writer). Talib Kweli (Black Star), Rahzel (The Rools), Bill Stephney (Stepsun Music Inc.)

Room: Nassau A What Is A Product Manager?

MODERATOR: Kurt Reighley (CMJ)
PANELISTS: Melissa Boag (MCA), Scott Carter (550),
Jim Heffenna (Beggars Banquet), Sharon Lord (Y2)

RPM: Rapid Promotional Movement or Really Poor Marketing?

MODERATOR: Josh Wink (Övum Recordings)
PANEUSTS: Mike Bindra (Twilo), Sheneza Mohamed
(Bold! Markeling), Simon Reynolds ("Generation
Ecstasy" author), Sasha
Room: Murray Hill A

Sales Are Up, But We're Down: Rock Sales In Decline

MODERATOR: Rick Karr (NPR)
PANELISTS: Janda Baldwin (SubPop), Michael Shalett
(Soundscan), Jared Zimmer (Atlantic)
Room: Murray Hill B

3:15PM-4:30PM

Publish Or Perish: Publishing Ins And Outs MODERATOR: Charlie Feldman (BMI) PANELISTS: Deborah MacCulloch (King, Purtrich, Holmes, Paterno & Berliner), Jeff Pachman (Bug Music), Spiro Phanos (ASCAP), Harry Poloner (EMI Music Publishing) Room: Murray Hill A

Net Working:

Promoting Your Music On The Internet

MODERATOR. Michelle Ferguson (MFPR)
PANELISTS: Patrick Cerria (MusicProbe.com), Scott
Cohen (The Orchard), Kristin Lieb (Atomic Pop),
Steve Tramposch (Billboard Talent Net), Diane Zoi
(Amazon.com)
Room: Nassau A/B

Hackers And Hacks: Music Print Publications vs. Online Music Sites MODERATOR: Lydia Vanderloo (PMB)

PANELISTS: Andrew Beaujon (writer), Carrie Borzillo (allstar), Hans Eisenbeis (Request), Jeff Stark (Salon) Room: Murray Hill B

FRIDAY, SEPTEMBER 17

COLLEGE DAY

10:00AM-11:00AM

Phoning It In: College Promotion
MODERATOR: Colin Helms (CMJ)
PANELISTS: Dawn Barger (McGathy Promotions), John
Hunter (Lift Promotion), Jason Morgan (Lookoull),
Andrew Paynter (Mammoth), Mark Rini (Groov
Marketing)
Room: Trianon Birm.

11:15AM-11:45AM

CMJ Music Trivia Joust
MODERATOR: Will Simon (Jet Set)
PANELISTS: Duct Tape Boy (WJUL), Lucas Jensen
(Team Clearmont), Sally Kleinbart (Ideal), Terry
Rosenblatt (WOSO)
Room: Trianon Blrm.

NOON-12:30PM

Special Performance: TBA Room: Trianon Blrm.

12:45PM-1:30PM

Featured Speaker: Rhett Miller (Old 97s) With Special Acoustic Performance Room: Trianno Blrm.

1:45PM-2:15PM

Performance: TBA Room: Trianon Blrm.

2:30PM-3:45PM

Recipe For Success: Basics of College Programming

MODERATOR: Kelso Jacks (CMJ)
PANELISTS: Michael Black (WEOS), Steve Benefield
(WLJS), Jason Mueller (KYCU), Steve Schwarz (WTSR)
Room: Trianon Blim

4:00PM-5:00PM

College Day Artists Spotlight

Contege Day Artists Sportingin MODERATOR: Steve Ciabattoni (CMJ) PANELISTS: Sam Loeffler (Chevelle), Josh McKay (Macha), Momus, Ken Stringfellow (Saltine) Room: Trianno Birm.

11:15AM-12:30PM

Swimming Upstream: Options For Delivering Music Online

MODERATOR: Alex Ellerson (CMJ)
PANELISTS: Holly Bybee (EM Consulting), Jeremy
Kagan (EZCD.com), Scott Sander (SightSound.com),
Anthony Stonefield (Global Music One), Chris Varley

(a2b) Room: Grand Blrm

12:30PM-1:45PM

Dig The New Breed:

Young Audiences and Jazz

MODERATOR: Tad Hendrickson (CMJ)
PANELISTS: Bill Amutis (WUSB), Neal Gorov (Groov
Marketing), William Hooker (Knitting Factory Artist),
Dorthaan Kirk (WBGO), Kim Randall (No Alternative),
Andry Sarnow (Blue Note), Jill Weindorf (Verve Music)
Room Massau A

The Games People Play: Music Meets Video Games

MODERATOR: Kevin Nakao (MusicBlitz.com)
PANELISTS: Alexander Brandor: (Straylight
Productions), Enda Carey (Psygnosis Ltd.), Aaron
Clow (CMJ), Adam Goldberg (Activision)
Room: Nassau B

Someone To Watch Over Me: The Perils of Management

MODERATOR, Ari Nisman (Degy Management Services) PANELISTS: Danny Bennett (RPM Music Productions), Sharon Marsh (Black Park), Liz Redwing (Propeller

Room: Murray Hill A

Beat Street: Where Electronica Meets Hip-Hop

MODERATOR: Raymond Roker (*Urb*)
PANELISTS: DJ Soul Slinger (Liquid Sky), Neil Harris
(ElectroJive), Mike G (Jungle Brothers),
David Paul (Bomb Hip-Hop)
Room: Murray Hill B

2:00PM-3:15PM

Sound Cinema:

The Endurance of Movie Soundtracks
MODERATOR. Eric Boehlert (Rolling Stone)
PANELISTS: Lynn Geller (Imusic supervisor/screenwriter).Darren Higman (Altantic), Mark Kaufman (New Line Cinema), Michelle Van Arendonk (Roadrunner) Room: Nassau A

Just Sign Here... But First Attend This Panel: The Fundamentals Of A Recording Contract

MODERATOR Toby Pieniek (Tobias Pieniek P.C.)
PANELISTS: Jeff Gandel (The Law Offices of Jeffrey Gandel), Daniel B. Getz (Leibowitz, Roberts & Ritholz, LLP), Ann Harrison (Harbottle & Lewis), Steve Sidman (Greenberg Traurig), George Stein (Stein & Stein)
Room: Nassau B

Be Your Own Boss:

Running Your Own Web Station

MODERATOR, Mike Vago (Invisible Radio)
PANELISTS: Jeff Burgess (Radioinvasion), James
"DL" Ellison (Rapweek), Wark "DJ Frosty" McNeil
(Dublab), Jessica Nelson (SpankRadio.com), Travis
Towle (Cosmic Radio.com)
Room Murray Hill A

Net Gains: Internet-centric Record Labels

MODERATOR: Steve Ciabattoni (CMJ)
PANELISTS: Jay Barbieri (J-Bird), Brian Brinkerhoff
(Emusic.com), Wayne Urving (Spinrecords.com),
Serena Mayer (Alomic Pop)
Room: Murray Hill B

Presidents Speak Out!

MODERATOR: Greg Kot (*Chicago Tribune*)
PANELISTS: Jay Faires (Mammoth), Steve Gottlieb
(TVT), Peter Koepke (Sire London)
Room: Grand Birm.

3:30PM-4:45PM

Plug It, Hype It, Sell It: The Publicists Panel

MODERATOR: Jessica Hopper (Hyper PR)
PANELISTS: Keith Hagan (Wammoth), Sonya Kolowrat
(Rykodisc), Tristin Laughter (Lookoutt), Jim Merlis
(Big Hassle), Ecce Stelljes (SubPop)
Room: Nassau B

Highways & Buy Ways: Successful Street Marketing

MODERATOR: Philip Tzeng (Guitar World)
PANELISTS: Justo (Epic), Eric Parler (Elektra), Munsey
Ricci (Skateboard Marketing), Scott Shevack (WTYL)
Room: Murray Hill B

Find, Sign & Mine:

A&R Execs Reveal What It Takes MODERATOR: Matthew Smith (DreamWorks)

PANELISTS: Ron Burman (Roadrunner), Veronica Gretton (Radioactive), Nina Ritter (Elektra), Adam Shore (TVT) Room: Grand Blrm.

SATURDAY, SEPTEMBER 18

10:00AM-11:15AM

Use It or Lose It: Labels Respond To New Technology

MODERATOR Marc Schiller (Electric Arts)
PANELISTS: Karen Allen (RIAA), Mark Ghuneim
(Columbia), Lars Murray (Rykodisc), Jeff Price
(spinART), Tom Szabo (Digital On-Demand)
Room; Grand Birm.

Casting The Net: The Future Of Webcasting

MODERATOR: Jim Griffin (Cherry Lane Digital LC)

PANELISTS: Travis Kalanick (Scour.Net), Fred McIntyre
(Spinner.com), Ted Mico (Launch)

Room: Grand Birm.

11:00AM-12:15PM

The Little Engine That Could: The Current State of Indie Labels

MODERATOR: Gil Kaufman (SonicNet)
PANELISTS: Kiri Eschelle (Om Records), Terry Farrell
(Pacifico Recordings), Silim Moon (Kill Rock Stars),
Anthony Musiala (Minty Fresh), Tim Owen (Lade Tree)
Room: Nassau A

World Music: Global Pulse

MODERATOR: Lisa Pardini (Green Linnet)
PANELISTS: Fabian Alsutany (Uprise Prod JAFica
Fele), Bill Bragin (Symphony Space), Jennifer Daunt
(Putumayo World Music), Russell Fink (Tuff
Gong/Lightyear), Jeffrey Kaye (Luaka Bop), Mark
Schwartz (BarnesandNoble.com)
Room: Nassau B

Two Zip Drives And A Microphone: Innovations In Technology

IMPOVATIONS IN TECHNICOLOGY MODERATOR: Richard Martin (Seattle Weekly) PANELISTS: Dan Brotman (Mizer Magazine), Larry Crane (Tape Op), Willy Henshall (Rocket Network), Jack Hotop (Korg USA) Poom Murray Hill A

Less Is More? You've Got To Be Kidding?:

A Discussion of Industry Downsizing MODERATOR. Debbie Matenopoulos (television personality)

PANELISTS: Ben Lazar (CMJ), Travis Morrison (The Dismemberment Plan), Joel Morowitz (spirArt), Ken Weinstein (Big Hassle Media)
Room: Murray Hill B

Do You Hear What I Hear?: A&R Demo Listening

MAD DEATOR: Cheryl Botchick (CMJ)

PANELISTS: Lesley Bleakley (Beggars Banquel), Phil
Cassens (WORK/Sony Music Entertainment), John Dee
(Hollywood), John Pikus (Columbia), Jim Welch
(Atlantic)

Room: Mercury Birm.

11:30AM-12:45PM MUSICNET '99 Keynote Address: Fred Seibert, MTV Networks Online

Room: Grand Blrm.

12:30PM-1:45PM

Latin Music:

The Sleeping Giant Of The Music Industry MODERATOR: TBA

PANELISTS: Pablo Diaz (Music Choice), Fernando Fozzari (FMF Promotions/Sotano Records), Tiffany Hamilton (Grital), Jentler Polenzani (Wamer Bros.), Monica Posada (WRTE/Radioarte) Boom Massan A

Tour De Force: Tour Marketing MODERATOR: TBA

PANELISTS: Kim Garner (Universal), Lisa-Garrett (Matador), John Moore (Mammoth), Michael Pontecorvo (Maverick), Neville Quinlan (Courage Arthur (Courage) Room: Nassau B

Cranky Panel II

MODERATOR: Karl Heitmueller (freelance writer/illustrator)

PANELISTS: Daevid Allen (Gong/University of Errors), Sarah Apfel (MFPR/Primal Music), Jim Fraenkel (MTV News), Jordan Mamone (CMJ), Ed Morgan (Black Park)

Room: Murray Hill A

Everybody's A Critic MODERATOR. Matt Ashare (Boston Phoenin) PANELISI: Courtney Knopf (KSCR), Ned Norland (MRSU), Kerensa Wight (KUGS) Room: Murray Hill B

It's A Hard Rock Life: Loud Rock Keeps It Real

MODERATOR: Amy Sciaretto (CMJ)

.PANELISTS: Greg Alexander (WRSU), Sean McEneely (WSOU), Eric "Doormouse" Peltier (Music Syndicate Inc.), Eric Scott (WJUL), Smitty (NG) Room: Mercury Birm.

Lyrical Content: Songwriters Symposium MODERATOR: Darren DeVivo (WEUV)

PANELISTS: Marshall Crenshaw, Pos (De La Soul),
Mike Viola
Room: Trianon Birm

2:00PM-3:15PM

Who Gets The Last Word?: Writers & Editors Face Off

MODERATOR: Ira Robbins (MJI Broadcasting)
PANELISTS: Selwyn Hinds (*The Source*), Sleve Morse
(*Boston Globe*), Danyel Smith (*Vibe*), Mimi Valdes
(*Blaze*), Eric Weisbard (*Village Voice/Spiin*)
Room: Nascau A

Low Power FM:

Breaking The Grip of Corporate Radio? MODERATOR: Jennifer Toomey (Simple Machines) PANELISTS: Mike Bracy (Low Power Radio Coalition), Trwin Chusid (WFMU), Amanda Huron (Microradio

Empowerment Coalition), Lenny Kaye (musician) Room: Nassau B Film: "Woody Guthrie-Man In The Sand" "O&A" with Billy Bragg to follow.

Room: Murray Hill A Rising To The Top: Successful Radio

Programming & Why It Works
MODERATOR: Norman Prusslin (Intercollegiale
Broadcasting System)
PANELISTS: Chris Hall (KUSF), Oon Kaye (CD Radio),
Brad Stark (Outcast Radio), Tazy Stein (KCXX), Chris

Tusciuk (WCBN) Room: Murray Hill B

Knob Twiddling And Hobnobbing: Producers Emerge From Behind The Board MODERATOR Neil Gladstone (Philadelphia City Paper) PARELISTS: Don Fleming (Instant Mayhem

Productions), Ric Ocasek Room: Mercury Blrm. Steal This Song:

Copyrights and Fair Use on the Internet MODERATOR: TBA PANCLISTS: Richard Conlan (BMI), Robert Kohn (Emusic), Seth Greenstein (Digital Music Association), Marc Morgenstern (ASCAP)

Room: Grand Blam. (East Blam.) X\$X\$X\$X: Porn Sites are Making Money,

How Can We?

MODERATOR: Aram Sinnreich (Jupiter
Communications)

PANELISTS: Justin Hall (Gamers Extreme), David
Shlesinger (Vivid Video), Seth Warshavsky (Internet
Entertainment Groun)

Room: Grand Blrm. (West Blrm.) 3:30PM-4:00PM

MUSICNET '99 KEYNOTE Address: Ice-T Room: Grand Birm.

4:00PM-5:00PM

Demand Waits For Supply: The Future of Digital Downloading

MODERATOR: Mark Hardie (Forrester Research)
PANELISTS: Larry Miller (Reciprocal), John Rigos
(Cductive), Richard Vicenzi (IBM), David Watkins
(Rioport)

Room: Grand Birm. SPECIAL PERFORMANCE:

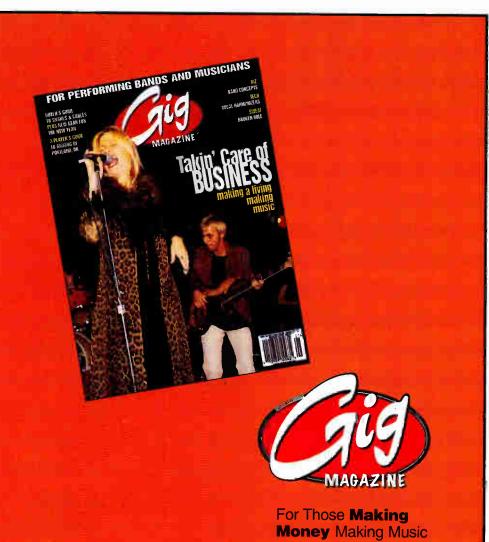
A B-BOY AFTERNOON: DJs ON DISPLAY Brought to you by CMJ New Music Monthly

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I'M YOUR FAN

Unfun



I'm not going to pretend to know exactly which band is the missing link that fits in between '80s hardcore and the genre known as emo. I do, however, know that Jawbreaker was the band that bridged that gap for me. I discovered the band's debut album, Unfun, when I returned to my New York City home during my 1991 spring break from college. I had informed the spiky-haired youth at Generation Records of my personal musical dilemma: I was bored with the heavyhanded, thuggish ways of East Coast hardcore and was seeking something that was intelligent, but not musically punishing. He mentioned Jawbreaker, and I took home the album, expecting nothing more than satisfaction. What I got was an epiphany. The record's pop hooks melded with a coursing intensity. That combination allowed Jawbreaker to spit and kick while still artfully wearing its heart on its sleeve. Guitarist/ vocalist Blake Schwarzenbach's scratchy, croaking voice confessed, "I'm lying naked at your feet/Don't crush the heart that bleeds/Take me at my word/It may sound absurd/But I want you" and "Though it might sound insane/Angels call my name," without coming off like a sap. Lyrics like that, sung over dynamic, compelling music, was the remedy I sought. A few more spins brought me to the ultimate realization: Throughout Unfun, Jawbreaker was jabbing at the punk scene while ironically - defending its own individuality, the notion on which punk itself was originally and allegedly founded. The most notable barb came during "Incomplete," on which Schwarzenbach sneers, Sorry we ain't hard enough to piss your parents off/Hatred's not our policy/We tried that game and lost." Thus, for me, all the rules were changed. *Unfun* led me to expect more emotion and honesty from tough music. Emo would pick up where my adolescent love affair with hardcore ended. - Kelso Jacks

Year Released: 1990 on Shredder Records
For Fans Of: Burning Airlines, Fugazi, Jets To Brazil
Bio Fact: Jawbreaker released three more albums after
Unfun. The group broke up in 1996. Blake Schwarzenbach is currently the guitarist/vocalist for Jets To Brazil.

I'm Your Fan is a weekly column in which individual CMJ editors sound off about music and artists, both new and old, that are near and dear to their hearts.



CMJ FILMFEST'99

WHERE MUSIC PLAYS A STARRING ROLE

25 films that explore the natural alliance between music and film.

HIGHLIGHTS OF THE FESTIVAL INCLUDE:

SUGAR TOWN

Starring Rosanna Arquette and John Taylor Directed by Allison Anders and Kurt Voss

HAPPY, TEXAS

Directed by Mark Ilisley Starring Steve Zahn, Jeremy Northam and William H. Macy

THE SUBURBANS

Directed by Donal Lardner Ward Starring Jennifer Love Hewitt, Donal Lardner Ward and Jerry Stiller

THE MINUS MAN

Directed by Hampton Francher Starring Owen Wilson, Janeane Garofalo, Sheryl Crow, Dwight Yoakam

YELLOW SUBMARINE

U.S. Premiere Restored 35mm print of the 1960's classic animated film starring The Beatles.

Directed by John Shea Starring Donnie Wahlberg and Rose McGowan

WESTWAY TO THE WORLD

Documentry on the Clash Directed by Don Letts

BETTER LIVING THOUGH CIRCUITRY

Directed by Jon Reiss

All CMJ MusicMarathon MusicFest and FilmFest '99 badgeholders will have access to all films. Separate FilmFest pass (\$45) available online at www.cmj.com/filmfest/ or at thedoor.









AVAILABLE ON CMJ Online WWW.CMJ.COM

Contributing reporters this week: 164 • See page 85 for a complete list of RPM airplay reports. Section and column by M. Tye Comer

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	3	1	5	BASEMENT JAXX Remedy	XL-Astralwerks
2	2	2	6	LAMB Fear Of Fours	Fontana/Mercury-IDJMG
3	8	3	6	JOSH WINK Profound Sounds Vol. 1	Ovum/Ruffhouse/Columbia-CRG
4	4	4	4	μ-ZIQ Royal Astronomy	Astralwerks
5	1	1	12	CHEMICAL BROTHERS Surrender	Astralwerks
6	7	4	7	URSULA 1000 The Now Sound Of Ursula 1000	Eighteenth Street Lounge
7	6	5	7	VARIOUS ARTISTS The New Latinaires	Ubiquity
8	12	4	7	AUTECHRE EP7	Nothing-Interscope
9 10	5	1	15	MOBY Play	V2
	22	10	2	TRICKY WITH DJ MUGGS AND GREASE Juxtapose	Island-IDJMG
11 12	15	11	3	VARIOUS ARTISTS Unknownwerks	Astralwerks
13	9 17	2	12	ORBITAL The Middle Of Nowhere	London
		4	10	CARL COX Phuture 2000	Moonshine
14 15	10 25	10	8	VARIOUS ARTISTS Om Lounge 2	Om
16	13	15 13	5	VARIOUS ARTISTS Torchbearers	Risk
17	24	17	4	VARIOUS ARTISTS Wish You Were Queer: A Tribute To I	
18	11	11	9	HAUJOBB Ninetynine	Metropolis
19	19	19	4	SQUAREPUSHER Maximum Priest (EP)	Warp/Nothing-Interscope
20	14	13	7	VARIOUS ARTISTS Teknoir	Hymen
21	29	21		VARIOUS ARTISTS Cybonetix 1999	DSBP
22	16	7	5 7	SOUNDTRACK Run Lola Run	TVT
23	21	6	11	PLAID Rest Proof Clockwork	Nothing-Interscope
24	36	24	2	VELVET ACID CHRIST Fun With Knives	Metropolis
25	28	9	13	LTJ BUKEM FEAT. MC CONRAD Progression Sessions 4	Big Pop
23	20	9	13	BOOM BOOM SATELLITES Out Loud	<u>Epic</u>
26		26	1	DECODED EFFORMER Fundation	
27	26	1	19	DECODED FEEDBACK Evolution	Metropolis
21	20		19	UNDERWORLD Beaucoup Fish/"Jumbo" (12")	JBO-V2
28		28	1	►►► #2 DEBUT ◀◀◀	
29	18	11	8	TARWATER Silur	Mute
30	33	30	3	VARIOUS ARTISTS Funk: This Is Jungle Sky Vol.6 PEOPLE LIKE US Hate People Like Us	Jungle Sky-Liquid Sky
31	_	31	1	LIGHT TODA Action: Continuous D. Miss. 04	Soleilmoon
32		32	1	LIQUID TODD Action: Continuous DJ Mix .01	Ultra
33	20	20	5	PLATEAU Spacecake	Metropolis
34	38	18	6	ABCESS Punishment & Crippled Reality NEW MIND Deepnet	Gashed!
35	R	33	2		Gashed!
36	27	24	3	VARIOUS ARTISTS Counterintelligence SCANNER Lauwarm Instrumentals	ECR
37	35	35	2	VARIOUS ARTISTS Revenge Of The B-Boy	Sulfur-Beggars Banquet
38	R	5		SPACETIME CONTINUUM Double Fine Zone	Bomb Hip-Hop
39	31	21	_	MR. SCRUFF Keep It Unreal	Astralwerks
40	40	31		UNIT Narcoleptic Symphony	Ninja Tune
	10	٥,	U	Transocpile dymphony	Caipirinha
	_	_	_		

adds

DER DRITTE RAUM Spaceglider

DEATH IN VEGAS The Contino Sessions

ALPHAVILLE Flame

INNERZONE ORCHESTRA Programmed

FRESHMAKA I Am The Freshmaka

Illtra Time Bomb **A Different Drum** Planet E-Astralwerks Moonshine

rpm news

The Cleopatra Pictures production Better Living Through Circuitry has finally been released to the public and has garnered rave (pardon the pun) reviews from its initial screenings. The Jon Reiss-directed video guide to the techno/rave scene, which features interviews with prominent figures from the electronic dance scene, including DJ Spooky, Roni Size, Moby, Kraftwerk's Wolfgang Flür, Electric Skychurch, Crystal Method and others, will be screened on September 18 at CMJ '99. Check www.technofilm.com for more screenings nationwide...More movie news — British super-DJ John Digweed is set to make his debut on the silver Better Living Through Circuitry



screen. Following the lead of fellow U.K. icon Carl Cox, Digweed will be featured in the upcoming film Groove, in which he plays the part of a DJ (shocker!). The film is based on the San Francisco warehouse party scene and will feature music by the Crystal Method and Keoki...In anticipation of the release of the new Yellow Note album, Yello Note Vs. The Daleks, Liquid Sky Music is holding a "Create Your Own Radio Promo Spot" contest for the album. Entrants should create a radio promo no longer than 30 seconds long; the spot should be recorded on (Continued on page 70)



INNERZONE ORCHESTRA Programmed (Planet E-Astralwerks)

Detroit techno godfather Carl Craig continues his pathbreaking course with Innerzone Orchestra, a project that manages to fuse together spacey free-jazz, avant-garde hip-hop, tribal grooves and crystalline techno. Contributions from Richie Hawtin (Plastikman), jazz pianist Craig Taborn and ex-Sun Ra sideman Francisco Mora enhance Programmed with a variety of diverse flavors. A downbeat collection of soul-stirring premillenium head music that stands as one of the finest and most enterprising offerings of Craig's lauded career.

For Fans Of: Spacetime Continuum, Richie Hawtin, Ben Neill Recommended Tracks: "The Beginning Of The End," "Blakula," "Architecture," "Timing" Contact: Crystal Stephens

Phone: 212.886.7570 Fax: 212.643.5573 Email: crystal@astralwerks.com Release Date: August 24; at radio now

GENASIDE II

Ad Finite (Durban Poison-Never)

Marrying post-apocalyptic breaks with foreboding classical strains and ass-shaking funk, Genaside II drops the biggest beats on the block with its U.S. debut, Ad Finite (the first release on Tricky's Durban Poison imprint). The U.K. duo has one foot on the dancefloor and one in the cinema, making these dozen cuts heavy without being overbearing, dense yet still digestible, and theatrical without being overly pretentious.

For Fans Of: early Meat Beat Manifesto, Chemical Brothers,

Recommended Tracks: "Paranoid Thugism," "Casualties Of

War," "Bizarre Bleedin"

Contact: Megan Brady; Devin Krug Phone: 212.675.5008 ext. 1; 212.924.3005 Email: megan@nevprop.com; devin@aaminc.com

Fax: 212.929.6305; 212.675.4690

Release Date: September 21; at radio now

WESTBAM

We'll Never Stop Living This Way (Mute)

Maximillian Lenz (a.k.a. Westbam) continues the German mechanized Krautrock tradition on his first full-length U.S. release, We'll Never Stop Living This Way. Coating robotic breakbeats with a slick techno veneer, Westbam provides a high-energy soundtrack for post-modern b-boys buzzed on electro's recent renaissance.

For Fans Of: I-F, Der Dritte Raum, Electro Beats & Breaks..., Dynamix II

Recommended Tracks: "Beatbox Rocker," "Sonic Empire,"

"Agharta, The City Of Shamballa" Contact: Mattie White; Jeanne Klafin

Phone: 212.255.7670 ext. 230; ext. 236 Fax: 212.255.6056 Email: cradio@mute.com

Release Date: September 21 Add Date: September 21

CMJ '99 PANELS AT-A-GLANCE

CHECK OUT THE CMJ '99 WEBSITE AT WWW.CMJ.COM/MARATHON99/ FOR UP-TO-THE-MINUTE DETAILS.

MUSIC BUSINESS

LESS IS MORE? YOU'VE GOT TO BE KIDDING!?: A DISCUSSION OF INDUSTRY DOWNSIZING AND REBUILDING

Saturday 11:00AM-12:15PM Murray Hill B

SALES ARE UP, BUT WE'RE DOWN: ROCK SALES IN DECLINE

Thursday 1:45PM-3:00PM Murray Hill B

THIS PANEL IS BROUGHT TO YOU BY...: CORPORATE SPONSORSHIP Thursday 10:30AM-11:45AM Nassau B

OLD SCHOOL VS. NEW SCHOOL: HAS D.I.Y. RUN AMOK?

Thursday Noon-1:15PM Murray Hill A

PRESIDENTS SPEAK OUT!

Friday 2:00PM-3:15PM Grand Ballroom

COLLEGE DAY

PHONING IT IN: COLLEGE PROMOTION

Friday 10AM-11:00AM Trianon Ballroom

CMJ MUSIC TRIVIA JOUST

Friday 11:15AM-11:45AM

Trianon Ballroom

RECIPE FOR SUCCESS:
BASICS OF COLEGE PROGRAMMING

Friday 2:30PM-3:45PM Trianon Ballroom

COLLEGE DAY ARTISTS' SPOTLIGHT
Friday 4:00PM-5:00PM Trianon Ballroom

INTERNET

NET WORKING:
PROMOTING YOUR MUSIC ON THE
INTERNET

Thursday 3:15PM-4:30PM Nassau A/B

NET GAINS: INTERNET-CENTRIC RECORD LABELS

Friday 2:00PM-3:15PM Murray Hill B

SWIMMING UPSTREAM: OPTIONS TO DELIVERING MUSIC

Friday 11:15AM-12:30PM Grand Ballroom

HACKERS AND HACKS: MUSIC PRINT PUBLICATIONS VS. ONLINE MUSIC

Thursday 3:15PM-4:30PM Murray Hill B
THIEF! THIEF!: PIRACY ON THE

INTERNET

Thursday 10:30AM-11:45AM Murray Hill A

MARKETING

HIGHWAYS & BUY WAYS: SUCCESSFUL STREET MARKETING

Friday 3:30PM-4:45PM Murray Hill B

TOUR DE FORCE: TOUR MARKETING Saturday 12:30PM-1:45PM Nassau B

EXPANDING THE BRAND

Thursday Noon-1:15PM Murray Hill B

TECHNOLOGY

TWO ZIP DRIVES AND A MICROPHONE:

INNOVATIONS IN TECHNOLOGY

Saturday 11:00AM-12:15PM Murray Hill A

THE GAMES PEOPLE PLAY: MUSIC MEETS VIDEO GAMES

Friday 12:30PM-1:45PM Nassau A

RADIO

RISING TO THE TOP: SUCCESSFUL RADIO PROGRAMMING AND WHY IT WORKS

Saturday 2:00PM-3:15PM Murray Hill B

LOW POWER FM:

BREAKING THE GRIP OF CORPORATE RADIO?

