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"That it ultimately stands as a huge achievement and a record that could well appeal to the masses is not only testament to their tenacity, but near-confirmation of their regular claim to being the most important band of the decade." — 0

# THIS IS MY TRUTH TELL ME YOURS **MANIC STREET PREACHERS**



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# CMUNew Music Report

### MUST HEAR



MOBY





FRONT LIN

# Sony, Microsoft Team To Sell Music Online

Only one week after the Universal Music Group (UMG) announced its plan to sell digital music over the Internet, Sony Music is announcing that it will begin selling songs and videos on the Internet this summer. Sony will use Microsoft's Windows Media 4.0, a type of compression technology that makes it easy to store and distribute music on the Internet. The company plans to sell select popular songs by artists such as Ricky Martin, Bruce Springsteen, Mariah Carey, Will Smith and Celine Dion as early as midsummer. Pricing for the songs will be comparable to the cost of singles sold in traditional brick-and-mortar retail outlets.

The announcements made by UMG and Sony Music further splinter the music industry as it struggles to establish an acceptable technological standard for the sale and distribution of digital music. By June 30, the Secure Digital Music Initiative (SDMI) — which includes both Sony and Microsoft — is expected to release a technology standard that will ensure that copyright holders receive royalty payments for music delivered online. Industry watchers view (Continued on page 17)

### Ruffhouse Records Shuts Down

Philadelphia-based Ruffhouse Records is closing its doors for business after 13 successful years. After celebrating the tenth anniversary of its deal with major label distributor Columbia Records, the label is folding with CEO Chris Schwartz and president Joe Nicolo deciding to pursue new endeavors. Nicolo plans to start a new record label under his newly formed company Nicolo Entertainment. "It was the most amazing roller coaster ride of my life," Nicolo said of his time at Ruffhouse. "I couldn't begin to thank the people at Sony and all our great acts that made it possible. I'm very excited about starting my new label." Ruffhouse (Continued on page 17)

### 'Synkronized' May Finally Bring Jamiroquai Widespread U.S. Success

**By Colin Helms** 

to 1.5 million albums in U.S., Jamiroquai has yet to reach its full potential

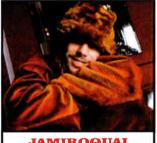
American shores, according to the WORK band's label the

WORK Group. With the June 8 release of the U.K. soul-funk outfit's fourth album Synkronized, the company hopes to increase Jamiroquai's U.S. exposure by building on the band's previous successes in the realms of music video, touring and clubs.

"[Jamiroquai]'s sales Despite having sold base expands weekly in the U.S.," says Jo Hodge Sr., Director Alternative

Promotion for 550/ WORK Group. "Because of the lack

of major overall commercial radio (Continued on page 17)



**JAMIROQUAI** 

### THE LAST WORD:

PAVEMENT PAGE 64

**World Radio History** 

### BMG Jacks Up Prices On New **Product**

Following price increases announced earlier this year by Universal Music & Video Distribution (UMVD), WEA and Sony, BMG Distribution is following suit by raising its prices seven cents higher on new CDs, according to (Continued on page 17)

- CMJ RADIO 200 **TOM WAITS** Mule Variations
- **CORE RADIO** TOM WAITS Mule Variations
- INTERNET BROADCAST TOM WAITS Mule Variations
- INTERNET RETAIL **RICKY MARTIN** Ricky Martin
- **UNDERWORLD** Beaucoup Fish LOUD ROCK
- **NEUROSIS** Times Of Grace
- TRIPLE A TOM WAITS Mule Variations
- **BEAT BOX**
- GANG STARR "Full Clip"
- **CASSANDRA WILSON** Traveling Miles
- **NEW WORLD** DJ CHEB I SABBAH Shri Durga
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#### **BLINK 182**

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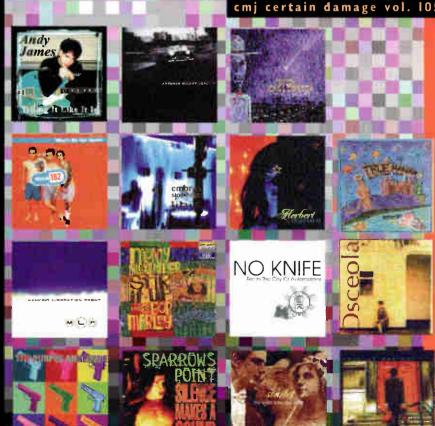
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**World Radio History** 



# **MUST HEAR**

THE ESSENTIAL RELEASES OF THE WEEK



### BLINK 182 Enema Of The State (MCA)

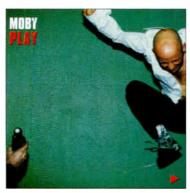
Puritanical, indier-than-thou punk snobs need to cut Blink 182 some slack. Much like Green Day, these purveyors of power chords have undeservedly gotten a bit of a bad rap, simply because they've signed to a major label and have sold a boatload of records. The band has attained a degree of commercial success that obscures the fact that its members are tattooed, spikey-haired punk kids at heart. Enema Of The State is a geeky, three-chord rocker that employs a locker room sense of humor. On the first single "What's My Age Again?," the goofy trio nasally jokes, "We started making out/She took off my pants/But then I turned on the TV." This is one of several instances during which the boys display themselves as the epitoine of awkward adolescence, a stage in life when boys are often uncomfortable in their own skins, making fools of themselves on a daily basis while constantly thinking about - as opposed to engaging in -- sex and partying. While Blink 182 does slow down punk's pace, making it accessible to the pop-happy masses, this small concession hardly dilutes the band's potency. - Amy Sciarretto

For Fans Of: Digger, Samiam, Green Day,

Recommended Tracks: "What's My Age Again?," "All The Small Things," "The Party Song," "Dysentery Gary," "Anthem" Contact: Rudy Provencio (MCA); Fred, Jenny, Dawn (McGathy)

Phone: 800.504.1996; 888.744.8636 Email: rudy.provencio@unistudios.com; altdiv@aol.com

artor@aol.com
Fax: 818.866.1609; 212.924.7831
Release Date: June 1; at radio now
Marketing Data: Headlining the Warped
Tour this summer; playing several major
radio station concerts this summer; video
for "What's My Age Again" added to MTV.



### MOBY Play (V2)

Moby shows his face more frequently than most electronic wizards, making him an easily identifiable icon of dance culture. But the man born Richard Hall also invests sizable chunks of heart and soul into his work, revealing the motives and emotions of the man behind the moniker. He further illuminates his mindset in essays - printed in Play's CD booklet — about religious fundamentalism, vegan diets and other topics. On the actual disc, the subject matter of Moby's material is as intriguing as his musical technique. Relying heavily on vocal samples of great Southern spiritual and blues singers, he has crafted an album of uniquely affecting soul. While disco, jazz and funk have always been a remixers' favorite flavors, this onetime hardcore kid has found a way to match studio grooves with gospel harmony and deep blues. Lush instrumental tracks and moody, downtempo, vocal cuts (courtesy of Mr. Hall himself) round out the record. Also, be sure not to miss the addictive "Bodyrock," an orchestrated hiphop/rock nugget that'll appeal to all those fatboy funk-soul brothers, and more. — Steve Ciabattoni

For Fans Of: BT, Underworld, Chemical Brothers, Fatboy Slim Recommended Tracks: "Honey" (first single), "Find My Baby," "Bodyrock," "Run On," "Why Does My Heart Feel So Bad"

Contact: Lawrence Lui Phone: 212.320.8513

Email: lawrence.lui@v2music.com

Fax: 212.320.8600

Release Date: June 1; at radio now

Marketing Data: Tentative plans for summer tour with a live three-piece band.



### H20 F.T.T.W. (Epitaph)

With each successive H2O record, the hardcore heroes develop and mature, but with FTTW, they've proven that the third time is definitely a charm. H2O's strongest suits have always been its positive messages, its promotion of familial unity in the worldwide scene, and its 7 Seconds-style melding of melodic punk and hardcore. F.T.T.W. continues the HC tradition of crew shout-outs and spiffy riffs, but the band sounds so refreshed and reenergized that its as though the members regrouped at a spa before recording with ex-Bad Religionite (and Epitaph head honcho) Brett Gurewitz. The endless energy and momentum of lovable frontinan Toby Morse is effectively captured here. H2O is primed to claim the throne of NYHC. For this semi-communal album, the fellas recruited a gaggle of their pals, including Civ, Madball's Freddie Crecien, Agnostic Front's Roger Miret, Rancid's Tim Armstrong and the Mighty Mighty Bosstones' Dicky Barrett. The all-star cast makes the record play like some hardcore scenester episode of The Love Boat. Obviously, Morse and his friends still look out for each other like - Amy Sciarretto family.

For Fans Of: AFI, 7 Seconds, Agnostic Front, Sick Of It All Recommended Tracks: "Faster Than The World." "Empty Pockets," "Guilty By Association," "Can | Overcome?," "Liberate" Contact: Christina Whitetrash; Dean Proserpio (Planetary Group)

Phone: 213.413.7353; 617.451.0444 Email: christina@epitaph.com; dean@planetarygroup.com

Fax: 213.413.9678; 617.451.0888
Release Date: May 4; at radio now
Marketing Data: Playing select Warped
Tour dates.



# FRONT LINE ASSEMBLY

Implode (Metropolis)

While Trent Reznor's sexually charged, pin-up image helped advance Nine Inch Nails, and Al Jourgensen's vision changed Ministry from new-wave deviants into heavy-metal monsters, Front Line Assembly's Bill Leeb has remained completely monogamous to the post-apocalyptic electronics, mechanized rhythms and dramatic vocal exorcisms that have always epitomized dance-oriented industrial music. This dedication to form has kept FLA away from the kind of mainstream success achieved by many of its mid-'80s cohorts. The group's refusal to conform to pop norms has also made its contributions to the scene that much more significant. Leeb (along with partner Chris Peterson) continues to find ways to make technically superior, aurally compelling and musically mature albums that harness the driving spirit of the genre. Implode is an intense, edgy journey through a sinister, electronically manipulated maelstrom of demonic sound. Haunting melodies clash with chaotic soundscapes, gravelly vocals combat chunky guitar riffs, and breakbeats do battle with sub-bass lines. While it's obvious that FLA recognizes the advancements made by other genres of electronic music, the band continues to assimilate outside influences without straying from its chosen path.

- M. Tye Comer

For Fans Of: KMFDM, Skinny Puppy, Cubanate

Recommended Tracks: "Retribution," "Fatalist," "Unknown Dreams," "Machine Slave"

Contact: Michael Mahan Phone: 215.248.7488

Email: mmahan@metropolis-records.com Fax: 215.248.7490

Release Date: May 19; at radio now

# TOPSTORIES

# Meat Puppet Bassist Arrested On Drug Charges

On April 28, Meat Puppet bassist Cris Kirkwood was arrested at his Tempe, Arizona, home for possession of drug paraphernalia. His possession violated the conditions of his probation in connection with his earlier arrests. The group's label, London Records, could not confirm a Phoenix New Times story's allegation that police sought out Kirkwood's stash after they were notified that the bassist's friend Pete Sievert had died of an overdose in Kirkwood's home.

While Kirkwood has struggled with heroin and cocaine addictions over the past few years, the other band members have pressed on with their musical endeavors. In 1997, after he moved the band from its hometown of Phoenix to Austin, Texas, Cris's brother Curt enlisted guitarist Kyle Ellison, drummer Shandon Sahm and ex-Bob Mould bassist Andrew

Duplanis to form a new Meat Puppets lineup (the group played out under the name Royal Neanderthal Orchestra). Original Meat Puppets drummer Derrick Bostrom oversaw Rykodisc's new reissue series, which kicked off this year. The Puppets experienced indie glory during the 1980s with SST Records labelmates Black Flag and Hüsker Dü. In 1994, Kurt Cobain, a champion of the band, invited the brothers to play on Nirvana's episode of MTV Unplugged. The Puppets enjoyed a minor

This fall, the revitalized Puppets, sans Cris, are scheduled to release a new album on London Records. They will play two Minnesota dates in June.

hit the same year with "Backwater," a track from the album Too High To Die.



has not been revealed, speculation by Bill King, publisher of fan mag Beatlefan, identifies the song as "Hey Bulldog," a track cut from the 1968 film after it premiered in Britain and before it landed stateside. The track was, however, included on the final version of the soundtrack that is currently available in stores.

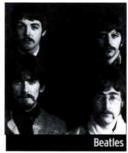
The refurbished 1968 soundtrack, which will arrive in stores this September, removes some of producer George Martin's instrumental interludes in exchange for original (but previously released) Beatles compositions. The album will also be remixed and the track sequencing slightly altered. In additional news from Liverpool, the Beatles are planning a summer event in their hometown featuring possible tributes by Boyzone and Robbie Williams.

# **Beck Countersues** Geffen and Bong Load

Beck is countersuing Geffen Records after Geffen and indie label Bong Load Custom Records served him with separate lawsuits in April. The companies are claiming breach of

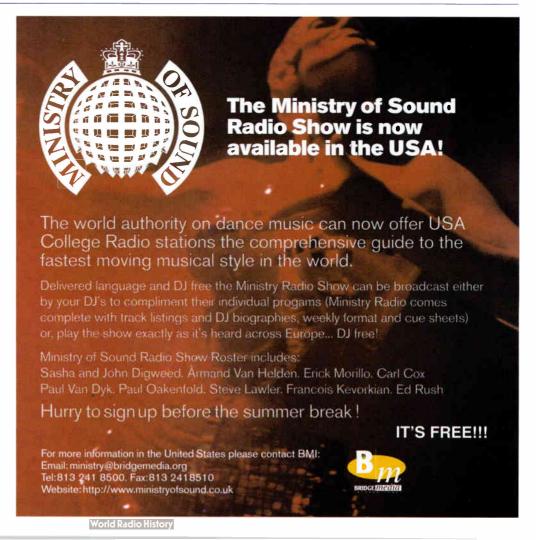
## **Beatles To Release New Single From** 'Submarine' Soundtrack

**Beatles** disappointed with "Free As a Bird" and "Real Love," the freeze-dried singles that Paul, George and Ringo built around a dusty John Lennon demo, may cause have rejoice. While going



through material in preparation for the remixing of the Yellow Submarine soundtrack, The remaining Beatles found a "long-lost" studio cut that they may release as a single before the year is out. The release will reportedly serve as a tie-in to the marketing campaign for the reissue of the spiffed-up Yellow Submarine soundtrack and video, the latter of which hasn't been available for nearly 10 years.

Apple Records spokesman Geoff Baker revealed that the Lennon-McCartney composition, which features vocals by all four Beatles with Lennon singing lead, clocks in at three minutes. Though the title



contract in response to Beck's assertion that he was free to leave the labels under a California law that limits the number of years during which artists can be signed to recording contracts.



Beck is claiming that Geffen released 1998's *Mutations*, a self-financed record he originally intended to issue on Bong Load, without obtaining his permission or paying him royalties. Beck filed his suit in Los Angeles's U.S. District Court. Geffen's and Bong Load's suits were filed in California Superior Court.

# Epic Releases Kosovo Benefit Album

Epic Records has released *No Boundaries*, a benefit album for the refugees of Kosovo. The first single is Pearl Jam's "Last Kiss," a 1998 fan club-only single featuring the group covering a 1964 hit by J. Frank Wilson and the Cavaliers. The B-side features a cover of Arthur Alexander's "Soldier of Love," which also appears on the benefit album. Proceeds from the album will aid Doctors Without

Borders, OXFAM and CARE. Epic will donate an initial \$1 million to these international humanitarian groups; future revenue will be split among the three.

The complete track listing for No Boundaries is as follows: Pearl Jam's "Last Kiss"; Alanis Morissette's "Baba"; Rage Against the Machine's "Ghost Of Tom Joad"; Neil Young's "War Of Man"; Korn's "Freak On A Leash"; Black Sabbath's "Psychoman"; Bush's "Come Down"; Ben Folds Five's "Leather Jacket"; Oasis's "Take Me Away"; Sarah McLachlan's "Mary"; Indigo Girls' "Go"; Wallflowers' "Used To Be Lucky"; Jamiroquai's "Wolf In Sheep's Clothing"; Tori Amos's "Merman"; Peter Gabriel's "Fourteen Black Paintings"; and Pearl Jam's "Soldier of Love."

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# CARTIST SPOTLIGHT MOJO NIXON

Interview by Tad Hendrickson

There's only one Nixon here at CMJ and he's always got his mojo working. We tracked down Mr. Mojo Nixon in his new home in Cincinnati to chat about his new vocation as a radio personality, which



finds him doing a Saturday night show on WLOW and a morning stint on WEBN. Those outside that neck of the woods can get their dose of Mojo from The Real ¡Sock Ray Blue!, recently released on Shanachie.

CMJ: Have you figured out what you can and can't say on the air?

You can say everything but "fuck" and "shit." Everybody is terrified of what you are supposed to say, but between Clinton. Starr and Howard Stern it's pretty wide open. I did say "pussy" about 500 times one morning, and the program director came in with a list of 200 other ways of saying it.

Did you get through the list? No, but I've always been partial to "poontang."

How long have you been doing this radio gig? I've been doing it on and off since August.

So are you making friends and influencing people?

There's plenty to butt up against, but now I'm part of the morning FM radio show. Bob and Eddy have been doing it for ten years and they were almost number one, but since I've come in they are number one. So that's cool. If I say two laugh-outloud things a day, I've done my job.

How do you like getting up at 4:30 a.m.? I can get up at any time. I've pretty much destroyed any internal clock that I had. Staying awake is the hard part.

How does your wife feel about the love song ("I Gotta Crazy Wife") you wrote for her on the new album?

She's says it's okay except for the line "She likes to read about exercise while eating Eskimo Pies." It's not true. I knew she wouldn't like it. Her first reaction to the song was, "Well from you, that's a love song."

For Fans Of: Primus, Eugene Chadbourne, Southern Culture On The Skids,

the Libertarian Party Contact: Frank Ritchie Phone: 212.334.0284 Email: shanach@idt.net Fax: 212.334.5207

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# **artistnews**

# **Fans Allowed To Preview Kristin** Hersh's 'Sky Motel'

Throwing Muses co-founder and solo artist Kristin Hersh is putting the final touches on her latest solo album, Sky Motel, which 4AD Records will release on July 6. The album follows up 1998's Strange Angels,



her Internet-only album Appalachian folk songs, Murder, Misery And Then Goodnight. Hersh recorded the upcoming album with producer Trina Shoemaker (Sheryl Crow) at Kingsway Studios in New Orleans.

Until the album's official street date, Hersh is allowing fans to preview a new song in its entirety each week on her Web site (www.throwingmusic.com) through the use of RealAudio. Hersh's Web site also contains a subscription-only space called "Works In Progress" where fans can listen to songs

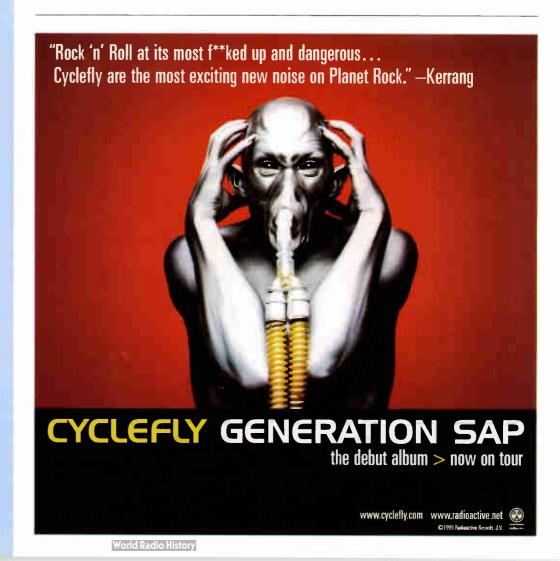
before they are completed. The first single from Sky Motel is called "Echo."

Hersh will begin a U.S. tour in September with a band that includes ex-Throwing Muses drummer David Narcizo and keyboardist Robert Rust, and former Belly guitarist Tom Gorman.

# De La Soul To Issue Three-Part Opus

Groundbreaking Long Island, New York, hip-hop trio De La Soul will roll out the red carpet for a multitude of guests who will contribute to the group's upcoming album, Art Official Intelligence. Instead of releasing the three-part album at one time, the group plans to issue the work as three separate CDs; part one will be released in September, part two in December, and the final part in March 2000.

Artists expected to appear across the three releases include Camp-Lo, Xzibit, Redman, soul singer Al Green, Busta Rhymes, English soul chanteuse Sade, Portishead, Goodie Mob and the Beastie Boys. De La Soul's most recent release was 1996's Stakes Is High.





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☐ I do not want to be listed in the Directory of Registrants. ☐ I plan on staying at The New York Hilton and Towers. ☐ How did you hear about CMJ Music Marathon? ☐ Attended in the past (list # of years): ☐ A friend/co-worker ☐ CMJ flyer ☐ CMJ poster ☐ CMJ website ☐ Ad in CMJ New Music Report ☐ Ad in other magazine (name): ☐ Radio station (call letters): ☐ Other (please specify): ☐ Age (optional): ☐ Under 18 ☐ 18-24 ☐ 25-34 ☐ 35-49 ☐ 50+ ☐ Type of business: ☐ Advertising Agency ☐ Band/Artist ☐ Booking Agency ☐ Commercial Radio ☐ College/Non-Commercial Radio ☐ Film Industry ☐ Independent Promotion ☐ Intermet/Multimedia Co. ☐ Management ☐ Music Publisher ☐ Music Video ☐ Producer ☐ Publicity/Press ☐ Retail Outlet Record Label: ☐ Major ☐ Indie ☐ Student ☐ Other (please specify): ☐ Other (ple																																							
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*Make check or money order payable to: CMJ MUSIC MARATHON. U.S. funds drawn on U.S. banks only.  GENERAL REGISTRATION FEES: \$250 (until April 1) \$275 (until May 15) \$305 (until July 1) \$340 (until August 2) \$395 (after August 2 and at the door).  DISCOUNT STUDENT REGISTRATION FEES: \$125 (until April 1) \$145 (until May 15) \$170 (until July 1) \$195 (until August 2) \$225 (after August 2 and at the door).  COLLEGE STUDENT DISCOUNT PACKAGES (Before May 15 ONLY):  Note: To be eligible for this discount, all student registrants who are part of this package MUST: a) be from the same college radio station, b) send copies of their student IDs with a form for each attendee, and c) send in all their registration materials together.  \$100/ea. (5 or more attendees) \$75/ea. (10 or more attendees)  If you are sending 20 or more students, please call the CMJ offices for discount information.  SPECIAL CMJ '99 DISCOUNT!!! Add on a subscription to CMJ New Music Monthly for only \$25.00, a discount of over 75% (Offer available on new subscriptions only).  \$\Begin{array}\$ LAST DAY TO PRE-REGISTER IS SEPTEMBER 3, 1999 \[ \]  \$\Begin{array}{cccccccccccccccccccccccccccccccccccc																																							
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### INDUSTRY SHUFFLE

Phil Fox has been named VP of Conmercial Marketing for Virgin Records America. He had been Virgin's Director of Product Management. Alison Taylor has been named Director of Product Management of Commercial Marketing and Pointblank Records for Virgin Records America. She had been International Label Manager for Pointblank Records...John Hunter has been named Managing Director of Lift, a promotions firm specializing in alternative clubs, modern rock specialty radio and college radio. He had been National Radio Promotions Director at Bold!...Glenn Rosenberg has been named Director of Music Marketing for the Columbia House Company. He had been Product Manager of Music Marketing for the company. Garrett Schaefer has been named Director of Marketing for Columbia Records. He had been Director of A&R for Columbia House...Peter Thea has been named Senior VP of U.S. Record Labels for the Zomba group of labels. He had been the Managing Partner of the entertainment law firm Tavel Thea & Baker.

# The Wiseguys Sign To The Dust Brothers' Hi-Ho Records

The U.K.'s Wiseguys (a.k.a. Touché) have signed a deal with the Dust Brothers' imprint Hi-Ho Records. The label will issue the Wiseguys' stateside debut The Antidote this fall. The album was originally released in the U.K. last fall. One of its tracks, "Oo La La," is being used in a U.K. Budweiser commercial. Commenting on the deal, Touché said, "I'm very excited to be working with Hi-Ho Records. Their understanding and enthusiasm for what I do gives me a funny, warm feeling." Dust Brother Mike Simpson commented, "With dancefloor anthems and infectious hooks, the Wiseguys have successfully merged hiphop and dance music with an unmistakable pop sensibility."

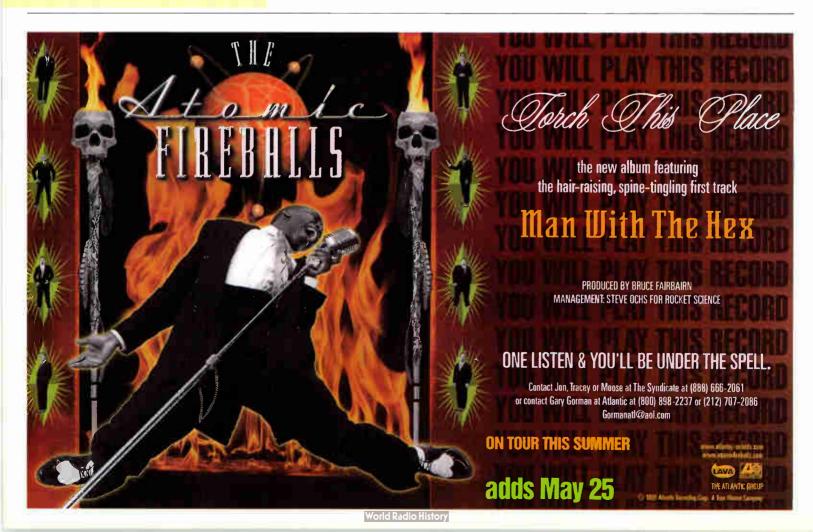
# Nonesuch Records Signs Laurie Anderson

Composer/performance artist Laurie Anderson has signed a worldwide deal with Nonesuch Records. She spent the last 18 years signed to Warner Bros. Records, during which time she released seven albums. Nonesuch will issue an album of music from her theatrical project *Songs* 

And Stories From Moby Dick, this fall. Anderson is currently performing the work in Dallas, Philadelphia and Spoleto, South Carolina, and she will perform at the Brooklyn Academy of Music in October. Her closest brush with the popmainstream came with 1981's marginal hit "O Superman."



OUT IN THE STICKS: At a recent Ithaca awards banquet (which attracted former WICB MDs) held in upstate New York, several members of the industry gathered together for group hugs and photo ops. Pictured here are the homeliest-looking of the bunch. L-R: Gary Gorman (Atlantic), Jon Landman (The Syndicate), Mike Powers (Maverick), Casey Kerchner (Y100/Philly) and Jaime Mather (The Planetary Group).



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### Career Opportunities

A to Z Music Services, Inc., the international duplicator/music services company, is seeking a sales manager. Applicants must have excellent communication and organizational skills. Computer and Internet knowledge, along with music industry experience, is a plus. If interested, fax a resume and a salary history to 212.260.0631... CDuctive, the New York-based online personalized music company, is seeking volunteer campus representatives...The Cleopatra Label Group is seeking an executive assistant and publicist who will earn a competitive salary and benefits. Fax a resume to 310.823.5497... CMI New Music Monthly, CMJ New Music Report and CMJ Online are looking for a few good men and women. We are accepting applications for fall or winter internships. Interns must work a minimum of one day per week in the magazine's Great Neck, New York, offices (a 40minute train ride from Manhattan). Email Bill Werde at billw@cmj.com, or call him at 516.498.3134...The Digital Club Festival (formerly the Intel Fest) is seeking bands to perform between July 20 and 23 at the 24club New York City online music event. Signed and unsigned bands of all genres should send a bio, photo and recordings to Digital Club Festival Submissions, 101 E. 15th St., 4th Fl., New York, NY 10003. They should also register online at www.digitalclubfest.com. The submission deadline is June 1. For more details, email bookinggod@thegig.com...Evil Teen Records is seeking a new staffer for its New York office. The position, which is available immediately, will expose interested individuals to every aspect of the music industry. Previous label/industry experience is a plus. Send a resume and a cover letter to Christian, via fax at 212.337.0708 or via email at givemethejob@evilteen.com...Lift, a promotions firm specializing in alternative clubs, modern rock specialty radio and college radio, and Pro Motion, a dance/electronica promotional firm, are seeking a summer intern to work in their New York City offices. Individuals interested in this non-paying position, the responsibilities of which include answering phones and sending out mail, should send a resume to John Hunter, via email at LIFTPROMO@ aol.com or via fax at 212.274.9899... London Records is seeking interns to work in its Radio Promotions Department. The positions are open as of May 1. Responsibilities will include heavy phone work as well as mailings. Please direct all correspondence to Dave Howlett, via fax at 212.333.8030, or via email at howlett@us.polygram. com...Phat Cat Records is seeking an intern for retail promotion, with opportunity to advance. Duties will consist mostly of, but will not be limited to, making calls to independant retail and chain stores to check product fulfillment. Fax resumes to the attention of Dave DeVito at 201.939.0224... Time Bomb Recordings is seeking college interns for its New York,

# **Astralwerks Signs Basement Jaxx**

Astralwerks Records has signed XL Recording artist Basement Jaxx. The team of Felix Buxton and Simon Radcliffe will issue its first U.S. single on July 13. The album Remedy will follow on August 10. The London duo, which mixes house, funk, disco and salsa, has released several singles over the past five years on its Atlantic Jaxx imprint.

## **Newport Folk Fest Embraces New Artists**

This year's annual Newport Folk Festival promises feature one of the most diverse lineups in recent memory. addition to acts such as Joan



Armatrading, Indigo Girls, Dar Williams, Susan Tedeschi and Suzanne Vega, the festival will also feature first-time performers such as Wilco, Beth Orton,

Patty Griffin and Steve Earle. The festival will take place in Newport, Rhode Island, from August 6-8. Other artists scheduled to perform include Irish singer Mary Black, Ladysmith Black Mambazo and Brazilian singer Tico Dacosta.

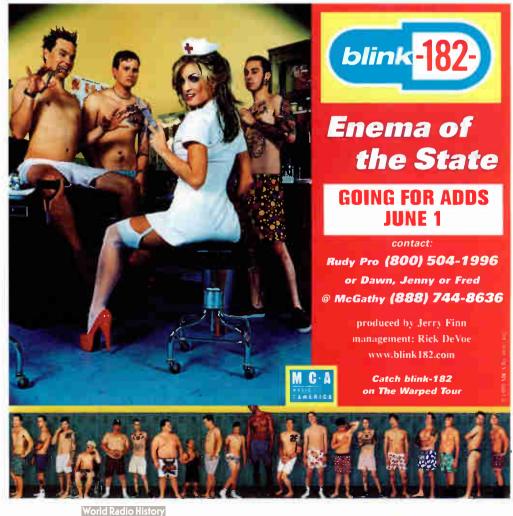
### Jam Bands Gravitate **To Summer Sessions**

year's Summer Sessions package tour is being expanded to make 20-25 tour stops, up from less than ten stops last summer. The seasonal outing is



scheduled to begin in late-July in Cincinnati. The tour will continue for a month.

This year's lineup of rotating headliners will include moe., String Cheese Incident, Gov't Mule and New Orleans funk jammers Galactic. Grateful Dead bassist Phil Lesh, who performs with a group called Phil & Friends, may also perform at a handful of dates.



### **British Avant Popster Starts Label**

Alex Ayuli, one-half of A.R. Kane, the experimental British dance pop duo partly responsible for the 1987 M/A/R/R/S hit "Pump Up The Volume," has started a record label called Dreampop. He has also started Idealize, a studio and production company. Under the name Alex!, Ayuli has issued Soul Surging, the label's first recording, selected tracks of which can be downloaded from the MP3 (www.mp3.com). As part of A.R. Kane, which is credited with bringing shoegazing and sampling to a wider audience, Ayuli made records for One Little Indian, 4AD, Rough Trade, 3rdStone and Luaka Bop.

# Snoop Dogg To Team With Tommy Lee

West Coast rapper Snoop Dogg and former Mötley Crüe drummer Tommy Lee have announced that they plan to record

an album under the name the Outsiderz, according to SonicNet. The album will be released on Snoop's Dogg House Records, though a release date has not been set. The pair met in a New Orleans studio along with Nine Inch Nails members Danny



Lohner and Charlier Clouser. The quartet recorded a song tentatively titled "We're Gettin' High In This Motherf—er." Snoop Dogg contributed a rap/metal/electronic fusion track to Lee's post-Crue project Methods Of Mayhem. "Me and Tommy Lee, we hit it off so well. It's like we grew up together. I got a keen relationship with him," said Snoop Dogg. Lee said, "What's bizarre is that most rap artists, all those motherfuckers want to be rock stars. Those guys love fucking heavy guitars, they love fucking big beats, there's so many things about metal that they love."

# "Dead On" the debut album from writer/vocalist/musician Jaymes Bullet drives you smack into ten darkly beautiful original tracks... *ANTEROS* BULLET DEAD ON THE LETHAL DEBUT ALBUM Featuring: "EVE'S TEMPTATION" \* "KILLER" "THE CHAUFFEUR" HEAR IT ON GMJ CERTAIN DAMAGE CD #105 Going for ads June 14-15! Radio Contact: available through VISION TRUST amazon.com 415-752-2564 vt@crl.com 310-360-1793 - PO BOX 48799 - LOS ANGELES, CA - 90048 WWW.TRUSTRECORDS.COM WWW.ANTEROSBULLET.COM Ginger Canzoneri Munagement gingermymt@man.com

# INDUSTRYNEWS

# **BMIMusicBot Survey** Says MP3 Is The Winner

Music rights organization BMI released the results of its most recent BMIMusicBot survey of music on the Web. After analyzing nearly one million Web sites, the BMIMusicBot found that the use of the MP3 file format on the Internet has grown from 4% of total files found in an October 1997 study to 36% of files analyzed in April 1999. Use of ".wav" formatted files fell from 31% of total files analyzed to 3%.

The survey also revealed that RealNetworks' RealAudio format remained the dominant streaming software option. The top five file formats ranked by share of total files found were MP3, RealAudio,

MIDI, ".wav" and ".au" files.

In March and April of 1999, the BMIMusicBot searched about 1,000,000 Web sites and over 70,000 multimedia files on the Web. The U.S.-based analysis included over 75,000 entertainmentoriented sites with the ".com" suffix.

## **Smithsonian** Folkways Acquires Two Indies

World music label Smithsonian Folkways has acquired independent labels Fast Folk and Monitor Records by donation, according to Billboard Bulletin. In 2000, the Koch International-distributed label plans to release anthologies culled from the two labels' archives. Fast Folk boasts a 105-album catalog, which includes early recordings from Lyle Lovett, Suzanne Vega, Tracy Chapman and Shawn Colvin. The Monitor imprint, which was founded in 1956, features over 250 folk and classical titles, many of which originate from Eastern European and former Soviet Bloc countries.

# MP3.com Announces IPO; Strikes Deal With No Limit

by Ronald Warren Deutsch

Diego-based MP3.com (www.mp3.com) has filed registration papers for an IPO to be underwritten by Credit Suisse First Boston, Hambrecht & Quist, BancBoston Robertson Stephens Inc. and Charles Schwab. Revealed in the filing is a deal between MP3.com and Master P's No Limit Records. No Limit will receive \$2.5 million in stock in exchange for the rights to a number of No Limit recordings, which will be made available for download at MP3.com.

The filing stated: "We [MP3.com] believe that large numbers of artists and consumers are drawn to MP3.com because they have historically been under-served by the traditional music industry...We will

# **Recordnews**

Section coordinated by Kelso Jacks

On June 8, Glue Factory Records will release Where Is My Mind? — A Tribute To The Pixies. Kevin Knight, the organizer and producer of the compilation, asked the contributing bands



to "pick a Pixies song, destroy it, then make it their own." This 15-track homage to the group that spawned Frank Black and the Breeders is heavy on emo-core, featuring such acts as the Get-Up Kids, the Promise Ring, Sense Field and Braid. Several more straightforward alterna-poppers, among them Weezer, Local H, Eve 6 and Nada Surf, also tackle tracks by the Boston college radio faves.

Sugar Hill Records recently pressed up a new effort by country blues singer/multi-instrumentalist Clarence "Gatemouth" Brown. On Blackjack, the venerated traditionalist plays guitar, harmonica, fiddle harmonica and mandolin. Original material intermingles with covers of such classics as "Take Me Back To Tulsa" and "Up Jumped The Devil."

From the liner notes of Capitol's new collection of badass country tunes, Rebels & Outlaws: Music From The Wild Side Of Life. "They used to record four songs in the time it takes to get the microphone



placement on the snare today....This is music from a different time...the songs were three-chord sonograms of someone's hurtin', cheatin', pukin', by God, someone's life." This one really lives up to its name, rounding up highlights by Johnny Cash, Spade Cooley, Faron Young, Tex Ritter, Wanda Jackson and nine other distinguished vets.

The success of Whitey Ford Sings The Blues, the

latest album by rapperturned-urban-balladeer Everlast, has landed the former House Of Pain MC on the cover of many a national magazine. But the ballyhoo has also inspired Warner Bros. to



re-release the onetime MC's all-but-forgotten 1990 solo debut, *Forever Everlasting*. If you're curious, the man was quite the fly white guy in those halcyon days.

Wanna hear a loping sorta-country duet sung by the Cardigans' Nina Persson and Shudder To Think's Nathan Larson? Look to the soundtrack to the upcoming Christina Ricci film Desert Blue (Razor & Tie) should you seek to own this exclusive track. Along with that song, entitled "What The Hell Are You Crying For," the record also contains tracks by Cat

Power, Ben Lee, Rocket From The Crypt, OP8 featuring Lisa Germano and others.

Arista has issued the second and third volumes of its Lilith Fair: A Celebration Of Women In Music series. Like the first installment in the anthology, the new volumes were taped live at the annual female-



themed summertime festival founded by Sarah McLachlan. In addition to featuring McLachlan material, these compilations contain on-stage entries by Sinead O'Connor, Bonnie Raitt, Morcheeba, Queen Latifah and Angelique Kidjo.

Those sick to death of director-turned-musician Baz Luhrman's novelty tune "Everybody's Free (To Wear Sunscreen)" — which borrows its lyrics from an inspirational news-



paper column once falsely rumored to be a commencement speech written by Kurt Vonnegut — should take note. You are not alone. Razor & Tie Records has issued a parodic backlash single by redneck Cledus T Judd entitled "Everybody's Free (To Get Sunburned)."

Starbucks Coffee has teamed up with Universal Music to produce Mile Marker 383: Starbucks Songs From The Open Road, a compilation packaged in a beautiful digipak, with a booklet that includes helpful mini-bios about each of the record's decidedly altcountry contributors. Dave Alvin, Alejandro Escovedo, Neko Case, Steve Earle and Whiskeytown contribute to this hoedown for the post-grunge era.

Buddha Records has put together a compilation series that revisits the original maxi-single mixes of some of most popular dancefloor hits of the '70s, '80s and '90s. Big 12 Inches is spread out over three separate discs — Groovin' You, So Excited and More, More, More. Think Vicki Sue Robinson's "Turn The Beat Around," the Pointer Sisters' "I'm So Excited," Black Box's "Everybody, Everybody" and so on.

Two Texas-based indies, Thick As Thieves and Streetcar Music, have teamed up to release *The* First Crush Compilation, which investigates the different approaches to dealing with that first flush of



infatuation. Bands such as Jimmy Eat World, Mineral, At The Drive-In and Pop Unknown get all red and blushy on this 22-track, emo-

friendly album. The record is accompanied by a booklet, in which the contributors recall their own first crushes.

Advance music abounds! Grand Royal and Capitol are servicing college radio with a four-song sampler of advance music from **Luscious Jackson**'s forthcoming jar of *Electric Honey*. The June 29 release will mark the ladies' first outing since the departure of keyboard player **Vivian Trimble**. Those preferring more aggressive fodder should seek out the three-song promotional sampler of tracks from **Ministry**'s punningly titled *Dark Side Of The Spoon*. On June 8, Warner Bros. will release the band's long-awaited follow-up to 1996's *Filth Pig*.

Apparently immune to the "that joke isn't funny anymore" reprimand, the Jerky Boys have returned with Stop Staring At Me! (Ratchet-Mercury), yet another album of their sneak-attack comedy. We can assure you that duo's m.o. remains unchanged on this collection, which includes such high-brow bits as "Masturbation Box," "Super Gay" and "Willie The Jackass." If you'll recall, the pair of pranksters has four major-label albums, a slew of cassettes and a feature film under its belt.

The soundtrack to Edge Of 17, the new film that explores the trials of being a gay teen, has been released by Razor & Tie. The music reflects the film's '80s time frame, which explains the presence of new wave hits like Bronski Beat's "Smalltown Boy," Missing Persons's "Destination Unknown" and Flock Of Seagulls's "Wishing."

It seems that punk supergroup/cover band Me First And The Gimme Gimmes are feeling especially prolific these days. Although the group just released its ... Are A Drag album on Fat Wreck Chords last month, it already has a new seven-inch single available from Alternative Tentacles. Here they tackle the James Taylor hits "Fire And Rain" and "You've Got A Friend."

Obsessive fans of George Lucas's Star Wars films can add the soundtrack to Star Wars Episode 1: The Phantom Menace to the list of items they'll need to pick up this summer. Sony Classical has released the original motion picture soundtrack, which was composed and conducted by John Williams and performed by the London Symphony Orchestra.

# **Radionews**

KCRH in Hayward, California has a new area code and an all-new fax number. The station's phone line is now 510.723.6954; the fax line is 510.723.7155...Dorin Blumberg is the New World Director and Leila Shunnar is the RPM and Jazz Director at KSFS in San Francisco...Alice MacAllister, Music Director at KVMR in Nevada City, California, now has a new office phone/fax number: 530.265.5531...James Cervantes, Jazz Director at KWVA in Eugene, Oregon, now has a

direct phone number: 541.346.2361...WCCB in Clarion, Pennsylvania has shut down for the summer. The station resumes broadcasting on August 30, at which time the Music Staff will be as follows: Jeff Chaffee, Music Director; Shawn Frank, RPM; Jeff Say, Loud Rock; Anthony Hiltz, Beat Box...The correct email address for WFHC in Henderson, Tennessee is waterclrstain@hotmail.com... David Bowling is the new Music Director at WLRA in Romeoville, Illinois. Nick Hoeppner is the

Assistant Music Director. Also, the station now has email: wlra@lewisu.edu...Millie DeChirico has joined Jez DeWolff as Co-Music Director at WRAS in Atlanta. In other 'RAS news, the station recently held a benefit concert featuring Dirty Poodle, 7% Solution and local acts 3d5spd and Silent Kids...Richard Murillo is the new Music Director at WUAG in Greensboro, North Carolina. The station's general email address is WUAG-L@uncg.edu.

# STATION PROFILE Section coordinated by Kelso Jacks

Whittier College P.O. Box 7258 Whittier, CA 90608

Phone: 562.907.4992 Market: Los Angeles Power: 100 watts Frequency: 530 AM School Enrollment: 3,000

Reports To CMJ: Radio 200, Beat Box, RPM Local Record Retailers: Penny Lane (carries all music, but specializes in alternative); Lovell's

(carries all music; long-standing member of the Whittier community)

Local Live Venues: The Club, Samantha's Courtyard, Ambrose, Havana House, plus the usual Los Angeles venues

Years On Air: Seven (KWTR was on the air for six years, after which it closed down for four years, only to return a year ago)

DJ Population: 40

Station Nickname: The Wire Station Motto: Trip On The Wire

Specialty Directors: Elena Leider, Beat Box; Kevin Larken, RPM

Local Artists Of Note: Greenleaf, Vega-One, Elena

Thanks To: The Whittier College community, Stixx, Triangle Distributing, and all the other uptown businesses and the Whittier College Board of Trustees.

MUSIC DIRECTOR

Name: Elena G. Leider

Year in school: Junior

Major: Music

Years at station: one

Tenure as MD: one

Office hours: Tuesday and Thursday 1-6 p.m., Wednesday 12-6 p.m., Friday 2-4 p.m.

On-air shift: A little talk, a lot of music and some live singing.

Favorite music artists: Tori Amos, Lauryn Hill, U2, Depeche Mode.

Why are you involved in college radio? I love music and this is a good opportunity to do something I enjoy. I am also interested in the music business and would like to work in it when I graduate.

Other interests: Singing, dancing, and playing the piano.



Atlanta and San Francisco markets. Candidates should have a passion for music and wide-ranging musical knowledge. The position entails assisting in various forms of radio and retail promotion. Fax resumes to Harlan Frey at 212.686.8261...A new online music venture is seeking an intern with strong writing skills, a passion for music, and Internet savy. Interns may work offsite and maintain a flexible schedule, should their PCs have a fast Internet connection. Send a resume to jobs@musicblitz.com.

### ROLODEX UPDATE

RL Public Relations can now be reached at the following address: 415 N. Camden Dr., Ste. 224, Beverly Hills, CA 90210. The phone number is 310.385.1697; the fax number is 310.385.1698.

continue to introduce new products and services designed to meet their entertainment, e-commerce, communications and information needs." The filing also stated that MP3.com is working with an unproven business model. Outspoken for his attacks against the major record labels and for his support of a free and open standard for the digital downloading of music, MP3.com CEO Michael Robertson owns a controlling 55% stake in the company. In January, Sequoia Capital and Idealab gave MP3.com a cash investment of \$11 million.

# SESAC Borrows \$29 Million Against Its Rights Portfolio

Record industry mogul Charles Koppelman's CAK Universal Credit Corporation (UCC) has loaned \$29 million to SESAC, the Nashville-based performing rights society. SESAC is using its performance rights portfolio as collateral for the debt. The company plans to use the triple-A rated loan—the highest rating given to such debt—to better service its writer/publisher affiliates, to bolster its repertory and to improve its monitoring technology.

# XTC Inks Worldwide Publishing Deal With Notting Hill

XTC members
Andy Partridge
and Colin
Moulding have
signed a worldwide
publishing deal
with independent
publisher Notting
Hill Music
(NHM). The deal



encompasses the songs from the group's latest album Apple Venus (TVT Records), which is the first album of a two-volume set. Notting Hill has also inked Atlanta songwriter DeAndre Griffin, who co-wrote the Deborah Cox single "It's Over Now."

## K-Tel Suffers More Losses In 3Q

Minneapolis-based K-Tel International Inc. posted a net loss of \$4.7 million in the fiscal third quarter of 1999, compared to a net loss of \$1 million in the same quarter of 1998. Net sales for the quarter rose 13% to

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Greg at 515.498.3119/gregc@cmj.com

**World Radio History** 

\$18.5 million. For the nine months up to March 31, K-Tel's net loss was \$9.9 million, with a net income of \$700,000 in the same period the previous year. The company cites costs in its music division, reduced sales in Germany and investment in K-Tel Online as reasons for the losses.

### Sony/Microsoft (continued from cover)

Microsoft's alliance with Sony as a boost in the software giant's fight to gain industry support for its technology against competing rivals such as RealNetworks.

"The CD is heading the way of the vinyl record," said Forrester Research analyst Mark Hardie. "The industry has been on the album for 40 years, and it's getting set to move off of that single-product orientation. It's going to take a lot of effort and will likely cause a great deal of pain, but it's going to happen."

### Ruffhouse (continued from cover)

CEO Chris Schwartz has also created a new company, Chris Schwartz Entertainment Group. In a press release, he commented, "We're both so personally attached to the name that we decided the best thing to do is to retire it." Cypress Hill, the Fugees and Lauryn Hill will remain signed to Ruffhouse-Columbia Records, but no new acts will be signed. There is no word on whether Nicolo's or Schwartz's companies will be affiliated with Columbia.

