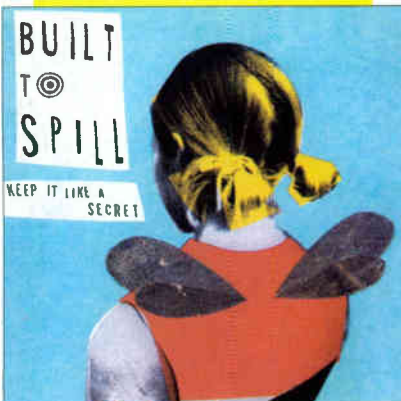
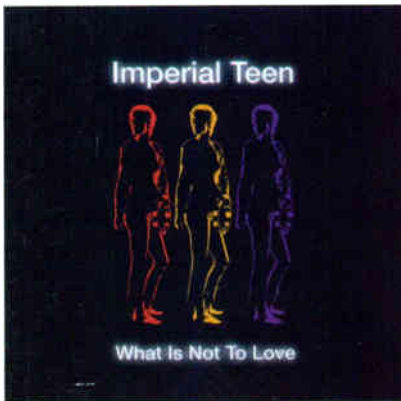


MUST HEAR



BUILT TO SPILL



IMPERIAL TEEN



JOHN MCENTIRE



PINEHURST KIDS

Trackmasters Named VPs At Columbia

Samuel Barnes and Jean Claude Oliver, better known as producers Tone and Poke or collectively as the Trackmasters, have been named Executive VPs of Columbia Records. For the past year, Barnes and Oliver have run their own Columbia imprint, Trackmasters Entertainment, and its roster will now be incorporated into Columbia. Barnes and Oliver will work out of Columbia's New York headquarters, and they will report to Columbia President Don Ienner. The Trackmasters have worked with Will Smith, Mariah Carey, Nas, LL Cool J, Notorious B.I.G., Heavy D and others. "Tone and Poke are here to do what they do best: Work with our talented artists," Ienner said. "They enjoy tremendous respect among artists and within the music industry, and will be instrumental in helping us to attract new and developing talent to our label. Columbia's commitment to, and passion for, Black Music has been further solidified by Tone and Poke joining our label."



Trackmasters

Thrill Jockey Signs DJ Takemura, Bobby Conn, Town And Country

Thrill Jockey Records will be working with three new artists this year. Thrill Jockey will issue the debut U.S. releases, a 12" and full-length, from Japan's DJ Takemura this spring. Nobukazu Takemura has remixed tracks for Pizzicato Five, the Dylan Group and Roni Size, and his songs were included on Mo Wax's *Headz* compilation and on Deviant's *Pacific State* compilation. In the fall, Thrill Jockey will release the official label debut from Chicago's funky prophet of doom, Bobby Conn. Conn will tour this spring and then record the as-yet- (continued on page 16)

TVT Hopes To Tempt Old And New Audiences With XTC's 'Apple'

By Steve Ciabattone

When XTC released *Nonsuch* (Geffen) in 1992, it was already a veteran band raging against a younger alternative tidal wave. Still, its stinging, satirical songs like "The Ballad Of Peter Pumpkinhead" helped secure the band's position as masters of intricate pop (the album peaked at #3 on CMJ's Radio 200 chart). Due in large part to a bitter legal battle with its former U.K. label, Virgin Records,

XTC has been silent for much of the '90s. But a new deal with TVT Records in America aims to keep its legend alive.

Prior to the February 23 release of *Apple* (continued on page 16)

HIGH PROFILE



XTC

**THE LAST WORD:
THE HOPE BLISTER**

P. 62

RCA Acts To Appear On College Tour

RCA is working with college cable programmer the Burlybear Network to develop a tour of college campuses. The Music Madness tour will begin on February 16, just before the start of college basketball's March Madness. Tour performers Babe The Blue Ox, Trinket and the Interpreters (continued on page 16)

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look for 'rattle the cage' on the certain damage cd this issue

NACA "Breakthrough Artist" Showcase

8:30 pm February 14/99 Opryland Hotel, Nashville

www.plumeband.com



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talk 615.824.8453 fax 615.822.2197 toll-free 800.476.0442
email wwofent@aol.com website members.aol.com/wwofent
management: bryan taylor, m. hitchcock management 615.333.0015

MUST HEAR

THE ESSENTIAL RELEASES OF THE WEEK



BUILT TO SPILL

Keep It Like A Secret
(Warner Bros.)

■ "You were right when you said we're all just bricks in the wall," proclaims Built To Spill's Doug Martsch on *Keep It Like A Secret*. The line follows a string of classic rock catch-phrases on "You Were Right," which sets the tone for the Boise, Idaho, power trio's second major label release and most focused effort in its nine-year career. Unlike 1997's sprawling *Perfect From Now On*, *Secret* syncopates BTS's heartbreakingly quixotic post-AOR prog-pop into easily manageable morsels, giving Martsch's sullen minuets of empty love and lost faith enough room to breathe without drowning them in complexity. Backed by drummer Scott Plouf and bassist Brett Nelson, Martsch makes like the guitar heroes he was raised on, raising the album's intricate melodies and rhythms to the zenith of rock brilliance without alienating longtime indie fans. *Keep It Like A Secret* is a luminously poetic expression of good old-fashioned crash-and-burn sonic beauty, validating the case that true rock isn't dead, it just doesn't camp near the polluted mainstream anymore. — Ron Hart

For Fans Of: Modest Mouse, Sunny Day Real Estate, Neil Young & Crazy Horse
Recommended Tracks: "Center Of The Universe," "Time Trap," "Broken Chairs"
Contact: Julie Muncy
Phone: 818.953.3567
Email: jmuncy@wbr.com
Fax: 818.840.3726
Release Date: February 9
Add Date: February 2
Marketing Data: Playing SXSW in March; national tour this spring



IMPERIAL TEEN

What Is Not To Love (Slash-London)

■ The shrinking legions of aging skate kids and metalheads weaned on Faith No More's macabre alterna-metal probably fell where they stood when first introduced to Roddy Bottum's career side project Imperial Teen. The mixed-gender quartet is fueled by equal measurements of post-punk rattle and bubblegum hum accented by sexually provocative lyrics, making the band the veritable antithesis of FNM's Bay Area thrash-funk experience. While *What Is Not To Love* still features tongue-in-cheek songs like "Lipstick" that aggressively thwart America's collective homophobia, the excessive AM bop that fleshed out Imperial Teen's 1996 debut has been eclipsed by a darker, moodier veneer. With Bottum devoting his full attention to Imperial Teen in the wake of FNM's demise, he seems to have adopted his former crew's opaque demeanor and flipped it sunny side up. Traces of Sonic Youth, T. Rex, and even a little Blondie mingle within *What Is Not To Love's* high-brow wit and deconstructive new wave hooks, giving Imperial Teen the necessary edge to keep on keepin' on. — Ron Hart

For Fans Of: Pixies, Blondie, Shudder To Think
Recommended Tracks: "Alone In The Grass," "Year Of The Tan," "Beauty"
Contact: John Rosenfelder
Phone: 212.603.7871
Email: earbender@earthlink.net
Fax: 212.603.3965
Release Date: February 23; at radio now
Marketing Data: Touring the West Coast prior to playing SXSW in March



JOHN MCENTIRE

Music From The Motion Picture Reach The Rock (Hefty)

■ It's a very rare occasion when an album of film music can stand on its own, let alone avoid sounding like some garish hodgepodge of "alternative" hitmakers who, according to the album blurb, wrote songs "inspired" by the film. But in the hands of Tortoise multi-tasker John McEntire, this satisfying score moves like a smoldering and mysterious drama. McEntire welcomes like-minded artists to sustain the flow; the Sea And Cake and Polvo along with the whole Tortoise crew pop in to complement McEntire's arty grooves. McEntire also plays all the instruments on seven tracks, keenly layering guitar, drums and languid bass amid a gently creeping fog of electronic whips and whirrs, which lend his potent rhythms a modernist flair. A few years back it could've been said that McEntire and his kindred clan of Chicago post-rockers were just noodling on the fringes of jazz, rock, dub and now, drum 'n' bass. *Reach The Rock*, however, has an air of accomplishment, if not mastery, about it that suggests this hard worker from the class of late-'80s indie-rock has graduated to a new level. — Steve Ciabattoni

For Fans Of: Tortoise, Euphone, Labradford
Recommended Tracks: "In A Thimble" (Tortoise), "Criminal Record," "Window Lights" (Sea And Cake), "Quinn Goes To Town"
Contact: John Hughes
Phone: 773.772.8069
Email: radio@heftyrecords.com
Fax: 847.993.9013
Release Date: March 2
Add Date: February 16
Marketing Data: *Reach The Rock* was written and directed by popular filmmaker John Hughes, whose son runs Hefty Records.



PINEHURST KIDS

Minnesota Hotel (4 Alarm)

■ Portland's Pinehurst Kids have already traveled a long and winding road with *Minnesota Hotel*, but the longevity of the album is a testament to both its unabated intensity and its consistently high quality. Originally self-released in October 1997, *Minnesota Hotel* is now being re-released via Chicago indie 4 Alarm, bringing the Pinehurst Kids straight to an audience who will no doubt celebrate the group's arrival. Though best defined as an emo band, the Kids possess more brawn and a wider sonic range than most of their peers. In fact, they have more in common with East Coast bands like Jets To Brazil than emo royalty like Sunny Day Real Estate. The Kids certainly play their hearts out, wringing out chords with every last ounce of their strength, but the songs themselves are tightly packed; the Kids strictly work the traditional verse-chorus-verse structure with a mind to focusing their power, deftly avoiding dissolution amongst a mess of chord changes. The result is a burly little album that more than deserves a second chance. — Cheryl Botchick

For Fans Of: Superchunk, Knapsack, Promise Ring
Recommended Tracks: "Switch," "Dumptruck," "Gatsby," "New Rung," "Jodi Foster"
Contact: Team Clermont
Phone: 706.548.6008
Email: radio@teamclermont.com
Fax: 706.548.0094
Release Date: February 9
Add Date: February 2
Marketing Data: Currently touring the West Coast with a national tour to follow in March and April; a new album, tentatively titled *Viewmaster*, is also in the works

TOPSTORIES

Edited by Wendy Mitchell

Merge Signs The Spaceheads

Merge Records has signed England's Spaceheads, an electronically-enhanced trumpet-and-drums duo. Merge describes the duo's music as "a dance-y, organic electronic hybrid fairly unlike anything you've ever heard." The Spaceheads will release their Merge debut, *Angel Station*, on April 20. Drummer Richard Harrison and trumpeter Andy Diagram formed the Spaceheads in 1989, but they have been playing together in various bands for the past 20 years. Following several U.K. releases, Dark Beloved Cloud released the duo's 1995 self-titled U.S. debut album, its 1996 live album, *Round The Outside*, and the 1998 compilation *Ho! Fat Wallet*. The group was also featured on WFMU's *Live Music From A Dead Campus* compilation. In addition to their work as the Spaceheads, Diagram also records and tours with Pere Ubu's David Thomas, and Harrison has collaborated with God Is My Co-Pilot and 808 State's Graham Massey. The Spaceheads have toured the U.S. occasionally, and they also appeared at San Francisco's Terrastock West Festival in April 1998. For more information, visit www.spaceheads.demon.co.uk/. In May, Merge will also release the label debut from the band Music Tapes, titled *The First Imaginary Symphony For Nomad*. The band is a side project for Neutral Milk Hotel's Julian Koster.

ODB Faces Attempted Murder Charges

On January 15, Wu-Tang Clan rapper Ol' Dirty Bastard was charged with attempted murder of a police officer following an alleged shootout in Crown Heights, Brooklyn. Police said ODB, whose real name is Russell Jones, was pulled over because of a broken headlight and reckless driving. After the plain-clothed officers pulled him over, police said that ODB got out of his car and started firing. Police returned fire, but no injuries were reported. ODB was arrested at the scene, but his companion in the car, Frederick Cuffie, allegedly fled the scene. Cuffie was apprehended later that evening, but he was released without being charged. ODB's lawyer said that the rapper and his companion didn't have a gun, and that ODB was instead holding a cell phone. As of January 17, detectives still hadn't recovered the gun. The Associated Press reported that ODB has voluntarily agreed to undergo a paraffin test that would indicate if he had fired a gun. On January 16, the rapper's bail was set at \$150,000 and he was ordered to appear in court again January 21. He has been charged with first and second degree attempted murder of a police officer, second and third degree possession of a weapon and second degree aggravated assault. ODB's legal problems have mounted in recent months. In July, he was arrested on charges that he shoplifted a pair of tennis shoes in Virginia. In September, he was arrested on charges of threatening security guards at a West Hollywood nightclub. And in November, he was arrested in Compton, California, for allegedly threatening to kill his former girlfriend.



BMI Celebrates Ten Years Of Monitoring College Radio Airplay

BMI is celebrating the 10th anniversary of its college radio airplay monitoring system. Since 1989, BMI has logged about 50,000 hours of college radio airplay per year. In 1998, about 800 stations from various colleges and universities across the country participated on a rotating basis. BMI distributes royalties to its songwriters and publishers proportionate to the amount of income received from BMI's college licensees. BMI's attention to college radio also includes its *Planet Stereo* compilation series. The CD compilations, which BMI distributes to licensed college stations five times per year, have featured artists such as Vivid, Poor Rich Ones, Locust, Moa, the Getaway People and Adventures In Stereo.

Robbie Williams Leads 1999 Brit Awards Nominations

Former Take That crooner Robbie Williams set a record for receiving the most nominations for the Brit Awards, the U.K. equivalent of the Grammy Awards. Williams was honored with six



nominations for the 1999 Brit Awards, including multiple nominations within two categories. Williams was nominated for Best British Single for "Angels" and "Millennium" and for Best British Video with "Let Me Entertain You" and "Millennium." Williams, who will release his U.S. debut on Capitol Records in May, broke Oasis's 1996 record for five nominations. British trip-hoppers Massive Attack received five nods, including Best British Group and Best British Album. Gomez, the winners of the U.K.'s 1998 Mercury Prize, were nominated for Best British Group, Best British Album and Best British Newcomer. In the Best International Group Category, American nominees the Beastie Boys, Fun Lovin' Criminals and R.E.M. were recognized alongside Ireland's Corrs and France's Air. Other noteworthy nominations include Belle & Sebastian for Best British Newcomers and Bernard Butler, Ian Brown, Fatboy Slim, Lynden David Hall and Williams for Best British Male Solo Artist. The Eurythmics will be honored with the Outstanding Contribution To British Music Award. The British Phonographic Industry (BPI) will present the ceremonies in London on February 16. Six hundred music industry insiders vote for the winners in most categories. However, viewers of *The Box* vote for Best British Video, commercial radio listeners vote for Best British Single, BBC Radio 1 listeners vote for Best British Newcomer and the BPI council votes for Outstanding Contribution to British Music. For more information, visit www.brits.co.uk or www.bpi.co.uk.

Touch And Go To Work With Shannon Wright, Red Stars Theory

Quarterstick-Touch And Go Records has announced two new signings. The first is Shannon Wright, the former frontwoman for Crowdsell. Wright's solo debut album, *Flight Safety*, will be released April 20. Also, Touch And Go will be working with Red Stars Theory, a Seattle-area band featuring 764-Hero bassist James Bertram (ex-Lync) and Modest Mouse drummer Jeremiah Green. Following its 1997 full-length debut *But Sleep Came Slowly* on Rx Remedy, Red Stars Theory will release its Touch And Go debut sometime in 1999.

Wayne Kramer Postpones Tour Due To Bronchial Infection

Former MC5 guitarist and current solo artist Wayne Kramer has postponed his tour in support of his fourth Epitaph release, *LLMF*, because of a severe bronchial infection. After a soundcheck for the tour's first show, at New York's Knitting Factory, Kramer couldn't catch his breath and he was taken to the hospital. Under doctors' orders, Kramer won't sing or perform for six weeks. His East Coast and European tours are being rescheduled to start on March 1. Fans can email get well wishes to Kramer at musclemuse@aol.com.



Wayne Kramer

Ryko To Reissue Meat Puppets' Early Albums

Rykodisc is reissuing a series of the Meat Puppets albums originally released by SST Records. All seven of the Meat Puppets' SST albums will be re-released in



Meat Puppets

enhanced versions with extra tracks and video clips. The releases will also include rare band photos and drawings, plus extensive liner notes written by band drummer Derrick Bostrom and various music critics. The Meat Puppets, which included Bostrom and brothers Cris and Curt Kirkwood, formed in Phoenix, Arizona, in 1980 and recorded for SST before signing with London Records in 1990. Ryko's Meat Puppets campaign starts with *Live In Montana*, the band's first live album, and *Meat Puppets I*, the band's debut full-length. The series will continue with the March 16 releases *Meat Puppets II* and *Up On The Sun*, the April 6 releases *Out My Way* and *Huevos*, and the April 27 releases *Monsters* and *Mirage*. "It's interesting to look back on those years. Being so close to the front lines, we weren't so aware of how we fit into the scheme of things," Bostrom said. "Viewing the period from 10 years later, it's fascinating to see how we fit in the context of the rest of the decade."

Mary Lou Lord Gives Birth To Daughter

On December 31, singer-songwriter Mary Lou Lord gave birth to her first child, an eight-pound, four-ounce girl named Annabelle Lord-Patey. Kevin Patey of New Hampshire rockabilly band the Raging Teens is the baby's father. Lord got her start in the music industry by busking in the subways of London and her native Boston. She released two EPs on Kill Rock Stars, and in 1998 she released her major label debut, *Got No Shadow*, for the WORK Group. Her supporting tour was cut short when she entered an alcohol rehabilitation program. Lord had returned to the road and played occasional dates during her pregnancy.



Mary Lou Lord

Pavement, Silkworm Side Project Releases Live CD

The Crust Brothers, a "supergroup" featuring Pavement's Stephen Malkmus and Silkworm's Andy Cohen, Tim Midgett and Michael Dalquist, have released a live album on their own Telemomo label. The album, entitled *Marquee Mark*, was recorded in December 1997 at a Seattle benefit concert for the Washington Wilderness Coalition. The album's 12 tracks include covers such as

ARTIST SPOTLIGHT RONDELLES

Interview by
Tad Hendrickson



The Rondelles are a precocious teenage trio that mixes girl-group lyrics, new wave melody and punk rock energy. The band recently released its first album, Fiction Romance, Fast Machines, on Smells Like Records. CMJ caught up with drummer/keyboardist Oakley Munsun at his home in Washington, D.C.

CMJ: Why do you play drums and keyboards at the same time?

Munsun: When we started, the band was sort of a joke band. We just wanted to write funny songs. We were going to use a drum machine to make it even more cheesy, but we couldn't play along to it. So I was going to play keyboards but I ended up pulling a couple of drums up next to the keyboard. And it sort of went from there. When we first played out, we never really thought much about it and we never added a keyboardist or a drummer. I like it. It's a neat thing to have, instead of a hi-hat or something—a melodic instrument keeping a steady beat.

What was your biggest adjustment in moving from Albuquerque to Washington?

Driving on ice and buying a jacket.

Are you guys actually infatuated with drag racing?

That song ["Drag Strip Race"] was one of the first songs we wrote, back when we were in this phase of trying to be the cheesiest pop band ever. [But] I like drag racing; I've been to a drag race.

So what's next?

Yukiko is going back to school. The band is going to take a break and just work on writing new material for an album on TeenBeat that will be out in the spring. I'm excited to do this next album. The first album was just some four-track stuff and some 24-track stuff recorded in our garage. The next one will be recorded in a real studio.

For Fans Of: Ramones, Donnas, Tuscadero

Contact: Rich Zerbo

Phone: 201.659.8956

Email: rich@smellslikerecords.com

Fax: 201.659.1556

CMJ New Music Report

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"Heard It Through The Grapevine" and "Tuesday's Gone." The album is available by sending \$15 (in well-concealed cash) to Crust, 123 12th Ave. E. (front), Seattle, WA 98102. For more information, visit Silkworm's Web site at www.cmw.com/~elephant/skwm.

Buckwheat Zydeco Singer Postpones Tour After Vocal Cord Surgery

Stanley Dural, Jr., leader of Buckwheat Zydeco, underwent surgery January 19 in Nashville, Tennessee, to remove lesions from his vocal cords. Dural was diagnosed with severe leukoplakia, a condition that should be eliminated by the surgery and

subsequent therapy. Dr. Robert Ossoff, who has worked with several singers in the past, is treating Dural. After the surgery, Dural will undergo extensive vocal therapy, but he is expected to sing again in about three months.

Buckwheat Zydeco's East Coast winter tour, scheduled to run from January to March, has been postponed until the spring while the singer recuperates in his Louisiana home. Buckwheat Zydeco's new album, *Trouble* (Tomorrow Recordings), was released on January 12. Get well wishes can be sent to Buckwheat Zydeco Enterprises, P.O. Box 561, Rhinebeck, NY 12572.



Buckwheat Zydeco



A WEIGHTY REMIX: Ice Cube recently worked with producer Clark Kent and rapper Noreaga and for a remix of "Pushing Weight," the first single from Cube's new Priority Records release, *War & Peace - Volume 1* (The War Disc). The three are pictured at New York's Hit Factory Studios.

Rage Against The Machine Plays Benefit Show For Mumia Abu-Jamal

Politically outspoken rock band Rage Against The Machine played a benefit concert for jailed African-American journalist Mumia Abu-Jamal on January 28 at the Continental Airlines Arena in East Rutherford, New Jersey. Bad Religion opened the show and the Beastie Boys also made a special appearance. The concert's proceeds will benefit the International Concerned Family and Friends Of Mumia Abu-Jamal. Abu-Jamal was convicted of the murder of a Philadelphia police officer in 1981 and he has been serving time on death row. The high profile case, surrounded by

suspicion of racism and the suppression of evidence of Abu-Jamal's possible innocence, attracted the attention of Amnesty International and other human rights groups that support Abu-Jamal's request for a new trial. Of the concert, Rage Against The Machine guitarist Tom Morello said, "This is no ordinary show. We are playing for a man's life."



New Tom Waits Album Due In April

Epitaph Records has tentatively scheduled Tom Waits's new album (and label debut), *Mule Variations*, for an April release date. Waits recorded the album's 16 tracks at Prairie Sun Studios in Northern California, and his guests on the album include John Hammond, Primus, Marc Ribot and Charlie Musselwhite. Waits and his wife, Kathleen Brennan, produced the album. Waits has also ventured into the film world, landing the role of "Dr. Heller" in *Mystery Men*, a movie about misfit superheroes. Hank Azaria, Ben Stiller and Janeane Garofalo also star in the film.



CMJ MUSIC MARATHON, MUSICFEST & FILMFEST '98 FEEDBACK QUESTIONNAIRE

Return this questionnaire by February 15 and your name will be automatically entered in a raffle to

WIN TWO BADGES*
to CMJ Music Marathon, MusicFest & FilmFest '99!!

GENERAL

Was 1998 your first time attending CMJ Music Marathon, MusicFest & FilmFest? yes no

If not, which other years did you attend? _____

Do you plan on attending CMJ '99? yes no

If not, why? _____

MUSIC MARATHON

Did you attend any panels? yes no

Were the topics relevant? yes no

What was your favorite panel? _____

Do you think the panel adequately covered the topic(s)? yes no

Was the length of panels sufficient? yes no

Any other panel comments/suggestions? _____

MUSICFEST

Did you encounter problems at any clubs as a CMJ registrant? yes no

Comments: _____

Do you feel CMJ MusicFest '98 presented a wide variety of new music performers? yes no

Comments: _____

Any other additional MusicFest '98 comments? _____

FILMFEST

Did you attend any CMJ FilmFest events? yes no

If so, which ones (please check all applicable): American History X Bandits Chicago Cab Celebrity

Down in the Delta Free Tibet Hang The DJ Hard Core Logo How To Make The Cruellest Month

Hurlyburly Lick The Star Six Ways To Sunday SLC Punk Strange Parallel: The Elliott Smith Short Film

Unmade Beds Velvet Goldmine Very Bad Things

Comments about the selection of films? _____

REGISTRATION

Did you encounter any problems during the registration process at the Millennium Broadway Hotel? yes no

If yes, what was the problem? _____

Was it resolved to your satisfaction? yes no

Comments: _____

EXHIBITION AREA

Did you visit the exhibit area? yes no

If yes, did you visit once 2-4 4 or more times

Comments: _____

CDnow PERFORMANCE LOUNGE

Did you see any performances at the CDnow Performance Lounge? yes no

If yes, how many? 1 2-4 4 or more

NEWSSTAND

Did you pick up magazines at the CMJ '98 newsstand? yes no

Comments: _____

CMJ '98 REGISTRATION SACHEL

Did you pick up your registration satchel? yes no

Comments: _____

CMJ MUSIC MARATHON, MUSICFEST & FILMFEST '98 FEEDBACK QUESTIONNAIRE (continued)

FESTIVAL GUIDE

Did you refer to the pocket Festival Guide? yes no

Comments: _____

WEB SITE (www.cmj.com/marathon98)

Did you visit the CMJ '98 website? yes no

If yes, did you visit 1-10 11-20 more than 20 times

Was it informative? yes no

Was it easy to navigate? yes no

Comments: _____

SECURITY

Was the CMJ Security Staff helpful and courteous? yes no

Was the security staff easily visible? yes no

Comments: _____

Any other CMJ Music Marathon, MusicFest & FilmFest '98 comments? _____

Would you like to receive information on CMJ '99 via email?

Yes, here's my email address: _____

TO BE ENTERED INTO A RAFFLE TO WIN TWO BADGES TO CMJ '99, PLEASE COMPLETE THE FOLLOWING INFORMATION:

Name: _____

Company/Affiliation: _____

Type of company: Record label: Major Indie Advertising Agency Band/Artist Booking Agency
 Commercial Radio College/Non-Commercial Radio Independent Promotion Film Industry
 Internet/Multimedia Management Music Publisher Music Video Producer Publicity/Press Retail Outlet
 Student Other (please specify): _____

Title/Occupation: _____

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*As a special thank you for your time in filling out this survey, all CMJ '98 registrants who complete and return this questionnaire by February 15 will be entered into a raffle to win two badges to CMJ '99. Just complete this questionnaire (including your complete mailing/contact information) and fax back to (516)466-7161, or log on to www.cmj.com and enter your information there. Winners will be announced in CMJ New Music Report. No purchase necessary. Void where prohibited. Badges are non-transferable.

THANKS FOR YOUR FEEDBACK. YOUR RESPONSES WILL HELP US TO IMPROVE OUR EVENT.

BE SURE TO JOIN US NEXT YEAR!

World Radio History



Will Smith Wins Big At AMAs

Actor/rapper Will Smith was the big winner at the 26th annual American Music Awards on January 11. Smith's pop-rap album *Big Willie Style*, which spawned the hit single "Gettin' Jiggy Wit It," earned awards for Favorite Pop/Rock Album, Favorite Male Soul/R&B Artist and Favorite Soul/R&B album. Chart toppers Garth Brooks and Celine Dion also captured two wins each. Piano Man Billy Joel received the Award Of Merit for Lifetime Achievement. A sampling of 20,000 music fans nationwide voted for the AMA winners. One highlight of the live broadcast was Blondie's reunion performance, which also featured Coolio and members of the Wu-Tang Clan.

Jolene Frontman Scores Documentary

John Crooke, the frontman for North Carolina roots rock band Jolene, has composed the score for the documentary film *Dear Jesse*. The movie, which was shown in theatres and



recently premiered on Cinemax, includes Director Tim Kirkman's reflections on his North Carolina heritage, including parallels with conservative N.C. Senator Jesse Helms. Kirkman said he was grateful to work with Crooke, who was a childhood friend. "Besides getting an incredibly thoughtful, funny and moving score, I'm so glad that I am able to expose through my film the talents of both Jolene and John with a sector of the population that might not otherwise get to hear their music," Kirkman said. Jolene plans to release its third album this summer.

Candlebox Drummer Splits With Group

Candlebox drummer Dave Krusen has left the band. Krusen, who was a founding member of Pearl Jam before he



joined Seattle's Candlebox in 1997, departed so he could spend more time with his family. Band

managers said that Krusen is expecting his second child this spring, and he has found "balancing his home life with the rigors of the road too difficult to maintain." Krusen may record with Candlebox at a later date, but the band is also auditioning drummers. The fourth leg of Candlebox's U.S. tour has now been postponed by one week and will start on February 19. The dates scheduled for the first week of the tour will be moved to the end of the tour.

Dave Davies To Tour In Support Of Anthology

Dave Davies, a founding member of the Kinks, will tour in support of his new release, *Unfinished Business: The Dave Davies Anthology 1963-1998*. On January 12, Velvel Records released the two-disc set, which includes original studio versions of 11 Kinks classics plus rarities and highlights from Davies's solo career. Davies started the month-long tour January 27 at New York's Bottom Line.

Deformo Breaks Up

Minneapolis punk band Deformo has disbanded due to personal reasons. Deformo's final show was January 8 at the Liquor Lounge in Minneapolis. The band doesn't plan to release its already-recorded third album. Minneapolis label Gourmandizer released the band's previous albums, *Deformo* and *The Queen Bazaar*.

Please send all press releases and photos to
Wendy Mitchell, News Editor

Phone: 516.498.3154

Fax: 516.466.7159

Email: wendym@cmj.com

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fax: (716) 852-2741

e-mail:
RBRJamie@aol.com (radio)
RBRSusan@aol.com (retail)

SINGLE ARTISTS

Merge Records has reissued two hard-to-find efforts by synth-poppers the **Magnetic Fields**. Fans of **Stephin Merritt's** biting wit and electronic hooks will want to rediscover *The House Of Tomorrow EP* and *Holiday*. The records are an ideal introduction for neophytes, as well. Both releases were recorded in 1993 and they were originally released by the Feel Good All Over label.

TVT's four-CD *Transistor Blast* box set collects work by English popsters **XTC**. The band's label has also serviced radio with *What Do You Call That Noise?*, a nine-song sampler from XTC's BBC recording sessions. Alternate versions of "Making Plans For Nigel," "This Is Pop" and "Scarecrow People" make this a must for Anglophiles who appreciate quirky but substantial songwriting.



Though **Swans** ended their 15-year career in 1998, Thirsty Ear Records will reissue three of the band's mid-'80s albums (along with a 1985 EP) on February 23. The absolutely brutal *Cop/Young God/Greed/Holy Money* dates from the group's sludgy sonic heyday. The slow, rhythmic crunch is a testament to leader **Michael Gira's** influence on legions of industrial, noise, goth, grindcore and metal acts. The first 5,000 copies of this double CD come housed in a collectors' edition Digipac.

Roadrunner Records has compiled a best-of collection from **Marilyn** vocalist and solo artist **Fish**. *Kettle Of Fish: 88-98* contains 13 prog-rock highlights, among them "Brother 52," "Goldfish And Clowns," "Lady Let It Lie" and "Fortunes Of War."



Cassette-only pioneer ROIR continues to remaster and re-release its catalog on CD. The late **Johnny Thunders's** sloppy and scrappy *New Too Much Junkie Business* boasts backing by **Walter Lure**, **Jerry Nolan**, **Robert Palmer** and **Billy Rogers**. This 1982 recording exhumes the grimy legacy of the ex-New York **Dolls** guitarist and former **Heartbreakers** leader.

The Clandestine Label Project's *Essays On Frantic Desperation, Annihilation, And From Another Passerby* compiles tracks by three young Southern emo bands. Dallas's the **Paper Chase**, Denton, Texas's **E-Class** and Birmingham, Alabama's **Lugsole** donate tracks to the imprint's debut release.



Ghoti Hook, **H2O**, **Mephiskapheles**, **Better Than A Thousand**, **Bouncing Souls**, the **Toasters** and **Jello Biafra** are pitching in for a good cause. *Attitude-Asian Man Records' Stop Racism: The Anti-Racist Action Benefit CD* collects previously unreleased songs by 24 punk and ska bands in an effort to help publicize the Anti-Racist Action Committee, a grassroots educational organization.

Melanie Griffith stars in *Kids* director Larry Clark's latest film, *Another Day In Paradise*. Soul classics by **Otis Redding**, **Clarence Carter**, **Soul Clan** and **Sam Moore** lend an air of timelessness to V2's accompanying soundtrack, which also features contemporary names **N'Dea Davenport** and **Chocolate Genius**.



Those who enjoy the NBC television movie *The '60s* will rejoice; the miniseries's soundtrack is a diverse musical and political overview of one of the most tumultuous periods in American history. The compilation includes the **Angels'** "My Boyfriend's Back," **James Brown's** "Say It Loud, I'm Black And I'm Proud (Part 1)," **Marvin Gaye's** "Can I Get A Witness," **Manfred Mann's** "Do Wah Diddy" and **Bob Dylan's** "Chimes Of Freedom."

The self-proclaimed "tightest extreme sport soundtrack ever," Overall Entertainment's *SBI: A Skiboarding Journey* is a glimpse into a punk and hip-hop-heavy world. Featured acts include **Pennywise**, **Canibus**, **Blink 182**, **Sublime**, **Master P**, **NOFX** and others.



Cable network the Independent Film Channel has lent its seal of approval to a compilation of songs that have appeared in (what else?) independent films. *The Independent Film Channel In Your Ear* contains music used in *Welcome To The Dollhouse*, *Night On*

VARIOUS ARTISTS

Earth, Spanking The Monkey, My Own Private Idaho and several other non-Hollywood faves. The Hybrid Recordings release ropes in movie cuts by **Tom Waits**, **Reverend Horton Heat**, the **Pogues**, **Morphine** and **Victoria Williams**.



Del-Fi has issued another retro anthology with pin-up girl Kari Wuhrer on its cover. Get out your loin cloth for the vine-swingin' exotica of *Del-Fi Jungle Five!* Just try to sit still during the **Bob Keene Orchestra's** "Swahili", the **Grippers's** "Terror," **Voices Of Africa's** "Seduction," **Preston Epps's** "Bongo Twist" or the **Executives'** "Moon-glow Cha Cha Cha."

Reprise Records will donate proceeds from *Children First: A Celebration Of Children Top Photographers And Recording Artists* to the Homes For The Homeless organization. The book-plus-CD set contains photos by Bruce Weber, Jonathan West and Lizie Himmel, and music by **Eric Clapton**, **Neil Young**, **Cher**, **Depeche Mode**, **Joni Mitchell** and others.

R&B aficionados will love the music in poet Maya Angelou's directorial debut, *Down In The Delta*. Virgin Records' soundtrack compiles chestnuts by **Stevie Wonder**, **Chaka Khan**, **Sweet Honey In The Rock**, **Janet Jackson** and **Luther Vandross**.

Hedwig And The Angry Inch is a modern glam rock opera of sorts; this stage musical about a German transsexual and her band has taken New York City by storm. The Atlantic Records original cast recording includes decadent singalongs such as "Wig In A Box," "Exquisite Corpse," "Tommy's Wicked" and "Midnight Radio."

Of late, Alternative Tentacles seems to have cornered the market for spoken word albums. In conjunction with AK Press, the San Francisco-based label has issued three new all-talk releases: Political activist, author and M.I.T. professor **Noam Chomsky** waxes intellectual on *Propaganda And Control Of The Public Mind*; author and Boston University Professor of History, Emeritus **Howard Zinn** recants *A People's History Of The United States: A Lecture At Reed College* over the course of two CDs; and condemned prisoner **Mumia Abu-Jamal** discusses *All Things Censored: Volume 1*, with commentary by **Dr. Jocelyn Elders**, **Alice Walker**, **William Kuntzler** and others. Proceeds from Abu-Jamal's record will benefit his legal defense fund.

CERTAIN DAMAGE

VOL. 101



Compunk! Baby, Compunk!

Participating Artists

Damien Jurado

Big Rude Jake

Ten Foot Pole

the Gathering

Paxton

The Yeehaa Cowboys

Sex Clark Five

Lee Nestor

The Mike Plume Band

Poor Rich Ones

Annika Bentley

Rick Altizer

Jengurl

Leon Milmore

Lincoln Conspiracy

Paxton

Ian Brennan

IN THIS ISSUE

Participating Record Companies

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www.annikab.com

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info@degym.com
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band@tenfootpole.com
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www.tenfootpole.com

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www.plumband.com

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fax: 212.334.6921
little@mail.roadrun.com
www.roadrun.com

SomaSky/Rumenal

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Toronto Canada M6H 1C9
416.532.4647
somaskey@pathcom.com
http://listen.to/thetwang

Sub Pop

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Seattle, WA 98101
206.441.8441
fax: 206.448.7420
jennyh@subpop.com

Toy Gun Murder

P.O. Box 410025
San Francisco, CA 94141
415.648.8314

Underdog Music

400 W. 22nd St.
New York, NY 10011
212.243.4414
paxband99@aol.com
www.paxtonband.com

RADIONEWS

Section coordinated by Kelso Jacks

Robert Moore is the new Music Director for **KCUR** in Kansas City, Missouri. Call him at 816.235.2869 or email him at moorerb@umkc.edu...Brodie Cates is the Jazz Director at **KGLT** in Bozeman, Montana. He is available for tracking inquiries on Mondays from 9-11 a.m., at 406.994.6483...*CMJ New Music Report* welcomes **KPSH** in Pasadena, California, to our roster of reporting stations. The cable FM station will report to the Radio 200, RPM and Beat Box charts. For more information, call Jonathan Lyons at 626.798.8901 ext. 243, between 11 a.m.-1:30 p.m., Tuesday through Friday. Email him at jonlyons@earthlink.net...Ario Jafarzadeh is the RPM Director at **KWBU** in Waco, Texas...Christine Ormando and Gina Crincoli are the Music Directors at **WCVH** in Flemington, New Jersey...Andy Doline is the new Loud Rock Director at **WIXQ** in Millersville, Pennsylvania. He can be

reached at 717.872.3333 or by email at ald82047@millersv.edu...The updated phone number for **WOZQ** in Northampton, Massachusetts, is 413.585.4956. The fax is 413.585.2075, and email correspondence may be sent to wozq@sophia.smith.edu. As of now, the station has two radio contacts. Terri Rosenblatt is the general Music Director, while Sarah Ernst-Edwards is responsible for New World, Jazz and RPM...**WPSH** in Middletown, Pennsylvania, has changed its broadcast frequency. Formerly broadcasting at 630 AM, the station now broadcasts at 88.7 FM. The station's Loud Rock Director is Jesse Gutierrez...The correct frequency for **WVYC** in York, Pennsylvania, is 99.7 FM...**WYSO** in Yellow Springs, Ohio, recently celebrated its 40th Anniversary. To commemorate the occasion, the station held a concert headlined by Brazilian chanteuse Badi Assad.



HAPPY ANNIVERSARY: WYSO's MD Vick Mickunas celebrates the station's 40th anniversary with singer Badi Assad.

STATION PROFILE

Section coordinated by Kelso Jacks

WIUS

Sillee Hall, 3rd Fl.
1 University Circle
Western Illinois University
Macomb, IL 61455-1390

Phone: 309.298.3217

Fax: 309.298.2829

Web site: www.wiu.edu/users/miwius/wiu

Email: miwius@wiu.edu

Market: Peoria, Illinois

Power: 100 watts

Frequency: 88.3 FM

School enrollment: 13,000

Reports to **CMJ**: Radio 200, Beat Box, RPM

Local record retailers: Disc 'N Dat, Rock 'N Records, Phoenix

Local live venues: Change Of Pace, The Café, Turning Point Café

Years on air: 17

DJ population: Usually 30-50

Station philosophy: "To bring new and alternative music to Macomb." – Ken Thermon, faculty advisor

MUSIC DIRECTOR

Music Director: Tiffany Strietelmeier

Year in school: Sophomore

Major: Communications/Broadcast

Years at station: Two

Tenure as MD: One year

Office hours: TBA

Her on-air shift features: Regular programming/Alternative

Favorite artist: Dave Matthews

OTHER INFO

Recent changes: WIUS has recently moved from a division of the WIU School Of Extended And Continuing Education to join the WIU Broadcasting Department.

The studio has moved and the faculty advisor has also been changed. The station is planning to keep business as usual as far as format and personnel are concerned.

Specialty directors: Ken Thermon, RPM

Director; Brent Claire, Beat Box Director
Local artists of note: Chris Hall and Walt Flakus of Stabbing Westward

The station would like to thank: Ken Thermon, the WIUS faculty advisor for the past 11 years, for his dedicated service.

WIUS's playlist:

SPIRITUALIZED

BECK

MOMUS

CAT POWER

MACHA

R.E.M.

BRIGHT EYES

PJ HARVEY

AMERICANA: A TRIBUTE

JAD FAIR & YO LA TEN

WICKED FARLEYS

SUNNY DAY REAL ESTAT

SOUL COUGHING

JUDE

ARCHERS OF LOAF

PI

HANK WILLIAMS SR.

EINSTURZENDE NEUBAUT

JONATHAN RICHMAN

THEY MIGHT BE GIANTS

SWIRLIES

MEAN RED SPIDERS

ALL DONE WITH MIRROR

JON SPENCER BLUES EX

ACTIONSLACKS

JACK DRAG

STAMPS

BELLE & SEBASTIAN

ELLIOTT SMITH

BOBBY CONN

NEED TO UPDATE YOUR RADIO STATION'S INFORMATION LISTED IN CMJ?

(e.g. music director names, phone number, email address, etc.)

Simply email or fax your request to: stationupdates@cmj.com 516.466.7159

REPORTING QUESTIONS?

(e.g. why a report wasn't printed, how to report to a specialty chart, etc.)

Simply email or fax your questions to: stationupdates@cmj.com 516.466.7159

*CMJ urges you to send in a written request for information changes to assure the most timely response.



CMJ
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MUSICFEST
FILMFEST '99

STAFF POSITIONS AVAILABLE

PANEL MANAGER

Responsibilities include organizing panels, seminars and workshops. Must be extremely organized, have thorough knowledge of the music business and be conversant in all aspects of alternative music, media and culture. Must be able to work well under pressure.

