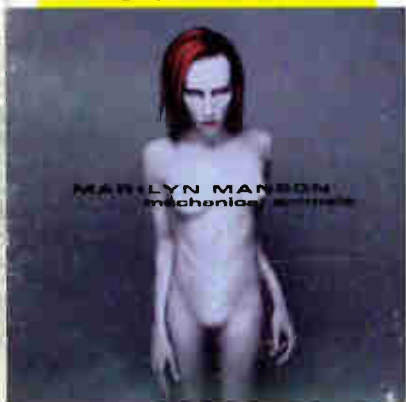
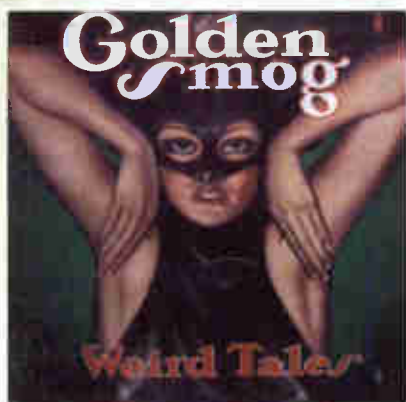


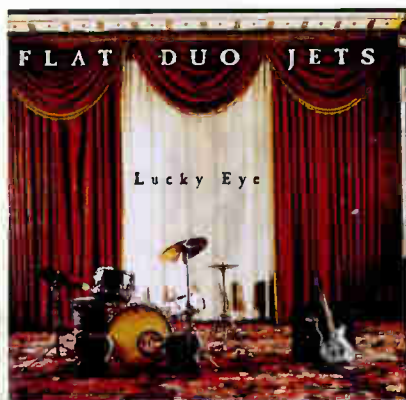
**MUST HEAR**



**MARILYN MANSON**



**GOLDEN SMOG**



**FLAT DUO JETS**



**ROBBIE FULKS**

**SPECIAL ROOTS 'N' BLUES ISSUE**

## Singer Johnny Adams Dies Of Cancer

New Orleans R&B, blues and jazz singer Johnny Adams, 67, died September 14 after a long battle with cancer. Adams, known as "The Tan Canary," was born in New Orleans in 1932 and he began his career as a gospel performer when he was in his early 20s. During the '50s, '60s and '70s, Adams crossed over with regional hits including "I Won't Cry," "Reconsider Me," "Release Me" and "Hell Yes I Cheated." Adams signed to Rounder Records in 1983, and the label subsequently released nine of his albums, including *Room With A View Of The Blues* and *One Foot In The Blues*. In recent years, Adams had collaborated with Aaron Neville, Harry Connick Jr., Dr. John and Duke Robillard, among others. Rounder released his last album, *Man Of My Word*, in August. Adams is survived by his wife Judy.



Johnny Adams

## Matador Signs NYC's Arsonists

Matador Records has signed its first hip-hop act, New York City's Arsonists, to a multi-album deal. Matador's mailorder department is now carrying two of the band's previous 12"s: "Venom"/"Seed" (Serchlite Records) and "Blaze"/"Geembo's Theme"/"Flashback" (Fondle 'Em Records). The Arsonists will soon record their Matador debut, their first recording session in a proper studio, which will be released in early 1999. Additionally, Matador said that it plans to compile the Arsonists' singles on CD, with a tentative release date of (continued on page 62)

## Bluesman John Lee Hooker Compiles Collaborations With Famous Friends

By Ron Hart  
With his trusty custom-made guitar by his side for more than 50 years, 78-year-old John Lee Hooker has come to be considered the living embodiment of American blues. Since releasing 1989's star-studded crossover album *The Healer*, Hooker has released several critically-acclaimed albums, won two Grammys, been inducted into the Rock 'N' Roll Hall Of Fame and jammed with a number of contemporary artists. On October 20, Virgin-Pointblank Records will release *The Best Of Friends (1989 - 1998)*, a collection of highlights from the legend's collaborations with a wide variety of performers from

the past 10 years. A retrospective not unlike Frank Sinatra's *Duets, The Best Of Friends* will include new spins on classic Hooker tunes featuring Eric Clapton, Carlos Santana, Van Morrison, Jimmy Vaughan, Bonnie Raitt, Robert Cray, Los Lobos and Ry Cooder, who contributes his guitar skills to a new rendition of "Big (continued on page 62)

**HIGH PROFILE**



JOHN LEE HOOKER

## Time Warner Plans Online Retail Store

Media giant Time Warner Inc. is planning to launch an Internet retail venture within the next six months to a year, according to a *Wall Street Journal* report. The retail site will initially focus on Time Warner Products (from Madonna CDs (continued on page 62)

## THIS WEEK'S #1

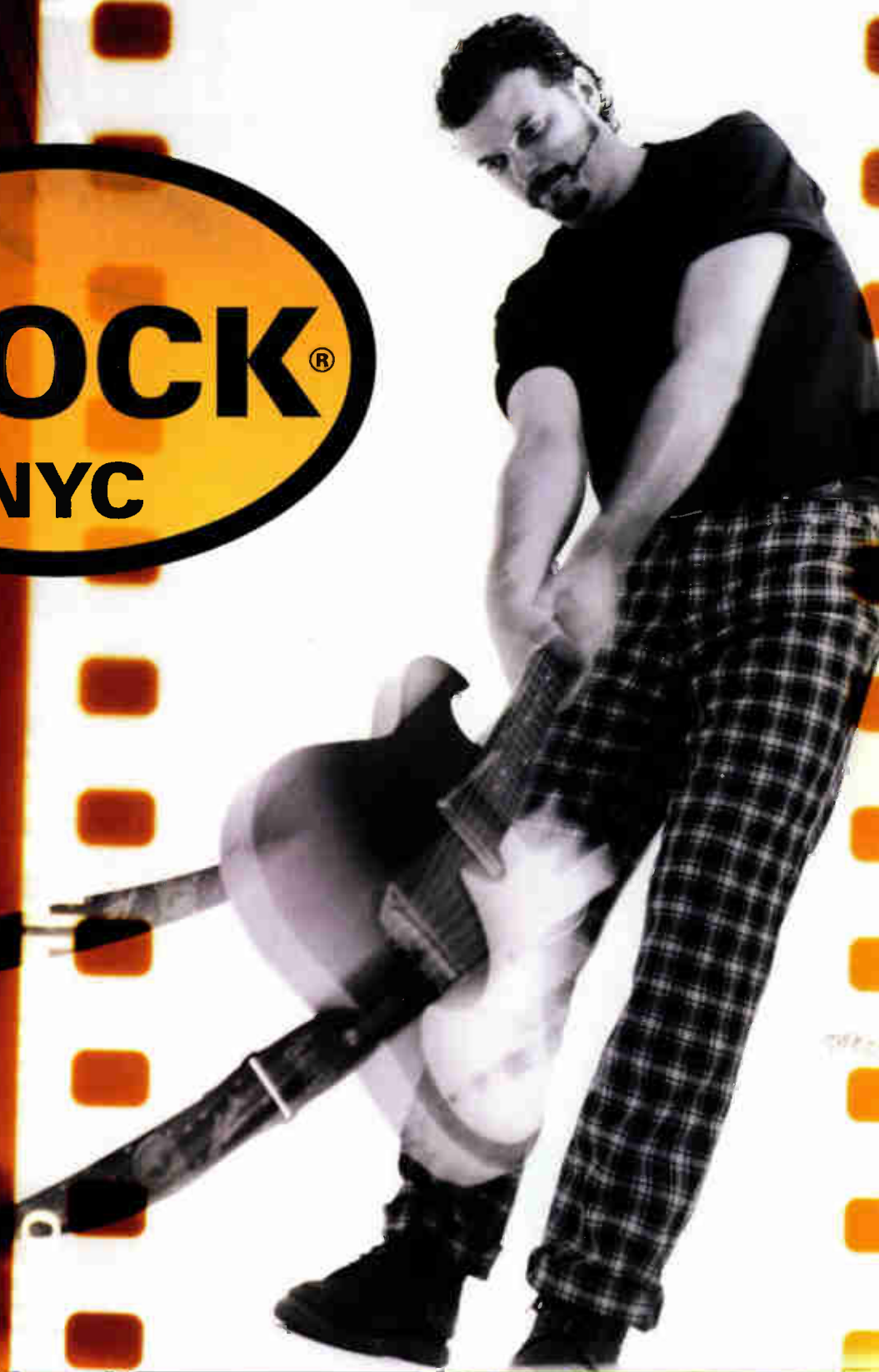
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BELLE & SEBASTIAN The Boy With The Arab Strap
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- **INTERNET RETAIL**  
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- **RPM**  
UNKLE Psyence Fiction
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- 10/9 Northampton, MA
- 10/10 Albany, NY
- 10/13 New York, NY
- 10/14 Providence, RI
- 10/15 Burlington, VT
- 10/16 Portland, ME
- 10/17 Portsmouth, NH
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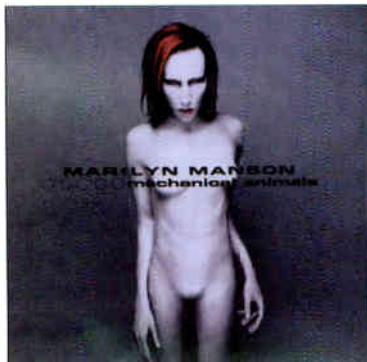
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# MUST HEAR

THE ESSENTIAL RELEASES OF THE WEEK

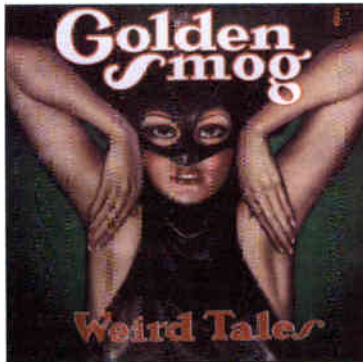


## MARILYN MANSON

**Mechanical Animals**  
(Nothing-Interscope)

Just as Marilyn Manson has undergone a highly-publicized image overhaul — making the transition from antichrist superstar to alien, androgynous glamour puss — Manson's namesake band has transformed its sonic onslaught from gloomy and grotesque to flashy and flamboyant. The change in direction (less *Pretty Hate Machine*, more *Ziggy Stardust*) results perhaps from a break with longtime producer and artistic sensei Trent Reznor, but *Mechanical Animals* still harnesses the same devilish rock orchestrations, controversial lyrical fervor and absurd idealism that has titillated awe-struck fanatics since day one while irritating the religious right. *Mechanical Animals* is a 14-track concept album focused on "Coma White," an addictive figure that takes on the persona of both a girl and a drug. Sonically, the album hits like a hurricane, incorporating both the glam-rock posturing of Marc Bolan with the aural intensity of past releases. This redefined *raison d'être* may have many scratching their heads, but *Mechanical Animals* is the loudest and most lauded rock experiment the band has ever offered. — *M. Tye Comer*

**For Fans Of:** Nine Inch Nails, Alice Cooper, Slade, David Bowie's *Aladdin Sane*  
**Recommended Tracks:** "The Dope Show," "Great Big White World," "Coma White"  
**Contact:** Yigal Dakar  
**Phone:** 800.992.6553  
**Email:** rad@interscoperecords.com  
**Fax:** 310.208.7343  
**Release Date:** September 17; at radio now  
**Marketing Data:** Video for "The Dope Show"; worldwide tour this fall



## GOLDEN SMOG

**Weird Tales** (Rykodisc)

The second full-length from Midwestern supergroup Golden Smog plays with the basic tenets of American roots music, creating an altogether warm, sometimes poignant, and thoroughly engaging rock 'n' roll record. Comprised of the Jayhawks' Gary Louris and Marc Perlman, Wilco's Jeff Tweedy, Soul Asylum's Dan Murphy, Run Westy Run's Kraig Johnson and Big Star drummer Jody Stephens, Golden Smog's pedigree, unlike that of many of its alt-country brethren, covers a fairly broad (albeit related) spectrum of the rock map, encompassing country, folk, garage and a bit of punk. The collision of these stylistic leanings results in *Weird Tales'* wonderfully organic feel, which moves between sweet country-rock, dirty boogie, aching folk and dark, psychedelic-tinged rave-ups. Because their voices are so distinctive, Louris and Tweedy own the standouts, but the songwriting turned in by the rest of group holds up just as well. *Weird Tales* is one of the few "all-star" recordings that doesn't come off as a quickly tossed-off vanity project. To the contrary, it rivals its individual members' best work. — *Colin Helms*

**For Fans Of:** Jayhawks, Uncle Tupelo, Neil Young's *Harvest*  
**Recommended Tracks:** "Looking Forward To Seeing You," "Please Tell My Brother," "White Shell Road"  
**Contact:** Jamie Canfield  
**Phone:** 978.825.3239  
**Email:** promo@rykodisc.com  
**Fax:** 978.741.4506  
**Release Date:** October 13  
**Add Date:** October 13



## FLAT DUO JETS

**Lucky Eye** (Outpost)

The Flat Duo Jets have been rollicking away in their distinctly time-warped style since the beginning of the '90s, but they've always sounded like young toughs in Memphis circa '53, digging the era's country & western greats and its "race" artists by day while eavesdropping outside Sun Studios at night. Lead by Dexter Romweber, the Jets have been a decidedly below-the-radar roots band throughout their existence, but an unlikely turn of events brings us *Lucky Eye*, the band's major label debut. Diehard fans will love the depth and texture of the album, with its 18 songs ranging from house-rockin' stomps to curled-lip invocations of the bad boy balladry of The King himself. And even those who don't have a soft spot for the rock 'n' roll days of old should check out Romweber's ace guitar playing; he's got fingers as flight as Les Paul and a gritty, take-no-prisoners style that will remind you of Link Wray's "Rumble." — *Cheryl Botchick*

**For Fans Of:** Cramps, Charlie Feathers, Hasil Adkins, Ronnie Dawson  
**Recommended Tracks:** "Lucky Eye," "Lonely Guy," "Creepin' Invention," "Blues Wrapped Around My Head," "Boogie Boogie," "Rockin' Mode"  
**Contact:** Tony Kiewel  
**Phone:** 310.285.7996  
**Email:** tonyk@geffen.com  
**Fax:** 310.859.9450  
**Release Date:** October 6  
**Add Date:** October 6  
**Marketing Data:** Touring as always



## ROBBIE FULKS

**Let's Kill Saturday Night** (Geffen)

Nashville isn't holding a grudge against Robbie Fulks for "Fuck This Town" from *Let's Kill Saturday Night*; it was actually recorded there. Call the Chicago native a singer/songwriter, but the tag doesn't hint at the cow-punk wit and tight-fisted country pop that sets Fulks apart. Fulks's tunes often have the spark of bottle-bustin' barroom rock, but where roadhouse romps can be undisciplined, Fulks tailors his tunes with pop fineries and well-pressed harmonies. There's nothing overly polished about *Let's Kill Saturday Night* though; the keen playing and songwriting shine on their own. The quality of the guest musicians who want to bask in that shine says a lot. NRBQ's Al Anderson trades guitar licks on the swampy break-up tune "You Shouldn't Have," and on the your-bad-love-is-so-good song, "Pretty Little Poison," Lucinda Williams completes Fulks's double-edged couplets. Fulks: "Oh love, hold me tight between your knees." Williams: "Oh love, press my lips to your disease." Clever turns of phrase can only carry a song so far, but Fulks always backs up his tongue with his heart. — *Steve Ciabattini*

**For Fans Of:** Joe Henry, John Hiatt, NRBQ  
**Recommended Tracks:** "Let's Kill Saturday Night," "Carolina," "Little King," "God Isn't Real"  
**Contact:** Tony Kiewel  
**Phone:** 310.285.7996  
**Email:** tonyk@geffen.com  
**Fax:** 310.859.9450  
**Release Date:** September 15; at radio now  
**Marketing Data:** On U.S. tour through mid-October

# TOPSTORIES

Edited by Wendy Mitchell

## EMI Pulls Out Of Plans To Bid For PolyGram Filmed Entertainment

The EMI Group announced that it is no longer considering a possible acquisition of PolyGram Filmed Entertainment. On August 24, EMI had confirmed media speculation that it was considering a bid to buy PFE from Seagram Co., which plans to sell the unit as a part of its acquisition of PolyGram NV. EMI didn't elaborate on its decision to back out of the bidding just a day before the final deadline of September 18. Market watchers approved of EMI's decision to stick to its core music operations. EMI sold its floundering film operations in 1986. Other possible bidders for PFE were said to include Metro-Goldwyn-Mayer, Artisan Entertainment, French TV company Canal Plus, Carlton Communications PLC and Tracinda Corp. Seagram's asking price is said to be \$500 million to \$1 billion. PFE is Europe's largest film producers, responsible for *Trainspotting*, *Four Weddings And A Funeral* and other movies.

## Gomez Wins U.K.'s Mercury Prize

Gomez's debut album *Bring It On* recently won the Mercury Music Prize for the U.K.'s best album of the year, beating out such popular favorites as The Verve's *Urban Hymns*, Massive Attack's *Mezzanine* and Pulp's *This Is Hardcore*. The five-member band hails from Southport, England, and it was awarded £25,000 for the prize. Mercury judges described *Bring It On* as "an intriguing blend of swamp blues, bar-room rock and eerie power — a stunning and accomplished debut." The eight judges for the prize are music journalists and others in the creative end of the music industry, as opposed to the record company executives who vote for England's Brit Awards. The other nominees for the 1998 prize were Robbie Williams, Catatonia, 4Hero, Eliza Carthy, Cornershop, John Surman, Asian Dub Foundation and Propellerheads. The Mercury prize was started seven years ago, and past winners include Roni Size & Reprazent, Portishead, Pulp, Suede, Primal Scream and M People. Virgin Records released *Bring It On* in the U.S. on September 15, and the band recently launched its first U.S. tour. Gomez will also appear November 5 at the CMJ Music Marathon & MusicFest.



## Depeche Mode Limited Edition CD Includes Four Rare Tracks

Depeche Mode has announced plans to release a limited-edition version of its upcoming hits album, *The Singles 86-98*, due in stores October 6.



This special package will include the double album plus a bonus CD of four rare tracks. The rarities consist of "Dangerous (Hazche Mix)," which was a U.K. B-side to "Personal Jesus"; "Rush (Wild Planet Mix)," a U.K. B-side to "Condemnation"; "World In My Eyes (Safar Mix)," an unreleased remix of the *Violator* track; and "Enjoy The Silence (The Quad: Final Mix)," a 15-minute remix previously available only as a U.K. 3".

## Jesus And Mary Chain Tour Goes On Without William Reid

The Jesus And Mary Chain is continuing its U.S. tour, despite news that guitarist William Reid had dropped out of the tour as of press time. During the band's sloppy 15-minute show September 14 at Los Angeles club the House Of Blues, William got into an onstage shouting

## Independent Film Channel To Present FilmFest '98

CMJ has entered into a strategic partnership with the Independent Film Channel to serve as presenting sponsor of CMJ FilmFest '98, which will be held November 4-7 in conjunction with the CMJ Music Marathon & MusicFest. IFC and CMJ have also joined forces with Time Warner Cable of New York City to offer the first-ever public passes for selected film screenings. Time Warner subscribers will be able to buy passes to attend three of six selected films for \$21. CMJ's FilmFest is now in its fourth year.



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match with his brother, vocalist Jim, and then walked off stage. Show attendees said that younger brother Jim sang the wrong lyrics during songs, knocked over a microphone stand, and argued with other band members. A spokesperson for Sub Pop Records, the Scottish band's U.S. label, could not confirm whether Jim was under the influence of drugs or alcohol during the House Of Blues show and would not speculate when or if William will resume touring with the band. No tour stops were canceled as a result, as the band toured as a four piece: guitarists Jim Reid and Ben Lurie, bassist Phil King and drummer Nick Saunderson. The tour, supporting the band's latest album *Munki*, will run through October 4 with Mercury Rev opening.



Jesus And Mary Chain

## Squirrel Nut Zippers Record Christmas Album

The Squirrel Nut Zippers have recorded their first holiday album, which Mammoth Records will release October 6.



Squirrel Nut Zippers

The North Carolina hot jazz group recorded *Christmas Caravan* at Daniel Lanois's Kingsway Studios in New Orleans. The album includes two classic covers, "Sleigh Ride" and "I'm Coming Home For Christmas," plus eight originals: "Hot Christmas," "Christmas In Carolina," "Indian Giver," "My Evergreen," "The Gift Of The Magi," "Johnny Ace Christmas," "Winter Weather" and "Hanging Up My Stockings." Zipper Ken Mosher said, "There are already enough Christmas albums with 'Jingle Bells' and 'Frosty The Snowman.' We wanted to put our own spin on it and create an album we hope will stand the test of time." The band is currently touring to support its gold-selling album *Perennial Favorites*, and it will open for Tony Bennett on October 17 at New York's Radio City Music Hall.

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## ARTIST SPOTLIGHT

### ALVIN YOUNGBLOOD HART

Interview by Steve Ciabattone



*If Alvin Youngblood Hart is a Roots 'N' Blues artist, then his roots are spread mighty wide. Territory (Rykodisc, reviewed in issue #579), his second album, makes room for several takes on acoustic blues as well as blistering Hendrix/Zappa-inspired rock, lonesome country-flavored ballads and even soulful ska. In mid-tour, Alvin was kind enough to chat with us for this special issue.*

**CMJ:** Was it a conscious effort to include so many styles of music on *Territory*?

**Alvin Youngblood Hart:** I just felt like doing whatever I felt like doing. I made a record that's like if you came over to my house to listen to records or something. My wife says: "Don't you ever listen to the whole LP?" [laughs]

**You play a wide variety of instruments, too. Does that affect how you write or sing?**

Me and my wife have a guitar/stringed instrument repair shop in our backyard.

**So instead of broken down cars you've got all these dobros on your lawn?**

Yeah, it's like car guys who have GTO parts here and there. Having that variety [of instruments] might inspire a whole different style of song or it might create the song. ["Tallacatcha"] was created by me messing around on a Hawaiian guitar with this melody and then another day messing around with a regular guitar with a western swing rhythm. And the song was just sorta born.

**Is there a struggle between breaking with the tradition of the blues and keeping that history alive?**

Well, [my music] is more hysterical than historical.

**Uh, I think I bunched up all my questions...**

That's cool. An interview with one big question.

**OK. Trace the history of the blues in 100 words or less.**

Did you ever see that video of Newport [Folk Festival] '66? It's got Bukka White, Skip James, Son House, Howlin' Wolf. Howlin' Wolf is lecturing the crowd about what the blues is. And then he lectures Son House about how he did nothing with his life. It's pretty cool.

**For Fans Of:** Taj Mahal, Ry Cooder, Robert Johnson

**Contact:** Jamie Canfield

**Phone:** 978.825.3239

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## Coolio, ODB Arrested In Separate Incidents

During the week of September 14, two rappers were arrested in separate incidents near Los Angeles. Coolio was arrested September 15 for suspicion of carrying a concealed weapon and possessing marijuana after he was pulled over for traffic violations. Coolio was booked and later released into the custody of a friend. Also, Wu-Tang Clan's Ol' Dirty Bastard was arrested September 16 for allegedly threatening the staff at the House Of Blues club in West Hollywood. ODB (also recently known by the nickname Big Baby Jesus) spent the night in jail and was later released on \$50,000 bail. Police said ODB had attended a concert at the House of Blues and was removed from the club after causing a commotion. After being ejected, he allegedly threatened to return with friends and kill the club's staff. Ol' Dirty Bastard is a fugitive in Virginia, where he has failed to appear at several court dates related to a shoplifting charge.



Ol' Dirty Bastard

excited to record a Clean song, telling us that they would be honored to be on the album." The musicians on *God Save The Clean* were encouraged to interpret the band's material, rather than to churn out faithful copies. So while the loose cleverness of Pavement's version of "Oddity" makes perfect sense, the drum 'n' bass leanings of Salmonella Dub or the twang of Gary Bartlett recontextualize the canon. *God Save The Clean* is the first full-length tribute to the trio of Robert Scott and brothers Hamish and David Kilgour, following Dark Beloved Cloud's 1992 *Cleaned Out* tribute 7" EP.

## Sotheby's Auctions McCartney's 'Hey Jude' Notebook

A notebook with Paul McCartney's handwritten lyrics for "Hey Jude" sold for more than £100,000 (about \$167,000) at an auction in London on September 15. The winning bidder was Alan Murphy, a collector from Liverpool who planned to give the notebook as a birthday gift to his daughter, who plays a character named Jude on a British soap opera. The notebook, which was compiled by late Beatles road manager Mal Evans, also included doodles by John Lennon and partial lyrics for "Sgt. Pepper's Lonely Hearts Club Band." Sotheby's had estimated a price of £90,000-£120,000. The notebook was the top item in a collection of pop memorabilia that was sold to benefit a children's cancer charity. The famous "Union Jack" dress worn by ex-Spice Girl Geri Halliwell fetched £41,320 at the auction.

## New Zealand Radio Network Organizes Clean Tribute

B.Net, New Zealand's recently re-named student radio network, is paying tribute to one of that country's most influential and historically important independent rock bands, The Clean. Adam Hyde, station manager for bFM, organized the 21-song *God Save The Clean* as a project to unite various b.net stations in celebration of their homeland's music. When Hyde called his radio sister stations and spoke with Flying Nun Records, The Clean's New Zealand label which has also released the tribute, recommendations for local and trans-continental bands began pouring in. "The Clean have a remarkable history. They launched the whole Dunedin and Flying Nun scene and [they] have classic status on all b.net stations," said Hyde, who notes that many artists responded enthusiastically to b.net's requests. "It was amazing that a band like Pavement were so



Clean fans Pavement

## Stabbing Westward Drummer Recovered, Band Will Tour With Depeche Mode

Stabbing Westward's *Darkest Days* tour has resumed. Drummer Andy Kubiszewski is fully recovered and he's back behind the drum kit after fracturing his collarbone in a rollerblading accident in May. The band had postponed several dates and toured with replacement drummers while Kubiszewski was sidelined with his injury. With its lineup intact, Stabbing Westward will headline solo dates through October 8 and will then support Depeche Mode from October 22-December 20.



Stabbing Westward

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# RECORDNEWS

## SINGLE ARTISTS

After three albums for Epitaph Records, Canadian punk band SNFU has recorded a live album for Megaforce Entertainment.



*Let's Get It Right The First Time* was recorded in Vancouver at the Starfish Room and contains 18 songs, including a few rarities. The disc features tracks such as "Better Than Eddie Vedder," "Eric's Had A Bad Day," "Drunk On A Bike" and "Cannibal Cafe."

Boredoms/Free Kitten drummer, vocalist and trumpeter **Yoshimi** has formed **OOIOO** (pronounced "ou ou ai ou ou"), an all-female Japanese quartet that also includes drummer **Yoshiko**, bassist **Maki** and guitarist/vocalist **Kyoto**. Yoshimi contributes guitar and vocals to the scrappy, herky-jerky mix-and-match of genres found on the band's self-titled debut for Kill Rock Stars. Guests include **Julie Cafritz** (Free Kitten, ex-Pussy Galore) and **Yamantaka-Eye** (Boredoms). OOIOO was conceptualized in 1995, when Yoshimi dreamed up the name during a magazine interview. The ladies toured Japan with Sonic Youth in 1996, and they're planning a U.S. jaunt in early 1999.

One of last year's most memorable singles was **White Town's** "Your Woman," the gender-confused synth pop song by a British musician of Indian descent named **Jyoti Mishra**. After a short time as an EMI recording artist, Mishra returns to Parasol Records for his new EP, *Another Lover*. The four-song disc is more of White Town's smart synth pop, and it features the title track, two instrumentals, and "I Ain't Commercial," a song recalling his horrors at a major label.



Retailers are carrying a limited edition version of **A Tribe Called Quest's** long-awaited album *The Love Movement*. The special edition includes six rare and unreleased bonus tracks: the band's remixes of "Scenario" and "Oh My God," a re-recording of "Jazz (We've Got)," plus the tracks "Money Maker," "Hot Sex" and "One Two S\*\*t," which features **Busta Rhymes**. The album also includes collaborations with **Noreaga, Redman, Mos Def** and others.

The **Wailing Souls** bring reggae flavor to classic rock with their latest album, *Psychedelic Souls* (Pow Wow Records). **Lloyd "Bread" McDonald** and **Winston "Pipe" Mathews** offer reggae interpretations of decades-old rock hits such as **Bob Dylan's**



"Like A Rolling Stone," **Procol Harum's** "Whiter Shade Of Pale," **The Who's** "My Generation," **Stephen Stills's** "Love The One You're With" and the **Beatles's** "Tomorrow Never Knows." *Psychedelic Souls* also features guest appearances by **Sublime's Bud Gaugh** and **Eric Wilson** and **Porno For Pyros** guitarist **Pete DiStefano**.

Fans of legendary singer and actress **Judy Garland** will find lots of treats and no tricks this October. On October 13, 32 Records will release *Judy*, a boxed set chronicling Garland's career starting with performances spanning the years 1929 to 1964. The set includes four discs plus a VHS video and a 100-page book. The anthology includes rare, live and unreleased recordings, plus duets with **Tony Bennett, Liza Minnelli, Peggy Lee, Bobby Darin** and more. That release will be followed October 27 by Turner Classic Movies Music-Rhino Movie Music's *Judy Garland In Hollywood: Her Greatest Movie Hits*. The compilation includes 23 of her soundtrack performances such as "Over The Rainbow" and "The Man That Got Away."

**Gomez's** debut album *Bring It On* recently won England's coveted Mercury Music Prize, and more evidence of the band's natural talent is found on "78 Stone Wobble" and "Whippin' Piccadilly." Virgin has serviced U.S. radio with these two U.K. singles (available overseas on Hut-Virgin), each of which includes two B-sides not found on the album.



**Peter Rose**, who has done beats and basslines for **Massive Attack**, has again teamed with **Rob Smith** of **Smith & Mighty** for their second drum 'n' bass album under the name **More Rockers**. The Bristol, England, duo first stormed the scene with *Dub Plates Selection Vol. 1*, a madly-blended jungle mix. The 19-track new album, *Selection 2* (Stud!o K7), combines dance beats with smart samples and live vocals. For more information, contact Stud!o K7 at 212.685.7161.

Florida label Meiso has re-released the debut album from Kansas City via Chicago space rock band **Dirt Nap**, *Below The Speed Of Sound*, which the band's own DNA Records released in December. The band just finished a summer tour with **Pave The Rocket**.



# RECORDNEWS

## VARIOUS ARTISTS

Interdimensional Transmissions' *From Beyond* series has broadened the spectrum of post-Detroit techno minimalism. Spearheaded by **Brendan Gillen**, music director at WCBN in Ann Arbor, Michigan, the compilation *From Beyond* is the label's first foray into the CD format. This CD collects the previous four 12" compilations in the series, which have been re-edited and re-mastered by Gillen and Carl Craig. Featured artists include **I-F**, **Sluts 'N' Strings**, **Phoenicia** and **Mike Paradinas** among others. For more information, contact Autotonic at 888.551.3613.

A jittery collection of rock 'n' roll and electronic music sets the pace for DGC's soundtrack to *Permanent Midnight*, a film



about a Hollywood writer (played by Ben Stiller) grappling with a heroin addiction. The soundtrack features new tracks from **Black Lab**, **Girls Against Boys**, **BT**, **Spring Heel Jack**, **Moby**, **Free Radical** featuring **Paul Hepker**, **Embrace** and the first solo track from Everclear's **Art Alexakis**. The disc also includes previously released cuts from **Spiritualized**, **Gomez** and **Prodigy** as well as remixed songs from **Morcheeba** and **Crystal Method**.

If your twin passions are the *Pulp Fiction* soundtrack and abrasive techno synthcore,

then a double dose of pleasure comes in the form of *cyberPUNK FICTION*, a futuristic interpretation of the music and film soundbytes from the original soundtrack. Created by Re-Constriction/Cargo Records, the homage compilation features electronically-enhanced covers by **Tinfed**, **Killing Floor**, **Christ Analogue**, **Society Burning**, **Collide**, **Hotbox**, **Nimpf**, **Purr Machine**, **16 Volt** and **Hexedene**.

The rural Montana setting of the new film *Clay Pigeons* carries over to the Universal Records soundtrack. The 12-track disc includes rootsy and alternative rock tracks from **Old 97's**, **Firewater**, **Tonic**, **Verve Pipe**, **Lyle Lovett** and **Sister Hazel**. The black comedy/thriller stars Janeane Garofalo, Joaquin Phoenix, Vince Vaughn and Georgina Cates.

Songwriter **Burt Bacharach** certainly has come back into vogue lately. Elvis Costello recently teamed up with him to co-write songs for the *Painted From Memory* project, and now Rhino Records honors Bacharach with a boxed set. The three-CD, 75-track set *The Look Of Love: The Burt Bacharach Collection* is slated for release November 3. The set will include the original hit versions of the Grammy Award winner's pop tunes as performed by the likes of **Dionne Warwick**, the **Carpenters**, **Dusty Springfield**, **Bobby Vinton**, **Tom Jones** and others.

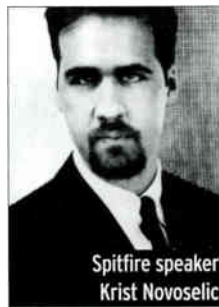
## ANTRA Signs Drew, Slop

The ANTRA Music Group announced that it signed long-term, exclusive contracts with artists/producers/writers Drew and Slop. The two artists, who worked with Kurupt on his forthcoming double album *Kurruption*, will form the core of a new label that ANTRA is developing. Slop has previously worked with the Fugees, Foxy Brown and Lauryn Hill, and Drew has also worked with Foxy Brown, Battle Cat, EZ Mo Bee and the Wu Crew.

## Spitfire Tour Lineup Announced

The official artist roster and the scheduled dates for the Spitfire spoken word tour have been announced. The first package tour of its kind, Spitfire was conceived by Rage Against The Machine frontman Zach de la Rocha and will feature notable musicians, actors and activists stepping up to the soapbox at various college campuses

around the country. The list of speakers includes Woody Harrelson, former Nirvana bassist Krist Novoselic, former MTV VJ Kennedy, X frontwoman Exene Cervenka, Indigo Girl Amy Ray, Jello Biafra, Spearhead MC Michael Franti and social activists Todd McCormick and Tracey Conaty. The list of speakers will vary at each stop, but each artist will have at least 15 minutes to speak their mind, followed by a one-hour group Q&A session with the audience. The tour will hit four different campuses this October: Clemson University on October 1, University of California at Berkeley on October 18, Vanderbilt University on October 26, and the University of Florida on October 27. A spring tour is also in the works. For more information, visit [www.spitfiretour.com](http://www.spitfiretour.com).



Spitfire speaker  
Krist Novoselic

# JUNIOR BROWN

## long walk back



in stores  
September 1

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CORE RADIO #39  
TOP 200 #58

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DAVID LETTERMAN-SEPTEMBER 7

LATE NIGHT WITH  
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## CAREER OPPORTUNITIES

**Alternative Tentacles Records** in San Francisco is seeking a part-time retail promotions/mailorder person. The position is four days (28 hours) per week. No previous music industry experience required, but applicants should love independent music and the label and should have good phone skills. Fax resumes to 415.282.9786 or email to batzone@aol.com...**Beggars Banquet Records** is seeking a part-time, paid intern for its New York City office. Primary duties are in the shipping department but the internship will also involve working in other departments. Contact Jim Heffernan by phone at 212.343.7010, by fax at 212.343.7030 or by email at jim@beggars.com...**BYO Records** is seeking a full-time sales and marketing representative. BYO also needs interns for various label activities. Fax resume to 310.301.6331, Attn: Kris/Shawn, or mail to 4051 Glencoe #3, Marina Del Rey, CA 90292, or email to byorecords@earthlink.net...**Famed New York club CBGB's** has started a record label and is seeking unpaid field interns. Fax resume or letter to 212.253.2268...**CMJ Music Marathon, MusicFest & FilmFest '98** is seeking in-house interns. Please send resumes to CMJ, Attn: Vicki Aubin, 11 Middle Neck Road, Ste. 400, Great Neck, NY 11021; fax: 516.466.7161; email: vickia@cmj.com...**New York City-based independent label Gotham Records** is seeking college and regional reps. Students will gain experience in sales, marketing, promotion and A&R. Fax resume and cover letter to Roemer at 212.462.4197 or email to roemer\_disco@hotmail.com...**Sounds True**, a world music and spoken word audio company in Louisville, Colorado, is seeking in-house interns for its marketing/publicity and radio promotional departments. Internships are 15 hours per week and are unpaid; school credit is available. Fax resumes to Beverly Yates at 303.665.5292...**Virgin Records** is seeking part-time, paid college representatives in the following markets: New York City; Long Island, New York; Birmingham, Alabama; Columbia, South Carolina; Denver; San Francisco; Portland, Oregon; Berkeley, California; Cleveland; Albuquerque, New Mexico; Minneapolis; Boston; Tampa, Florida and Cincinnati. Fax resumes to Elizabeth Gruenewald at 310.288.2433.

