

CMJ New Music Report

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Add Dates:
February 15 & 16

Album In Stores:
February 23

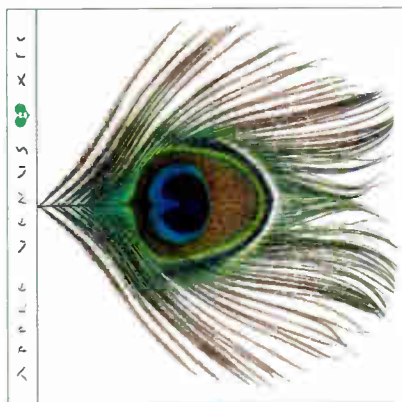
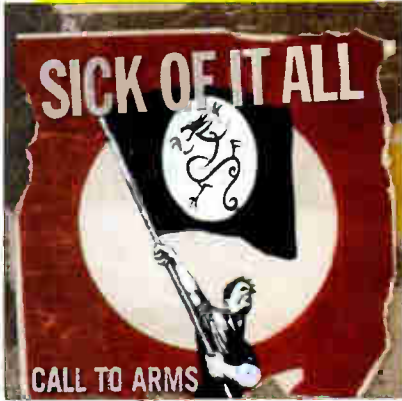


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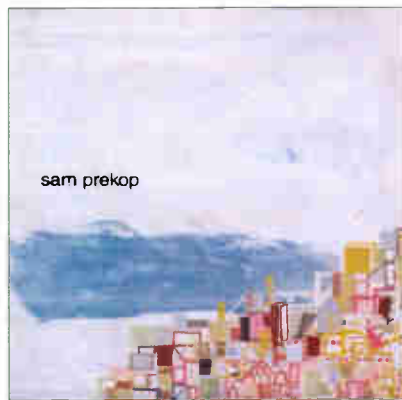
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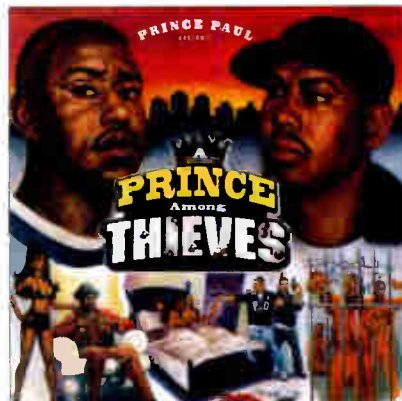
MUST HEAR



XTC



SAM PREKOP



PRINCE PAUL

FCC Proposes Low-Power FM Rules

The Federal Communications Commission has proposed new rules to license 1000-watt and 100-watt low-power FM radio stations. The Commission is also seeking comments about establishing a third "microradio" class at levels from 1-10 watts. In its Notice Of Proposed Rulemaking adopted January 28, the FCC expressed the need to "provide new opportunities for community-oriented radio broadcasting, foster opportunities for new radio broadcast ownership and promote additional diversity in radio voices and program services, while protecting the integrity of the spectrum." The FCC said that it received more than 13,000 inquiries in the last year from groups and individuals interested in starting low-power stations, although no figures were available about the expected number of new low-power FM stations that could be licensed under the proposed rules. The FCC's move to license low-power radio would diversify the airwaves, unlike the current consolidation trend in commercial radio. Likely candidates for low-power licenses include high schools and colleges, community groups, religious groups and individuals. The FCC said that it would work on measures to prevent new low-power stations from interfering (continued on page 15)

Liquid Audio Leads Genuine Music Coalition

Online audio developer Liquid Audio has formed the Genuine Music Coalition with support from record companies, software and MP3 vendors, performing rights societies, music retailers and other music content Web sites. Other coalition members include MP3.com, GoodNoise Corp., Rykodisc Records, Sub Pop Records, Diamond Multimedia, CDnow, Tower Records, Broadcast.com, performing rights society SESAC and musicians Jerry Harrison and Medeski Martin & Wood. Liquid Audio said the goal of the (continued on page 15)

Atlantic Dealing New 'Dose' From Latin Playboys

By Steve Ciabattini

When the Latin projects of the decade. With Playboys released their self-titled debut in 1994 on Slash Records it was critically praised, and the band has since earned a growing cult following. The deviously funky, lo-fi collaboration between



David Hidalgo and Louie Perez of Los Lobos and the production duo of Mitchell Froom (Cibo Matto) and Tchad Blake (Soul Coupling) was one of the most unexpected

and adventurous "all-star" projects of the decade. With the March 2 release of *Dose*, Atlantic Records hopes to build on that critical acclaim.

"It's one of those records," Gary Gorman, who (continued on page 15)

HIGH PROFILE



**THE LAST WORD:
BUILT TO SPILL**

P. 60

Marilyn Manson, Hole To Tour

In one of the year's most unexpected pairings, Marilyn Manson and Hole have planned a two-month co-headlining North American tour. The arena tour will kick off February 28 in Spokane, Washington. At press time, the last scheduled date was April 27 in Minneapolis, although (continued on page 15)

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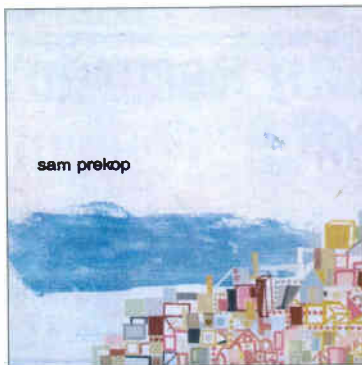


World Radio History

Add Dates February 15 + 16

MUST HEAR

THE ESSENTIAL RELEASES OF THE WEEK



SICK OF IT ALL

Call To Arms (Fat Wreck Chords)

When it comes to New York City hardcore, few bands can match Sick Of It All's longevity, hard work and sheer persistence. With *Call To Arms*, the 13-year-old punk mainstay follows up its short-lived major label stint by returning to its indie roots, this time on the San Francisco-based label Fat Wreck Chords. Thankfully, this new association with the West Coast hasn't softened or compromised the band's traditionalist sound at all. *Call To Arms* thrashes away in SOIA's well-respected NYC hardcore style, maintaining the buzzing guitar riffs, pummeling bass lines and jackhammer drumming that has become the band's trademark. This album's one divergence from the band's past efforts, however, is its noticeable oi stylings. Frontman Lou Koller spits out his raspy vocals with urgency and rage, and the shout-along choruses are both fierce and chilling. *Call To Arms*' songs come from the gut — anthems in the truest sense, flexing championship muscles that have been pumped up by working class bravado and street punk pride. — *Kelso Jacks*

For Fans Of: H2O, Fahrenheit 451, Bouncing Souls

Recommended Tracks: "Hindsight," "The Future Is Mine," "Sanctuary," "Potential For A Fall"

Contact: Jason Hall

Phone: 415.284.1790 ext. 105

Email: jason@fatwreck.com

Fax: 415.284.1791

Release Date: February 23

Marketing Data: Touring Europe in March

XTC

Apple Venus Volume 1 (Idea-TVT)

A nasty contract war with an ex-label put XTC on ice for seven years, ultimately costing *Apple Venus* one of her limbs when Dave Gregory left before the album's completion. The long-awaited album, however, emerges as a ray of light after all that foul weather. Focusing on acoustic instruments and symphonic arrangements, Andy Partridge and Colin Moulding have created an album of refined ambition, employing detailed and decorous arrangements while taking care not to glop too much make-up on the songs' pretty faces. The playful, galloping "I'd Like That" ranks with Partridge's most hummable ditties, while the adventurous "River Of Orchids" shows a new wrinkle in his genius, crisscrossing three nursery rhyme melodies atop a pulsing score. Moulding's music-hall musings on small-town suburbia ("Fruit Nut" and "Frivolous Tonight") owe as much to Rodgers/Hammerstein as they do to Lennon/McCartney. While XTC's snap-crackle electric guitar work has made way for more "grown-up" instrumentation on *Apple Venus*, Partridge's toothy wit has not been filed down; the scathing "Your Dictionary" will make you very glad indeed that you are not the former Mrs. Partridge. — *Steve Ciabattini*

For Fans Of: XTC's *Skylarking*, Beatles'

1967-1970, Stephen Duffy

Recommended Tracks: "River Of Orchids,"

"I'd Like That" (first single), "Greenman,"

"Your Dictionary," "Harvest Festival"

Contact: Anya Feldman

Phone: 212.979.6410 **Fax:** 212.979.6489

Email: anya@tvtreports.com

Release Date: February 23

Add Date: February 16

Marketing Data: *Apple Venus Volume 2*, an electric record, is due in late 1999

SAM PREKOP

Sam Prekop (Thrill Jockey)

Sam Prekop writes songs filled with subtle beauty. His wistful guitar melodies and gentle voice are already quite familiar to fans of Chi-town faves Shrimp Boat and the Sea And Cake, but the work contained on his solo debut marks an evolutionary step for the multi-faceted musician. *Sam Prekop* is as close as any of Chicago's brainy "post-rockers" come to singer-songwriterdom. Eschewing the keyboards, drum grooves and studio effects that marked the Sea And Cake's later work, Prekop takes a more organic approach, employing delicate guitar interplay, resonant bass and minimal percussion. As fragile as the melodies sound, they never fail to exude an intimate warmth. Prekop's tasteful support cast, which includes album producer/guitarist Jim O'Rourke, guitarist Archer Prewitt, trumpeter Rob Mazurek and violinist/violist Julie Pomerleau, is careful not to crowd the singer. Trumpet and upright bass generate a distinctly jazzy vibe, and the shimmying bossa nova rhythms deepen the album's acoustic smarts, adding seductive rhythms throughout. — *Tad Hendrickson*

For Fans Of: Sea And Cake, Tortoise, Coctails

Recommended Tracks: "Showrooms," "On

Such Favors," "The Shadow," "The Company"

Contact: Damon Locks

Phone: 312.492.9634

Email: radio@thrilljockey.com

Fax: 312.492.9640

Release Date: February 9

Marketing Data: Touring the U.S. in March

and April

PRINCE PAUL

A Prince Among Thieves (Tommy Boy)

Prince Paul doesn't need the ambitious, cinematic *A Prince Among Thieves* to solidify his status as one of hip-hop's most ingenious visionaries: he produced De La Soul's *3 Feet High And Rising* and *De La Soul Is Dead*, he established the (now requisite) between-song skit; and his imaginative sampling introduced new, whimsical elements to rap's previously staid soundscapes. *A Prince Among Thieves*, Paul's second solo outing, is his most audacious accomplishment yet — a two-disc realization of his self-penned screenplay, complete with a seely (and often comical) cast of hustlers, hookers, cops and inmates. Underground New York rappers Sha and Breeze portray the story's two main characters, while De La Soul, Everlast, Chubb Rock, Kool Keith, RZA and Big Daddy Kane, among others, fill out the rest of the cast. But despite *A Prince Among Thieves*' high concept (and its sheer length), Paul's unwavering vision manages to succeed as both an R-rated radio play and a compelling hip-hop experiment, intertwining the genre's time-honored narrative qualities with Paul's boundary-hopping work behind the boards. — *Colin Helms*

For Fans Of: De La Soul, Stetasonic, RZA's

RZA As Bobby Digital In Stereo

Recommended Tracks: "What U Got (The

Demo)," "More Than U Know," "The Men In

Blue," "Mackula's Theory," "Weapon World"

Contact: Notorious L.I.Z.

Phone: 212.388.8493

Email: notorious@tommyboy.com

Fax: 212.388.8431

Release Date: February 23; at radio now

TOPSTORIES

Edited by Wendy Mitchell

Belle & Sebastian Recording New Album, To Reissue 'Tigermilk'

Glasgow, Scotland, pop band Belle & Sebastian is currently recording its fourth album, which Jeepster Records tentatively plans to release late this summer in the U.K. The band's U.S. label, Matador Records, said it will release the album concurrently with Jeepster. Jeepster also plans to release a three-song single before the full-length, but Matador said it probably would not issue that single domestically. In more good news for the band's fans, both labels are planning to re-release the band's out-of-print debut album, *Tigermilk*, probably this spring. Belle & Sebastian recorded *Tigermilk* in 1996, and a Stow College music class released only 1,000 vinyl copies of the album. In addition to their work in B&S, several band members are also busy with side projects. Bassist Stuart David's electronic/spoken word project Looper will release its debut album, *Up In A Tree*, on Sub Pop Records on March 8. Also, cellist/vocalist Isobel Campbell has recorded an album under the name the Gentle Waves. Jeepster describes the work as "'60s influenced pop-folk." Jeepster will release a Gentle Waves' 7" on March 22, followed by the debut album *The Green Fields Of Foreverland*. A spokesman for Matador said no one at the label had heard Campbell's album and thus Matador had no current plans to release it. Belle & Sebastian is also nominated for a 1999 Brit Award for Best Newcomer. BBC Radio One listeners will vote for the winner.



Mute To Release Can Music, Book, Video Set

Mute Records will celebrate Can's 30th anniversary by releasing a multimedia set. *Can Box*, due May 18, will include a double CD of live recordings from 1971-1977. Band members Michael Karoli and Irmin Schmidt compiled the discs, which include four previously unreleased tracks. Also, *Can Box* will include a book edited by Can's manager Hildegard Schmidt, as well as a video that will include live footage and a documentary. Additionally, all four of Can's original members — Holger Czukay, Jaki Liebezeit, Schmidt and Karoli — will play four shows in Germany in March. The dates won't include a genuine Can "reunion," instead showcasing each member's solo projects. The influential Krautrock group formed in Cologne, Germany, in 1968.



Muslingauze's Bryn Jones Dies At Age 35

Avant-garde composer Bryn Jones, who recorded under the name Muslingauze, died on January 14 at the age of 35. Jones had been rushed to a hospital in his hometown of Manchester, England, on December 30. Tests revealed that Jones has a rare fungal infection in his bloodstream, weakening his immune system and causing him to contract a severe case of pneumonia. Jones started his incredibly prolific career as Muslingauze in 1982 and released more than 90 albums, most on the Staalplaat, Limited, Extreme and Soleilmoon labels. Soleilmoon has just released his most recent album, *Hussein Mahmood Jeeb Tehar Gass*, and the label plans to release two works posthumously, *Fakir Sind* and *Hand Of Fatima*, in March. Muslingauze's instrumentals mix percussive grooves and Middle Eastern-influenced sounds.

Terrastock III Tentatively Planned In London

The publishers of English magazine *Ptolemaic Terrascope* are planning to host the third Terrastock festival in West London on September 3-5 (Labor Day weekend). Festival organizers are currently trying to gauge interest in the event before they finalize their plans. If you think you might want to attend, email



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CONTACT:

NG RECORDS:

smitty@ngrecords.com or
chinaman@ngrecords.com
(212) 337-8505

the punks at CONCRETE MARKETING:
Dustin, Eric & Gary
radio@themusiczone.com
(212) 645-1360



t3@terrascope.org. The first Terrastock was held in Providence, Rhode Island, in 1997 and the second was held last year in San Francisco. The festival, like the 'zine, focuses on experimental and psychedelic music.

Amazon.com Reports 4Q Sales Of \$252.9M

Amazon.com reported fourth quarter sales of \$252.9 million, compared with \$66 million last year. The online retailer posted a fourth quarter pro forma operating loss of \$17.8 million, compared to an operating loss of \$11.3 million last year. Amazon.com said its customer accounts rose by more than 1.7 million during the quarter, bringing the total to 6.2 million. Amazon's music sales were \$33.1 million during the fourth quarter of 1998. Because the company started selling music during 1998, a comparable figure isn't available for 1997. Its music sales were \$14.4 million in the third quarter of 1998.

Celine Dion Leads Juno Awards Nominations

Pop vocalist Celine Dion scored the lion's share of nominations for the 1999 Juno Awards, the Canadian equivalent of the Grammys. Dion earned six nominations, including Best Female Vocalist,



Nominee Rufus Wainwright

Best Selling Album, Best Album, and Best Pop Album for *Let's Talk About Love*, Best Single for "My Heart Will Go On," and Best Francophone Album for *S'Il Suffisait D'Aimer*. Dion will also be presented with a special International Achievement Award, which recognizes her global success. The Barenaked Ladies pulled in four nods for Best Single, Best Pop Album, Best Group and Best Songwriter. Shania Twain, the Tragically Hip, Philosopher Kings and Jann Arden follow with three nominations each. Other noteworthy nominees include Loreena McKennitt, Rufus Wainwright, Hayden, Esthero, BTK, Bodega and Kate and Anna McGarrigle. Talk show host Mike Bullard will host the show, which will be held at Copps Coliseum in Hamilton, Ontario, on March 7. Acts scheduled to perform at the ceremonies include Dion, Northern Touch, Sloan, Colin James And The Little Big Band, the Moffats and Philosopher Kings. ♦



ROCK 'N' BOWL: Promotions experts took a break over the Christmas holidays for a friendly bowling competition and other hijinks. Top photo, L-R: McGathy's Jennie Korshak, Capitol's Steve Nice, Warner Bros.' Julie Muncy and AAM's Devin. Bottom photo, L-R: Steve and Devin belt out their best rendition of Bon Jovi's "Dead Or Alive," while Jennie and Julie try to play air guitar.



ROCKING IN THE FREEWORLD: Songwriter and producer Dallas Austin, who previously worked with Boyz II Men, TLC and Monica, has signed a label deal with Capitol Records. He will serve as CEO of the joint venture imprint *Freeworld Records*, which will release mainstream R&B. L-R: *Freeworld* CEO Dallas Austin, Capitol Records President Roy Lott and *Freeworld* Records VP David Gates.



READY TO ROCK IN THE NINE-NINE: Dean Prosperio and Jaime Mather from *The Planetary Group* flank WSMR's Chris "The Slammer" Lorant at a recent Boston gig.

ARTIST SPOTLIGHT

POLE

Interview by David Day



By day, Stephan Betke works as an engineer at the legendary *Chain Reaction Studios* in Berlin. During his downtime, however, Betke flips on his 4-Pole Waldorf Filter and becomes Pole. With a palette of whimsical crackles and dead-serious bass, Pole creates astonishingly dense dubscaapes. Matador Records will issue his first two U.S. releases, CD1 and CD2, on February 23. CMJ talked to Betke from his studio in Berlin.

CMJ: What exactly is a Pole filter?

Betke: It's very small. It's like a half of a piece of paper. And it's normally used to put analogue sound through a filter. You can change the character of a sound with it, normally (laughs). But this one is broken. It fell down to the floor and it broke and it doesn't work. You switch it on and it makes this "krrtch, scritch" crackle and that's all.

How did it break?

Friends of mine stayed in my flat [for] one week, and we did shows together and they wanted to make a present for me... And in the moment they gave it to me, it fell down. And they said, "Oh no! I can't give it to you now, it's broken!" And I said, "Forget about it, I'll bring it to the shop and make a repair, and it's no problem." And after that I listened to it and said, "Oh, I want to use it this way. It's much better."

You create pretty strange music. How do people react to it?

When I'm playing live, nearly every time, when I start [to] sound check, the sound engineer comes to me and says, "Stop it! Stop it! Stop it! The P.A. is broke!" And I'm saying, "No, don't worry about it, it's me, I'm doing this." [He says,] "No! Impossible! You can't play this way!"

It's almost as if you and the filter are equals.

No, no, no, no, no, no. It's an instrument. Everyone is asking me about this unit and everyone is mystifying it. But it is definitely only a synthesizer, nothing more. It broke! It's my luck that this unit makes this sound and I can use it for my music. But maybe tomorrow I will find a sound that is much more interesting than this one, and I will work with it. But for me, it's not a mystic thing. It's only a unit, and I'm using it, and that's all.

For Fans Of: Oval, Pan Sonic, µ-Ziq
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Whiskeytown Recording New Album

Whiskeytown has started recording a new album at Dreamland Studios in Woodstock, New York. The band has already recorded more than 40 tracks for its follow-up to 1997's *Strangers Almanac*. Singer-songwriter/guitarist Ryan Adams said the new recordings are still committed to "American rock" styles while also showcasing more sophisticated arrangements and compositions.



Adams has added Wurlitzer organ and piano to the new songs, and he said that he is "letting the music convey the emotions I used to depend on the lyrics to spell out." In addition to greater songwriting contributions from fiddle player/vocalist Caitlin Cary, the upcoming album also includes guest work from Smashing Pumpkins guitarist James Iha. Ethan Johns (son of famed producer Glyn Johns) is producing the album, and Trina Shoemaker (Sheryl Crow) is engineering. The album, tentatively titled *Go Bye Bye Music*, is scheduled for release on Outpost Recordings in late summer. Whiskeytown formed in 1994 in Raleigh, North Carolina, but Adams recently relocated to New York City.

Guitarist Jimmy Domengeaux Killed In Motorcycle Accident

Guitarist Jimmy Domengeaux, of the bands Black Dog and Steve Riley And The Mamou Playboys, was killed in a motorcycle accident in southwestern Louisiana on January 25. Domengeaux, 44, had been performing for almost 38 years, and he also worked with acts such as Warren Storm, Cajun Heat, the Gumbo Cajun Band and Cheryl Cormier. "Jimmy was a gifted guitarist and a happy spirit," said Mamou Playboys Manager Peter Schwarz. "His smile and his high voltage solos lit up the stage wherever he played and his dynamic style was an integral part of our sound. He was also a caring friend and a brother on the road." Domengeaux is survived by his parents, three sisters, a brother and his nine-year-old daughter. Donations (to a trust fund for his daughter) can be sent to: Murphy or Annie Domengeaux, 210 East Bridge St., Breaux Bridge, LA 70517.

U2 and Salman Rushdie Collaborate On Song

Controversial author Salman Rushdie and U2 are working together to create a song entitled "The Ground Beneath Her Feet." The Irish rock band has taken lyrics from Rushdie's forthcoming novel of the same name and set them to music. The band hopes to include the romantic ballad, which has already been recorded in demo form, on its next album. U2 is also considering releasing the single via the Internet, to coincide with the April 13 publication of the novel.



The song is said to reconfigure the myth of Orpheus and Eurydice in a rock 'n' roll context. Rushdie told British newspaper *The Guardian* that "Bono and I have been friends for several years and I sent him the novel when I'd finished it, and he responded by coming up with this beautiful melody." This is the writer's second collaboration with U2. Rushdie appeared on stage with U2 during the 1993 *Zoo TV* tour in London. Rushdie has spent the last 10 years hiding under British police protection after late Iranian ruler Ayatollah Khomeini issued a religious edict to kill Rushdie for the book *The Satanic Verses*, claiming that *Verses* blasphemed Islam.

Blues Pianist Charles Brown Dies At Age 76

Blues pianist Charles Brown, best known for his Christmas compositions "Merry Christmas Baby" and "Please Come Home For Christmas," died of congestive heart failure on January 21. Brown, 76, passed away in his sleep at Summit Medical Center in Oakland, California. Brown, who performed solo and with Johnny Moore And The Three Blazers, is scheduled to be inducted into the Rock 'n' Roll Hall Of Fame on March 15. Earlier in January, Bonnie Raitt, John Lee Hooker, Charlie Musselwhite and Maria Muldaur performed a benefit concert in San Francisco to help cover Brown's medical bills. Brown made a surprise appearance at the event in a rolling bed.

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Go Kart Signs Anti-Flag, Down By Law

Go Kart Records has signed the politically charged punk rock bands Anti-Flag and Down By Law. Pittsburgh trio Anti-Flag released its debut album, *Die For The Government*, on New Red Archives. Go Kart will release the band's next album, *A New Kind Of Army*, in March. Down By Law, which recently parted with Epitaph Records, will release its Go Kart debut in April. Go Kart also plans to release a new studio album from the Lunachicks this year.



Hannibal Signs Loudon Wainwright

Hannibal Records has signed singer-songwriter Loudon Wainwright III. Wainwright is currently at work on his next project, an album based on political songs he has written for National Public Radio over the years. Hannibal expects to release the album in early summer. Virgin Records released Wainwright's 16th album, *Little Ship*, in 1998.

Jetset To Release 'Lost' Go-Betweens Album

Australian cult band the Go-Betweens will add a new album to its canon when Jetset Records releases an album of "lost" recordings from 1978 and 1979. The April 6 release, *'78/'79 The Lost Album*, includes studio recordings from 1979 that were never released after the band's deal with Beserkley Records fell through. The collection also includes two singles (and their B-sides) that were originally released by Able Lable in 1978 and 1979. The Go-Betweens recorded mainly during the late '70s and '80s. The band launched the solo careers of underground pop luminaries Robert Forster and Grant McLennan.

Add N To (X) Makes Music For MTV

The Mute Records trio Add N To (X) has recorded new original music that will accompany MTV's new show packaging that will begin airing February 1. The new show packages will be aired individually before all 13 parts are played together as one piece. The music won't be available on the London band's forthcoming new album, *Avant Hard*, which Mute will release April 20.

Phantom Planet Drummer Stars In 'Rushmore'

Jason Schwartzman, drummer for Geffen pop-rock band Phantom Planet, is garnering kudos for his work away from the kit. Schwartzman makes his acting debut in the acclaimed new film *Rushmore* as the lead role, Max. The Chicago Film Critics Association has named Schwartzman Most Promising Actor for his performance in *Rushmore*, which also stars Bill Murray and was voted best film of the year by *Premiere*, *The New York Daily News* and the *Village Voice*. Following fruitless casting calls across the nation, director Wes Anderson was introduced to Schwartzman after a casting director in San Francisco met him at a party thrown by Schwartzman's uncle, Francis Ford Coppola. Geffen released Phantom Planet's debut album, *Phantom Planet Is Missing*, in 1998. For more information on the film, visit www.rushmore-themovie.com.



Swing Festival Coming To Hawaii

Production company Monumental Pictures will unite swing bands old and new for its Spring Swing 99 festival, to be held April 3 at the Turtle Bay Hilton Resort in Oahu, Hawaii. Tony Bennett and the Count Basie Orchestra will headline the outdoor event, and other performers will include Royal Crown Revue, Cherry Poppin' Daddies, Indigo Swing and the Camaros. A live album will also be recorded at Spring Swing 99. Ticket prices range from \$20-\$75.

Graham Parker To Release Internet-Only Album

British singer-songwriter Graham Parker plans to release his next album exclusively on the Internet. Razor & Tie's Web site (www.razorandtie.com) will sell the upcoming collection *Loose Monkeys, Spare Tracks And Lost Demos*, starting March 15. The album, from Parker's own Up Yours label, includes 20 rarities recorded from 1983-1996. Parker selected the tracks himself. ♦

the new album by

Jamie

DiFranco

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up
up
up
up

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"Angry Anymore"...

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phone: (716) 852-8020
fax: (716) 852-2741

e-mail:
RBRJamie@aol.com (radio)
RBRSusan@aol.com (retail)

INDUSTRY SHUFFLE



◀Melissa Barreto has been promoted to Manager of Press and Artist Development for the Elektra Entertainment Group. Barreto had been Elektra's Coordinator of Press and Artist Development...Jed Corenthal has been promoted to Director of Sales and Marketing for Sony Music Special Projects. Corenthal had been Associate Director, Columbia Product Marketing, since 1995...Phil Costello has left his post as Senior VP of Promotion And Marketing for Capitol Records. Costello will pursue other opportunities in the music industry...Mike Cubillos is no longer working for Mercury Records. He will be doing independent publicity, and he can be reached at 310.318.3729 or noiseadikt@aol.com...Jennifer Fisher has left Alternative Tentacles to work in freelance publicity and to help start the new label Ipecac Records. After mid-February, she can be reached at 510.337.9511...Rick Froio has been promoted to Senior VP of Sales for Atlantic Records. Froio had been Atlantic's VP of Sales since 1995...John "Mook" Gibbons has been named President of Wu-Tang Records. Gibbons will also continue to serve as President of Wu-Tang Management. Also, Arlene Godfrey has been named General Manager of Wu-

INDUSTRY NEWS

Omad Productions Launches Label

Songwriter John DeNicola ("I've Had The Time Of My Life") and his partner Tommy Allen have expanded their production company, Omad Productions, into a record label. Omad Records has signed a national distribution deal with Never Records Group/Proper Distribution. The label will launch in April with the release of the Vegas Nerve's *Killjoys Anonymous*. The band features former members of Philadelphia pop band Idle Wilds. Omad Productions, which will maintain its existing relationship with Paradigm Records, has worked with the Sighs, Kara's Flowers and Bruce Henderson.

Advantix To Merge With Tickets.com

Ticketing technology and services company Advantix Inc. has announced plans to merge with Tickets.com. The merged company, to be called Tickets.com, will take advantage of Tickets.com's Internet pres-

ence as well as Advantix's established network of venues in the U.S., Canada and Europe. The company will also continue to develop and service Advantix's line of products, such as Artsoft and Sportsoft. "The new Tickets.com will unite the online entertainment marketplace, creating a forum where consumers, venues and advertisers will exchange information and conduct commerce," said W. Thomas Gimple, Advantix's President and CEO.

Atlantis Music Conference Accepting Showcase Applications

The second annual Atlantis Music Conference is now accepting band submissions for its showcase slots. The conference will run August 11-14 in Atlanta. In addition to shows by more than 150 bands, the conference will include panels, a golf tournament, a mentor program and other events. For a showcase application, call 770.499.8600 or visit www.atlantismusic.com.

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-DAVID BOWIE

ADDS 2/15

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Contact Jennie, Fred or Dawn at McGathy at 888.744.8636 altdiv@aol.com or contact Gary Gorman at Atlantic at 800.898.2237 or 212.707.2086 Gormanat@aol.com

TicketWeb Expands To U.K.

Online ticket retailer TicketWeb USA has formed TicketWeb UK. The company has also entered into a joint venture with  the McKenzie Group, which operates the London venues Brixton Academy and Shepherd's Bush Empire. TicketWeb is now offering its ticketing services at British venue box offices and at the new Web site www.ticketweb.co.uk. In addition to its U.S. operations and the new British operations, TicketWeb also runs TicketWeb SA in South Africa.

NACA To Host Convention In Nashville

The National Association For Campus Activities (NACA) will hold its 1999 national convention February 13-17 in Nashville, Tennessee. Nearly 2,000 campus activities professionals and students are expected to attend. The conference includes a trade show, music showcases and seminars. For more information, visit www.naca.org or call 803.732.6222.

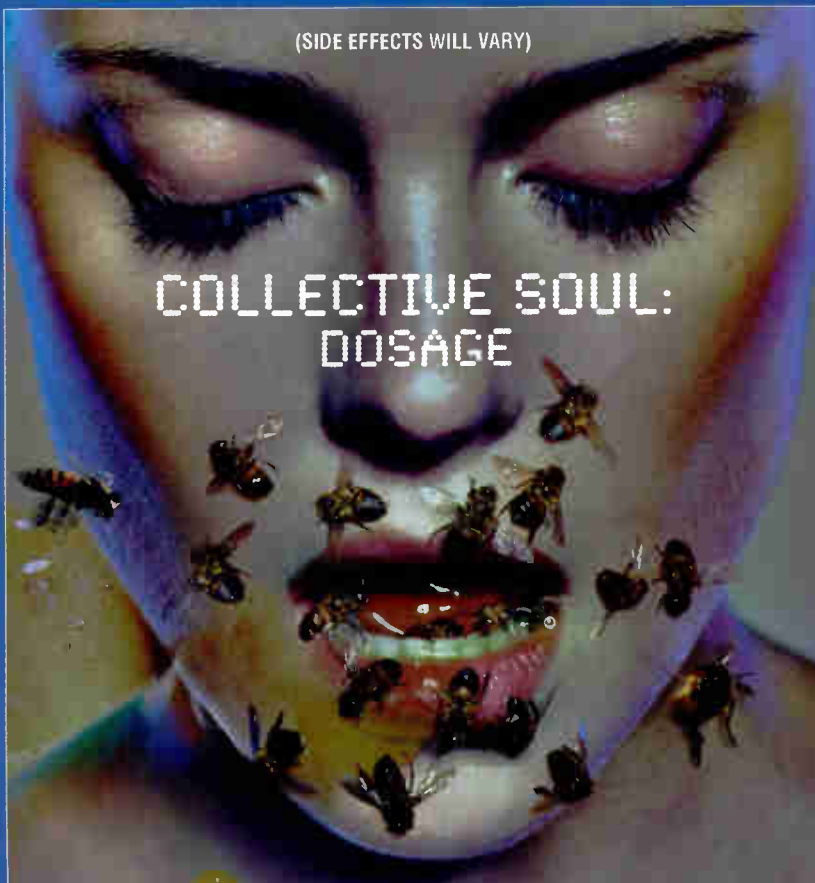
Payperview.com To Buy Street Solid Records

Payperview.com has signed a letter of intent to acquire Los Angeles-based label Street Solid Records. Payperview said it plans to build Street Solid's Internet distribution, in addition to traditional distribution. Street Solid's roster includes the rap acts Above The Law, RBX and Father MC.

