CIVINEW Music Report

JULY 5

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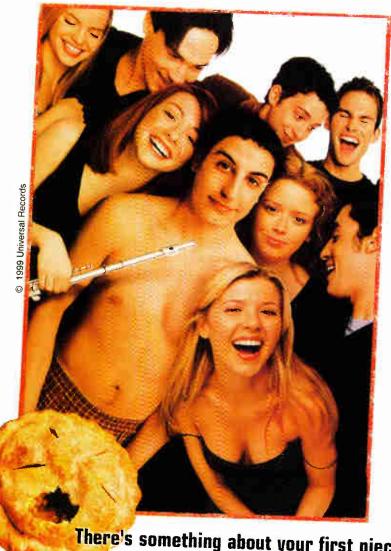
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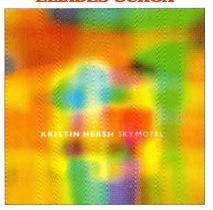
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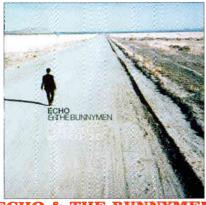




ELIADES OCHOA



KRISTEN HERSH



ECHO & THE BUNNYMEN

MP3 Rio Player Ruled Legal

The RIAA has failed in its most recent attempt to stop the distribution of Diamond Multimedia's portable MP3 Rio player. The Ninth Circuit U.S. Court of Appeals in San Francisco ruled that Diamond Multimedia's Rio player does not, as the RIAA claimed, violate the Audio Home Recording Act of 1992. The RIAA's appeal was the result of a lower-court ruling that rejected the organization's October lawsuit, which alleged that the player violated the 1992 law.

The Act requires makers of digital audio recorders to use technology that prevents the re-recording of copyrighted music. The court stated that the Act does not apply to the Rio player, because the device does not function primarily as a recorder. The court also said that the players were exempt from the Act since the digital files that Rio downloads come from computer hard drives, and not directly from DATs or CDs.

"[B]ecause computers are not digital audio recording devices, they are not required to comply...and thus need not send, receive, or act upon information regarding (Continued on page 16)

ASCAP, MP3 Sign Licensing Deal

As an increasing number of major music companies make plays to join the rapidly expanding online music space, the industry's oldest performing rights society, the American Society Of Composers Artists and Performers (ASCAP), has entered into a licensing agreement with upstart music download site MP3.com. Under the terms of the agreement (which was still being finalized at press time), MP3.com will take an ASCAP performance license, which will allow the performance of over 4 million works from ASCAP's 85,000 registered members. Although the amount paid for the license wasn't (Continued on page 16)

Hollywood Planning To Do It Right 'This Time' For Los Lobos

By Steve Ciabattoni

On July 20, the legendary Hispanic-American band from East L.A., Los Lobos, will release This Time, its

album through its new label home, Hollywood Records. In another first for

the band, Hollywood Latin, a division of the Buena Vista Music group, will assist in the publicity and promotion of This Time. Los Lobos often featured Spanish-lyric songs on past albums, including 1988's La Pistola Y El Corazón, an entire album traditional Mexican tunes. The Hollywood/ Hollywood Latin alliance is set on exploiting the band's appeal among Rock and Rock En Español fans.

"This is the first time in Los Lobos's career that they've actively had a Latin-

oriented record company behind them," explains Sue Sawyer, head of publicity for Hollywood Records. "The two

parts of the company work hand in hand. There are

(Continued on page 17)



Spiritualized In Disarray

Jason Pierce, leader of the U.K. band Spiritualized, has fired most of the band, leaving the group's future up in the air. Guitarist Mike Mooney told NME that he, along with drummer Damon Reece and bassist Sean Cook, received a letter from Pierce that terminated their (Continued on page 16)

CMJ RADIO 200 **PAVEMENT Terror Twilight**

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RPM **MOBY** Play

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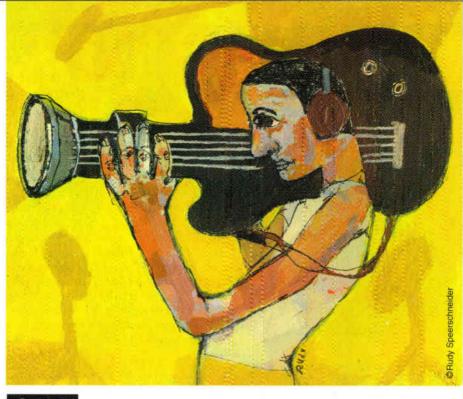
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DEMAND WAITS FOR SUPPLY: THE FUTURE OF DIGITAL DOWNLOADING

MUST Hear

THE ESSENTIAL RELEASES OF THE WEEK



THOSE BASTARD SOULS

Debt & Departure (V2)

Dave Shouse of the Grifters made his debut with Those Bastard Souls in 1996. On Debt & Departure, the 1999 version of the Souls sounds less like a side project for Shouse and more like his primary musical focus. Trading bluesy, electric bursts and tender acoustic strums with guitarist Michael Tighe (who once played with Jeff Buckley), Shouse has fleshed out his songs into powerfully effective, if not cryptic, dramas that wring the most organic qualities out of the instruments. The quiver in Shouse's voice always seems to make his songs sound more urgent and desperate. Even lyrics that seem obtuse on the surface ("I'm talking trapdoor blues/What was flesh, now is smoke" from "Has Anybody Seen Her") have an emotional resonance when sung that is hard to ignore. It's no surprise that Buckley and his band were close with Shouse and the Grifters. As with Buckley's work, there's a visceral sound going on within Debt & Departure that's driven by a pensive, metaphysical lyricism and a passionate-cumclassic rock vibe. The term "emo" may have certain connotations, but it's hard to imagine rock music more emotionally drenched than what Those Bastard Souls have wrought here. - Steve Ciabattoni

For Fans Of: Grifters, Television, Guided By Voices, Shudder To Think

Recommended Tracks: "The Last Thing I Ever Wanted...," "Telegram," "Has Anybody Seen Her," "Debt & Departure"

Contact: Lawrence Lui Phone: 212.320.8513

Email: lawrence.lui@v2music.com

Fax: 212.320.8600 Release Date: July 13

Add Date: July 6
Marketing Data: Currently touring.



ELIADES OCHOA

Sublime Illusion (Higher Octave)

When Ry Cooder was searching out traditional Cuban folk musicians for his Buena Vista Social Club recording session, it didn't take long for Eliades Ochoa's name to surface. As the leader of Cuarteto Patria - a group with origins dating back to the '40s - Ochoa is a living, breathing practitioner of the traditional son, guaracha and bolero that thrived in the first half of the century. Perhaps best remembered for his vocals on BVSC's "Chan Chan," the emotional impact of Ochoa's reedy and hoarse voice instantly transcends any language barriers. Moreover, Ochoa's technical command of his guitar is matched only by his creative vibrancy as he makes the notes jump from his instrument. With support from Cuarteto Patria, the added guitar, bass and hand percussion give the album a gentle, undulating quality that perfectly suits the arrangements and playing of its leader. Ry and son Joachim Cooder, David Hidalgo of Los Lobos, and Charlie Musselwhite make guest appearances, but the true star is Ochoa, whose effortless mastery makes him one of the one of the most important musicians in this genre. - Tad Hendrickson

For Fans Of: Buena Vista Social Club, Los Lobos, Cuba: I Am Time Recommended Tracks: "Ay Papacito," "Que Humanidad," "La Comparsa," "Mi Guajirita" Contact: Matt Hughes Phone: 718.265.0078

Email: matt@liferules.com Fax: 718.265.0071

Release Date: June 29; at radio now Marketing Data: Currently touring the U.K.; possible U.S. dates in September.



KRISTIN HERSH Sky Motel (4AD)

"I crave the loudest sound," announces Kristin Hersh on Sky Motel's opening song. And for the next 12 songs, the mother of three indulges herself. On her third solo album, Hersh leaves the acoustic guitar alone, for the most part, and plays with electric textures that hearken back to her days in Throwing Muses. The result is a set of oblique melodies and angular poetics buoyed by noir-ish guitar buzz that frequently plateaus into friendly pop. Sky Motel doesn't deviate much from this blueprint, which in lesser hands might make for a boring, predictable record, but Hersh manages to squeeze out quite a few sparks, especially on "Costa Rica," "A Cleaner Light" and "Echo." These songs show Hersh at her best, building songs as birds build nests - picking up bright, sharp things and weaving them into an intriguing thicket of alienation, wisecracks and hope. Adding to the intrigue is the pathologically clean production a nice foil for the messes that her songs' narrators make. Sky Motel may not be the bravest sound Hersh has ever crafted, but it does confirm that she's a treasure.

-Carlene Bauer

For Fans Of: Throwing Muses, Liz Phair, Lisa Germano, PJ Harvey Recommended Tracks: "Echo," "Costa Rica," "A Cleaner Light," "Cathedral Heat" Contact: Rich Holtzman

Phone: 310.289.9593 Email: rich@4ad.com Fax: 310.289.8680 Add Date: July 6 Release Date: July 6

Marketing Data: Touring in September.



ECHO & THE BUNNYMEN

What Are You Going To Do With Your Life? (London-Sire)

Fans quaked a little (in excitement and apprehension) when, in 1997, the surviving members of the signature postpunk outfit Echo & The Bunnymen announced they'd be recording Evergreen, their first album together in 10 years. The band's various projects during the decade-long hiatus achieved varying degrees of success, ranging from McCulloch's solo venture (respectable) to 1990's Reverberation, the one Echo release without McCulloch at the helm (inexcusable). But Evergreen found a rekindled passion in McCulloch's lyrics, along with an awakened earnestness in the band's tense and melodic pop constructions, proving that membership still had its privileges. McCulloch and guitarist Will Sergeant (original bassist Les Pattinson appears on only one cut), return with What Are You Going To Do With Your Life?, continuing their introspective saga with a collection of tales highlighted by soft, acoustic melodies, sweeping orchestrations and arguably the most personal and poignant collection of lyrics McCulloch has ever penned. The Bunnymen revisit the melancholia they've tussled with for nearly 20 years with a mature soul and a romantic urgency, having grown up without growing old. - M. Tye Comer

For Fans Of: The Cure, Morrissey, Manic Street Preachers

Recommended Tracks: "Get In The Car,"
"What Are You Going To Do With Your

Life?," "Lost On You"
Contact: Fred, Jennie, Dawn (McGathy)

Phone: 212.924,7776 Email: altdiv@aol.com Fax: 212.924.7531

Release Date: June 22; at radio now Marketing Data: Touring the U.S. beginning in October.

TOPSTORIES

Edited by Glen Sansone

Liquid Audio To Digitize EMI Catalog

Liquid Audio has entered into a three-year agreement with EMI Recorded Music to encode its catalog of music. The agreement, as outlined in Liquid Audio's latest Securities And Exchange Commission filing, states only that Liquid Audio has been granted the right, for a period of three years, to create digitally encoded copies of designated EMI sound recordings using the Liquid Audio and Genuine MP3 formats. In return for the license, Liquid Audio will give EMI a 1% stake (100,000 shares of stock) in the company.

A source close to Liquid Audio told *CMJ* that the company sees itself as a part of EMI's larger Internet strategy, which was launched last month when the label announced that it would make its back catalog available for the creation of custom CD compilations via Musicmaker.com. The use of Liquid Audio's secure format will make EMI's catalog available for selling over the Internet via digital downloading.

It remains unclear whether or not EMI will choose to sell its catalog through its deal with Musicmaker.com, or through an EMI-branded Web site. Other record labels, such as Rounder Records (www.rounder.com), have selected Liquid Audio for the digital distribution of a large portion of their back catalog.

EMI, BMG Jump On Red Dot Network

One week after Sony Music Entertainment teamed up with Digital On-Demand's Red Dot Network, EMI and BMG have announced that they also plan to make their catalogs available for purchase through the retail kiosk system. The Network allows consumers to sample, download and create custom CD compilations — with artwork and liner notes — inside brick-and-mortar retail outlets.

As reported in issue #624, Trans World Entertainment and Virgin Megastores will be the first retail outlets to use the system.

Razor & Tie Not Part Of Koch/Velvel Deal?

In issue #624, CMJ reported that Koch International LP had acquired Velvel Records from its founder Walter Yetnikoff, as well as a 50% stake in Razor & Tie Records, which is partially owned by Velvel. Following the press' coverage of the deal, Razor & Tie owners Cliff Chenfeld and Craig Balsam are apparently bothered by the press surrounding their label. According to the Billboard Bulletin, Chenfeld and Balsam refused to confirm that Koch had acquired Velvel's portion of Razor & Tie. They issued the following statement: "With respect to the Velvel/Koch relationship, we believe there have been violations of our agreement, and we intend to pursue every option in an expeditious manner."

Redd Kross Guitarist Found Dead

Edward Kurdzeil, 38, was found dead from an apparent drug overdose at his Los Angeles home. Since 1993, Kurdzeil had been the guitar player for power-pop band Red Kross, making his debut with the band on the album *Phaseshifter* that same year.

Red Kross was formed in 1978 by brothers Jeff and Steve McDonald. The California band has released seven full-length albums. Its latest effort, *Show World*, was released in 1997 on Mercury Records.

Kmart Offended By Ministry Album Artwork

One week after refusing to carry the Godsmack album *All Wound Up...*, over its cover art and lyrical content, Kmart is also refusing to carry Ministry's latest, *Dark Side Of The Spoon*, which was released on June 15. The company is offended by the naked (except for a dunce cap), overweight woman on the album's cover, who is pictured sitting in front of a blackboard covered with the words, "I will be god."

"We took a look at it and said it's not something that we normally carry," Kmart spokesperson Dennis Wigent told RollingStone. Ministry bassist Paul Barker said that he "thought that people would be offended by it, but not to the degree that it would be offensive.



I think it's really beautifully composed. It's just how we want to have the band represented for this record and the social satire involved in it."

Wal-Mart, which joined Kmart in the ban of Godsmack's latest album, said that it will carry *Dark Side Of The Spoon*.

Falwell Denounces Lilith Fair As Bad Influence

Jerry Falwell's National Liberty Journal, which in February cited Teletubby character Tinky Winky as a homosexual influence on children, has targeted another ostensibly harmless cultural phenomenon: Sarah McLachlan's Lilith Fair.



In an article in the *Journal's June issue*, Senior Editor J.M. Smith denounced the all-girl tour for honoring a pagan figure and for promoting lesbianism and contraception use.

According to Jewish writing, Lilith, Adam's first wife, refused to obey him and was banished from the Garden of Eden. Smith writes that Lilith is often depicted as a demon; in some legends she is actually the one who tempted Eve and eventually seduced her.

"Many young people no doubt attend the Lilith Fair concerts not knowing the demonic legend of the mystical woman whose name the series manifests," he writes. "Christian parents are advised to consider the Lilith legend, should their children become interested in the concerts."

Terry McBride, who manages McLachlan and is one of the fair's directors, told *SonicNet* that the fair's name wasn't chosen with the intent to denigrate the Bible or to corrupt preteens.

Lilith Fair recently came under fire from the pro-life group Rock For Life, which attacked the tour for supporting Planned Parenthood.

artistnews

Heatmiser Vocalist's New Trio Signs To Chainsaw Records

No. 2, the band fronted by ex-Heatmiser vocalist Neil Gust, has been signed to Chainsaw Records, the label owned by Team Dresch's Donna Dresch. The trio is rounded out by Gilly Ann Hammer (ex-Calamity Jane) on bass and Paul Pulvirenti on drums. Pulvirenti manned the skins during Elliott Smith's recent tour.

The band plans to release an album this fall, which will likely be followed by a tour supporting Northwestern bands Smith, Sleater-Kinney and Quasi. No. 2 band manager Eric Vetter describes the trio's melodic sound as "Badfinger meets Television."

Television.

Warren G Signs With Restless

Acclaimed rapper/producer Warren G has signed a recording deal with Restless

Records, which already has a joint-venture deal with Warren's G-Funk Records label. The rapper/producer's next album, *I Want It All*, is set to be released this fall. His label features acts Reel Tight, Da 5 Footaz and Warren G himself.

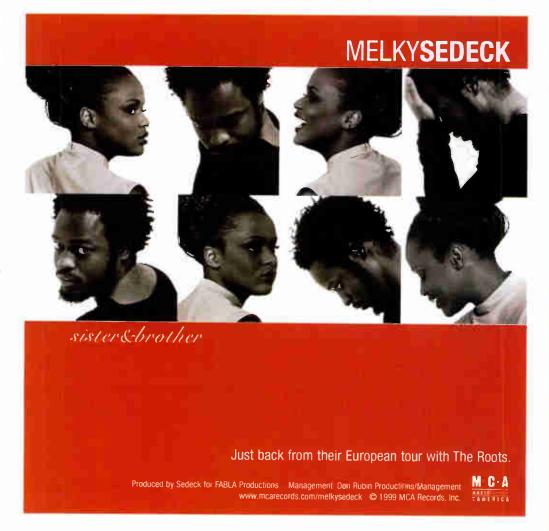
Warren G is best known for his crossover hit "Regulate," which was featured on his 1994 album, *Regulate...G Funk Era.*

Eve 6 Cancels Tour

Due to singer/bassist Max Collins's throat ailment, Eve 6 has cancelled all of the remaining dates on its current tour. Collins's vocals cords



have developed nodes, that will require surgery to treat. Cancelled stops on the tour, which was to support the band's self-titled debut album, include scheduled stops at the KROQ Weenie Roast & Luau and 12 club dates with the Marvelous 3. The band was also forced to cancel its spot on the



ARTIST SPOTLIGHT

BIOHAZARD

Interview by Amy Sciarretto

Brooklyn's Biohazard has been on the New York metal scene for over ten years now. The "down for life" boys have released four albums on four labels during the course of their career. They recent-



ly made the jump from Warner Bros. to Mercury for New World Disorder, which is currently ruling the Loud Rock chart. Burly bassist Evan Seinfeld recently spoke to CMJ about his band, its studio and the glories of inadvertent rat-keeping.

So you guys have your own studio?
Rat Piss Studios in Brooklyn. I'm there every day. We own and operate it.

Rat Piss?

A million rats live in the studio. It's under the Brooklyn Bridge...[It's] subterranean. It always smells like rat piss.

Do you like rats?
No, but we like cheap rent.

Do you see the despicable vermin often?

Time and again. When we go on tour and lock the studio up, they come out and take run of the place. We come back and rewind the tapes and see if they're recording without us [laughs].

Do you set traps?

It's like Caddyshack. Bill Murray is to the gopher as Biohazard is to the rats. My favorite poison is Rat Kill. [Dramatic pause before elaborating.] Ten-pack enforcer. It's funny. They are super-human, nuclear rats. They we been living in the sewers for so long that when they eat the poison, they mutate, grow, and reproduce. It's like the poison is pop rock candy. They laugh in our faces. The poison is like vitamins to them. God forbid we leave food by accident. They tear it open. If they do happen to die from the poison, the smell is terrible.

Did you record New World Disorder at Rat Piss?

We wrote it there. We did all our demos there. Are you going to ask me if I think the rats are fans?

Are the rats fans of Biohazard?

We get respect from the rats because we keep it real for all of Brooklyn. They never accuse us of selling out.

For Fans Of: downset., Sheer Terror, Pantera Contact: Jon Rosenfelder Phone: 212.603.7871 Email: earbender@earthlink.net

Fax: 212.445.3401

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Canadian Edgefest tour, which takes place from July 1-14.

Recently, while in Europe, Eve 6 backed out of a tour because, as the band wrote on its official Web site, the members were suffering from extreme physical and mental exhaustion.

The Flaming Lips Announce Dates For **Traveling Revue**

American leg of the Flaming Lips's "Music Against Brain Degeneration

Revue" tour will begin July 13 in St. Louis. Joining the Lips are Sebadoh, Robyn Hitchcock



and Sonic Boom (who will be replaced on later dates by Cornelius). Lead Lip Wayne Coyne will play MC, introducing each band before its 30-minute set. The 21-date tour will make stops in Cincinnati, Minneapolis, Seattle, San Francisco and Los Angeles. The tour will tentatively conclude on August 23 in Cleveland, although more dates will be announced soon. The band will take its revue across the Atlantic to the Reading Festival on August 29 and the Leeds Festival on August 30.

Beatles Lawyers Threaten Legal Action Against 'Beaten Path'

Lawyers representing the Beatles' Apple Corps have issued a cease and desist order to two Canadian musicians who produced the recently released Beatles tribute album, Beaten Path.



Apple Corps is calling for a stop on the marketing, sale and distribution of the album. It is also requesting the retrieval of all distributed albums, the names and addresses of all the individuals who received the record, and a detailed accounting of all profits resulting from the sale of Beaten Path.

The problem seems to be our use of colored apples on the CD package." said David Goyette, who co-produced the album, "and our choice of a typeface for two letters in the word 'Beaten' that is similar to that used by the Beatles."

The tribute was written and produced by David Govette — a director of the Royal Conservatory Of Music in Toronto — and Tom Hevfron — a former member of the Troggs. Despite the legal actions, Beaten Path has earned the praise of Beatles producer George Martin.

Coolio Cancels Tour Dates Following Van

Rapper Coolio was forced to cut short his current 18-city tour following a serious van accident near Sacramento, California. The crash left six members of his band injured, two of whom were seriously injured. The band had only performed during two dates on the tour. En route to San Francisco, one of three tour vans crashed and flipped over, according to SonicNet. "This is the first time in my career I have had a near-death experience," Coolio said. "My keyboard player is only 15 and now has severe hand damage; I don't know when he'll play again."

Coolio is currently working on his fourth album, Dead Man Walkin'.

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For promotional and advertising inquiries: (516) 498-3133 or mmsales@cmj.com.

URL: http://www.cmj.com/Marathon99/

Persistence Is Key To Merge's Ten Years

By Carlene Bauer

How has Merge Records, the label started by seminal indic rockers Superchunk, been able to survive the ever-changing tides of the music business for ten years? "They have guts," says Merge artist East River Pipe (otherwise

known as F.M. Cornog).

To celebrate its story of said guts and incidental glory, the label is throwing a weekend-long party from July 22-24 in Chapel Hill, North Carolina. The M10K Festival will feature Merge bands Magnetic Fields, Versus, Ladybug Transistor, Superchunk, Portastatic and Lambchop. CMJ spoke with Laura Ballance, label co-President (she shares the duty with Superchunk's Mac McCaughan), and with Martin Hall, Merge's VP of Publicity and Promotions, to gain some insight into the label's longevity.

"It's persistence," says Ballance. "It's having realistic goals." She adds that the approach that she and McCaughan took to creating the label was similar to starting their band — they didn't set out to be millionaires, they just wanted to have a good time putting out records by

musicians they loved.

Things started inauspiciously in 1989, when McCaughan turned to Ballance on a road trip and suggested that the two of them might start their own label. The first releases were cassettes by McCaughan's pre-Superchunk bands, the Bricks and Wwax. Merge issued cassettes and seveninch singles until 1991, at which time Touch And Go approached the company about handling manufacturing and distributing; this led to the first fulllength album, the 1992 Superchunk single compilation Tossing Seeds. Having moved out of Ballance's living room and into a larger office space, the label's sixperson staff is currently operating out of a two-story house in Chapel Hill, which Hall and Ballance say keeps the company's overhead low and mission intact.

"Being removed from the rat race has kept us true to our ideals," says Hall. "By the time [trends] come to Chapel Hill, it's not worth it to get on the

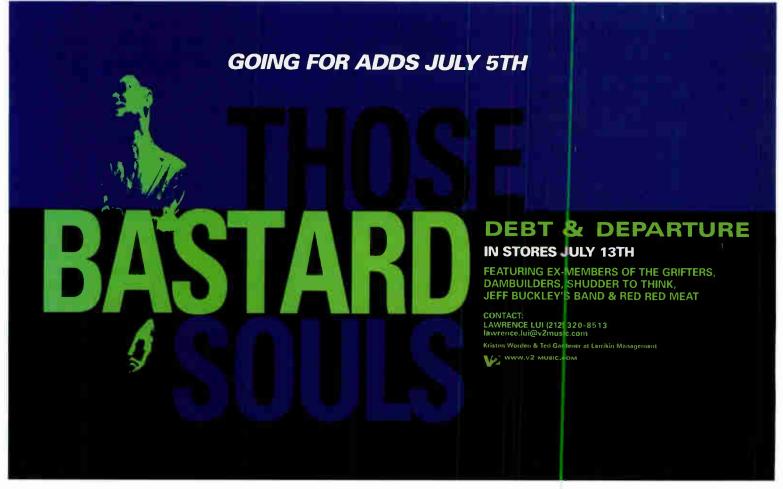
bandwagon," he jokes.

Ballance cites the "amazing music community" in Chapel Hill as a key driving force. "People were just so generous with their time. You feed off that response, even when things aren't that exciting or easy." Even though she's often thought that it was crazy to run a business without any training, Ballance says, "I never wanted to stop; the bands seem to be happy."

Hall and Ballance also cite their modest expenses as a primary reason for their success — budgeting for albums to sell 5,000 copies and hoping that they exceed projections. Gary Olson of the Ladybug Transistor, which has put out two albums on the label, appreciates this uncorporate plan of attack. "[Merge] is run by artists, so they're sensitive to the bands' needs....They're not spending excessive amount of money that will come out of the bands' pockets," he told CMJ.

Plans for the future include branching out into the Internet and taking on some manufacturing and distribution of their own product. Merge still relies on Touch And Go for distribution. But Ballance and McCaughan have recently issued EPs and records with smaller runs. And you probably won't see the label appropriating trends for cash. "We could put bands on the label to make money, but we don't. It's probably not good business sense," says Hall. But it doesn't sound like business sense had much to do with Merge's endurance, anyway. "I'm afraid that if I did go to business school, I'd shut [the label] down," laughs Ballance.

For more information about the festival, visit the Merge Web site at www.mrg2000.com.



Career Opportunities

A to Z Music Services is seeking salespeople to work with independent artists and labels in their downtown New York City offices. Must be willing to make cold calls and remain persistent. The position will offer an opportunity to be immersed in the day-to-day operations of noted labels. Fax a resume to Scott Pollack at 212.260.0237 or email him spollock@cosmoweb.net ... Alternative Distribution Alliance, the national record distributor based in New York City, is seeking a full-time advertising assistant for its East Coast Department. Candidates must be organized, computer-proficient selfstarters who can work under deadlines. Previous industry and/or retail experience is preferred. Fax a cover letter and resume to Lisa at 212.343.2504... Amped/Under Pressure Records, an indie dance and hip-hop label in Denver, is looking for street team reps in all major markets. Although these positions are unpaid, college credit is available. For more information call Chris Kniker at 303.841.1077 or email him at chris@ampedpromo.com ...BMG Distribution is seeking full-time college students to fill marketing rep positions in New York City, Chapel Hill, Minneapolis, Salt Lake City and Boulder. Applicants should be familiar with local record stores and college press/radio. They should also be involved in the alternative music scene. This paid internship offers flexible hours and (hot damn!) an expense account. Fax resumes to Melissa Coleridge at 212.930.6718...BYO Records is seeking someone to fill a full-time promotions position. Previous publicity experience, preferably in punk or underground music, preferred. Fax or email a resume 10 310.301.6331 mark@byorecords.com...CMJ New Music Monthly, CMJ New Music Report and CMJ Online are looking for a few good men and women. We are accepting applications for fall or winter internships. Interns must work a minimum of one day per week in the magazines' Great Neck, New York, offices (a 40-minute train ride from Man-Email Bill Werde hattan). billw@cmj.com, or call 516.498.3134...Concrete Marketing in New York City is seeking a receptionist. The position entails operating a 16-line phone system, monitoring fax and copy machines, coordinating incoming and outgoing package arrivals and general office support. The applicant should be an outgoing individual who possesses a knowledge of pop music. Fax resumes to Melissa D'Orsi at 212.645.2607...Liquid Sky Music is seeking a Label Manager. Applicants must have a thorough understanding of record company operations, including marketing, distribution, promotion, production and management. Knowledge of electronic music and drum 'n' bass in particular is a must. Three years of music business experience is required. Fax a cover

INDUSTRYNEWS

Musicmaker.com, Liquid Audio, Tunes.com Ready IPOs

According to Musicmaker.com's amended filing with the Securites And Exchange Commission, the company will offer 8.4 million shares of common stock in its first-time offering to the public. The company is anticipating an initial stock price of \$13.00 per share, and plans to use the net proceeds (estimated at over \$58 million) to pay advances in connection with acquiring additional music content from record labels. The company also plans to use net proceeds to expand its advertising, marketing and promotional efforts.

In recent weeks, Musicmaker.com has catapulted itself to the fore of the online music space. The company, which primarily creates custom CD compilations, recently announced a five-year non-exclusive worldwide licensing deal with EMI Music to offer music that EMI decides to make available from its catalog for the online sales of custom CDs. However, EMI is not obligated to provide any content at all to Musicmaker, the future of which depends greatly on this deal. Prior to its agreement with EMI, Musicmaker postponed its original initial public offering in April. At that time, the company planned to offer to the public 3 million shares of common stock priced at between \$7 and \$9 per share.

In early July, Liquid Audio (www.liquidaudio.com) will offer the public 3.6 million shares of common stock, or 21% of the company. The shares are being priced in the \$10-\$12 range. The company, which posted a \$4.1 million loss in the first quarter of 1999, expects its net proceeds to be in the \$35-\$41 million range. Liquid Audio plans to use the money for general corporate purposes, including working capital and capital expenditures, enhancing research and development and attracting key personnel.

Internet music site Tunes.com, a site that offers community features, e-commerce services and music content from providers Rolling Stone, Downbeat Jazz and The Source, will make an undisclosed number of shares available to the public in an effort to raise \$46 million. The Chicagobased company lost \$3.9 million for the three-month period that ended on March 31, 1999. The company plans to use the proceeds to extend sales and marketing campaigns.

Sony Close To Purchasing A Stake In Loud Records

Sony Music is reportedly negotiating a deal to purchase a 50% stake in Loud Records. Founded by Steve Rifkind, Loud has remained one of the most successful independent hip-hop labels of the '90s, with artists such as the Wu-Tang Clan, Raekwon, Big Pun, Mobb Deep, Funkmaster Flex and Pete Rock.

Sixpence Distribution Deal Update

After CMJ reported in issue #622 that Squint Entertainment's Sixpence None The Richer has signed a distribution agreement with Elektra Entertainment for all territories outside the U.S., Elektra has recently amended the deal to include distribution in the U.S. The band's self-titled album was previously distributed by Alternative Distribution Alliance (ADA). Elektra will release the band's second single, "There She Goes," which is a cover of the song originally written by British band The La's.

NARM Releases Merchandiser Survey Results

The National Association Of Recording Merchandisers (NARM) has released the 1998 survey results from its 32-company panel, comprised of retailers, wholesalers, distributors, software suppliers and products and services providers. Gross dollar volume for all music products climbed 10% to \$9.6 billion, \$8.1 billion (83%) of which was dominated by the CD album market. The biggest gainer was DVD sales, which rose 400% to \$259 million.

"Our Annual Survey is the Association's most valuable source of industry data and its most frequently requested statistical report," said Pamela Horovitz, President of NARM.

Rhino To Unveil Internet Label

Rhino Records, archivists of the strange and arcane, are set to launch Rhino Handmade, an Internet-only imprint. The label will issue limited edition recordings from the Rhino archives and it will also re-release material from the Warner Bros., Elektra and Atlantic vaults. The inaugural release, music from Wild Man Fischer - will be available on August 2. A new title will then be released every two weeks. Albums by Tower of Power and Devo are among the planned releases.

Navarre To Distribute Ultimatum

Ultimatum Angeles-based Records has signed a North American distribution deal with Navarre Corp. Ultimatum, the label formed by the William Morris Agency, will release the debut album by British band Moke later this summer.

TVT Signs Australian, New **Zealand Distribution** Deal

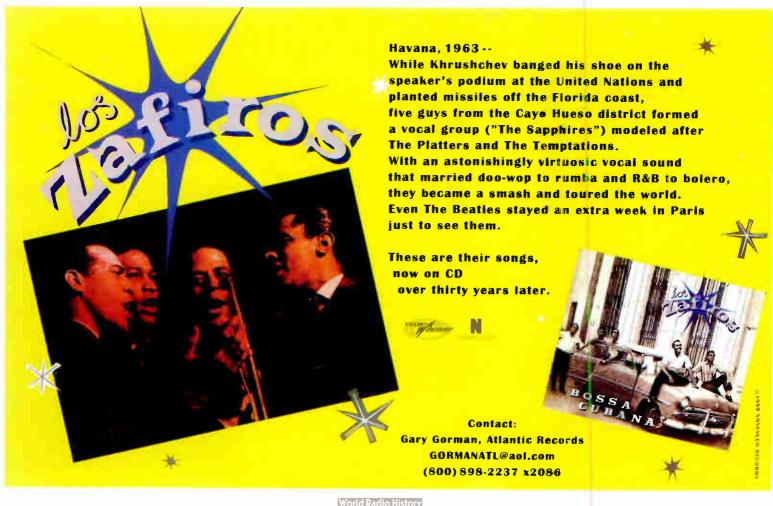
TVT Records has signed an exclusive distribution deal with Melbourne-based Mushroom Records for records released

in Australia and New Zealand, according to the Billboard Bulletin. Most TVT releases will be managed through Mushroom's distribution deal with BMG; however, select TVT releases will use Mushroom's Distribution Services. Upcoming TVT releases include albums by Sevendust, Speech and the soundtrack to White Boys.

SFX Entertainment Announces 'Net Plans

Promoter, producer and venue operator SFX Entertainment announced its plans to step up its Internet operations. The company plans to consolidate its subsidiary Web sites into one site, known as www.sfx.com. The new site will offer information and access to live entertainment. It will also boast a satellite Web site, www.ticketraders.com, which will function as a place for people to sell and trade concert tickets. SFX has also teamed with Intel to deliver 20 live, SFX-sanctioned shows online

letter and resume to Eric Holt at 212.279.1191...The Orchard, the national independent distributor for musicians and labels, is seeking an assistant to its GM. Fax or send a resume to Steve at 212.226.6795 steve@theorchard.com...Time Bomb Recordings is seeking college interns for its New York, Atlanta and San Francisco markets. Candidates should have a passion for music and wide-ranging musical knowledge. The position entails assisting in various forms of radio and retail promotion. Fax resumes to Harlan Frey at 212.686.8261... Victory Records is seeking a full-time retail department manager. Computer and communications proficiency desired. The label is also seeking a receptionist. Experience with Word, Excel Lotus 123 and Netscape is required, as well as a familiarity with multiple phone lines. Previous receptionist and light accounting experience are preferred, as is previous music industry experience. Email resumes to retailsales@victoryrecords.com or receptionist@victoryrecords.com.



Record News

Epic Records has just released No Boundaries, an album that benefits the relief efforts for the Ethnic Albanian Kosovar refugees. Among the all-star artists donating tracks to this respectable cause are **Pearl Iam** (the hit single "Last Kiss"), Sarah McLachlan, Tori Amos, Korn, Ben Folds Five and Jamiroquai.

In the mid-'60s, the Lively Ones were among the premier California Surf bands. But then a tsunami called the British Invasion came along and knocked their boards out from under them. Before the



wipe-out, the quintet released four albums for Del-Fi Records from 1963-1965, and now the label has compiled Heads Up! The Best Of The Lively Ones! Over 20 tracks are included, featuring cuts such as "Surfer Boogie," "Tequila" and "Surfin' Safari".

In an effort to draw attention to Rhino's recently released videotape box set of The World Of Sid & Marty Krofft, the label has serviced radio with a promo-only album. It spotlights the theme songs



to the fantastically wacky television programs brought to life in the '70s by the brothers Krofft. Among the more familiar themes on the disc are "The Bugaloos," "Land Of The Lost," "Lost Saucer" and the incomparable "H.R. Pufnstuf."

A new independent label called Experimental Sound Terrorists has popped up in La Grange, Illinois (of all places), and its first release is now available. Gone Too Far comes packaged in an ominous all-black case and includes 15 forays into ambient music. Lab Report, DJ Fucar, Resident Phase Shifter, Sheephead, Tactile and Blacklands are a few of the electronic wizards that contribute to the mayhem. To find out more about this new label visit the Web site at www.freeyellow.com/members2/ambience.

The double-disc Transsiberian Records compilation entitled Dominic Radio arrived with press notes offering this description: "A cross-country drive during which your shotgun rider wantonly turns the dial in an attempt to find the perfect soundtrack to the constantly shifting landscapes." Okay. The country that's being driven across is Canada, by the way, and among the bands contributing exclusive tracks are C+, Devolver, Happily Manitoba, Gunnar and Silly Me. To give each disc an on-air feel, the label has strewn broadcast announcements throughout the proceedings.

Garrison Keillor doesn't have the only thing going on Minnesota's airwaves. University of Minnesota's KUOM is a highly-regarded Triple A station located at 770 on the Minneapolis AM dial. Stuck On AM 2, released by No Alternative, is the station's second collection of live performances. The album includes cuts by Califone, Damien Jurado, Happy Apple, the Legendary Jim



Ruiz Group, Buffalo Daughter and 14 other artists. For more information on the station, better known to its fans as Radio K, please visit its Web site at www.radiok.org.

The California Institute Of The Arts has just released XX '99: CALARTS Women's CD, its second student-produced collection of songs performed by the young women enrolled in its music school. In the



future, keep an ear out for the 14 promising artists that are included on this collection, such as Alana Kurtis, Sandra Valasquez, Willow Williamson, Natalie Azerad and Hillary Maroon.

Buddha Records continues in its quest to reexpose swing's greatest names to a new generation of music fans. The label has just released three new titles that further its cause: Louis Prima's Say It With A Slap, Glenn Miller's You Leave Me Breathless and Benny Goodman & The Rhythm Makers's Good To Go. The albums feature some of the rarest material available, including previously unreleased tracks, making these albums at once a great introduction and a connoisseur's treat.

If you've ever found yourself nostalgic for the '80s, when big rock bands with big hair showed off big hearts with big ballads, then Monster Ballads might be what you need (if only to remind you just how



bleak the musical landscape was back then). Whitesnake, Winger, Warrant, Extreme, Poison and several other spandex-clad bands have tunes on this Razor & Tie release.

Stateside headbangers can now get their hands on Electric Wizard's first two albums, courtesy of The Music Cartel. The self-titled debut and the subsequent Come My Fanatics..., both previously only available on import, are enclosed in one two-disc package of über-metal. The band will be entering the studio later this year to record a new album, but these chest-hair-promoting, utterly leaden efforts should pacify stoner metal fans while they wait.

