

CMJ New Music Report

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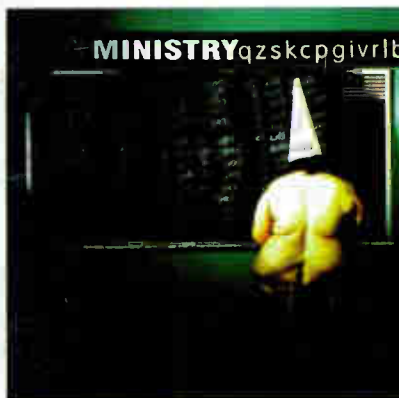
MUST HEAR



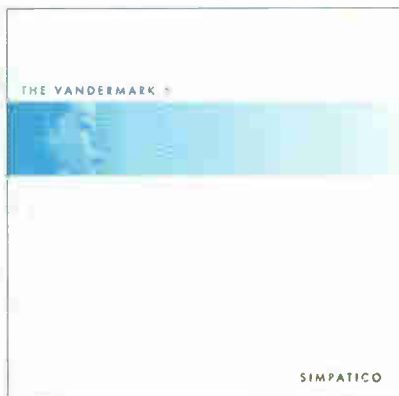
CHEMICAL BROTHERS



VERBENA



MINISTRY



VANDERMARK 5

SDMI Proposes Anti-Piracy Watermarking

The Secure Digital Music Initiative (SDMI) has proposed the use of digital watermarking to prevent consumers from being able to play pirated music that they have downloaded from the Internet. During Phase 1 of the SDMI's Portable Device Working Group's plan for a transition to a digital download marketplace, portable players (like the Diamond Rio) would be able to play any digital music files, regardless of whether they were pirated or not. After Phase 2, however, new software in portable devices and computers will be able to determine whether or not a music file that a user attempts to download is pirated, and it will not permit the downloading of pirated files.

After Phase 2, consumers will still be able to "rip" CDs, but only for personal use. Such files would not be transferable to pirate Internet sites. Owners of Phase 1 devices could choose not to upgrade them with Phase 2 software, but players lacking the new technology would be unable to play music recorded after Phase 2.

Some consumer electronic companies are worried that this SDMI *(Continued on page 12)*

Webcasters Now Required To Pay RIAA Royalties

As a result of a recent federal court ruling, Webcasters, such as those that report to CMJ's Internet Broadcast chart, will now be required to remit 6.5% of their revenues to the RIAA for distribution to record labels. Traditional radio stations, meanwhile, have never been required to pay such a royalty, and those that decide to stream their live broadcasts over the Internet will continue to be exempt from this royalty.

The legal history of this issue dates back to 1995, when Congress passed the Digital Performance Right in Sound Recordings Act. The Act *(Continued on page 14)*

Genius/GZA Draws Sword Again With 'Beneath The Surface'

By Ron Hart

Genius/GZA's second solo album *Liquid Swords*, released on Geffen Records in the fall of 1995, was an instant word-of-mouth classic.

(Genius's pre-Wu-Tang album *Words From The Genius* was released in 1990 on Gold Chillin' Records.) Method Man even described Genius/GZA as the head of the Wu-Tang Clan's creative Voltron. *Liquid Swords'* challenging, avant production, heady lyrics and intricate cover art not

only pushed the envelope of innovation in hip-hop, but it also introduced the Wu octet to an audience outside the urban format.

On June 29, the next chapter in the Shaolin dynasty will be *(Continued on page 14)*

HIGH PROFILE



GEFFEN



Public Enemy Releases 'Poison' Over The Web

Rap group Public Enemy has released its eighth album *There's A Poison Goin' On* directly over the Internet, making PE one of the first major acts to offer an entire album for digital download. Earlier this year, pop duo They Might Be Giants made several albums in its *(Continued on page 14)*

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MUST HEAR

THE ESSENTIAL RELEASES OF THE WEEK



CHEMICAL BROTHERS Surrender (Astralwerks)

As one of the few electronic dance outfits whose music has risen above its role as background noise for television commercials and MTV segues, the Chemical Brothers can't be blamed for having adhered to the sound they innovated on 1995's *Exit Planet Dust* and refined on 1997's *Dig Your Own Hole*. What makes the duo's third album, *Surrender*, so enthralling, however, is that instead of revisiting blocks already rocked, the Brothers venture down untravelled paths from which their contemporaries have shied away. The tricks of their new trade are numerous: a fierce techno kick and new wave guitar riffs on "Out Of Control" (featuring New Order's Bernard Sumner); a crisp drum pattern and psychedelic go-go groove on "Let Forever Be" (with Noel Gallagher), and a drowsy guitar melody and droney organ chords on "Asleep From Day" (with Mazzy Star's Hope Sandoval). Each cut is centered on completely different source material, yet each entry retains the cosmic rush and futuristic funkiness that has always been at the core of the Chemical Brothers. The world has already praised the Brothers as creators of clever, catchy dance tracks, but *Surrender* will finally make the public respect these guys as mature, intelligent and enterprising musicians.

— M. Tye Comer

For Fans Of: Fatboy Slim, Crystal Method, Underworld
Recommended Tracks: "Hey Boy, Hey Girl," "Out Of Control," "Influenced," "The Sunshine Underground"
Contact: Crystal Stephens
Phone: 212.886.7570
Email: crystal@astralwerks.com
Fax: 212.643.5573
Release Date: June 22
Add Date: June 15
Marketing Data: Touring the U.S. this summer.

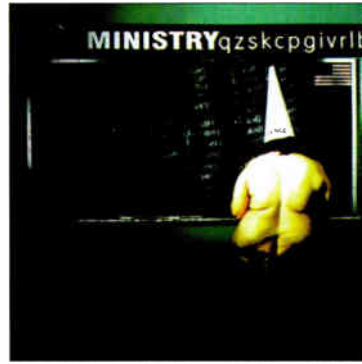


VERBENA Into The Pink (Capitol)

It appears that Birmingham, Alabama's Verbena has been blessed with inordinate amounts of rock power and glory. Twisted Sister once asked aspiring young musicians, "What do you wanna do with you life?" Verbena's major label debut, *Into The Pink*, emphatically answers with "I wanna rock!" The band's sound is now 100% indie pop-free; the group began trimming away the cuteness on 1997's *Souls For Sale*. But these days, the guitars are even louder, sludgier and more unflinching. Scruffy guitarist/lead vocalist Scott Bondy, he of the unkempt blonde locks, vaguely resembles Kurt Cobain and, unironically enough, the album's dirty riffs smack of Nirvana's grunge — no surprise, as Dave Grohl produced the record. But Verbena isn't some Nirvana retread. In the eye of this noisy Dixie rock storm is the tense relationship between Bondy and guitarist/bassist Anne Marie Griffin. Their sassy vocal interplay is layered, and she assertively counters his whine with wily howls. *Into The Pink* comes in like a lamb with "Lovely Isn't Love," but it steadily transforms into a ferocious lion with each escalating tune.

— Amy Sciarretto

For Fans Of: Nirvana, Mudhoney, Pixies, Everclear
Recommended Tracks: "Lovely Isn't Love," "Into The Pink," "John Beverly," "Monkey, I'm Your Man"
Contact: Steve Nice
Phone: 800.342.8842
Email: cagepromo1@aol.com
Fax: 323.462.7489
Release Date: July 27; at radio now



MINISTRY Dark Side Of The Spoon (Warner Bros.)

When you've been a part of the same musical outfit for 13 years, certain aspects of writing and recording become instinctual. The trick is to resist the easy impulse to compose formulaic and mechanical material. On one hand *Dark Side Of The Spoon*, Ministry's eight-song album of new material, holds few surprises. It's dark, dirgey and heavy on the vocal/guitar distortion. It creeps along with the same post-apocalyptic, electronically enhanced heavy rock sound sported by the boys in one form or another since the late '80s. So why waste your time with an obligatory listen? Despite all the copycats and charlatans who have imitated Alain Jourgensen and Paul Barker, no one has ever quite matched the devilish duo's charisma and chemistry. The new album — a return-to-form after 1996's unflattering *Filth Pig* — is as eerie as eerie gets, rarely straying from its sluggish, sedated pace. But within the familiar funk, other unexpected flourishes such as banjo riffs, saxophone squalor, and swing rhythms crawl into the mix, revealing the wry sense of humor that has always made Ministry such an appealing enigma. *Dark Side Of The Spoon* is a downward spiral you'll enjoy plunging into.

— M. Tye Comer

For Fans Of: Rammstein, Rob Zombie, Nine Inch Nails, KMFDM
Recommended Tracks: "Supermanic Soul," "Bad Blood," "Step," "Kaif"
Contact: Jenifer Polenzani; Rachel Howard
Phone: 818.953.3395
Email: jenifer.polenzani@wbr.com; rachel.howard@wbr.com
Fax: 818.840.2350
Release Date: June 15; at radio now
Marketing Data: U.S. tour beginning in late July.



VANDERMARK 5 Simpatico (Atavistic)

Those who are well versed in the Vandermark 5's music often marvel at the group's ability to balance itself stylistically while aggressively mixing a wide variety of goals. These cats swing like mad while they pound out bop-inspired numbers, work from the inside out while engaging in intense, avant-garde improvisation and cool down the clamor when they sputter through sinuous pieces that exhibit a distinct, noir sensibility. The boundaries between the 5's approaches are often clear, but the crew very frequently alters its trajectory without sacrificing continuity. Credit that to the strong leadership of reedist Ken Vandermark. His compositions, like his sax work, move smartly from idea to idea, in a way that is both intentional and effortless. The V5 is a perfect conduit for his musical notions, as the group's playing exudes sublime grace during the quieter moments and raucous attitude during the louder stretches. The opening "Vent" starts off the ensemble's third album with a bang. Somewhat misleading and certainly jarring, this smartbomb presents the 5 at its most rambunctious. Throughout the rest of the effort, the band triumphantly rolls out its most wildly varied and best album to date.

— Tad Hendrickson

For Fans Of: Peter Brötzmann, NRG Ensemble, John Zorn's Masada, Eric Dolphy
Recommended Tracks: "Full Deck," "Anywhere Else," "Cover To Cover"
Contact: Kurt Kellison
Phone: 773.384.9626
Email: radio@atavistic.com
Fax: 773.384.9677
Release Date: June 8; at radio now
Marketing Data: Currently touring the Eastern U.S.

TOPSTORIES

Edited by Glen Sansone

Universal, BMG, AT&T, Matsushita Form Web Venture

Universal Music Group (UMG) and BMG Entertainment have teamed up with AT&T and Matsushita Electric Industrial Co. to create a secure Internet music delivery system, named Electronic Media Distribution (EMD). The new system will also allow for storage and playback options on a variety of different platforms, such as computers, DVDs and portable players like the Diamond Rio. While the Secure Digital Music Initiative (SDMI) — of which all four companies are members — has yet to announce its specifications for digital music devices, EMD has promised to comply with its standard once it's developed.

Illustrating the music industry's frantic scramble to create a secure system for distributing music online, many companies such as UMG are entering into multiple partnerships instead of supporting only one industry initiative. Forrester Research analyst Mark Hardie told *News.com*, "The major record companies need to start lining up more aggressively with technology partners to develop a means to distribute their music. The music industry had their heads in the sand for a long time, but no more."

Last month, for example, UMG announced a partnership with InterTrust Technologies to offer its own secure digital download format. And on top of that, both UMG and BMG — along with EMI U.K., Sony Music and Warner Music Group — will also take part in the IBM-sponsored Madison Project, a separate initiative that is scheduled to test the delivery of music via cable modems, later this month.

Cornell Hints At Possible Soundgarden Reunion

In a recent interview with U.K. heavy metal magazine *Kerrang*, former Soundgarden leader/vocalist Chris Cornell hinted at the possibility of the band reuniting. The singer said, "Everybody still likes each other. It's totally plausible that we'll make another record whenever we want. It's not like one guy punched another guy and you haven't talked to them in eight years. I think as soon as everybody feels equally enthusiastic about it, we'll probably do something."

The Seattle band broke up in 1997 after 13 years together. The band's last release before disbanding was *Down On The Upside*. Cornell is planning to release his debut solo effort in September. The first single from the album is rumored to be a song called "Can't Change Me."



Sony Attempts To Control Artist Sites

Sources close to Sony Music say that the label has added a clause to its artist contracts that gives the label control over its artists' official Web sites, according to *The Industry Standard*. The clause discourages artists from developing other fan sites, and it also enables Sony to print band URLs (or Web site addresses) on the back of CDs. Some industry watchers claim that Sony is targeting ancillary revenue streams that have usually belonged to the artists, such as touring, artist merchandise and ticket sales.

For many artists that don't sell albums in large numbers, the bulk of their profits come from revenue streams not directly tied to their recording contracts. Artist Web sites are a key platform for selling products and communicating with fans. "I think Sony may be realizing that the business is going to change dramatically, and it wants to protect its interest as best it can," said Gary Boreman, manager of the band Garbage. Ex-Living Colour guitarist Vernon Reid had a different opinion. "Just because the Web is a new medium doesn't mean art departments are going to suddenly have better taste. At least let artists be responsible for their own bad Web sites," he said.

Poll Shows That Music Fans Still Prefer Stores

The results of an informal poll conducted by *Billboard Online* revealed that music consumers are still drawn to traditional brick-and-mortar retail outlets over online retailers. When visitors were asked what would most entice them to make a trip to a record store, 43.8% of 1,578 participants said that the biggest draw was receiving the complete package immediately. Furthermore, 26.2% of the people who participated said that they would be drawn to lower prices, and 23.3% said that a

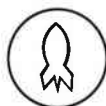
MY FAVORITE 'LOVE AT ABSOLUTE ZERO'

The debut album from Long Island's detectives of suburbia

Empassioned powerful words. My Favorite is surely the world's best band! *Sound Affects*

Somebody throw millions at My Favorite! These people are completely genius. *Alternative Press*

Seeing a band as genuine as My Favorite is like seeing a comet. *Paper*



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fun in-store environment and the ability to browse CD bins would be an attractive incentive. Only 6.7% said that nothing would lure them away from the ability to purchase albums from online retailers.

Rock For Life Lobbies For Lilith Boycott; Lilith Spoof In Works

Anti-abortion activist group Rock For Life is asking people to boycott the recently released *Lilith Fair: A Celebration Of Women In Music Vol. 2* and *Vol. 3* compilations. The group feels that Lilith has a hidden agenda to direct its profits "to organizations



Sarah McLachlan

that do nothing more than abuse women and children by pushing birth control and abortion." Rock For Life claims that profits will go to pro-choice organization Planned Parenthood, but publicists for Lilith Fair issued a press release stating that profits from the CDs are shared by two non-profit groups: Rape, Abuse & Incest National Network (RAINN) and LIFEbeat. Although Lilith Fair does not share its profits with Planned Parenthood, it does allow the organization to maintain a presence on the tour. The Fair will begin on July 8, in Vancouver. For the latest info, visit the official Lilith Fair Web site, www.lilithfair.com.

In other Lilith Fair news, reports are circulating that the female fair is the target of an upcoming spoof film starring *SNL*'s Chris Kattan called *Billith*. The movie's premise is loosely described as "Tootsie goes to Lilith Fair." The rights to the film were purchased for \$100,000 by New Line, according to *Wall Of Sound*, and there is no word yet on when shooting might begin.

ARTISTNEWS

Lynnfield Pioneers Drafted By Nike For Commercial

Nike will use the Lynnfield Pioneers' song "Time To Get Dumb" as background music for a new ad starring Minnesota Timberwolves player Kevin Garnett and the Vancouver Grizzlies' Shareef Abdur-Rahim. The Matador band's track, which is taken from its latest album *Free Popcorn*, will experience maximum exposure during the NBA playoffs and championship series.

Echo & The Bunnymen Postpone Tour

Echo & the Bunnymen have pushed back their North American tour until the fall because of additions to the band's lineup and the recording of new material for a greatest hits collection, which is scheduled for release later this year. New dates for the tour, which was originally scheduled to begin June 4 in Toronto and continue through June 29, will be posted on the band's Web site, www.bunnymen.com.



Echo & The Bunnymen

The Liverpool band's new London Records album, *What Are You Going To Do With Your Life*, will be released on June 22.

Possible Remains Of Former Iron Butterfly Bassist Found

Hikers exploring a Malibu ravine may have discovered the skeletal remains of former Iron Butterfly bassist Philip "Taylor" Kramer, who has been missing since February 12, 1995. The remains were found inside the wreckage of a 1993 Ford Aerostar that matches the description of the van that Kramer was believed to have been driving at the time of his disappearance. Also discovered were a wallet and a ring that may also have belonged to Kramer. The investigation was underway at press time.

Kramer, who was 42 when he disappeared, was last seen leaving his Thousand Oaks home to retrieve a friend at Los Angeles International Airport. The 200-foot ravine, where the vehicle was found, is reported to be a popular dumping ground for cars.

Kramer joined a reunited Iron Butterfly in 1975 and performed on the band's final album, 1976's *Sun And Steel*. The proto-metal psychedelic group was best known for its 17-minute opus "In-A-Gadda-Da-Vida." Kramer eventually left music for a career in science. At the time of his disappearance he was the chief technology officer of Total Multimedia, a suburban California company.

ARTIST SPOTLIGHT

SPACEHEADS

Interview by Jordan N. Mamone

Since 1989, Spaceheads' hyperkinetic, 100% organic dance music has been dazzling enlightened audiences and hip indie record buyers alike.



With stellar chops, trumpet player Andy Diagram and drummer Richard Harrison — vets of post-punkers Dislocation Dance and the eclectic horn ensemble the Honkies — cram jazz-informed improvisation into ambient spaces, offsetting avant-garde din with propulsive funk. *Angel Station*, the U.K. duo's Merge Records debut, is the most frenzied, yet focused, Spaceheads effort to date.

CMJ: Why trumpet? Were you a high school band geek?

Diagram: High school band geek? That's so American. In England, we have brass bands for boys that play trumpet and then go into the Army. Yes, I played trumpet at school and learnt classical, loved jazz, rejected both and joined a punk rock band in 1980. The only thing was, I kept playing the trumpet instead of abandoning it for the guitar. Ever since, I have been trying to make the trumpet sound like a crazed electric guitar. Big hero — Jimi Hendrix.

How did Richard, having grown up in England, become such a funkmaster?

Harrison: Funky music? I never grew up listening to American funk music, except the odd Sly Stone record. My early influence was German and the drumming of Jackie Leibzeit in Can. He was a damn funky German.

Why such short haircuts?

Diagram: Long hair, short hair, we don't care. Fat, thin, round or square — who cares? Spaceheads is not about haircuts or fashion statements, or about fitting into trends — electronica, drum 'n' bass, new jazz. We don't like labels, we hope to inspire and are inspired by people that strike their own path in life. Be creative, constantly reinvent the future.

How do you have so much energy onstage? Do you eat Power Bars? Snort coke?

Raw veg power! Eat more garlic! Improvising and expressing ourselves onstage is a big part of what we do. Not for us — moody shoegazing or chin-stroking, noodly knob-twiddling.

For Fans Of: Ben Neil, Les Batteries, Dog Faced Hermans, Honkies

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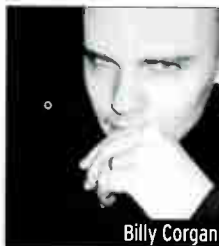
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Corgan To Score Film; Preparing New Album

Smashing Pumpkins frontman Billy Corgan is writing the musical score and one new song, "Identify," for an upcoming movie entitled *Stigmata* (which is described as a modern-day *Exorcist*). The soundtrack, which will be released by Virgin Records on August 10, will also contain music by Afro Celt Sound System (featuring Sinéad O'Connor), David Bowie, Massive Attack, Remy Zero and Björk.



Billy Corgan

Meanwhile, the Pumpkins are working on the follow-up to *Adore*, which will feature original drummer Jimmy Chamberlain. The album is rumored to be a return to the hard-driving rock sound of the band's earlier records such as *Gish* and *Siamese Dream*. The band's fifth album is slated for an October release date. For more information, visit the band's official Web site at www.thesmashingpumpkins.com.

Wayne Hancock Recovers And Releases New Album

Raucous country purist Wayne Hancock is back on his feet after a severe car accident in May. Hancock hit the side of the road near his Austin, Texas, home and lost control of his van, crashing into two cedar trees, which the singer claims his car dragged nearly 40 yards behind him. He pulled himself from the wreckage and was able to walk home.

Doctors advised Hancock to take eight weeks off to recover from his chest contusions. But three days later, Hancock performed a scheduled date in Tulsa, Oklahoma. He will continue to tour through July, when his new album *Wild, Free And Reckless* (the title was inspired by the singer's recent accident) will be released on Ark 21 Records. Hancock's publicist at Ark 21 told *CMJ* that Hancock is recovering after having wrecked another car. Apparently, the cause was nothing more than living up to his album's title.

Braid Breaks Up

After six years together, progressive pop-rock band Braid will disband in August. The band cited internal stress as the main reason behind their decision in a press statement. "It has been the greatest experience of all of our lives, but all of the work involved has taken a bit too much of a toll on our creative output and most importantly, on our friendship. So, rather than

sacrifice our care and respect for each other, we decided to put an end to exactly what was pulling us apart," the group added. The band will still be performing live up until their breakup, performing in their hometown of Urbana, Illinois, in August.

Braid released its first of three full-length albums, *The Age Of Octeen*, in 1996. Its latest release, *Frames & Canvas*, was released by Polyvinyl Records in 1998. For the latest information, visit the band's Web site at www.prairienet.org/braid.

Less Than Jake To Release MP3 Tracks

Ska band Less Than Jake is showing fans with product both online and off. After upsetting its label, Capitol Records, when it released songs from last year's *Hello Rockview* in the MP3 format on the band's official Web site, Less Than Jake is making two live songs available for download through MP3.com. Fans can also listen to audio streams of nine other songs from the same live performance on the site.

Less Than Jake will continue to release more tracks from its extensive live library every two weeks. The band will also satisfy their neo-Luddite fans with a Megadeth split single issued on its own Fueled By Ramen label. Less Than Jake's "All My Best Friends Are Metalheads" and Megadeth's "The Disintegrators" will make up a limited edition, yellow vinyl 7" to be sold on the Vans Warped Tour, which kicks off on June 25, in San Antonio, Texas.



Less Than Jake

Lenny Kravitz Collapses From Heat

At a concert on May 30, at New Jersey's PNC Bank Arts Center, Lenny Kravitz played for only 40 minutes before walking off stage and collapsing due to heat exhaustion. Doctors at the venue treated Kravitz before he left under his own power. The date was the last on his Live '99 Tour that also featured Everlast and the Black Crowes. No announcement had been made at press time as to whether or not the date would be rescheduled.



Lenny Kravitz

ON TOUR WITH
GRAND MAL

6/5	Buffalo, NY Showplace Theater	6/16	Chicago, IL Metro
6/6	Washington DC 9:30 Club	6/17	Minneapolis, MN First Avenue
6/8	Boston, MA Paradise Rock Club	6/19	Denver, CO Ogden Theater
6/9	New York, NY Irving Plaza	6/22	Seattle, WA The Fenix
6/10	New York, NY Irving Plaza	6/23	Portland, OR Aladdin Theater
6/11	Philadelphia, PA Theater Of Living Arts	6/25	San Francisco, CA Maritime Hall
6/14	Coloumbus, OH Mekka	6/27	Las Vegas, CA House of Blues
6/15	Portiac, MI Clutch Cargo	6/29	Los Angeles, CA Mayan Theater



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Online Registration: www.cmj.com/Marathon99/

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- SIGNED WAIVER STATEMENT MANDATORY.
- If you are registering more than one person, please photocopy this blank form and fill it out completely for each registrant.
- COLLEGE STUDENTS! Make sure you check out our new discount packages for sending multiple registrants from your radio station.
- Payment MUST accompany registration form. Purchase orders are not acceptable as payment for registration.
- On-site registration will be held Wednesday, September 15, 10:00AM - 8:00PM; Thursday and Friday, September 16 & 17, 10:00AM - 6:00PM; Saturday, September 18, 10:00AM - 2:00PM.
- All badges must be picked up during these times unless special arrangements are made in advance with CMJ. Please make sure you bring a photo ID when picking up your badge.
College students MUST bring their valid student ID.
- All paid registrants receive a copy of the CMJ Directory 2000 - a \$129 value - absolutely free. It features a complete listing of CMJ Radio Reporters, Retailers, Video Outlets, Press, Record Companies, Music Publishers, Management, Booking Agents and more (offer good while supplies last).

GENERAL INFORMATION: (NOTE: all contact information will be listed in the directory of registrants unless otherwise specified.)

Name:

Company/Affiliation:

Title/Occupation:

Street Address:

City: State/Province: Country:

Zip/Postal Code:

Work Phone: Home Phone:

Fax: email:

- I do not want to be listed in the Directory of Registrants.
- I plan on staying at The New York Hilton and Towers.
- How did you hear about CMJ Music Marathon? Attended in the past (list # of years): _____ A friend/co-worker CMJ flyer CMJ poster CMJ website
- Ad in CMJ New Music Report Ad in other magazine (name): _____ Radio station (call letters): _____ Other (please specify): _____
- Age (optional): Under 18 18-24 25-34 35-49 50+
- Type of business: Advertising Agency Band/Artist Booking Agency Commercial Radio College/Non-Commercial Radio Film Industry Independent Promotion Internet/Multimedia Co.
 Management Music Publisher Music Video Producer Publicity/Press Retail Outlet Record Label: Major Indie Student Other (please specify): _____

PAYMENT INFORMATION:

I am paying by: Visa MasterCard American Express Discover Check Money Order

Credit Card No.: Exp. Date:

Cardholder's Name (as it appears on card):

Cardholder's Signature (required): _____

- NOTE: BADGES ARE NON-REFUNDABLE
- There will be a \$50.00 fee for returned checks.
- Make check or money order payable to: CMJ MUSIC MARATHON. U.S. funds drawn on U.S. banks only.

- GENERAL REGISTRATION FEES:** \$305 (until July 1) \$340 (until August 2) \$395 (after August 2 and at the door).
- DISCOUNT STUDENT REGISTRATION FEES:** \$170 (until July 1) \$195 (until August 2) \$225 (after August 2 and at the door).
- SPECIAL CMJ '99 DISCOUNT!!!** Add on a subscription to CMJ New Music Monthly for only \$25.00, a discount of over 75% (Offer available on new subscriptions only).
 I would like to take advantage of this special offer. Please add \$25 to my total.

• LAST DAY TO PRE-REGISTER IS SEPTEMBER 3, 1999 •

WAIVER STATEMENT (WAIVER MUST BE SIGNED IN ORDER TO RECEIVE BADGE):

In the event of stolen, lost or misplaced badge(s), replacement of same is the sole responsibility of the registrant. **CMJ WILL NOT REPLACE LOST BADGES.** There will be an additional fee charged of \$395 for regular registrants or \$225 for students to obtain a duplicate badge. Absolutely no refunds or credits. I acknowledge and agree that College Media, Inc. and its agents, servants, employees, officers and directors shall have no liability for damage or injury to the persons or property of the undersigned from any cause whatsoever that may occur on convention premises for the duration of CMJ Music Marathon, MusicFest & FilmFest®'99. Badges are non-transferable unless requests are made to and agreed to by CMJ in writing by August 27, 1999. I have read, understand and agree to the above.

SIGNATURE: _____

Please fax registration form to (516) 466-4540 or mail to:
CMJ Registration, 11 Middle Neck Rd., Suite 400, Great Neck, NY 11021-2301 U.S.A.

Registration Information: (516) 498-3150 or registration@cmj.com.
 General Information: (516) 498-3150 or marathon@cmj.com.
 Showcase Information: (516) 498-3159 or showcase@cmj.com.
 For promotional and advertising inquiries: (516) 498-3133 or mmsales@cmj.com.
 URL: <http://www.cmj.com/Marathon99/>

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Terence Trent D'Arby To Front INXS For Comeback Show

INXS will perform a special concert in Sydney, Australia, with Terence Trent D'Arby filling in for the late Michael Hutchence. The concert, to be held later this month, will commemorate the opening of Sydney's new Olympic stadium. D'Arby is not officially replacing Hutchence, only lending his voice for the occasion. "Through a tragedy this is an opportunity to work with a lot of different singers," said INXS's Tim Farriss.

Terence Trent D'Arby's 1987 debut album, *The Hardline According To...*, featured the hit "Wishing Well," and the album was also described by D'Arby himself as the best record since the Beatles's *Sgt. Pepper's Lonely Hearts Club Band*. None of his three subsequent albums were as commercially successful. Columbia Records, following his 1995 album *Vibrator*, dropped D'Arby. He is currently signed to Glen Ballard's Java Records and will release his latest album, *The Solar Return Of Terence Trent D'Arby - Confessions Of A Paranoise Schizophrenic*, in September.



HEY JUDE: In our continuing series documenting the life and times of Mike Powers (Maverick Records), we find him this week catching some rays with KCRW's Nic Harcourt and singer-songwriter Jude. Jude is currently on tour with Ben Folds Five in support of his latest album, *No One Is Really Beautiful*. Pictured L-R: Nic Harcourt (KCRW), Jude and Mike Powers.

INDUSTRY SHUFFLE

Mark Ansorge has been named VP and Associate Counsel for Warner Music Group. He had been Associate Counsel for the company since 1996...**Dave Einstein** has been named National Director of Promotion for Rykodisc's Radio Department. He had been Senior Director of Rock Promotion at Mercury. **Sean O'Connell** has been named National Promotion Manager of the department. He had been Director of Promotion at Righteous Babe Records...

Marjorie Fieldman has been named Senior VP of Financial Operations for the Universal Music Group. She had been Senior VP of



Finance and Administration for A&M...**Rand Hoffman** has been named Head of Business and Legal Affairs for Interscope/Geffen/A&M. He had been Senior VP of Business Affairs for Polygram Holding...**Bruce Walker** has been named GM of DreamWorks Records' Urban Division. He had been Senior VP of A&R for Motown Records and GM of MoJazz.



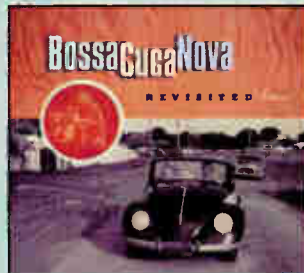
BossaCucaNova Revisited Classics

657036 1010-2

Straight from Ipanema, Rio de Janeiro, BossaCucaNova is an updated album of smooth, soulful tracks by new and classic Bossa Nova stars.

"Here's your guide to Bossa Nova, remixed for the next century." -Nic Harcourt KCRW, Music Director

WUNH, KUNM, WEGL, WBNY, WQFS, WMNF, WPRK, WVUM, KBOO, KDVS, KCRW, KCMU,



Various Artists Traveler '99

657036 1011-2

Traveler '99, is an exciting collection of global grooves and textures, featuring exclusive tracks and mixes from Fila Brazilia, Loop Guru, Banco de Gaia and others.

"A teletransport into the old with all the good stuff of today stuffed in your pockets."

-Erika Yamaguchi WQFS, Music Director

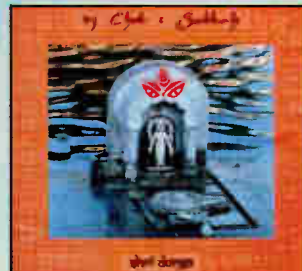
Banco de Gaia

The Magical Sounds of Banco de Gaia

657036 1012-2

The pioneer of Global Electronica returns with his strongest release to date. Banco de Gaia mixes up beautiful textures, soaring melodies and slamming grooves with sounds from the far corners of the world.

Going for adds May 17 & 18



dj Cheb i Sabbah Shri Durga

657036 1009-2

A historic collaboration between global alchemist, dj Cheb i Sabbah and a stellar cast of Hindustani classical musicians. Feat. U. Salamat Ali Khan, Bill Laswell & others.

"SF's own dj Cheb i Sabbah simmers head nodding Pan-Asian grooves with a patience, a clarity & an appreciation for foreplay so often lacking in today's straight-for-the-crotch club culture illuminati." -Chris Hall KUSF, MD

KUNM, WEGL, WQFS, WPRK, WVUM, KBOO, WSMU, KDVS, KVMR, KALX, KUSF, KCRW, KZSC, KCMU, KPFT.

Please play them lots. Thank you.

Radio: Vinnie Esparza, (415) 626-6334 x16 vinnie@sixdegreesrecords.com

Retail: Lisa Nishimura, (415) 626-6334 x13 lisa@sixdegreesrecords.com



Everything is Closer is than you think.

Check out the Ambient Brunch Tour 99
The Global DJ Course @ www.newdog.com/brunch



BMG Distribution is seeking full-time college students to fill marketing rep positions in New York City, Chapel Hill, Minneapolis, Salt Lake City and Boulder. Applicants should be familiar with local record stores and college press/radio. They should also be involved in the alternative music scene. This paid internship offers flexible hours and (hot damn!) an expense account. Fax resumes to Melissa Coleridge at 212.930.6718...**The Cleopatra Label Group** is seeking an executive assistant and a publicist. Both employees will earn a competitive salary and benefits. Fax a resume to 310.823.5497...**CMJ New Music Monthly**, **CMJ New Music Report** and **CMJ Online** are looking for a few good men and women. We are accepting applications for fall or winter internships. Interns must work a minimum of one day per week in the magazines' Great Neck, New York, offices (a 40-minute train ride from Manhattan). Email Bill Werde at billw@cmj.com, or call him at 516.498.3134...**Concrete Marketing** in New York City is seeking a receptionist. The position entails operating a 16-line phone system, monitoring fax and copy machines, coordinating incoming and outgoing package arrivals, and general office support. The applicant should be an outgoing individual with a knowledge of pop music. Fax resumes to Melissa D'Orsi at 212.645.2607...**The Digital Club Festival** (formerly the Intel Fest) is seeking bands to perform at the 24-club New York City online music event, which takes place from July 20-23. Signed and unsigned bands of all genres should send a bio, photo, and recordings to Digital Club Festival Submissions, 101 E. 15 St., 4th Fl., New York, NY 10003. They should also register online at www.digitalclubfest.com. The submission deadline is June 1. For more details, send email to booking-god@thegig.com...**Lift**, a promotions firm specializing in alternative clubs, modern rock specialty radio and college radio, and **Pro Motion**, a dance/electronic promotional firm, are seeking a summer intern to work in their New York City offices. Individuals interested in this non-paying position, the responsibilities of which include answering phones and sending out mail, should send a resume to John Hunter, via email at liftpromo@aol.com or via fax at 212.274.9899...**Mute Records** is seeking to fill full-time positions in its national sales and radio promotion departments. Individuals interested in the full-time national sales opportunity should fax a resume to Mark Fotiadis at 212.255.6056. Individuals interested in the summer radio promotion internship, the responsibilities of which include assisting the director of promotion and maintaining communications with CMJ-reporting stations, should fax a resume to Mattie White at the above number...**Phat Cat Records** is seeking an

Sixpence None The Richer Signs Int'l Deal With Elektra

Squint Entertainment's Sixpence None The Richer has signed an exclusive deal with Elektra Records to distribute the band's self-titled album worldwide, including most territories outside of the U.S. The album was released on June 11 in countries outside the U.S. The band's single, "Kiss Me," which was released on Squint/Columbia-CRG in the States, has enjoyed sales of over 500,000 units, and Sixpence's latest eponymous album is approaching sales of one million.

