CWWEV Music Repo

SEPTEMBER 6, 1999 | ISSUE 634

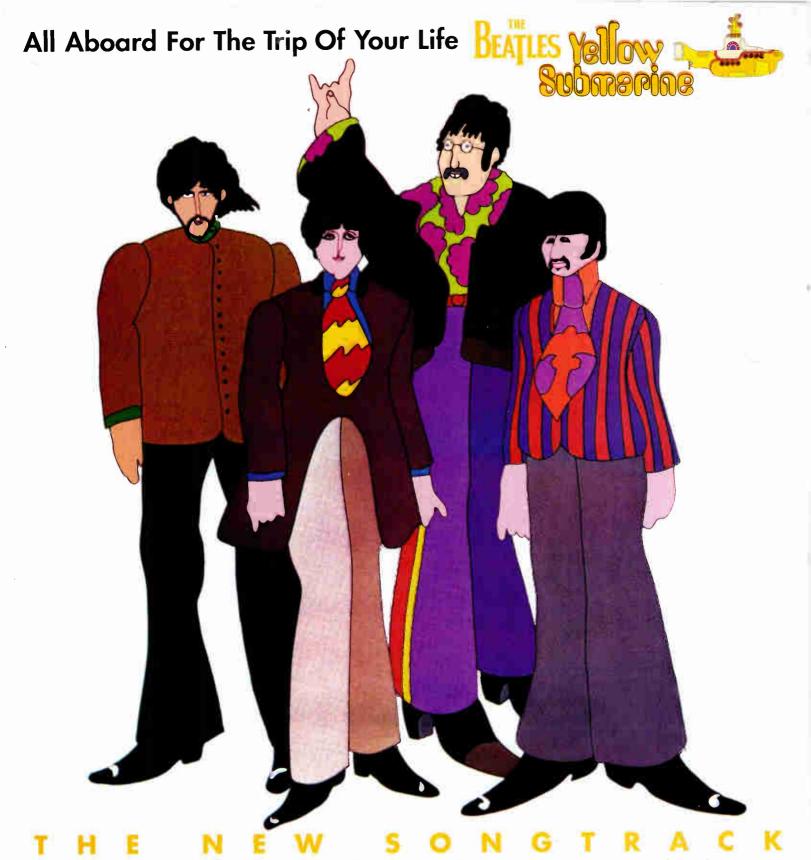
VOL. 59 NO. 12

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Produced By George Martin

CIVINEW Music Report

MUST HEAR



STEREOLAB



QUASI



MAGNETIC FIELDS

Yahoo! Singing A New Digital Tune Internet navigation portal Yahoo! (www.vahoo.com) has taken a leading role in the rapidly

expanding world of online music destination sites. The company recently launched its new digital music and entertainment service, Yahoo Digital (http://yahoo.digital.com). Yahoo's partners for the new venture are Beatnik Inc., EMusic.com, Internet Underground Music Archive (IUMA) and Liquid Audio. Among its many features, the portal allows users to listen to and purchase digital music downloads. The site also allows users to view music-related webcasts, music videos, and eight channels' worth of on-demand programming. Other tools available at the site allow users to digitally remix songs by artists such as Queen Latifah, Moby and Luscious Jackson. Yahoo!'s Open Mic service allows musicians to publish and sell their own music through the site. Yahoo!, which purchased Broadcast.com in April for \$4.9 billion, has renamed this new division Yahoo! Broadcast Services, which will leverage Broadcast.com's wide array of broadcast services throughout Yahoo!'s general network of sites, providing the sites with audio and video content when applicable.

RIAA Mid-Year Report Shows Record CD Shipment, **Increased Piracy Control**

The Recording Industry of America (RIAA) has released its mid-year statistics concerning the state of the domestic music market and the effectiveness of the organization's antipiracy campaign. Figures for the shipment of full-length CDs, which are the backbone of the U.S. market, reached a record high. Shipments rose 6.9% from the same period in mid-1998, from 370.6 million units shipped (Continued on page 14)

Elektra Mounts Massive Street Campaign For Wayward Ol' Dirty Bastard's 'Nigga Please'

By Cheryl Botchick

With street date of Ol' Dirty Bastard's Nigga Please (Elektra-EEG) near.

Product Manager Michelle Murray has managed to sum up Elektra's inventive marketing campaign for the title in a few words. "It's heavy advertising. and a lot of word-of-mouth, with some great visuals," she says. Which will be no mean feat given that, after months of making headlines for arrests and botched court appearances, ODB, having checked himself into rehab in upstate New York, will use the Wu-Tang Clan member's famously eccentric image to bring the buzz surrounding

his second solo outing to a deafening level.

The Nigga Please teaser ads, which have already run in publications large and small, have set the

tone for the somewhat unusual promotional campaign. Featuring a photo of Ol' Dirty Bastard flipping his middle finger with the line, "Dirt don't wanna talk to no one, don't no one talk to

(Continued on page 14)



Excite@Home, Cox To Invest \$85 Million in Tickets.com

Excite@Home and Interactive Media will invest a combined \$85 million in Tickets.com. Statements from Excite@Home and Cox did not (Continued on page 14)

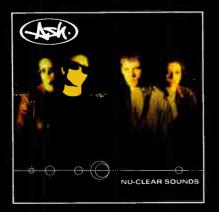


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STEREOLAB

Cobra And Phases Group Play Voltage In The Milky Night (Elektra-EEG)

Stereolab is a rare enigma in modern pop music. The band is so startlingly original, so simultaneously timeless and timely, and so far removed from any other pop artists, that you can't help but wonder how the London unit continually and compellingly evolves and grows with each of its subsequent releases. Fusing shards of Krautrock, '60s go-go, French pop and dreamy symphonics, Stereolab's latest effort, Cobra And Phases Group Play Voltage In The Milky Night, subscribes to the same atmospheric pop precision for which the ensemble is famous. But producers estimable McEntire and Jim O'Rourke help the group reach even higher levels of experimental ingenuity. Jazz instrumentation begins to make its way into the band's music - live brass and odd time signatures take the act's quirkier tendencies to endearing extremes, while the familiar bubbly electronic melodies, droney undercurrents and soothing vocal harmonies uttered in a variety of tongues, including French, English and oohooh-aah-aah - continue to woo your ears. The record is another magnificent part of Stereolab's magical and mysterious master plan to hypnotize you while you hum along. - M. Tye Comer

For Fans Df: Mouse On Mars, Jim O'Rourke, Cardigans, Snowpony Recommended Tracks: "The Free Design" (first single and video), "Fuses," "Infinity Girl," "Strobo Acceleration" Contact: Mike DePippa; Tyson Haller Phone: 212.275.2860

Email: mike.depippa@elektra.com; tvson.haller@elektra.com

Fax: 212.974.9314

Release Date: September 21; at radio now Marketing Data: Embarking on a nationwide tour in late fall.



FOLK IMPLOSION

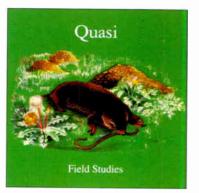
One Part Lullaby (Interscope)

Whether he's playing with Sebadoh, recording as his solo project Sentridoh, or collaborating with fellow DIY troubadour John Davis in the Folk Implosion, Lou Barlow has always made great pop music, albeit with a minimalist slant. Which is why it's surprising to hear how crisp and grand he sounds on One Part Lullaby, his indie rock tag-team's first album in two years. On 1997's Dare To Be Surprised (Communion), Barlow and Davis seemed like they were reacting against the success of their 1995, out-of-nowhere Top 40 hit, "Natural One." But on One Part Lullaby, their first non-soundtrack studio recording on a major label, they've jettisoned underground obscurity to finally come to terms with their inner rock stars. The album is uncharacteristically wellproduced, but don't let that scare you off, indie rockers. The polish shines with a California sensibility and a full-on elucidation of the pair's early experiments with the dank-basement beatmining. Ironically, by further embracing tunefulness in a gorgeously offbeat way, the Folk Implosion have located the happy anarchy that Barlow longs for on "My Ritual," a lullaby sublimely designed for counting sheep. - Ron Hart

For Fans Df: Sebadoh, Beck, Elliott Smith Recommended Tracks: "One Part Lullaby," "Mechanical Man," "Chained To The Moon," "No Need To Worry" Contact: Lenny LaSalandra Phone: 800.992.6553 Email: rad@interscoperecords.com

Fax: 310.208.7343

Release Date: September 7; at radio now Marketing Data:



QUASI

Field Studies (Up)

Quasi's ex-husband-and-wife team, Sam Coomes and Janet Weiss, are not afraid. They're not afraid to write pop saturated with old-fashioned melodies and harmonies that hearken back to the Beatles and Broadway. They're not afraid to publicly serenade each other with barbed sentiments. They don't care what you think, either - on Field Studies' first track. Coomes confesses, "I'm not gonna give it up for free anymore/And I don't really care if you label me a whore." Speaking of free, that's the operative word here. Having traveled through several levels of hell - namely, wage slavery and their divorce - on Featuring "Birds," Quasi is currently tackling issues of liberation, while radiating a sort of menacing brightness picture sun glinting on a buzzsaw blade. When Coomes wonders, "Free as a bird/Or is that just a word?/Oh, to be free/To free myself from me," on the Field Studies track "Birds," while he and Weiss pound away, their little band that can does what rock should help you arrive at a kind of transcendent release, and get you there making as much stylish racket as possible. - Carlene Bauer

For Fans Df: Elliott Smith, Spinanes Manos, Built To Spill, Ben Folds Five Recommended Tracks: "All The Same,"

"Birds," "Me And My Head"

Contact: Dawn, Ron and Melissa (McGathy) Phone: altdiv@aol.com Email: 888.744.8636

Fax: 212.924.7831 Release Date: September 7 Add Date: September 6

Marketing Data: Playing CMJ '99; touring nationally throughout the fall.



MAGNETIC FIELDS

69 Love Songs (Merge)

You'd think that with five Magnetic Fields albums and three side projects (the 6ths, Future Bible Heroes and the Gothic Archies), Stephen Merritt would have tired of writing all those silly love songs. Well. he hasn't, if the three-CD 69 Love Songs is any indication of his mindset. Merritt crafted this monolith using his usual modes of operation. His music-box arrangements are graced by his disaffected baritone, as well as by the sanguine vocalizing of pinch-hitters (Claudia Gonson, LD Beghtol, Shirley Simms and Dudley Klute). After the umpteenth wistful lament for show-tune romance, the charm of this project can certainly wane. Only die-hard Merritt fans will probably be able to swallow these bittersweet horse pills without complaint, but the records serve as testimonies to the performer's songwriting talent and perseverance. His lyrics recall that other famous lovelorn wit, Dorothy Parker. And at times, the drum machines, samplers and strings (and did we mention the banjos and ukuleles?) conspire to create incandescent, first-rate pop. Merritt nearly achieves "Pop" as defined by Andy Warhol - repeat something infinitely, and it loses its meaning. Using the Factory impresario as a yardstick, 69 Love Songs is - to paraphrase Merritt's own lyrics - deliciously, effervescently, beautifully meaningless.

— Carlene Bauer

For Fans Of: Epic Soundtracks, Serge Gainsbourg, Momus

Recommended Tracks: "Absolutely Cuckoo," "Yeah, Oh Yeah," "The Death of Ferdinand de Saussure"

nand de Saussure"
Contact: Martin Hall
Phone: 919.929.0711
Email: martin@mrg2000.com

Fax: 919.929.4291 Release Date: September 7 Add Date: September 6

Marketing Data: Touring nationally in September; East Coast college tour in fall.

TOPSTORIES

Edited by Glen Sansone

Blues Traveler Bassist Found Dead

Blues Traveler bassist Bobby Sheehan, 31, was found dead, in his bed at his New Orleans apartment. The cause of death was not known at press time. Sheehan had been a member of the band since its 1988 formation in Princeton, New Jersey. Prior to his death, Sheehan had been working on his first solo album. A message from group leader John Popper was posted on the band's official Web site (www.bluestraveler.com). The statement read: "Despite the fact that Bob Sheehan was respected, loved and revered by all who knew him, or knew of his music, he was easily the most underestimated member of the band. The best friend I've had in the world just died and I don't want to talk about it."

In lieu of flowers, the band has asked fans to donate money to the VH1 Save The Music Foundation, 1515 Broadway, 20th Fl., New York, NY 10036.

College Student Becomes First-Ever Prosecuted Internet Pirate

If you think that you can't be prosecuted for distributing illegal copies of music or videos, think again. University of Oregon senior Jeffrey Gerard Levy, 22, pled guilty to charges of violating the No Electronics Theft Act of 1997. In January, Levy posted illegal copies of music, movies and computer software on his personal Web site, allowing the general public to freely download and copy the works. The Justice Department does not believe that Levy had turned a profit for making the works freely available, but the law states that any individual who distributes 10 or more copyrighted works valued at more than \$2,500 can face up to three years in jail, and a fine of up to \$250,000. Levy will be sentenced on November 2.

UMVD Raises Price Of Some Catalog Titles

On August 30, Universal Music and Video Distribution (UMVD) raised the price of about 350 titles in its catalog, according to the *Billboard Bulletin*. Universal raised the prices for titles by frontline superstars, which include Abba. Jimi Hendrix, Eric Clapton, U2, Bob Marley and Aerosmith, from \$17.98 per album to \$18.98. Prices on some 216 titles have been raised from \$16.98 to \$17.98; the prices of 23 titles have been raised from \$17.98 to 18.98; the prices of 21 titles have been raised from \$11.98 to \$17.98; the prices of 12 titles have been raised from \$11.98 to \$18.98, and the prices of six titles have been raised from \$15.98 to \$18.98.

"I hate to see someone break the \$18.98 level. An \$18.98 title is going to

be a tough sell," Ed Climie, VP/GM of Universal One-Stop in Philadelphia told *Billboard*.

"When we went out and looked at the marketplace, we felt we were underpriced compared to the competition," said Jim Urie, Executive VP of UMVD. "Equally important, we think music is underpriced when compared with sporting events, theater and books, all of which have experienced dramatic price increases in the last five years."

The Universal Music Group's revenues climbed 3.6% over the course of the past fiscal year. UMG generated \$6.3 billion, compared to \$6.11 billion last year.

Ex-Urge Overkill Frontman Signs To Loosegroove

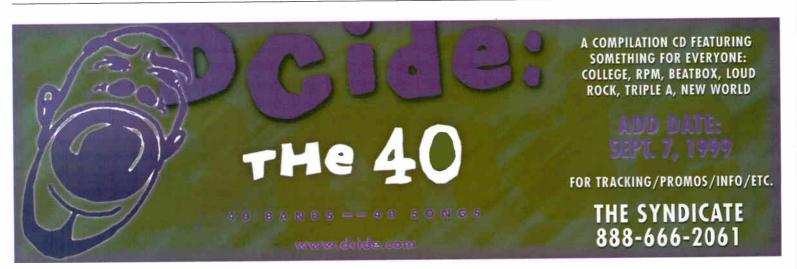
Positive bleed! Nash Kato, former guitarist and vocalist for Chicago swagger-rockers Urge Overkill, has signed to Stone Gossard's Loosegroove

Records. Kato's Eric Rosse-produced solo effort, entitled Debutante, will arrive in stores on February 15, 2000. The performer will embark on a five-date tour in September. On September 16, he'll perform at CMJ



'99, as part of the Loosegroove showcase.

Before calling it quits following the 1995 album Exit The Dragon, Urge Overkill released four other full-lengths — Jesus Urge Superstar (1989), Americruiser (1990), Supersonic Storybook (1991) and Saturation (1993).



Fat Wreck Chords Licenses Tracks To Audio Explosion

Independent skate-punk label Fat Wreck Chords has entered into a licensing agreement with Audio Explosion, creator of the digital download site Mjuice.com.



Under terms of the two-year deal, Fat Wreck Chords will make 60 MP3-formatted songs from its catalog available for digital download and purchase. Artists signed to the label include Lagwagon, No Use For A Name, Sick Of It All and Tilt. Mjuice.com currently sells more than 1000 songs by artists signed to 40 different labels, among them DreamWorks, Bad Boy, Ubiquity and Alternative Tentacles.

Scott Weiland Sent To Jail For Probation Violation

On August 13, the much-troubled Stone Temple Pilots frontman Scott Weiland was sent to jail for violating probation terms related to an earlier conviction for drug possession. He has allegedly violated those terms for the third time. According to the AP, Los Angeles Superior Court Judge Larry Paul Fiddler said that Weiland is being held in Los Angeles County Men's Central Jail without bail, "to show that this will not be tolerated...[and] to help him make up his mind to stop killing himself." Weiland had overdosed on heroin in July, when he was still an outpatient at the Herbert House Sober Living Facility. He will appear in court on September 3, nearly two months before STP's fourth album, No. 4, will arrive in stores.

name artistnews

Ol' Dirty Bastard In Rehab, Misses Court Dates

Wu-Tang Clan member Ol' Dirty Bastard failed to make both his August 12 court date in Los Angeles and his August 13 court date in Queens. But the MC had just cause. The rapper has apparently checked himself in



to a drug rehab center, in Carmel, New York.

ODB's laywer revealed the news during the date in Queens Criminal Court, which stemmed from the rapper's late-July arrest on charges of drug and possession and illegal driving. Police claimed that Dirty had possessed 20 bags of crack and one envelope of marijuana. The MC was excused from the hearing, but he has been ordered back in court September 9. Dirty had also been arrested in Brooklyn in March, for possession of cocaine.

In Los Angeles, however, the judge was not so lenient. The Superior Court official issued a bench warrant for ODB's arrest following his failure to appear in court. The Wu-Tang Clansman had been charged with illegally wearing a

bulletproof vest in February. California law states that convicted felons may not wear body armor. ODB is apparently the first person to have broken that rule. Ol' Dirty Bastard has been arrested nine times during the last 13 months.

Elastica Releases U.K. EP Of New Material, Introduces New Lineup

Having endured the April departure of guitarist and co-founder Donna Matthews, neo-new-wave group Elastica is releasing a U.K.-only EP of new material.

The band, which has kept a fairly low profile in recent years, also unveiled a new lineup when it played at the



Reading and Leeds festivals. In addition to featuring original members Justine Frischmann (guitar and vocals) and Justin Welch (drums), Elastica now boasts the presence of Annie Holland (the bassist who rejoined the group after a four-year absence), Dave Bush (keyboards and programming), Paul Jones (guitar) and Mew (yes, just Mew; more keyboards and backing vocals). Fall vocalist Mark E. Smith

ARTIST SPOTLIGHT LIDA HUSIK

By Bill Konig

Over the course of nine albums, singer-songwriter Lida Husik's music has taken many turns, from electronica to psychedelic guitar pop and back again. The



vocalist's latest effort, Mad Flavor (Alias), is another trip into the ambient wilds. The constant in Husik's music is her beautiful, ethereal voice, which has pricked the ears of, among others, British production whiz Beaumont Hannant, with whom she has collaborated on many occasions. CMJ recently became Lida's armchair psychiatrist to find out more about those schizophrenic musical tendencies....

Was it intentional that, prior to Mad Flavor, you'd been following the trend of releasing a guitar-oriented album, followed by an ambient album, then back again?

Who can say? Honestly it's just a combination of factors, like where I am and what's available studio-wise. We did Faith In Space in my house in L.A. Then I felt like going home to DC, so I decided to use a studio there. There were a lot of great live musicians to work with in DC, so it was better in that sense. But I generally skip down life's flowery path with no game plan at all.

Do your lyrics influence the type of albums you record?

Lyrics are really hard for me, much harder than the tunes. I usually save that for later, or sometimes you get lucky and a riff and a phrase happen together. I make no distinctions between music styles and types of lyrics.

You've now released two consecutive ambient/electronic albums, Faith In Space and Mad Flavor. Are you done with guitar-oriented pop albums?

No, indeed. The guitar-oriented pop album is a mainstay of American culture, and I dare say the very backbone of any decent society. I will continue to do my best to dedicate my energies to this most worthy of endeavors.

So what's next for Lida Husik?

I've been asked to host the next Grammy Billboard awards for MTV. I'm also working on a pilot for NBC starring myself and Calista Flockhart as two down-on-their-luck rocker chicks who find an ancient Indian arrifact whose powers are unleashed on an unsuspecting music industry. Hilarity ensues!

For Fans Of: Beaumont Hannant, Cocteau Twins, Kendra Smith Contact: Lucianne Hill

Phone: 818.566.1034 Fax: 818.566.6623 Email: alias@aliasrecords.com

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makes a guest appearance on the six-song

Though the EP is an import title, Elastica's next full-length will be released on both sides of the Atlantic, in either January or February of 2000. The band's sole other full-length remains its 1995issued, self-titled debut.

Spokesperson Mick Houghton supplied SonicNet with some insight into the group's disappearance from the pop scene. "Justine hated being in the public eye and all the attention she was getting purely because of her relationship with Damon [Albarn, Blur frontman], so she partly deliberately waited. But I've spent a lot of time with [Elastica] lately, and I can genuinely say that they really have a positive attitude now."

David Bowie Signs Worldwide Agreement With Virgin

David Bowie has signed a worldwide agreement with the Virgin Music Group. Virgin Music Group Vice Chairman Nancy Berry said in a "David statement, Bowie is one of the



world's most gifted artists....Virgin Records America has had the privilege of working with David for several years, and now Virgin Music Group Worldwide will experience the same pleasure. I am absolutely delighted that David has decided to make Virgin his worldwide home.'

Bowie is finalizing his latest effort, hours..., which will be the first worldwide Virgin release. The record will arrive in stores on October 5.

Noel Gallagher Forms New Trio

Since recent departure of Oasis guitarist Paul "Bonehead' Arthurs, band's frontman, Noel Gallagher, has formed a new trio, Creation



spokesperson told MTV. Gallagher is playing drums in the project. Mark Coyle, who helped produce Oasis's last two albums, is serving as the guitarist/vocalist. Paul Stacey, who has jazz roots, is the group's bass player. The band has reportedly not signed a deal with Creation, Oasis's U.K. label. According to the spokesperson, the moonlighters will probably reveal themselves to the world after Oasis has finished recording its fourth album, which is due out in February 2000.

According to the *NME*, it is unlikely Oasis will find a replacement for Arthurs anytime soon. The group intends to have a new guitarist by next year, when Oasis will tour.

Sarah McLachlan Planning Lilith Film

For the final outing of her Lilith Fair caravan, Sarah McLachlan will accomplish something that she's had in mind since the festival's 1997 debut capturing the tour



on film. Lynne Stopkewich, the Canadian luminary who directed the 1996 film Kissed, will work on the project. "I wanted to document the behind-the-scenes of the village that moves," McLachlan told Wall Of Sound. "This whole traveling circus that we have and how it all works and all the people. I think it's important for people to see what's involved." The film's format and release date have yet to be determined.

Producer Josh Abraham Signs Deal With 143 Records

Record producer Josh Abraham has signed a label production deal with Santa Monica, California-based 143 Records. Under terms of the agreement, Abraham will be allowed to bring new talent to the Warnerdistributed label. He will also run a logo imprint company with 143. Abraham has produced and remixed works for Orgy, Korn, Limp Bizkit, Depeche Mode and Ice Cube. He is currently producing a title by Elijah Allman's band, Deadsy, which is signed to Sire-Warner Bros.



STEADY LOUNGIN': While makin' the radio rounds, the Folk Implosion stopped by WBAI and performed live, on the air. Afterwards, Lou Barlow, John Davis and some friends piled onto a small couch for a photo op. L-R: Deb Klein (Folk Implosion management), Lou Barlow, Delphine Blue (MD, WBAI), John Davis, Joanna Palacios (Interscope).

INDUSTRYNEWS

Two DCide Bands Signed In One Week

Two bands that began their careers on the independent Washington, DC-based DCide Records have signed new recording contracts. Hip-hop/rock band the CrownSayers will now record for Elektra Records, which will issue the group's label debut in February 2000.

Aggro-hard rocker unit Nothingface has inked a deal with TVT Records, which will issue the band's label debut in early 2000

Palm Pictures Makes Deal With Mack 10, Thump Goes Hollywood

Island subsidiary Palm Pictures has

made a deal with West Coast gangstatype Mack 10. The company will produce Thicker Than Water, the rapper's film about gangs resolving their



differences through music. The movie will star Mack 10, Ice Cube, Fat Joe, MC Eiht, CJ Mack, Big Pun, Krayzie Bone, Layzie Bone, B-Real, Bad Azz and WC. Priority Records will release the accompanying soundtrack on September 28. In other street-to-screen news, Thump Records has entered the straight-to-video film market with the formation of Thump Films. The company's first two releases, No Mothers Crying, No Babies Dying and Suckers, will be available on September 21. The soundtracks, released by Universal, will be available on October 10.

Third Annual Cavestomp Dates, Lineup Announced

On November 5, 6 and 7, at New York City's Westbeth Theater Centre, Cavestomp Records will present Cavestomp '99, the label's self-described Garage Rock Festacular. Peter Zaremba of featured performers the Fleshtones will be the MC for the event. The headliners for the bash will be American GIs-turned-German-garage rockers the Monks, San

Jose's psychedelic Chocolate Watchband and Los Angeles punkers the Standells. Monk Eddie Shaw will also read from his book *Black Monk Time* at Shakespeare And Company.

Other bands on the bill include the Bomboras, the Gravedigger 5, the Hate Bombs, Dead Moon, Vipers, Loons, It's All Meat and Greenhorns. Cyber-happy Cavestomp attendees will be able to preserve the Festacular on a CDuctive.com sampler. Tickets cost \$25 a day; a three-day pass costs \$65. For more information, visit www.cavestomp.com.

TCI Music, Inc. Posts Sizable Loss In Second Quarter

TCI Music, Inc. posted a second quarter loss of nearly \$164 million for the period that ended on June 30. The company's losses during last year's second quarter totaled \$6.04 million. However, due to the increased commercial subscriber base for TCI's digital audio service Digital Music Express (DMX), the company's consolidated revenue rose from 14.5 million last year to 18 million this year. The increase has been attributed to a settlement received from Primestar, which ceased distributing DMX to its customers.

As of April, TCI Music became known as Liberty Digital, after Liberty Media made a 94% stake purchase in the company. TCI supplies consumers with music via the Internet, via satellites and on compact discs. TCI recently contributed its SonicNet and The Box properties to a joint venture with MTV networks (a division of Viacom) in exchange for a 10% equity interest.

SFX Names Share Price For IPO

SFX Entertainment announced that its public offering of 7.5 million shares of Class A Common Stock would be priced at \$41 a share. Bear, Stearns & Co. and Lehman Brothers are managing the underwriting of the IPO. The company has not set and IPO date at press time.

Tunes.com Lowers IPO Price

Tunes.com, the site that supports RollingStone.com, TheSource.com and DownBeatJazz.com, has lowered the price per share on its impending IPO. The price has been dropped from \$13-\$15 to \$9-\$11

INDUSTRY SHUFFLE

Malcolm Carruthers has been named VP of Marketing for Virgin Associated Labels. Carruthers had been Director of Special Projects for Virgin Music Group Worldwide...Ilene Davidow has been appointed CFO for North America at V2 Records. Davidow had been the company's Financial Controller since late 1997...Larry Davis has been named VP/ GM of Qwest Records... Alberto Garcia has been promoted to Director of Warehousing & Distribution for Sony Music International. Garcia had been Manager, Wirehousing & Distribution for Sony Music International since 1996...Erik Gilbert has resigned as GM of Asphodel. He can be reached at 212.625.1349 or at erikg@rcn.com. Gilbert, along with partners Rachel Matthews, Toni Isabella, and Anne Cook, has joined forces with NicheMusic.com, a new Internet company. He will run a new label/management company...Gary Gorman is leaving Adantic Records' New York City office, where he assumed the position of College/Metal Manager. He will become the label's Pittsburgh promotion representative. Gorman is moving, but his email (gormanatl@aol.com) will remain the same. A replacement had not been named at press time...Dave Helm has left his position as publicist at Triple Crown Records. Helm is still consulting for Royalty Records. He can be reached at 212.779.0101. Triple Crown publicity inquiries should be directed to that label's Fred Feldman...Jann Hendry has been named Head of Rock Promotion for Giant Records. She had been Director of Rock Promotion for Reprise Records...Morace Landy has been named VP of Urban Promotion at Atlantic Records. Landy had been VP of R&B Promotion at Epic...Jay McGrath has joined the college radio staff of Bryan Farrish Radio Promotion in Los Angeles...Paige S. Ross has been named Senior Director of Licensing for Virgin Associated Labels. She had been Director, Licensing for the company...Fred Schaaf, Alternative College Promoter for McGathy Promotions, is leaving his post to attend graduate school. Melissa Emert has joined the company's College Department. Her email emert@aol.com. She had worked for Little Big Man...Kim Stephens has been promoted to VP of A&R/Senior Director of National Promotion for Atlantic Records. He had been Senior Director of Promotion and A&R...Ross Zapin has been named Head of Modern Rock Radio and Video Promotion for Dream-Works Records. Zapin had been Head of Modern Rock Radio Promotion at Geffen Records.



CMJ MUSIC MARATHON, MUSICFEST & FILMFEST® '99 REGISTRATION FORM

New York City • September 15 - 18, 1999

Conference Headquarters: The New York Hilton and Towers Online Registration: www.cmj.com/Marathon99/

PLEASE PRINT CLEARLY AND LEGIBLY. The name and affiliation on your badge will appear exactly as they are on this form.

•SIGNED WAIVER STATEMENT MANDATORY.

olf you are registering more than one person, please photocopy this blank form and fill it out completely for each registrant.

•COLLEGE STUDENTS! Make sure you check out our new discount packages for sending multiple registrants from your radio station.

•Payment MUST accompany registration form. Purchase orders are not acceptable as payment for registration.

On-site registration will be held Wednesday, September 15, 10:00AM - 8:00PM; Thursday and Friday, September 16 & 17, 10:00AM - 6:00PM; Saturday, September 18, 10:00AM - 2:00PM.

•All badges must be picked up during these times unless special arrangements are made in advance with CMJ. Please make sure you bring a photo ID when picking up your badge.

College students MUST bring their valid student ID.

• All paid registrants receive a copy of the CMJ Directory 2000 - a \$129 value - absolutely free. It features a complete listing of CMJ Radio Reporters, Retailers, Video Outlets, Press,

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In the event of stolen, lost or misplaced badge(s), replacement of same is the sole responsibility of the registrant. CMJ WILL NOT REPLACE LOST BADGES. There will be an additional fee charged of \$395 for regular registrants or \$225 for students to obtain a duplicate badge. Absolutely no refunds or credits. I acknowledge and agree that College Media, Inc. and its agents, servants, employees, officers and directors shall have no liability for damage or injury to the persons or property of the undersigned from any cause whatsoever that may occur on convention premises for the duration of CMJ Music Marathon, MusicFest & FilmFest® '99. Badges are non-transferable unless requests are made to and agreed to by CMJ in writing by August 27, 1999. I have read, understand and agree to the above.

SIGNATURE:

Please fax registration form to (516) 466-4540 or mail to: CMJ Registration, 11 Middle Neck Rd., Suite 400, Great Neck, NY 11021-2301 U.S.A.

All CMJ Music Marathon, MusicFest & FilmFest* events subject to change without notice. CMJ Music Marathon, MusicFest & FilmFest is a registered trademark of College Media, Inc.

Registration Information: (516) 498-3150 or registration@cmj.com.

General Information: (516) 498-3150 or marathon@cmj.com.

Showcase Information: (516) 498-3159 or showcase@cmj.com.

For promotional and advertising inquiries: (516) 498-3133 or mmsales@cmj.com.

URL: http://www.cmj.com/Marathon99/

per share. This decrease lowers the company's estimated net proceeds from \$56 million to \$36 million, based on a projected IPO price of \$10 per share. The company will still offer its proposed 4 million shares of stock, however.

Woodstock Organizers Become Targets of Lawsuit

On behalf of Woodstock concertgoers, three New York City lawyers have filed a class action lawsuit against the coordinators of the ill-fated three-day festival that recently occurred in Rome, New York. Irving Pinsky, a spokesperson for the collective, told MTV that the organizers are accused of "false promises and failure to provide a safe habitat." As an example, he mentioned that attendees suffered "lifethreatening dehydration." Pinsky also said that the lawyers are planning to slap the New York State Police with similar charges.

New York City Rock Venue To Shut Down

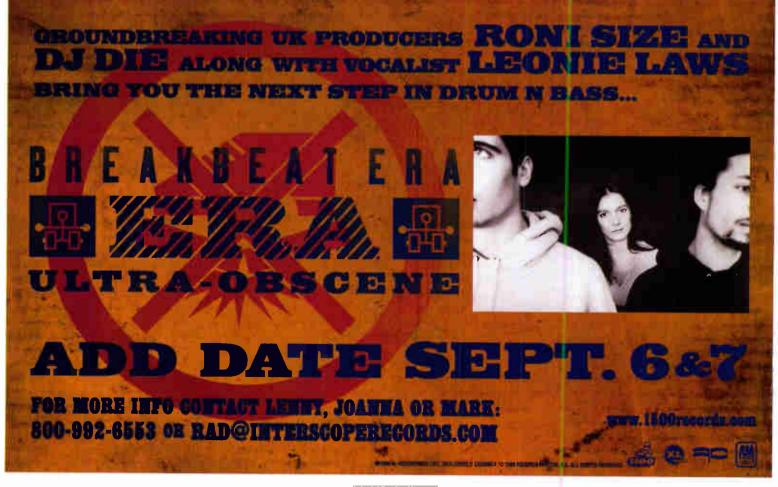
On September 24, New York City club Tramps will close its doors for good. Owner Steve Weitzman did not give a reason for the shutdown, but he did state that Tramps would not re-open. The venue was founded in 1975. On September 23 and 24, alt-country band Son Volt will play the final shows at the club.

ASCAP Foundation/ Lilith Fair Announce Songwriting Contest

The ASCAP Foundation and Lilith Fair are co-sponsoring a new annual songwriting competition designed to encourage the creative activity of female songwriters. The grand prize winner will earn \$25,000, and the runner-up will be awarded \$10,000. The prizes are being funded by a group of prominent female songwriters. Applicants must submit one original song on cassette or CD. They must also include lyric sheets and completed applications with their music. Applications can be downloaded at www.lilithsong.org. The deadline for submission is November 15; winners will be announced in the spring of 2000. For more information, call 1.877.835.0611.

Career Opportunities

All Access Entertainment/PUSH Records is seeking interns. The company, which consists of independent label, management, video production, and commercial copywriting divisions, needs assistance with record releases, artist showcases and artist management. Candidates must have computer proficiency, especially in Excel. Fax resumes to Jonathan Love at 212.590.2121 ... Bloodshot Records is hiring individuals to fill Promotions and Publicity positions in its Chicago office. Candidates must be articulate and creative. They must not be above grunt work or below revolution. In addition, they must be firmly planted on the indie side of the fence and they must make their beds with both punk and country. Fax a letter to Nan at 773.604.5019 or send her email at nan@bloodshotrecords.com...Century Media Records is seeking an alternative/mainstream publicist to work with its roster of hardcore/metal acts. Candidates must have strong communications skills; an experienced candidate is preferred. Fax resumes to 310.574.7414 or send email to marco@centurymedia.com... CMJ New Music Monthly, CMJ New Music Report and CMJ Online are looking for a few good men and women. We are accepting applications for fall or winter internships. Interns must work a minimum of one day per week in the magazines' Great Neck, New York, offices (a 40-minute train ride from



Manhattan). Email Bill Werde at billw@cmj.com, or call him at 516.498.3134 ...Insound, the indie Web site, is seeking eager, college-age kids who will be in the New York area this fall. The site is looking for interns, who will have an opportunity to learn about e-commerce, Web design, customer service, marketing and research. Part-time or full-time positions are available. Knowledge of Web development, Word and Excel is helpful. Send resumes to chris@ insound.com or fax them to 212.777.8059... Jetset Records is seeking a distribution/retail manager, who will start working immediately. The company prefers a candidate who is competent with accounting and spreadsheet software. A love of music and familiarity with the Jetset catalog are a must. The label will train the right person, should the candidate be a quick learner. Fax a resume with salary requirements to Jetset Records at 212.625.0303 or send email to jetset@davidbowie.com...The Knitting Factory's Knit-Media Label Group is looking for a Sales Manager who has experience in independent distribution and/or label sales. Fax resumes to 212.941.9238 ... McGathy Promotions is seeking a part-time, paid intern who will work in its college and metal radio departments. The individual should be available on both Wednesdays and Thursdays, if possible. Fax resumes to Dawn Barger at 212.924.7831 or email them to her at dawnieb@inch.com...Motormouthmedia is seeking a full-time, entry-level junior publicist who will begin working in mid-to-late September. The candidate should love everything from underground hip-hop to lounge music and beyond. Responsibilities include dealing with all of the tour, fanzine and college press for select artists, as well as some administrative duties. Please fax a resume to 323.856.0541. After September 1, please send faxes to 212.662.3844 or send email to wigbox@aol.com...Bryan Parrish Radio Promotion is seeking an individual who will work in commercial station promotion, in the company's Los Angeles offices. The job requires 20 hours of work per week and the position pays \$8-\$10 per hour. The company is also seeking unpaid interns. Call 818.377.4190 and leave an inquiring message...Howard Rosen Promotion is seeking interns who live on the East Coast, West Coast, and everywhere in between. Interns' responsibilities include making calls, sending emails, compiling reports, and attending shows. College credit is available. Call Siri Neuzil at 818.901.1122 or send email to siridog@ ix.netcom.com...Spitfire Records is seeking interns who will assist with both radio and retail duties in the company's Hicksville, Long Island offices. For more information, phone Rob Gill at 973.378.5889 or email him at riffraff@ sprintmail.com...Thirsty Ear is seeking bright, motivated interns who will help carry out the label's daily operations in its mid-town Manhattan office. Interns will work in such areas as publicity, radio and/or retail, for a minimum of two days a week.

Ritmo Latino Music Awards Set

As Latin music continues to sell at a record-breaking rate, some of the biggest names in the industry will be honored at the first-annual Ritmo Latino Music Awards. The event will take place on October 20, at the Universal Amphitheatre

in Los Angeles. A total of 75 artists have been nominated in 15 categories such as pop, ranchero, tejano, salsa, merengue and rock en español. Artists nominated for artist of the year include Shakira, Enrique Iglesias, Ricky Martin, Elvis Crespo and Chayanne. The three-hour event will be the first nationally televised Latin music awards ceremony.



ATTACK OF THE MONKEY SUITS: Athens, Georgia-based company Team Clermont Promotions recently held its sophomore prom, The (Pabst) Blue Ribbon Ball. In keeping with the prom theme, nobody scored and everyone went home with a cheap beer headache. L-R: Nelson "Most Likely To Wet His Pants" Wells (Team Clermont); Brian "Most Likely To Be Caught With A Gun And Bag Of Crack" Bowen* (Team Clermont); Mike "Just Pay Me" Mantione (from the band Five-Eight), Bill "Most Untrustworthy Expression" Benson (Team Clermont), Danielle "Most Likely To Vomit In The Punch" Robarge* (prom coordinator).

* denotes prom king/queen.

Radionews

WPRS in Mifflin, Pennsylvania, is now reporting to Top 30, Loud Rock, Beat Box, Jazz, and RPM charts. The station's Music Director is Greg Urhlner...WDGC in Downers Grove, Illinois, has changed its direct line to 630.271.6514...Katy Moore is the new Music Director at WAQU in Grand Rapids, Michi-

gan. The station's frequency has also changed. WAQY can no longer be found at 550 on the AM dial; it now broadcasts at 1590 AM...WRHU in Hempstead, New York, has named the following new specialty directors: Casey Miles (RPM), Rafal Czapski (Loud Rock), Brandon Chase (Jazz).

STATION PROFILE

Section coordinated by Kelso Jacks

WSPS

St. Paul's School 325 Pleasant St. Concord, NH 03301



Phone: 603.229.4600 ext. 5810

Email: wsps@sps.edu Fax: 603.229.4891 Market: Boston Power: 200 watts Frequency: 90.5 FM School enrollment: 520

Reports to CMJ: Radio 200, Beat Box Specialty directors: Ryan McKenna (Beat

Box)

Local live venues: Chantilly's, Hermanoes,

Penuche, The Pyramid **Years on air:** 27

DJ population: 15

Station Philosophy: WSPS programs music that cannot be heard on commercial airwaves in our area. The station further services its listeners' needs with specialty programming.

GENERAL MANAGER

Name: James D. Turner Years at station: 3

Tenure as MD: 3

Office hours: Monday-Friday, 9 a.m.-2 p.m. Favorite music artists: Blackstreet, Chaotic

Past, Trick Daddy, Johnny Adams.

Why are you involved in college radio? I began my radio career in Brooklyn, New York, and was taught that there is nothing more important than your listening audience. So, at WSPS I try to speak to many people with our programming. We want to be Concord's radio station while providing a forum for new artists to be heard.

Recordnews

Section coordinated by Carlene Bauer

We Will Follow: A Tribute to U2 features 14 industrial and dance acts, who do their best to cover the Irish supergroup's greatest hits. The highlights? Tiffany, of all people, sounds a surprisingly



unhistrionic siren call during Front Line Assembly's "New Year's Day." Proving that there is indeed life after 1989, Dead Or Alive, Information Society and the Mission U.K. respectively take on "Even Better Than The Real Thing," "One" and "All I Want Is You." Heaven 17, Razed In Black, the Electric Hellfire Club, the Polecats and Die Krupps also do their best reinterpretations of Bono and the lads. One listen to this atmospheric compilation, and you'll begin to notice just how goth-y early U2 really was. For more information, contact Athan Maroulis (Cleopatra) at 310.577.1480.

