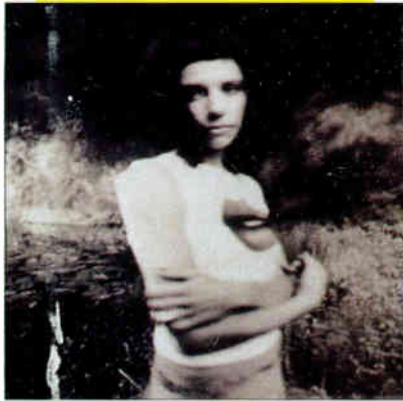


**MUST HEAR**



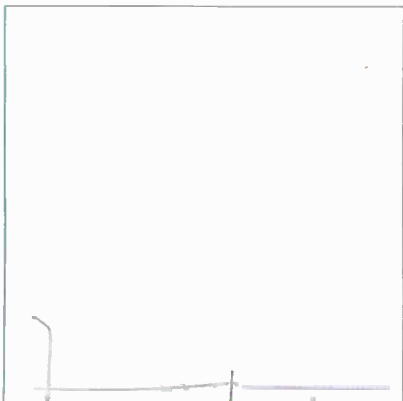
**PJ HARVEY**



**SOUL COUGHING**



**MERCURY REV**



**SEAM**

## Island Plans U2 Greatest Hits Album

Island Records plans to release Irish supergroup U2's first greatest hits album November 3. The two-disc limited edition set, titled *U2: The Best Of 1980-1990*, will include one CD containing 13 hits from those years, plus a new re-recording of *Joshua Tree* outtake "Sweetest Thing," and a second CD of 15 B-sides and rarities. On November 10, Island will release the hits CD separately. Both releases will be preceded by the release of "Sweetest Thing" to radio on September 29. The band's albums released during those years, all on Island, are 1980's *Boy*, 1981's *October*, 1983's *War* and the live album *Under A Blood Red Sky*, 1984's *The Unforgettable Fire*, the 1985 live EP *Wide Awake In America*, 1987's *The Joshua Tree* and 1988's *Rattle And Hum*. Island hasn't confirmed the tracks for the B-sides album, but the final listing for the hits album is: "Pride (In The Name Of Love)," "New Year's Day," "With Or Without You," "I Still Haven't Found What I'm (continued on page 11)



**U2**

## Former NIN Drummer Chris Vrenna Signs With Almo Sounds

Chris Vrenna, former drummer and programmer for Nine Inch Nails, has signed a recording contract with Almo Sounds. Vrenna is currently writing and recording his label debut under the name Tweaker, and he described the project as "an ambient noise pop concept album telling a story through mostly instrumental tracks." Tweaker's debut album, tentatively titled *The Attraction To All Things Uncertain*, will feature guest (continued on page 11)

## Madonna Wins Big At MTV Awards

Madonna was the big winner at the 1998 MTV Video Music Awards, bringing home six awards. "Ray Of Light" won Best Video Of The Year, Best Female Video, Best Direction In A Video, Best Choreography In A Video and Best (continued on page 11)

## Barbara Manning Finds New Inspiration From New Zealand Musicians, Landscape

By Wendy Mitchell  
San Francisco singer/songwriter Barbara Manning already has one of the most impressive resumes in independent music. She played with critically acclaimed bands 28th Day, World Of Pooh and SF Seals, and her solo debut album, 1988's *Lately I Keep Scissors*, was hailed as a pop masterpiece and listed as one of *Spin's* top 100 alternative albums of all time. With her new album, *In New Zealand* (The Communion Label), Manning ups the ante by surrounding herself with artists who are equally respected. She traveled to New Zealand with her previous collaborators John Convertino and Joey Burns (Calexico, Giant Sand) and

recorded with some legendary figures of New Zealand's music community: David Kilgour of The Clean, Robert Scott of the Bats, Chris Knox of the Tall Dwarfs, Graeme Downes of the Verlaines, David Mitchell of the 3Ds and Denise Roughan of the 3Ds and the Renderers. Manning and her guests recorded the album at (continued on page 11)

**HIGH PROFILE**



**BARBARA MANNING**

## THIS WEEK'S #1

- **CMJ RADIO 200**  
SQUIRREL NUT ZIPPERS Perennial Favorites
- **CORE RADIO**  
ELLIOTT SMITH XO
- **D.I.R.T.**  
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- **INTERNET BROADCAST**  
BEASTIE BOYS Hello Nasty
- **INTERNET RETAIL**  
HOLE Celebrity Skin
- **RPM**  
UNKLE Psyence Fiction
- **LOUD ROCK**  
FEAR FACTORY Obsolete
- **TRIPLE A**  
KEB' MO' Slow Down
- **BEAT BOX**  
A TRIBE CALLED QUEST "Find A Way"
- **JAZZ**  
MEDESKI MARTIN AND WOOD Combustication
- **NEW WORLD**  
BAABA MAAL Nomad Soul
- **COMMERCIAL ALTERNATIVE**  
SMASHING PUMPKINS "Perfect"

# Mercury Deserter's Songs Rev

On tour with **Jesus & Mary Chain**

9/22	Atlanta, GA	Masquerade
9/24	Fort Wayne, IN	Piere's Night Club
9/25	Pontiac, MI	Clutch Cargos
9/26	Columbus, OH	Newport Music Hall
9/27	Chicago, IL	House Of Blues
9/28	Minneapolis	First Avenue
9/30	Cleveland, OH	Agara Theater
10/3	Philadelphia, PA	Trocadero
10/4	Providence, RI	Lupo's Heartbreak Hotel

Add date **September 28-29.**

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# MUST HEAR

THE ESSENTIAL RELEASES OF THE WEEK



## PJ HARVEY

**Is This Desire? (Island)**

■ A banshee of the blues, an illicit ingenue, a rage-filled rocker — Polly Jean Harvey has played all these parts. Her fifth full-length, *Is This Desire?*, shows her dramatic musical range broadening further still. She delves deeper into the imagistic assets of electronica, while still maintaining the tangled theatricality that made 1995's *To Bring You My Love* so engaging, and her first two albums so raw and visceral. Functioning as the musical common denominator, Harvey's voice keeps *Is This Desire?* from getting lost in its own far-reaching ambition, allowing the odd tonalities of "Electric Light" and "Joy" or the subtle blues of the title track to sit comfortably next to beautiful piano-driven pieces like "The River" and "Angelene." Harvey again proves herself a convincing narrator capable of creating intriguing sound collages. *Is This Desire?* also welcomes drummer Rob Ellis back into the band, who gives songs like "Perfect Day Elise" bouncy rock momentum. Harvey's relatively short and extraordinarily varied songs never wear out their welcome, making *Is This Desire?* another milestone in her already illustrious career. — *Tad Hendrickson*

**For Fans Of:** Tom Waits, Nick Cave, Tricky, Patti Smith  
**Recommended Tracks:** "Angeline," "My Beautiful Leah," "A Perfect Day Elise," "Joy"  
**Contact:** John Rosenfelder  
**Phone:** 212.603.7871  
**Email:** earbender@earthlink.net  
**Fax:** 212.603.3970

**Release Date:** September 29; at radio now  
**Marketing Data:** U.S. tour begins on October 20; video for "A Perfect Day Elise"; new Web site at [www.pjharvey.net](http://www.pjharvey.net) in the works



## SOUL COUGHING

**El Oso (Slash-WB)**

■ Soul Coughing is the patchwork quilt of everything cool, catchy and experimental about New York's music scene, from the avant-garde fusion of the Knitting Factory scene to the abstruse boom-bap of the Lyricist Lounge. *El Oso*, the downtown art-funk quartet's third and arguably best album, takes it to the next level by turning the minimal breakbeat dabbings of its previous two albums into a fully realized vision. Darker and more aggressive than the band's earlier works, the record is not shy to flaunt Soul Coughing's affinity for jungle, bringing in such drum 'n' bass players as New York City luminary DJ Dara and Metalheadz guru Optical to tweak a number of tracks with low-end hardstep. But when the beats aren't pumping from an 808, drummer Yuval Gabay maintains the breakneck pace on killer tracks like "Rolling" and "Monster Man." When *El Oso* turns it down, songs like "So Far I Have Not Found The Science" and "Pensacola" shine, as frontman M. Doughty adds his nasal, crooning rhyme-speak atop chunky, streaming guitar work. — *Ron Hart*

**For Fans Of:** Roni Size, Basehead, Cop Shoot Cop, Skeleton Key  
**Recommended Tracks:** "Circles," "Blame," "Pensacola," "The Incumbent"  
**Contact:** Julie Muncy  
**Phone:** 800.475.2292 ext. 3567  
**Email:** [jmuncy@wbr.com](mailto:jmuncy@wbr.com)  
**Fax:** 818.953.3726  
**Release Date:** September 29; at radio now  
**Marketing Data:** Tour starting in September

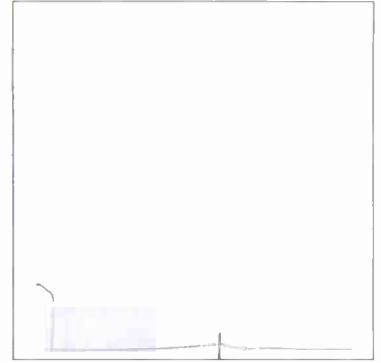


## MERCURY REV

**Deserter's Songs (V2)**

■ Not since Thé Band's woodshedding beginnings put the town of Woodstock, New York, on the map has a national rock act captured the quintessential essence of New York's Catskill region like Mercury Rev on *Deserter's Songs*, the quintet's first album since 1995. Recorded primarily in the rural comfort of the band's home studio and at friends' houses, the album may stun longtime fans as Mercury Rev downplays the noise that augmented earlier works in favor of a more lush, orchestral sound. But having replaced the cacophonous walls of feedback and non-linear sequencing of its past with lilting melodies and *Pet Sounds* quality textures, the upstate residents have created a sonic paragon to the artist communes, hip college towns, and resort-driven villages that rest within their historic homeland's boundless mountain ranges and postcard scenery. The use of such antiquated instruments as Wurlitzers, B3 organs, and mellotron alongside guest appearances by The Band's Levon Helm and Garth Hudson only adds to *Deserter's Songs'* eccentric lucidity. It will make you forget how much Rev wanted to ruin your eardrums back in the day. — *Ron Hart*

**For Fans Of:** *Pet Sounds*-era Beach Boys, orchestral Frank Zappa, The Band, Flaming Lips  
**Recommended Tracks:** "I Collect Coins," "Opus 40," "Goddess On A Hiway" (first single)  
**Contact:** Lawrence Lui  
**Phone:** 212.320.8513  
**Email:** [Lawrence.Lui@v2music.com](mailto:Lawrence.Lui@v2music.com)  
**Fax:** 212.320.8601  
**Release Date:** September 29  
**Add Date:** September 28  
**Marketing Data:** Touring with Jesus & Mary Chain this fall; remixes by Bill Laswell, Chemical Brothers, Paul Colderie and Sean Slade forthcoming



## SEAM

**The Pace Is Glacial (Touch And Go)**

■ Perhaps not glacial, but pretty damn slow. Seam's first album in over three years eases off on the melancholy that characterized 1995's *Are You Driving Me Crazy?*, and it also cuts back on the mannered guitar slashing of the meatiest parts of 1993's *The Problem With Me*. The imposition of increased moderation onto this already sober band actually thickens its somber, gradually erupting songs, which revolve around clean, spindly riffs and a masterful grasp of loud/soft contrasts. This heightened consistency, along with Chris Manfrin's deftly precise drumming and some occasional thunder, threatens to make gimmick-free indie rock worthwhile again. Seam's left hooks add measured doses of intensity to the proceedings. Sooyoung Park's spiteful vocals on "In The Sun" recall his pissed-off delivery in proto-math rockers Bitch Magnet, though the song itself is perhaps Seam's poppiest composition yet. The gale-force, closing instrumental, "Aloha Spirit," trades catchiness for heady, building majesty. Though a tad languid in spots, *The Pace Is Glacial* elegantly straddles the line between rage and restraint with a near-epic grandeur. — *Jordan N. Mamone*

**For Fans Of:** Slint, Codeine, early Superchunk, Polvo, Versus  
**Recommended Tracks:** "Little Chang, Big City," "Get Higher," "Intifada Driving School," "Nisei Fight Song," "The Prizefighters"  
**Contact:** Meg Leonard  
**Phone:** 773.388.8888 ext. 203  
**Email:** [meg@tgrc.com](mailto:meg@tgrc.com)  
**Fax:** 773.388.3888  
**Release Date:** September 29; at radio now

# TOPSTORIES

Edited by Wendy Mitchell

## CDnow, Yahoo Deal Goes Global

Internet music retailer CDnow has announced a global expansion of its previous deal with Yahoo! Inc. Under the new agreement, CDnow will become the premier music retailer on most of Yahoo!'s world sites, including Yahoo!'s in U.K. & Ireland, France, Germany, Italy, Denmark, Norway, Sweden, Canada, Australia & New Zealand, Korea and Singapore. CDnow will also be promoted on Yahoo! Chinese and Yahoo! En Español. The companies said that CDnow will also continue to be integrated into Yahoo!'s main directory site ([www.yahoo.com](http://www.yahoo.com)) and also My Yahoo!, Visa Shopping Guide by Yahoo!, Yahoo! Chat, Yahoo! Get Local, Yahoo! Message Boards and Yahoo! Mail.



## Sloan To Reissue Two Albums

Canadian rock band Sloan's own Murderecords label, in conjunction with its U.S. affiliate Never Records Group, will reissue the band's first and third albums in the U.S. on November 3. The 1993 album *Smeared* was originally released in the U.S. by Geffen Records, while the 1997 album *One Chord To Another* was released by former EMI imprint The Enclave. Sloan founded Murderecords in 1991 to release its first EP, *Peppermint*, and since then the label has also put out works by fellow Canadians including Thrush Hermit, Eric's Trip and Jale. Sloan recently released its fourth album, *Navy Blues*, also on Murder-Never Records in the U.S., and has also recently arranged for Shock Records to distribute the album in Australia and for Universal Records to distribute the album in Japan. Sloan kicked off a U.S. tour September 15.



Sloan

## News Corp. Buys Mushroom Records

Rupert Murdoch's media conglomerate News Corp. has become the sole owner of Australian label Mushroom Records Group. Label founder Michael Gudinski sold a 50% stake in the company to News Corp. in 1991, and he recently sold them the other half of Mushroom as well. The deal was said to be worth about \$40 million. Gudinski founded the label in Melbourne 25 years ago and released albums by Kylie Minogue, Hoodoo Gurus and other artists from Australia and abroad. Murdoch said Mushroom will remain independent of News Corp.'s Festival Records. Gudinski will serve as Mushroom's non-executive chairman for the next year.



## Neil Young, R.E.M., Smashing Pumpkins And Others On Board For Bridge School Benefit

The lineup has been announced for the 11th annual Bridge School Benefit Concert, which will be held October 18-19 in Mountain View, California. Long-time school supporter Neil Young will again perform, and he will be joined by Blues Traveler, the Dave Matthews Band, Alanis Morissette, Smashing Pumpkins, Lou Reed, Metallica, Kacy Crowley, Sarah McLachlan, the Barenaked Ladies and other performers. Proceeds from the concert will benefit the Bridge School, which serves San Francisco Bay area children who are physically challenged or speech impaired. For ticket information, call the BASS hotline at 510.762.BASS or 408.998.BASS.



Smashing Pumpkins

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MANAGEMENT - JOHN GOSTER FOR NASTY LITTLE MAN



## Jade Tree Signs Jets To Brazil, Kid Dynamite, Euphone

Delaware-based independent label Jade Tree Records announced that it has signed three new bands: Jets To Brazil, Kid Dynamite and Euphone. Jets To Brazil is a new band featuring Blake Schwarzenbach (ex-Jawbreaker), Jeremy Chatelain (ex-Handsome) and Chris Daly (ex-Texas Is The Reason). The band's debut album, *Orange Rhyming Dictionary*, is slated for release October 27. Jade Tree describes Jets To Brazil's sound as a "highly-original blend of punk attitude and pop sensibility with mid-eighties New Wave chic." Also in October, the label plans to release the self-titled debut album from Philadelphia's Kid Dynamite. The band will launch an extensive U.S. tour early next year. Finally, Jade Tree will release a new album from Euphone, the electronic project from Heroic Doses drummer Ryan Rapsys, in spring 1999. Euphone has already released a debut album and EP on Hefty Records. In addition to releases from these new signings, Jade Tree will release the Promise Ring's *Girls & Boys* EP on October 27.



Jets To Brazil

## New Jersey's Stone Pony Closing, Will Reopen As Dance Club

The Stone Pony, the Asbury Park, New Jersey, rock club that helped launch the careers of Bruce Springsteen and Jon Bon Jovi, has closed its doors for renovations and will reopen as a DJ-oriented dance club called Vinyl. In recent years, the Stone Pony has enjoyed success as an all-ages hardcore/punk venue. From September 18-20, the shoreside club hosted a series of goodbye shows called "The Pony's Last Ride," featuring club regulars such as Gutwrench, George Theiss Band and Cold Blast & Steel, which was the first band to ever play the Pony. The club opened in 1974 as a dance club before becoming one of New Jersey's prominent rock venues.

## RCA To Re-Release Interpreters' Debut

RCA Records will release the debut album from Philadelphia's Interpreters on November 10. The power trio's debut, *Back In The USSA*, was originally released in 1997 on indie label Freeworld Recordings, which has

since shut down. RCA's revised version of *Back In The USSA* has been augmented by two tracks: "Shout" and "I Should Have Known Better." "Shout" was



Interpreters

released as a U.K.-only single but was played on MTV and M2 last year, while "I Should Have Known Better" was a collectible single. In a cover Jackpot review in issue 539, CMJ described the album as "a paint-peeling mod punk explosion delivered with a cagey tune-fulness rarely seen since the early Kinks." The Interpreters recently played England's lauded Reading Festival and will launch a U.S. tour to support the album.

## Low To Record With Steve Albini

While Low's remix compilation *Owl Remix Low* (Astralwerks) continues to wow listeners, the minimalist trio has already made plans to begin recording



Low

its next album. The band will record in late November with Steve Albini at his Electrical Audio Studio in Chicago. Kranky Records will release the album in the U.S., and Tugboat Records will release the album in Europe. Before entering the studio, Low will be touring the U.S. with Kranky labelmates Jessica Bailiff and Godspeed You Black Emperor!. The Duluth, Minnesota, band's most recent release was 1997's *Songs For A Dead Pilot*, also on Kranky.