"This unique deal has already established the band as a major new force internationally," said EEG chairman and CEO Sylvia Rhone. "We consider Sixpence a franchise artist, and our global gameplan is designed to build on the universal appeal of this great band."



Sixpence None The Richer

Terrastock III Moves To London

The third annual Terrastock psych-rock festival will take place on August 27-29, at the University of London. Past Terrastock festivals were held in San Francisco and Rhode Island. Bands confirmed to perform at this year's event include the Bevis Frond, Bardo Pond, the Alchemysts, Damon & Naomi, Elf Power and the Music Tapes. Passes for the weekend event cost about \$70 (U.S.). For the latest information on the festival, visit the official Web site, www.terrastock.org.

Watcha Tour To Feature Latin-American Acts

Organizers of the Vans Warped Tour are launching the Watcha Tour. The tour is planned to feature rap and rock acts with Latin-American



Royal Crown Revue

roots. Acts slated to appear at press time include hip-hop group Cypress Hill, ska-punk band Voodoo Glow Skulls and swing collective Royal Crown Revue. The tour is scheduled to start on August 1 in Miami, and finish on August 15, in Los Angeles. Most shows are scheduled to take place at outdoor amphitheatres on two separate stages.

Zomba Records Group To Open In Canada

Zomba Records Group, the parent company of Jive Records, announced that it would open a new branch in Canada on July 1, according to *Billboard*. Zomba's Canadian operation will employ 10-15 staff members in the promotion, A&R and marketing departments. BMG Music Canada will handle distribution. Zomba Records Group also includes the Silvertone, Volcano and Verity imprints.

"Canada is a logical place to open, given its proximity to America and the fact that there's a lot of talent there. We're going to be very active in Canadian A&R," said Barry Weiss, president of Zomba Records Group.

NARAS Adds New Grammy Categories

The National Academy of Recording Arts and Sciences (NARAS) has added three new categories to the annual Grammy Awards. Awards will be issued for soundtracks composed for computer games, best salsa performance and best meringue performance. These new honors will be passed out at the 42nd annual Grammy Awards in 2000. For more information visit the awards' official Web site, www.grammys.com.

EMI's Year-End Profits Fall 26.1%

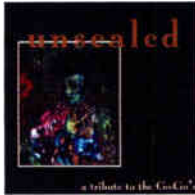
Annual pre-tax profits (EBIT) for the EMI Group fell 26.1% to \$375 million due to lower sales and reduced margins for the European and American arms of EMI Recorded Music. Total revenues were \$3.92 billion, down only 1.7% from last year. EMI Recorded Music accounted for 86.7% of revenues and 67.6% of operating profits. The music publishing division contributed 13.3% and 32.4%, respectively.

RECORDNEWS

Section coordinated by Kelso Jacks

Thrill Jockey will service select college radio stations with a sampler that highlights tracks from the label's recent series of 12" singles. Featuring entries by the **Eternals**, **Oval**, **Andrew Coleman** (of **Animals On Wheels**) and **Nobukazu Take-mura**, the compilation does not contain the whole of the artists' non-LP contributions. Instead, the record's purpose is to give programmers a seductive taste of these bold sonic innovators. Radio personnel interested in receiving the disc should contact Damon Locks at Thrill Jockey. Call him at 312.492.9634 or send email to radio@thrilljockey.com.

The **Frogs**, **Pinehurst Kids**, **Season To Risk** and **Fig Dish** are just a few of the artists who contributed to *Unsealed: A Tribute To The Go-Go's*. The album, released by 4 Alarm Records, contains reinterpretations of "Our Lips Are Sealed," "We Got The Beat," "Vacation" and other well-remembered hits by the famed all-girl, California quintet.

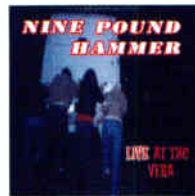


Bloomed, **Richard Buckner's** out-of-print 1994 debut, has been reissued by Slow River-Rykodisc. The record, which launched the songwriter's career and inspired *Spin* magazine to call Buckner "one of the best new songwriting talents to shine in many a moon," has been fully remastered. The new version also boasts five bonus tracks: "The Last Ride," "Settled Down," "The Worst Way," "Emma" and "Hutchinson."

Wabana Records, of Somerville, Massachusetts, has released *We'll Sail Out Far... Maybe A Little Too Far*, a compilation that was previously available in America as an import-only item on the Norwegian label Apartment Records. The double album features a plethora of international indie and electronic acts performing previously unreleased material. Enjoy left-of-center sounds by New Zealand's **Slate**, Switzerland's **Sportsguitar**, Japan's **Tabata** (formerly of **Zeni Geva**) and Norway's **Origami Replika**. Don't forget to raise your glass to America's own **Mountain Goats**, **Brother JT** and **Thurston Moore**.



The now-defunct **Nine Pound Hammer** was a hard-hitting punk unit that just happened to be the band in which **Blaine Cartwright** — vocalist/guitarist for the (gasp!) Grammy Award-nominated **Nashville Pussy** — honed his chops. Why do you need to know this? Well, the Los Angeles-based indie Scooch Pooch Records has issued *Live At The Vera*, a sweaty little gem recorded at one of

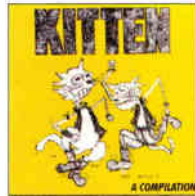


Holland's most celebrated underground rock venues, during the NPH's 1994 European tour. That's why.

Detroit public radio station, has released its first-ever collection of live in-studio performances. *DET Live Vol. 1* compiles 1994-1998 material by an impressive array of talent that includes **Greyboy All-Stars**, **Ted Hawkins**, **Patty Larkin**, **Shawn Colvin** and **Los Lobos**.

Ill Ease is the latest creation of **Elizabeth Sharp**, the former drummer of Massachusetts' **New Radiant Storm King**, and the former bassist of New York's **Skinner Pilot**. On *Circle Line Tours* (Swampy-Smilex), the multi-instrumentalist sings and plays bass, guitar, drums and xylophone. This is an intriguing, personal work by the accomplished photographer, whose work has been displayed at New York's Museum Of Modern Art. Some of Sharp's own photos grace the album.

Garage D'Or and the recently re-inaugurated Reflex Records have reissued *Kitten: A Compilation*. The title first existed as a limited-to-2000-copies cassette, released by the latter label in 1982. The successor to Reflex's awesome *Barefoot And Pregnant* anthology (also recently reissued), *Kitten* was recorded live, over the course of two days, at Goofy's Upper Deck in Minneapolis. The tape captures the raw, blue-collar intensity of the Twin Cities' excellent, early-'80s punk and hardcore scenes. Now conveniently available on CD, the 33-song affair includes multiple tunes by 11 bands, among them **Hüsker Dü**, **Man Sized Action**, **Red Meat**, **Rifle Sport** and **Proud Crass Fools**, a.k.a. the thrashing **Loud Fast Rules**, as well as an early, is-it-really-them? incarnation of **Soul Asylum**.



Universal Records has issued what it hopes will be the future of urban music. *Universal Beyond 2000* is a sampling of new acts on the company's multi-label roster. **Monifah**, **Shae Jones**, **Jaze** and **Ol Skool** are just a few of the acts looking to become the next century's hot stuff.

The Freshmaker tour — sponsored by Mentos — is bringing a host of indie and unsigned acts to a broader audience. The outing, which is also being Webcast, is being accompanied by the *Freshmaker Tour '99*, Zark! Records' double-disc tastetest of material by 35 national bands. Perhaps you've heard of the **Waco Brothers**, **Royal Fingerbowl** and **A Day For Honey?** At any rate, you probably haven't been acquainted with **Warsaw** (not the namesake group that turned into Joy Division), **5 Bucks** and **Hypnotic Clambake**. The final date of the five-city outing will take place in Long Island, New York, on June 22.

RECORD BRIEFS

Thirsty Ear Records will release two new titles by **The Church**, hopefully by the end of 1999. On August 24, the label will issue a to-be-titled live album, excerpted from several 1997 dates in Sydney. An all-covers record should subsequently arrive in stores, on September 21. That currently untitled album will feature The Church's take on songs by Mott The Hoople, T. Rex, Roxy Music, the Monkees and others...**Sheryl Crow** has recorded a cover of the **Guns 'N Roses** hit single "Sweet Child Of Mine." The track will be included on the soundtrack to the upcoming Adam Sandler film *Big Daddy*, which will open in theaters on June 25...*Full Clip: A Decade Of Gang Starr*, the retrospective of **Guru** and **DJ Premier's** work as **Gang Starr**, has been expanded. Initially envisioned as a single-disc effort, the record will be released as a double-CD, 32-song collection of classic singles, remixes and B-sides. **Nōo Trybe-Virgin** will drop da bomb on July 13...On July 20, **Zoe Records** will release the sophomore effort by **Marky Ramone And The Intruders**. On *The Answer To Your Problems*, several notable guests join the onetime drummer of punk legends the Ramones. Keep an ear out for **Joan Jett** and **Rancid's Tim Armstrong**...Soulful vocalist **Lisa Stansfield** is responsible for the bulk of material to be found on the soundtrack to the film *Swing* (RCA Victor), which will arrive in stores on July 13. The singer is also making her onscreen debut in the movie...Brooklyn gloom rock phantasm **Type O Negative** has reportedly finished recording a new effort. Roadrunner Records plans to release the group's fifth album, *World Coming Down*, in mid-August...*Violator: The Album*, the forthcoming Violator Records compilation, will feature "Vivrant Thing," rapper **Q-Tip's** first solo endeavor since the break up of his troupe, **A Tribe Called Quest**. **L.L. Cool J**, **Busta Rhymes**, **Foxy Brown**, **Mobb Deep** and others contributed tracks to the album, which will arrive in stores on July 27.

Please send all record news to:

Kelso Jacks

Phone: 516.498.3141

Fax: 516.466.7159

Email: kelsoj@cmj.com

CMJ,

11 Middle Neck Road, Ste. 400

Great Neck, NY 11021-2301

Paradise Narrows First Quarter Net Losses

Paradise Music & Entertainment's first quarter net losses dropped to \$874,008, compared to \$1.47 million for the same period a year ago. For the quarter ending March 31, the New York-based company reported revenue gains from its Rave commercial music unit and All Access artist management group, but these were offset by declines caused by high returns at Push Records, which entered into a joint venture with V2 during the quarter.

MTV VMAs Return To NYC

Cecilia Bartoli, clear the stage. After being held in Los Angeles last year, the MTV Video Music Awards will return to New York in 1999. The event is scheduled to take place on September 9, at the Metropolitan Opera House at Lincoln Center.

SDMI (continued from cover) mission will foil their plans to make MP3-compatible products, and that it may frustrate

consumers who purchase non-SDMI-compliant players. But this development does not shut MP3 out of the record industry's digital music project, according to a statement issued by Leonardo Chiariglione, the executive director of the SDMI. MP3 files could be played on either Phase 1- or Phase 2-compliant players so long as they're not pirated. The date for the trigger mechanism has not yet been determined.

According to *Billboard*, some major labels may incorporate the necessary digital watermarking by the end of the summer. Meanwhile, the SDMI presses on to meet its June 30 deadline for introducing standards for the secure delivery of digital music.

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High Definition

The new barage of beats, rhymes and rock. Featuring "L Train," "Mad For It" and "Dear God (Oh My God)"

Contact: College Radio: AAM 212-924-3005
Jen@aaminc.com
www.shootyzgroove.com
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GOING FOR ADDS JUNE 14 & 15!

College Radio: AAM (212) 924-3005 or jen@aaminc.com

||||||| RADIONews |||||

Section coordinated by Kelso Jacks

Patrick Giroux is the new Music Director at **KJHK** in Lawrence, Kansas. He holds summer office hours on Mondays from noon-2:30 p.m...Erika Arturic and Suzanne Wrufel are the new Music Directors at **WDCR** in Hanover, New Hampshire...**WKR** in Evanston, Illinois, has gone off the air for the summer. The station will resume regular broadcast hours at the end of August...Brian Camire is the new Music Director, and Josh Banton is the new Jazz Director at **WMHB** in Waterville, Maine...Will Iommi is the new Beat Box Director at **WSIA** in Staten Island,

New York...**WSOU** in South Orange, New Jersey, has announced its music staff for the 1999-2000 school year. Sean McEneely is the new Music Director, effective immediately. He holds office hours on Mondays from 3-5 p.m. and on Tuesdays and Thursdays from 11:30 a.m.-4 p.m...The office hours for the Music Director at **WUNH** in Durham, New Hampshire, have been changed. The MD will be in on Tuesdays and Thursdays from 4-6 p.m. for the duration of the summer.

intern to work in retail promotion. Interns will be given opportunities for advancement. Responsibilities for this position primarily consist of, but will not be limited to, calling independent retail and chain stores to check product fulfillment. Fax resumes to Dave DeVito at 201.939.0224...**Time Bomb Recordings** is seeking college interns for its New York, Atlanta and San Francisco markets. Candidates should have a passion for music and wide-ranging musical knowledge. The position entails assisting in various forms of radio and retail promotion. Fax resumes to Harlan Frey at 212.686.8261.

STATION PROFILE

Section coordinated by Kelso Jacks

WHPK

University Of Chicago
5706 S. University Ave.
Chicago, IL 60637



Phone: 773.702.8289

Fax: 773.834.1488

Web site: humanities.uchicago.edu/orgs/whpk/

Email: whpk@uchicago.edu

Market: Chicago

Power: 100 watts

Frequency: 88.5 FM

School enrollment: 10,000

Reports to CMJ: Radio 200, Loud Rock

Specialty directors: Dan Adalpe, Loud Rock

Local record retailers: Reckless Records (new and used CDs and LPs), Dr. Wax (new and used CDs and LPs), Dusty Groove (rap, soul, international), Ajax (indie rock), Broadway (used music at budget prices), Hardboiled (new and used music for hipsters), House of Music (jazz), Bottleneckk (punk and hardcore)

Local live venues: Lounge Ax, Fireside Bowl, Empty Bottle

Years on air: 54

DJ population: 160

Station philosophy: "WHPK attempts to provide the public with a cultural experience unavailable elsewhere. The programming is diverse, the music is eclectic and the talk shows are unique. We believe in programming that is challenging, stressing topics and material that, for the most part, go ignored by the mainstream. WHPK's overall mission is to give a forum to music and voices that would otherwise be silenced by the market-driven forces of commercial radio."

Three things you never would have guessed about WHPK:

1. The station transmitter is located in a linen closet in one of the dorms.
 2. Popular DJ "The Jazz Doctor" is featured on local McDonald's placemats.
 3. This year's station softball team made the semifinals in intramural competition.
- Up-and-coming local artists:** Goblins, Salome, Grumble Grumble, Aden, Toulouse, Hatewave, Vertonen, All Natural, Lake Of Dracula
- Thanks to:** Our listeners and sponsors, the Illinois Art Council and all of the labels and distributors with whom we have contact.

MUSIC DIRECTOR

Name: Karen Choy

Email:

kmchoy@midway.uchicago.edu

Year in school: Sophomore

Major: English Language and Literature

Years at station: Two

Tenure as MD: Three months

Office hours: Mondays and Wednesdays 3-5 p.m., Fridays 2-4 p.m.

Describe your on-air shift: *I Don't Karen:* Wednesday, 10a.m.-noon. Old punk, garage, hard rock, with some cute love songs thrown in.

Favorite music artists: Redd Kross, Elvis Costello, Meatmen, Pussycats, Melvins, Supersnazz

Why are you involved in college radio? It can be a forum for those who are obsessive-compulsive about music and who are concerned with the crisis in commercial radio. I also enjoy the rabid discussions about why the masses like that which sucks. I guess it's a disease of the mind, but in the end it's all worth it to discover a new rock band.

Other interests: Writing, reading Nabokov, lepidoptera (biological order that includes moths and butterflies).



NEED TO UPDATE YOUR RADIO STATION INFO. LISTED IN CMJ?

(e.g. music director names, phone number, email address, etc.)

Simply email or fax your request to:

stationupdates@cmj.com

516.466.7159

REPORTING QUESTIONS?

(e.g. why a report wasn't printed, how to report to a specialty chart, etc.)

Simply email or fax your questions to:

stationupdates@cmj.com

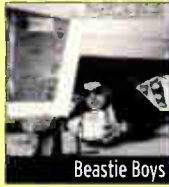
516.466.7159

*CMJ urges you to send in a written request for information changes to assure the most timely response.

CMJ CHART HISTORY

5 Years Ago

1. BEASTIE BOYS
Ill Communication
(Grand Royal-Capitol)
2. SONIC YOUTH
Experimental Jet Set,
Trash, And No Star (DGC)
3. LUSH Split (4AD-Elektra)
4. HELMET Betty (Interscope)



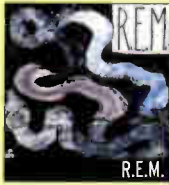
10 Years Ago

1. LOVE AND ROCKETS
Love And Rockets
(Beggars Banquet-RCA)
2. PIXIES Dolittle
(4AD-Elektra)
3. BOB MOULD Workbook
(Virgin)
4. THE CURE Disintegration (Elektra)
5. PUBLIC IMAGE LTD 9 (Virgin)



15 Years Ago

1. R.E.M. Reckoning (I.R.S.)
2. PSYCHEDELIC FURS
Mirror Moves (Columbia)
3. ECHO & THE BUNNYMEN
Ocean Rain (Sire)
4. DREAM SYNDICATE
Medicine Show (A&M)
5. LOU REED New Sensations (RCA)



20 Years Ago

1. ROXY MUSIC
Manifesto (Atlantic)
2. ELVIS COSTELLO
Armed Forces (Columbia)
3. U.K. Danger Money
(Polydor)
4. POLICE Outlandos
D'Amour (A&M)
5. TUBES Remote Control (A&M)



IN MY OFFICE

Personal Favorites



CHRISTY SIMPSON
Director of Sales, ROIR

CINERAMA
Va Va Voom (spinArt)

ISOLATIONIST
The Isolationist (Jazz Fudge Recordings)

ROSENBERGS
Ameripop (Hungry Hippo)

IMPERIAL TEEN
What Is Not To Love? (Slash)

FLIN FLON
A-OK (TeenBeat)

RIAA Royalties (continued from cover)

granted the owners of sound recording copyrights (typically record labels) a royalty for the public performance of those sound recordings in any digital medium (e.g., the Internet or digital cable). The Act did not, however, specify precisely what that royalty rate would be. The Act envisioned interested parties coming together to negotiate such a rate, which the Librarian of Congress, the administrative body responsible for enforcing the statute, could then incorporate into a compulsory license that would allow sound recordings to be digitally broadcast. That never happened as the RIAA, which represents most record labels, was seeking a 41.5% royalty, while the interested broadcasters (Digital Music Express, Digital Cable Radio Associates, and Muzak) sought a 2% rate. That chasm proved too wide to bridge, and the matter was submitted to an arbitral panel, which the 1995 Act provided for in the event of such an impasse.

Following the decision of this arbitral panel, and a review and modification of the decision by the Register of Copyrights, a royalty rate of 6.5% was settled on. The RIAA appealed that determination to a federal appellate court, the U.S. Court of Appeals for the D.C. Circuit, for final determination. On May 21, that court issued an opinion (RIAA v. Librarian of Congress) upholding the 6.5% rate.

Public Enemy (continued from cover)

back catalog available through GoodNoise.

The 14-track album, which weighs in at 48 megabytes in size, is available in the MP3 format for \$8 (which is about half the price of most retail CDs) through Atomic Pop Records (www.atomicpop.com). Consumers can also purchase a physical CD copy for \$10. The album is also available in AT&T's a2b format. "There were negotiations with other [formats, such as Liquid Audio]," Atomic Pop's Jay Hughen told *CMJ*. In an unprecedented announcement, the label said that it would also offer the album on Zip disk for \$16.98.

Projections on the success of *Poison* are realistic at the label founded by Al Teller. "We know that [PE's] last couple of records sold about 430,000 copies," Hughen said. "So we're hoping to reach all of the old-school Public Enemy fans, plus all of the new Web-savvy, aggressive music listeners on the Web."

PE frontman Chuck D. has been one of the biggest and most outspoken supporters of the movement to distribute music over the Internet. After blaming distributor PolyGram for delaying the release of the group's album *Bring The Noise 2000*, Chuck posted several MP3 files from it on the Internet, which offers no copyright protection. He severed ties with Def Jam Recordings late last year, stating in a *News.com* interview, "Your [recording] contract conflicts with your freedom on the Web and the Net."

Unlike traditional recording contracts, Public Enemy's deal with Atomic Pop is structured to be more lucrative for the band. "It's a more lucrative deal for the artist than what any other traditional record label offers right now," Hughen added. "[Public Enemy] owns the masters. Like [Chuck] says, 'If you don't own the master, then the master owns you!'"

Genius/GZA (continued from cover)

unveiled when MCA Records releases Genius/GZA's highly anticipated follow-up, *Beneath The Surface*. According to Tim Reid, product manager for MCA, the album promises to maintain the dungeon-style grit fans have come to expect from the Clan's quixotic lyrical architect, coupled with a whole lot more bounce. "Liquid Swords was dark, both lyrically and production-wise," Reid explains. "But this go-around, you still get the grimy GZA lyrics over thumping jeep beats. The GZA's still comin' with that *Liquid Swords* flow, but the beats have been opened up. It's just more bass-heavy."

Beneath The Surface's second single, "Breaker Breaker," which experiments with the kind of beats and bass-heavy grooves normally associated with the Miami hip-hop sound, will be accompanied by an appropriately bass-centric video. "In the video, GZA's driving and performing in an 18-wheeler made entirely out of speakers," Reid explains. "The entire inside of the truck is made out of speakers as well."

In order to avoid any material from *Beneath The Surface* leaking out in the form of bootlegs or MP3 files, the Genius/GZA wrote, recorded and mixed the album in only three weeks, and is only releasing advance copies as close to the album's street date as possible. According to Reid, MCA is planning to pay extra attention to release of *Beneath The Surface*.

"The campaign behind this album is something that he didn't experience on *Liquid Swords*," Reid explains. "But where *Liquid Swords* went platinum on word-of-mouth alone, he's gonna have word-of-mouth as well as high visibility. We're promoting this album as if we were opening a movie — heavy visibility on TV and radio, street teams, stickers, posters on the subway, glossy flyers, the whole nine. The GZA will definitely be more visible on this project."

The "Breaker Breaker" single will be going for radio adds on June 13, while the full-length will be available to radio two weeks before its release date.

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All interns must have excellent computer skills and a working knowledge of computer databases. Interns are required to work at the CMJ Music Marathon, MusicFest & FilmFest '99, from September 14 - 18. Please fax resumes to 516-466-7161 and specify in which internship you are interested. All internships are based out of Great Neck, New York offices, just outside New York City.

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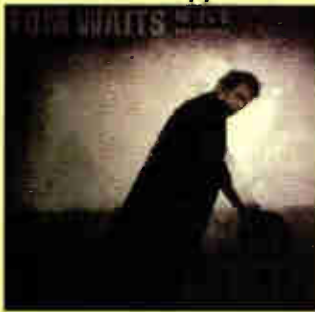
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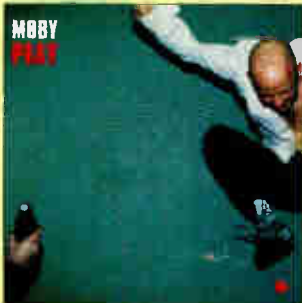
DEMAND WAITS FOR SUPPLY:
THE FUTURE OF DIGITAL DOWNLOADING

▼ chart topper



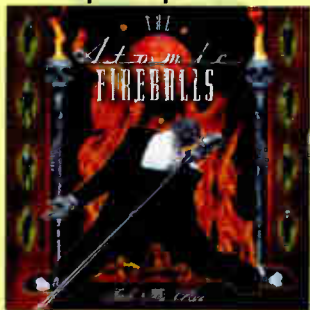
TOM WAITS

▼ #1 debut/most added



MOBY

▼ up 128 positions



ATOMIC FIREBALLS

▼ up 98 positions



FROGPOND

▼ up 101 positions



ELECTRIC FRANKENSTEIN

CMJ RADIO 200

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Contributing reporters this week: 306 • See page 42 for a complete list of airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
▶▶▶ CHART TOPPER/#1 CORE/#1 TRIPLE A ◀◀◀						
1	1	1	1	9	TOM WAITS Mule Variations	Anti-Epiphany
▶▶▶ #1 INTERNET BROADCAST ◀◀◀						
2	3	4	2	6	BEN FOLDS FIVE The Unauthorized Biography of Reinhold Messner	550-Epic
3	2	2	2	8	UNDERWORLD Beaucoup Fish	V2
4	4	5	4	6	PROLAPSE Ghosts Of Dead Aeroplanes	Jetset
5	23	—	5	2	PAVEMENT Terror Twilight	Matador
6	5	7	5	8	FOUNTAINS OF WAYNE Utopia Parkway	Atlantic
7	9	15	7	4	DIDO No Angel	Arista
8	6	11	6	7	MAN OR ASTRO-MAN? EEVIAC: Operational Index And Reference Guide...	Touch And Go
9	7	6	6	11	OLD 97'S Fight Songs	Elektra-EEG
10	8	10	8	6	GUS GUS (This Is Normal)	4AD-WB
11	15	13	11	7	ATARI TEENAGE RIOT 60 Second Wipeout	DHR/Elektra-EEG
12	17	18	12	6	KULA SHAKER Peasants, Pigs And Astronauts	Columbia-CRG
13	14	16	13	4	JOAN OF ARC Live In Chicago, 1999	Jade Tree
14	13	12	12	7	ADD N TO (X) Avant Hard	Mute
15	21	38	15	4	ART OF NOISE The Seduction Of Claude Debussy	Universal
16	16	20	16	6	FUGAZI Instrument	Dischord
17	11	9	9	6	PIZZICATO FIVE Playboy & Playgirl	Matador
18	20	17	8	9	MOGWAI Come On Die Young	Matador
19	18	14	12	8	BECK Cold Brains (EP)	Bong Load/DGC-Interscope
20	30	41	20	4	VARIOUS ARTISTS Where Is My Mind? - A Tribute To The Pixies	Glue Factory
21	32	102	21	3	LONDON SUEDE Head Music	Nude/Columbia-CRG
22	22	29	22	4	FREESTYLERS We Rock Hard	Freskanova-Mammoth
23	26	34	23	6	CHEVELLE Point #1	Squint
24	12	8	1	13	BETH ORTON Central Reservation	deConstruction-Arista
25	10	3	2	11	BLUR 13	Virgin
26	28	25	25	6	CRANBERRIES Bury The Hatchet	Island-IDJMG
27	41	76	27	4	LEN You Can't Stop The Bum Rush	WORK
28	19	22	19	6	FANTASTIC PLASTIC MACHINE Luxury	Emperor Norton
29	36	154	29	3	TORTOISE & THE EX In The Fishtank	Konkurrent-Touch And Go
30	43	53	30	4	DJ RAP Learning Curve	Higher Ground/Columbia-CRG
31	45	180	31	3	ME FIRST & THE GIMME GIMMES Are A Drag	Fat Wreck Chords
32	34	19	5	13	WILCO Summer Teeth	Reprise
33	24	35	24	6	BOUNCING SOULS Hopeless Romantic	Epiphany
▶▶▶ #1 RPM ◀◀◀						
34	38	37	34	4	THIEVERY CORPORATION Abductions And Reconstructions	Eighteenth Street Lounge
35	33	32	29	8	UGLY DUCKLING Fresh Mode	1500-A&M
36	81	172	36	3	PENNYWISE Straight Ahead	Epiphany
37	37	39	37	6	GENTLE WAVES The Green Fields Of Foreverland	Jeepster-Proper
38	104	—	38	2	SPAIN She Haunts My Dreams	Restless
▶▶▶ #1 DEBUT/MOST ADDED ◀◀◀						
39	—	—	39	1	MOBY Play	V2
40	25	28	21	7	KMFDM Adios	Wax Trax!-TVT
41	29	27	23	8	RAINER MARIA Look Now Look Again	Polyvinyl
42	125	—	42	2	BEVIS FROND Vavona Burr	Flydaddy
43	44	98	43	4	NEGATIVLAND/CHUMBAWAMBA The ABC's Of Anarchism (EP)	Seeland
44	27	21	4	11	OLIVIA TREMOR CONTROL Black Foliage: Animation Music Volume One	Flydaddy
▶▶▶ UP 128 POSITIONS ◀◀◀						
45	173	—	45	2	ATOMIC FIREBALLS Torch This Place	Lava-Atlantic
46	58	130	46	3	LUSCIOUS JACKSON 4 Tracks From Electric Honey (EP)	Grand Royal-Capitol
47	57	31	11	12	LOOPER Up A Tree	Sub Pop
48	31	36	31	6	DRESSY BESSY Pink Hearts Yellow Moons	Kindercore
49	40	23	1	14	SLEATER-KINNEY The Hot Rock	Kill Rock Stars
50	56	—	50	2	ANI DIFRANCO/UTAH PHILLIPS Fellow Workers	Righteous Babe
51	39	33	12	10	TRANS AM Futureworld	Thrill Jockey
52	47	43	43	4	JUNO This Is The Way It Goes And Goes And Goes	Pacifico-DeSoto
53	63	85	53	4	C. GIBBS GROUP 29 Over Me	Atlantic
54	74	185	54	3	BARRY ADAMSON The Murky World Of Barry Adamson	Mute
55	35	49	35	6	HATE DEPT. Technical Difficulties	Restless
56	61	153	56	3	BANCO DE GAIA The Magical Sounds Of Banco De Gaia	Six Degrees
57	55	26	6	13	RENTALS Seven More Minutes	Maverick-Reprise
58	59	72	58	3	VARIOUS ARTISTS Bleecker Street: Greenwich Village In The '60s	Astor Place
▶▶▶ UP 98 POSITIONS ◀◀◀						
59	157	—	59	2	FROGPOND Safe Ride Home	C2/Columbia-CRG
60	51	84	51	4	MEDESKI MARTIN AND WOOD Combustication Remix EP	Blue Note-Capitol
61	46	80	46	4	NO KNIFE Fire In The City Of Automatons	Time Bomb
62	87	189	62	4	GOOD RIDDANCE Operation Phoenix	Fat Wreck Chords
63	126	186	63	3	BLACK HEART PROCESSION 2	Touch And Go

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach). © 1998 College Media Inc., 11 Middle Neck Road, Ste. 400, Great Neck, NY 11021-2301.

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PAVEMENT

Top 200: 23-5
Core Radio: 42-8
Triple A: #15 debut

Pavement takes a familiar place in the CMJ top ten this week with its new album *Terror Twilight* (Matador), the latest in a long string of Pavement albums that have all easily topped the college radio charts. Though somewhat more traditionally "produced" than earlier efforts, thanks to the work of Nigel Godrich (Radiohead, Jason Falkner), the album's clarity only brings out the band's subtleties and enhances its songs. With a video available for the single "Spit On A Stranger" and a U.S. tour beginning this month, Pavement's presence on the CMJ charts may run all the way into the fall semester.