Ruffhouse Records became one of the most successful hip-hop labels of the past ten years, having spawned the careers of Kriss Kross, Cypress Hill and the multiplatinum Fugees. Lauryn Hill's debut solo album on Ruffhouse, *The Miseducation Of Lauryn Hill*, sold over five million copies.

### BMG (continued from cover)

Billboard Bulletin. The increase, which went into effect on June 7, affects compact discs priced in the \$15.98-\$17.98 range, increasing wholesale costs to \$10.37-\$11.41. Compact discs priced in the \$9.98-\$11.98 range are up five cents, to a wholesale price of \$6.50-\$7.20.

BMG is also boosting the price of cassettes, increasing its \$11.98 series by six cents (the boxlot cost is \$7); \$10.98 series by three cents (\$6.43); the \$9.98 series by two cents (\$5.84); and the \$7.98 series by eight cents (\$4.72).

### Jamiroquai (continued from cover)

exposure, many people have discovered Jamiroquai through other means, such as clubs or hearing about it from a friend who saw a show. In the U.S., 1,700 new consumers are turned on to the band's music every week and go out and buy one of three albums....We are still catching up with the rest of the world [though], where [the band] has sold astronomical amounts."

Preceding the album's release will be the single "Canned Heat," which was added to college and commercial radio playlists. Independent promotion and marketing companies The Planetary Group and AAM will work the album to radio. The single will be accompanied by a video directed by Jonas Ackerlund (Madonna's "Ray Of Light"). The company hopes that the clip will follow in the footsteps of Jamiroquai's previous popular and award-winning clips.

"We have a great club plan in place with killer mixes, a video that MTV will be supporting out of the box, a cutting edge, fun album that college radio will be able to fully support and what we feel is [the band's] most commercially accessible single to date in 'Canned Heat,'" says Hodge. "No single radio format has embraced [Jamiroquai]. MTV, college radio, clubs and touring have been the main vehicles for their success in the U.S. Seventy-five percent of their records have sold out of the top 30 markets. Middle America has yet to really discover [the band], which gives us a tremendous growth potential. We know for a fact that when people of all types hear Jamiroquai's music, see a video, read an article about them, or see them live, they are immediately intrigued."

In addition to a number of major press features — including the June cover of *Raygun* magazine — Jamiroquai is scheduled to make a few key television appearances as well. The group will perform on *The Tonight Show* on July 8, and on *The Late Show With David Letterman* on July 23.

As a prelude to the release, the label is undertaking a major city sniping campaign, which employs Jamiroquai's familiar "medicine man" logo. The group also plans to tour the U.S. more extensively than it has in the past, branching out to play in smaller markets and cities. Jamiroquai's summer tour schedule will begin with a free show on July 4 in San Francisco's Union Square and ends on July 25 in Atlanta. A more comprehensive U.S. tour will run from the fall into the winter.

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**World Radio History** 

### CMJ CHART HISTORY

### 5 Years Ago

1. SONIC YOUTH
Experimental Jet Set,
Trash, And No Star (DGC)
2. BEASTIE BOYS III
Communication



(Grand Royal-Capitol)
3. LIVE Throwing Copper (Radioactive)

4. HOLE Live Through This (DGC)

5. ROLLINS BAND Weight (Imago)

### 10 Years Ago

1. LOVE AND ROCKETS
Love And Rockets
(Beggars Banquet-RCA)
2. PIXIES Doolittle
(4AD-Elektra)
3. THE CURE



Disintegration (Elektra)

4. BOB MOULD Workbook (Virgin)

5. THE CULT Sonic Temple (Sire-Reprise)

### 15 Years Ago

1. R.E.M. Reckoning (I.R.S.)
2. PSYCHEDELIC FURS
Mirror Moves (Columbia)
3. DREAM SYNDICATE
Medicine Show (A&M)
4. STYLE COUNCIL

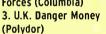


My Ever Changing Moods (Geffen-WB) 5. ICICLE WORKS Icicle Works (Arista)

### 20 Years Ago

1. ROXY MUSIC Manifesto (Atlantic)

2. ELVIS COSTELLO Armed Forces (Columbia)



4. POLICE Outlandos D'Amour (A&M)

5. TUBES Remote Control (A&M)

# IN MY OFFICE

### Personal Favorites



KYM STORCH New Media, Interscope

RUFF RYDERS Ryde Or Die (Ruff Ryder-Interscope)

> TLC Fanmail (LaFace-Arista)

RICKY MARTIN
"Livin' La Vida Loca" (CD5)
(C2/Columbia-CRG)

GO (movie)

BLACK CROWES
By Your Side (American/Columbia-CRG)



# MusicNet '99:

# Where New Music Meets New Media

SEPTEMBER 18, 1999 NEW YORK CITY Conference Headquarters: New York Hilton and Towers



### TOPICS INCLUDE:

CASTING THE NET: THE FUTURE OF WEBCASTING

> STEAL THIS SONG: COPYRIGHT AND FAIR USE ISSUES ON THE INTERNET

USE IT OR LOSE IT: LABELS RESPOND TO NEW TECHNOLOGY

X\$X\$X\$ PORN SITES: WHAT THE MUSIC BUSINESS CAN LEARN FROM THEM.

DEMAND WAITS FOR SUPPLY: THE FUTURE OF DIGITAL DOWNLOADING.

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MusicNet '99 will be held September 18, 1999 at the New York Hilton and Towers. Admission is free to all attendees of CMJ Music Marathon, MusicFest & FilmFest '99. Passes for Internet '99 can be purchased separately for \$75 (until August 2); \$99 after August 2 and at the door. Register online now.

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# CMJ Radio 200



Contributing reporters this week: 351 • See page 42 for a complete list of airplay reports.

TW	LW	2W			ARTIST + TITLE	LABEL
1	1	1	1	7	➤ CHART TOPPER/#1 CORE/#1 TRIPLE A/#1 INTERNET ◀ ◀ ◀ TOM WAITS Mule Variations	Anti-Epitaph
			۳		►►► #1 RPM ◀◀◀	Till Epitapii
2	2	4	2	6	UNDERWORLD Beaucoup Fish	V2
} 	3 8	2 147	2	9	BLUR 13 BEN FOLDS FIVE The Unauthorized Biography Of Reinhold Messner	Virgin 550-Epic
	10	97	5	4	PROLAPSE Ghosts Of Dead Aeroplanes	Jetset
	7	10	6	9	OLD 97'S Fight Songs	Elektra-EEG
	5	14	5	6	FOUNTAINS OF WAYNE Utopia Parkway	Atlantic
	4	3	1	11		onstruction-Arista
)	12 15	53 33	9	4	PIZZICATO FIVE Playboy & Playgirl GUS GUS (This Is Normal	Matado 4AD-WE
,	6	17	6	5	MAN OR ASTRO-MAN? EEVIAC: Operational Index And Reference Guide	
2	13	35	12	5	ADD N TO (X) Avant Hard	Mute
3	17	30	13	5	ATARI TEENAGE RIOT 60 Second Wipeout	DHR/Elektra-EE0
4	14 23	12	12 15	6		d/DGC-Interscope
5	26	_	16	2	DIDO No Angel JOAN OF ARC Live In Chicago, 1999	Arista Jade Trea
7	11	8	8	7	MOGWAI Come On Die Young	Matado
В	31	92	18	4	KULA SHAKER Peasants, Pigs And Astronauts	Columbia-CRO
9	20	6	5	11	WILCO Summer Teeth	Reprise
)	25	123	20	4	FUGAZI Instrument	Dischore
2	9	5 185	22	9	OLIVIA TREMOR CONTROL Black Foliage: Animation Music Volume One FANTASTIC PLASTIC MACHINE LUXURY	Flydaddy Emperor Nortor
3	27	9	1	12	SLEATER-KINNEY The Hot Rock	Kill Rock Stars
4	22	13	10	10	LOW Secret Name	Krank
5	35	107	25	4	CRANBERRIES Bury The Hatchet	Island
6	19	7	6	11		Maverick-Reprise
7	24	23 43	23	6 5	RAINER MARIA Look Now Look Again KMFDM Adios	Polyviny   Wax Trax!-TV
	-1	70	- 1	ŭ	►►► UP 97 POSITIONS ◀◀◀	TUX TUX. TV
9	126	-	29	2	FREESTYLERS We Rock Hard Fresh	anova-Ma <b>mm</b> otl
0	18	16	16	8	GO-BETWEENS 78 'Til 79 The Lost Album	Jetse
1	28 29	20 40	11 29	10 6	LOOPER Up A Tree UGLY DUCKLING Fresh Mode	Sub Pop 1500-A&M
3	16	15	12	8	TRANS AM Futureworld	Thrill Jockey
	66	140	34	4	CHEVELLE Point #1	Squin
,	34	184	34	4	BOUNCING SOULS Hopeless Romantic	Epitapl
)	63	126	36	4	DRESSY BESSY Pink Hearts Yellow Moons	Kindercore
}	64 52	_	37 38	2	THIEVERY CORPORATION Abductions And Reconstructions ART OF NOISE The Seduction Of Claude Debussy  Eighteen	nth Street Lounge Universa
9	40	196	39	4	GENTLE WAVES The Green Fields Of Foreverland	Jeepster-Prope
0	53	64	40	8	DDT Urban Observer	Elektra-EE(
					▶▶▶ UP 67 POSITIONS ◀◀◀	
2	108		41	2	VARIOUS ARTISTS Where Is My Mind? — A Tribute To The Pixies	Glue Factory
3	58 79	55	42 43	2	RYE COALITION The Lipstick Game JUNO This Is The Way It Goes And Goes	Gern Blandster Pacifico-DeSoto
	68	86	44	5	PAPA VEGAS Hello Vertigo	RC/
5	55	106	45	4	MOCKET Pro Forma	Kill Rock Star
,	48	62	46	5		othing-Interscope
7	39	22	14	10	BEULAH When Your Heartstrings Break	Sugar Free
3	30 49	25 95	25 49	7 4	EUPHONE The Calendar Of Unlucky Days HATE DEPT. Technical Difficulties	Jade Tree Restles
)	33	11	9	10	FRANK BLACK & THE CATHOLICS Pistolero	spinAR1
1	54	32	32	6	LILYS The 3-Way	Sire
2	88	87	52	4	GHOST Tune In, Turn On, Free Tibet	Drag City
3	132	_	53	2	<b>DJ RAP</b> Learning Curve Higher Groun	nd/Columbia-CRC
4	61	58	54	6	FUZZY Hurray For Everything	Catapul
5	38	60	38	6	CAKE LIKE Goodbye, So What	Vapo
6	41	47	41	5		Beggars Banque
7	50	_	50	2	CRABS Sand And Sea	)
3	51	27	1	16	BUILT TO SPILL Keep It Like A Secret	Warner Bros
)	57 42	48 26	44 19	7 10	APHEX TWIN "Windowlicker" (CD5) MAKE-UP   Want Some	Sire
,	37	21	13	11	DROPKICK MURPHYS The Gang's All Here	Hellcat-Epitapl
				8	OWSLEY Owsley	Giant-Wi
	36	36	36	U		
1 2 3 4	36 78	_	63 64	2	PEDRO THE LION The Only Reason I Feel Secure (EP) NIGHTMARES ON WAX Carboot Soul	Made In Mexico

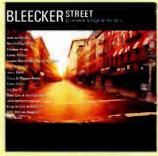
Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach). © 1998 College Media Inc., 11 Middle Neck Road, Ste. 400, Great Neck, NY 11021-2301.

### ▼ chart topper/#1 core



**TOM WAITS** 

▼ #1 debut



BLEECKER STREET

### ▼ #2 debut/most added



**LONDON SUEDE** 

### ▼ up 97 positions



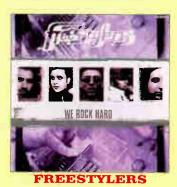
FREESTYLERS

### ▼ up 67 positions



WHERE IS MY

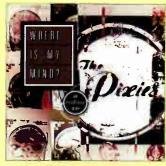
### CHART ACTIVITY



Radio 200: 126-29

Core Radio: #35 debut RPM: #17 debut

We Rock Hard (Freskanova-Mammoth) capitalizes on the Most Added status (128 reports) it earned last week by making one of this week's most aggressive moves on the charts. Backing its 97position jump on the Radio 200 are debuts at #35 and #17 at Core and RPM, respectively. Packed with cuts that celebrate the early-'80s electrofunk roots of today's big beat and hiphop, We Rock Hard is a near-flawless trip back in time, and a fantastic party record to boot. The gigantic Freestylers crew will be hitting the road this summer for an extensive U.S. tour.



WHERE IS MY MIND?

### Radio 200: 108-41 Core Radio: #63 debut

Cover songs and tribute records always have a built-in advantage at college radio, but rarely is a tribute as solid from start to finish as Where Is My Mind? — A Tribute To The Pixies (Glue Factory). With the classic songs of one of the ultimate college rock bands as raw material, the contributions of current college radio staples such as Far, Get Up Kids, Braid, Superdrag, Samiam, Sense Field (who have an album due on Warner Bros. in July), Nada Surf, the Promise Ring, Reel Big Fish, Local H, Eve 6, Weston and more make Where Is My Mind? a tribute of the highest order.



# CNJ RADIO 200 WWW.CMJ.COM



TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
65 66 67 68 69	59 32 95 72 45	39 18 146 45 28	39 4 67 42 19	7 12 4 9 10	VARIOUS ARTISTS Drinking From Puddles BEN LEE Breathing Tornados MIKE NESS Cheating At Solitaire MUSTARD PLUG Pray For Mojo BUCK-0-NINE Libido	Kill Rock Stars Grand Royal-Capitol Time Bomb Hopeless TVT
70 71	76 67	142 56	70 56	4 6	FLORALINE Floraline WE Square Root Of Negative One	Minty Fresh Asphodel
72 73	— 73	_ 163	72 73	1	VARIOUS ARTISTS Bleecker Street: Greenwich Village In The '60s	Astor Place
74 75	91 70	102	74 41	8	ALEJANDRO ESCOVEDO Bourbonitis Blues COREY HARRIS Greens From The Garden REGIA The Art Of Navigation	Bloodshot Alligator spinART
76 77	89 90	_	76 77	2 2	LEN You Can't Stop The Bum Rush CUL DE SAC Minutes To Its Fall	WORK Thirsty Ear
78 79	65	66 29	65 26	8	LONESOME ORGANIST Cavalcade  LADYBUG TRANSISTOR The Albermarie Sound	Thrill Jockey Merge
80 81 82	125 69 47	52 37	80 30 37	2 10 7	NO KNIFE Fire In The City Of Automatons LATIN PLAYBOYS Dose SUPER FURRY ANIMALS Radiator	Time Bomb Atlantic Flydaddy
83 84	106 93	_ 	83 84	2 2	FAUST Ravvivando MEDESKI MARTIN AND WOOD Combustication Remix EP	Klangbad Blue Note-Capitol
85 86	99 82	94	85 73	8	C. GIBBS GROUP 29 Over Me CASSANDRA WILSON Traveling Miles	Atlantic Blue Note
87 88 89	112 103 92	=	87 88 89	2 2 2	DEATH CAB FOR CUTIE Something About Airplanes AK1200 Lock And Roll SAINT ETIENNE Places To Visit (EP)	Elsinor/Barsuk Moonshine
90	85	100	85	5	SWEEP THE LEG JOHNNY Tomorrow We Will Run Faster  Descriptions	Sub Pop Southern
91 92	146 74	<del>-</del>	91 74	2	ROBERT CRAY BAND Take Your Shoes Off WESLEY WILLIS Greatest Hits Vol. 2	Rykodisc
93 94	46	31 109	31 52	8		Alternative Tentacles Mantra-Beggars Banquet Pointblank-Virgin
95 96	97 87	73	95 8	2	PAVEMENT "Spit On A Stranger" (CD5) XTC Apple Venus Vol. 1	Matador Idea-TVT
97 98 99	62 190 81	24 — 98	2 98 81	14 2 8	SEBADOH The Sebadoh NEGATIVLAND/CHUMBAWAMBA The ABC's Of Anarchism DAVID SYLVIAN Dead Bees On A Cake	Sub Pop-Sire Seetand
	199	 57	100	2	VELOCETTE Fourfold Remedy TEEN IDOLS Pucker Up!	Virgin Beggars Banquet Honest Don's
102			102	1	►►► #2 DEBUT/MOST ADDED ◀ ■  LONDON SUEDE Head Music	Nude/Columbia-CRG
					▶▶▶ #3 DEBUT <b>◄◄</b>	
103		49	103 45	8	H20 F.T.T.W. CRASH TEST DUMMIES Give Yourself A Hand	Epitaph Arista
	133 94 —		66 94 2	6 4 19	JAD FAIR & JASON WILLETT Enjoyable Songs VNV NATION Praise The Fallen MERCURY REV Deserter's Songs/Goddess On A Highway + 5 (CD5	Alternative Tentacles Wax Trax!-TVT ) V2
108	119 123	104	44 66	11	JOE HENRY Fuse SOUNDTRACK SLC Punk	, vz Mammoth Hollywood
110 111	149	19 —	16 111	9	ELF POWER A Dream In Sound SCREECHING WEASEL Emo	Elephant 6-Arena Rock Panic Button
112	155		32 113	2	DJ KRUSH & TOSHINORI KONDO Ki-Oku HERBALISER Very Mercenary	Instinct Ninja Tune (Canada)
114 115			114 115 84	2 3 6	DJ CHEB I SABBAH Shri Durga TWILIGHT CIRCUS DUB SOUND SYSTEM Horsie VARIOUS ARTISTS The Moment Of Truth: The Emo Diaries Chapter	Six Degrees M (Netherlands)
	121		84 46	10	SILVERCHAIR Neon Ballroom WOLFIE Where's Wolfie	3 Deep Elm Epic Parasol
119 120	139 75	154 91	119 75	5	MINDLESS SELF INDULGENCE Tight JOAN JETT AND THE BLACKHEARTS Fetish	Uppity Cracker Blackheart
121 122	77	46	119 46	9	WEDDING PRESENT Singles 1989-1991 BADMARSH & SHRI Dancing Drums	Manifesto Outcaste-Tommy Boy
123 124 125		_	111 124 125	1	ULTIMATE FAKEBOOK This Will Be The Laughing Week MATTHEW SHIPP DUO WITH WILLIAM PARKER DNA	Noisome Thirsty Ear
126	152 176	_	126	2	JULIANA THEORY Understand This Is A Dream CHARLIE MUSSELWHITE Continental Drifter LUCY KAPLANSKY Ten Year Night	Tooth & Nail Pointblank-Virgin Red House
128	147 144	125	113	4	LUSTRE KING Shoot The Messenger STONE COYOTES Church Of The Falling Rain	Southern Red Cat
130 131	_ 111		130 81	1	LUSCIOUS JACKSON 4 Tracks From Electric Honey (CD5) PRODIGY Prodigy Present The Dirtchamber Sessions	Grand Royal-Capitol XL-Beggars Banquet



# CMJ Radio 200



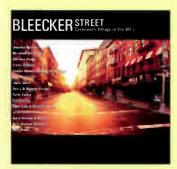
_						
TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
132 133	— 143	_	132 133	1 2	AFRO CELT SOUND SYSTEM Volume 2: Release EXPANSION UNION World Wide Funk	Real World-Narada Wax Trax!-TVT
124	125		134	2	NEUROSIS Times Of Grace	Polanco
134	135	34	6	14	ROOTS Things Fall Apart	Relapse MCA
	118		5	14	JIMMY EAT WORLD Clarity	Capitol
	131	78	30	13	CITIZEN KING Mobile Estates	Warner Bros.
	138		71	5	OLD TIME RELIJUN Uterus And Fire	K
	124		124 70	4	VITESSE A Certain Hostility	Hidden Agenda
140	109	70	70	4	MEKONS I Have Been To Hell And Back  ▶ ▶ #1 COMMERCIAL ALTERNATIVE ◀ ◀ ◀	Quarterstick
141	120	65	33	12	LIT A Place In The Sun	RCA
	102	79	79	7	SHADES APART Eyewitness	Universal
143		_	143	1	ELEVATOR THROUGH Vagur Premonition	Sub Pop
	110	99	90	9	LILLINGTONS Death By Television	Panic Button
	136 113	_	136 24	2 13	MONROE MUSTANG The Elephant Sound PAN SONIC A	Jagjaguwar Blast First-Mute
147			147	1	VARIOUS ARTISTS Delphonic Sounds Today	Del-Fi
	200	_	148	2	FIFTEEN Lucky	Sub City
	_	_	149	1	DWINDLE Days Away	Guilt Ridden Pop
150		38	31	8	SONGS: OHIA Axxess & Ace	Secretly Canadian
151		-	151	1	VARIOUS ARTISTS Bossa Cuca Nova: Revisited Classics	Six Degrees
153	101		47 153	9	VARIOUS ARTISTS Post Marked Stamps BANCO DE GAIA The Magical Sounds Of Banco De Gaia	Tree Six Degrees
			154	1	TORTOISE & THE EX In The Fishtank	Konkurrent-Touch And Go
	180		155	1	LABRADFORD E Luxo So	Kranky
			156	1	PLANES MISTAKEN FOR STARS Planes Mistaken For Stars	Deep Elm
	_			1	JONATHA BROOKE Live	Bad Dog
158			158 159	1	VARIOUS ARTISTS Burning London: The Clash Tribute ELECTRIC FRANKENSTEIN How To Make A Monster	Epic Victory
	129		20	13	PAUL WESTERBERG Suicaine Gratifaction	Victory Capitol
	189			12	KELLY WILLIS What I Deserve	Rykodisc
	_		162	1	BLUE RAGS Eat At Joe's	Sub Pop
	_			1	ALL THAT! The Whop Boom Bam	Upstart
	_			1	VARIOUS ARTISTS Fish Tree Water Blues	Bullseye-Rounder
	184		165	1 6	TONI PRICE Low Down And Up GARDENER New Dawning Time	Antone's
	105		75	6	ROCK*A*TEENS Golden Time	Sub Pop Merge
	130			9	FRIENDS OF DEAN MARTINEZ Atardecer	Knitting Factory
	_		169	1	TOM ZÉ Postmodern Platos (Remixes)	Warner Bros.
	178			5	NATACHA ATLAS Gedida	Mantra-Beggars Banquet
	175		_	4 1	GHOST Snuffbox Immanence PENNYWISE Straight Ahead	Drag City
				2	POEM ROCKET The Universe Explained	Epitaph Magic Eye
	_		174	1	BACKSLIDERS Southern Lines	Mammoth
	_	_	175	1	VARIOUS ARTISTS Traveler '99: A Planetful Of Grooves	Six Degrees
176		51	28	11	JIM O'ROURKE Eureka	Drag City
	192			5	ROSIE FLORES Dance Hall Dreams	Rounder
	179		178	2 1	YAT-KHA Dalai Beldiri FIVE DEADLY VENOMS Shapeshift	Wicktow Thick
				1	ME FIRST & THE GIMME GIMMES Are A Drag	Fat Wreck Chords
	_			1	BEN WA Devil Dub	Black Hole
182	_	_	182	1	JULIE DOIRON Will You Still Love Me?	Tree
	164		46	15	STEVE EARLE & THE DEL MCCOURY BAND The Mountain	E-Squared
	158			4	VARIOUS ARTISTS Life In The Fat Lane: Fat Music Vol. IV	Fat Wreck Chords
186			186	1	BARRY ADAMSON The Murky World Of Barry Adamson BLACK HEART PROCESSION 2	Mute Touch And Go
	_		187	1	SWIMMER [Surreal]	Maverick-WB
	-			1	TOM PETTY Echo	Warner Bros.
	187			2	GOOD RIDDANCE Operation Phoenix	Fat Wreck Chords
	_		190	1	JOSEPH ARTHUR Vacancy	Undercover
	115		191	1 5	TIGHT BRO'S FROM WAY BACK WHEN Runnin' Thru My Bones MICROPHONES Test	Kill Rock Stars Elsinor
	_			7	GOURDS Ghosts Of Hallelujah	Munich
	_			1	LEATHERFACE/HOT WATER MUSIC BYO Split Series Vol. 1	BYO
195	196	_	195	2	DANGERMAN Dangerman	550
	173			10	DAMIEN JURADO Rehearsals For Departure	Sub Pop
	117			8	VINICIUS CANTUÂRIA Tucumã	Verve
			198	1	LEE PERRY & THE UPSETTERS The Upsetter Shop, V. 2 CAN Box	Heartbeat Mute
	104		12	13	BURNING AIRLINES Mission: Control!	DeSoto
		٠.				20000

### CHART ACTIVITY



DJ RAP Radio 200: 132-53 RPM: 13-13

England's DJ Rap has been a presence on the wheels of steel for a number of years now, but Learning Curve (Higher Ground/Columbia-CRG) is her first foray into music-making as opposed to merely mixing. With a pop sensibility that recalls Madonna's Ray Of Light and an image that crosses the Spice Girls with futuristic space-babe, DJ Rap is poised to make waves stateside. Her album leaps 79 positions on the Radio 200 this week while continuing to hold fast to #13 on the RPM chart, as well.

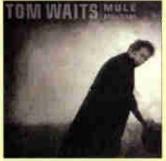


BLEECKER STREET

Radio 200: #72 debut Core Radio: #45 debut Triple A: #5 debut

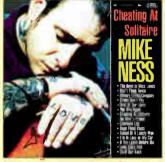
Bleecker Street: Greenwich Village In The '60s (Astor Place) is a lushly packaged, talent rich tribute to one of bohemia's bygone eras. Featuring 16 songs penned by artists who were part of that time and scene (i.e. Simon & Garfunkel, Tim Buckley, Bob Dylan, John Sebastian, Leonard Cohen, Phil Ochs, etc.) performed by current artists those progenitors no doubt influenced (i.e. Jonatha Brooke, Iris DeMent, Ron Sexsmith, Beth Nielsen Chapman, Chrissie Hynde, etc.), Bleecker Street's appeal is broad. Especially notable is the compilation's #5 debut at Triple A, but it also has strong debuts on the Radio 200 and Core charts.

### **▼** chart topper



TOM WAITS

▼ #1 debut

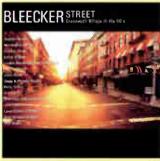


### ▼ #2 debut



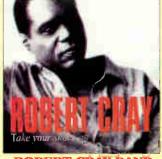
FREESTYLERS

### **▼** #3 debut



BLEECKER STREET

▼ #4 debut



ROBERT CRAY BAND





TW	LW			ARTIST + TITLE	LABEI
1	1	1	6	TOM WAITS Mule Variations	Anti-Epitap
2	2 5	2	5 4	UNDERWORLD Beaucoup Fish ADD N TO (X) Avant Hard	V Mut
4	12	4	2	PROLAPSE Ghosts Of Dead Aeroplanes	Jets
5	14	5	2	BEN FOLDS FIVE The Unauthorized Biography Of Reinhold Messner	550-Ep
6	10	6	4	PIZZICATO FIVE Playboy & Playgirl	Matado
7	7	7	8	OLD 97'S Fight Songs	Elektra-EE
8	4	4	8	BLUR 13	Virgi
9	3	3	5	MAN OR ASTRO-MAN? EEVIAC: Operational Index And Reference Gu	
10 11	8 13	2 11	10 4	BETH ORTON Central Reservation GUS GUS (This Is Normal	deConstruction-Arist 4AD-W
12	23	12	2	JOAN OF ARC Live In Chicago, 1999	Jade Tre
13	11	6	7	MOGWAI Come On Die Young	Matado
14	19	14	4	ATARI TEENAGE RIOT 60 Second Wipeout	DHR/Elektra-EE
15	6	2	9	OLIVIA TREMOR CONTROL Black Foliage: Animation Music Volume C	
16	16	16	5	FOUNTAINS OF WAYNE Utopia Parkway	Atlant
17	32	17 15	2	DIDO No Angel	Aris
18 19	15 17	4	2 10	FUGAZI Instrument WILCO Summer Teeth	Discho Repris
20	9	5	8	TRANS AM Futureworld	Thrill Jock
21	20	19	5	BECK Cold Brains (EP)	Bong Load/DGC-Interscop
22	58	22	2	FANTASTIC PLASTIC MACHINE Luxury	Emperor Norto
23	21	20	5	RAINER MARIA Look Now Look Again	Polyvin
24	22	6	9	LOW Secret Name	Kran
25	29	1	12	SLEATER-KINNEY The Hot Rock	Kill Rock Sta
26 27	46 68	26 27	2 2	THIEVERY CORPORATION Abductions And Reconstructions DRESSY BESSY Pink Hearts Yellow Moons	Eighteenth Street Loung Kinderco
28	26	12	9	BEULAH When Your Heartstrings Break	Sugar Fre
29	70	29	2	JUNO This Is The Way It Goes And Goes And Goes	Pacifico-DeSo
30	31	30	4	RYE COALITION The Lipstick Game	Gern Blandste
31	27	7	10	LOOPER Up A Tree	Sub Po
32	67	32	2	CRANBERRIES Bury The Hatchet	Islar
00		00	4	MINE NECC. Charaine As Cultains	Ti 0
33 34	54	33	1 2	MIKE NESS Cheating At Solitaire CUL DE SAC Minutes To Its Fall	Time Borr
34	54	34		► ► #2 DEBUT	Thirsty E
35	_	35	1	FREESTYLERS We Rock Hard	Freskanova-Mammo
36	49	36	7	CASSANDRA WILSON Traveling Miles	Blue No
37	30	30	2	GENTLE WAVES The Green Fields Of Foreverland	Jeepster-Prop
38	64	38	2	KULA SHAKER Peasants, Pigs And Astronauts	Columbia-CR
39	24	24	4	KMFDM Adios	Wax Trax!-T\
40 41	R 18	23 14	9 7	VAN MORRISON Back On Top GO-BETWEENS 78 'Til 79 The Lost Album	Pointblank-Virg
42	25	10	10	RENTALS Seven More Minutes	Jets Maverick-Repris
43	33	33	2	BOUNCING SOULS Hopeless Romantic	Epitar
44	43	25	10	LATIN PLAYBOYS Dose	Atlant
45	_	45	1	VARIOUS ARTISTS Bleecker Street: Greenwich Village In The '60s	Astor Pla
46	73	35	6	LILYS The 3-Way	Si
47 48	38	27	5	WE Square Root Of Negative One	Asphod
48 49	74 56	48 49	2 5	GHOST Tune In, Turn On, Free Tibet DAVID SYLVIAN Dead Bees On A Cake	Drag Ci
50	47	47	2	PLAID Peel Sessions	Virg Nothing-Intersco
51	71	51	2	NIGHTMARES ON WAX Carboot Soul	Matad
52	_	52	1	ROBERT CRAY BAND Take Your Shoes Off	Rykodi
53	28	14	9	MAKE-UP   Want Some	
54	51	51	2	SWEEP THE LEG JOHNNY Tomorrow We Will Run Faster	Southe
55 56	52	52	2	ALEJANDRO ESCOVEDO Bourbonitis Blues	Bloodsh
57	— 63	56 57	1	ART OF NOISE The Seduction Of Claude Debussy FLORALINE Floraline	Univers Minty From
58	55	55	2	HATE DEPT. Technical Difficulties	Minty Fres Restles
59	39	36	5	FUTURE PILOT AKA Future Pilot AKA Vs A Galaxy Of Sound	Sulphur-Beggars Banqu
60	40	30	6	VARIOUS ARTISTS Drinking From Puddles	Kill Rock Sta
61	_	61	1	MOCKET Pro Forma	Kill Rock Sta
62	34	16	8	LADYBUG TRANSISTOR The Albermarle Sound	Mer
53 = 4	— 27	63	1	VARIOUS ARTISTS Where Is My Mind? — A Tribute To The Pixies	Glue Facto
54 55	37 R	32 43	6 9	APHEX TWIN "Windowlicker" (CD5) KELLY WILLIS What   Deserve	Si Rukadi
55 66	60	60	2	SAINT ETIENNE Places To Visit (EP)	Rykodi Sub Po
57 57	42	42	6	OWSLEY Owsley	Giant-V
58	_	68	ĭ	FAUST Ravvivando	Klangb
69	R	22	12	STEVE EARLE & THE DEL MCCOURY BAND The Mountain	E-Squar
70	35	26	6	<b>EUPHONE</b> The Calendar Of Unlucky Days	Jade Tro
71	_	71	1	DDT Urban Observer	Elektra-EE
72		72	1	COREY HARRIS Greens From The Garden	Alligat
	R	38	7	JOE HENRY Fuse	Mammo
73 74	41	41	2	CRABS Sand And Sea	

# Radio 200 adds

LABEL	ARTIST + TITLE	TOTAL ADDS	OSITION
Nude/Columbia-CRG	LONDON SUEDE Head Music	98	1
Fat Wreck Chords	ME FIRST & THE GIMME GIMMES Are A Drag	65	2
Epitaph	PENNYWISE Straight Ahead	58	3
Beggars Banquet	WHISTLER Whistler	57	4
MIA	CHROME LOCUST Chrome Locust	42	5
Beatville	ROBUSTOS The New Authentic	41	6
Mute	BARRY ADAMSON The Murky World Of Barry Adamson	39	7
Six Degrees	BANCO DE GAIA The Magical Sounds Of Banco De Gaia	37	8
Grand Royal-Capitol	LUSCIOUS JACKSON 4 Tracks From Electric Honey (CD5)	35	9
Capitol	PUSH STARS After The Party	30	10
Honest Don's	DIESEL BOY Sofa King Cool	29	11
Razor & Tie	FRED EAGLESMITH 50-Odd Dollars	29	12
Kill Rock Stars	DANIELLE HOWLE Catalog	28	13
Real World-Narada	AFRO CELT SOUND SYSTEM Volume 2: Release	26	14
Le Grand Magistery	LOUIS PHILIPE A Kiss In The Funhouse	23	15

# going for adds

MR. WRIGHT Star Time

JACK LOGAN Buzz Me In

TORTOISE & THE EX In The Fishtank

UTAH PHILLIPS/ANI DIFRANCO Fellow Workers

MORSEL Wrecked And Remixed

22 22

18

17

16

17

18

19

JUNE 8		HELLACOPTERS Grande Rock	Sub Pop
APPLES IN STEREO Her Wallpaper Rever	ie spinART	JAMIROQUAL Synkronized	WORK
BETA BAND The Beta Band	Astralwerks	JUNE OF 44 Anahata	Quarterstick
BIKERIDE 37 Secrets I Only Told America	Parasol	NOVAK Novak	Parasol
BIOHAZARD New World Disorder	Polygra <b>m</b>	PAVEMENT Terror Twilight	Matador
BLUE HAWAIIANS Savage Night	Interscope	RED HOT CHILI PEPPERS Californication	Warner Bros.
CIBO MATTO Stereotype A	Warner Bros.	REVEILLE Reveille	Elektra-EEG
CYCLEFLY Generation Sap	Radioactive	STEADY EARNEST Dr. Earnest's Nerve Steadyin	ng Beatville
DONNAS Get Skintight	Lookout!	SUPERDUDE Grind It To A Finish	Ace

To have your release listed in Going For Adds, please email the artist name, album title, label and date to cherylb@cmj.com

# COMMERCIAL alternative cuts

Contributing reporters this week: 21 • See page 58 for a complete list of commercial alternative airplay reports.

,	occ page so for a complete fise or commercial attenuance an play		tributing reporters this need					
LABEL	ARTIST + TITLE	PLAYS	WKS	PK	LW	TW		
RCA	LIT My Own Worst Enemy	707	16	1	1	1		
Tommy Boy	EVERLAST Ends	532	10	2	4	2		
	►►► UP 4 POSITIONS ◀◀◀							
Interscope	SMASH MOUTH Allstar	511	2	3	7	3		
MCA	BLINK 182 What's My Age Again?	434	2	4	6	4		
	►►► UP 10 POSITIONS ◀◀◀							
Epic	PEARL JAM Last Kiss	407	2	5	15	5		
Wind-Up	CREED One	407	20	1	5	6		
Warner Bros.	CITIZEN KING Better Days	390	14	3	3	7		
Lava-Atlantic	SUGAR RAY Falls Apart	383	5	7	8	8		
Astralwerks	FATBOY SLIM Praise You	375	18	1	2	9		
lmmortal-Epic	KORN Freak On A Leash	370	9	9	9	10		
DGC	HOLE Awful	365	6	10	10	11		
WORK	NO DOUBT New	345	8	6	11	12		
Reprise	ORGY Blue Monday	295	22	4	12	13		
Skint/Columbia-CRG	LO-FIDELITY ALLSTARS Battle Flag	286	4	14	16	14		
550-Epic	BEN FOLDS FIVE Army	258	4	13	13	15		
Almo Sounds	GARBAGE When I Grow Up	257	2	16	18	16		
Atlantic	COLLECTIVE SOUL Heavy	251	16	1	14	17		
Lava-Atlantic	KID ROCK Bawitdaba	223	2	18	19	18		
Columbia-CRG	OFFSPRING The Kids Aren't Alright	216	1	19	_	19		
RCA	PAPA VEGAS Bombshell	204	1	20	_	20		

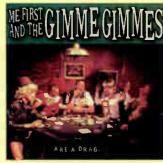
Chart information is based on combined individual song airplay reports from CMJ's panel of commercial alternative radio stations.

### ▼ 98 adds



LONDON SUEDE

▼ 65 adds



Le Grand Magistery Konkurrent-Touch And Go

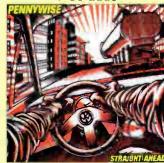
**Smallstone** 

Capricorn

Righteous Babe

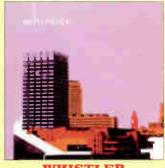
ME FIRST & THE GIMME GIMMES

### ▼ 68 adds



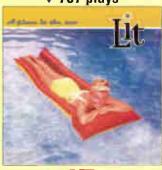
**PENNYWISE** 

### ▼ 57 adds



WHISTLER

### ▼ 707 plays



LIT

### **WEB SITE OF THE WEEK**



### RealNetworks

www.real.com P.O. Box 3009 Redmond, WA 98073

Over the next few weeks, we'll take a quick look at the more popular free Web audio players that make up the life-blood of Internet Radio. The dominant player, the RealPlayer G2 from RealNetworks finds its reach increasing daily, thanks to new plug-ins and regular upgrades. The G2 is also available for many operating systems, including Windows, Macintosh, Linux, Unix and FreeBSD. RealNetwork's also recently dropped a bombshell on the industry with its RealJukebox (Windows only), a player/ recorder that enables you to record CDs to your computer hard drive in MP3 format or as a high-quality RealAudio file. There are still a few bugs in this Beta of RealJukebox, including temperamental crashes and some unreliable downloading from its RealJukebox Showcase Web page, not to mention the fact that recording CDs, even with the current compression formats, will eat up considerable hard drive space. Still, the RealJukebox is creating a technological and industry tidal wave that is forcing record labels to make digital downloading a prime issue. As for standard streaming audio, the G2 is versatile and getting tough to beat. Even those still struggling with 28.8 modems have noticed a performance increase. Creating RealAudio clips for your radio station, label site or fan site is pretty easy. A CD-ROM drive is all you really need to do the job. No-frills software programs that record CDs into audio files are readily available as free or shareware and the RealProducer G2 can whip those files into RealAudio clips for streaming to a variety of users, from 28.8 to T1. The learning curve may be steeper for some with the new Producer, but once you get your options set, it's not as scary. The G2 Player and Producer also handle a variety of video options as well. Real Networks also offers a version of its server software that allows a limited number of simultaneous streams that should satisfy most small, fan-run sites. A developer's zone provides the latest tips and thirdparty plug-ins and the library will get you from novice to master fairly quickly.

### Related Sites:

RealJukebox

(www.realjukebox.com)

Features free, full-song MP3 and RealAudio downloads from participating labels and artists.

Syntrillium

(http://www.syntrillium.com/)

Makers of Cool Edit and Cool Edit Pro, a versatile and popular audio recording program. Free shareware Cool Edit 96 version available.

# **INTERNET BROADCAST**

Total contributing reporters this week (both charts): 93 • See page 58 for a complete list of Internet Broadcast airplay reports.

\*Please direct all Internet chart inquries to online@cmi.com.

LABEL	TIST + TITLE	WKS	PK	LW	TW
Anti-Epitapl	M WAITS Mule Variations	4	1	1	1
. va	OERWORLO Beaucoup Fish	6	2	9	2
Virgir	UR 13	9	1	3	3
550-Epi	N FOLOS FIVE The Unauthorized Biography of Reinhold Messner	4	4	7	4
Atlantii	UNTAINS OF WAYNE Utopia Parkway	5	5	11	5
	►►► UP 11 POSITIONS ◀◀◀				
Matado	OGWAI Come On Die Young	6	6	17	6
Elektra-EE0	0 97'S Fight Songs	4	2	2	7
ne Flydadd	IVIA TREMOR CONTROL Black Foliage: Animation Music Volume C	7	4	8	8
Matado	ZICATO FIVE Playboy & Playgirl	2	9	14	9
Touch And Go	IN OR ASTRO-MAN? EEVIAC: Operational Index And Reference	2	10	20	10
4AO-WE	S GUS (This Is Normal	2	11	15	11
	►►► #2 DEBUT ◀◀◀				
Sire	HEX TWIN "Windowlicker" (CD5)	1	12	_	12
(ill Rock Stars	EATER-KINNEY The Hot Rock	8	2	21	13
	TH ORTON Central Reservation deCons	8	2	4	14
truction-Arista		40	3	10	15
truction-Arista Warner Bros	ILT TO SPILL Keep It Like A Secret	13			
	VEMENT Terror Twilight	13	16		
Warner Bros	VEMENT Terror Twilight IBOY SLIM You've Come A Long Way, Baby	1 16	16 8	R	17
Warner Bros Matado	VEMENT Terror Twilight IBOY SLIM You've Come A Long Way, Baby ERLAST Whitey Ford Sings The Blues	1 16 19	16 8 2	R R	17 18
Warner Bros Matado Astralwerks	VEMENT Terror Twilight IBOY SLIM You've Come A Long Way, Baby	1 16	16 8 2 5	R R 5	16 17 18 19
Warner Bros Matado Astralwerks Tommy Boy	VEMENT Terror Twilight IBOY SLIM You've Come A Long Way, Baby ERLAST Whitey Ford Sings The Blues ANK BLACK & THE CATHOLICS Pistolero BAOOH The Sebadoh	1 16 19	16 8 2 5 2	R R 5 6	17 18 19 20
Warner Bros Matado Astralwerks Tommy Boy spinARI	VEMENT Terror Twilight IBOY SLIM You've Come A Long Way, Baby ERLAST Whitey Ford Sings The Blues ANK BLACK & THE CATHOLICS Pistolero BAOOH The Sebadoh ANS AM Futureworld	1 16 19 7 13 4	16 8 2 5 2 21	R R 5 6 22	17 18 19 20 21
Warner Bros Matado Astralwerks Tommy Boy spinART Sub Pop-Sire	VEMENT Terror Twilight IBOY SLIM You've Come A Long Way, Baby ERLAST Whitey Ford Sings The Blues ANK BLACK & THE CATHOLICS Pistolero BAOOH The Sebadoh ANS AM Futureworld LCO Summer Teeth	1 16 19 7 13	16 8 2 5 2 21 5	R R 5 6	17 18 19 20 21 22
Warner Bros Matado Astralwerks Tommy Boy spinARI Sub Pop-Sire Thrill Jockey	VEMENT Terror Twilight IBOY SLIM You've Come A Long Way, Baby ERLAST Whitey Ford Sings The Blues ANK BLACK & THE CATHOLICS Pistolero BAOOH The Sebadoh ANS AM Futureworld	1 16 19 7 13 4 7	16 8 2 5 2 21 5 23	R 5 6 22 12	17 18 19 20 21 22 23
Warner Bros Matado Astralwerks Tommy Boy spinARI Sub Pop-Sire Thrill Jockey Reprise	VEMENT Terror Twilight IBOY SLIM You've Come A Long Way, Baby ERLAST Whitey Ford Sings The Blues ANK BLACK & THE CATHOLICS Pistolero BAOOH The Sebadoh ANS AM Futureworld LCO Summer Teeth	1 16 19 7 13 4 7	16 8 2 5 2 21 5	R S 6 22 12	17 18 19 20 21

Chart information is based on a compilation of the most frequently streamed songs from a representative national sampling of Internet broadcasters, collected and provided to CMJ in part by broadcast.com Would you like to simulcast your radio signal on the World Wide Web so that the entire world can listen in? It's easier than you might think. For more information, call broadcast.com at 214,748.6660.

# INTERNET RETAIL

See page 58 for a complete list of Internet Retail sales reports

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	4	1	2	RICKY MARTIN Ricky Martin	Columbia
	_	-		►►► #1 DEBUT ◀◀	Golulliola
2		2	1	SOUNOTRACK Star Wars Episode 1	Sony Classical
3	24	3	2	VARIOUS ARTISTS Monster Ballads	Razor & Tie
4	2	2	2	TOM WAITS Mule Variations	
5	1	1	2	CRANBERRIES Bury The Hatchet	Anti-Epitaph Island
6	3	3	2	BEN FOLOS FIVE The Unauthorized Biography of	
7	13	2	30	SHANIA TWAIN Come On Over	
8	6	4	11	TLC Fanmail	Mercury
9	8	8	2		LaFace-Arista
10	5	3	22		olumbia/Sony Music Soundtrax-
10	J	3	22	FATBOY SLIM You've Come A Long Way, Baby  ► ► #2 DEBUT ◀ ◀	Astralwerks
11		11	1		0:4-1
12	R	1	18	BRITNEY SPEARSBaby One More Time	Capitol
13	n	13	1	TIM MCGRAW Place In The Sun	Jive
14	11	2	7	SOUNOTRACK The Matrix	Curb
15	12	2	21	CHER Believe	Maverick
16	10	2	23		Warner Bros.
17	7	1	5	OFFSPRING Americana TOM PETTY Echo	Columbia-CRG
18	R		7		Warner Bros.
		5 3		OIXIE CHICKS Wide Open Spaces	Monument
19	R	-	11	METALLICA Garage Inc.	Elektra-EEG
20	9	1	12	EMINEM The Slim Shady LP	Aftermath-Interscope
21	25	21	4	KIO ROCK Devil Without A Cause	Lava-Atlantic
22	R	22	2	SIXPENCE NONE THE RICHER Sixpence None The Ri	••
23	20	15	9	SUGAR RAY 14:59	Lava-Atlantic
24	14	4	6	NAS I Am	Columbia-CRG
25	R	8	35	SARAH MCLACHLAN Surfacing	Nettwerk-Arista

Chart information is based on combined sales reports from CMJ's panel of leading online music retailers.

# nernews

### Yahoo! Radio Debuts

Internet portal site Yahoo! (www.yahoo.com) has added a new radio feature to its service. Executed and programmed by Internet music service Spinner.com (www.spinner.com), the interface features 10 channels of programming, among them stations specializing in Alternative Rock, Classic Rock, Jazz and Electronica. In addition, the Spinner-designed faceplate includes links to reviews, news, e-commerce opportunities and artists areas in the Yahoo! directory.

"Yahoo!'s tremendous audience reach will enable us to significantly broaden our listenership, potentially delivering our diverse mix of 120+ channels of music to millions of new desktops," Spinner president Josh Felser said in a statement. Spinner recently announced plans for an initial public stock offering. Yahoo! competitors Snap! (www.snap.com) and Lycos (www.lycos.com) have also launched Internet radio features. Lycos Radio is being produced by Westwind Media, while Snap!'s feature is being provided by Spinner.

**Gratefully MP3** 

The surviving members of the Grateful Dead have given the nod to fans who trade live Dead concert recordings via the MP3 format. The band's go-ahead follows a minor dispute with a fan site, which, while offering fans free downloads of live Dead shows, was posting banner ads, and thus cashing in on the group's name. According to the Dead's statement, Web sites may offer only live recordings for downloading. In addition, sites cannot charge for the downloads, sell data gathered from the downloads (such as email addresses) or solicit any advertising, including Web banners.