Saturday 2:00PM-3:15PM Nassau B

BE YOUR OWN BOSS: RUNNING YOUR OWN WEB RADIO STATION

Friday 2:00PM-3:15PM Murray Hill A

EVERYBODY'S A CRITIC

Saturday 12:30PM-1:45PM Murray Hill B

INDIE MUSIC

THE LITTLE ENGINE THAT COULD: THE CURRENT STATE OF INDIE LABELS

Saturday 11:00AM-12:15PM Nassau A

SELF-CIRCULATION: INDIE DISTRIBUTION & RETAIL

Thursday Noon-1:15PM Nassau A

CAREERS

FIND, SIGN & MINE: A&R EXECS REVEAL WHAT IT TAKES

Friday 3:30PM-4:45PM Grand Ballroom

THE JOHNNY BRAVO PANEL: IMAGE IS EVERYTHING

Thursday 10:30AM-11:45AM Nassau A

WHAT IS A PRODUCT MANAGER?

Thursday 1:45PM-3:00PM Nassau B

SOMEONE TO WATCH OVER ME: THE PERILS OF MANAGEMENT

Friday 12:30PM-1:45PM Murray Hill A

PLUG IT, HYPE IT, SELL IT: PUBLICISTS TALK ABOUT THEMSELVES

Friday 3:30PM-4:45PM Nassau B

KNOB TWIDDLING AND HOBNOBBING: PRODUCERS EMERGE FROM BEHIND THE BOARD

Saturday 2:00PM-3:15PM Mercury Ballroom

WHO GETS THE LAST WORD?: WRITERS & EDITORS FACE OFF Saturday 2:00PM-3:15PM Nassau A

GENRES

DIG THE NEW BREED: YOUNG AUDIENCES AND JAZZ

Friday 12:30PM-1:45PM Nassau A

CASH ON THE BARRELHEAD: THE COMMERCIALIZATION OF TRIPLE AAA

Thursday Noon-1:15PM Nassau B

IT'S A HARD ROCK LIFE: LOUD ROCK KEEPS IT REAL

Saturday 12:30PM-1:45PM Mercury Ballroom

WORLD MUSIC: GLOBAL PULSE Saturday 11:00AM-12:15PM Nassau B

DON'T SLEEP: 15 YEARS OF BEAT BOX SUCCESS

Thursday 1:45PM-3:00PM Nassau A

RPM: RAPID PROMOTIONAL MOVEMENT OR REALLY POOR MARKETING?

Thursday 1:45PM-3:00PM Murray Hill A

PRAISE YOU: ELECTRONIC MUSIC GENRES CONFAB

LATIN MUSIC: THE SLEEPING GIANT OF THE MUSIC INDUSTRY Saturday 12:30PM-1:45PM Nassau A

Saturday 12.50FIVI-1.45FIVI Nassau A

BEAT STREET: WHERE ELECTRONICA
MEETS HIP-HOP

Friday 12:30PM-1:45PM Murray Hill B

ASIAN MUSIC: THE THIRD POLE IN THIS WORLD

Thursday 10:30AM-11:45AM

LEGAL ISSUES

JUST SIGN HERE...BUT FIRST, ATTEND THIS PANEL:

THE FUNDAMENTALS OF A
RECORDING CONTRACT

Friday 2:00PM-3:15PM Nassau B

PUBLISH OR PERISH: PUBLISHING INS AND OUTS

Thursday 3:15PM-4:30PM Clinton

MISCELLANEOUS

CRANKY PANEL II

Saturday 12:30PM-1:45PM Murray Hill A

LYRICAL CONTENT: THE SONGWRITERS SYMPOSIUM

Saturday 12:30PM-1:45PM

Trianon Ballroom

DO YOU HEAR WHAT I HEAR?: A&R DEMO LISTENING

Saturday 11:00AM-12:15PM Mercury Ballroom

II M

SOUND CINEMA: THE ENDURANCE OF MOVIE SOUNDTRACKS

Friday 2:00PM-3:15PM Nassau A

MUSICNET '99

CASTING THE NET: THE FUTURE OF WEBCASTING

ON THE INTERNET

Saturday 10:00AM-11:15AM Grand Ballroom (West)

STEAL THIS SONG: COPYRIGHT AND FAIR USE ISSUES ON THE INTERNET

Saturday 2:00PM-3:15PM Grand Ballroom (East)

USE IT OR LOSE IT: LABELS RESPOND TO NEW TECHNOLOGY

Saturday 10:00AM-11:15AM Grand Ballroom (East)

X\$X\$X\$: PORN SITES ARE MAKING MONEY. HOW CAN WE?

Saturday 2:00PM-3:15PM Grand Ballroom (West)

DEMAND WAITS FOR SUPPLY: THE FUTURE OF DIGITAL DOWNLOADING

Saturday 4:00PM-5:00PM Grand Ballroom



Beat Box »



Contributing reporters this week: 92 • See page 90 for a complete list of Beat Box airplay reports. Section and column by Ron Hart

			_			
	TW	LW	PK	WKS	ARTIST + TITLE	LABEL
	1	2	2	3	PHAROAHE MONCH "Mayor"	Rawkus
	2	1	1	6	GANG STARR "Discipline"	Noo Trybe-Virgin
	3	14	3	3	LONE CATALYSTS "Due Process"	Bucka
	4	3	3	6	LAST EMPEROR "Echo Leader"	Hi Rise-Interscope
	5	4	3	4	SWOLLEN MEMBERS "Front Street"	Battle Axe-Nu Gruv Alliance
	6	6	6	4	PUBLIC ENEMY "Do You Wanna Go Our Way???"	Atomic Pop
	7	13	7	10	Q-TIP "Vivrant Thing"	Def Jam-IDJMG
	8	9	8	2	KOOL KEITH "Livin' Astro"	Ruffhouse/Columbia-CRG
	9	4	1	11	EPMD "Right Now"	Def Jam-IDJMG
	10		40		►►► #1 DEBUT ◀◀◀	
	10	_	10	1	BLACK MOON "World Wind"	Duck Down-Priority
	11 12	8	8	3	RAHZEL W/ERYKAH BADU "Southern Girl"	MCA
	13	19 R	12	5	TRICK DADDY "Sweatin' Me"	Slip-N-Stide
	14	13	2	2	JAY-Z "Girl's Best Friend"	Epic
	15	7	1		MOS DEF "Next Universe"	Rawkus
	16	35	11	13	HIGH & MIGHTY FEAT. MOS DEF & MAD SKILLZ "B-Boy [
	10	33	- 11	4	GENIUS/GZA "Hip Hop Fury"	MCA
	17	_	17	1	SNOOP DOGG FEAT. XZIBIT "B Please"	
	18	8	4	5	MOBB DEEP FEAT. LIL' KIM "Quiet Storm (Remix)"	No Limit-Priority
	19	34	19	2	RAN REED "The Introduction"	Loud
	20	30	20	2	TERROR SQUAD "Whatcha Gonna Do?"	Bronx Science
	21	27	21	2	THE OUTFIT "Beauty Of The Week"	Atlantic
	22	9	9	4	NEL THA FILINKY HOMOSADIEN "Dhony Dhranchice"	Oblique
	22 9 9 4 DEL THA FUNKY HOMOSAPIEN "Phony Phranchise" 23 — 23 1 WAYNE LIVE "Think U Jammin?"		Hieroglyphics			
	24 33 9 14 ARSONISTS "Pyromaniax"		Sub City-Landspeed			
	25	26	25	2	VARIOUS ARTISTS Revenge Of The B-Boy	Matador
	26	19	12	17	JA RULE "Holla Holla"	Bomb Hip-Hop
	27	40	27	2	PHIFE DOG "Bend Ova"	Def Jam-IDJMG Groove Attack
	28	18	18	2	50 CENT FEAT. MADD RAPPER "How To Rob"	Columbia-CRG
	29	24	11	12	JEDI MIND TRICKS "Heavenly Divine"	Superegular
	30	R	30	5	DA GRASSROOTS "Thematics"	Conception
	31	22	2	7	NOREAGA "Oh No"	Penalty-Tommy Boy
	32	_	35	1	LORD G "Hot Ta def"	Ground Level
	33	_	33	1	SOUND PROVIDERS "Get Down"	Quarter Note
	34	_	34	1	HALF-A-MIL "Thug Ones"	Penalty-Tommy Boy
	35	28	16	5	RUFF RYDERS "Scenario 2000 (Jigga My Nigga Remix)"	Ruff Ryders-Interscope
	36	-	36	1	STRICT FLOW "People On Lock"	Rawshack
	37	R	39	2	DJ SPINNA Heavy Beats Volume 1 (EP)	Rawkus
	38	_	38		DECLAIME "III Mind Musik"	Good Vibe
	39	R	12	6	LAURYN HILL "Everything is Everything"	Ruffhouse/Columbia-CRG
	40	R	26	2	50 CENT "Rowdy Rowdy"	Columbia-CRG
_	_					

Chart information is based on combined airplay reports of hip-hop and urban releases from CMJ's panel of college, commercial and non-commercial radio stations.

beat box adds

- SCREWBALL "H-O-S-T-Y-L-E"
- BLAHZAY BLAHZAY "FRNz"
- 3 STYLES OF BEYOND 2000 Fold 4 JAY-Z "Girl's Best Friend"
- 4 JAY-Z "Girl's Best Friend" 5 MARIAH CAREY "Heartbreaker"

Tommy Boy Game Ideal-Mammoth Epic Columbia-CRG

On Wednesday, August 25, Def Jam held a listening party for *Blackout!*, the long-awaited, collaborative album by **Redman** and **Method Man**. The event

beat box news

occurred at National Studios in New York City. The crowd, thick with industry and show-biz folk, anxiously waited for the album to begin. So how was it? In layman's terms, the shit is pretty hot. Lyor Cohen, Co-President, Island Def Jam Music Group (IDJMG), was over-heard as having called the album his favorite record released in the last four years. LL Cool J, Def Jam foundation Russell Simmons and CMJ Editor-in-Chief/former Beatbox guru Glen Sansone were up in the club, as well. Those who attended got to munch on chicken with red beans and rice, which they washed down with — what else? — Hennessey. A good time was had by all. Or at least by me...Following their highly publicized, Hot 97-broadcast conflict with the Bad Boy Records chief, The Lox have finally been released from their record contract with Sean "Puffy" Combs's label. The group will officially join the Ruff Ryders crew. On the morning of August 27, Combs used the (Continued on page 70)



VARIOUS ARTISTS

The Funky Precedent (No Mayo-Loosegroove)

Every soulful corner of L.A. hip-hop is covered in *The Funky Precedent*, Loosegroove Records' debut foray into West Coast urban culture. The release features exclusive music from underground luminaries such as Dilated Peoples, Jurassic 5, Aceyalone and Mikah (Freestyle Fellowship). In addition to the collection's rhyme aspects, there's also contributions from prominent area turntablists DJ Rhettmatic (Beat Junkies), Cut Chemist and DJ A Kid Named Miles, and tracks from crossover acts such as the Breakestra, Damon Aaron and Ozomatli. Proceeds from *The Funky Precedent* will go to support music education at various elementary and secondary schools in Los Angeles and the Bay Area.

For Fans Of: Brand New Heavies Heavy Rhyme Experience Vol. 1, Project Blowed, Dilated Peoples

Recommended Tracks: "Concrete Schoolyard" (Jurassic 5), "Ghetcho Soul Together" (Breakestra), "Project Bliznaiznowed" (Aceyalone), "Get Sober" (Black Eyed Peas)

Contact: Matt Shay

Phone: 206.548.1599 ext. 102 Fax: 205.548.2088

Email: radio@loosegroove.com

Release Date And Add Date: September 21

VARIOUS ARTISTS

Duck Down Records Presents: The Album
(Duck Down-Priority)

The tastemaker label for fans of NYC roughneck hip-hop draws up the ol' family tree on this definitive showcase album. Aside from new jams by Boot Campers Black Moon, O.G.C., Heltah Skeltah and Cocoa Brovaz, this 15-track set also unveils the next wave of Duck Down artists, most notably the Representativz, Illa Noyz and Lord Digga.

For Fans Of: Da Beatminerz, Cocoa Brovaz, O.G.C.

Recommended Tracks: "Jump Up" (Black Moon), "Eye Of The Scorpio" (Buckshot & Rock), "Worldwind" (Black Moon)

Contact: Robert Massey

Phone: 212.352.5343 Fax: 212.989.3920 Email: peter.m@priorityrec.com

Release Date And Add Date: September 14

METHOD MAN & REDMAN

"Tear It Off" (12") (Def Jam-IDJMG)

Hip-hop's new age outlaws show the strength of their lyrical chemistry on this scorching single off their forthcoming collaborative effort, Blackout! As Erick Sermon creates a beat that comes off like the finest moments from Doc's Tha Name, Meth and Red go toe-to-toe with an exceptional trade-off flow. This song is also featured on Sony's In Too Deep soundtrack.

For Fans Of: Def Squad, Wu-Tang Clan, EPMD Contact: John Rosenfelder
Phone: 212.603.7871 Fax: 212.445.3401

Email: earbender@earthlink.net Add Date: At radio now

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Jazz»



Contributing reporters this week: 100 • See page 88 for a complete list of Jazz airplay reports. Column by James Lien • Section coordinated by Tad Hendrickson

TW	LW	PK	WKS	ARTIST + TITLE	LABEL		
	►►► #1 DEBUT ◀◀◀						
_ 1	_	1	1	MATT WILSON QUARTET Smile	Palmetto		
2	1	1	10	BEN ALLISON Third Eye	Palmetto		
3	2	1	15	DIRTY DOZEN BRASS BAND Buck Jump	Mammoth		
				►►► UP 15 POSITIONS ◀◀◀			
4	19	4	2	LARRY GOLDINGS TRIO Moonbird	Palmetto		
5	4	2	12	DIANA KRALL When I Look In Your Eyes	Verve		
6	5	4	10	BENNY GREEN These Are Soulful Days	Blue Note		
7	10	7	4	ERIC REED Manhattan Melodies	Verve		
8	21	7	5	LAVERNE BUTLER Blues in the City	MaxJazz		
9	3	3	4	HASIDIC NEW WAVE Kabalogy	Knitting Factory		
10	12	10	2	PUCHO AND HIS LATIN SOUL BROTHERS Caliente So Soul	Cubop		
11	R	11	6	CHICK COREA & ORIGIN Change	Stretch		
12	22	12	3	RASHIED ALI & LOUIE BELOGENIS Rings Of Saturn	Knitting Factory		
13	8	8	2	HORACE SILVER Jazz Has A Sense Of Humor	Verve		
14	17	14	3	VIBES With Drawn	Knitting Factory		
15	15	15	2	MINGUS BIG BAND Blues & Politics	Dreyfus		
16	7	3	10	VANDERMARK 5 Simpatico	Atavistic		
17	R	3	13	KATHARINE WHALEN Katharine Whalen's Jazz Squad	Mammoth		
18	11	2	14	BILL FRISELL Good Dog, Happy Man	Nonesuch		
19	13	13	3	STEVE MILLION Truth is	Palmetto		
20	9	9	1	MAT MANERI TRIO So What?	Hatology		
21	-	21	1	TIM BERNE PARAPHRASE Please Advise	Screwgun		
22	-	22	1	ZOHAR Keter	Knitting Factory		
23	R	8	9	REGINA CARTER Rhythms Of The Heart	Verve		
24	R	24	2	J.D. ALLEN In Search Of	Red		
25	R	18	4	VICTOR WOOTEN Yin-Yang	Compass		

Chart information is based on combined airplay reports of jazz releases from CMJ's panel of college, commercial and non-commercial radio stations.

jazz news



The American Society of Composers, Authors and Publishers (ASCAP), in conjunction with the International Association of Jazz Educators (IAJE) has announced the artists who have been commissioned to compose music in honor of Duke Ellington's 100th birthday. Baikida Carroll won the Established Composer category and Lisa DeSpain topped the Emerging Composer category. Congratulations to both...The Broadcastweb Network, Inc., a subsidiary of International Internet, Inc., announced the debut of JazzManMusic.com (www.jazzmanmusic.com). The Web program will by hosted by noted radio personality K.T. Mills of WALK-FM, New York. This weekly smooth jazz program will air at 9 p.m. Eastern time. The show joins BluesBoyMusic.com, which has been up and running since May...Blue Note Records and Groov Mar-

keting have announced a **Horace Silver** trivia contest for all the commercial and non-commercial stations that receive Blue Note servicing. Answer the following questions correctly and you have a chance to win a copy of *Retrospective*, a four-CD collection of Horace Silver's legendary Blue Note material. 1) Which two people founded the Blue Note label and in which year? 2) What was the first release on Blue Note? 3) When and where was Horace Silver born? 4) For whom did Silver write his most famous recording? 5) What was the first recording Horace made for Blue Note as a leader? The deadline for entering is September 24. Send answers via email (groov@pacificnet.net) or fax (818.883.3320) to Groov's Mark Rini with the heading Silver Box. Winners will be picked in a drawing on September 26. One entry per station and good luck!...Guitarist **Bill Frisell** will hit the road beginning October 1 in Charlottesville, Virginia, and finishes in Minneapolis on November 13.

jazz upcoming releases New Releases on page 74

SEPTEMBER 14 PHILIPPE SAISSE Halfway Till Dawn (GRP) JAMES CARTER (Atlantic) MAHAVISHNU ORCHESTRA The Lost Trident Sessions (Legacy) MIKE STERN Play (Atlantic) JAOA DENATO Denato Deadato (32 Jazz) KENNY OORHAM Una Mas (Blue Note) VARIOUS ARTISTS Impulsively Ellington (Impulse!) WOODY SHAW Solid (32 Jazz) STEFON HARRIS Black Action Figure (Blue Note) HORACE SILVER Retrospective (Blue Note) SEPTEMBER 21 OON BYRON Romance With The Unseen (Blue Note)



GONZALO RUBALCABA Inner Voyage (Blue Note)

Cuban-born pianist Gonzalo Rubalcaba's musical odyssey has taken him far from home, still, he's never lost sight of his roots. After years of regularly working quartets and larger groups, Rubalcaba scales things back to just a trio for Inner Voyage, his ninth album for Blue Note. Quiet and expressive, sometimes tinged with a melancholy air that suits Rubalcaba's eloquent playing, this sublime effort burns slowly like a well rolled cigar. Michael Brecker also guests on a few cuts, including "Blues Lundvall."

For Fans Of: Brad Mehldau, Jacky Terrasson, Chucho Valdez Recommended Tracks: "Yolanda Anas," "Promenade," "Caravan" Contact: Mark Rini (Groov Marketing) Phone: 800.544.7668 Fax: 818.883.3320 Email: groov@pacificnet.net Release Date: August 31

INGRID JENSEN Higher Grounds (Enja)

It's safe to say that there are too few women cutting profiles in jazz, especially in the horn section, but that's only part of what makes trumpeter Ingrid Jensen stand out from the crowd. Her style and talent give her a distinctive and resonant voice on the trumpet – she's indebted to Miles and others, but not at the expense of individuality. *Higher Ground*, her third disc for Enja, also features the noteworthy piano work of the ever-busy Dave Kikoski.

For Fans Of: Wallace Roney, Freddie Hubbard, Myra Melford Recommended Tracks: "Seventh Avenue," "Dear John," "Longing"

Contact: Naomi Yoshii

Phone: 212.353.8800 ext. 256 Fax: 212.228.0660

Email: yoshii@kochint.com Release Date: August 24

OSCAR PETERSON/RAY BROWN/MILT JACKSON

The Very Tall Band (Telarc)

Recorded live at the New York's Blue Note club in late-'98, this wonderful, straight-ahead album finds a legendary triumvirate of sage pianist Oscar Peterson, vibes-master Milt Jackson and super-bassist Ray Brown uniting for a truly special evening (with Karriem Riggins sitting in on drums). It's a program of classic jazz standards played by guys who know how to give jazz faus a memorable night out.

For Fans Of: Modern Jazz Quartet, Ron Carter, Stefon Harris Recommended Tracks: "SKJ," "Nature Boy," "Blues For JR" Contact: Vikki Rickman."

Phone: 216.464.2313 ext.228 Email: vrickman@telarc.com Fax: 216.464.4108 Release Date: August 31

Send all music for review to: James Lien, P.O. Box 15336, New Orleans, LA 70115 email: morgus@acadiacom.net / phone: 504.899.2502

Send all press releases and news to: Tad Hendrickson, email: tadh@cmj.com / fax: 516.466.7159



TRIPLe a »



Contributing reporters this week: 44 • See page 77 for a complete list of Triple A airplay reports. Column by D.M. Avery

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	7	LOS LOBOS This Time	Hollywood
2	2	2	9	SANTANA Supernatural	Arista
3	7	3	3	RICHARD THOMPSON Mock Tudor	Capitol
4	4	4	4	WIDESPREAD PANIC 'Til The Medicine Takes	Capricorn-IDJMG
5	6	5	8	FREEDY JOHNSTON Blue Days Black Nights	Elektra-EEG
6	10	6	4	ALISON KRAUSS Forget About It	Rounder-IDJMG
7	12	7	7	KIM RICHEY Glimmer	Mercury-IDJMG
8	3	1	10	LYLE LOVETT Live In Texas	Curb-MCA
9	5	5	4	CATIE CURTIS A Crash Course In Roses	Rykodisc
10	14	10	3	G. LOVE & SPECIAL SAUCE Philadelphonic	OKeh/550-Epic
11	11	1	12	VARIOUS ARTISTS Return Of The Grievous Angel:	Almo Sounds
12	9	9	5	GUIDED BY VOICES Do The Collapse	TVT
13	32	13	2	MESHELL NDEGÉOCELLO Bitter	Maverick-WB
14	19	14	4	TRISH MURPHY Rubies On The Lawn	Doolittle
15	22	15	2	LINDA RONSTADT & EMMYLOU HARRIS Western Wall	Asylum-EEG
				►►► #1 DEBUT ◀◀◀	
16	_	16	1	TRICKY WITH DJ MUGGS AND GREASE Juxtapose	Island-IDJMG
17	16	14	7	ZIGGY MARLEY AND THE MELODY MAKERS Spirit Of Music	Elektra-EEG
18	18	4	12	RON SEXSMITH Whereabouts	Interscope
19	R	19	2	MACHA See It Another Way	Jetset
20	13	6	8	KELLY JOE PHELPS Shine Eyed Mister Zen	Rykodisc
21	32	21	5	LAMB Fear Of Fours	Fontana/Mercury-IDJMG
22	15	7	9	PRETENDERS ¡Viva El Amor!	Warner Bros.
23	37	5	11	FLAMING LIPS The Soft Bulletin	Warner Bros.
24	40	24	1	MOXY FRUVOUS Thornhill	Razor & Tie
25	34	25	2	TAJ MAHAL AND TOUMANI DIABATE Kulanjan	Hannibal-Rykodisc
26	28	26	2	JULIE MILLER Broken Things	Hightone
27	24	5	14	MOBY Play	V2
28	30	22	6	CLARENCE GATEMOUTH BROWN American Music Texas Style	Blue Thu m b
29	17	13	8	JOHN TRUDELL Blue Indians	Inside-Dangerous
30	31	25	6	CAFÉ TACUBA Revés/YoSoy	WEA Latina
04		0.4		►►► #2 DEBUT ◀◀◀	
31	_	31	1	BRUCE COCKBURN Breakfast in New Orleans	Rykodisk
32	_	32	1	DOT ALLISON Afterglow	Arista
33	R	30	3	URSULA 1000 The Now Sound Of Ursula 1000	Eighteenth Street Lounge
34	27	27	2	KRISTIN HERSH Sky Motel	4AD
35	8	3	12	LUSCIOUS JACKSON Electric Honey	Grand Royal-Capitol
36	26	4	11	ANDERS OSBORNE Living Room	Shanachie
37	23	23		ROBYN HITCHCOCK Jewels For Sophia	Warner Bros.
38		38		JEREMY TOBACK Another True Fiction	RCA
39	29	1		TOM WAITS Mule Variations	Anti-Epitaph
40	35	27	4	MACY GRAY On How Life Is	Epic

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial Triple A radio stations

adds

FOLK IMPLOSION One Part Lullaby

BEN HARPER AND THE INNOCENT CRIMINALS Burn To Shine

3 STEREOLAB Cobra And Phases Group Play Voltage In The Milky Night

BRUCE COCKBURN Breakfast In New Orleans.

MELISSA ETHERIDGE "Angels Would Fall" (CD5)

The Why Store is currently unsigned, but the band's new doutriple a news ble-concert document, Live At Midnight, will be distributed by the group's former label, MCA/Universal. The act, known for such rich, grooving tunes as "When You're High" and "She's Broken," recently put the finishing touches on its sixth studio album, which the band is currently shopping to other labels... Don Henley is suing Paramount Pictures for \$1,150,000. In a suit, filed in Los Angeles on August 23, the former Eagles drummer alleges that the company broke an oral agreement, which stated that Henley would be paid for "Taking You Home," a song written for the movie Double Jeopardy. Paramount had broken precedent with the negotiation. The company gave up its standard 50% share of publishing rights, which it usually claims when it asks a composer to write music for one of its films. Since making the deal, the entertainment giant claims to have changed its approach to marketing the film, which will now feature a more uptempo song by another songwriter in place of Henley's track. Henley will release his first solo album in a decade in February. The album will, coincidentally, feature "Taking You Home."



MARSHALL CRENSHAW #447 (Razor & Tie)

Crenshaw's #447 is his most musically diverse and richly layered release. Since the pop icon's 1982 debut, he's deservedly been a critic's darling, consistently performing and creating some of the best pure pop out there. While #447 occasionally deviates from this formula - acoustic roots-rock influences shine through on "Television Light" and jazz guitar lines turn up on "You Said What?" - Crenshaw remains a master of pop music. Even his tango-tinged "Dime A Dozen Guy" reminds us that it's still possible to write an intelligent and catchy song about being dumped.

For Fans Of: Beatles, Nitty Gritty Dirt Band, Ron Sexsmith Recommended Tracks: "Dime A Dozen Guy," "Television Light," "Right There In Front Df Me"

Contact: Cindy Budd

Phone: 212.473.9173 Fax: 212.473.9174

Email: cbudd@razorandtie.com Release Date: September 28 Add Date: September 13

Marketing Data: Appearing at CMJ '99.

NEW GRANGE New Grange (Compass)

Fiddler Darol Anger and guitarist Mike Marshall formed New Grange in 1998 and gave us a Christmas album as their debut. While there's no holiday cheer on its follow-up, New Grange's sweet blend of acoustic bluegrass, soft-jazz and folk is entirely engaging. Quality picking especially shines on "Shoot The Moon" and "Sally Ann.

For Fans Of: Bela Fleck, David Grisman, Alison Krauss And Union Station

Recommended Tracks: "Goin' to Boston," "Handsome Molly." "Stone Coal West Virginia"

Contact: David Haley

Interscope

Elektra-EEG

Island-IDJMG

Rykodisk

Virgin

Phone: 800.757.2277 Fax: 615.320.7378 Email: info@compassrecords.com Release and Add Date: September 21

Marketing Data: Touring in November and December.

RICKY SKAGGS AND KENTUCKY THUNDER

Soldier Of The Cross (Skaggs Family)

There's never been an artist who's found such tremendous success in both mainstream country and bluegrass circles as Ricky Skaggs. With Soldier Of The Cross, Skaggs lends his masterful bluegrass touch to some gospel classics.

For Fans Of: Del McCoury, Ralph Stanley, Bill Monroe Recommended Tracks: "Soldier Of The Cross," "Were You There," "Gone Home"

Contact: Leslie Tayman (Brokaw Company)

Phone: 912.283.4497 Email: Itayman@hotmail.com Release Date: October 5 Add Date: September 13 Marketing Data: Currently on tour.

