

# LUSCIOUS CKSON

# ELECTRIC HONEY the new album featuring "Ladyfingers"



#### COLLEGE RADIO ADD DATE: JUNE 28-29

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# **CMJNew Music Report**

#### MUST HEAR



FLAMING LIPS

### EMI Purchases 50% Of Musicmaker.com

In a deal that is likely to send shockwaves through the music industry, the EMI Group, the world's third-largest music company, has purchased 50% of Musicmaker.com (www.musicmaker.com), a custom compilation CD manufacturer and digital download company. In accordance with the deal, Musicmaker will receive a five-year license that will enable it to offer its customers that purchase custom CDs music from EMI's extensive catalog. The agreement marks the first time that a major record label has made its catalog available to a custom compilation organization. The deal could potentially add thousands of songs - including music on labels such as Capitol, Blue Note and Virgin Records - to Musicmaker's catalog. It will also allows the London-based EMI Group, which saw its overall profits fall 26% last year, to play a major role in the emerging custom CD and digital distribution market, which has been growing despite its lack of legal major label music sources.

"We'd been in discussions with all of the major record companies for

(Continued on page 16)

### Amazon.com Offers Free Music



"Our intent is to increase the (Continued on page 16)



LIMP BIZKIT



RED HOT CHILI



LUSCIOUS JACKSON

#### Warner Bros. To Unveil Latest 'Jewel' From Robyn Hitchcock By Steve Ciabattoni "I think what a lot of

Hitchcock has been responsible for some of the more curious, catchy and caustic songs in the world

of pop music. He has issued nearly 20 studio albums, plus dozens of vinyl-only releases and outtake compilations Hitchcock's solo albums and his group efforts leading the Soft Boys and the Egyptians achieved only modest success, but his devoted fan base and a supportive college radio industry have continued to strengthen his reputation for eccentric excellence. On July 20, Warner Bros. will release Jewels For Sophia, the Englishman's first studio

album in three years.

Since 1976, Robyn fans will find surprising about this new record is the fact that it's his first ensemble style recording in recent years." explains Rick

Gershon, Directory of Publicity for Warner Bros. "As a result, it's a very energetic record." In his notes for the

release, Hitchcock reveals, "I just (Continued on page 16)



### Sony, Digital On-Demand In Digital Distribution Agreement

Sonv Music Entertainment has entered into an agreement with Digital On-Demand, Via its Red Dot Network, Digital On-Demand will digitally distribute much of Sony's catalog (Continued on page 16)

- CMJ RADIO 200 **PAVEMENT Terror Twilight**
- CORE RADIO TOM WAITS Mule Variations
- INTERNET BROADCAST 28
- PAVEMENT Terror Twilight INTERNET RETAIL
- RED HOT CHILL PEPPERS Californication RPM 30
- MOBY Play LOUD ROCK
  - BIOHAZARD New World Disorder
- TRIPLE A TOM WAITS Mule Variations
- BEAT BOX BEATNUTS "Watch Out Now"
- JAZZ
- CASSANDRA WILSON Traveling Miles NEW WORLD HAM7A FL DIN A Wish
- COMMERCIAL ALTERNATIVE
- RED HOT CHILI PEPPERS Californication

## THE BIGGEST MUSIC INDUSTRY EVENT IN THE WORLD

### CMJ '99 PANELS ANNOUNCED!

#### MUSIC BUSINESS

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#### COLLEGE DAY

CMJ MUSIC TRIVIA JOUST PHONING IT IN: College Promotion COLLEGE DAY ARTISTS SPOTLIGHT RECIPE FOR SUCCESS: Basics Of College Programming EXPANDING THE BRAND

#### **GENRES**

DIG THE NEW BREED: Young Audiences And Jazz CASH ON THE BARRELHEAD: The Commercialization Of Triple A IT'S A HARD ROCK LIFE: Loud Rock Keeps It Real WORLD MUSIC: Global Pulse DON'T SI FFP: 15 Years Of Beat Box Success

RPM: Rapid Promotional Movement Or Really Poor Marketing? PRAISE YOU: Electronic Music Genres

LATIN MUSIC: The Sleeping Giant Of The Music Industry

#### INTERNET

NET WORKING: Promoting Your Music On The Internet NET GAINS: Internet-centric Record Labels

SWIMMING UPSTREAM: Options To Delivering Music Online HACKERS AND HACKS: Music Print Publications vs. Online Music Sites

**BLIP AHOY!: Piracy On The Internet** CASTING THE NET: The Future Of Webcasting On The Internet

STEAL THIS SONG: Copyright And Fair Use Issues On The Internet USE IT OR LOSE IT: Labels Respond To New Technology X\$X\$X\$ PORN SITES:

What The Music Industry Can Learn From Them

DEMAND WAITS FOR SUPPLY: The Future Of Digital Downloading HIGHWAYS & BUY WAYS: Successful Street Marketing

All events subject to change.

#### MARKETING

TOUR DE FORCE: Tour Marketing RISING TO THE TOP: Successful Radio Programming And Why It Works

#### RADIO

LOW POWER FM: Breaking The Grip Of Corporate Radio? BE YOUR OWN BOSS: Running Your Own Web Radio Station EVERYBODY'S A CRITIC

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THE LITTLE ENGINE THAT COULD: The Current State Of Indie Labels SELF-CIRCULATION: Indie Distribution & Retail

#### CAREERS

FIND, SIGN & MINE: A&R Execs Reveal What It Takes IMAGE IS EVERYTHING: Photos, Press Releases, Album Art, Etc. WHAT IS A PRODUCT MANAGER?

SOMEONE TO WATCH OVER ME: The Perils Of Management PLUG IT, HYPE IT, SELL IT: Publicists Talk About Themselves KNOB TWIDDLING AND HOBNOBBING:

Producers Emerge From Behind The Board

WHO GETS THE LAST WORD?: Writers & Editors Face Off

#### LEGAL ISSUES

JUST SIGN HERE... BUT FIRST, ATTEND THIS PANEL: The Fundamentals Of A Recording Contract PUBLISH OR PERISH: Publishing Ins And Outs

#### TECHNOLOGY

TWO ZIP DRIVES AND A MICROPHONE: Innovations in Technology THE GAMES PEOPLE PLAY: Music Meets Video Games

#### MISCELLANFOUS

LYRICAL CONTENT: The Songwriters Symposium PRESIDENTS SPEAK OUT!

DO YOU HEAR WHAT I HEAR?: A&R Demo Listening

#### Turn to page 10 to register.

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CMJ '99. COME SEE WHAT'S NEXT.

SEPTEMBER 15-18, 1999 NEW YORK CITY A complete list of panels and descriptions is available at the CMJ Website.

### IST HE

ESSENTIAL RELEASES OF THE WEEK



#### FLAMING LIPS The Soft Bulletin (Warner Bros.)

After the release of their exhausting four-CD sound experiment. 1997's Zaireeka, the Flaming Lips seemed to have finally gone off the deep end: the Oklahoma trio's twisted, lysergic universe had become too frustrating and aimless for listeners to grasp. The beautifully overstated The Soft Bulletin, however, moves away from the unsynchronized experimentation of the band's previous efforts to offer what may be the Lips' most challenging, yet still wonderfully exaggerated and far-reaching. work to date. The Soft Bulletin's brilliance stems from the fact that every element of its kaleidoscopic production seems to have a close emotional tie to its songs. The group's spaced-out moments. which came off as compelling little accidents in the past, are now more lucid, moody and colorful than ever. At the heart of every eccentric production flourish lies a rich pop hook over which vocalist Wayne Covne builds his warbled, shimmering harmonies, Tracks such as "A Spoonful Weighs A Ton" and "The Spark That Bled" are pushed to their experimental limits, while, like the rest of this genius creation, each perfectly placed note underscores the album's truly extraordinary depth. - Glen Sansone

For Fans Of: Beach Boys Smile, Plastic Ono Band, Beatles Magical Mystery Tour, Mercury Rev

Recommended Tracks: "Race For The Prize." "The Spiderbite Song." "Superman." "Suddenly Everything Has Changed" Contact: Jenifer Polenzani, Rachel Howard Phone: 818.953.3395 Email: jenifer.polenzani@wbr.com;

rachel.howard@wbr.com Fax: 818.953.3726

Release Date: June 22: at radio now Marketing Data: Headlining the 1999 International Music Against Brain Dependration Revue in July.



#### LIMP RIZKIT Significant Other (Flip-Interscope)

Limp Bizkit is perched like a plump cherry atop the rap/metal sundae following the widespread success of its platinum-selling debut. Three Dollar Bill. Y'AllS. The Florida fivesome brings back the head-cracking noise and bootyshaking beats on this outstanding follow-up, Significant Other. The product of a steady diet of Suicidal Tendencies and Run-D.M.C. the album has an intensity that never lets up, surpassing the musical scope of its predecessor with rapcore gems such as "Nookie" and the blunted hip-hop of the DI Premier-produced "N 2 Gether Now" (featuring Method Man). Razortongued vocalist Fred Durst raps. "As the audience grows/Security knows/ Stopping me now/Is serious" with the conviction of a chestbeating MC. Durst still deals with life with his unsinkable attitude. never hesitating to scream "Fuck off!" to whomever he pleases, while guitarist Wes Borland wields his axe with a vengeance, pounding out riffs so down and low. you'll trip over them. The unholy matrimony of metal and rap celebrates another victory on this superb sophomore effort. So "get the fuck up" and jump around.

For Fans Of: Korn, Kid Rock, Eminem, Cypress Hill, Beastie Boys circa 1987 Recommended Tracks: "Nookie," "Break Stuff," "Nobody Like You," "9 Teen 90 Nine," "No Sex"

- Amy Sciarretto

Contact: Lenny Lasalandra, Joanna Palacios. Mark Gracious Phone: 800.992,6553 Email: rad@interscoperecords.com Fax: 310 208 7343

Release Date: June 22; at radio now Marketing Data: Headlining Family Values Tour this fall; Scott Weiland and Korn's Jonathan Davis also appear on the album.



#### RED HOT CHILI PEPPERS

Californication (Warner Bros.) The Red Hot Chili Peppers's seventh album, Californication, is highlighted by the band's reunion with guitarist John Frusciante, who played on Mother's Milk and the breakout Blood Sugar Sex Magick, His return occurs at a crucial time in the Chili Pepper's evolution, as they struggle to evolve amidst the seemingly constant volatility of their own intra-band chemistry. The album combines the best elements of the Peppers' ever-broadening sound, from healthy doses of power-funk on "Around The World" and the dirty "Get On Top," to more straighforward rock (the first single "Scar Tissue"), revealing the band's increased strength as songwriters. Frontman Anthony Kiedis's voice sounds much more confident and melodic - his poetic crooning on "Otherside" and the dreamy acoustic "Road Trippin" are stylishly addictive. Having matured far beyond their drug-soaked sock-oncock days, the band's surreal. dream-like verses on the title track and the irresistible "Easily" reveal how peculiar and completely original the band's songwriting style has become. Californication doesn't necessarily mark a redefinition of the band's sound, but it masterfully highlights how broad it has grown.

- Amy Sciarretto



For Fans Ot: Fishbone, Faith No More.

George Clinton

festival on July 25 in Rome, New York,



#### LUSCIOUS JACKSON Electric Honey (Grand Royal-Capitol)

Luscious Iackson's 1992 debut EP In Search Of Manny was a refreshingly feminine take on the masculine urban music that was part of the band's New York City surroundings. The group's third album, Electric Honey, features a more eclectic mix of hip-hop, pop and rock sounds wrapped around sensual vocals, vet Jill Cunniff, Gabby Glaser and Kate Schellenbach continue to make music that evokes the metropolitan cool of their home turf. Electric Honey shows a consistency of sound and song that is next logical step forward from 1996's Fener In Fener Out From the soulful dance rhythms of "Nervous Breakthrough" and the unbridled pop of "Ladyfingers," to the new wave of "Devotion" and the moody panorama of "Space Diva " Electric Honey maintains an organic groove and style that lures listeners into the band's everchanging musical moods. The Luscious ladies have always been able to write solid songs with catchy hooks, and it's this strength of musical character that has guided them to the high mark that is Electric Honey, Indeed, even as Luscious lackson's reach continues to broaden, their musical grasp gets stronger as well. \_ Tad Hendrickson

For Fans Ot: Cibo Matto, Beck, Butfalo,

Daughter Recommended Tracks: "Ladyfingers." "Nervous Breakthrough," "Space Diva" Contact: Steve Nice (Capitol); The Tick (Grand Royal) Phone: 323.871.5174; 323.663.3000 ext. 105 Email: cagepromo1@aol.com: tick@grandroyal.com Fax: 323.462.7489; 323.663.5726 Release and Add Date: June 29

Marketing Data: Performing at the Lilith Fair In California and Texas in July; appearing on Late Night With Conan O'Brien on June 25.

# **TOPSTORIES**

**Koch International LP Acquires Velvel** 

Koch Entertainment, a subsidiary of Koch Interntional LP, has acquired Velvel Records, the label launched by former record executive Walter Venilsoff. As part of the purchase, the Port Washington, New York-based Koch Entertainment will receive a 51% stake in the Velvelowned Bottom Line Records, as well as a 50% stake in Razor & Tie Records. In addition, Koch has acquired a worldwide exclusive license for the Kinks catalog.

"We're thrilled to be acquiring the talented staff and recordings associated with Velvel Records," said Michael Koch, Chairman/CEO of Koch Entertainment. "This acquisition signals an exciting new direction for our company, one that recognizes the value of separating labels from the distribution operation," he added. Koch, which is one of the three largest independent music companies, will move its operations to the Velvel offices located in New York Gity; however, its distribution operations will remain in Port Washington.

Artists signed to Velvel include power-pop band the Smithereens, Mephiskapheles and Ian Moore. Velvel's catalog also includes titles by the Amazing Crowns, Bad Company lead singer Paul Rogers, and former Rolling Stones bassist Bill Wyman.

# Koppelmann's Company Takes Stake in King Biscuit

One week after King Biscuit entered into an agreement with Emusic (www.emusic.com) to make its live recordings from the syndicated King Biscuit Flower flour radio program available to consumers online, Charles Koppelmann's CAK Entertainment has taken an unspecified equity stake in King Biscuit Entertainment Group. As a result of the deal, CAK, the investment and financial consulting firm that arranged the licensing agreement between Emusic and King Biscuit, will be given two seas to the King Biscuit will make certain future album titles and a portion of its Flower Hour catalog available for sale over the Internet. King Biscuit's catalog contains more than 21,000 recordings by artists such as Bruce Springsteen, the Beach Boys, Eric Capton and The Who.

This arrangement is just one example of the potential opportunities for the usage and development of the King Biscuit repertoire with respect to the Internet and e-commerce, said Kevin Cain, Managing Director of King Biscuit.

### Bush Ends Lawsuit, Re-Signs With Trauma

British alterna-pop band Bush has signed a longterm contract with Tratuma Records. As a result, the label dismissed the \$40 million lawsuit it filed against the band in March for breach of contract, according to Billboard. The original suit filed by Tratuma claimed that Bush did not honor the 1996 contract it signed with the label because the band failed to deliver the album, The Science Of Things on time. Tratuma's suit also claimed that Bush was shopping the album to other record labels, even alleging that the band had received advance payments.



Trauma will release *The Science Of Things* in the fall.

In the meantime, Bush will perform at the Woodstock '99 festival in July, where they will debut selections from its upcoming album. The band's last studio release was 1996's *Razarbades Suitases*.

### Rammstein Arrested For Lewd Behavior

Rammstein vocalist Flake Lorenz and keyboardist Till Lindemann were arrested for lewd and lacvisious behavior on June 5, for simulating anal sex during a show in Worcester, Massachusetts. They were released on June 6 after posting bail, and performed in Toronto on June 7 as planned. Although the band has caught heat from various fire marshals for its liberal use of pryotechnics, Rammstein has been performing this bit.—which involves the two simulating sodomy with a giant phallus while clothed—since last fall? Family Values tour.

"While they strongly deny any criminal wrongdoing, they have retained local counsel and intend to represent the law of the city in question by seeing this matter through to its logical conclusion," said



the band's publicist in a press statement. A court date is currently being scheduled.



G.I. JOAN: Step lively, soldier! Here's a photo of camouflaged rocker Joan Jett when she performed last month for toops of Operation Allied Forces stationed in the Balkans, Jett performed, signed cutgraphs and greeted troops. Following one perfomance, Jett outfitted a young Private in bondage gear and smacked him with a leather with white shouting. "Forget NATO, you will answer to Mistress Joan!"



USE THE FORCE, LAWRENCE: V2's Lawrence Lui recently loitered about the CMJ offices, visiting with the staff and grubbing free promo CDs. Here he comes face to face with Assistant Editor Tad Hendrickson and demonstrates the correct way to position the hand just before tearing the spinal column out of DJs that don't play the Underworld record.

### **ARTISTNEWS**

### Judge Orders Jello To Ante Up Legal Fees

In the ongoing case between Jello Biafra and the other members of the Dead Kennedys, a federal judge ordered frontman Jello Biafra to pay his bandmates legal fees incurred during Biafra's failed attempt to move the case to federal court. The band members - D.H. Peligro, East Bay Ray and Klaus Flouride - and Decay Music were awarded \$12,160 in legal fees. The Dead Kennedys filed suit against Biafra in October 1998 for failure to pay back royalities and for mismanagement of the band's catalog of music. In March, the San Francisco Superior Court set a trial date of September 27, 1999.

The Dead Kennedys recorded between 1978 and 1986, and are best known for the punk rock classics "Holiday In Cambodia," MTV Get Off The Air" and "Nazi Punks F\*\*\* Off."

### Chuck D. To Debut Rock Band

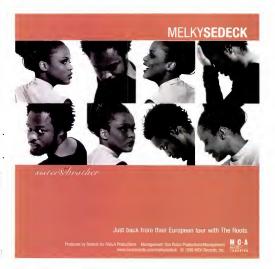
Public Enemy mouthpiece Chuck D. will debut his new rock band, Confrontation Camp, on July 22 in New York City. The band, which also features PE member Profes-



sor Griff, is planning to issue a release on Chuck D.'s own Slam Jamz imprint later this

"Me and Griff like to work together a lot," Chuck told SonicNet. "We bring three attacking vocals: singing vocals, rap and poetry. We would like to think there's nothing out there that can compete with this vocal application over driving tracks.

Public Enemy recently made headlines when it released its latest album, There's A Poison Goin On, over the Internet through Atomic Pop Records.



### **ARTIST SPOTLIGHT** JOAN OF ARC

Interview by Kelso Jacks

Two of Joan of defining Arc's qualities: it has a warped sense of humor and is unafraid of confounding the



listener. Its recently released record, Live In Chicago, 1999 (Jade Tree), carries evidence of both. Live is the band's third studio album, and it is in no way, shape or form a live performance recording. It also sees the band, which was born in the emocore world, complete its metamorphosis into a full-fledged experimental art-rock outfit. We contacted frontman Tim Kinsella to learn what makes Joan Of Arc do things the way it does.

#### How exactly are we supposed to take the title of the new album?

If you are a fan of all the emocore that's all the rage these days, take the title sincerely and with conviction. If you prefer indie rock or, say, you work at a record store, you will appreciate the irony and jaded edge to the title.

#### What about the artwork? It seems bretty conceptual and extremely bloody.

All the photographs are stills from the 1967 Godard film Weekend, recreated by us and our friends as the stars. We built all the highschool-play-style sets ourselves, Andy Mueller from Ohiogirl took the photographs and Jason Gneivokow did the layout. All this because I don't know anything funnier or more perfectly representative of Ioan Of Arc than abstract socialist manifestos loaded with hot sex and blood.

When you come up with extremely long song titles, are you being cheeky or are you not thinking about it?

My problem is not thinking about things when I'm being cheeky.

#### You're leaving to tour soon. What should audiences expect? We are a five-piece band for the summer

tour. We'll play mostly new songs and a few older songs each night. Most the songs will have different arrangements than on the recordings, but they'll all be recognizable if you know them. If you enjoy lots of people crowded into small places, all drinking and talking louder than the band that is playing, it should be your dream show.

For Fans Of: Euphone, Gastr Del Sol,

Contact: Fred, Jennie and Dawn (McGathy) Phone: 888.744.8636

Email: altdiv@aol.com Fax: 212.924.7831

### **CMJNew Music Report**

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### **Everything But The** Girl Prepares New Album

Pop/electronica duo Everything But The Girl are currentpreparing to release Temperamental, the follow-up to its 1996 album Walking Wounded, on September 28. The English duo of singer



Tracey Thorn and Ben Watt have recorded 10 songs in their London studio, one of which will feature J Magik of Metalheadz. The duo, which formed in 1982, is best known for the soulful and often-remixed hit single "Missing" from 1994's Amplified

### McGowan Cancels **U.S. Tour Dates**

Shane McGowan, the former frontman of Irish rock band the Pogues, was forced to cancel a number of U.S. tour dates scheduled in early June, which included tour stops on the Guinness Fleadh, as reported by Launch, McGowan had difficulty obtaining a U.S. visa apparently stemming from the death of Robbie O'Neill, the son of rock photographer Terry O'Neill, who died from a drug overdose in McGowan's home last month. Following the death, British press reported that there were no suspicious circumstances surrounding the incident

### **Smithereens Singer** Launches New Songwriting Experiment

In an experiment that challenges the boundaries of songwriting. Smithereens front-



oratories online songwriting project allows budding songwriters to submit lyrics through the Psycholaboratories Web site (www.psycholaboratories.com), to which DiNizio will add the music. He will then record the collaboration and deliver the complete song back to the wordsmith in the format of his or her choice, including DAT and MP3. DiNizio is planning to use the best collabo-



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Conference Headquarters: The New York Hilton and Towers

Online Registration: www.cmj.com/Marathon99/

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Payment MUST accompany registration form. Purchase orders are not acceptable as payment for registration.

On-site registration will be held Wednesday, September 15, 10:00AM - 8:00PM; Thursday and Friday, September 16, 0:17, 10:00AM - 6:00PM; Saturday, September 18, 10:00AM - 2:00PM, All badges must be picked up during these times unless special arrangements are made in advance with CMJ. Please make sure you bring a photo ID when picking up your badge.

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Independent Promotion 

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> Registration Information: (516) 498-3150 or mgistration@cmj.com. General Information: (516) 498-3150 or manthon@cmj.com. Showcase Information: (516) 498-3159 or showcase@cmj.com. For promotional and advertising inquiries: (516) 498-3133 or minsales@cmj.com. URL: http://www.mj.com/Varathon99/

rations for an album entitled Strangers On A

In a company press release, DiNizio exclaimed, "These aren't just collaborations, they're psycholaborations, and they're great!"

The Smithereens will release God Save The Smithereens this fall on Velvel Records, the imprint that was recently acquired by Koch Entertainment. (See bage 4).

### Steinman Backs Off The Beta Band

Last month, songwriter Jim Steinman took issue with some lyrics from the Beta Band song "The Hard One," which is found on the group's recent eponymous album. The words, "One upon a time I was falling in love/But now I'm only falling apart" were originally written for the song "Total Eclipse Of The Heart," penned by Steinman and made famous in 1983 by gravelly voiced Welsh singer Bonnie Tyler. According to NME, Steinman threatened to make the band change the lyrics, but after hearing the Beta Band song, Steinman changed his mind and decided not to pursue legal action. Steinman is best known for writing the songs on Meat Loaf's Bat Out Of Hell.

### New Beatles Single Actually Studio Session Footage

We reported in issue #620 that Beatles fans could expect a previously unreleased single — "Hey Bulldog," which is found on the 1968 film Yellow Submarine



nim retone summarine.

But Fab Four spokesperson
Geoff Baker, who last month announced this
discovery, now says that he had been misinformed. The actual "lost" item was only
video footage of the Beatles recording "Hey
Buildog," Baker would not comment on his
statements, only to say that journalists misconstrued them.

The footage will be revealed in conjunction with the video re-release of the refurbished cartoon feature film. A remastered soundtrack will also be available this Sep-

### The Cult Re-Ignites For Summer Tour

The Cult is a dormant, volcanic force no longer. The goth/hard rock band has reunit-

### ndustry shuffle

Mike DePippa has been named Associate Director of Alternative/College Promotion for Elektra Entertainment Group Inc. He had been Manager of College Promotion for the company... William B. Gauld has been named CIO for Sony Electronics Inc. He had been CIO and VP of Corporate Information Management at Textron Inc., a Texasbased technology and finance company...Peter F. Harter has been named VP of Global Public Policy and Standards for EMusic.com Inc. (formerly GoodNoise Corporation). He had been Global Public Policy Counsel for Netscape Communications Corporation ... Ty Knox has been named Director of Urban A&R for 143 Records, He had been A&R/Creative Director for Yab Yum Records/Edmonds Music Publishing... Gillan Lancaster has been named VP of Finance for Virgin Records America. She had been Senior Director of Financial Planning for the company...Skip Werner has been named to the Midwest Regional Sales Position for V2/Gee Street Records. He had been Product Development Coordinator of Alternative Music for BMG Distribution in Chicago since 1997.



### Career Opportunities

Alternative Distribution Alliance, the national record distributor based in New York City, is seeking a full-time advertising assistant for its East Coast Department. Candidates must be organized, computerproficient self-starters who can work under deadlines. Previous industry and/or retail experience is preferred. Fax a cover letter and resume to Lisa at 212.343.2504... Amped/Under Pressure Records, an indie dance and hip-hop label in Denver, is looking for street team reps in all major markets. Although these positions are unpaid, college credit is available. For more information call Chris Kniker at 303.841.1077 or email him at chris@ ampedpromo.com...BMG Distribution is seeking full-time college students to fill marketing rep positions in New York City, Chapel Hill, Minneapolis, Salt Lake City and Boulder. Applicants should be familiar with local record stores and college press/radio. They should also be involved in the alternative music scene. This paid internship offers flexible hours and (hot damn!) an expense account. Fax resumes to Melissa Coleridge at 212,930,6718...BYO Records is seeking someone to fill a fulltime promotions position. Previous publicity experience, preferably in punk or underground music, is preferred. Fax or email a resume to 310.301.6331 or mark@byorecords.com...CMJ New Music Monthly, CMJ New Music Report and CMJ Online are looking for a few good men and women. We are accepting applications for fall or winter internships. Interns must work a minimum of one day per week in the magazines' Great Neck, New York, offices (a 40-minute train ride from Manhattan). Email Bill Werde at billw@cmj.com, or call him at 516.498.3134...Concrete Marketing in New York City is seeking a receptionist. The position entails operating a 16-line phone system, monitoring fax and copy machines, coordinating incoming and outgoing package arrivals and general office support. The applicant should be an outgoing individual who possesses a knowledge of pop music. Fax resumes to Melissa D'Orsi at 212.645.2607...Liquid Sky Music is seeking a Label Manager. Applicants must have a thorough understanding of record company operations, including marketing, distribution, promotion, production and personal management. Knowledge of electronic music and drum 'n' bass in particular is a must. Three years of music business experience is required. Fax a cover letter and resume to Eric Holt at 212.279.1191...Mute Records is seeking to fill full-time positions in its national sales and radio promotion departments. Individuals interested in the full-time national sales opportunity should fax a resume to Mark Fotiadis at 212,255,6056. Individuals interested in the summer radio promotion internship, the responsibilities of which include assisting the director of ed for a summer tour that will kick off on July 15 at the Warfield Theatre in San Francisco. Singer lan Astbury, guitarist Billy Duffy and drummer Matt Sorum will be joined by ex-Porno For Pyros bassist Martyn Le Noble on the 24-date tour, which winds up in August with a four-night stand at the Los Angeles House of Blues.

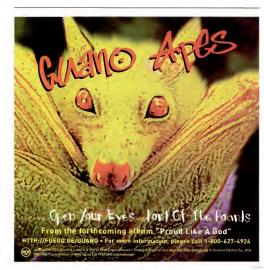
Prior to the tour, the band performed some test runs at the Casbah in San Diego and the Viper Room in Los Angeles. It's been almost four years since Duffy and Asbury shared a stage — they toured in support of their last album, 1944's The Cud. Sorum returns to the band after a stint in Cuns N' Roses. Following the summer tour, the band is expected to begin work on a new record.

### L.A. Punk Rock Awards Debuts

Many important punk bands turned up June 5 for the first-ever Los Angelse Punk Rock Hall Of Fame Awards. The Awards ceremony, which took place in nearby Santa Monica, followed the closing of the art exhibit, Forming: The Early Days Of LA. Punk 1976-1982: Hosted by Go-Go's guitaris Jane Weidlin and Hal Negro, live sets were performed by Devo, Werldos, Bags, Weidlin and Go-Go's drummer Gina Schock, Urinals, T.S.O.L., X and the Adolescents. A lifetime achievement award was given to KROQ DJ Rodney Bingenheimer.



DREAM ON, WHITEY: Ever since he was just a young point guard, Dust Brother Mike Simpson had his own hoop dreams. Inspired by Musta P's recent tryout with the NBA's Charlote Hornes, Simpson decided that now was the best time to take his non-existent tow-post game to the Los Angeles Lokers. Here we see Simpson just before Shaquille O'Ned went through him the way a 7foot, 30t-pound center would go through a short, scrawny music produces. After getting scraphed fit the Forum floor, Simpson said, "I was prepared to dominate the lengue, but those guys look a lob



### Epitaph Launches Punk-0-Rama TV

Los Angelesbased Epitaph Records has launched the Punk-O-Rama cable television program, which features rare video clips from bands on its roster, which includes Offspring,



Rancid, Bad Religion, NOFX and Pennywise. The show, named after the label's CD compilations, also features behind-the-scenes interviews. The show is being promoted at www.punkorama.com, and through radio and print ads. Currently the show can be seen only in 
Southern California markets such as 
Orange County, Riverside and San Diego, 
but the label plans to expand its reach to 
about 25 markets nationwide in the coming 
months.

### **EMD Raises CD Prices**

EMI Music Distribution (EMD) has raised the prices of CDs that list for \$16.98 by seven cents, while raising CDs that list for \$17.98 by eight cents. EMD is not the first of the five major labels to raise CD prices this

year. In March, Sony Music raised wholesale prices on its CDs by eight cents.

### UMG Consolidates Island, Def Jam, Mercury Names

Universal Music Group (UMG) has consolidated the Def Jam, Island and Mercury labels under one name, the Island Def Jam Music Group (IDJMG). Future releases will feature the individual label logo, with the acronym IDJMG listed as the distributor.

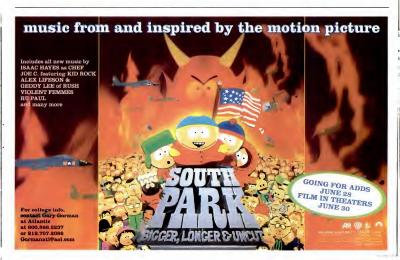
### BMI Launches Royalty Debit Card

BMI, the performing rights organization that represents more than 200,000 artists and publishers, is now offering a debit card that is linked to royaly accounts. The Card, as it's called, can be used for cash withdrawals, purchases or long distance phone charges. Royalty deposits to accounts will begin in October. The Card is part of BMI's Horizon Project, which aims to expand the services offered to BMI customers.

and maintaining communications with CMI-reporting stations, should fax a resume to Mattie White at the above number...The Orchard, the national independent distributor for musicians and labels, is seeking an assistant to its GM. Fax or send a resume to Steve at 212.226.6795 or steve@theorchard.com...Time Bomb Recordings is seeking college interns for its New York, Atlanta and San Francisco markets, Candidates should have a passion for music and wide-ranging musical knowledge. The position entails assisting in various forms of radio and retail promotion. Fax resumes to Harlan Frey at 212.686.8261.

#### 00PS!

We gave the incorrect add and release dates for the **Blue Hawaiians's** Savage Night (Interscope) in issue #621. The add date is June 28 and 29; the release date is June 29.



### Recordnews

Section coordinated by Kelso Jacks

People are in love with rockabilly lately. Maybe they're drawn to the greaser style associated with it or the simple structure and wild energy of the sound. Whatever the attraction is, Beloved



Records is ready to prove that all those Brian Setzer fans can't be wrong. The label showcases the many talented bands currently working within the genre on *The Return Of Rockabilly*, a 14-rack album that features the cray sounds of the Amazing Crowns, Belmont Playboys, the Big Six, the Polecats and several others.

Leeds, England's Hood, whose combination of pop and collage techniques made the band one of the pioneers of the post-rock sound, has been treated to a CD reissue of its 1994 vinyl-



only album Cabled Linear Traction. Fluff Records released the original version; Slumberland Records, the label which is responsible for this re-issue, re-pressed the record in 1995.

Hot Shit, the Jon Cougar Concentration Camp vinyl-only 10° EP that preceded the band's debut full-length Till Niagara Falls, has been reissued by BYO Records. Originally released in 1997, it is now available on CD and contains three previously unreleased tracks.

Alternative Tentacles has joined forces with fellow San Francisco-based label, Sonic Reducer Records, to provide punks everywhere with a CD reissue of the legendary Not So Quist On The Western Front compilation. Originally released in 1982, this collection provides 80 minutes of music from seminal Western Strong Services, Pilipper, 7 Seconds, Capitol Punishment, Social Unrest and many others. The original vinyl package also included the very first issue of the now quintessential punk zime Masimum Rook N° Roll, so the new CD version contains a shrunken replica of the literary artifact.

The ambient sounds of today's electronic movement functions similarly to the lounge music of the '50s and '60s: they provide a nice, pleasant backdrop. The Electro Lounge collection,



released by the Right Stuff-Capitol, connects the genres with this concept: what if today's electronic wunderkinds interpreted the music of the lounge masters? Utah Saints, pziq, Q-Burns, Meat Beat Manifesto and Uberzone some of the remixers shaking and stirring chestnuts from Martin Denny and Yma Sumac.

1201 Music's new jazz series. Hip Jazz-Rop aims to introduce jazz to younger consumers. To create the nine-disc series, the label culled tracks from the Black Lion Records archives, a reserve that holds work from such luminaries as Thelonius Monk, Duke Ellington, Randy Weston, Oscar Pettiford, Destre Gordon, Miles Davis and many other greats. Each of the discs centers (sort of) on a theme. The album This Is Your Brain, says the press kit, seeks to be "expansive, consciousness-altering, playful...[and to] take you to a more out-of-the-ordinary dimension."

Two New Orleans indic labels have joined forces to bring the listening public NO.Fi. a state of the Crescent Gly gange and surrost unse of the Crescent Gly gange and surrost extenses. The fine folks at Turducken Records and Root Beer Extract Records called on the Royal Pendletons, Famous Monsters, the Darkest Hours, the Persuaders, the Rampar's and several others to record live tracks for the collection. The album will be released during the July 4 weekend, when the label will celebrate the release with a three-day music festival at New Orleans' Mermaid Bar (where the album was recorded).

ROIR has just made the Dickies' We Arm't The Windt available on CD for the first time. The influential Los Angeles punk group put together this album for ROIR in 1985, using exclusive material from an early four-track demo, live material from a 1978 performance and some airchecks from live radio boadcasts. For this reissue, the album has been digitally remastered and retitled Still Live, Even If You Don't Want It.

Best known for the party hit "Celebration," Kool & The Gang is regarded as an influential "70s funk band. For a blast of the band's live fury, check out the Mercury CD reissue—with original liner notes—of Kool & The Gang Live At  $P_i$  X. Originally released in 1971, it was the band's third record, but its second concert documentary, having released a live album as its sophomore effort.

Arista Records has collected songs from 17 of

this century's most respected female vocalists on Ultimate Divas: The Greatest Female Vocalists Of Our Time. The album includes jazz and pop vocalists, but R&B singers make up the bulk of the



list. Among the ladies deemed worthy of being included are Lena Horne, Ella Fitzgerald, Annie Lennox, Tina Turner, Gladys Knight and Patti Labelle.

#### RECORD BRIEFS

The Hope Blister has released Undergrm, a collection of alternate mixes, instrumentals and outtakes recorded during the sessions that produced the project's debut record. Smile's O.K. The new album is available only from CDnow until July 31, however. After that point, the record will be on record store shelves everywhere...Tricky's next album, Juxtapose, will be released on August 17 by Island-Mercury, According to SonicNet, the first radio single will be "For Real"... Not The Same Old Song And Dance, out September 7 on Cleopatra Records, features rock formations from the '70s and '80s paying tribute to Aerosmith. We're talking Ted Nugent tackling "Rag Doll" and Ronnie James Dio and Yngwie Malmsteen covering "Dream On." Other participants include former members of Tesla, Quiet Riot and Starship...For its last record on Brit label Setanta before it graduates to Parlophone-EMI, the Divine Comedy is planning a greatest hits collection. Two new tracks (one of which is a song called "Gin Soaked Boy") will supplement previous numbers such as "Promenade" and "Fin De Siecle."...The follow-up to Live's Secret Samadhi will be released on October 5. Entitled The Distance To Here, the album is being produced by Jerry Harrison...The duo Death In Vegas have brought in a few big names to guest on its second album. The record is currently being recorded in London, with Iggy Pop and Jesus And Mary Chain's Jim Reid lending their talents...Abby Travis (Elastica, KMFDM) released an exclusive single available only at www.abbytravis.com in the MP3 format. Proceeds from the track "Sunday Is The Day For Love," will benefit the Mile High United Way Healing Fund. The charity provides counseling and early childhood education to Littleton, Colorado...Much-maligned, oftaddicted, wife-slappin' former Motley Crue Drummer Tommy Lee is working on a solo project called Methods Of Mayhem, and getting some grade-A help. Though currently without a label. Lee has laid down tracks that feature guests such as Snoop Doggy Dogg, Kid Rock, Fred Durst and Mixmaster Mike, according to Rolling Stone Online.

### New Music Report-SUBSCRIBE NOW!

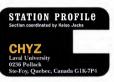
Plug into the best in new music!

