CIVINEW Music Report

MUST HEAR



BROTHERS



VERBENA



MINISTRY

THE VANDERMARK

VANDERMARK 5

SDMI Proposes Anti-Piracy Watermarking

The Secure Digital Music Initiative (SDMI) has proposed the use of digital watermarking to prevent consumers from being able to play pirated music that they have downloaded from the Internet, During Phase 1 of the SDMI's Portable Device Working Group's plan for a transition to a digital download marketplace, portable players (like the Diamond Rio) would be able to play any digital music files, regardless of whether they were pirated or not. After Phase 2, however, new software in portable devices and computers and will be able to determine whether or not a music file that a user attempts to download is pirated, and it will not permit the downloading of pirated files.

After Phase 2, consumers will still be able to "rip" CDs, but only for personal use. Such files would not be transferable to pirate Internet sites. Owners of Phase 1 devices could choose not to upgrade them with Phase 2 software, but players lacking the new technology would be unable to play music recorded after Phase 2.

Some consumer electronic companies are worried that this SDMI

(Continued on page 12)

Webcasters Now Required To Pay RIAA Royalties

As a result of a recent federal court ruling,

Webcasters, such as those that report to CMI's Internet Broadcast chart, will now be required to remit 6.5% of their revenues to the RIAA for distribution to record labels. Traditional radio stations, meanwhile, have never been required to pay such a royalty, and those that decide to stream their live broadcasts over the Internet will continue to be exempt from this royalty.

The legal history of this issue dates back to 1995, when Congress passed the Digital Performance Right in Sound Recordings Act. The Act (Continued on page 14)

Genius/GZA Draws Sword Again With 'Beneath The Surface'

By Ron Hart

Genius/GZA's second of innovation in hip-hop,

solo album Liquid Swords, released Geffen Records in the fall of 1995, was an instant wordof-mouth classic.

(Genius's pre-Wu-Tang album Words From The

Genius released in 1990 on Cold Chillin' Records.) Method Man Tang Clan's

GEFFEN even described Genius/ GZA as the head of the Wucreative Voltron. Liquid Swords' challenging, avant production, heady lyrics and intricate cover art not only pushed the envelope

but introduced the Wu octet to an audience outside the urban format.

On June 29, the next chapter in the

Shaolin dynasty will be (Continued on page 14)



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24498 FREDERICK STIDEAN KUOR - REDLANDS

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Public Enemy Releases 'Poison' Over The Web

Rap group Public Enemy has released its eighth album There's A Poison Goin On directly over the Internet, making PE one of the first major acts to offer an entire album for digital download. Earlier this year, pop duo They Might Be Giants made several albums in its (Continued on page 14)



- **CMJ RADIO 200** TOM WAITS Mule Variations
- **CORE RADIO** TOM WAITS Mule Variations
- INTERNET BROADCAST BEN FOLDS FIVE The Unauthorized...
- INTERNET RETAIL **BACKSTREET BOYS** Millenium
- 31
 - THIEVERY CORP. Abductions...
- 36 **LOUD ROCK**
 - **BIOHAZARD** New World Disorder
- TRIPLE A
- **TOM WAITS** Mule Variations
- 32 **BEAT BOX** GANG STARR "Full Clip"
- 35
- **CASSANDRA WILSON Traveling Miles NEW WORLD**
- HAMZA EL DIN A Wish
- COMMERCIAL ALTERNATIVE LIT "My Own Worst Enemy"

going for adds at Top 200, Loud Rock and Internet Radio June 15, 1999



presents the new album from



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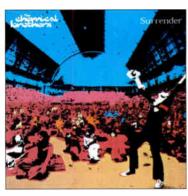
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World Radio History

MUST Hear

THE ESSENTIAL RELEASES OF THE WEEK



CHEMICAL BROTHERS

Surrender (Astralwerks)

As one of the few electronic dance outfits whose music has risen above its role as background noise for television commercials and MTV segues, the Chemical Brothers can't be blamed for having adhered to the sound they innovated on 1995's Exit Planet Dust and refined on 1997's Dig Your Own Hole. What makes the duo's third album, Surrender, so enthralling, however, is that instead of revisiting blocks already rocked, the Brothers venture down untravelled paths from which their contemporaries have shied away. The tricks of their new trade are numerous: a fierce techno kick and new wave guitar riffs on "Out Of Control" (featuring New Order's Bernard Sumner); a crisp drum pattern and psychedelic go-go groove on "Let Forever Be" (with Noel Gallagher), and a drowsy guitar melody and droney organ chords on "Asleep From Day" (with Mazzy Star's Hope Sandoval). Each cut is centered on completely different source material, yet each entry retains the cosmic rush and futuristic funkiness that has always been at the core of the Chemical Brothers. The world has already praised the Brothers as creators of clever, catchy dance tracks, but Surrender will finally make the public respect these guys as mature, intelligent and enterprising musicians.

- M. Tye Comer

For Fans Of: Fatboy Slim, Crystal Method, Underworld

Recommended Tracks: "Hey Boy, Hey Girl,"
"Out Of Control," "Influenced," "The Sun-

shine Underground"
Contact: Crystal Stephens
Phone: 212.886.7570
Email: crystal@astralwerks.com
Fax: 212.643.5573

Release Date: June 22 Add Date: June 15

Marketing Data: Touring the U.S. this sum-



VERBENA

Into The Pink (Capitol)

It appears that Birmingham, Alabama's Verbena has been blessed with inordinate amounts of rock power and glory. Twisted Sister once asked aspiring young musicians, "What do you wanna do with you life?" Verbena's major label debut, Into The Pink, emphatically answers with "I wanna rock!" The band's sound is now 100% indie pop-free; the group began trimming away the cuteness on 1997's Souls For Sale. But these days, the guitars are even louder, sludgier and more unfaltering. Scruffy guitarist/lead vocalist Scott Bondy, he of the unkempt blonde locks, vaguely resembles Kurt Cobain and, unironically enough, the album's dirty riffs smack of Nirvana's grunge — no surprise, as Dave Grohl produced the record. But Verbena isn't some Nirvana retread. In the eye of this noisy Dixie rock storm is the tense relationship between Bondy and guitarist/bassist Anne Marie Griffin. Their sassy vocal interplay is lavered, and she assertively counters his whine with wily howls. Into The Pink comes in like a lamb with "Lovely Isn't Love," but it steadily transforms into a ferocious lion with each escalating tune.

- Amy Sciarretto

For Fans Of: Nirvana, Mudhoney, Pixies, Everclear

Recommended Tracks: "Lovely Isn't Love,"
"Into The Pink," "John Beverly," "Monkey,
I'm Your Man"

Contact: Steve Nice Phone: 800.342.8842 Email: cagepromo1@aol.com

Fax: 323.462.7489 Release Date: July 27; at radio now



MINISTRY

Dark Side Of The Spoon (Warner Bros.)

When you've been a part of the same musical outfit for 13 years, certain aspects of writing and recording become instinctual. The trick is to resist the easy impulse to compose formulaic and mechanical material. On one hand Dark Side Of The Spoon, Ministry's eight-song album of new material, holds few surprises. It's dark, dirgey and heavy on the vocal/guitar distortion. It creeps along with the same post-apocalyptic, electronically enhanced heavy rock sound sported by the boys in one form or another since the late '80s. So why waste your time with an obligatory listen? Despite all the copycats and charlatans who have imitated Alain Jourgensen and Paul Barker, no one has ever quite matched the devilish duo's charisma and chemistry. The new album - a return-to-form after 1996's unflattering Filth Pigis as eerie as eerie gets, rarely straying from its sluggish, sedated pace. But within the familiar funk, other unexpected flourishes such as banjo riffs, saxophone squalor, and swing rhythms crawl into the mix, revealing the wry sense of humor that has always made Ministry such an appealing enigma. Dark Side Of The Spoon is a downward spiral you'll enjoy plunging into. - M. Tye Comer

For Fans Of: Rammstein, Rob Zombie, Nine Inch Nails, KMFDM
Recommended Tracks: "Supermanic Soul."
"Bad Blood," "Step," "Kaif"
Contact: Jenifer Polenzani; Rachel Howard Phone: 818.953.3395
Email: jenifer.polenzani@wbr.com; rachel.howard@wbr.com
Fax: 818.840.2350
Release Date: June 15; at radio now

Marketing Data: U.S. tour beginning in late



VANDERMARK 5

Simpatico (Atavistic)

Those who are well versed in the Vandermark 5's music often marvel at the group's ability to balance itself stylistically while aggressively mixing a wide variety of goals. These cats swing like mad while they pound out bop-inspired numbers, work from the inside out while engaging in intense, avantgarde improvisation and cool down the clamor when they sputter through sinuous pieces that exhibit a distinct, noir sensibility. The boundaries between the 5's approaches are often clear, but the crew very frequently alters its trajectory without sacrificing continuity. Credit that to the strong leadership of reedist Ken Vandermark. His compositions, like his sax work, move smartly from idea to idea, in a way that is both intentional and effortless. The V5 is a perfect conduit for his musical notions, as the group's playing exudes sublime grace during the quieter moments and raucous attitude during the louder stretches. The opening "Vent" starts off the ensemble's third album with a bang. Somewhat misleading and certainly jarring, this smartbomb presents the 5 at its most rambunctious. Throughout the rest of the effort, the band triumphantly rolls out its most wildly varied and best album to — Tad Hendrickson date.

For Fans Of: Peter Brötzmann, NRG Ensemble, John Zorn's Masada, Eric Dolphy Recommended Tracks: "Full Deck," "Anywhere Else," "Cover To Cover" Contact: Kurt Kellison Phone: 773.384.9626
Email: radio@atavistic.com
Fax: 773.384.9677
Release Date: June 8; at radio now Marketing Data: Currently touring the Eastern ILS

TOPSTORIES

Edited by Glen Sansone

Universal, BMG, AT&T, Matsushita Form Web Venture

Universal Music Group (UMG) and BMG Entertainment have teamed up with AT&T and Matsushita Electric Industrial Co. to create a secure Internet music delivery system, named Electronic Media Distribution (EMD). The new system will also allow for storage and playback options on a variety of different platforms, such as computers, DVDs and portable players like the Diamond Rio. While the Secure Digital Music Initiative (SDMI) — of which all four companies are members — has yet to announce its specifications for digital music devices, EMD has promised to comply with its standard once it's developed.

Illustrating the music industry's frantic scramble to create a secure system for distributing music online, many companies such as UMG are entering into multiple partnerships instead of supporting only one industry initiative. Forrester Research analyst Mark Hardie told *News.com*, "The major record companies need to start lining up more aggressively with technology partners to develop a means to distribute their music. The music industry had their heads in the sand for a long time, but no more."

Last month, for example, UMG announced a partnership with InterTrust Technologies to offer its own secure digital download format. And on top of that, both UMG and BMG — along with EMI U.K., Sony Music and Warner Music Group — will also take part in the IBM-sponsored Madison Project, a separate initiative that is scheduled to test the delivery of music via cable modems, later this month.

Cornell Hints At Possible Soundgarden Reunion

In a recent interview with U.K. heavy metal magazine *Kerrang*, former Soundgarden leader/vocalist Chris Cornell hinted at the possibility of the band reuniting. The singer said, "Everybody still likes each other. It's totally plausible that we'll make another record whenever we want. It's not like one guy punched another guy and you haven't talked to them in eight years. I think as soon as everybody feels equally enthusiastic about it, we'll probably do something."

The Seattle band broke up in 1997 after 13 years together. The band's last release before disbanding was *Down On The Utside*. Cornell is planning to release his debut solo effort in S



Upside. Cornell is planning to release his debut solo effort in September. The first single from the album is rumored to be a song called "Can't Change Me."

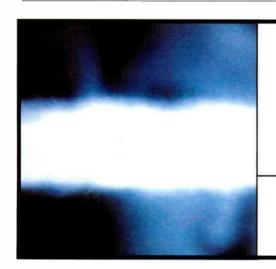
Sony Attempts To Control Artist Sites

Sources close to Sony Music say that the label has added a clause to its artist contracts that gives the label control over its artists' official Web sites, according to *The Industry Standard*. The clause discourages artists from developing other fan sites, and it also enables Sony to print band URLs (or Web site addresses) on the back of CDs. Some industry watchers claim that Sony is targeting ancillary revenue streams that have usually belonged to the artists, such as touring, artist merchandise and ticket sales.

For many artists that don't sell albums in large numbers, the bulk of their profits come from revenue streams not directly tied to their recording contracts. Artist Web sites are a key platform for selling products and communicating with fans. "I think Sony may be realizing that the business is going to change dramatically, and it wants to protect its interest as best it can," said Gary Boreman, manager of the band Garbage. Ex-Living Colour guitarist Vernon Reid had a different opinion. "Just because the Web is a new medium doesn't mean art departments are going to suddenly have better taste. At least let artists be responsible for their own bad Web sites," he said.

Poll Shows That Music Fans Still Prefer Stores

The results of an informal poll conducted by *Billboard Online* revealed that music consumers are still drawn to traditional brick-and-mortar retail outlets over online retailers. When visitors were asked what would most entice them to make a trip to a record store, 43.8% of 1,578 participants said that the biggest draw was receiving the complete package immediately. Furthermore, 26.2% of the people who participated said that they would be drawn to lower prices, and 23.3% said that a



MY FAVORITE 'LOVE AT ABSOLUTE ZERO'

The debut album from Long Island's detectives of suburbia

Empassioned powerful words. My Favorite is surely the world's best bond! Sound Affects

Somebody throw millions of My Favorite! These people ore completely genius. Alternative Press

Seeing a bond as genuine os My Favorite is like seeing a comet. Paper





fun in-store environment and the ability to browse CD bins would be an attractive incentive. Only 6.7% said that nothing would lure them away from the ability to purchase albums from online retailers.

Rock For Life Lobbies For Lilith Boycott; Lilith Spoof In Works

Anti-abortion activist group Rock For Life is asking people to boycott the recently released Lilith Fair: A Celebration Of Women In Music Vol. 2 and Vol. 3 compilations. The group feels that Lilith has a hidden



agenda to direct its profits "to organizations

that do nothing more than abuse women and children by pushing birth control and abortion." Rock For Life claims that profits will go to pro-choice organization Planned Parenthood, but publicists for Lilith Fair issued a press release stating that profits from the CDs are shared by two non-profit groups: Rape, Abuse & Incest National Network (RAINN) and LIFEbeat. Although Lilith Fair does not share its profits with Planned Parenthood, it does allow the organization to maintain a presence on the tour. The Fair will begin on July 8, in Vancouver. For the latest info, visit the official Lilith Fair Web site, www.lilithfair.com.

In other Lilith Fair news, reports are circulating that the female fair is the target of an upcoming spoof film starring SNL's Chris Kattan called Billith. The movie's premise is loosely described as "Tootsie goes to Lilith Fair." The rights to the film were purchased for \$100,000 by New Line, according to Wall Of Sound, and there is no word yet on when shooting might begin.

artistnews

Lynnfield Pioneers Drafted By Nike For Commercial

ппппп

Nike will use the Lynnfield Pioneers' song "Time To Get Dumb" as background music for a new ad starring Minnesota Timberwolves player Kevin Garnett and the Vancouver Grizzlies' Shareef Abdur-Rahim. The Matador band's track, which is taken from its latest album *Free Popcorn*, will experience maximum exposure during the NBA playoffs and championship series.

Echo & The Bunnymen Postpone Tour

Echo & the Bunnymen have pushed back their North American tour until the fall because of additions to the band's lineup and the recording of new



material for a greatest hits collection, which is scheduled for release later this year. New dates for the tour, which was originally scheduled to begin June 4 in Toronto and continue through June 29, will be posted on the band's Web site, www.bunnymen.com.

The Liverpool band's new London Records album, What Are You Going To Do With Your Life, will be released on June 22.

Possible Remains Of Former Iron Butterfly Bassist Found

Hikers exploring a Malibu ravine may have discovered the skeletal remains of former Iron Butterfly bassist Philip "Taylor" Kramer, who has been missing since February 12, 1995. The remains were found inside the wreckage of a 1993 Ford Aerostar that matches the description of the van that Kramer was believed to have been driving at the time of his disappearance. Also discovered were a wallet and a ring that may also have belonged to Kramer. The investigation was underway at press time.

Kramer, who was 42 when he disappeared, was last seen leaving his Thousand Oaks home to retrieve a friend at Los Angeles International Airport. The 200-foot ravine, where the vehicle was found, is reported to be a popular dumping ground for cars.

Kramer joined a reunited Iron Butterfly in 1975 and performed on the band's final album, 1976's Sun And Steel. The proto-metal psychedelic group was best known for its 17-minute opus "In-A-Gadda-Da-Vida." Kramer eventually left music for a career in science. At the time of his disappearance he was the chief technology officer of Total Multimedia, a suburban California company.

CARTIST SPOTLIGHT SPACEHEADS

Interview by Jordan N. Mamone

Since 1989, Spaceheads' hyperkinetic, 100% organic dance music has been dazzling enlightened audiences and hip indie record buyers alike.



With stellar chops, trumpet player Andy Diagram and drummer Richard Harrison — vets of post-punkers Dislocation Dance and the eclectic horn ensemble the Honkies — cram jazz-informed improvisation into ambient spaces, offsetting avant-garde din with propulsive funk. Angel Station, the U.K. duo's Merge Records debut, is the most frenzied, yet focused, Spaceheads effort to date.

CMJ: Why trumpet? Were you a high school band geek?

Diagram: High school band geek? That's so American. In England, we have brass bands for boys that play trumpet and then go into the Army. Yes, I played trumpet at school and learnt classical, loved jazz, rejected both and joined a punk rock band in 1980. The only thing was, I kept playing the trumpet instead of abandoning it for the guitar. Ever since, I have been trying to make the trumpet sound like a crazed electric guitar. Big hero — Jimi Hendrix.

How did Richard, having grown up in England, become such a funkmaster?

Harrison: Funky music? I never grew up listening to American funk music, except the odd Sly Stone record. My early influence was German and the drumming of Jackie Leibezeit in Can. He was a damn funky German.

Why such short haircuts?

Diagram: Long hair, short hair, we don't care. Fat, thin, round or square — who cares? Spaceheads is not about haircuts or fashion statements, or about fitting into trends — electronica, drum 'n' bass, new jazz. We don't like labels, we hope to inspire and are inspired by people that strike their own path in life. Be creative, constantly reinvent the future.

How do you have so much energy onstage? Do you eat Power Bars? Snort coke?

Raw veg power! Eat more garlic! Improvising and expressing ourselves onstage is a big part of what we do. Not for us — moody shoegazing or chin-stroking, noodly knob-twiddling.

For Fans Of: Ben Neil, Les Batteries, Dog Faced Hermans, Honkies

Contact: Martin Hall Phone: 919.929.0711

Email: martin@mrg2000.com Fax: 919.929.4291

CMJNew Music Report

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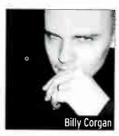
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Corgan To Score Film; **Preparing New Album**

Smashing Pumpkins frontman Billy Corgan is writing the musical score and one new song, "Identify," an upcoming movie entitled Stigmata (which is described as a modern-day Exorcist). The soundtrack,



which will be released by Virgin Records on August 10, will also contain music by Afro Celt Sound System (featuring Sinéad O'Connor), David Bowie, Massive Attack, Remy Zero and Björk.

Meanwhile, the Pumpkins are working on the follow-up to Adore, which will feature original drummer Jimmy Chamberlain. The album is rumored to be a return to the hard-driving rock sound of the band's earlier records such as Gish and Siamese Dream. The band's fifth album is slated for an October release date. For more informa-

tion, visit the band's official Web site at

Wayne Hancock **Recovers And Releases New Album**

www.thesmashingpumpkins.com.

Raucous country purist Wayne Hancock is back on his feet after a severe car accident in May. Hancock hit the side of the road near his Austin, Texas, home and lost control of his van, crashing into two cedar trees, which the singer claims his car dragged nearly 40 yards behind him. He pulled himself from the wreckage and was able to walk home.

Doctors advised Hancock to take eight weeks off to recover from his chest contusions. But three days later, Hancock performed a scheduled date in Tulsa, Oklahoma. He will continue to tour through July, when his new album Wild, Free And Reckless (the title was inspired by the singer's recent accident) will be released on Ark 21 Records. Hancock's publicist at Ark 21 told CMJ that Hancock is recovering after having wrecked another car. Apparently, the cause was nothing more than living up to his album's title.

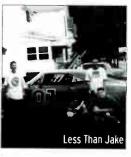
Braid Breaks Up

After six years together, progressive pop-rock band Braid will disband in August. The band cited internal stress as the main reason behind their decision in a press statement. "It has been the greatest experience of all of our lives, but all of the work involved has taken a bit too much of a toll on our creative output and most importantly, on our friendship. So, rather than sacrifice our care and respect for each other, we decided to put an end to exactly what was pulling us apart," the group added. The band will still be performing live up until their breakup, performing in their hometown of Urbana, Illinois, in August.

Braid released its first of three fulllength albums, The Age Of Octeen, in 1996. Its latest release, Frames & Canvas, was released by Polyvinyl Records in 1998. For the latest information, visit the band's Web site at www.prairienet.org/braid.

Less Than Jake To Release MP3 Tracks

Ska band Less Than Jake is showering fans with product both online and off. After upsetting its Capitol label. Records, when it released songs from last year's Hello Rockview in the MP3 format on



the band's official Web site, Less Than Jake is making two live songs available for download through MP3.com. Fans can also listen to audio streams of nine other songs from the same live performance on the site.

Less Than Jake will continue to release more tracks from its extensive live library every two weeks. The band will also satisfy their neo-Luddite fans with a Megadeth split single issued on its own Fueled By Ramen label. Less Than Jake's "All My Best Friends Are Metalheads" and Megadeth's "The Disintegrators" will make up a limited edition, yellow vinyl 7" to be sold on the Vans Warped Tour, which kicks off on June 25, in San Antonio, Texas.

Lenny Kravitz **Collapses From Heat**

At a concert on May 30, at New Jersey's PNC Bank Arts Center, Lenny Kravitz played for only 40 minutes before walking off stage and collapsing due to heat exhaustion. Doctors at the venue treated Kravitz before he left under his own power.



The date was the last on his Live '99 Tour that also featured Everlast and the Black Crowes. No announcement had been made at press time as to whether or not the date would be rescheduled.

ON TOUR WITH GRAND MAL

6/5	Buffalo, NY Showpla	ce Theater	6/16	Chicago, IL	Metro
6/6	Washington DC	9:30 Club	6/17	Minneapolis, MN	First Avenue
6/8	Boston, MAParadise	Rock Club	6/19	Denver, CO	Ogden Theater
6/9	New York, NY	Irving Plaza	6/22	Seattle, WA	The Fenix
6/10	New York, NY	Irving Plaza	6/23	Portland, OR	Aladdin Theate
6/11	Philadelphia, PA	Theater Of Living Arts	6/25	San Francisco, CA	Maritime Hall
6/14	Coloumbus, OH	Mekka	6/27	Las Vegas, CA	House of Blues
6/15	Pontiac, MI Clutch C	argo	6/29	Los Angeles, CA	Mayan Theate



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MCGATHY PROMOTIONS (888) 744-8636



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- PLEASE PRINT CLEARLY AND LEGIBLY. The name and affiliation on your badge will appear exactly as they are on this form.
- •SIGNED WAIVER STATEMENT MANDATORY.
- olf you are registering more than one person, please photocopy this blank form and fill it out completely for each registrant.
- •COLLEGE STUDENTS! Make sure you check out our new discount packages for sending multiple registrants from your radio station.
- Payment MUST accompany registration form. Purchase orders are not acceptable as payment for registration.

 On-site registration will be held Wednesday, September 15, 10:00AM 8:00PM; Thursday and Friday, September 16 & 17, 10:00AM 6:00PM; Saturday, September 18, 10:00AM 2:00PM.
- •All badges must be picked up during these times unless special arrangements are made in advance with CMJ. Please make sure you bring a photo ID when picking up your badge. College students MUST bring their valid student ID.

•All paid registrants receive a copy of the CMJ Directory 2000 - a \$129 value - absolutely free. It features a complete listing of CMJ Radio Reporters, Retailers, Video Outlets, Press, Record Companies, Music Publishers, Management, Booking Agents and more (offer good while supplies last).

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Company/Affiliation:							
Title/Occupation:							
Street Address:							
City: State/Province: Country:							
Zip/Postal Code:							
Work Phone: Home Phone:							
Fax: email:							
☐ I do not want to be listed in the Directory of Registrants. ☐ I plan on staying at The New York Hilton and Towers. How did you hear about CMJ Music Marathon? ☐ Attended in the past (list # of years): ☐ A friend/co-worker ☐ CMJ flyer ☐ CMJ poster ☐ CMJ website ☐ Ad in CMJ New Music Report ☐ Ad in other magazine (name): ☐ Radio station (call letters): ☐ Other (please specify): ☐ Age (optional): ☐ Under 18 ☐ 18-24 ☐ 25-34 ☐ 35-49 ☐ 50+ Type of business: ☐ Advertising Agency ☐ Band/Artist ☐ Booking Agency ☐ Commercial Radio ☐ College/Non-Commercial Radio ☐ Film Industry ☐ Independent Promotion ☐ Internet/Multimedia Co. ☐ Management ☐ Music Publisher ☐ Music Video ☐ Producer ☐ Publicity/Press ☐ Retail Outlet Record Label: ☐ Major ☐ Indie ☐ Student ☐ Other (please specify): ☐							
PAYMENT INFORMATION:							
I am paying by: Visa MasterCard American Express Discover Check Money Order Credit Card No.: Exp. Date:							
Cardholder's Name (as it appears on card):							
Cardholder's Signature (required): NOTE: BADGES ARE NON-REFUNDABLE There will be a \$50.00 fee for returned checks. Make check or money order payable to: CMJ MUSIC MARATHON. U.S. funds drawn on U.S. banks only.							
GENERAL REGISTRATION FEES: \$\text{\$\text{\$\text{\$}}\$ \$305 (until July I) \$\text{\$\text{\$\text{\$\$}}\$ \$340 (until August 2) \$\text{\$\text{\$\$}}\$ \$395 (after August 2 and at the door).} DISCOUNT STUDENT REGISTRATION FEES: \$\text{\$\text{\$\$}\$}\$ \$170 (until July I) \$\text{\$\text{\$\$}\$}\$ \$195 (until August 2) \$\text{\$\text{\$\$}\$}\$ \$225 (after August 2 and at the door).} SPECIAL CMJ '99 DISCOUNT!!! Add on a subscription to CMJ New Music Monthly for only \$25.00, a discount of over 75% (Offer available on new subscriptions only).} \$\text{\$\$\text{\$\$\$}\$ I would like to take advantage of this special offer. Please add \$25 to my total.}							

LAST DAY TO PRE-REGISTER IS SEPTEMBER 3, 1999

WAIVER STATEMENT (WAIVER MUST BE SIGNED IN ORDER TO RECEIVE BADGE):

In the event of stolen, lost or misplaced badge(s), replacement of same is the sole responsibility of the registrant. CMJ WILL NOT REPLACE LOST BADGES. There will be an additional fee charged of \$395 for regular registrants or \$225 for students to obtain a duplicate badge. Absolutely no refunds or credits. I acknowledge and agree that College Media, Inc. and its agents, servants, employees, officers and directors shall have no liability for damage or injury to the persons or property of the undersigned from any cause whatsoever that may occur on convention premises for the duration of CMJ Music Marathon, MusicFest & FilmFest® 99. Badges are non-transferable unless requests are made to and agreed to by CMJ in writing by August 27, 1999. I have read, understand and agree to the above.

SIGNATURE:

Please fax registration form to (516) 466-4540 or mail to: CMJ Registration, II Middle Neck Rd., Suite 400, Great Neck, NY 11021-2301 U.S.A.

All CMJ Music Marathon, MusicFest & FilmFest² events subject to change without notice. CMJ Music Marathon, MusicFest & FilmFest is a registered trademark of College Media, Inc. Registration Information: (516) 498-3150 or registration@cmj.com. General Information: (516) 498-3150 or marathon@cmj.com. Showcase Information: (516) 498-3159 or showcase@cmj.com. For promotional and advertising inquiries: (516) 498-3133 or mmsales@cmj.com. URL: http://www.cmj.com/Marathon99/

Terence Trent D'Arby To Front INXS For Comeback Show

INXS will perform a special concert in Sydney, Australia, with Terence Trent D'Arby filling in for the late Michael Hutchence. The concert, to be held later this month, will commemorate the opening of Syndney's new Olympic stadium. D'Arby is not officially replacing Hutchence, only lending his voice for the occasion. "Through a tragedy this is an opportunity to work with a lot of different singers," said INXS's Tim Farriss.

Terence Trent D'Arby's 1987 debut album, The Hardline According To..., featured the hit "Wishing Well," and the album was also described by D'Arby himself as the best record since the Beatles's Sgt. Pepper's Lonely Hearts Club Band. None of his three subsequent albums were as commercially successful. Columbia Records, following his 1995 album Vibrator, dropped D'Arby. He is currently signed to Glen Ballard's Java Records and will release his latest album, The Solar Return Of Terence Trent D'Arby – Confessions Of A Paranoise Schizophrenic, in September.



HEY JUDE: In our continuing series documenting the life and times of Mike Powers (Maverick Records), we find him this week catching some rays with KCRW's Nic Harcourt and singer-songwriter Jude. Jude is currently on tour with Ben Folds Five in support of his latest album, No One Is Really Beautiful. Pictured L-R: Nic Harcourt (KCRW), Jude and Mike Powers.

INDUSTRY SHUFFLE

Mark Ansorge has been named VP and Associate Counsel for Warner Music Group. He had been Associate Counsel for the company since 1996...Dave Einstein has been named National Director of Promotion for Rykodisc's Radio Department. He had been Senior Director of Rock Promotion at Mercury. Sean O'Connell has been named National Promotion Manager of the department. He had been Director of Promotion at

Righteous Babe Records...

Marjorie Fieldman ► has been named Senior VP of Financial Operations for the Universal Music Group. She had been Senior VP of





Finance and Administration for A&M... ■Rand Hoffman has been named Head of Business and Legal Affairs for Interscope/Geffen/A&M. He had been Senior VP of Business

ness Affairs for Polygram Holding... Bruce Walker has been named GM of DreamWorks Records' Urban Division. He had been Senior VP of A&R for Motown Records and GM of MoJazz.

BossaCucaNova Revisited Classics 657036 1010-2

Straight from Ipanema, Rio de Janeiro, BossaCucaNova is an updated album of smooth, soulful tracks by new and classic Bossa Nova stars.

"Here's your guide to Bossa Nova, remixed for the next century."-Nic Harcourt KCRW, Music Director WUNH, KUNM, WEGL, WBNY, WQFS, WMNF, WPRK, WVUM, KBOO, KDVS, KCRW, KCMU,





Various Artists *Traveler '99* 657036 1011-2

Traveler '99, is an exciting collection of global grooves and textures, featuring exclusive tracks and mixes from Fila Brazilia, Loop Guru, Banco de Gaia and others.

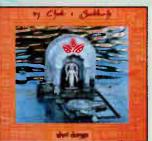
"A teletransport into the old with all the good stuff of today stuffed in your pockets." -Erika Yamaguchi WQFS, Music Director

Banco de Gaia The Magical Sounds of Banco de Gaia 657036 1012-2

The pioneer of Global Electronica returns with his strongest release to date. Banco de Gaia mixes up beautiful textures, soaring melodies and slamming grooves with sounds from the far corners of the world.

Going for adds May 17 & 18





dj Cheb i Sabbah Shri Durga

A historic collaboration between global alchemist, dj Cheb i Sabbah and a stellar cast of Hindustani classical musicians. Feat. U. Salamat Ali Khan, Bill Laswell & others.

"SFs own dj Cheb i Sabbah simmers head nodding Pan-Asian grooves with a patience, a clarity & an appreciation for foreplay so often lacking in today's straight-for-thecrotch club culture illuminati."-Chris Hall KUSF, MD

KUNM, WEGL, WQFS, WPRK, WVUM, KBOO, WSMU, KDVS, KVMR, KALX, KUSF, KCRW, KZSC, KCMU, KPFT.

Please play them lots. Thank you.



Everything is Closer is than you think.

Radio: Vinnie Esparza, (415) 626-6334 x16 vinnie@sixdegreesrecords.com Retail: Lisa Nishimura, (415) 626-6334 x13 lisa@sixdegreesrecords.com

Check out the Ambient Brunch Tour 99
The Global DJ Course @ www.newdog.com/brunch



BMG Distribution is seeking full-time college students to fill marketing rep positions in New York City, Chapel Hill, Minneapolis, Salt Lake City and Boulder. Applicants should be familiar with local record stores and college press/radio. They should also be involved in the alternative music scene. This paid internship offers flexible hours and (hot damn!) an expense account. Fax resumes to Melissa Coleridge at 212.930.6718...The Cleopatra Label Group is seeking an executive assistant and a publicist. Both employees will earn a competitive salary and benefits. Fax a resume to 310.823.5497... CMJ New Music Monthly, CMJ New Music Report and CMJ Online are looking for a few good men and women. We are accepting applications for fall or winter internships. Interns must work a minimum of one day per week in the magazines' Great Neck, New York, offices (a 40-minute train ride from Manhattan). Email Bill Werde at billw@cmj.com, or call him at 516,498,3134...Concrete Marketing in New York City is seeking a receptionist. The position entails operating a 16-line phone system, monitoring fax and copy machines, coordinating incoming and outgoing package arrivals, and general office support. The applicant should be an outgoing individual with a knowledge of pop music. Fax resumes to Melissa D'Orsi at 212.645.2607...The Digital Club Festival (formerly the Intel Fest) is seeking bands to perform at the 24-club New York City online music event, which takes place from July 20-23. Signed and unsigned bands of all genres should send a bio, photo, and recordings to Digital Club Festival Submissions, 101 E. 15 St., 4th Fl., New York, NY 10003. They should also register online at www.digitalclubfest.com. The submission deadline is June 1. For more details, send email to bookinggod@thegig.com...Lift, a promotions firm specializing in alternative clubs, modern rock specialty radio and college radio, and Pro Motion, a dance/electronica promotional firm, are seeking a summer intern to work in their New York City offices. Individuals interested in this nonpaying position, the responsibilities of which include answering phones and sending out mail, should send a resume to John Hunter, via email at liftpromo@ aol.com or via fax at 212.274.9899...Mute Records is seeking to fill full-time positions in its national sales and radio promotion departments. Individuals interested in the full-time national sales opportunity should fax a resume to Mark Fotiadis at 212.255.6056. Individuals interested in the summer radio promotion internship, the responsibilities of which include assisting the director of promotion and maintaining communications with CMJ-reporting stations, should fax a resume to Mattie White at the above number...Phat Cat Records is seeking an

INDUSTRYNEWS

Sixpence None The Richer Signs Int'l Deal With Elektra

Squint Entertainment's Sixpence None The Richer has signed an exclusive deal with Elektra Records to distribute the band's selftitled album worldwide, including most territories outside of the U.S. The album Sixpence None The Richer was released on June



11 in countries outside the U.S. The band's single, "Kiss Me," which was released on Squint/Columbia-CRG in the States, has enjoyed sales of over 500,000 units, and Sixpence's latest eponymous album is approaching sales of one million.

"This unique deal has already established the band as a major new force internationally," said EEG chairman and CEO Sylvia Rhone. "We consider Sixpence a franchise artist, and our global gameplan is designed to build on the universal appeal of this great band."

Terrastock III Moves To London

The third annual Terrastock psych-rock festival will take place on August 27-29, at the University of London. Past Terrastock festivals were held in San Francisco and Rhode Island. Bands confirmed to perform at this year's event include the Bevis Frond, Bardo Pond, the Alchemysts, Damon & Naomi, Elf Power and the Music Tapes. Passes for the weekend event cost about \$70 (U.S.). For the latest information on the festival, visit the official Web site, www.terrascope.org.

Watcha Tour To **Feature Latin-**American Acts

Organizers the Vans of Tour Warped launching Watcha Tour. The tour is planned to feature rap and rock acts with Latin-American



roots. Acts slated to appear at press time include hip-hop group Cypress Hill, skapunk band Voodoo Glow Skulls and swing collective Royal Crown Revue. The tour is scheduled to start on August 1 in Miami, and finish on August 15, in Los Angeles. Most shows are scheduled to take place at outdoor amphitheaters on two separate

Zomba Records Group To Open In Canada

Zomba Records Group, the parent company of Jive Records, announced that it would open a new branch in Canada on July 1, according to Billboard. Zomba's Canadian operation will employ 10-15 staff members in the promotion, A&R and marketing departments. BMG Music Canada will handle distribution. Zomba Records Group also includes the Silvertone, Volcano and Verity imprints.

"Canada is a logical place to open, given its proximity to America and the fact that there's a lot of talent there. We're going to be very active in Canadian A&R, said Barry Weiss, president of Zomba Records Group.