Record Briefs

Promise Ring is currently recording Very Emergency, the follow-up to 1997's Nothing Feels Good. The Milwaukee natives are recording at Inner Ear Studios in Washington, DC with producer J. Robbins. Jade Tree Records currently has the album slated for a September release...Clash frontman Joe Strummer is currently touring with a new band - the Mescaleros - and working on a new album to be released by the Epitaph imprint Hellcat. The album is scheduled for a fall release and will be the first solo effort from Strummer since his 1989 album Earthquake Weather...Ex-Soundgarden vocalist Chris Cornell's debut solo album, Euphoria Morning, will be released on September 21 by Interscope Records ... According to Britain's weekly music paper, New Musical Express, the Happy Mondays are planning to follow up their recent stint of overseas live performances with a new album. The paper cites frontman Shaun Ryder as having nothing to do with the writing of the material, leaving that in the hands of the band's newest member, a 25-year-old from Manchester known simply as Nuts. Ryder is quoted as having said "There's going to be a new album, but I'm not going to be doing fuck-all on it."...Adam Franklin, lead singer of shoegazer heroes Swervedriver, is currently working on a yet-to-be-titled solo album for Zero Hour Records. It's projected for a late-fall release...Matthew Sweet is in the process of mixing songs for his seventh album, according to RollingStone.com. The untitled record will be released by Volcano, the Jive Records imprint. The singer is hoping to erect a Phil Spector-ish wall of sound for the album and is aiming to finish it by the fall...Keith Caputo, the big-voiced singer who bowed out of Life Of Agony after the Brooklyn-based band released Soul Searching Sun, and replaced him with Ugly Kid Joe's Whitfield Crane, will be releasing a solo album for Roadrunner Records. Died Laughing is due on September 21.

Please send all radio news to: Kelso Jacks

Phone: 516.498.3125

Fax: 516.466.7159

Email: kelsoj@cmj.com

CMJ, 11 Middle Neck Road, Ste. 400 Great Neck, NY 11021-2301

Radionews

Section coordinated by Kelso Jacks

KBVR in Corvallis, Oregon will not be reporting for the summer session...Jamie Prince is the new Music Director at KSCL in Shreveport, Louisiana...Los Angeles's KXLU is celebrating the 15th anniversary of its "Demolisten" program. The show, which plays tracks from unsigned bands' demos, airs on Friday nights from 7-8 p.m. and is produced by Fred Kiko. "Demolisten" has given bands such as Faith No More, Red Hot Chili Peppers, Beck and Hole some of their first radio airplay. Congratulations on the program's success...Kevin Smith is the new Music Director at WCDB in Albany, New York...Vijay Hariharan is the new Loud Rock Director at WKPS in State College, Penn-He may be emailed at vxh3@psu.edu...Ken Mertes is the New Music Director at WONB in Ada, Ohio...Aimee Quiniff is the new Music Director at WONC in Napiersville, Illinois...Vikki Christian (vlc8350@sru.edu) and Clayton Wukich (rcw6596@sru.edu) are the new Music Directors at WRSK in Slippery Rock, Pennsylvania...Nick Luchko and Amanda Huth are the new Music Directors at WYBF in Radnor, Pennsylvania. Luchko will also be acting as the Beat Box Director; Matt Tholey is the Loud Rock Director.

STATION PROFILE Section coordinated by Kelso Jacks Rampano College of New Jersey 505 Rampano Valley Rd. Mahwah, NJ 07430

Phone: 201.825.7449 Fax: 201.327.9036

Email: wrpr@ramapo.edu

Web site: http://orion.ramapo.edu/~wrpr

Market: New York City

Frequency: 90.3 FM Power: 100 Watts

School enrollment: 5,000

Reports to: Radio 200, RPM, Loud Rock Local record retailers: Highway 61 Records (mainly folk, jazz & rock, both new and used); Tunes (new and used); Music Connection (hardcore and death metal)

Local live venues: Loop Lounge, Orphan

Annie's, Wreck Room

Years on Air: 20 DJ population: 50

Specialty directors: Mike Panek, RPM; Dave

Fried, Loud Rock

Thanks to: The Ramapo College Community, Ramapo College Board of Trustees, CMI and most of all our listeners.

MUSIC DIRECTOR

Name: Tim Hall

Year in School: Junior

Major: Public Communications

Years at station: one

Tenure as MD: six months

On-air shift: It's a little bit of everything, starting off with today's new rock and slowly working back through time, ending with classic rock. Favorite artists: Everything from Limp Bizkit to Elvis Costello. I enjoy almost anything. Why are you involved in college radio? It's such a fun learning experience, and besides what

better job is there than listening to music?

Anne Aufderheide has been named VP of Operations for Narada Productions, Inc. and Music Design, Inc. She had been a manager in various areas, including production, inventory, alternative

and distribution, for both companies...Catherine Brewton> has been named Senior Director of Writer/Publisher Relations in Atlanta for BMI. She

had been Director of that department... Jonathan P. Fine (a former CMJ scribe) has been named Senior Director of A&R at Q Records. He had been Director of A&R Robbins Entertainment LLC...Ronnie Johnson has been named Senior VP of Urban Promotion for

Atlantic Records, He had been Senior VP of R&B Promotion Motown Records... **◀Jeanne Klafin** has been named National Marketing &

Video Promotion Manager for Mute. She had been College Radio & Coordinator...Frank Volpe►has been named CEO of Risk Music Group. He had been President of Risk Records.





MP3 Rio Player (continued from cover)

regarding copyright and generation status," the court ruled.

The RIAA aired its disappointment in a press statement. "The court appears to have concluded that, despite Congressional intent, the [Act] has limited application in a world of convergent technologies. We filed this lawsuit because unchecked piracy on the Internet threatens the development of a legitimate marketplace for online music, a marketplace that consumers want." But the RIAA cited the Secure Digital Music Inititative (SDMI) efforts as a sign that the industry "has overtaken the lawsuit."

David Watkins, President of RioPort Inc., Diamond's Internet music subsidiary, said in a statement that the decision paved the way for the company's continued growth. "The ruling opens a host of new opportunities for us. We have always believed that the Rio line of devices operated well within the law...as a playback-only device for the thousands of legitimate music and audio tracks on the Internet." Watkins also said that Diamond would work with the industry on their initiative.

The legal blessing of the digital player was cause for rejoicing during the MP3 Summit, the second annual confab dedicated to digital music, which took place the same week the decision was handed down. Diamond Multimedia attorney Andrew Bridges said, "The computer industry is now free from the restrictions that the recording industry was trying to impose on it."

ASCAP/MP3 Deal (continued from cover) disclosed, performance licenses for Web sites

generally range from \$250 for small sites up to \$200,000 for larger, commercial sites.

Marc Morganstein, Senior VP of Strategic Planning and New Music for ASCAP, said in a *New York Times* interview, "It just goes to show you that there is a major site that recognizes the value of copyright."

MP3.com will create a "channel" on its site that will stream music from ASCAP-affiliated artists. ASCAP will offer membership benefits to non-ASCAP songwriters, composers and publishers that are featured on MP3.com's site, as well as help facilitate the processing of membership applications. Both companies also plan to co-host educational workshops and showcases.

MP3.com is one of the fastest-growing music companies on the Web. The company recently received an investment of \$45 million from Cox Enterprises. For rester Research's Mark Hardie told the *Times* that MP3 is "fast approaching the point where they may have to abandon the ideals of a

grass roots music company....MP3 is looking more like a traditional record company."

Spiritualized (continued from cover)

employment with the band. Reece joined with the group in 1994; Cook had been a member since 1992. Pierce's ex-girlfriend and keyboard player Kate Radley — now married to the Verve's Richard Ashcroft — had left the band long before the latest shake-up.

The fired musicians signed a contract of employment only weeks before receiving the letters of termination. Sax player Ray Dickaty, who did not sign a contract, remains in the band. The ex-members of Spiritualized issued the following statement: "In the past few days, we have received notice that we are no longer members of Spiritualized as the notice of dismissal shows. No official reason has been given for the termination. We have asked questions but have received no answers."

The letter that Pierce sent to each member read: "I refer to the agreement between us dated May 10, 1999. Pursuant to which you provided your service to me as a member of Spiritualized...Pursuant to sub clause ID of the agreement, kindly treat this letter as constituting my one month's notice

to you to terminate the term of the agreement."

It is still uncertain at press time whether or not the fired musicians will take legal action. According to the band's manager, Frank Gironda, Pierce is in the studio working on new Spiritualized material.

Spiritualized was formed in 1990. Its latest offering was the live album, *Live At The Albert Hall*, released in 1998 on Deconstruction-Arista Records.



THREE MEN AND A LEG: If we knew why the left leg of Columbia's Ted Dougherty was being creadled by The Syndicate's Jon Landman and Universal college promo rep Jerry Villacres, we'd tell you. But industry insiders believe that leg cradling is one of the mysterious side effects of beer drinking. Go figure. Pictured L-R: Landman, Villacres, and a happy Dougherty.

CIVI MUSIC MARATHON MUSICFEST FILMFEST 99

STAFF POSITIONS AVAILABLE

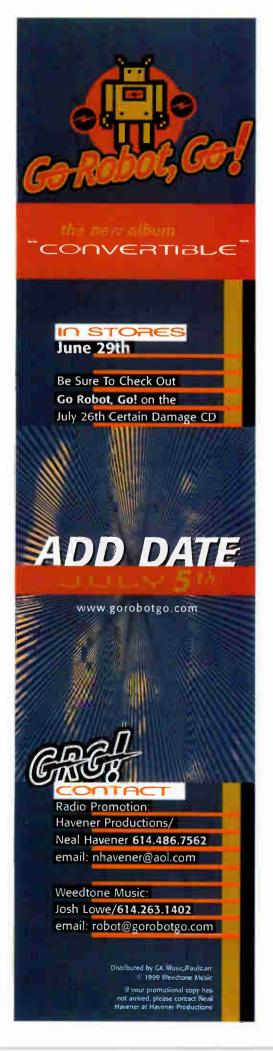
CMJ '99 CREW CHIEF If you're looking for a challenge, CMJ has the job for you! Responsibilities include selection of a 200-member volunteer team, delegating responsibilities and work-posts to your staff, supervising volunteer day-of-event activities, assisting with pre-event planning, and coordinating volunteer activities with other CMJ '99 departments. The ideal candidate is extremely organized, works well under pressure, and has previous personnel management-related experience.

Please fax resume to 516-466-7161. Attn: MM Crew Chief.

CMJ '99 VOLUNTEER POSITIONS

New York Metropolitan Area residents preferred. Please fax resume (with summer contact information) to: 516-466-7161 Attn: MM Volunteers, or email volunteers@cmj.com.

World Radio History



Los Lobos (continued from cover)

There are separate singles targeted to both the English-speaking and Spanish-speaking markets." The soulful title track will serve as the first single for English-speaking markets and Triple A radio. "Corazón" will be issued as the first single for the Latin market. Both singles will impact on July 5.

After nearly 30 years together, the core members of Los Lobos have hardly slowed down. Chief songwriters David Hidalgo and Louie Perez made waves this year with Dose, their second release as the Latin Playboys, their side project with long-time producers Mitchell Froom and Tchad Blake. Hidalgo's other recent side projects include Houndog, a collaboration with bluesman Mike Halby, and Los Super Seven, the Grammy-winning Tex-Mex supergroup. Guitarist and songwriter Cesar Rosas has been busy as well, having released a solo record on Rykodisc, earlier this year.

"It's wonderful to have a band with this kind of legacy and a band that is that great live," notes Sawyer, who sees the band's extracurricular work, especially the Latin Playboys, as a vehicle to further the evolution of Los Lobos. "All those sounds get incorporated into the Lobos sound," she explains. "This Time has a lot of those tricky rhythmic sounds that weren't in Los Lobos records ten years ago."

Fans will get a taste of Los Lobos' diversity when the band begins its support of *This Time* with a small tour, including an appearance at Woodstock '99, which will take place from July 23-25. Television appearances will include a July 27 performance of "This Time" on *The Late Show With David Letterman*, as well as an episode of the PBS series, *Sessions At West 54th*, to be taped in late July. A July 20 in-store appearance at Tower Records in Los Angeles will be part of what Hollywood is hoping will be an all-day event in Los Angeles, in support of the release.

CMJ CHART HISTORY

5 Years Ago

1. BEASTIE BOYS III Communication (Grand Royal-Capitol)

2. LUSH Split (4AD-Elektra)

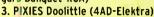
3. HELMET Betty (Interscope)

4. VELOCITY GIRL Simpatico! (Sub Pop)
5. REVEREND HORTON HEAT Liquor In The
Front (Interscope)

10 Years Ago

1. BOB MOULD Workbook (Virgin) 2. LOVE AND ROCKETS

Love And Rockets (Beggars Banquet-RCA)



4. THE CURE Disintegration (Elektra)

5. PUBLIC IMAGE LTD. 9 (Virgin)

15 Years Ago

1. R.E.M. Reckoning (I.R.S.)
2. PSYCHEDELIC FURS Mirror Moves (Columbia-CRG)

3. ECHO & THE BUNNYMEN
Ocean Rain (Sire)

4. DREAM SYNDICATE
Medicine Show (A&M)

5. LOU REED New Sensations (RCA)



1. IAN HUNTER You're Never Alone With A Schizophrenic (Chrysalis) 2. PATTI SMITH GROUP

Wave (Arista)
3. JOE JACKSON Look
Sharp (A&M)

4. SUPERTRAMP Breakfast In America (A&M)

5. GRAHAM PARKER Squeezing Out Sparks (Arista)

IN MY OFFICE

Personal Favorites



BRIAN BOWEN
Team Clermont

MOBY Play (V2)

TRANS AM
Future World (Thrill Jockey)

VARIOUS ARTISTS
The Shanti Project Collection (Badman)

BLACK BOX RECORDER England Made Me (Jetset)

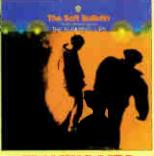
THE AMITYVILLE HORROR (book)

JULY 5, 1999 | CMJ 17

v chart topper



▼ #1 debut



FLAMING LIPS

▼ up 101 positions



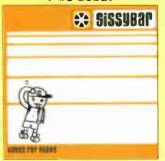
KID LOCO

▼ #2 debut



LIMP BIZKIT

▼ #3 debut



SISSY BAR

CMJ Radio 200



TW		2W	PK	WKS	ARTIST + TITLE	LABEL
	LW	211	rn	41/2	►►► CHART TOPPER ◀ ◀	ERDEC
1	1	2	1	5	PAVEMENT Terror Twilight	Matador
	_				►►► #1 RPM ◀◀◀	WO
2	3	8 22	2	4	MOBY Play	V2 Warner Bros.
3	8	87	3	3	CIBO MATTO Stereo Type A APPLES IN STEREO Her Wallpaper Reverie	spinART
	Ü	0,		ŭ	►►► #1 TRIPLE A ◀◀◀	
5	2	1	1	12	TOM WAITS Mule Variations	Anti-Epitaph
6	7	23	6	4	DONNAS Get Skintight	Lookout!
7 8	5 53	3	2 8	9	BEN FOLDS FIVE The Unauthorized Biography Of Reinhold Messne CHEMICAL BROTHERS Surrender	r Epic-550 Astralwerks
9	12	17	9	6	LONDON SUEDE Head Music	Nude/Columbia-CRG
10	27	115	10	3	JUNE OF 44 Anahata	Touch And Go
11	75	_	11	2	OS MUTANTES Everything Is Possible!: The Best Of	Luaka Bop-WB
12	21	14	12 4	7	FREESTYLERS We Rock Hard	Freskanova-Mammoth Jetset
13 14	6 13	7 4	4	7	PROLAPSE Ghosts Of Dead Aeroplanes DIDO No Angel	Arista
15	22	21	15	7	ART OF NOISE The Seduction Of Claude Debussy	Universal
16	9	5	5	10	ATARI TEENAGE RIOT 60 Second Wipeout	DHR/Elektra-EEG
17	43	38	17	5	ATOMIC FIREBALLS Torch This Place	Lava-Atlantic
18 19	15 65	26 —	15 19	5 2	BEVIS FROND Vavona Burr ORBITAL The Middle Of Nowhere	Flydaddy London
20	14	27	14	5	SPAIN She Haunts My Dreams	Restless
21	39		21	2	JAMIROQUAI Synkronized	WORK
22	10	15	10	6	TORTOISE & THE EX In The Fishtank K	onkurrent-Touch And Go
23	29	45	23	3	BLINK 182 Enema Of The State	MCA
24 25	18 19	24 16	18 12	6 9	ME FIRST & THE GIMME GIMMES Are A Drag KULA SHAKER Peasants, Pigs And Astronauts	Fat Wreck Chords Columbia-CRG
26	11	6	2	11	UNDERWORLD Beaucoup Fish	V2
27	32	64	27	5	FROGPOND Safe Ride Home	C2/Columbia-CRG
28	59	148	28	3	RACHEL'S Selenography	Touch And Go
29	17	10	5	11	FOUNTAINS OF WAYNE Utopia Parkway	Atlantic
30 31	89 38	_	30 31	2 2	VARIOUS ARTISTS Return Of The Grievous Angel TO ROCOCO ROT The Amateur View	Almo Sounds Mute
32	58		32	2	ORANGE 9MM Pretend I'm Human	Ng
					►►► #1 DEBUT ◀◀◀	
33	_	_	33	1	FLAMING LIPS The Soft Bulletin	Warner Bros.
34 35	56 42	53 28	34 28	4 6	SOUNDTRACK Austin Powers: The Spy Who Shagged Me LUSCIOUS JACKSON 4 Tracks From Electric Honey (EP)	Maverick Grand Royal-Capitol
36	16	12	6	10	MAN OR ASTRO-MAN? EEVIAC: Operational Index And Reference	
37	31	9	8	9	GUS GUS (This Is Normal	4AD-WB
38	48	108	38	3	MANIC STREET PREACHERS This Is My Truth Tell Me Yours	Virgin
39	50	137	39	3	ECHO & THE BUNNYMEN What Are You Going To Do With Your Li JOAN OF ARC Live In Chicago, 1999	fe? London Jade Tree
40 41	20 24	11 25	11 24	7 7	LEN You Can't Stop The Bum Rush	WORK
42	96	_	42	2	CAPTAIN BEEFHEART & HIS MAGIC BAND Grow Fins	Revenant
43	40	47	36	6	PENNYWISE Straight Ahead	Epitaph
44	26	29	20	7	VARIOUS ARTISTS Where Is My Mind? — A Tribute To The Pixies	
45 46	28 72	20	12 46	10	ADD N TO (X) Avant Hard RED HOT CHILI PEPPERS Californication	Mute Warner Bros.
46 47	30	31	30	7		r Ground/Columbia-CRG
48	23	18	16	9	FUGAZI Instrument	Dischord
49	49	37	37	5	ANI DIFRANCO/UTAH PHILLIPS Fellow Workers	Righteous Babe
50	36	40	36	5	MENDOZA LINE I Like You When You're Not Around	Kindercore
51	67 47		51 47	2	MINISTRY Dark Side Of The Spoon KATHARINE WHALEN Katharine Whalen's Jazz Squad	Warner Bros Mammoth
52 53	47 44	80 61	44	6	BANCO DE GAIA The Magical Sounds Of Banco De Gaia	Six Degrees
54	33	19	6	14	OLD 97'S Fight Songs	Elektra-EEG
55	102	_	55	2	VERBENA Into The Pink	Capito
	4		F.C.	_	►►► UP 101 POSITIONS ◀◀◀	A 61 6:
56 57		— 157	56 57	2	KID LOCO Prelude To A Grand Love Story BOOM BOOM SATELLITES Out Loud	Atlantic Epic
ว <i>เ</i> 58	25	13	9	9	PIZZICATO FIVE Playboy & Playgirl	Matado
59	46	33	23	9	CHEVELLE Point #1	Squin
					►►► #2 DEBUT ◀◀◀	
_		_	60	1	LIMP BIZKIT Significant Other	Interscope
60	-	00	4.4		CO DETIMEENC Dellawicte Torresco Deat Of The Co Detunes	Donagara Donae
60 61 62	41 61	69 36	41 25	4 9	GO-BETWEENS Bellavista Terrace: Best Of The Go-Betweens CRANBERRIES Bury The Hatchet	Beggars Banque Island

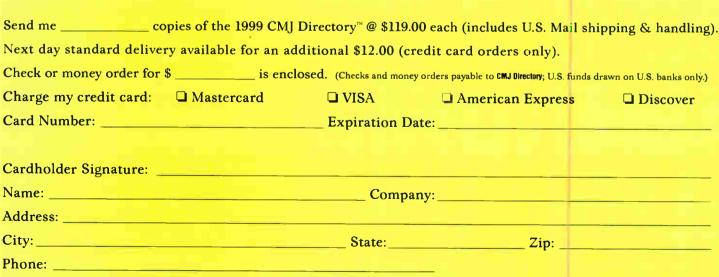
Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach). © 1998 College Media Inc., 11 Middle Neck Road, Ste. 400, Great Neck, NY 11021-2301.

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CHART ACTIVITY



CHEMICAL BROTHERS

Radio 200: 53-8 Core Radio: #11 debut Adds: #13 with 19 reports Internet Broadcast: 14-11 Triple A: 40-31 RPM: 4-2 / RPM Adds: #4

The new album from the Chemical Brothers is beginning to pick up major steam at non-commercial radio. After being primed with two different singles, "Let Forever Be" and "Hey Boy, Hey Girl," stations are giving Surrender (Astralwerks) heavy rotation, bringing it into the top ten on the Radio 200 and debuting it at #11 on Core. With cameo appearances from New Order's Bernard Sumner, Oasis's Noel Gallagher, and Mazzy Star's Hope Sandoval, Surrender will be a force to reckon with at the top of the chart.



FLAMING LIPS

Radio 200: #33 debut Core Radio: #55 debut Adds: #1 with 152 reports Triple A: #30 debut Triple A Adds: #2

After scoring a pop hit with "She Don't Use Jelly," the Flaming Lips confounded their fans, both old and new, by releasing the sound experiment Zairee-ka, four CDs that had to be played at once to hear the entire composition. To say the format hindered radio airplay would be an understatement, but the band comes back with The Soft Bulletin (Warner Bros.), a rich, kaleidoscopic, pop masterpiece. College radio is responding to its wiles quickly, as the album debuts on both the Radio 200, Core and Triple A charts, and garners 152 reported Adds.

CMJ Radio 200



TW L	W 2V	V PK	WKS	ARTIST + TITLE	LABEL
64 13	17 —	64	2	MUFFS Alert Today Alive Tomorrow	Honest Don's
65 —		65	1	SISSY BAR Songs For Peeps	Mootron
66 3	7 35		9	FANTASTIC PLASTIC MACHINE LUXURY	Emperor Norton
67 78	95	67	4	VARIOUS ARTISTS Shanti Project Collection	Badman
68 10			5	PUSH STARS After The Party	Capitol
69 9			3	U.S. MAPLE Talker	Drag City
70 82			5	KISSING BOOK Lines And Color	Magic Marker
71 87 72 16			7 2	LABRADFORD E Luxo So	Kranky
73 92			4	SHOOTYZ GROOVE High Definition ANGRY SALAD Angry Salad	Reprise
74 45			16	BETH ORTON Central Reservation	Blackbird-Atlantic
75 93		57	6	VARIOUS ARTISTS Bleecker Street: Greenwich Village In The '6	deConstruction-Arista 60s Astor Place
76 88	83	76	4	FRED EAGLESMITH 50-Odd Dollars	Razor & Tie
77 64	55	55	7	FAUST Ravvivando	Klangbad
78 63			5	DANIELLE HOWLE Catalog	Kill Rock Stars
	8 195		3	RED KRAYOLA Fingerpainting	Drag City
80 12		80	2	NOBUKAZU TAKEMURA Scope	Thrill Jockey
81 79 82 84			3	LEE FIELDS Let's Get A Groove On	Desco
83 99		49 79	9	ALEJANDRO ESCOVEDO Bourbonitis Blues RED SNAPPER Making Bones	Bloodshot
	, <i>19</i> 0 117		3	HELLACOPTERS Grande Rock	Matador
85 97		60	6	AFRO CELT SOUND SYSTEM Volume 2: Release	Psycheu-Sub Pop
86 81			5	WHISTLER Whistler	Real World-Narada
87 80			4	COMMON RIDER Last Wave Rockers	Beggars Banquet Panic Button
88 35	34	24	9	BOUNCING SOULS Hopeless Romantic	Epitaph
89 57	50	21	10	KMFDM Adios	Wax Trax!-TVT
90 86	82	71	6	ELECTRIC FRANKENSTEIN How To Make A Monster	Victory
91 68		63	7	SCREECHING WEASEL Emo	Panic Button
92 71	46	5	16	WILCO Summer Teeth	Reprise
93 —		93	1	WARRIOUS ARTISTS Surf Marriage Park R	
94 95		94	1	VARIOUS ARTISTS Surf Monsters: Past, Present & Future Surf RANDY NEWMAN Bad Love	
95 60		37	9	GENTLE WAVES The Green Fields Of Foreverland	DreamWorks
96 55		29	11	UGLY DUCKLING Fresh Mode	Jeepster-Proper 1500-A&M
97 175		97	2	BIKERIDE Thirty-Seven Secrets I Only Told America	Parasol
98 134	1 166	98	6	VARIOUS ARTISTS Bossa Cuca Nova: Revisited Classics	Six Degrees
99 54		41	6	BARRY ADAMSON The Murky World Of Barry Adamson	Mute
100 51		43	7	NEGATIVLAND/CHUMBAWAMBA The ABC's Of Anarchism (EP)	Seeland
101 109		101	2	VARIOUS ARTISTS Electro Lounge: Electronic Excursions	The Right Stuff
102 66		2	14	BLUR 13	Virgin
103 131 104 —	126	103	4	RED MONKEY Difficult Is Easy	Slampt
105 69		69	7	KATIES The Katies CUL DE SAC Minutes To Its Fall	Spongebath/Elektra-EEG
106 52		43	7	JUNO This is The Way It Goes And Goes And Goes	Thirsty Ear
107 —		107	i	ADAM DANIEL Blue Pop	Pacifico-DeSoto
108 103		69	6	H20 F.T.T.W.	APG Epitaph
109 —		109	1	REVEILLE Laced	Elektra-EEG
110 112	71	62	7	GOOD RIDDANCE Operation Phoenix	Fat Wreck Chords
111 —	48	34	6	THIEVERY CORPORATION Abductions And Reconstructions	Eighteenth Street Lounge
112 83		12	11	BECK Cold Brains (EP)	Bong Load/DGC-Interscope
113 73	56	56	6	BLACK HEART PROCESSION 2	Touch And Go
114 94		85	7	ROBERT CRAY BAND Take Your Shoes Off	Rykodisc
115 122 116 123		115	2	BOTANICA Malediction SCAPEGOAT WAX Luxurious	Checkered Past
117 77	70	10		LOW Secret Name	Goodvibe
118 98	97	97	5	SPACEHEADS Angel Station	Kranky
119 136			3	VARIOUS ARTISTS Lilith Fair Volume 2	Merge
120 108		81		HERBALISER Very Mercenary	Arista Ninja Tune (Canada)
121 180			7	FIFTEEN Lucky	Sub City
122 191		122		MILES DAVIS Panthalassa — The Remixes	Columbia-CRG
123 —	_	123		33.3 33.3	Aesthetics
124 —	-	124		SOUTH PACIFIC South Pacific	Turnbuckle
125 —		125		DELIRIOUS? Mezzamorphis	Furious?-Virgin
126 126		126		MIKE ERRICO Pictures Of The Big Vacation	Hybrid-Sire
407 44-	141	113		DJ CHEB I SABBAH Shri Durga	Six Degrees
127 115		31	9	DRESSY BESSY Pink Hearts Yellow Moons	Kindercore
128 62		48	7	CRARS Sand And Soa	
		48	7	CRABS Sand And Sea	K
128 62	59 177	113		CRABS Sand And Sea	



CMJ Radio 200

198 198			
133	TW LW 2W PK WKS	ARTIST + TITLE	LABEL
194 73			
135 1 158 14 158			•
137 144 163 124 4 MATTHEW SHIPP DUO WITH WILLIAM PARKER DNA 139 145 68 7.1 6 JAD FAIR AND KRAMER The Sound Of Music. An Untinished Symphony 140 146 121 21 6 TIGHT BRO'S FROM WAY BACK WHEN Runnin' Thru My Bones 141 129 92 92 7 7 VELOCETTE Fourfold Remedy 142 — 142 1 CALLIQPE (Inlerganics 143 106 122 42 9 RYE COALTION The Lipstick Game 144 170 170 143 MORSEL Wreeked And Remixed 145 160 193 130 5 CHROME LOCUST Chrome Locust 146 86 72 9 9 RYE COALTION The Lipstick Game 147 151 176 177 3 9 HT BEPT Technoid Difficulties 148 186 — 148 2 RICHARD BUCKHER Bloomed 149 128 128 4 VARIOUS ARTISTS TURNING TOWN AND AND AND AND AND AND AND AND AND AN			
138 134 134 6 JOSEPH ARTHUR Vacancy 139 145 88 71 6 JADEPH ARTHUR Vacancy 140 145 121 121 6 160 161 161 162 121 16 161 162 162 161 162 162 163			BYO
145 88 71 6			•
129 92 92 74 121 122 122 124			
142			
144 170 170 144 38 170 170 145 170 146 185 170 145 180			
146 160 193 130 5	143 106 122 42 9		
146 85 72 35 9			
148 166 147 38 BILL FRISELL Good Dog, Happy Man 148 186 148 28 148 28 149 218 128 24 24 24 24 24 24 25 26 26 27 27 27 27 27 27	146 85 72 35 9	HATE DEPT. Technical Difficulties	
149 - 128 128 4	147 158 176 147 3		
150			
151 76 49 23 11 RANKER MARÍA Look Now Look Again Polyvimy Interscope 152 197 198 152 4 RON SEXMITHY Whereabours Time Bormb Time			
139 136 67 9 MIKE NESS Cheating At Solitaire Time Bomb	151 76 49 23 11	RAINER MARIA Look Now Look Again	
155 111 62 16 13 13 13 15 15 15 17 15 15 17 17			•
155 111 62 16 13 15 15 15 15 15 15 15		9	
158 90 86 86 86 86 86 86 86 8			
158 90 86 86 4 VARIOUS ARTISTS Unsealed: A Tribute To The Go-Go's 14 Alarm Tree 160 — 66 160 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1			•
149 109 109 6	158 90 86 86 4	VARIOUS ARTISTS Unsealed: A Tribute To The Go-Go's	
161 161 1	159 149 109 109 6	JULIE DOIRON Will You Still Love Me?	Tree
162 116 113 94 6 PLANES MISTAKEN FOR STARS Planes Mistaken For Stars Deep Elm			
163 156 91 63 7 PEDRO THE LION The Only Reason Feel Secure (EP) Made In Mexico 164 165 165 165 165 165 165 165 165 165 165 165 165 165 165 165 165			
165	163 156 91 63 7	PEDRO THE LION The Only Reason Feel Secure (EP)	Made In Mexico
166			_
168 169 127 126 6 CHARLIE MUSSELWHITE Continental Drifter Pointblank-Virgin 169 101 66 4 14 14 14 15 17 166 194 52 9 MEDESKI MARTIN AND WOOD Combustication Remix EP Blue Note-Capitol 171 166 194 52 9 GHOST Tune In, Turn On, Free Tibet Drag City 172 182 − 172 2 SCARED OF CHAKA Tired Of You Sub City Su			
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199 194 — 6 18 ROOTS Things Fall Apart MCA		BLACK BOX RECORDER "Child Psychology" (CD5)	
	199 194 — 6 18		MCA

CHART ACTIVITY



KID LOCO

Radio 200: 157-56 Core Radio: #50 debut Adds: #20 with 9 reports

Kid Loco's A Grande Love Story was released in its entirety in France, but numerous sample clearance problems blocked the album's stateside release. To sate fans of the producers downtempo trip-pop, Yellow-Atlantic has released Prelude To A Grand Love Story, an EP that features three intact, fully legal tracks from the album, along with remixes of cuts from Dimitri From Paris, Saint Etienne, Jim O'Rourke and others. The release leaps 101 positions on the Radio 200 chart this week and debuts at #50 on the Core chart, and a summer tour from Kid Loco is in the works.



LIMP BIKIT

Radio 200: #60 debut Adds: #3 with 85 reports Commercial Alternative Cuts: 15-12 ("Nookie")

Loud Rock: #13 debut/Loud Rock Adds: #4 Awareness of Significant Other (Flip-Interscope), the new album from rap/metal hybrid band Limp Bizkit, is at near-saturation level with the band's target audience, and in its first week at radio, it garners CMI chart numbers to match the hype around the band. A strong debut at Loud Rock is coupled with a debut at #60 on the Radio 200 and 85 reported adds. Featuring guest appearances from DJ Premier, Method Man, Scott Weiland and Korn's Jonathan Davis, Significant Other has wide-ranging appeal to college programmers. And with the headline slot on this summer's Family Values Tour. Limp Bizkit is a sure bet for multi-platinum status.

▼ chart topper



PAVEMENT

▼ #1 debut



OS MUTANTES

▼ #2 debut



CHEMICAL BROTHERS

▼ up 43 positions



▼ #3 debut



CAPTAIN BEEFHEART

CORE RAD



Contributing reporters this week: 73 • See page 42 for a complete list of airplay reports.

TW 1	LW	DK	MIKC	ARTIST + TITLE	LABEL
- 1	2	1	5	PAVEMENT Terror Twilight	Matador
2	4	2	4	MOBY Play	V2 Anti-Epitaph
3	1 6	1	11	TOM WAITS Mule Variations APPLES IN STEREO Her Wallpaper Reverie	spinART
5	3	3	3	CIBO MATTO Stereo Type A	Warner Bros.
6	8	6	3	DONNAS Get Skintight	Lookout!
7	18	7	2	JUNE OF 44 Anahata	Touch And Go
8	10	3	2	BEN FOLDS FIVE The Unauthorized Biography Of Reinhold Messner	Epic-550
0		0	4	OS MUTANTES Everything Is Possible!: The Best Of	Luaka Bop-WB
9	36	9	1 2	ORBITAL The Middle Of Nowhere	London
10	00			▶▶▶ #2 DEBUT ◀◀◀	
11	_	11	1	CHEMICAL BROTHERS Surrender	Astralwerks
12	19	12	2	TO ROCOCO ROT The Amateur View	Mute Konkurrent-Touch And Go
13 14	5 9	5 9	5 4	TORTOISE & THE EX In The Fishtank BEVIS FROND Vavona Burr	Flydaddy
15	23	7	7	DIDO No Angel	Arista
16	48	16	2	RACHEL'S Selenography	Touch And Go
17	21	17	5	LONDON SUEDE Head Music	Nude/Columbia-CRG Almo Sounds
18	_	18	1	VARIOUS ARTISTS Return Of The Grievous Angel	Restless
19 20	12 63	12 20	4	SPAIN She Haunts My Dreams CAPTAIN BEEFHEART & HIS MAGIC BAND Grow Fins	Revenant
21	25	18	6	ART OF NOISE The Seduction Of Claude Debussy	Universal
22	7	3	7	PROLAPSE Ghosts Of Dead Aeroplanes	Jetset
23	35	23	6	FREESTYLERS We Rock Hard	Freskanova-Mammoth Mute
24 25	13 11	3 9	9	ADD N TO (X) Avant Hard ATARI TEENAGE RIOT 60 Second Wipeout	DHR/Elektra-EEG
26	R	26	3	ATOMIC FIREBALLS Torch This Place	Lava-Atlantic
27	17	2	10	UNDERWORLD Beaucoup Fish	_ V2
28	16	6	7	JOAN OF ARC Live In Chicago, 1999	Jade Tree
29	14	2	10	MAN OR ASTRO-MAN? EEVIAC: Operational Index And Reference Guide	Touch And Go C2/Columbia-CRG
30 31	52 28	30 13	3 7	FROGPOND Safe Ride Home KULA SHAKER Peasants, Pigs And Astronauts	Columbia-CRG
32	26	12	10	FOUNTAINS OF WAYNE Utopia Parkway	Atlantic
33	22	22	5	BANCO DE GAIA The Magical Sounds Of Banco De Gaia	Six Degrees
34	37	7	9	GUS GUS (This Is Normal	4AD-WE Dischord
35	15 75	12 36	7 2	FUGAZI Instrument JAMIROQUAI Synkronized	WORK
36 37	27	27	3	MENDOZA LINE Like You When You're Not Around	Kindercore
38	34	7	13	OLD 97'S Fight Songs	Elektra-EEG
39	45	39	3	FRED EAGLESMITH 50-Odd Dollars	Razor & Tie Thrill Jockey
40 41	 54	40 41	1 2	NOBUKAZU TAKEMURA Scope KATHARINE WHALEN Katharine Whalen's Jazz Squad	Mammoth
41	58	32	6	VARIOUS ARTISTS Bleecker Street: Greenwich Village In The '60s	Astor Place
43	_	43	1	BOOM BOOM SATELLITES Out Loud	Epic
44	24	2	15	BETH ORTON Central Reservation	deConstruction-Arista
45	33	30	6 2	VARIOUS ARTISTS Where Is My Mind? – A Tribute To The Pixies ECHO & THE BUNNYMEN What Are You Going To Do With Your Life?	Glue Factory Londor
46 47	66 68	46 47	2		Drag City
48	R	32	4	LUSCIOUS JACKSON 4 Tracks From Electric Honey (EP)	Grand Royal-Capito
49	39	31	7	ALEJANDRO ESCOVEDO Bourbonitis Blues	Bloodsho
50	_	50	1	KID LOCO Prelude To A Grand Love Story	Atlanti Klangba
51 52	38 57	27 37	6 4	FAUST Ravvivando LABRADFORD E Luxo So	Krank
52 53	57	53	1	SOUNDTRACK Austin Powers: The Spy Who Shagged Me	Maveric
54	R	53	3	ANI DIFRANCO/UTAH PHILLIPS Fellow Workers	Righteous Bab
55	_	55	1	FLAMING LIPS The Soft Bulletin	Warner Bros Matado
56	R	56		RED SNAPPER Making Bones	Drag Cit
57 58		57 42	1	RED KRAYOLA Fingerpainting AFRO CELT SOUND SYSTEM Volume 2: Release	Real World-Narad
59	-	59		MANIC STREET PREACHERS This Is My Truth Tell Me Yours	Virgi
60	20	6	9	PIZZICATO FIVE Playboy & Playgirl	Matado
61	69	61	2	MINISTRY Dark Side Of The Spoon	Warner Bros Capito
62 63	R 71	62 49		PUSH STARS After The Party PENNYWISE Straight Ahead	Epitap
64		64		HELLACOPTERS Grande Rock	Psycheu-Sub Po
65	43	43		ME FIRST & THE GIMME GIMMES Are A Drag	Fat Wreck Chord
66	-	66	1	ORANGE 9MM Pretend I'm Human	N Magia Marks
67	72	67		KISSING BOOK Lines And Color	Magic Marke Six Degree
68		68		VARIOUS ARTISTS Bossa Cuca Nova: Revisited Classics CUL DE SAC Minutes To Its Fall	Thirsty Ea
69 70	32 59	32 51		SPACEHEADS Angel Station	Merg
71	61			LEN You Can't Stop The Bum Rush	WOR
72	_	72	1	VARIOUS ARTISTS Surf Monsters: Past, Present & Future Surf Klassics	S! Del-F
	62	4			Repris Capito
73 74		74	. 1	VERBENA Into The Pink	1 2

Radio 200 adds

LABEL	ARTIST + TITLE	TOTAL ADDS	POSITION
Warner Bros.	FLAMING LIPS The Soft Bulletin	152	1
Fat Wreck Chords	VARIOUS ARTISTS Short Music For Short People	108	2
Interscope	LIMP BIZKIT Significant Other	85	3
Moonshine	CARL COX Phuture 2000	56	4
Big Wheel Recreation	PIEBALD If It Weren't For Venetian Blinds It Would Be Curtains	56	5
Maverick	SHOWOFF Showoff	53	6
Double Agent	MY FAVORITE Love At Absolute Zero	50	7
Elektra-EEG	WEEN Paintin' The Town Brown: Live '90-'98	49	8
TVT	SPEECH Hoopla	36	9
Curb-MCA	LYLE LOVETT Live In Texas	36	10
Thirteen	SLOWRIDE Slowride	35	11
Plus	PROTON ACCELERATOR 33 Degrees	23	12
Astralwerks	CHEMICAL BROTHERS Surrender	19	13
Antler Subway	PRAGA KHAN Twenty First Century Skin	16	14
Capricorn-IDJMG	BICYCLE Bicycle	14	15
Atlantic	SOUNDTRACK South Park	14	16
JMG	MAKTUB Subtle Ways	12	17
Roadrunner	SLIPKNOT Slipknot	12	18
Grand Royal-Capitol	LUSCIOUS JACKSON Electric Honey	11	19
Atlantic	KID LOCO Prelude To A Grand Love Story	9	20

going for adds

JULY 5		THOSE BASTARD SOULS Debt & Departu	re V2
BLACK BOX RECORDER England Made Me	Jetset		
CLARENCE "GATEMOUTH" BROWN American Music			
CRESCENT Collected Songs	Roomtone		pricorn-IDJMG
FREEDY JOHNSTON Blue Days Black Nights	Elektra-EEG	CLOUD ELEVEN Cloud Eleven	Del-Fi
KRISTIN HERSH Sky Motel	4AD	GUIDED BY VOICES Guided By Voices	TVT
		HOLY MODAL ROUNDERS Too Much Fun	Rounder
MUSIC TAPES 1st Imaginary Symphony For No	mad Merge	JASON TRAEGER My Religion Is Love	K
SHOWOFF Showoff M		JEFFERSON THOMAS Barbarian's Ballroo	m Evanworks
TARWATER Silur	Roomtone	LORDS OF ACID Expand Your Head	Antler Subway
THE TWELVE The Twelve	Record		

To have your release listed in Going For Adds, please email the artist name, album title, label and date to cherylb@cmj.com.