# Radionews

KASR in Tempe, Arizona has added these staff members to its music department: Jana Dobos, Music Director/Loud Rock Director, Tate Palmer, Beat Box Director, Picte Skolnick, RPM Director; Peter Kowalchick, Jazz Director, Shane Carter is the new Music Director at KNLU in Montoe, Louisiana and can be reached at 318.342.1426...Nick Franchini is the new Music Director at KSPC in Claremont, California...Linda Moucha is the new Music Director at KUOM in Minneapolis...Remy Trahant is the new Music Director at KUOM in Minneapolis...Remy Trahant is the new Music Director at KUU in Los Angeles...Gus Luong and Zach Friend are the new Music Director at KUU in Los Angeles...Gus

Directors at KZSC in Santa Cruz, California. WERS in Boston has proudly unveiled a new addition to its broadcast schedule. 'British Accents' will air music exclusively from bands that originate from the U.K. It airs for two hours on Sunday afternoons beginning at noon. Being of like mind, WFMU in Jersey Clip, New Jersey has launched "London Underground" on Sunday nights. The program, produced by the London Musicians' Collective, will present music and audio arts by and interviews with key figures in experimental music, most of whom like in the U.K... Jared Henley is the

new Music and RPM Director at WGFR in Glens Falls, New York. Tony Mignot is the new Beat Box Reporter...Fill Bowder is the new Music Director at WFKN in Bridgeport, CT. His office hours are Wednesdays after 6 p.m. and Fridays after 2 p.m. He may also be reached by email at philebowler@ hotmali.com. Davo is the RPM Director. His email is booboo@npk.net...jmy Soprano is the new Music Director at WSAM in West Hartford, Connecticut...Tim Evans is the new music Director at WZMB in Greenville, North Carolina.



Phone: 418.656.2131 ext. 4595 Fax: 418.656.3660 Web Site: www.ulaval.ca/rcl Email: chyz@public.laval.ca Market: Quebec City Power: 50 watts Frequency: 94.3 FM

School enrollment: 35,000

Reports to CMJ: Radio 200, RPM

Local record retailers: Platine (DJ-oriented); Melomane (all types of music); HMV

Local live venues: L'Arlequin; Kashmir; L'Aure Caserne

Years on air: two-and-a-half DI population: 200

Important note: Before September, the station will undergo a wattage upgrade, boosting its signal 10 watts, so as to reach all of the campus.

Local artists: The Tank Is Empty, Radio

Laundromat, Savonnette

Thanks: To all the people who help make the station what it is.

#### MUSIC DIDECTOR

Name: Dimitri Fortin, volunteer

Years at Station: two Tenure as MD: one year

Office hours: Monday through Friday, 3 p.m.-

Favorite music artists: Number One Cup, Olivia Tremor Control, Built To Spill, Hüsker Dü Why are you involved in college radio? It's the best and only way radio should be done! Other interests: hockey, video games

www.maggielouie.com

Renegade Touring: Barry Weisblatt (914)365-3684

Zumwalt, Almon, & Hayes: Trip Aldredge (615)256-7200



### Act 3 Buys Concord Records

Act 3 Communications has acquired Concord Records, the home to more than 900 recordings by such jazz artists as the late Mel Tormé, According to Concord President Glen Barros, the label's management will remain intact. The staff and current roster - which consists of 35 artists will both be expanded as well. Hal Gaba and television producer-cum-civil libertarian Norman Lear are the co-owners of Act 3. Alliance Entertainment, Concord's former owner, filed for bankruptcy in 1997.

### Hilfiger Sibling Makes Deal With Owest-Warner

Owest-Warner Bros. Records has entered into a production/imprint partnership with Andy Hilfiger Entertainment. (Yes, that's Tommy's brother, who is also PR Chief of his sibling's Tommy Jeans division.) The newly formed AH! Records will feature rock, pop and hip-hop acts that benefit from marketing provided through Tommy Hilfiger. The first releases on the AH! label include pop musician Michael Fredo and hip-hop act Marsha Milan.

### Louisiana Red Hot Records Adds Binky Records To Family

Louisiana Red Hot Records has added Binky Records, which focuses on singer-songwriters from Louisiana and Oklahoma, to its list of labels. Mike West, Bob Childers and Greg Jacobs released albums under the new arrangement on June 22. West, who played guitar on Shawn Mullins's debut record, released 16 Easy Songs For Drill And Banjo. Childers's Hat Trick features a song co-written with Garth Brooks. Jacobs's offering is Look At Love. In addition to these new releases. Louisiana Red Hot Records has acquired the 15-title Binky catalog.

### Liquid Audio and Muze Team Un

Liquid Audio and Muze.com are offering Liquid Muze Previews, a preview service for retailers aimed at customers that features Muze's top 1.000 titles (as evaluated by top music magazines worldwide). Muze is a music database service that provides information to online music stores. The company also has kiosks in brick-and-mortar retailers. As of press time, CD Connection and Global Media Corp. planned to use the preview system.

### Co-Owner of K Records Resigns

Candice Pedersen, who for the last 13 years ran Olympia, Washington-based K Records with Calvin Johnson, has resigned from the independent label. Co-owner Pedersen told CMI that her reason for departure was "a difference of opinion on music and business between myself and my partner." Pederson has also sold her share of the company.

Pedersen, who managed everything at the label from personnel to A&R, says that she is proud of her time at K. "I really liked building the business that Calvin and I created," she said. "It's a very democratic organization.

Pedersen, 33, was 18 when she started at K as an intern. Although she doesn't have another job lined up, she says she's looking around and is very interested in the convergence of music and the Internet. Although Pedersen still manages Modest Mouse, she didn't offer band management as a possible new career. "I'm going to take the summer off," she said. "I've worked non-stop since I was [a teenager]."

#### SDMI Reaches Consensus On Portable Devices

At a recent meeting in Tokyo, the Secure Digital Music Initiative (SDMI) reached a consensus on specifications for portable digital music players. The SDML which is made up of executives in the music and technology

industries, established a reference architecture for the first phase rollout of digital music devices. During the first phase of the plan, digital music devices will play all audio formats (MP3, Liquid Audio, a2b, et al.). The second phase of digital music device specifications (expected to happen next March) will only allow the use of a format established by the SDMI

#### SubCity Launches Charity-Minded Tour

Hopeless Records' new socially conscious imprint Sub City Records is sponsoring a tour to benefit non-profit organizations. The Take Action tour, which began on June 11, in San Francisco, and will end July 11 in Pomona. features such Sub City bands as Fifteen, Scared Of Chaka, F.Y.P., Dillinger Four and Falling Sickness. Five percent of the gross will be distributed among local charities and three national organizations chosen by the bands. Sub City donates a percentage of their proceeds from sales to various charities and publicizes the organizations via records and label mail order. Charities that have benefited from Sub City largesse are the Redwood Summer Justice Project, New Day Runaway Shelter in New Mexico, and the Foundation Fight-

#### WebTV To Enable Downloading Of Music and Video

WebTV, the Microsoft subsidiary responsible for making the Internet available through television sets, is planning a deluxe set top device that will enable users to download and store music and video content, according to Billboard Bulletin. The product, which will be powered by a largecapacity hard drive, has yet to be priced.

#### CMJ Music Marathon Announces Panels For '99

CMJ Music Marathon's panel department announced panel titles and descriptions for 1999's annual event to be held September 15-18 at the New York Hilton in New York City, The panel topics include dis-



Andy James - Telling It Like It Is

Singer/songwriter Andy James writes and performs music from the heart. His songs feature catchy melodies and sincere thought-provoking lyrics.

www.AndyJamesMusic.com

Contact: PST Records, 225 East 36th Street, Suite 4P, New York, NY 10016 PST PSTrecords@aol.com



cussions on radio, promotion, indie labels, retail, the Internet, specific genres and the state of the industry. The panels also include a game show on College Day, an A&R demo tank, a "what's wrong with the industry" gripe session and a songwriters' symposium. All the panels and descriptions are available through CMI's Web site (www.cmi.com/Marathon99/), as well as on the panel agenda listed in this week's CMI New Music Report. People interested in being on specific panels should contact Carol Candeloro at 516.498.3149 or email her at carolc@cmj.com.

EMI (continued from cover)

the last couple of years," Bob Bernardi, Chairman Co-CEO and

Musicmaker.com, told CMJ. "We've been trying to convince [record labels] that custom compilation downloading is a good business. We have a number of key executives [at Musicmaker] that came from the music business, so I think (it helped make the deall happen."

However, it remains uncertain as to how much of the EMl catalog, which includes music by the Beatles, Beastie Boys and Frank Sinatra, will be made available under the agreement, "All of the music that EMI will make available for custom compilation or downloading has to be cleared by EMI's licensing department, and we have no idea what will be cleared or what won't be cleared," Bernardi explained, "Some [catalog] may never be able to be cleared for anybody.

Musicmaker will begin making use of EMI's library, in piecemeal form, by the end of June. The custom compiler expects to be utilizing a significant portion of the catalog by Christmas

The Virginia-based Musicmaker.com has also established licensing and marketing agreements with Columbia House, Platinum Entertainment, Spinner.com and Woodstock.com.

Amazon.com (continued from cover) number of artists included, but it is definitely meant as a free promotional download to help sell the physical CDs," Greg Hart, Product Manager of Amazon.com's music division, told CMI.

The industry has responded loudly to the new download area. "As soon as we launched this area, not surprisingly, we had a million calls from labels of all stripes and independent artists," Hart added.

While Amazon plans to closely manage the expansion of the area, the company's main priority is to maintain a strong customer experience. Tracks will be promoted in the space for a limited time, thus making the area a continuously changing, new-music space with an alternating selection of artists.

The music industry is continuing to grapple with the notion that free music could cannibalize actual album sales. But strong sales figures have characterized the customerdriven retail response to Amazon's promotional downloads. "Sarah McLachlan has been far and away our largest pre-order seller of all time. Within a day after

launching the McLachlan promotion, she shot up to number one on our site faster than any other CD has at Amazon," Hart explained. "[Roughly one week] after launching the space, four of our top five selling CDs were from artists in this area. All of the artists in the area have seen a sales spike since we launched it."

#### Sonv Digital (continued from cover)

to traditional brick-and-mortar retail outlets. When a given retailer connects to the Network's proprietary broadband pipeline, that outlet is given the ability to offer customers access to catalog that the shop would otherwise be unable to carry in-store. Thanks to Digital Distribution Machines (DDMs), customers may browse, sample and ultimately select albums for purchase. The DDMs will be able to create the full "record" package, complete with full-color artwork and liner notes, in a variety of formats, such as CD, DVD and MiniDisc, In addition, the package is also potentially downloadable to a Secure Digital Music Initative-compatible device.

This technology aims to minimize lost sales at retail while extending the reach of our artists' music by providing consumers with an all-access pass to the Sony Music catalogue," said Ron Urban, Senior VP of Sony Music.

In light of its agreement with Sony Music, Digital On-Demand also announced a pair of retail agreements with Virgin Entertaiment Group and Trans World Entertainment: Red Dot Network DDMs will be installed in select retail outlets across the country.

"This agreement further validates that digital downloading and brick-and-mortar retailing can effectively work hand-in-hand to ultimately best serve the customer," said Robert Higgins, Trans World Chairman and

Virgin Entertainment Group owns and operates Virgin Megastores, Leading music retailer Trans World is the parent company of Camelot Music, Record Town, The Wall, Coconuts, Strawberries Music and Planet Music

### ROLODEX UPDATE

Zero Hour can now be found deep in the heart of Soho at the following address: 375 Broadway, 2nd Floor, New York, NY 10012. Ring them at 919 343 0596

### CMJ CHART HISTO

5 Years Ago 1. BEASTIE BOYS lii Communication (Grand Royal-Capitol)

2. LUSH Soilt (AAD-Flektra) 3. SONIC YOUTH Experimental Jet Set. Trash And No Star (DGC) 4. HELMET Betty (interscope) 5. VELOCITY GIRL Simpatico! (Sub Pop)

10 Years Ago 1. LOVE AND ROCKETS Love And Rockets (Beggars Banquet-RCA) 2. PIXIES Doollttle (4AD-Flektra) 3. BOB MOULD Workbook



4. THE CURE Disintegration (Elektra) 5. PUBLIC IMAGE LTD. 9 (Virgin)

#### 15 Years Ago 1. R.E.M. Reckoning (i.R.S.)

2. PSYCHEDELIC FURS Mirror Moves (Columbia) 3. ECHO & THE BUNNYMEN Ocean Rain (Sire) 4. DREAM SYNDICATE Medicine Show (A&M)



5. LOU REED New Sensations (RCA)

#### 20 Years Ago 1. IAN HUNTER You're Never Aione With A Schizophrenic (Chrysalis) 2. PATTI SMITH

Wave (Arista) 3. JOE JACKSON Look Sharp (A&M) 4. SUPERTRAMP Breakfast In America (A&M) 5. GRAHAM PARKER Squeezing Out Sparks (Arista)

#### ROBIN MULLINS Media/Promotions Squirrel

Undercover Records,

QUEENS OF THE STONE AGE (Loosegroove)

> MACHA (Jetset)

TIGHT BROS FROM WAY BACK WHEN Runnin' Through My Bones (Kili Rock Stars)

> SICK BEES On The One (Rx Remedy)

**ATOMBOMBPOCKETKNIFE** (EP) (Southern Records)



PAVEMENT



TO ROCOCO ROT





▼ up 88 positions



▼ #3 debut



# CMJ Radio 200

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
_	_			_	►►► CHART TOPPER ◀◀◀	
1	2	5	1	4	PAVEMENT Terror Twilight	Matador
					►►► #1 CORE/#1 TRIPLE A ◀◀◀	
2	1	1	1	11	TOM WAITS Mule Variations	Anti-Epitaph
1	8	39	3	3	MOBY Play	V2
	22	105	4	3	CIBO MATTO Stereo Type A	Warner Bros.
	3	2	2	8	BEN FOLOS FIVE The Unauthorized Biography Of Reinhold Messn	er Epic-550
	7	4	4	8	PROLAPSE Ghosts Of Dead Aeroplanes	Jetset
	23	107	7	3	OONNAS Get Skintight	Lookouti
	87	_	8	2	APPLES IN STEREO Her Wallpaper Reverie	spinART
	5	11	5	9	ATARI TEENAGE RIOT 60 Second Wipeout	OHR/Elektra-EEG
	15	29	10	5	TORTOISE & THE EX In The Fishtank	Konkurrent-Touch And Go
	6	3	2	10	UNOERWORLO Beaucoup Fish	V2
	17	21	12	5	LONDON SUEOE Head Music	Nude/Columbia-CRG
	4	7	4	6	0100 No Angel	Arista
	27	38	14	4	SPAIN She Haunts My Dreams	Restless
	26	42	15	4	BEVIS FROND Vavona Burr	Flydaddy
	12	8	6	9	MAN OR ASTRO-MAN? EEVIAC: Operational Index And Reference	Guide Touch And Go
	10	6	5	10	FOUNTAINS OF WAYNE Utopia Parkway	Atlantic
	24	31	18	5	ME FIRST & THE GIMME GIMMES Are A Drag	Fat Wreck Chords
	16	12	12	8	KULA SHAKER Peasants, Pigs And Astronauts	Columbia-CRG
	11	13	11	6	JOAN OF ARC Live In Chicago, 1999	Jade Tree
	14	22	14	6	FREESTYLERS We Rock Hard	Freskanova-Mammoth
	21	15	15	6	ART OF NOISE The Seduction Of Claude Debussy	
	18	16	16	8	FUGAZI Instrument	Universal
	25	27	24			Dischord
	13		9	6	LEN You Can't Stop The Burn Rush	WORK
		17		8	PIZZICATO FIVE Playboy & Playgirl	Matador
	29	20	20	6	VARIOUS ARTISTS Where Is My Mind? — A Tribute To The Pixies  ▶▶▶ UP 88 POSITIONS ◀◀◀	Glue Factory
	115	_	27	2	JUNE OF 44 Anahata	Touch And Go
	20	14	12	9	AOO N TO (X) Avant Hard	Mute
	45		29	2	BLINK 182 Enema Of The State	MCA
	31	30	30	6		
	9	10	8	8		er Ground/Columbia-CRG
	64	59	32	4	GUS GUS (This is Normal	4AO-WB
					FROGPONO Safe Ride Home	C2/Columbia-CRG
	19	9	6	13	OLO 97'S Fight Songs	Elektra-EEG
	42	18	8	11	MOGWAI Come On Die Young	Matador
	34	33	24	8	BOUNCING SOULS Hopeless Romantic	Epitaph
	40	72	36	4	MENDOZA LINE I Like You When You're Not Around	Kindercore
	35	28	19	8	FANTASTIC PLASTIC MACHINE LUXURY	Emperor Norton
		_	38	1	TO ROCOCO ROT The Amateur View	Mute
		_	30	,	►►► #2 DEBUT ◀◀◀	mute
	_	_	39	1	JAMIROQUAI Synkronized	WORK
	47	36	36	5	PENNYWISE Straight Ahead	Epitaph
	69	149	41	3	GO-BETWEENS Bellavista Terrace: Best Of The Go-Betweens	Beggars Banquet
	28	46	28	3	LUSCIOUS JACKSON 4 Tracks From Electric Honey (EP)	Grand Royal-Capitol
	38	45	38	4	ATOMIC FIREBALLS Torch This Place	
	61	45 56	38 44	5	BANCO OE GAIA The Magical Sounds Of Banco De Gaia	Lava-Atlantic
						Six Oegrees
	30	24	1	15	BETH ORTON Central Reservation	deConstruction-Arista
	33	23	23	8	CHEVELLE Point #1	Squint
	80	81	47	3	KATHARINE WHALEN Katharine Whalen's Jazz Squad	Mammoth
	108		48	2	MANIC STREET PREACHERS This Is My Truth Tell Me Yours	Virgin
	37	50	37	4	ANI OIFRANCO/UTAH PHILLIPS Fellow Workers	Righteous Babe
				_	►► UP 87 POSITIONS ◀◀◀	
	137		50	2	ECHO & THE BUNNYMEN What Are You Going To Do With Your Li	
	51	43	43	6	NEGATIVLANO/CHUMBAWAMBA The ABC's Of Anarchism (EP)	Seeland
	54	52	43	6	JUNO This Is The Way It Goes And Goes And Goes	Pacifico-OeSoto
			53	1	CHEMICAL PROTUCES CHEMICAL PROTUCES	Autorit
					CHEMICAL BROTHERS Surrender	Astralwerks
	41	54	41	5	BARRY ADAMSON The Murky World Of Barry Adamson	Mute
	43	35	29	10	UGLY OUCKLING Fresh Mode	1500-A&M
		137	53	3	SOUNOTRACK Austin Powers: The Spy Who Shagged Me	Maverick
	50	40	21	9	KMFOM Adios	Wax TraxI-TVT
					►►► MOST ADDED/#4 DEBUT ◀◀◀	
	-	-	58	1	ORANGE 9MM Pretend I'm Human	Ng
	148	-	59	2	RACHEL'S Selenography	Touch And Go
	52	37	37	8	GENTLE WAVES The Green Fields Of Foreverland	Jeepster-Proper
	36	26	25	8	CRANBERRIES Bury The Hatchet	Island

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach). © 1998 College Media Inc., 11 Middle Neck Road, Ste. 400, Great Neck, NY 11021-2301.

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#### CHART ACTIVITY



Radio 200: 87-8 Core Radio: #6 debut Internet Broadcast: #12 debut

Turns out that there really won't be a new Beatles single released from the Ydlow Submarine soundtrack — but at least there's Her Wallupper Reverie (spinART), the Apples In Stereo's new EP, to fill your psychedelic needs. Although this effort offers less vitaminacked pop and more trippy sound-scapes, college radio doesn't seem to mind at all. The EP traveled 79 spots to 48 on the Radio 200 chart.



Radio 200: 115-27 Core Radio: #18 debut

Anahata (Quarterstick), the fifth album by the quartet led by ex-Rodan member Jeffrey Muller, managed to debut at #18 on the Core Radio, and achieve a big jump — #115 to #27 — on the Radio 200. Perhaps the record's mimmalist, melancholy soundscapes are exactly what listeners need to cool off as the summer heat begins to kick in.

# CMJ RADIO 200

CMJ Online

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
62	44	48	31	8	DRESSY BESSY Pink Hearts Yellow Moons	Kindercore
63 64	100 55	131 66	63 55	6	DANIELLE HOWLE Catalog FAUST Ravvivando	Kill Rock Stars Klangbad
94	33	00	33	0	►►► #5 DEBUT ◄◄	Kianyuau
35	_	_	65	1	ORBITAL The Middle Of Nowhere	London
6	32	25	2	13	BLUR 13	Virgin
3	_	_	67	1	MINISTRY Dark Side Of The Spoon	Warner Bros.
	63	74	63 69	6	SCREECHING WEASEL Emo	Panic Button
)	105 48	79 34	34	6	CUL DE SAC Minutes To Its Fall THIEVERY CORPDRATION Abductions And Reconstructions	Thirsty Ear Eighteenth Street Lounge
1	46	32	5	15	WILCO Summer Teeth	Reprise
2	_	_	72	1	RED HOT CHILI PEPPERS Californication	Warner Bros.
3	56	63	56	5	BLACK HEART PROCESSION 2	Touch And Go
1	161	144	74	3	SISSY BAR Songs For Peeps	Mootro
5	_	_	75	1	OS MUTANTES Everything Is Possible!: The Best Of Os Mutantes	
	49 70	41 64	23 10	10 14	RAINER MARIA Look Now Look Again LOW Secret Name	Polyviny
		195	78	3	VARIOUS ARTISTS Shanti Project Collection	Kranky Badmar
	114	190	79	2	LEE FIELDS Let's Get A Groove On	Oesco
)	197	126	80	3	COMMON RIDER Last Wave Rockers	Panic Button
	107	93	81	4	WHISTLER Whistler	Beggars Banque
		117	82	4	KISSING BOOK Lines And Color	Magic Marke
	39	19	12	10	BECK Cold Brains (EP)	Bong Load/DGC-Interscope
	74	65	49 35	8	ALEJANORO ESCOVEOO Bourbonitis Blues	Bloodsho
6	72 82	55 71	71	5	HATE DEPT. Technical Difficulties ELECTRIC FRANKENSTEIN How To Make A Monster	Restles
,	58	83	58	6	LABRADFORD E Luxo So	Victor: Krank
3		162	83	3	FRED EAGLESMITH 50-Odd Dollars	Razor & Tie
i	_	_	89	1	VARIOUS ARTISTS Return Of The Grievous Angel: A Tribute To G	
	86	91	86	3	VARIOUS ARTISTS Unsealed: A Tribute To The Go-Go's	4 Alarm
		_	91	2	U.S. MAPLE Talker	Drag City
	156		92	3	ANGRY SALAD Angry Salad	Blackbird-Atlantic
	57 93	58 87	57 85	5 6	VARIOUS ARTISTS Bleecker Street: Greenwich Village In The '60 ROBERT CRAY BAND Take Your Shoes Off	
	93	8/	95	1	RANDY NEWMAN Bad Love	Rykodiso Dreamworks
	_	=	96	1	CAPTAIN BEEFHEART & HIS MAGIC BAND Grow Fins	Revenan
	60	114	60	5	AFRO CELT SOUNO SYSTEM Volume 2: Release	Real World-Narada
		102	97	4	SPACEHEADS Angel Station	Merge
		122	79	3	RED SNAPPER Making Bones	Matado
	59 66	67 44	48 4	6 13	CRABS Sand And Sea OLIVIA TREMOR CONTROL Black Foliage: Animation Music Volu	ma One Eludadd
	pp	44	102	13	VERBENA Into The Pink	me One Flydaddy Capito
2	75	69	69	5	H20 F.T.T.W.	Epitaph
14	73	49	1	16	SLEATER-KINNEY The Hot Rock	Kill Rock Stars
5	65	97	65	4	PUSH STARS After The Party	Capito
	122	92	42	8	RYE COALITION The Lipstick Game	Gern Blandster
	157	_	107	2	BDDM BDDM SATELLITES Out Loud	Epic
	81	85	81 109	6	HERBALISER Very Mercenary VARIOUS ARTISTS Electro Lounge: Electronic Excursions	Ninja Tune (Canada) The Right Stuf
	192	185	2	23	MERCURY REV Deserter's Songs	V2
í	62	77	16	12	GO-BETWEENS 78 'Til 79 The Lost Album	Jetse
2	71	62	62	6	GOOD RIDDANCE Operation Phoenix	Fat Wreck Chords
3		171	113	3	DIRTY DOZEN BRASS BAND Buck Jump	Mammoti
	158		114	5	LEATHERFACE/HOT WATER MUSIC BYO Split Series Vol. 1	BY(
	141 113	94	113 94	6 5	DJ CHEB I SABBAH Shri Durga Planes Mistaken For Stars Planes Mistaken For Stars	Six Oegree: Deep Ein
7	-13	34	117	1	SUMACK LP1: This is Junk Rock	Tainte
8	_	124	118	2	BEN TROVATO Music Test Pattern	Hedgehoo
9	89	88	65	8	LONESOME ORGANIST Cavalcade	Thrill Jocke
0	68	60	51	6	MEDESKI MARTIN AND WOOD Combustication Remix EP	Blue Note-Capito
					CASSANORA WILSON Traveling Miles	
1	123	151	60	12	CASSANUHA WILSON Traveling Miles	Blue Note Checkered Pas
2	198	_	122 123	1 2	BOTANICA Malediction SCAPEGOAT WAX Luxurious	Checkered Pas Goodvib
1	96	86	38	10	CAKE LIKE Goodbye, So What	Vapo
5	-	-	125	1	NOBUKAZU TAKEMURA Scope	Thrill Jocke
	171	_	126	ż	MIKE ERRICO Pictures Of The Big Vacation	Hybrid-Sir
7	130	_	127	2	LOUIS PHILIPPE A Kiss In The Funhouse	Le Grand Magistery
В	164		128	5	MONROE MUSTANG The Elephant Sound	Jagjaguwa
29	92 117	133	92 117	6	VELOCETTE Fourfold Remedy HELLACOPTERS Grande Rock	Beggars Banque Psycheu-Sub Pop



# CMJ RADIO 200

TW LW 2	W PK	WKS	ARTIST + TITLE	LABEL
31 126 16			RED MONKEY Difficult is Easy	Slampt
132 78 5		12	TRANS AM Futureworld	Thrill Jockey
33 67 5		6	C. GIBBS GROUP 29 Over Me	Atlantic
134 166 16			VARIDUS ARTISTS Bossa Cuca Nova: Revisited Classics	Six Degrees
135 132 13		6	DEATH CAB FOR CUTIE Something About Airplanes	Elsinor/Barsul
136 200 -	- 136	2	VARIOUS ARTISTS Lilith Fair Volume 2	Arista
137 — -	- 137	1	MUFFS Alert Today Alive Tomorrow	Honest Don's
38 195 -	- 138	2	REO KRAYOLA Fingerpainting	Drag City
139 136 9	5 67	8	MIKE NESS Cheating At Solitaire	Time Bomb
			▶▶▶ #1 LOUD ROCK ◀◀◀	
140 165 -			BIOHAZARD New World Disorder	King/Mercury-IDJMG
141 — 19			NEURDSIS Times Of Grace	Relapse
142 77 6		6	ND KNIFE Fire In The City Df Automatons	Time Bomb
143 76 7		11	EUPHONE The Calendar Of Unlucky Days	Jade Tree
44 163 -	- 124		MATTHEW SHIPP DUO WITH WILLIAM DNA	Thirsty Ear
45 88 15		5	JAD FAIR AND KRAMER The Sound Of Music: An Unfinished Symp	hony Shimmy Disc
46 121 15			TIGHT BRO'S FROM WAY BACK WHEN Runnin' Thru My Bones	Kill Rock Stars
147 129 6		8	NIGHTMARES ON WAX Carboot Soul	Matado
48 98 7		8	MOCKET Pro Forma	Kill Rock Stars
49 109 14			JULIE DOIRON Will You Still Love Me?	Tree
150 90 8		6	SAINT ETIENNE Places To Visit (EP)	Sub Pop
151 143 -	- 143		SPACETIME CONTINUUM Double Fine Zone	Astralwerks
152 116 -	- 116		LUNG LEG Maid To Minx	Southern
153 184 13			JACK LOGAN Buzz Me in	Capricorr
154 142 -	- 142		ILL EASE Circle Line Tours	Swampy-Smile:
155 84 10		14	MAKE-UP   Want Some	
156 91 7		6	PEDRO THE LION The Only Reason I Feel Secure (EP)	Made In Mexico
157 — -	- 157		KID LOCO Prelude To A Grand Love Story	Atlantic
158 176 -	- 158		BILL FRISELL Good Dog, Happy Man	Nonesuch
159 103 5		15	RENTALS Seven More Minutes	Maverick-Reprise
160 193 13			CHRDME LOCUST Chrome Locust	Tee Pee-MIA
161 168 14		15 20	VAN MORRISON Back On Top Built To Spill Keep It Like A Secret	Pointblank-Virgin
162 147 10 163 — -	16 1 - 163		SHOOTYZ GROOVE High Definition	Warner Bros Reprise
164 — 18			ROBUSTOS The New Authentic	Beatville
165 169 -			ELF POWER A Dream in Sound	Elephant 6-Arena Roci
166 194 11			GHOST Tune In, Turn On, Free Tibet	Drag City
167 131 12			OWINOLE Days Away	Guilt Ridden Por
168 138 -			BLUE HAWAIIANS Savage Night	Coolsville-Interscope
169 127 -	- 126		CHARLIE MUSSELWHITE Continental Drifter	Pointblank-Virgin
170 170 -	- 170		MORSEL Wrecked And Remixed	Smallstone
171 119 19			JDNATHA BRDDKE Live	Bad Doo
172 144 17			VARIDUS ARTISTS Songs Of The Siren 2	Shadov
173 154 8			MUSTARD PLUG Pray For Mojo	Hopeless
174 162 -	- 162		CAN Box	Mute
175 — -	- 175		BIKERIOE Thirty-Seven Secrets I Only Told America	Paraso
176 125 -	- 74		COREY HARRIS Greens From The Garden	Alligato
177 — -	- 124	1 6	VITESSE A Certain Hostility	Hidden Agenda
178 112 7	8 44	9	PAPA VEGAS Hello Vertigo	RCA
179 — 12		3 2	APES OF GOD Edge Of Arrival	Oracular Laborator
180 146 1	8 118	3 6	FIFTEEN Lucky	Sub City
181 — 14	2 142	2 2	DIESEL BOY Sofa King Cool	Honest Don's
182 — -	- 182		SCARED DF CHAKA Tired Df You	Sub City
183 — -	- 183		SMASH MOUTH Astro Lounge	Interscope
184 199 -	- 184		PANTY CHRIST Panty Christ	Seelan
185 134 14			JOSEPH ARTHUR Vacancy	Undercove
186 — -	- 186		RICHARD BUCKNER Bloomed	Slow River-Rykodis
187 — -	- 187		FRONT LINE ASSEMBLY Implode	Metropoli
188 175 1:			JULIANA THEORY Understand This Is A Dream	Tooth & Nai
189 — -	- 189		DUDE DF LIFE Under The Sound Umbrella	Phoenix Rising
190 151 7			DOT Urban Observer	Elektra-EE
191 — -	- 19		MILES DAVIS Panthalassa—The Remixes	Columbia-CR
192 196 -	- 119		MINDLESS SELF INDULGENCE Tight	Uppity Cracke
193 150 1			POI DOG PONDERING Natural Thing	Tommy Bo
194 — 1		17	ROOTS Things Fall Apart	MC
195 — -	- 19		SI-(CUT).OB Rate Df Living	Sprawl (UK
196 124 4			LDDPER Up A Tree	Sub Po
		1 3	RON SEXSMITH Whereabouts	Interscope
197 189 1				
197 189 18 198 — -	- 19	3 1	LIMP BIZKIT "Nookie" (CD5)	Interscope
197 189 1	- 19	1 15		



TO ROCOCO ROT Radio 200: #38 debut Core Radio: #19 debut RPM: #4 debut

The third record by this German electronica act debuts on the Core chart at #19 and on the Radio 200 at #38, proving that Krautrock - in any permutation - pleases the college kids, espe-cially if it comes packaged as the lush come-down grooves found on The Amateur View (City Slang-Mute). The record also debuted at #4 on the RPM chart. Perhaps a well-timed arrest at an antiwar rally - like Atari Teenage Riot's might get them even more airplay.



JAMIROQUAL

Radio 200: #39 debut Core Radio: #74 debut Internet Retail: #6 debut

The British funk-soul troupe's Synkronized (WORK) has an auspicious chart debut, arriving at #39 on the Radio 200 and selling briskly over the Internet. The Stevie Wonder of the 21st century is also enjoying the rotation of the first single, "Canned Heat," on MTV. Catch Jason Kay and his big-ass chapeaux on the July 8 Tonight Show and the July 23 Late Show With David Letterman.