If reviews and box office figures are any indication, your local theater will probably soon expel the Claire Danes vehicle *Brokedown Palace*, which tells the story of two young women who are



wrongly accused of drug trafficking during their vacation in Thailand. But the soundtrack, featuring such geographically appropriate (or at least vaguely exotic-sounding) acts as Asian Dub Foundation and Joi, will live on. The Solar Twins tip their caps to the Clash with their cover of "Rock The Casbah," and Tricky with DJ Muggs, PJ Harvey, Sara Brightman and film score regular David Newman also donate music to the project. According to MTV, Limp Bizkit-wannabes Jimmie's Chicken Shack recorded a track for the disc, but the movie's producers were not impressed by the band's slap-happy version of the Grateful Dead's "Brokedown Palace." The tune was allegedly too upbeat for the somber tone of the movie. For more information, contact John Rosenfelder (Mercury-IDJMG) at 212.603.7871.

Singer-songwriter Jude has released a five-song live EP entitled You're So Hot I Love You. Actually, we lied. Four of the songs are live, and one of them's a remix. Go ahead, sue us. "Prophet,"



"I'm Sorry Now," and "Out Of L.A." were recorded during the vocalist's various appearances on various radio programs around the country, among them the high-profile "Morning Becomes Eclectic" on Santa Monica's KCRW. The original versions appear on Jude's 1998 Maverick release No One Is Really

Beautiful. (In truth, life must be beautiful now—this former janitor at a casting agency is on Madonna's label.) For more information, contact Mike Powers (Maverick) at 310.385,6439.

To celebrate the 100th anniversary of the master of suspense's birth, Milan is releasing Alfred Hitch-cock 100 Years: A Bernard Herrmann Film Score Tribute. Re-live the terror with selections from the scores



to Psycho, Vertigo, The Man Who Knew Too Much, North By Northwest and The Wrong Man, all performed by the Royal Philharmonic Orchestra. All you Cahiers du Cinema types will enjoy Herrmann's intersong commentary, which waxes intellectual about the impact of film, the responsibility of a composer and the director himself. Hitchcock and Herrmann ended their 10-year partnership when the moviemaker rejected the composer's score to Torn Curtain. But Herrmann moved on, working with Orson Welles, Brian de Palma and Martin Scorsese. He died the night he completed his soundtrack to Taxi Driver. Note to self: check shower before cueing up. For more information, contact Milan at 310.358.4277.

The folks at spinART have released *Cul-De-Sacs* And *Dead Ends*, a collection of the **Minders**'s hard-to-find 7" singles, plus four new songs. The band, for those of you who don't know (but



should!), is a polished-yet-inspired, '60s-ish act affiliated with the Elephant 6 pop factory. For more information, contact Brendan Gilmartin (spinART) at 212.343.9644.

You like the ganja? Tuff Gong has released Living Legacy, a concert retrospective by political reggae legends Steel Pulse. The band, which formed in Birmingham, England, during the late '70s, was



reportedly one of Bob Marley's favorite acts. The Clash, the Stranglers, XTC and the Police were among the group's famous new-wave era fans. Taped during performances in France, Puerto Rico and Holland, the record consists of 12 tracks recorded both during the combo's infancy (see "Ku Kluk Klan and Prodigal Son") and during recent years. For more information, contact Russell Fink (Tuff Gong) at 212.563.5173 or tuffruss@aol.com.

RECORD BRIEFS

As if one shagadelic soundtrack weren't enough, fans of the Mike Myers film Austin Powers: The Spy Who Shagged Me can now purchase a sequel album. More Music From Austin Powers: The Spy Who Shagged Me, which features, among other tracks, "Get The Girl" by the newly reunited Bangles, "Dr. Evil" by They Might Be Giants and the Zombies' period piece "Time Of The Season," will arrive in stores on October 26...Ex-Minutemen bassist Mike Watt, who will embark on a North American tour in September, is planning to release a studio album next year. The work might find the big man playing in a power trio that features keyboards rather than guitars...If we know our demographic - and we like to think that we do - we thought you'd like to know that Drive Entertainment will reissue the Golden Records library of cartoon and kids' film soundtracks. Classics released this year will include Rocky & Bullwinkle, Roy Rogers And Dale Evans, and Woody Woodpecker. Perfect incidental music for your DI shift...Look out! More musical merde from the Ween brothers is on the way. According to MTV, Dean and Gene, who are currently touring in support of their live double-disc Paintin' The Town Brown, are heading back into the studio in September...Okay, time for the Lite-Metal Comeback Corner. Van Halen has entered the studio to work on a follow-up to last year's Van Halen 3. And hey old timers, Danny Kortchmar, who worked with Don Henley, Linda Ronstadt, Billy Joel and Jon Bon Jovi, is producing the affair. Speaking of Bon Jovi, the band (as opposed to just the man) has been writing and recording a new album in - yeah! - New Jersey...Hollywood Records will issue Duran Duran's Pop Trash. The album will probably arrive in stores in November or in January. ... Fans of the late Jeff Buckley can look forward to a new live album by the dreamy-voiced performer. Columbia Records, which released last year's posthumous Sketches For My Sweetheart The Drunk, will issue the endeavor, which will be compiled by Buckley's mother, his former bandmates, and a label VP. No release date for the work has been established...Hot on the heels of his solo effort Cheating At Solitaire, Mike Ness will release an album of cover songs, which should hit stores on November 9. The Social Distortion frontman will take on the work of Hank Williams, Johnny Cash, Carl Perkins and the Carter Family. The end product will probably not resemble Social D's nowancient speedcore version of the Man In Black's "Ring Of Fire."

CMJ CHART HISTORY

5 Years Ago

1. SEBADOH Bakesale (Sub Pop)

2. REVEREND HORTON **HEAT Liquor In The Front** (Interscope)



3. STEREOLAB Mars Audiac Quintet (Elektra)

4. LUSCIOUS JACKSON Natural Ingredients (Grand Royal-Capitol)

5. MAGNAPOP Hot Boxing (Play It Again Sam-Priority)

10 Years Ago

1. POGUES Peace And Love (Island) 2. HOODOO GURUS Magnum Cum Louder (RCA)



3. RED HOT CHILI PEPPERS Mother's Milk (EMI)

4. B-52'S Cosmic Thing (Reprise)

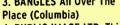
5. POP WILL EAT ITSELF This Is The Day, This

Is The Hour, This Is This (RCA)

15 Years Ago

1. PRINCE Purple Rain (Warner Bros.) 2. LOU REED New Sensa-

tions (RCA) 3. BANGLES All Over The



4. PUBLIC IMAGE LTD. This Is What You Want, This Is What You Get (Elektra)

5. ELVIS COSTELLO Good-

bye Cruel World (Columbia)

GET THE KNACK 20 Years Ago

1. THE KNACK Get The Knack (Capitol)

2. KINKS Low Budget (Arista)

3. NICK LOWE Labour Of Lust (Columbia)

4. CARS Candy-O (Elektra)

5. NEIL YOUNG & CRAZY HORSE Rust Never Sleeps (Reprise)

N MY OFFICE



AWRENCE LUI College Radio Promotion, V2

CHARLES BROWN In A Grand Style (Bullseye Blues-Rounder)

MISSY "MISDEMEANOR" ELLIOTT Da Real World (Elektra-EEG)

ALEXANDER "SKIP" SPENCE Oar (Sundazed)

NOWHERE (comic by Debbie Drescher)

THE END OF THE AFFAIR (novel by Graham Greene) Yahoo! (Continued from cover)

But Yahoo!'s online music venture is simply another story in a year of likeminded expansions and acquisitions. Earlier this month, Lycos (www.lycos.com), which, earlier this year, added an MP3 search engine to its Web portal, acquired Internet Music Distribution, maker of the MP3 player Sonique. In June, America Online spent \$400 million to purchse Internet radio company Spinner and Winamp MP3 player manufacturer Nullsoft. Yahoo!'s other competitors include Diamond Multimedia's RioPort music site. Record companies Sony Music, Universal and BMG have also announced their intentions to develop music destination sites.

While some industry watchers fear that Yahoo! may be spreading itself too thin, Derek Brown, an analyst for investment bank Volpe Brown Whelen, told News.com, "Ultimately, the specialized destinations are going to be inherently more valuable than distribution itself." Other analysts claim that Yahoo! is moving into the online music space to vie for a position in the nascent online music sales market, which, according to research firm Jupiter Communications, is expected to reach \$147 million in sales by 2003.

RIAA (Continued from cover)

last year to 396.2 million units shipped this year. CD dollar value (the RIAA's estimation of sales based on shipments after product returns) increased 6%, from \$4.9 billion last year to \$5.2 billion this year.

The domestic market for recorded music in general did not demonstrate such growth. The figures for the shipment of overall audio and video product decreased 0.3%, from 502.5 million units last year to 501 million units this year. The dollar values for these products rose 1.8%, barely moving from \$5.8 billion last year to this year's \$6 billion showing. RIAA President Hilary Rosen attributed the decrease in product shipment to label mergers. "The industry is also feeling the ripple effect of consolidations amongst some of the largest retailers and, subsequently, conservative buying on the part of these retailers as they assess their inventory," Rosen said in a statement.

The mid-year review also stated that cassettes, which accounted for 12.4% of album unit shipments, still take up a sizable chunk of the market, despite an overall decrease in shipping and value. Cassette shipments fell 17.9% from mid-1998, and the format's dollar value dropped 21.7%. Singles shipments are also lower, dropping 23.5% from last year. Shipments to special markets (e.g. record clubs, retailers that function primarily as non-music outlets), however, are on the upswing. Shipment of all formats to special markets increased 11%, and dollar value increased 4.7%.

The RIAA's mid-year anti-piracy report revealed that the organization is getting a better handle on the illegal reproduction of recorded music. Apprehension counterfeit and pirate rewritable CDs (CD-

Rs) rose from 23,858 seizures last year to 155,496 this year. Half of the units seized were Latin music titles. In keeping with its crackdown, the RIAA has launched the CDReward Program, which will give \$10,000 to an individual who can inform the organization about illegal CD-R plants. The report also showed a decrease in Internet piracy; the number of university serversupported music sites featuring illegal downloads dropped by 10%.

Excite@Home (Continued from cover) disclose whether or not the deals were related

to Tickets.com's upcoming IPO, which could raise \$75 million for the online ticket retailer.

As part of the deal, Tickets.com will pay Excite@Home \$25 million to feature Tickets.com's event information and retailing on its portal and broadband service, which reaches 67 million cable-outfitted homes across the globe. Excite@Home President George Bell commented on the arrangement: "We believe ticketing online is projected to be one of the top five online commerce categories and Tickets.com will emerge as a leader in the online ticket-buying category.'

In its partnership with Excite shareholder Cox Interactive Media, Tickets.com will make a three-year, \$30 million investment in a media buy that involves Cox's genre and city Web sites and media properties, which include newspapers and cable companies. As a result of this, Cox Interactive Media will have an advantage in selling tickets to the U.S.'s 65 largest markets, among them Los Angeles, Las Vegas and Miami.

Ol' Dirty Bastard (Continued from cover)

Dirt," the spots were designed according to ODB's own instructions. Murray remembers, "When I first met with Dirty, he was like, 'I don't want anybody to see me. I don't want anybody to talk to me. Nobody can get a press interview with me unless they pay \$20,000 to

\$50,000,' and that type of thing. Despite the fact that ODB's wish to be unreachable has become a reality, Elektra is making an asset out of the MC's famous inaccessibility. A TV ad, shot "through the eyes of ODB," will attempt to show a snapshot of the rapper's everyday life. "Living the life of Dirty? It's something no one can fathom," says Murray. "And I can vouch for that, even working with him for this short time." The ad will run on BET, TBS, USA, E! and other local outlets, often during programs such as pro wrestling, that the label feels will appeal to much of ODB's core demographic. The label is planning a live-read ad campaign on Howard Stern in markets as varied as NYC, Los Angeles, Chicago, Boston, Philadelphia, San Francisco, Detroit and Washington, DC.

But the poster sniping campaign is Nigga Please's true marketing coup de gras. "Usually we do copy-only, two-color poster boards, says Murray. "But with Dirty, we have a series of three pictures that are just total Dirty. One photo says 'Gettin' ready,' and he's in a barbershop chair. The other one is the same picture of him with his finger up that we used in the teaser ads, and it says, 'Still flippin'. And then another one is of him at the

(Continued on page 35)

CMJ Radio 200



Contributing reporters this week: 339 • See page 41 for a complete list of airplay reports.

	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
					►►► CHART TOPPER ◀◀◀	Eriber
1	1	1	1	8	GUIDED BY VOICES DO The Collapse	TVT
2	2	5	2	4	MACHA See It Another Way	Jetset
}	3	4	3	7	BIS Social Dancing	Grand Royal-Capitol
	14	163 16	4 5	3 5	SUPERCHUNK Come Pick Me Up	_ Merge
	3	10	J	3	AMERICAN ANALOG SET The Golden Band ►►► #1 RPM ◀◀◀	Emperor Jones
	7	3	2	11	CHEMICAL BROTHERS Surrender	Astralwerks
	11	14	7	6	KRISTIN HERSH Sky Motel	440
	10	10	8	6 9	ROBYN HITCHCOCK Jewels For Sophia BLACK BOX RECORDER England Made Me	Warner Bros.
	16	18	10	5	SUPER FURRY ANIMALS Guerilla	Jetse Flydaddy
	8	17	8	6	BELLE AND SEBASTIAN Tigermilk	Matadoi
	12 13	9 7	9	7	MR. BUNGLE California LUSCIOUS JACKSON Electric Honey	Warner Bros.
	19	20	14	6	SHEILA DIVINE New Parade	Grand Royal-Capito Roadrunne
	6	12	6	9	BETA BAND The Beta Band	Regal-Astralwerks
	5 18	2	1	10 13	FLAMING LIPS The Soft Bulletin MOBY Play	Warner Bros.
	20	38	18	5	LAMB Fear Of Fours	V2 Fontana/Mercury-IDJMG
	22	25	19	6	SELF Breakfast With Girls	Spongebath-DreamWorks
	36 26	76 43	20 21	4	G. LOVE & SPECIAL SAUCE Philadelphonic	OKeh/550-Epic
	28	43	22	4 5	JOSH WINK Profound Sounds Vol. 1	XL-Astralwerks Ovum/Ruffhouse/Columbia-CRG
	17	13	1	13	CIBO MATTO Stereo Type A	Warner Bros.
	07	0.5	0.4	_	►►► #1 TRIPLE A ◀◀◀	
	37	35	24	5	LOS LOBOS This Time >>> #1 OEBUT/#1 ADD	Hollywood
	_	_	25	1	DOT ALLISON Afterglow	Heavenly-Arista
	15	8	5	9	BLUE HAWAIIANS Savage Night	Coolsville-Interscope
	42 21	149 24	27 21	3 6	MADDER ROSE Hello June Fool URSULA 1000 The Now Sound Of Ursula 1000	Thirsty Ear
	39	45	29	5	PORTABLE Secret Life	Eighteenth Street Lounge TVT
	25	21	21	9	GUITAR WOLF Jet Generation	Matador
	23	19	15	8	THOSE BASTARD SOULS Debt & Departure	V2
	24	41	24	5	GANG STARR Full Clip: A Decade Of Gang Starr	Não Trybe-Virgin
	45	69	33	3	BIRTHDAY PARTY Live 1981-1982	4AD
	34	26	26	6	CAFÉ TACUBA Revés/YoSoy	WEA Latina
	65 38	<u></u> 57	35 36	2	TRICKY WITH DJ MUGGS AND GREASE Juxtapose GAY DAD Leisure Noise	Island-IDJMG
				Ŭ	►►► UP 97 POSITIONS ◀◀◀	London
	134	_	37	2	HOT WATER MUSIC No Division	Some
	30 133	22	22 39	5 2	RED HOUSE PAINTERS Retrospective KOOL KEITH Black Elvis/Lost In Space	4AD
		81	40	4	VARIOUS ARTISTS Onda Sonora: Red Hot & Lisbon	Ruffhouse/Columbia-CRG Bar/None
	35	31	31	5	FROSTED AMBASSADOR Frosted Ambassador	Kindercore
	48 49	66 106	42 43	5 3	FENIX TX Fenix TX SOUNDTRACK Soul Ecstasy	MCA
	27	29	20	6	AUTECHRE EP7	Emperor Norton Nothing-Interscope
					►►► UP 117 POSITIONS ◀◀◀	Nothing-interscope
	162	_	45	2	HIPPOS Heads Are Gonna Roll	Interscope
	151	_	46	2	MARINE RESEARCH Sounds From The Gulf Stream	v
		92	47	3	OCTANT Shock-No-Par	K Up
į		_	48		EAST RIVER PIPE The Gasoline Age	Merge
	58	26	36	4	SQUAREPUSHER Maximum Priest (EP) PUBLIC ENEMY There's A Poison Goin On	Warp/Nothing-Interscope Atomic Pop
	58 41	36 77	50	4		
	58 41 52	36 77 52	50 43	4 7	LORDS OF ACID Expand Your Head	
	58 41 52 43 63	77 52 51	43 51	7	LORDS OF ACID Expand Your Head MXPX At The Show	Antler Subway Tooth & Nail
	58 41 52 43 63 59	77 52 51 48	43 51 20	7 4 10	LORDS OF ACID Expand Your Head MXPX At The Show LIMP BIZKIT Significant Other	Antler Subway Tooth & Nail Flip-Interscope
	58 41 52 43 63 59 84	77 52 51	43 51	7 4 10 3	LORDS OF ACID Expand Your Head MXPX At The Show LIMP BIZKIT Significant Other FRAMES Dance The Devil	Antler Subway Tooth & Nail Flip-Interscope ZTT-Universal
	58 41 52 43 63 59 84 33 71	77 52 51 48 82 37 39	43 51 20 54 19 25	7 4 10 3 7 10	LORDS OF ACID Expand Your Head MXPX At The Show LIMP BIZKIT Significant Other FRAMES Dance The Devil MUSIC TAPES 1st Imaginary Symphony For Nomad LYLE LOVETT Live In Texas	Antler Subway Tooth & Nail Flip-Interscope
	58 41 52 43 63 59 84 33 71	77 52 51 48 82 37 39 15	43 51 20 54 19 25 12	7 4 10 3 7 10	LORDS OF ACID Expand Your Head MXPX At The Show LIMP BIZKIT Significant Other FRAMES Dance The Devil MUSIC TAPES 1st Imaginary Symphony For Nomad LYLE LOVETT Live In Texas WEEN Paintin' The Town Brown: Live '90-'98	Antler Subway Tooth & Nail Flip-Interscope ZTT-Universal Merge Curb-MCA Elektra-EEG
	58 41 52 43 63 59 84 33 71 31	77 52 51 48 82 37 39	43 51 20 54 19 25	7 4 10 3 7 10 10 4	LORDS OF ACID Expand Your Head MXPX At The Show LIMP BIZKIT Significant Other FRAMES Dance The Devil MUSIC TAPES 1st Imaginary Symphony For Nomad LYLE LOVETT Live In Texas	Antler Subway Tooth & Nail Flip-Interscope ZTT-Universal Merge Curb-MCA Elektra-EEG

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach), © 1999 College Media Inc., 11 Middle Neck Road, Ste. 400, Great Neck, NY 11021-2301.

▼ chart topper



GUIDED BY VOICES

▼ #1 debut



DOT ALLISON

▼ up 97 positions



HOT WATER MUSIC

▼ up 117 positions



HIPPOS

▼ up 105 positions



MARINE RESEARCH

CHART ACTIVITY



DOT ALLISON

Radio 200: #25 debut Adds: #1 most added Core Radio: #47 debut

The NME raved about a recent London performance by former One Dove vocalist Dot Allison in which she demonstrated transcendent sultriness and cool. College radio must be smitten by that mixture too, since her Arista-Heavenly album Afterglow is the number one add this week, in addition to being the number one debut on the Radio 200 chart, coming in at #25. We know those Brit rock scribes lean toward hyperbole, but we're having her come stateside for CMJ '99, so you can be sure they're not crying wolf.



HOT WATER MUSIC

Radio 200: 134-37 Core Radio: #41 debut

Say what you want about the artistic poverty of the three-minute thrash, but sometimes all the experimental progpost-nonsense in the world won't cure what ails you like a pop-punk cry from the heart. The brisk movement of *No Division*, the new record on Some Records from the Florida quartet Hot Water Music, proves that point nicely. This week the record moves 97 spots, from #134 to #37. Catch them on tour this fall when they embark on a sixweek stint with Sick Of It All and AFI.



CMJ Radio 200

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
61	61	70	61	3	PEOPLE LIKE US Hate People Like Us	Soleilmoon
62	100	93	62	4	ALISON KRAUSS Forget About It	Rounder-IDJMG
63	98		63	2	NAKED RAYGUN Huge Bigness	Quarterstick Foodchain/Columbia-CRG
64 65	88 51	1 17	64 51	4 3	LIARS INC. Superjaded μ-ZIQ Royal Astronomy	Astralwerks
66	70	83	56	6	CLARENCE GATEMOUTH BROWN American Music Texas Style	Blue Thumb
00	, 0	00	00		▶▶▶ #2 DEBUT ◀◀◀	
67	_	-	67	1	BARDO POND Set And Setting	Matador
68	44	34	14	11	VARIOUS ARTISTS Return Of The Grievous Angel	Almo Sounds Candle-Drive-In
69 70	73 79	49 46	33 46	9 6	LUCKSMITHS Happy Secret SCHNEIDER TM Moist	Mute
71	85	129	71	3	VITRO Distort	American/Columbia-CRG
72	75	90	72	6	VARIOUS ARTISTS The New Latinaires	Ubiquity
73	74	65	65	7	FREEDY JOHNSTON Blue Days Black Nights	Elektra-EEG
74	86	64	35	11	RED HOT CHILI PEPPERS Californication	Warner Bros. Maverick
75 76	95 32	102 23	75 23	3 9	MUSE Muscle Museum EP CARL COX Phuture 2000	Moonshine
76 77	124	150	23 77	3	WIDESPREAD PANIC 'Til The Medicine Takes	Capricorn-IDJMG
78	89	73	73	5	SCANNER Lauwarm Instrumentals	Sulfur-Beggars Banquet
79	144	_	79	2	STROKE 9 Nasty Little Thoughts	Cherry-Universal
80	153	_	80	2	JUDE You're So Hot I Love You (EP)	Maverick-WB
81	40 142	30	16 82	9	VARIOUS ARTISTS Oh, Merge SOUNDTRACK The Acid House	Merge Zeitgeist-Capitol
82 83		156	83	3	SARAH DOUGHER Day One	K
84	77	60	18	11	ORANGE 9MM Pretend I'm Human	Ng
85	57	80	57	5	MY SUPERHERO Station One	Risk
86	87	74	18	12	BLINK 182 Enema Of The State	MCA Pulsadian
87	94	161	87	4	CATIE CURTIS A Crash Course In Roses ANTEROS BULLET Dead On	Rykodisc Trust
88 89	55 126	54 —	47 89	9	MARC ALMOND Open All Night	Instinct
90		108	90	7	JOHN TRUDELL Blue Indians	Inside-Dangerous
					►►► #1 NEW WORLD ◀◀◀	
91	168	_	91	2	TAJ MAHAL AND TOUMANI DIABATE Kulanjan	Hannibal-Rykodisc Double Agent
92 93	64 111	50 75	43 57	10 7	MY FAVORITE Love At Absolute Zero FANTASTIC PLASTIC MACHINE International Standard	Emperor Norton
93	47	33	15	11	ORBITAL The Middle Of Nowhere	London
95	72	62	62	8	NORTH OF AMERICA These Songs Are Cursed	Matlock
96	83	101	68	7	KELLY JOE PHELPS Shine Eyed Mister Zen	Rykodisc
97		134		5	WOODEN STARS The Moon	Matiock Luaka Bop-WB
98 99	66 125	32 96	9 61	11 8	OS MUTANTES Everything Is Possible!: The Best Of Os Mutantes SOUNDTRACK American Pie	Universal
100		100		8	SANTANA Supernatural	Arista
101	96	121	96	3	GUANO APES Proud Like A God	Super Sonic-RCA
		115		4	BICYCLE Bicycle	Capricorn-IDJMG
	101		62	8	NOT FROM THERE Sand On Seven NERVES New Animal	Kool Arrow Thrill Jockey
104	127	79 87	79 87	4 4	HOT CLUB OF COWTOWN Tall Tales	HighTone
	46	28	11	14	PAVEMENT Terror Twilight	Matador
107		71	60	6	EVIL TAMBOURINES Library Nation	Sub Pop
	138		108	2	BIF NAKED Bificus	Lava-Atlantic
	78	122		3	IQU WITH MIRANDA JULY Girls With Dates (EP)	K Cavestomp!
110	118	_	110	2 2	QUESTION MARK & THE MYSTERIANS More Action SKUNK ANANSIE Post Orgasmic Chill	Virgin
112		140		4	MACY GRAY On How Life Is	Epic
113		166		4	LUNACHICKS Luxury Problem	Go Kart
		_	114	1	JULIE MILLER Broken Things	Hightone
115	117	55	28	9	SHOWOFF Showoff	Maverick Kill Rock Stars
		169	117	3	DEERHOOF Holdypaws LINCOLNVILLE Black Box	Emptypool
			102		BELA FLECK The Bluegrass Sessions	Warner Bros.
			119		DEMOLITION DOLL RODS TLA	Matador
		104		10	PIEBALD If It Weren't For Venetian Blinds	Big Wheel Recreation
	69		4	12	APPLES IN STEREO Her Wallpaper Reverie (EP)	spinART Pin-Up
		181	122 123		ACE AND THE RAGERSLight This Sucker Up! OTHER STAR PEOPLE Diamonds In The Belly Of The Dog	A&M-Interscope
		_			QUICKSPACE Precious Falling	Aha!-Hidden Agenda
		141		8	REGGIE & THE FULL EFFECT Greatest Hits '84-'87	Second Nature
126	_	_	126		IGGY POP Avenue B	Virgin
		72		11	VERBENA Into The Pink	Capitol Mud
	_		128 129		VERY SECRETARY Standing In The Shade FILTER Title Of Record	Reprise
	119	88		8	ALI FARKA TOURE Niafunke	Hannibal-Rykodisc
130	115	, 00	- 11	U	TELLIATION LOUIS MIGIUING	

CMJ Radio 200



TW	LW	2₩	PK	WKS	ARTIST + TITLE	LABEL
131	81	78	78	5	AMEN Sunglow	Primal
132		138		3	PHISH The Siket Disc	Dry Goods
133 134	 68	132 59	40	3 7	ERRORTYPE: 11 The Crank EP TAKAKO MINEKAWA Ximer (EP)	Crank! Emperor Norton
135	110	118	1	21	TOM WAITS Mule Variations	Anti-Epitaph
	112 137		112	4 2	DEAD MOON Destination X VARIOUS ARTISTS Brasil 2mil: 1. The Soul Of Bass-O-Nova Tr	Empty avel Series-Six Degrees
138	106	159	104	8	ZIGGY MARLEY AND THE MELODY MAKERS Spirit Of Music	Elektra-EEG
	102 180			13 3	RON SEXSMITH Whereabouts LOS ZAFIROS Bossa Cubana	Interscope World Circuit-Nonesuch
141	132	185	132	3	VARIOUS ARTISTS More Oar: A Tribute To The Skip Spence Album	Birdman
142 143	154			2 1	LINDA RONSTADT & EMMYLOU HARRIS Western Wall GET UP KIDS Red Letter Day (EP)	Asylum-EEG
	_		48	10	MUFFS Alert Today Alive Tomorrow	Doghouse Honest Don's
	184			3	GROOVE COLLECTIVE Declassified	Shanachie
	103 152		29 63	10 10	KATIES The Katies REVEILLE Laced	Spongebath/Elektra-EEG Elektra-EEG
148	107	_	107	2	SKULL KONTROL Deviate Beyond All Means Of Capture	Touch And Go
	140	114	55 150	8 1	LUNGFISH The Unanimous Hour MOXY FRUVOUS Thornhill	Dischord Razor & Tie
151	_	\rightarrow	151	i	RICHARD THOMPSON Mock Tudor	Capitol
152 153	150	123	108 153	6 0	TOWNES VAN ZANDT A Far Cry From Dead	Arista Austin
			136	2	TARWATER Silur SOUNDTRACK Detroit Rock City	Mute Mercury-IDJMG
	186		155	2	TYPE O NEGATIVE World Coming Down	Roadrunner
156 157	62 109	56 94	26 45	11 12	CAPTAIN BEEFHEART & HIS MAGIC BAND Grow Fins BOOM BOOM SATELLITES Out Loud	Revenant Epic
	135		10	12	JUNE OF 44 Anahata	Touch And Go
159	 192	_	159 160	1 2	RICO BELL Dark Side Of The Mersey	Bloodshot
	139		77	9	TRISH MURPHY Rubies On The Lawn SPELLS The Age Of Backwards E.P.	Doolittle IPU-K
	_		90	7	ATARIS Blue Skies, Broken HeartsNext 12 Exits	Kung Fu
163 164	93 147	97 198	93 147	4	SWITCHHITTER Academy RAHZEL Make The Music 2000	Framed! MCA
165	=	_	165	1	TELEGRAPH MELTS Ilium	Absolutely Kosher
166 167	76	47 —	6	13	DONNAS Get Skintight	Lookout!
168		_	167 168	1	MESHELL NDEGEOCELLO Bitter BROKEBACK Field Recordings From The Cook County Water Table	Maverick-WB Thrill Jockey
			71	9	RANDY NEWMAN Bad Love	DreamWorks
	115 155		4 148	16 9	DIOO No Angel SLIPKNOT Slipknot	Arista Roadrunner
172	_	_	172	1	VARIOUS ARTISTS Wish You Were Queer: A Tribute To Ministry	Invisible
	128 182		102 174	5 2	GLADYS A Small Season	Coolidge
	145		75	8	2 LONE SWORDSMEN Stay Down	Hannibal-Rykodisc Matador
	165	127		5	STEP KINGS Let's Get It On	Fantastic Plastic
177 178		_	84 178	12 1	SILVERCHAIR Neon Ballroom POVI Life In Volcanoes	Epic Nettwerk
179	_		131	9	OLEANDER Febuary Son	Republic-Universal
180 181	157	111	111 181	5	MEAT PURVEYORS More Songs About Buildings And Cows VOLEBEATS Solitude	Bloodshot
	80		74	7	CRESCENT Collected Songs	Safe House Roomtone
183	_	=	57	12	VARIOUS ARTISTS Bleecker Street: Greenwich Village in The '60s	Astor Place
184 185	Ξ		184 125	1	88 FINGERS LOUIE/KID DYNAMITE 88 Fingers Louie/Kid Dynamite WICKED FARLEYS Sustained Interest (EP)	(EP) Sub City Big Top
186	_	_	97	6	SPACEHEADS Angel Station	Merge
	— 169		187 10	1 11	BOWS Blush JAMIROQUAI Synkronized	Beggars Banquet Work-Epic
189	_		189	1	MAGNET Shark Bait	PC PC
	Ξ	Ξ	74 191	6 1	ANGELS OF LIGHT New Mother KIM RICHEY Glimmer	Young God
192			97	8	ANOERS OSBORNE Living Room	Mercury-IDJMG Shanachie
	_	_	193	1	MICHAEL ASTON'S GENE LOVES JEZEBEL Love Lies Bleeding	Triple X
194	148		49 195	9	BRILLIANTINE My Life And The Beautiful Game PIETASTERS Awesome Mix Tape #6	Deep Reverb Epitaph
196	_	_	132	7	800 CHERRIES Romantico	March
	185 172		122 89	8 5	COUCH Fantasy COMMERCIAL Commercial	Kitty-Yo Darla
199	99	189	75	11	NOBUKAZU TAKEMURA Scope	Thrill Jockey
200	-	_	200	1	BLUELAND American Doubt	Pop Matia

CHART ACTIVITY



MARINE RESEARCH

Radio 200: 151-46 Core Radio: #30 debut Adds: #19 most added

Marine Research was formed from the ashes of Oxford, England, band Heavenly. If Marine's showing on the charts is any indication, the grrrlish charm of Heavenly doyennes Cathy Rogers and Amelia Fletcher demonstrates an eternal college radio appeal, one that lingers long after Heavenly's initial audience has left college. Sounds From The Gulf Stream (K) moves up more than 100 positions this week. If you missed them on their recent tour, you may be able to catch them in New York in mid-October.



KOOL KEITH

Radio 200:133-39 Core Radio: #37 debut Beat Box: 32-9

Perhaps spurred on by his inclusion as Dr. Octagon — on Spin's list of the top 90 records for the decade, the kids are making Kool Keith's Black Elvis/Lost In Space (Ruffhouse/Columbia-CRG) a mover and shaker on our Radio 200, Core and Beat Box charts. If you need to keep his plethora of personas straight, check out www.koolkeith.net for a handy guide to all 16 aliases. As far as we know, it's Kool Keith - not his alter egos Mr. Gerbick, Fly Ricky the Wine Taster or Rev. Tom - who's currently touring through the end of September with DJ Spooky.

▼ chart topper



MACHA

▼ #1 debut



MARINE RESEARCH

▼ #2 debut



KOOL KEITH

▼ #3 debut



TRICKY

▼ #4 debut



HOT WATER MUSIC





CORE RADIO

LABEL Jetset	ARTIST + TITLE			LW	TW
	MACHA See It Another Way	3	1	2	1
	GUIDED BY VOICES Do The Collapse	7	1	1	2
	SUPERCHUNK Come Pick Me Up AMERICAN ANALOG SET The Golden Band	2 4	3 4	10 6	3 4
Grand Royal-Capitol	BIS Social Dancing	6	5	5	5
	SUPER FURRY ANIMALS Guerilla	4	6	18	6
4AD	KRISTIN HERSH Sky Motel	5	7	14	7
	BELLE AND SEBASTIAN Tigermilk	6	7	7	8
	ROBYN HITCHCOCK Jewels For Sophia CHEMICAL BROTHERS Surrender	5 10	9 2	13 9	9 10
•	BLACK BOX RECORDER England Made Me	8	6	8	11
XL-Astralwerks	BASEMENT JAXX Remedy	3	12	27	12
Hollywood	LOS LOBOS This Time	4	13	15	13
Fontana/Mercury-IDJMG	LAMB Fear Of Fours	4	14	17	14
Warner Bros. Regal-Astralwerks	MR. BUNGLE California BETA BAND The Beta Band	6 7	11	11	15 16
Matado	GUITAR WOLF Jet Generation	8	10	16	17
V2	MOBY Play	13	1	12	18
	GANG STARR Full Clip: A Decade Of Gang Starr	4	19	20	19
Warner Bros	FLAMING LIPS The Soft Bulletin	10	1	4	20
ney Grand Royal-Capito 4AC	LUSCIOUS JACKSON Electric Honey BIRTHDAY PARTY Live 1981-82	9	5 22	24 37	21 22
	JOSH WINK Profound Sounds Vol. 1		23	32	22 23
	RED HOUSE PAINTERS Retrospective		24	30	24
Emperor Norton	SOUNDTRACK Soul Ecstasy	2	25	40	25
Roadrunne	SHEILA DIVINE New Parade		26	31	26
Nothing-Interscope d Ambassador Kindercore	FROSTED AMBASSADOR Frosted Ambassador		17 25	22	27
Warner Bros	CIBO MATTO Stereo Type A	12	1	35 19	28 29
	►►► #1 DEBUT ◀◀◀		÷	13	
	MARINE RESEARCH Sounds From The Gulf Stream		30		30
Curb-MC/	LYLE LOVETT Live In Texas		16	39	31
	URSULA 1000 The Now Sound Of Ursula 1000 G. LOVE & SPECIAL SAUCE Philadelphonic		19 33	21 52	32 33
Spongebath-DreamWork	SELF Breakfast With Girls		33	33	34
WEA Latina	CAFE TACUBA Reves/YoSoy		33	41	35
	SQUAREPUSHER Maximum Priest (EP)	3	30	36	36
	MOOL MEITH. Disale Elvis/Leet In Coope	4	27		27
	KOOL KEITH Black Elvis/Lost In Space TRICKY WITH DJ MUGGS AND GREASE Juxtapose		37 38	_	37 38
	VARIOUS ARTISTS Onda Sonora: Red Hot & Lisbon		39	64	39
	EAST RIVER PIPE The Gasoline Age		40	72	40
Some	HOT WATER MUSIC No Division		41	_	41
Thirsty Ea	MADDER ROSE Hello June Fool		42	62	42
	THOSE BASTARD SOULS Debt & Departure PEOPLE LIKE US Hate People Like Us		25 44	47 50	43 44
U	OCTANT Shock-No-Par	_	45	_	45
	MUSIC TAPES 1st Imaginary Symphony For Nomad	7	13	28	46
Heavenly-Arist	DOT ALLISON Afterglow		47	_	47
t Rounder-1DJM e Grievous Angel Almo Sound	ALISON KRAUSS Forget About It		48	59	48
Candle-Drive-I	VARIOUS ARTISTS Return Of The Grievous Angel LUCKSMITHS Happy Secret		11 19	23 66	49 50
Arist	SANTANA Supernatural		44	44	51
. Quarterstic	NAKED RAYGUN Huge Bigness	-	52	_	52
Astralwerk	μ-ZIQ Royal Astronomy		43	43	53
	CATIE CURTIS A Crash Course In Roses	_	54	67	54
Mut Matado	SCHNEIDER TM Moist		36 56	58 —	55 56
	PUBLIC ENEMY There's A Poison Goin On		57	60	56 57
	FREEDY JOHNSTON Blue Days Black Nights		45	45	58
τν	PORTABLE Secret Life		53	53	59
·	BLUE HAWAIIANS Savage Night		9	29	60
Mora	SARAH DOUGHER Day One		61	_	61
Merg Epi	VARIOUS ARTISTS On, Merge MACY GRAY On How Life Is		10 46	25 46	62 63
Londo	GAY DAD Leisure Noise		63	63	64
	SCANNER Lauwarm Instrumentals		53	R	65
Zero Double Age	MY FAVORITE Love At Absolute Zero	' 9	27	48	66
	ORBITAL The Middle Of Nowhere		8	34	67
	VARIOUS ARTISTS The New Latinaires		59	70	68
	LORDS OF ACID Expand Your Head WIDESPREAD PANIC 'Til The Medicine Takes		49 70	49	69 70
	IQU WITH MIRANDA JULY Girls With Dates (EP)		68	68	70 71
Will Dates (EP)		_	52	71	72
	ANTEROS BULLET Dead On				
Tru: Interscop Inside-Dangerou	ANTEROS BULLET Dead On HIPPOS Heads Are Gonna Roll JOHN TRUDELL Blue Indians	3 1	73 71	R	73 74

Radio 200 adds

LABEL	ARTIST + TITLE	TOTAL ADDS	POSITION
Heavenly-Arista	DOT ALLISON Afterglow	108	1
Virgin	IGGY POP Avenue B	99	2
Twenty14.com-Koch	SUPERSUCKERS The Evil Powers Of Rock 'N' Roll	64	3
Epitaph	PIETASTERS Awesome Mix Tape #6	62	4
Doghouse	GET UP KIDS Red Letter Day (EP)	49	5
Beggars Banquet	BOWS Blush	46	6
Coolidge	PLOW UNITED The Dustbin Of History	39	7
Rykodisc	ANDREW BIRD'S BOWL OF FIRE Oh! The Grandeur	35	8
Mute	TARWATER Silur	35	9
Kung Fu	BIGWIG Stay Asleep	34	10
Le Grand Magistery	MOMUS Stars Forever	34	11
Sub Pop	5IVE STYLE Miniature Portraits	28	12
Rinse-N-Repent	LAUNDRY Motivator	21	13
Reprise	FILTER Title Of Record	19	14
Surfdog-Hollywood	VARIOUS ARTISTS Music For Our Mother Ocean 3	18	15
Atlantic	KRIS KRISTOFFERSON The Austin Sessions	15	16
Wiggle Biscuit	MARK GROWDEN Downstairs Karaoke	11	17
Thirsty Ear	THE CHURCH Box Of Birds	10	18
K	MARINE RESEARCH Sounds From The Gulf Stream	10	19
Maverick-WB	MESHELL NDEGÉOCELLO Bitter	10	20

going for adds

SEPTEMBER 7	MEKONS Where Were You? Hen's Teeth Vol. 2 Touch And Go
	MR. T EXPERIENCE Alcatraz Lookout!
	REO STARS THEORY Life In A Bubble Can Be Beautiful Touch And Go
BREAKBEAT ERA Ultra Obscene 1500/A&M-Interscope	RICH CREAMY PAINT Rich Creamy Paint Hollywood
BUFFALO DAUGHTER WXBD (EP) Grand Royal	ROYAL TRUX Veterans Of Disorder Drag City
FOLK IMPLOSION Folk Implosion Interscope	VARIOUS ARTISTS KCRW Morning Becomes Eclectic Mammoth
FREAKWATER End Time Thrill Jockey	VERMONT Living Together Kindercore
HEFNER The Fidelity Wars Too Pure-Beggars Banquet	WISEGUYS The Antidote Wall Of Sound/Ideal-Mammoth
JOEL R.L. PHELPS Blackbird PacifiCo	

To have your release listed in Going For Adds, please email the artist name, album title, label and date to cherylb@cmj.com.