COMMERCIAL alternative cuts

Contributing reporters this week: 30 • See page 57 for a complete list of commercial alternative airplay reports.

LABEL	ARTIST + TITLE	PLAYS	WKS	PK	LW	TW
Warner Bros.	RED HOT CHILI PEPPERS Scar Tissue	952	2	1	1	1
Interscope	SMASH MOUTH Allstar	870	7	2	2	2
MĊA	BLINK 182 What's My Age Again?	861	4	3	3	3
Epic	PEARL JAM Last Kiss	803	7	4	4	4
RCA	LIT My Own Worst Enemy	768	21	1	5	5
Skint/Columbia-CRG	LO-FIDELITY ALLSTARS Battle Flag	566	8	6	6	6
Maverick-WB	LENNY KRAVITZ American Woman	467	5	7	7	7
	►►► UP 4 POSITIONS ◀◀◀					
Columbia-CRG	OFFSPRING The Kids Aren't Alright	462	4	8	12	8
Immortal-Epic	KORN Freak On A Leash	450	13	9	10	9
Columbia-CRG	ALICE IN CHAINS Get Born Again	435	3	9	9	10
	►►► UP 6 POSITIONS ◀◀◀					
Lava-Atlantic	KID ROCK Bawitdaba	435	6	11	17	11
Interscope	LIMP BIZKIT Nookie	434	1	12	15	12
Republic	GODSMACK Whatever	400	2	13	20	13
Almo Sounds	GARBAGE When I Grow Up	389	7	9	16	14
Republic-Universal	OLEANDER Why I'm Here	384	4	12	13	15
Warner Bros.	CITIZEN KING Better Days	353	19	3	18	16
Astralwerks	FATBOY SLIM Praise You	352	23	1	14	17
Tommy Boy	EVERLAST Ends	347	15	2	8	18
Epic-550	BEN FOLDS FIVE Army	305	3	11	11	19
Warner Bros.	GOO GOO DOLLS Black Balloon	305	1	20	_	20

Chart information is based on combined individual song airplay reports from CMJ's panel of commercial alternative radio stations

▼ 152 adds



FLAMING LIPS

▼ 108 adds



SHORT MUSIC FOR

▼ 85 adds



LIMP BIZKIT

▼ 56 adds



CARL COX

▼ 952 plays



PEPPERS

Web site of the week



WebRadio

www.webradio.com Contact: Melyssa Miller 21110 Oxnard St. Woodland Hills, CA 91367 Phone: 888. 643.6782 ext. 354 Email: campus@webradio.com Fax: 818.703.8654

WebRadio.com touts itself as "the ultimate provider of streaming media programming on the Internet today." In essence, WebRadio is a central network of Internet radio station affiliates utilizing real-time streaming technology to deliver numerous live and on-demand audio programs. Known as Emblaze, the technology used by WebRadio functions on nearly 85% of all Web browsers without the need for special plug-ins or client-side applications. The company provides stations with a specially equipped encoding computer pre-configured with Emblaze webcasting software. As a result, stations that participate can broadcast live, sevendays-a-week. 24-hours-a-day with unlimited streams and bandwidth. WebRadio manages the entire set-up, absorbing major costs while providing stations with an advertising revenue sharing program. Internet users can access webcasts directly from affiliate sites, or directly through WebRadio.com. And the music enthusiast has multiple genres from which to choose, with many stations represented therein, including alternative, classical, world and everything in between. For those less-musically inclined, there are news and sports stations, as well as religious-oriented ones for up-to-the-minute divine inspiration. In addition to its audio component, WebRadio provides video programming which also takes advantage of the streaming technology. Interested parties are able to webcast corporate events and conferences, in addition to marketing and promotional programs, trailers, and concerts. WebRadio itself offers site visitors a handful video entertainment segments, including a webcast performance by Julian Lennon, and video coverage of this year's Cannes International Film Festival. - Bill Konig

CMJ IS PLEASED TO ANNOUNCE THE DEBUT OF

MUSICNET '99

A SPECIAL, ONE-DAY
INTERNET SYMPOSIUM
FEATURING SPEAKERS,
PRESENTATIONS AND PANEL
DISCUSSIONS, ALL FOCUSING
ON NEW MEDIA AND HOW IT
IS TRANSFORMING THE MUSIC
INDUSTRY. SATURDAY,
SEPTEMBER 18.
FOR MORE INFO:
WWW.CMJ.COM/MARATHON99/

INTERNET BROADCAST

Total contributing reporters this week (both charts): 81 • See page 57 for a complete list of Internet Broadcast airplay reports.

Section coordinated by Bill Konig and Steve Clabattoni • Please direct all Internet chart inquries to online@cmj.com.

LABEL	ARTIST + TITLE	WKS	PK	LW	TW
Matador	PAVEMENT Terror Twilight	6	1	1	1
V2	MOBY Play	3	2	9	2
Epic-550	BEN FOLDS FIVE The Unauthorized Biography Of Reinhold Messner	3	3	3	3
Anti-Epitaph	TOM WAITS Mule Variations	9	1	2	4
Warner Bros.	CIBO MATTO Stereo Type A	3	5	6	5
Warner Bros.	RED HOT CHILI PEPPERS Californication	2	4	4	6
V2	UNDERWORLD Beaucoup Fish	11	2	8	7
Interscope	SMASH MOUTH Astro Lounge	2	7	7	8
	►►► #1 DEBUT ◀◀◀				
Lookout!	DONNAS Get Skintight	1	9	_	9
Atlantic	FOUNTAINS OF WAYNE Utopia Parkway	10	4	10	10
Astralwerks	CHEMICAL BROTHERS Surrender	2	11	14	11
MCA	BLINK 182 Enema Of The State	3	5	5	12
Matador	PIZZICATO FIVE Playboy & Playgirl	7	5	11	13
spinART	APPLES IN STEREO Her Wallpaper Reverie	2	12	12	14
	▶ ▶ #2 DEBUT ◀ ◀				
	MAN OR ASTRO-MAN? EEVIAC: Operational Index And Reference Guide.	7	6	13	15
Maverick	SOUNDTRACK Austin Powers: The Spy Who Shagged Me	1	16	_	16
Astralwerks	FATBOY SLIM You've Come A Long Way, Baby	17	8	R	17
Columbia-CRG	NOLIT OTHERS, FIGURE NOT OTHERS	3	18	R	18
Lava-Atlantic	SUGAR RAY 14:59	18	1	16	19
Touch And Go	JUNE OF 44 Anahata	1	20	_	20
London	ORBITAL The Middle Of Nowhere	1	21	_	21
Touch And Go	RACHEL'S Selenography	1	22	_	22
Virgir	BLUR 13	13	1	R	23
Atlantic	COLLECTIVE SOUL Dosage	8	1	R	24
Universa	ART OF NOISE The Seduction Of Claude Debussy	5	13	R	25

Chart information is based on a compilation of the most frequently streamed songs from a representative national sampling of Internet broadcasters, collected and provided to CMJ in part by broadcast.com. Would you like to simulcast your radio signal on the World Wide Web so that the entire world can listen in? It's easier than you might think. For more information, call broadcast.com at 214.748.6660.

INTERNET RETAIL

See page 57 for a complete list of Internet Retail sales reports.

Ī	TW	LW	PK	WKS	ARTIST + TITLE	LABEL
ī					▶▶▶ #1 DEBUT ◄◄	
	1	_	1	1	SARAH MCLACHLAN Mirrorball	Arista
	2	1	1	2	RED HOT CHILI PEPPERS Californication	Warner Bros.
	3	3	1	6	RICKY MARTIN Ricky Martin	Columbia
	4	2	1	5	BACKSTREET BOYS Millennium	Jive
	5	9	5	3	SOUNDTRACK Austin Powers: The Spy Who Shagged Me	Maverick
					►►► #2 DEBUT ◀◀	
	6	_	6	_ 1	SANTANA Supernatural	Arista
	7	_	7	1	VARIOUS ARTISTS No Boundaries: A Benefit For The Kosovar Re	
	8	8	8	2	SMASH MOUTH Astro Lounge	Interscope
	9	5	5	2	DEF LEPPARD Euphoria	Mercury
	10	10	10	2	DIANA KRALL When I Look In Your Eyes	Verve
	11	11	3	3	JENNIFER LOPEZ On The 6	WORK
	12	6	6	2	JAMIROQUAI Synkronized	WORK
	13	_	13	1	SOUNDTRACK Wild Wild West	Interscope
	14	12	2	35	SHANIA TWAIN Come On Over	Mercury
	15	-	15	1	BLINK 182 Enema Of The State	MCA
	16	13	6	3	SOUNDTRACK Notting HIII	Island
	17	16	16	9	KID ROCK Devil Without A Cause	Lava-Atlantic
	18	17	1	23	BRITNEY SPEARSBaby One More Time	Jive
	19	15	2	6	SOUNDTRACK Star Wars Episode 1	Sony Classical
	20	20	2	7	TOM WAITS Mule Variations	Anti-Epitaph
	21	_	21	1	SOUNDTRACK Tarzan	Walt Disney
	22	7	7	2	PAVEMENT Terror Twilight	Matador
	23	21	4	16	TLC Fanmail	LaFace-Arista
	24	_	24	1	VARIOUS ARTISTS Liquid Tension Experiment	V2
	25	14	3	7	VARIOUS ARTISTS Monster Ballads	Razor & Tie

Chart information is based on combined sales reports from CMJ's panel of leading online music retailers.

Netnews

Liquid Audio Extends Amazon.com Partnership

Secure digital music software company Liquid Audio has inked a deal with Amazon.com. The online retailer will use Liquid Audio's proprietary software to market downloadable music. Amazon.com began offering digital music downloads last April, in conjunction with the release of Sarah McLachlan's live Mirrorball album. More recently, the consumer giant launched a music space that features free MP3 and Liquid Audio downloads of music. Amazon.com's Greg Hart told CMJ, "Liquid Audio was requested by major record labels because they wanted a secure format that couldn't be copied. The smaller artists and indies didn't care about that and wanted to use the MP3 format because it's more widely distributed."

Scour.Net Inks Deals With Music Download Sites

Angeles-based (www.scournet.com) has made agreements with music download companies MP3.com, Launch.com, Emusic.com and AMP.com. By directing computer users to some of the biggest dowloadable music sites on the Web. Scour. Net is strengthening its Web guide to audio, video and images on the Internet. "As music companies begin to adopt digital distribution, Scour.Net's search and guide will grow with the volume and quality of content available on the 'Net," said Travis Kalanick, Scour.Net's VP of strategy.

Scour.Net has also formed partnerships with multimedia player Sonique and with music jukebox software provider MusicMatch. The music players created by both companies will include a Scour. Net search box.

Emusic Offering Music From DigitalPressure; **Completes IUMA** Acquisition

Emusic (formerly known as GoodNoise) has announced a deal with DigitalPressure (a division of PeerMusic). The former company's site (www.emusic.com) will make available select MP3-formatted music by artists such as Donald Fagen and Walter Becker (pre-Steely Dan), the Olsen Brothers and Soldat Louis. PeerMusic's Chairman and CEO, Ralph Peer II, is on Emusic's board of directors.

In other Emusic news, the digital distribution company completed its acquisition of the Internet Underground Music Archive (IUMA), a takeover originally announced in May. IUMA will still operate as an indepen-

dent music site, integrating with Emusic only when appropriate. The most popular artists in the archive will have their music made available via digital distribution. "The Emusic acquisition gives IUMA the additional resources to do a full-court press for content," said Andy Atherton, VP of IUMA. "We plan to expand our artist community by an order of magnitude over the coming year.'

Listen.com Launches Music Download Directory

San Francisco-based Listen.com has launched its music directory site, which provides fans with a comprehensive directory of the Internet's vast amount of downloadable music. Modeled after Yahoo's site, Listen.com includes a search engine, music reviews, instructions about how to download music, and a list of links to legal music on the Web.

Finding downloadable music has been a difficult, time-consuming process fraught with broken links and illegal content," said Rob Reid, founder and CEO of Listen.com. "Listen.com provides consumers one centralized location to find the music they like on

LAUNCH Media's Music Content Offered On Yahoo!

Music destination site LAUNCH Media (www.launch.com) has entered into an agreement with Web portal Yahoo!. LAUNCH will outfit Yahoo! Music (http://music.yahoo.com) with music-related content, including reviews, news and concert reviews. The information is displayed on a co-branded page that contains a link to LAUNCH's home page. Yahoo Music's other music-oriented content providers include CMJ, SonicNet, Wall Of Sound and Rolling Stone.

Send Internet-related press releases to: **News Editor** CMJ, 11 Middle Neck Road, Ste. 400 Great Neck, NY 11021-2301 Fax: 516.466.7159 Email: news@cmj.com

World Radio History

R.E.M. has finally launched its first official Web site, which is packed with a trove of news and information. The band's manager, Bertis Downs, said, "We're officially the last band to join the electronic age and have our own Web site." The site can be found at www. remliq.com...Jones International Networks has signed a deal to acquire Broadcast Programming from Broadcast Electronics. Iones International delivers content to various radio and cable systems networks. Broadcast Electronics creates transmission, storage and control systems for the broadcast market worldwide ... TowerRecords.com has relaunched its site with an improved search function, more streamlined navigation and exclusive promotions. Through mid-August, incividuals who make purchases at the site using the American Express card will receive free shipping and handling. Digital River (www.digitalriver. com) has entered into an agreement with 3D audio technology creators Wave Arts. The WaveSurround plug-in for the Winamp MP3 player will be made available among Digital River's products. Digital River provides over 5,000 publishers and retailers with proprietary technology for the online delivery of digital and software products...K-Tel International has entered into agreewith e-commerce Looksmart.com, BrandsForLess.com and Prodigy Internet. K-Tel's Online Store (www.ktel.com), which sells music, videos and custom CDs, will be included in the three sites' listings of online merchants...While several digital radio companies such as CD Radio develop their buisness strategies to pipe subscriberbased digital satellite programming into automobiles, the Ford Motor Company is announcing that, by 2001, it will begin building cars with satellite radio receivers... Underground music champion SpinRecords.com (not affiliated with the publication) recently launched www.spinrecords.com, an all-in-one resource and farm label for underground music. Registrants to the site are given the opportunity to win a free digital music player...QDesign (www. qdesign.com) has released MP3-encoding and -decoding software for both the Mac and Windows platform...CDnow, Tower, Transworld, HMV and Face The Music customers who purchase the Art Of Noise's The Seduction Of Claude Debussy will be given the opportunity to create their own custom CDs, courtesy of Electric Arts and Amplified.com. Interested parties may choose from 12 rare AON tracks. The offer runs through July 20.

PLAID

Rest Proof Clockwork (Nothing)

If schizophrenia suddenly became a heavy influence on electronic music, North London auteurs Plaid would be the new sound's quintessential torchbearers. While



Plaid's 1997 album Not For Threes took the blip movement all over the map, Rest Proof Clock work sends it reeling right off the edge of your precon-

ception about what constitutes RPM chart material. The album uses a funky, illbient bounce of Moog-blasted hip-hop as its launchpad on the scratchadelic opening track "Shackbu," but the goodtime vibes soon make way for explorations in mood and texture. Occasionally, *Rest Proof Clockwork* exhibits a flighty, '70s fusion feel, while at other points it sounds as if it were coming from the studio of Wendy Carlos.

- Ron Hart

For Fans Of: Black Dog, Red Snapper, Aphex Twin Recommended Tracks: "Shackbu," "Dead Sea," "Lambs

Eye," "New Bass Hippo"

Contact: Lenny Lasalandra, Joanna Palacios, Mark Gracious Phone: 800.992.6553

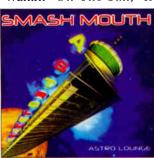
Email: rad@interscoperecords.com

Fax: 310.208.7343 Release Date: June 22 Add Date: July 13

SMASH MOUTH

Astro Lounge (Interscope)

If you were anywhere near the radio during the summer of 1997, you most likely succumbed to the infectious grooves of Smash Mouth's ubiquitous, retro-sounding single "Walkin' On The Sun," from the band's



sophomore album Fush Yu Mang. That record's follow-up, Astro Lounge, is a clear indicator that the single was no fluke, and that this band of California

pop rockers is hardly a one-hit wonder. A handful of Astro Lounge's 15 tunes — from the jangly opener "Who's There" to the hooky "All Star" — have the words "instant hit" written all over them. The album expands on the retro, loungey style of the band's big hit, but its mellow grooves won't impede the stampede of teenyboppers

from enjoying it while kicking up sand and spiking volleyballs on the beach during the summer months.

— Amy Sciarretto

For Fans Of: Everclear, Sugar Ray, Fastball, Lit

Recommended Tracks: "Diggin' Your Scene," "All Star,"

"Then The Morning Comes"

Contact: Lenny Lasalandra, Joanna Palacios, Mark Gracious

Phone: 800.992.6553

Email: rad@interscoperecords.com

Fax: 310.208.7343

Release Date: June 8; at radio now

Marketing Data: Performing during Major League All-Star

game activities in Boston.

SPELLS

The Age of Backwards (EP) (K Records)

They're a girl-rock supergroup, but the Spells (Helium's Mary Timony and Sleater-Kinney's Carrie Brownstein) seem to be working within boy rock's slacker paradigm. The three original songs on the duo's Age Of Backwards EP are built on two



guitars, two
voices and
the desire to
kick some
notes around.
The title
track, sung by
Brownstein,
and "Octaves
Apart," sung
by Timony,
flow with

Helium's lugubrious melodies; "Number One Fan" is taunting and punchy in that Sleater-Kinney way. For their final act of boy-rock appropriation, the Spells take on the Who's "Can't Explain," armed with nothing more than some sloppy guitar and handclaps as a backdrop.

Carlene Bauer

For Fans Of: Breeders, Sleater-Kinney, Helium Recommended Tracks: "The Age of Backwards," "Can't

Explain"
Contact: Melissa Burnell
Phone: 360.786.1594

Fax: 360.786.5024 Email: promo@kpunk.com Release Date: June 8; at radio now

Marketing Data: Tentative plans for a small tour.

MUSIC TAPES

1st Imaginary Symphony For Nomad (Merge)



Music Tapes is the project of Neutral Milk Hotel multi-instrumentalist Julian Koster. His makeshift orchestrarecords on antique devices (an

1895 Edison wax cylinder recorder, a 1940s wire recorder, etc.), mixing samples and loops with live guitars, drums, horns, saws and other odd instrumentation. This album is a crackling conceptual collage of ambient noise and pop that tells the tale of Nomad, a boy created by a man and a machine. The dark, sometimes chilling, fantasy piece ends on a disturbing note. "Wishing Well At Caper's End," begins with a sound bite reporting the suicide of actor George Reeves — television's Superman — and gradually builds into a sampled blizzard of children excitedly saying goodbye to the - Kelso Jacks steely hero.

For Fans Of: Daniel Johnston, Neutral Milk Hotel, Gerbils Recommended Tracks: "What The Single Made The Needle Sing," "Wishing Well At Caper's End," "Song For The Death Of Parents," "March Of The Father Fists"

Of Parents," "March Of The Father Fists" Contact: Dan Mackta (Autotonic)

Phone: 901.276.2225 Email: radio@autotonic.com Fax: 901.276.6554 Release Date: July 6 Add Date: July 20

Marketing Data: Touring the U.S. through the summer.

BLACK BOX RECORDER

England Made Me (Jetset)

Black Box Recorder's style of harmonic mood rock is not the kind of music you'd find yourself singing along to in the shower as you gear up for a big date. But this British-based trio provides the perfect soundtrack to those mornings when you're moping around the kitchen wondering what the hell went wrong the night before.



Comprised of vocalist Sarah Nixey, former Auteur Luke Haines, and ex-Jesus And Mary Chain drummer John Moore, Black Box Recorder tackles so

many societal issues, you'd swear the band was auditioning for a talk show. Suicide, pre-marital teenage sex, single mothers, dysfunctional families, and wife swapping are just a few of the topics Nixey croons about as Haines and Moore conjure up a sonic brew that comes off like the Velvet Underground giving the Cardigans music lessons in Nick Cave's basement.

— Ron Hart

For Fans Df: Jesus & Mary Chain, Apples In Stereo, Yo La

Recommended Tracks: "England Made Me," "Kidnapping An

Heiress," "Seasons In The Sun," "Factory Radio"
Contact: Will Simon
Phone: 212.625.0202

Email: jetset@davidbowie.com

Fax: 212.625.0303

Release Date: July 6; at radio now Marketing Data: The band will play its first U.S. date at the CMJ MusicFest this September.

SHOWOFF

Showoff (Maverick)



Showoff's intricate, selftitled debut succinctly captures the best of the pop solar system. On one hand, the Chicago quartet employs familiar, spiffy

punk chords with enough energy to entice a pack of wallet-chained punk rockers in Dickies workpants to bob their purplehaired noggins in unison. On the other hand, the band's sophisticated power-pop melodies and polished, two-part harmonies gleam and sparkle like a 10-yearold's teeth after a visit to the dentist. Showoff is an uptempo, feel-good record, but its production sheen never eclipses its multiple musical personalities, as evidenced by the smooth pop of "Falling Star" and the snotty, oi! leanings of "The Anti Song." - Amy Sciarretto

For Fans Of: Blink 182, MxPx, Green Day, All Recommended Tracks: "Backstab," "Spill," "Raphie," "Falling Star," "The Anti Song" Contact: Mike Powers (Maverick); Dean Proserpio or Jaime Mather (The Planetary Group) Phone: 888.333.5819; 617.451.0444 Email: mike.powers@maverickrc.com; dean@planetary-

group.com, jaime@planetarygroup.com Fax: 310.385.6427; 617.451.0888 Release Date: July 13; at radio now Marketing Data: Playing select Warped Tour dates.

KATIES

The Katies (Spongebath/Elektra-EEG)

The Katies were formed by guitarist/vocalist Jason Moore and bassist Gary Welch

after they dropped out of the Recording Industry program at Middle Tennessee State University. That bit of trivia is worth mentioning, since their desire to attend



such a program and their subsequent ditching of its rigid structure says a lot about the band. Though the Katies play a familiar brand

radio-ready pop rock, a closer listen reveals musicians who write songs with studious attention to detail, and then morph into crazed rock enthusiasts playing with bundles of punk energy. Total ebullience is the essential quality of The Katies, thanks to some great hooks, sing-along choruses, sugary harmonies, and what often seems like downright giddy playing. "Noggin' Poundin'" is the album's clever first single, but this debut should prove to be rife with potential radio hits. - Cheryl Botchick

For Fans Of: Better Than Ezra, Semisonic, Goo Goo Dolls Superstar Car Wash

Recommended Tracks: "She's My Marijuana," "Noggin' Poundin'" (first single), "Miss Melodrama,"

Contact: Mike DePippa; Tyson Haller

Phone: 212.275.2860

Email: mike.depippa@elektra.com; tyson.haller@elektra.com Fax: 212.974.9314

Release Date: July 13; at radio now Marketing Data: Touring with My Friend Steve through July.

STARMARKET

Calendar (Deep Elm)

With all their on-stage soul baring and selfindulgent yet easy-to-relate-to lyrical honesty, indie rock and emo bands are sometimes incorrectly perceived as pretentious. Sweden's Starmarket should not have any concerns about eliciting such a response. The band's jangly guitars and conversational, therapeutic lyrics recall Quicksand, and



its musical execution of its emotional states painfully frank and open. This immediacy, like a diary entry or a peek into the band mem-

bers' personal lives, makes it impossible to walk away from the album without being transported to a very personal space.

— Amy Sciarretto

For Fans Of: Sugar, Texas Is The Reason, Quicksand, Swervedriver

Recommended Tracks: "Everybody's Gone," "You Can't Come," "North.

Contact: Lisa Shulman Phone: 212.532.3337 Email: radio@deepelm.com Fax: 212.686.6378

Release Date: May 25; at radio now

Marketing Data: Possible U.S. Tour in late fall with labelmates Pop Unknown.

STEADY EARNEST

Dr. Earnest's Nerve Steadying Spirits (Beatville)

For some reason, many contemporary American bands that most loyally recreate the feel of sunny Jamaican ska are from the blustery



northeastern U.S. Perhaps it's their lust for warm weather that helps them channel the sound of the island sounds so well. Whatever the reason may be,

the Salem, Massachusetts, eight-piece collective Steady Earnest shows its skill on Dr. Earnest's Nerve Steadying Spirits, an album rich in soul, harmonies and sweet rhythms. The

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bouncy, mid-tempo songs and their hypnotizing, syncopated rhythms are bolstered by a well-synchronized horn section (trumpet, trombone, tenor sax). Funky guitar backing and Darrell Morrow's low, smooth voice also aid the bright, punchy songs. — Kelso Jacks

For Fans Of: Bim Skala Bim, Specials, Skavoovie & The Epitones. Allstonians

Recommended Tracks: Scrumpy," "Fine Line," "Higher

Power," "Well Alright"

Contact: Tracey, Jon and Moose (The Syndicate)

Phone: 888.666.2061 Email: college@thesyn.com Fax: 201.864.3380

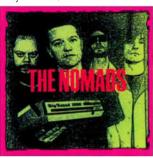
Release Date: June 8; at radio now

Marketing Data: Enhanced CD includes a video for "Skin It Up"

NOMADS

Big Sound 2000 (Estrus)

The Nomads are a Swedish garage rock band that doesn't make it to these shores very often, but is nonetheless well estab-



lished as one of the best, most influential bands in the genre in any country. As it approaches its 20th anniversary, the band shows no sign of age on the

gargantuan *Big Sound 2000*. Again pushing their Marshall amps to 10, the Nomads' scathing guitar leads cut through giant slabs of power chords with slash-and-burn abandon. Singing in English, vocalist Nick Vahlberg rises above the fray with easily understood lyrics that hit on classic rock 'n' roll themes in a way that somehow manages to still sound urgent. Another blast of garage rock adrenaline, *Big Sound 2000* is one of the Nomads' finest efforts. — *Tad Hendrickson*

For Fans Of: Lime Spiders, Hellacopters, Sonics, Mono Men Recommended Tracks: "Don't Pull My Strings," "King Of The Night Train," "Going Down Slow"

Contact: Carl Ratliff Phone: 360.752.9132 Email: carl@estrus.com Fax: 360.752.9231 Release Date: July 6

APPENDIX OUT

Daylight Saving (Drag City)

Reminiscent of certain mountain-dwelling American dirge bands (think Palace), Scotland's Appendix Out is a quiet, heartfelt quintet spearheaded by Ali Roberts and Dave Elcock. Its second album, Daylight Saving, is a collection of nine expressively morose songs comprised of tender, backwoods strumming, crying violin, mournful flute, plucked banjo and lightly stroked drums. Roberts completes the scene by putting aside his native brogue to feign an



effective American drawl. Encrypted in the code of Appendix Out's simple, yet solid song structures are the themes of Everyman. These sad,

plodding tunes recount the ongoing battles to collect the ever-elusive elements of success and love, and are respectfully dipped in the haunting waters of Appalachia.

— Kelso Jacks

For Fans Of: Palace, Simon Joyner, Rex

Recommended Tracks: "Foundling," "Little Owl," "Row

J**ps**tream'

Contact: Rian Murphy Phone: 312.455.1015 Email: playlists@dragcity.com

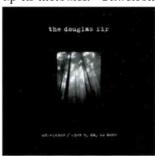
Fax: 312.455.1057 Release Date: July 12

SINGLE

DOUGLAS FIR

"Unwelcome" (7") (Dark Years)

Brookline, Massachusetts's the Douglas Fir shows off edgy pop muscle without covering up its melodies. "Unwelcome" strolls along



smoothly — a tight, midtempo guitar rocker that saves all of its aggression up for a surprising, devilishly strummed guitar break. "When My Day Is Done"

is harsher, with rolling drums and vocal distortion. Very promising.

— Kelso Jacks

For Fans Of: Number One Cup, Superchunk, Belly

Contact: Patrick Cooley Phone: 617.573.5970

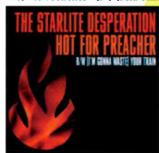
Email: cooley@thedouglasfir.com

Release Date: April 1

Marketing Data: Select dates in New England.

STARLITE DESPERATION

"Hot For Preacher" (7") (Gold Standard Laboratories)



The Starlite Desperation is looking to knock some socks off. Bellowing, nottoo-campyneo-Elvis vocals make the chugging "Hot For Preacher" a

sly, sexy tune á la the Cramps. On the flip, the harmonica-drenched "(I'm Gonna Waste) Your Train" is a whole lotta sassy, sizzling white-boy soul.

— Kelso Jacks

For Fans Of: Cramps, Make-Up, Makers, Brian Jonestown

Massacre Contact: Sonny

Phone: 510.420.8733 Email: sonny@bottlenekk.com

Fax: 510.420.8744

Release Date: May 21

FLASHBACK

VARIOUS ARTISTS

Loud, Fast & Out Of Control (Rhino)

Though this box set was conceived with a single, primary goal in mind — to decisively establish the brilliance and ingenuity of often-overlooked '50s rock 'n' roll, an era that doesn't receive the same mainstream critical reverence as, say, the



'60s British
Invasion — it
a c t u a l l y
achieves a
number of
wonderful
ends. For
in stance,
Loud, Fast &
Out Of Control is one of
the first (and

certainly the best) truly complete collections of these classics. Thanks to primitive contracts and lax licensing policies, music fans have been forced to plow through scores of dubious compilations on unknown labels to collect a respectable catalog. Loud, Fast & Out Of Control not only brings them all together but also features uniformly crystal-clear masters of every one of the set's 93 tracks, not to mention a few hundred words of liner notes for each song. It also brings lesserknown acts (many considered "race" acts in their day) to their rightful place among well-worn hits from the likes of giants like Jerry Lee Lewis and Carl Perkins. Best of all, though, is its capture of the music's irrepressible spirit. Oldies radio often takes the piss-and-vinegar out of the era by mixing up these rockers with crooners and teen idols, but Loud, Fast & Out Of Control features rebel after rebel with no squaresville interruption.

— Cheryl Botchick

For Fans Of: Sun Records, Rebel Without A Cause, the American post-war boom,

Recommended Tracks: "C'Mon Everybody" (Eddie Cochran), "Be-Bop-A-Lula" (Gene Vincent), "Raw-Hide" (Link Wray & The Wraymen), "See You Later, Alligator" (Bill Haley & His Comets), "Frenzy" (Screamin' Jay Hawkins), "Brown-Eyed Handsome Man" (Buddy Holly), "Stagger Lee" (Lloyd Price)

Contact: Bill Smith
Phone: 310.441.6651
Email: bill.smith@rhino.com

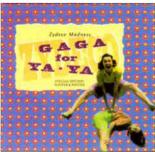
Fax: 310.441.6578
Release Date: May 18; at radio now
Marketing Data: Thirty-track sampler available for radio airplay

ROOTS 'N'
BLUES

VARIOUS ARTISTS

Ga Ga For Ya Ya (Winter & Winter)

There's so much great stuff going on in the world of Louisiana zydeco music, it can be hard for the casual fan to keep up. For the newcomer, it can likewise be daunting to flip through record bins trying to figure



out who's who and what's worth buying. Compilations like Ga Ga For Ya Ya are the perfect solution to ease such conundrums, and are great for

summer parties or for spicing up an otherwise ho-hum radio playlist. This well-chosen, cherry-picked German disc culls great tracks by both classic masters of zydeco and newer names, offering a succinct overview of what's going on in the dancehalls and roadhouses of rural Louisiana. It's a veritable namecheck of the zydeco scene, with such crowd-pleasing tracks as Beau Jocque's rip-roaring version of "Tequila," and Terrance Simien's medley of "Iko Iko/Jambalaya." — James Lien

Recommended Tracks: "Ya Ya," "Tequila," "My Feet Can't Fail Me Now"

For Fans Of: Buckwheat Zydeco, Clifton Chenier, Geno Delafose

Contact: Justine Seidel/Allegro Imports

Phone: 800.288.2007

Email: justine@allegro-music.com

Fax: 503.257.9061 Release Date: June 8

A&R PICK

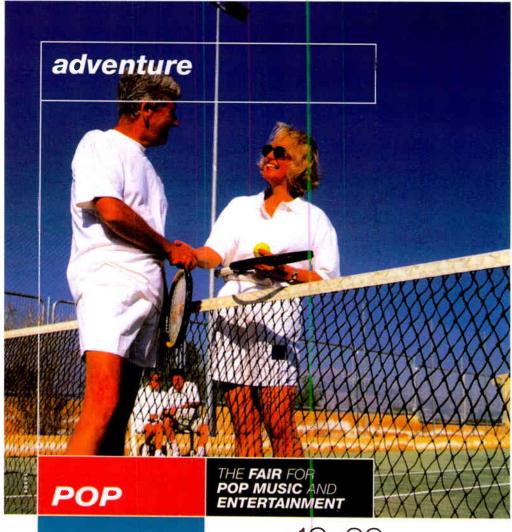
FLAMES

Fast. Easy. Cheap. (Joetown)



Hyper powertrios pop have been a staple of alternative music for a couple of decades already. From the Buzzcocks and the Jam to

more recent bands like the Interpreters and Superdrag, the mixture of punk energy and British Invasion-inspired melody continues to be revitalized as new bands



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I'M YOUR Fan

ELECTRONIC

Electronic (Warner Bros.)



Nineteen ninety-one was a crucial time for modern rock. Underground staples like R.E.M. lost their religion and joined U2, The Cure and other post-punk figureheads in the expanding world of mainstream radio, while a new breed of angst-ridden outfits with pretentious names like Soundgarden and Nirvana ushered in the new underground. Still, the album I anticipated most that year was Electronic, the spawn of the union between New Order's Bernard Sumner and The Smiths' Johnny Marr. Yet, some eight years later, I ask my associates about the eponymous album, and I am met with an healthy number of odd looks and inquisitive stares. Perhaps it's because each of these Manchester lads had already found his place in post-punk history through more influential, more important and downright better bands. Or maybe Electronic never got its due because no one really understood the reasons behind the duo's flagrant electro-pop outing. I admit I expected something different — "Blue Monday" with flangy guitar interludes perhaps — certainly something other than the disco-driven techno-teases the album presented. Electronic received its share of attention in its day for its sheer novelty, but was forgotten as soon the world would smelled Seattle's teen spirit. But upon my secret revisitations, I hear an endearing electro-pop drive where I once found wimpy disappointment. Replete with melodies as sweet as confectioner's sugar, the group's concoctions are Erasure with an edge, Pet Shop Boys which a dash of machismo. The album soon became something of a guilty pleasure. Today, I only feel guilty for dissing the album on its initial release, and I submit this as my penance. Forgive me Bernie and Johnny, I knew not what I did. Amen.

- M. Tye Comer

For Fans Of: Erasure, New Order, Pet Shop Boys Bio-Fact: Electronic's recently released third album, Twisted Tenderness, is currently available via import on Parlo Records. Bernard Sumner has also reunited with the members of New Order and is currently writing and recording material for a forthcoming release.

I'm Your Fan is a weekly column in which individual CMJ editors sound off about music and artists, both new and old, that are near and dear to their hearts.

Reviews

arrive and mark it with their own personal stamp. The insanely energetic Flames have hit upon a particularly exciting hybrid. Fast. East. Cheap. brims with tight vocal harmonies reminiscent of the Posies, Everclear-strength hooks, razor-sharp lyrical wit and fervent playing that rivals early Green Day records. Delivered with a guitar tone that borrows equally from Joan Jett & The Blackhearts and Thin Lizzy, these songs are the work of a band that's turned familiar influences into a fresh pop sound that crackles with energy. For sheer force of personality and anthemic songs, the Flames are a very good bet.

- Cheryl Botchick

For Fans Of: The Knack, Muffs, Redd Kross

Recommended Tracks: "Addicted." "I Cheated On You."

"Crawlin' For You," "Real Cool Bad Guy"

Contact: John Seastrand Jr. Phone: 203.389.5067 Email: jseastrand@snet.net Fax: 203.294.9860 Release Date: July 13 Add Date: July 13

Marketing Data: Band Web site is at

www.theflamesusa.com; Fast. Easy. Cheap. is available at

Amazon.com; touring starting late summer.