TOM WAITS

▼ #1 debut



▼ #2 debut

S June of 44

▼ up 37 positions



marco Dis cinic

▼ #3 debut



TO ROCOCO ROT

# **CORE RADIO**

CMJ Online

TW	LW			ARTIST + TITLE	LABEL
1	1	1	10	TOM WAITS Mule Variations	Anti-Epitapl
2	2	3	4	PAVEMENT Terror Twilight	Matado
4	21 13	4	3	CIBO MATTO Stereo Type A MOBY Play	Warner Bros
5	5	5	4	TORTOISE & THE EX In The Fishtank	Konkurrent-Touch And G
6	_	6	1	APPLES IN STEREO Her Wallpaper Reverie	spinAR
7	11	3	6	PROLAPSE Ghosts Of Dead Aeroplanes	Jetse
7 8	22	8	6	OONNAS Get Skintight	Lookou
9	16	9	3	BEVIS FROND Vavona Burr	Flydadd
10	3	3	6	BEN FOLOS FIVE The Unauthorized Biography Of Reinhold Messner	Epic-55
11	19	9	8	ATARI TEENAGE RIOT 60 Second Wipeout	OHR/Elektra-EE
12 13	10	3	8	SPAIN She Haunts My Dreams	Mut
14	14	12 3 2 12	9	AOO N TO (X) Avant Hard MAN OR ASTRO-MAN? EEVIAC: Operational Index And Reterence Gui FUGAZI Instrument	de Touch And G
15	15	12	6	FUGAZI Instrument	Olschor
16	6	6	6	JOAN OF ARC Live In Chicago, 1999	Jade Tre
17	4	2	9	UNOERWORLO Beaucoup Fish	V:
				►►► #2 DEBUT ◀◀◀	7
18 19	_	18 19	1	JUNE OF 44 Anahata TO ROCOCO ROT The Amateur View	Touch And G
20	12	6	8	PIZZICATO FIVE Playboy & Playgiri	Matado
21	23	21	4	LONDON SUEDE Head Music	Nude/Columbia-CR
22 23 24	59	22	4	BANCO DE GAIA The Magical Sounds Ot Banco De Gaia	Six Oegree
23	59 7	22 7	6	DIDO No Angel	Arist
24	20	2	14	BETH ORTON Central Reservation	deConstruction-Arist
25	31	18	5	ART OF NOISE The Seduction Ot Claude Debussy	Universa
26	18	12 27		FOUNTAINS OF WAYNE Utopia Parkway MENDOZA LINE   Like You When You're Not Around	Atlanti
25 26 27 28	29 24	13	6	MENDUZA LINE I LIKE YOU WHEN YOU'RE NOT AROUNG	Kindercor Columbia-CR
20	53	17	6	KULA SHAKER Peasants, Pigs And Astronauts FANTASTIC PLASTIC MACHINE Luxury	Emperor Norto
29 30 31	34	19	4	NEGATIVLAND/CHUMBAWAMBA The ABC's Of Anarchism (EP)	Seelan
31	60	6	11	MOGWAI Come On Die Young	Matado
32	58	32	6	CUL DE SAC Minutes To Its Fall	Thirsty Ea
33	38	30	5	VARIOUS ARTISTS Where Is My Mind? — A Tribute To The Pixies	Glue Factor
34	17	7	12	OLO 97'S Fight Songs FREESTYLERS We Rock Hard	Elektra-EE
35 36	25	25 36	5	DRBITAL The Middle Of Nowhere	Freskanova-Mammot Londo
37	8	7	8	GUS GUS (This Is Normal	4AD-W
38	27	7 27	5	FAUST Ravvivando	Klangba
39	35	31	6	ALEJANDRO ESCOVEDO Bourbonitis Blues	Bloodsho
40	26 62	26	4	BARRY ADAMSON The Murky World Of Barry Adamson	Mub
41	62	41	5	ROBERT CRAY BAND Take Your Shoes Off	Rykodis
42	45	42 43	2 2 2 6	ROBERT CRAY BAND Take Your Shoes Off ME FIRST & THE GIMME GIMMES Are A Drag GO-BETWEENS Bellavista Terrace: Best Of The Go-Betweens	Fat Wreck Chord Beggars Banque
43 44	52 64	44	2	FRED EAGLESMITH 50-Odd Dollars	Razor & Ti
45	36	29	6	JUNO This Is The Way It Goes And Goes And Goes	Pacitico-DeSot
46	30	23	6	DRESSY BESSY Pink Hearts Yellow Moons	Kindercor
47	_	47	1	RACHEL'S Selenography	Touch And G
48	39	29	4	DJ RAP Learning Curve HI DANIELLE HOWLE Catalog BOUNCING SOULS Hopeless Romantic	gher Ground/Columbia-CR
49	_	49	1	DANIELLE HOWLE Catalog	KIII Rock Star
50 51 52	50 R	33 51	6	FROGPOND Safe Ride Home	Epitap C2/Columbia-CRI
51 52	44	22	6	THIEVERY CORPORATION Abductions And Reconstructions	Eighteenth Street Loung
53		53	1	KATHARINE WHALEN Katharine Whalen's Jazz Squad	Mammol
54	33	33	3	BLACK HEART PROCESSION 2	Touch And G
55	68	20	6	GENTLE WAVES The Green Fields Of Foreverland LABRADFORD E Luxo So	Jeepster-Prope
56	37	37	3 5 3 1	LABRADFORD E Luxo So	Krank
57	40	32	5	VARIDUS ARTISTS Bleecker Street: Greenwich Village In The '60s	Astor Plac
57 58 59	51	51 59	3	SPACEHEAOS Angel Station LEE FIELDS Let's Get A Groove On	Merg
60	43	41	4	LEN You Can't Stop The Bum Rush	Oesc WOR
61	41	4	14	WILCO Summer Teeth	Repris
62		62	1	CAPTAIN BEEFHEART & HIS MAGIC Grow Fins	Revena
63	_	63	1	SISSY BAR Songs For Peets	Moutro
64	R	45	5	UGLY DUCKLING Fresh Mode	1500-A&i
65	_	65	1	ECHO & THE BUNNYMEN What Are You Going To Do With Your Lite?	Londo
66 67	28	19 67	9	RAINER MARIA Look Now Look Again U.S. MAPLE Talker	Polyvin Orag Cit
0/ 68	=	68	i	MINISTRY Dark Side Of The Spoon	Warner Bro
69	42	42	2	AFRO CELT SOUNO SYSTEM Volume 2: Release	Real World-Narad
70	R	49	2	PENNYWISE Straight Ahead	Epitap
71	42 R 74	72 24	2 1	KISSING BOOK Lines And Color	Magic Marke
68 69 70 71 72 73	74	24	8	KMFOM Adios	Wax Trax1-TV
73	_	73	1	VARIOUS ARTISTS Shanti Project Collection	Badma
74 75	_	74 75	1	JAMIROQUAI Synkronized	WOR
				SCREECHING WEASEL Emo	Panic Butto

# Radio 200 adds

LABEL	ARTIST + TITLE	TOTAL AOOS	OSITION
Ng	ORANGE 9MM Pretend I'm Human	93	1
Warner Bros.	MINISTRY Dark Side Of The Spoon	69	2
Luaka Bop-WB	OS MUTANTES Everything Is Possible!: The Best Of Os Mutantes	66	2
Elektra-EEG	KATIES The Katies	65	
Atlantic	KID LOCO Prelude To A Grand Love Story	60	5
Astralwerks	CHEMICAL BROTHERS Surrender	60	5
Honest Don's	MUFFS Alert Today Alive Tomorrow	49	7
Furious?-Virgin	DELIRIOUS? Mezzamorphis	49	4 5 5 7 7
	VARIOUS ARTISTS Return Of The Grievous Angel: A Tribute To Gram Parsons	39	9
Hellcat-Epitaph	U.S. BOMBS World	31	10
Reprise	SHOOTYZ GROOVE High Definition	31	10
Thick	CALLIOPE (In)organics	29	12
Radioactive	CYCLEFLY Generation San	26	13
The Right Stuff	VARIOUS ARTISTS Electro Lounge: Electronic Excursions	25	14
Oeep Elm	STARMARKET Calendar	23	15
MCA	MELKY SEDECK Sister & Brother	22	16
Trus	ANTEROS BULLET Dead On	20	17
Rainbow Quartz	SHIVA SPEEOWAY Psychic City	17	18
Pyrobai	TIRING SKY Hyena Brother	15	19
Twist Top	SANO ON STARS Songs From Silt	14	20

### going for adds

JUNI	29
GENIUS/GZA Beneath The S	urface MCA
KIO LOCO Prelude To A Gran	nd Love Story Atlantic
<b>LUSCIOUS JACKSON</b> Electric	Honey Grand Royal-Capitol
REID PALEY Lucky's Tune	GoodNoise
SELF Breakfast With Girls	Spongebath-DreamWorks
SDUNDTRACK South Park	Atlantic
TODD TERRY Resolutions	Astralwerks

#### JULY 5 BLACK BOX RECORDER England Made Me

CLARENCE "GATEMOUTH" BROWN American Music Texas Style Blue Thumb FREEDY JOHNSTON Blue Days Black Nights Elektra-EEG KRISTIN HERSH Sky Motel LOS STRAIGHTJACKETS Velvet Touch Of .. MUSIC TAPES 1st Imaginary Symphony For Nomad Merge SHOWOFF Showoff Mayerick-WR TARWATER Silur

To have your release listed in Going For Adds, please email the artist name, album title, label and date to cherylb@cmj.com

# commercial **ALTERNATIVE CUTS**

LABEL	ARTIST + TITLE	PLAYS	WKS	PK	LW	TW
	►► CHART TOPPER/UP 2 POSITIONS ◀◀◀	-				
Warner Bros.	REO HOT CHILI PEPPERS Scar Tissue	972	3	1	3	1
Interscope	SMASH MDUTH Allstar	896	6	2	4	2
MCA	BLINK 182 What's My Age Again?	892	3	3	5	
Epic	PEARL JAM Last Kiss	872	6	1	1	4 5 6
RCA	LIT My Own Worst Enemy	842	20	1	2	5
Skint/Columbia-CRG	LO-FIDELITY ALLSTARS Battle Flag	533	7	6	6	6
Mayarick-WE	LENNY KRAVITZ American Woman	478	4	7	14	7
Tommy Boy	EVERLAST Ends	457	14	2	10	8
Columbia-CRG	ALICE IN CHAINS Get Born Again	446	2	9	19	9
Immortal-Epic	KORN Freak On A Leash	429	12	9	11	10
Epic-550	BEN FOLDS FIVE Army	425	2	11	13	11
Columbia-CRG	OFFSPRING The Kids Aren't Alright	398	3	12	18	12
Republic-Universa	OLEANDER Why I'm Here	394	3	12	R	13
Astralwerks	FATBOY SLIM Praise You	387	22	1	15	14
Interscope	LIMP BIZKIT Nookie	382	1	15	_	15
Almo Sounds	GARBAGE When I Grow Up	376	6	9	9	16
Lava-Atlantic	KID RDCK Bawitdaba	372	5	16	16	17
Warner Bros.	CITIZEN KING Better Days	371	18	3	7	18
Lava-Atlantic	SUGAR RAY Falls Apart	370	9	7	8	19
Republic	GODSMACK Whatever	336	1	20	_	20

▼ 93 adds



ORANGE 9MM

#### ▼ 69 adds



#### ▼ 66 adds



OS MUTANTES

### ▼ 65 adds



KATIES



### WER SITE OF THE WEEK



#### CHICKCLICK www.chickelick.com

www.chickclick.com Phone: 415.468.4684 Email: chicas@chickclick.com Fax: 415.468.4686

ChickClick is sort of the Lilith Fair of female-oriented Web sites. Since its inception in February of 1998, this community of hip and progressive sites has quickly established itself as a unified estrogen empire. With some 30 sites represented, from the likes of maximag.com, a forum for issues affecting women, to disgruntledhousewife.com, a guide to modern living and relationships, there is something here for everyone. And feel free to speak your mind - ChickClick offers many opportunities for women to express themselves on every topic imaginable. Through affiliate homepages and their myriad message boards, chats and other community building areas, women are able to discuss issues such as the fear of turning 30, health concerns, feminism, and ves, sex. ChickClick has also recently teamed up with Lilith Fair, hosting Camp ChickClick, a tent at each of the 32 concert venues. As an official sponsor of the tour, ChickClick will allow concert-goers an opportunity to congregate, meet one another, and get to know the people behind the site. As the result, ongoing diary entries will appear on the site, as well as daily chats, and the opportunity to purchase tickets. And the company is looking to further improve its site, rumbling towards ecstasy. In addition to offering free home pages and email for its visitors, ChickClick will launch a number of new channels and services later this year. including SheWire, a cutting-edge news and information channel for media-savvy women

CMJ IS PLEASED TO ANNOUNCE THE DEBUT OF

#### MUSICNET '99

A SPECIAL, ONE-DAY
INTERNET SYMPOSIUM
FEATURING SPEAKERS,
PESENTATIONS AND PANEL
DISCUSSIONS, ALL FOCUSING
ON NEW MEDIA AND HOW IT
IS TRANSFORMING THE MUSIC
INDUSTRY. SATURDAY,
SEPTEMBER 18.

FOR MORE INFO: NW.CMJ.COM/MARATHON99/

### INTERNET BROADCAST

Total contributing reporters this week (both charts): 83 \* See page 58 for a complete list of internet Broadcast airplay reports.

Please direct all internet chart insuries to police@cmi com

LABEI	ARTIST + TITLE	WKS	PK	LW	TW
Matado	PAVEMENT Terror Twilight	5	1	2	1
Anti-Epitapi	TOM WAITS Mule Variations	8	1	1	2
Epic-55	BEN FOLOS FIVE The Unauthorized Biography Of Reinhold Messner  ▶ ▶ #1 DEBUT ◀ ◀ ◀	2	3	6	3
Warner Bros	REO HOT CHILI PEPPERS Californication	1	4	_	4
MC.	BLINK 182 Enema Of The State	2	5	16	5
Warner Bros	CIBO MATTO Stereo Type A	2	6	14	6
	▶ ▶ ▶ #2 DEBUT ◀ ◀ ◀				
Interscep	SMASH MOUTH Astro Lounge	1	7	_	7
V	UNDERWORLD Beaucoup Fish	10	7	3	7 8
٧	MOBY Play	2	7	3 7	9
Atlanti	FOUNTAINS OF WAYNE Litopia Parkway	9	4 5	4 5	10
Matado	PIZZICATO FIVE Playboy & Playgirl	6		5	11
spinAR	APPLES IN STEREO Her Wallpaper Reverie	1	12	_	12
Touch And G	MAN OR ASTRO-MAN? EEVIAC: Operational Index And Reference Guide	6	6	12	13
Astralwerk	CHEMICAL BROTHERS Surrender	1	14	_	14
-Touch And G	TORTOISE & THE EX In The Fishtank Konkurren	3	9	19	15
Lava-Atlanti	SUGAR RAY 14:59	17	1	R	16
Kill Rock Star	SLEATER-KINNEY The Hot Rock	11	2	13	17
Columbia-CR	LO-FIDELITY ALLSTARS How To Operate With A Blown Mind Skint,	3	18	R	18
Columbia-CR	LONOON SUEDE Head Music Nude,	2	19	23	19
Sub Pop-Sir	SEBADOH The Sebadoh	14	2	R	20
Repris	WILCO Summer Teeth	9	5	R	21
Warner Bros	BUILT TO SPILL Keep It Like A Secret	15	3	R	22
Mut	ADD N TO (X) Avant Hard	1	23	_	23
One Flydadd		10	4	21	24
struction-Arist	BETH ORTON Central Reservation deCons	12	2	8	25

Chart information is based on a compilation of the most frequently streamed songs from a representative national sampling of interbroadcasters, coloted and provided to CAUI in part by Improadcast.com. Would you like to smurtact your radio signator on the World Wilde' so that the entire world can listen in? It's easier than you might think. For more information, call broadcast.com at 214,748,6660.

# INTERNET RETAIL

LABEL	ARTIST + TITLE	WKS	PK	LW	TW
	▶▶▶ #1 DEBUT ◀◀◀				
Warner Bros.	REO HOT CHILI PEPPERS Californication	1	1	_	1 2 3
Jive	BACKSTREET BOYS Millennium	4	1	1	2
Columbia-CRG	RICKY MARTIN Ricky Martin	5	1	2	3
	▶▶▶ #2 DEBUT ◀◀◀				
Epic	PEARL JAM "Last Kiss" (CD5)	1	4	_	1
Mercury-IDJMG	DEF LEPPARD Euphoria	1	5	_	,
WORK	JAMIROQUAI Synkronized	1	6	_	3
Matador	PAVEMENT Terror Twilight	1	7	_	7
Interscope	SMASH MOUTH Astro Lounge	1	8	_	5 7 3
de Maverick	SOUNDTRACK Austin Powers: The Spy Who Shagged	2	9	9	
Verve	OIANA KRALL When I Look In Your Eyes	1	10	_	0
WORK	JENNIFER LOPEZ On The 6	2	3	3	1
Mercury	SHANIA TWAIN Come On Over	34	2	10	2
Island	SOUNDTRACK Notting Hill	2	6	6	3
Razor & Tie	VARIOUS ARTISTS Monster Ballads	6	3 6 3 2	7	4
Sony Classical	SOUNDTRACK Star Wars Episode 1	5	2	4	5
Lava-Atlantic	KIO ROCK Devil Without A Cause	8	16	19	6
Jive	BRITNEY SPEARS Baby One More Time	22	1	8	7
largaritaville-Island-IDJMG	JIMMY BUFFETT Beach House On The Moon	4	4	5	8
Astralwerks	FATBOY SLIM You've Come A Long Way, Baby	26	3	14	9
Anti-Epitaph	TOM WAITS Mule Variations	6	2	17	0
LaFace-Arista	TLC Fanmail	15	4	12	21
Columbia-CRG	HARRY CONNICK JR. Come By Me	2	13	13	22
RCA	<b>OAVE MATTHEWS BANO</b> Before These Crowded Stree	1	23	R	23
Oef Jam-Mercury-IDJMG	JA RULE Venni Vetti Vecci	2	22	22	24
s Sony Nashville	MARY-CHAPIN CARPENTER Party Doll & Other Favor	3	5	11	25

Chart information is based on combined sales reports from CMU's panel of leading online music retailers.

# **Netnews**

### MusicMatch Releases New Jukebox Software

MusicMatch Inc. has released the latest version of its jukebox software application, MusicMatch Jukebox 4.0, which allows users to download, organize and listen to MP3-formatted songs. Users may also record or "rip tracks from pre-existing CDs. Equipped with MUSIC MAnuscript features offered by such competing products as RealNetwork's RealIukebox, the new MusicMatch has been optimized; it is now half the size of the origi-

nal software. We've had our whole team working on this for the past 12 months or so," Dennis Mudd,

CEO of MusicMatch told CMI.

The Secure Digital Music Initiative (SDMI) is expected to propose a secure digital download format by the end of June. Appropriately, the developers of Jukebox 4.0 have designed the new product to easily conform to any new SDMI standard. "We have made the decoder and encoder plugs very easy. So, if there is a new format that comes out of the SDMI - for example, an open version of AEC, which is quite possible - then we'll jump on that and be able to add that very quickly," Mudd adds. A free version of the software can be downloaded at www.musicmatch.com/jukebox/.

### **CD Radio Strengthens** Network

Satellite radio company CD Radio (www.cdradio.com), which, in late 2000, plans to market a satellite-to-car digital radio service, has inked an exclusive agreement with National Public Radio (NPR). NPR will provide programming for two of CD Radio's planned 100 channels of subscription-based programming. Both channels will feature new programs designed specifically for CD Radio. One channel will concentrate on news, talk and information. The second channel will focus on entertainment and cultural features. Industry estimates state that, within five years, CD Radio's audience will grow to 20 million.

"The agreement puts NPR and its member stations at the forefront of the radio industry's emerging satellite broadcast capability, and helps to ensure the future of public radio's service to the American public in an increasingly digital world," said NPR President and CEO Kevin Klose.

CD Radio has also made an agreement with Public Radio International (PRI). CD Radio will create a 24-hour news, information and entertainment channel, in cooperation with public radio stations around the country.

"By taking a role in satellite radio, public radio can reach audiences not served via our current broadcast services and enable stations and producers to broaden their reach and impact," said PRI President and CEO Stephen Salyer.

### Music Site Riffage.com Launches

Modeled after the popu-MP3.com Riffage.com was launched former Multimedia VP Ken Wirt. This competing music desti-



nation site was designed to allow visitors to link to vast amounts of dowloadable, purchasable music, CDs and merchandise.

"The vision behind Riffage.com is to be the Internet destination for consumers who want access to the plethora of music that traditional music stores don't usually carry. [It is also designed to] provide bands with an exciting avenue to distribute their music and build a fan base," said Wirt. The site will also feature reviews of its for-sale music titles, as well as a rating system. Consumers are also given the option of creating their own online radio

### Internet Radio **Conference Planned For** October

Radio industry trade magazine Radio Ink will host a three-day symposium devoted exclusively to the burgeoning Internet Radio industry. The convention, which is limited to 607 registrants, will take place at California's Santa Clara Convention Center, from October 12-15. Keynote speeches will be delivered by Broadcast.com founder Mark Cuban, NBCi CEO Chris Kitze, WebRadio.com CEO Mark Weiss and Microsoft's Willie Poole. For more information, visit www.radioink.com/ conference/.

### Germans Clamp Down On MP3 Sites

During the past several months, more than 100 Web sites that offered illegal MP3 tracks were shut down by the German branch of the International Federation Phonographic Industry (IFPI), With the help of IFPI members in 70 countries, the IFPI conducts regular checks of illegal sites that contain MP3 tracks.

### Send Internet-related press releases to:

#### **News Editor**

CMJ. 11 Middle Neck Road. Ste. 400 Great Neck, NY 11021-2301 Fax: 516,466,7159 Email: news@cmi.com

Liquid Audio is working with Intel, which manufactures the Pentium processor chips found in most PCs. Liquid Audio will distribute its Liquid Player to members of Intel's WebOutfitter service (www.intelweboutfitter.com). Members of the online community will gain access to new computer plug-ins, links to sites optimized for the Pentium III processor, and software applications used to access and to listen to online music. In order to locate online music, non-members may simply access Liquid Audio's home page (www.liquidaudio.com), download the free Liquid Audio Player and search through the 200 sites listed in the Liquid Music Network (www.liquidmusicnetwork.com). In WebOutfitter news, Intel has selected Mixman Technologies (www.mixman.com) as its exclusive music creation tool. The Mixman Studio allows users to remix and create music. They may also remix music by participating artists such as Luscious Jackson, Naughty By Nature and Gus Gus. Finally, Amplified.com and Intel are supplying WebOutfitter members with as many as 30,000, free custom-CD compilations, Members who own a Pentium III processor may select 10 free tracks, which Amplified.com will burn onto a custom-made CD and mail to participating individuals...General Motors, Channel Communications, DirecTV and a private telecommunications group made a \$250 million combined investment in XM Satellite Radio, which plans to begin broadcasting by the end of 2000. The money will help broaden the satellite-to-auto service's reach...Ticketmaster Online-City Search (www.ticketmaster.com) has finished undergoing renovations, which will make purchasing tickets easier and faster...At an Internet broadcasting symposium, Broadcast.com executive Mark Wagner said that he and Mark Cuban would remain with the company, even after Yahoo! completes its \$6 billion acquisition of the Internet media destination, Wagner also claimed that Broadcast.com's 280 employees would remain on-board following the buyout...ARTISTdirect (www.artistdirect.com) will webcast the final U.S. concert by legendary hard rock band Black Sabbath. The group's second-to-last, American show, in Sommerset, Wisconsin, will be webcast on July 1. The group's final performance in Devore, California, will be webcast on July 24, at 10:15 a.m. PST...SanDisk (www.sandisk.com) announced that its I-Jam portable MP3 player will use flash memory cards in order to download and store music from the Internet.

#### PILLS

Wide Awake With The Pills (Air Raid)

Not to be confused with the industrial band of the same name signed to TVT, Boston's Pills play rowdy rawk 'n' roll that takes its cues from both '70s lipstick punk and '80s power-pop. Tracks such as "All



That Way,"
"Butternut"
and "The
Devil's Song"
sound like
the direct
result of the
Pills members' intense,
repeated
exposure to
their older
siblings' Elvis

Costello and X albums. Other cuts, such as "Molly & Me" and "Scooter Gurl," procure a bratty, deftly melodic demeanor that recalls NVC's late-"70s downtown rock scene. Overall, Wide Awake With The Pills a clever, brash slice of new wave power-pop that will appeal to fans of both punk and pop alike.

For Fans Of: interpreters, Cheap Trick, Sloan, Replacements Recommended Tracks: "All That Way," "The Devil's Song," "Something About Nicola"

Contact: Jaime Mather (The Planetary Group)

Phone: 617.451.0444 Email: mather@planetarygroup.com

Fax: 617.451.0888 Release Date: March 23: at radio now

Marketing Data: Playing select dates throughout the summer.

MELVINS

The Magget (Ipecac)

To the delight of some of their fans and to the criation of others, the Meivins have always that on three distinct personalities, that of the masterful, behemoth sludger iffers; the noodling, often quiet, experimentalists, and the merry pranksters out for the big musical punchline. With its rif of



Mike Patton's new Ipecac label (see this week's Industry Profile), the band is again presening all three of its faces, but is doing it

by dedicating a minisalbum to each one instead of merging them into a single album. It's a win-win situation: If you want to hear the Melvins stretch the boundaries of rock, you can investigate all three releases, but if you just want to hear the Melvins crush the terra firma, then you can turn The Maggot up to 11 and watch the plaster crack. As brutally

heavy as anything the band's done in its near-15-year career, The Maggot is both a tantalizing peek at the future of this storied band and proof positive that there isn't a metal band out there that shouldn't cower under the force of a King Buzzo rife.

For Fans Of: Black Sabbath, Helmet, Fu Manchu Recommended Tracks: "See How Pretty, See How Smart," "AMAZON," "The Green Manalishi (With The Two Pronged

- Cheryl Botchick

Crown)"
Contact: Jennifer Fisher
Phone: 510.523.YACK

Email: ipecacrec@aol.com Fax: 510.749.9990 Release Date: June 1; at radio now

Helease Date: June 1; at radio now Marketing Data: The Bootlicker will be released in August, and The Crybaby is slated for November; the Melvins will be touring the U.S. all summer.

KID LOCO

Prelude To A Grand Love Story (Yellow-Atlantic)

When Kid Loco's A Grande Love Story was released in his homeland of France, the excitement caused by the producer's cinematic, downtempo trip-pop caused swells even on U.S. shores. Unfortunately, irresolvable sample clearance issues have



album's stateside release.
Enter Love
Story's ninetrack, litigation-free companion piece.
Prelude To A
Grand Love
Story, which
features three

untouched

tracks from the original album along with inspired remixes from Dimit From Paris, Saint Etienne, Jim O' Rourke and others. Heartwarming ambiance radiates through the record's melodic vocals and chunky trip-hop grooves, and although Prelude's legality doesn't make it any less enticing, the enchanting atmospherics and celestial grooves of the three original tracks will have downtempo devotees shelling out greenbacks for the French import after first listen. —M. Typ Comer.

For Fans Of: Dimitri From Paris, downtempo Chemical Brothers, Morcheeba

Brothers, Morcheeba Recommended Tracks: "She's My Lover," "Love Me Sweet" (original and Jim O'Rourke mix), "Sister Curare" Contact: Gary Gorman

Phone: 212.707.2086 Emaii: gormanatl@aol.com

Fax: 212.405.5520

Release Dafe: June 14; at radio now Marketing Data: A Kid Loco summer tour is being planned:

a compilation album of songs remixed by Kid Loco is scheduled for a September release.

#### SELF

Breakfast With Girls (Spongebath-PreamWorks)
The man behind the glossy pop of Self is
Matt Mahaffey, a 20-something Tennessean
who swears



by home production, sampling and the a l m i g h t y beat. You'd think his third album Breakfast With Girls would be a Second Coming of

Beck, given Mahaffey's history of drumming for local reggae and bluegras bands and laying down tracks for local rappers. Although Mahaffey's megalomaniacal orchestration and hook mastery do demand respect — he moves from swing horns to disco strings in a split second while whipping up huge gusts of synthesized cotton candy — Breakfast isn't an attempt to copy Beck. Lyrically and musically, Mahaffey's goal is to make sure each track is a big, glorious, pop moment, unafraid to be topical and girl-obsessed, and unafraid to proffer his big ironic heart on his sleeve. — Carlene Bauer

For Fans Of: Ben Folds Five, Rentals, Jellyfish Recommended Tracks: "The End of It All," "Breakfast With The Girls," "Placing The Blame" Contact: Tony Kiewel

Email: tonyk@dreamworksrecords.com Phone: 310.234.7908 Fax: 310.234.7960

Release Date: July 14 Add Date: July 14

Add Date: July 14 Marketing Data: Self will tour in support of the record; no

dates available yet.

### DRAIN STH Freaks Of Nature (The Enclave/Mercury-IDJMG)

The quartet of bodacious Swedish babes that makes up Drain STH specializes in



specializes in monstrous power riffing, proving that dance pop and symphonic black metal are not the only musical forms Scandinavia produces.

hold their own in the world of modern rock, belting out Godzilla-sized riffs behind the feminine yet assertive vocals of Maria Sjöholm. The quartet also gives new merining to the term "power ballad," with thick, slow, sludgy numbers such as "The Bubes Song" and "I Wish..." Franks Of Nature is a dark album blessed with hooks amidst hooks and stranger of the strange

metallic chords and deep, churning rhythms, all of which place Drain STH on the same level playing field as any brawny, muscle-headed metal band out there.

- Amy Sciarretto

For Fans Ot: Alice In Chains, Filter, L7 Recommended Tracks: "Enter My Mind" (single), "Simon Says," "Crave," "Leech Contact: John Rosentelder

Phone: 212.603.7871 Email: earbender@earthlink.net Fax: 212,445,3401 Release Oate: June 29

Add Date: June 29 Marketing Oata: Appearing on the second stage at Ozzfest

SLICK RICK

#### The Art Of Storytelling (Def Jam-IDJMG)



Five years is a long time for any musician to be on hiatus, but in the quick-paced, perpetually evolving world of hiphop, it's practically a lifetime. While

it's no surprise that Slick Rick garners respect for his mid-'80s landmarks ("La Di Da Di" has yet to be replaced as hip-hop's prime example of smooth vocalizing and machete-sharp lyricising), it is remarkable that the London-born rapper still sounds as taut and timeless as he did back in the day. The Art Of Storytelling, Rick's fourth album, finds the silver-tongued urban bard surrounded by a host of '90s hip-hop royalty - OutKast, Nas, Canibus, Snoop Dogg, and more step up to duel with the sensei but the album's best moments come when Rick's distinctive drawl produces the engaging allegories and pretentious poetics hiphop has sorely missed. Hail to the master storvteller. - M. Tve Comer

For Fans Of: Snoop Dogg, Eminem, Biz Markie Recommended Tracks: "I Own America," "2 Way Street," "Unity" (featuring Snoop Dogg and Kid Capri) Contact: John Rosenfelder Phone: 212.603.7871

Email: earbender@earthlink.net Fax: 212.603.3401 Release Date: May 25; at radio now

### REID PALEY

#### Lucky's Tune (Emusic)

If Jay-Z were a road-weary troubadour for boozy barstool folk, he'd have a lot in common with Reid Paley. But whereas Jigga urges listeners to submerge their drama in flowing glasses of Hennessey poolside with a harem of beautiful babies, Paley scribes for that poor bastard at the end of the bar



humming an old Johnny Cash tune to himself. Produced Frank Black. Reid's Emusic debut is a collection of tunes weathered by a bal-

uncompromising cynicism, dark humor, and knockabout charm. Paley's voice is gravelly and raw, possibly from one too many nights with the Wild Turkey, and his songs often go down rough, but are smoothed out by an acoustic guitar chaser reminiscent to that of pre-electric Bob Dylan, File under roughneck folk straight from the clogged heart.

For Fans Of: Chuck E. Weiss, John Sebastian, Hayden, Paletace Recommended Tracks: "Lazarus In Brooklyn," "Time For

You," "Sabatini's Lament Contact: Colby Mancasola Phone: 650.556.9733

Email: colby@emusic.con Fax: 650.556.9712

Release Oate: July 1; at radio now Marketing Data: Touring the US with Frank Black in July: video for "Lazarus In Brooklyn."

#### SCARED OF CHAKA Tired Of You (Sub City-Hopeless)

Scared Of Chaka probably has a healthy amount of '60s garage rock mixed in with its collection of Ramones albums. On its fifth album, Tired Of You, the Albuquerque trio plays speedy, slurred punk with all of the sincerity and power of the legendary Queens boys, and shakes things up with the punchy antics of the wildest Question Mark And The Mysterians tune. Scattered



throughout the songs are the pained chirps and wails of Farfisa-like kevboards. the intense shivering of a tambourine and easy-toswallow. anthemic

"hey-hey-hey" choruses. The nitro-fueled tunes move along at breakneck speeds while guitarist Cisco Barretta busts his vocal chords spitting out smart-aleck lines ("like I want you to be my stormy weather"). Negligible production makes this album sound

### 1/3 p cube ad abel/Artist **POSITIONS AVAILABLE**

CMJ '99 CREW CHIEF If you're looking for a challenge, CMJ has the job for you! Responsibilities include selection of a 200-member volunteer team, delegating responsibilities and work-posts to your staff, supervising volunteer day-of-event activities, assisting with pre-event planning, and coordinating volunteer activities with other CMJ '99 departments. The ideal candidate is extremely organized, works well under pressure, and has previous personnel management-related experience. Please fax resume to 516-466-7161. Attn. MM Crew Chief

### CMJ '99 VOLUNTEER POSITIONS

New York Metropolitan Area residents preferred. Please fax resume (with summer contact information) to:

516-466-7161 Attn: MM Volunteers, or email volunteers@cmi.com.

as raw as possible, and all the better.

— Kelso Jacks

For Fans Ot: Ramones, Question Mark And The Mysterians, Neckbones, Woggles Recommended Tracks: "Full Moon Blackout," "Right Way Action." "Tired Of You, Sick Of Me"

Contact: Bryan Foyster
Phone: 818.997.0444
Email: brian@hopelessrecords.com

Email: brian@hopelessrecords.com Fax: 818.997.6445 Release Date: May 27: at radio now

Marketing Data: Currently on the Take Action! tour which bentits LifeBeat, National Coalition For The Homeless and National Coalition Against Domestic Violence; select dates with Detta 72 and Donnas in July.

### TODD TERRY Resolutions (Astralwerks)

House music deity Todd Terry's resume would make any producer/DJ/remixer envious, but on Resolutions the Brooklynborn beatmaster sounds happy to move



away from his reputation-establishing work. Rather than coasting on sternums h a k i n g beats, Terry opts for sly, visi on a ry breakbeats and assorted

textural grooves, thumps and samples, suggesting that the dancefloor isn't the only house he's set on rocking. Thanks to some tracks heavily soaked in a caustic hip-hop solution, he mood is often darker on Resolutions, yet Terry hasn't left behind the thrills and skills that made his remix and club work so winning. The Drive, 'kicked off by a little dancehall toast, turns fleet and funky — the perfect score for a highvoltage video game, pre-dawn rawe or any number of activities that might involve sweating bodies. — Swee Ciabattom

For Fans Of: Grooverider, Rob Swift, Roni Size, Josh Wink Recommended Tracks: "Blackout," "Let it Ride," "I'm God," "The Drive," "Whatcha Know" Contact: Crystal Stephens

Phone: 212.886.7573
Email: crystal@astralwerks.com
Fax: 212.643.5573
Release Date: June 29
Add Date: June 29

Marketing Data: Playing select dates with the Chemical Brothers.

### THREE FISH The Quiet Table (Epic)

The Montana-based Three Fish claim the Tombs of Rumi, the Mosques of Constantinople and the Giza Desert as their inspirations. A trio of alt-rock folks channeling Middle Eastern spirtual iconography into its musical vision may sound pretentious, but Three Fish have managed to find a niche where Western songwriting and Mid-

dle Eastern prayer chants can inhabit the



same song.
Featuring
Pearl Jam's
Jeff Ament,
Whiskeytown's
Richard Stuverud and
singer Robbi
Robb, The
Oniet Table is

exotic and mystical, dark and brooding and even downright rocking at times. A classic example of the good things that can come from side projects, this album reveals how musicians unshackled by expectations are freed to do their most adventurous work.

Tad Hendrickson

For Fans Ot: Tuatara, Brad, No Quarter: Jimmy Page And Robert Plant Unledded Recommended Tracks: "Tremor Void," "Myth Of Abdou," "All These Things"

Contact: Barbra Rubenstein
Phone: 212.833.4518
Email: barbra rubenstein@sonvmusic.com

Fax: 212.833.8307
Release Date: June 1; at radio now
Marketino Data: Currently tourino: album's vinyl version has

#### C-CLAMP Longer Waves (Ohio Gold)

three extra tracks



C-Clamp, a trio that in cludes Euphone's Nick Macri on bass, joins Chicago's stable of bands that focus on lengthy songs, cascading guitar

metodics and lulling rhythmic backdrops. Longer Wans ushers out quiet, rolling tunes that glimmer modestly, while poking dutifully at the heart. Tom Fitegerald leads the emotional charge with his gentle, wafting guitar, carefully picking his way through your soul while his hushed voice softly coos out observations. However, it's the strength of the rhythm section that wins the war. The confident, yet seemingly slack drumming of Frantz Etienne and the comforting thuds of Marci's bass make "Deep Green" the most satisfying and soothing track on the disc.

For Fans Dt. Seam, Karate, Codeine Recommended Tracks: "Deep Green," "Taste Of Metal," "In Tow. "Neary Light" Contact: Nick Macric Phone: 773.235.5080 Email: ohiopod/Benhoight.com Release Date: July 6 Add Date: July 6

Marketing Data: Playing select dates in Chicago.

#### 44 LONG

#### Inside The Horse's Head (Sideburn)

44 Long's take on American roots music is of the wholesome, classic rock 'n' roll variety, characterized by meaty guitar riffs, an ever-so-slight backwoods vocal lilt and some tastefully low-key slide work. The Portland, Oregon quartet's second long-player, Inside The Horse's



The Horse's Head also reveals singer/guitarist Brian Berg as a capable poptunesmith, his Elvis Costello-like sense of melody

punching up the band's sampy, countrybent rockers. Like Uncle Tupelo before it, 44 Long takes the traditional styles of its favorite forbears — among them Free, Lynyd Skynd and Creedence Clearwater Revival — and liberally injects them with energy in new and different places. Thanks to Berg's pliable voice, the band is able pull off moments of rollicking barroom fun ("Colonize Paradise") and swaying twangpop ("Darling Won't Von Take Me Home") with equal strength. — Colin Holss

For Fans Of: Old 97's, Dave Edmunds, Uncle Tupelo, John Hiatt

Recommended Tracks: "Steeple Chase," "Concussion Be Your Guide," "Colonize Paradise" Contact: Steve Anderko, Susan Stewart Phone: 503 231 0876

Email: music@burnsiderecords.com Fax: 503.231.0420 Release Date: April 20; at radio now Marketing Data: Playing select dates through June.

#### NORTH OF AMERICA These Songs Are Cursed (Matlock)



The sound of Halifax, Nova S c o t i a ' s North Of America can easily be likened to the melodic-yet-cacophonous style of M o d e s t Mouse or

Built To Spill, and the voice of NOA singer (and former CMJ intern!) Mark Mullane is ectil foliose to that of Pavement's Stephen ectil foliose to that of Pavement's Stephen ectil foliose to that of Pavement's Stephen swirks around you, you can almost feel the music bend and strain as it courses and brakes in wild, schizophrenic movements. Atthetic time-signature jumps and guitar manipulations — everything from muted buzzings to ear-splitting prings — drive this

noisy indie-rock along its dissonant rollercoaster rails. Mullane's vocals follow suit accordingly, easily tackling soft whispers as well as the boisterous screams. Try as he might to rough his voice up, however, he always retains a hint of that nagging Malkmus-esque slacker quality, which adds to the band's charming, influences-on-itssleeve persona. — Ksło Jacks

For Fans OI: Modest Mouse, Built To Spill, Polvo, Pavement Recommended Tracks: "Soft Geometry." "What A Melee."

"Speech Is An Experiment" Contact: Alexandre Frenette Phone: 418.487.1943

Email: matrecs@total.net Release Date: May 11: at radio now

Release Date: May 11; at radio now Marketing Data: Touring the U.S. and Canada in August.

#### SINGLE

#### CASH MONEY

"Letter To Stax" (7" EP) (Orange)

Cash Money's swamp-blues wallop is badass. Each of the four instrumentals here



finds the guitar/drums duo exploring a different angle to its style: "Letter To Stax" is all soul, a cover of Freddic King's "Hideaway"

struts and sways, "Space Is the Place" defines sex, and a defilish cover of Link Wray's "Rumble" provides the sin. Look out kids, big daddy's done gone wrong again. — Ketso Jacks

For Fans Of: Flat Duo Jets, Link Wray, '66 Comeback Contact: Ron Severs Phone: 773.929.7977 Pmalt craanoe@aol.com

Release Date: June 1

#### single

### HANDSOME FAMILY/SACKVILLE "My Beautiful Bride"/"Destroy, Destroy" (7" EP) (Magwheel)

Magwheel Records presents two arresting downers on this split single. Chicago's the Handsome Family presents "My Beautiful Bride," a synth-based Southern Gothic ballad (murderous husbands, heather fields) m o o n lit



graves) written by wife R e n n i e Sparks and sung by husband Brett in a Johnny Cash-meets-Stephin Mer-

ritt baritone.

Canadian

band Sackville offers up "Destroy, Destroy," a haunting rave-up pinned on queasy guitar and violin. Add desolate vocal delivery and lyrics of train tracks and telephone wires and you've got an obliquely menacing interior landscape.

- Carlene Bauer

For Fans Of: Will Oldham, Uncle Tupelo, Momus (for

"Bride")
Contact: Woody
Email: magwheel@hotmail.com
Phone: 514.285.2884

Fax: 514.285.2223 Email: magwheel@hotmail.com Retease Date: At radio now

ROOTS 'N'
BLUES

### JOHNNY DILKS & HIS

VISITACION VALLEY BOYS Acres Of Heartache (Hightone)

It might be the eve of the millenium for most of us, but to Johnny Dilks it's as if time stopped on a moonlit night in the gravel parking lot outside a rowdy dancehall in Bakersfield, around about 1957.