"This MP3 policy continues the band's long tradition of allowing free access to and trading of live recordings of their music and ensures that fans are not left with outmoded technology," the Dead's attorney Eric Doney said in a statement. Doney went on to note that the band would take legal action against any Web site that traffics in studio recordings.

Liquid Audio Delivers
Beggars Banquet Catalog
The Beggars Banquet group, which

The Beggars Banquet group, which includes Beggars Banquet, Mo'Wax, 4AD and the XL labels, has signed a non-exclusive deal with digital downloaders Liquid Audio. Roughly 1,000 songs by the likes of the Pixies, Love And Rockets, Dead Can Dance, Kristin Hersh and Stereolab are now available for purchase at Liquid Audio's site (www.liquidmusicnetwork.com), as well as at the Ultimate Band List (www.ubl.com) and Atomic Pop (www.atomicpop.com). An additional 1,000 songs will be available in the near future.

While the format utilizes certain sound quality and compression technologies that are

similar to the technology utilized by MP3 and MS Audio 4.0, Liquid's proprietary format allows users to users obtain artist info, lyrics and album art in addition to the music files. The company recently announced that in the coming months, users will be able to download and listen to Liquid Audio files through RealNetwork's new RealJukebox player (www.realjukebox.com).

Internet.com Launches Radio Directory

Given the proliferation of radio stations online and the rise of Internet-only stations, music fans may feel increasingly lost and confused in their attempts to locate genre programming that appeals to them. To aid in the search for Internet broadcasters, Internet.com, a joint partnership between Mecklermedia and Penton Media, has launched its new InternetRadioList.com (www.internetradiolist. com). Several such guides, among them RealNetwork's RealGuide (www.realguide. com) and Yahoo's Broadcast.com (www. broadcast.com), already exist, but IRL Chairman Alan Meckler is still positioning his company in what he calls the "beginning of the curve." The directory lists over 1,500 stations and live broadcast links. The directory, which may be searched according to geographical location, name and genre, is broken up into standard categories (music genre, news, sports, etc.). Each listing includes a brief description of the webcast, an indication of whether or not the broadcast is live or pre-recorded, and an indication of the type of format utilized by the

**NBC to Form Mega-Portal** 

Following in the virtual steps of Disney/ ABC's Go Network (www.go.com), General Electric's NBC division is consolidating several of its Internet sites under one umbrella. The one-stop portal and company will be called NBCi. It will bring together NBC.com, the free home page/email site Xoom.com (www.xoom.com), and the joint NBC/Cnet directory/portal Snap! (www.snap.com). Also be included are Videoseeker.com (www.videoseeker.com) and the soon to be relaunched CNBC.com. At this time, MSNBC.com, the joint venture between Microsoft and NBC, will not be consolidated. The deal is expected to close at the end of the year, with NBC owning 49.9 % of the company. NBC CEO Bob Wright will serve as chairman of the new venture. Xoom chairman Chris Kitze will serve as president and CEO. According to terms of the agreement, NBCi has agreed to buy \$380 million in advertising from its sister company, NBC Television.

### **'NET BRIEFS**

Lynch Mob, featuring former Dokken guitarist George Lynch, has released an MP3 single of "What Do You Want," a track from the group's upcoming Smoke album on GetSigned.com (www.getsigned.com)...Tunes.com (www.tunes.com) has inked a deal with New Line Pictures to Web cast the "starstudded" Cannes Film Festival premiere party for Austin Powers: The Spy Who Shagged Me. The event, dubbed the "CyberShag," was streamed at both Tunes.com's site and the official Austin Powers site (www.austinpowers.com)...A special Hanson CD is being developed by Worlds, Inc. (www.worlds.com). Fans of the teen pop idols will be able to meet one another in a virtual 3-D environment through an Internet connection. The device will also promote merchandise...Diamond Multimedia (www.diamondinm.com), maker of the RioPort MP3 player, has announced that users can upgrade their units to the new PMP300 Special Edition by simply returning the original unit and paying an additional \$150. The SE unit has more memory and an "eye-catching" teal case...GoodNoise (www.goodnoise.com) will has signed an agreement with Bay Area world/fusion label City of Tribes. The Internet company will handle the online distribution of the label's catalog, which includes albums by Trance Mission and Ali Khan...Nashville's First Media Communications has launched its online retail outlet at MusicDirect.com (www.musicdirect.com). The outlet boasts news, reviews and more than 250,000 titles...Online CDUniverse (www.cduniverse.com) has made an agreement with US-Style.com (www.us-style.com). The latter will develop and maintain a Japanese version of the former's Web site. US-Style.com will promote the site on popular Japanese Web sites...TDK's Web site (www.tdk. com) has a launched section containing information about digital audio recording. The section explores the medium's different formats, including CD-R, MiniDisc, DVD-R, DVD-RAM and MP3...A Latin music portal, Musica Virtual Online (www.musicavirtual.com), is auctioning itself to the highest bidder at Amazon.com's new auction site. The opening bid is \$3.9 million...David Bowie is again exploring the cutting edge of technology. This time he is working with Eidos Interactive (www.eidos. com), to create a computer game entitled Omikron: The Nomad Soul. Watch the shelves in October...The official site for Woodstock year's festival (www.woodstock.com) contains information about and interviews with performers such as Aerosmith, Sheryl Crow and Korn. The site also boasts camping info and chat areas.

### **LEN**

### You Can't Stop The Bum Rush (WORK)

The unstoppable You Can't Stop The Bum Rush covers a broad musical landscape. So much is going on here that it's almost too much to process in one listen. But unpre-



dictability
precludes
boredom.
LEN is the
brother-sister
team of Canada's Marc and
S haron
Costanzo.
This debut
features the
sweet pop

tune "Steal My Sunshine" and the rockers "Cheekyburger" and "Feelin' Alright," but those three songs are the extent of the band's gooey-ness and goofiness. The lion's share of music pulses with electronic beats and deep rhythms that signal that it's time to get down. The siblings dabble with everthing from '70s funk and soul to modern rap; "Cryptic Souls Crew" would be right at home on the *Shaft* soundtrack, while "Beautiful Day," LEN's duet with Biz Markie, should be pumping out of the speakers of hydraulicized Jeeps. — *Amy Sciarretto* 

For Fans Df: 10¢, Shaft, Beastie Boys, Fresh Prince Recommended Tracks: "Steal My Sunshine," "Cold Chillin'," "Beautiful Day,"

Contact: Dean Proserpio (Planetary Group)
Phone: 617.451.0444 Fax: 617.451.0888

Email: dean@planetarygroup.com Release Date: May 25; at radio now

Marketing Data: The single "Steal My Sunshine" also appears on the Go soundtrack; Biz Markie, Poison's CeCe DeVille, Kurtis Blow and turntablist Mr. Dibbs all appear on the record.

### **SPACEHEADS**

Angel Station (Merge)

Spaceheads' singular, organic percolations are too funky to be avant-garde and too avant-garde to be funky. Therein lies their beauty. With a minimum of synths and sam-



plers, the largely instrumental duo e m ploys processed trumpets and a coustic drums to reproduce dance music's syncopation, repetition and

sequencing — call it post-electronica, if you will. Brassman Andy Diamgram knows his way around his effects pedals, but, at heart, he's a jazz-savvy musician's musician. Drummer Richard Harrison expertly pushes the peculiar, melodic skronk forward, his wrists

in constant motion, his feet planted firmly on the beat. Less studio-happy and snappier than the pair's earlier efforts, Angel Station alternates between throbbing, upbeat mayhem and smoking blue sound-art. At last, these two Brits have made a record that almost lives up to their acclaimed, insane live shows.

— Jordan N. Mamone

For Fans Of: Ben Neill, Les Batteries, Dog Faced Hermans, Honkies

Recommended Tracks: "Electric Gypsyland," "Road Sweeper," "Angel Station," "Put Me Out," "Pedaling Power"

Contact: Martin Hall

Phone: 919.929.0711 Fax: 919.929.4291

Email: martin@mrg2000.com Release Date: April 20; at radio now

Marketing Data: Touring the U.S. through June 15.

### TO ROCOCO ROT

The Amateur View (City Slang-Mute)

The best electronic chill-out music somehow connects the synthetic to the organic, achieving a warm, emotional ambiance created by mechanical textures and surreal sounds. For three years, German trio To Rococo Rot has been using machines as a means to soothe the minds and souls of listeners. The band's



third release, The Amateur View, takes fans on the group's deepest and most luxurious trip yet. Buffering obscure ambient pulses with lush aural undercur-

rents, TRR paints scenery that is both inviting and enchanting. The 11-track album fuses subliminal keyboard drones with subtle bass hums and sparse drum rhythms to create rich dreamscapes in which the output seems to transcend the input data.

- M. Tye Comer

For Fans Df: Plastikman, Pole, Kriedler Recommended Tracks: "I Am In The World With You," "A Little Asphalt Here And There," "Tomorrow" Contact: Mattie White; Jeanne Klafin

Phone: 212.255.7670 ext. 230; ext. 236 Fax: 212.255.6056

Email: cradio@mute.com

Release Date: June 8
Add Date: June 8

### **JUNE OF 44**

Anahata (Quarterstick)

June Of 44 peddles intensity, melancholy and introspection on *Anahata* by using sustained notes, precise timing and lengthy tracks. The opening "Wear Two Eyes (Boom)," with its primal rhythms, whinnying trumpet and creaking guitars, sets the tone of the record. The track's cryptic lyrics enhance the dark and mysterious atmosphere. The tension and intensity increase



throughout the album, proving that June of 44 is concerned with achieving atmospheric density by the most sublime means possible. Subtleties

such as the vibraphone intro to "Southeast Of Boston" exemplify just how much mood these guys can create by using the simplest of strokes.

— Kelso Jacks

For Fans Of: Shipping News, Slint, Rodan, Gastr Del Sol Recommended Tracks: "Wear Two Eyes (Boom)," "Recorded Syntax," "Southeast Of Boston," "Peel Away Velleity" Contact: Jessica Ruffins

Phone: 773.388.8888 ext. 201 Fax: 773.388.8888

Email: jessica@tgrec.com Release Date: June 8

Marketing Data: U.S. tour this summer.

### REVEILLE

Laced (Elektra-EEG)

The ferocious rap metal on Reveille's debut album will leave you with the impression that the band is comprised of a seasoned pack of bruisers who look like Pantera's Phil Anselmo. Believe it or not, though, the members



of Reveille are teenagers, ranging in age from 16 to 19. Given that fact, Laced seems even more hair-raisingly tough. Built on a dozen tracks of brutal riffs

punctuated by the snarling raps of vocalist Drew Simollardes, this debut establishes Reveille as a major loud rock contender, regardless of the fact that nobody in the group is legally old enough to drink. Cypress Hill's B-Real makes a guest appearance on the closing "Split," which should appeal to an audience beyond Reville's angry, loud rock fanbase.

— Cheryl Botchick

For Fans Of: Orange 9MM, Limp Bizkit, Rage Against The Machine

Recommended Tracks: "Perfect World," "Phoenix," "Judas," "Flesh & Blood," "Split"

Contact: Mike DePippa; Tyson Haller Phone: 212.275.2860 Fax: 212.974.9314

Email: mike.depippa@elektra.com; tyson.haller@elektra.com

Release Date: June 22
Add Date: June 8

Marketing Data: Album preceded at radio by a three-song sampler; appearing on the Warped Tour this summer.

# REGGIE AND THE FULL EFFECT

Greatest Hits '84-'87 (Second Nature)

This confusingly named duo is actually a flyby-night novelty project for Get Up Kid Matt Pryor and Coalesce's James DeWees. *Greatest Hits '84-'87* is just a cheeky way to title the



band's debut album. For a band that doesn't exist in the traditional sense though, these guys write damn catchy pop tunes. Songwriter De Wees'

blunts his Coalesce-styled edge, choosing instead to concoct jaunty ditties that teem with peppy guitars, occasional drum machines, maniacal keyboards and compellingly smarmy harmonies, making these sing-along songs totally irresistible. The sweet and innocent lyrics deal with boys and girls and the dynamics between them, though "My Dad – Happy Chicken" and the mocking "Brandi's Birthday Song" are truly absurd and wholly amusing. — Kelso Jacks

For Fans Of: Get Up Kids, Promise Ring, They Might Be Giants Recommended Tracks: "Your Girlfriends Hate Me," "What's Wrong," "Your Boyfriend Hates Me," "Where's Your Heart"

Contact: Fred, Dawn, Jennie (McGathy)
Phone: 888.744.8636 Fax: 212.924.7831

Email: altdiv@aol.com

Release Date: April 1; at radio now

### RED SNAPPER

Making Bones (Warp-Matador)

The music performed by this London quartet isn't that far removed from the work of dancefloor contemporaries such as Massive Attack and Underworld. But every beat, groove and blip on Red Snapper's second album is predominantly constructed from the actions of real musicians playing actual



instruments. At times, the on-record fusion of jazz and breakbeats is influenced by too much acid and not enough funk, but the Snappers get it on with a mind-

altering distillation of hard-bop syncopation, jungle-charged hip-hop and atmospheric soul power. *Making Bones* marks the first time the band has added vocals to its songs. On tracks such as "The Sleepless"

and "Image of You," Red enlists the services of U.K. rapper MC Det and chanteuse Alison David. Make no bones about it, this organic chill-out crew has the skills to pay the bills, while the competition is left with debts to the electric company.

- Ron Hart

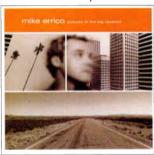
For Fans Of: Massive Attack, Roni Size, Medeski Martin & Wood, Brand New Heavies
Recommended Tracks: "The Sleepless," "The Tunnel," "Spitalfields," "4 Dead Monks"
Contact: Donovan Finn
Phone: 212.995.5882 Fax: 212.995.5883
Email: donovan@matador.recs.com
Release Date: May 25; at radio now

Marketing Data: Touring the East and West Coasts in Sep-

### **MIKE ERRICO**

Pictures Of The Big Vacation

Mike Errico's musical snapshots, full of color, mood, tone and sharp, sensory lyrical detail, are worth thumbing through. Slightly funky, slightly folky, his keen songs are bolstered by his warm, soulful voice,



which maintains its confidence and cool even when the singer glides into falsetto. "Springtime" spends its duration in bed, as one lover watches

the other one sleep, while the sun shines through the blinds. Those kind of introspective moments show up elsewhere on the album, but Errico is equally masterful on the more biting songs, such as the tart kiss-off "Daylight." On the other hand, "Someday," a moving gospel-inspired piece sung over the haunting lullaby of a wooden slit drum, proves that Errico's quietest moments make the biggest impacts.

— Steve Ciabattoni

For Fans Of: Ben Harper, Ani DiFranco, Nil Lara, Dave Matthews Recommended Tracks: "Tonight," "Daylight," "Springtime," "Someday"

Contact: Jason Fisher

Phone: 212.868.5441 Fax: 212.629.3605 Email: jason@hybridrecordings.com Release Date: June 1; at radio now

Marketing Data: Currently on a short promotional tour

### LOWERCASE

The Going Away Present (Punk In My Vitamins?)
Palm Desert, California's Lowercase has certainly mastered the addition and subtraction of musical intensity, but the group has wired its tension-and-release into something downright dramatic on *The Going Away Present*. Essentially a pop band that builds riff upon riff, the trio is smart



enough not to confuse energy and intensity for predictable screaming and distortion. While singer/guitarist Imaad Wasif skillfully narrates

the climaxing songs, the band instrumentally punctuates his lyrics with care (i.e. when the lyrics sound desperate, so does the music). Lowercase's strength is its rare ability to create such holistic music with such a unified group voice.

— Tad Hendrickson

For Fans Of: Unwound, Slint, Chokebore
Recommended Tracks: "Floodlit," "Glisten To The Pink,"
"The Open Sea," "This Train Will Not Stop"
Contact: Jennifer Rumsey
Phone: 360.493.0209 Fax: 360.493.0209
Email: pnmvworldhq@juno.com
Release Date: April 26; at radio now
Marketing Data: U.S. tour to begin late July, including two weeks with the Melvins.

### LYNNFIELD PIONEERS

Free Popcorn (Matador)

If you've ever heard the Lynnfield Pioneers, you've probably thought one of two things about the band: either that the New York trio is an irreverent and joyful mockery of indie rock acts that attempt to incorporate soulfulness into their homespun music, or that the



Pioneers are a talentless bunch of kooks. Free Popcorn, the group's best work to date, proves that both assumptions are somewhat correct. With their

fever-pitch playing finally maximizing an increasing fondness for the funk, the Pioneers have achieved a long sought-after delicate balance between cacophony and punked-out white-boy booty-shaking. That said, *Free Popcorn* plays like a party record, rather than like a work of outsider art. In fact, the album is guaranteed to fill the dancefloor at even the most stiff-lipped of college rock get-togethers.

— Cheryl Botchick

For Fans Of: Delta 72, Make-Up, Jon Spencer Blues Explosion's Extra Width

Recommended Tracks: "Astral Plane," "Time To Get Dumb," "Maximum Sunshine," "Crossfade," "Feels So Good"

Contact: Donovan Finn

Phone: 212.995.5882 Fax: 212.995.5883 Email: donovan@matador.recs.com

Release Date: June 8
Add Date: June 8

Marketing Oata: Touring in June.

### MONROE MUSTANG

The Elephant Sound (Jagjaguwar)

The deeply resonant songs of Monroe Mustang will strike a chord with listeners who like their music slow, thoughtful and disarming.



Using gentle pop melodies as its foundation, the quintet builds its moods methodically, always with an eye toward a sky of reverberating, sublime beauty.

Sonorous and subdued, Monroe Mustang's music isn't an outpouring of emotion; it's an exercise in tension and restraint. Buried beneath the instrumental shimmer, the voices of Taylor Holland and Mike Linnen seldomly rise above a whisper, acting as a fine counterpart to the music. A worthy follow-up to 1998's Plain Sweeping Themes, The Elephant Sound should certainly call some muchdeserved attention to these Austin, Texas, indie rockers. - Tad Hendrickson

For Fans Of: Low, Unrest, American Analog Set Recommended Tracks: "Been Choppin' That Mountain A Thousand Year," "Lie," "Veronica (Orange)"

Contact: Josh Bloom

Phone: 888.385.1231 Fax: 303.245.0286 Email: jbloom@fanaticpromotion.com Release Date: May 11; at radio now

### **JULIE DOIRON**

Will You Still Love Me (Tree)

"Maybe I'm not good for much," sings Julie Doiron in a dusky, halting voice that's barely distinguishable from her guitar playing, which has the tone of gray paper buckling under a deep blue watercolor wash. That emotional low sets the frequency at which Doiron has tuned her lyrics and guitar for



Will You Still Love Me, the five-song EP follow-up to the former Eric's Trip bassist's second fulllength album, Loneliest In The Morning.Although her

aesthetic borders on the soporific, Doiron's delicate picking and oblique hooks become hypnotic, especially when she tosses out a strand of single notes and hangs a question like "Will you still love me in December?" out on the line to flutter. Let Doiron hold the umbrella if you're ever struck by a rainyday mood. - Carlene Bauer

For Fans Of: Cat Power, Edith Frost, Lois, Joni Mitchell Recommended Tracks: "For Me," "Will You Still Love Me in

Contact: Ken Shipley

Phone: 773.235.8335 Fax: 773.235.5025

Email: ken@treerecords.com Release Date: May 10; at radio now

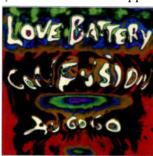
Marketing Data: Currently touring the West Coast with the

Black Heart Procession and Pedro The Lion.

### LOVE BATTERY

Confusion Au Go Go (C/Z)

It is indeed that Love Battery, the same Seattle band responsible for a few titles on Sub Pop (e.g. 1992's excellent Dayglo) during the earlier part of the decade, and the same entity that seemed to disappear after its 1995



major-label debut, Straight Freak Ticket. To speculate, the hiatus was most likely spurred by the departure of drummer lason Finn, who made the Presidents Of

The United States Of America his full-time gig for the mid-'90s. Though Finn hasn't returned to play on all of Confusion Au Go Go (he turns up on just one track), the record still sounds and feels like classic Love Battery. Mixing guitar-heavy riff rock with touches of psychedelia and the quirky, Mascis-esque vocals of singer Ron Nine, Confusion... finds the band reclaiming the glory of its earlier, most rambunctious albums. This return-toform is highly recommended to anyone who gets misty at the mention of the Fluid, and lesser-known Northwestern greats in general.

- Cheryl Botchick

For Fans Of: Grand Mal, Mudhoney, Gumball Recommended Tracks: "Snipe Hunt," "Corporate Memo,"

"Dead Boys," "Transendental Fornication" Contact: Sherwood

Phone: 212.924.3005 Fax: 212.929.6305

Email: sherwood@aaminc.com Release Date: May 4; at radio now

Marketing Data: An exclusive Love Battery track appears on

the new C/Z compilation Teriyaki Asthma Vols. VI-X.

### REMINGTON STANDARD

Why Less Desire To Be Neat (The Music Fellowship)

Remington Standard consists of five Salt Lake City youngsters who range in age from 17 to 23. Despite all that youthful energy, its debut album Why Less Desire To Be Neat is indie rock of the most serene sort. When the band isn't sprinkling its musical holding patterns with tambourine and xylophone, guitarists Chad Murphy and Austin Bean detonate their distortion pedals, which, at times, evoke the crystalline shoegazer sound. The group sustains an alluring aural purity, knitting bass, drum and guitars together to create chiming,



muscular grooves. The icing on this confection is provided by the cool harmonies of frontman Bean and singer/percussionist Diana Young.

Though the high school chorus vibe and song titles like "Tempest In A Teapot" might err on the side of twee, the impressionistic lyrics and polished playing inspires much more admiration than annovance.

· Carlene Bauer

For Fans Of: The Sea And Cake, Tortoise, Versus Recommended Tracks: "Good Day Nejma," "Mnemonics," "Amateurs"

Contact: Daron Gardner Phone: 801.581.3888 ext. 201 Email: info@musicfellowship.com Release Oate: March; at radio now

### SINGLE

PAN SONIC

B (12"EP) (Blast First-Mute)

Many a techno purist has complained about Pan Sonic's disregard for such electronic crutches as dance-oriented beats and vaguely melodic niceties. Hopefully, the BEP, a more



user-friendly companion to the foreboding, monumental A LP, will make the aforementioned ignoramuses see the light. For this four-song 12", the Finnish

duo has fired-up its Frankenstein analog machines to spew out ascetic, subtly shifting, occasionally frightening rhythm-fests that, despite their arty primitivism, serve as perfect DJ fodder. Fans of vintage coldwave (D.A.F., the Normal, etc.) will kill for this vinyl-only issue, which sounds extra-subversive and sinister when you misplay it at 33 RPM. — Jordan N. Mamone

For Fans Of: Oval, D.A.F., Suicide, Kraftwerk Contact: Mattie White, Jeanne Klafin Phone: 212.255.7670 Fax: 212.255.6056

Email: cradio@mute.com

Release Date: May 4; at radio now Marketing Data: Currently on tour.

SINGLE

APPLIANCE

"Food Music" (CD5) (Mute)

With wah-wah guitar bubbling beneath pulsing Moogs, drum programs and dry, range-

less vocals, "Food Music" comes off like a



hybrid funk Krautrockdamaged new wave. The nuanced lavering in the attendant tracks, "Spies Of Rota" and "Rev A. gives a more

expansive glimpse of this British trio and its - Kelso Jacks solid, synthetic dream pop.

For Fans Of: Kraftwerk, Pram, Echo & The Bunnymen

Contact: Mattie White, Jeanne Klafin

Phone: 212.255.7670 Email: cradio@mute.com Fax: 212,255,6056

Release Date: April 19; at radio now

Marketing Data: The band builds its own musical appliances called Tritone generators; debut album due out on Mute this fall.

### ROOTS 'N'

### DUKE ROBILLARD BLUES

New Blues For Modern Man (Shanachie)

Duke Robillard is a modern-day blues guitar hero. As a founding member of Providence, Rhode Island's Roomful Of Blues, he's been slugging it out in the clubs since the late '60s,



and it shows in his time-honed chops. In a world where blond-haired teenage blues prodigies have all the right licks but not necessarily the feeling, Robillard swings and

struts and bends strings to show that he's been there, done it and lived it. Instead of relying on the soul-less, digital cut-and-paste production methods employed by most modern bluesmen, Robillard recorded this record the old-fashioned way: live, straight-to-tape, with most of the keepers being done in the first or second take. The results take Robillard's tried-and-true jump blues style to new levels, proving that great blues players often start to hit their prime in their fifth or sixth decade.

James Lien

For Fans Of: Fabulous Thunderbirds, Eric Clapton, Stevie

Ray Vaughan

Recommended Tracks: "Pony Blues," "Jumpin' Rockin' Rhythm," "Big Bottom Blues," "Love Sick"

Contact: Frank Ritchie

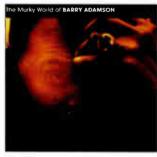
Phone: 212.334.0284 Fax: 212.334.5207

Email: shanach@idt.net Release Date: April 20

### BARRY ADAMSON

The Murky World Of Barry Adamson (Mute)

Ex-Magazine/Bad Seeds bassist Barry Adamson has spent the entirety of a prolific solo career perfecting his vision of "The Great Soundtrack" — a slinky, bawdy and often dangerous take on the rich ambiance of film noir. The Murky World Of ... collects assorted tracks from the big man's five studio albums



and numerous soundtrack compositions, both real — David Lynch's Lost Highway and imagined Adamson's non-existent autobiographical thriller

Moss Side Story. Three unreleased songs round out the package. If anything, this compilation serves as an impressive resume of the musician's cinematic imagination. With organ- and horn-fueled smokers and moody, vibraphone- and string-laced ruminations, the album evokes shadow figures, paranoia, intrigue and murder as well as any celluloid creation. - Colin Helms

For Fans Of: John Barry, Propellerheads, Angelo Badalamenti Recommended Tracks: "The Man With The Golden Arm," "Jazz Devil." "The Snowball Effect"

Contact: Mattie White, Jeanne Klafin Phone: 212.255.7670 Fax: 212.255.6056

Email: cradio@mute.com

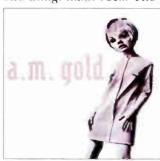
Release Date: May 18; at radio now

Marketing Data: The video for Adamson's 1988 single "The Man With The Golden Arm" (starring a very young Minnie Driver) will be promoted to U.S. video outlets.

### A&R PICK

### A.M. GOLD A.M. Gold (EP)

An awful lot of time-signature changes and intense guitar rough-housing surges through the debut by A.M. Gold. And that adds up to one thing: math rock. The Portland, Ore-



gon-based trio's foursong EP is filled with dynamic songs that surface out of ebbing and flowing rhythms, astoundingly effective cym-

bal smashing, scattered melodies, technical prowess and an endless energy supply. The mini-album is so revved-up at times (see "Brand New Goiter") that the guitar takes on a frenzied mandolin-like sound, while the drums threaten to burst. During the quieter stretches, the vocals are sparse and whispered, giving a haunted quality to the songs and offering shelter from an otherwise ferocious hurricane. — Kelso Jacks

For Fans Of: Slint, Rodan, Don Caballero

Email: amgold4rock@netscape.net

Recommended Tracks: "Respondent," "Brand New Goiter"

Contact: Mike Cronk Phone: 503.232.7430

Address: 3426 SE 14 St., Portland, OR 97202

### I'M YOUR FAN

### DRUNKS WITH GUNS



A friend of mine grew up in St. Louis, home to Drunks With Guns, arguably the best punk band in the free world. The quartet reveled in Midwestern boredom and sociopathic weirdness, which it violently spat into underground America's face with genuine outsider charm. Hamfisted, hilarious and pissing all over hardcore's loud/fast rules, DWG's deliberately slow and crunching sewer sludge stank of the ugliest threechord rock, were it to adopt a noise fetish, an evil, Sabbath-like heaviness and a dangerous paint-huffing habit. The group's fashion-free, music biz-free and moral-free attitude was embodied by walleyed screamer Mike Doskocil. My pal likes to tell people about when Mike — a judge's son — stabbed someone and went to jail. And about when Mike became the super at a low-income housing project in order to sell crack to its residents. And about when Mike fooled his friends into thinking that he was dying of AIDS, just so they'd leave him the fuck alone! Doskocil and scum-riffing guitarist Stan Seitrich's beer-drugand-fight-soaked antics gave first-person depth to such hysterically dumb powerplodders as "Dick In One Hand...' (concerning autoerotic asphyxiation), "I Got The Gun" ("...giving drugs to little kids/hanging out on the playground") and "New Wave Negro Girl" (self-explanatory). The original lineup was active for about a year before it selfdestructed, spawning offshoot projects and partial reunions. The early glory is preserved on two rare 7" EPs, selfreleased on Cheap Beer Records: a 1985 self-titled effort, and the following year's Thirst For Knowledge. These normal-looking boys weren't so much angry as they were really, really confused.

- Jordan N. Mamone

Recommended Release: Drunks With Guns (Behemoth, 1995: CD of 1987 LP that compiled the initial EPs and then some)

For Fans Df: Flipper, Melvins, Black Flag, Stooges Bio Fact: Doskocil and Seitrich waged a legal battle over the name while both continued to separately issue weak material under the moniker; today, the guitarist co-leads the Strangulated Beatoffs.

I'm Your Fan is a weekly column in which individual CMJ editors sound off about music and artists, both new and old, that are near and dear to their hearts.





Contributing reporters this week: 149 • See page 52 for a complete list of RPM airplay reports.

Section and column by M. Tye Comer

LABE	ARTIST + TITLE			LW	TW
JBO-V	UNDERWORLD Beaucoup Fish	6	1	1	1
Warp-Sir	APHEX TWIN "Windowlicker" (CD5)	8	2	2	2
ighteenth Street Loung		4	3	3	3
Outcaste-Tommy Bo	BADMARSH & SHRI Dancing Drums	9	1	4	4
Boxed-Thriv	PAUL OAKENFOLD Global Underground: New York	6	5	5	5
Mut	ADD N TO (X) Avant Hard	4	6	8	6
	SASHA AND JOHN DIGWEED Northern Exposure III: Expeditions	6	7	6	7
Wax Trax!-TV	KMFDM Adios	4	6	6	8
DHR/Elektra-EE	ATARI TEENAGE RIOT 60 Second Wipeout	4	9	11	9
Universa	ART OF NOISE The Seduction Of Claude Debussy	2	10	29	10
Asphode	WE Square Root Of Negative One	6	4	10	11
Metropoli	FRONT LINE ASSEMBLY !mplode	1	12	_	12
Ground/Columbia-CR		2	13	13	13
Possessive Blindfol	VARIOUS ARTISTS Voltage II	3	14	20	14
Mephisto-O	VARIOUS ARTISTS Voltage in VARIOUS ARTISTS Mephisto - San Francisco Plasmafunk Vol. 1	5	12	12	15
Stud!o K	DA DAMN PHREAK NOIZE PHUNK Electric Crate Digger	2	16	24	16
Studio N	►►► #2 DEBUT ◀◀◀		10	24	10
Freskanova-Mammot	FREESTYLERS We Rock Hard	1	17	_	17
DSB	DIVERJE Existence/ Program Remixes	6	16	16	18
Asphode	BADAWI The Heretic Of Ether	1	19	_	19
V	MOBY "Honey" and "Run On" (EP)	1	20	_	20
Ninja Tune (Canada	HERBALISER Very Mercenary	2	21	22	21
Moonshin	AK1200 Lock And Roll	2	17	17	22
Restles	HATE DEPT. Technical Difficulties	2	23	28	23
Nothing-Interscop	PLAID Peel Sessions	4	9	9	24
Invisibl	VARIOUS ARTISTS Dr. Speedlove Presents Chemical Warfare	2	25	33	25
Nettwei	WEED Hard To Kill	6	26	36	26
Pendrago	GRIDLOCK Further	5	14	14	27
4AD-W	GUS GUS This Is Normal	4	22	40	28
Stud!o K	FUNKSTORUNG Additional Productions	2	27	27	29
Wax Trax!-TV	VNV NATION Praise The Fallen	5	29	30	30
Six Degree	VARIOUS ARTISTS Traveler '99: A Planetful Of Grooves	2	21	21	31
Matado	NIGHTMARES ON WAX Carboot Soul	2	32	R	32
Six Degree	BANCO DE GAIA The Magical Sounds Of Banco De Gaia	1	33		33
Ubiquit	VARIOUS ARTISTS No Categories 2: A Ubiquity Compilation	1	34		34
Pendrago Evil Too	T.H.D. Under A Static Sky	7	19	19	35
Evil Tee COP Internationa	RANDOM Too Stoned To Sneeze Without Regretting It BATTERY Aftermath	2 10	36 14	39 18	36 37
LUP Internationa Instin	DJ KRUSH & TOSHINORI KONDO Ki-Oku	11	3	15	38
Re-Constriction-Carg	VARIOUS ARTISTS Nod's Tacklebox Of Fun	2	35	35	30 39
V-Ultr	VARIOUS ARTISTS Nod'S Tacklebox Of Full	5	18	R	40

# rpm adds

BANCO DE GAIA The Magical Sounds Of Banco De Gaia EL STEW El Stew FRONT LINE ASSEMBLY Implode WUMPSCUT Evil Young Flesh DIE FORM H/Stories	Six Degrees Om Metropolis Metropolis Metropolis
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### rpm news

At a May 11 press conference at New York's Liquid Sky record store, original hip-hopper



Afrika Bambaataa met with original junglist A Guy Called Gerald to discuss the process of melding of two urban musical forms into one unified audio force. The pair also announced the July 7 street date of *Funk: This Is Jungle Sky, Vol. VI*, the next release in the Jungle Sky series of drum 'n' bass compilations. The New York City conference, which also featured Liquid Sky recording artists-turned-panelists 1.8.7. and DJ Soul Slinger (who collaborated with

Bambaataa on a track for *Funk...*), concerned itself with the emergence of drum 'n' bass music as a mainstream musical entity (surprise, surprise). More specifically, the event focused on how the American hip-hop community is embracing the musical style...A currently untitled compilation on Risk Records will honor several leading figures in electronic dance music. The record will boast original tracks (cross your fingers...) by many of the American radio DJs who helped call domestic attention (*Continued on page 36*)



# EL STEW

There were a lot of cooks were in the kitchen preparing this dish turntablists extraordinare DJ Disk and Eddie Def, abstract guitarist Buckethead, and Primus drummer Brian, to be specific - and the collection of talent provides El Stew with a considerably intriguing flavor. Disregarding all genre boundaries, the collective has created a refreshing, original album that unites electro nuances, the chatter of DJ scratches, heavy metal anarchy and random, fucked-up samples, in a dark hip-hop framework. El Stew is dense, dirty, post-apocalyptic funk platter that's guaranteed to raise the eyebrows of those in the know and rattle the teeth of the rest of humanity.

For Fans Of: DJ "Phonosychograph" Disk, Mix Master Mike, Rubberroom

Recommended Tracks: "Coke," "Igloo Condo," "Surf Mission,

"T.H.T.S.L.E.E."
Contact: John Cornett

Phone: 415.575.1794 Fax: 415.575.1807 Email: john@om-records.com Release Date: May 18; at radio now

# VARIOUS ARTISTS Songs Of The Siren 2 (Shadow)

Once again, Shadow presents a compilation of cutting-edge electronica that highlights the vocal witchcraft of some of the scene's most captivating chanteuses. Accomplished talents and rising stars, including the Creatures, Anthea and Swandive work their magic on this downbeat collection of ten previously released, but probably missed gems.

For Fans Of: Creatures, Dido, Morcheeba, Baby Fox Recommended Tracks: "Say (Witchman Remix)" (The Creatures), "Side Of Blue" (Anthea), "Impressions" (Moodorama) Contact: Patrick Carmosino

Phone: 212.727.1360 Fax: 212.366.5979 Email: patrick@instinct-online.com

Release Date: June 1
Add Date: June 1

### THOEREM Ion (M nus)

Detroit technoist Dale Lawrence (a.k.a. Theorem) released the bulk of his '98 recording sessions on four separate singles, which made the rounds as parts of the "TH" series. *Ion* is a CD-only compilation of those recordings that exhibits the cyber-smooth ambiance and Motor City grooves that have distinguished Lawrence from his famous peers.

For Fans Of: Plastikman, Carl Craig/ Paperclip People, Common Factor

Recommended Tracks: "Shift," "Embed," "Fallout"

Contact: Clark Warner

Phone: 519.258.1331 Fax: 519.258.6248

Email: c@m-nus.com

Release Date: May 18; at radio now



### LOOTPACK

Soundpieces: Da Antidote! (Stones Throw)

Just when you thought West Coast underground hip-hop couldn't do any more damage to your constitution, this trio of charter members from L.A.'s famed Likwit Crew take you down for the count with their long-awaited, triple-wax full length on Peanut Butter Wolf's Stones Throw label. With Kut Masta Kurt, DJ Romes and Madlib serving up woodwind-heavy funk loops and jazz-butchered beats littered with shades of Gang Starr, BDP and Black Sheep, these drunken masters of vocabulary steal your mind with box cutter-sharp metaphors, clever references, and a delivery so fluid that it will spill right off your turntable.

For Fans Of: Defari, Dilated Peoples, Alkaholiks, Peanut Butter

Recommended Tracks: "Long Awaited (feat. Dilated Peoples)," "Answers," "Likwit Fusion (feat. The Alkaholiks & Defari)"

Contact: Nicole Balin

Phone: 650.877.7370 Fax: 650.877.7377

Email: info@nugruv.com

Release Date: June 8: at radio now

### SOUNDTRACK

The Black Mask (Tommy Boy)

The soundtrack to the American version of let Li's Hong Kong super-action thriller is a showcase of prominent hip-hop artists signed to Tommy Boy and its underground-minded Black Label subsidiary. While much of this collection is laced with singles and album tracks you're already familiar with, there's enough exclusives to keep your set fresh all summer long.

For Fans Of: Tommy Boy's Black Label, D.I.T.C., Soundbombing Recommended Tracks: "Live It Up" (Natural Elements), "Wild West" (Deadly Snakes) "Get Yours," (D.I.T.C.), "F.A.Y.B.A.N" (Screwball)

Contact: Chris Atlas

Phone: 212.388.8300 Fax: 212.833.8431 Email: chris.mcdaniel@tommyboy.com Release Date: May 18; at radio now

### MISSY "MISDEMEANOR" ELLIOTT

"She's A Bitch" (12") (EastWest/Elektra-EEG)

Two years after she and Timbaland hit paydirt shooting rubberband funk at the stars, the Misdemeanor returns with this blazing single from her forthcoming sophomore set, Da Real World. As Mr. Mosley drops an electrofied bounce in the key of Wu, Missy rolls up her sleeves and busts you in the lip with her trademark erratic flow.

For Fans Of: Da Brat, Aalyiah, Timbaland & Magoo

Contact: Eric Parler

Phone: 212.275.4274 Fax: 212.765.0975

Email: ericparler@elektra.com Release Date: at radio now

# eat Box



Contributing reporters this week: 111 • See page 57 for a complete list of Beat Box airplay reports. Section and column by Ron Hart

LABEL	ARTIST + TITLE	WKS	PK	LW	TW
Noo Trybe-Virgir	GANG STARR "Full Clip"	5	1	1	1
Columbia-CR0	NAS "Nas Is Like"	17	1	3	2
MCA	GENIUS/GZA "Publicity"	5	3	7	3
Stones Throw	LOOTPACK "Whenimondamic"	7	4	10	4
Loud	MOBB DEEP "Quiet Storm"	10	5	8	5
Gee Street-V2	Q-N-C "Repetoire"	4	6	13	6
MCA	RAHZEL "All I Know"	9	2	2	7
Relativity	BEATNUTS "Watch Out Now"	2	8	14	8
1500-A&N	UGLY DUCKLING Fresh Mode	6	4	4	9
Arista	NAUGHTY BY NATURE "Live Or Die"	7	10	15	10
Interscope	SWAY & KING TECH FEAT. DJ REVOLUTION "The Anthem"	6	5	5	11
Tommy Boy	NATURAL ELEMENTS "2 Tons"	2	10	10	12
Rawkus	COMMON FEAT. SADAT X "One-Nine-Nine-Nine"	9	3	9	13
Warlock	TRICK DADDY "Nann"	12	9	21	14
	►►► UP 16 POSITIONS ◀◀◀				
Island-Def Jan	JA RULE "Holla Holla"	3	15	29	15
Columbia-CR0	NAS "Hate Me Now"	9	6	6	16
Elektra-EEC	MISSY "MISDEMEANOR" ELLIOT "She's A Bitch"	2	17	22	17
	►►► #1 DEBUT ◀◀◀				
MCA	ROOTS "The Next Movement"	1	18	_	18
Tommy Boy	PRINCE PAUL "More Than U Know"	14	5	16	19
Undeas-Atlantic	LIL' CEASE "Play Around"	2	17	17	20
Rawkus	BLACK STAR "Respiration"	19	3	14	21
Untertainment-Epi	CAM'RON "Let Me Know"	8	22	32	22
Def Jan	SLICK RICK "Street Talkin'"	1	23	_	23
3-2-1-Zero Hou	RUBBEROOM "Sector Rush"	7	21	21	24
MCA	ROOTS "You Got Me"	18	1	9	25
Tommy Boy	DEFARI "Low Lands Anthem"	5	13	15	26
Ruffhouse-Columbia-CRG	PACEWON "I Declare War"	16	9	23	27
Aftermath-Interscope	EMINEM "My Fault"	7	18	40	28
Nervous	POLYRHYTHM ADDICTS "Motion 2000"	1	29	_	29
Interscope	SLUM VILLAGE "Get Dis Money"	7	20	36	30
LaFace-Arista	TLC "No Scrubs"	13	11	17	31
Spongebati	COUNT BASS D "Violatin"	2	32	33	32
Tommy Boy	VARIOUS ARTISTS Tommy Boy's Greatest Beats	13	3	R	33
Nervous	NETWORK REPS "Yeah"	1	34	_	34
MCA	SAUCE MONEY "Foundation"	1	35	_	35
Tommy Boy	PRINCE PAUL W/XZIBIT & SADAT X "Handle Your Time"	8	13	36	36
Arista	BRAND NUBIAN "Let's Dance"	3	28	28	37
Columbia-CRG	TRINA & TAMARA "What"	1	38	_	38
MCA	SAUCE MONEY "What's My Name"	1	39	_	39
Jive	JAY-Z "More Money More Cash More Hoes"	11	6	28	40

Chart information is based on combined airplay reports of hip-hop and urban releases from CMJ's panel of college, commercial and non-commercial radio stations

### beat box adds

SOOPAFLY "Like It Or Not" D. AUGUSTE "Not 2 Far"

1 LIFE 2 LIVE W/TIMBALAND "Can't Nobody" MR. LIF "Triangular Warfare"

On July 27, Violator Records/Management will cele-

brate over ten years of platinum-plus success. The label

will issue Violator — The Album, a two-CD collection of

tracks by a variety of artists associated with the company.

Cam'Ron, Mobb Deep, Noreaga, Cormega, Sonya Blade,

the Franchise, The Beatnuts, Fat Joe, LL Cool J and Q-Tip

are among the acts who will contribute new and exclusive

tracks to the project. Tip's "Vivrant Thing," the first single

from the album, is the rapper's first new material since the

1998 breakup of A Tribe Called Quest...Slick Rick, whose

The Art Of Storytelling will arrive in stores on May 25, will be

featured in comedian Chris Rock's upcoming HBO spe-

US "Niggaz"

beat box news

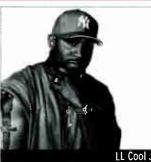
Death Row

La Face-Arista

III Tunes

House Of

Brick



cial. For the show, which will be taped on June 17 at New York's Apollo Theater, the MC will perform tracks from his fourth LP. He's expected to

(Continued on page 36)

# UD ROCK



Section coordinated and column by Amy Sciarretto

Contributing reporters this week: 193 • See page 54 for a complete list of Loud Rock airplay reports.

LABEL	ARTIST + TITLE	WKS	PK	LW	TW
Relapse	NEUROSIS Times Of Grace	4	1	2	1
Warner Bros	STATIC-X Wisconsin Death Trip	10	1	1	2
Metal Blade	GWAR We Kill Everything	9	2	3	3
Nuclear Blast America	DIMMU BORGIR Spiritual Black Dimensions	8	4	7	4
Noise	PISSING RAZORS Cast Down The Plague	5	5	8	5
Vina Maraum	BIOHAZARD New World Disorder	1	6		6
King-Mercury Relapse	AMORPHIS Tuonela	9	1	6	7
Earache	NAPALM DEATH Words From The Exit Wound	9	1	4	8
Roadrunne	FEAR FACTORY Obsolete (Limited Edition Digipac)	44	1	5	9
Century Media	EMPEROR IX Equilibrium	4	10	10	10
Spitfire	BLACK LABEL SOCIETY Sonic Brew	4	11	13	11
Mercury	MONSTROSITY In Dark Purity	3	12	15	12
CMC International	W.A.S.P. Helldorado	2	13	25	13
Earache	CATHEDRAL Caravan Beyond Redemption	2	14	19	14
Century Media	SKINLAB Disembody: The New Flesh	13	5	14	15
CMC International	MOTORHEAD Everything Louder Than Everyone Else	9	10	17	16
Nuclear Blast America	PRO-PAIN Act Of God	13	1	12	17
Metal Blade	GRIP INC. Solidify	14	1	16	18
Flip/Elektra-EEG	STAIND Dysfunction	12	5	11	19
Wax Trax!-TVT	KMFDM Adios	4	18	18	20
Nuclear Blast America	HYPOCRISY Destroys Wacken	7	16	22	21
The Music Carte	CLAWFINGER Clawfinger	7	20	27	22
Nuclear Blast America	S.O.D. Bigger Than The Devil	1	23		23
CMC International	SOULMOTOR Soulmotor	4	24	36	24
Necropolis	WITCHERY Witch Burner	7	23	30	25
Warner Bros.	MINISTRY Selections From Dark Side Of The Spoon	i	26	_	26
Pavement	LUNGBRUSH Old School New School	10	14	32	27
Earache	IRON MONKEY Our Problem	1	28	_	28
Victory	INTEGRITY 2000 Integrity 2000	6	21	21	29
Relapse	BONGZILLA Stash	2	28	28	30
Victory	BURIED ALIVE Death Of Your Perfect World	1	31		31
Squint	CHEVELLE Point #1	2	32	37	32
Solid State-Tooth & Nail	STRETCH ARMSTRONG Rituals Of Life	2	26	26	33
Hollywood	LOUDMOUTH Loudmouth	14	11	20	34
Abrupt-Universal	SPEAK NO EVIL Speak No Evil	1	35	_	35
American/Columbia-CRG	SYSTEM OF A DOWN Sugar E.P.	4	23	35	36
Metal Blade	MANOWAR Hell On Stage Live	5	20	24	37
CMC International	OVERKILL Necroshine	16	1	39	38
Century Media	TURMOIL The Process Of MORGION Solinari	7 8	21 14	33 R	39 40
Relapse	MODULON SOURCE	0	14	П	40

CMJ's panel of college, commercial and non-commercial radio stations

# loud rock adds

S.O.D. Bigger Than The Devil

**BIOHAZARD** New World Disorder

CHROME LOCUST Chrome Locust

MINISTRY Selections From Dark Side Of The Spoon

NEW AMERICAN SHAME "Under It All" (CD5)

King-Mercury MIÁ Warner Bros. Lava-Atlantic

Nuclear Blast America

Bill and Rose McGathy - and, of course, their promotional company's metal and alternative depart-

loud rock news ments — sure as hell know how to throw a hard-rockin' bash. A clutch of Loud Rock bands ruled NYC on Thursday, May 13, when the DMFs crawled out of the woodwork for McGathy Edge's Metal Night at Downtime. Elektra's Reveille played first. These youngsters, whose ages range from 16-19, played a blistering set. Yes, they've got a Rage Against The Machine vibe going on, but there ain't nuttin' wrong with that. Judging from how these kids play, they seem to like what they're doing. We liked it, too. I missed Codeseven in order to dash downtown to catch Chevelle,



which filled the opening slot at McGathy Alternative Division's showcase. Metal kids told me that I should a stuck around for the onstage blitzkreig at Downtime, but the crushing power of the sensational Chevelle erased most of my regrets. The sweet, young Loeffler brothers annihilated the showcase. Because of the band's stop'n' (Continued on page 36)



### BIOHAZARD

New World Disorder (King-Mercury)

Sometimes a legendary hard band needs to make a comeback to assure everyone that all is well in the world of Loud Rock. Biohazard does exactly that with New World Disorder. After fumbling the ball with 1996's Mata Leao, the Brooklyn bombers re-establish their reputation as the supreme force of urbanized metal. Bassist Evan Seinfeld and guitarist Billy Graziadei still share an amazing vocal chemistry, trading gruff and adenoidal passages about the struggle, the streets and their roots, over the band's sharp riffs. Even though the band explores its sensitive side on parts of the album, the cadet-cadenced sing-alongs and two guitar throttle are still totally bludgeoning.