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VARIOUS ARTISTS Funk: This Is Jungle Sky Vol. 6

(Jungle Sky-Liquid Sky)

Keeping in line with Liquid Sky's reputation as a melting pot for all permutations of futuristic urban music, the sixth installment of the impressive This Is Jungle Sky series presents a slew of New York City drum 'n' bass producers funking up their own tracks. Boasting 20 original, unreleased tracks over two CDs, the collection presents some of the most soulful and funkinflected breakbeat bombs to touch your speakers yet this season. Forefathers such as Afrika Bambaataa and A Guy Called Gerald intersect with prodigies Ming & FS, 1.8.7., DJ Spooky and others to give the compilation a current-yet-clas-

For Fans 01: DJ Spooky, 1.8.7., Ming & FS Recommended Tracks: "File Under Futurism" (DJ Spooky vs. The Freight Elevator Quartet), "Jive Talk" (Ming & FS), "Unite"

(1.8.7.), "Clearly" (DJ Soul Slinger) Contact: Noah Uman

Phone: 212.279.0005 Fax: 212.279.1191

Email: liquidskym@aol.com

Release Date: July 6; at radio now

HAUJOBB

Ninety-Nine (Metropolis)

German trio Haujobb returns with a collection of spatial, cerebral electronica on Ninety-Nine. Recalling the more ambient-leaning offerings of Aphex Twin and Autechre, the album fuses sparse melodies, disjointed rhythms, floating atmospherics and the occasional whispery vocal into an ethereal wash of sound.

For Fans Of: Autechre, Aphex Twin Selected Ambient Works, Lamb Recommended Tracks: "Less," "Overflow," "Cutedge," "Pulsar" Contact: Michael Mahan

Phone: 215.248.7488 Fax: 215.248.7490 Email: mmahan@metropolis-records.com Release Date: July 6; at radio now

LORDS OF ACID

Expand Your Head (Antler Subway)

Lords Of Acid's latest features a motley crew of remixers — including KMFDM, Rob Swift, Joey Beltram, Tipsy, and Richie Hawtin — revamping some of the group's dancefloor classics. The three new tracks will perk your ears, but the new takes on the old gems should really get your blood pumping.

For Fans Of: My Life With The Thrill Kill Kult, Praga Khan, Renegade Soundwave

Recommended Tracks: "Am I Sexy," "Let's Get High" (Rob Swift mix), "I Must Increase My Bust" (Richie Hawtin mix), "Marijuana In Your Brain" (Robbie Hardkiss mix)

Contact: Megan Brady (Never)
Phone: 212.675.5008 Fax: 212.675.4690

Email: nevprop@inch.com Release Date: July 13 Add Date: July 13





Contributing reporters this week: 180 • See page 51 for a complete list of RPM airplay reports Section and column by M. Tye Comer

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	5	MOBY Play	V2
2	4	2	2	CHEMICAL BROTHERS Surrender	Astralwerks
3	5	3	2	ORBITAL The Middle Of Nowhere	London
4	2	2	6	BANCO DE GAIA The Magical Sounds Of Banco De Gaia	Six Degrees
5	9	1	9	THIEVERY CORPORATION Abductions And Reconstructions	Eighteenth Street Lounge
6	8	6	4	SPACETIME CONTINUUM Double Fine Zone	Astralwerks
7	6	6	7	ART OF NOISE The Seduction Of Claude Debussy	Universal
8	3	3	3	VARIOUS ARTISTS DJ Kicks: Thievery Corporation	Stud!o K7
9	13	9	3	VARIOUS ARTISTS Electro Lounge: Electronic Excursions	The Right Stuff
10	7	1	11	UNDERWORLD Beaucoup Fish	JBO-V2
11	14	6	6	FRONT LINE ASSEMBLY Implode	Metropolis
12	16	12	3	NEUROACTIVE Parallel Lifeforms	A Different Drum
				▶▶▶ #1 DEBUT ◀◀◀	
13	_	13	1	SASHA Global Underground: San Francisco	Boxed-Thrive
14	20	14	3	BOOM BOOM SATELLITES Out Loud	Epic
15	11	5	7	FUNKSTORUNG Additional Productions	Stud!o K7
16	18	9	7	DJ RAP Learning Curve High	er Ground/Columbia-CRG
17	28	17	5	RED SNAPPER Making Bones	Matador
				▶▶ #2 DEBUT ◀◀◀	
	_	18	1	VELVET ACID CHRIST Fun With Knives	Metropolis
	37	12	9	VARIOUS ARTISTS Dr. Speedlove Presents Chemical Warfare	. Invisible
	12	8	9	ATARI TEENAGE RIOT 60 Second Wipeout	DHR/Elektra-EEG
	25	17	6	FREESTYLERS We Rock Hard	Freskanova-Mammoth
22	R	22	3	EL STEW El Stew	Om
23	26	21	7	HERBALISER Very Mercenary	Ninja Tune (Canada)
24	15	8	7	NIGHTMARES ON WAX Carboot Soul	Matador
25	23	6	9	KMFDM Adios	Wax Trax!-TVT
	39	17	7	AK1200 Lock And Roll	Moonshine
	10	2	13	APHEX TWIN "Windowlicker" (CD5)	Warp-Sire
	35	28	4	DJ CHEB I SABBAH Shri Durga	Six Degrees
	34	29	2	TO ROCOCO ROT The Amateur View	City Slang-Mute
30	21	16	7	DA DAMN PHREAK NOIZE PHUNK Electric Crate Digger	Stud!o K7
31	29	29	3	VARIOUS ARTISTS Suck It And See	Palm Pictures-Rykodisc
32	22	22	2	MILES DAVIS Panthalassa — The Remixes	Columbia-CRG
33	32	32	3	WUMPSCUT Eevil Young Flesh	Metropolis
34	17	4	11	PAUL OAKENFOLD Global Underground: New York	Boxed-Thrive
35	R	35	2	VARIOUS ARTISTS Electronic Challenge 3	COP International
36	36	22	9	GUS GUS (This Is Normal	4AD-WB
37	R	16	9	DIVERJE Existence/ Program Remixes	DSBP
38	27	27	3	SIGNAL 12 Signal 12	COP International
39	_	39	1	TWILIGHT CIRCUS DUB SOUND SYSTEM Horsie	M (Netherlands)
	R	13	3	FANTASTIC PLASTIC MACHINE LUXURY	,

rpm adds

- CARL COX Phuture 2000
- EUPHORIA Delirium (remix EP)
- LOOP GURU The Fountains Of Paradise

before the end of the year... Saint Etienne recently holed

themselves up in a studio with German post-rock trio To Rococo

Rot. According to Allstar.com, Saint Etienne will utilize bass,

- **CHEMICAL BROTHERS** Surrender
- ORBITAL The Middle Of Nowhere

Moonshine Travel Series-Six Degrees Hypnotic-Cleopatra **Astralwerks**

London

The concept of "live electronic music" may seem like a contradiction in terms to some.

But British tech act Underworld is prepared to quiet all navsawyers with its forthcoming live album. The trio is now sifting through boxes and boxes of DAT tapes looking for their best performances of the past 12 months. While no release date has been set for the collection, it is unlikely the album will see daylight

rpm news



drums and background noise recorded by members of To Rococo Rot on its forthcoming Sub Pop release, which is scheduled to hit shelves in February. Saint Etienne is also rumored to be enlisting the services of the High Llamas' Sean O'Hagan for future recording sessions...Lionrock frontman Justin Robertson recently established his own record label, Master Detective (a name derived from Robertson's Sherlock Holmes obsession). The idea for the imprint came about when Lionrock (Continued on page 37)

eat box »



Contributing reporters this week: 111 • See page 56 for a complete list of Beat Box airplay reports. Section and column by Ron Hart

TW	LW	PK 1	WKS	ARTIST + TITLE	LABEL
1	2	1	6	ROOTS "The Next Movement"	MCA
2	1	1	7	BEATNUTS "Watch Out Now"	Relativity
3	7	3	4	GENIUS/GZA "Breaker Breaker"	MCA
4	4	2	14	RAHZEL "All I Know"	MCA
5	3	3	5	MR. LIF "Triangular Warfare"	Brick
6	10	4	11	SWAY & KING TECH FEAT. DJ REVOLUTION "The A	nthem" Interscope
7	9	5	11	UGLY DUCKLING "Fresh Mode"	1500-A&M
8	12	2	7	NATURAL ELEMENTS "2 Tons"	Tommy Boy
9	6	6	6	SLICK RICK FEAT. OUTKAST "Street Talkin'"	Def Jam-IDJMG
10	11	10	3	D. AUGUSTE "Not 2 Far"	Hi-Rise
11	5	1	10	GANG STARR "Full Clip"	Noo Trybe-Virgi n
12	R	32	4	SPORTY THIEVZ "No Pigeons" R	ok-A-Blok/Ruffhouse/Columbia-CRG
13	32	13	2	EMINEM FEAT. DR. DRE "Guilty Conscience"	Aftermath-Interscope
14	16	10	5	RUFF RYDERS "What Ya Want"	Interscope
15	13	12	5	1 LIFE 2 LIVE W/TIMBALAND "Can't Nobody"	LaFace-Arista
16	37	25	3	CHRIS LOWE "Conn To Queens"	Bronx Side
				►►► #1 DEBUT ◀◀◀	
17	_	_ 17	1	1 LIFE 2 LIVE "Throw it Up Y'all"	LaFace-Arista
18	22	18	2	EPMD "Right Now"	Def Jam-IDJMG
		40		NODEAGA (U.) (F. Dalva di	Penalty
19		19	1	NOREAGA "Half Baked"	Loud
20	23	4	15	MOBB DEEP "Quiet Storm"	Tommy Boy
21	27	21	4	SCREWBALL "F.A.Y.B.A.N."	Matador
22		22	1	ARSONISTS "In Your Town"	Matador
23	17	17 24	6	ARSONISTS "Pyromaniax" VARIOUS ARTISTS Rawkus Presents Soundbombin	
24			3	COMMON FEAT. THE 45 KING "Car Horn"	Groove Attack
25	30 15	18 14	3 7	JA RULE "Holla Holla"	Def Jam-IDJMG
26 27	14	5	14	NAS "Hate Me Now"	Columbia-CRG
28	28	17	5	QUANNUM MC'S "Bombonyali"	Quannum
20 29	31	29	2	CLIPSE "The Funeral"	EastWest/Elektra-EEG
30	- 31	30	1	ICE CUBE "Fuck Dying"	Priority
31	24	23	6	DR. DOOOM "You Live At Home With Your Mom"	Funky Ass
32	8	1	22	NAS "Nas Is Like"	Columbia-CRG
33	25	17	7	LIL' CEASE "Play Around"	Undeas-Atlantic
34	19	11	18	TLC "No Scrubs"	LaFace-Arista
35	38	3	17	VARIOUS ARTISTS Tommy Boy's Greatest Beats Vo	
36	_	36	1	RUFF RYOERS FEAT. JAY-Z "Jigga My Nigga"	Interscope
37	39		4	SLUM VILLAGE "Players"	Interscope
38	R	38	2	DANGEROUZ WATERS "Play Tha Block"	Black Hore
39		37	1	HIGH & MIGHTY FEAT. MOS DEF "B-Boy Documen	t '99" Rawkus
40	29	5	10		Quake City

Chart information is based on combined airplay reports of hip-hop and urban releases from CMJ's panel of college, commercial and non-commercial radio stations

beat box adds

SPORTY THIEVZ "No Pigeons"

Rok-A-Blok/Ruffhouse/Columbia-CRG

Q-TIP Vivrant Thing

Def Jam-IDJMG

HIGH & MIGHTY FEAT. MOS DEF "B-Boy Document '99"

Rawkus

Def Jam-IDJMG

EPMD & MOP "Symphony Pt. 1"

MEMPHIS BLEEK "Memphis Bleek Is..."

Def Jam-IDJMG

The 1999 version of the Smokin' Grooves Tour, which was

beat box news

slated to feature artists such as Eminem, the Roots, Out-Kast, and Goodie Mob, has been cancelled, according to a report on SonicNet. Tour organizers claim that the hip-hop festival is merely taking a summer off and will return in the new millenium. Smokin' Grooves has been a summer tour circuit staple since 1996, providing fans with an urban alternative to the Lollapalooza, HORDE and the Vans Warped tours... Cypress Hill, which performed at all three incarnations of Smokin' Grooves, has announced they will step down from the headlining spot on the Latino-minded Watcha tour this summer. The announcement came nearly a week after the band bailed out of



the Vans Warped Tour. Cypress Hill cited a wish to give full attention to their upcoming Spanish-language album as the primary reason for dropping out. The trio will spend the summer in a studio in Los Angeles readying the album for its fall release. Early (Continued on page 37)



MISSY "MISDEMEANOR" ELLIOTT

Da Real World (The Gold Mind/EastWest-EEG)

On a mission to disprove the critics who say she's gone soft, the divine Miss "M" exposes the dark side of her hip-hop force on the futuristic follow-up to her smash debut, Supa Dupa Fly. While Elliott beefs up the ruffneck factor of with the help of homeboys Eminem, Redman, Juvenile, B.G. and Big Boi (OutKast). She alsokeeps the estrogen flowing like Hennesey on Bgirl feminist anthems such as "Stickin' Chickens" (with Aalivah and Da Brat) and the current radio smash "She's A Bitch." Sonically, Timbaland replaces the sheets of staccato, Dirty South funk with Wu-styled string arrangements, bellowing cellos, and 31st century grooves that take you right to the heart of the matrix.

For Fans Of: Mary J. Blige, Timbaland, Da Brat, Queen Latifah Recommended Tracks: "All N My Grill," "Dangerous Mouths." "She's A Bitch'

Contact: Eric Parler

Phone: 212.4274 Fax: 212.765.0975 Email: eric.parler@elektra.com Release Date: June 22

TILLSON

"Action" (12") (Dub Narcotic-K)

On his debut single for Calvin Johnson's new imprint, Dub Narcotic, Washington state native Tillson shows you the Tacoma way as he lays an arsenal of lyrics and metaphors over a thick slice of crisp Northwestern funk, anchored by an obvious Gang Starr loop. The B-side, "Kisses," is a jam equally worthy of wear and tear on your stylus.

For Fans Of: Hieroglyphics, Aceyalone, The Roots

Contact: Melissa Burnell

Phone: 360.786.1594 Fax: 360.786.5024

Email: promo@kpunk.com

Release Date: July 27; at radio now

OUTFIT

"Beauty Of The Week" (12") (Oblique)

From the first state of Delaware comes the Outfit, a massive hip-hop conglomerate that brings to mind a Southeastern version of the Native Tongues. This catchy single from their impressive full-length, The Soundtrack To Life, is an indelible open love letter to the fly shorties who've appeared in Jet Magazine's "Beauty Of The Week" column. Also check the B-side, "3 Mics, 2 Marks, 1 Jas."

For Fans Of: The Roots, Main Source, De La Soul, A Tribe Called

Contact: Greg Watkins, Mark Bolkovich Phone: 888.959.7559 Fax: 781.240.0077 Email: info@obliquerecordings.com

Release Date: June 15



BULGARIAN VOICES [ANGELITE]

Mountain Tale (Zebra Acoustic)

The haunting sound of traditional Bulgarian women's vocal choirs has been striking a chord with audiences drawn to the unusual singing style. This stunning collaboration with the Moscow Art Trio and renowned Siberian vocalists Huun-Huur-Tu, allows the piercing, haunting sound of women's voices to unite with their guests to create a deeply evocative and moody synthesis.

For Fans Of: Les Mystere Des Voix Bulgares, Kronos Quartet, Tuvan throat singing

Recommended Tracks: "Mountain Tale," "Early Morning With My Horse'

Contact: Lauri Albert

Phone: 818.346.6666 Fax: 818 222.9096

Email: lalbert@zebradisc.com

Release Date: February 2; reissued and at radio now

VARIOUS ARTISTS

Puro Eskanol: Latin Ska Underground Volume 3(Aztlan)

In the decades since the first rude boys began skanking it up in Jamaica, ska music has long since proved its universal appeal. This collection spotlights the Latin side of ska, an intriguing and fertile mutation that is active all over the globe. Many of the tunes also possess a slinky, Cuban rhythmic feel, with nods to the great horn sections of Latin music, making for many, curious moments.

For Fans Of: Machito, Dizzy Gillespie, Skatalites

Recommended Tracks: "Nuevo Ritmo Ska-Cha-Cha" (Jump With Joey), "La Trabiatta" (Wahala), "Su Ma Jestad" (La Matatena)

Contact: Alberto Cuellar

Phone: 415.821.7559 Fax: 415.821.9466

Email: aztlanroc@aol.com

Release Date: May 19; at radio now

KILA Tóg É Go Bog É (Green Linnet)

Musicians often reinvent their native traditional music in order to reflect the changing cultural times. One such group is Kíla, an Irish ensemble that mixes traditional Irish melodies and lyrics with modern percussion and worldbeat elements. Gladly, their music isn't some sort of lofty academic exercise - it's fun, lively and downright exuberant. At times the group sounds quite like Unforgettable Fire-era U2 minus a few of the new wave flourishes.

For Fans Of: U2, Baka Beyond, Afro Celt Sound System Recommended Tracks: "Gwerzy," "Rusty Nails," "Bi Ann,"

"Dusty Wine Bottle" Contact: Kevin Gardner

Phone: 203.730.0333 Fax: 203.730.0345 Release Date: June 22: at radio now

Send all music for review to: James Lien, P.O. Box 15336. New Orleans, LA 70115 email: morgus@acadiacom.net / phone: 504.899.2502

Send all press releases and news to: Tad Hendrickson. email: tadh@cmj.com / fax: 516.466.7159



« New World

Contributing reporters this week: 93 • See page 55 for a complete list of New World airplay reports. Column by James Lien • Section coordinated by Tad Hendrickson

_	_				
TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	7	HAMZA EL OIN A Wish	Sounds True
2	2	2	7	AFRO CELT SOUNO SYSTEM Volume 2: Release	Real World-Narada
3	4	3	3	IBRAHIM FERRER Buena Vista Social Crub Presents	Nonesuch
4	3	1	9	VARIOUS ARTISTS Bossa Cuca Nova: Revisited Classics	Six Oegrees
5	11	5	2	OS MUTANTES Everything Is Possible!: The Best Of Os Mutantes	Luaka Bop-WB
6	5	1	9	OJ CHEB I SABBAH Shri Durga	Six Oegrees
7	6	4	7	VARIOUS ARTISTS Brasileiro	Putumayo
8	8	5	7	AMAOOU ET MARIAM Sou Ni Tile	Tinder
9	9	8	7	VARIOUS ARTISTS Africa North	World Class
10	13	3	15	CESARIA EVORA Mar Azul	Nonesuch
				►►► UP 13 POSITION 3 ◀◀◀	
11	24	11	2	BOB MARLEY & THE WAILERS Destiny: Rare Ska Sides From Studio One	Heartbeat-Rounder
12	7	4	7	VARIOUS ARTISTS Cuba	Putumayo
13	21	13	2	CAETANO VELOSO Livro	Nonesuch
14	10	6	6	VARIOUS ARTISTS Roots Rock Guitar Party – Zimbabwe Frontline 3	Earthworks-Stern's
4.5		4.5		►►► #1 DEBUT ◀◀◀	
15	10	15	1	KÍLA Tóg É Go Bog É	Green Linnet
16	12	12	3	EMIL ZRIHAN Moroccan Mawal	Piranha-Allegro
17 18	18 14	11	8	GARMARNA Vengeance	Northside
19	17	1 17	13 4		tra-Beggars Banquet
		8		AUGUSTUS PABLO Valley Of Jehosaphat	RAS
20 21	15 R	15	12 6	KING TUBBY & FRIENOS Dub Like Dirt	Blood And Fire
22	n R	18	3	VARIOUS ARTISTS Traveler '99: A Planetful Of Grooves KANOIA KOUYATE Kita Klan	Six Oegrees
23	20	16	ა 8	EVERTON BLENDER Rootsman Credential	Stern's
23 24	ZU R	20	2		Heartbeat
25	22	22	2	BURNING SPEAR Living Dub, Vol. 4 VARIOUS ARTISTS MLK Dub	Heartbeat
20	22	22	2	VARIOUS ARTISTS WILK DUD	RAS

Chart information is based on combined airplay reports of reggae and world music releases from CMJ's panel of college, commercial and non-commercial radio stations.

new world news



Ricky Martin has been ruling the pop charts for the last few months, but CMJ readers are no doubt aware of the many Rock en Español acts that have come to American attention partly through the efforts of broad-minded labels such as Grita!, Luaka Bop and WEA Latina. Taking their cue from the movement's rising popularity (and record sales), the producers of the Warped tour have put together a Latin-rock traveling show called the Watcha tour. This tour will feature Molotov, Café Tacuba. Control Machete, Todos Tus Muertos and more. Set to kick off on August 1 in Miami, the tour will hit 12 cities before finishing in Los Angeles on August 15. This will be the first extended U.S. tour for the high-

ly-regarded Café Tacuba and the first tour for Chris Perez Band, which is led by the husband/guitarist of slain Tejano star Selena...June Car er Cash recently released the well received Press On on Small Hairy Dog-Risk. To celebrate this auspicious event, Cash and her husband Johnny invited a pile of friends and fans out to their Hendersonville, Tennessee home for a performance. Talk about hospitality. The night was a rousing success and even Johnny got up and sang a few songs with his wife. Carter, who turned 70 on June 23, will also appear on the July 6 The Danny & Marie Show and do a few shows this summer as well... In support of her new Let Me Play With Your Pooale (Rounder), singer-pianist Marcia Ball will be hitting the road for 10 dates in the Eastern U.S. this July. You may remember that ball joined forces with Tracy Nelson and Irma Thomas for Sing It!, a record full of womanly Americana.

new world upcoming releases New Ruleases on page 40

JULY 13 SALIF KEITA Papa (Metro Blue) INTI-ILLIMANI Amar de Nuevo (Xenophile-Green Linnet) BOB MARLEY ANO THE WAILERS Wailers And Friends (Rounder) HEVIA Bagpipes For The Electronic Era (Higher Octave) MAXI PRIEST So What If It Rains (Virgin) VARIOUS ARTISTS Cajun And Creole Music (Rounder) VARIOUS ARTISTS Cajun And Creole Music II (Rounder) VARIOUS ARTISTS Dominica - Creole Crossroads (Rounder) VERA BILA Kale Kalore (Tinder) JULY 27 VARIOUS ARTISTS Onda Sonora: Red Hot + Lisbon (Bar/None) ZIGGY MARLEY Spirit Of Music (Elektra) AUGUST 10 VARIOUS ARTISTS Cuba Caribe (Hemisphere) NJAVA Vetse (Hemisphere) VAR-IOUS ARTISTS Camelspotting (Hemisphere)

TRIPLe a »



Contributing reporters this week: 38 • See page 42 for a complete list of Triple A airplay reports. Column by D.M. Avery

LABEL	ARTIST + TITLE	WKS	PK	LW	TW
Anti-Epitaph	TOM WAITS Mule Variations	12	1	1	1
	BEN FOLOS FIVE The Unauthorized Biography Of Reinhold Messn	2	2	2	2
Almo Sounds	VARIOUS ARTISTS Return Of The Grievous Angel	2 6	3	12	3
Astor Place Warner Bros	VARIOUS ARTISTS Bleecker Street: Greenwich Village In The '60s CIBO MATTO Stereo Type A	3	4 5	6	4 5
Righteous Babe	ANI DIFRANCO/UTAH PHILLIPS Fellow Workers	4	6	7	6
Nighteous babe	MOBY Play	4	7	10	7
deConstruction-Arista	BETH ORTON Central Reservation	17	1	5	8
Razor & Tie	FRED EAGLESMITH 50-Odd Dollars	4	8	8	9
Rykodiso	ROBERT CRAY BAND Take Your Shoes Off	9	3	3	10
Dreamworks	RANDY NEWMAN Bad Love	1	11	13	11
Pointblank-Virgin	CHARLIE MUSSELWHITE Continental Drifter	7	8	16	12
Restiess	SPAIN She Haunts My Dreams	4	13	15	13
Matado	PAVEMENT Terror Twilight	4	10	18	14
Interscope	RON SEXSMITH Whereabouts	2	15	34	15
Capito	PUSH STARS After The Party	3	16	R	16
WORK	JAMIROQUAL Synkronized	2	17	23	17
Alligato	COREY HARRIS Greens From The Garden	11	6	20	18
Maverick	SOUNDTRACK Austin Powers: The Spy Who Shagged Me	2	19	R	19
Bad Dog	JONATHA BROOKE Live	16	9	19	20
	▶▶▶ #1 DEBUT ◀◀◀		Ü		
Luaka Bop-WE	OS MUTANTES Everything Is Possible!: The Best Of Os Mutantes	1	21	_	21
Six Degrees	VARIOUS ARTISTS Bossa Cuca Nova: Revisited Classics	3	22	29	22
spinAR1	APPLES IN STEREO Her Wallpaper Reverie	2	23	30	23
Arista	VARIOUS ARTISTS Lilith Fair Volume 2	4	23	25	24
	▶▶▶ #2 DEBUT ◀◀◀				
Shanachie	ANDERS OSBORNE Living Room	_1_	25	_	25
Tommy Boy	POI DOG PONDERING Natural Thing	11	7	14	26
Warner Bros	RED HOT CHILI PEPPERS Californication	2	27	28	27
Pointblank-Virgir	VAN MORRISON Back On Top	17	1	9	28
Elektra-EEG	OLD 97'S Fight Songs	10	8	24	29
Warner Bros	FLAMING LIPS The Soft Bulletin	1	30	_	30
Astralwerks	CHEMICAL BROTHERS Surrender	2	31	40	31
Nonesuch	BILL FRISELL Good Dog, Happy Man	1	32	_	32
Blue Note	CASSANDRA WILSON Traveling Miles	13	3	11	33
Londor	ORBITAL The Middle Of Nowhere	2	27	27	34
Universa	ART OF NOISE The Seduction Of Claude Debussy	6	13	R	35
Antone's	TONI PRICE Low Down And Up	8	13	R	36
Sugar Hil	TARA NEVINS Mule To Ride	1	37		37
Bloodsho	ALEJANDRO ESCOVEDO Bourbonitis Blues	7	15	17	38
Capricorn-IDJMC	JACK LOGAN Buzz Me In	1	39	_	39
Time Bomt	MIKE NESS Cheating At Solitaire	1	40	_	40

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial Triple A radio stations.

triple a adds

- LYLE LOVETT Live In Texas
- FLAMING LIPS The Soft Bulletin
- SANTANA Supernatural
- 4 BELA FLECK The Bluegrass Sessions
- JESSE WINCHESTER Gentleman Of Leisure

Sugar Hill

Curb-MCA

Arista

Warner Bros.

Warner Bros.

For the second year in a row, David Crosby interviewed musicians at the Tibetan Freedom Concert in San Francisco for his upcoming documentary film *Stand And Be Counted* and its accompanying book. Political activism among young rock musicians is the subject of the projects. Crosby has been filming and writing for several months now, and is apparently most impressed with the Beastie Boys' Adam Yauch, who created the Tibetan Freedom Concerts...Hip-hop bluesman G. Love has been busy preparing for the August 3 release of his new album, *Philadelphonic*, but he's found some time to fraternize with furry puppets. For the upcoming movie *Muppets In Space*, G. Love & Special Sauce recorded their version of the Brick's #1 disco hit "Dazz." G. Love has also joined musicians Keb' Mo', Government Mule, Lucinda Williams, Peter Wolf, and Dave Alvin in contributing to the new album by blues legend



(Continued on page 37)



PRETENDERS

iViva El Amor! (Warner Bros.)

On *¡Viva El Amor!*, Chrissie Hynde, the singer/songwriter/guitarist for one of the most successful alternative outfits of the '80s, once again leads the boys through the same kind of no-nonsense rock that made the group so endearing from the start. "Human" combines old-school Pretenders thump with updated musical sentiments, but the mid-tempo "From The Heart Down" illustrates Hynde's ability to write mellow pop tales of insensitive lovers. *Viva* may not have the same level of immediate appeal as their 1980 debut, but this may be the most well-rounded Pretenders album to date.

For Fans Of: Tom Petty, Graham Parker, Cars Recommended Tracks: "Human," "From The Heart Down," "Nails In The Road"

Contact: Jennifer Polenzani

Phone: 818.953.3395 Fax: 818.953.3559 Email: jpolenzani@wbr.com
Release Date: June 29; at radio now Marketing Data: Currently touring.

TOWNES VAN ZANDT

A Far Cry From Dead (Arista Austin)

As a sort of homier version of Leonard Cohen, Townes Van Zandt gained a cult following for his poignant folk-tunes in the same Texas clubs that welcomed Guy Clark. Fortunately, Van Zandt given us 14 albums before his untimely death in 1997, but 21 songs that he laid down on DAT in 1989 remained unreleased—until now. The unearthed treasure can be found on Far Cry.

For Fans Of: Guy Clark, Bruce Springsteen, Nanci Griffith
Recommended Tracks: "Snake Mountain Blues," "To Live's To

Fly," "Sanitarium Blues" Contact: Vanessa Davis

Phone: 615.846.9100 Fax: 615.846.9194 Email: vanessa.davis@bmge.com Release Date: June 14; at radio now

SEKS BOMBA Operation B.O.M.B.A. (Yaya)

There are surf/spy bands, and then there's Seks Bomba. Quite possibly the best among the new bands in their niche, they not only feature tight, hard-hitting musicianship but also swinging vocals from Chris Cote that are actually strong enough to rival those of Tom Jones.

For Fans Of: Raybeats, The Ventures, Dick Dale Recommended Tracks: "Right Track Baby," "Bright Lights And

You, Girl," "The Cat"
Contact: Steve Burton (Rounder Records)

Phone: 617.354.0700 x.4475 Email: yaya@yayarecords.com

Release Date: June 21; at radio now Marketing Data: Currently touring the Northeast.

Send all press releases and music for review to: David M. Avery, 147 Powderhouse Blvd. #2, Somerville, MA 02144 phone: 617.666.6465/ fax: 617.666.6466/email: DMAvery@aol.com



PRYSM Second Rhythm (Blue Note)

This French trio plays kinetic, lyrical acoustic jazz that is deep, sophisticated and very atmospheric, creating a mood that is captivating. The most obvious influences on the group include *Speak Like A Child-*era Herbie Hancock, McCoy Tyner's more lyrical side, and the understated eloquence of Bill Evans. Learning its lessons well, Prysm works a wonderful chemistry with drums and bass propelling the piano on to greater heights. Prysm proves its universal appeal and its ability to transcend barriers of language and space with this fine CD.

For Fans Of: Bill Evans, Brad Mehldau, Herbie Hancock Recommended Tracks: "Tao Of Chloe," "Temps Dense," "Extension" Contact: Mark Rini (Groov Marketing)
Phone: 1.800.544.7668 Fax: 818.883.3320
Fmail: arroy@acificnet.net

Email: groov@pacificnet.net Release Date: June 8

EDDY LOUISS Sentimental Feeling (Dreyfus)

A bearded B-3 cat with years of experience, Eddy Louiss's music blends together funky blues, Brazilian and Caribbean rhythms, tasty piano trio jazz and big band swing. He's worked with Stan Getz, Jean Luc Ponty and Kenny Clarke among others, and his own music showcases the diversity of his musical experiences and tastes, providing an interesting blend of styles. Sentimental Feeling reflects this in its mix of powerful big band cuts and more intimate trio cuts.

For Fans Of: Dr. John, Count Basie, Charles Brown Recommended Tracks: "Celestin," "High Life," "Insomnia," "Blind Man"

Contact: Mike Hurzon (Tracking Station) Phone: 305.296.5787 Fax: 212.944.1631

Email: dreyfusjzz@aol.com Release Date: June 22

DAVE BRUBECK

The 40th Anniversary Tour Of The U.K. (Telarc) Pianist and composer Dave Brubeck is one of the elder statesmen of straight-ahead jazz. Pleasantly, this recording shows that he has not reduced to being a one-trick pony stuck in a rhythmic rut of his "Take Five" fame. Here the rhythmic tricks of his youth are presented as just one weapon in an extensive and sophisticated jazz arsenal.

For Fans Of: Dave Brubeck, George Coleman, Oscar Peterson Recommended Tracks: "The Time Of Our Madness," "Deep Purple," "All Of Me"

Contact: Vikki Rickman
Phone: 216.464.2313 ext. 228
Email: vrickman@telarc.com
Release Date: June 29

Send all music for review to: James Lien, P.O. Box 15336, New Orleans, LA 70115 email: morgus@acadiacam.net / phone: 504.899.2502

Send all press releases and news to: Tad Hendrickson, email: tadh@cmj.com / fax: 516.466.7159



« Jazz

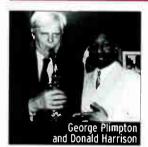
Contributing reporters this week: 106 • See page 54 for a complete list of Jazz airplay reports.

Column by James Lien • Section coordinated by Tad Hendrickson

LABEL	ARTIST + TITLE	WKS	РК	LW	TW
		5	1	2	1
Mammoth	DIRTY DOZEN BRASS BAND Buck Jump CASSANDRA WILSON Traveling Miles	14	1	1	2
Blue Note	KATHARINE WHALEN Katharine Whalen's Jazz Squad	4	3	3	3
Mammoth	DIANA KRALL When I Look In Your Eyes	2	4	9	4
Verve	►►► UP 12 POSITIONS ◀◀◀	2	4	3	7
Disco Aleka	JACKY TERRASSON What It is	4	5	17	5
Blue Note	ANDY SUMMERS Green Chimneys	5	6	14	6
RCA Victor	► ► UP 11 POSITIONS ◀◀◀	J	0	17	Ů
Dalmani	ARCHIE SHEPP/KAHIL EL'ZABAR'S RITUAL TRIO Conversations	3	7	18	7
Delmark	BILL FRISELL Good Dog, Happy Man	4	5	5	8
Nonesuch	MATTHEW SHIPP DUO WITH WILLIAM PARKER DNA	7	2	4	9
Thirsty Ear	TEST Test	2	10	12	10
AUM Fidelity Verve	REGINA CARTER Rhythms Of The Heart	3	11	11	11
Verve Blue Note	CHARLIE HUNTER/LEON PARKER Duo	13	2	7	12
N-Coded-Warlock	T.S. MONK Crosstalk	3	13	Ŕ	13
Blue Note	JUNKO ONISHI Fragile	2	14	R	14
Blue Note	DIANNE REEVES Bridges	1	15	_	15
Soul Note	STEVE LACY The Cry	3	13	R	16
Blue Note	BENNY GREEN There Are Soulful Days	1	17	_	17
Columbia-CRG	MARK ISHAM Miles Remembered: The Silent Way Project	2	14	R	18
Atavistic	VANDERMARK 5 Simpatico	1	19	_	19
Blue Note	JOE LOVANO & GREG OSBY Friendly Fire	1	20	_	20
Atlantic	GINGER BAKER & THE DJQ20 Coward Of The County	9	4	6	21
Blue Note	CHUCHO VALDES Briyumba Palo Congo	2	22	24	22
Delmark	CHICAGO UNDERGROUND TRIO Possible Cube	13	3	10	23
Blue Note	JASON MORAN Soundtrack To Human Motion	1	24	_	24
Columbia-CRG	LINCOLN CENTER JAZZ ORCHESTRA Live In Swing City	5	9	15	25

Chart information is based on combined airplay reports of jazz releases from CMJ's panel of college, commercial and non-commercial radio stations.

jazz news



Sony Legacy has announced plans to release the Mahavishnu Orchestra's *The Lost Trident Sessions*. Recorded June 25, 1973 in London, England, it was to be the third studio album from the band, which featured guitarist John McLaughlin, keyboardist Jan Hammer, drummer Billy Cobham, bassist Rick Laird and violinist Jerry Goodman. The group fell victim to inner turmoil and disbanded by the end of that year. Found in the Columbia vaults by jazz producer/musician Bob Belden, who was working on remastering the group's first two albums for reissue, the *Trident* tapes were unmarked two-track mixes of the session. Shoddy bootlegs have been circulating for years, but this is the first time that the album will officially see the light of day. Legacy is treating this as a new release

and will be working it as such. Expect it in stores on September 14... Saxophonist **Donald Harrison** recently performed at New York City's 92nd St. Y as part of a benefit for the East Harlem Tutorial Program. Author **George Plimpton** was also on hand. Someone was smart enough to seize the photo opportunity, as seen here. From the grimace on Harrison's face, one can imagine what he was thinking, but we're not sure what got into Plimpton...The Sphere Marketing offices in New York City are now officially closed. All questions regarding the U.S. home of such import labels as Black Saint, Soul Note, Red, DDQ, Philogy and IAI can be directed to publicist Glenn M. Ito at Eurojazz, who has been handling publicity for the distributor. You can contact him at eurojazz@compuserve.com or 916.455.4239...Many longtime readers will remember jazz columnist **Gene Kalbacher**, who penned this jazz column from the late '80s until late 1997. Kalbacher died at his home in Rockaway Township, New Jersey, on May 25 of cancer. Gene's passion for the music shone through his writing; it was not unusual for him to (Continued on page 37)

Jazz upcoming releases | New Releases on page 40

JULY 8 J.D. ALLEN In Search Of (Red) KITTY BRAZELTON'S DADADAH Love Not Love, Lust Not Lust (Buzz) STICH WYNSTON'S MONDERN SURFACES (Buzz) KURT ELLENBERGER Songs From Far West (A) JULY 13 SAM RIVERS Inspiration Rivbea All-star Orchestra (RCA) RAHSAAN ROLAND KIRK Left Hook, Right Cross (32 Jazz) PAT MARTINO Comin' And Goin' (32 Jazz) LES MCCANN Layers (32 Jazz) WALLACE RONEY No Job Too Big Or Small (32 Jazz)SONNY PHILLIPS My Black Flower (32 Jazz) VARIOUS ARTISTS Jazz That Swings (32 Jazz) RICHARD ELLIOT Chill Factor (Blue Note) JULY 20 ZOOT SIMS & NMO Only A Rose (Koch) LEW TABACKIN & NMO Pyramid (Koch) NANCY MARANO & NMO If You Could See Us Now (Koch) ERNIE KRIVDA & FAT TUESDAY BAND The Band That Swings (Koch) ANTONIO FARAO Black Inside (Enja) RABIH ABOU-KHALIL Yara (Enja)

LOUD ROCK »»



Section coordinated and column by Amy Sciarretto

Contributing reporters this week: 200 • See page 52 for a complete list of Loud Rock airplay reports.

