# CMUNew Music Report

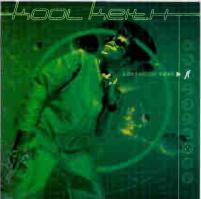
AUGUST 9, 1999 | ISSUE 630 | VOL. 59 NO. 8

WWW.CMJ.COM

### MUST HEAR



SUPERCHUNK



KOOL KEITH



SKUNK ANANSIE



**HOT WATER MUSIC** 

## MP3.com IPO Rocks Market

On July 20, MP3.com, one of the most hotly anticipated music-related Internet IPOs, made 12.3 million shares of stock available to the public. The company raised an eye-opening \$344 million, a figure that lived up to the hype surrounding the offering. In a Securities and Exchange Commission (SEC) filing, the company estimated its opening price per share as being between \$24 and \$26, a figure higher than an earlier estimation of \$9 to \$11. When trading began, MP3.com opened at \$92. The stock quickly shot up to a high of \$105, before it closed at \$63. At its \$105 peak, the company founded by Michael Robertson was worth an estimated \$7 billion. Robertson owns a 37% stake in the company.

"Online music has been a very hot topic of late and this [deal] embodies the whole fascination with downloadable music," Steven Tuen, analyst for IPO Value Monitor, told ABC News.com.

Many industry watchers remain skeptical of MP3.com following the opening day fireworks. Some analysts have even gone so far as to label the entire downloadable music market "unproven." However, MP3.com, which has long battled the piracy-concerned music industry in a war of words over the merits of the MP3 format, has acted as one of the most visible ties in the Internet's (Continued on page 10)

## Reciprocal Makes Digital Deals With TVT, Alliance

TVT Records and Reciprocal have entered into an agreement that will enable the indie label to sell its music through digital distribution. Reciprocal, a digital rights management company, will work with TVT to make the label's top 50 recordings available in both Microsoft and InterTrust's proprietary audio formats. The files will be online at www.tvtrecords.com. In September, consumers will be able to purchase singles and full-length albums by artists such as Sevendust, Portable, Speech, DJ (Continued on page 14)

## Island Def Jam Targets New Tricky Project For Urban Markets

By Colin Helms

Heaped with critical praise for his nightmarish, hallucinogenic amalgam of

rock and hip-hop forms, Bristolborn rapper/producer Tricky has become a darling of the '90s underground. His two

ground. His two most recent albums, 1998's

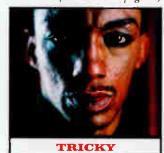
Angels With Dirty Faces and 1996's Pre-Millennium Tension, topped CMJ's Radio 200 album chart thanks to strong support from college and non-commercial radio tastemakers. Each of the artist's full-length releases sold 130,000-210,000 copies each sans commercial radio

airplay or any significant MTV attention.

Despite being loosely defined as a rap artist, Tricky

has made only marginal inroads in the hip-hop world. But with the release of his new album Juxtapose (due out on Island

(Continued on page 14)



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## Grant Lee Buffalo Breaks Up

Having been dropped by Warner Bros. in April, Grant Lee Buffalo has officially called it quits. The announcement was made on June 9, through a press release at the band's unofficial Web site (www.people.virginia.edu/lakm5f/glb.htm). The statement read: "Frontman Grant Lee Phillips is currently developing a solo (Continued on page 14)

## THIS WEEK'S

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NEW WORLD ALI FARKA TOURE Niafunké

COMMERCIAL ALTERNATIVE
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## **MUST Hea**



#### SUPERCHUNK Come Pick Me Up (Merge)

Indie rock torchbearer Superchunk is currently celebrating the 10-year anniversary of its successful grassroots imprint Merge. But 1999 also marks a decade of the Chapel Hill, North Carolina, quartet's existence, throughout which it has innovatively mated indie rock guitar anarchy with an ear-pleasing pop sensibility that thrives on the angst of broken hearts and latenight Kinko's customers. On its ninth studio album, Superchunk continues to enhance its formula without sacrificing its trademark spark. Come Pick Me Up was produced by Chicago's abstract pop mainstay Jim O'Rourke, whose quirky studio methodology balances the rough-edged D.I.Y. aesthetic of the band's early work with the adventurousness of its most recent material. Underground Windy City luminaries Ken Vandermark, Jeb Bishop and Bob Weston provide the brass to impart a '70s pop feel to such heavy-onthe-string-section tracks as "Hello Hawk" and "Pink Clouds." Numbers such as "Good Dreams," however, revisit, refine and reexamine Superchunk's "Słack Motherfucker" days. Come Pick Me Up is a wholly satisfying slice of anniversary cake. - Ron Hart

For Fans Df: Sebadoh, Sam Prekop, Ladybug Transistor, Archers Of Loaf Recommended Tracks: "Hello Hawk" (first single), "1000 Pounds," "June Showers," "Good Dreams"

Contact: Martin Hall Phone: 919.929.0711 Email: martin@marg2000.com Fax: 919.929.4291

Release Date: August 10 Add Date: August 10

Marketing Data: Touring throughout the fall; the Hello Hawk EP, a five-song collection comprised of one non-album track, a B-side and three acoustic versions, is currently at radio.



#### KOOL KEITH

Black Elvis/Lost In Space (Ruffhouse/Columbia-CRG)

On more than a few occasions, Kool Keith Thornton has gone onthe-record to proclaim that he is the future of black music. According to the performer/ producer, most hip-hop is simply a boring rehash of the past. He, on the other hand, is an innovator, changing the face of rap with his incomparable rhyme perspective and fresh, unsampled beats. On Black Elvis/Lost In Space, Keith's lyrics deal with a number of different topics, but he chiefly sets his sights on the music industry and his peers. Most of the potshots he takes won't cause a ruckus, but when he announces that there are "no black rappers making noise," his strong words are delivered more like a hardened cynical truth, rather than like an eccentric's bitter envy. Keith makes his point with surgical precision over a self-created backdrop of wizardly, minimalist, beatboxdriven funk that boasts few recognizable samples. Forget the Lost In Space allusion — Keith should have called this journey Black To The Future. Unfortunately, that title's been taken, and Kool Keith don't steal nuthin'.

— Tad Hendrickson

For Fans Of: Dr. Octagon, Ultramagnetic MC's, George Clinton, Mad Professor Recommended Tracks: "Livin Astro." "Rockets On The Battlefield," "Master Of The Game," "Maxi Curls"
Contact: Ted Dougherty (Columbia), Dave

Sanford (S.P.E.C.T.R.E.)

Phone: 212.833.5118; 323.644.3774 Email: columbia\_college\_promotion@sonymusic.com; dave@spectreradio.com Fax: 212.833.7719; 323.644.3780

Release Date: August 10 Add Date: August 10

Marketing Data: Video for "Livin' Astro" in

the works.



### **SKUNK ANANSIE**

Post Orgasmic Chill (Virgin)

"Chill" is hardly the word for Britain's Skunk Anansie. Fueled by a barrage of funk-metal guitar explosions and the venomous political diatribes of black, bald, lesbian frontperson Skin, the quartet's over-the-top, under-yourskin eruptions of anger and angst generally endear themselves to the understanding and alarm the unsuspecting. But the band's third full-length, Post Orgasmic Chill, expands upon the group's previously monochromatic emotional and musical pallette. Of course, Skin still has a lot to scream about. You can almost hear the veins in her neck pop when she banshee wails over the funk-rock intensity of the topical "On My Hotel T.V." and the sludgy "We Don't Need Who You Are." But Skunk Anansie sounds even more poignant when it's not pushing the needle into the red. Skin's soulful, less confrontational edge shines through on the powerpop of "Lately" and the tender "Tracey's Flaw," on which the band's familiar wall of noise has been replaced by the moan of symphonic strings. "Charlie's Big Potato" encompasses both extremes and emerges as one of the most powerful songs in the band's repertoire, slicing deeply with formidable finesse and dexterity.

- M. Tve Comer

For Fans Of: Rage Against The Machine, Faith No More, L7 Recommended Tracks: "Charlie's Big Potato," "We Don't Need Who You Are," "Tracey's Flaw"

Contact: Dan Connelly Phone: 800.566.9497 Fax: 212.253.3106 Email: dan.connelly@virginmusic.com

Release Date: August 10 Add Date: August 10

Marketing Data: In August, Skunk Anansie will embark on a nationwide American tour with Sevendust: Virgin will release a live video of the band's 1999 performance at England's Glastonbury Fair.



### **HOT WATER MUSIC**

No Division (Some)

Hot Water Music is not your average emo band. While the Florida quartet's honest, almost poetic lyrics ("We grow to either be or hate what's cold/And that's when we learn to know to run") lav the proverbial cards face-up on the table, their musical dynamics transcend the limits of the genre. No Division is a fantastic rock record, the heart and soul of which consists of layered vocals and loud, but never overbearing, guitars. Guitarist/vocalist Chris Wollard's serene, collected singing is the Dr. leckyll to the raging, gravel-voiced Mr. Hyde of guitarist/vocalist Chuck Ragan, who sounds a bit like the Dropkick Murphys' Al Barr. But you'll still sing along when Hot Water unapologetically caterwauls "Live your heart and never follow." Produced by Quicksand's Walter Schreifels, No Division is appropriate for both sweatmoshing drenched sympathetic thinking. Let's keep our fingers crossed that these kids don't ever go into therapy.

- Amy Sciarretto

For Fans Of: Cars Get Crushed, Frodus, Far, Get Up Kids, Grade

Recommended Tracks: "Hit And Miss," "Free Radio Gainesville," "Our Own Way,"

"At The End Of A Gun" Contact: Acacia Ward (Some); Fred. Dawn, Ron (McGathy)

Phone: 212.594.6600; 888.744.8636 Email: acacia@some.com; altdiv@aol.com Fax: 212.594.5184; 212.924.7831

Release Date: August 10 Add Date: August 30

Marketing Data: Touring for six weeks this fall; playing two weeks of dates with the

## TOPSTORIES

Edited by Glen Sansone

## MTV Networks Online, RioPort Team To Deliver Digital Downloads

MTV Networks Online has entered into an agreement with Diamond Multimedia subsidiary RioPort Inc. (www.rioport.com) to deliver digitally downloaded audio content. According to the deal, MTV Networks Online, which is owned by Viacom, will provide digital music gateway RioPort with content and promotional support through its online sites: MTV.com, VH1.com, Nick.com, SonicNet (www.sonicnet.com) and a future music destination site currently code-named the "Buggles Project." In return, MTV Networks Online will receive an unspecified minority stake in RioPort. MTV will also share in the profits garnered from digitally distributed music. RioPort will provide MTV Networks Online's sites with the necessary infrastructure (e.g. such as music management software) they need so that they may offer secure music downloads to consumers. The companies hope to make their services available before the end of the year.

"This partnership allows us access to the universe of music fans and consumers who want to be able to download the latest music in the easiest to use format," said David Watkins, President of RioPort.

## Foo Fighters Sign To RCA

The Foo Fighters, who previously recorded for Capitol, have signed to RCA Records. (*CMJ* reported that the band was expected to ink the deal in issue #629.) Dave Grohl's post-Nirvana outfit will release their third album on Roswell Records in November; the imprint will be united with RCA.

"It took nearly a year to make this decision," said Grohl in a statement. "But it feels great to be at a label that's willing to build up a really strong rock roster, as opposed to



chasing whatever's popular at the time. Being at Capitol was wonderful, but we felt it was time to move on. We're really looking forward to working with the sincere and enthusiastic people at RCA."

How do the sincere and enthusiastic people at RCA feel about signing the Foo Fighters? According to the statement, Bob Jamieson, President of RCA, and Jack Rovner, Executive VP and GM said "Yahoo!!" and "Yeehah!!" respectively.

Since the June departure of their guitarist Franz Stahl, the three remaining Foo Fighters have been searching for a new second axeman. No replacement has been named yet, but MTV News reports that the band is thinking about working with a pinch-hitter to fill in for live shows.

The band released both its eponymous, 1995-issued debut and the 1997 follow-up *The Colour And The Shape* through Roswell-Capitol. Both titles garnered platinum-plus sales figures.

## Sony To Launch Music Site

Following the leads of the Universal-BMG-helmed GetMusic.com and the forthcoming entertainment sites proposed by Warner Bros. Online and Viacom, Sony Music will launch a multi-faceted music site, Uville.com, in the fall. Sony Music President of New Technology and Business Development Fred Ehrlich announced the news at Jupiter Communications' Plug.In Conference in New York.

The site will feature news and reviews, and it will also sell music released by Sony and other record companies. The availability of downloads, however, depends on the recent cross-promotion agreement between Sony and Microsoft; Sony could offer digital music by late fall.

## Jon Spencer Blues Explosion Gear Stolen

Who said indie rock fans were a toothless, winsome bunch, without any diabolical bones in their bodies? Earlier this month, thieves absconded with Sonic Youth's tomized gear. Now, someone has run off with equipment belonging to the Jon Spencer Explosion. According to Dick



Meredith, tour manager for the Blues Explosion, the band's van, which was parked in the loading dock of The Sheraton Suites Le Soleil Hotel in Vancouver, was broken into during the early morning hours of July 22. The trio was in Vancouver, embarking on a short West Coast tour that would act as a warm-up for a gig at the Fuji Rock Fest in Japan. Following the heist, the band played its July 22 Seattle show using rented and borrowed equipment. Meredith told *CMJ* that the Blues Explosion would borrow and rent gear for the rest of the four-city tour.

The group lost microphones, sound gear, a DAT machine, drums, a sampler and a host of audio equipment. The most significant loss may be Spencer's rare 1962 Vintage Moog Theremin. If anyone has a lead, contact Meredith at dicky\_boy@mns.com. But if, as Meredith declared in an e-mail, the power of the Blues Explosion is greater than we think, things should be all right.

## Waterboys Drummer Commits Suicide

Waterboys drummer Kevin Wilkinson was found dead in his Wiltshire, England, home on July 17. Wilkinson hung himself because of escalating personal problems, according to the Scottish Daily Record. His body was discovered by his wife, Marilyn, on July 18. Within the last year, Wilkinson had played drums for Howard Jones. He also sat behind the kit for Squeeze, the Proclaimers and Bonnie Raitt. In a statement, the members of Squeeze said that they remember the percussionist with "love, laughter and affection." A Howard Jones spokesman said that the drummer "was very highly regarded as both a musician and a person." MTV Online reported that Wilkinson, who left the Waterboys in the early '90s, was slated to re-join the group on July 20, when the band would begin recording another album. The drummer's handiwork can be heard on the Waterboys' 1983 eponymous album through their 1988 release, Fisherman's Blues.

## artistnews

## Henry Rollins Updates Band

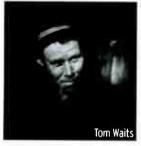
Having spent the last few years concentrating on his spoken word activities, former Black Flag frontman Henry Rollins has put together a new band, which will embark on a summer preview tour. Rollins's latest backing band consists of recruits from the Los



Angeles band Mother Superior. The revamped Rollins Band recently recorded Get Some Go Again, which is scheduled for a January 2000 release. Jim Wilson (guitar), Marcus Blake (bass) and Jason Mackenroth (drums) backed the singer on record and they'll back him on the eight-date tour, which begins on August 3, in San Francisco, and ends on August 14, in Philadelphia. The album's title track can be downloaded in the MP3 format at www.dreamworksrecs.com.

## Tom Waits Announces More Tour Stops

After playing West Coast dates in June and European shows in July, Tom Waits has announced a short string of North American appearances. On August 23 and 24, he will perform at



Toronto's Hummingbird Centre. Waits will then travel to Chicago, where he'll perform on August 26 and 27 at the Chicago Theater. Afterwards, Waits will be off to Minneapolis to play August 29 and 30 dates at the State Theater. Waits' spokespeople told MTV News that he is expected to announce more dates soon. The songwriter is embarking on his first tour in 12 years, in support of his April release. *Mule Variations*.

## Chuck D. And Producer To Cough Up Royalties

When Chuck D. isn't attracting the ire of the Anti-Defamation League, he's under the gavel of the New York Supreme Court. The Public Enemy frontman and his producer, Hank Shocklee, were ordered to pay more than \$87,120 in royalties and legal and accounting

fees to PPX Enterprises. The court's ruling is a result of an April I decision in a contemptand-sanctions motion filed by the management/production company, which claimed



that Chuck D. and Shocklee failed to pay royalties to the company from January 1994 to December 1998. PPX, Chuck D. and Shocklee were involved in Def Jam-related business.

## Cobain Vigil Reenacted For Film

On July 30, for the sake of the feature A Leonard Cohen Afterworld, a film crew reenacted the 1994 candlelight memorial held for Kurt Cobain. The movie, which centers on two Las Vegas teens who make a pilgrimage to Seattle, stars Jared Leto (former smoldering teen of My So-Called Life), Jake Gyllenhaal and Selma Blair. According to Rolling Stone Online, a Geffen Records press release says that neither Nirvana nor Cobain's estate has anything to do with the movie. "It's the same old story." says Krist Novoselic in the statement. "People trying to exploit everything Nirvana stood for — and continues to stand for — just to turn a buck. It's a shame that so much of my time these days is spent hearing about how someone or another is looking to cash in on either our music or, more often, on our fans." For its part, the Estate of Kurt Cobain felt that the reenactment was not only "an affront to Kurt's memory, but also to all the fans who legitimately mourned this loss together five years ago." New Line Cinema will release the movie sometime next year.

## Dr. Dre Suing Death Row Over Copyright Infringement

After having seemingly settling on the matter in April, Dr. Dre is suing Suge Knight's Death Row Records over alleged copyright infringement. Dr. Dre claims that the Death Row compilation The Chronic 2000 violates a trademark held by him; his 1992 record was entitled The Chronic. Dr. Dre is seeking an injunction against the use of his trademark, a seizure of products utilizing the word "Chronic," and an unspecified amount of damages from Death Row Records and Priority Records, the label's distributor. In April, the rapper and Interscope, the distributor for his Aftermath label, convinced Death Row to remove Dre's tracks from The Chronic 2000, which also features material by Tupac Shakur and Snoop Dogg.

# CLARENCE GATEMOUTH BROWN

By Tad Hendrickson

Clarence Gatemouth Brown began his recording career in 1947, when he first pumped out blues-based dance music as a

member of a Texas jump band. He's been working ever since. The title of this venerable performer's new release, American Music Texas Style (Blue Thumb), pretty much sums up what he's all



about — a no-nonsense mix of blues, jazz and country. Brown plays by his own set of rules, which is probably why he's still working at age 75.

## Unlike most bluesmen, you don't sing every song on a record. Why is that?

Man, you know, something I really hate is some artist getting up there and singing every tune all night long. I get bored. I feel a man should have the ability to do different stuff. You got to be a mixer. I like to keep people on their toes. All the blues players play that one beat, but I like to shift gears, and my automobile has many gears that I can shift into.

## Is it tough to find musicians as versatile as you are?

Oh yeah. That's why the band I've got has been with me for years. They are master musicians and they think like me in order to play what I play. You have to think differently in my band because if they don't listen the way I want them to, then I don't keep them for too long.

#### Is it true that you don't like to jam?

I really don't. To me, a jam session is like when a bunch of automobiles are crowded up on each other and they can't move because everybody is trying to go somewhere else at the same time. I won't do it unless you get seasoned people who know how to play and aren't on an ego trip.

## Where did the name "Gatemouth" come from and what does it mean?

Well I'm going to reveal that when I finish my book. Everybody's been asking that, so when the book comes out I'll reveal it.

For Fans Of: B.B. King, T-Bone Walker,

Smokin' Joe Kubek Contact: Jill Weindorf Phone: 212.424.1088

Email: jill.weindorf@umusic.com

Fax: 212.424.1259

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**Associate Editors** M. Tve Comer Jordan N. Mamone

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## **Queens Of The Stone** Age Rough Up **Terrorvision**

On July 10, at the British music festival Big Day Out, the Queens Of The Stone Age involved themselves in what a band spokesperson said was



"a bit of kerfuffle about the dressing room" with a roadie for the Brit band Terrorvision, according to the NME. Apparently the Queens wouldn't leave a shared dressing room at the time that Terrorvision was about to go on-stage. Although Queens bassist Nick Oliveri was arrested and then released without charges, frontman Jose Homme was the man who allegedly threw the punch. A

spokesperson told the NME that Oliveri was arrested because he was the most intoxicated member of the group. Homme later told MTV News that they resovled the situation by paving off the pummeled roadie.

Oucens Of The Stone Age released their self-titled debut album in 1998. The band, which had recorded for the Loose Groove label, was about to sign a deal with an undisclosed major at press time. Terrorvision's latest album is 1998's Shaving Peaches.

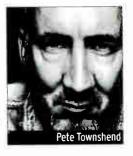
## Slash Arrested For **Alleged Spousal Abuse**

Ex-Guns N' Roses guitarist Slash was arrested by police for allegedly assaulting his girlfriend. The guitarist was taken into custody in the middle of a July 24 recording session in Los Angeles for a new Slash's Snakepit record. Slash was booked for spousal assault and released late that night on \$50,000 bail. The incident itself was said to have occurred on July 19, at West Hollwood's Le Parc Hotel. The unnamed victim, however, did not report the incident until later in the week, According to MTV News, Slash's friends are shocked at the news. Said one acquaintance, "He never even gets mad, much less violent."

## **Pete Townshend Will** Unveil New Rock Opera

Nearly 30 years after Pete Townshend wrote his follow-up to the Who's 1969 rock opera Tommy, his shelved creation will see the footlights. On December 5, Townshend's Lifehouse. written in 1971, will premiere on the BBC's Radio 3. The rock opera centers on an Internetlike global network called the Grid, and follows the main character, Rov, as he traipses across the industrial wastelands of Britain, searching for his missing daughter. The voice of a pirate DJ leads him to a musical event called the Lifehouse.

Rowland, Kate head of BBC radio drama, said of Townvaguely shend's prophetic play, "It was like he was projecting ahead. He didn't use the words 'net' or 'web.' He called it 'grid.' But he was hitting the nail on the



head." In addition to featuring previously unheard Townshend compositions, Lifehouse will include the Who's classics "Won't Get Fooled Again," "Baba O' Riley" and "Behind Blue Eyes."



STREET FIGHTING MEN: Elektra-EEG's Old 97's recently performed in New York City, in support of their latest album Fight Songs. The band is pictured here posing with some industry posers, following a performance at Roseland. L-R: Steve Kleinberg (Sr. VP of Marketing, Elektra), Murry Hammond (Old 97's), Philip Peeples (Old 97's), Alan Voss (Exec. VP/GM, Elektra), Rhett Miller (Old 97's), Dane Venable (Sr. Director of Marketing, Elektra), Ken Bethea (Old 97's), Chris Blake (Black and Bradford Management).



WE'VE GOT LADYFINGERS: We apologize for not giving our faithful readers ample pictures from this summer's Lilith Fair, so here's a snapshot, taken after a recent Los Angeles performance, of some of the Fair's featured performers. L-R: Roy "I am not a featured performer" Lott (President/ CEO, Capitol Records Group), Jill Cunniff (Luscious Jackson), Sarah McLachlan, Gabby Glaser (Luscious Jackson), Kate Shellenbach (Luscious Jackson).



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DEMAND WAITS FOR SUPPLY: THE FUTURE OF DIGITAL DOWNLOADING

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## CMJ MUSIC MARATHON, MUSICFEST & FILMFEST® '99 REGISTRATION FORM

New York City • September 15 - 18, 1999

Conference Headquarters: The New York Hilton and Towers Online Registration: www.cmi.com/Marathon99/

- PLEASE PRINT CLEARLY AND LEGIBLY. The name and affiliation on your badge will appear exactly as they are on this form.
- SIGNED WAIVER STATEMENT MANDATORY.
- ·If you are registering more than one person, please photocopy this blank form and fill it out completely for each registrant.
- \*COLLEGE STUDENTS! Make sure you check out our new discount packages for sending multiple registrants from your radio station.

  \*Payment MUST accompany registration form. Purchase orders are not acceptable as payment for registration.
- \*On-site registration will be held Wednesday, September 15, 10:00AM 8:00PM; Thursday and Friday, September 16 & 17, 10:00AM 6:00PM; Saturday, September 18, 10:00AM 2:00PM.
- All badges must be picked up during these times unless special arrangements are made in advance with CMJ. Please make sure you bring a photo ID when picking up your badge. College students MUST bring their valid student ID.
- •All paid registrants receive a copy of the CMJ Directory 2000 a \$129 value absolutely free. It features a complete listing of CMJ Radio Reporters, Retailers, Video Outlets, Press, Record Companies, Music Publishers, Management, Booking Agents and more (offer good while supplies last).

GENERAL INFORMATION: (NOTE: all contact information will be listed in the directory of registrants unless otherwise specified.)
Name:
Company/Affiliation:
Title/Occupation:
Street Address:
City: State/Province: Country:
Zip/Postal Code:
Work Phone: Home Phone:
Fax: email:
How did you hear about CMJ Music Marathon?
Credit Card No.: Exp. Date:
Cardholder's Name (as it appears on card):
Cardholder's Signature (required):  NOTE: BADGES ARE NON-REFUNDABLE  There will be a \$50.00 fee for returned checks.  Make check or money order payable to: CMJ MUSIC MARATHON. U.S. funds drawn on U.S. banks only.
GENERAL REGISTRATION FEES: \$\sigma\$ \$340 (until August 2) \$\sigma\$ \$395 (after August 2 and at the door).
DISCOUNT STUDENT REGISTRATION FEES: 🗆 \$195 (until August 2) 👊 \$225 (after August 2 and at the door).
SPECIAL CMJ '99 DISCOUNT!!! Add on a subscription to CMJ New Music Monthly for only \$25.00, a discount of over 75% (Offer available on new subscriptions only).  1 would like to take advantage of this special offer. Please add \$25 to my total.

#### LAST DAY TO PRE-REGISTER IS SEPTEMBER 3, 1999

#### WAIVER STATEMENT (WAIVER MUST BE SIGNED IN ORDER TO RECEIVE BADGE):

In the event of stolen, lost or misplaced badge(s), replacement of same is the sole responsibility of the registrant. CMJ WILL NOT REPLACE LOST BADGES. There will be an additional fee charged of \$395 for regular registrants or \$225 for students to obtain a duplicate badge. Absolutely no refunds or credits. I acknowledge and agree that College Media, Inc. and its agents, servants, employees, officers and directors shall have no liability for damage or injury to the persons or property of the undersigned from any cause whatsoever that may occur on convention premises for the duration of CMJ Music Marathon, MusicFest & FilmFest® '99. Badges are non-transferable unless requests are made to and agreed to by CMJ in writing by August 27, 1999. I have read, understand and agree to the above.

SIGNATURE:

Please fax registration form to (516) 466-4540 or mail to: CMJ Registration, 11 Middle Neck Rd., Suite 400, Great Neck, NY 11021-2301 U.S.A.

All CMJ Music Marathon, MusicFest & FilmFest\* events subject to change without notice. CMJ Music Marathon, MusicFest & FilmFest is a registered trademark of College Media, Inc.

Registration Information: (516) 498-3150 or registration@cmj.com. General Information: (516) 498-3150 or marathon@cmj.com. Showcase Information: (516) 498-3159 or showcase@cmj.com. For promotional and advertising inquiries: (516) 498-3133 or mmsales@cmj.com. URL: http://www.cmj.com/Marathon99/

## INDUSTRYNEWS IIII

## Arista Posts Year-End Results

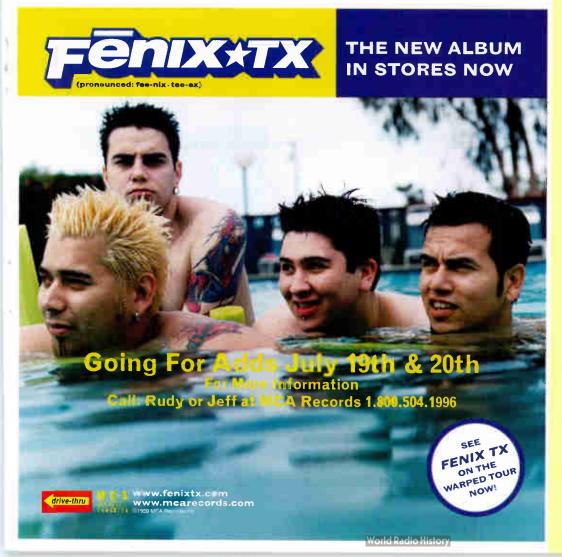
Arista Records. which ended its fiscal year on June 30, has announced its year-end sales statistics. Sales for the year totaled \$425 million, compared to the \$420 million earned last vear. Fourth-quarter sales totaled \$121.4 mil-



lion, which is twice the record \$67 million posted in 1994. Contributing to the blockbuster sales were Whitney Houston's My Love Is Your Love and Sarah McLachlan's Surfacing and Mirrorball. Urban music hits by Usher, OutKast, TLC, Faith Evans and 112 helped ratchet up this year's sales. Also instrumental to the profits were earnings from the company's film-TV licensing arms and its overseas successes, such as My Love..., which is still perched high on U.K. and German charts.

## **College Television Network Watched By** A Million Students

According to the Nielsen ratings, nearly one million college students, age 18-24, watch College Television Network (CTN) on a daily basis. CTN broadcasts music, news and other information via satellite to 1.100 American campuses. The Nielsen survey, performed for CTN for the first time during February of 1999, discovered that advertising seen on CTN inspires three times as much viewer impact as traditional television huckstering. Among the advertisers that have used CTN are Coca-Cola, Visa, Burger King, Isuzu and America Online. The network will increase its audience by 60% in the coming year.



## **Career Opportunities**

Beggars Banquet is looking for a full-time administrative assistant to work in the company's New York City offices. The assistant will have responsibilities pertaining to the label's publicity and retail promotions department. The position is ideal for those looking to enter the music business. Fax resumes to 212.343.7030...CMJ New Music Monthly, CMJ New Music Report and CMJ Online are looking for a few good men and women. We are accepting applications for fall or winter internships. Interns must work a minimum of one day per week in the magazines' Great Neck, New York, offices (a 40-minute train ride from Manhattan). Email Bill Werde at billw@cmj.com, or call him at 516.498.3134...Conspiracy Records, a new indie label, is looking to fill two freelance positions. The company is seeking a graphic designer who has experience designing CD artwork, posters, ads. and other material. The individual must be able to work with a variety of programs. including Quark, Illustrator and Photoshop. Conspiracy is also seeking a public relations associate to work with multiple album releases and tour-related press. The applicant must have working relationships with major press and media outlets. Contact the label at the following address: 624 N. Spaulding Avenue, Los Angeles, CA 90036. The phone and fax number is 603.761.3124. The email address is morobinsou@aol.com...Industry publication The Music Business Registry is currently interviewing potential interns who can work 10-15 hours per week in the company's Los Angeles offices. The position is paid, and duties include the following: answering phones; assisting with mail; and contacting record labels, agents, attorneys, composers, movie studios and music publishing companies. An intern with a car is preferred. The company will reimburse interns for any mileage accrued. Contact Lloyd Moss for further information at 800.278.4687...Ng Records is looking for interns in its publicity, promotions and marketing departments. Paid and unpaid positions are available, depending on the applicant's hours of availability and his or her previous experience. Contact nick@ngrecords.com or smitty@ngrecords.com.

## INDUSTRY SHUFFLE

Bill Bennett has been named President of Maverick Records. Bennett had been President of Geffen/DGC Records

.Susan Brazer has been named CEO of Global Music One, the digital music software company. She had been Senior VP of Marketing and Network Development for Showtime...Jay Cox has joined the college radio department of the Planetary Group. He had been a Sony college rep in Boston for four years and spent a year at Matador Records...Steve Margo has been named Senior VP of International for Warner Bros. Records. He had been VP of International since 1992...Jim McDermott has been named VP of New Technology for Sony Music. He had been a VP for Universal Music Group's Web-development operation and, before that, a New Tech VP at Poly-Gram Group Distribution... Laura Ziffren has been named Senior VP for Fox Music. She had been VP for the operation, which procures music for Fox Filmed Entertainment productions.

In issue #626, we misidentified the market for KNSU in New Orleans. The correct market is Thibodaux, Louisiana.

## **Koch To Start New** Label, Nashville **Outpost, Video Division**

According to Billboard Online, Koch International is starting a new label called Oberon Records. The imprint, which will be based in Atlanta, will release four to five albums a year; one of its inaugural titles is expected to be The Symphonic Songs of Peter Gabriel. Trammell Starks, a former VP at Platinum Entertainment, will oversee the label. Billboard also reported that President Michael Koch announced that the distributor would unveil a Nashville division.

In related news, Koch International's Koch Entertainment has launched a video division called Koch Vision. The division will market and acquire children's programming, music programming and documentary programming. Rick Margolis, formerly of Cabin Fever Entertainment, will run Koch Vision.

## **House of Blues To Purchase Universal Concerts**

House of Blues Entertainment, Inc. has entered in an agreement with Universal Concerts. By the end of September, House Of Blues Entertainment (HOB) will acquire the Seagramowned arm of the Universal Music Group for \$190 million. As a result of the deal, the Universal-BMG Web site GetMusic.com will be the exclusive online outlet for HOB. HOB and Universal will promote Universal-related concerts at HOB spaces and Web sites.

Universal Concerts operates 20 venues in North America, including Canada's Molson Amphitheater and San Diego's Coors Amphitheater. Universal also promotes entertainment for the Hollywood Bowl. HOB owns the seven House of Blues clubs in such cities as New Orleans, Chicago and Las Vegas. The company also operates HOB Digital (www.hob.com), which distributes live music over the Internet. In addition, the club giant also oversees House of Blues Records in addition to retail, tour and talent divisions.

## **Fans Fall Victim To Record And Concert** Scams

Judging from the recent on-tour thefts of the equipment of the Jon Spencer Blues Explosion and Sonic Youth van rip-offs, the warm months of 1999 are shaping up to be the summer of scain. But not just for artists. According to MTV News, a Gainesville, Florida radio station advertised a Nas concert that was never meant to take place. The news came to light after 200 tickets had been sold for \$25 each. The radio station told the UPI that, from now on, it would examine its potential advertisers more closely. In a similarly dubious event, Red Hot Chili Peppers fans recently forked over \$30-a-head for a purported show at the Nashua, New Hampshire, Holiday Inn. VHI reported that the man behind the ruse had been telling fans that the nonexistent date was a benefit for a children's charity. And Internet sites in Moscow have reported the existence of an alleged Portishead release called Pearl, In reality, the phony release, which was marked by the Go! Beat Records logo and the band's 1999 copyright, was a 1998 record by the band Mandalay.

## **IFPI Asks EU To Halt Ukraine Piracy**

The International Federation of the Phonographic Industry (IFPI) has called on the European Union to help halt the record-level piracy taking place in the Ukraine. According to the IFPI, the pirating racket, which has been responsible for tens of millions of illegally-made CDs, costs record companies more than \$125 million a year.

The IFPI claims that one million pirate CDs manufactured in the Ukraine had been seized in the last few weeks, on the border between Russia and Belarus. An estimated 34,000 more unauthorized Ukrainian records were captured on the northeast Italian border. The Ukraine's production capacity is said to far surpass that of Bulgaria, the previous piracy trouble spot. The Ukrainian industry is supported by border networks and, allegedly, by organized crime.

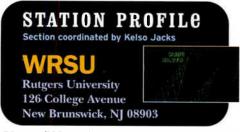
The IFPI asked the EU to address this problem during a July 23 EU-Ukraine summit in Kiev, where the IFPI plans to open an office, out of which it will aid the local authorities in a piracy crackdown.

## **EMI Music Publishing** To Purchase Windswept Pacific

EMI Music Publishing will purchase Los Angeles-based music publisher Windswept Music, according to the Billboard Bulletin. The deal will end speculation as to whether EMI or Warner/Chappell would purchase the publisher. Windswept Pacific holds many 1950s rock-and-roll copyrights, including those to the catalog of Big Seven Music, which was founded by the late Morris Levy.

## **MTV Networks Posts** Big Second-Quarter **Earnings**

Viacom Inc. posted strong second-quarter earnings for its MTV Networks. For the threemonth period that ended on June 30, MTV Networks's earnings - before interest, taxes, depre-



Phone: 732.932.7800 Fax: 732.932.1768 Web site: www.wrsu.org Market: New York City Power: 1365 watts Frequency: 88.7 FM School enrollment: 48,660

Reports to CMJ: Radio 200, Core, Beat Box,

Jazz, New World, RPM

Specialty directors: Marcin Imilienski, Beat Box; John Cooper, Jazz

Years on air: 51 DJ population: 80

Station philosophy: WRSU provides an alternative to the behemoth of commercial radio, playing everything from indie rock to Indian music.

Local record retailers: Princeton Record Exchange (indie vinyl and CDs, new and used); Tunes (indie, new and used); Curmudgeon (indie and punk, new and used); Planet X (techno, hip hop, vinyl and CDs).

**Local live venues:** Melody Bar, Court Tavern, Maxwell's.

Local artists of note: Excitebike, America, Dear.

Station curiosity: MTV's Matt Pinfield got his start here, first as a DJ and then as MD.

Thanks to: All the students at Rutgers New Brunswick for forking over \$3 per semester for lil' ol' WRSU.

#### **MUSIC DIRECTOR**

Name: Ned Norland

Email: nnorland@remus.rutgers.edu

Year in school: Senior Majors: Math, English, Computer Science Years at station: three Tenure as MD: two years Office hours: Friday, noon-

3 p.m. Describe your on-air shifts:

Monday, 10 p.m.-uoon: indie rock and pop; Wednesday 9 a.m.-10 a.m.: classical

Favorite music artists: Os Mutantes, Unrest, Lee Hazlewood, Belle & Sebastian

Why are you involved in college radio? To lower my GPA.

Other Interests: Eighteenth and Nineteenth Century British fiction, alphabetizing, renting children's movies.



## **Radionews**

Justin Carinci is the Music Director at WIDR in Kalamazoo, Michigan. The station's correct phone number is 616.387.6306...Matt Arbogast is the new Music Director at WIXQ in Millersville, Pennsylvania. He can be reached by email at slam52@aol.com. Kyle Stewart is

the new Beat Box Director...Meg Zamula is the new Music Director at WMUC in College Park, Maryland...Christina McLean is the new Jazz, Loud Rock and RPM Director at WRPI in Troy, New York.

## NEED TO UPDATE YOUR RADIO STATION INFO. LISTED IN CMJ?

(e.g. music director names, phone number, email address, etc.)

Simply email or fax your request to:

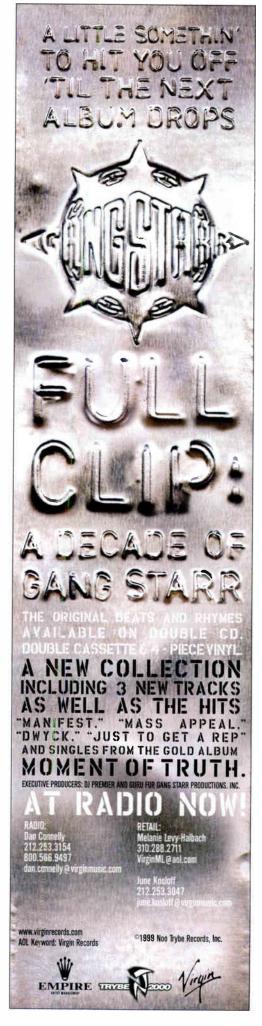
stationupdates@cmj.com 516.466.7159

## **REPORTING QUESTIONS?**

(e.g. why a report wasn't printed, how to report to a specialty chart, etc.)

Simply email or fax your questions to: stationupdates@cmj.com 516.466.7159

\*CMJ urges you to send in a written request for information changes to assure the most timely response.



cation and amortization (EBITDA) — totaled \$188 million, an increase of 28%, compared to the total for the same period last year. MTV Networks's revenues of \$507 million increased 22%. According to Viacom, the gains are due, in part, to a 21% rise in worldwide advertising, as well as to MTV Networks's successful licensing programs. MTV's household ratings for the second quarter increased 20%, a figure proving that the channel is enjoying its highest viewership ever.

## Navarre Posts Losses; Forges Two Distribution Deals

Minnapolis-based distributor Navarre Corp. posted a net loss of \$2.6 million for the quarter that ended on June 30, compared to net income of \$26,957 during the same period last year. Navarre's gross sales for the quarter were \$80.88 million, up 27%.

The losses follow a poor showing for the period that ended on March 30, during which time the company posted losses of \$27.6 million. The company says that the losses are due to its NetRadio division. Navarre had planned to spin off NetRadio into a separate, public company earlier this year. NetRadio registered with the Securities Exchange Commission (SEC) on March 3, but the company has yet to establish an IPO date.

In other Navarre news, the company has made an exclusive North American deal to distribute New York-based label Fortune Entertainment. In August, the hip-hop/dance/blues label

will issue singles by DJ Smurf and Byrdman, whose albums will be released in September. Navarre has also made a distribution deal with Los Angeles-based N.Soul Records. The dance label will issue the self-titled debut by Lakita on August 24.

## New Host For 'Sessions At West 54th'

Television series Sessions At West 54th announced that singer-songwriter John Hiatt will replace the show's current host, David Byrne. Hiatt is currently taping new shows that will begin airing in October. This fall's roster of featured performers for the show includes Mandy Barnett, Los Lobos, Ruben Blades, Sheryl Crow, Marianne Faithfull, George Clinton & The P-Funk All Stars and Diana Krall

## Yahoo! Completes Purchase Of Broadcast.com

Having announced plans to acquire Broadcast.com last spring, Internet portal Yahoo! has completed its purchase of the streaming broadcast site. The deal was valued at \$5.7 billion when announced. Yahoo! plans to integrate Broadcast.com's extensive content and services this fall.

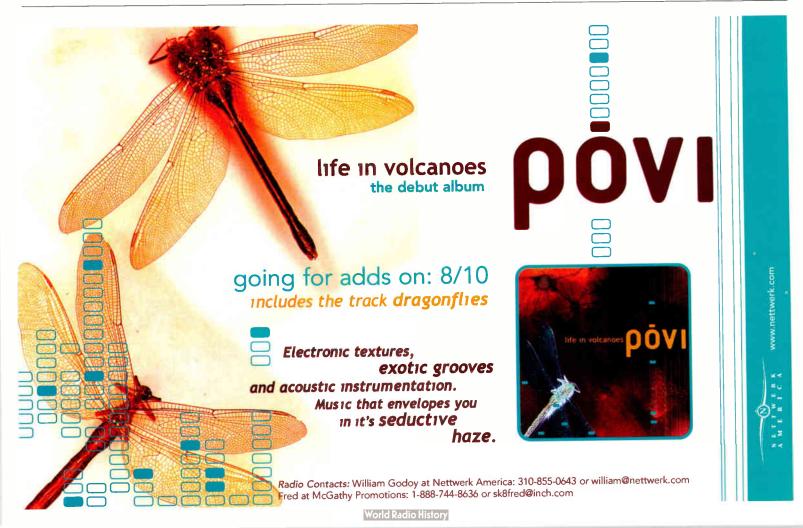
MP3 (Continued from cover)

increasing bond with the music business. Robertson told the Los Angeles Times, "Theft is a cost of doing business on the Internet. I know the giant companies have spent more than a year trying to develop a universal encryption and watermark security system, but I guarantee you the minute they unveil the thing, some hacker will figure out a way to get around it."

MP3.com's current business model is based primarily on generating revenue from on-site advertising, as well as CD sales from its library of nearly 20,000 relatively unknown artists. Throughout the past year, the company, which claims to have four million registered users, has made significant deals that have the potential to increase brand awareness, the amount of online music content and — perhaps most significantly—profits.

"They've got all the elements in place: major shareholders, venture capitalists, strategic partnerships," Gail Bronson, analyst for IPO Monitor, told the *Industry Standard*.