The tall, lonesome-looking singer in the cowboy hat croons his way through 15 timeless songs filled to the brim with all the

hallmarks of classic Texas swing: weepy pedal steel, high keening yodeling, and of course, acres and acres of heartache and heartbreak. This is a record that just screams out "classic" from every groove. It may be easy to be immediately swept up in the rustic mood created by all the slapback echo and thumping, upright bass, but what makes Acres Of Heartache such a serious record is the fact that Dilks' original songs can stand right beside the timeless swing classics he seeks to emulate. It's hard not to believe that tunes like "The Sunny Side Of The Moon" or "Close But So Far Away" weren't written decades ago. — Iames Lien

For Fans Ot: Hank Williams, Sr., Big Sandy, Bob Wills, Louvin Brothers
Recommended Tracks: "One Foot In The Grave," "The Sunny Side Of The Moon," "Lose That Woman Blues" Contact: Darrell Anderson

Phone: 510.763.8500 Emall: dba@hightone.com Fax: 510.763.8558 Release Date: June 22

FLASHBACK

### BADFINGER.

Airwayes (Permanent Press-Elektra)

In 1975, seminal power-pop band Badfinger was at the apex of its career. By that time, its catalog was lined with hits, including 'Come And Get It' and 'No Matter What' to the oft-covered 'Without You' and 'Baby Blue.' Unfortunately, just as it seemed that the prolific hitmaking



### I'M YOUR Fan

VIC CHESNUTT West Of Rome (Texas Hotel)



Vic Chesnutt is neither a very good technical musician, nor does he have a great voice. But his heart, imagination and sense humor, and the way that the three inhabit his songs, make him one of my all-time favorite artists. He's an incredibly intuitive songwriter, piecing together fragments of childhood memories, the sting of wounded emotions and curious, tiny details from his daily existence to make his roughshod country-folk sketches into incredibly poignant tunes. The album that probably sealed my infatuation with Chesnutt was West Of Rome, the Georgian's second album, originally released in 1992. Tom Waits is repeatedly cited for populating his records with col-orful, oddball characters, but the strange little universe that Vic describes on West Of Rome contains its own cast of curios and strangely remembered situations. Here, Vic sings about a "hotel full of Pakistanies and a front porch filled with greasy, greasy grannies," gets over "a hurt as big as Robert Mitchum" by listening to Lucinda Williams and talks about "tar oozing from [his] little noggin." In the title track he describes a man "in a staticy Ramada Inn/polishing his boots and pummeling his liver" and later rhymes "croaker sacks" with "Tectonic panache." He's by turns incredibly downcast and smirkingly coy, and he plays with his words and images with a poet's sense of alliteration and cadence. The fact that he's wheelchair bound, Southern, and unapologetically disheveled only adds to his tragi-comic persona. I like to think of Vic's songs as little pieces of folk-art, built with very primitive tools but each one priceless and unique in its own idiosyn-- Colin Helms cratic way.

For Fans Of: Victoria Williams, Freedy Johnston, Palace Bie-Fact: Vic is currently recording for Capricom Records, which released his sixth album, *The Salesman & Bernadette*, last year.

I'm Your Fan is a weekly column in which individual CMJ editors sound off about music and artists, both new and old, that are near and dear to their hearts.

### Reviews

machine

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greed and corruption



among the band's advisors sent Badfinger into a career-ending tailspin, capped by a bevy of legal entanglements and the suicide of guitarist Pete Ham. Released in 1979, Airwaves was the first collaboration of Badfinger's surviving members following Ham's death. Although it features two non-Badfinger members - guitarist Joe Tansin and drummer Ken Harck - it does come awfully close to capturing the power and immediacy of Badfinger's savory and infectious rock hooks ("Look Out California"). As evidenced by tracks such as the grand, melodic ballad "Lost Inside Your Love" and "Love Is Gonna Come At Last" (which sounds like a post-Beatles McCartney tune), even without the immeasurable songwriting talents of

ing some memorable songs. - Glen Sansone

For Fans Of: Big Star, Teenage Fanclub, Oasis Recommended Tracks: "Sympathy," "The Dreamer,"
"Come Down Hard" Contact: Ray Paul

Ham, Badfinger was still capable of writ-

Phone: 818.981,7760 Email: permoress@earthlink.net Fax: 818.981.7760

Release Date: May 25 Marketing Data: This summer, VH1 will air a Behind The Music on the band

#### A&R PICK

DROP ZERO Super Sonic Stereo (Drop Zero)



Philadelphia's Drop Zero has a lot in common with the rapmetal fusion bands that have occupied the airwaves dur-

ing the latter half of the '90s. Singer DI Cassidy drops funny rhymes like a PG-13 version of Kid Rock, while his brother Brian's guitar playing impacts like a car crash, creating resonant riffs that recall the energy of Korn and Rage Against The Machine, while avoiding the respective fury and drama of those bands. Rather than recalling adolescent atrocities or adopting a political stance, Drop Zero pays its respects to Howard Stern. The raps are self-referential, but never in egotistical excess. The Philly foursome shows off its funk sensibilities with groove oriented basslines and perky drumming, giving Super Sonic Stereo its spunk and - Amy Sciarretto

For Fans Of: Limp Bizkit, 311, Reveille, Cypress Hill Recommended Tracks: "Mr. Howard Stern," "Policy In Effect," "Super Sonic Stereo"

Contact: DJ Cassidy Phone: 610.544.3037 Email: dropzero17@hotmail.com Marketing Data: The band has played local dates with Deftones, 311 and Cypress Hill.

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#### **BOOM BOOM SATELLITES** Out Loud (Epic)

Michiyuki Kawashima and Masayuki Nakano -Japan's Boom Boom Satellites - are genius in their dramatic unification of breakbeat, hiphop, rock, jazz and turntablist techniques. The duo's constantly evolving and energetic sound is very distinguishable from other electronica acts. The band makes each track a dense investigation of rhythm and sound textures. Underlying breakbeat grooves keep the songs from turning "experimental," but the jazzinspired wash of interchanging melodies and clever production tactics are anything but tame.

For Fans Of: El Stew, Squarepusher, Equinox Recommended Tracks: "Scatterin' Monkey," "Missing Note," et: John, Moose, Tracey (The Syndicate) e: 888.666.2061 Fax: 201.864.3380

III: radio@thesyn.com lease Date: June 8

#### SASHA Global Underground: San Francisco (Boxed-Thrive)

Sasha is known for the vibrant, atmospheric Eurotrance sound represented by the second disc of this two-CD, "San Francisco" edition of the Global Underground DJ series. However, disc one showcases the rarely-heard side of the UK figurehead: dark and devious progressive house. Where disc two soars with celestial melodies, disc one sinks into deep melancholic musings, yet retains an ethereal edge.

For Fans Of: Sasha & John Digweed, Paul van Dyk, Paul Oakenfold ended Tracks: "Buigarian (Incisions remix)"; Travel, "Everything's Not You (Quivver Space remix)"; Stoneproof, "Psionic"; Mana, "Twilo Thunder"; Breeder Contact: Dave (S.P.E.C.T.R.E.) Phone: 323,644,3774 Fax: 323,644,3780 Email: davesanford@earthlink.net Release Date: June 15; at radio now

#### VARIOUS ARTISTS The Electronic Challenge Vol. 3 (COP International)

As part of COP's "classic" series dedicated to unearthing rare and hard-to-find tracks and remixes from the vaults of hard electronic music, The Electronic Challenge Vol. 3 presents a slew of blood-boiling, hard-hitting tracks from industrial giants and rising renegades. Front Line Assembly, Die Krupps and Einsturzende Neubaten share the bill with a diverse cast of current favorites and surprise guests.

For Fans Of: Front Line Assembly/C-Tec, Front 242, Die Krupps Recommended Tracks: "Fatherland (Andrew Eldrich remix)"; Die Krupps, "Provision" (Reclamation Mix); Front Line Assembly, 'Ich Bin Ein Ausländer (Die Krupps mix)"; Pop Will Eat Itself tact: Kim X me/Fax: 510.654.1505 II: cop@dnai.com

Add Date: at radio now



# « RPM

Section and column by M. Tye Comer

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	4	1	4	MOBY Play	V2
2	2	2	5	BANCO DE GAIA The Magical Sounds Of Banco De Gaia	Six Degrees
3	7	3	2	VARIOUS ARTISTS DJ Kicks: Thievery Corporation	Studio K7
		4	1	►►► #1 DEBUT ◀◀◀	Astralwerks
4	_	4	1	CHEMICAL BROTHERS Surrender  #### ### DEBUT	Astraiwerks
5	_	5	1	ORBITAL The Middle Of Nowhere	London
6	8	6	6	ART OF NOISE The Seduction Of Claude Debussy	Universal
7	3	1	10	UNDERWORLD Beaucoup Fish	JBO-V2
	12	8	3	SPACETIME CONTINUUM Double Fine Zone	Astralwerks
9	1	1	8		Eighteenth Street Lounge
10	5	2	12	APHEX TWIN "Windowlicker" (CD5)	Warp-Sire
11	22	5	6	FUNKSTORUNG Additional Productions	Studio K7
12	13	8	8	ATARI TEENAGE RIOT 60 Second Wipeout	DHR/Elektra-EEG
13	R	13	2	VARIOUS ARTISTS Electro Lounge: Electronic Excursions	The Right Stuff
14	9	6	5	FRONT LINE ASSEMBLY Implode	Metropolis
15	14	8	6	NIGHTMARES ON WAX Carboot Soul	Matador
16	24	16	2	NEUROACTIVE Parallel Lifeforms	A Different Drum
17	6	4	10	PAUL DAKENFOLD Global Underground: New York	Boxed-Thrive
18	11	9	6	DJ RAP Learning Curve High	er Ground/Columbia-CRG
19	29	6	8	ADD N TO (X) Avant Hard	Mute
20	39	20	2	BOOM BOOM SATELLITES Out Loud	Epic
21	23	16	6	OA OAMN PHREAK NOIZE PHUNK Electric Crate Digger	Studio K7
22	_	22	1	MILES DAVIS Panthaiassa — The Remixes	Columbia-CRG
	19	6	8	KMFDM Adios	Wax Traxi-TVT
24	20	1	13	BADMARSH & SHRI Dancing Drums	Outcaste-Tommy Boy
25	27	17	5	FREESTYLERS We Rock Hard	Freskanova-Mammoth
26	25	21	6	HERBALISER Very Mercenary	Ninja Tune (Canada)
27	35	27	2	SIGNAL 12 Signal 12	COP International
28	40	24	4	RED SNAPPER Making Bones	Matador
29	R	29	2	VARIOUS ARTISTS Suck it And See	Palm Pictures-Rykodisc
30	_	30	1	CIBO MATTO Stereo Type A	Warner Bros.
31	_	31	1	ANIMUS AMOUR Don't Run Unless God Says	Ellipsis Arts
	32	32	2	WUMPSCUT Eevil Young Flesh	Metropolis
	28	14	6	VARIOUS ARTISTS Voitage II	Possessive Blindfold
	_	34	1	TO ROCOCO ROT The Amateur View	Mute
35	33	33	3	OJ CHEB I SABBAH Shri Durga	Six Degrees
	31	22	8	GUS GUS (This is Normal	4A0-WB
	15	12	8	VARIOUS ARTISTS Dr. Speedlove Presents Chemical Warfare	
	16	7	10		s INCredible-Ultra
	17	17	6	AK1200 Lock And Roll	Moonshine
	30	12	9	VARIOUS ARTISTS Mephisto - San Francisco Plasmafunk Vol. 1	

rpm adds

SASHA Giobal Underground: San Francisco CHEMICAL BROTHERS Surrender

VARIOUS ARTISTS Electro Lounge: Electronic Excursions... **ORBITAL** The Middle Of Nowhere ROOM ROOM SATELLITES Out Loud

**Boxed-Thrive Astralwerks** The Right Stuff London

It's a sure sign of the apocalypse. Eighties teen pop star Tiffany will team up with

industrial rockers Front Line Assembly to cover U2's "New Year's Day." The collaboration will appear on We Will Follow, a U2 tribute album scheduled for a July 13 release on Cleopatra Records. Other bands lined up to salute the Irish rockers include Heaven 17, Mission U.K. and Dead Or Alive. Cleopatra recently issued the Madonna tribute album, Virgin Voices, and has tributes to heavy metal band Iron Maiden and country

superstar Garth Brooks in the works... As of June 9, Metropolis

Records, home to industrial/hard electronic artists such as Front 242, Front Line Assembly and Wumpscut, has struck deals with West Coast industrial labels Pendragon and 21st Circuitry Records. Metropolis bought Pendragon, which is now a wholly owned subsidiary of the Philadelphia label. Metropolis will also distribute Pendragon's entire back catalog; current Pendragon artists, such as Gridlock and Imperative Reaction, will continue to be released under the (Continued on page 37)

# **Beat Box** »



Contributing reporters this week: 102 • See page 53 for a complete list of Beat Box airplay reports.

Section and column by Ron Hart

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	6	BEATNUTS "Watch Out Now"	Relativity
2	4	2	5	ROOTS "The Next Movement"	MCA
				▶▶▶ UP 11 POSITIONS ◀◀◀ 🎏	
3	14	3	4	MR. LIF "Triangular Warfare	Brick
4	6	2	13	RAHZEL "All I Know"	MCA
5	3	1	9	GANG STARR "Full Clip"	Noo Trybe-Virgin
6	9	6	5	SLICK RICK FEAT. OUTKAST "Street Talkin'"	Def Jam-IDJMG
7	17	7	3	GENIUS/GZA "Breaker Breaker"	MCA
8	8	1	21	NAS "Nas Is Like"	Columbia-CRG
9	5	5	10	UGLY OUCKLING Fresh Mode	1500-A&M
10	7	4	10	SWAY & KING TECH FEAT. DJ REVOLUTION "The Anthem"	Interscope
11	21	10	2	D. AUGUSTE "Not 2 Far"	HI-Rise
12	2	2	6	NATURAL ELEMENTS "2 Tons"	Tommy Boy
13	23	12	4	1 LIFE 2 LIVE W/TIMBALAND "Can't Nobody"	LaFace
14	13	5	13	NAS "Hate Me Now"	Columbia-CRG
15	16	14	6	JA RULE "Holla Holla"	Def Jam-IDJMG
16	10	10	4	RUFF RYDERS "What Ya Want"	Interscope
17	R	17	5	ARSONISTS "Pyromaniax"	Matador
18	R	6	13	JAY-Z "More Money, More Cash, More Hoes"	Jive
19	12	11	17	TLC "No Scrubs"	LaFace-Arista
20	19	3	13	COMMON FEAT, SADAT X "1-9-9-9"	Rawkus
21	15	2	5	GENIUS/GZA "Publicity"	MCA
				►►► #1 DEBUT ◀◀◀ ™ Actions	A sign attended whether had
22	_	22	1	EPMO "Right Now"	Oef Jam-IOJMG
23	11	4	14	MOBB DEEP "Quiet Storm"	Loud
24	32	23	5	DR. 0000M "You Live At Home With Your Mom"	Funky Ass
25	27	17	6	LIL' CEASE "Play Around"	Undeas-Atlantic
26	R	9	15	TRICK OADOY "Nann"	Warlock-Slip-N-Slide
27	34	25	3	SCREWBALL "F.A.Y.B.A.N."	Tommy Boy
28	24	17	4	QUANNUM MC'S "Bombonyall"	Quannum
29	R	5	9	RASHEED & ILL ADVISEO "1986"	Quake City
30	18	18	2	COMMON FEAT. THE 45 KING "Car Horn"	Groove Attack
31	_	31	ī	CLIPSE "The Funeral"	EastWest-Elektra
32	_	32	i	EMINEM FEAT. OR. ORE "Guilty Conscience"	Aftermath-Interscope
33	_	33	- i	MEMPHIS BLEEK "Memphis Bleek Is"	Oef Jam-IOJMG
34	29	29	3	NAUGHTY BY NATURE "Jamboree"	Arista
35	R	34	2	GROUP HOME "Make It In Life"	Replay
36	20	15	12	CAM'RON "Let Me Know"	Untertainment-Epic
37	25	25	2	CHRIS LOWE "Conn To Queens"	Bronx Side
38	28	3	16	VARIOUS ARTISTS Tommy Boy's Greatest Beats	Tommy Boy
39	3	30	3	SLUM VILLAGE "Players"	Interscope
40	_	40	1	SOOPAFLY "Like It Or Not"	Death Row

Chart information is based on combined airplay reports of hip-hop and urban releases from CALTs panel of college, commercial and non-commercial radio stations.



1 RUFF RYDERS FEAT. JAY-Z "Jigga My Nigga" 2 EPMD "Fight Now" 3 0.9.C. "Shoot To Kill" 4 Q-TIP "Vivrant Thing" 5 HIGH & MIGHTY FEAT. MOS DEF "B-Boy Document '99" Ruff Ryders-Interscope Def Jam-IDJMG Ouck Oown-Priority Oef Jam-IOJMG Rawkus

During the taping of the 1999 MTV Movie Awards.

Redman and Method Man announced their plans to record an album together. The project's title and release date have yet to be announced at press time... Fellow Def Jam recording artist Jay-Zi sgearing up to work on his fourth album, tentatively titled Vol. 3, which should hit the shelves by late December...With No Limit Top Doggbarely out of the box, Snoop Dogg is already drawing up the blueprints for his fifth joint, which will be cleverly titled Snoopdyls. In an interview with MTV News, the Doggfather revealed plans to have longtime mentor Dr. Dre produce the lion's share of the record, as well as his

Dr. Dre produce the lion's share of the record, as well as his intentions to approach several top acts for possible canneos. Dre plans to approach such luminaries as JavZ, R. Kelly and Lauryn Hill. Snoopaffs, which will be a No Limit-Priority release, is scheduled to be in stores by June of 2000... (Continued on page 42)



### RAHZEL

Make The Music 2000 (MCA) After cashin' checks and makin' sound effects with the Roots over the past several years, the one and only Godfather Of Noize takes the art of beatboxing to new levels of imagination and novelty on his block rockin' solo debut. Rahzel busts out a veritable crate of breaks and samples by using every muscle in his oral cavity with the control of a Tuvan throat singer. At some points, it's hard to discern where the programmed beats begin and his end. Make The Music 2000 features guest spots from Slick Rick, Q-Tip, Black Thought, and Erykah Badu. But, aside from the occasional flaw, Rahzel remains one bad muthaf#\$@ when it comes to makin' music with his mouth.

For Fans Oft. The Roots, Bis Markie, Doug E, Fresh Recommended Tracks: "All I Know." "Southern Girl." "Night Riders" Contact: Rudy Provencio Phone: 1,800,504,1996 Faz: 818,866,1609 Email: rudy provencio@unistudios.com Add Oats: July 5 Release Quizt. June 29

ease date. Julie 25

### VARIOUS ARTISTS The Union Presents Organized Rhymes

(Platinum)

Big L, Buckshot, Guru, Channel Live, Masta Ace, O.C. and Cl. Smooth are just a few heads throwing down with a live band on this debut compilation from the upstart production enterprise, the Union Label. As a group of talented musicians drop organic grootes with the precision of an 808, established and upand-coming hip-hoppers scrap it up for a true display of old school vs. new school.

For Fans Ot: Brand New Heavies' Heavy Rhyme Experience Vol. 1, Project Blowdp, D.I.T.C. Recommended Tracks: Ras Kass & K. Born "So Many Days." Buckshot & Kasino "Throw It Up," Guru "Take Cover" Contact: All Annerson

Phone: 770.664.9262 ext. 2360 Fax: 770.663.1013 Email: amannerson@pt-ent.com Release Oate: March 9: at radio now

D. D. D.

#### DJ DMD Twenty-Two (Elektra)

Being able to rock both the mic and the turnables is a might yeltail one-two punch, and Texas beauminer DJ DMD harnesses its power with the skill of a Floyd Patterson uppercut. Themps-Tuogethan imaginative arsenal of tracks that pulls together aspects of the East and West Coasts, while proving that Southern hip-hop isn't all flash,

For Fans 01: Pete Rock, Erick Sermon, Recommended Tracks: "The Trill Connection," "Epitaph," "25 Lighters" Contact: Eric Parler

Phone: 212.275.4274
Email: eric.parler@elektra.com
Fax: 212.765.0975
Release Oate: June 15; at radio now



#### IBRAHIM FERRER

Buena Vista Social Club Presents (Nonesuch) As the key vocalist and key contributor to the Grammy-winning Buena Vista Social Club. Ibrahim Ferrer was one of the brightest stars of that Cuban music summit. His domestic solo debut features a host of traditional Cuban songs performed by many musicians from the BVSC. In his role as elder statesman of Cuban son and bolero, Ferrer's voice vibrates with the bare emotion and sinuous rhythm that makes this music so haunting. The singer is without peer and this superb record is ample testimony to his greatness.

For Fans Df: Buena Vista Social Club, Benry More, Orquestra Reve Recommended Tracks: "Bruca Maniguá," "Marieta," "Silencio," "Como Fue"

Contact: Frica Linderholm Phone: 212.707.2263 Fax: 212.405.5502 Email: erica\_linderholm@vmq.com Release Date: June 8

#### CAETANO VELOSO

Livros (Nonesuch)

Thirty years on, an appreciation of the original Brazilian tropicalistas like Caetano Veloso is running at an all-time high. Featuring a perfect blend of classic Brazilian tropicalismo with modern and experimental flourishes, Livros is one of Veloso's strongest albums of recent years. For longtime Veloso fans, it's almost as if he's returned to his greatest strengths at just at the right time.

For Fans Of: Gilberto Gil, Os Mutantes, Jorge Ben Recommended Tracks: "Os Passistas." "Voce É Minha." "Um Tom." "Na Baixa Do Sapateiro" Contact: Frica Linderholm Phone: 212.707.2263 Fax: 212.405.5502

Email: erica linderholm@wmg.com Release Date: June 8

#### OS MUTANTES World Psychedelic Classics 1: Brazil: The Best Of Os Mutantes (Luaka Bon)

The trio of Rita Lee and brothers Sergio and Arnaldo Baptista combined a keen, superattenuated Brazilian sense of melody and rhythm with a rampant sense of experimentalism that put them at the forefront of the tropicalista movement of the late '60s. This superb best-of provides an easy introduction for new fans trying to pick up on the wild psychedelic sounds of Brazil.

For Fans Dt: Tom Zé. Tropicalia. Cibo Matto. Beatles. Recommended Tracks: "Ando Meio Desligado," "Baby." "Cantor De Mambo Contact: Jeff Kaye Fax: 212.255.3809

Phone: 212.255.1438 Email: ieffluaka@aol.com Release Date: June 8

Send all music for review to: James Lien, P.O. Box 15336, New Orleans, LA 70115 email: morgus@acodiacom.net / phone: 504.899.2502 Send all press releases and news to:

Tad Hendrickson, email: tadh@cmj.com / fax: 516.466.7159



# « New Worli

Contributing reporters this week: 88 • See page 56 for a complete list of New World airplay reports.

Column by James Lien • Section coordinated by Tad Hendrickson

LABEI	ARTIST + TITLE	WKS	PK	LW	rw
Sounds Tru	HAMZA EL OIN A Wish	6	1	1	1
Real World-Narad	AFRO CELT SOUNO SYSTEM Volume 2: Release	6	2	2	2
Six Oegree	VARIOUS ARTISTS Bossa Cuca Nova: Revisited Classics	8	1	3	3
	►►► UP 6 POSITIONS ◀◀◀				
Nonesuc	IBRAHIM FERRER Buena Vista Social Club Presents	2	4	10	4
Six Oegree	OJ CHEB I SABBAH Shri Durga	8	1	6	5
Putumay	VARIOUS ARTISTS Brasileiro	6	4	4	6 7
Putumay	VARIOUS ARTISTS Cuba	6	4	5	7
Tinde	AMAGOU ET MARIAM Sou Ni Tule	6	5 8	7	8
World Clas	VARIOUS ARTISTS Africa North	6		8	9
Earthworks-Stern'	VARIOUS ARTISTS Roots Rock Guitar Party - Zimbabwe Frontline 3	5	6	9	10
	▶▶▶ #1 DEBUT ◀◀◀				
Luaka Bop-Wi	OS MUTANTES Everything Is Possible!: The Best Of Os Mutantes	- 1	11	_	11
Allegr	EMIL ZRIHAN Moroccan Mawal	2	12	16	12
Nonesuc	CESARIA EVORA Mar Azul	14	3	12	13
ra-Beggars Banque		12	1	13	14
Blood And Fin	KING TUBBY & FRIENOS Dub Like Dirt	11	8	14	15
Wicklow	YAT-KHA Dalai Beldiri	8	7	11	16
RAS	AUGUSTUS PABLO Valley Of Jehosaphat	3	17	17	17
Northside	GARMARNA Vengeance	7	11	R	18
Cool Running:	APPLE GABRIEL Another Moses	5	19	R	19
Heartbea	EVERTON BLENOER Rootsman Credential	7	16	R	20
Nonesuc	CAETANO VELOSO Livro	1	21	_	21
RAS	VARIOUS ARTISTS MLK Dub	1	22	_	22
Putumay	VARIOUS ARTISTS A Mediterranean Odyssey: Athens To Andalucia	10	4	19	23
Heartbeat-Rounde	BOB MARLEY & THE WAILERS Destiny: Rare Ska Sides From Studio One	1	24	_	24
Nonesuc	TARAF OE HAÏOOUKS Taraf De Haïdouks	14	2	21	25

Chart information is based on combined airplay reports of regige and world music releases from CMJ's panel of college, commercial and non-commercial radio stations

### new world news



It's summer and that means that everyone is hitting the road. Jamaican dancehall sensation Beenie Man is doing a five week national tour that will

begin June 26. In support of the recently issued The Doctor on VP records, the singer will be joined by labelmates Tanto Metro and Devonte... The name of the new Boozoo Chavis record is Who Stole My Monkey? (Rounder) and you know the zydeco accordianist will be looking for the culprit when he's performing this July. Starting in New York City on July 7, the so-called "King Zydeco" will be hitting the Midwest for the rest of the month...Coming from a bit further away than Louisiana, the Belgian-born pancultural singer Natacha Atlas will perform at this year's WOMAD USA festival in Redmond,

WA on July 30-31. Following those dates, the singer is also tentatively scheduled to play in San Francisco, Los Angeles and New York, Those who want to taste of Celtic music should keep an eve peeled for the army of Green Linnet performers. Kila will be filling in the holes between their Fleadh appearances with a handful of dates on the Northeast in late June. Sharon Shannon & The Woodchoppers will do WOMAD then some other dates in the Northwest in early August and will be back in September for shows in Chicago and California. Chilean group Inti-Illimani will hit WOMAD on July 31, but they will stop off to play New York City on July 30 and follow WOMAD with dates in Vancouver (8/3) and Edmonton (8/7-8)...Don't forget your sunblock and bug spray - almost all of these shows are outside...On a final note, congratulations to Ozark fiddler Bob Holt for his National Heritage Fellowship from the National Endowment For The Arts. This is the country's most prestigious award for musicians in the folk and traditional arts. He is currently signed to Rounder records.

#### new world upcoming releases New Releases on page 40

JUNE 29 ELIAGES OCHOA Sublime Illusion (Higher Octave) JULY 13 SALIF KEITA Papa (Metro Blue) INTI-ILLIMANI Amar de Nuevo (Xenophile-Green Linnet) BOB MARLEY AND THE WAILERS Wailers And Friends (Rounder) HEVIA Bagpipes For The Electronic Era (Higher Octave) MAXI PRIEST So What If It Rains (Virgin) VAR-IOUS ARTISTS Cajun And Creole Music (Rounder) VARIOUS ARTISTS Cajun And Creole Music II (Rounder) VAR-IOUS ARTISTS Dominica - Creole Crossroads (Rounder) VERA BILA Kale Kalore (Tinder) JULY 27 VARIOUS ARTISTS Onda Sonora: Red Hot + Lisbon (Bar/None) ZIGGY MARLEY Spirit Of Music (Elektra)

# TRIPLE 2 »

Contributing reporters this week: 38 • See page 42 for a complete list of Triple A airplay reports. Column by D.M. Avery

H	PK	WKS	ARTIST + TITLE	LABEL
ī	- 1	11	TDM WAITS Mule Variations	Anti-Epitaph
2	2	1	BEN FOLDS FIVE The Unauthorized Biography Of Reinhold Messne	
1	3	8	ROBERT CRAY BANO Take Your Shoes Off	Rykodisc
5	4	5	VARIOUS ARTISTS Bleecker Street: Greenwich Village In The '60s	Aster Place
3	- 1	16		leConstruction-Arista
			►►► UP 18 POSITIONS ◀◀◀	
4	6	2	CIBO MATTO Stereo Type A	Warner Bros.
)	7	3	ANI DIFRANCO/UTAH PHILLIPS Fellow Workers	Righteous Babe
0	8	3	FRED EAGLESMITH 50-Odd Dollars	Razor & Tie
7	1	16	VAN MDRRISDN Back On Top	Pointblank-Virgin
1	10	3	MDBY Play	V2
6	3	12	CASSANDRA WILSON Traveling Miles	Blue Note
			►►► #1 ĎEBUT ◀◀◀	
-		-1	VARIOUS ARTISTS Return Of The Grievous Angel: A Tribute To Gram Par	sons Almo Sounds
-	13	1	RANDY NEWMAN Bad Love	Dreamworks
2	7	10	POI DOG PONDERING Natural Thing	Tommy Boy
3		3	SPAIN She Haunts My Dreams	Restless
3	8	6	CHARLIE MUSSELWHITE Continental Drifter	Pointblank-Virgin
5	15	6	ALEJANDRO ESCOVEDO Bourbonitis Blues	Bloodshot
0	10	3	PAVEMENT Terror Twilight	Matador
1	9	15	JONATHA BROOKE Live	Bad Dog
7	6	10	COREY HARRIS Greens From The Garden	Alligator
2	21	2	JON CLEARY Moonburn	Pointblank-Virgin
8	2	16	WILCO Summer Teeth	Reprise
-	23	1	JAMIROQUAI Synkronized	WORK
4	8	9	OLO 97'S Fight Songs	Elektra-EEG
8		3	VARIOUS ARTISTS Lilith Fair Volume 2	Arista
6	16	2	LUSCIOUS JACKSON 4 Tracks From Electric Honey (EP)	Grand Royal-Capitol
-	27	1	ORBITAL The Middle Of Nowhere	London
-	28	1	RED HOT CHILI PEPPERS Californication	Warner Bros.
9	29	2	VARIOUS ARTISTS Bossa Cuca Nova: Revisited Classics	Six Degrees
_	30	1	APPLES IN STEREO Her Wallpaper Reverie	spinART
-	31	1		Margaritaville-Island
-	32	1	JESSE WINCHESTER Gentleman Of Leisure	Sugar Hill
8	25	7	DWSLEY Owsley	Giant-WB
-	34	1	RDN SEXSMITH Whereabouts	Interscope
6	6	11	DAVID SYLVIAN Dead Bees On A Cake	Virgin
6	26	2	BANCO DE GAIA The Magical Sounds Of Banco De Gaia	Six Degrees
4	27	3	VARIOUS ARTISTS Fish Tree Water Blues	Bullseye-Rounder
8	5	16	XTC Apple Venus Vol. 1	Idea-TVT
3	24	4	TOOD THIBAUD Little Mystery	Doolittle
_	40	1	CHEMICAL BROTHERS Surrender	Astralwerks

Chart information is based on combined arratay reports from CMU's panel of college, commercial and non-commercial Triple A radio stations



VARIOUS ARTISTS Return Of The Grievous Angel: A Tribute To Gram Parsons Almo Sounds OS MUTANTES Everything Is Possible!: The Best Of Os Mutantes Luaka Bop-WB KATIES The Katies Flektra-FEG CHEMICAL BROTHERS Surrender **Astralwerks DELIRIOUS?** Mezzamorphis Furious?-Virgin

and David Lindley are heading out on tour in a kind of Traveling Wilbury configuration. The five musicians will hit the road in August and play through September. Bonnie Raitt said in a statement: "The whole idea started when we were doing acoustic benefits together. Last December, Jackson, Bruce and I did some shows for Hurricane Mitch relief and a few days after we called each other and said that it was so much fun, we should really try to take

Bonnie Raitt, Iackson Browne, Shawn Colvin, Bruce Hornsby

this out on tour....The idea is to weave in and out of each other's solo sets and also play together as a band." No dates or venues have been announced at press time...Rusted Root will fill the opener slot on the second half of Jewel's U.S. tour. The band debuts July 23, in Holmdel, New Jersey and will help bring the tour to a close on August 18 in Maryland Heights, Montana. Steve Poltz of the (Continued on page 37)



triple a news

CMJ Online WWW.CMJLCON

#### JIGGLE THE HANDLE In It Again (JTH Discs)

Boston's liggle The Handle is led by guitar phenom and vocalist Gary Backstrom. With a blues rock sound at its core, liggle's uncanny ability to incorporate soulful disco into songs like "Fine Line," Allman Brothers-inspired groove-rock into "Finally," and reggae into "Slow Down," makes it impossible to slap-shot the band into a readymade category. Even African melodies and percussion slip in and out of liggle's sound. Much to the band's credit, In It Again remains a cohesive whole of inspired songs from a tight, talented and rocking band.

For Fans Of: Grateful Dead, Jonny Lang, Phish Recommended Tracks: "Fine Line," "Finally," "Slow Down" Contact: Howard Turkenkopf (Gamelan Productions) Phone: 617.254.4331 Fmall: howard@namelanoroductions.com Fax: 617.254.1984

Release Date: June 1; at radio now Marketing Data: Currently touring.

#### RICHARD BUCKNER Bloomed (Rykodisc)

For his first release with Rykodisc, Richard Buckner revamps his independent 1994 album with five newly added bonus tracks. Now in a re-mastered form, Bloomed proves that Buckner's stellar songwriting and soulful roots-rock delivery was intact long before the major labels scooped him up.

For Fans Of: Pernice Brothers, Bob Dylan, Son Volt Recommended Tracks: "Blue Wonder," "22," "Six Years" Contact: Sean O'Connell Phone: 978,825,3239 Emall: promo@rykodisc.com Fax: 978.741.4506 Release Date: June 21; at radio now Marketing Data: Currently touring.

#### TONY TRISCHKA BAND Bend (Rounder)

Tony Trischka has spent the last 25 years breaking the rules and blurring the boundaries associated with the banjo. There are some obvious bluegrass influences in his sound, but jazz-fusion, improv and pop play equal roles. Comparisons to Bela Fleck are unavoidable, but Trischka is backed on Bend by a more rocking and plugged-in band.

For Fans Df: Bela Fleck, Mahavishnu Orchestra, Dixie Dregs Recommended Tracks: "Sky Is Sleeping," "Bandcore," "Bend" Contact: Steve Burton Phone: 617.354.0700 ext.4475 Email: steveb@rounder.com Fax: 617 491 1970 Release and Add Dete: May 31 Marketing Data: Currently touring



#### LOVANO & OSBY Friendly Fire (Blue Note)

Friendly Fire is collaboration between two established masters — Joe Lovano and Greg Osby. The duo united in the studio with a rhythm section consisting of pianis Jason Moran, basis Cameron Brown and legendary drummer Idris Muhammad, which provides a strong platform for the two horn players to spar. The jam session is in-the-pocket and straight-aihead jaze that lives up to the line up. In the spirit of Blue Note records '60th anniversary, this collaboration represents a return to the '8ct them up and let them blow' school of record-making, which gase birth to so many of the classic Blue Note album sides.

For Fans 0f: Sonny Rollins, Joshua Redman, Thelonious Monk Recommended Tracks: "The Wild East," "Monk's Mood," "Broad Way Blues," "Idfis" Contact: Mark Rini Phone: 800.544.7668 Fax: 818.833.8320

Email: groov@pacificnet.net
Release Date: June 8

#### ANDY SUMMERS Green Chimneys:

The Musle of Thelonlous Monk (BMG Classics) Andy Summers is best known as a member of the Police rather than as a leader of an eelectic array of solo projects. A highly creative guitar tribute to Monk, this album is sumning and innovative look into Monk's genius, with Summers using the unique voicings of the guitar to explore and amplify the composer's diosyncratic songs. It's true jazz indeed, if perhaps from a somewhat unexpected place.

For Fans 01: Robert Fripp, Bill Frisell, Marc Ducret
Recommended Tracks: "Brilliant Corners," "Hackensack," "Evidence," "Bernsha Swing"
Contact: Mark Rini
Phone: 800.544.7668 Fax: 818.833.8320

Phone: 800.544.7668 Fax: 818.833.8320 Email: groov@pacificnet.net Release Date: June 8

#### MARC DUCRET/BOBBY PREVITE In The Grass (Enja)

Guitarist Marc Ducret and percussionis Bobby Previte have always been trailliblazers on their respective Instruments. Pairing the two together seems a particularly inspired decisiongiven their similar ages and similarly diverse musical backgrounds. The pair are unafraid to explore everything from avant-garde juzz to rock, and do so on a variety of Instruments.

For Fans Of: John Zorn, Bill Frisell, King Crimson Recommended Tracks: "Handy," "Walking In The Dust," "Du Du Du" Contact: Naomi Voshii

Phone: 516.484.1000 ext. 135 Fax: 516.484.4746 Email: koch@kochint.com Rolease Date: June 22

James Lien, P.O. Box 15336, New Orleans, LA 70115 email: morgus@acadiacom.net / phone: 504.899.2502

Send all press releases and news to: Tad Hendrickson, email: tadh@cmj.com / fax: 516.466.7159



# « Jazz

Contributing reporters this week: 104 • See page 55 for a complete list of Jazz airplay reports.