SPAIN

Top 200: 104-38
Core Radio: #36 debut
Triple A: #24 debut

The follow-up to Spain's 1995 debut, *The Blue Moods Of Spain*, has been hotly anticipated, and it doesn't disappoint. Leaping 66 positions on the Top 200 while debuting on both the Core chart and Triple A, *She Haunts My Dreams* (Restless) is a bewitching album that lives up to the band's growing legend. The band already has an impeccable pedigree — frontman Josh Haden is the son of jazz great Charlie — but with a tour scheduled to begin in mid-July (after the completion of a five-week European jaunt) and McGahey Promotions handling the album at radio, it should make even more headway with listeners of all stripes.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
64	42	24	10	12	LOW Secret Name	Kranky
65	49	73	49	6	ALEJANDRO ESCOVEDO Bourbonitis Blues	Bloodshot
66	83	83	66	4	FAUST Ravvivando	Klangbad
67	48	57	48	4	CRABS Sand And Sea	K
68	67	64	64	6	NIGHTMARES ON WAX Carboot Soul	Matador
69	78	103	69	3	H2O F.T.W.	Epitaph
70	66	63	63	4	PEDRO THE LION The Only Reason I Feel Secure (EP)	Made In Mexico
▶▶▶ UP 101 POSITIONS ◀◀◀						
71	172	159	71	3	ELECTRIC FRANKENSTEIN How To Make A Monster	Victory
72	117	—	72	2	MENDOZA LINE I Like You When You're Not Around	Kindercore
73	70	40	40	10	DDT Urban Observer	Elektra-EEG
74	98	111	74	4	SCREECHING WEASEL Emo	Panic Button
75	50	48	25	9	EUPHONE The Calendar Of Unlucky Days	Jade Tree
76	64	45	45	6	MOCKET Pro Forma	Kill Rock Stars
77	54	30	16	10	GO-BETWEENS 78 'Til 79 The Lost Album	Jetset
78	77	44	44	7	PAPA VEGAS Hello Vertigo	RCA
79	86	77	77	4	CUL DE SAC Minutes To Its Fall	Thirsty Ear
80	97	68	42	11	MUSTARD PLUG Pray For Mojo	Hopeless
▶▶▶ #2 DEBUT ◀◀◀						
81	—	—	81	1	KATHARINE WHALEN Katharine Whalen's Jazz Squad	Mammoth
82	107	88	82	4	AK1200 Lock And Roll	Moonshine
83	89	155	83	4	LABRADFORD E Luxo So	Kranky
84	52	89	52	4	SAINT ETIENNE Places To Visit (EP)	Sub Pop
85	124	113	85	4	HERBALISER Very Mercenary	Ninja Tune (Canada)
86	65	55	38	8	CAKE LIKE Goodbye, So What	Vapor
87	85	91	85	4	ROBERT CRAY BAND Take Your Shoes Off	Rykodisc
88	79	78	65	6	LONESOME ORGANIST Cavalcade	Thrill Jockey
▶▶▶ #3 DEBUT ◀◀◀						
89	—	—	89	1	BLINK 182 "What's My Age Again?" (CD5)	MCA
90	84	50	9	12	FRANK BLACK & THE CATHOLICS Pistolero	spinART
▶▶▶ #4 DEBUT ◀◀◀						
91	—	—	91	1	VARIOUS ARTISTS Unsealed: A Tribute To The Go-Go's	4 Alarm
92	53	42	42	6	RYE COALITION The Lipstick Game	Gern Blandsten
93	136	—	93	2	WHISTLER Whistler	Beggars Banquet
94	141	156	94	3	PLANES MISTAKEN FOR STARS Planes Mistaken For Stars	Deep Elm
95	68	67	67	6	MIKE NESS Cheating At Solitaire	Time Bomb
96	88	65	39	9	VARIOUS ARTISTS Drinking From Puddles	Kill Rock Stars
97	131	—	97	2	PUSH STARS After The Party	Capitol
98	96	62	36	10	OWSLEY Owsley	Giant-WB
99	80	59	44	9	APHEX TWIN "Windowlicker" (CD5)	Sire
100	158	60	19	12	MAKE-UP I Want Some	K
101	106	—	101	2	FLY SEVILLE Carousel	Sealed Fate
102	142	—	102	2	SPACEHEADS Angel Station	Merge
103	76	70	70	6	FLORALINE Floraline	Minty Fresh
104	159	—	104	2	MINISTRY Selections From Dark Side Of The Spoon	Warner Bros.
105	—	—	105	1	CIBO MATTO Stereo Type A	Warner Bros.
106	95	58	1	18	BUILT TO SPILL Keep It Like A Secret	Warner Bros.
107	—	—	107	1	DONNAS Get Skintight	Lookout!
108	127	200	12	15	BURNING AIRLINES Mission: Control!	DeSoto
109	—	—	109	1	ORANGE 9MM Primer EP	Ng
110	101	112	32	12	DJ KRUSH & TOSHINORI KONDO Ki-Oku	Instinct
111	93	66	4	14	BEN LEE Breathing Tornadoes	Grand Royal-Capitol
112	105	92	74	6	WESLEY WILLIS Greatest Hits Vol. 2	Alternative Tentacles
113	114	114	113	4	DJ CHEB I SABBAH Shri Durga	Six Degrees
114	132	132	114	3	AFRO CELT SOUND SYSTEM Volume 2: Release	Real World-Narada
115	—	141	33	14	LIT A Place In The Sun	RCA
116	92	56	41	7	FUTURE PILOT AKA Future Pilot AKA Vs A Galaxy Of Sound	Sulphur-Beggars Banquet
117	164	—	117	2	KISSING BOOK Lines And Color	Magic Marker
118	143	148	118	4	FIFTEEN Lucky	Sub City
119	118	52	52	6	GHOST Tune In, Turn On, Free Tibet	Drag City
120	69	54	54	8	FUZZY Hurray For Everything	Catapult
121	90	133	90	4	EXPANSION UNION World Wide Funk	Wax Trax!-TVT
122	—	—	122	1	RED SNAPPER Making Bones	Matador
123	154	149	123	3	DWINDLE Days Away	Guilt Ridden Pop
124	—	—	124	1	BEN TROVATO Music Test Pattern	Hedgehog
125	120	135	6	16	ROOTS Things Fall Apart	MCA
126	—	—	126	1	COMMON RIDER Last Wave Rockers	Panic Button
127	62	61	13	13	DROPKICK MURPHYS The Gang's All Here	Hellcat-Epitaph
128	—	—	128	1	APES OF GOD Edge Of Arrival	Oracular Laboratory
129	109	125	109	4	JULIANA THEORY Understand This Is A Dream	Tooth & Nail
130	160	—	130	2	CHROME LOCUST Chrome Locust	Tee Pee-MIA



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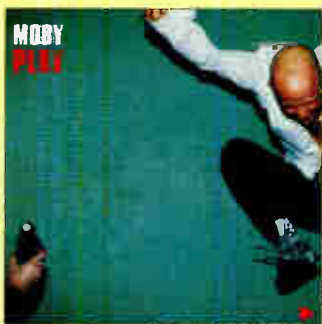
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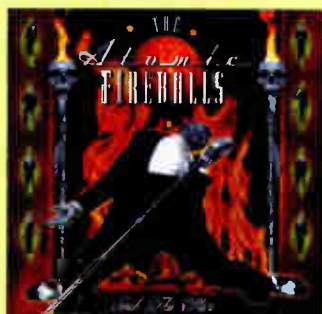
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MOBY

Top 200: #39 debut
Core Radio: #63 debut
Adds: #1 with 107 reports
Triple A: #37 debut
RPM: #6 debut
RPM Adds: #1

Though Moby's output is considered uneven to some and eclectic to others, *Play* (V2) will likely strike a positive chord across the board. An innovative mix of studio grooves and a wide variety of vocal samples of great Southern spiritual and blues singers, *Play* is a departure from most DJs' usual use of funk, disco and jazz to craft beat-driven tracks. It's making a big splash its first week out, with a clutch of debuts and most-added status at both RPM and the Top 200. Watch for Moby to possibly hit the road this summer with a live three-piece band.



ATOMIC FIREBALLS

Top 200: 173-45
Core Radio: #74

Torch This Place (Lava-Atlantic) presents an interesting mix of some of college radio's favorite styles. While clearly a rocking swing record — horns and piano crank out irresistibly dancable tunes — the vocals have a gruffness reminiscent of the Mighty Mighty Bosstones' Dicky Barrett. The combination is a potent one, as it makes for a record that can please both swing fanatics and those who like a little more aggression in their music. No doubt buoyed by a recent appearance on *Late Night With Conan O'Brien*, *Torch This Place* leaps 128 positions this week to rest comfortably in the upper quarter of the chart.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
131	168	—	131	2	DANIELLE HOWLE Catalog	Kill Rock Stars
132	115	82	37	9	SUPER FURRY ANIMALS Radiator	Flydaddy
133	108	100	100	4	VELOCETTE Fourfold Remedy	Beggars Banquet
134	176	—	134	2	JACK LOGAN Buzz Me In	Capricorn-IDJMG
135	137	71	56	8	WE Square Root Of Negative One	Asphodel
136	99	87	87	4	DEATH CAB FOR CUTIE Something About Airplanes	Elsinor/Barsuk
137	—	—	137	1	SOUNDTRACK Austin Powers: The Spy Who Shagged Me	Maverick
138	135	169	135	3	TOM ZÉ Postmodern Platos (Remix EP)	Luaka Bop-WB
139	82	47	14	12	BEULAH When Your Heartstrings Break	Sugar Free
140	161	—	140	3	10¢ Buggin' Out	Hi-Ho-Mammoth
141	—	175	141	2	VARIOUS ARTISTS Traveler '99: A Planetful Of Grooves	Six Degrees
142	—	—	142	1	DIESEL BOY Sofa King Cool	Honest Don's
143	165	—	143	2	BLUE HAWAIIANS A Glimpse Of "Savage Night" (EP)	Coolsville-Interscope
144	—	—	144	1	SISSY BAR Songs For Peets	Moutron
145	148	94	52	13	VAN MORRISON Back On Top	Pointblank-Virgin
146	111	182	111	3	JULIE DOIRON Will You Still Love Me?	Tree
147	140	190	140	3	JOSEPH ARTHUR Vacancy	Undercover
148	—	145	136	3	MONROE MUSTANG The Elephant Sound	Jagjaguwar
149	—	—	149	1	GO-BETWEENS Bellavista Terrace: Best Of The Go-Betweens	Beggars Banquet
150	72	120	72	6	JOAN JETT AND THE BLACKHEARTS Fetish	Blackheart
▶▶▶ #1 JAZZ ◀◀◀						
151	60	86	60	10	CASSANDRA WILSON Traveling Miles	Blue Note
152	138	93	31	10	DELGADOS Peloton	Mantra-Beggars Banquet
153	71	—	71	3	JAD FAIR AND KRAMER The Sound Of Music: An Unfinished Symphony	Shimmy Disc
154	174	122	46	11	BADMARSH & SHRI Dancing Drums	Outcaste-Tommy Boy
155	163	191	155	3	TIGHT BRO'S FROM WAY BACK WHEN Runnin' Thru My Bones	Kill Rock Stars
156	149	—	149	2	DARK FANTASTIC The Dark Fantastic	Up
157	112	106	94	6	VNV NATION Praise The Fallen	Wax Trax!-TVT
158	156	187	156	3	SWIMMER [Surreal]	Maverick-WB
159	—	176	28	12	JIM O'ROURKE Eureka	Drag City
160	—	—	160	1	RED MONKEY Difficult Is Easy	Slampt
161	189	179	161	3	FIVE DEADLY VENOMS Shapeshift	Thick
162	—	—	162	1	FRED EAGLESMITH 50-Odd Dollars	Razor & Tie
163	119	151	119	3	VARIOUS ARTISTS Bossa Cuca Nova: Revisited Classics	Six Degrees
164	133	162	133	3	BLUE RAGS Eat At Joe's	Sub Pop
165	134	69	19	12	BUCK-O-NINE Libido	TVT
166	167	137	30	15	CITIZEN KING Mobile Estates	Warner Bros.
167	—	—	167	1	ANGRY SALAD Angry Salad	Blackbird-Atlantic
168	75	51	32	8	LILYS The 3-Way	Sire
169	152	—	152	2	NEW ORLEANS KLEZMER ALLSTARS Fresh Out The Party	Shanachie
170	187	—	170	2	PILLS Electrocaine	Wax Trax!-TVT
171	—	—	171	1	DIRTY DOZEN BRASS BAND Buck Jump	Mammoth
172	110	—	110	3	VARIOUS ARTISTS Songs Of The Siren 2	Shadow
173	130	194	130	3	LEATHERFACE/HOT WATER MUSIC BYO Split Series Vol. 1	BYO
174	183	147	147	3	VARIOUS ARTISTS Delphonic Sounds Today	Del-Fi
175	190	195	175	4	DANGERMAN Dangerman	550
176	—	—	176	1	RED HOT CHILI PEPPERS "Scar Tissue" (CD5)	Warner Bros.
177	181	104	45	10	CRASH TEST DUMMIES Give Yourself A Hand	Arista
178	198	—	178	2	RED STAR BELGRADE The Fractured Hymnal	Checkered Past
179	199	—	110	6	PINHEAD GUNPOWDER Shoot The Moon (EP)	Adeline
180	129	97	2	16	SEBADOH The Sebadoh	Sub Pop-Sire
181	—	—	181	1	RON SEXSMITH Whereabouts	Interscope
182	—	—	182	1	ATOMBOMBPOCKETKNIFE Atombombpocketknife (EP)	Southern
183	139	99	81	10	DAVID SYLVIAN Dead Bees On A Cake	Virgin
184	113	81	30	12	LATIN PLAYBOYS Dose	Atlantic
185	145	107	2	21	MERCURY REV Deserter's Songs/Goddess On A Highway + 5 (EP)	v2
186	—	—	186	1	ROBUSTOS The New Authentic	Beatville
187	—	—	187	1	VARIOUS ARTISTS Brasileiro	Putumayo
188	—	—	156	3	POI DOG PONDERING Natural Thing	Tommy Boy
189	144	79	26	10	LADYBUG TRANSISTOR The Albermarle Sound	Merge
190	73	46	46	7	PLAID Peel Sessions	Nothing-Interscope
191	116	96	8	16	XTC Apple Venus Vol. 1	Idea-TVT
192	128	140	70	6	MEKONS I Have Been To Hell And Back...	Quarterstick
193	—	—	193	1	OLO The Olorized Color Album	AudiInformationPhenomena
194	121	138	71	7	OLD TIME RELIJUN Uterus And Fire	K
195	—	—	195	1	VARIOUS ARTISTS Shanti Project Collection	Badman
196	188	134	134	4	NEUROSIS Times Of Grace	Relapse
197	146	157	146	3	JONATHA BROOKE Live	Bad Dog
198	177	121	119	6	WEDDING PRESENT Singles 1989-1991	Manifesto
199	—	—	199	1	MR. WRIGHT Star Time	Le Grand Magistry
200	—	—	200	1	VARIOUS ARTISTS Americanos	Atlantic



CORE RADIO

Contributing reporters this week: 55 • See page 42 for a complete list of airplay reports.

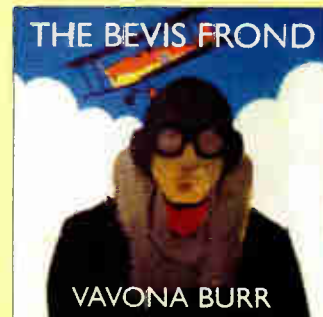
TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	8	TOM WAITS Mule Variations	Anti-Epithaph
2	3	2	7	UNDERWORLD Beaucoup Fish	V2
3	5	3	4	PROLAPSE Ghosts Of Dead Aeroplanes	Jetset
4	4	4	4	BEN FOLDS FIVE The Unauthorized Biography of Reinhold Messner	550-Epic
5	6	3	6	ADD N TD (X) Avant Hard	Mute
6	2	2	7	MAN OR ASTRO-MAN? EEVIAC: Operational Index And Reference Guide...	Touch And Go
7	9	7	10	OLD 97'S Fight Songs	Elektra-EEG
8	42	8	2	PAVEMENT Terror Twilight	Matador
9	7	7	6	GUS GUS (This Is Normal)	4AD-WB
10	13	10	4	DIDO No Angel	Arista
11	10	10	4	JOAN OF ARC Live In Chicago, 1999	Jade Tree
12	14	12	7	FDUNTAINS OF WAYNE Utopia Parkway	Atlantic
13	20	13	4	KULA SHAKER Peasants, Pigs And Astronauts	Columbia-CRG
14	16	14	6	ATARI TEENAGE RIOT 60 Second Wipeout	DHR/Elektra-EEG
15	12	12	4	FUGAZI Instrument	Dischord
16	18	16	2	TORTOISE & THE EX In The Fishtank	Konkurrent-Touch And Go
17	8	6	6	PIZZICATO FIVE Playboy & Playgirl	Matador
18	29	18	3	ART OF NOISE The Seduction Of Claude Debussy	Universal
19	22	19	2	NEGATIVLAND/CHUMBAWAMBA The ABC's Of Anarchism (EP)	Seeland
20	28	20	4	GENTLE WAVES The Green Fields Of Foreverland	Jeepster-Proper
21	11	2	12	BETH ORTON Central Reservation	deConstruction-Arista
22	39	22	4	THIEVERY CORPORATION Abductions And Reconstructions	Eighteenth Street Lounge
23	30	6	9	MOGWAI Come On Die Young	Matador
24	17	17	4	FANTASTIC PLASTIC MACHINE Luxury	Emperor Norton
25	21	19	7	BECK Cold Brains (EP)	Bong Load/DGC-Interscope
26	60	26	2	LONDON SUEDE Head Music	Nude/Columbia-CRG
27	24	4	12	WILCO Summer Teeth	Reprise
28	19	19	7	RAINER MARIA Look Now Look Again	Polyvinyl
29	56	29	2	DJ RAP Learning Curve	Higher Ground/Columbia-CRG
30	43	30	3	VARIDUS ARTISTS Where Is My Mind? - A Tribute To The Pixies	Glue Factory
31	34	29	4	JUNO This Is The Way It Goes And Goes And Goes	Pacifico-DeSoto
32	23	23	4	DRESSY BESSY Pink Hearts Yellow Moons	Kindercore
33	15	4	10	BLUR 13	Virgin
34	41	32	4	CRANBERRIES Bury The Hatchet	Island
35	—	35	1	BEVIS FROND Vavona Burr	Flydaddy
36	—	36	1	SPAIN She Haunts My Dreams	Restless
37	26	5	10	TRANS AM Futureworld	Thrill Jockey
38	52	38	3	FAUST Ruvvivano	Klangbad
39	36	35	3	FREESTYLERS We Rock Hard	Freskanova-Mammoth
40	32	32	3	VARIOUS ARTISTS Bleecker Street: Greenwich Village In The '60s	Astor Place
41	69	41	2	LEN You Can't Stop The Bum Rush	WORK
42	59	42	2	BARRY ADAMSON The Murky World Of Barry Adamson	Mute
43	54	34	4	CUL DE SAC Minutes To Its Fall	Thirsty Ear
44	66	44	2	LUSCIOUS JACKSON 4 Tracks From Electric Honey (EP)	Grand Royal-Capitol
45	—	45	1	BLACK HEART PROCESSION 2	Touch And Go
46	57	7	12	LOOPER Up A Tree	Sub Pop
47	31	31	4	ALEJANDRO ESCOVEDO Bourbonitis Blues	Bloodshot
48	47	47	2	BANCO DE GAIA The Magical Sounds Of Banco De Gaia	Six Degrees
49	—	49	1	PENNYWISE Straight Ahead	Epitaph
50	49	49	4	NIGHTMARES ON WAX Carboot Soul	Matador
51	51	51	2	CHEVELLE Point #1	Squint
52	44	41	4	CRABS Sand And Sea	K
53	55	53	2	ANI DIFRANCO/UTAH PHILLIPS Fellow Workers	Righteous Babe
54	35	33	4	BOUNCING SOULS Hopeless Romantic	Epitaph
55	46	46	3	ROBERT CRAY BAND Take Your Shoes Off	Rykodisc
56	68	1	14	SLEATER-KINNEY The Hot Rock	Kill Rock Stars
57	—	57	1	HERBALISER Very Mercenary	Ninja Tune (Canada)
58	37	2	11	OLIVIA TREMOR CONTROL Black Foliage: Animation Music Volume One	Flydaddy
59	75	30	8	VARIOUS ARTISTS Drinking From Puddles	Kill Rock Stars
60	—	60	1	SPACEHEADS Angel Station	Merge
61	27	27	3	MIKE NESS Cheating At Solitaire	Time Bomb
62	72	23	7	DJ KRUSH & TOSHINORI KDND Ki-Oku	Instinct
63	—	63	1	MOBY Play	V2
64	—	64	1	LABRADFORD E Luxo So	Kranky
65	—	65	1	FROGPOND Safe Ride Home	C2/Columbia-CRG
66	58	23	11	VAN MORRISON Back On Top	Pointblank-Virgin
67	R	39	4	LONESOME ORGANIST Cavalcade	Thrill Jockey
68	38	24	6	KMFDM Adios	Wax Trax!-TVT
69	63	32	8	APHEX TWIN "Windowlicker" (CD5)	Sire
70	45	26	8	EUPHONE The Calendar Of Unlucky Days	Jade Tree
71	R	14	8	GO-BETWEENS 78 'Til 79 The Lost Album	Jetset
72	R	14	10	MAKE-UP I Want Some	K
73	—	73	1	ELECTRIC FRANKENSTEIN How To Make A Monster	Victory
74	—	74	1	ATOMIC FIREBALLS Torch This Place	Lava-Atlantic
75	25	25	4	SAINT ETIENNE Places To Visit (EP)	Sub Pop

▼ chart topper



TOM WAITS

▼ #1 debut



BEVIS FROND

▼ #2 debut



SPAIN

▼ up 34 positions



PAVEMENT

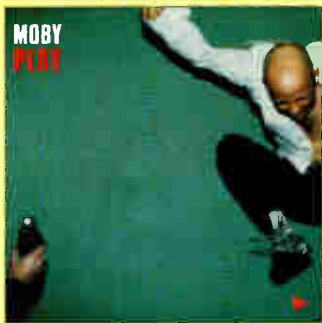
▼ up 34 positions



LONDON SUEDE

Chart information is based upon combined airplay reports from a sub-set of Radio 200 reporters that represents the most influential (based upon market size, market impact and market reach) college, commercial and non-commercial radio stations of the reporting panel.

▼ 107 adds



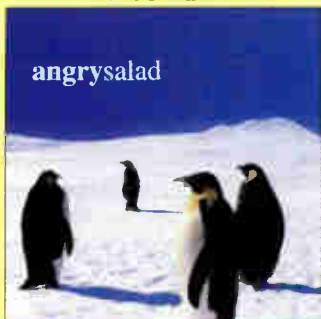
MOBY

▼ 68 adds



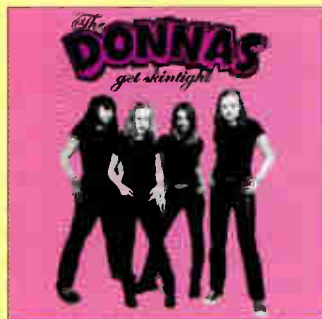
AUSTIN POWERS

▼ 65 adds



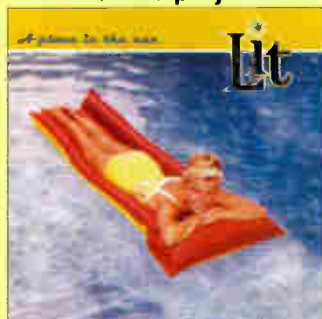
ANGRY SALAD

▼ 59 adds



DONNAS

▼ 438 plays



LIT

RADIO 200 adds

POSITION	TOTAL ADDS	ARTIST + TITLE	LABEL
1	107	MOBY Play	V2
2	68	SOUNDTRACK Austin Powers: The Spy Who Shagged Me	Maverick
3	65	ANGRY SALAD Angry Salad	Blackbird-Atlantic
4	59	DONNAS Get Skintight	Lookout!
5	53	BLINK 182 Enema Of The State	MCA
6	50	SISSY BAR Songs For Peets	Moutron
7	49	GO-BETWEENS Bellavista Terrace: Best Of The Go-Betweens	Beggars Banquet
8	43	BOTANICA Malediction	Checkered Past
9	42	MANIC STREET PREACHERS This Is My Truth Tell Me Yours	Virgin
10	26	VARIOUS ARTISTS Shanti Project Collection	Badman
11	21	SCAPEGOAT WAX Luxurious	Goodvibe
12	19	SPLENDER Halfway Down The Sky	C2/Columbia-CRG
13	16	MISHKA Mishka	Creation (UK)
14	15	HELLACOPTERS Grande Rock	Sub Pop
15	15	SOUNDTRACK Desert Blue	Razor & Tie
16	12	CIBO MATTO Stereo Type A	Warner Bros.
17	10	CHEMICAL BROTHERS "Hey Boy, Hey Girl" (CD5)	Astralwerks
18	10	PAVEMENT Terror Twilight	Matador
19	7	CITIZEN FISH Active Ingredients	Lookout!
20	6	LEE FIELDS Let's Get A Groove On	Desco

going for adds

JUNE 22

BICYCLE Bicycle	Capricorn-IDJMG
CRAIG ARMSTRONG Soundtrack To Plunkett And MacLeane	Melankolic-Astralwerks
FLAMING LIPS The Soft Bulletin	Warner Bros.
GUITAR WOLF Jet Generation	Matador
KARRY WALKER Lipsbury Pinfold	Ubiquity
KID LOCO Prelude To A Grand Love Story	Atlantic
LIMP BIZKIT Significant Other	Flip-Interscope
LYLE LOVETT & HIS LARGE BAND Live In Texas	MCA

ALI FARKA TOURE Niafunke	Hannibal-Rykodisc
TWIZTID Mostasteless	Psychopathic/Island-IDJMG

JUNE 29

GENIUS/GZA Beneath The Surface	MCA
KID LOCO Prelude To A Grand Love Story	Atlantic
LUSCIOUS JACKSON Electric Honey	Grand Royal-Capitol
REID PALEY Lucky's Tune	GoodNoise
SELF Breakfast With Girls	Spongebath-DreamWorks

To have your release listed in Going For Adds, please email the artist name, album title, label and date to cheryl@cmj.com.

COMMERCIAL ALTERNATIVE CUTS

Contributing reporters this week: 15 • See page 55 for a complete list of commercial alternative airplay reports.

TW	LW	PK	WKS	PLAYS	ARTIST + TITLE	LABEL
1	1	1	18	438	LIT My Own Worst Enemy	RCA
2	2	2	4	389	SMASH MOUTH Allstar	Interscope
3	4	3	4	357	PEARL JAM Last Kiss	Epic
4	3	3	16	312	CITIZEN KING Better Days	Warner Bros.
5	5	4	3	307	BLINK 182 What's My Age Again?	MCA
▶▶▶ #1 DEBUT ◀◀◀						
6	—	6	1	288	RED HOT CHILI PEPPERS Scar Tissue	Warner Bros.
7	8	7	7	288	SUGAR RAY Falls Apart	Lava-Atlantic
8	7	1	20	253	FATBOY SLIM Praise You	Astralwerks
9	13	9	4	236	GARBAGE When I Grow Up	Almo Sounds
10	9	9	6	235	BEN FOLDS FIVE Army	550-Epic
11	6	2	12	234	EVERLAST Ends	Tommy Boy
▶▶▶ UP 8 POSITIONS ◀◀◀						
12	20	12	2	213	OLEANDER Why I'm Here	Republic-Universal
13	17	13	3	212	PAPA VEGAS Bombshell	RCA
14	11	1	22	205	CREED One	Wind-Up
15	12	1	18	204	COLLECTIVE SOUL Heavy	Atlantic
16	10	10	8	197	HOLE Awful	DGC
17	18	17	2	191	LENNY KRAVITZ American Woman	Virgin
18	—	18	1	177	SHADES APART Valentine	Universal
19	R	18	3	164	KID ROCK Bawitdaba	Lava-Atlantic
20	—	20	1	163	EVE 6 Open Road Song	RCA

Chart information is based on combined individual song airplay reports from CMJ's panel of commercial alternative radio stations.

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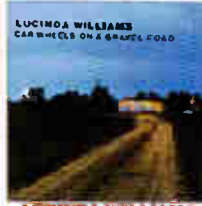
MUST HEAR



BILLY BRAGG & WILCO



LUCINDA WILLIAMS



LUCINDA WILLIAMS



RANCID

KUNV's Switch To Jazz Draws Protests

A group of musicians, current and former KUNV staffers, and Las Vegas community members have rallied together to protest KUNV's switch to jazz programming. As CMJ reported in issue #574, the University of Nevada-Las Vegas station announced its "Rock, Jazz" programming because, as the station said in a statement, "The Internet share and listening support for alternative rock on KUNV has been dropping steadily." The independent Rock Against Allman, which ranks itself as "not a protest, but a celebration," has already gathered more than 5000 petition signatures protesting KUNV's programming change, and former KUNV Rock Music Director Bruce Slaughter hopes more will sign up on an upcoming protest event. More than 11 local businesses are sponsoring the show, and petition forms are also available at other participating businesses in the Las Vegas Valley. Slaughter said he is promoting not only the station's change to an all-jazz format, but also the way he and co-Music Director Tiger were told about the decision. Slaughter said he was called to the station at about 9 a.m. on May 19 (after summer hours had ended) and told to close out. [continued page 15](#)

Newport Folk Festival Joins Ranks Of Summer Tours

The granddaddy of summer music festivals has entered the summer touring arena. The Newport Folk Festival, celebrating its 50th year, has announced 11 dates as the Newport Folk Festival Tour. The tour kicks off in Atlanta on July 10 and will wind its way through the country, ending in [Newport on page 15](#)



Smashing Pumpkins Reschedule Chicago Show, Plan Benefits

After Chicago officials threatened the Smashing Pumpkins, plan to play a free show at Chicago's Devon Park on July 7. Billy Corgan has found another way for his band to [continue page 15](#)

N'Dea Davenport Demonstrates Her Versatility On Solo Debut

By Wendy Mitchell

Most people remember N'Dea Davenport as the sultry, smoldering vocalist for the band New Edition. Even longtime Hearnes fans may be surprised at the diversity of the artist. N'Dea has worked with in the past — from George and Malcolm McLaren to Herbie Hancock — and Natalie Merchant. While her self-titled solo album, due June 10 on V2 Records, doesn't go to the jazz-funk extremes of Hancock or the funk of McLaren, it certainly shows Davenport's versatility as a musician. For Grammy Award-winning producer Manu Chao, head of President Management at V2, that means diverse, genre-defying potential. Like "What's great about this album is that it's really multi-cultural," he says. "It's a triple A, there's an incredible soul swing cover ('Wild Man')," Neves says. "There are a couple of dance songs that are almost meant to have this album be a crossover. It's the way from rock, blues to modern rock." Reviews of Davenport's work will also extend the summer appeal — the first single, [continued page 15](#)

HIGH PROFILE



THIS WEEK'S #1

- CMJ RADIO 200 MASSIVE ATTACK Mezzanine
- CORE RADIO MASSIVE ATTACK Mezzanine
- O.I.R.T. GIRLS AGAINST BOYS Fight On/Yes
- INTERNET BROADCAST GARBAGE Version 2.0
- INTERNET RETAIL SMASHING PUMPKINS ADOR
- RPM MASSIVE ATTACK Mezzanine
- LOUD ROCK SLAYER Debbies in Motion
- TRIPLE A BONNIE RAITT Freedom
- BEAT BOX NORTAGE "CORE"
- JAZZ JOHN SCOFIELD A Go Go
- NEW WORLD RADIO TARIJA Tompcat
- COMMERCIAL ALTERNATIVE SMASHING PUMPKINS "All About"

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If you've been reading our news section (and if not, shame on you), you can't help but come across the acronym MP3 (Moving Picture Experts Group, Audio Layer-3). While the MP3.com Web site doesn't own or manufacture the software that plays or records the high-quality sound format, it has become the virtual town square for those looking to listen and to learn about the file format with revolutionary potential. The site's helpful MP3 For Beginners section walks you through the processes of "ripping" (the term for extracting audio files from CDs), encoding (formatting the ripped file into MP3) and playing the files. Software and Hardware links guide you to the latest tools to play and record MP3s. Much of the basic software is free and is available for both Mac and PC as well as UNIX, LINUX and the Be OS. There are thousands of free songs available through the site, though the majority come from relatively unknown artists using MP3.com's free Artist Community, which allows musicians to post their MP3 files on the site. CDs from these artists are for sale in the DAM (Digital Audio Music) CD format, which contains both MP3 files and standard CD files. The cost per CD is usually \$10. News links and an MP3 message board help keep you up-to-date on the latest developments, from legislation to new artists on the site. Or if you want to get involved face to face, the second annual MP3 summit will be held in San Diego June 15th-16th.

Related Links:

FAST MP3 Search (<http://mp3.lycos.com/>)
Lycos-hosted search engine boasting 500,000 MP3 files.

RIAA: Technology
(www.riaa.com/tech/tech.htm)

The Recording Industry Association Of America's tech page, including information on emerging technology issues including the Secure Digital Music Initiative (SDMI).

WinAmp (www.winamp.com)
Site for Nullsoft's popular WinAmp MP3 player.

MP3Place (www.mp3place.com/)
MP3 resource page with MP3 downloads, plus links to software, news and MP3 forums.

INTERNET BROADCAST

Total contributing reporters this week (both charts): 93 • See page 58 for a complete list of Internet Broadcast airplay reports.
Please direct all Internet chart inquiries to online@cmj.com.

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	2	1	6	BEN FOLDS FIVE The Unauthorized Biography of Reinhold Messner	550-Epic
2	3	2	8	UNDERWORLD Beaucoup Fish	V2
3	1	1	6	TOM WAITS Mule Variations	Anti-Epiphany
4	6	4	3	PAVEMENT Terror Twilight	Matador
5	4	4	7	FOUNTAINS OF WAYNE Utopia Parkway	Atlantic
6	11	6	4	MAN OR ASTRO-MAN? EEVIAC: Operational Index And Reference Guide	Touch And Go
▶▶▶ UP 11 POSITIONS ◀◀◀					
7	18	7	4	FUGAZI Instrument	Dischord
8	10	8	2	PROLAPSE Ghosts Of Dead Aeroplanes	Jetset
▶▶▶ #1 DEBUT ◀◀◀					
9	—	9	1	TORTOISE & THE EX In The Fishtank	Konkurrent-Touch And Go
10	—	10	1	CRANBERRIES Bury The Hatchet	Island
11	7	2	10	BETH ORTON Central Reservation	deConstruction-Arista
12	12	6	8	MOGWAI Come On Die Young	Matador
13	15	13	3	ART OF NOISE The Seduction Of Claude Debussy	Universal
14	25	1	16	SUGAR RAY 14:59	Lava-Atlantic
15	9	9	4	GUS GUS (This Is Normal)	4AD-WB
16	19	16	2	JOAN OF ARC Live In Chicago, 1999	Jade Tree
17	—	17	1	FREESTYLERS We Rock Hard	Freskanova-Mammoth
18	—	18	1	ME FIRST & THE GIMME GIMMES Are A Drag	Fat Wreck Chords
19	8	2	6	OLD 97'S Fight Songs	Elektra-EEG
20	5	1	11	BLUR 13	Virgin
21	—	21	1	DIDO No Angel	Arista
22	24	9	4	PIZZICATO FIVE Playboy & Playgirl	Matador
23	—	23	1	KULA SHAKER Peasants, Pigs And Astronauts	Columbia-CRG
24	R	18	3	BECK Cold Brains (EP)	Bong Load/DGC-Interscope
25	—	25	1	MINISTRY Selections From Dark Side Of The Spoon	Warner Bros.

Chart information is based on a compilation of the most frequently streamed songs from a representative national sampling of Internet broadcasters, collected and provided to CMJ in part by broadcast.com. Would you like to simulcast your radio signal on the World Wide Web so that the entire world can listen in? It's easier than you might think. For more information, call [214.748.6660](tel:214.748.6660).

INTERNET RETAIL

See page 58 for a complete list of Internet Retail sales reports.