Recently, the company made a deal with major cable industry player Cox Interactive Media, which purchased a 9.4% stake in MP3.com — a percentage worth \$45 million. The two companies plan to launch a new joint venture called MP3radio.com, which will focus on providing downloadable music to affiliated radio stations across the U.S. In July, Groupe Arnault agreed to purchase from MP3.com an aggregate of \$150 million in advertising, promotion and marketing services. The French corporation, which holds interests in companies such as LVMH Moet Hennessy



## **Recordnews**

Section coordinated by Kelso Jacks

Though MxPx is now a member of the MCA family, the seven year-old trio recently recorded and released a live album on Tooth & Nail Records. At The Show collects band and fan favorites record-



ed during August 1998 performances in Philadelphia and Washington, DC. "Chick Magnet," "Punk Rawk Show," "Want Ad" and "I'm Okay, You're Okay" are just some of the pop-punk favorites on hand.

So you're a little behind the times on the Oi! front. What can you do? Why not give yourself a quick education with Radical Records' handy new compilation, *The* East Coast Of Oi!. The 17-



song collection catches up with some of the brightest street-punk stars who reside east of the Mississippi. The Cuffs, the Ducky Boys, the Wretched Ones and the Infiltrators are a few of the blue-collar heroes on this anthology of "95% unreleased" material.

Dot Allison, the sultry voice of the early-'90s Scottish electronic-pop group One Dove, is having another go at the recording industry. On September 14, Arista Records will release the



solo performer's debut album, Afterglow. On this Magnus Fiennes-produced work, the singer collaborates with a number of celebrity guests, including Kevin Shields of My Bloody Valentine, Richard Fearless of Death In Vegas, and Mani of Primal Scream. In anticipation of the record's street date, the label has issued Colour Me, a teaser EP comprised of two album tracks, a remix by Arab Strap and a B-side.

This issue's College Radio-Ready Import Of The Week award goes to WIM Radio Days, a 20-track compilation of the best in (drumroll, please) Swiss improvemusic. Werkstatt Für



Imporvisierte Musik has issued this compendium of spontaneous compositions drawn from a variety of musical genres, among them classical, jazz and electronic. The album was recorded during the 1998 WIM Radio Days Festival, which spanned six weekends and celebrated WIM's 20th anniversary. The sampler also comes packaged with a hefty booklet, which may be interesting and informative — if you can read German or French.

Emperor Norton Records recently released a four-track EP of remixes from the Fantastic Plastic Machine's Luxury. International Standard: Luxury Remixes shows off the mixing, editing and beat-cre-



ating skills of Swamp, the Angel, DJ Me DJ You and Los Amigos Invisbles.

Disco's dead, but fortunately for the gods and divas who boogied and snorted their way through the Studio 54 era, nostalgia and repackaging are very much alive. KC & The Sunshine Band are the most recent ultrasuede luminaries to get the royal remembrance treatment. This rhinestone-studded, jumpsuit-wearing, disco-funk band has already been a featured on VH-1's Behind The Music, and now, Rhino Records has been inspired to issue the KC & The Sunshine Band: 25th Anniversary Collection. The two-disc set features every one of the group's hits, including "Get Down Tonight," "That's The Way (I Like It)" and a song that just might be the best advice your momma never gave you, "(Shake, Shake, Shake) Shake Your Booty."

Boston-based independent label Double Agent Records has issued a sampler for indiepop ears. Drawn from past, present and future Double Agent releases, the 12 songs on DA2000CD are performed by such acts as Rose Melberg, the Push Kings, My Favorite and Class.

Pennsylvania's one-man Atom And His Package is fearlessly following the comic punk-rock trail blazed by his fellow Keystone State natives, the Dead Milkmen. The funny boy previously



issued an album and a whole bunch of 7" singles. No Idea Records' tidy, single-disc *Making Love* handily compiles every one of those 45, along with assorted compilation tracks. Enjoy the harmless zaniness of "Karpathia," "Hats Off To Halford" and "(Lord, It's Hard To Be Happy) When You're Not Using The Metric System."

The rock anomaly known as **Muckafurgason** has followed up its 1998 debut, *Tossing A Friend*, with *The Gay EP* (Deep Elm). The New York-based trio's mini-album contains six more genre-hopping



tracks that further the band's quest to confuse and amuse.

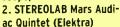
## **RECORD BRIEFS**

Cowpunkers extraordinaire the Supersuckers are planning an October release for their new album Evil Powers Of Rock 'N Roll. The record will be the first release on the infant label Twenty 14...The NME reported that Beth Orton recently recorded a duet with Beck. The track will supposedly appear on a new Interscope-released full-length by the world's best-known loser...In the four years since the release of the debut solo album by Ol' Dirty Bastard, the rapper has managed to keep his name alive in the press. His eye-popping antics have included everything from terrorist threats to false arrests to name changes to impromptu, not to mention uninvited, speeches at Grammy ceremonies. At last, the time has come for a work that may overshadow the shenanigans. Elektra Records will release Nigga Please on August 24...Bono and Wyclef Jean spent the July 4 weekend in a recording studio. The duo recorded the single "War Child," the proceeds from which will be donated to Net Aid, a charity for impoverished children. Jean told RollingStone.com that the song sounds "just like Fugees meets U2."...On September 7, 4AD Records, the home of ethereal pop, will release the Castle Of Crime, the debut album by Lakuna, the new project featuring former Throwing Muses drummer David Narcizo. Kristin Hersh, Tom Gorman and Bernard Georges make guest appearances on the record...Fans can expect a new album and new sound from No Doubt, which recently wrapped up its latest effort. Though the record's title has yet to be determined, the Interscope release will arrive in stores on November 16...According to MTV News, Eminem will enter the studio this month to record tracks for the follow-up to his amazingly successful Aftermath-Interscope debut album, Slim Shady...A celebrity producer will twiddle the knobs for the next Jack Off Jill album. Former Nine Inch Nails drummer Chris Vrenna will oversee the studio session, which is scheduled to take place next month...Hole's Eric Erlandson and Melissa Auf Der Maur recently teamed up with Blondie's Clem Burke and former Go-Go Kathy Valentine to form a one-off band called Tube Tops 2000. The makeshift foursome recorded a cover of Gary Glitter's glam-cumsports hit "Rock And Roll Part Two." The track will be featured on a glitter rock compilation assembled by veteran KROQ-Los Angeles DJ Rodney Bingenheimer.

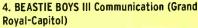
## CMJ CHART HISTORY

### 5 Years Ago

1. REVEREND HORTON HEAT Liquor In The Front (Interscope)



3. LUSH Split (4AD-Elektra)



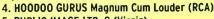
5. L7 Hungry For Stink (Slash-Reprise)

### 10 Years Ago

1. PIXIES Doolittle (4AD-Elektra)

2. B-52'S Cosmic Thing (Reprise)

3. THE THE Mind Bomb (Epic)



5. PUBLIC IMAGE LTD. 9 (Virgin)

## 15 Years Ago

1. LOU REED New Sensations (RCA) 2. PRINCE Purple Rain (Warner Bros.)

3. SIOUXSIE & THE BAN-SHEES Hayena (Geffen)

4. ELVIS COSTELLO Goodbye Cruel World (Columbia)

5. R.E.M. Reckoning (I.R.S.)

## 20 Years Ago

1. THE CARS Candy-0 (Elektra) 2. NICK LOWE Labour Of

Lust (Columbia)
3. THE WHO The Kids Are

Alright (MCA)

4. THE KNACK Get The Knack (Capitol)

5. BRAM TCHAIKOVSKY Strange Man, Changed Man (Polydor)

## IN MY OFFICE

**Personal Favorites** 



## JEFFREY S. KAYE Minister of Information, Luaka Bop

KID LOCO
A Grand Love Story
(Yellow Productions/East West)

MAIN SOURCE Fuck What You Think (Wild Pitch)

OTTO Samba Pra Burro (Trama Records)

> SHURIK'N Oú Je Vis (Delabel)

HERBALISER Very Mercenary (Ninja Tune)



DINEW SENSATIONS

Louis Vuitton, will complete the purchases over the next three years. MP3 has also entered into a consulting agreement with Atlas/Third Rail Management. The companies will conduct promotional sponsorships, such as the recent Alanis Morissette and Tori Amos 5 1/2 Weeks summer tour. Additionally, MP3.com has entered into a three-year licensing and promotions agreement with rapper Master P's Boutit, Inc. (also known as No Limit Records). In a deal with ASCAP, the online company also purchased a license from ASCAP to facilitate the download of music copyrighted by the performing rights organization.

MP3.com, the staff of which has increased in number from eight to 142 employees during the first half of 1999, also plans to outfit its site with bulletin boards, news, advice, competitively priced custom compilation CDs and individual Web sites for the artists featured on its site. In the future, the company may also sell collectible books and CDs, and take part in live concert broadcasts and sponsorships.

Reciprocal (Continued from cover)

Hurricane, Nine Inch Nails, the Connells and KMFDM. TVT soundtracks such as Mortal Kombat and Television's Greatest Hits will also become available.

In other Reciprocal news, the company inked a deal with Alliance Entertainment Corporation. Alliance, one of the largest independent music and video wholesalers, also develops Web sites and facilitates e-commerce. Reciprocal's digital rights management services will aid Alliance in its creation of SDMI-compliant downloads; the format will be based on InterTrust and Microsoft technologies.

Grant Lee Buffalo (Continued from cover) album project. Joey Peters is pursuing new musical frontiers drumming and producing. Phillips and Peters remain on amicable terms and the possibility of a future Grant Lee Buffalo album exists. They're both very proud of the music they've created together and they hope to

In a letter to the Web site, Phillips writes, "Presently I'm writing up a storm from morning 'til midnight....It's no good hummin' or hawin' about the band this or the band that. I'm on a particularly donkey-headed path, it's narrow, only room for one ya' know."

work together in various ways down the road."

Rolling Stone reported that drummer Peters has been working on solo music and playing with the duo Evan And Jaron. The drummer is also working with ex-GLB bassist Paul Kimble, who was recently dropped by London Records after he created half-an-album of new music for the label. Although the Web statement uses the word "amicable," drummer Peters refused to comment to Rolling Stone on his relationship with Phillips, but the percussionist did add that the pair hasn't spoken since the breakup.

GLB took shape in 1985, with the formation of the band Shiva Burlesque, which was founded by former film student Phillips, who eventually enlisted Peters for the project. Grant Lee Buffalo issued four full-length albums: Fuzzy (1993), Mighty Joe Moon (1994), Copperopolis (1996) and Jubilee (1998).

Tricky (Continued from cover)

Def Jam on August 17), a collaboration with Cypress Hill's DJ Muggs and DMX producer Grease, he and his label hope to reach fans beyond the alternative rock and trip-hop arenas.

"Hip-hop is feeling its way into so many different styles of music and it's wonderful to see two of the greatest producers get together and push the envelope," says Lyor Cohen, Co-President of Island Def Jam. "The merging of Island and Def Jam helped make this meeting happen and this music represents a vision of what our company can do in the future."

"As opposed to previous Tricky albums, Juxtapose will be getting a Def Jam-style hiphop marketing effort, with street teams and mix show promotion," explains John Rosenfelder, the label's Manager of College/Non-Commercial Promotions. "Also, because of Grease and DJ Muggs's involvement, [it] should make the record interesting to hip-hoppers based on their name recognition...Tricky is popular in the so-called 'alternative' community, which is an achievement that many black musicians would covet, but he is also a tremendous fan of hiphop and has always seen it as the major influence on him musically. He is in the continuum of black creativity that is manifested in the blues, jazz, hip-hop, rock 'n' roll and reggae and is concerned with communicating with the 'urban' or African-American audience."

Two considerably different singles have been issued to capitalize on Tricky's potentially diverse appeal. "For Real" is a low-key, acoustic guitar-based track, and "Bom Bom Diggy" is a decidedly hip-hop-leaning cut that employs the vocals skills of British toaster Street Dog.

Rosenfelder explains the choice for the two singles as a matter of directing Tricky's appeal to different audiences. "We felt a strong buzz on the Grease material [exemplified by 'Bom Bom Diggy'] and felt it could make a dent on the hip-hop world, while 'For Real' has a totally different sound, yet is possibly more appealing to the commercial radio world than anything Tricky has previously released."

"For Real" will serve as the album's first "official single," and it will be accompanied by a Stephan Sednaoui-directed video, which the label hopes will add to Tricky's crossover potential. The single will also be promoted to commercial specialty programs, while a remix 12" of "Bom Bom Diggy"/"Hot Like A Sauna" has been sent to hip-hop mix shows. *Juxtapose* will officially go for radio adds on the day of its in-store release.

Finally, on September 16, Tricky will perform at New York City's Bowery Ballroom as part of the CMJ Music Marathon. This Durban Poison night will also act as a showcase for some of the other artists on Tricky's own U.K.-based imprint.

## CMJ Radio 200



Contributing reporters this week: 366 • See page 37 for a complete list of airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1 2	1	1 12	1 2	6	FLAMING LIPS The Soft Bulletin GUIDED BY VOICES Do The Collapse	Warner Bros.
3 4 5 6 7 8 9 10 11 12 13 14 15 16	2 5 4 3 7 11 15 8 13 10 14 12 17 9	4 6 3 2 9 11 83 5 27 7 85 10 17 8	2 4 1 7 8 9 1 11 4 13 9 15 6	7 5 9 9 5 5 3 10 5 8 3 7 7 9	CHEMICAL BROTHERS Surrender LUSCIOUS JACKSON Electric Honey MOBY Play CIBO MATTO Stereo Type A BLACK BOX RECORDER England Made Me BLUE HAWAIIANS Savage Night BIS Social Dancing PAVEMENT Terror Twilight BETA BAND The Beta Band APPLES IN STEREO Her Wallpaper Reverie (EP) MR. BUNGLE California OS MUTANTES Everything Is Possible!: The Best Of ORBITAL The Middle Of Nowhere DONNAS Get Skintight	Astralwerks Grand Royal-Capitol V2 Warner Bros. Jetset Coolsville-Interscope Grand Royal-Capitol Matador Regal-Astralwerks spinART Warner Bros. Luaka Bop-WB London Lookout!
17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40	20 53 16 42 74 19 28 18 22 25 26 52 21 29 41 92 56 23 48 30 43 36	15 	14 18 16 20 21 19 23 18 22 25 19 28 21 29 16 10 20 34 35 36 18 29 26 40 32 34 36 36 36 36 36 36 36 36 36 36 36 36 36	7 2 5 4 2 3 5 7 6 6 8 8 5 5 5 6 6 6 8 6 6 2 3 8 4 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7	VARIOUS ARTISTS Return Of The Grievous Angel BELLE AND SEBASTIAN Tigermilk VARIOUS ARTISTS Oh, Merge THOSE BASTARD SOULS Debt & Departure ROBYN HITCHCOCK Jewels For Sophia MUSIC TAPES 1st Imaginary Symphony For Nomad CARL COX Phuture 2000 ORANGE 9MM Pretend I'm Human WEEN Paintin' The Town Brown: Live '90-'98 LYLE LOVETT Live In Texas MANIC STREET PREACHERS This Is My Truth Tell Me Yours SHOWOFF Showoff GUITAR WOLF Jet Generation KATIES The Katies VARIOUS ARTISTS Short Music For Short People JUNE OF 44 Anahata LIMP BIZKIT Significant Other PIEBALD If It Weren't For Venetian Blinds KRISTIN HERSH Sky Motel PLAID Rest Proof Clockwork BLINK 182 Enema Of The State SUPERCHUNK Hello Hawk (EP) CAPTAIN BEEFHEART & HIS MAGIC BAND Grow Fins TAKAKO MINEKAWA Ximer (EP) VERBENA Into The Pink	Almo Sounds Matador Merge V2 Warner Brose Moonshine Ng Elektra-EEG Curb-MCA Virgin Maverick Matador Spongebath/Elektra-EEG Fat Wreck Chords Touch And Go Flip-Interscope Big Wheel Recreation 4AD Nothing-Interscope MCA Merge Revenant Emperor Norton Capitol
42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61			42 35 44 45 46 36 48 49 45 1 14 53 29 55 56 24 10 48 43	1 7 2 6 2 5 8 17 10 2 8 4 5 7 7 7 12 7 6	RED HOUSE PAINTERS Retrospective RED HOT CHILI PEPPERS Californication SHEILA DIVINE New Parade DELIRIOUS? Mezzamorphis AUTECHRE EP7 LUCKSMITHS Happy Secret  PP UP 113 POSITIONS URSULA 1000 The Now Sound Of Ursula 1000 BRILLIANTINE My Life And The Beautiful Game BOOM BOOM SATELLITES OUT LOUD TOM WAITS Mule Variations SPAIN She Haunts My Dreams CAFÉ TACUBA Revés/YoSoy ECHO & THE BUNNYMEN What Are You Going To Do With You LUNGFISH The Unanimous Hour ANTEROS BULLET Dead On MINISTRY Dark Side Of The Spoon JAMIROQUAI Synkronized DIDO No Angel MUFFS Alert Today Alive Tomorrow MY FAVORITE Love At Absolute Zero	4AD Warner Bros. Roadrunner Furious?-Virgin Nothing-Interscope Candle-Drive-In Eighteenth Street Lounge Deep Reverb Epic Anti-Epitaph Restless WEA Latina
62 63 64	57 50 107	124 47 —	57 44 64	3 6 2	FANTASTIC PLASTIC MACHINE International Standard (Luxury R SISSY BAR Songs For Peeps SELF Breakfast With Girls	emixes)(EP) Emperor Norton Mootron Spongebath-DreamWorks

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach). © 1999 College Media Inc., 11 Middle Neck Road, Ste. 400, Great Neck, NY 11021-2301.

#### chart topper



FLAMING LIPS

▼ #1 debut



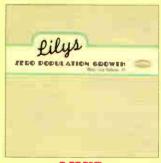
RED HOUSE PAINTERS





URSULA 1000

▼ #2 debut



LILYS

▼ #3 debut



SUPER FURRY ANIMALS

## **CHART ACTIVITY**



#### **RED HOUSE PAINTERS**

Radio 200: #42 debut Core Radio: #30 debut

Red House Painters fans seem to be rabid for any form of new material. The 4AD-issued anthology Retrospective enters the charts at #42, making it the top debut this week. This double-CD set is comprised of previously released songs from the five out-of-print albums the terminally melancholy band recorded for 4AD, as well as rare live tracks and demos. If you're not brought down low enough after this look back, you might be happy to know that 4AD has plans to re-release those five albums in the near future.



Radio 200: 161-48 Core Radio: #37 debut

Late July, what with its attendant roof parties and heat-induced lounging, must be the perfect time for space-age bachelor pad music, seeing how the '60s-flavored cocktail proffered on Ursula 1000's The Now Sound Of Ursula 1000 makes this week's biggest jump. The album, released on the Thievery Corporation's Eighteenth Street Lounge label, has climbed 113 spots to #48. There's actually only one man behind the way-out mix of breakdance music, easy listening grooves and futuristic sheen — it's producer Alex Gimeno.



## CMJ Radio 200

66 38 53 67 37 22 68 85 15 69 72 11 70 34 40 71 61 50 72 82 — 73 63 85 74 54 41 75 78 65 79 62 33 80 69 14 81 88 73 82 71 69 83 — — 84 124 11 85 68 79 86 101 12 87 98 8 88 — — 89 114 9 90 115 19 91 146 — 92 138 16 93 95 12 94 70 11 95 58 5 96 189 18 97 143 15 98 118 7 99 147 — 100 75 12 101 59 3 102 — — 103 — — 104 87 3 105 90 9	79 68 123 71 81 81  — 88 97 89 197 90 — 91 128 73 118 70 54 54 181 96 153 97 78 60	9 7 11 3 4 7 14 2 6 10 6 2 14 12 8 4 6 7 1 9 4 6 4 1 3 3 2 4 4 4 3 7 3 5 9	ANGRY SALAD Angry Salad TO ROCOCO ROT The Amateur View LONDON SUEDE Head Music KELLY JOE PHELPS Shine Eyed Mister Zen REGGIE & THE FULL EFFECT Greatest Hits '84-'87 KID LOCO Prelude To A Grand Love Story BEN FOLDS FIVE The Unauthorized Biography Of Reinhold Messne CLARENCE GATEMOUTH BROWN American Music Texas Style REVEILLE Laced ATOMIC FIREBALLS Torch This Place CALLIOPE (in)organics SCHNEIDER TM Moist KULA SHAKER Peasants, Pigs And Astronauts ART OF NOISE The Seduction Of Claude Debussy RACHEL'S Selenography SOUNDTRACK American Pie ADAM DANIEL Blue Pop VARIOUS ARTISTS Electro Lounge: Electronic Excursions	Blackbird-Atlantic Mute Nude/Columbia-CRG Rykodisc Second Nature Atlantic r 550-Epic Blue Thumb Elektra-EEG Lava-Atlantic Thick Mute Columbia-CRG ZTT-Universal Touch And Go Universal APG The Right Stuff-Capitol Darla Interscope Kool Arrow DreamWorks Matlock Flydaddy Roomtone Drag City Ten 23 Nonesuch Darla Elektra-EEG Antler Subway Shanachie
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102 — — 103 — — 104 87 3 105 90 9 106 94 8	38 13	10	FROGPOND Safe Ride Home	C2/Columbia-CRC
103 — — 104 87 3 105 90 9 106 94 8			▶▶▶ #4 DEBUT ◀◀◀	
104   87   3 105   90   9 106   94   8	<b>—</b> 102	1	JOSH WINK Profound Sounds Vol. 1 Ovum/P	luffhouse/Columbia-CRC
105 90 9 106 94 8	<b>—</b> 103	1	LOS LOBOS This Time	Hollywood
106 94 8	36 10	11	TORTOISE & THE EX In The Fishtank	Conkurrent-Touch And G
	99 90	4	ATARIS Blue Skies, Broken HeartsNext 12 Exits	Kung F
107 100 7	88 88	3	SPARKLEHORSE Distorted Ghost (EP)	Capito
		8	LEE FIELDS Let's Get A Groove On	Desc
08 106 8		7	NOBUKAZU TAKEMURA Scope	Thrill Jocke
109 137 16		3		nera Obscura (Australia
110 174 17		4	SANTANA Supernatural	Arist
	55 55	6	33.3 33.3	Aesthetic
12 181 18		4	VARIOUS ARTISTS DJ Kicks: Thievery Corporation	Stud!o K
113 104 15		4	ZIGGY MARLEY AND THE MELODY MAKERS Spirit Of Music	Elektra-EE
114 127 16	168 106	5	PRETENDERS ¡Viva El Amor!	Warner Bros
115 131 -	— 115	2	TOWNES VAN ZANDT A Far Cry From Dead	Arista Austi
116 105 7		5	SPELLS The Age Of Backwards E.P.	IPU-
117 — -		1	MEAT PURVEYORS More Songs About Buildings And Cows	Bloodsho
118 164 12		19	OLD 97'S Fight Songs	Elektra-EE Ubiquit
119 195 -	- 119	2	VARIOUS ARTISTS The New Latinaires	Six Degree
120 172 -		2	EUPHORIA Euphoria	Drag Cit
	70 70	8	RED KRAYOLA Fingerpainting	TV
122 — 13			SPEECH Hoopla	Kitty-Y
123 145 10			COUCH Fantasy	Ris
	<b>—</b> 124		MY SUPERHERO Station One	
	400	2	MARKY RAMONE AND THE INTRUDERS The Answer To Your Prol	Abridge
	<u></u>	4	LA MAKITA SOMA Monkey Island	Abridge Inside-Dangerou
	96 79			
	96 79 145 122	3	JOHN TRUDELL Blue Indians	Intercon
	96 79 145 122 109 99	3 7	JOHN TRUDELL Blue Indians SMASH MOUTH Astro Lounge	
	96 79 145 122 109 99 133 87	3 7 5	JOHN TRUDELL Blue Indians SMASH MOUTH Astro Lounge GIRLFRENDO Surprise! Surprise! It's Girlfrendo	Marc
130 129 10 131 130 1	96 79 145 122 109 99 133 87 103 103	3 7 5 5	JOHN TRUDELL Blue Indians SMASH MOUTH Astro Lounge	Interscop Marc Megalo Warner Bros



## CMJ Radio 200

TW LW 2W PK W	ARTIST + TITLE	LABEL
133 — 133 1 134 — 134 1 135 149 138 57 11 136 175 107 103 9 137 — 137 1 138 — 138 1	PORTABLE Secret Life LAMB Fear Of Fours VARIOUS ARTISTS Bleecker Street: Greenwich Village In The '60s RED MONKEY Difficult Is Easy GANG STARR Full Clip: A Decade Of Gang Starr STEP KINGS Let's Get It On	TVT Fontana/Mercury-IDJMG Astor Place Slampt Noo Trybe-Virgin Fantastic Plastic
139 77 170 77 4	►►► #1 NEW WORLD ◀◀◀ ALI FARKA TOURE Niafunké	Hannibal-Rykodisc
140 73 57 2 16 141 80 84 6 15 142 84 87 24 12 143 — 143 1 144 156 — 144 2 145 96 108 34 11 146 102 90 34 9 147 111 104 98 7	UNDERWORLD Beaucoup Fish MAN OR ASTRO-MAN? Eeviac: Operational Index And Reference G LEN You Can't Stop The Bum Rush REPLIKANTS Slickaphonics FRENZAL RHOMB A Man's Not A Camel THIEVERY CORPORATION Abductions And Reconstructions SOUNDTRACK Austin Powers: The Spy Who Shagged Me SCARED OF CHAKA Tired Of You  ### LOUD ROCK	V2
148 185 164 148 5	SLIPKNOT Slipknot	Roadrunner
148     185     164     148     5       149     —     —     149     1       150     141     —     —     151     2       151     —     —     151     2     6       153     103     63     15     10       154     —     —     154     1       155     140     —     140     2       156     —     —     156     1       157     —     —     158     1       158     —     —     158     1       160     —     —     160     1       161     162     100     171     100     4       163     182     —     163     3       164     117     134     74     5       165     —     172     1     20       168     144     121     79     9       169     —     169     1     1       170     152     —     172     2       171     81     125     36     10       172     —     —     169     1       170     152     —     173     1		Roadrunner Coolidge Columbia-CRG Primal March Flydaddy Dreamworks Roomtone MCA Kindercore Big Top Epitaph Plus Ipecac Aerial Flipout Beatville Young God deConstruction-Arista Antler Subway Capitol Matador Mag Wheel Accretions Kindercore Capricorn-IDJMG Heavenly-Arista Righteous Babe Sulfur-Beggars Banquet Nonesuch Mammoth Arista OKeh/550-Epic Del-Fi Mammoth Bad Dog Drag City Rounder
185 190 — 185 2	DIF JUZ Soundpool	4AD
186 — — 186 1 187 — 147 147 2	CLOUD ELEVEN Cloud Eleven ELENI MANDELL Wishbone	Del-Fi Mr. Charles
188 91 76 5 16 189 — — 189 1	FOUNTAINS OF WAYNE Utopia Parkway AMERICAN ANALOG SET The Golden Band	Atlantic Emperor Jones
190 - 190 1	COMMERCIAL Commercial	Darla
191 — 67 12 11 192 108 82 56 11	FREESTYLERS We Rock Hard Black Heart Procession 2	Freskanova-Mammoth Touch And Go
193 — — 193 1 194 112 127 9 14	PROTEIN Songs About Cowgirls PIZZICATO FIVE Playboy & Playgirl	WORK-Epic Matador
195 — — 195 1	SASHA Global Underground: San Francisco	Thrive
197 128 92 11 12	SEBADOH The Sebadoh JOAN OF ARC Live In Chicago, 1999	Sub Pop-Sire Jade Tree
198 — — 198 1 199 — — 199 1	KEVIN COYNE Sugar Candy Taxi SWINGIN' UTTERS Brazen Head EP	Ruf Fat Wreck Chords
200 167 — 167 2	VERTICAL HORIZON Everything You Want	RCA

## **CHART ACTIVITY**



LILYS

#### Radio 200: #83 debut Core Radio: #53 debut

You'd never know it was the Lifys behind this batch of Krautrock if you didn't see the EP cover. On the 15th volume of Little Darla's monthly Bliss Out series, Trevor Kampman and Archie Moore help Kurt Heasley ditch the garage rock he's been favoring of late to do a dead-on impression of NEU! and Kraftwerk. Entering the charts at #83, Zero Population Growth takes second-place in the highest debut category, proving that the kids love Kurt, no matter what decade he's channeling.



SUPER FURRY ANIMALS

#### Radio 200: #88 debut Adds: #1 most added with 97 adds

Guerilla, the second U.S. release by Welsh enfants terribles Super Furry Animals in four months, makes its debut at #88 — this week's third highest debut. The band's third release transcends Brit-pop brattiness and shows off calypso, disco and Carribean flourishes. Look for the band's computer-animated video for the single "Fire In My Heart," for which the Animals hired the prosthetics whiz from The Phantom Menace to craft some special effects.

#### ▼ chart topper



FLAMING LIPS

#### ▼ #1 debut



**ROBYN HITCHCOCK** 

#### ▼ #2 debut



**RON SEXSMITH** 

#### ▼ #3 debut



**RED HOUSE PAINTERS** 

#### ▼ #4 debut



**URSULA 1000** 





TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	6	FLAMING LIPS The Soft Bulletin	Warner Bros.
2	2	2 1	6 9	CHEMICAL BROTHERS Surrender MOBY Play	Astralwerks V2
4	5	4	3	GUIDED BY VOICES Do The Collapse	TVT
5	6	5	5	LUSCIOUS JACKSON Electric Honey	Grand Royal-Capitol
6 7	4 9	1 7	8 4	CIBO MATTO Stereo Type A BLACK BOX RECORDER England Made Me	Warner Bros. Jetset
8	15	8	3	BETA BAND The Beta Band	Regal-Astralwerks
9	7	1	10	PAVEMENT Terror Twilight	Matador
10	11	4	7	APPLES IN STEREO Her Wallpaper Reverie	spinART
11 12	16 14	11 8	6 7	VARIOUS ARTISTS Return Of The Grievous Angel ORBITAL The Middle Of Nowhere	Almo Sounds London
13	8	6	6	OS MUTANTES Everything Is Possible!: The Best Of	Luaka Bop-WB
14	10	10	4	VARIOUS ARTISTS Oh, Merge	Merge
15 16	21 20	15 16	4 5	BLUE HAWAIIANS Savage Night LYLE LOVETT Live In Texas	Coolsville-Interscope Curb-MCA
17	36	17	2	BIS Social Dancing	Grand Royal-Capitol
18	13	13	3	MUSIC TAPES 1st Imaginary Symphony For Nomad	Merge
19	12	6	8	DONNAS Get Skintight	Lookout!
20 21	48 23	20 13	2 4	BELLE AND SEBASTIAN Tigermilk Superchunk Hello Hawk (EP)	Matador Merge
22	18	12	7	CAPTAIN BEEFHEART & HIS MAGIC BAND Grow Fins	Revenant
23	17	17	2	MR. BUNGLE California	Warner Bros.
24	29	24	4	CARL COX Phuture 2000	Moonshine
25	_	25	1_	ROBYN HITCHCOCK Jewels For Sophia	Warner Bros.
26	25	25	3	TAKAKO MINEKAWA Ximer (EP)	Emperor Norton
27	59	27	3	THOSE BASTARD SOULS Debt & Departure	V2
				►►► #2 DEBUT ◀◀◀	
28 29	22	28 15	1	RON SEXSMITH Whereabouts GUITAR WOLF Jet Generation	Interscope Matador
30	_	30	1	RED HOUSE PAINTERS Retrospective	4AD
31	26	26	4	WEEN Paintin' The Town Brown: Live '90-'98	Elektra-EEG
32	56	32	2	PLAID Rest Proof Clockwork	Nothing-interscope
33 34	24 72	19 34	4 2	LUCKSMITHS Happy Secret KELLY JOE PHELPS Shine Eyed Mister Zen	Candle-Drive-In Rykodisc
35	35	35	6	BOOM BOOM SATELLITES Out Loud	Epic
36	33	1_	16	TOM WAITS Mule Variations	Anti-Epitaph
37 38	— 70	37 38	1 2	URSULA 1000 The Now Sound Of Ursula 1000 Eigh SHOWOFF Showoff	iteenth Street Lounge Music Maverick
39	31	7	7	JUNE OF 44 Anahata	Touch And Go
40	41	31	6	MANIC STREET PREACHERS This Is My Truth Tell Me Yours	Virgin
41	-	41	1	AUTECHRE EP7	Nothing-Interscope
42 43	19 50	9 43	7 4	TO ROCOCO ROT The Amateur View LUNGFISH The Unanimous Hour	Mute Dischord
44	47	44	2	FANTASTIC PLASTIC MACHINE International Standard (Luxury Remixe	
45	37	37	5	VERBENA Into The Pink	Capitol
46 47	62	26 47	8	FRED EAGLESMITH 50-Odd Dollars	Razor & Tie Mute
48	27	27	1 5	SCHNEIDER TM Moist MY FAVORITE Love At Absolute Zero	Double Agent
49	39	39	4	PIEBALD If It Weren't For Venetian Blinds	Big Wheel Recreation
50	40	7	12	DIDO No Angel	Arista
51 52	65 —	47 52	3 1	CRESCENT Collected Songs BRILLIANTINE My Life And The Beautiful Game	Roomtone Deep Reverb
53	_	53	i	LILYS Zero Population Growth (EP)	Daria
54	53	53	3	DELIRIOUS? Mezzamorphis	Furious?-Virgin
55	44	38	6	ORANGE 9MM Pretend I'm Human	Ng
56 57	58 60	33 57	5 2	VARIOUS ARTISTS Electro Lounge: Electronic Excursions TOWNES VAN ZANDT A Far Cry From Dead	The Right Stuff-Capitol Arista Austin
58	_	58	1	SANTANA Supernatural	Arista
59	57	57	2	KATIES The Katies	Spongebath/Elektra-EEG
60	34	20	5	VARIOUS ARTISTS Short Music For Short People	Fat Wreck Chords
61 62	R R	32 42	10 3	VARIOUS ARTISTS Bleecker Street: Greenwich Village In The '60s RANDY NEWMAN Bad Love	Astor Place DreamWorks
63	R	63	2	ANDERS OSBORNE Living Room	Shanachie
64	_	64	1	CAFÉ TACUBA Revés/YoSoy	WEA Latina
65	28	14	6	KID LOCO Prelude To A Grand Love Story	Atlantic
66 67	30	17 67	10 1	LONDON SUEDE Head Music Kristin Hersh Sky Motel	Nude/Columbia-CRG 4AD
68	R	3	6	BEN FOLDS FIVE The Unauthorized Biography Of Reinhold Messner	Epic-550
69	_	69	1	CLARENCE GATEMOUTH BROWN American Music Texas Style	Blue Thumb
70	52	52	2	ANTEROS BULLET Dead On	Trust
71 72	45 32	45 21	2 7	ANGRY SALAD Angry Salad MINISTRY Dark Side Of The Spoon	Blackbird-Atlantic Warner Bros.
73	49	18	11	ART OF NOISE The Seduction Of Claude Debussy	Universal
74	66	33	3	VARIOUS ARTISTS Little Darla Has AVol. 12	Darla
75	38	38	4	SISSY BAR Songs For Peeps	Mootron

## Radio 200 adds



POSITION	TOTAL ADDS	ARTIST + TITLE	LABEL
1	97	SUPER FURRY ANIMALS Guerilla	Flydaddy
2	95	PORTABLE Secret Life	TVŤ
3	84	DOT ALLISON Colour Me (EP)	Heavenly-Arista
4	65	MXPX At The Show	Tooth & Nail
5	60	LIARS INC. Superjaded	Foodchain/Columbia-CRG
6	57	LAMB Fear Of Fours	Fontana/Mercury-IDJMG
7	50	GUANO APES Proud Like A God	Super Sonic-RCA
8	45	LINCOLNVILLE Black Box	Emptypool
9	44	AMERICAN ANALOG SET The Golden Band	Emperor Jones
10	39	MISHKA Mishka	Creation (UK)
11	38	FROSTED AMBASSADOR Frosted Ambassador	Kindercore
12	34	SCANNER Lauwarm Instrumentals	Sulfur-Beggars Banquet
13	21	BICYCLE Bicycle	Capricorn-IDJMG
14	17	SQUAREPUSHER Maximum Priest (EP)	Warp/Nothing-Interscope
15	17	SWITCHHITTER Academy	Framed
16	16	LOS LOBOS This Time	Hollywood
17	13	PHISH The Siket Disc	Dry Goods
18	9	JOSH WINK Profound Sounds Vol. 1	Ovum/Ruffhouse/Columbia-CRG
19	9	CUTLASS SUPREME Cutlass Supreme (EP)	Some
20	9	VARIOUS ARTISTS The East Coast Of Oi!	Radical

## going for adds

#### **AUGUST 10**

BARDO POND Set & Setting Matador OTHER STAR PEOPLE Other Star People A&M-Interscope EAST RIVER PIPE The Gasoline Age Merge ROSE POLENZANI Anybody Daemon HOT WATER MUSIC No Division Some SARAH DOUGHER Day One KOOL KEITH Black Elvis/Lost In Space Ruffhouse/Columbia-CRG SKULL KONTROL Deviate Beyond All Means Of Capture Touch & Go LIDA HUSIK Mad Flavor Alias SKUNK ANANSIE Post Orgasmic Chill Virgin MADDER ROSE Hello June Fool Thirsty Ear SUPERCHUNK Come Pick Me Up Merge MAMMOTH VOLUME Mammoth Volume The Music Cartel Tj.com.

To have your release listed in Going For Adds, please email the artist name, album title, label and date to cherylb@cmj.com.

# COMMERCIAL alternative cuts

Contributing reporters this week: 26 • See page 51 for a complete list of commercial alternative airplay reports

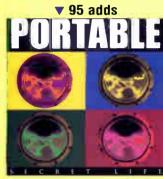
TW	LW	PK	WKS	PLAYS	ARTIST + TITLE	LABEL
1	1	1	7	929	RED HOT CHILI PEPPERS Scar Tissue	Warner Bros.
2	3	2	9	836	BLINK 182 What's My Age Again?	MCA
3	2	2	12	749	SMASH MOUTH Allstar	Interscope
4	5	4	6	644	LIMP BIZKIT Nookie	Flip-Interscope
5	6	5	10	606	LENNY KRAVITZ American Woman	Maverick
6	4	4	13	591	LO-FIDELITY ALLSTARS Battle Flag	Skint/Columbia-CRG
					►►► UP 5 POSITIONS ◀◀◀	
7	12	7	9	541	OFFSPRING The Kids Aren't Alright	Columbia-CRG
8	20	1	26	443	LIT My Own Worst Enemy	RCA
9	8	8	5	436	LEN Steal My Sunshine	WORK-Epic
10	10	4	11	431	KID ROCK Bawitdaba	Lava-Atlantic
11	13	11	3	430	AMERICAN PIE You Wanted More	Universal
12	7	7	5	429	SUGAR RAY Someday	Lava-Atlantic
13	11	4	3	391	PEARL JAM Last Kiss	Epic
14	14	13	5	364	SILVERCHAIR Ana's Song (Open Fire)	Epic
15	18	12	9	320	OLEANDER Why I'm Here	Republic-Universal
16	16	16	2	306	VERVE PIPE Hero	RCA
17	15	15	3	298	VERTICAL HORIZON We Are	RCA
18	R	13	5	285	GODSMACK Whatever	Republic
					►►► #1 DEBUT ◀◀◀	
19	_	19	1	283	FILTER Welcome To The Fold	Reprise
20	R	9	17	279	KORN Freak On A Leash	Immortal-Epic

Chart information is based on combined individual song airplay reports from CMJ's panel of commercial alternative radio stations.

#### ▼ 97 adds



SUPER FURHY



PORTABLE





**DOT ALLISON** 

▼ 65 adds



MXPX

▼ 929 plays



RED HOT CHILI



#### SHOUTCAST

www.shoutcast.com 375 Alabama St., 3rd Fl. San Francisco, CA 94010 Contact: Dawn Holstein, Director, Public Relations Phone: 415.934.2700 Email: dawn@spinner.com Fax: 415.703.0981

Ever have that dream where you're riding a tandem bicycle through New York City's Central Park with Wolfman Jack? How about the one where you actually are Wolfman Jack? You're completely out of luck with the first becoming reality — may the Wolfman rest in peace — but thanks to SHOUTcast.com, anyone with an Internet connection and a musical affection has the opportunity to become a bona fide digital DJ. SHOUTcast, a high-quality audio streaming system, allows users of Winamp, the popular MP3 player made by Nullsoft, which also runs SHOUTcast, to easily enjoy or run an Internet radio station. The Winamp player is shareware that can be downloaded free through SHOUTcast or at www.winamp.com. SHOUTcast allows you to provide your stream in either MP3 or WAV formats, or even live. To set up your stream, you'll need a higher-speed 'Net connection and a free plug-in that lets you connect with your SHOUTcast server with Winamp. The server software is also free, but there is a licensing fee if you are going to use the stream for commercial use. The server software allows you then to communicate with SHOUTcast.com, where browsers can see your show among the more than 500 SHOUTcast stations. The stations are organized by genre, including talk, rock, comedy, techno, metal, pop and many others. If you've never dreamed of the Wolfman, and you just want to listen, simply install Winamp and choose Play Location from the toolbar. From there, enter the server address (listed on SHOUTcast.com's index of stations) of the station you want to hear and enjoy the near-CD quality stream. — Bill Konig

> CMJ IS PLEASED TO ANNOUNCE THE DEBUT OF

## MUSICNET

A SPECIAL, ONE-DAY INTERNET SYMPOSIUM FEATURING SPEAKERS, PRESENTATIONS AND PANEL DISCUSSIONS, ALL FOCUSING ON NEW MEDIA AND HOW IT IS TRANSFORMING THE MUSIC INDUSTRY. SATURDAY, SEPTEMBER 18. FOR MORE INFO: WWW.CMJ.COM/MUSICNET/

## rernet broadca

Section coordinated by Bill Konig and Steve Ciabattoni • Please direct all Internet chart inquries to online@cmi.com.

LABEL	ARTIST + TITLE	WKS	PK	LW	TW
Astralwerks	CHEMICAL BROTHERS Surrender	7	1	1	1
Warner Bros.	RED HOT CHILI PEPPERS Californication	7	1	4	2
V2	MOBY Play	8	2	3	2 3
Warner Bros.	FLAMING LIPS The Soft Bulletin	5	2	2	4
Warner Bros.	CIBO MATTO Stereo Type A	8	1	5	5
Flip-Interscope	LIMP BIZKIT Significant Other	4	6	13	6
MCA	BLINK 182 Enema Of The State	8	-5	11	7
	▶▶▶ UP 10 POSITIONS ◀◀◀				
Interscope	SMASH MOUTH Astro Lounge	7	7	18	8
TVT	GUIDED BY VOICES Do The Collapse	3	6	6	9
Grand Royal-Capitol	LUSCIOUS JACKSON Electric Honey	4	5	9	10
Matador	PAVEMENT Terror Twilight	11	1	7	11
Grand Royal-Capitol	BIS Social Dancing	2	12	15	12
Regal-Astralwerks	BETA BAND The Beta Band	2	12	12	13
London	ORBITAL The Middle Of Nowhere	5	14	17	14
Skint/Columbia-CRG	LO-FIDELITY ALLSTARS How To Operate With A Blown Mind	5	15	R	15
spinART	APPLES IN STEREO Her Wallpaper Reverie	7	8	14	16
Jetset	BLACK BOX RECORDER England Made Me	3	16	16	17
Maverick	SOUNDTRACK Austin Powers: The Spy Who Shagged Me	3	8	R	18
V2	UNDERWORLD Beaucoup Fish	15	2	20	19
Lava-Atlantic	SUGAR RAY 14:59	19	1	R	20
Virgin	LENNY KRAVITZ 5	22	5	23	21
Lookout!	DONNAS Get Skintight	6	8	8	22
	►►► #1 DEBUT ◀◀◀				
Universal	SOUNDTRACK American Pie	1	23		23
Dreamworks	POWERMAN 5000 Tonight The Stars Revolt!	1	24	_	24
Moonshine	CARL COX Phuture 2000	1	25	_	25

Chart information is based on a compilation of the most frequently streamed songs from a representative national sampling of Internet broadcasters, collected and provided to CMJ in part by broadcast.com Would you like to simulcast your radio signal on the World Wide Web so that the entire world can listen in? It's easier than you might think. For more information, call broadcast.com at 214.748.6660.