COMMERCIAL

	TW	LW	PK	WKS	PLAYS	ARTIST + TITLE	LABEL
	1	- 1	1	11	858	RED HOT CHILI PEPPERS Scar Tissue	Warner Bros.
	2	2	2	13	747	BLINK 182 What's My Age Again?	MCA
	3	3	3	10	711	LIMP BIZKIT Nookie	Flip-Interscope
	4	6	4	9	550	LEN Steal My Sunshine	Work-Epic
	5	5	5	13	530	OFFSPRING The Kids Aren't Alright	Columbia-CRG
	6	10	4	17	477	LO-FIDELITY ALLSTARS Battle Flag	Skint/Columbia-CRG
	7	4	2	16	442	SMASH MOUTH Allstar	Interscope
	8	12	8	6	425	VERVE PIPE Hero	RCA
	9	7	7	9	411	SUGAR RAY Someday	Lava-Atlantic
	10	8	8	7	393	TONIC You Wanted More	Universal
	11	13	5	14	365	LENNY KRAVITZ American Woman	Maverick
						▶▶▶ #1 DEBUT ◀◀◀	
	12	_	12	_1_	362	FILTER Welcome To The Fold	Reprise
	13	9	8	9	347	SILVERCHAIR Ana's Song (Open Fire)	Epic
						►►► #2 DEBUT ◀◀◀	
	14	_	14	1	339	CHRIS CORNELL Can't Change Me	A&M-Interscope
	15	_	15	1	337	BUCKCHERRY For The Movies	DreamWorks
	16	20	16	2	326	DAYS OF THE NEW Enemy	Outpost
	17	_	17	1	323	KID ROCK Cowboy	Lava-Atlantic
	18	_	18	1	297	LIT Zip-Lock	RCA
	19	11	11	13	260	OLEANDER Why I'm Here	Republic-Universal
_	20	R	16	3	257	CAKE Let Me Go	Capricorn-IDJMG

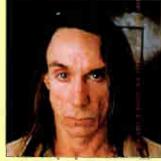
Chart information is based on combined individual song airplay reports from CMJ's panel of commercial alternative radio stations.

▼ 108 adds



DOT ALLISON

▼ 99 adds



IGGY POP

▼ 64 adds



▼ 62 adds



▼ 858 plays





SPACE.COM

www.space.com 1230 Ave. of the Americas 7th Fl. New York, NY 10020 Contact: Meredith Halpern Phone: 917.639.4020 Email: thoughts@space.com Fax: 917.639.4026

So you wanna explore the galaxy but don't want to move your telescope already fixed on the heavenly bodies in Apt. 405? Then log-on to Space.com! A site devoted entirely to the universe, Space boldly goes where no Web site has gone before. Upon splashing down on the home page, visitors are treated to three main news features about what's making waves in the outer stratosphere. Scroll down for additional daily news items, spotlight feature stories including updates on the space shuttle, plus a daily space fact. Did you know that Uranus is the planet most often cited in stellar humor? Also featured are separate sections including science and space-related business with links to additional pages containing more cosmic content. Click on "Space Imagined" for a listing of space-oriented programs on television, heavenly book reviews, and other information including, of course, an account of the tragic loss of William Shatner's wife. And "Area 51" features information on visitors from other worlds besides the Insane Clown Posse. Check out Space's myriad message boards whose topics include everything from the most interesting places in the solar system, like Fabio's closet (Houston we have a problem!), to what really happened at Roswell. Or browse the Space shop and be the first person on your block to own an insulated, stainless steel travel mug for those extra long journeys, or a pen that writes upside down and under water. And rounding out Space.com's services is a searchable, international weather forecast, and a chat area where you can communicate with fellow space-heads.

— Bill Konig

CMJ IS PLEASED TO ANNOUNCE THE DEBUT OF

MUSICNET

A SPECIAL, ONE-DAY INTERNET SYMPOSIUM FEATURING SPEAKERS, PRESENTATIONS AND PANEL DISCUSSIONS, ALL FOCUSING ON NEW MEDIA AND HOW IT IS TRANSFORMING THE MUSIC INDUSTRY. SATURDAY, SEPTEMBER 18. FOR MORE INFO:

WWW.CMJ.COM/MUSICNET/

Ternet broadca

Section coordinated by Bill Konig and Steve Ciabattoni • Please direct all Internet chart inquries to online@cmj.com.

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	11	CHEMICAL BROTHERS Surrender	Astralwerks
2	6	1	11	RED HOT CHILI PEPPERS Californication	Warner Bros.
3	3	2	12	MOBY Play	V2
4	2	2	7	GUIDED BY VOICES Do The Collapse	TVT
5	5	5	6	BIS Social Dancing	Grand Royal-Capitol
6	11	5	8	LIMP BIZKIT Significant Other	Flip-Interscope
				►►► UP 14 POSITIONS ◀◀◀	
7	21	5	12	BLINK 182 Enema Of The State	MCA
8	16	6	11	SMASH MOUTH Astro Lounge	Interscope
9	8	8	3	MACHA See It Another Way	Jetset
10	20	10	2	SUPERCHUNK Come Pick Me Up	Merge
				►►► UP 11 POSITIONS ◀◀◀	
11	22	9	4	SOUNDTRACK American Pie	Universal
12	4	2	9	FLAMING LIPS The Soft Bulletin	Warner Bros.
13	14	13	3	LAMB Fear Of Fours	Fontana/Mercury-IDJMG
14	9	1	12	CIBO MATTO Stereo Type A	Warner Bros.
15	12	5	8	LUSCIOUS JACKSON Electric Honey	Grand Royal-Capitol
16	R	1	22	SUGAR RAY 14:59	Lava-Atlantic
17	7	7	2	BELLE AND SEBASTIAN Tigermilk	Matador Warner Bros.
18	17	15	3	ROBYN HITCHCOCK Jewels For Sophia	
19	15	15	2	AMERICAN ANALOG SET The Golden Band KID ROCK Devil Without A Cause	Emperor Jones Lava-Atlantic
20	_	20		• • • • • • • • • • • • • • • • • • • •	Island-IDJMG
21	_	21 22	1	TRICKY WITH DJ MUGGS AND GREASE Juxtapose FILTER Title Of Record	Reprise
22 23	13	1	15		Matador
23 24	R	8	6	PAVEMENT Terror Twilight SOUNDTRACK Austin Powers: The Spy Who Shagged Me	Maverick
24 25	18	15	- 4	MR. BUNGLE California	Warner Bros.
20	10	13	4	min. DUNGEL Camornia	Wallet Dios.

Chart information is based on a compilation of the most frequently streamed songs from a representative national sampling of Internet broadcasters, collected and provided to CMJ in part by broadcast.com. Would you like to simulcast your radio signal on the World Wide Web so that the entire world can listen in? It's easier than you might think. For more information, call broadcast.com at 214.748.6660.

INTERNET RETa

See page 61 for a complete list of Internet Retail sales reports.

LABEL	ARTIST + TITLE	WKS	PK	LW	TW
	►►► CHART TOPPER ◀◀◀				
Arista	SANTANA Supernatural	10	1	1	1
Arista	SARAH MCLACHLAN Mirrorball	10	1	2	2
Flip-Interscope	LIMP BIZKIT Significant Other	9	1	3	3
Jive	BACKSTREET BOYS Millennium	14	1	4	4
Warner Bros.	RED HOT CHILI PEPPERS Californication	11	1	5	5
Interscope	SMASH MOUTH Astro Lounge	11	6	6	6
Columbia-CRG	SOUNDTRACK Runaway Bride	3	7	7	7
Polydor-Universal	ERIC CLAPTON Blues	4	8	8	8
Rounder-IDJMG	ALISON KRAUSS Forget About It	3	5	9	9
Warner Bros.	GOO GOO DOLLS Dizzy Up The Girl	36	7	10	10
Columbia	RICKY MARTIN Ricky Martin	15	1	11	11
RCA	CHRISTINA AGUILERA Genie In A Bottle	4	11	12	12
Volcano	WEIRD AL YANKOVIC Running With Scissors	7	3	13	13
Lava-Atlantic	KID ROCK Devil Without A Cause	16	14	15	14
Atlantic	TORI AMOS "1000 Oceans" (CD5)	2	15	16	15
Astralwerks	CHEMICAL BROTHERS Surrender	9	6	17	16
Virgin	LENNY KRAVITZ 5	14	14	14	17
	►►► UP 3 POSITIONS ◀◀◀				
Jive	BRITNEY SPEARS Baby One More Time	32	1	21	18
Curb-MCA	LYLE LOVETT Live In Texas	4	19	19	19
var Refugees Epic	VARIOUS ARTISTS No Boundaries: A Benefit For The Kosov	8	3	20	20
Mercury	SHANIA TWAIN Come On Over	44	2	18	21
Columbia-CRG	DESTINY'S CHILD The Writing's On The Wall	3	21	22	22
Universal	VARIOUS ARTISTS Now That's What I Call Music Vol. 2	3	20	23	23
Hollywood	QUEEN Greatest Hits &	3	17	24	24
Lava Atlantic	SUGAR RAY 14:59 formation is based on combined sales reports from CMJ's panel of leading online m	16	7	25	25

IN BY WE'S ADDICT TITLE

'netnews

Microsoft Debuts Newest Windows Media Software

In its latest bid to capture the online digital music market dominated by competitor RealNetworks, Microsoft has released its latest digital software upgrade, Windows Media Technologies 4.0. The company claims that the 4.0 model, which is designed to play streamed audio and video content, features sound quality that equals the fidelity of a compact disc and video quality that is superior to earlier versions of the software. In addition, the improved software permits greater compression than the MP3 format supported by RealNetworks. As a result, less computer memory is exhausted when song files are downloaded over the Internet.

In a show of endorsement for the upgrade, RhythmRadio.com, a Web site that offers visitors a wide selection of international music, has chosen the new software as its premium audio technology. Radio and television personality Shadoe Stevens, who is the creator of RhythmRadio, stated that the software was chosen after the company performed a "test-drive" of the available audio technology.

"Its performance, ease of use, and extraordinary compression were incomparable," he said.

Other Internet companies are also displaying a vote of confidence for the software. Remotemusic.com, a newly established company that procures and sells music by well-known international artists, will utilize 4.0 for its music downloads. Custom CD compilation manufacturer Musicmaker.com recently announced its intentions to offer downloads in the format. And Cablemusic.com, a new Web site that offers users free, popular music on demand, will also make use of the technology. Strategically, the launch of Cablemusic concurred with the official release of 4.0. Executives at Microsoft are optimistic that, by the end of the year, such support will enable them to gain a much greater share of the streaming media market.

EMusic, Surfdog Records Sign Exclusive Deal

On August 17, EMusic.com, one of the leading Internet vendors of downloadable music, announced an exclusive digital licensing deal with Surfdog Records. Under terms of the agreement, EMusic will allow users to sample and digitally download MP3 files of music from the independent label's entire catalog. EMusic currently sells complete albums for \$8.99, or individual tracks for 99 cents each. Surfdog's catalog includes the popular MOM: Music for Our Mother Ocean compilation albums, which benefit the non-profit Surfrider Foundation, whose goal is to protect and preserve the world's oceans and beaches. Two tracks from the recently released MOM3 album will be made available at EMusic.

K-tel To Offer Music Downloads On New 'Net Station

On August 17, K-tel Intenational debuted its Intenet radio station, which broadcasts hit songs dating from the 1950s through the '70s. Following in the footsteps of Amazon.com and other Internet retail music retailers, K-tel, which utilizes Microsoft's Windows Media Technology 4.0, will allow users to download music from the station "built-in" to its online music site. During the first two weeks of the station's operation, users can download free files of Little Richard's "Good Golly Miss Molly," Lynn Anderson's "Rose Garden," Sam The Sham & The Pharoahs' "Wooly Bully" and Vanity Fair's "Hitchin' A Ride." The station, which is accessible through windowsmedia.msn.com/radio or www.ktel.com, will take on four new dowloadable songs every two weeks. These tracks will cost 99 cents per download.

MediaX Corp. Inks Deals With Three 'Net Companies

MediaX Corporation, an award-winning new media company that develops content for entertainment enterprises, has signed new affiliate agreements with MP3.com, DealzDirect.com and Artrock.com. MediaX will design and incorporate an MP3 page on its growing entertainment and e-commerce site, amuZnet.com. The page will allow site visitors to access MP3 files. It will also provide a direct link to MP3.com. Furthermore, MediaX will link amuZnet to Artrock.com, where users can purchase classic music posters. T-shirts and other memorabilia. And, through DealzDirect, amuZnet.com will sell hip-hop fashions designed by Tommy Hilfiger, South Pole and others. These deals complement MediaX's earlier agreements with J-Bird Records, Custom Disk and Liquid Audio, which were made to increase revenues while maintaining a limited inventory.

Spree.com Picks CD Universe As Online Music Retailer

Online retailer CD Universe (www.cduniverse.com) has entered into an agreement with Spree.com, an Internet shopping portal that offers its members purchase incentives. Under the terms of the agreement, Spree.com will make CD Universe its offical online retailer, replacing the Spree.com music store.

"This agreement with CD Universe.com demonstrates our commitment to bring top brand names, services, and product selection to our members," said Peg McGregor, President/COO of Spree.com.

'NET BRIEFS

Net-mercial.com (www.net-mercial.com) has formed a partnership with GEO Interactive. Net-mercial.com's online advertising products will make use of GEO's Emblaze (www.emblaze.com) streaming audio and video technology. Net-mercial's spots are transitional advertisements, which are displayed while a given Web page loads onscreen Hollywoodmusic.com plans relaunch its music portal site. The site will feature digital distribution services in the near future...The 26-city, MP3.comsponsored 5 1/2 Weeks Tour, co-headlined by Tori Amos and Alanis Morissette, has officially begun. For more information, visit the offical tour site, www.alanisandtori.com ...Tunes.com will be the exclusive Web caster of Farm Aid '99. The benefit concert for America's struggling family farmers will take place on September 12. Steve Earle, Neil Young, Willie Nelson and the Dave Matthews Band, among others, are scheduled to perform CDbeat.com, a company that creates music delivery services, has retained consultant Brad Morrison, who will help the company expand its business development. In 1987, Morrison founded Absolute A Go Go Records, which released albums by such bands as Tiny Lights, the Figgs and Black Sun Ensemble...Garden Grove, Californiabased Vertical Horizon is developing a small, portable device that plays both stundard audio CDs and CDs that are made using MP3 files. The still-unnamed device is being priced at \$110 ... XOOM.com and Lilith Fair have announced the winner of the two companies' 1999 Online Acoustic Talent Search. Brooklyn's Lesile Nuchow and her band were selected from the 500 entries. These lucky individuals got the chance to perform live in Chicago on the tour's August 19 stop...Online community CollegeClub.com has made agreements with more than 100,000 merchants in the U.S. and Canada. The vendors will offer discounts to CollegeClub.com's body of student members...Riffage.com is organizing a promotional campaign aimed at classic rock and alternative radio stations that broadcast to the top 20 U.S. markets. Riffage is supplying stations with its Feed Your Head CD compilation, which consists of songs performed by many of the relatively unknown artists featured on the company's site. In addition, Riffage will donate portable digital music devices to the participating stations, which will use the units as giveaway prizes.

hybrasil friendly destroyer produced by Steve Fisk and featuring guest performances by members of Morphine debuted in CMJ's 20 most added currently going for adds

Reviews

DOT ALLISON

Afterglow (Arista)

In the early part of the '90s, when electronic groups were far more alien to commercial radio's vocabulary, U.K. singer-songwriter Dot Allison fronted the trancey, hallucino-



genic group One Dove. As a solo act, her style is considerably different. She now sounds less experimental than her former outfit, and she pays more atten-

tion to playing up her velvety, hushed, and deeply provocative voice. Afterglow's musical soundtrack to Allison's dreamy, melancholic words about hope, love and loss boasts a richly dramatic and softly pulsing feel that, when coupled with the warm colors of her fragile, lucid whisper (see "Did I Imagine You?," copenned with Hal David), results in a stunningly dramatic outcome. Best absorbed in a dimly lit, early-morning setting, songs such as "Colour Me" and the haunting, melodic "Alpha Female" cast thin, hypnotic ribbons of light that will draw you in immediately.

- Glen Sansone

For Fans Df: Dido, Saint Etienne, Beth Orton, Julee Cruise Recommended Tracks: "Tomorrow Never Comes," "I Wanna Feel The Chill," "Morning Sun," "In Winter Still"

Contact: Chris Elles

Phone: 212.830.0717 Fax: 212.830.2248 Email: chris.elles@bmge.com

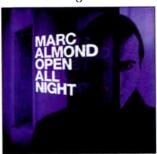
Release Date: September 14; at radio now

Marketing Data: Allison will make her American performing debut at CMJ '99; she will also be performing on KCRW's remote broadcast of "Morning Becomes Eclectic" during

MARC ALMOND

Open All Night (Blue Star-Instinct)

Marc Almond earned himself a place in history as one of the first successful progenitors of melodramatic, electronic Brit-pop. In the early '80s, he was the vocalist in Soft Cell, whose cover of the old soul single "Tainted Love" sits alongside Modern English's "I Melt



With You" as one of new wave's all-time gems. Open All Night, Almond continues to give his listeners just what they expect — lush production, expansive

orchestration and irresistibly catchy lyrics accented perfectly by his fey vocal style. The singer's precisely layered and sinister synthpop also takes on a wordly flavor, spiced by steamy South American and Middle Eastern influences. "Bedroom Shrine," for example, benefits from an eerie Orisha chant and the clack of traditional Brazilian and Egyptian-- Kelso Jacks styled percussion.

For Fans Of: Morrissey, Kid Silver, Echo & The Bunnymen, The Cure

Recommended Tracks: "Satan's Child," "Bedroom Shrine," "Tragedy (Take A Look And See)," "Sleepwalker" Contact: Bill, Bryan & Lucas (Team Clermont) Phone: 888.548.TEAM Fax: 706.548.0094 Email: radio@teamclermont.com Release Date: August 10; at radio now

ARSONISTS

As The World Burns (Matador)

Aesthetically, Bushwick, Brooklyn's Arsonists are the epitome of underground, ultra-purist NYC hip-hop. They've got a massive crew, a loose, playful flow, a record-collector/old school outlook, and grimy, dungeon-master backing tracks that are weird enough to scare the Gravediggaz out of their coffins. The group's long-awaited debut album is a simultaneously lighthearted and eerie expansion of three previous 12"s, the contents of which are included here. Five eccentric, superbly individualistic rappers trade verses and team-



up, attacking fake-ass MCs, and sounding like a goddamn rhyme battle at Bellemood and the beats can get a little landish, but generally, the

minor-key strings and time-capsule scratches admirably push hip-hop into the future while taking cues from its past. When they're feeling inspired, the Arsonists are totally hot. — Jordan N. Mamone Burn, baby, burn!

For Fans Df: Pharcyde, Wu-Tang Clan, Non-Phixion, Rock Steady Crew

Recommended Tracks: "Backdraft," "Shit Ain't Sweet," "Blaze," "Session," "Shaboing," "Seed"

Contact: Jay Miller

Phone: 212.995.5882 Fax: 212.995.5883 Email: iavm@matador.recs.com

Release Date: August 24; at radio now

Marketing Data: National tour in November; combined video for "Pyromaniax/Backdraft."

BLINKER THE STAR

August Everywhere (DreamWorks)

Blinker The Star frontman Jordon Zadorozny could very well have been a runner up on the game show Let's Make A Deal. Perhaps a Monty Hall-approved lifetime supply of Turtle Wax is responsible for the ample pop polish of the Canadian trio's third release, August Everywhere. Basking in a mix of

distorted and gentle guitar textures, layered vocal harmonies, and orchestral sweeps, the group's first DreamWorks release registers a 9.5 on the Feel-good Scale. "Crazy Eyes," which concerns a friend's batty girlfriend, is a pop gem with its sloping bass line and an



infectious chorus, complete with hand-"On claps. This Earth," with its tranquil piano tinkling, lush strings (arranged by Beck's father David Camp-

bell, who worked on the entire album), and gorgeous "oooh"s, might even make Brian Wilson blush. Piled high with heaps of hooks and mesmeric melodies, August Everywhere should prominently bear a warning sticker on its cover, saying: "May Cause Incessant Humming. - Bill Konig

For Fans Of: Jason Falkner, Sloan, Lilys Recommended Tracks: "September Already," "Crazy Eyes,"

"The Star Behind The Star" Contact: Tony Kiewel

Phone: 310.234.7908 Fax: 310.234.7960 Email: tonyk@dreamworks.com

Release Date: September 7; at radio now Marketing Data: Summer tour in progress; will perform at

BUFFALO DAUGHTER

WXBD (EP) (Grand Royal-Capitol)

Buffalo Daughter was meant to be remixed. While the band's original studio efforts have been impressive testaments to "new rock," the Tokyo trio's retro-active, Mooged-out garage pop really takes off when it's scrambled and tinkered with by guest producers. Much like 1997's Socks Drugs And Rock 'N' Roll, WXBD employs several prominent underground knob-twisters to rework the angles of seven of the group's best loved

SUFFACO DAUGHTER RETHROUAGE OJAFFUB WEED . THE WICKED FREQUENCY FROM LA. SAN FRANCISCO. BRUSSELS, LONDON AND TOKYO

compositions. The highlights of WXBD include Skratch Pet Land's zonedout rewiring of "Jellyfish Blues" and the group's live reading of "Super Bloop-

er," taped at Lee's Place in Toronto. Other compelling revisions include the New Rock track "Great Five Lakes," on which wax ninja Kut Masta Kurt and Japanese pop artist Cornelius add their own unique twists, and "R&B (Rhythm And Basement)," which Elite Force slices up with the precision of a Ginsuknife-wielding chef. -Ron Hart

For Fans Of: Money Mark, Cornelius, Automator Recommended Tracks: "Great Five Lakes (Kut Masta Kurt Mix)," "Socks Drugs And Rock 'N' Roll," "Jellyfish Blues

(Scratch Pet Land Mix) Contact: The Tick (Grand Royal)

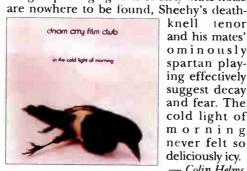
Phone: 323.663.3000 ext. 105 Fax: 323.462.7489

Email: tick@grandroyal.com Release Date: September 21 Add Date: September 13

Marketing Data: New studio album and tour forthcoming in

DREAM CITY FILM CLUB

In The Cold Light Of Morning (Beggars Banquet) "I woke up this morning, and my nerves were shot to pieces" groans Michael Sheehy on one of the most gloriously strung-out tracks on In The Cold Light Of Morning. The Dream City Film Club's vocalist/guitarist experiences a lot of moments like that one, and they exert a palpable influence on the seductively harrowing crawl of his band's music. Uneasily alternating between chugging, post-Stooges guitar sleaze and smacked-out cabaret blues à la Nick Cave, the London trio effectively dramatizes filth, perversity and venom with both dark elegance and corrosive violence. Even during the album's most reserved moments, when the group's surging walls of dirty white noise



knell tenor and his mates' ominously spartan playing effectively suggest decay and fear. The cold light of morning never felt so deliciously icy. Colin Helms

For Fans Of: Jesus & Mary Chain, Tindersticks, Birthday Party, PJ Harvey

Recommended Tracks: "Billy Chic," "Nerveshot," "Sarah In Dreams," "Stooge"

Contact: Damian Anderson

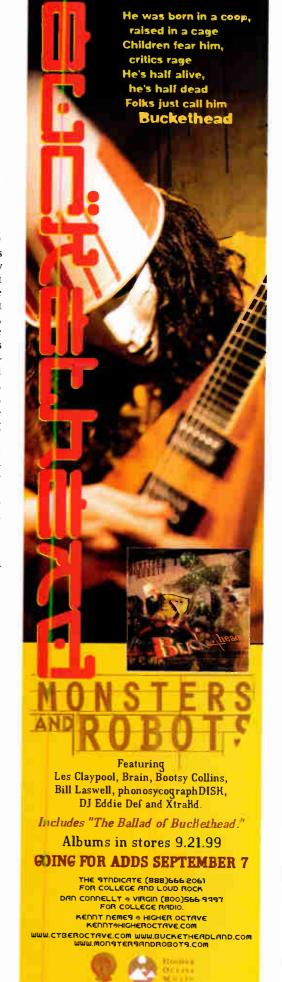
Phone: 212.343.7010 Fax: 212.343.7030 Email: damian@beggars.com

Release Date: September 21: at radio now

FREAKWATER

End Time (Thrill Jockey)

On Freakwater's sixth album, Catherine Irwin and Janet Beveridge Bean continue to lovingly embrace the themes and forms of early country music. Augmented by pedal steel guitar, dobro, piano, Hammond organ and, for the first time, a modest string section, the duo crafts sweetly yearning backporch laments, characterized by their typically rich, homespun vocal harmonies. The pair's rustic ballads are, at times, both forlorn and defiantly hopeful. With its beefedup instrumentation and greater focus on original songwriting (Irwin and Bean evenly



split the writing credits on the album's 12



tracks), End Time is no doubt Freakwater's most fully realized recording. It's also undeniable proof that the group's unwavering reverence for the

roots of true country — Appalachian folk and bluegrass specifically — yields beautifully possessed, timeless music, haunted by the ghosts of America's past. — Colin Helms

For Fans Of: Gillian Welch, Emmylou Harris, Gram Parsons, Carter Family

Recommended Tracks: "Dog Gone Wrong," "Sick Sick Sick," "Cheap Watch," "When The Leaves Begin To Fall" Contact: Damon Locks

Phone: 312.492.9634 Fax: 312.492.9640

Email: radio@thrilljockey.com Release Date: September 7 Add Date: September 13

Marketing Data: Touring the U.S. from late September

through November.

THE GO

Whatcha Doin' (Sub Pop)

The Go is a total throwback. There's simply no use in even suggesting otherwise. But Whatcha Doin' is also a completely dead-on, unapologetic, rock 'n' roll scuzz-a-thon that will make fans of proto-heavy metal dizzy



with joy. The newest model in a long, particular line of bands that hail from the dingy ruins of the Motor City, The Go is also monument ally heavy, using

relentlessly reverbed, fuzzed-out guitar tones in a manner compliant with the druggy, vaguely sinister aura of its predecessors. Whatcha Doin' is a must for rock fans who worship the Detroit-area trajectory rooted in the Stooges and the MC5, arcing over the Alice Cooper Band and Ted Nugent, and stopping well short of Motor City newcomers like Kid Rock and the Insane Clown Posse.

- Cheryl Botchick

For Fans Df: Amboy Dukes, Blue Cheer, Steppenwolf Recommended Tracks: "Summer Sun Blues," "Get You Off," "It Might Be Bad," "Suzy Don't Leave," "On The Corner" Contact: Jack Dourakos

Phone: 206.441.8441 ext. 3063 Fax: 206.448.7420 Email: jackd@subpop.com

Release Date: September 7; at radio now

Marketing Data: Opening the Sub Pop showcase at CMJ

HIPPOS

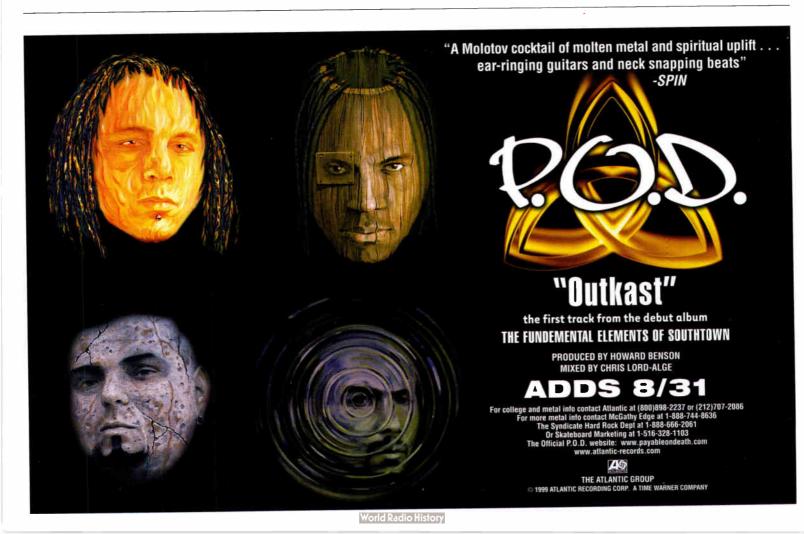
Heads Are Gonna Roll (Interscope)

The Hippos attended the school that teaches you that you should only join a band for two



reasons: to have a whole hell of a lot of fun and to meet girls. Heads Are Gonna Roll sounds like the work of a band that sat around and soaked up all

the little nuances of the acts that rule the modern rock airwaves during the '90s. These energetic popsters borrow the wacky synthesizer sounds of Smash Mouth, the chunky, syncopated rhythms and horn blasts



of the most accessible ska units and the nerdy whines of super geek pop heroes such as Weezer. Appropriately, the end result of this synthesis is filled with goofy, if not entirely absurd pop that's perfect for your next keg party.

— Kelso Jacks

For Fans Of: Buck-O-Nine, Smash Mouth, Weezer, Cake Recommended Tracks: "Wasting My Life," "Pollution," "Better Watch Your Back"

Contact: Lenny Lasalandra; Joanna Palacios Phone: 800.992.6553 Fax: 310.208.7343 Email: rad@interscoperecords.com Release Date: August 24; at radio now Marketing Data: Tour begins on September 29.

KNOBS

Guilt (Mood Food)

Three years ago, when we first wrote about



the Knobs and tapped them as an A&R Pick, we knew they were onto something — a warm, classic pop sound that invoked great bands like Big Star,

but displayed a range well beyond any obvious influences. The Delaware group's second effort, *Guilt*, leads off with "Pour It On," which flirts with glam during its winning chorus. Lesser outfits would mine the same formula, but the Knobs mix it up over a dozen tracks, occasionally borrowing from roots rock, but at other times pumping up the sound with horns and strings, such as on the sunny "We've Got It All." The fine songwriting and tight harmonies manage to avoid preciousness thanks to songs such as "Have Mercy Tonight," which remembers to rock as often as it pops. — *Steve Ciabattoni*

For Fans Of: Posies, Velvet Crush, Sloan, Fountains Of Wayne

Recommended Tracks: "Pour It On," "Have Mercy Tonight,"

"We've Got It All," "Cut Out Bins" Contact: Jay Belanger

Phone: 919.557.8311 Fax: 919.557.7922

Email: moodfood@msn.com Release Date: September 14

Marketing Data: Currently touring mid-Atlantic states.

LOS STRAITJACKETS

The Velvet Touch Of... (Cavalcade-Yep Roc)
Historically, reverb-drenched, instrumental
surf music has been synonymous with
teenage beach blanket summer fun. Simply
strapping on a vintage Fender Mustang will

automatically earn you a certain degree of respect. But these days, in order to stand out



from its peers, a surf band needs some sort of gimmick. With all due respect to Man Or Astro-Man?, college radio's interplanetary favorites, Nashville's

Los Straitjackets are pulling away from the pack. Three words: Mexican wrestling masks. You have to admit that this artifice is pretty darn good. And the Fender-obsessed quartet's chops are up to the challenge, too. These four amigos rip through guitar licks like the Chupacabra through a herd of sheep. Special mention goes to the 'Jackets' wickedly funny version of the love theme from Titanic.

— Cheryl Botchick

For Fans Of: Man Or Astro-Man?, Bomboras, Dick Dale Recommended Tracks: "Rockula," "Hornet's Nest," "My Heart Will Go On," "State Fair" Contact: Dean; Jaime (The Planetary Group) Phone: 800.254.2543 Fax: 617.451.0888 Email: dean@planetarygroup.com; jaime@planetarygroup.com

Release Date: September 14



Add Date: August 31 Marketing Data: Fall tour coinciding with national press and TV.

MOMUS

Stars Forever (Le Grand Magistery)

In 1998, 30 people paid \$1,000 each to oneman-band Momus (a.k.a. Nick Currie), who, in exchange, immortalized those individuals and/or their companies in song. In the past,



Momus's cheesy, baroque pop ditties have certainly been more entertaining and biting, but there's something undeniably compelling about

the fact that each of these pieces is about someone who was willing to go to subject themselves to Currie's pen. Even if only a few dozen people will "get" some tracks, the entries about the less-than-famous folks (the shy Japanese girl "Natsuko Tayama," or "Steven Zeeland," a gay scribe who writes about fetishizing men in uniform) will manage to pique general human interest. In addition, six additional songs, submitted by fans, have their wry and often raunchy way with songs from Momus's last album, Little Red Steve Ciabattoni Songbook.

For Fans Of: Pet Shop Boys, Cornelius, Jimi Tenor Recommended Tracks: "The Minus 5." "Steven Zeeland," "Jeff Koons," "Noah Brill," "Minty Fresh"

Contact: Josh Bloom (Fanatic) Phone: 303.245.0285 Fax: 303.245.0286 Email: josh@fanaticpromotion.com

Marketing Data: Visit www.demon.co.uk/momus/ for the full story on the "stars" of Stars Forever.

IGGY POP

Avenue B (Virgin)

Iggy Pop, now in the over-50 demographic of the population, continues to be a very vital artist. Being the rare item that he is — a still-active punk rock legend passing through the late stages of middle age - he's a testa-



ment to the longevity of an essential form of American music. Avenue B is undeniable proof that he's doing anything but following an easy route in his

creative life. While the ballad-and-spokenword-heavy record is a total stylistic departure from the rugged rock of Pop's most recent albums, the work is 10 times more emotionally raw than those bigger, louder efforts. Every track is a snapshot of Iggy's intimate side, lyrically touching on such daunting subjects as life, death and human connections. Musically, Avenue B may be easier on the ears than most of Pop's oeuvre, but verbally, if you listen to it with the same seriousness with which it was made, it weighs heavier on the heart and on the mind.

— Cheryl Botchick

For Fans Of: Frank Sinatra September Of My Years, Jim Carroll, Mark Lanegan, Charles Bukowski Recommended Tracks: "Avenue B," "Miss Argentina,"

"Long Distance," "She Called Me Daddy'
Contact: Dan Connelly

Phone: 800.566.9497 Fax: 212.253.3106 Email: dan.connelly@virginmusic.com Release Date: September 14; at radio now

Marketing Data: Shows at L.A.'s Viper Room on September

14, and at New York's Shine on September 16.

RED STARS THEORY

Life In A Bubble Can Be Beautiful (Touch And Go)

Red Stars Theory's Touch And Go debut, Life In A Bubble Can Be Beautiful, is a very mellow album. It's so gentle that it's practically melancholic. The band keeps lyrics and vocals to a minimum, the exception being Lois Maffeo's honeyed guest vocal turn on "A Sailor's Warning." The threesome's interconnected songs often rely on classical



touches, such as a weeping violin or a haunting cello, to drive their point home, which is that sadness and solipsism (hence, Life In A Bubble...) can be beauti-

ful and completely worthwhile states of consciousness. The motion of the music, not the words, provides the emotional content. The album is one of those comforting records that can lull your mind into peaceful sleep when you're battling both insomnia and personal demons. — Amy Sciarretto

For Fans Of: Dirty Three, Godspeed You Black Emperor!, Black Heart Procession

Recommended Tracks: "Parts Per Million," "A Sailor's Warn-

ing," "September" Contact: Jessica Ruffins

Phone: 773.388.8888 Fax: 773.388.3888

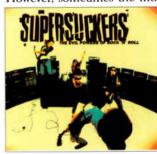
Email: jessica@tgrec.com Release Date: September 7 Add Date: September 6

Marketing Data: Touring in November; will release a single on Sub Pop in the fall.

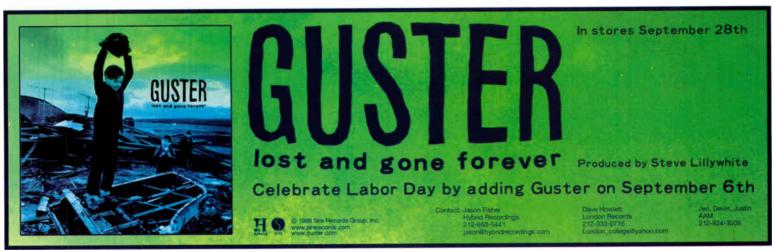
SUPERSUCKERS

The Evil Powers Of Rock 'N Roll (Twenty14.com)

Rawk 'n' roll ain't gonna die. That's a fact. However, sometimes the music could use an



extra shot in the arm. That's where the Supersuckers come in. The Evil Powers Of Rock 'N Roll is rowdier than a fraternity house party,



more obnoxious than a Rodney Dangerfield monologue, and dirtier than a crack den. This three-chord, powerhouse album sucks every ounce of truth from the standard sex, drugs, and heavy music stereotypes, and concentrates that genuine evil into a lifeforce. Monolithic, metallic guitar solos, cellar-dweller lyrics and the scrappy vocals of the one and only Eddie Spaghetti drive this no-holds-barred affair that's as raw as a bloody side of beef. It's enough to really make you wanna rock 'n' roll all night and party every day. - Amy Sciarretto

For Fans Of: Electric Frankenstein, Angry Samoans, Didjits, Hellacopters, New Bomb Turks

Recommended Tracks: "I Want The Drugs," "The Evil Powers Of Rock 'N Roll.

Contact: Craig Williamson (Twenty14.com); Tracey, Jon.

Moose (The Syndicate)

Phone: 323.954.7144, ext. 12; 888.666.2061

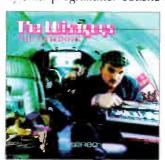
Email: theminister@twenty14.com; college@thesyn.com

Fax: 323.954.7294; 201.864.3380 Release Date: October 19; at radio now Marketing Data: Touring this fall

WISEGUYS

The Antidote (Wall Of Sound/Ideal-Mammoth)

It took nearly a year for The Antidote, the fulllength debut by London's Wiseguys, to make an impact on the group's home turf, but the record's slick hip-hop beats and bouncy bigbeat grooves should quickly find legions of faithful fans residing on this side of the Atlantic. The album pays homage to the many influences (classical, breakbeat, etc.) embraced by chief programmer Touché, but regardless,



the effort's most prevalent touchstone remains the rhythms and nuances of oldschool hiphop. Whether they're telling a sedated, MCdriven tale of greed

glamour ("The Grabbing Hands") or banging out an amped dancefloor ditty characterized by formidable funk and a stampede of samples ("Ooh La La"), the Wiseguys hit deep and hard, adding extra mortar to the bridge that connects the once ideologically incongruous worlds of hip-hop and electronic dance music. - M. Tye Comer

For Fans Of: Propellerheads, Fatboy Slim, Bentley Rhythm Ace Recommended Tracks: Andrew Paynter; Sally Kleinbart Phone: 212.925.0331 ext. 210; 323.665.0777

Email: andrew_paynter@mammoth.com; sally@idealrecords.com

Fax: 212.925.9126

Release Date: September 7 Add Date: September 6

FLASHBACK

BIRTHDAY PARTY

Live 1981-82 (4AD)

Bone-chilling, violently dangerous and downright menacing, the Birthday Party was one of the most extreme and intense post-punk bands to ever take to a stage. Exploring themes of sin, redemption and violence, these U.K.-trans-



planted Australians twisted the blues doctrine into a primal, noisv vision of dark horror. Tribal drums pummeled, guitars cut like knives and vocalist Nick Cave

gave a debauched sermon of decadence and salvation (or lack thereof). Consisting of live versions of the group's best songs, this recording is of surprisingly high quality, but by no means is it clean. Guitar feedback and squealing microphones only add to the BP's din. Live 1981-82 is good place for Cave fans to hear where it all began, but it's also a treat for old-timers. The previously unreleased

THE CONFLICT OF INTEREST TOUR

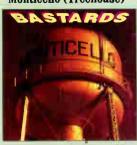
PRE-CMJ SHOW: TUESDAY, SEPTEMBER 14TH (127 8TH AVENUE AT 16TH STREET IN NYC)

DOORS OPEN AT 6:30 PM. THE SHOW IS FREE. NO BADGES NECESSARY.

FOR MORE INFO: THE SYNDICATE, 888.666.2061 COLLEGE@THESYN.COM

I'M YOUR FAN

Monticello (Treehouse)



The Bastards came out of the sleepy burg of St. Joseph, Minnesota. Inspired by the visceral musical "oomph" of Killdozer and the lyrical anger of Big Black, KSJU DJs Anthony X. Martin, Joachim Breuer and Dave Weiland decided that they posessed enough paranoia and anger to start a band of their own. Sounding like a trio of backwoods murderers, the Bastards hit the ground running with the surprisingly catchy "Shit For Brains" single. They followed it with a second single, which featured the charming B-side "Loser." These 7"s quickly became collectors items. Unfortunately, Courtney Love, who lived in Minneapolis at the time, got her hooks into Weiland, and it wasn't long before the two of them headed off to L.A. Breuer and Martin continued onward, opting to use local drum hero Tommy Rev for the recording of Monticello. Whereas the singles were murky and thuggish in a charmingly brutal sort of way, the album is more coherent, if equally sociopathic. Butch Vig's production turned the band's blunt-instrument thud into an assault weapon blast. Breuer's guitar roared like a funny car on the starting line, Martin's bass growled like an ill-tempered Harley, and Rey's drums, in true Vig production fashion, sounded cavernous. Some complained that Vig's mixing made the lyrics intelligi-"You're my hole/You're just a fuck" did not endear the band to the ladies — but such complaints are petty. The album plays out like diary of someone whose hate for others is only matched by his own self-loathing. Those interested in the noise scene of the '80s should check out such Midwestern bigwigs as Big Black or the Cows, but they should also seek out the less-obvious Bastards, who made one of the finest genre albums of the era. Not bad for a couple — Tad Hendrickson of radio geeks.

Year Released: 1989

For Fans Of: Big Black, Drunks With Guns, Killdozer Bio Facts: Breuer went on to form Janitor Joe and Gnomes of Zurich. Martin lives in Germany and runs Amphetamine Reptile Records Europe. Weiland lives with his mother in St. Cloud. Minnesota.

I'm Your Fan is a weekly column in which individual CMJ editors sound off about music and artists, both new and old, that are near and dear to their hearts.

