CIVINEW Music Report

JANUARY 25, 1999 | ISSUE 602 | VOL. 57 NO. 4

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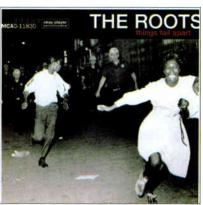
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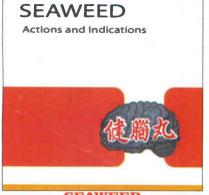
World Radio History

CMUNew Music Report

MUST HEAR



ROOTS



SEAWEED

'Titanic' Tops SoundScan's 1998 Results

The Titanic soundtrack was the top-selling album of 1998, according to SoundScan, with more than nine million units sold. Celine Dion's Let's Talk About Love and the Backstreet Boys' selftitled album ranked second and third for the year, respectively, each selling more than five million units. Rounding out the top 10 were Shania Twain's Come On Over, N-Sync's self-titled debut, the City Of Angels soundtrack, Garth Brooks's Double Live, Will Smith's Big Willie Style, Savage Garden's self-titled album and the Armageddon soundtrack. Including both catalog and current album sales, WEA again lead the industry's market share, taking in 18.20%. Sony captured 16.57%, while PolyGram captured 14.03%, EMI Distribution captured 12.95%, BMG captured 12.21% and Universal captured 10.45%. Other labels, combined, took 15.58% of the market share. Album sales for 1998 totaled 711 million, compared with 651.8 million last year. The Recording Industry Association of America, which awards gold and platinum albums, also released its year-end tallies. In 1998, the RIAA certified 354 albums gold (500,000 copies), 209 albums platinum (1 million copies) and 234 albums multi-platinum.

Momus Allows Fans To Buy Songs On His Next Album

Iconoclastic Scottish synth-pop artist Momus is taking an unusual approach to find material for his forthcoming album, Stars Forever. Momus is selling "song portraits" for \$1,000 each to the first 30 bidders. Momus likens this one-off project as a "return to the days of patronage, the system under which



Velazquez and Rembrandt produced (continued on page 16)

Australian Prodigy Ben Lee's Sound **Matures On Third Solo Album**

By Wendy Mitchell

age 20, Ben Lee has been performing (solo and with his former band Noise Addict) for

seven years. And it's even more remarkable that Lee's sound has matured in such a short



time period. Moving past his early lo-fi pop-rock, Lee's 1997 sophomore solo album, Something Remember Me By, revealed the Australian singer/. songwriter's knack for heartfelt, acoustic folk. Lee's upcoming third album, Breathing Tornados

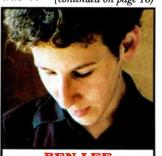
(Grand Royal-Capitol), It's remarkable that at finds Lee still singing from

the heart, while his music takes an adventurous step forward.

"[Breathing Tornados is a] much more

mature album musically," says Steve Nice, Capitol's Associate Director of College Promotion.

"One thing that attracted me to the record (continued on page 16)



RIAA Launches Digital Music Plan

On December 15, the Recording Industry Association of America and leaders of various technology companies and music labels announced the launch of the Secure Digital Music Initiative (SDRI), which aims to develop industry standard for the secure (continued on page 16)

- CMJ RADIO 200 SPIRITUALIZED Live At The Albert Hall
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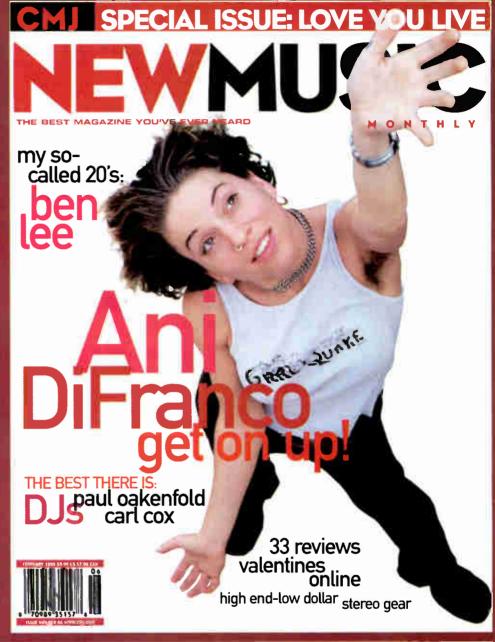
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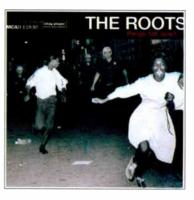
MUST Hear

THE ESSENTIAL RELEASES OF THE WEEK



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SEAWEED
Actions and Indications

BLACK CROWES

By Your Side (American/Columbia-CRG)

The soul of rock 'n' roll is alive, kicking and currently possessing the bodies of the Robinson brothers. Since 1990, the sibling songwriting duo of Chris and Rich Robinson has been causing a ruckus with their mix of Southern-fried rock, whiskeysoaked blues and soulful gospel. While the Georgia-based band's two previous albums found them experimenting with more complex rhythms and long, winding, cannabis-fueled jams, By Your Side, the band's fifth full-length, is a return to the driving rock 'n' roll the Crowes championed on their early recordings. The album is an asskicking rock rodeo of gravelly guitar riffs and bluesy chord progressions, repaving paths previously tread by the Stones and the Faces. Lazy slideguitar textures, harmonica moans and choirs of soulful singers litter the background, but Chris Robinson's gritty, cocksure vocals blaze the trail, whether the band is kicking up dust with a down-home, groin-grabbing jam (as on "HorseHead" and the title track), or letting all the dogs loose in a flurry of hell-raising, honky-tonk fury ("Kicking My Heart Around"). - M. Tye Comer

Recommended Tracks: "Kicking My Heart Around," "HorseHead," "Only A Fool"
Contact: Ted Doherty; Cindy Mata
Phone: 212.833.5118; 212.833.7710
Email: columbia_college_promotion@
sonymusic.com
Fax: 212.833.7719
Marketing Data: Embarking on a major U.S. tour in early '99; American/Columbia
Records recently reissued all of the Black
Crowes albums, which are all gathered in the five-CD Sho' Nuff box set.

For Fans Of: vintage Rolling Stones, Blues

Traveler, Tom Petty, Humble Pie

ANI DIFRANCO

Up Up Up Up Up (Righteous Babe)

Ani DiFranco's last album, Little Plastic Castle, was her biggest seller, but the real story behind its success was how this Buffalo daughter had evolved as a songwriter, not as a CEO. DiFranco's built-in, hyperdevoted audience may not know what to do with Up..., but it is undoubtedly among her most confident and ambitious releases, brimming with burning insights and burning questions that fuel slowlycooking grooves. Upbeat songs such as "Angry Any More" and the odd and funky "Jukebox" are great spins, the hushed. more contemplative tracks such as "Everest" and "Come Away From It" are the ones that'll have you unfolding the lyric sheet for a deeper look. This progression towards longer and less busy songs suits DiFranco's poetry well, something realized in the title track on which she sings "She's learning the spaces she leaves/have their own things to say." Those who have only viewed DiFranco as some staunch, mythical embodiment of the Righteous Babe logo are overlooking the other facets of his still-budding songwriter, whose frailties, insecurities and frustrations are often her greatest artistic strengths. - Steve Ciabattoni

For Fans Of: Suzanne Vega, Michelle Shocked, Dan Bern Recommended Tracks: "Come Away From It," "Jukebox," "Angry Any More," "Everest," "Up Up Up Up Up Up"
Contact: Jamie Canfield
Phone: 716.852.8020 ext. 16
Email: rbrjamie@aol.com
Fax: 716.852.2741
Release Date: January 19; at radio now
Marketing Data: U.S. tour planned for spring; on the cover of the February issue of CMJ New Music Monthly.

ROOTS

Things Fall Apart (MCA)

II Nine times out of 10, the boast that a hip-hop crew is "takin' it to a whole 'nother level" is a hollow (not to mention grammatically problematic) claim based solely on the fact that the producers have found a new batch of samples to cop. Philadelphia's the Roots, however, represent one of the few hip-hop units that genuinely raise the quality level of the genre. As skilled musicians, the Roots play a healthy share of their own music (bringing it live from the 215, as they like to say), creating an organic flow that can only come from building from the ground up. That no-nonsense, soulful brew is what keeps Things Fall Apart chuggin' along at a tough and cool Illadelphia pace. The Roots don't stay stuck in one groove though. Having seen a few dozen flavors of hip-hop come and go in their 10plus years together, Black Thought, Malik and the rest run the spectrum from throat-grabbin' raps to silkysmooth sing-a-longs, leaving clichés at the door while pumping in brandnew, heavy doses of groove. Now that's worth boasting about. - Steve Ciabattoni

Called Quest, Goodie Mob

Recommended Tracks: "Adrenaline" (first single), "Dynamite," "You Got Me" (featuring Erykah Badu), "Don't See Us"
Contact: Rudy Provencio
Phone: 800.504.1996
Email: rudy.provencio@unistudios.com
Fax: 818.866.1609
Release Date: February 23; at radio now
Marketing Data: Things Fall Apart is available with limited-edition covers featuring five different photos.

For Fans Of: Black Star, Stetsasonic, A Tribe

SEAWEED

Actions And Indications (Merge)

Seaweed fits squarely into the category of meat-and-potatoes punk. But the Washington state quintet prepares its barre chord rock carefully, with top-quality musical ingredients and solid songwriting. Thus, Actions And Indications achieves the hearty sophistication of dry-aged porterhouse and pommes frites, despite an air of squirrely adolescent enthusiasm. The introductory buildup of the opening "Antilyrical" lets you know that you're in for an anthemic ride filled with loud guitars, emphatic kick/snare accents and gang-shouted backing vocals. Vocalist Aaron Stauffer throatily enunciates like a snotty suburban kid. but he delivers his emo-core lyrics with more thoughtfulness and sincerity than legions of latter-day pop-punk auteurs. Guitarists Wade Neal and John Werner, bassist John Atkins and drummer Alan Cage (the latter on loan from Quicksand) diversify the aggressive sing-alongs by capably flexing their muscles on the extra-furious barn-burners, and by evincing their subtlety on the restrained, lighters-in-the-air semiballads. Seaweed has triumphantly returned to indieland after a less-than-lucrative major label stint; it's heartening that the group's exuberance wasn't severed its former contract - Jordan N. Mamone

For Fans Of: early Superchunk, Sunny Day Real Estate, Foo Fighters, Fugazi Recommended Tracks: "Antilyrical," "Steadfast Shrine," "Red Tape Parade," "Let Go" Contact: Martin Hall Phone: 919.929.0711 Fax: 919.929.4291 Email: martin@mrg2000.com Release Date: January 12; at radio now Marketing Data: Touring the West Coast throughout the winter; touring Brazil this spring, with a proposed U.S. tour to follow.

TOPSTORIES

Edited by Wendy Mitchell

Female Artists Lead 41st Annual Grammy Nominations

Female artists dominate the nominations for the 41st annual Grammy Awards, which were announced January 5. Hiphop/soul diva Lauryn Hill, whose solo debut *The Miseducation Of Lauryn Hill* was praised by fans and critics alike, leads the pack with 10 nominations in categories including Album Of The Year and Best New Artist. Sheryl Crow and Shania Twain follow with six nominations each. Madonna, Celine Dion and Brandy also received five nods each. The Album Of The Year category features all female-fronted acts, including Garbage, fronted by Shirley Manson, Crow, Madonna and Twain. Nominees for Best Alternative Performance are Tori Amos, Beastie Boys, PJ Harvey, Radiohead and Smashing Pumpkins. In addition to commercial giants, some college radio favorites



were honored. The Brian Setzer Orchestra is nominated for Best Pop Performance By A Duo Or Group With Vocal and Best Pop Album, Elvis Costello and Burt Bacharach's "I Still Have That Other Girl" is nominated for Best Pop Collaboration With Vocals, and Ani DiFranco's "Glass House" and Lucinda Williams's "Can't Let Go" are both nominated for Best Female Rock Vocal Performance. The National Academy of Recording Arts & Sciences will hold the awards ceremony in Los Angeles on February 24. There will also be a live Webcast at www.grammy.com. Artists who released material between October 1, 1997 and September 30, 1998 were eligible for nomination. The Recording Academy voting members select entries submitted by record companies and screen the entries for eligibility, categorization, and then they vote to nominate. A total of 460 nominees were recognized in 95 categories. Elektra Records is working with NARAS to release the 1999 Grammy Nominees and 1999 Grammy Rap Nominees. A portion of the albums' sales will benefit the NARAS Foundation.

FCC Starts Web Site Concerning Possible Low Power FM Radio Service

The Federal Communications Commission has created a new Web page that contains information about a proposed plan for the creation of a new low power FM radio service. The site (www.fcc.gov/mmb/prd/lpfm) details the issue of FCC involvement in potential licensing of stations at low power levels, from 1-1,000 watts, serving special needs of community groups. Such stations might serve schools and universities, community groups, religious groups and churches, minority groups and small businesses. The site offers background information about low power radio, as well as links to pertinent documents and speeches. As the FCC explains on its site, if it started a low power FM radio service, it would "create opportunities for community groups or small businesses that cannot afford the facilities and equipment necessary for a full power station to operate smaller, less expensive stations."

Beggars Banquet To Distribute Scanner's Label

Sulfur Records, the label founded by experimental electronic musician Scanner (a.k.a. Robin Rimbaud), has signed a North American distribution deal with Beggars Banquet Records. The first release under the agreement, Future Pilot AKA's ...vs. A Galaxy Of Sound, will be released February 23. The album compiles 20 remixes by Cornershop, Scanner, Kim Fowley, the Pastels and other artists. Beggars Banquet also plans to release future albums by Scanner and Sulfur acts including Simon Fisher.

Afghan Whigs Sue Texas Club Where Frontman Fractured Skull

The Afghan Whigs are suing the Austin, Texas-based Liberty Lunch, its **Jeannette** Ward, assistant manager Mileah Jordan and a stage hand who goes by the name "Tater." The suit stems from a December 11 altercation at the club involving frontman



Greg Dulli, who fractured his skull when he hit his head on the venue's concrete floor. Dulli landed in the hospital for a few days, forcing the Whigs to postpone seven shows. The singer is seeking unspecified damages for personal injury, postponement of shows, and the resulting impact on record sales of the band's latest album, 1965 (Columbia Records). The club and the Afghan Whigs have presented differing accounts of what happened that evening. Club representatives claim that band members were obnoxious and arrogant during the afternoon sound check, and that Dulli exchanged verbal spars with Tater. The club alleges that Dulli later returned and threatened the stage hand with a two-by-four. In a statement on their Web site, the Afghan Whigs claim that this account is inaccurate and "a pathetic attempt to cover up the reprehensible conduct of their employees." The Whigs stated that "Greg was beaten by club employees," but they did not elaborate because of the pending legal case. In response, club lawyer Geoffrey Pivateau deemed the suit a publicity ploy. Meanwhile, Dulli's health has been improving and the band plans to resume touring in February.

Elton John Named Top Tour Moneymaker Of 1998

Pollstar magazine has named Elton John as 1998's top concert moneymaker in North America. John's North American ticket sales were close to \$46.2 million for the year. Industry watchers speculated that the revised version of "Candle In The Wind" (a tribute to Princess Diana) helped renew interest in John's live performances. The Dave Matthews Band placed second on the list while playing more shows at cheaper ticket prices, pulling in \$40.1 million. Rounding

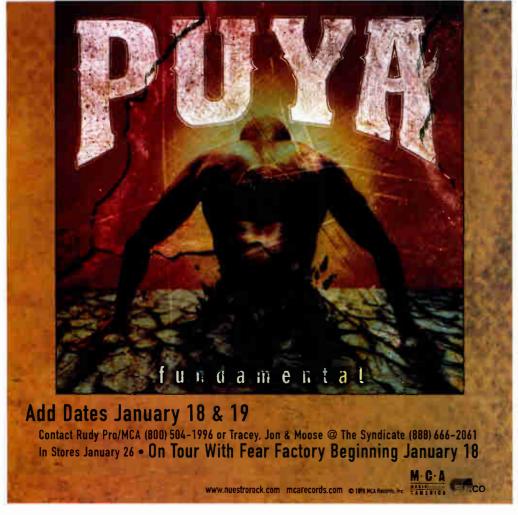
out the top five were Celine Dion with \$38.1 million, Yanni with \$37.4 million and Garth Brooks with \$37.2 million. Country acts enjoyed success, with Shania Twain and George Strait also making the top 10. Last year's biggest moneymakers, the Rolling Stones, earned only \$31.8 million in North America in 1998, down from \$89.3 million last year. But the Stones spent most of the year touring overseas, and they raked in about \$161 million worldwide. Music fans spent about \$1.3 billion on concerts in 1998, about the same as in 1997.

EMI and Nettwerk Form Joint Venture U.S. Label

EMI North America and Canada's Nettwerk Records are expanding their current American distribution agreement to create a new joint venture Nettwerk America. The joint venture begins



immediately and will last for "an extended term." U.S.-based General Manager Marivi Magsino will work with Nettwerk Canada's Terry McBride, Ric Arboit and Mark Jowett to oversee the label's operations. Nettwerk will expand its existing offices in New York and Los Angeles. Under the terms of the deal, Nettwerk America will continue the U.S. marketing of all current and future Nettwerk Canada products, as well as selected releases from Capitol U.S., EMI Canada and EMI's international affiliates, through EMI's U.S. distribution arm. The deal also allows artists signed to Nettwerk Canada to sign recording deals with Capitol Records, and artists marketed by Nettwerk America can also be transferred to Capitol. As part of the agreement, Nettwerk Canada's current Canadian distribution agreement with EMI Canada will be extended. EMI's affiliates outside of North America will also distribute new Nettwerk Canada releases. Nettwerk America's current roster includes Skinny Puppy, Autour De Lucie, Sully, the Wild Strawberries and Sarah McLachlan.



ARTIST SPOTLIGHT

THE MINDERS

Interview by Glen Sansone

On their Elephant 6-spinART Records debut, Hooray For Tuesday, the Minders display their passion for the rhythm and



melody of British Invasion-era pop music. We caught up with drummer Rebecca Cole to see how the band earned its stripes.

CMJ: How did you and Martyn Leaper hook up?

Cole: I met Martyn at a little movie theater we were both working at in Denver. Actually, I met Martyn through another friend of ours who played with us very briefly - he started the Minders with us.

Have you been in any other bands? How did you become the drummer?

Actually, this is my very first band! I played piano for years - I've been classically trained since I was six — and I got really disillusioned around 18 or 19 because I really didn't like playing dead guys' music. When we started out, Martyn was teaching me songs on the guitar, and what he said was, very gently, 'Have you ever thought about playing drums?' (laughs) I've only been playing drums for as long as the Minders have been a band — about three years.

How are the band's influences worked into the songs? Does it all come from one place? Martyn's definitely got the '60s British pop influences going. He loves the Beatles, he loves the Kinks, he plays their music a lot. If it's catchy to Martyn, he loves it. Particularly if it's British - people singing about high village greens and stuff. I hear my influence in the Minders. I listen to a lot of folk music, I'm from Kentucky, and I grew up listening to a lot of Appalachian music. I think the harmony on the record is a lot of me.

With a sound that's so easy to pigeonhole, have you thought about how you'd like to evolve? We've practiced and practiced on the two-minute pop song, and we're going to try something different. But I want it

to continue to be the same ideas that Martyn had to start the band with, which were good, catchy songs. That's the only rule we follow.

For Fans Of: the Beatles' Magical Mystery Tour, Apples In Stereo, Elf Power Contact: Jeff Price

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Email: spinart@erols.com

CMJNew Music Report

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Spin Editor Suing Marilyn Manson For \$24M

magazine Executive Editor Craig Marks suing controversial rocker Marilvn Manson, Manson's bodyguards Aaron Dilks and Steve Miller, and his labels Interscope Nothing and Records for \$24 million. In the civil suit, Marks



claims to have suffered physical and emotional pain when he was roughed up backstage after Manson's November 23 performance at New York's Hammerstein Ballroom. Marks claims that after he was invited backstage, Manson's bodyguards attacked him by grabbing him by the throat and lifting him off the ground. Marks, 37, has said that the attack was premeditated because Manson was angered by Spin's decision to pull a planned cover featuring Manson. On his band's official Web site, Manson claimed, "I had a conversation with Craig Marks expressing I was tired of Spin's immature business behavior and the series of business deals they had broken with me. I told him that I didn't care what he prints or [whether] I'm on the cover. I simply no longer wanted to work with him or his magazine that obviously has a lack of respect for musicians and their fans." In unrelated Manson news, the Network Productions Group has released Demystifying The Devil: An Unauthorized Biography On Marilyn Manson, a documentary containing old home video and interviews with Manson's friends and acquaintances. For more information, visit www.mansonvideo.com.



CAGED IN: Matador-Capitol trio the Ion Spencer Blues Explosion visits Capitol's promotion department in Hollywood. In front of the cage: Capitol's Siri Neuzil, Shawn Petersen and Kelli Eagan. In the cage: guitarist Judah Bauer, drummer Russell Simins, vocalist/guitarist Jon Spencer and Capitol's Steve Nice.

Dead Can Dance Disbands To Focus On **Solo Careers**

After 10 releases and 20 years together, Lisa Gerrard and Brendan Perry have ended their collaboration as the ethereal duo Dead Can Dance. Gerrard and Perry will now concentrate on



their solo careers, and both will continue to record separately for 4AD Records (also home to Dead Can Dance). In a statement, the band thanked its fans and "all those people who have helped [us] to be self sufficient as artists over the years and aided [us] in the pursuit of [our] creative vision." Perry may include the material from the pair's most recent collaborations on his upcoming solo album, tentatively scheduled for release

this spring. Gerrard is again working with collaborator Pieter Bourke at her home studio in Australia. The pair are recording the soundtrack for an upcoming Michael Mann film, also due in 1999.

Former Love Guitarist Bryan MacLean Dies

Bryan MacLean, the 52-year-old former guitarist for the '60s psychedelic pop group Love, died of an apparent heart attack on Christmas Day. MacLean's career in the music industry started when he served as a roadie for the Byrds. In 1965, he joined Love, where his duties ranged from guitarist to singer and songwriter. After leaving Love, MacLean led the Bryan MacLean Band in the '70s and he later performed Christian music. His mother, Elizabeth McKee, told SonicNet that her son spent the last year working on an album of worship songs that she plans to present to various Christian and secular record labels. MacLean is also survived by his half-sister, roots rock singer/songwriter Maria McKee.

artistnews

Smells Like To Reissue Lee Hazlewood Solo Albums

Smells Like Records, the Hoboken, New Jersey-based indie label run by Sonic Youth drummer Steve Shelley, will reissue several solo albums by influential arranger/ singer/songwriter Lee Hazlewood. In April, Smells Like will release his 1970 album Cowboy In Sweden as well as an asvet-untitled new album of pop standards that Hazlewood recorded in 1997. That album, Hazlewood's first new album released domestically in almost 20 years, also features his longtime guitarist Al Casey, a former member of Fats Waller's band. Later in 1999, Smells Like plans to reissue other albums including Hazlewood's 1964 solo debut Trouble Is A Lonesome Town (originally released by Mercury) 1971's Requiem For An Almost Lady and 1972's 13 (both originally released on Sweden's Viking label). Hazlewood's own LHI (Lee Hazlewood Industries) had reissued some of his solo albums, but many of these vinyl editions have become hard-to-find collector's items. In addition to his solo work, the Oklahoma-born Hazlewood wrote and produced hits for Duane Eddy, Nancy Sinatra, Dean Martin, Waylon Jennings and other artists.

Yep Roc Plans Releases From Ronnie Dawson, Mayflies USA

Rock/rockabilly legend Ronnie Dawson will release his new album, More Bad Habits, on March 16 on Chapel Hill, North Carolina-based indie label Yep Roc Records. The 59-year-old Dawson



recorded the album in Portland, Maine, and More Bad Habits marks his first American studio recording since the '60s. Yep Roc will host a record release party March 18 at the Continental Club in Austin, Texas, as a part of SXSW, and Dawson will also play a record release party in his hometown of Dallas. He will also embark on a national tour. Known as

"The Blonde Bomber" because of his fair flattop, Dawson is best known for his late '50s hit "Action Packed." In other news, Yep Roc has signed up-and-coming Chapel Hill band the Mayflies USA for a multi-album deal. In early February, Yep Roc will release the band's debut full-length, Summertown, which was produced and engineered by Chris Stamey (dB's).

Rhino To Reissue Cars' 1978 Debut

Rhino Records plans to reissue the Cars' self-titled 1978 debut as a two-disc set including demo tracks and rarities. The Cars (Deluxe Edition), which hits stores April 20, was produced with the band's full cooperation. The first disc features the entire 1978 album, including such new wave classics as "Good Times Roll," "My Best Friend's Girl" and "Just What I Needed," plus the previously unreleased outtake "They Won't See You." The second disc includes rare demo versions of the album tracks in addition to unreleased songs such as "Take What You Want," "Wake Me Up," "Can't Push Me" and "Hotel Queenie."

Sugar Free Signs Beulah

Sugar Free Records has signed San Francisco pop band Beulah, a member of the acclaimed Elephant 6 collective. Chicago-based Sugar Free will release the band's sophomore album, When Your Heartstrings Break, on March 23. Elephant 6 released the band's debut album, Handsome Western States, in November 1997. Sugar Free's roster also includes Wheat, Chris Mills, Birddog and Jon Langford.

Setzer Mixes With Chivas

king Swing Brian Setzer has signed a product endorsement deal with Chivas Regal scotch. Chivas will sponsor the Setzer Brian Orchestra's tour and will also launch a print



advertising campaign featuring the former Stray Cat. In honor of the Orchestra's recent smash album, *The Dirty Boogie* (Interscope), the campaign will promote a drink called The Chivas Dirty Boogie, which is a mix of Chivas Regal, club soda and a dash of cherry juice. "I like that people in my audience are

Career Opportunities

CMI New Music Monthly is seeking an intern to work a minimum of one day per week in the magazine's Great Neck, New York, offices (just a 40 minute train ride from Manhattan). The internship is great opportunity to see the inner workings of a national music magazine. If interested, email Bill Werde at billw@cmj.com, or call him at 516.498.3134... CMJ New Music Report is seeking an intern to work with the editorial staff in our Great Neck, New York, offices. If interested, email Wendy Mitchell at wendym@ cmj.com or call her at 516.498.3154 ... Green Linnet-Xenophile Records is seeking unpaid interns to work in its radio, press and marketing departments. Call Kevin Gardner at 203.730.0333 ext. 23 or fax resumes to 203.730.0345 ... Mammoth Records' New York City office is seeking ambitious, dedicated individuals to participate in its internship program during the spring 1998 semester. Interns should work for college credit, and they should be willing to work in a variety of departments within the label. For more information, call Brenda Linguiti at 212.925.0331 ext. 200...MEG-A, a division of the Metropolitan Entertainment Group, is seeking college reps throughout the Northeast. Reps will work on grassroots marketing campaigns for emerging artists. Fax resume to Mike Nowicki at 212.629.3605 or email to miken@metroent.com...spinART Records is seeking a creative, selfmotivated intern to work in its New York City office, starting immediately. Applicants should be familiar with the label's roster and they should also feel comfortable calling the press. If interested, email spinart@ erols.com or call Jeff at 212.343.9644 ...SUNY-Oneonta is seeking a Lecturer for the fall 1999 semester of its Music Industry Program. The Lecturer will teach courses about the music industry and certain facets of studio performance. Applicants should send a letter, a resume, a performance tape or a CD, along with three professional references to Robert Barstow, Chair, Department of Music, Box S, SUNY Oneonta, Oneonta, NY 13820. Barstow's phone number is 607.436.3412 ... The Syndicate, an independent promotions firm located in Weehawken, New Jersey (just outside of Manhattan), is seeking interns. For more information, call 201.864.0900 ... Virgin Records is seeking part-time, paid college representatives in the following markets: Albuquerque, New Mexico; Houston; Nashville; Long Island, New York; Charlotte, North Carolina; Miami; Gainesville, Florida, and Dallas. Fax resumes and cover letter to Elizabeth Gruenewald at 310.288.2433.

INDUSTRY SHUFFLE

Damian Anderson has been named National Director of Marketing and Promotion for Beggars Banquet. Anderson had been Coordinator of



Alternative Radio Promotion for Columbia Records... **▼Dwight Bibbs** has been named Senior VP of Urban Music Promotion for Warner Bros. Records. Bibbs had

been Senior VP of Urban Music Promotion for Virgin Also, Alison Records. Ball-Gabriel has been promoted to VP of Urban Music A&R for Warner Bros.



Ball-Gabriel had been Warner's Urban Music VP of West Coast A&R...Jamie Canfield is now handling radio promotions at Righteous Babe. Canfield had been National Promotion Manager for Rykodisc. He can now be reached at 718.852.8020...John Condon has been named VP of A&R for Shanachie Entertainment. Condon will head Shanachie's new branch in Nashville. He had been Director of A&R for Asylum Records...Alex Coronfly has been promoted to Senior Director of Promotion, Adult Formats, for Reprise Records. Coronfly had been Reprise's Director of Triple A Promotion...Joshua Dern has been promoted to Director of New Media Production for Atlantic Records. Dern had developed Atlantic's online video channel Instavid. Also, George White has been promoted to Director of New Media Research & Development for Atlantic. White had been Atlantic's Associate Director of New Media...Anne Marie Foley has been promoted to Associate Director of Hot AC Promotion for Reprise. Foley had been a local promotion rep in New York City. And Tommy Page has been promoted to Local Promotion Manager, New York City, for Reprise. Page had been a Promotion Assistant... Jamie Smothers has joined the college radio promotions team at Capitol Records. Smothers will also continue to work at KSBR...Rodrigo Vieira has been promoted to Senior Director of Special Marketing, Latin America, for Sony Music International. Vieira had been Sony International's Senior Director of the Columbia label. Also, Carlos Tabokof has been named Director of English Language Product for the Columbia



Coordinator in Atlantic's Urban Music Department. Crystal Isaacs has been named National Director of Urban Field Marketing/ Regional Mix Shows for Atlantic Records. Isaacs had been Director of Marketing for Gee Street.

getting dressed up, learning to dance, and making the effort to turn a night out into an event the way it used to be 40 or 50 years ago," Setzer said. "Scotch was the drink of choice then and it's definitely back now. I'm excited to be involved with Chivas, something that I've personally enjoyed for years."

XTC's New Album Due In February Or March

TVT Records has announced some details about the anxiously awaited upcoming album from British pop legends XTC. In late February or early March, the band's imprint Idea Records and TVT will release Apple Venus Vol. One, the band's first new studio album since 1992's Nonsuch. Longtime XTC collaborator Nick Davis and Haydn Bendall (Kate Bush) produced the album. XTC recorded Apple Venus's 11 songs at the famed Abbey Road Studios in London and also at Colin Moulding's home studio in Wiltshire, England. XTC's Andy Partridge said of the album: "I like to call it an Orch-ustic record, really. It's not rock 'n' roll and we like it!" The first single will be "I'd Like That." TVT also recently released XTC's Transistor Blast, a four-CD box set of live recordings

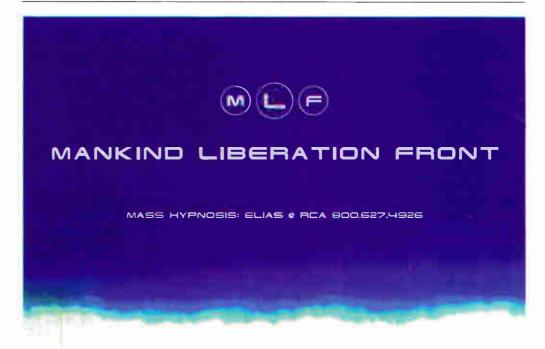


NO WONDER HE 'THINKS DIFFERENT': Virgin's Mike Newman gets some promotion advice from his friend Elmo.

Please send all press releases and photos to Wendy Mitchell, News Editor

Phone: 516.498.3154 Fax: 516.466.7159 Email: wendym@cmj.com

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PRODUCED BY BREATHE 5 SMACK 9000

■ 1998 BMG ENTERTAINMENT

INDUSTRYNEWS II

Columbia Announces Details, Staff For C2 Imprint

Columbia Records has announced details about the formation of its new imprint, C2. The initial artists on C2 have been culled from the current rosters of Columbia Records Group labels. The roster includes Joey McIntyre, Meja, Dovetail Joint, Shooter and D Generation. Columbia said C2's roster would constantly evolve, and decisions about which Columbia projects will go through C2 will be made on a project-by-project basis. Head Of Promotion Dennis Reese, who had been VP of Promotion for the WORK Group will lead C2's promotion team. Jerry Blair, Senior VP of the Columbia Records Group, will oversee promotion for both C2 and Columbia. Other appointments are: Geordie Gillespie, VP of Promotion; Brent Glassman, Local Promotion Manager for New York/ Mid-Atlantic; Jay Friedstein, Local Promotion Manager for Denver; Wendy Goodman, Local Promotion Manager for the Southwest; Sharon Lepere, Local Promotion Manager for Chicago; Ray Mariner, Local Promotion Manager for the Southeast/Atlanta; Johnathan Meyers, Local Promotion Manager for Los Angeles; Don O'Neal, Local Promotion Manager for San Francisco; Jamie Willis, Local Promotion Manager for Boston; Michelle Block, National Director of Promotion, East Coast; Cindy Levine, National Director of Promotion West Coast; and Dave Watson, National Director of Promotion (based in Cleveland).

FCC Closes Illegal Stations In Miami, Gainesville

The Federal Communications Commission announced that it has worked with the U.S. Marshals Service to close one unlicensed radio station in Gainesville, Florida, and 19 unlicensed stations in Miami. The Gainesville station had been operating on frequency 94.7 MHz, at power levels as high as 5,000 times in excess of permitted levels for unlicensed broadcasting. The Miami stations, which were transmitting on various frequencies, were operating at power levels from 1,500 to more than 45,000 times the legal limit.

ROLODEX UPDATE

Alias Records has moved to 10153 1/2 Riverside Dr., Ste. 115, Toluca Lake, CA 91602. The label's phone and fax numbers and email addresses remain unchanged...Newdog Records and Newdog Music have moved to 2600 10th St., Ste. 501, Berkeley, CA 94710. The phone number is 510.486.2300, and the fax number is 510.486.1235...Shakti Media has moved to 153 Lafayette Ave., Ste. 2, Brooklyn, NY 11238. The phone number is 718.222.9088, the fax number 718.222.0408 and the email address is shaktimedia@earthlink.net...Sofa Records' new phone number is 215.332.SOFA...Soundstone Entertainment has moved to 20 Holland St., 4th Fl., Somerville, MA 02144. The company's phone and fax numbers remain unchanged...Wrong Records has launched a Web site at www. wrongrecords.com.



Recordnews

Section coordinated by Kelso Jacks

SINGLE ARTISTS

Victory Records has released the third full-length by Los Angeles's Strife. Truth Through Defiance collects 17 unreleased and rare recordings from this long-lived straight-edge



hardcore act. Strife broke up in 1998; the new album is its farewell recording. Fans should look for a forthcoming Victory album by an offshoot group called **Angermeans**.

In contrast to last year's Miss Peggy Lee four-CD box set, Capitol's 16-song The Best Of Miss Peggy Lee is a more moderate dose of the legendary singer's magic. The retrospective collects high points from



the accomplished American vocalist's career, including hits from the '40s, '50s and '60s. Milestones such as "Why Don't You Do Right" (recorded in 1942 with Benny Goodman), the 1952 classic "Fever," and an infamous 1966 rendition of "Big Spender" will please cocktail-drinking hipsters and their grandparents.

Tooth And Nail Records has released *The Good, The Bad And The Ugly*, a live album by Ramonescrazed Delaware natives the **Huntingtons**. Recorded in the guys' home state by ex-Walleye guitarist **Nicky Rotundo**, the latest three-chord wonder by **Mikey, Mikee**, **Cliffy** and **C.J. Huntington** follows in the tradition of the quartet's five full-lengths. The 22 songs include the Ramones homages "I Don't Want To Sit Around With You" and "Jeannie Hates The Ramones," along with a reverent cover of that band's "I Don't Want You."

Not familiar with the absurdist vinyl works of **Duotron?** Scratch Records has compiled *The Complete Book Of Duotron, Illustrated*, a CD collecting three albums by singing drummer **Jodi McCann** and her guitar-scraping partner **The Rikkeh**. Expect breathless, neo-No Wave ejaculations of lopsided rhythm, trebly, irritating sound effects and chirping, hysterical vocals over the course of 40 astonishingly brief and frenetic "songs."

The In Out makes its CD-format debut with The Viscera-Versa Story, a collection of recordings dating from 1992-1995. Released by promising new label Loveletter, the album is a loud, barely-in-tune embrace of the lo-fi aesthetic. Like the In Out's previous vinyl album on Dark Beloved Cloud, this CD kicks up a gritty ruckus reminiscent of Billy Childish and early Sonic Youth.

VARIOUS ARTISTS

Rhino Records is aiming to please with three more volumes of its Postpunk Chronicles. Scared To Dance, Left Of The Dial and Going Underground cover all the bases, culling tracks



from a host of alternative rock subgenres. Anglophiles will appreciate tracks from Simple Minds, Heaven 17 and New Order, goths will mope with the Cocteau Twins, Joy Division and Echo & The Bunnymen, and even noise nerds will nod approvingly at Sonic Youth with Lydia Lunch, Throbbing Gristle, Pere Ubu and the Jesus And Mary Chain. Liner notes by important folks and additional material by R.E.M., Mission Of Burma, the Raincoats, the Soft Boys, the Chills, Gang Of Four, Billy Bragg, the Smiths, the Swell Maps, Killing Joke, the Dream Syndicate, Wire and countless others make this an ideal greatest hits package for old-timers and a fine introduction for youngsters.

Those looking for some sizzling new salsa could do much worse than *The Sir George Collection*, released on the new Sir George imprint, under the umbrella of WEA Latina. Instead of collecting previously released tracks, producer and arranger Sergio George recorded such important acts as Charlie Cardona, Frankie Negron, Velas and Tito Nieves on one hot night in September.

Varsity Blues has captivated its share of American adolescents; the movie drops Dawson's Creek heartthrob James Van Der Beek into a plot about high school football and teen sex. The film's soundtrack is equally savvy, compiling recent rock anthems by Green Day, Collective Soul and the Foo Fighters, along with such hormonal standards as Van Halen's "Hot For Teacher." The Hollywood Records soundtrack also boasts original cuts by Third Eye Blind, Redd Kross, Monster Magnet and others.

The new Miramax film Playing By Heart examines the lives of four very different couples. Adhering to the theme of diversity, Capitol Records' soundtrack amasses 13 songs by a cast of eclectic performers. Standouts include an emotional duet between Neneh Cherry and Live's Ed Kowalcyzk, a moody jazz score by Oscarwinner John Barry and a dreamy trip-hop orchestration by rave pioneer Moby. Fluke, Bonnie Raitt, Gomez, Ben Lee, PJ Harvey, Cracker, Bran Van 3000 and others donate recently released and new material. Sony Music International's Globetrotter

imprint has released a label sampler entitled

Music From Your World, Vol. 2. Globetrotter strives to introduce American audiences to contemporary Sony artists from more than 50 countries. The compilation plunders



the imprint's 330-title archive, and highlights by **Hugh Masekela**, **Patricia Kaas** and **Anna Vissi** range in style from indigenous folk music to modern day pop.

Green Linnet's Celtic Voices features some impeccable choices in the Celtic singing, storytelling and epic poetry—reading traditions. Featuring some of the finest



vocalists from Ireland, Scotland, Brittany and America, the 15-track collection boasts the exceptional talents of Loreena McKennitt, Nóirín Ní Riain, Karen Matheson, Talitha Mackenzie and the a cappella choir Anúna.

Here's a little something to get you in the mood. Callner Music's hilarious Porn To Rock compilation will introduce a wider audience to the penetrating musical accomplishments of such onscreen adult film personalities as Ginger Lynn, David Burrill, Madison and Candye Kane. Predictably hedonistic smut like Nina Whett's "Drink Beer And Fuck" and Vinnie Spit and Mistress Jacqueline's "Asshole Man" shares space with vaguely musical dance rock by Midori (Jody Watlev's little sister) and Jeffrey Karen Dior (collaborating with tawdry '80s club queen Stacey Q). The semi-deliberate, child-like optimism of Johnny Toxic's "Everything Happy" is weird and manic enough to become high kitsch, and most of Porn To Rock's lyrics are worthy of Pussy Galore. So get down, make love and rock out!

Electric blues guitar forefather Jimmy Rogers was a guiding light in the Chicago music scene. Noted for his work with the Muddy Waters Band, Rogers died in December 1997, but Blues Blues Blues by the Jimmy Rogers All-Stars serves as a triumphant swan song and a fitting tribute. Many of Rogers's students, such as Eric Clapton, Jeff Healey, Mick Jagger, Keith Richards, Robert Plant and Jimmy Page, perform blues standards with their teacher.

www Radionews www

Section coordinated by Kelso Jacks

CFRC in Kingston, Ontario, has several new phone numbers. Music Director Peggy Shanks can be reached at 613.533.6000 ext. 74849. The station's main line is 613,533,2121, the fax line is 613.533.6049 and the request line is 613.533.1019...The College Radio listserv has moved to college-radio@lists.umbc.edu. It had been at college-radio@lists.pitt.edu...Brodie Cates is the Jazz Director at KGLT in Montana. He can be reached at 406.994.6483...Doug Young is the new Music Director at KRCL in Salt Lake City, Utah. His hours are Tuesdays from 12:30-4:30 p.m., and he can be reached at 801.363.2801. The station's studios have moved to 230 S. 500 W., Ste. 105, Salt Lake City, UT 84101...Anthony Candito and Charles Pham are the Alternative Music Directors for KSFS in San Francisco. They can be reached at 415.338.2428...Dennis Kulwiec is the new RPM Director for WCDB in Albany, New York...George Anthes is the new Music Director for WCFM in Williamstown, Massachusetts. Anthes will hold January office hours on Mondays from 2-3 p.m. His new email address is musicdir@wcfm.williams.edu. Erik Katerman is the station's new RPM Director. He holds office hours on Tuesdays from 1-3 p.m. His email address is wcfmrpm @wso.williams.edu. Andrew Mitchell is the new New World and Jazz Director. Mitchell holds office hours on Fridays from 1-3 p.m. His email address is wcfmjzz@ wso.williams.edu. TI Conteh will continue to serve as Beat Box Director, and his email address is wcfmhh@wso.williams.edu. The station's Loud Rock Director will be announced soon. All MDs can be reached at 413.597.2373...Becky Lietz is the new RPM Director for WCWS in Wooster, Ohio. She replaces Matt Carpenter, who will serve as the station's General Manager

until May...Marc Weber is the new Beat Box Director at WESS in East Stroudsburg, Pennsylvania. He can be reached at 570.422.3099...Paula C. Nierzwicki is the new Alternative Music Director at WGLS in Glassboro, New Jersey. Her email address is nier5300@rowan.edu...Duct Tape Boy is the Music Director at WJUL in Lowell, Massachusetts. His email address is tape@ neuropol.net...Peter Badore is the new Jazz Director at WRUR in Rochester, New York. He can be reached at 716.275.6400 or at p_badore@hotmail.com...Andrew Brenycz is the new RPM Director at WSOU in South Orange, New Jersey. He can be reached at 973.761.9768 ext. 7546 #4...Drew Cochran and Mark Casey are the new RPM Directors at WSYC in Shippensburg, Pennsylvania. They can be reached at 717.532.6006...Clappers International and WUSB in Stony Brook, New York, recently made history by extending their annual reggae marathon to the unprecedented duration of eight days. From December 30-January 6, the station played non-stop, commercial-free reggae. Radio hosts/ producers Lister Hewan-Lowe and Kibret Neguse were joined by dozens of in-studio guests for the festivities. International reggae radio programs from Italy, Japan, France and other countries broadcast shows from the Stony Brook studios. The event was also Webcast at www.wusb.org and http:// lister.ultrakohl.com. WUSB has hosted its reggae marathon annually since 1995...WXIM in Harrisonburg, Virginia, is planning MACRoCk '99, the Mid Atlantic College Radio Conference. This year's conference will be held April 9-10 and will feature panels about college radio issues, a label exhibition and band showcases. For more information, visit

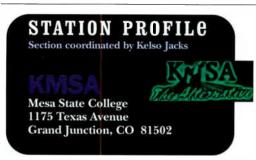
www.jmu.edu/wxjm...Greg Wason and Ken Sears are the new Co-Music Directors at WXPL in Fitchburg, Massachusetts. Erica Jordan is WXPL's new Assistant Music Director, Kyle Fiske is the new RPM Director and Shawn Palmi is the new Local Music Director. Greg Wason will also answer Loud Rock calls.



GIVING BACK: Lauryn Hill appeared at Z100's annual Jingle Ball concert in New York City to speak about the station's new scholarship fund, "Give Back And Get." The charity concert's performers included Shania Twain, 'N Sync, the Goo Goo Dolls and others. LR: Z100's Sharon Stevens, Lauryn Hill and Z100's Christine Nagy.



HIGH ROLLERS: KUNV's Ducky Slaughter visited Interscope and got tongue-tied when he discussed the Las Vegas station's return to rock programming. L-R: Interscope's Yigal Dakar and Lenny LaSalandra, KUNV's Ducky Slaughter and Interscope's Xavier Ramos.



Phone: 970.248.1718 **Fax:** 970.248.1708

Web site: mesa7.mesa.colorado.edu/~rmarcus

MD email: kmsa@mesastate.edu Market: Denver and Salt Lake City

Power: 3,000 watts Frequency: 91.3 FM School enrollment: 5,000

Reports to CMJ: Radio 200, Loud Rock, Beat Box, RPM, New World and Jazz

Local Record Retailers: Hastings Records, Disc Jockey, Sam Goody

Local live venues: Mesa Theatre, Avalon Theatre, Poorhouse Bar

Years on air: 24 DJ population: 40 Station philosophy: "We'll play commercial bands, but not commercial songs. We don't play the hits," says Music Director Kelton Coppinger.

Programming highlights: Hip-hop-only Thursday nights, Metal Saturdays, new Jazz & Blues Sundays

The station thanks: "Bambino, Jason, Dana, Jennie from McGathy, Dave and Tracey from the Syndicate, Dustin from Concrete, Steve Krucher, Yigal from Interscope, and Brian from Team Clermont"

Board Of Directors: Frank Bellavia, General Manager; Kelton Coppinger, Music Director/Loud Rock; Cordel Repphager, Assistant Music Director/Beat Box; Marie Labadie, World; Jamie Burg, Jazz; Lee Damschroder, RPM

MUSIC DIRECTOR

Name: Kelton Coppinger Year in school: Senior Major: Biology Other interests: Snow

Other interests: Snow-boarding, going to concerts, watching South Park



Personal goals: To get into the music industry or to work for the Division Of Wildlife

Years at station: Four

Tenure as MD: Served as metal director for 1997-1998 and as music director since 1998 Office hours: 10 a.m.-noon on Mondays, Tuesdays and Wednesdays

On-Air shift: Saturdays from 10 p.m.-1 a.m., all metal

In Kelton's office: Nothingface, Tool, Rammstein

KMSA's playlist:

OFFSPRING
LESS THAN JAKE
ZEBRAHEAD
CAKE
WORLD TRIBE
DEPECHE MODE
BECK
U2
SQUIRREL NUT ZIPPERS
MUDHONEY
R.E.M.
REEL BIG FISH
REFUSED
CYPRESS HILL
GIRL ON TOP

PUSHMONKEY
PHISH
QUEERS
EL CENTRO
VENUS PUMPING
RUSTED ROOT
ALANIS MORISSETTE
JEWEL
GROOP DOGDRILL
CARDIGANS
AFGHAN WHIGS
SIX BY SEVEN
PETER MURPHY
CHERRY 2000
DIAL 7

00PS!

In the 1999 CMJ Directory, we omitted the listing for CHSR. The station's frequency is 97.9 and its power is 50 watts. Its address is PO Box 4400, Fredericton NB, Canada E3B 5A3. The main phone number is 506.453.4985, the Music Director's phone number is 506,452,6053, and the fax number is 506.453.4958. The administrative email address is chsr@unb.ca, and the Music Director's email address is f5xlk@unb.ca....In the 1999 CMJ Directory, we omitted the list of Crank!'s label personnel. Crank!'s address is 1223 Wilshire Blvd. #823, Santa Monica, CA 90403. The phone number is 310.264.0439, the fax number is 310.264.0539, and the Web site is www.crankthis.com. Owner Jeff Matlow can be reached at jeff@ crankthis.com. Paul "Opie" Fischer, who handles sales and marketing, can be reached at opie@crankthis.com. Fredric Emery, who handles retail and international operations, can be reached at fred@crankthis.com. Crank!'s mail order and distribution company, Saul GoodMan, M.D., can be reached at the label's address and phone number. The distributor's Web address is www. saulgoodman.com. Saul GoodMan owner Jeff Matlow can be reached at jeff@saulgoodman.com. James Tweedy, who handles the mail order and distribution activities, can be reached at james@saulgoodman .com...In the 1999 CMJ Directory, we listed the incorrect power for KUOI in Moscow, Idaho. The station now broadcasts at 400 watts...In the new releases section of issue #599, we listed the old address for My Pal God Records. The correct address is PO Box 13335, Chicago, IL 60613. The label's phone number is 773,784,8050, the fax number is 773.784.8056, and the email address is jsolomon@ xsite.net...In issue #601, we listed the incorrect yearend statistics for Quasi's Featuring "Birds" (Up Records). The album was on CMI's Radio 200 chart for 14 weeks and it peaked at #9... In the 1999 CMJ Directory, there were several errors in the listing for WOMR, a noncommercial/community station. The correct zip code is 02657, the correct frequency is 92.1 and the correct power is 6,000 watts.