Please fax resume to 516-466-7161 Attn: PANELS

SHOWCASE COORDINATOR

Responsibilities include A&R coordination and booking. Must be detail-oriented, extremely organized and have strong verbal communication skills. Must be able to work well under pressure.

Must have vast musical knowledge and familiarity with NYC venues. Working knowledge of database applications and Windows a must. Please fax resume to 516-466-7161 Attn: SHOWCASE

FILMFEST ASSOCIATE DIRECTOR

Responsibilities include soliciting, screening and selecting films. At least five years related experience necessary and film industry contacts a must.

Please fax resume to 516-466-7161 Attn: FILMFEST

CMJ New Music Monthly is seeking an intern to work a minimum of one day per week in the magazine's Great Neck, New York, offices (just a 40-minute train ride from Manhattan). If interested, email Bill Werde at billw@cmj.com, or call him at 516.498.3134...**CMJ New Music Report** is seeking an intern to work with the editorial staff in our Great Neck, New York, offices. If interested, email Wendy Mitchell at wendym@cmj.com or call her at 516.498.3154...**Dr. Dream-Mai Tai Records** in Huntington Beach, California, is seeking unpaid interns to work in several departments, including retail, press/publicity and Internet services. Interns must work for college credit. Call Chris at 714.596.2130 ext. 205...**DreamWorks Records** is seeking college interns in the following markets: Seattle, San Francisco, Los Angeles/Orange County, San Diego, New York, Philadelphia, Washington, DC, Boston, Atlanta and Portland, Oregon. DreamWorks will pay interns' expenses. Interns should work for school credit. Fax resumes to Kevin Murray at 310.234.7858 or email kevin@dreamworksrecords.com...**Green Linnet-Xenophile Records** is seeking unpaid interns to work in its radio, press and marketing departments. Call Kevin Gardner at 203.730.0333 ext. 23, or fax resumes to 203.730.0345...**Jeff McClusky & Associates**, an independent music marketing and promotion firm, is looking for unpaid interns for its Chicago, Los Angeles and Atlanta offices. McClusky seeks qualified students who are interested in a music business career. Interns should work for school credit. Fax resumes to Thaddeus Rudd at 773.938.7090 or email trudd@jmapromo.com...**Mammoth Records'** New York City office is seeking ambitious, dedicated individuals to participate in its internship program during the spring 1998 semester. Interns should work for college credit, and they should be willing to work in a variety of departments within the label. For more information, call Brenda Linguiti at 212.925.0331 ext. 200...**New York City-based Never Records Group**, an upstart label group, distribution and management company, is seeking interns to assist employees in a variety of music marketing endeavors. Computer skills are essential. Contact Dickse by phone at 212.675.5008 ext. 3, by fax at 212.243.8088 or by email at dickse@nevprop.com...**Proper Sales & Distribution** is seeking regional marketing reps. For information, call Dickse at 800.322.2661 ext. 8...**Sol 3 Records** in New York City is seeking interns who want to learn about indie rock marketing. The label will not pay its interns, though they may work for college credit. Call Mark at 212.226.6498...**SpinART Records** is seeking a creative, self-motivated intern to work in its New York City office, starting immediately. Applicants should be familiar with the label's roster and they should also

RIAA Files Suit Against Complete Music

The Recording Industry Association of America is filing a civil lawsuit on behalf of its member record labels against Omaha, Nebraska-based Complete Music Inc. and its owners, Gerald and Jane Mass. The RIAA claims that Complete Music, a mobile DJ company, replicated hundreds of unlicensed songs without permission. The RIAA is seeking more than \$10 million in the suit. "We've had several complaints from DJs who obtain the appropriate licenses and conduct their businesses legally," RIAA President Hilary Rosen said. "Why should DJs who comply with copyright laws have to compete with those who don't?" The RIAA filed its initial complaint in September, and the group had hoped to reach a resolution before proceeding with the civil suit. The initial complaint included 67 recordings, and the RIAA said that it would now amend the complaint to add hundreds of additional infringed recordings. Artists represented by the recordings include U2, Alanis Morissette, Coolio, Garth Brooks and Boyz II Men. Complete Music supplies music compilations of various genres to DJs across the country.

Sugar Free Publishes Indie Rock Photo Book

Chicago-based Sugar Free Records has published Michael Galinsky's CD and photography book set entitled *Scraps*. In addition to playing bass for Sleepyhead, Galinsky also co-directed *Half-Cocked* and the forthcoming film *Radiation*. The book's black and white photos document the indie rock scene of the past decade. In his 60 pages of photos, Galinsky includes portraits and live shots of acts including Come, Codeine, Guv'ner, Sonic Youth, Nation of Ulysses, Fuck, Rodan, Yo La Tengo and others. *Scraps* also features a forward by Tim Foljahn (Two Dollar Guitar), plus writings by Tara Key (Antietam), Chris O'Rourke (Sleepyhead), Sean Meadows (June Of 44) and Sam Lipsyte (*Feed* magazine). Galinsky's wife Suki Hawley sequenced and edited the accompanying compilation CD, which will be sold only with the book. After a short exhibition of his photos at the Sundance Film Festival, Galinsky will present a larger show at CIBGB's Gallery in March. Hawley and Galinsky's new film, *Radiation*, stars members of Come. It premiered at Sundance in late January, and it will also be shown at the NY Underground Film Fest and at SXSW.

Buena Vista Signs European Licensing Deal With Edel

The Buena Vista Music Group and Hamburg, Germany-based independent label Edel Music AG have signed a new licensing agreement. Edel will license Buena Vista's labels Hollywood Records, Mammoth Records and Lyric Street Records for all of Europe, and Edel will also license Buena Vista's Walt Disney Records for most European territories. The deal covers both new releases and catalog titles. The first European release on Hollywood Records will be the Goo Goo Dolls' *Dizzy Up The Girl*. Hollywood-Third Rail has signed a worldwide deal with the Goo Goo Dolls, which excludes North America (where they are signed to Warner Bros.) and Japan. Edel will market Walt Disney Records' soundtracks and children's music in Scandinavia, Belgium, the Netherlands, Luxembourg, Spain, Portugal and German-speaking countries. Edel will also release Disney soundtracks in the U.K. The first European release from Walt Disney Records will be the *Tarzan* soundtrack, which will include songs by Phil Collins.



Touchwood ZeroHour To Work With ICE Capital For Mergers

Touchwood ZeroHour Entertainment LLC, the product of a recent merger between Touchwood Records and ZeroHour Records, has retained the investment banking firm ICE Capital Corp. to pursue merger and acquisition possibilities. Touchwood ZeroHour said it plans to achieve "market strength through consolidation of quality indies." To help with this strategy, the company has appointed Adam Blumenkranz, President and CEO of ICE, and Marvin Katz, a veteran music attorney, to its board of directors.

Ticketmaster Signs Deal With Paciolan

Ticketmaster and Paciolan Systems have signed a new services and marketing agreement to develop an automated ticketing interface between their event ticketing systems. Paciolan's venue clients that enter service contracts with Ticketmaster

will be able to use the interface to automatically transfer ticket inventory from in-house systems to Ticketmaster's global network. Under the terms of the deal, the companies will coordinate their sales activities to promote Ticketmaster's distribution services to new and existing Paciolan customers.

Mark Pucci To Handle PR For Jerry Reed, New West Records

Mark Pucci Media will now be handling publicity for Grammy-winning artist Jerry Reed and for the Los Angeles-based label New West Records. Southern Tracks Records will release Reed's new album, *Pickin'*, on February 16. New West's 1999 releases will include albums by Bocephus King, Stephen Bruton, Jon Dee Graham and Billy Joe Shaver.

Rock & Roll Demolition Derby To Be Held In Las Vegas

The inaugural Rock & Roll Demolition Derby is seeking drivers. The Derby will be held May 22 at the Las Vegas Motor Speedway, marking the final event in the Second Annual Emerging Artists & Talent In Music (EAT'M) Conference. Three 10-car heats will start the race, and the top three cars from each heat will compete in the final derby. Winning drivers will receive cash donations made in their names to their favorite charity. Derby organizer Kevin Lyman also plans to schedule band performances between the heats and various attractions. DENT Productions will prepare the cars and train the drivers. Drivers already confirmed to participate include Third Eye Blind's Kevin Cadogan, Pennywise's Fletcher Dragge and BMX athlete Rick Thorne. For more information call Kevin Lyman or Keri Lee at 909.482.4902.

WIN Records To Present Label Showcase

Kicking off the celebration of its 10th anniversary, WIN Records will host a label showcase February 7 at The Smell in North Hollywood. Seven acts from WIN's roster will perform: Upsilon Acrux, Solid Eye, Rod Poole Trio, Lynn Johnston, the Hansel & Gretel Disease Forest, Nels Cline & Devin Sarno and the Centimeters. Also, artists Elana Scherr, Don Lewis, Rich Jacobs and Stan Fairbank, all of whom have helped with the label's art and design, will exhibit their works. Doors open at 4 p.m. for the all-ages show. For more information, visit www.winrecords.com/calendar.html.

Folk Festival To Be Held In Albuquerque

The North American Folk Music and Dance Alliance will present its 11th annual conference in Albuquerque, New Mexico, on February 25-28. In addition to hosting workshops and panels, the conference will include showcases by international and local folk artists. This year's performers will include Cordelia's Dad, the Mollys, Ray Wylie Hubbard, the Carlos Del Junco Band and the Swedish groups Väsen and Frifot. The alliance will present Dr. Bernice Johnson Reagon, the Carter Family and Frank and Anne Warner with its lifetime achievement awards. For more information, call 202.835.3655.

Miramar Recordings Picks Up Red Chair

Miramar Recordings has added Red Chair Music, home of Northwest recording artist Elizabeth Naccarato, to its label group. Naccarato's previous titles, *Jarrell's Cove* and *North Sycamore*, as well as her new release, *Stone Cottage*, are available through Distribution North American or Miramar Direct.

ROLODEX UPDATE

The Leaf Label has moved to the following address: Ste. 209, Bon Marche Building, 444 Brixton Road, London SW9 8EJ. The label's new phone number is 44.171.733.1818 and the new fax number is 44.171.733.5818. The email address remains leaf@number9.demon.co.uk. The phone number for **Other Worldly Contact**, a music, media and marketing company, has been changed to 512.454.5676. The company's new fax number is 512.454.5675. The street and email addresses remain unchanged.

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World Radio History

(Career Opportunities continued from page 9)

feel comfortable calling the press. If interested, email spinart@erols.com, or call Jeff at 212.343.9644... **Spongebath Records** is seeking unpaid college reps in the following markets: San Francisco, New York, Seattle, Los Angeles, Washington, DC, New Orleans, Atlanta, Boston, Chicago, Detroit and Philadelphia. Email Neill Dietz at ndietz@spongebath.net or call him at 615.896.0770... **The State University of New York at Oneonta** is seeking a lecturer for the fall 1999 semester of its Music Industry Program. The lecturer will teach courses about the music industry and certain facets of studio performance. Applicants should send a letter, a resume, a performance tape or a CD, along with three professional references, to Robert Barstow, Chair, Department of Music, Box S, SUNY Oneonta, Oneonta, NY 13820. Barstow's phone number is 607.436.3412... **The Syndicate**, an independent promotions firm in Weehawken, New Jersey (just outside of Manhattan), is seeking interns. For more information, call 201.864.0900... **Virgin Records** is seeking part-time, paid college representatives in the following markets: Albuquerque, New Mexico; Houston; Nashville; Long Island, New York; Charlotte, North Carolina; Miami; Gainesville, Florida; and Dallas. Fax resumes and cover letter to Elizabeth Gruenewald at 310.288.2433.

INDUSTRY SHUFFLE



◀ **Jim Brennan** has been promoted to VP and Controller, Shared Accounting Services, for Sony Music. Brennan had been Sony's Assistant Controller,

Shared Accounting Services... **Ashmi Dang** ▶ has been promoted to Director of A&R for Outpost Recordings. Dang



has been with Outpost since July 1996... ▶ **David Kim** has been named Marketing Director for Outpost Recordings. Kim co-founded Spectre Marketing, Media and Promotion,

and he oversaw the company's street marketing and club promotions... **Lee Masters** has been named Chairman of TCI Music's Board Of Directors. Masters is also President and CEO of Liberty Media Interactive... **Chuck Pettry** has left Alternative Tentacles, where he handled production and radio promotions. Pettry will pursue non-music industry interests in Brooklyn, New York... **Jean MacDonald Sievers** has been named a Senior Account Executive for the Lippin Group, an entertainment and communications public relations firm. Sievers had been Head of Media Relations for Revolution Records.

CMJ CHART HISTORY

5 Years Ago

1. NIRVANA In Utero (DGC)
2. BREEDERS Last Splash (Elektra)
3. PEARL JAM Vs. (Epic Associated)
4. LEMONHEADS Come On Feel The Lemonheads (Atlantic)
5. SMASHING PUMPKINS Siamese Dream (Virgin)



10 Years Ago

1. R.E.M. Green (Warner Bros.)
2. WATERBOYS Fisherman's Blues (Ensign-Chrysalis)
3. SONIC YOUTH Daydream Nation (Blast First-Mute)
4. THE FALL I Am Kurious Oranj (Beggars Banquet-MCA)
5. DEAD MILKMEEN Beelzebubba (Fever-Enigma)



15 Years Ago

1. U2 Under A Blood Red Sky (EP) (Island)
2. ABC Beautiful Stab (Mercury)
3. X More Fun In The New World (Elektra)
4. LET'S ACTIVE Afoot (I.R.S.)
5. ENGLISH BEAT What Is Beat (I.R.S.)



20 Years Ago

1. BLUES BROTHERS Briefcase Full Of Blues (Atlantic)
2. GRATEFUL DEAD Shakedown Street (Arista)
3. GEORGE THOROGOOD Move It On Over (Rounder)
4. BILLY JOEL 52nd Street (Columbia)
5. J. GEILS BAND Sanctuary (EMI)



IN MY OFFICE

Personal Favorites



ANTHONY DELROSARIO
 Owner, Turducken Recordings
 Music Director, WTUL Radio
 Promotions, Autotonic

OLIVIA TREMOR CONTROL

Black Foliage: Animation Music By The Olivia Tremor Control (Flydaddy)

QUINTRON

These Hands Of Mine (Rhinstone-Skin Graft)

SQUABTEEN

It's A Good Movie (Chromosome 57)

JOHN CAGE

In A Landscape (Catalyst-BMG)

LOS JUNIOR SQUAD

Baila Muchacha (Discolando)

Thrill Jockey (continued from cover)

untitled album this summer with Jim O'Rourke. Thrill Jockey released the vinyl version of Conn's 1998 album *Rise Up!* (Truckstop-Atavistic). Also in the fall, Thrill Jockey will release a new album by Chicago band Town And Country. Local label Boxed Media recently released the group's debut full-length. The acoustic quartet includes Josh Adams (who has collaborated with Sam Prekop), Liz Payne, Jim Dorling and Ben Vida (ex-Cheer Accident).

RCA (continued from cover)

will visit 22 campuses. The Music Madness tour's corporate sponsors include Tommy Hilfiger and Visa. A portion of the proceeds will benefit Rock The Vote and Tori Amos's RAINN. For more information, visit www.musicmadness.com.



XTC (continued from cover)

Venus Volume 1, XTC's first studio album in seven years, TVT released *Transistor Blast*, a four-CD box set of live BBC recordings. Compared with the wiry, electric edge of the early recordings from *Transistor Blast*, *Apple Venus* shows just how far XTC (now just the duo of Andy Partridge and Colin Moulding) has come since forming in 1976 in Swindon, England. Partridge describes *Apple Venus* as an "orchustic" record, as it is built almost exclusively on acoustic instruments with symphonic backing. "I don't think there's any self-hypnosis involved here," Partridge says, "but I think it's the best stuff we've done."

The refined, acoustic nature of *Apple Venus* "usually frightens record label people," jokes Paul Burgess, TVT's VP of Marketing and Sales. "But with a songwriter as great as Andy, and knowing how XTC has changed with the years, [I knew] if anyone could do it, Andy and Colin could."

As a long-time fan, Burgess is excited and flattered to work with the band, but he is not blind to the obstacles ahead. "The fact that they've been around a while and that the marketplace has changed a lot since they last recorded [present some challenges]," Burgess admits. But Burgess is also encouraged by the overall quality of the album. In fact, TVT is working on deals with stereo manufacturers to feature the *Apple Venus* CD as a demonstration disc for their high-end audio systems.

"I think this record has an appeal to a much wider audience than many people would perceive," Burgess says. "There's a really charming innocence about it. You listen to these love songs and you're amazed by the simplicity of them, which to me has a kinship to a lot of indie rock that's out there."

TVT is hoping that XTC's legend (and ironically, its long hiatus) will spark a fresh interest in the band. "I think we'll pick up a lot of new fans with this record," says Burgess. "There's a hip factor in that they *haven't* been around."

Led by the bouncy first single "I'd Like That," the initial promotion and marketing plans for *Apple Venus* are aimed at Triple A radio and heritage Alternative radio (with an add date of February 16). The duo will also embark on a nationwide promotional tour, visiting retail and radio in an effort to expand its audience. Fans hoping to see the band play live shouldn't hold their collective breath—XTC hasn't toured since 1982. However, the Bravo cable network is planning to air a special about Partridge and Moulding's work on *Apple Venus Volume 2*, a new electric record due in late 1999.

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CMJ RADIO 200

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Contributing reporters this week: 303 • See page 40 for a complete list of airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
▶▶▶ CHART TOPPER/#1 CORE ◀◀◀						
1	1	1	1	11	SPIRITUALIZED Live At The Albert Hall	deConstruction-Arista
▶▶▶ #1 CORE/#1 TRIPLE A ◀◀◀						
2	2	2	2	13	BECK Mutations	DGC
3	10	24	3	8	ASIAN DUB FOUNDATION Rafi's Revenge	Slash-London
4	7	15	4	14	FATBOY SLIM You've Come A Long Way, Baby	Astralwerks
5	5	12	5	8	FEAR OF POP Volume 1	550-Epic
6	6	3	1	14	JON SPENCER BLUES EXPLOSION Acme	Matador-Capitol
7	3	4	3	11	STEREOLAB Aluminum Tunes	Drag City
8	8	19	8	8	VARIOUS ARTISTS Bombay The Hard Way: Guns, Cars & Sitar	Motel
9	12	11	9	11	PLACEBO Without You I'm Nothing	Hut-Virgin
10	4	6	3	13	R.E.M. Up	Warner Bros.
▶▶▶ UP 146 POSITIONS ◀◀◀						
11	157	—	11	2	ANI DIFRANCO Up Up Up Up Up Up	Righteous Babe
12	16	9	9	10	PORTISHEAD Roseland NYC Live	Go! Beat-London
13	13	5	5	13	MACHA Macha	Jetset
14	15	22	14	10	SEAN LENNON Half Horse Half Musician (EP)	Grand Royal-Capitol
15	17	16	15	11	HIS NAME IS ALIVE Ft. Lake	4AD
16	66	—	16	2	TAKAKO MINEKAWA Cloudy Cloud Calculator	Emperor Norton
17	14	10	10	14	CARDIGANS Gran Turismo	Mercury
18	19	30	18	8	BOREDOMS Super Are	Birdman-Reprise
19	9	13	9	11	TALVIN SINGH OK	Island
20	18	7	2	16	AFGHAN WHIGS 1965	Columbia-CRG
21	23	17	10	13	764-HERO Get Here And Stay	Up
22	146	—	22	2	LAGWAGON Let's Talk About Feelings	Fat Wreck Chords
23	11	14	11	10	JAWBOX My Scrapbook Of Fatal Accidents	DeSoto
▶▶▶ #1 DEBUT ◀◀◀						
24	—	—	24	1	DON CABALLERO Singles Breaking Up Vol. 1	Touch And Go
25	33	60	25	8	DIG Life Like	Universal
26	30	20	20	11	RONDELLES Fiction Romance, Fast Machines	Smells Like
27	25	8	6	14	JETS TO BRAZIL Orange Rhyming Dictionary	Jade Tree
28	20	26	3	17	PJ HARVEY Is This Desire?	Island
29	24	42	24	8	VIC CHESNUTT The Salesman And Bernadette	Capricorn
30	78	35	30	10	VARIOUS ARTISTS Tommy Boy's Greatest Beats Vol. 1-4	Tommy Boy
31	58	188	31	6	JUCIFER Calling All Cars	Crack Rock
32	21	18	18	10	HEFNER Breaking God's Heart	Too Pure-Beggars Banquet
▶▶▶ #2 DEBUT ◀◀◀						
33	—	—	33	1	JASON FALKNER Can You Still Feel?	Elektra-EEG
34	44	—	34	2	MANKIND LIBERATION FRONT MLF	Sol 3-RCA
35	133	—	35	2	GROOP DOGDRILL Half Nelson	Mantra-Beggars Banquet
36	28	25	1	18	SOUL COUGHING El Oso	Slash-WB
37	56	67	37	7	P.J. OLSSON P.J. Olsson	Red Ink
38	29	57	29	10	RUSTED ROOT Rusted Root	Mercury
39	45	72	39	11	SQUAREPUSHER Music Is Rotted One Note	Warp/Nothing-Interscope
40	22	73	22	7	MASTERS OF THE HEMISPHERE Masters Of The Hemisphere	Kindercore
41	36	23	9	16	CAKE Prolonging The Magic	Capricorn
42	32	40	32	11	GRADUATES Up In Downtown	Beatville
43	48	74	43	8	BEN LEE Consult Your Electric Minions	Grand Royal-Capitol
44	—	—	44	1	KITTY CRAFT Beats And Breaks From The Flower Patch	Kindercore
45	40	21	21	13	UNBELIEVABLE TRUTH Almost Here	Virgin
▶▶▶ #1 INTERNET BROADCAST ◀◀◀						
46	51	45	37	10	OFFSPRING Americana	Columbia-CRG
47	26	38	26	11	PETER MURPHY Recall	Red Ant
48	57	83	48	8	HARRIET TUBMAN I Am A Man	Knitting Factory
49	31	36	31	15	GOLDEN SMOG Weird Tales	Rykodisc
50	59	29	22	14	REEL BIG FISH Why Do They Rock So Hard?	Mojo
51	—	—	51	1	SUGAR RAY 14:59	Lava-Atlantic
52	41	37	23	15	SILVER JEWS American Water	Drag City
53	55	84	34	13	MOMUS The Little Red Songbook	Le Grand Magistery
54	49	78	49	8	VOLUME ALL-STAR Self-Connected/Once-Elected	Slabco
55	37	28	12	16	CAT POWER Moon Pix	Matador
56	—	—	56	1	PORTABLE Portable (EP)	TVT
57	63	52	44	10	DROPKICK MURPHYS Curse Of A Fallen Soul (EP)	Hellcat-Epithaph
58	27	33	21	11	KARATE The Bed Is In The Ocean	Southern
59	154	—	59	2	BONADUCES The Democracy Of Sleep	Endearing
60	153	—	60	7	LO-FIDELITY ALLSTARS How To Operate With A Blown Mind	Skint/Columbia-CRG
61	46	101	46	6	LONG HIND LEGS Feb. 4th - 14th 1998	Kill Rock Stars
62	54	51	51	8	FOR STARS For Stars	Future Farmer
63	34	43	1	20	BELLE & SEBASTIAN The Boy With The Arab Strap	Matador

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach). © 1998 College Media Inc., 11 Middle Neck Road, Ste. 400, Great Neck, NY 11021-2301.

▼ chart topper



SPIRITUALIZED

▼ up 146 positions



ANI DIFRANCO

▼ #1 debut



DON CABALLERO

▼ #2 debut



JASON FALKNER

▼ #3 debut



KITTY CRAFT



ANI DIFRANCO

Radio 200: 157-11
 Core Radio: #16 debut
 Adds: #7 with 37 reports
 Triple A: #9 debut

Though Ani DiFranco's public profile grows exponentially with each of her releases, college radio will still be her first and most loyal fanbase. DiFranco's tireless touring and do-it-yourself success story are the kind of things on which this radio format thrives. But despite the principles of her work as an artist and a businesswoman, the excellent *Up Up Up Up Up Up Up* (Righteous Babe) would still earn the airplay it's sure to receive on the merit of its songs alone. It takes a 146-position jump on the Radio 200 this week, and you can anticipate the feisty DiFranco to claim the #1 spot sooner rather than later.



JASON FALKNER

Radio 200: #33 debut
 Adds: #1 with 98 reports

Falkner's past as a member of the candy-apple-sweet pop bands Jellyfish and the Grays is great footing for his burgeoning solo career. In fact, Elektra bolstered this release by sending a promotional sampler to radio stations of his former bands' hit singles. With that contextual background, college programmers are warming up to Falkner's second solo album, *Can You Still Feel?* (Elektra-EEG), even more quickly than they did to his first. Not only does Falkner nab an impressive #33 debut on the Radio 200 this week, but he easily takes the #1 Add title with 98 reports.

CMJ RADIO 200

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TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
64	74	55	55	8	VARIOUS ARTISTS Chef Aid: The Songs Of South Park	American/Columbia-CRG
65	52	27	10	25	BAXTER Baxter/Television (EP)	Maverick-WB
66	101	151	66	7	MOA Universal	Tommy Boy
67	141	75	38	15	ZEBRAHEAD Waste Of Mind	Columbia-CRG
68	39	107	39	6	BUCKMINSTER FUZEBOARD How To Make C60BR24 In Under An Hour	Slabco
69	60	48	48	14	NUMBER ONE CUP People People Why Are We Fighting?	Flydaddy
70	42	63	35	13	PHISH The Story Of The Ghost	Elektra-EEG
71	95	109	71	8	DUB PISTOLS Point Blank	1500-A&M
▶▶▶ #1 RPM ◀◀◀						
72	47	41	41	11	GROOVERIDER Mysteries Of Funk	Higher Ground/Columbia-CRG
73	62	81	62	10	APPLESEED CAST The End Of The Ring Wars	Deep Elm
74	124	150	74	7	METALLICA Garage Inc.	Elektra-EEG
75	65	66	50	14	EDITH FROST Telescopic	Drag City
76	53	70	11	16	SON VOLT Wide Swing Tremolo	Warner Bros.
77	69	58	10	18	LESS THAN JAKE Hello Rockview	Capitol
78	90	91	78	8	JEWEL Spirit	Atlantic
79	—	—	79	1	MOJAVE 3 Out Of Tune	4AD-Sire
80	—	—	80	1	HOPE BLISTER ...Smile's OK	4AD-Mammoth
81	64	53	42	11	VARIOUS ARTISTS In Their Eyes: '90s Teen Bands Vs. '80s Teen Movies	Cheap Date-Rhino
82	79	152	79	6	DIRT NAP Below The Speed Of Sound	Meiso
83	38	39	38	8	BLUETIP Join Us	Dischord
84	87	65	65	7	MORAL CRUX Something More Dangerous	Panic Button
85	170	—	85	2	PEARL JAM Live On Two Legs	Epic
86	113	127	86	8	AGENTS For All The Massive	Radical
87	—	—	87	1	VARIOUS ARTISTS Songs For The Jet Set Vol. 2	Jetset
88	73	97	73	8	4 HERO Two Pages	Talkin' Loud-Mercury
89	35	86	35	10	BOXHEAD ENSEMBLE The Last Place To Go	Atavistic
90	—	—	90	1	HATE DEPT. "Release It" (CD5)	Restless
91	—	—	91	1	MARVELOUS 3 Hey! Album	HiFi/Elektra-EEG
92	76	61	2	17	MERCURY REV Deserter's Songs	V2
93	—	180	25	16	HOLE Celebrity Skin	DGC
94	175	96	94	7	VARIOUS ARTISTS Spike's Choice: The Desco Funk 45s Collection	Desco
95	—	—	95	1	FINE Against The View	Flip/Elektra-EEG
96	100	114	96	8	DR. ISRAEL Inna City Pressure	WordSound-Mutant Sound System
97	—	—	97	1	PUYA Fundamental	MCA
98	85	130	85	7	CINEMAGIC Cinemagic	Tijuana Gospel
99	150	104	75	11	REFUSED The Shape Of Punk To Come	Burning Heart-Epiphany
100	61	44	44	8	GANG OF FOUR 100 Flowers Bloom	Rhino
101	84	94	84	12	MELT BANANA Charlie	A-Zap
102	67	—	67	2	MUMIA ABU JAMAL All Things Censored: Volume 1	Alternative Tentacles
103	105	143	103	6	BARE JR. Boo-Tay	Immortal-Epic
104	—	—	104	1	SLY AND ROBBIE Drum & Bass Strip To The Bone By Howie B	Palm Pictures-Rykodisc
105	99	69	57	11	PLASTIKMAN Artifakts (BC)	Mute
106	70	82	25	16	EELS Electro-Shock Blues	DreamWorks
107	50	54	50	14	VARIOUS ARTISTS Nuggets: Original Artyfacts...	Rhino
108	93	46	33	13	JAD FAIR & YO LA TENGO Strange But True	Matador
109	182	102	98	15	QUEENS OF THE STONE AGE Queens Of The Stone Age	Loosegroove
110	43	64	34	14	JONATHAN RICHMAN I'm So Confused	Vapor
111	118	—	111	6	B.B. KING Blues On The Bayou	MCA
112	115	47	47	12	BRIGHT EYES Letting Off The Happiness	Saddle Creek
113	98	95	41	15	FAITHLESS Sunday 8PM	Cheeky-Arista
114	—	—	114	1	UNISEX Deadlock	Double Agent
115	—	—	115	1	BUILT TO SPILL "Center Of The Universe" (7")	Warner Bros.
116	132	85	81	10	BUDDYREVELLES September, November	Motorcoat
117	—	—	117	1	ARCHER PREWITT "Southern Wall" (7")	Motorcoat
118	86	76	68	11	NINETY NINE 767	Endearing
119	129	93	1	19	SUNNY DAY REAL ESTATE How It Feels To Be Something On	Sub Pop
120	68	92	68	7	KRISTIN HERSH Murder, Misery, And Then Goodnight	4AD
121	171	—	121	2	VARIOUS ARTISTS Great Jewish Music: Mark Bolan	Tzadik
122	168	113	81	11	ALANIS MORISSETTE Supposed Former Infatuation Junkie	Maverick-Reprise
123	—	—	123	1	BOO RADLEYS King Size	Creation
124	91	125	91	11	JOHN LEE HOOKER The Best Of Friends	Pointblank-Virgin
▶▶▶ #1 NEW WORLD ◀◀◀						
125	142	122	112	7	LINTON KWESI JOHNSON Independant Intavenshan: The Island Anthology	Island
126	—	—	126	1	MXPX Let It Happen	Tooth & Nail
127	—	—	127	1	SOUNDTRACK The Faculty	Columbia-CRG
128	—	183	128	3	SOUNDTRACK Psycho	Geffen
129	—	—	129	1	JIMMY EAT WORLD Jimmy Eat World (EP)	Fueled By Ramen
130	183	—	130	2	ATARIS Anywhere But Here	Choce
131	—	—	131	1	LEE SCRATCH PERRY Fire In Dub	Ariwa-RAS
132	106	—	106	2	LAMBCHOP What Another Man Spills	Merge

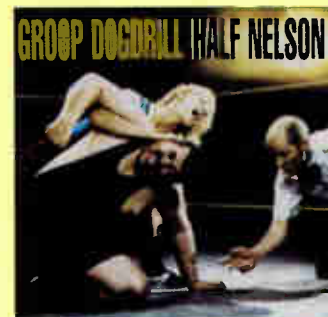
TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
133	193	—	121	3	VARIOUS ARTISTS Taking A Chance On Chances	Slampt-Troubleman Unlimited
134	82	87	82	11	AMP Stenorette	Kranky
135	102	59	24	14	PROMISE RING Boys + Girls (EP)	Jade Tree
136	77	153	77	9	KATE & ANNA MCGARRIGLE The McGarrigle Hour	Hannibal-Rykodisc
137	—	80	70	9	MONKEY MAFIA Shoot The Boss	Heavenly/deConstruction-Arista
138	155	136	80	8	ORANJ SYMPHONETTE The Oranj Album	Rykodisc
139	144	—	40	18	KEB' MO' Slow Down	OKeh-550
140	94	117	94	8	HIVE Devious Methods	ffrr-London
141	172	—	141	2	DYNAMITE HIGH Rock Island EP	Crack Rock
142	189	144	142	7	SCOTT 4 Recorded In State LP	V2
143	—	171	143	4	NEW RADICALS Maybe You've Been Brainwashed Too.	MCA
144	103	100	100	8	FRUMPIES Frumpie One Piece	Kill Rock Stars
145	104	32	32	11	OASIS The Masterplan	Epic
146	134	34	21	16	WHALE All Disco Dance Must End In Broken Bones	Hut-Virgin
147	—	—	147	1	MIKE HENDERSON & THE BLUEBLOODS Thicker Than Water	Dead Reckoning
148	190	128	91	11	VARIOUS ARTISTS Red Hot + Rhapsody: The Gershwin Groove	Antilles-Verve
149	80	77	73	13	THE EX Starters Alternators	Touch And Go
150	—	112	88	10	CLUB 8 The Friend I Once Had	March
151	135	—	135	2	FAITH NO MORE Who Cares A Lot? The Greatest Hits	Slash-Reprise
152	—	—	152	1	MICHAEL You Must Be This Tall	GOODblonde-Ghostmeat
153	—	129	129	3	SIMON JOYNER Yesterday Tomorrow And In Between	Sing, Eunuchs!
154	—	—	154	1	MAD PROFESSOR Dubtronic	Mazaroni-RAS
155	158	199	155	6	BART & FRIENDS 10 Songs About Cars And Girls	Drive-In
156	92	166	92	10	ROBYN HITCHCOCK Storefront Hitchcock	Warner Bros.
157	198	90	90	11	AUTECHRE Autechre	Warp/Nothing-Interscope
158	147	163	83	14	KID DYNAMITE Kid Dynamite	Jade Tree
159	—	—	159	1	SOUNDTRACK Velvet Goldmine	London
160	—	187	160	2	FUNKER VOGT Execution Tracks	Metropolis
161	122	110	66	13	STARFLYER 59 The Fashion Focus	Tooth & Nail
162	—	—	34	13	MARILYN MANSON Mechanical Animals	Nothing-Interscope
163	—	111	96	9	SKINNY PUPPY ReMix Dys Temper	Netwerk
164	—	—	164	1	CROPDUSTER Cropduster	MK Ultra Experiment-Cropduster
165	160	56	56	13	PAUL VAN DYK Seven Ways	Mute
166	120	—	120	3	LOTHARS Meet The Lothars	Wobbly-Camera Obscura (Australia)
167	—	—	8	13	SIX BY SEVEN The Things We Make	Mantra/Beggars Banquet-Interscope
168	114	49	28	15	EINSTÜRZENDE NEUBAUTEN Ende Neu	Nothing-Interscope
169	136	165	25	15	HIGH LLAMAS Lollo Rosso (remix EP)	V2
170	127	—	127	2	VARIOUS ARTISTS Belezá Tropical 2 Novo! Mais!	Luaka Bop-WB
171	164	121	58	14	GHOTI HOOK Songs We Didn't Write	Tooth & Nail
172	111	119	111	7	KRUDER & DORFMEISTER The K&D Sessions	Studio K7
173	174	—	171	6	RORY BLOCK Confessions Of A Blues Singer	Rounder
174	—	135	100	7	CURSIVE The Storms Of Early Summer	Saddle Creek
175	186	99	65	11	SLACKERS The Question	Hellcat-Epitaph
176	177	103	86	8	CRUMBS Low And Behold	Lookout!
177	81	—	81	2	GEOFF MULDAUR The Secret Handshake	HighTone
178	—	—	178	1	BASSHOLES When My Blue Moon Turns Red Again	In The Red
179	83	132	80	15	MARTIN SEXTON The American	Atlantic
▶▶▶ #1 LOUO ROCK ◀◀◀						
180	—	—	180	1	MESHUGGAH Chaosphere	Nuclear Blast America
181	71	118	71	8	GOD IS MY CO-PILOT Get Busy	Atavistic
▶▶▶ #1 JAZZ ◀◀◀						
182	—	161	161	4	ART ENSEMBLE OF CHICAGO Coming Home Jamaica	Atlantic
183	97	88	50	16	DAKTARIS Soul Explosion	Desco
184	152	—	6	28	LUCINDA WILLIAMS Car Wheels On A Gravel Road	Mercury
185	89	—	89	2	LAURA LOVE Shum Ticky	Mercury
186	163	189	163	8	ROLLING STONES No Security	Virgin
187	140	106	84	11	THIRD EYE FOUNDATION You Guys Kill Me	Merge
188	178	178	178	6	WILLIAM HOOKER Hard Time	Squealer
189	185	—	185	2	APRIL MARCH Lessons Of April March	Ideal
190	—	—	190	1	LISA GERMANO On The Way Down From The Moon Palace	Koch
191	126	—	121	10	STEREO TOTAL Stereo Total	Bobsled
192	—	142	112	7	U2 The Best Of 1980-1990	Island
193	—	—	169	4	JOHN LENNON Wonsaponatime	Capitol
▶▶▶ #1 INTERNET RETAIL ◀◀◀						
194	—	—	100	9	LAURYN HILL The Miseducation Of Lauryn Hill	Ruffhouse/Columbia-CRG
195	130	89	76	10	VEHICLE FLIPS The Premise Unraveled	Magic Marker
196	—	134	64	10	HI-FIVES Get Down!	Lookout!
197	—	194	194	2	UNION 13 Why Are We Destroying Ourselves?	Epitaph
198	—	—	198	1	MATMOS The West	Deluxe
199	112	146	66	18	LYLE LOVETT Step Inside This House	MCA
200	—	175	60	11	DEPECHE MODE The Singles 86>98	Mute-Reprise



DON CABALLERO

Radio 200: #24 debut
Core Radio: #18 debut

Pittsburgh's Don Caballero has been flattening the landscape using equal measures of brain and brawn on its instrumental tracks. Though only a trio, the band can create a wall of sound worthy of five men or more. *Singles Breaking Up Vol. 1* (Touch And Go) is a compilation of songs originally issued as singles as well as a previously unreleased track. As is often the case, college radio very much appreciates the CD reissuing of sometimes-forgotten 7" singles (c.f. the posthumous Jawbox compilation), and this disc debuts impressively on both the Radio 200 and Core Radio charts.

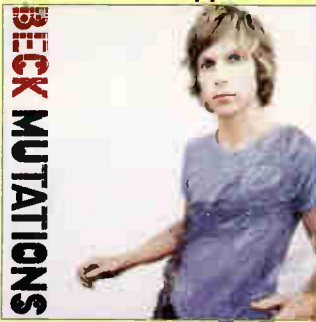


GROOP DOGDRILL

Radio 200: 133-35

Along with labelmates Fifty Tons Of Black Terror (formerly Penthouse), Groop Dogdrill is proving that the British have learned a thing or two from the burly, gnashing Midwestern rock of the '90s. Filled with vicious bass rumbling and squalling guitars, Groop Dogdrill's *Half Nelson* (Mantra-Beggars Banquet) sounds more than a little like the Jesus Lizard, but updates the sound by coloring it with the bleakness of the band's life in an economically depressed British industrial town. Groop Dogdrill will be touring with Fifty Tons... in late February; it should be a noise rock night not to be missed.

▼ chart topper



BECK

▼ #2 debut



ANI DIFRANCO

▼ #3 debut



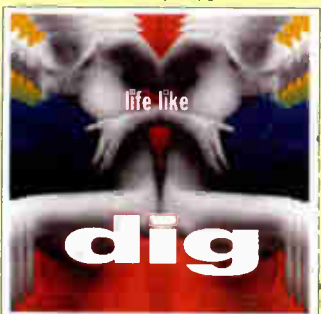
DON CABALLERO

▼ #4 debut



KITTY CRAFT

▼ #5 debut



DIG

CORE RADIO

AVAILABLE ON
CMJ Online
WWW.CMJ.COM

Contributing reporters this week: 55 • See page 40 for a complete list of airplay reports.