## OOPS!

In issue #589, a review of **Hovercraft's** *Experiment Below* (Blast First-Mute) stated that the band hails from the U.K. Hovercraft is from Seattle...In a news story in issue #589, we listed the wrong dates and lineup for this year's **Bridge School Benefit Concert**. The 1998 show will be held October 17-18 and performers will include Neil Young, R.E.M., Phish, Wallflowers, Sarah McLachlan, Barenaked Ladies, Jonathan Richman and the Eels.

## David Wilcox Signs With Vanguard

Vanguard Records has signed singer/songwriter David Wilcox, who is working on a new album slated for release in early 1999. Wilcox released his debut album, *The Night-shift Watchman*, in 1987 on independent label Song Of The Wood, and since then he has recorded for A&M Records and Fresh Baked-Koch Records. Santa Monica, California-based Vanguard is also home to Peter Case, Paul Kelly, Ian Tyson and other artists.

## Cake Plays With New Guitarist At Surprise Shows In Bay Area

On September 15 and 16, Sacramento, California, pop band Cake played surprise shows at small venues in the San Francisco Bay Area under the moniker Sportriot. The shows also marked the first time the band has performed with its new guitarist Xan McCurdy. In addition to some old favorites, Cake previewed new songs from its forthcoming album *Prolonging The Magic*, which Capricorn Records will release October 6.

## Royal Crown Revue Launches U.S. Tour

In support of its new album *The Contender* (Warner Bros.), Royal Crown Revue has launched a U.S. tour. The Los Angeles swing septet kicked off the tour September 20 in Dana Point, California, and the band will stop in Colorado, Indiana, New York, New Jersey, Pennsylvania, Ohio, Illinois, Wisconsin, Minnesota, Michigan, Washington, D.C., Virginia, North Carolina, Georgia and Louisiana before wrapping up the tour up November 14 in Dallas. Royal Crown Revue can also be heard backing labelmate Bette Midler on a track from her forthcoming album, *Bathhouse Betty*.



**SCHMERL PIMPS ADS TO HOOKER:** CMJ Director of Sales Robert Schmerler catches up with blues great John Lee Hooker.

Appearing on September CMJ Certain Damage CD  
Single: "Say"



Add Date: Oct. 5

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# RADIONEWS

Mike Amin is the new Alternative/Punk Music Director at **CJLO** in Montreal, replacing Sal Tucci. Amin can be reached at 514.848.7401...Andrew Daily and Zed Kramer are the new Music Directors at **KLC** in Portland, Oregon. They can be reached at [klc@lclark.edu](mailto:klc@lclark.edu)...Chaz Landry is the new Station Manager for **WBIM** in Bridgewater, Massachusetts. Pat Cronin is the station's new Program Director and Mike Tokarz is the new Music Director. Mike can be emailed at [mtokarz@brigdew.edu](mailto:mtokarz@brigdew.edu)...Bill Wickham is the new Loud Rock Director at **WBNY** in Buffalo, New York. His email address is [farside@buffnet.net](mailto:farside@buffnet.net)...Josh Lydon is the new Music Director at **WCAL** at Calvin College in Grand Rapids, Michigan. His office hours are Thursdays from 10:30 a.m.-noon, with additional hours to be announced. The station's email address is [wcal@calvin.edu](mailto:wcal@calvin.edu) and its new frequency is 95.1 FM...John

Bennie is the new General Manager of **WCCR** in Camden, New Jersey, replacing CMJ's own Amy Sciarretto. John Bennie is the station's new General Manager and Dan Pastorious is the new Music Director... Former Music Director Chris Wahlberg is now the Station Manager at **WIUS** in Macomb, Illinois. Tiffany Strietelmeier is the new Assistant Station Manager/Music Director. Her office hours are Fridays from 11 a.m. to 1 p.m. Also, Brent Clair is the new Urban Director, Stephen Baynes is the new Assistant Urban Director and Stacey Rogers is the new Promotions Director. The station is planning another big giveaway and is seeking donations of CDs and promotional items. Email the station at [wius@ccmail.wiu.edu](mailto:wius@ccmail.wiu.edu) or send items to WIUS 88.3 FM/Giveway, 307 Memorial Hall, Western Illinois University, 1 University Circle, Macomb, IL 61455-1390...Ann Maksymowicz

is the new Music Director for **WMCR** in Monmouth, Illinois. Her office hours are Mondays, Wednesdays and Fridays from 11 a.m.-noon and Tuesdays and Thursdays from 12:45-1:45 p.m. Maksymowicz can be reached at 309.457.2107 or [wmcr@lycosmail.com](mailto:wmcr@lycosmail.com)...John Kaschins and Davey Neal are the new General Managers at **WNDY** in Crawfordsville, Indiana. Adam Packer is the new Music and Program Director, Albert Kovacs is the Promotions Chair and Ben Whitehouse is the Sports Director. **WDNY's** general number is 765.361.6038...Candice Bosely is the new Music Director at **WSHC** in Shepherdstown, West Virginia. Melissa Nelson is the new Station Manager/Program Director and Chris Prince is the new Loud Rock Director...Shelly Deboer is the new Music Director at **WUEV** in Evansville, Indiana.

## ATTENTION RADIO STATIONS!:

Send all of your radio station news, including personnel changes, to Wendy Mitchell, News Editor.

fax: 516.466.7159 email: [wendym@cmj.com](mailto:wendym@cmj.com)

## STATIONPROFILE

Section coordinated by Brenda Linguist

### KBCS

Bellevue Community College  
3000 Landholm Circle SE

Bellevue, WA 98007-6484

Phone: 425.562.6194

Email: [bwirth@ctc.edu](mailto:bwirth@ctc.edu)

Website: <http://prime.bcc.ctc.edu/kbcs/>

Market: Seattle metro area

Power: 7,900 watts

Frequency: 91.3 FM

Reports to CMJ: Top 200, Triple A, Jazz and New World

Local retail stores: Wall of Sound (Seattle, 206.441.9880); Bud's Jazz Records (Seattle, 206.628.0445); Cellophane Square (Bellevue, 425.454.5059); Rubato Records (Bellevue, 425.455.9417); Orpheum (Seattle, 206.322.6370)

Local clubs: Tractor Tavern, Tulas, O.K. Hotel, Speakeasy, Jazz Alley, Grateful Bread

Local "lifestyle" retailers: Puget Consumer's Co-op (organic grocer); Galway Traders (Celtic goods); Dusty Strings (folk instrument store); Crossroads Shopping Center (mall with a stage for live shows)

Station format: Non-commercial, community supported radio with an emphasis on music, musicians, record companies and citizens that are left out of the mainstream

Years in existence: 25

Staff breakdown: More than 80 active DJs, all volunteer

### MUSIC DIRECTOR

Name: Bruce Wirth

Age: 34

Other jobs/interests: musician, civic activist with *Real Change*, a local street newspaper sold by and supporting the homeless.

Tenure as MD: Two months

Office hours: 11 a.m.-4 p.m. Wednesdays and Thursdays

Preferred tracking method: Phone

Wirth's tastes: "My musical tastes are diverse, but I love '20s jazz, old-time fiddle, gospel, bluegrass, klezmer, outside jazz and renaissance music, sort of in that order."

### OTHER STATION INFO

General Manager: Harriet Baskas

Program Director: Rachel Price

Most popular shows: "Sunday Folks," "Bluegrass Ramble," "Sundays Hornpipe," "Vintage Jazz" and "Drivetime Jazz"

Roots 'N' Blues programming: "Roots And Branches" (explores the foundations of American and World music, 3 p.m. weekdays); "Bluegrass Ramble" (noon on Sundays); "Early Risers" (old-timey and country folk, 5 a.m. Sundays); "E-Town" (7 p.m. Tuesdays); "Folksounds" (acoustic folk, 8 p.m. Tuesdays); "Lunch With Folks" (noon weekdays); "Mountain Stage" (live folk/rock, 5 p.m. Saturdays); "Our Saturday Tradition" (eclectic folk, 8 a.m. Saturdays); "Risin' Of The Sun" (Southern traditional and contemporary, 5 a.m. Saturdays); "Sunday

Folks" (traditional and contemporary folk, 8 a.m. Sundays); "Sunday's Hornpipe" (Celtic music, 4 p.m. Sundays); "Thistle & Shamrock" (Celtic music, 4 p.m. Saturdays); "Blues Diner" (acoustic and electric blues, midnight Tuesdays); "Flipside Fifties" (doo-wop, rockabilly, R&B and rock, 9 p.m. Saturdays); "Groovin' Time" (soul, blues, R&B and jazz, 7 p.m. Wednesdays); "The Night Shift" (blues, soul and tangy R&B, midnight Fridays); "One Step Beyond" (origins of soul music, 7 p.m. Saturdays)

Fundraisers: The station's biannual pledge drive will be held October 26-November 1

Recent changes: On April 8, the station boosted its power to 7,900 watts from 2,800 watts

### KBCS's Top 30 playlist:

NASHVILLE BLUEGRASS	GIBSON BROS.
FREIGHT HOPPERS	EMMYLOU HARRIS
DWIGHT YOAKAM	DAVID PARRY
GILLIAN WELCH	RANDY SCRUGGS
DOYLE LAWSON & QUICK	SHAVER
BLUEGRASS '98	TAMARACK
CARL STORY'S RAMBLIN	MARTHA SCHUYLER THOM
GENO DELAFOSE & FREN	JUNIOR BROWN
LAUREL CANYON RAMBLE	DEEP POLKA
HEATHER MYLES	ROY BAILEY
DOLLY PARTON	BARRETT & ANASTASIO
REES SHAD BAND	BILL BOURNE
STANLEY GOSPEL TRADI	JOHNNY CASH & WILLIE
JASON WILBER	NANCI GRIFFITH
LUCINDA WILLIAMS	STEFAN GROSSMAN

# 5.10.15 YEARS AGO

## CMJ CHART HISTORY

### 5 Years Ago

1. BREEDERS Last Splash (4AD-Elektra)
2. NIRVANA In Utero (DGC)
3. SMASHING PUMPKINS Siamese Dream (Virgin)
4. BUFFALO TOM Big Red Letter Day (Beggars Banquet-East West America)
5. JUDGMENT NIGHT Soundtrack (Immortal-Epic Soundtrax)



### 10 Years Ago

1. SIOUXSIE AND THE BANSHEES Peepshow (Geffen)
2. LET'S ACTIVE Every Dog Has His Day (IRS)
3. BIG AUDIO DYNAMITE Tighten Up Vol. 88 (Columbia)
4. FEELIES Only Life (Coyote-A&M)
5. JANE'S ADDICTION Nothing's Shocking (Warner Bros.)



### 15 Years Ago

1. ELVIS COSTELLO Punch The Clock (Columbia)
2. TALKING HEADS Speaking In Tongues (Sire-WB)
3. BIG COUNTRY The Crossing (Mercury-PG)
4. BONGOS Numbers With Wings (EP) (RCA)
5. POLICE Synchronicity (A&M)



## IN MY OFFICE

Personal Favorites



### CRAIG BONNELL

Non-Commercial Radio Promotions, Alligator Records

ALVIN YOUNGBLOOD HART  
Territory (Hannibal-Rykodisc)

OLU DARA  
In The World (Atlantic)

LUCINDA WILLIAMS  
Car Wheels On A Gravel Road (Mercury)

PERNICE BROTHERS  
Overcome By Happiness (Sub Pop)

JOSH ROUSE  
Dressed Up Like Nebraska (Slow River-Rykodisc)

# Golden Smog Spent More Time In Studio To Create 'Focused' Second Album

By Wendy Mitchell

The members of Midwestern supergroup Golden Smog have done time in the Jayhawks, Soul Asylum, Run Westy Run, Big Star and Wilco. Despite the time constraints of the members' other bands, Golden Smog's second album, *Weird Tales* (Rykodisc), is even more developed than the band's 1996 debut full-length, *Down By The Old Mainstream*. One of Golden Smog's songwriters, Kraig Johnson (from Run Westy Run), said the band spent more time in the studio preparing this album — about a month, compared to six days for the last album. “[*Weird Tales*] is more focused because I think a lot of the things on the last one just came off the cuff,” Johnson says. “This one was just more thought out.”



While having so many active musicians together in a side group obviously presents scheduling issues, Johnson says the combined songwriting power far outweighs any negatives. “Everybody had some songs that we went into the studio with,” Johnson explains. “And then there were also songs once we got into the studio that people would have ideas and get together [to write].” Having so many cooks in Golden Smog's kitchen doesn't make *Weird Tales* sound like a hodgepodge compilation, either. “It can be kind of hard to have this thing that's one vision because you've got so many different singers,” Johnson says. “But the whole record kind of blends together nicely.”

Golden Smog began several years ago as a cover band that played one or two shows in Minneapolis every year. While Golden Smog's Jeff Tweedy (Wilco) lives in Chicago and Jody Stephens (Big Star) lives in Memphis, Johnson, Gary Louris (Jayhawks), Marc Perlman (Jayhawks) and Dan Murphy (Soul Asylum) all reside in Minneapolis. “[Golden Smog] got together because we always get together and just hang out anyway,” Johnson says. “We'd always be noodling around together at each other's houses. I see them pretty much every day.”

As Golden Smog prepares to launch a U.S. tour in November, Johnson is also busy with his other projects. He has been recording some demos with Run Westy Run and he's also writing songs for his other bands, Viovoom (a side project with cellist Jessy Greene) and Oh Geez (which includes Greene and Dave Pirner of Soul Asylum).

## LIVEWIRE

### BAUHAUS

September 11, 1998, Hammerstein Ballroom, New York City

“There's nothing better than the real thing.” That sentiment, uttered by the gaunt, but surprisingly healthy-looking Bauhaus frontman Peter Murphy rang through the air without the slightest hint of irony. After all, it was echoed by each of the 4,000 awe-struck fans who attended this second of two sold-out performances in Gotham, just one stop on the band's much-anticipated Resurrection tour. To thunderous applause, guitarist Daniel Ash, bassist David J and drummer Peter Haskins, all impeccably dressed in their post-Goth best, took to the stage with the ominous post-punk staple “Double Dare.” Murphy remained absent, save his ghost-white face, which sang and stared into the crowd from a black and white television monitor positioned at center stage. After the opening number, Murphy appeared in the flesh and joined his bandmates onstage for an almost two-hour set that spanned the modern rock band's entire 1979-1983 career. The quartet blazed through aggressive, punk-tinged cuts such as “In The Flat Field,” “The Passion Of Lovers” and “Dark Entries” with the same enthusiasm it showed on more somber gems such as “Hollow Hills,” “She's In Parties” and “Silent Hedges.” Working the stage like a Goth model walking a runway, Murphy moved from point to point posing under a variety of different lighting schemes. But the singer also spent a lot of time interacting with the other band members, singing with his arm around Daniel Ash or David J, or going to the back of the stage to hang with the drum-bound Haskins. From the body language exhibited on stage, it was no secret that each band member was happy to be reliving the legend. For the first of four encores, the band played two of its most famous covers: “Telegram Sam” by T. Rex and “Ziggy Stardust” by David Bowie. Next, the band performed a reworked version of “All We Ever Wanted Was Everything,” plus “Spirit” before returning with the Goth-rock anthem “Bela Lugosi's Dead,” during which Murphy swooped around the stage in a black cape as a tribute to the actor famous for portraying Dracula on the silent screen. Not willing to let the crowd go just yet, the band came back one final time to perform a fine cover of Iggy Pop's “The Passenger.” Bauhaus had been resurrected 15 years after the fact and lived up to the myth left in its wake. — M. Tye Comer and Tad Hendrickson



## Neighbor's Fire Does Little Damage To Moon Ska

Moon Ska Records closed its retail store for several days following a fire at its building on East 10th Street in Manhattan. The fire broke out early on the morning of September 14 at an eyeglass manufacturer located two floors above Moon Ska. No one was injured in the blaze, but Moon Ska Promotions Director Steve Shafer said Moon Ska suffered some water damage to its ceiling, plus water damage to some books, vinyl LPs, T-shirts and patches. Shafer estimated no more than \$5,000 worth of damage was done to Moon Ska's offices and store. The label offices were up and running within a day or two of the fire, and the store was scheduled to re-open September 18. "People are OK, none of the equipment was destroyed," Shafer said. "We feel very fortunate."

## Dormont Releases Music Marketing Software

Dormont Technologies has rolled out several versions of its StarTracker software and data service, which is designed for marketing and promotion departments at record

labels. The Windows-based software provides information for more than 172,000 music-related marketing contacts. The StarTracker SQL Version 5.0 is designed for major labels, while StarTracker 4.0 is designed for mid-sized labels and StarTracker Limited Edition is designed for independent labels. StarTracker allows users to search contact information for retail outlets, radio stations, media, venues, record labels, artist managers, concert promoters, colleges, booking agents, music publishers and more. Updated data is provided to StarTracker customers monthly on a CD-ROM. By the end of 1998, StarTracker plans to make its data available via Internet download, which would make it available to Mac and UNIX users as well. The price of the software varies based on customers' needs, ranging from \$5,000-\$500,000. For more information, call 888.367.6668 or visit [www.dormonttech.com](http://www.dormonttech.com).

## Logic Records Launches DJ Imprint

The U.S. arm of German electronic music label Logic Records has launched a new imprint, Logic 3000, which will introduce German DJs to the U.S. market. Logic 3000's debut release was September's "Superstar" 12" by Novy Vs. Eniac. In October, the imprint will release "Ur Life," the new single from German female DJ Marusha. Wasabi Music Group, a division of BMG Distribution, will distribute all Logic 3000 releases.



Novy Vs. Eniac

## Ichiban To Distribute Big Taz

Atlanta-based label Big Taz Productions has signed a distribution deal with Ichiban Records. The first release under the deal will be Big Taz founder DJ Taz's new double single "Dance With You."



DJ Taz

"I've been waiting to set up a label of my own for a very long time," Taz said. "It was one of the goals that I had planned for myself." Taz's forthcoming single includes guest appearances by Y'Ve, Shawty Red and Playa JB. Big Taz also plans upcoming releases from GQ Boo, Angel and Brothers To The Ends.

## CDnow Launches Customized Service

Internet music retailer CDnow ([www.cdnow.com](http://www.cdnow.com)) has launched My CDnow, a personalized shopping feature customized for each CDnow shopper. Visitors to CDnow may now view their own version of the store, customized according to a customer's stated preferences plus past orders with CDnow. My CDnow's features allow users to compile a wish list of albums for future purchase, a gift registry and a list of favorite artists. CDnow will keep shoppers posted about new releases from favorite artists, and the store will also recommend other titles that a shopper might enjoy.

*(Industry News continued on page 61)*

# LIFE IS A GAMBLE...

KEEP ON  
"TAKIN' CHANCES"  
WITH JAMES HARMAN  
SINGIN' TUNES AND  
BLOWIN' HARPS!



Harman's first new recording in over three years is a fun-filled theme album about the gambles we take in life, love, relationships and money, as well as the sometime futile pursuit of them all. This time out, James assembles a handpicked crew of alumni to add some of that rare mojo and voodoo magic!

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**CANNONBALL RECORDS**

▼ chart topper



ELLIOTT SMITH

▼ #1 debut



SOUL COUGHING

▼ up 89 positions



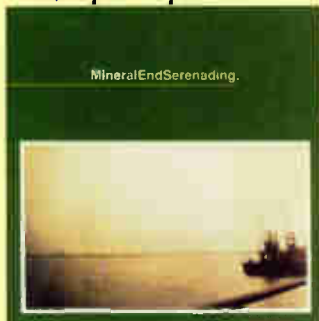
PROLAPSE

▼ #2 debut



FANTASTIC PLASTIC MACHINE

▼ up 111 positions



MINERAL

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# CMJ RADIO 200

Contributing reporters this week: 445 • See page 44 for a complete list of airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
▶▶▶ CHART TOPPER ◀◀◀						
1	4	4	1	6	ELLIOTT SMITH XO	DreamWorks
2	1	1	1	8	SQUIRREL NUT ZIPPERS Perennial Favorites	Mammoth
▶▶▶ #1 CORE/#1 D.I.R.T. ◀◀◀						
3	13	164	3	3	BELLE & SEBASTIAN The Boy With The Arab Strap	Matador
4	2	5	2	7	BOB MOULD The Last Dog And Pony Show.	Rykodisc
5	3	2	1	11	BEASTIE BOYS Hello Nasty	Grand Royal-Capitol
6	6	10	6	5	JULIANA HATFIELD Bed	Zoë-Mercury
7	5	3	2	10	LIZ PHAIR Whitechocolatespaceegg	Matador-Capitol
8	27	—	8	2	SUNNY DAY REAL ESTATE How It Feels To Be Something On	Sub Pop
▶▶▶ #1 RPM ◀◀◀						
9	9	13	9	5	UNKLE Psyence Fiction	Mo Wax-London
10	7	8	7	6	BIS Intendo	Grand Royal
▶▶▶ #1 JAZZ ◀◀◀						
11	8	6	6	6	MEDESKI MARTIN AND WOOD Combustication	Blue Note
12	11	9	6	7	THEY MIGHT BE GIANTS Severe Tire Damage	Restless
13	10	7	7	7	SNOWPONY The Slow Motion World Of Snowpony	Radioactive
14	20	—	14	2	BLONDE REDHEAD In An Expression Of The Inexpressible	Touch And Go
15	15	25	15	4	KNAPSACK This Conversation Is Ending Starting Right Now	Alias
16	18	133	16	3	SAINT ETIENNE Good Humor	Sub Pop
17	12	11	9	7	HOOVERPHONIC Blue Wonder Power Milk	Epic
18	23	22	18	5	CRACKER Gentleman's Blues	Virgin
19	14	14	14	7	PRIMUS Rhinoplasty	Interscope
20	79	—	20	2	FRANK BLACK & THE CATHOLICS Frank Black & The Catholics	SpinArt
▶▶▶ #1 LOUD ROCK ◀◀◀						
21	21	24	21	6	KORN Follow The Leader	Immortal-Epic
▶▶▶ #1 DEBUT ◀◀◀						
22	—	—	22	1	SOUL COUGHING El Oso	Slash-WB
▶▶▶ UP 89 POSITIONS ◀◀◀						
23	112	—	23	2	PROLAPSE The Italian Flag	Jetset
24	24	47	24	4	VARNALINE Sweet Life	Zero Hour
25	17	19	17	5	ROYAL CROWN REVUE The Contender	Warner Bros.
26	59	132	26	3	HOLE Celebrity Skin	DGC
27	16	16	16	7	DUB NARCOTIC SOUND SYSTEM Out Of Your Mind	K
28	34	18	13	9	MIX MASTER MIKE Anti-Theft Device	Asphodel
29	25	27	25	5	KID ROCK Devil Without A Cause	Lava-Atlantic
30	22	29	22	7	BABE THE BLUE OX The Way We Were	RCA
31	48	—	31	2	JUDE No One's Really Beautiful	Maverick-WB
32	35	37	32	5	MAD CADDIES Duck And Cover	Fat Wreck Chords
33	19	15	11	8	RICHARD BUCKNER Since	MCA
34	29	35	29	4	JESSAMINE Don't Stay Too Long	Kranky
35	32	87	32	3	R.L. BURNSIDE Come On In	Fat Possum-Epitaph
36	88	—	36	2	MARILYN MANSON Mechanical Animals	Nothing-Interscope
37	41	70	37	3	SWIRLIES Strictly East Coast Sneaky Flute Music	Taang!
38	39	30	30	4	SHUDDER TO THINK First Love, Last Rites Soundtrack	Epic
39	40	155	39	3	JACK DRAG Dope Box	A&M
▶▶▶ #1 TRIPLE A ◀◀◀						
40	33	12	6	15	LUCINDA WILLIAMS Car Wheels On A Gravel Road	Mercury
41	64	107	41	3	KENT Isola	RCA
▶▶▶ #2 DEBUT ◀◀◀						
42	—	—	42	1	FANTASTIC PLASTIC MACHINE The Fantastic Plastic Machine	Emperor Norton
43	26	21	21	7	SIX FINGER SATELLITE Law Of Ruins	Sub Pop
44	42	54	42	6	SINEAD LOHAN No Mermaid	Interscope
45	38	33	33	7	DR. JOHN Anutha Zone	Pointblank-Virgin
▶▶▶ UP 111 POSITIONS ◀◀◀						
46	157	—	46	3	MINERAL End Serenading	Crank!
47	45	43	43	5	BETTER THAN EZRA HowDoesYourGardenGrow?	Elektra-EEG
48	152	—	48	2	FUCK Conduct	Matador
49	81	98	49	3	WILLIE NELSON Teatro	Island
50	30	20	10	10	POSSUM DIXON New Sheets	Interscope
51	36	26	25	9	GILLIAN WELCH Hell Among The Yearlings	Almo Sounds
52	46	17	1	16	BILLY BRAGG/WILCO Mermaid Avenue	Elektra-EEG
53	150	—	53	2	NOTWIST Shrink	Zero Hour
54	106	—	54	2	VOODOO GLOW SKULLS The Band Geek Mafia	Epitaph
55	139	199	55	4	SLOAN Navy Blues	Murder-Never
56	31	23	5	14	BRIAN SETZER ORCHESTRA The Dirty Boogie	Interscope
57	44	44	25	12	BARENAKED LADIES Stunt	Reprise
58	92	—	58	2	PANSY DIVISION Absurd Pop Song Romance	Lookout!
59	28	46	28	5	BEATNIK FILMSTARS Boss Disque	Merge

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach). © 1998 College Media Inc., 11 Middle Neck Road, Ste. 400, Great Neck, NY 11021-2301.



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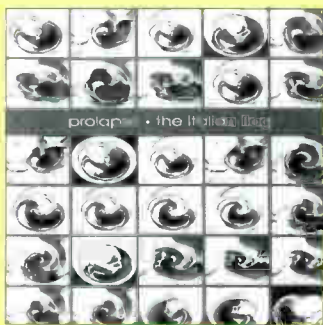
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Jennie @ McGathy says "it's awesome!"

# CHART ACTIVITY



## PROLAPSE

Radio 200: 112-23

Core Radio: #20 debut

Jetset has had a very successful year, with albums by bands such as Firewater and Mogwai tearing up the CMJ charts. Prolapse is another high-quality indie rock album from this consistent label into which college programmers can sink their teeth. With smart and sassy dueling male and female vocals, and a sonic style that recalls late-'80s British indie bands (especially The Fall), *The Italian Flag* has earned its massive 112 to 23 jump on the Radio 200. With Core Radio supporting the album with a stunning #20 debut, you can expect chart longevity for this release, as well.



## FANTASTIC PLASTIC MACHINE

Radio 200: #42 debut

Core Radio: #26 debut

Emperor Norton's Fantastic Plastic Machine makes quite an entrance on both the Radio 200 and the Core Radio chart, with strong, upper echelon debuts that should signal a bright future. The band's Pizzicato Five-like mix of disco beat sensibilities and loungey kitsch are perfect for college programmers now well-versed in the ways of both Burt Bacharach and Serge Gainsbourg, and that clever cover of Joe Jackson's "Steppin' Out" can't hurt, either! Watch for the band to arrive stateside this month for a handful of live dates.

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# CMJ RADIO 200

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
60	133	—	60	7	GOMEZ Bring It On	Virgin
61	62	142	61	3	HOWE GELB Hisser	V2
62	51	32	27	7	VAINIO/VAISANEN/VEGA Endless	Blast First-Mute
63	43	42	6	11	PIXIES At The BBC	4AD/Elektra-EEG
64	99	113	64	4	VARIOUS ARTISTS Untouchable Outcaste Beats Vol. 1	Outcaste-Tommy Boy
65	80	111	65	5	PJ HARVEY "A Perfect Day Elise" (CD5)	Island
66	90	64	64	3	EC8OR World Beaters	Digital Hardcore
67	176	—	67	2	SOUNDTRACK $\pi$	Thrive
68	54	40	40	5	KEB' MO' Slow Down	OKeh-550
69	49	76	48	6	REMY ZERO Villa Elaine	DGC
70	47	82	47	5	ORGY Candyass	Reprise
71	56	62	17	14	MXPX Slowly Going The Way Of The Buffalo	A&M
72	37	41	34	7	CIRRUS Back On A Mission	Moonshine
73	55	71	55	6	DON BYRON Nu Blaxploitation	Blue Note
74	57	—	57	2	ZOOBOMBS Welcome Back, Zoobombs!	Emperor Norton
▶▶▶ #3 DEBUT ◀◀◀						
75	—	—	75	1	DJ SPOOKY THAT SUBLIMINAL KID Riddim Warfare	Outpost
76	75	56	45	8	LISA GERMANO Slide	4AD
77	74	58	6	15	SPINANES Arches And Aisles	Sub Pop
78	136	181	78	3	SPLITSVILLE Repeater	Big Deal
79	—	—	79	1	LOVE AND ROCKETS Lift	Red Ant
80	78	93	78	4	CRUMB Seconds>Minutes>Hours>	Red Ant
81	60	74	60	5	IAN BROWN Unfinished Monkey Business	Mercury
82	87	103	82	3	ASTEROID #4 Asteroid #4	Lounge
83	116	196	83	5	ROB ZOMBIE Hellbilly Deluxe	Geffen
84	—	—	84	1	LEGENDARY PINK DOTS Nemesis Online	Soleilmoon
85	82	63	63	6	ANGRY JOHNNY & KILLBILLIES What's So Funny?	Tar Hut
86	—	—	86	1	NADA SURF The Proximity Effect	Atlantic
87	146	—	87	2	PHANTOM SURFERS AND DAVIE ALLAN Skater Hater	Lookout!
88	—	—	88	1	LESS THAN JAKE Hello Rockview	Capitol
89	—	—	89	1	BAD LIVERS Industry And Thrift	Sugar Hill
90	63	75	23	7	TAKAKO MINEKAWA Recubed EP	Emperor Norton
91	185	—	91	2	WELT Broke Down	Dr. Dream
92	50	49	40	6	A MINOR FOREST Inindependence	Thrill Jockey
93	135	158	93	2	CANIBUS Can-I-Bus	Universal
94	108	59	59	5	CRITTERS BUGGIN' Bumpa	Loosegroove
95	—	—	95	1	ROBBIE FULKS Let's Kill Saturday Night	Geffen
96	91	66	57	9	EAGLE-EYE CHERRY Desireless	WORM
97	72	109	72	4	ALIEN FASHION SHOW Alien Fashion Show	Surfdog-Hollywood
98	—	—	98	1	CAKE "Never There" (CD5)	Capricorn-Mercury
99	—	—	99	1	ARCHERS OF LOAF White Trash Heroes	Alias
100	130	—	100	2	LAURYN HILL The Miseducation Of Lauryn Hill	Ruffhouse/Columbia-CRG
101	104	79	75	6	PULLMAN Turnstyles & Junkpiles	Thrill Jockey
102	—	—	102	1	SIX BY SEVEN The Things We Make	Interscope
103	94	57	57	4	STEREOPHONIC SPACE SOUND UNLIMITED The Fluid Soundbox	Mai Tai-Doctor Dream
104	69	45	45	4	PEDRO THE LION It's Hard To Find A Friend	Made In Mexico
105	52	28	5	12	RASPUTINA How We Quit The Forest	Columbia-CRG
106	66	53	53	6	GRAHAM COXON The Sky Is Too High	Transcopic-Caroline
107	84	90	84	3	PLASTISCENE Seeing Stars	Mojo-Universal
108	97	52	14	13	PLASTILINA MOSH Aquamosh	Capitol
109	58	50	50	8	JUNIOR BROWN Long Walk Back	Curb
110	—	—	110	1	MURDER CITY DEVILS Broken Bottles, Empty Hearts	Sub Pop
111	—	—	111	1	WES CUNNINGHAM 12 Ways To Win People To Your Way Of Thinking	Warner Bros.
112	131	—	112	2	BILL LASWELL/SACRED SYSTEM Nagual Site	Wicklow
113	113	119	113	3	GALACTIC Crazyhorse Mongoose	Capricorn
114	65	36	27	8	MARK LANEGAN Scraps At Midnight	Sub Pop
115	153	—	115	2	P.W. LONG WITH REELFOOT Push Me Again	Touch And Go
116	119	84	83	6	JOAN JONES Starlite Criminal	Third Rail-Hollywood
117	181	166	117	3	JIM'S BIG EGO Don't Get Smart	Eastern Front
118	120	118	118	4	JAMES MCMURTRY Walk Between The Raindrops	Sugar Hill
119	111	65	65	8	EMMYLOU HARRIS Spyboy	Eminent
120	71	67	47	7	SOUNDTRACK The Avengers	Atlantic
121	85	149	85	6	GUV'NER Spectral Worship	Merge
122	143	153	121	4	SWELL For All The Beautiful People	Beggars Banquet
123	68	198	68	3	CHARLIE FEATHERS Get With It	Revenant
124	101	130	101	3	RUTH RUTH Are You My Friend?	RCA
125	124	—	125	2	SOUTH South EP	Jagjaguwar
126	98	83	83	4	MIKE JOHNSON I Feel Alright	Up
127	95	170	95	3	SHIPPING NEWS/METROSCHIFTER Shipping News/Metroschifter (EP)	Initial
128	144	—	128	2	LOCAL H Pack Up The Cats	Island
129	61	34	29	9	MIDGET Jukebox	Sire





# FURSLIDE

*adventure*  
~~adventure~~

their debut album featuring "Skinny Girl"

**Adds October 5/6**

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College Radio: Newman 800.566.9497

New England Retail: June Kosloff 212.253.3047

National Retail: Melanie Halbach 310.288.2711

Produced by Nellee Hooper

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featuring "Four Big Speakers"

*Virgin Hit*

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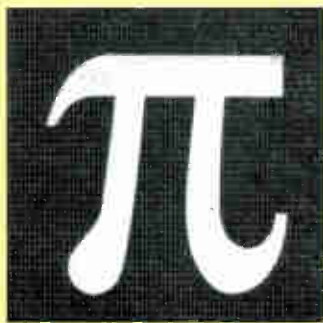
# CHART ACTIVITY



## MINERAL

Radio 200: 157-46  
D.I.R.T.: 24-17

*End Serenading* has a number of things going for it, even if its success is somewhat bittersweet. The album was to be the band's last indie release, with future albums to be released by Interscope. Sadly, the band broke up before *End Serenading* even hit the racks, making it a sudden, but satisfying swan song release. Two of the members of Mineral are now touring in a new band called Glory Record, but even if they've moved on to a new environment, college radio is still revelling in the intense emocore of *End Serenading*. The album jumped 111 positions this week on the Radio 200, and is making headway at independent retail as well.



## π SOUNDTRACK

Radio 200: 176-67  
Core Radio: #57 debut  
RPM: 7-7

The movie  $\pi$  (for which this album is the soundtrack) is a claustrophobic, mathematically-themed tour de force. It seems only logical, then, that the music for the film would be the art of man-meets-machine as delivered by artists from the electronica realm.  $\pi$  (Thrive) contains cuts from genre luminaries such as Orbital, Autechre, Aphex Twin, Roni Size, Massive Attack, David Holmes, Spacetime Continuum and Gus Gus among others, inspiring college radio to rocket the compilation 109 positions on the Radio 200 chart. Core Radio is finally in the game as of this week, debuting the soundtrack at #57, while the album continues to see success at RPM.