NARAS Adds New **Grammy Categories**

The National Academy of Recording Arts and Sciences (NARÁS) has added three new categories to the annual Grammy Awards. Awards will be issued for soundtracks composed for computer games, best salsa performance and best meringue performance. These new honors will be passed out at the 42nd annual Grammy Awards in 2000. For more information visitthe awards' official Web site, www.grammys.com.

EMI's Year-End Profits Fall 26.1%

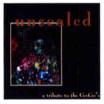
Annual pre-tax profits (EBIT) for the EMI Group fell 26.1% to \$375 million due to lower sales and reduced margins for the European and American arms of EMI Recorded Music. Total revenues were \$3.92 billion, down only 1.7% from last year. EMI Recorded Music accounted for 86.7% of revenues and 67.6% of operating profits. The music publishing division contributed 13.3% and 32.4%, respectively.

· · · · Recordnews · · · · · ·

Section coordinated by Kelso Jacks

Thrill Jockey will service select college radio stations with a sampler that highlights tracks from the label's recent series of 12" singles. Featuring entries by the Eternals, Oval, Andrew Coleman (of Animals On Wheels) and Nobukazu Takemura, the compilation does not contain the whole of the artists' non-LP contributions. Instead, the record's purpose is to give programmers a seductive taste of these bold sonic innovators. Radio personnel interested in receiving the disc should contact Damon Locks at Thrill Jockey. Call him at 312.492.9634 or send email to radio@thrilljockey.com.

The Frogs, Pinehurst Kids, Season To Risk and Fig Dish are just a few of the artists who contributed to Unsealed: A Tribute To The Go-Go's. The album, released by 4 Alarm Records, contains reinter-



pretations of "Our Lips Are Sealed," "We Got The Beat," "Vacation" and other wellremembered hits by the famed all-girl, California quintet.

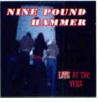
Bloomed, Richard Buckner's out-of-print 1994 debut, has been reissued by Slow River-Rykodisc. The record, which launched the song-writer's career and inspired *Spin* magazine to call Buckner "one of the best new songwriting talents to shine in many a moon," has been fully remastered. The new version also boasts five bonus tracks: "The Last Ride," "Settled Down," "The Worst Way," "Emma" and "Hutchinson."

Wabana Records, of Somerville, Massachusetts, has released We'll Sail Out Far...Maybe A Little Too Far, a compilation that was previously available in America as an import-only item on the Norwegian label Apart-



ment Records. The double album features a plethora of international indie and electronic acts performing previously unreleased material. Enjoy left-of-center sounds by New Zealand's Slate, Switzerland's Sportsguitar, Japan's Tabata (formerly of Zeni Geva) and Norway's Origami Replika. Don't forget to raise your glass to America's own Mountain Goats, Brother JT and Thurston Moore.

The now-defunct Nine Pound Hammer was a hard-hitting punk unit that just happened to be the band in which Blaine Cartwright — vocalist/guitarist for the (gasp!) Grammy Award-nominated



Nashville Pussy — honed his chops. Why do you need to know this? Well, the Los Angeles-based indie Scooch Pooch Records has issued *Live At The Vera*, a sweaty little gem recorded at one of

Holland's most celebrated underground rock venues, during the NPH's 1994 European tour. That's why.

Detroit public radio station, has released its firstever collection of live in-studio performances. *DET Live Vol. 1* compiles 1994-1998 material by an impressive array of talent that includes **Greyboy All-Stars**, **Ted Hawkins**, **Patty Larkin**, **Shawn Colvin** and **Los Lobos**.

Ill Ease is the latest creation of Elizabeth Sharp, the former drummer of Massachusetts' New Radiant Storm King, and the former bassist of New York's Skinner Pilot. On Circle Line Tours (Swampy-Smilex), the multi-instrumentalist sings and plays bass, guitar, drums and xylophone. This is an intriguing, personal work by the accomplished photographer, whose work has been displayed at New York's Museum Of Modern Art. Some of Sharp's own photos grace the album.

Garage D'Or and the recently re-inaugurated Reflex Records have reissued Kitten: A Compilation. The title first existed as a limited-to-2000-copies cassette, released by the latter label in 1982. The succes-



sor to Reflex's awesome Barefoot And Pregnant anthology (also recently reissued), Kitten was recorded live, over the course of two days, at Goofy's Upper Deck in Minneapolis. The tape captures the raw, blue-collar intensity of the Twin Cites' excellent, early-'80s punk and hard-core scenes. Now conveniently available on CD, the 33-song affair includes multiple tunes by 11 bands, among them Hüsker Dü, Man Sized Action, Red Meat, Rifle Sport and Proud Crass Fools, a.k.a. the thrashing Loud Fast Rules, as well as an early, is-it-really-them? incarnation of Soul Asylum.

Universal Records has issued what it hopes will be the future of urban music. *Universal Beyond 2000* is a sampling of new acts on the company's multi-label roster. **Monifah, Shae Jones, Jaze** and **Ol Skool** are just a few of the acts looking to become the next century's hot stuff.

The Freshmaker tour — sponsored by Mentos — is bringing a host of indie and unsigned acts to a broader audience. The outing, which is also being Webcast, is being accompanied by the Freshmaker Tour '99, Zark! Records' double-disc tastetest of material by 35 national bands. Perhaps you've heard of the Waco Brothers, Royal Fingerbowl and A Day For Honey? At any rate, you probably haven't been acquainted with Warsaw (not the namesake group that turned into Joy Division), 5 Bucks and Hypnotic Clambake. The final date of the five-city outing will take place in Long Island, New York, on June 22.

record Briefs

Thirsty Ear Records will release two new titles by The Church, hopefully by the end of 1999. On August 24, the label will issue a to-be-titled live album, excerpted from several 1997 dates in Sydney. An all-covers record should subsequently arrive in stores, on September 21. That currently untitled album will feature The Church's take on songs by Mott The Hoople, T. Rex, Roxy Music, the Monkees and others...Shervl Crow has recorded a cover of the Guns 'N Roses hit single "Sweet Child Of Mine." The track will be included on the soundtrack to the upcoming Adam Sandler film Big Daddy, which will open in theaters on June 25...Full Clip: A Decade Of Gang Starr, the retrospective of Guru and DJ Premier's work as Gang Starr, has been expanded. Initially envisioned as a single-disc effort, the record will be released as a double-CD, 32-song collection of classic singles, remixes and B-sides. Noo Trybe-Virgin will drop da bomb on July 13...On July 20, Zoe Records will release the sophomore effort by Marky Ramone And The Intruders. On The Answer To Your Problems, several notable guests join the onetime drummer of punk legends the Ramones. Keep an ear out for Joan Jett and Rancid's Tim Armstrong ...Soulful vocalist Lisa Stansfield is responsible for the bulk of material to be found on the soundtrack to the film Swing (RCA Victor), which will arrive in stores on July 13. The singer is also making her onscreen debut in the movie...Brooklyn gloom rock phantasm Type O Negative has reportedly finished recording a new effort. Roadrunner Records plans to release the group's fifth album, World Coming Down, in mid-August ... Violator: The Album, the forthcoming Violator Records compilation, will feature "Vivrant Thing," rapper Q-Tip's first solo endeavor since the break up of his troupe, A Tribe Called Quest. L.L. Cool J, Busta Rhymes, Foxy Brown, Mobb Deep and others contributed tracks to the album, which will arrive in stores on July 27.

Please send all record news to: Kelso Jacks

> Phone: 516.498.3141 Fax: 516.466.7159 Email: kelsoj@cmj.com

CMJ, 11 Middle Neck Road, Ste. 400 Great Neck, NY 11021-2301

Paradise Narrows First Quarter Net Losses

Paradise Music & Entertainment's first quarter net losses dropped to \$874,008, compared to \$1.47 million for the same period a year ago. For the quarter ending March 31, the New York-based company reported revenue gains from its Rave commercial music unit and All Access artist management group, but these were offset by declines caused by high returns at Push Records, which entered into a joint venture with V2 during the quarter.

MTV VMAs Return To NYC

Cecilia Bartoli, clear the stage. After being held in Los Angeles last year, the MTV Video Music Awards will return to New York in 1999. The event is scheduled to take place on September 9, at the Metropolitan Opera House at Lincoln Center.

SDMI (continued from cover)

mission will foil their plans to make MP3compatible products, and that it may frustrate consumers who purchase non-SDMI-compliant players. But this development does not shut MP3 out of the record industry's digital music project, according to a statement issued by Leonardo Chiariglione, the executive director of the SDMI. MP3 files could be played on either Phase 1- or Phase 2-compliant players so long as they're not pirated. The date for the trigger mechanism has not yet been determined.

According to *Billboard*, some major labels may incorporate the necessary digital watermarking by the end of the summer. Meanwhile, the SDM1 presses on to meet its June 30 deadline for introducing standards for the secure delivery of digital music.

New Music Report

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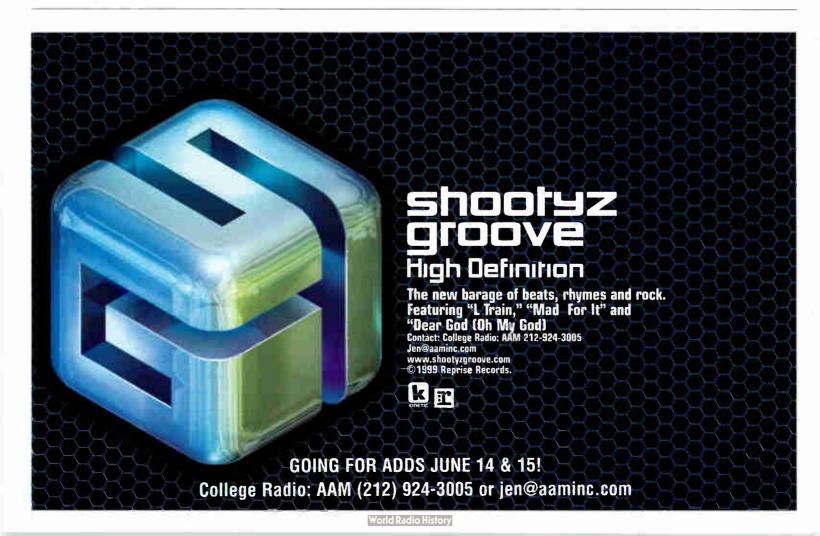
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Radionews

Section coordinated by Kelso Jacks

Patrick Giroux is the new Music Director at KJHK in Lawrence, Kansas. He holds summer office hours on Mondays from noon-2:30 p.m...Erika Arturic and Suzanne Wrufel are the new Music Directors at WDCR in Hanover, New Hampshire...WKR in Evanston, Illinois, has gone off the air for the summer. The station will resume regular broadcast hours at the end of August...Brian Camire is the new Music Director, and Josh Banton is the new Jazz Director at WMHB in Waterville, Maine...Will Jommi is the new Beat Box Director at WSIA in Staten Island,

New York...WSOU in South Orange, New Jersey, has announced its music staff for the 1999-2000 school year. Sean McEneely is the new Music Director, effective immediately. He holds office hours on Mondays from 3-5 p.m. and on Tuesdays and Thursdays from 11:30 a.m.-4 p.m...The office hours for the Music Director at WUNH in Durham, New Hampshire, have been changed. The MD will be in on Tuesdays and Thursdays from 4-6 p.m. for the duration of the summer.

intern to work in retail promotion. Interns will be given opportunities for advancement. Responsibilities for this position primarily consist of, but will not be limited to, calling independent retail and chain stores to check product fulfillment. Fax resumes to Dave DeVito at 201.939.0224...Time Bomb Recordings is seeking college interns for its New York, Atlanta and San Francisco markets. Candidates should have a passion for music and wide-ranging musical knowledge. The position entails assisting in various forms of radio and retail promotion. Fax resumes to Harlan Frey at 212.686.8261.



Phone: 773.702.8289 **Fax:** 773.834.1488

Web site: humanities.uchicago.edu/orgs/whpk/

Email: whpk@uchicago.edu

Market: Chicago Power: 100 watts Frequency: 88.5 FM School enrollment: 10,000

Reports to CMJ: Radio 200, Loud Rock Specialty directors: Dan Adalpe, Loud Rock

Local record retailers: Reckless Records (new and used CDs and LPs), Dr. Wax (new and used CDs and LPs), Dusty Groove (rap. soul, international), Ajax (indie rock), Broadway (used music at budget prices), Hardboiled (new and used music for hipsters), House of Music (jazz), Bottlenekk (punk and hardcore)

Local live venues: Lounge Ax, Fireside Bowl, Empty Bottle

Years on air: 54 DJ population: 160

Station philosophy: "WHPK attempts to provide the public with a cultural experience unavailable elsewhere. The programming is diverse, the music is eclectic and the talk shows are unique. We believe in programming that is challenging, stressing topics and material that, for the most part, go ignored by the mainstream. WHPK's overall mission is to give a forum to music and voices that would otherwise be silenced by the market-driven forces of commercial radio."

Three things you never would have guessed about WHPK:

1. The station transmitter is located in a linen closet in one of the dorms.

2. Popular DJ "The Jazz Doctor" is featured on local McDonald's placemats.

3. This year's station softball team made the semifinals in intramural competition.

Up-and-coming local artists: Goblins, Salome, Grimble Grumble, Aden, Toulouse, Hatewave, Vertonen, All Natural, Lake Of Dracula

Thanks to: Our listeners and sponsors, the Illinois Art Council and all of the labels and distributors with whom we have contact.

MUSIC DIRECTOR

Name: Karen Choy Email:

Emaii:

kmchoy@midway.uchicago.edu Year in school: Sophomore Major: English Language and Literature

Years at station: Two

Tenure as MD: Three months

Office hours: Mondays and Wednesdays 3-5

p.m., Fridays 2-4 p.m.

Describe your on-air shift: I Don't Karen: Wednesday, 10a.m.-noon. Old punk, garage, hard rock, with some cute love songs thrown in. Favorite music artists: Redd Kross, Elvis Costello, Meatmen, Pussycats, Melvins, Supersnazz

Why are you involved in college radio? It can be a forum for those who are obsessive-compulsive about music and who are concerned with the crisis in commercial radio. I also enjoy the rabid discussions about why the masses like that which sucks. I guess it's a disease of the mind, but in the end it's all worth it to discover a new rock band.

Other interests: Writing, reading Nabokov, lepidoptera (biological order that includes moths and butterflies).

NEED TO UPDATE YOUR RADIO STATION INFO. LISTED IN CMJ?

(e.g. music director names, phone number, email address, etc.) Simply email or fax your request to: stationupdates@cmj.com 516.466.7159

REPORTING QUESTIONS?

(e.g. why a report wasn't printed, how to report to a specialty chart, etc.) Simply email or fax your questions to: stationupdates@cmj.com

*CMJ urges you to send in a written request for information changes to assure the most timely response.

516.466.7159

CMJ CHART HISTORY

5 Years Ago

1. BEASTIE BOYS **III Communication** (Grand Royal-Capitol) 2. SONIC YOUTH Experimental Jet Set.



Trash, And No Star (DGC) 3. LUSH Split (4AD-Elektra) 4. HELMET Betty (Interscope)

10 Years Ago

1. LOVE AND ROCKETS **Love And Rockets** (Beggars Banquet-RCA) 2. PIXIES Dolittle (4AD-Elektra) 3. BOB MOULD Workbook



(Virgin) 4. THE CURE Disintegration (Elektra) 5. PUBLIC IMAGE LTD 9 (Virgin)

15 Years Ago

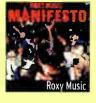
1. R.E.M. Reckoning (I.R.S.) 2. PSYCHEDELIC FURS Mirror Moves (Columbia) 3. ECHO & THE BUNNYMEN Ocean Rain (Sire) 4. DREAM SYNDICATE Medicine Show (A&M)



5. LOU REED New Sensations (RCA)

20 Years Ago

1. ROXY MUSIC Manifesto (Atlantic) 2. ELVIS COSTELLO Armed Forces (Columbia) 3. U.K. Danger Money (Polydor) 4. POLICE Outlandos D'Amour (A&M)



5. TUBES Remote Control (A&M)

N MY OFFICE

Personal Favorites



CHRISTY SIMPSON Director of Sales, ROIR

CINERAMA Va Va Voom (spinArt)

ISOLATIONIST The Isolationist (Jazz Fudge Recordings)

> ROSENBERGS Ameripop (Hungry Hippo)

IMPERIAL TEEN What Is Not To Love? (Slash)

> **FLIN FLON** A-OK (TeenBeat)

RIAA Royalties (continued from cover)

granted the owners of sound recording copyrights (typically record labels) a royalty for the public performance of those sound recordings in any digital medium (e.g., the Internet or digital cable). The Act did not, however, specify precisely what that royalty rate would be. The Act envisioned interested parties coming together to negotiate such a rate, which the Librarian of Congress, the administrative body responsible for enforcing the statute, could then incorporate into a compulsory license that would allow sound recordings to be digitally broadcast. That never happened as the RIAA, which represents most record labels, was seeking a \$1.5% royalty, while the interested broadcasters (Digital Music Express, Digital Cable Radio Associates, and Muzak) sought a 2% rate. That chasm proved too wide to bridge, and the matter was submitted to an arbitral panel, which the 1995 Act provided for in the event of such an impasse.

Following the decision of this arbitral panel, and a review and modification of the decision by the Register of Copyrights, a royalty rate of 6.5% was settled on. The RIAA appealed that determination to a federal appellate court, the U.S. Court of Appeals for the D.C. Circuit, for final determination. On May 21, that court issued an opinion (RIAA v. Librarian of Congress)

upholding the 6.5% rate.

Public Enemy (continued from cover)

back catalog available through GoodNoise.

The 14-track album, which weighs in at 48 megabytes in size, is available in the MP3 format for \$8 (which is about half the price of most retail CDs) through Atomic Pop Records (www.atomicpop.com). Consumers can also purchase a physical CD copy for \$10. The album is also available in AT&T's a2b format. "There were negotiations with other [formats, such as Liquid Audio]," Atomic Pop's Jay Hughen told CMJ. In an unprecedented announcement, the label said that it would also offer the album on Zip disk for \$16.98.

Projections on the success of Poison are realistic at the label founded by Al Teller. "We know that [PE's] last couple of records sold about 430,000 copies," Hughen said. "So we're hoping to reach all of the oldschool Public Enemy fans, plus all of the new Web-savvy, aggressive music listeners on the Web.'

PE frontman Chuck D. has been one of the biggest and most outspoken supporters of the movement to distribute music over the Internet. After blaming distributor PolyGram for delaying the release of the group's album Bring The Noise 2000, Chuck posted several MP3 files from it on the Internet, which offers no copyright protection. He severed ties with Def Jam Recordings late last year, stating in a News. com interview, "Your [recording] contract conflicts with your freedom on the

Unlike traditional recording contracts, Public Enemy's deal with Atomic Pop is structured to be more lucrative for the band. "It's a more lucrative deal for the artist than what any other traditional record label offers right now," Hughen added. "[Public Enemy] owns the masters. Like [Chuck] says, 'If you don't own the master, then the master owns you!"

Genius/GZA (continued from cover)

unveiled when MCA Records releases Genius/GZA's highly anticipated follow-up, Beneath The Surface. According to Tim Reid, product manager for MCA, the album promises to maintain the dungeon-style grit fans have come to expect from the Clan's quixotic lyrical architect, coupled with a whole lot more bounce. "Liquid Swords was dark, both lyrically and production-wise," Reid explains. "But this go-around, you still get the grimy GZA lyrics over thumping jeep beats. The GZA's still comin' with that Liquid Swords flow, but the beats have been opened up. It's just more bass-heavy.

Beneath The Surface's second single, "Breaker Breaker," which experiments with the kind of beats and bass-heavy grooves normally associated with the Miami hip-hop sound, will be accompanied by an appropriately bass-centric video. "In the video, GZA's driving and performing in an 18-wheeler made entirely out of speakers," Reid explains. "The entire inside of the truck is made out of speakers as well.

In order to avoid any material from Beneath The Surface leaking out in the form of bootlegs or MP3 files, the Genius/GZA wrote, recorded and mixed the album in only three weeks, and is only releasing advance copies as close to the album's street date as possible. According to Reid, MCA is planning to pay extra attention to release of Beneath The Surface.

"The campaign behind this album is something that he didn't experience on Liquid Swords," Reid explains. "But where Liquid Swords went platinum on word-ofmouth alone, he's gonna have word-ofmouth as well as high visibility. We're promoting this album as if we were opening a movie — heavy visibility on TV and radio, street teams, stickers, posters on the subway, glossy flyers, the whole nine. The GZA will definitely be more visible on this project."

The "Breaker Breaker" single will be going for radio adds on June 13, while the full-length will be available to radio two weeks before its release date.

Web and the Net."



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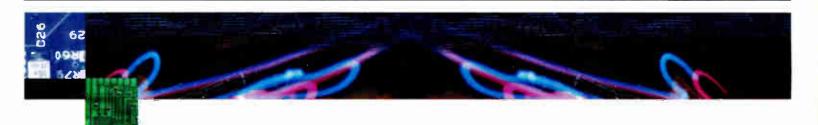
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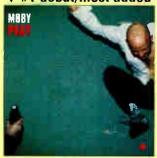
DEMAND WAITS FOR SUPPLY: THE FUTURE OF DIGITAL DOWNLOADING

World Radio History

▼ chart topper



TOM WAITS ▼ #1 debut/most added



MOBY

▼ up 128 positions



ATOMIC FIREBALLS

▼ up 98 positions



FROGPOND ▼ up 101 positions



CNJ RADIO 200 AVAILABLE ON CMJ Online WWW.CMJ.COM



Contri	Contributing reporters this week: 306 • See page 42 for a complete list of airplay reports.							
TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL		
		_			►►► CHART TOPPER/#1 CORE/#1 TRIPLE A ◀◀◀			
1	1	1	1	9	TOM WAITS Mule Variations ►►► #1 INTERNET BROADCAST ◀◀◀	Anti-Epitaph		
2	3	4	2	6	BEN FOLDS FIVE The Unauthorized Biography of Reinhold Messner	550-Epic		
3	2	2	2	8	UNDERWORLD Beaucoup Fish	V2		
4 5	4 23	5	4 5	6 2	PROLAPSE Ghosts Of Dead Aeroplanes PAVEMENT Terror Twilight	Jetset Matador		
6	5	7	5	8	FOUNTAINS OF WAYNE Utopia Parkway	Atlantic		
7	9	15	7	4	DIDO No Angel	Arista		
8 9	6 7	11	6	7 11	MAN OR ASTRO-MAN? EEVIAC: Operational Index And Reference Guide OLD 97'S Fight Songs	Touch And Go		
10	8	10	8	6	GUS GUS (This Is Normal	Elektra-EEG 4AD-WB		
11	15	13	11	7	ATARI TEENAGE RIOT 60 Second Wipeout	DHR/Elektra-EEG		
12 13	17	18 16	12 13	6 4	KULA SHAKER Peasants, Pigs And Astronauts	Columbia-CRG		
14	14 13	12	12	7	JOAN OF ARC Live In Chicago, 1999 ADD N TO (X) Avant Hard	Jade Tree Mute		
15	21	38	15	4	ART OF NOISE The Seduction Of Claude Debussy	Universal		
16	16	20	16	6	FUGAZI Instrument	Dischord		
17 18	11 20	9 17	9	6 9	PIZZICATO FIVE Playboy & Playgirl MOGWAI Come On Die Young	Matador		
19	18	14	12	8	and the second s	Matador ad/DGC-Interscope		
20	30	41	20	4	VARIOUS ARTISTS Where Is My Mind? – A Tribute To The Pixies	Glue Factory		
21 22	32 22	102 29	21 22	3		lude/Columbia-CRG		
23	26	34	23	6	FREESTYLERS We Rock Hard Fre	skanova-Mammoth Squint		
24	12	8	1	13		Construction-Arista		
25	10	3	2	11	BLUR 13	Virgin		
26 27	28 41	25 76	25 27	6 4	CRANBERRIES Bury The Hatchet LEN You Can't Stop The Burn Rush	Island-IDJMG WORK		
28	19	22	19	6	FANTASTIC PLASTIC MACHINE LUXURY	Emperor Norton		
29	36	154	29	3	TORTOISE & THE EX In The Fishtank Konku	rrent-Touch And Go		
30 31	43 45	53 180	30 31	4	DJ RAP Learning Curve Higher Gro ME FIRST & THE GIMME GIMMES Are A Drag	und/Columbia-CRG		
32	34	19	5	13	WILCO Summer Teeth	Fat Wreck Chords Reprise		
33	24	35	24	6	BOUNCING SOULS Hopeless Romantic	Epitaph		
34	38	37	34	4	THIEVERY CORPORATION Abductions And Reconstructions Eighte	onth Ctroot Launga		
35	33	32	29	8	UGLY DUCKLING Fresh Mode	enth Street Lounge 1500-A&M		
36	81	172		3	PENNYWISE Straight Ahead	Epitaph		
37 38	37 104	39	37 38	6	GENTLE WAVES The Green Fields Of Foreverland	Jeepster-Proper		
30	104		30	2	SPAIN She Haunts My Dreams ►► #1 DEBUT/MOST ADDED ■■■	Restless		
39	-		39	1	MOBY Play	V2		
40	25 29	28 27	21	7	KMFDM Adios	Wax Trax!-TVT		
41 42	125	_	23 42	8	RAINER MARIA Look Now Look Again BEVIS FROND Vavona Burr	Polyvinyl Flydaddy		
43	44	98	43	4	NEGATIVLAND/CHUMBAWAMBA The ABC's Of Anarchism (EP)	Seeland		
44	27	21	4	11	OLIVIA TREMOR CONTROL Black Foliage: Animation Music Volume One	Flydaddy		
45	173	_	45	2	ATOMIC FIREBALLS Torch This Place	Lava-Atlantic		
46	58	130	46	3		irand Royal-Capitol		
47	57	31	11	12	LOOPER Up A Tree	Sub Pop		
48 49	31 40	36 23	31	6 14	DRESSY BESSY Pink Hearts Yellow Moons SLEATER-KINNEY The Hot Rock	Kindercore Kill Rock Stars		
50	56	_	50	2	ANI DIFRANCO/UTAH PHILLIPS Fellow Workers	Righteous Babe		
51	39	33	12	10	TRANS AM Futureworld	Thrill Jockey		
52 53	47	43	43	4	JUNO This Is The Way It Goes And Goes And Goes	Pacifico-DeSoto		
54	63 74	85 185	53 54	4	C. GIBBS GROUP 29 Over Me BARRY ADAMSON The Murky World Of Barry Adamson	Atlantic Mute		
55	35	49	35	6	HATE DEPT. Technical Difficulties	Restless		
56	61	153	56	3	BANCO DE GAIA The Magical Sounds Of Banco De Gaia	Six Degrees		
57 58	55 59	26 72	6 58	13 3	RENTALS Seven More Minutes VARIOUS ARTISTS Bleecker Street: Greenwich Village In The '60s	Maverick-Reprise Astor Place		
	50	, _	-		►►► UP 98 POSITIONS ◀◀◀	ASIOI FIALE		
	157	_	59	2	FROGPOND Safe Ride Home	C2/Columbia-CRG		
60 61	51 46	84 80	51 46	4	MEDESKI MARTIN AND WOOD Combustication Remix EP NO KNIFE Fire In The City Of Automatons	Blue Note-Capitol Time Bomb		
62	87	189	62	4	GOOD RIDDANCE Operation Phoenix	Fat Wreck Chords		
63	126	186	63	3	BLACK HEART PROCESSION 2	Touch And Go		

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach). © 1998 College Media Inc., 11 Middle Neck Road, Ste. 400, Great Neck, NY 11021-2301.

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CHART ACTIVITY



PAVEMENT

Top 200: 23-5 Core Radio: 42-8 Triple A: #15 debut

Pavement takes a familiar place in the CMJ top ten this week with its new album Terror Twilight (Matador), the latest in a long string of Pavement albums that have all easily topped the college radio charts. Though somewhat more traditionally "produced" than earlier efforts, thanks to the work of Nigel Godrich (Radiohead, Jason Falkner), the album's clarity only brings out the band's subtleties and enhances its songs. With a video available for the single "Spit On A Stranger" and a U.S. tour beginning this mouth, Pavement's presence on the CMJ charts may run all the way into the fall semester.



SPAIN

Top 200: 104-38 Core Radio: #36 debut Triple A: #24 debut

The follow-up to Spain's 1995 debut, The Blue Moods Of Spain, has been hotly anticipated, and it doesn't disappoint. Leaping 66 positions on the Top 200 while debuting on both the Core chart and Triple A, She Haunts My Dreams (Restless) is a bewitching album that lives up to the band's growing legend. The band already has an impeccable pedigree - frontman Josh Haden is the son of jazz great Charlie - but with a tour scheduled to begin in mid-July (after the completion of a five-week European jaunt) and McGathy Promotions handling the album at radio, it should make even more headway with listeners of all stripes.

CMJ RADIO 200



LABEL	ARTIST + TITLE	WKS	PK	2W	LW	TW
Kranky	LOW Secret Name	12	10	24	42	64
Bloodsho	ALEJANDRO ESCOVEDO Bourbonitis Blues		49	73	49	65
Klangbao	FAUST Ravvivando	4	66	83	83	66
H Matado	CRABS Sand And Sea NIGHTMARES ON WAX Carboot Soul	4 6	48 64	57 64	48 67	67 68
Epitapt	H20 F.T.T.W.	3	69	103	78	69
Made In Mexico	PEDRO THE LION The Only Reason I Feel Secure (EP)	4	63	63	66	70
	►►► UP 101 POSITIONS ◀◀◀					
Victory	ELECTRIC FRANKENSTEIN How To Make A Monster	3	71	159		71
Kindercore Elektra-EEG	MENDOZA LINE Like You When You're Not Around DDT Urban Observer	10	72 40	40	117 70	72 73
Panic Buttor	SCREECHING WEASEL Emo	4	74	111	98	74
Jade Tree	EUPHONE The Calendar Of Unlucky Days	9	25	48	50	75
Kill Rock Stars	MOCKET Pro Forma	6	45	45	64	76
Jetse	GO-BETWEENS 78 'Til 79 The Lost Album	10	16	30	54	77 70
RC# Thirsty Ea	PAPA VEGAS Hello Vertigo CUL DE SAC Minutes To Its Fall	7 4	44 77	44 77	77 86	78 79
Hopeless	MUSTARD PLUG Pray For Mojo	11	42	68	97	80
порележ	►►► #2 DEBUT ◀◀◀					
Mammoth	KATHARINE WHALEN Katharine Whalen's Jazz Squad	1	81	-	-	81
Moonshine	AK1200 Lock And Roll	4	82	88	107	82
Kranky	LABRADFORD E Luxo So	4	83 52	155 89	89 52	83 84
Sub Pop Ninja Tune (Canada	SAINT ETIENNE Places To Visit (EP) HERBALISER Very Mercenary	4	52 85	113	124	84 85
Vapo	CAKE LIKE Goodbye, So What	8	38	55	65	86
Rykodisa	ROBERT CRAY BAND Take Your Shoes Off	4	85	91	85	87
Thrill Jockey	LONESOME ORGANIST Cavalcade	6	65	78	79	88
	►►► #3 DEBUT <<		00			00
MCA	BLINK 182 "What's My Age Again?" (CD5)	12	89	- 50	84	89 90
spinAR1	FRANK BLACK & THE CATHOLICS Pistolero WHO BEAUT	12	9	30	04	30
4 Alarm	VARIOUS ARTISTS Unsealed: A Tribute To The Go-Go's	1	91	_	_	91
Gern Blandster	RYE COALITION The Lipstick Game	6	42	42	53	92
Beggars Banque	WHISTLER Whistler	2	93	_	136	93
Deep Elm	PLANES MISTAKEN FOR STARS Planes Mistaken For Stars	3 6	94 67	156 67	141 68	94 95
Time Bomb Kill Rock Stars	WIKE NESS Cheating At Solitaire VARIOUS ARTISTS Drinking From Puddles	9	39	65	88	36
Capito	PUSH STARS After The Party	2	97	_	131	97
Giant-WE	OWSLEY Owsley	10	36	62	96	98
Sire	APHEX TWIN "Windowlicker" (CD5)	9	44	59	80	99
Control Foto	MAKE-UP Want Some FLY SEVILLE Carousel	12 2	19 101	60	158 106	
Sealed Fate Merge	SPACEHEADS Angel Station		102		142	
Minty Fresh	FLORALINE Floraline	6	70	70	76	
Warner Bros.	MINISTRY Selections From Dark Side Of The Spoon	2	104	_	159	04
Warner Bros.	CIBO MATTO Stereo Type A		105		_	
Warner Bros.	BUILT TO SPILL Keep It Like A Secret	18	1	58	95	
Lookout!	DONNAS Get Skintight BURNING AIRLINES Mission: Control!	1 15	107 12		— 127	
DeSoto Ng	ORANGE 9MM Primer EP		109		_	
Instinct	DJ KRUSH & TOSHINORI KONDO Ki-Oku	12			101	
Grand Royal-Capito	BEN LEE Breathing Tornados	14	4	66		11
Alternative Tentacles	WESLEY WILLIS Greatest Hits Vol. 2	6	74		105	
Six Degrees	DJ CHEB I SABBAH Shri Durga				114	
Real World-Narada RCA	AFRO CELT SOUND SYSTEM Volume 2: Release LIT A Place In The Sun	3 14	33		132	
Sulphur-Beggars Banquet	FUTURE PILOT AKA Future Pilot AKA Vs A Galaxy Of Sound	7	41	56	92	
Magic Marker	KISSING BOOK Lines And Color		117		164	
Sub City	FIFTEEN Lucky	4	118		143	
Drag City	GHOST Tune In, Turn On, Free Tibet	6	52		118	
Catapult	FUZZY Hurray For Everything	8	54	54	69	
Wax Trax!-TVT Matador	EXPANSION UNION World Wide Funk RED SNAPPER Making Bones	4	122	133		22
Guilt Ridden Pop	DWINDLE Days Away				154	
Hedgehog	BEN TROVATO Music Test Pattern		124		_	
MCA	ROOTS Things Fall Apart	16	6		120	
Panic Button	COMMON RIDER Last Wave Rockers		126		_	
Hollant Enitonh	DROPKICK MURPHYS The Gang's All Here	13	13			27
Hellcat-Epitaph	ADEC OF COD Edge Of Against					20
непсас-Ерпарп Oracular Laboratory Tooth & Nail	APES OF GOD Edge Of Arrival JULIANA THEORY Understand This Is A Dream		128		— 109	28



"Permanent [take a look around]"

ON THE WARPED TOUR THIS SUMMER

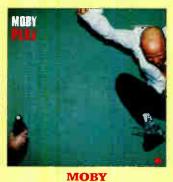
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CHART ACTIVITY



Top 200: #39 debut Core Radio: #63 debut Adds: #1 with 107 reports Triple A: #37 debut RPM: #6 debut

RPM Adds: #1

Though Moby's output is considered uneven to some and eclectic to others, Play (V2) will likely strike a positive chord across the board. An innovative mix of studio grooves and a wide variety of vocal samples of great Southern spiritual and blues singers, Play is a departure from most DJs' usual use of funk, disco and jazz to craft beat-driven tracks. It's making a big splash its first week out, with a clutch of debuts and most-added status at both RPM and the Top 200. Watch for Moby to possibly hit the road this summer with a live three-piece band.



ATOMIC FIREBALLS

Top 200: 173-45 Core Radio: #74

Torch This Place (Lava-Atlantic) presents an interesting mix of some of college radio's favorite styles. While clearly a rocking swing record - horns and piano crank out irresistibly dancable tunes — the vocals have a gruffness reminiscent of the Mighty Mighty Bosstones' Dicky Barrett. The combination is a potent one, as it makes for a record that can please both swing fanatics and those who like a little more aggression in their music. No doubt bouyed by a recent appearance on Late Night With Conan O'Brien, Torch This Place leaps 128 positions this week to rest comfortably in the upper quarter of the chart.