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	3	1	13	BECK Mutations	DGC
2	2	1	11	SPIRITUALIZED Live At The Albert Hall	deConstruction-Arista
3	9	3	8	ASIAN DUB FOUNDATION Rafi's Revenge	Slash-London
4	4	4	8	VARIOUS ARTISTS Bombay The Hard Way: Guns, Cars & Sitaras	Motel
5	1	1	11	STEREOLAB Aluminum Tunes	Drag City
6	7	6	13	FATBOY SLIM You've Come A Long Way, Baby	Astralwerks
7	13	6	11	MACHA Macha	Jetset
8	8	4	11	TALVIN SINGH OK	Island
9	14	9	10	HIS NAME IS ALIVE Ft. Lake	4AD
10	5	4	12	R.E.M. Up	Warner Bros.
11	16	3	10	PORTISHEAD Roseland NYC Live	Go! Beat-London
▶▶▶ #1 DEBUT ◀◀◀					
12	—	12	1	TAKAKO MINEKAWA Cloudy Cloud Calculator	Emperor Norton
13	11	11	7	FEAR OF POP Volume 1	550-Epic
14	19	1	14	JON SPENCER BLUES EXPLOSION Acme	Matador-Capitol
15	10	10	7	BOREDOMS Super Are	Birdman-Reprise
▶▶▶ #2 DEBUT ◀◀◀					
16	—	16	1	ANI DIFRANCO Up Up Up Up Up	Righteous Babe
17	23	17	7	SEAN LENNON Half Horse Half Musician (EP)	Grand Royal-Capitol
18	—	18	1	DON CABALLERO Singles Breaking Up Vol. 1	Touch And Go
19	26	10	10	RONDELLES Fiction Romance, Fast Machines	Smells Like
20	36	15	13	CARDIGANS Gran Turismo	Mercury
21	29	9	13	764-HERO Get Here And Stay	Up
22	15	15	7	VIC CHESNUTT The Salesman And Bernadette	Capricorn
23	21	21	11	GOLDEN SMOG Weird Tales	Rykodisc
24	18	16	11	PLACEBO Without You I'm Nothing	Hut-Virgin
25	27	1	17	PJ HARVEY Is This Desire?	Island
26	24	3	14	JETS TO BRAZIL Orange Rhyming Dictionary	Jade Tree
27	41	27	10	UNBELIEVABLE TRUTH Almost Here	Virgin
28	37	9	11	SON VOLT Wide Swing Tremolo	Warner Bros.
29	6	6	10	JAWBOX My Scrapbook Of Fatal Accidents	DeSoto
30	12	12	6	MASTERS OF THE HEMISPHERE Masters Of The Hemisphere	Kindercore
31	54	31	6	HARRIET TUBMAN I Am A Man	Knitting Factory
32	—	32	1	KITTY CRAFT Beats And Breaks From The Flower Patch	Kindercore
33	R	30	4	VARIOUS ARTISTS Tommy Boy's Greatest Beats Vol. 1-4	Tommy Boy
34	47	34	3	B.B. KING Blues On The Bayou	MCA
35	50	34	10	MELT BANANA Charlie	A-Zap
36	52	32	9	SQUAREPUSHER Music Is Rotted One Note	Warp/Nothing-Interscope
37	72	20	11	MOMUS The Little Red Songbook	Le Grand Magistry
38	—	38	1	DIG Life Like	Universal
39	28	28	7	RUSTED ROOT Rusted Root	Mercury
40	35	7	16	CAT POWER Moon Pix	Matador
41	—	42	1	JUCIFER Calling All Cars	Crack Rock
42	17	17	7	JONATHAN RICHMAN I'm So Confused	Vapor
43	56	7	13	BAXTER Baxter/Television (EP)	Maverick-WB
44	31	31	2	MUMIA ABU JAMAL All Things Censored: Volume 1	Alternative Tentacles
45	40	40	2	LONG HIND LEGS Feb. 4th - 14th 1998	Kill Rock Stars
46	32	22	8	BLUETIP Join Us	Dischord
47	—	47	1	MIKE HENDERSON & THE BLUEBLOODS Thicker Than Water	Dead Reckoning
48	20	20	8	BOXHEAD ENSEMBLE The Last Place To Go	Atavistic
49	38	29	7	KRISTIN HERSH Murder, Misery, And Then Goodnight	4AD
50	57	17	13	LYLE LOVETT Step Inside This House	MCA
51	51	51	5	JOHN LEE HOOKER The Best Of Friends	Pointblank-Virgin
52	34	34	6	BUCKMINSTER FUZEBOARD How To Make C60BR24 In Under An Hour	Slabco
53	44	23	13	EDITH FROST Telescopic	Drag City
54	—	54	1	ARCHER PREWITT "Southern Wall" (7")	Motorcoat
55	39	1	19	BELLE & SEBASTIAN The Boy With The Arab Strap	Matador
56	—	56	1	BONADUCES The Democracy Of Sleep	Endearing
57	30	6	16	AFGHAN WHIGS 1965	Columbia-CRG
58	53	20	8	GANG OF FOUR 100 Flowers Bloom	Rhino
59	—	59	1	MANKIND LIBERATION FRONT MLF	Sol 3-RCA
60	46	16	14	SILVER JEWS American Water	Drag City
61	68	61	2	DR. ISRAEL Inna City Pressure	WordSound-Mutant Sound System
62	59	59	4	GRADUATES Up In Downtown	Beatville
63	22	22	11	VARIOUS ARTISTS Nuggets: Original Artyfacts...	Rhino
64	42	42	8	PETER MURPHY Recall	Red Ant
65	—	65	1	AMY RIGBY Middlescence	Koch
66	—	66	1	GEOFF MULDAUR The Secret Handshake	HighTone
67	—	67	1	MOA Universal	Tommy Boy
68	R	62	2	VARIOUS ARTISTS Taking A Chance On Chances	Slampt-Troubleman Unlimited
69	R	66	2	VARIOUS ARTISTS Spike's Choice: The Desco Funk 45s Collection	Desco
70	43	43	3	MARTIN SEXTON The American	Atlantic
71	R	40	5	FAITHLESS Sunday 8PM	Cheeky-Arista
72	69	64	3	LAMBCHOP What Another Man Spills	Merge
73	45	37	9	NUMBER ONE CUP People People Why Are We Fighting?	Flydaddy
74	—	74	1	VARIOUS ARTISTS Great Jewish Music: Mark Bolan	Tzadik
75	—	75	1	HEFNER Breaking God's Heart	Too Pure-Beggars Banquet

Chart information is based upon combined airplay reports from a sub-set of Radio 200 reporters that represents the most influential (based upon market size, market impact and market reach) college, commercial and non-commercial radio stations of the reporting panel.

RADIO 200 adds

TW	TOTAL ADDS	ARTIST + TITLE	LABEL
1	98	JASON FALKNER Can You Still Feel?	Elektra-EEG
2	71	MXPX Let It Happen	Tooth & Nail
3	68	VARIOUS ARTISTS Songs For The Jet Set Vol. 2	Jetset
4	55	MOJAVE 3 Out Of Tune	4AD-Sire
5	46	PUYA Fundamental	MCA
6	38	BOO RADLEYS King Size	Creation
7	37	ANI DIFRANCO Up Up Up Up Up Up	Righteous Babe
8	37	FOUR PIECE SUIT Matinee Idylls	Swang
9	36	SMART BROWN HANDBAG Little Things Are Everything	Stonegarden
10	33	MICHAEL You Must Be This Tall	GOODblonde-Ghostmeat
11	27	PASTELS Illuminati	Up
12	27	ROADSIDE MONUMENT I Am The Day Of Current Taste	Tooth & Nail
13	24	KITTY CRAFT Beats And Breaks From The Flower Patch	Kindercore
14	23	SUGAR RAY 14:59	Lava-Atlantic
15	22	SOUNDTRACK Varsity Blues	Hollywood
16	19	LO-FIDELITY ALLSTARS How To Operate With A Blown Mind	Skint/Columbia-CRG
17	18	NEWBORN KINGS Newborn Kings	667
18	16	GLORIA RECORD "Grace, The Snow Is Here" (7")	Crank!
19	14	JIMMY EAT WORLD Jimmy Eat World (EP)	Fueled By Ramen
20	13	MUSLIMGAUZE Hussein Mahmood Jeeb Tehar Gass	Soleilmoon

going for adds

FEBRUARY 9

7% SOLUTION Gabriel's Waltz	X-Ray
BIG RUDE JAKE Big Rude Jake	Roadrunner
COLLECTIVE SOUL Dosage	Atlantic
FEVER Too Bad But True	Digital Hardcore
GOLDIE Ring Of Saturn	Island
DAMIEN JURADO Gathered In Song	Made In Mexico-Sub Pop
BEN LEE Consult Your Electric Minions	Grand Royal-Capitol
MUCHO MACHO The Limehouse Link	Beggars Banquet
PEANUT BITTER WOLF My Vinyl Weighs...	Copasetic-Studio K7

SICK OF IT ALL Call To Arms	Fat Wreck Chords
SPARKLEHORSE Good Morning Spider	Capitol
THIS ISLAND EARTH Home Sweet Home	Neuro-Feed
TRINKET Trinket	RCA

FEBRUARY 16

ARLING & CAMERON All-In	Emperor Norton
JOHN WESLEY HARDING Trad Arr Jones	Zero Hour
ORIGINAL CAST RECORDING Hedwig & The Angry Inch	Atlantic
JOI One And One Is One	Astralwerks

To have your release listed in Going For Adds, please email the artist name, album title, label and date to cheryl@cmj.com.

COMMERCIAL ALTERNATIVE CUTS

Contributing reporters this week: 25 • See page 54 for a complete list of commercial alternative airplay reports.

TW	LW	PK	WKS	PLAYS	ARTIST + TITLE	LABEL
1	1	1	14	809	EVERLAST What It's Like	Tommy Boy
2	3	2	7	713	SUGAR RAY Every Morning	Lava-Atlantic
3	2	1	17	656	CAKE Never There	Capricorn
4	4	4	7	561	HOLE Malibu	DGC
5	5	2	21	542	LENNY KRAVITZ Fly Away	Virgin
6	7	3	11	458	OFFSPRING Pretty Fly (For A White Guy)	Columbia-CRG
7	8	7	2	449	CREED One	Wind-Up
8	6	6	12	447	NEW RADICALS You Get What You Give	MCA
9	10	9	9	426	CARDIGANS My Favorite Game	Mercury
10	14	10	2	387	EVE 6 Leech	RCA
11	18	11	11	351	GARBAGE Special	Almo Sounds
12	9	2	18	347	GOO GOO DOLLS Slide	Warner Bros.
▶▶▶ UP 6 POSITIONS ◀◀◀						
13	19	10	10	319	U2 Sweetest Thing	Island
14	12	4	23	305	FLYS Got You (Where I Want You)	Delicious Vinyl-Trauma
15	20	15	9	288	BETTER THAN EZRA At The Stars	Elektra-EEG
16	16	16	4	286	ORGY Blue Monday	Reprise
▶▶▶ #1 DEBUT ◀◀◀						
17	—	17	1	276	MARVELOUS 3 Freak Of The Week	HiFi/Elektra-EEG
18	15	12	7	276	REMY ZERO Prophecy	DGC
19	—	19	1	257	COLLECTIVE SOUL Heavy	Atlantic
20	17	10	8	255	BEASTIE BOYS Body Movin'	Grand Royal-Capitol

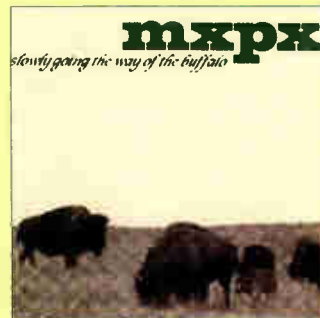
Chart information is based on combined individual song airplay reports from CMJ's panel of commercial alternative radio stations.

▼ 98 adds



JASON FALKNER

▼ 71 adds



MXPX

▼ 68 adds



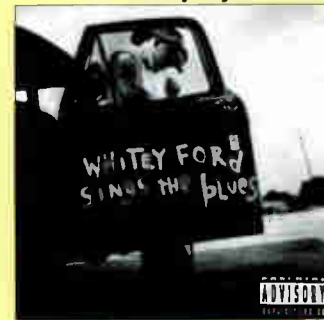
SONGS FOR THE JETSET

▼ 55 adds



MOJAVE 3

▼ 809 plays



EVERLAST

WEB SITE OF THE WEEK

[BRAVE NEW WORLD.NET]

Brave New World

www.bravenewworld.net
 Contact: Tricia Halloran
 17835 Ventura Blvd., Suite 310
 Encino, CA 91316
 Phone: 818.758.8700 ext. 174
 Email: triciah@ubl.com
 Fax: 818.758.8727

Los Angeles radio veterans may remember Brave New World when the program was broadcast on Southern California non-commercial powerhouse KCRW. Tricia Halloran, KCRW's former music director, has since taken her show online. The long running radio show is currently produced in association with the Ultimate Band List and can be accessed at Bravenewworld.net. Now online and unlimited in its coverage, Brave New World continues to provide an outlet for bands that are, according to its Web site, "overlooked by the music industry machine." Brave New World boldly calls itself an "asylum from repetitive commercial radio playlists and same-sounding bands." Don't worry if you miss a broadcast - BNW titles its shows and makes them available in an archive (it's currently on show #17). In addition to formatted radio shows, Brave New World archives live performances from artists such as Palace, Cinerama and Remy Zero. On the editorial side, surfers can read Tricia's recommendations, a monthly review column, and receive new reviews and updates via email through BNW's newsletter. With years of disc jockey experience and the power of The UBL behind her, Tricia Halloran's Brave New World is poised to leave its mark on the so-called "music industry machine."

Tricia's Top 5 Bookmarks

- 1. Ultimate Band List (www.ubl.com):**
A mandatory resource for finding out complete information about every band I play.
- 2. Throwing Music Online (www.throwingmusic.com):**
Kristin Hersh is setting the standard for maximizing the Internet as a resource to reach her audience.
- 3. CNN (www.cnn.com):** Best national and international news site with the least amount of annoying non-stories.
- 4. Barnes and Noble (www.barnesandnoble.com):** Better than Amazon.com because they sell used books.
- 5. MusicVideos.com (www.musicvideos.com):**
Even though I generally don't like videos, it has videos by Beat Happening, Guided By Voices, Jale, Pavement and more.

INTERNET BROADCAST

Total contributing reporters this week (both charts): 64 • See page 53 for a complete list of Internet Broadcast airplay reports. Section coordinated by David Day

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	7	OFFSPRING Americana	Columbia-CRG
2	9	2	2	SUGAR RAY 14:59	Lava-Atlantic
3	6	3	4	NEW RADICALS Maybe You've Been Brainwashed Too.	MCA
▶▶▶ UP 13 POSITIONS ◀◀◀					
4	17	4	7	PLACEBO Without You I'm Nothing	Hut-Virgin
5	7	1	16	HOLE Celebrity Skin	DGC
6	3	1	10	BECK Mutations	DGC
7	2	2	5	EVERLAST Whitey Ford Sings The Blues	Tommy Boy
8	R	7	7	ALANIS MORISSETTE Supposed Former Infatuation Junkie	Maverick-Reprise
▶▶▶ UP 9 POSITIONS ◀◀◀					
9	18	5	29	EVE 6 Eve 6	RCA
10	4	4	4	METALLICA Garage Inc.	Elektra-EEG
11	12	6	18	CREED My Own Prison	Wind-Up
12	13	12	4	CARDIGANS Gran Turismo	Mercury
13	R	1	22	BEASTIE BOYS Hello Nasty	Grand Royal-Capitol
14	10	1	13	CAKE Prolonging The Magic	Capricorn
15	R	2	13	GOO GOO DOLLS Dizzy Up The Girl	Warner Bros.
16	R	2	20	BARENAKED LADIES Stunt	Reprise
17	R	16	3	JEWEL Spirit	Atlantic
18	11	11	2	BRITNEY SPEARS ...Baby One More Time	Jive
19	16	16	2	WILL SMITH Big Willie Style	Columbia-CRG
20	R	20	2	FATBOY SLIM You've Come A Long Way, Baby	Astralwerks
21	14	14	2	JAY-Z Vol.2 Hard Knock Life	Roc-A-Fella-Priority
22	—	22	1	REMY ZERO Villa Elaine	DGC
23	—	23	1	TALVIN SINGH OK	Island
24	—	24	1	BETTER THAN EZRA HowDoesYourGardenGrow?	Elektra-EEG
25	—	25	1	SARAH MCLACHLAN Surfacing	Nettwerk-Arista

Chart information is based on a compilation of the most frequently streamed songs from a representative national sampling of Internet broadcasters, collected and provided to CMJ in part by broadcast.com. Would you like to simulcast your radio signal on the World Wide Web so that the entire world can listen in? It's easier than you might think. For more information, call broadcast.com at 214.748.6660.

INTERNET RETAIL

See page 53 for a complete list of Internet Retail sales reports.

TW	I.W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	15	LAURYN HILL The Miseducation Of Lauryn Hill	Ruffhouse/Columbia-CRG
▶▶▶ #1 DEBUT ◀◀◀					
2	—	2	1	BRITNEY SPEARS ...Baby One More Time	Jive
3	2	2	5	OFFSPRING Americana	Columbia-CRG
▶▶▶ #2 DEBUT ◀◀◀					
4	—	4	1	BLACK CROWES By Your Side	Columbia-CRG
5	—	5	1	VARIOUS ARTISTS Rock Hits of the 70's	Sony
6	3	3	3	METALLICA Garage Inc.	Elektra-EEG
7	4	1	8	U2 The Best Of 1980-1990	Island
8	7	1	8	ALANIS MORISSETTE Supposed Former Infatuation Junkie	Maverick-Reprise
9	20	9	5	FATBOY SLIM You've Come A Long Way, Baby	Astralwerks
10	—	10	1	VARIOUS ARTISTS Rockin' '70s	MCA
11	19	7	14	GOO GOO DOLLS Dizzy Up The Girl	Warner Bros.
12	5	2	5	JEWEL Spirit	Atlantic
13	9	9	4	EVERLAST Whitey Ford Sings The Blues	Tommy Boy
14	11	11	4	2PAC Greatest Hits	Amaru/Death Row-Interscope
15	6	2	42	MADONNA Ray Of Light	Maverick-WB
16	14	14	2	CHER Believe	Warner Bros.
17	—	17	1	VARIOUS ARTISTS WWF Music Volume 3	Koch
18	24	12	13	SHANIA TWAIN Come On Over	Mercury
19	10	10	2	NEW RADICALS Maybe You've Been Brainwashed Too.	MCA
20	13	1	19	BEASTIE BOYS Hello Nasty	Grand Royal-Capitol
21	—	21	1	VARIOUS ARTISTS ROCK N' 70'S	Sony
22	R	12	10	JAY-Z Vol.2 Hard Knock Life	Roc-A-Fella-Priority
23	—	23	1	SUGAR RAY 14:59	Lava-Atlantic
24	16	8	23	SARAH MCLACHLAN Surfacing	Nettwerk-Arista
25	R	1	23	DAVE MATTHEWS BAND Before These Crowded Streets	RCA

Chart information is based on combined sales reports from CMJ's panel of leading online music retailers.



Public Enemy Leaves Def Jam In Favor Of New MP4 Distribution

Public Enemy has officially left its label, Def Jam Records, according to a report in *Billboard*. The split follows a recent, icy dispute between the label and PE frontman Chuck D. over the downloadable MP3 pre-release of several PE tracks on the group's Web site. The digital tracks were promptly removed from the site at Def Jam's insistence, ending the initial battle but not the war between the two parties. In his postings on the PE site, Chuck D. preached that digital, online distribution was the future of the industry and that traditional record companies were "running scared" because of the medium's potential to give artists more freedom and more distribution power. To that end, Chuck D. and Public Enemy have formed an alliance with Global Music Outlet (www.globalmusic.com), using GMO's new MP4 technology to distribute a new PE track. "Swindler's Lust" was inspired by Chuck D.'s recent disputes and the cut features scathing swipes at the music industry and at artist/label relationships ("Vultures of culture/dollar a rhyme/but we barely get a dime...If you don't own the master, the master owns you.") Public Enemy will include "Swindler's Lust" on its next full-length album, *There's Poison Going Down*, set for a spring release date. The group, however, has no firm deal for traditional CD distribution.



Global Music's MP4 format features a somewhat improved ratio of compression compared to the MP3 format, allowing for smaller file sizes and quicker downloads. MP4 also eliminates the need for a stand-alone player or a plug-in; the player is embedded within the audio file itself. Using technology licensed from AT&T, the secure encoding feature also promotes better copyright accountability, a crucial issue amid the copyright disputes and concerns that have arisen in the world of downloadable music.

Musicland Plans Internet Presence

Musicland Stores Corp. (www.musicland.com) — which operates the retail chains Sam Goody, Suncoast, Media Play and On Cu — announced a strategy to open several e-commerce sites during the second quarter of 1999. The corporation hopes that its high-

profile name recognition will translate into a healthy Internet presence. "During 1998 we very successfully focused on our two prime objectives of profit improvement and debt reduction," said Jack W. Eugster, Musicland's Chairman and CEO. "At the same time, we began the development of a unique Internet strategy that will come to market in 1999 and will rely heavily on our core strengths of aggressively advertised brand names, broad merchandise lines and efficient operations." Musicland operates more than 1,300 retail stores in the United States, Puerto Rico, the Virgin Islands and the United Kingdom.

Nullsoft Works With Audio Explosion For Secure MP3 Downloads

Nullsoft, the company responsible for the MP3 music player Winamp, has announced a technology partnership with Audio Explosion, creator of the Mjuice secure music delivery system. The companies will work together to offer secure MP3 downloads of songs on the Internet. The new mjuice.com Web site will contain downloadable music from a variety of artists in a host of genres. The new version of the Winamp player, which supports the secure Mjuice payment system, will be available by the end of March.

Bauhaus Fans Can Have It Their Way

Fans of the recently reunited British goth-rock band Bauhaus can take advantage of a special promotional offer at Web-based compilation service CustomDisc.com. Thanks to the cooperation of Beggars Banquet Records, CustomDisc customers may create their own Bauhaus retrospective CDs from a library of more than 50 songs. A 10-song compilation costs \$15.98. However, fans who purchase Bauhaus's latest full-length album via participating online retailers (including MSN.com and CDUniverse.com among others) before February 15 will receive their CustomDiscs at a discounted price of \$9.99. Consumers can also choose from a selection of band photos as potential cover art for their CustomDiscs.



Send Internet-related press releases to:
Wendy Mitchell, News Editor
CMJ, 11 Middle Neck Road, Suite 400
Great Neck, NY 11021-2301
Fax: 516.466.7159 Email: wendym@cmj.com

'NET BRIEFS

CMJ Internet Broadcast reporter KBR (www.kbeach.org) has announced several personnel changes. The new Program Director is Janice Pope, who replaces Kristin Lawhorn. The station has also added a Public Affairs Director, Noelle Leiblich. Candace Simkins will remain Music Director, and her new Assistant Music Director is Charles Provencher...**Rod Carrillo** (DJ Dumbo) has been named Music Coordinator for **GBS Radio Networks'** syndicated shows and for the online station www.bombradio.com. Carrillo will also continue to run www.partytip.com. Carrillo will take music calls on Mondays, from 2-4 p.m., at 520.320.0651 (his voice mail line is 520.540.0058). His address is GBS Radio Networks, 2557 East Glenn #2, Tucson, AZ 85716...**Astralwerks Records** has signed on as the exclusive sponsor of **Streetsound** (www.streetsound.com). The site will soon include an Astralwerks bulletin board and chat room...**K-tel Online** kicked off 1999 with a special promotion, offering CDs for only \$9.99. K-tel also offered a 30% discount on American Music Award-winning titles...Santa Monica, California's **KCRW** has relaunched its site, www.kcrw.org. The new, improved version includes a searchable database...**Broadcast.com's** Board of Directors has approved a two-for-one stock split. The date of record is February 1, and the date of issue is February 11...**MTV Networks Europe** and the **Fantastic Corp.** will work together to develop an interactive music channel for broadband networks. The companies will launch the channel during the second half of the year...**Spinner.com** has released Spinner Plus 1.5. The new version of the music player includes 14 additional presets and other enhancements...Online movie store **Reel.com** has launched a new section devoted to DVD news...**CP Worldwide Media** has moved its New York operations back into the company's original Bay Area headquarters. San Francisco station **KQFM** (www.kwfm.com) is now CP's flagship station, replacing New York station **WFSH** (www.fresh106.com)...Classical label **Naxos** has made its 1,200-CD catalog available through custom CD compilation site www.musicmaker.com...In addition to its new domain name, Internet broadcaster the **Big Rip Off** has a new email address, sounds@thebigripoff.com.

REVIEWS

THRUSH HERMIT

Clayton Park (Sonic Unyon)

When a major label drops a band, that group has the option of packing it in or persevering with a blind eye to the past.



Thrush Hermit has clearly taken the latter path with the release of *Clayton Park*. This feast of '70s-inspired guitar rock follows a severed deal with Elektra and, judging by its strength, the band has emerged unscathed. The music still bites and kicks beneath Joel Plaskett's shrill yet somehow lusty vocals, and the big, bold tracks are laced with long, ominous instrumental passages, highlighted by seductive keyboards and addictive, grooving guitar riffs. A modern "classic rock" record, *Clayton Park* pops with a coy, dynamic sexiness that's all too rare in white bread alternative music. — *Kelso Jacks*

For Fans Of: Big Star, Replacements, Neil Young
Recommended Tracks: "From The Back Of The Film" (first single), "Western Dreamz," "Songs For The Gang"
Contact: Sean Palmerston
Phone: 905.777.1223
Email: promo@sonicunyon.com
Fax: 905.777.1161
Release Date: February 9; at radio now
Marketing Data: Launching a tour of Canada and the Eastern U.S. at the end of March.

APRIL MARCH

Chrominance Decoder (Ideal-Mammoth)

While Madonna has been given reign to adopt a British accent, Los Angeles singer

April March * chrominance decoder
 April March * chrominance decoder



Elinor Blake (a.k.a. April March) has taken it upon herself to transform into a French chanteuse. Blake's dramatic, lovelorn vocals recall the greats of France's yé-yé pop tradition, yet her songs are thoroughly modern, constructed with understated keyboards and synthesizers, drum machines, strings, acoustic guitars and the occasional harmonica or exotic percussion flourish. Producer Bertrand Burgalat (Air) polishes this full-length debut with shiny, clean production — a pleasant change from her earlier garage rock singles with the Makers and Bassholes. March sings *Chrominance Decoder's* 19 tracks (complete with

bonus Dust Brothers remixes) in both French and English, and even though her vocals are breezy and sweet, the lyrics about love gone bad may leave you ready to leap from the Eiffel Tower. — *Wendy Mitchell*

For Fans Of: Stereolab, Ivy, Autour De Lucie, François Hardy
Recommended Tracks: "Garçon Glaçon," "Martine," "Sugar" "Nothing New (Remix)"
Contact: Andrew Paynter (Mammoth); Sally Kleinbart (Ideal)
Phone: 212.925.0331 ext. 210; 323.665.0777 ext. 204
Email: andrew_paynter@mammoth.com; valleysal@aol.com
Fax: 212.925.9126; 323.664.3846
Release Date: February 2
Add Date: February 2
Marketing Data: Ideal has also released *Lessons Of April March*, a promotional sampler of April March's previous work.

JUCIFER

Calling All Cars On The Vegas Strip (Crackrock)

Athens, Georgia, may not be the first place you'd go to find slabs of dark, hammering pop-pugilism. As one of the louder bands to emerge from (what was once, at least) the



indie-rock capital of jangle and strum, Jucifer uses scraps of goth and fearlessly straddles the line between sinister and sweet. Nose-to-the-grindstone, Melvins-style riffing adds a third wrinkle to this killer debut. Amber Valentine's sexy, cooing vocals simultaneously melt you down and blow you up with turntable scratching, effervescent dynamics and addictive pop hooks, all of which blend into Jucifer's dense, noisy olio. With *Calling All Cars...*, Valentine and drummer Ed Livengood have bashed out some rather singular and anomalous new Southern punk rock. — *Ron Hart*

For Fans Of: Melvins, PJ Harvey, Breeders
Recommended Tracks: "Nickel To Roll," "A More Luminous Skin," "Hero Worship"
Contact: Team Clermont (Brian, Lucas or Bill)
Phone: 1.888.548.TEAM
Email: radio@teamclermont.com
Fax: 706.548.0094
Release Date: December 15; at radio now

GIGOLO AUNTS

Minor Chords And Major Themes (E Pluribus Unum)

After a five-year recording hiatus largely due to contractual red tape, Boston's Gigo-lo Aunts have returned with *Minor Chords...*, a winning collection of silky, affable rock songs that use strong composites of vocal harmonies and twin-guitar interplay to lasting effect. Despite their aesthetic simplicity, songs like "The Big Lie," "Simple Things" and the cloying "Everyone Can

Fly" are well-calculated gems, written to remind you that power-pop doesn't need to be sophisticated to be effective. Recorded for Counting Crow Adam Duritz's label, *Minor Chords'* guitar strums, traces of distortion and well-placed counter melodies are



sewn together effortlessly by producer Mike Denneen. The album's overall lushness and its ripened bevy of hooks congeal into a steady stream

of elegant, hummable melodies.

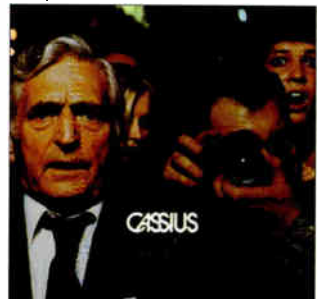
— *Glen Sansone*

For Fans Of: Fountains Of Wayne, Big Star, Jason Falkner, Matthew Sweet
Recommended Tracks: "C'mon, C'Mon," "Everyone Can Fly," "Super Ultra Wicked Mega Love," "Everything Is Wrong"
Contact: Mike Morrison
Phone: 310.854.6464 Fax: 310.854.1027
Email: mike@epluribus.com
Release Date: February 9
Marketing Data: Currently touring the West Coast

CASSIUS

1999 (Astralwerks)

The name Cassius may be unfamiliar to followers of the French electronic dance movement, but the duo of Phillippe Zdar and Hubert Blanc-Francart (a.k.a. Boombass) has actually been making an impact on that scene for quite some time as both artists and producers/remixers (MC Solaar, Daft Punk). The pair takes its dance floor inspirations to new heights, however, with Cassius's timely debut full-length *1999*. The duo fills its tunes with the filtered grooves and disco loops made popular in Parisian nightclubs, but they also make use of their hip-hop experi-



ences, spicing up their cuts with bigger backbeats, fatter bass lines, funkier melodies and an overall sassier attitude than those of their contemporaries. Thus, *1999* is a strangely familiar but nevertheless novel break from the European beat-making tradition. — *M. Tye Comer*

For Fans Of: Daft Punk/Stardust, Motorbass, ...*Respect Is Burning* compilations
Recommended Tracks: "Feeling For U," "Nulife," "Somebody"
Contact: Crystal Stephens
Phone: 212.886.7570 Fax: 212.643.5573
Email: crystal@astralwerks.com
Release Date: January 26; at radio now

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Brown and a skewed version of the song's melody

REVIEWS

I'M YOUR Fan

A-BONES



When I was 19, a musically compatible friend and I traveled to Brooklyn's Coney Island for a show that curiously billed the note-bending genius of Polvo with the raunchy and lurid growl of New York's A-Bones. Now Polvo was impressive, but I was immediately hooked by the hometown quintet. Its members were older, and they had a street geekiness about them; they were hoods without attitude, sporting t-shirts, greased hair and blue jeans. And the music, dear god, the music! It was a garage rock-meets-rockabilly monster. Dirty, wrong and alcohol-ridden, it was just about the sloppiest, most rocking thing I'd ever heard. Vocalist Billy Miller held court, wriggling across the floor while belting out obscure '50s R&B covers and a few originals, the latter often referencing beer, tattoos and girls. Behind him was a quartet of cartoonish, tough instrumentalists that played mangled music pulsating with desperate retro energy. At the drums sat tiny Miriam Linna, who had once been enlisted by the Cramps. She wore her bangs down past her eyes, and she played with incredible, stripped-down power. Guitar monkey Bruce Bennet climbed the bleachers, the drum kit and whatever else he could shimmy up onto, while he riffed himself into a drunken mess. Bassist Marcus The Carcass fit his nickname well, standing stoically and looking as though he had been freshly dug up for the show. Finally, there was big Lars Espensen blowing a sleazy saxophone, which added the final touch to the music's glorious teenage-sex-in-the-back-seat feeling. In subsequent years, I bought all of the band's records, and I saw a few more of its shows prior to its breakup in 1993. The A-Bones were wild and fun, just the type of act your mom and dad didn't want you to see.

— *Kelso Jacks*

Recommended Releases: *Tempo Tantrum* EP, *Exile* (Ger), *Free Beer For Life* EP, *Life Of Riley*, *Music Minus Five* (Norton)
For Fans Of: sleazy '50s R&B, Woggles, Andre Williams
Bio Fact: Billy Miller and Miriam Linna now run Norton Records and publish a fanzine, *Kicks*; Lars Espensen is now a member of the Church Keys; the A-Bones reunited for a few shows in 1998.

earliest recording, a cassette initially given away as a Christmas goof and later sold from the back of the Bad Livers' tour wagon. The tape's gospel tracks spiritually recall the various solo recordings by Squirrel Nut Zippers members James Mathus and Andrew Bird. Predating the band's now-classic debut LP, this essential document is one of the rootsiest records of its kind ever released. The Bad Livers' undeniable fervor and enthusiasm here might make you want to testify.

— *James Lien*

Recommended Tracks: "Jesus Is On The Mainline," "How Dark My Shadow's Grown," "I'm Using My Bible For A Roadmap," "Keep Your Lamp Trimmed And Burning"
For Fans Of: Dock Boggs, Fred McDowell, Lynyrd Skynyrd, Squirrel Nut Zippers
Contact: Meg Leonard
Phone: 773.388.8888
Email: meg@tgrec.com
Fax: 773.388.3888
Release Date: February 9

FLASHBACK

ART OF NOISE

Daft (ZTT-Universal)

Between 1983 and 1984, the Art Of Noise was everything its moniker suggested — a unit that assimilated rock, jazz, hip-hop, found sounds and noise into unique, undefined whole. During this peak, two-year tenure on the ZTT label,

AON released some of the most startling and experimental singles in pop music history. The 16-track compilation *Daft* is a snapshot of the troupe at its zenith. Containing selections (singles and album tracks) from the crucial recordings *Who's Afraid Of The Art Of Noise*, *Moments In Love* and *Into Battle*, the collection jolts from serene and blissful



("Moments In Love") to groove-inflicted and funky ("Beat Box") to downright demented ("The Army Now"). But each audio diversion was a brilliant idea, effectively influencing the direction of every genre it mimicked. *Daft* may represent only a small fraction of the group's history, but it recaps the years for which the band will be remembered.

— *M. Tye Comer*

For Fans Of: Yello, Kraftwerk, Coldcut, recent Einstürzende Neubauten
Recommended Tracks: "Moments In Love," "The Army Now," "Close (To The Edit)," "Beat Box"
Contact: Doug Vicenzi
Phone: 212.373.0779
Email: doug.vicenzi@unistudios.com
Fax: 212.373.0795
Release Date: October 20; at radio now

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a&r PICK

PENNY FRAMSTAD

Penny Framstad

Penny Framstad is a Bay Area-based singer/songwriter with a knack for crafting slices of Triple A radio-friendly melodies. Her self-titled debut is essentially a five-song collection of simple acoustic ballads, with the notable exception of the hushed, yet danceable "A Shadow On The Sun." Framstad's accessible and controlled voice is ideal for romantic ballads, the kind that plays softly in the background of a dialogue-less movie scene while two lovers part ways. Her sweet, soothing vocals are gilded in velvety, docile melodies. Framstad's lyric viewpoint remains focused on painful subjects like failed love and broken relationships, but she never comes across as too sappy or stilted. — *Amy Sciarretto*



For Fans Of: Sarah McLachlan, Lisa Loeb, Edie Brickell, Jewel
Recommended Tracks: "Goodbye," "A Shadow On The Sun"
Contact: Eliot Cahn Management
Phone: 510.652.1615
Email: cahnman@aol.com
Fax: 510.652.8509
Address: 5290 College Avenue, Ste. C, Oakland, CA 94618

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REVIEWS

BEN WA

Devil Dub (Black Hole)

It's too bad that the stage name DJ Spooky is already taken, because this Bay Area electronic music duo crafts the kind of eerie, unsettling music evoked by Paul Miller's pseudonym. Ben Wa's debut full-length is a down-tempo witches' brew

of dub, jungle, ambient and hip-hop, and these varied influences allow the musicians to juxtapose relaxing, dreamy keyboard tones with unsettling beats and diabolical vocals. Most of *Devil Dub* is dark and shadowy, but Ben Wa (the name pays homage to a sex toy) doesn't forget its groove, adding funky bass lines to several tracks to undercut the evil. If that's not recommendation enough, several high-profile guests, including Buckethead, DJ Disk (Invisibl Skratch Piklz), Brain (Praxis, Primus) and M.I.R.V. lend a hand on this impressive debut. — *Wendy Mitchell*

For Fans Of: Mad Professor, Sly & Robbie, Bill Laswell's *Axiom Dub: Mysteries Of Creation*
Recommended Tracks: "Dubasaurus Rex," "Beelzebub Dub," "Macrocardio Dub Infarction"
Contact: Sep Ghadishah (Lipp Service)
Phone: 415.252.9397 **Fax:** 415.621.9545
Email: lippsvc@sirius.com
Release Date: January 13
Add Date: February 1
Marketing Data: Ben Wa is currently working on a more experimental, samples-oriented project

FIFTY TONS OF BLACK TERROR

Demeter (Beggars Banquet)

Known as Penthouse until a cease-and-desist order from the namesake gentleman's magazine demanded otherwise, the still sensationally-named Fifty Tons Of Black Terror has finally made its American debut. Despite FTOBT's London origins, the utterly ferocious *Demeter* is practically a doctoral thesis in post-Scratch Acid, Midwestern noise rock. It's a welcome throwback, too — when was the last time you bought a record that made



your speakers sound completely blown, even when the bass was turned all the way down? Fifty Tons thrashes and smashes as convincingly as the giants

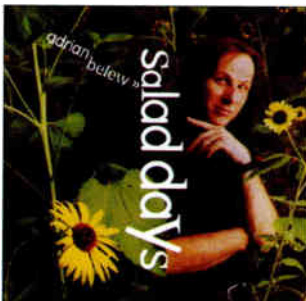
of the guitar-slaughter genre, and the band deserves special credit for its crazed, sputtering lead singer who uses the Jesus Lizard's inimitable David Yow as a springboard rather than as a blueprint. — *Cheryl Botchick*

For Fans Of: Halo Of Flies, Unsane, Rapeman, Jesus Lizard
Recommended Tracks: "Voyeur's Blues," "Gus's Neck," "The Beauty In The Beast," "Plate Of Slags"
Contact: Damian Anderson
Phone: 212.343.7010 **Fax:** 212.343.7030
Email: damian@beggars.com
Release Date: November 3
Add Date: February 2
Marketing Data: Touring the East Coast in late February with the like-minded Groop Dogdrill; *Demeter* is packaged with a four-track EP featuring remixes by Lo-Fidelity All-stars and others

ADRIAN BELEW

Salad Days (Thirsty Ear)

Adrian Belew has marked his 20-odd-year career (odd often being the operative word) with a flair for inventive guitar playing, contributing to records by everyone from Laurie Anderson to Frank Zappa. *Salad Days*, however, puts Belew's often-overlooked songwriting prowess into the spotlight, culling work from his recent self-released discs, *Belewpprints* and *The Acoustic Adrian Belew*. These



retoolings of Belew's most penetrating pop songs may exude goofiness, tenderness or both, but the rich, unplugged treatment of his work keeps the focus on the tunes' expert craft. If Belew's altar wasn't so crowded with guitar geeks, singer-songwriter fans would be lining up to praise the guitarist's equally noteworthy talents with the pen. — *Steve Ciabattini*

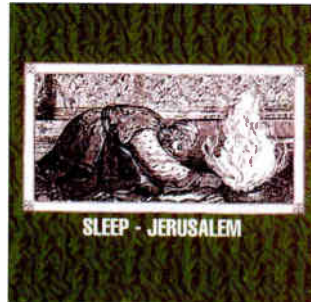
For Fans Of: Todd Rundgren, David Byrne, Robyn Hitchcock
Recommended Tracks: "Men In Helicopters," "Three Of A Perfect Pair (live)," "Young Lions," "Things You Hit With A Stick"
Contact: Aaron Steinberg
Phone: 800.866.2313 **Fax:** 212.889.3641
Email: aaron@thirstyear.com
Release Date: February 9
Add Date: February 2

SLEEP

Jerusalem (The Music Cartel)

It's terribly easy to poke fun at this Sleep record, given that it's comprised of a single, 52-minute, epic metal song. The opening refrain lasts for seven-and-a-half minutes, and the lyrics coin terms like "marijuanaut"! But you have to marvel at Sleep's gall: Not only did the band dare to record such a completely and utterly inaccessible album, it actually tried to turn it in for legitimate

release on London Records. The Music Cartel recently licensed the unreleased album from Sleep's former label, who had shelved it indefinitely. *Jerusalem* is every



bit as gigantic and lumbering as its concept suggests. Ever heard a two-minute drum fill? This album sets a new standard in heaviness. Highly recommended for the hopelessly wasted, the chronically incarcerated or the otherwise physically or mentally incapacitated. — *Cheryl Botchick*

For Fans Of: Melvins' *Lysol*, Iron Butterfly, Earth
Recommended Tracks: "Jerusalem"
Contact: Eric Lemasters
Phone: 718.229.9140 **Fax:** 718.281.4670
Email: mail@music-cartel.com
Release Date: January 26; at radio now

IMPALA

R&B Favorites (Estrus)

R&B Favorites collects live tracks, singles and select songs from a previously released Impala full-length and 10" EP. Despite the patchwork nature of this album, the band is so singular in its R&B vision that the album's 15 tunes seamlessly fit together. Justin Thompson leads this top-notch instrumental combo, blowing out sleazy melodies on saxophone while John Stivers counters with reverberated, soulful guitar twang. The rhythm section is equally solid, providing understated support and a solid backbeat. The sum of Impala's parts grind through



prime originals and career through covers that touch on the work of elders such as Lee Hazlewood and Link Wray. Neither hammed-up nor watered-down, *R&B Favorites* is a must for those who appreciate all things down and dirty. — *Tad Hendrickson*

For Fans Of: Andre Williams, Crypt Record's *Las Vegas Grind* compilations, Crown Royals
Recommended Tracks: "Cozy Corner," "Makin' It," "639 Madison"
Contact: Carl Ratliff
Phone: 360.752.9132 **Fax:** 360.752.9231
Email: carl@estrus.com
Release Date: December 21; at radio now

REVIEWS

ORANGE GOBLIN

Time Travelling Blues (Music Cartel)

With the proliferation of worthwhile acts like Monster Magnet, Kyuss, Slo Burn and Queens Of The Stone Age, it seems like stoner rock is on the upswing. Orange Goblin, the latest entry into the pot-metal sweepstakes, is unfortunately saddled with a name that evokes images of comical teen B-movies, but *Time Travelling Blues* is hardly child's play. The London group's potent stew of thick, dense riffs and smooth, growling vocals will even please those old enough to recall psychedelic biker punks like Steppenwolf and Blue Cheer. Laborious guitar solos, complete with blues scales and wah-wah effects, propel alternately menacing and laid-back songs, but the unifying theme of sludginess gives the tracks a molasses-like consistency — sans the sweetness, of course. — *Amy Sciarretto*



For Fans Of: Fu Manchu, Kyuss, Nebula, Monster Magnet
Recommended Tracks: "Solarisphere," "Shine," "Nuclear Guru," "Snail Hook"
Contact: Eric Lemasters
Phone: 718.229.9140
Email: mail@music-cartel.com
Fax: 718.281.4670
Release Date: January 26; at radio now

LES BATTERIES

Bell System (Rift)

Francophiles will note that "les batteries" translates as "the drumkits," and this long-standing percussion-and-then-some duo of Rick Brown (Run On, Fish & Roses) and Guigou Chenevier (Volapük, Etron Fou LeLouban) playfully pummels bonafide songs, along with more challenging compositions. Despite occasional snatches of vocals, sax, organ and samples, *Bell System* primarily exploits the pair's instinctive rhythmic interplay. The polytonal knocks and clangs of cymbals, cowbells and various tuned surfaces coalesce into miraculously tangible and memorable pseudo-melodies.