## Chaka Khan Starts Label With NPG

R&B singer Chaka Khan has ended her 25-year relationship with Warner Bros., and she is now working with Earth Song Entertainment, a label she formed with the Artist Formerly Known As Prince's NPG Records. Earth Song will release Khan's new album, *Come 2 My House*, on September 29. Khan is playing several dates with the Artist in support of her new album.



Chaka Khan

## ARTIST SPOTLIGHT

### FEAR FACTORY

Interview by Kelso Jacks



Los Angeles's Fear Factory is an obsessed group of people. Throughout its career, the band has labored considerably to update heavy metal with techno/industrial-influenced finesse. Lyrically, Fear Factory has filled its releases with increasingly ironic images of a human world and condition being suffocated by machinery, robotics and cloning. The trio's latest album, *Obsolete*, attacks this issue head-on. CMJ confronted guitarist Dino Cazares about his fascination with sci-fi and surveillance.

**CMJ:** Your new album is called *Obsolete*. Is the band saying that the usefulness of humanity on Earth has run its course?

**Dino:** Exactly. Man has made technology that is so strong and intelligent that we have eliminated ourselves. Machines, instead of people, are now even [being] used to make machines. Our albums are really science fiction, though. But then how far from reality is science fiction these days? I mean, look at the plot to *The Boys From Brazil*. Whoever thought that cloning would one day be a part of our life?

**Which of all the machines man has created is the most dangerous?**

Well, the computer, but it is also the most useful, too. Dangerous, because having one at home invites the government — Big Brother — right into your life. Useful, because they open so many windows on the world. You can meet people from all over and learn so much about life that way.

**Gee, Fear Factory certainly sounds like one paranoid outfit!**

No, I don't think that Fear Factory is paranoid. We're just fighting fear by embracing technology. The name Fear Factory refers to anything that incites fear, and the only way to fight fear is to face it.

**Is that why you guys have always been so in favor of having your albums remixed?**

We love remixes. I really do love the things that technology can be used to change our songs. And I'm also into working with other artists to see their vision for our music.

**For Fans Of:** Skinny Puppy, Corrosion Of Conformity, Aldous Huxley's *Brave New World*

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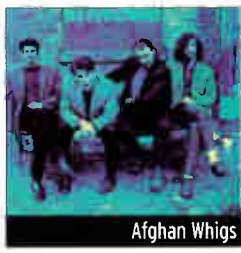
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## Afghan Whigs' Greg Dulli Plays Dual Role In Ted Demme Film

As the Afghan Whigs prepare for the October 20 release of their long-awaited Columbia Records debut *1965*, band frontman Greg Dulli will also appear on the big screen. In director Ted Demme's crime flick *Monument Ave.*, Dulli took on two roles — one as an enforcer for the film's crime boss and one as a drug dealer. The Twilight Singers, Dulli's side project with Howlin' Maggie's Harold Chichester and Brad's Shawn Smith, also contribute four songs to the film's soundtrack. *Monument Ave.* premiered at the Boston Film Festival in early September and will open across the U.S. within the next few weeks. The Afghan Whigs will kick off a U.S. tour in November.



Afghan Whigs

## Dave Stewart Offers New Album Online

N2K Inc.'s new imprint Digital Artists has released the new album from Eurythmics co-founder Dave Stewart, titled *Sly Fi*. The album is available as a pre-packaged CD or via digital download from N2K's Music Boulevard online retail store. Following this Internet launch, the album will also be available from traditional retailers. Stewart will also broadcast his online television show *Sly Fi TV* at www.davestewart.com and www.slyfi.com.

## Details Surface About Lennon Anthology

New details have emerged about *The John Lennon Anthology*, the four-CD solo retrospective that Capitol Records will release November 3. The late Beatle's wife, Yoko Ono, chose the tracks for the anthology and also co-produced it with Rob Stevens. "John was a complicated man. One part of him was a hugely

popular artist who loved to sell records and have hits," Ono said. "That part of him is represented on his catalogue album releases. Meanwhile, what he was doing in private was fantastic — much more raw and unpolished. It was sometimes very painful putting this set together, because, when I listen to these tracks, it's as if John is standing in the room with me." The set's 100 previously unreleased tracks include an alternate take of "Working Class Hero," studio exchanges between Lennon and producer Phil Spector, a young Sean Lennon singing some Beatles tracks, demos of "Whatever Gets You Through The Night" and "(Just Like) Starting Over," alternate versions of "Nobody Loves You (When You're Down And Out)" and "Borrowed Time," and Lennon's parodies of Bob Dylan and George Harrison. In addition to the music, *The John Lennon Anthology* will also include a booklet featuring Ono's personal recollections and acclaimed music journalist Anthony DeCurtis's biographical essay.



Anthology co-producer  
Yoko Ono

## Tommy Boy Splits With Baby Gopal

Tommy Boy Records will not be releasing the new album by Baby Gopal, which had been

slated for a September street date. The female-fronted New York-based pop-rock outfit's deal with the label dissolved after the two parties couldn't come to terms about the album's marketing, a source close to the situation said. Baby Gopal formed in 1994 and released two singles on Caroline Records and its full-length debut album on Victory Records in 1996. The new album, *Gravity Reminds Me*, was produced and mixed by Tim Palmer, who has worked with Pearl Jam, Catherine Wheel, the Cure and Dancehall Crashers. For more information, check out the band's Web site at <http://babygopal.com>.



Baby Gopal

## London Suede Recording New Record

The London Suede is busy recording its new album at several studios in London. Manchester DJ/remixer Steve Osborne (U2, Sneaker Pimps) is producing the band's fourth studio album, slated for a spring 1999



London Suede

release in the U.K. A Columbia Records spokesperson could not confirm a stateside release date. Working titles for the project include *She's In Fashion* and *Asbestos*. The band will not consider live performances until the album is completed.

## South Park Compilation Album Coming

Comedy Central's raunchy animated series *South Park* has spawned a compilation album, *Chef Aid: The South Park Album*, which American/Columbia-CRG will release October 20. The album is inspired by the show's October 7 episode, during which the kids of *South Park* will organize a benefit concert to raise money to cover Chef's legal problems. (The voice of the show's amorous Chef, Isaac Hayes, has had some real-life legal woes.) Artists participating in the show's benefit concert include rapper Master P, Primus, Tim McGraw, Devo and other acts. *South Park* creators Trey Parker and Matt Stone were executive producers for the soundtrack, while American Recordings founder Rick Rubin was the producer.



Master P.

The evolution of Khaleel begins here...

East coast street-smart poet, Bronx Style Bob contributes his rhyming skills to several legendary old-school hip-hop crews including Grand Master Melle Mel, Afrika Bambaata and Zulu Nation.

Westward migration leads to collaborations with Ice-T & Rhyme Syndicate and the funk collective Trulio Disgracias with comrades from Red Hot Chili Peppers, Parliament, The Brand New Heavies, Fishbone and more.

Upon releasing a critically acclaimed solo album *Grandma's Ghost*, he collaborates with John O'Brien.

Bob is named *Rolling Stone's* "debut artist of the year". Bob and John form Super 8 and hit the road for non-stop touring.

The newest chapter brings a new sound and yet another name signaling the birth of Khaleel.



PEOPLE WATCHING

ADD DATE SEPTEMBER 21

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Produced by Matt Wallace • Management: Hector Lizzardi for The Lizzardi Company and Wil Sharpe for Sharpe Entertainment Services Inc.





## SINGLE ARTISTS

When gloomy Yugoslavians **Laibach** dared to cover the **Beatles'** *Let It Be* in its entirety, little did the collective know what kind of ambitious cover albums it would inspire. Liberation Records has just released a similar project, albeit with a much more likely pairing of bands: **Jon Cougar Concentration Camp** and the **Ramones**. JCCC does a full-length rendition of the punk legends' 1984 return to form, *Too Tough To Die*. And if you're looking for new material from this rip-roaring '90s punk band, Jon Cougar's label, BYO Records, has just released the band's new album, *Melon*.

**High Llamas** mastermind Sean O'Hagan has remixed artists such as Pizzicato Five and Mogwai, and now his own music will be subject to similar treatment. *Lollo Rosso* (V2 Records) features seven High Llamas songs reworked by some of O'Hagan's most respected contemporaries, including **Cornelius**, **Jim O'Rourke** and **Mouse On Mars**.



The **Hollies'** *Live Hits* on Legacy-Epic Records, originally released in 1977, is the latest in the label's *From The Vault* reissue series. The disc revisits the only live album from this influential Manchester quartet. Forgoing trends in favor of simple, meticulously crafted tunes, the Hollies fused R&B, blues, folk and rock 'n' roll into a pop framework that spawned such hits as "I Can't Let Go," "He Ain't Heavy, He's My Brother" and "I Can't Tell The Bottom From The Top." These favorites and 12 others are recapped on *Live Hits*, which was recorded in New Zealand during the Hollies' 1976 world tour.

Darla Records has released the 12th volume of its monthly *Bliss Out* series. This month's installment of ambient pop comes from Allston, Massachusetts, band **Bright**. *Blue Christian/Bliss Out V. 12*, the follow-up to the band's *The Albatross Guest House*, is a swirling, cavernous jumble of minimal psychedelia. Part free jazz and part early Floyd, the disc's six tracks clock in at 47 minutes. For more information, contact Darla at [darlarec@sirius.com](mailto:darlarec@sirius.com) or 415.441.4577.

Esteemed Australian psychedelic pop band **The Church** has returned with *Hologram Of Baal*, its 16th album and its label debut for Thirsty Ear. Perhaps best known for its 1988 hit "Under The Milky Way," the band continues to mine its signature musical vein, fusing '60s-inspired jangly guitar with uplifting melodies and restrained yet literate

vocals. This album reunites original members singer/bassist **Steve Kilbey**, guitarist **Marty Willson-Piper** with guitarist **Peter Koppes**, who recently returned to the group. At some retailers, *Hologram Of Baal* also includes a bonus disc containing a studio jam session.

Irreverent, erotic and downright insane is an apt description of the debut by Miss High Heel, charmingly entitled *Split Wax Cylinder*, inscribed: "The Beast 661." This free jazz/grindcore/improv monstrosity is the result of a collaboration between To Live And Shave In L.A. leader **Tom Smith**, Bobby Conn sideman/Flying Lautenbacher **Weasel Walter**, Lutenbachers **Chuck Falzone** and **Bill Pisarri**, ex-Scissor Girl AZ, Lake Of Dracula leader **Marlon Magas** and Smith's onetime Peach Of Immortality bandmate **Mike Green**. Recorded during a live 1996 live broadcast on Chicago radio station WZRD, the disc is the first long-player on Skin Graft subsidiary B.Sides Records. The label plans to release Miss High Heel's studio album, which features **Jim O'Rourke**, in early 1999.



**Heavy Vegetable** has cleaned out its closet. Headhunter-Cargo Records has compiled material from the now-defunct Escondido, California, quirk-rock band's 7"s to comprise *Mondo Aqua Kitty*. In addition to issuing material from in- and out-of-print 45s on CD, the anthology tacks on numerous bonus tracks, including songs from compilations, radio sessions and unreleased studio material. Detailed, witty liner notes and covers of songs by the Residents and Klark Kent (the alias of former Police drummer Stewart Copeland) make *Mondo Aqua Kitty* a mandatory purchase for fans.

Brasher than the Rolling Stones and more destructive than the Who, London's **Pretty Things** were both the British Invasion's best kept secret and its most controversial sons. Snapper Music has reissued the quartet's groundbreaking 1968 offering, *Silf Sorrow*, often cited as the U.K.'s first rock opera. Remastered in original mono, the new edition features one previously unreleased bonus cut, "Defecting Gray." Snapper has also re-released most of the group's back catalog (including *Pretty Things*, *Emotions* and *Get The Picture*), with the *Pretty Things'* two final albums, *Silk Torpedo* and *Savage Eye*, to follow soon. The *Pretty Things* recently entered the studio to record a new album, slated for release next spring.

## VARIOUS ARTISTS

Before they hobnobbed at the Grammy awards and collaborated with rock luminaries, the **Chemical Brothers** were two damn good DJs. Tom Rowlands and Ed Simons's dance mix CD, *Brothers Gonna Work It Out*, the follow-up to *Dig Your Own Hole*, may surprise some fans. The 23-track continuous flow includes material by artists such as **Dubtribe**, **Meat Beat Manifesto** and the **Manic Street Preachers**, and the Brothers' frenzied remix of **Spiritualized's** "I Think I'm In Love." The mix disc will be supported by the Brothers' history-making first DJ tour of the U.S. For more information, contact Crystal at Astralwerks (212.886.7570; [crystal@astralwerks.com](mailto:crystal@astralwerks.com)).



In August, Los Angeles hosted the International Pop Overthrow, a 10-day festival that featured more than 140 underground pop acts from around the world. Del-Fi Records, working with festival organizer David Bash, will release an album featuring some of the festival's performers. *International Pop Overthrow* is a 20-track collection that compiles studio work from artists such as **Stickman**, **Brown Eyed Susans**, **John McMullan**, **Blue Cartoon** and **Single Bullet Theory**. The CD marks Del-Fi's return to releasing new material.

Digital Hardcore Recordings launches its U.S. operations with *You've Got The Fucking Power*, a label sampler retailing for the dirt-cheap price of \$1.98. The eight-song compilation includes a mix of aggressive electronica both previously-released and unreleased Stateside. DHR luminaries such as **Atari Teenage Riot**, **EC8OR**, **Shizou**, **Bomb20** and label guru **Alec Empire** are featured.



Lysa Selfon, the woman who was struck by lightning during this summer's Tibetan Freedom Concert, has set up the Burning Bush Fund to benefit the Burn Center at the Washington Hospital Center. The fund, working with Splash Records, has released its first compilation CD to benefit the Center. *One Little Corner* is an eclectic mix of music by D.C. - area bands, including **Tramps Like Us**, **Lisa Williams**, **Divine Static** and **Origen**. The CD will be marketed at local clubs and coffee shops, and it can be ordered by calling 301.571.1996 or by visiting [DCSOUNDS.com](http://DCSOUNDS.com). The Fund will hold a CD release concert September 28.



## Nonesuch To Release Kronos Quartet 10-CD Set

Genre-busting string ensemble Kronos Quartet will celebrate its 25th anniversary in October with a 10-CD retrospective on Nonesuch Records. The set will include great works by contemporary composers, plus notable works penned throughout the 20th century. *25 Years* includes interpretations of material by John Adams, Franghiz Ali-Zadeh, Ken Benshoof, George Crumb, Morton Feldman, Philip Glass, Osvaldo Golijov, Henryk Górecki and Sofia Gubaidulina. Kronos Quartet will also kick off a U.S. tour in October.

## Offspring Records New Album, Appears In Horror Flick

Orange County, California punk quartet the Offspring is in the studio putting the finishing touches on its second album for Columbia Records, *Americana*, due out November 17. For its fifth album, the band is again working with producer Dave Jerden (*Jane's Addiction*), who also produced the Offspring's 1997 multi-platinum smash *Ignay On The Hombre*. To support the album, the Offspring plans to tour the U.S. in November and December, followed by Australian and Japanese dates in early 1999. The Offspring will also appear in the upcoming teen horror flick *Idle Hands*, in which the band performs at a horrific high school dance. The film also includes the Offspring's re-recording of its early song "Beheaded," plus a cover of the Ramones' classic "I Wanna Be Sedated." *Idle Hands*, due in theaters next spring, stars Devon Sawa, Seth Green and Vivica Fox.



October 20. The 16-track album was compiled from previously released albums as well as from Motown's vault of unreleased material. The album includes tracks from Diana Ross & The Supremes, Four Tops, Temptations, Smokey Robinson & The Miracles, Marvin Gaye, Michael Jackson and Stevie Wonder. "It's marvelous how great Sinatra's signature songs sound in the hands of our classic artists," Motown President George Jackson said. "It shows not only how Frank's influence was far-reaching, but also how [Motown founder Berry Gordy] put forth a vision, even early in the company's life, that Motown's artists could be as important as someone like Frank Sinatra."

## Bernstein Site Gets Makeover

N2K's Music Boulevard Network and Leonard Bernstein's estate are celebrating Bernstein's 80th birthday by relaunching his official Web site ([www.leonard-berNSTEIN.com](http://www.leonard-berNSTEIN.com)). The site has been redesigned to provide easier access to its archives, plus its content has been expanded to include new material about *West Side Story*, *Candide* and *On The Town*, as well as Bernstein's recollections about past concerts and old friends.

## The Knack Postpones Tour

Reunited Los Angeles power pop band The Knack has postponed the remainder of its U.S. tour for health reasons. Frontman Doug Fieger began experiencing vocal problems on the tour as a result of the strain on his throat, and his doctors have advised him to rest. The band had been on the road supporting its new album, *Zoom* (Rhino Records). The cancelled tour dates hadn't been rescheduled as of press time.



## INDUSTRY SHUFFLE



◀**Luxie Aquino** has been named A&R Manager for Relativity Records. Aquino had been an A&R Assistant for Relativity for



four years...◀**Michael Galbe** has been named Associate Director of International for Jive Records. Galbe had been Senior Marketing Manager for Warner Music Latin America...



◀**Eddie O'Loughlin** has joined the A&R department at Tommy Boy Music. O'Loughlin recently sold Next Plateau Records and several music

publishing companies he founded. Also, ◀**Mr. Dave** has joined Tommy Boy's A&R department. Mr. Dave had been an A&R represen-



tative for Payday-London Records...◀**Rita Raymond** has been named VP of Finance for Capitol Records. Raymond had been Senior Director of

Finance for EMI Capitol Entertainment Properties... ◀**Peter Robinson** has been named Senior VP of A&R for RCA Records. Robinson had



been RCA's Manager of A&R...◀**Samantha Schwam** has been named Senior VP of Finance for Atlantic Records. Schwam



had been Atlantic's VP of Finance...◀**Steven Storch** has been named Senior Director of Financial Plan-

ning & Analysis for Sony Music. Storch had been Assistant Controller of Shared Accounting Services Group for Sony Music...◀**Joseph Talley** has been named Senior Director of Sales for Motown Records. Talley had been a sales and marketing consultant.