CMJ RADIO 200



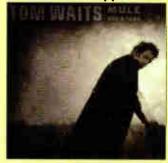
	100	
TW LW 2W PK WKS	ARTIST + TITLE	LABEL
131 168 — 131 2	DANIELLE HOWLE Catalog	Kill Rock Stars
132 115 82 37 9 133 108 100 100 4	SUPER FURRY ANIMALS Radiator	Flydaddy
133 108 100 100 4 134 176 — 134 2	VELOCETTE Fourfold Remedy JACK LOGAN Buzz Me In	Beggars Banquet
135 137 71 56 8	WE Square Root Of Negative One	Capricorn-IDJMG Asphodel
136 99 87 87 4	DEATH CAB FOR CUTIE Something About Airplanes	Elsinor/Barsuk
137 — — 137 1	SOUNDTRACK Austin Powers: The Spy Who Shagged Me	Maverick
138 135 169 135 3	TOM ZE Postmodern Platos (Remix EP)	Luaka Bop-WB
139 82 47 14 12 140 161 — 140 3	BEULAH When Your Heartstrings Break 10¢ Buggin' Out	Sugar Free
141 — 175 141 2	VARIOUS ARTISTS Traveler '99: A Planetful Of Grooves	Hi-Ho-Mammoth Six Degrees
142 — 142 1	DIESEL BOY Sofa King Cool	Honest Don's
143 165 — 143 2	BLUE HAWAIIANS A Glimpse Of "Savage Night" (EP)	Coolsville-Interscope
144 — — 144 1	SISSY BAR Songs For Peets	Moutron
145 148 94 52 13 146 111 182 111 3	VAN MORRISON Back On Top JULIE DOIRON Will You Still Love Me?	Pointblank-Virgin
147 140 190 140 3	JOSEPH ARTHUR Vacancy	Tree Undercover
148 — 145 136 3	MONROE MUSTANG The Elephant Sound	Jagjaguwar
149 — — 149 1	GO-BETWEENS Bellavista Terrace: Best Of The Go-Betweens	Beggars Banquet
150 72 120 72 6	JOAN JETT AND THE BLACKHEARTS Fetish	Blackheart
151 60 86 60 10	CASSANDRA WILSON Traveling Miles	Dive Nete
152 138 93 31 10	DELGADOS Peloton	Blue Note Mantra-Beggars Banquet
153 71 — 71 3	JAD FAIR AND KRAMER The Sound Of Music: An Unfinished	Symphony Shimmy Disc
154 174 12 2 46 11	BADMARSH & SHRI Dancing Drums	Outcaste-Tommy Boy
155 163 191 155 3	TIGHT BRO'S FROM WAY BACK WHEN Runnin' Thru My Bon	es Kill Rock Stars
156 149 — 149 2 157 112 106 94 6	DARK FANTASTIC The Dark Fantastic VNV NATION Praise The Fallen	Up
158 156 187 156 3	SWIMMER [Surreal]	Wax Trax!-TVT Maverick-WB
159 — 176 28 12	JIM O'ROURKE Eureka	Drag City
160 160 1	RED MONKEY Difficult Is Easy	Slampt
161 189 179 161 3	FIVE DEADLY VENOMS Shapeshift	Thick
162 — — 16 2 1 163 119 151 119 3	FRED EAGLESMITH 50-Odd Dollars VARIOUS ARTISTS Bossa Cuca Nova: Revisited Classics	Razor & Tie
164 133 162 133 3	BLUE RAGS Eat At Joe's	Six Degrees Sub Pop
165 134 69 19 12	BUCK-O-NINE Libido	TVT
166 167 137 30 15	CITIZEN KING Mobile Estates	Warner Bros.
167 — — 167 1	ANGRY SALAD Angry Salad	Blackbird-Atlantic
168 75 51 32 8 169 152 — 152 2	LILYS The 3-Way NEW ORLEANS KLEZMER ALLSTARS Fresh Out The Party	Sire Shanachie
170 187 — 170 2	PILLS Electrocaine	Wax Trax!-TVT
171 - 171 1	DIRTY DOZEN BRASS BAND Buck Jump	Mammoth
172 110 — 110 3	VARIOUS ARTISTS Songs Of The Siren 2	Shadow
173 130 194 130 3 174 183 147 147 3	LEATHERFACE/HOT WATER MUSIC BYO Split Series Vol. 1 VARIOUS ARTISTS Delphonic Sounds Today	BYO
175 190 195 175 4	DANGERMAN Dangerman	Del-Fi 550
176 — — 176 1	RED HOT CHILI PEPPERS "Scar Tissue" (CD5)	Warner Bros.
177 181 104 45 10	CRASH TEST DUMMIES Give Yourself A Hand	Arista
178 198 — 178 2	RED STAR BELGRADE The Fractured Hymnal	Checkered Past
179 199 — 110 6 180 129 97 2 16	PINHEAD GUNPOWDER Shoot The Moon (EP) SEBADOH The Sebadoh	Adeline
181 — — 181 1	RON SEXSMITH Whereabouts	Sub Pop-Sire Interscope
182 — — 182 1	ATOMBOMBPOCKETKNIFE Atombombpocketknife (EP)	Southern
183 139 99 81 10	DAVID SYLVIAN Dead Bees On A Cake	Virgin
184 113 81 30 12	LATIN PLAYBOYS Dose	Atlantic
185 145 107 2 21 186 — — 186 1	MERCURY REV Deserter's Songs/Goddess On A Highway + 5 ROBUSTOS The New Authentic	
187 — — 187 1	VARIOUS ARTISTS Brasileiro	Beatville Putumayo
188 — — 156 3	POI DOG PONDERING Natural Thing	Tommy Boy
189 144 79 26 10	LADYBUG TRANSISTOR The Albermarle Sound	Merge
190 73 46 46 7	PLAID Peel Sessions	Nothing-Interscope
191 116 96 8 16 192 128 140 70 6	XTC Apple Venus Vol. 1 MEKONS I Have Been To Hell And Back	ldea-TVT Quarterstick
193 — 193 1		AudioInformationPhenomena
194 121 138 71 7	OLD TIME RELIJUN Uterus And Fire	K
195 — 195 1	VARIOUS ARTISTS Shanti Project Collection	Badman
196 188 134 134 4	NEUROSIS Times Of Grace	Relapse
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199 — — 199 1	MR. WRIGHT Star Time	Manifesto Le Grand Magistery
200 — — 200 1	VARIOUS ARTISTS Americanos	Atlantic



CORE RADIO

2 3 2 7 NODERWORLD Beaucoup Fish 2 Jetset 4 4 4 4 4 4 4 4 4					Contributing reporters this week: 55 • See page 42 f	or a complete list of airplay reports.
3 2 7	TW		PK			LABEL
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4 4 4 4 4 4 4 4 4 8 BR FOLDS FIVE The Unauthorized Biography of Reinhold Messner 5 6 3 6 ADD N TO (X) Avant Hard 6 2 2 7 7 MAN OR ASTRO-MAN? EVI/AC: Operational Index And Reference Guide 6 ADD N TO (X) Avant Hard 7 9 7 1 6 GUS GUS, CINES IS KORMAN? 8 4 8 2 PAVEMENT Terror invilight 10 10 10 4 JOHN OF ARC Live to Chicago, 1999 11 10 10 10 4 JOHN OF ARC Live to Chicago, 1999 12 14 12 7 FOUNTAINS OF WAYNE Unipap Parkway 13 20 13 4 KULA SHAKER Peasants, Pigs And Astronauts 16 16 14 6 ATIAN TERMAGE RIOT 65 GEOORD Wilporut 17 8 6 6 PUZICATO FIVE Playboy & Playgrif 18 18 16 1 2 12 4 FUGAZI Instrument 19 20 13 2 A TOURS ET THE EVIL OF Cloude Debussy 19 22 10 12 A TOURS ET THE EVIL OF Cloude Debussy 19 22 10 12 A TOURS ET THE SEQUENCY 19 22 10 12 A TOURS ET THE SEQUENCY 19 22 10 12 A TOURS ET THE SEQUENCY 19 22 10 12 A TOURS ET THE SEQUENCY 10 11 12 2 BETH ARTON Central Reservation 10 12 BETH ARTON Central Reservation 10 12 BETH ARTON Central Reservation 10 12 BETH ARTON CENTRAL RESERVATION FOR THE SEASON OF THE PLAYBOY AND THE SEASON OF THE SEASO						
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TOM WAITS

▼ #1 debut



▼ #2 debut



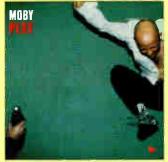
SPAIN

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▼ up 34 positions



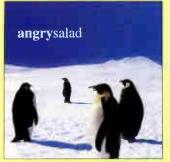


MOBY ▼ 68 adds



AUSTIN POWERS

▼ 65 adds



ANGRY SALAD

▼ 59 adds



DONNAS

▼ 438 plays



LIT

Radio 200 adds

POSITION	TOTAL ADDS	ARTIST + TITLE	LABEL
1	107	MOBY Play	V2
2	68	SOUNDTRACK Austin Powers: The Spy Who Shagged Me	Maverick
3	65	ANGRY SALAD Angry Salad	Blackbird-Atlantic
4	59	DONNAS Get Skintight	Lookout!
5	53	BLINK 182 Enema Of The State	MCA
6	50	SISSY BAR Songs For Peets	Moutron
7	49	GO-BETWEENS Bellavista Terrace: Best Of The Go-Betweens	Beggars Banguet
	43	BOTANICA Malediction	Checkered Past
8			
9	42	MANIC STREET PREACHERS This Is My Truth Tell Me Yours	Virgin
10	26	VARIOUS ARTISTS Shanti Project Collection	Badman
11	21	SCAPEGOAT WAX Luxurious	Goodvibe
12	19	SPLENDER Halfway Down The Sky	C2/Columbia-CRG
13	16	MISHKA Mishka	Creation (UK)
14	15	HELLACOPTERS Grande Rock	Sub Pop
15	15	SOUNDTRACK Desert Blue	Razor & Tie
16	12	CIBO MATTO Stereo Type A	Warner Bros.
17	10	CHEMICAL BROTHERS "Hey Boy, Hey Girl" (CD5)	Astralwerks
18	10	PAVEMENT Terror Twilight	Matador
19	7	CITIZEN FISH Active Ingredients	Lookout!
20	6	LEE FIELDS Let's Get A Groove On	Desco

going for adds

	22	

BICYCLE Bicycle Ca	apricorn-IDJMG
CRAIG ARMSTRONG Soundtrack To Plunkett And MacLeane	Melankolic-Astralwerks
FLAMING LIPS The Soft Bulletin	Warner Bros.
GUITAR WOLF Jet Generation	Matador
KARRY WALKER Lipsbury Pinfold	Ubiquity
KID LOCO Prelude To A Grand Love Sto	ry Atlantic
LIMP BIZKIT Significant Other	Flip-Interscope
LYLE LOVETT & HIS LARGE BAND Live	In Texas MCA

ALI FARKA TOURE Niafunke Hannibal-Rykodisc TWIZTID Mostasteless Psychopathic/Island-IDJMG

JUNE 29

GENIUS/GZA Beneath The Surface	MCA
KID LOCO Prelude To A Grand Love Story	Atlantic
LUSCIOUS JACKSON Electric Honey Grand	Royal-Capitol
REID PALEY Lucky's Tune	GoodNoise
SELF Breakfast With Girls Spongebath	-DreamWorks

To have your release listed in Going For Adds, please email the artist name, album title, label and date to cherylb@cmj.com.

COMMERCIAL alternative cuts

Contributing reporters this week: 15 • See page 55 for a complete list of commercial alternative airplay reports.

		_	_			
TW	LW	PK	WKS	PLAYS	ARTIST + TITLE	LABEL
1	1	1	18	438	LIT My Own Worst Enemy	RCA
2	2	2	4	389	SMASH MOUTH Alistar	Interscope
3	4	3	4	357	PEARL JAM Last Kiss	Epic
4	3	3	16	312	CITIZEN KING Better Days	Warner Bros.
5	5	4	3	307	BLINK 182 What's My Age Again?	MCA
					►►► #1 DEBUT ◀◀◀	
6 7	_	6	1	288	RED HOT CHILI PEPPERS Scar Tissue	Warner Bros.
	8	7	7	288	SUGAR RAY Falls Apart	Lava-Atlantic
8	7	1	20	253	FATBOY SLIM Praise You	Astralwerks
9	13	9	4	236	GARBAGE When I Grow Up	Almo Sounds
10	9	9	6	235	BEN FOLDS FIVE Army	550-Epic
11	6	2	12	234	EVERLAST Ends	Tommy Boy
					►►► UP 8 POSITIONS ◀◀◀	
12	20	12	2	213	OLEANDER Why I'm Here	Republic-Universal
13	17	13	3	212	PAPA VEGAS Bombshell	RCA
14	11	1	22	205	CREED One	Wind-Up
15	12	1	18	204	COLLECTIVE SOUL Heavy	Atlantic
16	10	10	8	197	HOLE Awful	DGC
17	18	17	2	191	LENNY KRAVITZ American Woman	Virgin
18	-	18	1	177	SHADES APART Valentine	Universal
19	R	18	3	164	KID ROCK Bawitdaba	Lava-Atlantic
20		20	1	163	EVE 6 Open Road Song	RCA

Chart information is based on combined individual song airplay reports from CMJ's panel of commercial alternative radio stations

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The New CMJ:

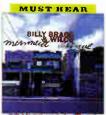
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- The industry's first Internet Retail & Internet Broadcast charts
- Radio station playlists every playlist for every chart
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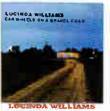
CIVI New Music Report

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LINew Music Report









KUNV's Switch To Jazz Draws Protests

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Newport Folk Festival Joins Ranks Of Summer Tours

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Smashing Pumpkins Reschedule Chicago Show, Plan Benefits

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- □ Video/TV
- ☐ Online Service
- ☐ Retail/Distributor

Other

Web site of the week



MP3.com

10350 Science Center Dr., Ste 210 San Diego, CA 92121 Phone: 619.558.9390 Fax: 619.558.9220 Email: cdsupport@mp3.com

If you've been reading our news section (and if not, shame on you), you can't help but come across the acronym MP3 (Moving Picture Experts Group, Audio Layer-3). While the MP3.com Web site doesn't own or manufacture the software that plays or records the high-quality sound format, it has become the virtual town square for those looking to listen and to learn about the file format with revolutionary potential. The site's helpful MP3 For Beginners section walks you through the processes of "ripping" (the term for extracting audio files from CDs), encoding (formatting the ripped file into MP3) and playing the files. Software and Hardware links guide you to the latest tools to play and record MP3s. Much of the basic software is free and is available for both Mac and PC as well as UNIX, LINUX and the Be OS. There are thousands of free songs available through the site, though the majority come from relatively unknown artists using MP3.com's free Artist Community, which allows musicians to post their MP3 files on the site. CDs from these artists are for sale in the DAM (Digital Audio Music) CD format, which contains both MP3 files and standard CD files. The cost per CD is usually \$10. News links and an MP3 message board help keep you up-to-date on the latest developments, from legislation to new artists on the site. Or if you want to get involved face to face, the second annual MP3 summit will be held in San Diego June 15th-16th.

Related Links:

FAST MP3 Search (http://mp3.lycos.com/) Lycos-hosted search engine boasting 500,000 MP3 files.

RIAA: Technology

(www.riaa.com/tech/tech.htm)

The Recording Industry Association Of America's tech page, including information on emerging technology issues including the Secure Digital Music Initiative (SDMI).

WinAmp (www.winamp.com)

Site for Nullsoft's popular WinAmp MP3 player.

MP3Place (www.mp3place.com/)

MP3 resource page with MP3 downloads, plus links to software, news and MP3 forums.

INTERNET BROADCAST

Total contributing reporters this week (both charts): 93 • See page 58 for a complete list of Internet Broadcast airplay reports.

*Please direct all Internet chart inquries to online@cmj.com.

			_		
TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	2	1	6	BEN FOLDS FIVE The Unauthorized Biography of Reinh	nold Messner 550-Epic
2	3	2	8	UNDERWORLD Beaucoup Fish	V2
3	1	1	6	TOM WAITS Mule Variations	Anti-Epitaph
4	6	4	3	PAVEMENT Terror Twilight	Matador
5	4	4	7	FOUNTAINS OF WAYNE Utopia Parkway	Atlantic
6	11	6	4	MAN OR ASTRO-MAN? EEVIAC: Operational Index And R	eference Guide Touch And Go
				▶▶▶ UP 11 POSITIONS ◀◀◀	
7	18	7	4	FUGAZI Instrument	Dischord
8	10	8	2	PROLAPSE Ghosts Of Dead Aeroplanes	Jetset
				►►► #1 DEBUT ◀◀◀	
9		9	1_	TORTOISE & THE EX In The Fishtank	Konkurrent-Touch And Go
10	_	10	1	CRANBERRIES Bury The Hatchet	Island
11	7	2	10	BETH ORTON Central Reservation	deConstruction-Arista
12	12	6	8	MOGWAI Come On Die Young	Matador
13	15	13	3	ART OF NOISE The Seduction Of Claude Debussy	Universal
14	25	1	16	SUGAR RAY 14:59	Lava-Atlantic
15	9	9	4	GUS GUS (This Is Normal	4AD-WB
16	19	16	2	JOAN OF ARC Live In Chicago, 1999	Jade Tree
17	_	17	1	FREESTYLERS We Rock Hard	Freskanova-Mammoth
18 19	_	18 2	1	ME FIRST & THE GIMME GIMMES Are A Drag	Fat Wreck Chords
	8 5	1	6	OLD 97'S Fight Songs	Elektra-EEG
20 21			11	BLUR 13	Virgin
22	24	21 9	1	DIDO No Angel	Arista
23	_	23	1	PIZZICATO FIVE Playboy & Playgirl	Matador
23	R	18	3	KULA SHAKER Peasants, Pigs And Astronauts	Columbia-CRG
25	_	25	1	BECK Cold Brains (EP) MINISTRY Selections From Dark Side Of The Speed	Bong Load/DGC-Interscope
25		20	1	MINISTRY Selections From Dark Side Of The Spoon	Warner Bros.

Chart information is based on a compilation of the most frequently streamed songs from a representative national sampling of Internet broadcasters, collected and provided to CMJ in part by broadcast.com Would you like to simulcast your radio signal on the World Wide Web so that the entire world can listen in? It's easier than you might think. For more information, call broadcast.com at 214.748.6660.

INTERNET RETAIL

See page 58 for a complete list of Internet Retail sales reports

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	2	BACKSTREET BOYS Millennium	Jive
2	2	1	3	RICKY MARTIN Ricky Martin	Columbia
3	3	2	3	SOUNDTRACK Star Wars Episode 1	Sony Classical
4	4	4	2	JIMMY BUFFETT Beach House On The Moon	Margaritaville-Island
-		-	4	►►► #1 OEBUT ◀◀◀	
5	_	5	1	MARY-CHAPIN CARPENTER Party Doll & Other Favorites	Sony Nashville
6 7	6	1	20	BRITNEY SPEARSBaby One More Time	Jive
8	11 5	2	32 4	SHANIA TWAIN Come On Over TOM WAITS Mule Variations	Mercury
9	9	9	3		Anti-Epitaph
10	8	3	4	ROBBIE WILLIAMS The Ego Has Landed VARIOUS ARTISTS Monster Ballads	Capitol Razor & Tie
11	13	3	24	FATBOY SLIM You've Come A Long Way, Baby	Astralwerks
- ' '	10	J	24	► ► #2 DEBUT ◀ ◀	ASIIdIWEIKS
12	4	12	1	JORDAN KNIGHT Jordan Knight	Interscope
13	10	8	4		Music Soundtrax-CRG
14	7	4	13	TLC Fanmail	LaFace-Arista
15	12	1	4	CRANBERRIES Bury The Hatchet	Island
16	17	2	25	OFFSPRING Americana	Columbia-CRG
17	14	2	23	CHER Believe	Warner Bros.
18	15	1	7	TOM PETTY Echo	Warner Bros.
19	22	1	14	EMINEM The Slim Shady LP	Aftermath-Interscope
20	18	2	9	SOUNDTRACK The Matrix	Maverick
21	R	7	29	GOO GOO DOLLS Dizzy Up The Girl	Warner Bros.
22	16	13	3	TIM MCGRAW Place In The Sun	Curb
23	21	2	42	GARBAGE Version 2.0	Almo Sounds
24	25	21	6	KID ROCK Devil Without A Cause	Lava-Atlantic
25	24	24	2	DWIGHT YOAKAM Greatest Hits From The '90s: Last Chance	Warner Bros.
		C	and info	rmation is based on combined cales reports from CM I's panel of leading online may	

Chart information is based on combined sales reports from CMJ's panel of leading online music retailers.

"Netnews"

Hastings Launches Ecommerce Site

Multimedia superstore chain Hastings Entertainment has opened the cyber door on its new online retail venture (www.gohastings.com).

The site features over 10 million new and used items with a lowest-price guaran-

hastings

tee. "Our new site is a total entertainment retailing environment, selling everything from books to yo-yos," said Hastings CEO and President John H. Marmaduke. "With the assistance of strategic alliances, we will continue developing gohastings.com with the goal of featuring a never-ending supply of hot and new products from the entertainment world."

Hastings currently operates 131 superstores and plans to add another 18 by year's end. The stores are primarily located in small to medium-sized markets in the

Midwest and West.

Lycos Gets DMX
Internet portal Lycos (www.lycos.com) has

signed an agreement with I Liberty Digital (formerly TCI Music, Inc.) that allows Lycos to incorporate DMX - Liberty's digital music service - into its recently launched Lycos Radio Network. DMX will stream over 30 channels of music-oriented programming over Lycos' network of Web sites 24 hours a day. Currently, DMX programs and delivers over 100 channels of music to more than 2.6 million homes and 62,000 businesses worldwide via satellite and cable networks. Aside from its Internet portal, the Lycos network of Web sites includes Tripod (www.tripod.com), Angelfire (www.angelfire.com) and WhoWhere.com (www.whowhere.com).

StreamlineMusic.com Hires Social D. Member

Social Distortion bass player John Maurer has signed on to a yet-unspecified executive position with newly-launched digital download site StreamlineMusic.com (www.streamlinemusic.com). Ruben Lozano, President of StreamlineMusic.com, said he approached Maurer a few weeks ago to ask if the musician would consider distributing his bands's output through Streamline Music. "After the presentation, I was blown away. I knew I wanted to be part of this company," Maurer stated. StreamlineMusic.com will also distribute the latest work from Maurer's side project Foxy. Acts from Maurer's label Slip Records will also be featured on the site.

This is the first solid distribution announcement for the company, which launched its Web site earlier this month with only a few pages of information. Its business strategy is to take on competitors such as MP3.com (www.mp3.com) by offering artists and labels 100% of the profits earned through

both digital downloading and CD sales. The company hopes to make its earning through online advertising. StreamlineMusic.com plans to have its site fully operational by mid-July.

Legal MP3 Use Up 800% By College Students

A new study by new media industry analysts Webnoize Inside (www.webnoize.com) shows that the number of legal MP3 file downloads by college students has increased. Among the nearly 2,000 students surveyed, use of legitimate MP3 files jumped from 1.7% to 13.5% between December 1998 and April 1999, making for a nearly 800% increase. The increased availability of legitimate MP3 files in the last six months contributed to the rising numbers. "Despite initial industry fears of online music piracy, the results of the Webnoize Inside study clearly point to the fact that online consumers will use legitimate content when it's available," said Adam Rymer, Senior Analyst for Webnoize Inside.

"Digital distribution of music has been sensationalized by mainstream media. Fro the mose part, coverage has only focused on the illegal distrubution of MP3 files rather than the big picture potential of the Internet as a marketing and retail outlet."Out of Webnoize's student pool, 65% were male and 35% were female. Additional results from the study will be released in the coming weeks.

Def Leppard, Chili Peppers Stream Full Albums

The Red Hot Chili Peppers and Def Leppard are among the first major artists to offer consumers a chance to preview their respective new albums in their entirety prior to release. On June 4, the official Red Hot Chili Peppers Web site (www.redhotchilipeppers.com) began featuring three new songs from the band's new album, *Californication*, every day for five days, adding up to a total of 15 songs.

On the same date, the Def Leppard's new album *Euphoria* was featured in its entirety on a continuously repeating four-hour program dubbed "Radio Free Euphoria" at the band's official Web site (www.defleppard.com).

Send Internet-related press releases to:

News Editor

CMJ, 11 Middle Neck Road, Ste. 400 Great Neck, NY 11021-2301 Fax: 516.466.7159 Email: news@cmj.com

'NET BRIEFS

Video game leaders Electronic Arts (www.ea.com) has partnered with California's BAM Magazine in a search for indie and unsigned artists to contribute music to EA's "Road Rash Unchained" game, which is due this fall...AudioHighway (www.audiohighway.com) will be the exclusive webcaster of the Wild Wango Tango concert in Los Angeles. The webcast, a first for AudioHighway, will feature performances by Blondie, 98 Degrees, UB40 and Nancy Sinatra...Wherehouse Music Online (www.wherehousemusic. com) now offers custom CD compilations. Artists from the Del-Fi, Beggars Banquet, 4AD and Fat Possum labels are featured through this service thanks to a deal with Amplified.com (www.amplified.com). Wherehouse and Del-Fi are planning an additional series of online and in-store promotions...Custom CD site EZCD.com (www.ezcd.com) has signed an exclusive agreement with indie music distributors The Orchard for CD compilation services. The Orchard, which has distribution deals with CDNow, CDUniverse and Amazon.com, claims to have the world's largest catalog of songs available for digital distribution...Spinner.com (www.spinner.com) is now featuring CD compilation services through a deal with MusicMaker.com (www.musicmaker. com)....Swiss digital audio firm AudioSoft (www.audiosoft. com) has opened new offices in the Potrero Hill district of San Francisco. The area is also home to Spinner, SonicNet and an outpost of Dolby Laboratories. CEO Francis-Xavier Nuttall has dubbed the company's high tech neighborhood "Audio Állev" — a term that has caught on with the media. AudioSoft makes Virtuoso Gold, an all-in-one MP3 player, ripper and burner...A new palm-sized PC from Casio (www.casio.com) has the ability to play Microsoft's Windows Media 4.0 audio files. The Cassiopeia E-100 includes a CD-ROM pack with over three hours of music from artists such as George Clinton and Otis Rush. The tracks are being provided through partnership with Platinum Entertainment (www.platinumCD.com) and can be played using Microsoft's new Audio Player software... Australian-based UtopiaSoft (www.utopiasoft.com) has released a new version of HUM, its popular Windows CE MP3 player...Tunes.com (www.tunes.com) has launched "Download This," a new section featuring music from selected unsigned artists using MP3 and other compression formats. The tracks are picked weekly by Rolling Stone and The Source.

ORBITAL

The Middle Of Nowhere (London)

Brothers Phil and Paul Hartnoll have been at the forefront of cerebral techno culture since 1990, when their shimmering single "Chime" lodged itself in the British Top 20. Over

> course of the decade, Orbital has also established itself as one of the few consistently compelling live electronic acts, thanks



to the endless improvisational possibilities of the pair's heady synth, sampler and drum acrobatics. The Middle Of Nowhere doesn't boast anything quite as epic or enveloping as the brothers' 28-minute, harpsichord-laced 1996 single "The Box," but the record does manage to uphold Orbital's reputation for melodically and texturally complex rhythm symphonies. There's nary a hint of trendy drum 'n' bass here, just a beautifully constructed work of piston-pumping drum patterns and playfully intertwining synth lines. — Colin Helms

For Fans Of: The Orb, Underworld, Plastikman, Meat Beat Manifesto

Recommended Tracks: "Spare Parts Express," "I Don't Know You People," "Style"
Contact: Dave Sanford (S.P.E.C.T.R.E.)

Phone: 323.860.7090

Email: davesanford@earthlink.net

Fax: 323.644.3780

Release Date: June 8; at radio now

Marketing Data: Touring the U.S. this summer with the Crystal Method.

NAKED FUNK

Evolution Ending (Palm Pictures)

Under the name Naked Funk, Jony "Rockstar" Lipsey and Jeremy Shaw explore their common interests in pornography and



astrology. Given that these two are members of Howie B's production team. it should come as no surprise that they fill Evolution End-

abstract beats, deconstructed melodies and slinky electro-funk grooves. Unlike their boss, though, Lipsey and Shaw emphasize beat and rhythm over arcane samples. This dancefloor-friendly album plays up its funk and soul influences more than anything else. A distinctively old school flavor enters the

Reviews

concoction when vocalists Valerie Etienne and Pam Hogg join in on "The Fan" and the title track, respectively. Evolution Ending is the work of serious sonic architects with an ear for detail, and proves that these guys are quite capable of standing alongside their lauded mentor when it comes to provocative beat-making. — Tad Hendrickson

For Fans Of: Howie B, Mocean Worker, Tricky Recommended Tracks: "The Fan," "Evolution Ending," "Hydrophonic," "Sana Fey"
Contact: Sean O'Connell Phone: 978.825.3239 Email: promo@rykodisc.com Fax: 978.741.4506 Release Date: May 18; at radio now

VARIOUS ARTISTS

Return Of The Grevious Angel: A Tribute To **Gram Parsons (Almo Sounds)**

During the late '60s and early '70s, Gram Parsons single-handedly blurred the line between country and rock. Though he was only in his mid-20s in that era, he possessed a singular musical vision that influenced the careers of acts such as the Byrds, the Rolling Stones and Emmylou Harris. In



addition, it's impossible to underestimate Parsons' impact on altcountry artists such as Wilco and Whiskeytown. Return Of The Grevious Angel (named after

the songwriter's final album) is a beautifully orchestrated collection of some of his most influential songs, covered by artists who owe much to his powerful yet subtle brilliance. The Pretenders capture the dusty beauty of "She," while Emmylou Harris's harmonizes with Beck ("Sin City"), and Sheryl Crow ("Juanita") offers one of the album's most chillingly powerful and soulful moments. - Glen Sansone

For Fans Of: Byrds Sweetheart Of The Rodeo, Jim Lauderdale, Lucinda Williams, The Band

Recommended Tracks: "Ooh Las Vegas" (Cowboy Junkies) (first single), "\$1,000 Wedding" (Evan Dando & Juliana Hatfield), "Hot Burrito #1" (Mavericks), "High Fashion Queen" (Chris Hillman & Steve Earle)

Contact: Alan Oreman Phone: 310.289.3080 Fax: 310.289.8662 Release Date: July 13 Add Date: June 15

U.S. MAPLE

Talker (Drag City)

It's a droopy cliché to say that a band is deconstructing rock, but U.S. Maple breaks down the form, shredding its conceptual blueprint and allowing the tattered scraps

of guitars and drums to settle in exciting, almost randomly recontextualized pat-



terns. Awash in barbedwire knots of treble and shot through with Al Johnson's extroverted, husky grunt, Talkér is the most cohesive of the group's

three albums, partially thanks to the loudand-clear production of Michael Gira (ex-Swans, Angels Of Light). Fractured elements of free jazz, no wave cock rock form a stark, singular screech, over which Johnson blurts his common-man abstractions. U.S. Maple's Drag City debut remains a testament to the art of skewed songform but, for the first time ever, the quartet's carefully sharpened chaos makes perfect sense.

— Jordan N. Mamone

For Fans Of: Mount Shasta, Royal Trux, Mars, Pere Ubu Recommended Tracks: "Running From Kabob," "Go To Braises," "Apollo, Don't You Crust," "Breeze, It's Your High

Contact: Miranda Lange Phone: 312.455.1015 Email: playlists@dragcity.com Fax: 312.455.1057

Release Date: June 8; at radio now

Marketing Data: Touring with Pavement throughout June

MHFFS

Alert Today Alive Tomorrow (Honest Don's)

Alert Today Alive Tomorrow, the Muffs' fourth album, is perky and boppable, but it's almost apologetic about its aggression, an unusual turn for the typically in-yourface band. Though Kim Shattuck's feminine vocal snarls still maintain a certain edginess, this latest endeavor is more mod-



est and less brash than the group's earlier body work. Such reflective, headhanging songs as "I Wish That I Could Be You" and

"Prettier Than Me" have replaced the trio's proud and snotty anthems of yore - in fact, the latter tune is one of several legitimate ballads on the record. Though they sound slightly tamer than usual, the Muffs are still plenty of fun, exploring new territories with such digressions as the bouncy, cow-punky "I'm Not Around" and the waltzing "Room With No View."

Kelso Jacks

Reviews

For Fans Df: Green Day, Prissteens, Joan Jett, Hole Recommended Tracks: "I Wish That I Could Be You," "I'm Not Around," "Dear Liar Love Me," "Your Kiss"
Contact: Tom Ward; Fred, Jennie and Dawn (McGathy) Phone: 415.896.0836; 888.744.8636 Email: tom@fatwreck.com; altdiv@aol.com Fax: 415.284.1791: 212.924.7831 Release Date: June 15

Add Date: June 15

Marketing Data: Touring this summer.

BRIAN JONESTOWN MASSACRE

(Bringing It All Back Home Again) (EP) (Which?)

The six-song (Bringing It All Back Home Again) finds the Brian Jonestown Massacre taking the tormented, bare-bones, acoustic rock route. Rife with slide guitar, harmoni-



ca and tambourine, each track finds these progenitors of British Invasionstyled whiteboy raunch taking a trip out to the American West. Notions

of drinking, destruction, loneliness and the good Lord are doused with twang and jangle to effectively capture the bleaker side of life. The troubled, selfish and violent America of today is suitably reflected in the Godcomplex rumination "The Godspell According To A.A. Newcombe," but the disturbing "Arkansas Revisited" is even more unsettling. A cover version of a song cowritten by Charles Manson, the 13-minute epic is about a son who returns home to murder his folks, and thrives on the music's slow-building crescendo and Anton Newcombe's apathetic-like-a-madman narration. - Kelso Jacks

For Fans Df: Bruce Springsteen Nebraska and The Ghost Of Tom Joad, Hasil Adkins, early Rolling Stones

Recommended Tracks: "Arkansas Revisited." "The Godspell According To A.A. Newcombe," "Mansion In The Sky"

Contact: Taylor Clyne Phone: 212,712,2817 Email: taylor@whichsight.com Release Date: May 25; at radio now

Marketing Data: Playing select dates in California.

GOGOGOAIRHEART

The Things We Need (EP) (Overcoat)

GoGoGoAirheart creates brash, violently diverse, lo-fi rock that defies categorization, even by the San Diego quartet's preferred indie aesthetics. The band's latest EP on the small Chicago imprint Overcoat (run by Thrill Jockey publicist Howard Greynolds), however, is perhaps the group's most eccentric release to date. These seven songs move beyond the ad-



libbed whirlwinds GoGo's previous albums to mix diverse arrangements, instrumentation and structure into already brash stew

dirty/clean guitar assaults and Sebadoh-ian blasts of melody. "Survival" is a Minutemenstyle jazz-punk shuffle that features the background blare of a cracked trumpet, while the closing "A New House" lumbers along with a menacing, Sabbath-esque stomp augmented by sax and violins. Basement-born recordings are rarely this brave or ambitious. - Ron Hart

For Fans Df: Modest Mouse, early Sebadoh/Sentridoh, The Fall. Grifters

Recommended Tracks: "This Major Sea," "Survival," "Blood-

Contact: Howard Greynolds Phone: 773.478.2389 Email: howardgr@concentric.net Fax: 312.492.9640

Release Date: June 8; at radio now Marketing Data: U.S. tour in August.

JESSE CAMP

Jesse & The 8th Street Kidz (Hollywood)

The Rock And Roll Hall Of Fame might as well put MTV stick figure Jesse Camp into one of its exhibits. Everything about him, from his carefully planned attire (safety pins on ripped jean jacket? check) to his smokin'-in-the-boys-room style rock, epitomizes the point in time when dirty '70s



punk drunk and woke up in bed with a wild-haired glam vixen, who later gave birth to a ballad-rich, 80s hair metal tard. Camp's

singing voice isn't far removed from his creaky, speaking whine, but damned if it isn't the right fit for the record's letter-perfect trash rock, as polished by Green Day producer Rob Cavallo. Only time will tell if the onetime VJ's life inspires a VH1 Behind The Music or a Where Are They Now?, so, for now, it's best just to enjoy the camp of Camp. - Steve Ciabattoni

For Fans Df: Guns 'N Roses, Skid Row, the Wayne's World incarnation of Aerosmith

Recommended Tracks: "See You Around," "Summertime Squatters," "Hey Hey Hey," "Sloppy Kisses"

Contact: Will Knapp

Phone: 800.603.3043

Email: will knapp@studio.disnev.com

Fax: 818.567.4837

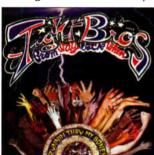
Release Date: May 25; at radio now

Marketing Data: In-store appearances and promo tour through June.

TIGHT BRO'S FROM WAY BACK WHEN

Runnin' Thru My Bones (Kill Rock Stars)

With their debut Runnin' Thru My Bones, the Tight Bro's From Way Back When put



the meat back onto the bones of guitar rock. This thundering quintet bashes the atmosphere with a broiling, double-guitar onslaught that seldomly

takes a breather. Short but crucial solos often fuel this amphetamine joyride of an album; think of the MC5 at double-speed. The Tight Bro's pull off this mean feat thanks to their dead-on rhythm section, which is always in control. Over the savvy punk din, Jared, formerly of the hellion group known as Karp, tears out his vocal chords, easily letting out both deep, threatening growls and wired shricks. If hoppedup, eardrum-shredding rock 'n' blues is your thing, the Bro's won't disappoint.