Gallic keyboard pop, Beat poetry, experimental weirdness and power electronics interrupt the masterful skin-smacking, proving that Brown and



Chenevier's creativity extends well beyond their drum thrones. — *Jordan N. Mamone*

For Fans Of: Harry Partch, Euphone, Run On, Tortoise
Recommended Tracks: "Sure Fire," "Dummy Up," "Casanova," "Resignation," "Andrea"
Contact: Rick Brown
Phone: 212.982.9487
Email: rbrown@ymail.yu.edu
Fax: 212.477.1216
Release Date: January 4; at radio now
Marketing Data: Produced by John McEntire

PETER HIMMELMAN

Love Thinketh No Evil (Six Degrees-Koch)

The uncanny familiarity of Peter Himmelman's agile pop-rock goes down easy. Even if you're unfamiliar with the singer's music, Himmelman's earnest, sometimes wry songwriting will make you feel like a longtime fan. The songwriter gives his style a good sonic spit-shine on *Love Thinketh No Evil*, his umpteenth album in over a decade of recording. His distinctive, easy-going voice is couched in gently upbeat instrumentation, giving his tales of spiritual and romantic longing an appropriately graceful melodic



boost. Hints of Himmelman's forefathers — Bob Dylan, Joe Jackson, Elvis Costello — continue to flavor his lyrics and vocal approach, but the humor and insights on *Love Thinketh No Evil* are all his own, delivered with the passionate charge of the singer's endearing, justifiably praised live appearances. — *Colin Helms*

For Fans Of: Dan Bern, John Wesley Harding, Bruce Cockburn
Recommended Tracks: "Fly So High" (first single), "Over And Gone"
Contact: Scott Kuchler
Phone: 516.484.1000 ext. 249
Email: kuchler@kochint.com
Fax: 516.484.6179
Release Date: January 19; at radio now
Marketing Data: Touring nationally through March

TOM ZÉ

Postmodern Platos (12" EP) (Luaka Bop)

Tom Zé is best known for twisting together all stripes of Brazilian music and then playing them inside out. Taking that perverse concept one step further, five remixes convolute songs from Zé's 1998 album *Fabrication Defect* on this five-song 12". Amon Tobin initiates "Defect 2" as an off-kilter groove that builds to a scratchy drum 'n' bass freakout. John McEntire takes on the same song with equal zeal, punching in samba-like percussion, snippets of vocals and a skewed version of the song's melody

SINGLE



replayed on his own guitar. Sean Lennon adds drilling sounds, some new percussion and a surprising Casio solo to "Defect 5." — *Tad Hendrickson*

For Fans Of: Talvin Singh, Amon Tobin, Nusrat Fateh Ali Khan & Michael Brooks' *Remixed Star Rise*
Recommended Tracks: Sean Lennon, John McEntire, Amon Tobin
Contact: Jeffrey Kay
Phone: 212.255.1438
Email: jeffluaka@aol.com
Fax: 212.255.3809
Marketing Data: This remix EP is a promotional-only item available to college radio on request.

CYCLING

"Why Don't You Go To The Beach" (7" EP) (Detector)



Listening to this EP is a lot like sitting in on the first rehearsal by a high school basement band. Though amateurish and clumsy, this Japanese trio's scuzzy lo-fi crudeness nevertheless manages to be cute and poppy. A double helping of distortion obscures Cycling's simple guitar strums and sweetly layered vocals. — *Kelso Jacks*

SINGLE

For Fans Of: Seagull Screaming Kiss Her Kiss Her, Violent Femmes
Contact: Daniel Van Beers
Email: 3ms@worldnet.att.net
Fax: 562.420.1084
Release Date: December 12

ROOTS 'N' BLUES

BAD LIVERS

Dust On The Bible (Quarterstick-Touch And Go)

The Bad Livers are perhaps America's pre-eminent mutant bluegrass band, as well as the original archetype of quasi-country, blues-informed slacker-rock. *Dust On The Bible* reissues the group's



A-BONES



When I was 19, a musically compatible friend and I traveled to Brooklyn's Coney Island for a show that curiously billed the note-bending genius of Polvo with the raunchy and lurid growl of New York's A-Bones. Now Polvo was impressive, but I was immediately hooked by the hometown quintet. Its members were older, and they had a street geekiness about them; they were hoods without attitude, sporting t-shirts, greased hair and blue jeans. And the music, dear god, the music! It was a garage rock-meets-rockabilly monster. Dirty, wrong and alcohol-ridden, it was just about the sloppiest, most rocking thing I'd ever heard. Vocalist Billy Miller held court, wriggling across the floor while belting out obscure '50s R&B covers and a few originals, the latter often referencing beer, tattoos and girls. Behind him was a quartet of cartoonish, tough instrumentalists that played mangled music pulsating with desperate retro energy. At the drums sat tiny Miriam Linna, who had once been enlisted by the Cramps. She wore her bangs down past her eyes, and she played with incredible, stripped-down power. Guitar monkey Bruce Bennet climbed the bleachers, the drum kit and whatever else he could shimmy up onto, while he riffed himself into a drunken mess. Bassist Marcus The Carcass fit his nickname well, standing stoically and looking as though he had been freshly dug up for the show. Finally, there was big Lars Espensen blowing a sleazy saxophone, which added the final touch to the music's glorious teenage-sex-in-the-back-seat feeling. In subsequent years, I bought all of the band's records, and I saw a few more of its shows prior to its breakup in 1993. The A-Bones were wild and fun, just the type of act your mom and dad didn't want you to see.

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For Fans Of: sleazy '50s R&B, Woggles, Andre Williams
Bio Fact: Billy Miller and Miriam Linna now run Norton Records and publish a fanzine, *Kicks*; Lars Espensen is now a member of the Church Keys; the A-Bones reunited for a few shows in 1998.

("Moments In Love") to groove-inflicted and funky ("Beat Box") to downright demented ("The Army Now"). But each audio diversion was a brilliant idea, effectively influencing the direction of every genre it mimicked. *Daft* may represent only a small fraction of the group's history, but it recaps the years for which the band will be remembered.

— *M. Tye Comer*

For Fans Of: Yello, Kraftwerk, Coldcut, recent Einstürzende Neubauten

Recommended Tracks: "Moments In Love," "The Army Now," "Close (To The Edit)," "Beat Box"

Contact: Doug Vicenzi

Phone: 212.373.0779

Email: doug.vicenzi@unistudios.com

Fax: 212.373.0795

Release Date: October 20; at radio now

earliest recording, a cassette initially given away as a Christmas goof and later sold from the back of the Bad Livers' tour wagon. The tape's gospel tracks spiritually recall the various solo recordings by Squirrel Nut Zippers members James Mathus and Andrew Bird. Predating the band's now-classic debut LP, this recorded document is one of the rootsiest records of its kind ever released. The Bad Livers' undeniable fervor and enthusiasm here might make you want to testify.

— *James Lien*

Recommended Tracks: "Jesus Is On The Mainline," "How Dark My Shadow's Grown," "I'm Using My Bible For A Roadmap," "Keep Your Lamp Trimmed And Burning"

For Fans Of: Dock Boggs, Fred McDowell, Lynyrd Skynyrd, Squirrel Nut Zippers

Contact: Meg Leonard

Phone: 773.388.8888

Email: meg@tgreg.com

Fax: 773.388.3888

Release Date: February 9

FLASHBACK

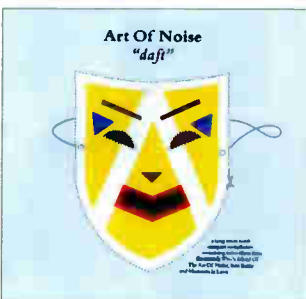
ART OF NOISE

Daft (ZTT-Universal)

Between 1983 and 1984, the Art Of Noise was everything its moniker suggested — a

unit that assimilated rock, jazz, hip-hop, found sounds and noise into unique, undefined whole. During this peak, two-year tenure on the ZTT label,

AON released some of the most startling and experimental singles in pop music history. The 16-track compilation *Daft* is a snapshot of the troupe at its zenith. Containing selections (singles and album tracks) from the crucial recordings *Who's Afraid Of The Art Of Noise*, *Moments In Love* and *Into Battle*, the collection jolts from serene and blissful



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(e.g. music director names, phone number, email address, etc.)

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516.466.7159

a&r PICK

PENNY FRAMSTAD

Penny Framstad

Penny Framstad is a Bay Area-based singer/songwriter with a knack for crafting slices of Triple A radio-friendly melodies. Her self-titled debut is essentially a five-song collection of simple acoustic ballads, with the notable exception of the hushed, yet danceable "A Shadow On The Sun." Framstad's accessible and controlled voice is ideal for romantic ballads, the kind that plays softly in the background of a dialogue-less movie scene while two lovers part ways. Her sweet, soothing vocals are gloved in velvety, docile melodies. Framstad's lyric viewpoint remains focused on painful subjects like failed love and broken relationships, but she never comes across as too sappy or stilted. — *Amy Sciarretto*



For Fans Of: Sarah McLachlan, Lisa Loeb, Edie Brickell, Jewel

Recommended Tracks: "Goodbye," "A Shadow On The Sun"

Contact: Eliot Cahn Management

Phone: 510.652.1615

Email: cahnman@aol.com

Fax: 510.652.8509

Address: 5290 College Avenue, Ste. C, Oakland, CA 94618



SLY AND ROBBIE

Drum & Bass Strip To The Bone
By **Howie B**
(Palm Pictures-Rykodisc)

With the help of trip-hop producer Howie B, reggae music innovators Sly And Robbie have once again expanded their sound and, in turn, expanded the boundaries of the genre with their latest missive. *Drum & Bass...*, as the title suggests, is S & R's interpretation of the emerging urban sound. Their sonic vision is one where hypnotizing basslines and traditional Jamaican-influenced melodies are set to pulsating, electronic textures and rhythms, creating an altogether new and exciting sound. The ride is smooth and laid-back, but the scenery will twist your mind into knots.

For Fans Of: Howie B, Massive Attack, Mad Professor
Recommended Tracks: "Superthruster," "Ballistic Squeezee," "Drilling For Oil"
Contact: Shezeza Mohammed (Bold Marketing)
Phone: 212.265.3740 **Fax:** 212.315.4601
Email: mctbold@aol.com
Release Date: January 12; at radio now

URANIA

Initiation (Brain Surgery Music)

Enveloping drum 'n' bass, industrial, electro-pop and more under one roof, *Initiation* marks the next progression for former Under The Noise programmer George Hagegeorge and vocalist Melissa Sharlat. Cleverly combining melody within a hodge-podge of rhythms, styles and spatial planes, the album provides a short history of where electronic music has been, and is a precursor to where it is going. — *Vicki Aubin*

For Fans Of: Under the Noise, Renegade Soundwave, Meat Beat Manifesto's 99%, KMFD's *Xtort*
Recommended Tracks: "Initiation," "After The Rain," "Varacode," "Dirt"
Contact: Rick Millhouse (Razorburn Marketing)
Phone: 516.399.0260 **Fax:** 516.399.0855
Email: radio@brainsurgerymusic.com
Release Date: January 25; at radio now

PAPERCLIP PEOPLE

4 My Peepz (EP) (Planet E)

Detroit techno innovator Carl Craig has once again donned the mask of his alter-ego, Paperclip People, and released a stunning EP that takes the soulful grooves and stark techno textures of the Motor City sound to the next level. *4 My Peepz* contains five brand-new, must-have gems, all of which attest to the fact that the best-of-the-best is still at the top of his game.

For Fans Of: Kevin Saunderson, Derrick May, Claude Young
Recommended Tracks: "4 My Peepz," "Transplant," "Reach"
Contact: Hanna Sawtell
Phone: 313.965.4330 **Fax:** 313.965.4331
Email: planete@mich.com
Release Date: December 1, 1998; at radio now

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(((**RPM**

Contributing reporters this week: 138* See page 48 for a complete list of RPM airplay reports.
Section coordinated and column by M. Tye Comer

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	3	1	11	GROOVERIDER <i>Mysteries Of Funk</i>	Higher Ground/Columbia-CRG
2	2	1	11	TALVIN SINGH <i>OK</i>	Island
3	1	1	13	KRUDER & DORFMEISTER <i>The K&D Sessions</i>	Stud!o K7
4	4	3	14	FATBOY SLIM <i>You've Come A Long Way, Baby</i>	Astralwerks
5	17	5	7	ASIAN DUB FOUNDATION <i>Rafi's Revenge</i>	Slash-London
6	7	6	11	THE ORB <i>U.F. Off: The Best Of The Orb</i>	Island
7	9	7	10	HIVE <i>Devious Methods</i>	ffrr-London
8	6	6	11	PAUL OAKENFOLD <i>Tranceport</i>	Kinetic-Repulse
9	11	9	8	NEOTROPIC <i>Mr. Brubaker's Strawberry Alarm Clock</i>	Ninja Tune (Canada)
10	8	8	7	FUNKER VOGT <i>Execution Tracks</i>	Metropolis
▶▶▶ UP 14 POSITIONS ◀◀◀					
11	25	11	9	DUB PISTOLS <i>Point Blank</i>	1500-A&M
12	5	4	13	PAUL VAN DYK <i>Seven Ways</i>	Mute
13	12	8	10	SQUAREPUSHER <i>Music Is Rotted One Note</i>	Warp/Nothing-Interscope
▶▶▶ UP 23 POSITIONS ◀◀◀					
14	37	14	2	HATE DEPT. <i>"Release It" (CD5)</i>	Restless
15	R	15	8	VARIOUS ARTISTS <i>Elastic</i>	21-3-Arcade America
16	33	16	6	VARIOUS ARTISTS <i>Digital Empire II: The Aftermath</i>	Cold Front-K-Tel
17	34	17	2	SLY AND ROBBIE <i>Drum & Bass Strip To The Bone...</i>	Palm Pictures-Rykodisc
18	10	6	11	PLASTIKMAN <i>Artifacts (BC)</i>	M_nus/Novamute-Mute
19	31	19	7	RUNAWAYS UK <i>Classic Tales</i>	360-Arcade America Pictures-Rykodisc
20	27	21	3	PORTISHEAD <i>Roseland NYC Live</i>	Go! Beat-London
21	R	11	7	PISH POSH <i>Up Jumps The Boogie</i>	Raw Kuts-Rawkus
22	—	22	1	MATMOS <i>The West</i>	Deluxe
23	R	23	2	MONTAUK P <i>Def=Lim</i>	Blue Room Americas
24	R	24	2	SOMATIC <i>The New Body</i>	Caipirinha
25	—	25	1	TAKAKO MINEKAWA <i>Cloudy Cloud Calculator</i>	Emperor Norton
26	R	26	3	VARIOUS ARTISTS <i>More Signs Of Life</i>	Blue Room Americas
27	30	8	11	VARIOUS ARTISTS <i>Deeper Concentration</i>	Om
28	24	24	6	DJ MARK FARINA <i>Mushroom Jazz 2</i>	Om
29	R	29	2	4 HERO <i>Two Pages</i>	Talkin' Loud-Mercury
30	32	12	10	VARIOUS ARTISTS <i>Elektro-Discharge</i>	DSBP
31	R	7	10	BOARDS OF CANADA <i>Music Has The Right To Children</i>	Skam/Warp-Matador
32	R	32	2	VARIOUS ARTISTS <i>Plastic Compilation Vol. 02</i>	Netzwerk
33	R	15	5	LEATHER STRIP <i>Yes - I'm Limited Vol. III</i>	Metropolis
34	15	15	2	BABYLAND <i>Outlive Your Enemies</i>	Mattress
35	—	35	1	VARIOUS ARTISTS <i>Out Of Perspective</i>	Soup-Disk
36	28	28	3	SONAR <i>Overdose Simulation</i>	COP International
37	—	37	1	AGGRESSION <i>Pure Liquid Ego</i>	Tinman
38	R	38	2	LO-FIDELITY ALLSTARS <i>How To Operate With A Blown Mind</i>	Skint/Columbia-CRG
39	R	16	2	S.P.O.C.K. <i>Assignment Earth</i>	Subspace Communications
40	—	40	1	VARIOUS ARTISTS <i>Tribes Of Da Underground Vol. 4</i>	INFRAcom!

Chart information is based on combined airplay reports of electronic music (e.g. ambient, techno, industrial, etc.) releases from CMJ's panel of college, commercial and non-commercial radio stations.

rpm adds

1	VARIOUS ARTISTS <i>Tommy Boy's Perfect Beats Vol. 1-4</i>	Tommy Boy
2	IAN SIMMONDS <i>Last States Of Nature</i>	Stud!o K7
3	HATE DEPT <i>"Release It" (CD5)</i>	Restless
4	SLY AND ROBBIE <i>Drum & Bass Strip To The Bone</i> By Howie B	Palm Pictures-Rykodisc
5	MAD PROFESSOR <i>Dubtronic</i>	Mazaroni-RAS

New Order will make a much-publicized and unexpected return to the studio this summer to begin work on an album of new material. New Order's seventh LP will mark the first time the group has worked together since 1993. Unlike previous New Order records, the forthcoming effort contains songwriting contributions from all four band members...New Order frontman Bernard Sumner will also appear on the new album by the Chemical Brothers, due out this May. Mercury Rev and Oasis's Noel Gallagher will both contribute what's being called the Brothers' most psychedelic album to date... Electronic rock group File Underwater is rehearsing with new drummer Anthony Mastrino, who has replaced original drummer Garret Hammond. The band will play a series of live dates during the winter.



(RPM Upcoming Releases on page 35)

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Contributing reporters this week: 36 • See page 40 for a complete list of Triple A airplay reports.

Column by D.M. Avery

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	13	BECK Mutations	DGC
2	5	2	11	GOLDEN SMOG Weird Tales	Rykodisc
3	21	3	7	TALVIN SINGH OK	Island
4	3	3	10	B.B. KING Blues On The Bayou	MCA
5	10	1	20	LYLE LOVETT Step Inside This House	MCA
6	12	1	22	KEB' MO' Slow Down	OKeh-550
7	2	1	13	R.E.M. Up	Warner Bros.
8	8	8	7	MARTIN SEXTON The American	Atlantic
▶▶▶ #1 DEBUT ◀◀◀					
9	—	9	1	ANI DIFRANCO Up Up Up Up Up Up	Righteous Babe
10	4	4	13	JOHN LEE HOOKER The Best Of Friends	Pointblank-Virgin
11	6	3	8	JEWEL Spirit	Atlantic
12	27	12	4	ROLLING STONES No Security	Virgin
13	14	13	6	GEOFF MULDAUR The Secret Handshake	HighTone
14	22	6	16	SON VOLT Wide Swing Tremolo	Warner Bros.
▶▶▶ #2 DEBUT ◀◀◀					
15	—	15	1	MIKE HENDERSON & THE BLUEBLOODS Thicker Than Water	Dead Reckoning
16	15	15	9	JONATHAN RICHMAN I'm So Confused	Vapor
17	20	2	17	CHRIS ISAAK Speak Of The Devil	Reprise
18	25	18	2	AMY RIGBY Middlescence	Koch
19	R	19	5	JOHN LENNON Wonsaponatime	Capitol
20	R	20	2	MANU CHAO Clandestino	Ark 21
21	33	21	6	VARIOUS ARTISTS Bombay The Hard Way: Guns, Cars & Sitar	Motel
22	24	4	8	PORTISHEAD Roseland NYC Live	Go! Beat-London
23	37	8	15	BRUCE HORNSBY Spirit Trail	RCA
24	18	18	14	LAURA LOVE Shum Ticky	Mercury
25	39	4	17	PJ HARVEY Is This Desire?	Island
26	16	11	17	BARENAKED LADIES Stunt	Reprise
27	35	27	2	STEREOLAB Aluminum Tunes	Drag City
28	40	28	2	ELLIS PAUL Translucent Soul	Philo
29	23	7	11	PHISH The Story Of The Ghost	Elektra-EEG
30	38	29	4	RORY BLOCK Confessions Of A Blues Singer	Rounder
31	—	31	1	LAURYN HILL The Miseducation Of Lauryn Hill	Ruffhouse/Columbia-CRG
32	34	17	11	ROBERT EARL KEEN Walking Distance	Arista Nashville
33	—	33	1	HARRIET TUBMAN I Am A Man	Knitting Factory
34	9	9	7	JOHN GORKA After Yesterday	Red House
35	32	28	6	SEAL "Human Beings" (CD5)	Warner Bros.
36	13	1	32	LUCINDA WILLIAMS Car Wheels On A Gravel Road	Mercury
37	—	37	1	SLY AND ROBBIE Drum & Bass Strip To The Bone...	Palm Pictures-Rykodisc
38	28	11	10	DAR WILLIAMS/LUCY KAPLANSKY/RICHARD SHINDELL Cry Cry Cry	Razor & Tie
39	R	25	5	FATBOY SLIM You've Come A Long Way, Baby	Astralwerks
40	—	40	1	LYNN MILES Night In A Strange Town	Philo

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial Triple A radio stations.

triple a adds

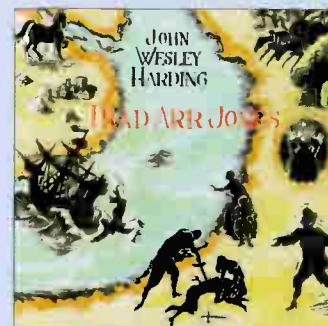
1	ANI DIFRANCO Up Up Up Up Up Up	Righteous Babe
2	FOUR PIECE SUIT Matinee Idylls	Swang
3	JASON FALKNER Can You Still Feel?	Elektra-EEG
4	VARIOUS ARTISTS Songs For The Jet Set Vol. 2	Jetset
5	MOJAVE 3 Out Of Tune	4AD-Sire

The **Cranberries'** new album, *Bury The Hatchet*, is slated for an April 19 release on Island Records. The band co-produced the album's 13 tracks with **Benedict Fenner** (Brian Eno, James, Laurie Anderson). "Promises" will be the album's first single...On January 12, former Beatle **George Harrison** won a large settlement from author **Jonathon Green** and Random House U.K. Harrison sued the author for printing libelous statements in *All Dressed Up: The Sixties and the Counter Culture*. In the book, Green alleged that Harrison demanded sexual favors from a woman in exchange for a charitable donation. Green and Random House paid for Harrison's damages and legal fees, and they apologized for any embarrassment the allegation may have caused Harrison...**Shawn Mullins**, whose "Lullaby" rocked several charts last year, recently signed the **Josh Joplin Band** to his SMG imprint. Co-owned by **Kelly Hobbs**, SMG was started in 1994 as an outlet for the then- (continued on page 35)

triple a news



Cranberries



JOHN WESLEY HARDING Trad Arr Jones (Zero Hour)

John Wesley Harding's beautiful songs laced with edgy messages have earned the label "gangsta folk." Although this may not be a perfect categorization, both Harding's *Awake* and *New Deal* albums proved that it was possible to write contemporary folk music relevant to post-Baby Boomer generations. With six albums worth of original folk-rock under his belt, Harding gives us *Trad Arr Jones*, the pseudonym used by folk legend Nic Jones. Jones wrote beautiful new arrangements for these 11 traditional folk songs, some as old as 400 years. Good folk music has always included controversial and dangerous material, so these ancient texts about murder, sex, love and ghosts flow naturally from Harding's lips.

Recommended Tracks: "The Singer's Request," "Annachie Gordon," "William And Nancy's Parting"

Contact: Hal Miller

Phone: 212.337.3200 ext.224 **Fax:** 212.337.3701

Email: hal@zerohour.com

Release and Add Date: February 23

Marketing Data: Touring in Spring

BROOKS WILLIAMS

Hundred Year Shadow (Signature Sounds)

With *Hundred Year Shadow* (William's first self-produced album), Brooks Williams proves that he's among the best in a growing sea of singer/songwriters. This album not only delivers the best collection of his original songs to date, but also illustrates his versatile guitar abilities as he impresses with folk, funk, slack key and blues styles.

Recommended Tracks: "Darker Kind Of Blue," "My Love Will Follow You," "House Of Truth"

Contact: Jim Olsen

Phone: 413.665.4036 **Fax:** 413.665.9036

Email: info@signature-sounds.com

Release Date: March 16; at radio now

Marketing Data: Touring in Spring

VARIOUS ARTISTS

Mali To Memphis: An African American Odyssey (Putamayo World Music)

This is an aural guide to the connection between West African music and the roots and blues of the U.S. The interspersing of songs by John Lee Hooker, Jessie Mae Hemphill and Taj Mahal with pop from Mali and Guinea gives a tantalizing taste of Africa's influence on American music. But the influence from the U.S. back to Afro-pop will also catch your ears.

Recommended Tracks: "In The Mood" (John Lee Hooker), "Dounouya" (Lobi Traore), "My Home Is In The Delta" (Muddy Waters)

Contact: Jennifer Daunt

Phone: 510.526.8221 ext.104 **Fax:** 510.526.8276

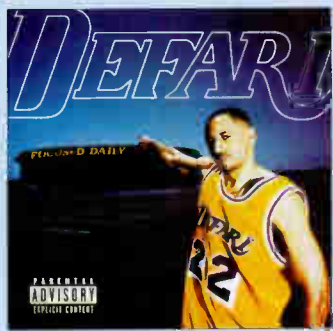
Email: jennifer@putumayo.com

Release and Add Date: January 26

Marketing Data: Eric Bibb and Habib Koite will play select American dates between February 13-21.

Send all press releases and music for review to:

David M. Avery, 147 Fowlerhouse Blvd. #2, Somerville, MA 02144-1613
phone: 617.666.6465 / fax: 617.666.6466 / email: DMAvery@aol.com



DEFARI

Focused Daily (Tommy Boy)

After exploding in the underground with well-crafted jewels such as "Bionic" and "Peoples Choice," this Inglewood, California high school teacher and MC has finally blessed our ears with his much anticipated debut. As the newest member of the Likwit Crew, Defari maintains the clique's reputation for no-frills, all skills battle rhymes that ride the beats with intensity matched only by GZA or Prodigy. With the album's production split between Evidence (Dilated Peoples) and E. Swift (Tha Alkaholiks), the tracks' sharp piano chops, rumbling drum kicks and chilled bass slaps are sprinkled with tight turntable scratches. Straddling the line between prophet and preacher, the rhyme educator continues to impress as one of the West Coast's brightest new stars.

For Fans Of: Xzibit, Tha Alkaholiks, Mobb Deep
Recommended Tracks: "Never Lose Touch," "Lowlands Anthem Pt. 1," "Focused Daily"
Contact: Chris Atlas
Phone: 212.388.8300 **Fax:** 212.833.8431
Email: chris.mcdaniel@tommyboy.com
Release Date: February 9; at radio now

SKEME TEAM PRESENTS PLAN A

"Con Artists"/"14 Years Of Rap" (12")

(3-2-1-Zero Hour)

After hearing this split single, you'll be sure to keep your eye on producers Venom and 10K. Their tight, RZA-esque layering of sinister strings and cinematic drum loops equally complements rough vocal blasts from Brooklyn Academy's Pumpkinhead and Word A' Mouth on "Con Artists" and from W.H.T.'s Non Phixion and The Arsonists on "14 Years Of Rap."

For Fans Of: DMX, Eminem, Pumpkinhead
Contact: Fiona Bloom
Phone: 212.337.3200 Ext. 22 **Fax:** 212.337.3701
Email: fiona@zerohour.com
Release Date: February 2
Add Date: February 2

JUVENILE FEATURING JAY-Z AND HOT BOYZ

"Ha" (Remix) (12") (Cash Money)

After his original version earned him lyrical respect, Juvenile returns with two blazing remixes of his popular single. Jigga's smooth, Southern-styled flow adds a buttery accent to Juvenile's rugged rhymes and staggering battle cries, while the hyped, junglized Hot Boyz cut takes the track to its party-level extreme.

For Fans Of: Mystikal, Kurupt, Big Tymers
Contact: Garnett Reid
Phone: 212.373.0789 **Fax:** 212.373.0686
Email: garnett.reid@unistudios.com
Release Date: February 2
Add Date: February 2

Send all press releases and music for review to:
 Kyle Allen, 60 E. 8th St., Apt. 10H New York, NY 10003
 email: kyallen@yahoo.com/phone: 212.596.2746/fax: 212.596.2612

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BEAT BOX

Contributing reporters this week: 90 • See page 53 for a complete list of Beat Box airplay reports.
 Column by Kyle Allen • Section coordinated by M. Tye Comer

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	2	1	10	ROOTS "Adrenaline"	MCA
2	20	2	2	ROOTS "You Got Me"	MCA
3	4	3	7	REDMAN "I'll Bee Dat!"	Def Jam
4	1	1	15	JAY-Z "Hard Knock Life"	Roc-A-Fella-Def Jam
5	3	1	18	OUTKAST "Rosa Parks"	LaFace-Arista
6	26	6	8	TRAGEDY KHADAFI "Bloodtype"	Gee Street-V2
7	27	7	2	INSPECTAH DECK "R.E.C. Room"	Loud-RCA
8	21	8	2	DJ CLUE "It's On"	Def Jam-Roc-A-Fella
9	5	5	10	RZA "B.O.B.B.Y."	Gee Street-V2
10	R	10	3	BAD MEETS EVIL "Nuttin' To Do"	Game
11	12	12	7	AFU-RA "Whirlwind Thru Cities"	Gee Street-V2
12	6	2	20	PETE ROCK "Tru Master"	Loud-RCA
13	16	13	7	BLACK STAR "Re:Definition"	Rawkus
▶▶▶ UP 25 POSITIONS ◀◀◀					
14	39	6	19	EMINEM "Just Don't Give A Fuck"	Aftermath/Web-Interscope
15	13	2	16	BRAND NUBIAN "Don't Let it Go To Your Head"	Arista
▶▶▶ #1 OEBUT ◀◀◀					
16	—	16	1	KRS-ONE "5 Boroughs"	Jive
17	—	17	1	DEFARI "Likwit Connection"	Black Label-Tommy Boy
18	—	18	1	SAUCE MONEY "Middle Finger U"	MCA
19	7	7	7	BAD SEED "Dem Grits"	Makin'
20	25	19	8	ICE CUBE "Pushin' Weight"	Priority
21	10	10	8	A TRIBE CALLED QUEST "Like It Like That"	Jive
22	22	13	7	2PAC "Changes"	Death Row-Interscope
23	11	11	6	GHOSTFACE KILLAH "Mighty Healthy"	Epic
24	9	3	10	LYRICIST LOUNGE ALL-STARS "CIA"	Rawkus
25	R	9	11	PACEWON "I Declare War"	Ruffhouse/Columbia-CRG
26	32	6	21	CYPRESS HILL "Tequila Sunrise"	Ruffhouse/Columbia-CRG
27	R	16	4	DJ QUIK "Hand In Hand"	Arista
28	31	28	2	DMX "No Love For Me"	Def Jam
29	8	8	8	BUSTA RHYMES "Gimme Some More"	Elektra-EEG
30	19	4	10	VARIOUS ARTISTS Tommy Boy's Greatest Beats	Tommy Boy
31	—	31	1	5TH/BUCKSHOT/EVIL DEE "Showdown"	Duck Down-Priority
32	34	2	22	LAURYN HILL "Doo Wop"	Ruffhouse/Columbia-CRG
33	—	33	1	NAS "Nas Is Like"	Columbia-CRG
34	—	34	1	METHOD MAN "Reality"	Def Jam
35	—	35	1	REDMAN "Da Goodness"	Def Jam
36	28	28	2	COOL BREEZE "Watch For The Hook"	Interscope
37	38	1	16	HIGH & MIGHTY "B-Boy Document"	Eastern Conference
38	—	38	1	DE LA SOUL/PETE ROCK "Stay Away"	Strong Arm
39	10	10	10	FAITH EVANS "Love Like This"	Bad Boy-Arista
40	—	40	1	PETE ROCK "Tha Game"	Loud-RCA

Chart information is based on combined airplay reports of hip-hop and urban releases from CMJ's panel of college, commercial and non-commercial radio stations.

beat box adds

- ICE CUBE "Pushin' Weight" Priority
- NAUGHTY BY NATURE "Dirty All By My Lonely" Arista
- OUTKAST "Da Art Of Storytelling" LaFace-Arista
- ROOTS "You Got Me" MCA
- SNOOP DOGG "Woof" No Limit-Priority

beat box news

According to *Billboard* magazine, Public Enemy has left Def Jam Records and the crew plans to release its new album *Bring The Noise 2000* exclusively over the Internet...SonicNet has reported that Wu-Tang Records will release 11 albums this year. The first, *Wu Tang Records Presents Wu Chronicles*, is a 16-track set of Wu collaborations, among them Raekwon's "Wu Gambinos." The record also features previously released collaborations between Wu members and other artists (for example Ras Kass and RZA on "The End"), and rare remixes (including Genius's "Cold World" jam with Inspectah Deck and D'Angelo). Wu-Tang Records will also release albums by Wu-Syndicates, Poppa Wu, Shyhiem, Larger Than Life, Money Makin Operation (MMO), Black Shampoo, Black Knights, Royal (continued on page 35)



Public Enemy

NEW WORLD

AVAILABLE ON
CMJ Online
 WWW.CMJ.COM

Contributing reporters this week: 80 • See page 51 for a complete list of New World airplay reports.

Column by James Lien • Section coordinated by Tad Hendrickson

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	12	LINTON KWESI JOHNSON Independent Intavenshan: The Island Anthology	Island
2	2	2	9	VARIOUS ARTISTS Beleza Tropical 2 Novo! Mais!	Luaka Bop-WB
3	4	3	2	TARIKA D	Xenophile-Green Linnet
4	3	3	9	VARIOUS ARTISTS A Native American Odyssey	Putumayo
5	6	5	2	JOHNNY CLARKE Dreader Dread 1976-1978	Blood And Fire
6	11	1	28	BAABA MAAL Nomad Soul	Palm Pictures-Rykodisc
7	18	7	2	ROSANNA & ZÉLIA Passagem	Peregrina-Allegro
8	13	1	17	TOM ZÉ Fabrication Defect	Luaka Bop-WB
9	10	9	10	VIRGINIA RODRIGUES Sol Negro	Hannibal-Rykodisc
10	15	10	7	PARIS COMBO Paris Combo	Tinder
11	7	5	12	COMPAY SEGUNDO Lo Mejor De La Vida	Nonesuch
				▶▶▶ #1 DEBUT ◀◀◀	
12	—	12	1	LEE SCRATCH PERRY Fire In Dub	Ariwa-RAS
				▶▶▶ #1 RE-ENTRY ◀◀◀	
13	R	7	2	VARIOUS ARTISTS Bombay The Hard Way: Guns, Cars & Sitars	Motel
14	—	14	1	ONDAR Back Tuva Future	Warner Bros.
15	9	9	9	MANU CHAO Clandestino	Ark 21
16	25	16	2	VARIOUS ARTISTS Celtic Voices	Green Linnet
17	22	17	2	LADYSMITH BLACK MAMBAZO The Best Of - Vol. 2	Shanachie
18	5	5	9	BOY GE MENDES Lagoa	Tinder
19	—	19	1	GILBERTO GIL O Sol De Oslo	Blue Jackel
20	R	20	5	ANOUSHKA SHANKAR Anoushka	Angel
21	19	13	11	LEE SCRATCH PERRY Dub Fire	Ariwa-RAS
22	R	1	11	¡CUBANISMO! Reencarnacion	Hannibal-Rykodisc
23	R	12	2	MICHAEL ROSE Party In Session - Live	Heartbeat
24	R	22	2	JPP String Tease	NorthSide
25	23	9	9	BLOQUE Bloque	Luaka Bop-WB

Chart information is based on combined airplay reports of reggae and world music releases from CMJ's panel of college, commercial and non-commercial radio stations.

new world news



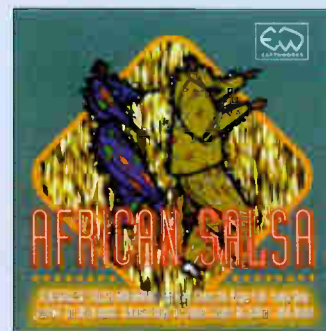
Starting in late February and continuing through March, the Irish-American duo of violinist **Martin Hayes** and guitarist **Dennis Cahill** will tour the U.S. The pair works on a seemingly telepathic level—Hayes's passionate, improvisational spiraling transcends the folk genre, while Cahill underpins the fiery violin playing with fluid, rhythmic support. In February, to celebrate Black History Month, Putumayo will release *Mali To Memphis: An African-American Odyssey*. The third title in the label's *Odyssey* series explores the connection between American blues and West African music. A diverse cast of musicians, including

John Lee Hooker, **Muddy Waters**, **Baba Djan**, **Lobi Traore** and **Habib Koité**, will contribute to the collection...No stranger to documenting indigenous music from both sides of the Atlantic, the Smithsonian Institute has put together two exhibits to celebrate a century of American music. *Red, Hot And Blue* reaches back to 1870 to explore how Mozart, Irish clog dancing, African rhythms and Cole Porter among others influenced the American musical landscape. The second exhibit, entitled *Jazz Age In Paris 1914-1940*, contains a wealth of information about Josephine Baker, the teen dancer from St. Louis who popularized "le jazz hot" in France. Both shows opened on January 11 at the Ronald Reagan Building, in Washington D.C., the first stop on a tour set to cover dozens of American cities.

new world upcoming releases

New Releases on page 38

JANUARY 26: ESTRELLAS CAMPESINAS & GRUPO CHANGUI *Changui - Recorded Live In Cuba* (Traditional Crossroads); **VARIOUS ARTISTS** *Mourmourika: Songs Of The Greek Underworld* (Rounder); **VARIOUS ARTISTS** *Mali To Memphis: An African-American Odyssey* (Putumayo); **HABIB KOITE** *Ma Ya* (Putumayo); **YULDUZ USMANOVA** *The Selection Album* (Mondo Melodia-Ark 21); **VARIOUS ARTISTS** *Island Fortieth Anniversary Volume 5: Reggae Roots 1972-1995* (Island); **VARIOUS ARTISTS** *Mali To Memphis: An African-American Odyssey* (Putumayo); **VARIOUS ARTISTS** *Mourmourika: Songs Of The Greek Underworld 1930-1955* (Rounder); **VARIOUS ARTISTS** *Anthology Of World Music: Music From Rwanda* (Rounder); **VARIOUS ARTISTS** *Anthology Of World Music: The Music Of Islam And Sufism In* (Rounder); **LEDWARD KAAPANA & BOB BROZMAN** *In Concert* (Vestapol-Rounder); **ESTRELLAS CAMPESINAS AND GRUPO CHANGUI** *Changui - Recorded Live In Cuba* (Traditional Crossroads-Rounder); **CHEB MAMI** *Meli Meli* (Mondo Melodia-Ark 21) **FEBRUARY 2: SILEAS** *Play On Light* (Green Linnet)



VARIOUS ARTISTS

African Salsa (Stern's)

Few know it, but many of the great African musicians and producers are rabid fans of salsa and Latin music. This has led to a vibrant subgenre of Afro-Latin fusion. *African Salsa* is a stunning compilation that showcases amazing examples of the genre in the form of Senegal's number one salsero Papa Fall, Africando's unstoppable "Yaye Boy" and cuts by Super Cayor de Dakar and Mapenda Seck. No collection of African music is complete without this breathtaking, essential record.

Recommended Tracks: "African Salsa," "Yaye Boy," "Xamsa Bopp," "Capitale"
Contact: Ken Braun
Phone: 212.964.5455
Fax: 212.964.5955
Release Date: January 5

MARCIA GRIFFITHS

Truly (Heartbeat)

As a founding member of the legendary I-Threes, Marcia Griffiths is one of the all-time reggae greats. Not only does this album reunite Marcia with her original producer Coxonne Dodd, but it also features new tracks and unreleased classics from the '60s that will have reggae collectors drooling. Also check Griffith's reworking of the classic "Sea Of Love" and the Stax gem "Baby Oh Baby."

Recommended Tracks: "No No No," "I Need Love," "Tonight," "Baby Oh Baby"
Contact: Josh Blood
Phone: 617.354.0700
Fax: 617.354.4840
Email: joshb@rounder.com
Release Date: January 12

JOHN BROWN'S BODY

Among Them (Shanachie)

In a field generally dominated by older artists, John Brown's Body is one of the most successful younger reggae bands. As a rare break from conventional reggae thought, the young group eschews covers in favor of their own material. Perhaps rewarded by their hard work, "Music Is My Only Friend" was picked up and featured in the movie *The Prince Of Central Park*.