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# CMJ RADIO 200

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
130	148	125	94	9	FEAR FACTORY Obsolete	Roadrunner
131	141	—	131	2	SONICHROME Breathe The Daylight	Capitol
132	102	55	24	10	TRAGICALLY HIP Phantom Power	Sire
133	53	48	22	10	LOW Owl Remix Low	Vernon Yard-Astralwerks
134	67	31	3	14	BRIAN JONESTOWN MASSACRE Strung Out In Heaven	TVT
135	122	108	108	3	KAHIMI KARIE Kahimi Karie	Minty Fresh
136	93	78	65	6	LOVE SPIRALS DOWNWARD Flux	Projekt
137	166	97	97	4	AGNOSTIC FRONT Something's Gotta Give	Epitaph
138	178	—	138	2	SMUGGLERS Growing Up Smuggler	Impossible/Mint-Lookout!
139	77	69	7	13	BLACK EYED PEAS Behind The Front	Interscope
140	125	—	125	2	PLUSH More You Becomes You	Drag City
141	86	61	41	9	VARIOUS ARTISTS Happy Meals Volume 2: The Perfect Marriage	My
142	161	171	142	3	HOT CLUB OF COWTOWN Swingin' Stampede	HighTone
143	—	—	143	1	HOVERCRAFT Experiment Below	Blast First-Mute
144	121	80	32	14	SPRING HEELED JACK USA Songs From Suburbia	Ignition
145	127	152	114	4	SLICKER Confidence In Duber	Hefty
146	—	—	146	1	SEPULTURA Against	Roadrunner
147	—	—	147	1	KING MISSILE III Failure	Shimmy Disc
148	—	148	7	15	SMASHING PUMPKINS Adore	Virgin
149	188	99	31	9	SILKWORM Blueblood	Touch And Go
150	89	102	15	15	OZOMATLI Ozomatli	Almo Sounds
151	140	68	25	9	7% SOLUTION All About Satellites And Spaceships	X-Ray
152	170	92	8	17	GRANT LEE BUFFALO Jubilee	Slash-WB
153	115	151	115	6	SOUNDTRACK Dead Man On Campus	DreamWorks
154	117	129	9	15	SHONEN KNIFE Happy Hour	Big Deal
155	183	128	128	4	GRASSHOPPER AND THE GOLDEN CRICKETS The Orbit Of Eternal Grace	Beggars Banquet
156	167	—	156	2	ADJUSTERS Before The Revolution	Moon Ska
157	—	—	157	1	VARIOUS ARTISTS Cyberpunk Fiction	Re-Constriction-Cargo
158	83	60	60	6	DASH RIP ROCK Paydirt	PC
159	123	91	91	4	BINGO Hom	Undercover
160	—	—	98	10	EVE 6 Eve 6	RCA
161	126	165	68	8	DEADBDLT Zulu Death Mask	Headhunter-Cargo
162	132	—	3	15	JESUS & MARY CHAIN Munki	Sub Pop
163	—	—	163	1	D+ Dandelion Seeds	K
164	—	—	164	1	WHALE "Four Big Speakers" (CD5)	Hut (UK)
165	192	150	28	12	RANCID Life Won't Wait	Epitaph
166	—	—	103	5	DONNAS Donnas	Lookout!
167	137	112	16	13	ROBERT POLLARD Waved Out	Matador
168	—	—	168	1	SCOFFLAWS Record Of Convictions	Moon Ska
169	110	118	58	8	SATURNINE Mid The Green Fields	VictoriaLand
170	159	72	30	11	EMBRACE The Good Will Out	DGC
171	—	—	171	1	LYLE LOVETT Step Inside This House	MCA
172	195	163	163	3	MOST SECRET METHOD Get Lovely	Slowdime
173	96	73	40	8	SOUNDTRACK Chicago Cab	Loosegroove
174	—	172	141	5	SIANSPHERIC There's Always Someplace You'd Rather Be	Sonic Unyon
175	193	—	123	6	SYSTEM OF A DOWN System Of A Down	American/Columbia-CRG
176	175	86	53	12	COWBOY JUNKIES Miles From Our Home	Geffen
177	70	38	17	9	CHOCOLATE GENIUS Black Music	V2
178	—	144	144	2	EUPHONE Breaking Parole (EP)	Hefty
179	154	—	154	2	LOREN MAZZACANE CONNORS Evangeline	Road Cone
180	—	—	180	1	BURGER/INK [Las Vegas]	Matador
181	73	39	6	12	12 ROUNDS My Big Hero	Nothing-Interscope
182	—	—	182	1	CYPRESS HILL Four From IV	Ruffhouse/Columbia-CRG
183	—	—	183	1	CANDYSKINS Death Of A Minor TV Celebrity	Velvet
184	—	159	10	16	BAXTER Baxter	Maverick
185	174	146	44	11	POUNDSIGN Wavelength	Fantastic
186	109	89	71	8	FRONT 242 Re-Boot (Live '98)	Metropolis
187	—	—	187	1	BUFFALO DAUGHTER Socks, Drugs And Rock And Roll	Grand Royal
188	189	160	160	4	ADAM COHEN Adam Cohen	Columbia-CRG
189	168	104	71	6	PRAM North Pole Radio Station	Merge
190	—	—	190	1	DEM BROOKLYN BUMS There Goes The Neighborhood	You Gotta Problem Wit Dis?
191	107	115	70	9	VARIOUS ARTISTS For The Masses	1500-A&M
192	118	51	44	9	UNINVITED Uninvited	Atlantic
193	—	—	18	17	GARBAGE Version 2.0	Almo Sounds
194	—	—	194	1	VARIOUS ARTISTS Skaliante	Grita!
195	172	122	122	3	ROOMFUL OF BLUES There Goes The Neighborhood	Bullseye Blues
196	—	106	92	4	TOMORROWLAND Sequence Of The Negative Space Changes	Kranky
197	169	174	98	6	TRUMANS WATER Fragments Of A Lucky Break	Emperor Jones-Trance Syndicate
198	128	—	36	10	BIKINI KILL The Singles	Kill Rock Stars
199	—	—	199	0	MEDUSA CYCLONE Mr. Devil	Third Gear
200	76	85	41	8	BAILTER SPACE Photon	Turnbuckle





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**--UPI**



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  - Medeski Martin & Wood
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  - Chocolate Genius
  - The Promise Ring
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  - DJ Cam
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  - Neotropic
  - Tipsy
  - Rob Swift (X-Ecutioners)
  - His Name Is Alive
  - Andrew Bird's Bowl of Fire
  - Wheat
  - Jon Langford's Skull Orchard
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  - Luke Slater
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  - Gaunt
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  - Metropolitan Klezmer
  - Mindless Self Indulgence
  - Market
- ...and hundreds more!**

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- **Major & Independent Films**
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World Radio History



▼ chart topper



**BELLE & SEBASTIAN**

▼ up 44 positions



**SUNNY DAY REAL ESTATE**

▼ #1 debut



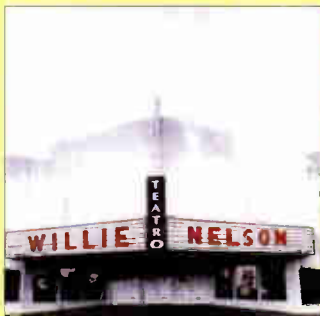
**PROLAPSE**

▼ #2 debut



**FANTANSTIC PLASTIC MACHINE**

▼ #3 debut



**WILLIE NELSON**

# CORE RADIO

AVAILABLE ON  
**CMJ Online**  
WWW.CMJ.COM

Contributing reporters this week: 78 • See page 44 for a complete list of airplay reports.

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	12	1	2	<b>BELLE &amp; SEBASTIAN</b> The Boy With The Arab Strap	Matador
2	1	1	5	<b>ELLIOTT SMITH</b> XO	DreamWorks
3	6	3	5	<b>UNKLE</b> Psyence Fiction	Mo Wax-London
4	3	2	7	<b>SQUIRREL NUT ZIPPERS</b> Perennial Favorites	Mammoth
5	17	5	2	<b>BLONDE REDHEAD</b> In An Expression Of The Inexpressible	Touch And Go
6	2	2	6	<b>BOB MOULD</b> The Last Dog And Pony Show	Rykodisc
▶▶▶ UP 44 POSITIONS ◀◀◀					
7	51	7	2	<b>SUNNY DAY REAL ESTATE</b> How It Feels To Be Something On	Sub Pop
8	8	8	4	<b>JULIANA HATFIELD</b> Bed	Zoe-Mercury
9	4	1	9	<b>LIZ PHAIR</b> Whitechocolatespaceegg	Matador-Capitol
10	9	5	5	<b>MEDESKI MARTIN AND WOOD</b> Combustication	Blue Note
11	18	11	2	<b>SAINT ETIENNE</b> Good Humor	Sub Pop
12	5	5	5	<b>BIS</b> Intendo	Grand Royal
13	13	6	6	<b>HOOVERPHONIC</b> Blue Wonder Power Milk	Epic
14	16	14	3	<b>KNAPSACK</b> This Conversation Is Ending Starting Right Now	Alias
15	22	14	6	<b>THEY MIGHT BE GIANTS</b> Severe Tire Damage	Restless
16	7	1	11	<b>BEASTIE BOYS</b> Hello Nasty	Grand Royal-Capitol
17	11	8	6	<b>SNOWPONY</b> The Slow Motion World Of Snowpony	Radioactive
18	14	14	4	<b>JESSAMINE</b> Don't Stay Too Long	Kranky
19	26	6	9	<b>MIX MASTER MIKE</b> Anti-Theft Device	Asphodel
▶▶▶ #1 DEBUT ◀◀◀					
20	—	20	1	<b>PROLAPSE</b> The Italian Flag	Jetset
21	44	21	4	<b>CRACKER</b> Gentleman's Blues	Virgin
22	20	4	15	<b>LUCINDA WILLIAMS</b> Car Wheels On A Gravel Road	Mercury
23	35	23	3	<b>VARNALINE</b> Sweet Life	Zero Hour
24	28	24	3	<b>SWIRLIES</b> Strictly East Coast Sneaky Flute Music	Taang!
25	36	25	3	<b>KENT</b> Isola	RCA
26	—	26	1	<b>FANTASTIC PLASTIC MACHINE</b> The Fantastic Plastic Machine	Emperor Norton
27	10	9	6	<b>DUB NARCOTIC SOUND SYSTEM</b> Out Of Your Mind	K
28	—	28	1	<b>WILLIE NELSON</b> Teatro	Island
29	21	9	7	<b>RICHARD BUCKNER</b> Since	MCA
30	64	30	2	<b>JUDE</b> No One's Really Beautiful	Maverick-WB
31	31	26	5	<b>DR. JOHN</b> Anutha Zone	Pointblank-Virgin
32	23	20	3	<b>ROYAL CROWN REVUE</b> The Contender	Warner Bros.
33	—	33	1	<b>FUCK</b> Conduct	Matador
34	15	15	4	<b>BEATNIK FILMSTARS</b> Boss Disque	Merge
35	—	35	1	<b>FRANK BLACK &amp; THE CATHOLICS</b> Frank Black & The Catholics	SpinArt
36	—	36	1	<b>SLOAN</b> Navy Blues	Murder-Never
37	24	17	7	<b>GILLIAN WELCH</b> Hell Among The Yearlings	Almo Sounds
38	25	25	2	<b>R.L. BURNSIDE</b> Come On In	Fat Possum-Epitaph
39	29	10	6	<b>VAINIO/VAISANEN/VEGA</b> Endless	Blast First-Mute
40	34	26	6	<b>PRIMUS</b> Rhinoplasty	Interscope
41	37	37	3	<b>KID ROCK</b> Devil Without A Cause	Lava-Atlantic
42	67	42	2	<b>VARIOUS ARTISTS</b> Untouchable Outcaste Beats Vol. 1	Outcaste-Tommy Boy
43	—	43	1	<b>PANSY DIVISION</b> Absurd Pop Song Romance	Lookout!
44	65	28	3	<b>SHUDDER TO THINK</b> First Love, Last Rites Soundtrack	Epic
45	54	44	3	<b>MAD CADDIES</b> Duck And Cover	Fat Wreck Chords
46	38	33	4	<b>KEB' MO'</b> Slow Down	OKeh-550
47	19	19	6	<b>SIX FINGER SATELLITE</b> Law Of Ruins	Sub Pop
48	49	47	4	<b>KORN</b> Follow The Leader	Immortal-Epic
49	—	49	1	<b>SOUL COUGHING</b> El Oso	Slash-WB
50	42	42	2	<b>HOWE GELB</b> Hisser	V2
51	40	20	7	<b>LISA GERMANO</b> Slide	4AD
52	—	52	1	<b>LEGENDARY PINK DOTS</b> Nemesis Online	Soleilmoon
53	—	53	1	<b>NOTWIST</b> Shrink	Zero Hour
54	—	54	1	<b>ASTEROID #4</b> Asteroid #4	Lounge
55	47	1	15	<b>BILLY BRAGG/WILCO</b> Mermaid Avenue	Elektra-EEG
56	48	48	3	<b>BABE THE BLUE OX</b> The Way We Were	RCA
57	—	57	1	<b>SOUNDTRACK</b> π	Thrive
58	—	58	1	<b>LOVE AND ROCKETS</b> Lift	Red Ant
59	—	59	1	<b>EC8OR</b> World Beaters	Digital Hardcore
60	56	30	3	<b>STEREOPHONIC SPACE SOUND UNLIMITED</b> The Fluid Soundbox	Mai Tai-Doctor Dream
61	59	59	4	<b>JAMES MCMURTRY</b> Walk Between The Raindrops	Sugar Hill
62	46	46	3	<b>REMY ZERO</b> Villa Elaine	DGC
63	R	15	4	<b>TAKAKO MINEKAWA</b> Recubed EP	Emperor Norton
64	39	34	4	<b>JUNIOR BROWN</b> Long Walk Back	Curb
65	32	32	2	<b>CHARLIE FEATHERS</b> Get With It	Revenant
66	57	57	2	<b>DON BYRON</b> Nu Blaxploitation	Blue Note
67	75	5	14	<b>SPINANES</b> Arches And Aisles	Sub Pop
68	68	68	2	<b>JACK DRAG</b> Dope Box	A&M
69	—	69	1	<b>PHANTOM SURFERS AND DAVIE ALLEN</b> Skater Hater	Lookout!
70	R	45	5	<b>PULLMAN</b> Turnstyles & Junkpiles	Thrill Jockey
71	33	25	6	<b>A MINOR FOREST</b> Independence	Thrill Jockey
72	41	36	5	<b>LOVE SPIRALS DOWNWARD</b> Flux	Projekt
73	60	60	2	<b>ZOOBOMBS</b> Welcome Back, Zoobombs!	Emperor Norton
74	—	74	1	<b>SINEAD LOHAN</b> No Mermaid	Interscope
75	53	53	2	<b>PJ HARVEY</b> "A Perfect Day Elise" (CD5)	Island

Chart information is based upon combined airplay reports from a sub-set of Radio 200 reporters that represents the most influential (based upon market size, market impact and market reach) college, commercial and non-commercial radio stations of the reporting panel.



CMJ IS HONORED TO ANNOUNCE  
**GREG GRAFFIN**  
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as  
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at  
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**FRIDAY, NOVEMBER 6**  
**4:15PM**  
**THE HUDSON THEATRE**  
at  
**THE MILLENNIUM BROADWAY HOTEL**

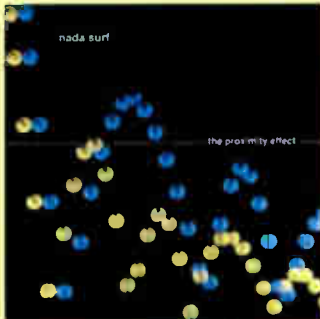
World Radio History  
All events subject to change.

▼ 127 adds



SIX BY SEVEN

▼ 124 adds



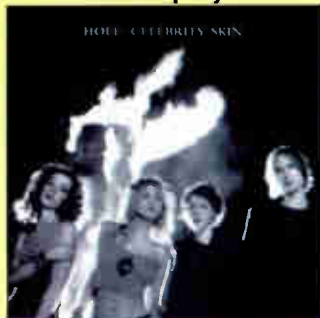
NADA SURF

▼ 121 adds



SOUL COUGHING

▼ 660 plays



HOLE

# RADIO 200 ADDS

TW	TOTAL ADDS	ARTIST + TITLE	LABEL
1	127	SIX BY SEVEN The Things We Make	Interscope
2	124	NADA SURF The Proximity Effect	Elektra-EEG
3	121	SOUL COUGHING El Oso	Slash-WB
4	107	LESS THAN JAKE Hello Rockview	Capitol
5	95	ARCHERS OF LOAF White Trash Heroes	Alias
6	65	HOVERCRAFT Experiment Below	Blast First-Mute
7	62	MUDHONEY Tomorrow Hit Today	Reprise
8	58	MURDER CITY DEVILS Broken Bottles, Empty Hearts	Sub Pop
9	39	RIALTO Rialto	Sire
10	38	PUSHMONKEY Pushmonkey	Arista
11	33	SEPULTURA Against	Roadrunner
12	31	SCREECHING WEASEL Television City Dream	Fat Wreck Chords
13	28	ALEC EMPIRE The Destroyer	Digital Hardcore
14	27	DJ SPOOKY THAT SUBLIMINAL KID Riddim Warfare	Outpost
15	19	JON COUGAR CONCENTRATION CAMP Melon	BYO
16	16	STUTTERING JOHN Everybody's Normal But Me	Razor & Tie
17	15	ARMCHAIR MARTIAN Monsters Always Scream	My Records
18	15	SOUL CLIQUE Only One Division	Small Stone
19	13	CORDELIA'S DAD Spine	Applesseed
20	12	KHALEEL Khaleel	Hollywood

## going for adds

### OCTOBER 12

EVELYN FOREVER	Lost In The Supermarket	Airplay
HI-FIVES	...Get Down!	Lookout!
LOVE AND ROCKETS	Lift	Red Ant
AFGHAN WHIGS	1965	Columbia-CRG
MANU CHAO	Clandestino	Ark 21
HIGH LLAMAS	Lollo Rosse (EP)	V2

JAD FAIR & YO LA TENGO	Strange But True	Matador
EDITH FROST	Telescopic	Drag City
THIRD EYE FOUNDATION	You Guys Kill Me	Merge
FATBOY SLIM	You've Come A Long Way, Baby!	Astralwerks
JOHN LEE HOOKER	The Best Of Friends	Virgin
LO-FI ALL STARS	How To Operate...	Columbia-CRG
NUMBER ONE CUP	People People Why Are We Fighting?	Flydaddy
SILVER JETS	American Water	Drag City
CHICAGO UNDERGROUND DUO	12° Of Freedom	Thrill Jockey
PAUL VAN DYK	45 RPM	Mute

### OCTOBER 19

JON SPENCER BLUES EXPLOSION	Acme	Matador-Capitol
-----------------------------	------	-----------------

To have your release listed in Going For Adds, please email the artist name, album title, label and date to cheryl@cmj.com.

# COMMERCIAL ALTERNATIVE CUTS

Contributing reporters this week: 24 • See page 65 for a complete list of commercial alternative airplay reports.

TW	LW	PK	WKS	PLAYS	ARTIST + TITLE	LABEL
1	2	1	3	660	HOLE Celebrity Skin	DGC
2	3	1	18	600	EVE 6 Inside Out	RCA
3	6	2	11	554	BEASTIE BOYS Intergalactic	Grand Royal-Capitol
4	1	1	11	550	SMASHING PUMPKINS Perfect	Virgin
▶▶▶ UP 12 POSITIONS ◀◀◀						
5	17	5	2	509	GOO GOO DOLLS Slide	Metal Blade-WB
6	4	4	11	506	GARBAGE I Think I'm Paranoid	Almo Sounds
7	10	7	7	462	FASTBALL Fire Escape	Hollywood
8	7	5	8	456	EVERCLEAR Father Of Mine	Capitol
▶▶▶ UP 5 POSITIONS ◀◀◀						
9	14	9	3	451	LENNY KRAVITZ Fly Away	Virgin
10	12	10	5	443	FLYS Got You (Where I Want You)	Delicious Vinyl-Trauma
11	5	1	14	442	BARENAKED LADIES One Week	Reprise
12	9	9	4	428	SEMISONIC Singing In My Sleep	MCA
13	8	7	7	424	THIRD EYE BLIND Jumper	Elektra-EEG
14	R	9	8	409	EAGLE-EYE CHERRY Save Tonight	WORK
15	11	5	14	396	CREED What's This Life For?	Wind-Up
16	18	16	2	342	SHAWN MULLINS Lullaby	Columbia-CRG
17	16	13	6	339	BRIAN SETZER ORCHESTRA Jump Jive An' Wail	Interscope
18	—	18	1	334	CAKE Never There	Capricorn-Mercury
19	—	19	1	262	LOCAL H All The Kids Are Right	Island
20	—	20	1	250	DAYS OF THE NEW The Downtown	Outpost

Chart information is based on combined individual song airplay reports from CMJ's panel of commercial alternative radio stations.



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**November 4-7**

**Conference Headquarters:  
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**Times Square, New York City**

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## CMJ '98 PANELS BY CATEGORY

### STATE OF THE MUSIC INDUSTRY

The Presidents Panel  
Career Bands... Are There Any Left?: The  
Average Lifespan Of A Major Label Act  
Have You Lost Your Passion?: Disenchantment  
Within The Music Industry  
Major League: The Current State Of Record  
Promotion  
I Still Haven't Found What I'm Looking For:  
The A&R Panel  
Jumping From The Majors To The Minors  
Indie Retail Coalitions  
Independent Distribution  
Oversaturation In The Marketplace  
The Future Is Now: The Success Of Electronic  
Music  
Beat Box: The Success Story  
The State Of Loud Rock  
".com" Before The Storm: Is Digital  
Downloading Of Music In Everyone's Future?

### THE INTERNET/TECHNOLOGY

".com" Before The Storm: Is Digital  
Downloading Of Music In Everyone's Future?  
Webbed Feats/ Successful Online Marketing  
And Promotion  
retail.com: Selling Music On The Internet  
radio.com: Broadcasting On The Internet  
Gossipy Websites: Graffiti On A Bathroom Wall  
\$\$\$ .com: How To Make Money From A  
Website  
Technology & The Artist At Home  
Technological Advancements In Sound

### MUSICIANS AND THEIR MUSIC

Twist & Turn: The Producers Panel  
Jumping From The Majors To The Minors  
Technology & The Artist At Home  
They Shoot! They Score!: The Art Of Film  
Scoring  
Alternative Marketing Through Non-Primary  
Music Environments; or "Who Needs Radio?"  
Career Bands, Are There Any Left?: The  
Average Lifespan Of A Major Label Act  
Ready, Set, Spin!: DJs On Display  
In Session: Songwriters Spotlight  
Beat Box: The Success Story  
The State Of Loud Rock  
Whirled Music: The Cuban Experience  
Nine Lives In The Jazz Recording Business:  
Who's Counting?  
Techno vs. Industrial: Can't We All Just Get  
Along?  
The Future Is Now: The Success Of Electronic  
Music  
Ready, Set, Spin!: DJs On Display  
In Session: Songwriters Spotlight

### RADIO

Is Anyone Listening?: The Current State Of  
Radio  
How Do I Get My Record Played On College  
Radio?  
radio.com: Broadcasting On The Internet  
Would You Add It?: A Real Life Music  
Department Meeting  
Chart This!

### COLLEGE RADIO

How Do I Get My Record Played On College  
Radio?  
Neighborhood Watch: College Radio's Presence  
In The Community  
Alternatives Rock: Post-College, Non-Promotion  
Career Options In The Music Industry  
Reclamation Of Independence: The State Of  
Indie Promotion On College Radio  
Artist Panel: The Voice Of The Voices

### FILM & VIDEO

They Shoot! They Score!: The Art Of Film  
Scoring  
Reel Quick Money: Movie Soundtracks  
Not On MTV... What Then?: Taking Your Music  
To Other Channels

### GENRE PANELS

Beat Box: The Success Story  
The State Of Loud Rock  
Metal Marketing: Put The Pedal To The Metal  
Whirled Music: The Cuban Experience  
Nine Lives In The Jazz Recording Business  
Who's Counting?  
Techno vs. Industrial: Can't We All Just Get  
Along?  
The Future Is Now: The Success Of Electronic  
Music

### DIY

All By Myself: True Indie Labels  
Jumping From The Majors To The Minors  
Indie Retail Coalitions  
Independent Distribution  
Technology & The Artist At Home

### YOUR CAREER IN THE MUSIC BUSINESS

Have You Lost Your Passion?: Disenchantment  
Within The Industry  
Career Bands, Are There Any Left?: The  
Average Lifespan Of A Major Label Act  
Alternative Marketing Through Non-Primary  
Music Environments; or "Who Needs Radio?"  
Jumping From The Majors To The Minors  
Managed Care: The Role Of A Manager  
Technology & The Artist At Home

### MARKETING/PROMOTION

Alternative Marketing Through Non-Primary  
Music Environments; or "Who Needs Radio?"  
Oversaturation In The Marketplace  
What Would You Do?: A Marketing Summit  
Webbed Feats: Successful Online Marketing  
And Promotion  
Metal Marketing: Put The Pedal To The Metal  
Major League: The Current State Of Record  
Promotion  
Career Bands, Are There Any Left?: The  
Average Lifespan Of A Major Label Act

### RETAIL

Oversaturation In The Marketplace  
retail.com: Selling Music On The Internet  
Indie Retail Coalitions  
Independent Distribution  
".com" Before The Storm: Is Digital Downloading  
In Everyone's Future?

### PERSONAL

Have You Lost Your Passion?: Disenchantment  
Within The Industry  
Technology & The Artist At Home  
Mentoring Sessions

### TOURING

Running On Empty: Tour Survival  
... so the van broke down and then...: War  
Stories From The Road  
Package Tours: Wrap It Up, I'll Take It!  
Wielding A Club: Club Ownership

### LEGAL

Read Between The Lines: The Basics Of A  
Recording Contract  
Copyrights, Licensing and Publishing

### MANAGEMENT

Managed Care: The Role Of A Manager

### MUSIC JOURNALISM/TELEVISION

Fanzine - Read All About It!  
Build 'Em Up, Knock 'Em Down: The Life Of A  
Music Critic  
Not On MTV... What Then?: Taking Your Music  
To Other Channels

### PUBLICITY

Yadda, Yadda, Yadda: Publicists Speak Out  
Alternative Marketing Through Non-Primary  
Music Environments; or "Who Needs Radio?"  
Fanzines: Read All About It!

Register online at CMJ Online: [www.cmj.com](http://www.cmj.com), call toll free 1-888-823-5768 or fax registration form (pg. 39) to 416-703-9225.

All events subject to change.  
World Radio History



# WEB SITE OF THE WEEK

## Beta Lounge

### Beta Lounge

www.betalounge.com  
 1072 Illinois St. San Francisco, CA 94107  
 Contact: Brian Benitez  
 Phone: 415.255.5953  
 Email: brian@betalounge.com  
 Fax: 415.621.6394

The Beta Lounge is a little corner in cyberspace where electronic music is the sound of choice. Beta Lounge has made a name for itself as a user-friendly place to find the newest mixes from electronic music's best DJs. The Beta Lounge is created in a San Francisco studio every Thursday from 7 p.m.-11 p.m. PST and transmitted across the Internet. If you happen to miss a show, its home page features a menu from which you can select past DJ sets of your choice. The list of talent reads like a who's-who of DJ culture: Smith & Mighty, DJ Cam, Goldie, Roni Size, Derrick May, and many more are featured. Visitors can also access the Beta Lounge Remix, which restructures past interviews and DJ sets for download throughout the week. Beta Lounge has many useful links for technoheads, including live chats with beatheads from around the world. In addition to Real Networks, the site uses technology provided by Graham Technology Solutions, which includes Java-based audio and video streaming capabilities. To promote its online community, Beta Lounge runs a mailing list and encourages amateur DJs to submit their work.

## 'NET NEWS

Los Angeles-based Access Entertainment Network (www.aen.com) recently launched a new Web site to provide 24-hour, on-demand access (via RealVideo player) to exclusive multi-genre music content, including artist interviews, video clips and concert footage. The clips currently available include interviews with Fatboy Slim, Grant Lee Buffalo and Dishwalla, as well as a special feature on the swing music revival... On Monday, September 21, the American Stock Exchange began trading options of CDnow (www.cdnow.com) on the Nasdaq National Market... Diamond Multimedia Systems has allied itself with Internet record company GoodNoise (www.goodnoise.com). The two organizations will co-promote and market MP3 content, along with Diamond's new portable MP3 player, the Rio PMP300, to a demographic of internet music fans who purchase and download MP3 formatted music from the Web. GoodNoise will provide Diamond with song clips to be bundled with the new player, and it will also offer song clips and singles for download from its Web site. Furthermore, Diamond recently announced a six-month licensing agreement with MusicMatch and Xing Technology to bundle Jukebox CD and MP3 encoding software with the new Rio player and its new Monster Sound PCI audio card.

# INTERNET BROADCAST

Total contributing reporters this week (both charts): 76 • See page 60 for a complete list of Internet Broadcast airplay reports. Section coordinated by David Day

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	11	BEASTIE BOYS Hello Nasty	Grand Royal-Capitol
2	3	1	16	SMASHING PUMPKINS Adore	Virgin
3	7	3	2	HOLE Celebrity Skin	DGC
4	4	4	2	MARILYN MANSON Mechanical Animals	Nothing-Interscope
5	8	5	3	BIS Intendo	Grand Royal
6	13	6	6	KORN Follow The Leader	Immortal-Epic
7	6	3	8	LIZ PHAIR Whitechocolatespaceegg	Matador-Capitol
8	5	5	9	BRIAN SETZER ORCHESTRA The Dirty Boogie	Interscope
9	10	7	13	THIRD EYE BLIND Third Eye Blind	Elektra-EEG
10	9	1	18	GARBAGE Version 2.0	Almo Sounds
▶▶▶▶ #1 DEBUT ◀◀◀◀					
11	—	11	1	SOUL COUGHING El Oso	Slash-WB
12	2	2	13	BARENAKED LADIES Stunt	Reprise
▶▶▶▶ #2 DEBUT ◀◀◀◀					
13	—	13	1	BELLE & SEBASTIAN The Boy With The Arab Strap	Matador
14	R	14	2	SHAWN MULLINS Soul's Core	Columbia-CRG
15	17	11	3	CRACKER Gentleman's Blues	Virgin
16	16	5	16	EVE 6 Eve 6	RCA
17	15	7	4	BOB MOULD The Last Dog And Pony Show.	Rykodisc
18	R	11	5	EAGLE-EYE CHERRY Desireless	WORK
19	12	1	18	FASTBALL All The Pain Money Can Buy	Hollywood
20	R	19	6	LENNY KRAVITZ 5	Virgin
21	—	21	1	CAKE "Never There" (CD5)	Capricorn-Mercury
22	R	9	2	ELLIOTT SMITH XO	DreamWorks
23	21	18	3	JULIANA HATFIELD Bed	Zoe-Mercury
24	19	10	9	MONSTER MAGNET Powertrip	A&M
25	14	6	16	CREED My Own Prison	Wind-Up

Chart information is based on a compilation of the most frequently streamed songs from a representative national sampling of Internet broadcasters, collected and provided to CMJ in part by broadcast.com. Would you like to simulcast your radio signal on the World Wide Web so that the entire world can listen in? It's easier than you might think. For more information, call broadcast.com at 214.748.6660.

# INTERNET RETAIL

See page 60 for a complete list of Internet Retail sales reports.

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
▶▶▶▶ #1 DEBUT ◀◀◀◀					
1	—	1	1	MARILYN MANSON Mechanical Animals	Nothing-Interscope
2	1	1	2	HOLE Celebrity Skin	DGC
3	3	2	26	MADONNA Ray Of Light	Maverick-WB
▶▶▶▶ #2 DEBUT ◀◀◀◀					
4	—	4	1	HOOTIE & THE BLOWFISH Musical Chairs	Atlantic
5	2	1	15	BRIAN SETZER ORCHESTRA The Dirty Boogie	Interscope
6	4	1	11	BEASTIE BOYS Hello Nasty	Grand Royal-Capitol
7	6	4	4	LAURYN HILL The Miseducation Of Lauryn Hill	Ruffhouse/Columbia-CRG
8	5	1	12	BARENAKED LADIES Stunt	Reprise
9	13	6	23	CHERRY POPPIN' DADDIES Zoot Suit Riot	Space Age Bachelor Pad-Mojo
10	8	2	20	GARBAGE Version 2.0	Almo Sounds
11	R	3	10	TORI AMOS From The Choirgirl Hotel	Atlantic
12	9	3	23	NATALIE IMBRUGLIA Left Of The Middle	RCA
13	12	12	5	SHANIA TWAIN Come On Over	Mercury
14	7	3	5	KORN Follow The Leader	Immortal-Epic
15	16	1	22	DAVE MATTHEWS BAND Before These Crowded Streets	RCA
16	—	16	2	WILL SMITH Big Willie Style	Columbia-CRG
17	R	6	24	BIG BAD VOODOO DADDY Big Bad Voodoo Daddy	Coolsville-EMI-Capitol Ent. Prop.
18	15	3	4	SOUNDTRACK Back To Titanic	Sony Classical-Sony
19	14	7	4	ROB ZOMBIE Hellbilly Deluxe	Geffen
20	18	2	15	SOUNDTRACK Armageddon	Sony Music Soundtrax/Columbia-
21	17	15	14	MATCHBOX 20 Yourself Or Someone Like You	Lava-Atlantic
22	23	2	26	SOUNDTRACK City Of Angels	Reprise
23	19	19	3	GREEN DAY Nimrod	Reprise
24	—	24	1	BRUCE DICKINSON The Chemical Wedding	CMC International
25	—	25	1	BACKSTREET BOYS Backstreet Boys	Jive

Chart information is based on combined sales reports from CMJ's panel of leading online music retailers.



# D.I.R.T.



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## DEBUT & INDEPENDENT RETAIL TRACKING

Contributing reporters this week: 62 • See page 58 for a complete list of D.I.R.T. sales reports.

Section coordinated by David Day

TW	LW	PK	WKS	ARTIST + TITLE	LABEL	CATALOG#
1	3	1	2	<b>BELLE &amp; SEBASTIAN</b> The Boy With The Arab Strap	Matador	311
2	2	2	4	<b>LAURYN HILL</b> The Miseducation Of Lauryn Hill	Ruffhouse/Columbia-CRG	69035
3	1	1	4	<b>ELLIOTT SMITH</b> XO	DreamWorks	50048
4	4	2	4	<b>ROB ZOMBIE</b> Hellbilly Deluxe	Geffen	25212
5	5	5	2	<b>SAINT ETIENNE</b> Good Humor	Sub Pop	435
6	6	6	3	<b>BLONDE REDHEAD</b> In An Expression Of The Inexpressible	Touch And Go	08962
7	9	1	6	<b>MEDESKI MARTIN AND WOOD</b> Combustication	Blue Note	93011
8	8	4	4	<b>UNKLE</b> Psyence Fiction	Mo Wax (UK)	473322
▶▶▶ #1 DEBUT ◀◀◀						
9	—	9	1	<b>THROWING MUSES</b> In A Doghouse	Rykodisc	10377
10	20	10	2	<b>FRANK BLACK &amp; THE CATHOLICS</b> Frank Black & The Catholics	SpinArt	80067
11	12	1	13	<b>BILLY BRAGG/WILCO</b> Mermaid Avenue	Elektra-EEG	1135
12	7	4	4	<b>BOB MOULD</b> The Last Dog And Pony Show.	Rykodisc	10443
13	13	7	4	<b>SNOWPONY</b> The Slow Motion World Of Snowpony	Radioactive	11828
14	10	10	2	<b>CANIBUS</b> Can-I-Bus	Universal	53216
15	15	15	2	<b>JESSAMINE</b> Don't Stay Too Long	Kranky	030
16	19	14	3	<b>PLUSH</b> More You Becomes You	Drag City	70
17	24	8	3	<b>MINERAL</b> End Serenading	Crank!	80211
▶▶▶ #2 DEBUT ◀◀◀						
18	—	18	1	<b>LOS SUPER SEVEN</b> Los Super Seven	RCA	67689
19	11	2	26	<b>CHERRY POPPIN' DADDIES</b> Zoot Suit Riot	Space Age Bachelor Pad-Mojo	53081
20	34	7	12	<b>OZOMATI</b> Ozomatli	Almo Sounds	80020
21	25	4	9	<b>MIX MASTER MIKE</b> Anti-Theft Device	Asphodel	0985
22	23	22	2	<b>FUCK</b> Conduct	Matador	314
23	—	23	1	<b>SHAWN MULLINS</b> Soul's Core	Columbia-CRG	69637
24	—	24	1	<b>EVERLAST</b> Whitey Ford Sings The Blues	Tommy Boy	1290
25	R	6	6	<b>DMX</b> It's Dark And Hell Is Hot	Def Jam	558227
26	35	26	4	<b>R.L. BURNSIDE</b> Come On In	Fat Possum-Epithap	80317
27	—	27	1	<b>PHOTEK</b> Form & Function	Astralwerks	6241
28	14	9	4	<b>SCREECHING WEASEL</b> Television City Dream	Fat Wreck Chords	572
29	R	12	4	<b>PULLMAN</b> Turnstyles & Junkpiles	Thrill Jockey	055
30	—	30	1	<b>ROBBIE FULKS</b> Let's Kill Saturday Night	Geffen	25159
31	32	13	11	<b>RAMMSTEIN</b> Sehnsucht	Slash-London	7708
32	R	1	10	<b>RANCID</b> Life Won't Wait	Epithap	864972
33	29	12	8	<b>EVE 6</b> Eve 6	RCA	7708
34	—	34	1	<b>VARIOUS ARTISTS</b> Nuggets: Original Artyfact... (1965-1968)	Rhino	75466
35	16	16	2	<b>EARTH CRISIS</b> Breed The Killers	Roadrunner	8706
36	39	36	2	<b>NASHVILLE PUSSY</b> Let Them Eat Pussy	The Enclave-Mercury	558889
37	—	37	1	<b>PHONOSYCOGRAPHDISK</b> Ancient Termites	Bomb Hip-Hop	2009
38	18	5	6	<b>EMMYLOU HARRIS</b> Spyboy	Eminty	001
39	R	14	10	<b>BAUHAUS</b> Crackle	Beggars Banquet	2018
40	17	17	2	<b>GOMEZ</b> Bring It On	Virgin	45641

Chart information is based on combined sales reports from CMJ's panel of independent music retailers. Only independent releases and major label debuts qualify for the chart.