- Kelso Jacks

For Fans Df: MC5, Nashville Pussy, Stooges, Buckcherry Recommended Tracks: "Coo-Coo-Ha," "Hurricane," "Drop

To My Knees," "Light That Fuse" Contact: Sue Fox

Phone: 360.357.9732 Email: radio@killrockstars.com

Fax: 360.357.6408

Release Date: April 27; at radio now Marketing Data: On tour through August

SHOOTYZ GROOVE

High Definition (Kinetic-Reprise)

Shootyz Groove is all about New York City. So much so, in fact, that the Big Apple really should reciprocate the love that these



goofy b-boys have Gotham. The crew's best album to date, High Definition catchier than a cold in January. Sense Live, Dose Big and company

reference various NYC landmarks over slick

Reviews

scratches and beats that back up a TKO blend of rap topped off with funk and crunchy metal riffs that ascend and descend like a thrilling roller coaster. Shootyz Groove has been around the block a few times; the band has bounced from label to label without leaving a lasting impression. High Definition, however, is at last a solid and memorable effort. You might feel compelled to blast this at your next backyard barbecue in Brooklyn or during a sweltering afternoon at Rockaway Beach.

— Amy Sciarretto

For Fans Of: Dog Eat Dog, Beastie Boys, Incubus, House Of

Pain, G. Love & Special Sauce

Recommended Tracks: "Young City Boys And Girls," "L Train (first single)," "NYC Minute," "So Much Time" Contact: Jen Fowler (AAM)

Phone: 212.924.3005
Email: jen@aaminc.com
Fax: 212.929.6305
Release Date: June 8
Add Date: June 15

Marketing Data: Touring all summer; album contains a

cover of XTC's "Dear God."

CYCLEFLY

Generation Sap (Radioactive-MCA)

Remember when guitar-heavy alternative rock was the bread and butter of video shows like MTV's 120 Minutes and USA's



Night Flight?
As evidenced by its storming Radioactive debut, European hard rockers Cyclefly certainly recall the golden age of postmodern gui-

tar crunch. Produced by Sylvia Massy (who worked on Tool's Undertow and Fishbone's The Reality Of My Surroundings), Generation Sap contains 11 tracks of dense, swirling, American-influenced aggro-pop. The shapes of Jane's Addiction, the Stooges, early Smashing Pumpkins, and — believe it or not — Thin Lizzy cast shadows on Cyclefly's thick walls of gyrating, dynamic guitars and throttling rhythmic assaults. By bearing the torch of alt-rock's revolutionary past, Cyclefly is toning its physique, fighting and succeeding at staying alive in the commercial jungle. — Ron Hart

For Fans Of: Tool, Smashing Pumpkins, Jane's Addiction,

Garbage

Recommended Tracks: "Crawl Down," "Whore," "The Hive," "Sump"

Contact: Rudy Provencio Phone: 800.504.1996

Email: rudy.provencio@unistudios.com

Fax: 818.866.1609

Release Date: June 15; at radio now

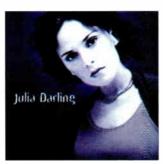
Marketing Data: Enhanced video for "Violet High" available on Generation Sap, touring the East Coast through July, with

West Coast tour to follow.

JULIA DARLING

Figure 8 (Wind-Up)

On her debut album Figure 8, New Zealand singer-songwriter Julia Darling wastes no time in laying claim to Jewel's Pop Poetess crown. On the opening "Overloading God," Darling makes it immediately clear that she's not afraid of answering big questions, either. But the 22-year-old performer



and former street busker is musically edgier than Ms. Kilcher. Like Beth Orton, Darling's voice outshines her words; it's a pleasure to listen to the Kiwi bubble,

keen and whisper over Figure 8's crunchy yet glossy chunks of orchestrated guitar pop. Though her lyrics veer toward the commonplace, Darling demonstrates a talent for tart, winsome turns of phrase, such as "It's not my dream to fly in anybody's sky." Do your kid sister a favor — swipe her copy of A Night Without Armor and replace it with this.

— Carlene Bauer

For Fans Of: Cranberries, Joan Osbourne, Lida Husik, Lisa Germano, Party Of Five

Recommended Tracks: "Overloading God," "Bulletproof

Belief," "Crinolines And Waltzing," "You"

Contact: Jill Tomlinson Phone: 212.251.9665 ext. 207 Email: jtomlinson@wind-upent.com

Fax: 212.251.0779 Release Date: June 15

Marketing Data: Currently touring.

ANTEROS BULLET

Dead On (Trust)

Anteros Bullet is fronted by Jaymes Bullet, a chanteuse whose vision was to produce, write, and record her album from an emotional, personal perspective. *Dead On* is a rather "dead-on" execution of that plan. The dark, gloomy songs creep along over a



flow of electronic beats and piano melodies, exploring such poetic subjects as the soul, temptation and murder. Bullet's haunting

voice is the record's true zenith, though. Her gentle, soothing tones are like soft fingertips, slowly kneading your vertebrae, one-by-one. Though she's daintier and more graceful, Bullet sings like the Sirens in Homer's *Odyssey*. She's bewitching and seductive enough to lure even the mightiest warrior to his demise. — *Amy Sciarretto*

For Fans Of: Bauhaus, Cocteau Twins, Siouxsie And The Banshees. Dead Can Dance

Recommended Tracks: "Killer," "Space," "Violated," "Melan-

Contact: Ginger Canzoneri (Trust); Stephanie LeBeau (Vision Trust)

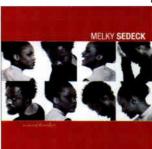
Phone: 310.360.1793; 415.752.2564 Email: gingermg@msn.com; vt@crl.com Fax: 310.360.6283; 415.752.3465

Release Date: June 1 Add Date: June 15

MELKY SEDECK

Sister And Brother (MCA)

"...Shaped by devotion, tradition and family, da joint signifies a new force in rhythm and blues." So declares duo Melky Sedeck in the liner notes to its debut album *Sister And Brother.* "Force" may be too strong a word for this record, however, because the younger siblings of Fugee Wyclef Jean have produced a distillation of funk, trip-hop, reggae and gospel that's perfectly suited for the slow-jamming, quiet-storm hours. Live instruments such as guitar and har-



m o n i c a broaden the f a m i l y 's palette of mid-tempo beats — most notably on "Raw," a sexyou-up vamp that expands into grand piano scales

and operatic vocals. Although the sparse arrangements and reliance on synthesized rhythms often render the pair's songs antiseptic, sister Melky's sweet, throaty voice puts much-needed sass and warmth to the neo-soul stylings.

— Carlene Bauer

For Fans Of: Erykah Badu, Maxwell, Lauryn Hill, Groove Theory

Recommended Tracks: "Foolish Heart," "In Time," "To Sir, With Love"

Contact: Rudy Provencio Phone: 800.504.1996

Email: rudy.provencio@unistudios.com

Fax: 818.866.1609 Release Date: June 21 Add Date: June 15

Marketing Data: Playing Lilith Fair dates in New Jersey and

FLASHBACK

LEE HAZLEWOOD

Cowboy In Sweden (Smells Like)

Lee Hazlewood is best known for penning "These Boots Were Made For Walking," but he also helped jumpstart the careers of Gram Parsons and Phil Spector. It's no wonder his songwriting and production genius still resonates today. *Cowboy In Sweden*, the

Reviews

1970 album that is initiating Smells Like's series of Hazlewood CD reissues, documents the songwriter's collaborations with several Swedish artists, among them film director Tobjörn Axelman and songbird Nina Lizell. The product of these pairings results in what



is perhaps the most inspiring quality of Hazlewood's music — its ability to combine the lyrics of a rugged, poetic spirit with the lush,

innovative recording techniques and arrangements of a suave songsmith. Imagine Willie Nelson, Burt Bacharach and Nico together in one studio, and you're almost there. That Hazlewood's writing was as appropriate for his own low and rumbling voice as it was for women ranging from Nancy Sinatra to Ann Margaret (!) is a testament to both his vision and this long-overdue reissue series.

- Steve Ciabattoni

For Fans Of: Leonard Cohen, Gram Parsons, Scott Walker, Kris Kristofferson

Recommended Tracks: "Pray Them Bars Away." "Cold Hard Times," "Hey Cowboy," "No Train To Stockholm"

Contact: Rich Zerbo Phone: 201.659.8956 Email: rich@smellslikerecords

Fax: 201.659.1556

Release Date: May 25; at radio now

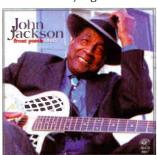
Marketing Data: Hazelwood recently issued a new record of standards, performed with the Al Casey Combo (see reviews in Triple A section).

ROOTS 'N' BLUes

JOHN JACKSON

Front Porch Blues (Alligator)

Hailing from Rappahannock County in rural Virginia, John Jackson plays steel guitar in the gentle, lilting Piedmont style, an acoustic guitar technique with roots in ragtime and pre-blues music. During the '60s he recorded several wonderful albums and became a key figure in the blues revival of



that decade, when older players were rediscovered and given a new lease on life. As such, his career has been a long and remarkable road that took him

from playing guitar between customers at a gas station job to a historic performance on the White House lawn for President Carter. Now, the rural Virginian is experiencing yet another renaissance, a triumphant re-emergence as one of blues music's most distinctive and important voices. His easy, warm voice and hearty strumming effectively bridge past and pre-– James Lien sent blues forms.

For Fans Of: Taj Mahal, Mississippi John Hurt, Robert John-

Recommended Tracks: "C. C. Rider," "Just Because," "Rappahannock Blues," "Louisiana Blues"

Contact: Craig Bonnell Phone: 773.973.7736 ext. 24 Email: craig@allig.com Fax: 773.973.2088

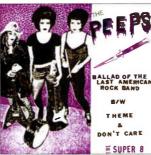
Release Date: May 25

SINGLE

PEEPS

"Ballad Of The Last American Rock Band" (7") (Super 8)

Arizona might not be the first place you'd



look for a hot teenage punk band, but the Peeps might just — pardon the pun — change the state of things. This trio badass, bouf-

fant-sporting girls knocks out raunchy, stripped down, smart-mouthed punk full of the kind of sass and attitude that would make Joey Ramone proud. Simultaneously catchy and tough, the Peeps have indeed — Kelso Jacks

For Fans Of: Donnas, Runaways, Friggs, Ramones Contact: Seth

Phone: 510.534.2333

Email: sodapopseth@hotmail.com

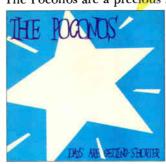
Release Date: Spring '99; at radio now

Marketing Data: Touring this summer with the Rondelles.

SINGLE

POCONOS

Days Are Getting Shorter (7" EP) (Jigsaw) The Poconos are a precious New York City



√ duo pop dripping with indie cred. Tami Heaton, the former head of Shy Boy Records, plays bass, while Mike Appelstein, editor

hipster 'zine Caught In Flux, strums guitar; both trade off drums and vocal duties. Reminiscent of Beat Happening's simplicity and boy-girl dynamic, this vinyl EP shows off pretty vocal melodies and charmingly - Kelso Jacks scrawny, bass-led songs.

I For Fans Of: Dressy Bessy, Beat Happening, Tullycraft

Contact: Chris McFarlane Phone: 831.469.7340 Email: jigsaw@loa.com Release Date: April 4; at radio now

A&R PICK

SIX ORGANS OF ADMITTANCE

Dust And Chimes (Pavilion)

True to the obscure, spiritual nature of his music, Ben Chasny is a somewhat mysterious character. As Six Organs Of Admittance, this young, acoustic-guitar cleric who resides in a redwood forest located



280 miles north of San Francisco --records intricate, East-ern-kissed psychedelia in his secludhome. Operating completely solo,

exhales billowing clouds of modal bliss and fiery flat-picking, streaked by folky, mystical vocals, haunting sound effects and the gentle clip-clopping of bells and percussion. The nimble-fingered virtuoso eschews meditative navel-gazing in favor of charged musicianship, engaging drones and ritualistic intensity. Dust And Chimes, the gorgeous follow-up to Six Organs' 1998 vinyl LP, would be an utterly priceless commodity were it created in 1972 and pressed in an — Jordan N. Mamone edition of 100.

For Fans Of: Ghost, Leo Kottke, John Fahey, Polvo Shapes Recommended Tracks: "Assyria," "Hollow Light, Severed Sun," "Blue Sun Chiming," "Sophia"

Contact: Ben Chasny

Email: chasny@humboldt1.com

Address: 1834 Timothy Rd., McKinleyville, CA 95519 Marketing Data: Chasny, a former member of Plague Lounge (which released an LP on New World Of Sound-Holy Mountain) has contributed tracks to compilation CDs that will accompany forthcoming issues of the publications Ptolomeic Terrescope, 200Lb Underground and Badaboom Gramaphone.

I'M YOUR Fan

JEFF BUCKLEY



Two years after his death, I still miss Jeff Buckley. I still remember how good he was and how much he moved me. I'm not trying to be overly dramatic, but, after Buckley drowned, it took me a full year before I was able to listen to his music again. When Kurt Cobain died, many fans claimed that they were comforted by listening to Nirvana, but my Buckley CDs only reminded me that all that was left were recordings. I reviewed the singer's posthumous, 1998 release, Sketches For My Sweetheart The Drunk, in a bittersweet funk. What comforted me were the moments on the disc that revealed Buckley's extraordinary talent

and his total willingness to give in to his art. On stage, Jeff was famous for infusing his songs with long, improvised vocal exorcisms. Part rock star, pushing his voice to its sweet, expressive limit. Part mystic, losing himself in a trance, muttering fractal, poetic mantras ("Your love is like chocolate, melting on the tongue of God"). The first time I heard him do this I thought, "What a crazy, self-indulgent son-of-abitch!" But five seconds later, I was convinced he was the most inspired singer I'd ever heard. I'm always annoyed by the ghoulish glamorization of a musician's early death — the whole "It's better to burn out than to fade away" crap. To make my point, I'll defer to Elvis Costello, who wrote the following memoir in *Mojo*, shortly after Jeff died: "I hope that people who liked him resist the temptation to turn his life and death into some dumb, romantic fantasy - he was so much better than that." It's no wonder that I'm such a Costello fan, as well. - Steve Ciabattoni

For Fans Of: Pearl Jam, David Garza, Mark Eitzel Recommended Releases: Live At Sin-é (EP); Grace (both Columbia, 1994); Nusrat Fateh Ali Khan Supreme Collection, Vol 1. (liner notes by Jeff) (Real World 1997)

Bio-Fact: A documentary is in the works. For details, visit www.jeffbuckley.com.

I'm Your Fan is a weekly column in which individual CMJ editors sound off about music and artists, both new and old, that are near and dear to their hearts.

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SPACETIME CONTINUUM Double Fine Zone (Astralwerks)

The music of Jonah Sharp (a.k.a. Spacetime Continuum) has always maintained an air of class and sophistication, moving beyond techno's synthetic textures to approach the organic feel of acid jazz. On *Double Fine Zone*, Sharp's third Astralwerks release, his love of '70s jazz fusion moves to the forefront of his musical expressions. Rather than pairing his organic saxophone/organ melodies and soulful bass tones with typical trip-hop rhythms, Sharp works with the driving, futuristic pulse and sparse melodic sensibility of Detroit techno. A smooth, sensual and fresh-sounding album that keeps Sharp near the top of the pack.

For Fans Of: Innerzone Orchestra, Carl Craig, Orbital Recommended Tracks: "The Ring," "Biscuit Face," "Spin Out"

Contact: Crystal Stevens Phone: 212.886.7573 Email: crystal@astralwerks.com Fax: 212.643.5573

Release Date: June 1; at radio now

THIEVERY CORPORATION DJ Kicks (Stud!o K7)

Riding high on the success of its recent remix album Abductions And Reconstructions, Washington, DC's Thievery Corporation now prove its prowess behind the decks. The latest edition in the DJ Kicks series features the duo mixing a host of like-minded artists (DJ Cam, Up, Bustle And Out, Rockers Hi-Fi) into a chilled out, eclectic pool of down-tempo electronica. Not to be overlooked.

For Fans Of: Kruder & Dorfmeister, Rockers Hi-Fi, DJ Cam Recommended Tracks: "Success" (DJ Cam/ Thievery Corporation Remix), "It Takes A Thief" (Thievery Corporation), "Coming From The Top" (Thievery Corporation)

Contact: Dirk Kahl Phone: 212.685.7161 Email: stk7@earthlink.net Fax: 212.685.8731

Release Date: May 25; at radio now

SPEEDY J

"Ieee Mitten Menu" (12") (Novamute-Mute)

Jochem Paap (a.k.a. Speedy J) breaks his yearlong recording silence with this tense techno experiment. Blurring the lines between hard techno, electro, and nu skool breaks, both mixes of "Ieee Mitten Menu" are haunting, disjointed pieces of vinyl brilliance that will singe your ears upon first listen. Also check the flip's "Far Essen," a storming industrial-tinged cut recalling the Speedy of yesteryear.

For Fans Of: Aphex Twin, Advent, Squarepusher Contact: Mattie White

Contact: Mattle White Phone: 212.255.7670 Email: mattle@mute.com Fax: 212.255.6065

Release Date: June 8; at radio now





Contributing reporters this week: 140 • See page 49 for a complete list of RPM airplay reports.

Section and column by M. Tye Comer

TW	LW	PK	WKS	ARTIST + TITLE LABER
1	1	1	6	THIEVERY CORPORATION Abductions And Reconstructions Eighteenth Street Loung
2	2	1	8	UNDERWORLD Beaucoup Fish JBO-V
3	3	2	10	APHEX TWIN "Windowlicker" (CD5) Warp-Sir
4	17	4	3	BANCO DE GAIA The Magical Sounds Of Banco De Gaia Six Degree
5	12	5	4	FUNKSTORUNG Additional Productions Stud!o K
				▶▶▶ #1 DEBUT ◀◀◀
6	_	6	1	MOBY Play
7	6	6	3	FRONT LINE ASSEMBLY Implode Metropoli
8	14	8	6	ATARI TEENAGE RIOT 60 Second Wipeout DHR/Elektra-EE0
9	15	9	4	DJ RAP Learning Curve Higher Ground/Columbia-CRO
10	10	4	8	WE Square Root Of Negative One Asphode
11	16	6	6	KMFDM Adios Wax Trax!-TV
12	24	12	4	VARIOUS ARTISTS Dr. Speedlove Presents Chemical Warfare Invisible
13	4	4	8	PAUL OAKENFOLD Global Underground: New York Boxed-Thrive
14	5	1	11	BADMARSH & SHRI Dancing Drums Outcaste-Tommy Bo
15	11	10	4	ART OF NOISE The Seduction Of Claude Debussy Universa
16	9	6	8	SASHA AND JOHN DIGWEED Northern Exposure III: Expeditions INCredible-Ultra
17	7	6	6	ADD N TO (X) Avant Hard Mut
18	19	16	4	DA DAMN PHREAK NOIZE PHUNK Electric Crate Digger Stud!o K
19	8	8	4	NIGHTMARES ON WAX Carboot Soul Matado
20	35	17	3	FREESTYLERS We Rock Hard Freskanova-Mammot
				►►► #2 DEBUT ◀◀◀
21	_	21	1	CHEMICAL BROTHERS "Hey Boy, Hey Girl" (CD5) Astralwerk
22	22	16	8	DIVERJE Existence/ Program Remixes DSB
23	28	14	7	GRIDLOCK Further Pendrago
24	33	24	2	RED SNAPPER Making Bones Matado
25	34	22	6	GUS GUS This Is Normal 4AD-W
26	21	17	4	AK1200 Lock And Roll Moonshin
27	18	12	7	VARIOUS ARTISTS Mephisto – San Francisco Plasmafunk On
28	_	28	1	SPACETIME CONTINUUM Double Fine Zone Astralwerk
29	_	29	1	VARIOUS ARTISTS Suck It And See Palm Pictures-Rykodis
30	40	21	4	HERBALISER Very Mercenary Ninja Tune (Canada
31	20	1	14	MOCEAN WORKER Mixed Emotional Features Palm Pictures-Rykodis
32	32	32	4	RANDOM Too Stoned To Sneeze Without Regretting It Evil Tee
33	R	33	2	TOMMY GUERRERO & GADGET "Weed On The Tree, Forty On The Floor" (12") Function
34	R	21	3	VARIOUS ARTISTS Traveler '99: A Planetful Of Grooves Six Degree
35	_	35	1	VARIOUS ARTISTS Electro Lounge The Right Stud
36	_	36	1	EL STEW El Stew On
37	37	23	4	HATE DEPT. Technical Difficulties Restles
38	_	38	1	DJ CHEB I SABBAH Shri Durga Six Degree
39	38	34	3	VARIOUS ARTISTS No Categories 2: A Ubiquity Compilation Ubiquit
40	R	14	11	BATTERY Aftermath COP International

rpm adds

1 MOBY Play
2 CHEMICAL BROTHERS "Hey Boy, Hey Girl" (CD5)
3 SPACETIME CONTINUUM Double Fine Zone

4 BANCO DE GAIA The Magical Sounds Of Banco De Gaia

5 BOOM BOOM SATELLITES Out Loud

rpm news

The acting career of U.K. drum 'n' bass don Goldie had to be put on hold following his

collapse on the set of *The World Is Not Enough*, the forthcoming James Bond flick in which Goldiefinger portrays the evil, evil villain. (And we thought the Darth Maul action figure was ugly. Fear the possibilities....) Sources say that abscesses under Goldie's arms caused swelling that blocked his sweat glands and led to overheating. Goldie is expected to resume filming after a short recovery period... No longer will American fans of LTJ Bukem's Good Looking Records label need to pay hefty import



V2

Epic

Astralwerks

Astralwerks

Six Degrees

taxes for the imprint's atmospheric drum 'n' bass releases. After six long years, the label has set up an extensive U.S. distribution network and will make all of its 12" and album releases available to Europe and America simultaneously. The U.S. extension of Germany's Stud!o K7 label/distributor will handle all stateside Good Looking CD product while Jumpstart, the Philadelphia-based artist development company, will coordinate all marketing and promotion. Good Looking's current (Continued on page 37)





Contributing reporters this week: 81 • See page 53 for a complete list of Beat Box airplay reports. Section and column by Ron Hart

1	ΓW	LW	PK	WKS	ARTIST + TITLE	LABEL
	1	1	1	7	GANG STARR "Full Clip"	Noo Trybe-Virgin
	2	2	2	7	GENIUS/GZA "Publicity"	MCA
	3	3	3	4	BEATNUTS "Watch Out Now"	Relativity
	4	6	4	4	NATURAL ELEMENTS "2 Tons"	Tommy Boy
	5	14	8	8	UGLY DUCKLING Fresh Mode (EP)	1500-A&M
	6	7	5	8	SWAY & KING TECH FEAT. DJ REVOLUTION "The	Anthem" Interscope
	7	8	2	11	RAHZEL "All I Know"	MCA
F					►►► UP 10 POSITIONS ◀◀	
	8	18	7	3	ROOTS "The Next Movement"	MCA
	9	5	1	19	NAS "Nas Is Like"	Columbia-CRG
	10	13	6	6	QNC "Repertoire"	Gee-Street-V2
	11	17	11	2	RUFF RYDERS "What Ya Want"	Interscope
	12	11	11	3	SLICK RICK FEAT. OUTKAST "Street Talkin"	Def Jam-IDJMG
	13	10	5	11	NAS "Hate Me Now"	Columbia-CRG
	14	R	14	4	JA RULE "Holla Holla"	Def Jam-IDJMG
	15	21	9	14	TRICK DADDY "Nann"	Warlock-Slip N Slide
	16	9	3	11	COMMON FEAT. SADAT X "1-9-9-9"	Rawkus
	17	16	16	10	CAM'RON "Let Me Know"	Untertainment-Epic
	18	18	17	2	QUANNUM MC'S "Bombonyall"	Quannum
	19	26	5	8	RASHEED & ILL ADVISED "1986"	Quake City
	20	4	4	12	MOBB DEEP "Quiet Storm"	Loud
	21	R	21	3	BUMPY KNUCKLES "A Part Of My Life"	KJac
	22	12	4	9	LOOTPACK "Whenimondamic"	Stones Throw
					▶▶▶ #1 DEBUT ◀◀◀	
	23	_	23	1	GENIUS/GZA "Breaker Breaker"	MCA
	24	R	24	2	POLYRHYTHM ADDICTS "Motion 2000"	Nervous
	25	20	20	2	MR. LIF "Triangular Warfare"	Brick
	26		26	1	SCREWBALL "F.A.Y.B.A.N."	Tommy Boy
	27	R	3	14	VARIOUS ARTISTS Tommy Boy's Greatest Beats	Tommy Boy
	28	_	28	1	SLUM VILLAGE "Players"	Interscope
	29	22	11	15	TLC "No Scrubs"	LaFace-Arista
	30	40	30	2	SPORTY THIEVZ "No Pigeons"	Roc-A-Blok-Ruffhouse/Columbia-CRG
	31	32	31	2	NAUGHTY BY NATURE "Jamboree"	Arista
	32	R	1	19	ROOTS "You Got Me"	MCA
	33	_	33	1	TRUTH ENOLA "Bear Mountain"	III Love
	34	_	34	1	LARGE PROFESSOR "Never Had It Like This"	Buds
	35	25	17	4	LIL' CEASE "Play Around"	Undeas-Atlantic
	36	_	36	1	MICRANOTS "All Live"	Mental Madness
	37	33	33	3	DR. DOOOM "You Live At Home With Your Man"	
	38	R	13	6	DEFARI "Low Lands Anthem"	Tommy Boy
	39	_	39	1	RAFAEL SAADIQ "Get Involved"	Hollywood
	40	R	40	1	TRINA & TAMARA "What"	Columbia-CRG

Chart information is based on combined airplay reports of hip-hop and urban releases from CMJ's panel of college, commercial and non-commercial radio stations

beat box adds

EMINEM FEAT. DR. DRE "Guilty Conscience"

ARSONISTS "Pyromaniax"
GENIUS/GZA "Breaker Breaker"

SCREWBALL "F.A.Y.B.A.N."

BEATNUTS "Watch Out Now"

Aftermath-Interscope Matador MCA Tommy Boy Relavtivity

Break yo'self fools! Ice Cube is currently hard at work beat box news in Los Angeles filming the sequel to his 1995 comedy smash Friday, which is one of the three funniest movies I've seen in the past ten years. While details are sketchy regarding the film's plot and returning characters, it has been confirmed that the film will be called Next Friday and should be ready in time for a Fall release. Let's just hope D'Bo and the crackhead minister make return appearances. In other Cube news, the N.W.A luminary will begin recording the second volume to his War And Peace project sometime this summer for a possible November release. According to early reports on the *Peace* disc, the record promises



to contain some of darkest, grittiest stuff the Iceman has done since Death Certificate...Bone Thugger Krayzie Bone was arrested at his home in Solon, Ohio, on May 24 after a previous arrest warrant steinming from a March 1997 (Continued on page 37)



SLICK RICK The Art Of Storytelling (Def Jam)

Out of jail and in your face, hip-hop's original Aesop returns to form on his long-awaited fourth album. Not only is The Art Of Storytelling easily Slick Rick's best album since his groundbreaking debut, he proves that he can still outshine the best of them with his conversational arrogance and silver-tongued delivery. Despite contributions from high profile names such as Nas, Canibus, OutKast and Raekwon, Rick maintains a perpetual grip on his style throughout the record, never letting anyone's individual flow or mannerism overshadow his legendary verbal cadence. The Ruler is back, and it doesn't seem as though he's about to give up his kingdom anytime soon.

For Fans Of: Biz Markie, Erninem, Dana Dane, Snoop Dogg Recommended Tracks: "Street Talkin'" (featuring OutKast), "King Piece In The Chess Game" (featuring Canibus), "I Own America Pt. 1," "Impress The Kid" (featuring DJ S&S) Contact: John Rosenfelder Phone: 212.603.7871 Fax: 212.603.3401 Email: earbender@earthlink.net

DJ SPINNA

Heavy Beats Volume 1 (Rawkus)

Arguably the hottest DJ/producer to emerge from the New York streets since Pete Rock, DI Spinna proves why his beats command respect on this blazin' EP. This eight-track opus may be short in length, but its definitely thick on quixotic deck skills and choice guest rhymes from the likes of Eminem, Talib Kweli and fellow Polyrhythm Addict Apani B Fly Emcee, among others.

For Fans Of: Beat Junkies, Pete Rock, DJ Premier, Diamond D Recommended Tracks: "Who U Be (featuring Missin Linx)," "Time Zone (featuring Apani B. Fly Emcee & Talib Kweli)," "Watch Dees (featuring Eminem & Thirstin Howl III)," "The Haunted Space Freak"

Contact: Ben Willis Phone: 212.358.7890 Fax: 212.358.7962 Release Date: June 8; at radio now

Release Date: May 25; at radio now

WU SYNDICATE

"Bust A Slug" (12") (Wu-Tang-Priority)

Released as a response to the controversial NYPD shooting death of Amadou Diallo, this hard-boiled single from this Clan affiliate is classic Wu through and through. While the Aside contains the mix found on the Syndicate's full-length debut, the B-side features an exclusive remix starring Ghostface Killah.

For Fans Of: Wu-Tang Clan, Killarmy, Mobb Deep Contact: Conductor or Van Groove (Wu-Tang Records) Phone: 212.378.0777 Fax: 212.378.4777 Add Date: June 9



MICKEY HART The Bali Sessions (Rykodisc)

Mickey Hart made a name for himself as drummer for the Grateful Dead, but he's laso known as a pioneering world music producer and researcher. This stunning 3-CD set of Balinese gamelan music features symphonic percussion ensembles that comprise the classical music of the Indonesian islands. Delicate and shimmering, The Bali Sessions is breathtakingly beautiful, and perhaps the definitive single gamelan recording available. While the shorter tracks may be best for airplay, everything from this set is worth airing.

For Fans Of: K.R.T. Wasitodiningrat, Gamelan Semar Pegulingan Saih Pitu, Philip Glass

Recommended Tracks: "Palawakia," "Sekati," "Sarwa Manis"

Contact: Sean O'Connell

Phone: 978.744.3239 Fax: 978.741.4506

Email: promo@rykodisc.com Release Date: June 8

VARIOUS ARTISTS

Bossa Cuca Nova: Revisited Classics (Six Degrees) With renewed interest in Brazilian music, a whole new generation of Brazilians who are now poised to re-interpret the music of their elders. Three young Brazilian DJ/producers have joined forces to create this ambitious album, which is the first remix project of Brazilian music actually produced by Brazilians. The original tropicalistas would no doubt smile at BCN's reinterpretation of the old songs in new ways.

For Fans Of: Tom Zé, Beliza Tropical, Headz compilations Recommended Tracks: "Maria Moita," "Berimbau," "Influência do Jazz'

Contact: Vinnie Esparza

Phone: 415.626.6334 Fax: 415.626.6167 Email: vinnie@sixdegreesrecords.com

Release Date: April 27

HUGH MASEKELA

Black To The Future (Shanachie)

Hugh Masekela is a historic world music figure. His 1960s hit "Grazin' In The Grass" paved the way for world music influences to cross over into the pop arena. In the 1990s, Masekela reigns as elder statesman of sorts, blending South African sounds with jazz and pop in a contemporary setting. While the edges might have smoothed, the trumpeter's music continues to reinforce his status as a giant in the field.

For Fans Of: Manu Dibango, Paul Simon's Graceland, Kanda Bongo Man

Recommended Tracks: "Chileshe," "Khawuleza," "Ahisko"

Contact: Frank Ritchie

Phone: 212.334.0284 Fax: 212.334.5207

Email: shanach@idt.net Release Date: May 4

Send all music for review to: James Lien, P.O. Box 15336, New Orleans, LA 70115 email: morgus@acadiacom.net / phone: 504.899.2502

Send all press releases and news to: Tad Hendrichson, email: tadh@cmj.com / fax: 516.466.7159



« New Worl

Contributing reporters this week: 71 • See page 53 for a complete list of New World airplay reports. Column by James Lien . Section coordinated by Tad Hendrickson

				Column by James Lien • Section	coordinated by 184 Hendrickson
TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	2	1	4	HAMZA EL DIN A Wish	Sounds True
2	4	1	6	DJ CHEB I SABBAH Shri Durga	Six Degrees
3	1	1	6	VARIOUS ARTISTS Bossa Cuca Nova: Revisited Classics	Six Degrees
4	8	4	4	VARIOUS ARTISTS Cuba	Putumayo
5	3	2	4	AFRO CELT SOUND SYSTEM Volume 2: Release	RealWorld-Narada
				►►► UP 17 POSITIONS ◀◀◀	
6	23	6	3	VARIOUS ARTISTS Roots Rock Guitar Party - Zimbabwe From	ntline 3 Stern's
7	5	5	4	AMADOU ET MARIAM Sou Ni Tule	Tinder
8	7	7	6	YAT-KHA Dalai Beldiri	Wicklow
9	6	6	4	VARIOUS ARTISTS Brasileiro	Putumayo
10	9	9	4	VARIOUS ARTISTS Africa North	World Class
11	17	8	9	KING TUBBY & FRIENDS Dub Like Dirt	Blood And Fire
12	10	1	10	NATACHA ATLAS Gedida	Mantra-Beggars Banquet
13	19	13	3	VARIOUS ARTISTS Americanos	Atlantic
14	14	11	6	GARMARNA Vengeance	Northside
15	15	15	4	VARIOUS ARTISTS Traveler '99: A Planetful Of Grooves	Six Degrees
16	12	3	12	CESARIA EVORA Mar Azul	Nonesuch
17	20	17	3	REPTILE PALACE ORCHESTRA Iguana Iguana	Omnium
				►►► #1 DEBUT ◀◀◀	
18		18	1	KANDIA KOUYATE Kita Kan	Stern's
19	-	19	1	VARIOUS ARTISTS The Music Of Tibetan Buddhism	Rounder
20	_	20	1	BURNING SPEAR Living Dub, Vol. 4	Heartbeat
21	13	2	12	TARAF DE HAÏDOUKS Taraf De Haïdouks	Nonesuch
22	R	13	2	VARIOUS ARTISTS Voices Of Asian Women	Shanachie
23	-	23	1	ALIOUNE KASSE Exsina	Tinder
24	R	1	12	VARIOUS ARTISTS Dancing With The Dead	Ellipsis Arts
25	22	22	2	LEE PERRY & THE UPSETTERS The Upsetter Shop, V. 2	Heartbeat

Chart information is based on combined airplay reports of reggae and world music releases from CMJ's panel of college, commercial and non-commercial radio stations

new world news



The folks at ROIR continue to fight the good fight against the disappearance of musical treasures. Their latest victory comes in the form of

legendary Jamaican artist Oku Onuora, who has produced a new album of material for the New York label called *Dubbin' Away*. Onuora's work has established him as one of the top dub poets in his country, but he's equally comfortable in the studio mixing and reconstructing instrumental pieces into mesmerizing dub tracks. Watch for the album to arrive toward the end of June... Rounder Records has taken on a few new acts. Everyone should be happy to see the new Wilson Pickett album that's scheduled for release this fall from the label. While the legendary Detroit soul singer was inducted into the Rock And Roll Hall Of Fame back in 1991, there hasn't been a wealth of new material from the

man who wrote "In The Midnight Hour." The vet-untitled album will feature all-new soul songs. Traditional Cajun band Charivari is Rounder's other new coup. Led by the highly-regarded fiddler Mitch Reed, the band is known for rhythms that set people to dancing. Since this group plays somewhere between 225-250 gigs a year, you know the release will be as tight as a drum. Also watch for an album from 91-yearold jazz violinist Claude "Fiddler" Williams.

new world upcoming releases New Releases on page 40

JUNE 22 FLYING BULGAR KLEZMER BAND Agada; Fire; Flying Bulgar Klezmer Band (Traditional Crossroads) VARIOUS ARTISTS Caribe! (Putumayo) AGRICANTUS Best of Agricantus (Hearts Of Space) VARIOUS ARTISTS Celtic Twilight 5 (Hearts Of Space) JUNE 29 ELIADES OCHOA Sublime Illusion (Higher Octave) JULY 13 SALIF KEITA Papa (Metro Blue) AUGUST 10 VARIOUS ARTISTS Cuba Caribe (Hemisphere) NJAVA Vetse (Hemisphere) VARIOUS ARTISTS Camelspotting (Hemisphere)

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Contributing reporters this week: 32 • See page 42 for a complete list of Triple A airplay reports. Column by D.M. Avery

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	9	TOM WAITS Mule Variations	Anti-Epitaph
2	2	2	6	BEN FOLDS FIVE The Unauthorized Biography of Reinhold Messne	r 550-Epic
3	5	3	6	ROBERT CRAY BAND Take Your Shoes Off	Rykodisc
4	7	4	3	VARIOUS ARTISTS Bleecker Street: Greenwich Village In The '60s	Astor Place
5	6	1	14		deConstruction-Arista
6	3	3	10	CASSANDRA WILSON Traveling Miles	Blue Note
7	10	7	8	POI DOG PONDERING Natural Thing	Tommy Boy
8	16	8	7	OLD 97'S Fight Songs	Elektra-EEG
9	8	2	14	WILCO Summer Teeth	Reprise
10	4	1	14	VAN MORRISON Back On Top	Pointblank-Virgin
11	20	6	9	DAVID SYLVIAN Dead Bees On A Cake	Virgin
12	14	12	2	ANI DIFRANCO/UTAH PHILLIPS Fellow Workers	Righteous Babe
13	25	13	4	ART OF NOISE The Seduction Of Claude Debussy	Universal
14	12	9	13	JONATHA BROOKE Live	Bad Dog
				▶▶▶ #1 DEBUT ◀◀◀	
15	—	15	_1	PAVEMENT Terror Twilight	Matador
				►►► #2 DEBUT ◀◀◀	
16	-	16	1	FRED EAGLESMITH 50-Odd Dollars	Razor & Tie
17	R	17	2	BACKSLIDERS Southern Lines	Mammoth
18	R	18	2	GUS GUS (This Is Normal	4AD-WB
19	11	11	4	CHARLIE MUSSELWHITE Continental Drifter	Pointblank-Virgin
20	19	4	12	JOE HENRY Fuse	Mammoth
21	15	8	10	LUCY KAPLANSKY Ten Year Night	Red House
22	17	22	2	PUSH STARS After The Party	Capitol
23	33	23	2	AFRO CELT SOUND SYSTEM Volume 2: Release	Real World-Narada
24	_	24	1	SPAIN She Haunts My Dreams	Restless
25	39	25	2	DARRELL SCOTT Family Tree	Sugar Hill
26	_	26	1	TERRY ALLEN Salivation	Sugar Hill
27	_	27	1	BLUE RAGS Eat At Joe's	Sub Pop
28	26	25	6	OWSLEY Owsley	Giant-WB
29	40	27	4	BECK Cold Brains (EP) Bong	Load/DGC-Interscope
30	_	30	1	DIDO No Angel	Arista
31	31	22	4	ALEJANDRO ESCOVEDO Bourbonitis Blues	Bloodshot
32	13	13	7	TONI PRICE Low Down And Up	Antone's
33	30	17	6	UNDERWORLD Beaucoup Fish	V2
34		34	1	DJ CHEB I SABBAH Shri Durga	Six Degrees
35	34	19	3	CRANBERRIES Bury The Hatchet	Island-IDJMG
36	18	18	5	TOM PETTY Echo	Warner Bros.
37	_	37	1	MOBY Play	V2
38	21	5	15	XTC Apple Venus Vol. 1	idea-TVT
39	36	4	15	KELLY WILLIS What I Deserve	Rykodisc
40	32	32	2	LUSCIOUS JACKSON Electric Honey	Grand Royal-Capitol

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial Triple A radio stations

ANGRY SALAD Angry Salad

MANIC STREET PREACHERS This Is My Truth Tell Me Yours

SOUNDTRACK Austin Powers: The Spy Who Shagged Me

GO-BETWEENS Bellavista Terrace: Best Of The Go-Betweens

On May 23, singer-songwriter Tom Cochrane crashed his small Cessna airplane into a runway in Quebec. He escaped without injury. The plane's engine cut out shortly after take-off, forcing a crash landing on tree tops that ripped off a wing. The singer, who was en route to a performance at the Cayuga Speedway, is best known for his 1992 Top Ten hit "Life Is A Highway."... Premier blues-rock guitarist and singer Jimmie Vaughan will be inducted into Hollywood's RockWalk on June 3. Fellow inductees Steve Vai, Larry Carlton and Joe Satriani will join Vaughan in pressing their hands and their John Hancocks in wet cement on the sidewalk gallery, which honors those who have contributed to the evolution of rock.