## Motown To Release Sinatra Tribute

Motown recording artists will honor the late Frank Sinatra on a new compilation, *Motown Celebrates Sinatra*, due in stores

## Bring the News

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## Victory Seeking Submissions For Motörhead Tribute

Victory Records is compiling a Motörhead tribute album, which will be released in March 1999. The acts already signed on to the project include Electric Frankenstein, Less Than Jake, Zeke, Hatebreed, Dropkick Murphys and Bloodlet. The label is also looking for other artists to participate. Interested parties should contact Tony Brummel at Victory Records.



## Antra Records Signs Baby S.

Antra Records-A&M Records have signed a long-term, exclusive contract with rapper Baby S. The album, which will feature and be produced by Kurupt, will be released in June 1999. Baby S. is also featured on Kurupt's forthcoming double album, *Kuruption*.

## The Band Celebrates Anniversary With New Recording

The Band is celebrating the 30th anniversary of the release of its debut album, *Music From Big Pink*, with a new album for River North Records, entitled *Jubilation*. Faithful to the recording techniques used for 1968's *Big Pink*, the tracks for the new release were laid down in a converted barn in Woodstock, New York. *Jubilation* is The Band's 10th album, and it features original members Levon Helm, Rick Danko and Garth Hudson, plus guest performances from John Hiatt and Eric Clapton.

## Anne Summers Recording With Don Fleming

Washington, D.C., trio Anne Summers has gone back into the studio to record the followup to its debut album *The Dandy*. The band is recording at Water Music in New Jersey with producer Don Fleming (Screaming Trees, Teenage Fanclub). PC Music plans to release Anne Summers's new album in 1999. Meanwhile, the band is supporting Garrison Starr on her current tour.

## Tar Hut Signs Martin's Folly

Tar Hut Records has signed Brooklyn, New York, band Martin's Folly and will release the band's *Wythe Avenue* on January 12. ADA, through E-Squared, will distribute the release. The rootsy pop album was produced by Eric "Roscoe" Ambel, who has previously worked with bands including Bottle Rockets, Blue Mountain and the Backsliders. On October 20, Tar Hut will also release *Mr. K Is Dead, Go Home* by King Radio, a new band featuring former Scud Mountain Boys bassist Frank Padellaro.

## Betty Goo Wins Songwriting Award

Betty Goo's Aaron Tap recently won first place in the USA Songwriting Competition's Rock/Alternative category for the song "Buzz." The Massachusetts band is writing new material for a followup to its 1997 full-length debut *Gooicide* (Jackass Records), and Sally Browder (Muffs, Rocket From The Crypt, Auntie Christ) has expressed interest in producing Betty Goo's next album. For more information on Betty Goo, visit [www1.shore.net/~bettygoo](http://www1.shore.net/~bettygoo).

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## U2 (continued from cover)

Looking For," "Sunday Bloody Sunday," "Bad," "Where The Streets Have No Name," "I Will Follow," "The Unforgettable Fire," "Desire," "Angel Of Harlem," "When Love Comes To Town," "Sweetest Thing" and "All I Want Is You." The U.K. press reported that the band signed a whopping \$50 million deal with PolyGram (Island's parent company) to release three best-of compilations. Island Records said this retrospective will be the first in a series, but that the label hasn't set release dates for subsequent volumes. The Dublin quartet has released 10 albums during its career, amassing worldwide sales of more than 87 million albums.

## Chris Vrenna (continued from cover)

vocalists and musicians on about half the tracks. In addition to his work with NIN, Vrenna has also worked with Hole, Rasputina, Green Day and Marilyn Manson. Vrenna fans will have to wait until early next year for the Tweaker album, but meanwhile, they can hear Vrenna's work on the *Witchblade* and *Orgazmo* soundtracks.

## MTV Awards (continued from cover)

Editing In A Video, while "Frozen" won Best Special Effects In A Video. At the September 10 awards show, Madonna also performed "Ray Of Light" with guest Lenny Kravitz on guitar. Ben Stiller hosted the show, and other performers included Hole, Backstreet Boys, Master P with Snoop Doggy Dogg, Dave Matthews Band, Brian Setzer Orchestra, Marilyn Manson, Pras with Wyclef Jean, Ol' Dirty Bastard and Mya, and the Beastie Boys, who were honored with MTV's Video Vanguard Award. Will Smith, Prodigy and Aerosmith were the evening's other multiple award winners, with two wins each. Green Day, which had previously been nominated for 13 awards but had never taken a moonman trophy home, finally won for Best Alternative Music Video. The Awards earned an 8.2 household rating/13 share, the show's highest rating since 1990, and the program reached an estimated 5.8 million households.

## Barbara Manning (continued from cover)

several studios in Dunedin and Auckland while she was visiting and touring New Zealand in early 1997.

Manning says she had always been fascinated with New Zealand and its music. "It was a dream of mine to go there and meet my musical heroes," she says. After playing a show with Kiwi friend Alastair Galbraith in 1996, Manning says she knew she wanted to visit the country. "I applied for the Orientation Tour, which is a musical tour for the various universities," Manning explains. "[A]fter being accepted, I wrote 14 letters to my favorite band members in the New Zealand scene. I asked each musician if anyone would like to accompany me on tour and also be a part of a recording project."

The album is a departure from her last solo album for Matador Records, 1997's *1212*, which opened with a six-movement song about an arsonist. "The first time I heard [*In New Zealand*], I could tell that it wasn't recorded in the United States," says Paul Ashby, who handles sales and distribution for Communion distributor Revolver USA. "It has that reflective, traveling mood — it's about taking stock." Manning agrees that the music was influenced not only by her collaborators, but also by the country of New Zealand. "All of the songs are based on places I saw and stories I heard when I was there," she says. "The songwriting was done simultaneously with the recording. So there were moments during the recording which were pure magic but also quite scary because I was working with people I admire so very much and was just getting to know them as we were playing together."

Revolver expects the album to fare well with college radio audiences, who have long supported Manning as well as the other artists on the project. "It's a record that just grows on you, and commercial radio doesn't really have the patience for that," Ashby explains.

Manning will be touring solo throughout October and November, and the Renderers will open for her some dates, though there are no planned tour stops with the many guests on *In New Zealand*. But don't completely rule out any surprise performances. Ashby says, "The thing I love about Barbara's live shows is that you never know what's going to happen, if someone is going to run on stage and join her." The album goes for adds and will be shipped to retailers October 5.

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## CAREER OPPORTUNITIES

**Astralwerks Records** is seeking interns for its radio promotions department. Email resumes to Crystal Stephens at crystal@astralwerks.com or fax to her attention at 212.643.5573... **Atlantic Records** is seeking college marketing representatives in the following markets: Dallas, Houston, Chicago, Denver, Salt Lake City and Portland, Oregon. Send resumes to Christina Biglin, Atlantic Records, 1290 Avenue of the Americas, New York, NY 10104 or fax to 212.405.5469... **CMJ Music Marathon, MusicFest & FilmFest '98** is seeking in-house interns for its various departments. Please send resumes to CMJ, Attn: Vicki Aubin, 11 Middle Neck Road, Ste. 400, Great Neck, NY 11021; fax: 516.466.7161; email: vickia@cmj.com... **GlassNote Records** in New York is looking for part-time and full-time interns for the fall and winter. Interns will work in radio and retail promotion, marketing, A&R and other departments. Fax resumes to 212.588.1231... **Liquid Sky Music** is seeking interns; internships may be used for college credit. A background in electronic music and college radio is helpful. Fax resumes to Noah and Sara at 212.260.4699 or email to liquidskym@aol.com... **Nickelbag Records**, the label founded by the Dust Brothers, is seeking interns. Applicants must live in Los Angeles and must be reliable, smart and self-motivated. To apply, call Trevor at 213.665.0777... **Outpost Recordings** is looking for interns for the 1998-99 school year. Applicants must receive school credit for their internships, and sophomores, juniors and seniors are preferred. Interns will have a unique opportunity to get involved in all areas of A&R. Send resumes to Ashmi Elizabeth Dang, Outpost Recordings/Geffen Records, 1755 Broadway, New York, NY 10019 or email to ashmi@outpostrec.com... **Polygram Group Distribution** is looking for paid college reps in the following markets: Philadelphia; Bloomington, Indiana; Dallas; Chicago and San Francisco. Applicants must be in college and should have a car. Mail two copies of a resume to PGD, 825 8th Ave., 20th Fl., New York, NY 10019. Attn: College Dept. No phone calls... Los Angeles-based **Risk Records** is seeking an Alternative Radio Promotions Assistant. Applicants should have a working knowledge of alternative radio stations and independent labels. Salary is negotiable. Fax resume to 213.462.1231, Attn: AC at Risk Records... **Virgin Records** is seeking part-time, paid college representatives in the following markets: Long Island, New York; New York City; Birmingham, Alabama; Columbia, South Carolina; Denver; San Francisco; Portland, Oregon; Berkeley, California; Cleveland; Albuquerque, New Mexico; Minneapolis; Boston; Tampa, Florida; and Cincinnati. Fax resumes to Elizabeth Gruenewald at 310.288.2433.

## INDUSTRY NEWS

### Ex-PolyGram Employee Sues For Harassment

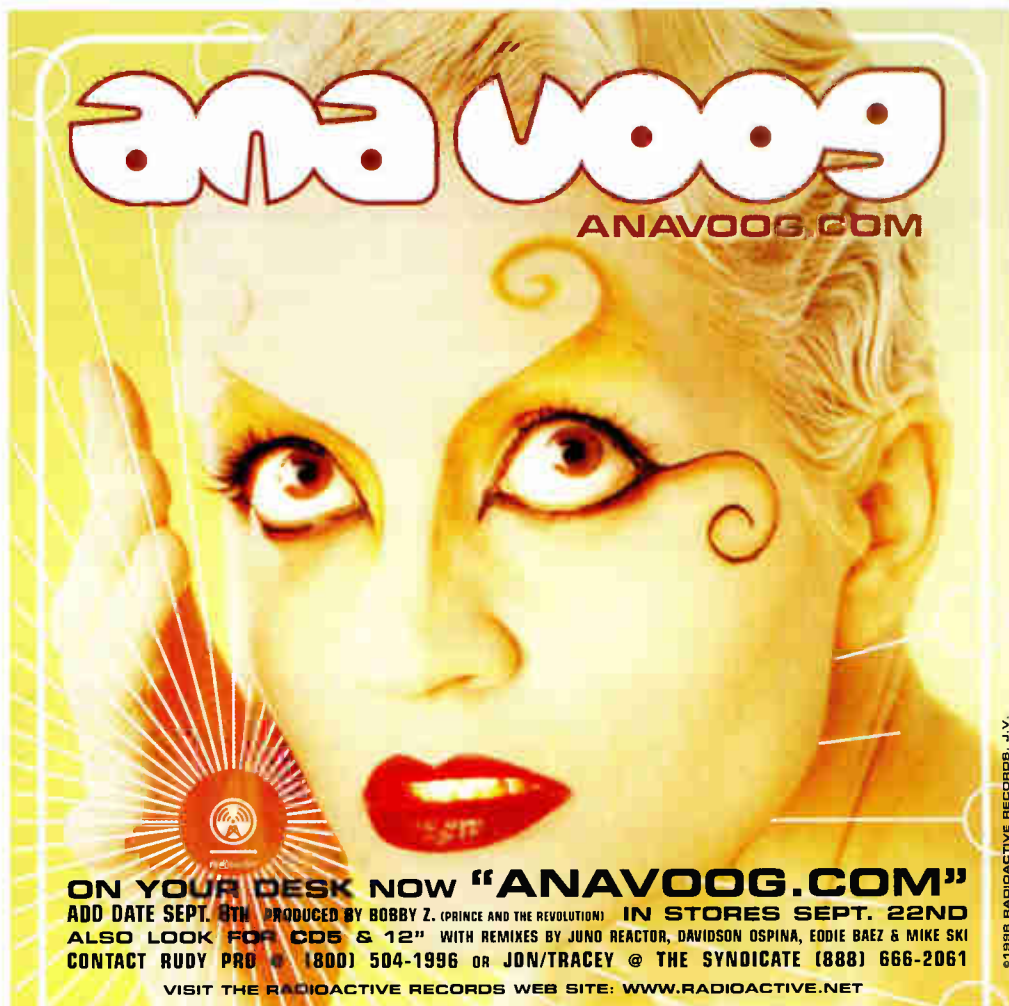
A former accountant for PolyGram has filed a same-sex harassment suit against the company and two of its male executives, according to wire reports. Michael Hamilton filed papers in Manhattan federal court September 3 alleging that his co-workers made inappropriate remarks about his physical appearance and style of dress. Hamilton accuses PolyGram Merchandising President Thomas Bennett of making comments about Hamilton's mannerisms and clothing, such as referring to a pink shirt and matching socks that he wore as "the kind of clothes a fag would wear." Hamilton is also suing Peter D'Auria, Hamilton's immediate supervisor, who he claims didn't take any action after they discussed the incidents.

### Amazon.com Adds Classical Selections

Online book and music retailer Amazon.com has expanded its music store by adding more than 42,000 classical and opera CDs. The store's total number of CD titles is now more than 200,000. Amazon.com also boasts classical reviews, editors' picks and classical and opera bestseller lists.

### SXSW Accepting Showcase Applications

The South By Southwest Music & Media Conference is now accepting applications for showcases at the 1999 Music Festival. There is a \$10 application fee for entries postmarked by October 9. Application forms can be downloaded at [www.sxsw.com](http://www.sxsw.com), or call 512.467.7979, ext. 227, to have the form faxed to you.



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# RADIONEWS

**CHRW** in London, Ontario, has dropped its old slogan "London's Radio With A Difference," in favor of two new slogans: "Radio With Relevance" and "West Of The Dial"...Nicole Gosine is the new Program Manager for **CSCR** at the University of Toronto at Scarborough. Liam Mitchell is the new Station Manager. They may be reached at 416.287.7051...Troy Byker, Music Director at **KBGA** in Missoula, Montana, has set office hours on Tuesdays from 2-4 p.m. and on Thursdays from 11 a.m.-2 p.m. He may be reached at 406.243.5715...Brad Stone, Music Director for **KKUP** in Cupertino, California, may be reached at 408.260.2997, ext. 7866...**KUCI** in Irvine, California, will welcome electronic group **THC** to its studios for an October 21 performance on the station's popular electronic music show "Space Disco For Fish Tacos." **THC** mastermind George Sarah will be bringing along his entire 6-piece live band for the performance. The band is also featured on the **KUCI** benefit compilation *Lorraine*. For more information, visit

[www.kuci.org/~dbremmer](http://www.kuci.org/~dbremmer)...Aron Watman is the new Music Director at **KWBU** at Baylor University in Waco, Texas. The station's new phone number is 254.710.6909...Kara Brodfuehrer is the new Music Director at **WCDB** in Albany, New York...**WFDU** Music Director Jerry Rubino has resurrected the "Left Of Center" specialty show on **WLIR** in Garden City, New York. The show airs Sundays from 9-10:30 p.m...**WDCR** in Dayton, Ohio, has changed its call letters to **WGXM**. The station is broadcasting at 65 watts on 99.5 FM and on 98.1 FM. The Music Directors are Jason Asp and Tom Kelly. For more information, visit <http://flyer-radio.udayton.edu/>...James Harmon is the new Music Director at **WEHR** at Penn State University...**WEHS** has a new phone number: 914.647.0135...The correct phone number for **WFNP** in New Platz, New York, is 914.257.3045...**WFNY** in Farmingdale, New York, has a new email address: [wfny@snyfarva.cc.farmingdale.edu](mailto:wfny@snyfarva.cc.farmingdale.edu). Scott Jambor is the station's new Music Director and he coordinates reporting for

Top 30, Loud Rock, RPM and New World...Scott Hummel is the new Beat Box Director at **WGFR** in Queensbury, New York. Joe Wrenn is now handling all RPM and Top 30 reporting. Bill Austin is the station's new Loud Rock director. **WGFR** has launched a Web site at [www.wgfr.org](http://www.wgfr.org)...Casey Kerchner is the new Music Director at **WICB** in Ithaca, New York...Hao Nguyen and Pedro Cevallos have taken over the RPM programming for **WKPS** at Penn State. Nguyen will be the head RPM Director and Cevallos will handle RPM charts...Scott Vattima and Bruce Anderson are the new Music Directors at **WLFR** in Pomona, New Jersey...Jeff Calareso is the new Top 30 reporter for **WMHB** in Waterville, Maine. Jason Tom is the station's new RPM reporter...Aaron Cohn is the new Music Director at **WOUB** in Athens, Ohio...Clint Mayher is the new Loud Rock Director for **WUPX** in Marquette, Michigan. C. Empire Dodson is the station's new RPM Director.

## ATTENTION RADIO STATIONS!:

Send all of your radio station news, including personnel changes, to Wendy Mitchell, News Editor.  
fax: 516.466.7159 email: [wendym@cmj.com](mailto:wendym@cmj.com)

# STATIONPROFILE

Section coordinated by Brenda Linquiti

## WHUS

University Of Connecticut  
- Storrs  
2110 Hillside Road  
Box U-8R



Storrs, CT 06269

Phone: 860.486.4007

Email: [whusfm@uconnvm.uconn.edu](mailto:whusfm@uconnvm.uconn.edu)

Web site: [whusfm.saup.uconn.edu](http://whusfm.saup.uconn.edu)

Market: Hartford

Power: 4,400 watts

Frequency: 91.7 FM

Reports to CMJ: Top 200, RPM, New World, Jazz, Loud Rock

Local retail stores: Beat Mutiny (Manchester), University Music (860.429.7709), Brass City Records

Local clubs: Temporary Autonomous Zone, Husky Blues, Tune Inn

Local "lifestyle" retailers: Williamantic Brewing Co. (860.423.6777), Real Art Ways Cinema (Hartford, 860.232.1006)

School enrollment: 15,000

Station philosophy: WHUS is a community radio station that strives to preserve and share alternative cultures

Years in existence: since 1915

Staff breakdown: 66% students, 33% community members; 150 volunteers, 4 paid employees

Number of DJs: 60

MUSIC DIRECTOR

Name: Matt Gorham

Age: 20

Year in school: Sophomore

Major: English

Other jobs/interests: Regional intern for K Records, photography

Years at station: one

Tenure as MD: Four months

Office hours: Mondays & Wednesdays 3:30-5 p.m.; Tuesdays 10 a.m.-1 p.m. and 3-4 p.m.; Fridays 1-4 p.m.