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	2	BACKSTREET BOYS Millennium	Jive
2	2	1	3	RICKY MARTIN Ricky Martin	Columbia
3	3	2	3	SOUNDTRACK Star Wars Episode 1	Sony Classical
4	4	4	2	JIMMY BUFFETT Beach House On The Moon	Margaritaville-Island
▶▶▶ #1 DEBUT ◀◀◀					
5	—	5	1	MARY-CHAPIN CARPENTER Party Doll & Other Favorites	Sony Nashville
6	6	1	20	BRITNEY SPEARS ...Baby One More Time	Jive
7	11	2	32	SHANIA TWAIN Come On Over	Mercury
8	5	2	4	TOM WAITS Mule Variations	Anti-Epiphany
9	9	9	3	ROBBIE WILLIAMS The Ego Has Landed	Capitol
10	8	3	4	VARIOUS ARTISTS Monster Ballads	Razor & Tie
11	13	3	24	FATBOY SLIM You've Come A Long Way, Baby	Astralwerks
▶▶▶ #2 DEBUT ◀◀◀					
12	—	12	1	JORDAN KNIGHT Jordan Knight	Interscope
13	10	8	4	SOUNDTRACK Dawson's Creek	Columbia/Sony Music Soundtrax-CRG
14	7	4	13	TLC Fanmail	LaFace-Arista
15	12	1	4	CRANBERRIES Bury The Hatchet	Island
16	17	2	25	OFFSPRING Americana	Columbia-CRG
17	14	2	23	CHER Believe	Warner Bros.
18	15	1	7	TOM PETTY Echo	Warner Bros.
19	22	1	14	EMINEM The Slim Shady LP	Aftermath-Interscope
20	18	2	9	SOUNDTRACK The Matrix	Maverick
21	R	7	29	GOO GOO DOLLS Dizzy Up The Girl	Warner Bros.
22	16	13	3	TIM MCGRAW Place In The Sun	Curb
23	21	2	42	GARBAGE Version 2.0	Almo Sounds
24	25	21	6	KID ROCK Devil Without A Cause	Lava-Atlantic
25	24	24	2	DWIGHT YOAKAM Greatest Hits From The '90s: Last Chance	Warner Bros.

Chart information is based on combined sales reports from CMJ's panel of leading online music retailers.

Hastings Launches Ecommerce Site

Multimedia superstore chain Hastings Entertainment has opened the cyber door on its new online retail venture (www.gohastings.com). The site features over 10 million new and used items with a lowest-price guarantee. "Our new site is a total entertainment retailing environment, selling everything from books to yo-yos," said Hastings CEO and President John H. Marmaduke. "With the assistance of strategic alliances, we will continue developing gohastings.com with the goal of featuring a never-ending supply of hot and new products from the entertainment world."



Hastings currently operates 131 superstores and plans to add another 18 by year's end. The stores are primarily located in small to medium-sized markets in the Midwest and West.

Lycos Gets DMX

Internet portal Lycos (www.lycos.com) has signed an agreement with Liberty Digital (formerly TCI Music, Inc.) that allows Lycos to incorporate DMX — Liberty's digital music service — into its recently launched Lycos Radio Network. DMX will stream over 30 channels of music-oriented programming over Lycos' network of Web sites 24 hours a day. Currently, DMX programs and delivers over 100 channels of music to more than 2.6 million homes and 62,000 businesses worldwide via satellite and cable networks. Aside from its Internet portal, the Lycos network of Web sites includes Tripod (www.tripod.com), Angelfire (www.angelfire.com) and WhoWhere.com (www.whowhere.com).



StreamlineMusic.com Hires Social D. Member

Social Distortion bass player John Maurer has signed on to a yet-unspecified executive position with newly-launched digital download site StreamlineMusic.com (www.streamlinemusic.com). Ruben Lozano, President of StreamlineMusic.com, said he approached Maurer a few weeks ago to ask if the musician would consider distributing his bands' output through Streamline Music. "After the presentation, I was blown away. I knew I wanted to be part of this company," Maurer stated. StreamlineMusic.com will also distribute the latest work from Maurer's side project Foxy. Acts from Maurer's label Slip Records will also be featured on the site.

This is the first solid distribution announcement for the company, which launched its Web site earlier this month with only a few pages of information. Its business strategy is to take on competitors such as MP3.com (www.mp3.com) by offering artists and labels 100% of the profits earned through

both digital downloading and CD sales. The company hopes to make its earning through online advertising. StreamlineMusic.com plans to have its site fully operational by mid-July.

Legal MP3 Use Up 800% By College Students

A new study by new media industry analysts Webnoize Inside (www.webnoize.com) shows that the number of legal MP3 file downloads by college students has increased. Among the nearly 2,000 students surveyed, use of legitimate MP3 files jumped from 1.7% to 13.5% between December 1998 and April 1999, making for a nearly 800% increase. The increased availability of legitimate MP3 files in the last six months contributed to the rising numbers. "Despite initial industry fears of online music piracy, the results of the Webnoize Inside study clearly point to the fact that online consumers will use legitimate content when it's available," said Adam Rymer, Senior Analyst for Webnoize Inside.

"Digital distribution of music has been sensationalized by mainstream media. From the mose part, coverage has only focused on the illegal distribution of MP3 files rather than the big picture potential of the Internet as a marketing and retail outlet." Out of Webnoize's student pool, 65% were male and 35% were female. Additional results from the study will be released in the coming weeks.

Def Leppard, Chili Peppers Stream Full Albums

The Red Hot Chili Peppers and Def Leppard are among the first major artists to offer consumers a chance to preview their respective new albums in their entirety prior to release. On June 4, the official Red Hot Chili Peppers Web site (www.redhotchilipeppers.com) began featuring three new songs from the band's new album, *Californication*, every day for five days, adding up to a total of 15 songs.

On the same date, the Def Leppard's new album *Euphoria* was featured in its entirety on a continuously repeating four-hour program dubbed "Radio Free Euphoria" at the band's official Web site (www.defleppard.com).

Video game leaders Electronic Arts (www.ea.com) has partnered with California's BAM Magazine in a search for indie and unsigned artists to contribute music to EA's "Road Rash Unchained" game, which is due this fall...AudioHighway (www.audiohighway.com) will be the exclusive webcaster of the Wild Wango Tango concert in Los Angeles. The webcast, a first for AudioHighway, will feature performances by **Blondie**, **98 Degrees**, **UB40** and **Nancy Sinatra**...Wherehouse Music (www.wherehousemusic.com) now offers custom CD compilations. Artists from the **Del-Fi**, **Beggars Banquet**, **4AD** and **Fat Possum** labels are featured through this service thanks to a deal with **Amplified.com** (www.amplified.com). Wherehouse and Del-Fi are planning an additional series of online and in-store promotions...Custom CD site **EZCD.com** (www.ezcd.com) has signed an exclusive agreement with indie music distributors **The Orchard** for CD compilation services. The Orchard, which has distribution deals with **CDNow**, **CDUniverse** and **Amazon.com**, claims to have the world's largest catalog of songs available for digital distribution...Spinner.com (www.spinner.com) is now featuring CD compilation services through a deal with **MusicMaker.com** (www.musicmaker.com)...Swiss digital audio firm **AudioSoft** (www.audiosoft.com) has opened new offices in the Potrero Hill district of San Francisco. The area is also home to Spinner, **SonicNet** and an outpost of **Dolby Laboratories**. CEO Francis-Xavier Nuttall has dubbed the company's high tech neighborhood "Audio Alley" — a term that has caught on with the media. AudioSoft makes **Virtuoso Gold**, an all-in-one MP3 player, ripper and burner...A new palm-sized PC from **Casio** (www.casio.com) has the ability to play Microsoft's Windows Media 4.0 audio files. The **Cassiopeia E-100** includes a CD-ROM pack with over three hours of music from artists such as **George Clinton** and **Otis Rush**. The tracks are being provided through a partnership with **Platinum Entertainment** (www.platinumCD.com) and can be played using Microsoft's new **Mobile Audio Player** software...Australian-based **UtopiaSoft** (www.utopiasoft.com) has released a new version of **HUM**, its popular Windows CE MP3 player...**Tunes.com** (www.tunes.com) has launched "Download This," a new section featuring music from selected unsigned artists using MP3 and other compression formats. The tracks are picked weekly by **Rolling Stone** and **The Source**.

Send Internet-related press releases to:

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REVIEWS

ORBITAL

The Middle Of Nowhere (London)

Brothers Phil and Paul Hartnoll have been at the forefront of cerebral techno culture since 1990, when their shimmering single "Chime" lodged itself in the British Top 20.



Over the course of the decade, Orbital has also established itself as one of the few consistently compelling live electronic acts, thanks

to the endless improvisational possibilities of the pair's heavy synth, sampler and drum acrobatics. *The Middle Of Nowhere* doesn't boast anything quite as epic or enveloping as the brothers' 28-minute, harpsichord-laced 1996 single "The Box," but the record does manage to uphold Orbital's reputation for melodically and texturally complex rhythm symphonies. There's nary a hint of trendy drum 'n' bass here, just a beautifully constructed work of piston-pumping drum patterns and playfully intertwining synth lines. — Colin Helms

For Fans Of: The Orb, Underworld, Plastikman, Meat Beat Manifesto

Recommended Tracks: "Spare Parts Express," "I Don't Know You People," "Style"

Contact: Dave Sanford (S.P.E.C.T.R.E.)

Phone: 323.860.7090

Email: davesanford@earthlink.net

Fax: 323.644.3780

Release Date: June 8; at radio now

Marketing Data: Touring the U.S. this summer with the Crystal Method.

NAKED FUNK

Evolution Ending (Palm Pictures)

Under the name Naked Funk, Jony "Rockstar" Lipsey and Jeremy Shaw explore their common interests in pornography and astrology.



Given that these two are members of Howie B's production team, it should come as no surprise that they fill *Evolution Ending* with

abstract beats, deconstructed melodies and slinky electro-funk grooves. Unlike their boss, though, Lipsey and Shaw emphasize beat and rhythm over arcane samples. This dancefloor-friendly album plays up its funk and soul influences more than anything else. A distinctively old school flavor enters the

concoction when vocalists Valerie Etienne and Pam Hogg join in on "The Fan" and the title track, respectively. *Evolution Ending* is the work of serious sonic architects with an ear for detail, and proves that these guys are quite capable of standing alongside their lauded mentor when it comes to provocative beat-making. — Tad Hendrickson

For Fans Of: Howie B, Mocean Worker, Tricky

Recommended Tracks: "The Fan," "Evolution Ending,"

"Hydrophonic," "Sana Fey"

Contact: Sean O'Connell

Phone: 978.825.3239

Email: promo@rykodisc.com

Fax: 978.741.4506

Release Date: May 18; at radio now

VARIOUS ARTISTS

Return Of The Greivous Angel: A Tribute To Gram Parsons (Almo Sounds)

During the late '60s and early '70s, Gram Parsons single-handedly blurred the line between country and rock. Though he was only in his mid-20s in that era, he possessed a singular musical vision that influenced the careers of acts such as the Byrds, the Rolling Stones and Emmylou Harris. In



addition, it's impossible to underestimate Parsons' impact on alt-country artists such as Wilco and Whiskeytown. *Return Of The Greivous Angel* (named after the songwriter's final album) is a beautifully orchestrated collection of some of his most influential songs, covered by artists who owe much to his powerful yet subtle brilliance. The Pretenders capture the dusty beauty of "She," while Emmylou Harris's harmonizes with Beck ("Sin City"), and Sheryl Crow ("Juanita") offers one of the album's most chillingly powerful and soulful moments. — Glen Sansone

For Fans Of: Byrds *Sweetheart Of The Rodeo*, Jim Lauderdale, Lucinda Williams, The Band

Recommended Tracks: "Ooh Las Vegas" (Cowboy Junkies) (first single), "\$1,000 Wedding" (Evan Dando & Juliana Hatfield), "Hot Burrito #1" (Mavericks), "High Fashion Queen" (Chris Hillman & Steve Earle)

Contact: Alan Oremen

Phone: 310.289.3080

Fax: 310.289.8662

Release Date: July 13

Add Date: June 15

U.S. MAPLE

Talker (Drag City)

It's a droopy cliché to say that a band is deconstructing rock, but U.S. Maple breaks down the form, shredding its conceptual blueprint and allowing the tattered scraps

of guitars and drums to settle in exciting, almost randomly recontextualized pat-



terns. Awash in barbed-wire knots of treble and shot through with Al Johnson's extroverted, husky grunt, *Talker* is the most cohesive of the group's

three albums, partially thanks to the loud-and-clear production of Michael Gira (ex-Swans, Angels Of Light). Fractured elements of free jazz, no wave cock rock form a stark, singular screech, over which Johnson blurts his common-man abstractions. U.S. Maple's Drag City debut remains a testament to the art of skewed songform but, for the first time ever, the quartet's carefully sharpened chaos makes perfect sense. — Jordan N. Mamone

For Fans Of: Mount Shasta, Royal Trux, Mars, Pere Ubu

Recommended Tracks: "Running From Kabob," "Go To Braises," "Apollo, Don't You Crust," "Breeze, It's Your High School"

Contact: Miranda Lange

Phone: 312.455.1015

Email: playlists@dragcity.com

Fax: 312.455.1057

Release Date: June 8; at radio now

Marketing Data: Touring with Pavement throughout June and July.

MUFFS

Alert Today Alive Tomorrow (Honest Don's)

Alert Today Alive Tomorrow, the Muffs' fourth album, is perky and boppable, but it's almost apologetic about its aggression, an unusual turn for the typically in-your-face band. Though Kim Shattuck's feminine vocal snarls still maintain a certain edginess, this latest endeavor is more mod-



est and less brash than the group's earlier body of work. Such reflective, head-banging songs as "I Wish That I Could Be You" and

"Prettier Than Me" have replaced the trio's proud and snotty anthems of yore — in fact, the latter tune is one of several legitimate ballads on the record. Though they sound slightly tamer than usual, the Muffs are still plenty of fun, exploring new territories with such digressions as the bouncy, cow-punky "I'm Not Around" and the waltzing "Room With No View."

— Kelso Jacks

REVIEWS

For Fans Df: Green Day, Prissteeens, Joan Jett, Hole
Recommended Tracks: "I Wish That I Could Be You," "I'm Not Around," "Dear Liar Love Me," "Your Kiss"
Contact: Tom Ward; Fred, Jennie and Dawn (McGathy)
Phone: 415.896.0836; 888.744.8636
Email: tom@fatwreck.com; altdiv@aol.com
Fax: 415.284.1791; 212.924.7831
Release Date: June 15
Add Date: June 15
Marketing Data: Touring this summer.

BRIAN JONESTOWN MASSACRE

(Bringing It All Back Home Again) (EP) (Which?)

The six-song (*Bringing It All Back Home Again*) finds the Brian Jonestown Massacre taking the tormented, bare-bones, acoustic rock route. Rife with slide guitar, harmonica and tambourine, each track finds these progenitors of British Invasion-styled white-boy raunch taking a trip out to the American West. Notions



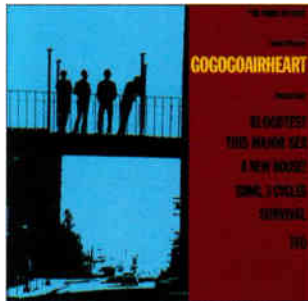
of drinking, destruction, loneliness and the good Lord are doused with twang and jangle to effectively capture the bleaker side of life. The troubled, selfish and violent America of today is suitably reflected in the God-complex rumination "The Godspell According To A.A. Newcombe," but the disturbing "Arkansas Revisited" is even more unsettling. A cover version of a song co-written by Charles Manson, the 13-minute epic is about a son who returns home to murder his folks, and thrives on the music's slow-building crescendo and Anton Newcombe's apathetic-like-a-madman narration. — *Kelso Jacks*

For Fans Df: Bruce Springsteen *Nebraska* and *The Ghost Of Tom Joad*, Hasil Adkins, early Rolling Stones
Recommended Tracks: "Arkansas Revisited," "The Godspell According To A.A. Newcombe," "Mansion In The Sky"
Contact: Taylor Clyne
Phone: 212.712.2817
Email: taylor@whichtosight.com
Release Date: May 25; at radio now
Marketing Data: Playing select dates in California.

GOGOGOAIRHEART

The Things We Need (EP) (Overcoat)

GoGoGoAirheart creates brash, violently diverse, lo-fi rock that defies categorization, even by the San Diego quartet's preferred indie aesthetics. The band's latest EP on the small Chicago imprint Overcoat (run by Thrill Jockey publicist Howard Greynolds), however, is perhaps the group's most eccentric release to date. These seven songs move beyond the ad-



libbed whirlwinds of GoGo's previous albums to mix diverse arrangements, instrumentation and structure into an already brash stew of dirty/clean guitar assaults and Sebadoh-ian blasts of melody. "Survival" is a Minutemen-style jazz-punk shuffle that features the background blare of a cracked trumpet, while the closing "A New House" lumbers along with a menacing, Sabbath-esque stomp augmented by sax and violins. Basement-born recordings are rarely this brave or ambitious. — *Ron Hart*

For Fans Df: Modest Mouse, early Sebadoh/Sentridoh, The Fall, Grifters
Recommended Tracks: "This Major Sea," "Survival," "Blood-test"
Contact: Howard Greynolds
Phone: 773.478.2389
Email: howardgr@concentric.net
Fax: 312.492.9640
Release Date: June 8; at radio now
Marketing Data: U.S. tour in August.

JESSE CAMP

Jesse & The 8th Street Kidz (Hollywood)

The Rock And Roll Hall Of Fame might as well put MTV stick figure Jesse Camp into one of its exhibits. Everything about him, from his carefully planned attire (safety pins on ripped jean jacket? check) to his smokin'-in-the-boys-room style rock, epitomizes the point in time when dirty '70s punk got drunk and woke up in bed with a wild-haired glam vixen, who later gave birth to a ballad-rich, '80s hair metal bastard. Camp's singing voice isn't far removed from his creaky, speaking whine, but damned if it isn't the right fit for the record's letter-perfect trash rock, as polished by Green Day producer Rob Cavallo. Only time will tell if the onetime VJ's life inspires a VH1 *Behind The Music* or a *Where Are They Now?*, so, for now, it's best just to enjoy the camp of Camp. — *Steve Ciabattini*



For Fans Df: Guns 'N Roses, Skid Row, the *Wayne's World* incarnation of Aerosmith
Recommended Tracks: "See You Around," "Summertime Squatters," "Hey Hey Hey," "Sloppy Kisses"

Contact: Will Knapp
Phone: 800.603.3043
Email: will_knapp@studio.disney.com
Fax: 818.567.4837
Release Date: May 25; at radio now
Marketing Data: In-store appearances and promo tour through June.

TIGHT BRO'S FROM WAY BACK WHEN

Runnin' Thru My Bones (Kill Rock Stars)

With their debut *Runnin' Thru My Bones*, the Tight Bro's From Way Back When put the meat back onto the bones of guitar rock. This thundering quintet bashes the atmosphere with a broiling, double-guitar onslaught that seldomly



takes a breather. Short but crucial solos often fuel this amphetamine joyride of an album; think of the MC5 at double-speed. The Tight Bro's pull off this mean feat thanks to their dead-on rhythm section, which is always in control. Over the savvy punk din, Jared, formerly of the hellion group known as Karp, tears out his vocal chords, easily letting out both deep, threatening growls and wired shrieks. If hopped-up, eardrum-shredding rock 'n' blues is your thing, the Bro's won't disappoint. — *Kelso Jacks*

For Fans Df: MC5, Nashville Pussy, Stooges, Buckcherry
Recommended Tracks: "Coo-Coo-Ha," "Hurricane," "Drop To My Knees," "Light That Fuse"
Contact: Sue Fox
Phone: 360.357.9732
Email: radio@killrockstars.com
Fax: 360.357.6408
Release Date: April 27; at radio now
Marketing Data: On tour through August

SHOOTYZ GROOVE

High Definition (Kinetic-Reprise)

Shootyz Groove is all about New York City. So much so, in fact, that the Big Apple really should reciprocate the love that these



goofy b-boys have for Gotham. The crew's best album to date, *High Definition* is catchier than a cold in January. Sense Live, Dose Big and company reference various NYC landmarks over slick

REVIEWS

scratches and beats that back up a TKO blend of rap topped off with funk and crunchy metal riffs that ascend and descend like a thrilling roller coaster. Shootyz Groove has been around the block a few times; the band has bounced from label to label without leaving a lasting impression. *High Definition*, however, is at last a solid and memorable effort. You might feel compelled to blast this at your next backyard barbecue in Brooklyn or during a sweltering afternoon at Rockaway Beach.

— Amy Sciarretto

For Fans Of: Dog Eat Dog, Beastie Boys, Incubus, House Of Pain, G. Love & Special Sauce
Recommended Tracks: "Young City Boys And Girls," "L Train (first single)," "NYC Minute," "So Much Time"
Contact: Jen Fowler (AAM)
Phone: 212.924.3005
Email: jen@aaminc.com
Fax: 212.929.6305
Release Date: June 8
Add Date: June 15
Marketing Data: Touring all summer; album contains a cover of XTC's "Dear God."

CYCLEFLY

Generation Sap (Radioactive-MCA)

Remember when guitar-heavy alternative rock was the bread and butter of video shows like MTV's *120 Minutes* and USA's



Night Flight? As evidenced by its storming Radioactive debut, European hard rockers Cyclefly certainly recall the golden age of post-modern guitar crunch. Produced by Sylvia Massy (who worked on Tool's *Undertow* and Fishbone's *The Reality Of My Surroundings*), *Generation Sap* contains 11 tracks of dense, swirling, American-influenced aggro-pop. The shapes of Jane's Addiction, the Stooges, early Smashing Pumpkins, and — believe it or not — Thin Lizzy cast shadows on Cyclefly's thick walls of gyrating, dynamic guitars and throttling rhythmic assaults. By bearing the torch of alt-rock's revolutionary past, Cyclefly is toning its physique, fighting and succeeding at staying alive in the commercial jungle.

— Ron Hart

For Fans Of: Tool, Smashing Pumpkins, Jane's Addiction, Garbage
Recommended Tracks: "Crawl Down," "Whore," "The Hive," "Sump"
Contact: Rudy Provencio
Phone: 800.504.1996
Email: rudy.provencio@unistudios.com
Fax: 818.866.1609
Release Date: June 15; at radio now
Marketing Data: Enhanced video for "Violet High" available on *Generation Sap*; touring the East Coast through July, with West Coast tour to follow.

JULIA DARLING

Figure 8 (Wind-Up)

On her debut album *Figure 8*, New Zealand singer-songwriter Julia Darling wastes no time in laying claim to Jewel's Pop Poetess crown. On the opening "Overloading God," Darling makes it immediately clear that she's not afraid of answering big questions, either. But the 22-year-old performer and former street busker is musically edgier than Ms. Kilcher. Like Beth Orton, Darling's voice outshines her words; it's a pleasure to listen to the Kiwi bubble,



keen and whisper over *Figure 8*'s crunchy yet glossy chunks of orchestrated guitar pop. Though her lyrics veer toward the commonplace, Darling demonstrates a talent for tart, winsome turns of phrase, such as "It's not my dream to fly in anybody's sky." Do your kid sister a favor — swipe her copy of *A Night Without Armor* and replace it with this.

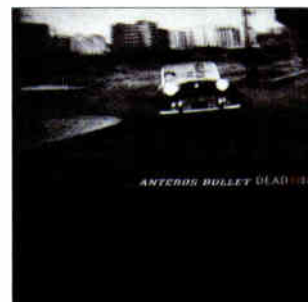
— Carlene Bauer

For Fans Of: Cranberries, Joan Osbourne, Lida Husik, Lisa Germano, *Party Of Five*
Recommended Tracks: "Overloading God," "Bulletproof Belief," "Crimolines And Waltzing," "You"
Contact: Jill Tomlinson
Phone: 212.251.9665 ext. 207
Email: jtomlinson@wind-upent.com
Fax: 212.251.0779
Release Date: June 15
Marketing Data: Currently touring.

ANTEROS BULLET

Dead On (Trust)

Anteros Bullet is fronted by Jaymes Bullet, a chanteuse whose vision was to produce, write, and record her album from an emotional, personal perspective. *Dead On* is a rather "dead-on" execution of that plan. The dark, gloomy songs creep along over a



flow of electronic beats and piano melodies, exploring such poetic subjects as the soul, temptation and murder. Bullet's haunting voice is the record's true zenith, though. Her gentle, soothing tones are like soft fingertips, slowly kneading your vertebrae, one-by-one. Though she's daintier and

more graceful, Bullet sings like the Sirens in Homer's *Odyssey*. She's bewitching and seductive enough to lure even the mightiest warrior to his demise.

— Amy Sciarretto

For Fans Of: Bauhaus, Cocteau Twins, Siouxsie And The Banshees, Dead Can Dance
Recommended Tracks: "Killer," "Space," "Violated," "Melancholy"
Contact: Ginger Canzoneri (Trust); Stephanie LeBeau (Vision Trust)
Phone: 310.360.1793; 415.752.2564
Email: gingermgt@msn.com; vt@crl.com
Fax: 310.360.6283; 415.752.3465
Release Date: June 1
Add Date: June 15

MELKY SEDECK

Sister And Brother (MCA)

"...Shaped by devotion, tradition and family, da joint signifies a new force in rhythm and blues." So declares duo Melky Sedeck in the liner notes to its debut album *Sister And Brother*. "Force" may be too strong a word for this record, however, because the younger siblings of Fugee Wyclef Jean have produced a distillation of funk, trip-hop, reggae and gospel that's perfectly suited for the slow-jamming, quiet-storm hours. Live instruments such as guitar and har-



monica broaden the family's palette of mid-tempo beats — most notably on "Raw," a sex-you-up vamp that expands into grand piano scales and operatic vocals. Although the sparse arrangements and reliance on synthesized rhythms often render the pair's songs anti-septic, sister Melky's sweet, throaty voice puts much-needed sass and warmth to the neo-soul stylings.

— Carlene Bauer

For Fans Of: Erykah Badu, Maxwell, Lauryn Hill, Groove Theory
Recommended Tracks: "Foolish Heart," "In Time," "To Sir, With Love"
Contact: Rudy Provencio
Phone: 800.504.1996
Email: rudy.provencio@unistudios.com
Fax: 818.866.1609
Release Date: June 21
Add Date: June 15
Marketing Data: Playing Lilith Fair dates in New Jersey and Toronto.

FLASHBACK

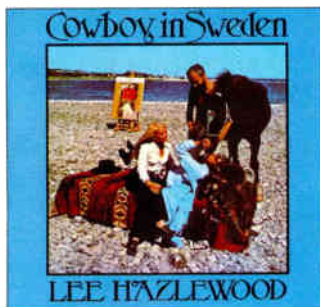
LEE HAZLEWOOD

Cowboy In Sweden (Smells Like)

Lee Hazlewood is best known for penning "These Boots Were Made For Walking," but he also helped jumpstart the careers of Gram Parsons and Phil Spector. It's no wonder his songwriting and production genius still resonates today. *Cowboy In Sweden*, the

REVIEWS

1970 album that is initiating Smells Like's series of Hazlewood CD reissues, documents the songwriter's collaborations with several Swedish artists, among them film director Tobjörn Axelman and songbird Nina Lizell. The product of these pairings results in what



is perhaps the most inspiring quality of Hazlewood's music — its ability to combine the lyrics of a rugged, poetic spirit with the lush,

innovative recording techniques and arrangements of a suave songsmith. Imagine Willie Nelson, Burt Bacharach and Nico together in one studio, and you're almost there. That Hazlewood's writing was as appropriate for his own low and rumbling voice as it was for women ranging from Nancy Sinatra to Ann Margaret (!) is a testament to both his vision and this long-overdue reissue series.

— Steve Ciabattini

For Fans Of: Leonard Cohen, Gram Parsons, Scott Walker, Kris Kristofferson

Recommended Tracks: "Pray Them Bars Away," "Cold Hard Times," "Hey Cowboy," "No Train To Stockholm"

Contact: Rich Zerbo

Phone: 201.659.8956

Email: rich@smellslikerecords

Fax: 201.659.1556

Release Date: May 25; at radio now

Marketing Data: Hazlewood recently issued a new record of standards, performed with the Al Casey Combo (see reviews in Triple A section).

ROOTS 'N' BLUES

JOHN JACKSON

Front Porch Blues (Alligator)

Hailing from Rappahannock County in rural Virginia, John Jackson plays steel guitar in the gentle, lilting Piedmont style, an acoustic guitar technique with roots in ragtime and pre-blues music. During the '60s he recorded several wonderful albums and became a key figure in the blues revival of that decade,



when older players were rediscovered and given a new lease on life. As such, his career has been a long and remarkable road that took him

from playing guitar between customers at a gas station job to a historic performance on the White House lawn for President Carter. Now, the rural Virginian is experiencing yet another renaissance, a triumphant re-emergence as one of blues

music's most distinctive and important voices. His easy, warm voice and hearty strumming effectively bridge past and present blues forms.

— James Lien

For Fans Of: Taj Mahal, Mississippi John Hurt, Robert Johnson

Recommended Tracks: "C. C. Rider," "Just Because," "Rappahannock Blues," "Louisiana Blues"

Contact: Craig Bonnell

Phone: 773.973.7736 ext. 24

Email: craig@allig.com

Fax: 773.973.2088

Release Date: May 25

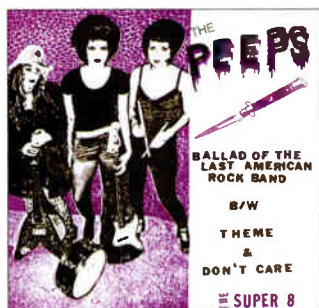
SINGLE

PEEPS

"Ballad Of The Last American Rock Band" (7") (Super 8)

Arizona might not be the first place you'd look for a hot teenage punk band, but the Peeps might just — pardon the pun — change the state of things. This trio of badass, bouffant-sporting girls knocks out raunchy, stripped down, smart-mouthed punk full of the kind of sass and attitude that would make Joey Ramone proud. Simultaneously catchy and tough, the Peeps have indeed arrived.

— Kelso Jacks



For Fans Of: Donnas, Runaways, Friggs, Ramones

Contact: Seth

Phone: 510.534.2333

Email: sodapopseth@hotmail.com

Release Date: Spring '99; at radio now

Marketing Data: Touring this summer with the Rondelles.

SINGLE

POCONOS

Days Are Getting Shorter (7" EP) (Jigsaw)

The Poconos are a precious New York City pop duo dripping with indie cred. Tami Heaton, the former head of Shy Boy Records, plays bass, while Mike Appelstein, editor of hipster 'zine *Caught In Flux*, strums guitar; both trade off drums and vocal duties. Reminiscent of Beat Happening's simplicity and boy-girl dynamic, this vinyl EP shows off pretty vocal melodies and charmingly scrawny, bass-led songs.

— Kelso Jacks



For Fans Of: Dressy Bessy, Beat Happening, Tullycraft

Contact: Chris McFarlane

Phone: 831.469.7340

Email: jigsaw@loa.com

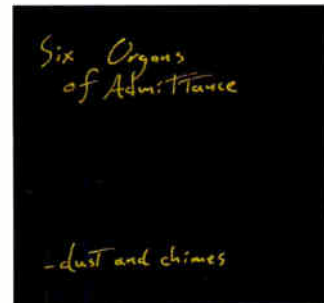
Release Date: April 4; at radio now

A&R PICK

SIX ORGANS OF ADMITTANCE

Dust And Chimes (Pavilion)

True to the obscure, spiritual nature of his music, Ben Chasny is a somewhat mysterious character. As Six Organs Of Admittance, this young, acoustic-guitar cleric — who resides in a redwood forest located



280 miles north of San Francisco — records intricate, Eastern-kissed psychedelia in his secluded home. Operating completely solo, he

exhales billowing clouds of modal bliss and fiery flat-picking, streaked by folky, mystical vocals, haunting sound effects and the gentle clip-clopping of bells and percussion. The nimble-fingered virtuoso eschews meditative navel-gazing in favor of charged musicianship, engaging drones and ritualistic intensity. *Dust And Chimes*, the gorgeous follow-up to Six Organs' 1998 vinyl LP, would be an utterly priceless commodity were it created in 1972 and pressed in an edition of 100.

— Jordan N. Mamone

For Fans Of: Ghost, Leo Kottke, John Fahey, Polvo *Shapes*

Recommended Tracks: "Assyria," "Hollow Light, Severed Sun," "Blue Sun Chiming," "Sophia"

Contact: Ben Chasny

Email: chasny@humboldt1.com

Address: 1834 Timothy Rd., McKinleyville, CA 95519

Marketing Data: Chasny, a former member of Plague Lounge (which released an LP on New World Of Sound-Holy Mountain) has contributed tracks to compilation CDs that will accompany forthcoming issues of the publications *Ptolomeic Terrescope*, *200Lb Underground* and *Badaboom Gramophone*.

I'M YOUR Fan

JEFF BUCKLEY



Two years after his death, I still miss Jeff Buckley. I still remember how good he was and how much he moved me. I'm not trying to be overly dramatic, but, after Buckley drowned, it took me a full year before I was able to listen to his music again. When Kurt Cobain died, many fans claimed that they were comforted by listening to Nirvana, but my Buckley CDs only reminded me that all that was left were recordings. I reviewed the singer's posthumous, 1998 release, *Sketches For My Sweetheart The Drunk*, in a bittersweet funk. What comforted me were the moments on the disc that revealed Buckley's extraordinary talent

and his total willingness to give in to his art. On stage, Jeff was famous for infusing his songs with long, improvised vocal exorcisms. Part rock star, pushing his voice to its sweet, expressive limit. Part mystic, losing himself in a trance, muttering fractal, poetic mantras ("Your love is like chocolate, melting on the tongue of God"). The first time I heard him do this I thought, "What a crazy, self-indulgent son-of-a-bitch!" But five seconds later, I was convinced he was the most inspired singer I'd ever heard. I'm always annoyed by the ghoulish glamorization of a musician's early death — the whole "It's better to burn out than to fade away" crap. To make my point, I'll defer to Elvis Costello, who wrote the following memoir in *Mojo*, shortly after Jeff died: "I hope that people who liked him resist the temptation to turn his life and death into some dumb, romantic fantasy — he was so much better than that." It's no wonder that I'm such a Costello fan, as well. — *Steve Ciabattini*

For Fans Of: Pearl Jam, David Garza, Mark Eitzel
Recommended Releases: *Live At Sin-é* (EP); *Grace* (both Columbia, 1994); *Nusrat Fateh Ali Khan Supreme Collection, Vol 1*. (liner notes by Jeff) (Real World 1997)
Bio-Fact: A documentary is in the works. For details, visit www.jeffbuckley.com.

I'm Your Fan is a weekly column in which individual CMJ editors sound off about music and artists, both new and old, that are near and dear to their hearts.

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spacetime continuum

SPACETIME CONTINUUM

Double Fine Zone (Astralwerks)

The music of Jonah Sharp (a.k.a. Spacetime Continuum) has always maintained an air of class and sophistication, moving beyond techno's synthetic textures to approach the organic feel of acid jazz. On *Double Fine Zone*, Sharp's third Astralwerks release, his love of '70s jazz fusion moves to the forefront of his musical expressions. Rather than pairing his organic saxophone/organ melodies and soulful bass tones with typical trip-hop rhythms, Sharp works with the driving, futuristic pulse and sparse melodic sensibility of Detroit techno. A smooth, sensual and fresh-sounding album that keeps Sharp near the top of the pack.