AMFM Buys Brown Bag Productions

AMFM Radio Networks has acquired music and audio production company Brown Bag Productions. Terms of the deal weren't disclosed. Brown Bag founders Michael Lee and Robert Lee will join AMFM as Vice Presidents. Brown Bag operates 11 music and sound libraries containing more than 5,000 cuts. ♦

Tang Records. Godfrey had been a liaison for both RZA Productions and Wu-Tang Productions... **Glenn E. Herman** has been named Director of Online Communications and Webmaster for BMI. Herman had been E-Commerce Manager for Cox Enterprises' Interactive Media Division... **Wendy Higgs** has been promoted to A&R Manager for Outpost Recordings. Higgs had been an assistant at Outpost... **Evan Hosie** has been named Producer for Entertainment Asylum's Music Area. Hosie had been a consultant for the Entertainment Music Project... **Scott Mehno** has been promoted to Senior Director of Communications for the Elektra Entertainment Group. Mehno had been Elektra's Director of Communications... **Matt Roberts** is now handling radio promotions for Alternative Tentacles Records. He can be reached at 415.282.9783 or at atradio@aol.com... **Steve Schnur** has been named VP of A&R for Capitol Records. Schnur has been an executive at Arista Records... **Felicia Swerling** has been named VP of Pop Promotion for Warner Bros. Records. Swerling had been National Director of Pop Promotion for Epic Records... **Tamra Wilson** has been promoted to Associate Director of Press and Artist Development for Elektra. Wilson had been Elektra's Manager of Press and Artist Development. ♦



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MANAGEMENT: ARTHUR SPIVAK/SPIVAK ENTERTAINMENT

Contact Gary Gorman at Atlantic
at (800)898-2237 or (212)707-2086 Gormanatl@aol.com

www.atlantic-records.com

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a2b music, which provides digital downloads of music via the Internet, is seeking full-time assistants in its marketing and communications departments. Email Laurie Jakobsen at ljakobsen@a2bmusic.com or fax resume and cover letter to her at 212.583.6834...**AAM** is seeking unpaid, part-time interns to help with promotions, distribution, producer management and the Sunday Service mailing. School credit is available. Call Aaron at 212.924.3005 or email him at word@aaminc.com...**Punk** label **Alternative Tentacles Records** is hiring a full-time promotions person/publicist to work in its San Francisco office. Applicants should have knowledge of and understanding of Alternative Tentacles Records, plus an honest enthusiasm for punk/underground/ indie music. Applicants must be well-organized, results-oriented self-starters who are good on the phone. Fax resume to 415.282.9786 or send email to uli@alternativetentacles.com...**Astralwerks Records** is seeking interns to work in all of its departments. Email Crystal Stephens at crystal@astralwerks.com or fax her at 212.643.5573...**Century Media** is seeking interns. Call Andrew Sample at 310.574.7400 ext. 111...**Dr. Dream-Mai Tai Records** is seeking part-time interns to help with sales, press, radio, new media and more. Interns should work for college credit. Contact Chris at 714.596.2130 ext. 205 or at cdthrowrug@aol.com...**DreamWorks Records** is seeking college interns in the following markets: Seattle, San Francisco, Los Angeles/Orange County, San Diego, New York, Philadelphia, Washington, DC, Boston, Atlanta and Portland, Oregon. Interns should work for school credit. Fax resumes to Kevin Murray at 310.234.7858 or email to kevin@dreamworksrecords.com...**Flanagan Promotions** is seeking a radio promotion assistant. Applicants should have a sense of humor and they must live in Hollywood or in Los Angeles. Fax resumes to 213.876.7028...**Mammoth Records'** New York City office is seeking ambitious, dedicated interns to work in a variety of departments within the label. For more information, call Brenda Linguini at 212.925.0331 ext. 200...**New York City-based Never Records Group**, an upstart label group, distribution and management company, is seeking interns to work with all aspects of music marketing. Computer skills are essential. Contact Dickse via phone at 212.675.5008 ext. 3, via fax at 212.243.8088 or via email at dickse@nevprop.com...**Proper Sales & Distribution** is seeking regional marketing reps. For information, call Dickse at 800.322.2661 ext. 8...**Sol 3 Records** in New York City is seeking interns who want to learn about indie rock marketing. The internships are unpaid, but interns may work for college credit. Call Mark at 212.226.6498. ♦

Section coordinated by Kelso Jacks

KSSU in Sacramento, California, has announced its music staff for the spring semester. Paul Gilbert and Marie Van Assendelft are returning as co-Music Directors. Van Assendelft will also begin reporting to CMJ's New World charts. The RPM and Beat Box Directors remain Loren Infeld and Brandy Collins, respectively...DJ Arlo and James Calderon are the new Beat Box Directors at **WRNU** in Newark, New Jersey...**WSJR** in Philadelphia recently underwent a broadcasting upgrade. The station spent \$18,000 to obtain equipment that would help it reach a three-mile radius. **WSJR's** antenna is located in West Philadelphia. Also, the station changed frequency from 530 AM to 88.1 FM...Heather Stratton is the new Music Director at **WTPL** in Greeneville, Tennessee. Her office hours are Monday through Thursday, 1-3:30 p.m. Stratton can be reached by email at hstratto@tuscolum.edu...The new Loud Rock Director is Matt Silver. The new office hours for Mike Shafer, the Music Director at **WTYL** in Newtown, Pennsylvania, are Mondays, Wednesdays and Fridays, from 1-3 p.m. Shafer is also available via email at myked@netcarrier.com. ♦



KISS & TELL: **WSIA** in Staten Island, New York, recently welcomed Austin, Texas, rockers the Kiss Offs. L-R: guitarist/vocalist Phillip Niemeyer, guitarist/vocalist Travis Higdon (also founder of the band's label, Peek-A-Boo), keyboardist/vocalist Kaley Jones, **WSIA** Music Director Jennifer Jones, drummer/vocalist Dwayne Barnes and bassist/vocalist Gavin Scott.

STATION PROFILE

Section coordinated by Kelso Jacks

WAUG

Augustana College
639 38th Street
Rock Island, IL 61201

Phone: 309.794.7513
Fax: 309.794.7511
MD email: jeffrey-konrad@augustana.edu
Web site: www.augustana.edu/campus/studentorgs/waug/
Frequency: 97.9 FM; 570 AM
Power: Carrier current
School enrollment: 2,500
Reports to CMJ: Radio 200, RPM, Beat Box
Local record stores: CoOp Records, one of three CoOp stores in the area, specializes in urban, hip-hop and electronic music; DFT sells mostly vinyl releases, serving the trance, jungle and DJ crowd; Room 309 Books & Music carries works by many different local musicians, spoken word artists, painters and authors.
Local live venues: Kanga Art Gallery, Stickman's
Years on air: WAUG was founded in 1952 by one inspired student (whose name is now lost). The mystery man used his own private funds to get the station off the ground.
DJ population: 38
Mission statement: "WAUG is a proactive

radio station that specializes in new and innovative music and programming."—Brad Knutson, WAUG Operations Manager
Programming highlights: "Shock Culture" (U.K. indie music), "Celestine Vision" (New World), "The Inedible Animal Cracker Two Hour Extravaganza: Talk For All Types Of Bestial Activity" (sex talk-show), "Campus Active" (student political forum)
Local artists: The Multiple Cat, Wisteria Losenge, Christian Burnout, Darling
Special promotions: WAUG is hosting a two-week promotional blitz that will end with the grand prize giveaway of a 1982 Ford LTD (plastic gold rims included!)

MUSIC DIRECTOR

Name: Jeff Konrad



Year in school: Senior
Major: Music
Tenure as MD: Seven months
Office hours: 1-3 p.m. Mondays and 1-4 p.m. Wednesdays

Outside interests: Konrad also has a creative electronic music project called ROBOT. The project's self-titled debut is due out early in the summer on Diskatopia Records. Three original ROBOT tracks and one ROBO-remix of a Wisteria Losenge song can be found on *Diskatopia's Intimate Gathering Volume 1*. ♦

CMJ
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FILMFEST '99

STAFF POSITIONS AVAILABLE

PANEL MANAGER

Responsibilities include organizing panels, seminars and workshops. Must be extremely organized, have thorough knowledge of the music business and be conversant in all aspects of alternative music, media and culture. Must be able to work well under pressure.

Please fax resume to 516-466-7161 Attn: PANELS

SHOWCASE COORDINATOR

Responsibilities include A&R coordination and booking. Must be detail-oriented, extremely organized and have strong verbal communication skills. Must be able to work well under pressure.

Must have vast musical knowledge and familiarity with NYC venues. Working knowledge of database applications and Windows a must. Please fax resume to 516-466-7161 Attn: SHOWCASE

FILMFEST ASSOCIATE DIRECTOR

Responsibilities include soliciting, screening and selecting films. At least five years related experience necessary and film industry contacts a must.

Please fax resume to 516-466-7161 Attn: FILMFEST



RECORDNEWS

Section coordinated by Kelso Jacks



Providence, Rhode Island's Load Records recently issued *You're Soaking In It - The Sounds And Smells Of Load Records*. The liner notes claim that the album is "a sampler of artists on or related to Load Records...The purpose of this release is to get you to buy Load. So get to it." Fair enough. The compilation includes tracks by **Astoveboat**, **Gerty Farish**, **Arab On Radar**, **Strawman**, **Oronaco**, **Crash Suite** and the now-defunct **Thee Hydrogen Terrors**.

Genre-Fest Volume One is a new compilation — or *comp-elation* if you look at the fine print on the artwork — on Ivy Records. An overview of the current state of creative music in the notoriously fertile Pacific Northwest, the disc features tracks by **Harvey Danger**, **Faith & Disease**, **Hoover Cain**, **Melody Unit**, **Kill Switch**...**Klick**, **Vertigo Bus** with **Kristen Barry** and nine others.

Drawing from the currently bubbling punk and post-hardcore bandpools, *Songs For The Broken Hearted* shows the oh-so-sensitive side of groups such as **Weston**, **Roadside Monument**, **Metroshifter**, **Mastodon**, **J Church** and **Jimmy Eat World**. This Glue Factory Records compilation also includes 11 other songs for the dumped.



World Class Records recently released the soundtrack to the film *Steam (Hamam: The Turkish Bath)*. In keeping with the motion picture's exotic and mysterious aura, the record includes traditional Turkish music, Sufi dervishes and modern ambient sounds by artists such as **Trancendental**, **Agricantus** and **Secret**.



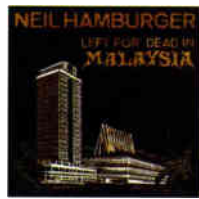
The soundtrack to *Blast From The Past*, the new big-screen comedy starring Alicia Silverstone and Brendan Fraser, balances proven acts with up-and-coming talents. Available from Capitol Records, the album includes tracks by **R.E.M.**, **Everclear**, **Randy Newman** and the **Squirrel Nut Zippers**, as well as the efforts of newer names like **Block**, **Tommy Henriksen** and **Sonichrome**.

TVT Records, in conjunction with the Sci-Fi Channel, has collected enough "alien music" to create four volumes of *Sci-Fi's Greatest Hits*. The four discs, entitled *The Final Frontier*, *Dark Shadows*, *The Uninvited* and *United Super Heroes Of America*, survey some of TV's greatest science fiction theme songs. Some reliable

favorites include the themes from *Spider Man*, *Star Trek*, *The Day The Earth Stood Still*, *Lost In Space*, *The X-Files* and even *Mork & Mindy*.

To those of you who wish to immerse yourself in noise: Extreme Records salutes you! The Australian label is releasing *Merzbox*, a collection of music by one-man Japanese extremist **Merzbow**. The anthology spans **Masami Akita's** 1979-1997 "career" and it includes: 50 CDs, 30 of which are reissues, 20 of which are previously unreleased albums. As if that wasn't enough, the set also includes author **Brett Woodward's Merzbook** biography; the **Merzrom**, an enhanced CD providing fans with images, music and video clips; the **Merzdallion**, a two-sided bronze medallion inspired by the band; a T-shirt; a series of postcards featuring the band's artwork; stickers; a poster; and finally, a special rubber case and a custom-built wooden box to house all of the **Merzparaphernalia**. Non-completists could just buy the one-CD *Merzbox Sampler*.

America's worst stand-up man **Neil Hamburger** has released a new comedy album on Drag City. *Left For Dead In Malaysia* collects 28 bits with titles such as "Spice Girls," "Swingers' Parties," "Religious Humor" and "Necrophilia." The performer's alleged overseas tour, of course, allowed for the recording of this album, and the experience gave **Hamburger** the opportunity to baffle other cultures with his er... unique brand of humor.



Capricorn Records has reissued **John Lee Hooker's** Grammy-winning album *The Healer*. The classic blues release had been unavailable for more than five years. Highlights include the legendary guitarist's performances with **Carlos Santana**, **Bonnie Raitt**, **Los Lobos**, **George Thorogood** and **Robert Cray**.

Joanie Madden's second volume of *Songs Of The Irish Whistle* (Hearts Of Space) also features the sounds of other traditional instruments. Irish fiddle player **Eileen Ivers**, pianist **John Boswell** and sibling vocalists **Mary** and **Frances Black** make guest appearances on the album.

Legendary Los Angeles musician **Chuck E. Weiss** has issued a new album on the Slow River label. Weiss made a name for himself performing with the likes of **Willie Dixon**, **Lightnin' Hopkins** and **Tom Waits**, and *Extremely Cool* marks Weiss's first solo release in 18 years. **Tom Waits**, who also produced the album, contributes guest vocals, while

Spyder Mittelman plays sax, **John Herron** plays keyboards and **J.J. Holiday** and **Tony Gilkyson** play guitar.

Dubd'sco Volumes 1 & 2 (RAS) contains new, 100% Jamaican dub versions of songs from two landmark **Bunny Wailer** albums. For this reconstructive project, Wailer's fans chose tracks such as "Roots Raddics," "Worly Girly" and "Rule This" from the albums *Blackheart* and *Bunny Wailer Sings The Wailers*.



Alternative Tentacles has compiled the entire catalog of Amsterdam-based, political hardcore outfit **B.G.K.** onto *A Dutch Feast...The Complete Works Of Balthasar Gerards Commando*. A 45-track CD clocks in at almost 80 minutes, and it collects the band's two albums, a single and compilation appearances.

Green Linnet has released *Spellbound - The Best Of Sharon Shannon*, which contains 21 tracks by the popular Irish accordianist. A live version of "The Mighty Sparrow" and five newly recorded songs are among the highlights. **Donal Lunny** produced most of the record, but **Mike Scott** (of the Waterboys) and **Adam Clayton** (of U2) also twiddled a knob or two.

Vox, featuring **Fadia El-Hage**, recently released a concept album called *Divine Rites* (World Class). Using vocals, synthesizers and guitars, the group recreates the chants of the early Christian women who lived in the Middle Eastern desert. Composer **Vladimir Ivanoff's** modern electronic instrumentation updates these passionate pieces, which borrow Jewish and Muslim melodies.

Fans of the **Mighty Blue Kings** can now take home one of the pump-blues/swing band's energetic live performances. Available from Red Ink, *Live From Chicago* was recorded on August 15, 1998, at the Windy City's Cabaret Metro. The record includes raucous versions of "Buzz Buzz Buzz," "Rag Mop," "Little Too Late," "Grinnin' Like A Chessy Cat" and others. ♦



FCC (continued from cover)

with existing radio services. The National Association of Broadcasters expressed concern about such interference on "an already-congested radio band," and about how new stations could impede the transition to digital radio. The FCC is now seeking comments from the public about the proposed rules. For more information about the proposals or the comment process, visit the FCC's new Web site devoted to low-power radio, www.fcc.gov/mmb/prd/lpfm/. Also look for a news feature about the low-power ruling in the next issue of CMJ. ♦

Liquid Audio (continued from cover)

coalition is to use its open-standard enhancements of digital music formats such as MP3 to "provide digital authentication of the origin and ownership of music." Members of the coalition will display a "Genuine Music" logo in every legitimately encoded piece of content, whether it is sold or freely distributed over the Internet, allowing consumers to clearly distinguish between pirated and approved content. "Liquid Audio's proposal to make the tools and technology available at no cost," said Michael Robertson, CEO of MP3.com, "shows an understanding of the importance of standardization and demonstrates a real commitment to the future of digital music."

The formation of the coalition follows the recent launch of the Secure Digital Music Initiative (SDMI), announced last December by the leaders major labels, the RIAA and software developers. While not directly related to the SDMI, Liquid Audio assures that its coalition "will be fully aligned with the goals, principles and efforts" of the SDMI. Support for the new "Genuine Music" standard will initially be available in both Liquid Audio and MP3 formats. ♦

Marilyn Manson/Hole (continued from cover)

other dates are expected to be added. Monster Magnet will open the shows. The tour announcement follows Manson's recent public slugging of Courtney Love in British music weekly the *NME*. "Courtney never bothered to say hi to me until I sold a million records," he said. "She's an opportunist, and I wouldn't consider her a friend." The tour marks the first full-scale tour either Marilyn Manson or Hole has launched in support of their 1998 albums, *Mechanical Animals* and *Celebrity Skin*, respectively. ♦



Hole

Latin Playboys (continued from cover)

handles Atlantic's college radio promotions. "The hip people who know about it know about it. But it falls on my shoulders to bring up the awareness at a format like college." When the album goes for radio adds March 8, Gorman hopes programmers will seize the opportunity to play such an unusual, but strong, album. "If you pick up five or 10 fans as you go along, that's what's most important," Gorman says. "If they continue to put out adventurous records like this one, you can't go wrong."

While Atlantic will offer suggestions for certain standout tracks, the label is not planning to issue a single, allowing radio programmers to explore *Dose* on their own. "We'd like people to find their own favorite," says Product Manager Pat Creed. "It's not your typical radio record, but it's one of those great things that is an *album*, something that hangs together well. It's an amazing headphone record."

The record will be serviced to multiple formats within college, non-commercial and commercial radio, as Atlantic senses the potential for *Dose* to have an impact on specialty programs that feature genres like blues, world and roots music. "It crosses so many different barriers," Creed says. "Anybody who has an adventurous nature will want to seek this record out."

Backing the radio push is a solid press campaign that will include features in *Rolling Stone*, *Spin*, *CMJ New Music Monthly*, *Playboy* and *Entertainment Weekly*.

Perhaps the biggest thrill for fans of this studio-centered band is a tour that will begin in mid-March, covering some 20 dates through April. ♦

ROLODEX UPDATE

Landslide Records, **Frozen Inca Music** and **Michael Rothschild** have a new address: P.O. Box 20387, Atlanta, GA 30325. The shipping address is 6175-B Crooked Creek Road, Norcross, GA 30092. The new phone number is 404.239.5441 and the new fax number is 404.351.8714 ... **Yep Roc Records** and **Redeye Music Distribution** have a new shipping address: 1130 Cherry Lane Road, Graham, NC 27253-9594. The mailing address for both will remain P.O. Box 4821, Chapel Hill, NC 27515. The new phone number is 336.578.7300 and the new fax number is 336.578.7388. The Web address remains www.redeyeusa.com, and the email addresses remain info@redeyeusa.com and yeproc@redeyeusa.com.

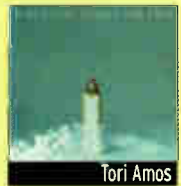
OOPS!

In issues #602 and #603, we printed some incorrect airplay information for WVIA and KMXT. Both stations have been charting **Dead Left's A Wishful Life** (Noray Eel Records), not **Dead Leaves Risin'**.

CMJ CHART HISTORY

5 Years Ago

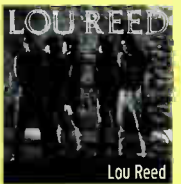
1. TORI AMOS
Under The Pink (Atlantic)
2. JAWBOX *For Your Own Special Sweetheart* (Atlantic)
3. RAMONES *Acid Eaters* (Radioactive)
4. GREEN DAY *Dookie* (Reprise)
5. BECK *Loser* (EP) (Bongload-DGC)



Tori Amos

10 Years Ago

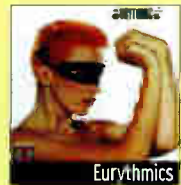
1. LOU REED *New York* (Sire-WB)
2. VIOLENT FEMMES 3 (Slash-WB)
3. THE FALL *I Am Kurious Oranj* (Beggars Banquet-RCA)
4. WATERBOYS *Fisherman's Blues* (Ensign-Chrysalis)
5. R.E.M. *Green* (Warner Bros.)



Lou Reed

15 Years Ago

1. EURYTHMICS *Touch* (RCA)
2. PRETENDERS *Learning To Crawl* (Sire-WB)
3. U2 *Under A Blood Red Sky* (Island)
4. ENGLISH BEAT *What Is Beat* (IRS)
5. ABC *Stab* (Mercury)



Eurythmics

20 Years Ago

1. BLUES BROTHERS *Briefcase Full Of Blues* (Atlantic)
2. GRATEFUL DEAD *Shakedown Street* (Arista)
3. GEORGE THOROGOOD *Move It On Over* (Rounder)
4. BILLY JOEL *52nd Street* (Columbia)
5. J. GEILS BAND *Sanctuary* (EMI)



Blues Brothers

IN MY OFFICE

Personal Favorites



JOSH BLOOM
Fanatic Promotion

MK ULTRA
The Dream Is Over (Artichoke)

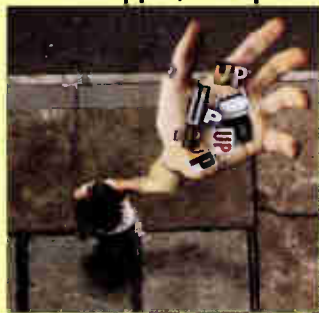
MENDOZA LINE
I Like You When You're Not Around (Kindercore)

KISS OFFS
Goodbye Private Life (Peek-a-Boo)

SONGS: OHIA
Axxess & Ace (Secretly Canadian)

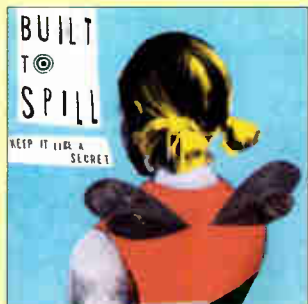
JANDEK
New Town (Corwood)

▼ chart topper/#1 triple a



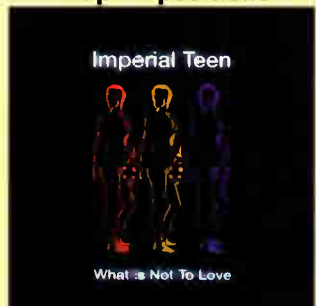
ANI DIFRANCO

▼ #1 debut



BUILT TO SPILL

▼ up 41 positions



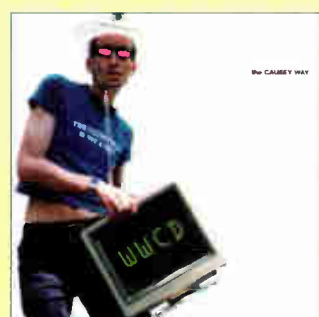
IMPERIAL TEEN

▼ #2 debut



APRIL MARCH

▼ #3 debut



CAUSEY WAY

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CMJ RADIO 200

Contributing reporters this week: 472 • See page 40 for a complete list of airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
▶▶▶ CHART TOPPER/#1 TRIPLE A ◀◀◀						
1	1	11	1	4	ANI DIFRANCO Up Up Up Up Up Up	Righteous Babe
▶▶▶ #1 CORE RADIO ◀◀◀						
2	3	16	2	4	TAKAKO MINEKAWA Cloudy Cloud Calculator	Emperor Norton
3	14	79	3	3	MOJAVE 3 Out Of Tune	4AD-Sire
4	18	—	4	2	PASTELS Illuminati	Up
5	22	87	5	3	VARIOUS ARTISTS Songs For The Jet Set Vol. 2	Jetset
6	16	24	6	3	DON CABALLERO Singles Breaking Up Vol. 1	Touch And Go
▶▶▶ #1 DEBUT ◀◀◀						
7	—	—	7	1	BUILT TO SPILL Keep It Like A Secret	Warner Bros.
8	10	22	8	4	LAGWAGON Let's Talk About Feelings	Fat Wreck Chords
9	15	33	9	3	JASON FALKNER Can You Still Feel?	Elektra-EEG
10	13	44	10	3	KITTY CRAFT Beats And Breaks From The Flower Patch	Kindercore
11	6	8	6	10	VARIOUS ARTISTS Bombay The Hard Way: Guns, Cars & Sitar	Motel
12	20	126	12	3	MXPX Let It Happen	Tooth & Nail
13	5	2	2	15	BECK Mutations	DGC
14	29	123	14	3	BOO RADLEYS King Size	Creation-Never
15	35	—	15	2	VARIOUS ARTISTS Yo-Yo A Go-Go: Another Live Yo-Yo Compilation	YoYo
16	8	5	5	10	FEAR OF POP Volume 1	550-Epic
17	4	4	4	16	FATBOY SLIM You've Come A Long Way, Baby	Astralwerks
18	2	1	1	13	SPIRITUALIZED Live At The Albert Hall	deConstruction-Arista
19	9	7	3	13	STEREOLAB Aluminum Tunes	Drag City
▶▶▶ UP 41 POSITIONS ◀◀◀						
20	61	—	20	2	IMPERIAL TEEN What Is Not To Love	Slash-London
21	11	6	1	16	JON SPENCER BLUES EXPLOSION Acme	Matador-Capitol
22	7	3	3	10	ASIAN DUB FOUNDATION Rafi's Revenge	Slash-London
23	32	60	23	9	LO-FIDELITY ALLSTARS How To Operate With A Blown Mind	Skin/Columbia-CRG
24	17	23	11	12	JAWBOX My Scrapbook Of Fatal Accidents	DeSoto
25	12	10	3	15	R.E.M. Up	Warner Bros.
26	23	14	14	12	SEAN LENNON Half Horse Half Musician	Grand Royal-Capitol
27	28	35	27	4	GROOP DOGDRILL Half Nelson	Mantra-Beggars Banquet
28	40	—	28	2	GLORIA RECORD The Gloria Record (EP)	Crank!
29	21	18	18	10	BOREDOMS Super Are	Birdman-Reprise
30	38	34	30	4	MANKIND LIBERATION FRONT MLF	Sol 3-RCA
31	43	56	31	3	PORTABLE Portable	TVT
32	19	9	9	13	PLACEBO Without You I'm Nothing	Hut-Virgin
33	31	12	9	12	PORTISHEAD Roseland NYC Live	Go! Beat-London
▶▶▶ #2 DEBUT ◀◀◀						
34	—	—	34	1	APRIL MARCH Chrominance Decoder	Ideal-Mammoth
35	27	51	27	3	SUGAR RAY 14:59	Lava-Atlantic
36	90	—	36	2	SATISFACT The Third Meeting At The Third Counter	K
37	45	97	37	3	PUYA Fundamental	MCA
38	75	—	38	2	MUSLIMGAUZE Hussein Mahmood Jeeb Tehar Gass	Soleilmoon
39	24	25	24	10	DIG Life Like	Universal
40	86	—	40	2	FUN LOVIN' CRIMINALS 100% Colombian	Virgin
41	128	—	41	2	GAZE Shake The Pounce	K
42	42	129	42	3	JIMMY EAT WORLD Jimmy Eat World	Fueled By Ramen
43	64	—	43	2	ROADSIDE MONUMENT I Am The Day Of Current Taste	Tooth & Nail
44	125	—	44	2	HI FI KILLERS Jamaica	Loosegroove
45	55	58	21	13	KARATE The Bed Is In The Ocean	Southern
46	33	20	2	18	AFGHAN WHIGS 1965	Columbia-CRG
47	30	31	30	8	JUCIFER Calling All Cars	Crack Rock
48	34	27	6	16	JETS TO BRAZIL Orange Rhyming Dictionary	Jade Tree
49	49	90	49	3	HATE DEPT. "Release It" (CD5)	Restless
50	39	15	15	13	HIS NAME IS ALIVE Ft. Lake	4AD
51	46	43	43	10	BEN LEE Consult Your Electric Minions	Grand Royal-Capitol
52	53	68	39	8	BUCKMINSTER FUZEBOARD How To Make C60BR24 In Under An Hour	Slabco
53	37	26	20	13	RONDELLES Fiction Romance, Fast Machines	Smells Like
54	48	55	12	18	CAT POWER Moon Pix	Matador
55	95	131	55	3	LEE SCRATCH PERRY Fire In Dub	Ariwa-RAS
56	80	—	56	2	FOUR PIECE SUIT Matinee Idylls	Swang
57	59	29	24	10	VIC CHESNUTT The Salesman And Bernadette	Capricorn
58	109	152	58	3	MICHAEL You Must Be This Tall	GOODblonde-Ghostmeat
59	73	96	59	10	DR. ISRAEL Inna City Pressure	Mutant Sound System
60	25	13	5	15	MACHA Macha	Jetset
61	41	40	22	9	MASTERS OF THE HEMISPHERE Masters Of The Hemisphere	Kindercore
62	66	59	59	4	BONADUCES The Democracy Of Sleep	Endearing
63	54	63	1	22	BELLE & SEBASTIAN The Boy With The Arab Strap	Matador

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach). © 1998 College Media Inc., 11 Middle Neck Road, Ste. 400, Great Neck, NY 11021-2301.



dysfunction

The debut album from Stain'd featuring Just Go

"This shit is real! Watch out cuz they're not gonna stop."

-- Fred Durst of Limp Bizkit

3 from dysfunction at radio now.

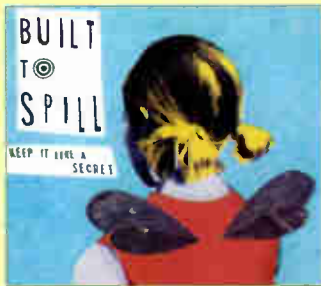
The Flip/Elektra debut Dysfunction Coming Soon.

Produced by: *Terry Date & Stain'd* Co Produced and A&R by: *Fred Durst* Executive Produced by: *Jordan Schur* Management: *The Firm*

On Flip/Elektra compact discs and cassette. www.elektra.com or www.staind.com ©1997 Elektra Entertainment Group, A Division of Warner Communications, Inc. A Time Warner Company

World Radio History

CHART ACTIVITY



BUILT TO SPILL

Radio 200: #7 debut

Core Radio: #11 debut

Adds: #1 with 192 reports

This week's cover star, Built To Spill, has an unsurprisingly stellar first week at radio with its new album, *Keep It Like A Secret* (Warner Bros.). With a strong fanbase at college (thanks to an impeccable string of albums and singles) and indie promotion company SPECTRE on the case, BTS should be a very strong contender to unseat Ms. DiFranco from the #1 position in coming weeks. Just ask the 192 stations who saw fit to report *Keep It Like A Secret* as an add, as well as the stations that pushed the album to #7 in its first week. See this week's Last Word for more about this essential college radio band.



APRIL MARCH

Radio 200: #34 debut

Core Radio: #26 debut

Adds: #5 with 78 reports

Though Ms. April March hails from Los Angeles, she's transformed herself into a French chanteuse, and *Chrominance Decoder* (Ideal-Mammoth) is her most delectable pop effort yet. Ideal prepped the college radio community for this album by releasing a sampler of March's previous work, called *Lessons Of April March*, late last year. The advance work paid off, as *Chrominance* debuts at #34 on the Radio 200 and #26 on the Core chart while garnering 78 reported adds, putting the album at #5 on the Adds chart.

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CMJ RADIO 200

TW	LW	ZW	PK	WKS	ARTIST + TITLE	LABEL
▶▶▶ #3 DEBUT ◀◀◀						
64	—	—	64	1	CAUSEY WAY WWCD	Put It On A Cracker
65	82	164	65	3	CROPDUSTER Cropduster	MK Ultra Experiment
66	56	36	1	20	SOUL COUGHING El Oso	Slash-WB
67	26	19	9	13	TALVIN SINGH OK	Island
68	52	46	37	12	OFFSPRING Americana	Columbia-CRG
69	69	91	69	3	MARVELOUS 3 Hey! Album	HiFi/Elektra-EEG
▶▶▶ UP 123 POSITIONS ◀◀◀						
70	193	—	70	2	CROSS MY HEART Cross My Heart	Deep Elm
71	44	61	44	8	LONG HIND LEGS Feb. 4th - 14th 1998	Kill Rock Stars
72	153	—	72	2	SEAWEED Actions And Indications	Merge
73	85	73	62	12	APPLESEED CAST The End Of The Ring Wars	Deep Elm
74	62	80	62	3	HOPE BLISTER ...Smile's OK	4AD-Mammoth
75	67	32	18	12	HEFNER Breaking God's Heart	Too Pure-Beggars Banquet
76	36	17	10	16	CARDIGANS Gran Turismo	Mercury
77	47	28	3	19	PJ HARVEY Is This Desire?	Island
78	57	21	10	15	764-HERO Get Here And Stay	Up
79	137	71	71	10	DUB PISTOLS Point Blank	1500-A&M
80	91	70	35	15	PHISH The Story Of The Ghost	Elektra-EEG
81	79	—	79	2	SMART BROWN HANDBAG Little Things Are Everything	Stonegarden
▶▶▶ #4 DEBUT ◀◀◀						
82	—	—	82	1	DOVETAIL JOINT 001	Columbia-CRG
▶▶▶ #5 DEBUT ◀◀◀						
83	—	—	83	1	T-MODEL FORD You Better Keep Still	Fat Possum
▶▶▶ #1 JAZZ ◀◀◀						
84	—	—	84	1	JOHN COLTRANE The Classic Quartet: Complete Impulse! Sessions	Impulse!-GRP
85	156	—	85	2	MERRYMAKERS Bubblegum	Big Deal
86	89	104	86	3	SLY AND ROBBIE Drum & Bass Strip To The Bone By Howie B	Palm Pictures-Rykodisc
87	50	37	37	9	P.J. OLSSON P.J. Olsson	Red Ink
88	72	95	72	3	FINE Against The View	Flip/Elektra-EEG
89	107	89	35	12	BOXHEAD ENSEMBLE The Last Place To Go	Atavistic
90	122	—	90	2	SOUNDTRACK Varsity Blues	Hollywood
91	58	41	9	18	CAKE Prolonging The Magic	Capricorn
92	77	54	49	10	VOLUME ALL-STAR Self-Connected/ Twice-Elected	Slabco
93	123	52	23	17	SILVER JEWEL American Water	Drag City
94	60	39	39	13	SQUAREPUSHER Music Is Rotted One Note	Warp/Nothing-Interscope
95	154	—	95	2	MIGHTY BLUE KINGS Live From Chicago	R-Jay-Red Ink
96	149	—	96	2	THRUSH HERMIT Clayton Park	Sonic Unyon
97	70	30	30	12	VARIOUS ARTISTS Tommy Boy's Greatest Beats Vol. 1-4	Tommy Boy
98	116	—	98	2	VARIOUS ARTISTS Postpunk Chronicles: Going Underground	Rhino
99	63	38	29	12	RUSTED ROOT Rusted Root	Mercury
100	—	—	100	1	POP ROMANTIQUE French Pop Classics	Emperor Norton
101	113	—	101	2	KING RADIO Mr. K Is Dead. Go Home	Tar Hut
102	—	—	102	1	SEBADOH "The Flame" (CD5)	Sub Pop-Sire
103	—	—	103	1	VARIOUS ARTISTS In My Living Room	Kimchee
104	106	—	104	2	JIMMY ROGERS ALL-STARS Blues Blues Blues	Atlantic
105	—	—	105	1	BLACK TAPE FOR A BLUE GIRL As One Aflame Laid Bare By Desire	Projekt
106	97	—	97	2	NOVASONIC DOWN HYPER SPACE Embracing Magnetics	Spectra-AIP
107	126	127	107	3	SOUNDTRACK The Faculty	Columbia-CRG
108	—	—	108	1	POOLE Among Whom We Shine	spinART
109	68	78	68	10	JEWEL Spirit	Atlantic
110	74	69	48	16	NUMBER ONE CUP People People Why Are We Fighting?	Flydaddy
111	—	—	111	1	CHUCK E. WEISS Extremely Cool	Rykodisc
112	198	154	112	3	MAD PROFESSOR Dubtronic	Mazaroni-RAS
113	—	—	113	1	SMOG Knock Knock	Drag City
114	87	86	86	10	AGENTS For All The Massive	Radical
115	124	83	38	10	BLUETIP Join Us	Dischord
116	182	—	116	2	DIRTY POODLE Dirty Poodle	Put It On A Cracker
117	105	64	55	10	VARIOUS ARTISTS Chef Aid: The Songs Of South Park	American/Columbia-CRG
118	—	—	118	1	PINEHURST KIDS Minnesota Hotel	4 Alarm
119	—	—	119	1	SLEATER-KINNEY "Get Up" (CD5)	Kill Rock Stars
120	83	67	38	17	ZEBRAHEAD Waste Of Mind	Columbia-CRG
121	71	49	31	17	GOLDEN SMOG Weird Tales	Rykodisc
122	84	—	84	2	LYNN MILES Night In A Strange Town	Philo
123	96	45	21	15	UNBELIEVABLE TRUTH Almost Here	Virgin
124	194	105	57	13	PLASTIKMAN Artifakts (BC)	Mute
125	118	103	103	8	BARE JR. Boo-Tay	Immortal-Epic
126	157	—	126	2	VARIOUS ARTISTS Forward Til Death	Lookout!
127	146	113	41	17	FAITHLESS Sunday 8PM	Cheeky-Arista
128	121	85	85	4	PEARL JAM Live On Two Legs	Epic
129	138	94	94	9	VARIOUS ARTISTS Spike's Choice: The Desco Funk 45 Collection	Desco
130	—	—	130	1	SAM PREKOP Sam Prekop	Thrill Jockey



TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
131	—	—	131	1	SMOKEJUMPERS Flat Tear It Up	Walking
132	112	—	112	2	BLACK CROWES By Your Side	Columbia-CRG
133	—	—	133	1	BOWLING GREEN One Pound Note	Nothing-Interscope
134	92	50	22	16	REEL BIG FISH Why Do They Rock So Hard?	Mojo
135	76	57	44	12	DROPKICK MURPHYS Curse Of A Fallen Soul (EP)	Hellcat-Epitaph
136	98	75	50	16	EDITH FROST Telescopic	Drac City
137	—	151	135	3	FAITH NO MORE Who Cares A Lot? The Greatest Hits	Slash-Reprise
138	—	—	138	1	1000 CLOWNS Freelance Bubblehead	Elektra-EEG
139	—	—	139	1	FIFTY TONS OF BLACK TERROR Demeter	Beggars Banquet
140	173	—	140	2	PETER HIMMELMAN Love Thinketh No Evil	Six Degrees-Koch
141	111	74	74	9	METALLICA Garage Inc.	Elektra-EEG
142	114	—	114	3	C AVERAGE C Average	Kill Rock Stars
143	144	143	143	6	NEW RADICALS Maybe You've Been Brainwashed Too.	MCA
144	—	—	144	1	JOHNNY CLARKE Dreader Dread 1976-1978	Blood And Fire
145	—	—	145	1	ADRIAN BELEW Salad Days	Thirsty Ear
146	51	48	48	10	HARRIET TUBMAN I Am A Man	Knitting Factory
147	160	114	114	3	UNISEX Deadlock	Double Agent
148	169	130	130	4	ATARIS Anywhere But Here	Choke
149	100	102	67	4	MUMIA ABU JAMAL All Things Censored: Volume 1	Alternative Tentacles
150	103	—	103	11	EVERLAST Whitey Ford Sings The Blues	Tommy Boy
151	140	53	34	15	MOMUS The Little Red Songbook	Le Grand Magistry
152	—	—	152	1	RICKY SKAGGS Ancient Tones	Skaggs Family
153	164	—	72	7	TAYLOR (BRAND ABRASIVE SOUND STRUCTURE) Taylor	Taylor
154	115	100	44	10	GANG OF FOUR 100 Flowers Bloom	Rhino
155	—	—	155	1	BETA BAND The 3 E.P.'s	Astralwerks
156	—	—	156	1	TEN FOOT POLE Insider	Epitaph
157	141	199	66	20	LYLE LOVETT Step Inside This House	MCA
158	133	82	79	8	DIRT NAP Below The Speed Of Sound	Meiso
159	—	—	159	1	CHERYL WHEELER Sylvia Hotel	Philo-Rounder
160	—	—	160	1	SICK OF IT ALL "Potential For A Fall" (CD5)	Fat Wreck Chords
161	110	135	24	16	PROMISE RING Boys + Girls (EP)	Jade Tree
162	120	42	32	13	GRADUATES Up In Downtown	Beatville
163	—	—	163	1	ORSO Orso	Perishable
164	—	111	111	7	B.B. KING Blues On The Bayou	MCA
165	—	196	64	11	HI-FIVES Get Down!	Lookout!
166	—	156	92	11	ROBYN HITCHCOCK Storefront Hitchcock	Warner Bros.
167	—	—	167	1	VARIOUS ARTISTS Together As One	Moonshine
168	145	175	65	13	SLACKERS The Question	Hellcat-Epitaph
169	—	—	169	1	STARSEEDS Parallel Life	Millenium-Never
170	—	—	170	1	SNAKEFARM Songs From My Funeral	RCA
171	—	—	130	5	TWO DOLLAR GUITAR Train Songs	Smells Like
172	189	76	11	18	SON VOLT Wide Swing Tremolo	Warner Bros.
173	167	160	160	4	FUNKER VOGT Execution Tracks	Metropolis
174	170	—	170	2	ONE KING DOWN God Loves, Man Kills	Equal Vision
175	—	—	175	1	BUCKWILD Full Metal Overdrive	Lobster
176	—	—	176	1	SATORI A Tribute To Bauhaus	Creative Man
177	81	122	81	13	ALANIS MORISSETTE Supposed Former Infatuation Junkie	Maverick-Reprise
178	93	47	26	13	PETER MURPHY Recall	Red Ant
179	104	157	90	13	AUTECHRE Autechre	Warp/Nothing-Interscope
180	—	—	180	1	COLDCUT Let Us Replay	Ninja Tune (Canada)
181	187	121	121	4	VARIOUS ARTISTS Great Jewish Music: Marc Bolan	Tzadik
182	196	108	33	15	JAD FAIR & YO LA TENGO Strange But True	Matador
183	—	—	183	1	BONNIE PRINCE BILLY I See A Darkness	Palace
184	161	149	73	15	THE EX Starters Alternators	Touch And Go
185	—	—	116	2	FAMOUS MONSTERS In The Night!!	Bong Load
186	—	176	86	9	CRUMBS Low And Behold	Lookout!
187	158	—	158	2	THUMB ATTACK Burn It Down	Thumb Attack
188	119	178	119	3	BASSHOLES When My Blue Moon Turns Red Again	In The Red
189	134	—	31	12	VARIOUS ARTISTS Zum Audio Vol. 2	Zum
190	—	—	190	1	TALL DWARFS Fifty Flavours Of Glue	Flying Nun
191	162	—	162	2	HAYWOOD Model For A Monument	Mag Wheel
192	179	192	112	9	U2 The Best Of 1980-1990	Island
193	139	106	25	18	EELS Electro-Shock Blues	DreamWorks
194	135	188	135	8	WILLIAM HOOKER Hard Time	Squealer
▶▶▶ #1 INTERNET BROADCAST ◀◀◀						
195	88	93	25	18	HOLE Celebrity Skin	DGC
196	168	—	48	11	REMY ZERO Villa Elaine	DGC
197	142	—	142	2	SOUNDTRACK Playing By Heart	Capitol
198	—	107	50	15	VARIOUS ARTISTS Nuggets: Original Artyfacts...	Rhino
199	155	119	1	21	SUNNY DAY REAL ESTATE How It Feels To Be Something On	Sub Pop
200	183	—	183	2	WILLIAM PARKER/IN ORDER TO SURVIVE The Peach Orchard	AUM Fidelity



CROSS MY HEART

Radio 200: 193-70

This Baltimore, Maryland, quartet makes quite a splash this week. Though its self-titled album on Deep Elm is only charting on the Radio 200 chart so far, it leaps 123 positions in one fell swoop, boding well for its future on both the Radio 200 and Core Radio charts. Cross My Heart blends visceral rock with soaring melody, and does it while hanging on tight to its post-hardcore roots. The like-minded Jets To Brazil (Jade Tree) peaked at #6 on the Radio 200. Perhaps Cross My Heart can mirror that success.



JOHN COLTRANE

Radio 200: #84

Core Radio #64

Jazz: 14-1

Though *The Classic Quartet* (Impulse!) wasn't the biggest mover on this week's Radio 200, it's a chart success worth noting anyway. Impulse! is making every effort to promote this eight-CD, 66-track box set across the board. While extensive print and retail campaigns are being launched, college radio has received a nine-track CD sampler from the box. Programmers are responding heartily to being included in the promotion of such a sublime release: while its #1 position on the Jazz chart is to be expected, *The Classic Quartet* also debuts on the Radio 200 at #84 and the Core Radio chart at #64, proving the format's respect for this jazz master's legacy.

▼ chart topper



TAKAKO MINEKAWA

▼ #1 debut



BUILT TO SPILL

▼ #2 debut



IMPERIAL TEEN

▼ #3 debut



SATISFACT

▼ #4 debut



APRIL MARCH

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CORE RADIO

Contributing reporters this week: 82 • See page 40 for a complete list of airplay reports.

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	3	1	3	TAKAKO MINEKAWA Cloudy Cloud Calculator	Emperor Norton
2	8	2	3	DON CABALLERO Singles Breaking Up Vol. 1	Touch And Go
3	16	3	2	MOJAVE 3 Out Of Tune	4AD-Sire
4	1	1	3	ANI DIFRANCO Up Up Up Up Up Up	Righteous Babe
5	10	5	2	PASTELS Illuminati	Up
6	25	6	2	VARIOUS ARTISTS Songs For The Jet Set Vol. 2	Jetset
7	6	6	3	KITTY CRAFT Beats And Breaks From The Flower Patch	Kindercore
8	2	2	10	VARIOUS ARTISTS Bombay The Hard Way: Guns, Cars & Sitar	Motel
9	4	1	13	STEREOLAB Aluminum Tunes	Drag City
10	21	10	2	VARIOUS ARTISTS Yo-Yo A Go-Go: Another Live Yo-Yo Compilation	YoYo
▶▶▶ #1 DEBUT ◀◀◀					
11	—	11	1	BUILT TO SPILL Keep It Like A Secret	Warner Bros.
12	17	12	2	LAGWAGON Let's Talk About Feelings	Fat Wreck Chords
13	12	10	9	BOREDOMS Super Are	Birdman-Reprise
14	7	6	15	FATBOY SLIM You've Come A Long Way, Baby	Astralwerks
15	26	15	2	JASON FALKNER Can You Still Feel?	Elektra-EEG
16	31	16	2	MXPX Let It Happen	Tooth & Nail
▶▶▶ #2 DEBUT ◀◀◀					
17	—	17	1	IMPERIAL TEEN What Is Not To Love	Slash-London
18	40	18	2	BOO RADLEYS King Size	Creation-Neve
19	55	19	2	MUSLIMGAUZE Hussein Mahmood Jeeb Tehar Gass	Soleilmoon
20	11	6	12	JAWBOX My Scrapbook Of Fatal Accidents	DeSoto
21	14	4	14	R.E.M. Up	Warner Bros.
22	32	22	2	GLORIA RECORD The Gloria Record (EP)	Crank!
23	29	23	8	BUCKMINSTER FUZEBOARD How To Make C60BR24 In Under An Hour	Slabco
24	—	24	1	SATISFACT The Third Meeting At The Third Counter	K
25	13	1	15	BECK Mutations	DGC
26	—	26	1	APRIL MARCH Chrominance Decoder	Ideal
27	15	11	9	FEAR OF POP Volume 1	550-Epic
28	—	28	1	GAZE Shake The Pounce	K
29	9	3	10	ASIAN DUB FOUNDATION Rafi's Revenge	Slash-London
30	5	1	13	SPIRITUALIZED Live At The Albert Hall	deConstruction-Arista
31	37	31	2	LO-FIDELITY ALLSTARS How To Operate With A Blown Mind	Skint/Columbia-CRG
32	33	17	9	SEAN LENNON Half Horse Half Musician	Grand Royal-Capitol
33	39	19	11	KARATE The Bed Is In The Ocean	Southern
34	30	1	16	JON SPENCER BLUES EXPLOSION Acme	Matador-Capitol
35	—	35	1	HI FI KILLERS Jamaica	Loosegroove
36	23	23	3	JUCIFER Calling All Cars	Crack Rock
37	20	9	12	HIS NAME IS ALIVE Ft. Lake	4AD
38	63	38	4	DR. ISRAEL Inna City Pressure	Mutant Sound System
39	48	15	9	VIC CHESNUTT The Salesman And Bernadette	Capricorn
40	58	40	3	MANKIND LIBERATION FRONT MLF	Sol 3-RCA
41	19	10	12	RONDELLES Fiction Romance, Fast Machines	Smells Like
42	—	42	1	T-MODEL FORD You Better Keep Still	Fat Possum
43	36	3	12	PORTISHEAD Roseland NYC Live	Go! Beat-London
44	49	44	2	HATE DEPT. "Release It" (CD5)	Restless
45	67	45	2	VARIOUS ARTISTS Postpunk Chronicles: Going Underground	Rhino
46	24	12	8	MASTERS OF THE HEMISPHERE Masters Of The Hemisphere	Kindercore
47	27	27	4	LONG HIND LEGS Feb. 4th - 14th 1998	Kill Rock Stars
48	38	38	2	JIMMY EAT WORLD Jimmy Eat World	Fueled By Ramen
49	22	3	16	JETS TO BRAZIL Orange Rhyming Dictionary	Jade Tree
50	34	7	18	CAT POWER Moon Pix	Matador
51	R	20	9	BOXHEAD ENSEMBLE The Last Place To Go	Atavistic
52	35	16	13	PLACEBO Without You I'm Nothing	Hut-Virgin
53	—	53	1	PORTABLE Portable	TVT
54	62	54	2	GROOP DOGDRILL Half Nelson	Mantra-Beggars Banquet
55	—	55	1	ROADSIDE MONUMENT I Am The Day Of Current Taste	Tooth & Nail
56	44	1	21	BELLE & SEBASTIAN The Boy With The Arab Strap	Matador
57	—	57	1	LEE SCRATCH PERRY Fire In Dub	Ariwa-RAS
58	61	58	2	PETER HIMMELMAN Love Thinketh No Evil	Six Degrees-Koch
59	46	38	3	DIG Life Like	Universal
60	—	60	1	APPLESEED CAST The End Of The Ring Wars	Deep Elm
61	R	13	9	HEFNER Breaking God's Heart	Too Pure-Beggars Banquet
62	28	6	13	MACHA Macha	Jetset
63	—	63	1	BLACK TAPE FOR A BLUE GIRL As One Aflame Laid Bare By Desire	Projekt
64	—	64	1	JOHN COLTRANE The Classic Quartet: Complete Impulse! Studio Recordings	GRP
65	—	65	1	CHUCK E. WEISS Extremely Cool	Rykodisc
66	56	56	2	BEN LEE Consult Your Electric Minions	Grand Royal-Capitol
67	—	67	1	JOHNNY CLARKE Dreader Dread 1976-1978	Blood And Fire
68	18	4	13	TALVIN SINGH OK	Island
69	—	69	1	SLEATER-KINNEY "Get Up" (CD5)	Kill Rock Stars
70	—	70	1	VARIOUS ARTISTS In My Living Room	Kimchee
71	74	34	5	B.B. KING Blues On The Bayou	MCA
72	64	64	2	NOVASONIC DOWN HYPER SPACE Embracing Magnetics	Spectra-AudiInformationPhenom
73	42	17	15	LYLE LOVETT Step Inside This House	MCA
74	—	74	1	PUYA Fundamental	MCA
75	—	75	1	DAVE MATTHEWS/TIM REYNOLDS Live At Luther College	RCA

RADIO 200 adds

TW	TOTAL ADDS	ARTIST + TITLE	LABEL
1	192	BUILT TO SPILL Keep It Like A Secret	Warner Bros.
2	118	BOWLING GREEN One Pound Note	Nothing-Interscope
3	88	1000 CLOWNS Freelance Bubblehead	Elektra-EEG
4	83	SNAKEFARM Songs From My Funeral	RCA
5	78	APRIL MARCH Chrominance Decoder	Ideal-Mammoth
6	69	POOLE Among Whom We Shine	spinART
7	67	PINEHURST KIDS Minnesota Hotel	4 Alarm
8	58	FIFTY TONS OF BLACK TERROR Demeter	Beggars Banquet
9	56	DOVETAIL JOINT 001	Columbia-CRG
10	44	JOHN COLTRANE The Classic Quartet: Complete Impulse! Sessions	Impulse!-GRP
11	38	BETA BAND The 3 E.P.'s	Astralwerks
12	36	CHUCK E. WEISS Extremely Cool	Rykodisc
13	34	FEVER Too Bad But True	DHR-Digital Hardcore
14	30	VARIOUS ARTISTS In My Living Room	Kimchee
15	26	KNOWLEDGE A Gift Before I Go	Asian Man
16	16	SAM PREKOP Sam Prekop	Thrill Jockey
17	13	VARIOUS ARTISTS In Your Ear	1m1trax/Hybrid-Sire
18	11	JEEP BEAT COLLECTIVE Technics Chainsaw Massacre	Bomb Hip-Hop
19	11	IMPERIAL TEEN What Is Not To Love	Slash-London
20	10	GODSPEED YOU BLACK EMPEROR! Slow Riot For New Zero Kanada (EP)	Kranky

going for adds

FEBRUARY 23

AIR Premiers Symptomes	Astralwerks
AVENGERS ...Died For Your Sins	Lookout!
RUSSEL GUNN Ethnomusicology Volume 1	Atlantic
JOI One And One Is One	Astralwerks
KID SILVER Dead City Sunbeams	Jetset
MARTIN'S FOLLY Man, It's Cold	Tarhut
VARIOUS ARTISTS Drinking From Puddles	Kill Rock Stars
WACO BROTHERS WacoWorld	Bloodshot

MARCH 2

DANIEL JOHNSTON	Tim Kerr
KODO Sai-So (The Remix Project)	Red Ink
OF MONTREAL The Gay Parade	Bar None
SILVER SCOOTER Orleans Parish	Peek-A-Boo
SOURCE DIRECT Exorcise The Demons	Astralwerks

MARCH 9

7% SOLUTION Gabriel's Waltz	X-Ray
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To have your release listed in Going For Adds, please email the artist name, album title, label and date to cherylbc@cmj.com.

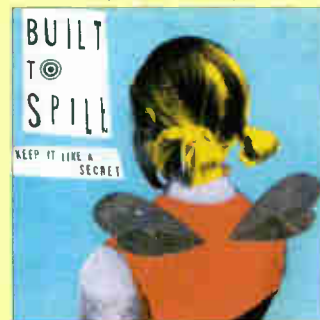
COMMERCIAL ALTERNATIVE CUTS

Contributing reporters this week: 25 • See page 59 for a complete list of commercial alternative airplay reports.

TW	LW	PK	WKS	PLAYS	ARTIST + TITLE	LABEL
1	1	1	16	834	EVERLAST What It's Like	Tommy Boy
2	2	2	9	747	SUGAR RAY Every Morning	Lava-Atlantic
3	3	3	9	710	HOLE Malibu	DGC
4	6	4	4	573	CREED One	Wind-Up
5	8	5	4	516	EVE 6 Leech	RCA
6	4	2	23	493	LENNY KRAVITZ Fly Away	Virgin
7	5	1	19	459	CAKE Never There	Capricorn
8	11	8	6	449	ORGY Blue Monday	Reprise
9	7	7	11	432	CARDIGANS My Favorite Game	Mercury
10	R	10	2	410	MARVELOUS 3 Freak Of The Week	HiFi/Elektra-EEG
11	10	10	3	376	COLLECTIVE SOUL Heavy	Atlantic
12	13	10	10	328	PLACEBO Pure Morning	Hut-Virgin
13	20	13	2	325	FATBOY SLIM Praise You	Astralwerks
14	—	14	1	323	EVERCLEAR One Hit Wonder	Capitol
15	—	15	1	313	OFFSPRING Why Don't You Get A Job	Columbia-CRG
16	15	2	20	290	GOO GOO DOLLS Slide	Warner Bros.
17	16	11	13	284	GARBAGE Special	Almo Sounds
18	9	18	14	270	NEW RADICALS You Get What You Give	MCA
19	12	4	25	269	FLYS Got You (Where I Want You)	Delicious Vinyl-Trauma
20	19	19	2	255	DAVE MATTHEWS BAND Crush	RCA

Chart information is based on combined individual song airplay reports from CMJ's panel of commercial alternative radio stations.

▼ 192 adds



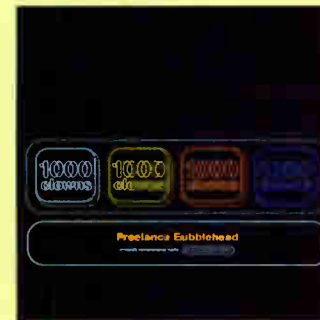
BUILT TO SPILL

▼ 118 adds



BOWLING GREEN

▼ 88 adds



1000 CLOWNS

▼ 83 adds



SNAKEFARM

▼ 834 plays



EVERLAST

WEB SITE OF THE WEEK



CDPoint

www.cdpoint.com
 Contact: David Witzig
 43 Main St. S.E., Ste. 149
 Minneapolis, MN 55414
 Phone: 612.379.6243
 Email: dwitzig@netradio.net
 Fax: 612.378.9540

Internet retail site CDPoint was started by NetRadio network to capitalize on its users' music interests. CDPoint is an ideal example of what it calls "content-enabled commerce," where the browsers of NetRadio become the customers of CDPoint. Although a site unto itself, CDPoint is "Powered by NetRadio Network" and, consequently, is entwined throughout NetRadio's large site. NetRadio links every artist it features directly to CDPoint. Once there, CDPoint functions much like any other major Internet retailer. CDPoint has sound clips for most albums, with album release notes and snippets from reviews from publications like *Rolling Stone* and *Entertainment Weekly*. NetRadio users can browse CDPoint according to their favorite genres: Kids, Hits, Modern Rock, Electronica, and so on. Shoppers can also check out what other people are buying in Pointwatch, read "CDPoint Picks" and get Audio Music News from NetRadio. CDPoint also has an extensive Classical database, and classical fans can search in a number of directions. The result of a smart marriage of Internet Broadcast and Retail, CDPoint can back up its claim as "The Music Store of the Internet."

TOP 5 BOOKMARKS

David Witzig

1. NetRadio Network (www.netradio.net): I had to mention it! It pays the bills!
2. My Yahoo (www.my.yahoo.com): Customize your news and headline information.
3. Capitol Records (www.hollywoodandvine.com): One of the best label sites.
4. The Onion (www.theonion.com): Great site when you need a laugh.
5. Expedia (www.expedia.com): The best way to buy airline tickets.

INTERNET BROADCAST

Total contributing reporters this week (both charts): 92 • See page 57 for a complete list of Internet Broadcast airplay reports.
 Section coordinated by David Day

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	4	1	18	HOLE Celebrity Skin	DGC
2	1	1	4	SUGAR RAY 14:59	Lava-Atlantic
3	2	1	9	OFFSPRING Americana	Columbia-CRG
4	3	2	7	EVERLAST Whitey Ford Sings The Blues	Tommy Boy
5	9	4	9	PLACEBO Without You I'm Nothing	Hut-Virgin
▶▶▶ UP 16 POSITIONS ◀◀◀					
6	22	6	3	REMY ZERD Villa Elaine	DGC
7	5	3	6	NEW RADICALS Maybe You've Been Brainwashed Too.	MCA
8	6	5	31	EVE 6 Eve 6	RCA
▶▶▶ UP 11 POSITIONS ◀◀◀					
9	20	9	2	DRGY Candyass	Reprise
10	R	2	14	GOO GOO DOLLS Dizzy Up The Girl	Warner Bros.
11	11	6	20	CREED My Own Prison	Wind-Up
12	12	12	4	FATBOY SLIM You've Come A Long Way, Baby	Astralwerks
13	R	12	18	LENNY KRAVITZ 5	Virgin
14	R	1	14	CAKE Prolonging The Magic	Capricorn
15	—	15	1	COLLECTIVE SOUL Dosage	Atlantic
16	24	16	2	MARVELOUS 3 Hey! Album	HiFi/Elektra-EEG
17	R	6	16	KORN Follow The Leader	Immortal-Epic
18	7	7	9	ALANIS MORISSETTE Supposed Former Infatuation Junkie	Maverick-Reprise
19	R	3	17	EVERCLEAR So Much For The Afterglow	Capitol
20	—	20	1	TIN STAR The Thrill Kissers	V2
21	15	15	5	JEWEL Spirit	Atlantic
22	14	11	7	EAGLE-EYE CHERRY Desireless	WORK
23	18	11	4	BRITNEY SPEARS ...Baby One More Time	Jive
24	19	1	24	BEASTIE BOYS Hello Nasty	Grand Royal-Capitol
25	23	1	16	MARILYN MANSON Mechanical Animals	Nothing-Interscope

Chart information is based on a compilation of the most frequently streamed songs from a representative national sampling of Internet broadcasters, collected and provided to CMJ in part by broadcast.com. Would you like to simulcast your radio signal on the World Wide Web so that the entire world can listen in? It's easier than you might think. For more information, call broadcast.com at 214.748.6660.

INTERNET RETAIL

See page 57 for a complete list of Internet Retail sales reports.

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	2	DAVE MATTHEWS/TIM REYNOLDS Live At Luther College	RCA
2	4	2	3	BRITNEY SPEARS ...Baby One More Time	Jive
3	5	2	7	OFFSPRING Americana	Columbia-CRG
4	2	1	17	LAURYN HILL The Miseducation Of Lauryn Hill	Ruffhouse/Columbia-CRG
5	7	5	6	EVERLAST Whitey Ford Sings The Blues	Tommy Boy
▶▶▶ UP 11 POSITIONS ◀◀◀					
6	15	6	4	CHER Believe	Warner Bros.
7	12	7	7	FATBOY SLIM You've Come A Long Way, Baby	Astralwerks
8	14	7	16	GOO GOO DOLLS Dizzy Up The Girl	Warner Bros.
9	13	8	25	SARAH MCLACHLAN Surfacing	Nettwerk-Arista
10	9	1	10	U2 The Best Of 1980-1990	Island
▶▶▶ UP 9 POSITIONS ◀◀◀					
11	20	11	6	2PAC Greatest Hits	Amuru/Death Row-Interscope
12	3	3	2	ANI DIFRANCO Up Up Up Up Up Up	Righteous Babe
13	19	13	2	SOUNDTRACK Varsity Blues	Hollywood
14	R	1	17	LUCINDA WILLIAMS Car Wheels On A Gravel Road	Mercury
15	6	1	10	ALANIS MORISSETTE Supposed Former Infatuation Junkie	Maverick-Reprise
16	16	10	4	NEW RADICALS Maybe You've Been Brainwashed Too.	MCA
17	17	2	44	MADONNA Ray Of Light	Maverick-WB
18	10	3	5	METALLICA Garage Inc.	Elektra-EEG
19	R	7	5	GEORGE MICHAEL Greatest Hits	Columbia
20	R	2	27	GARBAGE Version 2.0	Almo Sounds
21	25	1	13	HOLE Celebrity Skin	DGC
22	R	12	14	SHANIA TWAIN Come On Over	Mercury
23	18	2	7	JEWEL Spirit	Atlantic
24	R	24	2	LIMP BIZKIT 3 Dollar Bill, Ya'll\$	Flip-Interscope
25	R	1	24	DAVE MATTHEWS BAND Before These Crowded Streets	RCA

Chart information is based on combined sales reports from CMJ's panel of leading online music retailers.

Diamond Multimedia Launches MP3 Portal

Diamond Multimedia Systems, creators of the controversial Rio PMP300 portable MP3 music player, has launched a Web audio portal (www.rioport.com) designed to help promote legitimate Internet music. The portal contains links to MP3 music, as well as to other audio content on the Internet. In addition to providing links to partners such as Audioweb.com, eMusic, Food Chain Records, Liquid Audio and GoodNoise, the RioPort.com site enables visitors to register to win a variety of prizes, including the Rio player.

Warner/Chappell Music Embraces Liquid Audio

The industry's largest music publishing company, Warner/Chappell Music, will use Liquid Audio software to promote songs and songwriters on its Web site (www.warnerchappell.com). Liquid Audio's Liquid Music System will initially be used to digitally encode music from featured artists such as Sheryl Crow, Alan Jackson and Green Day. Warner/Chappell eventually plans to encode its entire catalog of music, for promotional use. Each track will include a lyric snippet, notes about the song and a link to a site where consumers may purchase the album that features the song. Interested parties may download song clips for a 45-day trial period, after which time the song is no longer active. However, access to lyrics, song notes and links are not affected.



Alex Grant Wins BowieNet Songwriting Contest

BowieNet has announced the winners in its songwriting contest. David Bowie's Internet-savvy fans helped the singer finish his new song, "What's Really Happening." The artist supplied the music and chorus, while contestants submitted three potential verses. Bowie himself weeded through the top entries and named Alex Grant the winner. Grant will watch Bowie record the finished song, which will be posted on the Internet. The contestant's winning lyrics included "All the clouds are made of glass/And they're slowly sinking/Falling like the shattered past/Were we built to last?" Grant also won a \$15,000 publishing contact with Bug Music, a weekend in New York City, a subscription to



BowieNet, copies of every major title in Bowie's catalog and other prizes. Bowie also honored Derek Donovan, songwriter for Love Among Puppets, with a Special Creativity Award. Scott Nellis, Michael Solem, Bob DeVore and Jane Gilmartin were the runners-up in the contest. For more information or to track the recording process of "What's Really Happening," visit www.davidbowie.com.

Real Networks Announces Record Fourth Quarter

Streaming media company RealNetworks Inc. has reported fourth-quarter revenues of \$20 million, compared with \$10.3 million last year. RealNetworks' pro-forma net loss for the quarter was \$600,000, excluding the amortization of assets from its March 1998 acquisition of Vivo Software. Last year, the company posted a fourth-quarter net loss of \$2.6 million. RealNetworks said it had more than 50 million registered users of RealPlayer as of December 31, 1998.



Pennywise Offers New Songs Online

Punk band Pennywise has released two new songs on its Web site, www.pennywisdom.com. "Straight Ahead" and "Greed" are now available for download in the MP3 and Real Audio formats. Pennywise plans to release another new online song, "My Own Country," before Epitaph Records issues the group's next album in May. The band's site includes video clips, a chat room and other features.

CustomDisc To Include Billboard Charts

CustomDisc.com is working with *Billboard's* parent company, BPI Communications, to license portions of *Billboard's* archived charts. After CustomDisc.com customers select a year (from 1946 onward), they may view CustomDisc's library of any *Billboard* Hot 100 track from that year. CustomDisc said that its library of 190,000 songs includes more than 3,500 *Billboard* Hot 100 cuts.

Send Internet-related press releases to:
 Wendy Mitchell, News Editor
 CMJ, 11 Middle Neck Road, Suite 400
 Great Neck, NY 11021-2301
 Fax: 516.466.7159 Email: wendym@cmj.com

If you missed the recent MIDEM conference in Cannes, France, downloads of the conference's events are available at www.mcy.com...The **Velvet Music Group's** titles will now be included in the library at www.musicmaker.com. Visitors to the site will be able to build custom compilations with tracks by artists such as Ultrababyfat, the Amazing Crowns and Talking To Animals. Also, musicmaker.com will house the **Kinks' RCA** and **Arista** catalogs, as well as previously unreleased recordings by the band...**Catherine Golley** has joined the team at **Eclectic Radio**, creators of the MacroRadio-Dot-Net Internet Radio Network. Golley will serve as West Coast Executive Producer, and she can be reached at 303.402.9353...Underground dance mix show "These Technotic Times," which has aired on New Jersey's WTSR since 1995, will now be available online. The program will be carried on www.collegemusic.com and also on www.technotica.com...**Netmix** has added a chat room. Check it out at www.netmix.com/new/chat.html...Hip-hop magazine **The Source**, working with **JAMtv**, has launched a Web site at www.thesource.com...Internet broadcaster **Dream Escape** has launched **Technomusic.com** (www.technomusic.com/live), an MP3 site devoted to electronic music...Industry veterans **Les Garland** and **Chris Blackwell** are working on **sputnik7.com**, a new online music and video site. Interactive media company **Blue Tape** said that the site is now available in beta, and that the site would be officially launched before the end of March...**JAMtv** and **America Online** have renewed their partnership. **JAMtv's** flagship site, the **Rolling Stone Network**, will be featured as an anchor tenant in AOL's music section...In conjunction with the singer's upcoming U.S. tour, **Rod Stewart's** Web site (www.rodstewartlive.com) is launching a new fan club. The **CyberClub** will offer fans preferred ticketing and other perks...**K-tel International** has opened a custom CD store at its online hub, www.ktel.com. The store will include more than 4,000 titles from K-tel's master library...**CDKnet** is also entering the custom compilation game. The company has acquired the custom CD production equipment and systems from the now-defunct **My-CD**...**a2b music** is offering Internet music aficionados a full-length, downloadable track by British pop band **Squeeze**. The song, "In The Morning," is available at www.a2bmusic.com, www.hmv.co.uk and www.squeezefan.com. The sites also contain links to a coupon from HMV stores.

REVIEWS

POSTER CHILDREN

New World Record (SpinART)

Champaign, Illinois's Poster Children have been plugging away for nearly 12 years, yet the music on the band's sixth full-length album sounds as vital as ever. *New World Record* is a milestone for the band in several ways. It marks their return to an indie label, and it's also the group's first self-produced album, recorded in a home studio built by major label cash. *New World Record* fits into the quartet's continuum of melodic, punchy post-punk, but also works in the darker intensity of the band's famed live shows. A reliable source for dynamic rhythms and the occasional nod to New Wave, the Poster Children are equally dependable for a thudding rhythm section and aggressive guitars. Despite the persistence of time, Rick Valentin's sneering vocals ("life is a slow decay") hardly turn down the angst. — Wendy Mitchell



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For Fans Of: Beatnik Filmstars, Gang Of Four, Pixies
Recommended Tracks: "Accident Waiting To Happen," "6x6," "Chemicals"

Contact: Jeff Price
Phone: 212.343.9644
Fax: 212.343.1970
Email: spinart@erols.com

Release Date: February 23; at radio now

Marketing Data: Enhanced CD also includes screen savers, videos and a game; www.goodnoise.com offers the album for download and details about a Poster Children Web contest; tour updates at www.posterchildren.com.

BETA BAND

The Three E.P.'s (Astralwerks)

Sprung from the rib of the same retro revolution that launched the careers of Arnold and Gomez, Scotland's Beta Band assists in bringing Brit-pop's psychedelic roots back into the college radio fold. *The Three E.P.'s* collects the quartet's three import 10"s and modifies them to fit the size of your domestic, American headphones. Sounding like Pink Floyd's Capitol Records catalog being played all at once, this 80-minute juggernaut augments its surreal brew with turntable mind tricks, Gregorian chants, out-of-phase ambient folk, and



homespun sound effects. The Beta Band makes art out of mind explosions, so close your eyes, mute the telly, and crank this puppy up. Rock and roll just got interesting again. — Ron Hart

For Fans Of: Beck, early Pink Floyd, Arnold, Gomez
Recommended Tracks: "Dogs Got A Bone," "Monolith," "Needles In My Eyes"

Contact: Crystal Stephens
Phone: 212.886.7570
Email: crystal@astralwerks.com
Fax: 212.886.7500

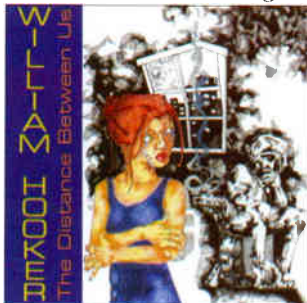
Release Date: January 26; at radio now

Marketing Data: New full-length due out this summer with tour to follow.

WILLIAM HOOKER

The Distance Between Us (Knitting Factory)

William Hooker's third studio album opens with an onomatopoeic meditation, sung solo over strains of blissfully thundering percussion. What follows this uncharacteristic prettiness is even more surprising. The powerhouse freeform drummer leads a small ensemble through a celestial track



from the *Willy Wonka And The Chocolate Factory* soundtrack, which gives way to a hard-rocking, trippy version of Sonic Youth's "Because," abetted by singer Gisburg's harmonious clarion call. But the subsequent "Sensor Suite" and "Unknown Tongues" are Hooker's tours de force — robust, panoramic expansions of the full-bodied horn washes, joyous piano splashes and time-keeping cosmic violence of his 1997 album *Great Sunset*. A hazy, chant-like reprise of "Because" cools the fire, while Hooker hammers out the closing "Ear" to remind listeners that the master hasn't sacrificed any muscle for his newfound, wonderful eclecticism. — Jordan N. Mamone

For Fans Of: Charles Gayle, Sonic Youth, Patti Waters, The Ex
Recommended Tracks: "The Gates," "Because [Of You]: Dimension 1," "Sensor Suite," "Unknown Tongues," "Ear [From H...]"