LABEL	ARTIST + TITLE	WKS	PK	LW	TW
King/Mercury-IDJMG	BIOHAZARD New World Disorder	6	1	1	1
Nuclear Blast America	S.O.D. Bigger Than The Devil	6	2	2	2
Spitfire	TESTAMENT The Gathering	4	3	3	3
Metal Blade	MERCYFUL FATE 9	3	4	7	4
Warner Bros.	MINISTRY Dark Side Of The Spoon	2	5	5	5
Warner Bros.	STATIC-X Wisconsin Death Trip	15	1	6	6
Relapse	NEUROSIS Times Of Grace	9	1	4	7
Na	ORANGE 9MM Pretend I'm Human	2	8	12	8
Elektra-EEG	REVEILLE Laced	4	9	15	9
	▶▶▶ #1 DEBUT ◀◀◀		-	10	Ť
Roadrunner	SLIPKNOT Slipknot	1	10	_	10
Metal Blade	GWAR We Kill Everything	14	2	10	11
Century Media	EMPEROR IX Equilibrium	9	7	8	12
	►►► #2 DEBUT ◀◀◀				
Flip-Interscope	LIMP BIZKIT Significant Other	1	13	_	13
Metal Blade	IMMOLATION Failures For Gods	4	14	16	14
Mercury	MONSTROSITY In Dark Purity	8	9	13	15
Spitfire	BLACK LABEL SOCIETY Sonic Brew	9	7	9	16
Victory	BURIED ALIVE Death Of Your Perfect World	6	16	17	17
Osmose Productions	MARDUK Panzer Division	3	18	21	18
Hate Machine	HATE MACHINE Destination 2KH8	4	19	19	19
The Enclave/Mercury-IDJMG	DRAIN STH Freaks Of Nature	1	20	_	20
CMC International	W.A.S.P. Helldorado	7	12	18	21
Noise	PISSING RAZORS Cast Down The Plague	10	5	11	22
Nuclear Blast America	DIMMU BORGIR Spiritual Black Dimensions	13	4	22	23
Relapse	AMORPHIS Tuonela	14	1	14	24
Metal Blade	GOD DETHRONED Bloody Blasphemy	3	25	28	25
Earache	CATHEDRAL Caravan Beyond Redemption	7	13	35	26
CMC International	DOKKEN Erase The Slate	1	27	_	27
Lost Disciple	PESSIMIST Blood For The Gods	2	28	33	28
35" Mudder	35" MUDDER Stained	2	29	32	29
MCA	PUYA Live In Puerto Rico	2	30	38	30
Tee Pee-MIA	CHROME LOCUST Chrome Locust	5	25	30	31
Epitaph	H20 F.T.T.W.	5	32	36	32
DreamWorks	POWERMAN 5000 "When Worlds Collide" (CD5)	1	33		33
Mia	ROADSAW Nationwide	4	24	24	34
Flip/Elektra-EEG	STAIND Dysfunction	17	5	20	35
Wax Trax!-TVT	KMFOM Adios	8	18	R	36
Metal Blade	GRIP INC. Solidify	19	1	31	37
Century Media	LACUNA COIL In A Reverie	1	38	_	38
lsland Roadrunner	INSANE CLOWN POSSE The Amazing Jeckel Brothers FEAR FACTORY Obsolete (Limited Edition Digipac)	1 49	39	23	39
		/IU	1	7.4	40

Chart information is based on combined airplay reports of hard rock and metal releases from CMJ's panel of college, commercial and non-commercial radio stations.

loud rock adds

1 SLIPKNOT Slipknot

2 DRAIN STH Freaks Of Nature

3 VARIOUS ARTISTS Metalo
4 LIMP BIZKIT Significant Other

5 SCORPIONS Eye II Eye

Roadrunner The Enclave/Mercury-IDJMG Grita!

Flip-Interscope

This week, I present the antics witnessed on Ozz Fest

loud rock news

'99's second stage, which boasted performances by

Fear Factory, Puya, Slipknot, Drain STH, Static-X, Pushmonkey, hed
(pe) and Apartment 26. I'll also dish on the DMF (dirty metal family) picnic. Because the tour stopped in the metropolitan NYC area
for four days, WSOU, New Jersey's hardest rock station, hosted the
Ozz-B-Q in-between concerts on June 9. Bands, station staff, industry folks and several lucky listeners were invited to chow down on
hot dogs and take a swim at Birch Hill in Old Bridge. Slayer's Kerry
King sported a t-shirt that read "I'm Not An Alcoholic, I'm A Drunk;
Alcoholics Go To Meetings" and mingled with awestruck fans. Stat-



ic-X's singer Wayne came with his long pointy beard (took him three years to sprout it) and the mile-high hair that rivals that eraserhead 'do of Kid from Kid n' Play. He uses White Rain Mega Spritz to style the coif. Biohazard even stopped by. Fear Factory's Christian Olde Wolbers and Raymond Herrerra hung out with the guys from hed (pe)...Puya's Sergio Curbelo chatted with me in the backstage tent during the Fest. I (Continued on page 37)



SIX FEET UNDER Maximum Violence (Metal Blade)

There's nothing subtle about Six Feet Under's diabolical dementia. Everything about Maximum Violence, from the ominous riffs to the deranged growls of the inimitable Chris Barnes (ex-Cannibal Corpse), impacts with the ferocity of an escaped asylum patient brandishing a chainsaw. SFU isn't all vicious death metal thrash and gory serial killer imagery, though. Lyrically, Barnes and company attack difficult subjects, such as societal ills, while the band builds deep grooves with guitar-created carnage. Don't miss SFU's sinister spin on Kiss's "War Machine," either. It's a killer.

For Fans Of: Cannibal Corpse, Suffocation, Broken Hope, Sinister Recommended Tracks: "Hacked To Pieces," "Torture Killer," "Brainswashed," "Victim Of The Paranoid"

Contact: Chainsaw (Metal Blade); Marc, Ciancio, Eric (The Syndicate)
Phone: 212.477.6211; 888.666.2061 Fax: 212.477.5132
Email:ragnarok@brainlink.com; hardrock@thesyn.com

Release Date: July 13; at radio now

Marketing Data: Cover of Iron Maiden's "Wrathchild" appears on the limited-edition Digipac version available in stores.

VARIOUS ARTISTS

Metalo (Grita!)

Latin music is hitting like a tidal wave in 1999. Grita!'s brutal *Metalo* compilation is hard enough to satisfy the ravenous metal appetite of headbangers, but is also spiced with the distinct Latin flavor of its artist roster. Notables such as Puya, Pissing Razors, Armored Saint and Criminal contribute previously released tunes alongside tracks from up-and-comers such as Ill Niño (ex-Pro-Pain and Merauder), Ramp, and Ratos De Parao. *Metalo* reaffirms that metal and global influences can go hand in hand.

For Fans Of: Sepultura Roots, Puya, Soulfly Recommended Tracks: "El Nino" (III Nino), "Noone" (Ramp), "Montate" (Puya), "30 En La Patera" (Brutal Thin), "La Fuerza De La Tierra" (Makina)
Contact: Marc Ciarcio Eric (The Syndicate)

Contact: Marc, Cianció, Eric (The Syndicate) Phone: 888.666.2061 Fax: 201.864.3380 Email: hardrock@thesyn.com Release Date: June 21; at radio now

HYPOCRISY

Hypocrisy (Nuclear Blast America)

Even the fiercest metal hearts sank when rumors of Hypocrisy's breakup surfaced in 1998. Fortunately, the Swedish trio is still shoveling out technically dizzying metal with classical influences, played at grindcore speed. The high-pitched, almost black metal wails of Peter Tagtgren will make the finest hairs on your neck stand bolt upright.

For Fans Of: Opeth, Borknagar, God Dethroned, Abyss Recommended Tracks: "Apocalyptic Hybrid," "Until The End"

Contact: Jamie Davis

Phone: 215.923.0770 Fax: 215.923.9166 Email: jamie@nuclearblast-usa.com Release Date: June 22; at radio now

triple a news

(Continued from page 34)

Little Milton...God Street Wine fans should check the band's newly overhauled Web site at www.godstreetwine.com. The site now offers MP3s, email addresses and hundreds of concert photos taken over the years.

jazz news

(Continued from page 35)

wax poetic when something hit him hard. Known as a staunch advocate of straight-ahead jazz, Gene's taste was broader than many gave him credit for. It was not unusual for him to opine on current pop bands of the day, some of which he even liked. Gene was always ready to go to bat for the smaller labels, and this championing influenced the playlists reported to CMJ. Through this work here and at his own *Hot House* magazine (a local listing of jazz gigs), Gene created a presence in the New York jazz community that will be sorely missed.

rpm news

(Continued from page 31)

split with Deconstruction, his U.K. label, last year. In addition to being the home of new Lionrock material, Master Detective will release tracks from Robertson's new deep house project, Gentleman Thief, as well as work from other electronic dance artists.

rpm upcoming releases

New Releases on page 40

JULY 6 PAPO VAZQUEZ "Baila Plena" (12") (Ubiquity) SCANNER Lukewarm Instrumentals (Beggars Banquet) SQUAREPUSHER Maximum Priest (EP) (Nothing-Interscope) VARIOUS ARTISTS Om Lounge 2 (Om) VARIOUS ARTISTS This is Jungle Sky Vol. 6: FUNK (Jungle Sky-Liquid Sky) VARIOUS ARTISTS Y2K: Beat The Clock (Astralwerks) JULY 13 COVENANT Dreams Of A Cryotank (reissue) (Metropolis) COVENANT Europa (reissue) (Metropolis) COVENANT Sequencer (reissue) (Metropolis) COVENANT Theremin (reissue) (Metropolis) JOSH WINK Profound Sounds Vol. 1 (Ovum/Columbia-CRG) LORDS OF ACID Expand Your Head (Antler Subway) SCHENIDER TM Moist (City Slang-Mute) JULY 20 **DECODED FEEDBACK** Evolution (Metropolis) LAMB Fear OF Fours (Mercury) VARIOUS ARTISTS Altered States Of Drum & Bass #1 (Om) AUGUST 10 MING & FS Ming & FS (Om) MOONSHAKE Remixes (EP) (C/Z) VARIOUS ARTISTS Deep Con 3 (Om) WESTBAM "Beat Box Rocker" (12") (Mute)

loud rock news

(Continued from page 36)

asked the suave-yet-affable Puerto Rican singer for his thoughts on Latino music in '99. He replied, "The doors are opening, testing openmindedness...It's the Latinos' time." Puya has been together for six years, so their time has come indeed. Puya's mid-afternoon set turned the summer heat up another notch. Slipknot's technically astounding, sonically crushing metal makes that scene from Alien - when that monster bursts from Astronaut Kane's chest — seem like a picnic in Candyland. The members of this Iowa nonet wear individual masks that hint at their personalities. (Anyone care to analyze what lies behind a pig face, a leather bondage hood, and a gas mask?) The band members also sport industrial jumpsuits. Scary? Yes. Gimmicky? No. These boys from America's heartland are the sweetest, most cordial kids I've ever met. Shawn, one of the three percussionists, offered an explanation of the band's attire. "[W]e're nameless people doing art on stage. No one [gives] a fuck where we're from. It's just about the music. This other crap doesn't mean anything. The boiler suits are about unity. More like an army...it brings everyone together as one, instead of separating," he remarked. Are they called "boiler" suits because the band performs in them when the temperature hits the ninety-degree-and-beyond range? "Let's just say we're put in a special place when we wear these," he laughed. Last but not least, Fear Factory's cyber-metal cover of Gary Neuman's "Cars" was a pre-sundown highlight...The rumor that hellbent-forleather frontman Rob Halford has rejoined Judas Priest is absolute rubbish, according to the band's management. New vocalist Ripper Owens is in the studio with the band, working on its Atlantic Records debut...Earth Crisis opened during Biohazard's record release party at Irving Plaza in NYC. The militant antimeat advocates played two new songs with hardcore-style bass lines and vocalist Karl Buechner even sang (as opposed to screamed) occasionally, something he hasn't done since the band's 1995 EP All Out War. New Yorkers proved they're down for life with Brooklyn's Biohazard. Tons of fans sang along to old classics such as "Shades Of Gray" and "Tales From The Hardside" during the sold-out show. The band gave an energetic rendition of the new New World Disorder material, and when the boys closed their set, every foot stomped, every hand clapped, and every mouth chanted "Punishment" as a call for an encore.

beat box news

(Continued from page 32)

reports of the project say that the Trackmasters and DJ Premier will be assisting DJ Muggs with production duties on several tracks... After a brief European stint, the stateside summer leg of Lauryn Hill's Miseducation tour will kick off on July 11 in Wantagh, New York. The Levi's-sponsored trek will cover 23 dates all over North America and will end August 15 in Washington, DC. Slick Rick, OutKast, the Roots, and Busta Rhymes have all been selected to share opening act duties...EPMD has announced that it is reconsidering the decision to call it quits upon the release of its new album Out Of Business. Erick Sermon and Parrish Smith now claim that Out Of Business refers to the impending millenium, not to the demise of one of the most influential duos in the history of hiphop...Coolio's 18-city tour in support of his Crowbar label compilation came to a halt on June 4 when the rapper's tour van flipped on Interstate 5 near Sacramento. The entourage was en route to a gig at the famous Fillmore theater in San Francisco. While Coolio and other members of his crew were treated on site for minor cuts and bruises, both his keyboard player and drummer suffered severe injuries. Coolio has made it clear to the press that despite this minor setback, the tour will commence in a month or so after he assesses the situation...Voletta Wallace, mother of late hip-hop icon Biggie Smalls, is expanding the charitable work she's been doing for Brooklyn in the name of her son. Wallace recently announced her plans to head to Atlanta, Georgia in September to spearhead a Think B.I.G. Weekend, an event that will raise funds for schools, daycare centers and Big Brother/Sister-type programs in the Atlanta area.

beat box upcoming releases

New Releases on page 40

JULY 6 FIEND Street Life (No Limit) NOREAGA Melvyn Flynt Tha Hussler (Penalty-Tommy Boy) SUGARHILL GANG Jump On It (Rhino) TRINA BROUSSARD Inside My Love (So So Def/Columbia-CRG) O'JAYS Live In London (Sony Legacy) JULY 13 KOOL KEITH Black Elvis/Lost In Space (Ruffhouse/Columbia-CRG) TRAGEDY KHADAFI Against All Odds (Gee Street-V2) VARIOUS ARTISTS The Source Presents: Hardcore (UTV/Def Jam-IDJMG) JULY 20 ARSONISTS AS The World Burns

upcoming releases



Please email upcoming release info to: upcoming@cmj.com, or fax us at 516.466.7159

Emperor Jones

	JULI	0
MERICAN ANALOG SET	The Golden Band	
MERICAN ANALOG SET	"The Only Living Boy	Around" (7")

Emperor Jones Jetset BLACK BOX RECORDER England Made Me **BLUE COLLARS** It's Casual Yawn Ohio Gold C-CLAMP Longer Waves

► Features Nick Macri of Euphone

No Limit FIEND Street Life LIDA HUSIK Mad Flavor Alias LOS ZAFRIOS Bossa Cubana Atlantic MUSIC TAPES First Imaginary Symphony For Nomad Merge

Debut album from the band that features Neutral Milk Hotel's Julian Koster as

NEW AMERICAN SHAME New American Shame Atlantic NOMADS Big Sound 2000 **Estrus** NOREAGA Melvyn Flynt Tha Hussler Penalty-Tommy Boy PAPO VAZQUEZ "Baila Plena" (12") Ubiquity **Beggars Banquet SCANNER** Lukewarm Intrumentals **SOUNDTRACK** Mystery Men Interscope

SQUAREPUSHER Maximum Priest (EP) Nothing-Interscope ► Includes four new tracks and remixes by Wagonchrist, Autechre and Matt Yee King

SUGARHILL GANG Jump On It Thirsty Ear SWANS Public Castration Is A Good Idea (reissue) THE TWELVE The Twelve Record TRINA BROUSSARD Inside My Love So So Def/Columbia-CRG

VARIOUS ARTISTS More Oar: A Tribute To The Alexander "Skip" Spence Album Birdman Merae VARIOUS ARTISTS Oh, Merge

Label's 10th Anniversary compilation disc

VARIOUS ARTISTS Om Lounge 2

► Featuring Soulstice, Freakniks, Alex Gopher and others

Beggars Banquet VARIOUS ARTISTS Pspyched!

Features songs by Mercury Rev. Thee Hypnotics, Icicle Works and others

VARIOUS ARTISTS This Is Jungle Sky Vol. 6: FUNK Liquid Sky VARIOUS ARTISTS Unknownwerks; Vol. 01 **Astralwerks** VARIOUS ARTISTS Y2K: Beat The Clock **Astralwerks**

JULY 8

JOHN BROWN "Hit List" (7") Moodswing

JULY 13

BEFORE DARK Daydreamin' RCA BELLE & SEBASTIAN Tigermilk (reissue) Matador

Originally only 1,000 vinyl copies were issued; this marks the first time this rare

album will be available commercially on CD

BICYCLE Bicycle Capricorn BOB MARLEY & THE WAILERS Wailers And Friends: Top Hits Sung By... Heartbeat BRUCE DAIGREPONT Paradise Rounder BUTTHOLE SURFERS Hairway To Steven (reissue) Latino Buggerveil

BUTTHOLE SURFERS Locust Abortion Technician (reissue) Latino Buggerveil **BUTTHOLE SURFERS** Psychic...Powerless (reissue) Latino Buggerveil BUTTHOLE SURFERS Rembrandt Pussyhorse (reissue) Latino Buggerveil **DreamWorks** CHRIS ROCK Bigger & Blacker

CLARENCE "GATEMOUTH" BROWN Okie Dokie Stomp **CLOUD ELEVEN** Cloud Eleven

COLONIAL COUSINS Colonial Cousins **COURTNEY GRANGER** Un Bal Chez Balfa

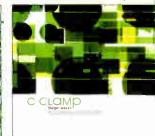
COVENANT Dreams Of A Cryotank (reissue)

VARIOUS

ARTISTS Oh, Merge July 6

C-CLAMP Longer Waves July 6





C-CLAMP

Bullseye

550-Epic

Rounder

Metropolis

DF2K-Del-Fi

MR. BUNGLE California July 13

MR. BUNGLE

COVENANT Europa (reissue) Metropolis COVENANT Sequencer (reissue) Metropolis Metropolis COVENANT Theremin (reissue) Kill Rock Stars **DEERHOOF** Holdy Paws

DERAILERS Full Western Dress DOUBLE DRIVE 1000 Year Stance GADJITS Wish We Never Met

GRADE Triumph & Tragedy (EP) **HEVIA** Bagpipes For The Electronic Era HOLY MODAL ROUNDERS Too Much Fun!

INTI-ILLIMANI Amar De Nuevo J.B. HUOOT & THE NEW HAWKS Rock With Me Tonite

JEFFERSON THOMAS Barbarian's Ballroom JIM CROW Crow's Nest

JOHN ENTWISTLE BAND Left For Live JOHNNY COPELAND Honky Tonkin' JOSH WINK Profound Sounds Vol. 1

K-LOVE The Best Part KELLY JOE PHELPS Shine Eyed Misted Zen KENDALL PAYNE Jordan's Sister

KOOL KEITH Black Elvis/Lost In Space LIL' ED AND THE BLUES IMPERIALS Get Wild! LORDS OF ACID Expand Your Head

LOUDON WAINWRIGHT III Social Studies MARTIN One Shade Of Love

MAXI PRIEST So What If It Rains MR. BUNGLE California

NECKBONES The Lights Are Getting Dim O'JAYS Live In London ORANGE 9MM Pretend I'm Human

PAUL JONES Pucker Up Buttercup PETER GREEN Destiny Road

REPORTS Run Into The Night ROBERT JR. LOCKWOOD Just The Blues SCHENIDER TM Moist

SENTINELS Sunset Beach: The Best Of The Sentinels SHAN DOZIA Shan Dozia

SOUNDTRACK Eyes Wide Shut SOUTHERNING One Piece In Four Parts

TRAGEDY KHADAFI Against All Odds VARIOUS ARTISTS All Skars And Upstarts

→ Punk compilation featuring Rancid, U.S. Bombs_D Generation and others VARIOUS ARTISTS Cajun And Creole Music

VARIOUS ARTISTS Cajun And Creole Music II VARIOUS ARTISTS Dominica - Creole Crossroads

VARIOUS ARTISTS Ghetto Fabulous VARIOUS ARTISTS Greetings From The Welfare State

VARIOUS ARTISTS Josh's Blair Witch Mix

Companion album to the upcoming film The Blair Witch Project, with tracks by Lydia Lunch, Public Image Ltd., Afghan Whigs, Skinny Puppy and others

VARIOUS ARTISTS Return Of The Grievous Angel: A Tribute To Gram Parsons VARIOUS ARTISTS Tangled Up In Blues: The Songs Of Bob Dylan VARIOUS ARTISTS The Source Presents: Hardcore

VENA CAVA Saint Monday VERA BILA Kale Kalore WICKED FARLEYS Sustained Interest (EP)

FAVEZ A Sad Ride On The Line Again GET UP KIDS 5 Song EP METROSCHIFTER EP

ARSONISTS As The World Burns

Sire MCA Hellcat-Epitaph

Victory **Higher Octave** Rounder

Xenophile-Green Linnet Bullseye

Evanworks Noontime-Epic J-Bird

Bullseve Ovum/Ruffhouse/Columbia-CRG **Blackheart**

Rykodisc Capitol

Ruffhouse/Columbia-CRG **Alligator Antler Subway**

Hannibal Warner Bros. Virgin Warner Bros.

Fat Possum-Epitaph Sony Legacy Nq Fat Possum-Epitaph

Snapper Satellite Transmissions Bullseye

City Slang-Mute Del-Fi Qwest-WB

Reprise Histrionic Gee Street-V2

Alive

Rounder Rounder

Rounder Big Ballers-Epic

BYO

Chapter III

Almo **House Of Blues**

UTV/Def Jam-IDJMG

Yawn Tinder

Big Top

JULY 15

Doghouse Doghouse Doghouse

JULY 20

Matador

upcoming releases

Please email upcoming	release info to: upcoming@cmj.con	n, or fax us at 516,466,7159

BEAUTIFUL SOUTH Quench Mercury-IDJMG **BLUE OYSTER CULT** Best Of Sony Legacy BROKEBACK Field Recordings From The Cook County Water Table Thrill Jockey CHARLES BROWN In A Grand Style Bullseve DAROL ANGER Diary Of A Fiddler Compass **DECODED FEEDBACK** Evolution Metropolis **DESTINY'S CHILD** The Writing's On The Wall Columbia-CRG **EVIL TAMBOURINES** Library Nation Sub Pop

Features quest appearances by Lois, Hi Fi Killers and others

G LOVE & SPECIAL SAUCE Philadelphonic Okeh/550-Epic LAND OF THE CHOCOLATE STARS Land Of The Chocolate Stars **Satellite Transmissions** LOS LOBOS This Time Hollywood MADDER ROSE Hello June Fool Thirsty Ear MACY GREY Oh How Life It Is **Epic**

MARKY RAMONE & THE INTRUDERS The Answer To Your Problems? Zöe-Rounder ME'SHELL NDEGEOCELLO Bitter Maverick-WB MISS LANE Missadventures 550-Epic **NERVES** New Animal Thrill Jockey

NU FLAVOR It'z On Reprise PUBLIC ENEMY There's A Poison Goin' On Atomic Pop RAY WYLIE HUBBARD Crusades Of The Restless Knights Philo-Rounder ROBYN HITCHCOCK Jewels For Sophia Warner Bros.

SENSE FIELD Sense Field Warner Bros. SHAMROCK Breathe It All in Yawn TOWER OF POWER Soul Vaccination: Tower Of Power Live Sony Legacy

Brand new 30th anniversary live album

VARIOUS ARTISTS Altered States Of Drum & Bass #1 Continuous DJ mix by Raymond Roker, publisher of URB magazine

VARIOUS ARTISTS Listen And Learn With Vibro-Phonic Vibro-Phonic VARIOUS ARTISTS Pure Reggae UTV WISEGUYS "Ooh La La" (12") Ideal-Wall Of Sound

JULY 27

BIF NAKED 1, Bificus Lava-Atlantic **CAROLINE'S SPINE** Attention Please Hollywood CHA CHA Dear Diary Epic DAEVID ALLEN'S UNIVERSITY OF ERRORS Money Doesn't Make It Innerspace **DEMOLITION DOLL RODS T.L.A.** Matador FACE TO FACE Ignorance Is Bliss Beyond INOJ Ready For The World So So Def/Columbia-CRG ISLEY BROTHERS It's Your Thing: The Story Of The Isley Brothers Sony Legacy

Three CD box set retrospective Track Masters/Columbia-CRG **NATURE** For All Seasons **NEVE** Identify Yourself Columbia-CRG OLI SKOOL R.S.V.P. Universal

PIETASTERS Awesome Mix Tape #6 Hellcat-Epitaph PJ OLSSON Words For Living Columbia-CRG POWERMAN 5000 Tonight The Stars Revolt **DreamWorks** RAYMOND SCOTT Reckless Nights And Turkish Twilights Sony Legacy VARIOUS ARTISTS Anticon Presents Hip-Hop For The Advanced Listener Mass Men Mass

VARIOUS ARTISTS Move It Teenage Shutdown VARIOUS ARTISTS Onda Sonora: Red Hot + Lisbon Bar/None

Featuring tracks by David Byrne, DJ Spooky, kd lang and others

VERTICAL SLIT Under The Blood Red Lava Lamp Siltbreeze VERVE PIPE The Verve Pipe RCA

VITRO Distort

American/Columbia-CRG

VARIOUS ARTISTS Josh's Blair Witch Mix

MARKY RAMONE & THE INTRUDERS The Answer To

July 13 Your Problems? THE BLAIR WITCH PROJECT July 20 JOSH'S BLAIR WITCH MIX



Self Breakfast With Girls

July 14 WIDESPREAD PANIC 'Til The Medicine Takes Capricorn Elektra-EEG

AUGUST 3

ZIGGY MARLEY Spirit Of Music

BETH HART Atlantic DAVE MEYERS & THE SURFTONES The Moment Of Truth: The Best Of... Del-Fi REO SPEEDWAGON Ballads Sony Legacy VARIOUS ARTISTS International Pop Overthrow '99 Del-Fi VERY SECRETARY Standing In The Shade Mud-Parasol

AUGUST 10

5IVE STYLE Miniature Portraits Sub Pop **BARDO POND** Matador **DAVID BOYKINS OUTET** Live At The Velvet Lounge Thrill Jockey EAST RIVER PIPE The Gasoline Age Merge HELLACOPTERS "The Devil Stole The Beat From The Lord" (7") Sub Pop HOT WATER MUSIC No Division Some ISOTOPE 217 Utonian Automatic Thrill Jockey JIMMY STURR Polkapalooza Rounder KEN BOOTHE A Man And His Hits Heartbeat MADDER ROSE Hello June Fool Thirsty Ear MING & FS Ming & FS 0m MOONSHAKE Remixes (EP) C/Z ► Includes remixes by John McEntire, Robin Guthrie of the Cocteau Twins and five

others MURDER CITY DEVILS (7")

PAUL RISHELL & ANNIE RAINES Moving To The Country Tone Cool/Orunder-IDJMG SONYA HUNTER Expecting To Fly **Innerstate** SUPERCHUNK Come Pick Me Up Merge SUPERCHUNK Superchunk (reissue) Merge SUPERCHUNK No Pocky For Kitty (reissue) Merge SUPERCHUNK On The Mouth (reissue) Merge

SUPERSUCKERS The Greatest Rock 'N Roll Band In The World **Best of collection that includes a few previously unreleased tracks →** TOMMY MCCOOK A Tribute To Tommy: The Best Of Tommy McCook ...

VARIOUS ARTISTS Deep Con 3 VARIOUS ARTISTS Woo Hoo Bank, Volume 1

Yawn WESTBAM "Beat Box Rocker" (12") Mute

AUGUST 13

JOEL R.L. PHELPS Blackbird **PacifiCo** NOD Radio Giddy-Up Smells Like **OLU DARA Atlantic RANKINS** Collection Rounder-IDJMG ₩ith quests Liam O'Maonlai of Hothouse Flowers and members of the Chieftains STYLES OF BEYOND 2000 Fold Ideal-Mammoth UNRUH Setting Fire To Ships Sinking Pessimiser VARIOUS ARTISTS Deep River Of Song - Mississippi: Saints & Sinners Rounder-IDJMG VARIOUS ARTISTS Deep River Of Song - Mississippi: The Blues Lineage Rounder-IDJMG

AUGUST 24

BURNING SPEAR Calling Rastafari Heartbeat EL DESTROYO the Latest Drag Innerstate LUKE SLATER "All Exhale" (12") **NovaMute** MOPES Accident Waiting To Happen Lookout!

Features members of the Queers, Screeching Weasel, Squirtgun and the

Riverdales MUSHROOM Analog Hi-Fi Surprise JIGSAW SEEN Zenith TARWATER Silur

UNREST Imperial f.f.r.r. (reissue)

Innerspace Vibro-Phonic Kitty-Yo-Mute

AUGUST 30

SCREAMER - One man takes on talk radio with his prank phone calls

TeenBeat

TeenBeat

Sub Pop

Heartbeat

0 m

iew releases

RECORDINGS RECEIVED THIS WEEK BY CMJ

3D5SPD

c/o Sean Moore, 1034 Berne St. NE, Atlanta, GA 30316 sean_moore@emory.org
3D5SPD—Tracking The Hydroplane

4AD

8533 Melrose Ave., Ste. B, Los Angeles, CA 90069 310.2B9.8770 HIS NAME IS ALIVE—Always Stay Sweet [9002]

ACOUSTIC LEVITATION 2625 E. 13 St., Ste. 2K, Brooklyn, NY 11235-4422 AcousticLv@aol.com

GUSTAVO AGUILAR—Dreaming With Serpents [1001] ROBERT REIGLE—The Marriage Of Heaven And Earth

ARISTA

6 W. 57th St., New York, NY 10019 212.489.7400 SANTANA-Supernatural [19080] SARAH MCLACHLAN-Mirrorball

ARIZONA UNIVERSITY

10750 E. Prince Rd., Tucson, AZ 85749 520,749,9895 SOMEBODY'S SISTER—Circuits To The

Sun [3088]

BEGGARS BANQUET

580 Broadway, Ste. 1004, New York, NY 10012 212.343.7010 beggars@beggars.com ICICLE WORKS-The Best Of [124]

BLUE THUMB

555 W. 57th St., New York, NY 10019 212.424.1088 jill.weindorf@unistudios.com CLARENCE GATEMOUTH BROWN - American Music Texas

BURNING BABY

P.O. Box 14947, Portland, OR 97293 CLAIR VOYAGE—Kicking Upstream [010]

24700 McBean Pkwy., Valencia, CA 91355 VARIOUS ARTISTS-XX '99 Calarts Women's CD

CASCADE

533 W. 45th St., Ste. 4C, New York, NY 10036 KEVIN SCOTT HALL—New Light Dawning [1001]

CHROMATONE

1317 Old Clubhouse Rd., Virginia Beach, VA 23456 RIP DIZZY—Vertigo-Go!

CHROME

33 Music Sq. W., Ste. 150, Nashville, TN 37203 DAVID AMRAM-Southern Stories [4202]

561 Hudson St., Box 108, New York, NY 10014 212.645.8220 CHAZ VEGAS-Venus [999]

P.O. Box 888211, Grand Rapids, MI 49588 drivein01@aol.com LUCKSMITHS—Happy Secret [Candle 6]

FACILITY

P.O. Box 13248, Chicago, IL 60613 773.281.3327 things@outside-the-skin.com THINGS OUTSIDE THE SKIN-God In A Box

FOREFRONT

201 Seaboard Lane, Franklin, TN 37067 615.771.2900 forefront-publicity@forefrontrecords.com VARIOUS ARTISTS—Seltzer Karaoke [5234]

FWD

P.O. Box 30932, Seattle, WA 98103 BILL RIEFLIN Birth Of A Giant [03]

520 Butler Ave., Point Pleasant, NJ 08742 AMAZING MEET PROJECT-Undrugged [1008] **GOLD CIRCLE**

13906 Gold Cr., Ste. 201, Omaha, NE 68144 402.330.2520 VARIOUS ARTIST\$-Josh's Blair Witch Mix [Chapter III

COTEF

227 Third Ave. N., Franklin, TN 37064 OUT OF EDEN-No Turning Back [2806] KATINAS-The Katinas [2804]

GREEN GIRL

P.O. Box 426707, San Francisco, CA 94142 AMY CRAY-Assume Nothing [99]

HPG

230 Sandford St., 2nd Fl., New Brunswick, NJ 08901 HI PRO GLO-Everything But The Thumb [03982]

ICON

P.O. Box 1746, Royal Oak, MI 48068 313,872,4520 MONOLITH-Use Only As Directed

1100091 INDIAN

14417 Greenleaf St., Sherman Oaks, CA 91423 W. TODD FULCHER—Edge Of A

INTERSCOPE

CLARENCE GATEMOUTH BROWN 10900 Wilshire Blvd., Ste. 1230, Los Angeles, CA 90024 310.208.6547

Dream [1399]

rad@interscoperecords.com LIMP BIZKIT—Significant Other [Flip 90362]

P.O. Box 7154, Olympia, WA 98507 360.786.1594 koromo@olywa net

MARINE RESEARCH-Sounds From The Gulf Stream

KILL ROCK STARS

120 N.E. State Ave., Ste. 418, Olympia, WA 98501 360.357.9732 radio@killrockstars.com HOLLY GOLIGHTLY "Listen" (7") [344] REPLIKANTS—Slickaphonics [5RC 006]

LOVITT

P.O. 8ox 248, Arlington, VA 22210-9998 703.527.8950 drewringo@aol.com FOUR HUNDRED YEARS—Suture And Other Songs [018]

MEGALON

P.O. Box 460383, San Francisco, CA 94146-0308 SEKI-Before The Last Song At Wounded Hill [05]

P.O. Box 1235, Chapel Hill, NC 27514 919.929.0711 martin@mrg2000.com

SUPERCHUNK—Come Pick Me Up

VARIOUS ARTISTS-Oh, Merge [161]

MIA

315 Church St., 2nd Fl., New York, NY 10013 212,966,9664 fiend@mia-records.com ATOMIC BITCHWAX—The Atomic Bitchwax [Tee Pee 1009]

12059 Hoffman St., Ste. 104, Studio City. CA 91604 ONOFFON-Surrender Now [31921] ONOFFON-Your Mind [31922]

c/o Cari Cole Voice Studios, 401 E. 34 St., Ste. N19K, New York, NY 10016 212,532,0828 voiceboxx@aol.com VARIOUS ARTISTS-Cari Cole Voice Studios Vol. 1.

CODISCS 261 Grovers Ave., Black Rock, CT 06605-3452 203.367.7917 cellioo5@aol.com

ELIZABETH PANZER—Dancing In Place [56]

RCA

1540 Broadway, Times Sq., New York, NY 10036 212.930.4000

JENNIFER BROWN—Vera [67657]

RHINO

10635 Santa Monica Blvd., Los Angeles, CA 90025-4900 310.474.477B bill_smith@rhino.com

VARIOUS ARTISTS—Testify! The Gospel Box [75734] VARIOUS ARTISTS-Loud, Fast & Out Of Control [75704]

SAMSON

13906 Gold Cr., Ste. 201, Omaha, NE 6B144 DOUGLAS SEPTEMBER—io [0165]

SOFA KINGDOM

4110 Blairwood, San Antonio, TX 78247 SOFA KINGDOM-Somewhere Else [99077]

SPEAKEASY

4612 Estes Park, Fort Worth, TX 76137 817.232.8774 NOAH JOHN—Tadpoles [01]

TORMENTULA-Submit Your Unworthy Sout [03]

THIRTEEN

75206 214.828.1821 SLOWRIDE—Slowride

312 491 0643 FRANKLIN-Franklin [11]

3540 N. Southport, Ste. 173, Chicago, IL 60613

NEINTOWN STILL—Half-Life

TRISQUEL

WASABI

740 Broadway, 6th Fl., New York, NY 10003 212.674.1010

WIRED PLANET

1032 Irving St., Ste. 435, San Francisco, CA 94122-2200 PORTAL THEORY—Echelon [001]

BEAT BOX

ARISTA

6 W. 57th St., New York, NY 10019 212,489,7400 MASE-Double Up [Bad Boy 73029]

75 Rockefeller Plaza, New York, NY 10019 212 275 4000 mike.depippa@elektra.com
DJ DMD—Twenty-Two: P.A. World Wide
[Innersoul/EastWest 62429]

IDJMG

825 Eighth Ave . 24th Fl . New York NY 10019 212.333.8000 earbender@earthlink.net TWIZTID-Mostasteless [Psychopathic/Def Jam 042 099]

PRIORITY

P.O. Box 2590, Los Angeles, CA 90078 800.235.2300 MC EIHT-Section 8 [Hoo Bangin' 50021]

JAZZ

250 W. 57th St., Ste. 1514, New York, NY 10107 212.265.0740 thirty@aol.com

CHARLES MINGUS—Mingus Moves [32131] JOE ZAWINUL-The Rise And Fall Of The Third Stream [32133]

BMG

1540 Broadway, New York, NY 10036 212.930.4000 BENNY GOODMAN & THE RHYTHM MAKERS-Good To Go [Buddha 624]

LOUIS PRIMA & HIS ORCHESTRA-Say It With A Slap [Buddha 614]

GLENN MILLER—You Leave Me Breathless [Buddha 602]

HEARTS OF SPACE

One Harbor Dr., Ste. 201, Sausalito, CA 94965 415.331.3200 HOPPE/TILLMAN/WHEATER — Afterglow [11091]

IN JOY

Untermatten 12-14, Ballrechten Dottingen, d-792B2

RALF ILLENBERGER—The Gateway [73602]

LEGACY

Charles Mingus

CHARLES MINGUS

Mingus Moves

38

550 Madison Ave., New York, NY 10022-3211 212.B33.B000 ROSEMARY CLOONEY AND DUKE ELLINGTON & HIS ORCHESTRA Blue Rose [65506] PEGGY LEE & BENNY GOODMAN-The Complete

Recordings [65686] JOHNNY MATHIS—Open Fire, Two Guitars (65862) DORIS DAY, HARRY JAMES & HIS ORCHESTRA-Young Man With A Horn [65508]

ANITA O'DAY WITH GENE KRUPA-Let Me Off Uptown [65625] FRANKIE LAINE, BUCK CLAYTON— Jazz Spectacular (65507)

STRETCH 2635 Griffith Park Blvd., Los Angeles,

CA 90039 CHICK COREA & ORIGIN-Change 190231

TELARC

[83463]

23307 Commerce Park Road, Cleveland, OH 44122 216 464 2313

DAVE BRUBECK-The 40th Anniversary Tour Of The U.K. BOBBY SHORT-You're The Top: Love Songs Of Cole Porter

WINDHAM HILL

8750 Wilshire Blvd., Beverly Hills, CA 90211-2713 310.358.4800

RIPPINGTONS FEAT. RUSS FREEMAN Topaz [11438]

LOUD ROCK

INTERSCOPE

10900 Wilshire Blvd., Ste. 1230, Los Angeles, CA 90024 310.208.6547 rad@interscoperecords.com LIMP BIZKIT Significant Other [Flip 90362]

KOCH

2 Tri-Harbour Ct., Port Washington, NY 11050-4617 516.484.1000 squillante@kochint.com SCORPIONS—Eye II Eye [8052]

LEGACY 550 Madison Ave., New York, NY 10022-3211 212.833.8000

TED NUGENT—Cat Scratch Fever [65912] TED NUGENT—Ted Nugent [65914]

TED NUGENT-Free-For-All [65913] TED NUGENT & THE AMBOY DUKES-Loaded For Bear: The Best Of [66448]

MEDEA

P.O. Box 99055, Troy, MI 48099-9055 FACTORY 81 — Mankind [108]

TOMMY BOY

902 Broadway, 13th Fl., New York, NY 10010 212.388.8300 tboy@tommyboy.mhs.compuserve.com VARIOUS ARTISTS-ESPN Presents Jock Rock 2000 [1332]

NEW WORLD

14724 Ventura Blvd., Penthouse Ste., Sherman Oaks, CA 91403 818.325.1281 versa@ark221.com ASWAD-Roots Revival [186 810 042]



1920 Abrams Pkwy., Ste. 378, Dallas, TX

TREE

P.O. Box 578582, Chicago, IL 60657

TREE TIP

320 Strand Ave., Missoula, MT 59801 BRIAN KOPPER—In Absolute Motion [1999]

RON SUNSHINE & FULL SWING Straight Up [0202]

VARIOUS ARTISTS-Profilin' The Hits [Profile 16404]

OH, MERGE

32 JAZZ

RECORDINGS RECEIVED THIS WEEK BY CMJ

BLOOD AND FIRE

Ducie House, 37 Ducie St., Manchester, M1 2JW England MAX ROMEO-Open The Iron Gate 1973-1977 [027]

75 Rockefeller Plaza, New York, NY 10019 212.275.4000 mike.depippa@elektra.com ZIGGY MARLEY AND THE MELODY MAKERS—Spirit Of Music [Elektra 1337]

SIX DEGREES

1550 Bryant St., Ste. 800, San Francisco, CA 94103 415.626.6334 *@sixdegreesrecords.com MONICA RAMOS-Moai [Climate 30011

VARIOUS ARTISTS—Northern Nights [Climate 3002]

SONY DISCOS

2190 NW 89 Pt., Miami, FL 33172 LA OREJA DE VAN GOGH — Dile Al Sol [491201]

TUMBLEWEED
P.O. Box 511, Prince St. Sta., New York, NY 10012 212.343.9788

REGGAE COWBOYS-Rock Steady Rodeo

WHAT ARE RECORDS?