For Fans Of: Innerzone Orchestra, Carl Craig, Orbital
Recommended Tracks: "The Ring," "Biscuit Face," "Spin Out"
Contact: Crystal Stevens
Phone: 212.886.7573
Email: crystal@astralwerks.com
Fax: 212.643.5573
Release Date: June 1; at radio now

THIEVERY CORPORATION

DJ Kicks (Studio K7)

Riding high on the success of its recent remix album *Abductions And Reconstructions*, Washington, DC's Thievery Corporation now prove its prowess behind the decks. The latest edition in the DJ Kicks series features the duo mixing a host of like-minded artists (DJ Cam, Up, Bustle And Out, Rockers Hi-Fi) into a chilled out, eclectic pool of down-tempo electronica. Not to be overlooked.

For Fans Of: Kruder & Dorfmeister, Rockers Hi-Fi, DJ Cam
Recommended Tracks: "Success" (DJ Cam/ Thievery Corporation Remix), "It Takes A Thief" (Thievery Corporation), "Coming From The Top" (Thievery Corporation)
Contact: Dirk Kahl
Phone: 212.685.7161
Email: stk7@earthlink.net
Fax: 212.685.8731
Release Date: May 25; at radio now

SPEEDY J

"Ieee Mitten Menu" (12") (Novamute-Mute)

Jochem Paap (a.k.a. Speedy J) breaks his year-long recording silence with this tense techno experiment. Blurring the lines between hard techno, electro, and nu skool breaks, both mixes of "Ieee Mitten Menu" are haunting, disjointed pieces of vinyl brilliance that will singe your ears upon first listen. Also check the flip's "Far Essen," a storming industrial-tinged cut recalling the Speedy of yesteryear.

For Fans Of: Aphex Twin, Advent, Squarepusher
Contact: Mattie White
Phone: 212.255.7670
Email: mattie@mute.com
Fax: 212.255.6065
Release Date: June 8; at radio now

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CMJ RPM

Contributing reporters this week: 140 • See page 49 for a complete list of RPM airplay reports.
 Section and column by M. Tye Comer


TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	6	THIEVERY CORPORATION Abductions And Reconstructions	Eighteenth Street Lounge
2	2	1	8	UNDERWORLD Beaucoup Fish	JBO-V2
3	3	2	10	APHEX TWIN "Windowlicker" (CD5)	Warp-Sire
4	17	4	3	BANCO DE GAIA The Magical Sounds Of Banco De Gaia	Six Degrees
5	12	5	4	FUNKSTORUNG Additional Productions	Studio K7
▶▶▶ #1 DEBUT ◀◀◀					
6	—	6	1	MOBY Play	V2
7	6	6	3	FRONT LINE ASSEMBLY Implode	Metropolis
8	14	8	6	ATARI TEENAGE RIOT 60 Second Wipeout	DHR/Elektra-EEG
9	15	9	4	DJ RAP Learning Curve	Higher Ground/Columbia-CRG
10	10	4	8	WE Square Root Of Negative One	Asphodel
11	16	6	6	KMFDM Adios	Wax Trax!-TVT
12	24	12	4	VARIOUS ARTISTS Dr. Speedlove Presents Chemical Warfare...	Invisible
13	4	4	8	PAUL OAKENFOLD Global Underground: New York	Boxed-Thrive
14	5	1	11	BADMARSH & SHRI Dancing Drums	Outcaste-Tommy Boy
15	11	10	4	ART OF NOISE The Seduction Of Claude Debussy	Universal
16	9	6	8	SASHA AND JOHN DIGWEED Northern Exposure III: Expeditions	INcredible-Ultra
17	7	6	6	ADD N TO (X) Avant Hard	Mute
18	19	16	4	DA DAMN PHREAK NOIZE PHUNK Electric Crate Digger	Studio K7
19	8	8	4	NIGHTMARES ON WAX Carboot Soul	Matador
20	35	17	3	FREESTYLERS We Rock Hard	Freskanova-Mammoth
▶▶▶ #2 DEBUT ◀◀◀					
21	—	21	1	CHEMICAL BROTHERS "Hey Boy, Hey Girl" (CD5)	Astralwerks
22	22	16	8	DIVERJE Existence/ Program Remixes	DSBP
23	28	14	7	GRIDLOCK Further	Pendragon
24	33	24	2	RED SNAPPER Making Bones	Matador
25	34	22	6	GUS GUS This Is Normal	4AD-WB
26	21	17	4	AK1200 Lock And Roll	Moonshine
27	18	12	7	VARIOUS ARTISTS Mephisto - San Francisco Plasmfunk	Om
28	—	28	1	SPACETIME CONTINUUM Double Fine Zone	Astralwerks
29	—	29	1	VARIOUS ARTISTS Suck It And See	Palm Pictures-Rykodisc
30	40	21	4	HERBALISER Very Mercenary	Ninja Tune (Canada)
31	20	1	14	MOCEAN WORKER Mixed Emotional Features	Palm Pictures-Rykodisc
32	32	32	4	RANDOM Too Stoned To Sneez Without Regretting It	Evil Teen
33	R	33	2	TOMMY GUERRERO & GADGET "Weed On The Tree, Forty On The Floor" (12")	Function 8
34	R	21	3	VARIOUS ARTISTS Traveler '99: A Planetful Of Grooves	Six Degrees
35	—	35	1	VARIOUS ARTISTS Electro Lounge	The Right Stuff
36	—	36	1	EL STEW El Stew	Om
37	37	23	4	HATE DEPT. Technical Difficulties	Restless
38	—	38	1	DJ CHEB I SABBAH Shri Durga	Six Degrees
39	38	34	3	VARIOUS ARTISTS No Categories 2: A Ubiquity Compilation	Ubiquity
40	R	14	11	BATTERY Aftermath	COP International

rpm adds

1 MOBY Play	V2
2 CHEMICAL BROTHERS "Hey Boy, Hey Girl" (CD5)	Astralwerks
3 SPACETIME CONTINUUM Double Fine Zone	Astralwerks
4 BANCO DE GAIA The Magical Sounds Of Banco De Gaia	Six Degrees
5 BOOM BOOM SATELLITES Out Loud	Epic

rpm news

The acting career of U.K. drum 'n' bass don Goldie had to be put on hold following his collapse on the set of *The World Is Not Enough*, the forthcoming James Bond flick in which Goldiefinger portrays the evil, evil villain. (And we thought the Darth Maul action figure was ugly. Fear the possibilities....) Sources say that abscesses under Goldie's arms caused swelling that blocked his sweat glands and led to overheating. Goldie is expected to resume filming after a short recovery period... No longer will American fans of LTJ Bukem's Good Looking Records label need to pay hefty import taxes for the imprint's atmospheric drum 'n' bass releases. After six long years, the label has set up an extensive U.S. distribution network and will make all of its 12" and album releases available to Europe and America simultaneously. The U.S. extension of Germany's Studio K7 label/distributor will handle all stateside Good Looking CD product while Jumpstart, the Philadelphia-based artist development company, will coordinate all marketing and promotion. Good Looking's current



Goldie

(Continued on page 37)

BEAT BOX



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Contributing reporters this week: 81 • See page 53 for a complete list of Beat Box airplay reports.
Section and column by Ron Hart

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	7	GANG STARR "Full Clip"	Noo Trybe-Virgin
2	2	2	7	GENIUS/GZA "Publicity"	MCA
3	3	3	4	BEATNUTS "Watch Out Now"	Relativity
4	6	4	4	NATURAL ELEMENTS "2 Tons"	Tommy Boy
5	14	8	8	UGLY DUCKLING Fresh Mode (EP)	1500-A&M
6	7	5	8	SWAY & KING TECH FEAT. DJ REVOLUTION "The Anthem"	Interscope
7	8	2	11	RAHZEL "All I Know"	MCA
▶▶▶ UP 10 POSITIONS ◀◀◀					
8	18	7	3	ROOTS "The Next Movement"	MCA
9	5	1	19	NAS "Nas Is Like"	Columbia-CRG
10	13	6	6	QNC "Repertoire"	Gee-Street-V2
11	17	11	2	RUFF RYDERS "What Ya Want"	Interscope
12	11	11	3	SLICK RICK FEAT. OUTKAST "Street Talkin'"	Def Jam-IDJMG
13	10	5	11	NAS "Hate Me Now"	Columbia-CRG
14	R	14	4	JA RULE "Holla Holla"	Def Jam-IDJMG
15	21	9	14	TRICK DADDY "Nann"	Warlock-Slip N Slide
16	9	3	11	COMMON FEAT. SADAT X "1-9-9-9"	Rawkus
17	16	16	10	CAM'RON "Let Me Know"	Entertainment-Epic
18	18	17	2	QUANNUM MC'S "Bombonyall"	Quannum
19	26	5	8	RASHEED & ILL ADVISED "1986"	Quake City
20	4	4	12	MOBB DEEP "Quiet Storm"	Loud
21	R	21	3	BUMPKY KNUCKLES "A Part Of My Life"	KJac
22	12	4	9	LOTPACK "Whenimondamic"	Stones Throw
▶▶▶ #1 DEBUT ◀◀◀					
23	—	23	1	GENIUS/GZA "Breaker Breaker"	MCA
24	R	24	2	POLYRHYTHM ADDICTS "Motion 2000"	Nervous
25	20	20	2	MR. LIF "Triangular Warfare"	Brick
26	—	26	1	SCREWBALL "F.A.Y.B.A.N."	Tommy Boy
27	R	3	14	VARIOUS ARTISTS Tommy Boy's Greatest Beats	Tommy Boy
28	—	28	1	SLUM VILLAGE "Players"	Interscope
29	22	11	15	TLC "No Scrubs"	LaFace-Arista
30	40	30	2	SPORTY THIEVZ "No Pigeons"	Roc-A-Blok-Ruffhouse/Columbia-CRG
31	32	31	2	NAUGHTY BY NATURE "Jamboree"	Arista
32	R	1	19	ROOTS "You Got Me"	MCA
33	—	33	1	TRUTH ENOLA "Bear Mountain"	Ill Love
34	—	34	1	LARGE PROFESSOR "Never Had It Like This"	Buds
35	25	17	4	LIL' CEASE "Play Around"	Undeas-Atlantic
36	—	36	1	MICRANOTS "All Live"	Mental Madness
37	33	33	3	DR. DOOOM "You Live At Home With Your Man"	Funky Ass
38	R	13	6	DEFARI "Low Lands Anthem"	Tommy Boy
39	—	39	1	RAFAEL SAADIQ "Get Involved"	Hollywood
40	R	40	1	TRINA & TAMARA "What"	Columbia-CRG

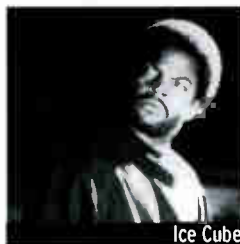
Chart information is based on combined airplay reports of hip-hop and urban releases from CMJ's panel of college, commercial and non-commercial radio stations.

beat box adds

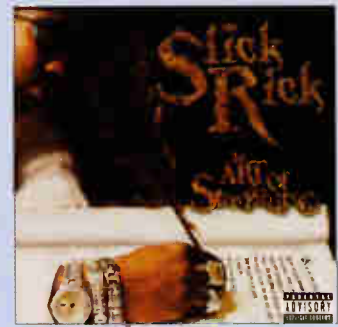
1	EMINEM FEAT. DR. DRE "Guilty Conscience"	Aftermath-Interscope
2	ARSONISTS "Pyromaniac"	Matador
3	GENIUS/GZA "Breaker Breaker"	MCA
4	SCREWBALL "F.A.Y.B.A.N."	Tommy Boy
5	BEATNUTS "Watch Out Now"	Relativity

Break yo'self fools! Ice Cube is currently hard at work in Los Angeles filming the sequel to his 1995 comedy smash *Friday*, which is one of the three funniest movies I've seen in the past ten years. While details are sketchy regarding the film's plot and returning characters, it has been confirmed that the film will be called *Next Friday* and should be ready in time for a Fall release. Let's just hope D'Bo and the crackhead minister make return appearances. In other Cube news, the N.W.A luminary will begin recording the second volume to his *War And Peace* project sometime this summer for a possible November release. According to early reports on the *Peace* disc, the record promises to contain some of the darkest, grittiest stuff the Iceman has done since *Death Certificate*...Bone Thugger Krazy Bone was arrested at his home in Solon, Ohio, on May 24 after a previous arrest warrant stemming from a March 1997 (Continued on page 37)

beat box news



Ice Cube



SLICK RICK

The Art Of Storytelling (Def Jam)

Out of jail and in your face, hip-hop's original Aesop returns to form on his long-awaited fourth album. Not only is *The Art Of Storytelling* easily Slick Rick's best album since his groundbreaking debut, he proves that he can still outshine the best of them with his conversational arrogance and silver-tongued delivery. Despite contributions from high profile names such as Nas, Canibus, OutKast and Raekwon, Rick maintains a perpetual grip on his style throughout the record, never letting anyone's individual flow or mannerism overshadow his legendary verbal cadence. The Ruler is back, and it doesn't seem as though he's about to give up his kingdom anytime soon.

For Fans Of: Biz Markie, Eminem, Dana Dane, Snoop Dogg
Recommended Tracks: "Street Talkin'" (featuring OutKast), "King Piece In The Chess Game" (featuring Canibus), "I Own America Pt. 1," "Impress The Kid" (featuring DJ S&S)
Contact: John Rosenfelder
Phone: 212.603.7871 **Fax:** 212.603.3401
Email: earbender@earthlink.net
Release Date: May 25; at radio now

DJ SPINNA

Heavy Beats Volume 1 (Rawkus)

Arguably the hottest DJ/producer to emerge from the New York streets since Pete Rock, DJ Spinna proves why his beats command respect on this blazin' EP. This eight-track opus may be short in length, but it's definitely thick on quixotic deck skills and choice guest rhymes from the likes of Eminem, Talib Kweli and fellow Polyrhythm Addict Apani B Fly Emcee, among others.

For Fans Of: Beat Junkies, Pete Rock, DJ Premier, Diamond D
Recommended Tracks: "Who U Be (featuring Missin Linx)," "Time Zone (featuring Apani B. Fly Emcee & Talib Kweli)," "Watch Dees (featuring Eminem & Thirstin Howl III)," "The Haunted Space Freak"
Contact: Ben Willis
Phone: 212.358.7890 **Fax:** 212.358.7962
Release Date: June 8; at radio now

WU SYNDICATE

"Bust A Slug" (12") (Wu-Tang-Priority)

Released as a response to the controversial NYPD shooting death of Amadou Diallo, this hard-boiled single from this Clan affiliate is classic Wu through and through. While the A-side contains the mix found on the Syndicate's full-length debut, the B-side features an exclusive remix starring Ghostface Killah.

For Fans Of: Wu-Tang Clan, Killarmy, Mobb Deep
Contact: Conductor or Van Groove (Wu-Tang Records)
Phone: 212.378.0777 **Fax:** 212.378.4777
Add Date: June 9



MICKEY HART

The Bali Sessions (Rykodisc)

Mickey Hart made a name for himself as drummer for the Grateful Dead, but he's also known as a pioneering world music producer and researcher. This stunning 3-CD set of Balinese gamelan music features symphonic percussion ensembles that comprise the classical music of the Indonesian islands. Delicate and shimmering, *The Bali Sessions* is breathtakingly beautiful, and perhaps the definitive single gamelan recording available. While the shorter tracks may be best for airplay, everything from this set is worth airing.

For Fans Of: K.R.T. Wasitodiningrat, Gamelan Semar Pegunungan Saih Pitu, Philip Glass
Recommended Tracks: "Palawakia," "Sekati," "Sarwa Manis"
Contact: Sean O'Connell
Phone: 978.744.3239 **Fax:** 978.741.4506
Email: promo@rykodisc.com
Release Date: June 8

VARIOUS ARTISTS

Bossa Cuca Nova: Revisited Classics (Six Degrees)

With renewed interest in Brazilian music, a whole new generation of Brazilians who are now poised to re-interpret the music of their elders. Three young Brazilian DJ/producers have joined forces to create this ambitious album, which is the first remix project of Brazilian music actually produced by Brazilians. The original tropicalistas would no doubt smile at BCN's reinterpretation of the old songs in new ways.

For Fans Of: Tom Zé, Beliza Tropical, *Headz* compilations
Recommended Tracks: "Maria Moita," "Berimbau," "Influência do Jazz"
Contact: Vinnie Esparza
Phone: 415.626.6334 **Fax:** 415.626.6167
Email: vinnie@sixdegreesrecords.com
Release Date: April 27

HUGH MASEKELA

Black To The Future (Shanachie)

Hugh Masekela is a historic world music figure. His 1960s hit "Grazin' In The Grass" paved the way for world music influences to cross over into the pop arena. In the 1990s, Masekela reigns as elder statesman of sorts, blending South African sounds with jazz and pop in a contemporary setting. While the edges might have smoothed, the trumpeter's music continues to reinforce his status as a giant in the field.

For Fans Of: Manu Dibango, Paul Simon's *Graceland*, Kanda Bongo Man
Recommended Tracks: "Chileshe," "Khawuleza," "Ahisko"
Contact: Frank Ritchie
Phone: 212.334.0284 **Fax:** 212.334.5207
Email: shanach@idt.net
Release Date: May 4

Send all music for review to:
 James Lien, P.O. Box 15336, New Orleans, LA 70115
 email: morgus@acadiacom.net / phone: 504.899.2502

Send all press releases and news to:
 Tad Hendrickson, email: tadh@cmj.com / fax: 516.466.7159

Contributing reporters this week: 71 • See page 53 for a complete list of New World airplay reports.
 Column by James Lien • Section coordinated by Tad Hendrickson

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	2	1	4	HAMZA EL DIN A Wish	Sounds True
2	4	1	6	DJ CHEB I SABBAH Shri Durga	Six Degrees
3	1	1	6	VARIOUS ARTISTS Bossa Cuca Nova: Revisited Classics	Six Degrees
4	8	4	4	VARIOUS ARTISTS Cuba	Putumayo
5	3	2	4	AFRO CELT SOUND SYSTEM Volume 2: Release	RealWorld-Narada
▶▶▶ UP 17 POSITIONS ◀◀◀					
6	23	6	3	VARIOUS ARTISTS Roots Rock Guitar Party – Zimbabwe Frontline 3	Stern's
7	5	5	4	AMADOU ET MARIAM Sou Ni Tule	Tinder
8	7	7	6	YAT-KHA Dalai Beldiri	Wicklow
9	6	6	4	VARIOUS ARTISTS Brasileiro	Putumayo
10	9	9	4	VARIOUS ARTISTS Africa North	World Class
11	17	8	9	KING TUBBY & FRIENDS Dub Like Dirt	Blood And Fire
12	10	1	10	NATACHA ATLAS Gedida	Mantra-Beggars Banquet
13	19	13	3	VARIOUS ARTISTS Americanos	Atlantic
14	14	11	6	GARMARNA Vengeance	Northside
15	15	15	4	VARIOUS ARTISTS Traveler '99: A Planetful Of Grooves	Six Degrees
16	12	3	12	CESARIA EVORA Mar Azul	Nonesuch
17	20	17	3	REPTILE PALACE ORCHESTRA Iguana Iguana	Omnium
▶▶▶ #1 DEBUT ◀◀◀					
18	—	18	1	KANDIA KOUYATE Kita Kan	Stern's
19	—	19	1	VARIOUS ARTISTS The Music Of Tibetan Buddhism	Rounder
20	—	20	1	BURNING SPEAR Living Dub, Vol. 4	Heartbeat
21	13	2	12	TARAF DE HAÏDOUKS Taraf De Haïdouks	Nonesuch
22	R	13	2	VARIOUS ARTISTS Voices Of Asian Women	Shanachie
23	—	23	1	ALIOUNE KASSE Exsina	Tinder
24	R	1	12	VARIOUS ARTISTS Dancing With The Dead	Ellipsis Arts
25	22	22	2	LEE PERRY & THE UPSETTERS The Upsetter Shop, V. 2	Heartbeat

Chart information is based on combined airplay reports of reggae and world music releases from CMJ's panel of college, commercial and non-commercial radio stations.

new world news



Oku Onuora

The folks at ROIR continue to fight the good fight against the disappearance of musical treasures. Their latest victory comes in the form of legendary Jamaican artist **Oku Onuora**, who has produced a new album of material for the New York label called *Dubbin' Away*. Onuora's work has established him as one of the top dub poets in his country, but he's equally comfortable in the studio mixing and reconstructing instrumental pieces into mesmerizing dub tracks. Watch for the album to arrive toward the end of June... Rounder Records has taken on a few new acts. Everyone should be happy to see the new **Wilson Pickett** album that's scheduled for release this fall from the label. While the legendary Detroit soul singer was inducted into the Rock And Roll Hall Of Fame back in 1991, there hasn't been a wealth of new material from the man who wrote "In The Midnight Hour." The yet-untitled album will feature all-new soul songs. Traditional Cajun band **Charivari** is Rounder's other new coup. Led by the highly-regarded fiddler Mitch Reed, the band is known for rhythms that set people to dancing. Since this group plays somewhere between 225-250 gigs a year, you know the release will be as tight as a drum. Also watch for an album from 91-year-old jazz violinist **Claude "Fiddler" Williams**.

new world upcoming releases New Releases on page 40

JUNE 22 FLYING BULGAR KLEZMER BAND Agada; Fire; Flying Bulgar Klezmer Band (Traditional Crossroads)
VARIOUS ARTISTS Caribe! Caribe! (Putumayo) **AGRICANTUS** Best of Agricantus (Hearts Of Space) **VARIOUS ARTISTS** Celtic Twilight 5 (Hearts Of Space) **JUNE 29 ELIADES OCHOA** Sublime Illusion (Higher Octave) **JULY 13 SALIF KEITA** Papa (Metro Blue) **AUGUST 10 VARIOUS ARTISTS** Cuba Caribe (Hemisphere) **NJAVA** Vetse (Hemisphere) **VARIOUS ARTISTS** Camelspotting (Hemisphere)

Contributing reporters this week: 32 • See page 42 for a complete list of Triple A airplay reports.
Column by D.M. Avery

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	9	TOM WAITS Mule Variations	Anti-Epithaph
2	2	2	6	BEN FOLDS FIVE The Unauthorized Biography of Reinhold Messner	550-Epic
3	5	3	6	ROBERT CRAY BAND Take Your Shoes Off	Rykodisc
4	7	4	3	VARIOUS ARTISTS Bleecker Street: Greenwich Village In The '60s	Astor Place
5	6	1	14	BETH ORTON Central Reservation	deConstruction-Arista
6	3	3	10	CASSANDRA WILSON Traveling Miles	Blue Note
7	10	7	8	POI DOG PONDERING Natural Thing	Tommy Boy
8	16	8	7	OLD 97'S Fight Songs	Elektra-EEG
9	8	2	14	WILCO Summer Teeth	Reprise
10	4	1	14	VAN MORRISON Back On Top	Pointblank-Virgin
11	20	6	9	DAVID SYLVIAN Dead Bees On A Cake	Virgin
12	14	12	2	ANI DIFRANCO/UTAH PHILLIPS Fellow Workers	Righteous Babe
13	25	13	4	ART OF NOISE The Seduction Of Claude Debussy	Universal
14	12	9	13	JONATHA BROOKE Live	Bad Dog
				▶▶▶▶ #1 DEBUT ◀◀◀◀	
15	—	15	1	PAVEMENT Terror Twilight	Matador
				▶▶▶▶ #2 DEBUT ◀◀◀◀	
16	—	16	1	FRED EAGLESMITH 50-Odd Dollars	Razor & Tie
17	R	17	2	BACKSLIDERS Southern Lines	Mammoth
18	R	18	2	GUS GUS (This Is Normal	4AD-WB
19	11	11	4	CHARLIE MUSSELWHITE Continental Drifter	Pointblank-Virgin
20	19	4	12	JOE HENRY Fuse	Mammoth
21	15	8	10	LUCY KAPLANSKY Ten Year Night	Red House
22	17	22	2	PUSH STARS After The Party	Capitol
23	33	23	2	AFRO CELT SOUND SYSTEM Volume 2: Release	Real World-Narada
24	—	24	1	SPAIN She Haunts My Dreams	Restless
25	39	25	2	DARRELL SCOTT Family Tree	Sugar Hill
26	—	26	1	TERRY ALLEN Salivation	Sugar Hill
27	—	27	1	BLUE RAGS Eat At Joe's	Sub Pop
28	26	25	6	OWSLEY Owsley	Giant-WB
29	40	27	4	BECK Cold Brains (EP)	Bong Load/DGC-Interscope
30	—	30	1	DIDO No Angel	Arista
31	31	22	4	ALEJANDRO ESCOVEDO Bourbonitis Blues	Bloodshot
32	13	13	7	TONI PRICE Low Down And Up	Antone's
33	30	17	6	UNDERWORLD Beaucoup Fish	V2
34	—	34	1	DJ CHEB I SABBAH Shri Durga	Six Degrees
35	34	19	3	CRANBERRIES Bury The Hatchet	Island-IDJMG
36	18	18	5	TOM PETTY Echo	Warner Bros.
37	—	37	1	MOBY Play	V2
38	21	5	15	XTC Apple Venus Vol. 1	Idea-TVT
39	36	4	15	KELLY WILLIS What I Deserve	Rykodisc
40	32	32	2	LUSCIOUS JACKSON Electric Honey	Grand Royal-Capitol

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial Triple A radio stations.

triple a adds

1	MOBY Play	V2
2	ANGRY SALAD Angry Salad	Blackbird-Atlantic
3	MANIC STREET PREACHERS This Is My Truth Tell Me Yours	Virgin
4	SOUNDTRACK Austin Powers: The Spy Who Shagged Me	Maverick
5	GO-BETWEENS Bellavista Terrace: Best Of The Go-Betweens	Beggars Banquet

On May 23, singer-songwriter **Tom Cochrane** crashed his small Cessna airplane into a runway in Quebec. He escaped without injury. The plane's engine cut out shortly after take-off, forcing a crash landing on tree tops that ripped off a wing. The singer, who was en route to a performance at the Cayuga Speedway, is best known for his 1992 Top Ten hit "Life Is A Highway."... Premier blues-rock guitarist and singer **Jimmie Vaughan** will be inducted into Hollywood's RockWalk on June 3. Fellow inductees **Steve Vai**, **Larry Carlton** and **Joe Satriani** will join Vaughan in pressing their hands and their John Hancocks in wet cement on the sidewalk gallery, which honors those who have contributed to the evolution of rock.

triple a news



Jimmie Vaughan



RADNEY FOSTER

See What You Want To See (Arista Austin)

You may remember Radney Foster as one half of the Everly Brothers-inspired duo Foster & Lloyd. You may even remember him for his solo attempts at mainstream country radio. But you may forget about Foster's past after hearing *See What You Want To See*, which is a great artistic leap beyond his previous work. A more personal approach to songwriting (inspired by divorce and a custody battle) lends the songs newfound depth and maturity, falling somewhere between the Americana and Triple A formats. Sounding like Todd Thibaud fronting the Wallflowers, Foster delivers songs such as "I've Got A Picture," which wraps sweet pop melodies around down-to-earth roots-rock edginess.

For Fans Of: Todd Thibaud, Wallflowers, Robert Earl Keen
Recommended Tracks: "I've Got A Picture," "I'm In (with. Abra Moore)," "Folding Money"
Contact: Vanessa Davis
Phone: 615.846.9100 **Fax:** 615.846.9194
Email: vanessa.davis@bmg.com
Release and Add Date: May 18
Marketing Data: Currently touring

STACY DEAN CAMPBELL

Ashes Of Old Love (Paladin)

Stacy Dean Campbell released two straight-up-the-middle country albums on Columbia in the early '90s, but the hard twang never sat well with him. With a more relaxed, homegrown sound that reflects his Southwestern upbringing, Campbell still sings of losers and underdogs, but now his warm vocal style rests comfortably in a more flattering, mostly acoustic setting.

For Fans Of: John Prine, Guy Clark, Nanci Griffith
Recommended Tracks: "Makin' Good Time," "Some People," "I'm Gonna Fly"
Contact: Brad Hunt
Phone: 615.256.7200 **Fax:** 615.256.7106
Email: bhsabres@aol.com
Release and Add Date: June 8

JOSEPH ARTHUR

Vacancy (Undercover)

Joseph Arthur's musical strengths lie in his solid yet crafty song structures, which are filled with reflective, rootsy adventures. Arthur's mostly plugged-in sound also features experimental splashes and innovative sounds that recall David Bowie or the Velvet Underground. This imaginative songwriter rarely sits squarely in one category.

For Fans Of: Richard Buckner, Velvet Underground, Suzanne Vega
Recommended Tracks: "Hang Around Here," "Bed Of Nails," "Vacancy"
Contact: Allison Craig
Phone: 503.230.7728 **Fax:** 503.239.6558
Email: mnkymoney@aol.com
Release and Add Date: May 18
Marketing Data: Currently on tour

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phone: 617.666.6465 / fax: 617.666.6466 / email: DMAvery@aol.com



DIANA KRALL

When I Look In Your Eyes (Verve)

Diana Krall's *When I Look In Your Eyes* is perhaps her finest and most sophisticated work to date. Featuring her breathtakingly subtle piano work, the masterful guitar of Russell Malone and orchestrations from the legendary Johnny Mandel, the album has lush, smooth, romantic sound that frames the singer's sultry voice in the best possible light — romantic, yearning and intimate. Krall has created a classic jazz vocal album that is able to cross commercial barriers and enter the mainstream music world.

For Fans Of: Rickie Lee Jones, Dianne Schuur, Natalie Cole
Recommended Tracks: "Let's Face The Music And Dance," "Devil May Care," "Let's Fall In Love"
Contact: Jill Weindorf
Phone: 212.424.1088 **Fax:** 212.424.1259
Email: jill.weindorf@umusic.com
Release Date: June 8

ARCHIE SHEPP MEETS KAHIL EL' ZABAR'S RITUAL TRIO

Conversations (Delmark)

Free jazz saxophone titan Archie Shepp has been under-recorded in recent decades. Worth the wait, this album an important milestone unites Shepp with Kahil El' Zabar's Ritual Trio (a Chicago all-star band), for some of the most inspired playing of his career, duelling with Ari Brown and sparring with the rhythm section of El' Zabar and Malachi Favors. It's one of those rare occasions where musical discourse takes place among four unique players operating at a very high level.

For Fans Of: John Coltrane, Albert Ayler, Art Ensemble Of Chicago
Recommended Tracks: "Conversations 1," "Big Fred," "Brother Malcolm"
Contact: Doug Engel
Phone: 773.539.5001 **Fax:** 773.539.5004
Email: bluesjazz@delmark.com
Release Date: May 10

STEVE LACY TRIO

The Rent (Cavity Search)

Steve Lacy has always been associated with exploratory jazz that roams the outer edges of the genre. This lavish two-CD set captures the 65-year-old soprano saxophonist gigging in Portland with a supportive, supple trio. The music is both pensive and uplifting, with Lacy's lone soprano sometimes taking on a melancholy air.

For Fans Of: Jimmy Giuffrè, late-period John Coltrane, Thelonicious Monk
Recommended Track: "Shuffle Boil," "Flakes," "Bookioni"
Contact: Christopher Cooper
Phone: 503.243.3662 **Fax:** 503.243.1059
Email: csr@teleport.com
Release Date: June 8

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 Tad Hendrickson, email: tadh@cmj.com / fax: 516.466.7159

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''' JAZZ

Contributing reporters this week: 89 • See page 53 for a complete list of Jazz airplay reports.
 Column by James Lien • Section coordinated by Tad Hendrickson

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	11	CASSANDRA WILSON <i>Traveling Miles</i>	Blue Note
2	3	2	4	MATTHEW SHIPP DUO WITH WILLIAM PARKER <i>DNA</i>	Thirsty Ear
3	2	2	10	CHARLIE HUNTER/LEON PARKER <i>Duo</i>	Blue Note
4	18	4	2	DIRTY DOZEN BRASS BAND <i>Buck Jump</i>	Mammoth
5	4	4	6	GINGER BAKER & THE DJQ20 <i>Coward Of The County</i>	Atlantic
▶▶▶ #1 DEBUT ◀◀◀					
6	—	6	1	BILL FRISELL <i>Good Dog, Happy Man</i>	Nonesuch
7	R	7	2	FRANCOISE HOULE 5 <i>In The Vernacular</i>	Songlines
8	8	8	4	MEDESKI MARTIN & WOOD <i>Combustication Remix EP</i>	Blue Note
9	7	3	10	CHICAGO UNDERGROUND TRIO <i>Possible Cube</i>	Delmark
▶▶▶ #2 DEBUT ◀◀◀					
10	—	10	1	DUKE ELLINGTON <i>Meets Count Basie</i>	Sony Legacy
11	21	11	6	RAN BLAKE <i>Something To Live For</i>	Hatology
12	—	12	1	JACKY TERRASSON <i>What It Is</i>	Blue Note
13	R	13	7	JOANNE BRACKEEN <i>Pink Elephant Magic</i>	Arkadia
14	—	14	1	MARK ISHAM <i>Miles Remembered: The Silent Way Project</i>	Columbia-CRG
15	5	5	7	ROSCOE MITCHELL <i>In Walked Buckner</i>	Delmark
16	6	6	2	ANDY SUMMERS <i>Green Chimneys</i>	RCA Victor
17	22	17	2	ELLA FITZGERALD <i>In Budapest</i>	Pablo-Fantasy
18	15	15	7	PONGA <i>Ponga</i>	Loosegroove
19	—	19	1	JUNKO ONISHI <i>Fragile</i>	Blue Note
20	—	20	1	CLUSONE 3 <i>Rara Avis</i>	Hatology
21	—	21	1	KATHARINE WHALEN <i>Katharine Whalen's Jazz Squad</i>	Mammoth
22	R	2	13	RUSSELL GUNN <i>Ethnomusicology Volume 1</i>	Atlantic
23	24	23	2	JOEL FRAHM <i>Sorry, No Decaf</i>	Palmetto
24	R	7	10	VARIOUS ARTISTS <i>Blue Break Beats Vol. 4</i>	Blue Note
25	—	25	1	T.S. MONK <i>Crosstalk</i>	N-Coded-Warlock

Chart information is based on combined airplay reports of jazz releases from CMJ's panel of college, commercial and non-commercial radio stations.

jazz news



Don Byron

Blue Note pianist **Benny Green** is about to see the release of *These Are Soulful Days*, a new album that will help mark the 60th anniversary of the label. Featuring a drummerless trio that consists of Green, guitarist **Russell Malone** and bassist **Christian McBride**, the album collects a number of tunes from the Blue Note canon. In more Blue Note news, clarinetist **Don Byron** has completed his second album for the label. The yet-unnamed project, which marks a complete change of direction from the electric funk of last year's *Nu Blaxploitation*, is an all-star acoustic affair featuring guitarist **Bill Frisell**, drummer **Jack DeJohnette** and bassist **Drew Gress**. The record, which includes tunes from Ellington, Hancock and Lennon and

McCartney, will arrive in stores this September...Warner Bros. will release alto saxophonist **Kenny Garrett's** new album, *Simply Said*, on June 22. The follow-up to 1997's *Songbook* will feature guitarist **Pat Metheny** and drummer **Jeff "Tain" Watts**, among others. Watch for another new Warner platter from pianist **Brad Mehldau**. Eschewing his usual trio format, his *Elegiac Cycle* promises to reveal a darker, more introverted side in a solo setting... **Sonny Rollins** has added a fourth honorary Ph.D. to his ever-lengthening resume. Duke University conferred the degree on the saxophone colossus at its May 16 graduation ceremony, but no word yet on whether or not he made the Dean's List.

jazz upcoming releases *New Releases on page 40*

JUNE 15 BENNY GOODMAN *Live At Carnegie Hall* (Sony Legacy) **WYNTON MARSALIS** *The Fiddler's Tale* (Sony Classical) **RODNEY JONES** *The Undiscovered Few* (Blue Note) **BENNY GREEN TRIO** *These Are Soulful Days* (Blue Note) **BENNY GOODMAN** *Live At Carnegie Hall* (Legacy) **ERROL GARNER** *Concert By The Sea* (Legacy) **JUNE 22 DAN ROSE** *The Water's Rising* (Enja) **BOBBY PREVITE/MARK DUCRET** *In The Grass* (Enja) **EDDIE LOUISS** *Sentimental Feeling* (Dreyfus) **KENNY GARRETT** *Simply Said* (Warner Bros.) **ABDULLAH IBRAHIM** *African Suite* (Tiptoe) **CHRIS BOTTI** *Slowing Down The World* (GRP) **RABIH ABOU-KHALIL** *Yara* (Enja) **MELISSA WALKER** *Moment Of Truth* (Enja)

LOUD ROCK)))

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Section coordinated and column by Amy Sciarretto

Contributing reporters this week: 153 • See page 51 for a complete list of Loud Rock airplay reports.