V2

Virgin

Maverick

Blackbird-Atlantic

Beggars Banquet





RADNEY FOSTER

See What You Want To See (Arista Austin)

You may remember Radney Foster as one half of the Everly Brothers-inspired duo Foster & Lloyd. You may even remember him for his solo attempts at mainstream country radio. But you may forget about Foster's past after hearing See What You Want To See, which is a great artistic leap beyond his previous work. A more personal approach to songwriting (inspired by divorce and a custody battle) lends the songs newfound depth and maturity, falling somewhere between the Americana and Triple A formats. Sounding like Todd Thibaud fronting the Wallflowers, Foster delivers songs such as "I've Got A Picture," which wraps sweet pop melodies around down-to-earth roots-rock edginess.

For Fans Of: Todd Thibaud, Wallflowers, Robert Earl Keen Recommended Tracks: "I've Got A Picture," "I'm In (with. Abra Moore)," "Folding Money" Contact: Vanessa Davis Phone: 615.846.9100 Fax: 615.846.9194 Email: vanessa.davis@bmge.com Release and Add Date: May 18

STACY DEAN CAMPBELL

Ashes Of Old Love (Paladin)

Stacy Dean Campbell released two straight-upthe-middle country albums on Columbia in the early '90s, but the hard twang never sat well with him. With a more relaxed, homegrown sound that reflects his Southwestern upbringing, Campbell still sings of losers and underdogs, but now his warm vocal style rests comfortably in a more flattering, mostly acoustic setting.

For Fans Of: John Prine, Guy Clark, Nanci Griffith Recommended Tracks: "Makin' Good Time," "Some People," "I'm Gonna Fly Contact: Brad Hunt Phone: 615.256.7200 Fax: 615.256.7106

Email: hhsabres@aol.com Release and Add Date: June 8

Marketing Data: Currently touring

JOSEPH ARTHUR

Vacancy (Undercover)

Joseph Arthur's musical strengths lie in his solid yet crafty song structures, which are filled with reflective, rootsy adventures. Arthur's mostly plugged-in sound also features experimental splashes and innovative sounds that recall David Bowie or the Velvet Underground. This imaginitive songwriter rarely sits squarely in one cate-

For Fans Of: Richard Buckner, Velvet Underground, Suzanne Vega Recommended Tracks: "Hang Around Here," "Bed Of Nails," "Vacancy

Contact: Allison Craig Phone: 503.230.7728 Fax: 503.239.6558

Email: mnkvmonev@aol.com Release and Add Date: May 18 Marketing Data: Currently on tour

Send all press releases and music for review to: David M. Avery, 147 Powderhouse Blvd. #2, Somerville, MA 02144 phone: 617.666.6465/ fax: 617.666.6466/email: DMAvery@aol.com



DIANA KRALL When I Look In Your Eves (Verve)

Diana Krall's When I Look In Your Eyes is perhaps her finest and most sophisticated work to date. Featuring her breathtakingly subtle piano work, the masterful guitar of Russell Malone and orchestrations from the legendary Johnny Mandel, the album has lush, smooth, romantic sound that frames the singer's sultry voice in the best possible light — romantic, yearning and intimate. Krall has created a classic jazz vocal album that is able to cross commercial barriers and enter the mainstream music world.

For Fans Of: Rickie Lee Jones, Dianne Schuur, Natalie Cole Recommended Tracks: "Let's Face The Music And Dance," "Devil May Care," "Let's Fall In Love"

Contact: Jill Weindorf

Phone: 212.424.1088 Fax: 212.424.1259 Email: jill.weindorf@umusic.com

Release Date: June 8

ARCHIE SHEPP MEETS KAHIL EL' ZABAR'S RITUAL TRIO

Conversations (Delmark)

Free jazz saxophone titan Archie Shepp has been under-recorded in recent decades. Worth the wait, this album an important milestone unites Shepp with Kahil El' Zabar's Ritual Trio (a Chicago all-star band), for some of the most inspired playing of his career, duelling with Ari Brown and sparring with the rhythm section of El' Zabar and Malachi Favors. It's one of those rare occasions where musical discourse takes place among four unique players operating at a very high level.

For Fans Of: John Coltrane, Albert Ayler, Art Ensemble Of Chicago Recommended Tracks: "Conversations 1," "Big Fred," "Brother Malcolm

Contact: Doug Engel

Phone: 773.539.5001 Fax: 773.539.5004

Email: bluesjazz@delmark.com

Release Date: May 10

STEVE LACY TRIO

The Rent (Cavity Search)

Steve Lacy has always been associated with exploratory jazz that roams the outer edges of the genre. This lavish two-CD set captures the 65-year-old soprano saxophonist gigging in Portland with a supportive, supple trio The music is both pensive and uplifting, with Lacy's lone soprano sometimes taking on a melancholy air.

For Fans Of: Jimmy Guiffre, late-period John Coltrane, Thelonious Monk

Recommended Track: "Shuffle Boil," "Flakes," "Bookioni"

Contact: Christopher Cooper

Phone: 503.243.3662 Fax: 503.243.1059

Email: csr@teleport.com Release Date: June 8

Send all music for review to: James Lien, P.O. Box 15336, New Orleans, LA 70115 email: morgus@acadiacom.net / phone: 504.899.2502

Send all press releases and news to: Tad Hendrickson, email: tadh@cmj.com / fax: 516.466.7159



Contributing reporters this week: 89 • See page 53 for a complete list of Jazz airplay reports. Column by James Lien . Section coordinated by Tad Hendrickson

	_	_	_		
TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	11	CASSANDRA WILSON Traveling Miles	Blue Note
2	3	2	4	MATTHEW SHIPP DUO WITH WILLIAM PARKER DNA	Thirsty Ear
3	2	2	10	CHARLIE HUNTER/LEON PARKER Duo	Blue Note
4	18	4	2	DIRTY DOZEN BRASS BAND Buck Jump	Mammoth
5	4	4	6	GINGER BAKER & THE DJQ20 Coward Of The County	Atlantic
				►►► #1 DEBUT ◀◀◀	
6	_	6	1	BILL FRISELL Good Dog, Happy Man	Nonesuch
7	R	7	2	FRANCOISE HOULE 5 In The Vernacular	Songlines
8	8	8	4	MEDESKI MARTIN & WOOD Combustication Remix EP	Blue Note
9	7	3	10	CHICAGO UNDERGROUND TRIO Possible Cube	Delmark
				►►► #2 DEBUT ◀◀◀	
10	-	10	- 1	DUKE ELLINGTON Meets Count Basie	Sony Legacy
11	21	11	6	RAN BLAKE Something To Live For	Hatology
12		12	1	JACKY TERRASSON What It Is	Blue Note
13	R	13	7	JOANNE BRACKEEN Pink Elephant Magic	Arkadia
14	_	14	1	MARK ISHAM Miles Remembered: The Silent Way Project	Columbia-CRG
15	5	5	7	ROSCOE MITCHELL In Walked Buckner	Delmark
16	6	6	2	ANDY SUMMERS Green Chimneys	RCA Victor
17	22	17	2	ELLA FITZGERALD In Budapest	Pablo-Fantasy
18	15	15	7	PONGA Ponga	Loosegroove
19	_	19	1	JUNKO ONISHI Fragile	Blue Note
20	_	20	1	CLUSONE 3 Rara Avis	Hatology
21	-	21	1	KATHARINE WHALEN Katharine Whalen's Jazz Squad	Mammoth
22	R	2	13	RUSSELL GUNN Ethnomusicology Volume 1	Atlantic
23	24	23	2	JOEL FRAHM Sorry, No Decaf	Palmetto
24	R	7	10	VARIOUS ARTISTS Blue Break Beats Vol. 4	Blue Note
25	_	25	1	T.S. MONK Crosstalk	N-Coded-Warlock

Chart Information is based on combined airplay reports of jazz releases from CMJ's panel of college, commercial and non-commercial radio stations.

azz news



Blue Note pianist Benny Green is about to see the release of These Are Soulful Days, a new album that will help mark the 60th anniversary of the label. Featuring a drummerless trio that consists of Green, guitarist Russell Malone and bassist Christian McBride, the album collects a number of tunes from the Blue Note canon. In more Blue Note news, clarinetist Don Byron has completed his second album for the label. The yet-unnamed project, which marks a complete change of direction from the electric funk of last year's Nu Blaxploitation, is an all-star acoustic affair featuring guitarist Bill Frisell, drummer Jack DeJohnette and bassist Drew Gress. The record, which includes tunes from Ellington, Hancock and Lennon and

McCartney, will arrive in stores this September... Warner Bros. will release alto saxophonist Kenny Garrett's new album, Simply Said, on June 22. The follow-up to 1997's Songbook will feature guitarist Pat Metheny and drummer Jeff "Tain" Watts, among others. Watch for another new Warner platter from pianist Brad Mehldau. Eschewing his usual trio format, his Elegiac Cycle promises to reveal a darker, more introverted side in a solo setting... Sonny Rollins has added a fourth honorary Ph.D. to his ever-lengthening resume. Duke University conferred the degree on the saxophone colossus at its May 16 graduation ceremony, but no word yet on whether or not he made the Dean's List.

jazz upcoming releases New Releases on page 40

JUNE 15 BENNY GOODMAN Live At Carnegie Hall (Sony Legacy) WYNTON MARSALIS The Fiddler's Tale (Sony Classical) RODNEY JONES The Undiscovered Few (Blue Note) BENNY GREEN TRIO These Are Soulful Days (Blue Note) BENNY GOODMAN Live At Carnegie Hall (Legacy) ERROL GARNER Concert By The Sea (Legacy) JUNE 22 DAN ROSE The Water's Rising (Enja) BOBBY PREVITE/MARK DUCRET In The Grass (Enja) EDDIE LOUISS Sentimental Feeling (Dreyfus) KENNY GARRETT Simply Said (Warner Bros.) ABDULLAH IBRAHIM African Suite (Tiptoe) CHRIS BOTTI Slowing Down The World (GRP) RABIH ABOU-KHALIL Yara (Enja) MELISSA WALKER Moment Of Truth (Enja)

LOUD ROCK »»



Section coordinated and column by Amy Sciarretto

Contributing reporters this week: 153 • See page 51 for a complete list of Loud Rock airplay reports.

LABE	ARTIST + TITLE	WKS	PK	LW	rw
King/Mercury-IDJM	BIOHAZARD New World Disorder	3	1	1	1
Nuclear Blast Americ	S.O.D. Bigger Than The Devil	3	2	6	
Relaps	NEUROSIS Times Of Grace	6	1	3	
Warner Bro	STATIC-X Wisconsin Death Trip	12	1	2	
Metal Blac	GWAR We Kill Everything	11	2	4	
Nois	PISSING RAZORS Cast Down The Plague	7	5	5	
Century Med	EMPEROR IX Equilibrium	6	7	9	
Spitfi	BLACK LABEL SOCIETY Sonic Brew	6	8	8	
Oly m pic-Slipdi	MONSTROSITY In Dark Purity	5	9	11	
Warner Br	MINISTRY Selections From Dark Side Of The Spoon (CD5)	3	10	18	
Earacl	NAPALM DEATH Words From The Exit Wound	11	1	16	
CMC Internation	W.A.S.P. Helldorado	4	12	12	
Relap:	AMORPHIS Tuonela	11	1	7	
Roadrunn	FEAR FACTORY Obsolete (Limited Edition Digipac)	46	1	13	
Earaci	CATHEDRAL Caravan Beyond Redemption	4	14	14	5
Victo	BURIED ALIVE Death Of Your Perfect World	3	16	22	3
Nuclear Blast Ameri	DIMMU BORGIR Spiritual Black Dimensions	10	4	10	7
Earacl	IRON MONKEY Our Problem	3	18	26	3
	►►► #1 DEBUT ◀◀◀				
Spitfi	TESTAMENT The Gathering	1_	19	_)
Nuclear Blast Ameri	PRO-PAIN Act Of God	15	1	24)
Atlant	VIRGOS MERLOT Signs Of A Vacant Soul	14	13	31	
Squi	CHEVELLE Point #1	4	22	23	2
CMC Internation	MOTORHEAD Everything Louder Than Everyone Else	11	10	17	3
Flip/Elektra-El	STAIND Dysfunction	14	5	21	4
Tee Pee-M	CHROME LOCUST Chrome Locust	2	25	35	5
	ORANGE 9MM Primer EP	1	26		3
The E	NOKTURNAL MORTUM To The Gates Of Blasphemous Fire	2	19	19	7
Wax Trax!-T	KMFDM Adios	6	18	28	3
The Music Carl	CLAWFINGER Clawfinger	9	20	25	9
Nuclear Blast Ameri	HYPOCRISY Destroys Wacken	9	16	29)
Hate Machi	HATE MACHINE Destination 2KH8	1	31	_	,
Epita	H20 F.T.T.W.	2	32	36	
Elektra-El		1	33	30	2
Metal Bla	REVEILLE Signal For Awakening EP IMMOLATION Failures For Gods	1	34		3
Paveme Metal Bla	LUNGBRUSH Old School New School	12	14	R	5 6
Relap	GRIP INC. Solidify	16	1	20	
	BONGZILLA Stash	4	28	R	7
Century Med	SKINLAB Disembody: The New Flesh	15	5	15	8
Relap Victo	MORGION Solinari	10	14	R	9
VIIII	INTEGRITY 2000 Integrity 2000	7	21	R	0

Chart information is based on combined airplay reports of hard rock and metal releases from CMJ's panel of college, commercial and non-commercial radio stations

loud rock adds

TESTAMENT The Gathering

HELLACOPTERS Grande Rock

DOUBLEDRIVE 1000 Yard Stare

GOD DETHRONED Bloody Blasphemy

VARIOUS ARTISTS Roots IV: Zoso

Spitfire-Burnt Offerings

Sub Pop MCA

Metal Blade

Root-O-Evil

The Midwest was a hub of hardcore during the weekend of May 21. On Friday, The Expo Of The

loud rock news

Extreme took over the Vic Theatre in Victory Records' hometown of Chicago. Hatebreed, Dropkick Murphys and Motörhead headlined the wacky evening. Freaky DMFs were strewn about. Detroit glam punks the Trash Brats even made an appearance. Their rock is entertaining, if you can get past the faux-fur coats and latex corsets. Hatebreed squashed skulls like peanut shells, and unbelievably, the new drummer for these Connecticut crushers has actually remained in the band for more than two weeks. Looks like he's a keeper. The Dropkicks brought Irish pride to Chi-town. Ballsy vocalist Al Barr joked about the black-leathered, Manic-Panic crowd, asking attendees if they had invaded their mothers' make-up bag in order to look like Marilyn Manson. The shamrock-lovin', beer-swillin' lads exuded buckets of energy during their sweaty set. In the end, Motörhead made the evening its own. Lemmy Kilmister looked as metal as ever, clad in skin-tight black jeans and white cowboy boots. Viva la rock!...The next day, Victory's Ron Platzer and I headed to Louisville, Kentucky, for the second-annual Krazy Fest, sponsored by local label Initial Records. It was a three-day extravaganza that allowed (Continued on page 37)



GOD DETHRONED Bloody Blasphemy (Metal Blade)

Bloody Blasphemy is an anti-God grenade. Holland's God Dethroned has constructed a technically complex album that bridges metal's most extreme subgenres, incorporating the speed, classical melodies and diabolical imagery of black metal into the rage of death metal, while adding power thrash guitar solos. Vocalist Henri growls like a grizzly bear and wails like a witch amidst constantly changing guitar tones. Every sacrilegious note of Bloody Blasphemy is a key offensive move in God Dethroned's war against all things holy.

For Fans Of: At The Gates, Hypocrisy, Cradle Of Filth, Amon

Recommended Tracks: "Boiling Blood," "Serpent King," "The Execution Protocol®

Contact: Chainsaw

Phone: 212.477.6211 Fax: 212.477.5132 Email: ragnarok@brainlink.com Release Date: June 1; at radio now

REVEILLE

Laced (Elektra-EEG)

The emotional teenagers that comprise Reveille (rhymes with "heavily") are bursting with aggression and fury. Though this baby band wears its Rage Against The Machine-inspired heart on its sleeve, it's hardly RATM, Jr. The youngsters, who are considerably less politically minded than their inspiration, pool their pent up anger and release it as explosive riffs that were obviously picked up at the Tom Morello school of hard rock. Laced comes out swinging and never goes down for the count.

For Fans Of: Rage Against The Machine, downset, Orange 9MM Recommended Tracks: "Permanent," "Judas," "Flesh And

Blood," "The Phoenix"

Contact: Mike DePippa or Tyson Haller Phone: 212.275.2860 Fax: 212.974.9314

Email: mike.depippa@elektra.com; tyson.haller@elektra.com

Release Date: June 22; at radio now

CHROME LOCUST

Chrome Locust (Tee Pee-MIA)

Chrome Locust's vocalist/guitarist Todd Youth has a storied hardcore punk past, having served time in legendary NYC bands Murphy's Law, D Generation, Warzone and Agnostic Front. But Chrome Locust is a departure for this guitar genius. On its self-titled debut, the spacey threepiece explores the deepest realm of the rock 'n' roll cave, belting out power riffs with wah-wah effects for a bluesy feel that's similar to Monster Magnet's.

For Fans Of: Motörhead, Monster Magnet, Black Sabbath, Kiss Recommended Tracks: "Formula," "New World Disorder,"

"Drop," "Heavy Medication" Contact: Steve Krucher

Phone: 212.966.9664 Fax: 212.966.1287 Email: krucher@mia-records.com Release Date: May 25; at radio now

beat box news

(Continued from page 31)

marijuana possession caught up with him. The rapper was released on bond after an appearance at Federal Court in Cleveland...Cypress Hill is currently working on its fifth album, which is said to feature the group performing songs culled from their four previous Spanish efforts. The currently untitled project is scheduled for release later this year...Guitar legend Eric Clapton has recruited hip-hop soul sensations Mary J. Blige and D'Angelo to participate in a benefit concert for the Crossroads Centre, his Antigua drug rehab facility. The concert, which will be held at Madison Square Garden on June 30, will also feature names such as Bob Dylan and Sheryl Crow in addition to Clapton himself...Snoop Dogg and Big Punisher will be among the artists contributing tracks to the TVT soundtrack for the upcoming urban film White Boys. No release date was given at press time...Master P recently unveiled his new line of No Limit sneakers. The kicks, which were produced in conjunction with Converse, correspond with Who U Wit?, P's latest No Limit compilation. It's a basketball-minded collection of tracks featuring Mia X, Silkk The Shocker, Snoop Dogg, Mystikal and the usual supects in the No Limit Army.

beat box upcoming releases

New Releases on page 40

JUNE 15 702 Seven (Motown) BABY DC School Dayz (Jive) DONNA SUMMER VH1 Presents: Live And More Encore (Epic) DONNELL JONES Where I Wanna Be (LaFace-Arista) GHOSTFACE KILLAH (Epic) HEAVY D Get It How You Live (Universal) JAGGED EDGE J.E. Heartbreak (So So Def/Columbia-CRG) MARY J. BLIGE Mary (MCA) MASE Double Up (Bad Boy-Arista) MC EIHT Section 8 (Hoo Bangin'-Priority) MELKY SEDECK Sister And Brother (MCA) MISSY ELLIOTT In Da Real World (EastWest/Elektra-EEG) OLU Soul Catcher (Gee Street-V2) NATURE (Columbia-CRG) NONCHALANT (MCA)

loud rock news

(Continued from page 36)

folks to engage in the communal aspects of hardcore. Unfortunately, I was only present for the second day's festivities. Everyone got along peacefully. No fights broke out, not even during punishing sets by the likes of Buffalo's Buried Alive and Christian crusaders Zao. Kids swam in a sea of merch tables manned by band members and label reps who were peddling the heavy wares. Buried Alive went on early, and the daylight slot was actually a disservice to the band. The group's hardcore-influenced metal creates the kind of carnage that should be witnessed during a fiery sunset. Offstage, however, frontman Scott Vogel is a regular comedian; the cutie is a blast to hang out with and he makes an excellent dining companion. Shai Hulud trekked up from Florida, and the band's schlep was worth all of our whiles. Snapcase co-headlined. The last three times I've seen the band, its chemistry has been slightly off, due to lineup changes and breakups. This time, the Buffalo boys were on. They played the new "Energy Dome" and a cover of the Police's "Truth Hits Everybody." Both tracks are progressive and melodic, though they retain Snapcase's signature guitar tone and heaviness. The band also premiered an embryonic tune, sans title or concrete lyrics. This stunning and captivating killer promises that Snapcase's next fulllength — which Victory will issue in 2000 will be a defining, genre-crossing, putting-theboys-on-the-map moment. Remember: You read it here first. Sick Of It All closed the evening, tossing off an hour-long set consisting of a whopping 21 tunes, machinegunned out in rapid-fire succession. The New York mainstays played with the countenance of teenagers. Kudos to Initial's Andy Rich for a fantastic event. Huge shout-outs to the Victory Records crew for a floor-punchingfilled weekend: Tony, Ron, Chuck, Skip, Sean, Amy, and Delphine, and Chris and Black Frank from WTFX.

rpm news

(Continued from page 31)

release schedule includes the three-CD Points In Time retrospective, followed by the fourth edition of Bukem's influential Earth series and his own highly-anticipated solo debut... Mute Records is in a bit of a signing frenzy as of late. The American division of the popular electronic imprint recently announced the signing of U.K. electronica trio Appliance and German techno hero Westbam (otherwise known as the cofounder of Berlin's infamous Love Parade). The label unleashed Appliance on the States with the promotional import-only single "Food Music." Westbam will emerge with his "Beatbox Rocker" single in August, which will be followed by We'll Never Stop Living This Way, a full-length techno-pop album, shortly thereafter.

rpm upcoming releases

New Releases on page 40

JUNE 15 ART OF NOISE The Seduction Of Claude DeBussy (ZTT-Universal) BETA BAND The Beta Band (Astralwerks) I-CUE Ingenious Creations & Unique Experiments (Home Entertainment-Liquid Sky) LOOP GURU The Fountains Of Paradise (Hypnotic-Cleopatra) ORBITAL Middle Of Nowhere (London) VARIOUS ARTISTS Future Sound Of Jazz 6 (Compost-Stud!o K7) JUNE 22 CHEMICAL BROTHERS Surrender (Astralwerks) KARRY WALKER Lipsbury Pinfold (Ubiquity) SOULSTICE "Tenderly" (12") (0m) TWO LONE SWORDSMEN Stay Down (Matador) JUNE 29 TODD TERRY Resolutions (Astralwerks) JULY 6 PAPO VAZQUEZ "Baila Plena" (12") (Ubiquity) SCANNER Lukewarm Instrumentals (Beggars Banquet) VARIOUS ARTISTS Om Lounge 2 (Om) VARIOUS ARTISTS This Is Jungle Sky Vol. 6: FUNK (Jungle Sky-Liquid Sky) VARIOUS ARTISTS Y2K: Beat The Clock (Astralwerks) JULY 13 COVENANT Dreams Of A Cryotank (reissue) (Metropolis) COVENANT Europa (reissue) (Metropolis) COVENANT Sequencer (reissue) (Metropolis) COVENANT Theremin (reissue) (Metropolis) JOSH WINK Profound Sounds Vol. 1 (Ovum/Columbia-CRG); LORDS OF ACID Expand Your Head (Antler Subway)



GOING FOR ADDS AT LOUD ROCK JUNE 15th

Ng Records: Smitty, Chinaman & Loni McGathy: Bambino, Jason & Dana The Syndicate: Ciancio, Meltzer & Eric (877) 337-8520

(888) 744-8636

(888) 666-2061

61 VANDAM ST., 2ND FL.NY, NY 10013 WWW.ngrecords.com RECO

upcoming Releases

Please email upcoming release info to: upcoming@cmj.com, or fax us at 516.466.7159

JUNE 15

2NU Command Z **NU Music-TRS** 702 Seven Motown ALEX TALYOR With Friends And Neighbors (reissue) Capricorn ALICE TEMPLE Hang Over V2 AMANDA MARSHALL Tuesday's Child Epic ART OF NOISE The Seduction Of Claude Debussy ZTT-Universal **ASIE PAYTON** Worried Fat Possum-Epitaph BABY DC School Dayz BEFORE DARK Daydreamin' RCA BENNY GOODMAN Live At Carnegie Hall Sony Legacy BETA BAND Beta Band **Astralwerks** BILLY CRAWFORD Billy Crawford V2 BLINDSIDE A Thought Crushed My Mind **BLUE HAWAIIANS** Savage Night CARLOS SANTANA Supernatural Arista CHEAP TRICK Music For Hangovers CHUCK NEGRON The Road Back Hip-O **DINGEES** Sundown To Midnight BEC DJ DMD Twenty-Two: P.A. World Wide DONNA SUMMER VH1 Presents: Live And More Encore

ELVIN BISHOP Hometown Boy Makes Good (reissue) **ERROL GARNER** Concert By The Sea EYC | Feel It FANMAIL The Latest Craze

FRED EAGLESMITH 50 Odd Dollars GERI HALLIWELL Schizophrenic → Debut solo album from ex-Spice Girl GREAT WHITE Can't Get There From Here

DONNELL JONES Where I Wanna Be

EDWIN MCCAIN Messenger

HEAVY D Get It How You Live HERB ALPERT & COLORS Herb Alpert & Colors HOT BOYS Get IT How You Live

I-CUE Ingenious Creations & Unique Experiments J-BAND AND JOHN SEBASTIAN Chasin' Gus' Ghost

JAGGED EDGE J.E. Heartbreak JULIA DARLING Figure 8

JUVENILE Solja Rags KID LOCO Prelude To A Grand Love Story LIQUID TENSION EXPERIMENT LTE II

LITTLE RICHARD God Is Real **LIVINGSTON TAYLOR Liv** LOOP GURU The Fountains Of Paradise

LYLE LOVETT AND HIS LARGE BAND Live In Texas

MARY J. BLIGE Mary

■ Guest appearances by Lauryn Hill, Stevie Wonder and K-Ci MASE Double Up

► Reportedly the final album from the rapper who recently found God

MC EIHT Section 8

MELKY SEDECK Sister And Brother MEMPHIS BLEEK Coming Of Age

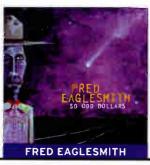
MERCYFUL FATE 9 MIRAINGA Nueva

MISSY ELLIOTT Da Real World

MUFFS Alert Today, Alive Tomorrow

FRED EAGLESMITH 50 Odd Dollars June 15

VARIOUS ARTISTS Punk's Not Dead - A Tribute To The Exploited June 15





June 15

MXPX At The Show **NEVE** Identify Yourself

OLU Soul Catcher

ORBITAL Middle Of Nowhere

Solid State Coolsville-Interscope

Cheap Trick Unlimited

EastWest/Elektra-EEG

Epic LaFace-Arista

Lava-Atlantic Capricorn Sony Legacy

Red Ant Tooth & Nail Razor & Tie Capitol

Portrait Universal Almo Sounds

Universal Home Entertainment-Liquid Sky Hollywood

So So Def/Columbia-CRG Wind-Up

> Universal Yellow-Atlantic

Magna Carta Peacock

Capricorn Hypnotic-Cleopatra

MCA

MCA

Bad Boy-Arista

Hoo Bangin'-Priority MCA

Def Jam Metal Blade

Trauma

EastWest/Elektra-EEG **Honest Don's** **VARIOUS ARTISTS**

The Shanti Project Collection

SHANTI PROJECT Tooth & Nail Columbia-CRG Gee Street-V2

Arista

Ghetto Gold

Interscope

Hellcat-Epitaph

Crowbar-Beyond

Compost-Stud!o K7

Nettwerk

Epic

Radical

Badman

Solid State

Peacock

PAT BENATAR Synchronistic Wanderings: Recorded Anthology 1979-1999 Chrysalis-Capitol ► Three CD box set including all her hits, plus rarities and unreleased material Capricorn

PERCY SLEDGE I'll Be Your Everything (reissue) SARAH MCLACHLAN Mirror Ball

► Live album

SHEILA DIVINE New Parade Roadrunner SHOOTYZ GROOVE High Definition Kinetic-Reprise SLIPKNOT Slipknot Roadrunner SPLENDID Have You Got A Name For It Mammoth

► New project for former Frente! singer Angie Hart STACK-A-DOLLAR Stack-A-Dollar Bill

STAPLE SINGERS Too Close SWAY & TECH This Or That TEKLA Somebody Else U.S. BOMBS The World

VARIOUS ARTISTS Cooliois Crowbar Records Presents VARIOUS ARTISTS Future Sound Of Jazz 6 VARIOUS ARTISTS No Boundaries

VARIOUS ARTISTS Punk's Not Dead - A Tribute To The Exploited Featuring Blanks 77, Road Rage, Last Call and others

VARIOUS ARTISTS Rock Sampler Vol. 2 VARIOUS ARTISTS The Shanti Project Collection

Featuring previously unreleased material by Red House Painters, Hayden, Low

VARIOUS ARTISTS Violin, Sing The Blues For Me: African-American Fiddlers 1926-1949 Old Hat

VERTICAL HORIZON Everything You Want

JUNE 17

HUSKING BEE Put On Fresh Paint JOSHUA A Whole New Theory

Doghouse Doghouse

Untertainment-Epic

Untertainment-Epic

Hollywood

JUNE 22

BIG WU Tracking Buffalo Through The Bathtub CAROLINE'S SPINE Attention Please CHARLI BALTIMORE Ice CHEMICAL BROTHERS Surrender

Astralwerks ► Featuring quest appearances from Noel Gallagher, Bernard Sumner, Hope

Sandoval and others CHRIS CACAVAS Dwarf Star

Innerstate DAVID THOMAS & THE PALE ORCHESTRA Mirror Man Thirsty Ear ECHO AND THE BUNNYMEN What Are You Going To Do With Your Life? Sire-London ► Featuring Fun Lovin' Criminals on one track

FLAMING LIPS The Soft Bulletin Warner Bros. FLYING BULGAR KLEZMER BAND Agada **Traditional Crossroads** FLYING BULGAR KLEZMER BAND Fire **Traditional Crossroads**

FLYING BULGAR KLEZMER BAND Flying Bulgar Klezmer Band Traditional Crossroads GIRLPOPE The Whole Scene Going Atom Smash **GRENIQUE** Black Butterfly

GUITAR WOLF Jet Generation **HOLGER CZUKAY** Good Morning Story **►**Former member of Can

IAN GILLAN BAND Accidentally On Purpose (reissue) IAN GILLAN BAND Clear Air Turbulence (reissue) IAN GILLAN BAND Scarabus (reissue) JENNIFER LOPEZ On The Six JESSE WINCHESTER Gentleman Of Leisure

JON COUGAR CONCENTRATION CAMP Hot Shit (reissue) K-CI & JOJO It's Real

KARI WUHRER Shiny KARRY WALKER Lipsbury Pinfold **Tone Casualties** Spitfire Spitfire Spitfire

Motown

Matador

WORK

Ubiquity

Sugar Hill BYO MCA Del-Fi

upcoming Release

Please email upcoming release info to: upcoming@cmj.com, or fax us at 516.466.7159

KULA SHAKER Peasants, Pigs & Astronauts LEATHERFACE Cherry Knowle (reissue) BY0 LIMP BIZKIT Siginificant Other ₩ith special guests Les Claypool, Scott Weiland, Jonathan Davis, Eminem and

LINDA DUNN Linda Dunn MARIE WILSON Real Life MERRIE AMSTERBURG Seasons Of Rain

MISSY ELLIOTT Da Real World MUDDY WATERS Muddy Waters In Concert, 1971

PERE UBU Dub Housing PERE UBU New Picnic Time PRETENDERS ¡Viva El Amor! PUBLIC ENEMY There's A Poison Goin' On

Method Man

RAHZEL Make The Music 2000 RED HOT & LISBON Onda Sonora

REPLIKANTS Sliackaphonics

Features former members of Unwound **REVEILLE** Laced

SCORPIONS Eye II Eye SENTINELS Sunset Beach: The Best Of The Sentinels

SOULSTICE "Tenderly" (12") SOUNDTRACK South Park

TWIZTID Mostastless TWO LONE SWORDSMEN Stay Down URIAH HEEP Sonic Origami

VARIOUS ARTISTS Blue Power: Songs Of Eric Clapton **VARIOUS ARTISTS** Caribe! Caribe!

VARIOUS ARTISTS Punk-O-Rama Vol. 4 VELVETEEN MONSTER The Original Soundtrack Recording Of The Velveteen Monster Velveteen

VICTOR WOOTEN Yin Yang VITRO Distort

WEEN Paintin' The Town Brown

Columbia-CRG

Flip-Interscope

Prime **Atlantic** Zoe

EastWest/Elektra-EEG Vestapol

Thirsty Ear Thirsty Ear Warner Bros.