Contact: Harris Eisenstadt
Phone: 212.219.3006 ext. 418
Email: harris@knittingfactory.com
Fax: 212.219.3401

Release Date: February 16; at radio now

Marketing Data: Hooker plays frequent NYC gigs

GOLDIE

Ring Of Saturn (ffrr-London)

Goldie's *Ring Of Saturn* has been billed as a remix project based on 1998's audacious *SaturnzReturn*. However, the disc only revisits two tracks from that release: "Mother,"

which has been whittled down to seven minutes from its hour-plus version, and "Temper



Temper," which gets the once over from both Grooverider and Optical. New cuts, such as the '70s R&B remake "What You Won't Do For

Love," feature diva Diane Charlemagne (from Tricky's *Timeless*), and rely on the undiluted soul that laced the gold one's debut effort. But the regression is short lived, as most of *Ring Of Saturn* progresses towards the devilish, industrial-tinged drum 'n' bass annihilation rumored to exist on Goldie's work-in-progress, *Sonic Terrorism*. *Ring Of Saturn* may not be *Timeless*, but it's definitely worth a chunk of your time.

— M. Tye Comer

For Fans Of: Grooverider, Boymerang, Optical

Recommended Tracks: "What You Won't Do For Love," "Judged By Colour, Heard By Sound, Seen By Blind," "Unkle"

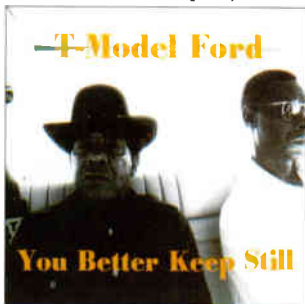
Contact: John Rosenfelder
Phone: 212.603.7871
Email: earbender@earthlink.net
Fax: 212.603.3965

Release Date: February 9; at radio now

T-MODEL FORD

You Better Keep Still (Fat Possum-Epitaph)

The plaintive, weather-beaten groan of T-Model Ford makes most of Fat Possum's roster of juke joint troublemakers sound like Eric Clapton. The second-nature rhythmic fluidity of Ford's autistic, percussive strum exudes minimalism and wobbling rawness, even in the company of his decidedly non-



slick label-mates. A few missteps aside (ignore the unnecessary "Pop Pop Pop" remix), *You Better Keep Still* is a stripped-down affair, with the singer/guitarist's first person yowlings of woe and women backed only by a few chords and/or the unsteady, all-feel beats of drummer Spam. Ford projects an entertaining and sly persona, but he can't quite recreate the consistency of his 1997 debut *Pea-Wee Get My Gun*. Still, when the 77-year-old bluesman drawls out the phrase "I put my foot in yo' azzz," he's beyond such petty criticisms.

— Jordan N. Mamone

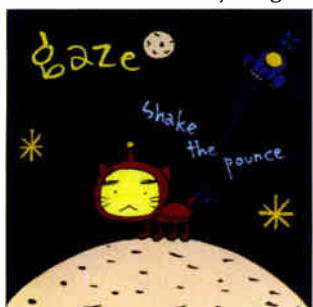
REVIEWS

For Fans Of: R.L. Burnside, Willie Dixon, Junior Kimbrough, Jon Spencer Blues Explosion
Recommended Tracks: "If I Had Wings (Part 1)," "To The Left To The Right," "Here Comes Papa," "The Old Number"
Contact: Amos Harvey
Phone: 601.236.3110
Email: amos_h@fatpossum.com
Fax: 601.236.6300
Release Date: January 19; at radio now
Marketing Data: playing throughout the South in February

GAZE

Shake The Pounce (K)

Gaze makes pretty music that's perfect for stargazing, sitting in tall grass or falling in love. The sweet, non-threatening hybrid of folk and twee pop drifts through the atmosphere, capturing hearts along the way. On its sophomore effort *Shake The Pounce*, this vibrant, Northwestern female trio plays bare-bones, melancholy-tinged songs that get



their power from restraint and control, rather than from urgency and excess pep. Miko Hoffman's simple, jangly guitar playing sets up easy-to-digest, dreamy

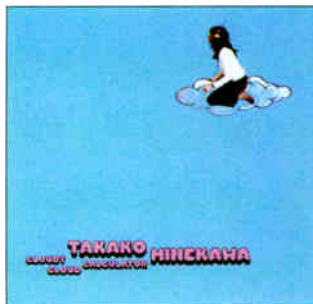
melodies that will inspire heads to bob and shoulders to sway. Hoffman and bassist Megan's dual lead vocals are sometimes charmingly out-of-tune, but they never lose their pixie-ish charm. — *Kelso Jacks*

For Fans Of: Heavenly, Softies, Spinanes
Recommended Tracks: "Nine Lives To Rigel Five," "A New Home," "Sunday Night Waterworks," "So Early To Tell"
Contact: Melissa Burnell
Phone: 360.786.1594
Email: promo@kpunk.com
Fax: 360.786.5024
Release Date: January 26; at radio now
Marketing Data: Touring in April with Dub Narcotic Sound System.

TAKAKO MINEKAWA

Cloudy Cloud Calculator (Emperor Norton)

Whether they're swirling around loopy, ambient beats or clinging to airy, orchestrated melodies, the otherworldly vocals of the enticing, schoolgirl-ish Takako Minekawa float like clouds ascending into space. The Japanese pop singer's lush, silky, and saccharine purrs (delivered in both English and Japanese)



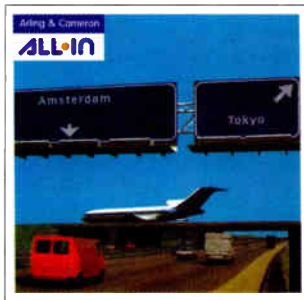
assert themselves over a busy backdrop of rhythms and synthesizers, livening up instrumentation that would otherwise end up sounding cold and artificial. There's a lot going on in Miss Minekawa's lightweight, sugary tunes, including a menagerie of waxing and waning beeps, blips and clicks, hooting owls, the monotone repetition of multiplication tables and mathematical theories. To those with a sweet tooth for angelic yet unconventional pop fluff: Indulge! — *Amy Sciarretto*

For Fans Of: Stereoob, Kahimi Karie, Pizzicato Five, The Moog Cookbook
Recommended Tracks: "Black Forest," "Micro Mini Cool," "Phonoballoon Song"
Contact: Dave, Matthew, Todd (S.P.E.C.T.R.E.)
Phone: 323.860.7090
Email: davesanford@earthlink.net
Fax: 323.856.0541
Release Date: November 3; at radio now

ARLING & CAMERON

All-In (Emperor Norton)

Imagine Fatboy Slim, Cibo Matto, Dimitri From Paris, Buckethead and Aphex Twin collaborating on remakes of Gershwin classics and you'll begin to understand the erratic and eclectic audio insanity of Gerry Arling and Richard Cameron. The only rule embraced by this Dutch duo is "no rules." The pair's epic debut, *All-In*,



flows from chirpy techno pop to sexy breakbeat, and it moves from zero to 60 and back faster than a NYC cab driver. Arling & Cameron drop every-

thing from Dutch divas to kitchen appliances into their pot, cooking up an aphrodisiac stew that will leave your ears indefinitely basking in the afterglow. On the surface, the work is just fun and frilly electro-pop, but there's no denying the dedication, musical dexterity and utter brilliance that went into its creation.

— *M. Tye Comer*

For Fans Of: Pizzicato Five, Takako Minekawa, Fatboy Slim
Recommended Tracks: "Voulez-Vous?," "Speeding Down The Highway," "But What About The Boys?"
Contact: Dave Sanford (S.P.E.C.T.R.E.)
Phone: 323.860.7093
Email: davesanford@earthlink.net
Fax: 323.856.0541
Release Date: February 16
Add Date: February 16
Marketing Data: The U.S. pressing of *All-In* contains three exclusive tracks: "But What About The Boys?," "Gershwin" and "We Love Rock"

TRINKET

Trinket (RCA)

Some all-American radio-friendly bands are great at pulling out all the stops on an anthemic chorus, and others are better noted for their ability to deliver tender, radio-ready ballads. Rare is the band, however, that can do both of these things



on an album without compromising the effectiveness of the other. Trinket is one of those exceptions. Formed in Athens, Georgia, and polished to a high sheen through relentless touring, Trinket delivers a self-titled debut of meaty hooks packed with tear-jerking love songs. As much as the quintet follows a time-tested pop formula, it makes its mark on the genre's crowded landscape by injecting the songs with mod attitude and an occasional taste of dissonance. — *Cheryl Botchick*

For Fans Of: Goo Goo Dolls, Everclear, Hoodoo Gurus
Recommended Tracks: "Unbehaved," "All The Rave," "Throwaway Culture," "To Be A Star," "Haunt Pallenberg"
Contact: Elias Chios
Phone: 212.930.4717
Email: elias.chios@bmge.com
Fax: 212.930.4546
Release Date: February 9; at radio now
Marketing Data: Appearing on RCA's Music Madness tour with Babe The Blue Ox and the Interpreters from February 17-March 20.

BAILTER SPACE

Solar.3 (Turnbuckle)

It's a wonder that this long-standing New Zealand-to-New York trio hasn't resolved its bipolar inter-song tension. After 12 years as a group (19 if you count the band's first incarnation as the Gordons), six full-length albums and a flurry of EPs, Baitler Space is still searching for that delicate, shimmering



intersection of depressive shoegazer pop and slaughtering sheets of volume. *Solar.3* continues to cram tuneful, extended song structures full of reverb, drones and charred, alien guitar tones, discarding the more economic immediacy of the preceding *Photon* EP. The new record fails to depart much from the group's established approach, though several tracks possess an introspective sparseness that contrasts the

REVIEWS

expected density. Otherwise, it's business as usual, but the midnight luster of rockers such as the spectral "So Am I" makes familiarity a rather inviting proposition.

—Jordan N. Mamone

For Fans Of: Jesus And Mary Chain, Sonic Youth's *Daydream Nation*, Ride, My Bloody Valentine

Recommended Tracks: "Two Stars," "Right Now," "So Am I" "Woke Up," "Windows On The World"

Contact: Dan Mackta

Phone: 901.276.2225

Email: radio@autotonic.com

Fax: 901.276.6554

Release Date: March 9

Add Date: February 23

Marketing Data: Currently on tour in New Zealand; European tour in the spring; tentative American summer tour.

JIMMY EAT WORLD

Clarity (Capitol)

Waves of delicate melancholia break all over *Clarity*. The record's prevailing mood is downcast, but Jimmy Eat World's delivery is striking enough to make you throw down

that proverbial razor blade. Propelled by tinny, clangy guitar riffs, *Clarity* is excessively dynamic, yet it's also a bit too tame. On this promising effort, vocalist

Jim Adkins is smart enough to leave his sweater and black specs at the door, thankfully sparing us any ultra-serious emocore wailing. Each song still feels like an outpouring of underscored emotion, though, as if the band members have unzipped their chests to let their hearts spill onto the floor. *Clarity* is the perfect soundtrack to feeling overwhelmed; when you're reeling, the album is an adequate salve to dull the pain.

—Amy Sciarretto

For Fans Of: Sensefield, Knapsack, Sunny Day Real Estate

Recommended Tracks: "Lucky Denver Mint," "Table For Glasses," "A Sunday," "For Me This Is Heaven"

Contact: Steve Nice

Phone: 800.342.8842

Email: cagepromo1@aol.com

Fax: 323.462.7489

Release Date: February 23

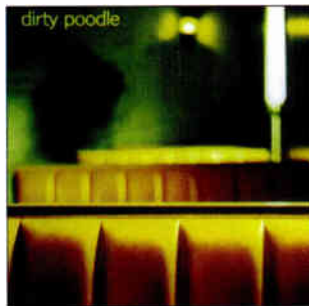
Add Date: February 16

DIRTY POODLE

Dirty Poodle (Put It On A Cracker)

You'd never believe it by listening to this debut from Dirty Poodle, but Scott Beckey, the band's frontman, played guitar for the S&M metal band Genitorturers as a teenager! This debut album from his current project is certainly proof that Beckey is working overtime to correct the brazen ways of his youth, and he's succeeding quite nicely, too.

With the sparest, most thoughtful instrumentation (often little more than simple combinations such as piano and quiet bass,



or brushed snare and lap steel guitar) carrying Beckey's plaintive vocals, *Dirty Poodle* is spellbinding in its unwavering mood and tone. Even when the band fiddles with tape manipulation ("Illegal Kindergarten"), the result is a hypnotic, *Revolver*-like effect rather than mere studio trickery. Dirty Poodle is a riveting addition to the always-evolving slowcore movement.

—Cheryl Botchick

For Fans Of: Idaho, Mazzy Star, Mojave 3

Recommended Tracks: "Winter Secrets," "Get Out Or Come In," "I Opened It," "Sinking In My Chair"

Contact: Bill Benson (Team Clermont); Bill Bryson (Put It On A Cracker)

Phone: 888.548.TEAM

Email: radio@teamclermont.com

Fax: 706.548.0094

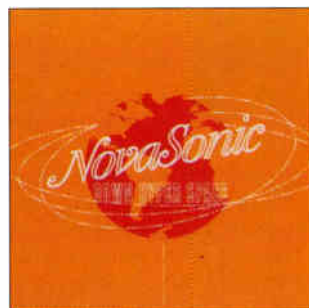
Release Date: February 9; at radio now

Marketing Data: Playing select dates this spring with Macha.

NOVASONIC DOWN HYPER SPACE

Embracing Magnetism (AIP)

While many of its hometown's musicians are investigating post-rock, Chicago's NovaSonic is exploring sounds a galaxy or two away. Much like Spiritualized and Spacemen 3, Novasonic's voluminous space-rock will blast



you with its brainwave-altering array of slow-motion effects and interstellar guitar eruptions. What's great about *Embracing Magnetism* is that there are actual songs driving these oceanic dreamscapes. For example, "Melody In Chaos" blossoms into a symphony of nearly every instrument and processing device (etherwave theremin, mxr flanger, etc.) listed in the liner notes, though its melody remains clean and warm. The song's concurrent, repeating electronic flutter sounds like an alien cricket chirping alone in the wide-open space. God's speed, NovaSonic! —Steve Ciabattone

For Fans Of: Spiritualized, Pink Floyd's *Meddle*, Galaxie 500

Recommended Tracks: "Melody In Chaos," "Sounds Just Like An Ocean," "Almost Home"

Contact: Aaron McEvoy (AAM)

Phone: 212.924.3005

Email: word@aaminc.com

Fax: 212.929.6305

Release Date: January 15; at radio now

LOWER EAST SIDE STITCHES

Staja98L.E.S. (Ng)

All greased up in gutter grime, the Lower East Side Stitches are a picture-perfect '77 punk band made for 1999. *Staja98L.E.S.* offers tales about drugs, alcohol and all the other vices easily developed in New York City, and thus, the album is a cynical rocker with desperate, nihilistic tendencies. Vocalist Brown's marble-mouthed delivery pays



homage to both Johnny Rotten's jabber and Joe Strummer's sloppy slur. Behind him, two guitarists bang out skidding melodies, while the

notably tight, uncluttered rhythm section of Branica and Baggs plows through any remaining obstacles. The bassist and drummer's fondness for tried-and-true tricks of the trade benefits the Stitches to no end. Just check "Rustic City," which borrows from the infectious reggae-rock hybrid popularized by the Clash. —Kelso Jacks

For Fans Of: Sex Pistols, Johnny Thunders, Rancid

Recommended Tracks: "Could Just Die," "Parasite," "Rustic City," "Frustration"

Contact: Chinaman

Phone: 212.337.8505 ext.14

Email: chinaman@ngrecords.com

Fax: 212.337.8510

Release Date: January 19; at radio now

Marketing Data: Touring throughout February; video for "Down The Drain."

VIRGINIA DARE

Baby Got Away (Absolutely Kosher)

Quiet, contemplative and darkly melodic, Virginia Dare could be seen as the rebirth of the Velvet Underground by way of Barbara Manning's perceptive indie folk. The San Francisco trio's debut album, *Baby Got Away*, is a stark, drum-less collection of pop songs



accented by the torch and twang of No Depression and the dry quirk of well-executed lo-fi rock. Mary O'Neill, Brad Johnson and Greg Freeman weave a minimalist afghan of bent guitar notes, mercurial autoharp strums and fretful bass lines, lay-

REVIEWS

ing the foundation for such witty numbers as "Dumb As A Doll" and their surefire ode to "Johnny Depp." Boasting cameo appearances by Ms. Manning herself, and by O'Neill and Johnson's four-year-old son Kit, *Baby Got Away* is fraught with thought-provoking, simple tunes for all ages. — *Ron Hart*

For Fans Of: American Music Club, Velvet Underground, Barbara Manning
Recommended Tracks: "Secret Spy Plane," "Johnny Depp," "You Kill Me"
Contact: Cory Brown
Phone: 415.759.9992
Email: fatkid@sirius.com
Fax: 650.877.7377
Release Date: March 2; at radio now

contains just the right hint of affection for his songs' occasionally offbeat subject matter, while the album's instrumental details — banjo, organ and a variety of effects pedals alongside the standard rock props — add an air of soft beauty to its quirky hooks. — *Colin Helms*

For Fans Of: Polara, Tommy Keane, Paul Westerberg
Recommended Tracks: "Eva Braun," "For Awhile," "Ballad Of Lobster Boy"
Contact: Brandon O'Leary
Phone: 317.780.1313
Email: radio@flatearthrecords.com
Fax: 317.783.5469
Release Date: February 2; at radio now
Marketing Data: Regional touring in the spring, including a performance at SXSW.

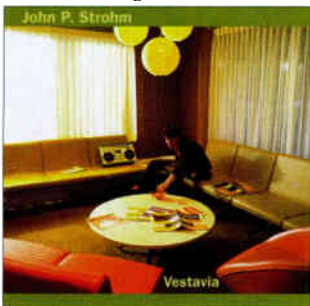
American art form — someone should erect a statue of them somewhere. *Homemade* features covers of tunes first made famous by Memphis Minnie, Skip James and Blind Boy Fuller. Cephas & Wiggins's original compositions are just as connected to old time musical roots. — *James Lien*

For Fans Of: Skip James, Brownie McGhee & Sonny Terry, Alvin Youngblood Hart
Recommended Tracks: "Jelly Roll," "Meeting The Mule," "Illinois"
Contact: Craig Bonnell
Phone: 773.973.7736
Email: craig@allig.com
Fax: 773.973.2088
Release Date: January 26

JOHN P. STROHM

Vestavia (Flat Earth)

Since the late '80s, John Strohm has been lending his warm, modest voice and sly pop craftsmanship to the work of such bands as the Blake Babies, Antenna, Velo Deluxe and Hello Strangers. His second solo album gently blends of all of his stylistic flirtations — from acoustic country to crunchy indie rock — and matches them with the '60s pop interests of Polara's Ed Ackerson, who acts as the album's co-producer and utility player. *Vestavia's* charms are subtle and sweet. Ackerson's slightly disaffected tone



ROOTS 'N' BLUES

CEPHAS & WIGGINS

Homemade (Alligator)



Cephas & Wiggins collectively form one of the blues' most time-honored and road-tested institutions. The guitar-and-harmonica team works together perfectly to bring home the authentic sounds of the Piedmont tradition of acoustic folk blues. The Piedmont style first emerged on the East Coast (as opposed to down South), and Cephas & Wiggins are perhaps the primary contemporary exponents of this

FLASHBACK

JIMI HENDRIX

Jimi Hendrix: Live At The Fillmore East (MCA)

According to rock mythology, Jimi Hendrix never played the same guitar solo twice. That ability to continually re-think his songs gave each Hendrix concert its own unique flair, which, in turn, gave each one of his live albums its own legacy. *Jimi Hendrix: Live At The Fillmore East* is the long-awaited, definitive version of 1970's *Band Of Gypsies*. It recaps the majority of Hendrix's historical, two-night stand at the



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I'M YOUR Fan

JON WAYNE

Texas Funeral (Fist Puppet-Cargo)



Texas Funeral is one of those rare, instantly memorable albums — either because you find it repulsive or because you think it's brilliant. Listening to Jon Wayne reel, stumble and hiccup its way through the record is like watching a drunk on the verge of passing out. Guitarist Ernest Bovine and singer/guitarist Jon Wayne are sloppy at best, yet there's a certain fucked-up charm about their old-school country licks. But Wayne's completely un-politically correct lyrics push this boozy honky-tonk album over the top; his vocals seem like the product of too much time spent with a CB radio. Wayne also proves himself as a xenophobe of the highest order, with his racial slurs against Egyptians, Native Americans and blacks, yet his bigotry is tolerable because he really just makes a bigger ass out of himself. Though he doesn't like anyone, Wayne does love one thing: the Lone Star State. "Texas" appears in half of *Texas Funeral's* song titles, and the word itself is proudly referred to elsewhere as if it were short for "I'm from Texas, you go to hell." According to Cargo Records, the most recent Jon Wayne show occurred in Los Angeles in 1998. True to character, the band was so drunk that it could neither play its songs nor remember the lyrics. It didn't matter; the crowd knew all the words by heart anyway. Originally released on import vinyl in 1985, and re-released on Fist Puppet-Cargo in 1992, *Texas Funeral* is a stupid, hilarious and twisted classic. There has never been another record like it and that's probably for the best; its chaos and obscenity isn't likely to be topped — unless, of course, Jon Wayne gets around to making a second record.

—Tad Hendrickson

For Fans Of: David Allen Coe, Flipper, Charles Bukowski
Bio Fact: The band refuses to give out any sort of biographical information, preferring to remain anonymous. There's been talk of a follow-up for years, but nothing has been released.

Fillmore East, which took place on New Year's Eve 1969-70. Spread over the course of two albums, this collection features alternate and expanded versions of the six gems that encompass the indelible original, plus scorching, Gypsy-fied renditions of such classics as "Stone Free" and "Voodoo Child (Slight Return)." But what makes this massive set such a find is the previously unreleased material, notably the only known live versions of the obscurities "Burning Desire" and "Earth Blues," along with a wailing take on "Auld Lang Syne." Jimi broke into the January 1 standard just seconds after the end of the '60s. Times Square had nothing on this party. — Ron Hart

For Fans Of: The Who's *Live At Leeds*, the Beatles' "White Album," Caspar Brötzmann Massaker, James "Blood" Ulmer
Recommended Tracks: "Stone Free," "Machine Gun # 2," "Changes," "Auld Lang Syne"
Contact: Rudy Provensio
Phone: 1.800.504.1996
Email: rudyprovencio@unistudios.com
Fax: 818.866.1609
Release Date: February 23
Marketing Data: *Live At The Fillmore East* will also be issued on 180-gram double vinyl.

JUNO

"All Your Friends Are Comedians" (7')



(Mag Wheel)
 "All Your Friends Are Comedians" shows off Juno's flair for dramatic shifts in volume. The guitars hum busily, the rhythms alternately drive and dip and the pining vocals are full of heartfelt tension. However, "The Great Salt Lake" is much more ominous, relying on the tenuous building of quieter instrumentation, until it ends in an inspired ambient-punk clash, bookended by a foreboding and distant voice-over.

— Kelso Jacks

For Fans Of: Van Pelt, Metroschifter, Saint James Infirmary
Contact: Woody
Phone: 514.285.2884
Email: magwheel@hotmail.com
Fax: 514.285.2223
Release Date: January 19
Marketing Data: Full album planned for later this year; touring in late spring.

WOLFIE

"You're Lucky I'm Skinny" (7") (Parasol)

Regardless of how strong the members of Wolfie may get as they grow older, the Chicago-area foursome will always be hopelessly caught up in the teenage

REVIEWS



romance of a 98-pound weakling. "You're Lucky I'm Skinny" is a shy, chirpy, keyboard-smattered pop tune, and the nerdiness pumps harder on the ever-so-bouncy "Ginger Ale Yawn." This is new wave cotton candy. — Kelso Jacks

For Fans Of: Tullycraft, Teacups, Shoestrings
Contact: Michael Roux
Phone: 217.344.8609
Email: promo@parasol.com
Fax: 217.344.8652
Release Date: January 12
Marketing Data: The band's sophomore album, *Where's Wolfie*, set for March release

a&R PICK

LACH

Blang! (Fortified)

As an unsung pioneer of the anti-folk movement that spawned such names as Michelle Shocked and Beck, New York City acoustic-punk troubador Lach's definition of folk is a far cry from the socially conscious prose of Joan Baez and Pete Seeger. His low-brow humor and his uncanny knack for storytelling owe as much to the Sex Pistols as they do to Woody Guthrie. On *Blang!*, Lach savagely deconstructs the rudiments of contemporary folk music, waxes nostalgic about drinking beers with his mom, rolling joints on a copy of *Dark Side Of The Moon*, and getting busy to the sounds of 2 Live Crew. And that's all within one song! Bonus points for one of the coolest Kiss tributes set to tape.

— Ron Hart

For Fans Of: Beck, Woody Guthrie, The Clash
Recommended Tracks: "Teenage Alcoholic," "Kiss Loves You," "Drinking Beers With Mom"
Contact: Annie
Phone: 212.780.9083
Email: folkbro@aol.com
Fax: 212.253.6698
Release Date: February 9; at radio now
Marketing Data: Touring North America throughout the year.

SINGLE

(Mag Wheel)

"All Your Friends Are Comedians" shows off Juno's flair for dramatic shifts in volume. The guitars hum busily, the rhythms alternately drive and dip and the pining vocals are full of heartfelt tension. However, "The Great Salt Lake" is much more ominous, relying on the tenuous building of quieter instrumentation, until it ends in an inspired ambient-punk clash, bookended by a foreboding and distant voice-over.

— Kelso Jacks

For Fans Of: Van Pelt, Metroschifter, Saint James Infirmary
Contact: Woody
Phone: 514.285.2884
Email: magwheel@hotmail.com
Fax: 514.285.2223
Release Date: January 19
Marketing Data: Full album planned for later this year; touring in late spring.

SINGLE

(Parasol)

Regardless of how strong the members of Wolfie may get as they grow older, the Chicago-area foursome will always be hopelessly caught up in the teenage



BOWLING GREEN

One Pound Note (Blue Planet/Nothing-Interscope)

Fresh from his role in the film *Velvet Goldmine*, Micko Westmoreland returns as Bowling Green to fuse disco funk, sci-fi noise and erratic breakbeats into a glamorous mess of mesmerizing sound. Each track is laid like a film score, replete with engaging drama, intense climaxes and satisfying conclusions. An impressive debut offering from this up-and-coming British producer.

For Fans Of: Plaid, Squarepusher, Aphex Twin

Recommended Tracks: "Think What You're Doing," "Humans Feel Pain," "Go Kart"

Contact: Lenny Lasalandra

Phone: 310.443.4524 **Fax:** 310.208.7343

Email: rad@interscoperecords.com

Release Date: January 12; at radio now

VARIOUS ARTISTS

Old School Vs. New School (Jive Electro)

Past and present collide on this ingenious collection of old school jams revisited by a new school of dance floor innovators. Hip-hop/R&B classics account for the majority of the source material, although "Fools Gold" by Manchester's Stone Roses gets the once over by both Grooverider and Rabbit In The Moon, providing the disc with two of its brightest moments. Elsewhere, the pairings range from the logical (A Tribe Called Quest Vs. Aphrodite, Whodini Vs. The Freestylers) to the barely believable (Jazzy Jeff & The Fresh Prince Vs. Hybrid, Whodini Vs. Westbam). Listeners from both schools will find each track to be an adventure in and of itself, however.

For Fans Of: Bass In Your Face, Jason Nevins Vs. Run DMC, A Tribe Called Quest, Stone Roses

Recommended Tracks: "I Once Again," "I Go To Work," "(It's All In Mr.) Magic's Wand"

Contact: Sheneeza Mohammed

Phone: 212.265.3740 **Fax:** 212.315.4601

Email: mctbold@aol.com

Release Date: February 23

Add Date: February 23

NUMB

Language Of Silence (Metropolis)

Don't let the title confuse you: There's no silence on Numb's latest release. The duo packs each second of *Language Of Silence*, its sixth full-length, with mountains of guitar feedback, waves of synthesized chaos and a lion's share of aggressive, angst-ridden vocal terrorism. This is a sonically intimidating record that's guaranteed to beat everyone in earshot into submission.

For Fans Of: Marilyn Manson, Skinny Puppy, Spahn Ranch

Recommended Tracks: "Respect," "No Remorse," "Closer"

Contact: Michael Mahan

Phone: 215.248.7488 **Fax:** 215.248.7490

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(((RPM

Contributing reporters this week: 222* See page 50 for a complete list of RPM airplay reports.
Section coordinated and column by M. Tye Corner

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2	2	1	13	TALVIN SINGH OK	Island
3	12	3	4	SLY AND ROBBIE Drum & Bass Strip To The Bone By Howie B	Palm Pictures-Rykodisc
4	4	3	16	FATBOY SLIM You've Come A Long Way, Baby	Astralwerks
5	3	1	13	GROOVERIDER Mysteries Of Funk	Higher Ground/Columbia-CRG
6	5	5	12	HIVE Devious Methods	ffrr-London
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▶▶▶ UP 11 POSITIONS ◀◀◀					
12	23	12	2	COLDCUT Let Us Replay	Ninja Tune (Canada)
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14	6	4	15	PAUL VAN DYK Seven Ways	Mute
15	19	8	12	SQUAREPUSHER Music Is Rotted One Note	Warp/Nothing-Interscope
▶▶▶ #1 DEBUT ◀◀◀					
16	—	16	1	IAN SIMMONDS Last States Of Nature	Stud!o K7
17	26	17	2	CASSIUS 1999	Astralwerks
18	—	18	1	VARIOUS ARTISTS Together As One	Moonshine
19	38	19	4	LO-FIDELITY ALLSTARS How To Operate With A Blown Mind	Skint/Columbia-CRG
20	—	20	1	VARIOUS ARTISTS The Perfect Beats Vol. 1-4	Tommy Boy
21	16	6	13	PLASTIKMAN Artifakts (BC)	M_nus/Novamute-Mute
22	9	9	10	NEOTROPIC Mr. Brubaker's Strawberry Alarm Clock	Ninja Tune (Canada)
23	17	5	9	ASIAN DUB FOUNDATION Rafi's Revenge	Slash-London
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26	15	15	2	MUSLIMGAUZE Hussein Mahmood Jeeb Tehar Gass	Soleilmoon
27	24	18	9	RUNAWAYS UK Classic Tales	360-Arcade America
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29	33	15	4	BABYLAND Outlive Your Enemies	Mattress
30	—	30	1	IMPERATIVE REACTION Eulogy For The Slick Child	Pendragon
31	20	20	8	DJ MARK FARINA Mushroom Jazz 2	Om
32	—	32	1	PAIN STATION Disjointed	Cop International
33	25	16	3	NEGATIVE FORMAT Product Of A New Culture	Gashed!
34	34	11	9	PISH POSH Up Jumps The Boogie	Rawkus
35	—	35	1	VARIOUS ARTISTS Shadow Masters	Shadow
36	21	21	4	MONTAUK P Def=Lim	Blue Room Americas
37	R	30	3	4 HERO Two Pages	Talkin' Loud-Mercury
38	28	8	13	VARIOUS ARTISTS Deeper Concentration	Om
39	35	35	2	NUMB Language Of Silence	Metropolis
40	—	40	1	HASLINGER Score	RGB

Chart information is based on combined airplay reports of electronic music (e.g. ambient, techno, industrial, etc.) releases from CMJ's panel of college, commercial and non-commercial radio stations.

**rpm
adds**

1	BOWLING GREEN One Pound Note	Nothing-Interscope
2	JEEP BEAT COLLECTIVE Technics Chainsaw Massacre	Bomb Hip-Hop
3	CASSIUS 1999	Astralwerks
4	VARIOUS ARTISTS Together As One	Moonshine
5	IMPERATIVE REACTION Eulogy For The Slick Child	Pendragon

Aphex Twin is at it again. Once more, the British electronic music producer (real name: Richard D. James) has teamed up with award winning video director **Chris Cunningham**, the man responsible for Aphex's most recent clip, the harrowing "Come To Daddy." Cunningham also worked visual wonders for Squarepusher's "Come On My Selector" and for Madonna's "Frozen." This time, the director has produced a 10-and-a-half minute short to accompany the Twin's latest single "Windowlicker" and the result is being described as "potentially the most controversial and mind-blowing video ever made." The video will be available for purchase on February 23, while the CD version of the single will hit stores on March 23. A new Aphex Twin full-length will appear in the racks soon thereafter...Thrive Records recently licensed the U.K.

rpm news



Aphex Twin

(continued on page 35)

TRIPLE a)))

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Contributing reporters this week: 40* See page 40 for a complete list of Triple A airplay reports.
 Column by D.M. Avery

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	2	1	3	ANI DIFRANCO Up Up Up Up Up Up	Righteous Babe
2	1	1	15	BECK Mutations	DGC
3	9	3	10	JEWEL Spirit	Atlantic
4	3	1	15	R.E.M. Up	Warner Bros.
5	7	5	2	JIMMY ROGERS ALL-STARS Blues Blues Blues	Atlantic
6	10	6	2	PETER HIMMELMAN Love Thinketh No Evil	Six Degrees-Koch
7	14	1	34	LUCINDA WILLIAMS Car Wheels On A Gravel Road	Mercury
8	12	2	19	CHRIS ISAAK Speak Of The Devil	Reprise
9	8	8	3	LYNN MILES Night In A Strange Town	Philo
10	5	2	13	GOLDEN SMOG Weird Tales	Rykodisc
11	4	1	22	LYLE LOVETT Step Inside This House	MCA
12	13	1	24	KEB' MO' Slow Down	OKeh-550
▶▶▶ #1 DEBUT ◀◀◀					
13	—	13	1	COLLECTIVE SOUL Dosage	Atlantic
14	6	6	9	MARTIN SEXTON The American	Atlantic
15	R	15	17	SHERYL CROW The Globe Sessions	A&M
16	R	16	6	FATBOY SLIM You've Come A Long Way, Baby	Astralwerks
17	34	11	19	BARENAKED LADIES Stunt	Reprise
18	16	9	9	JOHN GORKA After Yesterday	Red House
▶▶▶ #2 DEBUT ◀◀◀					
19	—	19	1	TAKAKO MINEKAWA Cloudy Cloud Calculator	Emperor Norton
20	—	20	1	JULIAN LENNON Photograph Smile	Pinnacle
21	11	3	12	B.B. KING Blues On The Bayou	MCA
22	—	22	1	VARIOUS ARTISTS Mali To Memphis: An African-American Odyssey	Putumayo
23	22	9	11	RUSTED ROOT Rusted Root	Mercury
24	21	18	16	LAURA LOVE Shum Ticky	Mercury
25	—	25	1	LISA GERMANO On The Way Down From The Moon Palace	Koch
26	—	26	1	CHUCK E. WEISS Extremely Cool	Rykodisc
27	—	27	1	FOUR PIECE SUIT Matinee Idylls	Swang
28	23	5	18	JONI MITCHELL Taming The Tiger	Reprise
29	40	7	10	SHAWN MULLINS Soul's Core	Columbia-CRG
30	28	28	2	VIC CHESNUTT The Salesman And Bernadette	Capricorn
31	37	12	6	ROLLING STONES No Security	Virgin
32	18	15	3	MIKE HENDERSON & THE BLUEBLOOD Thicker Than Water	Dead Reckoning
33	20	8	17	BRUCE HORNSBY Spirit Trail	RCA
34	27	27	2	JASON FALKNER Can You Still Feel?	Elektra-EEG
35	26	7	8	ALANIS MORISSETTE Supposed Former Infatuation Junkie	Maverick-Reprise
36	R	29	6	EVERLAST Whitey Ford Sings The Blues	Tommy Boy
37	—	37	1	DAVE MATTHEWS/TIM REYNOLDS Live At Luther College	RCA
38	—	38	1	FEAR OF POP Volume 1	550-Epic
39	35	17	14	GOO GOO DOLLS Dizzy Up The Girl	Warner Bros.
40	—	40	1	BLACK CROWES By Your Side	Columbia-CRG

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial Triple A radio stations.

triple a adds	1	2	3	4	5
	BUILT TO SPILL Keep It Like A Secret	WARNER BROS.			
	SNAKEFARM Songs From My Funeral	RCA			
	JOHN COLTRANE The Classic Quartet: Complete Impulse! Studio Recordings	Impulse!-GRP			
	APRIL MARCH Chrominance Decoder	Ideal			
	POOLE Among Whom We Shine	spinART			

Columbia Records has picked up **Sixpence None The Richer's** "Kiss Me" as the single tie-in for *She's All That*, a romantic comedy starring Rachael Leigh Cook and Freddie Prinze, Jr. The actors also appear in a new version of the "Kiss Me" video. The track, originally released on Sixpence's self-titled album (Squint Entertainment), will also be issued on the *Dawson's Creek* soundtrack (due in April)... Congratulations to singer-songwriter **Roseanne Cash** and her husband John Leventhal, the proud parents of Jakob William Leventhal. Cash gave birth to a baby boy at New York Hospital on January 22. The singer has three daughters from a previous marriage, but Jakob is her first child with John... Four songs from **Julian Lennon's** upcoming album *Photograph Smile* (Fuel 2000-Universal) have been released over the Internet in the Liquid Audio format. The tracks can be

triple a news



Sixpence None The Richer

(continued on page 35)



RICKY SKAGGS AND KENTUCKY THUNDER

Ancient Tones (Skaggs Family Records)

In a career that spans more than three decades, Ricky Skaggs has earned the industry's highest awards, racked up 18 Top 10 hits, and still managed to generate some controversy. His shuttling from bluegrass to country and back again has confounded some fans, but Skaggs is a master of both styles. *Ancient Tones*, his follow-up to last year's *Bluegrass Rules!*, sinks Skaggs' feet even deeper in pickin' territory. Once again backed by Kentucky Thunder, Skaggs delivers flawless and heartfelt renditions of songs by two of his great bluegrass mentors, Ralph Stanley and Bill Monroe. The album also features a new Ricky Skaggs tune, plus a song by banjo player Jim Mills.