KOCH To Distribute Hearts Of Space

Hearts Of Space has signed an exclusive national distribution deal with KOCH International. This deal is the first to include all of the company's labels: Hearts Of Space, Celtic imprint Hearts O' Space, progressive world imprint World Class, pop electronica imprint RGB and dark ambient imprint Fathom. Navarre Corp. had distributed Hearts Of Space, and the label said that it would still work with Navarre subsidiary NetRadio. The KOCH deal starts with five January 19 releases: Joanie Madden's Song Of The Irish Whistle 2, Best Of The Thistle And Shannock, the Steam soundtrack, Vox's Divine Rites and Paul Haslinger's Score.

Schwartz Publishes Label Guide

Daylle Deanna Schwartz, author of *The Real Deal: How To Get Signed To A Record Label From A To Z*, has published *Start And Run Your Own Record Label* (Billboard Books). Schwartz is a former high school teacher who later founded her own label, Revenge Records on which



she also released her own rap single. The book covers topics from legal and financial affairs to getting publicity and radio play. Schwartz interviews music industry executives such as RED Distribution's Alan Becker, Moonshine Music's Jonathan Levy, Twin/Tone's Ron Stark, Deep Elm's John Szuch and CMJ's Megan Frampton.

BYO Organizes Bowling Tourney In Vegas

BYO Records is organizing Tales From The Gutter, its first-annual "DIY bowling tournament." The inaugural tournament will be held February 12-14 in Las Vegas. The festivities include two concerts (featuring Swingin' Utters, 7 Seconds, Youth Brigade and others), two rounds of the bowling tournament and an awards party. Participants must be members of an independent punk rock band, label or distributor. Four people will comprise each bowling team, and each person's \$50 entry fee will include two days of bowling, shoe rentals and admission to the concerts and awards party. For more information, call 877.BYO.PUNK.

Tainted Records Signs Sumack, Dimitri Ehrlich

Caprice Cane, a music supervisor for MTV, and John Nutcher, who handles marketing for Tommy Boy Records, have launched a new label called Tainted Records. The New York-based label's debut release, a joint

venture with Oglio Records and ADA Distribution, was a reissue of Tina Louise's It's Time For Tina. Tainted has also signed two new acts, Venice Beach, California's Sumack and singer/songwriter Dimitri Ehrlich. Tainted is currently exploring different options for distribution. For more information, call 212.978.0220 or visit www.taintedrecords.com.

Amazon.com To Open New Distribution Center In Nevada

Online retailer Amazon.com has announced plans to open a new "highly mechanized" distribution center in Fernley, Nevada. Amazon said that opening the facility would reduce its standard shipping times to key markets in the western U.S. by one day. Amazon said that with the new facility, which is larger than seven acres, it will be able to "significantly increase" the number of books, CDs and videos that are kept in stock for shipment to customers. Fernley is located about 30 miles east of Reno. Amazon hopes to start using the new distribution center during the first half of the year. By the end of 1999, the Fernley facility will employ more than 300 people, some of whom are expected to be current Amazon.com associates. In addition, the company has its 93,000-square-foot distribution center in Seattle, which is at capacity, and a new 202,000-square-foot center in New Castle, Delaware (near Philadelphia). The company said that it is currently evaluating how to place products to best use its distribution facilities. Amazon has set up a job hotline for its Fernley center, 877.975.4275. Applications can be emailed to dc-jobs@amazon.com.

DreamWorks Works With a2b For Enhanced CD, Elliott Smith Download

DreamWorks and AT&T's a2b music are working together to promote the Lost World-inspired video game Trespasser. The first 100,000 copies of the game include an enhanced CD with eight songs, five videos and three



pieces of software, including the a2b player. The CD's featured artists include Elliott Smith, the Eels, Rufus Wainwright and the Propellerheads. Also, a2b is offering a download of a rare Elliott Smith song entitled "Our Thing." The song (available at www.a2bmusic.com) was released in the U.K. as the B-side to "Waltz #2."

KSSU Wins Fatboy Slim Remix Contest

KSSU in Sacramento, California, won the college radio Fatboy Slim remix contest sponsored by Astralwerks. For the station's winning remix of "The Rockafeller Skank," it will receive a Technics 1200 turntable autographed by Norman Cook, the funk soul brother himself. The four runners-up are WUSC in Columbia, South Carolina, KVRX in Austin, Texas, WRFL in Lexington, Kentucky, and WSIA in Staten Island, New York. To hear the winning entries, visit www.astralwerks.com.

NEMO To Be Held In April

The third annual NEMO Music Showcase and Conference has been scheduled for April 23-24 in Boston. The daytime conferences will be held at Boston's Swissôtel, while showcases will be held at more than 20 area clubs. Showcase applications are due by February 5. For an application, visit www.nemo99.com, call 781.306.0441 or email cavery@ultranet.com.

NARM To Host Convention In March

The National Association of Recording Merchandisers will hold its 41st annual convention March 8-11 at the Las Vegas Hilton Hotel. In addition to the trade show, keynote speeches and seminars, NARM's convention will include performances by Harry Connick Jr. & His Big Band, Los Lobos, Leahy and Jennifer Paige. For more information, visit www.narm.com.

Ameritech Distributes The Box

Ameritech New Media has launched interactive music video network The Box Music Network on all 91 of its Americast franchises. The initial distribution includes about 200,000 households in Chicago, Cleveland, Columbus and Detroit. The interactive music video channel now reaches more than 50 million households worldwide.

Chicago Concert Series To Benefit Amnesty Int'l

Female musicians from Chicago and Milwaukee will organize a series of tri-annual concerts to benefit Amnesty International's fight for women's civil rights around the world. Each concert in the Eve's Garden Of Rock series will feature five female bands. The first concert, to be held at Chicago's Empty Bottle on January 23, will feature Plume, Planet X, Joygirl, Medicine Ball and the Immortal Plants.

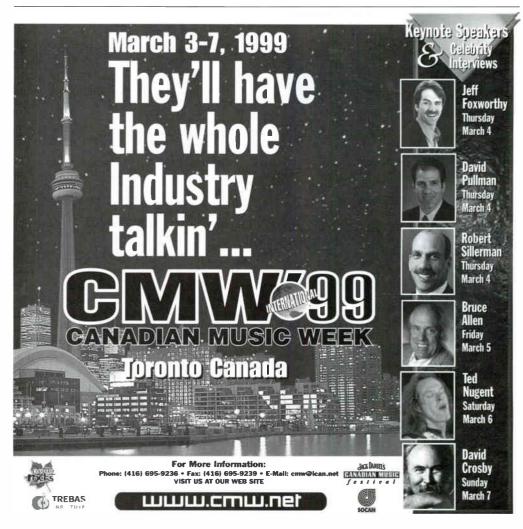
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CMJ CHART HISTOR

5 Years Ago

1. RAMONES

Acid Eaters (Radioactive)

2. LEMONHEADS

Come On Feel The Lemonheads (Atlantic)

3. SPINANES Manos (Sub

Pop)

4. JAWBOX Savory +3 (EP) (Atlantic)

5. COWBOY JUNKIES

10 Years Ago

2. WATERBOYS Fisherman's

Oranj (Beggars Banquet-RCA)

5. DEAD MILKMEN Beelzebubba (Fever-Enigma)



1. U2 Under A Blood Red Sky (EP) (Island)

2. ABC Beauty Stab (Mercury)

3. X More Fun In The New

4. LET'S ACTIVE Afoot (I.R.S.)

5. ENGLISH BEAT What Is Beat? (I.R.S.)

20 Years Ago

1. BLUES BROTHERS

2. GRATEFUL DEAD

3. GEORGE THOROGOOD

Personal Favorites



LEBEAU

Can You Still Feel? (advance) (Elektra)

STARFLYER 59

BEULAH

When Your Heartstrings Break (advance) (Sugar Free)

> **KRUDER & DORFMEISTER** The K&D Sessions (Stud!o K7)





Pale Sun Crescent Moon (RCA)

1. R.E.M. Green (Warner Bros.)

Blues (Ensign-Chrysalis) 3. SONIC YOUTH Daydream

Nation (Blast First-Enigma) 4. THE FALL I Am Kurious



World (Elektra)

Briefcase Full Of Blues (Atlantic)

Shakedown Street (Arista)

Move It On Over (Rounder)

4. BILLY JOEL 52nd Street (Columbia) 5. J. GEILS BAND Sanctuary (EMI)

STEPHANIE

Founder, Vision Trust Promotions

JASON FALKNER

Fashion Focus (Tooth And Nail)

PRINCE "1999" (Warner Bros.)

Momus (continued from cover)

some of the world's greatest art, and make song portraits to order." The bidding opened January 3, and within two days, 10 of the album's slots were already sold. Each of the first 30 patrons whose \$1,000 checks clear will be honored with a song bearing his or her name (or the name of a company or a loved one). Lyrics for the songs will be based on a 1,000 word description of each patron. Momus promises that songs won't be negative, but that they will "emphasize the creativity and uniqueness of each person." Patrons have the right to approve lyrics before the two-minute "analog baroque"-style songs are completed. Initial portrait subjects include New York record store Other Music, Momus's publicity firm Girlie Action, Keigo Oyamada (a.k.a. Cornelius), artist Florence Manlik and other nonhousehold names. Proceeds from the album will help Momus and his U.S. label, Le Grand Magistery, pay legal bills resulting from Momus's 1998 album, The Little Red Songbook. Le Grand Magistery wouldn't discuss the legal matters, but did confirm that The Little Red Songbook will soon be reissued. The new version of the album will be missing two tracks (rumored to be the original and karaoke versions of "Walter Carlos") but will include three new songs: "Some Mistranslations," "The Ugly Sister" and "Welcome To My Show Trial." For more information on the Stars Forever project and to see the current list of patrons, visit Momus's Web site at www.demon.co.uk/momus/. Stars Forever is due out in the U.S., Europe and Japan in late spring or early summer. The disc will also include the winning tracks submitted in The Little Red Songbook's karaoke contest.

SDRI (continued from cover)

digital distribution of music using the Internet. The SDRI hopes to achieve three objectives: "to answer consumer demand for convenient access to quality recordings, ensure copyright protection for artists' work, and enable technology and music companies to build successful businesses." Heads of BMG Entertainment, EMI Recorded Music, Sony Music, Universal Music Group, Warner Music Group, the RIAA and the International Federation of the Phonographic Industry jointly announced the initiative, which has been in the works for almost a year. Technology companies including America Online, AT&T, IBM, Lucent Technologies, Matsushita, Microsoft, RealNetworks, Sony and Toshiba also announced their support. The group hopes to have the standard in use by the 1999 holiday season. Unlike the controversial CD-quality MP3 format, the SDRI's standard would protect copyrights and not allow the unauthorized distribution of music online. However, Diamond Multimedia, which was involved in a legal battle with the RIAA over its portable MP3 player, said it would support the SDRI.

Ben Lee (continued from cover)

see him work with [producer] Ed Buller [Suede, Psychedelic Furs, Pulp], using loops and beats and keeping true to himself," Nice continues. Lee and Buller recorded the album entirely on computers, using mostly synthesized sounds. Lee has called the result "a lush, organic, synthesized pop record."

While Lee wrote most of Breathing Tornados himself, he also recruited an impressive list of collaborators. Producer Buller co-wrote "Sandpaperback," That Dog's Petra Hayden co-wrote "Nothing Much Happens" and "Nighttime," and Harmony Korine (director of the films Gummo and Kids) co-wrote "Tornados." In addition, pop icon Donovan Leitch and labelmate Sean Lennon contribute backing vocals.

The album marks Lee's third solo release on Grand Royal, but his first title to be marketed by and distributed through Capitol. Kenny "the Tick" Salcido, Grand Royal's Promotion Manager, says that the labels "will work together every step of the way to

Promotional work for Breathing Tornados started far in advance of its February 9 release date. In December, Grand Royal serviced 500 college stations with the sampler Consult Your Electric Minions. The disc included two new tracks, "Cigarettes Will Kill You" and "Ship My Body Home," plus 10 tracks from Lee's earlier albums. The sampler charted for three weeks on CMJ's Radio 200 chart, peaking at #74 at the end of 1998.

Adding to the early buzz, Grand Royal's Web site (www.grandroyal.com) offered a new album track (in RealAudio format) each week prior to the street date. The site also exclusively sold the 7" single "Ship My Body Home," which includes two non-album Bsides.

Breathing Tornados goes for radio adds February 16.



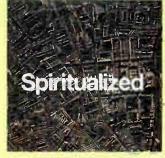
CMJ Radio 200

Contributing reporters this week: 265 • See page 42 for a complete list of airplay reports.

	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	1	10	SPIRITUALIZED Live At The Albert Hall	deConstruction-Arista
2	2	2	2	12	BECK Mutations #1 TRIPLE A	DGC
2	_	7	_	10	►►► #1 CORE RADIO ◀◀◀	
3	4	7	3	10	STEREOLAB Aluminum Tunes R.E.M. Up	Drag City
5	12	20	5	7	FEAR OF POP Volume 1	Warner Bros. 550-Epid
6	3	3	1	13	JON SPENCER BLUES EXPLOSION Acme	Matador-Capito
7	15	8	7	13	FATBOY SLIM You've Come A Long Way, Baby	Astralwerks
8	19	36	8	7	VARIOUS ARTISTS Bombay The Hard Way: Guns, Cars & S	itars Mote
9	13	16	9	10	TALVIN SINGH OK	Island
10	24	28	10	7	ASIAN DUB FOUNDATION Rafi's Revenge	London-Slash
11 12	14 11	13 10	11	9 10	JAWBOX My Scrapbook Of Fatal Accidents PLACEBO Without You I'm Nothing	DeSoto
13	5	9	5	12	MACHA Macha	Hut-Virgir Jetse
14	10	11	10	13	CARDIGANS Gran Turismo	Mercury
15	22	19	15	9	SEAN LENNON Half Horse Half Musician (EP)	Grand Royal-Capito
16	9	12	9	9	PORTISHEAD Roseland NYC Live	Go! Beat-Londor
17	16	18	16	10	HIS NAME IS ALIVE Ft. Lake	4A[
18	7	5	2	15	AFGHAN WHIGS 1965	Columbia-CRG
19 20	30 26	103	19	7 16	BOREDOMS Super Are PJ HARVEY Is This Desire?	Birdman-Reprise
21	18	24	18	9	HEFNER Breaking God's Heart	Too Pure-Beggars Banque
_	10	27	10	J	►►► UP 55 POSITIONS ◀◀◀	100 t ute-beggars banque
22	73	191	22	6	MASTERS OF THE HEMISPHERE Masters Of The Hemisphe	re Kindercore
23	17	15	10	12	764-HERO Get Here And Stay	Up
24	42	72	24	7	VIC CHESNUTT The Salesman And Bernadette	Capricorn
25	8	6	6	13	JETS TO BRAZIL Orange Rhyming Dictionary	Jade Tree
26	38	59	26	10	PETER MURPHY Recall	Red An
27 28	33 25	21 17	21	10 17	KARATE The Bed Is In The Ocean	Southern
20 29	57	43	29	9	SOUL COUGHING EI Oso RUSTED ROOT Rusted Root	Slash-WE Mercury
30	20	29	20	10	RONDELLES Fiction Romance, Fast Machines	Smells Like
31	36	34	31	14	GOLDEN SMOG Weird Tales	Rykodiso
32	40	41	32	10	GRADUATES Up In Downtown	Beatville
33	60	84	33	7	DIG Life Like	Universal
34	43	32	1	19	BELLE & SEBASTIAN The Boy With The Arab Strap	Matadoi
35	86	89	35	9	BOXHEAD ENSEMBLE The Last Place To Go	Atavistic
36	23	25	9	15	CAKE Prolonging The Magic	Capricorn
37 38	28 39	39 54	38	15 7	CAT POWER Moon Pix BLUETIP Join Us	Matadoi Dischord
00	00	JŦ	00		▶ ▶ UP 68 POSITIONS ◀◀◀	Dischola
39	107	_	39	5	BUCKMINSTER FUZEBOARD How To Make C60BR24 in Unio	der An Hour Slabco
40	21	26	21	12	UNBELIEVABLE TRUTH Almost Here	Virgin
41	37	27	23	14	SILVER JEWS American Water	Drag City
42	63	47	35	12	PHISH The Story Of The Ghost	Elektra-EEG
	64	57	34	13	JONATHAN RICHMAN I'm So Confused ►►► #1 DEBUT ◀ ◀	Vapor
43		_	44	1	MANKIND LIBERATION FRONT MLF	Sol 3-RCA
	-				SQUAREPUSHER Music Is Rotted One Note	
44	72	62	44	10	SUUANEFUSIEN IVIUSIC IS NULLEU VIIE IVULE	Warp/Nothing-Interscope
44 45	72 101	62 —	44 46	10 5	LONG HIND LEGS Feb. 4th - 14th 1998	
44 45 46						Kill Rock Stars
44 45 46 47 48	101 41 74	— 53 199	46 41 48	5 10 7	LONG HIND LEGS Feb. 4th - 14th 1998 GROOVERIDER Mysteries Of Funk BEN LEE Consult Your Electric Minions	Kill Rock Stars Higher Ground/Columbia-CRG Grand Royal-Capitol
44 45 46 47 48 49	101 41 74 78	53 199 97	46 41 48 49	5 10 7 7	LONG HIND LEGS Feb. 4th - 14th 1998 GROOVERIDER Mysteries Of Funk BEN LEE Consult Your Electric Minions VOLUME ALL-STAR Self-Connected/Twice-Elected	Kill Rock Stars Higher Ground/Columbia-CRG Grand Royal-Capitol Slabco
44 45 46 47 48 49	101 41 74	— 53 199	46 41 48	5 10 7	LONG HIND LEGS Feb. 4th - 14th 1998 GROOVERIDER Mysteries Of Funk BEN LEE Consult Your Electric Minions VOLUME ALL-STAR Self-Connected/Twice-Elected VARIOUS ARTISTS Nuggets: Original Artyfacts	Kill Rock Stars Higher Ground/Columbia-CRG Grand Royal-Capitol Slabco
47 48 49 50	101 41 74 78 54	53 199 97 96	46 41 48 49 50	5 10 7 7 13	LONG HIND LEGS Feb. 4th - 14th 1998 GROOVERIDER Mysteries Of Funk BEN LEE Consult Your Electric Minions VOLUME ALL-STAR Self-Connected/Twice-Elected VARIOUS ARTISTS Nuggets: Original Artyfacts ### INTERNET BROADCAST	Kill Rock Stars Higher Ground/Columbia-CRG Grand Royal-Capitol Slabco Rhino
44 45 46 47 48 49 50	101 41 74 78 54	53 199 97 96	46 41 48 49 50	5 10 7 7 13	LONG HIND LEGS Feb. 4th - 14th 1998 GROOVERIDER Mysteries Of Funk BEN LEE Consult Your Electric Minions VOLUME ALL-STAR Self-Connected/Twice-Elected VARIOUS ARTISTS Nuggets: Original Artyfacts >>>> #1 INTERNET BROADCAST	Kill Rock Stars Higher Ground/Columbia-CRG Grand Royal-Capitol Slabco Rhino Columbia-CRG
44 45 46 47 48 49 50 51	101 41 74 78 54	53 199 97 96	46 41 48 49 50	5 10 7 7 13	LONG HIND LEGS Feb. 4th - 14th 1998 GROOVERIDER Mysteries Of Funk BEN LEE Consult Your Electric Minions VOLUME ALL-STAR Self-Connected/Twice-Elected VARIOUS ARTISTS Nuggets: Original Artyfacts ### INTERNET BROADCAST	Kill Rock Stars Higher Ground/Columbia-CRG Grand Royal-Capitol Slabco Rhino Columbia-CRG Maverick-WB
44 45 46 47 48 49 50 51 52 53 54	101 41 74 78 54 45 27	53 199 97 96 37 69	46 41 48 49 50 37 10	5 10 7 7 13 9 24	LONG HIND LEGS Feb. 4th - 14th 1998 GROOVERIDER Mysteries Of Funk BEN LEE Consult Your Electric Minions VOLUME ALL-STAR Self-Connected/Twice-Elected VARIOUS ARTISTS Nuggets: Original Artyfacts >>>> #1 INTERNET BROADCAST < < OFFSPRING Americana BAXTER Baxter	Kill Rock Stars Higher Ground/Columbia-CRG Grand Royal-Capitol Slabco Rhino Columbia-CRG Maverick-WB Warner Bros.
44 45 46 47 48 49 50 51 52 53 54 55	101 41 74 78 54 45 27 70 51 84	53 199 97 96 37 69 35 95 50	46 41 48 49 50 37 10 11 51 34	5 10 7 7 13 9 24 15	LONG HIND LEGS Feb. 4th - 14th 1998 GROOVERIDER Mysteries Of Funk BEN LEE Consult Your Electric Minions VOLUME ALL-STAR Self-Connected/Twice-Elected VARIOUS ARTISTS Nuggets: Original Artyfacts >>>> #1 INTERNET BROADCAST < < ON THE STAR Self-Connected/Twice-Elected VARIOUS ARTISTS Nuggets: Original Artyfacts OFFSPRING Americana BAXTER Baxter SON VOLT Wide Swing Tremolo FOR STARS For Stars MOMUS The Little Red Songbook	Kill Rock Stars Higher Ground/Columbia-CRG Grand Royal-Capitol Slabco Rhino Columbia-CRG Maverick-WB Warner Bros. Future Farmer
44 45 46 47 48 49 50 51 55 55 56	101 41 74 78 54 45 27 70 51 84 67	53 199 97 96 37 69 35 95 50 91	46 41 48 49 50 37 10 11 51 34 56	5 10 7 7 13 9 24 15 7 12 6	LONG HIND LEGS Feb. 4th - 14th 1998 GROOVERIDER Mysteries Of Funk BEN LEE Consult Your Electric Minions VOLUME ALL-STAR Self-Connected/Twice-Elected VARIOUS ARTISTS Nuggets: Original Artyfacts >>>> #1 INTERNET BROADCAST < < OFFSPRING Americana BAXTER Baxter SON VOLT Wide Swing Tremolo FOR STARS For Stars MOMUS The Little Red Songbook P.J. OLSSON P.J. Olsson	Kill Rock Stars Higher Ground/Columbia-CRG Grand Royal-Capitol Slabco Rhino Columbia-CRG Maverick-WB Warner Bros. Future Farmer Le Grand Magistery Red Ink
44 45 46 47 48 49 50 51 52 53 54 55 56	101 41 74 78 54 45 27 70 51 84	53 199 97 96 37 69 35 95 50	46 41 48 49 50 37 10 11 51 34	5 10 7 7 13 9 24 15 7 12	LONG HIND LEGS Feb. 4th - 14th 1998 GROOVERIDER Mysteries Of Funk BEN LEE Consult Your Electric Minions VOLUME ALL-STAR Self-Connected/Twice-Elected VARIOUS ARTISTS Nuggets: Original Artyfacts >>>> #1 INTERNET BROADCAST < CONTENT OF STARS FOR Stars MOMUS The Little Red Songbook P.J. OLSSON P.J. Olsson HARRIET TUBMAN I AM A Man	Kill Rock Stars Higher Ground/Columbia-CRG Grand Royal-Capitol Slabco Rhino Columbia-CRG Maverick-WB Warner Bros. Future Farmer Le Grand Magistery Red Ink
44 45 46 47 48 49 50 51 52 53 54 55 56 57	101 41 74 78 54 45 27 70 51 84 67 83	53 199 97 96 37 69 35 95 50 91 104	46 41 48 49 50 37 10 11 51 34 56 57	5 10 7 7 13 9 24 15 7 12 6 7	LONG HIND LEGS Feb. 4th - 14th 1998 GROOVERIDER Mysteries Of Funk BEN LEE Consult Your Electric Minions VOLUME ALL-STAR Self-Connected/Twice-Elected VARIOUS ARTISTS Nuggets: Original Artyfacts >>>> #1 INTERNET BROADCAST <>> OFFSPRING Americana BAXTER Baxter SON VOLT Wide Swing Tremolo FOR STARS For Stars MOMUS The Little Red Songbook P.J. OLSSON P.J. Olsson HARRIET TUBMAN I Am A Man	Kill Rock Stars Higher Ground/Columbia-CRG Grand Royal-Capitol Slabco Rhino Columbia-CRG Maverick-WB Warner Bros. Future Farmer Le Grand Magistery Red Ink Knitting Factory
44 45 46 47 48 49 50 51 52 53 54 55 56 57	101 41 74 78 54 45 27 70 51 84 67 83	53 199 97 96 37 69 35 95 50 91 104	46 41 48 49 50 37 10 11 51 34 56 57	5 10 7 7 13 9 24 15 7 12 6 7	LONG HIND LEGS Feb. 4th - 14th 1998 GROOVERIDER Mysteries Of Funk BEN LEE Consult Your Electric Minions VOLUME ALL-STAR Self-Connected/Twice-Elected VARIOUS ARTISTS Nuggets: Original Artyfacts >>>> #1 INTERNET BROADCAST OFFSPRING Americana BAXTER Baxter SON VOLT Wide Swing Tremolo FOR STARS For Stars MOMUS The Little Red Songbook P.J. OLSSON P.J. Olsson HARRIET TUBMAN I Am A Man >>>> UP 130 POSITIONS JUCIFER Calling All Cars	Kill Rock Stars Higher Ground/Columbia-CRG Grand Royal-Capitol Slabco Rhino Columbia-CRG Maverick-WB Warner Bros. Future Farmer Le Grand Magistery Red Ink Knitting Factory
44 45 46 47 48 49 50 51 52 53 54 55 56 57	101 41 74 78 54 45 27 70 51 84 67 83	53 199 97 96 37 69 35 95 50 91 104	46 41 48 49 50 37 10 11 51 34 56 57	5 10 7 7 13 9 24 15 7 12 6 7	LONG HIND LEGS Feb. 4th - 14th 1998 GROOVERIDER Mysteries Of Funk BEN LEE Consult Your Electric Minions VOLUME ALL-STAR Self-Connected/Twice-Elected VARIOUS ARTISTS Nuggets: Original Artyfacts >>>> #1 INTERNET BROADCAST <>> OFFSPRING Americana BAXTER Baxter SON VOLT Wide Swing Tremolo FOR STARS For Stars MOMUS The Little Red Songbook P.J. OLSSON P.J. Olsson HARRIET TUBMAN I Am A Man	Warp/Nothing-Interscope Kill Rock Stars Higher Ground/Columbia-CRG Grand Royal-Capitol Slabco Rhino Columbia-CRG Maverick-WB Warner Bros. Future Farmer Le Grand Magistery Red Ink Knitting Factory Crack Rock Mojo Flydaddy

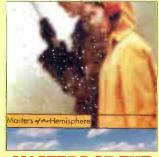
NOTE: Due to CMJ's three-week report-taking hiatus during the holidays, three weeks were added to the total weeks (WKS) of any releases that charted both this week and during the reporting final reporting week of 1998 (#600). This applies to all charts in this week's issue.





SPIRITUALIZED

▼ up 55 positions



MASTERS OF THE HEMISPHERE

▼ up 68 positions



BUCKMINSTER FUZEBOARD

▼ #1 debut



MANKIND LIBERATION FRONT

▼ up 130 positions



JUCIFER

CHART ACTIVITY



FUZEBOARD

Radio 200: 107-39 Core Radio: 73-34

Buckminster Fuzeboard is the latest entry into a slowly burgeoning subgenre: indie beatsmiths. With recent releases by ICU (K) and labelmates All-Star (Slabco), Volume Buckminster Fuzeboard's How To Make C60Br24 In Under An Hour (Slabco) reaches a college radio audience growing more and more fond of the mixing of lo-fi aesthetics and electronic beats. The Fanatic Promotion-serviced album moves up 68 positions on the Radio 200 this week with a concurrent jump of 39 positions on the Core Radio chart.



MANKIND LIBERATION FRONT

Radio 200: #44 debut

Mankind Liberation Front is a sociologically-conscious techno duo, but it's hardly the next Consolidated. MLF (Sol 3-RCA) addresses issues about the trouble with technology's infiltration into society, but it does so in a notably light-hearted way. With a sonic style that leans more toward darkwave than dancefloor-packing beatfests, Mankind Liberation Front has an audience among goth/industrial fans as well as electronica followers and intellectualizing college students, all of which combine to give the album a #44 debut on the Radio 200.



CMJ Online www.cmj.com CNJ RADIO 200



TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
62	81	64	62	9	APPLESEED CAST The End Of The Ring Wars	Deep Elm
63	52	44	44	9	DROPKICK MURPHYS Curse Of A Fallen Soul (EP)	Hellcat-Epitaph
64	53	42	42	10	VARIOUS ARTISTS In Their Eyes: '90s Teen Bands Vs. '80s Teen	Movies Cheap Date-Rhino
65	66	66	50	13	EDITH FROST Telescopic	Drag City
00					►►► #2 DEBUT ◀◀◀	
66			66	1	TAKAKO MINEKAWA Cloudy Cloud Calculator	Emperor Norton Alternative Tentacles
67 68	92	82	68	1	MUMIA ABU JAMAL All Things Censored: Volume 1 KRISTIN HERSH Murder, Misery, And Then Goodnight	Anternative remactes
69	58	30	10	17	LESS THAN JAKE Hello Rockview	Capitol
70	82	40	25	15	EELS Electro-Shock Blues	DreamWorks
71		150		7	GOD IS MY CO-PILOT Get Busy	Atavistic
72	141	-	72	5	TAYLOR (BRAND ABRASIVE SOUND STRUCTURE) Taylor	Taylor
73	97	188	73	7	4 HERO Two Pages	Talkin' Loud-Mercury
74	55	92	55	7	VARIOUS ARTISTS Chef Aid: The Songs Of South Park	American/Columbia-CRG
75 76	154	45	75	8	VARIOUS ARTISTS IPS: Live Performances On WNYU	WNYU
76 77	61 153	45	2 77	16	MERCURY REV Deserter's Songs KATE & ANNA MCGARRIGLE The McGarrigle Hour	V2
77 78	35	33	33	8	VARIOUS ARTISTS Tommy Boy's Greatest Beats	Hannibal-Rykodisc Tommy Boy
79	152		79	5	DIRT NAP Below The Speed Of Sound	Meiso
80	77	73	73	12	THE EX Starters Alternators	Touch And Go
81	<u> </u>	_	81	1	GEOFF MULDAUR The Secret Handshake	HighTone
82	87	93	82	10	AMP Stenorette	Kranky
83	132		80	14	MARTIN SEXTON The American	Atlantic
84	94	87	84	11	MELT BANANA Charlie	A-Zap
85	130		85	6	CINEMAGIC Cinemagic	Tijuana Gospel
86	76	71	68	10 6	NINETY NINE 767 MORAL CRUX Something More Dangerous	Endearing
87 88	65 108	138	65 50	13	OUEERS Punk Rock Confidential	Panic Button Hopeless
89	—	—	89	1	LAURA LOVE Shum Ticky	Mercury
90		105	90	7	JEWEL Spirit	Atlantic
91		106	91	10	JOHN LEE HOOKER The Best Of Friends	Pointblank-Virgin
92	166	132	92	9	ROBYN HITCHCOCK Storefront Hitchcock	Warner Bros.
93	46	38	33	12	JAD FAIR & YO LA TENGO Strange But True	Matador
94		145	94	7	HIVE Devious Methods	ffr r -London
95	109	158	95	7	DUB PISTOLS Point Blank	1500-A&M
96	50	31	31	10	VARIOUS ARTISTS Zum Audio Vol. 2	Zum
97 98	88 95	141	50 41	15 14	DAKTARIS Soul Explosion FAITHLESS Sunday 8PM	Desco Cheeky-Arista
99	69	61	57	10	PLASTIKMAN Artifakts (BC)	Mute
	114		100	7		und-Mutant Sound System
		151	101	6	MOA Universal	Tommy Boy
102	59	46	24	13	PROMISE RING Boys + Girls (EP)	Jade Tree
103	100	108	100	7	FRUMPIES Frumpie One Piece	Kill Rock Stars
104	32	58	32	10	OASIS The Masterplan	Epic
	143	-	105	5	BARE JR. Boo-Tay	Immortal-Epic
	147	110	106	1	LAMBCHOP What Another Man Spills	Merge
107	147 71	90	19 34	17 14	HOVERCRAFT Experiment Below CINERAMA Va Va Voom	Blast First-Mute SpinART
109	<i> </i>		109	1	PAUL OAKENFOLD Tranceport	Kinetic-Reprise
	195		110	5	LOS MOCOSOS Mocos Locos	Aztlan
	100		تأث	-	▶▶ #1 RPM ◀◀◀	
	119			6	KRUDER & DORFMEISTER The K&D Sessions	Stud!o K7
112	146	101	66	17	LYLE LOVETT Step Inside This House	MCA
	127			7	AGENTS For All The Massive	Radical
114		51	28	14	EINSTÜRZENDE NEUBAUTEN Ende Neu	Nothing-Interscope
	47	68	47	11	BRIGHT EYES Letting Off The Happiness	Saddle Creek
116	116	111	116	9	FAMOUS MONSTERS In The Night!! YOU AM I You Am I's #4 Record	Bong Load RooArt-RCA
118			118	5	B.B. KING Blues On The Bayou	MCA
	176	85	85	13	DAR WILLIAMS/LUCY KAPLANSKY/RICHARD SHINDELL Cry Ci	
120			120	2	LOTHARS Meet The Lothars Wobbly-C	amera Obscura (Australia)
121	_	_	121	1	MONEY MARK & BUFFALO DAUGHTER Tour Sampler	Grand Royal
122	110		66	12	STARFLYER 59 The Fashion Focus	Tooth & Nail
	105		9	16	MEAT BEAT MANIFESTO Actual Sounds + Voices	Nothing-Interscope
104	150			6	METALLICA Garage Inc.	Elektra-EEG
	148	-	6	16	OJ SPOOKY THAT SUBLIMINAL KID Riddim Warfare	Outpost
125						
125 126	-	-	121	9	STEREO TOTAL Stereo Total	Bobsled
125 126 127	Ξ	-	127	1	VARIOUS ARTISTS Beleza Tropical 2 Novo! Mais!	Luaka Bop-WB
125 126	=	-				

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TW	LW	2W	PK	WKS		LABEL
131 132	190 85	169 83	131 81	15 9	DEBORAH COLEMAN Where Blue Begins	Blind Pig
133		00	133		BUDDYREVELLES September, November GROOP DOGDRILL Half Nelson	Motorcoat Beggars Banquet
134	34	22	21	15	WHALE All Disco Dance Must End In Broken Bones	Hut-Virgin
135	105	104	135	1	FAITH NO MORE Who Cares A Lot? The Greatest Hits	Slash-Reprise
137	165	154	25 31	14 19	HIGH LLAMAS Lollo Rosso (remix EP) GOMEZ Bring It On	V2 Virgin
138	68	147	38	16	SEAM The Pace Is Glacial	Touch And Go
	184		139		WEEPING IN FITS AND STARTS Blue Funnel World	Rhubarb
	106 75			10 14	THIRD EYE FOUNDATION You Guys Kill Me ZEBRAHEAD Waste Of Mind	Merge Columbia-CRG
					►►► #1 NEW WORLD ◀◀◀	
142			112 107		LINTON KWESI JOHNSON Independant Intavenshan: The Island LOS SUPER SEVEN Los Super Seven	d Anthology island RCA
144		185	40	17	KEB' MO' Slow Down	OKeh-550
145			104	10	JONI MITCHELL Taming The Tiger	Reprise
146	163	98	146 83	1 13	LAGWAGON Let's Talk About Feelings KID DYNAMITE Kid Dynamite	Fat Wreck Chords
	160	_	124	6	JELLO BIAFRA If Evolution is Outlawed, Only Outlaws Will Evol	Jade Tree ve Alternative Tentacles
	123		1	7	SCARNELLA Scarnella	Smells Like
	104	75	75 151	10	REFUSED The Shape Of Punk To Come LEE SCRATCH PERRY Dub Fire	Burning Heart-Epitaph
152		155	6	27	LUCINDA WILLIAMS Car Wheels On A Gravel Road	Ariwa-RAS Mercury
153		142		6	LO-FIDELITY ALLSTARS How To Operate With A Blown Mind	Skint/Columbia-CRG
154	— 136	174	154 80	7	BONADUCES The Democracy Of Sleep	Endearing
156	-		156	1	ORANJ SYMPHONETTE The Oranj Album C AVERAGE C Average	Rykodisc Kill Rock Stars
157		<u> </u>	157	1	ANI DIFRANCO Up Up Up Up Up Up	Righteous Babe
158		-	158	5	BART & FRIENDS 10 Songs About Cars And Girls	_ Drive-In
159 160	— 56	74	39 56	13 12	NOTWIST Shrink PAUL VAN DYK Seven Ways	Zero Hour Mute
	197		161	5	FURTIPS Le Louping	Animal World
162	-	_	162	1	PISH POSH Up Jumps The Boogie	Rawkus
164	189	94	163 58	7	ROLLING STONES No Security GHOT! HOOK Songs We Didn't Write	Virgin Tooth & Nail
165	_	_	165	1	JOE MORRIS QUARTET A Cloud Of Black Birds	AUM Fidelity
166		125	73	10	DISMEMBERMENT PLAN The Ice Of Boston (EP)	Interscope
167 168	138	124 81	124 81	7 10	KMFDM Agogo ALANIS MORISSETTE Supposed Former Infatuation Junkie	Wax Trax!-TVT
	191			9	VARIOUS ARTISTS Hempilation 2: Freetheweed	Maverick-Reprise Capricorn
170	-	-	170	1	PEARL JAM Live On Two Legs	Epic
171 172	-	-	171 172	1	VARIOUS ARTISTS Great Jewish Music: Mark Bolan	Tzadik
173			1	17	DYNAMITE HIGH Rock island EP ELLIOTT SMITH XO	Crack Rock DreamWorks
174	_	171	171	5	RORY BLOCK Confessions Of A Blues Singer	Rounder
		189	96	6	VARIOUS ARTISTS Spike's Choice: The Desco Funk 45s Collecti	
176 177	— 103	86	176 86	1 7	CHRISTOPH DE BABALON If You're Into It, I'm Out Of It CRUMBS Low And Behold	Digital Hardcore Lookout!
178		_	178	5	WILLIAM HOOKER Hard Time	Squealer
179	-	-	130	4	TWO DOLLAR GUITAR Train Songs	Smells Like
180 181	169	130	180 130	1 6	BE/NON Meet The Person Most Responsible For Your Safety SPAHN RANCH Beat Noir	Turnbuckle Cleopatra
182			98	14	QUEENS OF THE STONE AGE Queens Of The Stone Age	Loosegroove
	_	_	183	1	ATARIS Anywhere But Here	Choke
184 185			184 185	1	RUNAWAYS UK Classic Tales APRIL MARCH Lessons Of April March	360-Arcade America
186		65	65	10	SLACKERS The Question	ldeal Hellcat-Epitaph
187	-	-	68	11	KING MISSILE III Failure	Shimmy Disc
188 189	144	— 167	188 144	1	JOHN FAHEY Georgia Stomps, Atlanta Struts, And Other	Table Of The Elements
190			91	6 10	SCOTT 4 Recorded In State LP VARIOUS ARTISTS Red Hot + Rhapsody: The Gershwin Groove	V2 Antilles-Verve
191		78	22	14	IDAHO Alas	Buzz
192	_	121	192	1	HAZELDINE Orphans	All Swoll-E-Squared
193 194	_	121	121 124	9	VARIOUS ARTISTS Taking A Chance On Chances EVERLAST Whitey Ford Sings The Blues	mpt-Troubleman Unlimited Tommy Boy
195		- 1	195	1 ,	ELECTRIC FRANKENSTEIN Was A Teenage Shutdown!	Estrus
196	_		196	1	QUINTRON These Hands Of Mine	Rhinestone-Skin Graft
197 198	— 90	102	197 90	10	SKYPARK Summer Days Are Forever AUTECHRE Autechre	Shelflife Warp/Nothing-Interscope
199		165		11	CHRIS ISAAK Speak Of The Devil	Reprise
200	98	152	98	6	THE ORB U.F. Off: The Best Of The Orb	Island

CHART ACTIVITY



JUCIFER

Radio 200: 188-58

Calling All Cars (Crack Rock) benefits from three things: First, it went for Adds on December 15, a notoriously quiet time for new releases. Second, it was serviced to radio exclusively by indie promotion company Team Clermont. And third, it's a really rocking album. A guitar band that's as heavy as the Melvins but with female lead vocals, Jucifer is a pleasant little anomaly at a usually dull time of year. College radio recognizes it by pushing it up the Radio 200 a whopping 130 positions, from #188 to #58.



TAKAKO MINEKAWA

Radio 200: #66 debut Adds: #3 with 50 reports

Quirky Japanese pop songstress Takako Minekawa first made her mark at college radio with 1997's Roomic Cube (March) and the subsequent remix EP Re-Cubed (Emperor Norton), but she kicks off 1999 in style with the particularly varied Cloudy Cloud Calculator (Emperor Norton). Debuting at a strong #66 its first week out, the album also garners the third most added title this week, with 50 reports.

▼ chart topper



STEREOLAB

▼ up 59 positions



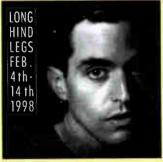
MASTERS OF THE HEMISPHERE

▼ #1 debut



MUMIA ABU-JAMAL

▼ #2 debut



LONG HIND LEGS

▼ #3 debut



IPS

CORE RADIO



		_	_	is week: 54 • See page 40 for a complete list of airplay reports.	LADEL
TW	LW			ARTIST + TITLE	LABEL Drag Cit
1	1 2	1	10 10	STEREOLAB Aluminum Tunes SPIRITUALIZED Live At The Albert Hall	deConstruction-Arist
3	7	2	12	BECK Mutations	DG
4	12	4	7	VARIOUS ARTISTS Bombay The Hard Way: Guns, Cars & Sitars	Mote
5	11	4	11	R.E.M. Up	Warner Bros DeSot
6 7	14 16	6	9 12	JAWBOX My Scrapbook Of Fatal Accidents FATBOY SLIM You've Come A Long Way, Baby	Astralwerk
8	4	4	10	TALVIN SINGH OK	Islan
9	28	9	7	ASIAN DUB FOUNDATION Rafi's Revenge	London-Slas
10	18	10	6	BOREDOMS Super Are	Birdman-Repris
11	26	11	6	FEAR OF POP Volume 1 DEP DIP 59 POSITIONS	550-Epi
12	71	12	5	MASTERS OF THE HEMISPHERE Masters Of The Hemisphere	Kindercor
13	6	6	10	MACHA Macha	Jetse
14	9 46	9 15	9	HIS NAME IS ALIVE Ft. Lake VIC CHESNUTT The Salesman And Bernadette	4AI Capricor
15 16	3	3	9	PORTISHEAD Roseland NYC Live	Go! Beat-Londo
17	R	17	6	JONATHAN RICHMAN I'm So Confused	Vapo
18	21	16	10	PLACEBO Without You I'm Nothing	Hut-Virgi
19	8	1	13	JON SPENCER BLUES EXPLOSION Acme	Matador-Capito Atavisti
20 21	47 43	20 21	7	BOXHEAD ENSEMBLE The Last Place To Go GOLDEN SMOG Weird Tales	Rykodis
22	24	22	10	VARIOUS ARTISTS Nuggets: Original Artyfacts	Rhin
23	59	23	6	SEAN LENNON Half Horse Half Musician	Grand Royal-Capito
24	5	3	13	JETS TO BRAZIL Orange Rhyming Dictionary	Jade Tre Souther
25 26	31 10	19 10	9	KARATE The Bed Is In The Ocean RONDELLES Fiction Romance, Fast Machines	Smells Lik
27	56	1	16	PJ HARVEY Is This Desire?	Islan
28	64	28	6	RUSTED ROOT Rusted Root	Mercui
29	17	9	12	764-HERO Get Here And Stay	U Columbia-CR
30	19	6	15	AFGHAN WHIGS 1965 ►►► #1 DEBUT ◀◀◀	
31		31	1 7	MUMIA ABU -JAMAL All Things Censored: Volume 1	Alternative Tentacle Discho
32 33	22 13	22 13	7	BLUETIP Join Us HEFNER Breaking God's Heart	Too Pure-Beggars Banqu
34	73	34	5	BUCKMINSTER FUZEBOARD How To Make C60BR24 In Under A	n Hour Slabo
35	23	7	15	CAT POWER Moon Pix	Matado
36	15	15	12	CARDIGANS Gran Turismo SON VOLT Wide Swing Tremolo	Mercui Warner Bros
37 38	R 42	9 29	10	KRISTIN HERSH Murder, Misery, And Then Goodnight	4A
39	58	1	18	BELLE & SEBASTIAN The Boy With The Arab Strap	Matad
40	_	40	1	LONG HIND LEGS Feb. 4th - 14th 1998	Kill Rock Sta
41	33	32	9	UNBELIEVABLE TRUTH Almost Here PETER MURPHY Recall	Virg Red A
42 43	50 R	42 43	7 2	MARTIN SEXTON The American	Atlant
44	36	23	12	EDITH FROST Telescopic	Drag Ci
45	37	37	8	NUMBER ONE CUP People People Why Are We Fighting?	Flydadi Deag Ci
46	25	16	13	SILVER JEWS American Water B.B. KING Blues On The Bayou	Drag Ci MO
47 48	R —	47 48	2	VARIOUS ARTISTS IPS: Live Performances On WNYU	WNY
49	R	49	2	JOHN GORKA After Yesterday	Red Hou
50	40	34	9	MELT BANANA Charlie	A-Z
51	R 52	51 32	4 9	JOHN LEE HOOKER The Best Of Friends SQUAREPUSHER Music Is Rotted One Note	Pointblank-Virg Warp/Nothing-Intersco
52 53	20	20	7	GANG OF FOUR 100 Flowers Bloom	Rhi
54	62	54	5	HARRIET TUBMAN Am A Man	Knitting Facto
55	R	4	13	SOUL COUGHING EI Oso	Slash-V
56	27	7	12	BAXTER Baxter	Maverick-V Mi
57 58	R 68	17 58	12 5	LYLE LOVETT Step Inside This House GOD IS MY CO-PILOT Get Busy	Atavis
59	R	59	3	GRADUATES Up In Downtown	Beatvi
60	R	19	9	CAKE Prolonging The Magic	Caprico
61	54	54	8	GROOVERIDER Mysteries Of Funk	Higher Ground/Columbia-CF Slab
62 63	63 51	62 43	5 9	VOLUME ALL-STAR Self-Connected/Twice-Elected NINETY NINE 767	Endeari
64	34	33	11	THE EX Starters Alternators	Touch And
65	R	4	24	LUCINDA WILLIAMS Car Wheels On A Gravel Road	Mercu
66	_	66	1	TAYLOR (BRAND ABRASIVE SOUND STRUCTURE) Taylor	Taylor
67 68	_	67 68	1 1	ELLIS PAUL Translucent Soul DR. ISRAEL Inna City Pressure	Ph Wordsound-Mutant Sound Syste
69	R	64	2	LAMBCHOP What Another Man Spills	Mer
70 71	R	51 71	4	DAR WILLIAMS/LUCY KAPLANSKY/RICHARD SHINDELL Cry Co FAMOUS MONSTERS In The Night!!	Bong Lo
72	70	20		MOMUS The Little Red Songbook	Le Grand Magiste
70	65	20			SpinA
73 74	39	28	- 11	DAKTARIS Soul Explosion	Des

Radio 200 adds

TW	TOTAL ADDS	ARTIST + TITLE	LABEL
1	54	LAGWAGON Let's Talk About Feelings	Fat Wreck Chords
2	53	GROOP DOGDRILL Half Nelson	Beggars Banquet
3	50	TAKAKO MINEKAWA Cloudy Cloud Calculator	Emperor Norton
4	47	PDRTABLE Portable (EP)	TVT
5	42	CROPDUSTER Cropduster MK U	Itra Experiment-Cropduster
6	35	HATE DEPT. "Release It" (CD5)	Restless
7	29	FINE Against The View	Flip/Elektra-EEG
8	27	BONADUCES The Democracy Of Sleep	Squirtgun
9	24	UNISEX Deadlock	Double Agent
10	22	ANI DIFRANCO Up Up Up Up Up Up	Righteous Babe
11	22	THUMB ATTACK Burn It Down	Thumb Attack
12	21	MARVELOUS 3 Hey! Album	HiFi/Elektra-EEG
13	20	HOPE BLISTER Smile's OK	4AD
14	19	LEE SCRATCH PERRY Fire In Dub	Ariwa-RAS
15	17	MAD PROFESSOR Dubtronic	Mazaroni-RAS
16	15	DON CABALLERO Singles Breaking Up Vol. 1	Touch And Go
17	8	SLY AND ROBBIE Drum & Bass Strip To The Bone By Howie B.	Palm Pictures-Rykodisc
18	6	JIMMY ROGERS ALL-STARS Blues Blues Blues	Atlantic
19	6	MIKE HENDERSON & THE BLUEBLOODS Thicker Than Water	Dead Reckoning
20	6	PETER HIMMELMAN Love Thinketh No Evil	Six Degrees-KOCH

going for adds

FEBRUARY 2

1000 CLOWNS Freelance Bubblehand Elektra-EEG **ADRIAN BELEW** Salad Days Thirsty Ear APRIL MARCH Chrominance Decoder Ideal BUILT TO SPILL Keep It Like A Secret Warner Bros. 50 TONS OF BLACK TERROR 50 Tons... Beggars Banquet GIGOLO AUNTS Minor Chords And... E Pluribus Unum IMPERIAL TEEN What Is Not To Love Slash-London PINEHURST KIDS Minnesota Hotel 4 Alarm

FEBRUARY 9

7% SOLUTION Gabriel's Waltz X-Ray BIG RUDE JAKE Big Rude Jake Roadrunner **COLLECTIVE SOUL** Dosage Atlantic FEVER Too Bad But True Digital Hardcore **GOLDIE** Ring Of Saturn Island DAMIEN JURADO Gathered In Song Sub Pop BEN LEE Breathing Tornados Grand Royal-Capitol MUCHO MACHO The Limehouse Link Beggars Banquet

To have your release listed in Going For Adds, please email the artist name, album title, label and date to cherylb@cmj.com.