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	3	BIOHAZARD New World Disorder	King/Mercury-IDJMG
2	6	2	3	S.O.D. Bigger Than The Devil	Nuclear Blast America
3	3	1	6	NEUROSIS Times Of Grace	Relapse
4	2	1	12	STATIC-X Wisconsin Death Trip	Warner Bros.
5	4	2	11	GWAR We Kill Everything	Metal Blade
6	5	5	7	PISSING RAZORS Cast Down The Plague	Noise
7	9	7	6	EMPEROR IX Equilibrium	Century Media
8	8	8	6	BLACK LABEL SOCIETY Sonic Brew	Spitfire
9	11	9	5	MONSTROSITY In Dark Purity	Olympic-Slipdisc
10	18	10	3	MINISTRY Selections From Dark Side Of The Spoon (CD5)	Warner Bros
11	16	1	11	NAPALM DEATH Words From The Exit Wound	Earache
12	12	12	4	W.A.S.P. HellDorado	CMC International
13	7	1	11	AMORPHIS Tuonela	Relapse
14	13	1	46	FEAR FACTORY Obsolete (Limited Edition Digipac)	Roadrunner
15	14	14	4	CATHEDRAL Caravan Beyond Redemption	Earache
16	22	16	3	BURIED ALIVE Death Of Your Perfect World	Victory
17	10	4	10	DIMMU BORGIR Spiritual Black Dimensions	Nuclear Blast America
18	26	18	3	IRON MONKEY Our Problem	Earache
▶▶▶ #1 DEBUT ◀◀◀					
19	—	19	1	TESTAMENT The Gathering	Spitfire
20	24	1	15	PRO-PAIN Act Of God	Nuclear Blast America
21	31	13	14	VIRGOS MERLOT Signs Of A Vacant Soul	Atlantic
22	23	22	4	CHEVELLE Point #1	Squint
23	17	10	11	MOTORHEAD Everything Louder Than Everyone Else	CMC International
24	21	5	14	STAIN'D Dysfunction	Flip/Elektra-EEG
25	35	25	2	CHROME LOCUST Chrome Locust	Tee Pee-MIA
▶▶▶ #2 DEBUT ◀◀◀					
26	—	26	1	ORANGE 9MM Primer EP	Ng
27	19	19	2	NOKTURNAL MORTUM To The Gates Of Blasphemous Fire	The End
28	28	18	6	KMFDM Adios	Wax Trax!-TVT
29	25	20	9	CLAWFINGER Clawfinger	The Music Cartel
30	29	16	9	HYPOCRISY Destroys Wacken	Nuclear Blast America
31	—	31	1	HATE MACHINE Destination 2KH8	Hate Machine
32	36	32	2	H2O F.T.T.W.	Epitaph
33	—	33	1	REVEILLE Signal For Awakening EP	Elektra-EEG
34	—	34	1	IMMOLATION Failures For Gods	Metal Blade
35	R	14	12	LUNGBRUSH Old School New School	Pavement
36	20	1	16	GRIP INC. Solidify	Metal Blade
37	R	28	4	BONGZILLA Stash	Relapse
38	15	5	15	SKINLAB Disembodiment: The New Flesh	Century Media
39	R	14	10	MORGION Solinari	Relapse
40	R	21	7	INTEGRITY 2000 Integrity 2000	Victory

Chart information is based on combined airplay reports of hard rock and metal releases from CMJ's panel of college, commercial and non-commercial radio stations.

loud rock adds

- TESTAMENT The Gathering
- HELLACOPTERS Grande Rock
- DOUBLEDRIIVE 1000 Yard Stare
- GOD DETHRONED Bloody Blasphemy
- VARIOUS ARTISTS Roots IV: Zoso

Spitfire-Burnt Offerings
 Sub Pop
 MCA
 Metal Blade
 Root-O-Evil

The Midwest was a hub of hardcore during the weekend of May 21. On Friday, The Expo Of The Extreme took over the Vic Theatre in Victory Records' hometown of Chicago. Hatebreed, Dropkick Murphys and Motörhead headlined the wacky evening. Freaky DMFs were strewn about. Detroit glam punks the Trash Brats even made an appearance. Their rock is entertaining, if you can get past the faux-fur coats and latex corsets. Hatebreed squashed skulls like peanut shells, and unbelievably, the new drummer for these Connecticut crushers has actually remained in the band for more than two weeks. Looks like he's a keeper. The Dropkicks brought Irish pride to Chi-town. Ballys vocalist Al Barr joked about the black-leathered, Manic-Panic crowd, asking attendees if they had invaded their mothers' made-up bag in order to look like Marilyn Manson. The shamrock-lovin', beer-swillin' lads exuded buckets of energy during their sweaty set. In the end, Motörhead made the evening its own. Lemmy Kilmister looked as metal as ever, clad in skin-tight black jeans and white cowboy boots. Viva la rock!...The next day, Victory's Ron Platzer and I headed to Louisville, Kentucky, for the second-annual Krazy Fest, sponsored by local label Initial Records. It was a three-day extravaganza that allowed (Continued on page 37)

loud rock news



GOD DETHRONED

Bloody Blasphemy (Metal Blade)

Bloody Blasphemy is an anti-God grenade. Holland's God Dethroned has constructed a technically complex album that bridges metal's most extreme subgenres, incorporating the speed, classical melodies and diabolical imagery of black metal into the rage of death metal, while adding power thrash guitar solos. Vocalist Henri growls like a grizzly bear and wails like a witch amidst constantly changing guitar tones. Every sacrilegious note of *Bloody Blasphemy* is a key offensive move in God Dethroned's war against all things holy.

For Fans Of: At The Gates, Hypocrisy, Cradle Of Filth, Amon Amarth

Recommended Tracks: "Boiling Blood," "Serpent King," "The Execution Protocol"

Contact: Chainsaw

Phone: 212.477.6211 Fax: 212.477.5132

Email: ragnarok@brainlink.com

Release Date: June 1; at radio now

REVEILLE

Laced (Elektra-EEG)

The emotional teenagers that comprise Reveille (rhymes with "heavily") are bursting with aggression and fury. Though this baby band wears its Rage Against The Machine-inspired heart on its sleeve, it's hardly RATM, Jr. The youngsters, who are considerably less politically minded than their inspiration, pool their pent up anger and release it as explosive riffs that were obviously picked up at the Tom Morello school of hard rock. *Laced* comes out swinging and never goes down for the count.

For Fans Of: Rage Against The Machine, downset, Orange 9MM

Recommended Tracks: "Permanent," "Judas," "Flesh And Blood," "The Phoenix"

Contact: Mike DePippa or Tyson Haller

Phone: 212.275.2860 Fax: 212.974.9314

Email: mike.depippa@elektra.com; tyson.haller@elektra.com

Release Date: June 22; at radio now

CHROME LOCUST

Chrome Locust (Tee Pee-MIA)

Chrome Locust's vocalist/guitarist Todd Youth has a storied hardcore punk past, having served time in legendary NYC bands Murphy's Law, D Generation, Warzone and Agnostic Front. But Chrome Locust is a departure for this guitar genius. On its self-titled debut, the spacey three-piece explores the deepest realm of the rock 'n' roll cave, belting out power riffs with wah-wah effects for a bluesy feel that's similar to Monster Magnet's.

For Fans Of: Motörhead, Monster Magnet, Black Sabbath, Kiss

Recommended Tracks: "Formula," "New World Disorder," "Drop," "Heavy Medication"

Contact: Steve Krucher

Phone: 212.966.9664 Fax: 212.966.1287

Email: krucher@mia-records.com

Release Date: May 25; at radio now

beat box news

(Continued from page 31)

marijuana possession caught up with him. The rapper was released on bond after an appearance at Federal Court in Cleveland... **Cypress Hill** is currently working on its fifth album, which is said to feature the group performing songs culled from their four previous Spanish efforts. The currently untitled project is scheduled for release later this year...Guitar legend **Eric Clapton** has recruited hip-hop soul sensations **Mary J. Blige** and **D'Angelo** to participate in a benefit concert for the Crossroads Centre, his Antigua drug rehab facility. The concert, which will be held at Madison Square Garden on June 30, will also feature names such as **Bob Dylan** and **Sheryl Crow** in addition to Clapton himself...**Snoop Dogg** and **Big Punisher** will be among the artists contributing tracks to the TVT soundtrack for the upcoming urban film *White Boys*. No release date was given at press time...**Master P** recently unveiled his new line of No Limit sneakers. The kicks, which were produced in conjunction with Converse, correspond with *Who U Wit?*, P's latest No Limit compilation. It's a basketball-minded collection of tracks featuring **Mia X**, **Silkk The Shocker**, **Snoop Dogg**, **Mystikal** and the usual suspects in the No Limit Army.

beat box upcoming releases

New Releases on page 40

JUNE 15 702 Seven (Motown) **BABY DC** School Dayz (Jive) **DONNA SUMMER** VH1 Presents: Live And More Encore (Epic) **DONNELL JONES** Where I Wanna Be (LaFace-Arista) **GHOSTFACE KILLAH** (Epic) **HEAVY D** Get It How You Live (Universal) **JAGGED EDGE** J.E. Heartbreak (So So Def/Columbia-CRG) **MARY J. BLIGE** Mary (MCA) **MA\$E** Double Up (Bad Boy-Arista) **MC EHT** Section 8 (Hoo Bangin'-Priority) **MELKY SEDECK** Sister And Brother (MCA) **MISSY ELLIOTT** In Da Real World (EastWest/Elektra-EEG) **OLU** Soul Catcher (Gee Street-V2) **NATURE** (Columbia-CRG) **NONCHALANT** (MCA)

loud rock news

(Continued from page 36)

folks to engage in the communal aspects of hardcore. Unfortunately, I was only present for the second day's festivities. Everyone got along peacefully. No fights broke out, not even during punishing sets by the likes of Buffalo's **Buried Alive** and Christian crusaders **Zao**. Kids swam in a sea of merch tables manned by band members and label reps who were peddling the heavy wares. Buried Alive went on early, and the daylight slot was actually a disservice to the band. The group's hardcore-influenced metal creates the kind of carnage that should be witnessed during a fiery sunset. Offstage, however, frontman **Scott Vogel** is a regular comedian; the cutie is a blast to hang out with and he makes an excellent dining companion. **Shai Hulud** trekked up from Florida, and the band's schlep was worth all of our whiles. **Snapcase** co-headlined. The last three times I've seen the band, its chemistry has been slightly off, due to lineup changes and breakups. This time, the Buffalo boys were on. They played the new "Energy Dome" and a cover of the Police's "Truth Hits Everybody." Both tracks are progressive and melodic, though they retain Snapcase's signature guitar tone and heaviness. The band also premiered an embryonic tune, sans title or concrete lyrics. This stunning and captivating killer promises that Snapcase's next full-length — which Victory will issue in 2000 — will be a defining, genre-crossing, putting-the-boys-on-the-map moment. Remember: You read it here first. **Sick Of It All** closed the evening, tossing off an hour-long set consisting of a whopping 21 tunes, machine-gunned out in rapid-fire succession. The New York mainstays played with the countenance of teenagers. Kudos to Initial's Andy Rich for a fantastic event. Huge shout-outs to the Victory Records crew for a floor-punching-filled weekend: Tony, Ron, Chuck, Skip, Sean, Amy, and Delphine, and Chris and Black Frank from WTFX.

rpm news

(Continued from page 31)

release schedule includes the three-CD *Points In Time* retrospective, followed by the fourth edition of Bukem's influential *Earth* series and his own highly-anticipated solo debut... Mute Records is in a bit of a signing frenzy as of late. The American division of the popular electronic imprint recently announced the signing of U.K. electronica trio **Appliance** and German techno hero **Westbam** (otherwise known as the co-founder of Berlin's infamous Love Parade). The label unleashed Appliance on the States with the promotional import-only single "Food Music." Westbam will emerge with his "Beatbox Rocker" single in August, which will be followed by *We'll Never Stop Living This Way*, a full-length techno-pop album, shortly thereafter.

rpm upcoming releases

New Releases on page 40

JUNE 15 **ART OF NOISE** The Seduction Of Claude DeBussy (ZTT-Universal) **BETA BAND** The Beta Band (Astralwerks) **I-CUE** Ingenious Creations & Unique Experiments (Home Entertainment-Liquid Sky) **LOOP GURU** The Fountains Of Paradise (Hypnotic-Cleopatra) **ORBITAL** Middle Of Nowhere (London) **VARIOUS ARTISTS** Future Sound Of Jazz 6 (Compost-Studio K7) **JUNE 22** **CHEMICAL BROTHERS** Surrender (Astralwerks) **KARRY WALKER** Lipsbury Pinfold (Ubiquity) **SOULSTICE** "Tenderly" (12") (Om) **TWO LONE SWORDSMEN** Stay Down (Matador) **JUNE 29** **TODD TERRY** Resolutions (Astralwerks) **JULY 6** **PAPO VAZQUEZ** "Baila Plena" (12") (Ubiquity) **SCANNER** Lukewarm Instrumentals (Beggars Banquet) **VARIOUS ARTISTS** Om Lounge 2 (Om) **VARIOUS ARTISTS** This Is Jungle Sky Vol. 6: FUNK (Jungle Sky-Liquid Sky) **VARIOUS ARTISTS** Y2K: Beat The Clock (Astralwerks) **JULY 13** **COVENANT** Dreams Of A Cryotank (reissue) (Metropolis) **COVENANT** Europa (reissue) (Metropolis) **COVENANT** Sequencer (reissue) (Metropolis) **COVENANT** Theremin (reissue) (Metropolis) **JOSH WINK** Profound Sounds Vol. 1 (Ovum/Columbia-CRG); **LORDS OF ACID** Expand Your Head (Antler Subway)



GOING FOR ADDS AT LOUD ROCK JUNE 15TH

Ng Records: Smitty, Chinaman & Loni (877) 337-8520
McGathy: Bambino, Jason & Dana (888) 744-8636
The Syndicate: Ciancio, Meltzer & Eric (888) 666-2061

61 VANDAM ST., 2ND FL., NY 10013 www.ngrecords.com



UPCOMING RELEASES

Please email upcoming release info to: upcoming@cmj.com, or fax us at 516.466.7159

JUNE 15

2NU Command Z
702 Seven
ALEX TALYOR With Friends And Neighbors (reissue)
ALICE TEMPLE Hang Over
AMANDA MARSHALL Tuesday's Child
ART OF NOISE The Seduction Of Claude Debussy
ASIE PAYTON Worried
BABY DC School Dayz
BEFORE DARK Daydreamin'
BENNY GOODMAN Live At Carnegie Hall
BETA BAND Beta Band
BILLY CRAWFORD Billy Crawford
BLINDSIDE A Thought Crushed My Mind
BLUE HAWAIIANS Savage Night
CARLOS SANTANA Supernatural
CHEAP TRICK Music For Hangovers
CHUCK NEGRON The Road Back
DINGEES Sundown To Midnight
DJ DMD Twenty-Two: P.A. World Wide
DONNA SUMMER VH1 Presents: Live And More Encore
DONNELL JONES Where I Wanna Be
EDWIN MCCAIN Messenger
ELVIN BISHOP Hometown Boy Makes Good (reissue)
ERROL GARNER Concert By The Sea
EYC I Feel It
FANMAIL The Latest Craze
FRED EAGLESMITH 50 Odd Dollars
GERI HALLIWELL Schizophrenic
→ *Debut solo album from ex-Spice Girl*
GREAT WHITE Can't Get There From Here
HEAVY D Get It How You Live
HERB ALPERT & COLORS Herb Alpert & Colors
HOT BOYS Get IT How You Live
I-CUE Ingenious Creations & Unique Experiments
J-BAND AND JOHN SEBASTIAN Chasin' Gus' Ghost
JAGGED EDGE J.E. Heartbreak
JULIA DARLING Figure 8
JUVENILE Solja Rags
KID LOCO Prelude To A Grand Love Story
LIQUID TENSION EXPERIMENT LTE II
LITTLE RICHARD God Is Real
LIVINGSTON TAYLOR Liv
LOOP GURU The Fountains Of Paradise
LYLE LOVETT AND HIS LARGE BAND Live In Texas
MARY J. BLIGE Mary
→ *Guest appearances by Lauryn Hill, Stevie Wonder and K-Ci*
MASE Double Up
→ *Reportedly the final album from the rapper who recently found God*
MC EIHT Section 8
MELKY SEDECK Sister And Brother
MEMPHIS BLEEK Coming Of Age
MERCYFUL FATE 9
MIRAINGA Nueva
MISSY ELLIOTT Da Real World
MUFFS Alert Today, Alive Tomorrow

NU Music-TRS
Motown
Capricorn
V2
Epic
ZTT-Universal
Fat Possum-Epithaph
Jive
RCA
Sony Legacy
Astralwerks
V2
Solid State
Coolsville-Interscope
Arista
Cheap Trick Unlimited
Hip-O
BEC
EastWest/Elektra-EEG
Epic
LaFace-Arista
Lava-Atlantic
Capricorn
Sony Legacy
Red Ant
Tooth & Nail
Razor & Tie
Capitol
Portrait
Universal
Almo Sounds
Universal
Home Entertainment-Liquid Sky
Hollywood
So So Def/Columbia-CRG
Wind-Up
Universal
Yellow-Atlantic
Magna Carta
Peacock
Capricorn
Hypnotic-Cleopatra
MCA
MCA
Bad Boy-Arista
Hoo Bangin'-Priority
MCA
Def Jam
Metal Blade
Trauma
EastWest/Elektra-EEG
Honest Don's

VARIOUS ARTISTS
The Shanti Project Collection
June 15



MXPX At The Show
NEVE Identify Yourself
OLU Soul Catcher
ORBITAL Middle Of Nowhere
PAT BENATAR Synchronistic Wanderings: Recorded Anthology 1979-1999
→ *Three CD box set including all her hits, plus rarities and unreleased material*
PERCY SLEDGE I'll Be Your Everything (reissue)
SARAH MCLACHLAN Mirror Ball
→ *Live album*
SHEILA DIVINE New Parade
SHOOTYZ GROOVE High Definition
SLIPKNOT Slipknot
SPLENDID Have You Got A Name For It
→ *New project for former Frente! singer Angie Hart*
STACK-A-DOLLAR Stack-A-Dollar Bill
STAPLE SINGERS Too Close
SWAY & TECH This Or That
TEKLA Somebody Else
U.S. BOMBS The Cool
VARIOUS ARTISTS Coolio's Crowbar Records Presents
VARIOUS ARTISTS Future Sound Of Jazz 6
VARIOUS ARTISTS No Boundaries
VARIOUS ARTISTS Punk's Not Dead - A Tribute To The Exploited
→ *Featuring Blanks 77, Road Rage, Last Call and others*
VARIOUS ARTISTS Rock Sampler Vol. 2
VARIOUS ARTISTS The Shanti Project Collection
→ *Featuring previously unreleased material by Red House Painters, Hayden, Low and others*
VARIOUS ARTISTS Violin, Sing The Blues For Me: African-American Fiddlers 1926-1949
VERTICAL HORIZON Everything You Want

Tooth & Nail
Columbia-CRG
Gee Street-V2
London
Chrysalis-Capitol
Capricorn
Arista
Roadrunner
Kinetic-Reprise
Roadrunner
Mammoth
Ghetto Gold
Peacock
Interscope
Nettwerk
Hellcat-Epithaph
Crowbar-Beyond
Compost-Studio K7
Epic
Radical
Solid State
Badman
Old Hat
RCA

JUNE 17

HUSKING BEE Put On Fresh Paint
JOSHUA A Whole New Theory

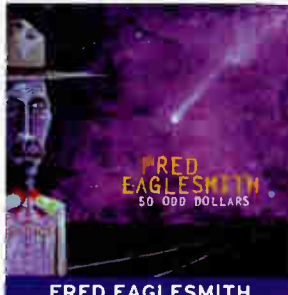
Doghouse
Doghouse

JUNE 22

BIG WU Tracking Buffalo Through The Bathtub
CAROLINE'S SPINE Attention Please
CHARLI BALTIMORE Ice
CHEMICAL BROTHERS Surrender
→ *Featuring guest appearances from Noel Gallagher, Bernard Sumner, Hope Sandoval and others*
CHRIS CACAVAS Dwarf Star
DAVID THOMAS & THE PALE ORCHESTRA Mirror Man
ECHO AND THE BUNNYMEN What Are You Going To Do With Your Life?
→ *Featuring Fun Lovin' Criminals on one track*
FLAMING LIPS The Soft Bulletin
FLYING BULGAR KLEZMER BAND Agada
FLYING BULGAR KLEZMER BAND Fire
FLYING BULGAR KLEZMER BAND Flying Bulgar Klezmer Band
GIRLPOPE The Whole Scene Going
GRENIQUE Black Butterfly
GUITAR WOLF Jet Generation
HOLGER CZUKAY Good Morning Story
→ *Former member of Can*
IAN GILLAN BAND Accidentally On Purpose (reissue)
IAN GILLAN BAND Clear Air Turbulence (reissue)
IAN GILLAN BAND Scarabus (reissue)
JENNIFER LOPEZ On The Six
JESSE WINCHESTER Gentleman Of Leisure
JON COUGAR CONCENTRATION CAMP Hot Shit (reissue)
K-CI & JOJO It's Real
KARI WUHRER Shiny
KARRY WALKER Lipsbury Pinfold

Entertainment-Epic
Hollywood
Entertainment-Epic
Astralwerks
Innerstate
Thirsty Ear
Sire-London
Warner Bros.
Traditional Crossroads
Traditional Crossroads
Traditional Crossroads
Atom Smash
Motown
Matador
Tone Casualties
Spitfire
Spitfire
Spitfire
WORK
Sugar Hill
BYO
MCA
Del-Fi
Ubiquity

FRED EAGLESMITH
50 Odd Dollars
June 15



FRED EAGLESMITH



PUNK'S NOT DEAD

VARIOUS ARTISTS
Punk's Not Dead
- A Tribute To
The Exploited
June 15

UPCOMING RELEASES

Please email upcoming release info to: upcoming@cmj.com, or fax us at 516.466.7159

KULA SHAKER Peasants, Pigs & Astronauts Columbia-CRG
LEATHERFACE Cherry Knowle (reissue) BYO
LIMP BIZKIT Significant Other Flip-Intercope
 ➔ *With special guests Les Claypool, Scott Weiland, Jonathan Davis, Eminem and Method Man*
LINDA DUNN Linda Dunn Prime
MARIE WILSON Real Life Atlantic
MERRIE AMSTERBURG Seasons Of Rain Zoe
MISSY ELLIOTT Da Real World EastWest/Elektra-EEG
MUDDY WATERS Muddy Waters In Concert, 1971 Vestapol
PERE UBU Dub Housing Thirsty Ear
PERE UBU New Picnic Time Thirsty Ear
PRETENDERS ¡Viva El Amor! Warner Bros.
PUBLIC ENEMY There's A Poison Goin' On Atomic Pop
RAHZEL Make The Music 2000 MCA
RED HOT & LISBON Onda Sonora Bar/None
REPLIKANTS Sliackaphonics 5 Rue Christine

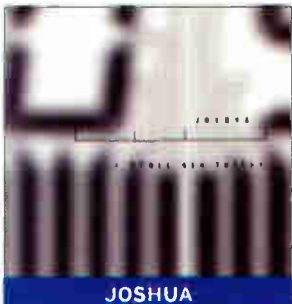
➔ *Features former members of Unwound*

REVEILLE Laced Elektra-EEG
SCORPIONS Eye II Eye Koch
SENTINELS Sunset Beach: The Best Of The Sentinels Del-Fi
SOULSTICE "Tenderly" (12") Om
SOUNDTRACK South Park Atlantic
TWIZTID Mostastless Psychopathic-Island
TWO LONE SWORDSMEN Stay Down Matador
URIAH HEEP Sonic Origami Spitfire
VARIOUS ARTISTS Blue Power: Songs Of Eric Clapton House Of Blues
VARIOUS ARTISTS Caribe! Caribe! Putumayo
VARIOUS ARTISTS Punk-O-Rama Vol. 4 Epitaph
VELVETEEN MONSTER The Original Soundtrack Recording Of The Velveteen Monster Velveteen
VICTOR WOOTEN Yin Yang Compass
VITRO Distort American/Columbia-CRG
WEEN Paintin' The Town Brown Elektra-EEG

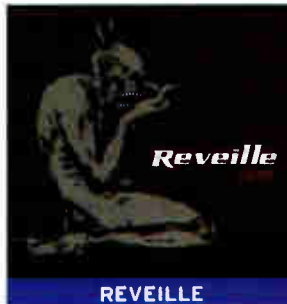
JUNE 29

ASWAD Roots Revival Ark 21
BLOOD FOR BLOOD Livin' In Exile (EP) Victory
BOBO BoBo (EP) Atom Smash
CAMIRON Sports, Drugs And Entertainment Entertainment-Epic
CRAIG ARMSTRONG Soundtrack To Plunkett And MacLeane Melankolic-Astralwerks
CRAIG CHAQUICO Four Corners Higher Octave
DRAIN STH Freaks Of Nature The Enclave-Mercury
EARTH CRISIS Destroy The Machines (reissue) Victory
ELIADES OCHOA Sublime Illusion Higher Octave
 ➔ *Guest appearances from Ry Cooder, David Hilgado and Charlie Musselwhite*
EPMD Out Of Business The Enclave-Mercury
ETTA JAMES Heart Of A Woman Private Music-Windham Hill
GENIUS/GZA Beneath The Surface MCA
HEVIA Tierra De Nadie Higher Octave
KY-MANI The Journey Gee Street-V2
LIFETIME Breaking Through Universal
LIVING SACRIFICE Non-Existant Solid State
LUSCIOUS JACKSON Electric Honey Grand Royal
MEMPHIS BLEEK Coming Of Age Def Jam
MERCEDES Rear End No Limit
MOKE Moke Ultimatum
PROFYLE Whispers In The Dark Motown

JOSHUA
 A Whole New
 Theory
 June 17



JOSHUA



REVILLE

REVEILLE
 Laced
 June 22

VARIOUS ARTISTS
 Punk-O-Rama
 June 22



Hypnotize Minds-Relativity
TRS
CrushWerx-TRS
Spongebath-DreamWorks
Columbia-CRG
Arista
Victory
Universal
Giant-WB
Virgin
CMC International
Astralwerks
Jive
Arista Austin
Capitol
K-tel
Solid State

PROJECT PAT Ghettty Green
RADIODEADLY Daze
SCOTT MELDRUM Crush
SELF Breakfast With Girls
SHOOTER ...And Your Point
SKY Piece Of Paradise
SNAPCASE Lookinglasself (reissue)
SOUNDTRACK American Pie
SOUNDTRACK Outside Providence
SOUNDTRACK Stigmata
 ➔ *Featuring orchestral score penned by Billy Corgan*
STYX Brave New World
TODD TERRY Resolutions
TOO \$HORT Can't Stay Away
TOWNES VAN ZANDT A Far Cry From Dead
TRACIE SPENCER Tracie
VARIOUS ARTISTS Alt-Country: Guitar Town
WARLORD Rock The Foe Hammer

JULY 6

AMERICAN ANALOG SET The Golden Band
AMERICAN ANALOG SET "The Only Living Boy Around" (7")
BIF NAKED I Bificus
BLACK BOX RECORDER England Made Me
BLUE COLLARS It's Casual
C-CLAMP Longer Waves
 ➔ *Features Nick Macri of Euphone*
FIEND Street Life
LIDA HUSIK Mad Flavor
MUSIC TAPES First Imaginary Symphony For Nomad
 ➔ *Debut album from the band that features Neutral Milk Hotel's Julian Koster as frontman*
NEW AMERICAN SHAME New American Shame (EP)
NOMADS Big Sound 2000
PAP0 VAZQUEZ "Baia Plena" (12")
SCANNER Lukewarm Instrumentals
SOUNDTRACK Mystery Men
SUGARHILL GANG Jump On It
SWANS Public Castration Is A Good Idea (reissue)
VARIOUS ARTISTS More Oar: A Tribute To The Alexander "Skip" Spence Album
VARIOUS ARTISTS Oh, Merge!
 ➔ *Label's 10th Anniversary compilation disc*
VARIOUS ARTISTS Om Lounge 2
 ➔ *Featuring Soulstice, Freakniks, Alex Gopher and others*
VARIOUS ARTISTS Psyched!
 ➔ *Features songs by Mercury Rev, Thee Hypnotics, Icicle Works and others*
VARIOUS ARTISTS This Is Jungle Sky Vol. 6: Funk
VARIOUS ARTISTS Y2K: Beat The Clock

JULY 13

BEFORE DARK Daydreamin' RCA
BELLE & SEBASTIAN Tiger milk (reissue) Matador
 ➔ *Originally only 1,000 vinyl copies were issued; this marks the first time this rare first album will be available commercially on CD*
BICYCLE Bicycle Capricorn
BOB MARLEY & THE WAILERS Wailers And Friends: Top Hits Sung By The Legends Of Jamaican Ska Heartbeat
BRUCE DAIGREPONT Paradis Rounder
CHRIS ROCK Bigger & Blacker DreamWorks
CLARENCE "GATEMOUTH" BROWN Okie Dokie Stomp Bullseye
CLOUD ELEVEN Cloud Eleven DF2K-Del-Fi
COLONIAL COUSINS Colonial Cousins 550-Epic
COURTNEY GRANGER Un Bal Chez Balfa Rounder
COVENANT Dreams Of A Cryotank (reissue) Metropolis
COVENANT Europa (reissue) Metropolis

new releases

RECORDINGS RECEIVED THIS WEEK BY CMJ

COMPASS

117 30th Ave. S., Nashville, TN 37212 615.320.7672
VICTOR WOOTEN—Yin-Yang [4274]

DELMARK

4121 N. Rockwell, Chicago, IL 60618 773.539.5001 bluesjazz@pg.net
KEVIN O'DONNELL'S QUALITY SIX—Heretic Blues [513]
PERCY HUMPHREY—Climax Rag [233]
EDDIE JOHNSON—Love You Madly [515]
ARCHIE SHEPP/KAHIL ELZABAR'S RITUAL TRIO—Converstaions [514]
FRANCINE GRIFFITH—The Song Bird [512]
CHRIS WOOD—Modus Operandi [437]
BARNEY BIGARD & ART HODES—Bucket's Got A Hole In It [211]
JIMMY FORREST—Black Forrest [427]

RCA VICTOR

1540 Broadway, Times Sq., New York, NY 10036 212.930.4000
PAUL DESMOND—Bossa Antigua [68689]
SONNY ROLLINS—Sonny Meets Hawk! [63479]
BUDDY RICH—Stick It [68732]

THUNDER BOP

c/o Jazzmyne, 11800 Gager St., Lake View Terrace, CA 91342-6115
GARY BIAS—2B Free [0001]

VERVE

825 Eighth Ave., New York, NY 10019 212.333.8000
DIANA KRALL—When I Look In Your Eyes [304]

LOUD ROCK

EEG

75 Rockefeller Plaza, New York, NY 10019 212.275.4000
mike.depippa@elektra.com
REVEILLE—Laced [Elektra 1309]

FAT WRECK CHORDS

P.O. Box 193690, San Francisco, CA 94119-3690 415.284.1790
jason@qmail.fatwreck.com
ME FIRST & THE GIMME GIMMES—Are A Drag [586]

ISLAND

825 Eighth Ave., 24th Fl., New York, NY 10019 212.333.8000
earbender@earthlink.net
INSANE CLOWN POSSE—The Amazing Jeckel Brothers [661]

MAN'S RUIN

610 22nd St., Ste. 302, San Francisco, CA 94107 415.865.2790
mansruin@sirius.com
LOST GOAT—Equator [144]
HOT ROD HONEYS—Hungry And Horny [184]
IRON MONKEY/CHURCH OF MISERY—Iron Monkey/Church Of Misery [184]

METAL BLADE

2828 Cochran St., Ste. 302, Simi Valley, CA 93065-2793 401.831.2960
metairadio@aol.com
GOD DETHRONED—Bloody Blasphemy [14247]
IMMOLATION—Failures For Gods [14197]

MIA

315 Church St., 2nd Fl., New York, NY 10013 212.966.9664 fiend@mia-records.com
CHROME LOCUST—Chrome Locust [Tee Pee 1007]

ROOT-O-EVIL

636 N. Snelling Ave., St. Paul, MN 55104 651.644.2070 root@rootofallevil.com
VARIOUS ARTISTS—Roots IV: Zoso [011]

WONDERDRUG

P.O. Box 995, Boston, MA 02123 617.262.8620 wdrug@aol.com
TREE—Our Day Will Come [Ourselves Alone 26002]

NEW WORLD

ATLANTIC

1290 Ave. of the Americas, 26th Fl., New York, NY 10104 212.707.2000
collegeradio@atlantic-records.com
PEDRO LUIS FERRER—Pedro Luis Ferrer [Havana Caliente 83188]

DREYFUS

19 W. 44th St., Ste. 1716, New York, NY 10036 212.944.1630 jazzatt@aol.com
ALAN STIVELL—International Tour: Tro Ar Bed [36187]
RICHARD GALLIANO—French Touch [36596]

GLOBAL DISC

P.O. Box 1733, Roswell, GA 30077
VARIOUS ARTISTS—Cubamania! [Platinum 9564]

GREEN LINNET

43 Beaver Brook Road, Danbury, CT 06810 203.730.0333
grnlnnet@aol.com
KILA—Tog Go Bog E [3128]
WOLFSTONE—Seven [1198]

MOON SKA

P.O. Box 1412, Cooper Sta., New York, NY 10276 212.673.5538
moonska@pipeline.com
LAUREL AITKEN & SKATALITES—Ska Titans [141]
BUFORD O'SULLIVAN—The Club Of Hopes And Fears
[Ska Satellite]

NONESUCH

75 Rockefeller Plaza, New York, NY 10019 212.275.4910
ASTOR PIAZZOLLA—La Camorra [79516]

POW WOW

1776 Broadway, 12th Fl., New York, NY 10019 212.245.3010
VARIOUS ARTISTS—Reggae Celebrates The Detroit Sound [7465]

PUTUMAYO

627 Broadway, New York, NY 10012-2612 212.995.9400
VARIOUS ARTISTS—Caribe! Caribe! [153]

ROUGH GUIDE

c/o No Problem Productions, 260 Harrison Ave., Ste. 407, Jersey City, NJ
07304-1757 201.433.3907 noprob@mindspring.com
VARIOUS ARTISTS—The Rough Guide To The Music Of Japan [1031]

ROUNDER

1 Camp St., Cambridge, MA 02140 617.354.0700 info@rounder.com
VARIOUS ARTISTS—Italian Treasury: Calabria [1803]
VARIOUS ARTISTS—Italian Treasury: Folk Music And Song Of Italy [1801]
VARIOUS ARTISTS—Italian Treasury: The Trallaleri Of Genoa [1802]

SIX DEGREES

1550 Bryant St., Ste. 800, San Francisco, CA 94103 415.626.6334
*@sixdegreesrecords.com
KIRSTEN BRATEN BERG—From Senegal To Setesdal [657036]

SONY DISCOS

2190 NW 89 Pl., Miami, FL 33172
CARLO SILVER—Una Oportunidad [J&N 83163]

RPM

CRG

550 Madison Ave., New York, NY 10022-3211 212.833.8000
columbia_college_promotion@sonymusic.com
DJ RAP—Learning Curve [Higher Ground/Columbia 69553]

INSTINCT

26 W. 17th St., Ste. 502, New York, NY 10011 212.727.1360 patrick@instinct-online.com
VARIOUS ARTISTS—This Is Acid Jazz: The Spoken Word [427]
ANTHEA—Words & Beats [Shadow 059]
VARIOUS ARTISTS—Earthrise: Back 2 The Beat [Shadow 058]

NERVOUS

1501 Broadway, Ste. 1314B, New York, NY 10036 212.730.7160
DJ JACKIE CHRISTIE—Hard Tasty Beats [20400]

NINJA TUNE

1751 Richardson, Ste. 6109, Montreal, QC H3K 1G6 Canada 514.937.5452
ninjah@generation.net
MR. SCRUFF—Keep It Real [42]
FLANGER—Templates [33]

STUD!O K7

210 Fifth Ave., New York, NY 10010 212.685.7161 stk7@earthlink.net
QUAZAR—21 Hours [Superstition 2103]



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www.broadcast.com

World Radio History

REPORTING DATES

FRIDAY-TUESDAY:

June 11 - June 15

June 18 - June 22

June 25 - June 29

NOTE TO REPORTERS:

Printed Playlists Reflect

Airplay Reported To CMJ

Two Weeks Prior To

Magazine's Cover Date.