Preferred tracking method: Phone

Gorham's on-air tastes: Indie-space-post-noise-math-folk-rock-pop stuff, spooky ambient, electronic sounds and more

In the MD's office: Uzeda *Different Section Wires* (Touch And Go); World Standard *Country Gazette* (Asphodel); Various Artists *Water & Architecture* (Subrosa); Ui *Lifelike* (Southern); Pram *North Pole Radiostation* (Merge)

### OTHER STATION INFO

General Manager: John Murphy

Program Director: Chris Sampson

Operations Manager: Mike Murphy

Most popular shows: "One World Radio" (jazz, progressive); "Sunday Night Folk Festival"

Concerts/fundraisers: Blonde Redhead played a benefit show September 11 to raise

money for the station. WHUS holds an annual radiothon every spring.

Recent in-studio guests: Ladybug Transistor, Skeleton Key

Local music favorites: Musical Chairs, Sentence Trees

Recent changes: The station recently installed a new radio tower and transmission system and it has increased its power to 4,400 watts. WHUS's broadcasts now reach about an 80-mile radius: Storrs, eastern Connecticut, southern Massachusetts and western Rhode Island. WHUS is also broadcasting over the Internet.

### WHUS's Top 30 playlist:

BLONDE REDHEAD  
PRAM  
SLICKER  
SWIRLIES  
BELLE & SEBASTIAN  
SIX FINGER SATELLITE  
BRIGHT  
JULIANA HATFIELD  
BERGHEIM 34  
D+  
DUBADELIC  
MIRZA  
SQUIRREL NUT ZIPPERS  
MOONSHAKE REMIXES  
SICK BEES

SHIPPING NEWS/METROSHIFTER  
BIKINI KILL  
SOUTH  
JESSAMINE  
SILKWORM  
LIZ PHAIR  
TAKAKO MINEKAWA  
BIS  
SPINANES  
DUB NARCOTIC SOUND SYSTEM  
MONORCHID  
BOMBORAS  
STEREOPHONIC SPACE SOUND UNLIMITED  
7% SOLUTION  
OF MONTREAL

# 5.10.15 YEARS AGO

## CMJ CHART HISTORY

### 5 Years Ago

1. BREEDERS  
Last Splash (Elektra)
2. SMASHING PUMPKINS  
Siamese Dream (Virgin)
3. JULIANA HATFIELD  
THREE Become What You Are (Mammoth-Atlantic)
4. CRACKER Kerosene Hat (Virgin)
5. CATHERINE WHEEL Chrome (Fontana-Mercury)



### 10 Years Ago

1. BIG AUDIO DYNAMITE  
Tighten Up Vol. 88 (Columbia)
2. LET'S ACTIVE  
Every Dog Has His Day (I.R.S.)
3. PRIMITIVES  
Lovely (RCA)
4. SIOUXSIE & THE BANSHEES  
Peepshow (Geffen)
5. SUGARCUBES  
Life's Too Good (Elektra)



### 15 Years Ago

1. TALKING HEADS  
Speaking In Tongues (Sire-WB)
2. ELVIS COSTELLO  
Punch The Clock (Columbia)
3. POLICE  
Synchronicity (A&M)
4. TOM TOM CLUB  
Close To The Bone (Sire-WB)
5. BIG COUNTRY  
The Crossing (Mercury-PG)



## IN MY OFFICE

Personal Favorites

### JUSTIN SHUKAT

National Promotion Coordinator, Velvet Records

#### VARIOUS ARTISTS

Halloween H...anny (advance)  
(Zombie ...-Geffen)

#### OZOMATLI

Ozomatli (Almo Sounds)

JIMI HENDRIX EXPERIENCE  
BBC Sessions (MCA)

#### SOUNDTRACK

Blackula (Razor & Tie)

#### EARTH TO ANDY

Simple Machine (self-released)

# Ex-Modern English Guitarist Starts New Label

Partners Ted Mason, John Militello and Christoph Ruecker have formed a new media and entertainment company, Mi-5 Recordings, and an Internet-focused music company that will host a Web site devoted to up-and-coming New York and U.K. bands. Mason is a former guitarist for Modern English and has also worked with Spandau Ballet,

Kid Creole, The Art Of Noise and Afrika Bambaataa. New York-based Mi-5 plans to work with Mason's new band, the Blue Mockingbirds, plus several young bands from Liverpool, England. The Blue Mockingbirds are also planning a November concert in Liverpool that will feature British and American musicians and will be sponsored by the Liverpool Chamber of Commerce and the Merseyside Music Development Agency. For information on Mi-5, call 212.799.3195.



Mi-5 recording artists the Blue Mockingbirds



mer Jeremy Thompson and Mercury Executive VP/General Manager David Leach.

**COUNTRY COME TO TOWN:** Nashville Pussy stopped its fire breathing antics long enough to pose with the execs at the band's new home, The Enclave-Mercury. The band originally released its debut album, Let Them Eat Pussy, on Amphetamine Reptile in January, but for the Enclave-Mercury re-issue, the album was remastered and also now includes a bonus CD of songs from rare 7"s.

L-R: Mercury Chairman/CEO Danny Goldberg, band manager Peter Davis, bassist Corey Hart, Enclave President Tom Zutaut, guitarist/vocalist Blaine Cartwright, guitarist Ruyter Says, drummer

## Music Boulevard In Pact With Musicmaker.com

N2K Inc.'s Music Boulevard has announced an agreement with The Music Connection Corp. for Music Boulevard customers to use Music Connection's musicmaker.com to create custom CD compilations. The companies' first project will create an area on Music Boulevard where fans can create custom Miles Davis compilation CDs.

Delta Blues Museum. To help raise money for the spring 1999 grand opening of the recently expanded and relocated museum, the town is planning a host of events, some of which will be Web-casted live. Artists including Buddy Guy, John Mayall and Johnnie Billington will perform on both nights and bluesman John Lee Hooker will have a street in downtown Clarksdale dedicated to him. Other events include a preview tour of the revamped museum and the world premier of the museum's photography exhibit, *State Of The Blues: The Living Legacy Of The Delta*.

## NARAS To Recognize High School Music Programs

The National Academy of Recording Arts & Sciences has introduced a new program to honor high school students, teachers and administrators who support music education. The Grammy Signature Schools program is funded by the NARAS Foundation and a grant from Target Stores. This month, NARAS will mail surveys to 14,000 public high schools across the country. In December 1998, the top 250 schools will be named Grammy Signature Schools, and the top 16 schools will receive a \$5,000 cash award to contribute towards their music budget. Representatives from the first-place nationally winning school will attend to the 1999 Grammy Awards.

## Spinner.com Provides Stock Market Soundtrack

Internet broadcaster Spinner.com is cashing in on the recent topsy-turvy world of the U.S. stock markets. Spinner.com added two new channels to its more than 100 music channels: "Bull Market" and "Bear Market." "Bull Market" includes such upbeat tracks as AC/DC's "Money Talks," Kool & The Gang's "Celebration" and Pet Shop Boys' "Opportunities (Let's Make Lots Of Money)." The "Bear Market" selections are more pessimistic, such as Dave Matthews Band's "Crash," Pretenders' "Back On The Chain Gang," Steely Dan's "Black Friday" and Donna Summer's "She Works Hard For The Money." Spinner.com will attempt to predict the market's ebb and flow by posting daily tallies of songs played from both channels.

## Festival To Benefit Delta Blues Museum

The weekend of November 13 and 14 promises to be a memorable one for the town of Clarksdale, Mississippi, home of the



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▼ chart topper



**SQUIRREL NUT ZIPPERS**

▼ up 151 positions



**BELLE & SEBASTIAN**

▼ #1 debut



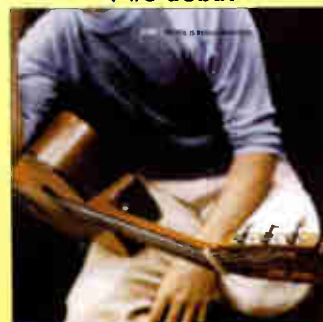
**BLONDE REDHEAD**

▼ #2 debut



**SUNNY DAY REAL ESTATE**

▼ #3 debut



**JUDE**

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# CMJ RADIO 200

Contributing reporters this week: 408 • See page 46 for a complete list of airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
<b>▶▶▶ CHART TOPPER ◀◀◀</b>						
1	1	2	1	7	<b>SQUIRREL NUT ZIPPERS</b> Perennial Favorites	Mammoth
2	5	4	2	6	<b>BOB MOULD</b> The Last Dog And Pony Show.	Rykodisc
3	2	1	1	10	<b>BEASTIE BOYS</b> Hello Nasty	Grand Royal-Capitol
<b>▶▶▶ #1 CORE/#1 D.I.R.T. ◀◀◀</b>						
4	4	5	4	5	<b>ELLIOTT SMITH</b> XO	DreamWorks
5	3	3	2	9	<b>LIZ PHAIR</b> Whitechocolatespaceegg	Matador-Capitol
6	10	13	6	4	<b>JULIANA HATFIELD</b> Bed	Zoë-Mercury
7	8	7	7	5	<b>BIS</b> Intendo	Grand Royal
<b>▶▶▶ #1 JAZZ ◀◀◀</b>						
8	6	8	6	5	<b>MEDESKI MARTIN AND WOOD</b> Combustication	Blue Note
<b>▶▶▶ #1 RPM ◀◀◀</b>						
9	13	19	9	4	<b>UNKLE</b> Psyence Fiction	Mo Wax-London
10	7	10	7	6	<b>SNOWPONY</b> The Slow Motion World Of Snowpony	Radioactive
11	9	6	6	6	<b>THEY MIGHT BE GIANTS</b> Severe Tire Damage	Restless
12	11	9	9	6	<b>HOOVERPHONIC</b> Blue Wonder Power Milk	Epic
<b>▶▶▶ UP 151 POSITIONS ◀◀◀</b>						
13	164	—	13	2	<b>BELLE &amp; SEBASTIAN</b> The Boy With The Arab Strap	Matador
14	14	16	14	6	<b>PRIMUS</b> Rhinoplasty	Interscope
15	25	131	15	3	<b>KNAPSACK</b> This Conversation Is Ending Starting Right Now	Alias
16	16	17	16	6	<b>DUB NARCOTIC SOUND SYSTEM</b> Out Of Your Mind	K
17	19	47	17	4	<b>ROYAL CROWN REVUE</b> The Contender	Warner Bros.
18	133	—	18	2	<b>SAINT ETIENNE</b> Good Humor	Sub Pop
19	15	11	11	7	<b>RICHARD BUCKNER</b> Since	MCA
<b>▶▶▶ #1 DEBUT ◀◀◀</b>						
20	—	—	20	1	<b>BLONDE REDHEAD</b> In An Expression Of The Inexpressible	Touch And Go
21	24	30	21	5	<b>KORN</b> Follow The Leader	Immortal-Epic
22	29	34	22	6	<b>BABE THE BLUE OX</b> The Way We Were	RCA
23	22	37	22	4	<b>CRACKER</b> Gentleman's Blues	Virgin
24	47	96	24	3	<b>VARNALINE</b> Sweet Life	Zero Hour
25	27	35	25	4	<b>KID ROCK</b> Devil Without A Cause	Lava-Atlantic
26	21	24	21	6	<b>SIX FINGER SATELLITE</b> Law Of Ruins	Sub Pop
<b>▶▶▶ #2 DEBUT ◀◀◀</b>						
27	—	—	27	1	<b>SUNNY DAY REAL ESTATE</b> How It Feels To Be Something On	Sub Pop
28	46	63	28	4	<b>BEATNIK FILMSTARS</b> Boss Disque	Merge
29	35	38	29	3	<b>JESSAMINE</b> Don't Stay Too Long	Kranky
30	20	18	10	9	<b>POSSUM DIXON</b> New Sheets	Interscope
31	23	21	5	13	<b>BRIAN SETZER ORCHESTRA</b> The Dirty Boogie	Interscope
32	87	—	32	2	<b>R.L. BURNSIDE</b> Come On In	Fat Possum-Epitaph
33	12	12	6	14	<b>LUCINDA WILLIAMS</b> Car Wheels On A Gravel Road	Mercury
34	18	22	13	8	<b>MIX MASTER MIKE</b> Anti-Theft Device	Asphodel
35	37	52	35	4	<b>MAD CADDIES</b> Duck And Cover	Fat Wreck Chords
36	26	25	25	8	<b>GILLIAN WELCH</b> Hell Among The Yearlings	Almo Sounds
37	41	42	34	6	<b>CIRRUS</b> Back On A Mission	Moonshine
38	33	46	33	6	<b>DR. JOHN</b> Anutha Zone	Pointblank-Virgin
39	30	49	30	3	<b>SHUDDER TO THINK</b> First Love, Last Rites Soundtrack	Epic
40	155	—	40	2	<b>JACK DRAG</b> Dope Box	A&M
41	70	—	41	2	<b>SWIRLIES</b> Strictly East Coast Sneaky Flute Music	Taang!
42	54	67	42	5	<b>SINEAD LOHAN</b> No Mermaid	Interscope
43	42	36	6	10	<b>PIXIES</b> At The BBC	4AD/Elektra-EEG
44	44	43	25	11	<b>BARENAKED LADIES</b> Stunt	Reprise
45	43	84	45	4	<b>BETTER THAN EZRA</b> HowDoesYourGardenGrow?	Elektra-EEG
46	17	15	1	15	<b>BILLY BRAGG/WILCO</b> Mermaid Avenue	Elektra-EEG
47	82	87	47	4	<b>ORGY</b> Candyass	Reprise
<b>▶▶▶ #3 DEBUT ◀◀◀</b>						
48	—	—	48	1	<b>JUDE</b> No One's Really Beautiful	Maverick-WB
49	76	48	48	5	<b>REMY ZERO</b> Villa Elaine	DGC
50	49	40	40	5	<b>A MINOR FOREST</b> Inindependence	Thrill Jockey
51	32	32	27	6	<b>VAINIO/VAISANEN/VEGA</b> Endless	Blast First-Mute
52	28	14	5	11	<b>RASPUTINA</b> How We Quit The Forest	Columbia-CRG
53	48	27	22	9	<b>LOW</b> Owl Remix Low	Vernon Yard-Astralwerks
<b>▶▶▶ #1 TRIPLE A ◀◀◀</b>						
54	40	93	40	4	<b>KEB' MO'</b> Slow Down	OKeh-550
55	71	99	55	5	<b>DON BYRON</b> Nu Blaxploitation	Blue Note
56	62	70	17	13	<b>MXPX</b> Slowly Going The Way Of The Buffalo	A&M
57	—	—	57	1	<b>ZOOBOMBS</b> Welcome Back, Zoobombs!	Emperor Norton
58	50	94	50	7	<b>JUNIOR BROWN</b> Long Walk Back	Curb
59	132	—	59	2	<b>HOLE</b> Celebrity Skin	DGC
60	74	89	60	4	<b>IAN BROWN</b> Unfinished Monkey Business	Mercury

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach). © 1998 College Media Inc., 11 Middle Neck Road, Ste. 400, Great Neck, NY 11021-2301.



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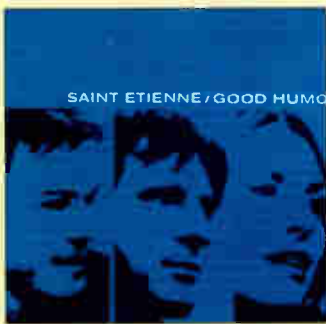
# CHART ACTIVITY



**BELLE & SEBASTIAN**

Radio 200: 164-13  
 Core Radio: #12 debut  
 Adds: #15 with 19 reports  
 D.I.R.T.: #3 debut  
 Triple A: #36 debut

Mysterious Glaswegian ensemble Belle & Sebastian first made its mark on U.S. college radio audiences with its debut on former EMI imprint The Enclave. When that label dissolved, its ardent fans panicked, picturing a long future of buying the band's classic pop albums on import. Now making its home on domestic indie Matador, however, *The Boy With The Arab Strap* hits college radio like a bomb its second week out, leaping no less than 151 positions on the Radio 200. Despite the fierce competition, Belle & Sebastian is a strong contender for the #1 position.



**SAINT ETIENNE**

Radio 200: 133-18  
 Core Radio: #18 debut  
 D.I.R.T.: #5 debut

Saint Etienne first made its splash stateside in 1992 with its smash radio single "Only Love Can Break Your Heart," a sassy disco remake of the Neil Young classic. Six years later, radio still responds to the band's poppy sound, but it's more aware of the band's other influences: lounge music, orchestrated pop and French vocalists like Serge Gainsbourg. The band's first for Sub Pop, *Good Humor*, makes quite a splash at college radio and at retail this week, jumping 105 positions on the Radio 200, making a striking #18 debut at Core Radio, and showing up at #5 on the D.I.R.T. chart.