COMMERCIAL alternative cuts

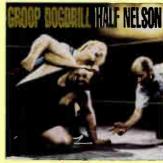
TW	LW	PK	WKS	PLAYS	ARTIST + TITLE	LABEL
1	4	4	13	881		
1	1	1			EVERLAST What It's Like	Tommy Boy
2 3	2 7		16	713	CAKE Never There	Capricorn
3	- /	3	6	681	SUGAR RAY Every Morning	Lava-Atlantic
			_		►►► UP 11 POSITIONS ◀◀◀	
4	15	4	6	599	HOLE Malibu	DGC
5	4	2	20	588	LENNY KRAVITZ Fly Away	Virgin
6	6	6	11	561	NEW RADICALS You Get What You Give	MCA
7	3	3	10	529	OFFSPRING Pretty Fly (For A White Guy)	Columbia-CRG
					►►► #1 DEBUT ◀◀◀	
8		8	1	443	CREED One	Wind-Up
9	8	2	7	437	GOO GOO DOLLS Stide	Warner Bros.
10	16	10	8	422	CARDIGANS My Favorite Game	Mercury
11	10	10	8	415	PLACEBO Pure Morning	Hut-Virgin
12	5	4	22	383	FLYS Got You (Where I Want You)	Delicious Vinyl-Trauma
13	14	9	12	380	FUEL Bitter Sweet	550
14		14	1	376	EVE 6 Leech	RCA
15	12	12	6	369	REMY ZERO Prophecy	DGC
16	R	16	3	363	ORGY Blue Monday	Reprise
17	R	10	7	347	BEASTIE BOYS Body Movin'	Grand Royal-Capitol
18	11	11	10	336	GARBAGE Special	
19	18	10	9	335	· · · · · · · · · · · · · · · · · · ·	Almo Sounds
20	20	15	8		U2 Sweetest Thing	Island
20	20	10	O	295	BETTER THAN EZRA At The Stars	Elektra-EEG

Chart information is based on combined individual song airplay reports from CMJ's panel of commercial alternative radio stations.

▼ 54 adds

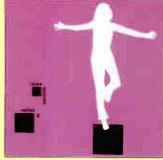


▼ 53 adds



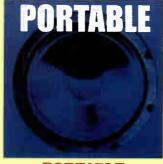
GROOP DOGDRILL

▼ 50 adds



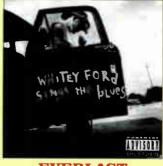
TAKAKO MINEKAWA

▼ 47 adds



PORTABLE

▼ 881 plays



EVERLAST

Web site of the week

world party music

World Party Music

wpmusic.com
Contact: Gary Tomeo
P.O. Box 1171
Havertown, PA 19083
Phone: 610.566.9424
Email: wpmusic@wpmusic.com
Fax: 610.891.9657

As evidenced by its simple, clean design, World Party Music focuses its energy on building catalog rather than content, offering a tremendous selection of imports along with current best sellers and independent releases. One of World Party's strongest assets is its wide selection of import singles, box sets and reissues. The site lists the latest additions to its import catalog through a weekly update page, which WP also sends out as a subscription-based email each week. In each newsletter, WP encourages shoppers to pre-order CDs before they are released to insure that they have a copy of such rarities when it arrives. For the standard domestic release, World Party offers a sophisticated, powerful search engine that helps users find exactly what they want. WP also puts many newly released albums in the virtual "Bargain Bin" or even honors them with the distinction of being "WPM Recommended." However, if what you want is unsigned, independent artists, WP supplants that need as well via the recent launch of the site's "Listening Lounge." The lounge offers links and information on mostly regional independent acts of all stripes, from rock to jazz and classical. Currently, the lounge features the catalog of the Merrick, Long Island-based Tangible Records. On top of it all, the site is one of few that carries used releases. In fact, in addition to selling used discs at reasonable prices, WP Music will even buy your used CDs. Through an evaluation process, the company offers to pay cash for used CDs just like the independent store down the block. Customers only need to pay for shipping. World Party Music will not win design awards any time soon, but it does provide many valuable services for music

CMJ Online

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http://www.cmj.com

INTERNET BROADCAST

Total contributing reporters this week (both charts): 64 • See page 53 for a complete list of Internet Broadcast airplay reports. Section coordinated by David Dav

LABEL	ARTIST + TITLE	WKS	PK	LW	TW
Columbia-CRG	OFFSPRING Americana	9	1	1	1
	▶▶▶ UP 22 POSITIONS ◀◀◀				
Tommy Boy	EVERLAST Whitey Ford Sings The Blues	7	2	24	2
DGC	BECK Mutations	12	1	9	3
	►►► UP 17 POSITIONS ◀◀◀				
Elektra-EEG	METALLICA Garage Inc.	6	4	21	4
A&M	MONSTER MAGNET Powertrip	18	5	R	5
MCA	NEW RADICALS Maybe You've Been Brainwashed Too.	6	6	8	6
DGC	HOLE Celebrity Skin	18	1	3	7
Geffen	ROB ZOMBIE Hellbilly Deluxe	14	6	12	8
Lava-Atlantic	SUGAR RAY 14:59	1	9	-	9
Capricorn	CAKE Prolonging The Magic	15	1	2	10
Jive	BRITNEY SPEARS Baby One More Time	1	11	-	11
Wind-Up	CREED My Own Prison	20	6	R	12
Mercury	CARDIGANS Gran Turismo	6	13	18	13
Roc-A-Fella-Priority	JAY-Z Vol.2 Hard Knock Life	1	14	-	14
North Side	SANNA KURKI-SUONIO Musta		15	-	15
Columbia-CRG	WILL SMITH Big Willie Style	1	16	_	16
Hut-Virgin	PLACEBO Without You I'm Nothing	9	7	7	17
RCA	EVE 6 Eve 6	31	5	5	18
Epic	BLACK SABBATH Reunion		13	25	19
Columbia-CRG	AFGHAN WHIGS 1965		20	23	20
Ninja Tune (Canada)	VARIOUS ARTISTS East Flatbush Project	1	21	-	21
Tinder	BONGA Angola 74		22	-	22
Delicious Vinyl-Trauma	FLYS Holiday Man	17	4	11	23
ffrr-London	HIVE Devious Methods	1	24	-	24
Warp/Skam-Matador	BOARDS OF CANADA Music Has The Right To Children	1	25	_	25

Chart information is based on a compilation of the most frequently streamed songs from a representative national sampling of Internet broadcasters, collected and provided to CMJ in part by broadcast.com Would you like to simulcast your radio signal on the World Wide Web so that the entire world can listen in? It's easier than you might think. For more information, call broadcast.com at 214.748.6660.

INTERNET RETAIL

See page 53 for a complete list of Internet Retail sales reports.

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	R	1	17	LAURYN HILL The Miseducation Of Lauryn Hill	Ruffhouse/Columbia-CRG
2	6	2	7	OFFSPRING Americana	Columbia-CRG
3	3	3	5	METALLICA Garage Inc.	Elektra-EEG
4	1	1	10	U2 The Best Of 1980-1990	Island
5	2	2	7	JEWEL Spirit	Atlantic
				▶▶▶ UP 17 POSITIONS ◀◀◀	
6	23	2	44	MADONNA Ray Of Light	Maverick-WB
7	4	1	10	ALANIS MORISSETTE Supposed Former Infatuation Junki	
8	12	1	12	R.E.M. Up	Warner Bros.
9	R	9	6	EVERLAST Whitey Ford Sings The Blues	Tommy Boy
40		40		►►► #1 DEBUT ◀◀◀	****
10		10	1	NEW RADICALS Maybe You've Been Brainwashed Too.	MCA
11	22	11	6	2PAC Greatest Hits	Death Row-Interscope
12	R R	4	9	BECK Mutations	DGC
13 14	_ K	14	21	BEASTIE BOYS Hello Nasty CHER Believe	Grand Royal-Capitol Warner Bros.
15	18	14	15	SHERYL CROW The Globe Sessions	warner bros.
16	24	8	25	SARAH MCLACHLAN Surfacing	Nettwerk-Arista
17	R	1	19	LUCINDA WILLIAMS Car Wheels On A Gravel Road	Mercury
18	14	1	28	BARENAKED LADIES Stunt	Reprise
19	17	7	16	GOO GOO DOLLS Dizzy Up The Girl	Warner Bros.
20	R	20	7	FATBOY SLIM You've Come A Long Way, Baby	Astralwerks
21	R	1	14	HOLE Celebrity Skin	DGC
22	R	2	29	GARBAGE Version 2.0	Almo Sounds
23	8	7	7	MARIAH CAREY #1's	Columbia-CRG
24	19	12	15	SHANIA TWAIN Come On Over	Mercury
25	_	25	1	LIMP BIZKIT "Faith" (CD5)	Flip-Interscope

Chart information is based on combined sales reports from CMJ's panel of leading online music retailers.

""" 'Netnews

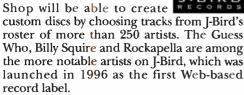
CDnow Expands Editorial Coverage

Online music giant CDnow has expanded its music coverage by adding new editorial features. Under the eye of CDnow Executive Editor Anthony DeCurtis (a Contributing Editor for Rolling Stone), the new sections aim to provide customers with more indepth information about artists and specific genres. In addition to artist interviews and album reviews, the new sections include: On The Rise, a focus on emerging artists; Milestone, a look back at landmark recordings; Artist Picks, personal recommendations from recording artists, plus a select review from Rolling Stone each

J-Bird To Offer Custom CDs Though CDnow
J-Bird Records (www.jbirdrecords.com) has

announced a licensing deal with Internet retailer CDnow.

Shop will be able to create Visitors to CDnow's Custom



Diamond Multimedia Announces Media Device Manager

Diamond Multimedia (www.diamondmm.com). creator of the controversial



portable Internet audio player Rio PMP300, has announced the preliminary release of the Diamond Media Device Manager. The Media Device Manager is an applicationspecific programming interface that will allow major Internet technology and content companies to build direct support for the Rio player into new software applications. The programming interface also lets companies add a layer of copyright protection to the applications. Online music delivery giant Liquid Audio (www. liquidaudio.com) has already planned to incorporate the Media Device Manager into its Liquid Music Player during the first half of 1999. The Liquid Music Player helps Rio users download and play songs from major artists. Diamond Multimedia has also made an agreement with spoken audio content company Audible Inc. The deal will incorporate Audible's content into the Rio PMP300 portable player. Audible will make a

portion of its content library available in the MP3 format at www.audible.com/mp3/, where Rio users can download a sample of spoken audio content.

GoodNoise Teaming With MP3 Companies

GoodNoise (www.goodnoise.com) has formed alliances with two other leaders in the MP3 community. Both Diamond Multimedia (www.diamondmm.com) which makes the Rio PMP300 player — and Sensory Science (www.sensoryscience) which plans to ship a pocket-sized MP3 player and a dual-deck CD-R this year - will bundle songs from the GoodNoise catalog with its products. The Sensory Science technical staff will also work closely with GoodNoise on the FreeAmp application (www.freeamp.org), an open source MP3 player. In addition, GoodNoise has announced plans to ensure a seamless integration between FreeAmp and the Diamond Rio. "The best way to combat the illegal duplication and distribution of music on the Internet is to provide consumers with open, flexible solutions that make purchasing, downloading and playing music extremely easy," said Gene Hoffman, President and CEO of GoodNoise.

CD Warehouse **Launches Web Site**

To complement its international chain of 317 brick-and-mortar retail stores, CD Warehouse (www.cdwarehouse.com) has launched a new Web site to enhance its retail operations. The company is focusing on building a music community through its online efforts, and the site will include special content, such as music information from the All-Music Guide (www.allmusic.com) and features such as chat rooms, games, message boards and concert information.

RealNetworks To Market RealPlayer G2 And RealProducer G2

At a recent industry convention, streaming media leader RealNetworks (www.real.com) announced the preview releases of the RealPlayer G2 and the RealProducer G2 for the Macintosh platform. In addition, RealNetworks is boosting its support for the (www.quicktime.com) Time authoring format. The preview release is available for free download at www.real.com/ products/macg2player/.

'NET BRIEFS

MCY Music plans to launch its digital distribution site, www.mcy.com, at the 1999 MIDEM Conference on January 24. The site will use an encrypted form of MP3 technology known as M-TRAX. MCY said it has already signed online distribution deals with more than 50 labels... CDuctive has launched its Hip-Hop and Urban section. The initial labels in its catalog include 3-2-1, Asphodel, Bedroom Beats, Brick, Commwealth, Delicious Vinyl, Distorted Echo, Good Vibe, High Wire, Hieroglyphics, Imperium, Insomnia, Malvado, NITY, Oblique, Om, Rawshack, Regime, Ruleone, Seven Heads, Tribal Music and Uppercut...World/International music video show "CultureVision" has launched a new Web site. Check it out at www.culturevision.com...CustomDisc.com has been added as a merchant in MSN's "Music And Videos" category... Enso Audio Imaging has launched MusicReview.com, a site that includes a library of music reviews in the RealAudio format. Visitors will have the opportunity to read four daily reviews and to browse through the site's vaults...Borders.com has been named the official online retailer for the Webcast of the 41st annual Grammy Awards. Borders plans to develop a special Grammy-related section on its site, which will be linked to www.grammy.com... ASCAP has relaunched its Web site (www.ascap.com) with new graphics and simplified navigation. The ASCAP Foundation also launched its own site at www.ascapfoundation.org...UltraStar has launched David Bowie's ISP, BowieNet, in the U.K. A chat with glam rock producer Tony Visconti and an interview with rock photographer Mick Rock kicked off the overseas service's broadcast... Amazon.com announced that its 1998 holiday sales were four times greater than its holiday sales for 1997. Amazon claimed to have shipped more than 7.5 million items from November 17-December 31. The figure is greater than all of the company's shipments in 1997...Liquid Audio has signed on as a sponsor of Musician magazine's 1999 BUB (Best Unsigned Band) Contest...During its 1999 convention, the National Association of Recording Merchandisers (NARM) will host a seminar entitled "Digital Delivery: Show Us The Money." In addition to participating in a panel discussion, Willie Nelson will perform a song live at the convention. That song will then be mixed, encoded and published online immediately. The convention will occur March 8-11 in Las Vegas. For details, visit www.narm.com.

SMOG

Knock Knock (Drag City)

With close to a dozen intimately morose recordings to his name, Bill Callahan (a.k.a.



Smog) has established himself as one of the most prolific and consistently dour songwriters in indierock. Since moving away from the defiantly lo-fi and

spare approach of his early recordings, Callahan has embraced a greater diversity of styles and moods. On Knock Knock, he gooses his typically dark-humored and eccentric wordsmithery with bits of crunchy electric guitar, thunderous handclaps and even — creepily enough — a children's chorus. These embellishments lend a menacing toothiness to Callahan's straight-faced delivery on certain tracks, especially the stomping "No Dancing." But Callahan counters his passive ferocity with a smattering of stark piano- and guitar-based laments that glow with more of his trademark odd, fractured beauty. But despite the album's flirtation with stylistic experimentation, Callahan's penchant for writing lyrics of startling candor and melancholy remains Knock Knock's most distinguishing feature. - Colin Helms

For Fans O1: Lou Barlow, Hayden, Eels Recommended Tracks: "Let's Move To The City," "Held," "No Dancing," "I Could Drive Forever' Contact: Rian Murphy; Miranda Lange **Phone:** 312.455.1015 Email: playlists@dragcity.com Fax: 312.455.1057

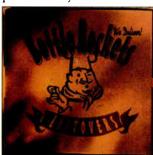
Release Date: January 12; at radio now

Marketing Oata: Six-week tour in February and March

BOTTLE ROCKETS

Leftovers (Doolittle/Slipdisc-Mercury)

Don't be fooled into thinking that the Bottle Rockets are an alt-country band or a group of No Depression superstars; these boys are a pure country outfit and that's that. Luckily,



they've done their homework by mining country music's past. Leftovers (which is comprised of what are literally leftover tracks from the band's 1996

album, 24 Hours A Day) borrows stylistically from honky-tonk and bluegrass music for inspiration, utilizing traditional country instruments like slide guitar, mandolin, fiddle and upright bass to contrast the commercial Nashville sound or the punkier leanings of other roots rockers. Brian Henneman and his bandmates juxtapose downbeat, sad-eyed tunes with twangy, sassier rave-ups to conjure up melancholy images. Whether they're getting dirty with Southern-styled blues numbers ("My Own Cadillac," "Dinner Train To Dutchtown") or getting frenzied with badassed backporch flat-picking ("Financing His Romance"), the Bottle Rockets create music that any fan of country purity won't be able to resist. — Kelso Jacks

For Fans Of: Whiskeytown, Blue Mountain, Marty Robbins Recommended Tracks: "Skip's Song," "If Walls Could Talk,"
"Financing His Romance," "Chattanooga"

Contact: Chuck Newingham Phone: 800.324.1410

Email: newingham@us.polygram.com

Fax: 212.445.3494

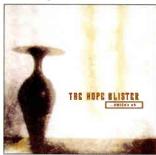
Release Date: January 19; at radio now

Marketing Data: Bottle Rockets are currently recording a new album due out this spring.

HOPE BLISTER

...Smile's OK (4AD-Mammoth)

Ivo Watts-Russell, founder of the 4AD label and of the group This Mortal Coil, has returned to the studio with the quietly delicate Hope Blister. Watts-Russell serves as



the project's coordinator. producing and overseeing the work of its various contributors. This cover song-oriented project tackles material by artists

Chris Knox, Brian Eno, Slowdive and the Cranes among others, reinterpreting the originals with their personal intimacy intact. ... Smile's OK is intentionally sparse, but despite this, it retains a high degree of warmth. The two tracks with sax and percussion aside, the album uses only viola, violin, cello and bass guitar to weave exquisitely minimal, tender backdrops for Louise Rutkowski's chillingly expressive vocals. This spellbinding, ethereal aural cloth swaddles the listener like the softest fleece bunting around a newborn.

- Kelso Jacks

For Fans Of: This Mortal Coil, Dead Can Dance, Joy Divi-

Recommended Tracks: "Dagger," "Outer Skin," "Is Jesus Your Pal?," "Hanky Panky Nohow"

Contact: Andrew Paynter Phone: 212.925.0331 ext. 210

Email: andrew_paynter@mammoth.com Fax: 212.925.9126

Release Date: January 12; at radio now

COLDCUT

Let Us Replay (Ninja Tune)

Matt Black and Jon Moore, the U.K. production/DJ duo known as Coldcut, are expert



sound pirates who excel at lifting beats and pieces from other artists and reworking the fragments into a tailor-made aural design. The pioneering team gets

a taste of its own medicine on Let Us Replay, a largely remix album featuring alternate versions of tracks from the duo's 1997 album, Let Us Play. A varied assortment of artists, including Cornelius, DJ Food, Irresistible Force, Carl Craig and Grandmaster Flash, add personalized spices to Coldcut's distinctive flavor, resulting in an eclectic album that moves from treacherous turntable attacks to serene ambient interludes without losing the pair's original concepts. A handful of live recordings, plus a bonus CD-ROM (which introduces the Coldcut-crafted VJAMM video-editing software) rounds out this exceptional, entertaining collection. — M. Tye Comer

For Fans Of: DJ Spooky, DJ Food, Cornelius Recommended Tracks: "Last Night A Cliché Saved My Life" (featuring Grandmaster Flash and DJ Food), "Atomic Moog 2000" (Cornelius Mix), "Rubiyat" (Carl Craig Mix)

Contact: Lewis Braden Email: ninjah@generation.net Fax: 514.937.9980 Release Oate: January 26

Add Date: January 26
Marketing Oata: VJAMM software, allows users to construct real time video remixes of four Coldcut cuts. The commercial version of VJAMM, which will allow users to load their own video clips, will be released in March.

MOJAVE 3

Out Of Tune (4AD-Sire)

One of the signature outfits of the so-called Shoegazer era of Brit-pop, Slowdive called it



quits in early '95, prompting the band's braintrust of Neil Halstead and Rachel Goswell to form Mojave 3. The new band remained fairly quiet after

its mid-'90s debut Ask Me Tomorrow, but Mojave 3 has broken its silence with its sophomore album, Out Of Tune. Still harnessing the dusty, acoustic ambiance that distinguished it from Slowdive, Mojave 3 has craft-

ed a haunting album full of solemn guitar melodies, ghostly vocal harmonies and stark, melodic emotion. Halstead and Goswell's weepy, intertwined vocals retain their poignancy, while the addition of winding organ chords and gentle brass touches help to flesh out the band's sublime subtlety. -M. Tye Comer

For Fans Of: Slowdive, Tarnation, Mazzy Star, Cowboy **Junkies**

Recommended Tracks: "Give What You Take," "Keep It All Hid," "Who Do You Love"

Contact: Sherri Trahan Phone: 310.828.1033 ext. 212 Email: sherri.trahan@sirerecords.com Fax: 310.828.9763

Release Date: January 12; at radio now

JASON FALKNER

Can You Still Feel? (Elektra-EEG)

Can You Still Feel? is the second solo effort by this former member of Jellyfish and the Grays, and it's every bit as strong as his critically acclaimed debut Author Unknown. Falkner is a skilled craftsman who makes a rare kind of power pop — it appeals to both lovers of hummable, sugary pop and to the



serious songwriter. His arrangements are intricate and savvy without compromising the simple beauty of his hooks. and he writes smooth, angelic melodies

without copping snippets from his idols an increasingly rare skill in the realm of singer-songwriter rock. Best of all, the absolutely filler-free Can You Still Feel? plays as an album, creating a song-by-song sense of drama with sly, measured ups and downs in tone. And though Falkner would no doubt like his songwriting to hold the spotlight, his artful, talented guitar playing gives his fine tunes some stiff competition.

Cheryl Botchick

For Fans Of: Badfinger, Cardigans, Redd Kross, Posies Recommended Tracks: "Author Unknown," "My Lucky Day." "Holiday," "Honey," "All God's Creatures"

Contact: Mike DePippa Phone: 212.275.2860

Email: mike.depippa@elektra.com

Fax: 212.974.9314

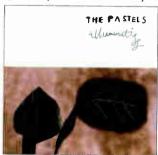
Release Date: February 23; at radio now

Marketing Data: Playing showcases in New York on January 28 and in Los Angeles on February 4.

PASTELS

Illuminati (Up)

The Pastels' heavily accented and endearingly off-key vocals are usually the most distinc-



tive characteristic of their downbeat pop. Since some of the remixes on Illuminati. (inspired by songs from the band's 1997 album Illumination), however, contain

only a fraction of the original vocal tracks, many of which are rendered barely recognizable. While the Make-Up's falsetto vocals and funky grooves alter "Rough Riders," the record's most interesting remixes take obvious Pastels signatures and metamorphose



the strength of its unusually well-crafted all-American rock songs colored with dreamy

expire? Probably not. Sugar Ray is grinning, evolving from the generic metal leanings of Chicago a movere morkanop daca ayndicaleers to make "music made for motion. "Jett

JANUARY 25, 1999 | CMJ 25

I'M YOUR Fan



While early alternative music critics embraced she-punk innovators like the Slits and the Raincoats, the new wave press inexplicably ignored Ut. Formed in New York as part of the No Wave noise vanguard, the band developed into the longest-lived experimental female rock group of the '80s. By 1979, Nina Canal's trebly drone guitar had enhanced the work of such downtown luminaries as Rhys Chatham and Dark Day. That year, Jacqui Ham, Sally Young and Karen Achenbach joined Canal in a nascent incarnation of Ut, documented on the crude Early Live Life retrospective ('87). The basic strategy remained unchanged for 11 years squalor over tumbling, autistic rhythms, with the performers swapping instruments between every sour, creaking song. By 1981, Achenbach had departed and the remaining three musicians had moved to London. Recorded with Henry Cow's Tim Hodgkinson, the "Confidential" 12" ('85) and Conviction ('86) play up the strengths of each participant. Canal moans over coarse, detuned funk, while Young's swooning, inverted pop exudes a dark accessibility. Ham squeals like a transsexual Mark É. Smith on the tense, acoustic-kissed "Bedouin." The breakthrough In Gut's House ('88) prunes some of Ut's unsettling tendencies to reveal mature, melodic refinement. But Griller ('89) plunges back into chaos. To offset the normalized efforts of a guest drummer, engineer Steve Albini overamplifies and hammers the typically skewed arrangements. Ut's harder, more technical approach had subversively smashed common women-inrock stereotypes without even acknowledging feminism or gender. That the band's decade-plus lifespan outlasted the brief careers of the Delta 5, the Au Pairs and Liliput proves that girl power is no match for grown-up artistic conviction. -Jordan N. Mamone

For Fans Of: Sonic Youth, PJ Harvey's Dry, Lydia Lunch Recommended Albums: Ut (EP) and Conviction (Out); In Gut's House (Out-Blast First); Griller (Blast First) Bio Fact: At present, Sally Young fronts a relatively poppy band called Quint, while Jacqui Ham leads Dial.

I'm Your Fan is a weekly column in which individual CMJ editors sound off about music and artists, both new and old, that are near and dear to their hearts.

Reviews

Rink" is tremulous and minimal like the sweep of a light breeze, while the pretty "Second Watchung" sports a frail and quiet introduction before picking up momentum with sprightly, repetitive keyboard riffs. The latter song's clean, abrupt end will catch you offguard. — Kelso Jacks

For Fans Of: Sea And Cake, Windsor For The Derby, Philip Glass Contact: Howard Greynolds

Phone: 312.252.5671 Fax: 312.455.0319 Release Date: November 28, 1998

Marketing Data: Western Hamlet, a 12" EP, is also out now

Email: howardgr@concentric.net

onWord And Object Records

ROKY ERICKSON **FLASHBACK**

Never Say Goodbye (Emperor Jones)

Roky Erickson is one of rock 'n' roll's classic tragedies; his story includes a bizarre mix of musical genius, chemical excess and ques-



tionable mental health. The Texas native first gained notoriety from his work with the pioneering '60s psychedelic garage rock band the 13th Floor Elevators, but he

slipped into obscurity after his wanton drug use led him to a jail sentence, a trip to the local mental institution, and later, poverty. Never Say Goodbye is a collection of previously unreleased Erickson recordings, taped largely in 1971 (during his incarceration at Rusk State Hospital) and 1974 (when he recorded at home, in his apartment). While these ultralow-fi tracks were never intended for release, they reveal Erickson to be a incredibly tender, poignant songwriter, and stand among his best work. Comprised simply of his thin, soulful voice backed by his acoustic guitar playing, these warm recordings glow with a classic pop simplicity not unlike that of say, a Buddy Holly demo. The stark music is also complemented

by a lyrical sensibility that's both understated and emotionally resonant. — Colin Helms

For Fans Of: Daniel Johnston, Mountain Goats, early

Guided By Voices

Recommended Tracks: "I Love The Living You," "Think Of As One." "I've Never Known This 'Til Now

Contact: Craig Stewart

Phone: 512.454.3287 Fax: 512.454.3287

Email: ejrecords@aol.com

Release Date: February 9 Add Date: February 2

Marketing Data: Never Say Goodbye is the first Erickson recording on which all the songwriting rights are his own, and all proceeds from its sale will benefit the Roky Erickson Trust.

ODETTA

ROOTS 'n'

UDE ITA

Best Of The Vanguard Years (Vanguard)

Odetta's decades-long career began in the 1950s, when Harry Belafonte and Pete Seeger discovered her singing in various San Francisco night spots and coffee shops. She was indeed a find; her meaty, unapologetic alto digging heartily into the spirituals and work songs that were her forte must be



heard to be believed. Best Of The Vanguard Years compiles 21 recordings from Odetta's time on the essential '60s folk label, and the selections include gutwrenching stu-

dio takes, riveting performances before a rapt Carnegie Hall, as well as some previously unreleased tracks. Recommended for anyone with the fortitude to hear the soulful truth wrenched out of these American standards by a woman with one powerful set of pipes. — Cheryl Botchick

For Fans Of: Joan Baez, Bessie Smith, Big Mama Thornton Recommended Tracks: "Midnight Special," "I've Been Driving On Bald Mountain/Water Boy," "No More Auction Block For Me," "Battle Hymn Of The Republic" Contact: Michael Briggs

Phone: 310.829.9355 Fax: 310.315.9996 Email: briggs@vanguardrecords.com

a&R PICK

ELISA PEIMER

Elisa Peimer (Hope Productions)

Growing up in and around New York City doesn't seem to have hardened singer/songwriter Elisa Peimer. Her warm, personal songs display a decidedly non-cynical strength and confidence. The four tracks on this well-produced EP exemplify Peimer's wide range of moods, as they run the gamut from rootsy pop-rock to gentle ballads. Peimer's vocals and acoustic guitar are fleshed out by her backing band, yet her vocals command the most attention. Peimer's range and her display of emotion are impressive — her voice soars sweetly on "Before You Say Goodbye," and it dips to an almost bluesy growl on "Leave The Light On." Regular gigs at hometown hot spots including Fez, Arlene Grocery and Mercury Lounge have already polished this performer's professional, radio-ready sound. — Wendy Mitchell



For Fans Of: Melissa Etheridge, Natalie Merchant, Sam Phillips Recommended Tracks: "Before You Say Goodbye," "Leaving Here Tomorrow," "Leave The Light On"
Contact: Rick Gomes (Hope Productions) Phone: 212.366.6099 Web site: www.elisapeimer.com Email: hopeprod@aol.com Fax: 212.582.6513 Address: 22 W. 15th St., Ste. 12A, New York, NY 10011

ed a haunting album full of solemn guitar melodies, ghostly vocal harmonies and stark, melodic emotion. Halstead and Goswell's weepy, intertwined vocals retain their poignancy, while the addition of winding organ chords and gentle brass touches help to flesh out the band's sublime subtlety. -M. Tye Comer

For Fans Of: Slowdive, Tarnation, Mazzy Star, Cowboy

Recommended Tracks: "Give What You Take," "Keep It All Hid," "Who Do You Love"

Contact: Sherri Trahan Phone: 310,828.1033 ext. 212 Email: sherri.trahan@sirerecords.com

Fax: 310.828.9763

Release Date: January 12; at radio now

JASON FALKNER

Can You Still Feel? (Elektra-EEG)

Can You Still Feel? is the second solo effort by this former member of Jellyfish and the Grays, and it's every bit as strong as his critically acclaimed debut Author Unknown. Falkner is a skilled craftsman who makes a rare kind of power pop — it appeals to both lovers of hummable, sugary pop and to the



serious songwriter. His arrangements are intricate and savvy without compromising the simple beauty of his hooks. and he writes smooth, angelic melodies

without copping snippets from his idols an increasingly rare skill in the realm of singer-songwriter rock. Best of all, the absolutely filler-free Can You Still Feel? plays as an album, creating a song-by-song sense of drama with sly, measured ups and downs in tone. And though Falkner would no doubt like his songwriting to hold the spotlight, his artful, talented guitar playing gives his fine tunes some stiff competition.

Cheryl Botchick

For Fans Of: Badfinger, Cardigans, Redd Kross, Posies Recommended Tracks: "Author Unknown," "My Lucky Day," "Holiday," "Honey," "All God's Creatures"

Contact: Mike DePippa Phone: 212.275.2860

Email: mike.depippa@elektra.com

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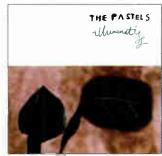
Release Date: February 23; at radio now

Marketing Data: Playing showcases in New York on January 28 and in Los Angeles on February 4.

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tive characteristic of their downbeat pop. Since some of the remixes on Illuminati, (inspired by songs from the band's 1997 album Illumination), however, contain

only a fraction of the original vocal tracks, many of which are rendered barely recognizable. While the Make-Up's falsetto vocals and funky grooves alter "Rough Riders," the record's most interesting remixes take obvious Pastels signatures and metamorphose



them into something completely unexpected. For example, Mouse On Mars's "Attic Plan" begins with snippets of Stephen McRobbie's vocals, then moves into abstract techno before resuming the vocal part. In addition to showcasing the distinctive talents of many of post-rock's stars, Illuminati inspires a reexamination of the original material, pointing out the wonderfully subversive noises that have been lurking in the Pastels' music since the band's earliest years. — Wendy Mitchell

For Fans Df: Mogwai's Kicking A Dead Pig, High Llamas' Lollo Rosso, Stereolab, Yo La Tengo

Recommended Tracks: Ian Carmichael's "The Viaduct," Third Eye Foundation's "On The Way," Mouse On Mars's "Attic Plan," Cornelius's "Windy Hill"

Contact: Jen Fowler (AAM) Phone: 212.924.3005 Email: jen@aaminc.com Fax: 212,929,6305

Release Date: January 12; at radio now

Marketing Data: A tour of the U.S. is possible in March.

HASLINGER

Score (RGB)

Paul Haslinger is one musician who doesn't believe in boundaries. The conservatory-



trained composer spent the late '80s playing in the pioneering outwardbound space music outfit **Tangerine** Dream, and he has since worked with

film score master Graeme Revell. But Haslinger's solo material has a unique vision. On Score, Haslinger wrangles electronic beats, global sounds, ambient backgrounds and cinematic textures into a new, organic whole, much the way he did on his two previous albums. With a tight editorial grip on his Mulligan stew of music, the composer seldom lets his songs run more than five minutes, and he never tries to cram too many ideas into each track. Instead, he sets each sound kernel free to move in its own direction. But this sonic independence benefits his holistic approach. Julianna Raye's sultry singing merits a mention, yet Haslinger's seamless vision is what makes Score a musical journey worth taking. - Tad Hendrickson

For Fans Of: Ben Neill, Tangerine Dream, Bill Laswell Recommended Tracks: "When Worlds Collide," "Accidental Measures In Cool," "New India"

Contact: Troy Prickett Phone: 415.331.3200 ext. 25 Email: troy.prickett@hos.com

Fax: 415.331.3280

Release Date: January 26; at radio now

Marketing Data: Paul Haslinger has also collaborated with

Graeme Revell on the scores for such films as The Siege, Spawn, The Negoitiator and Chinese Box.

FUN LOVIN' CRIMINALS

100% Colombian (Virgin)

Listen up punks, it's the Fun Lovin' Criminals, and they're back to reclaim their spot



on the whiteboy hip-hop corner with their first album in nearly three years. 100% Colombian finds the New Yorkbased trio straying from the Scors-

ese/Tarantino section at the local video haunt in order to touch upon topics such as five-borough politics, Barry White, Manhattan's mean streets, supermodel payment, and a debt-settling homage to the Korean bodega near frontman Huey's pad. But this time, the Criminals drop grooves without the wanna-Beastie trappings of their 1996 debut Come Find Yourself. A more soulful and an overall mellower endeavor, FLC 's second platter smoothes over its rough edges by encompassing rumbling hand-jive, jazz-rock, hollowed-out NYC punk, free-flowing vintage R&B, and the finger-lickin' blues power of B.B. King. In fact, King himself drops in on Colombian's final cut, "Mini Bar Blues." -Ron Hart

For Fans Df: Cake, Money Mark, G. Love & Special Sauce Recommended Tracks: "Up On The Hill," "Korean Bodega," "Mini Bar Blues"

Contact: Mike Newman Phone: 212.253.3154

Email: mike.newman@virginmusic.com

Fax: 212.253.3106 Release Date: January 26 Add Date: January 26

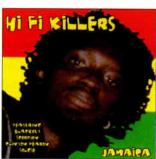
Marketing Data: Vinyl version of album already serviced to radio; videos for "Love Unlimited" and "Korean Bodega";

touring in February

HI FI KILLERS

Jamaica (Loosegroove)

The Hi Fi Killers have been dissecting the



raw elements of hip-hop since 1997, when their debut, Loaded, raided Berry Gordy's hope chest for tasty slabs of vintage Motown funk 'n' soul. Last year, the Seattle duo

rediscovered the joys of late '70s fatback grooves with the sprawling epic Possession,

and now the funkmasters are ushering in 1999 with Jamaica, a full-on dancehall record that completely skirts the sound of their two previous efforts. Recorded with acclaimed ragga engineer Solgie Hamilton, the album features acclaimed toasters such as former Upsetter Clinton "Basie" Fearon and local guru Scorpion. These heavy-hitters are placed in heavy rotation, successfully fulfilling the Killers' expansive vision of traditional reggae. With its dirt floor aesthetics and mind-altering dub cadences, Jamaica is not your club-hopping, chicken-head sister's dancehall by any stretch of the imagination. — Ron Hart

For Fans Df: Shabba Ranks, Dub Syndicate, Lee "Scratch" Perry with Mad Professor

Recommended Tracks: "Like A Lion," "Wrong Move Man," "Rug Burn Dub"

Contact: Matt Shay; Richard Starke Phone: 206.548.1599 ext.102 Email: radio@loosegroove.com Fax: 206.548.2088

Release Date: January 26 Add Date: January 26

Marketing Data: John Horn is working on a live DJ set/interview disc for college radio.

DIG

Life Like (RadioUniverse-Universal)

Dig is probably best known for its 1993 single and video "Believe," which lodged itself in MTV's Buzz Bin for a few months. The



grunge-tainted crunch of the California band's alt-pop is given a slight facelift on Life Like, eschewing heavy sonics in favor of a subtler melodic focus.

There are clear Brit-pop influences at work here, as evidenced by Scott Hackwith's exaggerated vocal mannerisms and by the band's mod-ish power-pop stance. But like any no-nonsense rock 'n' roll album, Life Like plays it pretty straight and narrow, calling attention to its simple strengths. The tight, three-guitar attack, Hackwith's charismatic delivery and the careful placement of multi-tracked vocal harmonies may not be that new to Alternative Radio's ears, but a well-executed presentation of the tried-and-true is a rare commodity these days. On that premise, Dig delivers as well as anyone. — Colin Helms

For Fans Df: early Blur, Material Issue, the Verve Recommended Tracks: "Live In Sound" (first single), "Com-

fortable," "All Over You" Contact: Doug Vicenzi Phone: 212.373.0779

Email: doug.vicenzi@unistudios.com

Fax: 212.373.0795

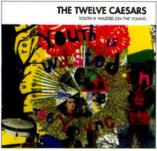
.....Reviews

Release Date: January 12; at radio now Marketing Data: touring the U.S. in spring

TWELVE CAESARS

Youth Is Wasted On The Young (Minty Fresh)

The Twelve Caesars — a foursome from Stockholm, not a dodectet from Rome —



are a curiosity in that they seem retro on several levels. The band boasts lyrics that possess the bitter wit of early punk ("I wanna smoke crack/coz

you're never comin' back" from "Sort It Out"), while the group's music creates a surprisingly agreeable clash of vintage garage and new wave-minded Brit-pop, with flailing Farfisas and urgently strummed acoustic guitars. At times these brash tunes sound like the result of an ambitious garage band covering Blur covering the Dead Boys. Frontman Cesar Vidal has also perfected a snotty, sneering singing style that often begs you to think glam. Despite some obvious influences, the Caesars pack an unexpected punch.

— Steve Ciabattoni

For Fans Df: Cobra Verde, Blur, Brian Jonestown Massacre Recommended Tracks: "Sort It Out," "I'm Gonna Kick You Out" (first single), "You're My Favorite," "Optic Nerve"

Contact: Anthony Musiala Phone: 773.665.0289 Email: musiala@mintyfresh.com

Fax: 773.665.0289

Release Date: December 8; at radio now

FINE

Against The View (Flip/Elektra-EEG)

Talk about peripheral fame. Fine frontman Ashley Hamilton is the son of someone



famous (George Hamilton), the stepson of someone even more famous (Rod Stewart), and the ex-husband of someone more infamous than both of those

luminaries combined (Shannon Doherty). But all the Hollywood connections in the world don't necessarily spell out rock 'n' roll success — just ask Johnny Depp and Keanu Reeves. On its debut *Against The View*, Fine plays down its singer's star power and plays up the strength of its unusually well-crafted all-American rock songs colored with dreamy

pop psychedelia. Hamilton's warm, raspy voice has an entrancing quality that complements his band's hypnotic, rhythmic back-up work, and though the band isn't exactly reinventing rock 'n' roll, Fine possesses that dreamy celebrity x-factor that regular Joes can only try and mimic. — *Cheryl Botchick*

For Fans Df: Luna, Semisonic, Harvey Danger Recommended Tracks: "Wrecking Ball," "Just Go Away," "Candy Store," "I'm Down"

Contact: Mike DePippa Phone: 212.275.2860

Email: mike.depippa@elektra.com Fax: 212.974.9314

Release Date: February 23; at radio now

Marketing Data: Features guest appearances by Scott Weiland, the Sex Pistols' Steve Jones, and Porno For Pyros'

Martyn LeNoble.

GROOP DOGDRILL

Half Nelson (Mantra-Beggars Banquet)

Hailing from Doncaster, England, a place



known for depressed local economy and not much else, Groop Dogdrill is a nasty-sounding trio propelled by guitar squalls, deep bass rumblings

and tribal drum grooves. The band caused a minor sensation in 1996 and 1997 by touring relentlessly, honing its chops and issuing a string of well-received singles. Two years later, Groop Dogdrill's ferocious debut full-length, Half Nelson, has revealed itself as the fruit of the trio's grim, industrial origins and hard work. Aerodynamic, muscular and just plain mean, the record's testosterone blast will undoubtedly clear the cobwebs out of your head and your stereo. But an ample supply of rump-shaking rhythms and big hooks make Half Nelson as listenable as it is visceral.

— Tad Hendrickson

For Fans Df: Girls Against Boys, Jesus Lizard, Rocket From

Recommended Tracks: "Lovely Skin," "Cocksucker Blues,"
"Southbound Tuxedo"

Contact: Damian Anderson Phone: 212.343.7010 Email: damian@beggars.com

Fax: 212.343.7030

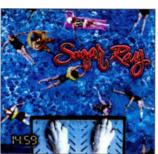
Release Date: January 12; at radio now

Marketing Data: East Coast tour in February; Lovely Skin EP sent to radio in late 1998

SUGAR RAY

14:59 (Lava-Atlantic)

Is this band's 15 minutes of fame about to expire? Probably not. Sugar Ray is grinning, evolving from the generic metal leanings of



its previous efforts and fleshing out the stylistic deviations of its inescapable, dancehall-flavored hit "Fly." Actually, the tongue-in-

cheek humor of 14:59's title is Sugar Ray's raison d'être, along with its impeccable So Calbasted melodies. While nobody is accusing Sugar Ray of breaking new musical ground, 14:59 is an easy-on-the-ears grab bag, boasting a Steve Miller cover and a duet with KRS-One. To wit, the album's first and last tracks share the title "New Direction." The former is a thrashy romp, while the latter is an organ-based instrumental, but neither is indicative of the cavalcade of undeniably catchy pop tunes that flow in between. Sugar Ray's indefinite extension of those precious 15 minutes is proving surprisingly fruitful. — Amy Sciarretto

For Fans Df: Sublime, Everclear, Smash Mouth Recommended Tracks: "Every Morning" (first single), "Live & Direct," "Personal Space Invader," "Ode To The Lonely Hearted"

Contact: Gary Gorman
Phone: 800.898.2237
Email: gormanatl@aol.com
Fax: 212.415.5520

Release Date: January 12; at radio now

Marketing Data: Video for "Every Morning" forthcoming; planned U.S. tour with Everlast

SINGLE

COWSLINGERS

"Gotta Kill My Baby!" (7") (Drink N Drive)
Cleveland's Cowslingers continue to beef up the discography of their 10-year-plus cowpunking career with the release of their eleventh vinyl single, "Gotta Kill My Baby!" With a wealth of humor and exuberance and the raunchy vocals of drummer Leo P. Love, the A-side rocks, rolls, hoots, howls and generally wreaks havoc. On the flip, the band convincingly pulls back the reigns on a smartly harmonized cover of Merle Haggard's boozer classic "The Bottle Let Me Down." — Kelso Jacks

For Fans Of: Reverend Horton Heat, Cramps, Amazing Crowns Contact: Cowslingers Email: cowslinger@hotmail.com

Release Date: November 15, 1998

Marketing Data: The band is preparing for release of its

fifth full-length, Americana A Go Go

single

MOVERE WORKSHOP

"Jett Rink" (7") (All City)

In the band's own words, the debut single by Chicago's Movere Workshop uses synthesizers to make "music made for motion. "Jett

I'M YOUR FAN



While early alternative music critics embraced she-punk innovators like the Slits and the Raincoats, the new wave press inexplicably ignored Ut. Formed in New York as part of the No Wave noise vanguard, the band developed into the longest-lived experimental female rock group of the '80s. By 1979, Nina Canal's trebly drone guitar had enhanced the work of such downtown luminaries as Rhys Chatham and Dark Day. That year, Jacqui Ham, Sally Young and Karen Achenbach joined Canal in a nascent incarnation of Ut, documented on the crude Early Live Life retrospective ('87). The basic strategy remained unchanged for 11 years - prickly squalor over tumbling, autistic rhythms, with the performers swapping instruments between every sour, creaking song. By 1981, Achenbach had departed and the remaining three musicians had moved to London. Recorded with Henry Cow's Tim Hodgkinson, the "Confidential" 12" ('85) and Conviction ('86) play up the strengths of each participant. Canal moans over coarse, detuned funk, while Young's swooning, inverted pop exudes a dark accessibility. Ham squeals like a transsexual Mark E. Smith on the tense, acoustic-kissed "Bedouin." The breakthrough In Gut's House ('88) prunes some of Ut's unsettling tendencies to reveal mature, melodic refinement. But Griller ('89) plunges back into chaos. To offset the normalized efforts of a guest drummer, engineer Steve Albini overamplifies and hammers the typically skewed arrangements. Ut's harder, more technical approach had subversively smashed common women-inrock stereotypes without even acknowledging feminism or gender. That the band's decade-plus lifespan outlasted the brief careers of the Delta 5, the Au Pairs and Liliput proves that girl power is no match for grown-up artistic conviction. ---Jordan N. Mamone

For Fans Of: Sonic Youth, PJ Harvey's Dry, Lydia Lunch Recommended Albums: Ut (EP) and Conviction (Out); In Gut's House (Out-Blast First); Griller (Blast First) Bio Fact: At present, Sally Young fronts a relatively poppy band called Quint, while Jacqui Ham leads Dial.

I'm Your Fan is a weekly column in which individual CMJ editors sound off about music and artists, both new and old, that are near and dear to their hearts.