Send all press releases and music for review to: David M. Avery, 147 Powderhouse Blvd. #2, Somerville, MA 02144 phone: 617.666.6465/ fax: 617.666.6466/email: DMAvery@aol.com



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ontributing reporters this week: 92 • See page 89 for a complete list of New World airplay reports. Column by James Lien • Section coordinated by Tad Hendrickson

				_		
	TW	LW	PK	WKS	ARTIST + TITLE	LABEL
	1	1	1	4	TAJ MAHAL AND TOUMANI DIABATE Kulanjan	Hannibal-Rykodisc
	2	3	2	5	VARIOUS ARTISTS Onda Sonora: Red Hot & Lisbon	Bar/None
	3	2	1	10	ALI FARKA TOURE Niafunke	Hannibal-Rykodisc
	4	5	4	4	VARIOUS ARTISTS Brasil 2mil: 1. The Soul Of Bass-O-Nova	Travel Series-Six Degrees
٠,	5	7	3	7	CAFÉ TACUBA Revés/YoSoy	WEA Latina
					►►► UP 8 POSITIONS ◀◀◀	WEN Edilla
ı	6	14	6	7	HABIB KOITE & BAMADA Muso Ko	Alula
	7	8	7	6	SALIF KEITA Papa	Metro Blue-Blue Note
	8	6	3	6	LOS ZAFIROS Bossa Cubana	World Circuit-Nonesuch
	9	9	9	3	OMAR FARUK TEKBILEK One Truth	World Class
	10	4	1	13	IBRAHIM FERRER Buena Vista Social Club Presents	Nonesuch
١	11	12	10	8	ELIADES OCHOA Sublime Illusion	Higher Octave
					▶▶▶ UP 11 POSITIONS ◀◀◀	mgnor coluve
	12	23	12	2	NUSRAT FATEH ALI KHAN Swan Song	Narada
	13	10	10	3	OLIVER MTUKUDZI Tuku Music	Putumayo
	14	13	3	12	OS MUTANTES Everything Is Possible!: The Best Of Os Mutan	tes Luaka Bop-WB
	15	R	15	3	SAMITE Stars To Share	Windham Hill
	16	19	16	7	TOUMANI DIABATE New Ancient Strings	Hannibal-Rykodisc
	17	15	15	2	KAOUDING CISSOKO Kora Revolution	Palm Pictures-Rykodisc
	18	18	18	2	RIZWAN-MUAZZAM QAWWALI Sacrifice To Love	Real World-Narada
	19	21	5	9	MAX ROMEO Open The Iron Gate 1973-1977	Blood And Fire
	20	R	20	2	VARIOUS ARTISTS Streets Of Dakar	Stern's Africa
	21	24	13	8	SISTER CAROL Isis	Tuff Gong
	22	R	11	3	BOUKMAN EKSPERYANS Live At Red Rocks	Tuff Gong
	23	20	20	3	VARIOUS ARTISTS Africa	Putumayo
	24	_	24	1	HEVIA Tierra De Nadie	Higher Octave
	25	11	1	17	AFRO CELT SOUND SYSTEM Volume 2: Release	Real World-Narada
					Chart information is based on combined airplay reports of regree and world music	

is based on combined airplay reports of reggae and world music releases from CMJ's panel of college, commercial and non-commercial radio stations

new world news



In order to mark its 20th anniversary on October 18, V.P. Records has announced plans for a daylong concert featuring some of the label's biggest artists. Buju Banton, Beres Hammond, Freddie McGregor, Anthony B and Morgan Heritage have been confirmed to star in this gala reggae event, which is set to go down in New York City at Madison Square Garden's Paramount Theater. Ticket price is \$35 and all profits will go to Jamaica's Alpha Bovs School, which has been giving troubled boys a musical education since the 1880's. The institution's alumni include Skatalites founders Don Drummond and Tommy McCook,

trumpeter Eddie Thornton, drummer Leroy "Horsemouth" Wallace and vocalist Leroy Smart...Following up this year's successful Gypsy Caravan tour, Musafir, a 12member ensemble from Rajasthan, India, will return to North America for a brief outing in support of Dhola Maru, their domestic debut set for release on September 28 on Sounds True. The band will hit Montreal on September 17, Ottawa on the 18th, Toronto on the 19th, Ann Arbor on the 20th and Chicago on the 21st and 22nd. Musafir is a leader in the Roma/Gypsy music tradition that has endured for 500 years. Featuring fire-eaters, glass walkers, acrobats, snake charmers and whirling dervishes, the band's shows are reportedly quite the spectacle...The good folks at Putumayo have radio on their mind these days. The label is offering five free CDs for stations to use for fund drive premiums. Stations can purchase additional copies of the CD for the special fund-drive price of six dollars. The Putumayo World Music Hour has picked up momenturn since it debuted last May, growing from 15 syndicated stations to 70 and can now be heard year-round. Congratulations to host Dan Storper and the rest of the crew...While an official announcement is still forthcoming, the (continued on page 69)

new world upcoming releases New Releases on page 74

SEPTEMBER 14 NATALIE MCMASTERS In My Hands (Rounder) MINDANDO MISTIRU Ethiopian Urban And Tribal Music (Rounder) TAMA Nostalgie (Real World) KING SUNNY ADE (Atlantic) NATALIE MACMAS-TERS In My Hands (Rounder) MARTIN HAYES & DENNIS CAHILL Live In Seattle (Green Linnet) SEPTEM-BER 21 ALI FARKA TOURE Radio Mali (World Circuit) OUMOU SANGARE Moussolou (Nonesuch)



VARIOUS ARTISTS

The Music Of Nubanegra (Nubanegra-Intuition) The Madrid-based Nubanegra record label has become one of the most high-profile world music labels. Featuring material from the label's five-year-old catalog, which is already brimming with music from Cuba, Spain, Sudan, Brazil, Guinea-Bissau and several other countries, The Music Of Nubanegra offers superbly-recorded and insightfully compiled material.

For Fans Of: Gypsy Kings, II Gitanos, Ellipsis Arts or Putumayo compilations

Recommended Tracks: "Ami Cu Awini" (Bidinte), "Ausencia" (Omara Protuondo), "Mirádote" (Maria Salgado)

Contact: Elizabeth Thompson

Phone: 919.416.9454 Fax: 919.286.1788

Email: elizabeth@alula.com Release Date: August 24

KEN BOOTHE

A Man And His Hits (Heartbeat)

From the seemingly bottomless vaults of Studio 1 comes yet another fabulous compilation of vintage Jamaican music, this time throwing the spotlight on legendary reggae/ska transition figure Ken Boothe, whose warm soulful vocals underscore the connections between early reggae and American soul music. Boothe also scored a hit in 1996 with a remake of one of his old songs, "The Train Is Coming."

For Fans Of: Skatalites, The Harder They Come, Tougher Than Tough compilation

Recommended Tracks: "You're N o Good," "The Train Is Coming," "Thinking"

Contact: Josh Blood

Phone: 617.354.0700 ext. 4478 Fax: 617.491.1970

Email: joshuab@rounder.com Release Date: August 17

MACKA B

Roots & Culture (Ariwa-RAS)

Macka B is an outspoken social critic and message artist who never been afraid to tackle topical concerns in his reggae, and Roots & Culture is no different. This interesting collection features big hits from past records, a few great unreleased songs, as well as a selected older album tracks of "hits that should have been." As a whole, it's a perfect introduction to Macka B.

For Fans Of: Mad Professor, Linton Kwesi Johnson, Lee "Scratch" Perry

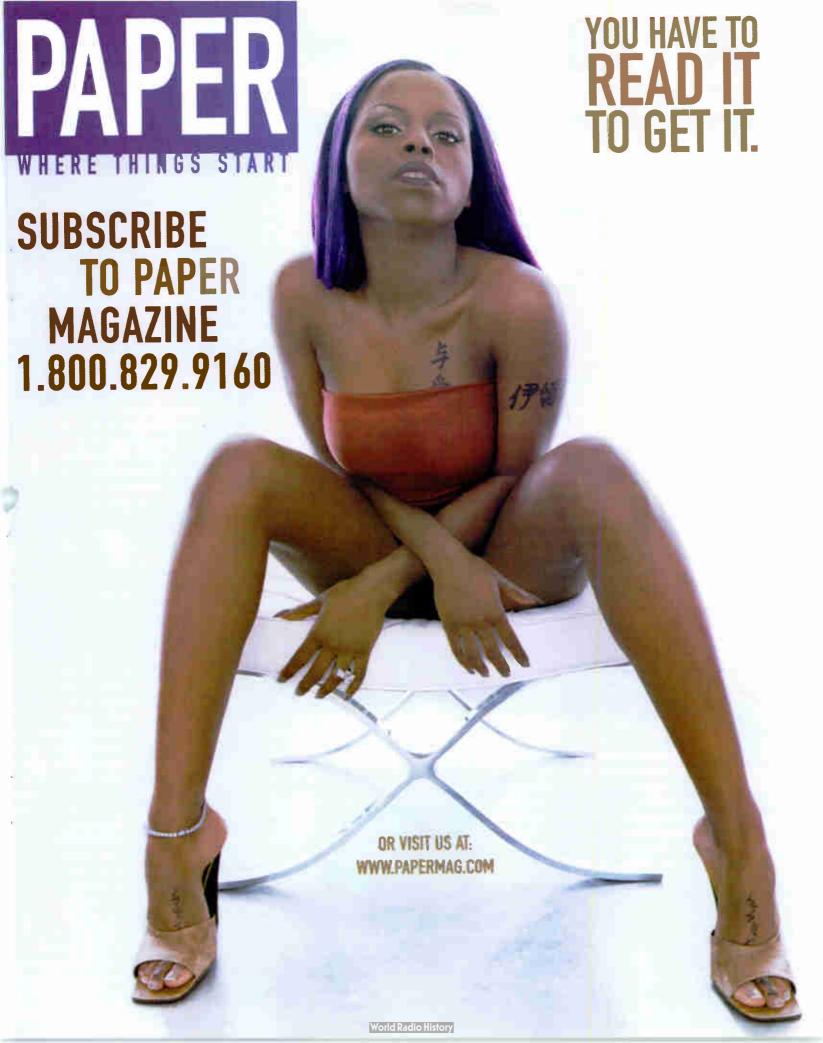
Recommended Tracks: "Roots & Culture," "Serve You Right,"

'Badder Than Jah," "Malcolm X" Contact: Jeff Barsky

Phone: 301.588.9641 Fax: 301.588.7108

Email: jeffb@rasrecords.com Release Date: August 17

Send all music for review to James Lien, P.O. Box 15336, New Orleans, LA 70115 email: morgus@acadiacom.net / phone: 504.899.2502 Send all press releases and news to: Tad Hendrickson, email: tadh@cmj.com / fax: 516.466.7159



IUD ROCK »



Section coordinated and column by Amy Sciarretto

Contributing reporters this week: 175 • See page 87 for a complete list of Loud Rock airplay reports.

ı	TW	LW	PK	WKS	ARTIST + TITLE	LABEL
	1	2	1	4	TYPE O NEGATIVE World Coming Down	Roadrunner
	2	4	2	2	SEVENDUST Home	TVT
	3	1	1	8	MACHINE HEAD The Burning Red	Roadrunner
	4 5	3 5	1	11	SLIPKNOT Slipknot	Roadru n ner
ı	D .	5	3	10	SIX FEET UNDER Maximum Violence	Metal Blade
	6 — 6 1 COAL CHAMBER Chamber Music					
ı	7	6	5	7	COAL CHAMBER Chamber Music POWERMAN 5000 Tonight The Stars Revolt!	Roadrunner
	8	7	7	4	ICED EARTH Alive in Athens	Dreamworks
	9	9	9	6	CANDIRIA Process Of Self Development	Century Media
	10	8	1	14	TESTAMENT The Gathering	MIA Burnt Offerings-Spitfire
	11	15	11	6	TRIAL Are These Our Lives?	Equal Vision
	12	12	12	4	TODAY IS THE DAY In The Eyes Of God	Relapse
	13	10	7	10	IN FLAMES Colony	Nuclear Blast America
	14	28	14	3	VARIOUS ARTISTS Never Give In: A Tribute To Bad Brains	Century Media
	15	17	15	6	INTERNAL BLEEDING Driven To Conquer	Pavement
	16	16	8	7	ARCH ENEMY Burning Bridges	Century Media
	17	11	11	5	WITCHERY Dead, Hot, And Ready	Necropolis
	18	29	14	8	MORTICIAN Chainsaw Dismemberment	Relapse
	19	_	19	1	MEGADETH Risk #2 DEBUT ◀◀	
ı	20	13	5	11	DRAIN STH Freaks Of Nature	Capitol
	21	20	20	6	CODESEVEN Division Of Labor	The Enclave/Mercury-IDJMG
	22	32	22	2	UNIDA Coping With The Urban Coyote	The Music Cartel
	23	_	23	1	FILTER Title Of Record	Man's Ruin Reprise
	24	18	11	8	STEP KINGS Let's Get it On	Fantastic Plastic
	25	19	5	11	LIMP BIZKIT Significant Other	Flip-Interscope
	26	23	23	4	DARK TRANQUILITY Projector	Century Media
	27	37	1		NEUROSIS Times Of Grace	Relapse
	28	30	12	9	HYPOCRISY Hypocrisy	Nuclear Blast America
	29	21	21	5	BLOOD FOR BLOOD Livin' In Exile	Victory
	30 31	27	19		VARIOUS ARTISTS Blackend IV	Metal Blade
	32	22	31 4	1	VISION OF DISORDER For The Bleeders	Go Kart
	33	24	24		ORANGE 9MM Pretend I'm Human PRIMAL FEAR Jaws Of Death	Ng
	34	R	13		IMMOLATION Failures For Gods	Nuclear Blast America
	35		35		LUNACHICKS Luxury Problem	Metal Blade
	36	R	25	8	PESSIMIST Blood For The Gods	Go Kart
	37	31	27		FACTORY 81 Mankind	Lost Disciple
	38	R	5		MINISTRY Dark Side Of The Spoon	Medea Warner Bros.
	39	34	1	16	BIOHAZARD New World Disorder	King/Mercury-IDJMG
	40	R	39	2	CHILDREN OF BODOM Hatebreeder	Nuclear Blast America
_	_	_	_	_		

Chart information is based on combined airplay reports of hard rock and metal releases from CMJ's panel of college, commercial and non-commercial radio stations

loud rock adds

COAL CHAMBER Chamber Music

P.O.D. The Fundamental Elements Of Southtown

EL CENTRO Alto

RIOT Sons Of Society 4

There is nothing more precious than metal that

NOVEMBER 17 Defy Everything

Roadrunner Atlantic Finger Metal Blade Millenium-Slipdisc

loud rock news has a heart of gold. In keeping with that statement, Sevendust's songs are brought to life by one of those coveted gleaming aortas. The group's music is both brutal and honest. I remember seeing these Georgia giants play CMJ '97, and they sure as hell knew how to rock then. But on August 24 at NYC's Roxy, they played with the precision of a plastic surgeon. The fivepiece fed and satisfied a starving audience. Skunk Anansie and Staind opened the show. Unfortunately, I missed those two in order to catch Iowa's other rowdy export,

35" Mudder, which performed with Chicago's slamming Chevelle. Note that Slipknot isn't the only band from the corn state that's capable of tearing your flesh to pieces. By the time I got to the Roxy, the club was literally jumping. Even the guitarist from wayback-when metal band Fear Of God was in the house! Pound for pound, note for note, the sci-fi metallions of final openers Powerman 5000 drip with a (Continued on page 69)



COAL CHAMBER Chamber Music (Roadrunner)

With Chamber Music, Coal Chamber effectively sheds the "Korn Chamber" rip-off tag it was slapped with after the release of its eponymous debut. Chamber Music contains its share of the standard, sandblasted, low-end riff rockers ("El Cu Cuy" and "Not Living"), but for the most part, the foursome has shifted away from the LA metal sound to style itself after Orgy. The result is a more industrial-leaning, synthpop sound, paralleled by the band's gothy image, which is now spiked with a dose of Urban Decay glam. Coal Chamber's self-proclaimed "spookycore" has matured, making lyrical and musical strides on Chamber Music.

For Fans Of: Korn, Orgy, Danzig, Rammstein Recommended Tracks: "El Cu Cuy," "Not Living," "My Mercy" Contact: Jen Meola

Phone: 212.274.7545 Fax: 212.334.6921 Email: meola@roadrunnerrecords.com Release Date: September 7; at radio now

P.O.D. The Fundamental Elements Of Southtown (Atlantic)

P.O.D. (short for Payable On Death) is a ghetto metal band with a Christian background, but its spiritual interests never overshadow its music. On The Fundamental Elements Of Southlown, the band's major label debut, P.O.D. throws deep-throated raps over bristling, unfiltered riffage. There's even a right-on cover of U2's "Bullet The Blue Sky" residing on this fresh and uncompromisingly original album.

For Fans Of: Rage Against The Machine, E-Town Concrete. Stavesacre, Project 86 Recommended Tracks: "Outkast," "Southtown," "Lie Down." "Image," "Rock The Party" Contact: Marc, Ciancio, Eric (The Syndicate) Phone: 888.666.2061 Fax: 201.864.3380 Email: hardrock@thesyn.com

DOPE

Felons & Revolutionaries (Flip-Epic)

Dope picks up the spiky, industrial-metal ball recently dropped by Marilyn Manson and runs with it. Felons & Revolutionaries snaps, crackles, and pops with turbulent riffs, samples and studio-treated vocals. The helter-skelter Dope brothers are louder than thunder, pissed off at the world and ready to fight 'till the death.

For Fans Of: pre-Mechanical Animals Marilyn Manson, White Zombie, Static-X, 16 Volt

Recommended Tracks: "Pig Society," "Sick," "One Fix," "Fuck Tha Police

Contact: Marc, Ciancio, Eric (The Syndicate) Phone: 888.666.2061 Fax: 201.864.3380 Email: hardrock@thesyn.com Release Date: September 21; at radio now

Release Date: August 24; at radio now

maximum of sweaty intensity. Frontman Spider (dark lord Rob Zombie's lil' bro) sported space goggles and bleach-blond, glow-in-the-dark hair! What a gene pool those Zombies must have crawled out of! If you see PM5K live, they will make a certified fan out of you. Sevendust owned the crowd. Opening with the title track from their new record Home, then blasting into fan fave "Terminator," and finally diving right into the current smash single "Denial," Lajon, Clint, Morgan, John and Vince gnawed the scenery and captured everybody's attention, which they tucked into the back pocket of their baggy jeans. Skunk Anansie frontwoman Skin bolted on stage to join 7D for "Licking Cream." She wore a zipped-up hoodie that made her look like a boxer in training. Her duet with the shirtless Lajon filled the room with soulful perfectly high-register her complementing his deep throat. The duo's physical chemistry was electrifying as the pair bumped 'n' ground each other's pelvises. These two could form a hell of a sideproject. The show's true moment of brilliance occurred when 7D broke into Pantera's "Walk" during the mellow, middle of "Too Close To Hate." Of course, the band closed with the anthem "Bitch," which inspired many a fan, myself and Tommy Boy's Tara Buzzell included, to stomp and sing along...System Of A Down previewed its phat new tunes at Irving Plaza, where it was

supported by Murder 1, Demonspeed and Step Kings. Let's just say I wasn't disappointed... NYHC fave Fahrenheit 451 is currently in the studio, recording a new full-length, which the band hopes to release early in the winter. The group is currently shopping around for a label...Jonesing for your fix of Japanese hardcore? Check out Breath Records act Foujin (translation: "God Of Wind"), a group that's so hammeringly heavy, you'll feel like it took a mallet to your noggin. If you're bold enough, contact Doug Vicenzi at 212.447.7249...Earth Crisis is on the verge of signing a new record deal. The vegan, straight-edge revolutionaries have crafted many brilliant new songs...The mosh masters of Madball have inked a deal with Epitaph...downset. is tweaking its next full length, which is due out in February of 2000. The LA rapcore kings will tour this fall. Woohoo!...Spineshank is writing a new album, which Roadrunner will issue in April of 2000...DCide Records has released a compilation called DCide: The 40. The two-disc, 40-song set was performed by a variety of groups from our nation's capital. Loud rockers will be interested in the heavy-as-fuck, latter half of disc two, which contains tracks by Sixty Watt Shaman (thick-as-a-brick stoner metal), Click (dirty rock), Dog Fashion Disco (chunky, dynamic metal), Compression (intense, technical noise) and the one and only Nothingface (raging metalcore)...For the first time ever, the black-metal behemoths of Dimmu Borgir will tour the U.S., spreading the doom to 25 cities...Sludgecore specialist Iron Monkey has called it quits.

new world news

(Continued from page 66)

Afro-Rican Ensemble has signed a recording deal with the CuBop label. The band will appear on an upcoming compilation entitled Hot Latin Jazz Groups and is also scheduled to release its own full-length for the label later this fall.



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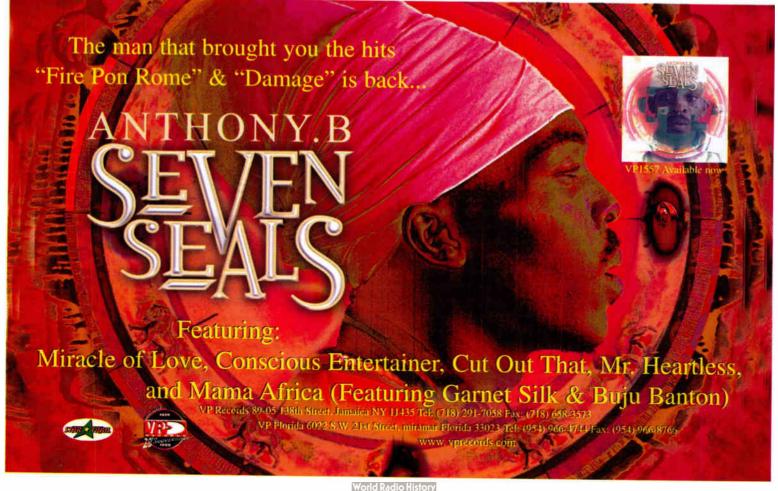
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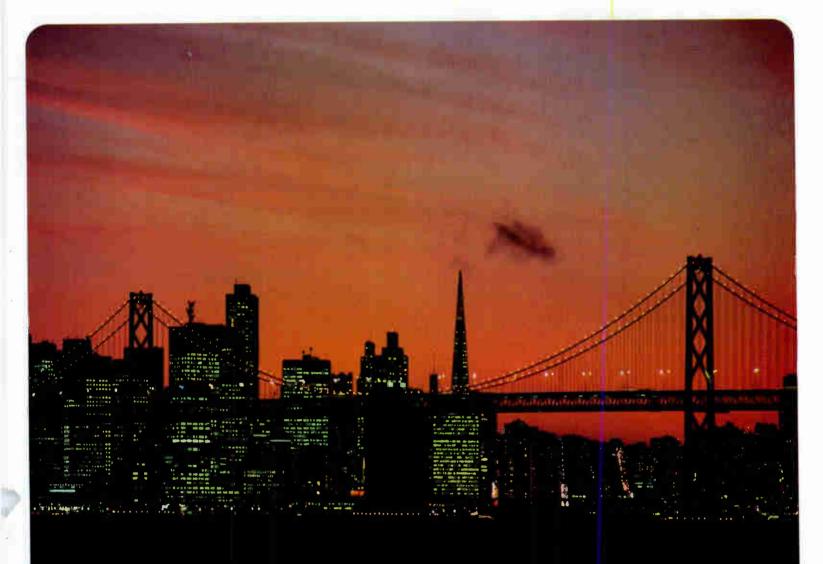
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prominent hip-hop radio station as a platform, on which he announced the split. Bad Boy spokesperson Juanita Stephens confirmed the news to The Source's Web site. The Lox apparently have no official comments about the matter, although the group is likely to sign to Interscope, home of the Ruff Ryders and Ruff Ryders Entertainment...The Roots have gone back into the studio to cut a new track with **Lenny Kravitz**. The song will be featured on The Roots Come Alive, which will arrive in stores on November 2. At presstime, the collaboration was the only studio cut to be included on the live album, but another track may be recorded by the time of the album's completion...In other Roots news. enigmatic frontman Black Thought, whose real name is Tariq Trotter, will make his bigscreen debut. He has been tapped for the starring role in the upcoming Brooklyn Babylon, a love story set in Crown Heights, during the height of the early-'90s tension between Hasidic Jews and African-Americans. Trotter plays a rasta who, in

spite of the unrest, falls for a fine Hasidic woman. Brooklyn Babylon will be directed by Marc Levin (Slam, Whiteboys) and produced by Ezra Swerdlow, who worked on films such as Copland, Wag The Dog and Waiting To Exhale. The Roots will contribute music to the movie's soundtrack, alongside a variety of artists, who remain unnamed at presstime...Fans of R&B Renaissance man D'Angelo will have to hold their breaths until Thanksgiving for the release of the singer's sophomore joint, Voodoo, which will finally arrive in stores on November 23. D'Angelo laid down the tracks at Electric Ladyland Studios. He allegedly got to use Jimi Hendrix's old amps and Stevie Wonder's original keyboards from the Talking Book sessions. Guests slated to appear on the album include Lauryn Hill, Roots drummer ?uestlove, Raphael Saadiq, jazz guitarist and former Disposable Heroes Of Hiphoprisy member Charlie Hunter, Roy Hargrove, Method Man and Redman.

cassette, DAT or CD-R. Spots can be configured in a studio or performed live on the air, and should include the name of the artist, the title of the album and the record label. Liquid Sky also asks the participants to keep the spots fun, keep them creative and — most importantly — keep them in the jungle. The Grand Prize winner will receive a Liquid Sky Music record bag, Liquid Sky sweatshirt, Yellow Note t-shirt, all the Yellow Note 12"s, and both Yellow Note CDs (original and remixed versions). Second and third prizes are also available. For more info about Yellow Note check www.liquidskymusic.com...Van Richter Records has made life a lot easier for industrial rock fans who have trouble finding current releases in local chain stores. On August 16, the label launched Muzik Non-Stop, an online retail CD store that will make available more than three million titles from around the globe and provide domestic pricing for all titles. Downloadable music will also be available for purchase in the Liquid Audio format. Interested industrialists can visit the Van Richter site at http://vr.dv8.net.





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World Padio History

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SEPTEMBER 14

AIR Premiers And Symtomes **BLAST** A Sophisticated Face BYRDS Live At The Fillmore: February 1969 Sony Legacy

→ Never-before-released live album CHRIS CACAVAS 4Dwarf Sta Innrstate **DARCHIVES** Scenario Primal **DEATH IN VEGAS** The Contino Sessions Time Bomb DJ VADIM ESSR Life From The Other Side Ninja Tune DUB NARCOTIC SOUND SYSTEM/JON SPENCER BLUES EXPLOSION Sideways Soul DURADELINQUNET "Heads Over Heels" (7") FLIGHT 180 Line-Up BEC Nettwerk

GOB How Far Shallow Takes You HOSEMOBILE What Can And Can't Go On ICE CUBE War & Peace Vol. 2: The Peace Disc.

INGER LORRE Transcendental Mission JON SPENCER BLUES EXPLOSION Xtra-Acme USA JOHN LEWIS 4Evolution

KEVORKIAN DEATH CYCLE A+O(M) LAIDBACK LUKE Psyched Up Luke

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OUTRAGEOUS CHERRY Out There In The Dark

PETER FROHMADER & RICHARD PINHAS Fossil Culture

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QUEENSRYCHE Q2K RECLOOSE Spelunking (EP)

SOLEX Pick Up **SOUNDTRACK** Blender

SOUNDTRACK Stir Of Echoes

SPLENDID Have You Got A Name For It TOSHI REAGON The Righteous One

UNIVERSE ZERO The Hard Quest

AMEN

Source-Astralwerks Cuneiform

Cuneiform

Priority

Triple X

Matador

Atlantic

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Sme

Metropolis

Sony Legacy

Blue Jackal

Ninja Tune

Cuneiform

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Lookout!

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GRP

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Nettwerk

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Razor & Tie

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BUFFALO DAUGHTER WXBD September 21 FROM LA, SAN FRANCISCO, BRUSSELS, LONDON AND TOKYO

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Permanent Press Ideal-Mammoth Matador

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SEPTEMBER 21

AFFEL BOCOUM Alkibar AGNOSTIC FRONT Riot, Riot, Upstart ALI FARKA TOURE Radio Mali AMEN Amen BREAKBEAT ERA Ultra-Obscene **BUCKETHEAD** Monsters And Robots **BUFFALO DAUGHTER WXBD** BURT BACHARACH The Instrumental Side CAMPER VAN CHADBOURNE The Unused Record Pile **CANNED HEAT** Boogie 2000 CHRIS CORNELL Euphoria Morning

<u> Debut solo album from former Soundgarden frontman</u>

CHRISTIE FRONT DRIVE/BOY'S LIFE Christie Front Drive/Boy's Life (reissue) **CURTIS FOLKES** Catfish Corner

DEADSY Commencement **DERAILERS** Full Western Dress

DIZZY GILLESPIE ALUMNI ALL-STARS VOL. 2 Dizzy's World DREAM CITY FILM CLUB In The Cold Light Of Morning

EDNA'S GOLDFISH The Elements Of Transition

FRANK & WALTERS Beauty Becomes More Than Life FRESHMAKA | Am The Freshmaka

GAY DAD Leisure Noise **GENASIDE II** Ad Finite GOMEZ Liquid Skin

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Nonesuch

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Crank! **Knitting Factory** Sire-WB

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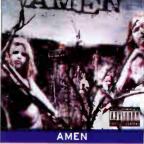
ELVIS COSTELLO, BURT BACHARACH AND BILL FRISELL The Sweetest Punch Decca Setanta-Red Ink

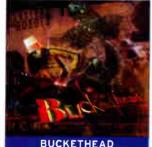
> Moonshine London **Durban Poison-Never** Hut-Virgin Shanachie

Tooth & Nail

Amen September 21

BUCKETHEAD Monsters & Robots September 21





SEE REDADCASTING

John Stuart Mill "forget everything"



John Stuart Mill (aka John Schmersal) is an eccentric spin-off of Ohio's proudest sons, Brainiac, although it doesn't necessarily sound like Brainiac (or anything else blatantly obvious for that matter). John Stuart Mill has utterly mastered the application of musical tools, and showcases exemplary musical economy.