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# CMJ RADIO 200

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
61	34	29	29	8	MIDGET Jukebox	Sire
62	142	—	62	2	HOWE GELB Hisser	V2
63	75	23	23	6	TAKAKO MINEKAWA Recubed EP	Emperor Norton
64	107	—	64	2	KENT Isola	RCA
65	36	41	27	7	MARK LANEGAN Scraps At Midnight	Sub Pop
66	53	72	53	5	GRAHAM COXON The Sky Is Too High	Transcopic-Caroline
67	31	20	3	13	BRIAN JONESTOWN MASSACRE Strung Out In Heaven	TVT
68	198	—	68	2	CHARLIE FEATHERS Get With It	Revenant
69	45	121	45	3	PEDRO THE LION It's Hard To Find A Friend	Made In Mexico
70	38	33	17	8	CHOCOLATE GENIUS Black Music	V2
71	67	51	47	6	SOUNDTRACK The Avengers	Atlantic
72	109	183	72	3	ALIEN FASHION SHOW Alien Fashion Show	Surfdog-Hollywood
73	39	28	6	11	12 ROUNDS My Big Hero	Nothing-Interscope
74	58	31	6	14	SPINANES Arches And Aisles	Sub Pop
75	56	58	45	7	LISA GERMANO Slide	4AD
76	85	74	41	7	BAILTER SPACE Photon	Turnbuckle
77	69	26	7	12	BLACK EYED PEAS Behind The Front	Interscope
78	93	177	78	3	CRUMB Seconds>Minutes>Hours>	Red Ant
79	—	—	79	1	FRANK BLACK & THE CATHOLICS Frank Black & The Catholics	SpinArt
80	111	147	80	4	PJ HARVEY "A Perfect Day Elise" (CD5)	Island
81	98	—	81	2	WILLIE NELSON Teatro	Island
82	63	78	63	5	ANGRY JOHNNY & KILLBILLIES What's So Funny?	Tar Hut
83	60	79	60	5	DASH RIP ROCK Paydirt	PC
84	90	—	84	2	PLASTISCENE Seeing Stars	Mojo-Universal
85	149	108	85	5	GUVERNER Spectral Worship	Merge
86	61	50	41	8	VARIOUS ARTISTS Happy Meals Volume 2: The Perfect Marriage	My
87	103	—	87	2	ASTEROID #4 Asteroid #4	Lounge
88	—	—	88	1	MARILYN MANSON Mechanical Animals	Nothing-Interscope
89	102	69	15	14	OZOMATLI Ozomatli	Almo Sounds
90	64	—	64	2	EC8OR World Beaters	Digital Hardcore
91	66	86	57	8	EAGLE-EYE CHERRY Desireless	WORK
92	—	—	92	1	PANSY DIVISION Absurd Pop Song Romance	Lookout!
93	78	65	65	5	LOVE SPIRALS DOWNWARD Flux	Projekt
94	57	136	57	3	STEREOPHONIC SPACE SOUND UNLIMITED The Fluid Soundbox	Mai Tai-Doctor Dream
95	170	—	95	2	SHIPPING NEWS/METROSCHIFTER Shipping News/Metroschifter (7")	Initial
96	73	44	40	7	SOUNDTRACK Chicago Cab	Loosegroove
97	52	45	14	12	PLASTILINA MOSH Aquamosh	Capitol
98	83	133	83	3	MIKE JOHNSON I Feel Alright	Up
99	113	129	99	3	VARIOUS ARTISTS Untouchable Outcaste Beats Vol. 1	Outcaste-Tommy Boy
100	116	101	66	8	WORLD STANDARD Country Gazette	Asphodel
101	130	—	101	2	RUTH RUTH Are You My Friend?	RCA
102	55	39	24	9	TRAGICALLY HIP Phantom Power	Sire
103	110	119	103	5	WILLARD GRANT CONSPIRACY Flying Low	Slow River
104	79	75	75	5	PULLMAN Turnstyles & Junkpiles	Thrill Jockey
105	77	77	62	8	BR5-49 Big Backyard Beat Show	Arista
106	—	—	106	1	VOODOO GLOW SKULLS The Band Geek Mafia	Epitaph
107	115	81	70	8	VARIOUS ARTISTS For The Masses	1500-A&M
108	59	102	59	4	CRITTERS BUGGIN' Bumpa	Loosegroove
109	89	115	71	7	FRONT 242 Re-Boot (Live '98)	Metropolis
110	118	66	58	7	SATURNINE Mid The Green Fields	VictoriaLand
111	65	91	65	7	EMMYLOU HARRIS Spyboy	Eminent
112	—	—	112	1	PROLAPSE The Italian Flag	Jetset
113	119	—	113	2	GALACTIC Crazyhorse Mongoose	Capricorn
114	88	53	33	8	BOMB20 Field Manual	Digital Hardcore
115	151	173	115	5	SOUNDTRACK Dead Man On Campus	DreamWorks
116	196	149	116	4	ROB ZOMBIE Hellbilly Deluxe	Geffen
117	129	61	9	14	SHONEN KNIFE Happy Hour	Big Deal
118	51	56	44	8	UNINVITED Uninvited	Atlantic
119	84	83	83	5	JOAN JONES Starlite Criminal	Third Rail-Hollywood
120	117	148	117	3	JAMES MCMURTRY Walk Between The Raindrops	Sugar Hill
121	80	60	32	13	SPRING HEELED JACK USA Songs From Suburbia	Ignition
122	108	—	108	2	KAHIMI KARIE Kahimi Karie	Minty Fresh
123	91	155	91	3	BINGO Hom	Undercover
124	—	—	124	1	SOUTH South EP	Jagjaguwar
125	—	—	125	1	PLUSH More You Becomes You	Drag City
126	165	97	68	7	DEADBOLT Zulu Death Mask	Headhunter-Cargo
127	152	114	114	3	SLICKER Confidence In Duber	Hefty
128	—	142	36	9	BIKINI KILL The Singles	Kill Rock Stars
129	—	—	129	1	SOUL COUGHING "Circles" (CD 5)	Slash-WB
130	—	—	130	1	LAURYN HILL The Miseducation Of Lauryn Hill	Ruffhouse/Columbia-CRG
131	—	—	131	1	BILL LASWELL/SACRED SYSTEM Nagual Site	Wicklow





(l to r: Sherwood: AAM, Luther Vandross, Newman: Virgin)

**THINK  
DIFFERENT**  
*Virgin*

# CHART ACTIVITY



**BLONDE REDHEAD**

**Radio 200: #20 debut**  
**Core Radio: #17 debut**  
**D.I.R.T.: 16-6**

Blonde Redhead's second album for Touch And Go (and fourth overall) is hardly a revelation in terms of the band's sound. The part-Italian/part-Japanese quartet has a solid history of making dissonant guitar-oriented indie rock in the vein of Sonic Youth. College radio, however, is always quick to respond to creative guitar tunings and challenging song structures, as is evident in its first-week support of *In An Expression Of The Inexpressible*. It takes a heady top debut on the Radio 200 at #20, backs up that appearance with a #17 debut on the Core Radio chart, and jumps 10 positions on the D.I.R.T. top 40.



**SUNNY DAY REAL ESTATE**

**Radio 200: #27 debut**  
**Core Radio: #51 debut**  
**Adds: #1 with 142 reports**

Though *How It Feels To Be Something On* (Sub Pop) garners a (relatively) modest pair of radio debuts this week — #27 on the Radio 200 and #51 on Core Radio — you can bet on major chart action coupled with hot sales for this highly-anticipated return of one of emocore's pioneers. With the record in stores as of press time and a whopping 142 stations adding it this week (earning the album most added status), Sunny Day Real Estate will be a band to contend with on the chart this fall. See this week's Last Word for more details about the band and this release.

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# CMJ RADIO 200

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
132	—	164	3	14	JESUS & MARY CHAIN Munki	Sub Pop
133	—	—	133	6	GOMEZ Bring It On	Virgin
134	94	171	94	3	VARIOUS ARTISTS Mashin' Up The Nation	DVS Media-Bib
135	158	—	135	1	CANIBUS Can-I-Bus	Universal
136	181	—	136	2	SPLITSVILLE Repeater	Big Deal
137	112	88	16	12	ROBERT POLLARD Waved Out	Matador
138	197	—	1	19	SONIC YOUTH A Thousand Leaves	DGC
139	199	193	139	3	SLOAN Navy Blues	Murder-Never
140	68	55	25	8	7% SOLUTION All About Satellites And Spaceships	X-Ray
141	—	—	141	1	SONICROME Breathe The Daylight	Capitol
142	175	191	142	3	AISLERS SET Terrible Things Happen	Slumberland
143	153	170	143	3	SWELL For All The Beautiful People	Beggars Banquet
144	—	—	144	1	LOCAL H Pack Up The Cats	Island
145	81	118	81	7	TEDIO BOYS Bad Trip	Elevator
146	—	—	146	1	PHANTOM SURFERS AND DAVIE ALLEN Skater Hater	Lookout!
147	100	57	20	11	OF MONTREAL The Bedside Drama A Petite Tragedy	Elephant 6-Kindercore
<b>▶▶▶ #1 LOUD ROCK ◀◀◀</b>						
148	125	122	94	8	FEAR FACTORY Obsolete	Roadrunner
149	179	134	57	13	TOM WAITS Beautiful Maladies	Island
150	—	—	150	1	NOTWIST Shrink	Zero Hour
151	137	54	1	19	MASSIVE ATTACK Mezzanine	Circa-Virgin
152	—	—	152	1	FUCK Conduct	Matador
153	—	—	153	1	P.W. LONG WITH REELFOOT Push Me Again	Touch And Go
154	—	—	154	1	LOREN MAZZACANE CONNORS Evangeline	Road Cone
155	187	130	130	3	STARS OF THE LID/JOHN MCCAFFERTY Per Aspera Ad Astra	Kranky
156	186	159	156	3	MIRZA Iron Compass Flux	Darla
157	—	—	157	2	MINERAL End Serenading	Crank!
158	114	132	6	20	TORI AMOS From The Choirgirl Hotel	Atlantic
159	72	73	30	10	EMBRACE The Good Will Out	DGC
160	167	192	96	8	NICK HEYWARD The Apple Bed	Big Deal
161	171	—	161	2	HOT CLUB OF COWTOWN Swingin' Stampede	HighTone
162	—	187	162	3	MICKEY HART/PLANET DRUM Supralingua	Rykodisc
163	169	127	30	11	BIG SANDY Dedicated To You	HighTone
164	101	68	52	7	VARIOUS ARTISTS The Best Of Hootenanny	Foil
165	134	59	1	16	TRICKY Angels With Dirty Faces	Island
166	97	178	97	3	AGNOSTIC FRONT Something's Gotta Give	Epitaph
167	—	—	167	1	ADJUSTERS Before The Revolution	Moon Ska
168	104	71	71	5	PRAM North Pole Radio Station	Merge
169	174	98	98	5	TRUMANS WATER Fragments Of A Lucky Break	Emperor Jones-Trance Syndicate
170	92	95	8	16	GRANT LEE BUFFALO Jubilee	Slash-WB
171	96	100	61	10	MEAN RED SPIDERS Places You Call Home	Teenage USA
172	122	—	122	2	ROOMFUL OF BLUES There Goes The Neighborhood	Bullseye Blues
173	185	80	13	13	BARRY ADAMSON As Above So Below	Mute
174	146	135	44	10	POUNDSIGN Wavelength	Fantastic
175	86	112	53	11	COWBOY JUNKIES Miles From Our Home	Geffen
176	—	—	176	1	SOUNDTRACK $\pi$	Thrive
177	—	—	177	1	EARTH CRISIS Breed The Killers	Roadrunner
178	—	—	178	1	SMUGGLERS Growing Up Smuggler	Impossible/Mint-Lookout!
179	—	103	103	2	MAGNETIC FIELDS "I Don't Believe In You" (7")	Merge
180	192	107	38	12	MONORCHID Who Put Out The Fire?	Touch And Go
181	166	—	166	2	JIM'S BIG EGO Don't Get Smart	Eastern Front
182	—	179	67	8	SUGARCUBES A Collection	Elektra-EEG
183	128	162	128	3	GRASSHOPPER AND THE GOLDEN CRICKETS The Orbit Of Eternal Grace	Beggars Banquet
184	—	125	125	2	ONE MAN ARMY Dead End Stories	Adeline
185	—	—	185	1	WELT Broke Down	Dr. Dream
186	178	186	178	4	JENNIFER KIMBALL Veering From The Wave	Imaginary Road
187	168	—	168	2	CLUB OFF CHAOS Club Off Chaos	Mute
188	99	85	31	8	SILKWORM Blueblood	Touch And Go
189	160	176	160	3	ADAM COHEN Adam Cohen	Columbia-CRG
190	180	152	152	3	BRIGHT Blue Christian: Bliss Out V. 12	Darla
191	—	181	69	9	MAKERS Psychopathia Sexualis	Estrus
192	150	—	28	11	RANCID Life Won't Wait	Epitaph
193	—	—	123	5	SYSTEM OF A DOWN System Of A Down	American/Columbia-CRG
194	138	144	138	3	SUPERKREME SuperKreme	Acme
195	163	—	163	2	MOST SECRET METHOD Get Lovely	Slowdime
196	—	—	60	9	ALL Mass Nerder	Epitaph
197	105	82	62	12	NANCI GRIFFITH Other Voices, Too	Elektra-EEG
198	126	106	46	13	ELLIOTT U.S. Songs	Revelation
199	140	—	36	11	NEW YORK SKA-JAZZ ENSEMBLE Get This!	Moon Ska
<b>▶▶▶ #1 NEW WORLD ◀◀◀</b>						
200	121	137	121	6	BAABA MAAL Nomad Soul	Palm Pictures-Rykodisc





# CORE RADIO

AVAILABLE ON  
**CMJ Online**  
WWW.CMJ.COM

Contributing reporters this week: 78 • See page 46 for a complete list of airplay reports.

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	4	ELLIOTT SMITH XO	DreamWorks
2	6	2	5	BOB MOULD The Last Dog And Pony Show.	Rykodisc
3	2	2	6	SQUIRREL NUT ZIPPERS Perennial Favorites	Mammoth
4	4	1	8	LIZ PHAIR Whitechocolatespaceegg	Matador-Capitol
5	7	5	4	BIS Intendo	Grand Royal
6	10	6	4	UNKLE Psyence Fiction	Mo Wax-London
7	3	1	10	BEASTIE BOYS Hello Nasty	Grand Royal-Capitol
8	13	8	3	JULIANA HATFIELD Bed	Zoë-Mercury
9	5	5	4	MEDESKI MARTIN AND WOOD Combustication	Blue Note
10	12	9	5	DUB NARCOTIC SOUND SYSTEM Out Of Your Mind	K
11	8	8	5	SNOWPONY The Slow Motion World Of Snowpony	Radioactive
▶▶▶ #1 DEBUT ◀◀◀					
12	—	12	1	BELLE & SEBASTIAN The Boy With The Arab Strap	Matador
13	9	6	5	HOOVERPHONIC Blue Wonder Power Milk	Epic
14	17	14	3	JESSAMINE Don't Stay Too Long	Kranky
15	24	15	3	BEATNIK FILMSTARS Boss Disque	Merge
16	25	16	2	KNAPSACK This Conversation Is Ending Starting Right Now	Alias
▶▶▶ #2 DEBUT ◀◀◀					
17	—	17	1	BLONDE REDHEAD In An Expression Of The Inexpressible	Touch And Go
18	—	18	1	SAINT ETIENNE Good Humor	Sub Pop
19	21	19	5	SIX FINGER SATELLITE Law Of Ruins	Sub Pop
20	11	4	14	LUCINDA WILLIAMS Car Wheels On A Gravel Road	Mercury
21	19	9	6	RICHARD BUCKNER Since	MCA
22	15	14	5	THEY MIGHT BE GIANTS Severe Tire Damage	Restless
23	20	20	2	ROYAL CROWN REVUE The Contender	Warner Bros.
24	22	17	6	GILLIAN WELCH Hell Among The Yearlings	Almo Sounds
25	—	25	1	R.L. BURNSIDE Come On In	Fat Possum-Epiphany
26	16	6	8	MIX MASTER MIKE Anti-Theft Device	Asphodel
27	27	10	9	LOW Owl Remix Low	Vernon Yard-Astralwerks
28	41	28	2	SWIRLIES Strictly East Coast Sneaky Flute Music	Taang!
29	18	10	5	VAINIO/VAISANEN/VEGA Endless	Blast First-Mute
30	58	30	4	CIRRUS Back On A Mission	Moonshine
31	26	26	4	DR. JOHN Anutha Zone	Pointblank-Virgin
32	—	32	1	CHARLIE FEATHERS Get With It	Revenant
33	31	25	5	A MINOR FOREST Inindependence	Thrill Jockey
34	32	26	5	PRIMUS Rhinoplasty	Interscope
35	73	35	2	VARNALINE Sweet Life	Zero Hour
36	59	36	2	KENT Isola	RCA
37	49	37	2	KID ROCK Devil Without A Cause	Lava-Atlantic
38	33	33	3	KEB' MO' Slow Down	OKeh-550
39	34	34	3	JUNIOR BROWN Long Walk Back	Curb
40	38	20	6	LISA GERMANO Slide	4AD
41	39	36	4	LOVE SPIRALS DOWNWARD Flux	Projekt
42	—	42	1	HOWE GELB Hisser	V2
43	42	8	9	PIXIES At The BBC	4AD/Elektra-EEG
44	35	35	3	CRACKER Gentleman's Blues	Virgin
45	—	45	1	ORGY Candyass	Reprise
46	R	46	2	REMY ZERO Villa Elaine	DGC
47	14	1	14	BILLY BRAGG/WILCO Mermaid Avenue	Elektra-EEG
48	74	48	2	BABE THE BLUE OX The Way We Were	RCA
49	47	47	3	KORN Follow The Leader	Immortal-Epic
50	23	23	2	PEDRD THE LION It's Hard To Find A Friend	Made In Mexico
51	—	51	1	SUNNY DAY REAL ESTATE How It Feels To Be Something On	Sub Pop
52	37	9	7	CHOCOLATE GENIUS Black Music	V2
53	—	53	1	PJ HARVEY "A Perfect Day Elise" (CD5)	Island
54	44	44	2	MAD CADDIES Duck And Cover	Fat Wreck Chords
55	40	40	3	GRAHAM CDXON The Sky Is Too High	Transcopic-Caroline
56	30	30	2	STEREOPHONIC SPACE SOUND UNLIMITED The Fluid Soundbox	Mai Tai-Doctor Dream
57	—	57	1	DON BYRON Nu Blaxploitation	Blue Note
58	52	51	4	DASH RIP ROCK Paydirt	PC
59	65	59	3	JAMES MCMURTRY Walk Between The Raindrops	Sugar Hill
60	—	60	1	ZOOBOMBS Welcome Back, Zoobombs!	Emperor Norton
61	R	40	4	SOUNDTRACK The Avengers	Atlantic
62	R	40	6	WORLD STANDARD Country Gazette	Asphodel
63	36	26	6	MARK LANEGAN Scraps At Midnight	Sub Pop
64	—	64	1	JUDE No One's Really Beautiful	Maverick-WB
65	28	28	2	SHUDDER TO THINK First Love, Last Rites Soundtrack	Epic
66	48	22	6	BAILTER SPACE Photon	Turnbuckle
67	—	67	1	VARIOUS ARTISTS Untouchable Outcaste Beats Vol. 1	Outcaste-Tommy Boy
68	—	68	1	JACK DRAG Dope Box	A&M
69	50	6	12	BRIAN SETZER ORCHESTRA The Dirty Boogie	Interscope
70	—	70	1	SHIPPING NEWS/METROSCHIFTER Shipping News/Metroschifter (EP)	Initial
71	—	71	1	WILLARD GRANT CONSPIRACY Flying Low	Slow River
72	45	45	4	EMMYLOU HARRIS Spyboy	Eminent
73	29	29	5	MIDGET Jukebox	Sire
74	—	74	1	KAHIMI KARIE Kahimi Karie	Minty Fresh
75	53	5	13	SPINANES Arches And Aisles	Sub Pop

▼ chart topper



ELLIOTT SMITH

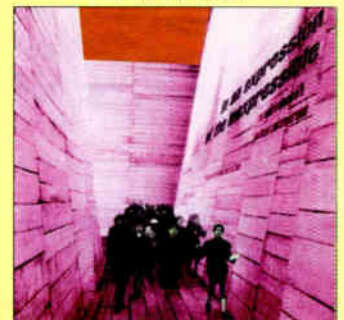
▼ #1 debut



belle & sebastian  
THE BOY WITH THE ARAB STRAP

BELLE & SEBASTIAN

▼ #2 debut



BLONDE REDHEAD

▼ #3 debut



SAINT ETIENNE / GOOD HUMOR

SAINT ETIENNE

▼ #4 debut



R.L. BURNSIDE  
COME ON IN

R.L. BURNSIDE

Chart information is based upon combined airplay reports from a sub-set of Radio 200 reporters that represents the most influential (based upon market size, market impact and market reach) college, commercial and non-commercial radio stations of the reporting panel.