For Fans Of: Biohazard's *Urban Discipline*, Merauder, downset. Recommended Tracks: "Resist," "Switchback," "End Of My

Rope," "Salvation" Contact: John Rosenfelder

Phone: 212.603.7871 Fax: 212.445.3401

Email: earbender@earthlink net Release Date: June 8; at radio

Marketing Data: Touring with Insane Clown Posse this summer.

### MONSTROSITY

In Dark Purity (Olympic-Slipdisc)

In Dark Purity is Monstrosity's first album with new growler Jason Avery (its former vocalist bolted to front Cannibal Corpse), and it has all the essential elements of bloody, gory death metal: grinding, locomotive riffs paired with Cookie Monster-on-speed howls that would send Freddie Krueger crying to his mommy.

For Fans Of: Deicide, Morbid Angel, Cannibal Corpse, Suffocation Recommended Tracks: "Perpetual War," "Destroying Divinity,"

Contact: Munsey & Rich (Skateboard Marketing) Phone: 516.328.1103 Fax: 516.328.1293

Email: skatebmkt@aol.com Release Date: May 4: at radio now

### HATE MACHINE

Destination...2KH8 (Hate Machine)

Hate Machine hails from Rochester, New York, a town situated between the hardcore hubs of Syracuse and Buffalo, but the band's sound is choppier and more metalcore. There are hiphop-tinted moments alongside machine gun riffing, with alternately sung and screamed vocals, that sometimes sound like a cross between Nothingface's Matt Holt and Vision Of Disorder's Tim Williams. Don't sleep on "Minus 9," with its deep. Candiria-like bassline.

For Fans Of: Nothingface, Korn, Vision Of Disorder Recommended Tracks: "Minus 9," "Omniblank," "Retard"

Contact: Marc, Ciancio, Eric (The Syndicate) Phone: 888.666.2061 Fax: 201.864.3380 Email: hardrock@thesyn.com Release Date: April 27; at radio now



### VARIOUS ARTISTS

Lightning Over The River (Music Club)

To say the world was long overdue for a compilation spotlighting the pure musicianship that epitomizes the Congolese soukous guitar is a comical understatement. Some of the greatest music the world has ever heard comes from the twin cities of Kinshasha and Brazzaville on the Congo river. Recorded in Paris, Lightning Over The River is a superb well-selected overview of the soukous phenomenon, with nary a clunker in the bunch.

For Fans Of: Kanda Bongo Man, Pepe Kalle, Tabu Ley Recommended Tracks: Pepe Kalle "Roger Milla," OK Jazz "Minzata," Tabu Ley "Ponce-Pilate"

Contact: Christina Roden Phone/Fax: 212.831.2229 Email: CRoden7224@aol.com. Release Date: April 4

### INNA AND THE FARLANDERS

The Dream Of Endless Nights (Shanachie) Traditionalist fuddy-duddies, beware! Inna and

the Farlanders are an exciting new Russian folk group that bends traditional Russian music into new shapes. Much like the Klezmatics have done with Klezmer music, the Farlanders assemble a spirited new sound out of bits and pieces of the old. The group gained attention with its contribution to Putumayo's One World compilation, but this domestic debut should bolster their ever-increasing following a great deal.

For fans Of: Iva Bittova, Huun-Huur-Tu, Gipsy Kings Recommended Tracks: "Twilight," "Lullaby," "Poppy," "Song Without Words'

Contact: Frank Ritchie

Phone: 212.334.0284 Fax: 212.334.5207

Email: shanach@idt.net Release Date: April 23

### VARIOUS ARTISTS

The Rough Guide To The Music Of Japan (Rough Guide)

Japan's a complex culture that has historically been full of contradictions: warlike and peaceful, beautiful and terrifying. This disc is the latest in the acclaimed series of Rough Guide compilations, and the first single-disc to do a good job essaying the vast range of Japanese music. It presents songs that can be easily assimilated, yet this introduction merely whets the listener's appetite for more, which is its purpose of anyway.

For Fans Of: Kodo, other Rough Guide collections, Cibo Matto Recommended Tracks: Takeharu Kunimoto "Makura," Cicala Mvta's "Shi Chome," Surf Champlers "James Bond Theme" Contact: Andrew Seidenfeld

Phone: 201.433.3907 Fax: 201.433.8635 Email: noprob@mindspring.com

Release Date: May 11

Send all music for review to: James Lien, P.O. Box 15336, New Orleans, LA 70115 email: morgus@acadiacom.net / phone: 504.899.2502

Send all press releases and news to: Tad Hendrickson, email: tadh@cmj.com / fax: 516.466.7159



# « New World

Contributing reporters this week: 103 • See page 55 for a complete list of New World airplay reports. Column by James Lien • Section coordinated by Tad Hendrickson

TW	LW			ARTIST + TITLE	LABEL
1	5	1	4	DJ CHEB I SABBAH Shri Durga	Six Degrees
				►►► UP 16 POSITIONS ◀◀◀	
2	18	2	2	AFRO CELT SOUND SYSTEM Volume 2: Release	Real World-Narada
3	6	3	4	VARIOUS ARTISTS Bossa Cuca Nova: Revisited Classics	Six Degrees
4	10	4	2	HAMZA EL DIN A Wish	Sounds True
5	1	1	8		ntra-Beggars Banquet
6	13	6	2	AMADOU ET MARIAM Sou Ni Tule	Tinder
7	12	3	10	CESARIA EVORA Mar Azul	Nonesuch
8	9	8	4	YAT-KHA Dalai Beldiri	Wicklow
9	2	2	10	TARAF DE HAIDOUKS Taraf De Haidouks	Nonesuch
10	3	1	8	VINICIUS CANTUARIA Tucumã	Verve
11	16	8	7	KING TUBBY & FRIENDS Dub Like Dirt	Blood And Fire
12	11	11	4	GARMARNA Vengeance	Northside
4.0	00	40	_	►►► UP 9 POSITIONS ◀◀◀	
13	22	13	2	VARIOUS ARTISTS Africa North	World Class
14	7	1	11	VARIOUS ARTISTS Dancing With The Dead	Ellipsis Arts
15	15	15	2	VARIOUS ARTISTS Traveler '99: A Planetful Of Grooves	Six Degrees
16	19	16	2	VARIOUS ARTISTS Brasileiro	Putumayo
17	8	6	7	SHEILA CHANDRA Moonsung: A Real World Retrospective	RealWorld-Narada
18	21	16	8 5	VARIOUS ARTISTS A Mediterranean Odyssey: Athens To Andalucia  EVERTON BLENDER Rootsman Credential	Putumayo Heartbeat
19 20			-		Omnium
20 21	24	20 21	1 2	REPTILE PALACE ORCHESTRA Iguana Iguana VARIOUS ARTISTS Cuba	Putumavo
22	23	1	18	HABIB KOITÉ & BAMADA Ma Ya	Putumayo
23	14	9	8	VARIOUS ARTISTS The Gypsy Road	Pulullayu Alula
23	14	24	1	VARIOUS ARTISTS THE Gypsy Road VARIOUS ARTISTS Americanos	Atlantic
25		25	1	VARIOUS ARTISTS Roots Rock Guitar Party – Zimbabwe Frontline	
20		20		VARIOUS ARTISTS ROOKS ROOK GUILAI FARLY - ZIIIDADWE FIOILIIILE	o railimniko-ofcilio

Chart information is based on combined airplay reports of reggae and world music releases from CMJ's panel of college, commercial and non-commercial radio stations

### new world news



Having released several albums on Mango and other labels, Afro-pop superstar and musical griot Salif Keita has inked a worldwide recording

deal with Metro Blue Records. The first fruit of the new contract, entitled Papa, will arrive in stores on July 13. Produced by guitarist Vernon Reid, the record will also boast such guests as Grace Jones, John Medeski, Toumani Diabate, Eric Bono and Ousmanj Kouyate...New York City reggae label VP Records is celebrating its 20th birthday with several big events. The company is planning to throw a party, to occur sometime after Labor Day, that will feature stalwart acts Beres Hammond, Beenie Man, Anthony B and Morgan Heritage. VP will also release a compilation of material that spans the label's 20-year history. To boot, reggae

fans should watch parking lots for VP's Reggae Utility Vehicle. Stocked with a 5,000-watt stereo system and spokesmodels the Planet Reggae Girls, the RUV will roll at several reggae events on the Eastern Seaboard...Smithsonian Folkways Recordings has purchased Fast Folk Records and Monitor Records. The former label, launched by Fast Folk magazine in 1982, helped jumpstart the careers of Lyle Lovett, Suzanne Vega, Julie Gold, Tracy Chapman and Shawn Colvin, among others. Folkways will begin to rerelease Fast Folk's 105-title catalog next year. The reissues will be baited with unreleased material. Founded in 1956 by Rose Rubin and Michael Stillman, Monitor specialized in issuing music from Eastern Europe and Russia. The label has pressed more than 250 albums, mostly in the folk or classical veins. Smithsonian will begin to reissue the company's catalog within the next year. Hopefully, the new owners will pay special attention to Monitor's popular LP series, The Art Of Belly Dancing.

### new world upcoming releases New Releases on page 42

JUNE 1 PETER TOSH The Best Of (Legacy) PETER TOSH Equal Rights (Legacy) PETER TOSH Legalize It (Legacy) TONY MARTINEZ Cuban Power (Blue Jackel) BOB MARLEY & THE WAILERS Destiny: Rare Ska Sides From Studio One (Heartbeat) JUNE 8 IBRAHIM FERRER The Buena Vista Social Club Presents Ibrahim Ferrer (Atlantic) KÍLA Tóg É Go Bog É (Green Linnet) JUNE 22 FLYING BULGAR KLEZMER BAND Agada; Fire; Flying Bulgar Klezmer Band (Traditional Crossroads) VARIOUS ARTISTS Caribe! Caribe! (Putumayo)

# TRIPLe a »



Contributing reporters this week: 37 • See page 42 for a complete list of Triple A airplay reports. Column by D.M. Avery

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	7	TOM WAITS Mule Variations	Anti-Epitaph
2	3	1	12	VAN MORRISON Back On Top	Pointblank-Virgin
3	2	1	12	BETH ORTON Central Reservation	deConstruction-Arista
4	9	4	4	ROBERT CRAY BAND Take Your Shoes Off	Rykodisc
				►►► #1 DEBUT ◀◀◀	
5		5	-1	VARIOUS ARTISTS Bleecker Street: Greenwich Village In The	'60s Astor Place
6	4	4	4	BEN FOLDS FIVE The Unauthorized Biography of Reinhold Me	essner 550-Epic
7	8	5	8	CASSANDRA WILSON Traveling Miles	Blue Note
8	7	6	8	COREY HARRIS Greens From The Garden	Alligator
9	5	2	12	WILCO Summer Teeth	Reprise
10	6	6	7	DAVID SYLVIAN Dead Bees On A Cake	Virgin
11	15	8	8	LUCY KAPLANSKY Ten Year Night	Red House
12	22	4	13	KELLY WILLIS What I Deserve	Rykodisc
13	10	10	5	OLD 97'S Fight Songs	Elektra-EEG
				►►► UP 26 POSITIONS ◀◀◀	
14	40	14	5	TONI PRICE Low Down And Up	Antone's
15	14	14	2	CHARLIE MUSSELWHITE Continental Drifter	Pointblank-Virgin
16	34	16	2	VARIOUS ARTSTS Fish Tree Water Blues	Bullseye-Rounder
17	28	17	2	THIEVERY CORPORATION Abductions And Reconstructions	Eighteenth Street Lounge
18	17	17	4	UNDERWORLD Beaucoup Fish	V2
19	25	2	16	STEVE EARLE & THE DEL MCCOURY BAND The Mountain	E-Squared
20	R	9	11	JONATHA BROOKE Live	Bad Dog
21	12	8	8	BLUR 13	Virgin
22	23	22	2	ALEJANDRO ESCOVEDO Bourbonitis Blues	Bloodshot
23	21	5	10	LATIN PLAYBOYS Dose	Atlantic
24	R	4	10	JOE HENRY Fuse	Mammoth
2 <b>5</b>	37	25	4	OWSLEY Owsley	Giant-WB
26	20	5	13	XTC Apple Venus Vol. 1	ldea-TVT
27	13	13	6	POI DOG PONDERING Natural Thing	Tommy Boy
28	31	28	3	TOM PETTY Echo	Warner Bros.
29	11	7	10	CHRIS SMITHER Drive You Home Again	Hightone
30	R	27	2		Bong Load/DGC-Interscope
31	R	13	25	SHERYL CROW The Globe Sessions	A&M
32	24	24	2	ART OF NOISE The Seduction Of Claude Debussy	Universal
33	16	6	8	CRASH TEST DUMMIES Give Yourself A Hand	Arista
34	R	15	6	IGUANAS Sugar Town	Koch
35	_	35	1	JONNY LANG Wander This World	A&M
36	26	17	10	ROSIE FLORES Dance Hail Dreams	Rounder
37	_	37	1	TODD THIBAUD Little Mystery	Doolittle
38	R	16	13	SNAKEFARM Songs From My Funeral	Kneeling Elephant-RCA
39	_	39	1	BONESHAKERS Shake The Planet	Pointblank-Virgin
40	35	25	6	OLIVIA TREMOR CONTROL Black Foliage: Animation Music V	olume One Flydaddy

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial Triple A radio stations

# triple adds

- LITAH PHILLIPS/ANI DIFRANCO Fellow Workers AFRO CELT SOUND SYSTEM Volume 2: Release
- FRED EAGLESMITH 50-Odd Dollars
- WHISTLER Whistler
- LONDON SUEDE Head Music

Righteous Bahe Real World-Narada Razor & Tie Bennars Bannuet Nude/Columbia-CRG

With the radio success of David Sylvian's Dead Bees On A Cake, one might predict that the singer would embark on a tour in support of the release. But the performer's shyness and his participation in two forthcoming projects will delay any potential live performances until at least 2000. The former Japan frontman is currently compiling a collection of tracks recorded between 1983 and the present. He's also producing and co-writing a record by his wife, onetime Prince protégé Ingrid Chavez. (Triple A Upcoming Releases on page 38)





### FRED EAGLESMITH 50-0dd Dollars (Razor & Tie)

Fred Eaglesmith's sound can be roughly described as blend of country and rock, yet the potent influence of bands such as the Velvet Underground and Led Zeppelin can make him sound like Steve Earle on psychedelic downers. The album's opener, "Blu Tick Hound," layers guitar feedback, fiddle, and effects-driven mandolin onto a haunting tale about armed "revenuers" coming to close down the family still. "Mighty Big Car" is equally offbeat, but Eaglesmith is also capable of working with the tradition, as on the heartbreaking balladry of "Crazier" and the rollicking boogie of "Alternator."

For Fans Of: Steve Earle, John Prine, Lou Reed Recommended Tracks: "Blue Tick Hound," "Mighty Big Car." "Rodeo Boy"

Contact: Cindy Budd

Phone: 212.473.9173 Fax: 212.493.9174 Email: cbudd@razorandtie.com Release Date: June 15: at radio now Marketing Data: Currently touring.

### TERRANCE SIMIEN

Positively Bedhead (Tone-Cool)

Terrance Simien is a zydeco master, but his sound is anything but traditional. Blending rock, blues and soul into his Louisiana musical mix, Simien turns the various styles into something refreshingly new. Even the folk classic "500 Miles" becomes a reggae/zydeco/rocker in his hands. But what puts Positively Bedhead over the top as Simien's soulful vocals.

For Fans Of: Chris Ardoin, Aaron Neville, Steve Riley & The Mamou Playboys

Recommended Tracks: "All Her Lovin'," "500 Miles"

Contact: David Bartlett

Phone: 617.354.0700 ext. 296 Fax: 617.491.1970

Email: daveb@rounder.com Release and Add Date: May 5 Marketing Data: Currently touring.

### JONATHA BROOKE

Live (Bad Dog)

After being signed to major label artist as both leader of the Story and as a soloist, Jonatha Brooke started her own label and recorded this live album. The album's material is culled from recent performances, which including tracks from the Story and her two solo albums. Ranging from solo acoustic arrangements to full band performances, the recording has a quality that equals Brooke's pristine voice.

For Fans Of: The Story, Dar Williams, Aimee Mann Recommended Tracks: "Annie," "Ten Cent Wings," "West Point"

Contact: Lois Najarian (Susan Blond, Inc.) Phone: 212.333.7728 Fax: 212.262.1373

Email: sblond@aol.com

Release and Add Date: Available now Marketing Data: Currently touring.

Send all press releases and music for review to: David M. Avery, 147 Powderhouse Blvd. #2, Somerville, MA 02144 phone: 617.666.6465/ fax: 617.666.6466/email: DMAvery@aol.com



### JACKY TERRASSON What It Is (Blue Note)

There are few personalities behind the keyboard that are as captivating as Jacky Terrasson. Whether it's a bright reinvention of an old standard, a complex original composition, or a lengthy, impressionist-colored tonal improvisation, he brings an almost mystical quality of reflection and meditation that radiates throughout whatever he's playing. Proving the breadth of his musical reach, he includes a scintillating version of Ravel's "Bolero" and an unexpected version of Pink Floyd's "Money."

For Fans Df: McCoy Tyner, Ahmad Jamal, Brad Mehldau Recommended Tracks: "Sam's Song," "Better World," "Money,"

"Ravel: Bolero"

Contact: Mark Rini (Groov Marketing) Phone: 800.544.7668 Fax: 818.883.3320

Email: groov@pacificnet.net Release Date: May 18

### DAVID MURRAY QUARTET

Seasons (Pow Wow)

Saxophonist David Murray presents an ambitious conceptual jazz outing based around the theme of the seasonal cycles. It's an interesting album that aims to satisfy mainstream jazz tastes while also remaining true to Murray's reputation as a fearless improviser.

For Fans Df: John Coltrane, Rahsaan Roland Kirk, David S. Ware Recommended Tracks: "Seasons," "September Song," "Indian Summer," "Spring Is Here"

Contact: Julie Cacase

Phone: 212.245.3010 Fax: 212. 956.2326

Release Date: April 20

### FRED HO

### Warrior Sisters: The New Adventures Of African And Asian Womyn Warriors (KOCH)

Warrior Sisters, an ambitious double-CD from violinisi Fred Ho, represents a continuation of feminist themes from his earlier work and a great stride forward for the noted Chinese-American composer. This so-called "New American Opera" is about an imaginary meeting of four revolutionaries – a Chinese boxer (a member of the 19th century political group, not a prize fighter), an Ashante queen, a Chinese feminist and a leader of the Black Liberation Army. Here Ho combines jazz, classical and new music strains in a strident fusion that transcends categories.

For Fans Of: Liu Sola, Eric Dolphy, Maya Angelou Recommended Tracks: "The Gold Mountain," "Prelude," "Long Days' Journey To The End Of The World"

Contact: Naomi Yoshii Phone: 516.484.1000 ext. 135 Email: yoshii@kochint.com Release Date: April 20

Send all music for review to: James Lien, P.O. Box 15336, New Orleans, LA 70115 email: morgus@acadiacom.net / phone: 504.899.2502

Send all press releases and news to: Tad Hendrickson, email: tadh@cmj.com / fax: 516.466.7159

# Jazz

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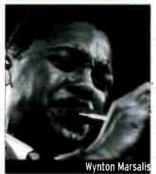
Contributing reporters this week: 102 • See page 56 for a complete list of Jazz airplay reports.

Column by James Lien • Section coordinated by Tad Hendrickson

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	9	CASSANDRA WILSON Traveling Miles	Blue Note
2	2	2	8	CHARLIE HUNTER/LEON PARKER Duo	Blue Note
3	3	3	2	MATTHEW SHIPP DUO WITH WILLIAM PARKER DNA	Thirsty Ear
4	7	3	8	CHICAGO UNDERGROUND TRIO Possible Cube	Delmark
5	4	4	4	GINGER BAKER & THE DJQ20 Coward Of The County	Atlantic
6	16	4	6	DAVE DOUGLAS Convergence	Soul Note
7	13	6	8	CHARLES LLOYD Voice In The Night	ECM
8	6	6	7	CECIL PAYNE Payne's Window	Delmark
9	5	2	12	TERENCE BLANCHARO Jazz In Film	Sony Classical
				►►► #1 RE-ENTRY ◀◀◀	
0	R	5	5	ROSCOE MITCHELL In Walked Buckner	Delmark
	11	11	2	MEDESKI MARTIN & WOOD Combustication Remix EP	Blue Note
				►►► #1 DEBUT ◀◀◀	
2	_	12	1	FRANCOISE HOULE 5 In The Vernacular	Songlines
3	8	2	12	RUSSELL GUNN Ethnomusicology Volume 1	Atlantic
4	9	9	9	MARK ELF New York Cats	Jen Bay
5	_	15	1	JIM HALL & PAT METHENY Jim Hall & Pat Metheny	Telarc
6	14	14	4	RAN BLAKE Something To Live For	Hatology
17	-	17	1	JOE MANERI QUARTET Tenderly	Hatology
8	19	15	5	PONGA Ponga	Loosegroove
9	10	19	1	LINCOLN CENTER JAZZ ORCHESTRA Live In Swing City	Columbia-CRG
20 21	18	3	15	HAGANS Animation Imagination	Blue Note
		21	1	STEVE LACY The Cry	Soul Note
2	10	10	2	DUKE ELLINGTON The Duke Ellington Centennial Edition	RCA Victor
3	R	11	7	JULIUS HEMPHILL Blue Boyé	Screwgun
4	21	18 25	6	JOANNE BRACKEEN Pink Elephant Magic	Arkadia
25	_	۷۵	1	MONGO SANTAMARIA Skin On Skin	Rhino

Chart information is based on combined airplay reports of jazz releases from CMJ's panel of college, commercial and non-commercial radio stations.

### jazz news



The Knitting Factory has gone Hollywood. The eclectic New York City venue/label/festival promotion organization is planning to open a sister club in Los Angeles. KnitMedia has already extended its reach beyond the Big Apple, having set up a label outpost in Amsterdam circa 1992, with future plans for a club in Berlin. But the current endeavor is the company's first attempt to open West Coast operations. The Knit has signed the lease for a 10,000-square-foot space at 7121 Hollywood Blvd., in the Hollywood Galaxy Building. The new space will have both a large room (300-400 capacity) and a small room (50-70 capacity). Like the New York venue, the L.A. club will host both rock-oriented acts and the jazz and avant-garde royalty. The California Knit is scheduled to open sometime next year... Jazz At Lincoln Center has announced the

winner of the Fourth Annual Essentially Ellington High School Jazz Band Competition and Festival. Twenty candidates, picked from more than 1,300 applicants, were chosen to participate in the festival, which took place from April 29-May I. First-place honors went to the La Guardia Concert Jazz Ensemble, from the La Guardia High School For Music, Art and the Performing Arts, in New York City. Second Place went to the Hall High School Concert Jazz Band, from Hall High School, in West Hartford, Connecticut. Third place went to the HSPVA Jazz Ensemble, from the High School for the Performing and Visual Arts, in Houston. All three ensembles performed on May 1, abetted by guest trumpeter Wynton Marsalis...Marsalis and the Lincoln Center Jazz Orchestra will continue their Duke Ellington campaign this summer. The Orchestra will tour Europe, Russia and China, from June 22-July 24...Closer to home, the Philadelphia-based 1999 Mellon Jazz Festival will be

### iazz upcoming releases New Releases on page 40

JUNE 1 HORACE SILVER Jazz Has A Sense Of Humor (Verve) GIORGIO GASLINI GLOBAL QUARTET Ballets (Soul Note) PAUL BOLLENBACK Soul Moods (Challenge) JIM FERGUSON Not Just Another Pretty Bass (A) KURT ELLENBERGER TRIO Songs From Far West (A) JUNE 8 DIANA KRALL When I Look Into Your Eyes (Verve) CHUCHO VALDES Briyumba Paolo Congo (Blue Note) JOE LOVANO & GREG OSBY Friendly Fire (Blue Note) JUNE 15 VANDERMARK 5 Simpatico (Atavistic)

### beat box news

(Continued from page 31)

kick the blazin' first single "Street Talkin'," which is creeping its way up this here Beat Box chart. Rick is scheduled to open the show, which will air on July 10... Eminem, continues to incite controversy. During a recent gig at the famed Fillmore Theater in San Francisco, the Caucasian sensation stagedove into the crowd, in order to attack a heckler. Mr. Slim Shady's onstage bodyguard, along with several house security personnel, quickly jumped into the ruckus, trying to prevent a full-fledged melee. As a result, no charges were filed...Arista Records, which recently acquired the legendary hip-hop imprint Profile Records, is scheduled to give the label the reissue treatment. The entire Run DMC catalog and DJ Quik's first three albums will initiate the campaign, and re-releases by Dana Dane, Camp-Lo, Poor Righteous Teachers, Special Ed, and Rob Base will follow in the near future. Arista has also compiled Profilin': The Hits, a 12-track label retrospective that includes such classic cuts as Rob Base's "It Takes Two," Run DMC's "Its Like That" and Special Ed's "I Got It Made."...Funky Ass Records has issued MP3-formatted versions of Kool Keith's two independent solo albums. The 1997-released Sex Style and 1999's First Come First Served, recorded under the name Dr. Doom, are online, along with rare singles and B-sides, at www.emusic.com. Downloadable versions of future titles on the label will appear on the site, as well...Heavy D. recently signed a production agreement with Bad Boy Entertainment, according to Billboard Bulletin. While details of the merger are still in the works, the endeavor's first project is scheduled to be released in early 2000. Some time ago, Bad Boy president Sean "Puffy" Combs had worked with the Heavy One at Uptown Records, where the big man was VP of A&R. Heavy D.'s second solo album and debut effort for Universal, entitled Heavy, will arrive in stores on June 15.

### loud rock news

(Continued from page 32)

go riffing, it's been unfairly tagged as the second-coming-of-Helmet. Still, when was the last time you heard such a brutally clear guitar sound? Chevelle's cover of a song by Page Hamilton and co. was pretty spot-on, as well. Afterwards, I returned to Downtime, with Bill and Joe from WGFR and Ben and Matt from WVKC in tow, to catch Orange 9MM. Chaka Malik and his boys were phenomenal. They performed "When You Lie," a fiesty track from their forthcoming Ng release Pretend I'm Human. To give people a taste of the full-length, the label recently serviced Loud Rock radio with a sampler

entitled Primer. Nothingface ruled my evening, though. These Maryland maniacs played the night's finest show, a flawless, solid, and fiery set that knocked us all on our dirty metal asses. If you're looking for the most exciting name in metalcore, Nothingface is it. Jody (WVKR), Dave and Alicia (WRGW), Ciancio and Eric (The Syndicate), and Tara (Tommy Boy) were ripping shit up on the floor. It was Munsey (Skateboard Marketing), however, who ruled the pit. Finally, for those of you who are still mourning over the demise of Prong, Static-X will wipe away your tears. The riffs are topquality, and the record is awesome; it's easy to see why the band rose to the Numero Uno slot on CMI's Loud Rock chart, plus this fourpiece's live show is the shit. The DMFs, among them Anthony (WSOU) and AJ (WDBM), were simultaneously banging their heads and shaking their booties to the thick grooves and choppy samples. Extra special love and thanks to Bambino, Jason, and Dana at McGathy Edge for the cranium-cracking evening...And now, the burning question of the Loud Rock summer: How good will the new Sevendust record be, and will it top the group's smash, Gold-certified debut? The Southern bulls' new album Home features Deftones dollface Chino Moreno singing on a track tentatively entitled "Receptacle."

Skunk Anansie frontwoman Skin does her thang on a tune called "Licking Cream" (!). Sevendust will headline this summer's Warped Tour. The record drops on August 24...Get ready to start rockin' with Dokken. Again. On June 15, CMC International will release the '80s cheese metallers' new *Erase The Slate*. Could the title be a reference to the band's less-than-fashionable, denim-rock past?

### rpm news

(Continued from page 30)

to the genre. The 11-track album will contain cuts by Jason Bentley (KROQ, Los Angeles), Liquid Todd (WXRK, New York), Tim Ryan (WFNX, Boston), Marcus Schultz (KEDJ, Phoenix), Brian Beck (KNDD, Seattle), Ray Velasquez (KLZR, Lawrence, KS), Merrit Chitcher (KDGE, Dallas) and others. The first 12" single from the compilation will arrive in stores during the first week of June. The full-length will arrive on the shelves in August.



## CMJ MUSIC MARATHON, MUSICFEST & FILMFEST® '99 ARTIST/ BAND SHOWCASE APPLICATION

New York City • September 15 - 18, 1999 Conference Headquarters: The New York Hilton and Towers

#### IMPORTANT INSTRUCTIONS AND INFORMATION:

To be considered for a CMJ MusicFest showcase, COMPLETE, SIGN and DATE this application and submit it with 2 copies of an audio cassette or CD (3-songs or more, no DAT or vinyl). Artist name, contact name, and telephone number should be included on the cassette or CD. Promotional material is appreciated, but please keep it to a minimum. Submission materials cannot be returned. If an E-mail address is provided, confirmation of receipt of package will be sent.

END TO: CMI MusicFest Showcase Date (All MissisFest Showcase, Date (All MissisFest Showca

SEND TO: CMJ MusicFest Showcase Dept. / 11 Middle Neck Rd., Suite 400 / Great Neck, NY 11021-2301

SHOWCASE INFORMATION: 516-498-3159

- In the event an artist is granted a showcase, notice will be given AFTER July 9, 1999 via E-mail, fax or mail. PLEASE DO NOT CALL CMJ. You can refer to the Music Marathon page
  of the CMJ website (www.cmj.com) for updates on accepted bands after that date. Performers are responsible for all advance work with assigned venues after a showcase is scheduled.
- All artists/bands who perform as part of CMJ MusicFest '99 AND have properly applied will receive complimentary registration badges\* and a band listing with contact information in the CMJ Music Marathon, MusicFest & FilmFest<sup>®</sup> '99 Festival Guide (\*only band members will receive a badge; no managers, crew, etc.). The name and band affiliation on your badge will appear exactly as they are on this form. CMJ is not responsible for your spelling mistakes or for errors due to illegible forms. There will be no badge reprints.

#### CMJ MUSICFEST SHOWCASE POLICIES:

SIGNATURE:

DEADLINE FOR SUBMISSION AND APPLICATION IS MAY 28, 1999. Artist materials postmarked after the deadline date will NOT be considered for showcases.

City:	Check if applicable:	☐ I do not want contact information included	d in the CMJ Music Marathon, MusicFest & FilmFest® '99 Festival Guide.
Care Of (Name):  Mailing Address:  State:  Zip/Postal Code:  State:  Zip/Postal Code:  Little Lower one in the state of page if necessary):  Names of clubs you have played in NYC:  How did you hear about CMJ Music Marathon?  Ad in cMJ New Music Report Ad in other magazine (name):  Ad in CMJ New Music Report Ad in other magazine (name):  RATIST/BAND MEMBER NAME (use other side of page if necessary):  NSTRUMENT:  ABDITIONAL CONTACT INFORMATION (if different than above):  Management.  Contact Name:  Company:  Fax:  E-mail:  Booking Contact Name:  Company:  Fax:  E-mail:  Booking Company:  Company:  Place:  Company:  State:  Zip/Postal Code:  Arist/Band City Of Origin:  Arist/Band City Of Origin:	ARTIST INFORMATION (for all correspo	ondence and Festival Guide listings):	
Mailing Address:  City:  State:  ZiptPostal Code:  Country:  Artist/Band City Of Origin:  Evening:  Evening:  Evening:  Artist/Band City Of Origin:  Check affiliation:  Major Labet  Indie Labet  Own Labet  Unsigned  If label, which one?  Have you played CMJ MusicFest before?  If yes, what year(s)/venue(s):  Radio Station (call letters):  Other (please specify):  ARTIST/BAND MEMBER NAME (use other side of page if necessary):  INSTRUMENT:  ADDITIONAL CONTACT INFORMATION (if different than above):  Management  Contact Name:  Company:  Fax:  E-mail:  E-mail:  Booking  Contact Name:  Company:	Artist/Band Name:		
City:	Care Of (Name):		Company:
Day Phone:	Mailing Address:		Suite, Apt. or Floor #:
E-mail:	City:	State: Zip/Postal Code:	Country:
E-mail:	Day Phone: (Include country code)	Evening:	Fax:
Have you played CMJ MusicFest before?		Website:	Artist/Band City Of Origin:
Names of clubs you have played in NYC:  How did you hear about CMJ Music Marathon?   Attended in the past (list # of years):   A friend/co-worker   CMJ flyer   CMJ poster   CMJ Website   Ad in CMJ New Music Report   Ad in other magazine (name):   Radio Station (call letters):   Other (please specify):    ARTIST/BAND MEMBER NAME (use other side of page if necessary):   INSTRUMENT:	Check affiliation:	☐ Indie Label ☐ Own Label	☐ Unsigned If label, which one?
How did you hear about CMJ Music Marathon? Attended in the past (list # of years): A friend/co-worker CMJ flyer CMJ poster CMJ website Ad in CMJ New Music Report Ad in other magazine (name); Radio Station (call letters): Other (please specify);	Have you played CMJ MusicFest before?	If yes, what year(s)/venue(s):	
Ad in CMJ New Music Report Ad in other magazine (name): Radio Station (call letters): Other (please specify):  ARTIST/BAND MEMBER NAME (use other side of page if necessary):  I. STRUMENT:  ADDITIONAL CONTACT INFORMATION (if different than above):  Management Contact Name: Company: E-mail: Label Contact Name: Fax: E-mail: Booking Contact Name: Company:	Names of clubs you have played in NYC:		
Label         Company:           Contact Name:	ARTIST/BAND MEMBER NAME (use of l.	on (if different than above):  Company:	INSTRUMENT:
Phone:	Label		
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Phone:	-		
WAIVER/RELEASE STATEMENT: All CMJ Music Marathon, MusicFest & FilmFest* '99 events subject to change without notice. In the event that the signatory hereto is granted a performant	9 27 100001 1790 349		

DATE:

PRINTED NAME:

# upcoming Releases

Please email upcoming release info to: upcoming@cmj.com, or fax us at 516.466.7159

JUNE 1

Trust ANTEROS BULLET Dead On **BOOM BOOM SATELLITES** Out Loud Epic Arista **BRAD PAISLEY** Who Needs Pictures? CARLOS SANTANA Mumbo Jumbo Arista

Features appearances by Lauryn Hill, Wyclef Jean and Dave Matthews

CHEMICAL BROTHERS "Hey Boy, Hey Girl" (CD5) Astralwerks Columbia-CRG **CURTIS STIGERS** Brighter Days Arista DIDO No Angel DJ RAP Learning Curve Columbia-CRG

**DWIGHT TWILLEY** Tulsa DYNAMIC SYNCOPATION Ground Zero **ELEANOR MCEVOY** Snapshots

FROGPOND Safe Ride Home GORDON Gordon

HARRY CONNICK, JR. Come By Me

**HEAVY D** Heavy INDIGO SWING Red Light

JA RULE Venne Vetti Vecci JAZZMASTERS III

MELKY SEDECK Sister And Brother

MOBY Play PENNYWISE Straight Ahead PETER TOSH Best Of PETER TOSH Equal Rights

PETER TOSH Legalize It PHIL SMITH Jazz Consortium RANDY NEWMAN Bad Love

SOUNDTRACK Austin Powers: The Spy Who Shagged Me

SPACETIME CONTINUUM Double Fine Zone SPIN DOCTORS Here Comes The Bride

SPYRO GYRA Got The Magic

THREE FISH The Quiet Table TODD TERRY Resolutions

TREVOR AND DANIEL Trevor And Daniel (7")

TRU Da Crime Family

**UPSILON ACRUX** The Last Pirates Of Upsilon

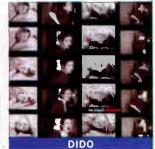
VERTU Vertu

FROGPOND Safe Ride Home June 1

> DIDO No Angel June 1



relling it Like It Is



**IDYLL SWORDS** Idyll Swords June 8



Sony Legacy

➡ New fusion group featuring Stanley Clarke and Lenny White

VARIOUS ARTISTS Del-Fi Surf Monsters

Del-Fi Features old and new surf bands such as the Bomboras, the Lively Ones, Huevos

Rancheros and more

Copper

C2-CRG

550 Music

Universal

Def Jam

MCA

Epitaph

Time Bomb

Trippin'-Push

Sony Legacy

Sony Legacy

Sony Legacy

**DreamWorks** 

**Astralwerks** 

Windham Hill

**Astralwerks** 

Speculation

No Limit-Priority

Universal

Fnic

WIN

Maverick-Reprise

**Filament** 

Ninja Tune

Columbia-CRG

Columbia-CRG

VARIOUS ARTISTS Short Music For Short People

**Fat Wreck Chords** 

JUNE 8

ALL-4-ONE On And On APPLES IN STEREO Her Wallpaper Reverie spinART BARRY WHITE Together Brothers

**BIOHAZARD** New World Disorder BOB MARLEY & THE WAILERS Destiny: Rare Ska Sides From Studio One

**Checkered Past BOTANICA** Malediction

CIBO MATTO Stereotype A CLEVELAND BOUND Death Sentence (7")

COYOTE MEN Two Sides Of The Soyote Men **Estrus** CUBAN ROOTS Cuban Roots Revisited

CYCLEFLY Generation Sap DAEVID ALLEN'S UNIVERSITY OF ERRORS Money Doesn't Make Sense

DAWN OF RELIC One Night In Carcosa Earache **DEF LEPPARD** Euphoria Island-Mercury

**DONNAS** Get Skin Tight DUDE OF LIFE Under The Sound Umbrella ► Three-quarters of Phish are featured

EPMD Out Of Business GRIN The Very Best Of Grin Featuring the talents of Nils Lofgren

**HELLACOPTERS** Grande Rock HIPPOPOTAMUS 3 Sounds IDYLL SWORDS IdvII Swords

JAMIROQUAI Sunkronized JUNE OF 44 Anahata

KILA Tog E Go Bog E

KOOL AND THE GANG Live At P.J.'s LONGVIEW High Lonesome

LORENZO ARRUGA, DAVE LOMBARDO AND FRIENDS Vivaldi: The Meeting

LUSCIOUS JACKSON Electric Honey MANIC STREET PREACHERS This Is My Truth Tell Me Yours

MASS INFLUENCE Mitchell Street MC EIHT Section 8

MINISTRY Dark Side Of The Spoon

MOFFATTS Chapter 1: A New Beginning

NELS CLINE & GREGG BENDIAN Interstellar Space Revisited: The Music Of John Coltrane

Atlantic Chronicles King-Mercury Heartbeat Warner Bros. Lookout! Ubiquity Radioactive-MCA Innerspace Lookout! Phoenix Rising Def Jam Pindizzy/Epic-Legacy Sub Pop Groovy Sounds Un/Ltd. Communion WORK Quarterstick Green Linnet Chronicles Rounder Thirsty Ear **Grand Royal-Capitol** Virgin Uppercut-Stud!o K7

Hoo Bangin'-Priority

Warner Bros.

Capitol

Atavistic



Singer/songwriter Andy James writes and performs music from the heart. His songs feature catchy melodies and sincere thought-provoking lyrics.

www.AndyJamesMusic.com

Contact: PST Records, 225 East 36th Street, Sulte 4P, New York, NY 10016 PSTrecords@aol.com

World Padio Histor

# ipcoming releas

Please email upcoming release info to: upcoming@cmi.com, or fax us at 516.466.7159

Penalty-Tommy Boy

Warner Bros.

Thrill Jockey

Quarterstick

Warner Bros.

Matador

**Drag City** 

Ninja Tune

Interscope

Rounder

Rykodisc

Island

Atlantic

Gadfly

Spitfire

**Drag City** 

**Atavistic** 

Motown

Ubiquity

Capitol

Motown

٧2

**Epic** 

**Glue Factory** 

Thrill Jockey

Interscope

Warner Bros.

American/Columbia-CRG

So So Def/Columbia-CRG

Gadfly

NOBUKAZU TAKEMURA Scope NOREAGA Melvyn Flynt Tha Hussler **OS MUTANTES** World Psychodelic **OVAL** Szenariodisk (EP)

**PAVEMENT** Terror Twilight RACHEL'S Selenography **RED KRAYOLA** Finger Painting

**RED HOT CHILI PEPPERS** Californication ROBERT CRENSHAW Full Length Stereo Recordings

➡ Features appearances by his brother, Marshall Crenshaw and Don Dixon

**ROOTS MANUVA** Movements SENSE FIELD Sense Field SMASH MOUTH Astrolounge

STEPHAN SMITH Now's The Time SOUNDTRACK Big Daddy

SOUNDTRACK Extreme ➡Includes music from Morcheeba and Brand New Heavies

**SOUNDTRACK** Notting Hill SOUNDTRACK South Park

SOUNDTRACK Wild Wild West TERRY CLARKE Mother Indigo **TESTAMENT** The Gathering

TRINA BROUSSARD Inside My Love U.S. MAPLE Talker

VANDERMARK 5 Simpatico **VARIOUS ARTISTS** Marvin Is 60

Tribute to Marvin Gaye

VARIOUS ARTISTS The New Latinaires VARIOUS ARTISTS Where Is My Mind?

▶ Pixies tribute album with Braid, Get-Up Kids, Promise Ring, Superdrag and others VERBENA In The Pink

VERT "Mewantemooseic" (12")

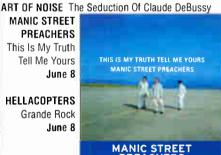
**JUNE 15** 702 Seven

ALICE TEMPLE Hang Over AMANDA MARSHALL Tuesday's Child

MANIC STREET **PREACHERS** This Is My Truth

Tell Me Yours June 8

**HELLACOPTERS** Grande Rock June 8



ZTT-Universal



Thrill Jockey

MERCYFUL FATE

June 15

**ASIE PAYTON** Worried BABY DC School Dayz BEFORE DARK Davdreamin' BENNY GOODMAN Live At Carnegie Hall BETA BAND Beta Band

**BILLY CRAWFORD** Billy Crawford **BLINDSIDE** A Thought Crushed My Mind

BLINK 182 Enema Of The State CHEAP TRICK Music For Hangovers **DINGEES** Sundown To Midnight

DONNA SUMMER VH1 Presents: Live And More Encore

DONNELL JONES Where I Wanna Be ERROL GARNER Concert By The Sea

EYC | Feel It

FANMAIL The Latest Craze FRED EAGLESMITH 50 Odd Dollars

GERI HALLIWELL Schizophrenic ► Debut solo album from ex-Spice Girl

J-BAND AND JOHN SEBASTIAN Chasin' Gus' Ghost

JAGGED EDGE J.E. Heartbreak JULIA DARLING Figure 8 LIQUID TENSION EXPERIMENT LITE II.