Recommended Tracks: "Walls Of Time," "Connemara," "Lonesome Night"
Contact: Skaggs Family Records
Phone: 615.264.8877 **Fax:** 615.264.8899
Email: SFR@skaggsfamilyrecords.com
Release Date: January 26; at radio now

J.D. CROWE AND THE NEW SOUTH

Come On Down To My World (Rounder)

For the last 40 years, J.D. Crowe has been one of the most influential banjo players in the world. Along with the New South (which once included Ricky Skaggs), he has toured the planet spreading his brand of bluegrass love. On *Come On Down*, J.D. and the boys play renditions of songs by Merle Haggard, Charley Pride and Townes Van Zant, along with New South originals.

Recommended Tracks: "Back To The Barrooms," "I'm So Afraid Of Losing You Again," "White Freightliner"
Contact: Katrinka Suydam
Phone: 617.354.0700 ext. 277 **Fax:** 617.354.4840
Email: katrinka@rounder.com
Release and Add Date: February 18
Marketing Data: Currently touring

MARTIN'S FOLLY

Man, It's Cold (Tar Hut)

Straddling a line somewhere between Barenaked Ladies and Uncle Tupelo, Martin's Folly can rock with abandon. However, even on geared-down ballads like "Track 5 Blues" and "Giant On The Beach," Chris Gray's dusty vocals are enhanced by Jim Duffy's quirky keyboards. Producer Eric "Roscoe" Ambel ensures Tar Hut's best sounding release to date.

Recommended Tracks: "Track 5 Blues," "Giant On The Sand," "Two Times A Day"
Contact: Jeff Gopetas
Phone/Fax: 617.776.5106
Email: info@tarhut.com
Release Date: February 9; at radio now
Marketing Data: Currently touring

Send all press releases and music for review to:
 David M. Avery, 147 Powderhouse Blvd. #2, Somerville, MA 02144-1613
 phone: 617.666.6465 / fax: 617.666.6466 / email: DMAvery@aol.com



SOOTHSAYER

Zen Turtle (Mutant Sound System)

While MCs such as Method Man, DMX and Busta Rhymes express dark lyrical visions of doomsday, Soothsayer and his Trumystic Sound System cohorts are heading into the next millennium on a more positive tip. The Brooklyn native has channeled his energies into a diverse, yet articulate expression of politics, street life and rich musical explorations. Soothsayer's calm, socially conscious rhymes slide over an engaging blend of dubbed-out reggae rhythms, crisp jungle breaks and dusty hip-hop beats. Joined by Dr. Israel, Soothsayer melts rhymes over Divaship's buttery R&B vocals on the guitar-laced "Hero," and duets with the gritty-voiced Sideeffect on "Moonbeams" and Jungle Brother Mike G. on the trippy "Down The Road."

For Fans Of: Dr. Israel, Jungle Brothers, East Flatbush Project
Recommended Tracks: "Wicked Streets," "Soothsayer Vs. Euphonic II," "Living In Brooklyn (Science Remix)"
Contact: Danny Starr
Phone: 212.387.8900 ext. 245 **Fax:** 212.387.8691
Email: starr@paradigmusic.com
Release Date: March 9
Add Date: March 2

RUBBERROOM

"Sector Rush"/ "Evil Archangels" (12")
 (3-2-1-Zero Hour)

Bringing the pain with one of independent hip-hop's hottest one-two punches, Rubberroom shines on this gem taken from their upcoming full length *Architechnology*. The team exchanges smokey verses over an ominous fusion of industrial knocks, buzzing bass lines and scratches by DJs Precyse and Spontaneous.

For Fans Of: Helltah Skeltah, C.L. Smooth, Big Punisher
Contact: Hal Miller
Phone: 212.337.3200 ext. 224 **Fax:** 212.337.3701
Email: hal@zerohour.com
Release Date: February 23
Add Date: March 1

ICE CUBE FEATURING NOREAGA & GILLIE DA KID

"Pushin' Weight" (Remix) (12") (Priority)

Making Cube's club jewel shine even brighter, Noreaga and Gillie Da Kid have replaced Short Khop, the track's original guest MC, with an explosive set of verbal flips that fit Ice's fiery chorus like a glove. Producer Clark Kent overhauls the beat with a slinky synthesizer loop and ultra-funky '70s grooves.

For Fans Of: Mack 10, Memphis Bleek, Sporty Thievs
Contact: Mr. Pete
Phone: 800.235.2300 ext. 3211 **Fax:** 323.461.0714
Email: phiphop@aol.com
Release Date: January 5
Add Date: at radio now

Send all press releases and music for review to:
 Kyle Allen, 60 E. 8th St., Apt. 1011 New York, NY 10003
 email: kyallen@yahoo.com/phone: 212.596.2746/fax: 212.596.2612

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BEAT BOX

Contributing reporters this week: 126 • See page 55 for a complete list of Beat Box airplay reports.
 Column by Kyle Allen • Section coordinated by M. Tye Comer

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	12	ROOTS "Adrenaline"	MCA
2	4	2	4	RDDTS "You Got Me"	MCA
3	2	2	5	BAD MEETS EVIL "Nuttin' To Do"	Tommy Boy
4	14	4	3	DEFARI "Likwit Connection"	Black Label
5	6	5	3	KRS-ONE "5 Boroughs"	Jive
▶▶▶ #1 DEBUT ◀◀◀					
6	—	6	1	EMINEM "My Name Is"	Aftermath-Interscope
7	R	7	2	NAS "Nas Is Like"	Ruffhouse/Columbia-CRG
▶▶▶ UP 20 POSTIONS ◀◀◀					
8	28	8	2	DUTKAST "Da Art Of Storytelling"	LaFace-Arista
9	7	7	4	DJ CLUE "It's On"	Def Jam-Roc-A-Fella
10	10	10	9	AFU-RA "Whirlwind Thru Cities"	Gee Street-V2
11	34	11	9	2PAC "Changes"	Interscope
12	13	3	9	REDMAN "I'll Bee Dat!"	Def Jam
13	17	13	3	SAUCE MONEY "Middle Finger U"	MCA
14	5	5	9	BAD SEED "Dem Grits"	Makin'
15	3	3	10	BUSTA RHYMES "Gimme Some More"	Elektra-EEG
16	9	1	20	OUTKAST "Rosa Parks"	LaFace-Arista
17	18	17	2	BUSTA RHYMES "Tear Da Roof Off"	Elektra-EEG
18	11	11	4	BLACK STAR "Respiration"	Rawkus
19	—	19	1	RASCD "Take It Back Home"	Stones Throw
20	19	19	2	UNSPOKEN HEARD "Better"	7 Heads
21	15	7	4	INSPECTAH DECK "R.E.C. Room"	Loud-RCA
22	16	16	4	COOL BREEZE "Watch For The Hook"	Interscope
23	33	10	10	A TRIBE CALLED QUEST "Like It Like That"	Jive
24	29	19	10	ICE CUBE "Pushin' Weight"	Priority
25	31	25	2	NAUGHTY BY NATURE "Dirt All By My Lonely"	Arista
26	22	1	17	JAY-Z "Hard Knock Life"	Roc-A-Fella-Def Jam
27	—	27	1	RAS KASS "It Is What It Is"	Priority
28	32	2	18	BRAND NUBIAN "Don't Let it Go To Your Head"	Arista
29	21	11	8	GHOSTFACE KILLAH "Mighty Healthy"	Epic
30	27	6	13	RODTS "Don't See Us"	MCA
31	27	16	5	DJ QUIK "Hand In Hand"	Arista
32	R	32	4	TOTAL FEAT. MISSY ELLIOTT "Trippin'"	Bad Boy-Arista
33	20	20	3	REDMAN "Da Goodness"	Def Jam
34	39	2	24	LAURYN HILL "Doo Wop"	Ruffhouse/Columbia-CRG
35	—	35	1	CHARLI BALTIMORE "Stand Up"	Entertainment-Epic
36	35	4	11	VARIOUS ARTISTS Tommy Boy's Greatest Beats	Tommy Boy
37	8	2	22	PETE D'OCK "Tru Master"	Loud-RCA
38	—	38	1	TLC "Silly Ho"	La Face-Arista
39	—	39	1	BUSTA RHYMES "What's It Gonna Be"	Elektra-EEG
40	—	40	1	METHOD MAN "Break Ups 2 Make Ups"	Def Jam

Chart information is based on combined airplay reports of hip-hop and urban releases from CMJ's panel of college, commercial and non-commercial radio stations.

beat box adds

1	EMINEM "My Name Is..."	Aftermath-Interscope
2	CHOCCLAIR "Flagrant"	Figure IV
3	SKEME TEAM PRESENTS PLAN-A "Brooklyn Accademy"	3-2-1-Zero Hour
4	RZA "NYC Everything"	Gee Street-V2
5	NAS "Nas Is Like"	Ruffhouse/Columbia-CRG

beat box news

Arista has signed of a new female hip-hop group called **Dyme**. The ladies' first release should be ready this summer. However, Arista president **Clive Davis** is keeping the project under wraps. Even the label's staff is forbidden to see or hear Dyme perform until Davis sees fit. Davis has called for "closed studio sessions" at BMG's New York recording facilities, and he will personally approve each track for Dyme's forthcoming record, *Diamonds In The Ruff*. **Younglord** and **Mahogany** of the **Trackmasters** will produce the album, which will also feature guest appearances by **DMX**, **Cuban Link** and **TQ**...Be on the lookout for the 1999 **Deeper Concentration** tour. Several of the groups which contributed to the abstract hip-hop compilation will embark on a 13-city tour, whicj began in Atlanta on January 29, and concluding



Infamous Syndicate

(continued on page 35)

NEW WORLD)))

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Contributing reporters this week: 101* See page 54 for a complete list of New World airplay reports.
Column by James Lien • Section coordinated by Tad Hendrickson



HUUN-HUUR-TU

Where Young Grass Grows (Shanachie)

The remote province of Tuva produces some of the world's most unique music. Featuring a singing style where one singer produces multiple notes, the music of Tuva has recently become quite popular with audiences in the West, largely because of high-visibility tours and albums by Huun-Huur-Tu. The latest from this ensemble captures their traditional sound, which includes rare instruments such as doshpuluur, pipes and numerous skin drums. The last track is particularly unique — a live recording of the Tuvan throat singers practicing their craft while riding on horseback!

Recommended Tracks: "Deke-Jo," "Ezir-Kara," "Ezertep-Le Bereyin Be"
Contact: Frank Ritchie
Phone: 212.334.0284 ext. 29 **Fax:** 212.334.5207
Email: shanach@idt.net
Release Date: January 26

DENNIS KAKAKAHI

'Ohana (Dancing Cat)

With this release, George Winston's Dancing Cat label continues its wonderful series dedicated to the great living masters of Hawaiian "slack key" guitar. The Hawaiian genre of open-tuned guitar music emerged when Mexican and American laborers came to the islands and brought acoustic guitars with them. Over the ensuing decades a unique style of music emerged that was indigenous to the Hawaiian isles. Dennis Kamakahi is a master of the open-tuned guitar (check out his dazzling fingerwork and ringing chords) and is joined here occasionally by his young son David on ukulele.

Recommended Tracks: "Ulili E," "He Ai No Kalani," "Ka Opa'e," "Aloha Ko'Olaui"
Contact: Crystal Ann
Phone: 310.358.4000 **Fax:** 310.458.4040
Email: crystal_ann@bmg.com
Release Date: January 5

BUNNY WAILER

Dub D'sco Volumes 1 & 2 (RAS)

Here are two classic Bunny Wailer dub albums now available for the first time on CD. Bunny Wailer, as one of Bob Marley's original Wailers, was and still is a guiding force on the reggae scene. These classic late-'70s recordings from the reclusive Wailer showcase the deep classic reggae sound for which he's known. Funny how today's reggae artists must struggle to match the quality of recordings like these, which great masters like Bunny used to toss off so easily.

Recommended Tracks: "Roots Raddics Dub," "Dub The Proud Land," "Mellow Dub," "Dub Tree"
Contact: Jeff Barsky
Phone: 301.588.9641 **Fax:** 301.588.7108
Email: rasrecords@aol.com
Release Date: January 26

Send all music for review to:
James Lien, P.O. Box 15336, New Orleans, LA 70115
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Send all press releases and news to:
Tad Hendrickson, email: tadh@cmj.com / fax: 516.466.7159

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	2	1	4	TARIKA D	Xenophile-Green Linnet
2	11	2	2	VARIOUS ARTISTS Mali To Memphis	Putumayo
3	1	1	11	VARIOUS ARTISTS Beleza Tropical 2 Novo! Mais!	Luaka Bop-WB
4	8	4	3	ONDAR Back Tuva Future	Warner Bros.
5	7	5	4	RDSANNA & ZELIA Passagem	Peregrina-Allegro
6	3	1	14	LINTON KWESI JOHNSON Independant Intavenshan	Island
7	5	5	4	JOHNNY CLARKE Dreader Dread 1976-1978	Blood And Fire
▶▶▶ UP 12 POSITIONS ◀◀◀					
8	20	8	2	HABIB KOITE & BAMADA Ma Ya	Putumayo
▶▶▶ #1 DEBUT ◀◀◀					
9	—	9	1	HUUN-HUUR-TU Where The Young Grass Grows	Shanachie
10	6	1	30	BAABA MAAL Nomad Soul	Palm Pictures-Rykodisc
11	15	11	3	GILBERTO GIL O Sol De Oslo	Blue Jackel
12	13	12	2	DENNIS BROWN Tribulation	Heartbeat
13	12	12	2	MARCIA GRIFFITHS Truly	Heartbeat
14	4	3	11	VARIOUS ARTISTS A Native American Odyssey	Putumayo
15	R	12	2	LEE SCRATCH PERRY Fire In Dub	RAS
16	9	1	19	TOM ZÉ Fabrication Defect	Luaka Bop-WB
17	—	17	1	ISRAEL VIBRATION Pay The Piper	Ras
18	14	5	14	CDMPAY SEGUNDO Lo Mejor De La Vida	Nonesuch
19	R	15	8	GLADIATORS Bongo Red	Heartbeat
20	—	20	1	GREGORY ISAACS Dapper Slapper	Ras
21	R	5	10	BOY GE MENDES Lagoa	Tinder
22	10	9	11	MANU CHAO Clandestino	Ark 21
23	—	23	1	VARIOUS ARTISTS Mourmourika	Rounder
24	16	16	2	MR. VEGAS Heads High	Juvenile
25	19	10	9	PARIS COMBO Paris Combo	Tinder

Chart information is based on combined airplay reports of reggae and world music releases from CMJ's panel of college, commercial and non-commercial radio stations.

new world news

It's going to be a busy 1999 for Irish pop-folk-rock fusionists the Corrs. In mid-March, the Dundalk-based quartet, which consists of one brother and three sisters, will open several American dates for the Rolling Stones. The new Corrs album, *Talk On Corners: Special Edition* (Atlantic), consists of remixed versions of songs from the band's two full-lengths. The group will perform on *Saturday Night Live* on March 13...Storied Czech iconoclasts the **Plastic People Of The Universe** will play a total of 15 American and Canadian dates, beginning on February 23, in Boston. The tour will end on March 13, in Los Angeles, and the outing will probably mark the Plastic People's most extensive American tour ever. The band has a book in the works in addition to plans for some new music...Gator Music has released *Put It On*, the first solo album by reggae soul singer and Inner Circle mastermind **Carlton Coffie**. As many television fans know, the Inner Circle hit "Bad Boys" is currently being used as the theme music for *Cops*. *Put It On* will be a more soulful affair, as Coffie's musical influences now include jazz and pop, as well as reggae...On January 26, Gator issued the *New Era Reggae* compilation. The reggae round-up includes contributions by many of the genre's heavyweights, such as **Freddie McGeor**, **Judy Mowatt**, **Dennis Brown** and **Mykal Rose**. ♦



Plastic People Of The Universe

new world upcoming releases New Releases on page 38

FEBRUARY 16 VARIOUS ARTISTS Holding Up Half The Sky: Voices Of Asian Women (Shanachie); MEM SHANNON Mem Shannon (Shanachie); NOEL HILL & TONY MC MAHON Live (Shanachie); MAEGHREAD NI DHOMHNAILL No Dowry (Shanachie); VARIOUS ARTISTS Irish Songs For Children (Shanachie); SKANOALOUS ALL-STARS (Shanachie); VARIOUS ARTISTS The Ultimate St. Patrick's Day Celebration (Columbia Legacy) **FEBRUARY 23** PATRICK STREET Live From Patrick Street (Green Linnet); MDNA LISA Getting It On (Island Black Music); NJAVA Vesta (Hemisphere); VARIOUS ARTISTS Camelspotting (Hemisphere); VARIOUS ARTISTS Brazil Choro: Saxophone, Why Cry? (Hemisphere); VARIOUS ARTISTS Cuba Caribe (Hemisphere); CHIEFTAINS Tears Of Stone (RCA); VARIOUS ARTISTS Celtic Dreams (RCA); FRANK PATTERSON Songs Of Inspiration (RCA) **MARCH 2** ASTON "FAMILY MAN" BARRETT Familyman In Dub (Heartbeat-Rounder); ASTON "FAMILYMAN" BARRETT Lost Productions From The Wailers (Heartbeat-Rounder)



HAGANS

Animation — Imagination (Blue Note)

Trumpeter Tim Hagans takes an adventurous tack with his *Animation* — *Imagination* project for Blue Note. The follow-up to *Hubsongs*, his brilliant Freddie Hubbard tribute from last year, *Animation* — *Imagination* is bound to infuriate and confound the militant, hard-bop coterie who can only think in terms of standards and well-cut suits. It's an awe-inspiring blend of jazz, hard rock, psychedelic music and modern beats and drum 'n' bass influences. In a word, subversive.

Recommended Tracks: "Trumpet Sandwich," "28 If," "What They Don't Tell You (About Jazz)"

Contact: Neil Gorov, Josh Ellman, Mark Rini (Groov Marketing)

Phone: 800.45.GROOV

Email: groov@pacificnet.net

Fax: 818.883.3320

Release Date: January 26

ABBEY LINCOLN

Wholly Earth (Verve)

Abbey Lincoln reigns as one of the world's most fabulous and expressive vocalists. Every time she takes on a new tune, she imbues it with depth, resonance and shades of meaning that often go beyond simple performance into the realm of the sublime. And what adjective can one use to describe *Wholly Earth* other than sublime? Trumpet wunderkind Nicholas Payton guests on a few cuts, making this album one of those truly special releases that comes along only once in a great while.

Recommended Tracks: "Midnight," "Caged Bird," "If I Only Had A Brain"

Contact: Jill Weindorf

Phone: 212.424.1088 **Fax:** 212.1259

Email: jill.weindorf@unistudios.com

Release Date: January 26; at radio now

BOBBY SHORT

How's Your Romance? (Telarc)

Pianist Bobby Short is the picture of elegance behind the keys. This collection of love ballads from his Telarc CDs sets a romantic mood from the opening strains of "When Love Beckoned (In Fifty-Second Street)" that lasts throughout all 16 selections. Arrangements range from understated trio to large ensemble, yet the mood is seamless and the playing superb throughout.

Recommended Tracks: "Easy To Love," "Tenderly," "Body And Soul," "Night And Day"

Contact: Vicki Rickman

Phone: 216.464.2313 ext. 228 **Fax:** 216.464.4108

Email: vrickman@telarc.com

Release Date: January 26

Send all music for review to:

James Lien, P.O. Box 15336, New Orleans, LA 70115
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« JAZZ

Contributing reporters this week: 132 • See page 54 for a complete list of Jazz airplay reports.
Column by James Lien • Section coordinated by Tad Hendrickson

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	14	1	8	JOHN COLTRANE The Classic Quartet	Impulse!-GRP
2	2	2	9	WILLIAM PARKER/IN ORDER TO SURVIVE The Peach Orchard	AUM Fidelity
3	8	3	9	JOE MORRIS QUARTET A Cloud Of Black Birds	AUM Fidelity
4	12	4	2	JOE CHAMBERS Mirrors	Blue Note
5	1	1	12	ART ENSEMBLE OF CHICAGO Coming Home Jamaica	Atlantic
6	3	3	8	MALACHI THOMPSON Freebop Now!	Delmark
▶▶▶ UP 14 POSITIONS ◀◀◀					
7	21	7	8	HARRIET TUBMAN I Am A Man	Knitting Factory
▶▶▶ #1 DEBUT ◀◀◀					
8	—	8	1	GIANLUIGI TROVESI Around Small Fairy Tales	Soul Note
9	5	5	2	NY HARDBOP QUINTET A Whisper Away	TCB-Allegro
10	13	4	13	JOSHUA REDMAN Timeless Tales (For Changing Times)	Warner Bros.
11	11	7	10	PATRICIA BARBER Modern Cool	Premonition
12	6	1	16	HERBIE HANCOCK Gershwin's World	Verve
13	4	3	9	BRIGHT MOMENTS Return Of The Lost Tribe	Delmark
14	7	2	13	ORANJ SYMPHONETTE The Oranj Album	Rykodisc
15	17	15	3	GARY BURTON Like Minds	Concord
16	15	15	7	SPHERE Sphere	Verve
17	—	17	1	STAN GETZ WITH CHET BAKER Quintessence Volume 1	Concord
18	9	6	4	ESKELIN/PARKINS/BLACK Kulak, 29 & 30	Hatology-Hat Hut (Switzerland)
19	10	10	8	ARI BROWN Venus	Delmark
20	22	20	2	ALBERT AYLER Live In Greenwich Village	Impulse!-GRP
21	R	13	2	GREG OSBY Banned In New York	Blue Note
22	—	22	1	BOB MINTZER QUARTET Quality Time	TVT
23	—	23	1	VARIOUS ARTISTS 45 Years Of Jazz And Blues	Delmark
24	R	19	2	BILLY TAYLOR Ten Fingers - One Voice	Arkadia Jazz
25	24	8	18	ANDY BEY Shades Of Bey	Evidence

Chart information is based on combined airplay reports of jazz releases from CMJ's panel of college, commercial and non-commercial radio stations.

jazz news



Yellowjackets

Veteran drummer Peter Erskine has joined well-known rhythm-and-jazz outfit the Yellowjackets. Erskine was given his first big break in the mid-'70s, when he played

with the Stan Kenton Orchestra. But the drummer really rose to prominence when he manned the kit for the prime line-up of Weather Report, which also included Jaco Pastorius. Erskine, who has appeared on more than 300 albums, has also worked with non-jazz acts like Joni Mitchell and Steely Dan. The Yellowjackets formed in 1980, and charter bassist Jimmy Haslip and stalwart pianist Russell Gerrante have been the only constants in the group's rotating membership.

Current wind-player Bob Mintzer joined in 1991. With the addition of Erskine, the Yellowjackets are playing a number of U.S. dates in late February, early March and early April...Pianist Mathew Shipp has finished his 16th album as a leader. The new record, entitled *DNA*, also marks Shipp's 32nd album appearance since 1992, and it will be his first domestic release since 1997's *Flow Of X*. Thirsty Ear will issue *DNA* in May, and, once again, Shipp will play in his favored duo setting with bassist William Parker. The pair will run through Shipp originals, as well as standards, including "When Johnny Comes Marching Home" and a very passionate, but straight reading of "Amazing Grace." The pianist has reasoned that "I have completed my opus." He claims that *DNA* will be his last album for quite a while. However, the self-imposed sabbatical does not apply to performing, or to the release of the occasional import title; it will merely denote the (continued on page 35)

jazz upcoming releases

New Releases on page 38

FEBRUARY 16 RHYTHM AND BRASS Ellington Excursions (Koch); **MARCO GRANADOS** Dawn (Koch); **NORMA WINSTONE** Like Song, Like Weather (Koch); **KLAUS KONIG** The HEART Project (Koch); **ABDULLAH IBRAHIM** African Suite (Koch); **RUSSELL GUNN** Ethnomusicology, Vol. 1 (Atlantic); **GARY LEMEL** The Gary LeMel Project (Atlantic); **DIANE SCHUUR** Music Is My Life (Atlantic); **ANITA GRAVINE** Lights! Camera! Passion - Jazz And The Italian Cinema (Soul Note); **RAY DRUMMOND** 1-2-3-4 (Arabesque); **NELSON RANGELL** Always (Shanachie); **VARIOUS ARTISTS** Between The Sheets (Shanachie) **FEBRUARY 23** **RAHSAAN ROLAND KIRK/YUSEF LATEEF** Separate But Equal (32 Jazz); **JOE CHAMBERS** The Almoravid (32 Jazz); **GARY BURTON** Alone At Last (32 Jazz); **LARRY CORYELL** Shining Hour (32 Jazz)

LOUD ROCK)))

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Contributing reporters this week: 261• See page 51 for a complete list of Loud Rock airplay reports.
Section coordinated and column by Amy Sciarretto

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	13	MESHUGGAH Chaosphere	Nuclear Blast America
2	4	2	9	ONE KING DOWN God Loves, Man Kills	Equal Vision
3	12	3	3	PUYA Fundamental	MCA
4	2	1	20	SEPULTURA Against	Roadrunner
5	3	3	19	NOTHINGFACE Everyday Atrocity	DCide-Mayhem
6	9	6	3	SICK OF IT ALL "Potential For A Fall" (CD5)	Fat Wreck Chords
7	13	7	4	FLOTSAM AND JETSAM Unnatural Selection	Metal Blade
8	5	5	20	SPINESHANK Strictly Diesel	Roadrunner
9	7	3	16	BLACK SABBATH Reunion	Epic
10	16	1	20	DEATH The Sound Of Perseverance	Nuclear Blast America
11	6	6	10	SUICIDAL TENDENCIES Six The Hard Way	Suicidal
12	11	4	9	METALLICA Garage Inc.	Elektra-EEG
13	14	10	16	SOILENT GREEN Sewn Mouth Secrets	Relapse
14	15	10	4	SINISTER Aggressive Measure	Nuclear Blast America
15	10	8	10	MALEVOLENT CREATION The Fine Art Of Murder	Pavement
16	8	7	13	BOLT THROWER Mercenary	Metal Blade
17	20	17	2	SOIL El Chupacabra (EP)	MIA
▶▶▶▶ #1 DEBUT ◀◀◀◀					
18	—	18	1	NEBULA Let It Burn	Tee Pee-Relapse
▶▶▶▶ #2 DEBUT ◀◀◀◀					
19	—	19	1	NEVERMORE Dreaming Neon Black	Century Media
20	21	1	29	FEAR FACTORY Obsolete	Roadrunner
21	23	11	15	SAM BLACK CHURCH The Black Comedy	Wonderdrug
22	34	22	2	NATION OF FEAR Everything Beautiful Rusts	Dimar
23	28	23	4	NIGHT IN GALES Thunderbeast	Nuclear Blast America
24	17	5	17	VARIOUS ARTISTS ECW Extreme Music	Slab-CMC International
25	—	25	1	CARNAL FORGE Who's Gonna Burn	War-Relapse
26	25	17	4	EXHUMED Gore Metal	Relapse
27	19	12	17	QUEENS OF THE STONE AGE Queens Of The Stone Age	Loosegroove
28	—	28	1	OVERKILL Necroshine	CMC International
29	24	20	4	PANTERA Unofficial Hits	EastWest-EEG
30	38	3	26	CRADLE OF FILTH Cruelty And The Beast	Fierce-Mayhem
31	18	18	9	VARIOUS ARTISTS So Mote It Be	Alabaster
32	29	16	17	CRYPTOPSY Whisper Supremacy	Century Media
33	22	4	19	SOUNDTRACK Strangeland	TVT
34	30	21	8	MY DYING BRIDE 34.788% Complete	Peaceville
35	—	35	1	SHEAVY The Electric Sleep	Rise Above-TMC
36	33	33	2	FINGER ELEVEN Tip	Wind-Up
37	—	37	1	ORANGE GOBLIN Time Travelling Blues	Rise Above-TMC
38	R	1	19	KORN Follow The Leader	Immortal-Epic
39	—	39	1	VIRGOS MERLOT 3-Song Sampler (EP)	Atlantic
40	R	16	19	VADER De Profundis	Conquest

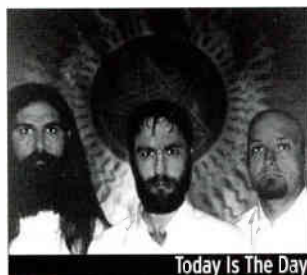
Chart information is based on combined airplay reports of hard rock and metal releases from CMJ's panel of college, commercial and non-commercial radio stations.

loud rock adds

1	OVERKILL Necroshine	CMC International
2	STAIN'D 3 From Dysfunction (EP)	Flip/Elektra-EEG
3	ALABAMA THUNDER PUSSY River City Revival	Man's Ruin
4	USURPER Skeletal Season	Necropolis
5	SACRED STEEL Wargods Of Metal	Metal Blade

As if the mammoth March Metal Meltdown isn't enough! Throughout the weekend of April 30, the equally skull-shattering New England Metal And Hardcore Festival will take place at the Palladium in Worcester, Massachusetts. Earth Crisis, Hatebreed, Today Is The Day, Dillinger Escape Plan, Keelhaul, Deicide, the Misfits, Living Sacrifice, Morbid Angel, Shadows Fall, Crisis, Cave-In, Tree, Isis, Sam Black Church, Meshuggah, Gwar, Honkeyball, Candiria, Drowning Man, and Piecemeal have all confirmed their participation in the event...The grapevine claims that Iron Maiden is unhappy with current vocalist Blaze Bayley. Word has it that the British legends may be contemplating a reunion with Bruce Dickinson, or that they may also audition singer

loud rock news



Today Is The Day

(continued on page 35)



OVERKILL

Necroshine (CMC International)

Loud rock fans typically support their favorite bands come hell or high water, even when a beloved band completely overhauls (and sometimes commercializes) its sound. It's bands like Overkill that pay back those true-till-death fans by never straying from their roots. On *Necroshine*, these Brooklyn stompers stick with the traditional thrash metal path that's been their forte for 15-plus years. The shrieky, high vocals of Bobby "Blitz" Ellsworth soar with utter grace over the rhythm section's pummeling grooves and the guitarists' searing chords — this stuff is played at such a furious pace that it's probably wearing the fingerprints right off the band's hands! So, throw on an old pair of skintight black jeans, don a *Horrorscope* t-shirt, and bang your head to *Necroshine*.

For Fans Of: Slayer, Testament, Iron Maiden, Pantera
Recommended Tracks: "Necroshine," "My December," "Let Us Prey," "Black Line"
Contact: Ray Koob; Bambino, Jason, Dana (McGathy)
Phone: 919.875.3500; 888.744.8636 **Fax:** 919.875.3550; 212.924.7831
Email: ray.koob@bmge.com; edge@inch.com
Release Date: February 23; at radio now

MINDSET

A Bullet For Cinderella (Noise)

The curiously-titled *A Bullet For Cinderella* was co-produced by Drew Mazurek, who twiddled the knobs for emo powerhouses such as Texas Is The Reason and Jawbox. But neither of those bands is an indication of Mindset's sound. The Virginia quartet maintains a sense of melody amidst its metallic girth by laying tonal, enjoyable vocals (rather than archetypal shrieks) over its crunchy guitars. Nothingface's Matt Holt also lends his pipes on "Die, Ricki Die."

For Fans Of: Helmet's *Aftertaste*, Nothingface, Kilgore
Recommended Tracks: "The System," "Wasted Time," "Mother Loves You," "Laugh"
Contact: Ciancio, Mark, Eric (Syndicate)
Phone: 888.666.2061 **Fax:** 201.864.3380
Email: hardrock@thesyn.com
Release Date: February 16; at radio now

SOLITUDE AETURNUS

Adagio (Olympic-Slip Disc)

The music of Solitude Aeternus is often modified by the description "doom metal." While there is an overall dark vibe emitted from the layered vocals, gargantuan riffing and harrowing rhythms on *Adagio*, the album also focuses on the band's tradition of progressive metal. Most of the songs clock in at four minutes or longer, with thick, slow, dirty textures throughout.