Recommended Tracks: "Music Is My Only Friend," "Among Them," "This Is Not The End," "Ziontiffic Dub"
Contact: Frank Ritchie
Phone: 212.334.0284
Email: radio@shanach.idt.net
Fax: 212.334.5207
Release Date: January 12

Send all press releases and music for review to:
 James Lien, P.O. Box 15336, New Orleans, LA 70115
 email: morgus@acadiacomm.net / phone: 504.899.2502



Ari Brown *Venus*

ARI BROWN
Venus (Delmark)

Ari Brown is a veteran of the Chicago scene, an Association for the Advancement of Creative Artists alum who has released a shamefully small number of albums (*Venus* is only his second) in spite of his having held down high-profile gigs over the years with Lester Bowie, Elvin Jones and Anthony Braxton. On *Venus*, the saxophonist has prepared a stunning album that is truly magnificent, breathtaking jazz of the highest order. His playing shows vigorous energy and intense concentration, yet he never loses the musical thread of his lines. Highlights include an ode to Roscoe Mitchell, and "Rahsaan In The Serengeti," a multi-reed tribute to Rahsaan Roland Kirk.

Recommended Tracks: "Venus," "Trane's Example," "Rahsaan In The Serengeti"
Contact: Doug Engel
Phone: 773.539.5001
Email: bluesjazz@delmark.com
Fax: 773.539.5004
Release Date: December 8

BOB MINTZER
Quality Time (TVT)

Bob Mintzer is a saxophonist who has made quite a name for himself as a hard bop player who goes straight down the middle. Often featuring the talents of Peter Erskine on drums, Phil Markowitz on piano, and Jay Anderson on bass, *Quality Time* features band interplay and creativity working at the highest level.

Recommended Tracks: "Quality Time," "All Is Quiet," "Bop Boy," "Family"
Contact: Gary Jay
Phone: 212.979.6410
Email: Gary@tvtreports.com
Fax: 212.979.6489
Release Date: December 27; at radio now

JOE DOIRIO
I Remember You (RAM)

On *I Remember You*, California-based jazz guitar avatar Joe Diorio salutes one of the giants of jazz guitar — Wes Montgomery. Diorio goes in search of Montgomery's deep, blue vibe, capturing some of the master's indigo tone in his own playing, which is lean and intense as he alternates between elegant solos and visceral chords with strong rhythmic sensibility.

Recommended Tracks: "Reflections Of Wes," "In A Sentimental Mood," "More Or Less"
Contact: Ann Braithwaite
Phone: 617.629.0066
Email: bandcomm@aol.com
Fax: 617.629.0444
Release Date: January 19

Send all press releases and music for review to:
 James Lien, P.O. Box 15336, New Orleans, LA 70115
 email: morgus@acadiacomm.net / phone: 504.899.2502

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« **JAZZ**

Contributing reporters this week: 97 • See page 52 for a complete list of Jazz airplay reports.
 Column by James Lien • Section coordinated by Tad Hendrickson

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	10	ART ENSEMBLE OF CHICAGO <i>Coming Home</i> Jamaica	Atlantic
2	4	2	11	ORANJ SYMPHONETTE <i>The Oranj Album</i>	Rykodisc
3	5	3	7	BRIGHT MOMENTS <i>Return Of The Lost Tribe</i>	Delmark
4	3	3	6	MALACHI THOMPSON <i>Freebop Now!</i>	Delmark
5	6	5	7	WILLIAM PARKER/IN ORDER TO SURVIVE <i>The Peach Orchard</i>	AUM Fidelity
6	10	6	8	ESKELIN/PARKINS/BLACK <i>Kulak, 29 & 30</i>	Hatology-Hat Hut (Switzerland)
7	9	7	8	PATRICIA BARBER <i>Modern Cool</i>	Premonition
8	2	1	14	HERBIE HANCOCK <i>Gershwin's World</i>	Verve
9	7	7	7	JOE MORRIS QUARTET <i>A Cloud Of Black Birds</i>	AUM Fidelity
10	8	1	17	DAVID S. WARE <i>Go See The World</i>	Columbia-CRG
11	14	7	10	MATTHEW SHIPP HORN QUARTET <i>Strata</i>	Hatology-Hat Hut (Switzerland)
12	18	12	6	ARI BROWN <i>Venus</i>	Delmark
▶▶▶ #1 DEBUT ◀◀◀					
13	—	13	1	GREG OSBY <i>Banned In New York</i>	Blue Note
14	11	11	6	HARRIET TUBMAN <i>I Am A Man</i>	Knitting Factory
▶▶▶ UP 9 POSITIONS ◀◀◀					
15	24	4	11	JOSHUA REDMAN <i>Timeless Tales (For Changing Times)</i>	Warner Bros.
16	—	16	1	GARY BURTON <i>Like Minds</i>	Concord
17	19	8	16	ANDY BEY <i>Shades Of Bey</i>	Evidence
18	13	13	13	MISAKO KANO <i>Breakthrew</i>	Jazz Focus (Canada)
19	—	19	1	BILLY TAYLOR <i>Ten Fingers - One Voice</i>	Arkadia Jazz
20	21	20	8	VARIOUS ARTISTS <i>Critics' Pick Vol. 3</i>	Soul Note-Black Saint
21	15	9	14	RANDY WESTON <i>Khepera</i>	Gitanes-Verve
22	—	22	1	REID/SHARP/TORN <i>Guitar Oblique</i>	Knitting Factory
23	—	23	1	ADAM KOLKER <i>Crazybird</i>	A
24	20	20	3	GONZALO RUBALCABA & CUBAN QUARTET <i>Antiguo</i>	Blue Note
25	12	12	6	JOHN COLTRANE <i>The Classic Quartet</i>	Impulse!-GRP

Chart information is based on combined airplay reports of jazz releases from CMJ's panel of college, commercial and non-commercial radio stations.

jazz news



Sonny Rollins

Given that **Sonny Rollins's** *Global Warming* was a 1998 release, fans will have to wait a while for the jazz master to cast an all-new spell. On the other hand, Rollins's fellow musicians — and anyone capable of reading musical notation — are in for a treat in June. The Hal Leonard Corporation will publish a folio of the saxophonist's sheet music, containing 10 songs personally selected by the bandleader himself. The collection features solos transcribed from his original recordings, and the notorious perfectionist has actually written a new chorus for each song. The lion's share of material is from Rollins' Milestone Records catalog, excluding "Sonnymoon For Two," which appeared on the Blue Note-released, 1957 *Live At The Village Vanguard*. On a related note, Rollins will play six dates in the Western U.S. in March, and he'll more than likely make several summer festival appearances...Jazz aficionados who shrugged off the Universal/Polygram merger, should take note; the deal will also unite the affected labels' jazz divisions. Verve and Impulse!, along with those companies' various sub-labels, will now merge under one corporate umbrella. Best of luck to everyone involved...Congratulations to ECM Records. The German label founded by Manfred Eicher celebrated its 30th Anniversary in January. Eicher began the label in Munich, thanks to a \$4,500 loan. ECM has gone on to release over 600 albums, among them titles by Keith Jarrett, Pat Metheny and Chick Corea, and these successes have established Eicher and his company as a major presence in the jazz world.

jazz upcoming releases (new jazz releases on page 38)

FEBRUARY 2: PHAROAH SANDERS *Save Our Children* (Verve); LEO GANDELMAN *Brazilian Soul* (Verve); PAT MARTINO *First Light* (32 Jazz); MARK MURPHY *Songbook* (32 Jazz); RED GARLAND *I Left My Heart In San Francisco* (32 Jazz); VARIOUS ARTISTS *Bebop* (32 Jazz); VARIOUS ARTISTS *Jazz When You Are Alone* (32 Jazz); LESTER BOWIE BRASS FANTASY *The Odyssey Of Funk and Popular Music Volume One* (Atlantic); JACK MCDUFF *Bringin' It Home* (Concord); CHRISTIAN JACOB *Things Ain't What They Used To Be* (Concord) **FEBRUARY 9:** LEO GANDELMAN *Brazilian Soul* (Verve); STEVE TURRE *Lotus Flower* (Verve); SAM NEWSOME AND GLOBAL UNITY *Sam Newsome And Global Unity* (Columbia); DONALD HARRISON *Free To Be* (Impulse!) **FEBRUARY 16:** RHYTHM AND BRASS *Ellington Excursions* (Koch); MARCO GRANADOS *Dawn* (Koch)



FLOTSAM AND JETSAM Unnatural Selection (Metal Blade)

In keeping with the theme of its nautical name, "sink or swim" must be Flotsam And Jetsam's never-ending dilemma. The band has changed its label and its lineup (even Jason Newsted was a member before scoring his current Metallica gig!) enough times to make your head spin. Such instability hasn't worn down F&J's sound, though. *Unnatural Selection* finds the Phoenix five-piece maintaining its classic metal vibe with commanding vocals, unpredictable stylistic change-ups and sensual guitar solos, while at the same time catching up with the late '90s by adding punchy power metal riffage. A pounding, relentless rhythm section completes the package.

For Fans Of: Anthrax, Megadeth, early Metallica
Recommended Tracks: "Dream Scrape," "Chemical Noose," "Falling"
Contact: Chainsaw
Phone: 212.477.6211 **Fax:** 212.477.5132
Email: ragnarok@brainlink.com
Release Date: January 26; at radio now

NEVERMORE

Dreaming Neon Black (Century Media)

Nevermore exudes a dark, doomy, and somewhat gothic quality with its formal and progressive melodies. Frontman Warrel Dane is able to exercise a wide vocal range, often within a single song. On this record's title cut, his throaty emissions sometimes recall Type O Negative's Peter Steele, but at other times he sings like a high-pitched siren. The pummeling double-bass drumming recalls the power grooves of Pantera. *Dreaming Neon Black* is a highly technical work aimed at a finely tuned ear.

For Fans Of: Pantera's *Cowboys From Hell*, Iced Earth, Iron Maiden
Recommended Tracks: "Dreaming Neon Black," "The Fault Of The Flesh," "Beyond Within"
Contact: Andrew Sample
Phone: 310.574.7400 **Fax:** 310.574.7414
Email: andrew@centurymedia.com
Release Date: January 26; at radio now

SHEAVY

The Electric Sleep (Music Cartel)

Sheavy clearly takes its sonic cues from Black Sabbath — singer Steve Hennessey is practically an Ozzy clone! But that doesn't mean Sheavy is a cheap knock-off of a legend; it could have chosen the easy route as a cheesy Sabbath cover band. Instead, Sheavy pays respect to a band it adores, and in the process continues the thick, sultry, bluesy tradition of stoner rock 'n' roll.

For Fans Of: Black Sabbath, Ozzy Osbourne, Kyuss
Recommended Tracks: "Virtual Machine," "Automaton," "Saving Me"
Contact: Bambino, Jason, Dana (McGathy)
Phone: 888.744.8636 **Fax:** 212.924.7831
Email: edge@inch.com
Release Date: January 26; at radio now

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LOUD ROCK

Contributing reporters this week: 158 • See page 49 for a complete list of Loud Rock airplay reports.
 Section coordinated and column by Amy Sciarretto

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	11	MESHUGGAH Chaosphere	Nuclear Blast America
2	2	1	18	SEPULTURA Against	Roadrunner
3	3	3	17	NOTHINGFACE Everyday Atrocity	DCide-Mayhem
4	5	3	14	BLACK SABBATH Reunion	Epic
5	6	5	18	SPINESHANK Strictly Diesel	Roadrunner
6	4	4	7	METALLICA Garage Inc.	Elektra-EEG
7	7	7	11	BOLT THROWER Mercenary	Metal Blade
8	8	8	8	MALEVOLENT CREATION The Fine Art Of Murder	Pavement
▶▶▶ UP 31 POSITIONS ◀◀◀					
9	40	9	2	ONE KING DOWN God Loves, Man Kills	Equal Vision
10	15	10	14	SOILENT GREEN Sewn Mouth Secrets	Relapse
11	9	9	8	SUICIDAL TENDENCIES Six The Hard Way	Suicidal
12	11	5	15	VARIOUS ARTISTS ECW Extreme Music	Slab-CMC International
13	13	1	18	DEATH The Sound Of Perseverance	Nuclear Blast America
14	10	10	2	SINISTER Aggressive Measure	Nuclear Blast America
15	12	12	15	QUEENS OF THE STONE AGE Queens Of The Stone Age	Loosegroove
16	25	3	24	CRADLE OF FILTH Cruelty And The Beast	Fierce-Mayhem
17	22	1	27	FEAR FACTORY Obsolete	Roadrunner
18	34	16	15	CRYPTOPSY Whisper Supremacy	Century Media
19	17	17	2	EXHUMED Gore Metal	Relapse
20	14	4	17	SOUNDTRACK Strangeland	TVT
21	26	21	6	MY DYING BRIDE 34.788% Complete	Peaceville
22	36	22	2	FLOTSAM AND JETSAM Unnatural Selection	Metal Blade
23	29	14	18	ALL OUT WAR For Those Who Were Crucified	Victory
▶▶▶ #1 DEBUT ◀◀◀					
24	—	24	1	PUYA Fundamental	MCA
25	27	25	7	VARIOUS ARTISTS So Mote It Be	Alabaster
26	16	15	11	ROACHPOWDER Viejo Diablo	TMC
27	24	11	13	SAM BLACK CHURCH The Black Comedy	Wonderdrug
28	23	22	8	EPOCH OF UNLIGHT What Will Be Has Been	The End
29	R	1	18	KORN Follow The Leader	Immortal-Epic
30	18	10	12	SHADOWS FALL Somber Eyes To The Sky	Lifeless
31	19	12	17	DAMNATION A.D. Kingdom Of Lost Souls	Revelation
32	20	20	2	PANTERA Unofficial Hits	EastWest-EEG
33	37	15	14	KING'S X Tape Head	Metal Blade
34	R	3	18	ROB ZOMBIE Hellbilly Deluxe	Geffen
35	31	31	2	NIGHT IN GALES Thunderbeast	Nuclear Blast America
36	—	36	1	SICK OF IT ALL "Potential For A Fall" (CD5)	Fat Wreck Chords
37	28	28	9	DIVINE EMPIRE Redemption	Olympic/Slipdisc-Mercury
38	R	22	8	VARIOUS ARTISTS War Dance	War-Relapse
39	33	17	7	PIECEMEAL Somewhere Between Crucifixion & Resurre	Wonderdrug
40	30	8	18	MARILYN MANSON Mechanical Animals	Nothing-Interscope

Chart information is based on combined airplay reports of hard rock and metal releases from CMJ's panel of college, commercial and non-commercial radio stations.

loud rock adds

1	SOIL El Chupacabra (EP)	MIA
2	SICK OF IT ALL "Potential For A Fall" (CD5)	Fat Wreck Chords
3	NATION OF FEAR Everything Beautiful Rusted	Dimar
4	FLOTSAM AND JETSAM Unnatural Selection	Metal Blade
5	TREE Radio Bootleg For The Restless Masses	Wonderdrug

Dramatic developments have taken place in the L.A. metal-go-round. Guitarist **Logan Mader** has left **Soufly** to continue developing his other projects. Mader has been temporarily replaced by **Mikey Dowling** of **Snot**. Incidentally, the latter band's fate became questionable last December after the sad demise of singer **Lynn Strait**. Metalheads will recall that Mader had left **Machine Head** to join **Soufly...downset**. is ready to enter the studio to begin work on the long awaited follow-up to 1996's *Do We Speak A Dead Language?* "Fallin' Off," "Check Your People," "Coming Back," "No Home" and "Cold Blue Coma" are just a few of the tracks the boys are considering for the record. Hurry up, guys...Cleveland's crushing **Integrity** is now known as **Integrity 2000**, and the pipes of **Sepultura's** **Derrick Green** will grace a track on the Ohio band's forthcoming album...**Deftones**, **Snapcase**, **Shai Hulud**,

loud rock news



Soufly

(continued on page 35)

triple a news

(continued from page 30)

undiscovered Mullins...Congratulations to **Billy Bragg** and **Wilco**. Their collaboration *Mermaid Avenue* (Elektra-EEG) was nominated for a Grammy Award in the category of Best Contemporary Folk Album. Reprise will release Wilco's new album *Summer Teeth* on March 9, and the band will embark on a tour in early April.

triple a upcoming releases

(New Releases on page 38)

FEBRUARY 2 **CESAR ROSAS** *Soul Disguise* (Rykodisc); **JEFF WHITE** *The Broken Road* (Rounder); **FEBRUARY 9** **ADRIAN BELEW** *Salad Days* (Thirsty Ear); **BEN LEE** *Breathing Tornados* (Grand Royal-Capitol); **BYRDS** *Greatest Hits* (Columbia Legacy-CRG); **DAMIEN JURADO** *Rehearsals For Departure* (Sub Pop); **DAVID SYLVIAN** *Dead Bees On A Cake* (Virgin); **JOHN WESLEY HAROING** *Trad Arr Jones* (Zero Hour); **ROBERT WYATT** EPs By Robert Wyatt (Thirsty Ear); **SAM PREKOP** *Sam Prekop* (Thrill Jockey); **SEBADOH** *The Sebadoh* (Sub Pop-Sire); **FEBRUARY 16** **NEVILLE BROTHERS** *Valence Street* (Columbia-CRG); **FEBRUARY 23** **CRANBERRIES** *Bury The Hatchet* (Island); **WACO BROTHERS** *Waco World* (Bloodshot); **WILCO** *Summer Teeth* (Reprise); **MARCH 9** **FRANK BLACK** *Pistolero* (New World); **UB40** *Labour Of Love III* (Virgin); **VAN MORRISSON** *Back On Top* (Virgin)

beatbox news

(continued from page 31)

Fam, along with solo debuts by **Masta Killa** and **U-God**...**Guru** recently completed a recording session with **Stephen Marley**. Marley is producing a tribute album to his father **Bob Marley**, entitled *Black Survivors*. The compilation will feature pop and hip-hop artists performing "duets" with Marley's vocals on many of the reggae great's classic tracks. **Guru** recently cut a version of "Johnny Was," and **Lauryn Hill**, **OutKast**, **Krazie Bone**, **Erykah Badu**, **MC Lyte** and the **Lost Boyz** will also participate in the project...In less celebratory news, three men pistol-whipped and took several thousand dollars' worth of jewelry from **Guru**. The assault occurred on January 8, as the rapper was exiting a Queens, New York, recording studio. Police have made no arrests for the crime and they currently have no suspects...Philly's underground favorites the **Mountain Brothers** will release their long-awaited independent debut *Self: Vol. 1* (Pimpstrut) in February. You can check the Brothers' Web site (www.mountainbrothers.com) or call 215. 662.5614 for a sample of their new single "Whiplash/Fluids."

beatbox upcoming releases

(New Releases on page 38)

FEBRUARY 2 **TEAR DA CLUB UP THUGS** *CrazyDaLaDay* (Hypnotize Mindz-Relativity); **FEBRUARY 9** **PEANUT BUTTER WOLF** *My Vinyl Ways A Ton* (Studio K7); **RUBBERROOM** "Sector Rush" (remixes) (12") (3-2-1-Zero Hour); **SKEME TEAM** "Brooklyn Academy" (12") (3-2-1-Zero Hour) **FEBRUARY 23** **ARSONISTS** (Matador); **MONA LISA** *Getting' It On* (Island Black Music); **THE ROOTS** (MCA); **PRINCE PAUL** (Tommy Boy); **TLC** (Arista) **MARCH 23** **GANG STARR** *Full Clip: A Decade Of Gang Starr* (Virgin)

loud rock news

(continued from page 34)

Skinlab, **Turmoil**, **Sepultura**, and **Vision Of Disorder** will contribute tracks to the **Bad Brains** tribute *Never Give In*, which **Century Media** will issue this fall...Boston brawlers **Blood For Blood** and straight-edge animal rights revolutionaries **Earth Crisis** nearly brought the roof down during a recent Sunday night show at NYC's Coney Island High. **Biohazard's** **Evan Seinfeld**, **Shutdown's** **Marky Scondotto**, and **Fahrenheit 451's** **Armando Bordas** were in the house, which became a sweaty mess of moshing bodies. **Earth Crisis** even ripped through their old-school fave "No Allegiance" for the first time in ages...The 14th annual **McGathy** party will take NYC by storm on May 13, 14, and 15...A fully functional metal radio email discussion list is now up and running. To become a more informed headbanging citizen, visit www.onelist.com, search for the metal radio list, and sign up...**Revelation** has signed **Judas Factor**, which features ex-members of hardcore staples **Threadbare** and **108**...**Neurosis** will embark on a tour in June...**Brutal Truth** will issue a posthumous live record soon...**Will Haven** is currently recording a new full-length, which is tentatively scheduled to come out in May.

loud rock upcoming releases

(New Releases on page 38)

FEBRUARY 19 **FU MANCHU** *Eatin' Dust* (Man's Ruin); **FEBRUARY 23** **CARCASS** *Best Of Carcass* (Earache); **D*GENERATION** *Through The Darkness* (Columbia-CRG); **SICK OF IT ALL** *Call To Arms* (Fat Wreck Chords); **SKINLAB** *Disembody...The New Flesh* (Century Media); **VIRGO'S MERLOT** *Signs Of A Vacant Soul* (Atlantic) **MARCH 1** **GODFLESH** *Us And Them* (Earache) **MARCH 9** **GRINSPORN** *Guide To Better Living* (Universal); **ROTTING CHRIST** *The Sleep Of Angels* (Century Media) **MARCH 23** **NO INNOCENT VICTIM** *Flesh & Blood* (Victory) **STATIC X** *Wisconsin Death Trip* (Warner Bros.); **TURMOIL** *The Process Of* (Century Media) **APRIL 6** **VARIOUS ARTISTS** *Solid State Sampler Volume I* (Solid State-Tooth & Nail)

CMJ Online

new music first
Music, News, Charts, Photos,
Features, and much more...
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visit us at:

<http://www.cmj.com>

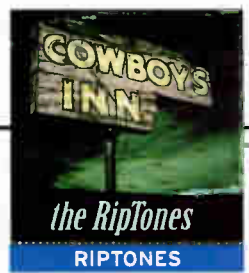


Add Dates January 18 & 19

Contact Rudy Pro/MCA (800) 504-1996 or Dustin @ Concrete (212) 645-1360
In Stores January 26 • On Tour With Fear Factory Beginning January 18

UPCOMING RELEASES

Email upcoming release information to: upcoming@cmj.com, or fax 516.466.7159



RIPTONES
Cowboy's Inn
February 9

FEBRUARY 9

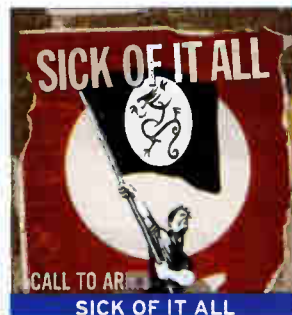
- | | |
|--|----------------------|
| ADRIAN BELEW Salad Days | Thirsty Ear |
| ASHLEY STOVE Merge | Island Black Music |
| BISHOP T.D. JAKES, SR. Sacred Love Songs | Century Media |
| BLIND GUARDIAN Nightfall In Middle Earth | Columbia Legacy-CRG |
| BYRDS Greatest Hits | Sub Pop |
| DAMIEN JURADO Rehearsals For Departure | Metropolis |
| DARK ILLUMINATION Pathfinder | Virgin |
| DAVID SYLVIAN Dead Bees On A Cake | Thrill Jockey |
| DJ TAKAMURA DJ Takamura (12") | Epic Legacy |
| DONOVAN Greatest Hits | Columbia Legacy-CRG |
| DORIS DAY Golden Girl: The Columbia Recordings '44-'66 | Digital Hardcore |
| FEVER Too Bad But True | frr-London |
| GOLDIE Ring Of Saturn | Matador |
| JEGA Spectrum | Zero Hour |
| JOHN WESLEY HARDING Trad Arr Jones | Tommy Boy |
| JOY DROP Metasexual | Epic Legacy |
| KANSAS The Best Of | Win |
| MISS MURGATROID AND PETRA HADEN Bella Neurox | Beggars Banquet |
| MUCHO MACHO The Limehouse Link | Columbia Legacy-CRG |
| NANCY WILSON Greatest Hits | Bloodshot |
| NEKO CASE/KELLY HOGAN Loretta Lynn Songs (7" EP) | Hopeless |
| NOBODYS Generation XXX | Thrill Jockey |
| OVAL "Aero Deko (Part 2)" (12") | Stu!o K7 |
| PEANUT BUTTER WOLF My Vinyl Ways A Ton | Four Alarm |
| PINEHURST KIDS Minnesota Hotel | spinART |
| POOLE Among Whom We Shine | Bloodshot |
| RIPTONES Cowboy's Inn | Thirsty Ear |
| ROBERT WYATT EPs By Robert Wyatt | 3-2-1-Zero Hour |
| RUBBERROOM "Sector Rush" (remixes) (12") | Thrill Jockey |
| SAM PREKOP Sam Prekop | Sub Pop-Sire |
| SEBADOH The Sebadoh | Fat Wreck |
| SICK OF IT ALL The Future Is Mine | 3-2-1-Zero Hour |
| SKEME TEAM "Brooklyn Academy" (12") | Mercury |
| SOUNDTRACK 200 Cigarettes | Virgin |
| SOUNDTRACK Ravenous | Will |
| SOUNDTRACK Six Ways To Sunday | |
| ➔ <i>Features Blondie, Isaac Hayes, Schooly D and others</i> | |
| SPARKLEHORSE Good Morning Spider | Capitol |
| THRUSH HERMIT Clayton Park | Sonic Unyon |
| VARIOUS ARTISTS In Your Ear | Hybrid/1M1 Trax-Sire |
| VARIOUS ARTISTS New Wave Of American Music Compilation | Sire |
| YUKMOUTH Thugged Out: The Albulation | Virgin |

FEBRUARY 15

- | | |
|---|------|
| SIX GOING ON SEVEN Heartbreak's Got Backbeat | Some |
| VARIOUS ARTISTS Post Mark Stamps | Tree |
| ➔ <i>Compilation of all the singles released in the P.M.S. series includes tracks by Ida, Get Up Kids, A Minor Forest, Braid, Jen Wood and others</i> | |

FEBRUARY 16

- | | |
|--|---------------------|
| BILLIE PAUL Me & Mrs. Jones: The Best Of Billie Paul | Epic Legacy |
| CLEEN Second Pass | Metropolis |
| JOHNNIE TAYLOR Eargasm | Columbia Legacy-CRG |
| MANDY BARNETT I've Got A Right To Cry | Sire |



POOLE
Among Whom We Shine
February 9

SICK OF IT ALL
The Future Is Mine
February 9

POOLE

SICK OF IT ALL

- | | |
|---|---------------------|
| MARLENA SHAW Go Away Little Boy: The Sass And Soul Of Marlena | Columbia Legacy-CRG |
| MAYFLIES USA Summertown | Yep Roc |
| MENTALLO AND THE FIXER Algorhythm | Metropolis |
| MFSB Deep Grooves | Epic Legacy |
| NEVILLE BROTHERS Valence Street | Columbia-CRG |
| RUSSEL GUNN Ethnomusicology Volume 1 | Atlantic |
| SMOKE N FUNCTION Smoke N Function | Atlantic |
| STEVE REICH Remixes | Nonesuch-Atlantic |
| VARIOUS ARTISTS Delphonic Sounds Today (Del-Fi Does Del-Fi) | Del-Fi |
| ➔ <i>Features Man Or Astroman?, Brian Jonestown Massacre and Los Straitjackets covering classic '60s Del-Fi tunes</i> | |
| VARIOUS ARTISTS The Ultimate St. Patrick's Day Celebration | Columbia Legacy-CRG |
| VERSUS Afterglow (EP) | Merge |

FEBRUARY 19

- | | |
|----------------------------------|----------------|
| 69 OCTANE Ultimate Performance | HardKnocks |
| FU MANCHU "Eatin' Dust" (10" EP) | Man's Ruin |
| NUZZLE Follow For Now | Sound On Sound |
| SONGS FOR EMMA 11.12.98 | Broken |

FEBRUARY 22

- | | |
|----------------------------------|-----------------------|
| FROGS Frogs (reissue) | Moikai |
| SNAKEFARM Songs From My Funeral | Kneeling Elephant-RCA |
| STEPHEN PRINA Push Comes To Love | Drag City |

FEBRUARY 23

- | | |
|---|----------------------------------|
| AIR Premiers Symptomes | Astralwerks |
| AVENGERS The Avengers Died For Your Sins | Lookout! |
| ➔ <i>New collection of live and previously unreleased tracks</i> | |
| BANYAN Anytime At All | CyberOctave/Higher Octave-Virgin |
| ➔ <i>New project from Stephen Perkins (ex-Jane's Addiction) with help from Flea, Mike Watt, Nels Cline and others</i> | |
| BENT LEG FATIMA Bent Leg Fatima | File 13 |
| BURNING AIRLINES Mission: Control! | DeSoto |
| CINEPLEX Posologia | Caipirinha |
| CRANBERRIES Bury The Hatchet | Island |
| CUSTOM MADE SCARE Greatest Show On Dirt | Side 1 |
| D GENERATION Through The Darkness | Columbia-CRG |
| DAVID USHER Little Songs | Nettwerk |
| FLEMING AND JOHN The Way We Are | Universal |
| FRANKIE BONES Factory 202 | Brooklyn Music-Coldfront |
| FUTURE PILOT AKA Future Pilot AKA Vs. A Galaxy Of Sound | Beggars Banquet |
| ➔ <i>Special remixes project featuring songs from Cornershop, the Pastels, Scanner and more</i> | |
| GOODNIGHT STAR Goodnight Star | Tooth & Nail |
| GRAND MAL Maledictions | Slash-Island |
| HOUND DOG TAYLOR Deluxe Edition | Alligator |
| HUGO LARGO Mettle | Thirsty Ear |
| JIMMY EAT WORLD Clarity | Capitol |
| JOI Joi | Astralwerks |
| JUGHEAD'S REVENGE Best Of Jughead's Revenge | BYO |
| KATIE WEBSTER Deluxe Edition | Alligator |
| LUCY LEE Don't Stop Asking | Island |
| LONDON BUS STOP | Universal |
| MADNESS Universal Madness | Goldenvoice |
| ➔ <i>Live album recorded in Los Angeles in 1997</i> | |
| ME FIRST AND THE GIMME GIMMES "The Boxer" (7") | Lookout! |
| MOA Universal | Tommy Boy |
| MONA LISA Getting' It On | Island Black Music |
| MUNROS Scottish Moods | Virgin |
| OLEANDER February's Son | Republic-Universal |
| OMAR AND THE HOWLERS Swingland | Black Top |
| PAPA VEGAS | RCA |
| PIEBALD | Big Wheel |

UPCOMING RELEASES

Please email upcoming release info to: upcoming@cmj.com, or fax us at 516.466.7159



WILCO
Summer Teeth
February 23

WILCO

POLE CD 1
POSTER CHILDREN New World Record
SKALARS Change up
SKINLAB Disembody...The New Flesh
SLEATER-KINNEY The Hot Rock
SOLID EYE Fruits Of Automation
SOUNDTRACK Still Crazy
SPY Music To Mauzner By
STARFLYER 59 Fell In Love At 22 (EP)
THIRD FORCE Force Field
UNIT Hello My Name Is...
VARIOUS ARTISTS Drinking From Puddles
↳ *Collection of live tracks recorded at KBOO in Portland; includes Elliott Smith, Geraldine Fibbers, Cadallaca, Cat Power and more*
VIRGO'S MERLOT Signs Of A Vacant Soul
WACO BROTHERS Waco World
WILCO Summer Teeth
WILLIAM CLARKE Deluxe Edition

Matador
spinART
Moon Ska
Century Media
Kill Rock Stars
Win
London
Lava-Atlantic
Tooth & Nail
Higher Octave-Virgin
Caipirinha
Kill Rock Stars

Atlantic
Bloodshot
Reprise
Alligator

MARCH 2

7% SOLUTION Gabriel's Waltz X-Ray
ANSON FUNERBURGH AND THE ROCKETS FEATURING SAM MYERS Change... Bullseye-Rounder
ASTON "FAMILYMAN" BARRETT Familyman In Dub Heartbeat-Rounder
ASTON "FAMILYMAN" BARRETT Lost Productions Form The Wailers'... Heartbeat-Rounder
BOOZOO CHAVIS & THE MAGIC SOUNDS Who Stole My Monkey? Rounder
HOUNDOG Hounddog Columbia Legacy-CRG

—*Brand new studio album from David Hidalgo of Los Lobos*
ROD PIAZZA AND THE MIGHTY FLYERS Here And Now Tone Cool
ROSIE FLORES Dance Hall Dreams Rounder
RUTH BROWN A Good Day For The Blues Bullseye-Rounder
SOUNDTRACK Reach The Rock Hefty
↳ *Songs by Sea And Cake, Bundy K. Brown, Dianogah, Tortoise and others*

MARCH 6

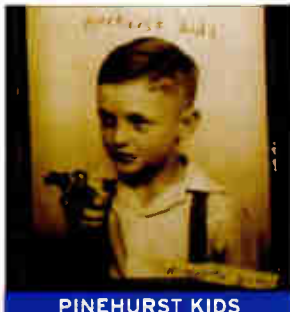
HELLACOPTERS Dog-gone Your Bad Luck Soul Man's Ruin
ME FIRST Supertouchyfeelie Broken
MURDER Murder (7" EP) Broken
SOURCE DIRECT Exorcise The Demons Astralwerks
WATER CLOSET Time Is Cool Broken

MARCH 8

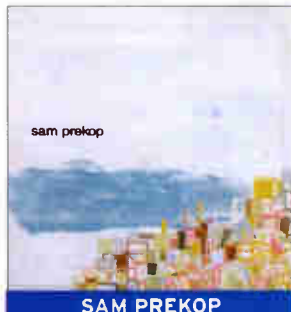
JULIE DOIRON Julie Doiron (EP) Tree

MARCH 9

BONESHAKERS Shake The Planet Virgin
BEN LEE Breathing Tornadoes Grand Royal-Capitol
CITIZEN KING Mobile Estates Warner Bros.
CLAUDIA CHURCH Claudia Church Reprise
CORNELIUS FM Matador
FRANK BLACK Pistolero New World
GRINSPOON Guide To Better Living Universal
GOODNIGHT STAR Goodnight Star Tooth & Nail
HADDA BROOKS I've Got News For You Virgin
IDENTITY 5 "I Defy" (CD5) Century Media
LADYBUG TRANSISTOR The Albermarle Sound Merge



PINEHURST KIDS



SAM PREKOP

PINEHURST
KIDS
Minnesota Hotel
February 9

SAM PREKOP
Sam Prekop
February 9

LOOPER Up A Tree Sub Pop
↳ *Debut full-length from this side-project of Stuart David of Belle & Sebastian*
MUZZLE Actual Size Reprise
ROGER ENO AND LOL HAMMOND Damage Thirsty Ear
ROTTING CHRIST The Sleep Of Angels Century Media
SHADES APART Universal
SOUNDTRACK Cruel Intentions Virgin
SOUNDTRACK Stigmata Virgin
UB40 Labour Of Love III Virgin
VAN MORRISSON Back On Top Virgin
VARIOUS ARTISTS Convergence Om
↳ *DJ mix CD in association with XLR8R magazine*
WALTER CLEVENGER AND THE DAIRY KINGS Love Songs To Myself Permanent Press

MARCH 15

DONNA ARVIDSON My Hometown Wildflower
LAUREL AITKIN AND THE SKATALITES Ska Titans Moon Ska
↳ *The godfather of ska teams up with the first band of ska for a unique release*
ROBERT SCHIPUL The American Scene Teenbeat
VERSUS The Stars Are Insane (reissue) Teenbeat

MARCH 16

ATOMIC FIREBALLS Lava-Atlantic
JUNE AND THE EXIT WOUNDS A Little More Haven Hamilton, Please Parasol
RONNIE DAWSON More Bad Habits Yep Roc
SOPHIE B. HAWKINS Timbre Columbia-CRG
VITESSE A Certain Hostility Hidden Agenda-Parasol
WOLFIE Where's Wolfie Parasol

MARCH 19

GAZA STRIPPERS "Laced Candy" (10" EP) Man's Ruin

MARCH 22

GHOST Snuffbox Immanence Drag City
GHOST Free Tibet Drag City
PAPA M "Sacred/Scared" (12") Drag City

MARCH 23

ARSONISTS As The World Burns Matador
BADMARSH Dancing Drums Tommy Boy
BLACK MARKET BABIES Black Market Babies Die Young Stay Pretty-Sub Pop
BEULAH When Your Heartstrings Break Sugar Free
BLUE RAGS Eat At Joe's Sub Pop
BLUR 13 Virgin
BRANDON MASSEI Supper Bill Round-Up Side 1
DAVID TOOP Architettura Volume 3: Museum Of Fruit Caipirinha
ELTON JOHN AND TIM RICE Aida Rocket-Island
ESTER Default State Thirsty Ear
FANMAIL Here Comes Fanmail (EP) Tooth & Nail
GANG STARR Full Clip: A Decade Of Gang Starr Virgin
GROOVIE GHOULIES Fun In The Dark Lookout!
NO INNOCENT VICTIM Flesh And Blood Victory
OS MUTANTES World Psychedelic Classics 1 Luaka Bop-WB
OVAL Thrill Jockey
PINHEAD CIRCUS BYO
PIZZICATO FIVE The International Playboy & Playgirl Record Matador
POUND Same Old Life Island
QUEERS Later Days And Better Lays Lookout!
REVELERS Day In, Day Out spinART
ROCK*A*TEENS Golden Time Merge
SAM PHILLIPS Zero Zero Zero Virgin
SQUATWEILER spinART
STATIC X Wisconsin Death trip Warner Bros.
STEVE WYNN My Midnight Zero Hour

new releases

RECORDINGS RECEIVED THIS WEEK BY CMJ

ANIMAL WORLD

2205 Tanglewood Terrace, Tallahassee, FL 32303
850.224.0832 bizarrolr2@aol.com
DIVIDED BODY—Future Travel Plans [Odyssey 006]

ANOTHER ROUND

P.O. Box 1177, New York, NY 10156 212.714.7178
VALENTINE SMITH—Valentine Smith [2219]

B-1

1358 Boulevard, West Hartford, CT 06119 860.521.3472
RICHARD BOULGER—The Calling [001]

BABYLON

244 W. 54th St., Ste. 501, New York, NY 10019
212.258.2182
ROBB BOLDT—The Bliss Of Affection [74009]

BEGGARS BANQUET

580 Broadway, Ste. 1004, New York, NY 10012
212.343.7010 beggars@beggars.com
MUCHO MACHO—The Limehouse Link [1090]

BONG LOAD

P.O. Box 39557, Los Angeles, 90039 213.663.1195
bongload@aol.com
DIESELHED—Elephant Rest Home [036]

BRENTWOOD ESTATES

P.O. Box 2062, Providence, RI
02905 401.781.6119
meridian1520@avantextreme.com
PARCELS—"Oh What A Busy Day" (7") [005]
MERIDIAN 1520—"The Sonorous Envelope" (7") [006]

BURNSIDE

3158 E. Burnside, Portland, OR
97214 503.231.8943
BIG DAVE AND THE ULTRA SONICS—Big Dave And The Ultra Sonics [0031]

CLANDESTINE PROJECT

P.O. Box 1659, Rockwall, TX 75087 972.771.7932
PAPER CHASE, E-CLASS & LUGSOLE—Essays [001]

COOL BONE

PO Box 2793, Harvey, LA 70059 584.366.8615
COOL BONE—Brass Vibes [26632]

CREATIVE MAN

3619 Motor Ave., Los Angeles, CA 90034 310.838.2100
robert@creativeman.com
SATORI—A Tribute To Bauhaus [047]

DEFINADO

39 Claremont Ave., Ste. 64, New York, NY 10027
SPRAGUE—Sprague [666]

DISTRICT Z

5706 Lone Oak Dr., Bethesda, MD 20814 301.530.0688
davidzz@aol.com
DAVID Z—Surf 60 [3243]

DOUBLE AGENT

188 E. 64th St., Ste. 3204, New York, NY 10021
peter@doubleagent.com
UNISEX—Deadlock [012]

EMPEROR NORTON

102 Robinson St., Los Angeles, CA 90026 213.427.1580
POP ROMANTIQUE—French Pop Classics [7011]

ENDEARING

P.O. Box 69009, Winnipeg, MB R3P 2G9
enear@mnet.mb.ca
BONADUCES—The Democracy Of Sleep [012]

EVIL TEEN

180 Varick St., 8th Fl., New York, NY 10014 212.337.0760
music@evilteen.com
RANDOM—Too Stoned To Sneez > Without Regrettin [1009]

EXTREME

233 Carlaw Ave., Unit B5, Toronto, ON M4M 2S1, Canada
416.461.0655 extreme@outside.on.ca
EUGENE THACKER—Sketches Of Biotech Research [046]
OTOMO YOSHIIHIDE & SACHIKO M—Filament 1 [045]

FFROE

210 E. Sycamore, Denton, TX 76201 904.591.6502
bfs@bowlingforsoup.com
ROB G. AND THE LATIN PIMPS—El Borracho [0006]

FOR 4 EARS

Gunter Muller, Steinechtweg 16, Itingen, CH-4452
619.716.146
BURGENER/PHILLIPS/SCHUTZ—Heat Transfer [929]

GOODWICK

117 S. Main St., Newtown, CT 06470
PLAYBACK—Perception Is Reality [Playback 89222]

HARVEST

15565 Northland Dr., Suite 508 W., Southfield, MI 48075
248.559.8400
ANALYSIS—Ocean Wave [2118]

HYBRID

2 Penn Plaza, 26th Fl., New York, NY 10121 212.868.7300
VARIOUS ARTISTS—In Your Ear [20010]

INCIDENTAL

P.O. Box 42152, Minneapolis, MN 55442-1152 612.537.7501
friction@visi.com

SISTER FRICTION—Sometimes [9802]

KINDERCORE

P.O. Box 461, Athens, GA 30603
706.546.1951 kindercore@aol.com
KITTY CRAFT—Beats And Breaks From The Flower Patch [024]

LOOKOUT!