## store focus

### FINGERPRINTS

4612 E. Second St., Ste. B  
Long Beach, CA 90803  
Contact: Rand Foster  
Specialties: World, dance, electronica  
Phone: 562.433.4996  
Fax: 562.433.0427

Fingerprints has a highly valuable relationship with L.A.'s non-commercial radio powerhouse, KCRW. As one of 10 stores that the station plugs on the air, Fingerprints receives considerable promotion from the station. To capitalize on this visibility, the store gives a discount to the station's supporters, carries everything they program and, as a result, stays on top of current trends. Rand Foster, the owner and

founder of the six-year-old store, is also head of L.I.N.C.S. (Local Independent Network of CD Stores), a southern California retail coalition that includes Benway, Rhino in Claremont and Mad Platter. "Since everything in Southern California is marketed as one place," says Foster, "none of the independents down here have any real impact on their own. I figured if we [L.I.N.C.S.] did something together, we could create some kind of identity." Fingerprints is currently in the process of doubling its size to 3,000 square feet. But despite its expanded floorspace, Foster says he will stick to selling only music. "I have long discussions with other people at stores about how we need to have a big candy section and other high margin items," he says. "I can't get passionate about selling candy. Music's great though!"

World Radio History

## CHART ACTIVITY

As its healthy import sales predicted, **Belle & Sebastian's** *The Boy With The Arab Strap* has no problem reaching the D.I.R.T. top spot, moving up from #3 in its second week out domestically. The Matador release disrupts **Elliott Smith's** three-week run atop the chart, with 10 #1 reports. Elsewhere, the specially priced double-disc release of early, hard-



THROWING MUSES

to-find material from the **Throwing Muses** (Rykodisc), *In A Doghouse*, breaks into the top 10 (#9 debut). The album went top 10 at Mod Lang, Music Millennium, Orpheum, Schoolkids and Spaceboy (#4). **Frank Black & The Catholics'** self-titled album (SpinArt) makes a 10 position jump (20-10) thanks to Atomic, Main Street, New World, Ozone, Reckless, Rhino (Los



LOS SUPER SEVEN

Angeles) and Spaceboy, among others. The **Los Super Seven's** self-titled release (RCA) draws on the strength of its members (Los Losbos's David Hidalgo, Joe Ely, Freddy Fender and others) to debut at #18. Culminating in an appearance on *Late Night With Conan O'Brien*, the Tex-Mex band hits big in the South at Park Avenue in Florida (#2) and Austin's Waterloo (#2),



SHAWN MULLINS

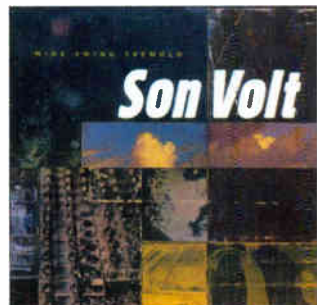
among others. MTV rotation and a teenybopper buzz equals sales for Atlanta-based songwriter **Shawn Mullins**, whose major label debut makes its chart debut at #23 this week. His Columbia-CRG debut, *Soul's Core*, features the happy hit single "Lullaby."

# REVIEWS

## SON VOLT

Wide Swing Tremolo (Warner Bros.)

When pioneering alt-country band Uncle Tupelo dissolved in 1994, the group's songwriters split into two camps. Jeff Tweedy's



Wilco claimed Tupelo's more experimental pop and rock sensibilities, while Jay Farrar's Son Volt retreated deeper into country folk. For Son Volt's third album,

Farrar doesn't completely forsake the lonesome sounds found on Son Volt's 1997 album *Straightaways*, but he does pump up the volume. The album opens with a blast of electric guitar on the barroom rocker "Straightface," before adding feedback and bluesy riffs on "Question" and "Flow." Farrar's renewed interest in rock doesn't alter the band's musical personality — he still wears his heart on his sleeve on pretty ballads like "Streets That Time Walks" and "Strands." The latter blends his plaintive vocals (think Michael Stipe in the '80s with more twang) with both acoustic and electric guitar, and piano. — Wendy Mitchell

**For Fans Of:** Uncle Tupelo, Jayhawks, Neil Young, Scud Mountain Boys

**Recommended Tracks:** "Driving The View" (first single), "Straightface," "Question," "Strands"

**Contact:** Julie Muncy  
**Phone:** 800.475.2292 ext. 3567  
**Email:** jmuncy@wbr.com  
**Fax:** 818.840.2386  
**Release Date:** October 6  
**Add Date:** October 6

**Marketing Data:** Son Volt is on an acoustic club tour until October 30, which will be followed by an electric tour late this year into early next year

## BARBARA MANNING

In New Zealand (Communion)

*In New Zealand* was recorded while Barbara Manning and her backing band, Caexico's



Joey Burns and John Convertino, toured New Zealand in 1997. The album showcases Manning's collaborations with several of her musical

heroes and influences from the country, including The Clean's David Kilgour, Chris Knox, the 3D's David Mitchell and Denise Roughham and the Verlaines' Graeme Downes. Manning's work has always con-

tained its share of sonic experimentalism and odd, left-of-center beauty — characteristics well-sustained and nurtured by this group of like-minded songwriters and musicians. Manning's warm vocals and stark, subtly melodic guitar playing ensure that each track retains her trademark stamp of introspection and insight, while the gentle sway and brooding tones of her collaborators shed new light on the depth and complexity of her style. — Colin Helms

**For Fans Of:** Spinanes, Lois, Liz Phair

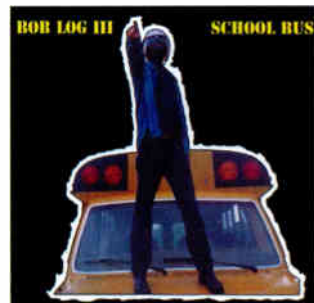
**Recommended Tracks:** "Walking Stick," "Whatever I Do Is Right/Wrong," "Lover's Leap"

**Contact:** Paul Ashby (Revolver)  
**Phone:** 415.241.2426  
**Email:** paul@midheaven.com  
**Fax:** 415.241.2421  
**Release Date:** October 6  
**Add Date:** October 6

## BOB LOG III

School Bus (Fat Possum-Epitaph)

If you're open-minded enough to embrace a drum machine-toting, prosthetic-limbed, white one-man band as a modern manifesta-



tion of the blues, then the warm and clunky soulfulness of Bob Log III should place a mile-wide, shit-eating grin on your face. Log bangs out his radically customized hoot with "a monkey paw," a mock-hand used to send forth all kinds of crotch-scratching, warp-speed evil from his slide guitar. Pedal-triggered synthetic beats and the thump of a lone kick drum keep Log's feet busy, while he yammers foulness like "I Want Your Shit On My Leg," and immortalizes his "Big Ass Hard On." A veritable steel-strung clap-trap of sooty, primitive rhythm, this inventively boogie-minded individual sounds dangerous, even slightly psychotic. Which may be why he wears a mysterious protective helmet. A fine set of field-hollers for punk rockers. — Jordan N. Mamone

**For Fans Of:** R.L. Burnside, Pussy Galore, Gories, Junior Kimbrough, Hasil Adkins

**Recommended Tracks:** "String Around A Stick," "All The Rockets Go Bang," "Duck Back Down," "Look At That"

**Contact:** Amos Harvey  
**Phone:** 601.236.3110  
**Email:** amos\_h@fatpossum.com  
**Fax:** 601.236.6300  
**Release Date:** August 11; at radio now  
**Marketing Data:** On tour now

## COMBUSTIBLE EDISON

The Impossible World (Sub Pop)

Combustible Edison's brilliant take on the

kind of cool, '60s lounge-jazz to which your dad would sip Rob Roys before turning in re-creates the JFK years more faithfully than Oliver Stone's team of crack historians. *The Impossible World*, the quintet's first



album since 1996's *Schizophrenic*, continues to explore the more cerebrally soothing aspects of the music of the Atomic Age without

ever missing a kitsched-out note. By adding sybaritic drum loops and elements of dub into Combustible Edison's already seductive blend of cocktail hour string arrangements, spy-rock grooves and roller rink organ, *The Impossible World* makes a great choice in sonic furniture for any retroactive household. — Ron Hart

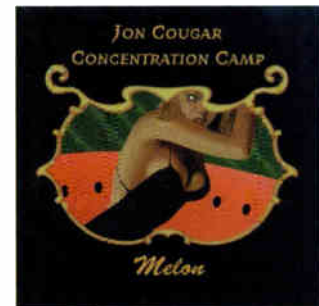
**For Fans Of:** ¡Esquivel!, Ennio Morricone, the Cardigans  
**Recommended Tracks:** "Cat O'Nine Tails," "Dior," "Tickled To Death"

**Contact:** Jenny Hayo  
**Phone:** 206.441.8441  
**Email:** jennyh@subpop.com  
**Fax:** 206.448.7420  
**Release Date:** October 6  
**Add Date:** October 6  
**Marketing Data:** Touring the U.S. this fall

## JON COUGAR CONCENTRATION CAMP

Melon (BYO)

Jon Cougar Concentration Camp is all hopped up and full of snot, and the message on *Melon* seems to be threefold: "Go!," "go faster!" and "fuck you!" Too smart-assed and melodic to be considered



hardcore, the band's style of super-fast and snide street punk is the sort of madness that gets teenage-adrenal glands all hot and bothered. The band churns out 13 songs

in 25 minutes, motored by a hard-pounding drum assault that seldom lets up. The guitars also rarely dip below the red, squealing away like a pig gone to its slaughter. Lyrically, JCCC offers up words that make the band sound either incredibly pissed off or completely amusing, with few in-betweens. — Kelso Jacks



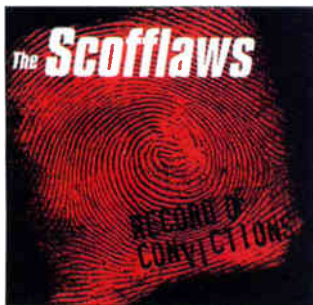
# REVIEWS

**For Fans Of:** Bouncing Souls, Avail, G.G. Allin, Dillinger Four  
**Recommended Tracks:** "You Either Got It Or You Don't," "Monster," "Back In The Day," "Punk Rock Gives Me The Shitz"

**Contact:** Nick Mendoza  
**Phone:** 310.301.6333  
**Email:** byorecords@earthlink.net  
**Fax:** 310.301.6331  
**Release Date:** September 8; at radio now

## SCOFFLAWS

**Record Of Conviction (Moon Ska)**



The Scofflaws are one of the most respected and entertaining ska outfits to come from Long Island. With incredibly on-target horn arrangements and a

knack for unusual keyboard noodling, the seven-piece again puts together some wonderful panic-paced ska on *Record Of Conviction*. Peppy, tight and funkier than many of its contemporaries, the band sports remarkable musicianship throughout. The

Scofflaws are at their best on the instrumental tracks, though, where their formidable bounce and polish isn't reduced by its sometimes clumsy rhymes and clichéd lyrical themes. — *Kelso Jacks*

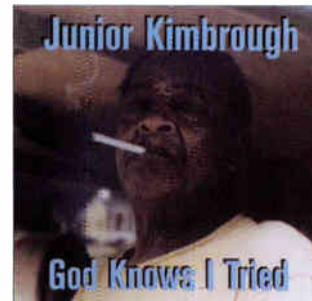
**For Fans Of:** Skatalites, Toasters, Oingo Boingo  
**Recommended Tracks:** "Show Band Anthem," "Nightmare," "Rumanian Ska," "Ga Juma"

**Contact:** Mikey, Dean, Jaime, or Sharon (The Planetary Group)  
**Phone:** 617.451.0444  
**Email:** mikey@planetarygroup.com  
**Fax:** 617.451.0888  
**Release Date:** October 6  
**Add Date:** October 6  
**Marketing Data:** Touring the U.S. in November

## JUNIOR KIMBROUGH

**God Knows I Tried (Fat Possum-Epitaph)**

From the moment he picked up a guitar to the day he was laid to rest, Junior Kimbrough earned his legacy by stealing back the blues from the mulletheads and hot doggers of the contemporary blues scene and bringing it back home to its dirty southern roots. *God Knows I Tried*, the first posthumous Kimbrough release, is a raw testimonial, giving reason as to why bands such as U2, Sonic Youth and the Stones trekked



down to Kimbrough's juke-joint deep in the heart of the Mississippi Delta for the opportunity to see him live in action. Featuring eight tracks culled from local performances over the past decade (including three songs from a set at his club, Junior's Place, in 1992), *God Knows...* is bare-knuckled electric blues at its finest — a moonshine-soaked epitaph for one of the genre's greatest prophets. — *Ron Hart*

**For Fans Of:** Muddy Waters's *Electric Mud*, Robert Johnson, Son House, R.L. Burnside

**Recommended Tracks:** "I Gotta Try You Girl," "I Cried Last Night," "Tramp"

**Contact:** Amos Harvey  
**Phone:** 601.236.3110 **Fax:** 601.236.6300  
**Email:** amos\_h@fatpossum.com  
**Release Date:** August 11; at radio now

★★★★★★★★★★★★★★  
 TOMORROW HIT TODAY

# MUDHONEY

110 PROOF  
that not all  
rock bands  
are creating  
sequels

Mudhoney went to Memphis to make a new album with chaos guru Jim Dickinson (a guy who's produced a staggering percentage of music we like). The result will be available to music shoppers September 22, along with a virtually endless stream of tour dates, heaped upon more tour dates.

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 P.O. Box 20401  
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# REVIEWS

## CLIFFORD GILBERTO RHYTHM COMBINATION

**I Was Young & Needed The Money** (Ninja Tune)  
Clifford Gilberto's marriage of jazz and electronic music is particularly fertile. Laying down drum 'n' bass basics, then adding syncopated snare drum and the warm, booming tone of an acoustic bass provides Gilberto with the perfect rhythmic combination to build elegant sound collages filled with bits of horns and other jazzy odds 'n' ends. This may sound like the same recipe labelmate Amon Tobin uses, but Gilberto draws from a different batch of ingredients. Eschewing Tobin's Buddy Rich fixation, Gilberto calls on the electric jazz fusion of the '70s and '80s. Always moving forward and changing, the hyperactive Gilberto never lets the music go stale before he takes it off in a new and unexpected direction. — *Tad Hendrickson*



**For Fans Of:** Amon Tobin, Pat Metheny, King Britt  
**Recommended Tracks:** "Restless," "Ms. Looney's Last Embrace," "Kula World"  
**Contact:** Lewis Braden  
**Phone:** 514.937.4542  
**Email:** ninjah@generation.net  
**Fax:** 514.937.9980  
**Release Date:** October 6; at radio now

## RIALTO

**Rialto** (China-Sire)

*Rialto's* sexual undertones and melodramatic tales of mundane existence ("I blew my chances, as you blowdried your hair") will draw comparisons to albums like Pulp's *This Is Hardcore*. But *Rialto* isn't quite as subversive as Jarvis Cocker and company, which bodes well for fans of lush, unabashed pop music. Prior to the release of *Rialto*, the band had several hit singles in the U.K., and this impressive debut is full of hummable melodies and swelling choruses that would make Phil Spector proud. The six-member band turns out fully saturated pop songs that include reverby guitar, keyboards, harpsichords, tambourines, strings and horns. Frontman Louis Eliot offers lyrics filled with agony and irony, adding a



wonderfully tart filling to Rialto's sugar-coated songs. — *Wendy Mitchell*

**For Fans Of:** Pulp, Teenage Fanclub's *Grand Prix*, London Suede  
**Recommended Tracks:** "Monday Morning 5:19," "Dream Another Dream," "Untouchable," "Summer's Over"  
**Contact:** Redboy  
**Phone:** 212.253.3922  
**Email:** redboy@sirerecords.com  
**Fax:** 212.253.2957  
**Release Date:** September 15; at radio now  
**Marketing Data:** Videos for "Monday Morning 5:19," "Untouchable," "Whenever We're Together," "Dream Another Dream" and "Summer's Over"

## QUEENS OF THE STONE AGE

**Queens Of The Stone Age** (Loosegroove)

*Queens Of The Stone Age* boasts three veterans of lauded stoner rock band Kyuss. Despite combining corpulent chunks of Black Sabbath-like low-end riffs with trancey wah-wah effects, the band's hypnotic emissions serve as more than just the background music for bong hits. Loaded with '70s style guitar solos and hooks, this self-titled debut's songs are smoothly steered by 25-year-old guitar god Josh Homme's vocals, and his delivery prevents the band from being categorized as a second-rate Kyuss. Instead, Kyuss's trademark acid-blues sound has been expanded with crisper, more song-oriented arrangements and a less drug-induced aura. The *Queens'* sound has the pure rock 'n' roll power to enhance various states of consciousness. — *Amy Sciarretto*

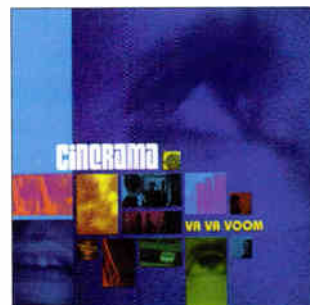


**For Fans Of:** Sleep, Core, Clutch, Black Sabbath  
**Recommended Tracks:** "Walkin' On The Sidewalks," "Mexicola," "If Only," "How To Handle A Rope"  
**Contact:** Matt Shay or Richard Starke  
**Phone:** 206.548.1599  
**Email:** radio@loosegroove.com  
**Fax:** 206.548.2088  
**Release Date:** October 6  
**Add Date:** October 6  
**Marketing Data:** Man's Ruin Records is pressing 5000 limited-edition vinyl versions of the album; touring U.S. from October 4 through October 23

## CINERAMA

**Va Va Voom** (spinART)

*Cinerama* is a new project from Wedding Present leader David Gedge. Leaving behind the Wedding Present's trademark churning electric guitar rhythms, *Va Va Voom* is filled with strumming acoustic guitars, percolating organs, Burt Bacharach-like string arrangements, all with tasteful subtlety. While the music showcases Gedge's newfound sophisti-



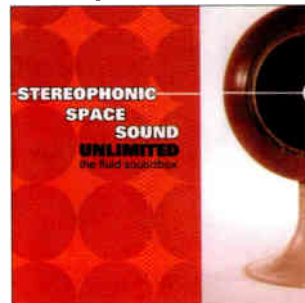
cation, he still draws his lyrical inspiration from that less cerebral emotion known as love. A sound bite of a woman chasing off an old boyfriend (in opener "Maniac") is the shot to the heart that gets the ball rolling. *Va Va Voom* proceeds with Gedge's 13-song response to the sample in which he explores feelings of repentance, anger, lust, love and regret. A poignantly lyrical album well matched by gentle lounge-pop backdrops, *Va Va Voom* is enough to make any smart woman take back this hopeless romantic. — *Tad Hendrickson*

**For Fans Of:** Wedding Present, Belle & Sebastian, Prefab Sprout  
**Recommended Tracks:** "Comedienne," "Hate," "Kerry Kerry"  
**Contact:** Jeff Price  
**Phone:** 212.343.9644  
**Email:** spinart@erols.com  
**Fax:** 212.343.1970  
**Release Date:** October 6; at radio now  
**Marketing Data:** Short U.S. tour beginning the third week in October; full U.S. tour in January

## STEREOPHONIC SPACE SOUND UNLIMITED

**The Fluid Soundbox** (Mai Tai-Doctor Dream)

As composers of various themes for Swiss television programs, the Stereophonic Space Sound Unlimited is well versed in making memorable music to coincide with visual accompaniment. It's no coincidence, therefore, that *The Fluid Soundbox* sounds like a collection of sound bites taken from classic '60s space age television programs. Combining live instrumentation with modern drum loops and samples, the duo creates a psychedelic fantasy world where sly spy grooves meet sexy surf guitars, campy sci-fi flourishes and dusty western ditties. Featuring titles such as "Theme From Stella Interstellar," "Project QX 5" and "Mummy Walk," it's safe to say that *The Fluid Soundbox* doesn't take itself too seriously. However, the tongue-in-cheek brilliance of this 14-track release makes it an exciting retro/lounge gem. — *M. Tye Comer*



**For Fans Of:** Dimitri From Paris, Art Of Noise, Esquivel, Ventures  
**Recommended Tracks:** "Triple Threat," "Girl From Acapulco," "Robot A Go-Go"  
**Contact:** Dave or Matthew (S.P.E.C.T.R.E.)



# REVIEWS

Phone: 323.860.7099  
 Email: davesanford@earthlink.net  
 Fax: 323.856.0541  
 Release Date: August 31; at radio now

## ORIGINAL HARMONY RIDGE CREEK DIPPERS

### Pacific Coast Rambler (Creek Dippers)

Those lamenting the departure of singer/songwriter Mark Olson from the Jayhawks will delight in the sounds of the Original Harmony Ridge Creek Dippers, Olson's home recording project with his wife, Victoria Williams (credited as "Mabel Allbright"), and multi-instrumentalist Mike "Razz" Russell. *Pacific Coast Rambler*, the trio's second album (which, like its eponomously titled predecessor, is sold and distributed by the couple themselves) is a fairly simple country-folk outing, marked by Olson's sweet heartache of a voice and equally winsome melodies. Together with Williams's creaky harmonizing and Russell's old-timey accompaniment on fiddle, viola, accordion and other assorted instruments, the Dippers manage some beautifully understated and bittersweet backporch folk. — *Colin Helms*



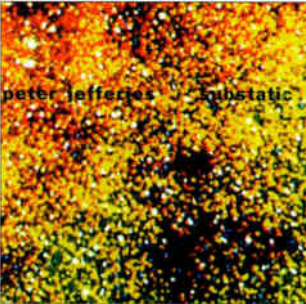
For Fans Of: Victoria Williams, Vic Chesnutt, Palace  
 Recommended Tracks: "Pacific Coast Rambler," "Bellflower," "Call The Light"  
 Contact: The album can be purchased at select retail outlets and via the group's Web site at [www.thegrid.net/creekdipper/](http://www.thegrid.net/creekdipper/)

## PETER JEFFRIES

### Substatic (Emperor Jones-Trance Syndicate)

In the 11 years since his last instrumental record, *At Swim 2 Birds*, Peter Jeffries has carved out a niche as a dapper, black-hued

four-track freak with a knack for songwriting and exquisite piano arrangements, both baroque and ultra-minimal. The multi-instrumentalist's fourth solo album again eschews vocals, but rather than meditatively trance out, *Substatic* winds its way forward



with spectral placidity, exploring a panorama of moods and arrangements, all slightly, but never overpoweringly, gothic. The introverted yet inviting symmetry could be labeled symphonic rock minimalism; Jeffries stratifies his instruments and rhythms, meshing rolling drums, nocturne-like piano, post-punk melodies and loops into a soothing, yet invigorating soundtrack to some Southern Hemisphere high-way. Magnificent. — *Jordan N. Mamone*

For Fans Of: Brian Eno, Krautrock, Joy Division, Alastair Galbraith, Dead C.

Recommended Tracks: "Index," "Signal," "Kitty Loop," "Three Movements"

Contact: Craig Stewart

Phone: 512.454.3265

Email: [ejrecords@aol.com](mailto:ejrecords@aol.com)

Fax: 512.454.3287

Release Date: September 29; at radio now

Marketing Data: Planning a U.S. tour in February or March

## DOMINIONS

### Dominions (Turducken)

The self-titled debut from one-man sound artist Dominions (Lawrence Lui to his parents) isn't exactly the year's most engaging record, nor do its specific tracks stand out much. But as with most ambient/collage-type work these days, physicality and catchiness are moot points. Lui distinguishes himself from his bedroom electronics brethren with an ear for diversity and a computer geek's sense of humor. *Dominions* approaches

multiple angles of arcana with even-keeled, good-natured aplomb. Just when the going gets pretentious, a Dungeons & Dragons fan title like "Throne Of The Chrysanthemum King" or a hidden New Order cover lightens



the mood. Thus, the merciless static of "Ah Pook The Destroyer" segues naturally into the sine-wave pop softness of "Lullaby." Recommended for noise fans

unafraid to admit their fondness for Depeche Mode and Lou Barlow. — *Jordan N. Mamone*

For Fans Of: Azusa Plane, early Smog, Magnetic Fields, Merzbow

Recommended Tracks: "Distant Shoals At My Command," "Ah Pook The Destroyer," "Lullaby," "Apollo Creed,"

Contact: Anthony Delrosario

Phone: 888.895.3494

Email: [anthony@autotonic.com](mailto:anthony@autotonic.com)

Fax: 504.862.3072

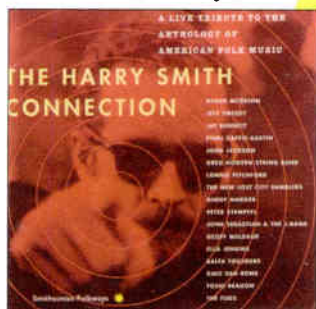
Release Date: September 9; at radio now

Marketing Data: Playing around New York City in September and October; playing MRMF Festival in October

## VARIOUS ARTISTS

### The Harry Smith Connection (Smithsonian/Folkways)

### ROOTS 'N' BLUES



There were few men as remarkable as Harry Smith, who compiled the uncompromising six-LP *Anthology Of American Folk Music* for Folkways Records in the 1950s. A true beatnik, Smith was a visionary



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# FIRST PERSON

## STEVIE RAY VAUGHAN & DOUBLE TROUBLE Couldn't Stand The Weather (Epic)



It's easy to immortalize an artist who has passed away as a "legend." It happens almost every time we lose someone from the music and entertainment industry. Sinatra was certainly worthy of the handle, as was Kurt Cobain, Biggie Smalls and Frank Zappa in each of their own ways, but the scribbles of an opinionated journalist do not automatically render somebody into the league of a Muddy Waters. It's the body of work and the feats that artist has achieved that makes one a legend. Stevie Ray Vaughan was a legend. Here was a man looked upon as a musical relative of Buddy Guy and Albert Collins because he was a Texas boy who could play the guitar as if he were raised in a mudshack on the Mississippi River. I received my education in the blues the day I ran across a dusty old copy of Vaughan's 1984 sophomore classic, *Couldn't Stand The Weather*, in my cousin's record crate. To me, this album summarized nearly a century's worth of blues in eight songs: from the Delta traditionalism of Leadbelly and the Reverend Gary Davis to the leftfield psychedelia of Cream and Jimi Hendrix. Indeed, the production may have been polished up to sound like a Bruce Springsteen album, but the rawness of Vaughan's brilliant guitar work transcends the studio gloss. The album's gritty combination of funk up Texas boogie and wailing juke joint testimonials redefined the blues in an era when pop music was experiencing a transitional quagmire in the wake of Lionel Richie. And at a time when it was considered an act of blasphemy according to rock purists to cover Hendrix, Vaughan played a version of "Voodoo Chile (Slight Return)" that rivals the original in both energy and precision. By the time you read this, the date that would have been Stevie Ray Vaughan's 44th birthday, will have passed. So the next time you hear somebody talk about how rock is dead, just remember that the disease that's killing it began to take effect on August 27, 1990 when we lost one of the last men in rock 'n' roll worthy of being called a legend. — Ron Hart

*First Person is a weekly column in which individual CMJ editors sound off about music and artists, both new and old, that are near and dear to their hearts.*

# REVIEWS

who collected hundreds, if not thousands of recordings in order to document folk music in all its various forms and styles. Most importantly, Smith's *Anthology* helped form a bridge between the older music of the 78 rpm era and the modern age of the early '60s. Many a folkie and scores of rockers have a battered copy of the *Anthology* on their shelves, and many of the songs were later covered by artists of the mid-'60s to the present, including Bob Dylan on his early '90s cover albums. This compilation, taken from a weekend's worth of live concerts in Washington, DC, and intended as a tribute to Smith and his work, features modern artists covering songs that were included on Smith's original anthology. Much like Billy Bragg's collaborations with Wilco regarding the music of Woody Guthrie, it presents classics made fresh for an entirely new generation. — James Lien

**For Fans Of:** Mississippi John Hurt, John Fahey, Billy Bragg & Wilco's *Mermaid Avenue*  
**Recommended Tracks:** "East Virginia Blues" (Roger McGuinn, Jeff Tweedy and Jay Bennett); "John Henry" (John Jackson); "The Butcher Boy" (Ginny Hawker); "Frankie And Johnny" (John Jackson)  
**Contact:** Amy Horowitz  
**Phone:** 202.287.3484  
**Email:** amy@folkways.si.edu  
**Release Date:** September 8; at radio now

## VARIOUS ARTISTS

### FLASHBACK

**Songs Of Christmas:**  
**From The Alan Lomax Collection (Rounder)**  
Spring, summer, fall or winter is an appropriate time to dive into the treasure trove of Alan Lomax's field recordings. These seasonal pieces, recorded by Lomax (and Peter Kennedy) in the '50s, highlight the sometimes different, other times equally as similar ways that American, European and Caribbean cultures celebrate and express themselves during their holy days. The lilting folk tunes of the British Isles and the glorious spirituals from Georgia's Sea Islands will sound relatively familiar, but Lomax knew to look further to find songs that were equally stunning, if not downright haunting. A group of Italian shepherds play a lullaby



on bagpipes that traditionally involves them wandering the street, refilling their flasks with wine. This is the genius of Lomax and the goal of any good ethnographer: to capture not only the music, but also to evoke the immediate context and vital content. — Steve Ciabattini

**For Fans Of:** Alan Lomax Collection, *Anthology Of American Musics' Folk Music*, Othar Turner  
**Recommended Tracks:** Red Ants' "The Motion Tune," Ewan MacColl's "Christmas Rhyme," Tan Tan's "Manuela Morena," Georgia Sea Island Singers' "O Day"  
**Contact:** Shay Quillen  
**Phone:** 617.354.0700 ext. 222 **Fax:** 617.354.4840  
**Email:** shayq@rounder.com  
**Release Date:** September 15; at radio now

## PANTHER

### SINGLE

**Broken Rock 'N' Roll Blaster (7" EP)**  
(Twist Like This)



Panther is a playful, loud Japanese garage quartet which makes music not unlike that of Austin, Texas's Junior Varsity, the band that also runs the Twist

Like This label. Female vocals and fuzzed-out guitars make this meaty, sometimes sexy single a full lather of intense rock, especially with the teeny-bop allure of "Meow." — Kelso Jacks

**For Fans Of:** Junior Varsity, 1-4-5s, 5.6.7.8s  
**Contact:** Josh Bloom (Fanatic Promotion)  
**Phone:** 888.385.1231  
**Email:** jlbloom@fanaticpromotion.com  
**Fax:** 303.245.0286  
**Release Date:** September 1; at radio now

## a&R PICK

### BERGHEIM 34

**Bergheim 34 (EP) (First Love)**

Bergheim 34 is the address in Heidelberg, Germany, where this assemblage of young artists lays down its live electronic bleeps and beats. With names like Casio Casino and Sad Rockets, the members of this sextet work on the minimal ambient tip, with enough echo fills and bass rumbles to keep the soundspace from becoming too sparse. Bergheim 34's influences are easy to deduce (keyboardist Anne Vortisch is a student of Kraftwerk's Florian Schneider), but they remain more of an inspiration than a reason for imitation. With the snare in the background, and captivating synth chords at the fore, Bergheim 34 demonstrates a strong talent for adventurous electronic composition. — David Day

**For Fans Of:** Plastikman's Consumed, Aphex Twin's Selected Ambient Works Vol. 2, Mouse On Mars  
**Recommended Tracks:** "E-Edit," "New Ground," "Millie In The Mix"  
**Contact:** Ted Lorschach  
**Email:** firstlove@spacelab.net  
**Address:** 150 5th Ave., #3, Brooklyn, NY 11217



Contributing reporters this week: 210 • See page 52 for a complete list of RPM airplay reports.  
Column and section coordinated by M. Tye Comer

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TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	5	<b>UNKLE</b> Psyence Fiction	Mo Wax-London
▶▶▶ #1 DEBUT ◀◀◀					
2	—	2	1	<b>DJ SPOOKY THAT SUBLIMINAL KID</b> Riddim Warfare	Outpost
3	2	2	9	<b>MIX MASTER MIKE</b> Anti-Theft Device	Asphodel
4	4	2	8	<b>VARIOUS ARTISTS</b> Untouchable Outcaste Beats Vol. 1	Outcaste-Tommy Boy
5	9	5	4	<b>1.8.7</b> Quality Rolls	Jungle Sky-Liquid Sky
6	3	1	9	<b>FRONT 242</b> Re-Boot (Live '98)	Metropolis
7	7	7	2	<b>SOUNDTRACK</b> π	Thrive
8	8	5	6	<b>VAINIO/VAISANEN/VEGA</b> Endless	Blast First-Mute
9	6	6	7	<b>CIRRUS</b> Back On A Mission	Moonshine
10	15	10	6	<b>VARIOUS ARTISTS</b> Futronik Structures Vol. 2	DSBP
▶▶▶ #2 DEBUT ◀◀◀					
11	—	11	1	<b>VARIOUS ARTISTS</b> Cyberpunk Fiction	Re-Constriction-Cargo
12	16	12	5	<b>VARIOUS ARTISTS</b> Trip Through Sound II	Blue Room Americas
13	—	13	1	<b>JAZ KLASH</b> Thru The Haze	World Domination
14	8	8	3	<b>KURTIS MANTRONIK</b> I Sing The Body Electro	Oxygen Music Works
15	—	15	1	<b>IRRESISTABLE FORCE</b> It's Tomorrow Already	Ninja Tune (Canada)
16	11	6	7	<b>VARIOUS ARTISTS</b> Electropolis Vol. 1	Metropolis
17	13	1	15	<b>WINK</b> HereHear	Ovum/Ruffhouse/Columbia-CRG
18	27	18	3	<b>EC8OR</b> World Beaters	Digital Hardcore
19	39	19	2	<b>CLIFFORD GILBERTO</b> Deliver The Weird! (EP)	Ninja Tune (Canada)
20	14	12	7	<b>VARIOUS ARTISTS</b> Hymns Of The Warlock	Cleopatra
21	17	1	20	<b>MASSIVE ATTACK</b> Mezzanine	Circa-Virgin
22	—	22	1	<b>VARIOUS ARTISTS</b> Versatility	Evil Teen
23	—	23	1	<b>FRONT LINE ASSEMBLY</b> Re-Wind	Metropolis
24	35	23	4	<b>PAUL VAN DYK</b> "Words"/"For An Angel" (12")	Mute
25	—	25	1	<b>DEEP DISH</b> Junk Science	Arista
26	—	26	1	<b>BILL LASWELL/SACRED SYSTEM</b> Nagual Site	Wicklrow
27	18	18	6	<b>AGHAST VIEW</b> Carcinopost	Gashed!
28	30	13	7	<b>GEARWHORE</b> Drive	Astralwerks
29	24	9	5	<b>X-DREAM</b> Radio	Blue Room Americas
30	25	7	5	<b>HOOVERPHONIC</b> Blue Wonder Power Milk	Epic
31	23	23	5	<b>RINGTAILED SNORTER</b> Look Back In The Mirror	COP International
32	22	19	5	<b>SMP</b> Ultimatum	Catastrophe
33	34	33	2	<b>LOVE SPIRALS DOWNWARD</b> Flux	Projekt
34	36	3	10	<b>VARIOUS ARTISTS</b> Konkrete Jungle Maximum Drum 'N' Bass	Konkrete Jungle-Ultra
35	21	10	8	<b>TWELVETREES</b> Boy On A Cloud	Dubbly-Mercury
36	26	26	2	<b>VARIOUS ARTISTS</b> London Acid City	Mutant Sound System
37	—	37	1	<b>SAIGON</b> Incoming	Saigon-Sound Gizmo Audio
38	19	9	9	<b>EIGHTY MILE BEACH</b> Inclement Weather	Om
39	12	5	10	<b>LOW</b> Owl Remix Low	Vernon Yard-Astralwerks
40	R	24	5	<b>VARIOUS ARTISTS</b> Positively Positiva	Positiva/Groove Radio/EgilMusic-Priority

Chart information is based on combined airplay reports of electronic music (e.g. ambient, techno, industrial, etc.) releases from CMJ's panel of college, commercial and non-commercial radio stations.