Reviews

Rink" is tremulous and minimal like the sweep of a light breeze, while the pretty "Second Watchung" sports a frail and quiet introduction before picking up momentum with sprightly, repetitive keyboard riffs. The latter song's clean, abrupt end will catch you offguard. - Kelso Jacks

For Fans Of: Sea And Cake, Windsor For The Derby, Philip Glass

Contact: Howard Greynolds

Phone: 312.252.5671 Fax: 312.455.0319 Email: howardgr@concentric.net Release Date: November 28, 1998

Marketing Data: Western Hamlet, a 12" EP, is also out now

onWord And Object Records

ROKY ERICKSON **FLASHBACK**

Never Say Goodbye (Emperor Jones)

Roky Erickson is one of rock 'n' roll's classic tragedies; his story includes a bizarre mix of musical genius, chemical excess and ques-



tionable mental health. The Texas native first gained notoriety from his work with the pioneering '60s psychedelic garage rock band the 13th Floor Elevators, but he

slipped into obscurity after his wanton drug use led him to a jail sentence, a trip to the local mental institution, and later, poverty. Never Say Goodbye is a collection of previously unreleased Erickson recordings, taped largely in 1971 (during his incarceration at Rusk State Hospital) and 1974 (when he recorded at home, in his apartment). While these ultralow-fi tracks were never intended for release, they reveal Erickson to be a incredibly tender, poignant songwriter, and stand among his best work. Comprised simply of his thin, soulful voice backed by his acoustic guitar playing, these warm recordings glow with a classic pop simplicity not unlike that of say, a Buddy Holly demo. The stark music is also complemented

by a lyrical sensibility that's both understated and emotionally resonant. — Colin Helms

For Fans Of: Daniel Johnston, Mountain Goats, early

Guided By Voices

Recommended Tracks: "I Love The Living You," "Think Of

As One," "I've Never Known This 'Til Now'
Contact: Craig Stewart

Phone: 512.454.3287 Fax: 512.454.3287

Email: ejrecords@aol.com

Release Date: February 9 Add Date: February 2 Marketing Data: Never Say Goodbye is the first Erickson recording on which all the songwriting rights are his own, and all pro-

ceeds from its sale will benefit the Roky Erickson Trust.

ODETTA

ROOTS 'N'

UDETITA
BLUCS
Best Of The Vanguard Years (Vanguard)

Odetta's decades-long career began in the 1950s, when Harry Belafonte and Pete Seeger discovered her singing in various San Francisco night spots and coffee shops. She was indeed a find; her meaty, unapologetic alto digging heartily into the spirituals and work songs that were her forte must be



heard to be believed. Best Of The Vanguard Years compiles 21 recordings from Odetta's time on the essential '60s folk label, and the selections include gutwrenching stu-

dio takes, riveting performances before a rapt Carnegie Hall, as well as some previously unreleased tracks. Recommended for anyone with the fortitude to hear the soulful truth wrenched out of these American standards by a woman with one powerful set of pipes. — Cheryl Botchick

For Fans Of: Joan Baez, Bessie Smith, Big Mama Thornton Recommended Tracks: "Midnight Special," "I've Been Driving On Bald Mountain/Water Boy," "No More Auction Block For Me," "Battle Hymn Of The Republic"

Contact: Michael Briggs

Phone: 310.829.9355 Fax: 310.315.9996 Email: briggs@vanguardrecords.com

a&R PICK

ELISA PEIMER

Elisa Peimer (Hope Productions)

Growing up in and around New York City doesn't seem to have hardened singer/songwriter Elisa Peimer. Her warm, personal songs display a decidedly non-cynical strength and confidence. The four tracks on this well-produced EP exemplify Peimer's wide range of moods, as they run the gamut from rootsy pop-rock to gentle ballads. Peimer's vocals and acoustic guitar are fleshed out by her backing band, yet her vocals command the most attention. Peimer's range and her display of emotion are impressive — her voice soars sweetly on "Before You Say Goodbye," and it dips to an almost bluesy growl on "Leave The Light On." Regular gigs at hometown hot spots including Fez, Arlene Grocery and Mercury Lounge have already polished this performer's professional, radio-ready sound. - Wendy Mitchell



For Fans Of: Melissa Etheridge, Natalie Merchant, Sam Phillips Recommended Tracks: "Before You Say Goodbye," "Leaving Here Tomorrow," "Leave The Light On" Contact: Rick Gomes (Hope Productions) Phone: 212.366.6099 Web site: www.elisapeimer.com Email: hopeprod@aol.com Fax: 212.582.6513 Address: 22 W. 15th St., Ste. 12A, New York, NY 10011



SICK OF IT ALL Call To Arms (Fat Wreck Chords)

Sick Of It All is the patriarch of NYHC, After 13 years together — a nearly unheard-of legacy in today's scene - five full-length albums and a stint on a major label, SOIA delivers a progressive album laced with blue-collar ethics with Call To Arms, the band's first for West Coast-based Fat Wreck Chords. The album sticks to the group's New York roots, combining the youthful fury of 1989's Blood, Sweat, And No Tears with the melodic chunkiness of 1997's Built To Last. The oi-tinged sing-alongs and the raging of Lou Koller's gruff pipes over his brother Pete's choppy guitar riffs show why SOIA outlasted its '80s peers and continues to teach its progenies a

For Fans Of: Agnostic Front, Rancid, H2O

Recommended Tracks: "The Future Is Mine," "Guilty," "Sanctuary,"

"Pass The Buck'

Contact: Bambino, Jason, Dana (McGathy) Phone: 888.744.8636 Fax: 212.924.7831

Email: edge@inch.com Release Date: February 23 Add Date: February 23

ONE KING DOWN

God Loves, Man Kills (Equal Vision)

Albany, New York's One King Down emerged as a promising "new school" band with 1997's Bloodhist Revenge EP. But internal conflicts led to singer Rob Fusco's departure, a fate that might have crippled a lesser metalcore outfit of equal youth. OKD rebounded, though, upping the ante with new frontman Jon Peters' bloodcurdling shrieks. A dual axe assault and ballistic drumming make God Loves, Man Kills a full-on blast.

For Fans Df: Machinehead, Snapcase, Converge

Recommended Tracks: "Deliver Me," "In The Blood," "All To Gray,"

"Forever Your Enemy" Contact: Ian Solomon

Phone: 518.799.2189 Fax: 518.799.2204

Email: e@equalvision.com

Release Date: November 10; at radio now

SKARHEAD

Kings At Crime (Victory)

On "Snickers," Skarhead's Lord Ezec busts a rhyme that effectively sums up Kings At Crime. "Fighting and drinking on a Saturday night/Ain't no excuses/That's just our lives." This urban party soundtrack by the kings from Queens is crewcore rife with pump-your-fist-in-the-air chants. Fast, chunky breakdowns underlie constant mic tradeoffs by three (!) vocalists. Think Biohazard meets Jeff Spicoli.

For Fans Of: Biohazard, Crown Of Thornz, License To III-era Beastie Boys Recommended Tracks: "Snickers," "Kings At Crime," "TCOB"

Contact: Ron Platzer

Phone: 888.447.3267 Fax: 312.666.8665

Email: vicradio@aol.com

Release Date: January 19; at radio now



Section coordinated and column by Amy Sciarretto

ARTIST + TITLE				
	WKS	PK	LW	TW
MESHUGGAH Chaosphere	10	1	1	1
SEPULTURA Against	17	1	2	2
NOTHINGFACE Everyday Atrocity	16	3	5	3
METALLICA Garage Inc.	6	4	4	4
BLACK SABBATH Reunion	13	3	3	5
SPINESHANK Strictly Diesel	17	6	6	6
BOLT THROWER Mercenary	10	7	9	7
MALEVOLENT CREATION The Fine Art Of Murder	7	8	14	8
SUICIDAL TENDENCIES Six The Hard Way	7	9	13	9
►► #1 DEBUT ◀◀◀	-	J	10	J
SINISTER Aggressive Measure	1	10		10
VARIOUS ARTISTS ECW Extreme Music	14	5	8	11
	14	12	15	12
QUEENS OF THE STONE AGE Queens Of The Stone Age	17	1	7	13
DEATH The Sound Of Perseverance				
SOUNDTRACK Strangeland	16	4	11	14
SOILENT GREEN Sewn Mouth Secrets	13	10	12	15
ROACHPOWDER Viejo Diablo	10	15	27	16
►►► #2 DEBUT ◀◀◀		47		47
EXHUMED Gore Metal	1	17		17
SHADOWS FALL Somber Eyes To The Sky	11	10	10	18
DAMNATION A.D. Kingdom Of Lost Souls	16	12	21	19
				20
	-			21
				22
				23
				24
				25
				2 6
	-			27
	8	28	39	28
ALL OUT WAR For Those Who Were Crucified	17	14	37	29
MARILYN MANSON Mechanical Animals	17	8	32	30
NIGHT IN GALES Thunderbeast	1	31	_	31
JUDAS PRIEST '98 Live Meltdown	18	9	29	32
PIECEMEAL Somewhere Between Crucifixtion & Resurre	6	17	17	33
CRYPTOPSY Whisper Supremacy	14	16	25	34
	6	35	38	35
FLOTSAM AND JETSAM Unnatural Selection	1	36	_	36
KING'S X Tape Head	13	15	30	37
	24	2	R	38
				50
INDECISION Most Precious Blood	9	28	28	39
	NIGHT IN GALES Thunderbeast JUDAS PRIEST '98 Live Meltdown PIECEMEAL Somewhere Between Crucifixtion CRYPTOPSY Whisper Supremacy PUYA "Montate" (CD5) FLOTSAM AND JETSAM Unnatural Selection	REFUSED The Shape Of Punk To Come FEAR FACTORY Obsolete FEOCH OF UNLIGHT What Will Be Has Been SAM BLACK CHURCH The Black Comedy CRADLE OF FILTH Cruelty And The Beast MY DYING BRIDE 34.788% VARIOUS ARTISTS SO Mote It Be DIVINE EMPIRE Redemption ALL OUT WAR FOr Those Who Were Crucified MARILYN MANSON Mechanical Animals NIGHT IN GALES Thunderbeast JUDAS PRIEST '98 Live Meltdown PIECEMEAL Somewhere Between Crucifixtion CRYPTOPSY Whisper Supremacy PUYA "Montate" (CD5) FLOTSAM AND JETSAM Unnatural Selection KING'S X Tape Head ANTHRAX Volume 8: The Threat Is Real	21 3 REFUSED The Shape Of Punk To Come 1 26 FEAR FACTORY Obsolete 22 7 EPOCH OF UNLIGHT What Will Be Has Been 11 12 SAM BLACK CHURCH The Black Comedy 3 23 CRADLE OF FILTH Cruelty And The Beast 24 5 MY DYING BRIDE 34.788% 26 6 VARIOUS ARTISTS SO Mote It Be 28 8 DIVINE EMPIRE Redemption 14 17 ALL OUT WAR FOR Those Who Were Crucified 8 17 MARILYN MANSON Mechanical Animals 11 NIGHT IN GALES Thunderbeast 12 JUDAS PRIEST '98 Live Meltdown 13 1 CRYPTOPSY Whisper Supremacy 14 17 CRYPTOPSY Whisper Supremacy 15 16 PUYA "Montate" (CD5) 16 1 FLOTSAM AND JETSAM Unnatural Selection 15 13 KING'S X Tape Head	R 21 3 REFUSED The Shape Of Punk To Come 16 1 26 FEAR FACTORY Obsolete 22 22 7 EPOCH OF UNLIGHT What Will Be Has Been 20 11 12 SAM BLACK CHURCH The Black Comedy 19 3 23 CRADLE OF FILTH Cruelty And The Beast 24 24 5 MY DYING BRIDE 34.788% 26 26 6 VARIOUS ARTISTS SO Mote It Be 39 28 8 DIVINE EMPIRE Redemption 37 14 17 ALL OUT WAR For Those Who Were Crucified 32 8 17 MARILYN MANSON Mechanical Animals 31 1 NIGHT IN GALES Thunderbeast 29 9 18 JUDAS PRIEST '98 Live Meltdown 17 17 6 PIECEMEAL Somewhere Between Crucifixtion 25 16 14 CRYPTOPSY Whisper Supremacy 38 35 6 PUYA "Montate" (CD5) 36 1 FLOTSAM AND JETSAM Unnatural Selection 37 15 13 KING'S X Tape Head

loud rock adds

- ONE KING DOWN God Loves, Man Kills
- FINGER ELEVEN Tip
- DREAM CHILD Reaching The Golden Gates
- NATION OF FEAR Everything Beautiful Rusts
- 5 NYLON KINCAID Nylon Kincaid

Wind-Up Metal Blade Dimar

Entertaining The Wolf

Equal Vision

Hark ye headbangers! It's a heavy new year; loud rock news

I'm Amy Sciarretto, CMI's new Loud Rock Editor. Some of you may know me from my days as Music Director at WCCR. Please send all new Loud Rock releases my way, and feel free to contact me at 516.498.3542, or at amys@cmj.com, for all your high volume needs...I had the pleasure of chatting with Life Of Agony's energetic guitarist Joey Z., at the Roadrunner Christmas shindig. Joey promised that his band's forthcoming album — its first with singer Whit Crane — is going to rock harder than ever. Perhaps LOA is aiming to please old schools fans

who were disappointed by Soul Searching Sun... Due to the success of the 13-yearold Milwaukee Metal Fest, promoter Jack Koshick is organizing a similar event on the East Coast. From March 12-13, Asbury Park, New Jersey, will host the first March Metal Meltdown, which will include wrestling (continued on page 35)

TRIPLe a»



Contributing reporters this week: 42 • See page 42 for a complete list of Triple A airplay reports. Column by D.M. Avery

_	_		_		
TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	12	BECK Mutations	DGC
2	2	1	12	R.E.M. Up	Warner Bros.
3	5	3	9	B.B. KING Blues On The Bayou	MCA
4	11	4	12	JOHN LEE HOOKER The Best Of Friends	Pointblank-Virgin
5	26	5	10	GOLDEN SMOG Weird Tales	Rykodisc
6	3	3	7	JEWEL Spirit	Atlantic
7	21	7	14	CAKE Prolonging The Magic	Capricorn
8	R	8	6	MARTIN SEXTON The American	Atlantic
9	R	9	6	JOHN GORKA After Yesterday	Red House
10	12	1	19	LYLE LOVETT Step Inside This House	MCA
11	9	9	9	RUSTED ROOT Rusted Root	Mercury
12	14	1	21	KEB' MO' Slow Down	OKeh-550
13	22	1	31	LUCINDA WILLIAMS Car Wheels On A Gravel Road	Mercury
				▶▶▶ UP 23 POSITIONS ◀◀◀	
14	37	14	5	GEOFF MULDAUR The Secret Handshake	HighTone
15	R	15	8	JONATHAN RICHMAN I'm So Confused	Vapor
16	20	11	16	BARENAKED LADIES Stunt	Reprise
17	10	10	7	NEW RADICALS Maybe You've Been Brainwashed Too.	MCA
18	38	18	13	LAURA LOVE Shum Ticky	Мегсигу
19	17	17	12	GOO GOO DOLLS Dizzy Up The Girl	Warner Bros.
20	13	2	16	CHRIS ISAAK Speak Of The Devil	Reprise
21	6	6	6	TALVIN SINGH OK	Island
22	23	6	15	SON VOLT Wide Swing Tremolo	Warner Bros.
23	18	7	10	PHISH The Story Of The Ghost	Elektra-EEG
24	4	4	7	PORTISHEAD Roseland NYC Live	Go! Beat-London
				►►► #1 DEBUT ◀◀◀	
25		25	_1_	AMY RIGBY Middlescence	Koch
2 6	16	5	16	JONI MITCHELL Taming The Tiger	Reprise
27	R	27	3	ROLLING STONES No Security	Virgin
28	R	11	9	DAR WILLIAMS/LUCY KAPLANSKY/RICHARD SHINDELL Cry Cry C	
29	32	29	5	EVERLAST Whitey Ford Sings The Blues	Tommy Boy
30	R	30	2	KATE & ANNA MCG/RRIGLE The McGarrigle Hour	Hannibal-Rykodisc
31	29	15	16	SHERYL CROW The Globe Sessions	A&M
32	28	28	5	SEAL "Human Being" (CD5)	Warner Bros.
33	36	33	5	VARIOUS ARTISTS Bombay The Hard Way: Guns, Cars & Sitars	
34	34	17	10	ROBERT EARL KEEN Walking Distance	Arista Nashville
35	_	35	1	STEREOLAB Aluminum Tunes	Drag City
36	R	11	8	DEBORAH COLEMAN Where Blue Begins	Blind Pig
37	8	8	14	BRUCE HORNSBY Spirit Trail	RCA
38	R	29	3	RORY BLOCK Confessions Of A Blues Singer	Rounder
39	24	4		PJ HARVEY Is This Desire?	Island
40	_	40	1	ELLIS PAUL Translucent Soul	Philo

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial Triple A radio stations.

triple a adds

ANI DIFRANCO Up Up Up Up Up Up

PETER HIMMELMAN Love Thinketh No Evil

3 MIKE HENDERSON & THE BLUEBLOODS Thicker Than Water

4 FINE Against The View

In February, RCA Victor will release the new album

by Irish stalwarts the Chieftains. Tears Of Stone features

an all-star list of female guest musicians, including

5 MIGHTY BLUE KINGS Come One, Come All

triple a news

Righteous Babe

Six Degrees-Koch

Dead Reckoning

Flip/Elektra-EEG

R-Jay



Bonnie Raitt, Natalie Merchant. Joni Mitchell, Sinéad O'Connor. Joan Osborne and Diana Krall. The Chieftains will support the release with a worldwide tour beginning in February... Live At Luther College, an on-stage acoustic performance by Dave Matthews and his guitarist Tim Reynolds, will be released January 19. The 23-track two-CD set was recorded February 6, 1996 in Iowa. The acoustic tour will be Matthews and Reynolds's third outing as a duo. The record is the second live Matthews-related CD on the

Bama Rags/RCA label. The first, *Live At Red Rocks*, debuted at No. 3 on the Billboard Top 200. The pair will embark on an acoustic winter tour, which kicks off in Richmond, Virginia on January 19...**Leon Russell**, who scored hits in the '70s with "Tightrope" and "This Masquerade," is back with (continued on page 55)



LYNN MILES Night In A Strange Town (Philo)

Ottawa native Lynn Miles gave singing lessons to another performer from Canada's capital — Alanis Morrissette. Although Alanis may have developed that vodeling affectation on her own, her vocal tone and phrasing shows more than a little of the Miles touch. With a sound that is at once warm and lonely, Lynn Miles's voice is matched by songs of restlessness and sparse musical arrangements. The combination of love and desolation that seeps from Miles's nuise makes for beautiful songs. But she isn't preaching or ranting, she's channeling real experience, reflecting carefully on the daily truisms that makeup our lives.

Recommended Tracks: "Sunset," "Anywhere," "Sacre Coeur"

Contact: Katrinka Suydam

Phone: 617.354.0700 x.277 Fax: 617.354.4840

Email: katrinkas@rounder.com Release and Add Date: January 18 Marketing Data: Currently touring

VARIOUS ARTISTS

Respond: A Compilation By Boston Women To Benefit Respond, Inc. (Signature Sounds)

This collection of 28 of Boston's best female singersongwriters benefits Respond, Inc., a group that provides free services to battered women and their children. Familiar artists like Patty Larkin, Catie Curtis, Melissa Ferrick, Juliana Hatfield and Jennifer Kimball give wonderful performances. But newcomers Pamela Means, Laurie Geltman, Lori McKenna. Barbara Kessler and Deb Pasternak are equally noteworthy.

Recommended Tracks: "Angels Wings" (Patty Larkin), "Fireflies" (Lori McKenna), "World Of Our Own Making" (Merrie Amsterburg)

Contact: Ellen Giurleo (Full House Promotions) Phone: 781.643.7121 Fax: 781.643.2589

Email: egfhp@aol.com

Release and Add Date: At radio now

FREDDY JONES BAND

A Mile-High Live (Capricorn)

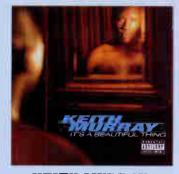
FJB formed when Marty Lloyd and Wayne Healy were "dateless" in high school. They soon began touring and developed a large fan base. Following three major label CDs and a successful song ("Wonder"), FJB have now released an album that illustrates what the band is all about: playing live. Excessive jamming is kept to a minimum, allowing the great sonic quality of their rocking musicianship to shine out front.

Recommended Tracks: "Better Tomorrow," "Waitress," "Wonder"

Contact: Jeff Cook

Phone: 800.289.7625 Fax: 404.954.6681 Email: jcook@capricornrecords.com Release and Add Date: February 23 Marketing Data: Currently touring

Send all press releases and music for review to: David M. Avery, 147 Powderhouse Blvd. #2. Somerville, MA 02144-1613 phone: 617.666.6465/fax: 617.666.6466 / email: DMAvery@aol.com



KEITH MURRAY It's A Beautiful Thing (Jive)

After receiving critical praise and commercial success for his party-styled collaborations with Def Squad members Redman and Erick Sermon, Murray has returned to his own deep, stream-ofconsciousness style. Boiling with passion on the mic, It's A Beautiful Thing is an introspective journey through a troubled mind. From his vivid recount of a rich MC getting car-jacked on the "Intersection" interlude, to his discourse on nogood journalists on "Media," to his poignant confession of his own criminal motivations on the touching "Bad Day" and "My Life," Murray accents personal tales with his flamboyant. metaphorical flow. Sermon flips the funk on EPMD-styled bangers like "Incredible" (featuring LL Cool J), the Canibus duet "Some S**t" and the Def Sqaud/Too \$hort jam "Ride Wit Us."

For Fans Of: EPMD, Redman, Busta Rhymes

Recommended Tracks: "When I Rap," "Incredible," "Slap Somebody"

Contact: At Lindstrom

Phone: 212.824.1794 Fax: 212.645.3783 Email: al.lindstrom@jiverecords.com Release Date: January 12, at radio now

DANNY HOFFA

Black Monday (Cee-Low Entertainment)

Donny Hoffa packs his debut with enough lyrical provess to single-handedly put his hometown of Bridgeport. Connecticut on the map. Originally featured on Afrika Bambaataa's 1992 single "The Zulu War Chant," Hoffa flexes his skills on laid-back head-nodders si ch as "Do You Love What You Feel" and the raggafied tracks such as "How Ya Mama Doin'."

For Fans Of: Souls of Mischief, 40 Theivz, Eightball

Recommended Tracks: "Do You Love What You Feel," "Come Creep

With Me," "Where I'm From" Contact: Paris F. Fawundu

Phone: 516.235 6907 Fax: 516.285.6907

Release Date: January 26 Add Date: January 26

EAST FLATBUSH PROJECT

"Tried By 12" (12") (Ninja Tune)

The remixes to this Brooklyn collective's underground hit were well worth the wait. Flavoring the mesmerizing mix of Japanese strings and thick drum kicks, Herbaliser. DJ Craze, Push Button Objects, Autechre and others slice the cut into abstract slices of abstract electronic hip-hop.

For Fans Of: DJ Cam, Problemz, Peanut Butter Wolf

Contact: Lewis Braden Email: ninjah@generation.net Fax: 514.937 9980

Release Date: December 1; at radio now

Send all press releases and music for review to: Kyle Allen, 69 E. 8th St., Apt. 10H New York, NY 10003 email: kyallen@yahoa.com/phone: 212.596.2746/fax: 212.596.2612



«Beat box

Contributing reporters this week: 81 • See page 51 for a complete list of Beat Box airplay reports.

Column by Kyle Allen • Section coordinated by M. Tye Comer

LABEI	ARTIST + TITLE	WKS	PK	LW	TW
Roc-A-Fella-Def Jan	JAY-Z "Hard Knock Life"	14	1	9	1
MC	ROOTS "Adrenaline"	9	1	1	2
LaFace-Arist	OUTKAST "Rosa Parks"	17	1	2	3
Def Jan	REDMAN "I'll Be Dat!"	6	4	12	4
Gee Street-V	RZA "B.O.B.B.Y."	9	5	21	5
Loud-RC	PETE ROCK "Tru Master"	19	2	7	6
Makin	BAD SEED "Dem Grits"	6	7	22	7
Elektra-EE	BUSTA RHYMES "Gimme Some More"	7	8	15	8
Rawku	LYRICIST LOUNGE ALL-STARS "CIA"	9	3	29	9
Jiv	A TRIBE CALLED QUEST "Like It Like That"	7	10	14	10
	▶▶▶ UP 29 POSITIONS◀◀◀	_		40	
Epi	GHOSTFACE KILLAH "Mighty Healthy"	5	11	40	11
Gee Street-V	AFU-RA "Whirlwind Thru Cities"	6	12	20	12
Arist	BRAND NUBIAN "Don't Let it Go To Your Head"	15	2	3	13
Scenari	UNSUNG HEROES "The Norm"	1	14	_	14
Daviered Davi	►►► #1 DEBUT ◀◀ OLD WORLD DISORDER "365"	1	13		15
Beyond Rea	BLACK STAR "Re:Definition"	6	16	26	16
Rawku: Atlanti	TIMBALAND "Here We Come"	6	17	31	17
Def Jan	METHOD MAN "Dangerous Grounds"	10	5	5	18
	VARIOUS ARTISTS Tommy Boy's Greatest Beats Vol.	9	4	4	19
MC	THE ROOTS "You Got Me"	1	20	_	20
Roc-A-Fella-Def Jan	DJ CLUE "It's On"	1	21		21
Death Row/Amaru-Interscope	2PAC "Changes"	6	13	13	22
Supreme Tean	L.A. THE DARKMAN "Spring Water"	7	16	23	23
Trackmaster/Columbia-CR(KID CAPRI "Follow Me"	1	24	37	24
Priority	ICE CUBE "Pushin' Weight"	7	21	R	25
Universa	TRAGEDY KHADAFI "Bloodtype"	7	6	6	26
Loud-RC/	INSPECTAH DECK "Rec Room"	1	21	_	27
Interscope	COOL BREEZE "Watch For The Hook"	1	28		28
Bad Boy-Arista	FAITH EVANS "Love Like This"	9	10	10	29
Blun	MOOD "Secret Of The Sands"	1	30	_	30
Def Jan	DMX "No Love For Me"	1	31	_	31
Ruffhouse/Columbia-CRO	CYPRESS HILL "Tequila Sunrise"	20	6	25	32
MCA	ROOTS "Don't See Us"	11	9	R	33
Ruffhouse/Columbia-CRG	LAURYN HILL "Doo Wop"	21	2	28	34
Untertainment-Epi	CAM'RON "Horse & Carriage"	24	2	R	35
Bad Boy-Arista	TOTAL FEAT. MISSY ELLIOTT "Trippin"	3	34	R	36
Rawkus	BLACK STAR "Respiration"	2	34	R	37
Eastern Conference	HIGH & MIGHTY "B-Boy Document"	15	1	38	38
Aftermath-Interscope	EMINEM "Just Don't Give A Fuck"	18	6	34	39
			40		-

Chart information is based on combined airplay reports of hip-hop and urban releases from CMJ's panel of college, commercial and non-commercial radio stations,

beat box adds

1 ICE CUBE "Pushin' Weight"

2 NAUGHTY BY NATURE "Dirty All By My Lonely"

3 KRS-ONE "5 Boroughs"

Keep your ears open this year for new

production hot shots known as the Neptunes.

4 PETE ROCK "The Game"

5 KATAZ "Intrigued"

beat box news

Priority

Arista

Loud-RCA

Roadrunner

Jive



Records has signed a three-project deal with producer Ant Banks. In April, Thump will release the first album under the deal, The (continued on page 59)

ew worli



Column by James Lien • Section coordinated by Tad Hendrickson

	_	_			
TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	11	LINTON KWESI JOHNSON Independant Intavenshan: The	e Island Anthology Island
2	2	2	8	VARIOUS ARTISTS Beleza Tropical 2 Novo! Mais!	Luaka Bop-WB
3	3	3	8	VARIOUS ARTISTS A Native American Odyssey	Putumayo
				▶▶▶ #1 DEBUT ◀◀◀	
4	_	4	_ 1	TARIKA D	Xenophile-Green Linnet
5	5	5	8	BOY GE MENDES Lagoa	Tinder
				▶▶▶ UP 14 POSITIONS ◀◀◀	
6	20	6	5	JOHNNY CLARKE Dreader Dread 1976-1978	Blood And Fire
7	18	5	11	COMPAY SEGUNDO Lo Mejor De La Vida	Nonesuch
8	R	6	9	VARIOUS ARTISTS Hamdulillah Volume II: Fes Festival	Sounds True
9	10	9	8	MANU CHAO Clandestino	Ark 21
10	R	10	9	VIRGINIA RODRIGUES Sol Negro	Hannibal-Rykodisc
11	14	1	27	BAABA MAAL Nomad Soul	Palm Pictures-Rykodisc
12	6	6	11	SAMBA NGO Metamorphosis	Compass
13	4	1	16	TOM ZÉ Fabrication Defect	Luaka Bop-WB
14	8	1	19	LOS SUPER SEVEN Los Super Seven	RCA
15	17	15	6	PARIS COMBO Paris Combo	Tinder
16	15	15	7	GLADIATORS Bongo Red	Heartbeat
17	_	17	1	MAAL/SECK/LEELIH The Adventurers	Yoff/Palm Pictures-Rykodisc
18	II-	18	1	ROSANNA & ZELIA Passagem	Peregrina-Allegro
19	24	13	10	LEE SCRATCH PERRY Dub Fire	Ariwa-RAS
20	13	13	6	SOLAS The Words That Remain	Shanachie
21	12	12	11	YUNGCHEN LHAMO Coming Home	RealWorld-Narada
22	_	22	1	LADYSMITH BLACK MAMBAZO The Best Of – Vol. 2	Shanachie
23	R	9	8	BLOQUE Bloque	Luaka Bop-WB
24		24	1	ASTOR PIAZZOLLA Tango: Zero Hour	Nonesuch
25	-	25	1	VARIOUS ARTISTS Celtic Voices	Green Linnet

Chart information is based on combined airplay reports of reggae and world music releases from CMJ's panel of college, commercial and non-commercial radio stations

new world news

Brazilian Tropicalista Tom Zé and Luaka Bop Records have have released a



companion to Zé's Fabrication Defect. Postmodern Platos Remixes is a remix EP, which features the talents of Sean Lennon, Amon Tobin, Tortoise and the High Llamas. When Zé heard the finished remixes, he was reportedly surprised by the results, claiming that his classical training had not prepared him for the shock. Zé had undoubtedly recovered by the time he jumped onto a stage in Sao Paulo, Brazil, to play few songs with Sean Lennon and Cibo Matto...ln other Luaka Bop news, the label will release material from the now defunct Tropicalistas Os Mutantes. The Best Of Os Mutantes: Everything Is Possible/Technicolor is

the first title in a new Luaka Bop series called World Psychedelic Classics One...Clarton Pride, son of country singer Charlie Pride, is in final stages of negotiating a contract with Tuff Gong Records. Reggae heavyweights Clive Hunt and Stephen Marley will produce Pride's amalgamation of country and reggae...In honor of Black History Month, Alpha Blondy will play a string of U.S. tour dates in February, culminating in a headlining slot during Los Angeles's Bob Marley Days...Lounge-y Tinder Records act Paris Combo will hit the road in March for a full American conquest.

new world upcoming releases New Releases on page 38

JANUARY 26: ESTRELLAS CAMPESINAS & GRUPO CHANGUI Changui - Recorded Live In Cuba (Traditional Crossroads); VARIOUS ARTISTS Mourmourika: Songs Of The Greek Underworld (Rounder) VARIOUS ARTISTS Mali To Memphis: An African-American Odyssey (Putumayo); HABIB KOITE Ma Ya (Putumayo) YULDUZ USMANOVA The Selection Album (Mondo Melodia-Ark 21); VARIOUS ARTISTS Island Fortieth Anniversary Volume 5: Reggae Roots 1972-1995 (Island), VARIOUS ARTISTS Mali To Memphis: An African-American Odyssey (Putumayo); VARIOUS ARTISTS Mourmourika: Songs Of The Greek Underworld 1930-1955 (Rounder); VARIOUS ARTISTS Anthology Of World Music: Music From Rwanda (Rounder); VARIOUS ARTISTS Anthology Of World Music: The Music Of Islam And Sufism In (Rounder); LEDWARD KAAPANA & BOB BROZMAN In Concert (Vestapol-Rounder); ESTRELLAS CAMPESINAS AND GRUPO CHANGUI Changui - Recorded Live In Cuba (Traditional Crossroads-Rounder); CHEB MAMI Meli Meli (Mondo Melodia-Ark 21) FEBRUARY 2: SILEAS Play On Light (Green Linnet)



GREGORY ISAACS Maritime Hall Live (2B1)

Gregory Isaacs will always be the "Cool Ruler" - one of the sexiest and most irresistible voices in all of Jamaican song and one of the few reggae singers with a voice equal to the soul brothers who've been such an influence on reggae. Durability and creativity is not an issue either, with more the 400 albums and a ton of hits both home and abroad. These days, the voice is not as smooth as it was during Gregory's youthful glory days, but Isaacs still knows how to please audiences - especially the ladies.

Recommended Tracks: "Night Nurse," "Sunday Morning," "Overture Medley"

Contact: Joshua Porter

Phone: 415.974.0634 ext. 13 Fax: 415.974.0546

Release Date: December 5

DRUHA TRAVA

Czechmate (Compass)

Admittedly, Druha Trava might be one of the most curious bands ever written about in these pages. The Czech ensemble plays its own unique interpretation of American bluegrass. The most uncanny thing of all is that the group actually points this relatively youthful genre of American music back to its distant ancestral roots in the music of Central Europe. (For more insight on this, check out any of Shanachie's wonderful compilations of old European music of the '20s and '30s).. Led by Robert Krestan, this is the group's first American release and sixth overall.

Recommended Tracks: "El Santo Dia," "Brazos Bottom," "Wild Horses"

Contact: Bradley Williams

Phone: 615.320.7672 Fax: 615.320.7378 Email: bradley@compassrecords.com Release Date: January 19

VARIOUS ARTISTS

Mourmourika: Songs Of The Greek Underworld 1930-1955 (Rounder)

There's nothing like a little vice to make music sound sweeter. In speakeasies, gin palaces, hashish dens and gambling haunts around the globe, folks have been making music to be decadent by for almost as long as illicit pleasures themselves have existed. This wonderful collection compiles Greek songs of crime, vice, desire, betrayal and wild nights. These are the Greek equivalents of American "badman" songs like "House Of The Rising Sun" or "Stagger Lee," proving that being bad can be a lot of fun no matter what country the villain is from.

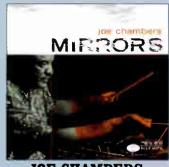
Recommended Tracks: "Mourmouriko," "In The Basement," "The Sultan" "The Junkie'

Contact: Shay Quillen

Phone: 617.354.0700 ext. 222 Fax: 617.354.4840

Email: shayq@rounder.com Release Date: January 26

Send all press releases and music for review to James Lien, P.O. Box 15336, New Orleans, LA 70115 email: morgus@acadiacom.net / phone: 504.899.2502



JOE CHAMBERS Mirrors (Blue Note)

Drummer/vibist Joe Chambers is a living legend in the jazz world. He's one of the many Blue Note session men from the label's glory days of the '60s. From his first date as a member of Freddie Hubbard's band right up to today, he's played a pivotal role in the music's evolution from his crucial position in the drummer's chair. In that sense, *Mirrors*, a strong-swinging, modern-day classic, is a tribute to Chambers's lifelong contributions to the art of jazz.

Recommended Tracks: "Tu-Way-Pock-E-Way," "Mariposa," "Cara-

vanserai," "Ruthless"

Contact: Neil Gorov, Josh Ellman, Mark Rini (Groov Marketing)

Phone: 1-800-544-7668 Email: groov@pacificnet.net Fax: 818.883.3320 Release Date: January 9

BILLY TAYLOR

Ten Fingers - One Voice (Arkadia Jazz)

Pianist Billy Taylor is one of the great lights of the current jazz world. His effervescence behind the keys is one of the most lyrical and elegant sounds you'll hear. *Ten Fingers* features Taylor alone at the piano, brimming with melodic ideas and swinging like nobody's business, rendering a program of standards, chestnuts and a few originals. Exhilirating.

Recommended Tracks: "Night And Day," "Easy Like," "Tea For Two"

Contact: Bob Carsey Phone: 212.533.0007 Email: jazz@arkadiarecords.com Release Date: January 5

DAVE BRAHAM

Blue Gardenia (Bluejay)

Dave Braham has honed his chops on the B-3 organ over the last nine years through stints with Houston Person and Etta Jones. Blue Gardenia is a pleasing funk and boogaloo platter reminiscent of classic organ sides by Groove Holmes, Big John Patton and Jimmy McGriff. His band, including Bluejay labelmates Nat Simpkins and Eric Johnson, swings solidly behind Braham's soulful grooves.

Recommended Tracks: "Love For Sale," "Blue Gardenia," "I'll Be

Around"

Contact: Rick Maida Phone: 888,655,7222

Email: staff@bluejayrecords.com

Fax: 978.526.8492 Release Date: January 15

Send all press releases and music for review to: James Lien, P.O. Box 15336, New Orleans, LA 70115 email: morgus@acadiacom.net / phone: 504.899.2502



"Jazz

Contributing reporters this week: 97 • See page 51 for a complete list of Jazz airplay reports.

Column by James Lien • Section coordinated by Tad Hendrickson

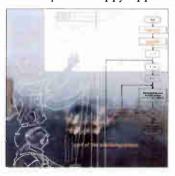
LABEL	ARTIST + TITLE	WKS	PK	LW	TW
Atlantic	ART ENSEMBLE OF CHICAGO Coming Home Jamaica	9	1	1	1
Verve	HERBIE HANCOCK Gershwin's World	13	1	2	2
Delmark	MALACHI THOMPSON Freebop Now!	5	3	8	3
Rykodisc	ORANJ SYMPHONETTE The Oranj Album	10	3	3	4
Delmark	BRIGHT MOMENTS Return Of The Lost Tribe	6	5	5	5
	▶▶▶ UP 10 POSITIONS ◀◀◀				
rd AUM Fidelity	WILLIAM PARKER/IN ORDER TO SURVIVE The Peach Orchar	6	6	16	6
	►►► UP 10 POSITIONS ◀◀◀				
AUM Fidelity	JOE MORRIS QUARTET A Cloud Of Black Birds	6	7	17	7
Columbia-CRG	DAVID S. WARE Go See The World	16	1	6	8
Premonition	PATRICIA BARBER Modern Cool	7	9	11	9
gy-Hat Hut (Switzerland)	ESKELIN/PARKINS/BLACK Kulak, 29 & 30 Hatolog	7	7	10	10
Knitting Factory	HARRIET TUBMAN I Am A Man	5	11	13	11
Impulse!-GRP	JOHN COLTRANE The Classic Quartet	5	12	12	12
Jazz Focus (Canada)	MISAKO KANO Breakthrew	12	13	22	13
-Hat Hut (Switzerland)	MATTHEW SHIPP HORN QUARTET Strata Hatology-	9	7	7	14
Gitanes-Verve	RANDY WESTON Khepera	13	9	9	15
Wobbly Rail	SUSIE IBARRA/DENIS CHARLES Drum Talk	1	16	_	16
Liquid City	LIVING DAYLIGHTS 500 Pound Cat	10	4	25	17
Delmark	ARI BROWN Venus	5	14	14	18
Evidençe	ANDY BEY Shades Of Bey	15	8	24	19
Blue Note	GONZALO RUBALCABA & CUBAN QUARTET Antiguo	2	20	R	20
Soul Note-Black Saint		7	11	15	21
Eremite	SABIR MATEEN TRIO Divine Mad Love	9	6	R	22
Basin Street	LOS HOMBRES CALIENTES Los Hombres Calientes	1	23	_	23
Warner Bros.	JOSHUA REDMAN Timeless Tales (For Changing Times)	10	4	4	24
Blue Note	JOE LOVANO Trio Fascination	15	4	18	25

Chart information is based on combined airplay reports of jazz releases from CMJ's panel of college, commercial and non-commercial radio stations.

other dimensions

Other Oimensions is a monthly column dedicated to new fringe jazz and improvised releases.

Minneapolis's Happy Apple may be named after a Fisher-Price toy, but this power



trio is not playing around. Mixing visceral rock intensity, bubbling fusion and introspective improvisation, the trio's sound is making waves in several different musical camps. Part Of The Solution Problem (No Alternative; phone: 612.874.2441; email: kim@noalternative.com; fax: 612.874.2430) is the three-year-old group's second full-length. The first half of the album focuses on groove-driven fusion dominated by nimble-fingered electric bassist Erik Fratzke and polyrhythmic drummer David King. Saxophonist Michael Lewis steps to the forefront on the second half, spending more time

coloring outside the lines while his cohorts stick to the scales. Honorable mentions go to the solo saxophone piece "Big Lew Leaps In" and the panoramic "This Is A



Ghost Train."...Living Daylights is also a young trio that straddles the line between rock and jazz. These youngsters have honed their chops with a number of nationally known players, and their style boasts a dizzyingly high level of musicianship. The group's performance makes an obvious nod to fusion, yet what really lifts its sound above the fray is the group's ability to draw upon influences from outside the jazz-rock tradition, particular klezmer. While 500 Pound Cat (Liquid City; phone: 877.547.2489; email: ctc@liquidcity.com; fax: 206547.6877) was released a few months ago and has been receiving reports from

CMJ jazz reporters, those unfamiliar with this promising group are advised to give the album another listen. — *Tud Hendrickson*

(Jazz News and Jazz Upcoming Releases on page 35)

RPM»



Contributing reporters this week: 107• See page 48 for a complete list of RPM airplay reports. Section coordinated and column by M. Tye Comer

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	3	1	12	KRUDER & DORFMEISTER The K&D Sessions	Stud!o K7
2	2	1	10	TALVIN SINGH OK	Island
3	1	1	10	GROOVERIDER Mysteries Of Funk Higher	Ground/Columbia-CRG
4	5	3	13	FATBOY SLIM You've Come A Long Way, Baby	Astralwerks
5	4	4	12	PAUL VAN DYK Seven Ways	Mute
6	6	10	10	PAUL OAKENFOLD Tranceport	Kinetic-Reprise
7	6	6	10	THE ORB U.F. Off: The Best Of The Orb	Island
В	8	8	6	FUNKER VOGT Execution Tracks	Metropolis
9	7	7	9	HIVE Devious Methods	ffrr-London
10	11	6	10	PLASTIKMAN Artifakts (BC)	M_nus/NovaMute-Mute
11	9	9	7	NEOTROPIC Mr. Brubaker's Strawberry Alarm Clock	Ninja Tune (Canada)
12	22	8	9	SQUAREPUSHER Music Is Rotted One Note W	arp/Nothing-Interscope
13	17	1	17	DJ SPOOKY THAT SUBLIMINAL KID Riddim Warfare	Outpost
				▶▶▶ UP 21 POSITIONS ◀◀◀	
14	35	14	13	FAITHLESS Sunday 8PM	Cheeky-Arista
				▶▶▶ #1 DEBUT ◀◀◀	
15		15	1	BABYLAND Outlive Your Enemies	Mattress
16	30	16	5	NEGATIVE FORMAT Product Of A New Culture	Gashed!
17	18	9	6	ASIAN DUB FOUNDATION Rafi's Revenge	Slash-London
18	20	18	7	VARIOUS ARTISTS Tommy Boy's Greatest Beats	Tommy Boy
19	23	6	14	SKINNY PUPPY ReMix Dys Temper	Nettwerk
20	13	1	16	MEAT BEAT MANIFESTO Actual Sounds + Voices	Nothing-Interscope
21	_	21	1	JUAN ATKINS MasterMix Volume 1	Wax Trax!-TVT
22	33	22	6	HOLOCAUST THEORY Inception Of Eradication	P.B.R.
23	32	23	5	ALIEN The Pleasure Of Leisure	Blue Room Americas
24	28	24	5	DJ MARK FARINA Mushroom Jazz 2	Om
25	24	24	8	DUB PISTOLS Point Blank	1500-A&M
26	R	19	8	Q-BURNS ABSTRACT MESSAGE Feng Shui	Astralwerks-Caroline
27	R	27	2	PORTISHEAD Roseland NYC Live	Go! Beat-London
28	R	28	2	SONAR Overdose Simulation	COP International
29	-	29	1	FEKTION FEKLER Kling Klang Bedlam	Pendragon
30	R	8	10	VARIOUS ARTISTS Deeper Concentration	Om
31	40	31	6	RUNAWAYS UK Classic Tales	360-Arcade America
32	12	12	9	VARIOUS ARTISTS Elektro-Discharge	DSBP
33	29	29	5	VARIOUS ARTISTS Digital Empire II: The Aftermath	Cold Front-K-Tel
34	_	34	1	SLY AND ROBBIE Drum & Bass Strip To The Bone By Howie B	Palm Pictures-Rykodisc
35	14	9	9	SPAHN RANCH Beat Noir	Cleopatra
36	19	15	14	60 CHANNELS Tuned In Turned On	World Domination
37	_	37	1	HATE DEPT. "Release It" (CD5)	Restless
38	38	12	14	WAGON CHRIST Tally Ho!	Astralwerks
39	_	39	1	BADAWI "Final Warning" (12")	Asphodel
40	_	40	i	PRINCE CHARMING Fantastic Voyage	Wordsound

Chart information is based on combined airplay reports of electronic music

(e.g. ambient, techno, industrial, etc.) releases from CMJ's panel of college, commercial and non-commercial radio stations.

rpm adds

- 1 VARIOUS ARTISTS Digital Empire II: The Aftermath
- 2 INFINITI Skynet
- 3 VARIOUS ARTISTS Voices Of Drum & Bass
- 4 MANKIND LIBERATION FRONTMLF
- 5 VARIOUS ARTISTS High Karate

Cold Front-K-Tel Metroplex/X-Sight-BML Millennium (UK) Sol 3-RCA

Mutant Sound System

The Zomba Recording Company has announced that it will re-launch its electronic imprint, Jive Electro. The imprint existed in a previous incarnation more than a decade ago. The official commercial launch will occur Feburary 23, when Jive releases the *Old School Vs. New School* compilation and the debut by San Francisco's funky house duo **Dubtribe Sound System**, entitled *Bryant Street*...In December 1998, after seven years and more than 40 releases, California-based Re-Constriction Records announced that it was closing its doors. "As much as I love working for Cargo and helping the plight of the under-acknowledged synth-



rpm news

core community, I need to expand beyond the confines of the industrial market if I ever hope to own a home or raise kids," said Chase, Re-Con (continued on page 59)



JEEP BEAT COLLECTIVE

Technics Chainsaw Massacre (Bomb Hip-Hop)

While North American prodigies are drawing most of the attention towards the emerging turntablist movement, England's Jeep Beat Collective is certain to pull some of the hype overseas. Nothing is out of bounds for this adventurous team of DJs on the brilliant, two-CD Technics Chainsaw Massacre. The album's commonplace hip-hop and jazz textures are injected with a wide range of unexpected melodies and rhythms, inspired by everything from funky breakbeat to dark trip-hop, making their orchestrations closer to the work of DJ Shadow than the X-ecutioners.

For Fans Of: Mix Master Mike, Portishead, DJ Shadow Recommended Tracks: "Summer In Space," "Stop Ya Skemes," "Relax Yo Mind"

Contact: David Paul

Phone: 415.821.7965 Fax: 415.826.9479 Release Date: February 2 Add Date: February 2

VARIOUS ARTISTS

Paris Is Sleeping, Respect Is Burning Vol. 2 (Astralwerks)

Inspired by the Parisian club Respect, the second... Respect Is Burning compilation is a gathering of deep and sensual house anthems that defined French dancefloors in 1998. World-renowned names such as Stardust, Deejay Punk-Roc and Motorbass are featured along with a host of up-and-coming disco sensations, resulting in a fun, frilly compilation filled with music that marries the technology of the '90s with the spirit and vibe of the '70s.

For Fans Of: Stardust/Daft Punk, Dimitri From Paris, Deejay Punk-Roc Recommended Tracks: "Music Sounds Better With You," "My Beatbox," "Private Number"

Contact: Crystal Stephens

Phone: 212.886.7570 Fax: 212.643.5573

Email: crystal@astralwerks.com

Release Date: January 26 Add Date: January 26

VARIOUS ARTISTS

Virgin Voices Vol. 1 – A Tribute To Madonna (Cleopatra)

This collection of '80s one-hit-wonders, disco divas and industrial-goth figureheads covering Madonna classics is, at times, as ludicrous as you would imagine. But dismiss the whole barrel, and you'll miss its ripest fruits. For example, Frontline Assembly gets away with a darkly erotic interpretation of "Justify My Love, and KMFDM makes "Material Girl" the hear-it-to-believe-it stand-out.