Radar Bros. "the singing hatchet"



Radar Bros. attention to detail is inspirational as they venture into a land where you simply gotta have chops: songwriting chops, musical chops, studio chops- not retro, not analog, but simply Good is better than Bad. Singer and songwriter Jim Putnam's garage proves to be a magical place with all the necessary tools. Radar Bros. have put together an album that flashes back to Randy Newman's early classics with a nod towards '70s-era Pink Floyd.

Add date September 27/28

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LUKA BLOOM Salty Heaven

LUKE SLATER "All Exhale" (12")

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MADD RAPPER Tell 'Em Why U Mad

MARK LANEGAN I'll Take Care Of You

Sub Pop Former Screaming Trees frontman's album of cover tunes including songs by the

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NEW GRANGE New Grange

ODEAN POPE Ebioto

OUMOU SANGARE Moussolou

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RANDY TRAVIS A Man Ain't Made Of Stone

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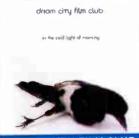
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DREAM CITY FILM CLUB



Beggars Banquet MARK LANEGAN

I'll Take Care Of You Sentember 21

MARK LANEGAN

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VENA CAVA Saint Monday

WESTBAM "Beatbox Rocker" (12")

WESTBAM We'll Never Stop Living This Way

WHY STORE Live At Midnight

YOLANDA ADAMS Mountain High...Valley Low

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KISS IT GOODBYE "Choke" (7") LIFS Underdogs And Infidels

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Kill Rock Stars

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Community Projects-Planet E

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Razor Sharp-Epic

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P.O. 8ox 11374, Berkeley, CA 94712 510.849.8300 radio@lkout.com MOPES—Accident Waiting To Happen [0230]

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70 Universal City Plaza, Universal City, CA 91608 818.777.4000 rudy.provencio@unistudios.com VARIOUS ARTISTS—Summer Heat: Nineteen -Summer Heat: Nineteen Ninety Nine: Vol. 1 [12014]

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5324 Middleton, Durham, NC 27713 919.382.2972 SMOKIN' GRANNY—Sirius Matter [9909]

METEOR CITY

P.O. Box 40322, Albuquerque, NM 87196 info@meteorcity.com SPIRIT CARAVAN Dreamwheel [007]

MINDWALK

P.O. Box 22514, Philadelphia, PA 19110-2514 mindwalk@snip.net GILROYS-The Gilroys [05]

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1110 Lynwood, Nashville, TN 37215 212.320.8557 MOE LOUGHRAN Dam Depressing Love Songs

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1381 Kildaire Farm Road, Ste. 246, Cary, NC 27511 919.557.8311 moodfoodne@anl.com COLE-Idea Of City [0010]

MOODSWING

4710 Lou Ivy Rd., Atlanta, GA 30096 FIVE EIGHT & CLEMENTE—The Kids Wanna Rock Revival (7") [5015]

MOTHER WEST

132 W. 26th St., New York, NY 10001 212.807.0405 info@motherwest.com VARIOUS ARTISTS—Turn Century Turn [10499]

7 W. 22nd. St., 4th Fl., New York, NY 10010 212.675.4268 info@nevprop.com SLOAN-Between The Bridges [Murder 040]

OH BOY

33 Music Sq. West, Ste. 102B, Nashville, TN 37203 800.521.2112 JOHN PRINE In Spite Of Ourselves [019]

OMNIBUS

9824 S. Western Ave., Chicago, IL 60643 888.730.2383 DEEP THAWTS-Deep Thawts (CD5) [Omnibus 0889]

OUTPOST

8932 Keith Ave., Los Angeles, CA 90069 818.500.0090 outpunksf@aol.com HOT SAUCE JOHNSON—Truck Stop Jug Hop [30032] DAYS OF THE NEW—Days Of The New [30037]

Worldwide Plaza, 825 8th Ave., 26th Fi., New York, NY 10019 VARIOUS ARTISTS—British Rock Symphony [538 006]

PROJEKT

P.O. Box 166155, Chicago, IL 60616 312.913.9160 viddy@projekt.com VARIOUS ARTISTS-Excelsis: A Winter's Song [92]

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RETRO WREK

P.O. Box 116, Faversham, KT ME13 OLE UK retrowrek@ndirect.co.uk BERNIE TORME—White Trash Guitar [105]

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ARSONISTS

178 Trinity Pass Rd., Pound Ridge, NY 10576 CHIC PEA-Chic Pea [663090] CHIC PEA—E'Pea [61122]

RIGHT STUFF

1750 N. Vine St., Hollywood, CA 90028-5274 213.960.4625 BOBBY WOMACK-Back To My Roots [98584]

ROADRUNNER

536 Broadway, 4th Fl., New York, NY 10012 212.274.7500 little@mail.roadrun.com AMEN-Amen [8656]

ROCKET GIRL

P.O. Box 13969, London, E18 2UZ UK 181.926.6289 vinitea@rocketgirl.demon.co.uk P.S. I LOVE YOU—"Where On Earth Is Kevin Sheilds?" (7") [001]

1 Camp St., Cambridge, MA 02140 617.354.0700 info@rounder.com VARIOUS ARTISTS-Deep River Of Song: The Blues [1825] VARIOUS ARTISTS-Deep River Of Song: Saints & Sinners [1824]

RUDY

418 E. Loretta Pl., Ste. 516, Seattle, WA 98102 206.860.8051 HOTWHEELS JR.—Head Driver [001]

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etland Park, 27 Congress St., Salem, MA 01970 978.825.3239



promo@rykodisc.com LAWRENCE FERLINGHETTI-A Coney Island Of The Mind [10409] BRUCE COCKBURN Breakfast In New Orleans... [10407] JOSH ROUSE + KURT WAGNER— Chester [Slow River 48]

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P.O. 5865, Atlanta, GA 31107 EL CAMINOS-Electric City (7") [006]

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581 Boyiston St., Ste. 407, Boston, MA 02116

JEFF MELL!N—Jeff Mell!n Saves The World Pts 1 & 2 [0002]

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P.O. Box 55462, Atlanta, GA 30308 404.752.8832 stickfigure@phyte.com MAWA SEKAI—Ace [035]

P.O. Box 13710, San Luis Obispo, CA 93406 GARY MCAULEY-My Heart's On Sale [302]



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SWEATY BETTY

P.O. Box 3934, San Rafael, CA 94912 415.863.8680 POONTWANG On Yeah! [08292]

TACOCAT

P.O. Box 4617, 277 Church St., Middletown, CT 06459 TACOCAT-Goes Nowhere, Ooes Nothing

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P.O. Box 0823, Amherst, MA 01004 TAGYERIT Tubeman [1335]

TDI

c/o Bobbi Marcus P.R., 131 N. Bundy Dr., Los Angeles, CA 90049
TANGERINE DREAM—Mars Polaris, [016]

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P.O. Box 3071, Charlottesville, VA 22903 DEVON—Devon

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518 Bordeaux, New Orleans, LA 504.895.3494 SQUAB TEEN-Dance America [012]

12021 Wilshire Blvd., Ste. 555, Los Angeles, CA 90025 BROOKE HARRIS WOLFF-The Last Broad Standing [00012]

UNDERHILL

P.O. Box 260811, Encino, CA 91426 DAVIS WAITS-The Evolution Of... [004]

P.O. Box 36, Fort Collins, CO 80522 VARIOUS ARTISTS-White Out On Black ice [003]

VIRGIN

304 Park Ave. S., 5th Fl., New York, NY 10010 212.253.3000 dan.connelly@virginmusic.com SOUDTRACK Stigmata [47753]

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3300 Warner Blvd., Burbank, CA 91505 818.846.9090 ME'SHELL NDEGEOCELLO Bitter [Maverick 47439]

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P.O. Box 6605, Evanston, IL 60204 708.332.1583 GEOFF BARTLEY - Hear That Wind How! [0052] WILLIAM PINT & FELICIA DALE Hartwell Horn [0048] ANDREW CALHOUN Where Blue Meets Blue [0049]

WIGGLE BISCUIT

P.O. Box 13264, Berkeley, CA 94712 MARK GROWDEN-Oownstairs Karaoke [003]

YEAH ITS ROCK

P.O. Box 85775, Seattle, WA 98145 BELL A New Kind Of Rome [103]

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101 B St., Carrboro, NC 27510 212.925.0331 andrew_paynter@mammoth.com WISEGUYS—The Antidote [Wall Of Sound/Ideal 810 015]

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625 Broadway, 12th Fl., New York, NY 10012 212.995.5882 robot@matador.recs.com

ARSONISTS—As The World Burns [343]

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676 Broadway, 4th Fl., New York, NY 10012 212.358.7890 rawkus@inch.com HIGH & MIGHTY Home Field Advantage [50136]

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14134 N.E. Airport Way, Portland, OR 97230 800.288.2007 dmitri@allegromusic.com

LYNNE ARRIALE TRIO-Melody [TCB 99552] TOM TAYLOR The Crossing [Summit 244]

BETHLEHEM

16 E. 40th St., New York, NY 10016 RUBY BRAFF—The Best Of Braff [75822]

BLUE JACKEL

57 Southdown Road, Huntington, NY 11743 516,423 7879 TONY MARTINEZ & CUBAN POWER Maferefun [5033]

BLUE NOTE

304 Park Ave. S., 3rd Fl., New York, NY 10010 212.253.3000 STEFON HARRIS—BlackActionFigure [99546] GONZALO RUBALCABA—Inner Voyage [99241]

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P.O. Box 659, Village Sta., New York, NY 10014 212.691.8055 which@cosmoweb.net JOE GALLANT & ILLUMINATI—Terrapin [15656]

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200 Bell Canyon Road, Bell Canyon, CA 91307 818.346.6666 RHYTHM LOGIC-Rhythm Logic [44018]

LOUD ROCK

THICK

409 N. Wolcott Ave., Chicago, IL 60622 312.666.4283 BITCHY—Black Socks And Happiness [064]

TOOTH & NAIL P.O. 80x 12698, Seattle, WA 98111-4698 206.382.4910 toothandnail@toothandnail.com VARIOUS ARTISTS—Tooth & Nail Rock Sampler Vol. 2 [1111]

VICTORY

P.O. 8ox 146546, Chicago, IL 60614 312.666.8661 vicradio@aol.com REACH THE SKY—So Far From Home [111] GRADE-Under The Radar [109]

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P.O. Box 15867, Durham, NC 27704 800.932.5852 VARIOUS ARTISTS—Music Of Nubenegra [3275]

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2037 Granville Ave., Los Angeles, CA 90025-6103 310.478.1311 VARIOUS ARTISTS—Harmonia Mundi Sampler Aug-Oec [057]

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627 Broadway, New York, NY 10012-2612 212,995,9400 VARIOUS ARTISTS—World Playground [154]

c/o Luck Media, 8900 W. Olympic Blvd., Beverly Hills, CA 90211 310.860.9170 KLEZMONAUTS—Oy To The World [0175]

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13 Laight St., 6th Fl., New York, NY 10013 212.334.0284 shanach@haven.ios.com LUCKY DUBE The Way It Is [45043]

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Birthow Party
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PLAID

MARC ALMOND

TO ROCOCO ROT

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BETA BAND

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KGLT (C) Bozeman MT 91.9 FM Rich Martinez 406.994.6483 Infirmus@montana.edu INSTITUSEMPOTIES ILLE OU BESCHEET JANK SOE BESCHEET BESCHEET BESCHEET BESCHEET BESCHEET BESCHEET BESCHEET JANK SUPER FURRY ANIMALS SELF BESCHEET JANK SUPER FURRY ANIMALS SELF BESCHEET JANK SOE SELF BESCHEET J RASEMENT JAXX

KGNU (A) Boulder CO 88.5 FM Elaine Erb 303.449.4885 Eigine Erb
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OTHER STAR PEOPLE
DOT ALLISON
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MICHAEL
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BUTTON
STAR PEOPLE
GOT POP
IGGY POP IGGY POP

RICE

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FOR DOGGE IA 88.1 FM
FOR DOGG GET UP KIDS MAPPX MUFFS MY FAVORITE MY SUPERHERO SPELLS FRAMES CRIMINALS DOT ALLISON GUIDED BY VOICES PORTABLE KGRG WA 89.9 FM

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PUNN-C-RAMA VOL. 4
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SUB CITY TAKE ACTION
88 FINGERS LOUIE/KID
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Erik Carlson 206.833.9111

KJNB Collegeville MN 99.9 CaFM Matt Pekarek/Zach Wilczyk 320.363.3380

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MARC ALMOND
ANDREW BIRD'S BOWL O
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MUSIC FOR OUR MOTHER

KMSU Johnny/Sara 507.389.5678

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KMEXT (A) Mike Wall 907.486.3181

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Erin Chandler 817.921.7631

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BUDERCHUNK
SUPERCHUNK
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STYLES OF BEVOND
RUSSEL SCOTT & HIS
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KUGS (C) Bellingham WA Kerensa Wight 360.650.2936 360,850,2936
music@fugs.org
marine research
superchunk
pavement
flaming LIPS
guided by Voices
sarah dougher GUBBLE BY WOILES
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MR. BUNGLE
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kumm@cda.mis.umn.edu
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JUDE BLACK BOX PIECORDER BRILLIANTINE CONTROL OF
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kummins@winn.edu
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TARWATER
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GUITAR WOLF

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IN ROBOT
UBERZONE
THIS ROBOT KILLS/LOV
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SHORT MUSIC FOR SHOR
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BLUE HAWAMIANAN
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Maxx Faulkner 614.365.5555

Carlos Souffron 734.763.3500

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MADDER ROSE
KRISTIN HERSH
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HELLE AND SEBASTIAN
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ZEBRAHEAD
THE P.J.'S
MONSTER MAGNET
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WCWM (C)
"""nmsburg VA 90.7 FM Daniel Rowe 804.221.3287

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TRICKY WTH OJ MUGGS
GET UP NIDS
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516.299.2693

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RCHEMICAL BROTHERS

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MESHEL NOEGGOCELLO

DOT ALLSON

MARCI GELLER

LILSON

MARCI GELLER

LILSON MARCI GELLER LIDA HUSIK STIGMATA BJORK FLAK CHAINSUCK SMASH MOUTH SPY CITIZEN KING

WCYT Fort Wayne IN 91.1 FM Don Banowetz 219.431.2299 239.431.2299
wcyt@wcyt.org
LIMP BIZMT
ZIGGY MARLEY AND THE
LENNY KRANTZ
SELF
SMASH MOUTH
FREEDY JOHNSTON
FENIX TX
NINE INCH NAILS
BLOODHIDUND GANG
RIVER
PORTABLE
GUIDEO BY VOICES
MUSE
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WDBK Dylan & King 609.227.7200

DUBLICATION

BULL TAMBOURINES
BILL RIEFLIN
MISHKA
WARN TARGET
MACY GRAY
JOE HENDERSON
PRIGG AGO-GO
SUPER FURRY ANIMALS
WIFEWATER
DEMOLITION DOLL ROOS
FINIS AGENSION DEMOLITION DOLL ROOS
P.O. O.
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PHATEAU
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WDBM (C) East Lansing MI 88.9 FM Lindsay Elizabeth Peters 517.353.4414 AMERICAN PIE MOXY FRUVOUS GUIDED BY VOICES MIKE VIOLA & THE CAN LIARS INC. STEREOPHONICS PORTABLE BURNING LONDON: THE DI RAY V PORTIABLE
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MADDER ROSE
BKCYCLE
MESHELL NOEGEOCELLO
SPEECH
FREEDY JOHNSTON
DOT ALLISON

WDCC months NC 90.5 FM Sanford NC 90. Bill Freeman 919.775.5401

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WISTON

MIPPS

GUIDED BY VOICES

FLANING

MACH

WDCR • Hanover NH 99.5 FM Erika Artukovic/Suzanne Wrubel 603,646,3313

Bonnie Kingdon 717,245.1661

LAMB
CLARENCE GATEMOUTH B
REVENGE OF THE B-BOY
DONNAS
LAB ANIMALS
FENIX TX
ELECTRO LOUNGE; ELEC
GANG STARR

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wdetfm@wdetjm.org LOS LOBOS LYLE LOVETT SANTANA

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LUTE LOVET

G. LUVE & SPECIAL SA
ALISON KRAUSS
ROBBEN FORD
LUSCIOUS JACKSON
MESHELL HORGEGOELLO
MIDSRIEL HORGEGOELLO
JOHN TRUCHATION
MIDSRIEL HORGEGOELLO
MILLY PORTE
LEO KOTTIKE
PRETENDERS
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Rick Brickwell 630 271.6514

BIS
CHEMICAL BROTHERS
BLUE HAWAIIANS
LUSCIOUS JACKSON
SMASH MOUTH
WAKING HOURS
OWSLEY
THIN LIZARD DAWN
RED HOT CHILI PEPPER
FRAMES
OLEANDER
OTHER STAR PEOPLE
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OTHER STAR PEOPLE
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FILTER
ORANGE 9MM
ECHO & THE BUNNYMEN
SPARKLEHORSE
BIG KENNY
PAVEMENT
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AMERICAN PIE
MXPX
FLAMING LIPS
MOCKE
JACI
PLAID
PUSH STARS
SHARLENE

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937.226.0693
DEBBIE DAVIES
GUIDED BY VOICES
FREEDY JOHNSTON
FON SENSMITE
CHEMO SHARRIES
CHEMO SHARRIES
ONDA SONORA: RED HOT
LIL' ED & THE BLUES
JOE RATHBOME
MINE SHARRIES
TO SHARRIES
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MADDER ROSE
TRISH MURPHY
JUMMY JOHNSON
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LILLE
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Mike Reisz 937,226,6683

Martin Bandyke 313.577.4146

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SIVE STYLE
UNDERWORLD
BETH ORTON
GAY OAN
ROBYN HITCHCOCK FILTER BLINK 182 SUPERSUCKERS DAYS OF THE NEW

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wecb@aol.com
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NINE INCH NAILS
MR. BUNGLE
ROBYN HITCHCOCK
DOT ALLISON
REO HOT CHILI PEPPER
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HOT WATER MUSIC
CAFE HOUSE # 3
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GET LIP MOS
CLARENCE GATEMOUTH B
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JUENSMUCKERS
MI BUNGM FEAT. MC C
PUNK-CARAM VOL. 4
JOSHUA
BIGWIG JOSHUA
BIGWIG
ATANI TECHNAGE RIOT
BILLIES ROOTS
ALLIGON KRAULS
ALLIGON KRAULS
CHARILES BROWN
JOSH WINK
FILTER
TRICKY WITH DJ MUGGS
MADDER ROSE
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MIMMY BURNS
BILLY BRAGG

WERG Denise Kolivosi 814.871.5841 weng@gannon.edu SHEILA CHANDRA SHEIL CHANDRA
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WERS (C) Mike Reed 617.824.8891 G.77.82-4.8891
wers, music@memson.edu
GENUS/GZA
GENUS
GE FASTBREAK TRIUMPH 2000 VIBES DOT ALLISON KOOL KEITH GADJITS PLUSH HUSH

WERU
The Orland ME 89.9/102.9 WERU

BEST Orland ME 89-9/102

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WESS burg PA 90.3 FM Marc Kurtz
717.422.3099

SEVENDUST
MINISTRY
TYPE O NEGATIVE
BIOHAZARDE
COAL CHAMBER
Marc Kurtz 717.422.3099 GODSMACK CHEVELLE

Saint Augustine FL 88.5 FM Ethan Folger 904.829.6940

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ALIED VISION
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Widu891fm@aol.com
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MACE AND THE MACE
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RAMONES
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WFHB (A) Jim Manion 812,323,1200

812.323.1200
LOS LOBOS
TAJ MAHAL AND TOUMAN JULE MILLER
HARRIS/RONSTADT/PART
MESHEL IN ROGEOCELLO MACHA
TIGGY MARLEY AND THE ALISON KRAUSS
MEAT PURVEYORS
RICHARO THOMPSON
BEN FOLDS TO BULES
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KRISTIN HERSH
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WFMU (C) Jersey City NJ 91.1 FM Bnan Turner 201.521.1416

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WARN DEFEVER
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BENEATH THE SURFACE
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TEENAGE RIOT
DJ SCUD

WHFR WFUV (C) (A) Rita Houston 718.817.4550 Jay 7 345.9676 whitehenty ford.cc.mi.us HOT WATER MUSIC SARAH DOUGHER KRISTIN HERSH MACCABEES SUPERCHUNK ZAO FARSIDE PIEBALD GET UP KIDS METROSCHIFTER JOSHUA JOSHUA Jay P 313.845.9676 METROSCHITER
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PROMISE RING
BEFORE YOU WERE PUNK
FRAMKLING
HUFFS FRANKLIN
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NERVES
SUB CITY TAKE ACTION
LUNACHICKS
THOSE BASTARD SOLLS
DEAD MOON

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Janua GA 102.5 FM WHRV (C) (A) Norfolk VA 89.5 FM David Stone 770.528.7354 770.528.7354
Wign@Drosdcast.net
HOT WATER MUSIC
KOOL KEITH
FLAMING LIPS
BETA BAND
GUIDED BY VOICES
PLAND
BLUE HAWAINANS
STARMARKET
BLACK BOX RECORDER
OTHER STAR PEOPLE
SKUNIK ANANSIE
NO NHITE
LOW UNITED
LIPPOS LOS LOBOS
ROBYN HITCHCOCK
TRISH MURPHY
RETURN OF THE GRIEVO
SANTANA
FREEDY JOHNSTON
ZIGGY MARLEY AND THE
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PLANES MISTAKEN FOR
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WGKR WHRW (C) Anghamton NY 9D.5 FM Nichole Lindsay 201.200.3556 Suz Massen/Mi 607,777.2139 607.777.2139
whrwibinghamton.edu
SUPERCHÜNN
GET UM WÜS SECHLI SA
ALISON RAJASS
VERY SECRETARY
MARINE HESEARCH
MARINE HUMT
MONY FRUNOUS
MADDER ROSE
JAMES HUMT
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SHUTDOWN
FACE TO FACE
PINHEAD CIRCUS
LINCOLNVILLE
MUSTARD PLUG
KC AND THE SUNSHINE
30 FOOT FALL
RAMONES
ZAO
PEZZ UNDA SONORAL RED HOT JUDE FROSTED AMB/ISSADOR BEAUTIFUL SOUTH DOUBLE AGENT KRIS KRISTOFFERSON

WHSN Bangor ME 89.3 FM W to 1 B Washington OC 92.3 CaFM Miguel Banuelos/Brendan Kredel 202.687.3702 202.687.3702
wgtb@gusun.georgetown.edu
KOOL KEITH
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EVIL TAMBOURINES
TRICKY WITH DJ MUGGS whsn@husson.edu RED HOT CHILIPEPPER LIMP BIZNIT BLINK 182 BLACK CROWES TRAIN TRICKY WITH DJ MUGGS BIS GAY OAD THE ACID HOUSE BASEMENT JAXX BELLE ANO SEBASTIAN SELF CIBO MATTO DOT ALLISON LAMB BIDDE IRAIN

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MADDER ROSE
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SUPERSUCKERS
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WIRE Anne Bridge 405.325.0121

SPY ROBEN HITCHCOCK LORDS OF ACID LIMP BEZENT PLYSTAGE BULLE HAWAILAND SHASH MOUTH ALLSTAND JUNE AND ALLSTAND A LOWER DASI SIDE SITE
LAMBOS
MIGHTMARES ON WAX
CIBO MATTO
DOT ALLISON
MUSTARD PLUG
FOLK IMPLOSION
FLAMING LIPS
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FILTER
RED HOT CHILI PEPPER
BASEMERT JAXX
TRICKY WITH DI MUGGS
UNDERWORLD

WIRQ Rochester NY 94.3 FM Lynn M, Gardner 716.336.3066

Lynn M, Gardner 716.336.3006
CHE MICAL BROTHERS MOBY BLUE HAWAIIANS CIBO MATTO ORANGE SMML SBLINK 136.2
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WITR (C) Matt Dibb 716.475.2000 Mett Dibb.