For Fans Of: Black Sabbath, Paradise Lost, Crowbar
Recommended Tracks: "Idis," "Heaven and Hell," "Personal God"
Contact: Munsey and DJ (Skateboard Marketing)
Phone: 516.328.1103 **Fax:** 516.328.1293
Email: skatebmk@aol.com
Release Date: February 2; at radio now

loud rock news (continued from page 34)

Doug White. Maiden's label, CMC International says that it's aware of the rumor, but won't confirm any details...**Nebula** has signed to Zero Hour, and plans to enter the studio in April. Relapse recently reissued the prolific group's *Let It Burn*, and the Music Cartel's forthcoming *In The Grove* compilation will contain a Nebula track, along with material by **Roachpowder**, **Roadsaw**, **Sheavy** and **Raging Slab**...On February 23, **Fear Factory**, **Spineshank**, and **System Of A Down** fell victim to a costly crime in Philadelphia. In broad daylight, thieves made off with all three bands' equipment, causing the groups to postpone their remaining tour dates until March. Officials recovered the bands' flaming tour truck, sans equipment...**Deftones** bassist **Chi Cheng** recently underwent emergency surgery on his big toe. As a result, the musician had to bow out of his band's tour with **Black Sabbath** and **Pantera**. **Quicksand's Sergio Vega** will fill in...In an archival campaign, Noise Records will reissue one classic underground metal title every month. Look for **Hellhammer's Apocalyptic Rage** in March... **Korn** has made a video for "Freak On A Leash," the latest single from its best-selling *Follow The Leader*. The mini-movie-style piece mixes performance footage with an animated extension of the album's cover art...Even the most die-hard Republican moshers got busy during **Rage Against The Machine's** benefit performance for death row inmate **Mumia Abu-Jamal** at New Jersey's Meadowlands Arena. **Zack de la Rocha's** energy is certifiably transcendent; he's one of the most intensely passionate frontmen to ever grace a stage...Keep an eye on **Ng Records**. Old time metal cat **Smitty** is the organization's new promotions man, so expect good things in the loud rock arena from the label in the future.

triple a news (continued from page 30)

found at www.liquidaudio.com or at www.mediaone.net/losangeles/index.html. NetRadio is also hosting a channel devoted to Lennon's latest collection of songs. *Photograph Smile*, which has already been praised by critics overseas, will be released domestically on February 23...**Jewel** and her mother/manager Nedra Carroll have formed Higher Ground For Humanity, a non-profit group "dedicated to promoting global community and individual action to inspire positive change." *Vogue* magazine is sponsoring a series of Jewel appearances to raise awareness for the organization.

jazz news (continued from page 33)

end of his primary body of work...Shanachie Records has signed alto saxophonist **Nelson Rangell**. Rangell is primarily known for his contemporary-styled work on GRP, but lately he's been experimenting with hip-hop rhythms. The saxman has yet to reveal what his next record will sound like.

rpm news (continued from page 29)

Global Underground DJ series for domestic distribution. The CD series features jockeys who lean towards the trance/underground house end of the beat-making spectrum. The first American title, *John Digweed: Sydney*, was released in November. Thrive will follow that album with double-disc efforts from **Sasha**, **Paul Oakenfold**, **Nick Warren** and **Danny Tenaglia**, as well as another Digweed mix early in the spring.

rpm upcoming releases

New Releases on page 38

FEBRUARY 16 CLEEN *Second Pass* (Metropolis); **MENTALLO AND THE FIXER** *Algorhythm* (Metropolis)
FEBRUARY 23 AIR *Premiers Symptomes* (Astralwerks); **ATOMIC BABIES** *Catch Da Monkey* (Brooklyn Music); **FRANKIE BONES** *Factory 202* (Brooklyn Music-Coldfront); **FUTURE PILOT AKA** *Future Pilot AKA Vs. A Galaxy Of Sound* (Beggars Banquet)

beat box news

(continued from page 31)

in New York on February 25. Shows in Boston and Philadelphia are still pending. Contact OM Records' John Cornett at 415.575.1794 for more details...Blues giant **Buddy Guy** will host a record release party this month for **Infamous Syndicate**, his 19-year-old daughter **Shawnna's** new female rap duo. Relativity Records will release the girls' self-titled debut in March...Thump Records and Musicland have formed a partnership to present the **Bajito Tour**, which will feature **Ant Banks**, **Kid Frost** and other Thump acts. The tour, which runs through September, will appropriately coincide with various lowrider car shows.

beatbox upcoming releases

New Releases on page 38


FEBRUARY 16 MR. SERVON (No Limit-Priority)
FEBRUARY 23 ARSONISTS (Matador); BUCKSHOT, 5FT & EVIL OEE (Priority); EMINEM (Aftermath-Interscope); MONA LISA *Getting It On* (Island Black Music); THE ROOTS (MCA)

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SKINLAB

DISEMBODY: THE NEW FLESH

SKINLAB return with their second full-length album of extreme dimension and power captured by producer Andy Sneap (Stuck Mojo, Machine Head, Earth Crisis).

Adding to Metal Radio:
February 22nd and 23rd!

CENTURY MEDIA CONTACT:
The Syndicate @ 201.864.0900 or...
Andrew (Century Media) @ 310.574.7400 x111

UPCOMING RELEASES

Email upcoming release information to: upcoming@cmj.com, or fax 516.466.7159

FEBRUARY 15

F.Y.P. "Idiocy" (7") Recess
VARIOUS ARTISTS Post Mark Stamps Tree
 ↳ *Compilation of all the singles released in the P.M.S. series includes tracks by Ida, Get Up Kids, A Minor Forest, Braid, Jen Wood and others*

FEBRUARY 16

ANGRY SAMOANS The '90s Suck And So Do You Triple X
BELL, BOOK & CANDLE Read My Sign Blackbird
BILLIE PAUL Me & Mrs. Jones: The Best Of Billie Paul Epic Legacy
CLEEN Second Pass Metropolis
DAMNATIONS TX Half Mad Moon Sire
EPPERLY Sophomore Slump Triple X
FL. OZ. In A New Old Fashioned Way Spongebath
HELLBENT Helium ReConstriction-Cargo
HONKY TOAST Whatcha Gonna Do, Honky? 550-Epic
IGUANAS Sugartown Koch
INSPECTER 7 Banished To Bogeyland Radical
JOHNNIE TAYLOR Eargasm Columbia Legacy-CRG
MANDY BARNETT I've Got A Right To Cry Sire
MARLENA SHAW Go Away Little Boy: The Sass And Soul Of Marlena Columbia Legacy-CRG
MAYFLIES USA Summertown Yep Roc
MENTALLO AND THE FIXER Algorhythm Metropolis
MFSB Deep Grooves Epic Legacy
NEVILLE BROTHERS Valence Street Columbia-CRG
ROAD RAGE Nothin' To Declare Radical
RUSSELL GUNN Ethnomusicology Volume 1 Atlantic
SMOKE N FUNCTION Smoke N Function Atlantic
TINA ARENA In Deep Epic
VARIOUS ARTISTS Delphonic Sounds Today (Del-Fi Does Del-Fi) Del-Fi
 ↳ *Today's artists, including Man, Or Astroman?, Brian Jonestown Massacre and Los Straitjackets, cover classic '60s Del-Fi tunes*
VARIOUS ARTISTS The Ultimate St. Patrick's Day Celebration Columbia Legacy-CRG
VERSUS Afterglow (EP) Merge

FEBRUARY 19

69 OCTANE Ultimate Performance HardKnocks
FU MANCHU "Eatin' Dust" (10" EP) Man's Ruin
NUZZLE Follow For Now Sound On Sound
SONGS FOR EMMA 11.12.98 Broken

FEBRUARY 22

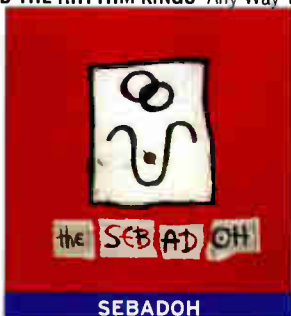
FROGS Frogs (reissue) Moikai
STEPHEN PRINA Push Comes To Love Drag City

FEBRUARY 23

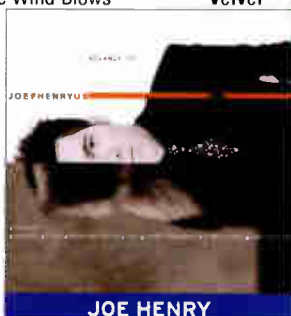
ARMCHAIR MARTIAN Hang On, Ted Headhunter-Cargo
ATOMIC BABIES Catch Da Monkey Brooklyn Music
AVENGERS The Avengers Died For Your Sins Lookout!
 ↳ *New collection of live and previously unreleased tracks*
BANYAN Anytime At All CyberOctave/Higher Octave-Virgin
 ↳ *New project from Stephen Perkins (ex-Jane's Addiction) with help from Flea, Mike Watt, Nels Cline and others*
BIG RUDE JAKE Big Rude Jake Roadrunner
BILL WYMAN AND THE RHYTHM KINGS Any Way The Wind Blows Velvel

SEBADOH
 The Sebadoh
 February 23

Joe Henry
 Fuses
 March 9

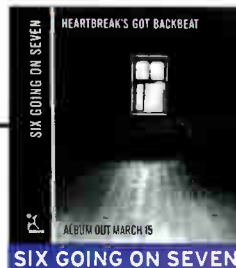


SEBADOH



JOE HENRY

SIX GOING ON SEVEN
 Heartbreak's Got Backbeat
 March 15



BENT LEG FATIMA Bent Leg Fatima File 13
BURNING AIRLINES Mission: Control! DeSoto
CINEPLEX Posologia Caipirinha
CLUB 8 Missing You (12" EP) March
CRANBERRIES Bury The Hatchet Island
CUSTOM MADE SCARE Greatest Show On Dirt Side 1
D GENERATION Through The Darkness Columbia-CRG
DAVID USHER Little Songs Netwerk
FLEMING AND JOHN The Way We Are Universal
FRANKIE BONES Factory 202 Brooklyn Music-Coldfront
FUTURE PILOT AKA Future Pilot AKA Vs. A Galaxy Of Sound Beggars Banquet
 ↳ *Special remixes project featuring songs from Cornershop, the Pastels, Scanner and more*
GOODNIGHT STAR Goodnight Star Tooth And Nail
GRAND MAL Maledictions Slash-London
HOLIDAY Holiday/Ready, Steady, Go! March
HOUND DOG TAYLOR Deluxe Edition Alligator
HUGH CORNWELL Black Hair, Black Eyes, Black Suit Velvel
HUGO LARGO Drum (reissue) Thirsty Ear
JIMMY EAT WORLD Clarity Capitol
JOI Joi Astralwerks
JUGHEAD'S REVENGE Best Of Jughead's Revenge BYO
KATIE WEBSTER Deluxe Edition Alligator
KISS OFFS Goodbye Private Life Peek-A-Boo
KID SILVER Dead City Sunbeams Jetset
LUCY LEE Don't Stop Asking Island
LONDON BUS STOP Universal
MAKE-UP "Grey Motorcycle" (7") K
ME FIRST AND THE GIMME GIMMES "The Boxer" (7") Lookout!
MOA Universal Tommy Boy
MONA LISA Getting It On Island Black Music
MUNROS Scottish Moods Virgin
OLEANDER February's Son Republic-Universal
OMAR AND THE HOWLERS Swingland Black Top
PAN SONIC A Blast First-Mute
PAPA VEGAS RCA
PIEBALD Big Wheel
POLE CD 1 Matador
POSTER CHILDREN New World Record spinART
ROB SWIFT The Ablist Asphodel
SEBADOH The Sebadoh Sub Pop
SILVER SCOOTER Orleans Parish Peek-A-Boo
SKALARS Change up Moon Ska
SKINLAB Disembody...The New Flesh Century Media
SLEATER-KINNEY The Hot Rock Kill Rock Stars
SNAKEFARM Songs From My Funeral Kneeling Elephant-RCA
SOLID EYE Fruits Of Automation WIN
SOUNDTRACK Still Crazy London
SPY Music To Mauzner By Lava-Atlantic
STARFLYER 59 Fell In Love At 22 (EP) Tooth And Nail
THIRD FORCE Force Field Higher Octave-Virgin
UNIT Hello My Name Is... Caipirinha
VARIOUS ARTISTS Drinking From Puddles Kill Rock Stars
 ↳ *Collection of live tracks recorded at KBOO in Portland; includes Elliott Smith, Geraldine Fibbers, Cadallaca, Cat Power and more*
WACO BROTHERS Waco World Bloodshot
WILCO Summer Teeth Reprise
WILLIAM CLARKE Deluxe Edition Alligator
WOLF COLONEL Wolf Colonel (7") K

MARCH 2

7% SOLUTION Gabriel's Waltz X-Ray
800 CHERRIES Romantico March
ANSON FUNERBURGH AND THE ROCKETS Change In My Pocket Bullseye-Rounder

UPCOMING RELEASES

Please email upcoming release info to: upcoming@cmj.com, or fax us at 516.466.7159



ASTON "FAMILYMAN" BARRETT Familyman In Dub Heartbeat-Rounder
 ASTON "FAMILYMAN" BARRETT Lost Productions From The Wailers... Heartbeat-Rounder
 BOOZOO CHAVIS & THE MAGIC SOUNDS Who Stole My Monkey? Rounder
 HOUNDOG Hounddog Columbia Legacy-CRG
 ↳ *Brand new studio album from David Hidalgo of Los Lobos*
 MADNESS Universal Madness Goldenvoice
 ↳ *Live album recorded in Los Angeles in 1997*
 ROD PIAZZA AND THE MIGHTY FLYERS Here And Now Tone Cool
 ROSIE FLORES Dance Hall Dreams Rounder
 RUTH BROWN A Good Day For The Blues Bullseye-Rounder
 SOUNDTRACK Reach The Rock Hefty
 ↳ *Songs by Sea And Cake, Bundy K. Brown, Dianogah, Tortoise and others*
 STEVE REICH Remixes Nonesuch
 STUN GUNS Stun Guns (7") Recess
 VARIOUS ARTISTS Mushi Mushi: Pop International Style March
 VARIOUS ARTISTS Pet Sounds Volume 1 Vital Cog
 ↳ *Benefit album for A.L.T.E.R. (Animal Liberation Through Education And Reform) with songs by Lisa Germano, Silkworm, My Dad Is Dead, Photon Band, Sorry About Dresden and others.*
 VIRGOS MERLOT Signs Of A Vacant Soul Atlantic
 WUMPSCUT "Totmacher" (CD5) Metropolis

MARCH 6

HELLACOPTERS Dog-gone Your Bad Luck Soul Man's Ruin
 ME FIRST Supertouchyfeelie Broken
 MURDER Murder (7" EP) Broken
 SOURCE DIRECT Exorcise The Demons Astralwerks
 WATER CLOSET Time Is Cool Broken

MARCH 8

JULIE DOIRON Julie Doiron (EP) Tree

MARCH 9

AFGHAN WHIGS Uptown Avondale (reissue) Sub Pop
 ATOMIC FIREBALLS Atomic Fireballs Lava-Atlantic
 BONESHAKERS Shake The Planet Virgin
 BEN LEE Breathing Tornados Grand Royal-Capitol
 CITIZEN KING Mobile Estates Warner Bros.
 CLAUDIA CHURCH Claudia Church Reprise
 CORNELIUS FM Matador
 COUNTRY TEASER Destroy All Human Life Fat Possum-Epithaph
 DAVE HILLIARD & THE ROCKSTEADY 7 Playtime Hellcat-Epithaph
 DROPKICK MURPHYS The Gang's All Here Hellcat-Epithaph
 FRANK BLACK Pistolero New World
 GRINSPORN Guide To Better Living Universal
 GOODNIGHT STAR Goodnight Star Tooth And Nail
 HADDA BROOKS I've Got News For You Virgin
 HUGO LARGO Mettle (reissue) Thirsty Ear
 IDENTITY 5 "I Defy" (CD5) Century Media
 JOE HENRY Fuse Mammoth
 LADYBUG TRANSISTOR The Albermarle Sound Merge
 LOOPER Up A Tree Sub Pop
 ↳ *Debut full-length side-project of Belle & Sebastian's Stuart David*
 MUZZLE Actual Size Reprise

NATACHA ATLAS Gedida Beggars Banquet
 ROGER ENO AND LOL HAMMOND Damage Thirsty Ear
 ROTTING CHRIST The Sleep Of Angels Century Media
 SHADES APART Universal
 SOUNDTRACK Cruel Intentions Virgin
 SOUNDTRACK Stigmata Virgin
 UB40 Labour Of Love III Virgin
 WEDDING PRESENT Singles 1989-1991 Manifesto
 ↳ *Includes B-sides, live tracks, unreleased songs, and compilation appearances*
 VAN MORRISSON Back On Top Virgin
 VARIOUS ARTISTS Convergence Om
 ↳ *DJ mix CD in association with XLR8R magazine*
 VELVET ACID CHRIST "Decipher" (CD5) Metropolis
 WALTER CLEVENGER AND THE DAIRY KINGS Love Songs To Myself Permanent Press

MARCH 15

DONNA ARVIDSON My Hometown Wildflower
 GRAHAM PARKER Loose Monkeys, Spare Tracks And Lost Demos Razor & Tie
 ↳ *New collection of rarities and previously unreleased tracks*
 LAUREL AITKIN AND THE SKATALITES Ska Titans Moon Ska
 ↳ *The godfather of ska teams up with the first band of ska for a unique release*
 ROBERT SCHIPUL The American Scene TeenBeat
 SIX GOING ON SEVEN Heartbreak's Got Backbeat Some
 SOUNDPIRES FEAT. N.Y.C.U. "Celebrity" (12") Mortified-Brooklyn Music
 SOUNDPIRES The Set Up Mortified-Brooklyn Music
 VERSUS The Stars Are Insane (reissue) Teenbeat

MARCH 16

ASSEMBLY OF DEVICES "Fable Of A Deconstruction" (7") Aesthetics
 ATOMIC FIREBALLS Lava-Atlantic
 ISOTOPE 217 Commander Mindfuck, Designer Aesthetics
 JUNE AND THE EXIT WOUNDS "A Little More Haven Hamilton, Please" Parasol
 RONNIE DAWSON More Bad Habits Yep Roc
 SOPHIE B. HAWKINS Timbre Columbia-CRG
 VELVET ACID CHRIST VS. FUNKER VOGT Remix Wars Volume 4 Metropolis
 VITESSE A Certain Hostility Hidden Agenda-Parasol
 WOLFIE Where's Wolfie Parasol

MARCH 19

GAZA STRIPPERS Laced Candy (EP) Man's Ruin
 ↳ *New project from ex-Didjits frontman Rick Sims*
 NEBULA Sun Creature (EP) Man's Ruin

MARCH 22

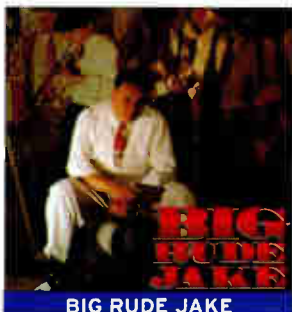
GHOST Snuffbox Immanence Drag City
 GHOST Free Tibet Drag City
 PAPA M "Sacred/Scared" (12") Drag City

MARCH 23

ARSONISTS As The World Burns Matador
 BADMARSH Dancing Drums Tommy Boy
 BLACK MARKET BABIES Black Market Babies Die Young Stay Pretty-Sub Pop
 BEULAH When Your Heartstrings Break Sugar Free
 BLUE RAGS Eat At Joe's Sub Pop
 BLUR 13 Virgin
 BRANDON MASSEI Supper Bill Round-Up Side 1
 CHOKING VICTIM No Gods, No Managers Hellcat-Epithaph
 CUTS Heart Attack EP Lookout!
 DAVID TOOP Architettura Volume 3: Museum Of Fruit Caipirinha
 DIE FORM Histories Metropolis
 ↳ *Double CD retrospective*
 ELTON JOHN AND TIM RICE Aida Rocket-Island
 ESTER Default State Thirsty Ear
 FANMAIL Here Comes Fanmail (EP) Tooth And Nail

BIG RUDE JAKE
 Big Rude Jake
 February 23

PAN SONIC
 A
 February 23



BIG RUDE JAKE



PAN SONIC

new releases

RECORDINGS RECEIVED THIS WEEK BY CMJ

ALTERNATIVE TENTACLES

P.O. Box 419092, San Francisco, CA 94141 415.282.9783
atradio@aol.com
BALTHASAR GERARDS KOMMANDO—A Dutch Feast...The Complete Works... [218]

ARIZONA SUN

8 Forest Ave., Lynbrook, NY 11563
DAN MARSHALL BAND—Arizona Sun

BOBFIELDS

136 Garden St., Hoboken, NJ 07030 201.963.9076
BOBFIELDS—I'd Like To Solve The Puzzle

CAMERA OBSCURA

P.O. Box 5069, Burnley, VIC 3121 Australia 616.281.7730
camera-obscura@tpgi.com.au
ALPHANE MOON—The Echoing Grove [19]

CAPITOL

1750 N. Vine St., Hollywood, CA 90028 323.871.5174
cageprom@aol.com
SOUNDTRACK—Blast From The Past [98690]

CHOKO

1376 W. Grand Ave., Chicago, IL
60622 773.395.1223
choke@jaske.com
BIMBOBS—You Snooze, You Lose! [Rocco]

CREATION

109X Regent's Park Road, London,
NW1 8UR UK 171.722.8866
SUPER FURRY ANIMALS—Out
Spaced [229]

CRG

550 Madison Ave., New York, NY
10022-3211 212.833.8000 brad_davidson@sonymusic.com
COLIN BLUNSTONE—Some Years: It's The Time Of Colin
Blunstone [Legacy 66449]
STAR TREK: THE MOTION PICTURE—20th Anniversary
Collectors Edition Soundtrack [Legacy 66134]

CROSS BORDER

10 Deerpark, Ashbourne, Co. Meath, cbm@iol.ie
EAMON O'UAMA—Down With A Smile [CBM 025]

CRYPTOGRAMPHONE

P.O. Box 2968, Venice, CA 90294-2968 310.301.1611
ALEX CLINE ENSEMBLE—Sparks Fly Upward [102]
JEANETTE WRATE—Echoes Of A Northern Sky [101]

DARLA

625 Scott St., Ste. 301, San Francisco, CA 94117
415.441.4577 darlarec@sirius.com
VARIOUS ARTISTS—Little Darla Has A...Vol 11 [080]

EKG

75 Rockefeller Plaza, New York, NY 10019 212.275.4000
mike.depippa@elektra.com
MARVELOUS 3—Hey! Album [HiFi/Elektra 62375]

F.S.A.

706 F Capitola Ave., Capitola, CA 95010
riffasc@pacbell.net
RIFF RAFF—Kustom Made Hell [666]

GHOSTMEAT

P.O. Box 54693, Atlanta, GA 30308
HAYRIDE—Curses [24]

GLUE FACTORY

P.O. Box 404, Redondo Beach, CA 90277
VARIOUS ARTISTS—Songs For The Brokenhearted [70005]

HARRY NAGLE

161 W. 4 St., Ste. #4R, New York, NY 10014
HARRY NAGLE—The Astrid Tapes

HEFTY

1658 N. Milwaukee, Ste. 287, Chicago, IL 60647
773.772.8069 hefty7844@aol.com
CHISEL DRILL HAMMER—Chisel.Drill.Hammer [011]

INNERSTATE

P.O. Box 411241, San Francisco, CA 94141-1241 415.752.2461
pat@innerstate.com
GARY FLOYD—Back Door Preacher Man [7004]

J-BIRD

5 River Road, Ste. 301, Wilton, CT 06897 203.761.9393
contact@jbirdrecords.com
JOHN LAMB—Once & For All [80258]

JINK

P.O. Box 292, St. Petersburg, FL 33731 727.570.8273
CHAGRIN—Just Wait... [001]

KILL ROCK STARS

120 N.E. State Ave., Ste. 418, Olympia, WA 98501
360.357.9732 radio@killrockstars.com
PEECHEES—Life [315]

KMG

2424 21st Ave. S., Ste. 200, Nashville, TN 37212
615.292.2122 missybk@ix.netcom.com
GLISTEN—Starlight Wishlist [8592]

LIGHTSON MANAGEMENT

P.O. Box 426, Tucson, AZ 85702-0426
520.861.2779
ANNIE HAWKINS BAND—Unbound

LOOKOUT!

P.O. Box 11374, Berkeley, CA 94712
510.849.8300 radio@lkout.com
VARIOUS ARTISTS—Four On The Floor
(Panic Button 211)

LOST ARTS

3602 S. Quintero St., Aurora, CO 80013
ANTON BARBEAU—Anthology Vol. 1 [0023]

MAG WHEEL

P.O. Box 115, Station R, Montreal, QU H2S 3K6 Canada
514.285.2884
JUNO—"All Your Friends Are Comedians" (7") [024]

MERCURY

825 Eighth Ave., New York, NY 10019 212.333.8000
104435.1647@compuserve.com
SOUNDTRACK—The '60s [538 743]

MOTHERLOAD

1106 Ave. B, Denton, TX 76201 940.591.8609
EL GATO—Everybody's A Pinata

MUTE

140 W. 22nd St., 10th Fl., New York, NY 10011 212.255.7670
cradio@mute.com
BRUCE GILBERT—In Esse [9050]

NEVER

7 W. 22nd St., 4th Fl., New York, NY 10010 212.675.5008
info@nevprop.com
DEVIATE—Darkened World [Scream 6048]

NOISE

292 S. La Cienega Blvd., Ste. 103, Beverly Hills, CA 90211
MINDSET—A Bullet For Cinderella [0293]

O & O

P.O. Box 36, Fort Collins, CO 80522 970.416.7855
NEW ROB ROBBIES—Pure Whore [004]

ONEFOOT

P.O. Box 30666, Long Beach, CA 90853
ELECTRIC FRANKENSTEIN—How I Rose From The
Dead... [20035]

PM MUSIC

P.O. Box 605, Yarmouthport, MA 02675
MARC SPAGONE—Strangers Have The Best Candy [0032]

POWDERFINGER

P.O. Box 382644, Cambridge, MA 02238-2644
NINETEEN—A Cradle For Your Soul [19]
ONE—Carole [1001]

RAZOR & TIE

214 Sullivan St., Ste. 4A, New York, NY 10012 212.473.9173
razrntie@aol.com
THE SWEET—Featuring "Little Willy" & "Blockbuster"
[7930182189]

RCA

1540 Broadway, Times Sq., New York, NY 10036
212.930.4000
SNAKEFARM—Songs From My Funeral [67687]

RISING HARMONIC SWARM

523 Yellowstone Dr., Colorado Springs, CO 80910
RISING HARMONIC SWARM—Room Of A Thousand Staples

ROADRUNNER

536 Broadway, 4th Fl., New York, NY 10012 212.274.7500
little@mail.roadrun.com
KEMURI—77 Days [8694]

RYKODISC

Shetland Park, 27 Congress St., Salem, MA 01970
978.825.3239 promo@rykodisc.com
VARIOUS ARTISTS—Reel Love: Great Romantic Movie
Themes [10742]

SIDE A

P.O. Box 3786, Jersey City, NJ 07303-3786 201.222.0628
EVLITWINS—It [007]

SILVER MOON

1603 E. 19th St., Ste. 108, Edmond, OK 73013
406.340.4415
VARIOUS ARTISTS—Grok This! Defacing The Music [101]

SIMULACRA

P.O. Box 703463, Dallas, TX 75370
SONOGRAM—Heartbeat Submarines [004]

SIRE

936 Broadway, 5th Fl., New York, NY 10010 212.253.3900
LAZY LESTER—All Over You [Antones 10042]

SOUTHERN TRACK

3051 Clairmont Rd., Atlanta, GA 30329
800.925.6937
JERRY REED—"Pickin'" [106]

STAR STAR

P.O. Box 07762, Milwaukee, WI 53207
mstar@execpc.com
DAKOTA SUITE—Alone With Everybody [4006]

STONEWATER

P.O. Box 356, Reynoldsburg, OH 43068
614.224.9617
SEASON'S END—Spring In Struggleville

SUPERBAD

P.O. Box 252082, Los Angeles, CA 90025
JONAS—Up From The Ocean [10001]

SURF

1427 NCR, 900 East, Indianapolis, IN 46234 317.273.0241
surfhit@aol.com
ABUSEMENT PARK—Electric Spanking Session [1702]

T.E.C. TONES

109 Minna St., Ste. 209, San Francisco, CA 94105
DRUMS AND TUBA—The Flying Ballerina [97732]

TIE

1418 Addison, Chicago, IL 60615 773.248.2548
FASOLA—Kings & Flies

TOOTH & NAIL

P.O. Box 12698, Seattle, WA 98111-4698 206.382.4910
toothandnail@toothandnail.com
SELFMINDEAD—Selfmindead [14]

UGLY PRETTY LITTLE

231 Surfside Ave., Santa Cruz, CA 95060
HERBERT—Chrysalis

VELVEL

740 Broadway, New York, NY 10003 212.353.8800
PLATYPUS—When Push Comes To Shove [79769]

WATER DRAGON

1125 West 6th St., Bloomington, IN 47404 812.333.9391
agua21@aol.com
MOON SOUP—Play Ground [257]

WESTWOOD

1692 Oak Tree Rd., Ste. 127, Edison, NJ 08820
STICKMEN—You Gotta Believe [1158]

WILL

1202 E. Pike St., Seattle, WA 98122 206.329.5396
SOUNDTRACK—Six Ways To Sunday [33661]

WORLDS

15 Union Wharf, Boston, MA 02109 617.725.8900
DAVID BOWIE'S 3D VIRTUAL BOWIE—Ultimate 3D Chat

ZOLA TURN

c/o Planetary, 327 Summer St. Ste. 4, Boston, MA 02210
617.451.0888
ZOLA TURN—"Is This Goodbye?" (7")

JAZZ

32 JAZZ

250 W. 57th St., Ste. 1514, New York, NY 10107
212.265.0740 thirty@aol.com
RED GARLAND—I Left My Heart... [32107]
PAT MARTINO—First Light [32103]

ACCURATE

P.O. Box 390115, Cambridge, MA 02139 617.277.6262
accurate@tiac.net
JAZZ MANDOLIN PROJECT—Tour De Flux [5031]

BLUE NOTE

304 Park Ave. S., 3rd Fl., New York, NY 10010 212.253.3000
VARIOUS ARTISTS—Blue Valentines [81331]
HAGANS—Animation Imagination [95198]
VARIOUS ARTISTS—Town Hall Concert [97811]

CRG

550 Madison Ave., New York, NY 10022-3211 212.833.8000
brad_davidson@sonymusic.com
MILES DAVIS—Love Songs [Legacy 65853]

NEW WORLD

701 Seventh Ave., New York, NY 10036 212.302.0460
WHAT WE LIVE—Quintet For A Day [80553]

NOIR

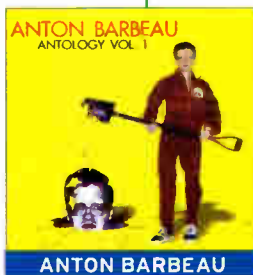
268 Bush St., Ste. 3125, San Francisco, CA 94104
MARCUS SHELBY TRIO—The Sophisticate [0008]

RCA

1540 Broadway, Times Sq., New York, NY 10036
212.930.4000
HARRY ALLEN—Meets John Pizzarelli Trio [37397]

SIAM

555 W. 57th St., New York, NY 10019
ERIK FRIEDLANDER—Topaz [50003]
STEVE KAHN W/ ROB MOUNSEY—You Are Here [50004]
ARMSTED CHRISTIAN—The Wave Is Coming [50002]



ANTON BARBEAU



THE '60s

new releases

RECORDINGS RECEIVED THIS WEEK BY CMJ

LOUD ROCK

EEG

75 Rockefeller Plaza, New York, NY 10019 212.275.4000
mike.depippa@elektra.
STAIND—3 From Dysfunction (EP) [1242]

METAL BLADE

2828 Cochran St., Ste. 302, Simi Valley, CA 93065-2793
401.831.2960 metalradio@aol.com
MEMORY GARDEN—Verdict Of Posterity [14191]
SACRED STEEL—Wargods Of Metal [14196]

PAVEMENT

P.O. Box 50550, Phoenix, AZ 85076 602.394.0170
HRABATHOR—Orthodox [322982]
MYSTIC CIRCLE—Drachenblut [32301]
POSTMORTEM—Repulsion [32299]
APOPHIS—Heliopolis [30026]

VICTORY

P.O. Box 146546, Chicago, IL 60614 312.666.8661
vicradio@aol.com
ELECTRIC FRANKENSTEIN—I'm Not Your Nothing [93]
SKARHEAD—Kings At Crime [089]
CAUSE FOR ALARM—Beneath The Wheel [088]

NEW WORLD

ATLANTIC

1290 Ave. of the Americas, 26th Fl., New York, NY 10104
212.707.2000
GJALLARHORN—Ranarop: Call Of The Sea Witch
(Finlandia 19627)

BLUE JACKEL

322 Hicksville Road, Bethpage, NY 11714 516.932.1608
VARIOUS ARTISTS—Casa Da Mae Joana [5025]
TONY MOLA & BRAGADA—Quebra Mola [5030]

TINDER

619 Martin Ave., Unit 1, Rohnert, CA 94928 707.588.9164
OSEI TUTU—Awakening [428548]

TRADITIONAL CROSSROADS

P.O. Box 3020, Greeley Sq. Sta., New York, NY 10001-9992
VARIOUS ARTISTS—Changü [4290]

ROOTS

ALLIGATOR

P.O. Box 60234, Chicago, IL 60660 773.973.7736
CHEPAS & WIGGINS—Homemade [4863]

BLACK TOP

P.O. Box 56691, New Orleans, LA 70156 504.895.7239
blacktnola@aol.com
RUSTY ZINN—Confessin' [1151]

HIGHTONE

220 4th St., Ste. 101, Oakland, CA 94607
510.763.8500 htrecords@aol.com
TOM RUSSELL—The Man From God Knows
Where [8099]

ROUNDER

1 Camp St., Cambridge, MA 02140
617.354.0700 info@rounder.com
RUTH BROWN—A Good Day For The Blues
(Bullseye 9613)

RPM

CLEOPATRA

13428 Maxella Ave., Ste. 251, Marina Del Rey, CA 90292
310.823.0337
SWING CATS—Swing Cats [0468]

LONDON

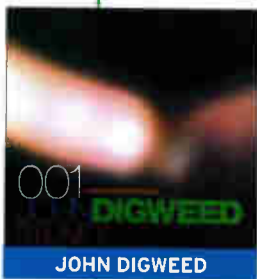
825 Eighth Ave., 24th Fl., New York, NY 10019
212.333.8000 earbender@earthlink.net
HIVE—Ultrasonic Sound [570 189]

MOONSHINE

8525 Santa Monica Blvd., West Hollywood, CA 90069
310.652.8145 sheri@moonshine.com
VARIOUS ARTISTS—Together As One [80098]

THRIVE

936 Broadway, 5th Fl., New York, NY 10010 212.253.3900
JOHN DIGWEED—Global Underground: Sydney [90509]



JOHN DIGWEED

"...the reigning meet-and-greet of the rock business.... South by Southwest attracted some 6,000 people for four days of deal making, drinking, panel watching, cell phone brandishing and concert hopping."

—New York Times

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REPORTING DATES

FRIDAY-TUESDAY: February 12 - February 16 February 19 - February 23 February 26 - March 2

NOTE TO REPORTERS: Printed Playlists Reflect Airplay Reported To CMJ Two Weeks Prior To Magazine's Cover Date.