Reviews

cover of the Stooges' "Funhouse," complete with Jim Foetus on guest sax, wasn't exactly a widely bootlegged affair. — *Tud Hendrickson*

For Fans Of: Jesus Lizard, Cramps, Foetus, Einstürzende Neubaten

Recommended Tracks: "Junkyard," "Nick The Stripper," "King Ink." "She's Hit." "The Friend Catcher"

Contact: Aaron McEvoi (AAM)
Phone: 212.924.3005 Fax: 212.929.6305

Email: word@aaminc.com Release Oate: August 2; at radio now

A&R PICK

400 BLOWS

3.19.98 (Total Annihilation)

400 Blows is a wholly appropriate moniker for this California trio. The band's fiendishly garage, meat 'n' potatoes metal lands like a series of fierce punches to the head. The chafing, full-frontal attack of 3.19.98 is engorged with the kind of dense noise,

400 BLOWS

unforgiving feedback, and larynx-corrupting vocals that are powerful enough to hurl you through a brick wall. Lengthy, methodically mad songs

such as "Premature Burial," "Everything Is Easy Now," and "Electric Wilderness" are so gory and violent, they'll make you check your body for missing limbs, bloodstains and stab wounds. Guttural, blaring riffs seep from every infected pore of 3.18.98, a record consisting of eight shredders that will leave you punch-drunk. If you're not in good enough shape to deal with them, get the hell outta the ring.

— Amy Sciarretto

For Fans Of: Coalesce, Today Is The Day, Unsane, Neurosis Recommended Tracks: "The Bards Must Drink And Junket," "The Bull That Killed The Matador," "Premature Burial," "Electric Wilderness"

Contact: Christian Wabschall Phone: 213.961.4570 Fax: 323.666.1111

Email: christian@interset.com

ROOTS 'N' BLUES

GUS CANNON

Walk Right In (Stax-Fantasy)

In June of 1963, Gus Cannon recorded this



long out-ofprint blues masterpiece for Stax. The record was released just after the Mississippi banjo player indirectly flirted with the Bill-

board charts, when hokey folk trio the Rooftop Singers hit number one with their cover of Cannon's 1930 Victor single, "Walk Right In." Still, the label only pressed 500 copies of the album of the same title, which became one of the rarest and most soughtafter blues albums. Until now. The reissued Walk Right In is as raw as it gets. A then 79year-old Cannon reminisces about his life and his experiences, providing narrative intros to revamped versions of songs from his early days, accompanied by his own banjo and a rhythm section comprised of only a jug and a washboard. If you consider yourself any kind of blues purist, this unearthed treasure belongs in your stacks. - Ron Hart

For Fans OI: W.C. Handy's Memphis Blues Band, Reverend Gary Davis, Memphis Jug Band, Junior Kimborough Recommended Tracks: "Kill It," "Walk Right In," "OI' Hen," "Boll-Weevil," "Make Me A Pallet On Your Floor" Contact: John Rogers

Phone: 800.227.0466 Fax: 510.486.2015 Email: jrogers@fantasyjazz.com

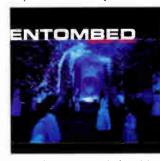
Release Oate: August 10

SINGLE

ENTOMBED

Black Juju (10" EP) (Man's Ruin)

Sweden's Entombed has traditionally been considered a death metal band, but these days, the brutal quartet's sound extends far



beyond the confines of the leaden grooves and growling vocals of its early days. Black Juju is the band's most purely kick-out-the-jams rawk

recording yet, and should continue to bring headbangers and punk rockers together by virtue of its awesome power. "Vices By Proxy" is probably the most "metal" of these four tunes, but special mention goes the group's masterful cover of the Alice Cooper Band's "Black Juju." — Cheryl Botchick

For Fans Of: Hellacopters, Motörhead, New Bomb Turks Recommended Tracks: "Black Juju," "Vices By Proxy"

Contact: Jamie Wolf

Phone: 415.965.2790 Fax: 415.865.2794 Email: mansruin@sirius.com Release Oate: August 6; at radio now



AIR

Premiers Symptomes (Astralwerks)

While the world anxiously awaits the French duo's follow-up to its breakthrough debut album *Moon Safari*, Air has offered up *Premiers Symptomes* to fill the interim. The seven-track disc features cuts recorded between '95 and '97, when Air was an unknown entity recording in a cramped Parisian apartment. Although less grandiose than pair's later efforts, the songs retain the same lush, fairy-tale ambiance that characterized *Moon Safari*. These warmly psychedelic experiments in audio cinematography should keep rabid fans appeased until the boys drop their all-new effort in the next millenium.

For Fans Of: Stereo Lab, Kid Loco, Alpha

Recommended Tracks: "Modular Mix," "Les Professionnels,"

"Californie"

Contact: Crystal Stevens

Phone: 212.886.7570 Fax: 212.643.5573

Email: crystal@astralwerks.com Release Date: September 14 Add Date: September 14

LTJ BUKEM FEATURING MC CONRAD

Progression Sessions 4 (Good Looking)

Drum 'n' bass innovator LTJ Bukem lends his incomparable mixing skills and musical ear to *Progression Sessions 4*, the latest mix of ambient breakbeat gems from his heralded Good Lcoking imprint. The smooth vocal runs of MC Conrad coast over ten exclusive cuts, while Bukem provides a soothing array of frantic beats and ambient interludes.

For Fans Of: Goldie's *Timeless, Points In Time*, Jamie Myerson Recommended Tracks: "A Way Of Life" (Big Bud), "The Ladder"

(Rantoul), "Ruffin" (LTJ Bukem) Contact: Martha Reppettio

Phone: 215.551.3191 Fax: 215.467.2048

Email: bigpop@bigpop.com

Release Date: August 10; at radio now

VARIOUS ARTISTS

Re:Wired Rhythms (Shadow)

On this compilation, a few Shadow recording artists (Creatures, Anthea, Count Basic, DJ Krush) find their material reinterpreted by a slew of top-notch producers. With styles ranging from funky house to abstract hip-hop to obscure drum 'n' bass, this exemplary collection rarely misses the mark and contains enough flavors to appease just about everyone.

For Fans Of: Creatures, Count Basic, DJ Krush

Recommended Tracks: "Thank You (Dub Pistols Mix)" (Creatures), "Always 2 Always (Ambientfunk Mix)" (Anthea), "Big City

Lover" (Instrumental mix) (DJ Krush)

Contact: Patrick Carmosino

Phone: 212.727.1360 Fax: 212.366.5979 Email: patrick@instinct-online.com Release Date: August 24; at radio now





Contributing reporters this week: 144 • See page 53 for a complete list of RPM airplay reports.

Section and column by M. Tye Comer

LABEL		ARTIST + TITLE	WKS	PK	LW	TW
Astralwerks		CHEMICAL BROTHERS Surrender	11	1	1	1
Fontana/Mercury-IDJMG		LAMB Fear Of Fours	5	2	2	2
XL-Astralwerks		BASEMENT JAXX Remedy	4	3	3	3
Astralwerks		μ-ZIQ Royal Astronomy	3	4	8	4
V2		MOBY Play	14	1	9	j
Ubiquity		VARIOUS ARTISTS The New Latinaires	6	5	5	6
Eighteenth Street Lounge	1000 E	URSULA 1000 The Now Sound Of Ursula 1	6	4	4	7
Ruffhouse/Columbia-CRG		JOSH WINK Profound Sounds Vol. 1	5	6	6	}
London		ORBITAL The Middle Of Nowhere	11	2	7)
Om		VARIOUS ARTISTS Om Lounge 2	7	10	12	0
Warp/Nothing-Interscope	1	SQUAREPUSHER Maximum Priest (EP)	3	11	17	1
Nothing-Interscope		AUTECHRE EP7	6	4	13	2
/ Invisible	A Tribute To Ministry	VARIOUS ARTISTS Wish You Were Queer:	3	13	30	3
DSBP		VARIOUS ARTISTS Cybonetix 1999	6	13	14	ļ
	44	►►► #1 DEBUT ◀ •				
Island-IDJMG		TRICKY WITH DJ MUGGS AND GREASE JU	1	15	_	5
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Astralwerks		VARIOUS ARTISTS Unknownwerks	2	16	31	3
Nothing-Interscope		PLAID Rest Proof Clockwork	6	7	15	7
Moonshine		CARL COX Phuture 2000	9	4	10	3
Jungle Sky-Liquid Sky	v Vnl 6	VARIOUS ARTISTS Funk: This is Jungle Sky	7	11	11	
Hymen	,	VARIOUS ARTISTS Teknoir	3	20	24	
Gashed!		ABCESS Punishment & Crippled Reality	4	21	22	
Metropolis		VELVET ACID CHRIST Fun With Knives	10	6	19	
Jarrett		MESH In This Place Forever	3	23	25	
Metropolis		HAUJOBB Ninetynine	8	16	16	1
Risk		VARIOUS ARTISTS Torchbearers	4	20	20	;
JBO-V2	12"\	UNDERWORLD Beaucoup Fish/ "Jumbo" (1	18	1	R	3
Sulfur-Beggars Banquet	12)	SCANNER Lauwarm Instrumentals	2	24	R	
Epic		BOOM BOOM SATELLITES Out Loud	12	9	26	,
TVT		SOUNDTRACK Run Lola Run	4	21	21	9
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Ninja Tune	MING EXCUISIONS	MR. SCRUFF Keep It Unreal	5	21	R	ĺ
		SOUNDTRACK Soul Ecstasy	1	32	_	2
Emperor Norton		PEOPLE LIKE US Hate People Like Us	2	33	39	3
Soleilmoon	O Door		1	34		4
Om Domb His Hos		VARIOUS ARTISTS Altered States Of Drum	1	35	_	5
Bomb Hip-Hop		VARIOUS ARTISTS Revenge Of The B-Boy	1	აი 36	_	
Big Pop		LTJ BUKEM FEAT. MC CONRAD Progression	1 12	36	29	6
Stud!o K7	poration	VARIOUS ARTISTS DJ Kicks: Thievery Corp			29	7
Gashed!		NEW MIND Deepnet	5	18	_	8
Emperor Norton		TAKAKO MINEKAWA Ximer (EP)	5 3	27 31	37 36	9
Caipirinha		UNIT The Narcoleptic Symphony	3	31	30	0

rpm adds

VARIOUS ARTISTS Fiat Lux: Racing Team 99

SNOG Third Mall From The Sun

3 PLATEAU Spacecake

4 DECODED FEEDBACK Evolution

5 WISEGUYS Three Songs (EP)

Metropolis
Wall Of Sound/Ideal-Mammoth

Ultra

Metropolis

Metropolis

Video director Chris Cunningham, the man behind Aphex Twin's startling "Come To Daddy" and "Windowlicker"

videos, continues to cause a ruckus with his clips. His short for "Africa Shox," the latest track from British band Leftfield, has been banned from TV by Britain's Independent Television Commission (ITC). Censors have deemed the video, which depicts a man stumbling around New York City while various parts of his body fall off and shatter on the sidewalk, unsuitable for daytime broadcast (go figure). This makes two for two for Cunningham, as his "Windowlicker" video was also considered unsuitable for TV viewing. Fans can check out the controversial clip at www.



leftfield-online.com. Leftfield's new album, *Rhythm And Stealth*, will be released on September 21...Prodigy's Maxim has revealed that the group is currently working on material for a new album that may be released in 2000. "We have been in the studio for the past couple of weeks," Maxim told NME.com. "We have just been laying down a few rough tunes and laying down a few vocals. We have all been doing our own stuff for the past few months, so it's just good being back in the same room as everyone." During the band's hiatus, all of the members have kept quite busy. Liam Howlett has toured as a DJ (Continued on page 35)



Contributing reporters this week: 101 • See page 58 for a complete list of Beat Box airplay reports. Section and column by Ron Hart

					1,455
TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	5	GANG STARR "Discipline"	Noo Trybe-Virgin
2	8	2	2	PHAROAHE MONCH "Mayor"	Rawkus
3	3	3	5	LAST EMPEROR "Echo Leader"	Hi Rise-Interscope
4	5	2	10	EPMD "Right Now"	Def Jam-IDJMG
				►►► UP 33 POSITIONS ◀◀◀	
5	38	4	3	SWDLLEN MEMBERS "Front Street"	Nu Groov Alliance
6	12	6	3	PUBLIC ENEMY "Do You Wanna Go Our Way???"	Atomic Pop
7	22	4	20	MOBB DEEP FEAT. LIL' KIM "Quiet Storm (Remix)"	Loud
8	18	8	2	RAHZEL W/ERYKAH BADU "Southern Gul"	MCA
9	32	9	2	KDOL KEITH "Livin Astro"	Red Ink/Columbia-CRG
10	6	1	4	HIGH & MIGHTY FEAT. MOS DEF & MAD SKILLZ "B-Boy D	Oocument '99" Rawkus
				►►► UP 28 POSITIONS ◀◀◀	****
11	39	11	3	GENIUS/GZA "Hip Hop Fury"	MCA
12	21	9	3	DEL THA FUNKY HOMOSAPIEN "Phony Phranchise"	Heiroglyphics
13	2	2	6	MOS DEF "Next Universe"	Rawkus
14	11	11	2	LONE CATALYSTS "Due Process"	Bucka
15	R	12	3	INSPECTAH DECK "Word On The Street"	Loud Def Jam-IDJMG
16	9	8	9	Q-TIP "Vivrant Thing"	Del Jain-Insulai Jive
17	R	14	2	TRUCK TURNER "Symphony 2000"	Columbia-CRG
18	35	18	2	50 CENT FEAT. THE MADD RAPPER "How To Rob"	Slip-N-Slide
19	15	15	4	TRICK DADDY "Sweatin' Me" THIRSTIN HOWL III "Brooklyn Hard Rock"	Rawkus
20	9	5 12	16	JA RULE "Holla Holla"	Def Jam-IDJMG
21 22	5	2	6	NOREAGA "Oh No"	Penalty-Tommy Boy
23	5	23	1	CASUAL "VIP"	Loud
24	16	11	3	JEDI MIND TRICKS "Heavenly Divine"	Superegular
25	29	25	2	VARIOUS ARTISTS "Mumia 911"	Nu Groov Alliance
26		26	1	VARIOUS ARTISTS Revenge Of The B-Boy	Bomb Hip-Hop
27		27	1	OUTFIT "Beauty Of The Week"	Oblique
28	24	16	4	RUFF RYDERS "Scenario 2000 (Jigga My Nigga Remix)"	Interscope
29	R	18	2	MOODSWINGAZ "Moodswingaz Anthem	Karmis
30	-	30	1	TERROR SQUAD "Whatcha Gonna Do?"	Atlantic
31	_	31	- 1	BLANK FASIZ "We Blaze"	New Realm
32	7	1	13	GENIUS/GZA "Breaker Breaker"	MCA
33	R	9	13	ARSONISTS "Pyromaniax"	Matador
34	_	34	1	RAN REED "The Introduction"	Bronx Science
35	_	35	1	SIR MENELIK FEAT. SADAT X AND GRAND PUBA "7XL"	Rawkus
36		36	- 1	LORD G "Mic Cord"	Da Entity
37	R	20	3	PLANET ASIA "Bringin' It Back"	Blackberry
38	_	38	1	UNSPOKEN HEARD "Jamboree"	7 Headz
39	_	39	1	PAPOOSE FEAT. AZ & KOOL G. RAP "Thug Connection"	Select
40	_	40	1	PHIFE DAWG "Bend Ova"	Groove Attack

Chart information is based on combined airplay reports of hip-hop and urban releases from CMJ's panel of college, commercial and non-commercial radio stations

beat box adds

- UNSPOKEN HEARD "Jamboree"
- O.G.C. "Bounce To The Ounce"
- GENIUS/GZA "Hip Hop Fury"
- NO MORE PRISONS PROJECT "The Rich Get Rich"
- BLAHZAY BLAHZAY "FRN'Z"

On Wednesday, August 19, The Source Hip-Hop Music

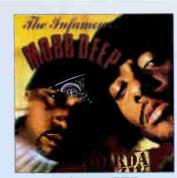
Awards went down at the Pantages Theater in Holly-

7 Headz Duck Down-Priority MCA

Raptivism-Landspeed

beat box news

wood. Lauryn Hill and DMX were the big winners of the night, taking home two statues each. The Dark Man clenched Solo Artist Of The Year and Live Performer Of The Year, while Hill received trophies for Album Of The Year and Best New Solo Artist Of The Year. Other lucky folks included OutKast who won Artist Of The Year (Group), R. Kelly who won R&B Artist Of The Year, Swizz Beatz who won Producer Of The Year, Jay-Z who won Lyricist Of The Year, the Flipmode Squad who won Best New Artist Of The Year (Group), and Juvenile who won Single Of The Year. The innovative clip for Busta Rhymes's collaboration with Janet Jackson, "What's It Gonna Be," received the Video Of The Year award, while Hype Williams' MC-driven crime epic Belly took home the Movie Of The Year award. L.A. Lakers center and part time rapper Shaquille O'Neal won the award for Sports Athlete Of The Year. Def Jam founder Russell Simmons was honored with the Lifetime Achievement Award, while DJ Kool Herc, Afrika (Continued on page 35)



MOBB DEEP Murda Muzik (Loud)

The high-profile album that is hyped and delayed beyond expectation only to fail to live up to the fanfare is an all too common tale in hip-hop. Such is not the case with Murda Muzik, the fourth joint from Queensbridge alchemists Mobb Deep. Unquestionably one of the most anticipated rap releases of the year, Havoc and Prodigy's basement-born collision of ominously minimalist breakbeats and insightfully infamous poetics have never sounded so mature and defined, particularly on the tracks such as "Allustrious" and "Quiet Storm." Even the album's newest cuts impress, particularly "Can't Fuck Wit" with Raekwon and "It's Mine" with fellow Queensbridge product Nas. Cop that!

For Fans Of: Kool G. Rap, Raekwon & Ghostface Killah, Dead Prez. Notorious B.I.G.

Recommended Tracks: "Let A Ho Be A Ho," "Allustrious." "Adrenaline," "Quiet Storm," "Can't Fuck Wit (w/Raekwon)"

Phone: 310.358.4523 Fax: 310.358.4581

Email: jud@loud.com

Release Date: August 17; at radio now

MARY J. BLIGE Mary (MCA)

The Yonkers diva comes back to reclaim her throne as the queen of hip-hop soul with her most fulfilling album to date. Replacing her usual gang of poets and playas with Eric Clapton. Aretha Franklin, Lauryn Hill and Sir Elton John, Blige's Mary is an elegantly composed testimony to her R&B roots and musical convictions.

For Fans Of: Lauryn Hill, Janet Jackson, Faith Evans, Diana Ross Recommended Tracks: "All That I Can Say," "Deep Inside," "Let No Man Put Asunder'

Contact: Rudy Provencio

Phone: 800.504.1996 Fax: 818.866.1609 Email: rudy.provencio@unistudios.com Release Date: August 17; at radio now

O.G.C. (ORIGINOO GUN CLAPPAZ) M-Pire Shrikez Back (Duck Down-Priority)

This triple threat from the Boot Camp Clik makes an exultant return with their latest testament of Brownsville hardcore. Whether it's by themselves, alongside guest spitters such as Buckshot, Thunderfoot and Mobb Deep's Havoc, or thick in the studio with the entire Clik in tow, O.G.C.'s street science never fails to drop jaws.

For Fans Ot: Black Moon, Heltah Skeltah, Cocoa Brovaz Recommended Tracks: "Shoot To Kill," "Bounce To The Ounce," "Girls Ninety-Now," "Suspect Niggaz (w/ Havoc and Buckshot)" Contact: Robert Massey

Phone: 212.352.5343 Fax: 212.989.3920 Email: peter.m@priorityrec.com Release Date: Aug. 31; at radio now



VARIOUS ARTISTS

Ethiopiques: Golden Years Of Ethiopian Music (Buda Musique-Allegro)

Ethiopiques is a wonderful compilation series has told the story of Ethiopian funk, jazz and popular music from the '60s to today, earning rave reviews from world music aficionados. This sampler presents a fine overview of the magical world of Ethiopian jazz and soul, culling several highlights from the series. For all its insight and musical revelation, the music here is actually very much what you'd expect, given Ethiopia's location at the crossroads between Arabic and African cultures.

For Fans Of: Fela Kuti, King Sunny Ade, Sun Ra

Recommended Tracks: "Hasabé" (Tèshomè Meteku), "Mela Mela" (Sèyfu Yohannès), "Sema" (Tlahoun Gèssèssè), "Bob Marley" (Adanèh Tèka)

Contact: Dmitri Vietze

Phone: 800.288.2007 ext. 2107 Fax: 503.257.9061

Release Date: August 17

Marketing Data: This is a radio-only sampler. Volume 7 will be

out in September.

LUCKY DUBE The Way It Is (Shanachie)

Often singing about liberation, South African reggae star Lucky Dube has created a worldwide following for his music. Growing up under conditions of apartheid, Dube knows of what he sings. There may be times when real messageoriented reggae music is in danger of being watered down by commercial-minded parties, but on The Way It Is the message never falters.

For Fans Of: Bob Marley, Peter Tosh, Burning Spear Recommended Tracks: "Crime And Corruption," "Rolling Stone,"

'The Way It Is'

Contact: Frank Ritchie

Phone: 212.334.0284 Fax: 212.334.5207

Email: shanach@idt.net Release Date: August 17

TOMMY MCCOOK

Tribute To Tommy: The Best Of Tommy McCook And The Skatalites (Heartbeat)

As one of the Skatalites, saxophonist Tommy McCook was one of the fathers of ska music. This CD is a joyful, ska-ful celebration of all things McCook, who recently passed away, featuring his show-stopping solos and the tough-ortender sax riffing that became a Skatalites trademark. This tribute also includes some previously unreleased material from the vaults, making it a must-have.

Recommended Tracks: "Exodus," "Peanut Vendor," "Freedom Sounds," "Road Block"

Contact: Joshua Blood

Phone: 617.354.0700 ext.4478 Fax: 617.497.3951

Email: joshuab@heartbeat.com Release Date: August 10

Send all music for review to: James Lien, P.O. Box 15336, New Orleans, LA 70115 email: morgus@acadiacom.net / phone: 504.899.2502

Send all press releases and news to: Tad Hendrickson, email: tadh@cmj.com / fax: 516.466.7159



« New Worl

Contributing reporters this week: 98 • See page 57 for a complete list of New World airplay reports. Column by James Lien • Section coordinated by Tad Hendrickson

LABEI	ARTIST + TITLE	WKS	PK	LW	TW
Hannibal-Rykodis	TAJ MAHAL AND TOUMANI DIABATE Kulanjan	3	1	4	1
Hannibal-Rykodis	ALI FARKA TOURE Niafunke	9	1	1	2
Bar/Non	VARIOUS ARTISTS Onda Sonora: Red Hot & Lisbon	4	2	2	3
Nonesuc	IBRAHIM FERRER Buena Vista Social Club Presents	12	1	6	4
ravel Series-Six Degree	VARIOUS ARTISTS Brasil 2mil: 1. The Soul Of Bass-O-Nova Train	3	5	8	5
World Circuit-Nonesucl	LOS ZAFIROS Bossa Cubana	5	3	3	
WEA Latin	CAFÉ TACUBA Revés/YoSoy	6	3	5	7 8
Metro Biue-Blue Note	SALIF KEITA Papa	5	7	9	
World Class	OMAR FARUK TEKBILEK One Truth	2	9	15	9
Putumay	OLIVER MTUKUDZI Tuku Music	2	10	11	10
	►►► UP 9 POSITIONS ◀◀◀				
Real World-Narada	AFRO CELT SOUND SYSTEM Volume 2: Release	16	1	20	11
Higher Octavo	ELIADES OCHOA Sublime Illusion	7	10	R	12
s Luaka Bop-Wi	OS MUTANTES Everything Is Possible!: The Best Of Os Mutantes	11	3	7	13
Alula	HABIB KOITE & BAMADA Muso Ko	6	14	23	14
	▶▶▶ #1 DEBUT ◀◀◀				
Palm Pictures-Rykodis	KAOUDING CISSOKO Kora Revolution P	1	15	_	15
Nonesuci	CAETANO VELOSO Livro	11	5	19	16
Sounds True	HAMZA EL DIN A Wish	16	1	14	17
Real World-Narada	RIZWAN-MUAZZAM QAWWALI Sacrifice To Love	3	12	12	18
Hannibal-Rykodise	TOUMANI DIABATE New Ancient Strings	6	16	16	19
Putumayo	VARIOUS ARTISTS Africa	2	20	25	20
Blood And Fire	MAX ROMEO Open The Iron Gate 1973-1977	8	5	10	21
Putumayo	VARIOUS ARTISTS Caribe! Caribe!	6	6	13	22
Narada	NUSRAT FATEH ALI KHAN Swan Song	1	23	_	23
Tuff Gong	SISTER CAROL Isis	7	13	24	24
Zebra Acoustic	BULGARIAN VOICES (ANGELITE) Mountain Tale	4	20	R	25

Chart information is based on combined airplay reports of reggae and world music releases from CMJ's panel of college, commercial and non-commercial radio stations.

new world news



As the ever-growing wave of recognition for Latin music in the U.S. continues to swell, plans for a new Latin music awards show have been

announced. In order to honor Latin pop as well as the Rock En Español, salsa, ranchero and tejano sub-genres, the Ritmo Latino Music Awards - or El Premio de la Gente, (The Award Of The People) — will be held October 20 in Los Angeles. In order to participate in the first Latin awards show for which winners will be chosen by fans, those interested can cast their votes from August 25 - September 26 at Vons grocery stores in California and Nevada, as well as at any Ritmo Latino Records store. As of press time, singer Shakira leads the way with five nominations. She is followed by Ricky Martin, Elvis Crespo and Enrique Iglesias, who have four nominations each. Carlos Santana, Gloria Estefan, Juan Gabriel, Rocio Dur-

cal and Vicente Fernandez are all ying for the lifetime achievement award. The show will be hosted by Laura Fabian, who stars on the Telemundo sitcom Solo En America and will also feature performances by Olga Tanon, Los Tri O and Pedro Fernandez, among others. Tickets for the gala event go on sale at Ticketmaster on September 6...Moving south of the Rio Grande, 91-year-old Cuban music legend Compay Segundo has returned to Mexico after a 61-year absence. According to Reuters, the cigar-smoking sage of the Buena Vista Social Club had audience members dancing in the aisles for 90 minutes while he ran through hits from his recent solo album, Buena Vista tunes and Cuban folk songs...Reggae roots act Morgan Heritage, which is a group made up of reggae star Denroy Morgan's children, has announced plans for a West Coast tour in support of this year's Don't Haffi Dread. From September 4 - 23, the band will tour with reggae/ska legends Israel Vibration.

new world upcoming releases New Releases on page 38

SEPTEMBER 14 NATALIE MCMASTERS in My Hands (Rounder) MINDANOO MISTIRU Ethiopian Urban and Tribal Music (Rounder) TAMA Nostalgie (Real World) KING SUNNY ADE (Atlantic) NATALIE MACMAS-TERS In My Hands (Rounder) SEPTEMBER 21 ALI FARKA TOURE Radio Mali (World Circuit) OUMOU SANGARE Moussolou (Nonesuch) AFFEL BOCOUM Alikbar (Nonesuch) JOJI HIROTA The Gate (Real World)

IPLE a



Contributing reporters this week: 36 • See page 41 for a complete list of Triple A airplay reports. Column by D.M. Avery

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	6	LOS LOBOS This Time	Hollywood
2	3	2	8	SANTANA Supernatural	Arista
3	4	1	9	LYLE LOVETT Live In Texas	Curb-MCA
4	11	4	3	WIDESPREAD PANIC 'Til The Medicine Takes	Capricorn-IDJMG
5	12	5	3	CATIE CURTIS A Crash Course In Roses	Rykodisc
6	5	5	7	FREEDY JOHNSTON Blue Days Black Nights	Elektra-EEG
7	23	7	2	RICHARD THOMPSON Mock Tudor	Capitol
8	7	3	11	LUSCIOUS JACKSON Electric Honey	Grand Royal-Capitol
9	21	9	4	GUIDED BY VOICES Do The Collapse	TVT
10	9	9	3	ALISON KRAUSS Forget About It	Rounder-IDJMG
11	2	1	11	VARIOUS ARTISTS Return Of The Grievous Angel	Almo Sounds
12	16	12	6	KIM RICHEY Glimmer	Mercury-IDJMG
13	6	6	7	KELLY JOE PHELPS Shine Eyed Mister Zen	Rykodisc
14	32	14	2	G. LOVE & SPECIAL SAUCE Philadelphonic	OKeh/550-Epic
15	13	7	8	PRETENDERS ¡Viva El Amor!	Warner Bros.
16	14	14	6	ZIGGY MARLEY AND THE MELODY MAKERS Spirit Of Music	Elektra-EEG
17	19	13	7	JOHN TRUDELL Blue Indians	Inside-Dangerous
18	8	4	11	RON SEXSMITH Whereabouts	Interscope
19	30	19	3	TRISH MURPHY Rubies On The Lawn	Doolittle
20	15	2	12	CIBO MATTO Stereo Type A	Warner Bros.
21	20	20	8	LOUDON WAINWRIGHT III Social Studies	Hannibal-Rykodisc
				►►► #1 DEBUT ◀◀◀	
22	_	22	1	LINDA RONSTADT & EMMYLOU HARRIS Western Wall	Asylum-EEG
23	40	23	5	ROBYN HITCHCOCK Jewels For Sophia	Warner Bros.
24	10	5	13	MOBY Play	V2
				▶▶▶ #2 DEBUT ◀◀◀	
25		25	1	VARIOUS ARTISTS Onda Sonora: Red Hot & Lisbon	Bar/None
26	18	4		ANDERS OSBORNE Living Room	Shanachie
27	_	27	1	KRISTIN HERSH Sky Motel	4AD
28	_	28	1	JULIE MILLER Broken Things	HighTone
29	29	1	21	TOM WAITS Mule Variations	Anti-Epitaph
30	22	22	5	CLARENCE GATEMOUTH BROWN American Music Texas Style	Blue Thumb
31	31	25	5	CAFÉ TACUBA Revés/YoSoy	WEA Latina
32	_	32	1	MESHELL NDEGÉOCELLO Bitter	Maverick-WB
33	33	26	4	LAMB Fear Of Fours	Fontana/Mercury-IDJMG
34	17	7	8	BLUE HAWAIIANS Savage Night	Coolsville-Interscope
35	_	35	1	TAJ MAHAL AND TOUMANI DIABATE Kulanjan	Hannibal-Rykodisc
36	27	27	3	MACY GRAY On How Life Is	Epic
37	24	20	6	TOWNES VAN ZANDT A Far Cry From Dead	Arista Austin
38	28	5	10	FLAMING LIPS The Soft Bulletin	Warner Bros.
39	38	15	9	BELA FLECK The Bluegrass Sessions	Warner Bros.
40	26	7	11	CHEMICAL BROTHERS Surrender	Astralwerks

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial Triple A radio stations.

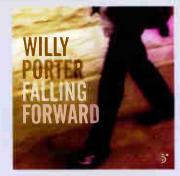
- **DOT ALLISON** Afterglow
- IGGY POP Avenue B

On August 17, medical specialists confirmed that Spin

- BRUCE COCKBURN Breakfast In New Orleans 3
- KRIS KRISTOFFERSON The Austin Sessions
- SUPERSUCKERS The Evil Powers Of Rock 'N' Roll

Heavenly-Arista Virgin Rykodisk Atlantic Twenty14.com-Koch

triple a news Doctors frontman Chris Barron had developed a rare paralysis of the vocal chords. A Universal press release stated that the performer may never be able to sing again. Barron, who currently cannot speak above a whisper, will continue to meet with specialists, who are concerned about the severity of his condition...According to the group's Web site (www.santana.com), Santana will play live dates in nine cities in support of the band's latest release, Supernatural. The single "Smooth," which features Matchbox 20 frontman Rob Thomas, is currently on the Billboard Hot 100 chart. The outing will begin on October 1, in Santa Barbara, California. The band will move southeast across the country, playing in Los Angeles; Kansas City, Kansas; St. Louis; Memphis; Myrtle Beach, South Carolina; Atlanta; and Orlando. The tour will end in West Palm Beach, Florida, on October 17.



WILLY PORTER

Falling Forward (Six Degrees)

Singer-songwriter Willy Porter has a husky, Marc Cohn-style voice and a keen affection for deep, modern-rock dance grooves. Falling FOrward's "Mystery" not only portrays how his rich vocals can blend with booty-shaking beats, but also demonstrates Porter's impressive guitar picking. His 1995 hit, "Angry Words," and subsequent tours with Tori Amos, Rickie Lee Jones and the Cranberries won Porter some exposure and now, four years and one record label battle later, Falling Forward reveals a more mature artist who has honed his outstanding songwriting skills.

For Fans Of: Leo Kottke, Marc Cohn, Sting

Recommended Tracks: "Mystery," "Falling Forward," "Cut The

Rope," "Tribe" Contact: Vinnie Esparza

Phone: 415.626.6334 ext.16 Fax: 415.626.6167

Email: vinnie@sixdegreesrecords.com Release Date: August 24; at radio now Marketing Data: currently touring

LEFTOVER SALMON

The Nashville Sessions (Hollywood)

Leftover Salmon may be one of America's premier rock jam bands, but its latest release boasts more bluegrass influences than anything else. You can't deny the fast pickin' and grinnin' by guests Del & Ronnie McCoury. The added presence of Lucinda Williams and Taj Mahal keeps these appealing tunes from slipping into mere mimicry.

For Fans Of: Earl Scruggs, Del McCoury, Phish

Recommended Tracks: "Lines Around Your Eyes" (with Lucinda Williams & Jo-El Sonnier), "Midnight Blues" (with Del & Ronnie McCoury)

Contact: Will Knapp

Phone: 800.603.3043 Fax: 818.567.4837 Email: will knapp@studio.disnev.com Release and Add Date: September 14 Marketing Data: Currently touring

RAMBLIN' JACK ELLIOTT

The Long Ride (HighTone)

Having studied at the feet of Woody Guthrie, lack Elliott, he of the scraggly cowboy phrasings, has influenced everyone from Bob Dylan to Beck. Long Ride acknowledges several protégés with cameos from Dave Alvin, Dave Van Ronck and Tom Russell. Elliott's closing version of Dylan's "With God On Our Side" may be his best cover to date.

For Fans Of: Guy Clark, Sonny Curtis, Woody Guthrie Recommended Tracks: "Ranger's Command," "Pony," "With God On Our Side'

Contact: Darrell Anderson

Phone: 510.763.8500 Fax: 510.763.8558

Email: dba@hightone.com

Release and Add Date: September 14

Marketing Data: Currently touring the western U.S. Send all press releases and music for review to:



IRVIN MAYFIELD SEXTET

Live At The Blue Note (Half Note)

With New Orleans's tradition of great trumpeters, it's hard to carve a name out for yourself, but Irvin Mayfield has done it. Often working as a sideman to Bill Summers (ex-Headhunters). here Mayfield leads a top-notch sextet that includes pianist Eric Reed, trombonist Delfeayo Marsalis, Wynton Marsalis's main sax man Wessell Anderson, bassist Carlos Enriquez and veteran drummer Jaz Sawyer. Captured live onstage at the Blue Note club, Mayfield pulls together topnotch players and pushes them to play until the sparks begin to fly.

For Fans Of: Wallace Roney, Dizzy Gillespie, Don Byron Recommended Tracks: "Cherokee," "Moanin'," "Be Bop"

Contact: Bill Ashton

Phone: 212.475.0049 Fax: 212.529.1038

Release Date: July 1

JAMES HURT

Dark Grooves Mystical Rhythms (Blue Note)

James Hurt is one of the more adventurous young pianists to recently emerge on the New York scene. He builds his Blue Note debut album from the bottom up, concentrating on propulsive, rhythmically dexterous pieces with his tight, stop-on-a-dime piano trio. This acoustic trio and a raft full of guests create a funky jazz blend that fans of Blue Note from the '60s and '70s will instantly recognize.

For Fans Of: Randy Weston, Ahmad Jamal, D.D. Jackson Recommended Tracks: "Neptune," "Tree Of Life," "Mars," "Pyramids"

Contact: Mark Rini (Groov Marketing) Phone: 800.544.7668 Fax: 818.883.3320

Email: groov@pacificnet.net Release Date: August 10

HOT CLUB USA

Django Lives (Koch Jazz)

In the '30s and '40s, French jazz arusts like Django Reinhardt and Stephane Grappelli carried the jazz and swing flame across Europe. Led by the lilting violin of Federico Britos and the strummy, swashbuckling guitar of Frank Vignola, the Hot Club USA presents a reverent and fun modern-day tribute to the gypsy-tinged jazz of that era. It's the sound of days gone by, but it's still as fresh as ever.

Recommended Tracks: "Honeysuckle Rose," "Djangology," "Stompin' At Decca"

For Fans Of: Stephane Grapelli, Django Reinhardt, Squirrel Nut Zippers

Contact: Naomi Yoshii

Phone: 212.353.8800 ext. 256 Fax: 212.228.0660

Email: yoshii@kochint.com Release Date: August 17

Send all music for review to: James Lien, P.O. Box 15336, New Orleans, LA 70115 email: morgus@acadiacom.net / phone: 504.899.2502

Send all press releases and news to: Tad Hendrickson, email: tadh@cmj.com / fax: 516.466.7159



Contributing reporters this week: 92 • See page 56 for a complete list of Jazz airplay reports. Column by James Lien • Section coordinated by Tad Hendrickson

LABEL	ARTIST + TITLE	WKS	PK	LW	TW
Palmetto	BEN ALLISON Third Eye	9	1	1	1
Mammoth	DIRTY DOZEN BRASS BAND Buck Jump	14	1	10	2
Knitting Factory	HASIDIC NEW WAVE Kabalogy	3	3	4	3
Verve	DIANA KRALL When I Look In Your Eyes	11	2	2	4
Blue Note	BENNY GREEN These Are Soulful Days	9	4	5	5
Blue Note	JOE LOVANO & GREG OSBY Friendly Fire	10	1	9	6
Atavistic	VANDERMARK 5 Simpatico	9	3	3	7
	▶▶▶ #1 DEBUT ◀◀				
Verve	HORACE SILVER Jazz Has A Sense Of Humor	1	8	_	8
10.10	▶▶▶ #2 DEBUT ◀ ◀				
Hatology	MAT MANERI TRIO So What?	1	9	_	9
Verve	ERIC REED Manhattan Melodies	2	10	12	10
Nonesuch	BILL FRISELL Good Dog, Happy Man	13	2	6	11
Cubop	PUCHO AND HIS LATIN SOUL BROTHERS Caliente Con Soul	1	12	_	12
Palmetto	STEVE MILLION Truth Is	2	13	R	13
Knitting Factory	RASHIED ALI & LOUIE BELOGENIS Rings Of Saturn	2	14	23	14
Blue Note	JAVON JACKSON Pleasant Valley	6	8	R	15
Dreyfus	MINGUS BIG BAND Blues & Politics	1	16	_	16
Columbia-CRG	MARK ISHAM Miles Remembered: The Silent Way Project	11	9	11	17
Knitting Factory	VIBES With Drawn	2	18	24	18
Accurate	JACOB FRED JAZZ ODYSSEY Welcome Home	6	5	20	19
Palmetto	LARRY GOLDINGS TRIO Moonbird	1	20	_	20
CIMP	VARIOUS ARTISTS Cimposium Vol. 6	1	21	_	21
MaxJazz	LAVERNE BUTLER Blues in the City	4	7	17	22
Knitting Factory	THOMAS CHAPIN TRIO Night Bird Song	5	13	22	23
Cavity Search	STEVE LACY TRIO The Rent	3	7	7	24
Warner Bros.	KENNY GARRETT Simply Said	3	23	R	25

Chart information is based on combined airplay reports of jazz releases from CMJ's panel of college, commercial and non-commercial radio stations.

azz news



The Ellington tributes have slowed since the master's April 29 birthday, but there are a few things left on the horizon.

Tony Bennett will salute the Duke on Bennett Sings Ellington: Hot And Cool, due for a September 28 release on RPM/Columbia Records. The 14-track album will be a mix of swing tunes, recorded with a big band, and ballads, backed by a string orchestra. The album will also feature guest appearances by trumpeter Wynton Marsalis and trombonist Al Grey. Bennett will perform a live salute to Ellington at Carnegie Hall on October 6 to mark the release. For this performance, which comes nearly 30 years after Bennett became the first solo pop singer to appear at that hallowed hall, Bennett will be backed by long-standing musical partner Ralph Sharon and his quartet. Ben-

nett's tribute will undoubtedly be one of the year's most heartfelt, being that he was a close friend of Ellington. Jazz At Lincoln Center, which Wynton Marsalis curates, will run the second half of its year-long Ellington tribute during their fall season. Back from a long summer tour, J@LC gets things going on September 16 with a program that emphasizes Ellington's small-band music...Fusion stalwarts Tribal Tech will be hitting the road for most of September in support of Thick, their new Zebra Records disc... For the last two years Japanese jazz magazine Swing Journal has named Joh Yamada best alto saxophonist. He'll make his U.S. recording debut with a helping hand from some American friends later this year. On the Milestone release Bluestone, the talented trio of pianist Cyrus Chestnut, bassist Rodney Whittaker and drummer Clarence Penn will back up Yamada.

jazz upcoming releases New Releases on page 38

SEPTEMBER 7 LISA MICHAEL When Summer Comes (A) ENRICO PIERANUNZI QUINTET Don't Forget The Poet (Challenge) BOB BROOKMEYER NEW ART ORCHESTRA New Work (Challenge) KID ORY The Complete Verve Recordings (boxed set) (Mosaic) SEPTEMBER 14 PHILIPPE SAISSE Halfway Till Dawn (GRP) JAMES CARTER (Atlantic) MAHAVISHNU ORCHESTRA The Lost Trident Sessions (Legacy) MIKE STERN Play (Atlantic) JAOA DENATO Denato Deadato (32 Jazz) KENNY DORHAM Una Mas (Blue Note)

OUD ROCK »



Section coordinated and column by Amy Sciarretto

Contributing reporters this week: 170 • See page 55 for a complete list of Loud Rock airplay reports.