SUPER FURRY ANIMALS

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ghotirock@aol.com
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BEFORE YOU WERE PUNK
GLADYS
FRAMES
KRISTIN HERSH
MR. BUNGLE
PIETASTERS
BIGWIG

WJCU

WIXQ

eights OH 88.7 FM John DelZoppo 216.397.4437 John DelCoppo
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Joe Cyr 914.938.2127

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WKDU (C) Tim Duff 215.895.2580

215-995-Z590
MAKED RAYGUM
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JUNE OF 44

 Commercial Station (A) - Contributes to Triple A and Top 200 (C) - Core Reporter (T) - Triple A-only Reporte

CMJ Radio 200 aIRPLay

WUOG (C) GA 90 5 FM Mik Davis 601.266 4287 Emerson Dameror 706 542,7100

EAST RIVER PIPE MINIATURES CONCRETES SOUL ECSTASY BIRTHDAY PARTY SOUL ECSTASY
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MACHA!
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WUPI Presque Isle ME 92.1 FM 207.768.9711
wupr@umpin.maine.edu
MACHA
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WICKEO FARLEYS

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Stony Brook NY 90.1 FM
Adam Lederay
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ISOTOPE 217
ATOM AND HIS PACKAGE
GAY DAD,
MR. MCHACHICK
GUIDED BY VOICES
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WUSC (C) Jon Garrick 803.777.5124 Jon Garrick
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SUPER FU WUSM Hattiesburg MS 88.5 FM WVIA (C) (A) 601,286 4287
michaeldavis@usm edu
MACHA
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CAFE TACUBA
SUPERCHUNK
FLAMING LIPS
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STEREOLAB
SUPER PURPY ANIMALS
MR. SCRUFF
MR. BURNY
MR. BUNGLE
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IGGY POP LAMB TRICKY WITH DJ MUGGS KOOL KEITH REVENGE OF THE B-BOY BARDO POND AMERICAN ANALOG SET URSULA 1000 KING CRIMSON TARWATER MORY

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wuso@wittenberg.edu
GUIDED BY VOICES
CHEMICAL BROTHERS
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BLINK 182
ORBITAL
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FROM BERNEY
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ECHO & THE BUNNYMEN
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ANTEROS BULLET
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ORANGE SMM
RRISTIN HERSH
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AMERICAN ANALOG SET
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WUTK (C) Knoxville TN 90.3 FM Alexis Tedford 423.974.2229

bobafett@utkux.utcc.utk SOJL ECSTASY GUIDED BY VOICES MR. BUNGLE AMERICAN ANALOG SET KOOL KEITH PIETASTERS BIS

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Will Hall 570.941.7648 PR@UofS.edu

OH 89.1 FM

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Jason Williams 937.327.7026

George Graham 717.655.2808 717.655.2806
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BRILICE COCKBURN
JEFF LANC
SAMITE
INNOCENCE MISSION
DEAD LEFT
ANDERS OSBORNE
MOXY FRUYOUS
JOHN TRAIN
SELLA FLECK
KRIS KEHR
JONATHA BROOKE BELS PILEUM
KRIS KEHB ROOKE
RETURN OF THE GRIEVO
TRISH MURPHY
DAN PELLETIER
KATE RUSBY
LOUDON WAINWRIGHT II
WIDESPREAD PANIC
MESHELL MOEGEOCELLO
RESSIGA, SHOENBERG
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ALBERT KING WITH STE
KNOTS & CROSSES
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MY SUPERHERO
BETA BAND
ROBNN HITCHCOCK
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SWINGIN' UTTERS
TRICKY WITH DJ MUGGS
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GREGG FIELD
ACE AND THE RAGERS
CRIMINALS
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CAPTAIN BEEFHEART &
PAUL NEWMAN/SONNA
MICROPHONES
OCTANT
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COMMERCIAL
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WVUM (C) Coral Gables FL 90,5 FM Eric Rasco 305.284.3131

WVUR

Jessica Weber 219.464.5383 GANG STARR MACY GRAY CHEVELLE BASEMENT JAXX BASEMENT JAXX LT
LONDON SUGOE JUNG OF 44
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WVVS
***Idensita GA 90.9 FM Jason Tyler 912.333.7314

BLUE HAWAIIANS
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SHEILA DIVINE
BLACK BOX RECORDER
MARKY RAMONE AND THE
MR. BUNGLE
JOSH WINK
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Lee Hay 513.458.3143 513.4% 3143
BULE HAWMIANS
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CHRIS ISAAN
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EFF LANG
RAMKINS
BADMARSH & SHRI
AFRO CELT SOUND SYST
JOHN TRUDEL
LINDA RONSTAOT & EMM
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ANDERS OSBORNE
HERE. THERE & EVERYW
ALISON KRAUSS
LESSE WINCHESTER ALISON KRAUSS
JESSE WINCHESTER
SORTEN MULD
SAMITE
STAVIN' CHAIN
ONDAR
ROBBEN FORD
ALEX OE GRASSI
BREE SHARP
ERIC CLAPTON
BEILA FICK

WVYC WXAV

VITRO MOXY FRUVOUS MADDER ROSE HOT WATER MUSIC SOUL ECSTASY

BIGWIG SUPERSUCKERS OTHER STAR PEOPLE

M. Otzelbe

wwsp@wwsp.edu SHEILA DIVINE

VITRO MADDER ROSE STROKE 9 JUDE

SKUNK AND FLAK RIG KENNY

WWSIJ

Jannice Larkin 937.775.5554

SELF GUIDEO BY VOICES

SULFOED BY VOICES
BIS
MACHA
MACHA
MERAYE NEW WORLD
WEEN
FENIX TX
ROBYN HITCHCOCK
NEUROACTIVE
MESH
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304 29.3.337 MARIESTAN HERSH SELF US & SPECIAL SA MACHA
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LIQUIO TODD MICHAEL ASTON'S GENE CAFE TACUBA PORTABLE

MU ZIQ LIARS INC. LINCOLNVILLE AMEN MOMUS

Jeff Siegel/Joe 610.921.7545

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GUIDED BY VOICES
SPELLS
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BLACK BOX RECORDER
BELLE AND SEBASTIAN
LOS STRAITJACKETS
INTERNATIONAL POP OV
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MACY GRAY CLOUD ELEVEN TRICKY WITH DJ MUGGS SELF NERVES DOT ALLISON

More intown Mary Coleman 304 293.3329

JUDE MICHAEL ASTON'S GENE SKUNK ANANSIE

Morgan Larrick/D 717.845 7413 Bob Barth 773.298.3375 GANG STARR G. LOVE & SPECIAL SA COAL CHAMBER FILTER CARL COX RAHZEL BASEMENT JAXX LORDS OF ACID LAMB

PILTER
TORI AMOS
MINISTRY
NINE INCH NAILS
SANTANA
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LIARS INC.
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FAKE BRIAN
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BLUELAND
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MUSE
GUIDED BY VOICES

WWSP WXLV Tony Thomas 610.799,4141 610.799.4341
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INVEST REVELLE SCORPIONS CHEMICAL BROTHERS BLOODHOUND GANG BLOODHOUND GANG WITRO SKUNK ANANSIE MIR BUNGLE KID ROCK BLINK 182 SPARN RANCH DOKKEN HIPPOS

Greg Wason/Kr 978.665.3692 WADI@FSC. EQU SHELLA DIVINE G. LOVE & SPECIAL SA MADDER ROSE KRISTIN HERSH JUNIOR COMMUNIST CLU SKUNK ANANSIE DOT ALLISON OTHER STAR PEOPLE BIS TYPE O NEGATIVE IGGY POP GUIDED BY VOICES INGEN POP GUIDED BY VOICES THOSE BASTARD SOULS HIPPOUS ENEMY SOULAREDUSHER PIETASTEUSHER PIETASTEUSHER PIETASTEUSHER PIETASTEUSHER PIETASTEUSHER DI MUGGS PLOW LORDS OF ACID LORDS OF ACID LORDS OF ACID GAY DAD BOWS SCORE REGET UP MIDS

WXVU Vill iriova PA 89 1 FM Angela DiFabio 610.519.7200 AND THE ACT OF THE ACT EAST RIVER PIPE FLAMING LIPS APPLES IN STEREO SHEILA OIVINE EVIL TAMBOURINES

WXYC (C) Chanel Hill NC 89.3 FM wxyc@unc.edu BOB MARLEY & THE WAI SOID WARLEY'S THE WAI DEELE AND SEBASTIAN MARC RIBO!
BELLE AND SEBASTIAN MARC RIBO!
OF COUNTOWN ON THE SEBASTIAN MARC RIBO!
OF MARCHEN OF THE SEBASTIAN MARCHEN OF THE SEBASTIAN MARCHEN OF THE SEBASTIAN GAL COSTA SATURNALLA STRING TR LEE HAZLEWOOD
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AZALIA SHAIL AZALIA SNAIL FRED FRITH & HENRY K HIGH RISE
DEUTSCHER FUNK VOL.
EDDIE BO'S FUNKY NEW
ZUERICHTEN
FLAMING LIPS
FROSTED AMBASSADOR
CUBA SI/PURE CUBAN
CARL STONE
HABIB KOITE & BAMADA
MAGGI, PIERCE AND

88.3 FM

106 VIC STEREOLAB
BEN HARPER AND THE I
FOLK IMPLOSION
MIKE VIOLA & THE CAN
ASH

CFRE Mississauga ON FOLK IMPLOSION STEREOLAB BEN HARPER AND THE I LOS STRAITJACKETS SUKPATCH CHMR

CHYZ CHYZ FOLK IMPLOSION DREAM CITY FILM CLUB ·CIBL

CISM

Montreal PQ TARWATER FOLK IMPLOSION SIVE STYLE ONE PERCENT FREE MOMUS CITR Vancouver BC FOLK IMPLOSION STEREOLAB MOMUS PROMISE RING

CIXS Montreal OC STEREOLAB FOLK IMPLOSION GOB MUSIC FOR OUR MOTHER BEN HARPER AND THE I

CJAM
Detroit MI
LOS STRAITJACKETS STYLES OF BEYOND

CJSF Burnaby BC DREAM CITY FILM CLUB TRICKY WOO STEREOLAB GOB DRAGONS

CJSR Edmonton AB STEREOLAB MOMUS FOLK IMPLOSION ALUMINUM GROUP RED STARS THEORY

S HOURE UN ON STEREOLAB FOLK IMPLOSION BEN HARPER AND THE I ALUMINUM GROUP ASH

KAFM Grand Junction CO MINGUS BIG BAND BABY RAY STEREOLAB SHACK ALUMINUM GROUP

KALA Davenport IA FOLK IMPLOSION MOMUS ALPHAVILLE JUNIOR COMMUNIST CLU L7

STEREOLAB SHRI SWIFTY & THE MA KAPU

AZUSA CA BEN HARPER ANO THE I FOLK IMPLOSION STEREOLAB KRIS KRISTOFFERSON

KASF ASH FOLK IMPLOSION LOS STRAITJACKETS OREAM CITY FILM CLUB KASR

Tempe AZ PROMISE RING STEREOLAB SLICK SIXTY GOB BEN HARPER AND THE I KAZU

P : C Grove CA
RICHARD BONA
UNKNOWNWERKS — THE
BEN HARPER AND THE I
DREAM CITY FILM CLUB
RICHARD MAXFIELD HAR Bellevue WA
CAPTAIN BEEFHEART &
DYNATONES
LEE PERRY & THE UPSE

KBGA MISSOUIA MT LOS STRAITJACKETS PROMISE RING MOMUS FRANKLIN SUPERSUCKERS

KBLE Kenosha WI STEREOLAB BEN HARPER AND THE I ASH MIKE VIOLA & THE CAN FOLK IMPLOSION

квоо

KBUL

BEN HARPER AND THE I DREAM CITY FILM CLUB STEREOLAB SUKPATCH COAL CHAMBER

Radio airplay

KBUT KRIIX

Columbus OH FRANKLIN ROYAL TRUX TRIUMPH 2000 SUNDAY'S BEST KCFV

St. Louis MO FOLK IMPLOSION GOB COAL CHAMBER BEN HARPER AND THE I ASH

KCMU Seattle WA SOUVENIRS FOLK IMPLOSION SLICK SIXTY JOEL R.L. PHELPS FREEZONE 6: FOURTH P

KCOU Columbia MO STEREOLAB ARSONISTS ALUMINUM GROUP PROMISE RING FOLK IMPLOSION

KCPR

KCRH Hayward CA STEREOLAB FOLK IMPLOSION 59 TIMES THE PAIN STYLES OF BEYOND

KCSB Santa Barbara CA SLICK SIXTY STEREOLAB ALUMINUM GROUP BABY RAY DREAM CITY FILM CLUB

KCSC FOLK IMPLOSION STYLES OF BEYOND STEREOLAB PROMISE RING

KCSS FOLK IMPLOSION STYLES OF BEYONO SWIRLITBOX

KCSII P.O.D. BEN HARPER AND THE I BABY RAY ASH FOLK IMPLOSION

KCUR Kansas City MO
OREAM CITY FILM CLUB
STEREOLAB
FOLK IMPLOSION
BEN HARPER AND THE I
TOMMY MCCOOK

ROIIa MO MOMUS DREAM CITY FILM CLUB PROMISE RING HAYWOOD STEREOLAB KCWU Ellensburg WA PROMISE RING SKYCYCLE FOLK IMPLOSION STEREOLAB HAYWOOD KMSA Grand Junction CO BEN HARPER AND THE I FOLK IMPLOSION JIMMIE'S CHICKEN SHA LOS STRAITJACKETS DREAM CITY FILM CLUB

KDHX ST LOUIS MO ALUMINUM GROUP FOLK IMPLOSION PROMISE RING BABY RAY MIKE VIOLA & THE CAN KDLX

Maryville MO LOU BEGA BILLIE JEWEL CHRIS ISAAK VENGABOYS KDNK

Carbondale CO STEREOLAB LUTHER ALLISON BEN HARPER AND THE I FOLK IMPLOSION DREAM CITY FILM CLUB KDUR

Durango CO FOLK IMPLOSION LOS STRAITJACKETS BEN HARPER AND THE I SWIRLITBOX PROMISE RING KDVS

DAVIS CA MOMUS PIANO MAGIC PROMISE RING FOLK IMPLOSION DJ MING & FS KEOL

La Grande OR FOLK IMPLOSION LOS STRAITJACKETS BUCKETHEAD CAPTAIN AUDIO CARL CRAIG VS. JOHNN KFSR

Fresho CA
DAVID GLEN EISLEY
STEREOLAB
DREAM CITY FILM CLUB
FOLK IMPLOSION
LOS STRAITJACKETS KGFN ET Cajon CA STEREOLAB FOLK IMPLOSION BEN HARPER AND THE I STYLES OF BEYOND

KGLT Bozeman MI ALUMINUM GROUP STEREOLAB DREAM CITY FILM CLUB BEN HARPER AND THE I

KGNU MUZSIKAS LEE ANN ATEHRTON

Auburn WA BUCKETHEAO SUPERSUCKERS VOODOO GLOW SKULLS PROMISE RING

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7 OS STRAITJACKETS SH

FOLK IMPLOSION STEREOLAB KHLR Bryan TX MELISSA ETHERIDGE SHEILA DIVINE

311 POWERMAN 5000 CREED

rt Dodge IA ROMISE RING

ASH OLK IMPLOSION

L7 STEREOLAB

КЈНК Lawrence KS STEREOLAB VICTORY AT SEA MOMUS ARSONISTS ALL MINUM GROUP

KJNB

KKFI

KKUP

KLPI

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KMNR

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KMUD

KMUW

KMXT

KNON

KNSU

KNWD

KNSU Thibodaux LA FOLK IMPLOSION COAL CHAMBER GOB ASH STEREOLAB

Natchitoches LA FOLK IMPLOSION

DREAM CITY FILM CLUB STEREOLAB MIKE VIOLA & THE CAN

Pasadena CA FOLK IMPLOSION BEN HARPER AND THE I STEREOLAB SUKPATCH ASH

NODIAK AK STEREOLAB FOLK IMPLOSION BEN HARPER AND THE I PROMISE RING LOS STRAITJACKETS

LOS STRAITJACKETS STEREOLAB

FOLK IMPLOSION BEN HARPER AND THE I

CRAZY MARY FOLK IMPLOSION

ash Aluminum Group Soul Wax

MINOT ND PROMISE RING STEREOLAB DREAM CITY FILM CLUB FOLK IMPLOSION BEN HARPER AND THE I

Mankato MN PROMISE RING STEREOLAB DREAM CITY FILM CLUB FOLK IMPLOSION BEN HARPER AND THE I

P.O.D. COAL CHAMBER

STEREOLAB

ASH LOS STRAITJACKETS 59 TIMES THE PAIN FOLK IMPLOSION

Kearney NE FOLK IMPLOSION GOB DREAM CITY FILM CLUB

Cupertino CA APES OF GOD

Collegeville MN BEN HARPER AND THE I

ASH MIKE VIOLA & THE CAN FOLK IMPLOSION MOMUS

KICB

KGPR Great Falls MT JIMMIE'S CHICKEN SHA BOWS FOLK IMPLOSION

KCRC

ALUMINUM GROUP DREAM CITY FILM CLUB FOLK IMPLOSION PROMISE RING L7 KPUR

KPSU

apps

FOREST GROVE OR BEN HARPER AND THE I FOLK IMPLOSION STEREOLAB LUTHER ALLISON KRFH

Arcata CA FOLK IMPLOSION BEN HARPER AND THE I STEREOLAB MIKE VIOLA & THE CAN LION KRNL

L7 BEN HARPER AND THE I MU ZIQ ASH STEREOLAB

KRNU Lincoln NE ROYAL TRUX L7 FOLK IMPLOSION MOMUS RED STARS THEORY

KROK Leesville LA PAULA COLE MELISSA ETHERIDGE MIKE ERRICO

KRUI Iowa City IA FOLK IMPLOSION PROMISE RING STEREOLAB BEN HARPER AND THE I ADULT RODEO

KRUX Las Cruces NM LOS STRAITJACKETS FOLK IMPLOSION GOP GOB ATARIS JIMMIE'S CHICKEN SHA

KRVS AND THE

KSAU oc TY P.O.D, FOLK IMPLOSION BEN HARPER AND THE I MIKE VIOLA & THE CAN HIPPOS

KSCU Santa Clara CA STEREOLAB PLOM UNITED SUPERSUCKERS IDATROID/EYESORES 360 DEGREES

KSDB Manhattan KS STEREOLAB COAL CHAMBER FOLK IMPLOSION HIPPOS

KSJS

San Jose CA FAITH & THE MUSE ONEIROID PSYCHOSIS DREAM CITY FILM CLUB SWANS STEREOLAB KSLC

MCMIDIVINE OR MOMUS SUKPATCH PROMISE RING STEREOLAB THEE MICHELLE GUN EL KSLU

Hammond LA FOLK IMPLOSION DREAM CITY FILM CLUB PROMISE RING TORI AMOS ASH KSLU

St. Louis MO STEREOLAB SWIRLIBOX LOS STRAITJACKETS DALLAS MOMUS

KSUA SKYCYCLE SHACK HAYWOOD CRAZY MARY L7

KSYM SAI ANIONIO 1X
ALPHAVILLE
BEN HARPER AND THE I
GOB
CAPTAIN AUDIO
FOLK IMPLOSION

KTCU FORT WORTH TX STEREOLAB BEN HARPER AND THE I PROMISE RING FOLK IMPLOSION ASH

KTEC Klamath Falls OR FOLK IMPLOSION BEN HARPER AND THE I LOS STRAITJACKETS STRAITJACKETS L7

KTEK SOCCOTO NM LOS STRAITJACKETS GOB

GOB BEN HARPER AND THE I FOLK IMPLOSION SOULWAX ·KTRM BLAHZAY BLAHZAY O.G.C.

US CONTROL MACHETE GRASS ROOTS KTSW

ASH STEREOLAB MIKE VIOLA & THE CAN

• - Commercial Station (A) - Contributes to Triple A and Top 200 (C) - Core Reporter (T) - Triple A-only Reporter OTY

WMTS Murfreesboro TN

WMTU

WMUL

Huntington \
STEREOLAB

WMWC

WNCW

WNEC

WNRN

WNTI

GADJITS STEREOLAB

WNYK

WNYU

MILIZIO

WONB

New York NY FREISCHWIMMER MONOCHROME FOLK IMPLOSION

GOB FOLK IMPLOSION THE GO ALUMINUM GROUP

rredencksburg VA STEREOLAB ASH

ASH REN HARPER AND THE I

Spindale NC BOOK OF LIFE [W]REC[K] ROOM: SAFE SWITCHHITTER KOOL KEITH BOWS

Henniker NH STEREOLAB MOMUS ALUMINUM GROUP DREAM CITY FILM CLUB LOS STRAITJACKETS

Westhaven CT DREAM CITY FILM CLUB FOLK IMPLOSION CRAZY MARY BEN HARPER AND THE I STEREOLAB

Charlottesville VA FOLK IMPLOSION STEREOLAB BEN HARPER AND THE I FREAKWATER SHACK

FOLK IMPLOSION
BEN HARPER AND THE 1
SUKPATCH

Nyack NY FOLK IMPLOSION ASH MIKE VIOLA & THE CAN BEN HARPER ANO THE I STEREOLAB

ASH
BEN HARPER AND THE
LOS STRAITJACKETS
DAVID EISLEY
RAMMSTEIN

MOMUS PROMISE RING ODEAM CITY FILM CLUB

Houghton MI PROMISE RING SUNDAY'S BEST STEREOLAB FOLK IMPLOSION OREAM CITY FILM CLUB

OREAM CITY FILM CLI STEREOLAB LOS STRAITJACKETS

KTUH MONORUM HI SUKPATCH COAL CHAMBER STEREOLAB FOLK IMPLOSION ALUMINUM GROUP

KTXT
Lubbock TX
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SLICK SIXTY
STEREO
DREAM CITY FILM CLUB
BEN HARPER AND THE I

KUCI Irvine CA PROMISE RING STYLES OF BEYOND STEREOLAB FOLK IMPLOSION BEN HARPER AND THE I

Buffalo NY FOLK IMPLOSION STEREOLAB BERN HARPER AND THE I L7 PROMISE RING KUGS WA Beilingham WA STEREOLAB BEN HARPER AND THE I FOLK IMPLOSION SLICK SIXTY MOMUS WRRS

WBAI New York NY IGGY POP

WBCR

WBLD

WRNY

West Bloomfield N PROMISE RING FOLK IMPLOSION

LOS STRAITJACKETS STEREOLAB

L7 59 TIMES THE PAIN ASH BEN HARPER AND THE I COAL CHAMBER

Waitham MA SOUL WAX FOLK IMPLOSION BEN HARPER AND THE I BEFORE YOU WERE PUNK OAN PELLETIER KUMM Morris MN FOLK IMPLOSION BEN HARPER AND THE I STEREOLAB SHACK SLICK SIXTY

WBTY
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LOS STRAITJACKETS
PROMISE RING KUNI
Cedar Falls IA
BEN HARPER AND THE I
LOS STRAITJACKETS
FOLK IMPLOSION
ALUMINUM GROUP
BABY RAY PROMISE RING DAVID GLEN EISLEY WBZC

Pemberton NJ
MELISSA ETHERIDGE
BRUCE COCKBURN
BREE SHARP
PAULA COLE
MOXY FRUVOUS KUNM WCBN

Albuquerque NM STEREOLAB FOLK IMPLOSION BEN HARPER AND THE I PROMISE RING DREAM CITY FILM CLUB Ann Arbor MI ALUMINUM GROUP MOMUS SLICK SIXTY TRIUMPH 2000 SQUAB TEEN KUOM WCCR

Minneapolis MN SUKPATCH STEREOLAB FOLK IMPLOSION PROMISE RING ALUMINUM GROUP Camden NJ FOLK IMPLOSION SUKPATCH THE GO WAR GOB KURE

Ames IA STEREOLAB PROMISE RING FOLK IMPLOSION LOS STRAITJACKETS SWIRLITBOX WCFM Williamstown MA MOBY CHEMICAL BROTHERS MU-ZIO MU-ZIQ TRICKÝ WITH DJ MUGGS LTJ BUKEM FEAT. MC C KUSF

cisco CA San Francisco CA ACID KING AOULT RODEO AMERICAN DOPE CRASH WORSHIP/MASTER KNIT SEPARATES WCNI New London CT LOS STRAITJACKETS MOMUS FOLK IMPLOSION SHACK ASH

KUWR Laramie W MISHKA THE SONGS OF WILLIE WILSON PICKETT MELISSA ETHERIDGE TOSHI REAGON WCPR Peoria IL BEN HARPER AND THE I ASH FOLK IMPLOSION

KVCU WCRD Boulder CO STEREOLAB FOLK IMPLOSION CHERRY ORCHARD OUTRAGEOUS CHERRY HOLIDAY FLYER Muncle IN STEREOLAB FOLK IMPLOSION MIKE VIOLA & THE CAN OREAM CITY FILM CLUB SOUL WAX

KVMR wcrx Nevada City CA ALUMINUM GROUP ANDREW BIRO'S BOWL O HOLIOAY FLYER RICHARO THOMPSON STEREOLAB

KWAR

KWBU

KYMC

KZSC

KZUU

WAQU

WARG

WAWI.

ASH CRAZY MARY FOLK IMPLOSION P.O.D.

Waco TX STEREOLAB MOMUS PROMISE RING FOLK IMPLOSION THEE MICHELLE GUN EL

Chesterfield MO STEREOLAB BEN HARPER AND THE I IGGY POP FOLK IMPLOSION ASH

Santa Cruz CA SLICK SIXTY LOS STRAITJACKETS BABY RAY MOMUS STEREOLAB

Pullman WA PROMISE RING FOLK IMPLOSION STEREOLAB

HAYWOOO OREAM CITY FILM CLUB

Alfred NY FOLK IMPLOSION BEN HARPER AND THE I FRANKLIN TRIUMPH 2000 L7 WALF

WAQU
Grand Rapids MI
MESHELL NDEGEOCELLO
MUSIC FOR OUR MOTHER
COAL CHAMBER
STROKE 9
DOT ALLISON

Summit IL RED STARS THEORY

Chattanooga TN
BEN HARPER AND THE I
FOLK IMPLOSION
STEREOLAB
BABY RAY
MIKE VIOLA & THE CAN

Chicago IL FOLK IMPLOSION SUNDAY'S BEST ALPHAVILLE SLICK SIXTY SUKPATCH KVRX WCSB Austin TX SWIRLITBOX NIBS & NABS Cleveland OH COMEDIAN HARMONISTS ALUMINUM GROUP THEE MICHELLE GUN EL MOMUS FOLK IMPLOSION STEREOLAB OREAM CITY FILM CLUB

WCUR FOLK IMPLOSION BEN HARPER AND THE I L7 SWIRLITBOX OREAM CITY FILM CLUB

WCVF
Fredonia NY
BEN HARPER AND THE I
STEREOLAB
FOLK IMPLOSION
ASH
PROMISE RING

WCWM

Williamsburg VA PROMISE RING VICTORY AT SEA STEREOLAB TOOD TERRY BASEMENT JAXX WCWP Brookville NY OTHER STAR PEOPLE

MISHKA LUSCIOUS JACKSON CHEMICAL BROTHERS FLAK

WCYT STEREOLAB
BEN HARPER AND THE I
FOLK IMPLOSION

WDBK

Biackwood NJ CHAINSUCK GAY DAD SKUNK ANANSIE OTHER STAR PEOPLE

WDBM Fast I ansien

W LDM East Lansing MI FOLK IMPLOSION MOOFISH FRAMES RETURN OF THE GRIEVO INTERNATIONAL POP OV WDCC

Sanford NC STEREOLAB FOLK IMPLOSION BEN HARPER AND THE I SHACK SWIRLITBOX

WDCR Hanover NH FOLK IMPLOSION BEN HARPER AND THE I STEREOLAB CRAZY MARY BABY RAY

WDCV Carrisie PA
BEN HARPER ANO THE 1
STYLES OF BEYOND
H-BLOCKX
LAB ANIMALS
SKYCYCLE

WDGC Grove IL Downers Grove IL COAL CHAMBER STEREOLAB DAVID GLEN EISLEY MIKE VIOLA & THE CAN WDPS

Dayton OH FOLK IMPLOSION INNOCENCE MISSION ROBERT LOCKWOOD JR. KRIS KRISTOFFERSON STEREOLAB

WDWN Auburn NY
DAYS OF THE NEW
BEN HARPER AND THE I
FOLK IMPLOSION
SKYCYCLE
CRAZY MARY

WEBK Killington VT MICHAEL MCOERMOTT JEFF LANG JETHRO TULL BRUCE COCKBURN BEATLES

Boston MA MIKE VIOLA & THE CAN BEN HARPER AND THE I KRISTIN HERSH FOLK IMPLOSION ASH WECB

WECS STEREOLAB PROMISE RING GOB SHACK DAVIO GLEN EISLEY

WEIU Charleston IL FOLK IMPLOSION PROMISE RING STEREOLAB OREAM CITY FILM CLUB CESARIA EVORA

WERG Erie PA
FOLK IMPLOSION
ASH
BEN HARPER AND THE I
STEREOLAB
MIKE VIOLA & THE CAN WERS

Boston MA STEREOLAE WERU WERU
East Orland ME
ALUMINUM GROUP
MISHKA
G. LOVE & SPECIAL SA
SIVE STYLE
TOSHI REAGON

WFCF

WFDU Teaneck NJ LOS STRAITJACKETS STEREOLAB PROMISE RING SUKPATCH FOLK IMPLOSION

WFHB

Bloomington IN BRUCE COCKBURN BEN HARPER AND THE I TOSHI REAGON LIDA HUSIK STEREOLAB

WFIT FOLK IMPLOSION BEN HARPER AND THE I ASH SUKPATCH

WFUV

Bronx NY
TORI AMOS
BRUCE COCKBURN
BEN HARPER AND THE I
INNOCENCE MISSION
TAJ MAHAL AND TOUMAN WGHR Manetta GA

MOFILIA METROSCHIFTER NO-FI STEREOLAB BEN HARPER AND THE I

WGKR Jersey City NJ 59 TIMES THE PAIN LOS STRAITJACKETS P.O.D. ASH

WGTB Washington DC BEN HARPER AND THE I STEREOLAB ASH

ASH FOLK IMPLOSION PROMISE RING WHCL

Clinton NY PROMISE RING MOMUS BEN HARPER AND THE I WHFR

Dearborn MI PROMISE RING BEFORE YOU WERE PUNK FRANKLIN WHRV Norfolk VA INNOCENCE MISSION BOWS STEREOLAB

POVI FOLK IMPLOSION WHRW

Binghamton NY STEREOLAB PROMISE RING LUNCHBOX L7 FOLK IMPLOSION WHSN Bangor ME STEREOLAB OANCE HALL CRASHERS ASH LIVE POVI

WICB

ASH BEN HARPER AND THE I STEREOLAB FOLK IMPLOSION MIKE VIOLA & THE CAN WIRE

Norman OK FOLK IMPLOSION BEN HARPER AND THE I MIKE VIOLA & THE CAN L7 FLAK WITE

BABY RAY STEREOLAB WIXQ

Millersville PA SUNDAY'S BEST FOLK IMPLOSION GOB ASH PROMISE RING WJCU WJCU
University Heights OH
PROMISE RING
59 TIMES THE PAIN
STEREOLAB
SUPERSUCKERS
OREAM CITY FILM CLUB

WKDT Point NY West Point NY SHACK FOLK IMPLOSION BEN HARPER AND THE I STEREOLAB CRAZY MARY

WKPX Sunnse FL BEN HARPER AND THE I STEREDLAB FOLK IMPLOSION

WKZE Sharon CT BRUCE COCKBURN MESHELL NDEGEOCELLO MELISSA ETHERIDGE

WLCA. Godfrey IL ASH BEN HARPER AND THE I CARL HANCOCK RUX LOS STRAITJACKETS STEREOLAB

WI.FM Appleton WI PROMISE RING STEREOLAB FOLK IMPLOSION BEN HARPER AND THE I SUPERSUCKERS

WI.FR Pamona NJ MOMUS FOLK IMPLOSION STEREOLAB PROMISE RING DREAM CITY FILM CLUB

Jacksonville AL FOLK IMPLOSION STEREOLAB BEN HARPER AND THE I OREAM CITY FILM CLUB SWIRLITBOX WLJS

WLOZ

ASH FOLK IMPLOSION BEN HARPER AND THE I MIKE VIOLA & THE CAN SHACK

MI. Pleasant MI FOLK IMPLOSION ASH 59 TIMES THE PAIN BEN HARPER AND THE I SWRLITBOX

Morehead KY BEN HARPER AND THE I BRUCE COCKBURN KRIS KRISTOFFERSON DELGADO BROTHERS INNOCENCE MISSION

WMKY

WMLN

WMNF

WMSC

WMSE

WMSR

STEREOLAB PROMISE RING

MEKONS LOS STRAITJACKETS MOMUS

Oxford OH MIKE VIOLA & THE CAN STEREOLAB CRAZY MARY FOLK IMPLOSION SWIRLITBOX

STEREOLAB FOLK IMPLOSION

Tampa FL MOMUS STEREOLAB TRIUMPH 2000 FOLK IMPLOSION SHACK

Upper Montclair NJ 59 TIMES THE PAIN VISION OF DISORDER MEKONS BUFFALO DAUGHTER GET UP KIOS

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Northampton ma FRANKLIN FOLK IMPLOSION MOMUS STEREOLAB SQUAB TEEN WPRB

ROD POOLE TRIO REVENGE OF THE B-BOY BANTAM ROOSTER WPSC

Wayne NJ PROMISE RING HAYWOOD SHACK SHACK FOLK IMPLOSION WPSH ASH BEFORE YOU WERE PUNK

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Saratoga Springs NY FOLK IMPLOSION STREEDLAB BEN HARPER AND THE I PROMISE RING ASH

Madison WI MOMUS ARSONISTS SLICK SIXTY STEREOLAB THEE MICHELLE GUN EL

Southborough MA BEN HARPER AND THE I MIKE VIOLA & THE CAN STEREOLAB P.O.D.