LOOP GURU The Fountains Of Paradise

LYLE LOVETT AND HIS LARGE BAND Live In Texas

MARY J. BLIGE Mary

➡ Guest appearances by Lauryn Hill, Stevie Wonder and K-Ci MEMPHIS BLEEK Coming Of Age

**MERCYFUL FATE 9** MIRAINGA Nueva

MISSY ELLIOTT Da Real World MUFFS Alert Today, Alive Tomorrow

MXPX At The Show **NEVE** Identify Yourself

**OLU** Soul Catcher

ORBITAL Middle Of Nowhere

PAT BENATAR Synchronistic Wanderings: Recorded Anthology 1979-1999

➡ Three CD box set including all her hits, plus rarities and unreleased material

SARAH MCLACHLAN Mirror Ball

► Live album

SHEILA DIVINE New Parade

SHOOTYZ GROOVE High Definition

SLIPKNOT Slipknot

SPLENDID Have You Got A Name For It

MERCYFUL FATE Fat Possum-Epitaph

Jive RCA Sony Legacy

**Astralwerks** 

**Solid State** MCA

Cheap Trick Unlimited BEC

> **Epic** LaFace-Arista

Sony Legacy **Red Aunt** 

Tooth & Nail Razor & Tie Capitol

Hollywood So So Def/Columbia-CRG

> Wind-Up Magna Carta

> Hypnotic-Cleopatra **MCA**

MCA

Def Jam Metal Blade Trauma

EastWest/Elektra-EEG **Honest Don's** 

Tooth & Nail Columbia-CRG Gee Street-V2

London Chrysalis-Capitol

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#### RECORDINGS RECEIVED THIS WEEK BY CMJ

THE SHEILA DIVINE

#### 1ST STEP

P.O. Box 020820, 8rooklyn, NY 11202-0018 FOREIGN EXCHANGE—Occam's Razor [1124]

#### ATAVISTIC

P.O. Box 578266, Chicago, IL 60657 212.206.8974 Info@atavistic.com LYDIA LUNCH & ROWLAND S HOWARD-Shotgun

Wedding [090]

#### BADMAN

1262 Page St., San Francisco, CA 94117 415.255.1124 VARIOUS ARTISTS-Shanti Project Collection [053]

#### **BIONIC MILK PLANT**

P.O. Box 111, Ashland, KY 41105 BROWN 25-Brown 25 [251]

#### **BLUE ELBOW**

1705 14th St., Ste. 176, Boulder, CO 80302 800.925.9003 SALLY TAYLOR-Tomboy Bride

#### BYO

P.O. Box 67A64, Los Angeles, CA 90067 310.301.6333

LEATHERFACE/HOT WATER MUSIC-BYO Solit Series Vol. 1 [060]

#### CELESTIAL

1933 Grace Ave., Ste. 6, Los Angeles, CA 90068 213.874.7366 celestial@fusion.com SUPERNATURAL—"Armageddon At Your Door" [9903]

#### CHEAP TRICK **HINLIMITED**

13351-D Riverside Dr., Ste. 611, Sherman Oaks, CA 91423 CHEAP TRICK-Music for Hangovers [2000]

#### COMMUNION

The Lion Bidg., 2525 16th St., 3rd Fl., San Francisco, CA 94103-4234 415.241.2426 revtired@sirius.com MIA DOI TODD-Come Out Of Your Mine [51]

2 Engle St., Tenafly, NJ 07670 EVERLOUNGE—Nice Set Of Maracas [1011]

#### **ELEVATOR**

29 Center St., New Haven, CT 06511 203.497.9831 77-Revolution Rock [2B]

**EXECUTIVE** 2B12O Hendrie, Huntington Woods, MI 48070 A&B-Full Moon And Empty Arms (7")

#### FIRE-DEAN

1239 U St. NW. Washington, DC 20009 PAPER AIRPLANE PILOT-Fire-Dean

#### HI-TEST

P.O. Box 43, Totowa, NJ 07511 F.P. TOZ-Drcken's Cider [9904]

#### HONEST DON'S

P.O. Box 192027, San Francisco, CA 94119-2027

MUFFS-Alert Today Alive Tomorrow [021]

#### HOVER

266 Wellington Way, Red Hill, PA 18076 HOVER-Hover

137-139 W. 25th St., New York, NY 10001 212.727.0016 BACKSTREET BOYS-Millennium [41672]

#### LOVE CAT

142 West End Ave., Ste. 23W, New York, NY 10023 212.873.1046 lcbt@tuna.net

#### ETERNALIST—Conscious [3601]

VARIOUS ARTISTS—Lund Calling [1B01]

#### LOW DICE

P.O. Box 437, Great Neck, NY 11022-0437 DANGER DANGER-Four The Hard Way

24 Water Street, Fredonia, NY 14063 COOLDOWN-Ether [205]

#### MCA

70 Universal City Plaza, Universal City, CA 91608 818.777.4000 rudy.provencio@unistudios.com

B.B. KING—Live In Japan [11B10] BOBBY BLAND-Blues & Ballads [11977]

EARL HOOKER—Simply The Best [11B111 WILLIAMS BROTHERS—Trust In

The Lord [119B4] CLARA WARD & THE CLARA WARD SINGERS-Somebody Bigger Than You & [119B5]

TESSIE HILL-I Must Tell Jesus [11925]

STEELY DAN Pretzel Logic [11917] STEELY DAN-Katy Lied [11916]

#### **MERCURY**

LYDIA LUNCH

825 Eighth Ave., New York, NY 10019 212.333.8000 earhender@earthlink net

#### MECO-Star Wars And Other Galactic Funk [Hip-O 40171]

#### MILAN

1540 Broadway, 28th Fl., New York, NY 10036 212.782.1086 SOUNDTRACK-Besieged [35B65]

#### ONE WORLD

85 Fulton St., Unit 3, Boonton, NJ 07005 HOWARD ICEBERG & THE TITANICS-Hindu Equation

#### **PARASOL**

905 S. Lynn St., Urbana, IL 61801 217.344.8609 promo@parasol.com NOVAK-Novak [Hidden Agenda 008]

#### PESSIMISER

200 Pier Ave., Ste. 2, Hermosa Beach, CA 90254 DESPISE YOU-West Side Honzons [30]

#### **POLKAHOLICS**

P.O. Box 803664, Chicago, IL 60680 POLKAHOLICS—The Polkaholics

#### **POLYDOR**

825 Fighth Ave., New York, NY 10019

ORIGINAL CAST RECORDING—Saturday Night Fever [557 932]

3525 Club Dr., Ste. 1305, Lawrenceville, GA 30044 STAR COLLECTOR-Songs For The Whole Family 10011

#### **RAZOR & TIE**

214 Sullivan St., Ste. 4A, New York, NY 10012 212 473 9173 razentie@aol.com

SOUNDTRACK—Desert Blue IB28461 SOUNDTRACK—Edge Of Seventeen [B2847]

#### REDWING

P.O. Box 577575, Chicago, IL 60657 DARCIE DEAVILLE—Tornado in Sio Mo [5404]

#### REPHLEX

c/o Motormouth, 1680 N. Vine, Ste. 508, Hollywood, CA 9002B 323.856.9021 BOGDAN RACZYNSKI-Samurai Math Beats [0B5]

#### RHINO

10635 Santa Monica Blvd., Los Angeles, CA 90025-4900 310,474.4778 bill\_smith@rhino.com

ROY ROGERS—Happy Trails: The Roy Rogers Collection [75722]

#### ROADRUNNER

536 Broadway, 4th Fl., New York, NY 10012 212.274.7500 little@mail.roadrun.com SHEILA DIVINE-New Parade [B697]

#### RONDEL

P.O. Box 222179, Great Neck, NY 11022 ANDRE ANDERSEN-Changing Skin [0101]

#### PHE

c/o In-Tune Music Group, 71 Newark Way, Maplewood, NJ 07040 201,275,1077

STAVIN' CHAIN-Stavin' Chain [1446]

#### RUFFTOWN

c/o Teresa Cowboy PR, P.O. Box 27766, Los Angeles, CA 90027 FICT ON-This Is Fiction [70020]

#### RYKODISC

Shetland Park, 27 Congress St., Salem, MA 01970 978.825.3239 promo@rykodisc.com SOUNDTRACK—A Bridge Too Far [MGM 10746] SOUNDTRACK—Battle Of Britain [MGM 10747]

#### SCRATCH

109 W. Cordova St., Vancouver, BC V6B 1E1 604.687.6355 scratch@mail.van.hookup.net BUGSKULL-Distracted Snowflake Vol. 2 [029]

#### STONES THROW

530 Divsadero St., #208, San Francisco, CA 94117 LOOPTRACK-Soundpieces: Da Antidote! [2019]

#### STRICTLY BUSH

P.O. Box 2B. Athens, GA 30603

STAR ROOM BOYS-Why Do Lonely Men And Women Want To Break Each Other's Heart [001]

#### **SUB POP**

P.O. Box 20645, Seattle, WA 98102 206.441.8441 radio@subpop.com

HELLACOPTERS-Grande Rock [Psycheu 476] BLACK HALOS—The Black Halos REV. HORTON HEAT-Holy Roller [450]

#### **THEOLOGIAN**

P.O. Box 1070, Hermosa Beach, CA 90254 310 379 3137

#### CIGAR Speed Is Relative (72)

**TOMMY BOY** 902 Broadway, 13th Fl., New York, NY 10010 212.388.8300

tboy@tommyboy.mhs.compuserve.com SOUNDTRACK Black Mask [1343]

#### **TORTILLA**

4546 El Camino Road, Ste. 322. Los

#### Angeles, CA 94022

ALIAS MEANS-Alias Means [023]

SHEILA DIVINE

INC. TO A DAME OF BREEFE

P.O. Box 21328, Seattle, WA 98111-3328 206,320,9004 up@uprecords.com

MICROPHONES—"Bass Drum Dream" (7") [064] TAD-"Oppenheimers Pretty Nightmare" (7") [055] BRENT ARNOLD—"Sweetness" (7") [063]

14 E. Fourth St., 3rd Fl., New York, NY 10012 212.320.8500 lawrence.lui@v2music.com

MOBY—"Honey"/"Run On" (CD5) [275B3] STEREOPHONICS-Performance And Cocktails [4492]

#### VIRGIN

304 Park Ave. S., 5th Fl., New York, NY 10010 212.253.3000 dan.connelly@virginmusic.com BILLIE Honey To The B [47492]

#### WATERDOG

P.O. Box 34363, Chicago, IL 60634 312.583.7499 KAT PARSONS—Framing Caroline [9903] PETER BERNAS-May The Better Man Lose [9901]

#### WONDERDRUG

P.O. Box 995, Boston, MA 02123 617.262.B620 wdrug@aol.com HONEYGLAZED—The Trouble With Girls [099]

P.O. Box 397, N. Chelmsford, MA 01863 978.250.5575 YOKE SHIRE-Masque Of Shadows [30002]

#### **BEAT BOX**

#### **BLUE NOTE**

304 Park Ave. S., 3rd Fl., New York, NY 10010 212.253.3000 US3-Flip Fantasia: Hits & Remixes [91335]

137-139 W. 25th St., New York, NY 10001 212,727,0016 BACKSTREET BOYS-Millennium [41672]



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#### NAVARRE

7400 49th Ave. N., New Hope, MN 55428 MOZAE—South Bound [Sagestone 5006]

JAZZ

#### **ATAVISTIC**

P.O. Box 578266, Chicago, IL 60657 212.206.8974 info@atavistic.com NELS CLINE & GREGG BENDIAN—Interstellar Space Revisited [102] VARDERMARK 5-Simpatico [107]

#### **BLUE NOTE**

304 Park Ave. S., 3rd Fl., New York, NY 10010 212.253.3000 JACKY TERRASSON-What It is [55484] US3-Flip Fantasia: Hits & Remixes [91335]

#### **CHALLENGE**

P.O. Box 160402, Sacramento, CA 95816-0402 800.943.3211 challengeusa@compuserve.com

BERT VAN DEN BRINK TRIO-Conversations [70062] ERIC VLOEIMANS—Bitches And Fairy Tales [70061] ROB SUDDUTH-Just One Of Those Things [73168]

550 Madison Ave., New York, NY 10022-3211 212.833.8000 columbia\_coffege\_promotion@sonymusic.com LINCOLN CENTER JAZZ ORCHESTRA-Live In Swing City (Columbia 698981

#### NAXOS

416 Mary Lindsay Polk Dr., Ste. 509, Franklin, TN 37067 615 771 9393

PEKKA PYLKKANEN—Pekka's Tube Factory [86028] TERZIC QUARTET-Four For One [86036] SONIC FRICTION—Changing With The Times [86034]

#### NONESUCH

75 Rockefeller Plaza, New York, NY 10019 212.275.4910 FRED HERSCH-Let Yourself Go [79558] BILL FRISELL-Good Dog, Happy Man [79536]

#### **RCA VICTOR**

1540 Broadway, Times Sq., New York, NY 10036 212.930.4000 ANDY SUMMERS-Green Chimneys [63472] LISA EKDAHL—Back To Earth [63474]

825 Eighth Ave., New York, NY 10019 212.333.8000 REGINA CARTER-Rhythms Of The Heart [547 177]

#### LOUD ROCK

#### DEEP ELM

P.O. Box 1965, New York, NY 10156-1965 212.532.3337 popvinyl@aol.com CAMBER-Anyway, I've Been There [375] PLANES MISTAKEN FOR STARS-Planes Mistaken For Stars [377] MUCKAFURGASON-The Gay EP [376]

#### **HOPELESS**

P.O. Box 7495, Van Nuys, CA 91409-7495 818.997.0444 VARIOUS ARTISTS-Sub City Take Action! [001]

#### METAL BLADE

2828 Cochran St., Ste. 302, Simi Valley, CA 93065-2793 401.831.2960 metalradio@aol.com

MERCYFUL FATE-9 (14242)

#### **NUCLEAR BLAST AMERICA**

P.O. Box 34, Dallastown, PA 17313 215.923.0770 jamie@nuclearblast-usa.com S.O.D.—Bigger Than The Devil [6383]

#### OVERCOAT

3831 N. Christiana, Chicago, IL 60618

GOGOGOAIRHEART The Things We Need [Flapping Jet 002] NEW BOMB TURKS-Beruhren Meiner Affe [01]

#### PANIC BUTTON

P.O. Box 148010, Chicago, IL 60614-8010 773.525.6723 SCREECHING WEASEL-Emo [227] COMMON RIDER-Last Wave Rockers [226]

#### SIDE ONE DUMMY

6201 Sunset Blvd., Ste. 211, Hollywood, CA 90028 SUICIDAL TENDENCIES-Freedumb [Suicidal 1215]

P.O. Box 20645, Seattle, WA 98102 206.441.8441 radio@subpop.com HELLACOPTERS—Grande Rock [Psycheu 476]

#### CENTURY MEDIA

1453-A 14th St., Ste. 324, Santa Monica, CA 90404 310.574.7400

mail@centurymedia.com ICED EARTH-The Melancholy EP IO21

#### **NEW WORLD**

#### **BEATVILLE**

P.O. Box 42462, Washington, DC 20015 301,588,9641 FREETOWN—Painless [1008]

#### **IMOGENE**

325 NE 69th Ave, Portland, OR 97213 IMOGENE-Underdub [31652]

Krukmakaregatan 28. Goteborg, Sweden 414 60

JAH WARRIOR-Dub Storm [Lush 008]

#### **TUFF GONG**

350 Fifth Ave., Ste. 5101, New York, NY 10118 VARIOUS ARTISTS—From East Memphis To Kingston, [54327]

#### **RPM**

1153

1540 Broadway, New York, NY 10036 212,930,4000

VARIOUS ARTISTS-Big 12 Inches: So Excited [Buddha 622] VARIOUS ARTISTS—Big 12 Inches: More, More, More [Buddha 623] VARIOUS ARTISTS-Big 12 Inches: Groovin' You [Buddha 621]

#### **MATADOR**

625 Broadway, 12th Fl., New York, NY 10012 212.995.5882 robot@matador.recs.com RED SNAPPER-Making Bones [356]

#### RYKODISC

Shetland Park, 27 Congress St., Salem, MA 01970 978.825.3239 promo@rykodisc.com

NAKED FUNK-Evolution Ending (Palm Pictures 2021) HOWIE B—Suck It And See [Palm Pictures 2008]

#### SIX DEGREES

1550 Bryant St., Ste. 800, San Francisco, CA 94103 415,626,6334 \*@sixdegreesrecords.com BANCO DE GAIA-The Magical Sounds Of Banco De Gaia [657036]

#### TRIPLE A

#### ARISTA NASHVILLE

7 Music Cr. N., Nashville, TN 37203 615.780.9100 BRAD PAISLEY—Who Needs Pictures [18871]

825 Eighth Ave., 24th Fl., New York, NY 10019 212.333.8000 earbender@earthlink.net

JIMMY BUFFETT—Beach House On The Moon, [Margaritaville 660]



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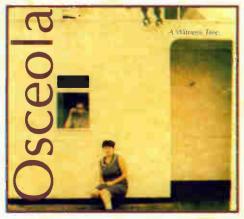
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FRIDAY-TUESDAY: May 28 - June 1 June 4 - June 8. June 11 - June 15

NOTE TO REPORTERS: **Printed Playlists Reflect** Airplay Reported To CMJ Two Weeks Prior To Magazine's Cover Date.

#### REPORTING HOURS

FAX, EMAIL OR WEB 6 a.m. Friday -3 p.m. Tuesday EDT

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#### CFRU Onh ON 93.3 FM John W. Leacoci 519.824.4120

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SEMM PONGA COCKHUM SISTERS POCHET DWELLERS PROPAGANDH DUBTRIBE SOUND SYSTE PRO-PAIN STEVE LANG MOLESTICS YAMS

#### CHRW Bry Webb 519.661.3601

5/19.66.1.360.1

ROW SESSMITH NORTH OF AMERICA TOM WAITS FLASHING LIGHTS JULIE DOWNOON TORTIOSE & THE CELEVATOR THROUGH OAN THE RADIO MAN JOAN OF ARC BURNING SPEAR BY OINNE RICHT MICHAEL BURNING SPEAR BY OINNE RICHT MAN OR ASTROMAN? JUNIO WESS JUNIO WES MAI RUCKE!
EUPHONE
FRANK BLACK & THE CA
BLACK HALOS
CAKE LIKE
CECIL SEASKULL
LILYS
SNAILHOUSE
BEN FOLDS FIVE
BARRY ADAMSON

CHUO ON 89,1 FM P. Charbonneau 613.562.5965 chuofm@aix1uottawa.ca REVEREND HORTON HEAT CUBA GOOD RIDDANCE GOUD KIDDARNOE TOTAL LIFE IN THE FAT LANE SISKO MAYOR MCCA COOL BREEZE JESSICA WILLIAMS MUROER CITY DEVILS FRANK VIGNOUA LAURA REPO BILL MORGANFIELD DEMOLITION DEMOLITION TANGLEFOOT ELEMENTS OF LIFE STREETWALKIN' CHEETA SOOPAFLY BAABA MAAL TARAF OE HAIDOUKS MEDESHI MARTIN AND W LEATHERFACE/HOT WATE EMPEROR EXPANSION UNION EXPANSION UI MANSUN DJ SERIOUS COVER STORY MAHONES AFI FUGAZI

CHYZ Sainte-Foy QU 94.3 FM Dimitri Fortin 418.656.2131 418.090.2131
LOOPER
RENTALS
ROCK\*A\*TEENS
JUNE & THE EXIT WOUN
SATURNHEAD
PET SOUNDS VOLUME ON
GUS GUS
ATARI TEENAGE RIOT
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FOUNTAINS OF WAYNE LEN ARLING & CAMERON CHAMBER STRINGS MIKE NESS CLOWNS FOR PROGRESS MOGWAI MOGWAI KULA SHAKER BUCK-O-NINE PRODIGY

#### CIBL • Montreal PQ 101.5 FM Sylvian Lafreniere 514.526.2581

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51.4.526.2581
BETA BAND
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#### CISM CISM Contract PQ 89.3 FM Olivier Lalande 514,343,7511

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PLANET SMASHERS
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#### CITR BC 101.9 FM

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KIM BROWN
TOM WAITS
BLACK HALOS
MAN OR ASTRC-MAN?
UNDERWORLD
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JULIE DOIRNO
PEDRO THE LION
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#### CJAM (C) Detroit MI 91.5 FM

Chns Gagnier 519.971.3606 SLC PUNK
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VILAN GROUP
MOGWAI
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CJSF Purnaby BC 93.9 CaFM

Lee Drever 604.291.5940 ATARI TEENAGE RIOT ATABITEENAGE RIOT MAN OR ASTRO-MAN? OLD 97'S AND FARM AND KRAMER MAN OR ASTRO-MAN OLD 97'S AND FARM AN

# CJSR ---monton AB 88.5 FM

Jay Willis 403,492,5244 Lay William 403,492,5244
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SMALLS
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#### CJSW AB 90.9 FM

Calgary AB 90.9 FM Rusty Gragg 403.220.3902 cjswfm@acs.ucalgary.ca TOM WAITS BADMARSH & SHRI ELEVATOR THROUGH BADMARSH & SHRI
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BETH ORTON
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REVEREND HORTON HEAT
BECK REVEREND HORTON MEAT BECK!

ANDRE WILLIAMS & THE JUSTIN CURTIS RENTALS.

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# KALA 613.520.2628 END GAME SUBHRA GUHA SEPURKU SEPURKU HORTH OF AMERICA HUGH RAGIN YAT-HHA HISSY FILE SMALL RISH WITH SPIN RENTALS RENTALS RENTALS APHEN SMALL RISH WITH SPIN RENTALS APHEN SMALL SAPHEN SMALL SMA

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OLD 97'S
KMFDM
SILVERCHAIR
SLC PUNK
EXPANSION UNION
PIZZICATO FIVE
BLACK TAPE FOR A BLU

#### KALX (C) Berkeley CA 90.7 FM Rachael McGovern 510.642.1111

TOM YEAR OF THE PROVINCE OF TH BUCK DUKE ELLINGTON DYLAN GROUP CHARLES LLOYD

#### KAOS Olympia WA 89.3 FM Don Smith & Bob Sabet 360.866.6000

Don Smith & Bob Sabet 360,866,600 REBECCA PEARCY LOOPER TIGHT BRO'S FROM WAY PAN SONIC MUSIC FROM TURTLE IS MOUNTAIN GOATS OUBLIN TO DANAR A COLD TIME RELUX TO THANKS AM CONTRAIN CONT

#### KAPU Jake Jacob/Jas 626.815.3877

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FRED EAGLESMITH

#### KASB VA 89,3 FM Brittney Spurioc 206.456.7127

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## KASF Eric Munnings 719.587.7154

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#### KBGA Ryan Michie 406.243.5715

406.243.5715
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JAO FAIR AND KRAMER
PEORO THE LION
ATARI TEENAGE RIOT
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#### KBLE Throwsha WI 90.7 CaFM Carne Brumley 414,656,7201

kble@yahoo.com FOUNTAINS OF WAYNE UNDERWORLD OLD 97'S GUS GUS SHADES APART SHADES APART
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CHEVELLE
FREESTYLERS
JULIANA THEORY
SWIMMER

#### KBOO (C) Fortiand OR 90 Brandon Lieber 503.231.8032

Brandon Lieberman
503.231.802

DRINKING RROM PUDDLE
TOM WAITS
PROLAPSE
BISY BACKSON
SITTLE RUEN
SITTLE RUEN
STACCHEADS
CAT POWER
SURAN SONG IN STAG
JAD FAIR & JASON WILL
ATARI TEENANGE RIDT
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WENGERS
FAUST
WELL MAPS
KRISTIN HERSH
CRABS
SOUL JUENANT PROCESSI
HUMBER RANGE
AND STAG
ROME STA

#### KBUL NE CaFM Joe Zimmer 402.554.4927

UNDERWORLD
BUCK-V-NINE
BUCK-V-NINE
ATARIT TERNAGE RIOT
KM-FDM
BADMARSH & SHRI
R BUTHER PILOT ANA
LITERATURE PILOT
RINGE PAUL
SLC PUNN
SLC UNDERWORLD GO
STATIC-X
OLD 97'S
FOUNTAINS OF WAYNE
GINA NEMO
FREESTYLERS
KODO
MOCEAN WORKER
PAUL OAKENFOLD
THIEVERY CORPORATION

### KBUT (A) Prested Butte CO 90.3 FM KCMU (C) Don Yates 206 543 3685 303.349.5225 both@min.com LEE PERRY & THE UPSE SCAPEGOAT WAX MARKELL SCOTT THIS NOTE: S FOR YOU THE WOMEN OF KERRYIL KENTEN OF KENTE

KBUX

84 NASH UNDERWORLD ARAB ON RADAR RANGER MARIA NO CATEGORIES 2: A U SWEEP THE LEG JOHNNY TEMPLETON BADMARSH & SHRI SMALL RISH WITH SPIN NECESSARY EVILS PIZZICATO FVE PIZZICATO FVE PIZZICATO FVE BADMAL FILENAS RANGER STEM II PARIS, LIENAS RANGER LEAS RANGER LEAS

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Mike Finch 614.292.0436

REY HARRIS

JUNO
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ROOTS ROCK GUITAR PA
KING TUBBY & FRIENDS
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#### KCPR (C)

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NEGATIVIUND/CHUMBAWA
ATARI TEENAGE RIOT
BEN FOLDS FIVE
VELOCETTE
FUGAZI
PIZZKATO FIVE
DJ KRUSH & TOSHINORI
RILIR

#### San Diego CA 98.9 CaFM Jim Garry 619.594,7014

KBVR Corvallis OR 88.7 FM Matthew Richen/James Bell 541.737.6325 MAN OR ASTRO-MAN? MAN DR ASTRO-MAN?
FUGAZI
MERCURY REV
UNDERWORLD
BRIAN JONESTOWN MASS
PROLAPSES
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ADD IN TO CORPORATION
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KCAC Camden AR 89.5 FM Paul Tesh/Bonr 501.836.5289 DULISIO.5289
SEAN LENNON
JENI VARNADEAU
BOB MOULO
MXPX
AFGHAN WHIGS
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#### KCFV Scott Dorough 314.595.4472

314.595.4072
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UGLY DUCKLING
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BRASILEIRO
SHAVER
CUL DE SAC
BLUE RAGS
SUB ROSA VS. SHI-RAMANDY BARNETT
SPACEHEADS
NIGHTMARES ON WAX

#### Marcia Dallazer 805.756.2965

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#### KCR

JIM GARY
JIM

#### KCRH Thomas Anger 510.786.6954

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BLACKSTREET
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BOUNCING SOULS
KULA SHAAKER
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SHADES APART DIDO SHADES APART SCREECHING WEASEL TYRESE MYA GOOD RIDDANCE K-CI & JOJO SHOOTYZ GROOVE

# KCRW (C) (A) Monica CA 89.9 FM Santa Monica CA 89.9 Nic Harcourt 310.450.5183 brave®kcrw.org MOBY TOM WAITS ART OF NOISE GUS GUS UNDERWORLD MR. SCRUFF HERBALISER NIGHTMARES ON WAX KODO

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THIEVERY CORPORATION
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OLD #7'S
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KCSB (C) Rachel Steinberg 805.893.3757

SOS. 893.3757

TOM WAITS
SWEEP THE LEG JOHNNY
PARTASTIC PLASTIC MA
RAVE MARKE

KCSF isco CA 90.9 CaFM Taeko Tamura 415.239.3444

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KCSN Northridge CA 88.5 FM Dan Hirschi 818.677.5578

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KMPDM
PIZZICATO FIVE
RULA SHAVER
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CARCELISTER
ADD IN TO KI
JUMP WITH JOEY
GO BETWEENS
SAY ZUZU
RUSSEL GUNN
ROOVEGRASS BOYZ
POSTER CHILDREN
OLD 97:S
RUSSELL GUNN
ROOVEGRASS BOYZ
POSTER CHILDREN
RUSSELL GUNN
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KCSS Turlock CA 91.9 FM Anc Buroker 209.667.3378

JUNDERWORLD RENITALS OF MINISTER SET NICE OF MINIST JOI VIRGIN VOICES: A TRI AUTECHRÉ MUSLIMGAUZE

KCSU (C)
Collins CO 90.5 FM Fort Collins CO Bnan Hilnak 970.491.7789

UNDERWORLD
PAPA VEGAS
FOUNTAINS OF WAYNE
NINA STOREY
HATE OEPT.
CONTROLS CONTROL DIDO BEN LEE LEN LEN
CRASH TEST DUMMIES
ULTIMATE FAKEBOOK
OWSLEY
DJ RAP
STONE COYOTES
SPY BLUR KULA SHAKER DDT

KCUR (C) Robert Moore 816.235.2869 10.235.2699
TOM WAITS
OO BETWEENS
PLAUS PILOT AVA
GENTLE WINES
WATS
AMERICANOS
SAINT ETIENNE
PROLIPS
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KCWC (A) WY 88.1 FM

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HOLE
TIMBALADA
LIFE — MUSIC INSPIR
LAURYN HILL
NAS FEAT. METHOO MAN R. KELLY
EVERLAST
LO-FIDELITY ALL-STARS
GOO GOO DOLLS
HARLEM WORLD
BRANDY
TYRESE
ROBBIÉ WILLIAMS

KDNZ

San Francisco ( Philip Garcia 415.422.6880

co CA 880 AM

KDOX

--ham OR Cable Troy Torgerson 503,667,7689

Dale Smith 307.855.2121 Date Smill

Date Smill

BOBBY HUTCHERSON

DIAME SCHULIR

J.J., JOHNSON

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J.J., JOHNSON

MARK ELF

CHARLES LLUYD

CHARLES BYRO

CHARLES BYRO

CHARLES

CHARLOS

CHAR EBRAHEAD ZEBRAHEAD
SILVERCHAIR
OFFSPRING
LIVING END
CITIZEN KING
DANGERMAN
SUGAR RAY
BLINK
SIMON SAYS
ORGY
TIN STAR
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DDT STIE BOYS BEASTIE BOYS FATBOY SLIM MEAT BEAT MANIFESTO OLEANDER EVERLAST LENNY KRAVITZ RENTALS AKI 200 CASSIUS PI AID ND SCIOUS JACKSON LUSCIOUS ACTUAL LEN
FOUNTAINS OF WAYNE
MUSTARD PLUG
10 CENTS
KMFDM
EXPANSION UNION

KDUR

ando CO 91.9 FM Durango CO 91. Jeffery Kizer 970.247.7288

Ellensburg WA 91.5 CaPM Ned Kandzor 509.963.2284 SCREECHING WEASEL WHERE IS MY MIND?-MAN OR ASTRO-MAN? PLANES MISTAKEN FOR SPECTRES MUSTARO PLUG BEN FOLDS RIVE PUZZY MAKED 970. 24.7.7288

EUR
DI CHESI SABBAH
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DI KRUSH & TOSHINORI
BADMARSH & SHRI
TOM WARTS
BETH ORTON
WARTSH & SHRI
TOM WARTSH
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MEDESKI MARTIN ANO W
UNDERWORLD
FUTURE PILOT ANA
THIEVERY CORPORATION
PUZZICATO PUT
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COREY HARRIS
INDIGENOUS PEOPLE
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LARS INC.

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HAT BEN FOLDS FIVE
CORSY HARRIS
INDIGENOUS PEOPLE
FIFTEN
ATARI TENAGE RIOT
LATIN PLAYBOYS
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ROOTS MANUVA
CREE SUMMER
BILL MORGANFIELD
DAVID CRIMMEN
UTAH PHILLIPS/ANI DI

GHOST SCUM OF THE EARTH SCATTERED REMNANTS LIGHT BRIGHT HIGHWAY

OR 91 7 FW

KDVS (C) Davis CA 90.3 FM Mane Davenport/Bnan Weiss 916.752.9903 KDHX (C) St. Louis MO 88.1 FM Tony Renner 314.664.3955 916.752.9903
SACRAMENTUM
KISSING BOOK
BODIES
SEPSISM
MONSTROSITY
MR. WRIGHT
SELEST
OLIVIA TREMOR CONTRO
SLOPPY SECONDS
GO-BETWEENS
GHOST
DIMMU BORGIR
GHOST

OLD 97'S TOM WAITS OLD 97'S
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BEN FOLLOS RIVE
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BACKSLIDERS
NIGHTMARES ON WAX
ARLING & CAMERON
SCRECHING WEASEL
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WORLD DOMINATION 199
WITCHERY
JAPAN NOT FOR SALE
25 SUAVES
AUTUMNS KDNK (A) KEOL Skip Naft 970.963.0139 La Grande OR 9 Jenifre Tarkus 541.962.3397

SHUP NATE OF THE SHAPE OF THE S BLUR
TOM WAITS
BETH ORTON
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FOUNTAINS OF WAYNE
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KEPC (A) Colorado Springs CO 89.7 FM Kurt Grow 719.540.7455

719.540.7455
TOM WATER
OLD 9775
BEN FOLDS FVE
BLUR
WILCOL
WILCOL ART OF NOISE KMFDM OWSLEY ANI DIFRANCO PETER HIMMELMAN JIMMY EAT WORLD DANGERMAN

KFJC (C)
Altos Hills CA 89.7 FM Jason Biggs 650.949.7092

HOCHENKEIT CUL DE SAC TOM WAITS BEN WA ATMAN FONN ATMAN
FONN
STUMP TONE
FRIENDS OF DEAN MART
SERGIUS GOLOWIN
DESS OF MARCH
MAN OR ASTRO-MAN?
LOS OF MARCH
MAN OR ASTRO-MAN?
SAM GOPAL
SUB OSIO
BADAWI
CHARAL AMRIDES BADAWI CHARALAMBIDES MATTHEW SHIPP DUO WI HIGH RISE MOGWAI POEM ROCKET TWILIGHT CIRCUS DUB SEVEN PERCENT SOLUTI BOARDS OF CANADA CLONE BOARDS OF CANADA CLONE MUSIC OF TIBETAN BUD SLOTEK DJ QBERT TRANS AM

KFJM • (T) Grand Forks ND 90.7 FM Mike Olson 701.777.4596

JOE HENRY
JOE HENRY
CASSANDRA WILSON
CASSANDRA WILSON
TOM WARTS
TOM WARTS
TOM WARTS
TOM PRICE
STEVE EARLE & THE OE
OELLY WILLIS
ROM SEXSMITH
WAN MORRISON
TOM PETTY AND THE HE
POI DOD PRIOCEINING
HANK DOGS
BLUR
MARTHE FAR WOLUME 2
BEN LEE
MICH WESTERBERS
CRASH TEST DUMMIES
BLECKMER STREET; GRE
RIEC SAGE STRE

KGFN FI Caion CA 89.1 FM April Collins 619.644.7288

EDYAMSION UNION
10 CENT'S
BEN FOLDS RIVE
GUS GUS
JIMI TENOR
CHEVELLE
JULIAN CORVELL
GINA NEMO
OVERNAMS
AFT LES WOISS
ACT LES WOISS

KGLT (C) Rich Martinez 406,994,6483 egthus@montana.edu UNDERWORLD THIEVERY CORPORATION TOM WAITS GO-BETWEENS PLAID EUPHONE WE APES OF GOD SCREECHING WEASEL BEN FOLDS FIVE HATE DEPT. SONGS OF THE SIREN 2 TOMMY GUERRERO AK1200

KGNU (A) Elaine Erb 303.449.4885

KGPR Great Falls MT 89,9 FM Dark Sevier 406.761.8292

DORA FLOOD WEED BIG SUGAR
TRAVELER '99: A PLAN
CHEMICAL WARFARE (MI
D) CHEB I SABBAH
THIEVERY CORPORATION
BETH ORTON
TRANCE MISSION
SONGS OF THE SIREN 2
PLAIO 

KGUR spo CA 97.5 FM San Luis Obisia Robert Moore 805.546.3191

AFI
PUGAZI
GOOD RIDDANCE
BOUNCING SOULS
ART OF NOISE
MU330
LIFE IN THE FAT LANE
TEMPLARS
KISS OFFS
KISS OF SCREECHING WEASEL HZO SQUATWEILER FUZZYM ADVANTAGE BUZZYM BECK JUCIFER CRANBERRIES

KHNS AK 102.3 FM Haines AK 102. Byrne Power 907,766,2020

907.766.2020
ALEANDRO ESCOVEDO
KULA SHAKER
TOM WAITS
OLIVIA TREMOR CONTRO
EETH ORTON
SLEATER NUNNEY
LOOPER
PUZZY
JOAN OF ARC
MEDESKI MARTIN AND W
GOLG TO COLUMN
THE RED STAR BELGRADE AMERICANOS NEGATIVLAND/CHUMBAWA CASSANDRA WILSON WHERE IS MY MIND? WHERE IS MY MIND? DIDO
DIDO
ART OF NOISE
AK1200
JOHN P. STROHM
RANDOM
FAUST
EUPHONE
SONGS OF THE SIREN 2

KICB FOR Dodge IA 88.1 FM
Amber Elias
515.576.6049
pumpkingiri78@hotmail.com
FOUNTAINS OF WAYNE DUMPANS OF WAYNE
BURN
FOUNTAINS OF WAYNE
BURN
MOMENT OF TRUTH:
CARE LINE
FLORALINE
REMTALS
BETH ORTON
DELCADOS
BOUNCING SOULS
PAPA VEGAS
STAINO
DIDO
MUSTARD PLUG
CHEVELLE
FUZZY
DIO PY'S
DROPHICK MURPHYS
BECKY.

AN AMIN'D? DROPKICK MURPHYS
BECK
WHERE IS MY MIND?
NO KNIFE
RIY SEVILLE
SLEEPHHEAD
UNDERWATER
BUCK-ONINE
ERNIES
SQUATWEILER
PENELOPE HOUSTON
RUN FOR YOUR LIFE

KIDE Hoopa CA 91.3 FM Hoopa CA 91.3 Jay Renzulli 530.625.4245

KLA

297 VALUE OF SECRET OF SEC 310 825.9105
DARK FANTASTIC
GENTLE WAVES
VELOCETTE
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SELECTED PLASTIC MA
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ELF POWER
DRINKING FROM PUOOLE
REGIA
BEULAH
TRANS AM
UNDERWORLO
ATARI TEENAGE RIOT
WILCO WILCO GO-BETWEENS KLIF

**KJNB** Collegeville MN 99.9 CaFM Andrew Ayers/Tom Loftus 320.363.3380

220.363.33800

UNDERWORLD
WOUTE
RAINER MARIIA
OLIVIA TREVIOR CONTRO
TOM HOLDS
RUM STENDIOR CONTRO
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FOLKTINIS OF WAYNE
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OF MONTREAL

KKFI (C) Kansas City MO 90.1 FM Craig Rastorfer 816.931.2710

L'EUR RASSOCIFE

CLARENCE BREWER

TOM WAITS

STONE COYOTES

ALEJANGOR CSCUADA

ALEJANGOR CSCUADA

ALEJANGOR CSCUADA

ALEJANGOR CSCUADA

ALEJANGOR CSCUADA

ALEJANGOR CSCUADA

ALEJANGOR WILSON

MATACHA ATLAS

BOSSA CUCA NOVA

CEPTA CONTROL

KKQQ • (T) Brookings SD 1 Jeff Hollander 605.692.9125

605.692.91.25

OFFSPRING
ORGY
LIT
EMINEM
EVERCLEAR
COLLECTIVE SOUL
SHERYL CROW
SHAWN MULLINS
GOO GOO OOLLS
EVERLAST
FATBOY SLIM
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NATALIE IMBRUGLIA
NATALIE IMBRUGLIA
NATALIE MERCHANT
SIXPENCE NONE THE RI
BLONDIE

KKUP **KMSA** CA 91.9 FM Grand Junction C Kelton Coppinge 970.248.1718 Brad Stone 408.848.6266 

KMSU Mankato MN 89.7 FM Los Angeles CA 530 AM CC Mike Gharabiklou 310.825.9105 Johnny/Sara 507,389.5678

5077-369.5678

TOM WAITS
FUGAZ!
WHERE IS MY MIND?
HUGH, RESS
PUGAZ!
WHERE IS MY MIND?
HUGH, RESS
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RAIGHS KMUD (A) Redway CA 91.1 FM Kate Klein 707.923.2513 CASSANDRA WILSON COREY MARRIS RISH TREE WATER BLUE AND COREY MARRIS RISH TREE WATER BLUE AND COREY MARRIS RISH TREE WATER BLUE BROTHERS DAVID LINDELY WALLY CRASH TEST DUMMIES WILD MAGNOLIAS WAN MORRISON WILD MAGNOLIAS WAN MORRISON HOMER EROTIC CRAMBE RRIES DUMMIES WILD MAGNOLIAS WAN MORRISON BECK STORE CONTESS TO THE CONTESS OF THE CO

HIMIKT (A) KLPI LA 89.1 FM Kevin Berry 318,257,4852 Mike Wall 907 486.3181

318.257.4852
PIZZICATO FIVE
BEN POLOS FIVE
GUS GUS
BOUNCING SOULS
FOUNTAINS OF WAYNE
BLUE RAGS
DINDER WORLD
JOAN OF ARC
CHEVELLE
GOOD RIDOANCE
DIDO
MAN OR ASTRC-MAN?
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JO CHINE

JO CHI MAN OR ASTROMANY
LORALINE
LORA

KLSU (C) Baton Rouge LA 91.1 FM

KNON (C) Dallas TX 89,3 FM Christian Lee 214,824,6893

Baton Rouge LA 91.1 Linus Lee 225.388.4620 klsu@media.stumedia.lt KULA SHAKER DIDO FOUNTAINS OF WAYNE BEN FOLDS RIVE PAPA VEGAS DDT CRANNERRIFS 214 A2JA A693

124 A2JA A693

TOM WATS

GARY PRIMICH

GARY PRIMICH

R. J. MISCHO

MR. PINK

BLUR

R. J. MISCHO

MR. PINK

BLUR

L. MISCHO

MR. PINK

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L. MISCHO

MR. PINK

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REMALS

MASH BROWN'S TEXAS B

GROOVE GHOLLES

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C. GIBBS GROUP
BETH ORTON
BEULAH
WHERE IS MY MIND?
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SLEEPYHEAD
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PENNYWISE
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FUZZY
TOM WAITS
OANGERMAN
CAKE LIKE MOGWAI JOHNNY MARSHALL BECK ANSON FUNOERBURGH ROCK \*A\*TEENS

KNSU Thibodaux LA 91.5 FM Mark Menard 504.448,4447

504.488,4447
DDT
BURNING LONDON: THE
BURNING LONDON: THE
BURNING SI WATE
10 THINGS: HATE ABO
FOUNTAINS OF WAYNE
MUZZIE
PAPA VEGAS
OWSLEY
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O BUCK-O-NINE
UGLY DUCKLING
GRINSPOON
HATE DEPT.
KMFDM
MUSTARD PLUG
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ATOMIC FIREBALLS
PULL CIRCLE
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SILVERCHAIR
SPIN DOCTORS
FOUNTAINS OF WAYNE
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INSANE CLOWN POSSE
INSAVDERZ
REAL MCKENZIES
SKALARS
JIMI TENOR
BECK MEVER BEEN HISSED
MINISTRY
LIFE IN THE FAT LANE
SUPER FURRY ANIMALS.
PINHEAD GUMPOWDER
C. GIBBS GROUP
TEEN IDOLS
BOUNCING SOULS
REALITY JONES
REGIA
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THE RAGE — CARRIE 2
KMFDM JIMI TENOR
BECK
FIRST GRADE CRUSH
FOREST FOR THE TREES
JOY ELECTRIC
JUPITER DOWN
MEDESKI MARTIN AND W
THE MOD SQUAD
PRODIGY SIMON SAYS ATARI TEENAGE RIOT

on CO 91.3 FM

KNWD Joshua Clarkso 318.357.4180

TOM WAITS
UNDERWORLD
WSLEY
FOUNTAINS OF WAYNE
OLD 97 'S
BECK
BETH ORTON
UGLY DUCKLING
DDT
PROLAPSE
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JOAN JETT AND THE BL
HATE DEPT.
VIRGOS MERLOT
PUZZY
C. GIBBS GROUP
SUPER FURTY ANIMALS
MEG HENTGES
DJ RAP
ART OF NOISE
SLC PUNK
SWIMMER
SPY SPY LEN DEATHRAY FLY SEVILLE

KOOP Dave Roybal 512.472.1369

TONI PRICE OLD 97'S DAMMATIONS TX PRIENOS OF DEAN MART TOM WARTS MAN OR ASTRO-MAN? STEVE EARLE & THE DE ASYLUM STREET SPANKE SURRIN'S SENORITA HANDFUL REPAYER. ASTEMP STREET PARTIES

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KPFT • (T) Houston TX 90.1 FM Mary Ramirez 713.526.4000

713.526.4000
DAVID WILCOX
STEVE EARLE & THE OE
KELLY WILLS:
VAN MORRISON
TOM RUSSELL
STEPHEN BRUTON
IGUANAS
PEARLS IN THE SNOW
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CASSAMORA WILSON
AMERICA CRIVING CR CASSANDPA WILSON KINGFISH HARRIS/RONSTADT/PART 10,000 MANIACS OLD 97'S ALEJANDRO ESCOVEDO RADNEY FOSTER SHAVER MARIA MULDAUR WILD MAGNOLIAS

KPHS Jonathan Lyons 626,798,8901

UGLY DUCKLING
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GUS GUS GUS
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KPSU J OR 1450 AM Ratch Ramos 503.725.4071

503.725.40/1

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MEDESKI MARTIN AND W
BEULAM
PEDRO THE LION
PEDRO THE LION
AND THE LION
MICROPHONES
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PROLAPSE
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CHARLIE HUNTER/LEON
SCREECHING WEASEL HOCHENNET
AX1200
CHARLIE HUNTER/LEON
SCREECHING WEASEL
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SCREECHING WEASEL
SCREECHING WEASEL
JOHN LETT AND THE BL
BOSSA CUECA NOVA: REV
FOUR DOTS
VINICIUS CANTUARIA
GO-BETWEENS
SELECTER
FREESTVLERS
COREY HARRIS
NO ONE'S VICTIM
UTIMATE FAKEBOOK
OLD TIME RELIJUN

KQAL Winona MN 89,5 FM Jonathon Halbe 507.457.5226

FOUNTAINS OF WAYNE BEN FOLDS FIVE DANGERMAN OLD 97'S ENTRAIN GUS GUS GUIS GUIS LUT PAWEMENT DT PAWEMENT DT PAWEMENT DT PAWEMENT DT HOOT WATER LIMIT WORTON BETH ORTON PLYSIS STARRS RIOT STATICK MING MONEYPENNY STATICK MUSTAND PLUG BELLOW MUSTAND PLUG BULL PROCESS OF STATICK MUSTAND PR

KRLX Northfield MN 88.1 FM Ben Polk/Huy Vuh/Scott Wells 507.646.4127 wellse@certop.edu 507.646.4127
wellise@cartion.edu
Built To Spill.
Beulah
Wilco
Frank Black & The Ca
Lynneeld. Proneers
Sleater-ninney
Oliva Trenor Contro
Ben Folds five
Looper
Superrappin
Mogwai LOOPER
SUPERRAPPIN
MODERA
MODE

KRNL Mt.Vernon IA 89.7 FM J.n Lindbloom/D, Alexander 319.895.4431

JT LIGOSOMOTO, JANUARINES
JTS 19,895.4451
FOUNTAINS OF WAYNE
SLEATER-KINNEY
BEN FOLDS FIVE
LOOPER
ROOTS
SMAKOAB
TOM WAS
FILZICATO FIVE
UGLY OUCKLING
WILCO
JCOLOUS RED
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KRNU Lincoln NE 90.3 FM Grotelreschen 402.472.8277

AUGUATIZAGATY

GO-BETWEENS
JIM O'NOURKE
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JIM O'NOURKE
SONGS: OHN
TON WAITS
ADD N TO IX)
JIM O'NOURKE
JIM O'NOU POLE OUINTRON

KROK (T) Leesville LA 92.1 FM Sandy Edwards 318.463.9298 3.18.465.9298
INCOMPOSITION OF THE PROPERTY OF SINEAD LOHAN
JEWEL
MARTIN SEXTON
BRUCE HORNSBY
ANI DIFRANCO
FASTBALL
WES CUNNINNSHAM
GROOVE GRASS BOYZ
EAGLE-EYE CHERRY
ROBERT CRAY BAND
BIG SUGAR
TAL BACHMAN
OWSLEY
SCREAMIN' CHEETAH WH

#### CMJ Radio 200 aIRPLay

KTCU (C)

Chip Adams 817,921,7631

KRVS (A) Lafayette LA 88.7 FM Cecil Doyle/Raoul Breau 318.482.5787 318.482.5787

RACHAEL SAGE
LOUIS JORDAN
TOM WAITS

BECK
TOM WAITS
BECK
REPRINCE
GARY FRIMICH
GARY FRIMICH
GARY FRIMICH
GARY FRIMICH
SECTORE
BECOKEN STIMET: GRE
BECOKEN STIMET: GRE
BEAUSOL STOR
BEAUSOL SARAH BRIGHTMAN
WE
CURTIS SALGADO
ADD N TO (X)
BLUE RAGS
VISIONSTAIN
WILLIE LOMAX BLUES R
DAMMATIONS TX
SURRIN SENORITA
THIN O BRIEN
OMAR & THE HOWLERS
GIGOLO AUNTS
EVIE SAND

KRZA Alamosa CO 88.7 FM David Sommerstein 719.589.9057

T10.589.3057
PETER BUFETT
SUSANNAH MCCORKLE
BETH OPTON

KSBR ejo CA 88.5 FM Jamie Smothers 949.582.5727

BLUR
LONDON SUEDE
TOM WAITS
RENTALS
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SLEATER-KINNEY
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BEN FOLDS FIVE
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PRODICY
UGLY DUCKLING
GUS GUS
WILCO
BETH ORTON
AFAN TEENAGE RIOT
LATIN PLAYBOYS
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GENTLE WAVES
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PUSH STARS

KSCU Santa Ciara CA 103.3 FM Dave Massung Dave Mille 408.554.4907

KSLC McMinnville OR 90.3 FM Graham MacRae 503.434.2666 Deve Massurg/Dave Mill
406.554.490
DR. FRANK
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BEULAH
GOOD FIDOANCE
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SOJ. 454.2666

503.454.2666

PEDRO THE LION
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JOAN OF ARC
JULIE DOIRRON
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BADMARSH & SHRI
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KSDB Manhattan KS 91.9 FM Matt Scheck 785.532.2330

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KSDT La Jolla CA 95.7 CaFM Phil Huang/Reza Shahi 619.534,0479 619.534, ZAT9

ATOMBOMBPOCKETIVNIFE
STERLING SILVER
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SIX GOING ON SEVEN
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SAINT ETIENNE
WHISTLER
BANCO DE GAIA
BARRY ADAMSON
UNDERWATER
RID LOOPE
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APHEX TWIN
MAN OR ASTRO-MANY
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415.386.2428

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LOUNGE ACT
BEN LEE
VIRGIN VOICES: A TRI
TRANS AM
CREATURES
THEVERY CORPORATION
IVINA MALPACHEI
SLEATER-KINNEY
SEBADOH

KSJS (C) San Jose CA 90.5 FM Daniel Severin 408.924.4549

408,924,4549
NEUROSIS
APHEX TWIN
APHEX TWIN
PINEAL VENTANA
SVEN VATH
DROPKICK MURPHYS
HERE
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SKINLAB
PRINCE CHARMING
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NATASHA'S GHOST
ISOTOPE 217
MINISTRY
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KSMC Moraga CA 89.5 Ketie Martin 510.376.1242