REPORTING HOURS

FAX, EMAIL OR WEB 6 a.m. Friday - 3 p.m. Tuesday EDT

FAX (Reporting Only): 516.466.7116

EMAIL: reports@cmj.com

WEB: http://www.cmj.com

106 WTC 9 - Khasa NY 105.9 CaFM... 106wct9@hcase.edu

CFRC Kingston ON 101.9 FM... cfrcof@post.queensu.ca

CHSR Fredericton NB 97.9 FM... chsr@post.queensu.ca

CITR Edmonton AB 101.9 FM... citr@post.queensu.ca

CJSW Calgary AB 90.9 FM... cjsw@post.queensu.ca

CSCR Montreal QC 101.9 FM... cscr@post.queensu.ca

KAOS Vancouver BC 89.3 FM... kaos@post.queensu.ca

KASR Kalamazoo MI 99.9 CaFM... kasr@post.queensu.ca

KB00 Portland OR 90.7 FM... kb00@post.queensu.ca

KBZD - (T) Denver CO 90.7 FM... kbzd@post.queensu.ca

KCCR Toledo OH 94.5 CaFM... kccr@post.queensu.ca

KCRH Toronto CA 89.9 FM... kcrh@post.queensu.ca

KCFR St. Catharines ON 103.7 FM... kcfr@post.queensu.ca

ACRN - Athens OH 99.3 CaFM... acrn@post.queensu.ca

CFRU Quidron ON 93.3 FM... cfru@post.queensu.ca

CHUO Ottawa ON 89.1 FM... chuou@post.queensu.ca

CIXS Montreal QC 96.5 FM... cixs@post.queensu.ca

CJSW Calgary AB 90.9 FM... cjsw@post.queensu.ca

CJST Kitchener ON 92.5 FM... cjst@post.queensu.ca

KAOS Vancouver BC 89.3 FM... kaos@post.queensu.ca

KAFU Kalamazoo MI 99.9 CaFM... kafu@post.queensu.ca

KB00 Portland OR 90.7 FM... kb00@post.queensu.ca

KBZD - (T) Denver CO 90.7 FM... kbzd@post.queensu.ca

KCCR Toledo OH 94.5 CaFM... kccr@post.queensu.ca

KCFR St. Catharines ON 103.7 FM... kcfr@post.queensu.ca

KCFR St. Catharines ON 103.7 FM... kcfr@post.queensu.ca

CFBU St. Catharines ON 103.7 FM... cfbu@post.queensu.ca

CHMA Sackville NB 106.9 FM... chma@post.queensu.ca

CIBL - Montreal QC 101.5 FM... cibl@post.queensu.ca

CJAM (C) Ottawa ON 92.1 FM... cjam@post.queensu.ca

CJCU (C) Ottawa ON 92.1 FM... cjcu@post.queensu.ca

KALK (C) Kalamazoo MI 99.3 FM... kalk@post.queensu.ca

KASB Kalamazoo MI 99.3 FM... kasb@post.queensu.ca

KCBX Kalamazoo MI 99.3 FM... kcbx@post.queensu.ca

KB00 Portland OR 90.7 FM... kb00@post.queensu.ca

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KCFR St. Catharines ON 103.7 FM... kcfr@post.queensu.ca

KCFR St. Catharines ON 103.7 FM... kcfr@post.queensu.ca

CFMU Hamilton ON 93.3 FM... cfmu@post.queensu.ca

CHRW London ON 94.7 FM... chrw@post.queensu.ca

CISM Montreal PQ 89.3 FM... cism@post.queensu.ca

CJOLR London ON 94.7 FM... cjolr@post.queensu.ca

CKUL London ON 99.7 FM... ckul@post.queensu.ca

KAME Kalamazoo MI 99.3 FM... kame@post.queensu.ca

KAMF Kalamazoo MI 99.3 FM... kamf@post.queensu.ca

KASR Kalamazoo MI 99.9 CaFM... kasr@post.queensu.ca

KB00 Portland OR 90.7 FM... kb00@post.queensu.ca

KBZD - (T) Denver CO 90.7 FM... kbzd@post.queensu.ca

KCCR Toledo OH 94.5 CaFM... kccr@post.queensu.ca

KCFR St. Catharines ON 103.7 FM... kcfr@post.queensu.ca

KCFR St. Catharines ON 103.7 FM... kcfr@post.queensu.ca

(A) - Commercial Station (C) - Core Reporter

(T) - Triple A Only Reporter (W) - Wide Radio History

CORNER RADIO 200 AIRPLAY

- BECK** R.E.M. **PORTSHEAD** PORTSHEAD
 - PLACIDO** JON SPENCER BLUES EX GOLDEN SMOG
 - CARDIGANS** SON VOLI
 - KRISTIN HERSH** BELLE & SEBASTIAN
 - SMOG** SMOG
 - CAKE** GROOVERIDER
 - KRUDER & DORFMEISTER** EVERLAST
 - PEARL JAM** ALANS AND HALO
 - LUCINDA WILLIAMS** DJ SPOOKY THAT SUBLI
 - BARE JR.** MOA
 - FATLESS** IMPERIAL TEEN
 - REEL BIG FISH** CRUPESTER
 - BUILT TO SPILL** STARS&STRIPS
 - WNCW** Spartanburg NC 88.7 FM Joe Kendrick 828.287.8000
 - SEAWEED** THRESH HERMIT
 - IMPERIAL TEEN** NONSONIC DOWN HYPER
 - DIRTY POOLE** BOMBAY THE HARD WAY: ESCAPE MECHANISM
 - SEMICOLON** DIVIDED BODY
 - BASH & PASTELS** TAROT BOLERO
 - BUILT TO SPILL** MAQUILADORA
 - SATSFACT** UNUSUAL SUSPECTS
 - GREG VANCE** SYSTEM OF A DOWN
 - ROB ZOMBIE** TAKAKO MINEKAWA
 - CERTAIN GENERAL** ROADSIDE MONUMENT
 - DIRTY POOLE** MANKING IN IT
 - KITTY CRAFT** HOWE BLISTER
 - ZEN FLESH FOUR** SONGS FOR THE JET SE
 - PORTSHEAD** GROUP DOGDRILL
- WNEC** Henderson NC 91.7 FM Jay Donnie 603.428.6393
 - BECK** FEAR OF PUP
 - SPIRITUALIZED** ANI DIFRANCO
 - FUN LOVIN' CRIMINALS** MACHA
 - BABY RAY** NEW ALLIANCE: TEN YE
 - IMPERIAL TEEN** NEWBORN KINGS
 - VOLUME: ALL-STAR** JON SPENCER BLUES EX
 - BUILT TO SPILL** HENFER
 - HIS NAME IS ALIVE** BOREDOMS
 - EINSTEURNE NEUBAU** BE/NOH
 - WEEPING IN FITS AND COLIC** MERRYMAKERS
 - LOWER EAST SIDE SITT** LAGWAGON
 - ENTRANCE** STRATOTANKER
 - GLORIA RECORD** PLACIDO
 - WNHU (C)** Westhampton CT 88.7 FM Ron Brown 203.934.8888
 - JASON FALKNER** MOJAVE 3
 - ATARI** MANKING LIBERATION F
 - TAKAKO MINEKAWA** JAMBOX
 - BORDEOMS** PASTELS
 - PLASTIKMAN** GROUP DOGDRILL
 - LO-FIDELITY ALLSTARS** PORTABLE
 - HI FI KILLERS** FATBOY SLIM
 - IMPRESARIO** BOO RADLEYS
 - BOO RADLEYS** BOMBAY THE HARD WAY: NUSKY
 - FUN LOVIN' CRIMINALS** DR. ISRAEL
 - SONGS FOR THE JET SE** GROUP DOGDRILL
 - HIGHWAY 103** COLIN JAMES
 - IN YOUR EAR** P.J. OLSSON
 - LEE SCRATCH PERRY** **WNNC** Asheville NC 91.1 FM Keith Schwartz 704.252.1091
 - SONGS FOR THE JET SE** ASIAN DUB FOUNDATION
 - BOO RADLEYS** DON CABALLERO
 - SMOKEUP HIGH** 64-HERO
 - MOMO** JON SPENCER BLUES EX
 - BONADUCCES** VINNIE AND THE STARD
 - HIS NAME IS ALIVE** SEAM
 - PORTSHEAD** CARL PAVETT DEEMS BIG BA
 - IMPERIAL TEEN** PINEHURST KIDS
 - CAKE** EINSTEURNE NEUBAU
 - BECK** MONICA GROVER
 - USA GALLANT** SEAL & MOP PROFESSOR
 - BOO RADLEYS** RED DOT + RHAPSODY 2
 - BORDEOMS** JOHN LEE HOOKER
- WNRN** Charlottesville VA 91.9 FM David Sherman/Brian Wehler 804.971.4096
 - FATBOY SLIM** ANI DIFRANCO
 - BUILT TO SPILL** RYAN SPENCER BLUES EX
 - JAMBOX** PSYCHEDELICAS
 - AFGHAN WHIGS** JUCIFER
 - CARDIGANS** HOPE BLISTER
 - BLUETT** MICHAEL
 - BOO RADLEYS** JACKSON BROTHERS
 - BEASTIE BOYS** IMPERIAL TEEN
 - STEREOLAB** TOMMY BOLIN
 - P.J. OLSSON** MOJAVE 3
 - BOMBAY THE HARD WAY:** SONGS FOR THE JET SE
 - BUILT TO SPILL** JIMMY EAT WORLD
 - IMPERIAL TEEN** CRUPESTER
 - STARS&STRIPS** JOYDROF
 - ANI DIFRANCO** BRUCE DICKINSON
 - BROWNS** PATTY GRIFFIN
 - GOO GOO DOLLS** FEAR FACTOR
 - FEAR FACTOR** MICHELLE CHAPPEL
 - NO CAHILLER** SEPTUPLATE FEAST
 - DIRTY POOLE** AFGHAN WHIGS
 - HAMMERFALL** TDOL
 - ALANS MORISSETTE** NATALIE BRISSETTE
 - ORIAN SETZER ORCHESTRA** SYSTEM OF A DOWN
 - ROB ZOMBIE** TAKAKO MINEKAWA
 - COWBOY JUNKIES** HOLE
 - YOUNG JACK** SABBATH
 - DIMMU BORGIR** MONSTER MAGNET
 - ZEN FLESH FOUR** VISION OF DISORDER
 - SCULPTURE** GROUP DOGDRILL
 - WNRN (C)** Evansville IN 89.3 FM Andy Kusko/John Kowalski 812.497.1102
 - RYOJI IKEDA** SAM PREKOP
 - PAULINE OLVEROS** CAROLINE KRABEL
 - FUSHITSUSHIA** RED KRAVOLA
 - KAFFE MATTHEWS** DON CABALLERO
 - ANOMALIA** LUC FERRARI
 - KAKE** COLLECTIVE SOUL
 - JIMMY EAT WORLD** BLACK CROWES
 - JERRY CANTRELL** CRIMINAL MINDS
 - ALAN LICH/LOREN MACK** LIGHT OF DRACULA
 - RECKY TEEN** PEARL JAM
 - RUSTED ROOT** K.W. SHEPHERD
 - R.E.M.** CHEW AND THE SONGS
 - GOVT MULE** STABBING WESTWARD
 - DEATH TALK** JOINT FINE
 - THE FACILITY** SANDOZ LAB TECHNICA
 - WONY** Oneonta NY 89.7 FM Jay Tenenbaum 607.436.2712
 - FAITH NO MORE** VARSITY BLUES
 - ONE KING DOWN** CROSS MY HEARD
 - DON CABALLERO** APPELSEED CAST
 - U2** MOJAVE 3
 - PORTSHEAD** LAGWAGON
 - ANI DIFRANCO** IMPERIAL TEEN
 - PUYA** MANKING LIBERATION F
 - LEE SCRATCH PERRY** SICK OF IT ALL
 - TAYLOR BRAND ABRASI** BEN LEE
 - BOO RADLEYS** PASTELS
 - IMPRESARIO** PORTABLE
 - PEARL JAM** METAL SLUGA
 - DR. ISRAEL** EMINEM
 - REGGAE ROOTS VOL. 5** DEPECHE MODE
 - STAIND** ROADSIDE MONUMENT
 - FOUR PIECE SUIT** MXPX
 - WORT (C)** Madison WI 89.9 FM Stu Augustine 608.258.2001
 - MOJAVE 3** BOMBAY THE HARD WAY:
 - ANI DIFRANCO** ALANS MORISSETTE
 - SEAM** SOUNDS OF WOOD & STE
 - DEAD LEFT** JASON FALKNER
 - PAUL VAN DYK** FEAR OF PUP
 - ORSO** GOMEZ
 - QUASAR PUSHER** NEWSTRADICAL NEUBAU
 - SONGS FOR THE JET SE** CYPRESS HILL
 - JANET ROBBINS** WAYNE KRAMER
 - LEDYESTICS** EASY ON THE EASY VOL.
 - TAKAKO MINEKAWA** BLUE NOE SALUTES MO
 - BECK** SPIRITUALIZED
 - ORCHESTRAL MANOEUVRE** TITLES
 - MINO** PUNCH THE CLOWN
 - FATBOY SLIM** MONICA GROVER
 - DIRTY THREES** PLURAMION
 - FUN FLON** **WOSP** Jacksonville FL 91.9 FM Vanessa Viora 904.620.2908
 - ANI DIFRANCO** BOO RADLEYS
 - VARSIY BLUES** AGENTS
 - PEARL JAM** **WPKN (C)** Bridgeport CT 89.5 FM Dave 203.331.9756
 - BOBOBOOEMPIRE** SLY AND ROBBIE
 - NITAN HAWK** LEE SCRATCH PERRY
 - PRINCE CHARMING** KEVIN MO
 - JANET ROBBINS** **WPSI** Middletown PA 88.7 FM Brad Motz 717.948.6396
 - DEAR** EPHESUS
 - THE FACILY** APPELSEED CAST
 - SUGAR RAY** OASIS
 - VARSIY BLUES** HARVEY DANGER
 - GHOZI HDOK** SEAN LENNON
 - ASIAN DUB FOUNDATION** TALK
 - SIX BY SEVEN** CROSS MY HEART
 - ORGY** THUMB
 - BOO DOLLS** FINGER ELEVEN
 - PUYA** CULTURA
 - CARDIGANS** STARYEV 59
 - NADA SURF** EVERLAST
 - VANILLA ICE** MURPHY MURPHY
 - DEAL ESTATE** ROADSIDE MONUMENT
 - SOUL COUGHING** IMPERIAL TEEN
 - HATE DEPT.** **WPHS** Warren MI 89.1 FM Jessica Czapski 810.574.3137
 - FATBOY SLIM** HATE DEPT.
 - GROOVERIDER** MANKING LIBERATION F
 - STEREOLAB** KRUDER & DORFMEISTER
 - BOMBAY THE HARD WAY:** 4 HERO
 - GRADUATES** SLY AND ROBBIE
 - BLAST PISTOLS** IMPRESARIO
 - LIMP BIZKIT** SOUL COUGHING
 - THINGS THAT MAKE US GO** GOO GOO DOLLS
 - BEASTIE BOYS** PASTELS
 - IMPRESARIO** UNDERGRO
 - FEAR OF PUP** SONGS FOR THE JET SE
 - CAKE** LAGWAGON
 - REEL BIG FISH** KING RADIO
 - ASIAN DUB FOUNDATION** MEAT MANIFESTO
 - DJ SPOOKY THAT SUBLI** PAUL VAN DYK
 - WPKN (C)** Bridgeport CT 89.5 FM Dave 203.331.9756
 - BOBOBOOEMPIRE** SLY AND ROBBIE
 - NITAN HAWK** LEE SCRATCH PERRY
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 - DEAL ESTATE** ROADSIDE MONUMENT
 - SOUL COUGHING** IMPERIAL TEEN
 - HATE DEPT.** **WPTC** Williamsport PA 88.1 FM Barry Knaut/Blaine Love 717.327.4778
 - EVERLAST** CAKE
 - ORGY** OFFSPRING
 - EVG 6** HOWE BLISTER
 - SUGAR RAY** MARVELOUS SOUNDS
 - JASON FALKNER** BEASTIE BOYS
 - FEAR OF PUP** GRADUATES
 - SLY AND ROBBIE** BLAST PISTOLS
 - IMPRESARIO** LIMP BIZKIT
 - SOUL COUGHING** THINGS THAT MAKE US GO
 - GOO GOO DOLLS** BEASTIE BOYS
 - IMPRESARIO** UNDERGRO
 - FEAR OF PUP** SONGS FOR THE JET SE
 - CAKE** LAGWAGON
 - REEL BIG FISH** KING RADIO
 - ASIAN DUB FOUNDATION** MEAT MANIFESTO
 - DJ SPOOKY THAT SUBLI** PAUL VAN DYK
 - WPKN (C)** Bridgeport CT 89.5 FM Dave 203.331.9756
 - BOBOBOOEMPIRE** SLY AND ROBBIE
 - NITAN HAWK** LEE SCRATCH PERRY
 - PRINCE CHARMING** KEVIN MO
 - JANET ROBBINS** **WPSI** Middletown PA 88.7 FM Brad Motz 717.948.6396
 - DEAR** EPHESUS
 - THE FACILY** APPELSEED CAST
 - SUGAR RAY** OASIS
 - VARSIY BLUES** HARVEY DANGER
 - GHOZI HDOK** SEAN LENNON
 - ASIAN DUB FOUNDATION** TALK
 - SIX BY SEVEN** CROSS MY HEART
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 - VANILLA ICE** MURPHY MURPHY
 - DEAL ESTATE** ROADSIDE MONUMENT
 - SOUL COUGHING** IMPERIAL TEEN
 - HATE DEPT.** **WQCC** Charlotte NC 95.7 FM Ashley Ludlow 854.294.3045
 - CROSS MY HEART** LAGWAGON
 - GOO GOO DOLLS** MOJAVE 3
 - SONGS FOR THE JET SE** SMOKEJUMPERS
 - SMART BROWN HANDBAG** JON SPENCER BLUES EX
 - BOO RADLEYS** FEAR OF PUP
 - BOO RADLEYS** GROOP DOGDRILL
 - MURPHY MURPHY** HOP BEAT MANIFESTO
 - FUEL** BETTER THAN EZRA
 - BUFFET** FASTBALL
 - MARILYN MANSON** BARENKAED LADIES
 - INJURED** SINEAD LOHAN
 - THE BLIND** EVE 6
 - NADA SURF** SMASHING PUMPKINS
 - HARVEY DANGER** JUDE
 - HEATHER NOVA** FLICK
 - B-52S** **WQAA** Hampton CT 98.1 FM Steve/John Quintin 203.287.5278
 - FATBOY SLIM** LO-FIDELITY ALLSTARS
 - DIG** SUGAR RAY
 - P.J. OLSSON** GROUP DOGDRILL
 - CAKE** MOJAVE 3
 - SONGS FOR THE JET SE** DYNAMITE HIGH
 - CRUPESTER** MANKING LIBERATION F
 - BOO RADLEYS** JASON FALKNER
 - JUCIFER** MERRYMAKERS
 - MIWALKEUES** NADA SURF
 - ARCHER PREWITT** MERRYMAKERS
 - LIZ PHAIR** JON SPENCER BLUES EX
 - R.E.M.** WHALE
 - CHUCK AND THE SONGS** LAST DAYS OF APRIL
 - PASTELS** LILIANA HOOKER
 - CASSIUS** **WQOB** Northampton MA 91.9 FM Teri Rosenblatt 413.585.4977
 - DEAR** EPHESUS
 - THE FACILY** APPELSEED CAST
 - SUGAR RAY** OASIS
 - VARSIY BLUES** HARVEY DANGER
 - GHOZI HDOK** SEAN LENNON
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DECODED FEEDBACK
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MANKIND LIBERATION F
BUILT TO SPILL
YO-YO A GO-GO: ANOTH
HEMISPHERE 2: FREET
PLACEBO
GIZM
MY SUPERHERO
ELIS
SPIRITUALIZED
GETS TO BRAZIL
THE FACILITY
CARDIGANS
COMBUSTIBLE EDISON
BAND

WRUR (C)
Rutherford NJ 88.5 FM
Justin Goelner
716.275.6400

WJVA (C)
New York NY 90.9 FM
Mark H. Hagan
603.526.3443

WRUV (C)
Burlington VT 90.1 FM
Brian Becker
802.656.0796

WRUV (C)
Cleveland OH 91.1 FM
Wade Tolleson
216.368.2207

WRVU (C)
Nashville TN 91.1 FM
Andrew Eklund
615.922.3691

WSBF
Natick MA 89.1/105.7
Ken McCann
717.740.0633

FEAR OF POP
LET'S GO BOWLING
STEREOLAB
KITTY CRAFT
YO-YO A GO-GO: ANOTH
SMOKEJUMPERS
FORWARD LIT DEATH
MUSIC
DON CABALLERO
MERRYMAKERS
URIN 10
KID DYNAMITE
SMART BROWN HANDBAG
SEAN LENNON
GROOP DOGGDRILL
HEFNER

WSSC
New London NH 90.9 FM
Mark Hagan
603.526.3443

WSPJ
North Easton MA 91.3 FM
Chris Chapman
508.226.2612

WSPJ
Worcester MA 94.9 FM
Brian Kober
508.793.8512

WSDP
Cleveland OH 88.1 FM
John Murray
313.416.7732

WSPJ
Nashville TN 91.1 FM
Andrew Eklund
615.922.3691

WSPJ
Natick MA 89.1/105.7
Ken McCann
717.740.0633

THE FACILITY
ROADSIDE MONUMENT
PLACEBO
SEAN LENNON
SMART BROWN HANDBAG
JUNGLE FUNK
DRIPPING GOSS
TORI AMARO
SLACKERS
MAD PROFESSOR
NEWBORN KINGS
SIMON JOYNER
VIRTUAL TOUR '98
RICK AND MARY
MANKIND LIBERATION F

WSHL
North Easton MA 91.3 FM
Chris Chapman
508.226.2612

WSHU
North Easton MA 91.3 FM
Chris Chapman
508.226.2612

WSHU
North Easton MA 91.3 FM
Chris Chapman
508.226.2612

WSHU
North Easton MA 91.3 FM
Chris Chapman
508.226.2612

WSHU
North Easton MA 91.3 FM
Chris Chapman
508.226.2612

WSHU
North Easton MA 91.3 FM
Chris Chapman
508.226.2612

SNAKERFARM
ROADSIDE MONUMENT
LIZ PHAIR
LO-FIDELITY ALLSTARS
SMART BROWN HANDBAG
JUNGLE FUNK
DRIPPING GOSS
TORI AMARO
SLACKERS
MAD PROFESSOR
NEWBORN KINGS
SIMON JOYNER
VIRTUAL TOUR '98
RICK AND MARY
MANKIND LIBERATION F

WSMU
Northampton MA 91.1 FM
Michael Blodoue
508.999.8149

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Northampton MA 91.1 FM
Michael Blodoue
508.999.8149

WSMU
Northampton MA 91.1 FM
Michael Blodoue
508.999.8149

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Michael Blodoue
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Michael Blodoue
508.999.8149

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Northampton MA 91.1 FM
Michael Blodoue
508.999.8149

MAD PROFESSOR
ROADSIDE MONUMENT
LIZ PHAIR
LO-FIDELITY ALLSTARS
SMART BROWN HANDBAG
JUNGLE FUNK
DRIPPING GOSS
TORI AMARO
SLACKERS
MAD PROFESSOR
NEWBORN KINGS
SIMON JOYNER
VIRTUAL TOUR '98
RICK AND MARY
MANKIND LIBERATION F

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Michael Blodoue
508.999.8149

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Michael Blodoue
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Michael Blodoue
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Michael Blodoue
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Northampton MA 91.1 FM
Michael Blodoue
508.999.8149

GRANDGIRLS
LO-FIDELITY ALLSTARS
SMART BROWN HANDBAG
JUNGLE FUNK
DRIPPING GOSS
TORI AMARO
SLACKERS
MAD PROFESSOR
NEWBORN KINGS
SIMON JOYNER
VIRTUAL TOUR '98
RICK AND MARY
MANKIND LIBERATION F

WTCM
Springfield MA 90.7 FM
Mike Jeter
413.781.6628

WTCM
Springfield MA 90.7 FM
Mike Jeter
413.781.6628

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Springfield MA 90.7 FM
Mike Jeter
413.781.6628

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Springfield MA 90.7 FM
Mike Jeter
413.781.6628

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Springfield MA 90.7 FM
Mike Jeter
413.781.6628

WTCM
Springfield MA 90.7 FM
Mike Jeter
413.781.6628

ROCKAWAY
LO-FIDELITY ALLSTARS
SMART BROWN HANDBAG
JUNGLE FUNK
DRIPPING GOSS
TORI AMARO
SLACKERS
MAD PROFESSOR
NEWBORN KINGS
SIMON JOYNER
VIRTUAL TOUR '98
RICK AND MARY
MANKIND LIBERATION F

WTCM
Springfield MA 90.7 FM
Mike Jeter
413.781.6628

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Mike Jeter
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WTCM
Springfield MA 90.7 FM
Mike Jeter
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ROCKAWAY
LO-FIDELITY ALLSTARS
SMART BROWN HANDBAG
JUNGLE FUNK
DRIPPING GOSS
TORI AMARO
SLACKERS
MAD PROFESSOR
NEWBORN KINGS
SIMON JOYNER
VIRTUAL TOUR '98
RICK AND MARY
MANKIND LIBERATION F

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Springfield MA 90.7 FM
Mike Jeter
413.781.6628

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Springfield MA 90.7 FM
Mike Jeter
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Springfield MA 90.7 FM
Mike Jeter
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ROCKAWAY
LO-FIDELITY ALLSTARS
SMART BROWN HANDBAG
JUNGLE FUNK
DRIPPING GOSS
TORI AMARO
SLACKERS
MAD PROFESSOR
NEWBORN KINGS
SIMON JOYNER
VIRTUAL TOUR '98
RICK AND MARY
MANKIND LIBERATION F

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Mike Jeter
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Springfield MA 90.7 FM
Mike Jeter
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ROCKAWAY
LO-FIDELITY ALLSTARS
SMART BROWN HANDBAG
JUNGLE FUNK
DRIPPING GOSS
TORI AMARO
SLACKERS
MAD PROFESSOR
NEWBORN KINGS
SIMON JOYNER
VIRTUAL TOUR '98
RICK AND MARY
MANKIND LIBERATION F

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Springfield MA 90.7 FM
Mike Jeter
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ROCKAWAY
LO-FIDELITY ALLSTARS
SMART BROWN HANDBAG
JUNGLE FUNK
DRIPPING GOSS
TORI AMARO
SLACKERS
MAD PROFESSOR
NEWBORN KINGS
SIMON JOYNER
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RICK AND MARY
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ROCKAWAY
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SMART BROWN HANDBAG
JUNGLE FUNK
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TORI AMARO
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RICK AND MARY
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Mike Jeter
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Mike Jeter
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WFWM
Frontline NY
Brian Himmler
301.687.7096
HIVE
FATBOY SLIM
UNDERWORLD
ASIAN DUB FOUNDATION
SLY AND ROBBIE
FRONT SIDE
TRIP THEORY
TALVIN SINGH
GROOVERIDER
TOGETHER AS ONE

WGDR
Plainfield NJ
Zora Paris
802.544.7762
KRUDER & DORFMEISTER
FATBOY SLIM
HIVE
FATBOY SLIM
UNKAZAM
WAGON CHRIST
ASIAN DUB FOUNDATION
THE ORB
Q-BURNS ABSTRACT MES
LONDON ACID CITY

WGFR
Queensbury NY
Joseph Whelan
518.743.2311
THE PERFECT BEATS VO
TOGETHER AS ONE
DJ SOUL SLINGER
CASSIUS
KRUDER & DORFMEISTER
HIVE
LO-FIDELITY ALLSTARS
NUMB
ARLING & CAMERON
INFINITI

WGHR
Manetta GA
Kevin Byrd
702.328.7354
60 CHANNELS
ASPHODELIC
SQUAD MASTERS
JEEP BEAT COLLECTIVE
RUNAWAYS UK
COLDCUT
KRUDER & DORFMEISTER
LO-FIDELITY ALLSTARS
SLY AND ROBBIE
HIVE

WGTB
Washington DC
M. Banuelos/B. Kredell
202.687.3102
CASSIUS
TAKAKO MINEKAWA
FATBOY SLIM
OJ QBERT
DUB PISTOLS
BOMBAY THE HARD WAY:
WALL OF SOUND PRESEN
LO-FIDELITY ALLSTARS
HIVE
TOGETHER AS ONE

WHRW
Birmingham NY
Jon Hassse
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IAN SIMMONDS
DUB ASSASSIN
DUSK
TOMMY BOY'S GREATEST
HATE DEPT.
DUB PISTOLS
MUSLIMGAUZE
CASSIUS
ATMOSPHERIC DRUM & B
ETERNALLY ALIVE VOL.

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Baltimore MD
Chris Schloboom
410.516.3884
HIVE
FATBOY SLIM
CASSIUS
ALTECHRE
DUB PISTOLS AND ROBBIE
DUBS
MONTAUX P
FRONT 242
MUSLIMGAUZE
TRIP THEORY

WIDR
Kalamazoo MI
Chris Jenkins/Emily South
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JAY DENHAM
ROBERT HOOD
FANON FLOWERS
O. KNOX
OBSCURUM
ROBERT HOOD
SLAG BOOM
DJ BONE
HELL HOUSE OF 909

WIWE
Oakdale NY
Joey Blanz
516.244.3027
1999 ULTIMATE DANCE
TOMMY BOY'S GREATEST
BASS IN YOUR FACE: E
MONKEY MAFIA
UNTOUCHABLE OUTCASTE
FATBOY SLIM
BEASTIE BOYS
MEAT BEAT MANIFESTO
SQUAREPUSHER
SPAHN RANCH

WJCU
University Heights OH
Norm Narvaja
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PORTSHEAD
FRONT 242
HATE DEPT.
BAKTER
NUMB
MUSLIMGAUZE
IMPERATIVE REACTION
TOGETHER AS ONE
AGGRESSION

WJUL
Lissett MA
Matt Azevedo
978.452.9073
708.505 SPECTRE
FRONT 242
PLASTIKMAN
NUMB
AUTECHE
UNDERWORLD
PORTSHEAD
HOLDCAST THEORY
ELEKTRO-DISCHARGE
HATE DEPT.

WKDT
Westport NY
Joe Coyr
914.938.2127
SLY AND ROBBIE
DIGITAL
HIGH KARATE
MANKIND LIBERATION F
WORLD DANCE THE DRU
HIVE
THE PERFECT BEATS VO
S.P.O.C.K.
ALIEN
TOMMY BOY'S GREATEST

WKNC
Raleigh NC
R. Smergen/S. Palmer
919.515.2401
MUSIC INSTRUCTOR
TOGETHER AS ONE
IAN SIMMONDS
4 HERO
DJ MARK FARINA
OM LOUNGE
CASSIUS
FUNK OF POP
DJ FM
DUB PISTOLS

WKNH
Keene NH
Tim Huisaers
603.358.2420
ANTI
IAN SIMMONDS
MASSIVE ATTACK
PAUL VAN DYK
SLY AND ROBBIE
TRIBUTES OF DA UNDERGR
PRINCE CHARMING
HIVE
PHONOSYNOGRAPHISDK
DEEPER CONCENTRATION

WLFM
Appleton WI
Mike McKean
414.832.6567
JEEP BEAT COLLECTIVE
THE ORB
COLDCUT
JEEP BEAT COLLECTIVE
THE ORB
DIGITAL EMPIRE II: T
VOLUME ALL STAR
COLD CUT
SHUNNY PUPPY
MONTAUX P
LO-FIDELITY ALLSTARS
FRONT LINE ASSEMBLY

WLFR
Pamona NJ
Peter Marshall
609.782.5509
AGGRESSION
PAUL VAN DYK
KRUDER & DORFMEISTER
HIVE
GROOVERIDER
PAUL OAKENFOLD
RE-INVENTING CULTURE
GROOVERIDER
SOUNDS FROM THE ELEC
TRONIC
COMMON FACTOR
TOGETHER AS ONE
COLDCUT
SLY AND ROBBIE

WLJS
Jacksonville AL
Keith Tasker
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AGGRESSION
HIVE
S.P.O.C.K.
TOMMY BOY'S GREATEST
HATE DEPT.
EVILS TOY
HATE DEPT.
ELEKTRO-DISCHARGE
PROJECT PITCHFORK
DISKATOPIA'S INTIMAT

WLSC
Sault Ste. Marie MI
Larn Nguyen
906.935.2117
KRUDER & DORFMEISTER
HIVE
DIGITAL EMPIRE II: T
PAUL OAKENFOLD
RE-INVENTING CULTURE
GROOVERIDER
SOUNDS FROM THE ELEC
TRONIC
COMMON FACTOR
VOICES OF DRUM & BAS

WLWU
Chicago IL
Gary Heiser/A. Baker
312.915.6559
1.8.7
RE-VOLUTION
BOWLING GREEN
AK1200: FULLY AUTOMA
KRUDER & DORFMEISTER
FUNK ELECTRIC
CHINATS
DISKATOPIA'S INTIMAT
INFINITI
SPY

WMCR
Monmouth IL
Ann Maksymowicz
309.457.2107
FATBOY SLIM
SQUAREPUSHER
GROOVERIDER
FUNKER VOGT
OM
HATE DEPT.
MANKIND LIBERATION F
EVILS TOY
FATLESS
SPAHN RANCH

WMCR
Westminster MD
Bill Humphrey
410.751.9698
PLASTIC CITY
HIVE
DIGITAL EMPIRE II: T
DR. ISRAEL
TOGETHER AS ONE
MASSIVE ATTACK
SLY AND ROBBIE
CASSIUS
PORTSHEAD
PARIS IS SLEEPING: R

WMFO
Medford MA
William Randolph
617.525.0800
FUNK OF POP
DUB PISTOLS
SONAR
PROJECT PITCHFORK
GROOVERIDER
GONVINDA
FRONT 242
PORTSHEAD
PARISH OF MARS
ALEXIA
STEVE ROACH
GIANTTE

WMHB
Waterbury CT
Jason Tom
207.872.3686
GROOVERIDER
ASIAN DUB FOUNDATION
PAUL VAN DYK
KRUDER & DORFMEISTER
TALVIN SINGH
TAKAKO MINEKAWA
PAUL OAKENFOLD
DIGITAL EMPIRE II: T
THE PERFECT BEATS VO
HIVE

WMHD
Terre Haute IN
144.277.6942
812.877.8350
4 HERO
IAN SIMMONDS
KRUDER & DORFMEISTER
GROOVERIDER
TOASTED MASSIVE RAGG
PISH POSH
MASSIVE ATTACK
DUSK
THE KOSM
SQUAREPUSHER
PAUL OAKENFOLD

WMHW
Mt. Pleasant MI
Bob Brown
517.774.7287
THE ORB
PAUL OAKENFOLD
GROOVERIDER
PLASTIKMAN
ALEC EMPRE
TALVIN SINGH
PI
MILES A HEAD: VOL. 1
DUSK
MOCEAN WORKER

WMLN
Milton MA
Sparly
414.832.2368
FATBOY SLIM
4 HERO
DIGITAL EMPIRE II: T
TALVIN SINGH
CITY OF THE FUTURE
STRANGELOUZE
SLY AND ROBBIE
PORTABLE
TIMMY HAWK
CHILD'S WIFE

WMWSE
Milwaukee WI
Mike "Buz" Berreiter
609.652.4717
FUNKER VOGT
TOMMY BOY'S GREATEST
HATE DEPT.
ELEKTRO-DISCHARGE
IAN SIMMONDS
SPAHN RANCH
KRUDER & DORFMEISTER
TOGETHER AS ONE
COLDCUT
SLY AND ROBBIE