REPORTING HOURS

FAX, EMAIL OR WEB

6 a.m. Friday -

3 p.m. Tuesday EDT

FAX (Reporting Only):

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EMAIL: reports@cmj.com

WEB: http://www.cmj.com

CITR

Vancouver BC 101.9 FM Julie Collier 604.522.1242 citrusmusic@ams.usbc.ca

CKUA

Edmonton AB 94.9 FM David Waters 800.494.2582 ckua@roamnet.com

KALA

Davenport IA 88.5 FM Matthew Richman 319.333.6217

KBVC

Bellevue WA 91.3 FM Mandy Barnett 425.762.6194

KBRV

Corvallis OR 88.7 FM Keith Burt 541.293.2008

KCRW

San Francisco CA 93.9 FM Santa Monica CA 89.9 FM 310.450.5183

ACRN

Athens OH 99.3 CaFM Rob Harlow 740.593.4910

CFMU

Hamilton ON 93.3 FM Jeff Brand 905.525.9340

CHRW

London ON 94.7 FM North of America 519.661.3601

CJAM

Detroit MI 91.5 FM Gary Gagnier 416.321.3606

CKUL

Lethbridge AB 99.7 FM Kelli MacPherson 403.329.2335

KAFU

Azusa CA 104.7 FM James J. Jason Seeba 909.880.2241

KBLE

Kenosha WI 90.7 CaFM Mike Erickson 414.656.7201

KCFS

St. Louis MO 89.5 FM Scott Gordon 314.595.4472

KCSG

Chicago CA 95.5 CaFM Scott Gordon 312.986.8229

CAPR

Nyack NY 99.5 FM Bruce McNeil 914.533.2121

CFRC

Kingston ON 101.9 FM Bruce McNeil 613.533.2121

CHSR

Fredericton NB 97.9 FM Nadia MacPhee 506.453.4985

CJSE

Burnaby BC 93.9 CaFM Nadia MacPhee 604.453.4985

CKMT

Montreal PQ 90.3 FM Bernard Liberman 514.398.6787

KARD

San Bernardino CA 107.1 FM Bruce McNeil 909.880.2241

KBOO

Portland OR 90.7 FM Bruce McNeil 503.231.8032

KCMU

Seattle WA 90.3 FM Bruce McNeil 206.543.3685

KCSF

San Francisco CA 90.9 CaFM Bruce McNeil 415.239.3444

CFBU

Buffalo NY 103.7 FM Kevin D'Innocenzo 505.688.5550

CFRU

St. John's 93.3 FM John W. Leacock 519.824.4120

CHUO

Quebec 89.1 FM P. Charbonneau/S. Francois 613.562.5965

CJSW

Calgary AB 90.9 FM Mark Leary 416.287.7051

CSCB

Scarborough ON 90.3 CaFM Mark Leary 416.287.7051

KASB

Bellevue WA 89.3 FM Mark Leary 425.456.7121

KBUT

Butte CA 90.3 FM Mark Leary 303.449.5225

KCPB

San Luis Obispo CA 91.3 FM Marcia Delaney/Jaime Fend 805.756.2965

KCSN

Northridge CA 88.5 FM Marcia Delaney/Jaime Fend 818.677.5578

CFCA

Saskatoon SAS 90.5 FM The Nivo 306.664.6678

CFVU

Saskatoon 101.9 FM Geraldine Bulosan 250.721.8702

CHYZ

Victoria BC 94.3 FM Dimitri Fortin 418.956.2131

CKFM

Grand Junction CO 88.1 FM Mark Anderson 970.741.8801

KAZU

Flagstaff AZ 90.3 FM Mark Anderson 928.292.0346

KBUX

Columbus OH 91.1 FM Mark Anderson 614.292.0346

KCRH

Hayward CA 89.9 FM Mark Anderson 510.723.6954

KCSS

Turlock CA 91.9 FM Mark Anderson 209.667.3378

KCSU (C) Fort Collins CO 90.5 FM Brian Hlink 970.438.3871 kcsu@comcast.net

KDKN (A) Carondeo CO 90.5 FM Skip Natt 970.963.0139

KEPC (A) Colorado Springs CO 89.7 FM Kurt Gow 719.540.7455 kepc@ppcc.ccps.edu

KGFR (A) Great Falls MT 89.9 FM Dark Seiver 406.761.8292

KIDS (A) Kodaik AK 91.3 FM Jay Reno 408.826.4245

KMSA Grand Junction CO 91.3 FM Kelson Copinger 970.248.1718 kelson@mesastate.edu

KNWD Natchitoches LA 91.7 FM Jonhua Clarkson 504.367.4180 jclark@alpha.nslu.edu

KQAL Winona MN 89.5 FM Jonathan Habesleben 519.487.5229 jhab@wva2.winona.msus.edu

KRZA Alamosa CO 88.7 FM David Sommerstein 719.589.9050

KCUR (C) Kansas City MO 89.3 FM Robert Moore 816.235.2889

KDNZ San Francisco CA 88.1 FM Philip Garcia 415.422.8880 hdnz@kutsa.edu

KFAI (A) Minneapolis MN 90.3 FM Rebecca Swm 612.341.3144

KGRG Auburn WA 89.9 FM Juli Hammond 206.833.9111

KJNB Collegeville MN 99.9 CaFM Matt Pekarek/Zach Wilczyk 320.363.3360

KKMD (A) Redway CA 91.1 FM Kate Klein 707.923.2513

KPFT (T) Houston TX 90.1 FM Mary Ramirez 713.526.4000

KRCC (T) Colorado Springs CO 91.5 FM Jeff Birt 719.473.4801

KSRB Mission Viejo CA 88.5 FM Jamie Smothers 949.582.5727

KWCV (C) Rutherford NJ 88.1 FM Dale Smith 307.855.2121

KDUR Durango CO 91.9 FM Jeffrey Kizer 970.247.7288 kdur_111@twiis.edu

KPSR (C) Fresno CA 90.7 FM Robert Stifinger 559.278.9598

KQUR San Luis Obispo CA 97.5 FM Dave Brown 805.546.3191 kqur@yahoo.com

KKUP Cupertino CA 91.9 FM Brad Stone 408.848.6266 bstone@mathcs.sjsu.edu

KKMT (A) Kodaik AK 100.1 FM Mike Weil 907.486.3181

KPHS Pasadena CA Jonathan Lyons 626.798.8901

KRLX Northfield MN 88.1/680 Ben Polk/Huy Vinh/Scott Wells 507.646.4102

KSKL Shevport LA 91.3 FM Jonathan Clay 318.659.4266 kskl@portland.kennterian.edu

KCWU Ellensburg WA 91.5 CaFM Ned Kandler 509.963.2284 kcwu@netnet.com

KDVS (A) Davis CA 90.3 FM Marie Davenport/Brian Weiss 530.752.0728 kdvs@netnet.com

KGLT (C) Bozeman MT 91.9 FM Rich Martinez 406.991.6483 kglts@montana.edu

KHNS Haines AK 102.3 FM Byrne Force 907.766.2020

KLPI Ruston LA 89.1 FM Kevin Berry 406.991.6483 klpis@netnet.com

KNON (C) Dallas TX 89.3 FM Christina Lee 214.824.6893

KPSU Portland OR 1450 AM Sam Reg Ramos 503.725.4074 kpsu@sg.ess.pdx.edu

KRNU Lincoln NE 90.3 FM Gretchen Jones 402.472.8277

KSCU Santa Clara CA 103.3 FM Dave Messinger/Dave Miller 408.554.4907

KDHH (C) St. Louis MO 88.1 FM Tony Renner 314.664.3955

KEOL La Grande OR 91.7 FM Jennifer Tarkus 541.962.3397

KGNU (A) Boulder CO 88.5 FM Elaine Orr 303.449.4885 kgnu@netnet.com

KICB Baton Rouge LA 88.1 FM Amber Ellis 515.576.0099 kicb@netnet.com

KLSU (C) Baton Rouge LA 91.1 FM Linus Lee 225.388.4620

KNSU Thibodaux LA 91.5 FM Mark Anderson 504.448.4447 knsu@nsu.zm.com

KPDR (A) Forest Grove OR 94.5 FM Steve Klein 503.359.2822

KKRO (T) Leesville LA 92.1 FM Sandy Edwards 318.463.9238 kkr@worldnet.net

KSDB Manhattan KS 91.9 FM Mark Scheck 785.522.2330 ksdb@worldnet.net

* - Commercial Station

(A) - Contributes to Triple A and Top 200

(C) - Core Reporter

(T) - Triple A-only Reporter

World Radio History

KSDT
La Jolla CA 95.7 CeFM
Phil Huang/Naiza Shahi
619.534.0479

KSPC (C)
Claremont CA 88.7 FM
Richard Caperton/Dan Finley
915.457.8517
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KSYM
San Antonio TX 90.1 FM
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KTRU (C)
Houston TX 91.7 FM
John Kratz/Rick Fawcett
210.527.4098
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KSUM
Morriss MN 89.7 FM
John Kovacs
202.589.6076
ksum@cdc.mrs.um.edu

KUSF (C)
San Francisco CA 90.3 FM
Chris Hall/Brad Stark
415.396.5873

KWARY
Waco TX 89.1 FM
Duane Bierman
319.352.8209
www.kwarj.org

KOKU (C)
Los Angeles CA 88.9 FM
Maggie Wright/Edvin Estrella
310.338.2875

WAIF
Cincinnati OH 88.3 FM
Dave Miller/Eric Lewis
513.475.9243

KSTS (C)
San Jose CA 90.5 FM
Daniel Severin
408.924.4549
ksts@ksts.org

KSRH
San Rafael CA 88.1 FM
Chris Laddish
415.457.5314
415.457.7631

KTCU (C)
Fort Worth TX 88.7 FM
Chip Adams
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KTSW
San Marcos TX 89.9 FM
Todd Goodwin
512.245.3485

KUNI (A)
Cedar Falls IA 90.9 FM
Al Schares
319.394.8530
kuni@uni.edu

KUWS (C)
Waco TX 91.3 FM
Linda Cardote
254.770.6909
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KWBO
Waco TX 107.1 FM
Kathleen Johnson
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KWMB
Portland ME 89.7 FM
Leslie Slaughter
315.250.7070

WAH
Portland NY 90.3 FM
Scott Dalton
315.267.4888

KSLC
McMinnville OR 90.3 FM
Graham MacRae
503.435.0966

KSSB
San Bernardino CA 106.3 FM
Rob Bradford
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KTEC
Klamath Falls OR 89.5 FM
Jason Stec
530.745.1840
ktec@stc.edu

KTKT (C)
Lubbock TX 88.1 FM
Amit Kumar
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KUNM (C)
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Moab UT 89.7 FM
Glenn Parr
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WARG
Summit IL 88.9 FM
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KSLA
Harrison LA 90.9 FM
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KSTK
Fairbanks AK 91.5 FM
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Timothy Davis/Jane Jun
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KUOI (C)
Moscow ID 89.3 FM
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208.685.6433
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KVBR
Nevada City CA 89.5 FM
Benjamin Denner
916.843.3033

KWBB
Gunnison CO 91.1 FM
Benjamin Denner
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KWCS (C)
Santa Cruz CA 88.1 FM
B. Barber/J. Weinhold
408.452.2811

WARY
Valhalla NY 88.1 FM
Darien Popos
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KSLU
Carton NY 90.5 FM
Brian Ford
315.229.5538
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KSUB
Seattle WA 1330 AM
Brent Jones
206.296.6036

KTRM
Kirkville MO 88.7 FM
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660.785.4506

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Bellingham WA 89.3 FM
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St. Cloud MN 88.1 FM
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KWAG
Eugene OR 88.1 FM
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503.723.4839
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KZSU (C)
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WAUG
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309.794.7513
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WNRN Charlottesville VA 91.9 FM
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David Sherwin/Brian Melfre
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WONC
Naperville IL 89.1 FM
Christian Delaquis
630.637.5965

WP3C
Wayne NJ 88.7 FM
Tim Bornemann
973.720.2448

WRBB
Boston MA 104.9 FM
Steve Petru
617.374.4339

WRUJ (C)
Kingston RI 90.3 FM
Byron Jones
401.874.4949

WRSE
Elmhurst IL 88.7 FM
Tom Wilco
518.217.3220

WRUW (C)
Burlington VT 90.1 FM
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802.656.0796

WSIA
Brooklyn NY 88.9 FM
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WSPN
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WNSU
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WORT (C)
Madison WI 89.9 FM
Sylvia Augustine
608.256.2001

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WRBU
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WRKC
Wilkes-Barre PA 88.5 FM
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WRST
Oshkosh WI 90.3 FM
Kerry Longtin/Josh Davis
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WRUW (C)
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Wade Tolleson
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WSUM
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WNTI
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Veressa Villanova
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412.621.0728
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WRCT (C)
Pittsburgh PA 88.3 FM
E. Brusselers/P. Anderson
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WRKO
Detroit MI 103.1 FM
Christopher Rohr
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WRTC
Hartford CT 89.3 FM
Brian Sinclair
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WRVU (C)
Nashville TN 91.1 FM
Andrew Ekblad
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Southborough MA 530 AM
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WSTC
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Nyack NY 88.7 FM
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WOUJ
Chicago IL 88.9 FM
Cicily Douglas
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WQFS (C)
Greensboro NC 90.9 FM
Daniel Snyder
336.316.2352
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Canton MI 88.1 FM
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734.416.7732

WSMU (C)
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Jez DeWolff/Millie De Chirco
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WRHU
Hempstead NY 88.7 FM
Casey Miles
516.465.5105

WRGG
River Grove IL 88.9 FM
Joe DeCaute
708.456.0300

WRUR (C)
Rochester NY 88.5 FM
Justin Goebler/Marc Verc
518.255.6400
wru@btol.com

WVFX
Natick MA 89.1/105.7
Ken McCann
570.740.0633

WFOU (C)
South Orange NJ 89.5 FM
Sean McCreedy
973.761.9768
wso@cs-nju.edu

WTCC
Springfield MA 90.7 FM
Mike Jekat
413.781.6628

WTUJ Charlottesville VA 91.1 FM Melissa Byrne/Joe Alford 804.924.0865 wtuj@wtuj.com

WUAG Greensboro NC 103.1 FM Richard Mullio 336.332.5688 wuag@wuag.com

WUSB (C) Story Brook NY 90.1 FM Ana Rivera 516.632.2550 wusb@wusb.org

WVAU Washington DC 90.5 FM Nicholas Kowalski 202.865.6162 wvaupb@wvaupb.org

WVVP Colchester VT 88.7 FM Brandon Feeney/Nate Moreau 802.654.2354 wvvp@wvvp.com

WKAC Reading PA 91.3 FM Jeff Singer/Joe Shiffer 610.922.7373 wkac@wtomail.com

WVSR (C) Tallahassee FL Rick Schmidt 850.366.7173 wvsr@wvsr.com

WZBC (C) Chestnut Hill MA 90.3 FM Sandra Barrett 617.552.3511 wzbctv@wzbctv.com

WTPC Elgin IL 105.3 FM Andrea Carey 618.374.4934 wtpc@wtpc.com

WUEY Evansville IN 91.5 FM Michelle DeBoer 812.479.2022 wuey@wuey.com

WUSM Hattiesburg MS 88.5 FM Milk Davis 601.265.4287 michael.davis@usm.edu

WVIA (C) (A) Pittston PA 89.9 FM George Graham 717.655.2808 wvia@wvia.com

WVSP Stevens Point WI 89.9 FM 715.346.4722 wvsp@wvsp.edu

WVAV Chicago IL 88.3 FM Bob Barr 773.298.3375 wvav@wvav.com

WVWU Villanova PA 89.1 FM Angela Difabio 610.519.1700 wvwu@villanova.edu

WVYC (C) Chapel Hill NC 89.3 FM Franz Kunst 919.962.1768 wvyc@wvyc.com

WTSR (C) Ewing NJ 91.3 FM Dave Steed 609.711.3200 wtsr@wtsr.com

WUNH (C) Durham NH 91.3 FM Bryan Cuddehe 603.862.2087 wunh@wunh.com

WUSO Springfield OH 89.1 FM Jeff Hardison 513.327.7026 wuso@wuso.com

WVKK Galesburg IL 90.7 FM Ben Marquis 309.341.7266 wvkk@wvkk.com

WWSU Dayton OH 106.9 FM Janice Larkin 540.568.6878 wwsu@wwsu.com

WVJM Harrisonburg VA 88.7 FM Travis Hunter/John Lips 540.568.6878 wvjm@wvjm.com

WVWF Schnecksville PA 90.3 FM Tory Thomas 610.922.8417 wvwf@wvwf.com

WVYF Radnor PA 89.1 FM Colleen Elds & Dave Shearer 610.922.8417 wvyf@wvyf.com

WTTU Cookeville TN 88.5 FM Jerome "Bart" Barthelmy 931.372.3169 wttu@wttu.com

WUPI Presque Isle ME 92.1 FM Bill Griffin 207.341.7649 wupr@wupr.com

WUSR Radford VA 89.9 FM Star Shoemaker 804.831.5029 jnewbern@unet.edu

WVUH West Hartford CT 91.3 FM Andy Taylor 860.768.4125 wvuh@wvuh.com

WVWL Schnecksville PA 90.3 FM Tory Thomas 610.922.8417 wvwl@wvwl.com

WVXP Rittsburg MA 91.3 FM Greg Wilson/Ken Sears 978.665.3693 wvxp@wvxp.com

WVYB Radnor PA 89.1 FM Colleen Elds & Dave Shearer 610.922.8417 wvyb@wvyb.com

WVYD Yellow Springs OH 91.3 FM Vick Medunas 537.867.6420 wvyd@wvyd.com

WTOL (C) New Orleans LA 91.5 FM A. DeRosier/L. Turley/J.J. Harvey 504.588.7144 wtol@wvpl.com