*"CMJ is the dragon-slayer of music festivals..."*

**--UPI**



**November 4-7, 1998**

**Times Square, New York City**

**Conference Headquarters:  
Millennium Broadway Hotel**

- **4 Days**
- **4 Nights**
- **60 Panels**
- **60 Clubs**
- **1,000 Bands**
- **8,000 Music and Film Professionals**

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- Coldcut
  - Morphine
  - Cornelius
  - Sunny Day Real Estate
  - Daniel Johnston
  - Joan of Arc
  - Black Eyed Peas
  - Built To Spill
  - gusgus
  - The Donnas
  - Medeski Martin & Wood
  - The Spinanes
  - Richard Buckner
  - Add N to X
  - Spring Heeled Jack USA
  - DJ Spooky
  - Chocolate Genius
  - The Promise Ring
  - Question Mark & The Mysterians
  - Mercury Rev
  - Mix Master Mike
  - DJ Cam
  - Reuben Wilson
  - Apples In Stereo
  - Komeda
  - Dub Narcotic Sound System
  - Neotropic
  - Tipsy
  - Rob Swift (X-Ecutioners)
  - His Name Is Alive
  - Andrew Bird's Bowl of Fire
  - Wheat
  - Jon Langford's Skull Orchard
  - Sunset Valley
  - Luke Slater
  - Paul van Dyk
  - Majek Fashek
  - Robbie Fulks
  - Elf Power
  - Takako Minekawa
  - Bill Fox
  - The Murder City Devils
  - Gaunt
  - Kahimi Karie
  - Momus
  - Papas Fritas
  - Metropolitan Klezmer
  - Mindless Self Indulgence
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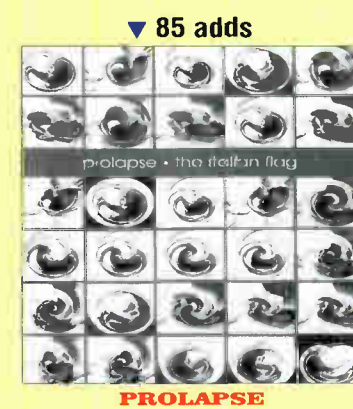
All events subject to change.

World radio history

5M/M/98

# RADIO 200 ADDS

TW	TOTAL ADDS	ARTIST + TITLE	LABEL
1	142	SUNNY DAY REAL ESTATE How It Feels To Be Something On	Sub Pop
2	110	FRANK BLACK & THE CATHOLICS Frank Black & The Catholics	SpinArt
3	85	PRDLAPSE The Italian Flag	Jetset
4	82	VOODOO GLOW SKULLS The Band Geek Mafia	Epitaph
5	71	MINERAL End Serenading	Crank!
6	59	NOTWIST Shrink	Zero Hour
7	52	MARILYN MANSON Mechanical Animals	Nothing-Interscope
8	46	LOVE AND ROCKETS Lift	Red Ant
9	31	SLOAN Navy Blues	Murder-Never
10	29	HDLE Celebrity Skin	DGC
11	25	MY SUPERHERO Solid State 14	404-Risk
12	23	KENT Isola	RCA
13	22	CANDYSKINS Death Of A Minor TV Celebrity	Velvel
14	19	GOMEZ Bring It On	Virgin
15	19	BELLE & SEBASTIAN The Boy With The Arab Strap	Matador
16	18	KING MISSLE III Failure	Shimmy Disc
17	16	JEN WOOD No More Wading	Tree
18	16	LEGENDARY PINK DDTS Nemesis Online	Soleilmoon
19	16	FANTASTIC PLASTIC MACHINE "Dear Mr. Salesman" (12")	Emperor Norton
20	14	LIDA HUSIK Faith In Space	Alias



## going for adds

OCTOBER 5		OCTOBER 12	
DEPECHE MODE Singles '86-'98	Reprise	CYPRESS HILL IV Ruffhouse/Columbia-CRG	
COMBUSTIBLE EDISON The Impossible World	Sub Pop	P.M. DAWN Dearest Christian...	Ge Street-V2
BARBARA MANNING In New Zealand	Communion	TRACY BONHAM Trail Of A Dust Devil	Island
CLIFFORD GILBERTO Deliver The Weird	Ninja Tune	WAGON CHRIST Tally Ho!	Astralwerks
QUEENS OF THE STONE AGE Queens Of The Stone Age	Loosegroove		
SON VOLT Wide Swing Tremolo	Warner Bros.	EVELYN FOREVER Lost In The Supermarket	The Airplay Label
764-HERO Get Here And Stay	Up	HI-FIVES ...Get Down!	Lookout!
LATEX GENERATION Boys Rock	One Foot	LOVE AND ROCKETS Lift	Red Ant
RADIO BAGHDAD 665: Neighbor Of The Beast	One Foot	AFGHAN WHIGS 1965	Columbia-CRG

To have your release listed in Going For Adds, please email the artist name, album title, label and date to cheryl@cmj.com.

# COMMERCIAL ALTERNATIVE CUTS

Contributing reporters this week: 24 • See page 65 for a complete list of commercial alternative airplay reports.

TW	LW	PK	WKS	PLAYS	ARTIST + TITLE	LABEL
1	1	1	10	640	SMASHING PUMPKINS Perfect	Virgin
2	4	2	3	589	HOLE Celebrity Skin	DGC
3	2	1	17	574	EVE 6 Inside Out	RCA
4	7	4	10	509	GARBAGE I Think I'm Paranoid	Almo Sounds
5	3	1	13	500	BARENAKED LADIES One Week	Reprise
6	8	2	10	494	BEASTIE BOYS Intergalactic	Grand Royal-Capitol
7	5	5	7	464	EVERCLEAR Father Of Mine	Capitol
8	10	7	6	447	THIRD EYE BLIND Jumper	Elektra-EEG
▶▶▶ UP 5 POSITIONS ◀◀◀						
9	14	9	3	422	SEMISONIC Singing In My Sleep	MCA
10	9	9	6	407	FASTBALL Fire Escape	Hollywood
11	6	5	13	388	CREED What's This Life For?	Wind-Up
12	17	12	4	382	FLYS Got You (Where I Want You)	Delicious Vinyl-Trauma
13	12	1	21	337	HARVEY DANGER Flagpole Sitta	Slash
14	18	14	2	300	LENNY KRAVITZ Fly Away	Virgin
15	11	11	8	281	DAYS OF THE NEW The Down Town	Outpost
16	13	13	5	272	BRIAN SETZER ORCHESTRA Jump Jive An' Wail	Interscope
17	—	17	1	264	GOO GOO DOLLS Slide	Metal Blade-WB
18	—	18	1	258	SHAWN MULLINS Lullaby	Columbia-CRG
19	16	9	8	248	EAGLE-EYE CHERRY Save Tonight	WORK
20	15	15	4	233	DISHWALLA Once In A While	A&M



Chart information is based on combined individual song airplay reports from CMJ's panel of commercial alternative radio stations.





November 4-7

Conference Headquarters:  
Millennium Broadway Hotel

Times Square, New York City



## CMJ '98 PANELS BY CATEGORY

### STATE OF THE MUSIC INDUSTRY

The Presidents Panel  
Career Bands... Are There Any Left?: The Average Lifespan Of A Major Label Act  
Have You Lost Your Passion?: Disenchantment Within The Music Industry  
Major League: The Current State Of Record Promotion  
I Still Haven't Found What I'm Looking For: The A&R Panel  
Jumping From The Majors To The Minors  
Indie Retail Coalitions  
Independent Distribution  
Oversaturation In The Marketplace  
The Future Is Now: The Success Of Electronic Music  
Beat Box: The Success Story  
The State Of Loud Rock  
".com" Before The Storm: Is Digital Downloading Of Music In Everyone's Future?

### THE INTERNET/TECHNOLOGY

".com" Before The Storm: Is Digital Downloading Of Music In Everyone's Future?  
Webbed Feats: Successful Online Marketing And Promotion  
retail.com: Selling Music On The Internet  
rad.o.com: Broadcasting On The Internet  
Gossipy Websites: Graffiti On A Bathroom Wall  
\$\$\$ .com: How To Make Money From A Website  
Technology & The Artist At Home  
Technological Advancements In Sound

### MUSICIANS AND THEIR MUSIC

Twist & Turn: The Producers Panel  
Jumping From The Majors To The Minors  
Technology & The Artist At Home  
They Shoot! They Score!: The Art Of Film Scoring  
Alternative Marketing Through Non-Primary Music Environments; or "Who Needs Radio?"  
Career Bands, Are There Any Left?: The Average Lifespan Of A Major Label Act  
Ready, Set, Spin!: DJs On Display  
In Session: Songwriters Spotlight  
Beat Box: The Success Story  
The State Of Loud Rock  
Whirled Music: The Cuban Experience  
Nine Lives In The Jazz Recording Business: Who's Counting?  
Techno vs. Industrial: Can't We All Just Get Along?  
The Future Is Now: The Success Of Electronic Music  
Ready, Set, Spin!: DJs On Display  
In Session: Songwriters Spotlight

### RADIO

Is Anyone Listening?: The Current State Of Radio  
How Do I Get My Record Played On College Radio?  
radio.com: Broadcasting On The Internet  
Would You Add It?: A Real Life Music Department Meeting  
Chart This!

### COLLEGE RADIO

How Do I Get My Record Played On College Radio?  
Neighborhood Watch: College Radio's Presence In The Community  
Alternatives Rock: Post-College, Non-Promotion Career Options In The Music Industry  
Reclamation Of Independence: The State Of Indie Promotion On College Radio  
Artist Panel: The Voice Of The Voices

### FILM & VIDEO

They Shoot! They Score!: The Art Of Film Scoring  
Reel Quick Money: Movie Soundtracks  
Not On MTV... What Then?: Taking Your Music To Other Channels

### GENRE PANELS

Beat Box: The Success Story  
The State Of Loud Rock  
Metal Marketing: Put The Pedal To The Metal  
Whirled Music: The Cuban Experience  
Nine Lives In The Jazz Recording Business: Who's Counting?  
Techno vs. Industrial: Can't We All Just Get Along?  
The Future Is Now: The Success Of Electronic Music

### DIY

All By Myself: True Indie Labels  
Jumping From The Majors To The Minors  
Indie Retail Coalitions  
Independent Distribution  
Technology & The Artist At Home

### YOUR CAREER IN THE MUSIC BUSINESS

Have You Lost Your Passion?: Disenchantment Within The Industry  
Career Bands, Are There Any Left?: The Average Lifespan Of A Major Label Act  
Alternative Marketing Through Non-Primary Music Environments; or "Who Needs Radio?"  
Jumping From The Majors To The Minors  
Managed Care: The Role Of A Manager  
Technology & The Artist At Home

### MARKETING/PROMOTION

Alternative Marketing Through Non-Primary Music Environments; or "Who Needs Radio?"  
Oversaturation In The Marketplace  
What Would You Do?: A Marketing Summit  
Webbed Feats: Successful Online Marketing And Promotion  
Metal Marketing: Put The Pedal To The Metal  
Major League: The Current State Of Record Promotion  
Career Bands, Are There Any Left?: The Average Lifespan Of A Major Label Act

### RETAIL

Oversaturation In The Marketplace  
retail.com: Selling Music On The Internet  
Indie Retail Coalitions  
Independent Distribution  
".com" Before The Storm: Is Digital Downloading In Everyone's Future?

### PERSONAL

Have You Lost Your Passion?: Disenchantment Within The Industry  
Technology & The Artist At Home  
Mentoring Sessions

### TOURING

Running On Empty: Tour Survival  
...so the van broke down and then...: War Stories From The Road  
Package Tours: Wrap It Up, I'll Take It!  
Wielding A Club: Club Ownership

### LEGAL

Read Between The Lines: The Basics Of A Recording Contract  
Copyrights, Licensing and Publishing

### MANAGEMENT

Managed Care: The Role Of A Manager

### MUSIC JOURNALISM/TELEVISION

Fanzines: Read All About It!  
Build 'Em Up, Knock 'Em Down: The Life Of A Music Critic  
Not On MTV... What Then?: Taking Your Music To Other Channels

### PUBLICITY

Yadda, Yadda, Yadda: Publicists Speak Out  
Alternative Marketing Through Non-Primary Music Environments; or "Who Needs Radio?"  
Fanzines: Read All About It!

Turn to page 27 to register.

All events subject to change.



# WEB SITE OF THE WEEK



## BombRadio

www.bombradio.com

Contact: G-Money

Phone: 602.530.8766

Email: gbsnetworks@concentric.net

Based in Phoenix, Arizona, BombRadio is an all-hip-hop/urban music Internet broadcaster. While listening to the latest hip-hop hits via RealPlayer, visitors can explore the site's list of hip-hop related links (under the BombLinks moniker), or take part in BombRadio's various community-building features. BombChat allows listeners from around the world to communicate in a real-time chat, while BombGames offers trivia challenges with cash prizes. Like sites such as Yahoo!, BombRadio also offers visitors with their own private email account called BombMail. If you click on the Buy Music link, BombRadio will send you to the Nordic Downloadable Music Site, where you have the opportunity to purchase music in MP3 format. To top it off, BombRadio also publishes its own list of top 20 most popular cuts called the Hot 20 and even features an occasional contest.

# 'NET NEWS

Chopin, Wagner and Bach fans will be happy to know that N2K's **Music Boulevard** (www.musicboulevard.com) has recently launched a new and improved classical music search function. Visitors can browse Music Boulevard's catalog of 45,000 titles in a variety of ways, read reviews from *Fanfare* and *Schwann Opus*, or view lists such as the editor's recommendations or the site's most recently purchased classical titles. To celebrate, Music Boulevard will promote its classical catalog with a sale... **CD Warehouse** (www.cdwarehouse.com) is getting set to launch one of the 'Net's largest new/used online retail stores just in time for the holidays. CD Warehouse, which operates a chain of 300 traditional retail stores, has set up a system to consolidate the company's entire stock from its many outlets into one master database. Orders will be routed through the store stocking the item which is nearest to the consumer... Online entertainment superstore **CDWorld** (www.cdworld.com) is sponsoring the daily Enso Audio album reviews at [Dailybriefing.com](http://Dailybriefing.com), [digiday.com](http://digiday.com) and [jazzreview.com](http://jazzreview.com)... Unlike compilation CD sites such as Musicmaker and Custom Disc, **Amplified.com** claims to be the first custom music retailer to make every song in its database available for purchase via digital download (using Liquid Audio's technology). Songs cost 99¢ individually, or may be purchased as part of a custom CD created for consumers.

# INTERNET BROADCAST

Total contributing reporters this week (both charts): 67 • See page 65 for a complete list of Internet Broadcast airplay reports. Section coordinated by David Day

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	10	BEASTIE BOYS Hello Nasty	Grand Royal-Capitol
2	3	2	12	BARENAKED LADIES Stunt	Reprise
3	R	1	15	SMASHING PUMPKINS Adore	Virgin
▶▶▶ #1 DEBUT ◀◀◀					
4	—	4	1	MARILYN MANSON Mechanical Animals	Nothing-Interscope
5	R	5	8	BRIAN SETZER ORCHESTRA The Dirty Boogie	Interscope
6	6	3	7	LIZ PHAIR Whitechocolatespaceegg	Matador-Capitol
▶▶▶ #2 DEBUT ◀◀◀					
7	—	7	1	HOLE Celebrity Skin	DGC
8	16	8	2	BIS Intendo	Grand Royal
9	R	1	17	GARBAGE Version 2.0	Almo Sounds
10	R	7	12	THIRD EYE BLIND Third Eye Blind	Elektra-EEG
11	2	2	17	MASSIVE ATTACK Mezzanine	Circa-Virgin
12	13	1	17	FASTBALL All The Pain Money Can Buy	Hollywood
13	8	8	5	KORN Follow The Leader	Immortal-Epic
14	R	6	15	CREED My Own Prison	Wind-Up
15	7	7	3	BOB MOULD The Last Dog And Pony Show.	Rykodisc
16	R	5	15	EVE 6 Eve 6	RCA
17	11	11	2	CRACKER Gentleman's Blues	Virgin
18	22	3	18	SEMISONIC Feeling Strangely Fine	MCA
19	25	10	8	MONSTER MAGNET Powertrip	A&M
20	—	20	1	FLYS Holiday Man	Delicious Vinyl-Trauma
21	18	18	2	JULIANA HATFIELD Bed	Zoë-Mercury
22	R	5	18	HARVEY DANGER Where Have All The Merrymakers Gone?	Slash
23	R	17	2	SQUIRREL NUT ZIPPERS Perennial Favorites	Mammoth
24	R	5	12	GRANT LEE BUFFALO Jubilee	Slash-WB
25	R	14	2	TRAGICALLY HIP Phantom Power	Sire

Chart information is based on a compilation of the most frequently streamed songs from a representative national sampling of Internet broadcasters, collected and provided to CMJ in part by [broadcast.com](http://broadcast.com). Would you like to simulcast your radio signal on the World Wide Web so that the entire world can listen in? It's easier than you might think. For more information, call [broadcast.com](http://broadcast.com) at 214.748.6660.