Column by James Lien • Section coordinated by Tad Hendrickson

LABEL	ARTIST + TITLE	WKS	PK	LW	TW
Blue Note	CASSANDRA WILSON Traveling Miles	13	1	1	1
Mammoth	OIRTY OOZEN BRASS BANO Buck Jump	4	2	2	2
Mammoth	KATHARINE WHALEN Katharine Whalen's Jazz Squad	3	3	4	3
Thirsty Ear	MATTHEW SHIPP OUO WITH WILLIAM PARKER DNA	6	2	6	4
Nonesuch	BILL FRISELL Good Dog, Happy Man	3	5	10	5
Atlantic	GINGER BAKER & THE 0J020 Coward Of The County	8	4	5	6 7
Blue Note	CHARLIE HUNTER/LEON PARKER Duo	12	2	3	7
Blue Note	MEDESKI MARTIN AND WOOD Combustication Remix EP	6	8	12	8
2	►►► #1 DEBUT ◀◀◀ ∰				
Verve	OIANA KRALL When I Look In Your Eyes	1	9	_	9
Delmark	CHICAGO UNOERGROUNO TRIO Possible Cube	12	3	21	10
Verve	REGINA CARTER Rhythms Of The Heart	2	11	16	11
	►►► #2 DEBUT ◀◀◀ 👵 🗷 🖂 🖂				
AUM Fldelity	TEST Test	1	12	_	12
Hatology	CLUSONE 3 Rara Avis	3	9	9	13
RCA Victor	ANOY SUMMERS Green Chimneys	4	6	8	14
Columbia-CRG	LINCOLN CENTER JAZZ ORCHESTRA Live In Swing City	4	9	11	15
Songlines	FRANCOISE HOULE 5 In The Vernacular	4	7	14	16
Blue Note	JACKY TERRASSON What It Is	3	12	17	17
Oelmark	ARCHIE SHEPP/KAHIL EL'ZABAR'S RITUAL TRIO Conversations	2	7	7	18
Oelmark	ROSCOE MITCHELL In Walked Buckner	9	5	24	19
ECM	CHARLES LLOYD Voice In The Night	11	6	13	20
Tzadil	JOHN ZORN & MASAOA Live In Jerusalem 1994	1	21	_	21
ded-Cuneiform	SUN RA Cosmo Sun Connection ReR/Recommend	5	7	R	22
Justin Time	OAVIO MURRAY Speaking In Tongues	1	23	_	23
Blue Note	CHUCHO VALOES Briyumba Palo Congo	1	24	_	24
nas Impulse	JOHN COLTRANE The Classic Quartet: Complete Impulse! Studio Recordin	23	1	R	25

hard information is based on combined anglay reports of jazz releases from CMJ's panel of college, commercial and non-commercial radio stations

### jazz news

While rumors about an impending deal had been swirling around in jazz circles for months, RCA Victor and Dave Dou-



glas made it official on May 28. The deal is for four recordings over a two-year period. A brisk pace for a major, RCA hopes that the intense exposure in a short time will showcase the diverse compositional skills of the versatile trumpeter. The first release, scheduled for spring of 2000, will feature a sextet. It will be followed that fall by a different group...The next installment of the Miles Davis boxed set series will be entitled The Complete Miles Davis Foaturing John Coltrane. There will likely be material that was previously unreleased from one of juzz's greatest partnerships. The six-CD box is scheduled for release on the Christmas gift-friendly date of October 26...Congraduations to the Bird Lives! Web site

(www.birdlives.com) on its first anniversary. Helmed by the Pariah, the site is a must for any hardcore jaze fam out there. Often biting and funny, there are no sacred cows for this crew...On a sad note, there has been a spate of deaths in the jaze world. Singer Mel Tormé passed away June 5 after losing a battle to complications from a stroke. He was 78. Known as the "Veheve Fog," Tormé's smooth crooning style was an unmistakable part of jazz. Also a giffed composer, Tormé wrote hundreds of songs, but he will likely best be tremembered for "The Christma Song" – the sough dast stars out "Chestmus rosating over an open fire." He is survived by his wife and five children. Bassist Andy Simpkins died June 2 at age 67. The cause was complications from stomach cancer. Simpkins played with both Sarah Vanghan and Carmen McRae for many years and was also part of the Three Sounds. The bassist has also appeared as a sideman on counterse sign and was con-Continuous on page 373.

#### jazz upcoming releases New Releases on page 40

JULY 9. J.O. ALLEH IN Search Of (Fee) KITTY BRAZELTON'S DADADAH Love Not Love, Lust Not Lust (Buzz STICH WYNSTON'S MONDERN SURFACES (Buzz) KURT LELLENBERGER SONG From Far West A. JULY 19 SAM RIVER'S INSPIRATION SONG From Far West A. JULY 19 SAM RIVER'S INSPIRATION COMMENTATION COMMENTATION

# LOUD ROCK »



Section coordinated and column by Amy Sciarretts

Contributing reporters this week: 191 • See page 53 for a complete list of Loud Rock airplay reports.

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	- 1	1	5	BIOHAZARD New World Disorder	King/Mercury-IDJMG
2	2	2	5	S.D.D. Bigger Than The Devil	Nuclear Blast America
3	4	3	3	TESTAMENT The Gathering	Spitfire
4	- 3	- 1	8	NEUROSIS Times Of Grace	Relapse
				▶▶▶ #1 DEBUT ◀◀◀	
- 5	-	5	-1-	MINISTRY Dark Side Of The Spoon	Warner Bros.
6	5	1	14	STATIC-X Wisconsin Death Trip	Warner Bros.
7	19	7	2	MERCYFUL FATE 9	Metal Blade
8	10	7	8	EMPEROR IX Equilibrium	Century Media
9	7	7	8	BLACK LABEL SOCIETY Sonic Brew	Spitfire
10	9	2	13	GWAR We Kill Everything	Metal Blade
11	8	5	9	PISSING RAZORS Cast Down The Plague	Noise
12	_	12	1	ORANGE 9MM Pretend I'm Human	Ng
13		9	7	MONSTROSITY In Dark Purity	Olympic-Slipdisc
14	12	1	13	AMORPHIS Tuonela	Relapse
				►►► UP 22 POSITIONS ◀◀◀	
15	37	15	3	REVEILLE Laced	Elektra-EEG
16	20	16	3	IMMOLATION Failures For Gods	Metal Blade
17	25	16	5	BURIED ALIVE Death Of Your Perfect World	Victory
18	14	12	6	W.A.S.P. Helldorado	CMC International
19	38	19	3	HATE MACHINE Destination 2KH8	Hate Machine
20	22	5	16	STAIND Dysfunction	Flip/Elektra-EEG
21	26	21	2	MARDUK Panzer Division	Osmose Productions
22	18	4	12	DIMMU BORGIR Spiritual Black Dimensions	Nuclear Blast America
23	15	1	48	FEAR FACTORY Obsolete	Roadrunner
24	36	24	3	ROADSAW Nationwide	MIA
25	21	1	13	NAPALM DEATH Words From The Exit Wound	Earache
26	27	5	17	SKINLAB Disembody: The New Flesh	Century Media
27	В	21	8	INTEGRITY 2000 Integrity 2000	Victory
28	30	28	2	GOD DETHRONED Bloody Blasphemy	Metal Blade
29	_	29	1	LIMP BIZKIT "Nookie" (CD5)	Flip-Interscope
30	32	25	4	CHROME LOCUST Chrome Locust	Tee Pee-MIA
31	29	1	18	GRIP INC. Solidify	Metal Blade
32	_	32	1	35" Mudder	For The Disciple
33	_	33	1	PESSIMEST Blood For The Gods	Lost Disciple
34	23	22	6	CHEVELLE Point #1	Squint
35	13	13	6	CATHEDRAL Caravan Beyond Redemption	Earache
36	40	32	4	H2D F.T.T.W.	Epitaph
37	28	19	4	NOKTURNAL MORTUM To The Gates Of Blasphemous Fire	The End
38	_	38	1	PUYA Live In Puerto Rico	MCA

Chart information is based on combined airplay reports of hard rock and metal misases from

CMJ's panel of college, commercial and non-commercial radio stations.

### loud rock adds

24 24

1 DRANGE 9MM Pretend I'm Human 2 MINISTRY Dark Side Of The Spoon 3 POWERMAN 5000 "When Worlds Collide" (CD5)

4 CYCLEFLY Generation Sap

DRAIN STH "Enter My Mind" (CD5)

HELLACOPTERS Grande Rock

5 LORDE OF ALL DESIRES The Scent Of Malevolence

I can't think of a better way to spend sizzling summer days than in New Jersey for Ozzfest '99. In my

### loud rock news

opinion, this was the best outing in the event's four-year history, and I was blessed with the opportunity to experience the travelling tour twice in one week, checking out the June 6 show at the E-Centre in Camden and the June 10 show at the PNC Bank Arts Center in Holmdel. So much happened that I'll only have room this week for the scoop on the main stage acts. (Next week's column will tell a tale of the second stage and other Ozzfest ceremonies.) The main stage was a Notre Dame-sized altar of metal, and I was right up front the whole time, ready and willing to be sacrificed for the cause. At each



Enclave-Mercury-IDJMG

Psycheu-Sub Pop

Warner Bros

**DreamWorks** 

Radioactive

Root-O-Evil

show, a second stage band is allowed to perform as the first act on the main stage, with a longer set time. Pushmonkey got lucky on June 6, while unsigned outfit Apartment 26 received the honors on June 10. The Brit babes - the singer Bif is Geezer Butler's son-have a Gravity Kills-meets-Ultraspank style. System Of A Down, which graduated from the second stage of Ozzfest '98, erected huge poster board (Continued on page 42) MINISTRYgzskcpgivrl

#### MINISTRY

Dark Side Of The Spoon (Warner Bros.) Most of Ministry's career has set the standard for rage-addled industrial noise. With Dark Side Of The Spoon, the black-humored Al Jourgensen and his cohort Paul Barker rebound from 1996's less-than-spectacular Filth Pig, fusing hard-ass samples with even harder metallic riffs and intense vocal effects that make Jourgensen sound like he is singing underwater. Dark Side Of The Spoon is comparatively calmer than Ministry's past industrial-metal efforts in which it was impossible to escape without being sonically rubbed raw. Even still, white-knuckled, tight-fisted aggression coats every minute of this album.

For Fans Of: Rammstein, Rob Zombie, KMFDM, Nine Inch Nails Recommended Tracks: "Supermanic Soul." "8ad 8lood." "Sten"

Contact: 8ambino, Jason, Dana (McGathy) Phone: 888.744.8636 Fax: 212.924.7831 Email: edge@inch.com Release Date: June 14; at radio now

#### MERAUDER Five Deadly Venoms (Century Media)

The fearsome fivesome known as Merauder is like a harder, faster, more metallic version of the Cro-Mags. Five Deadly Venoms is a juggernaut, hardened by street sensibility and overflowing with caustic riffs. Add singer Jorge's from-the-gut vocals, and you've got the same ingredients that made the band's 1996 debut, Master Killer, an instant hardcore classic. Let this one sinks its fangs deep into you.

For Fans Of: Killing Time, Madball, Cro-Mags, III Nino Recommended Tracks: "Scarred," "Unify," "Five Deadly Ven-

Contact: Andrew Sample Phone: 310.574.7400, ext.111 Fax: 310.574.7414 Email: andrew@centurymedia.com Release Date: June 22; at radio now

#### MURDER 1 American Junkie (EP) (Pavement)

Murder 1 is a NYC-based hard rock outfit rife with punk influences. It's also known for its adoration of lewd sex, a theme that ran heavily through its debut, the aptly-named Shopping For Porn. The American Junkie EP is less dirty-minded and allows the music to take center stage. Check out the assertive power guitar solos on the EP's live tracks. (FYI: Atlantic rock promotion guru Jon Nardachone is the band's bassist.)

For Fans Of: Dead Milkmen, H2O, Kid Rock Recommended Tracks: "American Junkie," "Flight Of The Nazqul." "Millenium Falcon" Contact: Jason Turner Phone: 602.783.0288 ext. 3 Fax: 602.783.0322 Fmail: navmusin@anl.com

Release Date: June 22; at radio now

## triple a news

(Continued from page 34)

Rugburns will also continue to open for the singer, whose tour began June 25 in Bakersfield, California...Sixpence None The Richer's next single will be a cover of "There She Goes," the 1990 quasi-classic from Liverpool pop artistes the La's, which the band often includes in its live sets. Their current single, "Kiss Me." peaked at #2 on Billboard's Hot 100 chart.

#### triple a upcoming releases

New Releases on page 40

JUNE 29 ART OF NOISE The Seduction Of Claude Debussy (ZTT-Universal) ERIC ANDERSEN Blue River (Sony Legacy) ETTA JAMES Heart Of A Woman (Private Music-Windham Hill) LUSCIOUS JACKSON Electric Honey (Grand Royal-Capitol) TOWNES VAN ZANDY A Far Cry From Dead (Arista Austin) VARIOUS ARTISTS Alt-Country: Guitar Town (K-tel) JULY 6 DAEVID ALLEN'S UNIVERSITY OF ERRORS Money Doesn't Make It (Innerspace) LIDA HUSIK Mad Flavor (Alias) MUSIC TAPES First Imaginary Symphony For Nomad (Merge) VARIOUS ARTISTS More Oar: A Tribute To The Alexander "Skip" Spence Album (Birdman)

## rom news

(Continued from page 31)

under the Pendragon imprint. Metropolis will also distribute what remains of the 21st Circuitry inventory. Since Metropolis purchased Covenant's entire back catalog, they will reissue the band's output in July.

#### rpm upcoming releases

New Releases on page 40

JUNE 22 CHEMICAL BROTHERS Surrender (Astralwerks) KARRY WALKER Lipsbury Pinfold (Ubiquity) SOULSTICE "Tenderly" (12") (Om) TWO LONE SWORDSMEN Stay Down (Matador) JUNE 29 TODD TERRY Resolutions (Astralwerks) JULY 6 PAPO VAZQUEZ "Baila Plena" (12") (Ubiquity) SCANNER Lukewarm Instrumentals (Beggars Banquet) VARIOUS ARTISTS Om Lounge 2 (Om) VARIOUS ARTISTS This Is Jungle Sky Vol. 6: FUNK (Jungle Sky-Liquid Sky) VARIOUS ARTISTS Y2K: Beat The Clock (Astralwerks) JULY 13 COVENANT Dreams Of A Cryotank (reissue) (Metropolis) COVENANT Europa (reissue) (Metropolis) COVENANT Sequencer (reissue) (Metropolis) COVENANT Theremin (reissue) (Metropolis); JOSH WINK Profound Sounds Vol. 1 (Ovum/Columbia-CRG) LORDS OF ACID Expand Your Head (Antler Subway) JULY 20 DECODED FEEDBACK Evolution (Metropolis) LAMB Fear Of Fours (Mercury) VARIOUS ARTISTS Altered States Of Drum & Bass #1 (Om)

## loud rock news

(Continued from bage 36)

collages of newspaper headlines, hed (pe) singer M.C.U.D. and Puva's Sergio graphed a mike and sang along for the "War" chorus "We will fight the heathens," System's set was so brutal that shitkickers were literally stirring up dust and moshing out in the lawn seats, Backstage, soft-spoken singer Seri Tankian remarked how much the band loved being on Ozzfest again. While some might question the placement of Primus on the tour, the antics of Les Claypool and company were a nice funky diversion from the full metal blast. You could sit down and enjoy the band, which was a good thing because it was a rest for the neck before Slayer took charge. Slayer is a late night band. You never see the members wearing anything but black, much less rocking out before nightfall. So seeing them perform in sunlight was a bit odd. Tom Arava, Kerry King, and Jeff Hanneman lined up, banged their heads, and tortured their instruments in synchronicity. Araya still makes those figure eights with his head while pounding out such classics as "Angel Of Death" and "Dead Skin Mask." A sea of necks were whipping and lashing about, Mets catcher Mike Piazza's among them, Piazza was in the cheap seats, rocking out with the rest of us. There is something about the Deftones playing outdoors. Not that the band's live presence is lacking, but the solar energy makes the band's sound a thousand times better. Hands down, the Sacto stormtroopers's set was the best. (No bias because they're my second favorite band ever, either.) The 'Tones annihilated with material culled mostly from their debut Adrenaline. But the crowd pleasers were an untitled blistering, emotional new tune and a sexy rendition of Depeche Mode's "To Have And To Hold," during which screamer Chino Moreno strapped on the guitar. Bassist Chi Cheng told me the new album due in 2000 - will be called The White Pony. Right before the end of the set Moreno sang a beautiful interlude, accompanied only by Stephen's guitar. It was a completely unmetal moment, but gorgeous and powerful enough to touch the sensitive, tender heart that lurks in every DMF. Rob Zombie's circus act was worth the price of admission. The pasty-faced, dread-locked demon knows how to incite a crowd, asking if we were into The Phantom Menace and ready for Ozzy. He even treated us to the White Zombie classics "Thunderkiss 65" and "More Human Than Human." Bikini-clad dancers, a flashing

neon "666" sign, and pyrotechnics were all highlights. Zombie encored with his monster-ous hit "Dragula," and every time he sang the chorus' exhortation to "Burn!" a flash of fire erupted on stage, A hunka, hunka burning metal, indeed. Black Sabbath. What can I say about the band that gives all metalheads reason to exist? The highlight was the drop of confetti imprinted with the band's name! Backstage, bands were partying, mingling and having a good time. There was a DMF - distinct metal family - vibe permeating the air. Fear Factory teddy bear Dino Cazares did a shot off a shot block while Chino, Chi, Fear Factory's Christian Olde Wolbers, the Drain STH women and Kerry King sat on lawn chairs, shooting the shit. Back at catering, some band members engaged in chess matches. Ozzy appeared briefly and he looked in terrific shape. He gave his wife - and OzzFest head honcho - Sharon a peck on the cheek before chowing down. How romantic! Stay tuned for the scoop on the second stage lineup of Fear Factory, Drain STH, Puya, Pushmonkey, Static-X, Slipknot, Flashpoint and hed(pe) and the WSOU Ozz-B-O.

## iazz news

(Continued from page 35)

sidered a first-call bassist for leaders on the West Coast...Count Basie saxophonist and arranger Ernie Williams died June 5 at the age of 79. At press time, no cause of death was given. Wilkins was known for his ability to adapt his compositional style to fit that of his leader. In this capacity he wrote for Basie, Dizzy Gillespie, Harry James and Clark Terry. Head of the Danish Radio Big Band and Almost Big Band, Wilkins was forced to retire in 1991 after suffering a stroke. He is survived his wife and two stepchildren as well as a brother.



# **UPCOMING RELEASES**

Please email upcoming release info to: upcoming@cmj.com, or fax us at 516.466.7159

Def Jam-IDJMG

First Imaginary Symphony For Nomad



JUNE 29	
ART OF NOISE The Seduction Of Claude Debussy	ZTT-Universal
ASWAD Roots Revival	Ark 21
AUTECHRE EP 7	Nothing-Interscope
BLOOD FOR BLOOD Livin' In Exile (EP)	Victory
BOBO BoBo (EP)	Atom Smash
CAMIRON Sports, Drugs And Entertainment	Untertainment-Epic
CRAIG ARMSTRONG Soundtrack To Plunkett And MacLear	ne Melankolic-Astralwerks
CRAIG CHAQUICD Four Corners	Higher Octave
DONNELL JONES Where I Wanna Be	LaFace-Arista
ORAIN STH Freaks Of Nature	The Enclave/Mercury-IOJMG
DUDCHROME Tactical Knives	Vital Cog
EARTH CRISIS Destroy The Machines (reissue)	Victory
ELIADES OCHOA Sublime Illusion	Higher Octave
⇒ Guest appearances from Ry Cooder, David Hilgado and	Charlie Musselwhite

FRIC ANDERSEN Blue River Sony Legacy ETTA JAMES Heart Of A Woman Private Music-Windham Hill GENIUS/GZA Beneath The Surface MCA **HEVIA** Tierra De Nadie Higher Octave KY-MANI The Journey Gee Street-V2 LIFETIME Breaking Through liniversal LIVING SACRIFICE Non-Existant Solid State LUSCIOUS JACKSON Flectric Honey **Grand Royal** 

MARC DORSEY Crave Jive Def Jam-IDJMG MEMPHIS BLEEK Coming Of Age MERCEOES Rear End No I Imit MOKE Moke Ultimatum PLAID Rest Proof Clockwork Nothing-Interscope PROFYLE Whispers In The Dark Motown PROJECT PAT Ghetty Green Hypnotize Minds-Relativity RADIODEADLY Daze TRŚ

SCOTT MELORUM Crush CrushWerx-TRS SELF Breakfast With Girls Spongebath-DreamWorks SHOOTER ... And Your Point Columbia-CRG SKY Piece Of Paradise Arieta SNAPCASE Lookinglasself (reissue) Victory SOUNDTRACK American Pie Universal SOUNOTRACK Outside Providence Giant-WR SOUNOTRACK Stigmata Virgin Featuring orchestral score penned by Billy Corgan

STYX Brave New World CMC International TODO TERRY Resolutions Astralwerks TND SHORT Can't Stay Away .live TOWNES VAN ZANDT A Far Cry From Dead Arista Austin TRACIE SPENCER Tracie Capitol K-tel

VARIDUS ARTISTS Alt-Country: Guitar Town Solid State WARLORO Rock The Foe Hammer JULY 6

AMERICAN ANALOG SET The Golden Band

**Emperor Jones Emperor Jones** AMERICAN ANALOG SET "The Only Living Boy Around" (7") BLACK BOX RECORDER England Made Me Jetset **BLUE COLLARS** It's Casual Yawn C-CLAMP Longer Waves Ohio Gold Features Nick Macri of Euphone

SPAIN She Haunts My Dreams

SPAIN She Haunts My Dreams

EPMD Out Of Business





OAEVIO ALLEN'S UNIVERSITY OF ERRORS Money Doesn't Make It Innersnace FIEND Street Life No Limit LIDA HUSIK Mad Flavor Alias LOS ZAFRIOS Bossa Cubana Atlantic MUSIC TAPES First Imaginary Symphony For Nomad Merge - Debut album from the band that leatures Neutral Milk Hotel's Julian Koster as NEW AMERICAN SHAME New American Shame (EP) Atlantic NOMADS Big Sound 2000 Estrus NOREAGA Melvyn Flynt Tha Hussier Penalty-Tommy Boy PAPO VAZQUEZ "Baila Plena" (12") Uhlaulty SCANNER Lukewarm Intrumentals Beggars Banquet SOUNOTRACK Mystery Men Interscope SQUAREPUSHER Maximum Priest (EP) Nothing-Interscope Includes four new tracks and remixes by Wagonchrist, Autechre and Matt Yee King SUGARHILL GANG Jump On It Rhinn SWANS Public Castration Is A Good Idea (reissue) Thirsty Ear TRINA BROUSSARO Inside My Love So So Oet/Columbia-CRG VARIOUS ARTISTS More Oar: A Tribute To The Alexander "Skip" Spence Album Birdman VARIOUS ARTISTS Oh. Merge! Merge ⇒ Label's 10th Anniversary compilation disc VARIDUS ARTISTS Om Lounge 2 Om - Featuring Soulstice, Freakniks, Alex Gopher and others VARIDUS ARTISTS Psyched! **Beggars Banquet** Features songs by Mercury Rev. Thee Hypnotics, Icicle Works and others VARIOUS ARTISTS This Is Jungle Sky Vol. 6: Funk Liquid Sky VARIOUS ARTISTS Unknownwerks; Vol. 01 Astralwerks VARIOUS ARTISTS Y2K: Beat The Clock Astralwerks JULY 13 BEFORE OARK Daydreamin' RCA BELLE & SEBASTIAN Tigermilk (reissue) Matador → 1.000 vinyl copies were originally issued; this marks the first time this rare first album will be available commercially on CD Capricorn BICYCLE Bicycle BOB MARLEY & THE WAILERS Wailers And Friends: Top Hits Sung By The Legends Of Jamaican Ska Heartbeat BRUCE OAIGREPONT Paradise Rounder DreamWorks

CHRIS ROCK Bigger & Blacker CLARENCE "GATEMOUTH" BROWN Okie Dokie Stomp Bullseve **CLDUD ELEVEN** Cloud Eleven DF2K-Del-FI COLONIAL COUSINS Colonial Cousins 550-Epic **COURTNEY GRANGER** Un Bai Chez Baifa Rounder COVENANT Dreams Of A Cryotank (reissue) Metropolis COVENANT Europa (reissue) Metropolis COVENANT Sequencer (reissue) Metropolis COVENANT Theremin (reissue) Metropolis DEERHOOF Holdypaw Kill Rock Stars **OERAILERS** Full Western Dress DOUBLE ORIVE 1000 Year Stance FOLK IMPLOSION The Folk Implosion Interscope

INTI-ILLIMANI Amar De Nuevo J.B. HUOOT & THE NEW HAWKS Rock With Me Tonite JIM CROW Crow's Nest JOHN ENTWISTLE BAND Left For Live

JDHNNY CDPELAND Honky Tonkin' JDSH WINK Profound Sounds Vol. 1 K-LOVE The Best Part KELLY JOE PHELPS Shine Eved Misted Zen KENDALL PAYNE Jordan's Sister KOOL KEITH Black Flyis/Lost In Space

GADJITS Wish We Never Met

GRADE Triumph & Tragedy (EP)

HEVIA Bagpipes For The Electronic Era

HDLY MODAL ROUNDERS Too Much Fund

Bullseve Noontime-Epic J-Bird Bullseye Dyum/Ruffhouse/Columbia-CRG Blackheart Rykodisc

Ruffhouse/Columbia-CRG

Xenophile-Green Linnet

Sire

MCA

Victory

Rounder

Capitol

Hellcat-Epitaph

Higher Octave

Restless

# upcoming releases

ar corrill	OILCE	<u>cases</u>	4 2 MG
Please email upcoming release info t		or fax us at 516.466.7159	
LIL' EO ANO THE BLUES IMPERIALS Get Wild!	Alligator	PUBLIC ENEMY	
LDRDS DF ACID Expand Your Head	Antier Subway	There's A Poison Goin' On	A DOISON CH.
LOUDON WAINWRIGHT III Social Studies	Hannibal	July 20	I MEAN
MARTIN One Shade Of Love	Warner Bros.	PU	BLIC ENEMY
MAXI PRIEST So What If It Rains MR. BUNGLE California	Virgin	NU FLAVOR It'z On	Repris
NECKBONES The Lights Are Getting Dim	Warner Bros. Fat Possum-Epitaph	PUBLIC ENEMY There's A Poison Goin' On	Atomic Po
O'JAYS Live in London	Sony Legacy	RAY WYLIE HUBBARD Crusades Of The Restless Knights	Philo-Rounde
ORANGE 9MM Pretend I'm Human	No	ROBYN HITCHCOCK Jewels For Sophia	Warner Bros
PAUL JONES Pucker Up Buttercup	Fat Possum-Epitaph	SENSE FIELO Sense Field	Warner Bros
PETER GREEN Destiny Road	Snapper	SHAMROCK Breathe It All In	Yaw
REPORTS Run Into The Night	Satellite Transmissions	TOWER OF POWER Soul Vaccination: Tower Of Power Live	Sony Legac
ROBERT JR. LOCKWOOD Just The Blues	Bullseye	⇒ Brand new 30th anniversary live album	
SCHENIDER TM Moist	City Slang-Mute	VARIOUS ARTISTS Altered States Of Drum & Bass #1	On
SENTINELS Sunset Beach: The Best Of The Sentinels	Del-Fi	Continuous DJ mix by Raymond Roker, publisher of URB maaga	zine
SHAN DDZIA Shan Dozia	Qwest-WB	VARIDUS ARTISTS Listen And Learn With Vibro-Phonic	Vibro-Phoni
SDUNDTRACK Eyes Wide Shut	Reprise	VARIDUS ARTISTS Pure Reggae	UT
TRAGEDY KHADAFI Against All Odds	Gee Street-V2	WISEGUYS "Ooh La La" (12")	deal-Wall Of Soun
VARIOUS ARTISTS All Skars And Upstarts	Alive	HH M 67	
⇒ Punk compilation featuring Rancid, U.S. Bombs, D		JULY 27	
VARIOUS ARTISTS Cajun And Creole Music	Rounder	BIF NAKED I, Bificus	Lava-Atlanti
VARIDUS ARTISTS Cajun And Creole Music II	Rounder	CAROLINE'S SPINE Attention Please	Hollywoo
VARIOUS ARTISTS Dominica - Creole Crossroads	Rounder	CHA CHA Dear Diary	Epic
VARIOUS ARTISTS Ghetto Fabulous	Big Ballers-Epic	DEMOLITION OOLL ROOS T.L.A.	Matado
VARIOUS ARTISTS Greetings From The Welfare State	BYO	FACE TO FACE Ignorance Is Bliss	Beyon
VARIOUS ARTISTS Return Of The Greivous Angel: A Ti	ribute To Gram Parsons Almo		Def/Columbia-CRO
VARIOUS ARTISTS Tangled Up In Blues: The Songs Of		ISLEY BROTHERS It's Your Thing: The Story Of The Isley Brothers	Sony Legac
VARIOUS ARTISTS The Source Presents: Hardcore	UTV/Oef Jam-IOJMG	Three CD box set retrospective	(O-1
VENA CAVA Saint Monday	Yawn	NATURE For All Seasons Track Mast NEVE Identify Yourself	ters/Columbia-CR( Columbia-CR(
VERA BILA Kale Kalore	Tinder	DLI SKODL R.S.V.P.	Universa
WICKEO FARLEYS Sustained Interest (EP)	Big Top	PIETASTERS Awesome Mix Tape #6	Hellcat-Epitapl
• • • • • • • • • • • • • • • • • • • •		PJ DLSSDN Words For Living	Columbia-CRO
JULY 15		POWERMAN 5000 Tonight The Stars Revolt	OreamWork
FAVEZ A Sad Ride On The Line Again	Doghouse	RAYMOND SCOTT Reckless Nights And Turkish Twilights	Sony Legaci
GET UP KIDS 5 Song EP	Doghouse	VARIOUS ARTISTS Onda Sonora: Red Hot + Lisbon	Bar/None
METROSCHIFTER EP	Doghouse	⇒ Featuring tracks by David Byrne, DJ Spooky, kd lang and others	
		VERVE PIPE The Verve Pipe	RCA
JULY 20			can/Columbia-CRC
ARSONISTS As The World Burns	Matador	WIDESPREAD PANIC 'Til The Medicine Takes	Capricori
BEAUTIFUL SOUTH Quench	Mercury	ZIGGY MARLEY Spirit Of Music	Elektra-EEC
BLUE OYSTER CULT Best Of	Sony Legacy		
BROKEBACK Field Recordings From The Cook County		AUGUST 3	
CHARLES BROWN In A Grand Style	Bullseye	BETH HART	Atlantic
OAROL ANGER Diary Of A Fiddler	Compass	DAVE MEYERS & THE SURFTONES The Moment Of Truth: The Best	Of Del-F
DECODED FEEDBACK Evolution	Metropolis	REO SPEEDWAGON Ballads	Sony Legac
DESTINY'S CHILD The Writing's On The Wall	Columbia-CRG	VARIOUS ARTISTS International Pop Overthrow '99	Oel-F
EVIL TAMBOURINES Library Nation	Sub Pop	VERY SECRETARY Standing In The Shade	Mud-Paraso
→ Features guest appearances by Lois, Hi Fi Killers a G LOVE & SPECIAL SAUCE Philadelphonic	Okeh/550-Epic	1	
LAND OF THE CHOCOLATE STARS Land Of The Chocola		AUGUST 10	
LOS LOBOS This Time	Hollywood	5IVE Style Miniature Portraits	Sub Pop
MADDER ROSE Hello June Fool	Thirsty Ear	BARDO POND	Matado
MACY GREY Oh How Life It Is	Inirsty Ear Enic	DAVID BOYKINS OUTET Live At The Velvet Lounge	Thrill Jocke
MARKY RAMONE & THE INTRUCERS The Answer To		EAST RIVER PIPE The Gasoline Age	Merg
ME'SHELL NDEGEDCELLD Bitter	Maverick-WB	HELLACOPTERS "The Devil Stole The Beat From The Lord" (7")	Sub Po
MISS LANE Missadventures	550-Epic	HDT WATER MUSIC No Division	Some
NERVES New Animal	Thrill Jockey	ISDTDPE 217 Utonian Automatic	Thrill Jocke
	sockey	MADDER RDSE Hello June Fool	Thirsty Ea
ORANGE 9MM ORANGE SMM	NERVES	MING & FS Ming & FS	On
Pretend I'm	ARTON OF ANALOGO	MOONSHAKE Remixes (EP)	C/2
Human	0 00	Includes remixes by John McEntire, Robin Guthrie of the Coctea	u Iwins and five
July 13	7 7	others	Out To
	All Alley	MURDER CITY DEVILS (7")	Sub Pop
NERVES		SUPERCHUNK Come Pick Me Up	Merg
New Animal	F	SUPERCHUNK Superchunk (reissue)	Merg
July 20		SUPERCHUNK No Pocky For Kitty (reissue)	Merge
Anna Land		SUPERCHUNK On The Mouth (reissue)	Merg
MRETEND HUMAN		SUPERSUCKERS The Greatest Rock 'N Roll Band in The World	Sub Po

⇒ Best of collection that includes a few previously unreleased tracks

# new releases

CERL MALIBERT

#### RECORDINGS RECEIVED THIS WEEK BY CMJ

32 BILLIES

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ALTERNATIVE TENTACLES
P.O. Box 419092, San Francisco, CA 94141 415.282.9783
atradio@aol.com CREEPS ON CANDY-Wooders Of Guardia 12321

AMISH P.O. Box 1841, New York, NY 10013 212.343.0027

IVANOVICH-Solo Guitar ID111 ASCHEW S921 Mazeltine Ave., Van Nuys, CA 91401 323.969.1736 seurkuit@aoi.com

ATL ANTIC 1290 Ave. of the Americas, 26th Fl.,

New York, NY 10104 212.707.2000 collegeradio@atlantic-records.com KID LOCO—Prejude To A Grand Love Story (B32D3)

AUNT MIMI'S 305 W. 18th St., Ste. 3F, New York, NY 10011 212.691.7567 bmistakes@aol.com BRILLIANT MISTAKES—All Hands &

GERI HALLIWELL BAD GO-GETTER

P.O. Box 70372, Battimore, MO 21237 SWIV-O-MATICS.—Music To Get Lucky By 10011

BEATVILLE P.O. Box 42462, Washington, DC 20015 301,588,9641 STEADY EARNEST—Dr. Earnesi's Nerve Steadying Spirits DOIDE

BIG TOP 955 Massachusetts Ave., 5te. 115, Cambridge, MA 02139 617.491.8373 bigtop@shore.net WICKEO FARLEYS—Sustained Interest (EP) [D1D]

**BIG WHEEL RECREATION** 

32S Huntington Ave., Ste. 24, Boston, MA 0211S PIEBALD—II It Weren't For Venetian Blinds It Would Be Curtains For All Of Us (D217)

BLISS P.O. Box 7569, Berkeley, CA 94707 510.528,1230 nlagara1@earthlink.net JAMES COMBS—Remotor 11021

BLUE COLLAR LOVE

11515 26th Ave. NE, 5te. 102, Seattle, WA 98125 206.440.5520 BILLE COLLAR LOVE ... Eventhon But You 1021

BMG 1540 Broadwey, New York, NY 10036 212.930.4000 CAPTAIN BEEFHEART & HIS MAGIC—The Mirror Man Sessions (Buddha 5996061)

HARRY NILSSON—Pussy Cats (Buddha 6599615) WAYLON JENNINGS-Love Of The Common People (Buddha 59962D) HENRY MANCINI—The Music From Peter Gunn (Buddha 65996101

CAPTAIN BEEFHEART—Sale As Milk (Buddha 6599605)

CAPITOL 1750 N. Vine St., Hollywood, CA 90028 323.871.5174 cagepromot@aol.com

MOFFATTS—Chapter 1: A New Beginning (97939) GERI HALLIWELL—Schizophonic (21009) CHRIS LEDOUX—20 Greatest Hris (99781)

CHE TRADING P.O. Box 653, London, E18 2NX UK 181.530.8381 SUPERSTAR DISCO CLUB—Welcome To The Superstar Dam Club IChe 791

COMMUNION The Lion Bidg., 2525 16th St., 3rd Fl., Sen Francisco, CA 94103-4234 415.241.2426 revtired@sirius.com 

COPPER CREEK

P.O. Box 3161, Roaneke, VA 24015 703.563.5937 RON SPEARS—My Time Has Come [0169] IIMMY ROWEN & SENTA FE... The Chain Game (0177) KAZUHIRO INARA-Dixie Dream ID1661 EAST VIRGINIA-Back Home In East Virging [D168]

CRG offices due. New York NY 10022-2211 212 022 0000

columbia\_college\_promotion@sonymusic.com HARRY CONNICK JR.—Come By Me (Columbia 6961B) ELEANOR MCEVOY-Snapshots (Columbia 68516) 808 OYLAN-Bob Dylan's Greatest Hits (65975)

808 DYLAN-Bob Dylan's Greatest Hits Vol. II (65976) ROR DW AN. Street Legal 1659741 GRIN-The Very Best Of Grin 165697) MEJA—Seven Sisters (C2/Columba 69849)
SOUNOTRACK—Limbo (Columbia 69994)

DEARY ME P.O. Box 19315, Cincinneti, ON 4S219-0315

CHALK-Nothing Left To Do But Die IDD151 WOLVERTON SROTHERS-The Walverton Brothers (0014)