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	7	MACHINE HEAD The Burning Red	Roadrunner
2	- 5	2	3	TYPE O NEGATIVE World Coming Down	Roadrunner
3	2	1	10	SLIPKNOT Slipknot	Roadrunner
				►►► #1 DEBUT/MDST ADDED ◀◀◀	
4	_	4	1	SEVENDUST Home	TVT
5	3	3	9	SIX FEET UNDER Maximum Violence	Metal Blade
6	6	5	6	POWERMAN 5000 Tonight The Stars Revolt!	Dreamworks
7	7	7	3	ICED EARTH Alive In Athens	Century Media
8	4	1	13	TESTAMENT The Gathering	Burnt Offerings-Spitfire
9	10	9	5	CANDIRIA Process Of Self Development	MIA
10	8	7	9	IN FLAMES Colony	Nuclear Blast America
11	20	11	4	WITCHERY Dead, Hot, And Ready	Necropolis
				▶▶▶ UP 18 PDSITIONS ◀◀◀	
12	30	12	7	COAL CHAMBER "Notion" (CD5)	Roadrunner
13	16	13	3	TODAY IS THE DAY In The Eyes Of God	Relapse
14	9	5	10	DRAIN STH Freaks Of Nature	The Enclave/Mercury-IDJMG
15	19	13	5	TRIAL Are These Our Lives?	Equal Vision
16	14	8	6	ARCH ENEMY Burning Bridges	Century Media
17	21	17	5	INTERNAL BLEEDING Driven To Conquer	Pavement
18	11	11	7	STEP KINGS Let's Get It On	Fantastic Plastic
19	17	5	10	LIMP BIZKIT Significant Other	Flip-Interscope
20	34	20	5	CODESEVEN Division Of Labor	The Music Cartel
21	29	21	4	BLOOD FOR BLOOD Livin' In Exile	Victory
22	24	4	11	ORANGE 9MM Pretend I'm Human	Ng
23	27	23	3	DARK TRANQUILITY Projector	Century Media
24	_	24	1	PRIMAL FEAR Jaws Of Death	Nuclear Blast America
25	_	25	1	ZAO Liberate Te Ex Inferis	Solid State-Tooth & Nail
26	13	11	6	SNAPCASE/BOY SETS FIRE Snapcase VS Boy Sets Fire	Equal Vision
27	29	19	5	VARIOUS ARTISTS Blackend IV	Metal Blade
28	40	28	2	VARIOUS ARTISTS Never Give In: A Tribute To Bad Brains	Century Media
29	25	14	7	MORTICIAN Chainsaw Dismemberment	Relapse
30	23	12	8	HYPOCRISY Hypocrisy	Nuclear Blast America
31	31	27	4	FACTORY 81 Mankind	Medea
32	_	32	1	UNIDA Coping With The Urban Coyote	Meteor City-Man's Ruin
33	R	33	3	SUICIDAL TENDENCIES Freedumb	Suicidal
34	26	1	15	BIOHAZARD New World Disorder	King/Mercury-IDJMG
35	_	35	1	SKUNK ANANSIE Post Orgasmic Chill	Virgin
36	_	36	1	MEGADETH Risk Sampler	Capitol
37	38	1	17	NEUROSIS Times Of Grace	Relapse
38	36	36	2	METAL CHURCH Masterpeace	Nuclear Blast America
39	15	9	13	REVEILLE Laced	Elektra-EEG
40	22	4	12	MERCYFUL FATE 9	Metal Blade

Chart information is based on combined airplay reports of hard rock and metal releases from CMJ's panel of college, commercial and non-commercial radio stations

loud rock adds

SEVENDUST Home

2 VISION OF DISORDER For The Bleeders

VARIOUS ARTISTS Duke Nukem: Music To Score By

EDL "Let It Ride" (CD5)

FILTER Title Of Record

RED Interactive-Red Ink Big Deal Reprise

Go Kart

Is it just me, or were there an overwhelming numloud rock news ber of notable events occuring in this week's Loud Rock world? Long hairs came out of the New Jersey woodwork to bang their heads at the Testament show, which took place at the Birch Hill in Old Bridge. The balmy, Jersey Shore air was thick and unforgiving, but the lack of ventilation didn't stop the metal maniacs from packing the house and stomping all over the place. (It also didn't stop the Neanderthal bouncers from using unnecessary force on the moshers who accidentally stumbled over the stage barrier.) The **Haunted**, the bill's



main opening act, simply rocked. The band's live lineup consisted of the same personnel who recorded the group's current record, The Gathering. Dave Lombardo was totally unhinged, standing up and smashing the skins with the kind of intensity that still makes people wonder, "How the hell did Slayer let him go?" James Murphy swung his axe fiercely, while Chuck Billy played air guitar with his mike (Continued on page 35)



VISION OF DISORDER For The Bleeders (Go Kart)

Now this sounds like the VOD loud rock fans know and love. Vision Of Disorder's last album. the sharp-as-a-tack, Deadguy-like Imprint, was a noisy, experimental departure from the metalcore sound on which it built its name. On For The Bleeders, the Long Island quintet returns to its signature sound by re-recording its earliest songs and demos, encasing hardcore lyrics in an anthemic, groove-metal package. Frontman Tim Williams's versatile barks are just as ferocious as the bite of Matt Baumbach's and Mike Kennedy's dueling guitars, and he often changes from shrieking to echoed singing while the guitarists churn out breakdowns designed to rile up a pit.

For Fans Of: Earth Crisis, Hatebreed, Slipknot, All Out War Recommended Tracks: "Choke," "Adelaide," "For The Bleeders," "Formula For Failure," "Take Them Out" Contact: Marc, Ciancio, Eric (The Syndicate) Phone: 888.666.2061 Fax: 201.864.3380 Email: hardrock@thesyn.com Release Date: August 24; at radio now

MEGADETH Risk (Capitol)

Risk (not exactly the usual ironic, word-soup title we've come to expect from prose prankster Dave Mustaine) marks yet another significant change in Megadeth's sound. The album tones down Mustaine's biting lyrics and power thrash riffs to focus more on electronically influenced, sample-heavy rock. It's a logical stylistic progression from 1997's Cryptic Writings, and it finds Megadeth following in Metallica's footsteps, traveling out of thrash metal territory.

For Fans Of: Metallica's Load, Gravity Kills, Clay People Recommended Tracks: "Prince Of Darkness," "Crush 'Em" Contact: Eric, Gary (Concrete) Phone: 888.687.9663 Fax: 212.645.2607 Email: e cole@themusiczone.com Release Date: August 31; at radio now

NOVEMBER 17

Defy Everything (Slipdisc)

Music meets machinery head-on on November 17's Defy Everything. Here, the band manufactures a kind of cyber-core that could fuel any rivethead's revolution. The album's huge, mechanical riffs, angry, effects-treated vocals (which, if you listen closely, resemble Pro-Pain's Gary Meskill), and maniacal drum programming sound like Fear Factory clashing with Ministry in an industrial accident.

For Fans Of: Fear Factory, Marilyn Manson, Ministry, Bile Recommended Tracks: "Rust," "Mute," "Suffering" Contact: Munsey, Rich (Skateboard Marketing) Phone: 516.328.1103 Fax: 516.328.1293 Email: skatebmkt@aol.com

Release Date: August 31; at radio now

(Continued from page 14)

Grammys when he grabbed the mike, and he's in a maroon suit, and it says, 'Outspoken.' The theme of the album package is totally from Dirty. He had this whole vision of, like, Rick James, so he's kind of in a Rick James get-up with a wig. It's just a total, great Dirty picture."

Though an extensive sniping campaign is slated for the ODB-cum-Superfreak image, Murray is well aware of the risks involved with the plan. "They'll definitely be collector's items. We're going to have to follow where we put them up and go right back [and put up more], because people are going to be grabbing these snipes. They're totally classic. I think the street buzz is really going to do the job for us." Elektra plans to paste its snipes in pairs, as the company's street teams assume that at least one poster per set will be taken by a fan. "It's like paying for two but getting one," Murray says of the costs.

The label will issue both clean and

Parental Advisory versions available of the album (fans should note that the "dirty" version contains a bonus track), which should placate retailers who are wary of stocking the record. Major chains will be a big part of the campaign focus, leveraging ad opportunities such as co-ops, pricing and positioning and listening stations. As for Dirty's Web presence, the label has had to put its Web team to work, registering www.oldirtybastard.com, as well as sites for the rapper's myriad aliases (i.e. www.bigbabyjesus.com, www.joebananas.com, www.dirttmcgirt.com, www.dirttheflirt.com, etc.)

As for the much-anticipated album itself, Murray laughs, "The whole thing is just hilarious. If you don't approach it with humor, you may be offended. The feedback we're getting [from fans], and the way we're marketing it is, 'A Day In The Life Of Ol' Dirty Bastard.' It's crazy. All the antics you know him for? He just put it all in one record."

loud rock news

(Continued from page 34)

stand. Testament opened with its newest smasher "DNR" and proceeded to dip into its arsenal of thrash romps, performing material from the albums Low and The Ritual. The kids in the crowd were headbanging so hard and whipping their necks about so furiously, that they probably followed the gig with a trip to the local CVS, to buy a few tubes of Ben Gay...Chicago's **Chevelle** is currently on a residency tour. Late one Tuesday evening, NYC's Brownies began to boil over with the stop-and-go-riffs sawed out by these Helmetesque hard rockers. These absolutely adorable kids, who are admirably wearing the very large shoes of Page Hamilton and his now-disbanded quartet, ended their set with a billowing version of the song "Mia." The video, which recalls the spooky animation of Tool's "Prison Sex," has been added to MTV's 120 Minutes. Kudos, guys...Fear Factory, Static-X and Dope brought their cybercore stylings to the Roseland one recent Wednesday. Dope was loud as fuck. The band picks up where Marilyn Manson's Anti-Christ Superstar left off. Nothing wrong with that. To boot, this Dope show stunned audiences with

a killer, industrial metal version of NWA's "Fuck Tha Police." Static-X filled the room. These guys impress me every time I see 'em. As for Fear Factory, I've attended ten of the band's gigs this year, and the group seems hungrier and louder on each occasion. The light show alone is worth the price of admission. Somebody should put these matrix-metal messiahs in an arena, wind 'em up, and watch 'em go. Static bassist Tony and Dope singer Edsel sang backup on the Factory's "Edgecrusher." Bodies were reduced to dust. The highlight of the set? The synchronized jumping-up-and-down-whileriffing of FF gutiarist Dino Cazares and bassist Christian Olde Wohlbers... "Disconnector," "Faceless Devotion" and "Target" are among the titles of **Snapcase**'s new tracks...**Pantera** is kickin' up dust in its Texas studio. The powergroove princes expect to release a new record in early 2000. What a way to smash-in the new century...Rumors claim that Tool will release a new album early next year, as well. Is anyone else besides me counting the seconds till that moment of joy?

rpm news

(Continued from page 29)

and released *The Dirtchamber Sessions*, his first DJ mix CD. **Keith Flint** has been racing motorbikes during the downtime, while **Leroy** has been involved with the production of a TV soccer program, and **Maxim** himself has been holed up in a studio working on solo material. Maxim's first single, "My Web," was released in the U.K. on August 9 through XL Recordings. His full-length CD should surface sometime this spring.

beat box news

(Continued from page 30)

Bambaataa and Grandmaster Flash were all blessed with the Pioneer Award. This year's Source Awards were hosted by TLC goddess Lisa "Left-Eye" Lopes and Naughty By Nature lyricist Treach. The ceremony featured performances by Lauryn Hill, The Hot Boy\$, Puff Daddy with Nas, the Ruff Ryders posse, Snoop Dogg with Xzibit and Nate Dogg and OutKast with the whole Dungeon Family. The Source Awards aired on the UPN Network the following Friday night...From September 10-12, Hip-Hop: A Cultural Expression, a three-day conference about the 20 plus-year history and cultural impact of rap, will take place at Cleveland State University. Legendary blastmaster KRS-One will speak during the opening day's activities. Other conference speakers and panelists for the weekend event include Marley Marl, Big Daddy Kane, Roxanne Shante, Biz Markie, Kool G. Rap, Masta Ace, Prince Paul, Last Poets, Rakim and Kurtis Blow, to name just a few. The conference's DI segment will feature such names as the X-Ecutioners and Mixmaster Mike. A breakdancing symposium, a graffiti segment, and a journalist panel will also take place. Additional keynote addresses will be given by Public Enemy mouthpiece Chuck D and famed hip-hop scribe Nelson George. Following the conference, on November 11, "Roots, Rhymes, And Rage: The Hip-Hop Story," an exhibit that celebrates the history of rap music, will open at the Rock And Roll Hall of Fame. Imagine that.



upcoming ReLeases

Please email upcoming release info to: upcoming@cmj.com, or fax us at 516.466.7159

SEPTEMBER 6

THREE SECOND KISS Focal Point (12" EP) VICTORY AT SEA The Dark Is Just The Night

Slowdime Slowdime MONICA SALMASO Trampolin September 14



SEPTEMBER 7

ACID KING Busse Woods Man's Ruin BABY RAY Do I Love America (EP) **Thirsty Ear BLINKER THE STAR** August Everywhere **DreamWorks BLUE COLLARS** Sparks & Burns Yawn CINEMATIC ORCHESTRA "Channel 1 Suite" (12") Ninia Tune COAL CHAMBER Chamber Music Roadrunner FOLK IMPLOSION One Part Lullaby Interscope FOXYMORONS Calcutta American Pop Project FREAKWATER Endtime Thrill Jockey GENE LOVES JEZEBEL Voodoo Dollies **Beggars Banquet**

The best of GIRLS UNDER GLASS Nightmares Van Richter JOHN POPPER Zvaote A&M-Interscope LAGWAGON Feedbag Of Truckstop Poetry **Fat Wreck Chords** MARK FARINA SF Sessions Vol. 1 Ωm MINDERS Cul-De-Sacs & Dead Ends spinART MURDER CITY DEVILS/GLUECIFER (7" EP) Sub Pop PAUL VAN DYK "Avenue Of Stars" (CD5) Mute PEACE ORCHESTRA Peace Orchestra Stud!o K7 PILFERS Chawalaleng Moio **SLICK SIXTY** Nibs And Nabs Mute TALKING HEADS Stop Making Sense (reissue) Warner Bros. TODAY'S MY SUPER SPACEOUT DAY Stars Made From Scars Beluga THE GO Watcha Doin' Sub Pop VARIOUS ARTISTS Desert Sessions Vol. 5 & 6 Man's Ruin VARIOUS ARTISTS KCRW Morning Becomes Eclectic Mammoth VARIOUS ARTISTS My So-Called Punk Rock Life Melted This 30-song compilation features the likes of Chixdiggit, Huntingtons, Buck and

the original Queers line up **VARIOUS ARTISTS** Future Lounge VARIOUS ARTISTS Future Lounge 2

VARIOUS ARTISTS Slow Mo **VARIOUS ARTISTS** Slow Mo 2 WISEGUYS The Antidote

Stereo Deluxe-Stud!o K7 Wall Of Sound/Ideal-Mammoth

Stereo Deluxe-Stud!o K7

Stud!o K7

Stud!o K7

SEPTEMBER 9

BLINDSIDE A Thought Crushed My Mind LIVING SACRIFICE Non-Existent **MORTIIS** Stargate

Solid State-Tooth & Nail Solid State-Tooth & Nail Farache

SEPTEMBER 13

MATT WARD Guitar Duo #2

Future Farmers

Source-Astralwerks

Cuneiform

Innerstate

Time Bomb

Primal

Sony Legacy

SEPTEMBER 14

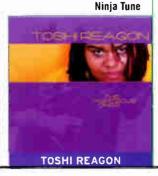
AIR Premiers And Symptomes **BLAST** A Sophisticated Face BYRDS Live At The Fillmore: February 1969 ► Never before released live album CHRIS CACAVAS Dwarf Star **DARCHIVES** Scenario

DEATH IN VEGAS The Contino Sessions DJ VADIM USSR Life From the Other Side

Desert Sessions Vol. V & VI September 7

TOSHI REAGON The Righteous Ones September 14





DUB NARCOTIC SOUND SYSTEM/JON SPENCER BLUES EXPLOSION Sideways Soul DURADELINQUENT "Head Over Heels"/"Hitman's Lament" (7") BEC FLIGHT 180 Line-Up GOB How Far Shallow Takes You Nettwerk HOSEMOBILE What Can And Can't Go On Cuneiform ICE CUBE War & Peace Vol. 2: The Peace Disc Priority INGER LORRE Transcendental Medication Triple X JON SPENCER BLUES EXPLOSION Xtra-Acme USA Matador JOHN LEWIS Evolution Atlantic KEVORKIAN DEATH CYCLE A+O(M) Metropolis LAIDBACK LUKE Psyched Up Luke Sm:)e MAHAVISHNU ORCHESTRA The Lost Trident Sessions Sony Legacy ► Never before released third album from this '70s jazz fusion band MIKE STERN Play Atlantic ► Features guest performances by Bill Frise|| and John Scofield MONICA SALMASO Trampolin Blue Jackal MR. T EXPERIENCE Alcatraz Lookout! **NEW FLESH FOR OLD** Equilibriums Ninja Tune OL' DIRTY BASTARD Nigga Please Elektra-EEG **OUTRAGEOUS CHERRY** Out There In The Dark Del-Fi PETER FROHMADER & RICHARD PINHAS Fossil Culture Cuneiform PHILLIPPE SAISSE Halfway Till Dawn GRP QUEENSRYCHE Atlantic RECLOOSE Spelunking (EP) Planet E SOLEX Pick Up Matador SOUNDTRACK Blender **Astralwerks** SOUNDTRACK Stir Of Echoes Nettwerk SPLENDID Have You Got A Name For It Mammoth TOSHI REAGON The Righteous Ones Razor & Tie UNIVERSE ZERO The Hard Quest Cuneiform VAN DELECKI'S Ebum Shoobum Shoobum **Permanent Press** VARIOUS ARTISTS Best Of The Dust Brothers Ideal-Mammoth VARIOUS ARTISTS Tenth Anniversary: Music Is Nice Matador ► This triple CD marks the label's 10 years in business_ VARIOUS ARTISTS Future Sound Of Jazz 6 Stud!o K7 VON ZAMLA 1983 Cuneiform WILL HAVEN WHYN Revelation

SEPTEMBER 20

ADVENTURES IN STEREO Monomania BULEMICS "Blurred Vision & Twisted Thoughts" (10") FRANKLIN Franklin NATAS Ciudad De Brahman **VELVET CRUSH** Free Expression

WILSON PICKETT It's Harder Now

SEPTEMBER 21

AFFEL BOCOUM ALI FARKA TURRE Radio Mali BREAKBEAT ERA Ultra-Obscene **CAMPER VAN CHADBOURNE** The Unused Record Pile CHRIS CORNELL Euphoria Morning **CURTIS FOLKES** Catfish Corner DIZZY GILLESPIE ALUMNI ALL-STARS VOL. 2 Dizzy's World DREAM CITY FILM CLUB In The Cold Light Of Morning EDNA'S GOLDFISH The Elements Of Transition FRESHMAKA I Am The Freshmaka **GAY DAD** Leisure Noise **GENASIDE II** Ad Finite **HENRI DIKONGUE** Wa HOUSE OF WIRES Monogamy IAN ASTBURY Natural Born Guerilla ► Solo album from lead singer of The Cult

Nonesuch World Circuit-Nonesuch 1500/A&M-Interscope **Knitting Factory** A&M-Interscope **Knitting Factory** Shanachie **Beggars Banquet** Moon Ska Moonshine London **Durban Poison-Never** Shanachie Tooth & Nail

Beggars Banquet

Bullseve Blues-IDJMG

Bobsled

Tree

Man's Ruin

Man's Ruin

Bobsled

IPCOMING RELEAS

Please email upcoming release info to: upcoming@cmj.com, or fax us at 516.466.7159

JACKIE LEVEN Night Lillies Thirsty Ear LDVE AS LAUGHTER Destination 2000 Sub Pon LUKA BLOOM Salty Heaven Shanachie **LUKE SLATER** Wireless **NovaMute** LUTHER VANDROSS Best Of Sony Legacy MARK LANEGAN I'll Take Care Of You Sub Pop

Former Sacreaming Trees frontman's album of cover tunes including songs by the Gun Club, Buck Owens and others

MATT DARRIAU'S BALLIN' THE JACK Jungle **Knitting Factory ODEAN PDPE** Ebioto **Knitting Factory OUMOU SANGARE** Nonesuch POPA CHUBBY Brooklyn Basement Blues Shanachie PROMISE RING Very Emergency Jade Tree RAYMOND SCOTT Reckless Nights & Turkish Twilights (reissue) Sony Legacy RDY ORBISDN The Big O: The Singles Collection Sony Legacy SIMON & GARFUNKEL The Best Of Sony Legacy SOULWAX Much Against Everyone's Advice Almo Sounds STEREOLAB Cobra And Phases Group Play "Voltage" In The Milky Night Elektra-EEG STEVE TYREL Atlantic TED NUGENT Great Gonzos: The Best Of Sony Legacy TDRI AMDS To Venus And Back **Atlantic** Double album with both new and live material TRANS SIBERIAN ORCHESTRA Atlantic

SEPTEMBER 25

VARIOUS ARTISTS Tektonics ► The project teams leaders of electronic music with the foremost turntablists

SEPTEMBER 28

ARSDNISTS "Backdraft" (12") Matador **BLDDDHDUND GANG** Hurray For Boobies Republic/Geffen-Interscope FRANCISCO MORA CATLETT World Trade Music Community Projects-Planet E HIMSA Ground Breaking Ceremony Revelation JDHN STUART MILL Forget Everything SeeThru Broadcasting Co. KISS IT GDDDBYE "Choke" (7") Revelation MAP OF WYDMING Round Trip **Innerstate** MATERIAL Intonarumori Palm Pictures/Axiom-Rykodisc METHDD MAN/REDMAN Black Out! Def Jam-IDJMG PLONE For Beginner Piano Matador RADAR BROS. The Singing Hatchet SeeThru Broadcasting Co. SHAMROCK Breatheitallin Yawn TOWARDS AN END "Change" (7") Lookout! TRAM Heavy Black Frame Jetset **VARIOUS ARTISTS** Cleaning House **Devil In The Woods**

OCTOBER 4

A MINOR FOREST So Were They In Some Sort Of Fight? My Pal God → Two-disc collection of the bands singles, unreleased material and rarities **EMPEROR PENGUIN** Extreme Gaming My Pal God FRENCH KICKS My Pal God

OCTOBER 5

BILLIE MAHONIE The Big Dig **Beggars Banquet** CATS AND JAMMERS After School Special Beluga DUKE ELLINGTON The Duke: The Essential Recordings (1927-1961) Sony Legacy

FRANKLIN Franklin September 20

VENA CAVA Saint Monday

GAY DAD Leisure Noise September 21 **FRANKLIN**

WESTBAM We'll Never Stop Living This Way



PROMISE RING Very Emergency September 21



Capricorn-IDJMG

EARLIMART Filthy Doorways **Devil In The Woods** FULL DEVIL JACKET A Wax Box... Apostle 13/The Enclave-IDJMG GORKYS ZYGOTIC MYNCI Spanish Dance Troop **Beggars Banquet**

First 2,000 copies will be a limited edition double CD featuring the previously unreleased Gorkys #5

HUNTINGTONS Plastic Surgery Tooth & Nail MELISSA ETHERIDGE Breakdown Island-IDJMG ND USE FDR A NAME **Fat Wreck Chords** VARIOUS ARTISTS Deep Con 3 0mVARIOUS ARTISTS Geology: A Subjective Study Of Planet E, Volume 1 Pianet E

OCTOBER 11

BRANT BJORK Jalamanta Man's Ruin **BUTCH WILLIS & T.B. ALL STARS** Superstitious Mummies **TeenBeat** MEN OF PDRN Porn, American Style Man's Ruin OTIS Temple Ball Man's Ruin TRUE LOVE ALWAYS TeenBeat

OCTOBER 12

HERBIE HANCOCK Future (reissue) Sony Legacy HERBIE HANCOCK Perfect Machine (reissue) Sony Legacy HERBIE HANCOCK Sound System (reissue) Sony Legacy **KEITH JARRETT** Expectations Sony Legacy KID LOCO Presents Jesus: Life For Children Under 18 Inches **Atlantic RETURN TD FDREVER** Romantic Warrior Sony Legacy SUBDEBS She's So Control VARIDUS ARTISTS Kwanzaa Celebration Sony Legacy VARIDUS ARTISTS Sony Music 100 Years: Soundtrack For A Century Sony Legacy ⇒ 26-CD box set featuring 540 songs from more than 400 Sony artists VARIOUS ARTISTS Influences Matador VARIOUS ARTISTS Classics Matador VARIDUS ARTISTS Remixes Matador

OCTOBER 19

ANDREA PARKER Kiss My Arp **Beggars Banquet** ANN BERETTA To All Our Fallen Heroes Lookout! AMERICAN STEEL Roque's March Lookout! **BEANIE SIGAL** The Truth Rock-A-Fella/Def Jam-IDJMG BENNY GDODMAN Live At Carnegie Hall Sony Legacy **BOWERY ELECTRIC** Lushlife **Beggars Banquet BRAD JONES Knitting Factory** CONSUMED "Hit For Six" (7") **Fat Wreck Chords COYLE & SHARPE** Audio Visionaries Thirsty Ear DOLDRES KEANE& JDHN FAULKNER Sail Og Rua Shanachie ERROL GARNER Concert By The Sea Sony Legacy FEEDER Yesterday Went Too Soon Elektra-EEG **HEATHER DUBY** Post To Wire Sub Pop **HEFNER** The Fidelity Wars Too Pure-Beggars Banquet **HELLACOPTERS** Payin' The Dues Sub Pop ₩ U.S. release of the band's sophomore album IN MY EYES Nothing To Hide Revelation

JAMES KEANE As The Years Roll By LADYSMITH BLACK MAMBAZO Live At Royal Albert Hall MARIO PAVONE Tribute To Chapin MICHAEL WELLS Out Is In PINETOP PERKINS RINGD STARR Christmas Album SARAH MASEN The Holding SHDCKABILLY Boxed Set **SUNNY DAY REAL ESTATE Live**

TRIONA NI DHOMHNAILL Triona

VARIOUS ARTISTS Happy Christmas II

Shanachie **Knitting Factory Beggars Banquet** Shanachie Mercury-IDJMG BEC Shimmy Disc

Shanachie

Sub Pop

Shanachie

SEPTEMBER 6, 1999 | CMJ 37

Yawn

Om

Mute

311 Soundsystem

W ReLeases

RECORDINGS RECEIVED THIS WEEK BY CMJ

ARHOOLIE

10341 San Pablo Ave Fl Cerrito CA 94530 510.525.7471 mail@arhoolie.com

VARIOUS ARTISTS—Sacred Steel Live! [472]

ATLANTIC

1290 Ave. of the Americas, 26th Fl., New York, NY 10104 212,707,2000 collegeradio@atlantic-records.com POCKET SIZE Walking (CD5) [84514]

722 N. 19th St., Allentown, PA 18104 610.740.9744 IEFFERY VALENTINE X-Mas Album (07282)

BUFFALO FIRE

2475 Gerrard St. East, Toronto, ONT M43 2G3 Canada POPE FACTORY—Pope Factory

CADMIUM

P.O. Box 64, Herndon, VA 20172-0064 LIMESIX-Moontip Heroine [48]

CAPITOL

1750 N. Vine St., Hollywood, CA 90028 323.871.5174 cagepromo1@aol.com SOUNDTRACK-The Acid House [Zeitgeist 98207] SOUNDTRACK-Teaching Mrs. Tingle 1974301

CARROT TOP

935 W. Chestnut, Ste. LL15, Chicago, IL 60622 312.432.1194 patrickm@mcs.com ARCHER PREWITT-White Sky [022]

CLEVELAND

INTERNATIONAL
5000 Euclid Ave., Cleveland, 0H 44103
BUNJIE JAMBO—Potty Karate [Grappler Unlimited 4002]

COOLIDGE

157 Coolidge Terr., Wyckoff, NJ 07481-2504 PLOW UNITED—The Dustbin Of History [032]

8300 Tampa Ave., Northridge, CA 91324 818.993.8822 SPEED LIMIT—Going Nowhere...Fast [JT 97002]
CARIBBEAN ALLSTARS—Paths To Greatness [JT 99006] KEITH T Me Myself & I [JT 99003] MYSTERY TRAIN Mystery Train [JT99005]

DISPOSABLE

P.O. Box 480206, Denver, CO 80248-0206 888.355.9387 GRIM/KLONE—Plain Brown Wrapper [9804]

DOGHOUSE

P.O. Box 8946, Toledo, OH 43623 419.475.6187 GET UP KIDS—Red Letter Day (CD5) [063] METROSCHIFTER—Strawberries EP [062]

ENJA c/o Koch, 2 Tri-Harbor Ct., Port Washington, NY 11050 516.484.1000 koch@kochint.com MELISSA WALKER-Moment Of Truth [9365]

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368 Broadway, Ste. 511, New York, NY 10013 212.791.9511 COOTER-Looking Up [7004]

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1729 S. Halsted, Ste. 2F, Chicago, IL 60608 212.243.9958 GIRLS—Things Are Getting Weird Tonite [FFA 001]

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GUANA

110 Greene St., Ste. 702, New York, NY 212,226,8996 AZTEK TRIP—Lost And Found EP [0005]

HAPPY SQUID

1715 Brigden Road, Pasadena, CA 91104 RUB—Day Off From Karma [019]

HIGHTONE

220 Fourth St., Ste. 101, Oakland, CA 94607 510.763.8500 htrecords@aol.com

KIM LENZ AND THE JAQUARS—The One And Only [8108]

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INSIDE MEMPHIS

P.O. Box 171282, Memphis, TN 38187 800.713.2150 JUNKYARD MEN-Keep On Workin' [0505]

INTERSCOPE

The Acid House

10900 Wilshire Blvd., Ste. 1230, Los Angeles, CA 90024 310.208.6547

rad@interscoperecords.com CHRIS CORNELL—Euphoria Moming [A&M 6656]

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P.O. Box 461, Athens, GA 30603 706.546.1951 kindercore@aol.com VERMONT-05/Living Together 10321

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P.O. Box 3061, Seal Beach, CA 90740 BIGWIG—Stay Asleep... [78772] THE ACID HOUSE

28254 Rey de Copas Lane, Malibu, CA 90265 310.281.6232

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6157 N.W. 167th St., Ste. F17, Miami, FL 33015 JT MONEY & THE POISON CLAN Best of 12441

ALAN CHARING—Seconds West [76442]

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B4 Kraft Ave., Bronxville, NY 10708 914.793.8206 loftstudio@aol.com

RENOVATORS-Rhythm & Blue Print [8354]

956 Cedar Ave., Elmhurst, IL 60126 708.832.9696 BAD BOY BILL-Bangin' The Box V. 4 [1004]

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P.O. Box 54307, Philadelphia, PA 19105 215.248.7488 metropol@omni.voicenet.com DECODED FEEDBACK—Evolution [142] SNOG-Third Mall From The Sun [144] PLATEAU Spacecake [135]

MILAN

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SOUNDTRACK-Mickey Blue Eyes [35888]

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1954 Hillhurst Ave., Los Angeles, CA 90027 323.660.1633 MINDFLOWER-Mindflower.com [3001-2]

MONITOR

P.O. Box 2361, Baltimore, MO 21203 410.467.5068 EIFFEL TOWER-Eiffel Tower [002]

MOOFISH

c/o Flanagan Promotions, 7100 Hillside Ave., Hollywood, CA 90046

MOOFISH—Moofish [20272]

MUTE

140 W. 22nd St., 10th Fl., New York, NY 10011 212.255.7670 cradio@mute.com

SLICK SIXTY—Nibs And Nabs [9089]

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P.O. Box 18079, London EC2A 45B UK music@n-m-co.uk JOY DIVISION-Preston 28 February 1980 [10762]

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RINSE-N-REPENT

c/o Flanagan Promotions, 7100 Hillside Ave., Hollywood, CA 90046

LAUNDRY-Motivator [03302]

SATELLITE TRANSMISSIONS

P.O. Box 4432, Boulder, CO 80306 REPORTS-Run Into The Night [003]

SOLIDSTATE

PO Box 12698, Seattle, WA 98111 WARLORD-Rock The Foe Hammer [Solid State 1117]

SUB POP

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SUPERSUCKERS-The Greatest Rock And Roll Band In The World [480]

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P.O. Box 12698, Seattle, WA 98111-4698 206.382.4910 toothandnail@toothandnail.com VARIOUS ARTISTS—Songs From The Penalty Box Vol 3 [1150]

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1755 Broadway, New York, NY 10019 212.373.0600 aaron scott@unistudios.com VARIOUS ARTISTS—Now That's What I Call Music 2 [47910]

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P.O. Box 659, Village Sta., New York, NY 10014 212.691.8055 which@cosmoweb.net VARIOUS ARTISTS—Revelations Book II [12000]

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8750 Wilshire Blvd., Beverly Hills, CA 90211-2713 310.358.4800 HIROSHIMA—Between Black And White [11464] WOOF

85 Fourth Ave., Ste. 2AA, New York, NY 10003 212 387 8644 emunick@anl.com WOOF-Dogwalker Blues [099]

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P.O. Box 487, Lilburn, GA 30048 770.931.8116
FORREST MCDONALD—Spirit Of The Blues [42253]

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550 Madison Ave., New York, NY 10022-3211 212.833.8000 columbia college promotion@sonymusic.com SOUNDTRACK-In Too Deep [Sony Music Soundtrax/ Columbia 699341

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MOBB DEFP Murda Muzik (63715)

JAZZ

P.O. Box 1500, Warwick, NY 10990-1500 MILLIE JACKSON-Between The Sheets [77003] ESQUIVEL-See It In Sound [77002]

BETHLEHEM

16 E. 40th St., New York, NY 10016 RUBY BRAFF—The Best Of [75822] RED MITCHELL—Red Mitchell [75823]

BLACK SAINT

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> IAMES HURT_Dark Grooves. Mystical Rhythms [95104]

550 Madison Ave., New York, NY 10022-3211 212.833.8000 RICHARD BONA Scenes From My Life [Columbia 69768]

LKC PRODUCTIONS

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P.O. Box 51521, Palo Alto, CA 94303 SANDI PATTY & KATHY TROCCOLI—Together [1022]

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ROBERT GATTO - Love Ballads [12382]

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VERVE 825 Eighth Ave., New York, NY 10019 212.333.8000 ERIC REED—Manhattan Melodies [294] RUTH CAMERON—First Songs [Polygram 559 031]

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3300 Warner Blvd., Burbank, CA 91505 818.846.9090 BOB JAMES-Joy Ride [47355]

LOUD ROCK

GO KART

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825 Eighth Ave., 24th Fl., New York, NY 10019 212.333.8000 earbender@earthlink.net RAMMSTEIN Live Aus Berlin [Island 547590]

P.O. Box 1197. Alameda, CA 94501 MELVINS-The Bootlicker [4]

METAL BLADE

2828 Cochran St., Ste. 302, Simi Valley, CA 93065-2793 401.831.2960 metalradio@aol.com

RIOT-Sons Of Society [14249]

NUCLEAR BLAST AMERICA

P.O. Box 1074, New York, NY 10013 212.343.2797 jamie@nuclearblast-usa.com WHITE SKULL—Tales From The North [4172] GARDENIAN—Soulburner [63972]

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7400 W. Detroit St., Ste. 150, Chandler, AZ 85226 602,783,0228 METALIUM-Millenium Metal - Chapter One [32326]

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WHERE FEAR AND WEAPONS MEET-The Weapon [86] WILL HAVEN WHVN [79]

23 E. Fourth St., New York, NY 10003 212.979.6410 anya@tytrecords.com SEVENDUST—Home [5820]

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1 Camp St., Cambridge, MA 02140 617.354.0700 info@rounder.com KEN BOOTHE—A Man And His Hits [7688]

TOMMY MCCOOK-The Best Of Tommy McCook And The Skatalites [7716]

HIGHER OCTAVE

23852 Pacific Coast Hwy., Ste. 2C, Malibu, CA 90265 310.589.1515 homusik@aol.com

ERIC FERNANDEZ-Magic Gypsy [47705]

NATIVE LANGUAGE

C/O Stephen Cox Promotions, 6708 Mammoth Ave., Valley Glen, CA 91405-4814 STEVE OLIVER-Firstview [0916]

P.O. Box 42517, Washington, DC 20015 301,588,9641 MACKA B-Roots And Culture [Ariwa 118] MICHAEL PROPHET-Rootsman [Ariwa 1144] MAD PROFESSOR-Afrocentric Dub [Ariwa 1145]

SOUNDS TRUE

P.O. Box 8010, Boulder, CO 80306 800.333.9185 RUTH WIEDER MAGAN Songs To The Invisible God [111]

RPM

ASTRALWERKS

104 W. 29th St., 4th Fl., New York, NY 10001 212.886.7519 crystal@caroline.com

AIR Premiers Symptomes (EP) [Source 6264]

BEGGARS BANQUET 580 Broadway, Ste. 1004, New York, NY 10012

212.343.7010 beggars@beggars.com ANDREA PARKER-Kiss My Arp [00992]

BPM SF

573 Hayes St., San Francisco, CA 94102

PHONOPSYCOGRAPHDISK-Turbulence Chest · Live @ Slim's [Seven 1001]

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SADIES-Pure Diamond Gold [055]

[18889]

TRIPLE A

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chris.elles@bmge.com LEE ROY PARNELL—Hits And Highways Ahead

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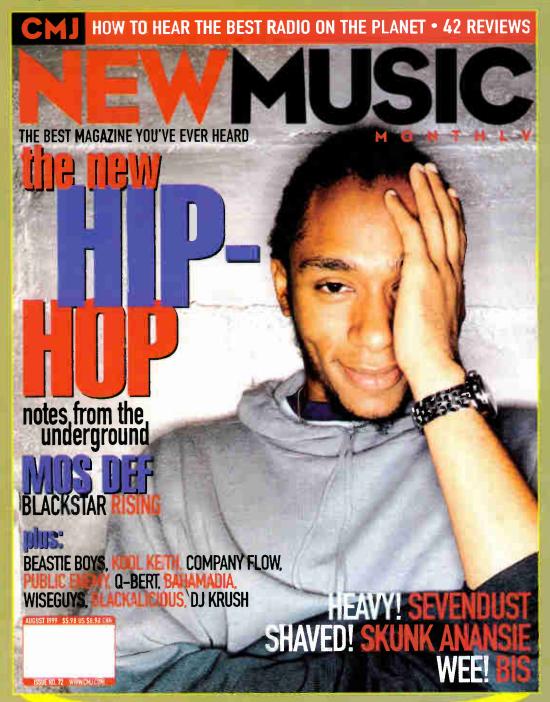
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AT YOUR NEWSSTAND



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CMJ PRESENTS

MusicNet '99:

WHERE NEW MUSIC MEETS NEW MEDIA

KEYNOTE SPEAKERS

SATURDAY SEPTEMBER 18, 1999



11:30AM-12:45PM

FRED SEIBERT
PRESIDENT OF
MTV NETWORKS ONLINE

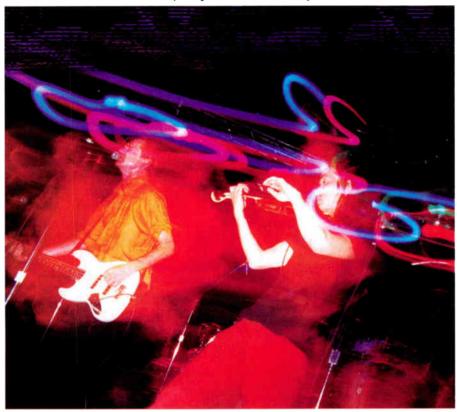


3:30PM-4:00PM

CE-T

PRE-REGISTER SEPTEMBER 3

Turn to page 10 to register.



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Hotel rooms in New York are impossible to find during CMJ week, but we're holding rooms at CMJ '99 headquarters, The New York Hilton and Towers – the only hotel where CMJ registrants get a discount! These rooms are going quickly, so reserve your room NOW! The special CMJ '99 rate is \$245, plus tax, per night for a single or double room. This discount rate expires soon, so call (800)-HILTONS to reserve your room NOW.

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www.cmj.com/Marathon99/musicfest.html for an up-to-the-minute listing of performers and venues.

ALL CMJ EVENTS SUBJECT TO CHANGE WITHOUT NOTICE

CMJ PRESENTS

MusicNet '99:

WHERE NEW MUSIC MEETS NEW MEDIA

PANEL AGENDA FOR MUSICNET '99 SATURDAY SEPTEMBER 18, 1999

10:00 AM-11:15 AM

USE IT OR LOSE IT:

LABELS RESPOND TO NEW TECHNOLOGY

MODERATOR: Marc Schiller (Electric Arts)

PANELISTS: Karen Alllen (RIAA)Mark Ghuneim (Columbia), Lars Murray (Rykodisc), Jeff Price

(spinART), Tom Szabo (Digital On-Demand)

CASTING THE NET: THE FUTURE OF WEBCASTING

MODERATOR: Jim Griffin (Cherry Lane Digital LLC)
PANELISTS: Travis Kalanick (Scour.Net), Fred
McIntyre (Spinner.com), Ted Mico (Launch)

11:30AM-12:45PM

KEYNOTE SPEAKER: FRED SEIBERT, PRESIDENT OF MTV NETWORKS ONLINE

Fred Seibert, former President of Hanna-Barbera Cartoons, Inc. and original Creative Director of MTV: Music Television, was named



President of MTV Networks Online in March of 1999. Seibert oversees the worldwide development of MTV Networks Online businesses including managing the current industry-leading online operations MTV.com, VH1.com and Nick.com.