## **INTERNET RET2**

See page 54 for a complete list of Internet Retail sales reports.

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	5	LIMP BIZKIT Significant Other	Flip-Interscope
2	2	1	6	SARAH MCLACHLAN Mirrorball	Arista
				►►► #1 DEBUT ◀◀◀	
3	_	3	1	NINE INCH NAILS "The Day The World Went Away" (12")	Nothing-Interscope
4	5	1	7	RED HOT CHILI PEPPERS Californication	Warner Bros.
5	6	1	11	RICKY MARTIN Ricky Martin	Columbia
6	4	1	10	BACKSTREET BOYS Millennium	Jive
7	8	3	3	"WEIRD AL" YANKOVIC Running With Scissors	Volcano
8	3	3	6	VARIOUS ARTISTS No Boundaries: A Benefit For The Kosovar	•
9	9	8	7	SMASH MOUTH Astro Lounge	Interscope
10	7	7	12	SUGAR RAY 14:59	Lava-Atlantic
				▶▶▶ UP B POSITIONS ◀◀◀	
11_	19	11	2	CHRISTINE AGUILERA Genie In A Bottle	RCA
12	11	6	6	SANTANA Supernatural	Arista
13	14	6	5	CHEMICAL BROTHERS Surrender	Astralwerks
14	20	3	8	JENNIFER LOPEZ On The 6	WORK
15	13	1	28	BRITNEY SPEARSBaby One More Time	Jive
16	18	15	6	BLINK 182 Enema Of The State	MCA
17	16	16	10	LENNY KRAVITZ 5	Virgin
18	12	3 4	8	SOUNDTRACK Austin Powers: The Spy Who Shagged Me	Maverick Atlantic
19	10	-	4	SOUNDTRACK South Park: Bigger, Longer & Uncut	Lava-Atlantic
20	25 21	16 7	12	KID ROCK Devil Without A Cause	Warner Bros.
21 22	R	18	32 2	GOO GOO DOLLS Dizzy Up The Girl ALICE IN CHAINS Nothing Safe	Columbia-CRG
23	15	2	40	SHANIA TWAIN Come On Over	Mercury
23 24	R	23	2	DAVE MATTHEWS BAND Before The Crowded Streets	RCA
24 25	17	8	6	SOUNDTRACK Tarzan	Walt Disney
	1.7	0	0	SUUNDI NACK I (al zali)	

Chart information is based on combined sales reports from CMJ's panel of leading online music retailers.

## 'netnews

## Tunes.com, Lycos Launch Co-Branded Music Site

Internet music network Tunes.com and Internet portal Lycos (www.lycos.com) have launched a co-branded music destination site, http://rollingstone.lycos.com. The site leverages content from Tunes.com's RollingStone.com site and combines that content with Lycos's search engine. Visitors to the new site may search through RollingStone.com's editorial content. They may also connect to the Lycos Radio Network or to the Lycos MP3 search engine. The site will also contain news, photos, feature articles and record reviews.

Forrester Study Says Broadband Will Redefine The Online Experience

Independent research company Forrester Research released the results of a new report claiming that, by delivering a continuous stream of info-rich, interactive content, broadband technology will redefine interactivity on the Web. Currently, more than one million households in North America are connected to the Internet via broadband networks; that number is expected to reach 26 million by 2003.

"The real broadband questions are not what, but who and how," said Mark Hardie, Senior Analyst for Forrester. "Audience demand and the technology to deliver immerse interactivity are sure things. The real issues are who will provide the creative talent and backing, and how the content will proliferate once it starts to take hold."

## CDnow, Amplified.com Team To Offer Consumers Music Downloads, Custom CDs

Music retailer ĆDnow (www.cdnow.com) has made an agreement with business-to-business digital music wholesaler Amplified.com. According to the deal, CDnow will be given access to Amplified.com's complete catalog of licensed music, including encoding, hosting and royalty payment services. Amplified.com will also help facilitate custom-CD compilations for CDnow customers.

"CDnow is set to become the leading online destination for transactional music downloads on the Internet....This alliance will give Amplified.com the exciting opportunity to help support the rapid growth of digital downloads and custom CDs," said Wayne Parker, President of Amplified.com.

## EMusic, Crunch Music Form U.K. Partnership

Downloadable music retailer EMusic.com has made an equity investment in U.K.-based Crunch Music. Using the MP3 format, Crunch Music markets independent music in the United Kingdom. Under the new partnership, the two companies will cross-promote their Web sites, as well as form deals with music and record companies in both the U.S. and the U.K.

"Independent record labels in the U.K. are the most significant source of new music in Europe, and greatly influence the worldwide alternative music scene," said Gene Hoffman, President/CEO of EMusic. "[This partnership] will allow independent music fans around the world to have immediate access to the newest releases from the U.K.'s and the U.S.'s most cutting-edge artists—without having to pay the high costs of import CDs." Hoffman will become a member of Crunch Music's board of directors.

In other EMusic news, the company has, following approval from its shareholders, completed its corporate name change from GoodNoise to EMusic.

## EMusic Licenses MP3 Patents

Digital music download site EMusic (www.emusic.com) has entered into a licensing agreement with Thomson Consumer Electronics Sales. EMusic will license an extensive portfolio of patents pertaining to the MP3 file format. By licensing the patents, EMusic will have the ability to openly encode, distribute and sell music in the MP3 format.

## Epitonic.com Forms Partnership With Live365.com; Debuts Electronica Genre

Digital music download site Epitonic.com has formed a partnership with Net Live365.com. Epitonic.com launched its electronic music-oriented Epitronica station on the Live365.com site, which allows users to create and broadcast music streams. In addition, the Epitonic.com Web site now features free MP3 downloads of music from the Madhattan Studios, Mammoth and Shaken Not Stirred labels. Fans may download tracks by hip-hop/jungle duo Ming & FS, the Freestylers, Gus Gus, DJ Who, DJ Abstract and experimental electronica producer Skyjuice.

## **'NET BRIEFS**

Digital satellite radio system CD Radio (www.cdradio.com) has signed a deal with Alpine Electronics. The companies will design and develop audio receivers that can accommodate digital satellite broadcasts. The units will be made available directly to consumers, and to car manufacturers for the purpose of factory installation. CD Radio plans to make its service available in late 2000...The Yahoo! Internet Life Magazine Online Music Awards were presented recently at a ceremony in New York City. Winners included Sarah McLachlan for Best Internet Only Album (Mirrorball). the Artist Formerly Known As Prince for Best Internet Only Single ("The War"), and Virgin Records (www.virginrecords.com) for Best Label Site...Streaming media company RealNetworks (www.real.com) announced a net revenue increase of 86% for the second quarter, which ended on June 30. RealNetworks reported revenues of \$28 million, compared to \$15 million for the same quarter in 1998. Net loss for the quarter was \$270,000, compared to a loss of \$2.6 million for the same quarter last year. The company's CEO, Rob Glaser, attributes the growth in part to the successful beta release of RealJukebox...Internet company WWW.Com has acquired broadcast company Musicsite.net. The acquisition will give WWW.Com the second-largest digital music library on the Internet. WWW.Com offers access to more than 200 Internet radio stations, which cover many major genres of music... Mixman Technologies (www.mixmun.com) has created the Mixman Studio Mac version of its software for the Mac OS platform. The company's software allows users to remix and create music. Mixman Studio Mac will retail in September, at a cost of \$79.95...The Boston Consulting Group, in conjunction with retail trade association Shop.org, has released a report stating that online retailers in the U.S. and in Canada will collect \$36.6 billion in revenues during 1999. That prediction is a 145% increase from the 1998 figure of \$14.9 billion. The forecast also claims that computer hardware and software will account for \$7.4 billion of total revenues 1999. The study surveyed and conducted interviews with 328 online retailers...Online record label SpinRecords.com has signed the power-pop group Belly Puddle. The band is supposedly MP3.com founder Michael Robertson's favorite act.

### LIDA HUSIK

Mad Flavor (Alias)

Over the course of nine years and as many albums, Lida Husik's career can best be described as Jekyll & Hydian. Recently, she followed up a psychedelic pop album with



a lush, distant-sounding electronica endeavor, only to create the hookladen, guitardrenched gem that is the slightly regressive Mad Flavor.

On her third release for Alias Records, Husik has gracefully settled into her role as a dream weaver who paints ethereal sound-scapes by stroking a boundless, multi-hued canvas with her wonderfully smooth and airy voice. Mad Flavor, like the singer's preceding, ambient-flavored efforts, is a hodgepodge that floats atop deep, affecting beats, angelically layered voices and beautiful synthesizers. The record also fans a brighter flame beneath its melting pot of melodies, as the work successfully electrifies some of the poppier themes from 1997's Fly Stereophonic. — Bill Konig

For Fans Of: Beaumont Hannant, Cocteau Twins, Kendra Smith

Recommended Tracks: "Cactus Garden Days," "We Saw," "Tantilize," "The Slide (Reprise)"

Contact: Jen Ramos Phone: 818.566.1034 Email: alias@aliasrecords.com Fax: 818.566.6623 Release Date: August 10 Add Date: August 10

SKULL KONTROL

Deviate Beyond All Means Of Capture (EP) (Touch And Go)

Despite Skull Kontrol's dumb band name and its debut EP's dumber cover art — severed, cartoon gorilla heads bleeding onto a



lovely field of graph paper

— Deviate
Beyond All
Means Of Capture is a rather choice hunk of junk-punk.
The quartet's musical sting is a bit like that jacket

image itself — calculatedly ridiculous at first blush, but, upon closer inspection, full of crude cleverness and demented inspiration. These brats' stated goal is "to avoid the prevalent 'professional working band'

attitude" and "to strip away the layers of bullshit and corporate standards... embraced by...today's groups." Fuck, yeah! Clawed at by cheerfully violent treble guitars on songs such as "Satan Means Jesus To Me," pinch-nosed vocalist Chris Thomson perfectly complements his cohorts' excellent, Reagan/Bush-era indie gallop. It's about time music like this made a comeback.

— Jordan N. Mamone

For Fans Of: Monorchid, Nerves, The Fall, Half Japanese, Honor Role

Recommended Tracks: "New Rock Critic," "Call Me Rover," "What I Once Feared Has Come True," "Robot Man" Contact: Jessica Ruffens

Phone: 773.388.8888 ext. 202 Email: jessica@tgrec.com Fax: 773.388.3888

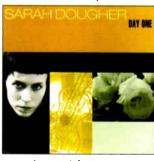
Release Date: August 10; at radio now

Marketing Data: Band consists of ex-members of the Monorchid, the Delta 72, Circus Lupus, Ignition, Fury, Unrest and Las Mordidas; currently touring the Midwest and East Coast

### **SARAH DOUGHER**

Day One (K)

Sarah Dougher — of Lookers, Crabs and Cadallaca fame — says that she drives around aimlessly in order to create har-



monies for her songs. Appropriately, her first solo effort, Day One, is marked by the kind of freespirited openness and defiant hope you might

associate with someone who frequently rides around with the top down. Dougher's voice, guitar and lyrics are an irresistible combination; carrying instantly hummable but never obvious melodies, her confident, intimate alto tells stealthily powerful tales of cheatin' hearts and road trips. Her arrangements, embellished by drums, piano, cello and accordion, feel at once homespun and punk-pure. The songwriter's artistry, which peaks with such eloquent declarations of independence as "And I will pray however I want...And I will love whoever I want," results in a record that radiates female strength without resorting to agitprop. — Carlene Bauer

For Fans Of: Lois, Sleater-Kinney, Indigo Girls Recommended Tracks: "Day One," "40 Hours" "Art Lover"

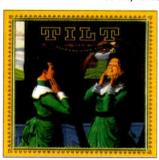
Contact: Chris Lyons Phone: 360.786.1594 Email: radio@kpunk.com Fax: 360.786.5024

Release Date: August 10; at radio now

#### TILT

Viewers Like You (Fat Wreck Chords)

Charged by the sassy vocal prowess of frontwoman Cinder Block, Tilt distinguishes



itself from the threechord, powerpunk pack. Fond of good ol'-fashioned rebellious lyrics, this assertive hellcat injects a bitchin' dose of estrogen

into her band's smokin' power chords and blinding riffs. But Tilt doesn't just run off at the mouth. Though the remaining members of the four-piece are of the male persuasion, Block's references to corsets, gratuitous sex, Virgin Mary fantasies and abortion give the band a decidedly grrl-ish, but non-cliché, bent. Male So-Cal punkers step aside and take note — Tilt could teach you a thing or two about being pretty on the inside while maintaining a rough and rowdy exterior.

— Amy Sciarretto

For Fans Of: Green Day, Offspring, Lunachicks Recommended Tracks: "Annie Segall," "War Room," "Pontiac" Contact: Jason Hall

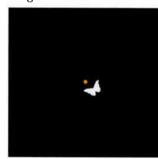
Phone: 415.284.1790 Email: jason@fatwreck.com Fax: 415.284.1791

Release Date: August 10; at radio now

## **BARDO POND**

Set And Setting (Matador)

Improvisation is not reserved exclusively for jazz musicians and overly technical prog-rock aces. For proof of that, look to Philadelphia's favorite bloodshot-eye-inducing drone rockers Bardo Pond. These free-music maestros of a different stripe work with tangled sheets of guitar noise, plodding drum figures and Isobel Sollenberger's faint vocals. Her voice hovers



above the discord or rises from its murky depths as the band walks the line that separates self-possessed, impassioned fury from total structural col-

lapse. Working with disparate textures, the quintet wrings every possible nodule of emotion out of each idea. Its walls of sound are built atonally, with slight regard for consistency or form. Set And Setting opens with "Walking Stick Man" as fine an example as any of Bardo's startlingly hypnotic

jams. On the other hand, "Again" may be as close as this band has come in its sixalbum history to making sense out of the confusion.

— Glen Sansone

For Fans Of: Sonic Youth, Flying Saucer Attack, Cul De Sac,

Spacemen 3

Recommended Tracks: "This Time (So Fucked)," "Lull,"

"Crawl Away"

Contact: Donovan Finn Phone: 212.995.5882

Email: donovan@matador.recs.com

Fax: 212.995.5883 Release Date: August 10 Add Date: August 10

Marketing Data: Touring this fall; performing at the Terras-

tock 3 festival.

### **OCTANT**

Shock-no-par (Up)

Matthew Steinke (Satisfact, Mocket) and Tassany Zimmerman use Octant as an outlet for their fascination with cheesy keyboards and other music-making machines. At their most



accessible, these moon-lighters create rudimentary, new wave pop songs filled with sharp little synth hooks. But the se e moments of pop bliss are

surrounded by tangled feedback loops and random stretches of electronic noise, which create a nice/nasty cycle that repeats itself throughout the nine-song album. The routine is rarely tiresome, though, as the record's more mellifluous moments are memorable enough, while the dissonant breaks keep the proceedings unpredictable. Yes, the guitars and live drums have been set aside, but fans of Steinke's other work will probably dig the clever beast that is Octant.

— Tad Hendrickson

For Fans Of: Satisfact, Mocket, Servotron

Recommended Tracks: "Simplexity," "Auto 1," "The Move,"

"This And What"

Contact: Jen Fowler (AAM) Phone: 212.924.3005 Email: jen@aaminc.com Fax: 212.929.6305

Release Date: July 27; at radio now

Marketing Data: Touring the Western U.S. in the fall.

### URSULA 1000

The Now Sound Of (Eighteenth Street Lounge)

A quick scan of the track names on *The Now Sound Of* will help explain to you the sound of Ursula 1000 as well as any music critic's adjectives. If the titles "Funky Bikini," "The Shake" or "Slinky" don't paint a clear enough picture for you, then here's the scoop: Ursula 1000 is the brainchild of



producer Alex Gimeno, whose giddy concoction of 1999 samples and grooves with 1969 bachelor pad sensibilities is playful and entertaining despite not

being overtly groundbreaking or ambitious. But this is music designed to get various body parts in motion, not to get you thinking about the future of electronic music. Mambo horn charts, sitars, porn funk bass lines and other potentially cheesy ingredients get thrown into Gimeno's digital blender to make up this frisky, refreshing cocktail.

— Steve Ciabattoni

For Fans O1: Dimitri From Paris, Towa Tei, Thievery Corporation

Recommended Tracks: "Funky Bikini," "Mambo 1000," "The Shake," "Very Leggy"

Contact: Kalani Tifford (ESL); Dave Sanford (S.P.E.C.T.R.E.)

Phone: 202.293.7753; 323.644.3374

Email: thriveryco@aol.com; dave@spectreradio.com

Fax: 202.293.7942

Release Date: July 27; at radio now

Marketing Data: Ursula 1000's The Very Leggy (EP), with remixes by Thievery Corporation, among others, was also

just released.

### **OTHERSTARPEOPLE**

Diamonds In The Belly Of The Dog (A&M-Interscope)

Talk about a new lease on life! Other-StarPeople is anchored by former L7 guitarist Jennifer Finch and one-time Bullet Lavolta drummer Todd Philips, but fans of the pair's previous projects won't find any fist-clenching, teeth-gritting punk rock on Diamonds In The Belly Of The Dog. The completely irresistible opening cut, "Drip,"



reveals the record as a total pop confection with a shameless new wave fetish, which the band shows off with their tightly woven fabric of thick

guitars and gooey synthesizers. Legendary English producer Roy Thomas Baker (responsible for the best work of Devo, Queen and the Cars) helmed the album's sessions, and *Diamonds...* bears his heavy sonic stamp. OtherStarPeople will easily work their way into the hearts of rockers who have Human League records tucked away in the depths of their "heavy" record collections.

— Cheryl Botchick

For Fans Of: Wall Of Voodoo, Menswear, Weezer, Rentals Recommended Tracks: "Drip," "I Could Never Be Wrong," "Shut Up And Show Me"

Contact: Lenny LaSalandra, Joanna Palacios, Mark Gracious

Phone: 800.992.6553

Email: rad@interscoperecords.com

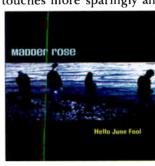
Fax: 310.208.7343
Release Date: August 10
Add Date: August 10

Marketing Data: Band will tour constantly this fall.

### **MADDER ROSE**

Hello June Fool (Thirsty Ear)

On its fourth album, New York City's Madder Rose continues to experiment with and refine its intense, shadowy pop songs. Unlike 1997's *Tragic Magic*, on which the band tinkered with loops and light trip-hop textures, *Hello June Fool* uses electronic touches more sparingly and thoughtfully,



opting for a darker, more mysterious place full of fragile, intensely haunting melodies. While the band works with a limited arsenal of

sounds, it has developed the ability to use them more effectively. Mary Lorson's dulcet voice is equally effective on the spacy soul/ funk of "Overflow," the dreamy psychedelia of "Feels Like Summer," and the straightforward pop strum of "Should Have Known." A careful listen to *Hello June Fool* will reveal that Madder Rose, while coy and sweet on the surface, is actually possessed by an alluring and elaborate soul.

— Glen Sansone

For Fans Of: Sundays, Spain, Velvet Underground, Luna Recommended Tracks: "Hotel," "You Remember," "Train," "Dark Rain"

Contact: Laurie Stalter Phone: 212.889.9595 Email: laurie@thirstyear.com Fax: 212.889.3641 Release Date: August 10

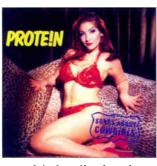
Release Date: August 10 Add Date: August 10

Marketing Data: Video for "Overflow"; currently touring in Europe; playing CMJ MusicFest on September 16.

#### PROTEIN

Songs About Cowgirls (WORK-Epic)

Songs About Cowgirls is a rock 'n' roll record, through-and-through. A scantily clad chick, whose bikini looks like it's constructed from bacon (!), graces the album cover. An abundance of choppy riffs, footloose-and-fancy-free vocals and simply stated lyrics gloss the work with a frat-boy sheen. But Protein's follow-up to 1997's Ever Since I Was A Kid is also helped along by an ample dose of power-pop melodies and harmonious,



all-male singalong alongs. Though "Going To L.A." and "Over My Dead Body," a pair of honky-tonkish numbers, look to the South, the

record is hardly the alt-country twanger implied by its title. This foot-tapping, headbobbing collection of anthems throws more hooks than a heavyweight prizefighter.

- Amy Sciarretto

For Fans Of: DDT, Goo Goo Dolls, Sugar Ray Recommended Tracks: "Lemonade," "From Mercury To Texas," "Everything Good," "Sleeping On The Roof Of A Mexican Restaurant"

Contact: Jo Hodge Phone: 310.449.2816 Fax: 310.449.2932 Release Date: July 20

Marketing Data: Currently on tour.

### **WAKING HOURS**

Waking Hours (Time Bomb)

In 1997, with the help of Cracker's David Lowery, Waking Hours cranked out an EP and began to garner recognition outside its Richmond, Virginia, home. The quartet's self-titled debut sports sharply crafted pop that never gets so bogged down in details that it can't rock out. Chief songwriter Tom Richards and songwriter/ guitarist Ricky



Tubb sound as if they've been studying the classics long and hard, cribbing from the Beatles for melody, plugging into The Who for a little mus-

cle, and dressing up in the finery of assorted glam icons to add a little flair. Though it'd be premature to consider Waking Hours power-pop masters, the group's balance of sweet, hummable tunes and bold, stylish rocking is potent enough to inspire both spirited sing-alongs and air-guitar-fantasies.

— Steve Ciabattoni

For Fans Of: Fountains Of Wayne, Cheap Trick, Jason Falkner Recommended Tracks: "Picture Show," "Work It Out," "Hold On," "Morning Sun"

Contact: Lynn McDonnell Phone: 949.499.8338

Email: radio@timebombrecordings.com

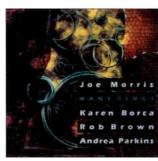
Fax: 949.499.8333

Marketing Data: Currently touring.

### **JOE MORRIS**

Many Rings (Knitting Factory)

The music of avant-guitar luminary Joe Morris is generally difficult to pin down. It's even harder to classify the knotty pieces performed by his new quartet, rounded out by free-bassoonist Karen Borca, alto saxman/flautist Rob Brown and downtown



accordion ace A n d r e a Parkins. The thinking-man's sputter of Many Rings is equal parts jazz and experimental skronk. The leader's patented

nimble-fingered abstractions — conceptualized with the clarity and phrasing of a horn player — act as a slinky rhythmic base for Brown and Borca's dueling reeds and Parkins's eerie, cinematic contrasts. Morris atypically operates as a grounding force as often as he leads the way. Regardless of whether they form a percussive support beam or leap out as a dominant voice, his finger-picked vibrations will floor you on this unconventional and rewarding group effort.

— Jordan N. Mamone

For Fans Of: William Parker, Matthew Shipp, Andrea Parkins, Derek Bailey

Recommended Tracks: "Many Rings," "Chapel Level,"
"Motions To The Air," "Small Cycle," "Blue Spots There"

Contact: Eric Speck Phone: 212.219.3006 ext. 446

Email: eric@knittingfactory.com Fax: 212 219 3401

Release Date: June 22; at radio now

Marketing Data: Local East Coast dates; the Many Rings ensemble will tour in October and in January.

#### FLASHBACK

### FLAMIN GROOVIES

Flamingo (Buddha)

Teenage Head (Buddha)

The Flamin Groovies emerged out of San Francisco in 1965. Decidedly out-of-step with the local flower-power scene, they were a simpler rock 'n' roll machine, the



m u s i c a l touchstones of which were high-energy '50s rock and British Invasion acts like the Stones. Recorded in 1970 and '71 respectively, Flamingo and Teenage Head

catch the band making its finest, most influential music, a sound that was torn between the creative poles of guitarist Cyril Jordan and songwriter and singer Roy Loney, who left after *Teenage Head*. This dual-outlook varied the group's rebellious, non-hippie strut, and while the frontmen's push-and-pull is a musical reward, it probably didn't do the Groovies any favors when they tried to find an audience. Thus, like the Velvets, the Stooges and other rule-benders, these would-be punks became one of the great, overlooked groups of the '70s.

— Tad Hendrickson

For Fans Of: Dave Edmunds, Rolling Stones, MC5, Ramones ballads

Recommended Tracks: "Teenage Head," "Road House," "High Flyin' Baby," "Second Cousin"

Contact: Eric Hodge Phone: 212.930.3909 Email: eric.hodge@bmge.com Fax: 212.930.7098

Fax: 212.930.7098 Release Date: July 27

Marketing Data: Each record contains a handful of bonus tracks, most of which are covers; there is talk of a Groovies reunion tour

#### SINGLE

### **TENTACLES**

The Tentacles (7") (K)

The Tentacles are fronted by Peter Momtchiloff of Heavenly and one Lois Maffeo. For their first trick, they play vintage garage rock on the Lois-sung "The Touch." The fuzz-damaged guitar riff at the



center of it all is the song's chief attraction, calling to mind a small aircraft that circles and circles before it takes a nosedive. On side B,

SINGLE

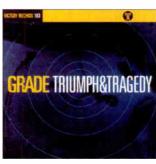
Momtchiloff takes the microphone and laments, Wedding Present-style, about unfulfilling romance. The very Heavenly indie pop of "Louie Louie Got Married" also features charmingly unpracticed vocals and off-kilter guitars. — Carlene Bauer

For Fans Of: Lois, Heavenly, Kinks Contact: Chris Lyons Phone: 360.786.1594 Email: radio@kpunk.com Fax: 360.786.5024 Release Date: June 8; at radio now

### GRADE

"Triumph & Tragedy" (CD5) (Victory)

On its new single, Toronto screamo band Grade plays three crisply produced songs distinguished by quiet-loud vocal eruptions, beefy guitars and some of the most heart-wrenching lyrics to pour out of the heart of a post-hardcore band in quite some time ("The stolen bikes may ride



anthem "Panama."

faster/But
you always
get caught
beneath the
wheel").
Bizarrely
enough, the
five-piece also
breathes new,
angst-ridden
life into Van
Halen's party
— Amy Sciarretto

For Fans Of: Hot Water Music, Four Hundred Years, Far, Snapcase

Contact: Ron Platzer Phone: 888.447.3267 Email: ron@victoryrecords.com Fax: 312.666.8665

Release Date: July 20; at radio now

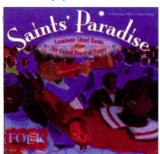
Marketing Data: A full-length, *Under The Radar*, will arrive in stores in September.

ROOTS 'N'
BLUES

### VARIOUS ARTISTS

Saints' Paradise (Smithsonian Folkways)

For many years, one of America's most



unique religious musical institutions has gone virt u a l l y unrecorded and undocumented. The U n i t e d House Of Prayer For All People, a

popular branch of the African-American church, employs a large brass band with a

preponderance of trombone players sometimes as many as 15 onstage at a time — in its services. There is really nothing quite like the sound of massed trombones swaying and blowing in unison on a jubilant gospel tune. (The reasoning, so it's been said, is that the trombone, of all the brass instruments, most resembles the inflections of the human singing voice.) This landmark compilation collects spirited performances from six trombone shout bands. Fans of brass bands, gospel music or old-time traditional jazz will find themselves grinning from ear to ear. Save for a single record by a group called the Tigers released on the tiny Fire Ant label in the early '90s, this is the first time the sounds of this intriguing gospel phenomenon has been given their due on record. — James Lien

For Fans Of: Dirty Dozen Brass Band, the Tigers, Rebirth Brass Band

Recommended Tracks: "When The Saints Go Marchin' In," "Oh, Happy Day," "Sweet!"

Contact: John Smith Phone: 202.287.3539 Email: johns@folkways.si.edu

Fax: 202.287.7266 Release Date: July 20

## JACK LUKEMAN A&R PICK

Metropolis Blue

The tradition of romantically decadent cabaret-styled singers, guideposted through the decades by such crooners as Jacques Brel, Scott Walker, and nowadays, Mark Eitzel and Nick Cave, has remained largely unaltered over time. Irishman Jack Lukeman is a worthy addition to the aforementioned stylistic lineage. Possessed of a dramatic, supple baritone, he makes like some



mysteriously cloaked balladeer, prancing like a born showman all over poetic reflections on love and loneliness. His backing band sympathetical-

ly plays up the grandness of these themes. In particular, the group's use of piano and cello adds a smoky melodrama to the proceedings. By turns cheeky and buoyant ("Ode To Ed Wood"), soul-stirring and lush ("Georgie Boy"), and brooding and seductive ("Bedsprings"), Metropolis Blue succeeds in establishing Lukeman as both a commanding vocalist and a refined, tradition-minded songwriter. — Colin Helms

For Fans Of: Nick Cave, Scott Walker, Tindersticks, Edwyn Collins

Recommended Tracks: "When The Moon Is High," "Ode To

Ed Wood," "Georgie Boy," "No Goodbyes"
Contact: Jeff Pachman (Bug Music)

Phone: 212.765.2172 Email: jeffp@bugmusic.com Fax: 212.765.2691

Address: Recently played U.S. dates of the Guinness Fleadh Festival; for information about upcoming tour dates, visit

www.jacklukeman.com.



## I'M YOUR FAN

Runaway Slave (Payday-London)



Two great things recently happened to me. First off, I'm not really the type to boast, but I really can't help it; sitting behind home plate at Yankee Stadium, albeit on the upper tier, I saw baseball history being made when David Cone pitched a perfect game against the Expos. My second "moment" occurred when I was leafing through the used-CD section at a favorite record spot of mine out here on Long Island. I finally found a copy of Showbiz & AG's Runaway Slave, a pure hip-hop classic that I've needed in my collection for a long time. I was first introduced to this record back in 1992, when it came out during my senior year of high school. A friend of mine used to rock it in his Walkman like there was no tomorrow, and I always wondered why the hell he sweated this album so much, until I rediscovered it about a year ago. Runaway Slave was the foundation for the soon-to-be-legendary Diggin' In The Crates crew, the Bronx-based MC collective consisting of Showbiz, AG, producer/rapper Diamond D, the late great Big L, Fat Joe, Lord Finesse, and OC, some of whom made their memorable debut appearances on the effort. Together, these men pioneered a unique style that combined every element of late-'80s/early-'90s New York-based hip-hop, including the obscure jazzy flows of early DJ Premier, the creative Afrocentricity of the Native Tongue clan, and the roughneck street sensibilities of South Bronx hardcore. Lyrically, Runaway Slave is off the charts. You got your braggadocios, street-corner battle rhymes, your reflective tales of life in the struggle, your commentaries on the shadiness of record companies, and your clever pop culture references and metaphors. Runaway Slave may come off as a bit dated with its bouncy, horn-saturated cadence that was so popular during the early '90s. But if you have a jones for vintage rap music, this essential album is the Cone of the crop. - Ron Hart

For Fans Of: Gang Starr, Pete Rock & CL Smooth, Lord Finesse, Black Sheep

Recommended Releases: Diamond D & The Psychotic Neurotics Stunts, Blunts, & Hip-Hop (Chemistry-Polygram) (1992). Big L Lifestylez Ov Da Poor & Dangerous (Columbia) (1995), O.C. Jewelz (Payday-London) (1997)

I'm Your Fan is a weekly column in which individual CMJ editors sound off about music and artists, both new and old, that are near and dear to their hearts.

## **Reviews**



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**T.H.C.**Adagio (Brian Surgery)

T.H.C.'s earliest incarnation took the form of a hard techno/trance act with a dark, aggressive edge. But T.H.C. (The Hard Corp.), led by Los Angeles programmer/producer George Sarah, has left its hostility behind and re-emerged as a drum 'n' bass/trip-hop-influenced outfit on Adagio. The album's melodic compositions, decorated with haunting strings and piano, drip with melancholv and sensitivity. Adaigo features the seductive and sorrowful croon of chanteuse Sarah Folkman, whose despondent lyrics bring depth to the music's shady character. Too "goth" to assimilate into traditional drum 'n' bass circles, yet more adventurous than your usual dark electronica, Adagio is a challenging, but worthwile listen.

For Fans Of: Creatures, Portishead, Baxter

Recommended Tracks: "Unsaid Warning," "Dip," "Blue Wave"

Contact: David Stokamer

Phone: 212.741.710 ext. 224 Fax: 212.741.0250

Email: info@brainsurgerymusic.com Release Date: July 20; at radio now

#### UBERZONE WITH AFRIKA BAMBAATAA & THE SOUL SONIC FORCE

"2kool4skool" (CD5) (City Of Angels)

Nu-skool breaks collide with old-school electro-boogie on "2kool4skool," the result of a dynamic collaboration between California's Uberzone and the Bronx's own Afrika Bambaataa. Ripping through your speakers with a wash of disjointed, robotic electro-funk, this essential single gets your groove on in both its original and remixed versions.

For Fans Of: "Planet Rock," Perfect Beats compilation, Electro Boogie compilation

Contact: Steve Melrose

Phone: 323.461.5383 Fax: 323.461.5384

Email: coamusic@earthlink.net Release Oate: August 3; at radio now

### VARIOUS ARTISTS

Unknownwerks: The New Crop Of American Electronic Artists Vol. 1 (Astralwerks)

America's largest electronic music label is giving a dozen unknown U.S. producers a chance to be heard. Astralwerks' first *Unknownwerks* compilation features up-and-coming electronic dance artists, each from a different city, whose styles range from abstract hip-hop to funky breaks to atmospheric drum 'n' bass.

For Fans Of: Convergence compilation Recommended Tracks: "Cut Up Music" (Metrodub), "Hallucina-

tion Generation" (Hexx), "Ultra Blue" (Bionic) Contact: Crystal Stevens

Phone: 212.866.7570 Fax: 212.644.5573

Email: crystal@astralwerks.com Release Date: July 27; at radio now

## RPM »



Contributing reporters this week: 177 • See page 47 for a complete list of RPM airplay reports.
Section and column by M. Tye Comer

			_	_	
LABEL	ARTIST + TITLE			LW	TW
Astralwerks	CHEMICAL BROTHERS Surrender	7	1	1	1
V2	MOBY Play	10	1	2	2
London	ORBITAL The Middle Of Nowhere	7	2	3	} !
Moonshine	CARL COX Phuture 2000	5	4	4	
Nothing-Interscope	AUTECHRE EP7	2	5 6	40	
Ubiquity	VARIOUS ARTISTS The New Latinaires		7	16 11	,
Nothing-Interscope	PLAID Rest Proof Clockwork VELVET ACID CHRIST Fun With Knives	2 6	6	6	
Metropolis	VARIOUS ARTISTS Electro Lounge: Electronic Excursions	8	5	5	} )
The Right Stuff-Capitol Boxed-Thrive	SASHA Global Underground: San Francisco	6	7	8	)
Eighteenth Street Lounge	URSULA 1000 The Now Sound Of Ursula 1000	2	11	32	,
Epic	BOOM BOOM SATELLITES Out Loud	8	9	10	
Hypnotic-Cleopatra	LOOP GURU The Fountains Of Paradise	4	13	15	}
Stud!o K7	VARIOUS ARTISTS DJ Kicks: Thievery Corporation	8	3	7	
Sign: O K	►►► #1 DEBUT ◀◀	Ü	0	-	*
/Ruffhouse/Columbia-CRG		1	15	_	5
, mannouse, commissia on a	►►► #2 DEBUT ◀◀◀		, 0		
A.D.D.	NEUROACTIVE Fiberoptic Rhythm	1	16	_	3
Jungle Sky-Liquid Sky	VARIOUS ARTISTS Funk: This Is Jungle Sky Vol. 6	4	12	20	,
Astralwerks	SPACETIME CONTINUUM Double Fine Zone	9	5	12	}
Metropolis	HAUJOBB Ninetynine	4	18	24	
Fontana/Mercury-IDJMG	LAMB Fear Of Fours	1	20	_	
Om	VARIOUS ARTISTS Om Lounge 2	3	21	25	
DSBP	VARIOUS ARTISTS Cybonetix 1999	2	22	39	
Eighteenth Street Lounge	THIEVERY CORPORATION Abductions And Reconstructions	13	1	17	}
Gashed!	ABCESS Punishment & Crippled Reality	2	24	30	1
Emperor Norton	FANTASTIC PLASTIC MACHINE International Standard	3	14	14	5
Mute	TO ROCOCO ROT The Amateur View	7	18	19	6
Matador	2 LONE SWORDSMEN Stay Down	4	21	22	
Antler Subway	LORDS OF ACID Expand Your Head	1	28	_	3
Palm Pictures-Rykodisc	VARIOUS ARTISTS Suck It And See	6	27	R	9
Gashed!	NEW MIND Deepnet	1	30	_	0
Tinman	ANDROID LUST Evolution	3	18	18	1
City Slang-Mute	SCHNEIDER TM Moist	1	32	_	2
Astralwerks	TODD TERRY Resolutions	4	13	21	3
TVT	SOUNDTRACK Run Lola Run	1	34	_	4
Six Degrees	BANCO DE GAIA The Magical Sounds Of Banco De Gaia	11	2	38	5
Tinman	CYDONIA Cydonia	2	36	37	6
Ninja Tune	FLANGER Templates	4	23	R	7
JBO-V2	UNDERWORLD Beaucoup Fish	16	1	23	8
Alien8 (Canada)	DAVID KRISTIAN Beneath The Valley Of The Modulars	2	34	R	9
Matador	RED SNAPPER Making Bones	10	17	26	10

## rpm adds

LAMB Fear Of Fours

VARIOUS ARTISTS Wicked

3 LIQUID TODD Action

4 VARIOUS ARTISTS Wish You Were Queer: A Tribute To Ministry
5 JOSH WINK Profound Sounds Vol. 1 Ovum/F

5 JOSH WINK Proloulid Soulids Vol.

Fontana/Mercury-IDJMG Mutant Sound System

Uitra Invisible

Ovum/Ruffhouse/Columbia-CRG

The final moments of Woodstock '99 may have looked like the L.A. riots revisited, but before Rome, New York, crashed and burned, a little P.L.U.R. was spread to the several thousand attendees who ventured over to the second Ravestock event in order to escape the mosh-pit. Held in an airport hangar several miles from the rock stages, Ravestock received very little press from the mainstream media. However, more than 30,000 all-night partiers did hear the word of mouth, and, over the event's two nights, were treated to the rave-ready sounds of DJs such as Fatboy Slim, Dave Ralph, Moby, Dave Ralph, Sandra Collins, Liquid Todd and others. Of course, the biggest electronic dance draw at the Woodstock festivities was the Chemical Brothers, whose ripping live P.A. charmed the several thousand fans who dissed Metallica and ventured a mile-and-a-half to hear the duo's evening performance on the area's West stage.

(RPM upcoming releases on page 33)

## LOUD ROCK »



Section coordinated and column by Amy Sciarretto

Contributing reporters this week: 195 • See page 48 for a complete list of Loud Rock airplay reports.

LABEL	ARTIST + TITLE	WKS	PK	LW	TW
Roadrunne	SLIPKNOT Slipknot	6	1	1	1
Burnt Offerings-Spitfire	TESTAMENT The Gathering	9	1	2	2
Roadrunne	MACHINE HEAD The Burning Red	3	3	3	3
Metal Blade	SIX FEET UNDER Maximum Violence	5	4	5	4
The Enclave/Mercury-IDJM(	DRAIN STH Freaks Of Nature	6	5	8	5
N	ORANGE 9MM Pretend I'm Human	7	4	4	6
Metal Blade	MERCYFUL FATE 9	8	4	6	7
King/Mercury-IDJM(	BIOHAZARD New World Disorder	11	1	7	8
Flip-Interscope	LIMP BIZKIT Significant Other	6	5	9	9
Warner Bros	MINISTRY Dark Side Of The Spoon	7	5	11	10
Nuclear Blast America	IN FLAMES Colony	5	10	10	11
DreamWorks	POWERMAN 5000 Tonight The Stars Revolt!	2	12	18	12
Nuclear Blast America	S.O.D. Bigger Than The Devil	11	2	12	13
Relapse	MORTICIAN Chainsaw Dismemberment	3	14	16	4
Century Media	ARCH ENEMY Burning Bridges	2	15	17	15
	►►► UP 20 POSITIONS ◀◀◀	_	40	00	
Equal Vision	SNAPCASE/BOY SETS FIRE Snapcase Vs. Boy Sets Fire	2	16	36	16
Elektra-EE(	REVEILLE Laced	9	9	15	17
Relapso	NEUROSIS Times Of Grace	14	1	14	8
Nuclear Blast America	HYPOCRISY Hypocrisy	4	13	13	9
Metal Blade	VARIOUS ARTISTS Blackend IV	3	19 21	19 29	20 21
Fantastic Plastic	STEP KINGS Let's Get It On	3	21	29	21
Equal Vision	TRIAL Are These Our Lives?	1	22	_	22
Equal vision	SEVENDUST "Denial" (CD5)	2	23	33	23
Warner Bros	STATIC-X Wisconsin Death Trip	20	1	21	24
Metal Blad	IMMOLATION Failures For Gods	9	13	32	25
Tee Pee-Mi/	ATOMIC BITCHWAX The Atomic Bitchwax	3	24	24	26
Trauma	SOUNDTRACK Universal Soldier: The Return	3	22	35	27
Century Media	EMPEROR IX Equilibrium	14	7	23	28
Victor	BURIED ALIVE Death Of Your Perfect World	11	15	22	29
Pavemen	INTERNAL BLEEDING Driven To Conquer	1	30	_	30
The Music Carte	CODESEVEN Division Of Labor	i	31	_	31
Metal Blade	GOD DETHRONED Bloody Blasphemy	7	21	R	32
MI	CANDIRIA Process Of Self Development	1	33		33
Roadrunne	COAL CHAMBER "Notion" (CD5)	3	20	20	34
Triple Crowi	25 TA LIFE Friendship, Loyalty, Commitment	3	24	28	35
Osmose Productions	MARDUK Panzer Division	8	16	26	36
Suicida	SUICIDAL TENDENCIES Freedumb	1	37	_	37
Nuclear Blast America	SATYRICON Intermezzo II	i	38	_	38
	GRADE Triumph & Tragedy	1	39	_	39
Victor	UNAUE IIIUIIIDII & II aueuv				

Chart information is based on combined airplay reports of hard rock and metal releases from CMJ's panel of college, commercial and non-commercial radio stations

## loud rock adds

CANDIRIA Process Of Self Development

DOPE "Pig Society" (CD5) P.O.D. "Outkast" (CD5)

PORTABLE Secret Life

TNT Transistor

MIA Flip-Epic Atlantic TVT Spitfire

Rocking two sold-out shows, the NWOBHM messiahs loud rock news of Iron Maiden kicked off a brief tour at NYC's Hammerstein Ballroom recently. Maryland's stoner-metal Clutch opened up, playing mile-long jams that got the crowd as pumped-up as Hanz und Franz. Later however, Bruce Dickinson and company treated the DMFs to a full-scale, arena-rock production with colored lights, a giant Ed Hunter prop and loud, fast metal. Maiden opened with "Aces High" and soared into "Wrathchild." The Syndicate's college radio goon, Jon Landman, showed his true colors by singing along.



verbatim. Even though Dickinson recently returned to the Maiden fold, the band performed songs written during the non-Bruce era. When the crowd reacted with moans, the singer quelled the noise by stating, "If we've got the balls to play it, you better have the balls to listen to it." After almost two hours, the Brits encored with "Number Of The Beast," "Hallowed Be Thy Name," and "Run To The Hills"... I caught the Soulfly/Neurosis/Hatebreed/Will Haven show again. For the first time ever, I viewed this particular event from the balcony area of Philly's Trocadero. The aerial view of the windmilling maniacs in the crowd offered me an interesting visual (Continued on page 33)



#### TODAY IS THE DAY In The Eyes Of God (Relapse)

Today Is The Day has been fully revamped again. Gone are the keyboard loops that marked 1997's hypnotic Temple Of The Morning Star, only to be replaced by massive bass on the painful-to-listen-to In The Eves Of God. Band visionary Steve Austin (not "Stone Cold" the wrestler!) produced, mixed, sang, and played guitar on this album, and it's so loud and unforgiving that police reportedly visited the studio 11 times during its recording. In fact, Austin's treated vocals are so rabid you'll practically feel his saliva spewing all over you. As demented guitar riffs smash into the superhuman percussion, this dark album crosses the finish line of a 20song marathon of noise on bruised and bloodied knees.