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WRBU Peoria IL STEREOLAB FOLK IMPLOSION PROMISE RING ASH MOMUS WRFL

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WASHINGTON SASH FOLK IMPLOSION STEREOLAB BEN HARPER AND THE I COAL CHAMBER WRHU Hempstead NY FOLK IMPLOSION MOMUS PROMISE RING STEREOLAB SUKPATCH

WRIU Kingston RI PROMISE RING THE GO FOLK IMPLOSION HAYWOOD TRIUMPH 2000

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·WRLT Nashville TN MELISSA ETHERIDGE BRUCE COCKBURN BRUCH COCKBURN BEN HARPER AND THE I LIVE OLO 97'S

WRMC Middlebury VT MOMUS SLICK SIXTY TARWATER DREAM CITY FILM CLUB SQUAB TEEN

WRPW Pleasantville NY STEREDLAB MACHA MEGADETH DREAM CITY FILM CLUB ASH

WRRG River Grove IL MOMUS PROMISE RING FOLK IMPLOSION STEREOLAB ALUMINUM GROUP

WRTC MOMUS ROYAL TRUX ASH LOS STRAITJACKETS

WRITE Amherst NY FOLK IMPLOSION STEREOLAB BEN HARPER AND THE I ASH MIKE VIOLA & THE CAN

WRUV Burlington VT MOMUS LUNCHBOX PROMISE RING HAYWOOD SUKPATCH

WRVU L7 FRANKLIN FOLK IMPLOSION THEE MICHELLE GUN EL NO-FI

WSBF FOLK IMPLOSION STEREOLAB ASH MOMUS LUNCHBOX

WSBU St. Bonaventure NY STEREOLAB FOLK IMPLOSION BEN HARPER AND THE I DREAM CITY FILM CLUB L7

WSDP Canton MI FOLK IMPLOSION PROMISE RING VELOUR BEN HARPER AND THE I HIPPOS

WSFX Nanticoke PA P.O.D. FOLK IMPLOSION ASH STEREOLAB JIMMIE'S CHICKEN SHA

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Hattiesburg MS STEREOLAB ISOTOPE 217 LUNCHBOX FOLK IMPLOSION SLICK SIXTY

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Marquette MI STEREOLAB MOMUS BROKEBACK FRANKLIN KNOXVILLE GIRLS

Stony Brook NY LOS STRAITJACKETS ASH DREAM CITY FILM CLUB

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Shawn Woorbles
860-465-5354
PUNK: THIS IS JUNGLE
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WEFT Bloomsburg PA Shannon Ludwig 570.389.4685 VELVET ACID CHRIST ABCESS WUMPSCUT FRONT LINE ASSEMBLY DECODED FEEDBACK TEST TUBE AIR BASEMENT JAXX PRAGA KHAN POVI SWEET TRIP

WEIU WEJU
Charleston IL
Ethan Edwards
217.581.7370
TARWATER
SUCK SIXTY
FOR CHECKETT ID MUGGS
TORCHBEARERS
LAB ANIMALS
LJ BUKEM FEAT. MC C
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CARL CRAIG VS. JOHNN
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RHYTHM & SOUND
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New London CT
Dawn Estabrooks
860.439,2863 — THE
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Paul Briggs 765.285.1467 CHEMICAL BROTHERS Brian Turner 201.521.1416 MAX BRAND FE REMBERG & BAUER DJ SCUD BASEMENT JAXX HRVATSKI PEOPLE LIKE US MR. SCRUFF BODO ELSEL MU ZIQ MOBY TRICKY WITH DJ MUGGS FLAV-O-PAC: MEMEOGRA WISH YOU WERE QUEER WISH YOU WERE LAMB PEOPLE LIKE US RAMMSTEIN ABCESS KOOL KEITH

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Bill Freeman 919,775,5401

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Carifsie PA
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202.687, 3702
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207.973.1011
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313.577.4146
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Max Shea
413.545.2876
PEOPLE LIKE US
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BASS IN YOUR FACE

Tim Langham 812.877.8350

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Milwaukee WI Mike "Buzz" Bereiter 414.277,6942 COUNTERINTELLIGENCE

WKDT West Point NY
Joe Cyr
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GHEMICAL BROTHERS
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Dave Thompson
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WLFM Appleton WI Mike McKane 920.832.6567 JOSH WINK LORDS OF ACID CHEMICAL BROTHERS CARL COX AMEN HALLUCINOGEN DJ BABY ANNE QUIRK PRAGA KHAN TECHNO BASS; THE MIS

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Traverse City MI
Mike King
616.922.1091
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WLOZ Wilmington NC Paula Kilpatrick 910.962.3086 ALTERED STATES OF DR UNITNOWNWERKS — THE PLATEAU LAB ANIMALS WISEGUYS SCANNER NU YORK NU SKOOL 2: THE NEW LATINAIRES LUNAR DRIVE

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561.297.3759
DJ KRUST
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WOWL New Haven CT
Melissa Sabo
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WRAS Atlanta GA Erich Hoberg 404.651.2240 VELVET ACID CHRIST DECODED FEEDBACK TEST TUBE ELECTRONIC CHALLENGE ABCESS VNV NATION XORCIST IMPERATIVE REACTION ALLIED VISION I, PARASITE

WRBC Stephen Pozgby 201,777,7532 201,777,7532 RAGON SKYLINE SOIL AND ECLIPSE SOW MILES DAVIS UNDERWORLD SEAN ONELL ATARI TEENAGE RIOT BANCO DE GAIA SPACETIME CONTINUUM

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WRFL WHIL
Lexington KY
Behnda Runhle
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UNQUIET GRAVE
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WRHU Casey Miles 516.463.5105 516.463.5105
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WRPW Pleasantville NY
Jon Benedon
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LAMB 73.3703
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WRRG RIVER GROVE IL
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WSIA WSIA Staten Island NY Rob Haan 718-982,3057 BLAME FEATURING DRS BASEMENT JAXX CHENIKAL BROTHERS SCHEINCAL BROTHERS SCHEINCAL BROTHERS WISDLA 100C REVENGE OF THE B-BOY MU-ZIQ TARWATER TODD TERRY FUNIX: THIS IS JUNGLE

WSMR Southborough MA
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508,786,6276
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FRICKY WITH DJ MUGGS
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CARL COX

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WSYC Shippensburg PA Drew Cochran 717.477.6006 FUNK: THIS IS JUNGLE DJ MING & FS ALTERED STATES OF DR GENASIDE II UNKNOWNWERKS — THE KHAN

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Chris Frankerberg
706, 542,71,00
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Slory Brook NY
Keryon Hopkin
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Michael Lang
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VICTOR SALVE VICTOR
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John Lyons/Bill Wilcenski
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BASEMENT JAXX
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Fitchburg MA
Kyle Flake
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FUNK: THIS IS JUNGLE
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W V UNI Coral Gables P. Harian Erskine & Masoud 305.284.313 DI CRAZE PUNKSTORUNG BASEMENT JACK PUNKSTORUNG BASEMENT JACK PUNKSTORUNG BASEMENT JACK MANDELL ISCHEMIC FOLKS MONOLAKE TO ROCCOG ROT HALO VESSEL WVUR

Valparaiso IIN
Case Gowtham
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PhUNINY DATA
SOLAR TWINS
ART OF NOISE
LAMB
JUNGLE BROTHERS
BASEMENT JAXX
POINTS IIN TIME
SNOG
UNINNOWNWERKS — THE
REWIREO RHYTHMS 2 wvvs

Veidosta GA
Ash Pamell
912.333.7314
912.333.7314
PRAZOR SKYLINE
FAITH & THE MUSE
FRONT LINE ASSEMBLY
HUNGRY LUCY
RAZED IN BLACK
UNIT 187
CHEMICAL BROTHERS
RAMMSTEIN
SOW
SOIL AND ECLIPSE WWSP

Stevens Point WI Child Delign Child Delign Child Delign Child Delign Child Child BASEMENT JAXX SCANNER JAXX BOOM BOOM SATELLITES

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Brant Hass 304,293,3329

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LAMB
JOSH WINK
LTJ BUXEM FEAT. MC C
CHRISTOPHER LAWRENCE
FIAT LUX: RACING TEA
TORCHBEARERS

ed CT

CFBU CIF BU
St. Catherines ON
Kevin D' Innocenzo
905.688.5550
SIX FRET UNDER
BILODY SODS
WITCHERY
ST. OLD
BIOHAZARD
BURIED ALIVE
SNAPCASE/BUY SETS FI
GUITAR WOLF
MACHINE HEAD es ON

CFCR

Sesketoon SAS
Dallas Elmhurst
306,864,6678
306,864,6678
FRENZAL RHOMB
SPARILEHORSE
GUITAR WOLF
WEEN
JOHNWIN HANSON PRESEN
THE HOME FREAK TICKET
AUTOM C BTICHWAX
THIS REVOLUTION
NOISE KILLS PUNK DEA

CFRC

Kingston ON
Pegny Shanks
13,533,2121
GODDESS OF DESIRE
GRADE
TRIAL
HIMSA
7. SECONDS
10,0 EARTH
LUMACHICKS
BLOOD FOR BLOOD
SHORT MUSIC FOR SHOR
SLAUGHTER

CHMR

ST. Johns NF
Kathy Rowe
709, 737, 747, 77
SKUNK ANANSIE
TYPE O NEGATIVE
LIMMERY
SCHYS BLAIR WITCH M
MACHINE HEAD
ALOE IN OHAINS
POWERMAN 5000
WISH YOU WERE QUEER:
ORANGE 9MM

CHUO

Ottawa ON Matias Palacios-Hardy 613.592.5965 BURIED INSIDE FASTBREAK CANDIRIA WHERE FEAR AND WEAPO NEVER GIVE IN: A TRI ARCH ENEMY LISP ARCH ENEMY LISP SLIPKNOT FARSIDE TRICKY WOO

CIBL ~aal PQ

Montreal PQ
Claude Dion
514.526.2581
LABYRINTH
SINERGY
WHITE SKULL
ALON
NECRONOMICON
FROZEN SHADOWS
ABYSSOSS
OARK TRANQUILITY
OTYG
SAMAEL

CISM Montreal PO CAISM
Montreal PQ
Danko Alexandrov Todorov
514.343.7511
N PLAMES
ARCH EVERNAN
SOO
SIX FEET UNDER
MONSTROSTY
MONSTROSTY
PROPHECY
TESTAMENT
SLIPKNOT
MACTATUS

CJAM

CJSW Calgary AB CJSW
Calgary AB
Kevin Woron
403.220.3902
DRAIN STH
TODAY IS THE DAY
MACHINE HEAD
MEVER GIVE IN: A TRI
SIX FEET UNDER
MERCYPLI FATE
MORTIFICATION
ICCD EARTH
SAMMEL
P.O.O.

CKCU

Jennifer Tattersall 613.520.2898 MÜJFFS
FALLING SICKNESS/DYS
HOT WATER MUSIC
SNATCH BANDITS
GOO DETHRONED
GRADE
LIMP BIZILIT
BIG JEEZUS TRUCK
LEATHERFACE
INVALIDS CSCR

CSCR
Scarborough ON
Chris Tuturzia
416.287.7051
MACHINE HEAD
SLIPKNOT
POWERMAN 5000
SIX FEET UNDER
SEVENDUST
ALICE IN CHAINS
COAL CHAMBER
GRADE
LIMP BIZKIT
IMMOLATION DMX

DMX
Los Angeles CA
Mike Wheston
310.444.1744
MURDER 1
FILTER
P.O.O.
TESTAMENT
BIDMATARD BIOHAZARD ORANGE 9MM SLIPKNOT UNIVERSAL SOLDIER: T LIMP BIZKIT SEVENDUST

KALA

Devenport IA Chad Eng 319.333.6217 CANDIRIA FACTORY 81 SPITFIRE S.O.D. SNAPCASE/BOY SETS FI SNAPCASE/BOY SE TRIAL TODAY IS THE OAY BIOHAZARO P.O.D. DECAY

KALX Berkeley CA

Ben 510.642.1111 RAMONES LOST GOAT NOMADS PRIMAL FEAR DETROIT ROCK CITY BUILT FOR SPEED: A M LUNACHICKS JESSE CAMP MERCYPUL FATE MELVINS

KASF

Alamosa CO Eric Murnings 719.587.7154 RITER SEVENDUST POWERMAN 5000 DRAIN STH UNIVERSAL UNIVERSAL TYPE O NEGATIVE PORTABLE LUNACHICKS

KASR

HABSK Tempe AZ Rachel Bingmann 802,985,4160 MACHINE HEAD FILTER F

KBLE

Kenosha WI Karrie Brumley 414.656.7201 SEVENDUST STEP KINGS CANDIRIA TRIAL. LUNACHICKS POWERMAN 5000 P.O.D. DOPE CODESEVEN MAHARAHJ

KB00

Portland OR
Brandon Lieberman
503.231.8032
RAMONES.
RAMONES.
HIE GO DRIVE-IN
HIE GO BRIVE-IN

KRIIX

Columbus OH Milke Finch 614,292,20436 UNIDA CANDRIA TODAY IS THE DAY TODAY OF DISORDER NEW GIVE IN: A TRI IN CAPPEL SE, BOY ORANGE THE MAHARAH! HOT WATER MUSIC CODESEVEN

CODESEVEN

KCFV

St. Louis MO
The Minister
314,595 4493
SLIPKNOT
TESTAMENT
TESTAMENT
LIMP BIZKIT
SEVENDUST
P.O.O.
METHOD 51
OLO GRANDAD
PISTOL GRIP
LUNITIC
SEDIMENT HOUSE

KCOU

COUNTIES AND DEVIS OF THE PROPERTY OF THE PROP

KCRH

KCTKH
Heyward CA
Thomes Anger
510. 723.6954
MACHINE HEAD
DOUBLEDRIVE
POWERMAN 5000
SKUNK ANANSI
TYPE 0 NEGATIVE
SEVENDUST
AMORPHIS
GUANO APES
STEP KINGS KCSB

SCUSS SCARTE Barbare CA Megan O'Meara 805,893,3757 EMPEROR NOKTURNAL MORTUM MACTATUS IMMOLATION OF FLESH DIMMUL BORGIR LORD BELIAL MARDUK SIX FEET UNDER KCWU

Ellensburg WA Ryan Buske 509,963,2284 SIX FEET UNDER WITCHERY CANDIRIA POWERMAN 5000 TYPE O NEGATIVE ZAO FACTORY 81 PRIMAL FEAR SEVENDUST

KDUR

Durango CO Kirk Wayland/Matt Gehrung 970.247,7288 McGADETH MACHINE HEAD DONKEN TESTAMENT TESTAMENT MEYER O MEGATIVE MERAUDER SIX FEET UNDER NEW AMERICAN SHAME ICED EARTH

KDVS

Davis CA
Gregory Neibandian
S30.752.0728
INTERNAL BLEEDING
PESSIMIST OUARTERED
MINOLATION
MINOLATION
PISSAL LIFE
MORTICIAN
TOOAY IS THE DAY
ZAO
TARTAROS

KFAI

Minneapolis MN
Earl Root
612.341.3144
TYPE O NEGATIVE
WITCHERY
FORCE
TODAY
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TODAY
TODAY
TRIMAL FEAR
SIX FEET UNDER
ARCH ENEMY
METALIUM
ICED EARTH

KFJC

LOB ARTOS HIJIS CA
JOBANO RIGHES
650,949,7092
MEN'S RECOVERY PROJE
DEAD MOON
GUITAR WOLF
KUING FU RICK
400 BLOWS
LOWDOWN
BIRTHIDAY PARTY
ICKS ISIS MONOSTAT 3

KGLT Bozeman MT

BC4FIT Rob Perker 406.994.6483 TRIAL SNAPCASE/BOY SETS FI COAL CHAMBER SEVENDUST LIMP BIZHT MACHINE HEAD NEVER GIVE IN: A TRI CANDIRIA FACTIORY 81 SLIPKNOT

KGRG

Auburn WA
Nick Soulane
206.833.9111
TRIAL
TARTAROS
CODESEVEN
DRAWN AND QUARTERED
NEVER GIVE IN: A TRI
IMPALER
REVERSAL OF MAN
IMMORAL INTENT
CASKET LOTTERY
MORTICIAN

KGUR Luis Ot

KGUR San Luis Obispo CA Kelley Seale 905,546,3191 TYPE O NEGATIVE BIJER BLIER BLIER METAL CHURCH S9 TIMES THE PAIN WISION OF DISOROER MEGADETH GUANO APES SEVENDUST isoo CA

KJTT

OSK Harbor WA
John Youngamen
\$80.6.79.1.10
SEVENDUST
MACHINE HEAD
SIX FEET UNDER
MERCYPUL FATE
SUIPMONT
CODESEVEN
WITCHERY
MEGADETH
POWERMAN 5000
ORANGE 9MM

KKFI

KRAFI
KANSAS CITY MO
Craig Rastorfor
B16.931.3122
TYPE O NEGATIVE
UNIDA
SEVENDUST
SEVENDUST
SUCIDAL TENDENCIES
SUCIDAL TENDENCIES
RAMMSTEN
GUAND APES
TODAY IS THE DAY
SKUNK ANANSIE

KLSU

Bston Rouge LA Scott Lermann 225.388.4620 SLIPKNOT MACHINE HEAD STATICX LIMP BIZKIT TYPE O NEGATIVE SIX FEET UNDER REVEILLE SEVENDUST ZAO KMSA

Grand Junction CO
Kelton Coppinger
970.246, 1718
SEVENDUST
SUPKNOT
POWERMAN 5000
IN FLAMES
WITCHERY
MACHINE HEAD
MELALUM
PRIMAL FEAR
ARCH ENEMY
TYPE O NEGATIVE KMSU

MMION NO Jason Wood 701,858-3829 TYPE O NEGATIVE SNAPCASE/BOY SETS PI NEVER GIVE IN: A TRI BLOOD FOR BLOOD COAL CHAMBER SLEPHONIST OUEENSRYCHE 88 FINGERS LOUIE/KID UNIDA

World Radio History

KMSU

Markato MM Johnny/Sara 507.389.3678 TYPE O NEGATIVE SNAPCASE/BOY SETS FI NEVER GRVE BIL: A TRI BLOOD FOR BLOOD COAL CHAMBER SLIPHINOT SEVENDUST QUEENSRYCHE 88 FINGERS LOUIE/KIO UNIDA

KMUD Redway CA ydokkenein 707,923,2513 FEMIX TX FACTORY 81 UNIVERSAL SOLDIER: T MAMMOTH VOLUME POWERMAN 5000 ZAO SLACK PORTABLE SPRINKLE GENIES BIOHAZARD

KNDI

Honolulu HI
Harvey Weinstein
808.946.2844
MACHINE HEAD
LIMP BIZHIT
SCIPINATT
DRAIN-STHPÜWERMAN 5000
TESTÄMENT
SEVENDUST
DOUBLEDRIVE
H-BLÖCKÜ
REVEILLE

KNON

Dallas TX Christian Lee 214,824.8693 TESTAMENT INTERNAL BLEEDING NEVER GIVE IN: A TRI SIX FEET UNDER GODGORY THRASHING HOLOCAUST VADER SUICIDAL TENDENCIES COAL CHAMBER DOPE

KNSTI

THIDDIGUIX LA Mark Menard 504,448,4447 SEVENDUST FILITER POWERMAN 5000 TYPE O NEGATIVE MACHINE HEAD DRAIN STH COAL CHAMBER SLIPKNOT SKUNK ANANSIE MINISTRY

KPFT

KQWB

• KQWB
Fargo NO
Troy Matthews
701, 237, 5500
SEVENDUST
ICED EARTH
TYPE O NEGATIVE
MACHINE MEAD
SIEPKNOT
STEP KINGS
METAL CHURCH
SONS OF POSEIDON
TESTAMENT
POWERMAN 5000

KRNU Lincoln NE Brian Elliot 402,472.8277 SEVENDUST TYPE O NEGATIVE METAL, CHURCH TESTAMENT LA GUNS DOKKEN GREAT WHITE RATI RATI POWERMAN 5000

POWERMAN 5000 MEGADETH ·KRZZ Wichita KS Mark Good 316.832.9600 H-BLOCKX MACHINE HEAD COAL CHAMBER SEVENDUST POWERMAN 5000 EDL LIMP BIZKIT MEGADETH ORANGE 9MM CODESEVEN

KSAU

NSAU

Macogloches TX

Sam Hooker

409.468.1124

TESTAMENT

TYPE O NEGATIVE

MEGADETH

DRAIN STH

MACHINE HEAD

POWERMAN 5000

COAL CHAMBER

LORDS OF ACID

RAMMSTEIN

BIOHAZARD es TX KSCL

Shreveport LA.
Chris Breyn
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318 KSCR и СА

LOS Angeles CA
Jeff Wright
888.740.5727
SEVENDUST
TYPE D NEGATIVE
MACHINE HEAD
VISION OF DISORDER
DUIKE NUKEM: MUSIC TO
MEGADETH
DORAIN STH
COAL CHAMBER
SKUNK ANANSIE

KSJS San lose Cá

San Jose CA Andrew Kirby 408,924,4549 IN FLAMES SEPSISM TRUE TO FORM GOD DETHRONED ARCH ENEMY MORTICIAN CAUSE FOR ALARM ELECTRIC FRANKENSTEI HYPOCRISY

KSLU Hammond LA Share Stewart Scheen Stewart Scheen Stewart Scheen Stewart Scheen Stewart Sevenoust Megadeth Powerman 5000 Piliter EDI. DUKE NUKEM: MUSIC TO EIGHT STOPS SEVEN RAMMSTEIN GUANO APES

KSSU

KSSU
Sacramento CA
Matthew Silver
916.278.5892
Type O NEGATIVE
SEVENDUST
MAHARAHJ
CODE SEVEN
FILTER
GRADE
TESTAMENT
SIX PEET UNDER
BLOOD FOR BLOOD
REGURGITATE

KSYM San Antonio TX Tone G. 210.733.2787 MONSTROSITY MONSTROSITY
HYPOCRISY
HYPOCRISY
HYTERNAL BLEEDING
MINISTRY
ARCH ENEMY
OVERDOSE
HELLSHOCK
BIOHAZARD
ORANGE 9MM
BLACK LABEL SOCIETY

KTEC

MILECTION MANAGEMENT AND A MANAGEMENT AND A MESADETH SEVENDENT AND A MESADETH SEVENDENT AND A MACHINE HEAD COAL CHAMBER P.O.D. DRAIN STH LIMP BIZKIT POWERMAN 5000

KTEK

SOCCOO NM Cathy Leuchlin 505.835.6013 HYPOCRISY SHOOTYZ GROOVE ELECTRIC FRANKENSTEI INCHAZARD LORDE OF ALL DESIRES DRAIN STH ORANGE 9MM GLUECIPER WAR

KTSC Pueblo CO
Chris Gonzales
719.549.2822
SEVENDUST
FILTER
LUNACHICKS
STEP KINGS
CODESEVEN
TYPE O NEGATIVE
UNIDA
TRIAL
WITCHERY
DOUBLEDRIVE

KUÇI Irvine CA Royce Hau 949.824.4561 DARK TRANQUILITY ARCH ENEMY WITCHER TO AY MOUNT STHE DAY MOUNT STHE DAY MOUNT STHE DAY PRIMAL FEAR SIX FEET UNDER SIX FEET UNDER MITERNAL BLEEDING MERCYFUL FATE

KTIGE

Bellingham WA Josh Sanchez 360,650,2936 TYPE O NEGATIVE HIMSA TRIAL CODESEVEN CANDRIA MACHINE HEAD BURIED ALIVE BLOOD FOR BLOOD MEGADETH FILTER

KURE

AND TAKES
Ames IA
Big Dave
515.294.4332
SUPKNOT
LIMP BIZENT 5000
SEVENDUST
7 SECONDS
SINPCASE/BOY SETS FI
OTENSIC BROWN
SIX FEET UNDER
LUBPRINTH

KTISF

SUSSET STATE OF THE PROPERTY O

Pat Dixon 303.492.7405 UNIDA
NEVER GIVE IN: A TRI
MORTICIAN
ICED EARTH
TYPE O NEGATIVE
SEVEN FOOT SPLEEN
INTERNAL BLEEDING
VISION OF DISORDER
WHERE FEAR AND WEAPO
CODESEVEN

KWSB

Gunnison CO Eric Seoane 970.943.3033 SEVENDUST SUPKNOT REVEILLE CODESEVEN SIX FEET UNDER TRIAL BOIL S TRIAL BOILS NEVER GIVE IN: A TRI STEP KINGS CANDIRIA

KWUR

EWUR
St. Louis MO
Scott Beligrau
314,935.5952
UNIDA
CANDIRIA
IN FLAMES
INTERNAL BLEEDING
CAVE IN
ICEO EARTH
LAB ANIMALS
WITCHERY
TODAY IS THE OAY
NEVER GIVE IN: A TRI

KWVA

KXXR

KZMU

KZSC

KZSU

Senta Cruz CA
"Gus" Phong Luong
408.459.261
MACHINE HEAD
SLIPKNOT
ORANGE 9MM
COAL CHAMBER
REVEILLE
MAHARAH
STEP KINGS
STATICX
S.O.O.

KZSU
Stanford CA
Elliott Langle
650,723,4839
FUCK ON THE BEACH
CRYPTOPSY
WINNSTRY
IRON MONKEY
CAVE IN
INCANTATION
CARNAL FORGE
SIX FEET UNDER
GOATSNAW
REGURGITATE

*WBAB

Fingers 516.587.1023

WECK

WRRS

WRIII.