EPIC 550 Madison ave. New York NY 10022-3211 212.833.8000 VARIOUS ARTISTS—No Bo A Benefit For Kosovo Refugees [63653]

EXPERIMENTAL SOUND TERRORIST 106 W. Calendar Ct., PM8 118, La Grande, IL 60525 VARIOUS ARTISTS—Gone Too Far! IEST 011

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RO. Box 457, Plainview, WY 11803 S16.582.1229 MONDAYS—The Mondays 10011 HEART P.O. Box 160326, Austin, TX 76716-0326 5t2.327.4649

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825 Eighth Ave., 24th FL, New York, NY 10019 212.333.8000 earbender@earthlink.net 8EELOW-Ballin 4 8(flons [Ballin/Private 46341]

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ME ME ME 171 Pier Ave., 5te. 309. Santa Monica, CA 90405 868.273.1331 maryann@value.net MARY ANN VORASKY—Too Close On Purpose

P.O. Box 1235, Chapel NIII, NC 27514 919.929.0711

MUSIC TAPES-1st Imaginary Symphony For Normad

OARFIN 216 Third Ave. N., Minneapolis, MN SS401 612.673.0508 SITUATION.—The Situation

ONION INC. P.O. Box 390700, Cambridge, MA 02139-0008 617.782.8272 rossphasor@mindspring.com

ROSS PHASDR—Gold Is Dead, Hide Your Rock & Roll

OUTERIOOP

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PARASOL 905 S. Lynn St., Urbana, IL 6180t 217.344.8609 promo@parasol.com

PHILO-The Trouble With Girls 10031 SIGNALMEN-Signalmen (049) PLANET E P.O. Box 27218, Oetroit, NI 48227 313.965.4227

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542 E. 11 St., Ste. 4-A, New York, HY 10009 212.420.5976
PROTON ACCELERATOR—33 Operates

POSING TOAD P.O. Box 14170, Chicago, IL 60614 773.506.4946 DOUGLASS KINGS - Smoker (011)

PROJEKT P.O. Box 166155, Chicago, IL 60616 312.913.9160 viddy@projekt.com TARA VANFLOWER-This Womb Like

PYROBAR 41 Bell Road, Weymouth, NA 02188 TIRING SKY—Hyena Brother

Liquid Honey 1931

REVELATION P.O. Box 5232, Nuntington 92615-5232 714 375 4264 radio@revbs.com

GARRISON—The Bend Belose The Break ROBBINS 30 W. 21st St., New York, NY 10010 212.675.4321

CYNTHIA-Territore About You | Karnel Group 750141 ROCKATHON P.O. Box 2711, Dayton, OH 45401-2711 LEXD AND THE LEAPERS—Ask Them

ROCKET BOMB

CHICKLET-Wanderlust 1700251

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SCRATCH 109 W. Cordeva St., Vancouver, BC V6B 1E1 Ca 604-687.6355 scratch@mail.van.hookup.net va St., Vancouver, BC V6B IEI Canada VARIOUS ARTISTS-Dominic Radio (Transsibenan 10)

SHELFLIFE 36 St. Merks Pl., Ste. 3, Brooklyn, NY 11217 CASTAWAY STONES-Make Love To You (011) MAJESTIC-Live It Up 10071

SILVA SCREEN

1600 Broadway, Ste. 910, New York, NY 10019 212,757.1616 slivabop@aol.com VARIOUS ARTISTS....Or Strangelove Music From The Films Of Stanley Kubrick 110971

SINISTER SIRENS P.O. Box 2402, Spring, TX 77373-2402 SINISTER SIRENS—Demence [66602]

2103 Decatur Rd., Ste. 124, Decatur, GA 30033 800.544.2886 JOSH JOPLIN-Useful Music (DD6)

SOME

40S W. t4th St., Ste. 3, New York, NY 10014 212.691.4441 pinc@inch.com CUTLASS SUPREME—Cullass Supreme (EP) [9]

SUGAR HILL P.O. Box 55300, Ourham, NC 27717 919.489.4349
JESSE WINCHESTER—Gentleman Of Leisure (1062)

8LFU RIDGE—Common Ground 138951 TAKE HOLD 225 0xmoor Circle, Ste. 804, Birmingham, AL 35209 RECESS THEORY—They Would Walk Into The Picture

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23307 Commerce Park Road, Cleveland, OH 44122 216.464.2313 VARIOUS ARTISTS. Televis Cot The River (0.2460)

> **TERRA NOVA** P.O. Box 455, Sunland, CA 91041-0455 818.352.5593 GASHOUSE DAVE & THE HAROTAII S....Hollywood After Dark

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DICKIES

23 E. Fourth St., New York, NY 10003 212.979.6410

anya@tvtrecords.com SOUNDTRACK—Run Lola Run (8220)

VANGUARD 1299 Ocean Ave., Santa Honica, CA 90401 213.451.5727

JAMES COTTON—Best Of The Vanguard Years [79536] OTIS SPANN—Best Of The Vanguard Years [79537]

VERMIFORM P.O. Box 603050, Providence, RI 02906 HAIL MARY-All Aboard The Sinking Step (52)

VIDCIN 304 Park Ave. S., 5th Fl., New York, NY 10010 212.253.3000 dan.connelly@virginmusic.com OELIRIOUS?--Mezzamorphis (Furious? 2)

WARNER BROS. 3300 Warner Blvd., Burbank, CA 91505 818.846.9090 MINISTRY—Dark Side Of The Spoon (473111

RED HOT CHILI PEPPERS—Californication [47386] OS MUTANTES—Everything is Possible!: The Best Of Os Mutantes (Luaka Boo 47251)

WHICH? P.O. Box 659, Yillage Sta., New York, NY 10014 212.691.8055

BRIAN JONESTOWN MASSACRE—(Bringing II All Back Home Again) (FP) 127671

ZEBRA 200 Bell Canyon Road, Bell Canyon, CA 91307 818.346.6666 DORI CAYMMI—Cinema: A Romantic Vision [44D17]

BEAT BOX

ATOMIC POP P.O. Box 7639, Santa Monica, CA 90401 PUBLIC ENEMY—There's A Porson Gon On.... [001]

## RECORDINGS RECEIVED THIS WEEK BY CMJ

BMG

way, New York, NY 10036 212.930.4000 VARIOUS ARTISTS—Coolio's Crowbar Records Prese (Crowban/Goodguy/Beyond 7800061

MCA 70 Universal City Plaza, Universal City, CA 9160B

B18.777.4000 MELKY SECECK-Sister & Brother (11817)

JAZZ

ACOUSTIC DISC P.O. Box 4143, San Rafeel, CA 94913 415.454.1187 TAYLOR/GRISMAN JAZZ QUARTET—I'm Begging To See The Light (036)

ALMO SOUNDS 360 N. La Clanega Blvd., Los Angeles, CA 90048-1925 310 289 3080

HERB ALPERT & COLORS-Harb Alpert & Colors

ARABESQUE 32 W. 39th 5t., New York, NY 10018 212.730.5000

JANE IRA BLOOM—The Red Quartets [0144]

BLUE NOTE 304 Park Ave. S., 3rd Fl., New York, NY 10010 212.253.3000

ROONEY JONES—The Undiscovered Few [96902] RENNY GREEN-Tham Am South Days (99527)

CONCORD

2450-A Sterwall Or., Concord, CA 94520 510.682.6770 CHICK COREA & ORIGIN-Change [Stretch 9023]

550 Madison Ave., New York, NY 10022-3211 212,833,8000 columbia college promotion@sonymusic.com
HARRY CONNICK IR —Coma Rv Ma (Columbia 69618)

EREMITE

mpton, NA 01061 P.O. Box B12, Nort eremita@lavenat.com ALAN SILVA/WILLIAM PARKER-A Herp's Welcome (017)

RAPHE MALIK-Consec nes (013) OIE LIKE A DOG QUARTET-From Valley To Valley (018)

HAT HUT Box 4601, Therwill, 4106 Switzerland

JON LLOYD-Four And Five (Hatelogy MAT MANERI TRIO-So Weat? [Hetology 529]

ELLERY ESKELIN & HAN BENNINK-Dissorant Characters [Hatology 534] **EVAN PARKER** STEVE LACY SEVEN-Cliches (Hatology 536)

> OKKADISC P.O. Box 146472, Chicago, IL 60614-6472 773.506.8063 JOE MCPHEE/JEB BISHOP-The Brass City [12025]

EVAN PARKER/GEORG GRAWE—Unity Variation (12028) THRILL JOCKEY P.O. Box 476794, Chicago, IL 60647 312.492.9634

ISOTOPE 217-Utonian\_Automatic (60647)

LOUD ROCK DREAMWORKS 9268 W. 3rd 5t., Beverly Hills, CA 90210 310.234.7908 tonya@dreamworksrec.com POWERMAN 5000-Tonight The Stars Revolt! [5185]

GO KART P.O. Box 20, Prince St. Ste, New York, NY 10012 217 623 3380 LUNACHICKS....Lugury Problem 10511

ROOT-O-EVIL 636 N. Snelling Ava., St. Paul, MN 55104 651.644.2070 root@rootofallavil.com

LORGE OF ALL GESIRES-The Scent Of Malevolance 10131

WARNER BROS. 3300 Warner Rivd., Rurbank, CA 91505 RIR 846 9090

MINISTRY—Dark Side Of The Spoon [47311] NEW WORLD

BMG

1540 Broadway, New York, NY 10036 212,930,4000 JUAN CARLOS FORMELL—Songs From A Little Blue House (Wirklow 63452)

HIGHER OCTAVE 23852 Pacific Coast Hwy., Ste. 2C, Mailbu, CA 90265 310.589.1515 homusik@aol.com ELIADES OCHOA-Sublime Illusion [47494]

MUSICOM P.O. Box 111, Princa St. Stn., Naw York, NY 10012 NUSRAT FATEH ALL KHAN.... Passing 112181

WARNER BROS. 3300 Warner Blvd., Burbank, CA 91505 BIB.846.9090 OS MUTANTES—Everything is Possibla!: The Best Of Os Mutantes (Luaka Bop 47251)

RPM

ANTLER SUBWAY 121 W. 27th St., Sta. 401, New York, NY 10010 212,479,7374 nevprop@inch.com

LOROS OF ACID---Expand Your Head (6047) ATLANTIC

1290 Ave. of the Americas, 26th Fi., New York, NY 10104 212,707,2000 collegaradio@atlantic-records.com KID LOCO-Preluda To A Grand Love Story (83203)

INSTINCT 26 W. 17th St., Sta. 502, New York, NY 10011 212,727,1360 patrick@instlnct-online.com BILL SHARPE-State Of The Heart [Inshnct Jazz 5426] VARIOUS ARTISTS-Sweet Emotions: Smooth Jazz

Romance (Instinct lazz 5419)

Scarper 0061

MCA 70 Universal City Plaza, Universal City, CA 91608 81B.777.4000 rudy.provencio@unistudios.com MELKY SECECK-Sister & Brother (11817)

SIX DEGREES 1550 Bryant St., Ste. 800, San Francisco, CA 94103 415.626.6334 \*@stxdegreesrecords.com EUPHORIA—Delirium Remixes (Traval Series 5015)

STUDIO K7 210 Fifth Ave., New York, NY 10010 212.685.7161 VARIOUS ARTISTS-The New Testament Of Funk Eurique 0251 VARIOUS ARTISTS--United Breaks Nation [Botchil And

TRIPLE A

CAPITOL 1750 M. Vina St., Hollywood, CA 9002B 323.871.5174 caqapromo1@aol.com

KENNY ROGERS-Love Songs [20935]

## WHERE MIISIC PLAYS A STARRING ROLF



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## beat box news

(Continued from page 32)

Fellow West Coast mayerick Xzibit has taken a break from mapping out his next album, Man Vs. Machine, in order to record a track called "Ready For War" with Tweaker, the project helmed by former Nine Inch Nails drummer Chris Vrenna. The album, tentatively titled The Attraction To All Things Uncertain, will be out later this year on Almo Sounds. Vrenna has also spent time in an Atlanta studio working on tracks with Snoop Dogg as well...Busta Rhymes has recently filmed a promo for the Sci-Fi Channel. In the 30-second spot, the lyrical shaman's dreads will be plugged into eight different turntables and fueling energy into each one as he declares "I am sci-fi!" Other celebrities featured in the campaign include tennis playas Venus and Serena Williams, Everclear, and ex-WWF Women's Champion and Playboy pin-up gal Sable. The spots will be airing in the next few weeks. Eminem has replaced Cypress Hill on this year's Warped Tour after the trio decided to dedicate the whole summer to finish up its next album, which is slated for an October release. But the Hill still remains the headlining act for the

Watcha Tour, Warped's Latin-tinged showcase, which will begin in Miami on August L.Original Gangsta IeeT has taken a cue from fellow hip-hop veterans Public Enemy. T will release his next three albums online via download through Atomic Pop Records (www.atomicpop.com). P.E.'s. Fans should expect a greatest hits package, a compilation of artists on T's new Coroner Records, and the rapper's amicipated return-toform. The Seenth Deady Six.

#### beat box upcoming releases

New Releases on page 40

## Robyn Hitchcock (continued from cover)

wanted to make another 'rock' record using different combinations of people in various studios, all playing songs they had never heard before." Helping to enhance the rich, vibrant feel of the album is producer Jon Brion, a multi-instrumentalist who is no stranger to unitting associates into the mix. Everyone from Hitchcock to Michael Stipe to Ricki Lee Jones has participated in Brion's weekly live shows at the Los Angeles club Largo. On Jewsk For Sophia, Peter Buck, Tim Keegan and the High Llamas's rhythm section lend a hand, as does Grant Lee Phillips, who, according to Gershon, "plays some bass guitar and does some insect-like backing vocals on a track called 'Antwoman' – it's very difficult to describe bevond that."

On July 13, Hitchcock will embark on a tour with the Flaming Lips as part of the International Music Against Brain Degeneration Revue. He will also take part in a VH1 special based on Brion's Largo shows. "I'm not afraid to call Robyn a Renaissance Man," says Gershon, referring to the former Soft Boy's gifts as a musician, as an illustrator and as a writer. He goes on to note that Hitchcock has just completed his first novel. "I would say the next 10 years of Robyn's career are probably going to the most interesting, because of all of the options open to him and all the avenues he would like to pursue." As he is wont to do, Hitchcock will release a second, companion record to his latest album, available on the road and through his fan club. This bookend release features a wealth of outtakes. recorded during the Sophia sessions.



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WHAT THE MUSIC BUSINESS
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DEMAND WAITS FOR SUPPLY: THE FUTURE OF DIGITAL DOWNLOADING

#### Radio 200 airplay CMJ

#### KALA MOST IA 88 5 PM KASR Tempe AZ 1260 AM Rachel Bing Turn 602 965 4360 KCFV KCUR (C) Namus Cry MO 89 3 FM Robert Moore 816.235.2869 REPORTING DATES REPORTING HOURS Scott Dorough 314 596 446.3 GOT STALL APPORT CONTAINED OF WARTHER GET FOLDS FIVE UNDERWARDED, DO STALL APPORT DO STALL APPORT DO STALL APPORT OF STALL APP THE STREET AND THE ST SITE 225 2009 WITH THE PROPERTY OF THE PROPE ART OF NOISE UNDERWORLD NEGATIVE FORMAT CRANISERRIES PROCESS THE STATE OF THE STATE FAX. EMAIL OR WEB June 25 - June 29 INCOMINE FORMAT CHANGE BRIS CAMBO CHANGE BRIS CAMBO CONTROL OF ELECTRIC PRANSENSTE RAY BONNETULE RAY BONNETULE BY GARRYT PUTRICIA O CALLANIAN BENS PROND SUSAN CROWN ECHO & DIE BUNNYME MERCURY REV HAMZA EL DIN SURVIY RHODES CARL COR FUGAL MAZZ JAME 6 a.m. Friday -July 2 - July 6 3 p.m. Tuesday EDT July 9 - July 13 FAX (Reporting Only): NOTE TO REPORTERS: 516,466,7116 FIGATION AND THE TO MONK I'VE NEXTS BEEN TO D NORTH OF AMERICA BULL PRISELL LORNEL LOFSN TOM LEWIS DONGA AN ID FRANCO/UTAM PH CASTOR THEYERS CORPORATION MINISTRY Printed Playlists Reflect Airplay Reported To CMJ EMAIL: reports@cmi.com Two Weeks Prior To Menavine's Cover Date ORBITAL TO ROCOCO ROT ECHO & THE BUNNIVINEN USA EXCLUNI DICKLE BROTHERS MINISTRY MAYOR NCCA ORANGE KUSH MINIS & PS COMMON RIDER CRANGE SAM O) RAP THIEVERY CORPORATION (SOCKOOM) CJAM (c) CHYZ Quative City QC 98.3 FM Breast Fortin 418 696 2131 chyl thriffopting ulmal ca MAN: STREET REACHE LUSCIDUS JACKSON CAPR Spany (No. 1) Spany (No. CAPR CKDU KAZU Pacie Carne CA 90 3 PM Acida Porte Pr Acida Porte Porte Pr Acida Porte Po KBUT A KCMU (C) KCWC (4) Riversor Wr 68 J PM Oale Strem 307 855.2121 KAZU Christian Gagner Christian Gagner 519:971 3606 gagner@uwindscr.ca NORTH OT AMERICA Don Yares 206.543.3665 THE STATE OF THE S Out Service On Social Service Signate Revealed as Monthly Market Revealed Monthly Monthly Market Revealed Monthly Mont MANG STREET PREACHE UNSCIDES PACKSON EN MANGAGET DANK PARGASHIC CAMMONA SUR HERBAUS EN PEZZ-CLIO FINE POACT SWAMEN RS NORTH OF AVERICA POE POAMMINGUE FROM LAMB PET SOUNDS VOLUME ON GUS GUS CHEMICAL SHOTHERS RETURN OF THE GRIPTO LEW MCCANY COOKY EARMY 2 THO O BRIDT US STREET, LES STREE ELECTRIC PROMORPHISTE FOOT WARTS COME TO STUDIE OF STORMS STUDIES OF STUDIES DEL CALOUS PRODUCY HOWE MACDONALD GUS GUS JULIE DORRON OOI JULIE DORNON OOT SUNSET HEIGHTS FARE ENGLESMETH MERMATIONAL HOUSE LAURA REPO RACER TEN LEN USAY DUCK, ING ATAMITETHANGE PIOT ZETH RECOMN FOUNTAINS OF WINNE SUMMER'S SUMMER'S SUMMER'S SUMMER'S MADREW VINCENE FLUX AD CHEMICAL BROTHERS ATAIN TETHACE RIOT AREING & CAMERON ARMICHAER MARTIAN UNDERWIRFLO FRONT UNE ASSEMBLY MAISTERY APPLIES IN THE ASSEMBLY ARRIVED IN THE ASSEMBLY ARRIVE SECRET GRADEN LO CENTS CONGA CLUS CONGA CLUS RETHIR FRANK RETHIR SAND DOC ROE LOYANO & GREG OS PAUL BRADON ROOD FENA PROD FENA MINISTRY APPLES IN STEREO VELOCETTE WHISTLER VIRGIN VOICES A TRI ANGRY SALAD SLOAN MKIPX RED EYE NINE MODIFICANE CLIST CONTROLL CLIST CONTROL CO CPCR | 4) CPCR | 4) Sunkation SAG 90 5 FM They knot 300 664 66176 clicibusoriert net RASHING LIGHTS PAGENETI LIGHTS PAGENETI LIGHTS PAGENETI CONTROLOH LEN TOR THEOLOH LEN TOR CONTROLOH CON KAOR Section 50 91 1 FM CIBL -Monnesi PQ 101.5 FM Spivan Latenese 514 526 2561 CRUL Lethonge 48 99,7 PM Jack Rach 403 529 2335 ckul muscobiletics RACER TEN SAMALS MANDE MECA SPONGE HODGOOD, LEN KBGA M 550-76 MT 89 9 PM P<sub>2</sub> an Michig 405 243 5715 KCRW (C) (A) Santa Nonca CA 89.9 FM No Halcourt 310 450 5163 KDHX (C) St. Louis MO 88 1 FM York Renner 214,664 3955 KEUX CHURDA (II 91.1 TM 0.14 527 0430 SAN TO MARKET (III 1) CHURDA KBUX John Voge #05,624 5049 JA DAG 2981 BLUR TOM BARTS HERBALISER GRAN FANTASHO PLASTIC MA MOCAN HOLLAN POPERAN OJ CHEB I SABBAH GUS GUS BECK MADDIES POPERAN HERBER BECK STATE STATE OF THE 310 450 5163 busePhote etg Moby CBU MATTO FLAMING IPS NRL SCRIPT NRL SCRIPT NRL SCRIPT NRL SCRIPT NRL SCRIPT NRL SCRIPT NRL CATTAINES CHÉMICAL BROTHERS UNDERSORDE ON MUTANTES ORBITAL John Berner of Fed Galleto RETHING NOT FED GALLETO RETHING NOT FED GALLETO RETHING NOT FED GALLETO RECHT CARE BAND RECHT NEGATIVLAND/CHUMBANA AROSY REO SYVAMPER DONMAS PAVEMENT JUNO SOURSON JONES & THE ELEVATOR PRODUCH (1) TO CONSTRUCT OF THE CONSTRUCT ON THE CONSTRUCT OF THE BONDAL MAN CARCAN ME PHENOCON LINE AND CARCAN ME PHENOCON LINE AND CARCAN ME PHENOCON ME PANDRIST INCOMENTS A THE CONTROL OF UUS GUS BECK MYNGLESS SELF PHOULG SWIN DVETBASS DULK CUM BOYS BETH ORTON HANG KOOBA LTNO OS MUTANTES ORBITA, ORBITA, DIANNE RECVES NORTMARES ON MAI LOUD, FAST & QUT OF REGRO PROBLEM SPACETIME CONDINUUM RETURN OF THE GRIEVO QUS GUS LEGALIMA FERMAN UTKO LES MARMOTTES APLATI JAD FAIR AND KRAWER ODN UCS GIS IEROMM FERRER THEVERY CORPORATION FALL GRN BONGZILLA ELECTRIC FRANKENSTEI PLANET SMASHERS BLIN FOR YOUR LIFE EARFOOD TRICKY WOO BLACK HALOS SHAM OLD 91'S PEZZICATO FIVE ABEDESKI MARTIN AND W TOM WAITS SOMEZILIA PROLAPSE FUGAZI ANDTORNEAD THEVERY CORPORATION FALL SPAIN PREMENT BEVIS FROND CARLINHOS BROWN LUSCOUS JACKSON BOSSA CICA MOVA REV RED HOT CHILI PEPPER HOWE B MICTON SUMACK LONDON SUEDE Burkes SED TOTAL WITH SED TO CPRU ON 93 3 TM CJSR CJSR KCSC ASAPU Assas CA 204.7 PM Assas CA 204.7 PM Jane Jacob Jagon Specia 676 615 3877 Jagon Baru ethi Coho A Tre Burnorinen Brown of the Grevo UGN 000 NUMB LIS NIGHAS DAMBOOCH JAMBOOCH JAMBO KBLE Memosha WI 90,7 CaFM Name Brumley 414 656 7201 KDNZ co CA BB 1 FM Coniph Onesas John W. 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	La Grande DR 91 7 FM	KGNU (4) Bouster CD 88 S FM Diarro Crb 303 448 4685 music@sgru org	Hooga CA 91.3 FM	Cupilités CA 91.9 FM	Redwilly CA 91.1 PM		Perest Grove CR 94.5 PM	KRUX	RSCL
	MAN OR ASTROMANY AGO N TO (3) MOGWAI UNDERWORLD	TIM O BREN ROOTS ROOK GUITAR PA FROM EAST MEMPHIS TO AMADOU ET MARIAM ANI DIFRANCO/UTAN PH BERD S. R. OVITE MASS. MEI	DUNE ROBILLARD VAN MORRISON ARONIC RECRALLS TERRANCE SMEN LAZY LESTER THE TROUT	DJ CHEB I SHIBBAH BOSSA CUCA NOW: REV MYRA MELFORD IA22 MANDOUN PROJEC BORAH BEROMAN OLITER DRINKFORS MOULE S	BAYCO DE GAIA POBERT CRAY BAND ANI DIFRANCO/UTAN PH CRANBERRIES GREG BROWN LAVIES MACCORNIN D	OJ NAP UGLY DUDKLING UNDERWORLD C. GIBBS GROUP FOUNTAINS OF WAYNE MATE DEEP	SHAIN SHION BROWN INSHTMARES ON HAX BIN FOLDS FIVE PRIESMENT DODGET CHAY BAND	TWO MAN ADVANTAGE DOGRESS SECK SPIN DOCTORS SEAL MCKENDES	ART OF NOISE NEGATIVLAND/CHUMBARA JAD FAIR AND KRAMER AND DIFRANCO/USAH PH OS MUTAVITES
	WILCO DUMA TREMOR CONTRO FOUNTERIS OF WAYNE CIBO MATTO PAYEMENT CUL DE SAC	BILL FRISELL FLACO JININIZZ ASTER AMERE PURD ESMANGE 2 THE GYPSY ROAD CASSANDRA WILSON	FOREIGN EXCHANGE ART DF NOISE LUTHE FAIR VOLUME 2 EVE SAND LOPO SHELDON SMOON DANIELS	MATTHEW SHIPP COD WE MICHAEL SHERR PAN BLANE WINDMILL SAXOPHONE O CHICAGO UNDERSIDEND POSCOD MITCHELL	CRASH TEST DUMMES UNITH FUR VOLUME 2 DISECUER STREET GRE RC DOS POMDERING BIG SUCJAR KATHARNE WHALEN	LEN ART OF NOISE BECK PENNYWISE WHERE IS MY MINDY SWIMMER	RESELS & OUTLINES, MY RON SEXSMITH POLDOS PONDERING RETURN OF THE GRIEVO FRED EAGLESMITH GO SETTMEENS	ELLIFEEL AT THE DRIVE IN PRINCIPLE GUIDPOINTER ATARI TEEHAGE PROT D D A MATE DEPT.	JUNE OF 64 TORTOISE & THE EX BEN FOLDS FIVE MILES DAVIS MARE UP TOM WANTS
	DRESSY BESSY CRASS FANTASTIC PLASTIC MA SUMACK ANGRY SMAD LONDON SUEDE	TARA NETTINS DJ CHEB I SABBAN MARIA MULDAUR GINGER BANKR & THE D ALREPT KING AFRO CELT SOUND SYST	SSO GAS AGES  SSO GAS AGES  THE STREET WASTER BLUE DOME PROBLIGHT  THE STREET SHARE	ALTOURE KASSE BRASILERD CESARIA EYORA COREY HARRIS 4 MEDITERRANEAN ODYS WILKIAS	DAVIO LINDLEY PARALLY BALL MOPGANIFELD COREY HARRIS B.B. NING MILES DAVIS IAIN MACTHEWS	ATAIN TECHNICE RICK INSANG CLOWN POESE ATOMIC PREBALLS ME FIRST & THE GRAME FROGROUD LINSEALED. A TRIBUTE	JOSEPH ARTHUR JACK LOSAN ANI DIPRANCO/UPAH PH TARA NEVINS BIG SUGAR JOHN SHIPE	HAPTON UTHANTE FAKEBOOK NEW MERICAN EMECTION LIMP BETH DRYON MINGLESS SELF INDULG	MOBY PUSADI PRYEMENT CIBO IMATTO ANCERT CHINESE SECR NEUROSS
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	FREESTYLERS DOO FOUNTAINS OF WARNE NULA SHAME!! ARAIT TETINGE RIOT LIN FROGROMD	SRT. TAG 2000 FRUIL STANDARD ALL STANDARD AL	BEN FOLDS FIVE DIGO LEN IULIAN CORVELL DENTLE WAYES NIGHT LOSCIOUS MCKSON	Jacon New Johnson, Trip o Grago  Trove Men Medica  Jacon New Johnson  Jacon Medica  Jacon  Jacon Medica  Jacon Medica  Jacon Medica  Jacon Medica  Jacon  Ja	Ziel Sick obligs  Messell Hir	GOD THIS BROCK.  THE THIS AND	EXECUTE 179 FIRST STATE OF THE	ALL DISC CHILL FEFFOR STAND CHILD CH	SING OF 44 RANKE MARIA STERLIND SAVER ROYMENT MAY ROYMENT MAY ROYMENT MAY ROYMENT MAY ROYMENT MAY ROYMENT MAY ROYMENT
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## CMJ RADIO 200 AIRPLAY

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	MOST ME FIRST & THE GIMME	UNIVED SALOR MAN OR ASTRO-MAN?	LUSCIOUS JACKSON BETH ORIGIN	BIDO WHISTLER	ALEJANORO ESCOVEDO LONESOME DRGANIST	DANGE SWAY	DI RAP JAMIROQUAI	DIDO HENTALS	D) RAP MIKE ERRICO
	MIKE ERRICO LUSCIOUS JACKSON	BEVIS FROMD CIBO MATTO	CORDELITY ALL STARS CHEMICAL BROTHERS	PLY SEVILLE LOOPER	APPLES IN STERED PRIVEMENT	GNAR RCKY MARIN	CIBO MATTO WILCO	DECO HENTALS 10 CENTS RED HOT CHALL PEPPER SWIMMER CHEMICAL EROTHERS ATOMIC PREGALLS	UGLY DUCKLING COLORFAST
	MANUC STREET PREACHE COMMON RIDER	SEAN NA NA NOBUKAZU TAMEMURA	R E M TH STAR	MAN OR ASTRO-MAN? MINE ERRICO	SPRIN TIGHT BRO'S FROM WAY	ZEBRAHEAD MINOLESS SELF INDULG	PICHARD BUCHNER DOMES	ATOMIC FIREBALLS	CHROME LOCUST JAMINOQUAL
	POSADRES OF MOTHER DOSADRES OF M	BLACK HEART PROCESS!  LINKS THE LON  UNNED SALOR MAN OR ASLOR MAN OR ASLOR OBO MATTO MAN OR ASLOR MATTO MAN OR ASLOR MATTO MAN OR	BLINK 182 NO BOUNDARIES A BEN MORE	LONDON SUEDE MANUE STREAT PREACHE MANUE STREAT PREACHE MANUE STREAT DAVIDURE OF MANUE FOUNDAMES OF MANUE FOUNDAMES EN FOLDS FIE BEN FI	BROOK PARISON JOSEPH STATES OF THE STATES OF	TOTAL PROPERTY OF THE PROPERTY	CIBD MATTO WILCO ROOTS RICHARD BUCHNER DONALS DOT FED HOT CHILL PEPPER HED SWIFFLE JUMAN THEORY	PILLS VERBENA ROSUSTOS SISTY BAR ANTEROS BULLET	EDWAYSON CHACK SERVICES AND
	New York NY 99 S FM		WCBE (C) (A) Columbus DN 90 S FM		SOCI, CLC 4  WOOP 22  Candoo 10 500 AM  Make Separation 10 500 AM  Make Sep		WDET (C) (A)	WEBK · (A)	
	STEPHEN SEASON S	West Bioprofeld MI 89 3 FM Peul Tounley 248 539 2595	Columbus OH 90:5 FM Mass Featiner 614:365:5555	Milliamatouri MA 92 9 FM Chris Ferbanks 413 597 2373 musedriffectin williams edu Motifs	Mike Nedermeer 908 709 7464 ecpellectipse net	Commons and Common	Merrin Bundyke 313 577 4146 wdethrillwootin ord		Champagn K. 90 1 FM Don Bishop 217 359 9338
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	TOM WATS CUL DE SAC	ART OF NOISE UNDERWORLD	JESSE WINCHESTER KATHARINE WHALEN	SPAIN PIZZICATO FINE	H20 BLUR	ME FIRST & THE GIMME SICK OF IT ALL	COREY HARRIS VAN MORRISON	ECHO & THE BUNNYMEN CHRIS DICROCE	SURF MONSTERS PAST, KING TUBBY & FRIENDS
	PUTURE PILOT AKA RON SEXSMITH	MINISTRY CHEMICAL BROTHERS	MEDESAI MARTIN AND W BOSSA CUCA NOVA: REV	SUMMEN DISTRICT	GAMEFACE BOUNDING SOULS	COALESCE DROPHICK MURPHYS	ALEJANDRO ESCOVEDO ULTH YARD VOLUME 2	JEREMY TOBACH OLO 97 S	ELECTRO LOUNGE ELEC BOTTLE ROCKETS
	CHEMICAL BROTHERS MOBY	PENNYWISE ATARITEENAGE RIOT	MAGGI, PIERCE AND E BANCO DE GAVA	PSTUDONYM ILL EASE	RENTALS CAERMARS	INDECISION ENSIGN	CHARLE MUSSELWHITE	FRED EAGLESMITH JON DEE GRAHAM	SHANTI PROJECT COLLE
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	BOSSA CUCA NOVA: REV BANCO DE GAIA BLUE RAGS	BARRY ADAMSON LUSCIOUS JACKSON	TOOD THIBAUD LATIN PLANSOYS GOUNDS	CHEMICAL BROTHERS PRIZEMENT DEATH CAB FOR CUTIE	ROBUSTOS PILLS JOHN COLTRANE	SNAPCASE CABLOTONES H20	DUONDA WELLAMS PANGT REVIANS PANGT REVI	DIDO HAL HETCHLIM BLEECKER STREET: GRE	NEW EPA REGGAE RANDY NEWMAN DICHEL BRIDTHERS
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	WBAR New York NY 87 9 PM On Schen & Allson McKim 212 854 6538	New York NY S90 AM	WCBN ICI Am Arbor MI 86 3 PM Branden Green 734 763 3500		DIS WCPR Peons II. 90 3 CaFM Jun Vaugne 309 682 927 7	WCYT Fort Wayne IN 91.1 PM Oon Benowers 219 431 2299	WDGC Courses Grove IL 86 3 PM Rick Brickwell	Boston MA 99 9 CaFM	Charleston IL 88 9 PM
1	PEZZ	LEATHERFACE/HOT WATE	CAPTAIN BEEFHEART &	www.wchc.home.ml.org/ LOMBON SUEDE	CHEVELLE	ART OF HOUSE	drickwell@csd90 k12.itus BEN FOLDS Flug	wech@sel.com BEN FOLD'S FIVE	LUSCIPUS JACKSON
1	TOM WAITS BLUR	SLC PUNK LUSCIOUS JACKSON	APPLES IN STERED JOHN ZORN & MASADA	MOBY MANIC STREET PREACHE	MEDISTRY NO KMPE	BECK BUNK 182	KMFDM GUS GUS	ATARI TEENAGE RIOT UNDERWORLD	DJ RAP FREESTYLERS
1	PRIVATE CHRUST  DURING THE	PRESEL BOY	7.54 FGS 35000 musicoborning CAPTANN BEERREART & MORSEL APPLES IN STERED JOHN ZONN & MASADA FRED EACLESMETH NACHES & ELECTRICIOS CAS	GUS GUS MINE ENRICO LEN	ONE OR OF THE ORDER	23 a 431 2769  **CONTROL OF THE STATE OF THE	WDGC Downers Grow I, 86 3 PM Ros Brickwell 630 221 6599 doscownificación 122 LUS 89H FOLDS FIRE GORGO	DIDO GUS GUS MCRY	FAUST MORY MUSE ERRICO
1	WILCO DONNAS NULA SMANER	CRANBERRIES OXYMORON GENERATORS	CAN 33 3 RED HRANDLA M.E.IANDRO ESCOVEDO JUNE DE AL AMPS FOR CHRIST FAUST TORTOSE & THE EX SI DB	RICHARD BUCKNER ATARI TEENAGE ROT DIDO	BUILT TO SPILL SIGNAL 12 C GIBBS GROUP	ASARI TEENAGE RIOT OLD 97 S OVERMARS	D) Rap LEN BLUR	CHÉMICAL BROTHERS BLUR BETH ORTON	ONE CRIMMEN CIBO MATTO BISON BURNS
1	ACONIC FIREBALLS PRISMENT	SCREECHING WEASEL LOW FUGAZI	JUNE OF 44 AMPS FOR CHRIST FAUST	AFRO CELT SOUND SYST GENTLE WAVES DARK FANTASTIC	H20 DROPHICK MURPHYS XTC	UNDERWORLD MUSTARD PLUG ORANGE SAM	CIDO TOM WAITS STRIKE	PROFIMENT ECHO & THE BUNNYMEN KULA SHAKER	DESEL BOY BEVIS FROND JAD FAIR AND KRAMER
1	BANCO DE GAIA PEACOCHS ME FIRST & THE GAMME	BOUNDING SOULS TEEN IDOLS CRASH TEST OUMNIES		ORANGE 9464 LOVE BATTERY HID LOCO	SAASH MOUTH LOUDMOUTH STATIC X	KULA SHAKER ATOMIC PREBALLS MINISTRY	UNDERWORLD H20 NAS	RENTALS REO HOT CHILI PEPPER CIBO MATTO	REVEILLE FLORIDINE LICKITY SPLIT
1	SLEATER KINNEY GOOD PRODUNCE ANI DIFRANCO/UTAN PH	PUSH STARS JOAN OF ARG BLUR	TO ROCOCO ROT SPAIN RICHARD BUCKNER	SHDOTYZ GROOVE CLOWNS FOR PROGRESS ATOMBOMBPOCHETKNIFE	BUCKCHERRY NEUROACTIVE GODSMACK	LESS THAN JAME AN 1200 BUILT TO SPILL	THE MATRIX OMSLEY	GRANGE SAMM FROSPOND KMFDM	REULAN RANDY NEWWAN FOUNTAINS OF WAYNE
1	APHEX TWIN RED HOT CHILL PEPPER HELLACOPTERS	GHOST DICHIES KULA SHAKER	DIRTY DOZEN BRASS BA BILL MONPOE PRIEMENT	UNDERWOFLD LUNA PED MONNEY	PENNYWISE BEN FOLOS FIVE PRIEMENT	PILLS ROBLISTOS DR. FRANK	FREESTYLERS PUSH STARS	LONDON SLIEDE APPLES IN STERED RETURN OF THE GREVO	PROLAPSE BLUE HAWKINANS GURBLLINE
1	ROBUSTOS MUFFS	PINNEND CIRCUS TOM WAITS	CHRIS WACK TOM HAITS	CLO CLO LOWERCASE	ANGRY SALAD ERNES	BEN LEE PULLEY	PLANES MISTAKEN FOR BEOK	BEN LEE JAM ROQUAL	JOHN JACKSON FLY SEVILLE
ı	CRANBERRIES FUGAZI MIAE NESS ELECTRIC FRANKENSTEI	223 ACC STORO LES TOURNESS AND ACC STORO LES TOURNESS AND ACC STORO ACC STOR	TO RECORD BOT SHAN SHAN SHAN SHAN SHAN SHAN SHAN SOUTH BRASS BA BLL MONFOL BRASS BA BLL MONFOL SOUTH SOUTH SHALL SHALL TON INAITS SHALL THE CONTRIBUTION PROLATES THE CONTRIBUTION PROLATES THE CONTRIBUTION PROLATES THE CONTRIBUTION PROLATES THE SHALL SHALL SHAN SHAN SHAN SHAN SHAN SHAN SHAN SHAN	MOS PST-SATS  WEST-SATS  WEST-SAT	DROPHICK MURPHYS XX AND	BLIR MISHEL WESLEY WILLIS MINDLESS SELF INDULG	O NAME CEUR CODO WAYES COD	GET 1804 8500 SECTION OF ASSESSMENT OF ASSES	221 563 179 50 USGOUS ASSESSMENT STEELS TO THE STATE S
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## CMJ Radio 200 airplay