P.O. Box 11374, Berkeley, CA 94712
510.849.8300 radio@lkout.com
VARIOUS ARTISTS—Forward Til Death [215]

MAG WHEEL

P.O. Box 115, Station R, Montreal, QU

H2S 3K6, Canada 514.285.2884
HAYWOOD—Model For A Monument [021]

MANN TO MON

412 Bettie St., Ste. A, Akron, OH 44306 330.253.7866
B.E. MANN—The Energy Man [24702]

NOISE

292 S. La Cienega Blvd., Ste. 103, Beverly Hills, CA 90211
STRATOVARIUS—Destiny [9040]

NOVO

208 S. LaSalle, Ste. 1400, Chicago, IL 60604 312.641.0040
VARIOUS ARTISTS—Chicago Rapid Transit [15]

PEEK-A-BOO

P.O. Box 49542, Austin, TX 78765 512.477.4636
travesty@mail.utexas.edu
KISS OFFS—Goodbye Private Life [1203]
SILVER SCOOTER—Orleans Parish [1204]

RCA

1540 Broadway, Times Sq., New York, NY 10036
212.930.4000
DAVE MATTHEWS/TIM REYNOLDS—Live At Luther College [07863]

RHINO

10635 Santa Monica Blvd., Los Angeles, CA 90025-4900
310.474.4778 bill_smith@rhino.com
RAY CHARLES—Love Songs [75572]
VARIOUS ARTISTS—Love Scene: Romantic Movie Music [75570]
VARIOUS ARTISTS—Now & Forever: Timeless Wedding Songs [75610]
VARIOUS ARTISTS—20 Centuries Of Hits [75468]

ROYAL GODDESS

c/o Gringo's Amp Mgt., 9095 Picasso St. Leonard, Quebec,
HIP 3J3 Canada 514.328.7527
SPACKLE—The Luv Album [003]

SIDE 1

6201 Sunset Blvd., Ste. 211, Hollywood, CA 90028
213.951.9090 side1@aol.com
VARIOUS ARTISTS—Music To Kill For [Dummy 1210]
CUSTOM MADE SCARE—The Greatest Show On Dirt [71210]

SIRE

936 Broadway, 5th Fl., New York, NY 10010 212.253.3900
MOJAVE 3—Out Of Tune [4AD 31047]

SLAVEPLANET

P.O. Box 577696, Chicago, IL 60657 312.640.3391
BUTTERFAT MASTERMIND—Slaveplanet Diaries

SONIC TROUT

P.O. Box 1544, Orleans, MA 02653-1544 508.240.2733
CHANDLER TRAVIS—Ivan In Paris [2859]

SPINART

P.O. Box 1798, New York, NY 10156-1798 212.343.9644
spnartrec@aol.com
POOLE—Among Whom We Shine [65]

THIRSTY EAR

274 Madison Ave., Ste. 804, New York, NY 10016
212.889.9595 thirstye@aol.com
ESTER—Default State [57063]

THRILL JOCKEY

P.O. Box 476794, Chicago, IL 60647 312.492.9634
info@thrilljockey.com
TOWN AND COUNTRY—Town And Country [BOX:media 006]

TONE CASUALTIES

1258 N. Highland Ave., Hollywood, CA 90038 213.463.0145
GABOR KEMENI—Chain Bridge Lanchid [9840]
BLUE & HOLDING—Hell [9829]

TOOTH & NAIL

P.O. Box 12698, Seattle, WA 98111-4698 206.382.4910
toothandnail@toothandnail.com
ROYAL—My Dear [1124]

UP

P.O. Box 21328, Seattle, WA 98111-3328 206.320.9004
up@uprecords.com
PASTELS—Illuminati [065]

VELVEL

740 Broadway, New York, NY 10003 212.353.8800
DAVE DAVIES—Unfinished Business [63647]

BEAT BOX

JIVE

137-139 W. 25th St., New York, NY 10001 212.727.0016
KRS-ONE—"5 Boroughs" (12") [42565]

UNIVERSAL

1755 Broadway, New York, NY 10019
212.373.0600
doug.vicenzi@unistudios.com
EIGHTBALL & MJG—"Don't Flex" (12")
[Suave House 1447]
ANTUAN & RAY RAY—"Feelin' It" (12")
[Biv 10 1443]

V2

14 E. Fourth St., 3rd Fl., New York, NY
10012 212.320.8500
lawrence.lui@v2music.com
JUNGLE BROTHERS—Jungle Brother:
The Remixes [33538]

JAZZ

CIMP

Cadence Bldg., Redwood, NY 13679 315.287.2852
cimp@cadencebuilding.com
VARIOUS ARTISTS—Cimposium: Volume 5 [705]
CECIL TAYLOR—Qu'a: Live At The Iridium Vol. 1
[Cadence 1092]

NEW WORLD

GREEN LINNET

43 Beaver Brook Road, Danbury, CT 06810 203.730.0333
grnilnet@aol.com
SILEAS—Play On Light [3126]

HEADS UP

P.O. Box 976, Lynwood, WA 98046 206.775.8677
PAQUITO D'RIVERA—100 Years Of Latin Love Songs [3045]

SMITHSONIAN FOLKWAYS

Center For Folklife Programs, 955 L'Enfant Plaza, Ste.
2600, Washington, DC 20560 202.287.3697
VARIOUS ARTISTS—Tava, Among The Spirits [40452]

ROOTS

FAT POSSUM
P.O. Box 1923, Oxford, MS 38655 601.236.3110
20 MILES—I'm A Lucky Guy [80319]
T-MODEL FORD—You Better Keep Still [80318]

SMITHSONIAN FOLKWAYS

Center For Folklife Programs, 955 L'Enfant Plaza, Ste.
2600, Washington, DC 20560 202.287.3697
VARIOUS ARTISTS—Praise The Lord! Gospel Music
[Folkways 40113]

RPM

!K7

210 Fifth Ave., New York, NY 10010 212.685.8731
VARIOUS ARTISTS—Infracom! - Fast Forward [700440]
VARIOUS ARTISTS—Tribes Of Da Underground [00501]

INSTINCT

26 W. 17th St., Ste. 502, New York, NY 10011 212.727.1360
patrick@instinct-online.com
VARIOUS ARTISTS—Bossabrava iCaliente! [404]

NERVOUS

1501 Broadway, Ste. 1314B, New York, NY 10036
212.730.7160
VARIOUS ARTISTS—The Nervous Cocktail Mix [20380]

PENDRAGON

P.O. Box 388, Yardley, PA 19067 215.428.4972
IMPERATIVE REACTION—Eulogy For The Slick Child [0117]

SHADOW

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patrick@instinct-online.com
VARIOUS ARTISTS—Conversions [051]

V2

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lawrence.lui@v2music.com
JUNGLE BROTHERS—Jungle Brother: The Remixes [33538]

TRIPLE A

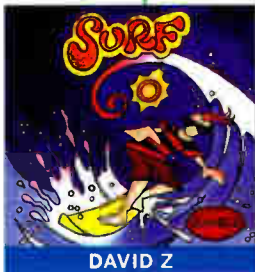
RCA

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DAVE MATTHEWS/TIM
REYNOLDS—Live At Luther College
[07863]

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CPCR (AS) Saskatoon SK 90.5 FM 368.664.6678

THROUGH HERMIT NOW WE ARE 5 ASIAN DUB FOUNDATION BODEGA STRAWBERRY CHRIS FIELD SPIRITUALIZED HUMMERS VELVET GOLDMINE DALLAS NECKBORES SCRATCHING POST IN THEIR EYES: '90S HELLER GOLDEN SMOG DELGADOS DYNAMITE HIGH

CFMU Edmonton ON 93.3 FM Jeff Brane 905.525.9140

THRUSH HERMIT GIRLS AGAINST BOYS BIG RUDE JAKE SID SIX SCRATCHING POST BECK CATATONIA

CFRC Kingston ON 101.9 FM Peggy Shanks 613.533.6000

CADENCE CODE PJ HARVEY PORTISHEAD BIG WHEELZ 98 EINSTEINER NEUBAUT VOLUME ALL-STAR BONADUES NINETY NINE KENNEL DISTRICT SCRATCHING POST MELANIE DOANE LE MANS ELLE VIC CHESNUTT ANDERSON COUNCIL BODEGA

CHRW London ON 94.7 FM By Web 519.661.3601

TWO MINUTE MIRACLES: SCRATCHING POST SQUARE ROOT OF MARGA NEW GRADUATES KITTENS NO MUSIC FESTIVAL 19 SANSEUR SNAIHOUSE YAMS NOW WE ARE 5 THRU SHIRT TORONTO TABLA ENSEMB SON VOLT SINGLAIRE TORONTO TABLA ENSEMB MEAN RED SPIDERS JOHN LENNON THE EX BAKU BELLA FLORENTINE CRUISE HELLACOPTERS JOHN SPENCER BLUES EX REDMAN RHEOSTATICS SINGLAIRE PHICUS MUMIA ABU JAMAL STRAWBERRY

CHUO Ottawa ON 89.1 FM Thee Kwoi 613.562.9965

MONTAUK P DMX JEROME LEATHER STRIP VOICES OF DRUM & BAS CURIOUSITY SHOP THE MISSISSIPPI RIVE A IS A RICHARD "RIPLEY" PRI 7% SOLUTION MARILLION HEADLINTERS K.C. DOUGLAS PLAYING BY HEART DANDY KWATO HITS LAGWAGON MYSTERY DESTINY PLACEBO ROYAL GRANO PRIX BODAW LAMEASS WORL DJ CLIVE FLAMING COW DISEASE BURNING MAN NUBIAN ERIC VANI KID CATHY JOHNNY YARD DOG JONIE WAKO BROTHERS

CISM Montreal PQ 89.3 FM Jeff Brane 514.343.7511

BECK QUEENS OF THE STONE SCRATCHING POST MARY BLONDE JON SPENCER BLUES EX BODEGA NUMBER ONE CUP MISHIMA CATATONIA MIGHTY MIGHTY BOSS10 JAZZ SPANKY AND THE SKINNY PUPPY DALLAS BODAW REDDELLES PJ HARVEY DIEZEL SIX BY SEVEN LUD PISTOLS CHRIS FIELD FAITH ON FIRE ROYAL GRANO PRIX ARCHERS OF LOAF AUTECHE

CLKS Kitchener Q8 CC Elias Makos 514.931.8731

ASIAN DUB FOUNDATION FEAR OF POP SPIRITUALIZED DIG MAMANO LIBERATION F MARVELOUS 3 MONEV MARK & BUFFALO FINE EINSTURZER NEUBAUT WHALE MARLOWE CRODUSTUR MAD PROFESSOR GRADUATES PETER MURPHY FEAR FIVE DROPPICK MURPHYS BAXTER CARDIGANS SQUAREPUSHER YOU AM I CRUM ANDRE MEAT BEAT MANIFESTO BEN WEBSTER AFGHAN WHIGS LEE SCRATCH PERRY POSTPUNK CHRONICLES: PORTABLE

CJAM (C) Ottawa ON 93.3 FM Chris Gabelier 519.971.3606

NOW WE ARE 5 AUTECHE MACHO GALEO STORM BOMBAY THE HARD WAY: JAD FAIR & YO LA TEN THE NEEDLEP: A CELT FATH NO MORE ASIAN DUB BABES HARTWITE CARDIGANS BLONDE REDHEAD BONADUES BUCKMINSTER FUZEBOAR SON VOLT SINGLAIRE TORONTO TABLA ENSEMB TWO DOLLAR GUITAR AMON TOBIN BABA NA MANA THE EX TETSU INOUE BYRON FLORENTINE CRUISE PSYCHO NIGHT TRAIN BECK FLAMING JEAN EUSTASIS STEREO LAB KVIN YOUNGBLOOD HAR ATARIS MUMIA ABU JAMAL NEOTROPIC

CJLO Montreal PQ 88.9 CaFM Mike Amin 514.848.7470

SOUTHEASTERN PUNK ROCK BODAW MONTAUK P DMX JEROME LEATHER STRIP VOICES OF DRUM & BAS CURIOUSITY SHOP THE MISSISSIPPI RIVE A IS A RICHARD "RIPLEY" PRI 7% SOLUTION MARILLION HEADLINTERS K.C. DOUGLAS PLAYING BY HEART DANDY KWATO HITS LAGWAGON MYSTERY DESTINY PLACEBO ROYAL GRANO PRIX BODAW LAMEASS WORL DJ CLIVE FLAMING COW DISEASE BURNING MAN NUBIAN ERIC VANI KID CATHY JOHNNY YARD DOG JONIE WAKO BROTHERS

CJSR Edmonton AB 88.5 FM Chris Herd 403.492.5244

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CJSW Calgary AB 90.9 FM Rusty Greig 403.220.3902

VON ZIPPERNS NOW WE ARE 5 LA WACHE ENRAGEE ANT SOUTH PACIFIC BROOKLYN FUNK ESSENT GO GIL SEASKULL KING MISSILE III VELVET GOLDMINE TOMMY BOY'S GREATEST DO MAKE SAYS THINK LAMBCHOP BARBARA MANNING WILLIAM PARKER/IN OR PLASTIC COMPILOTION HAKMULLAH VOLUME I EDITH PIAF VOLUME ALL-STAR BODAWES CAKE SIA BY SEVEN NOJAVE 3 ROD MCKUEN UNDERCOVER NINETY NINE MACHA SCRATCHING POST BUSHIP DINO MISAKO IANO GO IS MY CO-PILOT

CKCU (C) Ottawa ON 93.3 FM Jennifer Tabor 613.520.2528

RUDE BOY CHRISTINE GRAVES RICK FINES SNAIHOUSE DON CABALLERO DINO MARTINS SUICIDE BOTTINE SQUIRANTE WILLE P. BENNETT KITTENS STRINA NORDESTAM MAESTRO TALVIN SINGH JIM CARROLL IDAHO ERIC VANI SALADS SWEET HONEY IN THE R CRUM ANDRE MACHO GALEO STORM BOMBAY THE HARD WAY: JAD FAIR & YO LA TEN GROOVERIDER KENT JON SPENCER BLUES EX PLACEBO PEARL JAM DIOVETAL JOINT BILLY SQUIER UNKLE JAWBOX CHEF AD: THE SONGS CINERAMA BELZBEHA

CKDJ Ottawa ON 96.9 FM Trent Shano 613.727.4723

SCOTT HEINLEY BAD MEETS EVIL FATH NO MORE ASIAN DUB BABES MEDINA GREEN NEOTROPIC PARIS IS SLEEPING: R FROTS MEDAEVAL BABES FRUITLOOP BIG RINGKA ROB SWIFT KORN O1 DSK STYLES OF BEYOND DJ SPOOKY THAT SUBLI MANSUN GOTHELLS DROPPICK MURPHYS BEASTIE BOYS B.L.P. BLEEP SOUTHERNING SUBLIME MICE PARADE AFURA ASTOR FAZOLLA BIRD GROUPS VOLUME 1 HAWK WILLIAMS SR. SPINIES

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CKUL Lethbridge AB 99.7 FM D. Ferguson/S. Jardine 403.329.2335

FLAMING COW DISEASE BECK BODAWES NOW WE ARE 5 MILLENCOLIN DO MAKE SAYS THINK CHEF AD: THE SONGS RADIMATE PORTISHEAD PAUL OAKENFOLD ROCKIN' HIGHLINEERS GEORGE MARTIN WHIFFERSNAPPER THIS ARE MOON SKA VO GO GIL SEASKULL IRRESISTIBLE FORCE PUNTERS GIBBY SLIM FESTIVAL TO GO BILL PUDDLE HENRI DUOTRON SUBLIME BOUNCING SOULS SLACKERS LAURA SMITH NECK SPIRITUALIZED RUGRATS: THE MOVIE MYTHO

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U2 SLOU COUGHING PORTISHEAD THE SONGS CAKE HOLE THIRDS JON SPENCER BLUES EX UNION 13 PAUL NEWMAN JON COUGAR CONCENTRA PSYCHO JEWELRY HARRIS DUB NARCOTIC SOUNO S SMOG DROPPICK MURPHYS RED HOT + RHAPSODY T GOMEZ ARCHER PREWITT SCARNELLA LUD PISTOLS APRIL MARCH GOD HATES COMPUTERS DUB PISTOLS LUSTMORD VS. METAL B TIFFANY ANDERS

KALK (C) Seattle WA 90.7 FM Rachel McConvern 510.642.1111

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KAOS Olympia WA 89.3 FM Don Smith & Bob Sabet 360.866.6000

C AVERAGE NUGGETS: ORIGINAL AR INDUOLOGY OF WORLD M BOREDOMS NINETY NINE DJ SPOOKY THAT SUBLI VOLUME ALL-STAR DON CABALLERO TAKAKO MINEKAWA GREAT JEWISH MUSIC: GEORGE MARTIN WHIFFERSNAPPER THIS ARE MOON SKA VO GO GIL SEASKULL IRRESISTIBLE FORCE PUNTERS GIBBY SLIM FESTIVAL TO GO BILL PUDDLE HENRI DUOTRON SUBLIME BOUNCING SOULS SLACKERS LAURA SMITH NECK SPIRITUALIZED RUGRATS: THE MOVIE MYTHO

KASB Seattle WA 89.3 FM Britney Spurlock 206.456.7127

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KAUR Seattle WA 89.1 FM K. Asplund/D. Washington 605.326.4386

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KBGA Missoula MT 89.9 FM Troy Byker 406.243.5715

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KBLE Northville MI 90.7 CaFM Karrie Brumley 414.856.7201

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KCRW (C) Santa Barbara CA 89.9 FM NH Harcourt 310.450.5183

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* - Commercial Station

(A) - Contributes to Triple A and Top 200

(C) - Core Reporter

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World Radio History

KCSS (C) Turlock CA 91.9 FM... ADAMSKI'S 3 THING... LIDA HUSK... LEIGHARDY PINK DOTS... FLOWCHART VS. GFS/HY... PLASTIKMAN... FATBOY SLIM... PAUL VAN DYK... MORE SIGNS OF LIFE... PETER MURPHY... EINSTEURZENDE NEUBAUT... SLY AND ROBBIE... SONAR... ANA VOOG... MAD PROFESSOR... THE CHURCH... MAQUILADORA... MERCURY REV... ILLUSION OF SAFETY... IMPERIAL TEEN... SKINNY PUPPY MO... S.P.O.C.K... ELASTIC... THE PINK AND BLACK... PRAXIS... HIGH LLAMAS

KDHC (C) St. Louis MO 88.1 FM... TOMMY BOY'S GREATEST... DAR WILLIAMS/LUCY KA... VARGAS SWING... BECK... LUCINDA WILLIAMS... ELLIS PAUL... KATE & ANNA MCGARRIG... SON VOLT... KELLER WILLIAMS... MERCURY REV... JAMES MCMURTRY... GALACTIC... FATBOY SLIM... AFGHAN WHIGS... PJ HARVEY... RUSTED ROOT... KARATE... FEAR OF POP... LESS THAN JAKE... CAKE... CAT POWER... GRADUATES... MOA... FOR STARS... AMY RIGBY... TALVIN SINGH... DEBORAH COLEMAN... LISA GERRAMO... CARDIGANS... SPIRITUALIZED

KEOL La Grande OR 91.7 FM... TOMMY BOY'S GREATEST... R.E.M... STEREO LAB... 784-HERO... SOUL COUGHING... MACHO... JON SPENCER BLUES EX... LIQUID... SISTER SOLEIL... JONATHAN RICHMAN... TOM WATTS... BOUCHMINSTER FEZBOAR... BOMBAY THE HARD WAY... JOHNNY CLEGGLESS... PITCHSHIFTER... MEAT BEAT MANIFESTO... GALACTIC... ROYAL CROWN REVUE... YO LA TENGO... LOS AMIGOS INVISIBLE... LIZ PHAIR... MAD CADDIES... LESS THAN JAKE... ALIEN FASHION SHOW... LET'S GO BOWLING... SQUIRREL NUT ZIPPER... OFFSPRING... K'S CHOICE... BRIAN SETZER... BRIAN JONES/TOM MASS... HIGH LLAMAS... PORCELAIN FROGS... DAVE S TRUE STORY

KGRK - Cedar Falls IA 97.0 AM... PHIL HUNT/STEVIE CLINT... MONO... SIXTEEN DELUXE... THE URGE... LIQUID... SISTER SOLEIL... JONATHAN RICHMAN... TOM WATTS... BOUCHMINSTER FEZBOAR... BOMBAY THE HARD WAY... JOHNNY CLEGGLESS... PITCHSHIFTER... MEAT BEAT MANIFESTO... GALACTIC... ROYAL CROWN REVUE... YO LA TENGO... LOS AMIGOS INVISIBLE... LIZ PHAIR... MAD CADDIES... LESS THAN JAKE... ALIEN FASHION SHOW... LET'S GO BOWLING... SQUIRREL NUT ZIPPER... OFFSPRING... K'S CHOICE... BRIAN SETZER... BRIAN JONES/TOM MASS... HIGH LLAMAS... PORCELAIN FROGS... DAVE S TRUE STORY

PSYCHO MONKEY MARK & BUFFALO... KMSA Grand Junction CO 91.3 FM... SUGAR RAY... OFFSPRING... ZEBRAHEAD... LESS THAN JAKE... PUSHMONEY... WORLD TRIBE... LAGWAGON... MURPHY MURPHY... ORANJ SYMPHONETTE... TOM WATTS... BOUCHMINSTER FEZBOAR... BOMBAY THE HARD WAY... JOHNNY CLEGGLESS... PITCHSHIFTER... MEAT BEAT MANIFESTO... GALACTIC... ROYAL CROWN REVUE... YO LA TENGO... LOS AMIGOS INVISIBLE... LIZ PHAIR... MAD CADDIES... LESS THAN JAKE... ALIEN FASHION SHOW... LET'S GO BOWLING... SQUIRREL NUT ZIPPER... OFFSPRING... K'S CHOICE... BRIAN SETZER... BRIAN JONES/TOM MASS... HIGH LLAMAS... PORCELAIN FROGS... DAVE S TRUE STORY

KNFU Monroe LA 91.1 FM... THOMAS CARMICHAEL... SWEET HONEY IN THE R... BECK... MANU CHAO... JOHN LEE HOOKER... DAR WILLIAMS/LUCY KA... RUSTED ROOT... WILLE NELSON... LYLE LOVETT... MICKEY HART/PLANET D... UNCLE... KEB' MO'... SOUL COUGHING... SON VOLT... LOS SUPER SEVEN... JASON FALKNER... JONATHAN RICHMAN... GOLDEN SMOG... MARYS SEXTON... SPIRITUALIZED... ROBERT EARL KEEN... LIZ PHAIR... OZMATHU... LOS MOCOSOS... PJ HARVEY... BOMBAY THE HARD WAY... HARBOR... MARVELOUS 3... HOOPERPHONIC... ASIAN DUB FOUNDATION... FURSLIDE... KACPO JIMINEZ

KPFK (C) Berkeley CA 94.1 FM... CHRY VENTURA... SWEET HONEY IN THE R... BECK... MANU CHAO... JOHN LEE HOOKER... DAR WILLIAMS/LUCY KA... RUSTED ROOT... WILLE NELSON... LYLE LOVETT... MICKEY HART/PLANET D... UNCLE... KEB' MO'... SOUL COUGHING... SON VOLT... LOS SUPER SEVEN... JASON FALKNER... JONATHAN RICHMAN... GOLDEN SMOG... MARYS SEXTON... SPIRITUALIZED... ROBERT EARL KEEN... LIZ PHAIR... OZMATHU... LOS MOCOSOS... PJ HARVEY... BOMBAY THE HARD WAY... HARBOR... MARVELOUS 3... HOOPERPHONIC... ASIAN DUB FOUNDATION... FURSLIDE... KACPO JIMINEZ

KPNW (C) Dallas TX 89.3 FM... CHRISTIAN LEE... LYLE LOVETT... SON VOLT... ELLIS PAUL... MICKEY HART/PLANET D... OAR WILLIAMS/LUCY KA... B.B. KING... MORTIN SEXTON... MIKE SCOTT... JOHN JENNINGS... DOUG SAHM... GEOFF MULDAUR... AMY RIGBY... PSYCHO... LIZ PHAIR... B.B. KING... PETER HIMMELMAN... FINE... MICK HENDERSON & THE MY FRIENDS STEVE... RORY BLACK... AMY RIGBY... MICK SCOTT... FAITHLESS... NEW CELTIC DIMENSION... HUSTY ROOT... SAW DILLETTE... JUSTIN HINOS... INOGENIO... JIMMEZ... DAVE MATTHEWS/TIM REY... PONCHO SANCHEZ... JONATHAN RICHMAN

KQAL Wichita KS 89.5 FM... JONATHAN HESSELBLEN... FEAR OF POP... PLACEBO... NUMBER ONE CUP... TOMMY BOY'S GREATEST... AFGHAN WHIGS... IMPULSIVE RIDE... BRUCE HAZEL... BECK... THE FACULTY... P.J. OLSSON... DIG... JOHN HUSS... BURUPAT TO CASHMERE... JAWBOX... JASON FALKNER... IN THEIR EYES: '90S... LAGWAGON... DID LEFT... MANKIND LIBERATION F... BARE JR... R... ZEBRAHEAD... HATE DEPT... MICK HENDERSON & THE MY FRIENDS STEVE... CANOYSKINS... APPELSEED CAST... SPIRITUALIZED... SUGAR RAY... HIS NAME IS ALIVE... PJ HARVEY

KKSU (C) Fort Collins CO 90.5 FM... BRIAN HENRI... KRAVE... ZEBRAHEAD... CARDIGANS... DROPMICK MURPHYS... NINA STOREY... ASIAN DUB FOUNDATION... PORTABLE... DUB PISTOLS... DR. ISRAEL... ATARIS... JETS TO BRAZIL... FAITHLESS... MONKEY MAFIA... SUNNY DAY REAL ESTATE... LAGWAGON... KEB' MO'... NADA SURF... GRADUATES... CIRRUS... LIVING END... SOUL COUGHING... HATE DEPT... ANA VOOG... GHOTTI HOOK... SON VOLT... KENT... SAMPLES... HUMAN WASTE... NUMBER ONE CUP... HOLE

KDNC (C) Colorado Springs CO 89.7 FM... KURT GROW... LAURA LOVE... TOMMY BOY'S GREATEST... PHISH... ANI DIFRANCO... HEMANTON 2; FREET... ROBERT EARL KEEN... LYNN MASON... MARTIN SEXTON... MACEO PARKER... LISA GERRAMO... DAR WILLIAMS/LUCY KA... DEE MCCOURRY BAND... HABIB KOITE & BAMADA... CHEF AID: THE SONGS... KEB' MO'... SLY AND ROBBIE... BOMBAY THE HARD WAY... HIVE... P.J. OLSSON... ALISON KRAUSS... OJAN BERN... BEAVER NELSON... LAURA WARRIOLD... ZUSA... FATBOY SLIM... TALVIN SINGH... B.B. KING... J.D. CROWE... DUB PISTOLS

KEPC (C) Colorado Springs CO 89.7 FM... KURT GROW... LAURA LOVE... TOMMY BOY'S GREATEST... PHISH... ANI DIFRANCO... HEMANTON 2; FREET... ROBERT EARL KEEN... LYNN MASON... MARTIN SEXTON... MACEO PARKER... LISA GERRAMO... DAR WILLIAMS/LUCY KA... DEE MCCOURRY BAND... HABIB KOITE & BAMADA... CHEF AID: THE SONGS... KEB' MO'... SLY AND ROBBIE... BOMBAY THE HARD WAY... HIVE... P.J. OLSSON... ALISON KRAUSS... OJAN BERN... BEAVER NELSON... LAURA WARRIOLD... ZUSA... FATBOY SLIM... TALVIN SINGH... B.B. KING... J.D. CROWE... DUB PISTOLS

KHDX Corvallis OR 93.1 FM... JASON SPRINGMAN... DON CABALLERO... SEAWARD... KARATE... SOUTHERN FALL/WINTER... CAKE... APPELSEED CAST... GOMEZ... FEAR OF POP... FEAR OF POP... BLUEBUB... MELT BANANA... MELT BANANA... CHEF AID: THE SONGS... TANNING & SEBASTIAN... RUSTED ROOT... MIDNIGHT OIL... TOMMY BOY'S GREATEST... UNBELIEVABLE TRUTH... MANKIND LIBERATION F... SOLAR COASTER... FATH NO MORE... YOLO A GO-GO... BUSTA RHYMES... PHYSICS... YOU FANTASTIC!... PARTY OF HELICOPTERS... IMPERIAL TEEN... JON SPENCER BLUES EX... BECK

KHNS Haines AK 102.3 FM... BYRNE POWER... LAGWAGON... MARVELOUS 3... GEEK OF IT ALL... PLACED... FINE... BLACK CROWES... SMILE... GOBER PATROL... ASPEN DUB FOUNDATION... MERRYMAKERS... TAKAKO MINEKAWA... DUB PISTOLS... JUCIFER... MURPHY MURPHY... HIS NAME IS ALIVE... SEAN LENNON... PAUL VAN DYK... SILVER JEWEL... JONATHAN RICHMAN... JEWEL... SON VOLT... LINTON KWESI JOHNSON... AFGHAN WHIGS... STEREO LAB... MOA... THUMB ATTACK... MACHA... CHRIS THOMAS KING... P.J. OLSSON... BARE WIRE

KMSU Sioux City IA 550 AM... RALPH SWAN... OASIS... REEL BIG FISH... 311... OFFSPRING... ALANIS MORISSETTE... LEMMY KRATZ... R.E.M... JEROME... DEBORAH COLEMAN... BECK... MARYLIN MANSON... NEW RADICALS... BEASTIE BOYS... MWA... GROOP DOGORILL... JAMES HARMAN... AFGHAN WHIGS... KORN... JAMIE HANCOCK... FATBOY SLIM... LONG JOHN HUNTER... FATBOY SLIM... SIX BY SEVEN... VAST... ZEBRAHEAD... PLACED... RUSTED ROOT... SUGAR RAY... REEL BIG FISH

KMSP (C) Dallas TX 89.3 FM... CHRISTIAN LEE... LYLE LOVETT... SON VOLT... ELLIS PAUL... MICKEY HART/PLANET D... OAR WILLIAMS/LUCY KA... B.B. KING... MORTIN SEXTON... MIKE SCOTT... JOHN JENNINGS... DOUG SAHM... GEOFF MULDAUR... AMY RIGBY... PSYCHO... LIZ PHAIR... B.B. KING... PETER HIMMELMAN... FINE... MICK HENDERSON & THE MY FRIENDS STEVE... RORY BLACK... AMY RIGBY... MICK SCOTT... FAITHLESS... NEW CELTIC DIMENSION... HUSTY ROOT... SAW DILLETTE... JUSTIN HINOS... INOGENIO... JIMMEZ... DAVE MATTHEWS/TIM REY... PONCHO SANCHEZ... JONATHAN RICHMAN

KPNW (C) Dallas TX 89.3 FM... CHRISTIAN LEE... LYLE LOVETT... SON VOLT... ELLIS PAUL... MICKEY HART/PLANET D... OAR WILLIAMS/LUCY KA... B.B. KING... MORTIN SEXTON... MIKE SCOTT... JOHN JENNINGS... DOUG SAHM... GEOFF MULDAUR... AMY RIGBY... PSYCHO... LIZ PHAIR... B.B. KING... PETER HIMMELMAN... FINE... MICK HENDERSON & THE MY FRIENDS STEVE... RORY BLACK... AMY RIGBY... MICK SCOTT... FAITHLESS... NEW CELTIC DIMENSION... HUSTY ROOT... SAW DILLETTE... JUSTIN HINOS... INOGENIO... JIMMEZ... DAVE MATTHEWS/TIM REY... PONCHO SANCHEZ... JONATHAN RICHMAN

KRCOC (C) Colorado Springs CO 91.5 FM... JEFF BEE... GOLDEN SMOG... PETER GREEN... RICHARD JULIAN... Q-BURNS ABSTRACT M... JULIAN LENNON... ANI DIFRANCO... CZARS... JOHN... STEREO LAB... PSYCHO... LIZ PHAIR... B.B. KING... PETER HIMMELMAN... FINE... MICK HENDERSON & THE MY FRIENDS STEVE... RORY BLACK... AMY RIGBY... MICK SCOTT... FAITHLESS... NEW CELTIC DIMENSION... HUSTY ROOT... SAW DILLETTE... JUSTIN HINOS... INOGENIO... JIMMEZ... DAVE MATTHEWS/TIM REY... PONCHO SANCHEZ... JONATHAN RICHMAN

KCUR (C) Kansas City MO 89.3 FM... ROBERT MOORE... PORTSHEAD... BIG BAD VOODOO DADDY... BAXTER... JASON FALKNER... MICHAEL... TAKAKO MINEKAWA... ADAM KOLKER... FATBOY SLIM... STEREO LAB... BOO RADLEYS... GROOP DOGORILL... DAVE STEPHENS SWING... TALVIN SINGH... BIG TIME OPERATOR... IDAHO... HOPR BLISTER... IEE SCRATCH PERRY... HARRIET TUBMAN... HATE DEPT... JOE CHAMBERS... VIC CHESNUTT... JAD FABR & YO LA TEN... NUGGETS: ORIGINAL AR... LINTON KWESI JOHNSON... JOHN LEE HOOKER... MANKIND LIBERATION F... MUMIA ABU JAMAL... JIVE ACES... WILLIAM PARKER/IN OR... SMART BROWN HANDBAG

KDOK Gresham OR Cable... TRIP TONERSON... FATBOY SLIM... CARDIGANS... FINGER ELEVEN... PEOPLE LIKE US... CHICKS WITH DICKS... MAURIZIO... VACUUM TIRE HEAD... HALLUCINOGEN... SINNING BOY... TONE FLAT... THIRD SEX... HELEN MIRRA... BRVO PART... DAVID CHAZAM... MUMMY THE PEEPSHOW... JUPITER... MURPHY MURPHY... HIS NAME IS ALIVE... SEAN LENNON... PAUL VAN DYK... SILVER JEWEL... JONATHAN RICHMAN... JEWEL... SON VOLT... LINTON KWESI JOHNSON... AFGHAN WHIGS... STEREO LAB... MOA... THUMB ATTACK... MACHA... CHRIS THOMAS KING... P.J. OLSSON... BARE WIRE

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KJAG Phoenix AZ 164.0 AM... JOHANNA GAMBINO... BLUSTER RUST... AGENTS... CRAZY MARY... SIX BY SEVEN... SEPULTURA... AFGHAN WHIGS... LESS THAN JAKE... GOMEZ... MARYLIN MANSON... 78 RPM'S... DEBBY SCHWARTZ... SKINNY DOWER... VARSITY BLUES... REEL BIG FISH... GENERALIC JOE... LIVING MOMENT... IMPULSIVE RIDE... PLAK 9... DEAD LEFT... MEAT BEAT MANIFESTO... RED FIVE... EARFOOD... CARDIGANS... PHISH... SQUIER... PSYCHO... BLONDI... PUSHPUNKY... GRADUATES... STRAWMAN... MICKY BULLOCK... DIG

KKMU (A) Rowley CA 91.1 FM... MIKE MISS... LAURA LOVE... TALVIN SINGH... KCWR: RUST ON AIR... V0 HEMANTON 2; FREET... KATE & ANNA MCGARRIG... ALANIS MORISSETTE... EKSTASIS... RED HOT + RHAPSODY T... SWEET HONEY IN THE R... ROLLING STONES... GRACE JONES... R. CARLOS NAKAI... ODETTA... SKINNY DOWER... REGGAE ROOTS VOL. 5... DEJAY PUNK-R... GENERALIC JOE... BEATLES... BROOKLYN FUNK ESSENT... BLUE NOTE SALUTES MO... LITTLE CHARLIE & THE PJ HARVEY... DEBORAH COLEMAN... BLUE BY NATURE... TUCK & PATTI... MINE LANE... BECK... FEAR OF POP... FEAR OF POP... JIMMY ROGERS ALL-STA... GRADUATES

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KKWC (A) Riverton VT 88.1 FM... ROBERT MOORE... ROSEMARY CLOONEY... EYAN GETZ... BURTON/COREA/METHNY... DAVE ELLIS... BLUE NOTE RARE GROOV... GEORGE BENSON... KEVIN MAHOOGANY... PHIL WOODS... RED HOT + RHAPSODY T... RY BROWN TRIO... COUNT BASIE... BASIA... HERBIE HANCOCK... HERRI ROBERTS... MALACHI THOMPSON... LEE RITENDOR... ANDY BEY... KENDRA SHANK... RANDY WESTON... MARYAND FERGUSON & B... GRANT GEISSMAN... YELLOWJACKETS... ART ENSEMBLE OF CHIC... CYRILS CHESTNUT... TRUDY DESMOND... FRIEND W FELLOW... JOSHUA REDMAN... KEITH JARRETT/GARY P... DAVE HOLLAND QUINTE... LANI HALL

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(A) - Contributor to Triple A and Top 200

(C) - Core Reporter

(T) - Triple A only Reporter

World Radio History

WAHS Auburn Hills MI 89.5 FM Angela Cruise/Paul Viundo 810.852.4276

WAWL Chattanooga TN 91.5 FM Don Hixon 423.927.4470

WBRS (T) Waltham MA 100.1 FM Brian Burke 423.36.5277

WCBS Norton MA 96.5 FM Joseph Colbourne 508.286.3819

WCPR Peoria IL 90.3 CaFM Jim Vaughn 309.682.9277

WCWS Wooster OH 90.9 FM Ken Walczak/Hillary Basing 330.283.6242

WDPS (A) Dayton OH 89.5 FM Mike Reisz 217.259.6683

WEFT (A) Champaign IL 90.1 FM Don Bishop 217.259.9338

WERU East Grand ME 89.9/102.9 Maggie Overton 207.469.3088

WARY Valthalia NY 88.1 FM O'Brien Poppo 914.780.6752

WBAI (T) New York NY 99.5 FM Delphine Blue 212.209.2800

WBSD Burlington WI 89.1 FM Terry Howe 414.763.0195

WBDB (A) Albany NY 90.9 FM Sara Brodthorn 518.442.5262

WBDR (A) Murfreesboro TN 91.3 FM Jennie Jones 615.225.1467

WBDB Blackwood NJ 91.5 FM Dylan & King 609.227.7200

WBEK (C) Killington VT 105.3 FM Dan Ewald 804.422.3156

WEGL (C) Auburn University AL 91.1 FM Ryan/Matt 334.844.4056

WFAL Bowling Green OH 680 AM Chuck Lawrence 419.372.2195

WASU Boone NC 90.5 FM Ryan Hershey 704.292.3170

WBLD West Bloomfield MI 89.3 FM Paul Towmey 734.539.2995

WBCE (C) Columbus OH 90.5 FM Max Faulkner 614.265.5555

WCRC Chicago IL 88.1 FM Julie Cic 312.683.1693

WCRC (A) Richmond IN 91.5 FM Jason Hann 765.962.3541

WDCR (A) Detroit MI 101.9 FM Martin Bandyke 313.577.4146

WDEI (C) Charleston IL 88.9 FM L. Van Dyke/J. Heumann 217.581.7370

WEHR University Park PA 93.7 FM James Harmon 814.885.0897

WFCS New Britain CT 107.7 FM Mria Koepfel 860.832.3750

WAUG Rock Island IL 570 AM Jeff Koenig 309.794.7513

WBMB Ann Arbor MI 590 AM K.S. Pace 212.802.6760

WCBN (C) Ann Arbor MI 88.3 FM Brendan Gillen 734.763.3501

WCUR West Chester PA 680 AM Dennis Harbon 610.436.2414

WDET (C) (A) Detroit MI 101.9 FM Martin Bandyke 313.577.4146

WECS Williamsport CT 90.1 FM Thatcher Gram 203.465.5354

WEUO Charleston IL 88.9 FM L. Van Dyke/J. Heumann 217.581.7370

WEUR Erie PA 93.9 FM Denise Kolovski 814.871.5841

WFDU (C) Greensboro NC 89.1 FM Jerry Rubin 201.692.2806

WAVF (C) Charleston SC 96.1 Rob Crossman 803.852.9003

WBNY (C) Buffalo NY 91.3 FM Robin Connell 716.878.3080

WCCH Holyoke MA 103.5 FM Mike Barry/Matt Pike 415.552.2488

WCPE Cranford NJ 530 AM Mike Niedermeier 908.709.7464

WCWH Flemington NJ 90.5 FM G. Crincoli/C. Ormondo 908.772.6586

WDGC Downers Grove IL 88.3 FM Rick Brickwell 630.271.6586

WECK St. Louis MO 98.9 FM Quirine Harting 314.884.8419

WERB New York NY 540 AM Eric Gilbertone 212.217.7876

WKAKO Minekawa MO 91.3 FM Billy Squier 417.259.9338

* - Commercial Station

(A) - Contributes to Triple A and Top 200

(C) - Core Reporter

(T) - Triple A-only Reporter

World Radio History

-ACRN Athens OH... CFBU St. Catharines ON... CKS Annapolis MD... CJAM Detroit MI... CJLO Montreal PQ... CJNR Phoenix AZ... CKDZ Ottawa ON... CSBR Scarborough ON... KALK Berkeley CA... KASB Bellevue WA... KGNV Boulder CO... KAFS Alamosa CO... KAUR Fort Lauderdale FL... KBGA Milwaukee WI... KBLE Kenosha WI... KCLM Columbus OH... KBZD Amherst TX...