For Fans Of: Unsane, Zeni Geva, Coalesce, Neurosis Recommended Tracks: "Going To Hell," "Bionic Cock," "Mayari," "Argali"

Contact: Pellet

Phone: 717.397.9221 ext. 105 Fax: 717.397.9381

Email: radio@relapse.com

Release Date: July 20; at radio now

#### WITCHERY Dead, Hot And Ready (Necropolis)

Witchery's Dead, Hot And Ready is a melting pot of metal influences, and it should position the Swedish quintet for metal world domination. Cloaked and corpse-painted singer Toxine's hellacious wails and the jaw-dropping axework of Patrik Jensen (ex-Séance) are the backbone of the band's thrashy metal. Dripping with Goliath-sized riffs, Dead, Hot And Ready sounds like King Diamond fronting Kill Em All/Master Of Puppetsera Metallica.

For Fans Of: Haunted, Death, Mercyful Fate, classic Metallica Recommended Tracks: "Resurrection," "A Paler Shade Of Death"

Contact: Bambino, Jason, Dana (McGathy) Phone: 888.744.8636 Fax: 212.924.7831

Email: edge@inch.com

Release Date: September 13: at radio now

### **MORTICIAN**

#### Chainsaw Dismemberment (Relapse)

Chainsaw Dismemberment is a throbbing slab of death metal grindcore that's about as pleasant as having a cavity drilled without Novocain. Mortician's Uzi-style riffs will riddle your body, while the indecipherable Cookie Monster-like howls and spine-chilling horror movie sound clips will accompany you on your descent through purgatory into hell. Those with weak constitutions should sit this ride out.

For Fans Of: Autopsy, Immolation, horror movie gore Recommended Tracks: "Decayed," "Rabid," "Psychotic Rage"

Phone: 717.397.5221 Fax: 717.397.9381

Email: radio@relapse.com

Release Date: July 20; at radio now



QUANNUM

Spectrum (Quannum Projects)

Rising from the ashes of DJ Shadow's defunct Solsides label, Quannum is a Bay Area collective consisting of Blackalicious, Latvrx and the aforementioned beat auteur. The crew's selfreleased debut is like a scholar's guide to the West Coast underground. Hosted by a late night public access radio DJ, Spectrum is a collection of abstract street jams that showcase the lyrical talents of its core cypher of supa emcees alongside fellow cellar dwellers such as Jurassic 5. Divine Styler and Souls Of Mischief. Chief Xcel, Lyrics Born, Soul Saints and Company Flow's El-P also work in their own innovative beat patterns into Shadow's tapestry of groove, making Spectrum a journey into the cerebral aspects of Cali soundbombing you won't soon forget.

For Fans Of: DJ Shadow, Peanut Butter Wolf, Jurassic 5, Latyrx Recommended Tracks: "One Of A Kind (Blackalicious)," "The Extravaganza (Quannum MC's & Souls Of Mischief)," "Bombonvall (Quannum MC's)"

Contact: Frank D. Nieto (Motormouth Media)
Phone: 323.856.9021 Fax: 323.856.0541
Email: frankmotor@aol.com

Email: frankmotor@aol.com Release Date: July 27; at radio now

### RUFF RYDERS

"Scenario 2000 (Jigga My Nigga Remix)"(12") (Ruff Ryders-Interscope)

As Swizz cooks up a beat that sounds like it was jacked from an obscure '60s record, DMN, the Lox, Eve and Drag-On keep it in the family on this blistering reconfiguration of Jay-Z's Ruff Ryders anthem. If you weren't really feeling "Jigga My Nigga" the first time around, this stompin' new version is probably right up your alley.

For Fans Of: DMX, The Lox, Swizz Beatz, Jay-Z, DJ Clue Contact: Mike Heat & The Lucky Six Phone: 310.209.7929 Fax: 310.209.7927

Email: mike\_heat@hotmail.com Add Date: at radio now

## PAPOOSE FEAT. AZ & KOOL G. RAP

"Thug Connection" (Rockboy Street-Select)

Anchored by a killer loop taken from the A-Team theme, this Brownsville upstart comes out of the gate like a bear on his blazin' debut single, outshining name-brand guests AZ and Kool G Rap with his commanding delivery. The flipside's "Alphabetical Slaughter" is equally impressive.

For Fans Of: Cam'Ron, Fat Joe, Kool G. Rap, Capone-N-Noreaga Contact: Max Guadalupe (Rockboy Street)

Phone/Fax: 718.919.4024 Add Date: at radio now



## « Beat box

Contributing reporters this week: 113\* See page 51 for a complete list of Beat Box airplay reports.

Section and column by Ron Hart

1						
2   3   2   6   EPMD "Right Now"   High & Might Y FEAT. MOS DEF "B-Boy Document '99"   Rawkus	LABEL	T + TITLE	WKS	PK	LW	TW
A	MCA	S/GZA "Breaker Breaker"	9	1	2	1
4	Def Jam-IDJMG	"Right Now"	6	2	3	2
4	Rawkus		8	1	1_	3
5						
Tommy Boy	Noo Trybe-Virgin	STARR "Discipline"	1	4	_	4
7 33 7 2 NOREAGA "Oh No" Penalty-Tommy Boy 8 13 8 5 0-TIP "Vivrant Thing" Def Jam-IDJMG 10 31 10 2 QUASIMOTO "Microphone Mathematics" Stones Throw 11 12 1 4 LAURYN HILL "Everything Is Everything" Ruffhouse/Columbia-CRG 12 19 11 2 THIRSTIN HOWL III "Brooklyn Hard Rock" Rawkus 13 5 5 5 O.G. "Shoot To Kill" Det Jam-IDJMG 14 7 6 11 SLICK RICK "Street Talkin" Det Jam-IDJMG 15 36 15 4 BLACKALICIOUS "A2G" JARULE "Holla Holla" Def Jam-IDJMG 16 22 12 12 12 12 12 12 12 12 12 12 12 12	k-Ruffhouse/Columbia-CRG	TY THIEVZ "No Pigeons" Rok-A-Blo			10	5
13	Tommy Boy	NBALL "F.A.Y.B.A.N."		-	4	6
9   27   9   3   RAH DIGGA "Tight"   Elektra-EEG Stones Throw   Stones Throw   Ruffhouse/Columbia-CRG   Rawkus   Third Tight	Penalty-Tommy Boy	AGA "Oh No"			33	7
10	Def Jam-IDJMG			8	13	8
12	Elektra-EEG	IIGGA "Tight"	3	9	27	9
19	Stones Throw	MOTO "Microphone Mathematics"	2	10	31	10
13   5   5   5   5   5   5   5   5   5	Ruffhouse/Columbia-CRG	/N HILL "Everything Is Everything"	4	1	12	11
14	Rawkus	TIN HOWL III "Brooklyn Hard Rock"	2	11	19	12
15   36   15   4   BLACKALICIOUS "A2G"   3-2-1-Zero Hour Def Jam-IDJMG	Duck Down-Priority	. "Shoot To Kill"	5	5	5	13
17   40   17   2   MOS DEF "Next Universe"   Rawkus	Def Jam-IDJMG	RICK "Street Talkin'"	11	6	7	14
Note	3-2-1-Zero Hour	(ALICIOUS "A2G"	4	15	36	15
17   40   17   2   MOS DEF "Next Universe"   Rawkus	Def Jam-IDJMG	LE "Holla Holla"	12	12	22	16
18         16         8         JEDI MIND TRICKS "Heavenly Divine"         Superegular Moodswingaz Anthem"         Karmis Karmis Tommy Boy           20         —         20         1         COVER "U Want Money"         Tommy Boy           21         R         21         6         BUMPY KNUCKLES "A Part Of My Life"         Kjac-Fat Beats           22         23         1         12         BEATNUTS "Watch Out Now"         Relativity           23         —         23         1         LAST EMPEROR "Echo Leader"         Hi Rise-Interscope           24         37         24         2         DJ CRAZE Crazee Musick (LP)         Bomb Hip-Hop           25         16         2         19         RAHZEL "All I Know"         MCA           26         32         26         2         DJ FORMAT "English Lesson"         Bomb Hip-Hop           27         24         4         16         SWAY & KING TECH FEAT. DJ REVOLUTION "The Anthem"         Interscope           28         21         20         3         WESTSIDE CONNECTION "Let It Reign"         Priority           29         —         29         1         MISSY "MISDEMEANOR" ELLIOTT "All Up N My Grill"         Elektra-EEG           30         —         30		►►► UP 23 POSITIONS ◀◀◀				
14	Rawkus	DEF "Next Universe"	2	17	40	17
COVER "U Want Money"   Tommy Boy   Relativity   Result of My Life"   Sumpy Knuckles "A Part Of My Life"   Kjac-Fat Beats   Relativity   Relativity   Hi Rise-Interscope   Bomb Hip-Hop   Bomb Hip-Hop   MCA	Superegular	MIND TRICKS "Heavenly Divine"	8	16	18	18
R   21   6   BUMPY KNUCKLES "A Part Of My Life"   Kjac-Fat Beats	Karmis	SWINGAZ "Moodswingaz Anthem"	2	14	14	19
Relativity   Rel	Tommy Boy	R "U Want Money"	1	20	_	20
Hi Rise-Interscope	Kjac-Fat Beats	Y KNUCKLES "A Part Of My Life"	6	21	R	21
24   37   24   2   DJ CRAZE Crazee Musick (LP)   Bomb Hip-Hop	Relativity	IUTS "Watch Out Now"	12	1	23	22
MCA   Bomb Hip-Hop   Bomb Hip-Hop	Hi Rise-Interscope	EMPEROR "Echo Leader"	1	23	-	23
MCA   Bomb Hip-Hop   Bomb Hip-Hop	Bomb Hip-Hop	AZE Crazee Musick (LP)	2	24	37	24
27	MCA		19	2	16	25
27	Bomb Hip-Hop	RMAT "English Lesson"	2	26	32	26
29	Interscope		16	4	24	27
30	Priority	SIDE CONNECTION "Let It Reign"	3	20	21	28
30					_	29
32 — 32 1 SOULS OF MISCHIEF "Airborne Rangers"  33 35 7 7 EMINEM FEAT. DR. DRE "Guilty Conscience"  34 — 34 1 PLANET ASIA "Bringin' It Back"  35 R 35 3 VARIOUS ARTISTS Da Grass Roots  36 — 36 1 TRUCK TURNER "Symphony 2000"  37 39 28 4 VAKILL "Its Tha Sezin"  38 — 38 1 WALKMEN "Fortruss"  39 R 37 1 MYSTIKAL & OUTKAST "Neck Uv Da Woods"  Industry  Aftermath-Interscope  Blackberry  Conception  Conception  Bronx Science  Cybertek	Wu-Tang		1	30	_	30
32 — 32 1 SOULS OF MISCHIEF "Airborne Rangers"  33 35 7 7 EMINEM FEAT. DR. DRE "Guilty Conscience"  34 — 34 1 PLANET ASIA "Bringin' It Back"  35 R 35 3 VARIOUS ARTISTS Da Grass Roots  36 — 36 1 TRUCK TURNER "Symphony 2000"  37 39 28 4 VAKILL "Its Tha Sezin"  38 — 38 1 WALKMEN "Fortruss"  39 R 37 1 MYSTIKAL & OUTKAST "Neck Uv Da Woods"  Industry  Aftermath-Interscope  Blackberry  Conception  Conception  Bronx Science  Cybertek	MCÃ	S "The Next Movement"	11	1	8	31
33         35         7         7         EMINEM FEAT. DR. DRE "Guilty Conscience"         Aftermath-Interscope           34         —         34         1         PLANET ASIA "Bringin' It Back"         Blackberry           35         R         35         3         VARIOUS ARTISTS Da Grass Roots         Conception           36         —         36         1         TRUCK TURNER "Symphony 2000"         Jive           37         39         28         4         VAKILL "Its Tha Sezin"         Bronx Science           38         —         38         1         WALKMEN "Fortruss"         Cybertek           39         R         37         1         MYSTIKAL & OUTKAST "Neck Uv Da Woods"         Jive	Industry		1	32	_	32
34         —         34         1         PLANET ASIA "Bringin' It Back"         Blackberry           35         R         35         3         VARIOUS ARTISTS Da Grass Roots         Conception           36         —         36         1         TRUCK TURNER "Symphony 2000"         Jive           37         39         28         4         VAKILL "Its Tha Sezin"         Bronx Science           38         —         38         1         WALKMEN "Fortruss"         Cybertel           39         R         37         1         MYSTIKAL & OUTKAST "Neck Uv Da Woods"         Jive	Aftermath-Interscope	M FEAT. DR. DRE "Guilty Conscience"	7	7	35	33
36       —       36       1       TRUCK TURNER "Symphony 2000"       Jive         37       39       28       4       VAKILL "Its Tha Sezin"       Bronx Science         38       —       38       1       WALKMEN "Fortruss"       Cybertek         39       R       37       1       MYSTIKAL & OUTKAST "Neck Uv Da Woods"       Jive	Blackberry		1	34	_	34
36       —       36       1       TRUCK TURNER "Symphony 2000"       Jive         37       39       28       4       VAKILL "Its Tha Sezin"       Bronx Science         38       —       38       1       WALKMEN "Fortruss"       Cybertel         39       R       37       1       MYSTIKAL & OUTKAST "Neck Uv Da Woods"       Jive				_	R	35
37       39       28       4       VAKILL "Its Tha Sezin"       Bronx Science         38       —       38       1       WALKMEN "Fortruss"       Cybertel         39       R       37       1       MYSTIKAL & OUTKAST "Neck Uv Da Woods"       Jive	•					36
38 — 38 1 WALKMEN "Fortruss" Cybertek 39 R 37 1 MYSTIKAL & OUTKAST "Neck Uv Da Woods" Jive	Bronx Science				39	37
39 R 37 1 MYSTIKAL & OUTKAST "Neck Uv Da Woods" Jive			-			38
	· ·					39
	Hoo Bangin'-TV1		1	40		40

Chart information is based on combined airplay reports of hip-hop and urban releases from CMJ's panel of college, commercial and non-commercial radio stations

## beat box adds

1 GANG STARR "Discipline" 2 LAST EMPEROR "Echo Leader" 3 MOS DEF "Next Universe" 4 LORD HAVE MERCY "Say What, Say What" 5 TERROR SQUAD "Whatcha Gonna Do?" Nöö-Trybe-Virgin Hi Rise-Interscope Rawkus Elektra-EEG Atlantic

Ruff Ryders's lyrical siren Eve was robbed of \$137,000 in jewelry during a July 19 video shoot for her upcoming solo debut single "Gotta Man" in Long Island City,

## beat box news

New York. Two assailants remain at large at press time. Eve's solo debut will be released on Interscope by the end of the summer...Tim Westwood, the BBC's premier hip-hop DJ, is recovering from a motorcycle drive-by shooting that took place in London on the night of July 18, according to *The Source*. Westwood was driving his car through South London when the attack occurred. He was then taken to a nearby hospital where he remains in stable condition. Among other his DJ duties, Westwood co-hosts a live broadcast with Funkmaster Flex once a month for the New York Rap Exchange and presents "New York Live" with Marley Marl...August 30 has been marked for the release date for *The Real Hip-Hop: Best Of D&D Studios Volume One*, a greatest hits compilation distributed through K-TeI that showcases the many artists who have recorded at the legendary midtown Manhattan studio. Among the musicians who have contributed previously released (*Continued on page 33*)

## ew worln »»

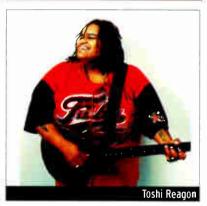


Contributing reporters this week: 92 • See page 50 for a complete list of New World airplay reports. Column by James Lien • Section coordinated by Tad Hendrickson

T	W LV	V PK	WKS	ARTIST + TITLE	LABEL
		1	5	ALI FARKA TOURE Niafunke	Hannibal-Rykodisc
2	2 2		8	IBRAHIM FERRER Buena Vista Social Club Presents	Nonesuch
3		3	7	OS MUTANTES Everything Is Possible!: The Best Of	Luaka Bop-WB
4		1	12	AFRO CELT SOUND SYSTEM Volume 2: Release	Real World-Narada
5		1	12	HAMZA EL DIN A Wish	Sounds True
6		_	6	BOB MARLEY & THE WAILERS Destiny: Rare Ska Sides	Heartbeat-Rounder
7			5	AGRICANTUS Best Of Agricantus	World Class
8		-	4	MAX ROMEO Open The Iron Gate 1973-1977	Blood And Fire
Ś		_	3	KIRSTEN BRÄTEN BERG From Senegal To Setesdal	Six Degrees
	0 16		12	VARIOUS ARTISTS Brasileiro	Putumayo
1		-	7	CAETANO VELOSO Livro	Nonesuch
1	2 13	12	2	CAFE TACUBA Reves/YoSoy	WEA Latina
			►►► #1 DEBUT ◀◀◀		
1			1	SALIF KEITA Papa	Metro Blue
1			2 3	VARIOUS ARTISTS Caribe! Caribe! SISTER CAROL Isis	Putumayo
1	5 21	Tuff Gong			
1			1	LOS ZAFIROS Bossa Cubana	World Circuit-Nonesuch
1			2	HABIB KOITE & BAMADA Muso Ko	Alula
1			1	PLENA LIBRE Juntos Y Revueltos	Rykodisc
1			2	BOB MARLEY & THE WAILERS Wailers & Friends	Heartbeat-Rounder
2	-	9	6	KÍLA Tóg É Go Bóg É	Green Linnet
2			3	TOUMANI DIABATE New Ancient Strings	Hannibal-Rykodisc
2			11	VARIOUS ARTISTS Cuba	Putumayo
2		_	6	AMADOU ET MARIAM Sou Ni Tile	Tinder
2			14	VARIOUS ARTISTS Bossa Cuca Nova: Revisited Classics	Six Degrees
2	5 14	14	4	JUAN-CARLOS FORMELL Songs From A Little Blue House Chart information is based on combined airplay reports of reggae and world music	Wicklow

releases from CMJ's panel of college, commercial and non-commercial radio stations

## new world news

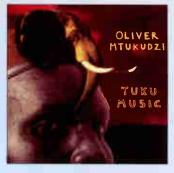


Fonovisa Records President Guillermo Santiso and promotion chief Jesus Gilberto Moreno pled guilty to federal charges arising from a "pavola" scandal. Santiso, scheduled for sentencing in September, pleaded guilty to felony tax charges and could face up to six years in prison plus a \$500,000 Moreno, up for sentencing in October, pleaded guilty to paying a radio program director \$2000 in exchange for playing Fonovisa artists. Moreno faces up to one year in prison and a fine of \$100,000... Toshi Reagon, daughter of Sweet Honey In The Rock leader Bernice Johnson Reagon, is preparing to release Righteous Ones in September. Northwest alternative label Razor & Tie will issue the new album by Reagon, who is arguably one of New York City's most popular singer-songwriters. Known for her ability to brew up a mix of folk, blues, gospel and socially con-

scious lyrics...VP Records has released a third Soca Gold compilation. The series is based on the same premise as VP's reggae dancehall compilations Reggae Gold; the Soca Gold albums feature the biggest names in soca and calypso music...Those looking for something to do over the long Labor Day weekend would do well to head to the Rhythm & Roots Festival in Charleston, Rhode Island. Beginning September 3 and running through September 5, the festival will feature Steve Riley & The Mamou Playboys, Dr. John, Boozoo Chavis and many others. With such a proliferation of Louisiana acts, let's hope gumbo will be served on the premises.

#### new world upcoming releases New Relvases on page 36

AUGUST 10 VARIOUS ARTISTS Cuba Caribe (Hemisphere) NJAVA Vetse (Hemisphere) VARIOUS ARTISTS Camelspotting (Hemisphere) NUSRAT FATEH ALI KHAN Swan Song ( Narada World Select) TOMMY MCCOOK A Tribute To Tommy: The Best Of Tommy McCook And Friends (Heartbeat) KEN BOOTHE A Man And His Hits (Heartbeat) PABLO ZIEGLER QUINTET FOR NEW TANGO Pablo Ziegler Quintet for New Tango (RCA Victor) AUGUST 13 RANKINS Collection (Rounder) VARIOUS ARTISTS Deep River Of Song - Mississippi: Saints & Sinners (Rounder) VARIOUS ARTISTS Deep River Of Song — Mississippi: The Blues Lineage (Rounder) AUGUST 17 LUCKY DUBE The Way It Is (Shanachie) PACO DE LUCIA Luzia (Verve) AUGUST 24 BURNING SPEAR Calling Rastafari (Heartbeat)



### OLIVER MTUKUDZI

Tuku Music (Putumavo Artists)

Oliver Mtukudzi and Thomas Mapfumo emerged from the same political and musical climate of late '70s Zimbabwe. While Mapfumo is the foremost practitioner of chimurenga music, Mtukudzi has developed his own personal, guitar-driven dance style known as tuku music, which gives his North American debut album its title. Mtukudzi is now embarking on a high-profile U.S. trek as part of the Africa Fete

For Fans Of: Thomas Mapfumo, Mzwake Mbuli, Stella Chiwese Recommended Tracks: "Dzoka Uyamwe," "Todii," "Mabasa" Contact: Jennifer Daunt

Phone: 510.526.8221 ext. 104 Fax: 510.526.8276

Email: jennifer@putumayo.com Release Date: July 13

#### VARIOUS ARTISTS

Africa Fête 99 (Palm Pictures)

Africa Fête, a multi-artist, African musical extravaganza that will be traveling around the States and Canada this summer, promises to be the pre-eminent world music event of the summer. This year's bill will include Baaba Maal, Kaouding Cissoko. Oliver Mtukudzi and a stunning pairing of blues legend Taj Mahal with griot Toumani Diabate. There isn't a cut on this compilation that will steer you wrong - some of them are exclusive tracks, available only on this album.

For Fans Of: Baaba Maal, Lollapalooza, WOMAD Recommended Tracks: "Queen Bee," "Ziwere," "Mbolo," "Yiriba"

Contact: Sean O'Connell

Phone: 978.825.3239 Fax: 978.741.4506 Email: promo@rykodisc.com

Release Date: July 13

Marketing Data: More information about the tour can be found

at www.africafete99.com.

### **BUKKENE BRUSE**

The Stone Chair (Northside)

This quartet's third album showcases their singular take on traditional Norwegian music, blending the best of the old traditions with daring new ideas and original songs. The mix of voices, fiddles, flutes, mouth harps and other exotic instruments creates a sound that is serene, instantly appealing and quite timeless. A solo album from Bruse member Annbjørg Lien is slated for release next spring, so this will have to tide over her fans until then.

For Fans Of: Annbjorg Lien, Hedningarna, Agnes Buen Garnas Recommended Tracks: "Numedalshalling," "Norafjolls," "Fenta" Contact: Michele Delfino

Phone: 612.375.0233 Fax: 612.359.9580

Email: radio@noside.com Release Date: August 3

Send all music for review to: James Lien, P.O. Box 15336, New Orleans, LA 70115 email: morgus@acadiacom.net / phune: 504.899.2502 Send all press releases and news to:

Tad Hendrickson, email: tadh@cmj.com / fax: 516.466.7159



### ALISON KRAUSS

Forget About It (Rounder)

Although Krauss is backed by Union Station bandmates Ron Block, Dan Tyminski and Jerry Douglas on Forget About It, the album is being released under her name for good reason. She's the sole producer and her honey-sweet voice directs this project away from bluegrass and closer to '70s-style soft rock, another genre in which she reigns supreme. Although less roots-driven than some of her past releases, Krauss's rendition of the Waylon Jennings classic "Dreaming My Dreams With You" (featuring Dolly Parton and Lyle Lovett) is so beautifully expressive and moving that it could set the new standard for that much-loved and much-recorded song.

For Fans Of: Maria Muldaur, Nancy Griffith, Karen Carpenter Recommended Tracks: "Maybe," "Dreaming My Dreams With You," "Never Got Off The Ground"

Contact: Steve Burton

Phone: 617.354.0700 ext. 4475 Fax: 617.491.1970

Email: steveb@rounder.com

Release Date: August 17; at radio now

### KATE CAMPBELL

Rosaryville (Compass)

Kate Campbell is a singer who makes the most of the grey area between folk and country, drawing on the former's lyrical integrity and the latter's tendency to rock. Tracks such as "Rosarvville" stomp á la Mary Chapin-Carpenter whereas the tender ballad, "Rosa's Coronas," is more in line with the Cat Stevens camp of songwriting.

For Fans Of: Alison Krauss And Union Station, Cat Stevens, Nanci Griffith

Recommended Tracks: "Rosaryville," "Porcelain Blue," "Rosa's Coronas'

Contact: David Haley

Phone: 800.757.2277 Fax: 615.320.7378 Email: info@compassrecords.com Release and Add Date: August 17 Marketing Data: Currently touring.

### JEFF LANG

#### Cedar Grove (Wind River-Folk Era)

If you can imagine a Jonny Lang/Peter Mulvey hybrid, you'll have an idea of where Australia's Jeff Lang is coming from. Although no relation to Jonny, Jeff's bluesy rock style and guitar pyrotechnics are similar, but toned down by a more somber, folk-tinged vocal style.

For Fans Of: Jonny Lang, Kenny Wayne Shepard, Peter Mulvey Recommended Tracks: "Is She Slipping," "Prepare Me Well," "Cedar Grove"

Contact: Peter Hay (Twin Vision)

Phone: 800.899.4464 Fax: 212.967.1524

Email: twinvision@aol.com Release and Add Date: August 10 Marketing Data: Currently touring

Send all press releases and music for review to: David M. Avery. 147 Powderhouse Blvd. #2, Somerville. MA 02144 phone: 617.666.6465/ fax: 617.666.6466/email: DMAvery@aol.com



## « TRIPLe a

Contributing reporters this week: 39 • See page 37 for a complete list of Triple A airplay reports.

Column by D.M. Avery

	TW	LW	PK	WKS	ARTIST + TITLE	LABEL	
	1	2	1	7	VARIOUS ARTISTS Return Of The Grievous Angel	Almo Sounds	
	2					Curb-MCA	
	3	4	3	7	LUSCIOUS JACKSON Electric Honey	Grand Royal-Capitol	
	4	14	4	7	RON SEXSMITH Whereabouts	Interscope	
	5	3	2	8	CIBO MATTO Stereo Type A	Warner Bros.	
	6	20	6	4	SANTANA Supernatural	Arista	
	7	12	7	7 3	CHEMICAL BROTHERS Surrender	Astralwerks Rykodisc	
	8 9	10 8	6	ა 6	KELLY JOE PHELPS Shine Eyed Mister Zen RANDY NEWMAN Bad Love	DreamWorks	
	10	6	5	9	MOBY Play	V2	
	11	16	4	11	VARIOUS ARTISTS Bleecker Street: Greenwich Village In The '60s	Astor Place	
	- 1 1	.0			► ► UP 20 POSITIONS ◄◄	,,5101 1 1000	
	12	32	12	4	PRETENDERS ¡Viva El Amor!	Warner Bros.	
	13	5	5	6	FLAMING LIPS The Soft Bulletin	Warner Bros.	
	14	7	7	4	BLUE HAWAIIANS Savage Night	Cootsville-Interscope	
	15	21	6	9	FRED EAGLESMITH 50-Odd Dollars	Razor & Tie	
	16	11	10	6	ANDERS OSBORNE Living Room	Shanachie	
	17	9	9	3	FREEDY JOHNSTON Blue Days Black Nights	Elektra-EEG	
	18	18	1	17	TOM WAITS Mule Variations	Anti-Epitaph	
	19 20	31 22	19 20	4 2	WIDESPREAD PANIC "Dyin' Man" (CD5)	Capricorn-IDJMG Arista Austin	
	21	22 R	1	21	TOWNES VAN ZANDT A Far Cry From Dead BETH ORTON Central Reservation	deConstruction-Arista	
	22	R	22	2	KIM RICHEY Glimmer	Mercury-IDJMG	
	23	R	23	2	LOS LOBOS This Time	Hollywood	
	24	38	24	2	ZIGGY MARLEY AND THE MELODY MAKERS Spirit Of Music	Elektra-EEG	
►►► #1 DEBUT ◄◄							
	25	_	25	-1	CAFÉ TACUBA Revés/YoSoy	WEA Latina	
	26	15	15	5	BELA FLECK The Bluegrass Sessions	Warner Bros.	
	27	R	26	5	JESSE WINCHESTER Gentleman Of Leisu e	Sugar Hill	
	28	_	28	1	ROBYN HITCHCOCK Jewels For Sophia	Warner Bros.	
	29	28	28	4	LOUPON WAINWRIGHT III Social Studies	Hannibal-Rykodisc	
	30	_	30	1	CLARENCE GATEMOUTH BROWN American Music Texas Style	Blue Thumb	
	31	13	13	3	JOHN TRUDELL Blue Indians	John Trudell	
	32	17	9	9 6	SPAIN She Haunts My Dreams	Restless	
	33 34	19 R	19 23	3	OS MUTANTES Everything Is Possible!: The Best Of BETA BAND The Beta Band	Luaka Bop-WB Regal-Astraiwerks	
	35	30	23	5	ORBITAL The Middle Of Nowhere	Heyar-Astratwerks London	
	36	24	17	7	JAMIROQUAL Synkronized	WORK	
	37	R	1	19	VAN MORRISON Back On Top	Pointblank-Virgin	
	38	35	35	2	ARTHUR ADAMS Back On Track	Blind Pig	
	39	39	2	7	BEN FOLDS FIVE The Unauthorized Biography Of Reinhold Messne		
	40	R	8	13	OLD 97'S Fight Songs	Elektra-EEG	
To 7. 5 to 525 or 6 right conigo							

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial Triple A radio stations

## adds

- LOS LOBOS This Time
- CATIE CURTIS A Crash Course In Roses
- DOT ALLISON Colour Me (EP)
- JEFF LANG Cedar Grove
- LINCOLNVILLE Black Box

Quote Of The Week: According to Launch.com, Triple A dar-

lin' Freedy Johnston stated, "I'd kill myself if I was the Goo Goo Dolls guv recycling the Replacements and calling it new. The only way he can get away with that shit is by having good hair and appealing to cheesy Midwestern women who watch American remakes — starring Meg Rvan — of brilliant German art films." Johnston's label probably wouldn't mind if the notoriously purist singer put a little more Goo in his guitar. Regardless, you can probably forget about that Goo Goo Dolls/Freedy Johnston dream tour...Folk/pop goddess Patty Larkin has parted ways with the Windham Hill Group. She's releasing her new album, A GoGo, on Vanguard Records. Larkin had issued four albums on

Windham Hill, among them the 1997 chartbuster Perishable Fruit. Her parting with the label was reportedly amicable.

triple a news

Hollywood

Wind River

Emptypool

Heavenly-Arista

Rykodisc



(Upcoming Releases on page 33)

AUGUST 9, 1999 | CMJ 31





Contributing reporters this week: 111 • See page 50 for a complete list of Jazz airplay reports. Column by James Lien • Section coordinated by Tad Hendrickson

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	2	1	5	BEN ALLISON Third Eye	Palmetto
2	3	1	10	DIRTY DOZEN BRASS BAND Buck Jump	Mammoth
3	1	1	6	JOE LOVANO & GREG OSBY Friendly Fire	Blue Note
4	12	2	12	MATTHEW SHIPP DUO WITH WILLIAM PARKER DNA	Thirsty Ear
5	6	3	7	DIANA KRALL When I Look In Your Eyes	Verve
6	5	2	9	BILL FRISELL Good Dog, Happy Man	Nonesuch
7	4	3	9	KATHARINE WHALEN Katharine Whalen's Jazz Squad	Mammoth
8	9	8	4	ARCHIE SHEPP/KAHIL EL'ZABAR'S RITUAL TRIO Conversations	Delmark
9	14	9	2	JACOB FRED JAZZ ODYSSEY Welcome Home	Accurate
				▶▶▶ UP 12 POSITIONS ◀◀◀	
10	22	2	9	JACKY TERRASSON What it is	Blue Note
				►►► UP 10 POSITIONS ◀◀◀	
11	21	8	7	REGINA CARTER Rhythms Of The Heart	Verve
12	7	7	4	JANE IRA BLOOM The Red Quartets	Arabesque
13	8	8	5	BENNY GREEN These Are Soulful Days	Blue Note
14	10	10	4	ELLERY ESKELIN & HAN BENNINK Dissonant Characters	Hatology
15	18	7	5	VANDERMARK 5 Simpatico	Atavistic
16	19	16	3	JAVON JACKSON Pleasant Valley	Blue Note
17	20	13	7	MARK ISHAM Miles Remembered: The Silent Way Project	Columbia-CRG
18	17	1	19	CASSANDRA WILSON Traveling Miles	Blue Note
19	_	19	1	STEVE MILLION Truth Is	Palmetto
20	15	15	3	CHICK COREA & ORIGIN Change	Stretch
21	R	5	9	ANDY SUMMERS Green Chimneys	RCA Victor
22	25	22	2	VICTOR WOOTEN Yin-Yang	Compass
23	16	16	6	CHUCHO VALDES Briyumba Palo Congo	Blue Note
24	R	23	2	KENNY GARRETT Simply Said	Warner Bros.
25	_	25	1	THOMAS CHAPIN TRIO Night Bird Song	Knitting Factory

Chart information is based on combined airplay reports of jazz releases from CMJ's panel of college, commercial and non-commercial radio stations.

## jazz news



The National Association For Music Education is teaming up with Jazz At Lincoln Center to help develop a jazz appreciation curriculum in schools. The Louis Armstrong Jazz Curriculum Project will use the teaching approach pioneered by Wynton Marsalis and the Lincoln Center Jazz Orchestra's Jazz For Young People concert series. Also emulated by the Project is the Making The Music radio show. The concert series and radio program are broadcast on Bravo and NPR respectively. The curriculum, which will consist of 25 lessons, will be led by selected music teachers in a workshop situation and is set to be piloted in five schools and several conferences for the Fall 1999/Spring 2000 school year...The University Of Brighton in Britain will hold a festival this November to celebrate ECM Records' 30th Anniversary. A dizzving number of ECM's artists-alas, no Keith Jarrett-will perform. There will also be a major exhibition of the photography and design used by the label. Because ECM is also known for its cutting-edge production quality, there will also be a symposium tracking the

label's influence on sound engineering...Peggy Lee fans take note. Lee was admitted to St. John's Health Center in Santa Monica for an irregular heartbeat for the weekend of July 16 and was expected to be released from the hospital shortly...The Knitting Factory label has released two CDs with a literary bent. To mark New York jazz journalist Howard Mandel's Future Jazz (Oxford University Press, 1999), the label will release a compilation of tracks culled from the Blue Note and Knitting Factory vaults. Eric Dolphy. Thomas Chapin, Charles Gayle, Cassandra Wilson and John Scofield are just some of the musicians Mandel selected for this CD. Downtown poet Steve Dalachinsky has a new CD of poetry on the label as well. Thurston Moore, Other Dimensions In Music, Susie Ibarra. Assif Tsahar, Matthew Shipp, Rob Brown, Mat Maneri and Vernon Reid provide backing for Dalachinsky individually and in duos.

#### jazz upcoming releases New Releases on page 36

AUGUST 10 HORACE SILVER Jazz Is A Sense Of Humor (Verve) ERIC REED Manhattan Melodies (Verve) ISOTOPE 217 Utonian Automatic (Thrill Jockey) OLU DARA (Atlantic) PATRICIA BARBER Café Blue (Blue Note) PATRICIA BARBER Modern Cool (Blue Note) JAMES HURT Dark Grooves, Mystical Rhythms (Blue Note) AUGUST 17 VICTOR BAILEY Lowblow (Zebra) FREDDY COLE Le Grand Freddy (Fantasy) INGRID JENSON Higher Ground (Enja) JEFF "TAIN" WATTS Citizen Tain (Columbia) DIANE WITHERSPOON You May Never Know (Koch) AUGUST 24 GONZALO RUBALCABA Inner Voyage (Blue Note) SEPTEMBER 14 PHILIPPE SAISSE Halfway Till Dawn (Verve) SEPTEMBER 21 DON BYRON Romance With The Unseen (Blue Note) ERIC DOLPHY Illinois Concert (Blue Note)



### SAM RIVERS' RIVBEA ALL-STAR ORCHESTRA

Inspiration (RCA Victor)

One of the few musicians who's played with both Miles Davis and Cecil Taylor, Sam Rivers needs little introduction as a sax titan. Here, the under-recorded Rivers is joined by a 16-piece all-star aggregation. The results are a rambunctious large-band construction that uses unusual tones and instrumental timbres to create a variety of moods, over which the soloist is free to soar. Culled from a career-spanning songbook of Rivers compositions, *Inspiration* is a stunning reminder of just how brilliant Rivers is.

For Fans Of: Gil Evans, Butch Morris, Henry Threadgill Recommended Tracks: "Vines," "Nebula," "Rejuvenation"

Contact: Joshua Sherman

Phone: 212.930.4486 Fax: 212.930.3973 Email: joshuasherman@bmge.com

Release Date: July 13

### THOMAS CHAPIN TRIO

Night Bird Song (Knitting Factory Works)

Night Bird Song was completed by New York saxophonist Thomas Chapin well before his untimely death from leukemia in 1998. Perhaps heard with hindsight, it is surprisingly somber, almost elegiac in character. The liner notes point out that Chapin's career are resembled the flight of one of the birds he was so fond of naming his songs after — a fitting observation about one of jazz's most bittersweet stories.

For Fans Of: Late Coltrane, Sam Rivers, Dewey Redman Recommended Tracks: "Night Bird Song," "Alphaville," "Tweeter's Little Adventures"

Contact: Eric Speck

Phone: 212.219.3006 ext. 446 Fax: 212.219.3401

Email: eric@knittingfactory.com Release Date: June 22

### WILLIAM MENEFIELD

Big Will Leaps In (J Curve)

Every so often a young player comes along who shows tremendous poise and tremendous prowess. William Menefield is one such musician: at 19, this pianist may be a big part of the future of jazz. Original tunes like "Owenthology" or "Mismatch" fits snugly beside such classic chestnuts as John Coltrane's "Equinox."

For Fans Of: Eric Reed, Marcus Roberts, Billy Taylor Recommended Tracks: "Owenthology," "A Night In Tunisia," "Equinox"

Contact: Mark Rini (Groov Marketing) Phone: 800.544.7668 Fax: 818.883.3320

Email: groov@pacificnet.net Release Date: July 13

Send all music for review to: James Lien, P.O. Box 15336, New Orleans, LA 70115 email: morgus@acadiacom.net / phone: 504.899.2502

Send all press releases and news to: Tad Hendrickson, email: tadh@cmj.com / fax: 516.466.7159

## beat box news

(Continued from page 29)

material to the collection are Jay-Z, the Notorious B.I.G., Nas, KRS-One, Jeru The Damaja, Group Home, Showbiz & AG, Black Moon and M.O.P. The one new track featured on the album will be a posse cut entitled "Ghetto Like D&D," which will feature verses from Krumbsnatcha, Tef, ONC, Starang Wondah of OGC, Afu-Ra, Fat Cat Kareem, and Iane Blaze. D&D Studios is the exclusive home of such tastemaking hiphop producers as DJ Premier, Da Beatminerz, the Alchemist and Tony Touch, who recorded his famous 50 Freestyles mix tape series there...EPMD has announced its plans to record and release a new single in tribute to slain funk legend Roger Troutman of Zapp. Troutman was murdered in April by his own brother Larry, who then turned the gun on himself outside a Dayton, Ohio recording studio. The track, entitled "Focus," will feature a famous Troutman hook and will be released on Erick Sermon's own Def Squad label. Zapp's "More Bounce To The Ounce" was the foundation of EPMD's 1987 classic jam "You Gots To Chill," which landed the Long Island duo a chance to produce a track for master of the vocoder Troutman. That single is featured on EPMD's new album Out Of Business, which was recently released on Def Jam-IDJMG.

#### beat box upcoming releases

New Releases on page 36

AUGUST 10 BEATNUTS A Musical Massacre (Relativity) KOOL KEITH Black Elvis/Lost In Space (Ruffhouse/Columbia-CRG) PACE WON The Pace Won Effect (Ruffhouse/Columbia-CRG) AUGUST 17 STYLES OF BEYOND 2000 Fold (Ideal-Mammoth) AUGUST 24 BLACK ROB Life Story (Bad Boy-Arista) CAM'RON Sports, Drugs And Entertainment (Untertainment-Epic) ISLEY BROTHERS It's Your Thing: The Story Of The Isley Brothers (Sony Legacy) LIL' MO Based On A True Story (EastWest-EGG)

#### rpm upcoming releases

New Releases on page 36

AUGUST 10 MING & FS Ming & FS (0m) MOONSHAKE Remixes (EP) (C/Z) VARIOUS ARTISTS Deep Con 3 (Om) WESTBAM "Beat Box Rocker" (12") (Mute) AUGUST 24 LUKE SLATER "All Exhale" (12") (NovaMute-Mute) TARWATER Silur (Kitty-Yo-Mute) SEPTEMBER 7 PAUL VAN DYK "Avenue Of Stars" (CD5) (Mute) SLICK SIXTY Nibs And Nabs (Mute) VARIOUS ARTISTS Tektonics (Om) WISEGUYS The Antidote (Wall Of Sound/Ideal-Mammoth) SEPTEMBER 21 LUKE SLATER Wireless (NovaMute-Mute) MARK FARINA SF Sessions Vol. 1 (Om) SEPTEMBER 28 WESTBAM We'll Never Stop Living This Way (Mute)

#### triple a upcoming releases

New Releases on page 36

AUGUST 10 INNOCENCE MISSION Birds Of My Neighborhood (Kneeling Elephant-RCA) LIDA HUSIK Mad Flavor (Alias) MADDER ROSE Hello June Fool (Thirsty Ear) MICHAEL PENN Days Since A Lost Time Incident (Epic) PJ OLSSON Words For Living (Columbia-CRG) AUGUST 13 JOEL R.L. PHELPS Blackbird (PacifiCo) AUGUST 17 JEFF COFFIN Commonality (Compass) JULIE MILLER Broken Things (Hightone) MELANIE DOANE Adam's Rib (Columbia-CRG) UTAH PHILLIPS The Moscow Hold (Red House) AUGUST 24 ALUMINUM GROUP Pedals (Minty Fresh) AMEN Sunglow (Primal) ANDREW BIRD'S BOWL OF FIRE Oh! The Grandeur (Rykodisc) LINDA RONSTAT AND EMMYLOU HARRIS Western Sessions (Asylum) LORI CARSON Stars (Restless) THE CHURCH Box Of Birds (Thirsty Ear)

### loud rock news

(Continued from page 28)

perspective of the audience cyclone in which I usually throw myself. I spoke to Hatebreed frontman Jamey Shanahan. He said that this tour will serve as closure for the band's two-year roadshow in support of 1997's face-smashing Satisfaction Is The Death Of Desire. The fivesome will finally return home to write and record a fulllength, to be released in early 2000. Unless, of course, an impossible-to-pass-up tour comes its way, in which case the loud ones will make demos of the new stuff and continue to suck every ounce of life out of Satisfaction...This year's Warped Tour date in Asbury Park, New Jersey, was a blast. Except for the sucky location. The parking lot area of the old Stone Pony was too crowded and too small. Vendors were doling out free swag, most of which ended up in various landfills all over the lot. Germany's H-Blockx were one of the more metallic acts on the bill, and they were met with a positive response. Sevendust kicked ass. Singer Lajon Witherspoon confessed that, prior to the tour, the band was a little "afraid" of attempting to please the punk-oriented crowd, but those fears were squashed by the extreme love given up by the audience. The Southern soul-metal act played new cochlea-crushing tunes. The Lunachicks were bitchin' like a Camaro. The ladies, who sported more tattoos than a circus sideshow, may not have class, but they sure got sass. Pennywise's punk inspired marathon moshpits. H20 played new songs such as "Faster Than The World" and "Guilty By Association," as well as the staples "Five Year Plan," "Spirit Of '84" and "Family Tree." Mike Muir's Suicidal Tendencies were met with

impassioned singalongs. I felt like I was in seventh grade again, when the thrashpunkers performed "Pledge Your Allegiance," "War Inside My Head" and "I Saw Your Mommy." Surprisingly, they left out "Institutionalized." Agnostic Front closed the night. The NYHC forefathers stormed through their catalog, playing classics from their debut Victim In Pain as well as songs from 1998's Something's Gotta Give...Snot fans should purchase extra copies of the band's 1997 debut Get Some (Geffen) during the first week of August, which marks the birthday of the group's late singer Lynn Strait. Should rising sales land its album on Billboard's charts, Snot may be able to find a label that will issue Strait Up, its memorial for the sorely missed vocalist, and a live record.