# INTERNET RETAIL

See page 65 for a complete list of Internet Retail sales reports.

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
▶▶▶ #1 DEBUT ◀◀◀					
1	—	1	1	HOLE Celebrity Skin	DGC
2	2	1	14	BRIAN SETZER ORCHESTRA The Dirty Boogie	Interscope
3	9	2	27	MADONNA Ray Of Light	Maverick-WB
4	5	1	10	BEASTIE BOYS Hello Nasty	Grand Royal-Capitol
5	1	1	11	BARENAKED LADIES Stunt	Reprise
6	4	4	3	LAURYN HILL The Miseducation Of Lauryn Hill	Ruffhouse/Columbia-CRG
7	7	3	4	KORN Follow The Leader	Immortal-Epic
8	15	2	19	GARBAGE Version 2.0	Almo Sounds
9	R	3	24	NATALIE IMBRUGLIA Left Of The Middle	RCA
10	6	6	2	WILLIE NELSON Teatro	Island
▶▶▶ #2 DEBUT ◀◀◀					
11	—	11	1	BELLE & SEBASTIAN The Boy With The Arab Strap	Matador
12	R	12	4	SHANIA TWAIN Come On Over	Mercury
13	16	6	24	CHERRY POPPIN' DADDIES Zoot Suit Riot	Space Age Bachelor Pad-Mojo
14	14	7	3	ROB ZOMBIE Hellbilly Deluxe	Geffen
15	3	3	3	SOUNDTRACK Back To Titanic	Sony Classical
16	17	1	21	DAVE MATTHEWS BAND Before These Crowded Streets	RCA
17	23	15	13	MATCHBOX 20 Yourself Or Someone Like You	Lava-Atlantic
18	8	2	14	SOUNDTRACK Armageddon	Sony Music Soundtrax/Columbia-CRG
19	R	19	2	GREEN DAY Nimrod	Reprise
20	R	16	11	FASTBALL All The Pain Money Can Buy	Hollywood
21	12	1	13	LUCINDA WILLIAMS Car Wheels On A Grave! Road	Mercury
22	18	1	17	SMASHING PUMPKINS Adore	Virgin
23	21	2	25	SOUNDTRACK City Of Angels	Reprise
24	19	4	5	LIZ PHAIR Whitechocolatespaceegg	Matador-Capitol
25	R	11	6	SAVAGE GARDEN Savage Garden	Columbia-CRG

Chart information is based on combined sales reports from CMJ's panel of leading online music retailers.



# CMJ MUSIC MARATHON, MUSICFEST & FILMFEST™ '98 REGISTRATION FORM

New York City • November 4 - 7, 1998

Conference Headquarters: Millennium Broadway Hotel • Times Square, New York City

- PLEASE PRINT CLEARLY AND LEGIBLY. The name and affiliation on your badge will appear exactly as they are on this form.
- SIGNED WAIVER STATEMENT MANDATORY.
- If you are registering more than one person, please photocopy this blank form and fill it out completely for each registrant.
- On-site registration will be held Wednesday, November 4, Noon - 10:00PM; Thursday and Friday, November 5 & 6, 9:00AM - 5:00PM; Saturday, November 7, 9:00AM - 1:00PM.
- All paid registrants receive a copy of the 1999 CMJ Directory - a \$119 value - absolutely free. It features a complete listing of CMJ Radio Reporters, Retailers, Video Outlets, Press, Record Companies, Music Publishers, Management, Booking Agents and more (offer good while supplies last).

**GENERAL INFORMATION:** (NOTE: all contact information will be listed in the Directory of Registrants in the CMJ '98 Festival Guide unless otherwise requested).

Name:

Company/Affiliation:

Title/Occupation:

Department:

Street Address:

City:  State/Province:  Country:

Zip/Postal Code:

Work Phone:  Home Phone:

Fax:  Email:

I do not want to be listed in the Directory of Registrants.

Accommodations during CMJ '98: (Leave blank if you do not want your accommodations listed in the directory of registrants): \_\_\_\_\_

How did you hear about CMJ Music Marathon?  Attended in the past (list years): \_\_\_\_\_  A friend  CMJ flyer  CMJ poster  Ad in CMJ New Music Report

Ad in other magazine (name): \_\_\_\_\_  Radio station (call letters): \_\_\_\_\_  Other (please specify): \_\_\_\_\_

Age (optional):  Under 18  18-24  25-34  35-49  50+

Type of business:  Advertising Agency  Band/Artist  Booking Agency  Commercial Radio  College/Non-Commercial Radio  Film Industry  Independent Promotion  Internet/Multimedia Co.

Management  Music Publisher  Music Video  Producer  Publicity/Press  Retail Outlet Record Label:  Major  Indie  Student  Other (please specify): \_\_\_\_\_

## PAYMENT INFORMATION:

I am paying by:  Visa  MasterCard  American Express  Discover  Check  Money Order

Credit Card No.:  Exp. Date:

Cardholder's Name (as it appears on card):

Cardholder's Signature (required): \_\_\_\_\_

•Payment must accompany registration form. Make check or money order payable to: CMJ MUSIC MARATHON. U.S. funds drawn on U.S. banks only.

•NOTE: BADGES ARE NON-REFUNDABLE

•There will be a \$50.00 fee for returned checks.

**GENERAL REGISTRATION FEES:**  \$315 (until October 1)  \$370 (after October 1 and at the door). • LAST DAY TO PRE-REGISTER IS OCTOBER 23, 1998

**DISCOUNT STUDENT REGISTRATION FEES:**  \$170 (until October 1)  \$205 (after October 1 and at the door). NOTE: COPY OF VALID STUDENT ID MUST ACCOMPANY PAYMENT

Special CMJ '98 discount! Add on a subscription to CMJ New Music Monthly for the 50% off discount price of \$29.95! (Offer available on new subscriptions only.)

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In the event of stolen, lost or misplaced badge(s), replacement of same is the sole responsibility of the registrant. **CMJ WILL NOT REPLACE LOST BADGES.** There will be an additional fee charged of \$370 for regular registrants or \$205 for students to obtain a duplicate badge. Absolutely no refunds or credits. I acknowledge and agree that College Media, Inc. and its agents, servants, employees, officers and directors shall have no liability for damage or injury to the persons or property of the undersigned from any cause whatsoever that may occur on convention premises for the duration of CMJ Music Marathon, MusicFest & FilmFest '98. Badges are non-transferable unless requests are made to and agreed to by CMJ in writing by October 23, 1998. I have read, understand and agree to the above.

SIGNATURE: \_\_\_\_\_

Please mail registration form to: CMJ '98 Registration  
11 Middle Neck Rd., Suite 400, Great Neck, NY 11021-2301 U.S.A.  
Registration Fax: (516) 466-4540.

Registration Information: (516) 498-3150 or registration@cmj.com.

General Information: (516) 498-3150 or marathon@cmj.com.

Showcase Information: (516) 498-3159 or showcase@cmj.com.

For promotional and advertising inquiries: (516) 498-3133 or mmsales@cmj.com.

URL: <http://www.cmj.com>

All CMJ Music Marathon, MusicFest & FilmFest™ events subject to change without notice.

# D.I.R.T.



AVAILABLE ON  
**CMJ Online**  
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## DEBUT & INDEPENDENT RETAIL TRACKING

Contributing reporters this week: 60 • See page 64 for a complete list of D.I.R.T. sales reports.

Section coordinated by David Day

TW	LW	PK	WKS	ARTIST + TITLE	LABEL	CATALOG#
1	1	1	3	ELLIOTT SMITH <i>XO</i>	DreamWorks	50048
2	3	2	3	LAURYN HILL <i>The Miseducation Of Lauryn Hill</i>	Ruffhouse/Columbia-CRG	69035
▶▶▶ #1 DEBUT ◀◀◀						
3	—	3	1	BELLE & SEBASTIAN <i>The Boy With The Arab Strap</i>	Matador	311
4	2	2	3	ROB ZOMBIE <i>Hellbilly Deluxe</i>	Geffen	25212
▶▶▶ #2 DEBUT ◀◀◀						
5	—	5	1	SAINT ETIENNE <i>Good Humor</i>	Sub Pop	435
6	16	6	2	BLONDE REDHEAD <i>In An Expression Of The Inexpressible</i>	Touch And Go	08962
7	5	4	3	BOB MOULD <i>The Last Dog And Pony Show</i>	Rykodisc	10443
8	4	4	3	UNKLE <i>Psyence Fiction</i>	Mo Wax (UK)	473322
9	11	1	5	MEDESKI MARTIN ANO WOOD <i>Combustication</i>	Blue Note	93011
10	—	10	1	CANIBUS <i>Can-I-Bus</i>	Universal	53216
11	7	2	25	CHERRY POPPIN' OAOOIES <i>Zoot Suit Riot</i>	Space Age Bachelor Pad-Mojo	53081
12	6	1	12	BILLY BRAGG/WILCO <i>Mermaid Avenue</i>	Elektra-EEG	1135
13	9	7	3	SNOWPONY <i>The Slow Motion World Of Snowpony</i>	Radioactive	11828
14	19	9	3	SCREECHING WEASEL <i>Television City Dream</i>	Fat Wreck Chords	572
15	—	15	1	JESSAMINE <i>Don't Stay Too Long</i>	Kranky	030
16	—	16	1	EARTH CRISIS <i>Breed The Killers</i>	Roadrunner	66
17	—	17	1	GOMEZ <i>Bring It On</i>	Virgin	45641
18	29	5	5	EMMYLOU HARRIS <i>Spyboy</i>	Eminent	001
19	14	14	2	PLUSH <i>More You Becomes You</i>	Orag City	70
20	—	20	1	FRANK BLACK & THE CATHOLICS <i>Frank Black &amp; The Catholics</i>	SpinArt	80067
21	8	7	9	AUTECHRE <i>Autechre</i>	Warp (UK)	66
22	R	21	17	CREED <i>My Own Prison</i>	Wind-Up	13049
23	—	23	1	FUCK <i>Conduct</i>	Matador	314
24	R	8	2	MINERAL <i>End Serenading</i>	Crank!	80211
25	21	4	8	MIX MASTER MIKE <i>Anti-Theft Device</i>	Asphodel	0985
26	—	26	1	ALUMINUM GROUP <i>Plano</i>	Minty Fresh	29
27	32	27	2	LAMBCHOP <i>What Another Man Spills</i>	Merge	146
28	R	32	3	MOJAVE 3 <i>Ask Me Tomorrow</i>	4AO (UK)	462762
29	25	12	7	EVE 6 <i>Eve 6</i>	RCA	7708
30	30	5	9	VARIOUS ARTISTS <i>Punk-O-Rama Vol. 3</i>	Epitaph	86534
31	—	31	1	KAHIMI KARIE <i>Kahimi Karie</i>	Minty Fresh	20
32	35	13	10	RAMMSTEIN <i>Sehnsucht</i>	Slash-London	7708
33	R	18	4	EAGLE-EYE CHERRY <i>Desireless</i>	WORK	69434
34	R	7	11	OZOMATLI <i>Ozomatli</i>	Almo Sounds	80020
35	31	31	3	R.L. BURNSIDE <i>Come On In</i>	Fat Possum-Epitaph	80317
36	R	11	3	A MINOR FOREST <i>Independence</i>	Thrill Jockey	056
37	—	37	1	HOWE GELB <i>Hisser</i>	V2	27028
38	R	11	6	HARVEY DANGER <i>Where Have All The Merrymakers Gone?</i>	Slash	7784
39	—	—	1	NASHVILLE PUSSY <i>Let Them Eat Pussy</i>	The Enclave-Mercury	558889
40	R	12	5	SLOAN <i>Navy Blues</i>	Murder-Never	036

Chart information is based on combined sales reports from CMJ's panel of independent music retailers. Only independent releases and major label debuts qualify for the chart.

## store focus

### CELLOPHANE SQUARE

4538 University Way NE  
Seattle, WA 98105

Contact: Hugh Jones

Specialties: Modern rock, alt-country, Pacific Northwest artists

Phone: 206.634.0305

Email: hjones@cellophane.com

Web site: www.cellophane.com

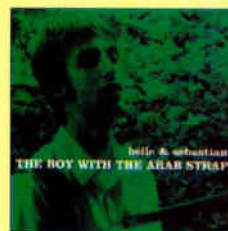


In 1972, Jim Panagos was selling used records out of peach crates in Seattle's U district. Now, 26 years later, he's responsible for Cellophane Square music outlets in Bellingham, Bellevue and Seattle, making his quartet of stores an institution in the Pacific Northwest. Cellophane Square has a history of support-

ing the local music scene, and its most recent in-store performances include the Posies, Modest Mouse and Bell. On September 29, the Seattle store will welcome Laura Love, a northwestern artist who has an upcoming debut on Mercury Records. Cellophane's Web site includes their entire catalog of used CDs and photos of past window displays, in-store performances and in-store signings. Also included on the site are lists of the stores' top sellers, including a few year-end tabulations. Its current top sellers — Death Cab For Cutie and Elliott Smith, for example — reflect the store's dedication to the local scene. Combined, the four stores make for over 10,000 square feet of music. That's a long way from peach crates.

## CHART ACTIVITY

Belle & Sebastian, a group that previously appeared on the D.I.R.T. chart on its U.K. label, Jeepster, debuts at #3 this week with its first stateside release, Matador's *The Boy With The Arab Strap*. The album topped sales at Ajax, Atomic, Co Op, DCCD, Mod



BELLE & SEBASTIAN

Lang, Orpheum, Other Music, Reckless, Record Collector, Spaceboy and Wuxtry. But despite its big first week out, *Arab Strap* still can't topple Elliott Smith from the top of the D.I.R.T. pile, as *XO* (DreamWorks) garners 19 top five sales reports. Like Belle & Sebastian, St. Etienne also had a roll in the D.I.R.T. a few months back when its latest album, *Good Humour* was available as an import on Creation Records. Sub Pop makes good as the album's domestic carrier, debuting the dance-pop gem at #5.



ST. ETIENNE

*Good Humor* gets a boost from in-store play, and lands in the top five at: Aron's, Co Op, Mod Lang, Orpheum, Other Music, Secret Sounds (#1) and Wax Trax. Lauryn Hill's *The Miseducation Of Lauryn Hill* (Ruffhouse/Columbia-CRG) moves up one spot (3-2), but it's another Wyclef Jean-related project that garners the most attention this week: Canibus's *Can-I-Bus* (Universal), which enters the chart at #10.

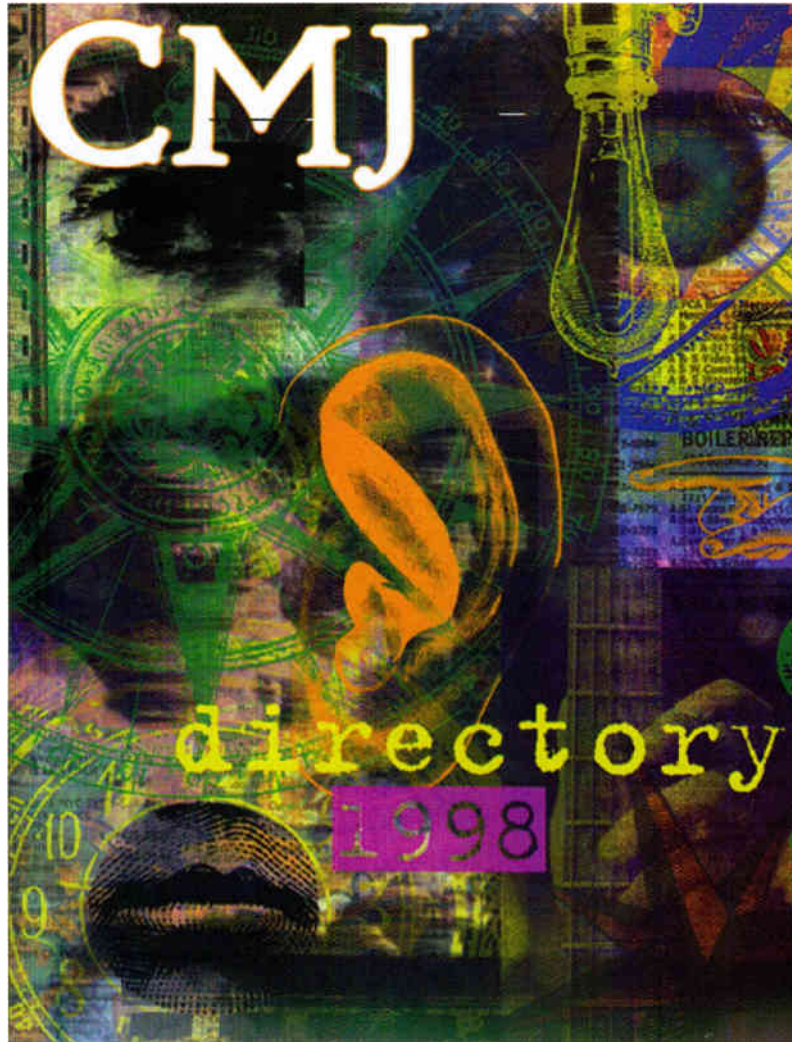


CANIBUS

The Wyclef-aided album wins top three sales reports from Crows Nest, Full Circle and Wherehouse. Finally, a D.I.R.T.y welcome to our newest reporter, Joe's CDs in New York City. Joe's landed on St. Marks Place in the East Village over a year ago, and specializes in cutting-edge hip-hop and RPM-related releases.



# Looking for attention?



## ADVERTISE IN THE 1999 CMJ DIRECTORY

You'll get noticed in CMJ's annual Directory, a comprehensive listing of CMJ's extensive music business network. The Directory is distributed to CMJ Music Marathon '98 attendees, as well as to CMJ New Music Report subscribers.