For Fans Of: Madonna, KMFDM, Spahn Ranch, Frontline Assembly Recommended Tracks: "Material Girl" (KMFDM), "Justify My Love" (Frontline Assembly), "Swim" (Spahn Ranch)

Contact: Athan Mouralis

Phone: 310.577.1480 Fax: 310.823.5497 Email: promo@cleorecs.com; cleorecs@aol.com Release Date: March 9 Add Date: February 1

azz news

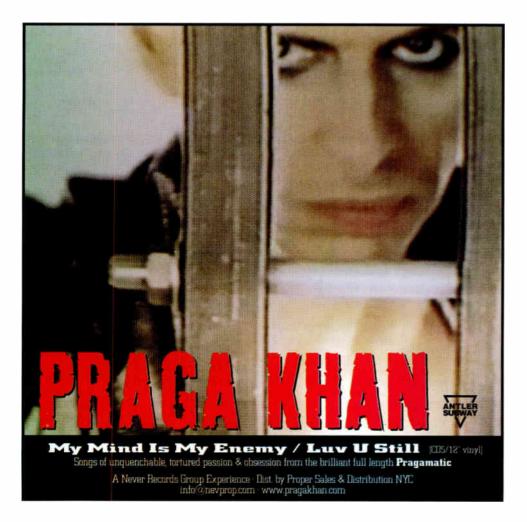
(continued from page 33)

Trumpet player Terence Blanchard has signed an exclusive contract with Sony Classical. Blanchard made a name for himself contributing music to such films as Spike Lee's Do The



Right Thing and Mo' Better Blues. Blanchard also composed the scores for Lee's films Jungle Fever, Malcolm X, Clockers and Four Little Girls. Not surprisingly, the musician's first recording under the new contract will be entitled Jazz In Film. The March release will feature compositions from such landmark scores as Elmer Bernstein's Man With The Golden Arm, Jerry Goldsmith's Chinatown and Duke Ellington's Anatomy Of A Murder. Despite Blanchard's compositional prowess, listeners shouldn't overlook the fact that he's a topnotch trumpter and a fine leader. His '80s tenure with Art Blakey's Jazz Messengers and his own group's more recent albums have made him a jazz force to be reckoned with...Home to dozens of important artists, among them Matthew Shipp, Joe Maneri and

Ellery Eskelin, Swiss label Hat Hut Records has announced that it will give CMJ reporter stations a special discount, offering them CDs at a mere \$7 each. Orders should be prepaid and submitted on station letterhead with a recent playlist. Send your dough to Carl Erickson at North Country Distribution, the label's North American distributor (phone: 315.287.2852, fax: 315.287.2860, email: northcountry@cadencebuilding.com)...Legendary bassist Stanley Clarke and drummer Lenny White, who are both members of fusion innovator Return To Forever, have teamed up again in Vertú. The new quintet will begin recording an album in January. Sony 550 plans to issue the record in May...On Wednesday, January 6, French pianist Michel Petrucciani died of complications resulting from a chest infection. He was 36. A child prodigy who played with Clark Terry, Kenny Clarke and Lee Konitz, Petrucciani was one of the few French musicians to attract an international following. Curious parties may want to investigate several highly of his highlyregarded albums on Blue Note, as well as his more recent titles on Dreyfus. Fans will remember the pianist for his courageous defeat of osteogenis imperfecto, a disease that stunted his growth, but not his talent.



jazz upcoming releases

(new releases page 38)

JANUARY 26: TIM HAGANS Animation & Imagination (Blue Note): IRAKERE Yemava (Blue Note): SCOTT HENDERSON & TRIBAL TECH Thick (Zebra); BOBBY HUTCHERSON Skyline (Verve); ABBEY LINCOLN Wholly Earth (Verve); J.J. JOHNSON Heroes (Verve) FEBUARY 2: PHAROAH SANDERS Save Our Children (Verve); LEO GANDELMAN Brazilian Soul (Verve); PAT MARTINO First Light (32 Jazz); MARK MURPHY Songbook (32 Jazz); RED GARLAND / Left My Heart In San Francisco (32 Jazz); VARIOUS ARTISTS Bebop (32 Jazz); VARIOUS ARTISTS Jazz When You Are Alone (32 Jazz) FEBRUARY 9: LEO GANDELMAN Brazilian Soul (Verve); STEVE TURRE Lotus Flower (Verve) FEBRUARY 16: RHYTHM AND BRASS Ellington Excursions (Koch); MARCO GRANADOS Dawn (Koch); NORMA WINSTONE Like Song, Like Weather (Koch); KLAUS KONIG The HEART Project (Koch); ABDULLAH 1BRAHIM African Suite (Koch) FEBRUARY 23: RAHSAAN ROLAND KIRK/YUSEF LATEEF Separate But Equal (32 Jazz); JOE CHAMBERS The Almoravid (32 Jazz); GARY BURTON Alone At Last (32 Jazz); LARRY CORYELL Shining Hour (32 Jazz)

loud rock news

(continued from page 29)

exhibition booths. Korshick couldn't have selected a better locale, as Jersey is certainly a well-known breeding ground for metal (Skid Row, Monster Magnet)...Skateboard Marketing guru Munsey Ricci is further expanding his role as purveyor of all things metal. He's back on the airwaves, hosting a two-hour show for London-based Rock Radio Network. Listen to Ricci every Tuesday at 3 p.m. via the Web (www.rocknetwork.com) or via shortwave radio...Tough guy band Skarhead is currently on tour with Vanilla Ice. The two acts have confirmed two weeks' worth of dates, with more gigs to follow if demand persists...Limp Bizkit's Three Dollar Bill Y'All is "an inch away from platinum," according to Lenny Lasalandra at Interscope. Record sales picked up again after the video for "Faith" landed in Total Request rotation on MTV...Rob Gill is no longer working for Slipdisc. If you need him, call him at 973.378.3385, or send him email at kyuss@sprintmail.com...Jamie Davis has taken over the radio reigns of Nuclear Blast America. Get in touch with him at 215.923.0770, or at jamie@nuclearblast-usa.com. Davis replaces Sean McKnight, who now works in the label's multimedia department.

loud rock upcoming releases

(New Releases on page 38)

JANUARY 25: CATHEDRAL Caravan Beyond Redemption (Earache) JANUARY 26: GATHERING How To Measure A Planet (Century Media) FEBRUARY 23: CARCASS Best Of Carcass (Earache); D*GENERATION Through The Darlness (Columbia-CRG); SICK OF IT ALL Call To Arms (Fat Wreck Chords); SKINLAB Disembody...The New Flesh (Century Media); VIRGO'S MERLOT Signs Of A Vacant Soul (Atlantic) MARCH 1: GODFLESH Us And Them (Earache) MARCH 9: GRINSPOON Guide To Better Living (Universal) MARCH 23: NO INNOCENT VICTIM Flesh & Blood (Victory) STATIC X Wisconsin Death Trip (Warner Bros.); TURMOIL The Process Of (Century Media)

upcoming releases

Email upcoming release information to: upcoming@cmj.com, or fax 516.466.7159



FENNESZ Fennesz Plays (CD5) Moikai RAINER MARIA/HAL AL SHEDAD Post Mark Stamps No. 9 (7") Tree SMOG "Look Now" (7") **Drag City**

JANUARY 26

MJJ-WORK 3T Déjà Vu A+ Hempstead High Kedar-Universal ATTRITION The Jeopardy Maze **Projekt** BETA BAND The 3 EPs **Astralwerks** BLACK TAPE FOR A BLUE GIRL As One Aflame Laid Bare By Desire **Projekt** BONESHAKERS Shake The Planet Virgin Never **BOO RADLEYS** Kingsize CASSIUS 1999 **Astralwerks CEPHAS AND WIGGINS** Cephas And Wiggins **Alligator** CHEB MAMI Meli Meli Mondo Melodia-Ark 21 CHERYL WHEELER Sylvia Hotel Philo-Rounder CROSS MY HEART Cross My Heart (EP) Deep Elm **DALIS DILEMMA** Manifesto For Futurism Magna Carta **DAMNATIONS** Half Mad Moon Sire Philo-Rounder DAVE VAN RONK Sunday Street (reissue) **DIESELHED** Elephant Rest Home Bong Load **DOVETAIL JOINT 001** Columbia-CRG ESTRELLAS CAMPESINAS AND GRUPO CHANGUI Changui - Recorded Live... Traditional Crossroads-Rounder FATSO JETSON Toasted Bong Load FUN LOVIN' CRIMINALS 100% Columbian Virgin Century Media GATHERING How To Measure A Planet GOOBER PATROL The Unbearable Lightness Of Being Drunk **Fat Wreck Chords** Higher Octave-Virgin **GOVI** Andalusian Nights HABIB KOITE Ma Ya Putumayo HADDA BROOKS I've Got News For You Virgin HERB ELLIS Detour Ahead: An Afternoon With Herb Ellis Vestapol-Rounder HI FI KILLERS Jamaica Loosegroove Pagan American-Ark 21 HOUSE OF 909 The Children We Were **IMAJIN** Imajin This Jive KING FROG Cocoanut Grove Fleece LEDWARD KAAPANA & BOB BROZMAN In Concert Vestapol-Rounder **Honest Don's** LIMP Guitarded LONG BEACH DUB ALL STARS Burn Unit Skunk Relativity MAG Hustlaz Heaven MAIA SHARP Tinderbox Ark 21 **NEVERMORE** Dreaming Neon Black **Century Media** Kill Rock Stars **PEECHEES** Life ► Compilation of all of the Peechees 7"s PIZZO Heater Calhoun Virgin Rounder **ROB ICKES** Slide City RONI SIZE AND FELLOWSHIP Underground And Loud Subharmonic ROY D. MERCER How Big A Boy Are Ya, Vol. 5 Virgin **RUSTY ZINN** Confessin' Black Top SHAE JONES Talk Show Universal **Kill Rock Stars** SLEATER-KINNEY "Get Up" (7") SOUNDTRACK Star Trek: The Motion Picture Columbia Legacy-CRG

FUN LOVIN' CRIMINALS 100% Columbian January 26

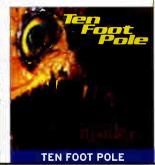
SOUNDTRACK The '60s

TEN FOOT POLE Insider

TEMPEST 10th Anniversary Collection

TEN FOOT POLE Insider January 26





Mercury

Epitaph

Magna Carta

VARIOUS ARTISTS DEL-FI Jungle Jive January 26



THIRD FORCE Force Field **Higher Octave-Virgin** TIM CARROLL Rock And Roll Band Sire 1500-A&M UGLY DUCKLING You Know What I'm Saying UNDERCOVERS Some People Stomp-Moon Ska VARIOUS ARTISTS Anthology Of World Music: Music From Rwanda Rounder VARIOUS ARTISTS Anthology Of World Music: The Music Of Islam And Sufism In Morocco Rounder VARIOUS ARTISTS Del-Fi Jungle Jive Del-Fi VARIOUS ARTISTS Island Fortieth Anniversary Volume 5: Reggae Roots 1972-1995 Island VARIOUS ARTISTS Mali To Memphis: An African-American Odyssey **Putumavo** VARIOUS ARTISTS Mourmourika: Songs Of The Greek Underworld 1930-1955 Rounder VARIOUS ARTISTS Respect Is Burning, Paris Is Sleeping Vol. 2 **Astralwerks** YUKMOUTH Thugged Out: The Albulation Noo Trybe-Virgin YULDUZ USMANOVA The Selection Album Mondo Melodia-Ark 21 **ZUCCHERO** Overdose D'Amore

JANUARY 28

ADAM X Audiobiography **Brooklyn Music-Coldfront INFINITY** Sky Net Brooklyn Music-Coldfront INFLUX Ice Cream And Razor Blades Brooklyn Music-Coldfront MARK VERBOS Simple Answers Brooklyn Music-Coldfront

JANUARY 30

CHAMPS/TIGHT BROS. FROM WAY BACK WHEN Champs/Tight Bros. From Way Back When (7") Ace Fu

FEBRUARY 2

TVT **BUCK-O-NINE** Libido **BUILT TO SPILL** Keep It Like A Secret Warner Bros. **CESAR ROSAS** Soul Disguise Rykodisc CHISEL DRILL HAMMER Chisel Drill Hammer (EP) Hefty Rykodisc **CHUCK E. WEISS** Extremely Cool <u>▶ Produced by and features guest appearance by Tom Waits</u> **COLLECTIVE SOUL** Dosage Atlantic **GEARWHORE** The Picture 12 **Astralwerks** GHOSTS AND VODKA "Memento Mori" (7") Hefty **HEDONIZE** Searching For The End Wax Trax!-TVT JEFF WHITE The Broken Road Rounder **Cold Front** JOI CARDWELL Clubland's Greatest Hits Hannibal-Rykodisc KNUT HAMBRE AND STEVE TIBBETS A Columbia Legacy-CRG MILES DAVIS Love Songs PAUL NEWMAN Twistworthy Number Seven **Twistworthy** SOUNDTRACK Message In A Bottle 143-Atlantic SOUNDTRACK The P.J.'s Hollywood TEAR DA CLUB UP THUGS CrazynDaLaDayz Hypnotize Mindz-Relativity Reprise THE LIVING END The Living End TOASTERS Live In London Moon Ska ➡ Recorded at the Boarderline in London_features special guest Dr. Ring Ding VARIOUS ARTISTS Of Things To Come VARIOUS ARTISTS Club Mix Reggae '99 **Cold Front**

FEBRUARY 3

K-tel

VARIOUS ARTISTS Ultra Swing Party '99

KISS OFFS Goodbye Private Life Peek-A-Boo SILVER SCOOTER Orleans Parish Peek-A-Boo

FEBRUARY 5

ALABAMA THUNDERPUSSY River City Revival Man's Ruin CROATAN Croatan Man's Ruin **HOWARD ZINN Alternative Tentacles** STISISM Coping With Society Man's Ruin

FEBRUARY 8

HOT PURSUIT "Basketball" (7") Teenbeat First single from new all-woman trio featuring Tuscadero's Margaret McCartney **VARIOUS ARTISTS** 1999 Teenbeat Sampler Teenbeat

upcoming releases

Please email upcoming release info to: upcoming@cmi.com, or fax us at 516.466.7159

Thirsty Ear

Century Media

Sub Pop

Virgin

Metropolis

Thrill Jockey

ffrr-London

Matador

WIN

Zero Hour

Tommy Boy

Epic Legacy

Bloodshot

Hopeless

Stud!o K7

spinART

Bloodshot

Thirsty Ear

3-2-1-Zero Hour

3-2-1-Zero Hour

Kneeling Elephant-RCA

Hybrid/1M1 Trax-Sire

Thrill Jockey

Sub Pop-Sire

Fat Wreck

Virgin

Capitol

Sire

Virgin

Some

Sonic Unvon

Thrill Jockey

Merae



ADRIAN BELEW Salad Days **ASHLEY STOVE BEN LEE** Breathing Tornados **Grand Royal-Capitol** BISHOP T.D. JAKES, SR. Sacred Love Songs Island Black Music BLIND GUARDIAN Nightfall In Middle Earth **BYRDS** Greatest Hits Columbia Legacy **DAMIEN JURADO** Rehearsals For Departure **DARK ILLUMINATION** Pathfinder DAVID SYLVIAN Dead Bees On A Cake DJ TAKAMURA DJ Takamura (12") **DONOVAN** Greatest Hits Epic Legacy-CRG DORIS DAY Golden Girl: The Columbia Recordings '44-'66 Columbia Legacy-CRG **GOLDIE** Ring Of Saturn JEGA Spectrum JOHN WESLEY HARDING Trad. Arr. Jones JOY DROP Metasexual KANSAS The Best Of MISS MURGATROID AND PETRA HADEN Bella Neurox MUCHO MACHO The Limehouse Link **Beggars Banquet NANCY WILSON** Greatest Hits Columbia Legacy-CRG NEKO CASE/KELLY HOGAN Loretta Lynn Songs (7" EP) **NOBODYS** Generation XXX OVAL "Aero Deko (Part 2)" (12") PEANUT BUTTER WOLF My Vinyl Ways A Ton

RIPTONES Cowboy's Inn ROBERT WYATT EPs By Robert Wyatt RUBBEROOM "Sector Rush" (remixes) (12") SAM PREKOP Sam Prekop SEBADOH The Sebadoh

POOLE Among Whom We Shine

SICK OF IT ALL The Future Is Mine SKEME TEAM "Brooklyn Academy" (12") SNAKEFARM Songs From My Funeral **SOUNDTRACK** Ravenous

SOUNDTRACK Six Ways To Sunday Features Blondie, Isaac Hayes, Schooly D and others

SPARKLEHORSE Good Morning Spider THRUSH HERMIT Clayton Park

VARIOUS ARTISTS In Your Ear VARIOUS ARTISTS New Wave Of American Music Compilation

YUKMOUTH Thugged Out: The Albulation

FEBRUARY 15 SIX GOING ON SEVEN Heartbreak's Got Backbeat

VARIOUS ARTISTS Post Mark Stamps Compilation of all the singles released in the P.M.S. series includes tracks by Ida, Get Up Kids, A Minor Forest, Braid, Jen Wood and others

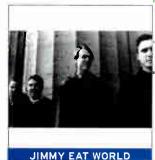
FEBRUARY 16

BILLIE PAUL Me & Mrs. Jones: The Best Of Billie Paul **Epic Legacy CLEEN Second Pass** Metropolis JOHNNIE TAYLOR Eargasm Columbia Legacy-CRG MANDY BARNETT I've Got A Right To Crv MARLENA SHAW Go Away Little Boy: The Sass And Soul Of Marlena Columbia Legacy-CRG

THRUSH HERMIT Clayton Park February 9

> JIMMY EAT WORLD Clarity February 23





MADNESS Universal Madness February 23



Metropolis

Epic Legacy

Atlantic

Atlantic

Oel-Fi

Columbia-CRG

MADNESS

MENTALLO AND THE FIXER Algorhythm MFSB Deep Grooves **NEVILLE BROTHERS** Valence Street **RUSSELL GUN** Ethnomusicology Volume 1 **SMOKE N FUNCTION** Smoke N Function STEVE REICH Remixes

Nonesuch-Atlantic VARIOUS ARTISTS Delphonic Sounds Today (Del-Fi Does Del-Fi) ➡ Today's artists, including Man Or Astroman?, Brian Jonestown Massacre and

Los Straitjackets, cover classic '60s Del-Fi tunes VARIOUS ARTISTS The Ultimate St. Patrick's Day Celebration Columbia Legacy-CRG

FEBRUARY 19

FU MANCHU "Eatin' Dust" (10" EP) Man's Ruin **NUZZLE** Follow For Now Sound On Sound SONGS FOR EMMA 11.12.98 Broken

FEBRUARY 22

FROGS Frogs (reissue) Moikai JIM O'ROURKE Eureka **Drag City** STEPHEN PRINA Push Comes To Love **Drag City**

FEBRUARY 23

AIR Premiers Symptones **Astralwerks** AVENGERS The Avengers Died For Your Sins Lookout! ► New collection of live and previously unreleased tracks BANYAN Anytime At All CyberOctave/Higher Octave-Virgin ► New project from Stephen Perkins (ex-Jane's Addiction) with help from Flea. Mike Watt, Nels Cline and others

CRANBERRIES Bury The Hatchet Island **CUSTOM MADE SCARE** Greatest Show On Dirt Side 1 D GENERATION Through The Darkness Columbia-CRG **DAVID USHER** Little Songs Nettwerk FLEMING AND JOHN The Way We Are Universal

FRANKIE BONES Factory 202 **Brooklyn Music-Coldfront** FUTURE PILOT AKA Future Pilot AKA Vs. A Galaxy Of Sound **Beggars Banquet**

Special remixes project featuring songs from Cornershop, the Pastels, Scanner and more

GOODNIGHT STAR Goodnight Star **GRAND MAL** Maledictions HOND DOG TAYLOR Deluxe Edition **HUGO LARGO** Mettle IMPERIAL TEEN What Is Not To Love JIMMY EAT WORLD Clarity JOI Joi

BENT LEG FATIMA Bent Leg Fatima

JUGHEAD'S REVENGE Best Of Jughead's Revenge KATIE WEBSTER Deluxe Edition LUCY LEE Don't Stop Asking **LONDON BUS STOP**

ME FIRST AND THE GIMME GIMMES "The Boxer" (7")

MADNESS Universal Madness ► Live album recorded in Los Angeles in 1997

MOA Universal MONA LISA Getting' It On **MUNROS** Scottish Moods **OLEANDER** February's Son OMAR AND THE HOWLERS Swingland **PIEBALD**

POLE CD 1 POSTER CHILDREN New World Record

SKALARS Change up SKINLAB Disembody...The New Flesh SLEATER-KINNEY The Hot Rock **SOLID EYE** Fruits Of Automation

Tooth And Nail Slash-Island Alligator Thirsty Ear

File 13

Slash-Island Capitol **Astralwerks** BY0

Alligator Island Universal

Goldenvoice

Lookout! Tommy Boy Island Black Music

Virgin Republic-Universal **Black Top**

Big Wheel Matador spinART Moon Ska Century Media

Kill Rock Stars WIN

new releases

RECORDINGS RECEIVED THIS WEEK BY CMJ

P.O. Box 15135, Boston, MA 02215 DALTONIC—Chattanooga [001]

ASSOCIATION OF WELTERWEIGHTS

P.O. Box 1431, Ojai, CA 93204

A SOMETIMES PROMISE A Sometimes Promise [01]

ATOMIC THEORY

106 W. 49th St., Minneapolis, MN 55409 JUDD HERRMANN Second Coming [1143]

RAPRARITY

Rue de la Prairie 13, Geneve, 1202 France 22.940.2055 A-POETIK—Cargo Cult (CD5) [Fear]

BLAH BLAH BLAH

29 Greeves St., St. Kilda, VIC Australia 3182 ASTRID MUNDAY Astrid Munday [0101]

CALENDAR ISLAND

7 Central Ave. Ext., Peaks Island, ME 04108 JENNY RUTH YASI—Singing Rocks

CAMERA OBSCURA

P.O. Box 5069, Burnley, VIC 3121 Australia 616.281.7730 camera-obscura@tpgl.com.au GREEN PAJAMAS-All Clues Lead To Meagan's Bed [020]

CAPITOL

1750 N. Vine St., Hollywood, CA 90028 213 462 6252 cagepromo1@aol.com

PEGGY LEE—The Best Of Miss Peggy Lee [97308] SOUNDTRACK-Playing By Heart [7243]

CELESTIAL **HARMONIES**

4549 E. Ft. Lowell, Tucson, AZ 85712 602.326.4400 72120.3673@compuserve.com STEVE ROACH-Dreaming...Now, Then A Retrospective [14163]

JAPAN-The Spirit Of Water [13172]

CIRCUS OF THE SUN 322 Elm St., Ludlow, KY 41016 513.350.0394 CIRCUS OF THE SUN-Beware Of Giants [Cots Cuts]

CLEAR

1844 Camino Oel Mar, Del Mar, CA 92014 ZACK THOMAS—Zack Thomas [4157]

CONQUEST

4195 S. Tamiami Trail, Ste. 180, Venice, FL 34293-5112 941.475.8287 Info@conquestmusic.com WITHOUT WARNING—Step Beyond [502 17] NONPOINT-Struggle [50220]

DEEP REVERB

P.O. Box 32247, Washington, OC 20007 703.528.7247 www.deepreverb.com

ALICE DESPARD-Push Me Pull You [013]

8271 Melrose Ave. Ste. 103, Los Angeles, CA 90046

800.993.3534 info@del-fl.com VARIOUS ARTISTS-Del-Fi Jungle Jive! [71265]

P.O. Box 14041, Santa Barbara, CA 93107 CROSS MY HEART-Cross My Heart [005]

DRIVE-IN

P.O. Box 888211, Grand Rapids, MI 49588 driveinO1@aol.com LANDIS—"The Water's Electric" (7") [Silidi 713]

EARTHWORKS

9247 Alden Drive, Beverly Hills, CA 90210 VARIOUS ARTISTS—Gospel According To Earthworks [39] VARIOUS ARTISTS—African Salsa [41]

FTHEREAN

12640 W. Cedar Dr., Ste. 300, Lakewood, CO 80228-2005 MYTH-Chorus Of Tribes [73132] MATT ENDER-Ancient Isle [71112]

201 Seaboard Lane, Franklin, TN 37067 615.771.2900 forefront-publicity@forefrontrecords.com RAZE—That's The Way [5211] SMALLTOWN POETS-Listen Closely [5206]

FOX STREET

3875 Telegraph Rd., Ste. A181, Ventura, CA 93003 PAINTED ID-The Painted ID [70077]

FULL HOUSE

P.O. Box 482, Arlington, MA 02174

MARTIN DANIELS MERCENARIES—Salvation [51732] BELOVED FEW-The Beloved Few [71612]

8-PT-07

MILES HEAD

VARIOUS ARTISTS

9130 Sunset Blvd., Los Angeles, CA 90069 310,285,7996 tonyk@geffen.com

LONE JUSTICE-This World Is Not My Home [25304]

GOOD CITIZEN

P.O. Box 5373, Burlington, VT 05402 802.865.2122 CHIN HO!-Everything You Know Is Wrong [009]

GOODBLONDE

P.O. Box 3046, Athens, GA 30612

MICHAEL-You Must Be This Tall [003]

GRASSHOPPER

P.O. Box 782, Brookline, PA 02446 PSEUDONYM -- Pig Tail World [08]

GUTBANG

3261 Eastlake Or., Nashville, TN 37214 AMELIA TERRY—Crucible [270127]

1658 N. Milwaukee, Ste. 287, Chicago, IL. 60647 773,772.8069 hefty7844@aol.com JOHN MCENTIRE-Reach The Rock -Original Soundtrack [014]

HOLOGRAPHIC

5658 Kirby Ave., Cincinnati, OH 45239-6872 MADS ERIKSEN—Suburban Cowboy [13]

HOP-N-ROP

688 Wood Ave., Bridgeport, CT 06604 STEVE CLARK-Kickin' It [001]

INNERSTATE

P.O. Box 411241, San Francisco, CA 94141-1241 415.752.2461 pat@innerstate.com

VARIOUS ARTISTS—San Francisco Song Cycle [0245] OKRA ALL-STARS—The Okra All-Stars [7003]

c/o Ana Adame Publicity, 70 Alan Loop, Staten Island, NY 10304 PAT MCGUIRE BAND-Big Brown Sofa [722]

P.O. Box 2721, Seattle, WA 98111-2721 VARIOUS ARTISTS-Genre-Fest Volume 1 [3311]

137-139 W. 25th St., New York, NY 10001 212.727.0016 BRITNEY SPEARS Baby One More Time [41651]

KUSCHA P.O. Box 681, Palo Alto, CA 94302 408.777.0382 khatami@msn.com

KUSCHA-Sweet Little Lie [9233]

LATHER

P.O. Box 42563, Portland, OR 97242 503.235.3548 HARVESTER-Mud Is My Ally [024]

LET'S GO!

P.O. Box 156, Campbell, CA 95009

TIMEOUTS-Earth Is My Second Favorite Planet [003]

LINCOLN-HEAD P.O. Box 25894, Chicago, IL 60625

FLESZ—The Silent Floor

1351 Seward St., Los Angeles, CA 90028 213.462.4874 LARRY STEEN-First Move [1001]

MAGNA CARTA

208 E. 51st St., Ste. 1820, New York, NY 10022 716.381.5224

TEMPEST—The 10th Anniversary Compilation [9034]

MAMMOTH

101 B St., Carrboro, NC 27510 212.925.0331 andrew paynter@mammoth.com JOE HENRY—Fuse [1031]

MERGE

P.O. Box 1235, Chapel Hill, NC 27514 919.929.0711 martin@mrg2000.com

MAGNETIC FIELDS-Holiday [151] MAGNETIC FIELDS—The House Of Tomorrow (EP) [152]

MFC

4613 Matilda Ave., Bronx, NY 10470 MUDFACES-Pain Everyday. Rhyme.

MS. ECSTASY

c/o Peer Pressure Promotion, 30844 Mainmast Dr., Agoura Hills, CA 91301

CAROL CHAIKIN Lucy's Day Off [2]

NEVER

7 W. 22nd. St, 4th Fl., New York, NY 10010 212.675.5008 info@nevprop.com VARIOUS ARTISTS—Eternally Alive Vol. IV [Millennium 4014]

PAPA'S MOON 2446 N. Ganesha Ave., Altadena, CA 91001 DAVID ZINK-Pyro [07802]

PARASOL

905 S. Lynn St., Urbana, IL 61801 217.344.8609 promo@parasol.com WOLFIE—"Ginger Ale Yawn" (7") [037]

PERSUASION

P.O. Box 133, Anahelm, CA 92815 prsuasn@aol.com BRUNETTE-Brunette [9802]

POLYGRAM

825 Eighth Ave., New York, NY 10019 212.333.8000 SORAVA—Remixes Paris, Cali, Milan [175] NYDIA CARO--- "Nada Te Turbe" The Remixes [170]

QUALITON

24-02 40th Ave., Long Island City, NY 11101 718.937.8516 SOURCE OF MADNESS-Source Of Madness [SIR 9801]

906 Jonathan Lane, Mariton, NJ 08053 609.596.1410 randex58@aol.com

BLIND MAN'S SUN-Of The Spheres

RAZOR & TIE

214 Sullivan St., Ste. 4A, New York, NY 10012 212.473.9173 razrntie@aol.com DEBBIE HARRY-Koo Koo (reissue) [21824]

BRIAN SETZER—The Knife Feels Like Justice [82190]

REFRIGERATOR

P.O. Box 82122, Portland, OR 97282 503,236,8966 HERE COMES EVERYBODY-Thirteen

RELEASE

P.O. Box 251, Millersville, PA 17551 717.397.9221 BRUME-Normal

10635 Santa Monica Blvd. Los Angeles. CA 90025-4900 310.474.4778 bill_smith@rhino.com

VARIOUS ARTISTS-Let The Music Set The Mood [7406] VARIOUS ARTISTS—SB1 — A Skiboarding Journey [75665] VARIOUS ARTISTS—Postpunk Chronicles: Going Underground [75334]

VARIOUS ARTISTS—Postpunk Chronicles: Left Of The Dial [75333]
VARIOUS ARTISTS—Postpunk Chronicles: Scared To

RIGHTEOUS BABE

P.O. Box 95, Ellicott Sta., Buffalo, NY 14205 716.852.8020 ANI DIFRANCO—Up Up Up Up Up [13]

ROBERT NIX

P.O. Box 2028, Winnetta, CA 91396 ROBERT NIX-It's A Complicated World

ROUGH TRADE

c/o Art Rock Management, P.O. Box 650326, Fresh Meadows. NY 11365 718.465.1661 FROZEN SUN-Headtrips [9801]

314 E. Denny Way, Seattle, WA 9B122 206.860.8051 DIAMOND FIST WERNY—Enchanted Park Way [9801]

Shetland Park, 27 Congress St., Salem, MA 01970 978.825.3239 promo@rykodisc.com SLY AND ROBBIE—Drum & Bass Strip To The Bone By

Howie B. [Palm Pictures 2004] HANK DOGS Bareback [Hannibal 1413]

SACRUM TORCH

P.O. Box 278, Prince St. Sta., New York, NY 10012 MORS SYPHILITICA Primrose [005]

SHADOW

114 E. 14th St., Ste. 338, New York, NY 10003 212.206.1017 patrick@instinct-online.com

SHRIMPER

P.O. Box 1837, Upland, CA 91785-1837 909.599.8912 DUMP-Women In Rock [103]

VARIOUS ARTISTS-The Shadow Masters [049]

SILADI

P.O. Box 24932, Denver, CO 80224-0932 siladi@slladi.com LANDIS VS AHIMSANIC—Recreational Skills EP [Moon Screen 0041

LANDIS-Yesterday's Tomorrow Turns Out To Be No [Mind Expansion 018]

936 Broadway, 5th Fl., New York, NY 10010 212.253.3900 SEBADOH-The Sebadoh [Sub Pop 31044]

SIRE

SLED NAPKIN 21231/2 Ridge Ave., Apt. 2F, Evanston, IL 60201 SLED NAPKIN—Sled Napkin

SODA NOVA 11616 Groat Rd., Edmonton, ALB T5M 3HK, Canada SODA NOVA-Soon To Be Exhumed (EP)

SONIC IMAGES

P.O. Box 691626, West Hollywood, CA 90069 213.650.1000 TERRY WOLLMAN—Say Yes [8819]



Jerks@sonicunyon.com

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STAMEN-Watching Them Come THUMB ATTACK

c/o Team Clermont, 191 E. Broad St., Ste. 211, Athens, GA 30601 THUMB ATTACK-Burn It Down

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P.O. Box 12698, Seattle, WA 98111-4698 206.382.4910 toothandnail@toothandnail.com HUNTINGTONS-The Good, The Bad And The Ugly [1131]

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TRACTOR BEAM

P.O. Box 1591, Cooper Station, New York, NY 10276-1591 212.358.1252 tractorb@interport.net GUNGA DIN-Introducing The Gunga Din [03]

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14 E. Fourth St., 3rd Fl., New York, NY 10012 212.320.8500 lawrence.lui@v2music.com

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KAILA FLEXER-Next Village [4259]

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COMPASS

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7400 49th Ave. N., New Hope, MN 5542B LEON RUSSELL—Face In The Crowd [Sage Stone 5003]

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P.O. Box 95, Ellicott Sta., Buffalo, NY 14205 716.852.8020 ANI DIFRANCO-Up Up Up Up Up Up [13]

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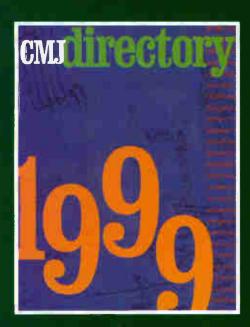
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CMJ DIRECTORY ADDENDUM





Please use
the following
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Although we strive to make our Directory as up-to-date and accurate as possible, it is necessary to periodically update the information in our annual publication.

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	Toluca Lake, CA 91602 Phone: 818-566-1034 Fax: 818-566-6623 www.aliasrecords.com			
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Jeff McClusky & Associates	1644 Honore St. Chicago, IL 60622 Phone: 773-938-1212 Fax: 773-486-7109			
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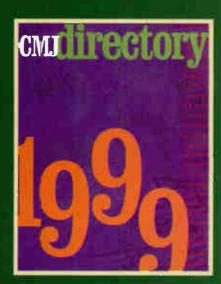
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If you have any further changes to make to our Directory, please send a fax to 516-466-7159 or email directory@cmj.com

The corrected information will appear in a subsequent addendum. KBCS (A)

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BOMBAY THE HARD WAY:
CHEF AID: THE SONGS
CINERAMA
BIG PHATTY HLFIVES BLUETIP BARBARA MANNING KALX (C) Berkeley CA 90.7 FM Rachael McGovern 510.642.1111

EN RCURY REV

Trevor Shand 613.727.4723 ASTIE BOYS ESHUGGAH ANIS MORISSETTE FAUST

BLORK
BELEZA TROPICAL 2 NO
MIJMIA ABU JAMAL
KRISTIN HERSH
GILBERTO GIL
GROOVERIDER
MARC CARY
RONDELLES
NUGGETS: ORIGINAL AR
45 YEARS OF JAZZ AND
TEENAGE SHUTDOWN
GOTOHELLS
DOCK BOGGO
BOGG BORN BAD V. 4-6
COUP
YOU AM I
MOTOR CITY BLUES
JUDY GARLAND
DIELI MOUSSA DIAWARA
ANDY BEY
CARLOS GARDEL
BOOTS MONEY MARK & BUFFALC GROOVERIDER MARILYN MANSON DEFTONES SYSTEM OF A DOWN SARAH SLEAN OFFSPRING LAGWAGON CLIFFORD GILBERTO RH FRUITLOOP CHUBB DILLINGER ESCAPE PLA EV MARK & BUFFALO ROOTS JELLO BIAFRA THE SPIRIT OF CAPE V HANK WILLIAMS SR. TWO DOLLAR GUITAR RAINCOATS

CKDU

CKDU KASB Halifax NS 97.5 FM Shane MacKinnon 902.494.6479 cludufm@is2.dal.ca PORTISHEAD METALLICA THRUSH HERMIT CHEMICAL BROTHERS RZA SHOFBOY Bellevue WA 89.3 FM Brittney Spurlock 206.456.7127 CANDLEBOX GOODNESS STABBING WESTWARD

DIG PUSHMONKEY IMPULSE RIDE JOY POPPER WHY STORE RZA SHOEBOX CECIL SEASKULL DUSTY SORBET JAZZ JAMAICA BLACK SABBATH TORONTO TABLA ENSEMB LUXX PROTHER CANE LUXX
EVE AND THE CAME
FIDEL
EVE 6
FOR THE CONTROL OF THE
BRACK AND
BRACK AND
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EVE DAKTANIS VASHVILLE PUSSY SPIKE'S CHOICE: THE BONADUCES SQUIRREL NUT ZIPPERS BONADUCES SQUIRREL NUT ZIPPERS BECK EXHAUST JOHNNY FAVOURITE SWI EQUATION OF STATE JON SPENCER BLUES EX TRICKY WOO BEASTIE BOYS JAWW JAWW BLONDE REDHEAD LOS SUPER SEVEN ROYAL CROWN REVUE

CKUT (C)

HIGH LLAMAS ROOTS HIGH LLAMAS
ROOTS
LA WACHE ENRAGEE ANT
BOWNEAD ENSEMBLE
CAT POWER
BUSTA RHYMES
RHYTHIN ACTIVISM
PETE ROCK
STEREOLA
ORANIESTE
RHYMES
RHY MISHIMA
MARIANNE FAITHFULL
JOHNNY CLARKE
ELLERY ESKELIN/ANDRE
OOLOO
SUSIE IBARRA/DENIS C
SPIRITUALIZED
THE EX
SWEET HONEY IN THE R
THE LITTLE RABBITS

KBLE Karrie Brumley 414,656.7201 die⊕yahoo.com
LSIAN DUB FOUNDATION ASJAN DUB FOUNDATION OF GRADUARTS CARDIGANS PLACEBO PETER MURPHY FEAR OF POP HARMAN PLACEBO PROPERTY FAIR OF POP HARMAN DUBERATION F AUDIENCE GIFT HORSE P.J. OLSSON SEAN LENNON SEAN LENNON SEAN LENNON SEAN LENNON MONIETY MAPIA RADIO I-CHING WORLD TRIBE RUSTED ROOT CAME
AND FAIR & YO LA TEN
TORONTO TABLA ENSEMB
GROOVERIDER
JON SPENCER BLUES EX
PLACEBO
PEARL JAM
AFGHAN WHIGS
BRAND NUBIAN
NORTH AMERICAN CHEES
BELIZBEHA
ALIEN ROSIED ROOT CAME LO-FIDELITY ALLSTARS FATBOY SLIM AVERAGE SUN LIGHT AN AFGHAN WHIGS RED HOT + RHAPSODY T GOODNESS GROOVERIDER UNBELIEVABLE TRUTH

KBOO (C) Brandon Lieben 503.231.8032

503.231.8032
MUMIA ABLI JAMAL
CAT POWER
GANG OF FOUR
CADALLACA
BOREDOMS
EMMYLOU HARRIS
NUMBER ONE CUP
RONDELLES
FATBOY SLIM
NANCY HESS
SCARNELLA
SCHULT SMITH
ZEKE
TALVIN SINIGH
APRIL MARCH
JETLO BHARRA PALVIN SINGH
APRIL MARCH
JELLO BIAFRA
SPIRITUALIZED
(YOUNG) PIONERS
DANIEL JOHNSTON
STEEL MINERS
DUB PISTOLS
BAD LIVERS
THIRD SEX THIRD SEX
OBURNS ABSTRACT MES
BART & FRIENDS
DUB NARCOTIC SOUNO S
WOW AND FLUTTER
FRUMPIES
STEREOLAB

Mike Finch 614,292,0436

BOREDOMS BORELASTO 4 HERO OUTWAST BLACK STAR MOOD MASTERS OF THE HEMIS BUDDYREVELLES MASTERS OF THE HEMIS BUDDYNEVELLES TALINI SINGH DEPERE CONCENTRATION LONG HIND LEGS TALINI SINGH DEPERE CONCENTRATION LONG HIND LEGS GROOVERIDER REUSED GROOVERIDER REUSED GROOVERIDER REUSED FORTH GRAVILLES TO THE CRANIUM ORANGE CHANGE TO THE CRANIUM ORANGE CHANGE THE ROCK FLOOR CHANGE CHANGE THE CRANIUM ORANGE CHANGE THE CRANIUM CHANGE THE CHANGE THE CRANIUM CHANGE THE CHANGE KCOE

Corvallis OR 88.7 FM S. Brown/K. Dennis 541,737,6325 Christine Buckt 319,399,8867 CARDIGANS
IDAHO
AFGHAN WHIGS
LESS THAN JAKE
CANE LENNON
A TRIBE CALLED QUEST
GOLDPINGER
SUGAR RAY
JON SPENCER BLUES EX
HEPNER
AND DIFFRANCO
R.E. M. HONEST DON'S GREATES 764-HERO MUDHONEY FATBOY SUM EELS JETS TO BRAZIL ATARIS ATARIS
SPIRITUALIZED
SPIRITUALIZED
BLONDE REDHEAD
C AVERAGE
MIKE JOHNSON
BOREDOMS
BLUETIP
CLUB 8
BABY LEMONADE
DICK
PHANTOM SURFERS AN DIFRANCO
RE.M.
SOURCHING
SOURCE
SO PHANTOM SURFERS AND CADALLACA CADALLACA
P) HARVEY
CHRISTOPH DE BABALON
SQUAREPUSHER
HUM MACHINE
MORAL CRUX
GHOTH HOOK
MACHA
PANSY OVISION
HARRIET TUBMAN
APOPTYGMA BERZERK
PETER MURPHY
.22

SAUBERYLL
JOHN FAHEY
BASHFUL BROTHER OSWO
PRIME CUTS OF BLUEGR
ELLA JENKINS
CATLIN HAMPORD
TRACTORS
DOC WATSON AND OAVID
ELIZA CARTHY
WADE FRUGE KBZD • (f) Amarillo TX 99.7 FM Denise Spiser 806.372.6543

KBVR

406.243.5715

DEEPER CONCENTRATION
OFFSPRING
TAUMS SINCH
TAUMS
TAU BARENAKED LADIES MARELEN UZ
NEIL FINN
NEW RADICALS
B.B. KING
KEB' MO'
JEWEL
LYLE LOVETT
LUCINDA WILLIAMS LUCINDA WILLIAMS CHRIS ISAAK SHUDDER TO THINK TOM SHEEHAN TOM SHEEHAN
SEAL
MATCHBOX 20
GOO GOO DOLLS
JOHN LEE HOOKER
R.E.M.
LISA LOEB
DEBORAN COLEMAN
BRUCE SPRINGSTEEN
BRIAN SETZE
CAKE
EVERLAST
HOOTIE & THE BLOWFIS
GOLDEN SMOG HOOTIE & THE GOLDEN SMOG MARY LEE'S CORVETTE ROOMFUL OF BLUES RRIAN JONESTOWN MASS BEN LEE MORAL CRUX JETS TO BRAZIL JAWBOX LOS MOCOSOS AGENTS LINTON KWES! JOHNSON PHISH RANDALL BRAMBLETT

KCAC Camden AR 89.5 Paul Tesh/Bonni 501.836.5289

501.836.5289

NICK HEYWARD LADIES MERCHAND LADIES MERCHAND LADIES MERCHAND LADIES MERCHANDLES MERCHAND PERJESUS

KCCR Yanna WA 94.5 CaFM Kristin Mark 206.535.7332

206.535.7332
ANI DIFRANCO
LIGWIGGON
MANNINO LIBERATION F
SUBLIME
OFFSPRING
MARYECOUS 3
MARYECOUS 3
MARYECOUS 3
MARYECOUS 3
MARYECOUS 3
NEW RADICALS
ELIJOTT SMITH
ROUSTS
ANTH NO MORE
311
PLACEBO
PAUL OAKENFOLD
SOLUC COUGHING
EMILS ANTH NO MORE
411
FILERIAN JAVE
FILERIA BECK AFGHAN WHIGS EVERLAST DANCE HALL CRASHERS MIGHTY MIGHTY BOSSTO FINE IN THEIR EYES: '90S

KCMU (C) KCSF Don Yates 206.543.3685

AFRICAN HEAD CHARGE STEREOLAB JOHNNY CLARKE MC SOLLAR BARE JR. THOMAS MAPFUMO & THE THOMAS MAPPUMO & THE SCOTT 4 MIKE HENDERSON VIC CHESNUT PORTISHEAD AND CHESNUT AND

BIG BAD VOODOO DADDY PORTISHEAD STEREOLAB TALVIN SINGH FATBOY SUM DAYE STEPHENS SWING BAXTER SOUIRREL NICT 7100COO XTER UIRREL NUT ZIPPERS CHESNUTT FAIR & YO LA TEN GGETS: ORIGINAL AR JAD FAIR & YO LA TEN NUGGETS: ORIGINAL AR ADAM KOLKER JOE CHAMBERS BIG TIME OPERATOR JONATHAN RICHMAN SON YOLT HARRIET TUBMAN JIVE ACES ART ENSEMBLE OF CHIC LINTON KWESL JOHNSON JOHN LEE HOOKER IDAHO MANKIND LIBERATION F IDAHO
MANKIND LIBERATION F
MUMIA ABU JAMAL
HOPE BLISTER
LEE SCRATCH PERRY
BAABA MAAL
LOS SUPER SEVEN
MAD PROFESSOR
THUMB ATTACK

KCOU (C) KCWC (A) John Meyerneck 573.882.7820 Dale Smith 307.855.2121

ROSEMARY CLOONEY/COU LEE RITENOUR COUNT BASIE BED HOT + RAPPSODY T BED HOT + RAPPSODY T RESIDENT SALUTES MO KEUIN MANOGANY RUSSELL MALONE MAYNAME PERGUSON & B GEORGE BENSON CYRUS CHESTNUT MARCA ANTOINE CAUFE HOLLAND QUINTET KENDRA SHANK BASIA RONDELLES STEREOLAB SECRETARIES 90 DAY MEN SPIRITUALIZEO SLACKERS BOMBAY THE HARO WAY: SQUAREPUSHER ERIC B. & RAKIM MASTERS OF THE HEMIS UNDERGROUND ZUM AUDIO VOL. 2
BUCKMINSTER FUZEBOAR
DIRT NAP
BLUETIP
JETIMA MENDRA SHANK
BASIA
RAY BROWN TRIO
TRIUDY DESMOND
SHERRI ROBERTS
JOSHUA REDMAN
YELLOWIACKETS
ANDY BEY
DEE CARSTENSEN
PATTI AUSTIN
RAMSEY LEWIS
MARILIN SCOTT
GRANT GEISSMAN
LIANS
LIAN HALL JUNE S: LIVE PERFORMANC TE ROCK

VA 91.5 CaPA

KDHX (C) St. Louis MO 88.1 FM

314.664.3955
DAR WILLIAMS/LUCY KA
LYLE LOVETT
ELLIS PAUL
VARGAS SWIM MCGARRIG
R.E.M., ANNA MCGARRIG
R.M., ANNA MCGARRI

KDNK (A)

LAURA LOVE TOMMY BOY'S GREATEST

LAURAL OVER STANDARD STANDARD

JUBA HIVE
P.J. OLSSON
ALISON KRAUSS
DAN BERN
OR. ISRAEL
LAURA WARFIELD
BOMBAY THE HARD WAY:
FATBOY SLIM
TALVIN SINGH
B.B. KING
GEOFF MULDAUR
SEAN LENNON

Skip Naft 970.963.0139

Tony Renner 314,664.3955

PETE ROLM
DELUSIONS
TAKING A CHANCE ON C
MANKIND LIBERATION F
JESSE STERLING HARRI
RETSIN
PROMISE RING
FATBOY SLIM
BOXHEAD ENSEMBLE KCWU KCRH Ned Kandzor 509.963.2284 Thomas Anger 510.786.6954 kcrh@bigfoo OFFSPRING TOTAL TO LAURYN HII md@cwu.edu
FEAR OF POP
DUB PISTOLS
DEATH CAB FOR CUTIE
VOLUME ALL-STAR
SEAN LENNON
IN THEIR EYES: '90S
JAWBOX TO LÄURYN HILL LO-FIDELITY ALLSTARS DRU HILL BEASTIE BOYS OUTKAST NATHER TOOLS AND THE STATE OF T OUTKAST TIMBALAND ZEBRAHEAD ASIAN DUB FOUNOATION ASIAN DUB FOUNDATIO 2PAC. RUGRATS: THE MOVIE JERMAINE DUPRI CAROIGANS LIVING END PLACEBO BUSTA RHYMES NEW RADICALS 112 DIG CAM'RON KORN TLC KORN TLC HELICOPTER HELICOPTE MONICA DIAL 7 CRUMBOX E-40 WHALE

KCSB (C) Santa Barbara CA 91.9 FM Rachel Steinberg 805.893.3757

PRECISE JOSEPH STATE OF THE PROSE STATE OF TOTAL HURL LANBEUND LANBEURD LAN

Alice Chiu 415.239.3444

CASTA ALABINA CESARIA EVORA PAPIA WEMBA LOS SUPER SEVEN STCHADARAPAN HENRI DIKONGLIE ASTRUD GILBERTO ASTRUD GILBERTO CORNELUS NUSRAT FATEH ALI KHA BOY GE' MENDES ART ENSEMBLE OF CHIC WASIS DIOP GREY WINGS PUGS ULLA PIRTTIJARVI BONGA LEE SCRATCH PERRY MOA JOYCE LOITUMA STAN GETZ ISRAEL LOPEZ SERGIO SANTOS COMPAY SEGUNI TRINIOAD RIO &