## rpm adds

1	<b>ALEC EMPIRE</b> The Destroyer	Digital Hardcore
2	<b>FRONT LINE ASSEMBLY</b> Re-Wind	Metropolis
3	<b>DJ SPOOKY THAT SUBLIMINAL KID</b> Riddim Warfare	Outpost
4	<b>VARIOUS ARTISTS</b> Wall Of Sound Presents Bustin' Loose	Wall Of Sound-Ultra
5	<b>MEAT BEAT MANIFESTO</b> "Prime Audio Soup" (CD5)	Nothing-Interscope

Nothing-Interscope Records is finally set to make use of its domestic publishing deal with U.K.-based Warp Records. Nothing will begin making both old and new material from Warp's lauded catalog available for Stateside distribution. The first title under the deal is *Nothing Changes*, an introductory 12-track compilation featuring cuts from Warp artists such as **Squarepusher**, **Autechre**, **Plaid**, and the **Bowling Green**, along with Nothing artists **Meat Beat Manifesto** and **Plug**. Nothing-Interscope will follow-up the compilation with the mid-October release of U.S. versions of previously import-only, recent full-lengths by Squarepusher, Plaid and Autechre. Finally, the label plans to unveil brand new albums from Autechre and Squarepusher by mid-November...October 10 marks the date for Earthdance

## rpm news



Autechre

(continued on page 38)



## WAGON CHRIST

Tally Ho! (Astralwerks)

It's no secret that Wagon Christ is one of the alter-egos of ultra-talented Cornish musician Luke Vibert. While the work he's released under his three banners (Luke Vibert, Plug and Wagon Christ) all highlight a different aspect of his musical character, each maintains the level of technical superiority and combination of ambient, jazz, breakbeat and techno that has made Vibert one of the most respected producers in the scene. With *Tally Ho!*, his first full-length release for Astralwerks under the moniker, Vibert fully lives up to his reputation. The album is a diverse sampling of electronic sounds with influences ranging from disco to acid-house to ambient groove to experimental breakbeat. *Tally Ho!* is humorous in spots and nearly horrific in others, but is guaranteed to provide an intriguing listening experience throughout.

**For Fans Of:** Plug, Aphex Twin, µ-Ziq  
**Recommended Tracks:** "Lovely," "Fly Swat," "Piano Player Hecta"  
**Contact:** Crystal Stephens  
**Phone:** 212.886.7570 **Fax:** 212.643.5573  
**Email:** crystal@caroline.com  
**Release Date:** October 6  
**Add Date:** October 6

## VARIOUS ARTISTS

### Cyberpunk Fiction (Re-Constriction-Cargo)

In an homage to Quentin Tarantino's *Pulp Fiction*, a host of technologically-minded sonic sorcerers have united to produce a track-for-track remake of the film's soundtrack. The album boasts quite a few gems, as industrial/gothic outfits cover the classic soul, funk and surf cuts. This is oddest and, arguably, most ingenious project to come from the industrial underground this year.

**For Fans Of:** Pulp Fiction, Christ Analogue, Killing Floor  
**Recommended Tracks:** "Jungle Boogie" (Killing Floor w/ Arjan McNamara), "Let's Stay Together" (Christ Analogue), "Son Of A Preacher Man" (Collide)  
**Contact:** Rev. Moose  
**Phone:** 619.483.9292 ext. 21 **Fax:** 619.483.7414  
**Email:** moose@cargomusic.com  
**Release Date:** September 22; at radio now

## STARDUST

### "Music Sounds Better With You" (CD5) (Roulé-Virgin)

Infusing a catchy refrain from Chaka Khan's "Fate" with a sultry and sassy groove, Daft Punker Thomas Bangalter, Alan Quême and vocalist Benjamin Diamond have crafted one of the most distinguishable and desirable house tracks of the year. The once import-only cut has appeared on the tables of every international house DJ that matters, and now it begs to be spun on yours.

**For Fans Of:** disco-house, Daft Punk, *Saturday Night Fever*  
**Contact:** Mike Newman  
**Phone:** 212.253.3154 **Fax:** 212.253.3106  
**Email:** mike.newman@virginmusic.com  
**Release Date:** September 22; at radio now



# BEAT BOX

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Contributing reporters this week: 118 • See page 55 for a complete list of Beat Box airplay reports.  
Column by Kyle Allen • Section coordinated by M. Tye Comer

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	6	<b>A TRIBE CALLED QUEST</b> "Find A Way"	Jive
2	5	2	5	<b>NOREAGA</b> "Supertug"	Universal
3	2	2	8	<b>CANIBUS</b> "Get Retarded"	Universal
4	3	2	5	<b>LAURYN HILL</b> "Doo Wop"	Ruffhouse/Columbia-CRG
5	10	5	4	<b>CYPRESS HILL</b> "Tequila Sunrise"	Ruffhouse/Columbia-CRG
6	14	6	3	<b>PETE ROCK</b> "Tru Master"	Loud-RCA
7	11	7	7	<b>FUNKMASTER FLEX</b> "Wu Tang Cream Team Line Up"	Loud-RCA
8	7	7	3	<b>BRAND NUBIAN</b> "The Return"	Arista
9	17	9	4	<b>HELTAH SKELTAH</b> "I Ain't Havin' That"	Priority
10	6	6	8	<b>FAT JOE FEATURING PUFF DADDY</b> "Don Cartagena"	Mystic/Big Beat-Atlantic
11	8	3	10	<b>XZIBIT</b> "What U See Is What U Get"	Loud-RCA
12	9	2	6	<b>FLIPMODE SQUAD</b> "Cha Cha Cha"	Elektra-EEG
13	4	2	12	<b>BLACK EYED PEAS</b> "Joints & Jams"	Interscope
14	21	8	9	<b>FAT JOE</b> "John Blaze"	Mystic/Big Beat-Atlantic
15	15	1	11	<b>RAS KASS</b> "H2O Proof"	Patchwork-Priority
▶▶▶ UP 11 POSITIONS ◀◀◀					
16	27	16	5	<b>OUTKAST</b> "Skew It On The Barbie"	LaFace-Arista
17	R	16	4	<b>GANG STARR FEAT. M.O.P.</b> "1/2 & 1/2"	Blunt
18	29	13	4	<b>STYLES OF BEYOND</b> "Spies Like Us"	Bilwan
19	16	11	7	<b>SNOOP DOGG</b> "Still A G Thang"	No Limit-Priority
20	20	16	3	<b>CHARLI BALTIMORE/CAM'RON/NOREAGA</b> "NBC"	Untertainment-Epic
▶▶▶ #1 DEBUT ◀◀◀					
21	—	21	1	<b>MEDINA GREEN</b> "Crosstown Beef"	Rawkus
22	25	22	5	<b>MONICA</b> "The First Night"	Arista
23	R	1	9	<b>BLACK STAR</b> "Definition"	Rawkus
24	26	10	7	<b>SHAQUILLE O'NEAL</b> "The Way It's Going Down"	Twism-A&M
25	R	25	2	<b>JAY-Z</b> "Can I Get A..."	Def Jam-Priority
26	36	2	14	<b>CAM'RON</b> "Horse & Carriage"	Untertainment-Epic
27	22	22	2	<b>DEADLY VENOMS</b> "Bomb Threat"	A&M
28	23	23	2	<b>EMINEM</b> "Just Don't Give A Fuck"	Web-Interscope
29	38	29	3	<b>RAS KASS FEAT. DR. DRE</b> "Ghetto Fabulous"	Patchwork-Priority
30	19	11	3	<b>JOHN FORTE</b> "They Got Me"	Ruffhouse/Columbia-CRG
31	31	31	4	<b>NEXT</b> "I Still Love You"	Arista
32	R	2	12	<b>GANG STARR</b> "Militia" (Remix)	Noo Trybe-Virgin
33	—	33	1	<b>THE ASSOCIATES</b> "From The Ground Up"	Blackberry
34	12	7	6	<b>SPORTY THIEVZ</b> "Cheapskate"	Ruffhouse/Columbia-CRG
35	R	12	8	<b>COMPANY FLOW</b> "End To End Burners"	Rawkus
36	31	25	4	<b>KID CAPRI</b> "Unify"	Ruffhouse/Columbia-CRG
37	18	11	7	<b>DEF SQUAD</b> "Countdown"	Def Jam-Polygram
38	15	5	13	<b>BEASTIE BOYS</b> "Intergalactic"	Grand Royal-Capitol
39	30	3	2	<b>LORDS</b> "Take Dat"	Island
40	—	40	1	<b>N.O.T.S. CLICK</b> "World Reunion"	Official Jointz

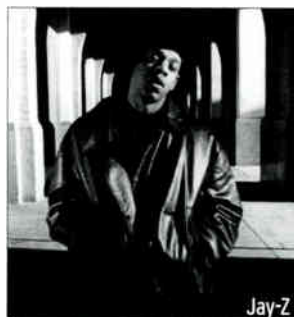
Chart information is based on combined airplay reports of hip-hop and urban releases from CMJ's panel of college, commercial and non-commercial radio stations.

## beat box adds

1	<b>KEITH MURRAY FEAT. LL COOL J</b> "Incredible"	Jive
2	<b>CYPRESS HILL</b> "Tequila Sunrise"	Ruffhouse/Columbia-CRG
3	<b>THE ROOTS</b> "Don't See Us"	MCA
4	<b>CAM'RON</b> "Horse & Carriage"	Untertainment-Epic
5	<b>PETE ROCK</b> "Tru Master"	Loud-RCA

Congratulations to **Canibus**, whose highly-anticipated debut, *Can-I-Bus*, debuted at the top of Billboard's rap chart, while claiming the #2 spot on the pop and R&B charts...**Foxy Brown** has asked alternative rock waif **Fiona Apple** to contribute vocals to Foxy's new album, due out in November. The Ill Nana has also asked that **Madonna** grace the record with her presence, while **Jay-Z** will turn up on the track "Bonnie and Clyde." To boot, **Janet Jackson** will appear on Foxy's remake of Jackson's hit "What Have You Done For Me Lately." Brown, collaborating with **Mia X** and Three 6 Mafia's **Gangsta Boo**, is also planning to cover the N.W.A. classic "Niggaz With Attitude," renamed "Bitches With Attitude"...During an online interview, **Master P** told MTV that his No Limit Records label will

## beat box news



Jay-Z

(continued on page 38)



## KURUPT

Kurupt (Antra-A&M)

Adding a new dimension to the rap game, the Philly-born, Cali-educated Kurupt makes his solo debut with this double album. Bridging the gap between the coasts, Kurupt's first musical effort without Dogg Pound sidekick Daz Dillinger is ambitious to say the least. With one whole disc devoted to West Coast-styled G-funk hip-hop and the other representing harder, East Coast-styled beats, Kurupt covers a lot of ground. Producers Dillinger, Battlecat and Easy Mo Bee cook up several nice platters of pounding beats to compliment Kurupt's urgent, poignant rhymes that twists words with the ease of Snoop Doggy Dog and 2Pac's violent force. Though not always consistent on the production tip, Kurupt holds it down with a thuggish flow that's tight on both party-oriented jams and street-level shots.

For Fans Of: 2Pac, Snoop Dogg, Daz Dillinger

Recommended Tracks: "We Can Freak It," "It's A Set Up," "This One's For You"

Contact: Sean B.

Phone: 213.856.2730

Fax: 213.856.2639

Release Date: October 6; at radio now

## FIRST PLATOON

"M.I.A.M.I." (12") (First String Entertainment)

Hailed as Miami's official hip-hop group, Louie Knuckles, Nemesis and L-R Hoox live up to the hype on this promising single. Balancing quick-witted lyrical blasts with chest-thumping beats, this is a loud wake up call to those who thought Florida only produced booty bass beats. Check the flipside to "Money Hungry," a club cut on par with Sporty Thievz's "Cheapskate."

For Fans Of: Boot Camp Clik, Capone-N-Noreaga, EPMD

Contact: Teddy Taylor

Phone: 305.571.8568

Fax: 305.571.8571

Release Date: October 5

Add Date: October 5

## CED GEE FEATURING WOOZIE WOZ

"Long Gev" (12") (3-2-1-Zero Hour)

Back in effect and on his own, Ultramagnetic MCs' Ced Gee proves that he's still traveling at the speed of thought with this banger single from his upcoming *Fact Or Fiction?* album, due in February 1999. Check Brooklyn's Woozie ripping the mic atop one of the year's catchiest choruses.

For Fans Of: Ultramagnetic MCs, Noreaga

Contact: Fiona Bloom

Phone: 212.337.3200 Ext. 222

Email: fionna@zerohour.com

Fax: 212.337.3701

Release Date: October 20

Add Date: October 6

Send all press releases and music for review to:

Kyle Allen, 60 E. 8th St., Apt. 10H New York, NY 10003

email: kyle\_allen@cmj.com/phone: 212.596.2746/fax: 212.596.2612





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# TRIPLE a )))

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Contributing reporters this week: 41 • See page 44 for a complete list of Triple A airplay reports.  
 Column by D.M. Avery • Section coordinated by Brenda Linguisti

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	2	1	15	LUCINDA WILLIAMS Car Wheels On A Gravel Road	Mercury
2	4	2	6	DR. JOHN Anutha Zone	Pointblank-Virgin
3	1	1	5	KEB' MO' Slow Down	Okeh-550
4	11	4	8	SQUIRREL NUT ZIPPERS Perennial Favorites	Mammoth
5	3	2	9	GILLIAN WELCH Hell Among The Yearlings	Almo Sounds
6	14	6	5	ELLIOTT SMITH XO	DreamWorks
7	25	7	3	LYLE LOVETT Step Inside This House	MCA
8	9	8	5	JAMES MCMURTRY Walk Between The Raindrops	Sugar Hill
9	5	3	9	LIZ PHAIR Whitechocolatespaceegg	Matador-Capitol
10	15	1	15	BILLY BRAGG/WILCO Mermaid Avenue	Elektra-EEG
11	7	7	3	WILLIE NELSON Teatro	Island
12	12	6	8	EMMYLOU HARRIS Spyboy	Eminent
13	13	13	3	CRACKER Gentleman's Blues	Virgin
14	8	8	8	JUNIOR BROWN Long Walk Back	Curb
15	6	6	5	MEDESKI MARTIN AND WOOD Combustication	Blue Note
▶▶▶ UP 20 POSITIONS ◀◀◀					
16	36	16	2	BELLE & SEBASTIAN The Boy With The Arab Strap	Matador
17	27	17	5	ADAM COHEN Adam Cohen	Columbia-CRG
18	18	7	10	COWBOY JUNKIES Miles From Our Home	Geffen
19	28	19	5	SINÉAD LOHAN No Mermaid	Interscope
20	16	16	4	ROOMFUL OF BLUES There Goes The Neighborhood	Bullseye Blues
21	17	6	9	EAGLE-EYE CHERRY Desireless	WORK
22	37	22	2	UNKLE Psyence Fiction	Mo Wax-London
▶▶▶ #1 DEBUT ◀◀◀					
23	—	23	1	SON VOLT "Driving The View" (CD5)	Warner Bros.
24	22	19	4	JENNIFER KIMBALL Veering From The Wave	Imaginary Road
25	10	6	12	BRIAN SETZER ORCHESTRA The Dirty Boogie	Interscope
26	21	21	4	CHRIS ISAAK "Please" (CD5)	Reprise
27	—	27	1	SOUL COUGHING El Oso	Slash-WB
28	—	28	1	JIM'S BIG EGO Don't Get Smart	Eastern Front
29	33	14	13	NEIL FINN Try Whistling This	WORK
30	19	4	10	BEASTIE BOYS Hello Nasty	Grand Royal-Capitol
31	24	24	3	LISA GERMANO Slide	4AD
32	—	32	1	FRANK BLACK & THE CATHOLICS Frank Black & The Catholics	SpinArt
33	20	14	7	RICHARD BUCKNER Since	MCA
34	—	34	1	JUDE No One's Really Beautiful	Maverick-WB
35	23	23	3	BOB MOULD The Last Dog And Pony Show	Rykodisc
36	—	36	1	MICKEY HART/PLANET DRUM Supralingua	Rykodisc
37	34	34	2	TINY TOWN Tiny Town	PMG-Atlantic
38	—	38	1	ROBBIE FULKS Let's Kill Saturday Night	Geffen
39	—	39	1	LOWEN AND NAVARRO Scratch At The Door	Intersound
40	—	40	1	CAKE "Never There" (CD5)	Capricorn-Mercury

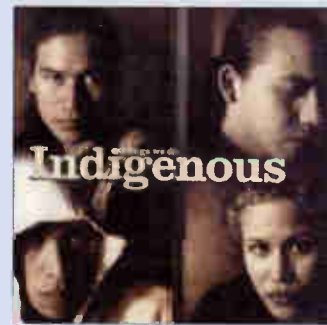
Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial Triple A radio stations.

## triple a adds

1	SOUL COUGHING El Oso	Slash-WB
2	V-ROYS All About Town	E-Squared
3	ELLIS PAUL Translucent Soul	Philo
4	JUDE No One's Really Beautiful	Maverick-WB
5	CHRIS ISAAK "Please" (CD5)	Reprise

Recorded live during the recent *Bridges To Babylon* tour, the **Rolling Stones' No Security** will be available at retail outlets on November 3. The album features **Dave Matthews** singing backup on "Memory Motel," **Taj Mahal** performing his own, "Corinna" and **Joshua Redman** saxing up the Stones classic "Waiting On A Friend"...To coincide with Columbia-Legacy's release of **Bob Dylan's Live 1966: The Royal Albert Hall Concert — The Bootleg Series Vol. 4**, the Museum of Television and Radio will be screening the 1966 Dylan documentary *Eat The Document*. From October 8 until early November, the MT&R museums in New York and Los Angeles will host the film's first theatrical screenings in over 20 years. For more information, visit [www.mtr.org](http://www.mtr.org)...Arista Austin is working with the syndicated *John Boy & Billy Show* to promote the new **Robert Earl Keen** (continued on page 63)

## triple a news



## INDIGENOUS

### Things We Do (Pachyderm)

Indigenous is lead by Native American Mato Nanji, who, along with siblings and bandmates Wandbi, Pte and Horse, is an active member of the Nakota Nation in South Dakota. His stunning blues-rock guitar and baritone vocals are similar in style to the pyrotechnics of Stevie Ray Vaughn and Albert King, but with added support from his talented siblings, Mato churns out tasty smooth-groove melodies. He can also shake it up with intense, edgy abandon.

**Recommended Tracks:** "Things We Do," "Got To Tell You," "What's Goin' On"

**Contact:** Judy Libow  
**Phone:** 212.888.0987

**Fax:** 212.750.2766

**Release Date:** September 1; at radio now

**Marketing Data:** Currently on tour

## JOHNNY ADAMS

### Man Of My Word (Rounder)

Adams's ninth and final solo release for Rounder (see obituary in this week's News) reveals that one of the finest soul singers from the New Orleans school still had a gorgeous voice at the age of 67 while battling cancer. Soaring melodies and brilliantly executed phrases have always marked Adams's style, and *Man Of My Word* is the perfect parting gift from one of the genre's masters.

**Recommended Tracks:** "Even Now," "It Ain't The Same," "Looking Back"

**Contact:** Leslie Rouffe

**Phone:** 617.354.0700 ext. 277

**Email:** [leslie@rounder.com](mailto:leslie@rounder.com)

**Fax:** 617.354.4840

**Release Date:** September 8; at radio now

## DUKE DANIELS

### Help Is On The Way (E Pluribus Unum)

Although Duke Daniels is the name of this Los Angeles roots-pop quintet, Dan Clark is the group's lead singer/songwriter. Marshall Crenshaw's influence comes through in the band's sparse arrangements and appetizing hooks, but the choice of Andrew Williams as producer (Victoria Williams, Peter Case) adds an earthy familiarity to the album.

**Recommended Tracks:** "Following A Star," "Only One," "Runnin' On E"

**Contact:** Mike Morrison

**Phone:** 310.854.6060

**Email:** [mike@epluribus.com](mailto:mike@epluribus.com)

**Fax:** 310.854.1027

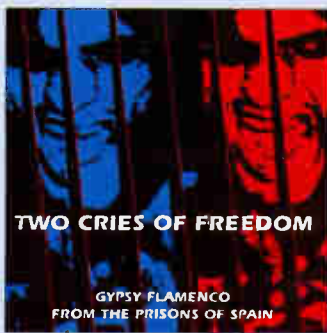
**Release Date:** September 22; at radio now

**Marketing Data:** Currently on tour

Send all press releases and music for review to:

David M. Avery, 147 Powderhouse Blvd., #2, Somerville, MA 02144-1613  
 phone: 617.666.6465 / fax: 617.666.6466 / email: [DMAvery@aol.com](mailto:DMAvery@aol.com)





**TWO CRIES OF FREEDOM**

GYPSY FLAMENCO  
FROM THE PRISONS OF SPAIN

**VARIOUS ARTISTS**

**Two Cries Of Freedom (ROIR)**

It's really not that surprising that in the darkest corners of Spain's prison system there lurk some dynamic and incredible musicians, whose music is documented on this CD of flamenco singers and musicians found amongst the Spanish prison population. While you don't hear chains clanking and cups rattling on the bars, these recordings can be rather spooky — in places, the wailing voices of the singers remind you of the passion and fervor found in Sufi or Arabic singers. Perhaps it's best to think of this as the Spanish equivalent to the deepest Delta blues or the hardest of inner city rap.

**Recommended Tracks:** "Bulerias," "Solea," "Fandangos"  
**Contact:** Christy Simpson  
**Phone:** 212.477.0563 **Fax:** 212.505.9908  
**Email:** christy@roir-usa.com  
**Release Date:** September 25

**GIRLS OF ANGELI**

**The New Voice Of North (Finlandia)**

The Girls Of Angeli come from the village of Angeli, which is a remote region in Northern Finland. The European counterpart to North American Eskimos, the Sami people are the indigenous inhabitants of Finland, Sweden, Norway and parts of Russia. Their music is the "yoik," which is a chanting vocal style that should be familiar to fans of the music from the Northern latitudes, and a distant cousin to the music of Bulgarian womens' choirs.

**Contact:** Patrick Brady (Intercultural Niche Strategies)  
**Phone:** 212.248.5900  
**Email:** insadhp@mindspring.com  
**Fax:** 212.747.1820  
**Release Date:** September 4

**RALPH IRIZARRY & TIMBALAYE**

**RALPH IRIZARRY & TIMBALAYE (Shanachie)**

After a 28-year career as a sideman that included stints with Ruben Blades and Harry Belafonte, as well as appearing extensively with David Byrne on his *Rei Momo* tour, timbalero Ralph Irizarry leads his own group, Timbalaye. His sizzling blend of salsa and jazz is a winning combination, and the percussionist leads a band of some of New York's most in-demand players, recalling the classic Willie Bobo/Mongo Santemaria sound that is a favorite of Latin connoisseurs.

**Recommended Tracks:** "Bomba Mundo," "Nuevos Aires," "Raza Cosmica"  
**Contact:** Frank Ritchie  
**Phone:** 212.334.0284  
**Email:** shanach@idt.net  
**Fax:** 212.334.5207  
**Release Date:** August 28; at radio now

Send all press releases and music for review to:  
James Lien, P.O. Box 15336, New Orleans, LA 70115  
email: morgus@acadiac.com / phone: 504.899.2502

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**NEW WORLD**

Contributing reporters this week: 101 • See page 56 for a complete list of New World airplay reports.  
Column by James Lien • Section coordinated by Tad Hendrickson

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	4	1	6	SALLY NYOLO Multiculti	Tinder
2	1	1	10	BAABA MAAL Nomad Soul	Palm Pictures-Rykodisc
3	5	3	4	VARIOUS ARTISTS Cairo To Casablanca	Putumayo
4	2	2	5	VARTTINA Vihma	Wicklow-BMG
5	3	2	9	ERNEST RANGLIN In Search Of The Lost Riddim	Palm Pictures-Rykodisc
6	6	6	5	MICKEY HART/PLANET DRUM Supralingua	Rykodisc
7	12	7	7	HASSAN HAKMOUN Life Around The World	Alula
8	9	1	15	ANGELIQUE KIDJO Oremi	Island
9	8	6	6	ALPHA BLONDY & THE SOLAR SYSTEM Yitzhak Rabin	Tuff Gong-Lightyear
10	15	2	10	BOUKMAN EKSPERYANS Revolution	Tuff Gong-Lightyear
11	17	9	8	IMPACT ALL STARS Forward The Bass	Blood And Fire
▶▶▶ UP 13 POSITIONS ◀◀◀					
12	25	6	10	VARIOUS ARTISTS Reggae Around The World	Putumayo
▶▶▶ #1 DEBUT ◀◀◀					
13	—	14	1	BILL LASWELL/SACRED SYSTEM Nagual Site	Wicklow
14	11	10	3	GIPSY KINGS Cantos De Amor	Nonesuch
15	—	15	1	GRUPO AFROCUBA Raices Africanas (African Roots)	Shanachie
16	7	2	14	BIO RITMO Rumba Baby Rumba	Triloka-Mercury
17	24	15	3	GILBERTO GIL Quanta Live	Mesa-Atlantic
18	21	18	3	INTI-ILLIMANI Lejanía	Xenophile-Green Linnet
19	—	19	1	KLEZMATIC/CHAVA ALBERSTEIN The Well	Xenophile-Green Linnet
20	14	13	7	TAPANI VARIS Jews Harp	NorthSide
21	R	17	6	ORCHESTRE NATIONAL DE BARBES En Concert	Tinder
22	23	22	2	LOS SUPER SEVEN Los Super Seven	RCA
23	16	3	13	RACHID TAHA Diwan	Island
24	13	4	13	OZOMATLI Ozomatli	Almo Sounds
25	R	5	13	HORACE ANDY Mr. Bassie	Heartbeat

Chart information is based on combined airplay reports of reggae and world music releases from CMJ's panel of college, commercial and non-commercial radio stations.

**new world news**



Celia Cruz

Legendary Latin diva **Celia Cruz** received a lifetime achievement award at the

Hispanic Heritage Awards Ceremony on Monday, September 21, at the Kennedy Center, in Washington, DC. The Cubana who now calls the United States home has been singing for nearly 50 years, and her name graces hundreds of international and domestic recordings...Green Linnet Records has announced that Celtic group **Anam** is postponing the East Coast tour in support of its label debut, *Riptide*. Green Linnet now expects the group to tour the U.S. in the spring of 1999...Arriving in radio station mailboxes any day now is *The Spirit Of Cape Verde*, a new

compilation from the folks at Tinder Records. The disc features 16 tracks by musicians from the island nation of Cape Verde, located 600 kilometers off the west coast of Africa. The archipelago has a rich musical tradition, most notable for the sad and powerful *morna*. Some world music fans will recognize names like **Cesaria Evora**, **Fantcha**, **Bau** and **Tito Paris**, but the compilation's 11 other groups will no doubt serve as an introduction to such Crioulo genres such as *tabanca*, *funana*, *coladeira* and *batuco*...The Hispanic/American all-star band **Los Super 7** performed in front of a sold-out crowd at New York City's Bowery Ballroom a couple of weeks ago. Interestingly, **David Hidalgo**, who is also the guitarist for **Los Lobos**, spent most of the night behind a *(continued on page 63)*

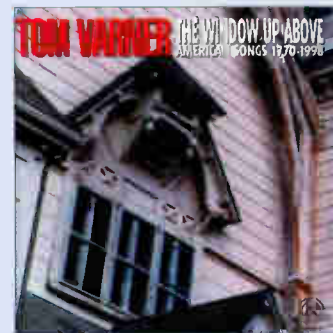
**new world upcoming releases**

new releases on page 42

**OCTOBER 6:** EL LEBRIJANO *Casablanca* (Hemisphere); AMALIA RODRIGUES *The Art Of Amalia Rodrigues* (Hemisphere); REMEDIOS AMAYA *Me Voy Contigo* (Hemisphere); VARIOUS ARTISTS *Story Of Tango 2* (Hemisphere); VARIOUS ARTISTS *Women In Tango* (Hemisphere); VARIOUS ARTISTS *Flamenco-Son Del Sur* (Hemisphere); VARIOUS ARTISTS *Ska: The Third Wave - The Checkered Box Set* (Beloved)  
**OCTOBER 13:** MALAVOI *Marronage* (Tinder); VARIOUS ARTISTS *Flamenco Soul* (Tinder); VARIOUS ARTISTS *Salsa Africa* (Tinder); BONGA *Angola 74* (Tinder); VARIOUS ARTISTS *The Spirit Of Cape Verde* (Tinder); VARIOUS ARTISTS *Celtic Favorites From Green Linnet* (Green Linnet) **OCTOBER 20:** SOLAS *The Words That Remain* (Shanachie); LOUNGE BRIGADE *Put Some Style In It* (Shanachie); VARIOUS ARTISTS *Holding Up Half The Sky: Voices Of Latin Women* (Shanachie);

# JAZZ

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## TOM VARNER

**The Window Up Above (New World)**

Tom Varner is an anomaly in the jazz world — namely, a French horn player — and perhaps not surprisingly, his music has always been unique, and often startlingly innovative. Subtitled *American Songs 1770-1998*, *The Window Up Above* is an insanelly ambitious project, spanning American music from the Revolutionary War all the way up to *The Wizard Of Oz*, from Hank Williams to Duke Ellington to Bruce Springsteen. Varner handles this eclectic program with fresh ideas and great playing.

**Recommended Tracks:** "When The Saints Go Marching In," "Over The Rainbow," "I Got It Bad," "There Is A Balm In Gilead"  
**Contact:** Angie Sanchez  
**Phone:** 212.302.0460  
**Fax:** 212.944.1922  
**Email:** newworldrecords@erols.com  
**Release Date:** September 1

## WAYNE HORVITZ AND ZONY MASH

**Brand Spankin' New (Knitting Factory)**

Keyboardist Wayne Horvitz's Zony Mash explores the scamy side of funk, like Booker T. & The MGs getting together in a New York squat instead of a studio in Memphis — it's Ludlow Street instead of McLemore Avenue, Chinatown noodle shops rather than barbeque soul food joints. The quartet (bass, guitar, drums and Horvitz's vintage B-3 organ and Moog synths) provide lots of lean funk from the underground.

**Recommended Tracks:** "Slide By," "After Hours," "Bad Traffic," "Stompin' At The Cranium"  
**Contact:** Heather Mount  
**Phone:** 212.219.3006 ext. 446  
**Email:** heather@knittingfactory.com  
**Fax:** 212.219.3401  
**Release Date:** September 15

## ANDY BEY

**Shades Of Bey (Evidence)**

Vocalist Andy Bey's 22 year absence from recording came to an end in 1996 with the release of *Ballads, Blues & Bey*, and fortunately we didn't have to wait as long for a follow-up. Backed by a steady acoustic ensemble that features Geri Allen and Gary Bartz among others, *Shades Of Bey* showcases the vocalist's formidable talent — every syllable is weighted with meaning, every word explores new degrees of feeling.

**Recommended Tracks:** "Like A Lover," "Get It Straight," "River Man"  
**Contact:** Vince Kershner  
**Phone:** 610.832.0844  
**Email:** jerrygord@aol.com  
**Fax:** 610.832.0807  
**Release Date:** September 29

Send all press releases and music for review to:  
James Lien, P.O. Box 15336, New Orleans, LA 70115  
email: morgus@acadiacom.net / phone: 504.899.2502

Contributing reporters this week: 127 • See page 57 for a complete list of Jazz airplay reports.  
Column by James Lien • Section coordinated by Tad Hendrickson

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	6	MEDESKI MARTIN AND WOOD <i>Combustication</i>	Blue Note
2	2	1	7	DON BYRON <i>Nu Blaxploitation</i>	Blue Note
3	6	3	4	GERI ALLEN <i>The Gathering</i>	Verve
4	3	2	10	SEX MOB <i>Din Of Inequity</i>	Knitting Factory/Columbia-CRG
5	7	5	9	RON CARTER TRIO <i>So What?</i>	Blue Note
6	14	6	5	SQUIRREL NUT ZIPPERS <i>Perennial Favorites</i>	Mammoth
7	10	1	15	MARC RIBOT <i>Marc Ribot Y Los Cubanos Postizos</i>	Atlantic
8	8	4	9	HEADHUNTERS <i>Return Of The Headhunters</i>	Verve
9	9	9	6	LOUNGE LIZARDS <i>Queen Of All Ears</i>	Strange & Beautiful
10	4	2	14	NICHOLAS PAYTON <i>Payton's Place</i>	Verve
11	16	7	6	AALY TRIO & KEN VANDERMARK <i>Stumble</i>	Wobbly Rail
12	5	4	5	VARIOUS ARTISTS <i>Jazz A Saint Germain</i>	Higher Octave Jazz
▶▶▶ #1 RE-ENTRY ◀◀◀					
13	R	9	5	ELIANE ELIAS <i>Sings Jobim</i>	Blue Note
▶▶▶ #2 RE-ENTRY ◀◀◀					
14	R	14	2	HENRY KAISER & WADADA LEO SMITH <i>Yo Miles!</i>	Shanachie
15	—	15	1	CYRUS CHESTNUT <i>Cyrus Chestnut</i>	Atlantic
16	24	16	2	TOMMY FLANAGAN <i>Sunset And The Mockingbird</i>	Blue Note
17	13	7	8	KURT ELLING <i>This Time It's Love</i>	Blue Note
18	20	13	5	TIM BERNE/MICHAEL FORMANEK <i>Ornery People</i>	Little Brother
19	—	19	1	STRING TRIO OF NEW YORK <i>Faze Phour</i>	Black Saint
20	—	20	1	STEVE LACY <i>Sands</i>	Tzadik
21	—	21	1	DREW GRESS JAGGED SKY <i>Heyday</i>	Soul Note
22	R	4	8	CHARLES GAYLE QUARTET <i>Daily Bread</i>	Black Saint
23	19	17	3	ROYAL CROWN REVUE <i>The Contender</i>	Warner Bros.
24	18	9	6	ANTHONY WILSON <i>Goat Hill Junket</i>	MAMA
25	23	4	16	JAMES CARTER <i>In Carterian Fashion</i>	Atlantic

Chart information is based on combined airplay reports of jazz releases from CMJ's panel of college, commercial and non-commercial radio stations.