Atomic Pop MCA Bar/None 5 Rue Christine

Elektra-EEG

Koch Del-Fi

Om Atlantic

Psychopathic-Island Matador Spitfire

House Of Blues Putumayo Epitaph

Compass American/Columbia-CRG

Elektra-EEG

JUNE 29

Ark 21 ASWAD Roots Revival BLOOD FOR BLOOD Livin' In Exile (EP) Victory Atom Smash BOBO BoBo (EP) **CAMIRON** Sports, Drugs And Entertainment Untertainment-Epic CRAIG ARMSTRONG Soundtrack To Plunkett And MacLeane Melankolic-Astralwerks CRAIG CHAQUICO Four Corners **Higher Octave DRAIN STH** Freaks Of Nature The Enclave-Mercury EARTH CRISIS Destroy The Machines (reissue) Victory

ELIADES OCHOA Sublime Illusion **Higher Octave** Guest appearances from Ry Cooder, David Hilgado and Charlie Musselwhite

EPMD Out Of Business The Enclave-Mercury

Private Music-Windham Hill ETTA JAMES Heart Of A Woman GENIUS/GZA Beneath The Surface **HEVIA** Tierra De Nadie

KY-MANI The Journey LIFETIME Breaking Through LIVING SACRIFICE Non-Existant LUSCIOUS JACKSON Electric Honey

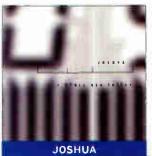
MEMPHIS BLEEK Coming Of Age MERCEDES Rear End

MOKE Moke

PROFYLE Whispers In The Dark

JOSHUA A Whole New Theory June 17

> REVEILLE Laced June 22





VARIOUS ARTISTS

Punk-O-Rama June 22 **PUNK-O-RAMA** PROJECT PAT Ghetty Green RADIODEADLY Daze SCOTT MELDRUM Crush SELF Breakfast With Girls SHOOTER ... And Your Point SKY Piece Of Paradise

SOUNDTRACK Outside Providence **SOUNDTRACK** Stigmata Featuring orchestral score penned by Billy Corgan STYX Brave New World

TODD TERRY Resolutions TOO \$HORT Can't Stay Away TOWNES VAN ZANDT A Far Cry From Dead TRACIE SPENCER Tracie

SNAPCASE Lookinglasself (reissue)

SOUNDTRACK American Pie

VARIOUS ARTISTS Alt-Country: Guitar Town WARLORD Rock The Foe Hammer

JULY 6

AMERICAN ANALOG SET The Golden Band AMERICAN ANALOG SET "The Only Living Boy Around" (7") **BIF NAKED I Bificus** BLACK BOX RECORDER England Made Me **BLUE COLLARS** It's Casual

C-CLAMP Longer Waves ⇒ Features Nick Macri of Euphone FIEND Street Life

LIDA HUSIK Mad Flavor MUSIC TAPES First Imaginary Symphony For Nomad

NEW AMERICAN SHAME New American Shame (EP)

BEFORE DARK Daydreamin'

COVENANT Europa (reissue)

NOMADS Big Sound 2000

SOUNDTRACK Mystery Men

MCA

Higher Octave Gee Street-V2 Universal **Solid State Grand Royal**

Def Jam No Limit Ultimatum Motown



Hypnotize Minds-Relativity CrushWerx-TRS Spongebath-DreamWorks Columbia-CRG Arista Victory Universal Giant-WB Virgin **CMC** International **Astralwerks** Jive

> **Emperor Jones Emperor Jones** Lava-Atlantic

Arista Austin

Solid State

Capitol

K-tel

Jetset Yawn Ohio Gold

> No Limit Alias Merge

> > Atlantic

0m

Astralwerks

Debut album from the band that features Neutral Milk Hotel's Julian Koster as

Estrus Ubiquity PAPO VAZQUEZ "Baila Plena" (12") SCANNER Lukewarm Intrumentals **Beggars Banquet** Interscope SUGARHILL GANG Jump On It Rhino SWANS Public Castration Is A Good Idea (reissue) Thirsty Ear

VARIOUS ARTISTS More Oar: A Tribute To The Alexander "Skip" Spence Album Birdman VARIOUS ARTISTS Oh, Merge!

► Label's 10th Anniversary compilation disc VARIOUS ARTISTS Om Lounge 2

► Featuring Soulstice, Freakniks, Alex Gopher and others VARIOUS ARTISTS Psyched!

Beggars Banquet Features songs by Mercury Rev. Thee Hypnotics, Icicle Works and others VARIOUS ARTISTS This Is Jungle Sky Vol. 6: Funk Liquid Sky

VARIOUS ARTISTS Y2K: Beat The Clock

JULY 13 RCA

BELLE & SEBASTIAN Tigermilk (reissue) Matador → Originally only 1,000 vinyl copies were issued; this marks the first time this rare first album will be available commercially on CD

BICYCLE Bicycle Capricorn BOB MARLEY & THE WAILERS Wailers And Friends: Top Hits Sung By The Legends Of Jamaican Ska Heartbeat **BRUCE DAIGREPONT** Paradis Rounder CHRIS ROCK Bigger & Blacker **DreamWorks** CLARENCE "GATEMOUTH" BROWN Okie Dokie Stomp Bullseye DF2K-Del-Fi

CLOUD ELEVEN Cloud Eleven **COLONIAL COUSINS** Colonial Cousins COURTNEY GRANGER Un Bal Chez Balfa COVENANT Dreams Of A Cryotank (reissue)

Rounder Metropolis Metropolis

550-Epic

iew releases

RECORDINGS RECEIVED THIS WEEK BY CMJ

6X6 P.O. Box 6443, Edmond, OK 73013 MICHAEL LEWIS-Dig For The Light [5322]

1638 Nursery Hwy., Break Bridge, LA 70517 318.232.1422 URBO SLEEK\$—Near The Water [002]

AESTHETICS

P.O. Box 577286, Chicago, IL 60657 773.278.0046 asthtics@mcs.com L'ALTRA-L'Altra (EP) [07]

ALLIGATOR

P.O. Box 60234, Chicago, IL 60660 773.973.7736 BROOKS HUNTER & WALKER—Lone Star Shootout [4866] JOHN JACKSON-Front Porch Blues [4867] MIKE MORGAN & THE CRAWL-I Like The Way You Work

BURNSIDE

3158 E. Burnside, Portland, OR 97214 503.231.8943

PAUL BRASCH Find My Way [0033] DUFFY BISHOP BAND Fly The Rocket

1100 Spring St., Ste. 103, Atlanta, GA 30309 404.873,3918 SPEAKER-Orizaba [970]

CAROLINE

CAPRICORN

104 W. 29th St., 4th Fl., New York, NY 10001 212.886.7570 crystal@caroline.com KING CRIMSON—Cirkus [7563]

CRANK!

1223 Wilshire 8lvd., Ste. 823, Santa Monica, CA 90403 310.264.0439 crankrec@aol.com SILVER SCOOTER-Cursive (EP) [80216]

CREATION

109X Regents Park Road, London, NW1 8UR UK 171.722.8866 MISHKA—Mishka [244]

550 Madison Ave., New York, NY 10022-3211 212.833.8000 columbia_college_promotion@sonymusic.com FROGPOND—Safe Ride Home [C2/Columbia 67999]

CUNEIFORM

P.O. Box 8427, Silver Springs, MD 20907 301.589.8894 DELIVERY—Fools Meeting [115] DJAM KARET—Live At Orion [119]
FRED FRITH & HENRY KAISER—Friends & Enemies [117]
PHILHARMONIE—Le Dernier Mot [124] HUGHSCORE-Delta Flora [110]

DAHLIA

11A Myrtle St., Jamaica Plain, MA 02130-0533 617.524.7745 MAGIC 12—Magic 12 [00021]

DEAD RECKONING

P.O. Box 159178, Nashville, TN 37215 800.442.3323 KEVIN WELCH-Beneath My Wheels [0014]

8271 Melrose Ave., Ste. 103, Los Angeles, CA 90046 800.993.3534 info@del-fi.com

VARIOUS ARTISTS-Surf Monsters: Past. Present & Future Surf Classics [2117] LIVELY ONES-Heads Up! The Best Of The Lively Ones! [9005]

DIGITAL VINYL

7095 Hollywood Bivd., Ste. 787, Hollywood, CA 90028 PETROLEUM—Emerge [99072]

DRAG CITY

2000 W. Carroll St., Ste. 201, Chicago, IL 60612 312.455.1015 playlists@dragcity.com RED KRAYOLA—Fingerpainting [156]

DREAMY

6 Kenilworth Rd., London, W5 3UH UK tracy@dreamyrecords.demon.co.uk VARIOUS ARTISTS—Head in The Clouds [004] **EEG**

75 Rockefeller Plaza, New York, NY 10019 212.275.4000 mike.depippa@elektra.com

REVEILLE-Laced [Elektra 1309]

EMPEROR JONES P.O. Box 49771, Austin, TX 78765 512.454.3265

eirecords@aol.com AMERICAN ANALOG SET—The Golden Band [28]

550 Madison Ave., New York, NY 10022-3211 212.833.8000 THREE FISH-The Quiet Table [69964]

ESTRUS

P.O. Box 2125, Bellingham, WA 98227 360.752.9132 carl@estrus.com

COYOTE MEN—Two Sides Of The Coyote Men [1257]

FADING WAYS P.O. Box 122, Station F, Toronto, ONT M4Y 2L4 Canada 416.721.3566

nleyton@sympatico.ca SHARPKID—Welcome To Our World 10061

FAT WRECK CHORDS

P.O. Box 193690, San Francisco, CA 94119-3690 415.284.1790 jason@gmail.fatwreck.com ME FIRST & THE GIMME GIMMES-Are A Drag [586]

FNGP

BROOKS, HUNTER & WALKER

P.O. 8ox 5364, Takoma Park, MD 20913 FINGERPAINT-In The Loop [9901]

HONEYBEE BUZZES

P.O. Box 1511, Boone, NC 28607 704.896.0123 MELISSA REAVES—Sentimental Anthem [99042]

INTERSCOPE

10900 Wilshire Blvd., Ste. 1230, Los Angeles, CA 90024 310.208.6547 rad@interscoperecords.com JORDAN KNIGHT-Jordan Knight [90322]

IPECAC

P.O. Box 1197, Alameda, CA 94501 MELVINS—The Maggot [Ipacec 2]

ISLAND

825 Eighth Ave., 24th Fl., New York, NY 10019 212.333.8000 earbender@earthlink.net INSANE CLOWN POSSE-The Amazing Jeckel Brothers [661]

JACKASS

C/O Planetary, 327 Summer St., Ste. 4, Boston, MA 02210 617.451.0444

MONSTERS OF ID-The Monsters Of Id

P.O. Box 6141, Wallingford, CT 06492-0118 FLAMES—Fast, Easy, Cheap. [0402] GARGANTUA SOUL—Gargantua Soul [0101]

3406 Shenandoah Ct., Allentown, PA 18104 215.398.2686 THE LIMITS Songs About Girls [1199]

LYRICHORD

141 Perry St., New York, NY 10014 212.929.8234 GAMANA—Le Marija — Music from Madagascar 174451

P.O. Box 372, Wickliffe, OH 44092-0372 AL'S FAST FREIGHT-Between The Devil And The Deep Blue Sea [09]

MAVERICK

9348 Pacific Center Dr., 8everly Hills, CA 90210 310 385 7800

SOUNDTRACK Austin Powers: The Spy Who Shagged Me [47348]

MCA NASHVILLE

60 Music Sq. East, Nashville, TN 37203 GEORGE JONES-The George Jones Collection [70062]

P.O. Box 408, Natick, MA 01760 508.655.2395 GLEN ECHO—Glen Echo [001]

MUSIC 88

c/o liene Proctor, 9427 Charleville Bivd., 8everly Hills, CA 90210 MOSKITOS—Breakthrough! [1004]

3010 Hennepin Ave. S., Ste. 171, Minneapolis, MN 55408 612.377.2710 TUGBOAT—1981 Decor [072]

NUZAK

3000 Lemp Ave., Saint Louis, MO 63118 314.776.4464 FEATHERY DECADENCE-Pre Ego

OARFIN

freak@pcfreaks.com

PYRAMID

RAZLER

215.563.7527

ROUNDER

info@rounder.com

RYKODISC

RUST

MAGNET—Shark Bait (0011)

LINDA DUNN—Linda Dunn [64]

216 Third Ave. N., Minneapolis, MN 55401 612.673.0508 JERUNGDU---Mahoney's Mirror: A Sci-Fi Musical Comedy (Stucco 99022)

PAPERAIRPLANEPILOT

711 Eighth Ave., San Diego, CA 92101 619.236.0187

111 East 14th St., Ste. 300, New York, NY 10003

1208 Lula Lake Road, Lookout Mountain, GA 30750

2300 Walnut St., Ste. 612, Philadelphia, PA 19103

1 Camp St., Cambridge, MA 02140 617.354.0700

3380 NE Fremont, Portland, OR 97212 503.282.8449

Shetland Park, 27 Congress St., Salem, MA 01970 978.825.3239 promo@rykodisc.com

P.O. 8ox 44277, Tucson, AZ 85733-4277 602.622.8849

SCOTT SUTHERLAND-Noon Blue Apples [2033]

218 Rockaway Tpke., Ste. 281, Cedarhurst, NY 11516

SMITHSONIAN FOLKWAYS

Center For Folklife Programs, 955 L'Enfant Plaza, Ste. 2600. Washington, DC 20560 202.287.3697

PETE SEEGER—Headlines & Footnotes: A Collection Of

P.O. Box 280121, Memphis, TN 38168 nevaroy@aol.com

4770 Kester Ave., Ste. 107, Sherman Oaks, CA 91403

THIRD GRADE TEACHER

THIRD GRADE TEACHER—The Underklass

MOONSHINE CHERRYS—The Moonshine Cherrys [1965]

OSCAR BRAND—Presidential Campaign Songs 1789-1996

KINGSTON SESSIONS-Kingston Sessions

SHAPESHIFTERS

[Smithsonian Folkways 45051]

Topical Songs [40111]

SYREN

818.995.7005

5801 Maxon Ave., Nashville, TN 37209

SHAPESHIFTERS-Alienated [001]

EDGAR WINTER—New Millenium [7463]

BUTTERFLY JOE-Butterfly Joe [002]

LONGVIEW-High Lonesome [0434]

BREECH-Breech [01232]

SAN JACINTO

SAXSEMILLA

516.295.2447

SOUNDTRACK-Extreme [10456]

1239 U St. NW, Washington, D.C. 20009 PAPERAIRPLANEPILOT—Fire-Dean

11 II **CIBO MATTO**

TRANSPARENCY

P.O. Box 81-1821, Los Angeles, CA 90081 ROD POOLE TRIO-lasis [010]

UNIVERSAL

1755 Broadway, New York, NY 10019 212.373.0600

aaron scott@unistudios.com TEXAS-The Hush [53261] CLARA PONTY-The Embrace [Philips 849]

VACCINATION

P.O. Box 20931, Oakland, CA 94611 510.601.9240 vacrec@cris.com MUMBLE & PEG—This Ungodly Hour [021]

VATTER

P.O. Box 459, Weedsport, NY 13166 jkvlat@baldcom.net JASON VATTER—Found

VELVETEEN

720 16th St., Ste. 210, Denver, CO 80202 303.615.5022 info@velveteenrecords.com

VELVETEEN MONSTER—The Original Soundtrack Recording Of The Velveteen Monster

WARLOCK

122 E. 25th St., New York, NY 10010 212.673.2700 BONA FIDE-Royal Function [N-Coded 4201]

WARNER BROS.

3300 Warner Blvd., Burbank, CA 91505 818.846.9090 imuncy@wbr.com

CI80 MATTO-Stereo Type A [47345] SHAN DOZIA—"Pink Pannies" [Qwest/Vibe Squad]

2100 Colorado Ave., Santa Monica, CA 90404 310,449,2666 LEN—You Can't Stop The Burn Rush [69528] JENNIFER LOPEZ—On The 6 [69351]

YEAH, IT'S ROCK P.O. 80x 85775, Seattle, WA 98145

BELL-"Viral Love" (7") [102]

BEAT BOX

GOODVIBE

P.O. Box 2332, Beverly Hills, CA 90213 888.924.0123 SCAPEGOAT WAX—Luxurious [2012]

PRIORITY

P.O. Box 2590, Los Angeles, CA 90078 800.235.2300 SNOOP DOGG-No Limit Top Dogg [No Limit 50052]

RAWKUS

676 Broadway, 4th Fl., New York, NY 10012 212.358.7890 rawkus@inch.com

COMPANY FLOW-Little Johnny From The Hospital [2002] DJ SPINNA-Heavy Beats Volume 1 [1164]

UNIVERSAL

1755 Broadway, New York, NY 10019 212.373.0600 aaron.scott@unistudios.com OL' SKOOL—"Only One" (12") [1524] EIGHTBALL & M.J.G.-In Our Lifetime [Suave House 53251]

JAZZ

1201

1070 Ocean Ave., P.O. 8ox 3322, Sea Bright, NJ 07760 732.530.1400

VARIOUS ARTISTS-Hip Jazz-Bop! Chaos Out Of Order

AUM FIDELITY

P.O. Box 170147, Brooklyn, NY 11217 718.369.0913 insight@aumfidelity.com TEST-Test [012]

CAVITY SEARCH

P.O. Box 42246, Portland, OR 97242 503.243.3662 csr@teleport.com STEVE LACY TRIO—The Rent [44] STEVE LACY—Actuality [24]

P.O. Box 1532, New York, NY 10159-1532 LEOMOON-"Frequency" (12")

RECORDINGS RECEIVED THIS WEEK BY CMJ

COMPASS

117 30th Ave. S., Nashville, TN 37212 615.320.7672 VICTOR WOOTEN—Yin-Yang [4274]

DELMARK

4121 N. Rockwell, Chicago, IL 60618 773.539.5001 bluesjazz@pg.net KEVIN O'DONNELL'S QUALITY SIX Heretic Bluess [513] PERCY HUMPHREY—Climax Rag [233] EDDIE JOHNSON-Love You Madly [515] ARCHIE SHEPP/KAHIL EL'ZABAR'S RITUAL TRIO-Converstaions [514] FRANCINE GRIFFITH-The Song Bird [512] CHRIS WOOD—Modus Operandi [437] BARNEY BIGARD & ART HODES—Bucket's Got A Hole In It [211]
JIMMY FORREST—Black Forrest [427]

RCA VICTOR

1540 Broadway, Times Sq., New York, NY 10036 212.930.4000 PAUL DESMOND—Bossa Antigua [68689] SONNY ROLLINS—Sonny Meets Hawk! [63479] BUDDY RICH—Stick It [68732]

THUNDER BOP

c/o Jazzmyne, 11800 Gager St., Lake View Terrace, CA 91342-6115 GARY BIAS-2B Free [0001]

825 Eighth Ave., New York, NY 10019 212,333,8000 DIANA KRALL-When I Look In Your Eyes [304]

LOUD ROCK

EEG

75 Rockefeller Plaza, New York, NY 10019 212.275.4000 mike.depippa@elektra.com REVEILLE—Laced [Elektra 1309]

FAT WRECK CHORDS

P.O. Box 193690, San Francisco, CA 94119-3690 415.284.1790 jason@gmail.fatwreck.com ME FIRST & THE GIMME GIMMES-Are A Drag [586]

ISLAND

825 Eighth Ave., 24th Fl., New York, NY 10019 212.333.8000 earbender@earthlink.net INSANE CLOWN POSSE—The Amazing Jeckel Brothers [661]

MAN'S RUIN

610 22nd St., Ste. 302, San Francisco, CA 94107 415.865.2790 mansruin@sirius.com

LOST GOAT Equator [144] HOT ROD HONEYS-Hungry And Homy [184] IRON MONKEY/CHURCH OF MISERY—Iron Monkey/Church Of Misery [184]

METAL BLADE

2828 Cochran St., Ste. 302, Simi Valley, CA 93065-2793 401.831.2960 metalradio@aol.com

GOD DETHRONED—Bloody Blasphemy [14247] IMMOLATION-Failures For Gods [14197]

315 Church St., 2nd Fl., New York, NY 10013 212.966.9664 fiend@miarecords.com

CHROME LOCUST—Chrome Locust [Tee Pee 1007]

ROOT-O-EVIL

G36 N. Snelling Ave., St. Paul, MN 55104 651.644.2070 root@rootofallevil.com VARIOUS ARTISTS—Roots IV: Zoso [011]

P.O. Box 995, Boston, MA 02123 617.262.8620 wdrug@aol.com TREE—Our Day Will Come [Ourselves Alone 26002]

NEW WORLD

ATLANTIC

1290 Ave. of the Americas, 26th FL. New York, NY 10104 212,707,2000 collegeradio@atlantic-records.com

PEDRO LUIS FERRER—Pedro Luis Ferrer [Havana Caliente 83188]

19 W. 44th St., Ste. 1716, New York, NY 10036 212.944.1630 jazzatt@aol.com ALAN STIVELL-International Tour: Tro Ar Bed [36187] RICHARD GALLIANO—French Touch [36596]

GLOBAL DISC

P.O. Box 1733, Roswell, GA 30077

VARIOUS ARTISTS-Cubamania! [Platinum 9564]

GREEN LINNET

43 Beaver Brook Road, Danbury, CT 06810 203.730.0333 grnlinnet@aol.com

KILA-Tog Go Bog E [3128] WOLFSTONE-Seven [1198]

MOON SKA

P.O. Box 1412, Cooper Sta., New York, NY 10276 212,673,5538 moonska@pipeline.com

LAUREL AITKEN & SKATALITES—Ska Titans [141] BUFORD O'SULLIVAN-The Club Of Hopes And Fears [Ska Satellite]

NONESUCH

75 Rockefeller Plaza, New York, NY 10019 212.275.4910 ASTOR PIAZZOLLA—La Camorra [79516]

POW WOW

1776 Broadway, 12th Fl., New York, NY 10019 212.245.3010
VARIOUS ARTISTS—Reggae Celebrates The Detroit Sound [7465]

PUTUMAYO

627 Broadway, New York, NY 10012-2612 212.995.9400 VARIOUS ARTISTS-Caribe! Caribe! [153]

ROUGH GUIDE

c/o No Problem Productions, 260 Harrison Ave., Ste. 407, Jersey City, NJ 07304-1757 201.433.3907 noprob@mindspring.com

VARIOUS ARTISTS-The Rough Guide To The Music Of Japan [1031]

ROUNDER

1 Camp St., Cambridge, MA 02140 617.354.0700 info@rounder.com VARIOUS ARTISTS—Italian Treasury: Calabria [1803] VARIOUS ARTISTS-Italian Treasury: Folk Music And Song Of Italy [1801] VARIOUS ARTISTS—Italian Treasury: The Trallaleri Of Genoa [1802]

SIX DEGREES

1550 Bryant St., Ste. 800, San Francisco, CA 94103 415.626.6334 *@sixdegreesrecords.com

KIRSTEN BRATEN BERG-From Senegal To Setesdal [657036]

SONY DISCOS

2190 NW 89 Pl., Miami, FL 33172 CARLO SILVER-Una Oportunidad [J&N 83163]

RPM

CRG

550 Madison Ave., New York, NY 10022-3211 212.833.8000 columbia_college_promotion@sonymusic.com DJ RAP-Learning Curve [Higher Ground/Columbia 69553]

INSTINCT

26 W. 17th St., Ste. 502, New York, NY 10011 212.727.1360 patrick@instinct-online.com VARIOUS ARTISTS-This Is Acid Jazz: The Spoken Word [427] ANTHEA-Words & Beats [Shadow 059] VARIOUS ARTISTS-Earthrise: Back 2 The Beat [Shadow 058]

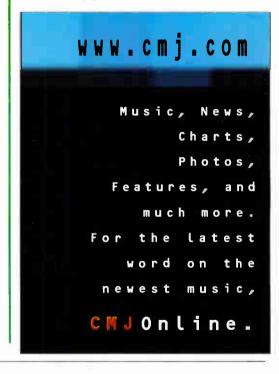
1501 Broadway, Ste. 1314B, New York, NY 10036 212.730.7160 DJ JACKIE CHRISTIE-Hard Tasty Beats [20400]

NINJA TUNE

1751 Richardson, Ste. 6109, Montreal, QC H3K 1G6 Canada 514.937.5452 ninjah@generation.net MR. SCRUFF—Keep It Real [42] FLANGER-Templates [33]

STUD!O K7

210 Fifth Ave., New York, NY 10010 212,685,7161 stk7@earthlink.net QUAZAR—21 Hours [Superstition 2103]





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FRIDAY-TUESDAY: June 11 - June 15 June 18 - June 22 June 25 - June 29

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Sydney NS CC Bryce McNeil 902.539.4090 capr@capr.uccb.ns.ca

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KSBR Mission Viejo CA 88.5 FM Jamle Smothers 949.582.5727

KSCL Shreveport LA 91.3 FM Jonathan Clay 318.869.5296 318.869 5.256

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KSCU Santa Clara CA 103.3 FM Dave Massung/Dave Miller 408.554.4907

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Josh Kovaca 320.589.6076

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KSDT La Jolla CA 95.7 CaFM Phil Huang/Reza Shahi 619.534.0479 619.534.0479
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KSLC McMinnville OR 90.3 FM Graham MacRae 503.434.2666

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KSPC (C) Claremont CA 88.7 FM RICHARD CAPPETOR/DAN PRIME PROSESSES AND ANOME PARTY PRIME PROSESSES AND ANOME PAUST PROSESSES AND ANOME PAUST PRIME PAUST PRIME PAUST PRIME PAUST PAU

KSRH San Rafael CA 88.1 FM Chris Laddish 415.457.5314

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DIDO MARVELOUS 3 UGLY DUCKLING OLD 97'S GO-BETWEENS ART OF NOISE BECK

BECK KULA SHAKER PLAID BLUE HAWAIIANS BLUR BEN TROVATO FOUNTAINS OF WAYNE

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GRINSPOON SUNSET HEIGHTS CHROME LOCUST ERMES OWSLEY ORANGE 9MM UNDERWORLD MIKE ERRICO

Ryan Sollee 907.474.7054

KSUA Fairbanks AK 91.5 FM

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GALACTIC COWBOYS
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PENNYWISE
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KSUB Seattle WA 1330 AM Steve Ford 206.296.6036

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CAYE LIKE
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BLUE RAGS
PAVEMENT
PINHEAD GUNPOWDER
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San Bernardino CA 106.3 FM Rob Bradfield 909.880.5772

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KTEC Hamath Falls OR 89.5 FM Klemath Falls OR 89.5
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KTCU (C) Fort Worth TX 88.7 FM

Chip Adams 817.921.7631

San Antonio TX Ton G. 210.733.2787

KTEK Soccoro NM 88.7 CaFM Timothy Summers 505.835.6013 ktek@nmt.edu INSANE CLOWN POSSE SWIMMER SWIMMER
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KTRM • Kirksville MO 88.7FM Amberley LeBeck 660.785.4506 BEN FOLDS FIVE BEN FOLDS FIVE DIDO CRANBERRIES BUCKCHERRY FROGROND BECK BLUR SEBAOH OWSLEY OLD 97'S BUCK-O-NINE SILVERCHAIR PAPA VEGAS OANGERMAN LEN SPAIN THE CHOILS JAC LEN
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BETH ORTON
CAKE LIKE
ORANGE 9MM
ROBUSTOS
BEN LEE
DROPKICK MURPHYS

KTRU (C) TABLE STEEL John Kratz/Rick 713.527.4098

KTSW rw cos TX 89.9 FM Todd Goodwin 512.245.3485

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Bellingham WA 8: Kerensa Wight 360.650.2936 music@kugs.org PAVEMENT

KUMM Moris MN 89.7 FM KUSF (C) San Francisco CA 90.3 FM Chris Hall/Brad Stark 415.386.5873 kumm@cda,mrs.umn.edu PAVEMENT BEN FOLDS FIVE SPAIN BONDAGE FRUIT III FUGAZI ADO N TO (X) I AM SPOONBENOER FAUST CHRIS KNOX ROVO GHOST FER IND. SIVE SPAIN SPAIN SPAIN ANI DIFFANCO/ITAH PH ACCIDENT CLEARINGHOU DICO MOSE PROPERTING THE ACCIDENT CLEARINGHOU DICO MOSE PROPERTING M GHOST OEM GHOST OEM SEM QUAVER MAKE JP TOM WAITS BADMARSH & SHRI MOGWAI TOM WAITS HADMARSH & SHRI MOGWAI TOM WAITS HAD THE CHRISTAL METHODISTS JIMBO TROUL FENDLETONS REBULA WOODY ALLEN CULL DE SAG MAN OR ASTRO-MANY BECK MAN OR ASTRO-MAN? BECK EL STEW SHE MOB JOAN OF ARC DUKE ELLINGTON BONGZILLA THIEVERY CORPORATION TOM ZE KUNI (A) Cedar Falls IA 90.9 FM Al Schares 319.273.6400

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IRA W LTU Boulder CD 1190 AM Jeson Mueller 303.492.7405 incuBicolorado.edu COUIS PHILIPPE BEACHWOOD SPARKS WHISTLER PEDRO THE LION PEDRO THE LION BLACK HEAW BRIACK HEAW DARK FANTSTOWN MASS OARK FANTSTOWN MASS KVCU Boulder CO 1190 AM MR. WRIGHT
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KVMR (C) (A) Nevada City CA 89.5 FM Alice MacAllister 530.265.5531

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KXLU (C) Los Angeles CA 88.9 FM Maggie Wright/Evin Estella 310.338.2875 JUJJS9.2875

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Presterfield MO 89.7 FM

FOUNTAINS OF WAYNE MUSTARD PLUG ERNIES PLUZZY SILVERCHAIR BEN TROVATO OLD 97'S BETH ORTON BECK CAKE LIKE WILCO

Leslie Slaughter 314.530.7070

WATF Cincinnati OH 88.3 FM Dave Miller/Eric Lewis 513.475.9243 513.475.9243
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WAIH Potsdam NY 90.3 FM Scott Dalton 315.267.4888

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FAMILY VALUES TOUR 'BARE IR.
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WARG Summit IL 88,9 Emilie Perz 708,728,3222

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WARY
Valhalia NY 88.1 FM
Darien Poppe
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CMJ RADIO 200 aIRPLay

WNRN Charlottesville VA 91,9 FM David Sherwin/Brian Meffle 804,971,4096

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WORT (C) Madison WI 89.9 FM

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VAN MORRISON ATOMIC PRESEN WHISTLER

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ME & JEREMY
CORY HARRIS

WOSP

Vanessa Villanova 904.620.2908

UNDERWORLD BEN FOLDS FIVE CRANBERRIES

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Northampton MA 91.9 FM
Torri Rosenblatt
413.585,4956

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MAN OR ASTRO-MAN?
PROLAPSE
DANIELLE HOWLE
PLIGAZI
PLI

Cicily Douglass 312.567.3087

Sybil Augustine 608.256.2001

Tim Bornemanr 973,720,2448 IM BOTHERIAN

PAYEMENT

LEATHERFACE/HOT WATE
WHERE IS MY MIND?

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SPOLNTAINS OF WAYNE
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WPSC

WPSH Middledown PA 88.7 FW Find Moose 1717,948,6396 bjm235@psu.edu OIDO JULIANA THEORY CHEVELLE FOUNTAINS OF WAYNE CRANBERNIES SWIMMER JOAN JETT AND THE BL BEN FOLOS FIVE ATARI TEENAGE RIOT FUZZY ATARI TEENAGE FUZZY SIMON SAYS SHADES APART JOY ELECTRIC LIT JOY ELECTRIC

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WHERE IS MY MIND?

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MINISTRY

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UNDERWORLD

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Pittsburgh PA 92.1 FM
Robert Burns
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WINDERLY
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WQFS (C) Greensboro NC 90.9 FM Daniel Snyder 336.316.2352 wgfs@rsscal.guilford.edu UNDERWORLD LUSCIOUS JACKSON KATHARINE WHALEN PROLAPSE BECK PROLAPSE
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WRAS (C) Atlanta GA 88.5 FM Jez De Wolff/Millie De Chirico 404.651.2240

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WRBB Steve Petrou 617,373,4339 517.373.4339
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WRCT (C) Pittsburgh PA 88.3 FM E. Brusselars/P. Rande 412.621.0728 ALL GELD POLICE
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FRED LONBERG-HOLM
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WRGW Washington DC 540 AM Dave Ravikoff 202.994.7554 wrdwffen wrgw@gwu.edu ATARI TEENAGE RIOT WIPPWIPPULLERS
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WHERE IS MY MIND?
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DANIELLE HOWLE
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PUSH STARS

Kerry Longrie/Jos 920.424.3113

WRST

BLUETIP TOM WAITS WHERE IS MY MIND? -BEVIS FROND ANI DIFRANCO/UTAH PH WRKC Jessica Kilroy 570.208.5931 Jeaslice Kilroy
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WRPW Pleasantville NY 630 AM

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FIVE DEADLY VENOMS
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BENEVILLE
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Joe DeCeault 708.456.0300

Christopher Rol 313.993.1152

Kerry Longrie Josh Dani 920, 2424, 313 BEN FOLDS FIVE NO KNIFE CHEVELLE PROLAPSE PRESTYLES SCREEGHING MAN DE STOLEN MAN DE STOLEN PRESTYLES SCREEGHING WEASEL PLANES MISTAKEN FOR MAN OR ASTRO-MAN'S ATRI TECHNOE RIOT DIESEL BOY ME PRIST AT THE GIMME MORSEL MOR WRTC DEBOIN OF THE LEG JOHNNY PAYEMENT NEGATIVAND/CHUMBANA VAY NATION THE MODERN OF STRUCK SHAPEN OF STRUCK SHAPE Brian Sinclair 860.297.2439

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DELGADOS
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WRUV (C) Bill Becker 802.658.0796 802.650.0796
FUGAZI
CHÉVELLE
SOUID STATE
NEGATIVLAND/CHUMBAWA
EXPEDITIONS
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WRUW (C) Cleveland OH 91.1 FM Wade Tolleson 216.368.2207

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WRVU (C) Andrew Ekblad 615.322.3691

615.322.3891
MAN OR ASTRO-MAN?
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BECK BECK LEN BLUE HAWAIIANS ATOMIC FIREBALLS DJ RAP SCREECHING WEASEL PILLS COLORFAST ME FIRST & THE GIMME

WSIA Pronklyn NY 88.9 FM Jennifer Jones 718,982,3057 JANVIEW JORGE
TJ. 8,962,200 S. LOUTH, 60 JU
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UNDER TENDALISEN
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FUNKSTORUNG
TORTOISE & THE EX
SPACETIME CONTINUUM
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FROGPONO
MARMOSET
DJ WALLY
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WSJU Immaica NY 590 AM CC Jamaica NY 59 Chris Bunatta 718.990.6563

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wum@miami.ed
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WBSD

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Burlington WI ATOMIC FIREBALLS CAKE LIKE JACK LOGAN MIKE MORGAN & THE CR

ACRN AMERS OH CHEMICAL BROTHERS FACE TO FACE DJ KRUSH & TOSHINORI ANGRY SALAD BOTANICA

CFBU St. Catherines ON LYNNFIELD PIONEERS OLO

CITR Vancouver BC REO MONKEY GO-BETWEENS DONNAS LUNG LEG BOTANICA

CJAM Detroit MI ANGRY SALAD MOBY GO-BETWEENS MANIC STREET PREACHE SHANTI PROJECT COLLE

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KRLE

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Chico CA WHERE IS MY MIND? -BLUE HAWAIIANS DARK FANTASTIC JAD FAIR AND KRAMER DIDO

ANGRY SALAD AUSTIN POWERS: THE S MANIC STREET PREACHE MOBY SISSY BAR

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Kansas City MO
GO-BETWEENS
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San Francisco JPP GANGA CUBA FREESTYLERS AMERICANOS

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KCSC

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Pacific Grove CA DAVELL CRAWFORD AUSTIN POWERS: THE S MISHKA SISSY BAR