KCUR (C) Kansas City MO 89.3 FM Robert Moore 816.235.2863

Jeffery Kizer 970.247,7288 BARE JR.
PJ HARVEY
SEAN LENNON
BENDE BLUES EX
SEAN LENNON
BOB MOULD
SPIRITUALIZED
BLONDO REDHEAD
JULE BUNN
WALE
WALE
LONDO REDHEAD
JULE BUNN
MADIO LICHINI
PORTISHEAD
LENN STERNICHMAN
BAD LIVERS
DEVIL IN A WOODPILE
PI
1. MOODPI INDUSTRIAL TEPEE GOLDEN SMOO LONG HIN INDUSTRIAL TEPEE
GOLDEN SMOG
LONG HIND LEGS
KING MISSILE III
SOUL COUGHING
BABACAR
SON VOLT
SWIRLES
SPLIT LIP RAYFIELD
SEAL
HEMMILATION 2: FREET
THREE FINGER COWBOY

KEOL OR 91.7 FM Jenifre Tarkus 541.962.3397

R.E.M.
STEREOLAB
JON SPENCER BLUES EX
CARDIGANS
HIS NAME IS ALIVE
SOUL COUGHING
FEAR OF POP
784-HERO
KARATE
WHAS E WHALE OFFSPRING GRADUATES RUSTED ROOT PLACEBO PJ HARVEY PJ HARVEY
CAKE
BOMBAY THE HARD WAY:
VEHICLE FLIPS
SON VOLT
SQUAREPUSHER
CITIZEN'S LITILITIES
NEVADA BACHELORS
BABY NEWT
LSZ
GROOTETIMES IN BABY LSZ GROOVY TIMES IN BABY IAN BRENNAN MASTERS OF THE HEMIS CHOLA MICHAEL

KEPC (A)
Sorings CO 89.7 FM Kurt Grow 719.540.7455

719.540,7455
BECK
JON SPENCER BLUES EX
R.E.M.
R.E.M.
ARIEMS SENCER BLUES EX
R.E.M.
ARIEMS SENCE
L. CLOUD
L. CLO MACHA SPIRITUALIZED JOHN LENNON D.) SPOONY THAT SUBLI OFFSPRING PHISH ZEBRANEAD METALLICA PEARL JAM EVERLAST

KFJC (C) Jason Biggs 650.949.7092

TRIBES OF NEUROT FROSTY GATE HOUST'
BOANN'
BOANN'
BOANN'
BOANN'
BOANN'
BOANN'
HE HARD WAY:
BOMBAY THE HARD WAY:
MATMOS
ST37
THIRD SEX
NELS CLINE/DEVIN SAR
HARRY DEAN STANTON
PSYCHAEDEL EXPERIEN
FOY MONTGOMERY
JEDI SON OF SPOCK
STRATOTANNER
ASSIMEN SMEN RBARA MANNING QUINTRION MUSIC GERMS JOE MORRIS QUARTET COIL JAD FAIR & YO LA TEN KARATE TIM HODGKINSON BOREDOMS DECAER PINGA

KFSR (C) Fresno CA 90.7 FM Robert Stiftinger 209.278.4500

HEFNER YOU AM I DUB PISTOLS UNION 1.3

KGLT (C)

Rich Martinez 406.994.6483 keitmus@montana.edu BÜCKMINSTER FÜZEBOAR DJ MARK FARINA DJ MARK FARINA REDHEADEDSTEPCHILD IRRESISTIBLE FORCE FEAR OF POP IRRESISTIBLE FOR FEAR OF POP MACHA HARRIET TUBMAN 4 HERO TALVIN SINGH AMP PORTISHEAD IDA

KGNU (A) Erik Thomas 303.449.4885

GREAT JEWISH MUSIC: BOMBAY THE HARD WAY VIRGINIA RODRIGUES VIRGINIA RODRIGUES
LOS MOCOSOS
HOT CLUB OF COWTOWN
HAMOULILLAH VOLUME I COMBUSTIBLE ELECTRONIC PARIS COMBO BROOKLYN PUNK ESSENT JAH WOBBLE UNTOUCHABLE OUTCASTE SI BEGG THORNTON/RAMZY DJIVAN GASPARYAN/MIC DIRMA (GASPARMAN/MIC VANIGCEMEN LAMA) JOHN LEE HOOKER LINTON KWES JOHNSON ASTOR PHAZOLLA SANIAA KURRASUUNIO MAD PROFESSOR AND STORMAN SANIA KURRAS HAMSTER THEATRE FIRE THIS TIME DI SPOOKY THAT SUBLI BELLE A SEBASTIAN RESIDENTS JOHNNY EARTH MILLSE BELEZA TROPCAL 2 NO BRIGHT MOMENTS

KGRK • Falls IA 970 AM Phil Hunt/Steve 319.273.6935

319-ZF-JOSUSS
JOHNNY CLUELESS
SOTTERN DELUXE
LOUID SOUL
SISTER SOLEL
JOINATHAN RICHMAN
MONO
THE URGE
TOM WAITS
LOUDON WAINWRIGHT II
GALACTIC
GALACTIC
GALACTIC
TENOD
TICHSHIFTER
LOS AMRGOS RIVISIBLE
LUS PHAIR LOS AMIGOS INVISIONAL LIZ PHAIR ROBERT BRADLEY'S... MEAT BEAT MANIFESTO TABLE CADDIES MEAI BEAT WARNIFESTO MAD CADDIES LESS THAN JAKE ALIEN FASHION SHOW PORCELAIN FROGS DAVE'S TRUE STORY LET'S GO BOWLING SQUIRREL NUT ZIPPERS

KGSM Saint Peter MN Alex Feyder/Elli 507.933.8783

AUBS PROPOR/EILIOT WHIGHT SOOT, 93.3 A 1893 SUMMY DAY REAL ESTAT PHISH BEASTIE BOYS LIQUID SOUL BEAUTH BEASTIE BOYS LIQUID SOUL BEAUTH BEASTIE BOYS LIQUID SOUL BEAUTH BEA

KICB SE IA RR 1 FM Amber Ellas 515,576.6049 515,576,0049
pumphing/18alhubhail.com
PORTISHEAD
R.E.M.
REEL BIG RISH
JON SPENCER BLUES EX
DEPECHE MODE
PJ HARVEY
AFGHAN WHIGS
AGENTS
DVG AGENTS
DIG
PLACEBO
CHERRY 2000
GREY AREA
UNBELIEVABLE TRUTH
CARDIGANS
SUNNY DAY REAL ESTAT
EELS
ASIAN DUB FOUNDATION
GRADUATES GRADUATES
U2
FEAR OF POP
PSYCHO
NOTHINGFACE
IDAHO
SOUL COUGHING
NADA SURF
ZEBRAHEAD
MERCURY REV
SPINESHANK
DEBBIE SCHWARTZ
LESS THAN JAKE

Commercial Station (A) - Contributes to Triple A and Top 200 (C) - Core Reporter (T) - Triple Aronly Reporte

airplay CMJRadio 200

KIDE Jay Renzulli 916.625.4245

DENNIS NORMANDEN DICKY GAHAN LISBETH SCOTT FIVE O'CLOCK SHADOW D.C. AND CO G.E. SMITH GEORGE MARTIN A NATIVE AMERICAN OD THUNDERCHILDREN EAGLE-EYE CHERRY PHISH CUCKOO PLANET STEREO MICHELLE CHAPPEL PLACEBO SOUL COUGHING PITCHSHIFTER GOLDEN SMOG MIGHTY MIGHTY BOSSTO

KIWR (T) Council Bluffs IA 89.7 FM Bill Stewart 712.325.3449 SIL SEWER SALES

SIL SEWER SALES

TUDBILLE SAL

KKFI (C) Kansas City MO 90.1 FM Craig Restorfer 816.931.2710

MALACHI THOMPSON FLAT DUO JETS P.W. LONG WITH REELF P.W. LONG DAKTARIS GLADIATORS
ELECTRIC FRANKEI
PAUL GAKENFOLD
LOS SUPER SEVEN
IAWROX LOS SUPER SEVEN
JAWBOX
GONZALO RUBALCABA &
BARE JR.
LEE SCRATCH PERRY
JON SPENCER BLUES EX
MONUS
FENTATO SLIM
MIGHTY BLUE KINGS
SEAN LERNON
DISPOSORY
THAT SUBLI
JETS TO BRAZIO
JETS TO BRAZIO
JOE MORRIS QUARTET
JOE MORRIS QUARTET
JOE MORRIS QUARTET
JOE MORRIS QUARTET
TALVIN SINGAL

KEKAGA * DI

KEMAGA * DI

KEMAGA

KKQQ • (T) Brookings SD 102.3 FM

Brookings SD 1 Jeff Hollander 605.692.9125 BLACK CROWES
BETTER THAN EZRA
GOO GOO DOLLS
SEMISONIC
DAVE MATTHEWS BAND
INDIGENOUS
LENNY KRAVITZ
NEW RADICALS
R.E.M. LEEW RANGOLS
R.E.M.
GARBAGE
HOOTIE & THE BLOWTS
HOOTIE & THE BLOWTS
GOLDEN SMOG
KENNY WAYNE SHEPHERD
CAKE
CENTY WAYNE SHEPHERD
CAKE
SURPHY WAYNE SHEPHERD
CAKE
SURPHY WAYNE SHEPHERD
CAKE
SURPHY WAYNE SHEPHERD
CAKE
SURPHY WAYNE SHEPHERD
WORLD SHEPHERD
HOUSTEE HARNET
BLOWDIE
HARNEY DANGER
HARNEY DANGER
HARNEY DANGER
FASTBALLING
FAS

EVE 6 COLLECTIVE SOUL SHERYL CROW LUCINDA WILLIAMS

KKUP Omertino CA 91.9 FM Cupertino CA 91.9 FM Brad Stone 408,848,6266 bstone@matthcs.sjsu.edu YUNGCHEN LHAMO YIRGINIA RODRIGUES DAVE DOUGLAS LIVING DAVIGHTS DEBORAH COLEMAN TONE SHARKS WAYNE HORVITZ AND ZO BONGA TONE SHARKS
WAYNE HORVITZ AN
BONGA
EL SON ENTERO
BOY GE' MENDES
SAMBA NGO
GLADIATORS
COMPRY SEGUNDO
JAH WOBBLE
EUPHORIA TRIO
BEAU JOCQUE
KINSEY REPORT
JOE LOUIS WALKER
JOHNNY JONES KINSEY REPORT JOE LOUIS WALKER JOHNNY JONES THE NEW ROMANTICS EXSTASIS TALVIN SINGH BOBBY PREVITE BRIGHT MOMENTS MISANO KAND TARIKA TO LOUIS TARIKA TO LOUIS TO SHEET TO LOUIS SHEET TO LO

KMSC KLIF Sioux City IA 550 AM CC Jason Pike 218.236.2116

Sloux Cry ... Ralph Swain 712.279.5588 Hill@briar-cliff.edu

oasis Lenny Kravitz

311 RUSTED ROOT

JEWEL
JEWEL
REEL BIG RSH
HEATHER NOVA
EELS
DEAD MAN ON
MIDNIGHT OR

EELS
DEAD MAN ON CAMPUS
MIDNIGHT OIL
BAILE THE BLUE OX
FIVE O'CLOCK SHADOW
NEW RADCALS
EVENTUDES

EVINHUDES HIG HEAD TODD & THE BLOCK

KLPI Ruston LA 89.1 FM

ASIAN DUB FOUNDATION

ASIAN DUB FOUNDATION
JAMBOX
JON SPECE BLUES EX
BULCK CREWES
KARATE
BULCK CROWES
KARATE
HIS NAME IS ALIVE
PLACEBO
APPILSEED CAST
JUCIFER
HERNER
PORTISHEAD
SALCKERS
BULCKERS
BU

BECK SEAN LENNON SEAN LENNON

SPIRITUALIZED JON SPENCER BLUES EX

Lisa Gallentine 308.865.8216

SOUL COUGHING SEAN LENNON MACHA BIRSTIPE

MACHA FURSLIDE GRADUATES FATBOY SLIM R.E.M. MERCURY REV CARDIGANS

CANLE
BECK
DROPHUCK MURPHYS
GHOTI HOOK
LESS THAN JAKE
BEAU SIA
ARIMCHAIR MARTIAN
OFFSPRING
BLOCK
MOCK ORANGE
MARTIN SEXTON
FACELESS
BAXTER
REFUSED
RUSTED ROOT
ZEBRAHEAD

ZEBRAHEAD ASIAN DUB FOUNDATION DASIS

KLSU (C) Baton Rouge LA 91.1 FM Linus Lee 504.388.4620

JUDE CAKE JON SPENCER BLUES EX DISMEMBERMENT PLAN JETS TO BRAZIL R.E.M.

BECK BEN LEE ASIAN DUB FOUNDATION

ASAM DUB FOUNDATION CARDIGANS FATBOY SLIM KENT WES CUMNINGHAM KORN LOCAL H KORNSACK FEAR OF POP FEAR OF POP SUMY DWING TEAL ESTAT SON VOLT OFFSPRING PETER MURPHY P.J. OLSSON

KMSA

Kelton Coppings 970.248.1718

OFFSPRING LESS THAN JAKE BECK WORLD TRIBE PUSHMORNEY ZEBRAHEAD SEAN LEINNON REFUSED VENUS PUMPING PHISH RUSTED ROOT JEWEL

JEWEL
JEWEL
ALANIS MORISSETTE
GRADUATES
PEARL JAM
HIVE
OASIS
PORTISHEAD

UNAIS PORTISHEAD PLACEBO SATURN'S CHILD SECOND COMING TALVIN SIRVEN SPIRITUAL IZE MANGULE TALVIN SIRVEN SPIRITUAL IZE TO SPIR

JSTED ROOT

PLACEBO AFGHAN WHIGS MARILYN MANSON ELLIOTT SMITH JUDE

UNBELIEVABLE T CARDIGANS DYNAMITE HIGH I AGAINST I VIC CHESNUTT ORBIT FEAR OF POP LAGWAGON MORAL CRUX

Kevin Berry 318.257.4852

NEY AND THE BEES

OFFSPRING MANIS MORISSETTE

BLACK CROWES SUGAR RAY ZEBRAHEAD PHISH OFFSPRING METALLICA B.B. KING MOA B.B. KING
MOA
WATERBOY
SLY AND ROBBIE
BRENDA WELLER
BLUE CANOE
FEAR OF POP
MIGHTY BLUE KINGS
SON VOLT
RANDY AND THE WOLFPA
JACK OFF JILL
DEAD WALLEYE
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KMSC Wyndie Barrasc 712.274.5331 EELS SOUL COUGHING

CARDIGANS GOO GOO DOLLS HOLE UDE REMY ZERO PAGEAGE GARBAGE BECK MARILYN MANSON NEW RADICALS BEASTIE BOYS BEASTIE BOYS
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SIX BY SEVEN
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KMSU Johnny/Sara 507.389.5678

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GANG OF FOUR
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KMUD (A) CA 91.1 FM Kate Klein 707.923.2513

JONES CHARLIE & THE LITTLE CHARLIE & TH TUCK & PATTI R. CARLOS NAKAI 4 GOMEZ NATURAL CALAMITY ODETTA DEELAY PUNK-ROC JONATHAN RICHMAN FEAR OF POP MIKE LANE BECK

BECK PJ HARVEY **KMUW** Joe Vincenza 316.978.6789 SOLAS KATE & ANNA MCGARRIG

SOLAS WATE & ANNA MCGARRIG MATE & ANNA MCGARRIG MATE & ANNA MCGARRIG GOFF MULDAUR RORY BLOCK ANY RIGHY NOW THE LOS SUPER SEVEN REMINISTRATION OF BLUES LOS SUPER SEVEN REMINISTRATION OF BLUES LOS SUPER SEVEN REMINISTRATION OF BLUES AND AND LOS SUPER SEVEN REMINISTRATION OF BLUES WATER AND AND LOW BLUES SUPER SEVEN REMEDIA THE SARA WHEELER TANNAHILL WEAVERS SIMILHAND LOW BLUES SUMMEDIA LOVE TANNAHILL WEAVER SARA WHEELER TANNAHILL WEAVER SIMILHAND REMINISTRATION OF THE SEVEN R UZ PHAIR OZOMATU JONI MITCHELL CAKE B.B. KING SPIRITUALIZED MUMIA ABU JAMAL BOMBAY THE HARD JONATHAN RICHMAN ROBERT EARL KEEN

KMXT (A) Mike Wall 907.486.3181

KPFT • (T) Houston TX 90.1 FM

Steve Klein 503.359.2200

KQAL

Jonathon Halbe 507.457.5226

EELS CINEMAGIC SPIRITUALIZED SUGAR RAY ANI DIFRANCO

Jeff Bleri 719.473.4801

Mary Ramirez 713.526.4000 907.486.3181

AMY RIGHT
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LUURA LOVE
RUSTED ROOT
SELL RUSIED ROOI SEAL AMY RIGBY PSYCHO HERBIE HANCOCK ALLISON MOORER ROCKWELL CHURCH RODNEY CROWELL W/ JO UNBELIEVABLE TRUTH BECK BONNIE RAITT BECK BONNIE RAITT MIKE HENDERSON & THE JIMMY ROGERS ALL-STA JOHN LEE HOOKER WHISKEYTOWN JEWEL BABY RAY B.B. KING FLAT DUO JETS JONATHAN RICHMAN KPUR (A)

KNON (C) Dallas TX 89.3 FM Christian Lee 214.824.6893 SNOOKY PRYOR DISMEMBERMENT PLAN

BECK NUMBER ONE CUP VIC CHESNUTT ROBYN HITCHCOCK NUGGETS: ORIGINAL AR BOMBAY THE HARD WAY: STEVE WYNN ORANJ SYMPHONETTE DIG OTIS RUSH GRADUATES JAMES HARDWAY BECK
CHRIS THOMAS KING
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AFGHAN WHIGS
MEMO GONZALEZ
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JAMES ARMSTRONG
LESS THAN JAKE
LITTLE MILTON
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JOHNNY JONES
PORTISHEAD
PJ HARVEY
PLACEBO

KNSU LA 91.5 FM

John Pricec 504.448.4447 CHEF AID: THE SONGS CARDIGANS OFFSPRING DIAL 7 ALANIS MORISSETTE ALANIS MORISSETTE
DIG
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UNBELIEVABLE TRUTH
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KOHS Hillary McDanie 801.224.9236 901. 224.9236

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radioPorte, signine CREIPER LAGOON DANDY WARHOLS SEEL BIG FISH BECK REMY ZERO BETTER THAI SUPERIGRAS PEARL JAM OFFSPRING JAMES HAR FINLEY QUAYE SQUIRREL NUT ZIPPERS DEPECHE MODE ALANIS MORISSETTE JAME'S ADDICTION HEATHER NOVA SEVEN MARY THREE JAMIROQUAI

KRCL (A) Salt Lake City UT 90,9 FM KPFA (C) (A) KRCLI A)
Set Lake City UT 90,9 PM
BII BOYD
BII B Chuy Varela 510.848.6767 510.848.6767
JOHN LEE HOOKER
BECK
JUFE LOVETT
MANU CHAO
SWEET HONEY IN THE R
OAR WILLIAMS/LUCY NA
KEE: MO
MICKEY HART/PLANET D
UNKLE
LOS MODUGHING
ROY BLOCK
LOS SUPER SEVEN
SEAN LENNON
SON VOLC
MATTER
MOTOR SEVEN
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MULLIAMS
LUCHNON WILLIAMS
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JOY POPPER JOHNNY CASH & WILLIE JULIE RUIN MOXIE 764-HERO APPLESEED CAST TOMMY BOY'S GREATEST R. KELLY MYSTIKAL ALANIS MORISSETTE MY SUPERHERO R.E.M. MY SUPERHERU
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Grotelreschen 402.472.8277

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MACHA
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WAGON CHRIST
JON SPENCER BLUES EX
FURTIPS
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FORTSHEAD
FATBOY SLIM
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FANTASTIC PLASTIC MA
TAYLOR (BRAND ABRASI
A MINOR FOREST
DIRT NAP
CHRISTOPH DE BABALON
KING MISSILE III
CRANIUM

KROK (T) Sandy Edwards 318.463.9298 907.487.5226
FARDO SLIM
FARDO SLI krok@worldnetla.i BRUCE HORNSBY GOO GOO DOLLS R.E.M. NEW RADIANT STORM KI BARENAKED LADIES

BAREMANALU
JEWEL
SHAWN MULLINS
ALANIS MORISSETTE
DAVE MATTHEWS BANO
BECK
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DUNCAN SHEIK
LYLE LOVETT
CHRIS ISAAK CHRISTIAN CONTROL OF THE BURNAL OF THE BURNA

KRCC • (T) Colorado Springs CO 91.5 FM KRUI IA 89.7 FM Tom Carison 319.335.7215 2719-473.4801

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GENERAL ON AIR V hamilto@brue. STEREOLAB SPIRITUALIZED
MACHA
FEAR OF POP
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KRVS (A)

Infavette LA 88.7 FM

Infavette LA 88.7 FM Cecil Doyle/Rac 318.482.5787

MEDICINE SHOW VOLUME SCOTT AINSLIE FOR STARS SIZZLA & ANTHONY B BOMBAY THE HARD WAY: ANGELA STREHLI PETER MURPHY DEVIL IN A WOODPILE HIVE DEWIL IN A WOODPILE HIVE HIVE BELEZA TROPICAL 2 NO KENNY NEAL: SOS PINE WALLEY COSMONAU HARRIET TUBMAN LONG HIND LESS THE MARIET TUBMAN LONG HIND LESS THE MARIET TUBMAN LONG HIND LESS THE MARIET SUTTLINES EAST STAR VOLUME 1 DISHIN REDMAN JOSHUA REDMAN JOHNNY SMOKE ALLSTAR FOR WOUNDER ALLSTAR FOR WOUND WAS THE MESS TO SAR WOOD WAS RESTORDED TO THE MESS TO THE MESS

KRZA David Sommerste 719.589.9057

Daniel Severin 408,924,4549 R. CARLOS NAKAI 4 THE MISSISSIPPI RIVE HAZELDINE ART ENSEMBLE OF CHIC SNOWBOY PANACEA
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SAM BLACK CHURCH
QUEERS
CHRISTOPH DE BABALON
SPAHN RANCH
MACHA INDIA LIVING DAYLIGHTS GREG OSBY MATTHEW ROBINSON LITTLE CHARLIE & THE

KSJS (C)

LOS MOCOSOS LOS SUPER SEVEN ASTOR PIAZZOLLA KSBR KSLU Vleio CA 88.5 FM Jamie Smothers 714.582.5727 Michael Ortiz 504.549.2330

PORTISHEAD
BELLE SEBASTIAN
BELLE SEBASTIAN
BELVE SELVEN
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FLACEBO
JON SPENCER BLUES EX
BECK
MERCURY REV
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LOCUST
GOMEZ
BOMBAY THE HARD WAY:
TALVIN SINGH
KAHIMI KARIE
ASIAN DUB FOUNDATION
FATBOY SLIM

KSCU Senta Clara CA 103,3 FM Dave Massung/Dave Miller 408.554.4907 KSMC

KSDT

KSFS

A.y CAndito/C. 415.338.2428

SEAM
REMY ZERO
ELLIOTT SMITH
PLACEBO
SEAN LENNON
UNKLE
BOXER
JONATHAN RICHMAN
OASIS

Phil Huang/Reza 619.534.0479

Moraga CA 89.: Katie Martin 510.376,1242 TIMEOUTS
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BOMBAY THE HARD WAY
BOXHEAD ENSEMBLE
STEREOLAB
ENGINE 88
BOREDOMS BOREDOMS

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KSPC (C) Ciaremont CA 8 Karl Runge 909.621.8157

909.621.815 "
TWO DOLLAR GUITAR
THE MY PAL GOD HOLID
HIGH RISE
ALAN LICHT/LOREN MAZ
STEREOLAS
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JOHN GAWANTI
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BOREDOMS
BEBOP AND DESTRUCTIO
WINDMILL SAXOPHONE Q
JON SPENCER BLUES EX
HAZELDINE
BAXTER KSPI • (T) CA 100.7 CaFM Jim Randolph 405.372.7800

SUGAR RAY EVERLAST FATBOY SLIM

413.338.2428
MACHA
BECK
JON SPENCER BLUES EX
FUN LOVIN' CRIMINALS
FEAR OF POP
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THE FACULTY
NEW RADICALS
SHERYL CROW
SHAWN MULLINS
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KSTO worthfield MN 590 AM Rainer Fronz/Matt Prindle 507.646.3603

507.64.3003

NON SPENCER BLUES EX
JETS TO BRAZIL
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FOR STARS
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KSUB AMIN WA 1330 AM Steve Ford 206.296.6036

LA 90.9 FM

Vivian Chow 808.956.4848 504.549,2330
JUDE
R.E.M.
2.2
P.J HARVEY
JUGIFER
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GROOVERIDER
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JONATHAN RICHMAN
GOLDEN SMOG
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SUNNY DAY REAL ESTAT
EXCEPT MANKIND LIBERATI GROOP DOGDRILL THUMB ATTACK PLAYING BY HEART

KSVR Alt: Vernon WA 90.1 FM James Burke 360,416,7822

KUCR Riverside CA 88.3 FM Candice Mack/Melinda 909.787.3838 SOOA16, 1822

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GOD IS MY COPILOT

GOD IS MY CO

Kerensa Wight 360.650.2936

EUMD (C)

Mh MN 103-3 FM

Scott Gusts 218.724.2861

KSYM io TX 90.1 FM Ton G. 210.733.2787

210.733.2787
SOUL COUGHING
JACK OFF JILL
CARDIGANS
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UNKLE SEAN LENNON KTEC Klamath Falls OR 89.5 FM Jason Stec 541.885.1840

218.724.2861

PATROY SLIM
MARCHARMAN
MARCHAR PORTISHEAD QUEENS OF THE STONE 1 AN DUB FOUNDATION IRITUALIZED N SPENCER BLUES EX LVIN SINGH EREOLAB FSPRING ÖFFSFÜNG
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JACK DRAG
MONKEY MARIA
MICHONNEY
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KING MISSILE III
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MAD PROFESSOR PETER MURPHY
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CHRISTOPH DE BABALON
DIGITAL EMPIRE II: T
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KTOO (A) Jeff Brown 907.586.1670

DEBORAH COLEMA LOS SUPER SEVEN JOHN LEE HOOKER LAURA WARFIELD SPIRITUALIZED CAKE RUMMPCCIA.MI BECK PEARL JAM R.E.M. METALLICA FATBOY SLIM REEL BIG FISH REEL BIG FISH FLORIDA ACCIDENT CLEARINGHOU PHISH MACHA JOHN SPENICER BLUES EX MIGHTY MIGHTY BOSSTO PHENH IN THE SERVICE RELIES EX MIGHTY MIGHTY BOSSTO FAITH MIGHTY BOSSTO SEAN LENMON PORTISHEADT VIC CHESKUTT VIC CHESKUTT WIC CHESKUTT WICKERS MIPPLIALED OF PLACED OF PLACE MITCHELL JONI MITCHELL BEN LEE THE SPIRIT OF CAPE V KATE & ANNA MCGARI LEE SCRATCH PERRY BEASTIE BOYS PATRICIA BARBER MARIANNE FAITHFUL RECK BECK RUSTED ROOT CATHY JEAN KTUH

II 90.3 FM

KUNI (A) Al Schares 319.273.6400

KUMM

Josh Kovaca 612.589.6076

AMY RIGBY
TALVIN SINGH
JOHN LEE HOOKER
JONATHAN BUTLER
DAVID LINDLEY/WALLY
PORTISHEAD
VIC CHESNUTT
BECK KNUMBSKULLS TALVIN SINGH JON SPENCER BLUES EX SEAN LENNON ELS
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DANID ZOLLO

JAMES HARMAN

KERNYMAKERS

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JOHN SOUTHWORTH

MACHA

MACHAN

MACHAN HEEL DIG 130 HIGH LAMAS HIGH LAMA MARTIN SEXION
CRANK-TONES
FEAR OF POP
CITIZEN'S UTILITIES
TIM EASTON
RUSTED ROOT
BLUE BAND
HAZELDINE
TARIKA

KUNM (C) (A) David House 505.277.8022

KUGS (C) KUOI (C) Cristina Carney 208.885.6433 JOULD J. 2936
TUBSIGN HILLS OF
SUNNY DAY REAL ESTAT
EUREKA FARM
CAT POWER
PJ HARVEY
BOMBAY THE HARD WAY:
STEREOLAB
FATBOY SLIM
BLUETIP
764-HERO 208.885.6433
kate@kuoi.ssui.uidaho.edu
BUCKMINSTER FUZEBOAR
BOREDOMS
MASTERS OF THE HEMIS
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HIS NAME IS ALIVE
BOB LOG III
STEREOLAB
SQUAREPUSHER
LONG HIND LEGS PAIBUT SUM
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764HERD
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DR. ISRAEL

KUOM (C Dan Richmond 612.625.3500

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JONATHAN RICHMAN
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SNOWPONY
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FOR THE MASSES
KCRW: RARE ON AIR VO
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DEE CARSTENSEN
A MINOR FOREST ROCKWELL CHUNCH WATSON/ULE PATIO SUNDAYS SWEET HONEY IN THE R ERIC ANDERSEN JOHN GORKA BILLY BRAGG/WILCO LIZ PHAIR WILLIE NELSON B.B. KING • - Commercial Station (A) • Contributes to Triple A and Top 200 (C) • Core Reporter (T) - Triple A-only Reporter **World Radio History**

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ALVALINE TRO
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AGENTS
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PEAR OF POOP
SPIRITUALIZED
CARDIGANS
PETER MURPHY
FRAGILE PORCELIN MI
HERBER FRAGILE PORCELAIN M HEFNER JOHN SOUTHWORTH DROPKICK MURPHYS BAXTER UNBELIEVABLE TRUTH UNBELIEVABLE TRUTH
DIG FOR STARS
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ASIAN DUB FOUNDATION
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MORAL CRUX
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OM
GIFT HORSE
DIRT NAP CRUMBS CLIFFORO GILBERTO RH WEEPING IN FITS ANO ACROBAT DOWN DOWN N OUTS

KUSF (C) Chris Hall/Brac 415.386.5873

FARFLUNG ANANDA SHANKAR FARFLUNG
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HUGGETS: ORIGINAL AR
DI SPOONY THAT SUBLI
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GOBLINS
GODLIS MY COPILOT
GODLIS MY CO

KUTE Calt Lake City UT 1620 AM Spencer Ross 801.581.7981

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KUWR · m Don Woods 307.766.6624

307.768.5624
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CHRIS DANIELS & THE
LENNY KRAVITZ
PATTY GRIFFIN
ROCKWELL CHURCH
TOM SHEEHAN
GREG TROOPER
SONIA DADA

KUWS (C) Linda Cadotte 715.394.8530

MUMIA ABU JAMAL HARRIET THE SPY FAITH NO MORE PENCILNECKS CATATONIA CHEF AID: THE SONGS SPIKE'S CHOICE: THE CHE-AID: THE SOMES SHAKE'S CHOICE: THE SHAKE'S MICHAEL MCDAETH YATSURA CAL ATTRACTION OF BO ROBYN HITCHCOCK CURSIVE TALVIN SINGH

KVCU Roulder CO 530AM/102. KWSB CO 91 1 FM Jason Mueller 303.492.7405

TRICKY WOO MASTERS OF THE HEMIS SILVER SCOOTER RONDELLES SKYPARK SPIRITUALIZED
GROOVERIDER
FOR STARS
FUACEBO
CHEF AID: THE SONGS
CARDIGANS
LOS MOCOSOS
CINEMAGIC
4 HERO
AFGHAN WHIGS
MORAL CRUX
FEAR OF POP
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SQUAREPUSHER
UNBELIEVABLE TRUTH
OASIS RONDELLES
SKYYARK
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VINNIE AND THE STARD
LUCKSMITHER
LUCKSMITHE UNBELIEVABLE INC.
OASIS
GOLDEN SMOG
GRADUATES
MANU CHAO
RED HOT + RHAPSODY
LESS THAN JAKE
ORGAZMO OIG MACHA MEAT BEAT MANIFESTO BAXTER MONEY MARK & BUFFALO SLAM WHALE

KWUR Vanessa Hays 314.935.5952

KVMR (C) (A) Nevada City CA 89.5 FM Alice MacAllister 916.265.3064

KVSC

Sam Bahe 320.255.3126

KWAR

KWLC

Chad Gusta 319.352.8209

916.265.3064

LAMBCHOP
BECK
STERECLAB
BROOKLYN FUNK ESSENT
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BOMBAN THE HARD WAY:
JONATHAN RICHMAN
RANDY NEWMAN
SUGAR PLANT
MASTERS OF THE HEMIS
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BUCKMINISTER FUZEBOAR
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REACT-A-VOX
STEREOLAB
TAYLOR (BRANO ABRAS)
SOUL COUGHING
THE EX
MERCURY REV
DISMEMBERMENT PLAN
ECGOR MERCURY REV
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APPLESEED CAST
GOO IS MY CO-PILOT
ACCIDENT CLEARINGHOU
JOCELYN MONTGOMERY/D
KAHIMI KARIE
BOREDOMS
CAT POWER
BOXHEAD ENSEMBLE
LONG HIND LEGS
AMP AMP BART & FRIENDS BRIGHT EYES OOIOO JAMES PLOTKIN/MARK S JAD FAIR & YO LA TEN KARATE ORIĞINAL SINS GUCHLRUG

R.E.Im.
CAKE
GREEN PAJAMAS
TOMMY BOY'S GREATEST
PINETOP SEVEN
HEFNER
45 SPIDERS
PSYCHO
HOWE GELB
JOHN LENNON KWVA Eugene OR 88.1 FM Michael McLaren 541.346.4091

MICHER INCLINER

AND THIND LEGS
SQUAREPUSHER
HIFTYES
MICHEROLS
BAFF ALS AND THE RECOME
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KXL • (T) Portland OR 95.5 F Carl Widing 503.417.0391 cartwiding@aol.com BRYAN ADAMS

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MOR BRYAN AĎAMS
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JONATHA BROOKE
DEE CARSTENSEN
MARC COHN
PHIL COLLINS
SHERYL CROW
NEIL FINN
PETER GABRIOCHER
HOUVERPHONIC
BRUCE HORNSBY
NATALIE IMBRUGLIA
CHRIS ISAAK
IVY
JEWEL CHRIS ISAAK
IVY
JEWEL
JOAN JONES
B.B. KING
B.B. KING
DILMA LENMON
JULA LENMON
JULA LOVETT
AMANOA MARSHALL
SARAH MCLACHLAN
NATALIE MERCHANT
JONI MITCHELL
KEB' MO'
ALIANIS MORISSON
RANDY NEWMAN

U2 CARDIGANS SMASHING PUMPKINS KYMC 4 MO 89 7 FM Natalie Hall 314.530.7070

Bonnie Thorson 319.387.1571 319.387.1571

PEARL JAM
PHISH
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ST JON SPENCER BLUES EX OEPECHE MODE U2 SOUL COUGHING AFGHAN WHIGS OASIS PHISH PHISH
REEL BIG FISH
BILLY SQUIER
CARDIGÁNS
OFFSPRING
TOMMY BOY'S GREATEST
BECK
CAKE CAKE
WHALE
PETER MURPHY
SISTER SOMETHIN
GRADUATES
MICKEY BULLOCK
METALLICA
LENNY KRANTZ
BAYTER
STEREOLAB
BEASTIE BOYS
PEARL JAM
PAITH NO MORE
JAWBOX CUCKOO TOMMY BOY'S GREATEST WHALE MOA BECK MY FRIEND STEVE SON VOLT CRUMBS CITIZENS' UTILITIE: STARFLYER 59 MARTIN SEXTON DELUSIONS JAWBOX JOHN LEE HOOKER ROLLING STONES

KZMU Glenn Peart 435,259,8824

DROPKICK MURPHYS JAMES KING THE SONG POET'S PRIM THE SOING FUEL STREET,
AND TO SEE AND THE TO SHAPE SO SUICIDAL TENDENCIES SLAYER TO SHE TO SHAPE SO SH

KZSC (C)
Cruz CA 88.1 FM Santa Cruz CA B. Garber/J. Me 408.459.2811 B. Garber J. Memiridia
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KZSU (C)
Ctanford CA 90.1 FM
Chart/Hannah Blair Steve Lambert/Ha 650.723.4839

JUPITER 88 KING MISSILE III FIRE THIS TIME STEREOLAB JIM CARROLL STEREGLAB
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THE EX
JONATHAN RICHMAN
CHARLES AMIRKHANIAN
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ORANGE CAKE MIX
WILLIE KENT
B.B. KING
BLACK LUNG
JESSAMINE
REALISTICS
REO SPEEDEALER

WATC Jamie Loy 315.386.7140

JATHE UD.

BARENAKEO LADIES
LURYN HILL
GOO GOO TOULS
MADONIA
SHAND FUNPKINS
SEAL
SEASTIE BOYS
MONICA
HOOTIE & THE BLOWFIS
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BAXTER
VOLUME ALL STAR WAUG WBLD d II 570 AM CC Jeff Konrad 309.794.7513 Paul Townley 248.539.2595 waug@augustana.edu DISKATOPIA'S INTIMAT

248.539.2599
CHEF AIO. THE SONGS
PAUL WIN DW.
PAUL WIN DW.
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PORTABLE
THE ORB
BASEER RUST
BASEER RUST
LEES SCRATCH PERRY
JASON FALKNER
PLAN 9
BEATLES MELLOWTRON PAUL VAN DYK MACHA

WAWL WBNY (C) Robin Connell 716.878.3080

Don Hixson 423,697,4470

SPIRITUALIZED PLACEBO CARDIGANS

PLACEBO
PLACEBO
PETER MURPHY
OFFSPRING
R.E.M.
MONKEY MAFIA
FEAR OF POP
DIG

Delphine Blue 212.209.2800

GRAN TURISMO: THE RE IN THEIR EYES: *90S IN THEIR EYES: '90S
'YOU AM I
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TALVIN SINGH
IPS: LIVE PERFORMANC
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IAN BRENNAN
CHEF AID: THE SONGS
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SCAN LENNON
MONEY MARK & BUFFALO
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BECK
SCOTT 4
FUNKER VOGT
JIM GREER
PETER MURPHY
DIRT NAP
NINETY NINE
JAD FAIR & YO LA TEN
BUDDYREVELLES

WBAI • (T)
Work NY 99.5 FM WBRS (T) Waitham MA 100.1 FM Brian Rorke 781.736.5277 GOO GOO DOLLS ROLLING STONES AEROSMITH DREAM THEATER ED RUSH & OPTICAL JON FIN GROUP

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TAUNIS SHIGH
BECK
FATTHLESS
FOSTPUNK CHRONICLES:
POSTPUNK CHRONICLES:
SMAKERACH CHONICLES:
SMAKERACH CHO U2 LYNYRO SKYNYRO BECK CHUCK JEWEL PJ HARVEY OR. JOHN BUSTA RHYMES RZA PEARL JAM PHISH

WBSD Mindton WI 89.1 FM

Burlington WI 8: Terry Havel 414.763.0195

WBFH (A) Paul L. Gaba 248.645.4741 pgaba@mail.bloc

248.645,4741
piglaba@mail.bloomfield
JEWEL
JEWEL
ALANIS MORISSETTE
PHISH
RUSH
PEARL JAM
OFFSPRING
JOHN MELLENAMP
METALLICAS
BRUCE HORNISBY
ROLLING STONES
DUNCAN SHEIK
PL HARVEY
NEW RADICALS
BECK ROLLING STONES
DUNCAN SHEIK
PJ HARVEY
RADICALS
BEHER PID: THE SONGS
RISTED FOOT
SOUL COUGHING
GOO GOO DOLS
JOHN LEE HOOKER
R.E.M.
BIG HEAD TODD & THE
STALL
PSYCHO
JON SPENCER BLUES EX
THE RADICALITY
SUGAR RADY

RUSTED ROOT
MIDDIIGHT OIL
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ANI DIFRANCO
BIG HEAD TODD & THE
SHERYL CROW
BLACK CROWES
SEAL
JOHN MELLENCAMP
JEWEL
THE FACULTY
SUGAR RAY
JIMMY ROGERS ALL-STA
BARE JR.

WBIM WBWC Berea OH 88.3 Kessa Lanee A 216.826.8525 Mike Tokarz 508.697.1366

FINE
DUB PISTOLS
FEAR OF POP
PLAYING BY HEART
CHERRY 2000
BABY RAY
LO-FIDELITY ALLSTARS
FAITHLESS

WCBN (C) Brendan Gillen 734.763.3501

JOHN COLTRANE ROLLIE TUSSING III RÖLLE TUSSING II NUIGETE: GRIGIMAL AR BOREDOMS GRIGHAL AR BOREDOMS GRIGHAL AR BOREDOMS GRIGHAL ALTERO MELT BANANA SPIRITUALIZED KRISTIN HERSH MERSH ME HARRIET TUBINAN
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TOMMY BOY'S GREATEST
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SOFT OF SONG: A MUS
JON SPENCER BLUES EX
NINETY NINE
GANG OF FOUR
HAYSEED
TALVIN SINGH
PRINCE CHARRING
BELLE & SEBASTIAN WCCH 103.5 FM t/Matt Pike Mike Barret/M 413.552.2488

413.552.2488
MASTER P
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HOPE BUSTER
A TRIBE CALLED QUEST
PAWNSHOP
SENOR HAPPY
PSYCHO
MORAL CRUX
BOGNY "BLUE" BLAND
HOUSTON
ALANIS MORISSETTE
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BLOCK
BECK
PJ HARVEY
LAGWAGON
FOR STARS
CINEMAGIC
JEVEL
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BUTTON
BUTTO

WCNT on CT 91.1 FM New London CT Joe Potts 860.439.2853

ROBYN HITCHCOCK ROBEN HITCHCOM AND THAN THE COMMAND CHANG GOLDEN SMOG MANU CHAO SPACE, JUNIONS SPACE, JUNIONS SPIET, JUNIONS SPIET, JUNIONS SPIET, SPACE CAMDY SMIN SPIET, SPACE S MIDNIGHT OIL MASTERS OF THE HEMIS

WCRX Chicago IL 88.; Julie Zic 312.663.1693

Julie 22.
Julie 22.
APOETYGMA BERZERK
NOTMIST JETS TO BRAZIL
MOTHIST JETS TO BRAZIL
MOWINGOX
QUEERS
FENSTURZENDE NEUBAUT
ALL DONE WITH MIRROR
PINMER VOOT
NEURACATIVE
SPANIE RAMIPESTO
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PETER HE MODE
REFUSED
CINERAMA
NECK
ONNIE AND THE STARD
GANIG OF FOUR
GOTOHELLS
VOLUME ALLSTAR
DIE STERNE

WCVF Jay Luther 716.673.3420

R.E.M. ANI DIFRANCO ANI DIFFANCO
BECK
PLACEBD
4 HERO
KARATE
TALVIN SINGH
SEAN LENNON
JAMBOX
CHONEY MARK & BUFFALO
MACHA
45 SPIGERS
HIS NAME IS ALIVE
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FOR STARS
DIRT NAP
FEAR OF OPP
FEAR OF OPP
FOR OFF
FOR STARS
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FOR OFF
FAITHLILIZED
BUSTA RHYMES
FATBOY SLIM

WCVH Gina Crincoll 908.782.9595

SOB. 762-7695

LAURYN HILL
RANCID MIG
RANCID

WDBK Dylan & King 609,227,7200

MY SCARLET LIFE
PLACEBO
BECK
ROLLING STONES
LOCUST
OASIS
UNBELIEVABLE TRUTH
ROADSIDE MONUMENT
P.J. OLSSON
ROYAL OFFSPRING APPLESEED CAST BARENAKED LADIES AFGHAN WHIGS CAKE AFGHAN WHIGS CAKE KNAPSACK CHEF AID: THE SONGS RUSTED ROOT EVERLAST MOXIE P.J. OLSSON
ROYAL
BURNING SOFTIES
DIAL 7
RUSTED ROOT
BALL SHIFTER
BAVE STEWART
ANGELIQUE
STEVE WYNN
SUBCOMMITTEE
MARILYN MANSON
ALICE OESPARO
SONNA HUNTER
SCHANELIOSES
APRIL MARCH
PORTISHEAD
MIKE SCOTT
ICU EVERLAST
MOXIE
SOUL COUGHING
BECK
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MICHTY MIGHTY BOSSTO
MICHTY MIGHTY BOSSTO MIGHTY MIGHTY BOSSTO BIG HEAD TODD & THE EELS 311 PLACEBO ICU IAN BRENNAN IAMFS KING

WDBM (C) East Lansing MI 88.9 FM Chris Santiago 517.353.4414

ANI DIFFANCO
TRAGICALLY HIP
JON SPENCER BLUES EX
REMY ZERO
KHALEEL
MERCURY REV
NADA SURF
THE FACULTY
DEPECHE MODE
BOO RADLEYS
FRANK BLACK & THE CA

WDCC Bill Freeman 919.775.5401

919.775.5401
BECN
BUFFALO TOM
HIS NAME IS ALIVE
SEAN LENNON
IDAHO
CARDIGANS
RE.M.
JON SPENCER BLUES EX
BLACK CROWES
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WDCR • Dan Indelicato 603,646,3313

JOBN INFORMATION 2: FREET SON VOIL OF SENDER SHOWS AND SHOW A SHO

WDET (C) (A) Petroit MI 101.9 FM Detroit MI 101. Martin Bandyke 313.577.4146

MARTIN BANDYNO
JOHN LEMNON
BECK
LAURA LOVE
BB A KING
REM
GRIL BROS.
JOHN GORIAN-S
ROBIN
REM
GRIL BROS.
JOHN GORIAN-S
REM
GRIL BROS.
SHITIMALIZE
MARTIN SECTION
HIS NAME IS ALIVE
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BOB OTLAN
ELLIS PAUL
GORIAN-S
ROBIN HIS HOLEMAN
BOB OTLAN
LILIS PAUL
GORIAN-S
ROBIN HICHOCA
R DAN BERN BOREDOMS RIVER OF SONG: A MUS SCOFFLAWS HEATHER MYLES BECK SCOPPLAWS
HEATHER MYLES
HEATHER MYLES
HEATHER MYLES
MALACHI THOMPSON
WEEPING IN HITS AND
PORTISHEAD
BOY GE" MENDES
MORE SIGNS OF LIFE
KENNY BLUE RAY
DAVID ZOLLO
KRISTIN HERSH
LEGENOS OF ACID JAZZ
BURNES
BLB. KING
RED HOT + RHAPSODY T
ELLIOTT SHARP
SCREECHING WEASEL
BONGA SCREECHING WEASEL
BONGA
SABIR MATEEN TRIO
THE ORB
IOWA BLUES #5
ACOUSTIC DISC SAMPLE
LOS MOCOSOS
ONE KING DOWN
SLAM
JUCIFER

WDGC Downers Grove IL 88.3 FM Rick Brickwell 630.271.6586

WDPS (A) Dayton OH 89.5 FM Mike Reisz 937.226.6683

997.226.6683

ROMY BLOCK
G.E. SMITH
NIELDS ANNIN MCGARRIG
KANNIN MCGARRIG
KANN DOCTORS
BIG IN 10WA
GEOFF MULDAUR
JAURAL LOVE THE BEES
HORE THE CONTROL
FRANCE THE CLE
FEAR OF POP
GENTLE READERS
BRUCE MICHAEL KEAN
BRUCE MICHAEL MEAN
COLORION SMOO
CAROIGANS
JONATHAN RICHMAN
JONATHAN RICHMAN
BRULY SQUIER
FETER MURPHY
WORLD TRIBE
LAURA WARRELD
HORE SPENCER BULES EX
PORTISHEAD
TAYLOR BRATTON
TAYLOR BRATTON
THIS NAME IS ALIVE
SATURN'S CHILD
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WEBK • (A)

BOZ. 422.3156

BARENAKED LADIES
FYERLAST
DADA
FYERLAST
DADA
MEDICA
BELLE

MELISSA FERRICK PHISH PHISH RUTH RUTH SONNA DADA TODO WASHING TO

WECS Willimentic CT 90.1 FM

Bethany Vierstri 203,465,5354

PAWNSHOP FAITHLESS ZEBRAHEAD HIVE HOPE BLISTER DEAD LEFT

Champaign IL 9 Don Bishop 217.359.9338

WEFT (A)

Killington VT 10 Dan Ewald B02.422.3156

APPLESEED CAST APPLESED CAST
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MORAL CRUX
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WEIU
Charleston IL 88.9 FM

L. Van Dyke/J. 217.581.7370

WERT U

EAST Orland ME 89.9/10.2.5
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WPCI Jake Rigney 317.738.8205

317.738.8205

R.E.M.
THE FACULTY
NEW RADICALS
PLASTISCENE
CREED
EVERLAST
BETTER THAN EZF
MARVELOUS 3
EVERCLEAR
GOO GOO OOLLS
MOXIE
FINE FINE FUEL MATCHBOX 20 MATCHBOX 20
MARILYN MANSON
PLAVING BY HEART
PSYCHO
BEN LEE
BEN

WFCS Pritain CT 107.7 FM mhris Koeppel 860,832,3750 203.465.5354

HEFNER MANKIND LIBERATION F P.J. OLSSON SKINNTY PUPPY ENSTRUCEDE NEUBAUT KMPDM F.P. OLSSON F.P. OLSS

SOLUTIONS FROM THE ELEC
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SAMANHOOTES
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WFDU (C) Teaneck NJ 89. Jerry Rubino 201.692.2806

PAMOUS MONSTERS
SPHITIALIZED
LYNN MILES
NINGETE: ORIGINAL AR
HILBILLYTOU.
GOVE SCRIVENOR
MONIDO TOPLESS
ELAMA SKYE STEE DEM
MONITOUSE ATENDE
STERRELAB
HAZEL DICKESN/CAROL
BABY RAY
MAN OR ASTROMAN
MAN OR AST MAN OR ASTRO-MAN? V-RDYS DAVIE ALLEN & THE AR PAUL WINTER PLASTIKMAN ELLIS PAUL ALL NATURAL LEMON & HANK WILLIAMS SR, NINES

WFHB (A) Jim Manion 812.323.1200

JIM Maisson
JIM Maisson
JIM Maisson
BECK
RORY BLOCK
THE MISSISSIPPI RIVE
ELOTION SIMITH
PARIS COMBO
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JAIN SINGE
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JA

WFIT WFIT York NY 540 AM Eric Glambertone 212.217.7876

212.217.7876

TALVIN SINGH
HIS NAME IS AUVE
HIS NAME IS AUVE
GROOVERIDER
SPIRITUALIZED
SCAN LERMON
SQUAREPUSHER
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HER HOT A HARASO WY:
FIG. HOT SAN HARASO
WITTER
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FERSON WITTER
FOR STAN HARASO
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TOMMY BOY SGREATEST
FERSON WITTER
FOR STAN HARASO
MONUS
MON AUTECHRE
PORTISHEAD
MOMUS
PAUL WAN DYK
ROBYN HITCHCOCK
HIVE
DR. ISRAEL
TAKAKO MINEKAWA
BEN LEE
DJ QBERT
SLY AND ROBBIE
THE ROOTS
PSYCHO

PSYCHO WFMU (C) City NJ 91.1 FM Brian Turner 973.678.8751 ETHIOPIQUES VOL. 1 PHONOSYCOGRAPHDISK

PHONOSYCOGRAF THE EX R. STEVIE MOORE THE EX.