## jazz news

A few years ago, the ever-youthful **Tony Bennett** reclaimed his hip status among America's twenty-somethings. Buoyed by this success, he's now reaching out to an even younger generation with *The Playground*, a new collection of songs geared towards children. Released September 29, *The Playground* pairs Bennett with two of the biggest names in the entertainment industry — for four-year-olds. Sesame Street's **Kermit The Frog** duets with Bennett on rousing renditions of "Bein' Green" and "Firefly." **Elmo** joins Bennett on "Little Things." Real live human **Rosie O'Donnell** lends a hand for "Put On A Happy Face," which Bennett also performed for his September 25 appearance on O'Donnell's show...Not to be outdone, downtown music maven **John Zorn** will release *Music Romance Vol. 1: Music For Children* on his Tzadik label in October. This is the first in a series of discs said to showcase Zorn's compositional talents at their most eclectic. Among other things, Zorn unveils a 20-minute piece with three wind machines and two (continued on page 63)



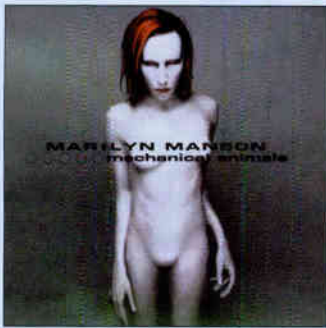
Tony Bennett & Kermit The Frog

## jazz upcoming releases

new releases on page 42

**OCTOBER 6:** CHARLIE PARKER *The Complete Savoy Sessions* (Savoy-Denon); KEVIN MAHOGANY *My Romance* (Warner Bros.); VARIOUS ARTISTS *The Complete Charlie Ventura/Flip Phillips Sessions* (Mosaic); ROBERT PALMER *Woke Up Laughing* (Metro Blue); RANDY WESTON *Khepera* (Verve); MARK TURNER *In The Turner* (Warner Bros.); WAYMON TISDALE *Decision* (Atlantic) **OCTOBER 13:** HARRIET TUBMAN *Harriet Tubman* (Knitting Factory); TONY WILLIAMS TRIO *Young At Heart* (Columbia) **OCTOBER 20:** HERBIE HANCOCK *Complete Blue Note '60s Sessions* (Blue Note); HERBIE HANCOCK *Gershwin's World* (Verve); PETER WHITE *Perfect Moment* (Columbia); SPHERE *Sphere* (Verve); PHILIP JOHNSTON & THE TRANSPARENT QUARTET *The Needless Kiss* (Koch Jazz); STEPHEN SCOTT *Vision Quest* (Enja) EVERETTE HARP *Better Days* (Blue Note) **NOVEMBER 3:** MILES DAVIS *The Complete Bitches Brew Sessions* (Legacy-CRG) PHIL WOODS *The Rev And I* (Blue Note)





## MARILYN MANSON

### Mechanical Animals (Nothing-Interscope)

So what if much of the MTV Video Music Awards were spent making cracks (!) about Marilyn Manson. Sure, maybe he should've added a few more stitches to the seat of his pants during his award show performance, but Manson's new album continues to thrive in the face of negative reviews of the band. The band's characteristic harsh guitar sounds and industrial beats are absent on *Mechanical Animals*, perhaps due to the numerous line-up changes since the band's last album. In their place are smoother tunes underlined by fatter, synthesized beats as Manson moves away from Ministry-inspired brutality towards a strangely accessible Bowie-styled rock. But don't worry, he's held onto his murderously angry lyrics: "I wish I could sleep/But I can't lay on my back/Because there's a knife/For every day that I've known you."

**Recommended Tracks:** "Dope Show," "Mechanical Animals," "New Model No. 15"

**Contact:** Yigal Dakar

**Phone:** 800.992.6553 **Fax:** 310.208.7343

**Email:** rad@interscope.com

**Release Date:** September 15; at radio now

## SPINESHANK

### Strictly Diesel (Roadrunner)

Los Angeles's Spineshank merges the aggressive grooviness of Soulfly with the sensual anger of the Deftones and adds an industrial edge, provided by synthesized guitars and seductive vocals. Though only together since '96, the band attracted the attention of Roadrunner via its ties to Fear Factory (in fact, FF's Burton C. Bell sang on the demo cut that solidified the band's deal with the label). *Strictly Diesel* displays an impressive depth for a debut album.

**Recommended Tracks:** "Where We Fall," "Stain," "Mend"

**Contact:** Jen Meola

**Phone:** 212.274.7545 **Fax:** 212.334.6921

**Email:** meola@mail.roadrun.com

**Release Date:** September 15; at radio now

**Marketing Data:** Includes a heavy reinterpretation of the Beatles' "While My Guitar Gently Weeps"

## KIDNEY THIEVES

### Trickster (Push)

The Kidney Thieves could easily pass as the angry twin band to Switchblade Symphony, or be considered a more industrial-sounding Dancehall Crashers. Female singer Free Dominguez's voice retains a girlish sensuality over Bruce Somers' agitated music. The album's gruesome cover art does nothing to indicate the beauty of the music that this couple is capable of producing.

**Recommended Tracks:** "S+M (A Love Song)," "Swanmate," "Creature"

**Contact:** Dustin Goldfarb (Concrete Marketing)

**Phone:** 212.645.1360

**Email:** d\_goldfarb@themusiczone.com

**Release Date:** September 1; at radio now

Send all Loud Rock materials for review consideration to:  
Jackie Vendetti c/o WNYU, 721 Broadway, 11 Fl., New York, NY 10003  
email: jaxattacks@hotmail.com

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# LOUD ROCK

Contributing reporters this week: 225 • See page 53 for a complete list of Loud Rock airplay reports.  
Column by Jackie Vendetti • Section coordinated by Kelso Jacks

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	2	1	6	<b>KORN</b> Follow The Leader	Immortal-Epic
2	1	1	10	<b>FEAR FACTORY</b> Obsolete	Roadrunner
3	3	3	5	<b>ROB ZOMBIE</b> Hellbilly Deluxe	Geffen
4	5	4	4	<b>EARTH CRISIS</b> Breed The Killers	Roadrunner
5	4	2	13	<b>SYSTEM OF A DOWN</b> System Of A Down	American/Columbia-CRG
6	6	2	17	<b>ANTHRAX</b> Volume 8: The Threat Is Real	Ignition
7	23	7	3	<b>BRUCE DICKINSON</b> The Chemical Wedding	CMC International
8	21	8	2	<b>MARILYN MANSON</b> Mechanical Animals	Nothing-Interscope
9	10	9	5	<b>AGNOSTIC FRONT</b> Something's Gotta Give	Epitaph
10	12	10	3	<b>BANE</b> Holding This Moment	Equal Vision
▶▶▶ #1 DEBUT ◀◀◀					
11	—	11	1	<b>SEPULTURA</b> Against	Roadrunner
12	7	1	18	<b>SLAYER</b> Diabolus In Musica	American/Columbia-CRG
13	8	1	13	<b>VISION OF DISORDER</b> Imprint	Roadrunner
14	9	9	7	<b>DROWN</b> Product Of A Two Faced World	Slipdisc-Mercury
15	28	15	2	<b>JUDAS PRIEST</b> '98 Live Meltdown	CMC International
16	13	9	9	<b>DILLINGER ESCAPE PLAN</b> Under The Running Board (EP)	Relapse
17	27	17	2	<b>ANOTHER VICTIM</b> Apocalypse Now	Equal Vision
18	20	7	17	<b>NILE</b> Amongst The Catacombs Of Nephren-Ka	Relapse
19	25	2	15	<b>MONSTER MAGNET</b> Powertrip	A&M
20	14	14	6	<b>KID ROCK</b> Devil Without A Cause	Lava-Atlantic
21	19	19	2	<b>HELLOWEEN</b> Better Than Raw	Velvet
22	16	2	22	<b>KILGORE</b> A Search For Reason	Unsound-Revolution
▶▶▶ UP 17 POSITIONS ◀◀◀					
23	40	23	7	<b>NASHVILLE PUSSY</b> Let Them Eat Pussy	The Enclave-Mercury
24	11	11	3	<b>WITCHERY</b> Restless & Dead	Necropolis
25	30	25	2	<b>DIMMU BORGIR</b> Godless Savage Garden	Nuclear Blast America
26	—	26	1	<b>SPINESHANK</b> Strictly Diesel	Roadrunner
27	22	22	4	<b>PROJECT 86</b> Project 86	BEC
28	15	1	27	<b>SOULFLY</b> Soulfly	Roadrunner
29	33	20	3	<b>STRAIGHT FACED</b> Conditioned	Epitaph
30	26	25	4	<b>EMBODYMENT</b> Embrace The Eternal	Tooth And Nail
31	17	17	5	<b>OPPRESSOR</b> Elements Of Corrosion	Slipdisc-Mercury
32	29	12	19	<b>ICED EARTH</b> Days Of Purgatory	Century Media
33	37	26	7	<b>GODSMACK</b> All Wound Up	Republic
34	—	34	1	<b>INDECISION/SHAI HULUD</b> The Fall Of Every Man (7" EP)	Revelation
35	32	32	2	<b>AGATHODAIMON</b> Blacken The Angel	Nuclear Blast America
36	—	36	1	<b>ALL OUT WAR</b> For Those Who Were Crucified	Victory
37	—	37	1	<b>MENTAL HOME</b> Black Art	The End
38	31	23	3	<b>16 VOLT</b> Supercoolnothing	Slip Disc-Mercury
39	38	36	3	<b>ORGY</b> Candyass	Reprise
40	R	39	2	<b>KISS</b> "Psycho Circus" (CD5)	Mercury

Chart information is based on combined airplay reports of hard rock and metal releases from CMJ's panel of college, commercial and non-commercial radio stations.

## loud rock adds

1	<b>SEPULTURA</b> Against	Roadrunner
2	<b>NOTHINGFACE</b> Everyday Atrocity	DCide-Mayhem
3	<b>JUDAS PRIEST</b> '98 Live Meltdown	CMC International
4	<b>ANTHRAX</b> "Born Again Idiot" (CD5)	Ignition
5	<b>TWISTED SISTER</b> "Heroes Are Hard To Find" (CD5)	TVT

Epitaph Records will domestically release **Millencolin's** debut album, *Same Old Tunes*,

on October 6. The record was previously available only as an import, and it includes Millencolin live staples such as "Da Strike" and "Mr Clean."...Ten years ago this week, **Def Leppard's** *Hysteria* topped the Billboard 200. This week in 1998, Def Leppard announced plans to release a new album, due out in the spring of next year. Though at times it's hard to tell, some things have changed since the halcyon days of hair metal: Spandex and Robert "Mutt" Lange are both ancient history. Lange, who produced Def Leppard's signature albums, is now ensconced in the world of country music, producing hits for his wife, Shania Twain. Is that why her choruses always sound so much like '80s radio metal?...Cast an (continued on page 38)

## loud rock news



Def Leppard



## beat box news

(continued from page 32)



Erykah Badu

open a New York City office. Also, P's No Limit Sports Agency has taken off, having already signed 50 clients, including **Derek Anderson**. No Limit is getting ready to add an Athlete's Foot store to its operations, which also includes a shopping center and a real estate business. On the movie tip, P and **Eddie Griffin** have finished filming *Foolish*, a comedy/drama based on Griffin's life story. The colonel has also commissioned artist **Michael Pearce** to paint a seven-foot-high self-portrait, along with portraits of **C-Murder**, **Snoop** and **Silkk**, for No Limit's new compound. The paintings are said to be worth over \$10,000 each...Now a mature 16, the Latch-Key Child, **A+**, will premier his sophomore album on November 17. Entitled *Hempstead High*, the Kedar-Universal Records release will feature **Erykah Badu**, **Chico DeBarge**, **Canibus** and **MJG**, among others. The first single, "Enjoy Yourself," drops on October 6.

## beat box upcoming releases

new releases on page 42

**OCTOBER 6:** CYPRESS HILL *IV* (Ruffhouse/Columbia-CRG); **KURUPT** (A&M); **MACK 10** (Hoo Bangin'-Priority); **P.M. DAWN** *Dearest Christian, I'm So Very Sorry For Bringing You Here. Love, Dad* (Gee Street-V2); **ROB SWIFT** "The Ablist" (12") (Asphodel) **VARIOUS ARTISTS** *Tommy Boy's Greatest Beats* (Tommy Boy); **VARIOUS ARTISTS** *Best Of Sugarhill Records* (Rhino) **OCTOBER 13:** **HELTAH SKELTAH** (Priority); **R. Kelly R.** (Jive); **SAAFIR** (Quest); **SOUNDTRACK** *Slam* (Epic) **OCTOBER 20:** **DA GRASS ROOTS** "Thematics" (12") (Conception) **CRUCIAL CONFLICT** (Universal); **DA GRASSROOTS** (Conception) **OCTOBER 27:** **IMAJIN** *Imajin This* (Jive) **NOVEMBER 3:** **VARIOUS ARTISTS** *N.W.A.: Straight Outta Compton 10th Anniversary Tribute* (Priority) **NOVEMBER 10:** **KEITH MURRAY** *It's A Beautiful Thing* (Jive); **MYSTIKAL** *Ghetto Fabulous* (Jive) **NOVEMBER 24:** **TOO SHORT** *Can't Stay Away* (Jive)

## loud rock news

(continued from page 37)



Kilgore

internet vote for your favorite band to open for **Slayer**. Go to the Slayer homepage, [www.diabolus.com/15minfame](http://www.diabolus.com/15minfame), or simply email your suggestion to [fame@diabolus.net](mailto:fame@diabolus.net). Though the contest has been running for over a month, all entries received prior to September 10 were deleted when the system crashed after an overwhelming number of hits. The lucky headbangers will be selected by Sony Music, by means of tallying emailed votes, and the winner will play a to-be-announced venue early next year. Take advantage of democracy and let your voice be heard...At a recent Slayer gig in NYC, **Kilgore** served as the opening act. At the rate things are going, the band may headline such shows in the near future. Kilgore is moving approximately 500 units per week, and their sales figures are quickly approaching the 10,000 mark...Kudos to **Korn**. Their latest record is nearing the gold record mark of 500,000 units sold...The Death Across America Tour played to a surprisingly packed house in NYC this past weekend. Over 300 kids came out to see death metal legends **Gorguts** and **Oppressor**, along with and up-and-coming evil mongers **Cryptopsy** and **Nile**. Canada's **Cryptopsy** pretty much stole the show, pummeling onlookers with incredible energy and charisma. After it endured hard times on Invasion and Wrong Again Records, the band is now signed to Century Media. Be sure to check out **Cryptopsy's** latest rite of passage, *Whisper Supremacy*. These guys have the makings of underground heroes...**King Diamond** drummer John Luc Hebert has joined industrial-metal kings **Pitbull Daycare** for a U.S. tour, running through October 4.

## loud rock upcoming releases

new releases on page 42

**OCTOBER 5:** **FATE'S WARNING** *Still Life* (Metal Blade); **MITHOTYN** *King Of The Distant* (Metal Blade) **OCTOBER 6:** **ENUFF ZNUFF** *Paraphernalia* (Mayhem); **MY DYING BRIDE** *34.7888% Complete* (Mayhem); **PARADISE LOST** *Reflections: The Best Of Paradise Lost* (Mayhem); **RUSH Live** (box set) (Atlantic); **VELVET ACID CHRIST** *Neuroblastoma* (Metropolis) **OCTOBER 13:** **PSYCORE** *Your Problem* (V2); **SINISTER** *Aggressive Measure* (Nuclear Blast America); **VARIOUS ARTISTS** *The Black Bible* (Cleopatra) **OCTOBER 20:** **ABSINTHE BLIND** *Solarshift* (Hammerhead); **BOREDOMS** *Super Ave.* (Birdman); **KEVORKIAN DEATH CYCLE** *Dark Skies* (Metropolis); **NEBULA** *Let It Burn* (reissue) (Relapse) **OCTOBER 27:** **CARNAL FORGE** *Who's Gonna Burn* (Relapse); **EXHUMED** *Gore Metal* (Relapse); **FORMA TADRE** *Automate* (Metropolis)

## rpm news

(continued from page 31)

'98, a global dance event that will unite more than 30 countries to aid the people of Tibet and promote the spirit of "planetary peace." Last year's event succeeded in raising more than £40,000 for international Tibetan groups. Part of the 1997 funds were also used to build an orphanage in Tibet for homeless children whose parents have been jailed by the Chinese government. The climax of this year's Earthdance will be a simultaneous dance floor link-up where, at a specific moment, every participating DJ in each country will play a "world peace" track specially created for the event. For more information about Earthdance '98, the benefit's American happenings, or the webcast, contact Susan Mainzer at 213.466.5141 or send email to [susan@greengalactic.com](mailto:susan@greengalactic.com)...The Dancemusic Organization Of America, a coalition of more than 40 dance music-related labels from across the country, will be holding a series of monthly events at the East Village night-spot Webster Hall in an effort to promote what it refers to as intelligent dance music and record labels. The next two D.O.A. events, organized in conjunction with the New York City club, will take place on Friday, October 30 and on Friday, November 20. For artists/DJ lineups, guest list information, and other inquiries for D.O.A., Webster Hall and Webster Hall Records, call 1.888.WEB.HALL or, log on to [www.webster-hall.com](http://www.webster-hall.com).

## rpm upcoming releases

new releases on page 42

**OCTOBER 5:** **CLIFFORD GILBERTO RHYTHM COMBINATION** *I Was Young And I Needed The Money* (Zen-Ninja Tune) **OCTOBER 6:** **60 CHANNELS** *Tuned In...Turned On* (World Domination); **DJ JAY DEE AND DJ CROSSPHADER PARTY BREAKS** "Hot In Here" (12") (Nervous); **ROB SWIFT** "The Ablist" (12") (Asphodel); **GIRL BROS.** *Girl Bros.* (World Domination); **H.E.A.D.** *97 98* (Caipirinha); **RYUICHI SAKAMOTO** *Love Is The Devil* (Asphodel); **VELVET ACID CHRIST** *Neuroblastoma* (Metropolis); **WAGON CHRIST** *Tally Ho!* (Astralwerks); **VARIOUS ARTISTS** *Respect Is Burning 2* (Astralwerks) **OCTOBER 13:** **LOVE AND ROCKETS** *Lift* (Red Ant); **VARIOUS ARTISTS** *Respect Is Burning 2* (Astralwerks); **VARIOUS ARTISTS** *The Black Bible* (Cleopatra) **OCTOBER 15:** **AUX 88** "Computer Speaks" (12") (Direct Beat); **X-ILE** "Single" (12") (Direct Beat) **OCTOBER 17:** **JOHN ACQUAVIVA X-Mix** (Stud!o K7) **OCTOBER 20:** **BAOAWI** "Final Warning" (12") (Asphodel); **CHRISTOPH DE BABALON** *If You're Into It, I'm Out Of It* (Digital Hardcore); **DJ ESCAPE** "Everybody Get Up" (12") (Nervous); **DOGON** *Redunjusta* (World Domination) **FATBOY SLIM** *You've Come A Long Way, Baby!* (Astralwerks); **FUNKER VOGT** *Execution Time* (Metropolis);



# CMJ MUSIC MARATHON, MUSICFEST & FILMFEST™ '98 REGISTRATION FORM

New York City • November 4 - 7, 1998

Conference Headquarters: Millennium Broadway Hotel • Times Square, New York City

- PLEASE PRINT CLEARLY AND LEGIBLY. The name and affiliation on your badge will appear exactly as they are on this form.
- SIGNED WAIVER STATEMENT MANDATORY.
- If you are registering more than one person, please photocopy this blank form and fill it out completely for each registrant.
- On-site registration will be held Wednesday, November 4, Noon - 10:00PM; Thursday and Friday, November 5 & 6, 9:00AM - 5:00PM; Saturday, November 7, 9:00AM - 1:00PM.
- All paid registrants receive a copy of the 1999 CMJ Directory - a \$119 value - absolutely free. It features a complete listing of CMJ Radio Reporters, Retailers, Video Outlets, Press, Record Companies, Music Publishers, Management, Booking Agents and more (offer good while supplies last).

**GENERAL INFORMATION:** (NOTE: all contact information will be listed in the Directory of Registrants in the CMJ '98 Festival Guide unless otherwise requested).

Name:

Company/Affiliation:

Title/Occupation:

Department:

Street Address:

City:  State/Province:  Country:

Zip/Postal Code:

Work Phone:  Home Phone:

Fax:  Email:

I do not want to be listed in the Directory of Registrants.

Accommodations during CMJ '98: (Leave blank if you do not want your accommodations listed in the directory of registrants): \_\_\_\_\_  
How did you hear about CMJ Music Marathon?  Attended in the past (list years): \_\_\_\_\_  A friend  CMJ flyer  CMJ poster  Ad in CMJ New Music Report  
 Ad in other magazine (name): \_\_\_\_\_  Radio station (call letters): \_\_\_\_\_  Other (please specify): \_\_\_\_\_  
Age (optional):  Under 18  18-24  25-34  35-49  50+  
Type of business:  Advertising Agency  Band/Artist  Booking Agency  Commercial Radio  College/Non-Commercial Radio  Film Industry  Independent Promotion  Internet/Multimedia Co.  
 Management  Music Publisher  Music Video  Producer  Publicity/Press  Retail Outlet Record Label:  Major  Indie  Student  Other (please specify): \_\_\_\_\_

## PAYMENT INFORMATION:

I am paying by:  Visa  MasterCard  American Express  Discover  Check  Money Order

Credit Card No.:  Exp. Date:

Cardholder's Name (as it appears on card):

Cardholder's Signature (required): \_\_\_\_\_

•Payment must accompany registration form. Make check or money order payable to: CMJ MUSIC MARATHON. U.S. funds drawn on U.S. banks only.

•NOTE: BADGES ARE NON-REFUNDABLE

•There will be a \$50.00 fee for returned checks.

**GENERAL REGISTRATION FEES:**  \$315 (until October 1)  \$370 (after October 1 and at the door). • LAST DAY TO PRE-REGISTER IS OCTOBER 23, 1998

**DISCOUNT STUDENT REGISTRATION FEES:**  \$170 (until October 1)  \$205 (after October 1 and at the door). NOTE: COPY OF VALID STUDENT ID MUST ACCOMPANY PAYMENT

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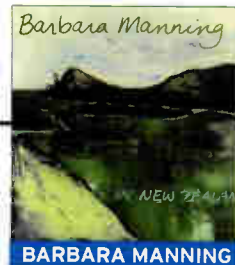
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# UPCOMING RELEASES

Email upcoming release information to: [upcoming@cmj.com](mailto:upcoming@cmj.com), or fax 516.466.7159



**BARBARA MANNING**  
In New Zealand  
October 6

## OCTOBER 5

CLIFFORD GILBERTO RHYTHM COMBINATION I Was Young And I Needed The Money Zen-Ninja Tune  
FATE'S WARNING Still Life Metal Blade  
MITHOTYN King Of The Distant Forest Metal Blade

## OCTOBER 6

60 CHANNELS Tuned In...Turned On World Domination  
764-HERO Get Here And Stay Up  
BABY LEMONADE Exploring Music Big Deal  
BARBARA MANNING In New Zealand Communion

➔ *With guests from New Zealand bands such as the Bats, The Clean, Tall Dwarfs and others*

BIRCHVILLE CAT MOTEL Siberian Earth Curve Drunken Fish  
BILL FOX Shelter From The Smoke SpinART

➔ *Re-issue of Fox's self-released debut includes six new tracks*

CHRIS WALL Tainted Angel Cold Spring  
CINERAMA Va Va Voom SpinART

➔ *New project from David Gedge, vocalist and songwriter of the Wedding Present*

COMBUSTIBLE EDISON The Impossible World Sub Pop  
CYPRESS HILL IV Ruffhouse/Columbia-CRG

DEPECHE MODE Singles '86-'98 Reprise

DJ JAY DEE AND DJ CROSSPHADER PARTY BREAKS "Hot In Here" (12") Nervous

DUNCAN SHEIK Humming Atlantic

EDEN WHITE This The Way Zero Hour

ELLIOTT SHARP/DJ SOULSLINGER Rwong Territory Cavity Search

ENUFF ZNUFF Paraphernalia Mayhem

EX-IGNOTA Jammin' On The One Satellite Transmissions

FLAT DUO JETS Lucky Eye Outpost

FRANK SINATRA The Complete Reprise Studio Recordings (box set) Reprise

FRANKIE LYMON AND THE TEENAGERS The Best Of Rhino

GIRL BROS. Girl Bros. World Domination

GLENN JONES It's Time SAR

H.E.A.D. 97 98 Caipirinha

INDUSTRIAL TEEPEE What Divine Engine Mutiny

JOHNNY CLUELESS What's Your Flavor? BoXov-Oarfin

JON SPENCER BLUES EXPLOSION Talk About The Blues (CD5) Matador-Capitol

JONNY LANG A&M

KEITH SYKES Advanced Medication For The Blues Syren

KRISTIN MOONEY Living Alone Egg

LOVE AMONG FREAKS Representin' Planet Earth Home Skillet

MARC ALMOND AND LE MAGIA Live In Concert Thirsty Ear

MARTIN SEXTON The American Atlantic

MIKE SCOTT Still Burning Steady-Minty Fresh

MXPX B Sides Tooth And Nail

MY DYING BRIDE 34.7888% Complete Mayhem

MY FRIEND STEVE Hope And Wait Mammoth

NATURAL CALAMITY Peach Head Ideal-Mammoth

NOTWIST Day 7 (12" EP) Zero Hour

NOTWIST Chemicals (12" EP) Zero Hour

PARADISE LOST Reflections: The Best Of Paradise Lost Mayhem

PAUL BURCH AND THE WPA BALLCLUB Wire To Wire Checkered Past

PINE VALLEY COSMONAUTS Salute The Majesty Of Bob Wills Bloodshot

➔ *Musicians from the Mekons and the Waco Brothers accompanied by an assortment of vocalists including Robbie Fulks, Alejandro Escovedo, Edith Frost, Neko Case and others*



**WHITE TOWN**  
Another Lover EP  
October 6

**DEPECHE MODE**  
Singles '86-'98  
October 6



**DEPECHE MODE**

P.M. DAWN Dearest Christian... Gee Street-V2  
PHIL COLLINS Greatest His Atlantic  
QUEERS Punk Rock Confidential Hopeless  
ROB SWIFT The Ablist (12") Asphodel  
➔ *A taste of the forthcoming solo album from this member of the X-ecutioners*  
RUSH Live Box Set Atlantic  
RYUICHI SAKAMOTO Love Is The Devil Asphodel  
➔ *Soundtrack to the John Maybury film biography of the painter Francis Bacon*  
SAM THE SHAM AND THE PHAROAHS The Best Of Rhino  
SCOFFLAWS Record Of Convictions Moon Ska  
SNOWBOY Mambo Rage Cubop  
SOUNDTRACK Love Is The Devil Asphodel  
SOUNDTRACK Modulations: Cinema For The Ear Caipirinha  
SOUNDTRACK Practical Magic Reprise  
STARFLYER 59 In Fashion Focus Tooth And Nail  
STORM AND HER DIRTY MOUTH Storm And Her Dirty Mouth (EP) Popmafia  
SWERVEDRIVER Space Travel Rock And Roll EP Zero Hour  
TRACY BONHAM Trail Of A Dust Devil Island  
WHITE TOWN Another Lover EP Parosol  
WOODEN CIRCUS Lemon Drop Little Dog-Mercury  
VARIOUS ARTISTS Best Of Sugarhill Records Rhino  
VARIOUS ARTISTS Future Progressv Record 3 (12") Nervous  
VARIOUS ARTISTS KCRW: Rare On Air Vol. 4 Mammoth  
VARIOUS ARTISTS Now We Are Five Sonic Unyon  
VARIOUS ARTISTS Ska: The Third Wave - The Checkered Box Set Beloved  
VARIOUS ARTISTS Tribal Waters Rhino  
VELVET ACID CHRIST Neuroblastoma Metropolis  
WAGON CHRIST Tally Ho! Astralwerks

## OCTOBER 9

FARTZ Because This Fucking World Still Stinks Alternative Tentacles  
HI-FIVES Get Down Lookout!  
(YOUNG) PIONEERS Free The (Young) Pioneers Now Lookout!

## OCTOBER 13

AFGHAN WHIGS 1965 Columbia-CRG  
ANDY SUMMERS AND VICTOR BIGLIONE Strings Of Desire RCA  
➔ *Jazz collaboration between former member of the Police and respected South American guitarist*  
BRUCE HORNSBY Spirit Trail RCA  
BUDDY GUY AND JUNIOR WELLS Live At Legends Silvertone  
CANDYSKINS Death Of A Minor TV Celebrity Ultimate-Velvet  
CRY CRY CRY Cry Cry Cry Razor & Tie  
➔ *Trio comprised of Dar Williams, Lucy Kaplansky and Richard Shindell!*  
DEARLY/CASTAWAY STONES Split 7" Brittle Stars  
EARL GAINES Everything's Going To Be Alright Black Top  
ELVIS PRESLEY Memories: The '68 Comeback Special RCA  
➔ *Special two-CD set to commemorate the 30th anniversary of the event*  
ETTA JAMES Twelve Songs Of Christmas Private Music  
HIGH LLAMAS Lollo Rosso EP V2  
➔ *Remixes of High Llamas tracks by the likes of Jim O'Rourke, Mouse On Mars and Cornelius*  
ICU Chotto Matte A Moment! K  
JOHNNY VIEIRA Destinys Calling Jaguar  
LITTLE CHARLIE AND THE NIGHTCATS Shadow Of The Blues Alligator  
LOVE AND ROCKETS Lift Red Ant  
MALAVOI Marronage Tinder  
MONKEY MAFIA Shoot The Boss Arista  
MOXY FRUVOUS Wood Bottom Line  
MIKE PETERS Rise Velvet  
NELS CLINE AND DEVIN SARNO Edible Flowers WIN  
PATRICK VINING AND THE BLUE SHARKS Blues With Bite Dog Gone-Ichiban  
PSYCORE Your Problem V2  
R. KELLY R. Jive





CHICAGO UNDERGROUND DUO

- RENDERERS** A Dream Of The Sea  
**RHBAND** First Tone  
**ROSCOE SHELTON** Let It Shine  
**SATISFACT** The Third Meeting At The Third Counter  
**SINISTER** Aggressive Measure  
**SOUNDTRACK** Apt Pupil  
**SOUNDTRACK** The Imposters  
**SPIRIT NATION** Spirit Nation  
**VARIOUS ARTISTS** A Jazz Christmas  
**VARIOUS ARTISTS** Big Band! More Greatest Hits  
**VARIOUS ARTISTS** Flamenco Soul Volume 1  
**VARIOUS ARTISTS** Halloween Hootenanny  
 → Halloween themed tunes performed by Reverend Horton Heat, Bomboras, Southern Culture On The Skids, Rocket From The Crypt and more  
**VARIOUS ARTISTS** Respect Is Burning 2  
**VARIOUS ARTISTS** Salsa Africa  
**VARIOUS ARTISTS** Saxophone Anthology  
 → Tracks by 19 jazz greats including Charlie Parker, Sonny Rollins and Coleman Hawkins  
**VARIOUS ARTISTS** Swing! More Greatest Hits  
**VARIOUS ARTISTS** The Black Bible

**OCTOBER 15**

- AUX 88** "Computer Speaks" (12")  
**X-ILE** "Single" (12")

**OCTOBER 17**

- JOHN ACQUAVIVA** X-Mix  
**SEAWEED** Actions And Indications  
**STOVER & WELLS** A Virtuoso Christmas  
**VARIOUS ARTISTS** K-tel's Original Christmas Classics  
**VARIOUS ARTISTS** K-tel's Christmas Rock Greats

**OCTOBER 20**

- ABSINTHE BLIND** Solarshift  
**AGENTS** For All The Massive  
**ANDRE WILLIAMS AND TWO STAR TABERNACLE** "Jet Black Daddy" (7")  
**B. B. KING** Blues On The Bayou  
**BADAWI** "Final Warning" (12")  
**BEDHEAD** Lepidoptera (10")  
**BOREDOMS** Super Ave.  
**BOXHEAD ENSEMBLE** The Last Place To Go: Dutch Harbor European Sessions  
**BRYAN ADAMS**  
**BUSTERS** Make A Move  
**CHICAGO UNDERGROUND DUO** 12 Degrees Of Freedom  
**CHRISTOPHE DE BABALON** If You're Into It, I'm Out Of It  
**COLOSSAMITE** Economy Of Motion  
**CORY MORROW** Man That I Have Been  
**CUFFS** Bottoms Up: Alleyway Anthems And Songs To Drink By  
**DA GRASS ROOTS** "Thematics" (12")  
**DERF RELAW** From The Nile  
**DJ ESCAPE** "Everybody Get Up" (12")  
**DOGON** Redunjusta  
**DON GRUSIN** Laguna Cove  
**DOUG SAHM** Get A Life

- EDITH FROST** Telescopic  
**EELS** Electro Shock Blues  
**FATBOY SLIM** You've Come A Long Way, Baby!  
**FIRESIDE** Uomini D'Onore  
**FLOSSIE AND THE UNICORNS** LMNOP  
**FREEBASS** Ultra-Violet Impact  
**FUNKER VOGT** Execution Time  
**FURTIPS** Le Louping  
**GEORGE MARTIN** In My Life  
**HARRY DEAN STANTON** "You Don't Miss The Water" (7")  
**HAZELDINE** Orphans  
**HE SAID OMALA** Matchign Crosses  
**HOWARD MCGHEE** Introducing Kenny Drew Trio  
**HOWARD MCGHEE** McGhee Vol.2 & Tal Farrow  
**ICE** Bad Blood  
**JAD FAIR AND YO LA TENGO** Strange But True  
**JOHN LEE HOOKER** The Best Of Friends  
**JOHN S. HALL & KRAMER**  
**KING RADIO** Mr. K Is Dead, Go Home  
**KITTENS** The Night Danger Album  
**KEVORKIAN DEATH CYCLE** Dark Skies  
**LADYSMITH BLACK MAMBAZO** The Best Of  
**LOUNGE BRIGADE** Put Some Style In It  
**MANOWAR** The Very Best  
**MARS** John Gavanti (reissue)  
**MELKY SEDECK** Da Joint  
**MELT BANANA** Charlie  
 → Self-released album from the manic Japanese ensemble  
**MR. DIBBS** Presage  
**NEBULA** Let It Burn (re-issue)  
**NEOTROPIC** Mr. Brubakers Strawberry Alarm Clock  
**NEW RADICALS** Maybe You've Been Brainwashed Too  
**NINE POUND HAMMER** Live At The Vera  
 → Live recording of the band that spawned both Nashville Pussy and the Hookers  
**PAUL VAN DYK** 45 RPM  
**PAUL VAN DYK** Seven Ways  
**RAVEN** Stark Raven Mad! The Best Of Raven  
**SAL SALVADOR** Salvador Qunitet/Quartet  
**SEBADOH**  
**SILVER JEWES** American Water  
**SOLAS** The Words That Remain  
 → Features guest performances by Iris DeMent and Bela Fleck  
**SOUNDTRACK** Carnival Of Souls  
**STEREO TOTAL** Stereo Total  
**STEREOLAB** Aluminum Tunes  
 → A collection of singles from Stereolab on double CD  
**TETSU INOUE** Waterloo Terminal  
 → Photographs of London's Waterloo Terminal were scanned into a computer and then digitally interpreted as music  
**THE EX** Starters Alternators  
**THIRD EYE FOUNDATION** You Guys Kill Me  
**THREE DUDES AND A DEAD CHICK** Learning To Kill  
**TWO DOLLAR GUITAR** Train Songs  
**VARIOUS ARTISTS** Essential Dancehall Reggae  
**VARIOUS ARTISTS** Holding Up Half The Sky: Voices Of Latin Women  
**VARIOUS ARTISTS** High Karate  
**VARIOUS ARTISTS** In Their Eyes: '90s Teen Bands Vs. '80s Teen Movies  
 → Features musicians such as Ben Lee, the Gadgets, and the Donnas covering hit tunes from movies  
**VARIOUS ARTISTS** Mushroom Jazz Vol. 2  
**VARIOUS ARTISTS** My Rough And Rowdy Ways Vols. 1 & 2  
**VARIOUS ARTISTS** Real: The Tom T. Hall Project  
 → Tribute album features Joel R.L. Phelps, Johnny Cash, Calexico, Freedy Johnston and others

- Drag City**  
**DreamWorks-DGC**  
**Astralwerks**  
**Crunk!**  
**Skin Graft**  
**Egg**  
**Metropolis**  
**Animal World**  
**MCA**  
**Rx Remedy**  
**E-Squared**  
**World Domination**  
**Connoisseur-Blue Note**  
**Connoisseur-Blue Note**  
**Reprise**  
**Matador**  
**Virgin**  
**Shimmy Disc**  
**Tar Hut**  
**Sonic Unyon**  
**Metropolis**  
**Shanachie**  
**Shanachie**  
**Mayhem**  
**Atavistic**  
**MCA**  
**Azap**

- Future Primitive Sound**  
**Relapse**  
**Ninja Tune**  
**MCA**  
**Scooch Pooch**  
**Mute**  
**Mute**  
**Mayhem**  
**Connoisseur-Blue Note**  
**Sub Pop**  
**Drag City**  
**Schanachie**