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## Pcoming Releas

Please email upcoming release info to: upcoming@cmj.com, or fax us at 516.466.7159

A 1	101	107	40
Αl	JGI	<b>J 2 I</b>	- 10

**5IVE STYLE** Miniature Portraits Sub Pop BARDO POND Set And Setting Matador **BEATNUTS** A Musical Massacre Relativity CASSIUS CLAY | Am The Greatest Sony Legacy Spoken word from the man who became Muhammed Ali Tee Pee-MIA

CORE The Hustle Is On

DAVID BOYKINS OUTET Live At The Velvet Lounge Thrill Jockey EAST RIVER PIPE The Gasoline Age Merge FOUR LETTER WORD Zero Visibility BYO HELLACOPTERS "The Devil Stole The Beat From The Lord" (7") Sub Pop HOT WATER MUSIC No Division Some

INNOCENCE MISSION Birds Of My Neighborhood **Kneeling Elephant-RCA** ISOTOPE 217 Utonian Automatic Thrill Jockey JIMMY LUXURY A Night In The Arms Of Jimmy Luxury

WORK JIMMY STURR Polkapalooza Rounder KEN BOOTHE A Man And His Hits Heartbeat KOOL KEITH Black Elvis/Lost In Space Ruffhouse/Columbia-CRG

LIBERTY CITY, FLA Welcome To Liberty City .live LIDA HUSIK Mad Flavor Alias LIVING SACRIFICE Inhabit Solid State-Tooth & Nail **LUCY NATION** On Maverick-WB

LYNYRD SKYNYRD Edge Of Forever **CMC International** MADDER ROSE Hello June Fool Thirsty Ear MACHINE HEAD The Burning Red Roadrunner MICHAEL PENN Days Since A Lost Time Incident Epic **MOODY BLUES Strange Times** Universal MOONSHAKE Remixes (EP) C/Z

Includes remixes by John McEntire, Robin Guthrie of the Cocteau Twins and five

MOXY FRUVOUS Thornhill

Bottom Line-Razor & Tie MURDER CITY DEVILS (7") Sub Pop OL' SKOOL R.S.V.P. Universal PACE WON The Pace Won Effect Ruffhouse/Columbia-CRG PAUL RISHELL & ANNIE RAINES Moving To The Country Tone Cool/Orunder-IDJMG

PJ OLSSON Words For Living Columbia-CRG **PSYCHOTICA** Pandemic **Red Aunt** 

SAUCE MONEY Middle Finger U MCA SKUNK ANANSIE Post-Orgasmic Chill Virgin SONYA HUNTER Expecting To Fly Innerstate STEVE VAI The Ultra Zone Epic SUPERCHUNK Come Pick Me Up Merge SUPERCHUNK Superchunk (reissue) Merge SUPERCHUNK No Pocky For Kitty (reissue) Merge SUPERCHUNK On The Mouth (reissue) Merge

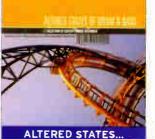
SUPERSUCKERS The Greatest Rock 'N Roll Band In The World ■ Best-of collection that includes a few previously unreleased tracks

TILT Viewers Like You **Fat Wreck Chords** TOMMY MCCOOK A Tribute To Tommy: The Best Of Tommy McCook... Heartbeat UNDECIDED The Undecided **Tooth & Nail** VARIOUS ARTISTS Altered States Of Drum & Bass #1 Πm

Continuous DJ mix by Raymond Roker, publisher of URB maagazine VARIOUS ARTISTS Kinship Konnection Number One-TFW VARIOUS ARTISTS Monolithic Minds 2 Primal VARIOUS ARTISTS Woo Hoo Bank, Volume 1 Yawn WESTBAM "Beat Box Rocker" (12") Mute ZAO Liberate Te Ex Inferis Tooth & Nail

**VARIOUS ARTISTS** Altered States Of Drum & Bass #1 August 10

Isotope 217 Utonian Automatic August 10





Sub Pop

ISOTOPE 217

NOD Radio Giddy-Up August 13



#### **AUGUST 13**

JOEL R.L. PHELPS Blackbird **PacifiCo** KNG Tijuana Good Time Stormy NOD Radio Giddy-Up Smells Like RANKINS Collection Rounder-IDJMG ➡<u>With gu<mark>ests Liam</mark> O'Maonlai of Hothouse Flowers and members of the Chieftains</u> STYLES OF BEYOND 2000 Fold Ideal-Mammoth

UNRUH Setting Fire To Ships Sinking Pessimiser VARIOUS ARTISTS Deep River Of Song - Mississippi: Saints & Sinners Rounder-IDJMG VARIOUS ARTISTS Deep River Of Song – Mississippi: The Blues Lineage Rounder-IDJMG

#### **AUGUST 16**

CROM-TECH Crom-Tech (12" EP) Slowdime GOLDEN Golden And Rhythm-Beat Jazz (12" EP) Slowdime STEREO TOTAL "Beauty Case" (7") Bobsled VELVET CRUSH "Worsdt Enemy" (7") Bobsled

#### **AUGUST 17**

**CAROLINE'S SPINE** Attention Please DJ VADIM "It's Obvious" (12") INNERZONE ORCHESTRA Programmed (Vinyl) JEFF COFFIN Commonality JIM CROW Crow's Nest JULIE MILLER Broken Things LUCKY DUBE The Way It Is MELANIE DOANE Adam's Rib NEW FLESH FOR OLD "Eye Of The Hurricane" (12") PROZZAK Hot Show **ROOKS** A Wishing Well T SPOON T Spoon TOM MAXWELL Samsorrow UTAH PHILLIPS The Moscow Hold VARIOUS ARTISTS Virgin Voices Vol. II

**AUGUST 21** 

**BOA DRAPE** Boa Drape

Rough Tongue

Hollywood

Ninja Tune

Compass

Hightone

Shanachie

Ninja Tune

Not Lame

550-Epic

Mammoth

**Red House** 

Cleopatra

Epic

Noontime-Epic

Columbia-CRG

Community Projects-Planet E

**AUGUST 24** AARON SKYY Skyy's The Limit **Red Aunt ALUMINUM GROUP** Pedals Minty Fresh AMEN Sunglow Primal ANDREW BIRD'S BOWL OF FIRE Oh! The Grandeur Rykodisc ASH Nu-clear Sounds **Dreamworks BLACK ROB** Life Story Bad Boy-Arista BLUE COLLARS It's Casual Yawn **BOYZONE** By Request Mercury-IDJMG BURNING SPEAR Calling Rastafari Heartbeat CABBAGEBOY Genetically Modified Ninja Tune CAM'RON Sports, Drugs And Entertainment Untertainment-Epic CHA CHA Dear Diary Epic **COMEDIAN HARMONISTS** The Comedian Harmonists Hannibal COMMON FACTOR "Pisces Groove" (12") Planet E Pink & Black-Fat Wreck Chords DANCE HALL CRASHERS Purr DJ DARA Halfway Home Sm:)e **DOT ALLISON** Afterglow deConstruction-Arista DOYLE BRAMHALL II Jellycream **RCA** EL DESTROYO The Latest Drag Innerstate **ERIC FERNANDEZ** Magic Gypsey Higher Octave FASTBREAK Whenever You're Ready Revelation FILTER Title Of Record Reprise FOR LOVE NOT LISA The Lost Elephant Tooth & Nail **HUNTINGTONS** Get Lost Tooth & Nail

## upcoming releases

Please email upcomin	g release info to: uj	coming@cmi.com,	or fax us at 516.466.7159
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Restless

Lookout!

IRON MAIDEN Ed Hunter Portrait-CRG Sony Legacy ISLEY BROTHERS It's Your Thing: The Story Of The Isley Brothers **→** Three CD box set retrospective Trauma JACT Jact Fuel 2000 JETHRO TULL j-tull.com Vibro-Phonic JIGSAW SEEN Zenith KARLA BONOFF All My Life: The Best Of Sony Legacy KLUTE Casual Bodies + Bonus EP Sm:)e

Wax Tadpole-Bong Load L7 Slap Happy LIL' MO Based On A True Story **EastWest** LINDA RONSTADT AND EMMYLOU HARRIS Western Sessions **Asylum** 

LORI CARSON Stars **⇒**Solo album from former lead singer of Golden Palominos

**NovaMute** LUKE SLATER "All Exhale" (12") LUTHER ALLISON Live In Chicago Alligator

Two disc set featuring quest appearances by Otis Rush and Eddie C. Campbell

LUNAR DRIVE All Together Here **Beggars Banquet** MADE MEN Classic Limited Edition Restless Ipecac MELVINS The Bootlicker ME'SHELL N'DEGEOCELLO Bitter Maverick-WB Exowax MIKE KENEALLY Nonkertompf MING & FS Ming & FS 0m

Features members of the Queers, Screeching Weasel, Squirtgun and Riverdales MULLMUZZLER Keep It To Yourself Magna Carta

► Features James LaBrie of Dream Theater

MOPES Accident Waiting To Happen

MUSHROOM Analog Hi-Fi Surprise Innerspace MUZSIKAS AND MARTA SEBESTYEN The Bartok Album Hannibal NANCY WILSON Greatest Hits Sony Legacy

Reprise NU FLAVOR It's On Primal PEGGEN My Fluffy Period PEREUBU Apocalypse Now Thirsty Ear

SEVENDUST Home SNOG Third Mall From The Sun Metropolis STRANGER'S HAND The Stranger's Hand Tone Center-Shrapnel

TARWATER Silur Kitty-Yo-Mute THE CHURCH Box Of Birds Thirsty Ear TOM RUSH An Urge For Going: The Best Of Sony Legacy Revelation

WHERE FEAR AND WEAPONS MEET The Weapon

**AUGUST 30** 

Bobsled ADVENTURES IN STEREO "International" (7") TeenBeat SCREAMER

One man takes on talk radio with his prank phone calls

STEREO TOTAL My Melody **Bobsled** TeenBeat UNREST Imperial f.f.r.r. (reissue)

#### **AUGUST 31**

BLUE OYSTER CULT Don't Fear The Reaper: The Best Of Sony Legacy CHARLIE DANIELS BAND A Decade Of Hits Sony Legacy JANIS JOPLIN Big Brother & The Holding Company (reissue) Sony Legacy Sony Legacy JANIS JOPLIN Box Of Pearls

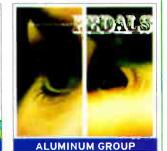
**Box** set featuring five Joplin titles and a bonus six-song EP of previously

MUSHROOM

unreleased live material

JANIS JOPLIN Cheap Thrills (reissue) Sony Legacy JANIS JOPLIN Greatest Hits (reissue) Sony Legacy JANIS JOPLIN Kozmic Blues (reissue) Sony Legacy

MUSHROOM Analog Hi-Fi Surprise August 24 **ALUMINUM** GROUP Pedals August 24



**Baby Ray** Do I Love America (EP) September 7

BABY RAY

JANIS JOPLIN Pearl (reissue) POCO The Very Best Of

Sony Legacy Sony Legacy

#### SEPTEMBER 1

**ERIC GAFFNEY** Brilliant Concert Numbers Old Gold **Future Farmers** FOR STARS/MATT WARD (7" EP)

#### SEPTEMBER 6

THREE SECOND KISS Focal Point (12" EP) Slowdime VICTORY AT SEA The Dark Is Just The Night Slowdime

#### SEPTEMBER 7

BABY RAY Do I Love America (EP) **BLINKER THE STAR** August Everywhere **BLUE COLLARS** Sparks & Burns FOLK IMPLOSION One Part Lullaby FREAKWATER Endtime GENE LOVES JEZEBEL Voodoo Dollies <u>
→ The best of</u>

J. SWINCOE "Channel 1 Suite" (12") MARK FARINA SF Sessions Vol. 1 MINDERS Cul-De-Sacs & Dead Ends PAUL VAN DYK "Avenue Of Stars" (CD5) SLICK SIXTY Nibs And Nabs

VARIOUS ARTISTS KCRW Morning Becomes Eclectic WISEGUYS The Antidote

**Beggars Banquet** Ninja Tune 0 m spinART

Thirsty Ear

Interscope

Thrill Jockey

Yawn

Mute

**DreamWorks** 

Mute Mammoth Wall Of Sound/Ideal-Mammoth

#### SEPTEMBER 9

BLINDSIDE A Thought Crushed My Mind LIVING SACRIFICE Non-Existant MORTIIS Stargate

Solid State-Tooth & Nail Earache

Solid State-Tooth & Nail

#### SEPTEMBER 13

MATT WARD Guitar Duo #2

**Future Farmers** 

Sony Legacy

Atlantic

Lookout!

Del-Fi

Planet E

Mammoth

Revelation

Ideal-Mammoth

Ninia Tune

#### **SEPTEMBER 14**

BYRDS Live At The Fillmore: February 1969 Sony Legacy ► Never-before-released live album CHRIS CACAVAS Dwarf Star Innerstate DJ VADIM USSR Life From the Other Side Ninja Tune FLIGHT 180 Line-Up BEC INGER LORRE Transcendental Medication Triple X KEVORKIAN DEATH CYCLE A+O(M) Metropolis LAIDBACK LUKE Psyched Up Luke Sm:)e

► Never-before-released third album from this '70s jazz fusion band MIKE STERN Play

Features quest performances by Bill Frisell and John Scofield

MAHAVISHNU ORCHESTRA The Lost Trident Sessions

MR. T EXPERIENCE Alcatraz **NEW FLESH FOR OLD** Equilibriums **OUTRAGEOUS CHERRY** Out There In The Dark RECLOOSE Spelunking (EP) SPLENDID Have You Got A Name For It VARIOUS ARTISTS Best Of The Dust Brothers WILL HAVEN WHVN

SEPTEMBER 20

ADVENTURES IN STEREO Monomania **Bohsled** VELVET CRUSH Free Expression **Bobsled** 

## w releases

#### RECORDINGS RECEIVED THIS WEEK BY CMJ

BIG GALAXY

P.O. Box 33, Mariton, NJ 08053 MERCY RIVER-Climbing [58226]

BURNSIDE

315B E. Burnside, Portland, OR 97214 503.231.8943 BUGS HENDERSON Backhop: The Unreleased '82 Sessions (00341 MASON RUFFNER-You Can't Win [0035]

CITYMADE

304 W. 92nd St., Ste. 3E, New York, NY 10025 BUMP CITY-Next Destination [1999]

COTERIE

1601 Castle Ct., Ste. 5, Houston, TX 77006 COTERIE—The Day Will Come [108]

CRANK AUTOMOTIVE P.O. Box 50071, Arlington, VA 22205-0071 METROPOLITAN-Side Effects [07]

1223 Wilshire Blvd., Ste. 823, Santa Monica. CA 90403 310.264.0439 crankrec@aol.com ERRORTYPE: 11-The Crank EP [80119]

550 Madison Ave., New York, NY 10022-3211 212.833.8000 columbia\_college\_promotion@sonymusic.com DESTINY'S CHILD-The Writing's On The Wall [Columbia 69870] SOUNDTRACK-Runaway Bride [Columbia 69923]

P.O. Box 592, Carrboro, NC 27510 deadceo@hotmail.com VARIOUS ARTISTS-7aum

**DEMOLITION PIT** 

P.O. Box 5054, San Pedro, CA 90733-5054 310.519.8085 DEMOLITION PIT-Y2K

**DIVERSE CITY** 

5023 Ceylon Dr., Austell, GA 30106 JOE THOMAS-Just What The Doctor Ordered [0398]

**DOUBLE AGENT** 

188 East 64th St., Ste. 3204, New York, NY 10021 peter@doubleagent.com VARIOUS ARTISTS DA2000CD

**DRAG CITY** 

2000 W. Carroll St., Ste. 201, Chicago, IL 60612 312.455.1015 playlists@dragcity.com ROYAL TRUX-Veterans Of Disorder [168]

**DREAMPOP** 

P.O. Box 522, Apollo, CA 95962 ALEX!—Soul Surging [001]

**EARWIG** 

1818 West Pratt Blvd. Chicago II 60626 773 262 0278 LOUISIANA RED-Millennium Blues [4943] JOHNNY DRUMMER -It's So Nice [4944]

**FASTMUSIC** 

368 Broadway, Ste. 511, New York, NY 10013 212.791.9511 VARIOUS ARTISTS-Fastmusic Kills [7001] SIDECAR—All Those Opposed [7003]

**FLYDADDY** 

10 Abbott Park Pl., 5th Fl., Providence, RI 02903 401.751.7011 radio@flydaddy.com SUPER FURRY ANIMALS—Guerilla [036]

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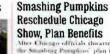


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ATOMIC FIREBALLS
STRIKE
SICK OF IT ALL
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S.O.D. PEZZ CITIZEN KING LATIN PLAYBOYS

Jake Jacob/Jes 626.815.3877

KAPU

BELVEDERE
ME FIRST & THE GIMME

CKUT (C)
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L. Edmonds/J.n Bratthwate
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ELECTRO LOUNGE: ELEC
CARL COX
BETA BAND
RON SEXSMITH
AMEN
MR. BUNGLE
CIBO MATTO
FLASHLIGHT

Jaicé Jacob / Jeaon Seeba 626.8.15.387.

ABOURDE JAICE SE ALT. SEED ALT. SEE ALT. SEED KAFM KASF on CO 88.1FM CO 90.9 FM Alamosa CO 90 Eric Munnings 719.587.7154 SPARKLEHORSE STEADY EARNEST ATARIS

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Racchel Bingmann
Racchel Bingman KALA Dean Wirmer 319.333.6217 JOSEPH WITTER
J19.333.6217
CHEMICAL BROTHERS
BILLE HAWAIIANS
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KAZU Grove CA 90.3 FM Emesto Diaz

\$31,375.7597
mail@hazu.org
mail@hazu.org
chemical\_sefothers
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art of Noise
organization
constitution
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McLiving
smash\_mouth
smash Ernesto Diaz 831,375,7597

KBLE Kenosha WI 90.7 CaFM Karrie Brumley 414.656.7201 kble@yahoo.com GUIDED BY VOICES THOSE BASTARD SOULS PRAGA KHAN INUSE BASIAND SOULS

GLADYS
MANIC STREET PREACPE
FENIX TX
MAUFES
SHORT MUSIC FOR SHOR
ROBEY N HITCHCOCK
ECHO & THE BUNNYMEN
KRISTIN HERSH
MY SUPERHERO
PROTON ACCELERATOR
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MARKY RAMONE AND THE
FRENZAL RHOMB
BOOM BOOM STEERS
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TAKANO MINICKAWA
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CHROMA KEY
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Sarah Chapmar 870.836.5289

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PLAMING LIPS
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KBUL ----ha NE CaFM Joe Zimmer 402.554.4927

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KCR San Diego CA 98,9 CaFM Jim Garry 619,594,7014 kcr@kahuna.sdsu.edu AT SUBJECT TO THE ACTION OF TH OVAL CAFE TACUBA

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Laward CA 89.9 FM Hayward CA 89.9 FM Mond 723,6954 510.0723,6954 510.0723,6954 kcm/abigtoot.com JAMIROOUAI ORANGE 9MM LIMP BIZKIT CIBO MATTO CHBO MATTO CHBO MATTO CHBO MOTYZ GROOVE VERBENA SMOOTYZ GROOVE
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ME FIRST & THE GIMME
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SHOWOFF
ECHO & THE BUNNYMEN
FILTER FILTER
CLOUD ELEVEN
ALICE IN CHAINS
GUIDED BY VOICES
AUTECHRE

KCRW (C) (A) Santa Monice CA 89,9 FM Nic Harcourt 310,450,5183 

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SURF MONSTERS: PAST,
GUITAR WOLF,
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KCSS Aric Buroker 209,667,3378

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DAVID KIRSTIAN

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Patrick Lagreid 415,422,6880

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KCWC (A) Dale Smith 307.855.2121

Dale Smith

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KATHARINE WHALEN
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AND SIEGEL
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CAETANO YELOSO
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KCWU Flansburg WA 91.5 CaFM Ellensburg WA S Jeff Sharpe 509.963.2284 md@com. 509.963.2284
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KDHX (C) ---- MO 88.1 FM Tony Renner 314,664,3955

Jenifre Tarkus 541.962.3397 13/4, 864.3895
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KFAI (A) Rebecca Swim 612,341,3144

FLAMING LIPS
GUIDED BY VOICES
BETA BAND
MOBY
MOBY
HICHCOCK
THOSE BASTARD SOULS
LYLE LOVETT
ORBITAL
KIRSTEN BRATEN BERG
SPAIN ORBITAL
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KFJC (C) Jason Biggs 650.949.7092 ASS 1 98 7 902
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KFJM • (T) Grand Forks ND 90.7 FM Mike Olson 701.777.4596 noison@badlands.nodak.e LYLE LOVETT TOM WAITS RETURN OF THE GRIEVO FLAMING LIPS BILL FRISELL FRED EAGLESMITH TONI PRICE RON SEXSMITH BOSSA CUCA NOVA: REV BLUE HAWAIJANS BÖSSÄ CÜCÄ NOVA: REV BLUE HAWAIIANS CHARLIE MUSSELWHITE PRETENDERS KATHARINE WHALEN GREG BROWN OLD 97'S' BETH OF TON LEO KOTTKE SARAH MCLACHLAN KELLY JOE PHELPS ARTHUR ADAMS SANTAINA ARTHUR ADAMS
SANTANA
MUDDY WATERS
BROOKS HUNTER & WALK
JESSE WINCHESTER
BLEECKER STREET: GRE
BELA FLECK
WINDHAM HILL PLAYS B
CHEMICAL BROTHERS
MOBY

ORGY FOUNTAINS OF WAYNE FIFTEEN FATBOY SLIM EVERLAST "WEIRD AL" YANKOVIC MOBY STEVE EARLE & THE DE KDVS (C) KFSR (C) Fresno CA 90.7 FM RDJVS (c) Demos CA 90.3 PM Demos CA 90.3 PM Demos CA 90.7 Manny Carr 559.278.4500 559.278.4500
CHEMICAL BROTHERS
ANTEROS BULLET
SHOWOFF
BETA BAND
MANIC STREET PREACHE
DELIRIOUS?
ANGERY SALAD
BLILE HAWAILIANS
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ELUS CHOUSE 2
ELUS CHOUS JACKSON
SSSY BARR
VERBER AND ASTELLITES
VERBE FISHER GUIDED BY VOICES MR. BUNGLE PLAID BIS GANG STARR REGGIE & THE FULL EF KATIES JOSH WINK THOSE BASTARD SOULS LORDS OF ACID MUFFS NEANDERTHALS GOD DETHRONED KRISTIN HERSH CAFE TACUBA

KGLT (C) Bozeman MI 9) Rich Martinez 406.994.6483

RICH MARTUREZ

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KGNU (A) Elaine Erb 303.449.4885 303.449.4885
music@hghu.org
TOM WAITS
ALI FARKA TOURE
JOHN TRUDELL
IBRAHIM FERRER
NOISE KILLS PUNK DEA
OS MUTANTES
AMADOU ET MARIAM
PONGA JOAN DOUBLE THARRIAM POONGS.
CAFE TAGUISA MR. BUNGLE
TIN HAT TRIO RETURN OF THE GRIEVO ELECTRO LOUNGE. ELEC RANDY NEWMAN MILES DAVIS
TESTIPIT THE GOSPEL L'ULE LOUFE LOUIS BULL TRIA DE LIVE LOUIS BULL TRIA MEUNS BULL TRIA DE LIVE LOUIS BULL TRIA MEUNS BULL TRIA MEUNS BULL TRIA MEUNS BULL TRIA MEUNS BULL TRIA DE LIVE LOUIS DUNG POWER HORDEY WIZARD WOMEN OF THE JUNIO CO ALUTORNIA GUITAR TRANSITION OF THE JUNIO CO ALUTORNIA GUITAR TRANSITION TO THAR METHA FRANKLIN WELLD THAN THE TRANSITION OF THE JUNIO CO ALUTORNIA GUITAR TRANSITION OF THE JUNIO CALIFORNIA GUITAR TRAN

KGPR Dark Sevier 406.761.8292 406.761.8292 kgpr@msugf.edu CHEMICAL BROTHERS CIBO MATTO MOBY 2 LONE SWORDSMEN BOOM BOOM SATELLITES KATHARINE WHALEN AGRICANTUS SURAN SONG IN STAG ALI FARKA TOURE SPEAKER LIL' ED & THE BLUES ECHO & THE BUNNYMEN ME FIRST & THE GIMME PLAID BLUE HAWAIIANS MUFFS FREESTYLERS

KGRG WA 89.9 FM Erik Carlson 206.833.9111 ZOB.83.9111
SHORT MUSIC FOR SHOR SHOOTZ GROOVE
H20
FIRST GRADE CRUSH
PENNYMSE
BLINK 182
CIBO MATTO
FRENZA RHOMB
PUNK-ORAMA VOL. 4
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SWIFF SHORT SHORT SHORT SHORT
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FELICTICS SOUTH P FLICKER DJ RAP LOVE & SPECIAL SA HOWOFF BIS BOUNCING SOULS ORANGE 9MM MINDLESS SELF INDULG SEBADOH HYDRAHEAD SUMMER SAM SEBALON HYDRAHEAD SI PUYA FREESTYLERS KULA SHAKER SLIPKNOT

KGUR San Luis Obispo CA 97,5 F Dave Brown 805,546,3191 kgur@yahoo.com WARPED MUSIC 2 LUSCIOUS JACKSON JACKIE PAPERS MARKY RAMONE AND THE MARKY RAMONE AND 1 DBS GUIDED BY VOICES 30F00TFALL CHEMICAL BROTHERS MUFFS FASTIMUSIC KILLS VERBENA SKAVOOVIE & THE EPIT RIS BIS
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JOSH WINK
SUB CITY TAKE ACTION
AUTECHRE
STEADY EARNEST
LULU AND THE COWTIPP
BETA BAND
BLUE HAWAIIANS
MR, BUNGLE

KHNS Byrne Power 907.766.2020

GUIDED BY VOICES MOBY MOBY VOICES
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CHEMICAL BROTHERS
DANIELLE HOWLE
BLUE HAWAIJANS
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OS MUTANTES
KRISTIN HERSH
GUANO APES
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BEN FOLDS FIVE
TAKAKO MINEKAWA
BELLE AND SEBASTIAI
ROBYN HITCHCOCK
TRISH MURPHY
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VERBENA
SHEILA DIVINE
CAFE TACUBA
RETURN OF THE GRIEVO
FREEDY JOHNSTON
AUTECHRE

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MATIES
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BRILLIANT MISTAKES
SHOWOFF
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ATARIS
ORANGE 9MM
GUIDED BY VOICES
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KIDE Jay Renzulli 530.625.4245 ZIGGY MARLEY AND THE JOHN TRUBELL JAMIROQUAL SANTANA PEE WEE CRAYTON ARTHUR ADAMS W. TODD FULCHER ROBBEN FORD ARTHUR ADMAS,
W. TODD PILICHER
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CAPTAIN BEEFHEART & MENDOZA LINE JULIAN CORYELL FLAMING LIPS SEN CAMING STREET PRECINE SHORT MUSIC FOR SHOR MOBY NID LOCC ECHO & THE BUNNYMEN CITZEN RISH GUIFED BY VOICES BULLE HAWAINANS BULLE HAWAINANS BOTANICA GRAM PARS BOTANICA CORPS OF ACID LORDS OF ACID LORDS OF ACID MY FAVORITE PIEBALD BLACK BOX RECORDER BICYCLE THOSE SASTARD SOULS OFFICIAL PIECES OF SELF OF SELF

KKFI (C) City MO 90.1 FM Craig Rastorfer 816,931,3122

DONNAS IBRAHIM FERRER LEO KOTTKE CHEMICAL BROTHERS HAMZA EL DIN THOSE BASTARD SOULS CIBO MATTO HAMEN LONGE BASTARD CO. CIBO MATTO CLARENCE GATEMOUTH B TOWNES VAN ZANDT CONTROLLES CO. CES WINES VAN ZANDI JIDED BY VOICES IX HOBART & THE MIS COB FRED JAZZ ODYS ENDOZA LINE JEILA DIVINE SHEILA DIVINE
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BLUE HAWAIJANS
PAVEMENT
DS MUTANTES
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BIOHAZARD MOBY SCAPEGOAT WAX MINISTRY MACY GRAY

KKUP 408.260.2991

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BANCO DE GAMA
IBRAHIM FERRER
BOSSA GUGA NOVA: REV
BRASILEIRO
CAETANO VELOSO
AGRICANTUS
AFRO CUBAN ALL STARS
ANDRE BUSA
IERRY GRAMELLI & BAD
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CASSANDRA WILSON
FRED EAGLESMITH
ARTHUR ADAMS
ALI FARNA TOURE
JUAN-CARLOS FORMELL
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KLPI Kevin Berry 318.257.4852 MUSICIONAS
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KLSU (C)

SELF CHEMICAL BROTHERS LUSCIOUS JACKSON GUIDED BY VOICES MOBY SHOWEDEE MOBY SHOWOFF RED HOT CHILI PEPPER ECHO & THE BUNNYMEN RED HOT CHILI PEPPER
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BUNINY

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Thibodaux La 91.5 FM
Mark Menard
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staff@hrau.zr..com
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ATARIS
MANIC STREET PREACHE
AMEN
MR. BUNGLE
SHDOTYZ GROOVE
LUSCIOUS JACKSON
MY SUPERHERO

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MENDOZA LINE
LEATHERFACE/HOT WATE
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KMSA KNWD s LA 91.7 FM (elton Coppinge 970.248.1718 Joshua Clarkson 318,357,4180 DIDO
ME FIRST & THE GIMME
ALICE IN CHAINS
FLAMING LIPS
LIMP BIZNIT
CHEMICAL BROTHERS
BLINK 182
BLUE HAWAHANS
KMFDM SHOWOFF
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INSANE CLOWN POSSE
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SOUTH PACIFIC
FROGPOND
ORANGE 9MM BEUTE - ANNAIANS
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TWIZTID
LYLE LOVETT
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AMERICAN PIE
SHELLA DIVINE
LURES
ENHING WEASEL
MER EUNGLE
NEW LATINAIRES
ANGRY SALAD
MARKY RAMONE AND THE KPFT \* (T) Houston TX 90.1 FM

KMUD (A) Mary Ramirez 713.526.4000 Kate Klein 707.923.2513

BLUE HAWAHANS JOHN TRUDELL JOHN TRUDELL
SANTANA
ELECTRO LOUNGE: ELEC
JAMIROQUAI
LUSCIOUS JACKSON
BROOKS HUNTER & WALK
CIBO MATTO
ARTHUR ADAMS BROOKS PUNTER & WALK
CIBO MATTO
ARTHUR ADAMS
MOSY MONSTERS: PAST.
BILLTH FAIR YOLUME 2
PRETENDERS
AND DIFFRANCO/UTAN PH
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URSULA 1000
OFFRANCO/UTAN
OFFRANCO/UTAN
AND YNEWMAN
DAVE WCCNL, BAND
AUTECHEE
GATEMOUTH B
OFFRANCO/UTAN
OFF

KMXT (A)

Mike Wall 907,486,3181 907.486.3181
RETURN OF THE GRIEVO
CARL SONNY LEYLAND
WAYNE HANCOCK
BULE HAWAIIANS
ANDERS OSBORNE
INDIGO SWING
RON SEXSMITH
KELLY JOE PHELPS
LUSCIOUS JACKSON
MEAT PURKYEVORS
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E AMING IDS BUCKWHEAT ZYDECO FLAMING LIPS FREEDY JOHNSTON JIMMY NALLS ARTHUR ADAMS TANGLED UP IN BLUES TRISH MURPHY CLARENCE GATEMOUTH B GLADYS CLARENCE GATEMOUTH IS
GLADYS
ROBERT BECKER
ROBYN HITCHCOCK
MISHKA
BILL KIRCHEN
BOB MARLEY & THE WAI
FRED EAGLESMITH
PALADINS
BIS
LYLE LOVETT
SANTANA
VEHICLE

KNAR Orange CA 91.1 FM Shannon Yeda/Lidia Carlton 714.744.7020 LUSCIOUS JACKSON
MAN OR ASTROMANT
BOUNCING SOULS
BOUNCING SOULS
SUCCION
MULCH

LUCKSMITHS
EPMD
MUFFS
SCARED OF CHAKA
BETA BAND
APPLES IN STEREO
SPAIN
SUMMCK
GUITAR WOLF
BRILLIANTINE
MOT FROM THERE
OWSLEY
DJ CRAZE
CAFE TACUBA KPUR (A)
Grove OR 94.5 FM Steve Klein 503.359.2822 503.399.2822
GUIDED BY VOICES
FLAMING LIPS
WAR BUNGLE
ZIGGY MARLEY AND THE
RETURN OF THE GRIEVO
BLUE HAWAIIANS
CHEMICAL BROTHERS
FREEDY JOHNSTON
ALLEY HAWAIIANS
ALLEY HAWAIIANS
CHEMICAL BROTHERS
FREEDY JOHNSTON
ALLEY HAWAIIANS
CLEMENCE BROTHERS
FENELOPE HOUSTON
CLARENCE GATEMOUTH B
ROBYN HITCHCOCK
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IVIE JOVET

KQAL N 89.5 FM Jonathon Halbe 507,457,5229 ACTION ACT PROTEIN
BIS
SISSY BAR
BLACK BOX RECORDER
ORANGE 9MM
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BLINK 182
SWIRL360 SWIRL360 LEN CHEMICAL BROTHERS SELF VERTICAL HDRIZON FENIX TX FLAMING LIPS REVEILLE SPARKLEHDRSE BETA BAND AMERICAN PIE DELIRIOUS?

KRCC • (T) Colorado Sorings CO 91.5 FM Jeff Bien 719.473.4801

713/526.4000

RADNEY FOSTER
PREDE PAGESMITH
DON LOUIS TREET: GRE
ELEANOR MECHAN
TRIBUTE TO GRAM PARS
SANTANA
TRISH MUSPH
JESSE WINCHESTER
MAN RICHET
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JESSE WINCHESTER
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RETCHUM ALL
RETCHUM ALL 719.473.4801
JAMIROQUU
CHEMICAL BROTHERS
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MYSTERY MEN
SANTANA
BLUE HAWAIIANS
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RETURN OF THE GRIEVO
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TRAVELER '99: A PLAN
GENE LOVES JEZEBEL
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BLUES POWER: A TRIBU
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AMERICAN PID'S EARTH
KURIA
HABIB KOTE & BAMADA
RISHER
PLAID
HISTORIOCOC
MURIC PLAIS
MIGHTY SAM MCLAIN MARLEY AN SPAIN JON DEE GRAHAM RON SEXSMITH JAKE ANDREY RAY

KPHS Anna CA Jonathan Lyons 626,798,8901 Grotelreschen 402.472.8277

WEEN MEERHEART &
FLANING LIPS
TORTIOSE & THE EX
PENNYMSE
BETA BAND
NOT FROM THERE
GUIDED BY VOICES
LING
LIS, MARPLE
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LEN G. THE BUINNYMEN
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tch Ramos 3.725.4071

KROK (T) Sandy Edwards 318.463.9298 SOS. 125.4071
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KRUI
'----a City IA 89.7 FM LERUI IOWA CRY IA 89.7 FM Dart Buffer 319.335, 7215 thamitodhoba weeg.uowa.a MR. BUNGLE GUIDED BY VOICES TAKAKO MINERAM BELLE AND SEASTMAN BELLE AND SEASTMAN ANALYSIC PLUSTINA WEEN BLACK BOX RECORDER LUSTINA BLACK BOX RECORDER TO THOSE BASTARD SOULS LUSCIOU. JACKSON SELF ANALYSIC PROPICES BUJE HAWMILANS CALLUPE CHONGERS BUJE HAWMILANS CALLUPE CHONGERS BUJE HAWMILANS COLEMICA BROTHERS BUJE HAWMILANS COLEMICA BROTHERS BUJE HAWMILANS COLEMICA BROTHERS BUJE HAWMILANS CHEMICA STOPES BUJE HAWMILANS CHEMICA STOLEM BUTTON BUTTON

505.846.4640
krux@mmsu.edu
ANTEROS BULGET
NEW MEXICAN ERECTION
BLACK BOX RECORDER
TIRING SKY
BLUE HAWAHANS
CHROME LOCUST
LIMP BIZKIT
LUSCIOUS JACKSON
MOBY MOBY OS MUTANTES RED HOT CHILI PEPPER MANIC STREET PREACHE BLINK 182 BIS BIS CLOUD ELEVEN DYNAMO HUM ECHO & THE BUNNYMEN KILA KULA SHAKER KILA
KULA SHAKER
LEN
CIBO MATTO
SARAH MCLACHLAN
ORANGE SOMM
REVEILLE
SMASH MOUTH
SPAIN
DONNAS
KATIES
ATOMIC FIREBALLS
BOTANICA

KRUX

David Hu 505,646,4640

KRVS (A) LETYS (A)
Letfeyette LA 88.7 FM
Ceoil Doyle
318.993.3825
Investigation
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INVESTIGATION
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KRZA Alamosa CO 88. David Sommerst 719.589,9057

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TIMICE UPON A YESTERD
CUBAS SI/PURE CUBAN
CURENCE GATENOUTH B
HUGH MASEMELA
WIZARD WOMEN OF THE
CUBAN ROOTS
RAY BRYANT
DIANA KRALL
JANIS SIEGEL
ROSENBERG 7
LOS ZAFIROS LOS ZAFIROS CONGA CLUB JIM BEER & THE RIVER CONDWANA CONSECT OF THE RIVER GONODIANA ET AL MES SPEECH MEN PER LOWER LAWES SPEECH MEN PER LOWER LAWES AND THE RIVER MEN PER LOWER LAWES AND THE RIVER MAND HE RANGE MAND HE RANGE MAND HE REPORT OF THE RIVER MENTER MAND HE REPORT OF THE RIVER MENTER MENTER

KSAII

BLINK 182 MR. BUNGLE LIMP BIZKIT SCAPEGOAT WAX 

H20 JACKIE PAPERS KID LOCO PINHEAD CIRCUS KSBR to CA 88.5 FM Jamie Smother 949.582.5727

**World Radio History** 

GARRISON MUSIC TAPES SAND ON STARS PLAID MUCKAFURGASON JUNE OF 44 THE 1985

#### airplay 200 CMJ RADIO

KUNM (C) (A)

KUNM (C) (A)
Abduquerus MM 9.9 FM
Allison Kulp
505.277.8020
kurnimus@humm.adu
Kulp
505.277.8020
kurnimus@humm.adu
Kulp
505.277.8020
kurnimus@humm.adu
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605.277.8020
kurnimus@humm.adu
Kulp
605.277.8020
kurnimus@humm.adu
Kulp
605.277.8020
kulp
6

KISCIJ
Shrweport LA 91.3 FM
Jamie Prince
318.899.5296
ksci@gent.centenary.edu
Chicago Carlon Carlon
Regilop A CRUX
NEGATIVLAND/CHUMBAWA
PANTY CHRIST
BRAINVILLE
GORTIVLAND/CHUMBAWA
PANTY CHRIST
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KSCU Santa Cir Santa Clara CA 103.3 FM Jenny Frazee/Zoeria Nguyen 408.554.4907

503.424.2666

BELLE AND SEBASTIAN GUIDED BY VOICES LUCKSMITHS APPLES IN STEREO JUNE OF 44 SWINGIN' UTTERS BIS FLAMING LIPS CIBO MATTO MUSIC TAPES BLACK BOX RECORDER ORBITAL SWINGIN' UTTERS
SUPERCHUNK
FUNK-GRAMA VOL. 4
PUNK-GRAMA VOL. 4
PUNK-GRAMA VOL. 4
DIMES
ON, MERGE
PIZZICATO FIVE
FUNK GRAMA
FUNK GRAM SWINGIN' UTTERS

MESIDE

Manistran KS 91.9 FM

Manistran KS 9 KSDB Manhattan KS 91.9 FM

KSDT La Jolle CA 95.7 CaFM Phil Huang/Reza Shahl 619.534.0479

G19.534.6379

KORTH OF AMERICA
AMERICAN ANALOG SET
TIGHT BRO'S FROM WAY
JUNE OF 44
APPENDIX OUT
THE LIBB'S
GUIDED BY VOICES
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GUITAR WOLF

KSHU Hentsville TX 90.5 FM INCHETT

HOPE SHIP TO 9.5 FM

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HOPE S KSJS (C) Daniel Severin 408.924.4549 ksis@ksis.org BOOM BOOM SATELLITES SOOM SCORE STELLITES INFO MONKEY ANTEROS BULLET SPITFIRE HAUDISS BULLET SPITFIRE HAUDISS BULLET SPITFIRE HAUDISS BUTTON HAVE STELLED CHRIST BONGZILLIA CHRIST CHRIS LONESOME ORGANIST
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CHEMICAL BROTHERS
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PAIN STATION
ABOMINATOR
SWITCHBLADE SYMPHO
MINISTRY
SOILENT GREEN
LUNGBRUSH
RUSHAT FATEH ALI KHA
BARRY ADAMSON
RUN LOLA RUN
RUN LOLA RUN

KSLC

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Hammond LA 90.9 FM
Hammon

PONTABLE
MOBY
ROUNDHEAD
FREEDY JOHNSTON
APPLES IN STEREO
BEN FOLDS FIVE
ROBYN HITCHCOCK
FIVE DEADLY VENOMS
AMEN

AMEN DUDE OF LIFE SCAPEGOAT WAX

St. Louis MO 53 Peter Monahan 314.977.1574

KSLU No Louis MO 530 AM

314.977.1574

PREMEMENT USENDES MCKSON JUNE OF AR CIBO MATTO BEVIS PROUD LOUIS PHILIPPE BEVIS PROUD LOUIS PHILIPPE WAS PROUPED US. MAPLE BLACK HEART PROCESSI LL EASE BLACK HEART PROCESSI LL EASE CAMBOON PRINCIPLE DIFFERENCE PROLATE PROLAT

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KSPC (C)

NICK Franchini
909 621.8157
kape@pamona.edu
MARINE RESEARCH
COUCH
MARINE RESEARCH
COUCH
MUSICI TAPEN
PURPLE TRAP
APPENDIX OUT
LUNGPISH
THE 1885
MUSICI TAPEN
MUSI

Claremont on \_ Nick Franchini 909.621.8157

Jen Dent 503.434.2666

BLINK 182
BIS
CELLING FAN
POWERMAN 5000
SHOWOFF
DAN POTTSAT
LURES
BAD MANNERS
YOUNG AGENT JONES
VERTICAL HORIZON
LEN
LISCIOLIS, IACKSON VERTICAL HORIZON
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BULE HAWAIIANS
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DANNEY JALVAN
JAMIROQUIA
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JAMIROQUIA
PEZZICATO FIVE
CITIZEN FISH
JAUGUSTUS PHBLO
KULA SHAKEER
ADAM DANNEL