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WEOS George Nr 89 7 fM Matthew Burton 315 781 3612 websithers edu burtavand	WPAL Bowling Green OH 680 AM Chuck Laurence 419.372 2195	WFFT New York NY 540 AM EVE Georgestone TO Georgestone Well-Bands core PREMIMENT LUSCOMES MCNSON CONSTRUCTION MORN MORN MORN MORN TO SECRE LUSCOMES MCNSON FIZECULO FINE TO RECOGNIST LUSCOMES MCNSON FIZECULO FINE TO RECOGNIST LUSCOMES MORN MORN MORN MORN MORN MORN MORN MORN	WGDR (f) Planfeld V7 91.1 FM Bert Hander & Louis Ducharms 902.454 7762	WOTE DO 59 1 Care though layout benefit season through layout layout layout through layout layout through layout layout through layout through layout through layout through layout through th	WHUS (C) Storrs CT 91.7 FM Mart Garnam 850 486 9007	WILES  WILES  THE PROPERTY OF THE TOTAL MANAGEMENT OF	WKNC Releigh NC 66 1 PM Vncent Chung 919 515 2401	WLCA Gocthey E. 80 0 PM Louis Meneses 818 466 8036
315 781 3612 90050195 00u	419.372 2195 FOUNTAINS OF WAYNE	212 217 7796 wf10yahaa com	902 454 7762 wgorthearth goddard edu	202 887 3702 egti@gisut georgetown edu	860 486 9007 whyshrifuconnym uconn edu	912 865 6562 wystodfindana edu	919 313 Jack  Annother Street Personnel our  March Jack  March Jac	818 466 8936 wica@ic cc il us
EUPHONE	DIDO	LUSCIOUS JACKSON	DEVIL'S TUNE	FOUNTAINS OF WAINE	DYLAN GROUP	FRANK BLACK & THE CA	FREESTYLERS	FRANK BLACK & THE CA
TOM WATS TOM 2F	PUSN STARS BUNK 182	DEBUTAL MORY	ME FIRST & THE GMME	MORY INSAY DUCKLING	DANIELLE HOWLE TORTOISE & THE EX	LOW SONGS CHIA	LEN BEN FOLDS FWE	LO FIDELITY ALLSTARS SPLENDER
TICKLAN TRANS AM	MOBY NULA SHANER	ATARI TEENAGE RIOT	MORLD AND REGGAE SAM	PANTASTIC PLASTIC MA	LABRADIORD	SWEEP THE LEG JOHNNY	WHERE IS MY MIND?	CIE SYMPHONY
ADD N TO IX) ATOMBOMEPOCKETHNOFE ELEVATOR THROUGH	TOURINGS OF MARKE DAMINOQUA PUSN STARS BUINS 182 NOBY NULA SHANERS PECEPTUS STAR BEN FOLDS STAR DEN FOLDS STAR CHISTILE CHISTILE CHISTILE CHISTILE PACTRENT	TO ROCOCO ROT D AMING LIPS	RESELS & CUTLAWS MU STEATY FARMEST	FREESTYLERS PROT APRI	PROLAPSE FIGATI	SUNSSHOT EPISODE	PROLAPSE SLEATER KINNEY	FIVE DEADLY VENOMS
TO ROCOCO ROT	CHEVELLE GUS GUS	ECHO & THE BUNNYMEN ND LOCD	TRAVELER 99 A PLAN GREGORIO ALLEGRI	MANIC STREET PREACHE DONNAS	VELOCITYE ILL EASE	STEPHAN SMITH LONDON SLEDE	DJ PAP BLINK 182	COLOURS RED
CIBO MATTO	FROGPOND	ELECTRO LOUNGE: ELEC	RETURN OF ROCKAGLLY	PIZZICATO RIVE	MA DOLTODO BED MONEOU	BEVIS FROND	JULIANA THEORY	GRAVEL PIT
PEORD THE LION BANCO DE GAIA	LUNDON SLEDE LUSCIOLIS JACHSON	SPACETIME CONTINUUM BANCO DE GAIA	THE BIG BACKYARD SAM BOB MARLEY & THE WILL	CIBO MATTO BLUR	JOAN OF ARC MICROPHONES	MANU CHAO MERCURY REV	KMFOM DOWNAS	DANGERMAN VERBENA
MOGNAI FUGAZI	ANGRY SALAD	ART OF NOISE	RESGO DE COMTAGIO	BEN FOLDS FIVE UNKLE	PLAID FALCE	UNDERWORLD	PIZZICATO PIVE SOAN OF ARC	WICO CHEVELLE
OS MUTANTES TOCOTRONIC	HODGE SHEDE LUSCOCKS JACKSON LEN ANGRY SALAD PERNAWASE BLITHING LONDON: THE SUMMON	TOO A THE BURNEYMEN POR LOCATE OF THE PROPERTY	SKANDALOUS ALLSTARS AFRICA NORTH	TOM WAITS LEN	SEC MES SECTION OF THE SECTION OF TH	ECHO & THE BUNNYMEN ART OF NOISE	H20 PENNYWISE FANTASTIC PLASTIC MA	Charles and Charle
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PROLAPSE NINE OF 44	WHISTLER HELLACOPTERS	RED SNAPPER FANTASTIC PLASTIC MA	DICKES BOSE FLORES	NULA SHAKER BLACHALICIOUS	NISSING BOOK BYF COALITION	MOCK ORANGE MOVIDIA	MANIROQUAL ME FIRST & THE GIMME	ERNIES SHAFROMER
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331 The San	WPCF	WFMU (C) Jersey Co; N/91.1 PM Bree former	Gern Marcha & Loud Deutsmen  geochestern South Court  Geochestern South  Geochestern South  Geochestern South  Geochestern South  Geochestern South  Geochestern  Geochestern South  Geochestern  Geochest	WHCS New York NY 590 AM Nathan Second	WICE O	WJCU	WKNH Kerne AH \$1.3 FM Ons WM	WLFR Parroya Ni 91.7 PM
Baston MA 88 9 FM	WPCF Sart Augustine FL 88 5 PM Brooks Gagnon 904 B29 6940	Jersey Cry NJ 91.1 PM Brian Tumpi 201 821 1418	WGHR Marenta GA 102.5 PM David Stone 77D S26.7354 aghr@broadcast.net STABMARKET MENT	New York NY 590 AM Nathan Seerd	thaca NY 91 7 PM Casey Kerchner		Kerne NN 91.3 FM Ons Wart 803 318 2420	
Wers musichemerson edu Braffurts	ANT COMMES	201 S21.1418 P# 00F 64STFN	eghrifteroodsastines	who shad office com	WCBPthaca edu	NICHERO BEG COMMITTED	MORY	RETURN OF THE GREEN
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ASTRAL PROJECT COMMON PEAT THE 45	BIOHAZARD BOY WONDER	ELECTRIC PRINKENSTEI WIZZ JONES ONDAR BEAU NUMKS SEXTETTE DI CINES I SABBAN FAINER MOD & THE BLA PAUST	PRINCE PAUL MATES	KMFOM PUNK	AUSTIN POWERS THE S	CHEMICAL BROTHERS	ART OF HOISE	LENGLA DONNAS
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SLOTEN GOD DETMHONED	NELLSHOCK	ELECTRIC DOMPANY AMADOU ET MARIAM	SOUMEPUSHER NO HNOTE	ART OF NOISE BUNK 162	MOBY RENTALS	DJ KRUSH & TOSHINORI CITIZEN FISH	G DIBBS GROUP	SPADE COOLEY TORTOISE & THE EX
IT I BLIKEM FEAT MC C	ECHO & THE BUNNIMEN	AUGUSTUS PAGLO JUD JUD SUN GR	MAPERIAL TEEN	CRANGERRIES	FROSPOND PROSPOND	SURF MONSTERS: PAST, CONNAS MONSTERS: PAST,	MANIC STREET PREACHE	RONNE DAWSON BLUE RAGS DV SCALLE
DARNELL JONES	ELECTRIC FRANKENSTEI	ZWRZLINA OWEN HAND	APHEX TWIN SUMMY DAY REAL ESTAT	BADMARSN & SHRI	BUNK 182	PENNYWISE BOLINCING SOULS	PROLAPSE JAMEROQUAL	PETE MATES AND THE G
UPTOWN LOUNGE	NO INNOCENT VICTIM	HANZA EL DIN MOUNT MOUNT EVE	WILCO TIM EACTON	BETH ORTON BANCO OF CANA	ANGRY SALAD ATABI TEENAGE BIDT	PERST GRACE CRUSH JELLYBRICKS NAMED GUM	APPLES IN STERED H20 ME CIDST A THE CHAME	OLD ST'S NATHERMS WHELEN
BEOXY CNASE BEVIS FROND	FEAR FACTORY GATTERY ACID BULT FOR SPEED, A M DJ RAP	SURF SEAT BEHIND THE LIGHTNING BOLT	PLAID PEZICATO FIVE	BIOHAZARD DJ RAP	GUS GUS WILCO	VELVET ACID CHRIST REO SNAPPER	GEORGE CAPLIN CAPTAIN BESTHEART &	CUL DE BAC BOTANICA
63 TEAL AMOST  FOR THE STATE OF	BUILT FOR SPEED, A M DJ RAP	FAMISH WOO & THE BLA FRAST CHANGES FRAST CHA	SPAN MESTACH FOR MODER PROPERTY OF MANUAL PROPERTY	WHICE THE	WICE CO. THE PROPERTY OF THE P	See 250 1803 See 2	SOO 3723 ASCO  MOST  LOOKE PRESENT  LOOKE  LO	SOR 623 - 193 GO  SOR 623 GO  SOR 62
	WFCS New Britain CT 107.7 FM Chris Koeppel 860.832.3750	Faces NY SO 7 FM	WGKR. Jessey Cry NJ S40 AM CC Noon Uman	WHPK Chicago IL 88 S FM			WKPS State Conege PA 90 7 FM Visity Namharan B14.865.7963	WLJS Jacksonville AL 91,9 FM
904 226 7056	860.832.3750		201.200.3956	THE WAS NOT AN ADDRESS OF THE SECOND OF THE	Joey Benz 516-244-3027		814.865.7983	Jacksonville AL 91.9 FM Staphen Benehald 256 762 5509
JESSE WINCHESTER RETURN OF THE GRIEVO	VELVET ACID CNRIST FROME LINE ASSEMBLY VAN NATION ELECTRONIC CHALLENGE WUMPSOUT	MARTIN SEXTON SECK	LEATHERFACE/HOT WATE PEZZ	DONNAS LUNG LEG	FOUNTAINS OF MAYNE AUSTIN POWERS THE S	LIMP GÜNT BLINK 162 RED HOT CHILI PEPPER LIF HOT FOCK ENFLAST SUGAR BAY FATBOY SLIM HOBY	PAVEMENT TORTOISE & THE EX	SIGN TO SOOP  SEMENTED STATES OF THE SOOP
##SSE MANAGE STAM PARAMETERS AND PAR	ELECTRONIC CHALLENGE WILMPSCHIT	VAN MORRISON FIETH ORTON	BIOHAZARD DONNAS	PIELD MICE GO BETWEENS	HULA SHAKER OLD SES	NED HOLCHICLLERAFEK	OS MUTANTES ME ERIST & THE COMME	CNEVELLE SPRIN
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Lindsey A. Baher
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Sayno M 59 9 FM
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DS MUTANTES WVPS (C) WWVU (C) WXJM Harmonburg VA 88 7 FM Stavis Hunter/John Lips 54D 568 6678 WVUM (C) Cotal Galores Ft. 90 5 FM Margartown INV 90 Mary Coleman 304 293 3329 Halans Others edu ART OF NOISE LDNDON SUECE FREESTYLERS PRUL OAKENFOLD DI RAP DIDO Daniel Gil 850 644 1879 KLSU
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ADIAM DANIEL
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KATIES

## CMJ RADIO 200 ADDS

KSUB Seattle WA CAPTININ BEEPHEART & JAMINSOON VERTICAL HORIZON MATIES STARMARKET	KWLC Decora la RED NOT CHELI PEPPER NO EQUADARIES A BEN CALDOPE KARES RETURN OF THE GREVO	WCRD Musica IN ANTEROS BULLET RETURN OF THE GRIEVO CRANGE SIMM HIG LOCO	WPIT  New YOR NY CHEMICAL BROTHERS MINISTER HOULDED OR ANGE SWM SHOOTY2 GROOVE	WMHW MI Prospet MI DEURIOUS? SHOOTY? GROOVE CALLOPE STJAMMARKET KATIES	WPSC Mayre NI MUP'S SAND ON STARS NORTA GIRL F YP FLAMING UPS	WSHL North Easter MA SHEN SPEEDWAY ORINGUS? U.S. BOMBS KITIES	WUSO Springton OH STANDARDICT DELINGUIST CALLIDGE AMSSIRY NIO LOCO
		WCRY	WOAT	WMKY		WOTA	WUSR
CHEST CTY UT ORANGE SHAM SHOOTHZ GROOVE MINISTRY NO LOCO THRIG SKY	SE LOUIS MO OS MUTANTES STADMARKET MORIUNZU MIKEMURA SAND ON STARS CHEMICAL BROTHERS	Chicago IL ORIGITAL PEZZ OS MUTANTES CALLOPE	District MA OS MUTANTES MINISTRY ORANGE GAM LYLE LÖVETT SARAH MCLACHLAN	MORPHISH TROUT RETURN OF THE GREEVO EDGAR WINTER FAUL THORN IMMES NEELAGHAN	MPSH MESSTOWN PA STAMMARKET MANUSTRY ORDINGS OMM CHEMICAL BROTHERS OFLIROUS?	BOOMLY NY CLEVELAND BOUND DEAT SAND ON STURS HOBINAZU TANEMURA MUFFS CALIDOPE	MELKY SECECH WUTK
NIO LOCO TIRING SAY	SANO ON STARS CHEMICAL BROTHERS	WCV.I	LYLE LOVETT SARAH MCLACHLAN	PALIC THOPIN MANES HEELAGMAN	CHEMICAL BROTHERS OELROUS?	MUFFS CALLIOPE	House TN OS MUTANTES OS MUTANTES
KSYM San Antonio TX U.S. BOMBS	KYMC Chesterfeld MO MUFFS	Warrestong PA. A TRIBUTE TO THE EUP WCYT	WGHR Mainta GA STARMARKET	WMLN Meter MA	WPTS Printurgh PA Orea,	WSJU Jamaica NY CYCLERLY	HAROUNIE TN OS MUTANTES ORANGE WAM MELKY SEDECH HATTES HID LOCO
KSYM San Antonio TX U.S. BOMBS CALLIOPE MUFFS DE LIRIDUS? SASHA	Chesterfeld MO MUFFS MINISTRY ORANGE SAMM KATES CYCLEREY	Fort Mayne IN MENSTRY CRANCE SAMM CYCLERY	MINISTER GA STANDARGET MELKY SEDECK OS MUTANTES MINISTRY ORANGE SAMM	MATES MATES MOFFS DRANGE MAN STARMARKET	Prisburgh PA ONAL OS MUTANTES GNOSTS OF THE CANAL NOBURAZU TRAEMURA 33	Annaca NY CYOLEALY MATES HID LOCD MINISTRY MUFFS	
FOR WIND TX CHEMICAL BROTHERS	MOSE UT ANTEROS BULLET		WGMU Fartar XX DCURROUS?	WMNF forega FL HID LOCO	WQKE Platsburgh NY OS MUTANTES	WSMR Southborough MA CYCLERLY	Blockburg VA. CAPTAN BETHEART NOBURAZU TANÉMURA U.S. MARLE SAND ON STARS 33.3
ETCU For Worth TX CHEMICAL BROTHERS HIG LOCO MINISTRY HIFTS STARMARKET	Mode UT ANTEROS BULLET KARES MINISTRY ORANGE SAMM DELIRIOUS?	CANSE PA KATHARNE WHALEN CHEMICAL BROTHERS CRENCE SMM SHOOTYZ GROOVE TRING SKY	FARTAL YOU DELINGUIST GRANGE SHAM CALLOSTE SHOOTYT GROOME OS MUTANTES	NOTICE TO COLUMN TO CHEMICAL BROTHERS MATES ELECTRO LOUNGE (LEC SHOOTYZ GROOVE	WQKE PRESINGE NY OS MUTANTES MINISTRY LYMPRELD PROMERS RED NOT CHELL PEPPER MOREY	WSMR Southonough MA. CYCLEFLY HATES ORANGE SHAM HOLLOCO DELIRIOUS?	WVAU
KTEK Soccese NAM	RZUU Pulman WA NOSTA GRI	WDGC Cowners Grove II.	WGTB Washington OC CHEMICAL BROTHERS OS MUTANTES	WMPH Winnington DE RID LOCO CHEMICAL BROTHERS		WSOE Elon College NC Multips	Washington OC JAMBOQUIAI GRANGE SHAM SARAN MCJACHLAN RETRING OF THE GREVO TRING SKY
SOCREE MM NATIES REVEILE MUFFS ADAM DANIEL CIBO MATTO	PURMANWA HOPEA GIRL SANO ON STARS STUCK ON AM 2: LIVE BOO CHERRES ELEM MANOELL	CONTROL OF THE SHOOT OF THE SHOT OF THE SHOOT OF THE SHOOT OF THE SHOOT OF THE SHOOT OF THE SHOT	MINISTRY NID LOCO KATIES	WMSC Upper Montclar No hairts	BOLLON MA ANTEROD BULLET OPANGE SHIM SCARED OF CHANA KATIES U.S. BOMBS	Ein College NC MUFTS STARMARKET HATIES TRING SAY MINISTRY	
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KIRSVÄR MD SHOOTY GROOVE ORANGE SAM MELKY SEDECK KATIES OS MUTANTES	ORANGE SMM SHOOTIZ GROOVE NO LOCO	Chester PA GHOSTS OF THE CANAL ANTERIOS BULLET SHINA SPEEDMAY U.S. BOMBS	New York NY CRANGE SMM KATIES ANN STRY DELINIOUS?	WMSE Mission W ELECTRO LOUNGE ELEC MINSTRY ORINGE 9MM CHEMICAL BROTHERS MUSTS	DE MUTANTES U.S. BOMBS ORBITAL	South Change NJ ORANGE SAM MINISTRY POWERMAN 5000 CYCLEPLY	WVIA
OS MUTANTES KTSW	WARY Valuation NY ORANGE SMM	WDDS	WHRV	CHEMICAL BROTHERS MUTTS WMSR	WRCT Putsburgh PA MANAGE DE PALO		PRINCIOS PA RAY MARES REO HAPEN JOHNSON COMPA HINGS CHAPTER IN VERSE BRILLIANT MISTARES
ECTSW San Marcos TX DELWROUS? SHOOTYZ GROOVE MYNISTRY ORANGE SHAM NO LOCO	VARIAGO NE ORANGE SAM ARMISTRY MELNY SECECK HATIES US BOMBS	DISTOLOH RAT WASES RED RETURN OF THE GRIEVO NOUTHWANS ANGRY SALAO CHERLY HARN	ROYCON VA. RANGY NEWMAN FOUNTAINS OF WAYNE RETURN OF THE GREEVO RON SEXSMITH	Orland OH OS MUTANTES	Prisburgh PA HARMED DE PALO GATE FUGAZI BACHEL'S COOLER	Sautoga Springs NY HATES CHEMICAL BROTHERS OS MUTANTES ORMIGE 94MM MELKY SECECK	BRILLIANT MISTARES
ORANGE SMAN	WAUG	CHERLY KAIN  WDWN		Oxford DH OS MUTANTES STARMARNET HOLOGO ORANGE SAIMA MELKY SEDECK		MELKY SECRECK WSPS	WVOP Farbed CT NO BOUNDARIES: A BEN MYSSEY ORANGE SHAM CYCLETAY
KTUH Horokala M MUFFS	RICH ISLAND IL CALLIDPE CHEMICAL BROTHERS OS MUTANTES DEL INCUSS SHOOTYZ GROOVE	Autouri NY MISHIKA MUFFS	ALICE IN CHAINS PENNYWISE	WMTS Murresboro TH	WROW Weshington OC MINISTRY ORANGE SMM CYCLERY HO LOCO TRING SKY	Concord NM TLC SEK LAUREN HELL BLACKSTREET DEBORAN COX	ORANGE SMM CYCLEPLY
HATOM HAMPES RETURN OF THE GRIEVO OS MUTANTES CHEMICAL GROTHERS CALLIDORE		AUDUM NY MISHIA MUFFS MANIC STREET PREACHE BOOM BOOM SATELLIFES SISSY BAR		MMTS Murheesbore TH MARS CHEMICAL BROTHERS OS MUTANTES KO LOCO CALLIOPE	WRHU		Region IX. U.S. BOMBS
KTXT	WAWL Chartenoge TH HID LOCO HATES MINISTRY DRANGE SIMM SHOOTEZ GROOVE		TRACA NY CHEMICAL BROTHERS SHOOTYZ GROOVE CEL HROUS? CYCLETLY CREANCE SHAM		Homostead NY DEF LEPPHRO FACE TO FACE	WSUM Medison Wi sing of 44 ANADIA	RAPION IN U.S. BOIMES NUTS MELRY SEDECK SCARED OF CHIMA CHEMICAL BROTHERS
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		1979CCD0	CHARGE IN CYCLETCY INTES CRANGE SAMM MINSTRY CHEMICAL EROTHERS	HOUGH ON MI STATEMARKET AMMSTRY ORANGE SAME US BOMBS CYCLERLY	WRKC	ST SOMETHING PA CALLIDITE ELECTRIO LOUINGE: ELEC NO LOCO CHEMICAL BROTHERS KATES	Coral Gazies PL grat, OS MUTANTES ELECTRO LOUNDE: ELEC CHEMICAL SPOTHERS CHOSTS OF THE CANAL
EUGS Beinghan WA CHEMICAL BROTHERS OS MUTANTES CALLICPE MAKTUB SANO ON STARS	WBAI New York NY WHERE IS MY MIND? OS MUTANTES BLEECKER STREET: GRE SAND ON STARS JACK LOGAN	BUSTON MA. REO HOT CHILI PEFFER ORANGE SHAM RETURN OF ROCKABILLY JAM ROQUIN PORTABLE	MINSTRY CHEMICAL EROTHERS	WMUL	Wilkes Bane PA ORANGE 948M U.S. BOMBS SHIVA SPEEDWAY DELIROUS? STARNARMET	CHEMICAL BROTHERS KATIES	
CALLICIPE MARTUB SAND ON STARS			WIUP Indiana PA CHEMICAL ERIOTHERS RETURN OF THE GREVO	Humorgion WV WEEN CUPHIDRIA RETURN OF THE GRIEVO MUFFS STEADY EARNEST	WRKU	WTCC Springheid MA Metast Dry	Valenda CA ORANIE SHAM MISSERIY CYCLETLY OLL RIQUE? MLEFS
	New York NY GRANGE GMM A TRIBUTE TO THE EXP	WECI Richmond IN OS MUTANTES	RETURN OF THE GRIEVO HID LOCO CYCLEFLY MELKY SEDECK	WMWM	FALTOWN PA OS MUTATES GHOSTS OF THE CANAL SAND ON STARS 33.3 CALLIOFE	Springheld MA Minus Terr ORANGE SMM SHIRA SPEEDWAR DELIROUS? MELIKY SEDECIK	CYCLEFLY OEL RIGUIS? MUFFS
MAINS MN CHEMICAL BROTHERS MINISTRY OS MUTANTES SHERS SPEEDMAY ANTEROS BULLET	WBCR Stoops NY	WECI Richmond IN OS MUTANTES RETURN OF THE GRIEVO KATES CYCLERY CALUGRE	M1CU	Salom MA NUMES ELECTRO LOUNISE: ELEC DELIRIQUES VERRENA U.S. BOMBS	33.3 CALLIOPE	WTSR	
	Brooklyn NY ORANGE SMM U.S. BOWRS CALLIOPE HATES AVIEROS BULLET	WECS	University Meights OH MINISTRY CREEPS ON CANDY HOREA GIRL FAUST CLEVELAND BOUND DEAT	VERBENA U.S. BOMBS	- WRLT Nasaville TN PRETENDERS	WTSR ENTE NU GRANGE SMAN GEUROUS? HID LOCD CHEMICAL BROTHERS STARMARKET	COCRESSOR VT MENUS FOR SANDO ON STARS OPANNE SHAM STARMARKET CHEMICAL BROTHERS
ECONY FAILS IN ROBERT CREMSHAW JAMHOQUAI RETURN OF THE GRIEVO MELKY SCHOOL APPLES IN STEREO	WRCR	Withreads CT NATIES OEL RIGUES? ORANGE SAM MINISTRY STARMARKET	CLEVELAND BOUND DEAT	WNCW Spindale hC OS MUTANTES	Nasrville TN PRETEUDERS LYLE LOVETT DIGGY MARLEY VAN MORRISON SANTANA	CHEMICAL BROTHERS STARMARKET WITU Cookenie IN	wwen
MELKY SEDECK APPLES IN STEREO	SPION TEL ORANIC CHEMICAL SPIONHERS CISO MATTO MELSY SEDECK GHOSTS OF THE CANAL	WECK	WJUL LOW! MA SUPERMARKET ORSTIL NOBLIKADI TAKEMURA BOTANGA PROTON ACCELENZOR	SONSHIP NO OS NUTANIES CAPTAIN BEETHEART & CELLING FAN LOUIS PHILIPPE LUNG LEG	THE LOCAL PROPERTY AND ADDRESS OF THE PARTY AN	Cooleanile TN HATES Leaning Thy	Dayter OH CHEMICAL BROTHERS MINISTRY ORBITS OMBI
MONESPOTS AN FLAMING UPS	MELKY SEDECK GHOSTS OF THE CANAL WIRLD	SI, Pelenburg PL ORANGE 9864 NIO LOGO MINISTRY CYCLEPLY NUTTS	NOSUKADU TANEMURA BOTANICA PROTON ACCELERAZOR		MICHAELOS VIT OS AUTANTES CHEMICAL BROTHERS MUFES MINISTRY APPLES IN STEREO	Coolumnile TN MATES MANISTRY OS MUTANTES HID LOCO U.S. BOMBS	ORANGE SAM LLECTRO LOUNGE, ELEC DEURIDUS? WWITH
Minosapohi MNI FLAMING LIPS RON SEXSAITH ANI DEFINACOLUTAN PH DEATH CAS FOR CUTE HELLACOPTERS	West Boomfeld MI MPISTRY	MINISTRY CYCLEPLY MUTS		Charactesville SIL ELECTING LOUNGE ELEC A THEBUTE TO THE EXP JUNE OF 44 MINESTRY OR MUTANTES	APPLES IN STEREO	WUDZ	West Hardord CT MENSTRY
KURE	Mest Boomheid Mi MINISTRY ORANGE HAM CYCLEFRY KATIES MUPTS	WEFT Changagn II, FLENI MANCELL	Raining NC MUFFS HOREA GPIL MINISTEY ND LOCO GELIRIOUS?	WNSTI	WRPW Presentation NY CHEMICAL BROTHERS MINISTRY ORANGE SHAM RATES MELKY SECECK	Sweet Bruir VA OFLIFFOUS? KATES WUEV	West Marifold CT MENSITY CHEMICAL BROTHERS HO LOCO ANTEROS BULLET ORANGE SMEA
Arres IA GRANDE GMM SHOOTYZ GROOVE U.S. BONNES CHEMICAL BROTHERS MELKY SEGECK	WBMB New York NY A TRUBUTE TO THE END	Charrology II, ELEN MANGELL METALO WEEN TARROLOGION OS MUTANTES	WKNH	Fort Lausensale FL DELMOUS? SHAY SPEEDIARY U.S. BOMBS KATES BLIES SAMPLER 6	ORANGE SMM KATIES MELKY SEDECK	Example IN STARMARKET MUPPS ORANGE SAMM KATES SHIVA SPEEDWAY	WWVU Mongartown WV CHERNAL BROTHERS SASNA ND LOCO MINISTRY MATES
CHEMICAL BROTHERS MELKY SECECK	TTO DO	WINDLE	RANGE SMM SHOOTY2 GROOVE ND LOCO OELINOUS? US BOMBS	U.S. BOMBS HATES BLUES SAMPLER 6	WRSK Slappery Book PA	MATES SHIVA SPEEDWAY	SASKA ND LOCO
RUSP San Francisco CA AZALIA SANEL JUNE OF 44 NOBLINGEU TRADMURA OS MUTRANTES RACHEL'S	WISH AT MA BOG MARLEY & THE WAL FLAMING 19'S NO BOUNDARRY A BEN ORBITAL TEASLEY/WILLIAMS	Charlesson IL CALLIDPE ORANGE SHAM CHICLETLY TIRING SKY KATIES		WNYK Neges NY HARES	WRSK States Fig. 19 S	WUPI Mami FL FOUNTAINS OF WIDTHE	WXAC
NOBUKAZU TAKEMURA OS MUTANTES RACHEL'S	TEASLEY/WILLIAMS		WKPX SUMPLE FL CHEMICAL EROTHERS	MORAN NY HATES DOLUSIOUST MUFFS HID LOCO CHEMICAL ENOTHERS		MANN R. FOUNTAINS OF WARNE CLIPSE ART OF NOISE JAMBOOULI LA BANDA CHULA	Reading PA OFSITAL U.S. BEOMES FLAMENG LIPS OS MUTANTES RETURN OF THE GRIEVO
	RICOMPANY PR. ORANGE SHAM STARMARKET CYCLERLY OS MUTANTES	GENEVAL NY SHANTI PROJECT COLLE NO LOCO GRANGE SHAM OLU GHOSES OF THE CANAL	SURMER TO CHEMPARE ELEC CHEMPARE BROTHERS ELECTORING BRIM MARISTRY CYCLERY	WNYO	New Brutanet RE OS MUTANTES SANO ON STATS 33.3 RINE OF 44 FLAMING UPS	WUMD	OS MUTANTES RETURN OF THE GRIEVO
SIN LINE CRY UT NO BOUNDARES A BEN SILVERONAIR NO LOCO DRANGE SHIM RETURN OF THE GRIEVO	OS MUTANTES	ORANGE SAMA OLU GHOSES OF THE CAMAL	·WKZE	CHANGO NY RETURN OF THE GRIEVO JAMPICOUN CHEMICAL BROTHERS NO BOUNDARIES A BEN	RAMING UPS	Dearboin MI A TRISUTE TO THE EXP STARMARKET CHEMICAL BROTHERS CLEVELAND BOWNO DEAT	WXAV Ovcago & FLAMING UPS
KUWS	Beies OH CIBO MATTO REVELLE MILES DAVIS		SHAIGH CT LYLE LOVETT SANTANA ANDERS OSBORNE ORTY DOZEN BRASS BA JESSE WANDIESTER		Harriord CT OS MUTANTES	·WUMS	CYCLEGO B. FLANING LIPS NO BOUNDARIES. A BEN TIRING SKY JAMIROQUAL ADAM DANIEL.
Superior WI Original BROTHERS MINISTRY ORANGE 94MM RETURN OF THE GRIENO U.S. SOMES	WCBN	BISTON MA. VANUEL STYLES OF BEYOND MOCO SHAWAGAZ PIEBLED UMSEEN MASTER	WICA	NEW YOR NY CREEP'S ON CANDY 33.3 SKANTI PROJECT COLLE STOLEN R. SMITH APPLES IN STEREO	HAMFOUT CT OS MUTANTES MUTANTES BETURN OF THE GRIEVO STARMARNET SHIVA SPEEDMAY	Dhiversity MS DELIBROUS? CHEMICAL BROTHERS HID LOCO SHOOTYZ GROOVE MUTTS	1979/677
RETURN OF THE GRIEVO U.S. BOMBS	AVI AFBOY MI OS MUTANTES RETURN OF THE GRIEVO FRED FRITH & HEMRY K STUCK ON AM 2: LIVE	WERU	Godfiely IL CHEMICAL EROTHERS MINISTRY SHOOTYZ GROOVE PUSH STARS		WRUB		Damery CT MANSTRY CHEMICAL BROTHERS ELECTRO LOUNGE, ELEC ORBITAL HOLLOCO
EVCH San lose CA MUPPS ORANGE SMM TEST PETURN OF THE GRIEVO SAMROQUAL	WCCB.	Daytona Beach FL. TRING SKY PROGROND CHEMICAL BROTHERS ART OF NOISE WHISTLER	WIT TO	AGO OH APPLES IN STEREO NATIES BULLET TIRING SKY	Arrheral NV MINISTRY GRANIES SMM SHOOTIYZ GROOVE GELIROUS? CYCLETLY	WUNH SPECY / NAMONICH 20,3 SAND ON STARS RED SNAPPER	
RETURN OF THE GRIEVO MANIFOQUAL	Carrolen N2 MARTS MELIXY SEDECK U.S. BOWES CHEMICAL BROTHERS CYCLEPLY		MELAY SEDECK ORANGE SAM MINISTRY MAINTS HID LOCO	WONC	WRUII	SAND ON STARS RED SNAPPER	Homosobag VA GWGSTS OF THE CANAL U.S. BOMMS MAKTUB MB K29CW PRAKACHAM
EVCU Bounder CO MAUESTIC PACHEL'S CALLODE SURF MONSTERS: PAST, GRUPPENCO	U.S. BOWRS CHEMICAL BROTHERS CYCLEFLY	WPAL Bowling Green OM CELING FAN OELINGUSP OS MUDANTES STEADY EARMEST ORIGINAL	MINISTRY MUFFS MID LOCO	Nagerville IL HD LOCO	NASPAIRS TN SHINA SPEEDWAY OS MUTANTES MINISTRY ORANGE SIMM AFRICAN AMERICAN RID		MARTUR MERZBOW PRAKAGHAN
PACHEL'S CALLIDPE NUMBER AND STATES PAST.	WCDB Albany NY CHEMICAL BROTHERS	OS MUTANTES STEADY EARMEST CHRISTIAN	WLOZ Warringso AC CALUDPE HUTS	NEGETATION IL NED LOCO DEL MIQUE? ORANGE SIMM RATIES US BOMBS	ORANGE SIMM AFRICAN AMERICAN FID	MANNES CA BUSSAULL MUSIC OF TIBETAN BUO SWELL MAPS BACHEL'S OVAL	WXPL Fechious MA DELIBOURS?
KWAR	Abany for CHEMICAL BROTHERS SHOOTYZ GROOVE OS MUTANTES ORANGE SMM NO LOCO		MUITS SARAH MCLACHLAN U.S. BOMBS	WONY	WEAM West Hardord CT U.S. BOMRS	WUSB	Fidebourg MA DELIFICOUS? HID LOCO ORANGE SAMM HATTES MINISTRY
Wantelly IA OCLUMINUS? ATCHAC FIREBALLS STEADY RABBES!	WCHC	Serr Augustine R. Filling SkY OS MUTANTES OELIROLG? US BOMES S.O.O.	WINDD	Oneorea NY NIO LOCO ORANGE SIMM SHIRK SPECHAN U.S. BOMBS DELBROUS?	WSAM West Harderd CT U.S. BOARS ORANGE SHIM SHAW SPEEDWAY NATIES MUPPS	Story Blook NY NO LOCE CALLOPE GELIROUS? ELECTRO LOUNGE ELEC SHINA SPEEDWAY	WXVU
KWBU	WOVERSHI MA DRANGE SAMM NO LOCO SHOOTYZ GROOVE SPAIN ECHO & THE BUNNYMEN	WPHB	OS MUTANTES		WSDP	ELECTRO LOUNGE ELEC SHIVA SPEEDWAY	VITATIONS PM. OS MUTAMITES SHOOTYZ GROOVE HIG LOCO STAPMARKET CHEMICAL BROTHERS
WACD TX CHEMICAL BROTHERS NO LOCO ORDITAL OEL/ROUS? CALLIOPE	SPAIN ECHO & THE BUNNYMEN WCINT	WFHB Biconvigos IN RETURN OF THE GRIEVO VANOCEMARK S WHSTLER OS MICHAFTES LEE FRLOS	CALLIDDE OPERATION REINFORMA RACHEL'S WMFO	CRANCE SMM NIO LOCO	CONTROL NO. WHERE IS MY MINO? A TRIBUTE TO THE EXP. REGGE & THE FULL EF. MUTTS BOB MARLEY & THE WAI	WUSC Columbia SC NO LOCO SAND ON STARS	STARWARKET CHEMICAL BROTHERS
	New London CT RETURN OF ROCKABILLY	OS MUTANTES LEE PIELDS				WUSM	WELKY SEDECK
Warls Wats WA OS AUSTRALES MELLEY SEDECK NO LOCO SHOOTLY GROOME KOOL & THE GANO	WCNI New Landon CT RETURN OF ROCKABILLY MUSTS U.S. BOARES HOREA GRE, MARTUS		Medand MA SHARK SPEEDWAY U.S. BOMBS AVITEROS BULLET MAPES DELINIOUS?	Jacksomille PL ORIANZE SMM CHEMICAL SHOTHERS HATES ELECTING LOUNGE ELEC ANTEROS BULLET	Novelcole PA HATIES ORANGE SHIM MINISTRY HID LOCO CYCLETLY	WUSM Hattanburg MS CHEMOLE BROTHERS OS MUTANTES MELKT SEDECK STILLIN OF THE GRIEVO ORANGE SMAM	WILESTER WE MELKY SEDECK SETURN OF THE GRIEVO ANTEROS BULLET CALLICPE OS MUTANTES
NO LOCO SHOOTYZ GROOVE KOOL & THE GAND	WCPR	Henderson TN MLEPS HATES THRING SKY STARMARKET OFLIROUS?			MINISTRY HID LOCO CYCLEPLY	RETURN OF THE GRIEVO ORANGE SAM	
	Proma II. SHINA SPEEDWAY KATIES MIJITS	OLUMOSO/	WHITE ME ORNINGE SAMM MUTTS ANTEROS BILLET OS MUTANTES DELIRIOUS?	WYER PAIR R. QUITAR WOLF OF ISSUMS OS MUTANTES ELECTRO LOUNGE: ELEC			
			DEURIOUS	ELECTRO LOUNCE: ELEC			
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WYSO