- Birdman**

- Bobsled**

- Drag City**

- Birdman**

- Touch And Go**

- Merge**

- Hammerhead**

- Smells Like Records**

- Music Club**

- Shanachie**

- Mutant Sound System**

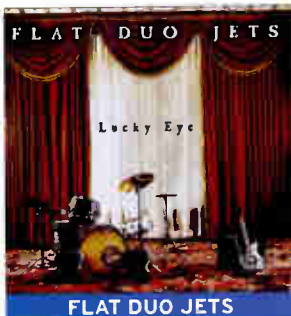
- Cheap Date-Rhino**

- Om-World Domination**

- Yazoo-Shanachie**

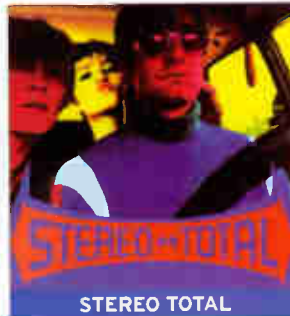
- Sire**

**FLAT DUO JETS**  
Lucky Eye  
October 6



FLAT DUO JETS

**STEREO TOTAL**  
Stereo Total  
October 20



STEREO TOTAL

## AHI NAMA

5215 Bakman Ave., N. Hollywood, CA 91601  
818.985.2523  
ARTE MIXTO—Virginia [1021]  
DRIPPING LIPS—"My Heaven" (7") [Total Energy 0028]  
LIBERTINE—"Left For Dead" (7") [0033]

## BA DA BING

P.O. Box 204, Leonia, NJ 07605 201.871.4674  
badabing@aol.com  
YUME BITSU—Giant Surface Music Falling To Earth... [016]

## BEGGARS BANQUET

580 Broadway, Ste. 1004, New York, NY 10012  
212.343.7010 beggars@beggars.com  
GROOP DOGDRILL—Loveley Skin [013]

## BLACK BENNY

10946 1/2 Hortense St., N. Hollywood, CA 91602  
818.980.5896  
DEAR ENEMY—Dear Enemy [3933]

## BMG

1540 Broadway, New York, NY  
10036 212.930.4000  
WARREN BROTHERS—...Cold  
Cruel World [BNA 67678]

## BOMP

P.O. Box 7112, Burbank, CA 91510  
DEAD BOYS—All This & More [4066]  
STREETWALKIN' CHEETAHS—"Cherry Bomb" (7")  
[Total Energy/Alive 0032]  
MCS—Starship [Total Energy/Alive 3018]

## CAIPIRINHA

1120 Fifth Ave., Ste. 15A, New York, NY 10128  
212.410.5117 caipirinha@caipirinha.com  
SI BEGG—Commuter World [2014]  
VARIOUS ARTISTS—Re-Inventing Culture [20132]

## CANNONGATE

P.O. Box 641038, Los Angeles, CA 90064 310.470.0895  
Info@cannongate.com  
LISA CANNON—More Than 12 Stories Under The Sun [1001]

## CAPRICORN

1100 Spring St., Ste. 103, Atlanta, GA 30309  
404.873.3918  
SCREAMIN' CHEETAH WHEELIES—Big Wheel [558 715]

## CARROT TOP

935 W. Chestnut, Ste. LL15, Chicago, IL 60622  
312.432.1194 patrickm@mcs.com  
RETSIN—Sweet Luck Of Amaryllis [021]

## CATATONIC

6-160 E. 10th St., N. Van, BC U7L-2C8  
SIMPLES—Nobody Loves An Albatross [0020]

## CMC INTERNATIONAL

5226 Greens Dairy Road, Raleigh, NC 27616  
919.875.3500  
ALEXI LALAS—Ginger [86260]

## CURB

47 Music Sq. E., Nashville, TN 37203 615.321.5080  
CANDYWATCHESRAZORBLADES—  
Candywatchesrazorblades

## DEL-FI

8271 Melrose Ave., Ste. 103, Los Angeles, CA 90046  
800.993.3534 info@del-fi.com  
VARIOUS ARTISTS—Del-Fi Pool Party! [71264]

## DGC

9130 Sunset Blvd., Los Angeles, CA 90069 310.285.7996  
college-radio@giffen.com  
REMY ZERO—Villa Elaine [25300]

## DIVANATION

5602 N. Ridge, Chicago, IL 60660 773.728.2759  
MY SCARLET LIFE—Danse Amour [810 602]  
CICATRIX—The Ritual Scarring Collection 1 [810 702]  
BED OF ROSES—The Kissing Tree [810 502]

## DREAMWORKS

100 Universal Plaza, Bungalow 477, Universal City, CA  
91608 310.285.7996  
HENRY ROLLINS—Think Tank [50054]

## E-SQUARED

1815 Division St., Ste. 101, Nashville, TN 37203  
615.320.1200 e2rex2@aol.com  
V-ROYS—All About Town [1061]

## EARTHORN

225 Lafayette St., Ste. 413, New York, NY 10012  
212.477.0098  
JUST DESSERTS—Give Up The Ghost [02]

## EDIBLE

P.O. Box 80657, Minneapolis, MN 55408  
SANDWICHES—Rock On, Scubatron [007]

## ENHANCED

1204 W. 10th St., Austin, TX 78703  
umdrum@aol.com  
POCKET FISHERMEN—Simian  
Dreams [0398]

## FLAT FIVE

18 E. Main St., Salem, VA 24153  
540.389.9427  
TEMPERED STEELE—Resurrected [003]  
UNCLE KILJOY—Uncle Kiljoy [1124]  
RENE CROAN—Renaissance [5012]

## FLAT HUMAN

2451 Aldrich Ave. S., Ste. 4, Minneapolis, MN 55405  
ezra@ezra.com  
AUDIO MAGAZINE—Way Out [0005]

## GO KART

P.O. Box 20, Prince St. Ste, New York, NY 10012  
212.673.3380  
LUNACHICKS—Drop Dead Live [042]  
UNDERDOG—The Vanishing Point [30]  
TOKEN ENTRY—From Beneath The Streets [40]

## GOOD CITIZEN

P.O. Box 5373, Burlington, VT 05402 802.865.2122  
VARIOUS ARTISTS—Welcome To Vermont, Now Go  
Home [008]

## GOOD GUPPY

P.O. Box 2342, Huntington, NY 11743-0689 516.423.7877  
goodguppy@aol.com  
SIDEDOOR JOHNNIES—Fineline [0002]

## GOTHAM

P.O. Box 20188, New York, NY 10014 212.462.4185  
gothamrec@aol.com  
SUPAFUZZ—Supafuzz [005]

## HIP-O

1755 Broadway, New York, NY 10019 212.373.0600  
SLIM HARPO—Raining In My Heart [40135]  
ROOSTER BLUES—Lightnin' Slim [40134]

## INTERSCOPE

10900 Wilshire Blvd., Ste. 1230, Los Angeles, CA 90024  
310.208.6547 rad@interscoperecords.com  
SIX BY SEVEN—The Things We Make [90270]  
KIRK FRANKLIN—The Nu Nation Project [Gospo  
Centric 90178]

## JAGUAR

16741 E. 14th St., San Leandro, CA 94578  
jaguarrecords@sprynet.com  
JOHNNY VIEIRA—Destiny's Callin [0001]

## JAN'S THE ONLY ONE LEFT!

Riverside Dr., Ste. 2F, New York, NY 10024  
212.330.9009 jancleary@aol.com  
JAN'S THE ONLY ONE LEFT!—Cane And Able

## KBC

P.O. Box 290, Findlay, IL 62534-0290 217.756.3334  
D'S 3—Sing! Sing! Sing! [598]

## KMG

2424 21st Ave. S., Ste. 200, Nashville, TN 37212  
615.292.2122 missybrk@ix.netcom.com  
HEATHER MILLER—Once Upon A Time [9992]

## KOCH

2 Tri-Harbour Ct., Port Washington, NY 11050-4617  
516.484.1000  
AMY RIGBY—Middlescence [7998]  
GREG TROOPER—Popular Demons [7997]

## LOST & FOUND

200 Fifth Ave. S. Ste. 206, Seattle, WA 98104  
206.622.7675 hiphop206@aol.com  
SILVER SHADOW "D"—The Resurwreckshun

## MAMMOTH

101 B St., Carrboro, NC 27510 919.932.1882  
andrew\_paynter@mammoth.com  
MY FRIEND STEVE—"The Schooling" (CD5) [1020]

## MARENGO

P.O. Box 41154, Nashville, TN 37204 615.383.6678  
LACKEY—Lackey [1070]

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818.777.4000 rudy.provencio@unistudios.com  
LYLE LOVETT—Step Inside This House [11831]  
COWBOY MOUTH—Mercyland [11847]  
FUNKY DERRICK—Boogie Dawn [Twisted America  
11880]  
NEW RADICALS—"You Get What You Give" (CD5)  
[4212]

## MCA NASHVILLE

60 Music Sq. East, Nashville, TN 37203  
ALLISON MOORER—Alabama Song [70028]

## MEISO

814 Crystal Lake Dr., Pompano Beach, FL 33064  
prjctmeiso@aol.com  
DIRT NAP—Below The Speed Of Sound

## MENDIT

P.O. Box 1096, New York, NY 10003  
NINE LIVES—Reignition (EP) [01]

## MORDORLORFF

1924 W. Belle Plaine, Ste. 2, Chicago, IL 60613  
krinkles@cyberconnect.com  
KRINKLES—Revenge Of... [6320]

## MUSIK INTERNATIONAL

154 Betasso Road, Boulder, CO 80302 303.444.9575  
musikintl@aol.com  
PAUL SCHWARTZ—Revolution [4011]

## MUTE

140 W. 22nd St., 10th Fl., New York, NY 10011  
212.255.7670 cradio@mute.com  
HOVERCRAFT—Experiment  
Below [Blast First 9080]

## NARADA

4650 Port Washington Road,  
Milwaukee, WI 53212-1063  
414.272.6700  
VAS—Offerings [46289]

## NARCOTIC

251 W. 19th St., Ste. 1B, New  
York, NY 10011 212.675.1259  
ROGER SANCHEZ PRESENTS  
TWILIGHT—"I Want Your Love"  
(12") [014]

## NOBLE SAVAGE

44 Music Sq. E., Ste. 707, Nashville, TN 37203  
615.242.7678 noble\_saveage@mailercclte.com  
MARK ISLAM—The Recent Past [0755]

## ONCE HUSH

c/o Fine Tune Mgmt., P.O. Box 4039, Lutherville, MD  
21094 410.666.4372 oncehush@finetune.com  
ONCE HUSH—Superior Machines [07432]

## OUR FLESH PARTY

c/o Media Frenzy!, 3000 E. Main St., Bldg. B, Ste. 237,  
Columbus, OH 43209 614.640.3537 mediafrenzy@aol.com  
OUR FLESH PARTY—Manifest Destiny [023]

## PARASOL

905 S. Lynn St., Urbana, IL 61801 217.344.8609  
promo@parasol.com  
WHITE TOWN—Another Lover (EP) [030]

## PAVEMENT

2123 S. Priest Dr., Ste. 206, Tempe, AZ 85282  
602.736.9315 vgrnt@aol.com  
UPRIGHT CITIZENS—Colour Your Life [32284]  
ANTI-NOWHERE LEAGUE—Scum [32286]  
ENGLISH DOGS—All The World's A Rage [32285]

## PC

711 Eighth Ave., San Diego, CA 92101 619.236.0187  
freak@pcfreaks.com  
COME ON THUNDERCHILD—Come On Thunderchild  
[0010]

## PINCH HIT

4001 Pacific Coast Hwy., Ste. 104, Torrance, CA 90505  
310.791.7617  
SQUISH—Fig. 1 [021]

## POSTER GIRL

123 Queen St. W., Box 146, Toronto, ON M5H 3M9  
CHETICAMP—Aeroplane [002]  
4-STAR MOVIE—4-Star Movie [004]

## RAVEN

1500 Village W. Dr., Ste. 15, Austin, TX 78733  
512.263.8836 trishm@flash.net  
TRISH MURPHY—Trish Murphy [00012]

## RCA

1540 Broadway, Times Sq., New York, NY 10036  
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SWEETBOX—Everything's Gonna Be Alright [67699]  
BRUCE HORNSBY—"Great Divide" (CD5) [65588]

## REPRISE

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geekrock@email.repriserec.com  
MORRISSEY—My Early Burglary Years [46874]

## REVERSE CURVE

P.O. Box 2224, Woburn, MA 01888 617.246.0334  
JUMP PROPE—Bookshelf Adventures [250]

## ROGUE

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j.gregorysw@worldnet.att.net  
GREGORY JAMES/KAJ ECKHARDT—The Search  
[1080]

## ROUNDER

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617.354.0700 Info@rounder.com  
BALFA TOUJOURS—La Pointe [6086]  
MARGARET BARRY—I Sang Through The  
Fairs [1774]  
JEANNIE ROBERTSON—The Queen  
Among The Heather [1720]

## S.O.L.

51 Maxfield St., W. Roxbury, MA 02132  
JENNIFER TEFFT BAND—B-Sides To  
Nothing [Gypsy Spin 7005]

## SCHWA

205 Piper Road, W. Springfield, MA  
01089 413.746.5049  
SCHWA—E [25275]

## SCRATCH

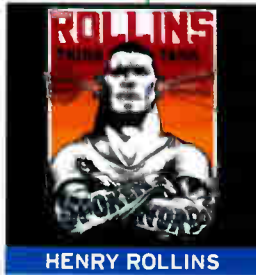
109 West Cordova St., Vancouver, BC V6B 1E1 Canada  
scratch@mail.van.hookup.net  
DEVOLVER—Affecting Automobile Backbone Cuning  
[Transsiberian Kilchenmille 9]  
DESTROYER—City Of Daughters [Tinker 09]

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STEVE KHAN/ROB MOUNSEY—You Are Here [50004]



HENRY ROLLINS



SLIM HARPO



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213.951.9090 side1@aol.com  
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22 JACKS—Over Served [1205]  
VARIOUS ARTISTS—Steady Sounds From The Underground [1206]

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P.O. Box 501305, Indianapolis, IN 46250 317.951.0364  
SINDACATO—Sindacato [91004]

**SIRE**

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DADAWA—Remixes From The Sky [74630]

**SKIN GRAFT**

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773.279.9571 sinraft@ripco.com  
FLOSSIE AND THE UNICORNS—LMNOP [54]  
COLOSSAMITE—Economy Of Motion [55]

**SONY**

550 Madison Ave., New York, NY 10022-3211 212.833.8000  
VARIOUS ARTISTS—Trip To Brasil [Krypton 491115]

**STATIC 13**

201.656.4883 aridavid13@aol.com  
STATIC 13—Fear Is Your Friend

**STRIPMINE**

313 Laura St., Jacksonville, FL 32202 audio@zb.net  
AUDIO EXPLORATIONS—Who Wrote The Words To Everyone's Dreams [007]

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5610 Golden Valley Rd., Minneapolis, MN 55422  
612.545.8159  
SUPERMAN CURL—Soundcheck [0331]

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P.O. Box 280121, Memphis, TN 38168 nevaroy@aol.com  
KEITH SYKES—Advanced Medication For The Blues [1964]

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1223 Wilshire Blvd., Ste. 503, Santa Monica, CA 90403  
310.396.6941 mail@talkingdrumrecords.com  
TALKING DRUM—World Of Rhythm [80107]

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416.703.9320 teenageusa@ica.net  
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P.O. Box 3265, Arlington, VA 22203 703.276.8982  
teenbeat@erols.com  
FLIN FLON—A-OK [252]  
TRUE LOVE ALWAYS—True Love Always [269]

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neptune@rust.net  
KILN—Holo [001]

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212.889.9595 thirstyear@aol.com  
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**THWAK!**

45 E. 7th St., Ste. 113, New York, NY 10003  
212.465.2507 bisnyc@aol.com  
BEN ZONA—Bender [24598]

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tonecool@rounder.com  
LOVE DOGS—Heavy Petting [1168]

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HEFNER—Breaking God's Heart [83]

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212.598.9652 turnbuckle@worldnet.att.net  
SUNDAY PUNCHER—For Your Everchanging World [1016]

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DUKE—"Greater" (12") [1403]

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SMOOTHIES—[No Brakes] [1208]

**V2**

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lawrence.lui@v2music.com  
HOWE GELB—Hisser [27028]

**VIRGIN**

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212.253.3000 virgincol@aol.com  
STARDUST—"Music Sounds Better With You" (CD5) [13638]  
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DONNA MONARCH & THE INSIDE—Future Kisses [03]

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SOUNDTRACK—Phoenix [33655]

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ETTA JONES—Doin' What She Does Best [32074]  
RED RODNEY—Hey, Chood [32073]  
ERNE ANDREWS—No Regrets [32072]  
JIMMY PONDER—Steel City Soul [32075]  
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SMITH/GOLIA/TURETZKY—Prataksis [0199]  
WELLER BROS.—Fire Martians [YUSM 0020]  
WALTER THOMPSON ORCHESTRA—The Colonel [0205]  
SUSAN ALLEN/VINNY GOLIA—Duets [0204]  
PAUL SMOKER/VINNY GOLIA QUARTE—Halloween, The Sequel [0207]  
ROB BLAKESLEE QUARTET—Spirit Of The Times [0208]  
HARKINS/GOLIA/TURETZKY—Glossarium [0209]  
JEFF KAISER—Nothing Is Not Breath [0206]

**ALTSAX**

Rozenlaan 7, B-3080, Tervuren, 322.768.0460  
isis@innet.be  
EVE PACKER & NOAH HOWARD TRIO—West Frm 42nd [32842]

**ATLANTIC**

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212.707.2000 collegeaudio@atlantic-records.com  
CYRUS CHESTNUT—Cyrus Chestnut [83140]

**CADENCE**

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www.cadenceworld.com  
ASHLEY CLEVELAND—You Are There [47053]

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10th And Parker, Berkeley, CA 94710 510.549.2500  
VINCE GUARALDI TRIO—Charlie Brown's Holiday Hits [9682]  
VARIOUS ARTISTS—Takoma Eclectic Sampler Vol. 2 [Takoma 8906]  
VARIOUS ARTISTS—A Vintage Jazz Thing [13264]

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RACHEL Z—Love Is The Power [9929]  
ELLA FITZGERALD W/ CHICK WEBB—Swingsation [9921]  
COUNT BASIE—Swingsation [9920]  
JIMMIE LUNCEFORD—Swingsation [9923]  
VARIOUS ARTISTS—Swingsation Sampler [9924]

**HAT HUT**

4106 Therwil, Switzerland  
RICHARD GROSSMAN TRIO—Even Your Ears [Hatology 515]

**HIP-O**

1755 Broadway, New York, NY 10019 212.373.0600  
JOHNNY HARTMAN—The Johnny Hartman Collection 1947-1972 [40137]

**MILESTONE**

10th And Parker, Berkeley, CA 94710 510.549.2500  
BILL EVANS—Half Moon Bay [92821]  
ALEXANDER/HICKS/MRAZ/MUHAMMAD—Solid! [9283]

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75 Rockefeller Plaza, New York, NY 10019 212.275.4910  
FRED HERSCH/BILL FRISELL—Songs We Know [79468]

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13 Laight St., 6th Fl., New York, NY 10013 212.334.0284  
shanach@haven.ios.com  
HENRY KAISER & WADADA LEO SMITH—Yo Miles! [5046]

**SONY**

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ANDY STATMAN QUARTET—The Hidden Light [Sony Classical 60814]

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8750 Wilshire Blvd., Beverly Hills, CA 90211-2713  
310.358.4800  
CRAIG CHAQUICO/RUSS FREEMAN—From The Redwoods To The Rockies [Windham Hill Jazz 11380]  
DOYLE DYKES—Gitarre 2000 [11343]

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6 W. 57th St., New York, NY 10019 212.489.7400  
KASHIF—A Definitive Collection [18981]  
TONY RICH PROJECT—Birdseye [LaFace 26042]

**DESCO**

78 5th Ave., 6th Fl., New York, NY 10011 212.924.2298  
DAKTARIS—Soul Explosion [003]

**JIVE**

137-139 W. 25th St., New York, NY 10001 212.727.0016  
A TRIBE CALLED QUEST—The Love Movement [41638]  
LIL' JON & THE EASTSIDE BOYZ—"Couldn't Be A Better Player" (12") [Short 46602]

**MCA**

70 Universal City Plaza, Universal City, CA 91608  
818.777.4000 rudy.provincia@unistudios.com  
REGINA BELLE—Believe In Me [11777]  
PATTI LA BELLE—Live! One Night Only [11814]

**PRIORITY**

P.O. Box 2590, Los Angeles, CA 90078 800.235.2300  
BAD AZZ FEAT. SNOOP DOGG—"We Be Puttin It Down!" (CD5) [81090]

**RATTLESNAKE VENOM**

8833 Sunset Blvd. Penthouse W., Los Angeles, CA 90069  
BUS BOYS—Money Don't Make No Man [2101]

**RAWKUS**

676 Broadway, 4th Fl., New York, NY 10012  
212.358.7890 rawkus@inch.com  
BLACK STAR—Are Black Star [1158]

**UNIVERSAL**

1755 Broadway, New York, NY 10019 212.373.0600  
doug.vicenzi@unistudios.com  
CHICO DEBARGE—"Virgin" (12") [Kedar 1381]

**RPM****ASPHODEL**

P.O. Box 51, Chelsea Sta., New York, NY 10113-0051  
212.604.9130 asphodel@interport.com  
RYUICHI SAKAMOTO—Love Is The Devil Sountrack [0987]

**ASTRALWERKS**

104 W. 29th St., 4th Fl., New York, NY 10001  
212.886.7519 crystal@caroline.com  
PHOTEK—Form & Function [6241]  
ALPHA—Pepper [Melankolic 9630]

**INSTINCT**

26 W. 17th St., Ste. 502, New York, NY 10011  
212.727.1360 patrick@instinct-online.com  
DIGITAL—Reflex [391]  
SAMBADA—Tropicale [392]

**LONDON**

825 Eighth Ave., 24th Fl., New York, NY 10019  
212.333.8000 earbender@earthlink.net  
DJ ICEY—"City Of Groove" (12") [ffrr 7915]

**METROPOLIS**

P.O. Box 54307, Philadelphia, PA 19105 215.248.7488  
metropol@omni.volcanet.com  
LEATHER STRIP—Yes - I'm Limited Vol. II [094]  
LONDON AFTER MIDNIGHT—Psycho Magnet [104]  
FRONT LINE ASSEMBLY—Re-Wind [103]

**MOONSHINE**

8525 Santa Monica Blvd., West Hollywood, CA 90069 310.652.8145  
sheri@moonshine.com  
VARIOUS ARTISTS—Moonshine Over America 98 [80092]  
VARIOUS ARTISTS—DJ Dan Presents Beats 4 Freaks [80095]

**MUTANT SOUND SYSTEM**

67 Irving Pl., 3rd Fl., New York, NY 10003  
212.387.8900  
mutant@paradigmmusic.com  
VARIOUS ARTISTS—Smooth [0036]

**NETTWERK**

632 Broadway, Ste. 301, New York, NY 10012  
212.477.8198 info@nettwerk.com  
SKINNY PUPPY—ReMix Dys Temper Sampler [39812]

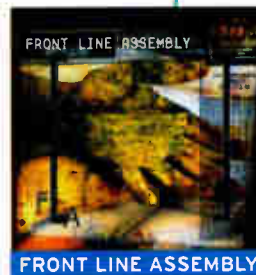
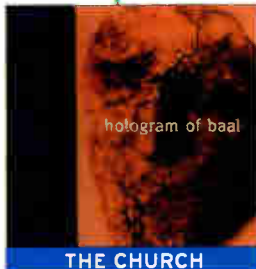
**OUTPOST**

8932 Keith Ave., Los Angeles, CA 90069 818.500.0090  
outpunksf@aol.com  
DJ SPOOKY THAT SUBLIMINAL KID—Riddim Warfare [30031]

**ULTRA**

588 Broadway, Ste. 1003, New York, NY 10012  
212.343.2200 ultranyc@aol.com  
LES RYTHMES DIGITALES—"Jacques Your Body (Make Me Sweat)" (12")

(New Releases continued on page 63)





REPORTING DATES

FRIDAY-TUESDAY:

October 2-October 6

October 9-October 13

October 16-October 20

NOTE TO REPORTERS:

Printed Playlists Reflect

Airplay Reported To CMJ

Two Weeks Prior To

Magazine's Cover Date.

REPORTING HOURS

FAX, EMAIL OR WEB

6 a.m. Friday -

3 p.m. Tuesday EDT

FAX (Reporting Only):

516.466.7116

EMAIL: reports@cmj.com

WEB: http://www.cmj.com

106 VIC

106 VIC 9.105.9 CaFM Michael Callahan 607.274.1040 106VIC@aol.com BARE THE BLUE OX EAGLE-EYE CHERRY KID ROCK... (list continues)

CAPR

CAPR 9.105.9 CaFM Peggy McNeil 502.539.4090 SMUGGLERS JOHN BOTTOMLEY... (list continues)

CFBU

CFBU 9.103.7 FM Kevin D'Innocenzo 905.688.5550 SNFU MDESKI MARTIN AND W... (list continues)

CFBR (A)

CFBR (A) 9.103.7 FM Theo Hivo 306.664.6678 306.664.6678 SQUIRREL NUT ZIPPERS... (list continues)

CFMU

CFMU 9.103.3 FM Jeff Brand 905.525.9140 UNKLE GYPHY SOUL... (list continues)

CFTRC

CFTRC 9.101.9 FM Peggy Shanks 613.545.2121 613.545.2121 SMUGGLERS HELLBILLYS... (list continues)

CFRU

CFRU 9.103.3 FM John W. Leacock 519.824.4120 NOJO MDESKI MARTIN AND W... (list continues)

CFUV

CFUV 9.101.9 FM Geraldine Bujon 604.721.8702 604.721.8702 SQUIRREL NUT ZIPPERS... (list continues)

CHMA

CHMA 9.106.9 FM Dennis Amos 506.364.2221 506.364.2221 UNKLE GYPHY SOUL... (list continues)

CHSR

CHSR 9.107.9 FM Nadia MacPhee 508.453.4398 508.453.4398 SNFU MDESKI MARTIN AND W... (list continues)

CIBL

CIBL 9.101.5 FM Sty Lafreniere 514.526.2581 PLASTILINA MOSH... (list continues)

CISM

CISM 9.103.3 FM Olivier Lalande 514.343.7511 MANU CHAO... (list continues)

CITR

CITR 9.101.9 FM Sebah McCreary/Megan Hallett 604.822.9364 SMUGGLERS REAL MCKENZIES... (list continues)

CIXS

CIXS 9.101.9 FM Mike Amin 514.931.8731 SQUIRREL NUT ZIPPERS... (list continues)

CJAM (C)

CJAM (C) 9.101.5 FM Chris Gagner 519.971.3606 GUY'NER THE BROTHERS... (list continues)

CJLO

CJLO 9.108.9 CaFM Dean G. Lloyd 514.848.7470 514.848.7470 MANU CHAO... (list continues)

CJSF

CJSF 9.103.9 CaFM Lee Drever 604.291.5940 JUNIOR BROWN... (list continues)

CJSR

CJSR 9.103.9 FM Craig Elliot 402.492.5244 402.492.5244 EDWARDS AB 88.5 FM... (list continues)

CKCU (C)

CKCU (C) 9.103.3 FM Jennifer Tattersall 613.520.2528 SOUTH PACIFIC... (list continues)

CKDJ

CKDJ 9.106.9 FM David Shand 519.333.6217 DAG BIG RUNGA... (list continues)

CKDU

CKDU 9.107.5 FM Shane MacKinnon 902.494.6479 902.494.6479 SQUIRREL NUT ZIPPERS... (list continues)

CKUT (C)

CKUT (C) 9.103.3 FM Brianthwaite/Krieger 514.398.6787 BLACK STARR... (list continues)

KAGJ

KAGJ 9.109.5 FM Jesse Christensen 801.283.7427 EPHRAIM UT 89.5 FM... (list continues)

KALA

KALA 9.108.5 FM Ryan Crabb 319.333.6217 MUST SECRET METHOD... (list continues)

KALK (C)

KALK (C) 9.107.7 FM Rachael McCallister 510.642.1111 LAURYN HILL... (list continues)

KAMP

KAMP 9.157.0 AM Gabrielle Harnt 520.626.4460 SOUL COUGHING... (list continues)

KANM

KANM 9.109.9 CaFM Kristen Palmer 405.862.2516 FUCK NOTWIST... (list continues)

KAOS

KAOS 9.109.3 FM Don Smith 360.866.6000 DUB NARCOTIC SOUND... (list continues)

KAUR

KAUR 9.107.5 FM Kaeb Asplund/Will DeBoer 605.336.4386 SUNNY DAY REAL ESTAT... (list continues)

KBBA

KBBA 9.109.0 FM Troy Braker 402.543.5715 SQUIRREL NUT ZIPPERS... (list continues)

KBKV

KBKV 9.108.7 FM Shannon Brown/Karen Dennis 510.737.6325 MONO PUFF... (list continues)

KBLE

KBLE 9.107.7 CaFM Carrie Brumley 414.856.7201 414.856.7201 HOLE LOCAL... (list continues)

KBLO (C)

KBLO (C) 9.107.7 FM Brandon Leberman 503.231.8030 ELLIOTT SMITH... (list continues)

KBBI (A)

KBBI (A) 9.109.0 AM Pat Smith 907.235.7721 CRACKER KEEB MO... (list continues)

KBWA

KBWA 9.109.0 FM Mike Finch 415.292.0436 UNKLE ELLIOTT SMITH... (list continues)

KBVC

KBVC 9.109.5 FM Scott Doran 310.455.4472 BEASTIE BOYS... (list continues)

KKMU (C)

KKMU (C) 9.103.3 FM Don Yates 206.543.3685 BELLE & SEBASTIAN... (list continues)

KKCO (C)

KKCO (C) 9.108.1 FM Kevin Meyer/Reese 573.882.7820 BELLE & SEBASTIAN... (list continues)

KKPR (C)

KKPR (C) 9.103.3 FM Marcia Dallano/Jaime Fend 801a.236.2963 BEASTIE BOYS... (list continues)

KKRW (C)

KKRW (C) 9.109.5 FM Nick Harcourt 310.450.5183 BEASTIE BOYS... (list continues)

KCSN

KCSN 9.108.5 FM Dan Hirsh 818.677.5578 MICKEY HART/PLANET... (list continues)

KCSU (C)

KCSU (C) 9.105.5 FM Kevin Kirchner 970.491.7789 SQUIRREL NUT ZIPPERS... (list continues)

KCRW (C)

KCRW (C) 9.108.3 FM Dale Smith 307.865.2121 RON CARTER TRIO... (list continues)

KCRW (C)

KCRW (C) 9.109.5 CaFM Ned Kador 509.963.2284 BEASTIE BOYS... (list continues)

\* - Commercial Station

(A) - Triple A Station

(C) - Core Reporter







- KROK (A) 92.1 FM Sandy Edwards 316.463.9298... KSDJ 90.7 FM Jeff Hollander 605.688.5559... KSLU 530 AM Peter Monahan 314.977.1574... KSUU 91.1 FM Alicia Brooks 801.586.7975... KTRM 88.7 FM Andrew Kuhlmann 660.785.4506... KUCI (C) 88.9 FM Any B. 499.824.4561... KUND (A) 89.3 FM Mike Olson 701.777.4596... KUPS 90.1 FM Melissa Burnell 206.756.8358... KVRX (C) 91.7 FM Dave Schaffner/John Baker 512.471.5106... KWDW 88.7 FM Brian Christensen 515.226.2600... KWVA 88.1 FM Michael McLaren 514.346.4091... [Additional stations and artists listed in a similar format]

\* - Commercial Station (A) - Triple A Station (C) - Core Reporter























CFBU St. Catharines ON Kevin D'Innocenzo 905.588.5550

CFMU Hamilton ON Koushik Ghosh 905.525.9140

CFRC Kingston ON Dennis Jackson 613.545.2121

CHMA Sackville NB Matt Holmes 506.364.2211

CISM Montreal PQ Alexander Courteau 514.433.7511

CJAM Debert NB Jill Grant 519.971.3606

CJAO KAOA Olympia WA Randy Enstrom 360.866.6000

CJLO Montreal PQ Chris Olszewski 514.848.7470

CJSF Burnaby BC John Clark 604.291.5940

CJSR Edmonton AB Martin Clune 403.492.5244

CKWU Ottawa ON Bill Furlinger 905.525.9140

CKBU Columbus OH Harriet Kala 614.292.0436

CKCJ Ottawa ON Bill Furlinger 905.525.9140

CKCR Scarborough ON Dennis Jackson 613.545.2121

CKLX Berkeley CA Lawrence Kay 510.842.1111

CKMP Tucson AZ Alec Kosky 520.926.4460

CKANM College Station TX Michael Daily 409.862.2516

CKWA KAOA Olympia WA Randy Enstrom 360.866.6000

CKASR Tempe AZ Chris Olszewski 514.848.7470

CKBGA Missoula MT Robin Aroner 406.243.5715

CKBO Portland OR Brandon Lieberman 503.231.8032

CKBU Ottawa ON Bill Furlinger 905.525.9140

CKGLT Bonham MT R.L.A. Starke 406.994.6483

CKGNO Boulder CO Erik Thomas 303.449.4885

CKGUR San Luis Obispo CA Dana Brown 505.546.3191

CKJNB Portland OR Gane Kearney 503.265.3380

CKKFI Kansas City MO Craig Rastorfer 816.931.2710

CKLW Baton Rouge LA Helen Chow 504.388.4620

CKLSU Lawrence KS Lawrence KS 785.843.1320

CKKND Cardonabe CO Jake Velazquez 970.963.0139

CKEOL La Grande OR Jennifer Tarkus 503.962.3397

CKFJC San Jose Hills CA Richard Hester 905.949.7092

CKMUD Redway CA Marjorie McLeod 707.923.2513

CKNKN Bonham MT Cary Rockman 406.994.6483

CKNSU Thibodaux LA James Vella 504.448.4447

CKNKP Berkeley CA Curtis Stewart 510.842.1111

CKNPS Portland OR Gane Kearney 503.265.3380

CKKRA Anchorage AK Matt Lund 907.786.8802

CKKRW Santa Monica CA Samira Harcourt 310.450.5163

CKKLU Baton Rouge LA Helen Chow 504.388.4620

CKKSR Mission Viejo CA Joe Wagner 949.425.7277

CKKMN La Grande OR Jennifer Tarkus 503.962.3397

CKKMSA San Antonio TX Lee Damroscher 970.248.1718

CKKSLC McMinnville OR Scott Johnson 503.434.2666

CKSLU St. Louis MO Julie Vella 314.977.1574

CKKSVR Mt. Vernon VA James Burke 540.415.1922

CKKTEC Kiamath Falls OR Jason Steels 515.294.4332

CKKTSW San Marcos TX David Gibson 512.245.8089

CKKTVR Austin TX David Gibson 512.245.8089

CKKTVS St. Cloud MN Eric Olson 320.255.3126

CKKTXL Lubbock TX Jim Hall 809.742.3916

CKKWB Gunnison CO Ann Munro 970.943.3033

CKKWUR St. Louis MO St. Louis MO 314.935.5952

CKKZIA FortLauderdale FL John Cole 561.898.2378

CKKUCR Riverside CA Cheryl Lambert/Melinda Hsu 909.787.3838

CKUGS Bellingham WA Eric Holman 360.850.2936

CKUMD Duluth MN Zac 218.724.2861

CKKUSP San Francisco CA Sophia Scales/Jill Wery 415.396.5873

CKKVRX Austin TX David Gibson 512.245.8089

CKKVCB St. Petersburg FL Peter Heston 813.954.8419

CKKWCN Ann Arbor MI Brendan Gilman 734.765.0108

CKKWCCH Holyoke MA Matt Edge 413.552.2488

CKKWCN Ann Arbor MI Brendan Gilman 734.765.0108

CKKWCN Ann Arbor MI Brendan Gilman 734.765.0108

CKKWCN Ann Arbor MI Brendan Gilman 734.765.0108

CKKWCN Ann Arbor MI Brendan Gilman 734.765.0108

CKWAH Alhambra MI Heather Campbell 810.852.4278

CKWAMH Amherst MA Ben Chang 413.542.2224

CKWBYN Buffalo NY DJ Soma 716.878.3080

CKWBR Richmond VA Rachel Gabriel 703.725.3210

CKWBN Ann Arbor MI Brendan Gilman 734.765.0108

CKWCB St. Petersburg FL Peter Heston 813.954.8419

CKWCC Holyoke MA Matt Edge 413.552.2488

CKWCFM Williamsport MA John Cole 513.597.2373

CKWCKS Allentown PA Randy Teronik 610.898.2817

CKWCLD Cleveland OH Peter Dog 716.348.0108

CKWCMF Sunnyvale CA John Cole 561.898.2378

CKWCPR Peoria IL Chris Hooke 309.882.9277

CKWCRX Chicago IL Chris Hooke 312.663.1693

CKWCSF San Francisco CA Sophia Scales/Jill Wery 415.396.5873

CKWDBR Bowling Green OH Dave Siegers 419.372.8657

CKWDCB St. Petersburg FL Peter Heston 813.954.8419

CKWDEW Detroit MI Martin Bandyk/Chuck Horn 313.971.4146

CKWDFM Frostburg MD Brian Hillmer 301.587.7096

CKWDFW San Jose Hills CA Richard Hester 905.949.7092

CKWDFR Peoria IL Chris Hooke 309.882.9277

CKWDFR Peoria IL Chris Hooke 309.882.9277

CKWDFR Peoria IL Chris Hooke 309.882.9277

CKWGER Boston MA Chris Jenkins/Emily South 617.852.6306

CKWGRX Chicago IL Chris Hooke 312.663.1693

CKWGSF San Francisco CA Sophia Scales/Jill Wery 415.396.5873

CKWGTB Washington DC Steve Ryboon 202.687.3702

CKWHTB Washington DC Steve Ryboon 202.687.3702

CKWHTB Washington DC Steve Ryboon 202.687.3702

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- WLSO Sault Ste. Marie MI... WMUA Amherst MA... WPKN Bridgeport CT... WRFV River Falls WI... WRUV Burlington VT... WTSR Trenton NJ... WWSR Scranton PA... WKXD Durham NC... 106 VIC Itasca NY... KALK Berkeley CA... KCRH Hayward CA... KLP1 Ruston LA... WMCB Westminister MD... WMCX West Long Branch NJ... WMFO Westford MA... WMHB Waterville ME... WMHD Ware House IN... WMLN Milton MA... WMSE Milwaukee WI... WMSR Marfreesboro TN... WNTA Westfield OH... WOBK Westfield MA... WRCR Westchester NY... WRFV River Falls WI... WRUV Burlington VT... WTSR Trenton NJ... WWSR Scranton PA... WKXD Durham NC... 106 VIC Itasca NY... KALK Berkeley CA... KCRH Hayward CA... KLP1 Ruston LA... WMCB Westminister MD... WMCX West Long Branch NJ... WMFO Westford MA... WMHB Waterville ME... WMHD Ware House IN... WMLN Milton MA... WMSE Milwaukee WI... WMSR Marfreesboro TN... WNTA Westfield OH... WOBK Westfield MA... WRCR Westchester NY... WRFV River Falls WI... WRUV Burlington VT... WTSR Trenton NJ... WWSR Scranton PA... WKXD Durham NC... 106 VIC Itasca NY... KALK Berkeley CA... KCRH Hayward CA... KLP1 Ruston LA... WMCB Westminister MD... WMCX West Long Branch NJ... WMFO Westford MA... WMHB Waterville ME... WMHD Ware House IN... WMLN Milton MA... WMSE Milwaukee WI... WMSR Marfreesboro TN... WNTA Westfield OH... WOBK Westfield MA... WRCR Westchester NY...