KSUA Fairbanks AK 91.5 FM

Ryan Sollee 907.474.7054

**BLINK 182** 

KSUB Seattle WA 1330 AM Steve Ford 206.296.6036

EVIL TAMBOURINES
FLAMING LIPS
LUSCIOUS JACKSON
BLACK HALOS
PAVEMENT
JAMIROQUAI
MUCKAFURGASON
KATHARINE WHALEN
KATIES
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SPAIN
ADAM DANIEL
RED HOT CHILI PEPPI SPAIN DANIEL ADAM OF THE PERFORMANCE AND ADAM OF THE GRIEVO AND ADAM OF

KSYM San Antonio TX 90.1 FM Tone Guerrero 210.733.2787 Tone Guerrero
210.733.2787
keymöbeccd, edu
Color Strothers
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KTCU (C) Alan Melson B17.921.7631

KTEC Klamath Falls OR 89.5 FM KTEC KLIAMAT FAIS OR 89.5 FI JSON SISCE SO \$1.805.804 FI JSON SISCE SO \$1.805.804 FI JSON SISCE BLINK 182
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ktelefinnt.edu order aktelorint.edu or ANGELT
CHEMICAL BROTHERS
BETA BAND
SHEILA DIVINE
ROBYN HITCHCOCK
ACE AND THE RAGERS
SHOWOFF
EVIL TAMBOURINES
TWIZTID
DUDE OF LIFE
BIS

JASON DANIELLO KTOO (A) Jeff Brown 907.586.1670

907.586.1670
SAMITE
CLARENCE GATEMOUTH B
DUFFY BISHOP BAND
BELA FLECK
WDODLY GUTHRIE
DEBBIE DAVIES
D ECHO & THE BUNNYMEN BIS TWELVE HASDIC NEW WAVE LURES WHITHONE TOWN THE ADMINISTRATION TOWN THE ADMINISTRATION OF TOWN THIS CHARENCE GATEMOUTH B BLACK BOX RECORDER BULGARIAN DOICES (AN BELICARIAN DOICES (AN BRAVE OLD WISPERYANS LYLE LOVET)

KTRM • Kirksville MO 88.7FM Amberley LeBeck 660.785.4506

RED HOT CHILI PEPPER ORANGE 9MM FLAMING LIPS LUSCIOUS JACKSON BLINK 182 LIMP BIZKIT GUIDED BY VOICES FROGROND BEN FOLDS RVE WEEN 

KTRU (C) Houston TX 91.7 FM Houston TX 91.7 FM John Kratz/Rick Fawyer 713.527 Age notbe@ktru.org SPACEHEADS ARLING & CAMERON MOGWAI ROGER NUSIC DONNAS ELF POWER JUNO EUF POWER
JUNO
POLE
TOTOLISE & THE EX
SPELLS

KTSW San Marcos TX 89.9 FM Todd Goodwin 512.245.3485

CIBO MATO
CHEMICAL BROTHERS
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LUSCIOUS JACKSON
LIMP BIZHIT
SHOWOFF
GUIDED BY VOICES
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BLILLIANTINE

KTUH Vivian Chow 808.956.4848

RED SNAPPER CIBO MATTO CIBO MATTO
LAMB
THIEVERY CORPORATION
HERBALISER
CHEMICAL BROTHERS
TAKAKO MINEKAWA
JUNE OF 44
AK1200
BIS 

KTXT (C) Lubbock TX 88.1 FM Nina R, Wilson 806.742.3916

MOBY SCHNEIDER TM MY SUPERHERO SIX FEET UNDER

BIS BLUE HAWAIIANS

KUOM (C) Minneapolis MN 770 Al Linda Moucha 612.625.3500 music@radioK.org STUCK ON AM 2: LIVE FLAMING LIPS BETA BAND CIBO MATTO CHEMICAL BROTHERS SUPERCHUNK ELENI MANDELL LE MANS MOBY MOBY
CHEMICAL BROTHERS
TO ROCOCO ROT
GUIDED BY VOICES
BLACK BOX RECORDER
MINISTRY
SISSY BAR
ANTEROS BULLET
BLUE HAWAIIANS
ADAM DANIEL
BIS LEGIMENTICEL
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METHOR OF THE CRIEVO
GELLE AND SEESTIAN
RISSING BOOK
MENDOZA LINE
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ELECTRO LOUNGE LEC
KRISTIN HERSH
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AMEN
MORE SEEC
LINGUIS
LIN KUCI (C) Irvine CA 88.9 FM Matt Mallard/Deve 949.824.4561 kuci@uci.edu

KURE Ames IA 88.5 FM KUCI@UCI.EUU BIS BOOM BDOM SATELLITES BELLE AND SEBASTIAN MORY SIX FEET UNDER
LIVS
THOSE BASTARD SOULS TO ROCCOO ROT
TO ROCCOO
TO R PANTASTIC MA HYPOCRISY FRIDGE PLANES MISTAKEN FOR INTERNAL BLEEDING PIEBALD THE MOMENT OF TRUTH: CARL COX

KUGS (C) KUTE Salt Lake City UT 1620 AM Tiffany Anderson 801.581.7981 Bellingham WA 8: Kerensa Wight 360,650,2936 music@kugs.org JUNE OF 44 PAVEMENT JAMIROQUAI LUNGFISH JUNO OLISAL, PAGESTON
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FLAMING LIPS
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CIBO MANTO
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APPLES IN STEREO
EVIL TAMBOURINES
ATOMBOMBPOCKETKNIFE
RYE COALITION
33.3 ATOMBOMBPOCKETKNIFE RYE COALITION 33.3 OF ARC 30.5 OF

KUWR - (T)
Laramie WY
Don Woode 22
Don Woode KUWR • (T) ECUNII (A)
COCIAT FAILS IA 90.9 FM
AI Schares
319.273.6400
kuni@min.adu
319.273.6400
kuni@min.adu
FME GRIEVO
RELEVO
RELEV KUNI (A) Cedar Falls IA 90.9 FM BETA BANK BIS MR. BUNGLE BICYCLE WAYNE HANCOCK JAMIROQUA! BEAUTIFUL SOUTH ACE AND THE RAGERS ATARIS

KUWS (C)
Superior WI 91.3 FM
Linda Cadotte
715.394.8530
IOWESPITATION OF THE STANDARD OF THE S AMEN
BOTANICA
TODD TERRY
THIS NOTE'S FOR YOU
FANTOMAS
LIMP BIZKIT
PAVEMENT

KVCH San Jose CA 104.1 FM Christina Gilpin 408.978.0831 kych@bych valleychristi Christina Gipin
408,978.081eychristian
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KVCU BOUNDER OF 1199 AM JIBSON MUEBLE ON 1199 AM JIBSON MUEBLE ON 303, 492, 7405 NOU-BENDER OF THE OF THE

KVMR (C) (A) Nevada City CA 89.5 FM Alice MacAllister 530.265.5531

AND MEACHISTER

30, 265, 553

DAVID THOMAS

DAVID THOMAS

SO MITARTES

LUSCIOUS JACKSON

CIBO MATTO

NOUTH PACIFIC

ABUNAII

FREEDY JOHNSTON

AND DIPPANCO/JTAH PH

OHN TRUDELL

EACH

OHN MERGE

REYN COYNE

EATH DESTANT

OHN MERGE

FREEDY JOHNSTON

HORD TRUDELL

EATH DESTANT

OHN MERGE

FREEDY JOHNSTON

HORD TRUDELL

EATH DESTANT

OHN MERGE

FREEDY JOHNSTON

FRUIT LORD

FRUIT LORD

EATH JOHN

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KVRX (C) Austin TX 91.7 FM Nancy Ribak/Patrick Healy 512.471.5106

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EWLC Decorah IA 1240 AM Emily Wacker 319.387.1571 Emily Wacher
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KWRF Monica CA G.D. Naga 310.434.4583

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KYMC
Chesterfield MO 89.7 FM Chesterfield MC Leslie Slaughter 314.530.7070

BLUE HAWAIIANS
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ME FIRST & THE GIMME
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BLUE HAWMIANS
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KZSC (C) Santa Cruz CA 88.1 FM Santa Cruz CA & Nick Manousos 408,459,2811

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KANDON CA 90.1 FM

Hannah Blair

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MUSIC OF TIGHTH

ATMOSPHERIC DRUM & B

AFRO CELL SOUND SYST

DR. FRANK

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MINISTRY
CIBO MATTO
PUYA
CAFE TACUBA
FROGPONO
BEN LEE
MOBY

WAUG WAUG Rock Island IL 97.9 FM Jeff Konrad 309.794.7513 Jeff Koorland
300.794.7513
webg@baugustinna.edu
webg@baugustinna.edu
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WBCR Beloit WI 90.3 FM Hans Fluegel/Catle Kaiser 608.363.2402

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WBMB New York NY 590 AM Donni Kligman 212.802,6760 WBUQ Bloomsburg PA 91,1 FM Graig Matkowski 570.389,4686 \$70.389.4686
wbug@planetx.bloomu.ec
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WCAL Grand Rapids MI 95.1 caFM Josh Lydon 616.957.8546 016.957.8546 wcal@calvin.edu CHEMICAL BROTHERS ORBITAL BELLE ANO SEBASTIAN SARAH MCLACHLAN MOBY RED HOT CHILI PEPPER DIDO AUSTIN POWERS; THE ! WEEN LILITH FAIR VOLUME 2 PLAIO LYNNFIELD PIONEERS MERCURY REV

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781.891.2808
wbtyinfo@bentley.edu
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WBUL Tampa FL 93.5 CaFM Aaron Schultz 813.974.4906 freshjive45@hotmail.c

013.3/4,4906 freshive45@hotmail.com LUSCIOUS JACKSON LAMB CHEVELLE ORANGE 9MM PINHEAD CIRCUS 2 LONE SWORDSMEN MINISTRY MOGRY

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WCBE (C) (A) Columbus OH 90.5 FM Masx Faulkner 614,365.5555

KELLY JOE PHELPS WHISTLER CAFE TACUBA REGGAE COWBOYS TANGLETOWN FREEDY JOHNSTON TANGLETOWN
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FLAMING LIPS

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MUSI BIS ROBYN HITCHCOCK KEVIN COYNE CARL COX

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13,597,2373
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WCHC Worcester MA 88.1 FM Worcester MA 5 Matt Quinn 508,793,2475 

WCKS WCLES
Allandia M 1510 AM
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Chris Kern
618.895.2877
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WCLC Grayslake IL CLC Nathan Lawrence 847.223.2301

WCNI New London CT 91.1 FM Chucky Daddy 860.439.2853 Chucky Daddy
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won@bonncoll.adu
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WCRX Chicago IL 88.1 Julie Zic 312.663.1693

WCVF Jim Briggs 716.673.3420

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RED HOT CHILD PEPPER
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WDBM (C) East Lansing MI 88.9 FM Chris Santiago 517.353.4414 517.353.4414
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KULA SHAKER
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BLUNK 182
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\*\*\*\*arville ME 90.5 FM WATERS
Weterville ME 90.5 FM
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WMIHW
\*\* Pleasant MI 91.5 FM Brian Janes 517.774.7287

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CLUBBER LANG
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WMMS 1

PMMS 2

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FORM 3

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WMKY (C) (A) Morehead KY 90,3 FM Paul W. Hitchcock 606.783,2334

GOS. 783.2334

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MARTY STUART
KELLY JOE PHELPS
WIDESPREAD PANIC
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BELA RECK
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LONGVIEW
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WMLN Milton MA 91.5 FM Milton MA 91.5 Nick Stamoulis 617.333.2368

Neck Stamousies
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BEACHER
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WMINF (C) (A) Tampa FL 88.5 FM Randy Wynne/Terry Ranck 813.238,8001

OFFSHING
SUPRAOT (C)
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KIM RIGHEY
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BLUE HAWAILANS
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Portland ME 90.9 FM
Heidl, Carolyn and Heath
207.780.4976

MUT (Feesbord In 86.3 Fm K. Krampi) / D. Johnson K. Krampi) / D. Johnson G. Grand M. THE CONTROL OF THE CONTROL OF CONTROL OT CONTROL OF CON

WMSC lair NJ 90.3 FM Matt Horotz 201.655.7466

LORDS OF ACID
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WMSS Miletown PA 91.1 FM

CHIS CORT.

17.7.949.3136

REVEILLE
BLINK 182

STAND RAY

STAND RAY

STAND RAY

FOWERMAN SOOD

BUCKCHERRY

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LIMP BZKIT

LIMP

Chris Croft 717.948.9136

WMTU Houghton MI 91.9 FM David Haverland/Jason Karby 906.487.2333 906.487.2333
GUIDED BY VOICES
PIEBALDS
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PEGGIE & THE FULL EF
FLAMING LIPS
BIS
LUSCIOUS JACKSON
WHERE IS MY MIND?
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WMUC College Park MD 88.1 FM Ara Hacopian 301.314.7868

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wmuh@muhlenberg.edu

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Lindsey A. Baker
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LEE FELDS

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MOBY 

WMWC Fredericksburg VA 91.5 FM Robert Sobecke 540.654.1710 540,654,1710
osyninig@mmc.edu
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GUITAR WOLF
BLINK 182
ME FIRST & THE GIMME
CYCLERLY
LEATHERFACE/HOT WATE
ATARI TEENAGE RIOT
MINISTRY
MINISTRY FLAMING LIPS
HED HOT CHILL PEPPER
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OR MUTANTES
CHEVELLE
NO KNIFE
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NO KNIFE
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ORBITAL
CONDON SUEDE
MACHINE HEAD
EPMD

MACHINE FIRE EPMD EPMD BLACK BOX RECORDER GANG STARR SHORT MUSIC FOR SHOR

WMWM Palam MA 91.7 FM Hollie Fleming 978.745.9401

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TO THE TRETING
TO THE TRETING
THE TRETING ATOMSMASHER
THIN LIZARD DAWN
NO KNIFE
CHEVELLE
CARL COX
BIS

WNCW Spindale NC 88.7 FM Joe Kendrick 828,287,8000

Joe Kendrick
228.287.8000
ACOUSTIC SYNDICATE
BACKSLIDERS
BLEECKER STREET: GRE
BLUE HIGHMAY
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BLUE ROWER: A TRIBU
CLARENCE GATEMOUTH B
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ALISON KRAUSS
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ANTIBUTE TO GRAM PARS
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Kristen Westhover 603.428.6393 BLACK BOX RECORDER MY FAVORITE FLAMING LIPS OS MUTANTES GUIDED BY VOICES APPLES IN STEREO MUSIC TAPES BIS APPLES IN 3 SERICE
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WNHU (C) Westhaven CT 88.7 FM Kevin Palisi & Keith Jenkins 203.934.8888

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WNRN Charlottesville VA 91.9 FM Brian Merfie 804.971.4096

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KRISTIN HERSH
CHEMICAL BROTHERS KRISTIN HERSH
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NORTH OF AMERICA
BLINK 182
SHEILA DIVINE
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APPLES IN STEREO
LONDON SUEGE
EVIL TAMBOURINES
TRICKY WITH DJ MUGGS
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SNORT MUSIC FOR SHOR
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BLUE HAWAIIANS

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Patrick Roberts 315.341.2101 Patrick Roberts
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THOSE BASTARD SOULS
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noise@wmyu.org
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CATHARS
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LONDON SUEDE
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LIARS INC.
ALICE IN CHAINS
SAMMY HAGAR AND THE
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RED HOT CHILI PEPPER
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BUINK 182
CALSPANSH
MOUTH
NEW AMERICAN SHAME
PUTER
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NID ROCK
WILCOO
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ME PRIST & THE GIMME
UNDERWORLD
LUMB BUZUT
LUSCIOUS JACKSON
ORANGE 98M
JONATHA BROOKE
SISSY BAR
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WOUB Athens On 13~ Aaron Cohn 740.593.4554

Agron Corn
740.593.4554
CHEMICAL BROTHERS
BLACK BOX RECORDER
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WOWL Boca Raton FL 91.7 FM Boca Raton FL 9 Susy Rios 561.297.3759

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APPE

Selinsgrove PA 88.5.
James Hand
570.372.4100
wqsudm@susqu.edu
AMERICAN PIE
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PA 88.7 FM

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WOZQ Northampton MA 91.9 FM Northampton M Terri Rosenblatt 413.585.4956

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WQUB Quincy IL 90.3 FM Erica Weicert 217.228.54.10 wQub@quincy.edu SMASH MOUTH BLINK 182 LIMP BIZKIT ME FIRST & THE GIMME AUSTIN POWERS: THE S BIG DADDY SUGAR RAY GO EVAN DISTRIBUTED AND TO ACT AND A TO ACT AND GO BLUE HAWAIIANS ATOMIC FIREBALLS MIGHTY BLUE KINGS GARBAGE LIT UNSCIOUS JACKSON ORANGE 9MM BIG RUDE JAKE RED HOT CHILI PEPPER SHOOTYZ GROOVE BIS SHOOTYZ GROUVE
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MY SUPERHERO
SHEILA DIVINE
ACE AND THE RAGERS
ALICE IN CHAINS
BEN FOLDS FIVE
GUIDED BY VOICES
SHORT MUSIC FOR SHOR
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PLEBALD & THE GIMME
ALL SYSTEMS GO!
RROCCOLI
CLEVELAND BOUND DEAT
WHERE IS MY MIND? PAVEMENT
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CARL COX
MOBY LUSCIOUS JACKSON AUSTIN POWERS; THE S AUSTIN POWERS, THE OPILLS
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Washington OC 540 AM Dave Ravikoff 202.994.7554 wrgw@bau. Deve Röwlorf 
202.994.7554 
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SMASH MOUTH SHORT MUSIC FOR SHOR MR. BUNGLE AUSTIN POWERS: THE S TRICKY WITH DJ MUGGS SPIDER NICK AND THE LORDS OF ACID BETA BAND PLAID BIS DETA BAY DO PLAND BETT AND PLAND BIS EVENT BOURINES PROTECTION OF THE BOURINES PROTECTION OF THE BOURING BOURI

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Casey Miles 516.463.5105

WRIU (C) Kingston Ri 90. Byron Jones 401.874,4949

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SCARED OF CHAKA
MR, BUNGLE
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SIKANDALOUS ALLSTARS
WICKED FARLEYS
MOBY
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JUNE OF 44
SASHA
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RED KRAYOLA
FOR THE MARCH
MOBSTRUCH
UPSLON
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WRKC
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Jessica Gilroy
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REGGIE & THE PULL EF
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JULIANA TREAT WRKC

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DETOIL MI 103.1 FM
Chistopher Rohn
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MI BIS VANDERMARK 5 FASTBREAK MENDOZA LINE SPACETIME CONTINUUM RED KRAYOLA

WRITU Kutztown PA 640 AM M. Wysocki/D. Maiocchi 610.683.4059

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COUCH
BRATASTIC PLASTIC MA
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URSULA 1000
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GOO GOO DOLLS
RED HOT CHILI PEPPER
WAN MORRISON
SANTANA
WAN MORRISON
FRETHORES
LENNY KRAWITZ
MANIC STREET PREACHE
WE CHILD FOR THE BICYCLE
CAKE
JEREMY TOBACK
TOWNES VAN ZANDT
XTC
GARBAGE
CHRIS ISAAK

WRMC Mark Hamilton 802.443.6324 wrmc@middlebury.edu BELLE AND SEBASTIAN LUCKSMITHS wmc@middlebury.edu
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LEE RELDS
BLACK BOX RECORDER
NORTH OF AMERICA
GUITAR WOLF
GUITAR WOLF
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WRNII 103.9 FM Michael Tisdale 973.353.5187

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WRPW Jon Benedon 914.773.3703 3014,773.3703
wrytw@sinail.doce.edu
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PENAIGA HDT CHILI PEPPER
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MOBY
MINISTRY
LUSCIOUS JACKSON
APPLES IN STEREO
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TEXAS
VERBERA
SILUE HANAIIANS
DEF LEIPPRIND
DEF LEIPPRIND
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OHBITA
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PEDRO THE LIDN
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SUIDED BY VOICES KOREA GIRL BLACK HEART PROCESSI CAPTAIN BEEFHEART & ANDROID LUST 7 SECONDS

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James Turner 603,229,4810 wsps@sps.edu

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Manic Street Preache
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WITHE FAT \_ANE
LETTING ZU ZU
HUMMER
NO BOUNDARIES: A BEN
KATHARINE WHALEN
LIARS INC. KATHARINE WHALEN LIARS INC. MACY GRAY RETURN OF THE GRIEVD PIZZICATO FIVE

WVFS (C)
Tallahassee FL 89.7 FM
Danlel Gill
850.644.1879
music@w/s.fsu edu Doniel Gill

850,644,1879
music@wvfs.1su.edu
Guideo 8ty Guces
Guideo 8ty Guces
Guideo 8ty Guces
BASEBALL FURIES
MELUNIS
BASEBALL FURIES
SPELLS
SP

JURY 22 JURY 10 JURY 1 - Commercial Station

WCKS

PHISH DOT ALLISON

Grayslake IL OUT OF EDEN G. LOVE & SPECIAL SA JEFFERSON THOMAS PLAID SQUAREPUSHER

New London CT SUPER FURRY ANIMALS CLOUD ELEVEN MXPX

MISHKA FROSTED AMBASSADOR

WCLC

WCNI

-WCRD

WCRX

WCVP

WCWP

WCYT

WDBK Blackwood NJ MY MORNING JACKET LUNACHICKS JOSHUA ACE AND THE RAGERS AUTECHRE

WDBM

WDCC Sanford NC

·WDCR

MISHKA LIQUID TODD DAZOOOCD

WDCV

WDET

WDPS

WDWN

·WEBK

Killington VT ROBBEN FORO LOS LOBOS TOM PETTY PAUL THORN FLAMING LIPS

WECB

WECS

Willimentic CT DOT ALLISON LIARS INC. MXPX PORTABLE MISHKA

WEFT

WEGI.

WEIU

Dayton OH DEBBIE DAVIES SPEECH LINCOLIWILLE LIL' ED & THE BLUES JEFF LANG

LAMB FENIX TX THOSE BASTARD SOULS

Boston MA MORE OAR: A TRIBUTE DOT ALLISON GUIDED BY VOICES LIARS INC. LOS LOBOS

Champaign IL AMERICAN ANALOG SET PEOPLE LIKE US HIGH RISE

MXPX MERCURY PROGRAM

Auburn AL LAMB SQUAREPUSHER SWITCHHITTER SCANNER LINCOLNVILLE

Charleston IL SUPER FURRY ANIMALS LAMB FACE TO FACE SCANNER DOT ALLISON

Sanford NC MXPX SUPER FURRY ANIMALS PORTABLE GUANO APES LIARS INC.

SUPER FURRY ANIMALS PORTABLE

LAMB FROSTED AMBASSADOR

Brookville NY BIS PLAID SELF THIN LIZARD DAWN GUANO APES

CFBU

CFRE uga ON Mississauga ON MISHKA SUPER FURRY ANIMALS PORTABLE GUANO APES LINCOLNVILLE KCOII

KCRH

KCRW

KCSN

KCSS

KCSU

KCUR HOMES City MO

KCWII

KDHX

NOTHINGS CA NOTHINGS CA LOS STRAITJACKETS SWITCHBLADE SYMPHONI LEAH COLOFF

URSULA 1000 AUTECHRE ROBYN HITCHCOCK

RCSU
FORT COILING CO
SUPER FURRY ANIMALS
PORTABLE
MXPX
DOT ALLISON
GUANO APES

Kansas City HTG LAMB SUPER FURRY ANIMALS BERTINE DOT ALLISON SCANNER

Ellensburg WA MXPX LOS LOBOS MAKTUB BICYCLE ZIGGY MARLEY AND THE

St. Louis MO LOS LOBOS CLOUD ELEVEN LAMB SUPER FURRY ANIMALS DOT ALLISON

KDNZ San Francisco CA GANG STARR DOT ALLISON PUBLIC ENEMY BIS RAHZEL

KDOX Gresham OR

Hayward CA DOT ALLISON GUANO APES CRIMINALS LAMB SQUAREPUSHER

Columbia MO AMERICAN ANALOG SET SUPER FURRY ANIMALS SCANNER FROSTED AMBASSADOR LINCOLNVILLE

San Luis Obispo CA SUPER FURRY ANIMALS LAMB FROSTED AMBASSADOR SOUL ECSTASY SCANNER

CHMR St. Johns NF SELF BIRTHDAY PARTY

CHRW London ON DEERHOOF ANTI-FLAG MXPX PIETASTERS CRIMINALS

CITR Vancouver BC WOODEN STARS AMERICAN ANALOG SET FROSTED AMBASSADOR SUPER FURRY ANIMALS

CJAM Detroit mi MXPX LAMB CLOUD ELEVEN SCANNER LINCOLNVILLE

CJSF Burnaby BC PORTABLE TIGHT BRO'S F URSULA 1000

CJSR Edmonton AB KRISTIN HERSH BURNT BLACK BIRTHDAY PARTY LOS LOBOS OLD RELIABLE

CJSW Calgary AB BRASIL BRASIL CSCR

Scarborough ON PORTABLE MR. BUNGLE PIETASTERS MY SUPERHERO KAFM

GRAND GRAND

KALA
Davenport IA
PHISH
NEW LATINAIRES
MACHA
BRAINVILLE
JOSH WINK KALX Berkeley CA

KAPU

KASF Alamosa CO

MISHKA LIARS INC BICYCLE

KASR Tempe A7 Tempe AZ MXPX PORTABLE LIARS INC. MISHKA SUPER FURRY ANIMALS

KAZU Pacific Grove CA LOS LOBOS PORTABLE MOKE LINCOLNVILLE LAMB

KBLE

JARS INC

квоо

KBUL Omaha NE

Omaha NE LAMB MXPX SQUAREPUSHER MAKE

KBUX Columbus OH

KBVR

KCFV

St. Louis MO PORTABLE BICYCLE GUANO APES MXPX LAMB

46

Columbus OH LAMB SPELLS EVIL TAMBOURINES REPLIKANTS FACE TO FACE

Corvallis OR MORE OAR: A TRIBUTE SUPER FURRY ANIMALS SCANNER SWITCHHITTER JOSH WINK

MXPX DOT ALLISON PORTABLE MISHKA

Portland OR DEERHOOF LAMB CAFE TACUBA APPENDIX OUT LAST PIRATES OF UPSI

MXPX JINCOLNVILLE

Azusa CA MARK OF THE EAST WE WILL FOLLOW: A TR PORTABLE DOT ALLISON SCANNER

LIT FILTER DUB PISTOLS SHE SUTEKH CRESCENT DON PULLEN MULLENS KDVS DBvis CA AMERICAN ANALOG SET DOT ALLIBON FROSTED AMBASSADOR SUPER FURRY ANIMALS SWITCHHITTER KAOR Vermillion SD MISHKA FRAMES MOKE MUSE AT ELEVEN GUANO APES

KEOL

Fresno CA CLOUD ELEVEN DOT ALLISON GUANO APES SUPER FURRY ANIMALS LIARS INC. KGLT

LAMB DOT ALLISON MISHKA MISHKA SUPER FURRY ANIMALS GUANO APES

KGNU BOUKIEF CO AMY DENIO LARS HOLLMER URSULA 1000 TOUMANI DIABATE VERA BILA & KALE

KGPR Great Falls MT Great Falls M1 PLAID MEDIAEVAL BAEBES AUTECHRE LOS ZAFIROS GUANO APES

KGRG

WISH YOU WERE QUEER TAKE ACTION! KGUR

San Luis Obispo CA THE EAST COAST OF OI WAKING HOURS

WAKING NUMERON MXPX LUNACHICKS MISHKA KHNS

Haines ak Magnet Catie Curtis MXPX SUPER FURRY ANIMALS GUANO APES

KICE Fort Dodge IA MXPX DOT ALLISON LINCOLNVILLE PORTABLE BICYCLE

KIDE

HOODS CA LOUISIANA RED JOHNNY DRUMMER DEBBIE DAVIES LINCOLNVILLE LOS LOBOS

KJNB Collegeville MN DOT ALLISON PORTABLE FROSTED AMBASSADOR KKFI City MO KSUA

KTCU

KTEC

KTEK

-KTRM

Kirksville MO GUANO APES LAMB PORTABLE MISHKA

KTSW

DAN Marcos PORTABLE MXPY

KTUH

KTXT Lubbock TX

KUGS Bellingham WA
PHISH
SCANNER
CUTLASS SUPREME
LAMB
DOT ALLISON

KTINI

Albuquerque NM PORTABLE GUANO APES SUPER FURRY ANIMALS DOT ALLISON MAPY

Ames IA SUPER FURRY ANIMALS MXPX PORTABLE DOT ALLISON LINCOLNVILLE

KUTE

KUWR

KUWS

SUPER FUI SCANNER PHISH PORTABLE LAMB

KVCH San Jose CA

Salt Lake City UT MYSTERY MEN CRIMINALS SCANNER BICYCLE

BICYCLE BEAUTIFUL SOUTH

Laramie WY ACROSS THE BRIOGE OF JEREMY TOBACK PAUL THORN CURTIS SALGADO ANDERS OSBORNE

ri RRY ANIMALS

MXPX LIARS INC SUPER FURRY ANIMALS GUANO APES

Honolulu HI SUPER FURRY ANIMALS LAMB MXPX WICKED BICYCLE

Lubbock TX LAMB SUPER FURRY ANIMALS SCANNER DOT ALLISON PORTABLE

Klamath Falls OR PUBLIC ENEMY DJ CRAZE FACE TO FACE PORTABLE

SOCCOTO NIM MACY GRAY GUANO APES BICYCLE BEAUTIFUL SOUTH DOT ALLISON

San Antonio TX
JIMMIE'S CHICKEN SHA
A TRIBUTE TO MINISTR
CLOUD ELEVEN
DOT ALLISON
GRADE

FOR WORTH TX DOT ALLISON SUPER FURRY ANIMALS AMERICAN ANALOG SET GUANO APES LIARS INC.

KLPI MXPX LINCOLNVILLE PORTABLE

KLSU BELOT ROUGE LA PORTABLE LAMB BICYCLE DOT ALLISON LIARS INC.

KMNR ROII MO CUTLASS SUPREME AMERICAN ANALOG SET SUPER FURRY ANIMALS SCANNER FROSTED AMBASSADOR

KMSA Junction CO P.O.D.
MISHKA
MXPX
GUANO APES KMUD

Redway CA LAMB FROSTED AMBASSADOR TOWNES VAN ZANDT PHISH BICYCLE

KMXT ROGIER AN MISHKA DOT ALLISON LINCOLNVILLE LAMB LOS LOBOS

Natchtoches LA PORTABLE SUPER FURRY ANIMALS LIARS INC. GUANO APES PHISH

KPSU Portland OR BICYCLE LAMB MXPX LIARS INC. GUANO APES KPUR

KUCI Forest Grove OR JEFF LANG BICYCLE BEAUTIFUL SOUTH STAVIN' CHAIN MISHKA Irvine CA FENIX TX SUPER FURRY ANIMALS ERRORTYPE: 11 ROBYN HITCHCOCK PURITAN

KQAL Winona MN DOT ALLISON MXPX PORTABLE SQUAREPUSHER GUANO APES

KRNII Lincoln NE MACHA SWITCHHITTER SUPER FURRY ANIMALS FROSTED AMBASSADOR GANG STARR

KROK Leesville LA TOM PETTY LOS LOBOS BETH ORTON ROBERT CRAY BAND JONNY LANG

KRIII

KUOM IOWS CITY IA FROSTED AMBASSADOR SUPER FURRY ANIMALS AMERICAN ANALOG SET LINCOLNVILLE TERIYAKI ASTHMA VOLU Minneapolis MN SUPER FURRY ANIMALS URSULA 1000 WARN DEFEVER FROSTED AMBASSADOR ROBYN HITCHCOCK KURE

KRUX NM:

Las Cruces N LOS LOBOS PHISH DOT ALLISON LIARS INC. FRAMES

KRVS

KRZA VOVAK WARA! WITH MARTENITS

KSCL Shreveport LA NERVES AMERICAN ANALOG SET

KSCU га СА Santa Clara CA DOGWOOD MUSIC TAPES BELLE AND SEBASTIAN LEATHERFACE/HOT WATE SHOWOFF

KSDR

Manhattan KS JIMMY EAT WORLD LIARS INC, GUANO APES

KSLU

KSHU KVCU COREY HARRIS LIL' ED & THE BLUES KSLC

BOUIDER CO FROSTED AMBASSADOR BELLE AND SEBASTIAN KRISTIN HERSH WOODEN STARS MACCABEES KSLC
McMinnylle OR
FROSTED AMBASSADOR
SQUAREPUSHER
SUPER FURRY ANIMALS
SWITCHHITTER
DOT ALLISON KVMR

Nevede City CA WOODEN STARS SUPER FURRY ANIMALS MACY GRAY MEAT PURVEYORS FROSTED AMBASSADOR

Hammond LA SUPER FURRY ANIMALS LAMB SELF LINCOLNVILLE KING CRIMSON KVRX AUSTIN TX AMERICAN ANALOG SET SCANNER ROBYN HITCHCOCK MU-ZIQ SUPER FURRY ANIMALS KSLU St. Louis MO SWITCHHITTER SCANNER KWAR

Waco TX SUPER FURRY ANIMALS LIARS INC. DOT ALLISON MXPX WOODEN STARS KWLC Decorati IA SUPER FURRY ANIMALS LIARS INC. SCREAMFEEDER GUANO APES MXPX

KWBU

KWSB Gunnison CO PHISH PORTABLE MOBY SUPER FURRY ANIMALS LAMB

KWUR St. Louis MO AMERICAN ANALOG SET DOT ALLISON SUPER FURRY ANIMALS LINCOLNVILLE GUANO APES

KWVA Eugene OR SUPER FURRY ANIMALS AMERICAN ANALOG SET LINCOLNVILLE LIARS INC. LAMB KYMC

Chesterfield M MXPX PORTABLE MISHKA PHISH SHEILA DIVINE KZOW

KZSC Santa Cruz CA

WALF

Alfred NY SCANNER DOT ALLISON TERIYAKI ASTHMA VOLU TERIYAKI ASTHMA VOLU PIEBALD HERO OF A HUNDRED FI WANTH Amherst MA AMERICAN ANALOG SET DA2000CO SWITCHHITTER

WAQU Grand Rapids MI VERTICAL HORIZON MR. BUNGLE ROBYN HITCHCOCK POWERMAN 5000 CAFE TACUBA

WBAR

WBCR CUTLASS SUPREME AMERICAN ANALOG SET

WRLD West Bloomfield MI SQUAREPUSHER MXPX GUANO APES PORTABLE MISHKA

WRMR THE EAST COAST OF OIL

WBNY Buffalo NY SUPER FURRY ANIMALS LAMB LINCOLNVILLE PORTABLE FACE TO FACE

WBRS Waltham M/

Watham MA STEVE MILLION LIL' ED & THE BLUES BICYCLE PORTABLE CRIMINALS

WBTY

WBUL Tampa FL HOT WATER MUSIC MXPX LAMB PORTABLE SCANNER

WBUQ

Bioomsburg PA HIMSA FENIX TX CRIMINALS FASTMUSIC KILLS PORTABLE WBZC

Pemberton NJ WALTER TROUT MIKE ERRICO VENICE DAVID MEAD WIDESPREAD PANIC WCRN

Ann Arbor Mi FROSTED AMBASSADOR AMERICAN ANALOG SET SQUAREPUSHER DEUTSCHER FUNK VOL. DOT ALLISON

WCFM Williamstown MA MOBY PLAID CHEMICAL BROTHERS ORBITAL LAMB

WERG Worcester MA SCANNER DOT ALLISON BELLE AND SEBASTIAN TERIYAKI ASTHMA VOLU SHEILA DIVINE

WERS BOSTON MA GANG STARR SNAPCASE/BOY SETS FI SHEILA DIVINE SUPER FURRY ANIMALS CATIE CURTIS

WERU -9 East Orland ME ROBYN HITCHCOCK VERTICAL HORIZON SPEECH OS MUTANTES BICYCLE

WFAL. Bowling Green OH SUPER FURRY ANIMALS LINCOLNVILLE PORTABLE GUANO APES MISHKA

WFCF
Saint Augustine FL
SQUAREPUSHER
HIPPOS
PORTABLE
MISHKA
MY SUPERHERO Muncie IN BICYCLE PORTABLE SUPER FURRY ANIMALS LIARS INC. LAMB WFDU

Chicago IL AUTECHRE SQUAREPUSHER 88 FINGERS LOUIE/KID SWANS JOSH WINK Teeneck NJ SUPER FURRY ANIMALS SCREAMFEEDER GHOSTS OF THE CANAL SCANNER FROSTED AMBASSADOR WFHB

Bloomington IN MISHKA TRISH MURPHY BOB MARLEY & THE WAI DRUNK CURTIS SALGADO WFHC

Henderson TN LINCOLNVILLE GUANO APES LIARS INC. MXPX SUPER FURRY ANIMALS

WFIT
New York NY
SCANNER
LAMB
DOT ALLISON
LIARS INC.
PORTABLE

WFUV East Lansing MI
PORTABLE
SUPER FURRY ANIMALS
GARLANDS
FRED EAGLESMITH
LINCOLNVILLE

WFWM Frostburg MD FACE TO FACE PIETASTERS WIDESPREAD PANIC SHEILA DIVINE MOKE

WGCC WGHR

Marietta GA CHA CHA LAMB BICYCLE MXPX FACE TO FACE

WGKR Jersey City NJ THE EAST COAST OF O wamu

CATIE CURTIS
ME'SHELL NDEGEOCELLO
RICHARD THOMPSON LIARS INC. SUPER FURRY ANIMALS

WGSU Genesic NY AMERICAN ANALOG SET CUTLASS SUPREME TERIYANI ASTHMA VOLU SUPER FURRY ANIMALS PORTABLE

WGTB Washington O LAMB DOT ALLISON SCANNER LIARS INC. SUPER FURRY ANIMALS

WHCS New York NY LAMB DOT ALLISON LUNACHICKS PORTABLE LIARS INC.

WHFR CUTLASS SUPREME MACCABEES MXPX

WHRV Norfolk VA LOS LOBOS BEAUTIFUL SOUTH ECHO & THE BUNNYMEN BETA BAND

WHRW Binghamton NY FROSTED AMBASSADOR SUPER FURRY ANIMALS SWITCHHITTER

MXPX DOT ALLISON WHSN Bangor ME SILVERCHAIR MXPX DOT ALLISON

WICB Ithaca NY LIARS INC. P.O.D. GUANO APES DOT ALLISON PORTABLE

WIRE Charlottesville VA DOT ALLISON LAMB JIMMIE'S CHICKEN SHA GAY DAD TRICKY WITH DJ MUGGS WIRE PORTABLE ART OF NOISE

WITR Rochester In DOT ALLISON CLOSER FURRY ANIMALS SUPER FURRY UARS INC. SCANNER GUANO APES

WIUP Indiana PA PORTABLE MISHKA AMERICAN ANALOG SET SUPER FURRY ANIMALS DOT ALLISON

WJCU
University Heights OH
PORTABLE
BLOOD FOR BLOOD
CHAINSUCK
WISH YOU WERE QUEER
GAY DAD

WKNC

WKNH WKPX

Henniker NH GUANO APES MXPX LINCOUNVILLE LIARS INC. FROSTED AMBASSADOR Sunrise FL PORTABLE MISHKA DOT ALLISON LAMB WNHU Westheven CT SUPER FURRY ANIMALS LIARS INC. AMERICAN ANALOG SET PORTABLE DOT ALLISON -WKRL

Washington P MIKE NESS JACT STAIND ROB ZOMBIE -WKZE

Charlottesville va LAMB SUPER FURRY ANIMALS NOT FROM THERE AMERICAN ANALOG SET THE EAST COAST OF OI Sharon CT CATIE CURTIS KENDALL PAYNE PUSH STARS WNSII WLFR Fort Lauderdale FL AMERICAN ANALOG SET PHISH MISHKA LINCOLNVILLE GUANO APES

Pamona NJ SUPER FURRY ANIMALS LINCDLAVILLE DOT ALLISON LIARS INC. FROSTED AMBASSADOR

WLJS Jacksonville A PORTABLE DOT ALLISON MACHA MXPX JUOE WLOZ

WMRR

Cambridge MA
DEMOLITION DOLL ROOS
LINCOLNVILLE
SUPER FURRY ANIMALS
WOODEN STARS
BLOOD FOR BLOOD WMFO

Medford MA LIARS INC. MXPX LINCOLNVILLE GUANO APES PORTABLE

WMHB

Waterville ME GUANO APES LINCOLNVILLE PORTABLE MISHKA GARLANDS WMHW

Mt. Pleasant MI LINCOLNVILLE GUANO APES PORTABLE SUPER FURRY ANIMALS DOT ALLISON WMKY

Morehead KY MANIC STREET PREACHE CORK SARA K HEATHER EATMAN DOUGLAS SEPTEMBER

WMLN Milton MA CUTLASS SUPREME PORTABLE SOMEBODY'S SISTER SWALLOWS EXTREME

WMNF

Tampa FL TANGLED UP IN BLUES OYSTER BAND LOS LOBOS PALADINS WMPH

Wilmington P.O.D. DOPE CANDIRIA LAMB BICYCLE WMSC Upper Montclair NJ THE EAST COAST OF OI TRIAL

WMSR Oxford OH SUPER FURRY ANIMALS MXPX AMERICAN ANALOG SET LINCOLNVILLE SCANNER

Mississippi State MS LIARS INC. MXPX PORTABLE DOT ALLISON MISHKA

WMTS Murfreesbord TN FROSTED AMBASSADOR SUPER FURRY ANIMALS MXPX AMERICAN ANALOG SET DOT ALLISON

Huntington WV SUPER FURRY ANIMALS SQUAREPUSHER JOSH WINK WISH YOU WERE QUEER GAY DAD

Spindale NC ASLEEP AT THE WHEEL CARLINHOS BROWN BOB DYLAN HOT CLUB OF COWTOW JIM LAUDERDALE

WMTU Houstiton Mi

WMUL

WMWC

Fredericksbi LIARS INC. PORTABLE CRIMINALS CHAINSUCK GRADE

WNCW

WNEC

WNRN

WNYK

Nyack NY LIARS INC. LOS LOBOS

GUANO APES FRAMES

WONC

WOSP

Jacksonville F DOT ALLISON GUANO APES PORTABLE LIARS INC. SCANNER

WOUB

WOWL

Boca Rator FL VICTOR WOOTEN PORTABLE MISHKA CAFE TACUBA INTHILLIMANTI

WOWL

MXPX DOT ALLISON

woza WOZQ
Northampton MA
AMERICAN ANALOG SET
PHISH
DOT ALLISON
SUPER FURRY ANIMALS
LINCOLNVILLE

.WPRR

MATMOS BARBARA VOX

Wayne NJ DOT ALLISON TERIYAKI ASTHMA VOLU GUIDED BY VOICES

WPSC

WPSH

WQKE

WQUB

WRAS

WRBB

Boston MA MXPX PORTABLE DOT ALLISON LAMB

Middletown MXPX SQUAREPUSHER PORTABLE MISHKA

Plattaburgh NY
PHISH
PORTABLE
NERVES
NINE INCH NAILS
MORE OAR: A TRIBUTE

Atlanta GA GANG STARR MACHA AMERICAN ANALOG SET DOT ALLISON SUPER FURRY ANIMALS

PUSHER SUPER FURRY ANIMALS FRAMES

Athens OH MYSTERY MEN AMERICAN PIE BLUE HAWAIIANS LIMP BIZKIT INSANE CLOWN POSSE

Naperville IL DONNAS MYSTERY MEN MUFFS SELF SHEILA DIVINE

Levistori (m.)
NERVES
FROSTEO AMBASSADOR
GARLANDS
MXPX
SWITCHHITTER WRRIT Houghton MI MXPX PORTABLE SUPER FURRY ANIMALS SQUAREPUSHER SCANNER Peoria IL SUPER FURRY ANIMALS SCANNER AMERICAN ANALOG SET PIETASTERS GUANO APES

WRGW Washington O MISHKA PORTABLE DOT ALLISON SCANNER GUANO APES

WRBC

WRHU Hempstead NY
COMMERCIAL
DOT ALLISON
LAMB
SCREAMFEEDER
SUPER FURRY ANIMALS

WRIU Kingston RI SQUAREPUSHER NECKBONES WICKED FARLEYS PLAID CRIMINALS

WRKC

WRKO Detroit MI BICYCLE LAMB RAHZEL TRICKY WITH DJ MUGGS JOSH WINK

WRKU

WRMC MIddlebury VT LUNACHICKS DOT ALLISON SUPER FURRY ANIMALS FROSTED AMBASSADOR SWITCHHITTER

WRNU Newark NJ LIARS INC PORTABLE FACE TO FACE BLOOD FOR BLOOD GRADE

WRPW Pleasantville NY LAMB THE EAST COAST OF OI SUPER FURRY ANIMALS DOT ALLISON PORTABLE

WRRG River Grove IL AMERICAN ANALOG SET SWITCHHITTER DOT ALLISON CUTLASS SUPREME LIARS INC.