Throughout his career, Seibert has been the recipient of several distinguished industry awards including the CLIO Award, ASIFA Award, and the CableACE Award, among others. He has also received various Grammy and Emmy nominations for his work.

2:00PM-3:15PM

STEAL THIS SONG:

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MODERATOR: TBA

PANELISTS: Richard Conlan (BMI), Robert Kohn (Emusic.com), Seth Greenstein (Digital Music

Association), Marc Morgenstern (ASCAP)

X\$X\$X\$X: PORN SITES ARE MAKING MONEY, HOW CAN WE?

MODERATOR: Aram Sinnreich (Jupiter

Communications)

PANELISTS: Justin Hall (Gamers Extreme), David

Shlesinger (Vivid Video), Seth Warshavsky (IEG)

3:30PM-4:00PM

KEYNOTE SPEAKER: ICE-T

CMJ '99 is proud to announce Ice-T, the original gangster himself, as a featured speaker of MusicNet '99. A major proponent of digital downloading technology, Ice-T recently joined forces with MP3.com and Atomic Pop, an Internet label, to



promote and distribute his upcoming Coroner Records release, 7th Deadly Sin. This outspoken rapper/actor/author/entrepreneur is not to be missed!

4:00PM-5:00PM

DEMAND WAITS FOR SUPPLY: THE FUTURE OF DIGITAL DOWNLOADING

MODERATOR: Mark Hardie (Forrester Research)
PANELISTS: Gene Hoffman (Emusic.com), Larry Miller
(Reciprocal), John Rigos (Cductive), Richard Vicenzi
(IBM), David Watkins (Rioport)

Admission to MusicNet '99 is free to all attendees of CMJ Music Marathon, MusicFest & FilmFest '99. Call 516.498.3150 for more information or visit the CMJ '99 website at www.cmj.com/MusicNet/.

REPORTING DATES

September 3 - September 7 September 17 - September 21 September 24 - September 28

NOTE TO REPORTERS: **Printed Playlists Reflect** Airplay Reported To CMJ Two Weeks Prior To Magazine's Cover Date

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KFSR (C) Fresno CA 90.7 FM Manny Carr 559.278.4500

co CA 88.1 FM

Patnck Lagreid 415.422.6880

415.422.6880 kdnz@usfca.edu MYSTERY MEN JUVENILE LIMP BIZKIT BASEMENT JAXX

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ANTEROS BULLET
RAYZEL
LARBERURRY ANIMALS
GUIANO APES
ROBYN HITCHCOCK
LINCOLINILLE
MUSHROOM SPIDERHOUND

KGLT (C) Bozeman MT 91 Rich Martinez 406.994.6483 RICH MATTINEZ
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BASEMENT JAXX
MACY GRAY
GROOVE COLLECTIVE
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KGNU (A)

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KOPR
Great Fails NT 89.9 FM
Gabriel and Phat
406, 761.829
RUPENISSE AND
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KGRK • Cedar Falls IA Erik Carlson 319.273.6935

PUNK-O-RAMA VOL. 4

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FRENZAL RHOMB
ATARIS
LIMP BIZNIT
BASEMENT JAXX
SHOWOFF
HOT WATER MUSIC
MOKE
VITRO
FASTMUSIC KILLS
CIBO MATTO

FASTMUSIC MULIS
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KGUTR
SAN LUIS OBISPO CA 97.5 FM
Dave Brown
BOS.546.3191
RQU®PISHOO.COM
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KHNS Haines AK 102.3 FM Haines AK 102. Byrne Power 907.766.2020

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KRISTIN HERSH
MORE OAR: A TRIBUTE
GUIDED BY VOICES
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MADDER ROSE
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KICB Fort Dodge IA 88.1 FM Amber Elias 515.576.0099 kicb@hotmail.com SELF REGGIE & THE FULL EF BEGGIE & THE FULL EF
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GUIDED BY VOICES
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KJHK (C) Lawrence KS 90 Patrick Giroux 785.864.5483 785.884.5483 (Here Revenue Couldans.et MACHA (Here Revenue Cou BIS BENEATH THE SURFACE SWITCHHITTER LILYS LEATHERFACE/HOT WATE GUITAR WOLF COMPANY FLOW SUPER FURRY ANIMALS NURSE WITH WOUND

KJNB Collegeville MN 99.9 CaFM Matt Pekarek/Zach Wikzyk 320.363.3380

SELF KRISTIN HERSH GUIDED BY VOICES LORDS OF ACID ROBYN HITCHCOCK LIARS INC. BASEMENT JAXX BLACK BOX RECORDER A TRIBUTE TO GRAM PA SEK! BUNNEL BOA NECURE OF BOARD PA SERIO IN CONTROL SA SPEECH PORTABLE ST STITCH STROME 9 ACE AND THE RAGERS AMERICAN ANALOG SET FRAMES VITRO MACHA PRAGA HANDIE PRAGA

KKFI (C) Kenses City MO 90.1 FM Craig Rastorfer 816.931.3122 JOHN INDELLI MAKED RAYGUN JUDEO BY VOICES ICY POP ICO BY HITCHCOCK ACE AND THE RAGERS SUPERCHUNK PUBLIC ENEMY CALLIOPE BLUE HAWAIIANS FROSTEO AMBASSADOR AU FARKA TOURE GET UP KIDS

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RLLPI
RUSDIL A 99.1 FM
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318.257.4852
RUSDINGSTON
RUSDINGS

KLPR
Kearney NE 91.3 FM
Rebecca Varilek
308.865.8216
KLPRRADIOOplatte.u
GUIDEO BY VOICES
FLAMING LIPS
MYPY KMUW Wichita KS 89.1 FM Joe Vincenza 316.978.6789 MUSEUS LIPOTOLIS
MODEY
MR. BUNGLE
BLOODHOUNG GANG
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SKUNK ANANSIE
ALICE IN CHAINS
SPARKLEHORSE
LIARS INC.
GRADE
MARC ALMONO

KLSU (C) Noah Danos 225.388.4620

225.388.4620
SHEILA DIVINE
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MACHA
MA LISCIOUS JACASON
VITRO
LAMB
MADDER ROSE
VERBENA
FLAMING IJPS
MOKE
BOOM BOOM SATELLITES
RED HOUSE PAINTERS
THIN LIZARD DAWN
LIARS INC.
MY SUPERHERO
JOSH WINK

KMSA Grand Junction CO 91.3 FM Jason Rasmussen 970.248.1718 Jason Resmussen
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KMSU Minot ND 790 AM CC Jason Wood 701.858.3829

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KMUD (A) Redway CA 91.1 FM Redway CA 91.: Kate Klein 707.923.2513

Kate Mein
707.923.2513
SURF MONSTERS: PAST,
LOUDON WAINWRIGHT II
DAVE WECKL BAND
FROM EAST MEMPHIS TO
JOHN TRUDELL
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PLAID
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Joe Vinconze
Joes Vinconze
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KMEXT (A) Kodiak AK 100. Mike Wall 907.486.3181

MINE WENT THE PROMET OF THE PR KNLU

Monroe LA 91.1 FM Shayne Carter 318.342.5662 Shaying Carter 318.342.5662 INS. 3418.342.5662 INS.

KNON (C) Christian Lee 214.824.6893

LIL' ED & THE BLUES LIL' ED & THE BLUES
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CEBBIE OAMES
PAUL RISHELL & ANNE
GUIDED BY VOICES
MR. BUNGLE
PHILIP WACKER
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Thibodaux IA 91.5 FM
Mark Menard
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Natchitoches LA 91.7 FM
Joshua Clarkson
138.357.4380
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MICHAEL ASTON'S GENE
CLARENCE GATEMOUTH B
MXPX MXPX G. LOVE & SPECIAL SA PUBLIC ENEMY MARC ALMOND

KPFA (C) (A) Chuy Varela 510.848.6767

Chuy Wirela
STIO.848.6767
LOUD, FAST & OUT OF
SMARTIES
LOOPER
ARE AND THE RAGERS
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BELLE AND SEBASTIAN
ANGELS OF LIGHT
ROOTS
ACE ANGELS
ACE ANGEL KPFT • (T) Houston TX 90.1 FM Mary Ramirez 713.526.4000

Mery Remirez
713.526.4002

RADNEY FOSTER
A TRIBUTE TO GRAM PA
SANTANA
ITLE LOVER
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BRUCE ROBISON
KIM RICHEY
RESSE WINCHESTER
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KPHS Jonathan Lyons

SHEILA DIVINE
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KPUR (A) Steve Klein 503,359,2822

503.59.2822

ONDA SONORA: RED HOT BICYCLE
CAFE TACUBA
LIYS
BOOD PONDE
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PHISH MEAUSS
ALISON FOR OUR MOTHER
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MOST FRUVOUS
WIDESPREAD DEPRESSIO
STROKE 9
STAVIN' CHAIN
LURES
SHELIA DIVINE
DETROIT ROCK CITY
PICHIC
DAMEL BRODSKY

KRCC * (T) Colorado Springs CO 91.5 FM Colorado Spring Jeff Bieri 719.473.4801

KRNU Lincoln NE 90.3 FM Grotelueschen 402.472.8277

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THOSE BASTAND SOULS BETA BANS BASTAND SEASTIAN BELLE AND SEASTIAN MACHA SWITCHMITTER GUIDED BY VOICE OF THE BEFFEART & COPPINH BEFFFEART & COPPINH BEFFFFEART & COPPINH BEFFFEART & COPPINH BEFFFEART & COPPINH BEFFFEART & COPPINH BEFFF SUPER FURRY ANIMALS
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PENNYWISE
BASEMENT JAX
SKULL KONTROI
GANGSTARR
CANNOT SPLEEN
GANGSTARR
COTANT
THE ACIO HOUSE

KROK • (A) Sandy Edwards
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KRUI Wa City IA 89.7 FM Dan Butler 319.335,7215 Dan Butler 13
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Las Cruces NM 91.5 FM
Chad Goetz
505.646.460

GOST.640.460

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SMASH MOUTH
KULA SHAKER
VERBENA
CLARENCE GATEMOUTH B

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ELRYS (A)
Lafayette LA 88.7 FM
Cecil Doyle
318.999.3825
INVERSIA SALE

MARINETIN IS 91.9 FM
Drew Maencher
Types, 1985.532,2330
music52@Hsu.edu
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LUMP 825/TI
LUMP 822/TI
LUMP 823/TI
LUMP 8

EVE 6
ATOMIC FIREBALLS

KS_JS (C)
Son Jose CA 90.5 FM
Daniel Severin
408.924.4549
ksje8/ssj.org
ksj.evg
RUNI LOLA RUN
SPACETIME CONTINUUM
ELECTRIC FRAMENSTEI
CHEMICAL BROTHERS
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Alamosa CO 88,7 FM

Ameristein David Sommer 719.589.9057

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KSBR io CA 88.5 FM Jamie Smother 949,582.5727

Jason Harrison 504.549.2330 Jason Harrison
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BETA BAND
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G. LOVE & SPECIAL SA
CARL COX
TRICKY WITH OJ MUGGS
MARVY DARLING
CLOUD CAR
THIN LIZARD DAWN
KOOL KEITH
SELF

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KSLU St. Louis MO 530 AM Kristin Anderson 314.977.1574

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CIBO MATTO
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KSPC (C) KSCU Santa Clara CA 103,3 FM Jenny Frazee/Zoeria Nguyen 408.554.4907 Nick Franchini 909.621.8157 NIGH FRIENCHING
909,621.815.05

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KSUA Surbanks AK 91,5 FM Ryan Sollee 907,474,7054

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KSUB Steve Ford 206.296.6036

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KSYM San Antonio TX 90.1 FM Tone Guerrero 210.733.2787 ksym@accd TEEN IDOLS LIMP BIZKIT TEEN DOLS

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MOKE THIN LIZARO DAWN BOILS JEFF LANG **KTOO** (A) Juneau AK 104.3 FM Jeff Brown 907.586.1670

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KUNI (A)

AI Schares
313,273,6400
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KUNM (C) (A)

Al Schares 319.273.6400

KTSW os TX 89.9 FM Todd Goodwin 512.245.3485

KTUH
Honolulu HI 90.3 FM Honolulu HI 90. Vivian Chow 808,956,4848

SOBS 595.4848

RED SHAPPER
LAMB
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KTXT (C) Lubbock TX 88,1 FM Nina R. Wilson 806.742.3916

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Andrew Seitz
515.294.4332
kure@iastate.edu kure@iastate.edu MACHA SUPER FURRY ANIMALS URSULA 1000 SHEILA DIVINE SELF PLAIO MXPX BIS CAPETAL STATE OF THE ACT OF THE A

KUSF (C) San Francisco CA 90.3 FM Chris Hall/Brad Stark 415.386.5873

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415.386.587.

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AMERICAN ANALOG SET

MR. BUNGLE

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Roman Homeson
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KUWS (C) Supenor WI 91.3 FM Linda Cadotte 715.394.8530 kuws@Name.com LINDS CAROTER TAILS AND ASSESSED OF CHANA CARL COX MR. BUNGLE TO CARL COX MR. BUNGLE FOR THE CARL COX MR. BUNGLE TO CARL COX MR. BUNGLE TO CARL COX MR. BUNGLE TO CARL COX MR. BUNGLE FOR THE COX

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KVMR (C) (A) Nevada City CA 89.5 FM

KVRX (C) Austin TX 91.7 FM Nancy Ribak/Pa 512.471.5106

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KWSB Gunnison CO 91.1 FM Benjamin Dennee 970.943.3033

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BIS LITTLE OARLA HAS A. GUITAR WOLF GUIDED BY VOICES CAFE TACUBA MUCKAFURGASON GARLANDS NO KNIFE KWVA Eugene OR 88.1 FM Michael McLaren 541.346.4091 lowa@gladstone.uor

kwa@gladstone uoregon edu AMERICAN ANALOG SET MACHA MACHA MALGO SET MACHA MACH

HXLU (C)
Andeles CA 88.9 FM Remy Trahant 310.338.2875

KZSU (C)
Stanford CA 90.1 FM
Hannah Blair
650.723.4839
muslc@kzsu.stanford.edu
SQUAREPUSHER
GLOBAL UNDERGROUND:
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Scott Dalton 315.267.4888

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BETA BAND
ALICE IN CHAINS
KID LOCO

WBCR Chris Tricomi 718.859.6314

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LEATHERFACE
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SHELLA DIVINE
STEEL PULSE
BLUE PAWMIANS
FRED WOODWARD TRIO
POUL RISHELL & ANNIE
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WBSD Burlington WI 89.1 FM Terry Flavel 414.763.0195 Jerty House Jerty House Jerty House Manda House Jerty House BIS OYSTER BAND PILLS

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Waltham MA 530 AM The dependency of the control of the S. Theodoridis/ 781.891.2808

WBUQ Graig Matkowsk 570.389.4686 BIS MR. BUNGLE BIF NAVED MY SUPERHERO MACHA ALISTER OTHER STAR PEOPLE

WBZC (A) Pemberton NJ 88.9 FM Pemberton NJ Mike West 609.894,9311 HAL KETCHUM RADNEY FOSTER KIM RICHEY CATIE CURTIS DOUGLAS SEPTEMBER RON SEXSMITH

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CORK
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WCAL ds MI 95 1 caFM Josh Lydon 616,957,8546 wcal@calvin.edu CHEMICAL BROTHERS ORBITAL BELLE AND SEBASTIAN SARAH MCLACHLAN OBLIE AND SEBASTIAN
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WCBN (C) Ann Arbor MI 88.3 FM Ann Arous Carlos Souffront 8 734.763.3500 music@wcbn.org Carlos Southont & Chris T
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WCCR Dan Pastorius 609.225.6168 EDB 225 G MBS
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Matt Quinn 508.793.2475 MBR UDJIN ATS
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WCKS Chris Kern 616.895.2877 Ben Church 315.684.6358 SILS GEAL GISS

WEVENTERON SILE AND SIL WCKS@river.it.gv: FLAMING LIPS KRISTIN HERSH WCNT

WCYJ New London CT 91.1 FW Chucky Daddy 860.439.2853 Waynesours Cara Host 724.627.4757 multiple waynesburg edu CARD AND ATT OF THE EXP
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WCPE WDBK Mike Niedermei 908.709.7464 Dylan & King 609,227,7200 908.709.7464
wcpc@eclpoe.net
St/ Supremero
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MR. Bungle
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TOM WAIS
MUSE
VITRO
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WLJS Jacksonville AL 91.9 FM Stephen Benefield 256,782,5509

SEGENER DERIVERS

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WLOZ WLOZ

Wilmington NC 89.5... T.J. Blackburn 910.962.3086

włozzadio@uncwil.edu MACHA BELLE AND SEBASTIAN OH, MERGE SUPERCHUNK KRISTIN HERSH

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wiso@lakers/ssu.edu CHEMICAL BROTHERS AUTECHRE GUIDED BY VOICES CIBO MATTO LAMB BIS

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WILUW Chicago IL 88.7 FM Mati Johnson 312.915.8559

S12.915.6599
NEGATIVLAND/CHUMBAN
THOSE BASTARD SOULS
BENN BOX RECORDER
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NOT FROM THERE
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SEPTEMBER 6, 1999 | CMJ 49

• - Commercial Station Contributes to Triple A and Top 200 (C) - Core Reporter

(T) - Triple A-only Reporter

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Hackettstu-Mark Goldwert 908.979.4355 unti@writi.org

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WITCH STATE STAT

WNYK Nyack NY 88.7 FM

WINTER
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Don Jehlen
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WNYK@aol.com
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SMCJAH
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MADDER ROSE
G. LOVE & SPECIAL SA
FREEDY JOHNSTON
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ROBYN HITCHCOCK
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MOXY
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FRAMES
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WNYU (C) New York NY 89.1 FM Brendan M. Relyea 212.998.1660

noise@wnyu.org BELLE AND SEBASTIAN

WONB

Ada OH 94.9 FI Ken Mertes 419.772.1194

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BIF NAKED
JONATHA BROOKE
JOSH WINK
CIBO MATTO
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ATARIS
STAIND
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BEFFERSON THOMAS WILCD

MICRO ANTEROS BULLET WEEN SELECTION OF SE

WONC Naperville IL 89.1 FM Aimee Quiniff 630.637.5965

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ALICE IN CHAINS
RED HOT CHILL PEPPER
WHERE IS MY MINTO
KATES
NEW AMERICAN SHAME
JIMMEE'S CHICKEN SHA
BEN FOLUS THE
LIMB BIZSHTH
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LIARS INC.
SILVERCHAIR
MUSIC FOR GUIR MOTHER
FRANK BLACK & THE CA
SUCAR RAY
KULA SHAKER
ENLIPE FANGE
REMIT FANGE
REMIT FANGE
REMIT FOLUS
SHEELE OLIVINE
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NJ 91.9 FM

WMBR (C) Keith Sawyer 617.253.7777

63.7.253.7777

MACHA
BIRTHDAY PARTY
MARCO JONGOUN
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SINNER'S CLUB
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MARRICAN MALOG SET
GUITAR WOLF
EAST RIVER PIPE
LAST RIVER PIPE
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MCS
SAS FINGERS LOUIE/KID
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Martin Parlinic
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FRAMES

WMTHB

Waterville ME 90.5 FM
Brian Camme
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Wmthb@collyb elu
SHOWOFF
FRENZAL RHOMB
MARKY RAMONE AND THE
JRGGLE THE HANOLE
BLUE HAWAILANS
SWINGIN' UTFERS
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ANGRY SALAD
RISHER
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LUSCIOUS JACKSON
SHELLA OIVINE
BLIACK BOX RECORDER
STEADY EARNEST
MANIC STREET PREACHE
CYCLERLY
ROBUSTOS
ROBUSTOS
RUBYN HITCHCOCK
BLIEK 182
ROBERT JACKSON
W, TODO FULCHER
REVEILLE

WMHD
Terre Haute IN 90.5 FM
Riz/MJ
812.877.8350
wmhd@rosevc.rose-hulman.edu MAZY 7, 3350

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MAR. BUNGLE
DOT ALUSON
MR. BUNGLE
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WMHW
Pleasant MI 91.5 FM

Brian Janes 517.774.7287 DIVIDITARIES
TAT. 774.7287
STAT. 774.7287
KATES
THOSE BASTARD SOULS
WEEN
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THOSE BY VOICES
SHELA DIVINE
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WMKY (C) (A) Morehead KY 90.3 FM Morehead KY 9 Paul W. Hitchco 606.783.2334

SANTANA ALISON KRAUSS KELLY JOE PHELPS RICHARD THOMPSON VENICE LOS LOBOS KIM RICHEY LUM EUCHEY
AMANDA HARSHALL
MONTE MONTGOMERY
LYE LOVET!
HARRIS,/RONSTADT/PART
JIM LAUDEROALE
HARRIS,/RONSTADT/PART
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CATTE CURTIS
RAY WYLLE HUBBARD
KEVIN WELCH
BRUCE ROBISON
BLUE HIGHWAY
MAC MCAMALLY
JOHN TRUDELL
SARA K. MAC MGANALLY JOHN TRUDELL SARA K ARTHUR ADAMS TOWNES VAN ZANDT JEREMY TOBACK RETURN OF THE GRIEVO WILLY PORTER KENDALL PAYNE ASLEEP AT THE WHEEL ANDERS OSBORNE

WMLN Milton MA 91.5 FM Nick Stamoulis 617.333.2368

GUIDED BY VOICES
THOSE BASTARD SOULS
GAY DAD
REVEILLE
BELLE AND SEBASTIAN
BIS
LUARS INC.
BASEMENT JAXX
LUMB
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BIG KENNY
AMERICAN ANALOG SET
SHEILA DIVINE
WIDESPREAD PANIC
SUPER FURRY ANIMALS
LUNAR PLENUS
LUNAR PLENUS
CUTTLASS SUPREME
MONY FRUVOUS
BLOODHOUND GANG
MACHA
MACHA OTHER STAR PEOPLE GIRLFRENDO

WMNF (C) (A) Tampa FL 88.5 FM Randy Wynne/Terry Ranck 813.238.8001

MARC ALMOND MICHAEL ASTON'S GENE MARC ALMOND
MICHAEL ASTON'S GENE
MULZIO
WEEN
GUIDEO BY VOICES
WISH YOU WERE QUEER:
GAY DAO
F ACID
LONACHICKS
DETROIT ROCK CITY
PUBLIC ENEMY
SUPERCHUNK
MISTIM HERSH
MUSEGUIVE
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CHEMICAL BROTHERS
BASEMENT JAXX
BUCK JONES
CHAINSUEK
SUPER FURRY ANIMALS
MY FAVORITE
WYMPG (C)

WMPG (C) Portland ME 90.9 FM Heidi, Carolyn and Heath 207.780.4976

207.780.4976
MARRY RAMONE AND THE MXPX
CHEMICAL BROTHERS
BLACK BOX RECORDER
LUNACHICAS
LUNACHICAS
SUPERCHUNK
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THOSE BASTARD SOULS
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CLOUD ELEVEN
SUPER FURRY ANIMALS
ANTEROS BULLET
ROBYN HITCHCOCK
LUCKSMITHS
THREE AGAINST FOUR
SUPES
HANG UPS
HANG UPS

WMPH DE 91.7 FM Made Pulist 199

Mills WMSC Upper Montclair Matt Horotz 201.655.7466

CRIMINALS
TRIAL
BOILS
EAST COAST OF OIL
GENIUS/GZA
CANDIRIA
NO REDEEMING SOCIAL
CLUBBER LANG
FOR THE LOVE OF
SUMPOASE/SOVSETS FI
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BLACK BOX RECORDER
KARNAWALI
MUSHIMOUTH
OVERTHROW
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EAST-BLACK
ATRIBUTE TO THE EXP
BLOOD FOR BLOOD
MERAUDER
LEATHERFACE/HOT WATE
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WMSE (C) Milwaukee WI 91.7 FM Mike "Buzz" Bereiter 414.277,6942 wmse@wspe.edu Mike "Buz" Berelet
414 277.992 d
141 277.992 d
151 277.992 ANTEROS BULLET
RICO BELL
DOT ALLISON
TO ROCOCO ROT
LUNGRISH
LUNACHICKS
BEER CITY UDNERGROUN
LIDA HUSIK
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MODINAS TO ANDERSON NOBUKAZU TAKEMURA MARC ALMOND

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WMSR
Oxford OH 89.1 FM
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BIS BUNGLE
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SUPER FURRY ANIMALS
SUPER FURRY
SUPER FURRY
BETA BAND
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MAPX
AMERICAN ANALOG SET
G. LOVE & SPECIAL SA
BUCK BOX RECORDER
BIG KENNY
DEAD LIZARD CHARLES
BIG KENNY
DEAD LIZARD CHARLES
BIG ALLONDO
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MARC ALMOND
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WMTS

Mutresboro TN 88.3 FM
Kale Klamply Donovan Jon
Kale Klamply Donovan Jon
With State Mutresboro

SELF WMTSP MUSIC

GUIGED BY VOICES

WENNESDAYS

OCTAIN AND SEBASTIAN

AMERICAN ANALOS SET

NORTH OF AMERICA

SUPERCHUM

SUPERCHUM

MUSIC TAPES

BURNING SOFTES

GUITAR WOLF

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BURNING

BIS BETA BAND JUNIOR COMMUNIST CLU CLOUD CAR HOT CLUB OF COWTOWN GAY DAD

WMTU Houghton MI 91.9 FM David Haverland/Jason Karby 906.487.2333

HOT WATER MUSIC MACHA
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BIS
ROBYN HITCHCOCK
SELF
REGGIE & THE FULL EF
FENIX TX
LUSCIOUS JACKSON
MXPX PENNIT PROPERTY OF THE PROPERT WMUA (C) Craig Holland 413.545.2876

413-545-2876
RICHARD MAXIFELD/HAR
PEOPLE LIKE US
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SCOTT LIMBROTH
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MARC ALMOND
TENHON
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MARC ALMOND
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ELIZABETH PANACE
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Allentown Pa 9.1.7 FM
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Huntington W 83.1 FM
Lindings A Saker
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BIS
PLOW UNITED
OS MUTANTES
GO BETWEENS
IGGY POP
PIETASTERS

WMWC Frederickson. Robert Sobecke 540.654.1710 osynn1ig@mwc.edu RODERI SODECHE
940.0594 TJP.
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Rocknick Elizabeth Bockr 978.745.9401

SHEILA DIVINE FROGPOND
ANGRY SALAD
HONEYGLAZED
TREE
VERBENA
LIARS INC.
UNEARTH
SKAYDOVIE & THE EPIT
BLACK BOX RECORDER
NO KNIFE
RIS BLOWN BEASTARD SOULS
BIS NAMED
LEATHERFACE/HOT WATE
THOSE BASTARD SOULS
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SELF
SHIVA SPEEDWAY
POWERMAN SOOD
BOODGALDO SWAMIS
OUT SHAMED
BOODGALDO SWAMIS
OUT SHAMES
BOHAZARD DAWN
ATOMIC DREBALLS
TRIAL
THREE ACAINST FOUR
RISHER
CLOUD ELEVEN WNCW loe Kendrick 828.287.8000

SER 287-8000

ACOUSTIC SYNDICATE
BLUE HIGHWAY
CLARENCE GATEMOUTH B
DAWID CHILDER BLUES
FRED EAGLESMITH
BELA FLECK
HOT CLUB OF COWTOWN
ALISON KRAUSS
LONGWICK HOLLS
LONGWICK

WNEC WNEC Henniker NH 91.7 FM Kristen Westhoven 603.428,6393

GO3.428.G393

MACHA
GUIDEO BY VOICES
ROBYN HITCHCOCK
AMERICAN ANALOG SET
ABUNARI
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KRISTAN
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ANALOG SET
KRISTIN HERSH
WOODEN STARS
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SHELLA DIVINE
FROSTED AMBASSADOR
MY FAVORITE
MADDER ROSE
OCTANT
JASON TRAEGER
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WNHU (C) Westhaven CT 88.7 FM Kevin Palisi & Kerth Jenkins 203.934,8888 AND TO AN

BELLE AND SEBASTIAN UNIT HERE THE PROPERTY OF THE PROPERTY OF THE COUDS OF THE COUNT OF THE COUN GUIDED BY VOICES
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APPLES IN STEREO
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PUNK & NEW WAVE 1976
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BIRTHDAY PARTY
CAPTAIN BEEFHEART &
TRANS AM
SQUAREPUSHER
CRESCENT

STROKE 9

WIMC
Traverse City MI 90.7 FM
Michael Lloyd/Matt Tomor
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wninc@mmc.edu
etTA BAKE
LOS HOMBRES CALIENTE
ZIGGY MARLEY AND THE
RETURN OF THE GRIEVO
CONSCIOUS SOUNDS
STANTON MDORE
MORY CONSCIOUS SOUNCES
STANTON MOONE
STANTON MOONE
MAZELDINE
ELLA FITZGERALD
BLUE BREAK BEATS VOL
CUME DANK
COUNTY
BRICK BREAK BEATS VOL
CUME DANK
DECEMBER WIND
ECEMBER ECEMB

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For Lauderdale PL 88.5 FP
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SCOTT NEITHERDALE
le FL 88.5 FM TESTAMENT
BIOHAZARD
SELF
SHELLA DIVINE
MINISTRY
FRAMES
STROKE 9
REVEILLE
RILTER
CHEMICAL BROTHERS
ATOMIC BITCHWAX
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WORB Farmington Hills MI 90.3 FM Mark Heffernan 248.471.7628

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MINISTRY ABEN
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AUSTIN POWERS: THE S
RED HOT CHILL PEPPER
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WOWL Susy Rios 561.297.3759 CAFE TACUBA

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WY SUPERHERO
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WPRB • (C) Princeton NJ 103.3 FM Evan Bates 609.258.3655

WPRS Greg Uhrlen 412.576.8365 wprsradio@westmifflin.com SUPER FURRY ANIMALS URSULA 1000 FROSTED AMBASSADOR OCTANT PROSTED AMBASSADOR OCTANT PROPEL LIVE US CAPTAIN BEFEHEART & CAPTA

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LUSCIOUS JACKSON PUBLIC ENEMY
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MADDER ROSS
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KRISTIM HERSH
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HOT WATER MUSIC
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LUSCIOUS JACKSON
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EVIL TAMBOURINES
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WRMC Middlebury VT 91.1 FM Mark Hamilton 802.443.6324 wrms@middlebury.edu

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WRPI (C) Troy NY 91.5 FM Christina McLean 518.276.2648

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TENNOIR
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MR. BUNGLE
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Jon Benedon 914.773,3703 MUZIO AFRIKA BAMBAATAA 25 TA UIFE MACHINE HEAD DEAD LEFT COMMERCIAL VITRO MR. BUNGLE UNHAVOWNERKS — THE TRICKY WITH DI MIGGS BASSEMENT JAXX MOXY FRUVOUS MISH MURPHY TRYSTIC wrpw@stmail.pace.e. LAMB LIMP BIZKIT LUSCIOUS JACKSON DEF LEPPARD MACHA ORANGE 9MM PUBLIC ENEMY BIS PUBLIC ENEMY
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Ned Norland 732.932.7800 Ned Normany

SARAH DOUGHER

AMERICAN ANALOG SET

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WRUB Amherst NY 770 AM Thomas Stanford 716.645.3370 withmusic@aol.com 7.16.645.3370
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SYNCHRO 9 FACTOR
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AMERICAN AMALOG SET
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WSJU Jamaica NY 590 AM CC Chris Bunatta 718.990.6563

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WSMR Southborough MA 530 AM Chris Lorant 508,786,6276

WSMU (C) North Dartmouth James Brickhill 508.999.8149 www.gumas.edu

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MACHACHAN ANALOG SET
MACHACHAN MALCACHAN
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MR. BUNGLE
HRWATSH
TRICKLY WITH DJ MUGGS
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WTCC Springfield MA 9 Mike Jekot 413.781.6628

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RED HOUSE PHINTERS
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Jeff Wolfe

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LO wums@olemiss.edu
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WUEV Evansville IN 91.5 FM Michelle DeBoer 812.479.2022

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WUNH (C) Durham NH 91.3 FM Bryan Cuddahee 603.862.2087 Bryan Cuddahne
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WUOG (C) Athens GA 90.5 FM

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WUPX Marquette Aaron Seagraves 906.227.1844 Aaron Seegrawes
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wischen Analog Set
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HOUSE C L 1871. Newark DE 91.3 FM Mack Reed 302.831.2701 wvud@mvs.udel.edu DEATH CAB FOR CUTIE SUPERCHLINK WOUGHTNS, LIDEL BOUND POR CUTTE DEATH CASE POR CUTTE DEATH CASE POR CUTTE DEATH CASE PLANNING LIPES LIDEL DE SAGE PLANNING LIPES PLANNING LIPES LIDEL DE SAGE PLANNING LIPES PARENTE POR CUTTE DE SAGE PLANNING LIPES LIDEL GANG STANT. DJ CRAZE MINIATURES CONCRETES WVUM (C)
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TRICKY WITH DJ MUGGS
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FILTER

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INNOCENCE MISSION
LINCOLNUILLE
THIN LIZARD DAWN

JUDE TYPE O NEGATIVE KOOL KEITH

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PRIMAL SCREAM ATOMIC FIREBALLS PROZZAK TORI AMOS OTHER STAR PEOPLE

WZRD Chicago IL 88.3 H Phil McCracken 773.583.4050 w-radio@neiu.edu PROZZAK NOT FROM THERE OWSLEY MOBY FRIENOS OF DEAN MART FRIEMOS OF DEAN MART
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CFRE Mississauga ON IGGY POP MESHELL NDEGEOCELLO SUPERSUCKERS PLOW UNITED RICHARD THOMPSON

> DETROIT ROCK CITY IGGY POP MESHELL NDEGEOCELLO JOSH'S BLAIR WITCH M JACT CHRW

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AMERICAN ANALOG SET
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TREBLEMAKER

CITR Vancouver E PIETASTERS 5IVE STYLE DOT ALLISO TARWATER MOMUS

CJAM Detroit MI MOMUS SUPERSUCKERS IGGY POP PERE UBU PIETASTERS

CJSF CJSF Burnaby BC BANTAM ROOSTER SUPERSUCKERS TREBLEMAKER

CJSR JULIE DOIRON WIDESPREAD PANIC

CSCR Scarborough ON DOT ALLISON SUPERSUCKERS PIETASTERS G. LOVE & SPECIAL SA FREE ENTERPRISE

KAFM

Grand Junction CO
TOMMY CASTRO
JIMMY NALLS
MIKE MORGAN & THE CR
REGINA CARTER
MATTHEW SHIPP OUO WI KALA

Davenport IA
KRISTIN HERSH
BIG KENNY
G. LOVE & SPECIAL SA
CYCLEFLY
PROZZAK KAOR

Vermillion SD QUESTION MARK & THE KAPU

Azusa CA DOT ALLISON D-REZ ZAO RAIDERZ OF THE LOST MATT WILSON QUARTET KASF

Alamosa CO IGGY POP BIGWIG DOT ALLISON LAUNDRY DAYS OF THE NEW KAZU

Pacific Grove CA LAUNORY DOT ALLISON MESHELL NOEGEOCELLO ALTERED STATES OF DR OMAR FARUK TEKBILEK KBGA

Missoula MI MOMUS GET UP KIDS PIETASTERS SIVE STYLE ANDREW BIRD'S BOWL O KBLE

Kenosha WI SUPERSILENT PLOW UNITED DOT ALLISON HOT SAUCE JOHNSON BIGWIG квоо

Portland OR CAPTAIN BEEFHEART & BARDO POND IGGY POP IGGY POP TRAILER BRIDE STIGMATA

KBUL Omaha NE DOT ALLISON BIGWIG PLOW UNITED BOWS SUPERSUCKERS

Columbus OH UNIOA IGGY POP ISOTOPE 217 TARWATER NOD

KCFV St. Louis MO PIETASTERS BOWS P.O.D. LAUNDRY

KCMU Seattle WA CAPTAIN BEEFHEART & RICHARD THOMPSON STEREOLAB BAMBOLEO LOS STRAITJACKETS

KCOU

San Luis Obispo CA ANDREW BIRD'S BOWL O BROKEBACK SIVE STYLE BOWS PIETASTERS KCPR

KCRH

Hayward CA DOT ALLISON BIGWIG PIETASTERS FILTER IGGY POP

KCRW

KCSB Santa Barbar TARWATER BROKEBACK ROYAL TRUX 5IVE STYLE MARK GROW

KCSC Chico CA DOT ALLISON MOMUS PIETASTERS IGGY POP

SPLIT LIP RAYFIELO ANDREW BIRD'S BOWL O MEAT PURVEYORS BULGARIAN VOICES (AN SLACKTONE KCSN

KCSU Fort Collins CO SUPERSUCKERS BIGWIG

KCUR Mansas City MO Kansas City MO BOWS KRIS KRISTOFFERSON MOMUS ANOREW BIRD'S BOWL O TARWATER KCWII

Ellensburg WA MACHA GLADYS LAMB TRICKY WITH OJ MUGGS KDHX St. Louis MC

St. Louis MO DOT ALLISON ANOREW BIRD'S BOWL O SUPERSUCKERS IGGY POP MOMUS KDNK

Carbondale CO
PACO DE LUCIA
KOOL KEITH
TRICKY WITH DJ MUGGS
JACT
MOXY FRUVOUS KDUR

Durango CO WIDE SPREAD PANIC IGGY POP ANDREW BIRD'S BOWL O SPLIT LIP RAYFIELD RICO BELL

KDVS Davis CA TARWATER MARK GROWDEN ISOTOPE 217 SKEPTICISM JEGA

KEOL Cande OR La Grande OR LAUNORY KRIS KRISTOFFERSON DECODED FEEDBACK SUPERSU LILA DOW

KFSR Fresno CA DOT ALLISON IGGY POP MOMUS BOWS MING & FS

KGLT
Bozeman MT
DOT ALLISON
BOWS
TARWATER
IGGY POP
MUMUS

KGPR Great Falls MT TRICKY WITH DJ MUGGS COYOTE OLDMAN GAY DAD

KGRK Cedar Falis IA MURDER CITY DEVILS BEFORE YOU WERE PUNK STIGMATA RAMMSTEIN KGUR

San Luis Obispo (IGGY POP PIETASTERS PLOW UNITED PRESSURE POINT SUPERSUCKERS

KHNS Haines AK BOWS KRIS KRISTOFFERSON DOT ALLISON MOMUS IGGY POP

KICB Fort Dodge IA GET UP KIDS MARINE RESEARCH DOT ALLISON SUNDAY'S BEST PIETASTERS

KIDE HOODA CA MESHELL NDEGEOCELLO TAJ MAHAL AND TOUMAN BLUES ROUTES BOB CORRITORE DAVIS COEN

кјнк Lawrence KS JETENOERPAI ISOTOPE 217 KOOL KEITH TARWATER HUIB EMMER Collegerille MN ANDREW BIRD'S BOWL O DOT ALLISON BOWS SUPERSUCKERS IGGY POP KJNB

CKERS

Kearney NE
PIETASTERS
BIG WOODEN RADIO
DOT ALLISON
FILTER
HOT SAUCE JOHNSON

KLPR

KLSU Baton Rouge LA
DOT ALLISON
IGGY POP
FILTER
HOT SAUCE JOHNSON
SUPERSUCKERS

KMSA

KMSII

KMUD

KMUW

KMXT

KNON

KNSU Thibodaux LA GUANO APES PIETASTERS BIGWIG LAUNDRY DOT ALLISON

KNWD

Natchitoche: IGGY POP BOWS PIETASTERS

KPFA

KPFT

KPHS

Pasadena CA LIVE DOT ALLISON SKYCYCLE IGGY POP

KPSU

KRNU

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WOOD WILLY PORTER

Iowa City IA MOMUS GET UP KIDS BOWS ANOREW BIRD'S BOWL O ROYAL TRUX

Las Cruces NM
DOT ALLISON
MUSIC FOR OUR MOTHER
WENDIE COLTER
LAUNDRY
KRIS KRISTOFFERSON

Lafayette LA DOT ALLISON THE CHURCH BRASIL 2MIL: 1. THE

Alamosa CO JAMES HURT ERIC REEO BRASIL 2MIL: 1. THE STREETS OF DAKAR: GE

Portland OR INTERNATIONAL POP OV MARK GROWDEN BOWS GET UP KIOS KRIS KRISTOFFERSON

LINCOIN NE NOD EVIL TAMBOURINES TARWATER ROBYN HITCHCOCK BROKEBACK

LOVE PIE SPLIT LIP RAYFIELD

Grand Junction CO IGGY POP LAUNDRY GUANO APES STIGMATA PIETASTERS

MINOT ND IGGY POP SIVE STYLE FILTER ANDREW BIRD'S BOWL O MUSIC FOR OUR MOTHER

KKPI Pinsas City MO Shreveport LA 5IVE STYLE BROKEBACK Kansas City MO IGGY POP TRICKY WITH DJ MUGGS SIVE STYLE MARK GROWDEN BOWS KSCU Santa Cir KLPI
RUSTON LA
SUPERSUCKER
PITCHSHIFTER
IGGY POP
PLOW UNITED
BIGWIG