WUPK Marquette MI 91.5 FM Aaron Seagraves 906.227.6644 wupk@wupk.com

WUTK (C) Knoxville TN 90.3 FM Brian McKinley 423.914.2229 bobafert@utk.us

WVUM (C) Coral Gables FL 90.5 FM Eric Rasco 305.284.3131 wvum@miami.edu

WVWV (C) Morgantown WV 91.7 FM Mary Coleman 800.293.3292 kharradio@wvpl.com

WVYD Yellow Springs OH 91.3 FM Vick Medunas 537.867.6420 wvyd@wvyd.com

WVYB Radnor PA 89.1 FM Colleen Elds & Dave Shearer 610.922.8417 wvyb@wvyb.com

WVYD Yellow Springs OH 91.3 FM Vick Medunas 537.867.6420 wvyd@wvyd.com

-ACRN Athens OH CHEMICAL BROTHERS FACE TO FACE DJ KRUSH & TOSHINORI ANGRY SALAD BOTANICA

CFBU St. Catharines ON LYNNFIELD PIONEERS OLO

CITR Vancouver BC REO MONKEY GO-BETWEENS DONNAS LUNG LEG BOTANICA

CJAM Denby HI ANGRY SALAD MOBY GO-BETWEENS MANIC STREET PREAMCHE SHANTI PROJECT COLLE

CJSF Burnaby BC FRED EAGLESMITH GOTHELLS LEE FIELDS

CSCH Scarborough ON SISSY BAR MISHKA MUFFS POCKET DWELLERS

KAFM Scarborough CO ARTIE TRAUM PETE SEEGER BOSSA CUJA NOWA: REV PERSUASIONS ROO PIAZZA & THE MIG

KALA Davenport IA MARIANNE CRANBERRIES CHEMICAL BROTHERS LUSCIOUS JACKSON

KAPU Azusa CA DUGWOOD NINETY POUND WUSS SACKVILLE RED SNAPPER MIKE ERICCO

KASB Bellevue WA AUSTIN POWERS: THE S MISHKA BLINK 182

KAZU Pacific Grove CA DAVELL CRAWFORD AUSTIN POWERS: THE S SISSY BAR

KBLE Kenosha WI SPLENDER SISSY BAR DONNAS AUSTIN POWERS: THE S

KBUX Duluth MN GOATSKNAKE BOTANICA SCAPEGOAT WAX MOBY BLINK 182

KBVR Corvallis OR CITIZEN FISH DONNAS DARK FANTASTIC

KCFV St. Louis MO MOBY CHEMICAL BROTHERS SCAPEGOAT WAX DESERT BLUE

KCMU Seattle WA MARY JAMES HELLACOPTERS DJ KRUSH & TOSHINORI SPACETIME CONTINUUM

KCPR San Luis Obispo CA DJ KRUSH & TOSHINORI TWILIGHT CIRCUS DUB BLANK LONDON SUEDE NEW ORLEANS KLEZMER

KCRH Hayward CA ANGRY SALAD GUTTERMOUTH SISSY BAR GO-BETWEENS AUSTIN POWERS: THE S

KCRW Santa Monica CA MOBY AUSTIN POWERS: THE S

KCSC Chico CA WHERE IS MY MIND? - BLUE HAWAIIANS DARK FANTASTIC JAD FAIR AND KRAMER DIDD

KCSF San Francisco CA JPP GANGA CUBA FREESTYLERS AMERICANOS

KCSU Fort Collins CO ANGRY SALAD BLUE HAWAIIANS AUSTIN POWERS: THE S MANIC STREET PREAMCHE

KCUR Kansas City MO GO-BETWEENS MANIC STREET PREAMCHE

KCWU Elmhurst WA MOBY DONNAS MENDOZA LINE SCAPEGOAT WAX

KDIX St. Louis MO RANDY NEWMAN MOBY GO-BETWEENS DUDE OF LIFE DONNAS

KDNZ San Francisco CA MOBY CHEMICAL BROTHERS AUSTIN POWERS: THE S TRICK DADDY DRU HILL

KDUR Durango CO DESERT BLUE SCAPEGOAT WAX GO-BETWEENS SISSY BAR

KDVS Davis CA LEE FIELDS MOBY DESERT BLUE SCAPEGOAT WAX

KEOL Los Angeles OR THREE FISH ANGRY SALAD BOTANICA SUMACK JOHN SHIPE

KFSR Fresno CA BOOM BOOM SATELLITES DONNAS ANGRY SALAD BOTANICA

KGLT Bozeman MT MOBY BOTANICA AUSTIN POWERS: THE S LEE FIELDS BLINK 182

KGNV Boulder CO DIRK POWELL TIM O'B RY ROGGERS MOBY

KGPR Grand Rapids MI CHEMICAL BROTHERS MOBY JUNGLE FUNK SPEAKER SPACETIME CONTINUUM

KGRR Auburn WA HERE GROOVIE GHOULES DIDD ROADRUNNER SPRING SA NO KNIFE

KGUR San Luis Obispo CA GOATSKNAKE CLOWNS FOR PROGRESS SUMACK 10 CENTS SISSY BAR

KHNS Highlands DONNAS GO-BETWEENS ANGRY SALAD CIBO MATTO

KICB Fort Dodge IA BLINK 182 DONNAS SISSY BAR GO-BETWEENS MOBY

KIDE Hoopa CA JESSE CAMP PUSH STARS MYSHKIN ANGRY SALAD DEM BROOKLYN BUMS

KJNB Seattle WA GO-BETWEENS BOTANICA AUSTIN POWERS: THE S SPLENDER MISHKA

KJCP Cupertino CA BROSINNO RAN BLAKE

KLPI Ruston LA PENNYWISE CHEMICAL BROTHERS THREE FISH DESERT BLUE BOOM BOOM SATELLITES

KLSU Baton Rouge LA MOBY SPLENDER AUSTIN POWERS: THE S ANGRY SALAD

KMSCA Grand Junction CO BOTANICA ANGRY SALAD AUSTIN POWERS: THE S SISSY BAR MANIC STREET PREAMCHE

KMUD Redwood CA ANGRY SALAD BLINK 182 ECHO & THE BUNNYMEN SPAIN MOBY

KMKX Kodiak AK ANGRY SALAD BLUE HAWAIIANS FOXFROT ZULU MANIC STREET PREAMCHE SISSY BAR

KNON Oallies TX BOTANICA DONNAS HELLACOPTERS PAVEMENT AUSTIN POWERS: THE S

KNSU The Woodlands TX MIKE ERICCO GO-BETWEENS BOTANICA DESERT BLUE SPLENDER

KNWD Nashvichnes LA ANGRY SALAD GO-BETWEENS SISSY BAR MENDOZA LINE SCAPEGOAT WAX

KNYK Irvine CA STEVEN R. SMITH SHANTI PROJECT COLLE DARRYL SCOTT REM KRAYOLA

KPHS Pasadena CA AUSTIN POWERS: THE S ANGRY SALAD

KPSU Portland OR DONNAS BLINK 182 MOBY DESERT BLUE SCAPEGOAT WAX

KPUR Forest Grove OR PENLEFLO HOUSTON WALTER TROUT JOHN SHIPE ANGRY SALAD BLUE'S POWER: A TRIBU

KQAL Wilton NH BLINK 182 MANIC STREET PREAMCHE JOSEPH JARMAN/DON MO SISSY BAR AUSTIN POWERS: THE S

KRNU Lincoln NE LYNNFIELD PIONEERS SPACETIME CONTINUUM BOTANICA

KRZA Alamosa CO LUSCIOUS JACKSON FRED HERSCH DAVEILL CRAWFORD KEVIN BURKE LUSCIOUS SILVA

KSOF San Francisco CA ORANGE 9MM KATHARINE WHALEN MIKE ERICCO

KSUW Superior WI MOBY MANIC STREET PREAMCHE ANGRY SALAD CHEMICAL BROTHERS PENNYWISE

KVCU Vancouver BC MANIC STREET PREAMCHE SHANTI PROJECT COLLE REO MONKEY OLO SACKVILLE

KVMR Nevada City CA BEN FOLDS FIVE ANGRY SALAD DIRT DOZEN BRASS BA

KWAR Weaverville IA MOBY CHEMICAL BROTHERS ANGRY SALAD

KWLC Decorah IA AUSTIN POWERS: THE S ANGRY SALAD SCAPEGOAT WAX MANIC STREET PREAMCHE GO-BETWEENS

KWSB Gunnison CO BLINK 182 AUSTIN POWERS: THE S SISSY BAR MOBY ANGRY SALAD

KWVA Eugene OR GO-BETWEENS DONNAS SHANTI PROJECT COLLE MANIC STREET PREAMCHE ANGRY SALAD

KSYM San Antonio TX SISSY BAR ELECTRIC FRANKENSTEIN HELLACOPTERS AUSTIN POWERS: THE S

KZMU Moab UT AUSTIN POWERS: THE S BLINK 182 ANGRY SALAD DUDE OF LIFE

KZSC Santa Cruz CA MOBY DONNAS GO-BETWEENS DESERT BLUE SCAPEGOAT WAX

KZSU Stanford CA WOLFE CALCULATORS FIVER SOURCE DIRECT STRAIGHT TO HELL: A

WAHJ Potsdam NY BLINK 182 AUSTIN POWERS: THE S

WARG Summit IL LONDON SUEDE PEZZ

WARY Vahalla NY AUSTIN POWERS: THE S BLINK 182

WAUG Rock Island IL SHANTI PROJECT COLLE HIPPOPOTAMUS RANDY NEWMAN CITIZEN FISH

WAWL Chattanooga TN MOBY MANIC STREET PREAMCHE BLINK 182 SPLENDER AUSTIN POWERS: THE S

WBAL Auburn NY RED HOT CHILI PEPPER DRAIN STH LONDON SUEDE SHUNK ANANSIE JAMROQUA

WBKR Brooklyn NY MOBY SISSY BAR AUSTIN POWERS: THE S ANGRY SALAD BLINK 182

WBRS Weston MA MISSISSIPPI HEAT FACE TO FACE EDDIE FROM OHIO CIBO MATTO SISSY BAR

WBSD Burlington WI JACK LOGAN MIKE MORGAN & THE CR

WBZC Robertson NJ GIGOLO AUNTS PUSH STARS SINEOPS ROBERT MAINWARING

WCAL Grand Rapids MI FOXFROT ZULU JOHNNY DILKS & HIS V BLUE HAWAIIANS CHEMICAL BROTHERS

WCCH Geneva NY PAN SONIC ROBUSTOS INSANE CLOWN POSSE AUSTIN POWERS: THE S SISSY BAR CIBO MATTO

WCCR Camden NJ BLINK 182 AUSTIN POWERS: THE S

WCDB Albany NY KATHARINE WHALEN ORANGE 9MM MIKE ERICCO AQUAMEN ATOMIC FIREBALLS DIRTY DOZEN BRASS BA

WCHC Worcester MA MOBY MANIC STREET PREAMCHE KATHARINE WHALEN BEVIS FROUD

WCNI New London CT MANIC STREET PREAMCHE GO-BETWEENS BOTANICA HELLACOPTERS CITIZEN FISH

WCRO Murcia IN MOBY BLINK 182 SCAPEGOAT WAX SISSY BAR GO-BETWEENS

WCRC Hammond LA MOBY CHEMICAL BROTHERS ANGRY SALAD CIBO MATTO ANGRY SALAD

WCUR West Chester PA MOBY SCAPEGOAT WAX BLINK 182

WCVF Fredonia NY MOBY AUSTIN POWERS: THE S SHANTI PROJECT COLLE DESERT BLUE DONNAS

WCYT Fort Wayne IN AUSTIN POWERS: THE S MISHKA HELLACOPTERS

WDBK Blackwood NJ OLD TIME RELIUN SWEEP THE LEG JOHNNY TWELVE :01

WDBM East Lansing MI MOBY SPLENDER AUSTIN POWERS: THE S MANIC STREET PREAMCHE BLINK 182

WDCC Poughkeepsie NY RED HOT CHILI PEPPER PAVEMENT BLUE HAWAIIANS CIBO MATTO BETA BAND

WDCV Carlisle PA ANGRY SALAD MANIC STREET PREAMCHE BLINK 182 MOBY DONNAS

WDRN Chester PA DONNAS BLINK 182 LEATHERFACE/HOT WATE 'N SYNC

WDPS Dayton OH WALTER TROUT MIKE MORGAN & THE CR OLD PIKE DONNAS HUNTER & WALK

WDWN Auburn NY RED HOT CHILI PEPPER DRAIN STH LONDON SUEDE SHUNK ANANSIE JAMROQUA

-WBEK Killington VT JULIAN CORVELL

WECB Boston MA PAVEMENT MOBY ORANGE 9MM FROGPOND

WECI Richmond IN GO-BETWEENS SISSY BAR DONNAS

WECs Williamsport CT GO-BETWEENS MOBY ANGRY SALAD BLINK 182 DONNAS

WEIU Charleston IL RANDY NEWMAN JOHNNY DILKS & HIS V CIBO MATTO MOBY

WEOS Geneva NY PAN SONIC JUNE OF 44 THE COALITION THREE FISH CITIZEN FISH

WERG Erie PA BLINK 182 SPLENDER ANGRY SALAD AUSTIN POWERS: THE S MANIC STREET PREAMCHE

WERU East Orland ME PEACOCKS DIRTY DOZEN BRASS BA ANGRY SALAD NUMINOUS PEACH

WFDU Teaneck NJ FLESH & BONE FROGPOND MOVIOLA HELLACOPTERS BOTANICA

WFHB Bloomington IN DANIELLE HOWLE DIRTY DOZEN BRASS BA PAVEMENT JACK LOGAN CUBA

WFHC Henderson TN ANGRY SALAD

WFIT New York NY DONNAS AUSTIN POWERS: THE S MANIC STREET PREAMCHE

WFNP New Park NY AUSTIN POWERS: THE S MOBY

WFSE Edinboro PA CHEMICAL BROTHERS VERTIGO ANGRY SALAD SELECTOR

WFWM Frostburg MD ANI DIFRANCO/UTAH PH AUSTIN POWERS: THE S SISSY BAR

WGAJ Deerfield MA BLINK 182 MISHKA CHEMICAL BROTHERS AUSTIN POWERS: THE S

WGBK Westfield IL LEATHERFACE/HOT WATE THE MOMENT OF TRUTH: FIRST GRADE CRUSH AUSTIN POWERS: THE S BLINK 182

WGHR Marietta GA DESERT BLUE SCAPEGOAT WAX BANCO DE GAIA MOBY ECHO & THE BUNNYMEN

WOLS Glessboro NJ MOBY MANIC STREET PREAMCHE GO-BETWEENS MISHKA AUSTIN POWERS: THE S

WGMU Fairfax VA ANGRY SALAD BLINK 182 AUSTIN POWERS: THE S GO-BETWEENS

WGTE Washington DC MANIC STREET PREAMCHE DONNAS AUSTIN POWERS: THE S DESERT BLUE

WHCS New York NY BLINK 182 MOBY MANIC STREET PREAMCHE ELECTRIC FRANKENSTEIN HELLACOPTERS

WHRV Norfolk VA JOSEPH ARTHUR DANIELLE HOWLE

WICB Ithaca NY AUSTIN POWERS: THE S MOBY BLINK 182 CHEMICAL BROTHERS ANGRY SALAD

WIRE Oakdale NY MOBY DESERT BLUE BLINK 182

WXQ Millersville PA MOBY BLINK 182 SISSY BAR DONNAS BOTANICA

WKNC Raleigh NC SPIN DONNAS MANIC STREET PREAMCHE MOBY DJ DAP

WKNH Keene NH MOBY MANIC STREET PREAMCHE DUDE OF LIFE ANGRY SALAD FOXFROT ZULU

WKR Evansston IL AUSTIN POWERS: TH: S ATOMIC FIREBALLS FROGPOND

WGLCA Godfrey IL BLINK 182 ANGRY SALAD PRESTYLERS BLUE HAWAIIANS PROLAPSE

WLFM Appleton WI SHANTI PROJECT COLLE UNSAVED: A TRIBUTE REO SNAPPER

WLID Athens OH PAVEMENT BOTANICA MISHKA MANIC STREET PREAMCHE DIDD

WLJS Jacksonville AL MOBY AUSTIN POWERS: THE S BLINK 182 DONNAS SHANTI PROJECT COLLE

WLOZ Wilmington NC ANNEELLE HOWLE DIRTY DOZEN BRASS BA PAVEMENT DESERT BLUE COMMON RIDER

WMBR Cambridge MA GO-BETWEENS BADTOWNS BOYS NO-TALENTS SHANTI PROJECT COLLE

WMPA Westport MA SPLENDER U.S. MAPLE ANGRY SALAD DESERT BLUE DONNAS

WMHB Waterville ME H2O LONDON SUEDE SISSY BAR ANGRY SALAD SELECTOR

WMHW Mt. Pleasant MI ANGRY SALAD BLINK 182 BOTANICA MANIC STREET PREAMCHE SISSY BAR

WMKY Morristown NY TERRANCE SIMIEN SHAVER MIKE LOGAN MARK ERELLI RAN DEE CAMPBELL

WMLN Milton MA SISSY BAR MOBY BOTANICA ANGRY SALAD DONNAS

WMSR Oxford OH MOBY DONNAS SISSY BAR ANGRY SALAD SCAPEGOAT WAX

WMSV Mississippi State MS SAHRI MACHLAN FREESTYLERS TIM EASTON KRISTIN KHAZIVIT PEARL JAM

WMTS Murfreesboro TN MOBY MANIC STREET PREAMCHE SHANTI PROJECT COLLE BLINK 182

WNBY Brookline MA MANIC STREET PREAMCHE MOBY AUSTIN POWERS: THE S GO-BETWEENS BOTANICA

WNCW Springfield NC PAVEMENT ELECTRIC FRANKENSTEIN BEVIS FROUD

WNHU Wabash CT BLINK 182 DONNAS GO-BETWEENS ANGRY SALAD BOTANICA

WNRN Charlottesville VA MOBY DONNAS GO-BETWEENS CITIZEN FISH ANGRY SALAD

WNsu Fort Lauderdale FL ANGRY SALAD BLINK 182 ART OF NOISE AUSTIN POWERS: THE S DAVE ROBB/LAR

WNti Hackettstown NJ DONNAS BOTANICA SISSY BAR GO-BETWEENS LORENZO ARRAGA, DAVE

WNyK Nyack NY MOBY EASE ANGRY SALAD SPLENEROR MANIC STREET PREAMCHE ELEANOR MCEVOY

WONB Ada OH SISSY BAR DONNAS HEIGHTS GYMO SCREECHING WEASEL ANGRY SALAD

WONC Westfield IL SPLENDER ANGRY SALAD AUSTIN POWERS: THE S BLINK 182

WORT Madison WI DONNAS AUSTIN POWERS: THE S MOBY SISSY BAR BOTANICA

WOSP Jacksonville FL BLINK 182 MOBY MIKE ERICCO SCAPEGOAT WAX BOTANICA

WPSC Wayne NJ BLINK 182 DONNAS CIBO MATTO KINGSTON RED KRAYOLA DELUSIONS

WFSH Middletown PA APARTMENT 26 BOLLER ROOM DOUBLEDRIEVE TESTAMENT HELLACOPTERS

WPSN Saratoga Springs NY ANGRY SALAD DONNAS MOBY AUSTIN POWERS: THE S GO-BETWEENS

WSUM Madison WI HALL OF FAME U.S. MAPLE DONNAS MILES DAVIS SHANTI PROJECT COLLE

WSTC Shilohburg PA MOBY SISSY BAR DONNAS BLINK 182 DESERT BLUE

WTTCC Springfield MA ANGRY SALAD AUSTIN POWERS: THE S SHANTI PROJECT COLLE MISHKA

WTRC Pittsburgh PA U.S. MAPLE ARCHIE SHEPP/KAHIL E STEVE LACY ACID MOTHERS MOVIOLA

WRGW Washington DC DUDE OF LIFE AUSTIN POWERS: THE S MANIC STREET PREAMCHE BLINK 182

WRBU Kingston RI DONNAS SPACETIME CONTINUUM RED KRAYOLA MOBY LEATHERFACE/HOT WATE

WRKC Wilkes-Barre PA DONNAS SCAPEGOAT WAX ANGRY SALAD CITIZEN FISH

WRKO Detroit MI MOGIWAI CRANBERRIES WEEP THE LEG JOHNNY NEGATIVLAND/CHUMBAWA VVV NATION

WRPW Plessantville NY ANGRY SALAD BOTANICA AUSTIN POWERS: THE S PAVEMENT MISHKA

WRRG River Grove IL SHANTI PROJECT COLLE DONNAS SPACETIME CONTINUUM

WRUPK Marquette MI LEATHERFACE/HOT WATE MOBY SHANTI PROJECT COLLE PEZZ

WUS5 Story Brook NY GO-BETWEENS ANGRY SALAD SCAPEGOAT WAX SISSY BAR MISHKA

WRSE Elmhurst IL BOTANICA PAVEMENT GO-BETWEENS HELLACOPTERS AUSTIN POWERS: THE S

WRST Oshkosh WI MOBY BOTANICA BLINK 182 DONNAS GO-BETWEENS

WRTC Hartford CT SISSY BAR MENDOZA LINE ANGRY SALAD MAJESTIC DJ KRUSH & TOSHINORI

WRUB Amherst NY MOBY BOTANICA SISSY BAR DONNAS

WRUV Burlington VT MENDOZA LINE BLINK 182 KISSING BOOK MR. WRIGHT LONNIE PHILIPPE

WRVU Nashville TN GO-BETWEENS BOTANICA SHANTI PROJECT COLLE CLARENCE GATEMOUTH B

WSFX Nanticoke PA SPLENDER SISSY BAR MANIC STREET PREAMCHE ANGRY SALAD AUSTIN POWERS: THE S

WSLA Jamaica NY AUSTIN POWERS: THE S MOBY BLINK 182 DONNAS MANIC STREET PREAMCHE

WSMU North Dartmouth MA DONNAS MOBY LEE FIELDS GO-BETWEENS LYNNFIELD PIONEERS

WSOU South Orange NJ APARTMENT 26 BOLLER ROOM DOUBLEDRIEVE TESTAMENT HELLACOPTERS

WSPN Saratoga Springs NY ANGRY SALAD DONNAS MOBY AUSTIN POWERS: THE S GO-BETWEENS

WSUM Madison WI HALL OF FAME U.S. MAPLE DONNAS MILES DAVIS SHANTI PROJECT COLLE

WSTC Shilohburg PA MOBY SISSY BAR DONNAS BLINK 182 DESERT BLUE

WTTCC Springfield MA ANGRY SALAD AUSTIN POWERS: THE S SHANTI PROJECT COLLE MISHKA

WTRC Pittsburgh PA U.S. MAPLE ARCHIE SHEPP/KAHIL E STEVE LACY ACID MOTHERS MOVIOLA

WRGW Washington DC DUDE OF LIFE AUSTIN POWERS: THE S MANIC STREET PREAMCHE BLINK 182

WRBU Kingston RI DONNAS SPACETIME CONTINUUM RED KRAYOLA MOBY LEATHERFACE/HOT WATE

WRKC Wilkes-Barre PA DONNAS SCAPEGOAT WAX ANGRY SALAD CITIZEN FISH

WRKO Detroit MI MOGIWAI CRANBERRIES WEEP THE LEG JOHNNY NEGATIVLAND/CHUMBAWA VVV NATION

WRPW Plessantville NY ANGRY SALAD BOTANICA AUSTIN POWERS: THE S PAVEMENT MISHKA

WRRG River Grove IL SHANTI PROJECT COLLE DONNAS SPACETIME CONTINUUM

WRUPK Marquette MI LEATHERFACE/HOT WATE MOBY SHANTI PROJECT COLLE PEZZ

WUS5 Story Brook NY GO-BETWEENS ANGRY SALAD SCAPEGOAT WAX SISSY BAR MISHKA

WUSM

Hattiesburg MS
MOBY
505-888-5550
GO-BETWEENS
BOTANICA
SHANTI PROJECT COLLE

WUSO

Springfield OH
MOBY
MANIC STREET PREAMBE
KISSY BAR
SCAPEGOAT WAX
AUSTIN POWERS: THE S

WUSR

Scranton PA
ANGRY SALAD
MENDOZA LINE
AUSTIN POWERS: THE S
GO-BETWEENS

WUTK

Kingston TN
DONNAS
MOBY
SHANTI PROJECT COLLE
SISSY BAR
ANGRY SALAD

WVAU

Washington DC
MOBY
10,000 MANIACS
LOVE RIT
MANIC STREET PREAMBE
AUSTIN POWERS: THE S

WVIA

Pittsboro PA
ELLIOTT MURPHY
JUVIN SISTER FANNY
SUZ DESSSERTS

WVKK

Galesburg IL
AUSTIN POWERS: THE S
MIKHA
WVLU
BLINK 182
DONNAS
AUSTIN POWERS: THE S
MOBY
SISSY BAR

WVVU

Coral Gables FL
DONNAS
SHANTI PROJECT COLLE
MANIC STREET PREAMBE
MOBY
DESSERT BLUE

WVSP

Stevens Point WI
ANGRY SALAD
SLENDER
HELLCROPPERS
BOTANICA
APHEX TWIN

WVSW

Dayton OH
BLINK 182
MOBY

WVTH

West Hartford CT
MOBY
KATHARINE WHALEN
SCAPEGOAT WAX
AUSTIN POWERS: THE S
GO-BETWEENS

WVVU

Morgantown WV
MOBY
ECHO & THE BUNNYMEN
MANIC STREET PREAMBE
SLENDER
SISSY BAR

WVAC

Reading PA
UNDERWORLD
MOBY
DONNAS
LYNNFIELD PIONEERS
CITIZEN FISH

WXAV

Chicago IL
UNDERWORLD
ECHO & THE BUNNYMEN
REGIA
FRONT LINE ASSEMBLY

WXJM

Harrisburg VA
BOTANICA
MENDOZA LINE
DJ KRUSH & TOSHINORI

WXVL

Schnecksville PA
AUSTIN POWERS: THE S
MIKHA
ANGRY SALAD
SLENDER
BLINK 182

WXPL

Fitchburg MA
MOBY
MANIC STREET PREAMBE
AUSTIN POWERS: THE S
ANGRY SALAD
BLINK 182

WXSR

Tallahassee FL
SELF
DAVE MATTHEWS BAND
ALIVE IN CHAINS

CKVL

Lethbridge AB
Jack Rach/Sport Jardine
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APHEX TWIN
RUMKI PORCINI
PLAID
AUTECHE
FANTASTIC PLASTIC MA
KODD
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BADMARSH & SHRI
DEEP DISH
MOBY

CKUT

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STEVEN CRAGG
MOCANA
TWINE
MOCKAN WORKER
KHAN
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TWILIGHT CIRCUUS DUB
SOURCE MATERIAL
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T.V. IRIS
WEED
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BANCO DE GAIA
PLAID
JIMI TENOR

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COLCUT
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T.O. ZIE
MATHEW NISH-LAPDIB
APHEX TWIN
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LOOPER
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MEMPSTO - SAN FRANC
HOWIE B
MOCKAN WORKER
SUCK IT AND SEE
JEGA

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ECHO & THE BUNNYMEN
REGIA
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CUELE
UNDERWORLD
HATE DEPT.
WAX WORKERS FOUNDAT
KMFDM
THEVERY CORPORATION
COMMON FACTOR
RANDOM
TWILIGHT CIRCUUS DUB

CJSW

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OJ KRUSH & TOSHINORI
PLASTIKAM
ABSOLUTE FRICTION
WE
HOWIE B
UNDERWATER
DJ WALLY
SQUAREPUSHER
JOI

CKND

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PLASTIKAM
ABSOLUTE FRICTION
WE
HOWIE B
UNDERWATER
DJ WALLY
SQUAREPUSHER
JOI

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WEEK
FRONT LINE ASSEMBLY
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OR. SPEEDLOVE PRESEN
THEVERY CORPORATION
DIVERJE
FANTASTIC PLASTIC MA
KODD
ADD N TO (X)
MR. SCRUFF
SLY AND ROBBIE
TRANSE MISSION
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URCHIN
BANCO DE GAIA

KEOL

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DJ RAP
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URCHIN
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MOCKAN WORKER
TECHNICAL ITCH
AK1200
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AUTECHRE

KB00

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SONDRAG
DANNY BREAKS
BATTERY PARK COLOGNE
GAS

KBUX

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Marmet Kala
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MEMPSTO - SAN FRANC
DA DAMN PHEAK NOIZE
FUNKSTORUNG
ECHO & THE BUNNYMEN
ADD N TO (X)
MACY GRAY
WILD PLANET
SMALL FISH WITH SPIN
ELEMENTS OF LIFE

KCMU

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Don Yates
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SUCK IT AND SEE
RED SNAPPER
MOCANA WORKER
TRAVELER '99: A PLAN
NO CATEGORIES 2: A U
ADD N TO (X)
SONGS OF THE SIREN 2
TOMMY GUERRERO
ADD N TO (X)
MING & FS
FUNKSTORUNG
KODD

KCOW

Baton Rouge LA
Karl Kistler
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ELECTRO LOUNGE
DA DAMN PHEAK NOIZE
TRAVELER '99: A PLAN
NO CATEGORIES 2: A U
ADD N TO (X)
SONGS OF THE SIREN 2
JOI
TWILIGHT CIRCUUS DUB
DJ RAP

KCWB

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ELECTRO LOUNGE
DA DAMN PHEAK NOIZE
TRAVELER '99: A PLAN
NO CATEGORIES 2: A U
ADD N TO (X)
SONGS OF THE SIREN 2
JOI
TWILIGHT CIRCUUS DUB
DJ RAP

KDIX

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HATE DEPT.
WAX WORKERS FOUNDAT
KMFDM
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RANDOM
TWILIGHT CIRCUUS DUB

CKSV

Carbondale CO
DJ Jeremy
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PRODIGY
OJ KRUSH & TOSHINORI
PLASTIKAM
ABSOLUTE FRICTION
WE
HOWIE B
UNDERWATER
DJ WALLY
SQUAREPUSHER
JOI

CKVS

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FRONT LINE ASSEMBLY
FUNKSTORUNG
OR. SPEEDLOVE PRESEN
THEVERY CORPORATION
DIVERJE
FANTASTIC PLASTIC MA
KODD
ADD N TO (X)
MR. SCRUFF
SLY AND ROBBIE
TRANSE MISSION
HERBALISER
URCHIN
BANCO DE GAIA

KEOL

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THEVERY CORPORATION
BADMARSH & SHRI
DJ RAP
ADD N TO (X)
MR. SCRUFF
SLY AND ROBBIE
TRANSE MISSION
HERBALISER
URCHIN
BANCO DE GAIA

KEOL

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BADMARSH & SHRI
DJ RAP
ADD N TO (X)
MR. SCRUFF
SLY AND ROBBIE
TRANSE MISSION
HERBALISER
URCHIN
BANCO DE GAIA

KFAI

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PLANET V
MOVING FUSION
QUITRT
KRAKEN
D'CRUZE AND SPECIAL
MOCKAN WORKER
TECHNICAL ITCH
AK1200
APHEX TWIN
AUTECHRE

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APHEX TWIN
SONDRAG
DANNY BREAKS
BATTERY PARK COLOGNE
GAS

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ELECTRO LOUNGE
COMMON FACTOR
WAX WORKERS ON WAX
T.O. ZIE
TOMMY GUERRERO
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FUNKSTORUNG
KODD

KGNU

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SLUCK IT AND SEE
RED SNAPPER
MOCANA WORKER
TRAVELER '99: A PLAN
NO CATEGORIES 2: A U
ADD N TO (X)
SONGS OF THE SIREN 2
TOMMY GUERRERO
ADD N TO (X)
MING & FS
FUNKSTORUNG
KODD

KGUR

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SUCK IT AND SEE
FREESTYLERS
ECHO & THE BUNNYMEN
ADD N TO (X)
SONGS OF THE SIREN 2
TOMMY GUERRERO
ADD N TO (X)
MING & FS
FUNKSTORUNG
KODD

KLCL

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APHEX TWIN
WE
SUCK IT AND SEE
MOCANA WORKER
TRAVELER '99: A PLAN
NO CATEGORIES 2: A U
ADD N TO (X)
SONGS OF THE SIREN 2
JOI
TWILIGHT CIRCUUS DUB
DJ RAP

KLPI

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DA DAMN PHEAK NOIZE
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CIRCUS UNCLE
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HATE DEPT.

KLSU

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SONGS OF THE SIREN 2
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KODD 22
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NIGHTMARES ON WAX
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BIG DIRTY BEATS 2
KMFDM
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WRUW Cleveland OH... BOSSA CUCA NOVA: REV... WSLA Brooklyn NY... BOSSA CUCA NOVA: REV...

CFMC Hamilton ON... BOSSA CUCA NOVA: REV... CFRC Kingston ON... BOSSA CUCA NOVA: REV...

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Feature by **Colin Helms**

Rise

The South Will

It's a cliché to be sure, but in the case of Danielle Howle, it couldn't be more appropro: To fully appreciate her, you have to see her play live. A slightly awkward tangle of a long, skinny body, a mischievously grinning face and a sturdy, full-bodied acoustic guitar, Howle's curious, often squirmy onstage figure offers only a mild foreshadowing of the wily mix of music performance and stand-up that's about to take place. In her warm, affable South Carolinian way, Howle rambles on, stream-of-consciousness, about whatever's in her head at the moment — the flem in her throat, the weather, her underwear, trees. She unexpectedly jumps from one story or idea to the next, starts a song, stops it, giggles on about something else, and goes back into the tune. Most audiences are either charmed or bewildered by the singer-songwriter's reckless chatting and often jaw-droppingly hilarious candor. It has the same startling impact of a precocious three-year-old uttering her first curse word during the big holiday dinner.

"I did a show in Charlestown the other night and I didn't tell any stories except for one, just to see what would happen," Howle admits. "And the people in the crowd were looking at me like, 'You suck, man.' Maybe people — at least the ones near my home — they know me, so maybe they expect that part." She laughs, then exclaims, "I don't wanna screw 'em up!"

While it's true that Howle's spirited and unpredictable stage banter has helped solidify her reputation as a consistently engaging performer, her records are proof enough of her talent. Armed with a rich, husky voice, Howle writes country- and folk-kissed pop tunes that are as enchantingly eccentric as they are deftly literate and sharply arranged. Her latest outing, the all-acoustic *Catalog*, showcases her knack for evoking memories and images through the smallest of lyrical details. With her economical strumming and sinewy voice, Howle revisits her childhood world-view ("From The Tops Of Trees"), explores her fears of aging ("Old") and laments her television addictions ("Plug In The Light"). The entire album maintains a sweet, gentle sense of whimsy from tune to tune, a perspective that Howle's worked hard at keeping pure.

"I throw [angry songs] away," she admits. "Unless I can construct something from it that is a little bit more timeless... It's got to have some art to it — it just can't be just mangy, gross, guttural stuff. I'm just not into that. I guess in that way I'm very guarded. It might freak somebody out if I come out with some guttural thing. I don't want people to know how pissed off I can be. It scares me. I get *pissed*. I've written whole songs and spent whole evenings just bangin' around and freakin' out."

If Howle seems a bit calculated when it comes to

her songwriting voice, it's because she's spent more than a few years perfecting it. Fronting arty roots-pop outfit Lay Quiet Awhile in the early '90s, Howle recorded one album and toured with the Indigo Girls before striking out on her own. Simple Machines released her first solo outing, a seven-inch called "Frog," in 1994, and while working on her Daemon Records debut with her new band the Tantrums, she released *Live At McKissick Museum*, the only official document of her wonderfully quirky live experience. Since that time she's recorded two full electric albums with the Tantrums, who will also be backing her on her summer tour to promote *Catalog*. In the meantime, Howle continues to work on her long-awaited spoken word recording, which promises to collect some of her more notorious between-song tales alongside some poetry and other typical Howle-ian writings.

"It's been taking me longer than I thought, 'cause I'm just not very good at spoken word," she says shyly. "Some are stories I've been telling are just recorded live, and some are things I've written. I dunno man, I jumped the gun on that. I've only really got three things finished that are good enough to come out on my shitty record [laughs]. I get scared of finishing things. 'Cause I don't feel like anything is ever finished. It's weird, I don't know why. I feel like there's only three or four songs that I've actually finished that I put out."

So how does she know a song is finally complete? "When I feel like I get one complete image and the words all float to the middle of that wheel and the image in the middle, and the spokes going off the wheel are making it turn. I don't know how to describe it any better than that." It couldn't be put any better.

Select Discography

Catalog

(Kill Rock Stars) 1999

Do A Two Sabel (w/the Tantrums)

(Daemon) 1998

About To Burst (w/the Tantrums)

(Simple Machines) 1996

Live At McKissick Museum

(Daemon) 1995

Delicate Wire (as a member of Lay Quiet Awhile)

(Daemon) 1993

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Again

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“Hip-hop moves fast, and when you’ve got a little buzz on something you’ve got to jump all over it.”

Interview By Glen Sansone

Justo has paid his dues in the hip-hop industry. From his early days answering phones and mailing out product for Nervous Records, Justo has learned every phase of the promotions game through hard work, dedication and sheer perseverance. Today, Justo is heading up the rap promotions/street marketing department of Epic Records.

Were you a DJ in college?

Yes. I started as a college DJ at WEWN at Cahunga Community College in Albany, New York. I was a DJ from 1988-1991.

That was an exciting time in the history of hip-hop, right?

That was when [hip-hop] was some of the hottest music out there.

What were some of your earliest jobs in the industry?

I worked for an independent promotions company, and then I got an internship with Bobbito [Garcia] at Hit You Off Management/Hoppoh Records. I worked the Kurious George project — street promotions, videos, stuff like that. Bobbito sent me over to Michael Weiss when Nervous Records was just jumping off with Black Moon, Smif N Wessun and Mad Lion. So, when I got there it was heatin’ up. When I first got there I was stamping records and answering the phones when the secretary went out for lunch. It was [a time when] I was payin’ dues. You don’t know everything — everybody has to learn. You gotta pay dues. Nobody comes in and starts blowin’ up. Empty a couple of garbage cans and get a few niggas coffee.

Have you ever worked for a major label before?

After Nervous, I got a call from Craig Kallman for a position up at Atlantic. I didn’t think much of it. I was a cat not getting paid much at Nervous...working four, five, six jobs. [But] he heard about me through the industry, and as far as I know, after my first interview he didn’t meet with anyone else.

What was the hip-hop climate like at Atlantic when you arrived?

At that time, [Atlantic] didn’t really have any rap hits going on. Even MC Lyte was over when I got there. When I got to Atlantic, there was a corporate war going on. They fired 200 people the second week I was there.

Now that you’re at Epic, what do you see as the main differences between majors and indies?

With indies, it’s a close-knit family; you only have to deal with a certain number of people. The communication is a lot tighter than at a major.

Did you find it easier to promote records at an indie?

As an indie, I think [the DJs] give you more of a chance. With the majors, people just want to get checks from you. I mean, they want to help you, but they just want to get the checks. So, that’s their main objective. At indies, people like you for you, because they know you [don’t] have any money. If they’re playing your record or video, you know they’re playing it because they like you.

Do you ever have to struggle with the corporate hierarchy at Epic?

It just takes so long to get something done. Hip-hop moves fast, and when you’ve got a little buzz on something you’ve got to jump all over it. You can’t do that at a major. They’re learning. They’re *trying* to learn, but it’s hard.

Do you feel like hip-hop music is evolving at the same pace as it’s selling?

Once somebody does something, a thousand people are going to try to emulate it to make some money off it. That’s the case with any music. But the weird thing with hip-hop is that it can go in any other direction. Someone can come out tomorrow and do some poetry-type hip-hop with no music, and it might become real popular. That’s the difference.

How do you think college radio has changed?

When I started, mainstream radio wasn’t breaking hip-hop records — college radio was. Today, since mainstream radio is playing hip-hop, it seems like everybody is focusing their efforts towards commercial radio in hopes that their [records] get played. [Commercial] radio has also taken away the audience from college radio. They can also have underground hits. [College radio] is still important. That’s why I have to start there first, just because that’s the way the order is supposed to go. See what kind of buzz you have at college radio first, and gradually move up. Let it marinate for two, three weeks, then start concentrating your efforts on mix shows for another two, three weeks.

Where do you think is the biggest growth area for new hip-hop groups?

The South is very hot right now. Those guys have really grown in their techniques, lyrics, and beats. It was bound to happen. OutKast and Goodie Mob started the explosion. You got Master P and all his groups. Mystikal has been bubbling under for awhile. You got JT Money, Trick Daddy... it goes on and on.

What areas of the industry are disappointing you right now?

I think what I’m most disappointed in right now is urban radio. This is our music, and we should always support it no matter what. If you don’t like the music being negative, then just play positive hip-hop. Force people to give you another record to play instead of trying to shut it down or stop it.

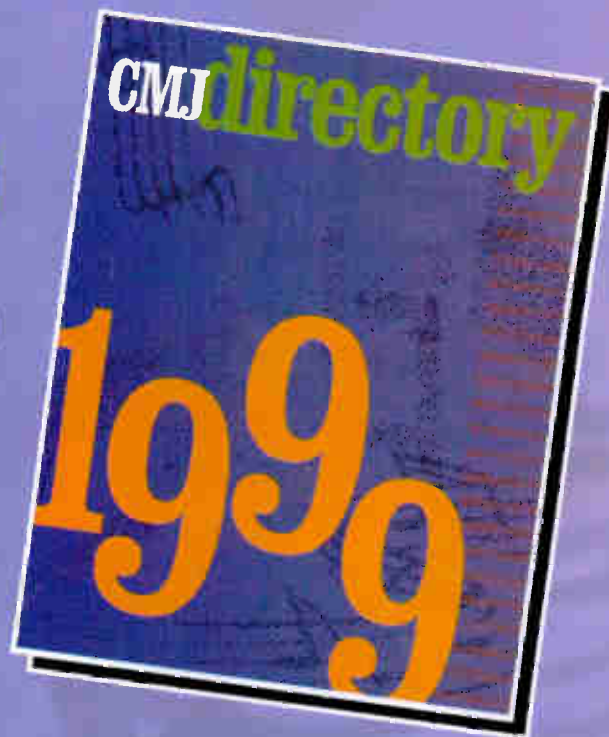
What are you currently listening to?

I’m still feeling Jay-Z. I like a lot of the southern stuff — JT Money and Trick Daddy. I like listening to stuff from different regions that people haven’t caught onto yet. I also like this kid Fifty Cents whose coming out. Oh my God...ridiculous! He’s phenomenal.

Justo can be reached by phone at 212.833.8293; Fax: 212.833.4039 or Email: justo_faison@sonymusic.com.

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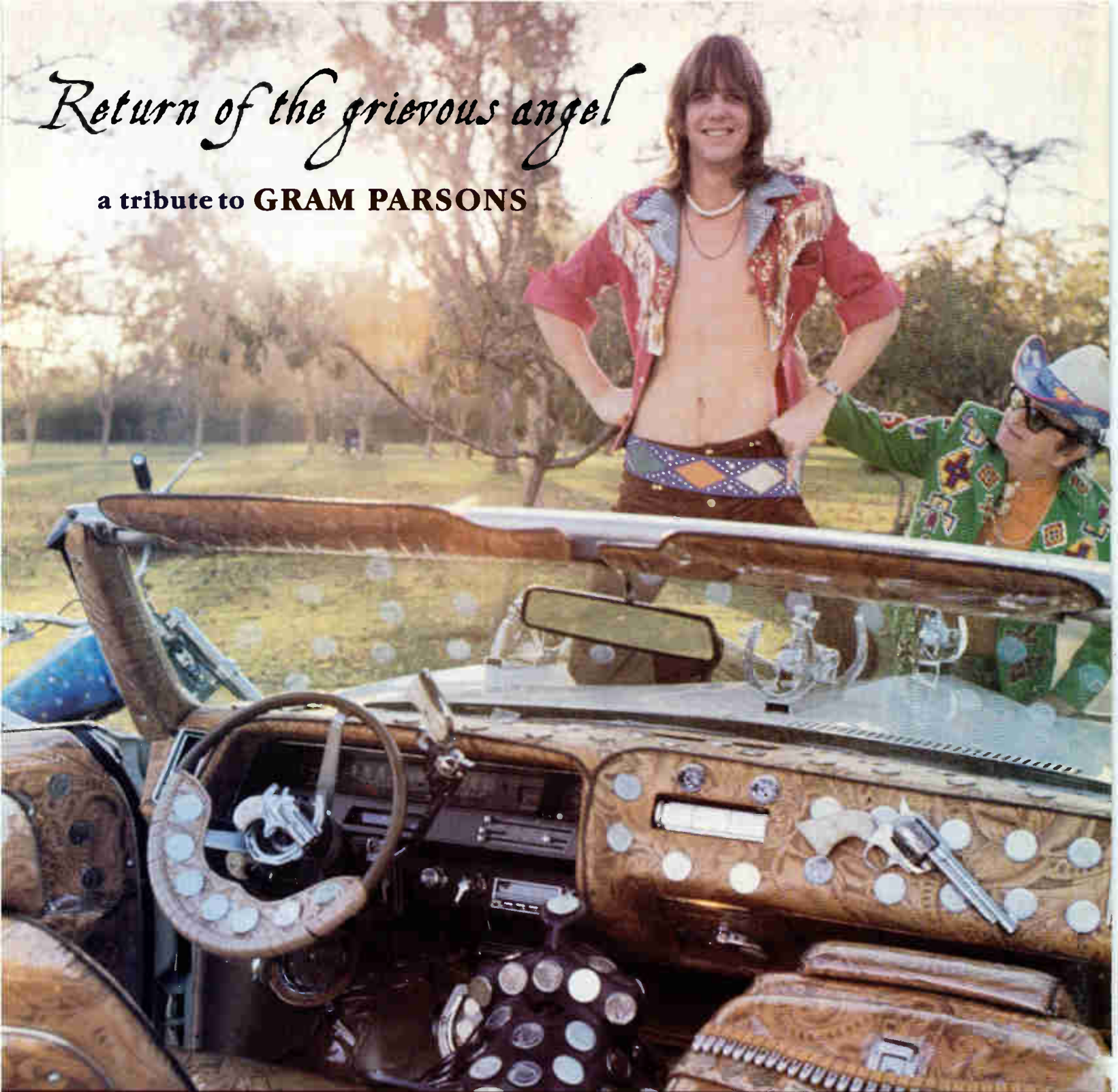
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