Tempa FL
Alan Reiph
813.974.4906
COAL CHAMBER
SLIPHNOT
SEVENDUST
MACHINE HEAD
BIOHAZARD
POWERMAN 5000
ORANGE 9MM
PRIMAL FEAR
METAL CHURCH
TESTAMENT

516.587.1023 LUNACHICKS MINOLESS SELF INDULG FILTER QUEENSRYCHE ICED EARTH MEGADETH 311 EL CENTRO SAMAEL TYPE O NEGATIVE

WBCR Brookyn NY Chris Tricomi 718.859.6314 CANDIRIA SEVENDUST TYPE O NEGATIVE MACHINE HEAD DRAIN STH ORAINS STH WISION OF DISORDER WITCHERY TRIAL 25 TA LIFE

WBRS
Wightham MA
Matthew Flisher
781.736.5277
TYPE O NEGATIVE
LUNACHICKS
DYNAMO HUM
MARDUK
OLO GRANOAD
TODAY IS THE DAY
VISION OF DISORDER
COAL CHAMBER
WITCHERY
GUANO APES

Golden Veiley MN Nick Davis 612:545:5601 162:545:5601 162:545:5601 162:546 160HaZaro COAL CHAMBER VISION OF DISORDER FACTORY 81 MACHINE HEAD BLOOD FOR BLOOD SOULFLY SPINESHANK

MODB UT Glenn Peart 439.259.8824 LUNACHICKS BLOOD FOR BLOOD MACHINE HEAD TRIVER GIVE IN: A TRI TRIVER ET UNDER SMAPCAS FBOY SETS FI 7. SECONDS WARPED MUSIC 2 WITCHERY

Eugene OR Lowell liles 541,346,4091 NEUROSIS EMPEROR CAVE IN TURMOUL SLIPKNOT S.O.D. BONGZILLA DIMMU BORGIR AMORPHIS TODAY IS THE DAY

ORANGE 9MM

WCHE

Chicago IL

Jay Rausch
312.663.1693

GREAT WHITE

RED EARTH CAN

RED EARTH CAN

LOW THE CONTROL

OUENISTICH

COUNT JESTER

SEBASTIAN BACH & FRI

PORTABLE

WCSB
Cleveland OH
Mike Hughest
216.687.3523
TYPE O NEGATIVE
MORTICIAN
CENTINEX
ICED EARTH
DARK TRANQUILITY
SIX FEET UNIDER
IN FLAMES
MARDUK
DEATHWITCH

WCWP WCWP
Brookville NY
Charlie Sillechia
516.299.2083
SEVENDUST
MACHINE HEAD
SLIPINOT
COAL CHAMBER
NEW AMERICAN SHAME
POWERMAN 5000
LINEM BEAUT
INTI MSTH
METAL CHURCH

WDBK Blackwood NJ King 609.227.7200 TODAY IS THE DAY TODAY IS THE DAY IN EXTREMO IN EXTREMO ICEO EARTH PRIMAL FEAR UNIDA METAL CHURCH TYPE O NEGATIVE VISION OF DISORDER MULLMUZZLER BIGWIG

WDBM
East Lansing MI
Anna-Jane Cox
517.353.4414
SIX FEET UNDER
SEVENDUST
SELPRINOT
MACHINE HEAD
POWERMAN 5000
TESTAMENT
FACTORY 81
ORANGE 9MM
BLOOD FOR BLOOD
STEP KINGS

WDCE

RICHTOND VA Enc COTOR 98 ENC ENC ENC ENC ENC 98 ENC ENC E

WDWN

AUDUM NY
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Canden N Dan Pastorius 609-225, 5168 HOT WATER MUSIC VISION OF DISONDER SIMPOASE/BOY SETS PI FILTER GRADE SEVENOUST MINISTRONT BLOOD FOR BLOOD CANDINIA WCNI

WCCR

New London CT Chris Dinoto 880, 439, 2853 TYPE O NEGATIVE SEVENDUST MACHINE HEAD SLIPKNOT SLIPKNOT SSI JEE COAL CHAMBER TREE UNEARTH CODESEVEN

WCPR

Peoria IL
Jim Veugin
309.682,9277
SEVENDUST
COAL CHAMBER
MACHINE HEAD
SLIPNNOT
MEGADETH
POWERMAN 5000
FILTER
BIOHAZARD
TESTAMENT
TYPE O NEGATIVE

·WCRD

Muncle IN Josh Drew 765, 285, 1467 TYPE O NEGATIVE NEVER GIVE N: A TRI SEVENDUST COAL CHAMBER LIMP BIZHT FACTORY 81 STEP KINGS POWERMAN 5000 P.O.D. ORANGE 9MM

WCSB

WDRM

WDCC

WDCC Senford NC Creig Stegali 919.775.5401 SEVENDUST TNT MACHINE HEAD POWERMAN 5000 TYPE O NEGATIVE TRIAL. CODESEVEN METAL CHURCH ICEO EARTH H-BLOCKX

SEPTEMBER 13, 1999 | CMJ 87

Kingston ON
Peggy Shanks
613-533.2121
TIME WARP
KATHARINE WHALEN
DIRTY DOZEN BRASS BA
D.E.W. EAST
KEN GOLD & SPECIAL G
SHARADA BANMAN
SAINTS' PARADISE
FRANK SINATRA & TOMM
FRED WALKER
JAZZ MOODS

CFRC

CHSR

WEGL

Auburn AL
Derek Davis
334.844.4114
DARK TRANQUILITY
NEUROSIS
IN FLAMES
HYPOCRISY
TESTAMENT
LAKE OF TEARS
WITCHERY
EBONY TEARS
ARCH ENEMY
EVEN SONG

WEID Charleston IL
The Charleston I

WEOS Geneva NY
Joe Wyait
Joe Wy

WERG Erie PA
Dan Rapela
814.871.5841
SKUNK ANANSIE
SEVENDUST
ICED EARTH
COAL CHAMBER
MEGADETH
TYPE O NEGATIVE
MORTIFICATION
PRIMAL FEAR
POWERMAN 5000
LABYRINTH

WFCS New Bittain CT Lerry Mucci 960 832,3750 Type O Negative ICED EARTH IN FLAMES SUICIDAL TENDENCIES NEVER GIVE IN: A TRI MORTICIAN SIX FEET UNDER TESTAMENT INTERNAL BLEEDING TRIAL

WFMU JEFSEY (IT) NJ
BRIAN TURNEY
201.521.1416
SONS OF HERCULES
LEENAGE RIOT
DI SCUL
DRAWN AND QUARTERED
GROUNDHOGS
LOCUST
SARGATANAS
BLING GUARDIAN
MUMMY THE PEEPSHOW

WFNY Farmingdale NY
Kevin Bruning
516.420,2368
SEVENDUST
COAL CHAMBER
DUSINGS OF DISORDER
TYPE O NO F DISORDER
TYPE O ANDIRIA
MACHINE HEAD
TRIAL
H-BLOCKX
BLOOD FOR BLOOD

WFSE Edinboro PA
Chis Alan/Gremlin
814,732,2888
MACHINE HEAD
SIX FEET UNDER
TYPE O NEGATIVE
IN FLAMES
CANDIRIA
SLIPKNOT
MERCYFUL FATE
FILTER
MORTICIAN
MEGADETH

WGLS Glassboro NJ
Kate Dagress
609.863.9457
NINE INCH NAILS
SEVENDUST
ORANGE 9MM
COAL CHAMBER
SLIPKNOT
DRAIN STH
POWERMAN 5000
DETROIT ROCK CITY
STATICX
FILTER

WHPC Garden City NY
John McNally
516.572.7438
TYPE O NEGATIVE
SEVENDUST
MACHINE HEAD
SKUNK ANAMSIE
STEP KINGS
FACTORY 81.
SLIPKNOT
NEVER GIVE IN: A TRI
FILTER
ZAO

WHPK WHPK
Chicago IL
Dan Aldape
773.702.8289
WITCHERY
ICED EARTH
MORTICIAN
ARCH ENEMY
INTERNAL BLEEDING
IN FLAMES
SIX FEET UNDER
HYPOCRISY
UNIDA

WHUS Storis CT
Jay Duncan
850.486.4007
TYPE 0 NEGATIVE
NEURDSIS
MINISTRY
AGALLOCH
MORTICIAN
BLACKEND IV
HIGH RISE
SLIPKNOT
KMFDM
AMORPHIS

WJUL Lowell MA
Erik Scott
978.934.4975
SEVENDUST
MACHINE HEAD
TODAY IS THE DAY
TRIAL
NEVER GIVE IN: A TRI
BLOOD FOR BLOOD
SIX FEET UNDER
CANDIRIA
TYPE O NEGATIVE
ARCH ENEMY

WKDI DeKelb II DeKaib IL
Jorge Borda
815.753.1278
UNIDA
TYPE O NEGATIVE
CANDIRIA
MACHINE HEAD
SKUNK ANANSIE
MAHARAH
SEYENDUST
QUEENSRYCHE
COAL CHAMBER

WKDT West Point NY West Point NY
Joe Cyr
914.938.2127
MACHINE HEAD
SLIPKNOT
TYPE O NEGATIVE
POWERMAN 5000
LIMP BIZHIT
NEVER GIVE IN: A TRI
MURDER I
COAL CHAMBER
LINACHICKS LUNACHICKS PRIMAL FEAR

·WKLL Washington Mills NY Washington Mills N' JRRBIL 315.633.0047 TYPE O NEGATIVE NOVEMBER 17 UNIDA ATOMIC BITCHWAX COAL CHAMBER MACHINE HEAD FILTER DARK TRANQUILITY PRIMAL FEAR HYPOCRISY

WKNH Keene NH Paul Weston 603.358.2420 CANOIRIA MACHINE HEAD SIX FEET UNDER ICED EARTH TYPE O NEGATIVE SLIPKNOT MERCYPUL FATE COAL CHAMBER SEVENDUST SKUNK ANANSIE

WKPS
Stee College PA
Water College PA
Wa WKPS

WKPX Sunriss Fi Dennis Heard Dennis Heard STRIAL TRIAL TRIAL TRIAL SEVENOUST CANDRIA IN FLAMES SNAPCASE/BOY SETS FI SIX FEET UNDER NEVER GIVE IN: A TRI VISION OF DISORDER TYPE O NEGATIVE NEUROSIS

WLFM Appleton WI Brian Frick 920.832.6567 ORANGE 9MM MACHINE HEAD MEGADETH SEVENDUST COAL CHAMBER SLIPKNOT FILTER POWERMAN 5000 TYPE O NEGATIVE P.O.D.

WLJS Jacksonville AL Keith Tasker 256. 782. 5509 UNIDA TODAY IS THE DAY SEVENDUST COCESEVEN POWERMAN 5000 NEVER GIVE IN: A TRI ZOD. GRADE HIMSA

WLOZ WILTOZA Williamigton NC Myk Crouch 910.962.3086 MXX.EELY NAMED RAYGUN SNAPCASE/BOY SETS FI ORANGE SIMONES LOUIE/KID PENNYWISE DOPE COAL CHAMBER BIOHAZARD

WMFO Medford MA Susruto MIS:39 61.17.625.0800 MACHINE HEAD ICED EARTH SEVENDUST: A TRI TYPE O NEGATIVE SCORPIONS NEW AMERICAN SHAME SIX FEET UNDER GUANO APES METAL CHURCH WHMW

Mt. Pleasant M Chris Cook 517.774.7287 CANDIRIA CANDIRIA
SEVENDUST
FACTORY B1
SUICIDAL TENDENCIES
IN FLAMES
POWERMAN 5000
GRADE
SLIPKNOT
TESTAMENT
TRIAL

WMPG Portland ME Steve Cain 207.780.4976 GRIP INC. TYPE O NEGATIVE ICED EARTH SUPKNOT S.O.D. TESTAMENT WITCHERY SEVENDUST METAL CHURCH MEGADETH

WMTS Murfreesboro TN Murfreesboro TN 513, 898,2636 FILTER SALIVA COAL CHAMBER DRANGE 9MM SEVENDUST SYSTEM OF A DOWN LIMP BIZKIT SLIPKNDT P.O.D. DOPE o TN

WMUL Huntington WV
Jeremy Stephens
304.696.2295
TYPE D NEGATIVE
FILTER
SLIPKNDT
SEVENDUST
POWERMAN 5000
QUEENSRYCHE
COAL CHAMBER
STEP KINGS
MEGADETH
DOPE

WNHU Westhaven CT Jay Bernes/Justin Paceill 203,934,8888 CANDIRIA NEUROSIS GRADE MACHINE HEAD TREE TODAY IS THE DAY TESTAMENT HYPOCRISY IMMOLATION SIX FEET UNDER

WNTI WNTI
Hackettstown NJ
Meilssa Colucil
908.979.4355
SLIPKNOT
MACHINE HEAD
VISION OF DISORDER
COAL CHAMBER
STATIC-X
SEVENOUST
TYPE O NEGATIVE
BIOHAZARD
CODESEVEN
SIX FEET UNDER

WNYU New York NY WNYU
New York NY
Jackie Vendetti
212-998 1,660
WITCHERY
SPANGLISH 101
SO MOTE IT BE
BLACKEND IV
MERAUDER
TESTAMENT
METALD
INTEGRITY 2000
S.O.D.
VISION OF DISORDER

WOBC Oberlin OH Roger Ganley 440, 775, 8107 METALIUM MACHINE HEAD TYPE O NEGATIVE METAL CHURCH DIO SIX FEET UNDER BIOHAZARD DRAIN STH RAIT POWERMAN 5000

WONY Oneonia Ny Jay Tavemese 60 436.2712 The OMEGATIVE ARCH FEMAL TODAY IS THE DAY CANDIRIA CODESEVEN NEVER GIVE IN: A TRI STEP KINGS SEVENDUST TRIAL

WORT Madison Wi Matt Mommaerts 608.256.2001 IN FLAMES ARCH ENEMY SIX FEET UNDER ICED EARTH MACHINE HEAD EBONY TEARS SEVENDUST WITCHERY TYPE O NEGATIVE CODESEVEN

WOSP Jacksonville FL Eric Rizk 904.620.2908 SEVENDUST CANDIRIS TODAY IS THE DAY SIX FEET UNDER CODESEVEN TYPE O NEGATIVE VISION OF DISORDER TRIAL TRIAL SIX TRIAL NEVER GIVE IN: A TRI MAHARRAH J

wom Chicago IL
John J. Denman
312.567.3087
ICED EARTH
HYPDCRISY
IN FLAMES
TYPE O NEGATIVE
WITCHERY
TNT
LABYRINTH
SIX FEET UNDER
PRIMAL FEAR
MULLMUZZLER

WOZQ Northampton M Kelly Boucher 413.585.4956 TRIAL TRIAL GRADE 7 SECONDS SNAPCASE/BOY SETS FI HOT WATER MUSIC FASTBREAK

WPHS Warren MI
Dave Vagasky
810,574,3137
MACHINE HEAD
TYPE O NEGATIVE
SEVENDUST
SLIPKNOT
DRAIN STH
MORTICIAN
COAL CHAMBER
NEVER GIVE IN: A TRI
FILTER
SKUNK ANANSIE

WPRK Winter Park FL Winter Park FL
Tyle:
407-646.2400
MACHINE HEAD
SLIPKNOT
CANDIRIA
SEVENDUST
WITCHERY
POWERMAN 5000
INTERNAL BLEEDING
TESTAMENT
TYPE O NEGATIVE
ARCH ENEMY

WPRS West Mifflin PA Greg Uhrlen 412:576 8365 DRANGE 9MM PATALITY PENANCE VEDCITY VEDCITY VEDCITY SESSIMIST PHANE MAN SHEPE WHAN STEEL CITY AGGRESSID RIPPER

WPSC Wayne NJ Chris Michaud 973.720,2448 STEP KINGS SIX FEET UNDER SEVENDUST TYPE O NEGATIVE MACHINE HEAD COAL CHAMBER IN EXTREMO FILES MEGADETH MEGADETH MEGADETH

WPSH Middletown PA Scott Grissinger and Oddball 717-948.6396 BLOOD FOR BLOOD SLIPRNOT COAL CHAMBER TRIAL SKUNK ANANSIE ORAIN STH LUNACHICKS FILTER EDL P.O.D.

WPTC
Williamsport PA
Jessica Huffman
570.326.3761
TYPE O NEGATIVE
SEVENDUST
METAL CHURCH
LUNACHICKS
DRAIN STH
POWERMAN 5000
ILLIAN AXE
ICED EARTH
RITER
QUEENSRYCHE WPTC

WRRC WRBC Lewiston ME Razor Ray 207.777.7532 COAL CHAMBER SEVENDUST TYPE O NEGATIVE MACHINE HEAD TESWHENT DOOL LUMP BIZHD DUKE NUKEM: MUSIC TO MEGADETH SLIPKNOT

WRBU Peoria IL Max McCann 309.677.2231 MINISTRY STEP KINGS DRAIN STH COAL CHAMBER BIOHAZARD ORANGE 9MM MELVINS LIMP BIZKIT SLIPKNOT MACHINE HEAD

WRGW Washington DC Washington DC Raphael Rodriguez 202.994.7554 MACHINE HEAD ORANGE 9MM ORÂNGE 9MM H2O TYPE O NEGATIVE LUNACHICKS SEVENDUST SLIPKNOT INSANE CLOWN POSSE GUANO APES SKUNK ANANSIE

WRKC wilkes-Barre PA Bob Decker 570.208.5931 TYPE O NEGATIVE TNT TITE OF THE STATE OF THE SEVENDUST PRIMAL FEAR MEGADETH COAL CHAMBER CODESEVEN LILLIAN AXE METAL CHURCH

WRMC Middlebury VT LOTICE REGIEI 502, 443, 6324 1620, 443, 6324 1CED EARTH CHILDREN OF BODOM DARK TRANQUILITY IN FLAMES SKUNK ANAMSIE ARCH ENEMY DETROIT ROCK CITY TYPE O NEGATIVE LAKE OF TEARS DRAIN STH

WRMU Alliance OH
Jamie Gembar
330.823.3777
TYPE O NEGATIVE
LIMP BIZKIT
POWERMAN 5000
MACHINE MEAD
ORAIN STH
COAL CHAMBER
BIOHAZARD
RAMMSTEIN
SLIPKNOT
ORANGE 9MM

WRPW Pleasantville NY
Jon Benedon
914.773.3703
SEVENDUST
TYPE O NEGATIVE
MEGADETH
MACHINE HEAD
CANDIRIA
SKUNK ANANSIE
DEF LEPPARD
GUANO APES
SIÄ FEET UNDER
CODESEVEN

WRRG RIVER GROVE IL
Dan Aldape
708.456,0300
WITCHERY
ICED EARTH
ARCH ENEMY
ARCH ENEMY
INTERNAL BLEEDING
IN FLAMES
SIX FEET UNDER
HYPOCRISY
UNIDA
IMMOLATION

WRSK PACK PA Sippery Rock PA Heath Clayton 724.738, 2931 IN EXTREMO RAMMSTEIN COAL CHAMBER TYPE O NEGATIVE MORTICIAN STATICX MANOWAR SKUNK ANANSIE STEP KINGS SIX FEET UNDER

WRUW Cleveland OH yrestameAtterman 216, 368, 2207 MACHINE HEAD ICED EARTH SIX FEET UNDER NEVER GIVE IN: A TRI DETROIT ROCK CITY COAL CHAMBER RIOT TREE IN FLAMES METALIUM

WRVU Nashville TN
Ichabod/Ebeneozer
615.322.3691
TRIAL
DARK TRANQUILITY
HYPOCRISY
TYPE O NEGATIVE
HOT WATER MUSIC
CODESEVEN
ZAO
TODAY IS THE DAY
SERAPHIM SHOCK
VISION OF DISORDER

WRXF LaPeer MI Darin Fleber \$10.664.8555 SEVENDUST SIX FEET UNDER ARCH ENEMY MORTICIAN IN FLAMES MACHINE HEAD SLIPKNOT MURDER 1 POWERMAN 5000 BLOOD FOR BLOOD

·WRXL Richmond VA Johnny Young 804,755,6454 SIX FEET UNDER ICED EARTH TYPE O NEGATIVE COAL CHAMBER SEVENDUST MACHINE HEAD FILTER MINISTRY DRAIN STH MERCYFUL FATE

WSFX Nanticoke PA Pat Simmers 570,740.0633 SEVENDUST TYPE O NEGATIVE STEP KINGS WITCHERY CANDIRIA SIX, FEET UNDER MACHINE HEAD TRIAL MACMINE TENDENCIES TRIAL SUICIDAL TENDENCIES NEVER GIVE IN: A TRI

WSHL WSHL
North Easton MA
John Newton
508.238.2612
TREE
CANDIRIA
SLIPKNOT
NEUROSIS
ZAO
SEVENDUST
FILTER
SIX FEET UNDER
VISION OF DISORDER
ICED EARTH

WSIA WSIA Staten Island NY Mike Horan 718-982-3057 MORTICIAN EBONY TEARS MACIATUS MACIATU

WSJU WSJU Jamaica W J

WSOE Elon College NC TRIAL
CODESEVEN
ARCH ENEMY
CANDIRIA
TREE
TYPE O NEGATIVE
BLACKEND IV
TODAY IS THE DAY
DARK TRANQUILITY

WSOU WSOU
South Orange NJ
Sean McEneely
973.761.9768
SEVENDUST
TYPE O NEGATIVE
SLIPKNOT
MACHINE HEAD
STEP KINGS
MEGADETH
POWERMAN 5000
ORANGE 9MM
QUEENSRYCHE
MURDER 1

WSVC Richlands VA Richiands VA Tracy Byrd 540.964.7377 SIX FEET UNDER MACHINE HEAD IN FLAMES TODAY IS THE DAY VISION OF DISORDER CANDIRIA CANDIRIA LUNACHICKS INTERNAL BLEEDING GRADE NEVER GIVE IN: A TRI

WSYC WSYC
Shippensburg PA
DJ Satanico & The Kracka
717-477-6006
170-AV IS THE DAY
NEVER GIVE IN: A TRI
VISION OF DISORDER
SIX FEET NUDER
SNAPCASE/BOY SETS FI
UNIDA
RAMMSTEIN
GRADE
MACHINE MEAD

WTCC W1CC Springfield MA Dylan Desmarais 413.781.6628 TYPE O NEGATIVE POWERMAN 5000 SLIPKNOT COAL CHAMBER MACHINE HEAD LIMP BIZKIT DRAIN STH CANDIRIA GRADE SEVENDUST

WTFX Louisville KY
Frank wedd
502.479.2222
TYPE O NEGATVE
COAL CHAMBER
SEVENDUST
CANDIRIA
ARCH ENEMY
MACHINE HEAD
SUPRINOT
OUKE NUKEM: MUSIC TO
P.O.D.
POWERMAN 5000

WTPA Harnsburg PA
Angus
717.697.1141
MACHINE HEAD
SEVENDUST
TYPE O NEGATIVE
DRAIN STH
SLIPKNOT
COAL CHAMBER
UNIVERSAL SOLDIER: T
MEGADETH
TESTAMENT
POWERMAN 5000

WTSR Ewing NJ Steve Schwarz 609.771.2420 SEVENDUST TYPE O NEGATIVE MACHINE HEAD POWERMAN 5000 BLOOD FOR BLOOD SIX FEET UNDER TODAY IS THE DAY TRIAL TRIAL ZAO INTERNAL BLEEDING

WTTU Cookeville TN
Wes Rodinson
931.372.3169
ZAO
WITCHERY
TARTAROS
MAHARAHJ
ENTHRONED
LICED EARTH
CODESEVEN
TRIAL
CANDIRIA
VISION OF DISORDER

WUEV Evansville IN WIEV
Evansulle IN
Matthew Woodruf
\$12.479.2022
SIX FEET UNDER
MACHINE HEAD
TYPE O NEGATIVE
ICED EARTH
UCED EARTH
WITCHERY
AGALLOCH
CANDIRIA
DRAIN STH
PESSIMIST

WUMS SEVENDUST
MACHINE HEAD
SIX FEET UNDER
LUNACHICKS
TRIAL
CANDIRIA
CODESEVEN
WITCHERY
STEP KINGS
NEVER GIVE IN: A TRI

WUPI Presque Isle ME Bill Griffin 207.768.9711 REVEILLE FLITER LIMP BIZKIT SLIPKNOT LIQUID GANG MACHINE HEAD TYPE O NEGATIVE DRAIN STH COAL CHAMBER MEGADETH

WUPX Marguette Marquette MI Clint Mayher 906.227.1844 FILTER STEP KINGS UNIDA LUNACHICKS DETROIT ROCK CITY SEVENDUST ATOMIC BITCHWAX MAMMOTH VOLUME TYPE O NEGATIVE P.O.D.

WUSC Columbia SC Taylor Marshall-Green 803.777.5124 TYPE O NEGATIVE CANDIRIA INTERNAL BLEEDING UNIVERSET UNDER PACTORY 81 TODAY IS THE DAY IN FLAMES NEVER GIVE IN: A TRI MDRTICIAN

WUSR WUSH Scranton PA Tommy Lin 57D.941.7648 ARCH ENEMY WITCHERY TESTAMENT EMPEROR DARK TRANQUILITY IN FLAMES SATYRICON MARDUK AGALLOCH MERCYFUL FATE

WUVT WUVT
Blacksburg VA
Justin S. Van Kleeck
540.231.9880
BLACKEND IV
IMMOLATION
INTERNAL BLEEDING
PESSIMIST
MORTICIAN
NOKTURNAL MORTUM
MARDUK
HOUWITSER
IMMORTAL
EMPEROR

WVCS California PA.
MAG. 286-43.0
MAG. 286-43.0
SEVENDUST
MACHINE HEAD
FILTER
DRAIN STH
NEW AMERICAN SHAME
MEGADETH
ORANGE 9MM
LIMP BIZMIT
BIOMAZARD
DOUBLEDRIVE

WVFS Tallahassee FL Maya Nangle 850.644.1879 MORTICIAN CHILDREN OF BODOM MONSTROSITY PESSIMIST SIX FEET UNDER INTERNAL BLEEDING NEUROSIS

WVGS Statesboro GA
Kurt Briggs
912-681.3507
SEVENDUST
SELPKNOT
MACHINE HEAD
CANDIRIA
POWERMAN 5000
TODAY IS THE DAY
DRAIN STH
SKUNK ANANSIE
VISION OF DISORDER

WVKC WYRC
Galesburg II.
Ben Markese
309.341.7266
UNIDA
SEVENDUST
TRIAL
TODAY IS THE DAY
TYPE O NEGATIVE
BLOOD FOR BLOOD
CANDIRIA
MAMMOTH VOLUME
MACHINE HEAD
ZAO

WVOF Fairfield CT
Ryan Adams
203.254.1253
CANDIRIA
ILL REMEMBERED
IN FLAMES
VISION OF DISORDER
NEVER GIVE IN: A TRI
DARK TRANQUILITY
ALL THAT REMAINS
CAPHARNAUM
INTERNAL BLEEDING
ARCH ENEMY

WVRU Radford VA
David Peck
540.831.5020
BLOOD FOR BLOOD
LUNACHICKS
SEVENDUST
TYPE O NEGATIVE
STEP KINGS
SLIPKNOT
MACHINE HEAD
TINT TNT SKUNK ANANSIE PORTABLE

WVUA TUSCOLOSS AL
DAVID STANDARD
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WVUD Newark DE WYUD
Newark DE
The Tink
302.831.2701
SLIPKNOT
POWERMAN 5000
TESTAMENT
MACHINE HEAD
INTERNAL BLEEDING
SIX FEET UNDER
CANDIRIA
SEVENDUST
LUMP BIZKIT
WITCHERY

WVVS Valdosta GA
Ed Pitts
912:333.7314
STEP KINGS
SIX FEET UNDER
TRIAL
CODESEVEN
CANDIRIA
SNAPCASE/BOY SETS FI
IN EXTREMO
SLIPKNOT

WWSP Stevens Point WI Todd Jaynuz 715.346.4722 SIX FEET UNDER POWERMAN 5000 MACHINE HEAD HYPOCRISY TYPE O NEGATIVE ATOMIC BITCHWAX ICED EARTH LIMP BIZKIT DRAIN STH SEVENDUST

WWITH West Hartford CT
Josh Lafayette
860.768.47215
TYPE O NEGATIVE
UNEARTH
BAR FEEDERS
SLIPHNOT
MACHINE HEAD
SIX FEET UNDER
SIX FEET UNDER
BARDO FOR BLOOD
BARDO FO

WXLV

WYRE

WZMB

Schnecksville PA
D.C.
610.799,4141
SEVENDUST
POWERMAN 5000
MORTICIAN
CANDIRIA
TRIAL
TREAL
WISION OF DISORDER
MACHINE HEAD
SLIPKNOT
SUICIDAL TENDENCIES

W I REP.
Waukesha Wi
Keith Meadows
414.521.5201
GUANO APES
SKEPTICISM
VISION OF DISORDER
TARTAROS
NEVER GIVE IN: A TRI
TARTAROS
XI FEET UNDER
THRACHING HOLOCAUST
LUNACHICKS
MORTICIAN

WAMD
Greenville NC
Chris Edwards
252-3282-4783
SIX FEET UNDER
ZAATAM
FEET UNDER
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VISION OF DISORDER
SLIPKNOT
MACHINE HEAD
TYPE O NEGATIVE
SUICIDAL TENDENCIES

FEGORISTON NB
MOBILSS M SPASTOP
SOG. 453. 4985
LINCOLN CENTER JAZZ
TAYLOR/GRISMAN JAZZ
EUROPEAN BROADCAST U
TOM COHEN
RENEE ROSNES
SQUARE ONE
JAZZ VANCOUVER
MATT WILSON QUARTET
JEFF COFFIN
MILES A HEAD: VOL. 1 CHUO wwvu WWV LI Morgantown WV Robb Helmkamp 304.293.3229 CANDIRIA MACHINE HEAD NEUROSIS DILLINGER ESCAPE PLA UNIDA GIVE IN: A TRI UNIDA 25 TA LIFE TODAY IS THE DAY MAHARAH) DESERT SESSIONS Ottawa ON
Philippe Charbonneau
613.562.5965
JAZZ MODDS
TAYLOR/GRISMAN JAZZ
TIME WARP
BOBBY HACKETT
BOBBY LEWS
JOEL FRAHM
JANE IRA BLOOM
PHIL COLLINS BIG BAN
FRANK SINATRA & TOMM
STANLEY TURRENTINE

CIBL

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Montreal PQ
Claude Dion
514.526 22.841
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REPOJECTIONISTES
REPOJECTIONISTES
PARAMENTILLE
FOR MAINSON
LES
FOR MAIN WXCI WXCI
Danbury CT
Bob Hutchings
203.837.8387
HYPOCRISY
BLOOD FOR BLOOD
MORTICIAN
MACHINE HEAD
TRIAL
SEVENDUST
ARCH ENEMY
POWERMAN 5000
TREE
CODESEVEN

CJAM Detroit MI
Ternier/Rennie
519.971.3606
WYNTON MARSALIS
JOE HENDERSON
LINCOLN CENTER JAZZ
BILL FRISELI
VIBES
JOE LOVANO & GREG OS
TEST
DEXTER GORDON
RASHIED ALJ & LOUIE
EDDIE JOHNSON