WRTC MXPX GUANO APES LINCOLNVILLE

WRUV Burlington VT ERRORTYPE: 11 SUPER FURRY ANIMALS MXPX AMERICAN ANALOG SET MISHKA

WRVU Nashvine in American analog set JOSH WINK HIGH RISE HIGH RISE FROSTED AMBASSADOR

WSDP Canton MI MXPX MISHKA ZIGGY MARLEY AND THE PIETASTERS PORTABLE

WSFX Nanticoke PA MXPX LIARS INC. DOT ALLISON PORTABLE GUANO APES WSHL.

WSIA

Staten Island NY SCANNER NERVES AMERICAN ANALOG SET MXPX LIQUID TODD WSJU

Jamaica NY DOT ALLISON GUANO APES LIARS INC, MXPX PORTABLE

WSMR Southborough MA DOT ALLISON MXPX PORTABLE LIARS INC. GUANO APES

WSOE EION COILEGE NC SUPER FURRY ANIMALS LIARS INC. MXPX PORTABLE TERIYAKI ASTHMA VOLU

WSOU South Orange CANDIRIA P.D.D. PORTABLE LUNACHICKS GRADE

\* - Commercial Station **World Radio History** 

CMJ | AUGUST 9, 1999

WSPN WSPN
Saratoga Springs NY
DOT ALLISON
MXPX
GUANO APES
PORTABLE
SUPER FURRY ANIMALS

WSPS Concord NH SILK JENNIFER LOPEZ BLACKSTREET OEBORAH COX

WSUM Madison WI FROSTED AMBASSAOOR LAMB HOT CLUB OF COWTOWN MORE OAR: A TRIBUTE MARK AMERIKA

WSYC WSYC Shippensburg PA CUTLASS SUPREME LAMB NERVES SWITCHHITTER WOODEN STARS

WTCC MA Springfield MA
PORTABLE
SUPER FURRY ANIMALS
DOT ALLISON
LINCOLNVILLE
GUANO APES WTJU

WTJU
Charlottesville VA
AMERICAN ANALOG SET
FROSTEO EMPEROR
SUPER FURRY ANIMALS
BEAUTIFUL SOUTH
LINCOLNVILLE WTSR

Ewing NJ BICYCLE THE LIZARD DAWN SUPER FURRY ANIMALS LIARS INC. DOT ALLISON

WTTU COOKEVILE TN LINCOLIVILLE BICYCLE PORTABLE SUPER FURRY ANIMALS ERRORTYPE: 11

WTYL Newtown PA PORTABLE LIARS INC. AMERICAN ANALOG SET LINCOLNVILLE MISHKA

WUAG Greensboro NC WOODEN STARS SWITCHHITTER PAUL JONES HIGH RISE CODESEVEN

WUEV Evansville IN
PORTABLE
PHISH
FROSTEO AMBASSAOOR
MXPX
DOT ALLISON

WUMD Dearbori LAMB ·wums

University MS LIARS INC. LAMB PORTABLE DOT ALLISON SUPER FURRY ANIMALS.

WUNH Ourham NH ONA DOUBLE AGENT BIROMAN REALIZED EMPEROR NORTON

WIIOG Athens GA FROSTED AMBASSADOR AMERICAN ANALOG SET FRED ANDERSON QUARTE ADAM DANIEL DOUBLE AGENT

WIIPI Presque Isle ME SHEILA DIVINE ROBYN HITCHCOCK FENIX TX CRIMINALS SPRINKLE GENIES

WIIPX Marquette MI VELOCETTE SWITCHHITTER FUTURE PILOT AKA LUNACHICKS ERRORTYPE: 11

WUSB Brook NY Stony Brook NY LIARS INC. PORTABLE LINCOLNVILLE AMERICAN ANALOG SE FROSTED AMBASSADOR

WUSC

Columbia SC SUPER FURRY ANIMALS GANG STARR LIQUIO TODO DAZODOCD LIARS INC.

Hattiesburg MS SUPER FURRY ANIMALS AMERICAN ANALOG SET WODDEN STARS ROSE POLENZANI LAMB WUSM

wuso Springfield OH BICYCLE CUTLASS SUPREME OOT ALLISON PORTABLE MISHKA

WUSR

SCHNEIDER TM SUPER FURRY ANIMALS LIARS INC.

WUTK KNOXVIIIE IN DOT ALLISON SUPER FURRY ANIMALS FROSTED AMBASSADOR AMERICAN ANALOG SET LINCOLNVILLE Tallahassee FL FROSTEO AMBASSADOR SWITCHHITTER HOT CLUB OF COWTOWN AUTECHRE

WVIA Pittston PA MEDIAEVAL BAEBES HOT CLUB OF COWTOWN PALADINS MUDDY WATERS MASON RUFFNER

WVKR Poughkeepsie NY SUPER FALLING FROSTEO AMBASSAOOR SCANNER COMMERCIAL AMERICAN ANALOG SET

WVOF

WVRU Radford VA SUPER FURRY ANIMALS LAMB LINCOLNVILLE THE EAST COAST OF DI DOT ALLISON

WVUA Tuscaloosa AL SELF SUPER FURRY ANIMALS MXPX DOT ALLISON SCANNER

WVUD LAMB AMERICAN ANALOG SET WVUM

Coral Gables FL SUPER FURRY ANIMALS FROSTED AMBASSADOR AMERICAN ANALOG SET SCANNER SOUL ECSTASY

wvvs Valdosta GA GUANO APES SUPER FURRY ANIMALS PORTABLE MISHKA THE EAST COAST OF DI

WVXU Cincinnati Un 2NU AFRO CELT SOUND SYST ALI FARKA TOURE ARMIK BAOMARSH & SHRI

WVYC York PA LAMB MIKSHA SCANNER DOT ALLISON LIARS INC.

wwsp Stevens Point WI PORTABLE LINCOLNVILLE SUPER FURRY ANIMALS LIARS INC. JIMMIE'S CHICKEN SHA

WWUH West Hartford CT AMERICAN ANALOG SET SUPER FURRY ANIMALS SCANNER PORTABLE LIARS INC.

wwvu Morgantown WV LAMB LIARS INC. LINCOLNVILLE PORTABLE SUPER FURRY ANIMALS

WXAC Reading PA SUPER FURRY ANIMALS BEAUTIFUL SOUTH FROSTED AMBASSAOOR LAMB NERVES

WXAV Chicago IL JOSH WINK PORTABLE GUANO APES LIARS INC. MISHKA

wx.JM Harrisonburg VA OEMOLITION DOLL ROOS MU-ZIQ PUBLIC ENEMY SOUL ECSTASY REVENGE OF THE B-BOY

WXIV Schnecksville PA
PORTABLE
MISHKA
LIARS INC.
THE EAST COAST OF OI

WXPL FITCH DUTY MA DOT ALLISON LINCOLNVILLE PORTABLE MXPX SQUAREPUSHER

WXVU SHEILA DIVINE FROSTED AMBASSADOR NERVES WOODEN STARS SUPER FURRY ANIMALS

WYRE Waukesha WI MXPX DOT ALLISON FRAMES LOS LOBOS PORTABLE

WYSO Yellow Springs OH LAMB MAGNET JEFF LANG CATIE CURTIS HOT CLUB OF COWTOWN

Chestnut Hill MA SUPER FURRY ANIMALS AMERICAN ANALOG SET FROSTED AMBASSADOR SWITCHHITTER EGGSTONE

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St. Catherines ON Kewn D' Indocenzo 905,688,5550 LODP GURU 5ASHA SCANNER 2 LONE SWORDSMEN LORDS OF ACIO MOBY ODAVIO LOOP BOOM BOOM SATELLITES DEVISTER FUNIK NO. 2 TAKAKO MINEKAWA

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CFRC Peggy Shanks 613.533.2121 OEUTSCHER FUNK VOL DEUTSCHER I PLAIO UNIT MASTER MIX CARL COX BLINK TWICE DAS BUNKER ROTO BITES ORBITAL MILES DAVIS

CHRW Landon ON Bry Webb 519,661,3601 SUZUMI NID BELLCHAMBER PUKEYBOT AUTECHREN PARTIENAGE RIOT UNDERWORLD TWILIGHT CIRCUS OUB CHEMICAL BROTHERS MATHEW NISHILAPIOUS

сипо Ottawa ON OJ Mike James 613.562.5965 MOBY LIQUIFEO CARL COX ORBITAL EUPHORIA HAUJOBB SCANNER PAUL MANCHIN PLAID SURROUNOERS

**CJAM** Detroit Mi Jill Grant 519.971.3606 ORBITAL VELVET ACID CHRIST ABSCESS MOBY CHEMICAL BROTHERS SI-(CUT).DB NEUROACTIVE NEW MIND THC THÇ HAUJOBB

CJSF Daby BC Burnaby BC
Matt Chan
God 291.3076
RED SINAPPER
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Edmonton AB
Martin Cullen
780, 492, 2944
CIBO MATTO
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CKCU Ottave On Jenney Tattersall 613,520,2898 613,520,2898 MOBY LOOP GURU LOOP GURU CHEMICAL BROTHERS RUN LOLA RUN JAMIROQULA' FRONT LINE ASSEMBLY SOMA SONIC WAX TRAXI MASTERMIX MERCURY REV THE LUGE SESSIONS

CKUL CANUL Lethbridge AB Jack Rach/Scott Jardine 403.329.2335 CHEMICAL BROTHERS POINTS IN TIME ORBITAL SPACE OF THE CONTINUUM JAMIROUGH ANIMUS AMOUR TAMPERER BLACK STAR LINER

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CSCR Scarborough ON Jackson San Luis 416.287,7051 VELVET ACID CHRIST CHEMICAL BROTHERS ORBITAI VELVET ALID CHRIST
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KALA Davenport IA Dean Wirmer 319.333.6217 CHEMICAL BROTHERS CHEMICAL BROTHERS
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KALX Berkeley CA
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квоо Portland OR Brandon Lelberman 503.231.8032 AUTECHRE CROOKLYN OUB FOUNDAT URSULA 1000 NEW LATINAIRES UNIT BENEATH THE SURFACE JOSH WINK JOSH WINK MATMOS DEUTSCHER FUNK VOL. DECONSTRUINE LE GROO

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KCMU Seatile WA
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206.543.3685
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SUCK IT AND SEE
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SPACETIME CONTINUUM

KCPR San Luis Obispo CA Rob Gaitonica 805.756, 2965 CHEMICAL BROTHERS NEW LATINAIRES NO CATEGORIES 2: A U BOOM BOOW SATELLITES ELECTRO LOUNGE: ELEC TAKANO MINEKAWA SPACETIME CONTINUUM FUNK: THIS IS JUNGLE

KCRW Senta Monica CA Halloran/Harcourt 310.450.5183 MOBY CHEMICAL BROTHERS MR. SCRUFF DJ KICKS: THIEVERY C CIBO MATTO THIEVERY CORPORATION NIGHTMARES ON WAX UNDERWORLD TOOD TERPY UNDERWORLD TODD TERRY BASEMENT JAXX

KCSB Barbara CA Santa Barbara CA Eric Solo 805.893.3757 THIEVERY CORPORATION EL STEW THIEVERY CONTROL
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509.963.2284
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Craig Rastorfer
816.931.312
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RUSTON LA Fred Mighee 318, 257, 4852 ORBITAL CARLOOX SASHA CHEMICAL BROTHERS DJ MICKS: THIEVERY C HAULOBB JOSH WINK SWITCHBLADE SYMPHONY VELVET ACIO CHRIST

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LOS AltOS Hills CA Richard Hester 650,949,7092 ANOREA PARKER SUCK IT ANO SEE REMOTE DAVID KRISTIAN KID 606 CHAOS VOID

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Davis CA Krista Fechner 530.752.0728 NEUROACTIVE ABCESS HAUJOBB TEST TUBE MIND FLUX FUNERAL CYDONIA TO ROCOCO ROT BLINK TWICE CYBONETIX 1999 NEW MIND

La Grande OR Jenifie Tarkus 541,962,3397 CHEMICAL BROTHERS SASHA ORBITAL MIECHRE WELVET ACID CHRIST LODP GURU PLAID DJ KICKS: THIEVERY C

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Carbondale CO OJ Jeremy 970.963.0139 CHEMICAL BROTHERS SUCK IT AND SEE

KMIID Redway CA Kate Klein 707.923.2513 DJ KICKS: THIEVERY C EUPHORIA TRAVELER '99: A PLAN ORBITAL FLANGER SPACETIME CONTINUUM KING BRITT PRESENTS SUCK IT AND SEE EUPHORIA WAX TRAXI MASTERMIX NO CATEGORIES 2: A U FREESTYLERS HOWIE B ELECTRO LOUNGE: ELEC NAKED FUNK FUNK: THIS IS JUNGLE KING BRITT PRESENTS SASHA 2 LONE SWORDSMEN BOOM BOOM SATELLITES

KNON Dallas TX Christian Lee 214.824.6893 CYDONIA LORDS OF ACID ORBITAL CARL COX MINISTRY HAROKNOX MINISTRY
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Clara Geri
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KPHS Pasadena CA Jonathan Lyons 626, 798, 8901 RUN LOLA RUN JOSH WINK PLAID DAVID HOLMES AUTECHRE SOLAR TWINS BOOM BOOM SATELLITES FREESTYLE FELLOWSHIP BIS ART OF NOISE

Fresho CA Manny Carr 559, 278, 4500 CHEMICAL BROTHERS THEVERY CORPORATION DM LOUNGE 2 LOROS OF ACIO NEW LATINAIRES PLAIO TAKANG MINEKAWA CARL COX KGLT KRUX BOZEMAN MATUREZ

406.994.6483
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ZHE LOOP Las Cruces NM Marcos Vigil 505,646,4640 MOBY PUNK. HIS IS JUNGLE PUNK. HIS IS JUNGLE VESTER MOR CARL COS ORBITAL ART OF NOISE SPACETIME CONTINUUM LAMB NEW LATINAIRES

KSBR Mission Viejo CA
Joe Wagner 2949.582.5727
CHEMICAL BROTHERS
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JAMPAN CA Boulder CO Erik Thomas 303.449.4885 ELECTRO LOUNGE: ELEC TAKAKO MINEKAWA MOBY BOOM BOOM SATELLITES F.P. SAMALEA IRRESISTIBLE FORCE PLAIO QABALLA STEPPERS JON HASSELL MONICA RAMOS KGUR

KSCL MARTELA Shreveport LA
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KSCR KSCT Los Angeles CA Derek McNelli 888.740.5727 QUANNUM OJ NICKS: THIEVERY C R SOUND ROUDON JUSTICATE 2 LONE SWORDSMEN RRR-500 OMI LOUNGE 2 NEW LATINAIRES

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KSJS San Jose CA Andrew Kirby 408.924.4549 BOOM BOOM SATELUTES HAUJOBB VELVET ACIO CHRIST CRAIG ARMSTRONG CRAIG ARMSTRONG
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KSLU Hobert Carr 504.549.2330 DJ CP47F CRAZE SEATH THE SURFACE BENEATH THE SUMM DJ FORMAT EVIL TAMBOURINES STYLES OF BEYOND JUNGLE BROTHERS SCAPEGOAT WAX GENIUS/GZA KABAAL LL COOL J

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KSUA Farbanks AK.
Ryan Solice
907, 474, 7054.
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Chris Pehrscr
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KSVR KSVR Mt. Vernon WA Troy 360.416.7711 ELECTRO LOUNGE: ELEC BADMARSH & SHRI BOOM BOOM SATELLITES MOCEAN WHREE TAKAKO MIRECAWA ANAKE PILM: SPACETIME ZONTINUUM SQUAREPUSHER AK1200

KSYM KSY WI San Antonic TX Boris Pethe 210. 733.2787 CHEMICAL EROTHERS UNDERWOPELD MATCH AFARI TENNAGE RIOT CARCOTTO LIFUNGE: ELEC MATCH OF GAIA THIEVERY CORPORATION DJ RAP

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Jason Stee
44, 885, 1440
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505.835.601.3
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KTXT Lubbock TX Eric Prest-r BO6, 742,3916 MOBY CHEMICAL BROTHERS VELVET ACIO CHRIST SIGNAL 12 CARL COX TOOD TERRY PRAGA KI-AN PRAG DJ KICKS: THIEVERY C ELECTRO LOUNGE: ELEC

KUMID Duluth MN Zac. 218.724.2861 MOBY ORBITAL CHEMICAE BROTHERS SASHA SASHA
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KUOM мь Minneapolis MN
Eric Hoover
612, 625, 3500
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KURE Ames IA
Eric McAndrew
515.294,4332
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KVCU Boulder CO Josh Naclier 303, 492, 7405 UFBUARTH THE SUPPACE PUNK: THIS IS JUNGLE PLAID THIS IS JUNGLE PLAID THIS IS JUNGLE PLAID THIS IS JUNGLE PLAID THIS IS JUNGLE TRICKY WITH DJ MUGGS OM LOUNGE 2 AUTECHRE

KVSC St. Cloud MN Egon Ozer 320.255.3126 320, 255,5129
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KWSB GUNISON CO NICK SPRIE 970,943,3033 CHEMICAL BROTHERS MOBY CARL COX OJ RAP NEW LATINAIRES JOSH WINK BAOMARSH & SHRI FUNKSTORUNG ORBITAL

KWVA Eugene on Jason Kamrass 541.346.4091 BASEMENT JAXX ELECTRO LOUNGE: ELEC MOBY
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KZSC KZSC Santa Cruz CA Nick Manousos 408.459.2811 CHEMICAL BROTHERS POINTS IN TIME MOCEAN WORKER CARL COX SASHA SASHA FRICTION RECORDE FUNCTION JAMIROQUAL

WAUG WAUG ROCK Island IL Jeff Konrad 309.794.7513 OAVID KRISTIAN CARL COX PLAID Z LONE SWOROSMEN AMEN ELECTRO LOUNGE: ELEC BOMBARDIER AUTECHRE RED SNAPPER

WBGU WBGU
Bowling Green OH
Dave Slegers
419.372.8957
SCANNER
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SPACETIME CONTINUUM
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CHRISTOPHER LAWRENCE CHRISTOPHER LAWRENCE MOBY PAUL OAKENFOLD BOOM BOOM SATELLITES

WBUL Tampa FL
Aaron Schultz
813.974.4906
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WBUQ Bloomsburg PA
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WCBN Ann Arbor Mi Brendan Gillen 734,763,9500 ROKUM #1 PAN SONIC SUPERCOLLIDER TOMMY BOY'S PERFECT ORALOLIO ECTOMORPH BADAR ALI KHAN PERBEC DJ KICKS: THIEVERY C

WCDB Albarry NY
Dennis Kulwiec
518.442.562
CHRISTOPHER LAWRENCE
PUNK: THIS IS JUNGLE
SASHA
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WCFM Eric Katerman 413.597.2373 MOBY PLAID

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WCNI WEAT New London CT Dawn Estabrooks 860, 439, 2853 LODP GURU BOOM BOOM SATELLITES SCHNEIDER TM AUTECHRE GLE GUS NEW LATINAIRES OM LOUINCE 2 DAVID KRISTIAN ORBITAL

WCPR Peoria IL
NICK ADOSTOIODOUIOS
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WCVF Jim Briggs 716.673.3420 PLAID PLAID
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WDCC Sanford NC Bill Freeman 919.775.3401 RANDOM CHEMICAL BROTHERS BRODE BOOM SATELLITES MORE PILLS ANIMUS AMOUR TOOD TERRY AUTECHRE UNDERWORLD ART OF NOISE

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Selinsgrove PA Bob Brown 570.372.4100

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Lewiston ME Stephen Pozgay 207,777,7532 207,777,7532 207,777,7532 207,777,7532 207,777,7532 207,7532 2

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Oberlin OH Andrew Sargent 440.775.8107 SKINFUL, VOL. 3 CHEMICAL BROTHERS LORDS OF ACID AMEN

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Madison WI Ryan Parks 608,255,2001 PRAGA MHANDE: ELEC NEUROACTIVE NEW MIND SASHA THE RAZOR SKYUNE CYBONETIX 1999 LORDS OF ACID

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Oxford OH
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513.529.1299
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Jennifer Springer
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WRPI Troy NY
Christine McLean
518.276.2648
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Wade Tolleson
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WWPV Colchester VT
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BOX.554.2334
OHARET
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WWSP Stevens Point ... Chris Detjen 715.346.4722 MACY GRAY
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WXAC Reading PA
Tim Dennis
610,921,7545
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Harrisonburg VA
Jeff Monroe/Jes Rosenberg
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WXLV Schnecksville PA
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610.799.414.1
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TORCHBEARERS
MOBY MOBY HATE DEPT, ART OF NOISE

Rochester MI Chris McCullen 248.370.4273 ORALOUO MAT 101 I-F I-F AUTECHRE GAS PAN SONIC MONOLAKE FUNKSTORUNG ADULT KEITH TULKER WXPL whoung MA Fitchburg MA Kyle Fisike 978.665.3692 JUNGLE FUNK ORBITAL CHEMICAL BROTHERS JOSH WINK LIQUID TODD TORCHBEARERS BOOM BOOM SATELLITES CARL COX SASHA

WXQU

SASHA SPACETIME CONTINUUM VISO
Yellow Springs OH
Yelkow Springs
Yelkow Spring

WZBC Chestnut Hill MA
Brian Lumaug
617.552.3511
NEW MIND
VELVET ACID CHRIST
AUTECHRE
CYBONETIX 1999
NEUROACTIVE
CYDONIA
HAUJOBB
LOOP GURU
SCANNER
CARL COX

WZMB W ZNIBS
Greenville NC
Kevin Jehyi
252.328.4783
AUTECHRE
CARL COX
FATBOY SLIM
UNDERWORLD
APHEX TWIN
CHEMICAL BROTHERS
KEOKI
ART OF NOISE
PAUL OAKENFOLD
JUNIOR VASQUEZ WZRD

CITR BC WZRIJ
Chicago II.
Phil McCracken
773.583,4050
AUTECHRE
PLAID
PROFAUND SOUNDS
LA MAKTA SOMA
BERD
DE SOME SOME SOME
LITES
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LITES
DE SOME SOME SOME SOME
LITES
LAND OF BABOON: AN I
SQUAREPUSHER Vancouver BC Eric Thorkelsson 604, 822,1242 BRAND NEW UNIT WISS CRACK GOOD RIDDANCE SNAPCASE, BOY SETS FI RETURN OF THE RED ME TRIAL MORTICIAN MACHINE HEAD CJAM

CERT CKCU es ON Jennifer Tattersa 613.520.2898 SNATCH BANDIT: SOUR MASH HOT PISS HELLACOPTERS RESET 905.688.5590
BURIED ALIVE
BLOOD FOR BLOOD
SIX FEET UNDER
OUF
RIMA
WITCHERY
GRADE
SNAPCASE/BOY SETS FI
MACHINE HEAD
U.S. BOMBS

CFCR.

CFRC

CHMR

CHRW

London ON Bry Webb 519.661.3601 DIMMU BORGIR IRON MAIDEN MESHUGGAH BURIED ALIVE MOTORHEAD EMPEROR EXHUMED GWAR MANOWAR S.O.D.

CHSR

CHUO

CISM

CISM
Montreal PQ
Danko Alexandrov
514.343.7511
MONSTROSITY
PROPHECY
EMPEROR
MARDUK
SLIPKNOT
ARCH ENEMY
FACTORY 81
IN FLAMES
GOD DETHRONED
EBONY TEARS

Detroit MI
Chris Gagnier
519.971.3606
IN FLAMES
MINISTRY
PENNYWISE
UNIVERSAL SOLDIER: T
SEVENDUST
CHILDREN OF SODOM
POTSHOT
AGALLOCH

CUBIR
Edmonton AB
Craig Elitort
780, 492, 5244
ATARI TEENAGE RIOT
TRICKY WOO
HYPOCRISY
SIX FEET UNDER
U.S. BOMBS
S.O.O.
BIOHAZARO
ORANGE 9MM
SLIPKINOT
OIMMU BORGIR

CJSW
Calgary AB
Kevin Worron
403.220.3902
MACHINE HEAD
DRAIN STH
SLIPKNOT
BIOHAZARI
SIX FEET UNDER
IN FLAMES
SOULSTORM
MORTICIAN
DARK TRANQUILITY

n AR

CJSR

**CJSW** 

Ottawa ON Matias Palacios-Hardy 613.562.5965 DONNAS

St. Johns NF
Kathy Rowe
709-737-4777
CYCLEFLY
SLIPKNOT
MINISTRY
LIMP BIZKIT
MORTICIAN
ALICE IN CHAINS
MACTATUS
ORANGE 9MM
BIOHAZARD
BLOOD FOR BLOOD

PESET 2 LONE SWORDSMEN SIX FEET UNDER FUGAZI GWAR LIMP BIZKIT CSCR CSCR
Scarborough ON
Chris Tuturais
416,287.7051
LIMP BIZIUT
POWERMAN 5000
MACHINE HEAD
STATICX
COAL CHAMBER
BIOHAZARD
NEUROSIS
HYPOCRISY
S.O.D. BLINK 1922 SHORT MUSIC FOR SHOR HELLACOPTERS JACK TRIPPER GLUECIFER DIK TRICHLE GRINSPOON DAYGLO ABORTIONS KUNG KUNG WET FEET S.O.D. NO INNOCENT VICTIM

KALA CFRC
Kingston ON
Peggy Shanks
613-533-2121
SUB CITY TAKE ACTION
IN FLAMES
ORANGE SMM
ARCH ENEMY
BLOODWIRM
BLOODWIRM Devenport IA Chad Eng 319.333.6217 CANDIRIA FACTORY 81 SPITFIRE S.O.D. SNAPRASE/BOY SETS FI TRALL BIOHAZARD BIOHAZARD DEEAY

KALX Nam CA Barieley CA
Bin 1510,842,1111
SATYRICON
BONGZILLA
CENTINEX
WITCHERY
WITCHERY
BON MONKEY/CHURCH O
BURIED ALIVE
MELVINS
EMPEROR
MERCYPUL FATE

KASF Alamosa CO Adamosa CD Eric Munnings 719.587.7154 DRAIN STH POWERMAN 5000 MACHINE HEAD SEVENDUST FILTER DOUBLEDRIVE STEP KINGS ORANGE 9MM COAL CHAMBER SCORPIONS

KASR Fredericion NB
Andrew DeMerchant
SANDER
Andrew DeMerchant
SANDER
SANDER
SANDER
SANDER
SANDER
SANDER
ATRIBUTE TO THE EXP
GUITAR WOLF
NEUROSIS
SHORT MUSIC FOR SHOR
WE'LL PUNK YOU UP
GROOVIE GROULES
RETURN OF THE RED ME
BIOHAZARD
SLIPKNOT Temple AZ
Jaire Buffington
602.965.4160
NEW AMERICAN SHAME
MACHINE HEAD
CYCLEFLY
BIOHAZARD
DRAIN STH
STEP KINGS
LIMP BIZKIT
POWERMAN 5000
FILTER
SEVENDUST

KBLE Kenosha WI Karrie Brumley 414.656.7201 SIX FEET UNDER O19.002.3903
DONNAS
SHORT MUSIC FOR SHOR
GODDESS OF DESIRE
BLODD FOR BLOOD
KID DYNAMTE
EMPEROR
VANS WARPED TOUR
GRADE
MACHINE HEAD
TRIAL SIA PEET UNDER
SLIPKNOT
STEP KINGS
ATOMIC BITCHWAX
AGALLOCH
SNAPCASE/BOY SETS FI
25 TA LIFE
H BLOCK X
LIMP BIZKIT
DROWN

KBOO Portland OR Brandon Lieberman 503,231,8032 TIGHT BRO'S FROM WAY GUITAR WOLF GOO HATES COMPUTERS SCARED OF CHAKA DONNAS ALL QUIET ON THE WES JACKIE PAPERS MELVINS NO-TALENTS 7 SECONDS

KBUX 

KCFV St. Louis MO
The Minister
314.595.4463
PISSING RAZORS
SIX FEET UNDER
MACHINE HEAD
SKINILAB
LUNGBRUSH
GWAR
SEVENDUST
CELERY
LANCEPOLINIP KIA CELERY PLAYGROUND KINGS LO CZSH

KCOU Columbia MO
Daryl Greaser
573.882.7820
IMMOLATION
LORDE OF ALL DESIRES
MELVINIS
TO DETHRONED
SLIPHIND
REVEILLE
DRAIN STH
DECAY
MACHINE HEAD

KCRH Hayward CA Thomas Anger 510.723.6954 DRAIN STH ORANGE 9MM LIMP BIZKIT STAIND MACHINE HEAD DOUBLEDRIVE SLIPKNOT! POWERMAN 5000 AMORPHIS TESTAMENT

WI.FM

#### airplay LOUD ROCK RADIO

KCWU Ellerisburg WA Rylint Busine 509 963 2284 SUPINOT ORANGE 9MM SIX FEET UNDER MERCYPUL FATE FACTORY 81 HYPOCRISY MACHINE HEAD POWERMAN 5000 TRIAL AGALLOCH

KDUR DUTAN Durango CO Kirk Wayland/Matt Gehrung 970.247.7288 MACHINE HEAD DOMKEN SEVENDEN SEVENDEN SEVENDEN SIX FEET UNDER SIX FEET UNDER SIX FEET UNDER SIX FEET WAS REPUSAN SHAME PISSING RAZORS RAT

KDVS Davis CA Eric Christopherson 530,752,0728 GOD DETHRONED AT ANY COST REGURGITATE MORTICIAN BURIED ALIVE IMMOLATION DEMENTOR DEATHWITCH INTERNAL BLEEDING IN FLAMES

KEOL LE Grande OR Jenifre Terkus 541,962,3397 TESTAMENT SUPPINDOT MACHINE HEAD BIOHAZARD MERCYPUL FATE ARCH ENEMY ORANGE 9MM IN FLAMES SIX FEET UNDER LIMP BIZKIT KFAI

Minneapolis MN
Earl Root 612,341,3144
ARCH ENEMY
IN FLANES
MORTICIAN
MORTICIAN
MORTICIAN
MORTICIAN
MONSTROSTY
OEVOLUEMENT
METALO
SATYRICON
SATYRICON olis MN

KFSR Fresno CA Fresno & Amark Temple 559.278.4500 SIX FEET UNDER SUPPINOT TESTAMENT DEATHWITCH ATOMIC BITCHWAX ROADSAW COAL CHAMBER MACHINE HEAD MERCYPUL FATE EBONY TEARS

KGLT MGLT RGLI\*
Bozeman MT
Rob Parker
406.994.6483
LIMP BIZIVIT
SLIPHNOT'
MACHINE HEAD
PACTORY 81
TOODESEVEN
POWERMAN 5000
35\* MUDDER
STEP KINGS
UNIVERSAL SOLDIER: \*\*

KGRG Auburn WA
Nick Soularie
2008-884,9111
2008-884,9111
2008-884,9111
MORTICIAN
OCECAY
REGURGIATE
LAST MAN STANDING
INTERNAL BLEEDING
TRIAL
IMMORAL INTENT
BACKSIDE DISASTER
DRAWN AND QUARTERED

KGUR --- Luis Obispo CA SAN Luis Obispo CA Kelley Seale 805.546.3191 STEP KINGS MACHINE HEAD ALICE IN CHAINS DIRAIN STIP SUICIDAL TENDENCIE: TRAIL STRAIL SUICIDAL TENDENCIE: TRAIL SUICIDAL TENDENCIE: SUICID

KINB Collegeville MN
Torn Loftus
320,363,3380
ORCHIO
320,363,3380
ORCHIO
NO CIRCUITS
RIAL
MY LAI
ERSHMIGAL
KILLSADIE
SNAPCASE/BOY SETS FI
BLOODPACT
REAL ENEMY
BURIED ALIVE

·KJTT OBH Harbor WA John Youngsman 360,679 1.110 MERCYPUL FATE SUPPINO! UNDER SUPPINO! UNDER SUPPINO! UNDER SUPCIDAL TEMPENCIES LIMP BIZKIT NEW AMERICAN SHAWE POWERMAN 5000 SEVENDUST P.O.D.

KKFI Kansas City MO
Creig Restorfer
816.931.3122
BIOHAZARD
MINISTRY
LACUNA COIL
ATOMIC BITCHW.
HELLACOPTERS
GLUECIFER
GLUECIFER
TESTAMENT TESTAMENT SIX FEET UNDER

KSHU KLPI Huntaville TX Glen Allen 409.294.3939 ORANGE 9MM REVEILLE BIOHAZARD POWERNAN 5000 MACHINE HEAD STATICX LIMP BIZKIT SUPKNOT PORTABLE COAL CHAMBER Kevin Berry 318.257.4852 S18. 257. 4852 SLIPRINOT MERCYFUL FATE ORANGE 9MM MACHINE HEAD TESTAMENT DRAIN STH POWERMAN 5000 LIMP BIZKIT ATOMIC BITCHWAX SIX FEET UNDER KSJS KMSA Grand Junction CO Kelton Coppinger 970.248.1718 TESTAMENT POWERMAN 5000

POWERMAN 500 SLIPKNOT REVEILLE MACHINE HEAD IMMOLATION IMMORTAL MINISTRY MERCYFUL FATE SIX FEET UNOER

KMSM

KMUD

Redway CA ydoklemein 707.923.2513 DRAIN STH IN THE GROOVE BIOHAZARO DOKKEN LIMP BIZKIT VERBENA STATICX. SPRINKLE GENIES BLINK 182 ORANGE 9MM

KNDI

Honolulu Hi Har vey Weinstein 808.946.2844 SLIPINOT LIMP BIZKIT ORANGE 9MM TESTAMENT ORANI STH REVEILLE POWERMAN 5000 MACHINE HEAD MERCYPIL FATE CHROME LOCUST

KNSU

KPFT Houston TX

HOUSION TX BIII Bates 713.525.4000 MARDUR GOD DETHRONED DEATHWITCH EMPEROR ENDLESS IMMOLATION PANZERCHRIST NOVEMBERS DOOM SUPKNOT S.O.D.

FAIGO NO
Troy Matthews
701.237.5500
SLIPKNOT
TESTAMENT
POWERMAN 5000
BIOHAZARD
MINISTRY
MACHINE HEAD
STEP KINGS
HATE MACHINE
SONS OF POSEIDON
S.O.D.

Lincoln NE Brian Einot 402,478,8277 GREAT WHITE DATE RATT BIZKIT HEW AMERICAN SHAME W.A.S.P. TESTAMENT SLAUGHTER BIOHAZARD SLIPKNOT

KSAU Nacogdoches TX Sam Hooker 409-468,1124 SLIPINOT CODESEVEN ORANGE SIMM MINISTRAL TENDENCIES BIODAZARD REVEILLE S.O.D. MELVINS TRIAL

Shreveport LA
Chris Brown
318.899.5296
CREEPS ON CANDY
CAPITALIST CASUALTIE
BURN THE PRIEST/AGEN
HOT WATER MUSIC
JAPAN IN DECLINE
CRIMINALS
DBS

s CA

KSCL LA

DBS ANTI-FLAG VOORHIES NOISEGATE

KSCR

Los Angeles CA Jeff Wright 888,740,5727 ARCH ENEMY MACHINE HEAD SLIPKNOT DRAIN STH TRIAL

TRIAL SEVENDUST 35" MILIDEER COAL CHAMBER TESTAMENT ALICE IN CHAINS

KQWB

KRNU

KSAU

Butte MT Jamie Moericke/Ben Carter 406.496.4601 SUPPKNOT ORANGE 9MM STEP RIKRGS DRAIN STH PILTER PLEEL EVELLE MACCHINE HEAD POWERNAN 5000 DROWN

KEJS
San Jose CA
Andrew Kirby
406.924.4549
MORTICIAN
IRON MONKEY
ANGIENT CHINESE SECR
SPITFIRE
BONGZILLA
VITEMIN
BURIED ALIVE
ABOMINATOR
NAPALM OEATH

KSUB Seattle WA
Kara Storey
206.296.6096
GLUECIFER
BLACKENED
MACHINE HEAD
ORANGE SMM
UNIVERSAL SOLDIER: T
SLIPMIN BITCHWAX
LIPMIN LIP

KSYM Antonio TX Tone G. 210.733.2787 MINISTRY MONSTROSITY MACHINE HEAD S.O.O. MACHINE READ
S.O.O.
MURDER 1
STATICX
SKINLAB
BIOHAZARD
BLACK LABEL SOCIETY
DANNEY ALKANA

KTEC Klamath Falls OR Jason Stee Jason Stee 541,885,1840 LIMP BIZKIT MINISTRY ATOMIC BITCHWAX MELVINS MACHINE HEAD FANTOMAS ORANGE 9MM REVEILLE S,O.D. SLIPKNOT

KTEK Cathy Laughlin 505.835.6013 HYPOCRISY HYPOCRISY
SHOOTYZ GROOVE
ELECTRIC FRANKENSTEI
IN FLAMES
BIOHAZARD
LORDE OF ALL DESIRES
DRAIN STH
ORANGE 9MM
GLUECIFER
WAR

KTSC Plebb CO COMBINES T-19, 549,2822 T-19,549,2822 T-20, FEET UNDER DOPE MACHINE HEAD DRAIN STH LIMP BIZINT STEP KINGS REVEILLE SNAPCASE/RBY SETS FI POWERMAN 5000 SUICIDAL TENDENCIES

KTSW San Marcos TX Julie Springer 512.245.3485 STAIND STATIC.X SYSTEM OF A DOWN UNIVERSAL SOLDIER: T FILTER REVEILLE PENNYWISE LIMP BUZUIT MINISTRY

KTXT Lubbock TX Lubbock 1X
Jim Hail
806.742.3916
MACHINE HEAD
SUPKNOT
SEVENDUST
TESTAMENT
SIX FEET UNDER
BIOHAZARD
POWERMAN 5000 S.O.D. MERCYFUL FATE NEUROSIS

KUCI Irvine CA Royce Hsu 949.824.4561 ARCH ENEMY SIX FEET UNDER S.O.D. INTERNAL BLEEDING HYPOCRISY MERCYFUL FATE EMPEROR IN FLAMES WAR DANCE PROPHECY

KURE Ames IA
Big Dave
515.294.4332
POWERMAN 5000
SUPKNOT
DRAIN STH
COAL CHAMBER
ORANGE 9MM
35" MUDDER
STATICX
MACHINE HEAD
FILTER FILTER SEVENDUST

KVCU Boulder Co John Carter 303.492.7405 AGALLOCH MORTICIAN SUPINOT IN FLAMES ATOMIC BITCHWAX TEXTAMENT SIX FEET UNDER LACUNA COIL MERCYPUL FATE MACTATUS

KWSB Gunnison CO Eric Seosnie 970,943,3033 REVEILLE SLIPIKHOT PINHEAD CIRCUS H2O 35° MUDDER TESTAMENT ORANGE 9MM A TRIBUTE TO THE EXP 25 TA LIFE STEP KINGS

WCLC

Grayalake IL
Nathan Lawrence
847.223.2301
BIOHAZARO
SLIPKNOT
S.O.D.
MINISTRY
MERCYFUL FATE
LIMP BIZKIT
NEUROSIS
ORANGE 9MM
DRAIN STH
REVEILLE

WCNI

New London CT Chris Dinoto 860.439.2853 BIOHAZARD LIMP BIZKIT SLIPKNOT S.O.D. UNEARTH TREE

TREE SIX FEET UNOER 25 TA LIFE MACHINE HEAD TESTAMENT

WCPE

WCPR

WCRX

WCSB

n CT

Crenford NJ Mike Neidermeier 908, 709, 7464 SIX FEET UNDER FEET MINER FEET MINER HIGHAZARO SLIPKNOT H20 SKUNK ANANSIE STEP KINGS NEUROSIS SNAPCASE/BOY SETS FI

Peoria II.
Jim Yaughn
309.882.9277
MACHINE HEAD
POWERMAN 5000
UNIVERSAL SOLDIER: T
BICHAZARD
TESTAMENT
STATIC X
COAL CHAMBER
GRANGE 9MM
DRAIN STM
REVEILLE

Chicago II.
Jay Rausch
312.863.1693
SLAUGHTER
SEBASTRAN BACH & FRI
DEF LEPPARO
GREAT WHITE
ALICE IN CHAINS
COURT JESTER
SEVENDU ST
COURT JESTER
OUNT HOT
DUKKEN

KWUR St. Louis Mo Scott Bellgrau 314,935,5952 SLIPPNOT HORSE HORS

KXXR ov MN Golden Velley MN NICK DAVIS B12.545.5601 PUYA STATIC-X BIOHAZARO COAL CHAMBER FEAR FACTORY FACTORY 81 MACHINE HEAD SYSTEM OF A DOWN SOULFLY SPINESHANK

KZSU Stanford CA Stanford Lange Elliott Lange 650.723.4839 MINISTRY EXCRUCIATING TERROR SEPSISM SEPSISM
IN THE GROOVE
FANTOMAS
RATOS DE PARAO
NEUROSIS
SUICIDE CULTURE
CARNAL FORGE
FUCK ON THE BEACH

WAUG Rock Island IL Bryant Locher 309.794.7513 STATIC-X CHEVELLE BIOHAZARO KMFDM STAIND MINISTRY DRAIN STH BUCKCHERRY GWAR S.O.D.