2401 Broadway, Boulder, CO 80304 877.734.4239 VARIOUS ARTISTS—Reggae On The Rocks – Voodoo, Sacraments, Oddities, & Holy Anthems [035]

WICKLOW

1540 Broadway, New York, NY 10036 212.930.4000 JUAN-CARLOS FORMELL—Songs From A Little Blue House [63452]

RPM

ASTRALWERKS

104 W 29th St 4th FI New York NY 10001 212.886.7519 crystal@caroline.com CHEMICAL BROTHERS-Surrender [47610]

BARAKA

P.O. 12933, Berkeley, CA 94712 VARIOUS ARTISTS-Land Of Baboon: An Illclectic Compilation [011] GABALLA STEPPERS-Passage At Noon [0013]

CITY OF ANGELS

1680 N. Vine St., Ste. 806, Hollywood, CA 90028 213.461.5383 coa@primenet.com THURSDAY CLUB-Explicit Beats [70025]

MATADOR

2 LONE SWORDSMEN

625 Broadway, 12th Fl., New York, NY 10012 212.995.5882 robot@matador.recs.com

2 LONE SWORDSMEN Stay Down [374]

MOONSHINE

8525 Santa Monica Blvd., West Hollywood, CA 90069 310.652.8145 sheri@moonshine.com CARL COX-Phuture 2000 [80108]

50 Minna St., San Francisco, CA 94105 415.247.9726 ck@om-records.com VARIOUS ARTISTS-Om Lounge 2 [027]

THRIVE

7750 Sunset Blvd., Los Angeles, CA 90046 213.512.0001 josh@thriverecords.com

SASHA—Global Underground: San Francisco [90510]

23 E. Fourth St., New York, NY 10003 212.979.6410 anya@tvtrecords.com

VARIOUS ARTISTS—Wax Trax! Mastermix (Wax Trax

ULTRA

588 Broadway, Ste. 1003, New York, NY 10012 212.343.2200 ultranyc@aol.com LIQUID CHILD—"Diving Faces" [1044]

TRIPLE A

ARISTA

6 W. 57th St., New York, NY 10019 212,489,7400 SARAH MCLACHLAN—Mirrorball [19049]

CRG

550 Madison Ave., New York, NY 10022-3211 212.833.8000 columbia_college_promotion@sonymusic.com CURTIS STIGERS-Brighter Days 181621

PEDERNALES

P.O. Box 2728, Bala Cynwyd, PA 19004

WILLIE NELSON-Night And Day [Freefall 7002]

10635 Santa Monica Blvd., Los Angeles, CA 90025-4900 310.474.4778 bill_smith@rhino.com GORDON LIGHTFOOT—Songbook [75802]

ROUNDER

1 Camp St., Cambridge, MA 02140 617.354.0700 info@rounder.com

MERRIE AMSTERBURG—Season Of Rain [1003]

resents...

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REPORTING DATES

July 2 - July 6 July 9 - July 13 July 16 - July 20

NOTE TO REPORTERS: **Printed Playlists Reflect** Airplay Reported To CMJ Two Weeks Prior To Magazine's Cover Date.

REPORTING HOURS

FAX, EMAIL OR WEB 6 a.m. Friday -3 p.m. Tuesday EDT

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DDT FOUNTAINS OF WAYNE OULD 97'S SUNSET HEIGHTS TRICKY WITH DJ MUGGS AUSTIN POWERS: THE S UGLY DUCKLING PINHEAD CIRCUS CFBU

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CHYZ CHYZ Quebec City QC 94.3 FM Dimitri Fortin 418.656.2131 chyz-fm@public.ulaval.ca

Director Fortin
418, 556, 213
Chyelmorphothic Julianal Cap
Particle Julianal Cap
Particl

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MOGWAI
INDIAN ROPEMAN
DJ CHEB I SABBAH
GUS GUS
FANTASTIC PLASTIC MA
SAWA
OVERBASS
KING KOOBA
JAD FAIR AND KRAMER
LINO
MINDLESS SELF INDULG
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CJAM (C) Detroit MI 91.5 FM Chnstien Gagnier 519.971.3606 5.19,97.1,360e gggnjes@windsor.ca MOGWA LLITH AIR VOLUME 2 NORTH OF AMERICA ART OF MOISE ANT CTEMP SAME TEMP SAME TEMP BOOT LIE ASSEMBLY BOOT LIE ASSEMB GENTLE WWES SLC PUNK AFRO CELT SOUND SYST WALNIE TALVIE CHEMICAL WARFARE I, PARASITE LEE RELDS CLEEN NEGATIVLAND/CHUMBAWA WESLEY WILLIS POTSHOT TRAWELER '99: A PLAN PROLAPSE

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CKUL Lethbridge AB 99.7 FM Jack Rach 403.329.2335 clud municipludath on KALX (C) Berkeley CA 90.7 FM Rachael McGovern FRESHING MCGOVERN 510.682.111.kalis musico@kalis.berkeley. 505 MUTANTES 505 MUTANTES 505 MUTANTES 505 MUTANTES 505 MUTANTES 505 MUTANTES 506 MUTANTE AUS.329.2333 FLASHING LIGHTS PLANET SMASHERS ELEVATOR THROUGH REVEREND HORTON HEAT SUZUKI KID ATARIS REVEREIND SUZUKI KID ATARIS BEN FOLDS FIVE UNDERWORLD FLUX AD THINKTANK FISH FLUX AD HININTAMAK FISH HININTAMAK FISH HININTAMAK FISH HININTAMAK PISH MUDE MODUTH MASON JULIE DOIRNON ME RIRST & THE GIMME RIRST & THE FAIL LANE 122 GREIGE INTERNATIONAL NOISE CHARLET & CHARLET CHARLET & GIMME RIRST & THE FAIL LANE 122 GREIGE INTERNATIONAL NOISE CHARLET & CHARLET CHARLET & GIMME RIRST & THE GIMME RIRST & THE GIMME RIRST & THE GIMME RIPST & THE GIME RIPST & THE GIMME RIPST & THE GIME RIPST

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John Vogel 605.624.5049

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UNDERWORLD
CRANBERRIES
NEGATIVLAND/CHUMBAWA
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LUSCIOUS JACKSON
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HAMPDM
ATARI TEENAGE RIOT
ATOMIC FIREBALLS
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LUSCOUS JAMSON
LUSCOUS JAMSON
GOOD RIDDANCE
JAMIRCOULAI
ORANGE 9MM
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LINCERWORLD
UNDERWORLD
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CHEMICAL BROTHERS
PUNK-OFARMA VOE. 4
SCAPEGOAT WAX
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ANTEROS BULLET
FROGPOND
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KCMU (C) Seattle WA 90 3 FM

THE DEAL STATE OF THE STATE DA DAMN PHREAK NOIZE TOM WAITS WE COME IN PEACE PROLAPSE ROOTS ROCK GUITAR PA REO SNAPPER BRASILEIRO GARMARNA TRAVELER '99: A PLAN BEVIS FRONO DOOB DOOB O RAMA-BOL SPAIN SPAIN
THEVERY CORPORATION
RETURN OF THE GRIEVO
BILL FRISELL
JOHNNY DILKS & HIS V
ELIADES OCHOA
KILMER
BARBARITO TORRES KCOU (C) Columbia MO 88.1 FM

Columbia Nru John Meyernecks 573.882.7820 ~595347@showm 573.882.7820 cGS53479showme,mis CRABS JUNE OF 44 MOVIOLA EPIC SOUNOTRACKS RED KRAYOLA ACKAPPER ACKAPPER ACKAPPER DONNAS LYNNIFELD PIONEERS DS MUTANTES MAN OR ASTRO-MAN? NOVAK MAN OR ASTRO-MAN? NOVAK ARAB ON RADAR TO ROCCO ROT VITESSE BILICENTE CAPTAIN BEEFHEART & MEKONS TORTOISE & THE EX RETURN OF THE GRIEVO PEORO THE LION OLD TIME RELIJIN STEWARD MOGWAIL MANDAR MOGWAIL MANDAR VINANDAR MOGWAIL MANDAR MOGWAIL MOGWAI WHERE IS MY MINO? CHRIS KNOX FAUST FUGAZI MENDOZA LINE

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GENTLE MAYES
RACHEL'S
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CIBO MATTO
PENNYMSE

KCR San Diego CA 98.9 CaFM San Diego CA 98.9 CaFM Jim Garry 619.594.7014 kcr@kahuna.sdau.edu OS MUTANTES CIBO MATTO BLACK HEART PROCESSI GOGOGOAIRHEART FAUST RED SIMPAT BLÜCK HEART PROCESSI GOGGOGANIFLEATT FAUST FAUST

KCRH Hayward CA 89,9 FM Haywaro Un US Mond 510.723.6954 Mond J22.80545
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KCSC Heather Logsdor 916,898,6229

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SURP MONSTERS: PAST,

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KCSN Morthridge CA 88.5 FM Northridge CA o Dan Hirschi 818,677,5578

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ATARI TEENAGE RIOT
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PIPER DOWNS
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KCSU (C) Brian Hlinak 970.491.7761

Brian Hilmak
970.491.7761
kesumus@lema: colostone.edu
RED NOT CHILI PEPPER
FRESTYLERS
PROGPOND
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GIBO MARTOBALLS
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GIBO MARTO UNDERWORLD
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ANGRY SALAD
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KCUR (C) Robert Moore 816.235.2869

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MATHARINE WHALEN

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RETURN OF THE GRIEVD

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ECHO & THE BUNNYMEN

DICKLE BROTHERS

JUAN-CARLOS FORMEL

FUSH STARS

MENDOZA LINE

MANIC STREET PREACHE

MIKE ERRICO

RUMMING LIPS

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THARLES LLOYD
TYNER CIL PAYNE
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STARMARKET
DOMMAS DONNAS FIFTEEN SPECTRES

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ROBERT CRAY BAND
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KATHARINE WHALEN
DEFAR!
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TO ROCOCD ROT
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TURBO NEGRO
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MOURNING NOISE
HATEBOMBS
AMOELS OF MOUSE
HATEBOMBS
MOUST MENT FULLS
FOUR WAYS OF SAVING
MOUNT MEKNILEYS
MICK MUCUS & THE TUR
CITZEN FISH
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PINNEAD CIRCUS
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DONIANS
TRUENTS RETURN OF THE GRIEVD JACK LOGAN

U.S. ELVINDON MAN CONTROLLED ON THE MONOMAS TRUCHIS TO THE MONOMAS TRUCHIS CLEVELAND BOUND DEAT PENNYMISE ALLS ATOMIC PIREAUN LATHER MAN CONTROLLED ON THE MONOMAS BOTANICA LOW FOUNTAINS DF WAYNE LO-FIDELITY AL_STARS SELECTER KHNS

KFSR (C) Fresno CA 90.7 FM Byrne Power 907.766.2020 Manny Carr 559.278.2598 PRESTYLERS
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Collegeville MN 99.9 CaFM Matt Pekarek/Zach Wiln 20.363.33Rn spo CA 97.5 FM MOBY FREESTYLERS FREESTYLET LEN BEN FOLDS FIVE GENTLE WAVES LUSCIDUS JACKSON BEN FRUDS FIVE
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Autino CA 91.9 FM Brad Stone 408.848.6266 Brad Stone
408.848.6256
bstone@mathics.sjsu.edu
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Noah Danos 225.388.4620

Kevin Berry 318,257,4852

Amber Elias

515.576.009

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KICB

Fort Dodge IA 88.1 FM Amber Elias 515.576.0099 kicb@hotmail.com

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795.884.5.483
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KOOP Hin TX 91.7 FM Dave Roybal 512,472.1369

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KPFA (C) (A) Berkeley CA 94.1 FM Chuy Varela 510.848.6767

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KPHS Jonathan Lyons 626,798,8901

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KQAL Winona MN 89.5 FM Jonathon Haibesleben 507.457.5229 *-al@vax2.winona,msus.edu kqal@vax2 BLINK 182 SWIRI 360 BLINK 182
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188.993.3825
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KSDJ Brookings SO 90.7 FM Kim Quamen & Kat Lehr 605.688.5559 KSDJ907@hotmail.com TOM WAITS PAVEMENT PROLAPSE CIBO MATTO MORY FIGURE AND THE WAYER OF THE PROPERTY OF THE PR

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KSUA Fairbanks AK 91.5 FM Fairbanks AK 9: Ryan Sollee 907.474.7054

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Cedar City UT 91.1 FM
Shane Johnson
435.865.8224
ksuu®suu.edu
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wgsu@uno.cc.gener
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GRIDLOCK
WARPONT
MANORPHIS
MOMENTALLO & THE FIXER
VELVET ACID CHRIST
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MINISTRY
ORANGE SHIM
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STILL WAITING
MOGWA!
SOLID ETE
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WLYN Boca Raton FL 96.1 FM Uli Rauschenberger 561.237.7150

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Mark Goldwert 908.979.4355

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Amanda Jurban
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PLANES MISTAMEN FOR UNDERWORD.

WPPTS

PITSUBJIP N 9.2.1 FM Robert Burns
412.648, 7990
WRUE PRIL 900

BOBBY CONN
RED MONKEY

WOFF (C)
Greensboro NC 90.9 FM
Daniel Snyder
336, 316, 236, 336
MIGHT SNYDER
MAN OR STROMMAN?
CIBIO MARTO
MAN OR ASTROMAN?
CIBIO MARTO
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WQUB Quincy IL 90.3 FM Brandon Willis 217,228,541D Brandon Willis
217.228.54.00

BLINK 182
217.228.54.00

BLINK 182
RED HOT CHILL PEPPER
BOUNCING SOULS
RELLY MONEYMANER
RED HOT CHILL PEPPER
BOUNCING SOULS
RELLY MONEYMANER
RELLY WRAS (C) Atlanta GA 88.5 FM Jez De Wolff/Millie De Chirico 404.651,2240

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ANGELS OF LIGHT
KID LOCO
ORBITAL
DEATH CORPORE
PRESENTS
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WRBB
Boston MA 104.9 FM
Steve Petrou
617.373.4339
wrb-gm@lynx.neu.edu
U.S. BOMBS
OONNAS
ELECTRIC FRANKENSTEI
CITIZEN FISH
PINHEAD GUNPOWDER
MOBY PINHEAD GUNPOWDE MOBY ATAR: TEENAGE RIOT SCARED OF CHAKA B-3 SCARED OF CHAMA
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WRBC Lewiston ME 91.5 FM Katherine Aceti 207.777.7532

207.717.7532
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MANE-US. BOMBS
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OHEMICAL BROTHERS
PAYEMENT
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WRBU Peoria IL 88.1 C Max McCann 309.677.2231

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PLANES MISTAKEN FOR FREESTYLES MAN OR ASTRO-MAN? MOST POWN OF PO BEVIS PROTU-UNDERWORLD BLINK 182 WHERE IS MY MIND?-BOOM BOOM SATELLITES STUCK ON AM 2: LIVE ORANGE 9MM JAMIROQUAI RED HOT CHILI PEPPER MELKY SEDECK

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WRGW Washington DC 540 AM Dave Ravikoff 202.994.7554 wrgw@gwu.edu

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WRHU Hempstead NY 88,7 FM Casay Miles 516.463.5105

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ME FIRST & THE GIMME
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DONNAS
FOUNTAINS OF WAYNE
APPLES IN STEREO
SMASH MOUTH
CALLIOPE
CEILING FAN
PAVEMENT
LEATHERFACE/HOT WATE

WRIU (C) Kingston RI 90.3 FM

Kingston rti 50., Byron Jones 401.874.4949 ODONNAS
CAPTAIN BEEFHEART &
BANCO DE GAIA
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SED ORAYOLA
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WERKEC
Wites-Barre PA 88.5 FM
Jessica Girroy
570-208.5931.
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hiceblargs.e

WRKU Kutztown PA 640 AM Melissa Wysocki/Day 610.683.4059

610.883.4059

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U.S. MAPLE
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Devid Hely Nein Coss
615.242.5001
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BEN FOLDS FIVE
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Micol JUNO BANCO DE GAIA CAPTAIN BEEFHEART & CLEVELAND BOUND DEAT JUAN LUIS GUERRA & 4 KITTY VERMONT NOVAK SOUTH PACIFIC MOUNTAIN GOATS MORSEL MASTERS OF THE HEMIS

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WIRPLE (C)

TORY NY 9.1.5 PM
Christins McLean 17:50 NY 9.1.5 PM
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CHRISTINS NY

WRPW e NY 630 AM

WRRG River Grove IL 88.9 FM Joe DeCeault 708.456.0300

TOB.456.0300
WE RAGAZE
SHAMTI PROJECT COLLE
MAN OR ASPERO-MANY
U.S. MAPERO-MANY
U.S. MAPERO-MANY
NOBUNAZU TAKEMURA
SOUTH PRIGREY
HELD-COPTERS
HELD-C OLO
RED KRAYOLA
ME FIRST & THE GIMME
VANDERMARK 5
PAVEMENT VANUE TIPES

APPLES IN STEREO
BOOM BOOM SATELLITES
TO ROCOCO ROT
MORSEL
CALLIOPE
KOREA GIRL

WRSK Slippery Rock P Bryan Wright 724.738.2931

KID LOCO FOUNTAINS OF WAYNE WRSU (C) Ned Norland 732.932.7800

732.932.7800

RAPILES IN STEREO
FLAMING LIPS
SPELLS
SHYMESS CLINIC
JUNE OF 44
LUCKSMITHS
LUCKSMITHS
RAPEMERT
LEATHERFACE/HOT WATE
DONNAS
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RACHEL'S
BOO CHERRIES
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WRTC Hartford CT 89.3 FM Brian Sinclair 860.297.2439

STREET STREET PREACHE WHISTERY BAEDOR ANN'S STREET PREACHE WHISTERY BAEDOR STREET WHISTERY BAEDOR STREET WAS STREET PREACHE WHISTERY BAEDOR READER GOOD ANN'S OLD 97'S MANIC STREET PREACHE WHISTERY BAEDOR OR ASTRO-MANY EMPEROR GODSPED YOU BLACK E OS MUTANTES WHISTER WHIS

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WRUW (C) Cleveland OH 91.1 FM Wade Tolleson 216.368.2207 WSMR MA 530 AM Chris Lorent 508.786.6276 Chris Lorent

Sob, 796, 6276

Warm@Fishnaksschool.org

AULA S NAGE

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STACIE COLLINS
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WSDP Canton MI 88.1 FM John Murray 734,416,7732

WSFX Nanticoke PA 89.1/105.7 Ken McCarin 570.740.0633

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SPACETIME CONTINUUM
SPECEDY J
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SOUTH OTRING N. 189.5 FM
Sean McEneely
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STAT AUSTIN POWERS: THE S ROBUSTOS TO SENDING TO WSPN Saratoga Springs NY 91.1 FM Matt Moore 518.580.5787 wspn.music@skidmore.edu Matt Moore
S18.590.79 wasp.r.music@salidrore.edu
wasp.r.music@salidrore.edu
wasp.r.music@salidrore.edu
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WSJU Jamaica NY 590 AM CC Chris Bunatta 718.990.6563

CITIES BUNIFIED TILES 990.05503 TILE. 990.0550

RON SEXSMITH
27
THRILL JOCKEY SAMPLE
MOGWAI
ROD POOLE TRIO
OLD
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WSUM Madison WI 91.7 FM Natalie Mazzuca 608.262.1206

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Charlottesville VA 91.1 FM
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MERCURY REV
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WHO TO CHART LA 91.5 FM
A. Delifosatio/L. Turrey/J.J. Harwy
504.865.5881

VOLUMENT LA 91.5 FM
A. Delifosatio/L. Turrey/J.J. Harwy
504.865.5881

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BEVIS FROND

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HISTORY SAMPLE MERCURY HATE DEPT.

CMJ Radio 200 airplay

WTYL Newtown PA CC Mike D. Shafer 215.968.8380 215.966.8360

DJ RAP
DEFAM
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WUEV Evansville IN 91.5 FM Michelle DeBoer 812.479.2022

MICHIEL UBGORE

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PAVEMENT

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MISTAKE
Dearborn MI Ch. Mike/Gwen 313.593.5439 wumd@umich.edu WHERE IS MY MIND? FIFTEEN WHERE IS MY MIND?

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WUMS • (C) University MS 9 Brad Pfranger 601,232.5395

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WUNH (C) Durham NH 91,3 FM Bryan Cuddahee 603,862,2087

WUOG (C) Athens GA 90.5 FM E. Dameron/C. Rogers 706.542.7100

STAR ROOM BOYS OS MUTANTES BEVIS FRONO THE MUSIC OF LAOS BUGSKULL SPAIN

WUPI Presque Isle ME 92.1 FM WUP!

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Story Brook NY 90.1 FM
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CAPTAIN BEEPHEART &

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WUSC (C) Columbia su Paul Grant 803.777.5124 ==cmd@sc.edu Paul Grant
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WUSO Springfield OH 89.1 FM Jason Williams 937.327,7026 JOBON WHILIMIS
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WUTK (C) Brian McKlendry
243,974 2243.2

WUVT (C) Blacksburg VA 90.7 FM Jason Hunter 540.231.9880 www.tamfm@vt.edu 540.231.9890 wuntammevt.edu pavement TORTOISE & THE EX APPLES IN STEREO JOHN BUTCHER RACHEL'S TEST TOM WAITS CUIL DE SAC GHOST FUGAZI CLUSONE 3 LOW FUGUCIONE 3
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WVAU Washington DC 90.5 FM Nicholas Kowalski 202.885.6162

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WVIA (C) (A) Pittston PA 89.9 FM George Graham 717.855.2806

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WVKR (C) Poughkeepsie m. — Tal Levin 914,437,5476 —krmd@vassar.edu Tal Lawri 76-476

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TIBLE THE STATE OF
WVOF Fairfield CT 88.5 FM Joe Fattorini 203.254.1253

BEN FOLDS FIVE

WVRU Radford VA 89.9 FM Star Shoemaker 540.831.5020 STATE STOREMBERT
STATE S WHITLAMS LILYS SKARMEGEDDON 4 APPLES IN STEREO FROGPOND DEM BROOKLYN BUMS AUSTIN POWERS: THE S STEADY EARNEST BAD MANNERS

WVUA
Tuscaloosa AL 90,7 FM
Reagan Rhone/Terry Sigge
20,348,6461
WVI Moustingen@hotmail.com 205.348.6461
W/L/music/dept/Photomail.co/
J/LIANA TH-CORY
CHE PELOTES JOHNSON
BEN POLDS FIVE
WHISTIER
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WHERE IS MY MIND?
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WVUM (C) Coral Gables FL 90.5 FM Eric Rasco 305.284.3131 WWSP Stevens Point WI 89.9 FM Aric M. Otzelberger 715.346.4722 Are M. Ouroberger
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WVVS Valdosta GA 90.9 FM WWSU Dayton OH 106.9 FM Valdosta GA 90. Ed Pitts 912,333,7314 Jannice Larkin 937,775,5554

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WVXU (C) Cincinnati OH 91.7 FM Mike Boberg 513.731.9898

WIND BOOKER

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PUSH STARS
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BEDH READER
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WVYC York PA 99.7 FM Morgan Larnck Dave O'Connell 717.845.7413 FREESTYLERS

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WXAV Chicago IL 88.3 Bob Barth 773.296,3375 773.298.3375
KILL HANNAH
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WXCI (C) Danbury CT 91.7 FM Heather Marcelynas 203.837.8387

PAPA VEGAS GUS GUS

WXJM Harrisonburg VA 88,7 FM Travis Hunter/John Lips 540.568,6878 Mest Hartford C Andy Taylor 860,768,4725

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Marc Shatz 252.328.4783

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LINDA DUNN

VINCE BELL

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EDOR PROMORES

FRANCH

LISSA

MANDY BARNETT

TERRY ALLEN

TANNA SAVORES

TERRY

LISSA

MICKIE

M

WZBC (C) Chestnut Hill M Sandra Barrett 617.552.3511

SARUM BORNEY

13 GHOSTS

APPLES IN STEREO
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BORNEY

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LEE COUGAR
MATT MARQUE
PROLAPSE
TOULOUSE
AOD HITOO
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REGULAR FRIES
MERCURY REV

LEE FIELDS
SNEAK ATTACK TIGGERS
TORTOSE & THE EX
MOTOR LIFE CO

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CHMR St. Johns NI: RETURN OF THE GRIEVO LUSCIOUS JACKSON LUSCIOUS JACKS WEEN ORANGE 9MM THE ACIO HOUSE

CHRW

London ON SHORT MUSIC FOR SHOP ANDRE WILLIAMS & THE MY MORNING JACKET MY FAVORITE SANO ON STARS CHRY

KCSC ON NORTH YORK ON LIQUIFIED SKUNK ANANSIE SCAPEGOAT WAX ANI DIFRANCO/UTAH PH CYCLEFLY JAMIROQUAI DEM BROOKLYN BUMS GUS GUS PROJEKT 91 LONESOME ORGANIST

KCSN CIBL Northidge CA BARRY ADAMSON TOM WAITS MOJO NIXON ASYLUM STREET SPANKE Montreal PQ CARL COX POLLWOG LIVE II KIRSTEN BRATEN BERG CITR KCSII

CITR
Vancouver BC
FLAMING LIPS
SHORT MUSIC FOR SHOR
PIEBALO
MY FAVORITE
LYLE LOVETT Fort Coilins CO LIMP BIZKIT SHOWOFF CARL COX FLAMING LIPS KCUR

KCPR

KCRH

Hayward CA DRAIN STH SCORPIONS SHORT MUSIC FOR SHOR SHOKI MUSI SPEECH LIMP BIZKIT

Santa Monica CA FLAMING LIPS THE GENERAL'S OAUGHT LYLE LOVETT

CJAM Detroit MI SHOWOFF FLAMING LIPS MY FAVORITE KRISTEN BRATEN BERG SLOWRIDE Kansas City I FLAMING LIP: PRAGA KHAN CARL COX EUPHORIA MAKTUB

CJSF KCWU Ellensburg WA FLAMING LIPS PIEBALD SLOWRIDE MY FAVORITE MELKY SEDECK Burnaby BC DONNAS PUNK ROCK JUKEBOX VO PROTON ACCELERATOR GROOVIE GHOULIES SHORT MUSIC FOR SHOR CJSR KDHX St. Louis MO LYLE LOVETT FLAMING LIPS PIEBALD SHORT MUSIC FOR SHOR

Edmonton Ab BRAINVILLE BLACKIE & THE RODEO IEWSBOY LEGION PIEBALD PORERT WYATT

KDNK CSCR gh ON ATIES Scarborough ON SPEECH SHORT MUSIC FOR SHOR FLAMING LIPS BICYCLE OS MUTANTES MUFFS CALLIOPE FLAMING LIPS TAYLOR/GRISMAN JAZZ

KDNZ KALA San Francisco CA CARL COX LIMP BIZKIT LUSCIOUS JACKSON MILES DAVIS SOUTH PARK: BIGGER, Davenport IA
WEEN
SASHA
BLACK BOX RECORDER
FLAMING LIPS
SHORT MUSIC FOR SHOR

KDUP Portland OR KALX PORTURE OR SEKI HIS NAME IS ALIVE MAKTUB TARNATION LUSCIOUS JACKSON Berkeley CA LUCKSMITHS FLAMING LIPS ART OF NOISE JOHNNY DILKS & HIS V KATHARINE WHALEN

KDUR KAOR Durango CO FLAMING LIPS SHORT MUSIC FOR SHOR LYLE LOVETT CARL COX KRISTEN BRATEN BERG

KDVS KAPU

Davis CA MY FAVORITE NATE ASHLEY ASTRID PRAGA KHAN MAKTUB Azusa CA MY FAVORITE FLAMING LIPS SURF MONSTERS: PAST,

MAKTUB LATE NIGHT BEATS KEOI. KASF La Grande OR BLUE HAWAHANS NOT FROM THERE PRETENDERS BLACK BOX RECORDER LUSCIOUS JACKSON Alamosa CO SHORT MUSIC FOR SHOR FLAMING LIPS PIEBALD SLOWRIDE SPEECH

KESR KAZU ve Că Pacific Grove CA CALLIOPE MELKY SEDECK LYLE LOVETT BOSSA CUCA NOVA: REV

KBGA

KRLE

KROO

KBUL *--aha NE

KCOU

50

Columbia MO CARL COX FLAMING LIPS MY FAVORITE TARNATION LYLE LOVETT

Omaha NE WEEN FLAMING LIPS SLOWRIDE SCORPIONS

Portland OR FLAMING LIPS PRETENDERS SPELLS WEEN SARAH MCLACHLAN

SLOWRIOE LYLE LOVETT

KGFN EI Cajon CA
JULIAN CORYELL
POWERMAN 5000
DJ RAP
BETH ORTON
GORDON

KENDSHA WI LIMP BIZKIT PIEBALD SHORT MUSIC FOR SHOR FLAMING LIPS TODD FULCHER KGLT

Bozeman MT LOOP GURU CLARENCE GATEMOUTH B LIMP BIZKIT CARL COX PIEBALD

KGNU Boulder CO BELA FLECK ASPEN SAMPLER VOL. 1 ORBITAL TESTIFY! THE GOSPEL KIRSTEN BRATEN BERG

KGUR San Luis Obispo CA SHORT MUSIC FOR SHOR NO BOUNDARIES: A BEN SARAH MCLACHLAN SKANDALOUS ALLSTARS ZIGGY MARLEY AND THE

KCFV ST. LOUIS MO
CARL CDX
SHORT MUSIC FOR SHOR
LIMP BIZKIT
FLAMING LIPS
SPEECH KICB Fort Dodge IA LIMP BIZKIT MY FAVORITE PIEBALD SHORT MUSIC FOR SHOR SLOWRIDE

KCMU Saattle WA LOUD, FAST & OUT OF MAKTUB RUSTY WILLOUGHBY FLAMING LIPS CHEMICAL BROTHERS KIDE

HOODA CA W. TODD FULCHER FISHER ROBBEN FORD SCORPIONS ZIGGY MARLEY AND THE кјнк

Lawrence KS FLAMING LIPS SEA SCOUTS ANGELS OF LIGHT JOE MANERI QUARTET RED MONKEY

KJNB KJNB
Collegeville MN
FLAMING LIPS
PIEBALD
BICYCLE
SHORT MUSIC I
SPEECH

KKFI BLACK BOX RECORDER

Cupertino CA UNO JAZZ ORCHESTRA YE REN MARTIAL SOLAL AFRO CELT SOUND SYST CLUSONE 3 KKUP

KLPI

KLSU Baton Rouge LA FLAMING LIPS LIMP BIZKIT SHOWOFF SHORT MUSIC FOR SHOR BICYCLE KMNR

ROIIB MO FLAMING LIPS PIEBALD MY FAVORITE SHORT MUSIC FOR SHOR SLOWRIDE KMSA

Grand Junction CO LIMP BIZKIT SHORT MUSIC FOR SHOR SPEECH SLOWRIDE LYLE LOVETT

KMIID Redway CA FLAMING LIPS MELKY SEDECK INLAKESH INLAKESH WEEN LIMP BIZKIT

KMXT Kodiak AK LYLE LOVETI SHOWOFF FLAMING LIPS SHORT MUSIC FOR SHOR CARL COX

KNSU Thibodaux LA SLOWRIDE SHORT MUSIC FOR SHOR SHOWOFF FLAMING LIPS LIMP BIZKIT

KNWD Natchitoches LA WEEN SHOWOFF SLOWRIDE SOUTH PACIFIC LIMP BIZKIT

KPFT Houston TX TEXAS TORNADOS KIM RICHEY LOUDON WAINWRIGHT II DIRTY DOZEN BRASS BA WIDESPREAD PANIC

KPHS Pasadena CA LUSCIOUS JACKSON LIMP BIZNIT SARAH MCLACHLAN SPEECH SHOWOFF

KPUR

FOUR TOP OR THE BUDDY GUY HAROLD ASHBY BULERIDGE JUAN CARLOS FORMELL KQAL

Wirona MN WEEN LIMP BIZKIT SHOWOFF FLAMING LIPS SHORT MUSIC FOR SHOR KRCC

Colorado Springs CO AMADOU ET MARIAM BRASILEIRO JOHN WHELAN TROKA GARMARNA

KRNU PENNYWISE ORBITAL ECHO & THE BUNNYMEN MANIC STREET PREACHE CHEMICAL BROTHERS

KROK Leesville LA SUGAR RAY MARY LEE'S CORVETTE LUCINDA WILLIAMS PRETENDERS GIGOLD AUNTS

KRUI Iowa City IA

IOWA CITY IA WEEN FLAMING LIPS MY FAVORITE SUPERCHUNK LYLE LOVETT KRUX

KSBR MISSION VIEJO CA SHOWOFF FLAMING LIPS BETA BAND TODD FULCHER

KSCU PREACHE KVCU Boulder CO ECHO & THE BUNNYMEN MR, WRIGHT WHISTLER NEUROACTIVE

KWAR Waverly IA
JAMIROQUAI
SHIVA SPEDWAY
KATIES
ATARI TEENAGE RIOT
SHORT MUSIC FOR SHOR

KWBU Waco TX FLAMING LIPS MY FAVORITE SLOWRIDE PIEBALD ASTRID

KWCW Walla V/alia wa FLAMING LIPS CLARENCE GATEMOUTH B TWO LONE SWOROSMEN SEBADOH MY FAVORITE

KWI.C Decorah M LIMP BIZKIT VERTICAL HORIZON SPEECH DELIRIOUS? PIEBALD

KWIIR St. Louis MO FLAMING LIPS ASTRID PIEBALD MY FAVORITE WEEN

KWVA Eugene OR MY FAVORITE FLAMING LIPS SHORT MUSIC FOR SHOR PIEBALD SHOWOFF

KYMC
Chesterfield MO
DANNEY ALKANA
LIMP BIZKIT
SHORT MUSIC FOR SHOR
SPEECH
PIEBALD

KZMU Moab UT SHORT MUSIC FOR SHOR SHOWOFF SLOWRIDE PROTON ACCELERATOR SPEECH

KZOW Forest City IA FIVE IRON FRENZY GHOTI HOOK ME FIRST & THE GIMME INSYDERZ 5 MINUTE WALK GREATE

KZIIII Pullman WA SPELLS MY FAVORITE MY MORNING JACKET SHE MOB SEKI

WARY Valhalia NY LIMP BIZKIT SHORT MUSIC FOR SHOR FLAMING LIPS SOUTH PARK: BIGGER, LYLE LOVETT KTTIH

WAUG Rock Island IL KID LOCO CHEMICAL BROTHERS SLOWRIDE CARL COX LIMP BIZKIT

WAWL

Bellingham WA FLAMING LIPS SPEECH CARL COX PROTON ACCELERATOR MY FAVORITE WBAR

WBCR

WBNY

WBRS

WRSD

WRTY

Buttalo NY FLAMING LIPS SHORT MUSIC FOR SHOR KID LOCO MY FAVORITE LIMP BIZKIT

Waltham MA PROTON ACCELERATOR PENNYWISE MASE POTSHOT ARCHIE SHEPP/KAHIL E

KUMD

Brooklyn MY SLOWRIDE SHOWOFF SHORT MUSIC FOR SHOR FLAMING LIPS LIMP BIZKIT Cedar Falls IA FLAMING LIPS PRETENDERS RON SEXSMITH ANDERS OSBOF LYLE LOVETT WBCR

KUNM RUNM
Albuquerque NM
CARI COLE VOICE STUD
FLAMING LIPS
PIEBALD
SPEECH
LYLE LOVETT

KUOM

MOBY CASTAWAY STONES LUCKYSMITHS KURE

KUSF San Francisco CA BETA BAND CHEMICAL BROTHERS CUBAN ROOTS FATAL FLYIN' GUILLOT FLAMING LIPS

KUTE ake City UT Salt Lake City UT SPEECH FLAMING LIPS BLACK BOX RECORDER WEEN SHORT MUSIC FOR SHOR

KVCH San Jose CA GERI HALLIWELL VERTICAL HORIZON PROTEIN LEMONADE BIF NAKED CURTIS STIGERS

WCRN Arin Arbor Mi Flaming Lips Carl Cox HI-FIDELITY DUB SESS

WCCR Camden NJ LIMP BIZKIT FLAMING LIPS TODD FULCHER SHORT MUSIC FOR SHOR PIEBALD

WCDR Albany NY FLAMING LIPS WEEN SHORT MUSIC FOR SHOR SPEECH CARL COX

WCHC Worcester MA PRAGA KHAN FLAMING LIPS MAKTUB TARNATION HIS NAME IS ALIVE

WCKS

FLAMING LIPS ORANGE 9MM CARL COX WCNI New London CT

New London CT WEEN FLAMING LIPS MY FAVORITE NATE ASHLEY SHORT MUSIC FOR SHOR WCPE

INFORM NU ORT MUSIC FOR SHOR Cramoru (C.) SHORT MUSIC FOR SHO SPEECH PROTON ACCELERATOR WCRD

Muncie IN LIMP BIZKIT FLAMING LIPS WEEN CARL COX TODD FULCHER WCRX

Chicago IL LIMP BIZKIT CARL COX FLAMING LIPS SOUTH PACIFIC SWITCHBLADE SYMF

WCUR Chester PA West Chester to PIEBALD SHORT MUSIC FOR SHOR LYLE LOVETT LIMP BIZKIT MAKTUB

WDCC Sanford NC SORT MUSIC FOR SHORT FLAMING LIPS SHOWOFF WDCV

Carlisle PA LIMP BIZKIT LUSCIOUS JACKSON FLAMING LIPS FROGPOND SHORT MUSIC FOR SHOR

WDGC Downers Grove IL SPEECH LIMP BIZKIT PROTON ACCELERATOR WDNR

Chester PA SARAH MCLACHLAN NO BOUNDARIES: A BEN LIMP BIZKIT PIEBALD ALL

WDPS ROBBEN FORD TEXAS RANDY NEWMAN SARAH MCLACHLAN OS MUTANTES

WEBK Killington VT
JIMMY BUFFETT
AUSTIN POWERS: THE S
SANTANA
LYLE LOVETT
ZIGGY MARLEY AND THE

WECR BOSTON MA CHÉMICAL BROTHER LUSCIOUS JACKSON SARAH MCLACHLAN PRETENDERS LEN

WECI Richmond IN FLAMING LIPS PIEBALD SHORT MUSIC FOR SHOR

WECS WEIUS
Willimantic CT
SOUTH PARK: BIGGER,
SLIPKNOT
WEEN
PIEBALD
FLAMING LIPS

WECX WECK
St. Petersburg FL
PROTON ACCELERATOR
LIMP BIZKIT
FLAMING LIPS
PRAGA KHAN
SHORT MUSIC FOR SHOR

WEFT Champaign IL LITTLE DARLA HAS A.. OH. MERGE JOB BLACK BOX RECORDER SPARKLEHORSE

WEGL AUBURN AL
FLAMING LIPS
CARL COX
SHOWOFF
SHORT MUSIC FOR SHOR
EUPHORIA

WEIU

WERG LIMP BIZKIT BICYCLE SHOWOFF SOUTH PARK: BIGGER, SHORT MUSIC FOR SHOR

wrnn

WFHB Bloomington IN SANTANA FOUNTAINS OF WAYNE LYLE LOVETT BOSSA CUCA NOVA: REV BROOKS HUNTER & WALK

WEHC SLOWRIDE SHORT MUSIC FOR SHOR

WFSE

WFWM

Frostburg M LIMP BIZKIT WGAJ

WGHR BICYCLE FLAMING

WGMU

WGSU Geneseo NY GUITAR WOLF FLAMING LIPS

Washington OC FLAMING LIPS SHORT MUSIC FOR SHOR CARL COX PIEBALD PRAGA KHAN

WHFR EBALD ASTRID NA**TE AS**HLEY SHORT MUSIC FOR SHOR LITTLE DARLA HAS A .