R. STEVIE MOORE
SAND FOLLOS
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ELECTRIC FRANKENSTE
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AUGUSTO DE CAMPOS
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MELT BANANA
MEL BISK SHIRLEY AND DOLLY CO

WFUV (C) (A) Rita Houston 718.817.4550 DAR WILLIAMS/LUCY KA MARTIN SEXTON

MARTIN SEXTON
BECK
LUCINDA WILLIAMS
R.E.M.
WILLIE NELSON
GOLDEN SMOG
SUSAN TEDESCHI
CHRIS ISAAK
DAN BERN
EMMYLOU HARRIS DAN BERN
EMMYLOU HARRIS
ROBERT EARL KEEN
BELLE & SEBASTIAN
JONI MITCHELL
BILLY BRAGG/WILCO
LYLE LOVETT
SHERYL CROW SHERYL CROW
SQUIRREL NUT ZIPPERS
DEE CARSTENSEN
LAURA LOVE
SON VOLT
LAURA
MING SCOTT
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THE BAND

WGAJ Star 413.774.1812

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JON SPENCER BLUES EX
SUNNY DAY REAL ESTAT
PI HARVEY
SEAN LENNON
RE.M. BLACK & THE CA
BEN LEE
GRAHAM COXON
PEARL JAM
LOT DELITY ALLSTARS
HOPE MARK & BUFFALO
MY DYING BRIDE
GOLDEN SMOG
EINSTURZENDE NEUBAUT
PLACEBO
BECK

EL CENTRO MANKIND LIBERATION F SIX BY SEVEN GOMEZ

(A) - Contributes to Triple A and Top 200 (C) - Core Reporter (T) - Triple A-only Reporter

DE 91.7 FM

WMPH

Mike Pullig 302.762.7199

302.762.7199
music@wmph.org
OFFSPRING
LA BOUCHE
HOLE
KIO ROCK
R.E.M.
ED RUSH & OPTICAL
SASH
PUSHMONKEY
ATOMIC BABIES
KORN

ATOMIC BABIES
KORN
EVE 6
SIX BY SEVEN
LESS THAN JAKE
PHISH
CARDIGANS
BECK
OASIS
AFGMAN WHIGS
GARBAGE
PJ HARVEY
U2

WGBK Adam/Lucas 847.486.4487

847.486.4487

RED BYE
RED BYE
REPLECO CAST
FAITH NO MORE
FAITH
FAI BLAIC CROWES
LAGWAGON
SUGAR RAY
BARE JR.
RUSTED ROOT
AGENTS
METALLICA
REEL BIG FISH
A TRIBE CALLED QUEST
AFGHAN WHIGS
BETTER THAN EZRA

WGFR Joseph Wrenn 518.743.2311

Casey Kerchner 607.274.1040 ASSENT HINDINGS ASSENT HINDING BAXTER FEAR OF POP BATTER PEAR OF POP PEAR OF POP PAGE BO JETS TO BRAZIL SPIRITUALIZED ORBIT LAS SPIRITUALIZADO ORBIT LAS SPIRITUALIZADO ORBIT LAS SPIRITUALIZADO ORBIT L WHALE PLACEBO

WGMU Fairfax VA 1370 AM Behka Forrest 703.993.2935

Adrianne Barnes 716.475.5643 DROPKICK MURPHYS
OULERS
DROPKICK MURPHYS
OULERS
DAG
MACHAE
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FEAR OF POP
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SOUL COUGHING
R.E.M.
REEL BIG FISH
RUSTED ROOT
RU BECK SOUL COUGHING

WITR (C)

WIXQ WHFR Dearborn MI 89.3 FM Jay P 313.845.9676 Tom Bastian 717.872.3333

717.872.3333
JAMBOX
APPLESED CAST
PIVE ROON PREAZY
STARPLYER SO
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MORAL CRUX
CARDIGANS
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BRIGHT EYES
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JIMMY EAT WORLD
BOY SETS FIRE
DON CABALLERO
LAGWAGON
BONDOUCES
THE OHOMOLOBO
TO STORY 4 HERU CINEMAGIC LESS THAN JAKE FEAR OF POP PEAR OF PO DIG FOR STARS DILTON HI-FIVES MACHA AGENTS

wich

Dave Steiner 216.397.4437

WHRV (C) (A) Norfolk VA 89.5 FN Rollie Bristol 757.889.9403

JUDE
MARTIN SEXTON
SINEAD LOHAN
EAGLE-EYE CHERRY
VIC CHESNUTT
DR. JOHN
GEOFF MULDAUR
P.J. OLSSON
PHISH
MIKE SCOTT PHISH MIKE SCOTT JENNIFER KIMBALL DEBORAH COLEMAN MOA

WHSE WJSV NY 640 AM CC Scott Spamping 516,724,6977

SEC. 224.081701

BECK
SPRITT

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SEN STRITT

JON NAME IS ALIVE

ALAMIS MORNISSETTE

SEAN LERNON

JONATHAN RICHMAN

PEARL JAM

PEARL SEASTAN

BELLE S MARTHY AMO W

MINSEY REPORT

MERCHEY REV

LESS THAN JAME

ELLIS SHAM JAME

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LIMP BIZKIT
METALLICA
THE FACULTY
EVERCLEAR
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BEASTIE BOYS
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OFFSPRING
LENNY KRAVITZ
EVERLAST
HOLE
INCUBUS
PLACEBO
SMASHING PUP U2 CAKE KID ROCK FUEL SOUL COUGHING EVE 6 BECK
MONSTER MAGNET
ZEBRAHEAD
GOO GOO DOLLS
DAYS OF THE NEW
BARENAKED LADIES
GARBAGE
PEARL JAM
NEW RADICALS
OASIS WICB (C) NY 91.7 FM

WKDU (C) Philadelphia PA 91.7 FM Laris Keslins/John Maler 215.895.2580

215.895.298U
FRANKLIN
BLACK DICE
CREAM ABDUL BABAR
HELLWORMS
BLUETIP
(YOUNG) PHONEERS
TAYLOR (BRAND ABRASH
MOVERCREAT
BEST OF THE BEST: 25
NOAM CHOMSKY
GREAT KAT
METT BANANA REAT KAN A IN THEIR EYES: 90S JON SPENCER BLUES EX FRUMPIES BOUNCING SOULS IMPASSE PEORO THE LION CURSIVE FAMOUS MONSTERS FIREPUSSY NIGHT IN GALES PREPUSSY NIGHT IN GALES GROOP DOGORILL PLACEBO VOLUPTUOUS HORROR OF LOVE SPIRALS DOWNWAR KARATE I FARM ICU

WKHS
Wron MD 90.5 FM Steve Kramarck 410.778.4249

CHEF AID: THE SONGS R.E.M. CHEF AUX. THE SONGS REAL MORRISSETTE MIGHTY BOSSTO SECK SOUL COUGHING CAYE CARGARSAGE EVERLAST DUB PISTOLS METALLICA KISS KISS PHISH GEORGE MARTIN GEORGE
JEWEL
VHALEEL
JULIANA HATFIELD
AFGHAN WHIGS
GOLDEN SMOG
SIX BY SEVEN
MONKEY MAFIA MONKEY MAF AGENTS BILLY SQUIER FATBOY SLIM PAIDOT SLIM NIELDS JOY POPPER REEL BIG FISH TOMMY BOY'S GREATEST RUSH

WKPX Sunnse FL 88,5 FM Stephen Schor 954,572,1321

PORTISHEAD DUB PISTOUS HIS NAME IS ALIVE HIS NAME IS ALIVE
WHALE IS ALIVE
WHALE ATES
UZ PHAIR
SQUAREPUSHER
BARE JR.
SCREECHING WEASEL
AFGHAN WHIGS
ERIC B. & RAKIM
D J SPOOKY THAT SUBLI
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ASIAN DUB FOUNDATION
IVORY STAR
HOVERGRAFT
LEARTHER STRIP
FANTASTIC PLASTIC MA
UNKLE
DIESS THAN JAME
ELEST THAN JAME
FRONT LINE ASSEMBLY
INTIMATE GATHERING
RUNAWAYS
FRANTAS WE
PEARL JAM
BEASTIE BOYS

WKWZ Syosset NY 88.5 FM Caroline Kaam 516.364.5745 leights OH 88.7 Fk

SAX-O-TROMBA KEELHAUL PORTISHEAD CANISTER SPIRITUALIZED LO-FIDELITY ALLSTARS KARMA TO BURN ECW EXTREME MUSIC EW EXTREME MUSIC ROBERT MILE D BUSTER RUST BARE JR. MORRISSEY MANKIND LIBERATION F LESS THAN JAKE ESS THAN JAKE SOUL COLUGINO OFFSPRING REMY ZERO EMP ZERO DEPENDE MODE DEPENDE MODE DEPLAY PUNIKARO FOR THE MASSES WITRO KARMA TO BURN HILD PETER MURPHY HILD PETER MURPHY GROOVERIDER SNOG MARCH THE HARD WAY: DOORS WITH HARD WAY: DOORS WITH HARD WAY: DOORS OF THE HIGHWAY DROPKICK MURPHYS TALVIN SINGL DOWNSIDE SPECIAL JON SPENCER BLUES EX MHEDM VITRO
FURSLIDE
THREE FINGER COWBOY
CANDYSKINS
MOXE
INCUBUS
NATURAL DALAMITY
LO FIDELITY ALLSTARS
BAXTER
CARDICAMS PARTZ AGENTS STRIP LEAETHER STRIP COMBUSTIBLE EDISON CARDIGANS APOPTYGMA BERZERK BAXTER WAYNE KRAMER VARIOUS ARTISTS DIRT NAP CARDIGANS IAN BROWN GEORGE CLINTON/P-FUN

WHZE • (A)

NJ 90.5 FM

860.384.5800
SONNE BAIT
BRAN SETZER
BRAN SETZER
DAYE BATTHEWS BANO
BAREAWED LADIES
MARTIN SETZER
DAYE BATTHEWS BANO
BAREAWED LADIES
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MARTIN SETZER
LADIES
LAD KENNEDYS
JENNIFER KIMBALL
ROLLING STONES
ELLIS PAUL
SEAL
SINEAD LOHAN

WLFM Appleton WI 91 Dan Caveney 414.832.6567

BRIGHT EYES KARATE SEAM JETS TO BRAZIL PLACEBO PLACEBU JAWBOX
BELLE & SEBASTIAN
HI-FIVES
LAMBICHOP
PROMISE RING
HIS NAME IS ALIVE
CURSIVE
J CHURCH
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MERCURY REV
JON SPENCER BLUES EX
BEEKEEPER
MINERAL
TEACUPS
SUINNY OAY REAL ESTAT
FOR STARS
SPIRITUALIZEO
ROBYN HITCHCOCK
THE EX
FIFTY TONS OF BLACK
HEFNER HEFNER QUEERS

WLFR. Pamona NJ 91.7 FM S. Vattima/B. Anders 609.652.4780

WLJS Stephen Benefic 205,782,5509

205.782.5509
MARYELOUS 3
BARE IR.
BARE U2 THE CHURCH ZEBRAHEAD THE CHURCH
ZEBRAHEAD
OASIS
DIRT NAP
HATE DEPT.
BAXTER
MERCURY REV
UNBELIEVABLE TRUTH
GOMEZ
JETS TO BRAZIL
HEFNER

WLOZ Wilmington NC 89.3 C Greg Vasser 910.962.3086 NC 89.3 CaFI

WOZTAGIO OPUNCWILEDU
BECK
SOUTHERN FALL/WINTER
CAT POWER
MERCURY REV
JAWBOX
BELLE & SEBASTIAN
KARATE
SUNNY DAY DEAL ESTAT SUNNY DAY REAL ESTAT EVERLAST NOTWIST UNKLE AMP UNIKLE
AMP HIS ALAMOTO
RYULGH SA ALIVE
HIS ALI

WLTL LaGrange IL 88.1 FM Andrew Bonami 708.482.9585

KORN
JACK DRAG
SUNNY DAY REAL ESTAT
SINEAD LOHAN
DUCKY BOYS
GODSMACK
RUTH RUTH
BETTER THAN EZRA
AFCHAN WHIGS
WES CINNINGHAM
MOE
PRIMUS
PLASTISCENE
REMY ZERO
DRGY ORGY 50 MISSION CRUSH GEORGE CLINTON/P-FUN ONCE HUSH ELIOT POPKIN MORRISSEY MURRISSEY HOLE BOB MOULD BAXTER MOXIF MOXIE CRITTERS BUGGIN' KENT SAINT ETIENNE DEEJAY PUNK-ROC BUFFALO TOM

WLYN
Boca Raton FL 96.1 FM
Steve Bilchik
561.237.7150
disteveb@aol.com WMSC Matt Horotz 201.655.7466 distevieb@aol.
FATBOY SLIM
KID ROCK
EVERLAST
BEASTIE BOYS BEASTIE BOYS SOUL COUGHING GOO GOO DOLLS CAKE BECK AFGHAN WHIGS HOLE ALANIS MORISSETTE OFFSPRING RUSTED ROOT OFFECH ROOF
JEWELS ROUTE SEX OUT A SHEEK R.E.M.
SPRINTUALZED
JEWEL
JEWEL PAWNSHOP EARTH CRISIS CYPRESS HILL CHEF AID: THE SONGS DEICIDE SLAYER DROPHICK MURPHYS HOME 33

WMBR (C) Cambridge MA I Keith Sawyer 617.253.4000

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CRUMBS BOUD DEUN VIC CHESNUTT KRISTIN HERSH CINERAMA

CINERAMA FEAR OF POP MUMIA ABU JAMA

WMSR

Jessica Pape/I 513.529.1269

WMFO (A) Medford MA 91.5 FM M. Huke/G. Massey 617.625.0800

617.625.0800

WATERBOY
RESPON
RESPON BOREDOMS
FAITH NO MORE
JEWEL
SA FERRICK
HEADER
FOR HEAD

WIMTHE

BEN LEE
FEAR OF PO
JON SPENCER BLUES EX
GOODNESS
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DEAD LEFT
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TIM KEEGAM & THE HOM
3 BALL
NEW FRADICALS
AFGHAN WHIGS

WMTU D. Haverland/J. 906,487,2333

JAWBOX
APPLESEED CAST
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CRUMBOX
MOMUS CRUMBOX MOMUS SEAN LENNON PLACEBO SOLAR COASTER HEFNER MINERAL BECK MINERAL BECK FEAR OF POP OYNAMITE HIGH ARCHERS OF LOAF MORAL CRUX CARDIGANS THAU

U2 CAKE MEAT BEAT MANIFESTO 12 ROUNDS BARENAKEO LADIES MONKEY MAFIA SUNNY DAY REAL ESTAT FAITHLESS PLASTIKMAN SLAM WMUL W.w. ... Huntington WV bo... Lindsey A. Baker 304.696.2295 ""marshall.edu N NI 90 3 FM AV RR 1 FM

"JOA 606 2295"
"Would Provide The Control of 201.655,7466
AGENTS
INDECISION
CUFFS
MUSHMOUTH
RAJUSED
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REJUSED MESHUGGAH SEPULTURA STURGEON GENERAL NOREAGA A TRIBE CALLED QUEST DAMNATION A O. PANTISHOP POOTS THAT SOLL YURI HONING & MISHA MILES A HEAD: VOL. 1 JON SPENCER BLUES EX PL PED XING FANTASTIC PLASTIC MA CRISTAL METHODISTS WMSE (C) Milwaukee WI 91.7 FM Mike "Buzz" Bereiter 414.277.6942

FAMTASTIC PLASTIC MACRISTAL METHODISTS

WNCU

DUTHARN NC 90.7 FM
BOURA S. NOISE

919.590.515.0

SINGING PROPERTY

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WNCW Spindale NC 88.7 FM Joe Kendrick 828.287.8000

828.287.6000
VELVET GOLDMINE
BOMBAY THE HARD WAY:
MASTERS OF THE HEMIS
CONTROL OF THE HEMIS
CONTROL OF THE HEMIS
OF THE HE LOTHARS
STRATOTANNER
STRATOTANNER
STEREOLAB
UNISEX
BLUETIP
FATBOY SLIM
HOPE BLISTER
BECK
SCARNELLA
JON SPENCER BLUES EX
FEAR OF POP

ORBIGLAND SALE FOR CONTROL OF SALE FOR SALES SAL WNEC WMSV (C) Mississippl State MS 91.1 FM Kayce Smith 601.325.8034 Jay Domke 603.428.6393

Keyce Smith
600,325.8004
764-HERO
KMFDM
GOLDEN SMOG
MINBER ONE CUP
MINBER ONE ST
SILVER JEWS
CINIEMAGIC
FATBOY SLIM
JOHN SOUTHWORTH
YOU AM
MINER HELICOPITE
WEEPING IN FITS AND
MITERNATIONAL POP OV
STEREDLAB
PATHLESS
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MITERNATIONAL POP OV
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PATHLESS
MEAT BEAT MANIFESTO
MOVERCHAPT
GRADUATES
MEAT BEAT MANIFESTO
MOVERCHAPT
GRADUATES
G BECK FEAR OF FREO FEAR OF FREO CAKE SOUL COUGHING JON SPENCER BLUES EX SEAN LENNON MACHA BIG HEAD TODD & THE OFFSPRING GENE LOVES JEZEBEL IN THEIR EYES: '90S SPIRITUALIZED WNHU (C) Ron Brown 203.934.8888

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KUD ROCK

GRANNIELING OWEN WXVII

Colchester VT 88.7 FM B. Feeney/N. Moreau 802.654.2334 Villanova PA 89,1 FM Marissa DiMeo 610.519.7200 THE THE SECOND SEC 802.654.2334 wwpv@smcvt.edu JETS TO BRAZII. CARDIGANS SQUAREPUSHER PJ HARVEY ASIAN DUB FOUNOATION P. HARVEY
ASIAN DUB FOUNDATION
BELIZERIA
SOUL COUGHING
BELIZERIA
SOUL COUGHING
PROMISE RING
FEAR OF FOR
EARL OF FOR
BELLE & SERASTIA
GROOVERDERS
GROOVERDERS
HORSE

WWUH West Hertford CT 91.3 FM Andy Taylor 860.768.4725

Morgantown WV Zach Overking 304.293.3329

WXAC Reading PA 91.3 FM Jeff Siegel/Joe Shiffer 610.921.7545

SILO 921.7645

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WXYC (C) Chapel Hill NC 89,3 FM Franz Kunst 919,962,7768 FYRAIL KUNSTS

ELLA JENININS
THE BRIDGES OF DISSO
ELIZABETH COTTEN
GOD IS MY COPILOT
GOD IS MY COPILOT 886.788.4725
DOCON
JEFF PEARCE
BECK
JON SPENCE BLUES EX
ELASTASIS
BECK
LOT SPENCE BLUES EX
ELASTASIS
MICHAEL
PETER MURPHY
TALINN SINGH
CAROIGANS
POACES
SPANTUALIZEO
SEAN LENNON
GEN
GOODING
HARRIET TUBMAN
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FILINDAM P.J. DLSSON
OM
VIC CHESNUTT
JONATHAN RICHMAN
HEFNER
DEAD LEFT
FOR STARS

WWVU (C) WYSO (A) Vick Mickunas 937,767.6422 Vick Michanias
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938. 938. LAURA LOVE ROYAL CROWN REVUE

WZBC (C) Chestnut Hill MA 90,3 FM Sandra Barrett 617.552.3511

ELEPHANT
THEE HEADCOATEES
VOLUME ALL-STAR
ELECTRIC SOUNDS OF J
NUGGETS; ORIGINAL AR
ASIAN DUB FOUNDATION
AMP ASIAN DUB FOUNDATION
HOOD
MARKER RESEARCH
GOMET GAIN
MARINE RESEARCH
GORN'S ZYGOTIC MYNG
GORLS IN THE GARAGE
GORN'S ZYGOTIC MYNG
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GORLS IN THE GARAGE
GORN'S ZYGOTIC MYNG
EVELOCETTE
LI
CHANT OF THE UNICORN
EDITH ROST
JUNIOR WARSITY
DUTHAN THE UNICORN
EDITH ROST
JUNIOR WARSITY
DOUBLE NUTTHIN'S
ANDREAS DORAU
RONDELLES
TRANSONA FIVE
HEARA

- Commercial Station (A) - Contributes to Triple A and Top 200 (C) - Core Reporter World Radio History

200 CMJ apps Radio

ACRN Athens OH LAGWAGON HIS NAME IS ALIVE JAWBOX TALVIN SINGH MERRYMAKERS

CHIMR

CHRW London ON FRUMPIES DON CABALLERO THRUSH HERMIT NO MUSIC FESTIVAL 19

CIXS Montreal Montreal QB MARVELOUS 3 FINE CROPDUSTER MAD PROFESSOR PORTABLE

CJAM Detroit MI GROOP DOGDRILL THUMB BONADUCES UNISEX TAKAKO MINEKAWA

CJSR E-Imonton AB Edmonton AB ESTER BIG RUDE JAKE CADENCE CODE JAH CUTTA

CKDJ Ottawa ON THRUSH HERMIT SINISTER DMX UNKAZAM NIGHT IN GALES

KASB Bellevue WA MICHAEL MCDAETH

KBCS DONAL LUNNY STEVE GILLETTE

KBGA Missoula MT LAGWAGON TAKAKO MINEKAWA PORTABLE MAD PROFESSOR

KBLE Kenosha WI TAKAKO MINEKAWA CROPDUSTER PORTABLE MAD PROFESSOR LEE SCRATCH PERRY

KROO Portland OR DON CABALLERO HOPE BLISTER MERRYMAKERS UNISEX TAKAKO MINEKAW/

KBUX

KBVR Corvallis OR DON CABALLERO

·KRZD Amarillo TX R.E.M. ALANIS MORISSET SUSAN TEDESCHI COLLECTIVE SOUL SHAWN MULLINS

ксоп

Columbia MD GROOP DOGDRILL TAKAKO MINEKAWA BONADUCES UNISEX MAD PROFESSOR KCRH

Hayward CA LAGWAGON PORTABLE GROOP DOGDRILL KCSF

KCSP
San Francisco CA
GILBERTO GIL
SHAKIRA
SANNA KURKI-SUONIO
TALVIN SINGM
ANDY IRVINE & DAVY S KCUR

Kansas City MO LEE SCRATCH PERRY NUGGETS: DRIGINAL AR ART ENSEMBLE OF CHIC KCWU

Ellensburg WA EUREKA FARM CROPDUSTER LAGWAGON THE FACULTY FINE

KDHX St. Louis MO LAGWAGON HATE DEPT. PORTABLE THUMB ATTACK MARVELOUS 3

KDNK

KDUR Durango CO LAGWAGON HATE DEPT. TAKAKO MINEKAW ROSANNA & ZELIA PLAYING BY HEART

KEOL Create DR

La Grande DR MICHAEL PERPETUAL JAM TRANCE BUILT TO SPILL SMART BROWN HANDBAG

KFSR Fresno CA BETH LISICK ORDEAL PORTABLE LAGWAGON THUMB ATTACK MARVELOUS 3

KGLT Bozeman MT EUREKA FARM SI BEGG IDAHO DUB PISTOLS BECK

·KGRK KICB Fort Dodge IA PORTABLE LAGWAGON FINE

GROOP DOGDRILL TAKAKO MINEKAW HOODE CA JIMMY ROGERS ALL-STA W.C. SPENCER MIKE HENDERSON NUMBER ONE CUP SLY ANO ROBBIE

KKFI

KKQQ ALANIS MOR SSETTE SHAWN MULLINS R.E.M. SEMISONIC

KKUP Cupertino CA TARIKA JOHN TCHICAL/RENT RO DAMON SHORT

KT.PI LAGWAGO! PORTABLE FINE MARVELOUS 3 TAKAKO MINEKAWA

KLPR Kearney NE CROPOUSTER MAD PROFESSOR PORTABLE LEE SCRATCH PERRY

KLSU Baton Rouge LA CROPDUSTER PORTABLE

KMSA on CO

KMSC HOPE BLISTER

KMSU

KMUD FINE TOM SHEEHAN

KMUW

KNON

KNSU

CROPDUSTER PORTABLE

KOHS

KPFA Berkeley CA JONATHAN RICHMAN BOMBAY THE HARD WAY: ROBERT EARL KEEN MUMIA ABU JAMAL B.B. KING

KPFT Houston TX FLACO JIMINEZ LYNN MILES DAVID WILCOX PETER HIMMELMAN JULIAN LENNON

KPUR Forest Grove OR JIMMY ROGERS ALL-STA PORTABLE

HOPE BLISTER EUREKA FARM KQAL

KRNL

CROPDUSTER MAD PROFESS MUSLIMGAUZE MARVELOUS 3

KROK Leesville LA ALANIS MORISS CHRIS ISAAK DUKE DANIELS SUGAR RAY SEAL KRVS LAGWAGON HATE DEPT. EDEN WHITE

KRZA Alamosa CO EILEEN IVERS JOE PASS MILT JACKSON BROOKLYN BEAT ROCKER ISAAC DELGADO

KSBR Mission Viejo CA HOPE BLISTER TAKAKO MINEKAWA PORTABLE

KSCU Santa Clara CA BONADUCES JIMMY EAT WORLD SEAGULL SCREAMING KI UNISEX REV. BILLY C. WIRTZ KSJS

San Jose CA HOPE BLISTER JUCIFER KSMC Moraga CA Moraga CA FINE MARVELDUS 3

KSTO LAGWAGON MICHAEL GOODBLONDE HATE DEPT. GOOBER PATROL HOPE BLISTER

KTEC
Klamath Falls OR
LEE SCRATCH PERRY
LAGWAGON
PORTABLE
MAD PROFESSOR
DIG

KTUH KUÇI

Irving CA DON CABALLERO TAKAKO MINEKAWA UNISEX OPERATION RE-INFORMA GROOP DOGDRILL KUCR

RIVERSIDE CA HOPE BLISTER TAKAKO MINEKAWI GROOP DOGDRILL UNISEX BONADUCES KUGS

Beilingham WA EURERA FARM TAKAKO MINEKAI LAGWAGON HOPE BLISTER CROPDUSTER KUMD

Dulum MM LAGWAGON HATE DEPT. PORTABLE CROPDUSTER GROOP DOGDRILL KUMM

Mortis MN LEE SCRATCH PERRY LAGWAGON TAKAKO MINEKAWA MARVELOUS 3 HATE DEPT,

KUNI COME Fails IA
MIKE HENDERSON & THE
MIGHTY BLUE KINGS
ANI DIFRANCO
JIMMY ROGERS
HOPE BLISTER

KUOI TAKAKO MINEKAWA BONADUCES BONADOCES UNISEX C AVERAGE BEARS ARE NOT REAL

KUOM MIND LEGS MASON JENNING TAHAKO MINEKAN C AVERAGE TIFFANY ANDERS

KURE

Ames IA
ANI DIFFANCO
LAGWAGON
GROOP DOGDRILL
HATE DEPT.
PORTABLE KUSP San Francisco CA T.H.E. PERCUSSION OR BIG CITY ORCHESTRA FARFLUNG GOD IS MY CO-PILDT HELLWORMS

KIIWH Leramle WY LOVE DOGS PETER HIMMELMAN JULIAN LENNON RANDALL BRAMBLETT AGENTS OF GOOD ROOTS

KVCU Boulder CU BONADUCES SLY AND ROBBIE TAKAKO MINEKAWA

UNISEX GROOP DOGDRILL KVMR Nevada City CA
TAKAKO MINEKAWA
ONDAR
DYNAMITE HIGH
RONDELLES
THE DIVIDED BODY

KWAR Waverly IA STRAWMAN GODSMACK ANI DIFRANCD BLACK CROWES CREED KWI.C Decorah IA GROOP DOGDRILL PORTABLE MARVELOUS 3 FINE HOPE BLISTER

KWSR

LAGWAGON HATE DEPT

EXWUR.
St. Louis MO
BEARS ARE NOT REAL
UNISEX
TAKAKO MINEKAWA
BONADUCES
PETTY BOOKA

EUGENE DR TAKAKO MINEKAWA BONADUCES GROOP DOGDRILL UNISEX PORTABLE KYMC

Chesterfield MO
PLAYING BY HEART
JIMMY ROGERS ALL-STA
B.B. KING
PAXTON
COLLECTIVE SOUL WAWI.

Chattanooga 1 PORTABLE FINE HATE DEPT. LAGWAGON CROPDUSTER WRAT

WRPH

W BF: HI Bloomfield Hills MI PLAYING BY HEART MIGHTY BLUE KINGS ANI DIFRANCO JIMMY ROGERS ALL-STA BLACK CROWES

WRIM WBIM
Bridgewater MA
MOJAVE 3
FINE
LAGWAGON
ANI DIFRANCD
CAL ATTRACTION DF BO

WBLD West Bloomfield MI MAD PROFESSOR JASON FALKNER LEE SCRATCH PERRY SLY AND ROBBIE LAGWAGON

WBNY
Buffalo NY
GROOP DOGDRILL
BONADUCE'S
HATE DEPT.
TAKAKO MINEKAWA
CROPDUSTER

WBRS Waltham MA SUGAR RAY PUYA MARVELOUS 3 FINE ANI DIFRANCO

WBSD

WBWC

WCBN Ann Arbor MI MARMOSET DON CABALLERD MILES A HEAD: VOL. 1 TAKAKO MINEKAWA SIDESOFACUBE

WCCH Holyoke MA LAGWAGON HATE DEPT. TAYLOR (BRAND ABRASI TARIKA PEARL JAM

WCNI New London CT GREEN PAJAMAS BONADUCES GROOP DOGDRILL LAGWAGON DON CABALLERO

WCRX

WCVF

WDBK Blackwood NJ BANG TANGO PEARL JAM R.E.M. DICKENS/JONES/HAWKER VERA GOGO

WDCC

Sanford NC SUGAR RAY ·WDCR Hanover NH LEE SCRATCH PERRY SEBADOH BEN LEE THUMB ATTACK DAMIEN JURADO

Downers Grove FINE PORTABLE MARVELDUS 3 WDP8 Dayton OH DAN BERN TIN STAR JUNIOR DELGADO ESTER SLY AND ROBBIE

WDGC

.WERK Killington VT JULIAN LENNON TIN STAR FATBOY SLIM KYF BREWER PETER HIMMELMAN WECS

WEUS
Willimantic CT
GROOP DOGDRILL
HATE DEPT.
CROPDUSTER
PORTABLE
FINGER ELEVEN WEFT

Champaign IL LISA GERMANO DON CABALLERO GROOP DOGDRILL REWARD SYSTEM ACTIVA SATORI WEIU

Charleston IL LAGWAGON FINGER ELEVEN LEE SCRATCH PERRY THUMB ATTACK BONADUCES WERU

webii

MERRYMAKERS TAKAKO MINEKAWA SLY & ROBBIE WFHR Bloomington IN ANI DIFRANCO USA GERMANO CADALLACA PETER HIMMELMAN EL NINO

WFIT
New York NY
TAKAKO MINEKAWA
FINE
CROPDUSTER
MARVELOUS 3
PORTABLE

WGAJ

FINE MARVELDUS 3 WGBK

RED-FOO & DRE' KOON APPLESEED CAST FAITH NO MORE ELLIOTT SMITH WGFB.

Queensbury NY PORTABLE CROPOUSTER MAD PROFESSOR LEE SCRATCH PERRY WGMII PAITEX VA LAGWAGON CROPDUSTER GROOP DOGDRILL ANI DIFRANCO TAKAKO MINEKAWA

WHER Dearborn MI DON CABALLERO LAGWAGON BONADUCES UNISEX THE DIVIDED BODY

WHRV NOTION VA LYNN MILES JASON FALKNER MIKE HENDERSON & THE

WHEE

Smithtown NY
ANI DIFRANCD
OAMO OLNEY
FINE
PORTABLE
LEE SCRATCH PERRY WICE

ithaca NY CROPDUSTER MARVELDUS 3 FINE PORTABLE ANI DIFRANCO WITR

Rochester NY HATE DEPT. CROPDUSTER PORTABLE GROOP DOGDRILL MAD PROFESSOR WIXQ

Millersville PA GROOP DOGDRILL MARVELDUS 3 PORTABLE CROPDUSTER FINE WJCU University Heights DH
LEE SCRATCH PERRY
GROOP DOGDRILL
HOPE BLISTER
CROPDUSTER
OON CABALLERD

WKPX Sunrise FL LAGWAGON

WKWZ Syosset NY FREAKS FROM THE APOC KORN

WKZE WLFM

WLFR

WIJS Jacksonville AL MARVELOUS 3 JIMMY ROGERS ALL-STA CROPDUSTER PORTABLE HATE DEPT.

WLOZ Wilmington NO HOPE BLISTEI ANI DIFRANCO GROOP DOGD

WITT.

WMBR Cambridge MA GREEN PAJAMAS HOLLY GOLIGHTLY BONADUCES HOPE BLISTER SUBURBAN VOICE EP #1

WMFO Medford MA BLACK CROWES LYNN MILES THUMB ATTACK JASON FALKNER DON CABALLERO

WMHB PAXTON HATE DEPT. GROOP DOGDRILL WMPH

WMSC

Upper Montcl ONE KING DC WMSE Miwaukoe Wi Takako Minekawi Hate Dept. Bonaduces Groop Dogdrill Unisex

WMSR

Mississippi State MS SONGS FOR THE JET SE MICHAEL JASON FALKNER SMART BROWN HANDBAG BOO RADLEYS WMSV

WMTU Houghton MI LAGWAGON GROOP DOGDRILL CROPDUSTER HATE DEPT. THUMB ATTACK

WNCW

WNHU Westhaven CT PORTABLE LAGWAGON CROPDUSTER GROOP DOGDRILL FINE

WNRN Charlottesville HOPE BLISTER BLUETIP JUCIPER CROPDUSTER HATE DEPT. WNSU

WNTI

Hackettstown NJ CROPDUSTER LEE SCRATCH PERRY FINE TAKAKD MINEKAWA WNYK Nyack NY GROOP DOGDRILL ANI DIFRANCO CROPDUSTER MERRYMAKERS MAD PROFESSOR

WONB Ada OH TAKAKO MINEKAWA ANI DIFRANCO PORTABLE GROOP DOGDRILL FINE

WONC

WORB

woza Northampton MA DON CABALLERO BONADUCES UNISEX GROOP DOGDRILL HATE DEPT.

WPHS Warren MI LAGWAGON HATE DEPT. GROOP DOGDRILL THUMB ATTACK SLY & ROBBIE WPSH

LAGWAGON HATE DEPT. SLY AND ROBBII WPTS

WRAS

WRPR

WRRG

WRST

WRTC

WRUV

WSIA

WSJIII

WSMU

WSOE

WSPN

WSUW

WTCC

WTSR

WITU

WUAG

WUEV Evansville IN CROPDUSTER TAKAKO MINEKAWA GROOP DOGDRILL KITTY CRAFT UNISEX

WUOG

WUSM

BONADUCES THUMB ATTACK

KNOWHE TH TAKAKO MINEKAWA MAD PROFESSOR LEE SCRATCH PERRY UNISEX BONADUCES

WVFS
Tallahasser FL
TAKAKO MINEKAWA
BONNIE PRINCE BILLY
BONADUCES
20 IMILES
UNISEX

WUTK

Cookeville TN THUMB ATTACK GROOP DOGDRILL

Mahwah NJ JIMMY EAT WORLD MARVELOUS 3 UNISEX PORTABLE FINE

River Grove IL CROPDUSTER LAGWAGON PORTABLE TAKAKO MINEKAWA GROOP DOGDRILL

Oshkosh WI THUMB ATTACK HATE DEPT. FINE GROOP DOGDRILL MARVELOUS 3

Hartford CT CROPDUSTER GROOP DOGDRILL THUMB ATTACK LEE SCRATCH PERRY PORTABLE

Staten Island NY
LEE SCRATCH PERRY
TAKAKO MINEKAWA
BONADUCES
GROOP DOGDRILL
DON CABALLERO

Jamaica NY CROPDUSTER PORTABLE MAD PROFESSOR LEE SCRATCH PERRY

North Dartmouth MA TAKAKO MINEHAWA BONADUCES TALL DWARFS MERZBOW UNISEX

Elon College NC LAGWAGON GROOP DOGDRILL THUMB ATTACK

Whitewater WI LAGWAGON HATE DEPT. ANI DIFRANCO GROOP DOGDRILL THUMB ATTACK

Springfield MA GROOP DOGDRILL CROPDUSTER THUMB ATTACK PORTABLE TAKAKO MINEKAWA

WRHU GROOP DOGDRILL MARVELOUS 3 TAKAKO MINEKAWA WRKC

HAGWAGON HATE DEPT. CROPDUSTER PORTABLE LEE SCRATCH PERRY FINE PORTABLE DNE KING DOWN HOPE BLISTER WVUD • WRLT
Nashville TN
LUCINDA WILLIAMS
SEMISONIC
BARE JR.
SHERYL CROW
R.E.M.

Newark DE MAD PROFES! GLORIA RECO LEE SCRATCH KITTY VERMO! WITH Coral Gables F TAKAKO MINEI BONADUCES UNISEX ANI DIFRANCO LAGWAGON

WVGS

WVIA

WVRU

WVGS
Statesboro GA
GROOP DOGDRILL
LAGWAGON
HATE DEPT.
THUMB ATTACK
SLY AND ROBBIE

Pittston PA MICHAEL RUBINI FRIEND 'N' FELLOW MIKE HENDERSON & THE CORKY SIEGEL'S CHAMB

wvvs

wvxu Cincinnati OH DAVE MATTHEWS ANI DIFRANCO JASON FALKNER

WWPV Colchester VT CROPDUSTER LAGWAGON HATE DEPT. HOPE BLISTER GROOP DOGDRILL

wwm West Hartford CT THUMB ATTACK LEE SCRATCH PERRY PORTABLE CROPDUSTER MAD PROFESSOR

wwvu Morgantown WV TAKAKO MINEKAWA LAGWAGON WHO KILLED TEACHER THUMB ATTACK MARVELOUS 3

WXAC W XAC
Reading PA
TAKAKO MINEKAWA
BONADUCES
DON CABALLERO
MAD PROFESSOR
HASLINGER WXLV

Schnecksville I ONE KING DOV CROPDUSTER FINE EUPHORIA WXVU

Villanova PA GROOP DOG BONADUCES UNISEX Yellow Springs DH ANI DIFRANCO MIKE HENDERSON & THE LONE JUSTICE ROSANNA & ZELIA TAKAKO MINEKAWA WYSO

(A) - Contributes to Triple A and Top 200 (C) - Core Reporter (T) - Triple A-only Reporter

WATIG

ROCK Issen to ...
Jeff Konnad
309.794,751.3
DISKATOPIA'S INTIMAT
YELLOWCAKE
BOARDS OF CANADA
QUETZAL
DIGITAL EMPIRE II: T
SQUAREPUSHER

SQUAREPUSHER TMA-2 S.P.O.C.K. RUNAWAYS UK SLY AND ROBBIE

WBAI

WCBN

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S.P.O.C.K.
SPAHN RANCH

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SOMATIC
JUAN ATKINS
DJ MICRO
TALVIN SINGH

WWUH WWU DIA
West Hartford CT
Andy Taylor
860.768.4725
PAUL VAN DYX
PLASTIC COMPILATION
ASIAN DUB POUNDATION
OJ MARK FARRNA
PAUL DAKENFOLD
TETSU INDUE
THE ORB
MORE SIGNS OF LIFE
SQUAREPUSHER
HIVE

wwvii ww Morgantown WV Brant Haas 304.293.3329 NEOTROPIC DIGITAL EMPIRE II; T DIGITAL EMPTINE W. SUNKISS
SUNKISS
LOW RES
BOARDS OF CANADA
TETSU INQUE
SOMATIC
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MONTAUK P

WXDU Durham NC Kirk Easton 919.884,2957 2 LONE SWORDSMEN ADULT 12* ESSENTIALS: THE THOMAS BRINKMANN COMMON FACTOR KEITH TULKER SQUAREPUSHER INTERSTELLAR FUGITIV JOHN SELWAY MARKANT

WXLV Schnecksville PA Tony Thomas 610.799.4141 TALVIN SINGH GLASS EDEN MEAT BEAT MANIFESTO MEAT BEAT MANIFESTO ELECTROPOLIS VOL. 1 FRONT LINE ASSEMBLY PAUL DAKENFOLD DISKATOPIA'S INTIMAT DJ MICRO TOMMY BOY'S GREATEST ANA VOOG

WYSO

WZBC Chestnut Hill M Brian Lumaulg 617.552.3511 SONAR NEGATIVE FORMAT SKINNY PUPPY FUNKER VOGT PUNKEN VOGT BABYLAND EVILS TOY SPAHN RANCH S.P.O.C.K. CROCODILE SHOP ELEKTRO-DISCHARGE

DJ Jeremy 970.963.0139 FATBOY SLIM

University Meights OH horm Narugh 216, 397, 44,37 GROOVERIDER SNGG TALVIN SINGH KMFDM SPAHN RANCH HATE DEPT. LEAETHER STRIP APOPTYGMA BERZERK BAXTER RUNAWAYS UK

WCWP

WDBK wood NJ

Blackwood NJ
King
609.227.7200
DIVINE EMPIRE
SCATTERED FEW
WILLIAM HOOKER
IMPALER
BLISTER ROOT
ROOTS II (THE RETURN
SINISTER

QUINCY PUNX NIGHT IN GALES A TRIBUTE TO VENOM

WDBM
East Lansing MI
Obran Fieber
517.353.4414
SOILENT GREEN
MESHUGGAH
BOUT THROWER
SAM BLACK CHURCH
NOTHINGFACE
STRANGELAND
SO MOTE IT BE
DAMINATION A.O.
DEATH
SPINE SHANK

Angola IN
Chad Gramling
219.665.7310
SUICIOAL TENDENCIES
ECW EXTREME MUSIC
FINGER ELEVEN
BLACK CROWES
METALLICA
PSYCHO
MARVELOUIS 3

WILLOS
Willimantic CT
Dan Sandahaw
203.465,5354
SUICIDAL TENDENCIES
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SESTILIURA
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SO MOTE IT BE
FLOORPUNCH

Champagn I.
Don Bishop Sishop Sishop

WEGGE
Auburn University AL
Derek Davis/Steve Shi
334,844,4056
BOLT THROWER
SENTENCE
MY DYING BRIDE
HEMATOVORE
BETHLEHEM
NIGHT IN GALES
PICEAN VENTANA
PICEAN VENTANA
WITCHERY
THEATRE OF TRAGEOY

WEIU
Charleston II.
Torn Mitchell
217.581,7370
MOTHINGFACE
BLACK SABBATH
ROACHPOWDER
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KMFDM
MESHUGGAH

Geneva NY
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J315, 781, 3812
METALLICA
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ECW EXTREME MUSIC
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MARILYN MANSON
EPOCH OF UNLIGHT
CRADLE OF FILTH
SHADOWS FALL
SAM BLACK CHURCH

PSYCHO MARVELOUS 3 BLACK SABBATH FINE ONE KING DOWN

WECS

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Erie PA Dan Rapela 814.871.5841 MESHUGGAH

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WEAX Angola IN

CFBU ines ON St. Catherines ON Kevin D' Innocenzo 905.688.5550 DEICIDE BOLT THROWER PIECEMEAL SOILENT GREEN 16 SCOTT CASE REFUSED HELLOWEN BLACK SABBATH 88 FINCERS LOUIE ASSOCIATION AREA

KAOS CFCR Saskatoon SAS
Dallas Elmhurst
306.664,6678
HARO CORE LOGO
BRUNETTE
VELYET GOLDMINE
FAITH NO MORE
THERE
DALI GAGGERS
SALADS
EMBARRASSING REX
BLACK SABBATH
KITTENS Olympia WA
Dan Maier
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ADAMANTIUM
ONE KING DOWN
NOCTUARY
LIGHWAGAL
MASQUERAD
IN THESE BLACK DAYS
GENUINE
INDECISION/SHAI HULU
SEPULTURA
REBUILDING KAUR

CFRC Kingston ON Peggy Shanks 613.545.2121 RUSH RUSH
ECW EXTREME MUSIC
DAMNATION A.D.
METALLICA
UNITED STATES OF PUN
ALL OUT WAR
ROOTS II (THE RETURN
BOLT THROWER
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KENDSHEP
Kenosha Wikarte Brumley
414.856,7201
MESPRUGGEN
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ECW EXTREME MUSIC
FINGER ELEVEN
ROACHPOWDER
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ONE KING DOWN

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Brandon Lieber 503.231.8032 ZFKF

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(YOUNG) PIONEERS
STEEL MINERS
THIRD SEX
FRUMPIES
ELECTRIC FRANKENSTEI
BLACK SABBATH
WHAT? STUFF
YOU'VE GOT THE FUCKI
MONSTER MAGNET

Corvallis DR Shannon Brown 541.737.6325 SLAYER SPINESHANK NOTHINGFACE ANTHRAX DEATH SYSTEM OF A DOWN FEAR FACTORY BRIDE OF CHUCKY AM I BLOOD STRANGELAND

St. Louis MO
The Scream
314.595.4472
SUICIDAL TENDENCIES
SEPULTURA
ONE KING DOWN
MESHUGGAH
FEAR FACTORY
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DEICIDE
PANTERA
MOTHINGEACE

NOTHINGFACE ECW EXTREME MUSIC

Heyward CA Thomas Anger 510,786,6954 SOILENT GREEN ROACHPOWDER MESHLUGGAN MES

KCRH

KCWII

ECWU
Ellensburg WA
Ryan Elkins
509.963.2284
METALLICA
MESHUGGAH
BLACK SABBATH
DEICIDE
SEPULTURA
NIGHT IN GALES

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CHMR CHANK
St. Johns NF
Kathy Rowe
709.737.4777
SINISTER
METALLICA
NIGHT IN GALES
ROACHPOWDER
MY OYING BRIDE
QUEENS OF THE STONE
QUEENS OF THE STONE
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MESHUGGAH

CHRW London ON Justin Peters 519,661,3601 HELLACOPTERS METALLICA NIGHT IN GALES P.O.M. REFUSED AGATHODAIMON BOLT THROWER DEICIDE DIVINE EMPIRE SEPULTURA

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CJAM Detroit Mi Ching Semiler 5 27,3606 6 37,3606 6 485 HUGGAH GRADLE OF FILTH WADER NIGHT IN GALES OPETH OUEERS CANDIRIA HAROTIME QUEENS OF THE STONE KITTENS