Kenosha WI SPLENDER BLINK 182 DONNAS MOBY AUSTIN POWERS: THE S

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isco C/

San Francisco CA MOBY CHEMICAL BROTHERS AUSTIN POWERS: THE S TRICK DADDY DRU HILL

Davis CA LEE FIELOS MOBY THRILL JOCKEY SAMPLE

KDNZ

KDUR

KDVS

KEOL

Durango CO OESERT BLUE DONNAS SCAPEGOAT WAX GO-BETWEENS SISSY BAR

KGNII DIRK POWELL, TIM O'B ROY ROGERS

KGPR Great Falls MT CHEMICAL BROTHERS MOBY JUNGLE FUNK SPEAKER SPACETIME CONTINUUM

KGRG Auburn WA HERE GROOVIE GHOULIES DIDO ROADRUNNER SPRING SA NO KNIFE

San Luis Obispo CA GOATSNAKE CLOWNS FOR PROGRESS SUMACK 10 CENTS SISSY BAR KGUR

KHNS Haines AK DONNAS GO-BETWEENS BOTANICA ANGRY SALAD CIBO MATTO

KICB

Fort Dodge IA BLINK 182 DONNAS SISSY BAR GO-BETWEENS MOBY

KIDE Hoopa CA JESSE CAMP PUSH STARS MYSHKIN ANGRY SALAD DEM BROOKLYN BUMS

KINR Collegeville MN GO-BETWEENS BOTANICA AUSTIN POWERS: THE S SPLENDER MISHKA

KKUP

KLPI

RUSTON LA PENNYWISE CHEMICAL BROTHERS THREE FISH OESERT BLUE BOOM BOOM SATELLITES KLSU

Baton Rouge S MOBY SPLENDER AUSTIN POWERS: THE S BLINK 182 ANGRY SALAD

KMSA Grand Junction CO BOTANICA ANGRY SALAD AUSTIN POWERS: THE S SISSY BAR MANIC STREET PREACHE

KMUD Redway CA ANGRY SALAD BLINK 182 ECHO & THE BUNNYMEN SPAIN MOBY

KMXT

Kodiak AK ANGRY SALAD BLUE HAWAIIANS FOXTROT ZULU MANIC STREET PREACHE BLINK 182 KNON

Oalias 1X BOTANICA DONNAS HELLACOPTERS PAVEMENT AUSTIN POWERS: THE S

KNSU Thibodaux LA MIKE ERRICO GO-BETWEENS BOTANICA DESERT BLUE SPI ENDER

KNWD BOTANICA ANGRY SALAD GO-BETWEENS SISSY BAR

KPFT Houston TA PAUL THORN MARK ERELLI RANDY NEWMAN ELEANOR MCEVO'S DARRELL SCOTT

KPHS Pasadena CA AUSTIN POWERS: THE S ANGRY SALAD

KPSU Portland OR DONNAS BLINK 182 MOBY OESERT BLUE SCAPEGOAT WAX

KPUR KPUR Forest Grove OR PENELOPE HOUSTON WALTER TROUT JOHN SHIPE ANGRY SALAD BLUES POWER: A TRIBU

KQAL Winona MN BLINK 182 MANIC STREET PREACHE JOSEPH JARMAN/DON MO SISSY BAR AUSTIN POWERS: THE S

KRNU LINCOIN NE LYNNFIELD PIONEERS SPACETIME CONTINUUM ROTANICA KRZA

Alamosa CO LUSCIOUS JACKSON FRED HERSCH DAVELL CRAWFORD KEVIN BURKE LUCIANO SILVA CO S JACKSON

KSBR Mission Viejo CA MANIC STREET PREACHE MOBY CIBO MATTO

KSCU Sarita Clara CA PAVEMENT GO-BETWEENS MOBY NEGATIVLAND/CHUMBAWA SACKVILLE KSCII

KSDR Manhattan KS BLINK 182 FACE TO FACE DRAIN STH GO-BETWEENS

KSLC MOBY JOSEPH ARTHUR DONNAS DONNAS SISSY BAR RED KRAYOLA

KSLII

KSLU Canton NY SCAPEGOAT WAX SCAPEGOAT WAX SCAPEGOAT SCAPEGOA

KSUA Fairbanks AK
PENNYWISE
COMMON RIDER
SELECTOR
THIS WAY
DIESEL BOY

KSUB

Seattle WA AUSTIN POWERS: THE S CIBO MATTO SISSY BAR ECHO & THE BUNNYMEN KSYM

San Antonio TX SISSY BAR BOTANICA ELECTRIC FRANKENSTEI HELLACOPTERS AUSTIN POWERS; THE S

KTCU Worth TX Fort Worth TX MOBY AK1200 ANGRY SALAD SHANTI PROJECT COLLE MANIC STREET PREACHE

KTEC Kiamath Falls OR SISSY BAR SCAPEGOAT WAX BLINK 182 MOBY HELLACOPTERS

KTEK SOCCOTO NM ORANGE 9MM BOTANICA SISSY BAR SPLENDER JESSE CAMP

·KTRM

BOTANICA SPLENDER STREET PREACHE KTRU

Houston TX SILVER SCOOTER TRANS AM IPS: LIVE PERFORMANC AALY TRIO & KEN VAND PHONOSYCOGRAPHDISK KTSW Marcos TX San Marcos 13 MOBY MANIC STREET PREACHE ANGRY SALAD SPLENOER AUSTIN POWERS: THE S KTXT Lubbock TX MOBY GO-BETWEENS SISSY BAR MENDOZA LINE SCAPEGOAT WAX

KUCI Irvine CA NOVAK STEVEN R. SMITH SHANTI PROJECT COLLE GO-BETWEENS RED KRAYOLA

KUGS Bellingham WA MOBY AUSTIN POWERS: THE S BOTANICA DONNAS SISSY BAR

KUMM Morris MN MOBY SISSY BAR BLINK 182 ANGRY SALAD MISHKA

KUNI Cedar Falls IA Cedar Fans MOBY GO-BETWEENS OUDE OF LIFE MANIC STREET PREACHE

KUNM KUNM
Albuquerque NM
AUSTIN POWERS: THE S
MOBY
DONNAS
ANGRY SALAD
GO-BETWEENS

KURE AMES IA BLINK 182 BOTANIÇA DONNAS GO-BETWEENS SHANTI PROJECT COLLE

KUSF San Francisco CA AMPS FOR CHRIST AQUAMEN ASIE PAYTON BEVIS FRONO BIG JOE WILLIAMS

KIIWS Superior WI MOBY ANGRY SALAD CHEMICAL BROTHERS PENNYWISE AUSTIN POWERS: THE S

KVCII Boulder CO SHANTI PROJECT COLLE MOBY REO MONKEY OLO SACKVILLE

KVMR v CA Nevada City CA SISSY BAR SHANTI PROJECT COLLE ART OF NOISE LEE FIELDS ECHO & THE BUNNYMEN

KWAR Waverly IA BEN FOLDS FIVE ANGRY SALAD JUST DESSERTS

KWLC Decorah IA AUSTIN POWERS: THE S ANGRY SALAD SCAPEGOAT WAX MANIC STREET PREACHE GO-BETWEENS

KWSB Gunnison CO BLINK 182 AUSTIN POWERS: THE S SISSY BAR

AUSTIN POWL SISSY BAR MOBY ANGRY SALAD KWVA

Eugene OR GÖ-BETWEENS DONNAS SHANTI PROJECT COLLE MANIC STREET PREACHE ANGRY SALAD KYMC

Chesterfield MO AUSTIN POWERS: THE S

KZMII

KZSC Santa Cruz CA MOBY DONNAS GO-BETWEENS DESERT BLUE SCAPEGOAT WAX

KZSU Stanford CA Stanford CA
WOLFIE
CALCULATORS
FIVER
SOURCE DIRECT
STRAIGHT TO HELL: A

WAIH

WARG

LONDON SUEDE PEZZ WARY Valhalia NY AUSTIN POWERS: THE S MOBY BLINK 182

WAUG ROCK ISIERU IL. MOBY SHANTI PROJECT COLLE HIPPOPOTAMUS RANDY NEWMAN CITIZEN FISH

WAWL Chattanoogs in MOBY MOBY MANIC STREET PREACHE BLINK 182 SPLENDER AUSTIN POWERS: THE S WBAI New York NY DEM BRDOKLYN BUMS wown

AUDURN NY RED HOT CHILI PEPPER DRAIN STH LONDON SUEDE SKUNK ANANSIE JAMIROQUAI

·WERK Killington VI ILILIAN CORYELL

WECB Boston MA PAVEMENT MOBY ORANGE 9MM FROGPOND WECI

Richmond IN GO-BETWEENS SISSY BAR MOBY DONNAS WECS

Willimantic CT GO-BETWEENS MOBY ANGRY SALAD BLINK 182 DONNAS WEIU

WERU

WFDU

WFHB

WFHC

Henderson TN ANGRY SALAD

WFIT Work NY

WFSE

WFWM

WGAJ

WGRK

WGHR

WGLS

WGMII

WGTB

WHCS New York NY BLINK 182 MOBY MANIC STREET PREACHE ELECTRIC FRANKENSTEI HELLACOPTERS

WHRV

JOSEPH ARTHUR DANIELLE HOWLE

Teaneck NJ FLESH & BONE FROGPOND MOVIOLA HELLACOPTERS BOTANICA

Bloomington IN
OANIELLE HOWLE
DIRTY DOZEN BRASS BA
PAVEMENT
JACK LOGAN
CUBA

New York Not MOBY AUSTIN POWERS: THE S MANIC STREET PREACHE MISHKA

New Paitz NY AUSTIN POWERS: THE S MOBY WFNP

Edinboro PA CHEMICAL BROTHERS SISSY BAR VERTIGOGO CIBO MATTD SPLENDER

Deerfield MA BLINK 182 CHEVELLE CHEMICAL BROTHERS

MOBY AUSTIN POWERS: THE S

Marietta GA DESERT BLUE SCAPEGOAT WAX BANCO DE GAIA MOBY ECHO & THE BUNNYMEN

Glassboro NJ MOBY MANIC STREET PREACHE GO-BETWEENS MISHKA AUSTIN POWERS: THE S

Fairfax VA ANGRY SALAD BLINK 182 AUSTIN POWERS: THE S MOBY GO-BETWEENS

Washington DC MANIC STREET PREACHE MOBY DONNAS AUSTIN POWERS: THE S DESERT BLUE

CO/UTAH PH

Charleston IL RANDY NEWMAN JOHNNY DILKS & HIS V CIBO MATTO MOBY LICKITY SPLIT WEOS

WCCH Geneva NY PAN SONIC JUNE OF 44 RYE COALITION THREE FISH CITIZEN FISH WCCR Men NJ WERG

WCDB

WCHC Worcester MA Worcester MA MOBY MANIC STREET PREACHE SPAIN KATHARINE WHALEN BÉVIS FROND

WCNI WCN1
New London CT
MANIC STREET PREACHE
GO-BETWEENS
BOTANICA
HELLACOPTERS
CITIZEN FISH

·wcrd Muncie IN MOBY BLINK 182 SCAPEGOAT WAX SISSY BAR GO-BETWEENS

WCRX Chicago IL MOBY CHEMICAL BROTHERS NEUROACTIVE CIBO MATTO ANGRY SALAD

WCUR Chester PA West Chester PA MOBY SCAPEGOAT WAX BLINK 182 MIKE ERRICO TRU

WCVF Fredonia NY MOBY AUSTIN POWERS: THE S SHANTI PROJECT COLLE DESERT BLUE DONNAS

WCYT

WDBK OLD TIME RELIJUN SWEEP THE LEG JOHNNY TWELVE:01

WDBM MOBY SPLENDER AUSTIN POWERS: THE S MANIC STREET PREACHE BLINK 182

wncc

Poughkeepsie NY RED HOT CHILI PEPPER PAVEMENT BLUE HAWAIIANS CIBO MATTO BETA BAND

WDCC Sanford NC ANGRY SALAD AUSTIN POWERS: THE S GO-BETWEENS MOBY

WDCV

Carlisle PA ANGRY SALAD MANIC STREET PREACHE BLINK 182 MOBY DONNAS WDNR

DONNAS BLINK 182 PEZZ LEATHERFACE/HOT WATE 'N SYNC WDPS

Dayton OH WALTER TROUT MIKE MORGAN & THE CR OLD PIKE EMAM BROOKS HUNTER & WALK

WICE

AUSTIN POWERS: THE S MOBY BLINK 182 CHEMICAL BROTHERS ANGRY SALAD WIRE

Oakdale NT MOBY DESERT BLUE BLINK 182 WIXQ Millersville I MOBY BLINK 182 SISSY BAR DONNAS BOTANICA

WKNC Raieign NC SPAIN DONNAS MANIC STREET PREAI:HE MOBY DJ RAP

WKNH Keene NH MOBY MANIC STREET PREACHE DUDE OF LIFE ANGRY SALAD FOXTROT ZULU

WKR Evenston IL AUSTIN POWERS: THE S ATOMIC FIREBALLS FROGPOND

WLCA Godfrey IL BLINK 182 ANGRY SALAD FREESTYLERS BLUE HAWAIIANS PROLAPSE

WLFM Appleton WI SHANTI PROJECT COLLE UNSEALED: A TRIBUTE REO SNAPPER

WLHD Athens OH PAVEMENT CIBO MATTO MISHKA MANIC STREET PREACHE DIDO

WLJS Jacksonville AL MOBY AUSTIN POWERS: THE S BLINK 182 DONNAS SHANTI PROJECT COLLE

WLOZ WLOZ
Wilmington NC
BLINK 182
DONNAS
SISSY BAR
DESERT BLUE
COMMON RIDER

WMRR Cambridge MA GO-BETWEENS BADTOWNS BOYS NO-TALENTS SHANTI PROJECT COPLE DONNAS

WMFO MEGTOTO MA SPLENDER U.S. MAPLE ANGRY SALAD DESERT BLUE DONNAS

WMHB Waterville ME H20 LONDON SUEDE SISSY BAR ANGRY SALAD SELECTER

WMHW Mt. Pleasant MI ANGRY SALAD BLINK 182 BOTANICA MANIC STREET PREACHE SISSY BAR

WMKY WMIKY
Morehead Ky
TERRANCE SIMIEN
SHAVER
JACK LOGAN
MARK ERELLI
STACY DEAN CAMPBELL

WMI.N Milton MA SISSY BAR MOBY BOTANICA ANGRY SALAD DONNAS

WMSR Oxford OH MOBY DONNAS SISSY BAR ANGRY SALAD SCAPEGOAT WAX

WMSV WMSV
Mississippi State MS
SARAH MCLACHLAN
FREESTYLERS
TIM EASTON
LENNY KRAVITZ
PEARL JAM

WMTS MUTTERS MOBY
GO BETWEENS
SHANTI PROJECT COLLE SHANTI PRI BLINK 182 SISSY BAR

Brookline MA
MANIC STREET PREACHE
MOBY
AUSTIN POWERS: THE S
GO-BETWEENS
BOTANICA WNBY

WNCW Spindale NC DONNAS PAVEMENT ELECTRIC FRANKENSTEI KISSING BOOK BEVIS FROND WNHU Westhaven CT BLINK 182 DONNAS GO-BETWEENS ANGRY SALAD BOTANICA

WNRN

WNTI

WNYK

WONB

WONC

WORT

WOSP

WPSC

Wayne NJ BLINK 182 DONNAS CIBO MATTO REO KRAYOLA DELUSIONS

WPSH

WPTS

WQFS Greensboro NC AUSTIN POWERS: THE S MISHKA MOBY MANIC STREET PREACHE ANGRY SALAD

WRAS

WRBB

WRCT

Pittsburgh PA U.S. MAPLE ARCHIE SHEPP STEVE LACY ACID MOTHERS MOVIOLA

Washington DC MOBY DUDE OF LIFE AUSTIN POWERS: THE S MANIC STREET PREACHE BLINK 182

Kingston RI DONNAS SPACETIME CONTINUUM RED KRAYOLA

MOBY LEATHERFACE/HOT WATE

WRGW

WRIU

WRKC

WRKO

WRPW

WRRG

Pleasantville NY ANGRY SALAD BOTANICA AUSTIN POWERS: THE S PAVEMENT MISHKA

River Grove IL SHANTI PROJECT COLLE DONNAS GO-BETWEENS MOBY HELLACOPTERS

Wilkes-Barre PA DONNAS SCAPEGOAT WAX ANGRY SALAD CITIZEN FISH HELLACOPTERS

Atlanta GA DONNAS MANIC STREET PREACHE MOBY SHANTI PROJECT COLLE ANGELS OF LIGHT

Middletown PA MANIC STREET PREACHE BLINK 182 MOBY AUSTIN POWERS: THE S SISSY BAR

Jacksonville FL BLINK 182 MOBY MIKE ERRICO SCAPEGOAT WAX BOTANICA

Ada Uh SISSY BAR SUNSET HEIGHTS

GYMO SCREECHING WEASEL ANGRY SALAD

Naperville IL SPLENOER ANGRY SALAD AUSTIN POWERS: THE S BLINK 182

Madison WI DONNAS AUSTIN POWERS: THE S MOBY SISSY BAR BOTANICA

Hackettstown NJ DONNAS BOTANICA MOBY GO-BETWEENS LORENZO ARRUGA, DAVE

Nyack NY MOBY ANGRY SALAD SPLENOER MANIC STREET PREACHE ELEANOR MCEVOY

Charlottesvino MOBY DONNAS GO-BETWEENS CITIZEN FISH ANGRY SALAD Oshkosh WI MOBY BOTANICA BLINK 182 DONNAS GO-BETWEENS WNSII WRTC FOR LBUDGERD FL ANGRY SALAD BLINK 182 ART OF NOISE AUSTIN POWERS: THE S DUKE ROBILLARD

Hartford CT SISSY BAR MENDOZA LINE ANGRY SALAD MAJESTIC DJ KRUSH & TOSHINORI

WRSE

WRST

EIMMURST IL
BOTANICA
PAVEMENT
MOBY
HELLACOPTERS
AUSTIN POWERS: THE S

WRUB Amherst N MOBY BOTANICA SISSY BAR DONNAS WRUV

Burlington VT MENDÖZA LINE ILL EASE KISSING BOOK MR, WRIGHT LOUIS PHILIPPE

WRVII Nashville TN GO-BETWEENS BOTANICA SHANTI PROJECT COLLE CLARENCE GATEMOUTH B

WSFX Nanticoke PA SPLENDER SISSY BAR MANIC STREET PREACHE ANGRY SALAD AUSTIN POWERS: THE S

WSIA Brooklyn NY LEE FIELDS GO-BETWEENS MOBY DONNAS DESERT BLUE

WSJU Jamaica NY AUSTIN POWERS: THE S MOBY BLINK 182 DONNAS MANIC STREET PREACHE

WSMU North Dartmouth MA DONNAS MOBY LEE FIELDS GO-BETWEENS LYNNFIELD PIONEERS

WSOU

WSPN WSPN
Saratoga Springs NY
ANGRY SALAD
DONNAS
MOBY
AUSTIN POWERS: THE S
GO-BETWEENS

WSUM Madison WI HALL OF FAME U.S. MAPLE DONNAS MILES DAVIS SHANTI PROJECT COLLE

WSYC Shippensburg MOBY SISSY BAR DONNAS BLINK 182 DESERT BLUE

WTCC

WTSR Ewing NJ SPLENDER ANGRY SALAD SCAPEGOAT WAX SISSY BAR MOBY

WTUL New Orleans LA DOLL SQUAD WUAG

Greensboro NC U.S. MAPLE RED KRAYOLA HELLACOPTERS WUEV Evansville IN DONNAS BOTANICA SISSY BAR ANGRY SALAD SURAN SONG IN STAG

WUNH Durham NH UNSEALED: A TRIBUTE ARCHIE SHEPP/KAHIL E BANGS CEILING FAN CHARALAMBIDES

WUPI

Presque ISHE NIL.
NEUROSIS
SPACETIME CONTINUUM WUPX Marquette MI LEATHERFACE/HOT WATE

MOBY SHANTI PROJECT COLLE PEZZ U.S. MAPLE WUSB Stony Brook NY GO-BETWEENS ANGRY SALAD SCAPEGOAT WAX SISSY BAR MISHKA

- Commercial Station (A) - Contributes to Triple A and Top 200 (C) - Core Reporter (T) - Triple A-only Reporter

RPM Radio airplay

WUSM 140 MOBY DONNAS GO-BETWEENS BOTANICA SHANTI PROJECT COLLE

wuso Springfield OH MOBY MANIC STREET PREACHE SISSY BAR SCAPEGOAT WAX AUSTIN POWERS: THE S

CFRC

CHRW

CHUO

CLAN OF XYM AK1200 PETE HELLER TILT LAN OF XYMOX

CHYZ hec City QC

Quebec City QC Dimitir Fortin 418.656.2131 GUS GUS ARLING & CAMERON VELVET ACID CHRIST HERBALISE UNDERWORLD ATARI TEENAGE RIOT LOOPER HATE DET. PRODIGY APHEX TWIN

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Alexander Courteau
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UNDERWORLD
THEOREM
PRODIGY
SPORTO KANTES
MEPHISTO: SAN FRANC
BADMARSH & SHRI
HOWLE B
MOCEAN WORKER
SUCK IT AND SEE
JEGA

Montreal QC
Corey kloda
514.931.8731
THEVERY CORPORATION
AND FROM NOISE
MOBY WORLD
MOBY
DJ WALLY
BANCO DE GAIA
ELECTRO LOUNGE
HATE DEPT.
SASHA AND JOHN DIGWE

519.971.3606 FRONT LINE ASSEMBLY

FRONT LINE ASSEMBLY
CLEEN
UNDERWORLD
HATE OEPT,
WAVE WORKERS FOUNDAT
KMFDM
THIEVERY CORPORATION
COMMON FACTOR
RANDOM
TWILIGHT CIRCUS DUB

Calgary AB Ben McLeod 403.220.3902 BADAWI OJ KRUSH & TOSHINOR PLASTIKMAN ABSOLUTE FRICTION

Lethbridge AB Jack Rach/Scott Jardine 403.329.2335 WEED APHEX TWIN FUNKL PORCINI PLAID AUTECHRE FANTASTIC PLASTIC MA KODO

KODO ADD N TO (X) BADMARSH & SHRI DEEP DISH

CKUT

KALA

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Dean Wirmer
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ART OF NOISE
UNDERWORLD
KING CURTIS
KMFDM
THIEVERY CORPORATION
MOCEAN WORKER
CHEMICAL BROTHERS
MORY

CHEMICAL BRUTHERS MOBY FANTASTIC PLASTIC MA CHRISTOPHER LAWRENCE

WE HOWIE B UNDERWATER DJ WALLY SQUAREPUSHER JOI

CKUL

CISM

CIXS

CJAM

CJSW

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Peggy Shanks
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T.V. IIIS
MOCRAN WORKER
BANCO DE GAIA
PLAID
JIMI TENOR

London ON
19 661,3601
19 661,3601
HERBALISER
ART OF NOISE
FUTURE PILOT AKA
COLOCUT
TWILLIGHT CIRCUS DUB
TOM ZE
MATHEW NISH-LAPIDUS
APHEX TWIN
PROLAPSE
DEEP DISH

Engy Sedki/Janet Hiltz 613.562.5965 DIF

TILT STATIC REVENGE BINGRY FINARY KAORU/YOSHIZAWA/KOND SUPA KINGS BACK

wusr Scranton PA ANGRY SALAD MENDOZA LINE AUSTIN POWERS: THE S GO-BETWEENS

WUTK Knoxville TN DONNAS MOBY SHANTI PROJECT COLLE SISSY BAR ANGRY SALAO

WVAU n Do Washington DC MOBY 10,000 MANIACS LOVE RIOT MANIC STREET PREACHE AUSTIN POWERS: THE S WVIA

ELLIOTT MURPHY
JIVIN' SISTER FANNY
JUST DESSERTS WVKC

Galesburg IL AUSTIN POWERS: THE S MISHKA WVRII

Radford VA BLINK 182 DONNAS AUSTIN POWERS: THE S MOBY SISSY BAR

WVUM Gables FL Corat Gables FL DONNAS SHANTI PROJECT COLLE MANIC STREET PREACHE MOBY DESERT BLUE

WWSP Stevens Point WI ANGRY SALAD SPLENDER MOBY HELLACOPTERS BOTANICA

wwsti

Dayton OH BLINK 182 MOBY WWUH West Hartford CT

West Hartford CT MOBY KATHARINE WHALEN SCAPEGOAT WAX AUSTIN POWERS: THE S GO-BETWEENS wwvii

Morgantown WV MOBY ECHO & THE BUNNYMEN MANIC STREET PREACHE SPLENDER SISSY BAR WYAC

Reading PA PAVEMENT MOBY DONNAS LYNNFIELD PIONEERS CITIZEN FISH

WXAV Chicago IL FROGPOND ECHO & THE BUNNYMEN REGIA FRONT LINE ASSEMBLY

WXJM
Harrisonburg VA
BOTANICA
MENDOZA LINE
DJ KRUSH & TOSHINORI

WXLV Schnecksville PA
AUSTIN POWERS: THE S
MISHKA
ANGRY SALAD
SPLENDER
BLINK 182

WXPL Fitchburg MA FITCHDURY MA MOBY MANIC STREET PREACHE AUSTIN POWERS: THE S ANGRY SALAD BLINK 182

·WXSR

Tallahassee FL SELF DAVE MATTHEWS BAND ALICE IN CHAINS WXVU Villanova PA

Villanova PA MOBY ANGRY SALAD GO-BETWEENS BOTANICA BIKERIDE WYBF

Hadnor PA
JAMIROQUAI
RED HOT CHILI PEPPER
MOBY
MIKE ERRICO
DONNAS

Braithwaite/Krieger 514.398.6787 WYSO KHAN
TOM ZE
THIEVERY CORPORATION
ADD N TO (X)
MR. SCRUE
SLY AND ROBBIE
TRANCE MISSION
HERBALISER
UNKLE
MOBY Yellow Springs OH CIBO MATTO MANIC STREET PREACHE MOBY RANDY NEWMAN ANGRY SALAD

Chestnut Hill MA SOUND COLLECTOR #3 SISSY BAR SLOP WZBC SI-DB THIEVERY CORPORATION HIPPIE GODDESSES

квоо andon Leibern 03.231.8032 ANCO DE GAIA STEW WE STORUNG FUNKSTORUNG HOWIE B SPACETIME CONTINUUM THIEVERY CORPORATION MR. SCRUFF KHAN DEPTH CHARGE

KBIIX Harmeet Kala 514.292.0436 POMI-202-20436
MEPHISTO - SAN FRANC
MEPHISTO - SAN FRANC
DA DAMN PHREAK NOIZE
FUNNSTORING
EL STEW
NO CATEGORIES 2: A U
MACY GRAY
WILO PLANET
SMALL RISH WITH SPIN
ELEMENTS OF LIFE

KCMII

KCRW Halioran/Harcou 310.450.5183 MOBY
GUS GUS
MR. SCRUFF
BOSSA CUCA NOVA: REV
NIGHTMARES ON WAX
DJ CHEB I SABBAH
NEW LATINAIRES
ORBITAL
THIEVERY CORPORATION
ART OF NOISE

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Santa Barbara CA
Eric Solo
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APHEX TWIN
THEVERY CORPORATION
WEED
UNSEEN MASTER
RANDOM
MEDGEN MARTIN AND W
BORGOM MARTIN AND W
BORG

KCSS Turlock CA
Aric Buroker
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BATTERY SENTINEL
DR. SPEEDLOVE PRESEN
GRIDLOCK
VOLTAGE II: ELECTRON
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CIRCUIT NOIR
AMA200
HOWIE B
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APHEX TWIN

KCWU Ellensburg WA
Karl Kistler
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KMFDM
WIMMSSUT
ART OF NOISE
HERE
I, PARASITE
APHEX TWIN
DJ SILVER
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MOCEAN WORKER
CHEMICAL BROTHERS
BOSSA CUCA NOVA: REV
KMFDM
BANCO DE GAIA KMFOM BANCO DE GAIA DJ CHEB I SABBAH CORNELIUS MOBY THIEVERY CORPORATION

KDNK Carbondale CO
DJ Jeremy
970.963.0139
PRODICY
SUCK IT ANO SEE
WITCHMAN VS. JAMMIN'
TOMMY GLERRERO
WITCHMAN VS. JAMMIN'
TOMMY GLERRERO
OMES 2: A U
FREESTYLERS
HOWE B
DJ RAP
DJ RAP
DJ RAP
NAKED FUNK
SLY AND ROBBIE

KDVS Davis CA Krista Fechner 530.752.0728 FRONT LINE ASSEMBLY FUNKSTORUNG OR. SPEEDLOVE PRESEN THIEVERY CORPORATION OIVERJE PLANET V ELECTRONIC CHALLENGE WHAN XORCIST BATTERY SENTINEL

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Chip Tennille
612:341.3144
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OUTHIT
D'CRUZE AND SPECIAL
ED RUSH & OPTICAL
TECHNICAL ITCH
AK1200
D) REALITY
AUTECHHE olis MN

KFJC Los Altos Hills CA Richard Hester 650.949.7092 REALISTICS APHEX TWIN SONOGRAM DANNY BREAKS BATTERY PARK COLOGNE GAS GAS SKAM 10 (THAT) GLOBAL ELECTRONIC NE CARL FINLOW SOURCE DIRECT

KGLT Bozeman MT Rich Martinez 406.994.6483 ELECTRO LOUNGE DJ RAP COMMON FACTOR NIGHTMARES ON WAX

KONTI Boulder CO Erik Thomas 303,449,4885 UNDERWORLD UNDERWORLD GRANCO DE GAIA IRRESISTIBLE FORCE BEN WA APHEX TWIN F.P. SAMALEA WEED THIEVERY CORPORATION

KGUR San Luis Obispo CA David Bud Selection of the Control of the Contr

KLC Portland OR Mark Wagy 503.768.7133 APHEX TWIN WE SUCK IT AND SEE MOBY
UNDERWORLD
THIEVERY CORPORATION
ART OF NOISE
BANCO DE GAIA
ADD N TO (X)
AK1200

KLPI RUSION LA Fred McGnee 318.257,4652 FREESTYLERS MCFDM CORUNG DUMON PHREAK NOIZE AFLECTION LOUNGE THISWEST CORPORATION PAUL DAMENFOLD HATE DEPT.

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WWSP Stevens Point Wi Chris Detjen 7.15.346.47.22 WILD PLANET FUNKSTORUNG RAE & CHRISTIAN LO-RIDELITY ALLSTARS HEADRILLAZ PLANET V CONVERGENCE: WHERE L ART OF NOISE FANTASTIC PLASTIC MA BOSSA CUCA NOVA: REV

wwsu Jannice Larkin 937,775.5554 937.775.5554
KMFDM
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FRONT LINE ASSEMBLY
ATARI TEENAGE RIOT
DIE FORM
DR, SPEEDLOVE PRESEN

WWUH West Hartford CT And Taylor And Taylor PHORES PHORES PAUL OAKENPOLD SASHA AND JOHN DIGWE CHEMICAL BROTHERS SWOON BADMARSH & SHRI THEVERY CORPORATION ELECTRONIC EXCURSION BEN RILEY OAVE WECKL BANO

wwvii WWV U Morgantown WV Brant Haas 304.293.3329 JOHN DIGWEED SASHA AND FOLD FUNKSTORUNG NO CATEGORIES 2: A U DJ DB: SHADES OF TEC ATOMIC BABLES PARIS IS SLEEPING: R PAN SONIC

WXLV Schneckswile PA
Tony Thomas
610.799-4141
KMFDM
APHEX TWIN
DATE CEPT.
DR. SPEEDLOVE PRESEN
MOCEAN WOORKER
FRONTSIGE
BLUE AUDIO
01SCO 3000
ART OF NOISE

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978.865.3692
BADMARSH & SHRI
APHEX TWIN
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EXPANSION UNION

WYSO W 2 SU Yellow Springs OH Vick Mickunas 937.767.6420 BANCO DE GAIA THIEVERY CORPORATION MOBY DJ CHEB I SABBAH BOSSA CUCA NOVA: REV US3 NEUROACTIVE BADMARSH & SHRI UNDERWORLD PAUL OAKENFOLD

WZBC WZEC
Chestnut Hill MA
Brian Lumauig
617.552.3511
ADD N TO (X)
DIVERJIE
OR. SPEEDLOVE PRESEN
FRONT LINE ASSEMBLY
GRIDLOCK
KMEDM
BANCO DE GAIA
GALAN PISS.
MIND FLUX FUNERAL

St. Louis MO The Minister 314,595,4472 IRON MAIDEN W.A.S.P. S.O.D. SHOW OF HANDS ATARI TEENAGE RIOT

NEUROSIS MANOWAR GWAR BURIED ALIVE BONGZILLA CFRC CFHC
Kingston ON
Peggy Shanks
613-533-2121
NO INNOCENT VICTIM
PITTEEN
ABSOLUTE OESTRUCTION
ROTTING CHRIST
LIFE IN THE PAT LANE
ICED EARTH
SAMEFACE
SHUMT.
LUNGBRUSH

CHRW

CFRU

Kevin D' Innoce 905.688.5550 IRON MAIDEN

CHSR Prederiction NB Andrew DeMerchant 506.453.4985 BOUNCING SOULS SOULS SOULS TORM FIFTEN PASSING RAZORS ATARI TENAGE RIOT ISHMEAD GUNPOWDER INHALE FIG. 2 MORAMAMBI DROPKICK MURPHYS

CISM Montteal PQ
Danko Alexandrov Tod
514.343.7511
DANS AT511
DANS HISTERIA
WYERMIL
SINS OF OMISSION
EMPEROR
PISSING RAZORS
NO INNOCENT VICTIM
DODHEIMSGARD
ENTHRONED
GWAR

CIXS Montreal QC
Dino Koundoutsikos
514.931.8731
BIOHAZARD
MERCYPUL FATE
BLACK LABEL SOCIETY
CHROME LOCUST
AMORPHIS
ORANGE 9MM
HATE MACHINE
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CJAM Detroit MI Chis Gagnier 519.971.3606 HYPOCRISY BOOTLEG AMORPHIS BURIED ALIVE CAVE IN BORKNAGAR MXPX FEAR FACTORY PUYA BIOHAZARD

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ROTTING CHRIST
NEUROSIS
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OVERDOSE
ICED EARTH
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GWAR
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Eric Christopherson
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MONSTROSITY
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MONSTROSITY

WLCA Godfrey IL Ben Graham 61.8.466.8936 MARILYN MANSON FEAR FACTORY KID ROCK STATICX BIOHAZARD GODSMACK STAIND ROB ZOMBIE KORN RAMMSTEIN

•WLIR Garden City NY Slesh 516-222.1103 BIOHAZARD STATICX STAIND H20 BURIED ALIVE LIQUID GANG REVEILLE TURMOIL DRAIN STH HATE MACHINE

WLJS WLJS
Jecksonville AL
Keith Teaker
256, 782,5509
NO INNOCENT VICTIM
BURIED ALIVE
STRETCH ARMSTRONG
H20
HASTE
HYTHM TRIP
CHEVELLE
ORANGE SMM
BIGHAZARD
KMFDM

WMFO Medford MA Subruta Misra 617.625.0000 VIRGOS MERLOT VIRGOS MERLOT FEAR FACTORY GWAR BIOHAZARD SOO PISSING RAZORS STATICX BLACK LABEL SOCIETY NEUROSIS

WMHB W WATES
Waterville ME
Milke Williams
207.872.3896
BICHAZARD
STATICX
SCHEME
SOCIETY
INSAME RAZORS
INSAME CLOWN POSSE
REVEILLE
PC69

WMHW Mt. Pleasant MI Chris Cook 517.774.7287 S.O.D. S.O.D. WORKHORSE WORKHORSE BUILT FOR SPEED: A M BLACK LABEL SOCIETY LUNGBRUSH BIOHAZARD: NO INNOCENT VICTIM PISSING RAZORS INTEGRITY 2000 NEUROSIS

WMLN W WILLIN
MIRTON MIRTON
Brooke Link
Brooke
Broo

WMPG Portland ME Steve Celin 207.780,4976 S.O.D. NOTHINGFACE GRIP INC. SIKINLAB FEAR FACTORY AMORPHIS W.A.S.P. PRO-PAIN OVERKILL GWAR

WMUC Park MO WMUC
College Park MO
Bill Attucks
301.314.7868
BURNING AIRLINES
FUGAZI
FARAQUET/AKARSO
DEAR FRED
GAMEFACE
GWAR
LIFE IN THE FAT LANE
HOT WATER MUSIC
LAGWAGON
MONSTROSITY

WMUL WROLL
Huntington WV
Jeremy Stephens
304.096.2295
BIOHAZARD
S.O.D.
OWAS.P.
SPEAK NO EVIL
SUISONIC
HELLSHOCK
MINISTRY
NEW AMERICAN SHAME
STATIC.X

WNBY Brookline MA BIII Humphrey 617,730,7063 S.O.D. NEUROSIS MINISTRY HATE MACHINE DIMMU BORGIR PISSING RAZORS STATICX, GWAR CHROME LOCUST H20

WNHU WNHU
Westhaven CT
Jay Barnes/Justin Pace
203.934.8888
IRON MONKEY
BONGZILLA
MEUROSIS
DIE MY WILL
INTEGRITY 2000
JUDAS FACTOR
MAPALM DEATH
MINISTRY
S.O.D.
BIOHAZARD

WNMH Northfield MA Torm Wolejko 413.498.3603 BIOHAZARD FEAR FACTORY SEPULTURA S.O.D. 35" MUDDER BLACK SABBATH MERCYFUL FATE SKARHEAD IMMOLATION PUYA

WNSU Fort Lauderdale Marty Ball 954.262.8457 GONEMAD DRAIN STH FEAR FACTORY PIONAZARD BIOHAZARD
CHEVELLE
SLAYER
LOUDMOUTH
OVERKILL
STATICX
BLACKSTAR RISING

WNYK WIEE Nyack NY Don Jehlen 914.358.1710 BIOHAZARID PENNYMISE ORANGE 9MM PISSING RAZORS STATIC-X MINISTRY PUTA BACK LABEL SOCIETY STRUCK L

WODU Ashleigh Etheric 757.683.3441 101.083.5441
SPEAK NO EVIL
BIACK LABEL SOCIETY
INSANE CLOWN POSSE
SOULMOTOR
ORANGE 9MM
CHROME LOCUST
RHYTHM TRIP
DOUBLEDRIVE
STATICX

WORT

wou Chicago II. John J. Denman 312.567.3087 AMORPHIS NEUROSIS NEVERMORE HYPOCRISY S.O.O. WITCHERY CATHEDRAL MOCTURNAL RITES PISSING RAZORS

WPHS Warren MI Oave Vegasky \$10.574.3137 BIOHAZARD NEUROSIS GWAR SPEAK NO EVIL AMORPHIS S.O.O. HATE MACHINE DIMMU BORGIR PRO-PAIN IMMOLATION

WPRK Winter Park FL Winter Park FL
Winter Park FL
WAGE
407.646.2400
BIOHAZARD
PISSING RAZORS
S.O.D.
BLACK LABEL SOCIETY
STATICX
MONSTROSITY
MAPALM DEATH
EMPEROR
WA.S.P.
IRON MONKEY

WPSC Wayne NJ Chris Michaud 973,720.2448 BIOHAZARD GWAR FEAR FACTORY REVEILLE STATICX GRIP INC. TESTAMENT IMMOLATION PISSING RAZORS HATEBREED

WPSH MicRelitown (Grissingler and Oddball 7.1.948-0596 GROWIE GHOULES SCREENING WEASEL QUEERS DONNAS BIOHAZARD BIOHAZARD BIEEDING AND SICK OF IT ALL

WRBB WRBS
Boston MA
Denn Goddu
617.373.4939
NEUROSIS
INTEGRITY 2000
BURIED ALIVE
STRETCH ARMISTRONG
SPITIREL
AND INNOCENT VICTIM
LIFE IIN THE FAT LANE
BUILT FOR SPEED: A M
ELECTRIC FRANKENSTEI

WRBC Lewiston ME Lewiston ME Razor Ray 207.777.7532 BIOHAZARD CLAWFINGER ROADSAW S.O.D. HATE MACHINE MINISTRY MINISTRY ORANGE 9MM CHROME LOCUST W.A.S.P. LIQUID GANG

LIQUID GANG
WRGW
Washington DC
Devid Revision
202,994.7554
S.O.D.
DRAIN STH
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CHROME LOCUST
MINISTRY
ORANGE 9MM
BIOHAZARD
NEUROSIS
PUYA
STATICX

STATICX
WRIKC
WRIKE-BARRE PA
Bob Decker
570, 208, 593,1
BLACK LABEL SOCIETY
VIRGOS MERLOT
GOOG
STATICX
WAS.P,
SPEAK NO EVIL
PISSING RAZORS
BIOHAZARD
S.O.D.