510.376.1242
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KSFS

KSOC Ashland OF Ashland OR Jason Borum 541.552.8762 ksoc\_sou@hotmail.cc DIDO BETH ORTON TOM WAITS UNDERWORLD BLUR ATARI TEENAGE RIOT ROOTS AIAM TEENAGE MOT ROOTS BEN LEE OLD 97'S KULA SHAKER KELLY WILLIS INSANE CLOWN POSSE FRANK BLACK & THE CA UGLY DUCKLING C. GIBBS GROUP PLAID UGLY DUCKLING
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PAPA VEGAS
BLUE HAWAIIANS
EUPHONE
KMFDM
CHAOTIC PAST
JOAN OF ARC
CROSS MOVEMENT
MIKE NESS

KSPC (C) Claremont CA 88.7 FM Richard Caperton/Dan 909.621.8157 San Francisco CA 100.7 CaFM Anthony Candito/Charles Pham 415.338.2428

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KSRH San Rafael CA 88.1 FM Chris Laddish 415.457.5314

KSSB san Bernardino Rob Bradfield 909.880.5772

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999,880,5772
MARVELOUS 3
OLD 97'S
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BULA
SHAFER
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KSSU Sacramento CA 1580 AM M. Van Assendelft & P. Gilbert 916.278.5882

916.278.5882

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KSTO Northfield MN 93.1 FM James Beukeln 507,646,3603

507.646.3603
CHEVELLE
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DWINDLE
FUZZY
MEG HENTGES
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SONGS OF THE SIREN 2
PINNEAD CIRCUS
VNV NATION
FLY SEVILLE
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BUCK-O-NINE

KSUA T-I-Hanks AK 91.5 FM Ryan Sollee 907.474.7054

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BECK

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SMASH MOUTH

BERN FOLDS FIVE

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CHEVELLE

HELL ON WHEELS

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TALES FROM THE BIRDB

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THE MOMENT OF TRUTH:

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MICROPHONES

EUPHONE

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REPORT TO TRUTH:

ATARIT TEENAGE ROY

ATARIT

KSTIR B WA 1330 AM Seattle WA 133 Steve Ford 206.296.6036

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KSUU SWIMMER
KULA SHAKER
JULIANA THEORY
BEN TROVATO
ULTIMATE FAKEBOOK
OWSLEY
JOAN JETT AND THE BL
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FREESTYLERS
OVERMARS
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BOUNCING SOULS
BLACK STAR

KSYM Ton G. 210.733.2787

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BUG RUDE JAKE
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GIGOLO AUNTS
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CORRELIES
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RAZED IN BLACK
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SPY
EX-GIRL
BAILTER SPACE
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BUC

KTRU (C) John Kratz/Rick 713,527,4098

KTSW San Marcos TX 89.9 FM

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Riverside CA 88.3 FM Candice Mack/Jeff Arn 909.787.3838

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Amit Kumar 806.742.3916

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DJ KRUSH & TI
DOOSU
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RAINER MARIA
DJ RAP
WILCO
LILYS
ART OF NOISE

KTEC Klamath Falls OR 89,5 FM KTSW
San Mercos TX 89.9 | Todd Goodwin
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port gs. 2380009 swf. Klamath Falls Ol Jason Stec 541.885.1840

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TOM WAITS
FUTURE PILOT AKA
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DI RAP
OROPHICK MURPHYS
OROPHICK MURPHYS
EXIT 24
LOOPER
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KTOO (A)

Jeff Brown 907.586.1670 JOHT BYOWN

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DINATINA BROOKE

JONATHA BROO

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Kirksville MO 88,7FN
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OLD 97'S
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Kerensa Wight 360.650.2936 DDT OLD 97'S

49.3 FM

KULV La Verne CA 550 Shane Rodrigues 909,593,3511

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KUMD (C) Duluth MN 103.3 FM Scott Gusts 218.724.2861

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KUMM Morris MN 89.7 FM Josh Kovaca 320.589.6076 kumm@cda.mrs.umn. MASON JENNINGS BEN FOLDS FIVE WILCO DROPKICK MURPHYS

MEM FOLDS TWE
WILD
MONICH MURPHYS
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MONICH

KUNI (A) Al Schares 319.273.6400

JACK LOGAN JACK LOGAN
TOM WAITS
WILCO RAGS
W

KUOI (C) Moscow ID 49.3 FM Cristina Carney 208.885.6433 Cristina@sub.uldeho.edu WEDDING PRESENT CHRIS MNOX JOAN OF ARC VITESSE TIGHT BRO'S FROM WAY WESLEY WILLIS TOM WAITS FUTURE PILOT AKA MICROPHONIES DEFIPHONIES CONINGS TOI DEFI MICROPHONES
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KUOM (C) Dan Richmond 612.625.3500

KURE Ames IA 88,5 FM Andrew Seitz 515,294,4332

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KUSF (c) San Francisco CA 90.3 FM Chris Hall/Brad Stark 415.386.5873

410-386-5873
FUGAZI
GHOST
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KUTE Saft Lake City UT 1620 AM Spencer Ross 801.581.7981

PIZZICATO FIVE  KUWR • (T)

KUWS (C) Linda Cadotte 715.394.8530

715.394.8530
PROLAPSE
OLD 97'S
FAMTASTIC PLASTIC MA
EXPANSION UNION
ATAMIT EERANGE RIOT
ATAMIT ETENANCE RIOT
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San Jose CA 104.1 FM Nicole Hoffman 408.978.0831

KVCU Boulder CO 530AM/102. Jason Mueller 303.492.7405

JOSA 492.7405

DRESSY BESSY
PESSY BESSY
PEDRO THE LIDN
FROM BUBBLEGUM TO SK
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BRIAN JONESTOWN MASS
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JON MATS
JOAN DO FARC
GHOST
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HEYERY CORPORATION
MANISHEWITZ
HIEVERY CORPORATION
MONDOE MUSTANG
CRABS
FREESTYLERS

KVHSS

KVHS Pleasant H Jason Schudy 510.682.5847

SILVERCHAIR GODSMACK  KVMIR (C) (A) Nevada City CA 89.5 FM Alice MacAllister 916.265.3064

ANDE MIRCHINES

JOL 265.3064

TOM WAITS
BEN POLDS FIVE
GEARSH ARTHUR
GEARSH ARTHUR
GULL DE SAC
OAND SYLVIAN
MEKONS

TOM 2E

SAM PRILLIPS
SAM PRILLIPS
SOM PRILLIPS
OCHORAL STAND
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KVSC St. Cloud MN 50 Egon Ozer 320,255,3126 250.00 mm.
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250.255.3126
satchmo@stcloudstate.
ART OF NOISS
satchmo@stcloudstate.
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BEN FOLDS FIVE
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KWAR Waverly IA 89.1 FM Duane Bierman 319.352.8209

GUS GUS CITIZEN KING LENNY KRAVITZ GUS GUS HANG
GUS GUS HANG
ELEMAN RAMITZ
FLYS
SUPPENCE NONE THE RI
OWSLEY
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BETH ORTON
SEMISONIC
BLOWNIE
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GUSTANIO
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Walla Walla WA 90.5 FM Ryan Anthony D 509.527.5285

KWLC Decorah IA 1240 AM Decorah IA 124 Bonnie Thorson 319.387.1571

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WILCO
WILCO
GUIS GUIS GUIS
BRUA VEGAS

KWSB CO 91.1 FM Robert Scott 970.943.3033

BUJER STANDARD STANDA

KWUR St. Louis MO 90,3 FM Abigail Plumb 314,935,5952

WHERE IS MY MIND? JOAN OF ARE
VELOCETTE
VELOCETTE
VELOCETTE
CRABS
JULE DOIRON
SAINT ETIENNE
PLOZEAGN FIVE
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KWVA Eugene OR 88.1 Michael McLare 541.346.4091

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MOGWAI PAVEMENT FAUST FAUST SALE SCOUTS OO BETWEENS DELIANOS. APPLIANCE PEDRO THE LION SENTLE WAVES AONROE MUSTANG DRINKING FROM PUDOLE GENTLE WAVES AND MONTHLE WAVES AND MONTHLE MENSTAND MONTHLE OF FROM PUDDLE WILL FEB FROM PUDDLE WILL FEB FROM PUDDLE WAS AND AND TO REAL FROM PUDDLE OF THE MENSTAND FROM PUDDLE OF THE MENSTAND FROM PUDDLE SAME MINO? MERIDLES AND LOOPER GAVE LOOPE

KXLU (C) Los Angeles CA 88.9 FM Maggie Wright/Elvin Estella 310.338.2875

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FUGAZI
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FANTASTIC PLASTIC MA
GHOST
RYE COALITION
MERCURY REV
BONNIE PRINCE BILLY
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LOW LOW FREESTYLERS SWEEP THE LEG JOHNNY TRINITONE SWEEP THE LEG JOHNNY
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DEATH CAB FOR CUTIE
JOAN OF ARC
TWILIGHT CIRCUS OUB
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NO WHOME
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PEDRO THE LION
CRIMSON CURSE
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KYMC Leslie Slaughter 314,530,7070 FOUNTAINS OF WAYN

WILCO MUSTARO PLUG

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BLUN RENTALS PRINTER FRINTES BEN LEE CARE LIKE CHAELE LIKE FILLION SAMMY HAGAR AND THE BEN TROWNY B

Stanford CA 90, Steve Lambert/ 650,723,4839

OJ KRUSH & TOSHINORI

ILLUMINATION
LILYS
SIX GOING ON SEVEN
REICH REMIXED
CITY OF THE FUTURE
MOGWAI
TOM WAITS
WEDDING PRESENT
HOW MUCH FOR TRADE
FAMILY FODDER
CHRISTIAL METHODISTS
FIRST CRUSH
TRAVELER '99: A PLAN
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TRAVELER '99 URCHIN BADAWI ISOTOPE 217 EMIL ZRIHAN BEULAH CORNELIUS GOLDIE HOWIE B KODO

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Kevin O'Connor 509.335.2208

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BILLE RAGS
INIGHTMARES ON WAX
ADRIAN BELEW
TIGHT BROS S RROM WAY
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TIGHT BROS SHOPM
PAVEMENT
RED SHAPPER
RED SLIVISES
PEECHEES
CESAR ROSAS
CES

Alfred NY 89.7 Brian Neu 607.871.2287 UNDERWORLD

UNDERWORLD

AMAI TERNAGE RIOT

JIMI TENOR

ROBERT

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JIMI TE INDERWORLD LUNACHORS
DRILL FOR ABSENTEE
TWILIGHT CIRCUS DUB
LILYS
MOJAVE 3

WALF Afred NY 89.7 FM

WARG Emille Perz 708.728.3222

KZMU Mosb UT 89.7 FM Glenn Peart 435.259.8824 708.728.3222
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LORANZ
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LORANZ
STONE COVOTES
SAY ZUZU
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THREE PRIGER COWBOY
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NO INNOCENT VICTIM
OLD 97'S
DROPKICK MURPHYS
TWO MAN ADVANTAGE
TARA NEVINS
VNV NATION
FUZZY TARA NEVINS
WYN VAITON
FUZZY
THIRD WORLD
DAVE HOLE
DAVE HOLE
GEORGECHING WEASEL
REALITY JONES
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FREESTYLERS
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TEMPLARS
ULTRASOUNO
VELVET CHAIN
DROPKICK MURPHYS
LOUNGE ACT
PURRR BOUNCING SPEZEBEL JUST DESSERTS H20 MICHAEL MCGLONE PURRR
JUPITER DOWN
ME & JEREMY
DOT
CUTTERS
AGENT ORANGE

KZSU (C) Stanford CA 90.1 FM WARY Valhalia NY 88.1 FM Valhalla NY 88. Darien Poppa 914.785.6752

UNOERWORLD UNDERWORLD KMFDM CHEVELUS TO THE MATERIA TO THE MAT OJ KRUSTI & 100 JIII. OJ JII. H2O JULIANA THEORY PLAIO SONGS OF THE SIREN 2 KULA SHAKER

WAVF \* (C) Rob Cressman 803.852.9003

MOCKET
JOAN OF ARC
JUNO
TORTOISE & THE EX
BLACK HEART PROCESSI
JUBA
PROLAPSE
FUGAZI
FUTURE PILOT AKA
BARRY ADAMSON
TRAINS AM
MOGWAI BETH ORTON EVERLAST SHADES APART SILVERCHAIR QUEENS OF THE STONE SUGAR RAY BEN FOLDS FIVE MY FRIEND STEVE HDOTIE & THE BLOWFIS PAPA VEGAS TRAIN TRANS AM
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LIT OFFSPRING WAWL ga TN 91.5 FM Chattanooga IN Don Hixson 423.697,4470

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WBAI • (T) New York Pt 2000 Delphine Blue 212.209.2800 shocking@inch.com Shocking@inch.c DJ KROME BETH ORTON NATACHA ATLAS

NATACHA AILAS BADAM THE FIRE THIS TIME ART OF NOISE TOM WAITS CURD DUCA DAVID HOLMES BECK DANID HOLMES
BECK
JOAN JETT AND THE BL
LATIN PLAYBOYS
CREATURES
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WBCR Chris Tricom: 718.859.6314 LICKITTY CLIT CHEVELLE UNDERWORLD CHIPMELLE I UNDERWORLD DOT TOM WAITS OF WAYNE MINULESS SEEF INDULG HOTE DOWN THE BLOOM SEEF OF THE WAITS OF T CAME LIKE
GOOD RIDDANCE
GOOD RIDDANCE
BOUNCING SOULS
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LOS REP
LINDER THE GUN
WAY NATION
ALL THAT!
SWIMMER
EXPANSION UNION
ART OF NOISE

WBIM
WBIM
Water MA 91.5 FM Bridgewater MA Mike Tokarz 508.697.1366

WIND IDWAI?

908.697.1366

UNDERWORLD
BEN FOLDS FIVE
CRANBERRIES
CRANBERRIES
CRANBERRIES
CRANBERRIES
DIDO
DI CENTS
DI CEN

WBLD West Bloomfield Paul Townley 248.539.2595

ME FIRST & THE GIMME DROPHICK MUIPPHYS UGLY DUCKLING CHEVELLE BURNING LONDON: THE BECK WARTS OWSLEY SQUAREPUSHER JESSE CAMP CREATURES MUSTARD PLUG

WBNY (C) Robin Connell 716.878.3080

ADD N TO (X) MOCKET THE KING

WBRS (T) Jeremy Ginsburg 781.736.5277

T81.798.5277

BLUR
CREE SUMMER
LATEX CERRATION
FOUNTAINS OF WAYNE
CASSANDAME
CANADERRIES
NAFDAM
ROBERT GRAVE
STONE COVOTES
NAFDAM
HUCK
TWIN
HUCK
ACOUSTIC BLUE CHICAG
CHRIS SMITHER
ROBERT CRAY BAND
ROBER BECK LUTHER "GUITAR JUNIO AL GARRETT JAMES KEELAGHAN DIDO MANUEL BARRUECO JOJO THE SCARECROW

WBSD WCBN (C) Ann Arbor MI 88.3 FM Brendan Gillen 734.763.3501 Terry Havel 414,763,0195

GUFS
TOM WAITS
BLUR
FOUNTAINS OF WAYNE
TOM PETTY
BEN FOLDS FIVE
BEN LEE
XTC
MIKE NESS BEN LEE

MIKE WESS
MIKE WE

WCCR New York NY 640 AM CC Freedom Justice Allah 212.650.8171 WBSU Brockport NY 89.1 FM

SIXPENCE NONE THE RI II AMMY HAGAR AND THE SAMMY HAGAR AND TUC COLLECTIVE SOUL FATBOY SLIM CHEEK RAY CHIZEN KING RICKY MARTIN SED ECREES SED CONTROL OF SAME CONTROL OF S OFFSPRING KORN JONNY LANG GOO GOO DOLLS GEORGE THOROGOOD CHER

WBWC Berea OH 88.3 FM Kessa Lanee Alvey 440.826.2145

Dave Agusta 716.395.2580

BEN FOLDS FIVE CRANBERRIES 

WBZC (A)

-barton NJ 88,9 FM Pemberton NJ 8 Mike West 609,894,9311 djacobs@bcc.ed 609 894 3311
discobs@boc.edu
JEWEL
EDDIE MONEY
10 SUGAR COFFEE
BOCEPHUS CHIP
STICKFIGURE
JEFFERCK
STICKFIGURE
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BABEL RISH
RICK MONROE
JUST DESSERTS
ANI DIFFANCO
OIDO
JONNY LANG
TODO THIBAUD
FOLLOW
BECK
BECK
BECK  WCBE (C) (A) Maxx Faulkner 614.365.5555

WCNI andon CT 91.1 FM

New London CT Joe Potts 860.439.2853

JOHNNY THUNDERS

JOHNNY THUNDERS LILYS
ALEJANDRO ESCOVEDO
ALEJANDRO

MERONS
PECHES
POOLSIDE
WADD SHOTHERS
AMERICAN POOTBALL
BETH ORTON
MAKE-UP
CRABS
LONESOME ORGANIST
WEDDING PRESENT
MAN OR ASTRO-MAN?

WCPE

Mike Niedermeie 908,709,7464

JENNIFER JACKSON JON CLEARY BULEGRASS MANDOLIN E BEN FOLDS FIVE CHARLIE MUSSELWHITE TIME ASTON TODD THIBAUD LATIN PLAYBOYS GOURDS WILCO GOURDS WILCO
CASSANORA WILSON
BULE BREAK BEATS VOL
FISH TREE WATER BLUE
BEN WA
COREY HARRIS
SOUL COUGHING
BUJR
HAGAMS
BETH ORTON
CHIES SMATHER
ASYLUM STREET SPANKE
BULL SERBIS SAMPLER
VAN MORTHSOM
MIKE HENDERSON & THE
RUSTY ZINN
STEVE EARL & THE DE
BUILT TO SPILL
WETCHEN

734,753,3501

SAN MONROE

GAN MONROE

TORTOISE & THE EX
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TORTOISE & THE EX
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TOM WAITS
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AND FAIR & JASON WIL

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JAD FAIR & JASON WIL

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SPINGE TORING

GENTIE WAITS
PAN SONIC

REMATURAND/CHUMBAWA
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GENTIE WAITS
CORNISH IN A TURTLEN

ADD N TO (X)

CORNISH IN A TURTLEN

ADD N TO (X)

CONNIST REMOR CONTRO

JIMI TENOR

BEULLAH

MONROE MUSTANG

WCCCR

ON TO THE STATE OF WAYNE OLD 97'S BURY OLD 9 WCPR Jim Vaughn 309.682.9277

ORGY OFFSPRING BETH ORTON BLUR ALANIS MORISSETTE BARENAKED LADIES R.E.M. KORN EVERLAST CITIZEN KING MMPX FINE CHEVELLE SIMON SAYS RENTALS ERNIES FOUNTAINS OF WAYNE DDT
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C. GIBBS GROUP
POSTER CHILDREN
GRINSPOON
DROPKICK MURPHYS
DIVERJE
SQUATWEILER
XTC FINE DEPECHE MOOE SQUATWELLER
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PRAINT BLACK & THE CA 

WCDB (C) WCRX Chicago IL 88.1 Julie Zic 312.663.1693 Albany NY 90.9 Kara Brodfuehri 518.442.5262

SCREECHING WEASEL HALOU GUNGA DIN ATARI TEENAGE RIOT KREIDLER JULIANA THEORY DEATHRAW SOLD PROPERTY OF THE STATE OF THE ST WCEKS
Allendale MI 1510 AM
Miles Curtias
16.895.2877
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WILCO
WILCO WCKS Aliendale MI 1610 AM WCUR er PA 680 AM CC Dennis Harbon 610.436.2414 610.436.241.44
MINDLESS SELF INDULG
FREESTYLERS
UTAH PHILLIPS/ANI DI
PLANES MISTAKEN FOR
RUBBERDOM
DOSEPH ARTHUR
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DJ RAP UGLY DUCKLING BEN LEE UNDERWORLD KMFOM THE KING 10 CENTS DDT -VNV NATION INSYDERZ BOUNCING SOULS WHERE IS MY MINO? BECK BECK
THE MOMENT OF TRUTH:
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XTC EUPHONE DELGADOS

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312.663.1693
UNDERWORLD
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CLAN OF XYMOX
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FROLAPSE
PET SOUNDS VOLUME ON
MICE NESS
METERN
LONESOME ORGANIST
SCREECHING WEASEL
HALOU DIN

WCVF Fredonia NY 88.9 FM Joseph Mulhollen 716.673.3420

UTAH PHILLIPS/ANI OI LOOPER MOGWAI 

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Wayne IN 91.1 FM Don Banowetz 219.431.2299

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OLD 97'S
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BECK
BETH ORTON
BUINK 182
BUICK-O-NINE
BUINK 182
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BEN LEE
SLC PLINK
EXPANSION UNION
UNDERWORLD
MUSTARD PLUG
LIVING BON
LESS THÂN JAKE
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MILOO
BEN TROVATO
PULLEY
KRAYZIE BONE
RUFF RYDERS
MINDLESS SELF INOULG

WDBK Dylan & King 609.227.7200

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GRAVEL PIT
MUSTARD PLUG
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RED STAR BELGRADE
DOGPISS
SUPERDUDE
TEEN IDOLS
CLOWNIS FOR PROGRESS
GIMA NEMO
JULIAN CORYELL

WDBM (C) East Lansing MI 88.9 FM Chris Sentiago 517.353.4414

SOO 271.6586

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HAN BLUR PAPA VEGAS CRANBERRIES FOUNTAINS OF WAYNE OLD 97'S YTC OLD 97'S

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WDCC Sanford NC 90.5 FM WDNR Bill Freeman 919,775,5401 Joey Odorisio 215.499.4439 919.775.5401

FRANK BLACK & THE CA
POUNTAINS OF WAYNE
OLD 97'S
LOOPER
TICKLAH
BUCK-CHNIE
SUNSET HEIGHTS
BETH ORTON
SUPER FURRY ANIMALS
DOT
FLORALINE
BLUR
PLAIO
XTC

215.499.4439
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ANTHAIGST ACTION B
FOUNTAINS OF WAYNE
1/20
BOUNCING SQUIS
BURNING LONDON: THE
ANTIFLAG
CAPPI JAZZ
CAPPI JAZZ
CAPPI JAZZ
LIFE IN THE FAT LANE
XQUIS
XQ MU330
R.E.M.
JIMMY EAT WORLD
ROAD RAGE
LO-FIDELITY ALLSTARS
PEZZ PEZZ AFI KILL YOUR IDOLS BETH ORTON FIFTEEN INTEGRITY 2000 GOMEZ

WDPS (A) Deyton OH 89.5 FM Mike Reisz 937.226.6683

WDCR •

WDCR Media PA 640 AM CC

KORN
TLC
SYSTEM OF A DOWN
BLACK CROWES
METALLICA
CLUTCH
BLACK SABBATH
SLC PUNK
COAL CHAMBER
CLAY PEOPLE
NEUROSIS

Dave Perilloi 610.359.5358

Erika Artukovic/ S 603.646.3313

297 226.682

CLARENCE GATEMOUTH E GAMA GRILESPIE

DAMA GRILESPIE

MARIA MULDAUR

TERRANCE GRICHE

TERRANCE GRICHE

TERRANCE GRICHE

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RAMAND GRICHE

TODO THERAUG

TODO THERA VERTIGOGO OMAR & THE HOWLERS ELLIOTT MURPHY

WEBK • (A) Killington VT 105.3 FM Dan Ewald 802.422.3156

SOZ. 422.31.56
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JOHN YANG
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YAN ANGRY SALAD BLOCK BRYAN KELLEY CHRIS WEBSTER

WDET (C) (A) WECB Boston MA 99.9 CaFM Manssa Dupont 617.824.8850 Detroit MI 101.9 Martin Bandyke 313.577,4146

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30.3.577.4166
TOM WARTS
BETH ORTON
ROBERT CRAY BAND
CORSANDRA MILSON
COREY HARRIS
BECCAPES RIFEET; GRE
CHARLE MUSSELWHITE
RISH TREE WARTER BLUE
CHRIS SAITHLER
RISH TREE WARTER BLUE
CHRIS SAITHLER
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CHRIS SAITHLER
ROSIE PLORES
JOE HENDERSON
JOE HENDE UNDERWORLD KMFDM UNDERWORD

WHO WAS A STROMANY FRANK BLACK & THE CA
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XTC
BOY WONDER
LUSCIOUS JACKSON
GRAVEL PII
SEBADOH
JULIAN CORYELL
MERCURY REV
MUSTARD PLUG
PROLAPSE
LONDON SUEDE
CRASH TEST DUMMII
FREESTYLERS XTC STEVE EARLE & THE DE WILCO LATIN PLAYBOYS

WDGC WECI Downers Grove Rick Brickwell 630.271.6586 Lisa Kauffman 765.962.3541

LIBB YBAUITHON TOS. SPC. 2364 CONTRO SELATER/HINEY BETH ORTON BRILLER SPACE BUILDE SPACE BUILDE

WECS Scott Lucca 203,465,5354

MOGWAI NO KNIFE GINA NEMO

#### CMJ Radio 200 airplay

WEFT (A) Champaign IL 9 Don Bishop 217.359.9338

LEE PERRY & THE UPSE BLEECKER STREET: GRE LEE PERRY & THE LIPSE
BLEECKER STREET: GRE
ROBUSTOS
AFRO CELT DUNN SYST
ACOUNTS TO SULVEY
CONGA CLUB
JOHNNY TOUTAR" WATS
KULA SHAKER
HASH BROWN'S TEXAS B
HASH BROWN'S TEXAS B
TORTICLES AND DI
TORTICLES AS THE EX
ROBERT DEEBLE
ELLINGT/JMA—A TRIBU
BLUE FARSES ON WAX
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BLUE TAKES

LIPSE
BLUE FARSES
SON WAX
MEGATIVA SON SYST
SULVEY

NEGATIVLAND/CHUMBAW SELECTER US3 GREG BROWN DR. DOOOM ANDRE WILLIAMS & THE SHE NOB NEUROSIS BLACK HEART PROCESSI DA DAMN PHREAK NOIZE GOATSNAVE

EMINEM
LILYS
KULA SHAKER
GUS
DELIRIANTS
STAIND
ELF POWER
REPLACEMENTS WEGL (C) Augurn University AL 91.1 FM Ryan Hanssen/Adrian Smith 334.844.4113 WFCF Saint Augustine FL 88.5 FM Brooke Gagnon 904.829.6940

AND THE SERVICE OF THE STATE OF THE SERVICE OF THE BEN FOLDS FIVE KMFDM GUS GUS THISWAY DIDO BETH ORTON MINISTRY MINISTRY
VELOCETTE
SMASH MOUTH
BIOHAZARD
NO INNOCENT VICTIM
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WEIII IL 88.9 FM Lisa Van Dyke/ 217.581.7370

USB VBI OYBE/JOB REUNI
VEGAS NERVE
TEEN IDOLS
BLUR
HELD ST'S
LULLINGTONS
DOT
ROSEE FORES
THE MOMENT OF TRUTH:
TOM WAIT'S

WERG Erie PA 89.9 FM Denise Kolivoski 814.871.5841

914 B71.5941
werg@gannon.edu
POUNTAINS OF WAYNE
PAPA VEGAS.
ERNIES
ERNIES
ENNIES
ENNIE LEN
FREESTYLERS
MARVELOUS 3
LIVING END
SEBADOH
JIMMY EAT WORLD
SIMON SAYS
CITIZEN KING
BUCK-O-NINE
D GENERATION
BEN LEF BEN LEE EXPANSION UNION LONDON SUEDE

WFHB (A) Bloomington IN 91.3 FM Jim Manion 812.323.1200 WERU Maggie Overton 207.469.3088 512.323.1200
ROOTS ROCK GUITAR PA
RISH TREE WATER BLUE
U.S. MAPPLE

207.469.3088
veyton@acadia.net
BLEECKER STREET; GRE
OWSLEY
TOM WAITS
TOM WAITS
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TOM WAITS
CLD 97'S
CHRIS SMITHER
DAMMATIONS TO
DUMA TREMOR CONTRO
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JOE HENRY
LUCY KAPLANSKY
IMPERIAL TEEN
JIMMY BOSCH
ROCK-A-TEENS
ROSKE FLORES
SLY AND ROBBIE
BUILT TO SPILL
SAVOY BROWN
CITE GUIS SAVOY BROWN GUS GUS SAY ZUZU ALEJANDRO ESCOVEDO

WESS burg PA 90.3 FM East Stroudsbur Marc Kurtz 717.422.3099

ALIR
BETH ORTON
JASON FALKNER
RAINER MARIA
BALLER SPACE
BEN LEE
DAMIEN JURADO
POUNTAINS OF WAYNE
GENTLE WAYES
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UGLY DUCKLING FUZZY STONE COYOTES POEM ROCKET JIMMY EAT WORLD BECK GRAND MAL BEN TROVATO COLORFAST RENTALS GUS GUS EMINEM

WFCS New Botain CT 107.7 FM

NOD'S TACKLEBOX OF F

Chris Koeppel 860.832.3750

Eric Giamberton 212.217.7876 UNDERWORLD UNDERWORLD GUS GUS ATARI TEENAGE RIOT PIZZICATO FIVE LUSCIOUS JACKSON GENTLE WAVES KULA SHAKER LONDON SUEDE WE LONDON SUEDE

FANTASTIC PLASTIC MA

UGLE DUCKLINGM

ART OF NOISE

LIVS

SAINT ETENNE

BANCO DE GAIA

HOROM

WFIT York NY 540 AM

WFMU (C) Inreau City NJ 91.1 FM

Brian Turner 201.521.1416 DANCING WITH THE DEA
OLIVIA TREMOR CONTRO
SPEEDY WEST & JIMMY
ALPHANE MOON
STOCK HAUSEN & WALKM
CHARLES EARLAND
LATIN PLAYBOYS
ROBERT WYATT
NUTLEY BRASS
BABY MILEY AND YER AND NUTLEY BRASS BABY HUEY AND THE BA MUSIC DE NORDESTE VO BRIGITTE FONTAINE ET QUEERS BADAWI BADAWM
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DELPHONIC SOUNOS TOO LAURIE LEWIS AND HER TRANS AM BILLEGRASS MANDOLIN E MAN OR ASTROMAN? BILL MONROE & HIS BL. MONROE & HIS BL. MONROE WAND PLEZICATO FIVE JAMES KELLAGHAN DRINKING FHOM PUDOLE TARA BEVINS

Chris 1782.2641
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718.837.4650

JOE HENRY
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BETH ORTON
ROBERT CRAY BAND
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847-486, 4487

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FIFTEE DELGADOS
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JOAN JETT AND THE BL
ART OF NOISE
DEATH CAB FOR CUTIE
BURNING AIRLINES
CHEVELLE

WGCC NY 90.7 FM Brian Hillabush 716.343.0055

716.343.0055
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EMINEM
SILVERCHAIR
OFFSPRING
METALLICA
METALLICA
GOO GOO DOLLS
ROB ZOMBIE
BOHAZARD
DOORS
SICK OF IT ALL
SICK OF IT ALL
SICK OF IT ALL
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NOFIC SASSILIM
ATOMIC PREBALLS
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WGDR (T) Laura Paris 802.454.7762

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JONATHA BROOKE
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WGFR Joseph Wrenn 518.743.2300

SIBER 743, 2300
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OPP LINKSVOYN
GUS GUS ARRIVAL
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WGSU Nathan Cefaratti 716.245.5586 716.245.5586
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GUS GUS
ATARI TEENAGE RIOT
BEN FOLDS FUW
UNSTARD PLUG
JUNO
PROLUPSE
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PROLAPSE LEN NIGHTMARES ON WAX FUGAZI LOW PIZZICATO FIVE MOCKET MOCKET
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RAINER MARIA
JULIANA THEORY
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WGTB Washington DC 92.3 CaFM M. Bañuelos/B. Kredell 202.687.3702 WIPZ Kenosha WI 88.5/1620 Adam Miller "The Tic" 414.595.2527 wgtb@guvax.georget UGLY DUCKLING SPY JAM
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TOM WAITS
APHEX TWIN
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LIVING FND KMFDM

wgtb@junax.georgetown.euglichown.

WHPK Chicago IL 88.5 Karen Choy 773.702.8289

NAME TO LANDY

713.702.4299

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ROBERT CRAY BANO
TOM PETTY
DAMNATIONS TX
CESAR ROSAS
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JONATHA BROOKE
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KELLY WILLIS

WICB (C) NY 91.7 FM Casey Kerchne

BEN FOLDS FIVE
FOUNTAINS OF WANN
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PRINCE PAUL
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WIRE Oakdale NY 800 AM Joey Bienz 516.244.3027

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ATARI TERNAGE RIOT DAWSON'S CREEK
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CUTZEN KING
PROOIGN

BECK THE MATRIX ROOTS RENTALS

NAS FELICITY SILVERCHAIR KULA SHAKEF SEBADOH FUZZY

FUZZY BLUE HAWAIIANS DIDO ART OF NOISE

Tom Bastian 717.872.3333

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TOM WAITS
UNDERWORLD
UNDERWORL FRANK BLACK & THE CA SHADES APART FU77Y

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DAMIDLE
JUNO
TRANS AM
MR. WRIGHT
SONGS: OHIA
MANISHEVITZ
SCREECHING WEASEL
THE MOMENT OF TRUTH:
NO KWIFE
DANIELLE HOWLE
JULIANA THEORY
FOUNTAINS OF WAYNE

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SULF IN SU FANTASTIC PLASTIC MA INSECTS SHYNESS CLINIC TWO MAN AOVANTAGE UGLY DUCKLING FELICITY SMASH MOUTH BLUE HAWAIIANS GINA NEMO LILITH FAIR VOLUME 2 LENNY KRAYITZ JONATHA BROOKE

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Scott Vattima/B

WKNH NH 91.3 FM Chris Wahl 603.358.2420

Brad Filicky 740.597.9759 603.359.2420
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GUS GUS
BILUR
JIMI TENOR
DIDO
OTORI TENAGE RIOT
EFENTLE WAVES
FLY SEVILLE
GO BETWEENS
C, GIBBS GROUP
APHEX THINN
PREESTYLERS
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WKWZ WLJS Caroline Kaam 516.364.5745

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FOUNTAINS OF WAYNE
SHADES APART

CHEVELLE

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JULIAN CORYELL
ART OF NOIS
RENTALS 

PEARL JAM
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MAPHET TWO MARCH
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MAN OR ASTRO-MAN?
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DROPHICK MURPHYS
KULA SHAKER
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Baltimore MD 560 AM Jessica Skolnik 410.455.3192 drew@wmbc.umbc.edu 41U. 450 Crew@wmbc.umbc.com LOW SOUTHERN SPRING SAMP THE EAGLE HAS LANDED BLACK HEART PROCESSI THREE PENNY OPERA MOCKET SLIGHT SURFACE NOISE MOCKET SLIGHT SURFACE NO FUGAZI PIZZICATO FIVE TORTOISE & THE EX LABRAOFORD WE RAGAZZI POEM ROCKET MOGWAI MAKE LIP SICK OF IT ALL SUE P. ANN BERETTA LILYS ANN BERETTA
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SHANNON WRIGHT
JIM O'ROURKE
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SAVES THE ORY
EXPLODER
YASUNAD TONE
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WMBR (C) Keith Sawyer 617.253.4000

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617.625.0800
smisra@emerald.tufts.edu SUSPLUE MISERY MORGEN HE ST. 625.809 CHEEN STAR WARS PIDSODE 1 SIX GOING ON SEVEN MAD HATTERS WAYNE POST MARKED STAMPS KULLA SHAKER CHEEN STAMPS KULLA SHAKER WAYNE POST MARKED STAMPS KULLA SHAKER WHERE IS MY MIND? HATE DEPT. LOW DEPT. 1 SIX GOING PROBLEM STAMPS KULLA SHAKER SHAME SHADES MARKED STAMPS WHERE IS MY MIND? HATE DEPT. LOW DEPT. 1 SIX MINDS MAD SHADES MARKED STAMPS WHERE IS MY MIND? HATE DEPT. LOW DEPT. 1 SIX MINDS MAD SHADES MARKED STAMPS MINDS MAD SHADES MARKED SHADE SH

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CRASH TEST DUMMIES
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ERTH ORTON
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SHADES APART
MEG HERTGES
SHADES APART
MICHAEL MASSIMO
1000 CLOWNS
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MUSTARD PLUG
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WMIKY (C) (A) Paul W. Hitchcock 606.783.2001

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FOR 320 OC

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CHARLE MUSSELWHITE

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rusio@wmph.org
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MXPP
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KID SILVER
MAGIC LOVE FOUNTAIN
VIRIGOS MERLOT
BECK

Matt Horotz 201.655.7466

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WMSE (C) Milwaukee WI 91.7 FM Mike "Buzz" Bereiter 414.277.6942

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PROLAPSE
DIDO
C. GIBBS GROUP
RED STAR BELGRADE
TWO MAN ADVANTAGE
KULA SHAKER
THE MOMENT OF TRUTH:
EUPHONE
DR. FRANK
CAKE LIKE
GO-BETWEEN
BUCK-O-NINE
TROUBLE
JACKPOT

Chris Croft 717.948.9136 KORN
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COUGHING
JELL'ERRICKS

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WMUA (C) Craig Holland 413.545.2876

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BARRIT
LUSTRE KING
BOY SETS FIRE
WESLEY WILLIS
GRAVEL PIT
LOW
JAD FAIR & JASON WIL
GRAVEL PIT
LOW
JAD FAIR
LOR
JAD FAIR
JAD AN
JAN CHART
JA

WMUH PA 91.7 FM Tom Simon 610.821.3239

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OXYMORON
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SWEEP THE LEG JOHNNY
LONESOME ORGANIST
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SORRECHING WEASEL
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FUGAZI
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IRVING PHILHARMONIC
PROLAPSE
SPACEHEADS
FANTASTIC PLASTIC MA
ELEVATOR THROUGH
LOW 

WNHU (C) Ron Brown 203.934.8888

203.934.8888
UNDERWORLD
FOUNTAINS OF WAYNE
TOWN WAYNE
PARTY
PLZICATO RIVE
KULA SHAKER
ATAR! TEENAGE RIOT
SWIMMER
ADD N TO (X)
OLIVIA TREMOR CONTRO
GOOD RIDDANCE
CHEVELLE
EXPANSION UNION
BLUR
HZD. H2D DIDO BEN FOLDS FIVE FUZZY GUS GUS VNV NATION C. GIBBS GROUP DDT C. GIBBS GROUP DDT DDT MING SOULS CRANBERRIES PROLAPSE MINDLESS SELF INDULG NO KNIFE PILLS FLORALINE BEN TROVATO WNMC Keith Schwartz 616.922.1091

SEIG-922.2.093
MEDESH MARTIN AND W
ADD N TO (3)
SIRANI SONAM STAG
SIRINI SONAM SAG
FIRIT VARNISH
RED STAR BELGRADE
GHOST
FANTAGE
FANTA UNO
POEM ROCKET
POOLSIDE
10 CENTS
BOSSA CUCA NOVA: REV
DEPTH CHARGE
AVISOHARA

WNRN Charlottesville vA 91.9 FM David Sherwin/Brian Meffle 804.971.4096

BOX.971.4096
BETH ORTON
BURN BERNTGES
UNDERWORLD
LOOPER
OLD 971S
ORDOROY
WILCO
TOM WAITS
SLEATER-NINNEY
SLEATER-NINNEY
SLEATER-NINNEY
BURNTGE FROM PUDDLE
PRANK BUACK & THE CA
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FREESTYLERS
SUPER FURRY ANIMALS
SONGS OF THE SIREN
FANTASTIC PLASTIC MA
BEN FOLDS FIVE
DIDO

WNSU ale FL 92.9 CaFM Marty Ball 954.262.8457

GONEMAD STRAIGHT TO HELL: A FEAR FACTORY SICK OF IT ALL OVERNILL STATICS ENNIES STATICS ENNIES SUSSENIC SILVEBCHAR DECOMINATION MAN BRUICE DICKINSON KORN JEPTURE 

WNYK Nyack NY 88,7 FM Don Jehlen 914.358.1718

DOT JETTIERS

JOHA JOSE JA LA SER JA

WOBC Charles Watson 440.775.8107

SLEATER-KINNEY TOM WAITS BUILT TO SPILL JUVENILE GRAHAM CENTRAL STATI GRAHAM CENTRAL STATT TLC BERNIE WORRELL & WOO CRABS SOURCE DIRECT JAY-Z EVERTON BLENDER EVERTION BLEMDER
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CUL DE SAC
NAS FEAT. METHOD MAN
OLIVIA TREMOR CONTRO
ELIJOIT SHARP
GUS GUS
NEW WET KOJAK
SOLEX
LUCINDA WILLIAMS
NIELDS
GO-BETWEENS
MASADA
LOW MASADA LOW ORBITONES, SPOON HAR BECK PET SOUNDS VOLUME ON SEBADOH DANCEHALL DAZE CERTAIN GENERAL WOUI

WOBN Heather Matthe 614.823.1557

GUD BUDS
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ULTIMATE FAKEBOO DIDO BOLT UPRIGHT BADMARSH & SHRI

BADMARSH & SHRI KMFDM AK1200 ATOMIC FIREBALLS SMASH MOUTH GYMO ZEDOS BICYCLE

WONB Ada OH 94.9 FM

Dina Patsiavos 419.772.1194

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SILVERCHAIR
COLLECTIVE SOUL
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EMINEM
JIMMY EAT WORLD
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JIMMY EAT WORLD STAIND DELIRIANTS MUSTARD PLUG DOVETAIL JOINT WILCO STATES OF THE STAT

FRANK BLACK & DAVE MATTHEWS MXPX JASON FALKNER DJ RAP CASSIUS LESS THAN JAKE THE MOD SQUAD ME & JEREMY

Naperville IL 5: cristien Delaqu 630.637.5965

. GIBBS GROU

NK BLACK & THE CA E MATTHEWS/TIM RE

Cicily Douglass 312,567,3087 312.567.3087

MUSTARD PLUG
BUCKLEY
QUEENIE GHOULES
BUCK-ONNE
SKALARS
3 CALOURS RED
INSPECTER 7 SLC PUMR
LONG RAST SIDE STIT
FORCES OF NATURE
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LOUNGE ACT
DELERIANTS
GRAND MAL
HUMMER
GIGOLO AUNTS
D GENERATION
MEAT PUPPETS
ULTIMATE FAKEBOOK
FOLLOW

WOVI Novi MI 89.5 FM Jill Von Bursik 248.449.1526 dleggerc.novi.k12.ml.us BECR INSYOERZ LEN diegent-novi.x12.ml.us

WOWL Poca Raton FL 91.7 FM Rick Ferrer 561.297.3759

WONC VIRGOS MERLOT
GARBAGE
SPONGE
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STATIC 13
SULLA SHAMER
OLD 97'S
BELLANDER
BELLANDER 561.297.3799

KULA SHAKER
CRANBERRIES
BLUR
BLUR
SLEATER-KINNEY
UNDERWORLD
PROLAPSE
BETH ORTON
MASTERS OF THE HEMIS
FRANN BLACK & THE CA
SUPER FURRY ANIMALS
JIMMY EAT WORLD
RENTALS
FOR MANUAL
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BOO RADLEY'S
CARDIGANS
R.E.M. C. GIBBS GROUP ECONOLINE CRUSH FRANK BLACK & THE CA LIVING END CARDIGANS R.E.M. PLACEBO SUNNY DAY REAL ESTAT

WOXY • (C) Oxford OH 97.7 FM WOSP Oxford OH 97.7 Kevin Couch/Ma 513.523.4114

woze

Terri Rosenblatt 413.585.4977

on MA 91.9 FM

Vanessa Villano 904,620,2908 FOUNTAINS OF WAYNE MINDLESS SELF INDULG UNDERWORLD BEN FOLDS FIVE CREE SUMMER CRANBERRIES FULL STATES OF WATER
BLUR
PAVEMENT
FLEMING & JOHN
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THELDIN CRANBER FUZZY BECK OWSLEY BEN LEE BENJER
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BCH TORTON
PRIPA VEGAS
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ATA TORTON
AT BIS KMFDM GUFS

WOUB OH 1340 AM Aaron Cohn 740.593,4554

10 CENTS
10GLY DUCKING
BULR
FOUNTAINS OF WAYNE
FOUNTAINS
FOUNTAINS 10 CENTS UGLY DUCKLING

WPAA Andover MA 91.7 FM lan Mansfield 978,749,4384

BIN MIRISHOO 978.749.4581
AWALDN AND THE FAMIL ROOTS
BETH ORTON
WEED
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BETH ORTON
MAS
APHEX TWIN
EMINEM
E

**WPHS** Amanda Jurban 810,574,3137

UNDERWORLD
GUS GUS
FUTURE PILOT AKA
PUZZICATO FIVE
LATIN PLAYBOYS
APHEX TWIN
BADMARSH & SHRI
ATARI TEERAGE RIOT
AK1200
FANTASTIC PLASTIC MA
KULA SHAKER FANTASTIC PLASTIC MA KULA SHAKER MINDLESS SELF INDULG HATE DEPT. BIG DIRTY BEATS 2 SQUAREPUSHER FLORALINE OLD 97'S BUCK-O-NINE ADD NTO (X) D) JOHN STOSHINORI PREESTYLERS KMFDM \*\*\* AND TO SHONDING PREESTYLERS KMFDM \*\*\* AND TO SHOP TO SHINORI PREESTYLERS KMFDM \*\*\* AND TO SHOP TO SHINORI PREESTYLERS KMFDM \*\*\* AND TO SHINORI PREESTYLERS KMFDM \*\*\* AND TO SHINORI PREESTYLERS MUSTARD PLUG KREIDLER REICH REMIXED CORNELIUS STONE COYOTES BLUE BREAK BEATS VOL PLAID

WPRB • (C) Princeton NJ 103.3 FM Kim/Pilla/Poag/Purvis 609.258.3655

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WPRK (C) Kelth Jackson 407,646,2446

HERBALISER FUZZY MAKE-UP FAMILY FODDER GUS GUS

WPSC Wayne NJ 88,7 Tim Bornemann 973.720.2448

973.720.2448
WHERE IS MY MIND? NWERKENT TUGBOAT ANNE
PUNCHBUGGY
LEF POWER
PUNCHBUGGY
LEF POWER
SULVER SCOUTER
BUILT TO SPILL
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THE MOMENT OF TRUTH:
THE BOOM
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LOOPER
PROLIPSE
SPACEHEADS
SPACEHEADS
WHERE IS MY MIND?
JUND
UNDERWOORLD
TOM WAITS
RYE COALITION
RYE COALITION
RYE COALITION
CUL DE SAC
LUSTRE KING
LUSTRE KING
ATOMBOMBPOCKETKNIFE
ATOMBOMBPOCKETKNIFE RAINER MARIA
LAGWAGON
PINEHURST KIDS
WOLFIE
DOCTOR BISON
POP UNKNOWN
FRANK BLACK & THE CA
JULIANA THEORY
BOSS JIM GETTYS WPSH PA 88.7 FM Brad Moist 717,948,6396

BY AND MORE TO THE TENDER TO T

WPTC Williamsport PA 88.1 FM Lindsay Bonds 717.327.4778

TATASTATTB

EMINEM
BET POLOS FIVE
BOTH POLOS FIVE
EVERLAST
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EVERLAST
FEAT FACTORY
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CARDIGANS
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GARBAGE
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SIDEPENCE NONE THE RI
OWSLEY
HOLE
STREED WILLIAMS
BAZ LUIFRAMANN
BAZ LUIFRAMANN
BAZ LUIFRAMANN

WPTS Pittsburgh PA 92.1 FM Robert Burns 412.648.7990

Max McCann 309.677.2231 GROOVIE GHOULIES
UNDERWORLD
MAN OR ASTROMAN?
ATARI TEENAGE RIOT
BLUR
GROUND SAPHEX TWIN
BR FRANK
PRODIGY
BOY WONDER
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AUSEPH ARTHUR
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RULLOOS
FIELS TILED
THE MARIN
RUNDER

WRFL (C)
axington KY 88.1 FM WQFS (C) Ross Wilbanks/M 606.257.1557 Karl Altpeter 336.316.2352 PANTY CHRIST FULLY CELEBRATED ORC TOM WAITS ADD N TO (X) CAN NOCTURNAL MORTEM NEUROSIS OUTFOLK MORTEM NEUROSIS OUTFOLK STATEMENT SHE PLOY WITH SHIPP DUO WI FANTOMAS JOAN OF ARC LATIN PLAYEDYS FAUST UNDEFENDED. UNDERWORLD DRILL FOR ABSENTEE WRILL FOR ABSENTEE
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ALIEN NATION
BEN WA

MAN DEMI SEMENTEE
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WQKE Plattaburgh NY 93.9 FM Steve Sowley 518.564.2727

MEDESKI MARTIN AND W

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MCGWAI
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MCGATIVAND/CHUMBAWA
TRANS AM
OLD 97'S AC
FAITT SAC
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DRINGING FROM F DIDO WACO BROTHERS ART OF NOISE BECK GENTLE WAVES CHEVELLE DWINDLE

WRGW Washington DC 540 AM Dave Ravikoff 202.994.7554

MINDLESS SELF INDULG ATARI TEENAGE RIOT UNDERWORLD MINISTESSEL NOUT.