KCUR Kansas City MO... KCWU Ellensburg WA... CKS Annapolis MD... CJAM Detroit MI... CJLO Montreal PQ... CJNR Phoenix AZ... CKDZ Ottawa ON... CSBR Scarborough ON... KALK Berkeley CA... KASB Bellevue WA... KGNV Boulder CO... KAFS Alamosa CO... KAUR Fort Lauderdale FL... KBGA Milwaukee WI... KBLE Kenosha WI... KCLM Columbus OH... KBZD Amherst TX...

KNWD Nashville TN... KOHS Orem UT... KPFA San Francisco CA... KPUR Ankeny IA... KQAL Winona MN... KRCL Salt Lake City UT... KRCS Minneapolis MN... KUOM Minneapolis MN... KURE Boulder CO... KCUW Laramie WY... KRUI Iowa City IA... KRVS Nashville TN... KRZA Alamosa CO... KSCU Santa Clara CA... KSDJ Brookings SD... KSLC Northfield MN... KMSA Grand Junction CO... KSTO Northfield MN... KSWD Moorhead MN... KSWR Mt. Vernon WA... KSWT Satoru

KTCU Fort Worth TX... WBLD West Bloomfield MI... KTEC Klamath Falls OR... WBNY Buffalo NY... KTSW Huntington TX... KTKT Lubbock TX... WBSR Waltham MA... KUCR Anaheim CA... KUGS Bellingham WA... KUMM Morris MN... KRCL Salt Lake City UT... KRCS Minneapolis MN... KUOM Minneapolis MN... KURE Boulder CO... KCUW Laramie WY... KRUI Iowa City IA... KRVS Nashville TN... KRZA Alamosa CO... KSCU Santa Clara CA... KSDJ Brookings SD... KSLC Northfield MN... KMSA Grand Junction CO... KSTO Northfield MN... KSWD Moorhead MN... KSWR Mt. Vernon WA... KSWT Satoru

WBKI New York NY... WBLD West Bloomfield MI... KTEC Klamath Falls OR... WBNY Buffalo NY... KTSW Huntington TX... KTKT Lubbock TX... WBSR Waltham MA... KUCR Anaheim CA... KUGS Bellingham WA... KUMM Morris MN... KRCL Salt Lake City UT... KRCS Minneapolis MN... KUOM Minneapolis MN... KURE Boulder CO... KCUW Laramie WY... KRUI Iowa City IA... KRVS Nashville TN... KRZA Alamosa CO... KSCU Santa Clara CA... KSDJ Brookings SD... KSLC Northfield MN... KMSA Grand Junction CO... KSTO Northfield MN... KSWD Moorhead MN... KSWR Mt. Vernon WA... KSWT Satoru

WEFT Chicago IL... WGLW Auburn University AL... WEGL Auburn University AL... WEIU Charleston IL... WERG Erie PA... WERU East Grand Mead ME... WFLM Appleton WI... WFBM Bowling Green OH... WFDU Teaneck NJ... WFIT New York NY... WGBL Burlington WI... WGAJ Deerfield MA... WMBR Cambridge MA... WMOF Medford MA... WMSB Myrtle Beach SC... WMTB Washington DC... WMRB Terre Haute IN... WMLN Milwaukee WI... WMSB Myrtle Beach SC... WMTB Washington DC... WMRB Terre Haute IN... WMLN Milwaukee WI... WMSB Myrtle Beach SC... WMTB Washington DC... WMRB Terre Haute IN... WMLN Milwaukee WI...

WKNC Raleigh NC... WWRN Charlotte VA... WNSU Jacksonville FL... WNTI Hackettstown NJ... WNYK Nyack NY... WWSJ Jackson NJ... WWSO South Orange NJ... WWSU Newark DE... WWSV Greensboro NC... WWSW Whitewater IN... WWSA New York NY... WWSV Greensboro NC... WWSW Whitewater IN... WWSA New York NY... WWSV Greensboro NC... WWSW Whitewater IN... WWSA New York NY... WWSV Greensboro NC... WWSW Whitewater IN... WWSA New York NY...

WRUW Nashville TN... WWSB Greenville SC... WWSU South Orange NJ... WWSV Greensboro NC... WWSW Whitewater IN... WWSA New York NY... WWSV Greensboro NC... WWSW Whitewater IN... WWSA New York NY... WWSV Greensboro NC... WWSW Whitewater IN... WWSA New York NY... WWSV Greensboro NC... WWSW Whitewater IN... WWSA New York NY... WWSV Greensboro NC... WWSW Whitewater IN... WWSA New York NY...

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WNHU Westhaven CT James R. Bruce 203.934.8888 FUNKER VOGT PROJECT PITCHFORK FRONT 242 CROCODILE SHOP ELEKTRO-DISCHARGE COVENANT LEATHER STRIP CARBON HAZE SPAHN RANCH

WNMC Traverse City MI Jeff Roth 616.922.1091 MONKEY MARFA TALVIN SINGH THE ORB ASIAN DUB FOUNDATION GROOVERIDER PAUL VAN DYK 60 CHANNELS MODULATIONS: CINEMA SKINNY PUPPY

WNRN Charlottesville VA Brian Meffe 803.459.0300 KRUDER & DORFMEISTER FATBOY SLIM RUNWAYS UK RYUICHI SAKAMOTO TOMMY BOY'S GREATEST FEAR OF POP KARAOKE

WNUR Evanston IL David Slaka 847.491.7102 BRITNEY CAROLINA CHRIS DELUCA HALLUCINATOR DJ SNUIGLES TOKESKI BOTTINE SORUAIENTE RUMBLE IN THE STAM BIG COOKIE REFRAYNE QUARTET AROYAVE

WOBN Springfield OH J.T. Kaufman 614.823.1551 WYLAND TURKNIFES POPE SONAR SNOG ANKUSCIAS COMPILATO CROCODILE SHOP FUNKER VOGT KARAOKE DUB PISTOLS PIGFACE

WPKN Bridgewater CT Dennis 203.331.9756 ALIEN DJ SNUIGLES TALVIN SINGH OM LOUNGE DIGITAL EMPIRE II: T JAZZ CANNON CITY OF THE FUTURE FROM BEYOND: INTERDI BAWI PLAUD

WPTC Williamsport PA Dave Nearhooft 717.327.4778 SPAHN RANCH SQUAREPUSHER KRUDER & DORFMEISTER MEAT BEAT MANIFESTO LEATHER STRIP DJ SOUL SLINGER FUNKER VOGT SONAR SQUAREPUSHER

WPTS Pittsburgh PA Chris Korch 412.648.7990 DJ SNUIGLES NEUROACTIVE LOVE AND ROCKETS DEPT. S.P.O.C.K. SPAHN RANCH MEAT BEAT MANIFESTO PAUL OKENFOLD HIVE KRUDER & DORFMEISTER

WPUK Purchase NY Tim Gonzalez 914.251.6974 SUICIDE COMMANDO SONAR NOISEX STINA NORDENSTAM FLATLINE ARCHITECT HOLCALIST THEORY PAIN STATION PROJECT PITCHFORK IMPERATIVE REACTION

WQHS Philadelphia PA Hyie Koh 215.698.9553 TRIBES OF DA UNDERGR SOAMATIC SPECTACIOUS CIRCUMSTA P-FUNK GARDEN C-BURNS ABSTRACT MES SONAR THE ORB FATBOY SLIM GEARWORE

WRBU Peoria IL Max McCann 309.677.2231 PLASTIKMAN PISH POSH GROOVERIDER REPRESENTING CULTURE RUNWAYS UK TOASTED MASSIVE RAGG BASS IN YOUR FACE: E PHONOSYCOGRAPHDISK PAUL OKENFOLD MONKEY MARFA

WRBU Westfield NY Bruno Tagliareri 516.463.5105 SQUAREPUSHER MANKIND LIBERATION F DIGITAL EMPIRE II: T ASIAN DUB FOUNDATION TALVIN SINGH SOMATIC DISKATOPHA'S INTIMAT GROOVERIDER PAUL OKENFOLD PAUL VAN DYK

WRKC Wilkes-Barre PA Jeff Taylor 570.208.5931 GROOVERIDER DJ SPOOKY THAT SUBLI DIGITAL EMPIRE II: T DJ SOUL SLINGER MEAT BEAT MANIFESTO PAUL OKENFOLD HATE OEPF. FATLESS TALVIN SINGH FATBOY SLIM

WRRL River Grove IL Joe De Cebut 815.777.5124 SONAR RAE & CHRISTIAN SLY AND ROBBIE PAUL OKENFOLD MUSARCOONHEAD TOMMY BOY'S GREATEST EVENTIDE MEAT BEAT MANIFESTO RINGTAILED SNORTER

WRWC Hartford CT Andy Taylor 860.297.2439 ASIAN DUB FOUNDATION THE ORB SQUAREPUSHER DJ SNUIGLES PAUL OKENFOLD ELASTIC RUNWAYS UK PISH POSH HIVE FATBOY SLIM

WRWU Burlington VT T.Snowe 802.556.0796 PAUL OKENFOLD ARGOMULTS ELASTIC ALEC EMPIRE PAUL VAN DYK AGGRESSION CITY OF THE FUTURE SAKOTYUARE CYBERPUNK PFICTION FUNKER VOGT

WRVU Nashville TN A. Billorey/B. Robinson 615.322.3691 PLASTIC COMPILATION DUB PISTOLS KRUDER & DORFMEISTER LEATHER STRIP FUNKER VOGT ELASTIC ELEKTRO-DISCHARGE FEKTION FEKLER GROOVERIDER HATE DEPT.

WSYC Shippensburg PA Drew Cochran/Mark Casey 717.332.8006 BROOKLYN BEAT ROCKER CHRISTOPH DE BABALON KRUDER & DORFMEISTER MEAT BEAT MANIFESTO HIVE MASSIVE BREAKBEATS SLY AND ROBBIE DJ SOUL SLINGER

WTJU Charlottesville VA Franz Bauer 804.924.0885 OUT OF PERSPECTIVE MORE SIGNS OF LIFE TALVIN SINGH BOARD OF CANADA PERFECT BEATS SOUNDS FROM THE ELEC S.P.O.C.K. SPAHN RANCH MEAT BEAT MANIFESTO PAUL OKENFOLD HIVE KRUDER & DORFMEISTER

WTSR Trenton NJ Katy Ellis 609.771.2420 TALVIN SINGH OM PISH POSH MANKIND LIBERATION F SOUNDS FROM THE ELEC OM LOUNGE DJ MARK FARINA SOUNDS LIKE PAPER BABYLAND BONE CRUSHING BROOKL

WTUJ Cookeville TN Stan Lemmer 931.772.3169 311 PSYCHOTICA GARBAGE OFFSPRING PLACED FORWARD HEAD MANKIND LIBERATION F SISTER MACHINE GUN SOUTH/EAST USA SKA LIDA HUSIK

WUOG Athens GA Chris Frankenberg 706.542.7100 PLASTIKMAN OUT OF PERSPECTIVE 4 HERB DJ SPOOKY THAT SUBLI KRUDER & DORFMEISTER DEEPER CONCENTRATION SPINE'S CHOICE: THE KID LOCO PRINCE CHARMING FASCIA

WUPX Marietta MI C. Empire Dodson 906.227.1844 FATBOY SLIM ASIAN DUB FOUNDATION PLASTIKMAN PISH POSH MANKIND'S GREATEST SKINNY PUPPY HIVE GROOVERIDER MEAT BEAT MANIFESTO UNKLE

WUSB Stony Brook NY Kevin Hopkins 516.632.6500 ASIAN DUB FOUNDATION APOTYXOMA BERZERK TWELVETREES FATBOY SLIM LC-FIDELITY ALLSTARS S.P.O.C.K. BLACK TAPE FOR A BLU TALVIN SINGH KEVORKIAN DEATH CYCL

WUSC Columbia SC John Lyons/Bill Wilcenski 803.733.5329 4 HERO GROOVERIDER CASISS RAE & CHRISTIAN SLY AND ROBBIE PAUL OKENFOLD MUSARCOONHEAD TOMMY BOY'S GREATEST HIGH KARATE MODULATION & TRANSFO KRUDER & DORFMEISTER

WUSM Hattiesburg MS Mike Davis 601.286.4287 MANKIND'S KAWA DUB PISTOLS RYUICHI SAKAMOTO DJ SNUIGLES SQUAREPUSHER FATBOY SLIM MILES A HEAD: VOL. 1 AUTECHEIR NEOTROPIC TETSU INOUE

WUSO Warrenburg VA Jeff Monroe/Jay Rosenberg 540.556.3559 COVERT OPERATIONS MODULATIONS: CINEMA GROOVERIDER VEVE PISH POSH SLY AND ROBBIE TALVIN SINGH SAKOTYUARE TAKAKO MINEKAWA DJ DZURICK

WVUA Tuscaloosa AL Tony Thomas 205.348.6461 RUNWAYS UK TOMMY BOY'S GREATEST ELASTIC GROOVERIDER SPARKS VOL. 1 DISKATOPHA'S INTIMAT DJ MICRO DR. ISRAEL TOMMY BOY'S GREATEST FRONT LINE ASSEMBLY E&ID

WVUD Newark DE Aaron McEvoy 410.427.5241 SQUAREPUSHER PLASTIKMAN HIVE POSSE BOARD OF CANADA SNOG TALVIN SINGH DJ FAUST, SHORTEE & MODULATIONS: CINEMA TETSU INOUE MORE SIGNS OF LIFE

WVUS Valdosta GA Ash Parnell 912.333.7314 BLACKOUT AD KMFDM SONAR INDUSTRIAL BABY SPINDELSHANKS STONE 588 BLACK BIBLE KEVORKIAN DEATH CYCL SKINNY PUPPY ELEKTRO-DISCHARGE

WWPV Colchester VT Craig Mitchell 802.948.2334 FATLESS CIZ FEAR. JOLE JUDY VERNESSA MITCHELL TOMMY BOY'S GREATEST GROOVERIDER BASIC IN YOUR FACE: E BOB SINCLAIR DJ SPOOKY THAT SUBLI ANGEL W/REQS STARDUST

WWSP Stevens Point WI Chris Detjen 715.346.4722 SPINESHANK SUPERCLIP PEOPLE W SOMATIC DJ MICRO DJ SOUL SLINGER GALAXY HIVE FUNKY DERRICK CLUB 89 PEPTAR

WWSU Dayton OH Greg Short 937.775.5554 HAWKMAN THE ORB S.P.O.C.K. SKINNY PUPPY INFORMATIK PETER MURPHY DECODED FEEDBACK FATBOY SLIM FUNKER VOGT EVILS TOY

WWUH West Hartford CT Andy Taylor 860.768.4725 PAUL VAN DYK ASIAN DUB FOUNDATION THE ORB DJ MARK FARINA PAUL OKENFOLD ELASTIC TETSU INOUE SOMATIC NEOTROPIC YOUTH BRIGADE BLACKSABBATH DAYGO ABORTIONS

WVVU Morgantown WV Brent Haas 304.293.6878 BOARD OF CANADA SOMATIC NEOTROPIC TETSU INOUE SNUISS ELASTIC DIGITAL EMPIRE II: T COMPOST 50 TALVIN SINGH LOW RES

WXDU Durham NC Kirk Easton 919.684.2857 2 LOW SWORDSMEN ADULT 12 ESSENTIALS: THE THOMAS BRINKMAN COMMON FACTOR KEITH TULKER SQUAREPUSHER INTERSTELLAR FUGITIV JOHN SELWAY MARKANT

WXJM Harrisonburg VA Jeffrey/Monroe/Jay Rosenberg 540.556.3559 COVERT OPERATIONS MODULATIONS: CINEMA GROOVERIDER VEVE PISH POSH SLY AND ROBBIE TALVIN SINGH SAKOTYUARE PRAXIS YOU'VE GOT THE FUCK!

WXLY Schenckville PA Chris Gallagher 610.799.4141 GLASS EDEN TALVIN SINGH MEAT BEAT MANIFESTO PAUL OKENFOLD ELECTROPOLIS VOL. 1 DISKATOPHA'S INTIMAT DJ MICRO DR. ISRAEL TOMMY BOY'S GREATEST FRONT LINE ASSEMBLY E&ID

WXLV Schenckville PA Kevin Worron 410.222.5244 KITTENS MIND COMPRESSION EVILS TOY HIVE POSSE BOARD OF UNLIGHT ALL OUT WAR ONE KING DOWN GRINKE PUNCHDRUNK FLOTSAM AND JETSAM BOLT THROWER

CJSW Calgary AB Kevin Worron 403.220.3902 DIGITAL EMPIRE II: T RUNWAYS UK SLY AND ROBBIE FROULIEM EMINENCE METALLICA MINOR SINISTER HIATUS

CKCU Ottawa ON Jennifer Tattersall 613.520.2528 KITTENS GOB HARD CORE LOGO ATARIS MESHUGGAH KMFDM QUEENS OF THE STONE BONDADUCES CRANKI SAMPLER SHUNT.

WTUJ Ottawa ON Mike Hunter 613.727.4723 AGGRESSIVE MEASURES NIGHT IN GALES SEVEN LAYERS PUYA DREXEL'S EYE SOLENT GREEN LIMP BIZKIT TEN FOOT POLE SYSTEM OF A DOWN DEAD CITY REBELS

CSCR Duluth MN Chris Tutunzi 418.287.7051 SPINESHANK MONSTER VOODOO MACHI BOLT THROWER VAGNER VICTORY STYLE III PITCHSHIFTER HIVE PUNCHDRUNK SYSTEM OF A DOWN DEATH FEAR FACTORY

*ACRN Athens OH Kathleen Boyle 614.593.4910 FEAR FACTORY SINISTER KORN COURSE OF EMPIRE OY DYING BRIDE LIMP BIZKIT SHADOWS FALL NAPALM DEATH BANE MESHUGGAH

CFBU St. Catharines ON Kevin D'Innocenzo 905.685.6560 VICTORY STYLE III DECIDE REFUSED ASSOCIATION AREA BOLT THROWER PIECEMEAL MESHUGGAH YOUTH BRIGADE BLACKSABBATH DAYGO ABORTIONS

CFCR Saskatoon SAS Dallas Elmhurst 306.335.4386 HARD CORE LOGO BRUNETTE LADAGSON VELVET GOLDMINE FAITH NO MORE DALI GAGGERS THERE EMBARRASSING REK PEARL JAM

CFRC Kelowna BC Peggy Shanks 613.533.6000 MASHUGGAH RUSH KMFDM BOLT THROWER ECW EXTREME MUSIC METALLICA JACK OFF JILL KIDNEY THIEVES BRIDE OF CHUCKY ECW EXTREME MUSIC

CHRW London ON Justin Peters 519.661.3801 BLACK SABBATH BOLT THROWER REFUSED DAY OF MOURNING FINGER ELEVEN MESHUGGAH SEPTUPLA PROBLEMS TO THE SOLUT CRYPTOSYS AGATHODAIMON

CJAM Detroit MI Chris Gagner 519.971.3606 OPEH CAVE IN BOLT THROWER MALEVOLENT CREATION MESHUGGAH CANDRIA HARDTIME QUEENS OF THE STONE QUEERS

CJSR Edmonton AB Craig Elliott 403.422.5244 KITTENS MIND COMPRESSION EVILS TOY HIVE POSSE BOARD OF UNLIGHT ALL OUT WAR ONE KING DOWN GRINKE PUNCHDRUNK FLOTSAM AND JETSAM BOLT THROWER

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KALK Berkeley CA James Ash 510.642.1111 EXHUMED SINISTER MESHUGGAH WILLIAM HOOKER MY DYING BRIDE MALEVOLENT CREATION FARTZ BOLT THROWER FUCHINGCOM

KASF Alamosa CO Michelangelo Lobato 719.587.7154 METALLICA THE FACILITY ROZ ZOMBIE RUSH ECW EXTREME MUSIC SEPTUPLA FEAR FACTORY BLACK SABBATH MESHUGGAH JACK OFF JILL

KAVR Sioux Falls SD Will deBoer 605.335.4386 MARIYUN MANSON ROZ ZOMBIE MESHUGGAH FAITH NO MORE ELASTIC DIGITAL EMPIRE II: T FINGER ELEVEN SCROTUSERS

KBGA Milburn NJ Nick Soutarie 206.833.9111 BLOOMER & SPINESHANK SUBSTANCE D BOLT THROWER STINKBUG SEPTUPLA JACK OFF JILL KIDNEY THIEVES BRIDE OF CHUCKY ECW EXTREME MUSIC

KBLE Kenosha WI Kara Brumley 414.656.7201 SUICIDAL TENDENCIES SPINESHANK ONE KING DOWN FINGER ELEVEN MESHUGGAH QUEENS OF THE STONE STRANGELAND DREAMCHILD ECW EXTREME MUSIC

KBOO Portland OR Kevin Berry 503.231.8032 GO HATES COMPUTERS TANKHEADS ZENE KORN AND ROLL: THIS FRUMPEE KRUTER'S D. THIRD SEX BLACK SABBATH (YOU)CK PIONEERS WHAT? SUBTT

KBUX Edmontan OH Mike Finch 403.422.0436 EXHUMED REFUSED SQUIDT GREEN MESHUGGAH PIECEMEAL SHADOWS FALL GRINKE HARVEST DEICAST QUEENS OF THE STONE

KCSS Tulsa OK Eric Buraker 209.667.3378 MESHUGGAH NOTHINGFACE ECW EXTREME MUSIC CRAWL OF FILTH FLOTSAM AND JETSAM DEATH SUICIDAL TENDENCIES DIVINE EMPIRE SEPTUPLA SHOLOMANACE REFUSED

KCSU Fort Collins CO Stef Wood 970.491.7789 KORN KID ROCK SEPTUPLA ROZ ZOMBIE SPINESHANK ECW EXTREME MUSIC MESHUGGAH GOGGDRILL FLOTSAM AND JETSAM NOTHINGFACE

KCWJ Ellensburg WA Ryan Elkins 509.969.2284 MESHUGGAH METALLICA SEPTUPLA PUYA BLACK SABBATH DECIDE ROCKAWOLVER NIGHT IN GALES SPINESHANK FLOTSAM AND JETSAM ROZ ZOMBIE ECW EXTREME MUSIC

KDUR Durango CO Chris Wayland/Matt Gehring 970.247.7288 METALLICA BLACK SABBATH DECIDE VAGNER MALEVOLENT CREATION MESHUGGAH ONE KING DOWN RUSH HAIR OF THE DOG BLISTER RUST

KEOL La Grange OR James Ash 504.962.3397 SEPTUPLA BLACK SABBATH MESHUGGAH NOTHINGFACE DEATH FLOTSAM AND JETSAM FEAR FACTORY HOGWALDERS SPITE ROOTS II (THE RETURN)

KFJC Los Altos Hills CA Jason Bligg 650.945.0922 DILUTION VALLEY BLOWTUP METALLICA FROSTY BASHHOLES CUMTAT KATOWI JOHN SCHOOLEY WILLIAM HOOKER MESHUGGAH SUICIDAL TENDENCIES ROZ ZOMBIE

KGFN El Cajon CA Jessica Dupras 602.452.7401 SUICIDAL TENDENCIES ECW EXTREME MUSIC KORN MESHUGGAH ZEBRAHEAD SPINESHANK THE FACILITY MESHUGGAH BELLADONNA JACK OFF JILL

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*KGRK Cedar Falls IA Debra Hupbell 319.273.9935 FLOTSAM AND JETSAM MESHUGGAH BLACK SABBATH MESHUGGAH KING'S X STRANGELAND DREAMCHILD ECW EXTREME MUSIC DEATH

KLPI Ruston LA Kevin Berry 503.231.8032 PUYA MESHUGGAH ONE KING DOWN JACK OFF JILL JONAS KRUTER'S D. BOY KICKS GIRL COMPRESSION BLACKCHICK KITTENS GORE BEYOND NECROPYS

KLPR Kearney NE Lori Haller 402.296.6216 MESHUGGAH CHEF AID: THE SONGS SUICIDAL TENDENCIES MESHUGGAH ECW EXTREME MUSIC BLACK SABBATH NOTHINGFACE PUYA QUEENS OF THE STONE

KMSA Tulsa OK Kevin Berry 907.248.1718 METALLICA SINISTER MALEVOLENT CREATION MESHUGGAH FLOTSAM AND JETSAM SUICIDAL TENDENCIES DIVINE EMPIRE SEPTUPLA SHOLOMANACE REFUSED

KMSU Minot ND Jason Wood 701.858.3829 SICK OF IT ALL BULLET REFUSED PUYA KID DYNAMITE GOBER PATROL ECW EXTREME MUSIC GOGGDRILL FLOTSAM AND JETSAM FINGER ELEVEN

*KNDI Honolulu HI Harvey Weinstein 808.945.4506 METALLICA BLACK SABBATH SEPTUPLA QUEENS OF THE STONE SEPTUPLA NOTHINGFACE ROCKAWOLVER KORN ROZ ZOMBIE ECW EXTREME MUSIC

KNON Duluth MN Jim Hell 214.824.8893 METALLICA HEAD SHODDERS FALL ALL OUT WAR MESHUGGAH SEPTUPLA ECW EXTREME MUSIC PUNK ARCHIVES - 25 P DEVIATES DEAD INDUSTRY FLOTSAM AND JETSAM

KNSU Theocitus LA James Ash 504.448.4447 THE FACILITY BLACK SABBATH METALLICA QUEENS OF THE STONE SPINESHANK STINKBUG SUICIDAL TENDENCIES SEPTUPLA HOGWALDERS ECW EXTREME MUSIC MESHUGGAH

KNTS Natchitoches LA Jacob Rachal 318.357.4180 SPINESHANK ECW EXTREME MUSIC BLACK SABBATH SEPTUPLA MESHUGGAH MESHUGGAH NOTHINGFACE JOHN SCHOOLEY WILLIAM HOOKER MESHUGGAH SUICIDAL TENDENCIES ROZ ZOMBIE

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KKRN Mt. Vernon IA Jon Lindblom 319.895.4431 ONE KING DOWN QUEENS OF THE STONE NOTHINGFACE MESHUGGAH FINGER ELEVEN SUICIDAL TENDENCIES PUYA SEPTUPLA ECW EXTREME MUSIC CHEF AID: THE SONGS

KKRV St. Louis MO Debra Hupbell 318.482.5787 MESHUGGAH SOLENT GREEN PUYA CRADLE OF FILTH WADER SICK OF IT ALL CENTINEX ONE KING DOWN SHADOWS FALL BOLT THROWER

*KKKI Gallatin NM Andrew Kirby 505.863.6851 METALLICA SPINESHANK MESHUGGAH NOTHINGFACE SEPTUPLA BLACK SABBATH QUEENS OF THE STONE SUICIDAL TENDENCIES BOLT THROWER PITCHSHIFTER

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KVCU Boulder CO John Carter 303.492.7401 HELICOPTERS SO MOTE IT BE MESHUGGAH MY DYING BRIDE KING'S X SOLENT GREEN QUEENS OF THE STONE BLACK SABBATH BOLT THROWER SEPTUPLA SCENT GREEN

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WYBF Radnor PA James Kuhn 610.922.8457 NOTHINGFACE ONE KING DOWN SEPULTURA BLACK SABBATH FEAR FACTORY VICTORY STYLE III BELLADONNA NOTHINGFACE SPINESHANK ROADPOWDER

WZMB Greenville NC Beth Cherubini 919.328.4783 MESHUGGAH SPINESHANK SUBSTANCE D NOTHINGFACE SEPULTURA DEATH NOTHINGFACE SHADOWS FALL ONE KING DOWN METALLICA

CFRC Kingston ON Pavia Paternuone 613.533.6000 JAH CUTTA TORONTO TABLA ENSEMBL MICHAEL ROSE YELLOWMAN A NATIVE AMERICAN OD EKSTASIS THE WORLD AT YOUR FEET BELEZA TROPICAL 2 NO LOS VAN VAN TOM ZE

CHRW London ON Justin Peters 303.349.8225 TORONTO TABLA ENSEMBL ASTOR PIAZZOLLA BADUACI CLANNAD JOSEPH JARMAN/DON MO TAMARA MADDELAN ARTE MIXTO FROM THE TOBACCO ROA BUJAN MORTAZANI THEMBA TANA

CJAM Detroit MI Chris Gagner 519.971.3606 NOTHINGFACE ONE KING DOWN SEPULTURA BLACK SABBATH FEAR FACTORY VICTORY STYLE III BELLADONNA NOTHINGFACE SPINESHANK ROADPOWDER

CJSR Greenville NC Beth Cherubini 919.328.4783 MESHUGGAH SPINESHANK SUBSTANCE D NOTHINGFACE SEPULTURA DEATH NOTHINGFACE SHADOWS FALL ONE KING DOWN METALLICA

KBGA Missoula MT David Paternuone 406.761.5715 JAPAN METALLICA TORONTO TABLA ENSEMBL MICHAEL ROSE YELLOWMAN A NATIVE AMERICAN OD EKSTASIS THE WORLD AT YOUR FEET BELEZA TROPICAL 2 NO LOS VAN VAN TOM ZE

KBUT Crested Butte CO Adam Burke 303.349.8225 TORONTO TABLA ENSEMBL ASTOR PIAZZOLLA BADUACI CLANNAD JOSEPH JARMAN/DON MO TAMARA MADDELAN ARTE MIXTO FROM THE TOBACCO ROA BUJAN MORTAZANI THEMBA TANA

CJAM Detroit MI Chris Gagner 519.971.3606 NOTHINGFACE ONE KING DOWN SEPULTURA BLACK SABBATH FEAR FACTORY VICTORY STYLE III BELLADONNA NOTHINGFACE SPINESHANK ROADPOWDER

CJSR Greenville NC Beth Cherubini 919.328.4783 MESHUGGAH SPINESHANK SUBSTANCE D NOTHINGFACE SEPULTURA DEATH NOTHINGFACE SHADOWS FALL ONE KING DOWN METALLICA

KGPR Great Falls MT Shawn Gregg 406.761.8222 WALKING SOULS METALLICA TORONTO TABLA ENSEMBL MICHAEL ROSE YELLOWMAN A NATIVE AMERICAN OD EKSTASIS THE WORLD AT YOUR FEET BELEZA TROPICAL 2 NO LOS VAN VAN TOM ZE

KJNS Haines AK Bryne Power 907.766.2020 BOMBAY THE HARD WAY: SANNIA KURKUSUONIO ANOUSHK SHAHANK VARTTINA LINTON KWESI JOHNSON SHAKIRA LHSA SHARON SHANNON MAD PROFESSOR CELTIC TIDES

KLSU Baton Rouge LA Joachim Vegeter 314.595.1472 RIVER OF SONG: A MUS LEE SCRATCH PERRY JOHNNY CLARKE MICK GIBBS/BOB TOMAS MAPPUMO & THE SPINNY LARRY STEEN CYRIL BUNINI/ & BOB

KMUD Ramsey NJ Kate Klein 707.923.2513 BELEZA TROPICAL 2 NO ANGELIQUE KIDJO LINTON KWESI JOHNSON CELTIC VOICES MICKEY HART/PLANET D ROSANNA & ZELIA SHAKIRA LARRY STEEN PAQUITO D RIVERA

KUUM Albuquerque NM David Hous 505.277.8022 LADYSMITH BLACK MAMB THOMAS MAPPUMO & THE BAABA MAAL TARIKA GLOBAL VOICES JUNIOR DELGADO JOSE SERRANO/ANTONIO MAD PROFESSOR BOUNTY KILLER ASIAN DUB FOUNDATION

KUOM Minneapolis MN Mike Rosiz 612.925.3160 MANU CHAO TOM ZE LUIS ROSANNA & ZELIA SANNIA KURKUSUONIO TALVIN SINGH BELEZA TROPICAL 2 NO ANOUSHK SHAHANK BOUNTY KILLER

KVNR Nevada City CA Alice MacAlister 916.265.3064 ERNEST RANGLIN VIRGINIA RODRIGUES BOY GE' MENDES LINTON KWESI JOHNSON AN DR. ISRAEL JUNIOR DELGADO THOMAS MAPPUMO HABIB KOITE & BAMADA TOLUN DAHOMEAN COLL

KWSB Camp Hill PA Zak Flusberg 970.943.3033 BOB MARLEY TOMMY MCCOOK & FRIEND JUNIOR BYLES & FRIEND ENERGIPIY BURNING SPEAR LEE PERRY THE WICKED WORKERS ABYSSINIANAS BONGA THE SPIRIT OF CAPE V

WDCV Charlotte NC Eliseo Rios 717.245.1661 LINTON KWESI JOHNSON BELEZA TROPICAL 2 NO CELTIC VOICES TOM ZE CARIBBEAN VOYAGE: BR SLY & ROBBIE YUNGCHEN LHAMO LEE SCRATCH PERRY CHUCHO VALDES & IRAK ANGELOQUE KIDJO

WDET Detroit MI Abby Shain 313.971.4146 LINTON KWESI JOHNSON BLOQUE SOLAS ICBANISMO MANU CHAO TOM ZE A NATIVE AMERICAN OD PARIS COMBD TARIKA BELEZA TROPICAL 2 NO

WDPS Dayton OH Mike Rosiz 916.277.5583 BRINGING IT ALL BACK CELTIC SISTERS: THE JPP LINTON KWESI JOHNSON SANNIA KURKUSUONIO GILBERTO GIL MATHIELE FAIR LIZ KNOWLES MIA JONG ANOUSHK SHAHANK

WBEF Camp Hill PA Zak Flusberg 970.943.3033 BOB MARLEY TOMMY MCCOOK & FRIEND JUNIOR BYLES & FRIEND ENERGIPIY BURNING SPEAR LEE PERRY THE WICKED WORKERS ABYSSINIANAS BONGA THE SPIRIT OF CAPE V

WMFO Medford MA Chuck Taylor 804.924.0885 VIRGINIA RODRIGUES EL SOLLOTTOMAN CHRIS ARDOIN AND DOU PIRING CONCERT DENNIS KAMAKAHI CRITICS' PICK VOL. 3 EILEEN IVERS AFRICA: COLORS OF TH ONDAR JAPAN

WMHB Waterville ME Abby Shain 207.372.3686 TARIKA ETHIOPIQUES VOL. 4 LINTON KWESI JOHNSON ROSANNA & ZELIA TOM ZE SANNIA KURKUSUONIO DNDAR LOS DE ABAJO TWO CRIS OF FREEDOM HAMOULLAH VOLUME I

WMSE Milwaukee WI Mike "Buzz" Beritler 314.277.5583 LINTON KWESI JOHNSON BELEZA TROPICAL 2 NO LADYSMITH BLACK MAMB A NATIVE AMERICAN OD PARIS COMBD TARIKA BELEZA TROPICAL 2 NO KRISNA DNAS LEE SCRATCH PERRY YUNGCHEN LHAMO

WMUA Amherst MA Max Shea 413.545.2876 LINTON KWESI JOHNSON BELEZA TROPICAL 2 NO PARIS COMBD TARIKA BELEZA TROPICAL 2 NO KRISNA DNAS LEE SCRATCH PERRY YUNGCHEN LHAMO

WJTV Charlottesville VA Chuck Taylor 804.924.0885 VIRGINIA RODRIGUES EL SOLLOTTOMAN CHRIS ARDOIN AND DOU PIRING CONCERT DENNIS KAMAKAHI CRITICS' PICK VOL. 3 EILEEN IVERS AFRICA: COLORS OF TH ONDAR JAPAN

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WUIC Chicago IL Mike Manuel 312.355.1515 ICBANISMO BABY MAAL SALLY NYLOUS BOY GE' MENDES SAMBA NGO CHEATEU NEUF DENNIS BROWN ONDAR VIRGINIA RODRIGUES ARRO-LATINO TARIKA GLOBAL VOICES ENERGIPIY

WUNH Durham NH Roy Piantalp 603.862.2087 DIVAN GASPARYAN/MIC VIRGINIA RODRIGUES BELEZA TROPICAL 2 NO PARIS COMBD INCA SON KACERMAN VIRGINIA RODRIGUES BELEZA TROPICAL 2 NO PARIS COMBD BEAU JOQUE ICBANISMO TANNABILL WEAVERS

WVUH West Hartford CT Andy Taylor 860.768.4725 ONDAR A NATIVE AMERICAN OD BOMBAY THE HARD WAY: ANOUSHK SHAHANK LINTON KWESI JOHNSON WORLD VOICES 1 LEE SCRATCH PERRY MAD PROFESSOR MANU CHAO MALI TO MEMPHIS: AN

WKUT Toledo OH Patrick Kennedy 919.328.4783 KLEZMATICS/CHAVA ALB ASTOR PIAZZOLLA SAMBA NGO BOY GE' MENDES TOM ZE GILBERTO GIL JPP A WINTER'S TALE TO DRIVE THE DARK AW CULTURE

WZMB Greenville NC Dave Weatherly 919.328.4783 BELEZA TROPICAL 2 NO BOY GE' MENDES SAMBA NGO CHEATEU NEUF DENNIS BROWN ONDAR VIRGINIA RODRIGUES ARRO-LATINO TARIKA GLOBAL VOICES ENERGIPIY

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KCRH Seattle WA Don Yates 206.543.3685 JOHNNY CLARKE KUNG FU FIGHTERS FALLING YU PHARAOH OF MARS MIKE GIBBS/BOB TOMAS MAPPUMO & THE SPINNY LARRY STEEN CYRIL BUNINI/ & BOB

KCRW Santa Monica CA Halioran/Harcourt 310.456.5183 BABEA MAAL DAKTARIUS AUSTIN HINDE KHALEEL TOM ZE MCEAN WORKER ANGELOQUE KIDJO CHUCHO VALDES ERNEST RANGLIN

KDNC Carbondale CO Skip Naft 970.963.0139 HABBIB KOITE & BAMADA DONAL LUNNY CELTIC VOICES BABEA MAAL CELTIC TIDES BOY GE' MENDES LEE SCRATCH PERRY MANU CHAD EILEEN IVERS

KDVS Davis CA Cecil Dove 916.752.9903 ICBANISMO LINTON KWESI JOHNSON HEALING OF THE NATIO NIKON DAIKO LUIS DELGADO JOSE SERRANO/ANTONIO MAD PROFESSOR BOUNTY KILLER ASIAN DUB FOUNDATION

KEOL La Grande DR Jennifer Tarius 541.962.3397 TOM ZE CELTIC VOICES WORLD VOICES 1 CARLOS GARDEL ALI ARKAB KHAN/NIKHI ANOUSHK SHAHANK DJELI MOUSSA DIAWARA THE SPIRIT OF CAPE V ARTE MIXTO BOMBAY THE HARD WAY:

KAOS Olympia WA Ruth Brownstein 360.865.6000 LINTON KWESI JOHNSON CARIBBEAN VOYAGE: BR DERR REKAW BOB MARLEY A NATIVE AMERICAN OD BOY GE' MENDES BROOKLYN FUNK ESSENT AFRICA: COLORS OF TH YEHOSHUA ROCHMAN GLOBAL CULTURAL COLL

KBKS Bellevue WA Bob Redmond 425.662.6194 TARIKA BONGA THOMAS MAPPUMO & THE SAMBA NGO YUNGCHEN LHAMO ODDYSY BELEZA TROPICAL 2 NO GILBERTO GIL A NATIVE AMERICAN OD DONAL LUNNY

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KRCC Colorado Springs CO Jeff Benn 709.894.9311 STRICTLY THE BEST VO LINTON KWESI JOHNSON JUNIOR BYLES & FRIEND ENERGIPIY BURNING SPEAR LEE PERRY THE WICKED WORKERS ABYSSINIANAS BONGA THE SPIRIT OF CAPE V

KRCL Salt Lake City UT Doug Young 801.363.2801 A NATIVE AMERICAN OD CHRIS ARDOIN AND DOU BEAU JOQUE BABEA MAAL LOS MOCOSOS LOS NUBIENNES BOY GE' MENDES CELTIC TIDES CELTIC VOICES WORLD VOICES 1

KRVS Lafayette LA Steven A. Scott 318.482.5787 BELEZA TROPICAL 2 NO LINTON KWESI JOHNSON JAH LLOYD CELTIC VOICES JOHNNY CLARKE THOMAS MAPPUMO EAST STAR VOLUME 1 MALI TO MEMPHIS: AN TOMY REBEL ROSANNA & ZELIA

KRZA Alamosa CO David Sommerstein 312.663.1693 EKDVA PIZZICATO FIVE SUSHI 4004 LANI HALL BLDOQUE CASIA DA MAE JOANA TONY MACMAHON LUIS DELGADO ORQUESTA ARAGON ISAAC DELGADO

-KTAO Taos NM Taos NM Dan Marano 505.751.0901 JOHNNY CLARKE LINTON KWESI JOHNSON LEE SCRATCH PERRY SLY AND ROBBIE TALVIN SINGH LEE SCRATCH PERRY PRINCE CHARLES MORE ROCKERS JUNIOR BYLES & FRIEND GLADIATORS

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WDCV Charlotte NC Eliseo Rios 717.245.1661 LINTON KWESI JOHNSON BELEZA TROPICAL 2 NO CELTIC VOICES TOM ZE CARIBBEAN VOYAGE: BR SLY & ROBBIE YUNGCHEN LHAMO LEE SCRATCH PERRY CHUCHO VALDES & IRAK ANGELOQUE KIDJO

WZBB Pemberton NJ Keith Rowe 909.894.9311 STRICTLY THE BEST VO LINTON KWESI JOHNSON JUNIOR BYLES & FRIEND ENERGIPIY BURNING SPEAR LEE PERRY THE WICKED WORKERS ABYSSINIANAS BONGA THE SPIRIT OF CAPE V

WCBE Columbus OH Emily Stout 614.365.5555 LINTON KWESI JOHNSON MANU CHAO BELEZA TROPICAL 2 NO KRISNA DNAS WASSIS DIOP SULT YABA MARTINA CELTIC TIDES BADI ASSAD JAH WOBBLE

WCBN Ann Arbor MI Brendan Gallen 734.763.3051 BOUNTY KILLER LINTON KWESI JOHNSON JAHMAL BUJU BANTON A NATIVE AMERICAN OD HORACE ANDY BARRINGTON LEVY BUCKMAN SPERSWANS GRUGA RAGGA RAGGA GRUGA AFROCUBA

WCRX Chicago IL Jemal Wilson 312.663.1693 EKDVA PIZZICATO FIVE SUSHI 4004 LANI HALL BLDOQUE CASIA DA MAE JOANA TONY MACMAHON LUIS DELGADO ORQUESTA ARAGON ISAAC DELGADO

WDBK Blackwood NJ Dylan 609.227.7200 A NATIVE AMERICAN OD TARIKA EAST WIND A NATIVE AMERICAN OD SOLAS LINTON KWESI JOHNSON DARYL SPILLANE ONDAR LEE SCRATCH PERRY STUDIO ONE DANCEHALL

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WFCM New York NY Michael Colvin 212.217.7878 EILEEN IVERS DUMAZZ CELTIC VOICES ANGELIQUE KIDJO GRUPO AFROCUBA FROM THE TOBACCO ROA MICHAEL & JEFF DANA BLUE CHIP ORCHESTRA TOTAL TALK SMOKE: THE ROSANNA & ZELIA

WFMU Jersey City NJ Brian Turner 973.678.8751 BOMBAY THE HARD WAY: BELEZA TROPICAL 2 NO ENSEMBLE CONVICENCA COSMO GILBERTO GIL ARTHUR S. ALBERTS CD YABA MARTINA ZHANG YING ENZO FAVATA MUSIC OF INDONESIA 1

WGRD Plainfield VT Laura Parks 802.454.7762 LEE SCRATCH PERRY LINTON KWESI JOHNSON LINTON KWESI JOHNSON BILL LASWELL/SACRED FATH PROPHETS BODY GILBERTO GIL RAY KANE RAY RAY JPP RAUL PAZ

WHRW Binghamton NY Bill Chesnes 607.777.2139 STRICTLY THE BEST VO BEEVIE MAN MR. VEGAS LADY SAW FRISCO KID BUCCANEER PAM HALL PLATINUM JAM 98 BOUNTY KILLER SIZZLA

WHSE Smithton NY Scott Spanginato 812.382.3057 MALI TO MEMPHIS: AN ENERGIPIY DENNIS KAMAKAHI CATHY RYAN SOLAS LINTON KWESI JOHNSON DARYL SPILLANE ONDAR LEE SCRATCH PERRY STUDIO ONE DANCEHALL

WMBR Birmingham MA Julia Golderson 617.253.4000 BELEZA TROPICAL 2 NO ROSANNA & ZELIA BABEA MAAL DEEPAR & ERENOS MARCIA GRIFFITHS ANOUAR BRAHEM TARIKA BELEZA TROPICAL 2 NO RITMO BRASILEIRO DENNIS BROWN

WMBR Birmingham MA Julia Golderson 617.253.4000 BELEZA TROPICAL 2 NO ROSANNA & ZELIA BABEA MAAL DEEPAR & ERENOS MARCIA GRIFFITHS ANOUAR BRAHEM TARIKA BELEZA TROPICAL 2 NO RITMO BRASILEIRO DENNIS BROWN

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WVIA Pittston PA George Gilway 610.655.2808 ROSANNA & ZELIA PARIS COMBO SOLAS ANDY IRVINE & DAVY S JPP TALVIN SINGH SAMBA NGO STRUNZ & FARAH STEVE KHAN/RHO MOUNS

WVVKR Poughkeepsie NY John Keenan 914.437.5476 ROSANNA & ZELIA VIRGINIA RODRIGUES MUSIC OF ISLAM AND S ANOUSHK SHAHANK GILS OF ISLAM COMPAG SEGUENDO TOM ZE BELEZA TROPICAL 2 NO BOY GE' MENDES TONY CHASSEUR

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Joak Bach
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KEIT ENSEMBLE OF CHIC
JOSHUA REDMAN
CYRUS CHESTNUT
GERRY STRAYER SEPTET
GIANLUIGI TROVESI
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HARD RADIO www.hardradio.com Tracy Barnes 972.463.5212 BLACK SABBATH METALLICA MONSTER MAGNET BRUCE DICKINSON KINK'S SINNER MOTLEY CRUE ROB ZOMBIE PANTERA KINZINER ROB ZOMBIE QUIET ROOM STUART SMITH CHROMING ROSE SOUTHPAW HELLOWEEN WARRIOR HAMMERFALL ANTHRAX KISS CYCLOTRON TRACY PSYCHO HADES JUDAS SAM AND JETSAM JAMES PRIEST

INVISIBLE RADIO www.invisibleradio.com Mike Vago 509.963.9868 CADALLACA BECK ANI DIFRANCO RONDOLLES JON SPENCER BLUES EX JONATHAN RICHMAN CAT POWER GRADUATES ARCHERS OF LOAF BEATNIK FILMSTARS RUMAWAY WEINER DOG NINETY NINE JULIE RUI UNKLE 763HER JEWEL SOUL COUGHING PLACED BOZOMUSIC WHISKEYTOWN FICK PJ HARVEY

KBVC www.kbvc.org Daniel Severini 408.924.4549 GORE BEYOND NECROPSY SONAR BABYLAND LOCUST JAZ KLASH JAZ OCTAGON ELECTRIC FRANKENSTEI MESHUGGAH JEWEL BRYAN ADAMS PANACEA SHAWN MULLINS FANTASY NIGHT NATALIE IMBRUGLIA NEW RADICALS JAY-Z DEBORAH COX MONICA BARENAKED LADIES CELINE DION EVE 6 BLACKSTREET MATCHBOX 20 N SYNC SEAL LOVE INC.