WMTS
Waukegan TN
DJ Danaah
608.256.2636
DJ DANAHA
RAE & CHRISTIAN
TOMMY BOY'S GREATEST
HATE DEPT.
ELEKTRO-DISCHARGE
IAN SIMMONDS
SPAHN RANCH
KRUDER & DORFMEISTER
TOGETHER AS ONE
COLDCUT
SLY AND ROBBIE

WMTU
Saginaw MI
John Schmitt
906.487.2333
ALTECHRE
THE PERFECT BEATS VO
UNDERWORLD
OM LOUNGE
DIGITAL EMPIRE II: T
CITY OF THE FUTURE
TRIBUTES OF DA UNDERGR
INTERIO
INTERDIMENSIONAL: A
PLAID

WMUL
Huntington WV
Lindsay A. Baker
304.696.2295
1000 CLONWS
RE-VOLUTION
MAD PROFESSOR
ETERNALLY ALIVE VOL.
THE PERFECT BEATS VO
BOWLING GREEN
ARLING & CAMERON
DISKATOPIA'S INTIMAT
CHINATS
SONAR

WMUR
Milwaukee WI
Shelley Staffens
414.288.7541
FATBOY SLIM
WAGON CHRIST
SQUAREPUSHER
FUNKER VOGT
OM
BOARDS OF CANADA
Q-BURNS ABSTRACT MES
SLICKER
SPAHN RANCH
KRUDER & DORFMEISTER
AUTECHE

WNBV
Brookline MA
Bill Humphrey
978.732.7062
PROJECT PITCHFORK
HATE DEPT.
FUNKER VOGT
FRONT 242
NUMB
NATION OF FEAR
EVILS TOY
FUNKER VOGT
60 CHANNELS
GROOVERIDER

WNCB
Sassamith PA
Harlee Tong
716.731.3271
412.648.1990
THE ORB
HATE DEPT.
RUMB
NEUROACTIVE
SQUAREPUSHER
PAUL VAN DYK
DUB PISTOLS
PAUL OAKENFOLD
HIVE
ASIAN DUB FOUNDATION

WNHU
Westport CT
Eric R. Bruce
203.934.8888
FUNKER VOGT
SLIM
FRONT 242
PROJECT PITCHFORK
CIVILIAN
ELEKTRO-DISCHARGE
CROCODILE SHOP
CARBON BITE
LEATHER STRIP
SPAHN RANCH

WNMC
Traverse City MI
Kevin Schwetz
616.922.1091
CASSIUS
DIGITAL EMPIRE II: T
MONKEY MAFIA
THE PERFECT BEATS VO
THE ORB
PARIS IS SLEEPING: R
PISH POSH
FATBOY SLIM
HIVE
TOGETHER AS ONE

WNMH
Northfield MA
Bob Brown
413.498.3603
KRUDER & DORFMEISTER
TALVIN SINGH
GROOVERIDER
FATBOY SLIM
PAUL VAN DYK
OM LOUNGE
CINEXPLE
HATE DEPT.
DJ SPIDON
MOCEAN WORKER

WNRN
Charlotteville VA
Brian McElfee
713.433.2375
KRUDER & DORFMEISTER
FATBOY SLIM
GABYLANDE
MAD PROFESSOR
COLDCUT
STRANGELOUZE
KRUDER & DORFMEISTER
JUAN ATKINS
TRIBUTES OF DA UNDERGR
IAN SIMMONDS

WONY
Oneonta NY
Nick Skolnick/Dave Senatta
607.852.6717
NICK SKOLNICK/DAVE SENATTA
SLY AND ROBBIE
JEEP BEAT COLLECTIVE
THE PERFECT BEATS VO
HIGH KARATE
UNDERWORLD
LO-FIDELITY ALLSTARS
MIM
ASIAN DUB FOUNDATION

WORT
Madison WI
Ryan Parks
608.256.2001
AGGRESSION
NEUBAUT
FUNKER VOGT
PAUL VAN DYK
SPAHN RANCH
PLASTIKMAN
RE-INVENTING CULTURE
GROOVERIDER
TALVIN SINGH
FAITHLESS
SQUAREPUSHER

WRPK
Essexport CT
Miguel Tapia
203.331.8756
MICROSCOPIC SOUND
ALIEN
PAUL OAKENFOLD
MANKIND LIBERATION F
OM LOUNGE
DIGITAL EMPIRE II: T
CITY OF THE FUTURE
TRIBUTES OF DA UNDERGR
PAUL VAN DYK
CITY OF THE FUTURE

WRUJ
Kingston RI
Gary Heiser/Jaehung
401.874.4949
DJ MARK FARINA
SPAHN RANCH
DR. ISRAEL
PAUL VAN DYK
TOGETHER AS ONE
PAUL OAKENFOLD
SQUAREPUSHER
SOMATIC
HATE DEPT.
OEEPER CONCENTRATION

WRKC
Wilkes-Barre PA
Jeff Roth
570.208.5931
DIGITAL EMPIRE II: T
HIVE
FATBOY SLIM
THE ORB
PORTSHEAD
FRONT 242
KMFDM
NUMB
GLASS EDEN
SHUNNY PUPPY

WRPI
Troy NY
Don Dvorscak
518.276.2648
MUSLIMGAUZE
PROJECT PITCHFORK
MANKIND LIBERATION F
VOICES OF DRUM & BAS
SLY AND ROBBIE
FUNKER VOGT
MIM
IMPERATIVE REACTION
HASLINGER
AUTECHE

WRPW
Saratoga NY
Jon Benedon
914.773.3703
TAKAKO MINEKAWA
CASSIUS
IAN SIMMONDS
FRONT 242
DIGITAL EMPIRE II: T
TRIBUTES OF DA UNDERGR
HIGH KARATE
MIM
PAUL OAKENFOLD
KRUDER & DORFMEISTER

WQKE
Westport NY
Bob Richards
518.564.2727
SLY AND ROBBIE
FATBOY SLIM
GROOVERIDER
TALVIN SINGH
CIVILIAN
DIGITAL EMPIRE II: T
THE ORB
HIVE
PAUL OAKENFOLD
ASIAN DUB FOUNDATION

WQRI
Bristol RI
Sergio McManaron
401.254.3283
DIGITAL EMPIRE II: T
CASSIUS
FATBOY SLIM
HIVE
DIGITAL EMPIRE II: T
METRO LA
MELT SPARK
KURTIS MANTRONIK
ALIEN: RESURRECTION
PISH POSH
YELLOWCAKE

WQSU
Sealingsport PA
Bob Brown
717.372.4100
PROJECT PITCHFORK
NOISE
SQUAREPUSHER
JEEP BEAT COLLECTIVE
UNIT
OM LOUNGE
CINEXPLE
HATE DEPT.
DJ SPIDON
DUSK BUNKER

WRBB
Boston MA
Adam Chapman
617.373.4333
TOMMY BOY'S GREATEST
IMPERATIVE REACTION
DIGITAL EMPIRE II: T
FRONT 242
JEEP BEAT COLLECTIVE
KRUDER & DORFMEISTER
PIN STATION
PRINCE PAUL
TRIBUTES OF DA UNDERGR
NEGATIVE FORMAT

WRBU
Peoria IL
Max McCann
618.275.6400
HIVE
PISH POSH
FRANKIE BONAS
PLASTIKMAN
RE-INVENTING CULTURE
GROOVERIDER
TOASTED MASSIVE RAGG
BASS IN YOUR FACE: E
PAUL OAKENFOLD
MIM

WRGW
Washington DC
Noam Hartman
202.994.7554
AGGRESSION
EVILS TOY
SPAHN RANCH
GROOVERIDER
BABYLAND
FRONT 242
MEAT BEAT MANIFESTO
DECODED FEEDBACK
DIGITAL EMPIRE II: T

WRHU
Hempstead NY
Bruno Tagliaterra
516.463.5105
DIGITAL EMPIRE II: T
TOGETHER AS ONE
PAUL OAKENFOLD
MANKIND LIBERATION F
OM LOUNGE
DIGITAL EMPIRE II: T
FRONT 242
NEGATIVE FORMAT
VOICES OF DRUM & BAS
CTRL

WRVU
Nashville TN
S. Rowland/C. Milliken
615.322.3691
EVILS TOY
PROJECT PITCHFORK
FUNKER VOGT
DIGITAL EMPIRE II: T
FRONT 242
NEGATIVE FORMAT
VOICES OF DRUM & BAS
CTRL

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Nashville TN
S. Rowland/C. Milliken
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EVILS TOY
PROJECT PITCHFORK
FUNKER VOGT
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FRONT 242
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NEGATIVE FORMAT
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EVILS TOY
PROJECT PITCHFORK
FUNKER VOGT
DIGITAL EMPIRE II: T
FRONT 242
NEGATIVE FORMAT
VOICES OF DRUM & BAS
CTRL

WRWG
Westport NY
Joe DeCesit
708.456.0300
GLASS EDEN
FATBOY SLIM
DIGITAL EMPIRE II: T
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KBGA Missoula MT David Patenaude 406.243.5715 THOMAS MAPFUMO & THE BELEZA TROPICAL 2 NO A MARIA TERESA VERA HABIB KOTTE & BAMADA BUNNY WALKER OMAR FARUK TEHLIBEK DENNIS BROWN MARCIA GRIFFITHS MALI TO MEMPHIS: AN ISRAEL VIBRATION

KEOL La Grande OR Jenifer Truax 503.751.0931 GLOBAL CULTURAL COLL JOHN BROWN'S BODY ONDAR HI FI KILLERS MOURMOURIKA DENNIS BROWN GREGORY ISAACS ELLEN IVERS BURNING SKY

-KTAO Dan Marino 541.751.0931 SLY AND ROBBIE LINTON KWESI JOHNSON JOHN BROWN'S BODY ONDAR JOHNNY CLARKE GLADIATORS TALVIN SONGRA BENZ LEE SCRATCH PERRY ISRAEL VIBRATION MOSES ROCKERS

KTEC Haines Falls OR Jason Stec 514.885.1840 LEE SCRATCH PERRY TOM ZE JOHNNY CLARKE A NATIVE AMERICAN OD JOHN BROWN'S BODY ONDAR LINTON KWESI JOHNSON LEE SCRATCH PERRY BAABA MAAL

KZMU Muskogee OK Glenn Pear 435.259.8824 ROSANNA & ZELIA USO FACTO STEAM - HAMAM: THE TWO CRIES OF FREEDOM BOY GE MENDES FROM THE TOBACCO ROA BURNING SKY VIRGINIA RODRIGUES SHAKIRA JAMES BOBACH BALUCHI ENSEMBLE OF

WDBK Blackwood NJ Dylan 609.227.7200 BURNING SKY DENNIS BROWN HABIB KOTTE & BAMADA ONDAR MALI TO MEMPHIS: AN ISRAEL VIBRATION STEAM - HAMAM: THE BURNING WALKER VOK GREGORY ISAACS

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WNCU Durham NC Bouna S. Ndiaye 919.248.0885 HABIB KOTTE & BAMADA PEPE KALLE MALI TO MEMPHIS: AN SOKOULOS DYNAMITE PIERRE AKENDENGUE THOMAS MAPFUMO & THE DENNIS BROWN AFFRICAN RHUMBA LUCIANO SIZLA FRISCO KID

WNTU Charlotteville VA Chuck Taylor 703.924.0885 VIRGINIA RODRIGUES COMPY SEGUNDO DANCE HALL DYNAMITE HABIB KOTTE & BAMADA BELEZA TROPICAL 2 NO HANSHISHOI JIM TOM ZE JOHNNY CLARKE

WXUT Toledo OH Patrick Kennedy 419.530.4372 TOM ZE CASA DA MAE JOANA POIZES HUN-HUN-HUN SHARON SHANNON GREGORY ISAACS JOHNNY CLARKE ISRAEL VIBRATION THE SPIRIT OF CAPE V

CHRW Loudon ON Justin Peters 519.661.3601 TORONTO TABLA ENSEMB THEMBA TANA PAQUITO D'RIVERA JOANIE MADDEN ROSANNA BLOQUE BONCA SREYTO STRING QUARTE BOB MARLEY & THE WA PARIS COMBO

KCBT Cranford NJ Alex Ronen 908.994.4833 DAVY SPILLANE BAABA MAAL MALI TO MEMPHIS: AN ISRAEL VIBRATION LEE SCRATCH PERRY COMPY SEGUNDO BUNNY WALKER MICHAEL ROSE ISRAEL VIBRATION EKSTASY MAPFUMO LULA PARTITJARI ANGELOUE KIDJO BLOQUE

KGPR Great Falls MT Shawn Green 406.761.8292 MALI TO MEMPHIS: AN WAILING SOULS BELEZA TROPICAL 2 NO DENNIS BROWN TRIBAL VICES WORLD VOICES 1 LIQUID MUDD 111 DEUTER - REIKI THOMAS MAPFUMO & THE MUSIC AND ARCHITECTU

KGUR San Luis Obispo CA Dan Wied 805.546.3685 HABIB KOTTE & BAMADA YOUNGCHEN LHAMO YOUNGCHEN LHAMO KING SIZLA BOMBAY THE HARD WAY: JOHNNY CLARKE THOMAS MAPFUMO ONDAR DJIVAN GASPARYAN/MIC LULI BOUCH MALI TO MEMPHIS: AN

KTRU Houston TX Scottie McDonald 713.527.4098 SAMPLE TOTAL TOGETHERNESS W MICHAEL ROSE MR. VEGAS DENNIS BROWN STRICTLY THE BEST VO JOYCE KOTTE & FLEXER POOZIES A NATIVE AMERICAN OD CARLTON COFFEE JOHNNY CLARKE ROSANNA & ZELIA

KZKU Pullman WA Nick Mircks 509.335.2208 JON LINDEN KNOX JOHN BROWN'S BODY ONDAR THE SPIRIT OF CAPE V GILBERTO GIL CASA DA MAE JOANA HABIB KOTTE & BAMADA LUNY MASHI IN MY HEAD LHASA HUN-HUN-HUN TIME TO LISTE MALI TO MEMPHIS: AN TOM ZE

WDEI Binghamton NY Chuck Horn 607.777.2139 HUN-HUN-HUN JOHNNY JOHNSON BUCANEER STRICTLY THE BEST VO MR. VEGAS LADY SAW ASTOR PIAZZOLLA FLACO JIMINEZ ONDAR

WHRW Haverhill MA Stephen 603.226.2000 HUN-HUN-HUN BUCANEER STRICTLY THE BEST VO MR. VEGAS LADY SAW ASTOR PIAZZOLLA FLACO JIMINEZ ONDAR

WJCU Northfield MA Brian Pressman 918.438.3603 LINTON KWESI JOHNSON THOMAS MAPFUMO & THE DENNIS BROWN GREGORY ISAACS MANU CHAO GREGORY ISAACS BLOQUE TOM ZE

WTSR Trenton NJ Peter Kernast 609.771.2420 BELEZA TROPICAL 2 NO MARCIA GRIFFITHS ROSANNA & ZELIA GILBERTO GIL DENNIS BROWN WORLD VOICES 1 JOHN BROWN'S BODY ISRAEL VIBRATION ONDAR GREGORY ISAACS

WYSO Yellow Springs OH Vicki Mickunas 937.767.5420 ROSANNA & ZELIA YVKKI VDX MALI TO MEMPHIS: AN REGGAE ROOTS VOL. 5 HABIB KOTTE & BAMADA ENERGIPSY STEAM - HAMAM: THE ONDAR CELTIC HEART CYRIL PANHUI & BOB

-CIBL Montreal PQ Sylvain Latrenerre 514.526.2581 SKALENE NOUNS YOUNGCHEN LHAMO YOUNGCHEN LHAMO ERIC MARCHANDA

KCPV St. Louis MO Kenneth G. Whitney, Jr. 314.595.4472 JON JENKINS SOUNDING BOARD & STE TID W-EATER BURNING SKY ROSANNA & ZELIA LIQUID MUDD 111 DEUTER - REIKI THOMAS MAPFUMO & THE MUSIC AND ARCHITECTU

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KKGS Bellingham WA Dan Wied 360.556.2936 MANU CHAO LULA PARTITJARI VARTINA JOYCE KOTTE & FLEXER POOZIES A NATIVE AMERICAN OD CARLTON COFFEE JOHNNY CLARKE ROSANNA & ZELIA

WDBG Bowling Green OH Dan Wied 419.372.8657 BRINGING IT ALL BACK BELEZA TROPICAL 2 NO GILBERTO GIL CASA DA MAE JOANA HABIB KOTTE & BAMADA LUNY MASHI IN MY HEAD LHASA HUN-HUN-HUN TIME TO LISTE MALI TO MEMPHIS: AN TOM ZE

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CJAM Detroit MI Chris Gagner 519.971.3606 GAELIC STORM TORONTO TABLA ENSEMB YOUNGCHEN LHAMO YOUNGCHEN LHAMO GLOBAL VOICES CELTIC MUSIC FOR FLU MALI TO MEMPHIS: AN BAABA MAAL YOUNGCHEN LHAMO

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WYSO Yellow Springs OH Vicki Mickunas 937.767.5420 ROSANNA & ZELIA YVKKI VDX MALI TO MEMPHIS: AN REGGAE ROOTS VOL. 5 HABIB KOTTE & BAMADA ENERGIPSY STEAM - HAMAM: THE ONDAR CELTIC HEART CYRIL PANHUI & BOB

CJSR Edmonton AB Craig Elliot 403.252.2244 SWEET HONEY IN THE R TORONTO TABLA ENSEMB YOUNGCHEN LHAMO TIPPY A GO-GO WORLD VOICES 1 JAH CUTTA JAY KUCHINSKY ALFRED & MEDIC BAABA MAAL/MANSOUR S

KCRH Kansas City MO Beatriz Morales 913.786.8984 ANGELIQUE ISLEUSIA BANDA ARCANGEL R-15 JUAN CARLOS QUINTERO TEMERARIOS TIRANOS DEL NORTE LOS YONGCHEN LHAMO LIBERACION CONJUNTO PRIMAVERA HURACANES DEL NORTE RIELEERS DEL NORTE

KGUR San Luis Obispo CA Dan Wied 805.546.3685 HABIB KOTTE & BAMADA YOUNGCHEN LHAMO YOUNGCHEN LHAMO KING SIZLA BOMBAY THE HARD WAY: JOHNNY CLARKE THOMAS MAPFUMO ONDAR DJIVAN GASPARYAN/MIC LULI BOUCH MALI TO MEMPHIS: AN

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CJSW Calgary AB Darryl Lemay/Bruce Pollock 403.202.3092 JOSE SERRANO/ANTONIO TARIKA BAABA MAAL/MANSOUR S HABIB KOTTE & BAMADA AZIZ HERAWI VARTINA MALI TO MEMPHIS: AN FROM THE TOBACCO ROA ZEZO RIBEIRO CELSO MACHADO

KCRW Santa Monica CA Hector/Harcourt 310.308.6266 ATELOR/ARCAUSIO ATERCIOPELADOS DAKTARIS BAABA MAAL/MANSOUR S MOEAN WORKER RAMCH TAMA TOM ZE MANU CHAO CHUCO VALDES ERNEST RANGLIN ANGELOUE KIDJO

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CKUT Montreal PQ John Briatwate 514.398.6787 Louie Hay SWEET HONEY IN THE R AFRICAN SALSA ROSANNA & ZELIA BAABA MAAL/MANSOUR S TARIKA HABIB KOTTE & BAMADA GRUPO AFROCUBA LINTON KWESI JOHNSON KANDA BONGO MAN

KCSF San Francisco CA Michael Lubenko 415.239.3444 LOS MOCOSOS JOE ZAWINUL COUNTRY SCIENCE & NACA SHERI AFRICAN SALSA ROSANNA & ZELIA BAABA MAAL/MANSOUR S TARIKA HABIB KOTTE & BAMADA GRUPO AFROCUBA LINTON KWESI JOHNSON KANDA BONGO MAN

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KALA Danvontia IA David Baker 319.333.6217 MALI TO MEMPHIS: AN GILBERTO GIL GUSTAVO SANTOALLA LUIS CARLOS QUINTERO PHILIP GLASS LORENEA MCKENITT ANOCHKED: MUSIC OF BONGA STEPHEN KENT

KCWU Elmhurst WA Steve Horowitz 206.509.2284 ANTONIO BARRIAM PONCHO SANCHEZ CASTA BELEZA TROPICAL 2 NO LULA CARLOS QUINTERO CAPERCILLIE ROKIA TRADRE ANOCHKED: MUSIC OF BONGA STEPHEN KENT

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KALK Berkeley CA Lawrence Hay 510.642.1111 JOHNNY CLARKE DIELI MOUSSA DIAWARA GILBERTO GIL THE SPIRIT OF CAPE V CARS GARDEL PAOLO CONTE BELEZA TROPICAL 2 NO BOMBAY THE HARD WAY: JOHNNY CLARKE LINTON KWESI JOHNSON

KDHH St. Louis MO Jeff Brier 314.664.3955 DENNIS BROWN VARTINA KLEZMATIC/CHAVA AL BELEZA TROPICAL 2 NO MALI TO MEMPHIS: AN LEE SCRATCH PERRY TOM ZE ONDAR GIPSY KINGS TARIKA

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KAOS Olympia WA Ruth Brownstein 360.866.6000 LINTON KWESI JOHNSON DEF REKLAW MALI TO MEMPHIS: AN RADIM ZENKA A NATIVE AMERICAN OD METROPOLITAN KLEZMER LEE SCRATCH PERRY SLY AND ROBBIE BISILLIAN: HIGHLIGHT GLOBAL CULTURAL COLL

KDNK Carbondale CO Skip Nart 970.963.0139 HABIB KOTTE & BAMADA DONAL LUNNY MALI TO MEMPHIS: AN TARIKA BELEZA TROPICAL 2 NO HABIB KOTTE & BAMADA MALI TO MEMPHIS: AN TWO CRIES OF FREEDOM CYRIL PANHUI & BOB CASA DA MAE JOANA ROSANNA & ZELIA

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KBCS Bellevue WA Bob Redmond 425.562.6194 SABA NO YOUNGCHEN LHAMO BELEZA TROPICAL 2 NO HABIB KOTTE & BAMADA MALI TO MEMPHIS: AN TWO CRIES OF FREEDOM CYRIL PANHUI & BOB CASA DA MAE JOANA ROSANNA & ZELIA

KDVS Davis CA Steven A. Scott 916.843.3033 SHARON SHANNON SNOBWOY THOMAS MAPFUMO DENNIS KAMAKAH A NATIVE AMERICAN OD BELEZA TROPICAL 2 NO ANDRIS THE SPIRITS MOURMOURIKA ISRAEL VIBRATION MEXICAN DIVAS

KGUR San Luis Obispo CA Dan Wied 805.546.3685 HABIB KOTTE & BAMADA YOUNGCHEN LHAMO YOUNGCHEN LHAMO KING SIZLA BOMBAY THE HARD WAY: JOHNNY CLARKE THOMAS MAPFUMO ONDAR DJIVAN GASPARYAN/MIC LULI BOUCH MALI TO MEMPHIS: AN

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- KALA Davenport IA... KALW Rverton WA... KLC Portland OR... KSLC McMinnville OR... KZMU Moab UT... WCBN Ann Arbor MI... WEIU Charleston IL... WKDT West Point NY... WNMC Traverse City MI... WRHU Westfield NJ... WVIA Pittston PA... KALK Berkeley CA... KCWU Ellensburg WA... KKLPR Kearney NE... KTEK Socorro NM... WARG Summit IL... WCKS Allendale MI... WLOZ Wilmington NC... WNNM Northfield MA... WRFI Troy NY... KANM College Station TX... KDKH St. Louis MO... KMSA Grand Junction CO... KTEQ Rock Island IL... WAUG Rock Island IL... WCLC Grayslake IL... WFHB Bloomington IN... WFCR Westfield MA... WFMU Jersey City NJ... WMPQ Fort Lauderdale FL... WORT Madison WI... WUWU Cleveland OH... KBGA Missoula MT... KFCJ Los Altos Hills CA... KRCC Colorado Springs CO... KUNM Albuquerque NM... WBBM Bloomington IL... WDCB Richmond VA... WGRD Plainfield VT... WGHG Marietta GA... WJPR Clinton NY... WKMC College Park MD... WQAB Quincy IL... WYUJ Westfield NJ... KKBW Corvallis OR... KKKP Cupertino CA... KKSU Los Angeles CA... KSCOR Nevada City CA... KWVA Columbus OH... WCBZ Pemberton NJ... WCEB Columbus OH... WFTT Champlain IL... WJUL Lowell MA... WUWU Westfield NJ... WYUJ Westfield NJ

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Feature by Amy Sciarretto

Photos by Brad Miller

"Daddy, will you play with me?," five-year-old Ben asks his father. "In a little while. I have to talk on the phone right now," gently responds the child's attentive dad, Built To Spill's Doug Martsch. The elder Martsch is an indie rock icon, but you probably wouldn't guess it from this Norman Rockwell-like father-son exchange. Rock music has a general disdain for, shall we say, "maturity." Respected and lauded for his honest lyrics, his disregard for trends, and his

could have a band that was along the lines of that. The band always ended up being people I liked. I chose them for their personalities, not because of their musical abilities."

Ironically, musical ability is something that Martsch has received accolades for, but he doesn't consider himself gifted. "It doesn't come naturally to me. I don't think I suck or anything," he laughs. "I think I've made good use of what abilities I have. I'm

"I REALIZED YOU COULD MAKE MUSIC AND YOU DON'T HAVE TO BE GREAT AT IT TO MAKE MUSIC THAT'LL MOVE PEOPLE AND BE SINCERE."

— Doug Martsch

twists on traditional song structures, Martsch is more of an indie rock elder statesman. If he wasn't churning out rich, guitar-based rock, the songwriter says he would "probably be tending bar — that's the last job I had." Martsch speaks with the sort of normal-guy frankness you wouldn't expect from someone whose band recently released its second major label album.

Keep It Like A Secret is more accessible than its predecessor, 1997's *Perfect From Now On*, which was long on guitar epics. On *Secret*, Martsch has trimmed his songs of their extended excesses, an aesthetic choice he made free of any label pressure. "I got tired of it myself," Martsch says. "It took a long time to do that other record because of that. I just wanted shorter songs, more to the point, quicker, easier. It's nicer to listen to."

Martsch structures a Built To Spill song by writing the music long before he writes his lyrics. He's more concerned with phonemes than syntax and meaning. "Lyrics are the very last thought. I'll write a melody and a meter for the melody and I sort of sing nonsense for a while and eventually come up with some real words. A lot of the nonsense will stay in the song because I've gotten used to it. I like the sounds of words, rather the words themselves."

The current incarnation of Built To Spill, which includes bassist Brett Nelson and ex-Spinanes drummer Scott Plouf, is an increasingly collaborative effort. In the past, the band consisted of Martsch and a rotating cast. "What I like best about this record is that the band is better than ever. Everyone knew the songs really well and a lot of it was written collaboratively. It's the first time we've done that. It's always been collaborative in a way, but it was always songs that I brought in. A lot more stuff was written out of jams. When it comes down to it, I have to figure out exactly what the songs are gonna do and how the parts will fit together and write the words and be involved in all the production, whereas those guys aren't, but the initial ideas were coming from everyone."

Because of the musical bond he shares with Plouf and Nelson, Martsch has finally solidified Built To Spill's line-up. He's chosen stability over the spontaneity of his early revolving-door personnel. "One of the main reasons was so we could all write songs together," he explains. "I also wanted to get the band tight. I like [Scott and Brett] a lot, [and] I didn't want to pass up the opportunity to keep them in the band. It was a pain in the ass to switch line-ups after a while, teaching people songs and starting from scratch every time. It's a lot scratchier. Even learning old songs...it's hard. It takes a long time to get everyone in the groove."

Martsch concedes that he used to change line-ups "to keep it fresh, fun, spontaneous, so all the records were different sounding. If I changed what kind of music I wanted to make, then I

more about imitating things and being sort of clever about putting music together. I don't have a good sense of rhythm or tone. That's why punk rock was so important to me. I realized you could make music and you don't have to be great at it to make music that'll move people and be sincere."

Diehard Built To Spill fans may have waited patiently to gorge themselves on *Keep It Like A Secret*, but Martsch himself doesn't much care for the album. "I don't know if it's something I would personally listen to, but we did the best job we could on it. I don't think I would listen to Built To Spill. I listen to blues, people who are really good players and singers. I don't listen to alternative rock."

Despite fans' perception of Built To Spill as an indie band that just happens to be on a major label, Martsch isn't too concerned with the perceived state of non-corporate music; he's much too unpretentious for such musing and prophesizing. For Doug Martsch, the meaning of music has nothing to do with genre or contracts, or even a band's musical intentions. Martsch is more concerned with listener's interpretations. "I probably overestimate how many people get what I'm doing," he admits. "I don't even know what I am doing. There are probably people who have a better idea what my music's about than I do. I like to imagine that people understand it. The listener is always responsible for what they're hearing. You make your decisions about what's good or bad. It's a creative process in itself."

SELECT DISCOGRAPHY

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Interview by Glen Sansone

Tom Nuccio joined BMI in 1989 and held the title of College Radio Analyst until being promoted to Associate Director, Supervisor of Radio Per Program in '94, and then Music Performance Identification in 1997. As a radio analyst, Nuccio was the first person at BMI to administer its college radio logging system, which just celebrated its tenth anniversary. Prior to his career at BMI, Nuccio worked for the jazz music publishing company Second Floor Music. He also served as music director of his college radio station (WRUV) at the University of Vermont.

“The lines are really blurred right now, and in a loose sense you can say that the popularity of commercial alternative radio has to owe something to the ground that college radio broke years and years ago.”

How does your position fit with BMI's main function as a performance rights organization?

Music licensing is a cycle. A songwriter writes a song, then radio stations and businesses use that music and play it [on the air and] at their establishments. They pay us licensing fees in order to play the music. What we're doing is monitoring the media to determine how those fees get distributed back to the writers and publishers as royalties so they can continue with their craft.

How do you make that determination?

Well, we identify performances that are obtained through our logging of college radio. In order to log college radio, we select stations by using a scientific sampling method that is similar to the method used for commercial radio.

What were your impressions after going from a college radio station to BMI?

When I started at BMI in 1989, eight years after I graduated, I found myself back in college radio on the other side, heading up something brand new that [the company] had just implemented. [BMI's monitoring of college radio stations] was basically started in recognition of the growth and importance of college radio at that time, and [to fill] the need to compensate the people creating that music.

What was your perception of this monitoring system?

For me, it was the most exciting thing on Earth. It was a thrill to be involved in college radio again from the standpoint that I was communicating with the stations and making sure their reports came in. By building up knowledge and expertise on college music, I was able to administer this system that was compensating the people who were writing the music and publishing the music on the medium where I first got my start. It was an exciting time for college radio, too. The mainstream and the general public were just starting to take a look at it as something that had crossover potential.

How many college stations are you working with?

Our universe is still approximately 800 [stations], and back then it was about the same. It's a pretty stable base of stations,

which I think is a testament to the strength and stability of college radio.

What is so significant about your tenth anniversary? What are you most proud of?

Well, we were the first organization to implement a college radio logging system that was comprehensive and operated like our commercial radio logging system. It's significant because back when we first implemented college radio logging, certain songwriters and music publishers who [recorded] songs that were played exclusively on college radio started to receive their first royalty checks. A lot of these people never got airplay on commercial radio or television, so we were able to break through and begin rewarding the creators of music that found a home on college radio. After ten years, we've kept it growing and going, and we have an excellent man named Steve Saxon who has been handling it since I turned it over in '94. A lot of the college radio folks have met him at the CMJ convention.

Do you think that the importance of college radio support is overlooked by the industry?

I think it's really neat to observe how college radio has always been at the vanguard of what's going on in music. I think, on a personal note, a real credit to college radio is the proliferation of alternative formats on commercial radio; It's hard to define what's alternative. I remember getting samplers at CMJ conventions that said, 'What's Alternative?' or 'Alternative To What?' The lines are really blurred right now, and in a loose sense you can say that the popularity of commercial alternative radio has to owe something to the ground that college radio broke years and years ago. When I was in college radio, it was amazing how much attention [the industry] paid to us back then — it was gratifying, too.

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02/15	HUNTERIDGE THEATER	LAS VEGAS, NV
02/16	GALAXY	ORANGE COUNTY, CA
02/17	THE WHISKEY	LOS ANGELES, CA
02/18	SLIMS	SAN FRANCISCO, CA
02/19	BIG SHOTS	SACRAMENTO, CA
02/20	DELMAR STATION	RENO, NV
02/22	OUTBACK JACKS	SPOKANE, WA
02/23	OK HOTEL	SEATTLE, WA
02/25	THE ZEPHYR	SALT LAKE CITY, UT
02/26	COLORADO MUSIC HALL	COLORADO SPRINGS, CO
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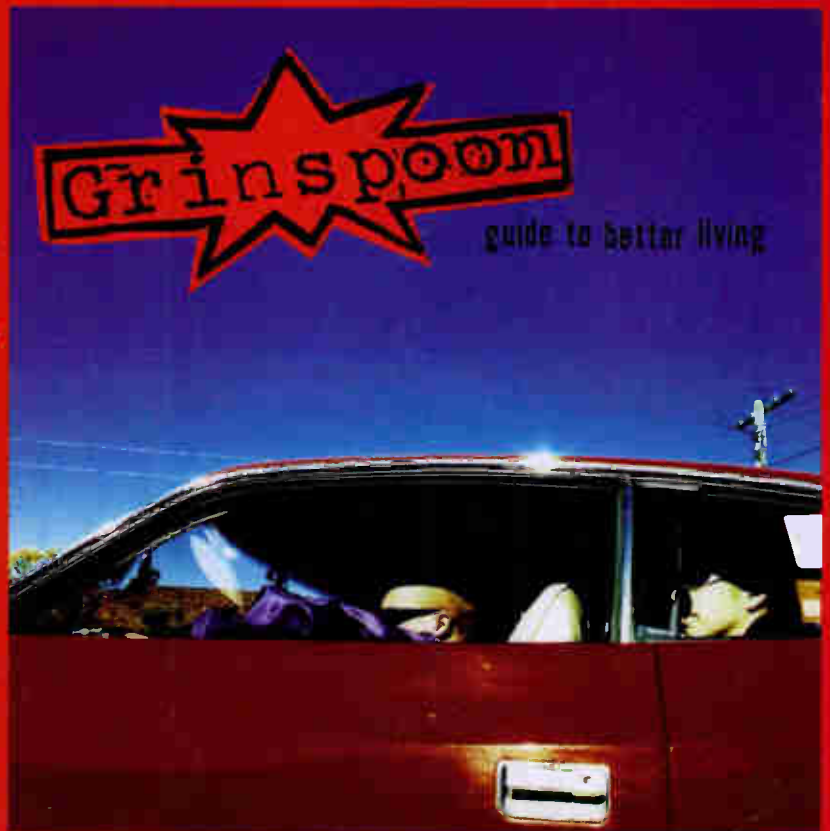
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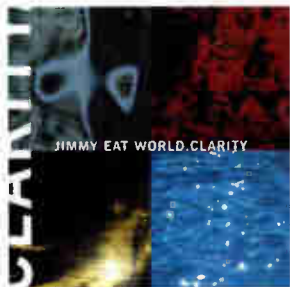
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