WHRV

WHRW Binghamton NY MY FAVORITE PARIS, TEXAS LOOP GURU SHORT MUSIC FOR SHOR PIEBALD

WICE Ithaca NY SHOWOFF SHORT MUSIC FOR SHOR SOUTH PARK: BIGGER, FLAMING LIPS LIMP BIZKIT

WIRE Oakdale NY LIMP BIZNIT SHORT MUSIC FOR SHOR PROTON ACCELERATOR SPEECH SHOWOFF

WIRE

WITR Rochester NY SHOWOFF CARL COX PIEBALD FLAMING LIPS SLOWRIDE

Indiana PA LYLE LOVETT MAKTUB FLAMING LIPS SPEECH SHORT MUSIC FOR SHOR

wich Heights OF University Heights PIEBALD SLOWRIDE BLACK BOB PINHEAD CIRCUS FLAMING LIPS

WJUL

WKNC Raleigh NC PIEBALD WEEN BICYCLE FLAMING LIPS LIMP BIZKIT

WKNH Keene NH FLAMING LIPS PRAGA KHAN MAKTUB SHORT MUSIC FOR SHOR SLIPKNOT WNYO WKPX OSWEGO NY SHORT MUSIC FOR SHOR SHOWOFF WEEN LYLE LOVETT SPEECH

SUNDSE FL.
SHORT MUSIC FOR SHOR
PROTON ACCELERATOR
SPEECH
CARL COX
CHEMICAL BROTHERS WKZE

WLJS

WMBR

WMFO

WMHR

WMHW

WMKY

WMLN

WMNE

WMSC

WMSE

WMSR

WMSV

WMTS

WEEN MY FAVORITE

WNCW

WNHU

Mitton MA SLIPKNOT SHOOTYZ GROOVE TANDYM TODD TERRY FLAMING LIPS

Tampa FL MY FAYORITE SANTANA RETURN OF THE GRIEVO JESSE WINCHESTER PRAGA KHAN

Upper Montclair NJ CRAIG ARMSTRONG BICYCLE

Milwaukee WI FLAMING LIPS WEEN BANTAM ROOSTER KWYET KINGS PRAGA KHAN

Oxford OH SHOWOFF FLAMING LIPS LIMP BIZKIT SHORT MUSIC FOR SHOR CARL COX

Mississippi State MS LIMP BIZKIT FLAMING LIPS SHOWOFF

PIEBALD SHORT MUSIC FOR SHOR FLAMING LIPS

Spindale no. AZALIA SNAIL JUAN CARLOS FORMELL ELENI MANDELL SOUTH PACIFIC KIRSTEN BRATEN BERG

Westhaven CT SLIPKNOT SPEECH FLAMING LIPS SHORT MUSIC FOR SHOR WEEN

SHOWOFF W. TODD FULCHER OS MUTANTES

Mt. Pleasant MI PLAMING LIPS SLOWRIDE PIEBALD SHORT MUSIC FOR SHOR SHOWOFF

Morehead KY BLUES POWER: A TRIBU TOWNES VAN ZANDT SANTANA

JESSE WINCHESTER DIRTY DOZEN BRASS BA

WMBR
Cambridge MA
MY FAVORITE
WEEN
FLAMING LIPS
GIRLFRENDO
SHORT MUSIC FOR SHOR

WONB Ada OH LIMP BIZKIT SUMACK WEEN SLOWRIDE SHORT MUSIC FOR SHOR WLCA WONC

Naperville IL LIMP BIZKIT WEEN SHOWOFF FLAMING LIPS W. TODO FULCHER Godfrey IL LIMP BIZKIT FLAMING LIPS MOBY KID LOCO WLFR WORR

Pamona NJ LYLE LOVETT MAJESTIC SLOWRIDE SHORT MUSIC FOR SHOR JON DEE GRAHAM Farmington LIMP BIZKIT WORT Madison WI FLAMING LIPS CHEMICAL BROTHERS LIMP BIZKIT SHORT MUSIC FOR SHOR CARL COX Jacksonville AL LIMP BIZKIT SHORT MUSIC FOR SHOR SPEECH WEEN PIEBALD

WOSP Jacksonville FL LUSCIOUS JACKSON WEEN LIMP BIZKIT CARL COX FLAMING LIPS

wowi.

WOWI New Haven CT LIMP BIZKIT SLIPKNOT PROTON ACCEL CYCLEFLY KID LOCO ACCELERATOR

woze Northampton MA MY FAVORITE PIEBALD FLAMING LIPS SHORT MUSIC FOR SHOR

WPHS

WPRK

Winter Park FL FLAMING LIPS SLOWRIDE CAPTAIN BEEFHEART & FRENZAL RHOMB LYLE LOVETT WPSC

Wayne NJ PIEBALD SHORT MUSIC FOR SHOR FLAMING LIPS BEN TROVATO WEEN

WPSH Middletown PA LIMP BIZKIT PIEBALD SHORT MUSIC FOR SHOR SHOWOFF FLAMING LIPS

WOFS FOR SHOR

WPTS

Greensbord NC SHORT MUSIC FOR SH FLAMING LIPS PRAGA KHAN CARL COX SOUTH PARK; BIGGER, WOTE

Quincy IL OS MUTANTES MAKTUB FLAMING LIPS PROTEIN LEMONADE BUZZ PROPHETS WRAS

Atlanta GA ORBITAL FLAMING LIPS MY FAVORITE PIEBALD SHORT MUSIC FOR SHOR WRBB

WRBC FLAMING LIPS POEM ROCKET BLACK BOX RECORDER SURF MONSTERS: PAST WRRII

Peoria IL FLAMING LIPS MY FAVORITE WEEN SPEECH CARL COX WREI.

Lexington KY ROD POOLE TRIO CHICKLET COUCH BLUE HAWAIIANS LYLE LOVETT WRGW

Washington D FLAMING LIPS SHOWOFF CARL COX LIMP BIZKIT SHORT MUSIC FOR SHOR

WRHU
Hempstead NY
CHEMICAL BROTHERS
LIMP BIZKIT
MY FAVORITE
SOUTH PARK: BIGGER,

WRKC

WRKU

Kutztown PA FLAMING LIF CARL COX PIEBALD KID LOCO WRIT

WRMC

Middlebury VT CARL COX MY FAVORITE FLAMING LIPS SHORT MUSIC FOR SHOR LYLE LOVETT WRPW

MIVER GROVE IL MY FAVORITE FLAMING LIPS WEEN ASTRID GUITAR WOLF

WRSK Slippery Rock FLAMING LIPS WEEN SHOWOFF

Hartford CT BRAINVILLE SHORT MUSIC FOR SHOR SEKI PIEBALD WEEN WRUB

Amherst NY GIRLPOPE FLAMING LIPS SHORT MUSIC FOR SHOR CHEMICAL BROTHERS SPEECH

FLAMING LIPS IOSHUA WEEN
HUSKING BEE
OUXOTE/TRANS MEGETI

WSIA

WS.JU Jamaica NY FLAMING LIPS PROTON ACCELERATOR SHORT MUSIC FOR SHOR SHOWOFF SOUTH PARK: BIGGER,

WSOU South Orang LIMP BIZKIT SLIPKNOT MUROER 1 METALO ORAIN STH

WEEN
SHORT MUSIC FOR SHOR

WSUM

WSYC Shippensburg PA MY FAVORITE BLACK BOX RECORDER PIEBALO PROTON ACCELERATOR SLOWRIDE

• - Commercial Station **World Radio History**

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KSDJ

RSDJ Brookings SD FLAMING LIPS KID LOCO MY FAVORITE MY FAVORITE WEEN SHORT MUSIC FOR SHOR

Huntswille TX ANGRY SALAD WEEN FROGPOND C. GIBBS GROUP THE TWELVE KSLC

KSHU

MilMinnville Q FLAMING LIPS MY FAVORITE SEKI SHOWOFF LYLE LOVETT

Hammond LA BLACK BOX RECORDER LIMP BIZKIT CARL COX KSLU KSUA

FLAMING LIPS ASTRID SLOWRIDE KIRSTEN BRATEN BERG KSYM San Antonio TX LIMP BIZKIT CARL COX REVEILLE SLOWRIOE ATOMIC BITCHWAN

KTCU Fort Worth TX FLAMING LIPS PRAGA KHAN CARL COX SOUTH PARK: BIGGER, BICYCLE

KTEC KTEC
Klamath Falls OR
FLAMING LIPS
LIMP BIZKIT
MINISTRY
SISSY BAR
RED HOT CHILI PEPPER

KTEK Soccoro NM ANTEROS BULLET TWIZTID LIMP BIZNIT SHORT MUSIC FOR SHOR FRENZAL RHOMB ·KTRM

Kirk ville MO LIMP BIZKIT LYLE LOVETT FLAMING LIPS SHOWOFF KID LOCO KTRU

Houston TX MELT BANANA NELS CLINE & GREGG B CHRIS KNOX GHOST TIGHT BRO'S FROM WAY KTSW SAIN MARCOS TX
FLAMING LIPS
LIMP BIZKIT
SHOWOFF
CHEF AID: THE SONGS
SHORT MUSIC FOR SHOR

KTXT

MP BIZKIT LAMING LIPS WEEN COUTH PARK: BIGGER KUGS

KUNI

Minneapolis MN CHEMICAL BROTHERS LE MANS MOBY

Ames IA LIMP BIZKIT FLAMING LIPS CARL COX SLOWRIDE SLIPKNOT

Waitham MA SLIPKNOT SHOWOFF SHORT MUSIC FOR SHOR TODD FULCHER FLAMING LIPS WBUL. Tampa FL ORANGE 98 LUSCIOUS CHEMICAL SHORT MU CARL COX

WBUQ Bloomsburg RX BANDITS

Burlington WI SHANNON CURFMAN EL CHUPACABRA VERTICAL HORIZON LYLE LOVETT STROKE 9

Charleston IL CARL COX FLAMING LIPS MY FAVORITE STARMARKET DELIRIOUS?

WERI

WFAL Bowling Green OH FLAMING LIPS SHOWOFF PORTABLE BICYCLE LIMP BIZKIT

WFCF Saint Augusti CARL COX LYLE LOVETT LIMP BIZKIT SLIPKNOT

Teaneck NJ CHEMICAL BROTHERS SATAN'S PILGRIMS CARL COX FLAMING LIPS

New York MY FLAMING LIPS LIMP BIZKIT MAKTUB SHORT MUSIC FOR SHOR SPEECH

Edinboro PA LIMP BIZKIT FLAMING LIPS WEEN SEKI PRAGA KHAN

Deerfield MA CHEMICAL BROTHERS FLAMING LIPS LIMP BIZKIT GUITAR WOLF SHOOTYZ GROOVE

BICYCLE FLAMING LIPS CARL COX SHORT MUSIC FOR SHOR HOT WATER MUSIC

Norfolk VA ANDERS OSBORNE SARAH MCLACHLAN JESSE WINCHESTER GIGOLO AUNTS

Norman OK LIMP BIZKIT CHEMICAL BROTHERS CARL COX RETURN OF THE GRIEVO LUSCIOUS JACKSON

WIUP

Charlottesville VA SHORT MUSIC FOR SHOR FLAMING LIPS BRILLIANTINE HIS NAME IS ALIVE LIMP BIZKIT WNSII

WNRN

Fort Lauderdale FL SHORT MUSIC FOR SHOR SPEECH PROTON ACCELERATOR LIMP BIZKIT WNTT Hackettstown NJ ORANGE 9MM ASTRID MY FAVORITE WIOESPREAD PANIC PIEBALD

WNYK WITE MARKET MARK WRHU

WRIII

Kingston RI U.S. BOMBS LA MAKITA S PIEBALD CARL COX BRAINVILLE

Wilkes-Baire PA LIMP BIZKIT SHORT MUSIC FOR SHOR WEEN SPEECH TIRING SKY

WRRG

WRTC

WSDP

WSFX Narticoke PA LIMP BIZNIT SOUTH PARK: BIGGER, WEEN SHORT MUSIC FOR SHOR FLAMING LIPS

Brooklyn NY WEEN SHORT MUSIC FOR SHOR FLAMING LIPS LUCKSMITHS PARIS, TEXAS

WSMR Southborough LIMP BIZKIT LYLE LOVETT WEEN FLAMING LIPS SHOWOFF

WSPN

May Springs NY

Madison WI BRAINVILLE MERZBOW RICHARD BUCKNER HIS NAME IS ALIVE FLAMING LIPS

RPM Radio airplay

KRUX

KRVS

KSBR

KSCL

KSDJ SD

KSFS

Mission Viejo CA
Joe Wagner
949,582,5727
CHEMICAL BROTHERS
JAMIROQUAI
CARL COX
SASHA
CARL COX
SASHA
MAN
ORBITAL
PREESTYLERS
POINTS IN TIME
MOBY

rcos Vigil 5.646.4640

WTCC Springfield MA SHOWOFF SHORT MUSIC FOR SHOR LYLE LOVETT LIMP BIZKIT PROTON ACCELERATOR MA

WVUA

WVUD

WVUM

WVVS

Newark DE MY FAVORITE ANGELS OF LIGHT LYLE LOVETT

Tuscaloosa At. LYLE LOVETT SHORT MUSIC FOR SHOR PROTON ACCELERATOR CARL COX FLAMING LIPS

Coral Gables FL FLAMING LIPS ISCHEMIC FOLKS MY FAVORITE PIEBALD SHORT MUSIC FOR SHOR

Valdosta GA SLIPKNOT SHOWOFF SHORT MUSIC FOR SHOR PIEBALD LIMP BIZKIT

DAYTON OH SWITCHBLADE SYMPHONY PROTON ACCELERATOR

WTSR EWING NJ LIMP BIZKIT SPEECH FLAMING LIPS SHOWOFF MY FAVORITE

WTTU Cookeville TN FLAMING LIPS SHORT MUSIC FOR SHOR SHOWOFF CLARENCE GATEMOUTH B SOUTH PARK: BIGGER,

WTYL Newtown PA WEEN CARL CDX SPEECH PIEBALD LIMP BIZKIT

wvxu WUAG Cincinnati OH
SARAH MCLACHLAN
RETURN OF THE GRIEVO
SANTANA
VERTICAL HORIZON
FLAMING LIPS WUAG
Greensboro NC
FLAMING LIPS
SEKI
OS MUTANTES
RYPE BAND
DESCARGA BORICUA

WVYC York PA LIMP BIZKIT PRAGA KHAN SHORT MUSIC FOR SHOR SPEECH SLOWRIDE WUEV Evansville IN FLAMING LIPS PROTON ACCELERATOR PIEBALD MY FAVORITE SLOWRIDE WWPV Colchester VT

WUMD Dearborn MI GUITAR WOLF PARIS, TEXAS CRAIG ARMSTRONG ·WITMS

Colchester VT
PIEBALD
PROTON ACCELERATOR
CARL CDX
SPEECH
FLAMING LIPS WWSP University MS LIMP BIZKIT PRDTON ACCELERATOR SHOWOFF FLAMING LIPS SHORT MUSIC FOR SHOR SUPKNOT SPEECH SHORT MUSIC FOR SHOR wwen

WITIOG AIhens GA ELENI MANDELL ELIZABETH PANZER CALLIOPE LEE FIELDS WIZARD WOMEN OF THE BICYCLE LOOP GURU FLAMING LIPS WWUH

WUPI WWUH
West Hartford CT
FLAMING LIPS
LIMP BIZKIT
CARL COX
LYLE LOVETT
SHORT MUSIC FOR SHOR Presque Isle ME ORANGE 9MM BLUE HAWAIIANS LIMP BIZKIT KATIES FLAMING LIPS

WUPX WWVU Marquette MI SAND ON STARS SHORT MUSIC FOR SHOR U.S. BOMBS BOUNCING SOULS OS MUTANTES Morgantown V FLAMING LIPS LYLE LOVETT CARL COX WEEN PRAGA KHAN

WUSB WXAC Reading PA Stony Brook N' LYLE LOVETT FLAMING LIPS SHOWOFF PIEBALD US ALL Reading PA WEEN MAJESTIC MY FAVORITE SHORT MUSIC FOR SHOR HIS NAME IS ALIVE

WUSM WXAV Hattiesburg MS FLAMING LIPS LYLE LOVETT CARL COX MY FAVORITE PIEBALD Chicago IL LIMP BIZKIT LUSCIOUS JACKSON KID LOCO SHOWOFF SPARKLEHORSE

WIISO wxcı WXCI
Danbury CT
CARL COX
COWBOY JUNKIES
SPEECH
ART OF NOISE
PROTON ACCELERATOR Springfield DH LIMP BIZKIT SLOWRIDE PROTON ACCELERATOR FLAMING LIPS SHOWOFF

WITER WY.IM Scranton PA FLAMING LIPS MY FAVORITE PIEBALD WUTK

Knoxville TN FLAMING LIPS MY FAVORITE SLOWRIDE MAKTUB

WUVT

WVFS Tallahassee FL FLAMING LIPS MY FAVORITE SPELLS DAVID KRISTIAN ANGELS OF LIGHT

WVIA
Pittston PA
GREG BURGESS
VIVIAN SLADE
RANKINS
ROSIE FLORES
JACK LOGAN

Poughkeepsie NY FLAMING LIPS CHEMICAL BROTHERS COUCH PIEBALD SHORT MUSIC FOR SHOR

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SHORT MUSIC FOR SHOR
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SOUTH PARK: BIGGER. Blacksburg VA MY FAVORITE ILL EASE LUCKYSMITHS STUCK ON AM 2: LIVE SHORT MUSIC FOR SHOR

WXVU

Villanova PA MY FAVORITE PIEBALD FLAMING LIPS PRAGA KHAN GUITAR WOLF WYRE

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SHORT MUSIC FOR SHOR
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WYSO Yellow Springs OH TOWNES VAN ZANDT KEVIN WELCH STACY OEAN CAMPBELL BELA FLECK CHEMICAL BROTHERS

WZBC Chestnut Hill MA MY FAVORITE

WZMB Greenville NC DAYROOM MELKY SEDECK FLAMING LIPS FRENZAL RHOMB CIBO MATTO

Scranton PA CARL CDX SHORT MUSIC FOR SHOR SHOOTYZ GROOVE FRENZAL RHOMB BICYCLE WVOF

Fairfield CT LIMP BIZKIT CARL CDX FLAMING LIPS BROOKE HARRIS WOLFF CJSW Calgary AB
Ben McLeod
403.220.3902
PLASTIKMAN
DJ CHEB I SABBAH
HERBALISER
UNDERWATER
NIGHTMARES ON WAX
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KCFV St. Louis MO Kenneth G. Whitney, Jr. 314.595,4463 I, PARASITE

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Peggy Shanks
613.533.2121
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604.291.3076
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Lelia Shunnar
415.338.2428
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Chris Pehrson
435.865.8224
PAUL OAKENFOLD
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Tampa RI.
Aaron Schultz
B13.974.4906
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THIEVERY CORPORATION
BANCO DE GAIA

Bloomsburg PA
Shannon Ludwig
570.389,4686
VELYET ACID CHRIST
VNY MATION
FRONT LINE ASSEMBLY
GRANDER
BATTERY
ANDROID LUST
VOLTAGE II: ELECTRON
GALAN PUSS
ASIAN MUSHROOM

Bowling Green OH
Daws Siegers
419.372.8657
AZTEC MYSTIC
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POLE
MODEL 500
ART OF NOISE
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KWSB WCDB Gunnison CO Nick Sprigg 970.943.3033 MOBY STORMS FOR STORMS DI RAP FUNKSTORUNG DA DANN PHREAK NOIZE LEN BADMARSH & SHRI CHEMICAL BROTHERS AKI 200 APHEX TWIN Albary NY
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WCFM Williamstown MA Enc Katerman 413.597.2373 MOBY ORBITAL CHEMICAL BROTHERS PIZZICATO FIVE UNDERWORLD ART OF NOISE FREESTYLERS SWOON ELECTRO LOUNGE: ELEC BANCO DE GAIA

WCPR Stanford CA Steve Lamber t/Hannah Blair 650.723.4839 WORLD DANCE: THE DRU BADMARSH & SHRII HIVE SCOTT HARDMISS PRESE SOURCE DIRECT Peona II.
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309.682.9277
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Jeff Konrad
309,794,7513
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WDCV Beiott WI Mandt/Jessica/Nick 608.363.2402 BANCO DE GAIA MOBY PANTY CHRIST UNDERWORLD DJ KICKS: THIEVERY C SASHA ARLING & CAMERON FRONTSIDE RED SNAPPER ELECTRO LOUNGE: ELEC Carlisle PA M nica Humme 717.245.1661 MOBY FREESTYLERS ATARI TEENAGE RIOT ATARI TEENAGE RIOT DJ RAP CHEMICAL BROTHERS BANCO DE GAIA GUS GUS BOOM BOOM SATELLITES MOCEAN WORKER ELECTRO LOUNGE: ELEC

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Detroit Mi
Martin Bandyke/Chuck Horn
313.577.4146
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Don Bishop
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North Dartmouth MA Jay Quinn 508,999,8149 SPACETIME CONTINUUM SPEEDY J CHEMICAL BROTHERS ATOMIC BABIES BANCO OE GAIA PREESTYLERS TO ROCOCO ROT TIMEVERY CORPORATION

South Orange NJ Andrew Brennuz 973.761.9758 VELVET ACID CHRIST HATE DEPT. NEUROACTIVE T.H.D. DLUST I. PARASITE HALLOBB FEAT., VANESS SUPERIE D) PARP

WSP Springs NY Matthew Moore 518.580.5787 PT S18.580.5787 PT S

Brooklyn NY Jason Miller 718.982.3057

Cleveland OH
Wade Tolleson
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FROM LIVE SYSEMBLY
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GILL LASWELL
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Nashville TN Sergei Rousakov/Chek M 615.322.3691 NIGHTMARES ON WAX WUMPSCUT DJ KICKS: THIEVERY C VOLTAGE II: ELECTRON

DR. SPEEDLOVE PRESEN SPACETIME CONTINUUM ELECTRONIC CHALLENGE ELECTRO LOUNGE: ELEC RED SNAPPER

718-982-3057
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Southborough MA Chris Lorant 508, 786, 6276 DJ RAP ART OF NOISE CHEMICAL BROTHERS MOBY ORBITAL BOOM BOOM SATELLITES CARL COX ATARI TEENAGE RIOT GO

Hartford CT Peter Brown 860,297,2439 MOBY MOBY FILE ART FINDISE ELECTION LOUNGE ELEC TO CROCOCO ROT BOOM BOOM SATELLITES CHEMICAL BROTHERS DEPACETIME CONTINUUM CARL CONTINUUM

Rochester NY Andrea E. & Dmitry V. 716.275.5400 SIGNAL 12 VELYET ACID CHRIST ELECTRONIC CHALLENGE THIEVERY CORPORATION ELECTRO LOUNGE: ELEC DM. SPEEDLOVE PRESEN ADDITIONAL PROPERTY BATTERY (A) BATTERY ERRALISER DVERUE

WERG ÉRIE PA Agron Forsyth 814.871.5841 BOOM BOOM STELLITES CHEMICAL BROTHERS DA DAMN PHREAK NOIZE HASLINGER ART OF NOISE APHEX TWIN FANTASTIC PLASTIC MA BIG DIRTY BEATS 2 DJ KICKS: THIEVERY C MUCHO MACHO WIRE

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Greg Vassar 910.962.3086

WFCS Detain CT New Britain CT Sharon Grubb 860, 832,3750 SASHA MOBY DE GAIA BANCETIME CONTINUUM CHEMICAL BROTHERS CARL COX ANDREW RICHLEY & RYA ORBITAL AKI 200 UNDERWORLD

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WFMU Jersey City NJ Brian Turner 201.521.1416 ELECTRIC COMPANY PLANET V BOGDAN RACZYNSKI HERBALJSER 808 STATE FUNKSTORUNG RYOJI IKEDA SCUD & NOMEX KHAN RED SNAPPER WFNY

WFNY
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516.420.2368
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Washington DC
M. Banuelos/B, Kredell
202, 587, 3702
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John Joyce
207.780.4976
ART OF NOISE
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513.529.1269
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Huntington W Lindsey A. Baker 304.696.2295 ART OF MOISE ELECTRO LOUNGE: ELEC DIE FORM ADD N TO (X) SONGS OF THE SIREN 2 PED XINAS MILES DAM'S MILES DE GAIA CARL COX LOPE GAIA

WNHII Westhaven CT
Eric R. Bruce
203, 934, 8988
MIND FLUX FUNERAL
SWITCHBLADE SYMPHONY
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WNRN Charlottesville VA Brian Meffle 804.971.4096 DJ KICKS: THIEVERY C DJ KICKS: THIEVERY C
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·WOXY Matt Shiverdecker 513.523.4114 CHEMICAL BROTHERS CHEMICAL BROTHERS
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Mas McCann
309.677.2231

MOBY

PILS

WRFL Lexington KY Belinda Runkle 606 257.1557 RANDOM SLOTEK RATILLOTA SLOTEK TO ROCOCO ROT NEGATIVIAND/CHUMBAWA PLANET V BANCO DE GAIA DEVIL DUB HOWE B PLAID PUTURE PILOT AKA

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Washington DC
Naomi Hartman
202.994, 7554
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KMFDM
VIV MATION
PLAID
ART OF NOISE
ATARI TEENAGE RIOT
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WRHU Hempstead NY Jennifer Springer 516.463.5105 BOOM BOOM SATELLITES BOUM BOUNDER ELEC MOBY ELECTRO LOUNGE: ELEC SASHA ART OF NOISE MILES DAVIS RED SNAPPER PAUL OAKENFOLD FREESTYLERS

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SASHA AND JOHN DIGWE
SPACETIME CONTINUUM
ABSOLUTE FRICTION
DJ WALLY
MEDESKI MARTIN AND W
NAKED FUNK

WRMC WELTARL
MINISTER STATE

ORBITAL

ORBITA

WRPI Troy NY
Dan Dvorscak
518.276.2648
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VNV NATION
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Jon Benedon
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Paul OA/CENFOLD
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ELECTRONIC CHALLENGE Platteville WI Clinton Mead 608.342.1165 MOBY FREESTYLERS UNDERWORLD RED SNAPPER GUS GUS GO SLY AND ROBBIE THIS IS LIQUID SKY DIDO ANIMUS AMOUR

WTJU lle VA Charlottesville VA Franz Bauer 804.924.899S BANCO DE GAIA ELECTRO LOUNGE: ELEC SPACETIME CONTINUUM KIO LOCO DJ KICKS: THIEVERY C WE WE NAKED FUNK IRRESISTIBLE FORCE LOOP GURU DJ KICKS: THIEVERY C

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WVKR Poughkeepsie NY
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802.654.2334
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617.552.3511
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*CIBL

Montreal PQ
Claude Dien
514.526.2591
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BLACK LABEL SOCIETY
HYPOCRISY
DIMMU BORGIR

CJAM Detroit MI Detroit MI
Chris Gagnier
519:971.3606
MMPX
S.O.D.
EMPEROR
DIMMU BORGIR
HYPOCRISY
BURIED ALIVE
SOCIETY 1
ROADSAW
BOOTLEG
LACUNA COIL

CJSR CHOSEN
Edmonton AB
Craig Elliott
780.492.5244
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KALA Devenport IA
Chad Eng
319.333.6217
SCATTERED REMNANTS
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Jake Buffington
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CYCLERIY
ORANGE 9MM
LIMP BUZUIT
KMPDM
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Davis CA Eric Christopherso 530.752.0728

530.752.0728
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MONSTROSITY
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SACRAMENTUM
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SEPSISM

La Grande or Jentifre Tarkus 541.562.3397 S.O. D. BIOHAZARD DONNAS TESTANAINT FESTANAINT BLINK 182 MINISTRY BLACK LABEL SOCIETY BLACK LABEL SOCIETY

BLF-BA Minneapolis MN Earl Root 512:341,3144 LORDE OF ALL DESIRES 512:341,3144 LORDE OF ALL DESIRES TESTAMENT IMMOLATION LACUNA COIL DEATHWITCH MARDUK MERCYFUL FATE CYDONIA ROOTS IV: ZOSO

Columbia MO Daryl Greaser 573,882,7820

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PUYA
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BURIED ALIVE
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St, Louis MO The Minister 314.595.4463

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Craig Rastorfer
816.931.3122
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KLSU BALSU
Baton Rouge LA
Scott Larmann
225.388, 4620
STATICX
S.O.D.
MESHUGGAH
PISSING RAZORS
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BIOHAZARD
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Grand Junction CO
Ketton Coppinger
970.248.1718
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Anna-Jane Cox 517.353.4414 BIOHAZARD

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Sanford NC
Craig Stegall
919.775.5401
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Champaign IL
Paul Riismandel
217.359.9338
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WEIU

WEIU
Charleston IL
Tom Mitchell
217.581.7370
BIOHAZARD
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CHEVELLE
ORANGE 9MM
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BURIED ALIVE
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WERRY
Erie PA
Dan Rapela
814.871.5841
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WA.S.P.
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New York NY
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212.217.7798
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Jersey City NJ
Brian Turner
201.521.1416
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LEFFOR DEAD
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Joe Wystt
Joe Wystt
315.781.3812
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·KNDI Honolulu HI
Harvey Weinstein
808.946.2844
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BLACK LABEL SOCIETY
STATIC X.
S.O.O.
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Christian Lee
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214.624.6893
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KRVS Lafayette LA
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318,993,3825
ORANGE 9MM
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Jason Stec 541.885.1840 MINISTRY

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EMPEROR
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MERCYFUL FATE
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WAR

Lubbock TX
Jim Hall
806, 742, 391,6
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KSUU

San Francisco CA
Chris Hall/Brad Stark
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314.935.5952
TESTAMENT
BELLIROSIS
METALO
OVERDOSE
S.O.D.
SUIPINOT
SOLARIZED
STRETCH ARMSTRONG
HASTE

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SOULFLY
SPINESHANK

KZMU Moab UT Glenn Peart 435,259,8824 BURIED ALIVE BIOHAZARD S.O.D. TESTAMENT H20 MOTORHEAD ORANGE 9MM NEUROSIS 35" MUDDER POWERMAN 5000

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Santa Cruz CA
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408, 459, 281;
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I MOCKET
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Chris Tricomi
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LORDE OF ALL DESIRES KURE WBCR Ames IA
Big Daye
5.15.294.4.332
STATICX
BIOHAZARD
CLAWFINGER
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PISSING RAZORS
35" MUDDER
GRIP INC.
MOTORHEAD
HELLSHOCK Beloit WI Chris Shawaluct 608.363,2402 BIOHAZARD S.O.D. REVEILLE ORANGE 9MM W.A.S.P. PUYA METALLICA SKUNK ANANSIE DOUBLEDDRIVE PRO-PAIN

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WBRS Waitham MA Brian Rorke 781.736.5277 ERNIES EARTHWURM BIOHAZARD ORANGE 9MM BIUD-ORANGE 9MI-PUYA SLIPKNOT MERCYFUL FATE REVEILLE BLACK LAB MINISTRY

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440,826.2145
TESTAMENT
MERCYFUL FATE
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W.A.S.P.
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WCCR Camden NJ Camden Nus
Dan Pastorius
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WCPE Cranford N Cranford NJ Mike Neidermeir 908.709.7464 H2O S.O.D. NEUROSIS MERCYFUL FATE MINISTRY TESTAMENT BIOHAZARD SKUNK ANANSIE CHROME LOCUST ORANGE 9MM

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Jim Vaughn
309-682-9277
TESTAMENT
BIOHAZARD
POWERMAN 5000
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WCSB Cleveland OH
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WCWP WCWF Frookville NY Charlie Sillechia 516.299.2683 BIOHAZARD WA.S.F. BLOWEN ESTAMENT TESTAMENT STATICX REVEILLE LIMP BIZKIT CHROME LOCUST S.O.D.

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DOKKEN
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WGCC Batavia NY Hous 716.543.0055 LIMP BIZKIT KID ROCK GODSMACK BIOHAZARD ORANGE 9MM DOUBLEDRIVE REVEILLE POWERMAN 5000 SPEAK NO EVIL CLAWFINGER

WGLS Glassboro NJ Kate Dagress 609.863.9457 LIMP BIZKIT ORANGE 9MM SLIPKNOT S.O. D. DRAINED FEAR FACTORY BIOHAZARD MINISTRY CHEVELLE PUYA

WGSTI Genesso NY
Douglas Digiorno
7.02.42.49.86
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BIOHAZARD
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GWAR
NEUROSIS
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H20
LIMP BIZKIT
INSANE CLOWN POSSE

WHPC Garden City NY John McNailly 516.572.7438 BIOHAZARD ORANGE 9MM STATIC-X ROADSAW CLAWFINGER SPEAK NO EVIL REVEILLE SKUNK ANANSIE DOUBLEDRIVE STAIND

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WJUL Lowell MA Erik Scott 978,934,4975 SLIPKNOT BIOHAZARD TESTAMENT S.O.D. PISSING RAZORS NEUROSIS TREE HATE MACHINE ORANGE 9MM INTEGRITY 2000

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Jorge Borda
815, 753,1278
815,753,1278
SLIPKNOT
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ORANGE 9MM
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•WKLL Washington Mills NY

Washington Mills JRRBL 315.633.0047 MERCYFUL FATE TESTAMENT OVERDOSE NEUROSIS CYCLEFLY MINISTRY GOAT SNAKE LACUNA COIL SLIPKNOT BIOHAZARD

WKNH

Keene NH Paul Weston 603.358.2420 S.O.D. TESTAMENT BIOHAZARD EMPEROR MERCYFUL FATE BURIED ALIVE MIMOLATION REVEILLE PISSING RAZORS ORANGE 9MM

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Melanie Kolbasowski
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35* MUDDER
INSAME CLOWN POSSE
ORANGE SHMM
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WKPS
State College PA
Vijay Hariharan
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GAMMA RAY
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ORANGE 9MM
W.A.S.P.