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MASTER P  
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BLACK ROB  
NETWORK REPS  
FAT JOE & PUFF DADDY  
LORDS  
HELTAK SKELTAK  
PETE ROCK  
MEDINA GREEN  
JERMAINE OUPRI  
JAY-Z  
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**WMSG** Ft. Lauderdale NJ  
DJ Haze  
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WYCLEF JEAN  
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GANG STARR  
GANG STARR FEAT. M.O.  
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BLACK ROB  
RAS KASS & DR. DRE  
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**WMMW** Salem MA  
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7 & 50TERIC  
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UGLI KIDS  
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M.O.P.  
DIRTY DOGS IN DA ROUGH  
TRICK DADDY  
LAURYN HILL

**WNMH** Northfield MA  
Brian Pressman  
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2PAC  
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**WBOC** Oberlin OH  
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NEXT  
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NOREAGA  
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SPORTY THEIVZ  
USHER  
YOU FEEL IT?: 80

**WPTC** Williamsport PA  
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CAM'RON  
MONTPELL JORDAN  
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BLACK STARR  
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CYPRESS HILL  
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NOREAGA  
J-TREDS  
BRAND NUBIAN

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NEXT  
MASE

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DMX  
WU-TANG CLAN  
FAT JOE & PUFF DADDY  
WYCLEF JEAN  
DEF SQUAD  
FAT JOE  
KID CAPRI

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Mac McCann  
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BEASTIE BOYS  
CAM'RON  
NOREAGA  
JOHN FORTE  
WYCLEF JEAN  
GANG STARR  
OUTKAST  
BLACK EYED PEAS  
COMMON

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RASC  
ARMY OF PHAROS  
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NON PHIXION  
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MONICA  
BLACKSTARR  
HERALSER  
COMPANY FLOW

**WSPS** Concord NH  
James Turner  
603.299.4810  
JANET JACKSON  
NEXT  
KCI & JOE  
BUSTA RHYMES  
DESTINY'S CHILD  
BEEFIE MAN  
GIPSY KINGS  
BRANDY & MONICA  
MASE  
HOURY TANA

**CFRC** Concord NH  
Peggy Shanks  
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INNER CIRCLE  
EAST STAR VOLUME 1  
TZIMMES  
NILES PETER MOLVAER  
MARK RIBOT  
GIPSY KINGS  
MEDIASAVE BABEES  
JESSE COOK  
HOURY TANA

**CJAM** Detroit MI  
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313.971.3606  
HASSAN HAKMOUM  
ALPHA YVA DIALLO  
KRISHNA CHAKRAVARTY  
ROBIN ADMAN ANDERS  
BOUKMAN ESPERYANS  
CAPOEIRA  
MONDO BEAT  
RICARDO LEMVO & MAKI  
STEPHAN BAER  
MICHAEL ATHERTON

**WTCC** Detroit MI  
Kevin McDonald/M. Leak  
413.781.6628  
HASSAN HAKMOUM  
BRAND NUBIAN  
CANIBUS  
BLACKSTARR  
DEADLY VENOMS  
PETE ROCK  
LORDS  
OUTKAST  
A TRIBE CALLED QUEST  
KEITH MURRAY FEAT. L.

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Trenton Jazz  
609.771.2420  
LAURYN HILL  
CHARLI BALTMORE/CAM  
CANIBUS  
OUTKAST  
A TRIBE CALLED QUEST  
XZIBIT  
ADINA HOWARD  
HELTAK SKELTAK  
JAY-Z  
BRAND NUBIAN  
BRANDY

**WTUL** New Orleans LA  
Damon Hawkins/Jeff B.  
708.465.5887  
PETE ROCK  
OUTKAST  
BRAND NUBIAN  
A TRIBE CALLED QUEST  
XZIBIT  
NOREAGA  
SUNG OF MAN  
RAS KASS & DR. DRE  
BRAND NUBIAN  
RUSH HOUR

**WRWR** Rochester NY  
Dr. Bruce Banner  
585.498.9537  
STREET SMARTZ  
A TRIBE CALLED QUEST  
NOREAGA  
N.O.T.S. CLICK  
GANG STARR  
JERMAINE OUPRI  
DJ ANONIMOUS  
HELTAK SKELTAK  
MUSIC ASSOCIATES  
WYCLEF JEAN

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SUNG OF MAN  
WYCLEF JEAN  
JAY-Z  
ALL STARS  
CANIBUS  
BLACK EYED PEAS  
DRU HILL  
GHETTO TWINZ  
ICE CUBE

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Neil Cry  
860.768.4238  
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KILLMARRY
HOOTIE & THE BLOWFIS
BRIAN SETZER ORCHEST
ROB ZOMBIE
SHANNA TWIN
FAT MUSIC FOR FAT PE
INSPECTOR 7
PUNK-O-RAMA VOL. 3
DANCE WITH ME
TATYANA ALI
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HOJ
TO
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MARCUS PRINTUP
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IRMAO GUTRIE
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HOLE
LIZ PHAIR
INDIGO SWING
FRANK BLACK & THE CA
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WRBC www.wbrbc.org/peoples/wbrbc John Shultz 207.777.7532... HOVERPHONIC SUB POP'S SPRING LN BRIAN SETZER ORCHEST PJ HARVEY JULIANA HATFIELD CONSUMED NASHVILLE PUSSY BETTER THAN EZRA KNAPSACK COWBOY JUNKIES BIS MIKE JONHSON AGONISTIC FRONT GRASSHOPPER AND THE LUCINDA WILLIAMS UNKLE SWIRLIES BEASTIE BOYS SQUIRREL NUT ZIPPERS 1.8.7 ELIOTT SMITH TAKANOR VODOODO MACHI EAGLE-EYE CHERRY MEDESKI MARTIN AND W KORN

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## Rockers Sue EMI-Capitol Over Music Rights

More than 30 rock stars, including **EMI Records** Chubby Checker, Pat Boone and Freddy Fender, have filed a lawsuit against EMI-Capitol Records, alleging that the company sold their music without first buying the rights, the Associated Press reported. In a suit filed September 14, the musicians are seeking undisclosed damages for fraud, breach of contract and misrepresentation.

## Sonic Unyon Celebrates Anniversary With Store Grand Opening

Canadian independent label Sonic Unyon Records will celebrate its fifth anniversary October 3 with the grand opening of its new retail store. For the event, the store located in Hamilton, Ontario, will include five stages of performers. Artists helping Sonic Unyon celebrate include the Flaming Lips, Blonde Redhead, Windy & Carl, Danko Jones, Julie Doiron, Mean Red Spiders and many others. For more information, visit [www.sonicunyon.com](http://www.sonicunyon.com).



Sonic Unyon supporters  
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## BMI Foundation Sponsors Film Composer Fellowship

The BMI Foundation is now accepting applications for its 12th annual Pete Carpenter Fellowship for aspiring film composers age 35 and younger. The fellowship winner will work in Los Angeles for one month with film and TV composers and will also receive up to \$2,000 for travel expenses. Carpenter is the late composer of themes and scores for such TV shows as *Rockford Files*, *Magnum P.I.* and *The A-Team*. For applications, visit <http://bmi.com/about/foundation/> or email [foundation@bmi.com](mailto:foundation@bmi.com). The deadline for entries is December 4.

## DiscJockey.com, CDnow Sign Marketing Pact

DiscJockey.com and CDnow have signed a joint marketing agreement. DiscJockey.com will provide CDnow with 85 channels of streaming audio, while CDnow will become the exclusive music retailer for DiscJockey.com. "DiscJockey.com's request and dedication feature is a natural for online music shopping," CDnow President Jason Olim said. "Our partnership is a great match because both CDnow and DiscJockey.com are known for bringing an enhanced music experience to music fans on the Internet."



## TeleServices Launches Online Music Retailer

TeleServices International Group has launched a new online music retailer, Compact Connection ([www.compactconnection.com](http://www.compactconnection.com)). The site includes a library of more

than 250,000 titles, and Compact Connection can process 10,000 transactions daily. In addition to online ordering with credit cards, customers can also call the TeleServices toll-free order line at 800.951.1111.

## Microbroadcasters Plan Events In Washington

Radio microbroadcasters, (pirate radio operators) from around the country plan to gather in Washington, D.C., on October 4-5. Organizers hope to hold protests at the Federal Communications Commission and at the National Association of Broadcasters and also to hold workshops to help new pirate broadcasters start stations.

## Music Books Plus To Serve Mix Bookshelf Customers

Music Books Plus has entered into an agreement to provide continued service to customers of Mix Bookshelf, a company recently shut down following Intertec Publishing's acquisition of Cardinal Media. Mix Bookshelf's phone lines and Web site now directs customers to contact Music Books Plus (800.265.8481; <http://musicbooksplus.com>). Music Books Plus is a division of Norris-Whitney Communications, which publishes music, audio and lighting magazines.

## NAB Show Slated For Oct. 14-17

The National Association of Broadcasters' annual radio show will be held October 14-17 at Seattle's Washington State Convention and Trade Center. In addition to seminars and exhibitions, the NAB Radio Show will include appearances by Jacor Chairman Sam Zell, FCC Chairman William Kennard and ABC Radio Networks personality Tom Joyner. For more information, visit [www.nab.org/conventions](http://www.nab.org/conventions).

Please send all press releases  
and photos to  
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Suite 400  
Great Neck, NY 11021-2301

**HANGING WITH DEE:** CMJ staffers enjoy a visit from Blue Thumb-GRP recording artist Dee Carstensen. L-R: Carstensen's Manager Michelle Hirsch, Alex Ellerson, Glen Sansone, Brenda Linguiti, Cheryl Botchick, Chris Kornmann, Robin Longman, Michelle Thomas, Scott Frampton, Megan Frampton, Meru, Dee Carstensen, Doug Smiley, GRP National College Promotion Coordinator Jill Weindorf, Jeff Pachman.



## Arsonists *(continued from cover)*

February 1999. The five-member group hails from Bushwick, Brooklyn, and had been hotly pursued by other labels before signing to Matador. For more information, visit the Arsonists' Web site at <http://member.aol.com/SETTNFIRES/ONFIRE.html>.

## Time Warner *(continued from cover)*

to Time-Life history books to *Buffy The Vampire Slayer* clothing), but it will eventually sell entertainment-related products made by competitors. The new site is expected to augment, not replace, existing sites run by Time Warner units, such as the Atlantic Records Web site. Currently, Time-Warner has a booming mail-order business, selling more than \$2 billion worth of merchandise through its Book Of the Month Club, Columbia House Record Club and more. The online retail plans mark a shift in Time-Warner's Internet strategy, analysts noted. In 1994, the company launched the Pathfinder Web site, hoping to generate significant advertising revenues through that site. But by 1995, a Time Inc. executive was already calling the popular but unprofitable Pathfinder a "black hole."

## John Lee Hooker *(continued from cover)*

Legs, Tight Skirt" that also features Ike Turner on keyboards.

"The album is for everyone [Hooker has] worked with over the years that have just been really close to his music," says Mike Newman, College Promotions Director at Virgin Records. "It's all about the people that he's worked with and how tight they are with him. It even comes to the new stuff, and new friendships. Particularly with Ben Harper — he met Harper right around the release of Ben's first record and loved his music. They live fairly close to one another, and Ben plays with him a lot. They go out and hang together. So they decided to do a track."

Harper contributes to the new track "Burnin' Hell," a Hendrix-esque slayer that also features legendary harmonica player Charlie Musselwhite. For a remake of his 1948 song "Boogie Chillen," Hooker assembled a band that included Clapton on guitar, Jim Keltner on drums and Bill Payne of Little Feat on keyboards.

"Being a compilation, [*The Best Of Friends*] sums up some of the best work that he's done with people over the years," Newman says. "As far as interest in the record goes, it contains the most viable stuff for maybe a casual listener of John Lee Hooker. Maybe we [have] a Ben Harper fan who doesn't know about John Lee Hooker, maybe they're gonna check him out just because they see Ben's name on the record, or Clapton's or Santana's."

Although the bulk of *The Best Of Friends* stays true to the duets theme, Hooker included one solo number on the album. "Tupelo," a song Hooker wrote about flooding in Tupelo, Mississippi, was originally recorded for the English TV series *The South Bank Show*.

The album's first single, "Boogie Chillen," goes for adds October 6, while the entire album goes for adds October 19-20. While he is unable to tour extensively because of his age, Hooker will play several dates on the West Coast in support of the album, including a performance at Stanford University and two nights at San Francisco's Fillmore in November.



**A SLEEPY VIDEO:** R.E.M. recently shot the first video, "Daysleeper" from its forthcoming album, *Up*. The band worked with Icelandic directors/photographers the Shorri Bros., of Wildlife Pictures in New York. L-R: Randy Skinner of Warner Bros., Michael Stipe, Eidur Snorri, Mike Mills, Einar Snorri and Peter Buck.

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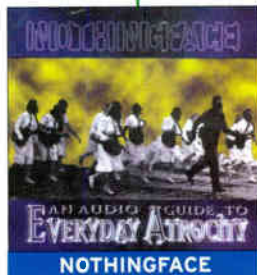
# new releases

(continued from page 43)

## NEW WORLD

**HIGHER OCTAVE**  
23852 Pacific Coast Hwy., Ste. 2C,  
Malibu, CA 90265 310.589.1515  
homusik@aol.com  
LA ESPERANZA—La Esperanza  
[46227]

**PHILO**  
1 Camp St., Cambridge, MA 02140  
617.354.0700 info@rounder.com  
ELLIS PAUL—Translucent Soul  
[1200]  
KENNEDYS—Angel Fire [1211]



**SHANACHIE**  
13 Laight St., 6th Fl., New York, NY 10013 212.334.0284  
shanach@haven.ios.com  
RALPH IRIZARRY & TIMBALAYE—Ralph Irizarry &  
Timbalaye [66010]  
VARIOUS ARTISTS—Ska Down Her Way:  
Women Of Ska [5733]

**TRIPLE CROWN**  
331 W. 57th St., Ste. 472, New York,  
NY 10019 212.529.2600  
KING DJANGO—Roots & Culture  
[3006]

## LOUD ROCK

**CAPITOL**  
1750 N. Vine St., Hollywood, CA  
90028 213.462.6252

cagepromo1@aol.com  
SECOND COMING—Second Coming [95894]

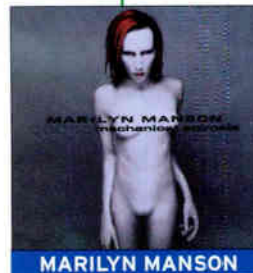
**FLAT FIVE**  
18 E. Main St., Salem, VA 24153 540.389.9427  
LEGGZ DIAMOND—Games [0Y2]

**GO KART**  
P.O. Box 20, Prince St. Sta, New York,  
NY 10012 212.673.3380  
LUNACHICKS—Drop Dead Live  
[042]

**INTERSCOPE**  
10900 Wilshire Blvd., Ste. 1230, Los  
Angeles, CA 90024 310.208.6547  
rad@interscoperecords.com  
MARILYN MANSON—Mechanical  
Animals [Nothing 90273]

**MAYHEM**  
285 West Broadway, Ste. 300, New York, NY 10013  
212.226.7272 ragnarok@brainlink.com  
NOTHINGFACE—Everyday Atrocities [DCide 11148]

**PAVEMENT**  
2123 S. Priest Dr., Ste. 206, Tempe, AZ 85282  
602.736.9315 vgrnt@aol.com  
GILBY CLARKE—Rubber [32289]



**RAZOR & TIE**  
214 Sullivan St., Ste. 4A, New York,  
NY 10012 212.473.9173  
razrntie@aol.com  
STUTTERING JOHN—Everybody's  
Normal But Me [7930182841]

**ROADRUNNER**  
536 Broadway, 4th Fl., New York,  
NY 10012 212.274.7500  
little@mail.roadrun.com  
SEPULTURA—Against [8700]

**VICTORY**  
P.O. Box 146546, Chicago, IL 60614 312.666.8661  
vicradio@aol.com  
ALL OUT WAR—For Those Who Were Crucified [85]  
VARIOUS ARTISTS—Victory Style III [87]

## jazz news

controlled feedback systems, a classical chamber piece, three tracks recorded with Boston's Prelapse, a poly-rhythmic etude for percussion and celeste, and a music box lullaby...The third edition of the *All Music Guide To Jazz: The Experts' Guide To The Best In Jazz Recordings* was released September 25 by Miller Freeman Books. Retailing for \$29.95, the 1,400-plus-page book features roughly 1,700 entries; it also rates 18,000 jazz albums.

## new world news

(continued from page 35)

drum kit, though he did come out to sing a few songs. Highlights of the evening included Joe Ely's turn in front of the microphone, **Freddy Fender** ripping through a few nuggets (including "Wasted Days and Wasted Nights") and a ragged version of "Wooly Bully." Judging by the smiles on stage, the group was having as much fun as the audience, so hopefully this will not be the last meeting of Los Super 7. The all-stars appeared the following night on *Late Night With Conan O'Brien*.

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## triple a news

(continued from page 34)

album, *Walking Distance*. During the three-month promotional campaign (October – January), the drive-time show will also plug John Boy & Billy's new albums, *Rocket Science* and *The Christmas Album*...**Alanis Morissette** will kick off a three-week club tour on October 11. Alanis's sets will include material from her forthcoming album, *Supposed Former Infatuation Junkie*, due out on Maverick Records November 3.

## triple a upcoming releases

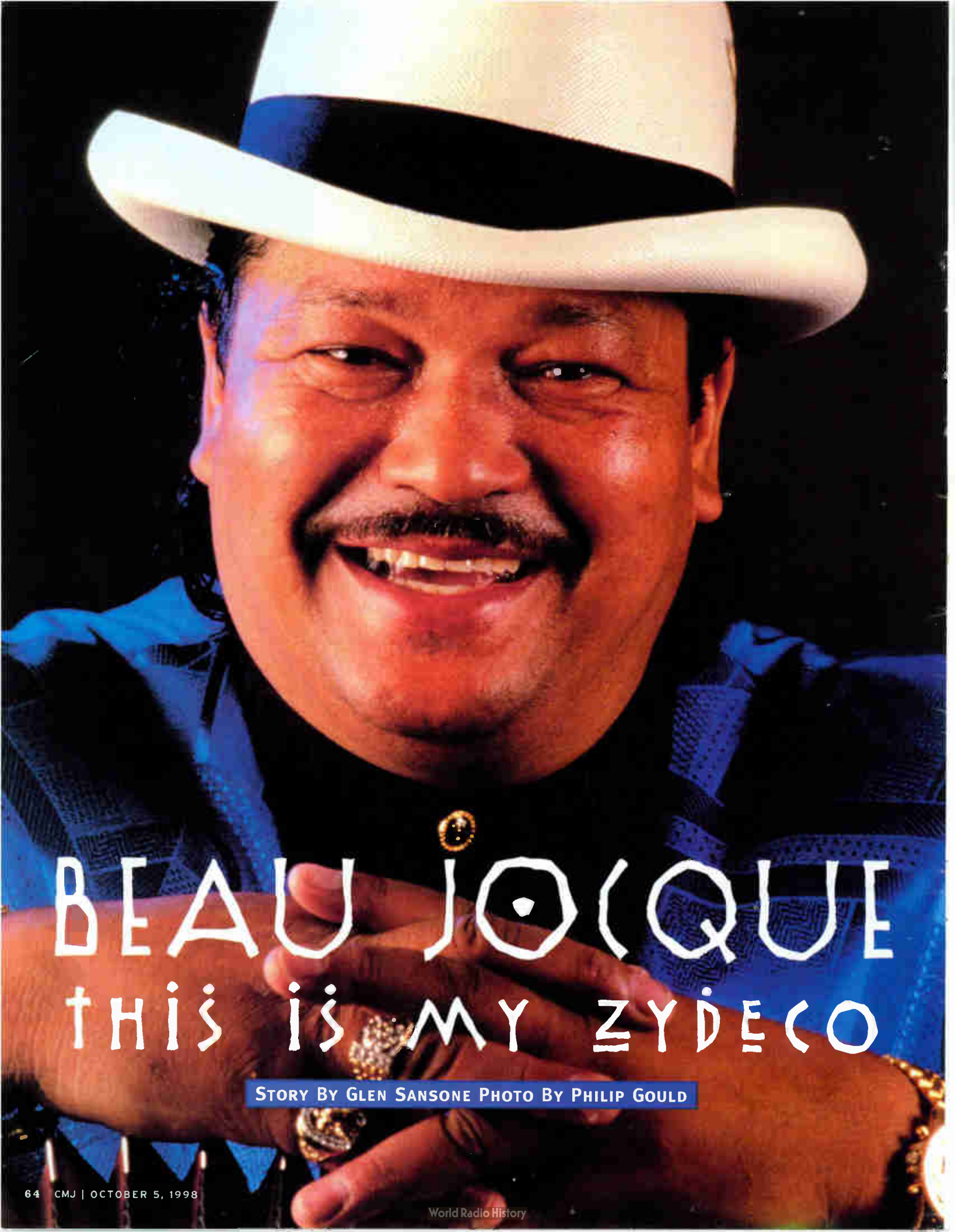
new releases on page 42

**OCTOBER 6: OUNCAN SHEIK** (Atlantic); **GRANT LEE BUFFALO** "Testimony" (CD5) (Warner Bros.); **JON SPENCER BLUES EXPLOSION** *Talk About The Blues* (CD5) (Matador); **BARBARA MANNING** *In New Zealand* (Communion); **MARTIN SEXTON** *The American* (Atavistic); **SON VOLT** *Wide Swing Tremolo* (Warner Bros.); **TRACY BONHAM** *Trail Of A Dust Devil* (Island) **OCTOBER 13: AFGHAN WHIGS** *1965* (Columbia); **BUDDY GUY AND JUNIOR WELLS** *Live At Legends* (Silvertone); **HIGH LLAMAS** *Lollo Rosso EP* (V2); **MALAVOI** *Marronage* (Tinder); **VARIOUS ARTISTS** *Flamenco Soul Volume 1* (Tinder); **VARIOUS ARTISTS** *Salsa Africa* (Tinder) **OCTOBER 20: B.B. KING** *Blues On The Bayou* (MCA); **EDITH FROST** *Telescopic* (Drag City); **JOHN LEE HOOKER** *The Best Of Friends* (Virgin); **STEREOLAB** *Aluminum Tunes* (Drag City) **OCTOBER 27: JOHN MAYALL AND THE BLUESBREAKERS** *The Best Of* (Silvertone); **R.E.M.** (Warner Bros.) **NOVEMBER 3: JEWEL** (Atlantic); **MIDNIGHT OIL** *Redneck Wonderland* (Columbia); **SUGAR RAY** (Atlantic)

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# BEAU JO JOQUE THIS IS MY ZYDECO

STORY BY GLEN SANSONE PHOTO BY PHILIP GOULD



Standing an imposing six foot six inches tall, Kinder, Louisiana's Beau Jocque has literally become one of the giants in modern zydeco music since his debut, 1993's *Beau Jocque Boogie*. However, the irony in Jocque's meteoric rise to fame and his unconventional style lies in the fact that it happened because of an accident.

Jocque was introduced to zydeco and its trademark instrument, the accordion, by his father (also an accomplished player) following a temporarily paralyzing accident he suffered while working as an electrician. "I was on this vessel that just blew up and sent me in the air, and I landed sitting down on some concrete, and I broke my lower back," Jocque recalls. "I was paralyzed from the waist down for about a year...during that down time I spent some time with my dad who plays cajun accordion, which is the first music I learned on the accordion."

But Jocque was not originally interested in cajun or zydeco music, and he never listened to it. He spent his time listening to icons such as Carlos Santana, ZZ Top, John Lee Hooker and Stevie Ray Vaughan, but when his father pulled some reverse psychology, Jocque was up for the challenge. "My dad always insisted that I would never learn [it], it was too complicated," he says. "I had to prove him wrong." Jocque would reinterpret his favorite rock and R&B songs in the zydeco style, and aside from upsetting his father, it tickled the hell out of Jocque.

It doesn't take much effort to hear Jocque's influences brewing within his music. He pioneered a sound that incorporates heavy doses of contemporary funk and R&B, along with soul and rap, anchored by an undeniable groove. These influences have never been so evident as they are on his latest album, *Check It Out, Lock It In, Crank It Up!* (Rounder), featuring his Zydeco Hi-Rollers. Overlapping such contemporary sounds (even tossing in a few covers) has not only built bridges that never existed before, but it has also pushed Jocque's music to the edge of the musical mainstream. Both young and old fans now enjoy his live, dance-filled shows. "People recognize what I'm doing, and how I'm turning a basic traditional thing into something more of-the-day," says

Jocque. "The zydeco thing was considered to be an old-folks thing – and that was the problem – but then I started adding a little bit of today's music in it, something I may have caught on BET, and I started noticing that the crowds changed. It just needed more life and energy."

But now that Beau Jocque has been performing his hybrid of zydeco music for most of the past decade, it has softened his feeling toward the more traditional aspects of the music. "It made me look on the inside more. I'm assuming the reason why zydeco was what is used to be is because of what was available for the artists to hear," he states. "I've never listened to zydeco music, so I think [I] have an advantage because I was not influenced by anything that was already out there. I took the basic roots of it, but I added some things that were never done before."

As zydeco still remains largely a regional style, Jocque is aware that it still has a way to go before it's more universally accepted and its age-old preconceptions are washed away. "It was not a music anybody would consider to sit down and listen to unless you were a zydeco fanatic," he muses. "It's really an undiscovered music, like jazz, blues or rock and roll before [they] were discovered." But Jocque is also encouraged by the reception he and his music get in his travels around the world. He has played in London, New Zealand, France, Australia and Turkey to sold-out audiences. "In London the cops stopped my show [because] people were coming on stage, taking their clothes off and diving in the audience – they were getting wild," Jocque recalls. "They said that I was the Mick Jagger of zydeco."

Beau Jocque is looking forward to recording a live album of collaboration for his own label with some of his favorite artists (Buckwheat Zydeco, B.B. King, Fats Domino) and he also ponders the state of his music. "What I set out to prove is that zydeco can be a relative to blues, rock and roll, jazz, and you can play it anyway you choose. There are different styles and ways you can play zydeco – I can give you easy listening zydeco or hard rock zydeco. I think its time for something new. I'm out here to have fun."

## DISCOGRAPHY:

*CHECK IT OUT, LOCK IT IN,  
CRANK IT UP!*  
(ROUNDER) 1998

*GONNA TAKE YOU DOWNTOWN*  
(ROUNDER) 1996

*GIT IT, BEAU JOCQUE!*  
(ROUNDER) 1995

*PICK UP ON THIS*  
(ROUNDER) 1994

*BEAU JOCQUE BOOGIE*  
(ROUNDER) 1993

## VITAL STATISTICS

### FOR FANS OF:

BO DOLLIS, GENO DELAFOSE, BUCKWHEAT ZYDECO, BOOZOO CHAVIS

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### EMAIL:

LESLIER@ROUNDER.COM

### FAX:

617.354.4840

## DEAN BLACKWOOD

LABEL DESPOT,  
REVENANT RECORDS

revenant1@earthlink.net

Interview by Tad Hendrickson

*Revenant Records is the brainchild of legendary folk-blues enigma John Fahey and Nashville lawyer Dean Blackwood. Over the last couple of years, the two have released a small but eclectic array of music that seems to have little in common other than being championed by Fahey and Blackwood. Already releasing discs by Cecil Taylor, Jim O'Rourke, Charlie Feathers, Doc Boggs and a compilation called American Primitives, the future looks very interesting for the label. Its upcoming releases include a vinyl anthology by San Francisco's legendary punk band Crime, reissues of John Fahey's earliest recordings on Fonotone (originally issued on 78 RPM vinyl under the guise of a long lost bluesman named Blind Thomas), releases from Harmonica Frank Floyd, Buell Kazee, a second installment of American Primitives and a five-CD box set of rare Captain Beefheart recordings. We caught up with Blackwood at his office in Nashville.*

**CMJ:** How did you hook up with John Fahey?  
**Dean Blackwood:** I'd been wondering what might have become of Fahey when I came across Byron Coley's "Day In The Life With Fahey" article in a 1994 issue of *Spin*. A few phone calls later, there I was asking our man if he'd like to be (once again) immortalized in shellac, as part of this series of 78s I was putting out. We worked together on that, I did some legal work for him, and I tried (ineptly) to do some fill-in work for him as manager/booking agent. He came into some money via inheritance in 1996 and blew pretty much the whole wad on getting this rinky-dink operation going.

**Whose idea was it to start reissuing these long lost works?**

Well, that's never strictly been the idea. The idea was to put out the raw stuff, have a label devoted solely to what we perceive as the real primordial goop. Since there is a fair amount of great, neglected stuff out there and lots of labels out there doing a nice job with new music, we have pretty much left the newer stuff to them and concentrated on older titles. There was a mutual agreement on a few archetypes for the "raw musics" thing — Captain Beefheart, Dock Boggs, Ornette Coleman (still hoping!) — and the rest of the releases




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**"THE IDEA WAS TO PUT OUT THE RAW STUFF, HAVE A LABEL DEVOTED SOLELY TO WHAT WE PERCEIVE AS THE REAL PRIMORDIAL GOOP"**

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one or the other of us brought to the table. For something to get issued, we have to both agree on it.

**Rumor has it that you have a Captain Beefheart box set in the works.**

It's the God's honest truth. A five-CD box of rarities is due for release in March of 1999. It will span 1965-81 and will include "enhanced" CD audio/video footage of early live performances. John "Drumbo" French is writing the bulk of the notes, with help from David Fricke and John Corbett. The whole shebang will be housed in an 80 page hardcover book with lotsa rare photos and all that crazy collector obsessive stuff.

**So how does a lawyer end up running a record label?**

Not very well, I'm afraid. I'm about to turn the whole thing over to those guys at Sub Pop. They've got it going on.

**Sub Pop is going to take over? How did this come about?**

That was a joke. Not with a 10-foot pole would I allow them near my beloved Boggsy-Woggsy.

**Well, you never know. After all, Fat Possum works with Epitaph. So does this mean that you're not interested in hooking up with a bigger company to distribute your stuff?**

Our distributor, Koch, does a great job. What we need is not distribution muscle, as Koch is the best of all worlds to us — both a big presence out there and still easy for us

to deal with. What we need is great gushing infusions of cash, because these packages are expensive. If we had more cash up front, we could do significantly larger pressings on the front end at a much smaller cost per unit, rather than doing multiple re-pressings at low or no profit. Anybody ready to throw money at us, please step forward. [But] if it means giving up control of what we issue and how it's packaged, we'd just as soon continue to have "curious footnote" status.

**What do Captain Beefheart, Dock Boggs, Charlie Feathers, Cecil Taylor, Crime and Jim O'Rourke all have in common?**

Fahey would say, "Well, we like them all. That's what they have in common." I think that's right, too. But if there's something underlying why we like them all, maybe it's this "rawness" that they all seem to have — a rawness of spirit, of vision, an uncompromising quality, a pioneering bent. I think all these guys are sort of the ultimate "roots" artists. I expect to see Cecil Taylor and Crime on the cover of *No Depression* any day now.

**How have people responded to Revenant releases? Is there a typical Revenant fan?**

The response has been good. For some releases, especially the Dock Boggs set with its time-intensive packaging, the problem has been keeping up with demand. As to who's doing the buying: It's my impression that a small part of the mix of buyers is the Yazoo/Arhoolie/Smithsonian-Folkways contingent, with another equally small part being the underground kids discovering music outside of their usual orbit. I think the bulk of it is just the general, musically-adventurous listener population. Seems like your average person who does a fair amount of music listening outside of what's on the radio does not restrict himself to any single genre. I'd say that's who we're aiming at.

**Besides the Captain Beefheart project, what else has you really excited now?**

*Selected Recordings By John Work*, a black professor of music at Fisk University who compiled an astonishing archive of folk music recordings on acetates in the late '30s and early '40s, for both the Library of Congress and his own personal research. He was also instrumental in the 1941 discovery of Muddy Waters. There's also the 1942 duets by Ned Frazier (fiddle) and Frank Patterson (banjo). They put the "raw" back in raw musics.





*"Guilt takes a backseat to lust on this album."—Dulli*

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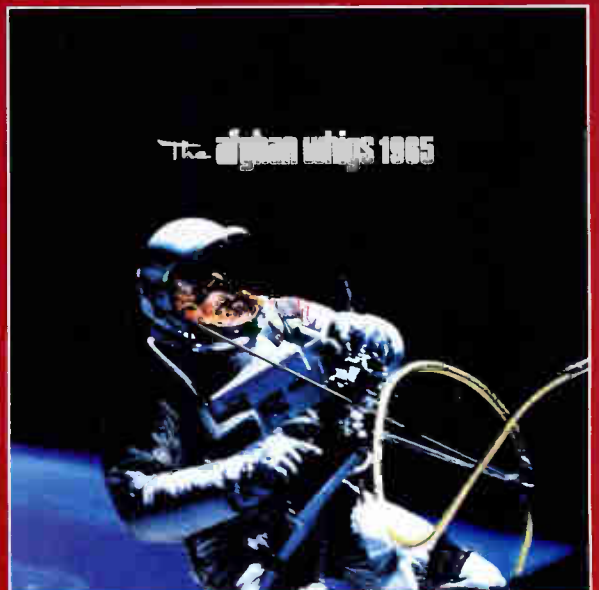
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