CJSF CJSF Burnaby BC
Matt Chan
Ob Edward BC
GE STAND A GREG OS
GUSTANO AGUILAR
JAZZ WANCOUVER
CHARLES BROWN
MUDDY WATERS
THE OTHER SIDE OF ST
LEE FIELDS
CHICK COREA & ORIGIN
JOE HENDERSON
DIRTY DOZEN BRASS BA

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Coligary AB
GORDON FICE
GORDON E 3
WANDERMARK 5
RANDY WESTON
COMMON BORDON
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Searborough ON
Andreay/Larry
436.287.051
PRIVSM
DIANE SCHUUR
KATHARINE WHALEN
TAYLORY (GRISMAN JAZZ
JACKY TERRASSON
WORLD SANOPHONE QUAR
HERI BROWN
JERI BROWN
JERI BOSBY
KAFFF

KAFM Grand Junction CO Mark Anderson 970. 241.8801 T.K. BLUE T.K. BLUE T.K. MINISTER BAND TOT SIMS COOT SIMS COOT SIMS CHARLES BROWN LARRY GOLDINGS TRIO CASSANDRA WILSON DIANA KRALL BEN ALLISON MATTHEW SHIPP DUO WI

KALA KALA.
Davenport IA
David Baker
319.333.6217
BOBBY MATOS
BEN ALLISON
MARK ISH MATERIALEON
FRED HEBSCH
PUCHO AND HIS LATIN
TERENCE BLANCHARD
MATHEW SHIPP DUO WI
THE OTHER SIDE OF ST
DIANA KRALL

DIANA KRALL

KALLX

Berkeley CA

Lawrence Kay

510.642.11.11

GOLDEN ARM TRIO

GOLDEN ARM T

KAZU Pacific Grove CA
Andre Porter
831,375,7597
BEN ALLISON
DIANA KRALL
DIANA KRALL
BENNY GREEN
BLIL FRISEL
LAVERNE BUTLER
JAVON JACKSON
JOE LOVANO & GREG OS
MARK ISHAM
REGINA CARTER ve CA

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Bellevau W
Bob Redmond
40,386,6194
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610112 STRAYHORN
DEWEY REDMAN/CECIL T
MINGUS BIG BAND
EASHIED ALL & LOUIE
KURT ELLENBERGER TRI
GIORGIO GASUNI GLOB
KERMIT RUFFINS
STEVE TURRE
THOMAS CHAPIN TRIO

KBGA

Missoula MT
David Patenaude
406; 243,5715
VANOERMARK 5
EUGENE CHADBOURNE/HE
HUGHSCORE
THOMAS CHAPIN TRIO
ULIMAN KUPNE/FANBICHT
RODNEY JONES
RUSSELL GUNN
NELS CLINE & CREGG B
JOE MORRIS KAREN BOR
GIORGIO GASLINI GLOB

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CHOS METTER
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KBUT Crested Burte CO
Alex Feelon
303.349.5225
LAVERNE BUTLER
JAMES HURT
JAVON JACKSON
MILES DAVIS
LOSS
JAMES SLEGEL
JAMES SLEGEL
JAMES SLEGEL
MES BALPERT & COLORS
MILES DAVIS
DAVE BRUBECK

KBVR Corvallis Of Bran Nicowski
541.737.2008
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KCMU SCENTE WA Don Yates AND YOUNG THE NAME OF THE NAME OF THE NAME COME OF THE NAME OF THE NAM

KCRW Santa Monica CA
Halloran/Harcourt
310 450 5183
RED MITCHELL
TRILOK GURTU
HOWARD MCGHEE
RUTH CAMERON
BRAD MEHLOAH
VINCE MENDOZA & LONO
MILES DANS
BILL FRISELL
MARK ISHAM
BLUE BREAK BEATS VOL

BLUE BREAK BEATS VOL

KCUR

KANASA CITY MO

DONA PECK

816.235.2859

ERIC REED

LWERNE DUTLER

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KCWC River fon WY
Dale Smith
307, 855, 23, 21
307, 855, 23, 21
JANIS SIEGEL
REGINA CARTER
DIANA KARLL
T.S., MONK
KATHARINE WHALEN
DIANNE REEVES
JACKY TERRASSON
VANESSA RUBIN
CAETANO VELOSO
KENNY GARRETT

KDHX St. Louis MO
Tony Renner
314,664,3914
AND RENT SHOWL O
AND RECIMA CARTER
BIG KAHUNA AND THE C
PARIS COMBO
DENNIS GRUENLING
STEVE MARCH TORME
BEN ALLISON
YOLIN, SING THE BLU
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MUMIN 911
DJ CRAZE
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Milardi FI.
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305.348,3071
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WRPW Pleasantville NY
Jon Benedon
914, 773,3703
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KOOL KETH
PUFF DADDY
DJ CRAZE

WRRG WALKAS
RIVER GROVE IL
Thomas Bulthuls
708.456.0300
ARSONISTS
DEL THA RIVINCY HOMOSA
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RANZE W. YERVIKH BADU
GENILIS JÜZAN
ANTURAL ELEMENTS
ANTICON

WRITW Cleveland OH
Wade Tolleson
216.368.2207
KOOL KEITH
SPEECH
GENUS/GZA
JUNGLE BROTHERS
PUBLIC ENEMY
BUSTA RHYMES
GANG STARR
P.O.D.
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WSBF SC Jeff Diaz 864.656.401D R.G. B.G.
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Simon Daillie
808.262.1206
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Randy Lee (Gil Black
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David Peck
540.831.5020
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Paul Misloney
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Seattle WA Phil Manning 206.622.3251 LIMP BIZKIT KID ROCK BLINK 182 BLAT.

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RED HOT CHILL PEPPERS

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LIVE DAYS OF THE NEW SMASH MOUTH LIT CAKE JOYDROP BUCKCHERRY FILTER BLINK 182 NINE INCH NAILS HOT SAUCE JOHNSON CREED TORI AMOS BIS

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512.832,4000
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Phil Grosch
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Mike Peer
212.314.9230
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New York City • September 15 - 18, 1999

Conference Headquarters: The New York Hilton and Towers Online Registration: www.cmj.com/Marathon99/

- PLEASE PRINT CLEARLY AND LEGIBLY. The name and affiliation on your badge will appear exactly as they are on this form.
- •SIGNED WAIVER STATEMENT MANDATORY.

CENERAL INCORMATION.

- ·If you are registering more than one person, please photocopy this blank form and fill it out completely for each registrant. •COLLEGE STUDENTS! Make sure you check out our new discount packages for sending multiple registrants from your radio station.
- •Payment MUST accompany registration form. Purchase orders are not acceptable as payment for registration.
- On-site registration will be held Wednesday, September 15, 10:00AM 8:00PM; Thursday and Friday, September 16 & 17, 10:00AM 6:00PM; Saturday, September 18, 10:00AM 2:00PM.

All badges must be picked up during these times unless special arrangements are made in advance with CMJ. Please make sure you bring a photo ID when picking up your badge. College students MUST bring their valid student 1D.

•All paid registrants receive a copy of the CMJ Directory 2000 – a \$129 value – absolutely free. It features a complete listing of CMJ Radio Reporters, Retailers, Video Outlets, Press, Record Companies, Music Publishers, Management, Booking Agents and more (offer good while supplies last).

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Name:
Company/A ffiliation:
Title/Occupation:
Street Address:
City: State/Province: Country:
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Work Phone: Home Phone:
Fax: email: ul 1 do not want to be listed in the Directory of Registrants.
How did you hear about CMJ Music Marathon?
Credit Card No.: Exp. Date:
Cardholder's Name (as it appears on card):
Cardholder's Signature (required): NOTE: BADGES ARE NON-REFUNDABLE There will be a \$50.00 fee for returned checks. Make check or money order payable to: CMJ MUSIC MARATHON. U.S. funds drawn on U.S. banks only.
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DISCOUNT STUDENT REGISTRATION FEES: • \$195 (until August 2) • \$225 (after August 2 and at the door).
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Please fax registration form to (516) 466-4540 or mail to: CMJ Registration, 11 Middle Neck Rd., Suite 400, Great Neck, NY 11021-2301 U.S.A.

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Hotel rooms in New York are impossible to find during CMJ week, but we're holding rooms at CMJ '99 headquarters, The New York Hilton and Towers – the only hotel where CMJ registrants get a discount! These rooms are going quickly, so reserve your room NOW! The special CMJ '99 rate is \$245, plus tax, per night for a single or double room. This discount rate expires soon, so call (800)-HILTONS to reserve your room NOW.

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CMJ MusicFest '99

CMJ Editorial Staff's Recommended Showcases

* All shows are subject to change.

WEDNESDAY, SEPTEMBER 15

OPENING NIGHT PARTY

The Roxy

Wiseguys

Cut Chemist

Hardknox

Jungle Brothers

Jurassic 5

Femi Kuti

Fantastic Plastic Machine

To Rococo Rot

Bowery Ballroom

Get Up Kids

No Motiv

Anniversary

Reggie And The Full Effect

Super Furry Animals

Those Bastard Souls

Bottom Line

Shelby Lynne

Willie Nelson

Den

Mia Doi Todd

Knitting Factory

Beulah

Snow Patrol

Wheat

Sparklehorse

Salako

S.O.B.'s

Anthony B

Splashdown

Garmarna

DJ Cheb I Sabbah

Church Of Betty

Tonic

Mighty Imperials

Sharon Jones

Soul Providers

Sugarman 3

Threadwaxing Space

Joe Morris

Elliott Sharp

Lee Ranaldo/William Hooker

Westbeth Theatre

Full Devil Jacket

Orange 9mm

Biohazard

Wetlands Preserve

DJ Logic's Project Logic

Handsome Boy Modeling School

THURSDAY. SEPTEMBER 16

Bowery Ballroom

Genaside II

Subtech

Baby Namboos

Tricky

Brownies

Octant

Spoon

Yind

Chokebore

Bunny Foot Charm

Quasi

Lowercase

CBGB's

Cobra Verde

luno

Distortion Felix

Caustic Resin

Aberdeen Lizard

Chevelle

Chamberlain

Kit Kat Club

P.I. Olsson

Arid

Josh Wink

DJ Rap

Bernard Butler

Paul (from Leftfield)

Knitting Factory

Johnny Dowd

Mark Mulcahy

Mercury Lounge

Matthew Shipp

Macha

Baby Ray

Kid Silver

Black Box Recorder

Madder Rose

The Roxy

Lamb

Roots Manuva

Carl Hancock Rux

Merz

Herbaliser

Groove Armada

Innerzone Orchestra (Carl

Craig)

S.O.B.'s

Feeder

Rustic Overtones

Verbena

Muse

Delerious?

Johnny Q. Public

Wetlands Preserve

Grassy Knoll

Molly McGuire

Firing Bullets

DJ Mike Walsh

Eureka Farm

Queens Of The Stone Age

Nash Kato (ex-Urge Overkill)

DI Andrew Jervis

FRIDAY, SEPTEMBER 17

Brownies

Megan Reilly

Joel R.L. Phelps

Midtown

A New Found Glory

Hippos

Forty-Fives

Bellrays

Fleshtones

CBGB's

Elegant Too

Gunga Din

Heroine Sheiks Firewater

Gogol Bordello

Botanica

CMJ MusicFest '99

CMJ Editorial Staff's Recommended Showcases

* All shows are subject to change.

Fez

Kahimi Karie
Louis Phillipe
Momus
Toog
Mr. Wright
Mascott
Stars
Shoestrings

Knitting Factory

Delta 72 Swingin' Neckbreakers Man Or Astro-Man?

Mercury Lounge

Kevn Kinney Pernice Bros. Malcolm Holcombe Jon Langford Sally Timms Kelly Hogan

Westbeth Theatre

Dynamite MC Breakbeat Era Roni Size DJ Die

Wetlands Preserve

Euphone Joan Of Arc Kid Dynamite Jets To Brazil Promise Ring

SATURDAY, SEPTEMBER 18

Brownies
Adam Elk
Mike Viola & The Candy Butchers
Saltine
Punch Havana

Figgs

CBGB's

The Go Murder City Devils Zen Guerrilla Hellacopters

Downtime

Blackalicious Micranots Bigg Juss Skeme Team DJ B-Mello Da Ruckus Paradime Rubberoom Scienz Of Life Atmosphere

Fez

Joseph Arthur Dot Allison Rebecca Gates Eszter Balint Shivaree

Knitting Factory

Damon & Naomi Rachel's

Life

Bluebird Ink & Dagger Zeke 17

Tonic

AALY Trio w/ Ken Vandermark

Town Hall

Freedy Johnston Billy Bragg

Westbeth Theatre

By A Thread Hot Water Music ErrorType: 11 Six Going On Seven Kill Holiday

Wetlands Preserve

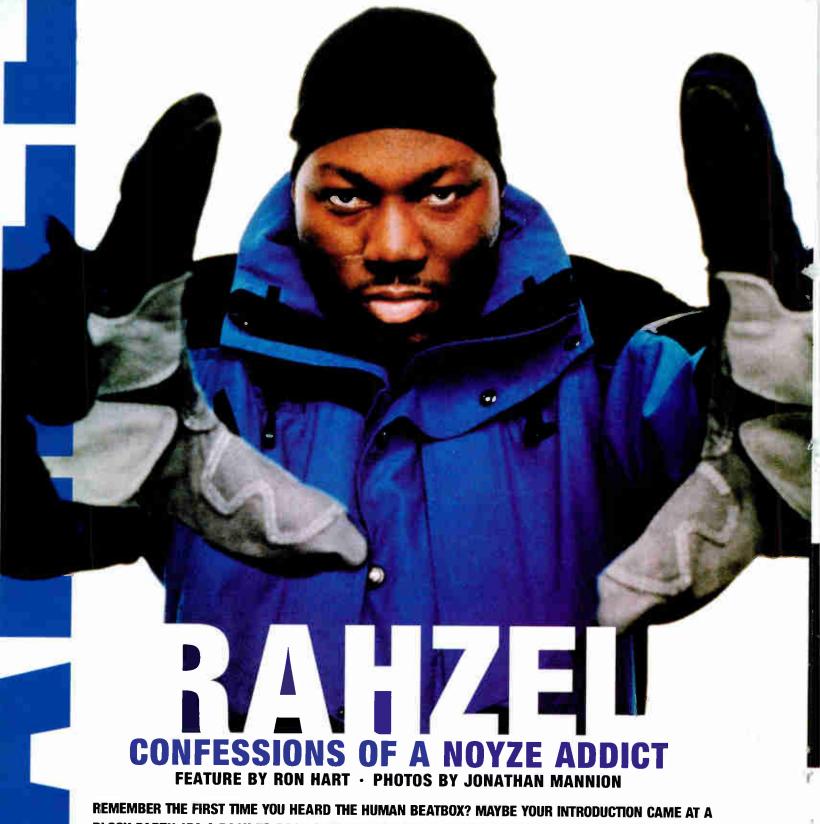
Ming & FS

Tube

Raymond Roker
1.8.7
DJ Wally
Cassien
DJ Silver
DJ Soul Slinger
Yellow Note
I-Cue (a.k.a. Blunderground
Massive)
DJ Del Mar (a.k.a. The River Of
Action)
American Space Travelers



TC Izlam



REMEMBER THE FIRST TIME YOU HEARD THE HUMAN BEATBOX? MAYBE YOUR INTRODUCTION CAME AT A BLOCK PARTY, VIA A BACK-TO-BACK SPINNING OF DOUG E. FRESH AND THE GET FRESH CREW'S HIP-HOP CLASSICS "LA DI DA DI" AND "THE SHOW." OR MAYBE YOU WERE SCHOOLED WHEN YOU SNUCK INTO AN ADJACENT THEATER AFTER GHOSTBUSTERS LET OUT AND CAUGHT A SHOWING OF BEAT STREET. SOME PEOPLE PROBABLY GOT TURNED ON TO THE BEATBOX WHEN THEY WERE LEARNING TO BREAKDANCE TO THE FAT BOYS OR BIZ MARKIE. OLDER CATS MOST LIKELY GOT HIP TO IT THROUGH UTFO'S "BITE IT" OR THE BAD BOYS' BOOGIE-FREAK MASTERPIECE "INSPECTOR GADGET." BUT THE YOUTH OF TODAY, WHO WERE BURPIN' GERBER ON THEIR BIBS BACK WHEN GREG NICE SPRAYED OUT "THREE MINUTES OF BEATBOX," PROBABLY LEARNED ABOUT THE ART OF NOISE FROM THE GODFATHER HIMSELF — RAHZEL, THE HUMAN PERCUSSIONIST FOR THE PHILADELPHIA HIP-HOP CREW THE ROOTS.

Rahz is well-aware of his reputation as a modern beatbox icon, and he clearly took his status into consideration while recording his long-awaited solo debut, *Make The Music 2000* (MCA).

"I want to reintroduce the beatbox to the next generation," he proclaims on the phone from his Bronx home. "I have a son, and he doesn't know about the Fat Boys and Doug E. Fresh, he knows about Dad. Everyone else knows about the beatbox and how it's part of the culture. But when I talk about the next roots of hiphop that are 10 years old, and are starting to play instruments, or startin' to be vocalists, or startin' to breakdance, or whatever the case may be, they need to know. It's like goin' to school. You gotta know your history in order to know where you goin'. And from that point of view, I look at Make The Music 2000 as

didn't do well. And the same thing with Doug E. — when he went with Hammer, it just didn't do well. And in that period, when these brothers were at the top of their game and they made these decisions and music was changing, it kind of deadened the whole situation. Guys like Doug E. Fresh and the Biz were the only ones who were successful at it, and when they were stifled, that was it. When the Fat Boys broke up, that was it. If I'm the only one who's doing it right now [who's well known], [then] there's other people who are doin' it and about to come out and explore and do their own different things."

While he does note his style's debt to the aforementioned pioneers, Rahzel speaks most enthusiastically about the inspiration he gained from watch-

THE LAST WORD

Pete Rock, to rappers Slick Rick and Q-Tip, to the Roots crew, to Erykah Badu and Meshell Ndegéocello, to jazz saxophonist Branford Marsalis. Rahzel feels that the diversity of his collaborators was essential to the album's recording process.

"These people are who inspire me to be creative," he said. "From the jazz | 'Steal My Soul' | to 'Make The Music With Your Mouth' to 'Southern Girl,' just the flow from one extreme to the next. That's the hip-hop that I grew up on. Everything you did was different. It was unpredictable, and that's what made people love the music. You gotta keep a variety, because you never know whom you'll touch. As a person, I mix

"AS A PERSON, I MIX AND MINGLE WITH PEOPLE FROM ALL WALKS OF LIFE, AND THAT'S THE ENERGY I PRESENT ON THE ALBUM."

reintroducing the fifth element to the next generation for the new millenium."

When the unabridged history of hip-hop is written, there's no question that Rahzel will be cited as the man responsible for shaping the human beatbox into an art form. The organic percussiongenerator has pushed the envelope of his craft beyond its parameters, to the point where his impact has shaken the entire foundation of the form. Rahzel remodels the beatbox the way Jimi Hendrix reinvented the guitar, or the way John Coltrane redefined the saxophone. Speaking of 'Trane, Make The Music 2000 has the potential to become the A Love Supreme for the fifth element of hip-hop. It's also the first commercial human beatbox album on the market since that seemingly final, late-'80s wave of great, likeminded records. Rahzel was all too aware that he was reviving a lost art when he brought the craft up from the underground and helped it once again find mainstream acceptance.

"Biz Markie was the last of the true pioneers to make an album. But when Biz got sued for copyright infringement, it changed hip-hop a lot," he explains. [Biz Markie was sued by Gilbert O'Sullivan over the unauthorized use of a sample from O'Sullivan's hit "Alone Again (Naturally)." – ed.] "And Biz didn't bounce back from that. When he came out with [1993's] All Samples Cleared, it

ing the voice artists who exist outside the realms of hip-hop. Jazzman Bobby McFerrin and comedian Michael Winslow (officer Larvell Jones from the *Police Academy* series) were the performer's main touchstones.

"Just doin' the beatbox, you always try to recreate and be innovative with the beats," Rahzel notes. "But at one point, I withdrew from the shit because it was getting a little monotonous. Then I saw Michael Winslow, and that just inspired me more. Then I saw Bobby McFerrin, and he made a record that sold 10 million. Incredible! I started purchasing his albums, doin' research on him and just listening. And after listening to him, and Michael Winslow, that just reshaped my whole outlook. It was no longer about just beats anymore. It was about arrangement, composition, sound effects, visuals, animation. It opened me up to a whole new world."

That new world was embraced by thousands of fans when Rahz became the sound effects master for the Roots. But the artist is at his most potent on Make The Music 2000, a record nearly three years in the making. On the album, Rahzel goes notefor-note, beat-for-beat with a variety of guests that span the entire spectrum of his influence, from legendary hip-hop producers Marley Marl and

and mingle with people from all walks of life, and that's the energy I present on the album."

Rahzel, who began his career as a rapper influenced by his cousin Rahiem of Grandmaster Flash's Furious Five, claims that the beatbox became his weapon of choice by dint of his class-clown personality. "I was always the wiseguy, the joker," he laughs. "Always imitating people, making funny sounds and noises. I used to imitate people on the block, like the funny old man who lived next door. [Assumes funny old man voice.] 'Boy, you better get outta my yard, you better not step up in this here yard.' I was always the walking entertainment system."

VITAL STATS

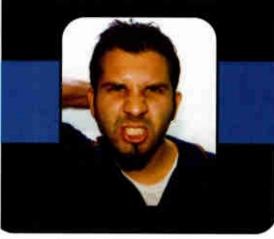
For Fans Of: Biz Markie, Roots, Greg Nice, Bobby McFerrin
Contact: Rudy Provencio
Phone: 800.504.1996
Email: rudy.provencio@unistudios.com
Fax: 818.866.1609

DISCOGRAPHY

Make The Music 2000 (MCA, 1999)

With The Roots:
Things Fall Apart (MCA 1999)
Illadelph Halflife (Geffen, 1996)
Bo You Want More?!!!??! (Geffen, 1994)

INDUSTRY PROFILE



Interview by M. Tye Comer

After an ill-fated attempt at securing an engineering degree, Alan Sartirana found solace on-air as a DJ and MD at KSMC in Moraga, California. After redirecting his career, Sartirana landed gigs at several musicminded entities, including Independent record stores (Berkeley's Mod Lang Records) and major record labels (Geffen/DGC, DreamWorks). These days, SartIrana works as radlo promotions director of 1500 Records. an electronic music imprint of Interscope Records (thanks to a recent merger with A&M) that boasts a diverse roster of high-callber artists, including David Holmes, Dub Pistols, Ugly Duckling, God Lives Underwater and Breakbeat Era. CMJ recently shot the shit with SartIrana to get the skinny on the label and his life so far.

How long have you been working for 1500?

Though it seems like it has already been much longer, I've only been with 1500 Records for about two months now. Half of that time [has been spent] settling into the 1500-Interscope environment and the other half on the road kissing babies and shaking hands. There's definitely a lot of adjusting remaining to be done.

How did you get into the music biz?

Like many people, I entered college without the slightest idea that my future lay in the music business. I was a 17-year-old kid and had started my freshman year at St. Mary's College as an engineering major. After 10 chemistry labs, too many beers, 9,727 lattes and getting my ass kicked one too many times by jocks, I decided science wasn't for me. Since I'd always loved music, the only obvious choice was to work at the radio station (KSMC). I started doing a few

ALAN SARTIRANA

National Director of Radio Promotion, 1500 Records

"It took rock bands like Limp Bizkit and Korn years and gold records to prove to the radio world that there was an audience out there that wanted to hear them. I think as electronic music continues to improve and create more excitement, the same thing will happen."

radio shows and a year later became MD. That year I went to CMI MusicFest with some friends who were MDs at KCRH. We thought we were hot shit and met as many label folks as possible. Throughout the course of the convention, though, I figured out that our 80-watt station was not the endall-be-all and that there were others out there. Many of my friends got college rep gigs so I applied for one at Sony. (My best friend got it. I hated him.) Then another gig opened up at Sony. (I got it and we were friends again.) The job was all encompassing - college radio, retail, club and lifestyle promotion. Once I graduated, I continued at Sony doing inventory and part-time field merchandising. After handling Celine Dion posters for a while, I left to go work at Mod Lang Records in Berkeley. I worked there for two years doing the import/electronic buying and managing the store. Working for [Mod Lang owners] Paul & Naomi was one of the greatest, most gratifying jobs I've ever had. I went on to do artist development for Geffen/DreamWorks for about two years. After the merger, I stepped over to the Universal Music Group in the same capacity. Shortly after, I landed here with the 1500 crew.

What is the main focus of 1500 Records?

[To release] great music by great artists. I honestly think it's just about picking the cream of the crop. Of course, all the artists on the roster are electronic-leaning — ranging from God Lives Underwater (rock) to the Dub Pistols (Big Beat), to David Holmes (downtempo/soundtrack score master). I don't really consider 1500 an "electronic dance imprint," though. It reaches far beyond that. I think the type of music on the label is only limited by the fact that it needs to be good. Personally, with the state of the music industry today, I consider it a great limitation.

Which 1500 artist have you been most excited to work with?

I'd have to say Breakbeat Era. I've been a huge fan of Roni Size, DJ Die and the entire Full Cycle crew (DJ's Krust, Suv, etc....) since buying early V 12"s at Mod Lang. To

have an opportunity to work with them and singer Leonie Laws — who won me over within minutes when she visited L.A. a few weeks back — is incredible. The tour kicks off in DC on September 14 (with a CMJ gig at the Westbeth on September 17), and I am planning on going to every gig. The album *Ultra Obscene* is out September 21st. Hopefully this will catch the eye of all those kids rolling in to stores to pick up the new NIN. I'm definitely looking forward to working the next David Holmes record in 2000.

How has the recent A&M/interscope merger effected the workings of the label? I wasn't at 1500 during the merger, but I know that things definitely took their toll on the label during that time. The Dub Pistols record had just come out and "Cyclone" was blowing up at radio, but there was no one there to work it at the retail or sales level (no one at the time knew whether they had a job or not). Unfortunately, I think a lot of bands on the A&M and Geffen/DGC rosters suffered during this time. As for 1500, I think it landed in a great place with Interscope. It definitely helps having such a powerhouse behind you.

Do you think electronic music will ever get the cred it deserves in America?

It took rock bands like Limp Bizkit and Korn years and gold records to prove to the radio world that there was an audience out there that wanted to hear them. With all the new venues to hear this music — digital downloading, streaming, etc. — there are more outlets available than ever before to help make this possible. I think as electronic music continues to improve and create more excitement, the same thing will happen. If the genre continues to gain momentum and a following at its present pace, there will be no stopping it.

Alan can be reached at 310.209.7987 or at alan.sartirana@umusic.com.



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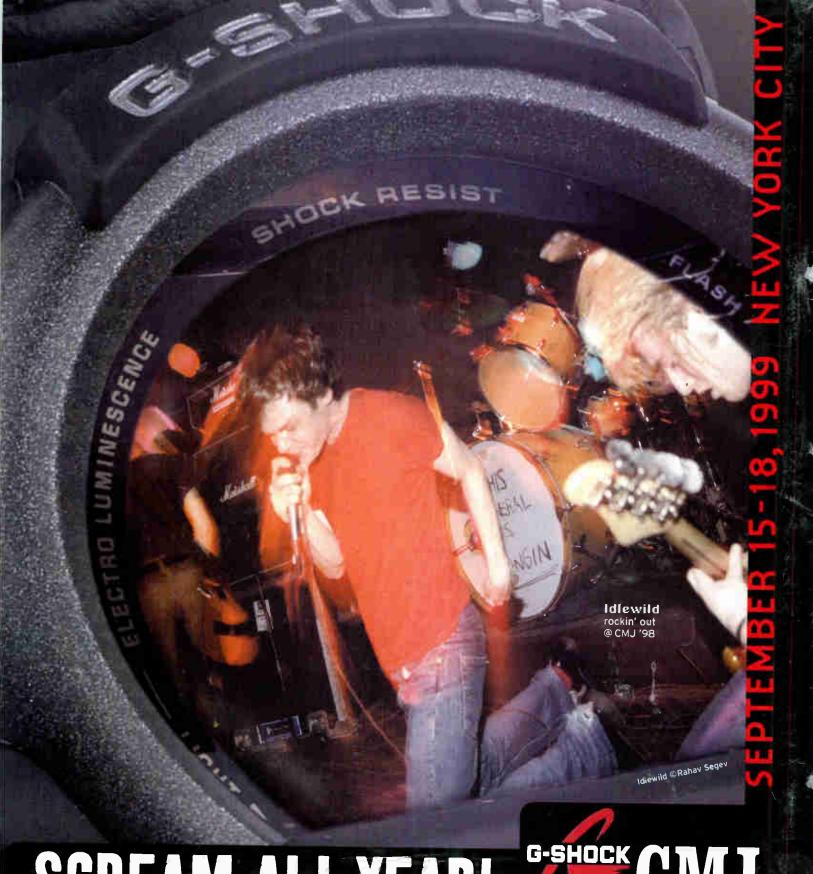
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