CJSW CJSW
Calgary AB
Kevin Worron
403.220.3902
FEELIE
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ROOTS II (THE RETURN NILE CHILDREN OF BODOM CKDJ KDUR Durange OK. Wayland/M. Gehrung 970.247.728B METALLICA BLACK SABATH DELORE MESHUGGAH MALEVOLENT CREATION ONE KING DOWN BLISTER RUST SINISTER NIGHT IN GALES Ottawa ON Mike Hunter 613.727.4723 DREXEL'S EYE MESHUGGAH LAGWAGON NIGHT IN GALES SYSTEM OF A DOWN CHUBB FAITH NO MORE HOODWINK PIGMENT VEHICLE PIGMENT VEHICLE SOILENT GREEN

CSCR KDVS RDV & Devis CA Eric Christopherson 916.752.9903 EXHUMED EULOGY GOB MESHUGGAM DEICIDE SKYPORGER SINISTER NAGLFAR BOLT THROWER PIECEMEAL CSCAPOTOUGH ON Chris Tutnzis 416.287.7051 SPINESHANK MONSTER VOODOO M BOLT THROWER SEPULTURA NOTHINGFACE VICTORY AT SEA PITCHSHIFTER DEATH SYSTEM OF A DOWN DEIGIDE

KFAI
Minneapolis MN
Earl Root
512,341,3144
NEVERMORE
DECIDION
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DESTRUCTOR
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MALEVOLENT CREATION
VERMINE KALA Davenport IA Chad Erg 319.333.6217 MESHUGGAH SEPULTURA DEATH SOILENT GREEN SO MOTE IT BE BOLT THROWER NILE MY CYING BRIDE SINISTER ONE KING DOWN

KFJC HÜIS CA Los Altos Hills of Jason Biggs 650.949,7092 FROSTY THE EX LANDEO ASSMEN ÄSSMEN GERMS BOREDOMS BASSHOLES FIRST BELGIAN PUI CHOP SHOP SMALL BLACK PIG N PUNK C

KGLT Bozeman MT John Logsdon 406.994, 6483 METALLICA STINKBUG QUEENS OF THE STONE FEAR FACTORY PANTERA PLIVA PANTERA PUYA DEATH NOTHINGFACE SEPULTURA ROACHPOWDER

·KGRK Cedar Falls M
Sara Pepples
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MESHUGGAH
BLACK SABBAH
SEPULTURA
KING'S X
STRANGELAND
DREAM CHILD
ECW EXTREME MUSIC
DEATH
NOTHINGFACE

KKFI Kansas City MO KKKP1
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Craig Rastorfer
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ROACHPOWDER
JACK OFF JILL
SEPULINGAM
MESPULIGAM
MESP

KI.PI Ruston LA Kevin Berry 318.257.4852 SEPULTURA JONAS INDECISION PUYA I.D.K. BLACK SABBATH JACK OFF JILL MESHUGGAH METALLICA SUBSTANCE O

KLPR Regimen NE
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NOTHINGFACE
BLACK SABBATH
ECW EXTREME MUSIC
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METALLICA
SEPULTURA
QUEENS OF THE STONE

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KMSII Mankato MN Johnny/Sara 507.389.5678 BLACK SABBATH JAWBOX KID DYNAMITE BLUETIP ECW EXTREME MUSIC PRIVA PUYA SEPULTURA IN MY EYES PEARL JAM DILLINGER FOUR

KNDI Honoliu III Harvey Weinstein 306,346,2844 METALLICA SIO,546,2844 METALLICA SILCK SABANH MESHUGGAH MESHUGGAH SOUTHING FACE DETTREME MUSIC NOTHINGFACE DEATH ROACHPOWDER KORN

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214.824.8893
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BESU
BESTINE'S END
SOLITARE
INCAMPATION
ABSU ABSU DEAD INDUSTRY

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Chris Hall (Brad Stark
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RUINS
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HIGH RISE
OSCILLATORS
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MELVINS
YOUTH BRIGADE
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ALTAMONT ZEBRAMEAD NOTHINGFACE QUEENS OF THE STONE STINKBUG ROACHPOWDER SPINESHANK I.O.K. SEPULTURA MESHUGGAH BRIDE OF CHUCKY

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Thibodaux LA James Ash 504.448.4447 ZEBRAHEAD

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THE DAWNING OF PURE
MALEVOLENT CREATION
DEATHWITCH
EPOCH OF UNLIGHT
WITCHERY
PARADISE LOST
FEAR FACTORY
EXHUMED

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ECW EXTREME MUSIC
SPINIESHAINK
METALLEA
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MEGADETH
GREAT KAT
RUSH
BLACK SABBATH

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CRADLE OF FILTH
SECOND COMING
SEPULTURA
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SEPULSHANK
KISS
JONAS
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SAMAEL
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OPPRESSOR
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BELLADONNA

Falls OR

Klamath Falls OR Jason Stec 541,885,1840 QUEENS OF THE STONE BLACK SABBATH

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METALLICA
ROACHPOWDER
SEPULTURA
MALEVOLENT CREATION
BOLT THROWER
ECW EXTREME MUSIC
KORN

Lubbock TX
Jim Hail
806, 742, 3916
SHADOWS FALL
ALL DUT WAR
MALEVOLENT CREATION
MESHUGGAM
SEPULITURA
ECW EXTREME MUSIC
SPINESHAM,
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KVCU Boulder CD John Certer 303.492,7405 SO MOTE IT BE MY DYING BRIDE KING'S X MESHUGGAH HELLACOPTERS SEPULTURA SOILENT GREEN ROACHPOWDER EPOCH OF UNLIGHT BOLT THROWER

KWVA Eugene OR Lowell liles 541.346.4991 ONE KING DOWN SEPULTURA O. SOULFI-THOWER BOLT THOWER BOLT THOWER DUT THERE ESCAPE PLA TRAINING FOR UTOPIA/ EARTH CRISIS HARVEST DEATH

KXXR KRRCL Saft Lake City UT Doug Young 801.363.2801 KEYORKIAN DEATH CYCL DEATH SAM BLACK CHURCH SPINESHANK MESHUGGAH DIECAST GREY AREA RUINS KONKHRA Nick Davis 612.545.5601 ULTRASPANK ULTRASPANK
KORN
SPINESHANK
ROB ZOMBIE
FEAR FACTORY
SLIPKNOT
MESHUGGAH
OVERWILL
INCUBUS
SKINLAB

KZMII KZMU
Mosb UT
Glenn Peart
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DROPKICK MURPHYS
FARTZ
CUFFS
SUICIDAL TENDENCIES
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MESHUGGAH
DAMMATION A.O.
ROOTS II (THE RETURN
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REFUSED

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LESION
OSMIUM
ELECTRIC FRANKENSTEI
DAMMATION A. D.
FARTZ
MESHUGAH
BOY MOKS GIRL
COMPRESSION
INDECISION KZS-U
Stanford CA
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AMONATION A.O.
TALK IS POISON
HAUNTED
ANOTHER VICTIM
SLAYER
ALL OUT WAR
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SEPULTURA
FUCKINGCOM

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METALLICA
DREAM THEATER
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NOI ROCK CHUCKY
BCW EXTREME MUSIC
HONKEYBRIAG
SAM BLACK CHURCH
ANTHRAX

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MESHUGGAH
BELLADONNA
STRATOVARIUS SEPLIADONINA STRATOVARIUS SEPULTURA NOTHINGFACE BLIND GUARDIAN DESTINY'S ENO HAMMERFALL HELLOWEEN BLACK SABBATH

WCNI WCNI
New London CT
Chris Dinoto
850, 439-2853
BLACK SABBATH
SEPULTURA
FEAR FACTORY
GODSMACK
SPINESHANK
SOULELY
ROB ZOMBIE
EARTH CRISIS
BRIDE OF CHUCKY
KORN

WCRX WURAN
Chicago Ich
Jay Rausch
312.663.1693
BLACK SABBATH
PIREMOUSE
PIREMOUSE
BLIDDINE JUNIES
SUICIDAL TENDENCIES
NOTHINGFACE
VANILLA ICE
FEAR FACTORY
SEPULITURA
ROACHPOWDER

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Plemington NJ
H. McWilliams/S. Cinque
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ROB ZOMBIE
METALLICA
LIMP BIZINIT
KORN
SOULFLY
COAL CHAMBER
SYSTEM OF A DOWN
FURY OF FIVE
FEAR FACTORY
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WFCS Peritain CT WC-WE'
Brookville NY
D.J. Peluso
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SEPULTURA
NOTHINGFACE
MESHUGGALE
MESHUGGAL New Britain CT Mindy 860.832.3750 CRADLE OF FILTH DIE MY WILL SOILENT GREEN NIGHT IN GALES MESHUGGAM DILLINGER ESCAPE CRYPTOPSY SINISTER WAR DANCE DEATH

WFIT New York NY Adam Altman 212.217.7876 FLOORPUNCH FAST TIMES SICK OF IT ALL SUICIDAL TENDENCIES WARZONE ONE KING DOWN ONE SIDEO WAR 05101 ONE SIDES WAS OS 101 VICTORY STYLE III ECW EXTREME MUSIC

WGFR Queensbury NY Bill Austin 518.743,2311 BLOOD HAS BEEN SHED WRATH WRATH VICTORY STYLE III INDECISION INDECISION INDECISION/SHAI HULU EARTH CRISIS ALL OUT WAR ANOTHER VICTIM SYSTEM OF A DOWN SPINESHANK

WGHR Marietta Matt 770.528.7354 770.528.7354
INDECISION
MESHUGGAH
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WHSE WILDSE
WINDSE
Smithtown NY
Scott Sparnpringto
516,724,6977
METALLICA
SEPULITURE
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BLACK SABBATH
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SCOTT SABBATH
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WIPZ WITZ
Kenosha WI
Mike Deicello
414.595.2527
MESHUĞGAH
ROACHPOWDER
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WIRE OFFSPRING
MOTLEY CRUE
MARILYN MANSON
VANILLA ICE
GOO GOO DOLLS
ORGY ORGY RUSH THE FACULTY SUICIDAL TENDENCIES

WITR WITR
Rochester NY
Rabid's Relph Ter
716.475.5643
BLIND IOENTITY
METALLICA
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JUDAS PRIEST
BLACK SABBATH
PANTERA
DESTINY'S ENO
SINNER
NIGHT IN GALES
WHIPLASH

WIXQ Millersville PA Jim Thomas 717.872.3333 NOTHINGFACE SEPULTURA STINKBUG SHADOWS FALL DAMNATION A.D. STRANGELAND WY DYING BRIDE MARILYN MANSON ROACHPOWDER SOILENT GREEN

WKDI DeKalb II.
Jorge Borda
815.753.1278
QUEENS OF THE STONE
MESHUGGAH
SPINESHANK
SUICIDAL TENDENCIES
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DEATH
SHADOWS FALL
ECW EXTREME MUSIC
CRADLE OF FILTH

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WKPX Suntise FL
Dennis Heard
954,572,1321
MESHUGGH
NOTHINGFACE
SONS OF ABRAHAM
EARTH CRISIS
ECW EXTREME MUSIC
SHADOWS FALL
DEATH
ONE KING DOWN
SEPULTURA
SINISTER WNYU WNY

WOBN

Westerville OH Rob Smead 614.823.1557 KISS SEPULTURA METALLICA PISTON ONE KING DOWN ONE KING DOWN MARILYN MANSON STUCK MOJO MONSTER MAGNET DREAM THEATER

WODU

New York NY
Jackie Vendetti
212.998,1660
SO MOTE IT BE ATLON
WAR DANCE
STRANGELAND
IMPALED NAZARENE
BLACKENED VOL. 3
LEGENO OF A MADMAN
CRYPTOPSY
QUEENS OF THE STONE
DEATH

WLFM Appleton WI Brian Frick 414.832.6567 MESHUGGAH SUICIDAL TENDENCIES DEATH NOTHINGFACE BLACK SABBATH PROJECT 86 PUGS PUGS QUEENS OF THE STONE ROACHPOWDER SEASONS OF THE WOLF

WLJS Jacksonville AL Keith Tasker 205.782.5509 REFUSEO DAMNATION A.O. ONE KING DOWN SPINESHAK MESHUGGAH METALLICA MERYE AGENTS KMFDM NOTHINGFACE OIAL 7 Norfolk VA Ashleigh Etheridge 757, 783, 3441 MESHUGGAH DREAM CHILD SPINESHANK FINGER ELEVEN ECW EUTREME MUSIC STINKBUG SUCIOAL TENDENCIES NOTHINGFACE KING'S X

WMHD WORT WMHD
Terre Houte IN
Jason Stamp
812.877.8350
FEAR FACTORY
WUMPSCUT
MENTALLO & THE FIXER
BAD RELIGION
SEPULTURA
KARMA TO BURN
FRONT LINE ASSEMBLY
GOOFLESH
VISION OF DISOROER
BIRMINGHAM 6

WMT.N

WMPG

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WMTU

WNHU

WNSU

Fort Lauderdale F Loud Rock Direct 954.262.28457 BRUCE DICKINSO ROB ZOMBE DEATH HAMMERFALL HELLOWEEN FEAR FACTORY SPINESHANK RAMMSTEIN SLAYER BLACK SABBATH

Westhaven CT
Joe Carrano
203,934.8888
MESHUGGAH
DARE TO DEFY
PIECEMEAL
REDEMPTION
MUSHMOUTH
BOLI THROWER
SAM BLACK CHURCH
ALL OUT WAR
SEPULTURA
ONE KING DOWN

WINITIAN
Wilmington DE
Ryan Erace
302.762.7199
METALLICA
ROB ZOMBIE
SLAYER
SPINESHANK
BLACK SABBATH
FEAR FACTORY
HAMMERFALL
MONSTER MAGNET
SOULFLY

WMTU
Houghton MI
Mike Nelson
906.487.2333
MESHUGGAM
SPINESHANK
MY DYING BRIDE
DEATH
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NIGHT IN GALES
ROOTS II (THE RETURN

WORT Medison WI Mediso WMHW WOSP WOSP
Jacksonville FL
Eric Ritzk
904.620.2908
MESHUGGAM
DEATH
SOILENT GREEN
ONE KINGE DOWN
NOTHINGFACE
EARTH CRISIS
PLOTS AND AND JETSAM
SPINESHAMK
ALL OUT WAR Mt. Pleasant M Paul Snabes 517.774.7287 MESHUGGAH ALL OUT WAR BLACK SABBATH SUBSTANCE O SEPULTURA DEATH SPINESHANK DAMNATION A.O. KORN NOTHINGFACE

WOVI Milton MA
Maria Carpinella
617.353.258
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EVENTREME MUSIC
DEATH ASBRATH
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WAS.P.
SUICIDAL TENDENCIES
SEPULTURA
JUDAS PRIEST
SAM BLACK CHURCH
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CHEF AID: THE SONGS Novi MI Alan Budlong 248,449,1526 SOILENT GREEN DEATH GREEN DEATH GREEN DEATH GREEN DEATH GREEN AND BLACK OPETH EXHUMED SAM BLACK CHURCH NAGLFAR MESHUGGAH NIGHT IN GALES

WOWL CT New Haven CT Tony Brejwo 203,392,6930 ROACHPOWDER NOTHINGFACE MESHUGGAN ECW EXTREME MUSIC SPINESHAWA SEPULTURA SEPULTURA SEPULTURA SEPULTURA GEORGE BELLAS STINKBUG QUEENS OF THE STONE PORTUNE ME Steve Caim 4976 2014 1976 2011 HINGFACE ANTHROX SEPULTURA DIARY OF A MADMAN: T APOCALYPTICA FEAR FACTORY SUICIDAL TENDENCIES BLACK SABBATH SOULFLY PITCHSHIFTER

WPHS Warren MI
Dave Vagasky
810.574.3137
ECW EXTREME MUSIC
BLACK SABBATH
SEPULTURA
SOILENT GREEN
SAIO ME SHAOUL
SPINESHANK SPINESHANK
DEATH
FEAR FACTORY
SUICIDAL TENDENCIES
NOTHINGFACE

WPSH Middletown PA Jesse Gutierrez 717.948.6396 SPINESHANK SOULFLY SEPULTURA ORGY
EARTH CRISIS
THUMB
SUICIDAL TENDENCIES
MISFITS
SICK OF IT ALL
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·WPUP Athens Ga Kris Herris 706, 549,6222 PANTERA SECOND COMING KING'S CANTRELL MONSTER MAGNET OFFSPRING GOOSMACK QUEENS OF THE STONE FINGER ELEVEN

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Lewiston ME
Rador Ray
207.777.7532
QUEENS OF THE STONE
METALLICA
MESHAGAH
MES

WREK Atlanta GA
Jonathan Gerhard
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CRYPTOPSY
SEPULTURA
MORBIO ANGEL
GORGOROTH
IMPIOUS
HAUNTED
CRADLE OF FILTH
DARK FUNERAL
SOILENT GREEN
MESHUGGAH

WRFL WRFIL
Lexington KY
Carlie Shannon
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EXHUMED
SINISTER
MALEYOLENT CREATION
MESHUGGAH
DIVINE EMPIRE
DIVINE EMPIRE
DIVINE EMPIRE
DIVINE EMPIRE
DIVINE EMPIRE
NAGLEAR
RAISE HELL

WRKC ECW EXTREME MUSIC BLACK SABBATH BLACK SABBATH
HAMMERFALL
SUICIDAL TENDENCIES
SOUTHPAW
HUMAN RACE
AMAZE ME

WRSII New Bruns... Say-10 732.932.7800 PINISTER SINISTER
PIECEMEAL
MESHUGGAH
EPOCH OF UNLIGHT
EXHUMED
CRYPTOPSY
FROM THE DEPTHS
NIGHT IN GALES
GOO FORBIO
SHADOWS FALL

WRITE Rochester NY
Rool & Ray G. III
716.275.6400
SINISTER
NAGLFAR
SOILENT GREEN
HOLY TARGET
MESHUGGAM
DIVINE EMPIRE
BOLT THROWER
AGOTHODAIMON
THY SERPENT
ALL OUT WAR

WRUV Burlington VT Ben Keeler 80.2.655.0796 MESHUGGAH. D. DAMINATION D. D. NERVE AGENTS SHADOWS FALL RVF DYING BRIDE SINISTER MURDER CITY DEVILS 88 FINGERS LOUIE EL GUAPO

WRVU Neshville TN Ichebod/Ebeneezer 615.322.3691 CRADLE OF FILTH REFUSED EPOCH OF UNLIGHT INDECISION DAEMONARCH HARVEST NIGHT IN GALES MESHUGGAH AGATHODAIMON BANE

WSIA Staten Island NY Mike Horan 718.982.3057 NECROPAGIA EXHUMBED BOLT THROWER EPOCH OF UNLIGHT DIVINE EMPIRE SINISTER EVOKEN CRADLE OF FILTH SO MOTE IT BE CRYPTOPSY

WSJIII WSJU Jamaica Ny Jamaica Natura 718.990.6563 BANE CTREME MUSIC ROUTING FACE SOILENT GREEN INDECISION/SHAI HULU KING'S X. DAMMATION A.O. SEPULTURE A EARTH CRISIS

WSMU North Dartmouth MA Scott Orlowski 508.999.8149 DEATH DEATH
JUDAS PRIEST
BLACK SABBATH
BOLT THROWER
ANTHRAX
METALLICA
SLAYER
HAMMERFALL
SOULFLY
MORTICIAN

WSOE WSOE
Elon College NC
Torn Mullen
336.584.2465
CAVE IN
PECEMEN
BOLT THROWER
HOSENT GREEN
SAM BLACK CHURCH
HARVEST
ROOTS II (THE RETURN
MALEVOLENT GREIN
ONE KING DOWN
ONE KING DOWN
ONE KING DOWN

WSOU aouth Orange NJ Anthony Della 973,761,9768 NOTHINGS 973.761.9708 NOTHINGFACE MARILYN MANSO SPINESHANK METALLICA STRANGELAND SEPULTURA REFUSED DUYA PUYA BLACK SABBATH MESHUGGAH

WITU Cookeville TN
Jesus Berthelemy
Jesus Ber

WUAG Greensboro NC
John Rash
336.334.5688
ONE KING DOWN
SHADOWS FALL
CAVE IN
METALLICA
PANTERA
WAR DANCE
HARVEST
BOLT THROWER
SOILENT GREEN
DIMMU BORGIR

WITEV Matthew Woodri 812.479.2022 MESHUGGAH REFUSED KMFDM ROACHPOWDER

DREAM THEATER SEPULTURA WUMD Dearborn MI Millie 313.593.5167 DAMMATION A.O. ALL OUT WAR HARVEST NERVE AGENTS INDECISION SO MOTE IT BE MESHUGGAH ONE KING DOWN INDECISION/SHAI HULU DEATH

WUPI Presque Isle ME Jarod Ambrose 207.768,9711 MESHUGGAH NOTHINGFACE SPINESHANK BLACK SABBATH FEAR FACTORY METALLICA DEATH SEPULTURA SAM BLACK CHURCH KING'S X

WUSB Story Brook NY
Dave Squillarite
516.832,8500
STRANGELAND
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METALLICA
BRUCE DICKINSON
SEPULITURA
SPINESHANK
PA
ORDER
OF CHUCKY
QUEENS OF THE STONE
DROWN

WUSC John Lyons 803.777.5124 CHAPOWS FALL 803,777.5124 SHADOWS FALL SEPULTURA SPINESHANK SAM BLACK CHURCH MESHUGGAH DEATHWITCH ROACHPOWDER REFUSED PIECEMEAL CREAM ABDUL BABAR

WUCW Richmond VA
Paul 200

WVFS Dan Rozenblum 850,644,1879 EXHUMED EXHUMED
SOILERT GREEN
MESHUGGAH
MALEVOLENT CREATION
SUICIDAL TENDENCIES
NOTHINGFACE
SEPULTURA
NIGHT IN GALES
QUEENS OF THE STONE
SPINESHANK

WVGS Statesboro GA
Kurt Briggs
912-681-5507
NOTHINGFACE
SPINESHANK
SNOT
ROACHPOWDER
MESHUGGAM
SUICIDAL TENDENCIES
FEAR FACTORY
SOILENT GREEN
QUEENS OF THE STONE
JUICE

MESHUGGAH MALEVOLENT CREATION SINISTER CHEF AID: THE SONGS HAMMERFALL DOG FACED GOOS MY OYING BRIDE ZEBRAHEAD BOLT THROWER SUICIDAL TENDENCIES

WDCE

WDET

WDPS

WEFT

WEIU

WFIT

WFMU

WGHR

Marietta GA Reggie Walton 770.528.7354 DIANA KING BOUNTY KILLER BAABA MAAL ERNEST RANGLIN OZOMATLI EAI MANU CHAO NORMA JARBOE RAMIRO DELGADO LUIS VILLEGAS

Dearborn MI Mary Weber 313,845,9676 DUMAZZ, LOS SOPER SEVEN JANIES BOBCHAN ANDY STATIMAN QUARTET JUNIOR BYLES & FRIEN WARTTINA ALI KHAN MAYA PHIL THORNTON/HOSSAM

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Don Bishop 217.359.9338 BOY GE' MENDES

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JOYCE
BONGA
ASTOR PIAZOLLA
SAMBA NGO
THORNTON RAMZY
VARTTINA
RHYTHM & SMOKE: THE
REMEDIOS AMAYA
BELEZA TROPICAL 2 NO

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Annie Morgan
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ASTOR PIAZZOLLA
YELLOWMAN
BOY OE MENOES
JOHONY CLARKE
JOHONY CLARKE
ANOUSHKA SHANKAR
GREGORY ISAACS
SAMBA NGO

WFIT NEW YORK NY MICHAEL COMMONS 212.21.7.7876 ANGELIQUE MIDJO ELLEEN WERS CELTIC VOICES PHYTHAM S.MOKE: THE FROM THE TOBACCO ROA DANA & KAREN KLETTER WORLD VOICES A STOR PIAZOLLA

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HAMOULILLAH VOLUME I
YUNGCHER LHAMO
BONGA
HONO
CUBANISMOI
CUBANISMOI
LUNTON KWESI JOHNSON
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LINTON KWESI JOHNSON
BLOQUE
SOLAS
GUBANISMO!
MANU CHAO
TOM ZE
AMERICAN OD
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TARIKA
BELEZA TROPICAL 2 NO

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Mike Reisz
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BRINGING IT ALL BACK
CELTIC SISTERS: THE
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BELEZA TROPICAL 2 NO
JAMES GALWAY & PHIL

WVKC Galesburg IL
Ben Markese
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ONE KING DOWN
QUEENS OF THE STONE
NOTHINGFACE
MESHUGGAH
SO MOTE IT BE
DAMMATION A.D.
SOILENT GREEN
BLACK SABBATH
SUICIDAL TENDENCIES
ROACHPOWDER

WVRU Radford VA David Peck 540.831.5020 JACK OFF JILL MARILYN MANSON DIECAST MARILIN MANSON
DIECAST
NASHVILLE BLUEGRASS
ED RUSH & OPTICAL
CRUMBS
OIAL 7
PUYA
UNION 13
DAMNATION A.D.

WVUA WVUA
Tuscaloosa AL
David Standifer
205, 348, 5461
MESHUGGAH
BORKNAGAR
EPOCH OF UNLIGHT
SCHOLDMAYCE
AUTUMN LORDS
QUEENS OF THE STONE
NOTHINGFACE
ECW EXTREME MUSIC
BLACK SABBATH

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DIVINE EMPIRE
BOLT THROWER
WAR DANCE
SAM BLACK CHURCH
ALL OUT WAR
LEGEND OF A MADMAN
MALEVOLENT CREATION
BLACK SABBATH
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KING'S X

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SPINESHANK
SUICIOAL TENDENCIES
PUYA
ECW EXTREME MUSIC
MESHUGGA
SEPULTURA
SO MOTE IT BE
ZEBRAHEAD
CUFFS
KING'S X

WWPV Colchester VT Brendan Feeney 802.654.2334 SHADOWS FALL SHADOWS FALL
MESHUGGAH
CRADLE OF FILTH
ONE KING DOWN
SEPULTURA
DIECAST
BANE
PIECEMEAL
ALL OUT WAR
SAM BLACK CHURCH

wwsu Oayton OH
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J. Addins
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wxci Danbury CT Bob Hutchings 203,837,8387 TESTIPY OIECAST KID DYNAMITE REFUSED MESHUGGAH BLOWTOPS BBALL SHIFTER SAM BLACK CHURCH GREAT KAT BOLT THROWER

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Suzanna Paradise
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MALEVOLENT CREATION
VAOER
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INDECISION
DIVINE EMPIRE
SHADOWS FALL
SO MOTE IT BE
ROOTS II, TIJHE RETURN
NOTHINGFACE

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D.C.
610.799.4141
METALLICA
BOLT THROWER
MESHUSGAH
SAM BILACK CHURCH
AGNOSTIC FRONT
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SOILENT GREEN
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Waukesha WI
Ketth Meadows
414.521.5201
EXHUMEN
SINISTER
NIGHT IN GALES
NIGHT IN GALES
NIGHT IN GALES
NIGHT BETHLEHEM
RAISE HELL
ROOTS II (THE RETURN
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JUSTIN PETERS
5,19,661,3601
TORONTO TABLIA ENSEMB
THE MBA TANA
HEARTS OF THE MATION
ASTOR PIAZZOLLA
MADQUE TE MATION
LOS SUPER SEVEN
BOB MARLEY & THE WAI
ZEZO RIBEIRO
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NOTHINGFACE
SPINESHANK
DEATH
SHEWS FALL
SHOWN FA

CJAM Detroit MI Detroit MI
Chris Gagnier
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GLOBAL VOICES
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FROM THE TOBACCO ROA
DJELI MOUSSA DIAWARA
ZEZO RIBEIRO
COMPAY SEGUNDO
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RIVER OF SONG: A MUS
A NATIVE AMERICAN OD
SWEET HONEY IN THE R
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HAMDULILLAH VOLUME I

KALA OBVERDOR 1. A
OBVIN BARRY
319.33.6217
MILTON NASCIMENTO
GREAT EXPECTATIONS
GABRIELA
GUSTAVO SANTAOLALLA
JUAN CARLOS QUINTERO
PHILIP GLASS
LOREENA MCKENNITT
UNBLOCKED: MUSIC OF
BONGA
STEPHEN KENT

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KAOS Olympia War Brownstein 300 (Congress Country C

KBCS Bellevue WA
Bob Redmond
425.562,6194
MARY JANE LAMOND
GRUPO AFROCUBA
CARIBBEAN WOYAGE: BR
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KLEZMATICS/CHAVA ALB
A NATIVE AMERICAN OD
FROM THE TOBACCO ROA
THE SPIRIT OF CAPE V
ANGLIM, CARLENE & AL

KBGA MT M ssoula MT David Patenaude 406.243.5715 SATISH VYAS BOMBAY THE HARD WAY: ETHIOPIQUES VOL. 4 TABIKA ETHIOPIQUES VOL. 4
TARIKA
MUSIC OF INDONESIA 1
SERGIO SANTOS
JOHNNY CLARKE
ROSANNA & ZELIA
GRUPO AFROCUBA
BALKANS JOURNEY'S CL

KCFV
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FALLING YOU
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MARS MAPPINO & THE
CARRY STEEL
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CYRIL PAHINUI KCFV

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LIBERACION
CON LIUNTO PRIMAVERA
HURACANES DEL NORTE
RIELEROS DEL NORTE
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BANDA MAGUEY
BANDA MAGUEY
BANDA MAGUEY
BANDA LE RECORDO
DINASTIA NORTENA

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DANTARIS
ATERCIOPELADOS
BAABA MAAL
DJIVAN GASPARYAN/MIC
HALEEL
MANU CHAO
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SEPTETO HABANERO
LINTON KWESI JOHNSON
ICUBANISMO!
HEALING OF THE NATIO
A NATIVE AMERICAN OD
HOVIA EDWAROS
MENE MAN & SEVENTH S
MALDITA VECINDAD
NIHON DAIKO

KFJC Los Altos Hills C Jason Biggs 650.949.7092 GLADIATORS GLADIATORS
CUBAN GOLD 5
LINTON KWESI JOHNSON
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YORUBA/OAHOMEAN COLL
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KGLT KGLT KGLT

Bozeman MT

David Patenaude

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RANI SHANKAR

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GLOBAL VOICES

BAABA MAJEL

ULLA PIRTTIJANIAL

MUSIC OF INDONESIA 1

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YUNCGHEN LHAMO

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KKFI **ansas City MO Kansas City MO
Craig Rastorfer
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LEE SCRATCH PERRY
LOS MOCOSOS
TOM ZE
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KRISHNA DAS
GII RERTO GII KRISHNA DAS GILBERTO GIL THOMAS MAPFUMO & THE ROSANNA & ZELIA

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EL SON ENTERO
BOY GE' MENDES
SAMBA NGO
GLACIATORS
COMPAY SEGUNDO
JAH WOBBLE
TARIKA

KLSU Baton Rouge LA
Joachim Vogeler
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RIVER OF SONG: A MUS
YELLOWMAN
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LEE SCRATCH PERRY
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LINTON KWESI JOHNSON
REGGAE ROOTS VOL. 5
ROSANNA & ZELIA

KMUD RAMJUD Redway CA Kate Klein 707.923.2513 LINTON KWESI JOHNSON BELEZA TROPICAL 2 NO ANGELIQUE KIDJO BAABA MAAL BLOQUE VARTITINA CELTIC VOICES ROSANNA & ZELIA SHAKIRA SHAKIRA MICKEY HART/PLANET D KUSF KUSF
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Chris Hail/Briad Stark
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ELLOWMAN
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WAYNE GORBEA
GILBERTO GIL
HOLDING UP HALF THE
BOY GE' MENDES
TARIKA
VIENTO DE AGIA.
FROM THE TOBACCO ROA
CELTIC VOICES CELTIC VOICES

KPFA

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Chuy Varela
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LOS SUPER SEVEN
CARROL VOICES
COMPAY SEGUNDO
MANU CHAO
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LINTON KWESI JOHNSON
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KUNM Abuquerque NM
David House
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LHASA
PARIS COMBO
CHUKKI STARR
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BELEZA TROPICAL 2 NO
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David Loli
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beat box news (continued from page 31)

Whole Damn Yeh's Derty Werk Vol. 1. T.W.D.Y. features Rappin' 4 Tay, Captain Save A Hoe and Banks himself. Banks is known for his production work with Too \$hort, E-40, Mack 10, Eightball, 2Pac and others...Penalty Records recently signed the artist behind "Some Niggas" on Def Jam's Belly soundtrack. Half-A-Mill is currently in the studio recording his album debut due out later this year. Lord Finesse is also recording a new album for Penalty under the watchful eye of executive producer Fat Joe...Slick Rick is reportedly adding verses to a remix of Outkast's new single "Da Art Of Storytelling Part 1." Speaking of Outkast, the Atlanta duo will open up for Lauryn Hill on her solo tour, which begins in Detroit on Febuary 18. Congratulations to Hill for her 10 Grammy nominations for The Miseducation Of Lauryn Hill...Common has left Relativity Records for MCA...Props to Russell Simmons, who was awarded the Moet & Chandon Humanitarian Award...Double props to Priority Records, which had its most lucrative year to date. In 1998, the label racked up sales of more than \$240 million.

beat box upcoming releases (New Releases on page 38)

JANUARY 26: A+ Hempstead High (Kedar-Universal); EAST FLATBUSH PROJECT (Ninja Tune); IMAJIN Imajin This (Jive); MELKY SEDECK (MCA); YUKMOUTH Thugged Out: The Albulation (Noo Trybe-Virgin) FEBUARY 2: TEAR DA CLUB UP THUGS CrazynDaLaDayz (Hypnotize Mindz-Relativity) FEBURARY 9: PEANUT BUTTER WOLF My Vinyl Ways A Ton (Stud!o K7); RUBBEROOM "Sector Rush" (remixes) (12") (3-2-1-Zero Hour); SKEME TEAM "Brooklyn Academy" (12") (3-2-1-Zero Hour)

rpm news

(continued from page 34)

-striction's former "label slumlord." The label was founded in 1991, with the goal of supporting a domestic guitar-oriented electronic scene. The company later evolved into a home for harsh, female-fronted electronica acts, such as 16 Volt, Collide, Diatribe, Christ Analogue and Numb. Re-Constriction also gained popularity with its creative cover song compilations such as TV Terror (syntheore versions of TV theme songs), Operation Beatbox (syntheore versions of popular rap songs), and most recently, Cyberpunk Fiction (a syntheore version of the Pulp Fiction soundtrack). Before the label bows, it plans to release a half-dozen albums by April, including another cover song compilation (Nod's Tacklebox O'Fun) and an album by "atmospherica" band Purr Machine...Los Angeles's KCRW will be programming several three-hour blocks of European dance music on January 31 and on March 7, from 2-5 a.m. The programming, hosted by DJ Simon Clarke, will include music by the likes of Faithless, Stardust, Saint Etienne and the Cardigans.

rpm upcoming releases

(New Releases on page 34)

JANUARY 26: HARIS ALEXIOU Give Me A Day (Mondo Melodia-Ark 21); BETA BAND The 3 EPs (Astralwerks); CASSIUS 1999 (Astralwerks); HI FI KILLERS Jamaica (Loosegroove); HOUSE OF 909 The Children We Were (Pagan American-Ark 21); CHEB MAMI Meli Meli (Mondo Melodia-Ark 21); RONI SIZE AND FELLOWSHIP Underground And Loud (Subharmonic); UGLY DUCKLING You Know What I'm Saying (1500-A&M); VARIOUS ARTISTS Del-Fi Jungle Jive (Del-Fi); VARIOUS ARTISTS Paris Is Sleeping, Respect Is Burning: Volume 2 (Astralwerks); ZUCCHERO Overdose D'Amore (Ark 21) JANUARY 28: ADAM X Audiobiography (Brooklyn Music-Coldfront); INFINITI Sky Net (Brooklyn Music-Coldfront)

triple a news

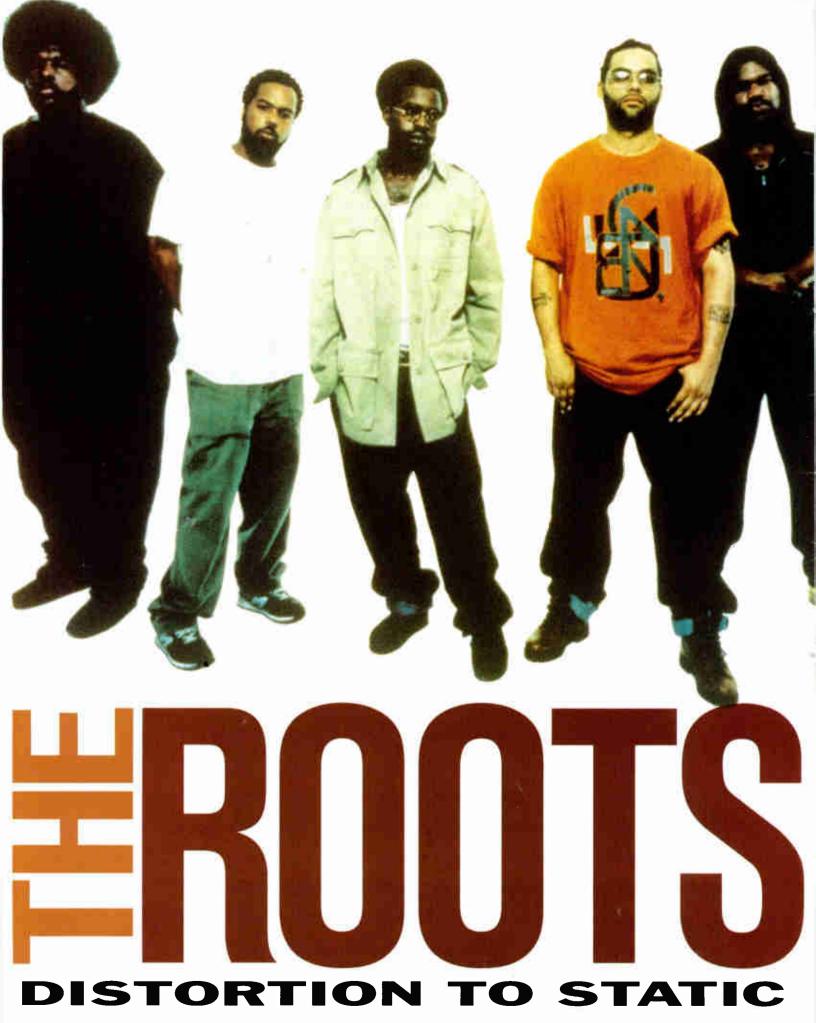
(continued from page 30)

his first album since 1992. Russell, who is considered one of the best session men of the Me decade, figured prominently on George Harrison's Concert For Bangladesh and on Joe Cocker's Mad Dogs And Englishmen tour. Russell's latest album, Face In The Crowd, is a blues-oriented release, due out January 26...On March 21, during this year's SXSW convention, the Pine Valley Cosmonauts (featuring Jon Langford) will perform their tribute "To The Majesty of Bob Wills" at Austin's La Zona Rosa. Labelmate Alejandro Escovedo and his orchestra are also on the bill...Alanis Morissette kicks off her worldwide tour January 30 in New Orleans. Depending on the date, either Liz Phair or Garbage will open. The American leg of the tour will commence April 7, but Morissette will continue to play dates overseas through December 1999.

triple a upcoming releases (New Releases on page 38)

JANUARY 26: CEPHAS AND WIGGINS Cephas And Wiggins Alligator, CHERYL WHEELER Sylvia Hotel Philo-Rounder MAIA SHARP Tinderbox Ark 21 FEBRUARY 2: CESAR ROSAS Soul Disguise Rykodisc, JEFF WHITE The Broken Road Rounder FEBRUARY 9 ADRIAN BELEW Salad Days Thirsty Ear, BEN LEE Breathing Tornados Grand Royal-Capitol BYRDS Greatest Hits\$Columbia Legacy-CRG





World Radio History

Story by Ron Hart

"This takes me back, man," reflects ?uest Love, cofounder and drummer for Philadelphia hip-hop band the Roots, referring to the tape recorder shoved in front of him. The machine is one of those oblong iobs, reminiscent of the antiquated devices found in a grade school library. "This is the same recorder I used to record movies and shows off of TV. I wasn't the only one who did this — D'Angelo said he did the same thing, Q-Tip said he did, too. I could never conceive of the VCR idea."

?uest is taking a break by the soda machine at SIR Studios in New York City, where the Roots are taping an upcoming appearance on BET's Rap City. The spot will promote the group's fourth album and return to the hiphop fold, Things Fall Apart. Boasting a fuller, tighter, and more perpetual sound than the Roots' equally **impressive** previous efforts, the band's MCA debut is perhaps its

most fully realized work to date. Since the Roots' official formation back in 1989, they expanded upon Stetsasonic's initial, music-driven vision of the "hip-hop band" by using live musicians to throw down unbeatably organic beats and grooves for the rhymes of lyricists Malik B co-founder/frontman and Black Thought. With a core of ?uest Love, bassist Hub, keyboardist Kamal, and human beatbox wizards Scratch and Rahzel Tha Godfather of Noyze propelling Malik and Thought's lyrical juggling, the Roots have modified hip-hop in a way not unlike how Miles Davis altered jazz with his sessions for Bitches Brew. These players and rappers manage to experiment with different sounds and forms while simultaneously maintaining a sense of tradition and dedication to the hip-hop craft. But whereas Stetsasonic liberally used turntables and samples in its interpretation of the hip-hop band, Things Fall Apart marks the first time the Roots have used a live DJ. While each of the group's three previous joints-1993's Organix, 1994's Do You Want More?!!!??! and 1996's Illadelph Halflife have gone on to be considered underground classics in their own right, the Roots feel that their latest record is their most complete-sounding release, the result of an exhaustive amount of time, planning and growth.

"The way we do our shit is a constant graduation from whatever we just put out," Black Thought notes. "It's the next phase, it's us giving our all but its giving all that we have now at this point and time, which, in the case of Things Fall Apart, is far more experience under our belt."

"All Roots albums have a life of their own, equally creative but different directions," Love says. "We're not here to make anybody comfortable. We're here to make quality art."

Lifting its title from the name of Chinua Achebe's novel 1959 about the European colonization of Africa, Things Fall Apart has been issued with five different album covers, each one flanking grim, disturbing images of historic events from the 20th century. Among the sleeves are a crying Somali child, a scene from the 1964 riots in the Bed-Stuy section of Brooklyn, a screaming baby in front of a destroyed building after the bombing Hiroshima, a fireman going through the remains of a burned church Schenectady, New York, and the famed bloody hand of slain mafia boss Giuseppi Massari holding an ace card.

"You can't call an album *Things Fall Apart* and just be posin' in your car or somethin," Love muses.

"I think the artwork represents what we comin' to do to the industry," Black Thought adds. "Representing that pandemonium, the fact that we're the outside element."

The year 1999 will likely prove to be the Roots busiest period to date. In addition to the February 23 release of Things Fall Apart and a string of early-January iam sessions at the Wetlands in Manhattan, the band will launch its own vanity label through MCA. The group's Motive Records imprint has singed a variety of artists who have been associated with the band from its early days. As of now, the roster includes rhyme prodigy Dice Raw, Philly soul unit the Jazzyfatnasties, female angst rocker 3-7000-9, and Rahzel. all of whom are scheduled to drop their debuts sometime this year.

"We always had these people around us," Love says. "It was just like the moment of when we were gonna strike and come out. We decided this year that we're gonna bring our artists up."

With each record, the Roots have fearlessly expounded upon their distaste for label politics and for the fast-food process of making and breaking performers. After all, the band has experienced industry tumult firsthand; Geffen pulled the rug out from under the Roots' collective feet when the label closed down its urban department, virtually overnight, early last year. The Roots were still under contract at the time.

"I was reading an article with Big Daddy Kane that explained how he felt about today's hip-hop and how he really didn't fit into the whole Wall Street-ification of hiphop," Love explains as Black Thought, Rhazel, and Scratch bust out an impromptu rendition of Hendrix's "Red House" behind him. "There's a whole slew of hip-hop that's not getting exposed. You're not gonna see a Black Star on MTV every three seconds. Very rarely does a great group get their day in the sun, and it's only because they have to compromise."

SELECTED DISCOGRAPHY

Things Fall Apart (MCA) (1999)

Illadelph Halflife (DGC) (1996)

Do You Want More?!!!??! (DGC) (1994)

Organix (Cargo) (1993)

VITAL STATISTICS

For Fans Of: Black Star, Stetsasonic, A Tribe Called Quest, Goodie Mob

Label: MCA

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INDUSTRY PROFILE



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We'll start with a slow-pitch: Please detail your job responsibilities at Jetset.

I am responsible for all radio promotions, as well as purchasing the crack and prostitutes for MDs.

Jetset is becoming quite an important label, yet it's still very small. What are the keys to its success?

Jetset puts out stuff that is cool and intelligent. We also don't put out a ton of records at any one time. That way, even though there are only a few people working here, we can devote as much attention as possible to a band. I think that is the key to our success. That and the crack and prostitutes.

How, if at all, do you feel college radio has alded in Jetset's success?

Encoded on every Jetset CD are high frequency subliminal messages. Each time a Jetset band is played on the radio, these messages are broadcast to an unsuspecting public, bringing them under our control. Each spin brings us closer to the zero hour when our diabolical plan for world domination will be unveiled.

What is Jetset's stance on Firewater's recent signing to Universal? Is this seen as a good thing for the band? For the label? We wish them the best of luck over there at Corporate Monolith Industries. At least now they won't be bringing their sorry asses into the office asking for beer money.

What's the real story with Mogwai being fined for being too loud at the Jetset showcase during the CMJ MusicFest last November?

OK, here's the deal. Mogwai is playing this packed CMJ show at Brownies. Early in the set, I say something to my friend and I was quickly hushed by a rabid fan citing that Mogwai are, "a quiet band." About an hour later, Mogwai are building up to this huge crescendo when I see this flashlight shining around. I turned around and saw uniformed cops coming into the club. They all had their fingers in their ears. One cop started yelling at Mogwai's soundman. Judging from the pained screaming expression on the officer's face, I figured he was telling him to turn the music down. Now, I can't read lips, but I

WILL SIMON

Radio Messiah and Label Shoe Shine Boy, Jetset Records

Interview by Kelso Jacks

"WE WISH [FIREWATER] THE BEST OF LUCK OVER THERE AT CORPORATE MONOLITH INDUSTRIES. AT LEAST NOW THEY WON'T BE BRINGING THEIR SORRY ASSES INTO THE OFFICE ASKING FOR BEER MONEY."

think I saw the Scottish soundman tell the cop to "piss off!," or something to that effect. The cops kept yelling at him and the bartender, but the soundman was shielding the board with his body. Apparently they didn't realize that during the fracas, Mogwai finished the set and now it was just the post show feedback. Finally, someone from the club turned down the sound. Then everybody filed out with the cops shining flashlights at them, ending a blissed out, surreal evening that began hours earlier with Macha and Prolapse. Friggin' Mayor Giuliani! Apparently the band was measured at 88 decibels over the legal limit outside the club. Pretty loud for a "quiet band." There was some talk about the club being fined, but I haven't heard anything else about it.

Macha's debut was released late last year and experienced a lot of success in college radio-land. What do you think is the appeal?

Macha is one of the most uniquely amazing bands I've ever worked with. They use these fucked-up Eastern instruments, but at their core they are really an amazing rock band. They manage to sound so different from anything else, yet are immensely accessible at the same time.

What gets you excited about music these days?

Have you heard this thing called "electronic" music. I'm no prophet, but I think the kids could get into this music.

What records are you into right now? The Planet Of The Apes soundtrack.

in 10 years Will Simon will

Are you kidding me? I don't know where I'll be 10 minutes from now. I'll probably be world overlord, ruler of all I survey. Or I'll be selling storm windows.

Which brother did you favor, Rick or AJ, in TV's Simon And Simon detective series? Which one was played by Gerald McRainey? I a big Major Dad fan. And you've got to love anyone who can land Delta Burke.

Time to embarrass yourself: What album do you own and love to play, but makes your friends run screaming from the room? I recently got all these old Dionne Warwick albums. Her pre-psychic hotline years were amazing.

Finally, Will Simon: Explain yourself. I kind of have a dual personality. There is the happy-go-lucky Will, the bawdy Will, the Will who goes with the flow, the Will who makes jokes about crack and prostitutes, the Will that says "you rock!" Then there is the bitter Will, the Will who wonders why so many music directors have their heads up their asses, the Will who gets enraged at phrases like "baby bands" and "indie cred," the Will who says things like, "listen you fuckers, you screwheads. Here is a man who will not take it anymore," or something to that effect. One day there is going to be a clash of Wills, and I hope I'm not there when it happens.

Once a college radio music director at WFNP in New Paltz. New York, Will Simon made the music business his professional lair in 1993. He first handled radio promotions for the Thirsty Ear and Beggars Banquet labels. After learning the ropes, he moved onto his current position at Jetset Records in 1997, where he is part of a team that has helped the small, independent label quickly rise to the top. in 1998, Jetset wowed the world with releases by Macha, Firewater and Prolapse. This year, things are looking equally impressive as scheduled releases include new albums from Macha and Prolapse, as well as the debut from Kid Silver, a new band fronted by Ken Griffen formerly of Rollerskate Skinny.

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