WASO SOME OH BETWIN OF THE CREEVO
BETWIN OF THE CREEVO
ELECTRON LOUNCE ELEC
KATES
ELOCE FROM ONNO
WZMB
GROWNIN NC
CYCLETY
SHOOTS
KATES

## RPM Radio airplay

Column	CFBU St. Catherines ON	CSCR	KEOL La Garde De	KNON	KSUB	KVSC	WCBN	WECS	WGSU
Column	St Catherines ON News D' Invocence 905 666 5550	Jacreson San Luis 416-287,7051	Jenstro Tarkura 541,962,3397	Onestan Lee 214.824.6893	206,296,0036	Egon Ozer	Rengan Grien 734,763 3500	Shawn Voorties 800.465.5354	Doug DiGerro 716 245.5486
Column	SUZUMI NID PAUST	HATE DEPT. FRONT LINE ASSEMBLY	DI RAP BANCO DE GAIA	FRONT LINE ASSEMBLY SNOULARTY	MATE DEPT THE MATRIX	SONGS OF THE SIREN 2 FREESTYLERS	LONUM #1 PAN SOME	ELECTRO LOUNSE: ELEC	CHEMICAL BROTHERS DJ RAP
Column	TO ROCOCO ROT COOLDOWN	ATARI TEENAGE RIOT NERBALISER	DRBITAL SPACETIME CONTINUUM	BANCO DE GAIA SLIPSTREAM	PLAID EXPANSION UNION	RED SNAPPER OJ RAP	TOMMY BOY'S PERFECT DRALDLID	ART OF NOISE	ATARI TEENAGE RIOT KMFDM
Column	BLACK STAR LINER KHAN	AK1200 WEED	WE CHEMICAL BROTHERS	COVENANT SYPHON EXPERIENCE	FUNKSTORUNG BIG DIRTY BEATS 2	UNPLE AK1200	KMAN PERBEC	DI RAP BOOM BOOM SATELLITES	UNDERWORLD EL STEW
The content of the							WCCH		
Column   C	Szekitloon SAS Chad Sapete 305 664 6678	Daverport IA Dean Wirmer 319, 333, 6217	Minneapolis MN Chig Sensille 612 341 3144	Berkeley CA Cuy Varela 510 Ball 6767	Mt. Vernon WA Jomes Burke 360-416 2211	Waco TX Ano Jeferzadek 254 210 6000	Holoke MA Med Edge 413 555 2488	Champaign II, Don Bishop 217 350 0238	Washington OC Miguel Sanuelos/Brendan Kredell 200 687 3200
Column   C	ART OF NOISE SIGNAL 12	ART OF NOISE UNDERWOOLD	MISSION CONTROL GROOVERICER	BANCO DE GAIA DI CHEB I SABBAH	ART OF NOISE COLDCUT	OREITAL MOSY	ATARI TEENAGE RIOT NATE DEPT.	ELECTRO LOUNGE: ELEC LOOP GLAU	MOBY NIGHTMARES ON WAX
Column   C	ATARI TEENAGE RIOT DI NICKS: THEVERY C	MOSTY DRBITAL	PREQUENCY AND DJ ZIN	BOSSA DUCA NOVA: REV TOM ZE	TAKAND MINEKAWA TOGETHER AS ONE	SPICETIME CONTINUUM UNDERWORLD	DI RAP FRODISY	ORDITAL NERBALISER	DI NICKS THEVERY C DR SPEEDLOVE PRESEN
Column   C	CHEMICAL BROTHERS BANCO DE GAIA	CHRISTOPHEN LAWRENCE KNNTOM CHEMICAL BROTHERS	TRANS AM TOOD TERRY	TRANCE MISSION MOCEAN WORKER	SQUAREPUSHER AUTECHRE	CIED MATTO TRANS AM	FREESTYLERS JMR TENOR	AFRO CELT SOUND SYST MOBY	POINTS IN TIME ORBITAL
Self-state of the control of the con	MIND FLUX FUNERAL	MOCEAN WORKER	AK1200	TOMMY GUEREFRO & GAD	SPACETIME CONTINUUM	D) CHEB I SABBAH	UNDERWORLD	PRIODICY MATERIAL	DI NICKS THEVERY C
Self-state of the control of the con	Quebec City QC Danies Fortin	Berkeley CA Lawrence Kay	Los Atios Hotes CA Richard Heater	Houston TX Jeffrey Thames	San Artonio TX Sprin Pethe	Watta Watte WA David Copper	Albury MY Dennis Kulwes	Charleston E, Etnan Edwards	New York NY Wendy Chin
Color   Colo	A16.658.2131 NERBALISER	\$10.842.1111 HOOD TI HO	650.949.7092 PAN SOMC	713 526 4000 MLES DIVIS MEDICAL MARTIN AND W	210.733.2787 HMFDM CMEMON DECEMBER	509 527.5285 IEGA SAN SOME	518.442.5262 MLH DUB SONCETIME CONTINUEN	217,581 7370 MOBY	212 772 4476 PAUL CAMENFOLD
Color   Colo	GUS GUS CHEMICAL BROTHERS	MALCOLM ARTHUR POLE	ACROSS UNEVEN TERRAL ADULT	GUS GUS CHEMICAL BROTHERS	MATE DEPT DI NICAS, THEVERY C	GUS GUS DJ WALLY	SLY AND ROBBE BANCO DE GAIA	TSUYDSHI SUZUNI BANCO DE GAIA	CREATAL SASMA
Color   Colo	ARLING & CAMERON UNDERWORLD	ELECTRONIC BATTLE WE THE SOUND OF REVOLUT	RANDOM NAQUIL	BANCO DE GAIA REICH PEMEXED	DJ HRUSH & TOSNINORII ANIMUS AMOUR	MEED APHEX TWIN	AN1200 GUS GUS	TIBETAN TRANCE SUCK IT AND SEE	ART DE NOISE BADMARSN & SHRI
Color   Colo	MINISTRY VIRGIN VOICES: A TRI	SVEN VATH NIGHTMANES ON WAX	BATTERY PARK COLOGNE APHEX TWIN	SPACETIME CONTINUUM CIRRUS	SASNA THE MATTER	PAUL DAKENFOLD ADD N TD (X)	NERBALISER CNRISTOPNER LAMRENCE	DI RAP STILL SEARCHIN: A C	CHEMICAL BROTHERS BANCO DE GAIA
The property of the property o			KGLT Barerian MT		KTAO				
THE CALL SHOWS AND ADDRESS OF THE CA	Sylvan Lafreniere 514.526.2581 BADWARSH & SHRI	Ben (2) 20x8) Oversaugh 802,985,4180 BANCO DE GAIA	406 994 6483 BANCO DE GAIA	(0014849) Lyons 626,798 8901 FREESTILERS	Spiros Aztonepoulos 505 758 5826 DJ RICKS THEVERY C	Nick Sprigg 970.943 3033 MOBY	413.597.2373 MOETY	Amon Foreyth 814 B71 5841 800M BOOM SATELLITES	807.777.2139 BANCO DE GAIA
THE CALL SHOWS AND ADDRESS OF THE CA	SYNTHESTHESIA INDIAN ROPEMAN HERBALISER	MODY UNDERWORLD RANDOM	DU RICKS: THIEVERY C SUCK IT AND SEE	ART OF NOISE GUS GUS DI RAP	WE FUNKSTORUNG DI CHER / SARRAH	ART OF NOISE DI RAP FUNKSTORUNG	DESIGNAL UNDERWOOD D	ART OF NOISE DA DAMIN PHREAK NOIZE HASUNGER	MOBY ORBITAL BOOM BOOM SATELLITES
THE CALL SHOWS AND ADDRESS OF THE CA	LES JAPONIERS UNDERWORLD OM LOUNGE 2	CLEEN DJ RAP MOCCAN WORKER	DI MING & PS	DAVID HOLMES MINDLESS SELF INDULG	APHEX THIN	DA DAMÍN PHIVEAK NOIZE LEN BADMARGON A GURI	CHEMICAL BROTHERS ELECTRO LOUNGE ELEC ART OF NOISE	DI NICKS THEVERY C APHEX THEN CANTASTO DI ASTICIMA	TO ROCCOCO ROT NEGATIVAND CNUMERON SEACETIME CONTRACTOR
THE CALL SHOWS AND ADDRESS OF THE CA	DI SILVER BANCO DE GAIA	DI KICKS: THEVERY C CHOCODILE SHOP	DER DRITTE RALIM NAMED FUNK	HATE DEPT.	NOBURAZU TAKEMURA DI NICAS, THEVERY C	CHEMICAL ENOTHERS	CONTROLS BANCO DE GAIA	BIG DIRTY BEATS 2 MUCHO MACHO	
The state of the s	CISM	KBGA				KZSC			WHSN
The state of the s	Alexander Courtens 514 343 7511	Total Aroner 406,243,5715	Stene Quant 319,273,6935	Tristan Walkins 319,335 7215	Vivial Chow 809.956.4848	Nice Minouses 406 459 2611	Dawn Estab-poks 860-439-2853	Michael Walsh 817 824 8891	DJ Savage 207 973 1011
The state of the s	SPORTD HANTES SUCK IT AND SEE	UNDERWORLD DJ CHEB I SABBAH	MOBY MEUROACTIVE	SASHA DI KICKS: THEVERY C	D) NICKS THEVERY C MILES DAVIS	BADVARSH & SHRI UNDERWORLD	HAUDOB FEAT / WAESS MENTALLO & THE FIRER	SLOTER INTENSE	ARMAND VAN HELDEN REACTIVEATE 14
The state of the s	PRODUCALS MEPHISTO - SAN FRANC	BANCO DE GAIA DR. SPEEDLOVE PRESEN	BANCO DE GAIA CHEMICAL BROTHERS	STILL SEARCHIN A C BANCO DE GAIA	OJ RAP CASSUS	SASHA ERIC SPIRE	SPRICETIME CONTINUEM DI NICKS THEVERY C	NIGHTMARES ON WAX HERBALISER	MOBY
The state of the s	BADMARSH & SHRE TO ROCOCO ROT	DJ RAP GO CHEMICAL BROTHERS	UNCERWORLD TRAVELER 99. A PLAN	ORBITAL CHRISTOPHER LEWRENCE	CHEMICAL BROTHERS MOBY	PLANET V APHEX TWIN	TREEFER 199 A PLAN FUNKSTORUNG	EL STEW LOVE TWO	CHEMICAL BROTHERS ANT OF NOISE
Company   Comp			KGUR			KZSU		WFAL	WIDE
Column   C	Desoil MI 311 Grant 519:971.3605	Poritand OR Brandon Leiberman 503-231 8032	San Luis Obispo CA Jerry Soles 805 546 3191	Las Cruces NM Marces Vigo 505 646 4640	Hid Sonie 949.824.4581	Steve Laybert/Hassan Bleir	Muncle IN Paul Briggs 765 265 1467	Bowling Green DH Benjamin Wornsinger 419 372,2195	Kalamagoo MI Chris Jenkins/Emily South 616 387 6301
Column   C	PRONT LINE ASSEMBLY NEUROACTIVE WARE WORKERS BY WOAT	ROLE CHEMICAL RECOURTS	DJ CHEB I SABBAH	AK1200 GUS GUS	RINKSTORING DI NICKS, THEVERY C DOMES IN TIME	SCOTT HARDNISS PRESE WORLD DANCE THE DRILL	THIEVERY CORRORATION	BANCO DE GAIA DI RAP UNICERMOSI D	NIGHTMARES ON WAX MR. JAMES BARTH SPECTY I
Column   C	DR SPEEDLÖVE PRESEN UNDERWORLD	TO ROCOCO ROT BANDOM	SUCK IT AND SEE PREESTYLERS	DI LIQUID MEDESKI MARTIN AND W	NIGHTMARES ON WAX UNDERWORLD	SLY AND ROBBIE GOLDE	UNDERWORLD SUCK IT AND SEE	SPACETIME CONTINUUM RAE & CHRISTIAN	COMIN FROM THA D
Column   C	MOSY CLEEN	SPACETIME CONTINUUM	FANTASTIC PLASTIC MA	BOOM BOOM SATELLITES NELS VAN GOGH	PLAID PLAID PLAID	BADMARSH & SHRI WONDERLAND JUNK OTHER DISTURS	TOMMY GUERERRO & GAD ADD N TD (X)	FRONTSIDE	MORGAN GEIST ARMAND VAN HELDEN
Service for the control of the contr	CARP	KCEV			KIIMD	WARY	DA DAMIN PHREAK NOOSE		
The control of the co	Surnaby BC Mart Chin	St. Lours MO Keeneth G. Whitney, Jr.	Kernes Oty MO Craig Resionler	Leftwerte LA Dave Muchell	Duluth MN ZNC	Websta MY Maga Karattatana	Chicago IL Violes	New Betain CT Sharpn Grubb	Oskdale NY Joey Bienz
The control of the co	NIGHTHARES ON WAX FUND PORCING	I PARASITE NAUCES	APHEX TWIN	BANCO DE GAIA MOBY	MOBY GUS GUS	MOST FRONT LINE ASSEMBLY	FRONT LINE ASSEMBLY	FUNKSTORUNG BANCO DE GAIA	CHEMICAL EROTHERS ART OF NOISE
The control of the co	MEDESKI MARTIN AND W	STEVEN CRAGG	UNDERWORLD	UNDERWORLD	DIDO UNDERWORLD	PUNKSTORUNG DI KICKS THEVERY C	GRIDLOCK I, PMRASITE	MOBY THEVERY CORPORATION	APHEX TWIN
The control of the co	HERBAUSER UNDERWORLD	TELLURUM WUMPSCUT	ART OF NOISE MOBY	ATAPI TEENAGE RIOT DJ RAP	DESITAL APPEX TWIN	UNDERWOOLD ELECTRONIC CHALLENGE	DIE FORM VOLTAGE IL ELECTRON	DI PICHS THEYERY C CHEMICAL ERDTHERS	GUS GUS UNDERWORLD
The control of the co	D) KRUSN & TOSHINOR	XONCIST TO	BADMARSH & SHRI	SOUNDS FROM THE ELEC	GO	BACMARSH & SHRI	MIND FLUX PUNERAL		PLAID
Color		Seattle WA Don Years	Rusten LA fred Moghee	Streveport LA Sieve Motien	Albuquerbue NM Tomery I.	Rock Island II. Jeff Korrad		Biographian IN Jan Manion	University Heights ON Norm Narvaus
Color	780.492.5244 MEDESKI MARTIN AND W TWILIGHT CIRCUS DUB	SUCH IT AND SEE FREESTYLERS	DI HICKS: THEVERY C RUNKSTORUMS	318 869,5296 ART OF NOISE MILES DAVIS	1, PARASITE VOLTAGE III ELECTRON	309.794.7513 CHEMICAL BROTHERS NIGHTMARKS ON WAX	216 687 3523 AMEMOS OVAL	B12 323 1200 DJ NICHS THIEVERY C HERBALISER	216.397.4437 ATARI TEDNAGE RIOT CHEMICAL REOTHERS
Color	BANCO DE GAIA ART OF NOISE CHEMICAL BROTHERS	RED SNAPPER TRIVELER 199. A PLAN DJ NICKS: THEVERY C	DA DAMN PHREAK NOIZE ELECTRO LOUNGE, ELEC ATARI TEENAGE RIOT	MANNIND LIBERATION F CORNELIUS	MINO FLUX FUNERAL NEUROACTIVE DIVERSE	APHEX TWIN	SPACEHEADS NHLES DAVIS NOBUKAZU TAKEMURA	BANCO DE GAIA DU NICHS: THIEVERY C	DJ RAP RANDOM DJ KRUSH & TOSHMORI
Color	LEGION OF GREEN MEN	DA GAMN PHREAK NOIZE ADD N 10 (X) SENCETIME CONTINUEM	MOBY BANCO DE GAIA APT OF MOUSE	BADMARSH & SHRI OR SPEEDLOVE PRESEN FRONT LINE ASSEMBLY	HAZE BEPT VINV NATION WILMPISCLIT	ELECTRO LOUNGE: ELEC	TO ROCCOCO ROT INERTIA BEO SAMPLES	UNDERWORLD MLES DAYS SPACETIME CONTINUES	NAMED PUNK VELVET ACID CHRIST DED SAMORES
Column   C	FUTURE PLOT ANA DI CHEB I SABBAH	SPACEHEADS MIGHTMARES ON WAX	CHEMICAL BROTHERS	CHEMICAL BROTHERS HIVE	XORCIST SIGNAL 12	RED SHAPPER	DPERKYON RE INFORMA ORBITAL	DL STEW NAMED FLIME	NOD'S TACKLEBOX OF F
A	CJSW Calgary AS	KCBW Sante Monica CA	Baton Rouge LA	KSFS San Francisco CA		WBAI New Nork NY		MFMU MISSEN City NO	WJUL Lowell MA
A	403 220 3902 PLASTIKMAN	310 450.5183 MORY	225 368 4620 ELECTRO LOUNGE, ELEC	415 338 2428 SPICETIME CONTINUUM	612 625 3500 W/MPSCUT	212 209 2800 CHEMICAL BROTHERS	919 775 5401 VNV NATION	201 S21 1416 FLECTRIC COMPANY	978 934 4975 ATARI TEENAGE RIOT
A	WE DJ CHEB I SABBAN	MR SCRUFF NEW LATINAMES	DA DAMN PHREAK NOIZE SASHA AND JOHN DIGNE	PLANET V UNODEWORLD	ELECTRONIC CHALLENGE	DAVID HOLMES	UNDERWORLD GOO WITHIN	BOODAN RACZYNSKI HERISALISER	MENTALLO & THE FIXER
A	BEN WA DI MRUSH & TOSHINGRI	UNDERWORLD DRBTINL	DR SPEEDLOVE PRESEN FRONT LINE ASSEMBLY	DJ NENS: THEVERY C MEDESHI MARTIN AND W	VIN NATION HIMFORM	FUND PORCING MILES DAVIS	SLY AND ROBBIE ANIMUS AMOUR	RINKSTORUNG RYDJI INEDA	VELVET ACIO CHRIST
Company	JOI GROUP	SPACETIME CONTINUEM GUS GUS		UN SIMONOS GUS GUS	GRIOLOCK DR SPEEDLOVE PRESEN	PRODICY	RED SHAPPER	RED SNAPPER	CLEEN
Column   C	CKCU Ottawa ON		-KLZR Lawrence #S	KSJS San Jose CA		WBGU Bowing Green OH			WKNC
Column   C	Jennifer Tattersoft 613,520,2898 MERCURY REV	End Soro 805 893,3757 DJ NCKS: THEVERY C	Ray Velasquez 785.843 1320 SPACETIME CONTINUUM	Andrew Kirby 408,924,4549 ATARI TEENAGE PIOT	515.294.4332 SASHA AND JOHN DIGWE	Dave Siegers 419.372 B657 SPACKTIME CONTINUEM	Monica Hammerck 717,245,1681 FREESTYLERS	301 667.4143 ORBITM	Dave Thompson 919.515.2401 MORY
Column   C	DI RICKS THIEVERY C CLEEN CHEMICAL BROTHERS	BANCO DE GAJA EL STEW UNSEEN MASTER	MR SCRUFF 4 HERO JMPSTER	DISTORTED REALITY NEGATIVEAND/CHUMBANA BATTERY	PAUL CARENFOLD CRIDLOCK SUCK IT AND SEE	AZTEC MYSTIC BANCO DE GAIA	ATARI TEENAGE RIOT MOBY BANCO DE GAIA	UNICERWORLD THEVERY CORPORATION BANCO DE GAIA	DRB/TAL EXPANSION UNION GO
Column   C	LOGPER LOGOT MANUAL RADAR ALL KHAN	MEDESHI MARTIN AND W ELECTRO LDUNGE: ELEC MINES TWO	SHUR HEN UND BRIEN CHEMICAL BROTHERS	CLAN OF XYMOX SIGNAL 12	CLEEN MCGP NEUBOACTIVE	COMIN FROM THE D SHARE CLAUSE YOUNG	ELECTRO LOUNGE ELEC NAS CHÉMICAL EROTHERS	CHEMICAL BROTHERS BOOM BOOM SAFELLIEFS	COUNTERSPELL BANCO OF GAIA STILL SEARCHIN: A C
Column   C	APHEX TWN ATARI TEENAGE RIOT DIDNI SORCIA	LDEDT MANUAL WEED MEDWICTO, SAN EDAM?	DJ FAY V PRAGA KHAN	BANCO DE GAIA MENTALLO & THE FIXER	DR. SPEEDLOVE PRESEN	REO SNAPPER MR SCRUTT ADT OF MOUSE	SUCK IT AND SEE RED SNAPPER 900M BOOM SATELLINES	APHEX TWIN	DI NORKS THEVERY C WAVE WORKERS FOUNDAT
See	CKUL	KDHX		KSLU	KUSF				
Early flower of the control of the c	Jack Rach/Scott Jardine 403 329,2335	Sony Reriver 314,664,3955	Lee Cernstroder 970 246 1718	Ronny Pares 314 977.1574	Ons He1/Brad Stark 415-386-5873	01 Some 716 878 3080	Mertin Bandyke/Chuck Horn 313 577 4146	Keyn Bird 770 528 735A	Ten Hutsuser 603 356 2420
went and professional control of the	D) RAP FUNKI RORONS	CIBO MATTO CHEMICAL BROTHERS	SPACETIME CONTINUUM NAMED FUNK	DRIFTAL PREESTYLERS	PONGA ADD N TO (K)	DREITM, BOOM BOOM SATELLITES	UNDERWORLD SPACETIME CONTINUUM	NIGHTMARES ON WAX HERBALISER	ATMOS DI HICKS, THIEVERY C
SOUTH STATE OF THE	APHEX TWIN UNICEPHICALD	ELECTRO LOUNGE ELEC	CHEMICAL BROTHERS LYJ BUKEN FEAT MC C	DU NICKS THEVERY C PAUL DANENFOLD	MILES DAVIS NO CATEGORIES 2: A U	UNDERWORLD CHRISTOPHER LAWRENCE	THEVERY CORPORATION	MEPHISTO SAN FRANC MLES CANS	LUSCIOUS INCHSON FAUNA FLASH
CAST_10	SONGS OF THE SIREN 2 HERBALISER	DEBUTEL RED SHAPPER	D) BAP WAVE WORKERS FOUNDAT	ART OF NOISE AR 1200	MIGHTMARES ON MAX SPACETIME CONTINUUM	PAUL DANENFOLD DANNY HOMELL PRESENT	RED SNAPPER PRUL DARENFOLD	PREZITILERS DI MING & PS	CHEMICAL BADTHERS WEIGHTLESS EFFORTLES
The state of the s			BANCO DE GAIA		KVCU.	WBUQ	WDWN		
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## LOUD ROCK RADIO AIRPLAY

	WBCB. Brookly MY The 609-6314 BOHAZARO S O.C. OREVELLE HZO BUFFELLE BUFFELLE HZO BUFFELLE B	WCSB Chordard OH Neon Hughest Neon Hughest TESTAMENT MERCHUL FATE MARCH MARCH SOLO SOLO SOLO SOLO SOLO SOLO SOLO SOL	WERG Ere PA Dan Rapelo B14 871 5841	WHPK Chicago IL Den Ardepe	WKNJ Hillside HJ Melanie Hotosowski	WMPG Portland ME Steve Cilin	WOUT Chicken IL Shee J. Deman John J. Deman J. D	WRFL Lexington XY Carlie Shannon	WRVU Nastrville IN Ichabod/Ebeneazer	WSVC Lettop PA Tacy Byd Tacy Syd Tacy Syd Tacy Syd Tacy Syd Sound Syd Sun Syd Syd Syd Syd Syd Syd Syd Syd Syd Syd
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	PUNK MINISTRY	BIOHAZARO W.A.S.P.	S.O.O ORANGE SMM	AMORPHIS NEUROSIS	S.O.D. NEUROSIS	35' MUDDER	SICHAZARD S.O.D	BICHAZARO MINISTRY	GWAR STATIC X	BIOHAZARD GNAR
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	S.D.D. STRETCH ARMSTRONG	CHEVELLE PC69	STATICX STRETCH ARMSTRONG	SOULMOTOR BUCKCHERRY	BIOHAZARO TESTAMENT	COLOMOUTH SLATER		NAPALM DEXIN	CHROME LOCUST BURNED ALVIE	BANGLATION BURIED ALIVE
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	EMPEROR SOD	AMORPHIS MARDER	BACK TO DONUT MOUNT MONHLEVS	BROHAZARD HATE MACHINE	THE RRST CRUSH COMP	HELLACOPTERS BIOHAZARD	BLACK LABBLE SOCIETY SPEAK NO EVIL	GWAR TROUBLE	PESSIMIST MONSTROSITY	NE LAOSIS BIOHAZARO
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	TESTAMENT ME POYTE FATE EMPEROR SO D DIMMU BORGER NEUROSIS MODEION MANOVAR POSSING RAZORS GHAR	MONSTROSITY DIMMU BORGIR	SCUD & NOMEX	Indiana Pa. Jan Weldosh Jan Weldosh Jan Weldosh Jan Weldosh Jan Ban Jan	ANTI-RACIST ACTION 8 NO INNOCENT VICTIM	H2D STRETCH ARMSTRONG BURIED ALIVE MOTORHEAD	GOGSMACK BACK LABBE SOCIETY SPEAK NO EVIC BUOKDIERRY STAND CHROME LOCUST S.O.D. ROADSMY TESTAMENT	PEZZ DEF LEPPMAD	CATHEDRAL GREV SINES FALLEN	Common the Matthew Weedfulf 8312 479 2022 \$12479 2022 \$1497800 \$100.00
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	SPINE SHANK BIOHAZARD	CRANGE DAM SAVES THE DAY	CHROME LOCUST CONTSTANCE	WASP AMORPHIS	GOOD CLEAN FUN	GOO DETHROHED	CYCLEFLY BIOHAZARD	SHOOTYZ GROOVE	WASP. SPEAK NO EVIL	SHELTER LOGICAL MONSENSE
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# Feature by Cheryl Botchick

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Photos by Kim Apley

Palo Alto foxy foursome

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When the Donnas' Lookout! Records debut, American Teenage Rock N' Roll Machine, arrived at the CMJ Offices in January of '98, it hit us like a ton of bricks, galvantzing staffers of all stripes with its Ramones/Kiss sonte hybrid and bad-ass attitude. When was the last time anyone heard that kind of equal-parts-glam-and-grit utterly '70s, rock production? In no time, everyone from the company's General Counsel to the house electronica expert to the AD Director was banging their heads at their desks. But when the CMJ New Music Report demonstrated its affection for rock's newest queens with a cover image and Last Word feature in its March 9 issue, we could hardly imagine what was in store for the band. Sure, we wanted to help spread the word, but even we couldn't have predicted how far the word would travel.

In the hectic year or so since, the band has rocketed into the mainstream press, not by virtue of a strict marketing plan, but merely by virtue of their brilliant gimnick and their killer chops. The ladies appeared in the Rose McGowan movte Jaubreaker as the prom band (and was approached by autograph-seeking fan Marilyn Manson while on the set), the brand-new contributed songs to a number of compi-

upcoming Melissa Joan Hart movie Next To You (none again as the prom band), and still managed to write and record the white-hot Get Skrintight. Meanwhile, the press fell over itself to write about the band, including such heavy-hitting outlets as Rolling Stone and MTV News. It's an exhausting schedule to be sure, but once you've met these four clever, opinionated, and downright bubbly barely-20 California girls, you realize that, for them, it's a snap.

Sitting cross-legged and bright-eyed on their hotel beds, Donnas A. R. F. and C. are a handful to interview. All four members are quick and eager to answer questions about Get Skirtight — sometimes all at oncel—and just as quick to veer off-topic to gab about other interests. We chat about magician David Blaine, Alice Cooper's new sports bar/restaurant in Arizona. Ilying Korean Air to Japan (Donna A: "All the stewardesses looked exactly alike, with the same perfect make-up and everything, it was like an Asian Robert Palmer video!"), the hunky sailors roaming the streets during New York City's Fleet Week, Disneyland vs. Disneyworld, plans to visit a Chippendale's on Donna F's tventy-first birthday, meeting Jay-Z at the Mercury Records

## THE LAST WORD

offices while holding newly acquired, autographed Britney Spears posters (Donna R: "We totally felt, like, really dorky."), New York City socialite/plastic surgery freak Jocelyn Wildenstein, the band's favorite moments from VHI's Mödley Crüe: Behind The Music, Ace Frehley and Peter Criss getting equal time on the Kiss home video documentary Second Coming, girl-band groupies, Japanese anime, and the band's love of candy (Donna R: "We're really into foreign candy! Well, candy in general, but foreign is so exciting!").

The tone becomes serious only after the four are questioned about persisting rumors that the band was 'created' by Darrin Raffaelli, a songwriter who approached the burgeoning Donnas in 1995 to record a handful of his teen anthems. While his presence no doubt helped jump-start the band's sound and image, the notion that Raffaelli is some sort of Svengall to the Donnas is something they're still struggling

to disprove. Guitarist Donna R sighs, "It's an angle [for a story], but it's also getting to be a really tired angle with us. It's like, people think that we can't co-write with someone who happens to be older than us."

"We had already written 30 or 40 songs before we had even met him." Dona C, the band's pint-sized, but feroclous, drummer adds. The quartet did start out at the tender age of 14, calling themselves Ragady Anne to perform Shonen Knife and Muffs overs at their school talent show. Within a year, they were the Electrocutes, a fast-and-furious punk band, playing their own material. Though still good friends with Rafaelli, the band insists that Get Skirtight is entirely their own. And even if you take the most cynical view and assume that Rafaelli was the

## nstantly classic, Get Skintig

mastermind behind the Donnas, Get Skintight proves that they've moved well beyond his influence. The songs are better, the playing's sharper, the rifls are hotter, and the lyrics are truer to American teenage life than Rafaelli could ever hope to write. Donna C doesn't want to leave anything to chance, though: "I got proof!," she asserts, referring to the band's early demos for the entirely self-written Get Skintight." If you wanna hear it, come to my house!"

The Donnas are confident and sassy, and they have every right to be. Get Skintight's cover of the Crue classic "Too Fast For Love" received an enthusiastic thumbs-up from Nikid Stxx when he heard it, and even the legendary Alice Cooper approved of the band's cover of his anthem "School's Out," for Rhino's In Their Eyes: '90s Teen Bands Vs. '80s Teen Movies compilation. Most recently, the girls concompilation. Most recently, the girls con-

tributed a cover of Kiss's "Strutter" to the soundtrack of the hard rock icons" upcoming film, Detroit Rock City. Being such major Kiss fanatics, you'd think the Donnas would be nervous about doing the song justice while right under thoys' supervisory noses, right? "No! I think it's great." Donna F instantly asserts. Donna R, the band's biggest Kiss fan, is unwavering: "Im proud of it. I mean, I've heard versions of their songs that I think are really bad, cause I'm a really big fan... But this recording is one of the best recordings we've ever done. If they don't like it, then they're just rude?

Vital Statistics

For Fans Of: Ramones, Kiss, early Mötley Crüe, Runaways

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### INDUSTRY PROFILE



#### Interview by Ron Hart

It's been guite some time since the music world has experienced the full frontal wrath of Mike Patton, But 1999 is gearing up to be the Bay Area Icon's biggest year yet. In July, Patton's Mr. Bungle will drop its third and most ambitious album yet, California, on Warner Bros. Records with plans for an extensive tour of the country. This past spring, Patton also unveiled his new label Ipecac (named after a substance which induces vomiting) with partner and former Alternative Tentacles label manager Greg Werckman, Fantomas - Patton's side project with the Melvins' Buzz Osbourne, former Slaver drummer Dave Lombardo and Mr. Bungle bassist Trevor Dunn provided the label with its first release, followed by a new album from the Melvins, The Maggot, which is the first in a trilogy of titles. Maldorar, another of Patton's side projects (with Japanese noisemonger Masami Akita) will be out in September. CMJ reached Patton at his Northern California home to discuss Ipecac and what it means to the modern day order of society.

#### What was your purpose in starting up lpecac?

The first impetus was that I had spent a lot of time [writing and recording material for] the Fantomas project..not knowing where I would put it out. The [few] options on majors and indies were such bullshif offers, I was confronted with the fact that I had better start a label. It aim't gonna be the last time that I'm gonna make a record that nobody's interested in (laughs). But to be honest its something that every musician dreams of.

## **MIKE PATTON**

## **CO-OWNER, IPECAC RECORDS**

"Let's be honest, you don't need fucking 2 million dollars to record an album. I don't care who the fuck you are."

## What's your A&R philosophy for signing artists to Ipecac?

We want to give artists a home where they can do whatever the hell they want, explore their vision and see it through to the end no matter how sick and twisted it is, with nobody breathing down their necks. No long term contracts; if somebody's unhappy, they'll tell us. They'll leave whenever the fuck they want. My partner and I have been in the business long enough and ... we pretty much know there's a right way to do it and a wrong way to do it. Hey, we're not gonna offer a lot of money upfront like a major label might, but then the bands aren't gonna spend the rest of their lives trying to pay it back either. They're gonna go into profit really quickly and so will the label. As long as you don't spend too much money recording it, and let's be honest you don't need fucking 2 million dollars to record an album, I don't care who the fuck you are, Tool or whatever these fucking bands are. These bands who get these incredible advances and spend six months to a year in the studio recording drum tracks, that's just ridiculous. The thing that I realized from my experience being on majors is that it's not the brain surgery that people would have you think it is. You can pay a decent royalty, you can make money, you don't have to fuck anybody over. It's a little too simple. I'm still waiting for something to go wrong.

#### Were you ever wary about running your own label?

I was nervous starting this label. I didn't think it was the right time for me. I was too busy making music, why should I want to run a label now? I didn't know if I could handle it. (John) Zorn helped me out and obviously Greg made me feel really good because he's had a lot of experience dealing with running a label, and hey, I was insecure about it. I think one of the people that helped me the most was Buzz. He came to me and said, 'Hey if you do this thing, count me in and [the Melvins will] do records for your label. How does that make you feel?' It makes me feel a lot better. I'll tell you that. I realize all of the sudden, as much as I've poo-pooed it over the years, that there is a community of people that I like to work with and are kind of in the same boat as me; meaning they're making a shitload of music and don't know what to do with it. They're not happy putting it out on the labels they are on, or they want to start] side projects, and try something new and I think this place would be a really good home for that kind of thing. But we have a starting to think about next year, because this year is already full. We wanna do five or six releases a year, keep it pretty simple. All these projects are good and fine but I want to get a band for next year kind of like the Melvins that is gonna go out and tour and be a band in the truest sense of the word.

#### As a recording artist, what's it like to be on the business side of the label?

It feels good. It's really too easy in this business to coast along with blinders on saying, 'I just make music,' And most of the people who run the business side don't want you on the business side because they don't want you to know how much they are stealing from you. They don't want you to know what's going on. Feed the artist some whiskey, tell him he's great, and give him a lot of money that he doesn't know he's paying back. And a lot of musicians that I know...don't ask questions. They're happy. they're taking the dough, they're touring and meeting people. But you gotta ask questions, man. The more you know, the more ammunition you have. I think the business side of what musicians do is a really important part of making music. Giving it away for free and underselling vourself makes it harder for the rest of us and I'm not into it at all.

#### What's been the reaction to the Fantomas album so far?

The Fantomas record is selling much better than I ever thought it would. I had lower expectations. But hey, when you're making an investment, its better to entertain the worst case scenario. And that's what you have to do when you have a label. Look, we may only sell 5,000 of these things. It would be a crime, but what if You cannot count on anything. This record business is worse than Vegas for chrissakes.

For more information about Ipecac, contact Jennifer Fisher at 510.523.YACK.

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