WINDERWORLD RIOT

BLUR

WRHU NY 88.7 FM Casey Miles 516,463,5105

WRAS (C)
Atlanta GA 88.5 FM
Atlanta GA 88.5 FM \*\*SIA-\$3.5105
\*\*SWEED THE LEG JOHNNY
\*\*FEAR FACTORY
GUS GUS
\*\*WHERE IS MY MIND? \*\*FREESTYLERS
MINGTATO FIVE
JOAN OF ARC
SUNSET HEIGHTS
KENT
\*\*FORT THE LION
\*\*FORT THE LION ULL IMATE FARCEBOOK
MOGWAI
JULIANA THEORY
PLANES MISTAKEN FOR
FOUNTAINS OF WAYNE
MOT WATER MUSIC
SCREECHING WEASEL
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PROLAPSE
UNWED SAILOR
WIRETAPS
RAINER MARIA
FANTASTIC PLASTIC MA

AND UN WONT/WHILE DE CHINE

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ROCK AND ROLL DOCTOR

ROCK AND ROLL DOCTOR

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John Shultz 207,777,7532

PAVEMENT
PIZZICATO FIVE
UNDERWORLD
COREY HARRIS
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VITAMIN F
APHEX TWIN
FUGAZI
BEULAH
LOOPER
BANCO DE GAIA
LILYS

BANCO DE GAI LILYS DIDO BLUR GWAR BETH ORTON LISA GERMAN KULA SHAKER ART OF NOISE BEN LEE TOM WAITS WILCO

WILCO
SLEATER-KINNEY
FOUNTAINS OF WAYNE
BADMARSH & SHRI
BEN FOLOS FIVE
MEDESKI MARTIN AND W
BLINK 182
FORCES OF NATURE

WRBU Peoria IL 88.1 CaFM

WRIU (C) 8yron Jones 401.874.4949

GHOST SAM PREKOP

WRKC Chris Kuip 570,208,5931

BACK TO DONUT JULIANA THEORY EX NUMBER FIVE SUPERGRUB THE MOMENT OF TRUTH: HOT WATER MUSIC DROPKICK MURPHY'S UGLY DUCKLING TREECE H2O TREECT LAND SUCKSON MANAGEMENT ORTON NO INNOCENT VICTIM NO INNOCENT WITH MOUTH OF INNOCENT OR INNOCENT WITH MOUTH OF INNOCENT OR INN

WRLT • (f) Neshville TN 100.1 FM David Hall/Keith Coes 615,242,5600

ROBBIE WILLIAMS
SOUL COUGHING
VAN MORRISON
JONRY LANG
SHERYL CROW
SHERYL CROW
BEN POLDS FVE
SPLENDER
LEINYL RRAWITZ
LUCINOA WILLIAMS
GHOWN
MILCO
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MI

WRMC Otie Hart 802.443.6324 COURT THE LION
COURT TO THE LION
COURT THE LION
COU GHOST
MANISHEVITZ
NEGATIVLAND/CHUMBAWA
FUGAZI
RAINER MARIA
EUPHDNE
PSEUDONYM
WESLEY WILLIS
PIZZICATO FIVE

#### CMJ Radio 200 airplay

WSPS

WSPS
CONCORD NI 90.5 FM
James Turner
003.229.4610
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MONTELL JORDAN DAVINA TONY TONI TONE KEITH SWEAT TAMIA BRAND NUBIAN BUSTA RHYMES ARETHA FRANKLIN

K-CI & JOJO SCARFACE TLC

WSRN

Jonathan/Molly

JORDINAN MORE

TO 328. 7890

OLO TIME RELIJUN
BUGSKULL

GHOST OLO THE RELIJUN
BUGSKULL

MATTHEW SHIPP DUO W

MATTHEW SHIPP

WSUM WI 91.7 FM

GOB\_262.1206
WSUmmusic@macc.wise.ed
MEKONS
WSUmmusic@macc.wise.ed
MEKONS
EE HAZEWOOD
CUL OE SAC:
SONMS: DIHA
GO-BETWEENS
TOM WAITS
ALEJANDRO ESCOVEDO
JOHN UMRE
MOGWAI
MOG

er Eenex girl wonder Dre Williams & The GHOST NOAH JOHN PIZZICATO FIVE

WSYC

Matt Spinner 608.262.1206

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wypI-md@rpl.edu
BOUNCING SOULS
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MANE-UP
OLD SCHOOL VS. NEW S
PRESTYLERS
THIEVERY CORPORATION
WE FIRST & THE GIMME
BIG DIRTY BEATS 2
BEAUSOLEL
TOGETHER AS ONE
CONTROLS DOETHIER'S ONE CONTROLS PAUL CARENFOLD POISON IDEA POISON IDEA PROLLPS ANNIE GALLUP SLEATER-MINNEY TECH IDEA POISON IDEA PROLLPS HEAD SURAN SONG IN STAG PHILIPS HEAD PRINS IES SLEEPING: R CASSIUS BIRNING AURLINES APPLICA WEDDING PRESENT LIVE FROM THE ARCHII

WRPR Tim Hall 201.825.7449

MOD MANUAL PROPERTY AND A PARTIES AND A PART BLUR BECK BECK BECK BUCK-O-NINE FOUNTAINS OF WAYNE HATE DEPT. PLAID JOAN JETT AND THE BL GUS GUS GUS RENTALS JULIANA THEORY BLINK 182 DWINDLE BLINK 182
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CAME LIVE
KMITOM
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F T18.275.6400

DWINDLE
MOCKET
M BIG RUDE JAKE SONGS OF THE SIREN 2 BUZZ PROPHETS TWO MAN ADVANTAGE TEXAS AK1200

WRRG Joe DeCeault 708.456.0300

ARLING & CAMERON PIZZICATO FIVE PIZZICATO FIVE MOGWAI LILYS EXPEDITIONS LOOPER RAINER MARIA STARSEEDS SOURCE OIRECT MYSTIQUE: A BENEFIT CHEVELLE GRIDLOCK SHINLAB OHEMICAL WARFARE (MI CDALESCE GO BETWEENS PAN SONIC GO-BETWILERS
PAN SONIC
KLEENEX GIRL WONDER
UBERZONE
VERSUS
BURNING AIRLINES
PUCAZ
F ARC
WOLFIE
DRESSY BESSY
JASON FALINNER
GENTLE WAVES
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DAVE HILLYARD AND TH WE KULA SHAKER PROLAPSE BIS WRUW (C)

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630.817.3220
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BLEECKER STREET: GRE
VOLTAGE IR, ELECTRON
MAY DAY: FOLK NEXT D
MATTHEW SHIPP DUO WI
FUGAZI
MUSILMOAUZE
REPTILE PALAGE ORCHE
DAYE HOLE
RED ELIVISES
COREY HARRIS
TOM WAITS WILCO MEG HENTGES

WRVU (C) Andrew Ekblad 615,322,3691

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UNDERWORLD
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PROLAPSE
CAKE LINE
CHEVELLE AND THE BL
JOAN JETAS
FOUNTAINS OF WAYNE
UGLY DUCKLING
ALL THAT!
FOUNTAINS OF WAYNE
BULLE HAMMIANS
FREESTYLERS
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FUZZY INNER SANCTUM VNV NATION SCREECHING WEASEL FLORALINE ATARI TEENAGE RIOT

Ned Norland 732.932.7800

Justin Goellner, 716.275.6400

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EUPHONE
VITESSE
MAN OR ASTRO-MAN?
TWILIGHT CIRCUS DUB
JOAN OF ARC
PEDRO THE LION
CAKE LINE
REBECCA PEARCY
BUMPING UP ANID DOWN
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WRUV (C)

Bill Becker 802.656.0796

Wade Tolleson 216.368.2207

MAN OR ASTRO-MAN?

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Kerry Longrie/Jo 920.424.0455

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TOBIN SPROUT
BEULAH
SO FUNKY
FUTURE PILOT AKA
WILOD
WATTHEW SHIPP DUO WI
GENTLE WAVES
ACRUL M
MATHMOSET
LONESOME ORGANIST
ROCK'A "TEENS
LAUGHER HANNEY
LONG HANT FROCESSI
LOW, HEART PROCESSI
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Ken McCann 570,740,0633

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KULA SHAKER
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FOUNTAINS OF WAYNE
UGLY OUCKLING
BLACKMORE
BEN FOLDS FIVE
DROPKICK MURPHYS
FULL CIRCLE
JOAN JETT AND THE BL
ATARI TEENAGE RIOT
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CLUS Y'S
BULL HAWAIIANS
PILLS
LEN
SCREECHING WEASEL
SPY SPY MINOLESS SELF INDULG GUS GUS

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ROPHALS

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RENLE

SLATER KINNEY

PAUL WESTERBERG

SIX GOING DON SEVEN

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SWEEP THE LEG JOHNNY THIEVERY CORPORATION JOY ELECTRIC DELPHONIC SCUNDS TOD ADD N TO (X) OR. FRANK BEN FOLOS FIVE MERCURY REV PEDRO THE LION FAUST FAUST BLUE BREAK BEATS VOL GO-BETWEENS MOGWAI APHEX TWIN GHOST TEENAGE RIOT ATARI TECHAGE RIGH
PUZZICATO PIVE
PU

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DÍDO
KULA SHAKER
FUZZY
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OLD 97'S
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UGLY DUCKLING
BOUNCING SOULS
BEN FOLDS FVE
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PLAID PLAID
C. GIBBS GROUP
SLC PUNK
ATARI TEENAGE RIOT
CHEVELLE
STONE COYOTES
BLUE HAWAIIANS
KMFDM
BILLE PILLS OVERMARS

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UGLY DUCKLING
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PLAID
GO
CAKE LIKE
PAPA VEGAS
KULA SHAMER
SHADES APART
DIDO
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MANSUN MANSUN BLUR CRASH TEST DUMMES BEN FOLDS FIVE CITIZEN MING LILYS JOAN JETT AND THE BL DAVID SYLYMAN ATARI TEENAGE RIOT C. GIBBS GROUP GUS GUS GUS CHEVELLE DJ RAP CHEVELLE SUMMER ART OF NOISE LONDON SUEDE CUTTERS

WSMU (C)
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WSMU (C) Michael Bilodea 508,999,8149

DOS.999.8149

RYE COALITION
UNIVED SAILOR
LIFE IN THE FAT LANE
ADD N TO (X)
CRABS
SWEEP THE LEG JOHNNY
JOAN OF ARC
BACK TO DONUT
WE
EXTENDED THE LEG JOHNNY
JOHN OF ARC
LIFE FOR OEAD
LEFT FOR OEAD
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WSOE
Callege NC 89,3 FM Mike Dugan 336,584,2465

J30.594.2865
FOUNTAINS OF WAYNE
ULTIMATE FAKEBOOK
THE MOMENT OF TRUTH:
RAINER MARIA
RYE COALITION
JULIANA THEORY
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SUPER FURRY ANIMALS
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RENYTALS PROLAPSE
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RENTALS
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DEN MASS
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SYSTEM OF A DOWN
SKINLAB
PISSING RAZORS
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P.O.D.
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DDT
VELOCETTE
TWO MAN ADVANTAGE
BLUE HAWAIIANS
CHAOTIC PAST
OVERMARS
ATARI TEENAGE RIOT
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Melissa Byroad 804.924.0885 

WTPC Andrea Carey 618.374.4934

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MAN OR ASTRO-MAN?
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CHEVELLE
ELECTRIC FRANKENES

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REGIA
BETH ORTON
HATE DEPT.
SUPER FURRY ANIMALS
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RUBBEROOM
UNDERWORLD
STIMULANTS
GINA NEMO

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JOHN OF THE STATE
JULIANA THEORY
JULIANA THEORY
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NOAM CHOMSKY
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Michelle DeBoor

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LABELS

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HATE DEPT.

ANNA TO THE INFINITE
UNDERWORLD

TWO HAM ADJUNTAGE

SCHEECHING WEASE

TWO HAM ADJUNTAGE

SCHEECHING WEASE

TWO HAM ADJUNTAGE

PLANES MISTAKAEN FOR

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FOUNTAINS OF WINNE
ART OF NOISE

FUNDA

ATO THE INFINITE

HAT DEPT.

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WUNH (C) Fitzpatrick/Hage 603.862,2087

FILDPRICK/PRESSETY

FOOLSES\_2005\*

FUGAZI

MAN OR ASTRO-MAN?

THIEVERY CORPORATION

MAN OR ASTRO-MAN?

THIEVERY CORPORATION

MAN WHEELIE

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BEYOND REAL EXPERIEN

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Syrup And Gasoline

JOY Electric

Lore In The Fat Lane

Ben Polos See

Ben Polos Ton

Julie Dorron

Julie Dorron

Julie Dorron

Julie Dorron

Julie Dorron

Julie Dorron

Poolside

DYNAMO PlaZas

DYNAMO PlaZas

Love Battery

IRVING PHILHARMONIC

WUSSMI

W

Mik Davis 501,286,4287 601.286.4287 michael.davis@usm.edu UNDERWÖRLD PWEINERT STRO-MAN? LONESOME ORGANIST JOAN OF ARC TOM WAITS BEN FOLDS FIVE TRANS AN OWNERS AND CONTINENT CUTTERN CULTURE ON MULLA SHAREE THIRTEEN FUGAZ! FUGAZI ADD N TO (X) FUTURE PILOT AKA LEN APHEX TWIN APHEX TWIN
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MONROE MUSTANG
1,0 CENTS
CAKE LIKE
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TORTOISE & THE EX
MARMOSET
RED VELVET COUCH
PROLAPS
JUNE & THE EXIT WOUN

WUSR W USP P. 99.5 FM Cathy Nurweak USP Nurweak WUSPBURDS. adu RAINE MARIA BILUR TOM WAITS TOWN WAITS TO ME THIST & THE GIMME JUNO HOT WATER MUSIC PROLAPSE GIS GO AND PLANES MISTAKEN FOR JULIANA THEORY GO DETWEND WHERE IS MY MIND? WESLEY WILLIS CHEVELLE PEDRO THE LION TORTIONES & THE EX KULA SHAKER

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TOM WAITS
CRANBERRIES
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OUT OF NOISE
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CRAMBERRIES
CRAMBERRIES AK1200
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ATARI TEERHAGE RIOT
KMFDM
TEEN IDOLS
SCREECHING WEASEL
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ELMINISTONS SHRID

BADMARSH & SHRID

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RENTALS

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OLO 97'S

BECK

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BEN LEE

BUCK GRID

WILCO

BUCK GRID

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GOOONESS
FATER VARS

EVERLAST LO-FIDELITY ALLSTARS

CO-TIDELLI ALLATING
ROOTS
FUN LOVIN' CRIMINALS
PONGA
NAUGHTY BY NATURE
UTAH PHILLIPS/ANI DI
THIEVERY CORPORATION
HOVERCRAFT
GUS GUS
NO KNIFE
LONDON SUEDE

FOUNTAINS OF WARNE WESLEY WILLS FIRST GRADE CRUSH MUSSOS CHURN MUSSOS CHURN MUSSOS CHURN STORES CHURN STORES CHURN STORES CHURN SOULS BEN ROLDS FIVE POTSHOT GRADE CHURN COLORAST SUPER FURRY ANIMALS JOY ELECTRIC MIMI FOX MON KNIF LUCHUTY SPLIT THUMPER VELLOCATE THUMPER VELLOCATE PILLS

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ULTIMATE FAKEBOOK
DANGERMAN
UGLY DUCKLING
REAL MCKENZIES
TRAVIS PICKLE
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UNDERWORLD

POP LUNIKNOWN

SICK OF IT ALL

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BILUR
CRANBERRIES
FOUNTAINS OF WAYNE
KULA SHAMER
CAME LIKE
BEN FOLDS FIVE
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ART OF NOISE
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MANSJU MANSUN
OJ RAP
LONDON SUEDE
LILYS
REAL MCKENZIES
PRODIGY
CHARLIE HUNTER/LEON
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FUZZY
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TOM WAITS
ADD N TO (2)
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TOM OF ARC
THE MOMENT OF TRUTH:
FAUST
LIFE IN THE FAT LAME
DEVO
NATACHA ALLA
FUTURE PILOT
ANA TERMAN
PLANES MISTAKEN FOR
ATART TERMAN/CHUMBAWI
UGLY DUCKLING
TARRIT TERMAN/CHUMBAWI
UGLY DUCKLING
TRUNKI PORCINI
DARK FANTASTIC
CUL DE SAC
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MANISHEVITZ
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WXAV

BLUR SLEATER-KINNEY BUILT TO SPILL FEAR FACTORY BEN LEE KMFDM BMHDLE
WHICO
FOUNTAINS OF WAYNE
WAN MORRISON
WAN MORRISON
CRASH TEST DUMMIES
MARVELOUS 3
SILVERCHAIR
SILVERCHAIR
SILVERCHAIR
FUND MORRISON
FOUNTAINS
FOUNTAINS
FOUNTAINS
SAMMY HAGAR AND THE
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DIDO LABRADFORD
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JIMI TENOR
MATTHEW SHIPP DUO WI
CHICAGO UNDERGROUND
GHOST
MOGWAI
LEE HAZLEWOOD
FAMILY FODDER
MEKONS
PROLAPSE
WE REPTILE PALACE ORC DIDO BETH ORTON BACKSLIDERS CASSANORA WILSON COREY HARRIS ART OF NOISE JONATHAN ELIAS MOTHER MOGWAI TODD THIBAUD VELOCETTE PERLA BATELLA CHERYL WHEELER BECK WE APHEX TWIN PRINCE PAUL MAKE UP GENTLE WAVES LOW LOW DYLAN GROUP EUPHONE JIM O'ROURKE CHERYL WHEELER
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OLIVIA TREMOR CONTRO
DRESSY BESSY
MOGWAI
JOAN OF ARC
TRANS AM
ELF PEWER
LIP MER
L

RYE COALITION
PROLAPSE
RYE COALITION
PROLAPSE
S
REMAINDERWORLD
KID SILVER
PLANES MISTAKEN FOR
LOOPER
MAN OR ASTRO-MAN?
MAKE-UP
GUS GUS
FUGAZI
ATARI TEENAGE RIOT
JIMMY EAT WORLD
WILCO

DEATH CAB FOR CUTIE DELGADOS

PROLAPSE ADD N TO (X) TOULOUSE ECHO BOY GREEN PAJAMAS SAINT ETIENNE CALENDAR GIRL KILLIOYS FOUNTAINS OF WA FUZZY UNDERWORLD RENTALS DIDO BEN FOLDS FIVE ATARI TEENAGE RIOT BLUR CAKE LIKE UGLY DUCKLING LEN BECK GUS GUS DDT KILLIOYS CAMERA OBSCURA NOVAK LEE HAZLEWOOD PRAM BIS
PLAN BOOM
JOAN OF ARC
PINEAL VENTANA
STEWARD
GHOST DOT
C. GIBBS GROUP
BETH ORTON
DJ RAP
SWIMMER
WHERE IS MY MIND?
JEFF ROBINSON TRIO
KMFDM STEMMON OF THE PROPERTY OF T H2OA SHAKER
KULA SHAKER
AK12OO
FANTASTIC PLASTIC MA
JOAN OF ARC
VNV NATION
ALL THATI
STONE COYOTES
BEN TROVATO FAUST IAMES PLOTKIN/BRENT WXVU Villanova PA 89.1 FM Angela DiFabio 610.519.7200

Sandra Barrett 617 552 3511

WXYC (C) Franz Kunst 919.962.7768

MOGWAI
PAN SONIC
PHIL AND THE FRANTIC
RWANDA: ANTHOLOGY OF
75 DEGREES
FATAL FLYIN' GUILLOT
REGEL THE ROCK
KREIDLER
LEE PERRY & THE UPSE
LOOPER

LEE PERRY & THE UPSE LOOPER OS MUTANTES SHANNON WRIGHT SUR SUDHA LAND OF THE SUFIS: S SO BLUE SO FUNKY

WYRE

AHT OF NOISE GUS GUS SONGS OF THE SIREN 2 LUSCIOUS JACKSON 10 CENTS DIDO

UGLY DUCKLING FL. OZ. ROBERT BRADLEY'S BLA THIRD VHAFEL PROLAPSE DAVE CRIMMEN BEYONDOMATIC RAHZEL INDA EATON AND HIS FL. REESTYLERS FUTURE PILOT AKA PONGA

POTIONE PILOT AND PONIGA UNDERWORLD FRANK BLACK & THE CA FOUNTAINS OF WAYNE KULA SHAKER EXPANSION UNION LOOMER TIM EASTON SCAPEGOAT WAX

IDO GLY DUCKLING

Ben Pett 414.521.5201

TOM WAITS APES OF GOD ART OF NOISE

TOM WAITS
GHOST
TRANS AM
CHARLAMBIDES
BHORTS AND VODKA
KIN FOWLEY
BEULAH
OLIVIA TREMOR CONTRO
OPERATION REINFORMA
TRANSMISSIONS 01
CAT'S MIRAOW
CHARLIE POOLE
KING TUBBY & FRIENDS
LADYBUG TRANSISTOR
MOGWAI WAITS CHROME ROBUSTOS MF FIRST & THE G MME CAPR Sydney NS AFRO CELT SOUND SYST LOOPER THYNK TANK LONDON SUEDE PATRICIA O'CALLAHAN CFBU St. Catherines ON BARRY ADAMSON

CHRW London ON BARRY ADAMSON UTAH PHILLIPS/ANI DI BURNING SPEAR GO-BETWEENS PENNYWISE

-ACRN

LONDON SUEDE LUSCIOUS JACKSON CHROME LOCUST

CHYZ LOOPER GUS GUS ATARI TEENAGE RIOT APHEX TWIN FRONT LINE ASSEMBLY

·CIBL CITE

Vancouver BC BARRY ADAMSON ME FIRST & THE GIMME DANIELLE HOWLE LONDON SUEDE TORTOISE & THE EX **CJAM** 

MORSEL PUSH STARS PENNYW SE LOUIS PHILIPE AFRO CELT SOUND SYST

CJSF CJSF Burnaby BC ELECTRIC FRANKENSTEI DELPHONIC SOUNDS TOD RIVER CITY RAPISTS ANDRE WILLIAMS & THE LUSCIOUS JACKSON

CJSR

CJSW

CSCR DIESEL BOY BANCO DE GAIA

KALA

KALX DUTREIEY CA CUL DE SAC MUSIQUE DU NORDESTE LOW VELOCETTE GRANT GREEN

KAPU AZUSB CA
BANCO DE GAIA
FRED EAGLESMITH
LOUIS PHILIPE
AFRO CELT SOUND SYST
ROBUSTOS

KASF Alamosa CO LONDON SUEDE JONATHA BRDOKE GYMO PENNYWISE WHISTLER

KBGA BARRY ADAMSON DIESEL BOY

квоо Portland OR SPACEHEADS BLACK HEART PROCESSI DANIELLE HOWLE TORTOISE & THE EX KISSING BOOK

KBUL JESSE CAMP PUSH STARS LUSCIOUS JACKSON GYMO FRED EAGLES**MIT**H

KBUT Crested Butte CO UTAH PHILLIPS/ANI DI DUKE ELLINGTON INDIGENOUS PEOPLE

KBVR

KCFV

KCMU Seattle WA FRED EAGLESMITH RED SNAPPER BILL FRISELL FIVE HORSE JOHNSON MENDOZA LINE

KCPR

KCRH

KCRW Senta Monica CA AFRO CELT SOUND SYST BARRY ADAMSON WHISTLER PUSH STARS BANCO DE GAIA

KLPI

PENNYWISE LONDON SUEDE DIESEL BOY ME FIRST & THE GIMME CHROME LOCUST

Baton Rouge LA PENMYWISE LUSCIOUS JACKSON LONDON SUEDE PUSH STARS ROBUSTOS KLSU

on CO Grand Junction CU PENNYWISE DIESEL BOY ROBUSTOS CHROME LOCUST

Mankato MN BLACK HEART PROCESSI PENNYWISE LONDON SUEDE PUSH STARS JONATHA BROOKF

KMSA

KMSII

KMUD

KMXT

KNWD

KPHS

KPSU

KQAL

WHISTLER ROBUSTOS

KRNU

LINCOIN NE SCREECHING V SENOR HAPPY DWINDLE MERCURY REV SAINT ETIENNE G WEASEL

Leesville LA SARAH MCLACHLAN GLEN SCOTT SINEAD LOHAN CAKE PETER HIMMELMAN

KROK

KRVS

KSBR

KSCU

KSDR

KSFS

KSJS

KSOC

PENNYWISE RARRY ADA

FUGAZI TOM ZE LABRADFORD FAUST LOUIS PHILIPE

Manhattan KS LENNY KRAYITZ SMASH MOUTH HOLE LUSCIOUS JACKSON ERNIES

Winona MN PUSH STARS ME FIRST & THE GIMME GYMO

Redway CA IAIN MATTHEWS LELSLIE CLAUSSEN FRED EAGLESMITH JACK LOGAN BANCO DE GAIA

Kodiak AK
ME FIRST & THE GIMME
ANDRE WILLIAMS & THE
DANIELLE HOWLE
ROBUSTOS
FOREIGN EXCHANGE

Natchitoches LA ME FIRST & THE GIMME PENNYWISE

WHISTLER CHROME LOCUST FOREIGN EXCHANGE

KCSR

Santa Barbara CA BARRY ADAMSON MR. WRIGHT BANCO DE GAIA WHISTLER MICHAEL KRASSNER KCSF

San Francisco CA ADALBERTO ALVAREZ Y PIZZICATO FIVE LEN RAS KIDUS TOM ZE

KCSN Northridge CA BARRY ADAMSON BIG RUDE JAKE KMFDM GO-BETWEENS CAKE LIKE KCSS

CHROME LOCUST KCUR

KCWU ME FIRST & THE GIMME PENNYWISE PENNYWISE WHISTLER DARK FANTASTIC DELUSIONS

KDHX LONDON SUEDE STAR ROOM BOYS JACK LOGAN BANCO DE GAIA FRED EAGLESMITH KDNK

Carbonda'e CO BANCO OE GAIA FRED EAGLESMITH DANIELLE HOWLE ME FIRST & THE GIMME WHISTLER KDOX

LENNY KRAVITZ LUSCIOUS JACKSON KDUR

Durango CO PENNYWISE BANCO DE GAIA WHISTLER LONDON SUEDE FRED EAGLESMITH KDVS

KEOL La Grande OR MR, WRIGHT PAVEMENT FRED EAGLESMITH PUSH STARS SELECTER

**KFJC** LOS A TOS HIIIS CA SPADE COOLEY LIVE HUMAN MEKONS VIRGIN PRUNES

KGFN LONDON SUEDE ME FIRST & THE GIMME AFRO CELT SOUND SYST ROBUSTOS PUSH STARS

KGLT SEL BOY TO CELT SOUND SYST

KGNU AFRO CELT SOUND SYST BILL FRISELL UTAH PHILLIPS/ANI DI

KGPR Great Falls MT UTAH PHILLIPS/ANI DI SACRED INSANITY BILL FRISELL KGUR

PENNYWISE SELECTER ME FIRST & THE GIMME DIESEL BOY ROBUSTOS

KIDE GASHOUSE DAVE/HAIOTA CHEVELLE JOHNNY MORGAN AND FR TERRANCE SIMIEN JIMMY EAT WORLD

KJNB Collegeville MN WHISTLER LUSCIOUS JACKSON PENNYWISE CHROME LOCUST

KKFI Kansas City MO ANI DIFRANCO AFRO CELT SOUND SYST BILL FRISELL BANCO DE GAIA ANDRE WILLIAMS & THE

·KKQQ Brookings SD ANI DIFRANCO SEMISONIC FATBOY SLIM KIO ROCK EVERLAST KLA

KSUA LOS Angeles CA LONDON SUEDE WHISTLER LUSCIOUS JACKSON Fairbanks AK MAN OR ASTRO-MAN? RED ELVISES 3 COLDURS RED PAPA VEGAS BOWMAN LUSCIOUS JACKSON MORSEL AFRO CELT SOUNO SYST

KSUB

GYMO DUST FOR LIFE

PLAID HATE DEPT. FREEDOM — THEE SOUN BADMARSH & SHRI THE MATRIX KSYM Manual TX

KWLC

KTCU GUNDON SUEDE CHROME DIESEL BOY WHISTLER LUSCIOUS JACKSON Klamath Falls O LONDON SUEDE LUSCIOUS JACK 10,000 MANIAC DIESEL BOY MINISTRY KWUR

·KTRM Kirksville MO PENNYWISE FOREIGN EXCHANGE ROBUSTOS PUSH STARS LONDON SUEDE

KTRU Houston TX TIM HELL'S KITCHEN AALY TRIO & KEN VAND HASIDIC NEW WAVE TRA vS AM

KTSW San Marcos TX BEN FOLOS FIVE DIDO DJ RAP SWIMMER NO KNIFE

KTUH

Pasadena CA
ME FIRST & THE GIMME
FELICITY
LUSCIOUS JACKSON
PUSH STARS
ROBUSTOS KTXT Portland OR ME FIRST & THE GIMME DANIELLE HOWLE JACK LOGAN BANCO DE GAIA BLACK HEART PROCESSI

KUGS Bellingham WA
TORTOISE & THE EX
BARRY ADAMSON
DANIELLE HOWLE
BANCO DE GAIA
LONDON SUEDE KULV

LA Verne CA
PEARL JAM
FLYS
THISWAY
SMASH MOUTH
FOUNTAINS OF WAYNE KUMD

LONDON SUEDE NEW AMERICAN SHAME PENNYWISE BANCO OE GAIA DANIELLE HOWLE KUMM

Morns MN LONDON SUEDE JACK LOGAN BANCO DE GAIA DIESEL BOY CHROME LOCUST KUNI

KUOM

Minneapolis MN BLACK HALOS TORTOISE & THE EX FUGAZI BLUE RAGS ROUCH BROTHERS

KURE Ames IA ME FIRST & THE GIMME MORSEL DIESEL BOY LONDON SUEDE PENNYWISE

KUSF

SAB PRENUISCO G.
PLAID
HAMMERDOWN
SHE MOB
M.I.R.V.
ROOTS ROCK GUITAR PA

San Francisco CA PUSH STARS PENNYWISE ME FIRST & THE GIMME LONDON SUEDE KUTE Salt Lake City UT ANI DIFRANCO BARRY ADAMSON ME FIRST & THE GIMME San Jose CA MUSTARD PLUG CASSIUS FUTURE PILOT AKA WHISTLER FRED EAGLESMITH

LOW AMBER ASYLUM KUWR KSLC Laramie WY BRYAN KELLEY BRUCE SPRINGSTEEN NEW RADICALS COLIN JAMES EVIE SAND

KVCH Ashland OR ME FIRST & THE GIMME DANIELLE HOWLE GYMO FRED EAGLESMITH LONDON SUEDE

KVCU KSSR San Bernardino CA CHROME LOCUST ROBUSTOS KSTO

KVMR Nevada City CA UTAH PHILLIPS/ANI DI JACK LOGAN WHISTLER LONDON SUEDE CAT'S MIAOW LONDON SUEDE ME FIRST & THE GIMME DIESEL BOY

KWAR LILITH FAIR VOLUME 2 CHAOTIC PAST SPLENDER JULIAN CORYELL JONATHA BROOKE

Decorah IA PUSH STARS LUSCIOUS JACKSON WHISTLER KWSB

WCNI

St. Louis MO
ME FIRST & THE GIMME
WHISTLER
LONDON SUEDE
MR. WRIGHT
LABRAOFORD New London CT SCREECHING WEASEL LONDON SUEDE WHISTLER DANIELLE HOWLE MR, WRIGHT

KWVA WCPE Eugene UK
LONDON SUEDE
BLACK HEART PROCESSI
TORTOISE & THE EX
WHISTLER
LOUIS PHILIPE CHROME LOCUST ROBUSTOS WCPR

KYMC Chesterfield MO CHROME LOCUST ROBUSTOS WCRX **KZMU** Chicago IL LOUIS PHILIPE LONDON SUEDE FRED EAGLESMITH ME FIRST & THE GIMME COMMON RIDER

WCUR

WCVE

WCYT

WDBK WDBK

WDBM

WDCC

WDCR

WECS

WEFT

WEGL

WEIU

WERG

WERD

WFCF

ast Orland ME EN FOLDS FIVE

Saint Augustine FI WHISTLEBINKIES DIESEL BOY BLUE HAWAHANS

Auburn University AL LONDON SUEDE ROBUSTOS BARRY ADAMSON

Charleston IL LUSCIOUS JACKSON FAUST SKALARS FLY SEVILLE REVEILLE

Erie PA LONDON SUEDE FELICITY JESSE CAMP CHROME LOCUST ME FIRST & THE GIMME

LOW FRED EAGLESMITH NEGATIVLAND/CHUMBAWA

Willimantic CT CHROME LOCUST WHISTLER PENNYWISE PANTY CHRIST ME FIRST & THE GIMME

Blackwood NJ DWINDLE FANTASTIC PLASTIC MA CREE SUMMER FUGAZI MANSUN

LUSCIOUS JACKSON ME FIRST & THE GIMME NEW AMERICAN SHAME FELICITY

MOAD UT
PENNYWISE
CHROME LOCUST
ME FIRST & THE GIMME
FOREIGN EXCHANGE
DANIELLE HOWLE KZUU Pulman WA TORTOISE & THE EX BLACK HEART PROCESSI BARRY ADAMSON IDITAROD WHISTLER

WALF Alfred NY LONDON SUEDE AFRO CELT SOUND SYST RED MONKEY BUCKCHERRY ANGELS OF LIGHT

WARY Valhalla NY
CHROME LOCUST
DANIELLE HOWLE
LUSCIOUS JACKSON
WHISTLER
LONDON SUEDE

WAWT. Chattanooga LONDON SUE PUSH STARS DIESEL BOY PENNYWISE DANIELLE HO WBAI

WBCR Brooklyn NY PENNYWISE LONDON SUEDE DIESEL BOY ME FIRST & THE GIMME CHROME LOCUST

Hanover NH UTAH PHILLIPS/ANI DI JACK LOGAN CHROME LOCUST PUSH STARS PENNYWISE WBIM WDCR Bridgewater MA LONDON SUEDE WHISTLER PUSH STARS ME FIRST & THE GIMME BANCO DE GAIA PA VEGAS DDT PITCHSHIFTER SILVERCHAIR SPIN DOCTORS

WBLD WDGC West Bloomfield MI JESSE CAMP FELICITY ME FIRST & THE GIMME BARRY ADAMSON PENNYWISE Downers Grove IL LONDON SUEDE FRED EAGLESMITH BANCO OE GAIA JONATHA BROOKE JESSE CAMP

WRNY WECI RICHMOND IN
ME FIRST & THE GIMME
WHISTLER
JACK LOGAN
STAR ROOM BOYS
THIS WAY Buffalo NY LONDON SUEDE LOUIS PHILIPE MIORSEL ME FIRST & THE GIMME PANTY CHRIST

WRRS Walth in MA FREETOWN SCREECHING WEASEL TWELVE :01 FROM EAST MEMPHIS TO MIGHTY SAM MCLAIN

WBSD Burlington WI FREESTYLERS THIS WAY TAXIRIDE PEARL JAM SMASH MOUTH

WBSU Brockport NY BRITNEY SPEARS BIG SUGAR BLINK 182 GOO GDO DOLLS OFFSPRING

WBWC LONDON SUEDE ME FIRST & THE GIMME GYMO

WBZC KHALEEL REALITY JONES VERTIGOGO NIK KERSHAW WES CUNNINGHAM

WCBN Ann Arbor MI FRED EAGLESMITH JOHN BUTCHER/PHIL DU MORSEL BARRY ADAMSON MR. WRIGHT WCCR ORGY OFFSPRING BETH ORTON BLUR ALANIS MORISETTE

WCDB LONDON SUEDE NEGATIVLAND CHUMBAWA TORTOISE & THE EX BARRY ADAMSON

ART OF NOISE WFIT wcks New York NY LONDON SUEDE BARRY ADAMSON BANCO DE GAIA CHROME LOCUST JACK LOGAN MICHAEL MCGLONE PUSH STARS 27 LUSCIOUS JACKSON WFNY

> WFSE Edinboro PA UTAH PHILLIPS/ANI DI WHISTLER PUSH STARS

WEIT

PENNYWISE BANCO DE GAIA ME FIRST & THE GIMME WCRK Glenview IL ME FIRST & THE GIMME ROBUSTOS

WFDU

WFHB

Teaneck NJ LONDON SUEDE NEANDERTHALS LOUIS PHILIPE WHISTLER BANCO DE GAIA

Bloomington IN UTAH PHILLIPS/ANI DI AFRO CELT SOUND SYST FRED EAGLESMITH

MINISTRY SPLENDER THIS WAY WGFR

Queensbury NY CHROME LOCUST ROBUSTOS WHISTLER PENNYWISE ME FIRST & THE GIMME

West Chester PA DIESEL BOY WHISTLER AFRO CELT SOUND SYST UTAH PHILLIPS/ANI DI WGHR

WGMU ROBUSTOS ME FIRST & THE GIMME DIESEL BOY PENNYWISE LONDON SUEDE

WGSU LUSCIOUS JACKSON WHISTLER LONDON SUEDE PENNYWISE DANIELLE HOWLE WGTB

WHRV

Norfolk VA PUSH STARS WHISTLER THISWAY AFRO CELT SOUND SYST WICE

Ithaca NY LONDON SUEDE PENNYWISE CHROME LOCUST ROBUSTOS LUSCIOUS JACKSO

WIPZ WIRE

FELICITY LONDON SUEDE WIXQ ME FIRST & THE GIMME PENNYWISE DIESEL BOY DIESEL BOY LONDON SUEDE CHROME LOCUST

WJCU University Heights ORANGE 9MM RED SNAPPER DIESEL BOY BARRY ADAMSON

WKDT Mest Point IV.
FRONT LINE ASSE
PENNYWISE
LONDON SUEDE
FELICITY
BANCO DE GAIA WKNH

Keene NH ME FIRST & THE GIMME LONDON SUEDE PENNYWISE AFRO CELT SOUND SYST FOREIGN EXCHANGE WKPX

SURFISE FL NO KNIFE PENNYWISE BANCO DE GAIA

WKWZ Syposet NY LUSCIOUS JACKSO EXPANSION UNION FREESTYLERS DIESEL BOY PUSH STARS WLCA

LONDON SUEDE CHEVELLE WLFM Appleton WI TORTOISE & THE EX BLACK HALOS MD WDIGHT DANIELLE HOWLE ME FIRST & THE GIMME WLFR FRED EAGLESMITH TORTOISE & THE EX

LOUIS PHILIPE TONY TRISCHKA BAND DARK FANTASTIC WLHD

PAVEMENT BEN FOLDS FIVE WLIS Jacksonville AL ME FIRST & THE GIMME DIESEL BOY LONDON SUEDE LUSCIOUS JACKSON ROBUSTOS

WLYN Boca Ration FL GUS GUS FANTASTIC PLASTIC MA LONDON SUEDE BEN FOLDS FIVE PENNYWISE

WMBR CAVE IN BIOHAZARD STREETWALKIN' CHEETA WHISTLER

WMFO MEGIOFO MA PUSH STARS LONDON SUEDE DANIELLE HOWLE CHROME FOREIGN EXCHANGE

WMHD

Terre Haute 1
DIESEL BOY
FELICITY
ROBUSTOS
JESSE CAMP
DANGERMAN WMHW

Mt. Pleasant MI INSECTS LONDON SUEDE PROLAPSE FOREIGN EXCHANGE LUSCIOLS JACKSON WMKY

MOTEREAD KY
TODD THIBAUD
MARIA MULDAUR
LAURIE LEWIS AND HER
VINCE BELL
BEN FOLDS FIVE WMI.N

MIRON MA PENNYWISE LONDON SUEDE DANIELLE HOWLE MR, WRIGHT WMNF

Tampa FL LONDON SUEDE GREG BROWN UTAH PHILLIPS/ANI DI WHITLAMS AFRO CELT SOUND SYST

WMPH Wilmington OE FRED EAGLESMITH JACK LOGAN BANCO DE GAIA WMSC

WMSE Milwaukee WI BARRY ADAMSON ME FIRST & THE GIMME AFRO CELT SOUND SYST LONDON SUEDE LOUIS PHILIPE

WMSR DXIOID OH ME FIRST & THE GIMME FRED EAGLESMITH WHISTLER LONDON SUEDE PENNYWISE

WNCW Spindale NC IRVING PHILHARMONIC SPACEHEADS LOW MOCKET RED STAR BELGRADE

WNHI W IF A CT BARRY ADAMSON LONDON SUEDE PENNYWISE WHISTLER ROBUSTOS

WNRN JUNO ME FIRST & THE GIMME JONATHA BROOKE WHISTLER

WNSU Fort Lauderdale FL PENNYWISE FOREIGN EXCHANGE ME FIRST & THE GIMME CHROME LOCUST ROBUSTOS

WNYK Nyack NY UTAH PHILLIPS/ANI DI PUSH STARS ROBUSTOS FRED EAGLESMITH JACK LOGAN

WORC Oberlin OH TORTOISE & THE EX WORN

Westerville OH
JACK LOGAN
FANTASTIC PLASTIC MA
FRED EAGLESMITH
LUSCIOUS JACKSON
PAVEMENT WONR

ASIAN MUSHROOM LISAHALL OWSLEY WOSP

WOUB

Athens OH LENNY KRAVITZ LUSCIOUS JACKSON ROBUSTOS CHROME LOCUST TWELVE :D1 wou

Chicago IL FUGAZI TRANS AM JOAN OF ARC APHEX TWIN LOW WOWL Boca Raton FL LONDON SUEDE 10.000 MANIACS LUSCIOUS JACKSON WHISTLER PENNYWISE

WPAA Andover MA WEED DJ KRUSH & TOSHINORI SPORTY THIEVZ TOO SHORT GUS GUS

WPRB TAD
ZEENA PARKINS
CECTRIC COMPANY ELECTRIC COMPANY CATHARS BLACK HEART PROCESSI WPRK

Winter Park FL BARRY ADAMSON WHISTLER PANTY CHRIST MR, WRIGHT FOREIGN EXCHANGE WPSC

WPSH

FELICITY
SATELLITE SOUL
ME FIRST & THE GIMME
CHROME LOCUST
LONDON SUEDE

WPTS
PITSDUIGH PA
TORTOISE & THE EX
ANDRE WILLIAMS & THE
RED SNAPPER
DANIELLE HOWLE
LOUIS PHILIPE

WOFS Greensboro NC BARRY ADAMSON LONDON SUEDE CHROME LOCUST ROBUSTOS WHERE IS MY MIND?