KEPC www.kepc.com Kurt Gow 719.540.7455 SPIRITUALIZED MACHA R.E.M. FATBOY SLIM BECK CARDEANS TAIL COUGHING JON SPENCER BLUES EX OASIS GROOVERIDER PEARL JAM METALLICA DIRTY BOYS GOMEZ LOVE AND ROCKETS SCHOOLLY O WILL SMITH ARNOLD PLANT FIVE KRIDER & DORFMEISTER SUZUKI TENDENCIES PHISH

KBJC home.aarthink.net/~kjfc/audioteel.html Mike Biggs 620.502.7092 SLEESTAK JELLO BARRFA WAS DEFRENS ORGANIZ PEOPLE LIKE US CHICKS WITH DICKS VACUUM TREE HEAD HALLUCINOGEN SANKING BOY TONE FLOAT THIRD SEX HENRI MIRA ARVO PART DAVID CHAZAM PETER ROCK GOD IS MY CO-PILOT BLUETIP C.AVERAGE KILLAH PRIEST NEOTROPIC DANNY WANG GROOVERIDER GOLDING INSTITUTE BOBBY REDBET REMIES

KGNW www.kgnw.org Erik Thomas 303.449.4885 BLOSSOM THE HARD WAY: JOHN LEE HOOKER PARIS COMBO VIRGINIA RODRIGUES HEMPTON 2: FREET GREAT JEWISH MUSIC: COMBUSTIBLE EDISON JONATHAN LHAMO BRAZZAVILLE DAVID GRAY HUSHROOMCOGNAC BAXTER VELVET GOLDMINE BECK PJ HARVEY LAURYN HILL BAABA MAAL TRIBES OF DA UNDERGR NICK DRAKE JUSTIN WARFIELD ANI DIFRANCO HILARY & JACKIE PLAYING BY HEART RINNERADIO

KCWU www.kcwu.org Kate Klein 707.523.2513 LAURA LOVE TALVIN SINGH KGRW: RARE ON AIR VO HEMPIGLATION 2: FREET KATE & ANNA MCGARRIG EKSTASIS RED HOT + RHAPSODY T SWEET MONEY IN THE R ROLLING STONES GRACE JONES R. CARLOS NAKAI ODETTA BOB MARLEY REGGAE ROOTS VOL. 5 DEE JAY PUNK-ROC JONI MITCHELL BEATLES BOZOMREPUSHER PLACED BOZOMUSIC SEAN LENNON JAWBROS QUARTERMALE DIAMOND FIST WERNY SOLAR COASTER

KDVS www.kdvs.org Daniel Severini 408.924.4549 DEEPER CD CONCENTRATION DAVE ALVIN LOS MOCOSOS MACKA B THE ORB JETS TO BRAZIL SPIRITUALIZED METALLICA MAD PROFESSOR LAGWAGON BOREDOMS DISAPPOINTMENTS OFFSPRING YOU AM I MORAL CRUX MACEO PARKER PEARL JAM BOMBAY THE HARD WAY: PORTSHEAD DR. ISRAEL STURGEON GENERAL STRANMANN BEN LEE MARVIN GAYE VOLUME ALL-STAR

KTSM www.ktsm.com Todd Gow 512.245.8099 FEAR OF POP ASIAN DUB FOUNDATION RIEEL BEYONCE NUMBER ONE CUP JON SPENCER BLUES EX REPE BIG FISH SUGAR RAY ZEBRAHEAD FATBOY SLIM FUNKLEIGH CARDIGANS PLACED DIRTY PISTOLS SPIRITUALIZED IN THEIR EYES: '90S AFGHAN WHIGS DIG BAXTER ANI DIFRANCO LO-FIDELITY ALLSTARS ORBITONES. SPOON HAR MURPHY SEAN LENNON JASON FALKNER

KUOM radiok.org Dan Richmond 612.379.5249 BUILT TO SPILL EDITH FROST BELLE & SEBASTIAN STEREO LAB ALL-STAR FATBOY SLIM SUNKPATCH HIS NAME IS ALIVE DANKRIS REAL: THE T. HAL SPIKE'S CHOICE: THE CIRC CHESSNUTT MINDERS MERCURY REV CLUB 8 MUMIA ABU JAMAL O-SOUL HURL SILVER JEWELS SAINT ETIENNE KHALIB FOUR TWELVE CAESARS KRISTIN HERSH PEDRO THE LION MASON JENNINGS

LOUD RADIO www.loudradio.com Randy 802.530.8766 BLACK SABBATH OFFSPRING PANTERA DETONATION METALLICA MONSTER MAGNET RICHIE POWER FEAR FACTORY KORN ECW EXTREME MUSIC SPINEBANK SEPUTURA TWISTED SISTER SUICIDAL TENDENCIES BRIDE OF CHUCKY MARILYN MANSON DRAIN S.T.H. HELLOWEEN ROACHPOWER FLOTSAM AND JETSAM SICK OF IT ALL VARSITY BLUES PSYCHO THE FACULTY

NET RADIO (CANADA) 1 www.netrad.com Patrick Koutby 888.636.7232 LAURA LOVE TALVIN SINGH KGRW: RARE ON AIR VO HEMPIGLATION 2: FREET KATE & ANNA MCGARRIG EKSTASIS RED HOT + RHAPSODY T SWEET MONEY IN THE R ROLLING STONES GRACE JONES R. CARLOS NAKAI ODETTA BOB MARLEY REGGAE ROOTS VOL. 5 DEE JAY PUNK-ROC JONI MITCHELL BEATLES BOZOMREPUSHER PLACED BOZOMUSIC SEAN LENNON JAWBROS QUARTERMALE DIAMOND FIST WERNY SOLAR COASTER

NET RADIO (CANADA) 2 www.netrad.com Patrick Koutby 888.636.7232 WILL SMITH EMILIA BRITNEY SPEARS SARAH MCCLACHLAN OFFSPRING BRANDY JEWEL BRYAN ADAMS SPICE GIRLS SHAWN MULLINS FANTASY NIGHT NATALIE IMBRUGLIA NEW RADICALS JAY-Z DEBORAH COX MONICA BARENAKED LADIES CELINE DION EVE 6 BLACKSTREET MATCHBOX 20 N SYNC SEAL LOVE INC.

NETRADIO - ALTCOUNTRY www.netradio.com Mark Bauer 612.379.5249 BILLY BRAGS/WILCO BR5-49 RICHARD BUCKNER MAVERICKS MIKE IRELAND JON VOLT BRUCE ROBINSON BAP KENNEDY MIKE HENDERSON & THE DARK WELCH FLAT DUO JETS BOB LIVERS BRUCE HENDERSON CHRIS SPARK AZOIC TODD SNIDER STEVE EARLE & THE DE JEFF BROWN MOLLIE O'BRIEN WYLLIE & THE WILD WOOD LAURYN HILL ROBERT EARL KEEN SIX STRING DRAG

NETRADIO - HITS! www.netradio.com Mark Bauer 612.379.5249 BARENAKED LADIES SARAH MCCLACHLAN EAGLE EYE CHERRY SUGAR RAY SHERRY L CROWL THIRY EYE BLIND DAN KIRBY FALLSBALL EDWIN MCCAIN E CAR VIC CHESSNUTT NEW RADICALS EVERYTHING EMILIA SUGAR RAY HARTO & THE BLOWERS SILVER JEWELS WHITNEY HOUSTON 'N SYNC KHALIB FOUR TWELVE CAESARS MADONNA AEROSMITH SHANIA TWAIN FAITH HILL

NETRADIO - THE X www.netradio.com Munsey Ricci 612.379.5249 BLACK SABBATH GARBAGE EYE 6 PANTERA BARENAKED LADIES EVERCLEAR FLYS LENNY KRAMITZ OFFSPRING HOLE GOO GOO DOLLS SUGAR RAY NEW RADICALS CAKE UP EAGLE EYE CHERRY SOUL COUGHING BETTER THAN EZRA ORGY BEASTIE BOYS CHEEZ PRONG MARVELOUS 3 BECI SHAWN MULLINS THIRY EYE BLIND

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NET RADIO (CANADA) 1 www.netrad.com Patrick Koutby 888.636.7232 LAURA LOVE TALVIN SINGH KGRW: RARE ON AIR VO HEMPIGLATION 2: FREET KATE & ANNA MCGARRIG EKSTASIS RED HOT + RHAPSODY T SWEET MONEY IN THE R ROLLING STONES GRACE JONES R. CARLOS NAKAI ODETTA BOB MARLEY REGGAE ROOTS VOL. 5 DEE JAY PUNK-ROC JONI MITCHELL BEATLES BOZOMREPUSHER PLACED BOZOMUSIC SEAN LENNON JAWBROS QUARTERMALE DIAMOND FIST WERNY SOLAR COASTER

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PAL MAILORDER www.pal-mailorder.com Chris Rieken 317.271.4034 KITTY CRAFT OF MONTREAL BRIGHT EYES PAL MUSIC TAPES PEDRO THE LION OF MONTREAL BO CUMPY RONDOLLES MINDERS VEHICLE FLIPS LUCKY CROSS SILVER SCOOTER CLUB 8 UNISEX FURTPIS BUDDYREVELLES I LIVE THE LIFE OF A FIELD MICE MASTERS OF THE HEMIS KISSWHISTLE ELF POWER

RADIO FREE UNDERGROUND www.stitch.com Paul Trimble 925.687.2745 BILLY BRAGS/WILCO UNDEVELOPED FALLING UO TRIP THROUGH SOUND I THE ORB LOVE AND ROCKETS MOBY VORON MONTAUK P GALAXY WRITTEN IN ASHES WELCOME TO THE FUTUR TESTIFY NEVERNAWE 2.0 MICK SPARK AZOIC SERAPHIM SHOCK DEPECHE MODE 23ST CENTURY SHOX 2 DIVA X MACHINA 2 INFILTRATE & CORRUPT TRIP TO THE ANDIES PI FUTRONIK STRUCTURES

RADIOVALVE www.radiovalve.net Linda Lough 303.442.6586 MATTER WATCHBOX 20 ALANIS MORISSETTE EAGLE EYE CHERRY SHANIA TWAIN GEORGE MILLWARD DA LICK DJ HELL JADELL CHRIS SATTINGER MIRO LIFE IN MONO DJ PAT METHENY GROUP THE FOURTH KINGDOM DELANO & LEKEBUSH T. GORDON DJ ERIC LIFE IN MONO DJ MAGNOLIAS GAETEK DENNIS KAMAKAKI BRIAN HARDEN BLANDDOCTOR SKYE LIKWID BISKIT

RADIO NETWORK www.radionetwork.com Jeffrey 516.328.1103 TWISTED SISTER LIFE OF AGONY MOTORHEAD PANTERA FIGHT SUICIDAL TENDENCIES METAL CHURCH SEPULTURA BLACK SABBATH STABBING WESTWARD BRUCE DICKINSON MESHUGGAH MACHINE HEAD KISS WHITE SNAKE DANZIG II MARILYN MANSON WINTER ZOMBIE NOTHINGFACE CHEEZER PRONG SLAYER HILGORE DROWN ANTHRAX

SAUL GOODMAN M.D. www.saulgoodman.com Jeff Matlow 312.264.0439 JIMMY EAT WORLD GLORIA RECORD MINERAL DON'T FORGET TO BREA PROMISE RING CHRISTIE FRONT DRIVE BURNING AIRLINES/BRA STRANGELAND QUEENS OF THE STONE FEAR FACTORY KORN SPINESHANK KISS FINGER ELEVEN MONSTER MAGNET BRUCE DICKINSON MESHUGGAH BRIDE OF CHUCKY MARILYN MANSON DREAM THEATER ANTHRAX NYLON KINCAID EARTH CRISIS WADER

SECRET SOUNDS www.secretsounds.com Chris Rieken 303.367.1111 BLACK CROWES CARDOGANS SPIRITUALIZED SAINT ETIENNE BJORK BELLE & SEBASTIAN PORTSHEAD BECK FATBOY SLIM MERCURY REV PJ HARVEY BELLE & SEBASTIAN CLUB 8 JON SPENCER BLUES EX STEREO LAB UNKLE KRISTIN HERSH AFGHAN WHIGS ELLIOTT SMITH CINERAMA APRIL MARCH & LOS CI PAUL WELLER U2 PLACED VELOCETTE

SPINNER.COM www.spinner.com Jim Van Huyen 650.685.1894 BLACK CROWES STEREO LAB FOR STARS SPIRITUALIZED FEAR OF POP CAT POWER SON VOX TIN STAR BOMBAY THE HARD WAY: SIX BY TEN ALL-STAR CHEF AID: THE SONGS CANDYSHINS CARDIGANS CINERAMA ELVIS COSTELLO/BURT YEPHREY SILVER JEWELS ELLIOTT SMITH ZEBRAHEAD PJ HARVEY VICE CHESSNUTT WAGON CHRIS

TECHNOTICA www.technotica.com Linda Lough 215.750.1560 AUTOCHRE MICHAEL STALER L.A. SYNTHESIS REXX LTD. II DAMON MULLINS GEORGE MILLWARD DA LICK DJ HELL JADELL CHRIS SATTINGER MIRO LIFE IN MONO DJ PAT METHENY GROUP THE FOURTH KINGDOM DELANO & LEKEBUSH T. GORDON DJ ERIC LIFE IN MONO DJ MAGNOLIAS GAETEK DENNIS KAMAKAKI BRIAN HARDEN BLANDDOCTOR SKYE LIKWID BISKIT

THE WOMB www.thewomb.com Duncan Ross 305.673.5447 LOVE AND ROCKETS WISEGUYS MOONSHINE OVER AMERI JOHN CAROLINA PRES NEIL LANDSTRUM'S 'P JEFF MILLS LIFE IN A HEAD: VOL. 1 LSG 16B DUB FUNK ASSOCIATION AMON TOBIN DERRICK MAY PUYUICH SAKAMOTO ELECTRO BOOGIE VOL 2 PLASTIKMAN SHANTELL TECHNETUM NICK HOLDER FRANKIE BONES LEXICON FUNK CORNER STRYKER MELLOWTRON TIMEWRITER DJ HARDWARE COLDCUT

UNCONTROLLED NOIZE www.uncontrollednoise.net Corey Harker 507.374.2187 METALLICA RACHPOWER BLACK SABBATH SEPULTURA ECW EXTREME MUSIC NOTHINGFACE ROB ZOMBIE PANTERA STRANGELAND QUEENS OF THE STONE FEAR FACTORY KORN SPINESHANK KISS FINGER ELEVEN MONSTER MAGNET BRUCE DICKINSON MESHUGGAH BRIDE OF CHUCKY MARILYN MANSON DREAM THEATER ANTHRAX NYLON KINCAID EARTH CRISIS WADER

WBRO www.wbro.com Seth Resler 401.272.9550 CREED OFFSPRING FLYS GOO GOD DOLLS LENNY KRAVITZ DAVE MATTHEWS BAND EVERLAST SUGAR RAY FUEL GARBAGE PLACEBO NEW RADICALS CAKE EVERCLEAR TOMMY HENRIKSEN MARILYN MANSON BETTER THAN EZRA HOLE BARENAKED LADIES CARDIGANS COLLECTIVE SOUL BLONDIE EVE R. M. REMY ZERO

WFMN www.broadcast.com Laurie Gail 617.595.6200 HOLE CAKE EVERLAST SUGAR RAY BUFFALO TOM PLACEBO FLYS NEW RADICALS PMSH OFFSPRING BETTER THAN EZRA CRACKER EVERCLEAR EVE 6 ORANJ RIGBY CARDIGANS REMY ZERO LIZ PHAIR BEASTIE BOYS KORN DUB PISTOLS ELLIOTT SMITH COWBOY MOUTH ALANIS MORISSETTE MARILYN MANSON

WMSV www.wmsv.msstate.edu www.wmsv.com 601.325.8034 SOLUTIONS & REMEDIES U2 PEARL JAM JEWEL HOLE FATBOY SLIM BECK RUSTED ROOT OFFSPRING SHAWN MULLINS TOUCH AND GO GOLDCRACKER SON VOLT EVNRUDES AMY RIGBY PLACEBO ALANIS MORISSETTE OFFSPRING PENDLETONS FIGHTING GRAVITY WES CURNINGHAM CRACKER P.J. OLSSON CANDYSKINS MARVELOUS 3

WMTU www.wmtu.mtu.edu David Haverland/Jason Karby 906.487.2333 JAWBOX APPEESED CAST GREY AREA PORTIHEAD CRUMBOX FOR STARS KARATE 764-HERO LAGWAGON MOCK ORANGE MACHA BEN LEE KID DYAMITE DANNY B. HIGH JON SPENCER BLUES EX SOLAR COASTER BOREDOMS STARFLYER 59 THRUJH HERMIT TOMMY BOY'S GREATEST KRUDER & DORFMEISTER GRADUATES MONEY MARK & BUFFALO YOU AM I BECK

WORLD PARTY MUSIC www.wpmusic.com Bill Becker 610.566.9424 ALANIS MORISSETTE R.E.M. JEWEL BECK LAURYN HILL SHERYL CROW SOUL COUGHING SPIRITUALIZED OFFSPRING PEARL JAM CHRIS ISAAK SON VOLT METALLICA PORTIHEAD BEASTIE BOYS KORN SHAWN MULLINS OASIS 311 SEA PJ HARVEY DEPECHE MODE U2 CARDIGANS

WRUX www.wm.edu/~wrux Aaron Seagraves 906.227.1844 JETS TO BRAZIL 20 MILES KARATE DON CABALLERO HARRIET TUBMAN STRATOTANKER SCOTT 4 LEON PARKER THE LAPSE DEVIL IN A WOODPILE OKTARIS THE WORLD'S GREATEST UNISEX APPEESED CAST SPIKE'S CHOICE: THE MASTERS OF THE HEMIS TAKAKO MINEKAWA TRICKY WOOD SILVER SCOTTER CURSIVE MERCURY REV SOLAR COASTER 764-HERO BEN LEE SCARNELLA

WYXC www.wyxc.org Franz Kunst 919.962.7768 MISSISSIPPI STRING B J. SHIMOWAMA HY ROUGH AND ROWDY W CSOKOLOM ELECTROACOUSTIC MUSI ORBITONES, SPOON HARI MOMIS PRINCE PAUL BONGA MUSIC OF INDONESIA 1 ART ENSEMBLE OF CHIC DILATED PEOPLES THE SPIRIT OF CAPE V ANTHONY COLEMAN ARCHER PREWITT DERT REKLAW DUOTRON TAKING A CHANCE ON C NEXT STOP WONDERLAND SPIKE'S CHOICE: THE CYCLING IPS: LIVE PERFORMANC TWO CRIES OF FREEDOM ARTHUR JARVINEN BRIAN & CHRIS

WCFM www.williams.edu/orgs/WCFM George Anthes 413.597.2373 CAKE BECK CARDIGANS EELS CHEF AID: THE SONGS OFFSPRING SPACE GHOST'S SURF & PEARL JAM JON SPENCER BLUES EX HOLE CELTIC TIDES LESS THAN JAKE PSYCHO KERRY RARE ON AIR VO REEL BIG FISH FATBOY SLIM FANTASY MONSTERS PORTIHEAD TALVIN SINGH JETS TO BRAZIL IN THEIR EYES: '90S PJ HARVEY ASIAN DUB FOUNDATION PHANTOM SURFERS ANO

WGFR www.wgfr.org Joseph Wrenn 518.743.2311 REFUSED LO-FIDELITY ALLSTARS GREY AREA PORTIHEAD AUTECHECH BOMBAY THE HARD WAY: SPINNY PUPPY HIVE VOLUME ALL-STAR GROOVERIDER WHALE SCARNELLA LESS THAN JAKE REEL BIG FISH R.E.M. OS101 BOREDOMS ALEC EMPIRE SLAM TOMMY BOY'S GREATEST KRUDER & DORFMEISTER GRADUATES MONEY MARK & BUFFALO YOU AM I BECK

WORLDWIDE-RADIO-POP www.worldwide-radio.com Travis E. Towle 900.579.6477 JOHN RUSSO ANEEL DONTACOS FLASH JOHNSON BARBARA MARKAY FOR STARS KARATE DONTACOS DEAD LEFT HOUNZ IRIE TRED CLARK RON WRIGHT BANO ELLIS HALL DANNY B. WAITING LENORE MIKE DALTON BARBARA KOLDENHOVEN WT STRONG DUNCAN MILLAR FRANK "KULA" NASCIME WATS JEAN CABBIE PHIL GRIFFIN TYLAN SY CHE ZURO

WORLDWIDE-RADIO-ROCK www.worldwide-radio.com Travis E. Towle 900.579.6477 LIQUID GANG TIMEPEACE CRASH LOWER PSYCHO SERIOUS TRIA ANI-FRANCO UNBELIEVABLE TRUTH DROPKICK MURPHYS HIS NAME IS ALIVE TALVIN SINGH SQUAREPUSHER EELS METALLICA CARDIGANS ASIAN DUB FOUNDATION WHITE FEAR CHAIN DOUBLE BARREL BLACKTRONIKS KRIVZ DARKSTAR MIKE HOGAN HOUNZ

WRXQ www.wrxq.com Tory Williams 901.578.1100 SUGAR RAY U2 FUEL ALANIS MORISSETTE NEW RADICALS EVERLAST SOUL COUGHING CAKE ECONOLINE CRUSH COLLECTIVE SOUL CRIMINAL MIND LENNY KRAVITZ GOO GOD DOLLS EVE PLACEBO OFFSPRING BEASTIE BOYS ROB ZOMBIE VAST MONSTER MAGNET REMY ZERO SEMI-BIKINI EVERCLEAR

WSBU www.csu.edu/studentlife/wsbu Justin Gressley 601.256.2307 CAKE PLACEBO PORTIHEAD FATBOY SLIM AGENTS ANI-FRANCO UNBELIEVABLE TRUTH DROPKICK MURPHYS HIS NAME IS ALIVE TALVIN SINGH SQUAREPUSHER EELS METALLICA CARDIGANS ASIAN DUB FOUNDATION WHITE FEAR CHAIN MEAT BEAT MANIFESTO MARVELOUS 3 CHEF AID: THE SONGS SOUL COUGHING GOLDEN SMOG FORWARD TIL DEATH MACHA BEN LEE FEAR OF POP

WWSM www.dept.usm.edu/~wusm Mike Davis 501.356.4287 MACHA BECK BOMBAY THE HARD WAY: MORILLA HOOD CROWD BARE JR. TAKAKO MINEKAWA PORTIHEAD R.E.M. HARRIET TUBMAN SILVER JEWS NUMBER ONE CUP DUB PISTOLS RYUICHI SAKAMOTO DIVIDED BOY TALVIN SINGH SCOTT 4 SQUAREPUSHER THUMB ATTACK DON CABALLERO MASTERS OF THE HEMIS MAINFRAME THEORY HORSEWRECK HOPE BLISTER SPIRITUALIZED

WEBK www.webk.com Dan Ewald 802.229.3156 FATBOY SLIM BARENAKED LADIES EVERLAST PETER HIMMELMAN SOMA DADA TIN STAR JULIAN LENNON BARE JR. BECK DADA LOVE DOGS LYNN MILES AMY RIGBY SAGE THE BLUE OX BRUCE HORNSBY CAKE CELI RAIN G.E. SMITH K'S CHOICE KYF BREWER MELISSA FERRICK RANDALL BRAMBLETT SHERYL CROW TODD WASHKO

WEXM flyer-radio.udyton.edu Jason Asp/Tom Kelly 857.229.9058 HOLE SPIRITUALIZED UNBELIEVABLE TRUTH PORTIHEAD PORTABLE ORANJ SYMPHONETTE JAWBOX DUB PISTOLS MACHA HIVE FATBOY SLIM TALVIN SINGH ASIAN DUB FOUNDATION LO-FIDELITY ALLSTARS WHALE DR. ISRAEL IN THEIR EYES: '90S STEREO LAB SEAN LENNON COMBUSTIBLE EDISON DUB ASSASSIN SHIRIUS WILCO LAGWAGON P.J. OLSSON

WNNX www.broadcast.com Leslie Fram 404.266.0957 HOLE COLLECTIVE SOUL GARBAGE SUGAR RAY LENNY KRAVITZ CARDIGANS DAVE MATTHEWS BAND CAKE EVERLAST CRED MARVELOUS 3 YAST LENNY KRAVITZ COLLECTIVE SOUL OFFSPRING BETTER THAN EZRA R.E.M. GOO GOD DOLLS BLONDIE EAGLE-EYE CHERRY SEMI-BIKINI OFFSPRING FATBOY SLIM U2

WOWL www.wtol.org/wowl Rick Ferenc 561.292.3759 JON SPENCER BLUES EX PLACEBO BECK BELLE & SEBASTIAN BEASTIE BOYS PORTIHEAD R.E.M. SUNNY DAY REAL ESTAT BAXTER BEN LEE AFGHAN WHIGS CARDIGANS SAINT ETIENNE COMEZ PJ HARVEY UNBELIEVABLE TRUTH COMEZ PROMISE RING ELLIOTT SMITH OFFSPRING OASIS MASTERS OF THE HEMIS DEPECHE MODE PETER MURPHY U2

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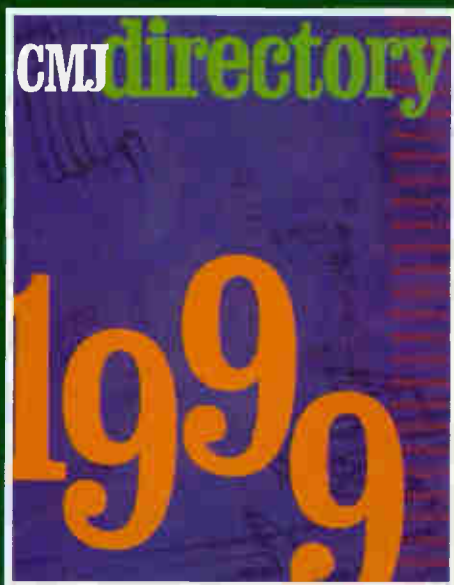
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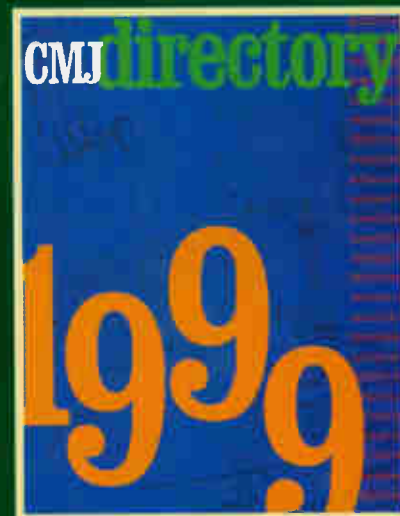
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The corrected information will appear in a subsequent addendum.

BRUCE LUNDVALL

President, Blue Note Records

Interview by Tad Hendrickson



Bruce Lundvall revived the legendary Blue Note label in 1985, after it had lain dormant for nearly a decade. Under his leadership, the label has maintained strong ties to its storied history and continues to release albums by such jazz masters as Ron Carter and Lena Horn, as well as younger luminaries such as Cassandra Wilson, Jacky Terrasson and Stefon Harris. Lundvall has also been responsible for signing such genre-bending artists as US3, Everette Harp, Don Byron and Medeski Martin & Wood. These days, the so-called "Vinyl Viking" is busy hosting the year-long 60th Anniversary celebration of Blue Note.

"THERE ARE A LOT OF MUSICIANS WHO ARE INTERESTED IN REGURGITATING THE PAST, THE SO-CALLED 'YOUNG LIONS.' I'M NOT INTERESTED IN THAT."

What has been the most exciting part of Blue Note's 60th Anniversary celebration?

That's a tough one. It's the mobilization of marketing activity that has never happened before: Taking the whole month of January and putting a Blue Note artist in every [New York jazz] club; to have an *Esquire* supplement, which also ran for 20 pages in *The New York Times*; and to have the New Directions Band sponsored by Camel cigarettes. It's the first time that we've had corporate sponsorship tied into an event. There is also a sponsorship from Visa Platinum credit cards. The artists are obviously the most exciting thing for me. But the fact that we are able to mobilize all of this with our friends at [promotions company] Convergence Marketing is miraculous.

Is this something that you actively pursued?

Yes. [Executive VP] Tom Evered pulled in Convergence Marketing, which is comprised of Sam Kaufman and John Hohman. Between Tom, his Blue Note marketing staff and [Convergence]—they put the whole thing together. It really is for the benefit of the individual artists. It provides an umbrella so they can do stuff like [have an all-star band go on tour]. Each artist has received additional press coverage and there has been additional attention from writers. I think all of this just adds to the luster of Blue Note and its artists, and it's generally good for jazz.

Is this something that you are going to continue to develop?

Definitely. We also have lots of other unresolved things that are in the hopper right now.

What has been your guiding principle in running Blue Note?

To really be a label of our time. We have to find the most unique and innovative artists out there. I think we have a nicely balanced roster. [It's] better than it's ever been. We have the master players, as well as younger male and female singers and exceptionally gifted original players like Stefon Harris, Brian Blade, Medeski Martin & Wood, Charlie Hunter and Don Byron. We spend a lot of time going out and looking at artists we want. The press response has been good with the young players, but you really have to stick

with these players for a while before they make an impact.

What do you look for in new talent?

I'm always looking for an original idea. In other words, someone with style or who is developing a style. [Someone who has] that edge, that magic, first and foremost. There are a lot of musicians who are interested in regurgitating the past, the so-called "young lions." I'm not interested in that. The new generation seems to have a more adventurous spirit. I want to keep ahead of the curve when it comes to signing [artists]. Obviously you think of sales when you sign people, but I always look for someone who really excites me and then find a way to break them.

What do you think about the merging of Impulse! and Verve?

Verve is our most major competitor. Impulse! is probably our second. The nice thing is that we are all friends even though we fight over the same artists. And now the clout of this whole Universal team is enormous.

Are you content to market to a small but knowledgeable jazz audience?

We're always hoping to have another Bobby McFerrin, US3 or Cassandra Wilson. Obviously you look for that. When I signed Cassandra, I never expected her to sell those kinds of numbers. If you look at the number of gold artists in the jazz industry, you can count them on one hand. So what you have to do is keep your costs in line and you can make money.

Was it daunting to follow Alfred Lion as head of Blue Note?

At first it was. Oh, it still is. When you hear some of those great Blue Note records from the past, and [look at] the people he signed... It was a different era that had some of the greatest artists in the history of the music, but I re-signed some of those people and we found some new artists. Stanley Jordan was a huge success and Alfred Lion loved him. We would talk about the records we were making and it was daunting, but we had the same point of view: If he heard it in his gut, he would sign the artists. And when you sign [artists] from the gut, where you think "This guy is so terrific that we gotta have him," those are the people who have successful careers.

Hope Springs Eternal

4AD founder Ivo Watts-Russell returns to the studio with a new project and a familiar vision.

Feature by Colin Helms
Photos by Matthew Welch

It's fairly safe to say that without Hope Blister braintrust Ivo Watts-Russell, today's "alternative" music would be a lot less interesting. He's been giving DJs reasons to spice-up left-of-the-dial college radio programming — as opposed to the modern rock crossover that now fleshes-out former classic rock stations — since the dawn of the '80s.

By founding the 4AD label in 1980 with just £2,000, Watts-Russell helped define the day's independent British (and later American) post-punk underground. The Birthday Party, Bauhaus, the Pixies, the Cocteau Twins, Dead Can Dance, Lush, Throwing Muses, and Watts-Russell's own recording project This Mortal Coil were all influential. 4AD-family artists instrumental in writing the charter for the subsequent alternative nation. (One could also blame the label magnate's vision for inspiring rock critics to overuse the word "ethereal.") But early 4AD was about more than just depth, richness and spectacular packaging. The imprint represented a certain aesthetic sensibility, a successful melding of artistic pretense and a sublimely romantic, if sometimes curious, beauty. A genuine concern for craftsmanship and style was inherent in everything associated with the company.

"I used to feel that a lot of the things that we put out couldn't be on any other label. At least we certainly weren't competing with any other label to put them out," Watts-Russell remembers. "When I signed the Pixies and Throwing Muses, people were going 'Oh, so you're signing American guitar bands now?' And you'd get those wimpy little letters about

'Well how come you don't sign five more Dead Can Dances?' Which is such an insult to Dead Can Dance to suggest that there are five more. I always felt that there'd been diversity. I just wanted to bang them around the head and go 'Listen to Rema-Rama or the Birthday Party or whatever.' I understand in the middle of the '80s, there was a period where everybody who recorded [for 4AD] used a huge amount of reverb and you couldn't hear the lyrics, if there were any, but wow, they had really beautiful voices. So there is some really easy connection between the different artists. In the '90s, I've been less involved and there have been things on the label that I didn't sign."

The big news for 4AD at the start of 1999 is the release of *Smile's OK*, the debut album by Watts-Russell's new studio project the Hope Blister. This collection of covers performed by a hand-picked cast of studio musicians bears more than a passing resemblance to This Mortal Coil's trilogy of acclaimed albums, as TMC also consisted of a revolving door of 4AD-related artists and bandmembers who performed Watts-Russell's favorite songs, along with a few original instrumentals. But 4AD's boss is hesitant to call *Smile's OK* a TMC record in sheep's clothing.

"When *Blood*, the last Mortal Coil record, was being recorded, I knew that it was going to be the last one I was going to do under that name," Watts-Russell explains. "I felt happy with all three of them and I just wanted to leave it as something like that. It hadn't deteriorated or petered out of ideas. Fuck it — actually it was the other way around. I didn't want to be

like Frank Sinatra or David Bowie, [where] they say it's over and then they come back."

Nevertheless, the Hope Blister isn't exactly the aesthetic antithesis of This Mortal Coil, either. Louise Rutkowski, who sang on *Blood*, provides the new project's ghostly vocal centerpiece, and longtime TMC producer John Fryer sits behind ...*Smile's OK's* mixing board. As usual, Watts-Russell serves as the group's coordinator and producer, overseeing the sound and the source material, the latter including songs originally penned by Slowdive, Cranes, Chris Knox, John Cale, Brian Eno, Heidi Berry, Slow Blow and David Sylvian.

"Whether the actual sonic results of Hope Blister are much different than the things that went into This Mortal is up to the listener to decide," he says. "For me personally, I felt like a different person, it felt like a different experience. It was recorded in a short period of time using a handful of musicians and it is strictly cover versions. So I suppose all of those things are different enough for me to warrant it a different project. With This Mortal Coil I was always thinking 'Who else can I get involved with this? What other little textures

can somebody bring to this?,' whereas with the Hope Blister, it was the sparser the better."

Indeed, ...*Smile's OK* does veer away from the atmospheric thickness of TMC. Aside from the occasional studio effect, touch of percussion, or understated saxophone line, the Hope Blister's aural weightlessness is achieved with only voice, bass guitar and strings. The individual tracks meld into one long, fluid stretch of music, both starkly tranquil and intensely melancholic. Given the record's air of completeness, you'd never guess that each song had a different author.

"That was something that I had decided before I started that I wanted to achieve," he says. "Not that it's been remotely achieved, but perhaps as an example, [my inspiration was] the first two Leonard Cohen records, where it's this man and his guitar and the occasional Jew's harp or female vocalist, but an easily identifiable sound and mood...I enjoy things, where upon first listen, you're not really sure where something starts and where something finishes. You hear little bits from a song that you've heard earlier cropping up later. It's brain candy."

SELECTED DISCOGRAPHY

THE HOPE BLISTER

...*Smile's OK* (4AD-Mammoth) (1999)

THIS MORTAL COIL

1983-1991 (4AD) (1993)

Blood (4AD) (1991)

Filigree And Shadow (4AD) (1986)

It'll End In Tears (4AD) (1984)

VITAL STATISTICS

FOR FANS OF:

This Mortal Coil, Cocteau Twins, Red House Painters

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4AD-Mammoth

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