WRKO Detroit Michael Poly State Programme State Pro

WRMU WRMU
Alilance OH
Jemie Gembar
330 823,3777
FEAR FACTORY
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WRPW Pleasantville NY Pleasantville NY
Jon Benedon
914.773.3703
BIOHAZARD
MINISTRY
ORANGE 9MM
MONSTROSITY
NEUROSIS
GWAR
PUYA
S.O.D.
CHEVELLE
DRAIN STH

WRSU WRSU
New Brunswick NJ
Sey-10/Greg Alexander
732-932-780
PESSHMIST
NEMA
WORD SALAD
AUTOMATON
PORCED TO OECAY
NOKTURNAL MORTUM
SHORT HATE TEMPER/SO
SKINLESS
UPONTROSITY

WRUB WRUB
Amherst NY
Mark Nerdozzi
716.645.3370
BIOHAZARD
MINDLESS SELF INDULG
5.0.0.
MINISTRY
MINISTRY
MINISTRY
UTA
MACHINE
RUYA
RANGE 9MM
SKUNK ANANSIE
CHROME LOCUST

WRUV WRUV
Bern Keeler
802.656.0796
FUGAZI
BURNING AIRLINES
DON CABALLERO
HOT WATER MUSIC
BOY SETS FIRE
LECTRIC FRANKENSTEI
WESLEY WILLIS
COLLEY WILLIS
ENTERE

WRUW Clevetand OH
Mikhail Attermen
216.388.2207
CATHEDRAL
CHROME LOCUST
IRON MONKEY
TESTAMENT
MOTORHEAD
WA.S.P.
NEUROSIS
IN AETERNUM
EMPEROR
IMMOLATION

WRVU Nashville TN Ichabod/Ebeneezer 615.322.3691 NEUROSIS STRETCH ARMSTRONG NOKTURNAL MORTUM BURIED ALIVE PLAN E CHEVELLE DIMMU BORGIR H20 H20 MINISTRY MORGION WRXF

AMORPHIS

WUNH

Durham NH
Aaron Pepells
603.862.2087
S.O.D.
NOKTURNAL MOF
NOKTURNAL MOF
NITEGRITY 2000
NEUROSIS
FANTOMAS
EMPEROR
DIMMU BORGIR
MIST LaPeer MI Darrin Fleber 810.664,8555 TESTAMENT TESTAMENT S.O.D. STATIC-X GWAR EMPEROR DIMMU BORGIR NEUROSIS PISSING RAZORS AMORPHIS BLACK LABEL SOCIETY D.D. KTURNAL MORTUM WRXL

WUPI WUP1
Presque Isle ME
BII Griffin
207.768.971.1
VIRGOS MERLOT
BICHARRY
STAIND
BUCKCHERRY
STAIN
BUSKCHERRY
BUSKCHER Richmond VA Johnny Young 804,756,6454 GWAR STATICS. STATICS. NAFDM EMPEROR GRIP INC. PISSING RAZORS PROING SACRAMENTUM MINDSET CRIMINAL WSFX WUSR Scranton PA

Pat Simmers 570.740.0633 BIOHAZARD BIOHAZARD BALL WA.S.P. BLACK LABEL SOCIETY S.O.D. INSANE CLOWN POSSE NEW AMERICAN SHAME SYSTEM OF A DOWN GWAR MOTORHEAD

CHROME LOCUST

WUVT
Blacksburg VA
Justin S. Van Nieeck
540. 231,9880
IMMOLATION
MONSTROSITY
PESSMIST
SINISTERNAL MORTUM
DIMMUL BORGIR
NAPALM DEATH
SO MOTE IT BE
GOD DETINENDE
EMPEROR WSIA Brooklyn NY Mike Horan 718.982.3057 718.982.3057 S.O.D. GWAR PESSIMIST EMPEROR NOKTURNAL MORTUM WITCHERY MONSTROSITY NEUROSIS GREY SIGES FALLEN CATHEDRAL

WVGS

Statesboro GA
Kurt Briggs
912.681,5507
CHEVELLE
STATIC:X
BIOHAZARD
FEAR FACTORY
MINISTRY
HATE MACHINE
TURMOIL
CLAWFINGER
ROADSAW
CRIMINAL

WVKC

Galesburg II.
Ben Markese
309.341,7266
BLACK LABEL SOCIETY
BURIED ALIVE
GOATSNAKE
S.O.D.
ROADSAW

CHEVELLE ELECTRIC FRANKENSTEI NEUROSIS CHROME LOCUST ORANGE 9MM

WVKR

WVKR
Poughkeepsie NY
John Thorpe
914.437.5476
STAICA
STAICA
PISSING RAZORS
REVEILLE
S.O.O.
35' MUDDER
BIOHAZARD
DRAIN STH
GOD DETHRONEO
CATHEDRAL

CATHEDRAL

WYOF
Fair field CT
Marcel Blais, Tom Courtney
203-254-1253
NEVERMORE
INFERNAL TORMENT
FEAR FACTORY
MONSTROSTTY
MONSTROSTTY
MAPALM DEATH
LUNGBRUSH
S.O.D.

Radford VA David Peck 540.831.5020 FAMILY VALUES TOUR -KMFDM MINDLESS SELF INDULG FATSO JETSON HATE MACHINE GWAR H20 SYSTEM OF A DOWN MINISTRY

WYUA
Tusciloosa AL
David Standifer
205.348,6461
GWAR
WA.S.P.
SUISONIC
BLACK LABEL SOCIETY
P.O.D.
CHROME LOCUST
GRIPING
HATE MACHINE
S.O.D.

WVRU

MINISTRY REVEILLE

WVUA

WSJU WSJU Jenneica NY Louis Marvoudis/Robert Mengo Biomaca Marvoudis Jenneica NY Louis Marvoudis Jenneica NY Louis Marvoudis Marvou

WSMU WSMU North Detribouth MA Scott Orlowsial Socia 999,8149 NAPALM DEATH GRUDGENOLDER PISSING RAZORS LUNGBRUSH MONSTROSITY CROWN CARNAL FORGE BLACK LABEL SOCIETY

BLACK LABEL SO

WSOE
Elon College NC
Tom Mullen
336.584.2465
SPITTERE
EMPEROR
IRON MONKEY
W.A.S.P.
NEUROSIS
TURMOIL
WITCHERY
BIOHAZARD
GWAR
SKUNK ANANSIE

WSOU
South Orange NJ
Sean McEneety
973.761.9768
BIOHAZARD
STATICX
VIRGOS MERLOT
STAIND
SHOTZ GROOVE
OVERNILL
H20
ORANGE 9MM
GRIP INC.
CHROME LOCUST WSOII

WSUC WSUC
Ortland NY
Den Cator
607.753.2936
BIOHAZARD
HATE MACHINE
ROADSAW
STATICX
MINISTRY
MINISTRY
CHROME LOCUST
DRAIN STH
INSANE CLOWN POSSE
NEW AMERICAN SHAME

WTSR WTSR
Ewing NJ
Steve Schwarz
609.771.3200
BIOHAZARD
S.O.D.
STATICA
GWAR
HATE MACHINE
NAPALM DEATH
SYSTEM OF A DOWN
PISSING RAZORS
CRIMINAL
FEAR FACTORY

WTTU Cookeville TN Jerome Bart's Berthelemy 931.372.3169 NEUROSIS NEUROSIS NEUROSIS NEUROSIS SONO CRACK UP SPITTIRE MONSTROSTY EMPEROR NO INNOCENT VICTIM GWAR WITCHERY WUEV WOEV
Evensville IN
Matthew Woodruff
812.479.2022
EMPEROR
NEUROSIS
BIOHAZARD
GWAR
BJACK LAB
PISSING RAZORS
WA.S.P.
SOD
CATHEDRAL
AMORPHIS

Newark DE The Tink 302.831.2701 GWAR NEUROSIS STATICX PRO-PAIN NAPALM DEATH LUNGBRUSH AMDRIPHIS GRIP INC. MONSTROSITY CRIMINAL WVUM Coral Gables PL
Bobby Tuffino / George Vi
305.284.3131
BIOHAZARD
NEUROSIS
S.O.D.
EMPEROR
W.A.S.P.
AMORPHIS
MONSTROSITY
BLACK LABEL SOCIETY
CRIMINAL
PISSING RAZORS

wvmb

PISSING RAZORS

WWPY

Colchester VT

Brenden Feeney

802.654.2334

BURIED ALIVE

TEN YARD FIGHT

INTEGRITY 2000

NEUROSIS

NO INNOCENT VICTIM

NAPALM DEATH

IRON MAIDEN

DIMMU BORGIR

S. O.D. S.O.D. TURMOIL WWUH

WWUH
West Hartford CT
Josh Laføyette
880,788 4725
STATIC-X
BIOHAZARD
H20
PENNYWISE
CLUBBER LANG
DIESEL BOY
MANOWAR
HATE DEPT.
BOUNCING SOULS
DROPKICK MURPHYS

WXCI WXC1
Denbury CT
Bob Hutchings
203.837.8387
CATHEDRAL
RICH MONKEY
HYPOCRISY
NO INNOCENT VICTIM
JESUS MARTYR
BONMSZILLA
NEUROSIS
BLESSED BE THY NAME
ICED EARTH

WXLV

·WYBC • WYBC
New Haven CT
Eric Tetreauit
203.432.4127
W.A.S.P.
WA.S.P.
MOTORHEAD
MANOWAR
INSANE CLOWN POSSE
AMORPHIS
DRAIN STRIAL
BIOHAZARD
FEAR FACTORY
ORANGE 9MM

WYRE Waukesha WI Keith Meadows 414,521,5201 MUCUS S.O.D. DIMMU BORGIR CARPE TENEBRUM HADES APOLLYON IN AETERNUM MONSTROSITY WA.S.P. IRON MONKEY

WZMB Greenville NC
Beth Cherubini
252,328,4783
S.O.D.
HATE MACHINE
PISSING RAZORS
NEUROSIS
NAPALM DEATH
SKINLAB
RHYTHM TRIP
TESTAMENT
MINISTRY
GOATSNAKE

CFRC Kingston ON
Peggy Shanks
613.533.2121
TRAVELER "99: A PLAN
MIKE FREEDMAN
SKAVENJAH
NILS PETTER MOLVAER
THIRD WORLO
JOAQUIN DIAZ
AMERICANOS
VINICIUS CANTUARIA
MERCEDES SOSA
NASIO

CHRW London ON
BY, Webb
\$19,661.3601
LEE PERRY & THE UPSE
FROM THE TOBACCO ROA
BURNING SEA
LABIINA
EL-FOUNOUN
COYOTE OLDMAN
JAZAMENCO
HAMZA EL DIN
UBAKA HILL
MOR THIAM

CJAM Detroit MI
Chris Gardier
Gardi

CJSW CJSW
Caljary AB
Darvi Leman/Bruce Pollock
403-220-3902
SHEILA CHANDRA
CYBIL PAMINUI & BOB
MEZICAN DIVIDAD
WITH THE MANUAL
PARICAN MOST DO
STUDIO ONE SHOW CASE
A MEDITERRANEAN ODYS
CASA OE LA TROVA

CKUT Chontreal PQ Montreal PQ
John Braithwaite
514,398,6787
HAMZA EL DIN
CHOICES
ROOTS ROCK GUITAR PA
BRASILEIRO
KANOIA KOUYATE
MOR THIAM
CESARIA EVORA
CUBA CUBA NASHVILLE MANDOLINE KING TUBBY & FRIENDS

KAZU Grove CA Pacific Glove CA Andre Porter 831, 373, 703 831, 373, 703 831, 373, 703 831, 373, 703 84, 373

KBCS Bellevue WA
Bob Redmond
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KBGA David Patenaude 406.243.5715 MLK DUR 406;243.57.15
MLK DUB
KASSAV
BRASILEIRO
PRINCESS ERIKA
CUBA
SO KALMERY & UJAMAA
AMADOU ET MARIAM
HAMZA EL DIN
ALJOUNE KASSE
GOPAALNATH/NEWTON/SR квоо

Portland OR
Chris Merrick
503.23 t.8032
KEVIN BURNE
CHARLES
CH

KBUT Alex Fenion 303.349.5225 LEE PERRY & THE UPSE CUBA
AMERICANOS
NUSRAT FATEH ALI KHA
RISH TREE WATER BLUE
BRASILEIRO
KING TUBBY & FRIENOS
MUSIC OF TIBETAN BUD
MANUEL BARRUECO
JOHN MCLAUGHLIN/ZAKI

KBUX Columbus OH
Ernesto Machado
614.292.0436
BOSSA CUCA NOVA: REV
01.0146 SABBAH
AMERICANOS
HAMZA EL DIN
VINICIUS CANTUARIA
MONTY ALEXANDER
CESARIA E VORA
SUR SUDNA
NORDISK SANG

KCMU Don Yates 206.543.3685 206.543.3685
CUBA
ROOTS ROCK GUITAR PA
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KING TUBBY & FRIENDS
GARMARNA
DOOB DOOB O RAMA BOL
BARBARITO TORRES
ETHIOPIQUES VOL. 4
KANDIA KOUYATE
AMADOU ET MARIAM

KCRH Hayward CA Beatrz Morales 510.723.6954 BANDA LIMON BANDA EL RECORDO ANGELES AZULES JUAN GABRIEL RICKY MARTIN ENRIQUE IGLES/AS EZEQUIEL PENA PANCHO BARRAZA L COYOTE Y SU BANDA TIRANOS DEL NORTE

KDNK

KDUR

KDVS

KEOL

KGLT

KGNU

KGPR Great Falls MT

KGUR

KHNS

Maines AK Byrne Power 907.766.2020 AMERICANOS ONOAR NATACHA ATLAS ASTOR PIAZZOLLA IPP

JPP REPTILE PALACE ORCHE INDIGENOUS PEOPLE NED SUBLETTE AMPARO SANDINO YAT-KHA

e CO

Carbondale CO Skip Naft 970.963.0139 BOSSA CUCA NOVA: REV

BOSSA CUCA NOVA: REV CUBA CESARIA EVORA TRAVELER '99: A PLAN VOICES OF ASIAN WOME BRASILEIRO JOHN MCLAUGHLIN/ZAKI AFRO CELT SOUND SYST FROM EAST MEMPHIS TO NIAMH PARSONS

DUTANGO CO Craig Harris 970,247.7288 HANZA EL DIN FROM EAST MEMPHIS TO BRASILEIRO BOSSA GUCA NOVA: REV BANCO DE GAIA NATACHA ATLAS QUBLIN TO DAKAR A CE VARIOUS ARTISTS HABIB KOITE & BAMADA

ODVS
Oavis CA
Steven A. Scott
Stoven A. Scott

La Grande OR Jentifie Tarkus 541,962,3397 NATACHA ATLAS TARAF DE HAIDDUKS DJ CHEB I SABBAN DANCING WITH THE DEA YAT KHA MILK DUB INLAKES INLAKES WALLERS

Bozeman MT Rich Martinez 406.994.6483 MUSIC OF TIBETAN BUD AFRICA NORTH YAT KHA INLAKESH MEDITATIONS TRAVELER '99: A PLAN ALPHA YAYA DIALLO APPLE GABRIEL

VOICES OF ASIAN WOME

Boulder CO Erik Thomas 303,449,4885 303,449,4885 303,449,4885 AMADOU ET MARIAM HAMZA EL DIN ROOTS ROCK GUITAR PA 0) CHEB I SABBAH FROM EAST MEMPHIS TO HASSAN HAMMOUN VOICES OF ASIAN WOME BRASILEIRO AFRICAN ANGELS AFRO CELT SOUND SYST

Great Falls MT
Indivin Green
406,761,8292
MONTY ALEXANDER
SELECTER
REGGAE CELEBRATES TH
QUILT MAN
AFRO CELI SOUND SYST
WILD MAGNOLIAS
ROOTS ROCK GUITAR PA
AMERICANOS
KANDIA KOUYATE
FREETOWN

San Luis Obispo CA
Dave Brown
BOS, 546, 3191
FOREIGN EXCHANGE
DENNIS BROWN
AUGUSTUS PABLO
FROM EAST MEMPHIS TO
ZEBRA
THIEVERY CORPORATION
MONTY ALEXANDER

MILK DUB MATTHEW SHIPP OUD WI JIMMY BUFFETT

KCRW KMUD RMUD

Redway CA
Kate Klein
707.923.2513
HAMZA EL DIN
BOSSA CLICA NOVA: REV
A MEDITERRANEAN DDYS
A FRICA NOSH
BRASILEIRO
GANGA
DJ CHEB I SABBAH
GARMARNA
SHEILA CHANDRA Santa Monica CA Halloran/Harcourt 310.450.5183 BOSSA CUCA NOVA: REV DJ CHEB I SABBAH AFRO CELT SOUND SYST TOM ZE AMADOU ET MARIAM JOI JOI BESIEGED SAMITE MONGO SANTAMARIA RED HOT & LISBON KCSF San Francisco CA Rocke Tamuro 415.239 3444 CESARIA EVORA WAY DOWN GOTA HAWAIIAN STYLE BANO AVANCE LA LAY BOOZOO CHAVIS PRINCE MALACHI GRUPO AFRO BORICUA BADOMARSH & SHRI KCSF

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Joachin Vogeler 225,388,4620 A MEDITERRANEAN ODYS NED SUBLETTE AFRO CELT SOUNO SYST TRAVELER '99: A PLAN NATACHA ATLAS

KOOP HAMZA EL OIN CUBA AFRICA NORTH AFRO CELT SOUNO SYST BRASILEIRO NATACHA ATLAS MALII DJ CHEB I SABBAH PACO PENA BOSSA CUCA NOVA: REV KRSC

Stillwater OK Jim Randolph 405.372.7800 YOUNG BIRD MONTY ALEANDER DANCING WITH THE OEA ALOUNG VISTA ALOUNG VISTA ELEP EPRRY & THE UPSE ROOTS ROCK GUITAR PA ZEERA AMADOU ET MARIAM BABA MAAL

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KRZA CO Alamosa CO David Sommerstein 719 - 589 9057 BARBARITO TORRES MONTY ALEXANOER EL GRAN SILENCIO RASSILETEI INNA AND THE FARLANO VINCIUS CANTUARIA GARMARNA AMERICANOS REPTILE PALACE ORCHE

KSRH San Rafael CA Adam Steinberg 415.457.5314 WALERS MISHKA DENNIS BROWN FROM EAST MEMPHIS TO GREGORY ISAACS YELLOWMAN RUBEN RADA CUBA CUBA MALI TO MEMPHIS: AN DRAIN STH

KTAO Taos NM
Dan Marano
505.758.5826
AUGUSTUS PABLO
KING TUBBY & FRIENDS
STEMPORE SHOWCASE
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ASTON FAMILYMAN BARR
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KUOI Moscow 10 Chistina Carrey 208,885,0433 BOSSA CUCA NOVA: REV AUGURE CASSE SUR SUONAL SUR SUONAL OJ CHEB I SABAH NATACHA ATLAS MALI TO MEMPHIS: AN HABIB KOITE & BAMAOA OSEI TUTU

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KUSF San Francisco CA Chins Hall/Brad Stark 415,386 5873 HAMZA EL DIN KINGTUBBY & FRIENOS KINGTUBBY & FRIENOS KINGTUBBY & FRIENOS VAT KHA SONGS OF THE EARTH: OJ CHEB I SABBAH ROOTS ROCK GUITAR PA INOIGENOUS PEOPLE MUSIQUE DU BURKINA F MAYA Y CANTU

KVMR Newada City CA Alice MacAllister 530.265.5531 HAM2A EL DIN ESELECTER AMADOU ET MARIAM BOSSA CUCA NOVA: REV AMERICANOS AUGUSTUS PABLO TRAVELER '99: A PLAN KING TUBBY & FRIENDS ROOTS ROCK GUITAR PA

KWVA EUBENDE OR Melissa Rugoli 541,346,4091 BOUNTY KILLER BEENIE MAN MERCILESS SIZZUA CAPLETON BOUNTY KILLER/SUGAR SPRAGGA BENZ SPRAGGA BENZ BEENIE MAN SIZZUA

KZMU MOOD UT Glenn Pearl 435.259,8824 AFRICA NORTH HEAYYWEIGH 3 AFRICA CELL SUND SYST LOS RIADANES ALL STAR ALIDUNE KASSE MANUEL BARRUECO LA CARÓ BAND A MEDITERRANEAN ODYS HAMZE BLODYS HAMZE BLODYS

KZSU KLZSU Stanford CA Mary Miller 650 723.4839 TRAVELER '99: A PLAN AMERICANOS VIETNAM: ANTINOLOGY O OJ CHEB I SABBAH MILLER SCANOS ANTINOLOGY O DI CHEB I SABBAH MILLER SCANOS ANTINOLOGY O LEE SCRATCH PERRY CESARIA EVIORA CELESTIAL IMMIGRANT SUNS

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WCNI New London CT Judih Olson 860 439 2853 AFRO CELT SOUND SYST ROOTS ROCK GUITAR PA HUGH MASEKELA GANGA AMADOU ET MARIAM AFRICA NORTH HAMZA EL DIN LOITUMA AMERICANOS BRASILEIRO

WDBK WDBK Bluchwood NJ
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WDPS Dayton OH Mike Reisz 937.226.6683 ENERGIPSY AMERICANOS TRAVELER 199. A PLAN A MEDITERRANEAN DDYS AFRO CELT SOUNO SYST KATE RUSBY & KATHRYN BOSSA CUCA NOVA: REV NIAMH PARSONS POOZIES

WDWN Adburn NY
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315.255.1743
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HANDITERRANEAN ODYS
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DANCING WITH THE DEA
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WEIII Charleston IL
Annie Morgan
217.581.7370
REFILE PALACE ORCHE
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New York NY
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Wade Tolleson
216.388.2207
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BURNING SPEAR Jersey City NJ Brain Turner 201.521.1416 DOOB DOOB O RAMA-BOL RAWI HARRIS & THE PR YAT-KHA KING TUBBY & FRIENDS SINDHI SOUL SESSION HO! MUSIC FROM VIETN AMADOU ET MARIAM TARAF DE HAIDOUKS MARCOS VALLE

WFNY WSIA Farmingdale NY
Craig Pryce
516.420.2368
AFRICA NORTH
GARMARNA
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YAT-KHA Brooklyn NY
Dave Schear
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WSYC WMBR Cambridge MA Julia Goldrosen 617.253.7777 HAMZA EL ON AFRO CELL SOUNO SYST AMPARD SANDINO ENLL CRIHDA CUSA NORTH CUSA KILA GYPSY EYES ALIOUNE KASSE AMILDOU ET MARIAM 717.532.6006
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WMFO WTUL WTUL New Orleans LA Shepard Samuels 504.865.5887 BOSSA CUCA NOVA: REV BURNING SPEAR BALUCHI ENSEMBLE OF OJ CHEB I SABBAH CUBA WMFO
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DANCING WITH THE DEA
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Amherst MA Max Shea 413.545,2876 HAMZA EL DIN AMADOU ET MARIAM AFRICA NORTH CUBA YAT-KHA ETHIOPIQUES VOL. 3 GARMARNIA ROOTS ROCK GUITAR PA JPP

Northfield MA
Brian Pressman
413.498.3603
LINTON KWESI JOHNSON
TARIKA.
BOY GE: MENDES
JOHNNY CLARKE
COMPAY SEGUNDO
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Madison WI Sybil Augustine 608,256,2001 OJ CHEB I SABBAH BRASILERO REPTILE PALACE ORCHE YAT-KHA MATACHA ATLAS WINICIUS CANTUARIA HAMZA EL DIM BOSSA CUCA NOVA: REV TROKA CUBA

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d Radio History

Danielle









Rise

The South Will

THE LAST WORD

It's a cliché to be sure, but in the case of Danielle Howle, it couldn't be more appropro: To fully appreciate her, you have to see her play live. A slightly awkward tangle of a long, skinny body, a mischievously grinning face and a sturdy, full-bodied acoustic guitar, Howle's curious, often squirmy onstage figure offers only a mild foreshadowing of the wily mix of music performance and stand-up that's about to take place. In her warm, affable South Carolinian way, Howle rambles on, stream-of-consciousness, about whatever's in her head at the moment — the flem in her throat, the weather, her underwear, trees. She unexpectedly jumps from one story or idea to the next, starts a song, stops it, giggles on about something else, and goes back into the tune. Most audiences are either charmed or bewildered by the singer-songwriter's reckless chatting and often jaw-droppingly hilarious candor. It has the same startling impact of a precocious three-year-old uttering her first curse word during the big holiday dinner.

"I did a show in Charlestown the other night and I didn't tell any stories except for one, just to see what would happen," Howle admits. "And the people in the crowd were looking at me like, 'You suck, man.' Maybe people — at least the ones near my home — they know me, so maybe they expect that part." She laughs, then exclaims, "I don't wanna screw 'em up!"

While it's true that Howle's spirited and unpredictable stage banter has helped solidify her reputation as a consistently engaging performer, her records are proof enough of her talent. Armed with a rich, husky voice, Howle writes country- and folk-kissed pop tunes that are as enchantingly eccentric as they are deftly literate and sharply arranged. Her latest outing, the all-acoustic *Catalog*, showcases her knack for evoking memories and images through the smallest of lyrical details. With her economical strumming and sinewy voice, Howle revisits her childhood world-view ("From The Tops Of Trees"), explores her fears of aging ("Old") and laments her television addictions ("Plug In The Light"). The entire album maintains a sweet, gentle sense of whimsy from tune to tune, a perspective that Howle's worked hard at keeping pure.

"I throw [angry songs] away," she admits. "Unless I can construct something from it that is a little bit more timeless... It's got to have some art to it — it just can't be

Again

just mangy, gross, guttural stuff. I'm just not into that. I guess in that way I'm very guarded. It might freak

somebody out if I come out with some guttural thing. I don't want people to know how pissed off I can be. It scares me. I get *pissed*. I've written whole songs and spent whole evenings just bangin' around and freakin' out."

If Howle seems a bit calculated when it comes to

her songwriting voice, it's because she's spent more than a few years perfecting it. Fronting arty roots-pop outfit Lay Quiet Awhile in the early '90s, Howle recorded one album and toured with the Indigo Girls before striking out on her own. Simple Machines released her first solo outing, a seven-inch called "Frog," in 1994, and while working on her Daemon Records debut with her new band the Tantrums, she released Live At McKissick Museum, the only official document of her wonderfully quirky live experience. Since that time she's recorded two full electric albums with the Tantrums, who will also be backing her on her summer tour to promote Catalog. In the meantime, Howle continues to work on her long-awaited spoken word recording, which promises to collect some of her more notorious between-song tales alongside some poetry and other typical Howle-ian writings.

"It's been taking me longer than I thought, 'cause I'm just not very good at spoken word," she says shyly. "Some are stories I've been telling are just recorded live, and some are things I've written. I dunno man, I jumped the gun on that. I've only really got three things finished that are good enough to come out on my shitty record [laughs]. I get scared of finishing things. 'Cause I don't feel like anything is ever finished. It's weird, I don't know why. I feel like there's only three or four songs that I've actually finished that I put out."

So how does she know a song is finally complete? "When I feel like I get one complete image and the words all float to the middle of that wheel and the image in the middle, and the spokes going off the wheel are making it turn. I don't know how to describe it any better than that." It couldn't be put any better.

Select Discography

Catalog

(Kill Rock Stars) 1999

Do A Two Sabel (w/the Tantrums)

(Daemon) 1998

About To Burst (w/the Tantrums)

(Simple Machines) 1996

Live At McKissick Museum

(Daemon) 1995

Delicate Wire (as a member of Lay Quiet Awhile)

(Daemon) 1993

Vital Statistics

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Interview By Glen Sansone

Justo has paid his dues in the hip-hop industry. From his early days answering phones and mailing out product for Nervous Records, Justo has learned every phase of the promotions game through hard work, dedication and sheer perseverance. Today, Justo is heading up the rap promotions/street marketing department of Epic Records.

Were you a DJ in college?

Yes. I started as a college DJ at WEWN at Cahunga Community College in Albany, New York. I was a DJ from 1988-1991.

That was an exciting time in the history of hip-hop, right?

That was when [hip-hop] was some of the hottest music out there.

What were some of your earliest jobs in the industry?

I worked for an independent promotions company, and then I got an internship with Bobbito [Garcia] at Hit You Off Management/Hoppoh Records. I worked the Kurious George project — street promotions, videos, stuff like that. Bobbito sent me over to Michael Weiss when Nervous Records was just jumping off with Black Moon, Smif N Wessun and Mad Lion. So, when I got there it was heatin' up. When I first got there I was stamping records and answering the phones when the secretary went out for lunch. It was [a time when] I was payin' dues. You don't know everything — everybody has to learn. You gotta pay dues. Nobody comes in and starts blowin' up. Empty a couple of garbage cans and get a few niggas coffee.

JUSTO

SENIOR DIRECTOR, RAP PROMOTIONS/STREET MARKETING, EPIC RECORDS

"Hip-hop moves fast, and when you've got a little buzz on something you've got to jump all over it."

Have you ever worked for a major label before?

After Nervous, I got a call from Craig Kallman for a position up at Atlantic. I didn't think much of it. I was a cat not getting paid much at Nervous...working four, five, six jobs. [But] he heard about me through the industry, and as far as I know, after my first interview he didn't meet with anyone else.

What was the hip-hop climate like at Atlantic when you arrived?

At that time, [Atlantic] didn't really have any rap hits going on. Even MC Lyte was over when I got there. When I got to Atlantic, there was a corporate war going on. They fired 200 people the second week I was there.

Now that you're at Epic, what do you see as the main differences between majors and indies?

With indies, it's a close-knit family; you only have to deal with a certain number of people. The communication is a lot tighter than at a major.

Did you find it easier to promote records at an indie?

As an indie, I think [the DJs] give you more of a chance. With the majors, people just want to get checks from you. I mean, they want to help you, but they just want to get the checks. So, that's their main objective. At indies, people like you for you, because they know you [don't] have any money. If they're playing your record or video, you know they're playing it because they like you.

Do you ever have to struggle with the corporate hierarchy at Epic?

It just takes so long to get something done. Hip-hop moves fast, and when you've got a little buzz on something you've got to jump all over it. You can't do that at a major. They're learning. They're trying to learn, but it's hard.

Do you feel like hip-hop music is evolving at the same pace as it's selling?

Once somebody does something, a thousand people are going to try to emulate it to make some money off it. That's the case with any music. But the weird thing with hip-hop is that it can go in any other direction. Someone can come out tomorrow and do some poetry-type hip-hop with no music, and it might become real popular. That's the difference.

How do you think college radio has changed?

When I started, mainstream radio wasn't breaking hip-hop records — college radio was. Today, since mainstream radio is playing hip-hop, it seems like everybody is focusing their efforts towards commercial radio in hopes that their [records] get played. [Commercial] radio has also taken away the audience from college radio. They can also have underground hits. [College radio] is still important. That's why I have to start there first, just because that's the way the order is supposed to go. See what kind of buzz you have at college radio first, and gradually move up. Let it marinate for two, three weeks, then start concentrating your efforts on mix shows for another two, three weeks.

Where do you think is the biggest growth area for new hip-hop groups?

The South is very hot right now. Those guys have really grown in their techniques, lyrics, and beats. It was bound to happen. OutKast and Goodie Mob started the explosion. You got Master P and all his groups. Mystikal has been bubbling under for awhile. You got JT Money, Trick Daddy... it goes on and on.

What areas of the industry are disappointing you right now?

I think what I'm most disappointed in right now is urban radio. This is our music, and we should always support it no matter what. If you don't like the music being negative, then just play positive hip-hop. Force people to give you another record to play instead of trying to shut it down or stop it.

What are you currently listening to?

I'm still feeling Jay-Z. I like a lot of the southern stuff — JT Money and Trick Daddy. I like listening to stuff from different regions that people haven't caught onto yet. I also like this kid Fifty Cents whose coming out. Oh my God...ridiculous! He's phenomenal.

Justo can be reached by phone at 212.833.8293; Fax: 212.833.4039 or Email: justo_faison@sonymusic.com.

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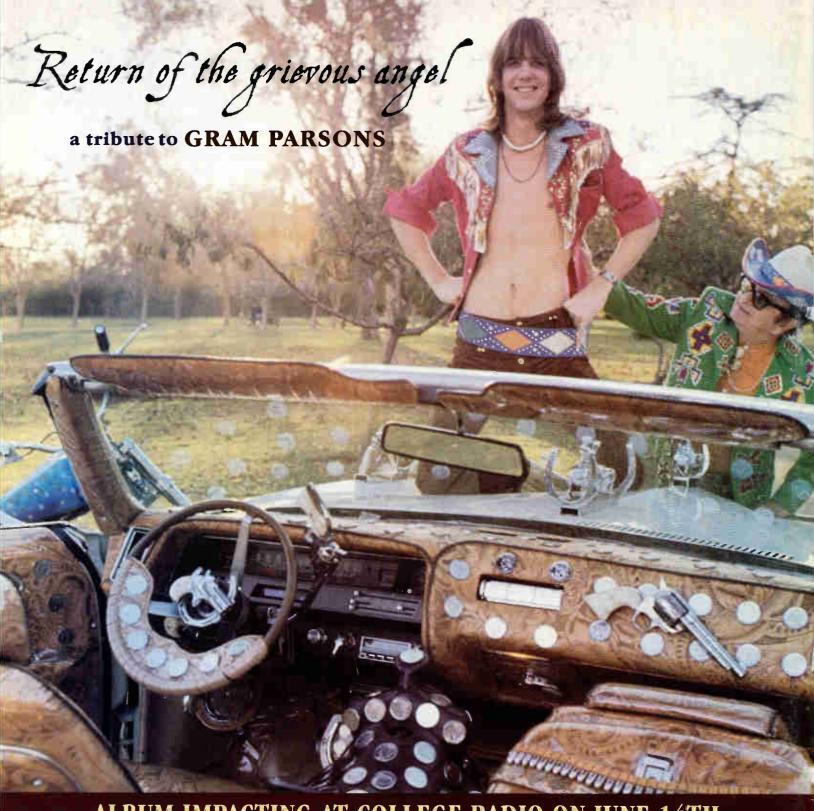
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