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Sunrise F.
Dennis Heard
954.572.1321
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35" MUDDER
AMORPHIS
PUYA
H20

WLCA

WKPS

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WMHB Wateralia ME
Mike Williams
207.872.368B
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INTEGRITY 2000
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PISSING RAZWRS
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ORANGE 9MM
BURIED ALIVE

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Browne Link
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ORANGE SIMM
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TREE
HATE MACHIN-E

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KORN •WLIR Garden City NY WMTU WMT U Houghton MI Mike Nelson 906.487.2333 BIOHAZARD TESTAMENT 35" MUDDER ORANGE 9MIN HATE MACHINE S.O.D. WINISTRY BURIED ALIVI: DRAIN STH RDOTS IV: ZCSO Garden City NY
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ORANGE 9MM

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MERCYFUL FATE
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S.O.D.
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TESTAMENT
ORANGE 9MM
SLIPKNOTI
INSANE CLOWN POSSE

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WPSH

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REAL NO EVIL
EVELLE
DOKKEN
DRAIN STH
PUYA

Northampton N Kelly Boucher 413.585.4956

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570.372.4100
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ORANGE 9MM
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BIOHAZARD

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Max McCann
309.677.2231
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PUNIC-ORAMA VOL. 4
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STATICX
GROOVIE GHOULIES Pleasantville NY
Jon Benedon
914.773.3703
914.773.3703
914.773.9MM
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PUYA
BLACK LABEL SOCIETY

WRSU New Brunswick NJ Say-10/Greg Alexar 732-932.7800 PESSIMIST MARDUK FORCED TO DECAY UNDYING GOD DETHRONED KRIGSHOT KRIGSHOT WORD SALAD BURN THE PRIEST/AGEN NEMA CANEPHORA

* - Commercial Station

WUTK

Brian Sherry 423,974.2229 MONSTROSITY

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WRUB Mark Nardozzi 716.645 3370 MINISTRY ORANGE 9MM BIDHAZARD S.O.D. INSANE CLOWN POSSE POWERMAN 5000 CYCLEFLY TESTAMENT SKUNK ANANSIE MERCYFUL FATE

WRITW Cleveland OH Mikhail Alterni 216,368,2207 TESTAMENT TESTAMENT S.O.D. BIOHAZARD METALO MINISTRY CATHEDRAL NEUROSIS MERCYFUL FATE W.A.S.P. SLIPKNOT

WRVU Mashville TN Ichabod/Ebeneczer 615.322.3691 MINISTRY BURIED ALIVE NOKTURNAL MORTUM NOKTURNAL MORTUM NOKTURNAL STORY DE CONTROLOGY STRETCH ARMSTRONG PLAN E CHEVELLE ORANGE 9MM GOD DETHRONED

-WRXF LaPeer MI Darrin Fieber 810.664.8555 TESTAMENT IESIAMENI S.O.D. NEUROSIS GWAR ROADSAW MERCYFUL FATE STATICX EMPEROR ORANGE 9MM BLACK LABEL SOCIETY

WRYI. Richmond VA Johnny Young 804,756,6454 STATIC X KMFDM EMPEROR APOLLYON MERCYFUL FATE MINISTRY GRIP INC. S.O.D. TESTAMENT GWAR

WSFX Nanticoke PA Pat Simmers 570.740.0633 BLACK LABEL SOCIETY S.O.D. BIOHAZARD BALL TESTAMENT PEVELLE REVEILLE ORANGE 9MM MINISTRY ROOTS IV: ZOSO W A S P.

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John Newton
508.238.2612
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NEUROSIS
SO.D.
AMORPHIS
SKINLAB
COHROME LOCUST
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MOTORHEAD
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North Darimouth I Scott Orlowski 508.999.8149 GRUDGEHOLDER NAPALM DEATH PISSING RAZORS LUNGBRUSH SKINLAB PRO-PAIN MONSTROSITY CROWN SINISTER FEAR FACTORY WSOE

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336,584,2465
EMPEROR
WITCHERY
SPITFIRE
LACUNA COIL
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South Orange NJ
Sean McEneety
973,761,9768
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WSUC H2O ROADSAW BURIED ALIVE MINISTRY TESTAMENT DOKKEN ORANGE 9MM WTCC

Springfield MA Dylan Desmarais 413,781,6628 CHROME LOCUST CLAWFINGER DRAIN STH STATICX FEAR FACTORY VIRGOS MERLOT S.O.D. PUYA HATE MACHINE SKUNK ANANSIE

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FRANK VIODD
502.479.2222
BIOHAZARD
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BLACK LABEL SOCIETY
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Angus 717.697.1141 BIOHAZARD BLACK LABEL SOCIETY STATIC-X

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Ewing NJ Steve Schwarz 609,771.3200 TESTAMENT BIOHAZARD HATE MACHINE

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Cookeville TN
Jerome "Bart" Barthelemy
931.372.3169
PESSIMIST
IMMOLATION
MONSTROSITY
BURIED ALIVE
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WAR S.O.D. SPITFIRE GOD DETHRONED LORDE OF ALL DESIRES MERCYFUL FATE

WTTU

WUEV Evansville IN

WUMD

Mike 313,593 5439 BURIED ALIVE

BURIED ALIVE S.O.D. TESTAMENT KILL VAN KULL GWAR ORANGE 9MM MERCYFUL FATE AMORPHIS BIOHAZARD MINISTRY

-WUMS

niversity MS like George 01.232.5395 IOHAZARD

BIOMAZARU S.O.D. TESTAMENT CHROME LOCUST HATE MACHINE 35" MUDDER GWAR NEUROSIS ROADSAW MERCYFUL FATE

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WUSC

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Scial PA Tornin, Lin 570.941 7648 TESTAMENT GOO DETHRONEO MARDUK MERCYFUL FATE BIOHAZARD EMPEROR LACUNA COIL MINISTRY ORANGE 9MM CHROME LOCUST

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BIOHAZARO
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35" MUDDER
PISSING RAZORS
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Matthew Woodruft 812.479.2022

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Justin S. Van Kleeck
540.231, 9800
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SINISTER
GOD DETHRONED
EMPEROR

WVFS Tallahassee FL
Dan Rozenblum
850.644.1879
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PESSIMIST
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WVKR John Thorpe 914.437.5476 SLIPKNOT REVEILLE STATIC-X LIMP BIZKIT 35" MUDDER S.O.D. PUYA STAIND MERCYFUL FATE DRAIN STH

WVOF Fairfield CT Ryan Adams 203.254.1253 S.O.D.
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David Peck
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HATE MACHINE
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Patrick Frisco
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BOZEMAN MT RICH MATTHER 406, 994, 6483 BOSH MARLEY & THE WAI ANDIDIA KOUYATE AFRO CELT SOUND SYST AMADOU ET MARIAN KING TUBBY & FRIENDS BOSSA CUCA NOVA: REV APPLE GABRIEL AFRICA NORTH HANZA EL DIN

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Chuy Vinela
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HAMZA DJ WA
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CUGA SI/PURE CUBAN
OS MUTANTES
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AFRICA NORTH
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CESARIA EVORA

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Lafayette LA
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318,993,3825
IBRAHINI FERRER
BOSSA CUCA NOVA: REV
NASIO
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THE BALL SESSIONS

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515 944 4332
AFRO CELT SOUND SYST
BARBARITO TORRES
BARBARITO TORRES
HAMADOU ET MARIAM
HAMZA EL DIN
CUBA
BIRRAHIM FERRER
AFRICA NORTH
KILA
INNA AND THE FARLAND
ROOTS ROCK GUITAR PA

KUSF

San Francisco CA
Chris Hall/Brad Stark
413, 386 8873
413, 386 8873
KDI CHEB I SABBAH
ASTON FABRILIYMAN BARR
HAMZA EL DIN
AFRICA NORTH
INDIGENOUS PEOPLE
LE GRANDE BLEUE
EMIL ZRIHAN
ROOTS ROCK GUITAR PA

KVMR

530, 265,5531 WANDIA KOUYATE AMADOU ET MARIAM HESAR EL DYN TRAVELEE 99: A PLAN IBRAHIM FERRER JUAN CAPLOS FORMELL ROOTS ROCK GUITAR PA CAETANO VELOSO STUDIO DNE SHOWCASE

KZMII

MOAD UT Glenn Peart 435. 259. 8824 JOHN MCLAUGHLIN/ZAIQ AFRICA NORTH BDSSA CUCA NOVA: REV NEW ERA REGGAE DENNIS BROWN KING TUBBY & FRIENDS ALIOUME KASSE A MEDITERRANEAN ODYS LOS RABAYES ALL STAR LUCIA HWANG

KZSU Stantord Ca Mary, Miller 850 723 4839 805SA CUCA NOVA REY TRAVELER 99 A PLAN OJ CHEB I SABBAH MARCIA GRIFFITHS NEW ORLEANS KLEZMER AFRO CELT SOUND SYST HANZA EL DIN ASTON FAMILYMAN BARR HUGH MASEKELA CAETANO VELOSO

WAUG

Rock Island IL TUT Files 309,794,75,13 SECRET OF THE WIND INLAMESH CYBERTRIBE PRAYER JAMES ASHER DJ CHEB I SABBAH SECRET GARDEN BOSSA CUCA NOVA: REV PAUL MICCIAI MITCH ES STEVE HALPERN

WBAI

New York NY
Delphine Blue
212.209.2800
IBRAHIM FERRER
CESARIA EVORA
AMADOU ET MARIAM
EMIL ZRIHAM
HAMZA EL DIN
CUBA SI/PURE CUBAN
MEXICAN DIVAS
DJ CHEB I SABBAH
TRANCE MISSION
AFRO CEUT SOUND SYST

WRZC

PART ALEXANDER
CUBA

FOR STATE
FOR S

WCBE

COLUMBUS OH Emily Stout 614 365.5555 FENG SHUI HAMZA EL DIN AFRO CELT SOUNO SYST AFRICA NORTH ROOTS ROCK GUITAR PA RANKINS RANKINS
WILLIE AND LOBO
CUBA
BRASILEIRO
THORNTON/RAMZY

WCBN

SUBRA GUHA
SEPTETO HABANERD
TARAF DE HAIXOUKS
CESARIA EVOLA
MOURMOURINA
EL FOUNOUN
DANCING WIT'I THE DEA

WCNI

n CE HAMEZA EL DIM HUGH MASEKELA KILA LOITUMA GAMANA PACO PENA CHANT SPIRIT IN SOUN AFRO CELT SOUND SYST KIRSTEN BERG AGRICANTUS

WDRK

Biackwaod NJ
Dylan
Dylan
Dylan
Dylan
Dylan
Gyber

WDCE

Richmond VA
Herb King
804 289.8658
HAMZA EL DIN
ROOTS ROCK-SUITAR PA
CUBA
KANOIA KOUYATE MILA
ELIADES OCHDA
BRASILEIRO
HUGH MASEHELA
CUBAN ROOTS
BOSSA CUCA NOVA: REV

WDET

Defon MI Chulch Horn 313.577.41d5 34FRO CELT SHUND SYST OS MUTANTES IBRAHIM FERRER CUBA CAETANO YELDSO CESARIA EVCRA DJ CHEB I SABBAH BOSSA CUCA NOVA: REV BRASILEIRO A MEDITERRIANEAN OOYS

WDPS

Dayton OH Mike Reisz 937.226.6683 NIAMH PARSIONS TRAVELER '99: A PLAN BRASILEIRO WILLIE AND FOBO KATE RUSBY & KATHRYN KILA STEPHAN RIGERT AMERICANOS TROKA DI DONNA WEFT

WMNF Tampa FL Randy Wynne 813:238.8001 LINTON KWESI JOHNSON AFRO CELT SOUND SYST IROKO NATACHA ATLAS Champagn 2 217,359,382 217,359,382 217,359,382 GONDWANA GONDWANA AFRICA NORTH AGRICANTUS BRASILEIRO WIZARD WONEN OF THE REGGAE ON THE ROCKS IBRAHIM FERRER AUGUSTUS PABLO HAMZA EL DIN DJ CHEB I SABBAH WORLD VOICES BRASILEIRO CESARIA EVORA WMSE Milwaukee WI Mike "Buzz" Bereiter 414.277.6942 IBRAHIM FERRER BRASILERO AUGUISTIIS PARI O

WEIU

Charleston IF Annie Morgani 217,581 73 D BRAHIM FERRER HANZA EL DON ROOTEROCK GUITAR PA WELERE ON THE ROCKS EDG MARLEY & THE WAI GON MULANT'S GONDWANAL AGRICANTUS LIMPOPO

WESU Middletown T Mikey Chone 860,347,0050 BURNING SPEAR MLK DUB PREZIDENT IROWN EVERTON BLENDER NASIO NASIO NEW ERA REGGAE BOB MARLEY & THE WAI LEE PERRY & THE UPSE BEENIE MAP REGGAE GOLD 99

WFHR

Dan Selvagg 812 323.1200 AMADOU ET MARIAM AMADUD E MARIAM
CUBA
BURNING SFEAR
FROM EAST MEMPHIS TO
ROOTS ROCK GUITAR PA
HAMZA EL DIN
BRASILEIRO
LEE PERRY - THE UPSE
CAETANO VELOSO
AUGUSTUS PABLO

WFIT

New York NY
Michael CO1-mas
Michael C7:798
EGLIIC TWILIGHT 5
BANCO DE IJAIA
AGRICANTUS
KRISTEN BRATEN BERG
BOB MAREY & THE WAI
CAETANO VI , OSO
LUCIA HWANG
KILA
ALPHA YAYA DIALLO
CARIBET CASIBET

WFMU

JESSEY, CIV IIJ
BRIAN TURNE
201,521,146
ANTON MAJZEN
OND MAJZEN
ON

WGTB

WHUS

KILA EMAM SALAMAT

WITE

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Terry Lindsey
716.475.2000
OS MUTANTES
MARCIA GRIFFITHS
IBRAHIM FERRER
AFRO CELT SOUND SYST
BARBARITO TORRES
CAETANO VELOSO
REPTILE PALACE ORCHE
BULGARIAN VOICES (AN
MULA.

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Julia Goldrosen
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OS MUTANTES
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IVAN LINS

Medford Med Morgan Huke 617 625,0600 GPG MAY VELOSO SPEND THE CRUSAD A PLENK MILLER WALLERS KILL RICHARD EGUES IBRAHIM FERRER AGRICANTUS SANTANA

Waterville ME
Abby Shahn
207.872.3686
KANDIA KOUYATE
AMADOU ET MARIAM
BULGARIAN VOICES (AN
ZEBRA
BULGARIAN VOICES (AN
ZEBRA
HUGH MASEKELA
HAMZA EL DIN
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BRASILEIRO
AUGUSTUS PABLO
KRISTEN BRATEN BERG
OS MUTANTES
AMADOU ET MARIAM
TRAVELER 199: A PLAN
BOB MARLEY & THE WAI
LOITUMA
HAMZA EL DIN

Amherst MA Max Shea 413.545,2876 AMADOU ET MARIAM EMIL ZRIHAN CUBA TROKA BOSSA CUCA NOVA: REV INNA AND THE FARLAND HAMZA EL DIN ETHIOPIQUES VOL. 3 AFRICA NORTH GROUPA

Traverse City MI
Keith Schwartz
16.9.922.1091
BOSSA CUCA NOVA: REV
AFRO CELT SOUND SYST
TARAF DE HAIDOUKS
GARMARINA
BOB MARILEY & THE WAI
ALIOUNE KASSE
HUZARD KYOMEN OF THE
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Madison Wi Sybil Augustine 66.25.5.001 66.25.5.001 66.25.5.001 Madison Williams ADB MARLEY & THE WAI REPTILE PALACE ORCHE HAMZA EL DIN ERNAN LOPEZ NUSSA TROKA MILA BRASILEIRO ALPHA YWA DIALLO ADALBERTO ALVAREZ Y

Jacksonville FL Sylvester John 904.620.2908 BEENIE NAM BEENIE NAM BEENIE NAM BEENIE NAM BEENIE NAM BEENIE NAM BYRON LEE FEX OMAR KANDIA KOUNTE HUGH MASEKELA PLATINUM REGGAE VOL. ALIOUNE KASSE THOMAS MAPFUMO & THE

WOSP

WMUA

WNMC

WORT

WMRR

WMFO

WMHB

WOWL Washington OC Tom Lewis 202 687.3702 CAETANO YELOSO TRAYELER '99: A PLAN IBRAHIM FERRER BRASILEIRO AGRICANTUS AMERICANOS CESARIA EVORA IVAN LINS AVANCE CUBA Vincent Williams
561,297,3759
THOMAS MAPPUMO & THE
THOMAS MAPPUMO & BLA
WAILERS
AMADOU ET MARIAM
PRINCE MALACHI
KANDIA KOUYATE
CUBA
ELEP PERPY & THE UPSE
PACO PENA
BLIRNING SPEAR

WRFL WHFL
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606 257,1557
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HANZA EL DIN.
CESARIA EVORA
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AFRO CELL SOUND SYST
AUGUSTUS MABION
NATACHA ATLAS
GARMARNA Storrs CT Richard Segan 850 486.4007 AFRO CELT SOUND SYST MANU CHAO HAMZA EL DIN OS MUTANTES CARLINHOS BROWN BOB MARLEY & THE WAI JOHN MCLAUGHLIN/ZAKI KII A

WRMC

YATIKHA JUNIOR DELGADO EVERTON BLENDER CUBA ASTON FAMILYMAN BARR

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WIOLFSTONE
BURNING SPEAR
BULGARIAN VOICES (AN
KASSAV
ELIADES OCHOA
GARMARNA KILA JUAN CARLOS FORMELL LOITUMA

WSIA

Bronklyn NY Däwe Schear 718:982:3057 AGRICANTUS CHANT SPIRIT IN SOUN JOHN MCLAUGHLIN/ZAKI IBRAHIM FERRER BOB MARLEY & THE WAI GONOWANA GONDWANA ELIADES OCHOA AFRO CELT SOUND SYST KILA WILLIE ANO LOBO

WSYC

Shippensburg PA
Trevot Stottlernyer
71.71.53.26.00.50
CAETANO VELOSO
BRAHIM FERRER
JUAN CARLOS FORMELL
ELOS ESCHOOL
LOS AMERICANOS
CARLINHOS BROWN
LIMBO
AFRO CELT SOUND SYST
PEORO LUIS FERRER

WTJU Charlottesville va Chuck Taylor 804.924.8995 AFRO CELT SOUND SYST AFRO CELT SOUND SYST CUBA
IBRAHIM FERRER
ELIADES OCHOA
AFRICA NORTH
BOB MARLEY & THE WAI
ALPHA YAYA DIALLO
VIRGINIA RODRIGUES
DJ CHEB I SABBAH
TARIKA

WTUL New Orleans LA Shepard Samuels 504.865.5887 BRASILEIRO RAS MICHAEL & THE SO TRINITY MILK DUB BASILEZHIAN BALUCHI ENSEMBLE OF IBRAHIM FERRER LAUREL AITKEN & SKAT BOSSA CUCA NOVA: REV

WUEV

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Evansville IN
Abrehet Abdu
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EVERTON BLENDER
LINGEL WEES JOHNSON
STORMEN STORMEN
JOHNSY CLARKE
APPLE GABRIEL
CESARIA E VORA
TARIKA
HAMZA EL DIN
HABIB KOITE & BAMADA

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BRASILEIRO
ENIL ZRIHAN
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ELIADES OCHOA
HANTA EL OCE ORCHE
GARLINHOS BROWN
CHARLES O'CONNER
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JULY 5, 1999 | CMJ 55

BEAT BOX RADIO AIRPLAY

WUSM 1.266.4287 CUBA:
BULGARIAN VOICES (AN BULGARIAN VOICES (AN ROOTS POCK GUITAR PA HAMZA EL DIN BRASILEIRO DI CHEB I SABBAH DANCING WITH THE DEA MUSIC FROM RWANDA IBRAHIM FERRER AUGUSTUS PABLO

WVIA

Pitiston PA
George Gilaway
717.655.2808
FOREIGN EXCHANGE
AUGUSTUS PABLO
INNA AND THE FARLAND
NED SUBLETTE
TROKA
ROBUSTOS
TIM O'BRIEN
WOLFSTONE
KAI I KALI FREETOWN

WUND Poughkeepsie N Judith Kaufman 914.437.5476 GARMARNA GARMARNA
KILA
HAMZA EL DIN
OS MUTANTES
CAETANO VELOSO
AFRO CELT SOUND SYST
THE ROUGH GUIDE TO T
DJ CHEB I SABBAH
AFRICA NORTH
TOM ZE

WVUA Tuscalossa AL
Andy From
205.348.6461
SIZZLA
MLK DUB
PRINCE MALACHI
AFRICA NORTH
FREAK DADDY
INLAKESH
HAMZA EL DIN
SIZZLA
EVERTON BLENDER
KING TUBBY & FRIENDS

wwpv Colcreator VT
Micsystaloski
Mi

WWUH Wartford CT West Hartford CT Arch Papir 1960, 788 4725 OS MUTANTES AFRO CELT SOUND SYST DJ CHEB LSABBAH BRASILEIRO HAMZA EL DIN TRAVELER '99: A PLAN BOSSA CUCA NOVA: REV JUAN CARLOS FORMELL AGRICANTUS CUBA

WXUT Toledo OH Patrick Kennedy 419.530.4172 HUGH MASEKELA ELIADES OCHOA PEDRO LUIS FERRER CAETANO VELOSO GARMARNA KII A KILA
LIAM O'FLYNN
INNA AND THE FARLAND
DEVIL'S TUNE
PACO PENA **CJAM**

CJSR

CJSW

AB

Detroit Mi Kwigo Mensah Kwigo Mensah Kwigo Mensah Kwigo Mensah Kwigo Mensah Nasah Lic Cease CROOKED LETTAZ JUVENILE COVER SLICK RICK TRICK DADDY

WYSO AGRICANTUS
CUBA
CARIBEL CARIBEL
KING TUBBY & FRIENDS
AFRO CELT SOUND SYST
BULGARIAN VOICES (AN
KIRSTEN BEATEN BEAG
BRASILEIRO
OS MUTANTES
BOSSA CUCA NOVA: REV

WZMB Greenville NC
Dave Weatherly
252, 328, 4783
AFRO CELT SOUND SYST
NATACHA ATLAS
REGGAE GOLD 99
BRASILEIRO
DENNIS BROWN
KIRSTEN BRATEN BERG
DS MUTANTEN
LIAM D'FLYNN
AGRICANTUS
VINICIUS CANTUARIA

CFBU es ON St. Catherines ON Sean McLeilan 905,688,5550 MANUAL PRESENTS SOUN UGLY DUCKLING CITIZEN KANE HERBALISER GENIUS/GZA GENIUS/GZA GENIUS/GZA GENIUS/GZA GENIUS/GZA GENIUS/GZA GENIUS/GZA GENIUS/GZA GENIUS/GZA MINSAME CLOWN POSSE RAHZEL BIG MIKE ROOTS

KAOR

LEN DJ QUICK TLC JACK KNIGHT

Alamosa Co Eric Munnings 713-587 7154 RANZEL TRICK DADDY SINLYWINE WILL SMITH NAS WESTSIDE CONNECTION ICE CUBE INOS LAURYN HILL

KASF

KROO

CFMU Hamilton ON
Hamilton ON
Hohan Mirza
905, 525, 9140
ROWNING
ROWNING
EANNING
EANNING
LIMNO
OTIP
LOOTPACK
SCREWBALL
QUASIMODO
STYLES OF BEYOND
DJ SPINNA

CFRC Portland OR
Dena Barnwell
505,231,5032
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FOOTS
ROOTS
ROOTS
GENIUS/GZA
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CHRIS LOWE
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GHETTO CONCEPT
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SLICK RICK
MASE
O.G.C. Corvallis OR
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541.737.2008
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JAY.Z
FAHSHEEO & ILL ADVIS
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SWAY & KING TECH FEA
EMINEM
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CJSF
Burnaby, RC
Matt & Trevor Chan
604.291.3076
1 LIFE 2 LIVE W/TIMB
0. AUGUSTE
LIKE 2 LIVE W/TIMB
0. AUGUSTE
LIKE RICK
RDOTS
SLICK RICK
GENUS/GZA
POP DA BROWN HORNET
NOREAGA
ROYCE THE 5'9*

KDNK NASSYN HILL
LAURYN HILL
PETE ROCK
PACEWON
EVERLAST
JANE BLAZE F/SAUCE M
SWAY & NONG TECH FEA
BUSTA RHYMES
CYPRESS HILL

KDNZ Francisco CA Patrick Lagrie 415.422.6880 CAM'RON CAM RON BEATNUTS EMINEM SPORTY THEIVES ROOTS NAUGHTY BY NATURE RAHZEL R, KELLY ROYCE THE 5'9" NAS

Edisan Edmonton ab Craig Elliot 780.492.5244 NIGHTMARES ON WAX UGLY DUCKLING NAS FEAT, METHOD MAN GOB SWIFT ROOTS FREESTYLERS PRINCE PAUL GHETTO CONCEPT LEN KEOL Grande OR CJS W
Calgary AB
Joe *Koo!* Nelson
403.220.3902
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PEANUT BUTTER WOLF
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PRINCE PAUL/EVERLAST La Grande OR
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ROOTS
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GENUS/GZA
BEATMUS
SUMMON FEAT. THE 45
RAWKUS PRESENTS SOUN
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LIL' CEASE
ALL NATURAL
ARSONISTS
SANS PRESSION Boulder CO Enix Thomas 303.449.4885 LEE FIELDS MEDESKI MARTIN AND W RAMZEL FATS ODMIND WAR ROB SWIFT SCAPEGOAT WAX ROOTS MAS FEAT. METHOD MAN UGLY DUCKLING

KGUR KALA San Luis Obispo CA Jerry Perez 905.546.3191 BLACK MASK MISSY ELLIOTT KOOL & THE GANG D DMD LLI MO LLI MO LLI MO LLI MO EN FREESTYLERS RUFFHOUSE RECORDS GR Davenport IA David Baker 319.333.6217 LAURYN HILL ZPAC
PACEWON
ICE CUBE
A TRIBE CALLED QUEST
RDOTS
OUTKAST
RUN DMC JAY-Z BUSTA RHYMES

KIDE Jay Renzulli 530.625.4245 BLACK MASK
WITHOUT RESERVATION
ROOTS
PACEWON
COVER
SPEECH
DIAMONDS IN DA RUFF
DEADLY VENOMS
STYLES OF BEYOND

·KTAO

Peter Mersch 505.758.5826

505, 758, 5826 RAMZEL MING & FS CYPRESS HILL VS. JAS ROOTS DJ WALLY PRINCE PAUL EL STEW BLACK STAR BLACK EVED PEAS JEEP BEAT COLLECTIVE

KTEC Klamath Falls OR

KTUH

KTXT

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MING & FS
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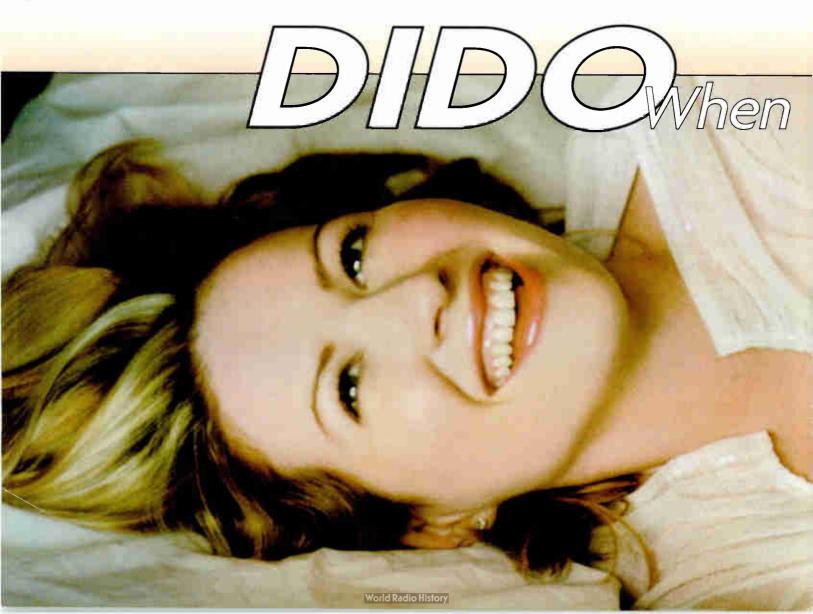
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WOLFSTONE

"I feel like the whole album is a little bit about the mistakes we make and the flaws we all have as human beings," says British singer-songwriter Dido when speaking about the title of her dreamy debut album, *No Angel.* She's quick to point out, however, that the flaws are part of what makes us unique.

Dido sings about intimate subjects on her album, yet she does so in a manner that never excludes the listener. With her brother Rollo of the group Faithless providing much of the music's rhythmic base, Dido's warm, throaty voice glides and soars on top, crooning about her own personal dramas, anxieties and desires. Mixing warm washes of folk, pop and soul, No Angel often sounds like an ambient. trip-hopped Sarah McLachlan album. Even as she sings "I'm so lonely I don't even want to be with myself anymore" ("Honestly OK"), Dido's voice possesses an inherent ability to sound as though she's confessing directly to you after much thought on her own. "I've always written about very small little things. I'm not trying to change the world with my lyrics," Dido states. "Somehow by writing about specifics, the songs become more universal. Anytime you write really grand songs, I think you alienate people."

When Dido began writing songs for *No Angel* three years ago, the supportive Rollo offered her some sage advice. "Don't quit your day job," he told her. "I only half-listened," Dido recalls. "[I thought], 'OK, I probably won't be very good,' but this other half of me kicked in and said, 'Now I'm going to have to prove my point.' I made a lot of this album blind, without having heard anything, and without any [musical] point of reference," she continues. "I've been mostly influenced by classical music."

Speaking about her knack for writing such smart, substantial songs, Dido muses, "I really never thought about it that much; I didn't really have any confidence. My real thing is with melodies," she says. "I always come up with melodies. And I've always taken that for granted. [Looking at myself as a songwriter] became a reality when I gave up my job, and it really became a reality when I signed my publishing deal and somebody said that I could make a living out of this." Dido's songs are published by Warner-Chappell Music, and she recalls the stress that resulted when she realized that her personal songs were no longer being written for only herself. "I couldn't deal with it for a week. I signed the deal, got my check and completely lost it," she recalls.



THE LAST WORD

"Music was always something I used since the age of five to escape. Nobody interrupted me, and nobody annoyed me while I was doing it — it was my private thing. I sorta did feel like a little bit of it was taken away — the check symbolized that."

Despite the heavy mood and feeling of her songs, Dido isn't one to allow stress or panic to consume her. Even as she sings about loss on "My Lover's Gone," Dido's words seek understanding and purpose, rinsing away any sense of dread. "It's not therapy. I'm incredibly open with everyone around me. I get more out of life by having a lot of stress and being under pressure," she explains. "This album hasn't been easy — it has been stressful. The thing that I really feel passionate about and the thing that makes me upset and stressed, and most likely to cry over, is when a song is not working or the production is not working. It's a bizarre industry — you have to relax and enjoy all that you can."

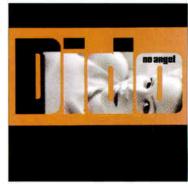
With its lazy, thumping percussion, the song "Isobel" is as close as Dido comes to backing up the press's claim that she has an uncanny similarity to Sarah McLachlan. The song's soft melody recalls McLachlan's "Ice Cream," but Dido doesn't mind the comparisons.

Heck, she even considers herself a fan. "I think she's fantastic," she says. "That song 'Angel' did it for me. When I first heard that song, I was driving in my car and when it came on I spontaneously burst into tears. There was something in that song that just speared straight through me."

Since her album's release, Dido Armstrong has been proving that quitting her day job as a literary agent was one of the smartest decisions she's ever made. The album's first single, "Here With Me," a haunting tangle of dream-induced passion, has been slowly drawing new fans into her magnetic sound, and is positioning her on the verge of becoming the next big thing. At a packed New York City club in May, Dido took the stage for only the second time in her career and played a stunning set, singing and smiling to the crowd as if she was aware of her own arrival. "I couldn't believe how many people turned up," Dido recalls. "I left the building earlier to go see some radio people, and it was empty when I left. [When] I came back; I walked on stage without looking and just suddenly walked into this sea of smiling faces! I got that tingly feeling — it was very nice."



Feature by Glen Sansone Photos by Len Irish



For Fans Of
Faithless, Sarah McLachlan,
Beth Orton, Everything But
The Girl
Contact
Chris Elles
Phone
212.830.0717
Email
chris.elles@bmge.com
Fax
212.830.2248

INDUSTRY PROFILE Lindman (center) flanked by Tracey Molles and Rev. Mouse

Interview by Kelso Jacks

After graduating from Ithaca College in the spring of 1996, Jon Landman became an employee for the now defunct college radio promotions department of independent promotion company Aim Marketing, giving him his first taste of professional life in the music business. By the end of 1997, however, the industry bit back and Aim began downsizing. Rather than become victims of the system, Landman and four colleagues pooled talents and resources to start up their own promotions company: The Music Syndicate. Ever since then, The Music Syndicate has been one of the leading teams for independent college radio and metal radio promotions.

The history books show that before getting into independent promotions, you had an internship with the CMJ New Music Report. Exactly what were you doing?

Do you really want me to answer this? I had to get everyone lunch every day, and people were mean to me. No, seriously, I did a little bit of everything. I assisted Colin Helms (now Managing Editor) with the RPM section, reviewed a couple of albums for the weekly and helped out with the Music Marathon set-up stuff. Oh, and I almost forgot, I took reports over the phone and entered them into the computer — that was really the most fun.

JON LANDMAN

Co-owner/Swell Guy, The Music Syndicate

"At The Syndicate there are two stereos on all day, it's loud and obnoxious, and we're all wearing shorts, if that. I'm not ready to give that up."

Did the experience help you once you began working in the industry?

I think it could only be viewed as a positive experience. When I interned at *CMJ*, I was finishing my sophomore year of college. I was probably too young to really grasp many of the things I learned, but it's great to know the inner workings of a trade publication.

Okay enough about *CMJ*. What is the history of The Music Syndicate.

The five of us who started The Music Syndicate were employed by Aim Marketing, where we were successfully running the college and Loud Rock radio departments. As Aim started to downsize, we figured what the hell, we might as well give it a shot and start our own company. We were sort of like a little family, even back then. We spent 10+ hours together every day, we were all very passionate and we shared the same work ethic. Since we were putting in these ridiculous hours anyway, we figured we might as well own a piece of it. In addition to the two radio departments, we also created a software/internet department. Our last day working at Aim was December 19, 1997. The following day we started building The Syndicate office.

What are your specific job responsibilities?

They're pretty hard to define. Besides calling radio stations and talking to record label folk, there are so many daily things that need to be dealt with. Everyone in the office has specific "tasks" that they are responsible for on a weekly basis. Marc Meltzer and Dave Ciancio run the metal department where they spend time being metal. Bernie Mueller, our internet guru, stays locked away in his office for hours. Tracey Mollis makes sure that I stay out of trouble and that our office cat gets fed. I make sure that Moose has something to complain about.

Did you ever envision yourself as an entrepreneur?

A year and a half ago, I probably wouldn't have been able to spell entrepreneur. Now we're dealing with healthcare companies, insurance policies and the Staples catalog. The stresses are greater, but the fact that there is no boss in our office makes it that much more rewarding.

You've been involved in college radio in some way for how long now?

Six years. Yikes, I couldn't even count it on one hand.

Is it still exciting? Do you ever want to wash your hands of it?

I still really enjoy it. I've been doing radio promotion for three years and every day there is a new challenge. I'll admit that there are times when it would be easier to just get out of college radio altogether. But what other job allows you to turn people on to new music and be a fan at the same time? I have plenty of friends outside of the music industry who put on a business suit every day and work in a structured corporate office. Meanwhile at The Syndicate, there are two stereos on all day, it's loud and obnoxious, and we're all wearing shorts, if that. I'm not ready to give that up.

Any theories regarding the high turnover of WICB graduates into the world of professional radio promotions (you, Atlantic's Gary Gorman, Maverick's Mike Powers, the Planetary Group's Jaime Mather, etc.)?

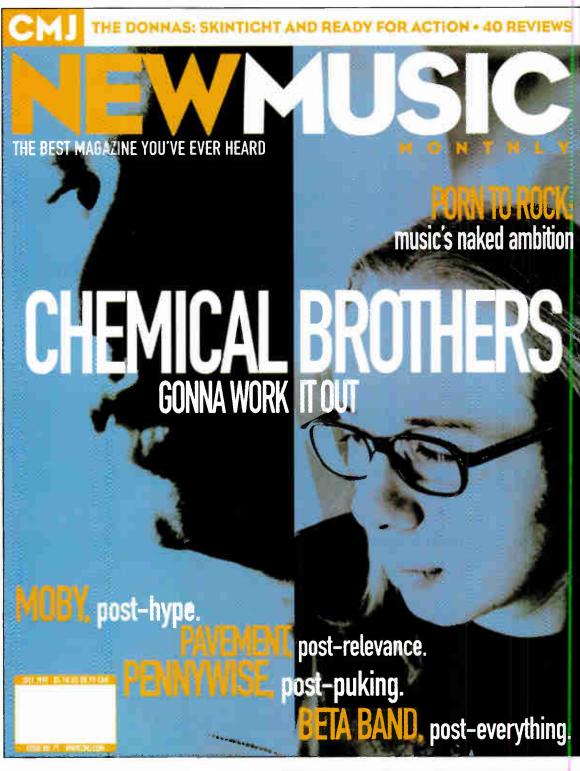
It's all one big conspiracy, or at least that's what some believe. Here's the deal: Students at WICB take radio seriously and work really hard. Sometimes that extra effort can translate into a job. There are no Jedi mind-tricks, just a great radio station with a whole lot of listeners. The truth is there were former WICB people in the music industry before and that trend may continue for a long time. However, over the past couple of years there have also been many graduates who've gotten involved with radio: Mark Abuzzahab at WOXY, Tom Lawrence at WQSX, John O'Leary at WYOY, Pete O'Callahan and Meredith Clark at WEQX and Casey Kershner at Y100 in Philadelphia.

Finally, if you were a character in *Episode I: The Phantom Menace*, what character
would you be and why?

There's a new Star Wars movie out? So that explains all the signs at Kentucky Fried Chicken

Jon Landman can be contacted at 201.864.0900 or via email at college@thesyn.com.

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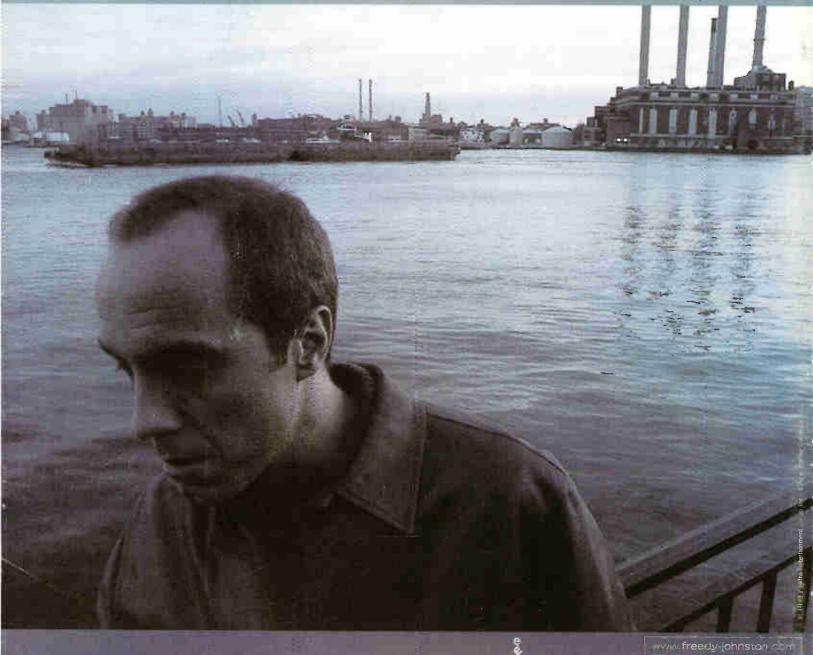
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