WOKE Plattsburgh NY CHROME LOCUST RED SNAPPER TORTOISE & THE EX MORSEL CIBO MATTO

WRAS Atlanta GA ROBUSTOS BARRY ADAMSON LOUIS PHILIPE BLACK HEART PROCESSI DANIELLE HOWLE

WRBC
Lustin ME
Luscious Jackson
S.O.O.
PUSH STARS
BLACK HALOS
WHISTLER

WRFL Lexington KY LONDON SUEDE BLACK HALOS KISSING BOOK DR. DOOOM

WRGW Washington DC PENNYWISE LONDON SUEDE ME FIRST & THE GIMME ROBUSTOS AFRO CELT SOUND SYST

WRHU MORSEL PAPA VEGAS PAVEMENT WHISTLER

WRIU Kingston RI TORTOISE & THE EX UTAH PHILLIPS/ANI DI SELECTER STAR ROOM BOYS VELOCETTE

WRKC Wilkes-Barre PA BANCO DE GAIA PENNYWISE LONDON SUEDE CHROME LOCUST FRED EAGLESMITH

WRLT Nashville TN Nashville TN CAKE JULIAN LENNON LUSCIOUS JACKSCN PEARL JAM

WRMC Middlebury VT DANIELLE HOWLE MR. WRIGHT LOUIS PHILIPE WHISTLER MORSEL

WRPR Mahwah NJ ME FIRST & THE GIMME LONDON SUEDE ROBUSTOS KULA SHAKER CHROME LOCUST

WRPW

WRRG RIVER GROVE IL MR, WRIGHT MORSEL ME FIRST & THE GIMME

WRSE Eimhurst IL LONDON SUEDE AFRO CELT SOUND SYST MORSEL LUSCIOUS JACKSON WHISTLER

WRST Oshkosh WI ME FIRST & THE GIMME MORSEL LONDON SUEDE PENNYWISE ROBUSTOS

WRSU WRSU
New Brunswick NJ
PANTY CHRIST
LOUIS PHILIPE
MR WRIGHT
ME FIRST & THE GIMME
DANIELLE HOWLE

WRUV Burlington VT WHISTLER ME FIRST & THE GIMME PENNYWISE BARRY ADAMSON ROBUSTOS

WRVII Nashvi le TN BLACK HEART PROCESSI TORTEX MARK SPYBEY PANTY CHRIST

WSFX Nanticoke PA PENNYWISE LONDON SUEDE DIESEL BOY ME FIRST & THE GIMME CHROME LOCUST

WSIA WSIA
Staten Island NY
MR. WRIGHT
LONDON SUEDE
TORTOISE & THE EX
BARRY ADAMSON
ME FIRST & THE GIMME

WS.JU Jamaica NY CHROME LOCUST FELICITY JESSE CAMP PENNYWISE ME FIRST & THE GIMME

WSMR SOUTH SOUTH MA LONDON SUEDE FELICITY PUSH STARS LUSCIOUS JACKSON FRED EAGLESMITH

WSMU North Dartmouth MA TORTOISE & THE EX BARRY ADAMSON ME FIRST & THE GIMME WHISTLER BANCO DE GAIA

WSOE Elon College NC WHISTLER LONDON SUEDE LUSCIOUS JACKSON DIESEL BOY PENNYWISE

wsou South Orange NJ MINISTRY BIOHAZARD S.O.D. CHROME LOCUST OVERDOSE

WSPN

Saratoga Springs NY LONDON SUEDE WHISTLER PENNYWISE DANIELLE HOWLE CHROME LOCUST

WSPS Concord NH SILK LAURYN HILL BLACKSTREET DEBORAH COX

WSRN Swarthmore PA LOUIS PHILIPE MR. WRIGHT PANTY CHRIST STAR ROOM BOYS DANIELLE HOWLE

WSUM Madison WI LOUIS PHILIPE ANDRE WILLIAMS & THE SYSTEM OF A DOWN LEE HAZLEWOOD BARRY ADAMSON

WSYC Shippensburg PA ME FIRST & THE GIMME DANIELLE HOWLE MR. WRIGHT BANCO DE GAIA WHISTLER

WTCC

Springfield MA PENNYWISE CHROME LOCUST MORSEL AFRO CELT SOUNO SYST DIESEL BOY WTPC

EISAN IL LONDON SUEDE FELICITY FREO EAGLESMITH PUSH STARS AFRO CELT SOUNO SYST

WTSR Trenton NJ LONDON SUEDE PUSH STARS WHISTLER PENNYWISE MR, WRIGHT

WUAG Greensdoro NC TDRTOISE & THE EX LENDLA DANIELLE HDWLE ATOMBOMBPOCKETKNIFE PROLAPSE WHEV CHROME LOCUST ME FIRST & THE GIMME

MORSEL DANIELLE HOWLE ANDRE WILLIAMS & THE TORTOISE & THE EX

Hattiesburg MS JACK LOGAN MORSEL ME FIRST & THE GIMME MR. WRIGHT WHISTLER

Scranton PA PENNYWISE POREIGN EXCHANGE TORTOISE & THE EX BLACK HEART PROCESSI LONDON SUEDE

TIM O BRIEN THE BRIDGE SCHOOL CO CASEY NEILL TRIO

Galesburg IL CHROME LOCUST LONDON SUEDE JONATHA BROOKE ROBUSTOS ME FIRST & THE GIMME

Poughkeepsie NY LOUIS PHILIPE MR. WRIGHT ME FIRST & THE GIMME OANIELLE HOWLE LONDON SUEDE

Scranton PA ME FIRST & THE GIMME GOOD RIDDANCE DIESEL BOY

Radford VA ME RIRST & THE GIMME ROBUSTOS PENNYVISE JONATHA BROOKE BANCO DE GAIA

sie NY

WUSR

WVIA

WVKC

WVKR

wvmw

WVOF

WVRII

WVUA

Tuscaloosa AL WHISTLER CHROME LOCUST DARK FANTASTIC DIESEL BOY MORSEL

WVUM Coral Gables FL BIOHAZARO S.O.D. MINISTRY CHROME LOCUST GOATSNAKE

WVXU

WVYC

WWSP Stevens Point WI ME FIRST & THE GIMME LONDON SUEDE CHROME LOCUST WHISTLER PENNYWISE

wwuh WWUH
West Hartford CT
BANCO DE GAIA
ROBUSTOS
AFRO CELT SOUND SYST
LONDON SUEDE
BARRY ADAMSON

wwvu More in own WV SAINT ETIENNE JOAN OF ARC PEDRO THE LION FREESTYLERS FOUR DOTS

WXAC

WXAV

WXJM

Harnsonburg W 25 SUAVES LOUIS PHILIPE MR. WRIGHT LUV'D ONES PANTY CHRIST

Fitchburg MA LONDON SUEDE PENNYWISE ME FIRST & THE GIMME CHROME LOCUST BANCO DE GAIA

WXPL

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Reading PA BARRY ADAMSON LABRADFORD SWEEP THE LEG JOHNNY MORSEL PENNYWISE

Chicago IL VAN MORRISON FEAR FACTORY PAUL WESTERBERG MUSTARD PLUG GO-BETWEENS

Cincinnati DH DIDO PUSH STARS SPLENDER CARRIE NEWCOMER JACK LOGAN

York PA ROBUSTOS CHROME LOCUST ME FIRST & THE GIMME BANCO DE GAIA LONDON SUEDE

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Colchester VT
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WYSO WYSO Yellow Springs OH AFRO CELT SOUND SYST TAMMY ROGERS WHISTLER BANCO DE GAIA FRED EAGLESMITH CFBU

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Braithwaite/Krieger 514.398.6787 TOM ZE ADD N TO (X) PAN SONIC MEDESKI MARTIN AND W KHAN

KHAN HERBALISER THIEVERY CORPORATION UNKLE PLAID NIGHTMARES ON WAX

Alamosa Co Eric Munnings 719,587,7154 NOD'S TACKLEBOX OF F PURP MACHINE WJ. RAP DJ. MORNING AK 1200 HATE DEPT. PLAID CHEMICAL WARFARE (MI TECHNO BASS: THE MIS

UNDERWORLD
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BADMARSH & SHRI
FREESTYLERS
THIEVERY CORPORATION
DUBTRIBE SOUND SYSTE
TRAVELER '99: A PLAN
OLD SCHOOL VS. NEW S

Francian Leiberman 503,231,8032 WE THIEVERY CORPORATION

KBGA

Tobin Aroner 406.243.5715 BEN WA UNDERWORLD

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KRUX

Harmeet Kala 514.292.0436

KCFV St. Louis MO

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Eric So o 805 893,3757 APHEX TWIN BADMARSH & SHRI

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HOWE B

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MATT CORWINE
BADMARSH & SHRI
MACY GRAY
SMALL RISH WITH SPIN
HOWE B
ATOMIC BABIES
ELEMENTS OF LIFE

314.395.4472
TWINE
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XORCIST
SPACECRAFT
GRIDLOCK
FUTURE PILDT AKA
WEIGHTLESS EFFORTLES

T.H.O. WAVE WORKERS FOUNDAT

Seatile WA
Don Yates
206.543.3685
PREESTYLERS
BADMARSH & SHRI
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ADO N TO (X)
SUB ROSA VS. SHI RASPACEHEADS
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nes ON St. Catherines ON Kewin D'Innocenzo 905,688,5550 ATARI TEENAGE RIOT MOCEAN WORKER HERBALISER WITCHMAN VS. JAMMIN' BADMARSH & SHRI MOGWAI NOISE MILLS PUNKS DE CHEMICAL WARFARE (MI ADD N TO (X) TWINE

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Pegg, Shanks 613.533.6000 WEED WEED
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CHRW London ON Bry Webd 519:661,3601 TWILLGHT CIRCUS OUB HERBALISER TOM ZE MATHEW NISH LAPIDUS BAKU PAN SONIC PLAID AK1200 ART OF NOISE KMFDM

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·CIBL Montreal PQ Sylvian Lafreniere 514.526.2581 SYNTHESTHESIA BADMARSH & SHRI AK1200 UNDERWORLD HERBALISER WE RANDOM MOCEAN WORKER O'W LOUNGE FREESTYLERS

CISM Montmal PQ
A exarder Courteau
514.343.7511
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CIXS Montreal QB Corey Kloda 514,931,8731 SASHA AND JOHN DIGWE UNDERWORLD UNKLE THIEVERY CORPORATION AK1200 PAUL OAKENFOLD MEDESKI MARTIN AND W ART OF NOISE RANDOM TRAVELER '99: A PLAN

CJAM Detroit MI
Jill Grant
519,971,3606
FRONT LINE ASSEMBLY
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CJSR Edimenton AB Martin Gullen 403,492,15244 PRODIGY LEGION OF GREEN MEN WEED PAUL OAKENFOLD POLE TWILLIGHT CIRCUS DUB ART OF NOISE BADIMARSH & SHRI DJ KRUSH & TOSHINORI

CJSW C sidary AB Ben McLeod 403.220.3902 BADAWI JOI BADMARSH & SHRI MANTRA PLAID
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CONVERGENCE: WHERE L CKCU

Ottawa ON Jennifer Tattersall 613.520.2528 HERBALISER SMALL FISH WITH SPIN APHEX TWIN APHEX TWIN IRRESISTIBLE FORCE UNKLE TWILLIGHT CIRCUS DUB MOGWAII

KCWII Karl Kistler 509.963.2284 KMFDM KMFDM
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KDIC Enc Vandermank 515,269,3335 FRONT LINE ASSEMBLY FRONT LINE ASSEMBLY SLOTEK ART OF NOISE DA DAMN PHREAK NOIZE WAVE WORKERS FOUNDAT CLEEN FUNKSTORUNG TWILIGHT CIRCUS DUB PILLS KODO

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KDVS Krista Fechner 916.752.9903 VOLTAGE II: ELECTRON VOLTAGE II: ELECTRI
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KFAI Omaha NE
Joe Zimmer
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612,341,3144
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KGLT man MT BOZEMAN THE RICH MARTINEZ 406.994.6483 AOD N TO (X) TOMMY GUERREAN ONZE WINDOWN JERREAN NOIZE WINDOWN FACTOR PAUL GAKENFOLD DJ RAP HATE DEPT. AK1200

KGNU Boulder CO Enk Thomas 303.449.4885 BEN WAT WIN A PIESAMALEA FIESAMALEA FEN FLESH FOUR FP. SAMALEA COLOCUL WEED BANCO DE GAIA THIEVERY CORPORATION APES OF GOD

KGRG AUDSYN WA Kevin/Forest 206.833.9111 KMFDM MOBY CHEMICAL WARFARE (MI UNDERWORLD FRONT LINE ASSEMBLY OJ RAP ELECTRONIC CHALLENGE DJ KRUST KILL SWITCH...KLICK KILL SWITCH...KLICK MENTAL BLOX

KGUR Dave Brown 805 546 3191 ART OF NOISE DJ RAP DJ RAP
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KJHK KS Lawrence KS
Steve Mosher
785 864,5483
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NIGHTMARES ON WAX
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ART OF NOISE

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Grand Junction CO Lee Damshroder 970, 248, 1718 DI RAP BATTERY BOYERIE PROJECT PITCHFORK NOD'S TACKLEBOX OF F GRIDLOCK XORCIST VIRGIN VOICES: A TRI DR. SPEEDLOVE

Orange CA
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Dallas TX Christian Lee 214.824.6893 ATARI TEENAGE RIOT ARLING & CAMERON SOURCE DIRECT TONESMITTER MAN TO DE GAIA M.B. INDUSTRY SPRING HEEL JACK VOLTAGE II. ELECTRON VNV NATION

Pasadena CA
Jonathan Lyons
626.798.8801
6US GUS
THE MATRIX
ART OF NOISE
PRODIGY
MINOLESS SELF INDULG
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DJ RAP
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IOWA CİİY IA Tristan Watkins 319.335.7215 THIEVERY CORPORATION OEPTH CHARGE OJ WALLY OA DAMIN PHREAK NOIZE NIGHTMARES ON WAX PRODIGY

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KSFS San Francisco CA
Anthony Candito
415.338, 2428
CONVERGENCE: WHERE L
KRUDER & DORFMEISTER
PARIS IS SLEEPING: R
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Santa Clara CA
KIM Owens
408.554.4907
PAUL OAKENFOLD
SASHA AND JOHN DIGWE
UNDERWORLD
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KSJS San Jo CA Andrew Kirby 408 924 4549 APHEX TWIN UNDERWORLD SVEN VATH HERE JUNGLE FUNK ATARI TEENAGE RIOT HALOU CLAN OF XYMOX PURR MACHINE TRANS AM

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LBMENDER KS
RY WEISSUND?
785.843.1320
IRRESISTIBLE FORCE
FILA BRAZILLIA
JIMPSTER
NIGHTMARES ON WAX
IAN O'BRIEN
DA DAMIN PHREAK NOIZE
BAEY MAMMOTH
SKYJUICE
RAE & CHRISTIAN
RED SNAPPER KSUB Senitre VIA
Joe Rodriguez
206.296.8036
PLAID
HATE DEPT.
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KSYM AS TIVE San Antonio TX Boris Pethe 210.733.2787 KMFDM ATARI TECHAGE RIOT THE MATRIX DI AIDON & TOSHINORI AKLZOO PUTURE PILOT AKA TOLIENCIA HAUJOBB MONKEY MAFIA

KTAO Spiros Antonopoulos 505.751.0091 DJ WALLY OJ CHEB I SABBAH POLE
THIEVERY CORPORATION
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BADMARSH & SHRI
DEPTH CHARGE
APHEX TWIN

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KTUH Honofulu HI
Vivian Chow
808.956.4848
FUTURE PILOT AKA
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KUMD Duluth MN
Zac
218.724.2861
UNDERWORLD
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ATARI TEENAGE RIOT
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\* - Commercial Station (A) - Contributes to Triple A and Top 200 (C) - Core Reporter (T) - Triple A only Reporter

WRPI

THIEVERY COMPURATION UNDERWORLD BIG DIRTY BEATS 2 TOGETHER AS ONE PAUL OAKENFOLD PARIS IS SLEEPING: R CASSIUS ATOMIC BABIES

WRPW

WRRG

WRTC

WRUR

WRUV Burlington VT

wruw

WRVU

WSIA

Hartford CT
Peter Brown
860.297.2439
ART OF NOISE
APHEX TWIN
MOBY
WE
PRODIGY
PAUL OAKENFOLD
PLAID
AK12200
HOWIE B
UNDERWIORLO

Rochimter NY
Andrew E. & Dmility V.
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Cleveland OH
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216.388.2207
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nd NY

Staten Island NY
Jason Miller
718.982.3057
NIGHTMARES ON WAX
HERBALISER
APHEX TWIN
FUNKSTORUNG
UNDERWORLD
ATARI TEENAGE RIOT
JEGA
TOMMY GUERRERO
EL STEW
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DJ RAP
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VNV NATION
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Andrew Bremycz
973.761.976B
HATE OEPT.
T.H.D.
T.H

GO AK1200 ART OF NOISE UNDERWORLD

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// Chek Millike

KUNM NM -Albaquerque NM
Tommy T,
505 277 8022
DIVERJE
GRIDLOCK
VOLTAGE II: ELECTRON
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T, H, D,
XORGIST
VNV NATION
CIRCUIT NOIR

WCBN

WCDB

WCKS

WCNI

WCPR

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Paul Bnggs 765.285.1467 DJ RAP

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Chicago IL Violet 312.663.1693 CLEEN I, PARASITE VNV NATION OIVERJE GRIOLOCK

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Santord NC
Bill Freeman
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SQUAREPUSHER
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HOWIE B
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VNV NATION
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ASPHODELIC UNDERWORLD SOURCE MATERIAL

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APHEX TWIN
ART OF NOISE
BANCO DE GAIA
T.H.D.
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WORKERS FOUNDAT
WESHA AND JOHN OIGWE
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Peoris IL Nick Apostolopoulos 309 682.9277 DIVERIE BRAVE NEW WORLD CLEEN SIGNAL 12 ECHOING GREEN VOLTAGE II: ELECTRON BATTERY ELECTRONIC CHALLENGE GALAN PIXS BEEFCAKE

Dennis Kulwied 518.442.5262

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KUOM Minnespoils MN Eric Hoover 612-625-3500 VPV NATION WUMP'SCUT FRONT LINE ASSEMBLY PAIN STATION IMPON MEDIOCK CHEMICAL WARFARE (MI DE FORM CLEEN T.H.D.

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SASHA AND JOHN DIGWE
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HFRE Allendale Mi Allison Haight 616.895.2877 PAUL OAKENFOLD APHEX TWIN BADMARSH & SHRI HOWIE B AUTECHRE DA DAMN PHREAK NOIZE FREESTYLERS SOUAREPUSHER KRUDER & DORPMEISTER TOGETHER AS ONE HERE CHEMICAL WARFARE (MI FRONT LINE ASSEMBLY

KUSF Chris Hall/Brad Stark 415.386.5873 415.386.5873
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SOME OF STANDARD OF S KZSC

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BADMARSH & SHRI
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FREESTYLERS
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SASHA ANO JOHN DIGWE ECHO BANCO DE GAIA WBCR

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En Ann Abor Mi Brendan Gillen 734.763.3501 RHYTHM & SOUND WITH LOIKUM #1 SUPERCOLLIDER TOMMY BOY'S PERFECT ORALOLIO ECTOMORPH THEO PARRISH SLUTS N STRINGS AND FRNST

WECS New Britain C.1
Sharon Grubb
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MEPHISTO - SAN FRANC
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WE CHEMICAL WARFARE (MI PAUL VAN DYK AK1200 DJ KICKS: KEMISTRY & WMCX
Long Branch NJ

West Long Branch NJ Ashwin 732.571.3452 ABSOLUTE FRICTION LUXT DIVERJE DIE FORM VOLTAGE II: ELECTRON GLUE WUMPSCUT GRIOLOCK XORCIST FUTURE PILOT AKA

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WIND TO DE RYAN RECCE 302.762.7199 FATBOY SLIM APHEX TWIN BOWLING GREEN WOCKAN WORKER URCHIN SLY AND ROBBIE PLASTIKMAN HATE DEPT. JUNGLE FUNK

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WFMU Brian Turner 201.521.1416 STOCK HAUSEN & WALKM BADAWI
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WCFR v NV Joseph Wrenn 518.743.2300 UNDERWORLD HERBALISER HERBALISER
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Marietta GA Kevin Byrd 770,528,7354 MEPHISTO SAN FRANC DJ KRUSH & TOSHINORI DJ MING & FP PIZZICATO FIVE DA DAMN PHREAK NOIZE THIEVERY CORPORATION HERBALISER FREESTYLERS HIVE CORNELIUS

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WGTB Washington DC
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PAUL DAKENOLD
THEVERY CORPORATION
TRAVELER '99: A PLAN
BADMARSH & SHRI
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WITR haster NY Rochester NY
Adrianne Barnes/Luke Yagnor
7.16 4.75.56.43
WAVE WORKERS FOUNDAT
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WEIU Lowell MA Matt Azevedo 978, 452, 9073 PHANTOM PLANET MINISTRY GRIOLOCK UNDERWORLD PAN SONIC ATARI TEENAGE RIOT BATTERY SENTINEL HIVE VINV NATION UNKLE Ethan Edwards 217.581.7370 ART OF NOISE ART OF NOISE
PILLS
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DAS BUNKER WI.FM WNMC

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AK1200 Appleton syn
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FRONT LINE ASSEMBLY
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WNTIR David S 5-847.491.7102 AZTEC MYSTIC THEOREM BLACKMAN MOLOKO DEACKMAN MOLOKO IAN WILKIE FRONT LINE ASSEMBLY HENRIK B FEMALE VILLO PLANET ILLL TIPS

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NO INNOCENT VICTIM
OXYMORON west Point NY
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Dave Vagasky 810.574.3137 GWAR

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Jay Tayvernese
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WRXF Darrin Fieber 810.664.8555 GWAD GWAR STATIC X AMORPHIS DIMMU BORGIR EMPEROR NAPALM DEATH SOIL
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NO INNOCENT VICTIM
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TARAF DE HAIDOUKS
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KING TUBBY & FRIENDS
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Jim Randolph
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Eugene OR Melissa Rigoli 541.349. 4091 BOUNTY KILLER BEENIE MAN MERCESS TWO CRIES OF FREEDOM ANOUSHKA SHANIKAR COSTA RICA; CALYPSO MUSIQUE DU BURKINA F CANTE FLANEKO TRANCE PLANET VOLUME KRZA CO KZMU Alamosa CO
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Staten Island NY Dave Schear 718.982.3057 AMERICANOS TRAVELER '99: A PLAN

OBO AFRICA NORTH EMAM YAT-KHA OJ CHEB I SABBAH NIAMH PARSONS

DAVID PARSONS THREE SEASONS

Madison WI
Maureen Levis
608.262.1205
REPTILE PALACE ORCHE
GARMARNA
LOITUMA
AMADOU ET MARIAM
BRASILEIRO
KEVIN BURKE
CUBA
KINUT HAMRE ANO STEVE
NIAMH PARSONS
JPP

WSUM

WSYC

WTUL

WUEV

WUNH

WUSB

Shippensburg PA
Trevor Stottlemyer
717.532 6006
AMERICANOS
NED SUBLETTE
BARBARITO TORRES
VINICIUS CANTUARIA
CUBA
CONGA CLUB
CESARIA EVORA
GARMARNA
LA CARO BAND
ALIOUNE KASSE

New Orleans LA Shepard Samuels 504,865,5887 501,64681,5888 501,64681,5888 605SA CUCA NOVA: REV LEF PERRY & THE UPSE HAMZA E LOIN BURNING SPEAR MOURMOURIKA ROOTS ROCK GUITAR PA VINICIUS CANTUARIA

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#### Jazz Radio aIRPLaY

KSFS

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Terry Lindsey
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AMADOU ET MARIAM
TRAVELER '99: A PLAN
VOICES OF ASIAN WOME
AMERICANOS
THE GYPSY ROAD
GARMARNA
AFRICA NORTH
TRANCE MISSION
LOITUMA
THREE SEASONS

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Joe Cyr
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901.938.2127
WOLVES SILVER
JOHN MCLAUGHLIN/ZAKI
REPTILE PALACE ORCHE
TRAVELER '99: A PLAN
TROKA
SHEILA CHANDRA
AFRO CELT SOUNO SYST
KEVIN BURKE
AMERICANOS
YAT KHA

WMBR Julia Goldrosen
617.253.4000
A MEDITERRANEAN ODYS
AFRO CELT SOUND SYST
REPTILE PALACE ORCHE
EMIL ZRIHAN
AFRICA NORTH AFRICA NORTH
CUBA
HAMZA EL DIN
INNA AND THE FARLAND
ALIOUNE KASSE
AMADOU ET MARIAM

WMFO 617.625.0800
CUBA L.A.
ALAIN TRUDEL
GARMARNA
HEAVYWEIGHT 3
BILL MILLER
BURNING SPEAR
ALIOUNE KASSE
JIMMY CLIFF
AFRO CELT SOUND SYST
HABANA ENSEMBLE

WMHB Waterville ME Waterville ME
Abby Shahin
207.872.3686
Abby Shahin
207.872.3686
DANCING WITH THE DEA
OSEI TUTU
0 J CHEB I SABBAH
AMADOU ET MARIDAM
ALIOUNE KASSE
NEO SUBLETTE
APPLE GABRIEL
VOICES OF LATIN WOME
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WMSE Milwaukee WI Mike Buzz Bereiter 414.277.6942 OLOHEB I SABBAH NATACHA ATLENT SERVICE KING TUBBY & PRIENOS A MEDITERRANEAN OOYS VINICUIS CANTUARIA GALLOMAN SERVICE SERVICE VALUMEN ASSE SAELIA CHANDRA BURNING SPEAR

WMUA Amherst MA Max Shea 413.545.2876 YAT KHA AFRICA NORTH ETHIOPIQUES VOL. 3 AMAOOU ET MARIAM THANOI THANOI HAMZA EL OIN NATACHA ATLAS SUR SUOHA GARMARNA CUBA

WMUC SUR SUOHA VINICIUS CANTUARIA BOSSA CUCA NOVA: REV CESARIA EVORA THOMAS MAPFUMO & THE EL FUNOUN TOM ZE BRASILEIRO

WNMC Traverie City MI
Keth Schwaftz
616 922.1091
HAMZA EL 1091
HAMZA EL 1091
KING TUBBY & FRIENOS
ALIOUNE RASSE
TARAF DE HAIDOUKS
HEAVYWEIGH STANCE
TRANCE MISSION
REPTILE PALACE ORCHE
LAUREL MACDONALD
NEW ORLEANS KLEZMER

WOBC Emily Argnow
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DANCEHALL DAZE
KING TUBBY & FRIENDS
STRICTLY REGGAE
LOGHNY CLARKE
ASTON FAMILYMAN BARR
SAIL AWAY
AUGUSTUS PABLO
REGGAE ROOTS VOL. 5

WOSP Jacksonville FL.
Sylvesier John
Sylvesier John
Sylvesier John
HOMAS WAPPIJMO & THE
BEENIE MAN
EVERTION BLENDER
ZU GANG FEAT MEIWAY
CESARIA EVORA
FROM EAST MEMPHIS TO
KANDIA KOUYATE
REGGIE ROCKSTONE
AFRO CELT SOUNO SYST
EXTRA MUSICA

Stony Brook NY
Chris LaPorta
516,632,6500
GLOBAL VOICES
LAOS: ANTHOLOGY OF W
LATIN PLAWBOYS
JPP
PROPHECY: A NATIVE A
AFRICA NORTH
SARAH BRIGHTMAN
KNUT HAMRE AND STEVE
NEW ORLEANS KLEZMER
A NATIVE AMERICAN OD A NATIVE AMERICAN OD WUSM, WUSM, MINIMERSHIR MS SIEPINEN ROWEN 60 1,266.4287, A MEDITERRANEAN ODYS DANCING WITH THE DEA CESARIA EVORA THE GYPSY ROAD MALI TO MEMPHIS: AN A NATIVE AMERICAN OD VOICES OF ASIAN WOME SUR SUDHA WOWL VINCENT WIIIaims
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WRFL WIISR Scranton PA
John Baboock
570,941,7648
BRASILEIRO
DUBLIN TO OAKAR A CE
ISLANOS
POP ROMANTIQUE: FREN
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AVANCE
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GREAT BIG SEA Lexington KY
BIII Cheves
606.257.1557
00IBLIN TO DAKAR A CE
WILLIAM CEPEDA AFROR
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GREGORY ISAACS
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MR. VEGAS
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VINICIUS CANTUARIA
TARAF DE HAIDOUKS
ALPHA YWA DIALLO
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THE CYPSY ROAD
GARMARNA

WVUA Tuscaloosa AL
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SIZZLA & ANTHONY B
HAMZA EL OIN
CUBA
SIZZLA
JOHN BROWN'S BOOY

WWPV VT Colchi ster VT Missy Gladski 802.654.2334 OUBLIN TO DAKAR A CE HABIB KOITE & BAMADA HABIB KOITE & BAMADA MALI BLOQUE ANDUAR BRAHEM ROBIN ADNAN ANDERS DANCING WITH THE DEA PONCHO SANCHEZ CESAR ROSAS JOHNNY CLARKE

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CESARIA EVORA
AFRICA MORTH WYSO

CFCR SAS Saskatoon SAS lan Heroid 306,664,6678 IRANERE TICKLAH HUMMERS HILARID OURAN NEIL HENDRY JESSICA WILLIAMS TIM POSGATE FRANK VIGNOLA GINGER BAKER & THE D CASSANDRA WILSON CFMU

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90 AZ 7. 1844
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KBGA MT Missoula MT Brent Palen 406, 243, 5715 MING & FS DILATED PEOPLES PRINCE PAUL W, XZIBIT JEEP BEAT COLLECTIVE BIACKALICIOUS MGHTMARES ON WAX DR. DOOOM EL STEW COMMON FEAT, SADAT X 7ASH

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KBVR Corvallis OR
Case Bowman
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Nie co ID Loren Finn 208 885 6433 NAS

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Traverse City Mi Michael King 616.922.1091 JAY-Z TRICK DADDY NAS PRINCE PAUL W/XZIBIT JT MONEY BRAND NUBIAN 701.50JAD SWAY & KING TECH FEA TIMBALAND & MAGOO BLACK ROB

WORC Oberlin OH O.P. Miller 440 775 81D7 JUVENILE GANG STARR JAY-Z TOTAL TOTAL 112 HEAVY D MASE FEAT, BLACKSTRE SLICK RICK DRU HILL NAS

WODII

WORT Madison WI La Tonne Hart 608.256.2001 COMMON FEAT, SADAT X SNOOP DOGG COMMON FEAT, SADAT SNOOP DOGG NAUGHTY BY NATURE ROOTS RUBBEROOM DEFARI NAS 2PAC GENIUS/GZA BLACK STAR

WPRK WT KERN
Winder Park FL
Israel Vasquetelle
407, 646, 2446
BEDROOM PRODUKTIONS
COMMONERAT. SADAT X
DR. DOODM
HAIKU DETAT
L FUDGE
MASTERS OF ILLUSION
MEDINA GREEN
SHADOW MASTERS
UGLY DUCKLING

WRRII MAX MECANN 309.67.2231 GUY DUCKLING RAYZE HYYMES BCAPEGOAT WAX PSYCHO TLC RUBBEROOM NAUGHTY BY NATURE ROOTS CHEROKEE

WREK Atlanta GA
Beau Teauge
404.894.2468
UGLY DUCKLING
GANG STARR
NOBODY W/MEX
NATURAL ELEMENTS
LOOTPACK
STYLES OF BEYDND
RAHZEL RAHZEL QUANNUM MC'S COUNT BASS D RASHEED & ILL ADVISE

WRFL LEARINGO KY
Shareel Abdullah
606.257.1557
GENUS/GZA
NATURAL ELEMENTS
BUMPY KNUCKLES
BUMPY KNUCKLES
DEFARI
MOBB DEEP
SAUCE MONEY
OUANNUM MC'S
POLYPHYTHM ADDICTS
GANG STARE

WRMC Middlebury VT
Bill Mituakos/Ben Webe
TRICK DAD 33.4
Y SLICK RICK
PACEYON
DR. DODOM
DR. DODOM
SQUARE ONE
ROOTS MANUVA
ARSONISTS
KOTIX
CHRIS LOWE
POLYRHYTHM ADDICTS

WRNU DJ Arlo 973.353.5187 NATURAL ELEMENTS ROOTS UGLY DUCKLING GANG STARR NAS NAS LOOTPACK BLACK STAR COMMON FEAT, SADAT X COMMON FEAT. SHOW RAHZEL SWAY & KING TECH FEA

WRPI DJ roast 518.276.2648 GENIUS/GZA Q-N-C GANG STARR NATURAL ELEMENTS NATURAL ELEMENTS
LIL' CEASE
SAUCE MONEY
SWAY & KING TECH FEA
NAS
MOBB DEEP
LOST BOYZ

WRPW Pleasantylle NY
Jon Benedon
914.773.3703
RAMZEL
UGLY DUCKLING
NAS
EMINEM
LIL' CEASE
CHARLI BALTIMORE
DEFARI
ROOTS
PRINCE PAUL
MATATA RA

WSFX Nanticoke PA DJ Nino Brown 570,740,0633 NAS SAPZEL CAM RON GHOSTFACE KILLAH BRAND NUBIAN SAPEN FEAT SADAT X MISSY MISDEMEANOR DRU DOWN SOPPALY

KUSF
San Francisco CA
Chris Hall/Brad Stark
415.386.597
DR. DOOULTTLE
PEANUT BUTTER WOLF
RASCO
OLD SCHOOL VS. NEW S
SOULS DF MISCHIEF
MOUNTAIN BRDS.
ROB SWIFT
REDMAY
PRINCE
HEROGLYPHICS

WXPL hhirg MA

RODTS KRS-ONE NAS BRAND NUBIAN LA BEAN

New Haven CT Oerrick Oaniels 203,432,4127 GANG STARR BEATNUTS MOBB O'EEP 1.LIFE 2 LIVE W/TIMB NOREAGA SLICK RICK QUANNUM MC'S CARDAN GROUP HOME

WYRC

Fitchburg MA Kyle Fisk 978.665.3692 RUBBEROOM JEEP BEAT COLLECTIVE KODL KEITH MING & FS TRICK DAODY RODTS

WSHL n MA Chris Martin 508.238 2612 RAHZEL NAS MAS ROOTS
DEFARI
SPORTY THEIVEZ
TOTAL
MR. SERVON
SILKK THE SHOCKER
NAS
TLC

wsou South Orange NJ Tim McClain 973.761.9768 ARSONISTS EQUILIBRIJM CHOCLAID EQUILIBRIJM
CHOCLAIR
BREEZ EVAFLOWIN
CONSTANT DEVIANTS
UGLY DUCKLING
RUBBEROOM
GHETTO DWELLAZ
CRYSTAL LAKE
NEEK THE EXOTIC

WSPS CONCORD NH James Turner 603 229 4810 TRICK DADDY NEXT K-CI & JOJO BUSTA RHYMES TLC BLACKSTREET USHER BRANDY & MONICA MASE WYCLEF JEAN

WTCC springfield MA Kevin McDonald/M. Leak 413.781.6628 NAS NAS DOMINGO GENIUS/GZA BEATNUTS SKEME TEAM BUMPY KNUCKLES BLACK STAR SPORTY THIEVZ SWAY & KING TECH FEA NATURAL ELEMENTS WUEV

Richie Schuefer 812.479.2022 TLC JT MONEY TRINA & TAMARA EMINEM NAS BLAQUE TRICK DADDY NAUGHTY BY NATURE TOTAL CHA CHA WUPX

DEMASIAS
EMINEM
EMINEM
EVERLAST
MASE FEAT. BLACKSTRE
NAS
NATURAL ELEMENTS
PRINCE PAUL W/XZIBIT
ROB SWIFT
TLC WUSB

Story Brook NY
Dwayne Fortune
516.632.6500
10MWY BOY'S GREATEST
10MWY BOY'S GREATEST
10MWY BOY'S GREATEST
17MWARA
17MUTH
4MAST
RAFAEL SAADIQ
FAITH EVANS
PRINCE PAUL
SLUM VILLAGE
EMINEM
PACEWON

WIITK Knaxville TN
David Meador
423.974.2229
HIGH & MIGHTY
BEATNUTS
ROOTS
BLACKALICIOUS
GENIUS/GZA
KOOL KEITH
SAUCE MONEY
MEMPHIS BLEEK
Q NC
GANG STARR

WVRII Radford VA
David Peck
540.831.5020
MASE
RUBBEROOM
ROOTS
UGLY OUCKLING
NAS
TLC
USHER
NAUGHTY BY NATURE
MEN OF VISION
PRINCE PAUL

WVUM W V UN.
Coral Gables FL
LaFontaine Oliver
305.284.3131
GANG STARR
Q-NIC
APHILLYATION
COUNT BASS O
MOBB DEEP
POOR HYPTM ADDICTS
SAUCE MONEY
STYLES OF BEYOND
NETWORK REPS

wwpv CDICT STET VT
Brendan Leong
802:654 2334
NAS
CAM'RON
RUFF RYDERS
METHOD MAN
NAS
RAHZEL
PRINCE PAUL
SPORTY THIEVZ
JAY Z
EMINEM

WWSP Stevens Point Wi John Brown 715,346.4722 COMMON FEAT. ADAT X JT MONEY JUYENILE KRAYZIE BONE NAS NAUGHTY BY NATURE BLACK ROB DMX C MURDER 701, SQUAD

WXCI OBIDITY CI Ronice 203.837.8387 BEATAUTS GANG STARR MISSY "MISDEMEANOR" SLICK RICK LIL" CEASE SAUCE MONEY CHARLI BALTIMORE GROUP HOME RUFF RYDERS LOOTPACK

San Diego CA Chris Muckley 619.291.9191 BEN FOLOS FIVE CITIZEN KING LIT PEARL JAM MIKE NESS OAVE MATTHEWS BAND GOLE
BUINK 182
MANIC STREET PREACHERS
TAXIRIOE
SMASH MOUTH
ECONOLINE CRUSH
ECONOLINE CRUSH
EXAMORE
PARA VEGAS
SUGAR RAY
CARDIGANS
VAST
LERSPRING
BEASTIE BOYS
FOUNTIAINS OF WAYNE
KORN KORN QUEENS OF THE STONE AGE ZEBRAHEAD

91X - XTRA

KDGE Alan Smith 972.770.7777 972.770.777
LIT
MARVELOUS 3
COLLECTIVE SOUL
NEVE
KORN
FATBOY SLIM
BLINK 182
SPLENDER
OLEANDER
PEARL JAM
FUEL
SUGAR RAY
EVERBLAST
SMASH MOUTH
GO GO LO FIDELITY ALLSTARS KID ROCK HOLE GOOSMACK LENNY KRAVITZ OFFSPRING ECONOLINE CRUSH MOBY DOVETAIL JOINT MARILYN MANSON

KEDJ Phoenix AZ John Clay-PD x115/Christopher MO x114 602.266.1360 602.266.1360
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KLZR Eawrence KS Bob Osbourn 785.843.1320 FATBOY SLIM COLLECTIVE SOUL GO GO SUGAR RAY GOO GOO DOLLS CREEO SMASH MOUTH OAVE MATTHEWS BAND
OFFSPRING
ORGY
SUGAR RAY
EVERLAST
EVE 6
LENNY KRAVITZ
BEN FOLDS FIVE
HOLE HOLE CITIZEN KING MY FRIEND STEVE MARVELOUS PEARL JAM DANGERMAN GARBAGE

KNDD Seattle WA Phil Manning 206 622.3251 PEARL JAM EVERLAST OFFSPRING LIT SMASH MOUTH ORGY CITIZEN KING KORN BLINK 182 LEN GARBAGE PENNYWISE HOLE PENNYWISE
HOLE
HAL LOVEJOY CIRCUS
EVE 6
PAPA VEGAS
BEN FOLDS FIVE
BEASTIE BOYS
KID ROCK
MIKE NESS
JOYDROP
CHEMICAL BROTHERS
MARILYN MANSON
SUGAR RAY
FUEL KNSX St. Louis MO BLINK 182 CITIZEN KING

FIDELITY ALLSTARS LO FIDELITY ALLSTARS GO GAR RAY CRANEERRIES FOUNTAINS OF WAYNE GARBAGE OLEANDERS SHADES APART SMASH MOUTH SYLEMOES MERCOT SMERCOT OX Sara Trexler 512.832.4000 CITIZEN KING LIT LO-FIDELITY ALLSTARS SUGAR RAY FATBOY SLIM GDDSMACK KORN GUDSMACK
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WBCN Boston MA
Oedipus/Carter Alan
617 266.1111
CREED
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KID ROCK
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LIT PRESTITIENS
LINK 1822
LENIV KRAVITZ
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LO-FIDELITY ALLSTARS
FEAR FACTORY
HOLE
SUGAR RAY
EVE 6
MIKE NESS
BEN LEE
ECONOLINE CRUSH
FUEL FUEL PENNYWISE ROB ZOMBIE SMASH MOUTH WDST k NY

Dave Doud 914.679.7266 914.679.7266
WILCOY SLIM
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FAIRBY SLIM
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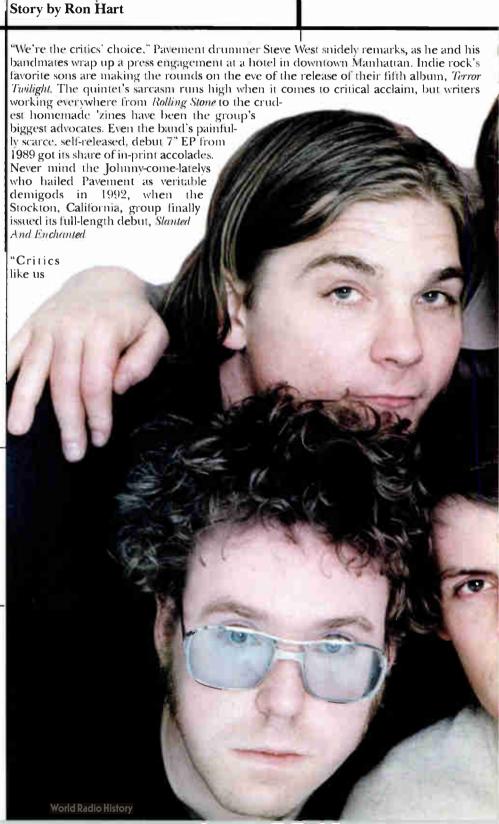
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# DANE Story by Ron Hart

# BRING ON THE MAJOR MAGUES



DISPELLING ANY AND ALL RUMORS
OF EARLY RETIREMENT AND
IMPENDING PARENTHOOD,
PAVEMENT IS CELEBRATING ITS
10TH ANNIVERSARY WITH ITS MOST
ROCK-'N'-ROLL ALBUM TO DATE.



and that's good," says bassist Mark Ibold.

"And sometimes they haven't liked us, and that's good too," West adds. "It brings us down to Earth."

However, along with (or partially because of) the journalistic hype, a brainy crop of everyday young people has been steadily embracing the band. A few fans have even taken to following Pavement on tour, in a Grateful Dead-like gesture of dedication - quite a feat given that the live outing to support 1997 Brighten The Corners encompassed roughly 175 shows worldwide.

"We toured probably the most we've ever toured for the last record," explains guitarist Scott "Spiral Stairs" Kannberg, "We got pretty... I

don't know if we burnt out, but...' "That's probably the right words for it," agrees West. Often cited by both scribes and lavinen as Pavement's return-to-form and the group's most mature album to date, Brighten The Corners and the year that followed it proved to be the band's most hectic period yet. Not surprisingly, the members of Pavement laid low after the tour, enjoying a long stretch of time spent unwinding and and reassessi n g plus MP3 downloads of live cuts from old bootlegs and select per-

#### THE LAST WORD

their careers. Eventually, they made their way back into the studio to begin work on Terror Twilight, which will arrive in stores on June 8.

"We took the most time off that we'd ever had," Kannberg recalls. "And it was probably a good nine months of not really doing anything as a band."

Sessions for the band's fifth Matador album began last summer, in London. The songs eventually made their way to New York's RPM Studios, the first-ever 24-track recording facility ever utilized by the band. Pavement also enlisted the services of producer/engineer Nigel Godrich, a name producer who has worked with such blockbuster acts as R.E.M., Radiohead and Beck. The resultant 11-track masterpiece catches the group's underground dve-job fading away, bringing out classic rock roots that were scarcely evident in the past. Riddled with Who-styled tempo shifts, '60s folk-rock flightiness and '70s AOR dynamics, Terror Twilight acts as a musical cushion for frontman Stephen Malkmus' trademark non-sequitors. Ibold, Kannberg and West agree that, despite their early reservations about working with Godrich, their producer's prudent studio ethics helped give the record a tighter, timeless veneer.

"It just seems that everything kind of glues together like it hadn't before," says West. "He definitely pushed everyone to a standard that we hadn't always worked for."

"He definitely made us think more about what we were doing," adds Ibold. "A lot of times we would be happy with a certain amount of takes or whatever but he would go for a little more."

"We normally record about 20 or 25 songs and take the best out of that," West continues. "This time we only worked on about 13 songs and that was it. So it forced us to pare things down."

Fortunately or unfortunately, the music industry has changed considerably in the two short years since Brighten The Corners. Matador Records is 100% independent again. Companies have changed hands, merged and exploded. And the Internet continues to play a role in the way some Americans listen to music, setting the backdrop for Pavement's newly launched official Web site (www.pavementtherockband.com). The site features clips of various album tracks from Terror Twilight,

> formances from Pavement's impending summer tour. For musicians who do their damndest to remain true to their past, Ibold, Kannberg, and West aren't shy in pledging their support of a somewhat controversial, opportunistic and revolutionary MP3 future.

> > "I think the Internet is really gonna shake everything up," West forsees. "That shit's gonna shake things up and help out a lot."

> > "MP3's gonna shape things up a little differently," Kannberg feels. "It's good that the major labels are getting fucked by it. They rip off bands. They rip off the consumer.'

> > > "It's still not as good as having that record in your hand, but it won't be very long before it is," says Ibold.

> > > > "We're gonna shake up the MP3 world," Kannberg proclaims. "You'll see, you'll hear about

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#### INDUSTRY PROFILE



Interview by Glen Sansone

The Latin music market is growing at a feverish rate. According to **Record Industry Association of** America (RIAA) statistics, the number of Latin records shipped in 1998 rose 12 percent. The market enjoyed an even sharper climb in 1997, when shipments were up 22 percent. That's what you call an emerging market. The Latin music industry is buzzing with new labels, a wide range of exciting talent - from Café Tacuba and Mana, to pop sensation Ricky Martin — and a widening fan base. CMJ caught up with Maribel Schumacher, VP of Marketing/ **Artists Development at Warner Music Latin America for some sage** insight into this exciting new musical trend.

#### How would you describe your job?

As vice president of marketing and artist development, [my job] entails supervising and coordinating marketing campaigns for all of our artists in Latin America and the U.S. Hispanic markets.

#### What has happened in the industry to make Latin music such a buzz today?

It's been a building process, an edification process – it didn't happen overnight. There's been a group of us that have been working for years on this. By years, I mean [since the] early '80s when I had my own record company in Spain that I later sold to Warner Bros., which is the reason I'm at Warner. There's been a few of us that have been signing rock artists for a long time and have been working with them very successfully in their home territories. What we've intended to do in the last 10-12 years is introduce them into the U.S. Hispanic

#### **MARIBEL SCHUMACHER**

Vice President of Marketing/Artist Development, Warner Music Latin America

"You can't promote to college radio the same way you'd promote to regular radio. You have to plant the seed and barely water it, and see what happens."

market, being that there's a natural predisposition on the side of the young, second and third generation Hispanics. There's a natural curiosity towards music that's hip and speaks to them in the mother tongue.

# Do you think that it's also because there are more second and third generation Hispanics living in America who have lived a bi-cultural existence?

I'm not so sure it's how you describe it, and I'm not so sure it's happened as I describe it either. When I was doing this at first, you would see first generation immigrant kids at the concerts - kids that could barely speak English. These were the kids who were looking for entertainment in their own language because they had not yet been assimilated [into American culture]. You'd go to concerts in San Jose and Anaheim or Chicago and you'd play to 800 kids [that] were all young, first generation Hispanics. What has happened over the years is that we've captured the curiosity and the following of the second and third generation Hispanics. They're bilingual, bi-cultural and they are embracing their Latin-ism by way of music, food, whatever. Among other things, it's because they perceive it as cool. [The kids] feel good about themselves, they are no longer marginal, they are assimilated, and they don't have a complex about being Latin. They embrace their culture with a tremendous sense of pride. Now these kids are bringing their Anglo friends to the concerts! It's an evolving process.

## How are people finding out about new artists, specifically such successful acts as Mana?

It's a grassroots approach to promotion. [Mana] has been coming to the United States [for years] playing little dives and then building up to bigger gigs. At the record company, we've been very, very supportive. The fact of the matter is we've never really been able to get airplay for [Mana] them in any real way. By virtue of [the group's] insistence, and showing themselves and creating facts, they have achieved sales of 800,000 units, which is extraordinary. What you can deduce is that the Latin community is a big market. If these guys just got a little bit of airplay on crossover radio, these guys would go over in an enormous way.

#### What are you referring to when you say 'crossover radio'?

Well, I would think mainly college radio. But it could build from there. Will you be relying on college radio for support in the future? Latin music isn't getting promoted too heavily at college radio, and who else takes the risks that college radio does?

You're right, but college radio is also very fickle. You can't promote to college radio the same way you'd promote to regular radio. You have to plant the seed and barely water it, and see what happens. If you put the rush on college radio DJs, forget it. We promote to college radio regularly, but [MDs] don't want us to make too many follow-up phone calls or suggest what song to listen to...forget it. You have to be very cautious on how you put the rush on college radio.

#### What do you think will change to make Latin music more accessible?

I think what will happen is that radio is gonna wake up to this and they are going to begin looking at their demographic radius and they're going to say, 'Hmmm, over 50% Hispanic density in this area? Let's play a couple of Spanish rock songs and see what happens.' It's inevitable. They've been resisting for years and years.

Is the language barrier a serious concern? I think that it could present itself as a problem with, say, romantic ballads. But a poprock song? Do you understand heavy metal? Do you understand Alanis Morissette? Straight-up rock artists communicate regardless of the language. They communicate through the spirit of the music.

#### Do you feel like you can take advantage of the Ricky Martin craze in any way? He is the poster boy for all things Latin.

Absolutely! Ricky Martin is a great poster boy. He communicates well; he's articulate. He's a talented pop artist, and I thank God everyday for the awareness he's bringing to Latin music, period. It's up to us now to properly spotlight the rest of Latin music; it's not just pop music. Pop music is easy and palatable, and Ricky Martin has been promoted and marketed as a pop artist. You can't market a band like Café Tacuba the same way.

If you would like to contact Maribel Schumacher, please call Marisol Perez at WEA Latina. Phone: 212.275.4938;

Email: marisol.perez@warnermusic.com.

"I awake, from blood thick dreams, washing blame, from my knees, softly done, so secretly, I'm awake as Charlie sleeps."\*



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