KSBR

KSCL

MISSION VIEW CA PIETASTERS IGGY POP BIG WOODEN RADIO DOT ALLISON

HIPPOS BEFORE YOU WERE PUNK 0A2000CD G. LOVE & SPECIAL SA KSDB PIETASTERS DOT ALLISON

KSLU Hammond LA JASON TRAEGER SKULL KONTROL TARWATER BEST LAID PLANS

KSLU

KSUA Fairbanks AK PIETASTERS MUSIC FOR OUR MOTHER DOT ALLISON ANDREW BIRD'S BOWL O SKYCYCLE

KSYM San Antonio 1 BIGWIG HIPPOS JOSH WINK LAUNDRY TODD TERRY

KTEK

SOCCOTO NM
DOT ALLISON
IGGY POP
PIETASTERS
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ANDREW BIRD'S BOWL O Redway CA LUTHER ALLISON PERE UBU IGGY POP MARK GROWDEN ANDREW BIRD'S BOWL O · KTRM Wichita KS DOT ALLISON LOS STRAITJACKETS LUTHER ALLISON LIVE IGGY POP

KTSW San Marcos TX IGGY POP DOT ALLISON PIETASTERS FILTER SUPERSUCKERS

Kodiak AK DOT ALLISON ANOREW BIRD'S BOWL O MUSIC FOR OUR MOTHER IGGY POP THE CHURCH KTUH Honolulu HI DOT ALLISON 5IVE STYLE MUSIC FOR OUR MOTHER IGGY POP STIGMATA

Dallas TX MUSIC FOR OUR MOTHER IGGY POP BEST LAIO PLANS SUPERSUCKERS PERE UBU KTXT Lubbock TX SNOG TARWATER SUPERCHUNK IGGY POP DOT ALLISON

KUCI Irvine CA GET UP KIOS TARWATER SUPERSUCKERS SUNDAY'S BEST BEFORE YOU WERE PUNK

KUGS Bellingham WA MARINE RESEARCH 5IVE STYLE TARWATER

Berkeley CA QUICKSPACE JACKSON DO PANDEIRO MARINE RESEARCH REVENGE OF THE B-BOY ANA D BOWS SUPERSUCKERS

KUNI
Cedar Falls IA
5IVE STYLE
LUTHER ALLISON
HANK WILLIAMS
DOT ALLISON
RICHARD THOMP Houston TX BRUCE COCKBURN KRIS KRISTOFFERSON JACK INGRAM CURIOUSLY STRONG JEFF LANG KUNM

Albuquerque NM SUPERSUCKERS MOMUS DOT ALLISON PERE UBU KRIS KRISTOFFERSON KUOM

Minneapolis MN ANDREW BIRD'S BOWL O SUPERSUCKERS 5IVE STYLE MICROPHONES GET UP KIDS KURE

Ames IA GET UP KIDS IGGY POP PIETASTERS DOT ALLISON MOMUS KUSF

San Francisco CA
TELEGRAPH MELTS
REMOTE VIEWER
KIT CLAYTON
CRAWLING WITH TARTS
JOHNNY OILKS & HIS V

KUWR Laramie WY
JETHRO TULL
KRIS KRISTOFFERS
BRUCE COCKBURN
ROBYNN RAGLAND
SHAWN MULLINS

KVCU Boukder CO GET UP KIDS SUPERSUCKERS SKYWRITERS TARWATER ROYAL TRUX

KVRX Austin TX TARWATER DOT ALLISOI LAUNDRY PERE UBU

KWAR MUSIC FOR OUR MOTHER DOT ALLISON

Coral Gables ru ... Eric Rasco 305.284.3131

AUTECHRE AMERICAN ANALOG SET

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WCPE

SUPERSUCKERS
PLOW UNITED

·WCRD

MUNCIE ... MOMUS DOT ALLISON FILTER

WCRX

ISOTOPE 217
THE ACID HOUSE
DEATH IN VEGAS

FILTER MIIRK GROWDEN

WDBK med NJ

WDCC Sanford NC

Sanford NC BOWS IGGY POP PLOW UNITED BIGWIG

WDCR

WDCV

WDGC

WDNR

WDPS

WDWN

PIETASTERS

IGGY POP SUPERSUCKERS DOT ALLISON FILTER

MARC ALMOND URSULA 1000 FOLK IMPLOSION LOVE PIE WILLY PORTER

Hanover NH
DOT ALLISON
MESHELL NDEGEOCELLO
PROZZAK
FIAT LUX: RACING TEA
GET UP KIDS

Carisie PA
DOT ALLISON
SOUL ECSTASY
FILTER
MESHELL NDEGEOCELLO
MADDER ROSE

WDGC
Downers Grave IL
DOT ALLISON
PIETASTERS
BIGWIG
IGGY POP
MUSIC FOR OUR MOTHER

Chester PA PIETASTERS BLOODHOUND GANG SEVENDUST BOWS GET UP KIDS

on CT

New London CT THE CHURCH ANDREW BIRD'S BOWL O IGGY POP DOT ALLISON SUPERSUCKERS

FILTER MESHELL NDEGEOCELLO RICHARD THOMPSON

KWSB

KWUR

BOWS
PERE UBU
HOTWHEELS JR.
DOT ALLISON
GET UP KIDS

KWVA Eugene OR BOWS MARINE RESEARCH IGGY POP TARWATER DOY ALLISON

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KZMU KZOW

THE W'S BEFORE YOU WERE PUNK NO MOTIV GET UP KIDS JUSTIN MCROBERTS

KZSC Santa Cruz CA
THE CHURCH
BROKEBACK
PLOW UNITED
TARWATER
ANDREW BIRD'S BOWL O

WAIH WAIH Polsdam NY FILTER DOT ALLISON BIGWIG MUSIC FOR OUR MOTHER

WALF Aifred NT
DOT ALLISON
LOREN MAZZACANE CONN
STEREOLAB
KOOL KEITH
HOT WATER MUSIC

WAQU Grand Rapios IVII STROKE 9 COAL CHAMBER ANDREW BIRD'S BOWL O DOT ALLISON THE ACID HOUSE

WAWL

WBRS

WBTY

WBUQ

WBZC

JOHN POPPE BETH ORTON

WCBN

WCCR

BIGWIG GET UP KIDS

WCHC

WCKS

Allengale MI GET UP KIDS MARK GROWOEN

SUPERSUCKERS SIVE STYLE

Ann Arbor MI TARWATER PAUL NEWMAN/SONNA CAPTAIN BEEFHEART & PERE UBU HANK WILLIAMS

BIGWIG PIETASTERS BOWS SUPERSUCKERS

MATT WILSON QUARTET UNKYARD MEN

JUNKTARU III... BIGWIG PIETASTERS TRICKY WITH OJ MUGGS

Chattanooga TN IGGY POP THE CHURCH DOT ALLISON SUPERSUCKERS PIETASTERS -WEBK Killington VI SPEECH BAOLEES GUIDED BY VOICES ALISON KRAUSS DAVID MEAO WBCR

WECI WECL Richmond IN MUSIC FOR OUR MOTHER DOT ALLISON KRIS KRISTOFFERSON WBNY

WECS WECS
Willimantic CT
59 TIMES THE PAIN
SUPERSUCKERS
PLOW UNITEO
MOMUS
PIETASTERS

WEIU SUPERSUCKERS BIGWIG GET UP KIDS FILTER JOSHUA WERG

Burlington WI BABY RAY TOR! AMOS BUNKER THE STAR CHRIS CORNELL WERU LAMB
MARK GROWDEN
BRASIL 2MIL: 1. THE
INNOCENCE MISSION
BREE SHARP

WFCF Saint Augustine FL HIPPOS PLINKER THE STAR WEDI

Teaneck NJ IGGY POP CARS GET CRUSHEO ALUMINUM GROUP SNOG PERE UBU

WFHC

WFIT Vork NY New York NY DOT ALLISON TARWATER SUPERSUCKERS BOWS

WGHR Marietta GA SUPERSUCKERS ANDREW BIRD'S E PLOW UNITEO FILTER PATH OF ALLYSON A KERS PRO'S BOWL O

WGMU Fairfax VA DOT ALLISON PIETASTERS IGGY POP SUPERSUCKERS PLOW UNITED

WGTB n DC Washington DC IGGY POP ANDREW BIRD'S BOWL O DOT ALLISON MOMUS SUPERSUCKERS

Dearborn MI GET UP KIDS SUNDAY'S BEST METROSCHIFTER JOSHUA HUSKING BEE WHRV

WHFR

Norfolk VA BRUCE COCKBURN KRISTIN HERSH DOT ALLISON LINDA RONSTADT & EMM ALISON KRAUSS

WHRW Binghamton N GET UP KIDS TARWATER BOWS DOT ALLISON SIVE STYLE

WICB Ithaca NY
IGGY POP
SUPERSUCKERS
MESHELL NDEGEOCELLO
PIETASTERS
PLOW UNITED

WITR Nochester NY DOT ALLISON MOMUS 5IVE STYLE PLOW UNITEO IGGY POP

WIXQ WLX Q Millersville PA BEFORE YOU WERE PUNK GET UP KIDS BIGWIG PIETASTERS PLOW UNITED

WJCU University Heights OH PLOW UNITED PIETASTERS LOS STRAITJACKETS ALTERED STATES OF DR JACT

WKDT MUSIC FOR OUR MOTHER DUKE NUKEM: MUSIC TO

WKNH Keene NH IGGY POP PI**ETASTE**RS

WLCA Godfrey IL BUCK JONES PIETASTERS

WLFM Appleton WI IGGY POP FOLK IMPLOSION LUTHER ALLISON LAUNDRY GET UP KIDS

WLFR DOT ALLISON VERY SECRETARY

WLJS Jacksonville AL DOT ALLISON SEVENDUST SUPERSUCKERS MOMUS PLOW UNITEO

WMRR Cambridge MA GET UP KIDS SUPERSUCKERS TARWATER MARINE RESEARCH

WMFO Medford MA BROKEBACK GET UP KIDS IGGY POP BOWS SUPERSUCKERS

WMHB Waterville ME SUPERSUCKERS IGGY POP ANDREW BIRD'S BOWL O MARK GROWDEN PIETASTERS

WMHD Terre Haute IN IGGY POP PIETASTERS DOT ALLISON SUPERSUCKERS FILTER

WMHW Mt. Pleasant MI IGGY POP SUPERSUCKERS PIETASTERS BOWS DOT ALLISON

WMKY Morehead KY KATE CAMPBELL G, LOVE & SPECIAL SA MIKE ERRICO TAJ MAHAL AND TOUMAN DUKES & GANNON

WMI.N Milton MA GET UP KIOS SUPERSUCKERS PLOW UNITED THIS ASCENSION STIGMATA

WMNF Tampa FL IGGY POP TARWATER DOT ALLISON BOWS SUPERSUCKERS WMPH

WMPH
Wilmington DE
SEVENDUST
FILTER
MOMUS
ANDREW BIRD'S BOWL O
QUEENSRYCHE

WMSC Upper Montclair NJ PROMISE RING BEN HARPER BEATNUTS NEVER GIVE IN: A TRI

WMSE Milwaukee WI SUPERSUCKERS THE CHURCH GET UP KIDS ANDREW BIRD'S BOWL O METROSCHIFTER

WMSR Oxford OH IGGY POP DOT ALLISON PLOW UNITEO PERE UBU GET UP KIDS

WMTS MUTITEESDOTO IN
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WMTU Houghton MI GET UP KIDS MOMUS PLOW UNITED JOSHUA SUPERSUCKERS

WMUH DOT ALLISO WHOADADS WMUL

Huntington WV IGGY POP PIETASTERS ANDREW BIRD'S BOWL O PLOW UNITED BIGWIG

WMWC Fredericksburg VA PLOW UNITED SUPERSUCKERS

WMWM Salem MA GET UP KIOS THIS ASCENSION STIGMATA HOT WATER MUSIC CHAINSUCK

WNCW

WNEC Henniker NH MARINE RESEARCH DOT ALLISON BOWS PIETASTERS SUPERSUCKERS

WNHU Westhaven CT THE CHURCH DOT ALLISON TARWATER IGGY POP PLOW UNITEO

WNSU

Fort Lauderdale FL DOT ALLISON OUKE NUKEM: MUSIC TO FILTER VISION OF OISOROER EDL WNTI

Hackettstown NJ 5IVE STYLE BEST LAID PLANS PIETASTERS GET UP KIDS IGGY POP

WNYK Nyack ny Andrew Bird's Bowl o Dot Allison Music For Our Mother Sive Style Bruce Cockburn

WONB

WONC

STIGMATA FRAMES BIF NAKEO WAKING HOURS VAGRANT RECORDS SUMM

WOSP Jacksonville FL SUPERSILENT IGGY POP KRIS KRISTOFFERSON DOT ALLISON GET UP KIDS

WOTE Athens OH PROTEIN URSULA 1000 KOOL KEITH TRICKY WITH OJ MUGGS P.O.D.

WOWL Boca Raton FL PIETASTERS BIGWIG IGGY POP LAUNDRY THIS ASCENSION

WOWI. New Haven CT MUSIC FOR OUR MOTHER BOWS DOT ALLISON BEST LAID PLANS BIGWIG

wozq Northampton MA DOT ALLISON ANDREW BIRD'S BOWL O IGGY POP WPRB

WSOE

SET UP KIDS MUSIC FOR OUR MOTHER EDL BIGWIG DOT ALLISDN BOWS THE CHURCH WOKE

WRAS Atlinta GA IGGY POP DOT ALLISON TARWATER ALL NATURAL DJ T ROCK

WPSC

BOWS SUNDAY'S BEST

WPSH

WRRB BOSTOR MA BEFORE YOU WERE PUNK PLOW UNITED IGGY POP GET UP KIDS PIETASTERS

WRCP Miami FL LIMP BIZKIT SMASH MOUTH JT MONEY FAITH EVANS WHITNEY HOUSTON

WRGW Washington DC IGGY POP PIETASTERS DOT ALLISON PLOW UNITED BOWS

WRHU BOWS DOT ALLISON GET UP KIDS JOSHUA PLOW UNITED

WRKC WIDE B TRE PA DOT ALLISON LAUNDRY IGGY POP SUPERSUCKERS BIGWIG

·WRLT

WRMC WRMC
MIGDIEBURY VT
MESHELL NDEGEOCELLO
IGGY POP
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DOT ALLISON
ANDREW BIRO'S BOWL O

WRPW Pleasantville NY LAMB LIMP BIZKIT LUSCIOUS JACKSON DEF LEPPARD MACHA

WRRG River Grove IL TARWATER GET UP KIDS DOT ALLISON 5IVE STYLE SUPERSUCKERS

WRST OSHKOSH WI IGGY POP PIETASTERS DOT ALLISON LAUNDRY SUPERSUCKERS

WRUB Amhersi NY IGGY POP SUPERSUCKERS GET UP KIDS BOWS PIETASTERS WRIT

GET UP KIDS ANDREW BIRD'S BOWL O PLOW UNITED WRVU

Nashville TN THE CHURCH PERE UBU ANDREW BIRD'S BOWL O MOMUS IGGY POP WSBU

St. Bonaventure NY DOT ALLISON MOMUS BIG WOODEN RADIO LIVE

WSDP WSFX

Nanticoke PA PLOW UNITEO SEVENDUST PIETASTERS LAUNDRY DOT ALLISON WSHL

IGGY POP PIETASTERS SUPERSUCKERS WSIA

Staten Island NY DOT ALLISON BOWS TARWATER 5IVE STYLE THE CHURCH

WSJU DOT ALLISON GET UP KIDS IGGY POP SUPERSUCKERS WSMR WSMR Southborough MA DOT ALLISON KRIS KRISTOFFERSON SKYCYCLE IGGY POP MUSIC FOR OUR MOTHER

WSOU W 3 U SOUTH O'RANGE NJ SEVENDUST FILTER GUANO APES DUKE NUKEM: MUSIC TO VISION OF DISORDER

WSUM Madison WI BROKEBACK TARWATER MARK GROWDEN KAOUDING CISSOKO JUNKO ONISHI

WTCC Springfield MA DOT ALLISON PIETASTERS MUSIC FDR OUR MOTHER PLOW UNITED MOMUS

DOT ALLISON THE HOT BOWS PIETASTERS TARWATER WTYL

WTSR

Newtown PA IGGY POP DOT ALLISON SUPERSUCKERS SEVENDUST BOWS WUAG

Greensbord NC GET UP KIDS BARDO POND VICTORY AT SEA MARINE RESEARCH 5IVE STYLE WUEV

· WUMS University MS TARWATER DOT ALLISON SUPERSUCKERS GET UP KIOS IGGY POP

WITH THEE HEADCOATS SIVE STYLE

WUOG Ath GA VERNONT REMOTE VIEWER SPLIT LIP RAYFIELD REVENGE OF THE B-BOY MATHLETE

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WIISM Hattiesburg M GET UP KIDS DOT ALLISON MOMUS BROKEBACK IGGY POP

WUSR Scranton PA GET UP KIDS METROSCHIFTER DOT ALLISON MOMUS SUPERSUCKERS WUTK

IGGY POP MOMUS DOT ALLISON WVFS

Tallahassee FL ROYAL TRUX STEREOLAB ANDREW BIRD'S BOWL O SIVE STYLE TARWATER WVIA

PITISTON PA G. LOVE & SPECIAL SA KNOTS & CROSSES DAVIS COEN DWIGHT TWILLEY TONY PERRY 3 WVMW

PIETASTERS ANDREW BIRD'S BOVIL O WVRU RADIOID VA SUPERSUCKERS PIETASTERS IGGY POP BOWS BIGWIG

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Dayton OH BOWS DOT ALLISON THIS ASCENSION FILTER IGGY POP

MOMUS PIETASTERS

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Fitchburg MA DOT ALLISON IGGY POP PLOW UNITEO

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·WXSR ·WASSEE FL

Tallahassee FL GUSTER CITIZEN KING STEREOPHONICS BLINKER THE STAR

Villanova PA 5IVE STYLE ISOTOPE 217 MARINE RESEARCH GET UP KIDS JOSHUA

Yellow Springs OH-RICHARD THOMPSON BRUCE COCKBURN IGGY POP MARK GROWDEN HOTWHEELS JR.

FILTER IGGY POP KRIS KRISTOFFEFSON BIGWIG COAL CHAMBER

FILTER

Morgantown WV TRICKY WITH DJ MUGGS

OOL KEITH OT WATER MUSIC

JUDE MOXY FRUVOUS

Chad Sapieha 306,664,6678 TEKNOIR HAUJOBB HAUJOBB JOSH WINK WISEGUYS POVI MERZBOW MESH WISH YOU WVUM Coral Gables FL MOMUS TARWATER 5IVE STYLE DOT ALLISON MARINE RESEARCH MESH WISH YOU WERE QUEER: NINE INCH NAILS LAB ANIMALS wvvs

CFMU Hamilton DN
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905.525.91.40
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KAZU e CA Ernesto Diaz 831.375.7597 SEVENTH CURSE ALTERED STATES OF DR BOOM BOOM SATELLITES ORBITAL I AMR BOOM BOOM SATELLITES ORBITAL LAMB ELECTRONIC CHALLENGE UNDERWORLD CHEMICAL BROTHERS CARL COX BOWS

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KBUX Harmeet Kala 614.292.0436 THE NEW LATINAIRES URSULA 1000 BASEMENT JAXX

A FUNK: THIS IS JUNGLE SMITH AND MIGHTY ALTEREO STATES OF DR TORCHBEARERS OM LOUNGE 2 MR. SCRUFF

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Ryan Sollee 907.474,7054

San Jose CA Andrew Kirby 408.924.4549 SPACETIME CONTINUUM RUN LOLA RUN CHEMICAL BROTHERS

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Seattle WA Joe Rodriguez 206.296.6036 WICKED HATE OEPT. FUNK: THIS IS JUNGLE

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Mt. Vernon WA
Troy
360.416.7711
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BOOM BOOM SATELLITES
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ART OF NOISE
TAKANO MINEKAWA
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1805 NM Spiros Antonopoulos 505.758.5826 PMASE SELECTDR SOUND URSULA 1000 FUNK: THIS IS JUNGLE UNIT

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Klamath Falls OR
Jason Stec
541.885.1840
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Lubbock TX
Eric Priester
806.742.3916
LIQUID TENSION EXPER
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408-554-4907
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KVCII Josh Nadler 303.492.7405 KOOL KEITH URSULA 1000 TRICKY WITH DJ MUGGS LTJ BUKEM FEAT, MC C lamb Basement Jaxx MU-ZIO REVENGE OF THE B-BOY EVIL TAMBOURINES THE NEW LATINAIRES

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KZSC Senta Cruz CA Nick Manousos 408.459,2811 TODD TERRY CARL COX CHEMICAL BROTHERS JOSH WINK. LIQUID TENSION EXPER ASSOLUTE FRICTION ORBITAL FUNK: THIS IS JUNGLE LAB ANIMALS

WBAI New York N Delphine Blue 212.209.2800 ORBITAL BETA BAND CHEMICAL BROTHERS THE NEW LATINAIRES LAMB THIEVERY CORPORATION MU-ZIQ BASEMENT JAXX CERTIFIED DOPE, VOL MR. SCRUFF

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WBUQ
Bloomsburg PA
Shannon Ludwig
570.389.4686
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WCBN Ann Arbor MI
Brendan Gillen
734,763,3500
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WCFM Williamstown MA Eric Katerman 413.597.2373 MOBY CHEMICAL BROTHERS MU-ZIQ TRICKY WITH DJ MUGGS PLAID FUNK: THIS IS JUNGLE BRASIL ZAMIL: 1, THE PEOPLE LIKE US BASEMENT JAXX LAMB

WCNI New London CT
Dawn Estabrooks
960, 439.2853
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WCPR Peoria II.
Nick Apostolopoulos
309.682.9277
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WLOZ Wilmington NC Greg Vassar 910.962.3086 ALTERED STATES OF DR UNIT ALTERED STATES OF DR UNIT PLATEAU UNIKNOWNWERKS — TH LAB ANIMALS WISEGUYS SCANNER NU YORK NU SKOOL 2: THE NEW LATINAIRES LUNAR DRIVE

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203,934,8888
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WONC Naperville II.
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WPTC Williamsgort PA
Dave Nearhoof
570.326.3761
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Lexington KY
Belinda Runkle
606.257.1557
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WSOU South Orange NJ
Andrew Brenyez
973.761.9768
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WTJU Charlottesville VA Franz Bauer Franz Bauer 804. 924. 8895 KOOL KEITH PEOPLE LIKE US BOWS URSULA 1000 REVENSE OF THE B-BOY DEEPER CONCENTRATION UNKNOWNTWERKS — THE SOUL ECSTASY CARL COX JOSH WINK

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WUNH Durham NH Aaron Pepelis 603.862.2087 TEKNECK SUBSTANTIA DEUTSCHER FUNK VOL. ARLING & CAMERON NOISE KILLS PUNK DEA BLINK TWICE PLAID UNIT UNIT MINDS OF MINOLTA FANTASTIC PLASTIC MA

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WVV8 Valdosta GA Ash Pameli 912,333,7314 SWITCHBLADE SYMPHOI RAZOR SKYLINE FRONT LINE ASSEMBLY UNIT 187 FAITH & THE MUSE HUNGRY LUCY CHEMICAL BRDTHERS MINISTRY DIE FORM VELVET ACID CHRIST

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WWSP Stevens Point WI Chris Detjen 715.346.4722 WICKED THE NEW LATINAIRES LTJ BUKEM FEAT. MC C JOSH WINK. STILL SEARCHIN': A C URSULA 1000 BOOM BOOM SATELLITES MOOM BOOM SATELLITES LONE SWORDSMEN QUIRK

WWSU Dayton OH Jannice Lartin 937. 775.5554 WISH YOU WERE QUEER: BRAVE NEW WORLD WO

WWUH WW UP: West Hartford CT Andy Taylor 800. 768.4725 NEW GROOVE 3: DECONS URSULA 1000 PLAID SASSEMENT JAXX SASSEMENT JAXX SOLECASE OLECASE OLECASE CHEMICAL BROTHERS SCHNEIDER TM TORCHBEARERS MU-ZIQ ord CT

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WXAC Reading Page 10.921.7545 BASEMENT JAXX VELYET ACID CHRIST MACHA X MARRS THE PEDWALK JRSULA 1000 PLAID HE ASSEMBLY PLAID SQUAREPUSHER COVENANT

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WXPL Fitzhburg MA Kyle Fiske 978.085.3692 978.085.3692 FUNK: THIS IS JUNGLE RUN LOLA RUN TORCHBEARERS ORBITAL CHEMICAL BROTHERS MOBY UNDERWORLD BASEMENT JAXX LAMB	
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DAMS 67,6420
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WZMB WZWIB Greenville NC Kevin Jeisyl 252, 328, 4783 JUNNIE XL MUZI MINK JUNNIN MINK JUNNIN MINK JUNNIN MINK FUTURE SOUND OF LOND UNDERWORLD RE: WIRED RHYTHMS 2 D J KRUSH HARDCORPS

CFRC Peggy Shanks 613 533 2121 GRADE TRIAL LUNACHICKS SHORT MUSIC FOR SHOR BLOOD FOR BLOOD GOODESS OF DESIRE SUB CITY TAKE ACTION HIMSA 7 SECONDS GARRISON

CHMR St. Johns N St. Johns NF
Kathy Rowe
709. 737. 477.
709. 737. 477.
709. 737. 477.
SHUNK ANANSIE
LIMM BERNT
POWER MAN 5000
POWER MAN 5000
WISH 700 WERE QUEER:
ORANGE SMM
JOSH'S BLAIR WITCH M
CYCLERLY

CHRW Bry Webb 519,861,3601 SUICIDAL TENDENCIES GWAR GWAR ZAO TRANQUILITY DIMMU BORGIR IRON MAIDEN MESHUGGAH BURIED ALIVE MOTORHEAD EMPEROR

CISM Mortreal PQ
Danko Alexandrov Todorov
514, 343, 751.1
IN FLAMES
ARCH ENEMY
SIX PEET UNDER
SLIPPANOT
POWERMAN 5000
MONSTROSITY
TODAY IS THE DAY
PROPHECY

CITR Vancouver BC Enc Thorkelsson 604 822,1242 7 SECONDS GRADEN SURCEN TAKE ACTION BOSENT TRABENT TRABENT MISSECRACK BRAND NEW UNIT RESET DBS

CJAM Detroit MI
Chris Gagnier
519.971.3806
HELLACOPTERS
PUNIK-O-RAMA VOL. 4
IN FLAMES
CHILDREN OF BODOM
REGURGITHS
PENNYMISE
SNAPCASE/BOY SETS FI
NEVER GIVE IN: A TRI
UNIDA
ARCH ENEMY

CJSR Edmonton AB
Craig Elinott
780. 492.5244
TRICKY WOO
MACHINE HEAD
SIX FEET UNDER
7 SECONDS
TYPE O NEGATIVE
UNIDA
U.S. BOMBS
ATOMIC BITCHWAX
TRIAL
PRIMAL FEAR

CJSW Calgary AB Calgary Moron
403,220,3902
TODAY IS THE DAY
DAY
STHE DAY
SARK TRANQUILITY
MACHINE HEAD
MORTIFICATION
SLIPKNOT
ICED EARTH
MERCYPUL FATE
NEVER GIVE IN: A TRI

CKCU

KALX Berkeley CA Bericeley CA
Ben
510.642.1111
ALICE COOPER
LOST GOAT
EMPEROR
NEUROSIS
WITCHERY
MELVINS
NEVER GIVE IN: A TRI
BUILT FOR SPEED; A M
BONGZILLA

KASF Alamosa CO Alamosa CO
Enc Munnings
719.587.7154
POWERMAN 5000
DRAIN STH
SEVENDUST
DOPE
HILTER
COAL CHAMBER
METAL CHURCH
PORTABLE
SKUNIK ANANSIE
FACTORY 81

KBLE Kenosha WI KIBALE Kenosha WI Karrie Brumley 414.656,7201 STEP KINGS ICED EARTH SEVENDUST CODESEVEN POWERMAN 5000 CANDIRIA LUNACHICKS TRIAL DROWN DOPE

KGLT an MT квоо Portland OR Brandon Lleberman 503,231,8032 RAMONES WATTS AT THE DRIVE-IN GUITAR WOLF CATHETERS SONS OF HERCULES ANTI FLAG UNIDA LAST CHAINCE IN PORTL SCARED OF CHAKA

KBUX Columbus OH KGUR Mike Finch 614.292.0436 UNIDA UNIDA CANDIRIA TODAY IS THE DAY CODESEVEN SNAPCASE/BOY SETS FI NEVER GIVE IN: A TRI MAHARAHJ GRADE ORANGE 9MM HOT WATER MUSIC

KCFV St. Louis MO St. Louis MO
The Minister
314.595.4463
SLIPIKNOT
TESTAMENT
SUICIDAL TENDENCIES
S.O.D.
P.O.D.
METHOD 51
OLD GRANDAD
ELI-STONE
PLAYGROUND KINGS
DOSE

KCOU Columbia MO
Daryl Gresser
573.882.7820
MORTICIAN
TODAY IS THE DAY
CANDIRIA
SIX FEET UNDER
WITCHERY
KOED EARTH
ARCH ENEMY
CODESEVEN
DECAY
DARK TRANQUILITY

KCRH Heyward CA Thomas Anger 510,723,6954 MACHINE HEAD ORANGE 9MM DRAIN STH LIMP BIZIUT DOUBLEDRIVE STAIND POWERMAN 5000 TYPE O NEGATIVE AMORPHIS SKUNK ANANSIE

KCSB Senta Barbara CA
Megan O'Meara
806.893.3757
EMPEROR
DIMMU BORGIR
MARDUK
IMMOLATION
OPETH
EXHUMED
EPOCH OF UNLIGHT
MONSTROSITY
MONSTROSITY
DEEDS OF FLESH
ARCTURUS

KCWU RECWU Ellensburg WA Ryan Buske 509.983.2284 SIX FEET UNDER SLIPKNOT POWERMAN 5000 WITCHERY CANDIRIA FACTORY 81 ORANGE 9MM TYPE O NEGATIVE ZAO PRIMAL FEAR

KDUR KDUR
Durango CO
kirk Weyland/Mett Gehrung
970.247.7288
MEGADETH
MACHINE HEAD
OONKEN
TESTAMENT
HESTAMENT
HERO NEGATIVE
NEW AMERICAN SHAME
SIX PEET UNDER
GREAT WHITE
MERAUDER

KDVS Davis CA BUYES
Devis CA
Enc Christopherson
530,752,0728
TODAY IS THE DAY
DRAWN AND QUARTERED
ENSAMED
WITCHERY
REGURGITATE
MARDUK
INTERNAL BLEEDING
BLOOD RITUAL
PESSIMIST

KFAI Minneagolis MN
Earl Root
Earl Root
Earl Root
E12,341,3144
WITCHERY
VITCHERY
TODAY IS THE DAY
TYPE O NEGATIVE
SIX FEET UNDER
ARCH ENEMY
DARK TRANQUILITY
IN FLAMES
ICED EARTH
NEVER GIVE IN: A TRI
SKEPTICISM

KFJC Los Aftes Hills CA Jason Blags 650,945, 7092 AURA MOIR MEN'S RECOVERY PROJE GUITAR WOLF DEAD MOON BIRTHDAY PARTY VORCE ORCHID LOWDOWN MURDER/NERVOUS SYSTE

KFSR Fresno CA Fresho CA
Mark Temple
559.278.4500
SIX FEET UNDER
MACHINE HEAD
ICED EARTH
WITCHERY
DOPE
SLIPKINOT
ARCH ENEMY
IN FLAMES
TYPE O NEGATIVE
INTERNAL BLEEDING Bozeman MT Rob Parker 406.994.6483 SNAPCASE/BOY SETS FI 406.994,6483
SNAPCASE/BOY SETS
TRIAL
SEVENDUST
COAL CHAMBER
CANDIRIA
MACHINE HEAD
SLIPKNOT
FACTORY 81
LIMP BIZINT
NEVER GIVE IN; A TRI

Sen Luis Obispo CA Kelley Seales 805-546-301 DETROMINOS MENORAL MEGADETH METAL CHURCH TYPE O NEGATIVE PRIMAL FEAR OLD GRANDAD MAHARAHJ UNIDA JIMMIE'S CHICKEN SHA JIMMIE'S CHICKEN SHA

KJNB Collegeville MN Tom Lottus 320 363 3380 TRIAL TRIAL
SUICIDE NATION
SNAPCASE/BOY SETS FI
ORCHID
ERESHINGAL
KILLSADIE
AFTERMATH
TODAY IS THE DAY
REAL ENEMY
BLOOD FOR BLOOD

·KJTT OAR Harbor WA
John Yusungman
360,679,110
SEVENDUST
MACHINE HEAD
SIX FEET UNDER
MERCYPIL FATE
CODESEVEN
SLIPINOT
ORANGE 9MM
POWERMAN 5000
WITCHERY
TODAY IS THE DAY

TODA:

KKFI

"nsas City MO Kansas City MO Craig Rastorfer 816.931.3122 TYPE O NEGATIVE TYPE O NEGATIVE UNIDA SKUNK ANANSIE BLOOD FOR BLOOD GUIANO APES LACUNA COIL TODAY IS THE DAY SEVENDUST SUICIDAL TENDENCIES ICED EARTH

KLSU KILSU
Baton Rouge LA
Scott Larmann
275-188. 4620
SLPNNOT
MACHINE HEAD
LIMP BUXNT
REVEILLE
SEVENDUST
STATICX
SUICIDAL, TENDENCIES
BIOCHAZARD SIX FEET UNDER STEP KINGS

KMSA Grand Junction CO
Kelton Coppinger
970.248.1718
SEVENDUST
SLIPHNOT
TESTAMENT
POWERMAN 5000
METALUM
MEGADETH
MACHINE HEAD
IN FLAMES
WITCHERY
PRIMAL FEAR

KMSM KMSM
Butte MT
Jamie Moericke and Ben Certer
406.498.4601.
POWERMAN 5000
SUPPWOT
SUPPWOT
SUPPWOT
SUPPWOT
DORAINS
DOPE
DOPE
DORAIN STH
ORANGE 9MM
MEGADETIN
MAMMOTH VOLUME

MAMMOTH VOLUME

KMSU

Minot ND
Jason Wood
701.858.3829
TYPE O NEGATIVE
88 FINCERS LOUIE/KID
COLUMBER
C

KMUD Redway CA ydokkienein 707.923.2513 UNIVERSAL SOLDIER: T FENIX TX POWERMAN 5000 ZAO SPRINKLE GENIES SLACK MAMMOTH VDLUME BIOHAZARD FACTORY 81 PORTABLE

·KNDI HONOIUIU HI Harvey Wenstein 808,946,2844 MACHINE HEAD LIMP BIZKIT SLIPKNOT DRAIN STH POWERMAN 5000 TESTAMENT STEP KINGS SIX FEET UNDER SEVENDUST SKUNK ANANSIE

KNON Christian Lee 214.824.6893 TESTAMENT TESTAMENT SLIPKNOT SIX FEET UNDER BLOOD FOR BLOOD INTERNAL BLEEDING ICED EARTH TARTAROS IN FLAMES DOPE SUICIDAL TENDENCIES

KNSU KTEO Thibodaux LA Mark Menard 504.4484,4447 TYPE O NEGATIVE SUPPINOT POWERMAN SOOD MINISTRY MELEN HE HEAD MINISTRY HEAD MINISTRY SOLDIER: T SPEAK NO EVIL SEVENDUST SKUNK ANANSIE

KPFT KTSC Houston TX BIII Bates 71.3.526.4000 PROJECT PITCHFORK ENDLESS NOVEMBERS DOOM GODFLESH DEEDS OF FLESH HELLIANTION METAL CHURCH SIX FEET UNDER PRIMAL FEAR TESTAMENT

· KQWB FARGOND
Troy Metthews
701.237.5500
SEVENDUST
ICED EARTH
MACHINE HEAD
SLIPKNOT
TYPE O NEGATIVE
STEP KINGS
TESTAMENT
POWERMAN 5000
BIOHAZARD
SONS OF POSEIOON

KRUX KRUAL
Las Cruces NM
Ben Foorisher
505 644-640
FEOLIGH MASS
NEW MEDICAN ERECTION
FOR MEDICAN ERECTION
IMMOLATION
DEEDS OF RESH
GOD DETHRONED
WITCHERY
IN FLAMES
DEVOURMENT
SIX FEET UNDER

KRZZ *KTZ*
Wichita KS
Mark Good
316.832.9600
H-BLOCKX
MACHINE HEAD
TYPE O NEGATIVE
SEVENDUST
POWERMAN 5000
LIMP BIZKIT
EDL
MEGADETH
ORANGE 9MM
CODESEVEN

KSCL Shraveport LA
Chris Brown
318.869 5.296
NAKED RAFGEN
NAKED
N

KSCR KISCIR
LOS Angeles CA
Jeff Wright
888,740,5727
MACHINE HEAD
SEVENOUST
SLIPKNOT
TYPE O NEGATIVE
OOPE
MEGADETH
ICED EARTH
ARCH ENEMY
DRAIN STH
SKUNK ANANSIE

KSJS KSJS
San Jade CA
Andrew Kutby
408.924.4549
ELECTRIC FRANKENSTEI
TRUE TO FORM
ARCH ENEMY
ARCH ENEMY
MORTICIAN
MORTICIAN
BAGMEED
PESSIMIST
DIMMU BORGIR

KSLU Louis MO St. Louis MO Shannon O'Neill 314,977.1574 DOPE MCGENIAN SOOD POTENT OF COLORY UNIVERSAL SOLDIER: T ATOMIC BITCHWAX SSTOPS 7S SEVENDUST FILTER GUANO APES

KSUB Seattle WA Kara Storey 206.296.6036 GLUECIFER D BLACKEND IV TYPE O NEGATIVE LUMAPHICKS SUMMERICAS TO SOLDIER: T SUMMERICAS SUMMERICA

KSYM Antonio TX Tone G. 210.733.2787 TESTAMENT S.O.D.
MACHINE HEAD
INTERNAL BLEEDING
EMPEROR
SKINLAB
COAL CHAMBER
SOCIETY 1
BLOOD FOR BLOOD
PISSING RAZORS

KTEC Kiamath Fells OR Jason Stac 541.885.1840 MACHINE HEAD SLIPINOT POWERMAN 5000 LIMP BIZKIT MINISTRY ATOMIC BITCHWAX SUCIDAL TENDENCIES UNIDA STEP KINGS CANDIRIA Jason Wade 605,394,2231 EMPEROR MR. BUNGLE NEUROSIS MARDUK IN FLAMES LOCUST HYPOCRISY IMMOLATION HERS NEVER EXISTED

Pueblo CO
Chris Gonzales
719.549.2822
SEVENDUST
CODESEVEN
STEP KINGS
25 TA LIFE
DOUBLEDRIVE
UNIDA
LUNIACHICKS
SKUNIK ANANSIE
WITCHERY
EDL

KTSW San Marcos TX Julie Springer 512.245.3485 SLEPRINOT STAIND POWERMAN 5000 FILTER STATICX SEVENDUST DRAIN STH CYCLEFLY SYSTEM OF A DOWN REVEILLE

KTXT Lubbock TX Patrick Chick 806, 742, 3916 MACHINE HEAD TYPE O NEGATIVE SEVENDUST BIOHAZARD SLIPKNOT TESTAMENT CANDIRIA S.O.D. NEUROSIS VISION OF DISORDER

KUCI Irvine CA
Royce Hsu
949.824851
949.82484951
DITERNAL BLEEDING
WITCHERY
ARCH ENEMY
PRIMAL FEAR
ICED EARTH
TODAY IS THE DAY
SIX FEET UNDER
NEVER GIVE IN: A TRI
TARTAROS

KUGS Bellingham WA Josh Sanchez 360.650.2936 TRIAL 360.650.2936
TRIAL
HIMSA
MACHINE HEAD
CODESEVEN
TYPE O NEGATIVE
CANDIRIA
BURIED ALIVE
BLOOD FOR BLOOD
SNAPCASE/BOY SETS FI
LIMP BIZKIT

KURE AUTE A Ames IA Big Dave Stis 294,4332 MACHINE HEAD POWERMAN SOOD SUPPAND STIS SYENDUST SYENDUST STEP KINGS STEP KINGS SUICIDAL TENDENCIES ORANGE SIMM LIMP BUZKIT

KUSF

KVCU Boulder Co John Certer 303.492.7405 MORTICIAN MORTICIAN MORTICIAN MORTICIAN INTERNAL BLEEDING TYPE O NEGATIVE NEVER GIVE IN: A TRI UNIDA SEVEN FOOT SPLEEN CODESSVEN MERCYPUL FATE

KWSB Gunnison CO Eric Seogne 970.943.3033 SLIPKMOT MACHINE HEAD CODESEVEN REVEILLE SIX FEET UNDER TRIAL INCED EARTH INCED EARTH INCED EARTH STEP MINGS CANDIRIA

KWUR St. Louis MO Scott Bellgrau 314,935,5952 UNIDA CANDRIA IN FLAMES SLIPKWOY WITERNAL BLEEDING ICED EARTH CAVE IN ARCH ENEMY TODAY IS THE DAY

KXXR. Golden Valley MN Nick Davis 612: 545:5601 STICHAL TENDENCIES STATE-X STATE-X VISION OF DISORDER FACTORY 81. MACHINE HEAD BLOOD FOR BLOOD SOULTRY SPINESHANK

KZMITI Moab UT Glenn Peart 435.259.8824 8LOOD FOR BLOOD SNAPCASE/BOY SETS FI LUNACHICKS 7 SECONDS MACHINE HEAD IERIAI MACHINE PIE-LE IRIAL A COMPILATION OF WAR SIX FEET UNDER NEVER GIVE IN: A TRI WITCHERY

KZSC KZSC Sants Cruz CA "Gus" Phong Luong 406,459,2611 SLPPNOT! COAL CHAMBER PRANGE SHM MACHINE HEAD STEP KINGS SOCIETY 1 MAHARAHI REVEILLE SO.D. STATICX

KZSU Stanford CA Stanford Ca Elliott Lange 650,723,48 H 650, 123, 48-59
HEGURGITATE
DOALESCE
FANTOMAS
FREDRICK THORDENDAL
NEURODIS
INCANTATION
CAVE IN
RATOS DE PARAO
MINISTRY
CARNAL FORGE

WBAB West Babylon N Fingers 516.587.1023 QUEENSRYCHE TNT TNT
PRIMAL FEAR
RAMMSTEIN
SKUNK ANANSIE
DONNAS
INTERNAL BLEEDING
EDL
VISION OF DISORDER
MEGADETH

WECE WBCR Brooklyn NY Chris Trocmi 718.859.6314 CANDRIA TYPE O NEGATIVE MACHINE HEAD SNAPCASE/BOY SETS PI CODESEVEN 25 TA LIFE DRAIN STH ORANGE SHIM STEP KINGS TRIAL

WBGU WBG D
Bowling Green OH
Jimmile Frederick
419.372.8857
BLACKEND IV
TYPE O NEGATIVE
PUYA
MACHINE HEAD
SNAPCASE/BOY SETS FI
NEVER GIVE IN: A TRI
UNIDA
LUNACHICKS
PRIMAL FEAR

PRIMAL FEAR
WBRS
Waithem MA
Matthew Fisher
781. 736. 5217
LUNACHICKS
TYPE O NEGATIVE
TYPE O NEGATIVE
TODAY IS THE DAY
OLD GRANDAD
MARDUK
POWERMAN 5000
SEVEN FOOT SPLEEN
WITCHERY
P.O.D.