WBGU Bowling Green OH Jimmle Frederick 419.372.8657 MACHINE HEAD SNAPCASE/BDY SETS FI BLACKEND IV LIMP BIZHAT INSANE CLOWN POSSE SLIPKNOT SLIPKNOT ELECTRIC FRANKENSTEI CODESEVEN ATOMIC BITCHWAX UNIVERSAL SOLDIER: T

Cleveland OH
Milke Hughes
216.887,3523
BLACKEND IV
MORTICIAN
CHILDREN OF BODOM
ARCH ENEMY
IN FLAMES
DEATHWITCH
IMMOLATION
MARDUK
LACUMA COIL
ENDLESS WBNY WCWP Brookville NY
Cheries Inschia
Stephan Stephan
Stephan Stephan
Stephan Stephan
DRAIN STH
SLIPRINOT
ORANGE SHAM
TESTAMENT
ORANGE SHAM
TESTAMENT
NEW AMERICAN SHAME
METAL CHURCH
DOKKEN Buttalo NY Bill Wickham 716,878,3080 7 18:878:3080 GRADE BURIED ALIVE SNAPCASE/BOY SETS FI CANDIRIA 7 SECONDS BLOOD FOR BLOOD H20 TRIAL SEVENDUST IN FLAMES

WDBK NJ WBRS Waltham MA Brian Rorke 781.736,5277 ORAIN STH MINISTRY REVEILLE ORANGE 9MM MACHINE HEAD DYNAMO LIMP BIZINT TRIAL RATT PSYCHOTIC LARRY Blackwood NJ
King
G09-227-7200
DEF LEPPARD
DECAY
MACHINE HEAD
NEW AMERICAN SHAME
MORTHIFICATION
GODDESS OF DESIRE
VENOM
EERIE VON
CODESEVEN
SUICIDAL TENDENCIES WBTY WDBM

WDBM East Lensing MI Anne-Jane Cox 517.353, 4414 SIX FEET UNDER SLEPKNOT TESTAMENT ORANGE SMM MERCYPUL FATE STATICX S.O.D. DRAIN STH MACHINE HEAD POWERMAN 5000 Waitham MA
Doug Orffice
781.991.2008
STRETCH ARMSTRONG
BURIED ALLY
35 "MUDDER
UNEARTH
ORANGE 9MM
MACHINE HEAD
FACTORY 81
PISSING RAZORS
SPITFIRE WDCC Sanford NC Sanford NC
Craig Stegail
919.775.5401
REVEILLE
LIMP BIZKIT
ORANGE 9MM
SLIPKNOT
DRAIN STH
STEP KINGS
SIX FEET UNDER
MACHINE HEAD
SLAUGHTER
ALICE IN CHAINS

·WDCR

SCORPIC STATIC X

WDWN

Hanover NH
The Metallian
GO3.646,331.3
EMPEROR
MERCYPUL FATE
UNIVERSAL SOLOIER: T
BIOHAZABL
DRAIN STH
DOUBLEDRIVE
MACRATUS
MACRATUS
SACREPIONS

Authurn NY
Jettrey Sez
315.255.1743
SLIPKNOT
MMOLATION
DITERNAL BLEEDING
BURIED ALIVE
ARCH ENEMY
NEUROSIS
GWAR

MORTICIAN SIX FEET UNDER MACHINE HEAD

WBUL Tampa FL.
Alan Raiph
813.974.4906
ORANGE 9MM
SEVENDUST
BIOHAZARO
POWERMAN 5000
LIMP BIZKIT
MACHINE HEAD
H-BLOCKX
TESTAMENT
FACTORY 81

WRWC Beres OH Tony Webster 440.826.2145 TESTAMENT IN FLAMES ARCH ENEMY UNIVERSAL SOLDIER: T LEFAY S.O.D. SIX FROM THE FARM RATT STOM THE FARM RATT

WCDB Albary NY
Trevor Esposito
518,442,5262
IN FLAMES
HYPOCRISY
MACHINE HEAD
TESTAMENT
MERCYFUL FATE
ARCH ENEMY
SUICIDAL TENDENCIES
INTERNAL BLEEDING
AMORPHIS

WECS 

WEFT Champaign IL
Paul Rilliamundini
217-359.8338
ROOT-DEVIL SAMPLER
POWERMAN SOOD
UPSILON ACRUX
MARDUN
DOVE
HOCKISY
HASTE
HASTE
MACHINE HEAD
7 SECONOS

wegi. Auburn AL Derek Davis 334.844.4114 334.844.4114
NEUROSIS
IN FLAMES
HYPOCRISY
TESTAMENT
WITCHERY
ARCH ENEMY
EBONY TEATE
MERCYFUL FATE
LAKE OF TEARS
EVEN SONG

WEIU Charleston IL.
Tom Mitchell
217.581.7370
SLIPKNOT
DRAIN STH
25 TA LIFE
STEP KINGS
MACHINE HEAD
PUYA
35" MUDDER
MERCYPUL FATE
BURIEO ALIVE
CATHEDRAL

WEOS Geneva NY
Joe Wyste
Joe Wyste
Joe Yoyat
Joe Yo

WERG Erie PA
Oan Rapela
814.871.5841
SIX FEET UNDER
MACHINE HEAD
MERCYFUL FATE
GREAT WHITE
POWERMAN 5000
IN FLAMES
COAL CHAMBER
SLIPKNOT
ARCH ENEMY
RATT

WFAL WFAL
Bowling Green OH
Charles Knapp
419.372.2195
MACHINE HEAD
SLIPHNOT
ORANGE SWMM
STHEEL SWMM
STHEACTORY B1
STEP KINGS
MURDER 1
SNAPCASE/BOY SETS FI

WFCF SAIRT AUGUSTINE FL.
ETHAN FOGER 90.4.8.22 : 6940
UNIVERSAL SOLDIER: T
NEW AMERICAN SHAME
LIMP BIZKIT
BOTANICA
ALICE IN CHAINS
MINISTRY
DRAIN STH
TRIAL.
SNAPCASE/BOY SETS FI

WFCS Pritain CT New Britain CT Larry Mucci 860.832.3750 TESTAMENT IN FLAMES MORTICIAN GWAR NEUROSIS MARDUK ARCH ENEMY S.O.D. BLACKENO IV W.A.S.P.

WFMU SCUD & NUMEA CANTY ACID MOTHERS TEMPLE CHROME LOCUST MELVINS SATYRICON TO LIVE AND SHAVE IN IRON MONKEY/CHURCH O EMPEROR PUGS

WFNY Farmingdale NY
Kevin Browning
516.420,2388
LIMP BIZINT
ORAIN STH
DICHAZARD
BICHAZARD
ORANGE SHM
220
REW MERICAN MOB
SEVENDUST
POWERMAN SOOO
MACHINE HEAD
UNIVERSAL SOLDIER: T

WGCC Batavia NY Batavia NY
HOUS A43,0055
TO A43,0055
TO A43,0055
TO A44,0055
TO A44,0055
TO A44,005
TO A

WGKR w.m. Jørsøy City NJ Nogh Omina 201, 200, 3556 MACHINE HEAD CHROME LOCUST ATOMIC BITCHWA DECAY 25 TA LIFE MERCYPUL FATE REVEILLE DRAIN STH ORANGE 9MM LIMP BIZKIT Erik Scott 978.934.4975 978-934.49 #5
MACHINE HEAD
SIX FEET UNDER
TREE
SLIPKNOT
CANDIRIA
ORANGE 9MM
ARCH ENEMY
STEP KINGS
TRIAL
POWERMAN 5000

WHCS

New York NY Wendy Chin 212.772.4476 ORANGE 9MM STEP KINGS METALO SIX FEET UNDER BURIED ALIVE SEVENDUST MERCYPUL FATE REVEILLE H-BLOCKX LIMP BIZKIT

WHFR

WKDI Deviaid II.
Jorge Bords
Jorge Bords
Jorge Bords
Jorge Bords
Jorge Bords
Jorge Bords
SEVENDUST
SELIPKNOT
CANDIRIA
TIT
P.O.D.
DOPE
TRIAL
NEW AMERICAN SHAME
ALICE IN CHAINS

WKNC Raleigh NC Terry Hershrer 919.515.2401 LIMP BIZKIT ORANGE SHMM DRAIN STH SPEAK NO EX/IL KID ROCK DOUBLEDRITE FEAR FACTORY SHOOTYZ GROOVE CYCLERLY GODSMACK

Hillside NJ Metanie Koldeso 908.527.2336 WAKING HCJJRS BLACK DAWIN STATION ONE DEAF LEFT

KISS ALICE IN CHAINS TESTAMENT SPLENDER HTOGPOND 35" MUDDLER WKPS

State Cones-Vijay Hariharan 814,865,7983 ARCH ENEMY

WLFM

WLFM
Appleton W
Brian Frick
920, 832, 65567
MACHINE BEAD
ORANGE 9MM
SLIPHNOT
LIMP BIZKIT
COAL CHAMBER
REVEILLE
DEFTONES
FILTER
SHOOTZ GROOVE
MR. BUNGLE

• WLIR Garden City NY

HYPOCRIST LORDE OF ALL DESIRES S.O.D. AVALON DOMINANCE

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Dearborn MI Rob Paluszewski 313,845,9676 NEUROSIS FACTOR SI FACTOR SI FACTOR SI WILLIAMS SI WILLIAMS SI MORTICIAN TODAY IS THE OAY LUNACHICKS WE WILL FOLLOW: A TR WHPC WKNH WENT Keene NH Paul Wiston 603.358.2620 MERCYFUL FATE SUPPINOT TESTAMENT SIX FEET UNDER MACHINE HEAD DRAIN STH BIOHAZARD POWERMAN 5000 ORANGE 9MM TREE Garden City NY
John McNaily
John McNaily
516.572.7438
ORANGE 9MM
ORANGE 9MM
MACHINE HEAD
POWERMAN 5000
POWERMAN 5000
UNIVERSAL SOLDIER: T
SKUNK ANANSIE
SNAPCASE/BOY SETS F
REVEILLE WKNJ

WHPK Chicago II.
Oan Aldape
773,702.8289
SIX FEET UNDER
HYPOCRISY
MORTICIAN
TESTAMENT
BLACKEND IV
IN FLAMES
ARCH ENEMY
WAR
MERCYFUL FATE
MAROUK

WHSR WHSN
Battimore MO
Adrian Breeman
410.516.3894
STATICX
TESTAMENT
SLIPKNOT
LIMP BIZKIT
35" MUDDER
DECAY
25 TA LIFE
SHOOTYZ GROOVE
EMPEROR
CODESEVEN

WHUS Storis CT
Jay Duncan
BBO, 486, 4007
MORTICIAN
MINISTRY
AGALLOCH
NEUROSIS
KMFDM
ENTHRONEO
AMORPHIS
BLACKEND IV
SLIPKNOT
MORGION WIPZ

Nenostra WI Mike Detcello 414.595.2527 TESTAMENT MERCYPUL FATE OVERDOSE HYPOCRISY SIX FEET UNDER IN FLAMES PROPHECY MACHINE HEAD CRIMINAL DRAIN STH WIRE

Garden City NY
Slash
516.222.1103
CANDIRIA
PORTABLE
GRADE
TRIAL
25 TA LIFE
DECAY
P.O.D.
MOTLEY CRUE
DOPE
TNT WLJS Jacksonville AL
Keith Taskier
256.782.5509
MACHINE HEAD
CODESEVEN
LIMP BIZINT
ORANGE !\*MM
SLIPHNOT
GRADE
ATOMIC BITCHWAX
STEP KINGS
POWERMAN 5000
REVEILLE OSINGAIS NY
JOSY BIETZ
516.244.3027
TESTAMENT
INSTAME LOWN POSSE
ALICE IN CHAINS
LIMP BEZNT
DRAWNINE HEAD
WINVERSAL SOLDIER: T
SLIPPNOT
BIOHAZARD
DOKKEN

WLOZ WITR Rochester NY Jeff Asbrand Jeff Asbrand Jeff Asbrand Jeff Asbrand SNAPCASE/BOY SETS FI NEUROSIS TESTAMENT SUICIDAL TENDENCIES NEW AMERICAN SHAME DECAY 25 TA LIFE IN FLAMES ARCH ENEMY Wilmington NC Myk Crouch 910.962 3086 BOUNCING SOULS BOUNCING SOULS SLIPKNOT ANT-RACIST ACTION B ME FIRSTS & THE GIMME DONNAS ORANGE 9MM NO INNO: ENT VICTIM DRAIN STH BIOHAZARD CODESEVEN WIUP WILE Indiana Pa Indian

WJCU

University Heights Bill Petters 216.397.4437 MERCYFUL FATE TESTAMENT MACHINE HEAD IN FLAMES BIOHAZARD S.O.D. SIX FEET UNDER SEVENDUST DRAIN STH ARCH ENEMY

Heights CH

WLUW Chicago I.
Justin Government
312.315-3559
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WOWL Portland ME Steve Cain 207,780,4976 SLIPPNOT UNIVERSAL SOLDIER: T S.O.O. SUDDER: T S.O.O. SUDDER: T SOLDIER: T 203,392,693
SIX FEET UND
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woze WMTU WWIT D Houghton MI Milke Nelson 906, 487, 2333 906, 487, 2333 906, 487, 2333 907, 4349 MACHINE HEAD TESP MINGS SINAPCASE/BOY SETS FI ORANGE 9MINGS SINAPCASE/BOY SETS FI ORANGE 9MINGS SINAPCASE/BOY ORANGE 9MINGS SINAPCASE/BOY SETS FILLINGS SINAPCASE/BOY S H2O TREE HASTE

WPRK Winter Park FL WMUL WMULHuntington WV
Jerenry Stephens
304.696.2295
SLIPKNOT
TESTAMENT
ORAIN STH
ORANGE 9MM
STEP KINGS
BIOHAZARO
MACHINE HEAD
SIX FEET UNDES
REVEILLE

WNSII WPSC FORT Lauderdale FL
Marty Bell
954.262.8457
LIMP BIZNIT
RED HOT CHILI PEPPER
DROWN
STATICX
KORN
FEAR FACTORY
DRAIN SHI
PRO-PAUL
RAMMSTEIN
RAMMSTEIN
RAMMSTEIN
GONEMAD Wayne NJ
Chris Michaud
973.720.2448
SIX FEET UNDER
MACHINE HEAD
MERCYPUL FATE
SLIPKNOT
LIMP BIZKIT
COAL CHAMBER
MINISTRY
FILTER
TESTAMENT
H-BLOCKX

WNYK NYACK NYACKA NYACK NYAK NYACK NYACKA

WNYO Oswego NY
Jeffrey D. Adkins
315.341.2101
HYPOCRISY
IN FLAMES
SIX FEET UNDER
ARCH ENEMY
TESTAMENT
SLIPKNOT
EMPEROR
GOD DETHRONED
MERCYFUL FATE
ORANGE 9MM WNYU

New York NY Jackie Vendetti 212:998.1660 BLACKEND IV INTEGRITY 2000 SO MOTE IT BE MERAUDER NAGLFAR TESTAMENT 5.0.0. SPANGLISH 101 IMMOLATION METALO

WOBC Oberlin OH Roger Genley 440,775,8107 MACHINE HEAD SIX FEET UNDER DRAIN STH RATT BIOHAZARO TESTAMENT DOKKEN SCORPIONS S.O.D. S.O.D. AMORPHIS

WODU Norfolk VA Ashieligh Etheridge 757.683.3441 DRAIN STH MACHINE HEAD STEP KINGS SLIPKNOT SEVENDUST CYCLETLY CODESEVEN POWERMAN 5000 SKUNK ANANSIE ALICE IN CHAINS

WORT SLIPKNOT SIX FEET UNDER MERCYPUL FATE ORANGE 9MM TESTAMENT ARCH ENEMY PESSIMIST WOSP Jacksonville FL Eric Rizk 904.620.2908 ORANGE 9MM SUPHIND! IMMOLATION MERICYFUL FATE MACHINE HEAD BIOHAZARO S O.D. SIX FEET UNDER TESTAMENT STEP KINGS WOUI

Chicago IL
John J. Denman
312:567-3087
HYPOCRISY
IN FLAMES
ARCH ENEMY
TESTAMENT
SIX FEET UNDER
NEUROSIS
AMORPHIS
WAR
GAMMA RAY
MACHINE HEAD

Northampton MA Kelly Boucher 41.3.585.4958 SNAPCASE / BOY SETS FI TRIAL. 7 SECONOS GRADE PENNYWISE BURIEO ALIVE LEATHERFACE/HOT WATE H20

Winter Park FL
Tyle
407, 646, 2400
SUPKNOT
BIOHAZARD
TESTAMENT
S,O.D.
PROPHECY
MACHINE HEAD
SUK TENDER
SUICIDAL TENDENCIES
POWERMAN 5000

WPSH Middletown PA Scott Grissinger and Oddball 717.948.6396 SEIPKNOT HZIO SHICIDAL TENDENCIES CHROME LOCUST BIOHAZARIO NEW AMERICAN SHAME MARKY RAMONE AND THE BLOOD FOR BLOOD

WRBC WRBC Lewiston ME Razor Ray 207.777.7532 MACHINE HEAD LIMP BIZKIT SLIPKNOT H-BLOCKX POWERMAN 5000 ATOMIC BITCHWAX REVEILLE DRAIN STH SEVENDUST COAL CHAMBER

WRBU Peoria II.
Max McCann
309.677.2231
MINISTRY
ORANGE 9MM
SLIPKNOT
BIOHAZARO
DRAIN STH
MELVINS
LIMP BIZKIT
STEP KINGS
REVEILLE
COAL CHAMBER

WRFL Lexington KY
Carile Shannon
606.257.1557
CENTINEX
MORTICIAN
HOUWITSER
MARDUK
DEATHWITCH
REGURGITATE
INTERNAL BLEEDING
HYPOCRISY
WAR DANCE
MERCYFUL FATE

WRGW W KCI W
Weshington DC
David Ravikof\*
202.994,7554
SLIPKNOT
H20
LIMP BIZKIT
MACHINE HEAD
ORANGE SHMM
INSANE CLOWN POSSE
ATOMIC BICHMAX
35\* MUDDER
S.O.D. WRKC

S.O.O.
SIX FEET UNDER
DRAIN STH
RATT
DOUBLEDRIVE
TESTAMENT
MERCYPUL FATE
SLAUGHTER
SLIPKNOT

WUMS

KDHX

KDNK

KEOL Grande OR

Carbondale CO Skip Naft 970.963.0139 JAVON JACKSON PRYSM PRYSM PRYSM BARNY SUMMERS DE LOVANDA & GREG OS DIAMA KRALL JACOB FRED JAZZ DOYS CHICK COREA & ORIGIN JAE SINNETT BEN ALLISON

KEOUL
La Grande OR
Jentifer Tarkus
541.962.3397
BILL FRISELL
JOE LOVANON
DIRTY GOZEN BRASS BA
BENNY GREE
DIANA KRALL
MARK ISHAM
PHIL COLLUINS BIG BAN
BIG KAHUNA AND THE C
STANLEY TURRENTINE

KFJC

Los Aitos Milis CA Jason Biggs 650, 949, 7092 ROBERT REIGLE DERF REKLAW JACK TEARGAROEN GREGG BENDIAN TRO P ARCHIE SHEPP YAMHL E ASIAN AMERICAN JAZZ RAN BLAKE CLUSONE 3 SLOWPOKE DIRTY DOZEN BRASS BA

Grand Forks ND
Mike Dison
701.777.4596
Mike Dison
701.777.4596
MATHARINE WHALEN
BILL FRISELI
DIRTY DOZEN BRASS BA
CASSANORA WILSON
THE OTHER SIDE OF ST
MARK ISHAM
BEN ALUSON
LINCOLN CENTER JAZZ
JIM HALL & PAT METHE
BRAD MEHLDAU

Fresho CA Joe Moore 559,278,50NES 559,278,50NES SANTI DEBRIANO DEL OLWANG GREG OS DIANA ARALL BEN ALLISON REGINA CARTER JAME IRA BLOOM STEVE MILLION JANIS SIEGEL ARCHIE SMEPP/KAHIL E

RULI' BOZEMAN MT PETE ZUCK 40C. 994.6483 MATTHEW SHIPP DUD WI BILL FRISELL DIRTY DOZEN BRASS BA GREG RIBO' WYNTON MARSALIS WYNTON MARSALIS STANLEY LIRRENTINE JOE LOVANO & GREG OS MARK ISHAM DIANA KRALL

Boulder CO Erik Thomas 303,449,4885 PONGA TIN HAT PRO MILES DAVIS MILES DAVIS CASSAMER WILSON BEBOP SINGERS 33.3 ZOHAR RICHARD GALLIAND JERRY GRANELLI & BAD

KFJM and Forks ND

KFSR

KGLT Bozeman MT

KGNU

KHNS

WRKO

Detroit MI
Christopher Rohn
313.993.1152
MERCYPUL FATE
HIMSA
GRADE
MERAUDER
INTERNAL BLEEDING
LIMP BIZWIT
MURDER 1
MINISTRY
SNAPCASE/BOY SETS FI
DRAIN STH

WRLC Piscataway NJ Matt Medeiros 732.445.4105 7 32.445.4105
S.O.D.
MONSTROSITY
NAPALM DEATH
FEAR FACTORY
DIMMU BORGIR
EMPEROR
MARDUK
PROPHECY
HYPOCRISY
PRO-PAIN

WRMC WRMC
Middlebury VT
Lonnc Redel
802-443-63324
ARCH ENEMY
TESTAMENT
IN FLAMES
H-BLOCKH
MACHINE HEAD
ATOMIC BITCHWAX
CHILDREN OF BODOM
KILER KHAN
LAKE OF TEARS

WRPI Troy NY
Christina McLean
518.276,2648
CONEHEAD BUDDHA
NOT FROM THERE
UNIVERSAL SOLDIER: T
OH, MERGE
SUICIDAL TENDENCIES
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TERIYARI ASTHMA VOLU
TRIAL

TRIAL
WRPW
Pleasantville NY
Jon Benedon
914.773.3703
MACHINE HEAD
DEF LEPPARD
SLIPKNOT
SIX FEET UNDER
ORANGE 9MM
DRAIN STH
LIMP BIZKIT
SCORPIONS
MINISTRY
BURIED ALIVE

WRRG River Grove IL
Dan Aldape
708. 456.0300
SIX FEET UNDER
HYPOCRISY
MORTIGIAN
TESTAMENT
IMMOLATION
IN FLAMES
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wruw Cleveland OH Mikhall Atterman 216.368.2207 TESTAMENT IN FLAMES ATOMIC BITCHWAX SIX FEET UNDER SIA TELL' S.O.D. UNIVERSAL SOLDIER: T GATHERING MACHINE HEAD MELLACOPTERS BLOOD FOR BLOOD

WRVU Nashville TN Nashville TN Ichabod/Ebeneezer 613.322.3691 SNAPACASE/BOY SETS FI HIRACAISY BIACAISY BIACAISY BIACAISY IN FLAMES SWARM SATYRICON DECAY

WRXF LaPeer MI
Darrin Fieber
810.664.8555
SIX FEET UNDER
SLIPMNOT
TESTAMENT
ORANGE 9MM
MACHINE HEAD
MERCYFUL FATE
GOO DETHRONED
ROADSAW
ARCH ENEMY
POWERMAN 5000

WRXL Richmond VA Johnny Young 304,756,6454 TESTAMENT LAST EMPEROR LIMP BIZKIT MERCYPUL FATE APOLLYON SIX FEET UNDER POWERMAN 5000 MINISTRY DRAIN STH S.O.D.

WSDP Canton MI Jessica Rasmussen 734,416,7732 BIDHAZARD S.O.D. TESTAMENT NEUROSIS MINISTRY STATICX MERCYPUL FATE EMPEROR BLACK LABEL SOCIETY GWAR

WSFX Nanticoke PA
Pal Simmers
570,740,0633
SIX FEET UNDER
LIMP BIZKIT
SUICIDAL TENDENCIES
SLIPIKNOT
35- MUDOER
POWERMAN 5000
MERCYPUL FATE
REVEILLE
ORANGE 9MM
BLACK LABEL SOCIETY

WSIA Staten Island NY Mike Horan 718.982.3057 SIX FEET UNDER MERCYFUL FATE AGALLOCH REGURGITATE CEPHALIC CARNAGE EBOMY TEARS AG DAMES LORDE OF ALL DESIRES TESTAMENT

WSJU

WSMU

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WSOU South Orange NJ Sean McEneely 973.761.9768 TESTAMENT SEVENDUST BIOHAZARD MACHINE MEAD STATIC-X ORANGE 9MM MINISTRY LIMP BIZKIT POWERMAN 5000

WTCC

Springfield MA Dylan Desmarais 413.781.6628 6 THIRTY 7 BIOHAZARD CHROME LDCUST MACHINE HEAD VIRGOS MERLOT SUPKNOT DRAIN STH MR. BUNGLE ORANGE 9MM HYPNOTIC KICK

HYPNOTIC RICK

\*-WTPA
Harrisburg PA
Angus
717.697.1141
DPAIN STH
BOHAZARD
SUPKNOT
MACHINE HEAD
S.O.D.
MINISTRY
COAL CHAMBER
BLACK LABEL SOCIETY
UNIVERSAL SOLDIER: T

WTSR

WTSR
Ewing NJ
Steve Schwarz
609.771.3200
SLIPKNOT
SIX FEET UNDER
REVEILLE
LIMP BIZKIT
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ORANGE 9MM
MERCYFUL FATE
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WIEV
Evanswile IN
Matthew Woodruft
812.479.2022
MERCYFUL FATE
TESTAMENT
SIX FEET UNDER
MACHINE HEAD
PESSIMIST
DRAIN STH
ARCH ENEMY
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CANDIRIA

WUMD

Elon College NC Tom Mullen 336.584.2465 TREE

TREE
IN FLAMES
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North Dartmouth MA Scott Onowshi Scott Onowshi Scott Onowshi Scott Pietre Binder SUPKNOT OVERDOSE PISSING RAZORS NAPALM DEATH HYPOCRISY INTERNAL BLEEDING MERAUDER TESTAMENT SKINLAB

STEP KINGS H BLOCKX SNAPCASE/BOY SETS FI WSHL
North Easton MA
John Newton
508.238.2612
NEUROSIS
ROAOSAW
TESTAMENT
S.O.D. WUNH WUNTH
Durham NH
Aaron Pepelis
603.862.2087
MORTICIAN
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207.768.9711
LIMP BIZNIT
NINE INCH NAILS
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ORANGE 9MM
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MINISTRY
ORANGE 9MM
SIX FEET UNDER
MACHINE HEAD
STEP KINGS
REVEILLE WSJU J Jamaica NY Louie Marroudis /Robert Mango 718.990.6563 SCORPIONS MERCYFUL FATE SKURK ANANSIE MACHINE HEAD SIX FEET UNDER POWERMAN 500 ORANGE 9MM 25 TA LIFE DOUBLEDRIVE

WUSC Columbia SC Taylor Marshall-Green 803.777.5124 MERCYFUL FATE MERCYFUL FATE SUPMOT 35" MUDDER OPANGE 9MM TREE HATE MACHINE SIX FEET UNDER UNIVERSAL SOLDIER: T STEP KINGS MACHINE HEAD

WUSR Scranton PA
Tommy LIP
570,941,7648
ARCH ENEMY
MERCYFUL FATE
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ORANGE 9MM
SIX FEET UNDER
AGALLOCH
IN FLAMES
UNIVERSAL SOLDIER: T

WUTK WULLE Knowlie TN Brian Sherry 423 974 2229 SIX FEET UNDER FRANCASE BOY SETS FI FANTOMAS BLACKENED IN FLAMES MAROUK GOD DETHYRONED MERCYPUL FATE IMMOLATION

WUVT
Blacksburg VA
Justin S. Van Kleeck
540,231,9880
BLACKEND IV
IMMOLATION
PESSIMIST
INTERNAL BLEEDING
HOUWITSER
NOKTURNAL MORTUM
MARDUK
IMMORTAL
HYPOCRISY
MONSTROSITY WUVT

WVFS Tallahassee FL
Maya Nangle
850,644,1879
MORTICIAN
SIX FEET UNDER
PESSIMIST
TESTAMENT
MERCYPUL FATE
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EBORY TEARS
25 TA LIFE

wvgs WYUG Statesboro GA Kurt Briggs 912.681.5507 SLIPKNOT STEP KINGS LIMP BIZKIT DRAIN STH MACHINE HEAD POWERNAN 5000 SIX FEET UNDER MR. BUNGLE ALICE IN CHAINS TREE GA

WVKR Poughkeepsie N John Thorpe 914.437.5476 914.431.5476
SLIPKNOT
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SIX FEET UNDER
STEP KINGS
SEVENDUST
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FACTORY 81
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WVOF Description MI Mile 31.3 593. 5439 SNAPCASE/BOY SETS FI BURIED ALIVE SLIPRNOT METALO TESTAMENT ORANGE 9MM S.O.D. SIX FEET UNDER MACHINE HEAD LIMP BIZKIT Fairfield CT Ryan Adams 203.254.1253 CANDIRIA CANDIRIA
IN FLAMES
CAPHARNAM
INTERNAL BLEEDING
S.O.D.
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ARCH ENEMY
GRADE
EMPEROR
CODESEVEN
NEUROSIS WVRU Radford VA
David Peck
\$40.831.5020
MINISTRY
HATE MACHINE
ORANGE 9MM
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METALO
MACHINE HEAD
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SLIPKNOT
STEP KINGS
SEVENDUST

WYBC

WYRE

W YFEE
Waukesha WI
Keith Meadows
414.521.5201
REGURGITATE
MORTICIAN
BLACKEND IV
ABORYM
NECROOEATH
FLURACH
DOMINANCE
MUCUS
OBSCURITY
CENTURION

WZMB

Greenville NC
Chris Edwards
252-228-4783
SIX FEET UNDER
BIMMONTION
MACHINE HEAD
SNAPCASE/BOY SETS FI
POWERMAN 5000
SUICIDAL TENDENCIES
ORANGE 9MM
BILACKEND IV
MINISTRY

New Haven CT Eric Tetreault 203.432.4127 DRAIN STH SIX FEET UNDER TESTAMENT

TESTAMENT SLIPKNOT MACHINE HEAD MERCYFUL FATE ARCH ENEMY INSANE CLOWN POSSE METALO UNIVERSAL SOLDIER: T

WVUA TUSCAIOOSA AL
David Standifer
205.348.6461
MERCYFUL FATE
SIX FEET UNDER
TESTAMENT
SLACKERS
DRAIN STH
MURDER 1
FACTORY 81
STEP KINGS
PRINGS
POWERMAN 5000

WVUD Newark DE The Tink 302.831.2701 TESTAMENT REVEILLE BIOHAZARD DRAIN STH ORANGE 9MM SIX FEET UNDER S.O.D. MINISTRY INTEGRITY 2000 METALO

WVUM WYUIM
Coral Gables FL
Bobby Tufring/George Vallee
305-284-313
IN FLAMES
TESTAMENT
ARCH ENEMY
MERCYFLL FATE
HYPOCRISY
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GOLD DET HRONGE
NEUROSIS
IMMOLATION

IMMOLATION

WVVS

Validosta GA
Ed Pitis
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Patrick Frisco
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BEN ALLISON
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It's been a decade since Orbital's first single "Chime" became the anthem of Britain's burgeoning electronic dance movement, but brothers Paul and Phil Hartnoll have refused to rest on their laurels. The duo has continued to compose complex, passionate music that sets it apart from the majority of digital beat-makers currently finding mass adoration on American soil. Earlier this summer, Orbital came to America to support its melodic and merry new album, Middle Of Nowhere, and to headline the Community Service tour, along with Crystal Method, Lo-Fidelity Allstars and DJ John Kelley. During a soundcheck in New York City, Phil (bald, goatee, elder) and Paul (full head of hair, clean-shaven, younger) met with CMJ to discuss their journey thus far.

CMJ: The last time you toured America, it was in 1997, as part of that summer's Lollapalooza tour. How different is it playing the Community Service tour with more like-minded artists?

Paul: Lollapalooza was totally different, obviously. It's not really a festival, but it has more of that kind of vibe. You are sort of preaching to the unconverted, more so.

**Phil:** Lollapalooza was brilliant. I love playing to the wrong crowd, if you know what I mean, because it *isn't* the wrong crowd. That's the thing about it. By the end of the set, there are people wearing Tool and Korn T-shirts jumping about.

How exactly do you recreate your music onstage?

Phil: Well, we don't play keyboards or anything. We jam with our sequencers. We improvise with the structure of the songs. Any song can be five minuses or 10 minutes long, so they vary every night.

Paul: There's no DAT tape involved, so we haven't got any restrictions.

Phil: If we leave the stage, it'll just go on and on until someone pulls the plug. It's totally open-ended. So it's sort of like we're arranging, conducting and mixing all at the same time. We just press "go" and see where it takes us. We know what order the tracks are going to be in, but we can decide to let songs go on a little longer, take the drums out for a bit, tease the people, then bring them back in. And we start having more fun with the songs the more gigs we do. Otherwise, we'd start to get bored.

The live show is still a relatively new concept for a lot of electronic artists. How important is playing live to what you do overall?

Phil: The live experience is very important to what we do. It's also the only chance you really get to see the reaction from people. You can sell thousands of records without it really meaning anything. But when you play live, you get the instant reaction of an audience. When we had a hit with "Chime" — that was our first record as Orbital in 1989 — promoters in England booked us as a live P.A., so it allowed us to reach the pop circuit, as well as the club scene and build up a fan base...the way a traditional indie band works.

**Paul:** It's our only sort of way of getting to people, because we don't get played on the radio. We don't get played on [MTV]. So playing live is our big sort of promotional thing. It's the only thing we do have.

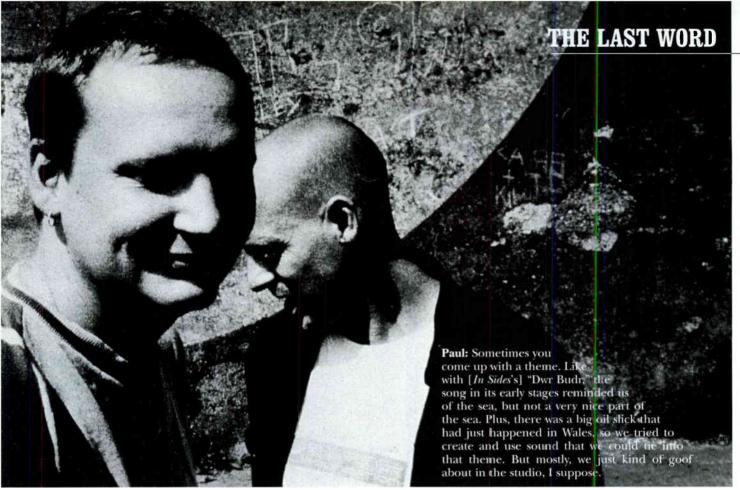
Do you think, with your growing fanbase, that radio will eventually embrace your music as well?

Paul: I don't think commercial radio will every really catch on, just because of the lack of lyrics, and the lack of sort of traditional songs. Britain's just, geographically, such a breeding ground for subcultures because it's such a small place. People in England get to know and experience what's going on in Scotland, and what have you. So the big, major commercial station, [BBC] Radio One, have people like Pete Tong that have taken the weekend DJ slots, playing handbag house and all different kinds of stuff. It's been happening for about 10 years, but it's only been in the last three years that the music has really gone commercial.

Phil: But it's still mostly dance music, isn't it? That doesn't really give us a platform for our music because we're not really dance. We're electronic. So we don't even get really played on those sort of stations. We get played sort of on



World Padio History



very late night stations by people with...

Paul: ...People with a bit more obscure taste. I suppose [U.S.] college radio is very similar to the pirate radio stations in the U.K. Beyond them, there's no real outlet for stuff that doesn't get played normally.

Your music is much more orchestral and complex than most electronic dance music. Do you see a huge gap between club music and electronic "listening" music?

Paul: Club music is quite simple by definition, isn't it? You want that sort of simplicity when you're in club a lot of the time, but it's not necessarily the best thing when you're at home. For me, music has to have some sort of emotional content, or else it's not working. Of course, clubs music's main emotional content is "I wanna get up and dance."

Phil: But I'll go and dance to an indie band as well.

Paul: Oh yeah, I'll dance around to Tool.

**Phil:** But if we played and everybody sat down and listened, I'd be fine by it. I wouldn't feel like I'd failed because everyone isn't dancing.

Paul: I might feel like I wanted a chair of my own, though.

What is the major difference between your last album, In Sides, and Middle Of Nowhere?

Paul: I think it's jollier. That was our only sort of brief to ourselves: "Let's do something jollier and more upbeat, and try and keep away from the film scores for a bit."

Do you try and devise concrete themes for your songs in the studio, or is it all based on creating a mood?

While you were goofing around in the studio when you began in the late '80s, did you ever imagine that your music would amass the amount of popularity and acclaim that it has?

Phil: I didn't even think about it really. We made a record, sent tapes out, and played live before we had a record deal, so there was that element of, "Wouldn't it be nice if we could have this as a career." But that's a far as it went really. It was more like, "Let's try this for a year and see what happens."

#### Does success ever get in the way of making music?

Paul: It tries to. You want to please people and you want them to like your music, but you can't help it if they don't. But you just have to get that and continue writing music for yourself. If you don't, then it all ends up going wrong. The best way to please people is to please yourself. And then everyone's happy.

Phil: Or not.

**Paul:** Yeah, but if it's just you and 20 people that like it, then it's you and those 20 people who are happy.

For Fans Of: The Orb, Underworld, Meat Beat Manifesto

Contact: Dave Sanford (S.P.E.C.T.R.E.)

Phone: 323.644.3774

Email: dave@spectreradio.com

Fax: 323.644.3780

Select Discography

Middle Of Nowhere (ffrr-London, 1999)

In Sides (ffrr-London, 1997)

Snivilisation (ffrr-London, 1994)

Diversions (ffrr-London, 1993)
Orbital (The Brown Album) (ffrr-London, 1993)

Orbital (ffrr-London, 1991)

INDUSTRY PROFILE

#### By Jordan N. Mamone

Steve Shelley has perfect timing, both as a drummer and as a label boss. This good-natured Michigan native joined Sonic Youth in 1985, when the trend-setting noise-rock band was breaking out of NYC's art ghetto and attaining national acclaim. Similarly, in 1992, when even the most mainstream industry and media types were beginning to take independent music seriously, Shelley had the foresight to found Smells Like Titles Records. by Blonde Redhead, Cat Power, Two Dollar Guitar, the Rondelles and, of course, Sonic Youth, along with a recent reissue series of LPs by gruff '60s/'70s songwriter Lee Hazlewood, have helped make the company one of the most enduring operations of its kind.

Sonic Youth's gear was stolen on July 4, when the truck carrying your equipment was heisted. What was your first reaction? Disbelief — was it towed away? It wasn't. Then, what do we need to perform today's show?...The empty Ryder truck was recovered in downtown Los Angeles.

How did you start Smells Like Records? It started as an extension of making cassettes for friends, of music I was fortunate enough to come across.

### How did that first Sentridoh single come about?

Lou [Barlow, also of Sebadoh]'s single was two songs off a cassette he had mailed to me. It "felt" like it would make a good record.

What's your approach to finding talent?

Music that caught my ear would get released

— it was often made by friends, or people

### STEVE SHELLEY

Owner/Founder, Smells Like Records

# "If I'm not on tour or working on music, I'm usually not too far from the office."

who I enjoyed working with. Some of the times, I would be one of the players on the records. Today, I am not really looking for things to release - they tend to come and find me. The Hungry Ghosts, I caught in Australia after arriving late to hear [ex-Birthday Party/These Immortal Souls guitarist] Rowland S. Howard at a Melbourne pub gig. The Clears, I saw in Memphis after sending Townes Van Zandt home from an unfortunate recording session with Two Dollar Guitar that was not meant to be. Lee Hazlewood, I had been collecting out-of-print records of his for 15 years...Lee was van material on early Sonic Youth tours. It was easy getting the rights to the music. It was only hard to find Lee.

How did the label expand? What's the difference between Smells Like's satellite labels, SYR, My So-Called Records, Oil City and Sonic Death?

The label grew with the talents and popularity of Cat Power and Blonde Redhead, then, shortly after that, we started releasing the SYR label through Smells Like Records, and then things really took off. My So-Called Records is a subsidiary — [now] dormant — to release SY projects on, before SYR came about. Oil City Recordings is Two Dollar Guitar's imprint. Sonic Death was our fan club, on which we released several CDs and 7"s. Our newest addition is taking on manufacturing for [Thurston] Moore's] Ecstatic Peace! [label]. Our first project together is a four-CD box set by Loren MazzaCane Connors of early solo, acoustic improvisations. It will be released in October. in celebration of Loren's 50th birthday. Revolver USA is our exclusive distributor that has helped our growth, as well.

Why does a major-label band like Sonic Youth need a vanity label like SYR?

We don't. We wanted to release a series of instrumental EPs, sort of as postcards from the process of working on a LP in a recording studio. The SYR label and its releases have [since] grown into something else. Our next release is a double-CD/LP of 20th century electronic classical compositions. Joining us on the record are William Winant, Jim O'Rourke, Christian Marclay, Takahashi Kosugi and Christian Wolfe. The SYR label is growing and changing as it goes. Future releases may feature different members of Sonic Youth, and/or recordings SY have come across during our travels.

Do you have an office?

Yeah. I used to run the label out of my junk room in my apartment, but now it's in a small storefront space in Hoboken. If I'm not on tour or working on music, I'm usually not to far from the office. It's like most offices I've seen around here — two phones, a fax, a computer, too many CDs and pictures of [British actress turned French chanteuse] Jane Birkin on the walls.

Do you have a staff? How many people? One other person [Rich Zerbo] and myself run the SLR office, with appreciated assistance by friends from time to time.

How does the label stay affoat financially? Pretty well. We are not financed by any major record labels. The projects support themselves.

Upcoming releases in the Smells Like family?

Nod's new CD, Radio Giddy-Up, the next two CDs, vinyl too, in our Lee Hazlewood series, Trouble Is A Lonesome Town — his first solo LP, from 1963 — and Requiem For An Almost Lady — extremely hard-to-find LP from 1970; a new CD by Two Dollar Guitar called Weak Beats And Lame-Ass Rhymes; the U.S. debut by Australia's Hungry Ghosts; a spoken word CD by It Came From Memphis author Robert Gordon; Blonde Redhead's first two CDs reissued on a double vinyl set; and a solo record by Shelby from the Clears.

Any plans to reissue Sonic Youth's infamous and awesome, 1986 double live album Walls Have Ears?

Not really, but there is always talk...Maybe before Walls Have Ears, we might release the long-lost "rehearsin' for ya'" sessions. Sonic Youth play and discuss songs from Sister and Daydream Nation, recorded on cassette at rehearsal rooms around New York City, such as "the Konk rehearsal space" [that's] now known as [coffeeshop] the Pink Pony's basement, [deceased no wave legend] Bradley Field's den of noise, [Kramer's] Noise New York [studios] and Snack Time [in] Hoboken. Most of the series, when [we're] not learning "Tuff Gnarl," is spent debating over which term is proper — "rehearsin'," or "practicin'?"

Steve Shelley can be reached by phone at 201.659.8956, by fax at 201.659.1556, or by email, c/o rich@smellslike.com.

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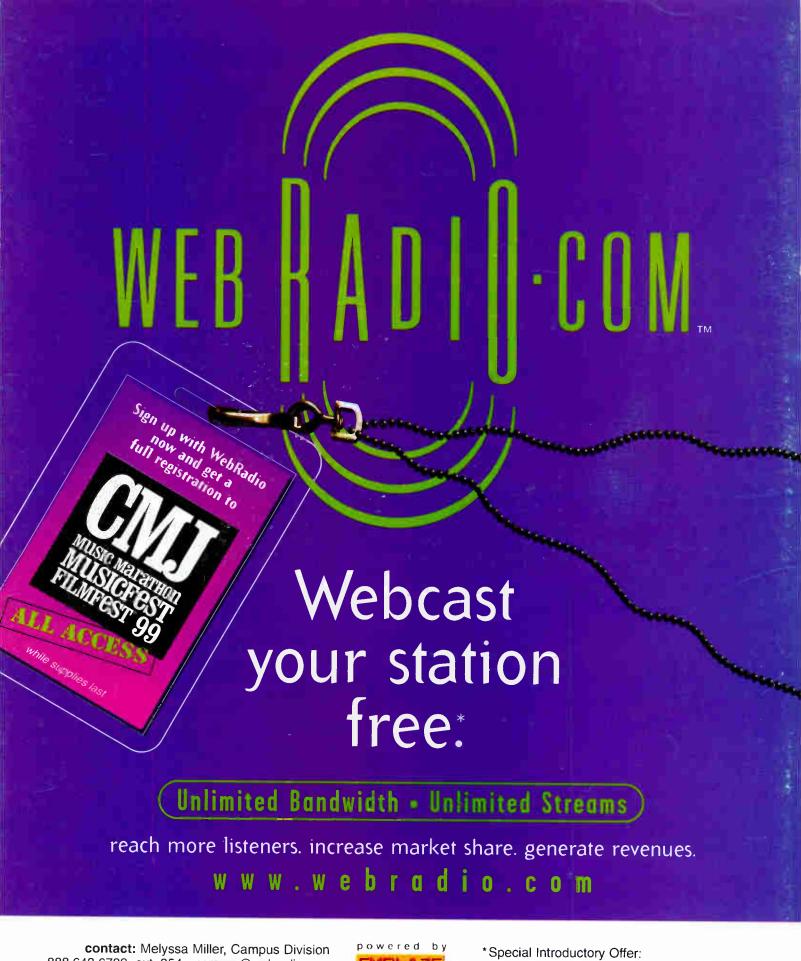


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