WBWC WBWC
Bersa OH
Tony Webster
440 826, 2145
ICED EARTH
MEGADETH
PRIMAL FEAR
ARCH ENEMY
METAL CHURCH
SIX FEET UNDER
IN FLAMES
DARK TRANQUILITY
LABYRINTH
BIOHAZARD

WCCR Canden Nu
Dan Pastorius
609.225.6168
GRADE
609.225.6168
GRADE
609.225.6168
GRADE
109.225.6168
GRADE
109.225.

WCDB AUDBN AUBBN NY TRIVOT ESPOSITO 518.442.5282 ARCH ENEMY HYPOCRISY TESTAMENT DARK TRANQUILITY SIX FEET UNDER MACHINE HEAD TYPE O NEGATIVE IN FLAMES TODAY IS THE DAY ICED EARTH

WCNI New London CT Chris Dinoto 860, 439.2853 MACHINE HEAD UNEARTH SUPKNOT BIOHAZARD 25 TA LIFE SIX FEET UNDER LIMP BIZKIT TREE COAL CHAMBER TYPE O NEGATIVE n CT

WCPE Cranford NJ WCPE
Cranford NJ
Milke Neidermeler
908.709.7464
SEVENDUST
STEP KINGS
SIX FEET UNDER
MINISTRY
LUNACHICKS
ICEO EARTH
TESTAMENT
CANDIRIA
SKUNK ANANSIE
NEVER GIVE IN: A TRI

WCWP Brookville NY
Charle Sillechia
516.299.2683
SEVENDUST
MACHINE HEAD
SLIPKNOT
COAL CHAMBER
NEW AMERICAN SHAME
POWERMAN 5000
LIMP BIZNT
DRAIN STH
TNT
METAL CHURCH

WDBK Blackwood NJ King 609-227.7200 TRIAL ANGUISH UNSAID HIGH RISE TOOAY IS THE DAY IN EXTREMO ICED EARTH PRIMAL FEAR UNIDA METAL CHURCH TYPE O NEGATIVE

WDBM WDBM
East Lansing MI
Anna-Jane Cox
517.353.4614
SIX FEET UNDER
MACHINE HEAD
SILPINOT
POWERMAN 5000
SEVENDUST
TESTAMENT
FACTORY 81
DRANGE 9MM
BLOOD FOR BLOOD
STEP KINGS

WDCC Sanford NC Trails (Stepall 919, 175, 5401 SEVENDUST TNT MACHINE HEAD ORANGE OMM POWERMAN 5000 SMAPCASE/BOY SETS FI LIMP BIZKI H-BLOCKY STEP KINGS CODESEVEN

-WDCR *WDCR
Hanover NH
The Metallian
603,646,3313
IGED EARTH
PRIMAL FEAR
METALIDIM
MEGADETH
METAL CHURCH
DUKE NUMEM: MUSIC TO
DOPE
MULLMUZZLER
LAB ANIMALS

WDWN AUBURN NY
Jeffrey Sez
315, 255, 1.743
315, 255, 1.743
315, 255, 1.743
SIX FEET UNDER
MACHINE HEAD
INTERNAL BLEEDING
SLIPKNOT
NEUROSIS
BLACKEND IV
PRIMAL FEAR
METAL CHURCH
ARCH ENEMY
TODAY IS THE DAY

WECS WILDIANC CT Steve Bebyak 860.485.5354 ZAO ZAO CODESEVEN SNAPCASE/BOY SETS FI HZO IN FLAMES GRADE ORANGE 9MM WITCHERY COALESCE

WEFT Champaign IL
Paut Riismandel
217,359,9338
WTCHERY
CRANIUM
TODAY IS THE DAY
ICED EARTH
TYPE O NEGATIVE
SEVENDUST
METAL CHURCH
LACUNA COIL
MAMMOTH VOLUME
CANDIRIA

WEIU WEIU
Charleston IL
Tom Mitchell
217.581.7370
STEP KINGS
PUYA
BIF NAKED
DRAIN STH
PRIMAL FEAR
MACHINE HEAD
PORTABLE
RAMMSTEIN
MEGADETH
SEVEN FOOT SPLEEN

WEOS Geneva NY Joe Wyatt 315.781.3812 MACHINE HEAD REVEILLE SIX FEET UNDER POWERMAN 5000 H-BLOCKX DRAIN STH SLIPKNOT ATDMIC BITCHWAX (CED EARTH CODESEVEN

WERG Ene PA
Den Rapele
814.871.5841
SEVENDUST
ICED EARTH
POWERMAN SOOO
COAL. CHAMBER
MEGADETH
MORTIFICATION
DARK TRANQUILITY
TYPE O NEGATIVE
SKUNK ANANSIE
MACHINE HEAD

WERS WERTS
BOSTON MA
Nosh Fledler
617.824.8891
YEAR OF OUR LORD
BLOOD FOR BLOOD
ANGRA
ANGELCORPSE
TOOAY IS THE DAY
WITCHERY
CAYE IN
PIECEMEAL
IN FLAMES

WFMU Jersey City NJ Jersey City NJ
Brian Turner
201.521.1416
SONS OF HERCULES
LAND OF THE RISING N
TEENAGE RIOT
DJ SCUD
DRAWN AND QUARTERED
GROUNDHOGS
LOCUST
SARGATANAS
BLIND GUARDIAN
MUMMY THE PEEPSHOW

MUMMY THE PEEPS
WFNY
Farmingdale NY
Kevin Bruning
516.42D.2368
MACHINE HEAD
OODESSEN
OODESSEN
POWERMAN SOOD
TYPE O NEGATIVE
SEVENOUST
CANDIRIA
TRIAL
HBLOCKX
BLOOD FOR BLOOD

WHPC Garden Cry NY
JOHN MINSHIY
516.572.7438
516.572.7438
SKUNK ANANSIE
MACHINE HEAD
TYPE O NEGATIVE
SLIPIKNOT
FACTORY 81
STEP KINGS
CANDIRIA
POWERMAN 5000
CODESEVEN
NEVER GIVE IN: A TRI

WHUS Storrs CT
Jay Duncan
860.486.4007
TYPE 0 NEGATIVE
MINISTRY
NEUROSIS
KMFDM
SLIPKNOT
AGALLOCH
MORTICIAN
BLACKEND IV
AMORPHIS
HIGH RISE WIPZ

Kenosha WI Mike Deicello 414.595.2527 IN FLAMES ICEO EARTH SIX FEET UNDER TESTAMENT HYPOCRISY MACHINE HEAO TYPE O NEGATIVE PROPHECY MERCYPUL FATE INTERNAL BLEEOING

WIRE Oakdale NY
Joey Bienz
516 244 3027
15 3744 3027
15 374MENI
MECHOLIST
DAYS OF THE NEW
TYPE O NECATIVE
COAL CHAMBER
UNIVERSAL SOLDIER: T
LIMP BIZKIT
SLIPKNOT
POINERMAN 5000

WITE Rochester NY
Jeff Asbrand
716.475.2000
CANDIRIA
TRIAL
HIMSA
ICED EARTH
TODAY IS THE DAY
UNIDA
MAMMOTH VOLUME
ORANGE 9MM
CODESSEVEN
METAL CHURCH

WJCU University Heights C Bill Peters 216.397.4437 IN FLAMES ICED EARTH PRIMAL FEAR DARK TRANOUILITY MACHINE HEAD SIX FEET UNDER LAKE OF TEARS TESTAMENT METAL CHURCH METAL CHURCH MERC FUL FATE Heights OH WJJZ will MA

Lowell MA Erik Scott 978.934.4975 MACHINE HEAD CANDIRIA TODAY IS THE DAY SEVENOUST TRIAL TRIAL BLOOD FOR BLOOD NEVER GIVE IN: A TRI SIX FEET UNDER ARCH ENEMY STEP KINGS WKDI

DeKaib IL
Jorge Borda
815,753,1278
CANDIRIA
MACHINE HEAD
UNIDA
TYPE O NEGATIVE
MAHARHAI
SKUNIK ANANSIE
NEVER GIVE IN: A TRI
SLIPKNOT
DOPE
MEGADETH

WKDT Point NY West Point NY
Joe Cyr
914.938.2127
914.938.2127
MACHINE HEAD
SLIPKNOT
TYPE O NEGATIVE
POWERMAN 5000
LIMP BİZINT
WISH YOU WERE QUEER:
MURDER 1
COAL CHAMBER
LUNACHICKS
PRIMAL FEAR

•WKLL Washington Mills N WKLLI Washington Mills NY JRRBL 315.633.0047 IN FLAMES TYPE O NEGATIVE NOVEMBER 17 FACTORY 81 ATOMIC BITCHWAX MACHINE HEAD HYPOCRISY DARK TRANQUILITY PRIMAL FEAR UNIDA

WKNC Raleigh NC Terry Hershner 919.515.2401 LIMP BIZKIT ORANGE 9MM DRAIN STH FEAR FACTORY KID ROCK SPEAK NO EVIL ALICE IN CHAINS DOUBLEDRIVE VIRGOS MERLOT CYCLEFLY

WMUL

WINUL
Huntington WV
Jeremy Stephens
304.696,2295
MACHINE HEAD
SLIPNINOT
TYPE O NEGATIVE
ICED EARTH
DRAIN STH
TESTAMENT
METAL CHURCH
ORANGE 9MM
TREE
LAB ANIMALS

WNSII

WNTI

Hackettstown NJ Melissa Colucci 908.979.4355 MACHINE HEAD SLIPKNOT BIOHAZARD STATICX POWERMAN 5000 LIMP BIZKIT TYPE O NEGATIVE COAL CHAMBER REVEILLE VISION OF DISORDER

WNYU Nigwy York NY

New York NY
Jackie Vendetti
212 998.1660
SO MOTE IT BE
WITCHERY
SPANGLISH 101
BLACKENO IV
MERAUDER
TESTAMENT
METALO
INTEGRITY 2000
SO D

S.O.D. VISION OF DISORDER

WORC

Oberlin OH Roger Ganley 440.775.8107 METALLIUM MACHINE HEAD SIX FEET UNDER ORAIN STH METAL CHURCH BIOHAZARD RAIT

DIO TYPE O NEGATIVE POWERMAN 5000

Madison WI
Matt Mommaerts
608.256.2001
MACHINE HEAD
ARCH ENEMY
SIX FEET UNDER
IN FLOOR SIN FLOOR
IN FLOOR SIN FLOOR
SIX FLOOR
SIX FLOOR
SIX FLOOR
SIX FLOOR
SIX FLOOR
SIX FLOOR
SIX FLOOR
SIX FLOOR
SIX FLOOR
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Jacksonville FL.
Enc Rizk
904.620.2908
TODAY IS THE DAY
CANOIRIA
SIX FEET UNDER
ORANGE SMM
CODESEVEN
IMMOLATION
SEVENDUST
TRIAL
SLIPPINOT
TYPE O NEGATIVE

WOSP

wou

WOUL
Chicago IL
John J. Denman
312,567,3087
ICED EARTH
HYPOCRISY
IN FLAMES
TYPE O NEGATIVE
WITCHERY
TIVI
LABYRINTH
SIX FEET UNDER
PRIMAL FEAR
LAKE OF TEARS

WOWL Haven CT

New Haven CT
Dave Parmelee
203.392.6930
CANDIRIA
SUICIDAL TENDENCIES
TODAY IS THE DAY
MACHINE HEAD
STEP KINGS
SNAPCASE/BOY SETS FI
MAHARRAHJ

MAHARAHJ NEVER GIVE IN: A TRI MORTICIAN TRIAL

WPRK Winter Park FL

WORT

WKNH Keene NH Paul Weston 603.358.2420 MACHINE HEAD CANDIRIA SIX FEET UNDER SLIPKNOT ICED EARTH MERCYFUL FATE TYPE O NEGATIVE COAL CHAMBER POWERMAN 5000 SEVENDUST

WLFM Appleton WI Brian Frick 920,832,6567 ORANGE 9MM MACHINE HEAD POWERMAN 5000 SLIPKNOT LIMP BIZNIT TYPE O NEGATIVE SEVENDUST MEGADETH FILTER P.O.D.

• WLIR Garden City NY Garden Čity NY
Slash
516, 222, 11.03
SLAYER
SNAPCASE/BOY SETS FI
VISION OF DISORDER
QUICKSANO
25 TA LIFE
STRIFE
PORTABLE
CANDIRIA EDL FILTER WLJS

WLJS
Jacksonville AL
Keith Tasker
256.782.5509
CODESEVEN
UNIOA/DOZER
GRADÉ
VISION OF DISORDER
POWERMAN 5000
SEVENDUST
NEVER GIVE IN: A TRI
ZAO
HIMSA
STEP KINGS

WLOZ Wilmington NC Myk Crouch 910.962.3086 BOUNCING SOULS 910.962.3086
BOUNCING SOULS
SLIPKNOT
ANTI RACIST ACTION B
ME FIRST & THE GIMME
DONNAS
ORANGE 9MM
NO INNOCENT VICTIM
DRAIN STH
BIOHAZARD
CODESEVEN

WLUW Chicago L Jatin Government Jatin Government Jatin Government Jatin Government Jatin Government Kristin Government Criminal S VISION OF DISORDER NEVER GIVE IN: A TRI 7 SECONDS TURMOIL BLOOD FOR BLOOD GRADE U.S. BOMBS

WMBR Cambridge MA
Joanie Lindstrom
617,253,7777
NAKED RAYGUN
EXPLOSION
SHOWCASE SHOWDOWN
LEFT NUT
BLOOD FOR BLOOD
ANTIFLAG ANTIFLAG DISORDERLY CONDUCT FOUR BANDS FROM JERS GUITAR WOLF BULEMICS

WMFO Medford MA Medford MA Susriva Misra 61, 052,0900 61, 052,090 61, 052,090 MACHINE HEAD PRIMAL FEAR MERCYFUL FATE SCORPIONS TYPE O NEGATIVE NEVER GIVE IN: A TRI NEW AMERICAN SHAME SLIPKNOT METAL CHURCH WMHW Dieasant Mi

MI, Pleasant MI
Chris Cook
517.774.7287
SEVENDUST
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Winter Park FL
Type, 646, 2400
MACHINE HEAD
SLIPKNOT
CANDIRIA
TESTAMENT
WITCHERY
POWERMAN 5000
INTERNAL BLEEDING
PROPHECY
REVEILLE
CODESEVEN WPRS West Mirthin PA
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Gr Steve Cain 207,780,4976 SO.O. SO. SO.O. TESTAMENT
WITCHERY
DRAIN STH
BIOHAZARD
METAL CHURCH
MEGADETH
SKINLAB
UNIVERSAL SOLDIER: T
TYPE O NEGATIVE WMSC

RIPPER
WPSC
Wayne NJ
Chis Michaud
973.720.2448
SIX FEET UNDER
SIZEP KINGS
MACHINE HEAD
TYPE O NEGATIVE
SEVENDUST
COAL CHAMBER
MEGADETH
POWERMAN 5000
TODAY IS THE DAY
MERCYFUL FATE WMSC
Upper Montclair NJ
Uncle Frank
201,655 7466
SLIPRNOT
SEVENDUST
OROWN
ORANGE 9MM
SIX FEET UNOER
LIMP BIZKIT
BIOHAZARO
OETROIT ROCK CITY
ORAIN STH
PUYA

WPSH Middletown PA Scott Grissinger and 717.948.6396 BLOOD FOR BLOOD SLIPKNOT TRIAL COAL CHAMBER LUNACHICKS SKUNK ANANSIE ORAIN STH BIOHAZARO FILTER and Oddball BIOHAZANO FILTER STEP KINGS For Lauderdale FL Scott Helfird 954.262.8457 TYPE O NEGATIVE SLIPKON ESTIVE FACTORY 81 STATICA DURK NUKEM: MUSIC TO TESTAMENT BIOHAZARD MINISTRY

WPTC Williamsport PA Jessica Huffman 570, 326, 3761 TYPE O NEGATIVE DRAIN STI POWERMAN 5000 MACHINE HEAD SEVENDUST METAL CHURCH LILLIAN AXE ICED EARTH LUNACHICKS MURDER 1

WRBC Lewiston ME Razor Ray 207,777,7532 SEVENDUST MACHINE HEAD COAL CHAMBER LIMP BIZKIT SKUNK ANANSIE TYPE O NEGATIVE TESTAMENT 25 TA LIFE POWERMAN 5000 SLIPKNOT

WRBU Peona IL Max McCann 309.677.2231 MINISTRY STEP KINGS DRAIN STH COAL CHAMBER BIOHAZARD ORANGE 9MM MELVINS LIMP BIZKIT SLIPKNOT MACHINE HEAD

WRCW Wash nation DC Raphael Rodriguez 202.994.7554 MACHINE HEAD SLIPKNOT
ORANGE 9MM
H20
LUNACHICKS
LIMP BIZKIT LIMP BIZKIT INSANE CLOWN POSSE 35" MUDDER SKUNK ANANSIE TYPE O NEGATIVE

WRHU Hempstead NY Rafal Czapski 516.463.5105 25 TA LIFE MACHINE HEAD COAL CHAMBER MURDER I SEVENOUST ORAIN STH HATE MACHINE BIOHAZARD CANDIRIA ORANGE 9MM

WRKC WRKC
Wilkes-Barre PA
Bob Decker
570.208.5931
LILLIAN AXE
TNT
SIX FEET UNOER
ICED EARTH
SEVENDUST
MEGADETH
PRIMAL FEAR
COAL CHAMBER
CODESSEVEN
TYPE D NEGATIVE

TYPE D NEGATIVE

WRMC

Middlebury YT
Lorinc Redel
802, 443, 6324
(CED EARTH
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WRNU Newark NJ Michael Tisdale 973.353.5187 POWERMAN 5000 TYPE O NEGATIVE SIX FEET UNDER SEVENDUST GRADE SLIPKNOT DOPE LABYRINTH MACHINE HEAD METALIUM WRPI

WRPT
Troy NY
Christina McLean
518.276.2648
SUPERCHUNK
VODDOG GLOW SKULLS
DESTRICK CHY
BOOLS
TOMORROW
SEVEN FOOT SPLEEN
HOT WATER MUSIC
SMALL BROWN BIKE
NOT FROM THERE

WRPW Pleasantville NY
Jon Benedon
914.773.3703
MACHINE HEAD
DEF LEPPARD
SIX FEET UNDER
CANDIRIA
TYPE O NEGATIVE
SKUNK ANANSIE
SLIPKNOT
DRAIN STH
ICED EARTH
GUANO APES

WRUB Amherst N WRUB
Amherst NY
Mark Nardozzi
716.645,3370
SNAPCASE/BOY SETS FI
TYPE O NEGATIVE
OWERINE HEAD
POWERMAN 5000
FILTER
ORANGE SMMN
MEGADETH
ORANGE SMMN
MEVER GIVE IN: A TRI
GUANO APES

WRUW Cleveland OH ytestameAtterman 216.368, 2207 TESTAMENT IN FLAMES MACHINE HEAD ICED EARTH NEVER GIVE IN: A TRI THE RIOT SIX FEET UNDER HYPOCRISY HYPOCRISY UNIVERSAL SOLDIER: T LAKE OF TEARS

WRVU Nashville TN Ichabod/Ebeneezer 615.322.3691 TRIAL DARK TRANQUILITY ZAO HYPOCRISY CODESEVEN HOT WATER MUSIC TYPE O NEGATIVE TODAY IS THE DAY GRADE IN FLAMES

WRXE - WRXF
LaPer MI
Darin Fleber
810 564.8555
SIX FEET UNDER
MACHINE HEAD
ARCH ENEMY
MORTICIAN
SLIPMOOT
IN FLANES
POWERMAN 5000
STEP KINGS
MURGER 1
BLOOD FOR BLOOD

WRXL Richmond VA Johnny Young 804.756.6454 SIX FEET UNDER ICED EARTH TYPE O NEGATIVE MERCYPIL FATE MACHINE HEAD POWERMAN 5000 MINISTRY DRAIN STH COAL CHAMBER FILTER

RILTER
WSFX
Nanticoke PA
Pat Simmers
570,740,0633
MACHINE HEAD
STOPPORT
SIX FEET UNDER
TYPE O NEGATIVE
ICED EARTH
WITCHERY
STEP KINGS
COOCESEVEN
TRIAL

WSHL WSHI North Easton MA John Newton 508.238.2612 NEUROSIS CANDIRIA TREE SIX FEET UNDER ROADSAW TESTAMENT ICEO EARTH S.O.D. MERCYFUL FATE

WSIA WSIA Staten Island NY Mike Horan 718-982-3057 WITCHERY EBONY TEARS MARDUK WHIPLASH TARTAROS SIX FEET UNDER INTERNAL BLEEDING KAMPFAR SORHIN SORHIN TESTAMENT

WSJU WSJU
Jamaica NY
Louie Mawroudis/f
718.990.6563
MACHINE HEAD
SIX FEET UNDER
CODESEVEN
DOPE
FACTORY 81
TRIAL
WITCHERY
METAL CHURCH
TYPE O NEGATIVE
IN EXTREMO dis/Robert Mango

IN EXTREMO
WSOE
Elon College NC
Tom Mullen
336.584.2465
IN FLAMES
ARCH ENEMY
THEM
CODESEVEN
TYPE O NEGATIVE
SNAPCASE/BOY SETS FI
TODAY IS THE DAY
DARK TRANQUILITY

wsou WSOU
South Orange NJ
Sean McEneely
973.761.9763
SEVENDUST
TYPE O NEGATIVE
COAL CHAMBER
SLIPKNOT
TESTAMENT
STEP KINGS
REVEILLE
CANDIRIA
LIMP BIZKIT
MACHINE HEAD

WSVC Richlands VA
Tracy Byrd
Tracy Byrd
540.964.7377
TODAY IS THE DAY
MACHINE HEAD
SIX FEET UNDER
CANDIRIA
MORTICIAN
INTERNAL BLEEDING
IEEO EARTH
SEVENOUST
GRADE
TNT

INT
WSYC
Shippensburg PA
DJ Satanico & The Viracka
717-477-600
NEVER GWE IN: A TRI
TOOAY IS THE DAY
SMAPCASE/BOY SETS PI
SIX FEET UNDOER
GRADE
MACHINE HEAD
INTERNATIONAL PROPERTY OF THE PARTY OF THE P NEUROSIS WISH YOU WERE QUEER:

WTCC Springfield MA Dylan Desmarais 413.781.6628 POWERMAN 5000

·WTFX Louisville KY Frank Webb 502, 479, 2222 MACHINE HEAD TYPE O NEGATIVE SLIPKNOT ARCH ENEMY CANDIRIA POWERMAN 5000 COAL CHAMBER TESTAMENT PO D P.O.D. MERAUDER

WTPA Harrisburg PA Angus
717.697.1141
MACHINE HEAD
DRAIN STM
SEVENDUST
TYPE O NEGATIVE
SLIPKIOT SLIPKNOT TESTAMENT UNIVERSAL SOLDIER: T COAL CHAMBER POWERMAN 5000 BIOHAZARD

WTSR W15K Ewing NJ Steve Schwarz 609,771,3200 MACHINE HEAD SIX FEET UNDER POWERMAN 5000 TYPE 0 NEGATIVE SEVENDUST BLOOD FOR BLOOD TODAY IS THE DAY SLIPKNOT ARCH ENEMY ORANGE 9MM

WTTU Cockeville TN
Wes Robinson
931.372.3169
ZAO
WITCHERY
TARTAROS
MAHARAHJ
ARCH ENEMY
ENTHRONED
ICEO EARTH
SATYRICON
BLACKENO IV
EXHUMED

WUMS WUMS

WINVESTRY MS

NICOLE MUTPHY
601.232.5395

MACHINE HEAD
SIX FEET UNDER
LUNACHICKS
STEP KINGS
DRAIN STH
TRIAL
WITCHERY
CONDESEVEN
TYPE D NEGATIVE

WUNH WUNH
Dutham NH
Aaron Pepelis
603.862.2087
IN FLAMES
BLOOD FOR BLOOD
SMELLS LINE TEAM SPI
REGURGITAN
INTERNAL BLEEDING
MERNAL SLEEDING
MERNAL SLEEDING
CONTROL
SATYRICON
CODESEVEN
TEKNOIR

WUPX Marquette MI Clint Mayher 906.227.1844 FEVENDUST SKUNN ANANSIE DRAIN STH ALICE IN CHAINS PUYA ICED EARTH ORANGE 9MM MACHINE HEAD SUICIDAL TENDENCIES

WUSC Sombia SC COILIMDIA SC.
Taylor Marshall-Green
803.777.5124
FACTORY 81
CANDIRIA
MTERNAL BILEEDING
TYPE O NEGATIVE
SIX FEET UNDER
TREE
UNEARTH
TRIAAY IS THE DAY
IN FLAMES

wiivr WIVT
Blacksburg VA
Justin S. Van Kleeck
540,231,9880
BLACKEND IV
IMMOLATION
INTERNAL BLEEDING
PESSINIST:
NOKTURNAL MORTUM
MORTICIAN
HOUWITSER
HOUWITSER
HOUWITSER
HMMORTAL
EMPEROR

WVFS Tallahas see FL
Maya Nangle
650 G44.1879
MORTICIAN
SIX FEET UNDER
CHILDREN OF BODOM
PESSIMIST
TESTAMENT
THERNAL BLEEDING
MOREOVIPULATE
ICED EARTH
NEUROSIS

NEUROSIS

WYGS
Statesboro GA
Kurt Briggs
912.681.5507
SEVENDUST
SLIPKNOT
MACHINE HEAD
POWERMAN SOOD
CANDIRIA
SKUNK ANANSIE
STEP KINGS
ORAIN STH
CODESEVEN
TODAY IS THE DAY

WVOF Ryan Adams 203.254.1253 ZU3.254.1253
CANDIRIA
ILL REMEMBERED
IN FLAMES
VISION OF DISORDER
DARK TRANQUILITY
ALL THAT REMAINS
CAPHARNAUM
INTERNAL BLEEDING
ARCH ENEMY
EMPEROR

WVRU Radford VA
David Peck
\$40.831.5020
\$EVENDUST
\$TEP KINGS
\$LIPKNOT
BLOOD FOR BLOOD
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MACHINE HEAD
TYPE O NEGATIVE
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Tuscaloosa AL
David Standffer
205.348 (461
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302.833.2701
POWERMAN 5000
MACHINE HEAD
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Bothly Tufning/George Valice
305 284.3131
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WWSP Stevens Point WI
Todd Jaymz
715.346.4722
SIX FEET UNDER
MACHINE HEAD
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WWUH Hartford CT West Hartford CT Josh Lafayerte Lafayerte SUPPE ON EGATIVE TOXIC FIELDMINE SLIPKNOT BARFEEDERS MACHINE HEAD SIX FEET UNDER MINISTRY NEVER GIVE IN: A TRI TREE PROPHECY

WWVU WWVU Morgartown WV Robb Helmkamp 304.293.329 CANDIRIA CODESEVEN MACHINE HEAD DILLINGER ESCAPE PLA TODAY IS THE DAY HASTA LIFE UNEARTH NEUROSIS SNAPCASE/BOY SETS FI

WXCI WXCI
Danbury CT
Both Hurbrings
203.837.8387
MORTICIAN
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WXLV Schnecksville PA Schneckswille PA
D.C.
610.799.4141
POWERMAN 5000
MORTICIAN
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CANDIRIA
TREE
MACHINE HEAD
SEVENDUST
SLIPKNOT

WYRE Waukesha Wi Keith Meadows 414.521.5203 NEW ELGIVE IN: A TRI NEW ELGIVE IN: A TRI ANTI-FLAG THRASHING HOLOCAUST TARTAROS CRIMINIALS CRANIUM SIX FEET UNDER GRIM/FLLONE SEVEN FOOT SPLEEN

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GR Saskatoon SAS Jain Herold 306,664,6678 DIANNE REEVES CHICK COREA & ORIGIN RENEE ROSNES JASON MDRAN JUNKO ONISHI SARAH VAUGHAN MARK ISHAM KIP HANRAHAN ME IALMOOD MEJALWOOD JAZZ VANCOUVER

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CKUA Edmonton AB
Edmonton AB
BOO, 494, 2582
TONY BENNETT
IRWIN MAYFELD
DIANA KRAL
BILL FRISELL
DAYD SANBORN
REGINA CARTER
PEKKA PYLKKANEN
BRAD MEHLOAH
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John Braithwaite
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OAND BUDBILL & WILL

OAVID BUDBILL & WILL

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STAN GETZ
MILES DAVIS SEXTET
LIVE AT BIRDLAND

KAZU Pacific Grove CA Andre Porter \$31,375,7597 BELL 375,7597 B ve CA

KBGA Missoula MI Missoula MT
David Patenaude
406.243.5715
TEST
SONIC FRICTION
GUY/DICK/RAINE-REUSC
PAUL BOLLENBACK
JIM FERGUSON
BUTCHER/GRAEWE
HUGHSCORE
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World Radio History

Jazz Radio airplay

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Crested Butte CO
Alex Fenior
303.349.5225
BENNY GREN
LAVERNE BULLER
LAVERNE BULLER
MILES DAVIS ON
MILES DAVIS OUINTET
CHUCHO VALDES
JANIS SIEGE PHIL COLLINS
HERB ALPERT & COLORS
OWYE BRUBECK

KBUX
Columbus OH
Ray Ford
614.292.0436
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Tony Benner
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VICTOR WOOTEN
PARIS OF THE STRUCTURE
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Carbondrale CO
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Lox Allos Hills CA

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COMMITMENT

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COMMITMENT

ASIAN AMERICAN JAZZ

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ROOTS MUSIC: REGAGE
ROB MARLEY & THE WAI
LOS ZAPIROS
HEAVEN'S GATE
MALAVOI
VERA BILA & KALE
LAWRENCE ARDONAN
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KWVA Eugene OR KWVA
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ANGELIQUE KIDJO
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Brendan Gillen
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Richmond VA Herb King 804.289.8698 ZOHAR INTI ILLIMANTI AFRICA PLENA LUBRE HABIB KOITE & BAMADA HABIDIC NEW WAVE ONDA SONORA: RED HOT BRASIL ZMIL: 1. THE ELIADES OCHOA TAJ MAHAL AND TOUMAN

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Winter Park FL
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WTKX

Pensacola F.
Jeannie Hufford
850.473.0400
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BEN HARPER

TALKING BLUES

By Glen Sansone

Ben Harper is a bluesman of the highest caliber. Not in the traditional sense, mind you. But once you dig into his music's loosely knit strands of rock, jazz and folk, once you really listen to the rustic twangs of his hand-crafted Weissenborn lap guitar and once you begin to examine his hushed, raspy vocals, that characterization begins to make perfect sense. A soulful simplicity even emanates from Harper's plain, unpretentious sense of urban fashion. But the singer-songwriter isn't soulful in the overly stylized, color-by-numbers sense of the word.

Still, on his three previous albums, he never hesitated to convey his deepest, most personal thoughts, leaving no emotional nerve untapped. Harper is not a bluesman who plays in three-quarter time and wails about the one that got away. However, like the most authentic blues artists, he expresses his raw desires and his naked obsessions from a place deep in his gut. His music simmers in ageless wisdom — it's hard to believe that the performer has yet to turn 30.

Harper was introduced to the Weissenborn guitar through his parents' music store — which is also a certified instrument museum — and through the slide playing of David Lindley.

"Lindley was the first person I saw playing it. To me, he's the best living slide guitar player; Warren Haynes from Gov't Mule is the best living, round-neck guitar player. Those two are the guys that make me say, 'Gee, I need to practice,'" Harper says.

Whether he's elaborating on a conscious political sentiment or an empathetic message of love and faith, Harper is committed to following his inner muse. "As a teenager, hearing a blues guitar player called Mississippi John Hurt play [was a defining moment for me]," he explains. "I heard him play and I could hear a reflection of myself and I said, 'That's who I am — this is what I'm going to be doing.' I



picked up a guitar and learned every single Mississippi John Hurt song, finger-picking style."

However, fans and casual listeners to the poised, minimal splendor of Harper's songs probably imagine him as going through some sort of laborious creative process. In truth, the selfproclaimed "obnoxiously humble" artist is simply a naturally prolific songwriter. He credits his inspiration to his own simple observations of everything from the world's political climate to casual everyday conversations. "My mind is music — it sometimes pulls me away from everyday life. I hear melodies, lyrics, just a cacophony of sonic resonance," he says. "Creativity is an interesting concept — it's so subjective. There's a part of me that could be in a one-room shack in Iowa, or in a one-room shack in Montana, and I'd be writing songs. There's another part that is always being massaged and influenced by what's going on around me. The spectrum is so broad that [even] if you say something in this interview that is remotely related to something that I can work into a song or a new idea, I'm gonna get off the phone and go to my guitar and work it out."

Ben Harper's latest gem, Burn To Shine, may be his most diverse and musically accomplished album to date. The title track alone finds Harper and his band, the Innocent Criminals, using raunchy electric slides to punch out a more fulblooded rock style, while "Show Me A Little Shame" sounds like a distant relative of Otis Redding's "That's What My

Heart Needs" or "That's How Strong My Love Is." On the latter track, Harper's vocal resemblance to Redding is even more uncanny. "That song is soul music to me," he states. "Not the fact that it's me, but it's a song structure that is based in soul. People talk about soul today and I listen to it and I think, 'OK, that's soul music minus the soul.' You don't hear an influence in modern soul music from that Aretha, Otis, Wilson Pickett, Etta James era! There's a lot of modern day music that you can fake and really get paid. I don't call them love songs, I call them lust songs. The 'oh please, please, baby, baby' - that constant begging. If you're going to deal in that [vintage] style and sound, you gotta come with something that means something and will stand a certain test of scrutiny and time."

Other moments on the album, such as the Dixie-flavored "Suzie Blue" and the lively, somewhat playful "Steal My Kisses' are musical changes of pace that Harper never even hinted at on earlier albums. However, as he is quick to point out, his albums are not structured to address specific themes or personal concerns. "We choose songs that fit best together on an album," Harper says. So how does the heart of Dixie find its way into the soul of his music? "I hate to say that I'm following an unconscious inspiration, but that's what I'm doing," he explains. "When I write a song like 'Suzie Blue,' I'm just surprised to have written it as you are when you hear it. Oddly enough, [that song comes from an important time in my life. One of the first places I ever plaved was a café in my hometown in

THE LAST WORD

[California's] Inland Empire called Nick's Cafe. There was a band from the time I was eight years old that played every Thursday night called the Real Time Jazz Band — they played Dixieland, ragtime jazz. I listened to those guys every week. When I wrote that song I thought [it] was an odd style for me to be writing in. It was just like the style of these guys. They're the real deal; they're of the generation."

Music is Harper's only creative and emotional outlet. "I can't even draw a happy looking stick figure. I don't have another creative medium," he chuckles. While Harper may not be a skilled visual artist, he remains staunchly optimistic about the future of his musical career and his place in the world. "I think we have to draw the line between being cynical and being critical. I like to think I'm being critical because I'm still super-happy to be where I'm at and be in the time that I'm at. I'm proud to be a part of this generation, really. There's a lot of cool stuff going on."



DISCOGRAPHY

Welcome To The Cruel World (Virgin, 1994)
Fight For Your Mind (Virgin, 1995)
The Will To Live (Virgin, 1997)
Burn To Shine (Virgin, 1999)

For Fans Of: Jimi Hendrix, Taj Mahal, Eagle-Eye Cherry, Otis Redding Contact: Dan Connelly Phone: 800.566.9497

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INDUSTRY PROFILE



Interview by Carlene Bauer

This summer, Hopeless Records impresario Louis Posen launched Sub City Records, his charityminded label, with the Take Action Tour — a 32-date campaign to raise social awareness and funds for several non-profit organizations featuring punk bands Fifteen, Falling Sickness, Scared of Chaka, FYP, Dillinger Four, The Weakerthans, Against All Authority, Jon Cougar Concentration Camp and **Damnation. Three national charities** — the National Coalition for the Homeless, LIFEBeat and the Coalition National **Against** Domestic Violence — as well as local charities of the musicians' choice all split 5% of the gross door receipts. Representatives from the organizations gave talks and passed out literature to more than 8,700 attendees, many of whom made commitments to volunteer. Sub City has also released several records, including the Take Action! sampler, which benefits the Foundation Fighting Blindness. (Posen himself suffers from retinitus pigmentosa, an eve disorder that has weakened his vision to the point that he is unable to read or drive.) CMJ talked to Posen about combining punk rock and philanthropy.

What was the impetus to start Sub City?

Last year I was thinking about starting another label, [but]...there didn't seem to be a good enough reason to [do so] at that point. I was working on another charity event [for the Foundation Fighting Blindness], and I realized that the people I was working with were using their talents a little more effi-

LOUIS POSEN

President, Hopeless and Sub City Records

"I wasn't at Woodstock, so I don't want to blame any organization. But a lot of people in a big space with a lot of alcohol usually leads to something bad happening. Or maybe it was just Korn."

ciently than I was to help people and to do something good. So I decided that it would be a good idea to incorporate the two together and to start a label [from which] five percent of the retail price of each record would be donated to a non-profit organization. When the *Hopelessly Devoted To You Too* sampler reached [sales of] 100,000 records, we realized that we were really reaching a lot of people and we needed to do something positive with that.

You managed to pull off a tour centered on aggressive music that did not result in violence. What do you think about what happened at Woodstock '99?

I wasn't there and I don't know the logistics of it, so...I don't want to blame any particular person or organization. But I think that anytime you have that number of people, and there's music and alcohol and people who aren't concerned about other people's feelings, you get that kind of situation. [The Take Action tour] was successful in being a [nonviolent] punk rock tour [because] the minute you walked in the door, you knew you were at something about social awareness. You see the [tour 'zine], you thumb through it, and before the first band goes on, you're reading about the National Coalition Against Domestic Violence. But with Woodstock, a lot of people in a big place with a lot of alcohol usually [leads] to something bad happening. [Pause] Or maybe it was just Korn.

I've heard that some of the charities you approached about working with Sub City refused because they didn't want to be associated with punk rock. What are your feelings on that?

It's happened quite a few times. To someone who doesn't know about the music or the scene, they [might be negatively influenced by] something on TV about someone with a mohawk...vandalizing something, and I don't think that describes the music or what we're doing at all. Once we start working with more and more organizations that are accepting and enjoy the awareness, it'll knock those barriers down. The people who are more skeptical...I'm a bit upset with them. I realize why they are conservative, but [that's not a good reason] to not accept the money

and the awareness.

Were you banking on such an enthusiastic response from the kids who attended the shows?

I didn't assume that everyone who left there would do something positive with their life, but I was hoping to capture a few people along the way. We've gotten several emails and letters [from kids saying that] they're either volunteering for one of the organizations or starting up their own community outreach. And other than the kids, the promoters seemed to be really into it. Clubs that normally [only] care about making their buck can't wait for next year and want to be involved in picking the local charities. We shot for something within our grasp - which was 200-600 capacity clubs — and we're going to go bigger than that next year and make a bigger difference.

Before the year's out, you're releasing records by the Weakerthans, an Against All Authority/Criminals 10"/CD and a reissue of Fifteen's live album, *Allegra*. What else is in the future for Sub City?

I'm already starting to work on Take Action 2. At this point, I want to have one national organization and one local in each city. I'm going to try to get a women's cancer organization as the national organization. My family having many bouts with female cancer has brought me really close to that, and I feel like there's definitely not enough awareness out there. We didn't feel like there was enough female presence last tour, so we're really going to go the opposite direction. We're going to put a proposal together and solicit [bands with female members]. It'll be the punk rock Lilith Fair.

With all the altruistic work that you do, it seems oxymoronic that your other label is called Hopeless.

It's all about irony. If we shoot low with the name, we can only go up.

Louis Posen can be reached through Darren Edwards, the Hopeless/Sub City publicist, at 818.997.0444 or darren@hopelessrecords.com.

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