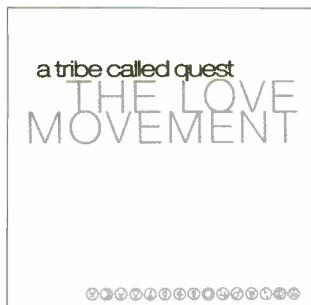
Call Robert Schmerler, Director of Sales at 516.498.3133  
or email: [roberts@cmj.com](mailto:roberts@cmj.com) for more information.

# REVIEWS

## A TRIBE CALLED QUEST

**The Love Movement (Jive)**

For an album that serves as a group's finale, *The Love Movement* seems like an ironic album title. ATCQ's fifth and final effort was accompanied by an avalanche of delays and drama, but this 15 song concept album



manages to remain upbeat and focused on the theme of love. Q-Tip, Ali Shaheed Mohammed and the five-foot assassin Phife never

allow this swan song to belly flop in the creative pool. While *The Love Movement* may not be as definitive as the group's 1991 masterwork *The Low End Theory*, it delivers more bouncy, head-bobbing gems that fans have grown to expect. With some indelible guest spots from the likes of Redman, Busta Rhymes, Mos Def and Noreaga, this final bow sounds like the casual farewell jam it aspires to be. — Ron Hart

**For Fans Of:** Brand Nubian, De La Soul, Black Star, Gang Starr

**Recommended Tracks:** "Find A Way" (first single), "Steppin' It Up," "Rock Rock Y'All"

**Contact:** Al Lindstrom

**Phone:** 212.824.1794

**Email:** allen.lindstrom@jiverecords.com

**Fax:** 212.645.3783

**Release Date:** September 29; single at radio now

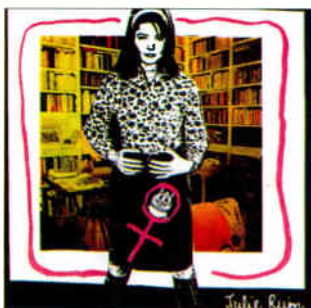
**Marketing Data:** Limited number of copies of album will include a six-song EP of early B-sides and material from the *Hot Sex* EP.

## JULIE RUIN

**Julie Ruin (Kill Rock Stars)**

Since Bikini Kill's recent dissolution, frontwoman Kathleen Hanna has resurfaced with a new moniker and a new sound that embraces edge, electronically enhanced pop. Hanna recorded this album alone on her home

eight-track using a rudimentary drum machine, an old sampler, keyboards, bass and scathing electric guitar. The mood varies greatly on these 15 roughly produced tracks as her vocals change from frantic yells to sweet, girlish coos. While most of this music doesn't sound exactly like the riot grrl punk we've come to



expect from Hanna, she's as politically charged as ever, offering such brilliantly playful feminist lines as "I'll play with your mind, but I won't do your dishes, boy." Hanna even remakes Foreigner's "I Wanna Know What Love Is" to include a venomous, foul-mouthed attack on the law enforcement community. — Wendy Mitchell

**For Fans Of:** Bikini Kill, The Need, Kaia, Sleater-Kinney

**Recommended Tracks:** "Stay Monkey," "V.G.I.," "Apt. #5," "Crochet"

**Contact:** Josh Bloom (Fanatic Promotion)

**Phone:** 888.385.1231

**Email:** radio@fanaticpromotion.com

**Fax:** 303.245.0286

**Release Date:** September 29

**Add Date:** September 29

**Marketing Data:** Tour planned to launch in February

## BUFFALO TOM

**Smitten (Polydor-A&M)**

In light of the critical acclaim garnered



by 1992's *Let Me Come Over*, Buffalo Tom once seemed destined for rock radio greatness. Even though widespread success has continued to elude the

group through two more successive albums, they've hardly let it affect them, as *Smitten* is among BT's most confident and diverse albums yet. Listening to the power-trio's gritty, forceful rock can practically cause beads of sweat to form on your brow, though its aching, often melancholic power ballads provide a quenching counterpart. This two-pronged songwriting attack is in fine form on *Smitten*, a record that clearly shows that the band has absorbed Bill Janovitz's alt-folk/country leanings to compliment its crisp songwriting and richly impassioned rock. By working in new sounds — keyboards to "Rachel," dramatic string support on "Scottish Windows" — Buffalo Tom proves to be not so concerned with fitting in as it is eager to experiment with its ever-maturing sound. — Glen Sansone

**For Fans Of:** Soul Asylum, Bob Mould, Replacements, Connells

**Recommended Tracks:** "Rachel" (first single), "Postcard," "The Bible," "See To Me"

**Contact:** Jay Hughen

**Phone:** 800.933.0069

**Email:** hughen@us.polygram.com

**Fax:** 213.856.2639

**Release Date:** September 29

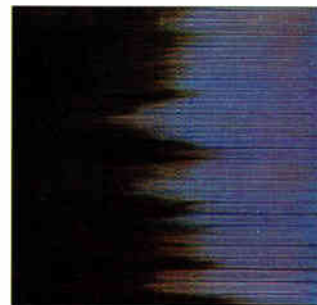
**Add Date:** October 6

**Marketing Data:** Touring with the Goo Goo Dolls from November to early December

## STARS OF THE LID/ JON MCCAFFERTY

**Per Aspera Ad Astra (Kranky)**

The best ambient musicians and minimalist painters can create an entire



universe out of very few tones or lines. This collaboration between Stars of the Lid (Brian McBride and Adam Wiltzie) and New York painter Jon McCafferty provides

ample rewards from its simple, exquisite designs and keeps the listener searching for sonic flotsam after each unique tide of processed instrumental sounds washes ashore. The album is comprised of field recordings of McCafferty painting in his studio mixed with the duo's subtle palette of tones (McCafferty painted the album's cover artwork while listening to SOTL music). The humming harmony of cellos on "Anchor States: Part One" provides the boldest strokes, but elsewhere the soft blurs of sound suggest ultra-slowmotion close-ups of a brush thick with paint sliding across a virgin canvas. Listen closely enough and *slowly* enough and you'll be able to hear what color. — Steve Ciabattoni

**For Fans Of:** Biosphere, Aphex Twin's *Selected Ambient Works Volume II*, Brian Eno's *Ambient 4: On Land*, Bedhead

**Recommended Tracks:** "Low Level Listening: Part Two," "Anchor States: Part One," "Anchor States: Part Three"

**Contact:** Bruce Adams

**Phone:** 773.728.2935

**Email:** kranky@interaccess.com

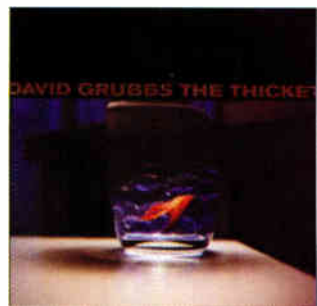
**Fax:** 773.276.3822

**Release Date:** October 6; at radio now

## DAVID GRUBBS

**The Thicket (Drag City)**

If you found David Grubbs's work in *Bastro* or *Gastr Del Sol* too pretentious, you're best off skipping *The Thicket*. How-



ever, if you were merely alienated by the former band's high-volume thud and by the latter's anti-structures, the jolly, predominantly acoustic

jaunts of Grubbs's second proper solo album may reel you in. The kinder, gentler David Grubbs still scratches his chin with deadly seriousness on *The Thicket's*



# REVIEWS

back cover photograph, but his John Fahey-inspired flat-picking and his newfound tunefulness touch on backwoods breeziness instead of pushing the experimental envelope. Grubbs reinforces the smart songcraft explorations of Gastr's final album, *Camoufler*, with a warmer, more traditional feel. Though the LaMonte Young-inspired hum of "On 'Worship'" and Grubbs's tricky wordplay remain opaque, "Amleth's Gambit" channels the dueling banjos segments of *Deliverance* into a sunny pop song. — Jordan N. Mamone

**For Fans Of:** Gastr Del Sol, John Fahey, Palace, Tony Conrad, Pullman

**Recommended Tracks:** "Fool Summons Train," "Amleth's Gamit," "Buried In The Wall," "On 'Worship'"

**Contact:** Rian Murphy

**Phone:** 312.455.1015

**Email:** playlists@dragcity.com

**Fax:** 312.455.1057

**Release Date:** September 14; at radio now

**Marketing Data:** Backing band includes Tony Conrad, John McEntire (Gastr Del Sol, Tortoise, Bastro, Sea and Cake) and Jeb Bishop (Peter Brötzmann Octet, Vandermark 5); Grubbs recently completed a U.S. tour

## HOVERCRAFT

### Experiment Below (Blast First-Mute)

The neo-psychedelic action on Hovercraft's second album doesn't set your mind adrift; it cuts swaths into your cranium. The U.K. instrumental power trio liberates its splintery, "prepared" guitar tones (created by inserting objects between the strings and the fretboard or bridge) and opens them up with a penchant for improvisation and a floating-in-space formlessness. But unlike many of its snoozy contemporaries, Hovercraft refuses to discard hard rock dynamics or instrumental dexterity. The rhythm section's unflagging inertia and guitarist Campbell 2000's distortion-filled ambushes are anything but meditative. Though the production may be too slick, *Experiment Below* doles out an abstract trance you can really sink your teeth into. — Jordan N. Mamone



**For Fans Of:** Sonic Youth instrumentals, Flying Saucer Attack, Doldrums, Trans Am

**Recommended Tracks:** "Anthropod," "Phantom Limb," "Epoxy"

**Contact:** Mattie White and Jeanne Klafin

**Phone:** 212.255.7670

**Email:** cradio@mute.com

**Fax:** 212.255.6056

**Release Date:** September 22; at radio now

**Marketing Data:** Touring in October

## BOARDS OF CANADA

### Music Has The Right To Children (Matador)

*Music Has The Right To Children*, the debut from Boards Of Canada (comprised of Scotsmen Michael Sandison and Marcus Eoin) crashes on U.S. shores propelled by a wave of U.K. hype. The album's 17 loungey, mellow and meticulously constructed tracks are built from both organic ambient orchestration



# Stuttering John

## EVERYBODY'S NORMAL BUT ME

College Add Date: September 22

PROMOTION:

Stephanie LeBeau/Vision Trust 415-752-2564

Munsey Ricci/Skateboard Marketing 516-328-1103

Label Promobabes: Cindy Budd/Jessica Siracusa 212-473-9173

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DISTRIBUTION

# REVIEWS

and experimental, alien textures, allowing them to appeal to all stripes of fans of "bedroom electronica." The record also maintains a timeless quality, borrowing the best elements from its predecessors and presenting a 63-minute symphony that's engaging and complex, yet still listener-friendly. *Music...* is endearing, yet slightly ominous and bashful with the potential to be brash. This recording should justly give the BOC duo a seat in the high pantheon of electronic producers. — *M. Tye Comer*

**For Fans Of:** Autechre's *Amber*, early Aphex Twin, Mouse On Mars  
**Recommended Tracks:** "Telephasic Workshop," "Turquoise Hexagon Sun," "Pete Standing Alone"  
**Contact:** Donovan Finn  
**Phone:** 212.995.5882  
**Email:** donovan@matador.recs.com  
**Fax:** 212.995.5883  
**Release Date:** September 22; at radio now

## DIRTBOMBS

### Horn-dog Fest (In The Red)

Mick Collins spent the first six years of the '90s fronting the Gories and Blacktop, two reverb-soaked, R&B-heavy rock 'n' roll bands that were at the top of their respective genres. The Dirtbombs' *Horn-dog Fest* marks the return of this dynamic frontman to the spotlight and showcases some updates to his style. The whopping combo of two drummers and two bassists in the Dirtbombs gives Collins's songs renewed oomph, yet it's the singer's continued loyalty to primal R&B that remains a rich vehicle for his great set of pipes. Old fans needn't fret: the Dirtbombs' sound is primitive and raw and the man still knows how to bust loose with an apocalyptic guitar solo when given the chance. — *Tad Hendrickson*

**For Fans Of:** Jon Spencer Blues Explosion, Mummies, Oblivions  
**Recommended Tracks:** "I Can't Stop Thinking About It," "Burnt To Cinders," "Armageddon Double Feature (Lovesick Blues #4)"  
**Contact:** Larry Hardy  
**Phone:** 818.841.2473  
**Email:** larryhardy@earthlink.net  
**Fax:** 818.841.2111  
**Release Date:** September 22; at radio now  
**Marketing Data:** Playing select U.S. dates this fall

## ORGY

### Candyass (Elementree-Reprise)

Orgy's *Candyass* is the inaugural release on Elementree Records, Korn's Reprise-distributed label. Though Korn has heartily endorsed Orgy as one of its favorite bands, it's not part of the traditional metal world. Orgy churns out a cascade of industrial beats drenched in danceable rhythms and scratchy riffs accompanied by monotone, British new wave-styled vocals. While mechanized and polished, *Candyass* exudes a sultry, sensual vibe throughout, especially on the band's interpretation of New Order's "Blue Monday." This So Cal quintet recognizes the strength of its synthetic, yet charged, futuristic soundscapes. As a result, trying to sit still while listening to *Candyass* is futile. — *Amy Sciarretto*



**For Fans Of:** Rammstein, Gravity Kills, Prodigy, Stabbing Westward  
**Recommended Tracks:** "Social Enemies," "Stitches," "Platinum," "Fetisha," "All The Same"  
**Contact:** Fred, Dawn and Jenny at McGathy  
**Phone:** 888.744.8636  
**Email:** geekrock@repriserec.com  
**Fax:** 212.924.7831  
**Release Date:** August 18; at radio now  
**Marketing Data:** Currently on Family Values tour with Korn, Limp Bizkit, Rammstein and Ice Cube

## MOE.

### Tin Cans And Car Tires (550 Music)

With a mailing list 20,000 strong, Moe. needn't worry about radio stations taking to its sound. The New York state band has all the "jam band" elements that made Blues Traveler and Phish household names in outdoor rock. But Moe. makes sure that not all of its straight-ahead riffs are so straight-forward — the lengthy and spacey head trip "Plane Crash" features some nifty cello and violin work over a guitar solo that's actually worth the trouble. The outward face of Moe. may be that of a carefree, feel-good band writing about life on the road, but there's some substantial songwriting at work here to go along with some of the most dynamic and diverse jamming to come from a band in some time. — *Steve Ciabattini*

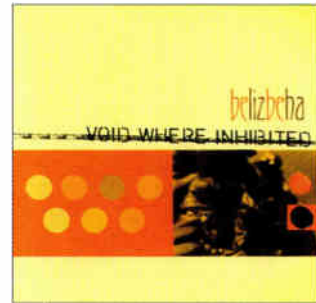


**For Fans Of:** Blues Traveler, Phish, vintage Allman Brothers  
**Recommended Tracks:** "Stranger Than Fiction," "Nebraska," "Head," "Letter Home"  
**Contact:** Nathan Sheard  
**Phone:** 212.833.4947  
**Email:** nathan\_sheard@sonymusic.com  
**Fax:** 212.833.8815  
**Release Date:** September 15; at radio now  
**Marketing Data:** On tour through early November, dates available at www.moe.org

## BELIZBEHA

### Void Where Inhibited (Belizbeha)

Like all great funk collectives, Belizbeha has an innate sense of history, and nods both lyrically and musically to a tremendous breadth of artists. Notables such as Stevie Wonder and A Tribe Called Quest have inspired this Vermont septet, which still retains its own, multicultural sound. MC Fattie Bumbalattie drops deft rhymes, but it's the weightless vocals of Shauna Antoniuac and Kadiatou Sibi that make Belizbeha's sound silky smooth. When the band sings "We be too complex," it backs it up with funk, jazz and even house ("Inhibitions"), all played with a vintage skilled musicianship. With 500-plus shows under its belt, Belizbeha is quite the live experience. In a day when funky jam outfits are as common as coffee shops, *Void Where Inhibited* renews your faith in the funk. — *David Day*



**For Fans Of:** King Britt's Sylk 130, N'Dea Davenport, Slide Five, sweet potato fries  
**Recommended Tracks:** "Whenever She's Around," "Fusion," "Penny For Your Thoughts"  
**Contact:** Alex Fredericks (As-One Management)  
**Phone:** 212.397.6689  
**Email:** asone@belizbeha.com  
**Fax:** 212.397.6687  
**Release Date:** August 25; at radio now  
**Marketing Data:** A DJ Choco remix of "Inhibitions" can be found on Mark Farina's *United DJs Of America* disc and Juan Atkins' TVT compilation; Belizbeha is touring the Midwest and Northeast until October 12

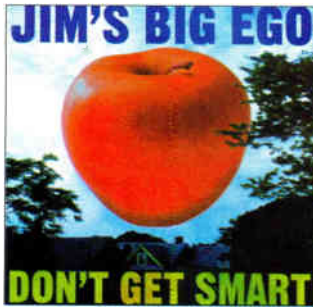
## JIM'S BIG EGO

### Don't Get Smart (Eastern Front)

Boston's Jim's Big Ego is the brainchild of wry, quirky songwriter Jim Infantino who wields his razor-sharp poetic flair like a weapon on *Don't Get Smart*, offering thought-provoking commentary, (especially on "Ahead Of The Curve"), that can sound both humorous and poignant at the same time. The album features complex, Dave Matthews Band-like rhythmic arrangements that vacillate between



# REVIEWS



deep, grooving funk and rootsy rock without sounding committed to either. On "Feelin' Groovy," the band's updated take on the Simon & Garfunkel tune, Infantino mixes a downtown Lou Reed-style hipness with rapped lyrics (which borrow a few classic Slick Rick rhymes) for an innovative cover that best illustrates the band's smart, imaginative approach. — *Glen Sansone*

**For Fans Of:** Dave Matthews Band, Barenaked Ladies, Cake, They Might Be Giants  
**Recommended Tracks:** "This Message," "Ahead Of The Curve," "Cheat To Lose," "Feelin' Groovy"  
**Contact:** Robert Swalley  
**Phone:** 800.337.3747  
**Fax:** 508.359.8090  
**Email:** robert@easternfront.com  
**Release Date:** September 1; at radio now  
**Marketing Data:** On tour in Northeast through November

## CHRIS THOMAS KING

### ROOTS 'N' BLUES

Red Mud (Black Top)

Chris Thomas King grew up around the blues: his father is reknowned bluesman Tabby Thomas, who recorded for Excello



Records in the '60s and now runs the world-famous Baton Rouge nightclub called the Blues Box. The younger, dread-locked Thomas's career has

touched on soul, funk, rap and rock, but *Red Mud* is his deepest excursion into the blues yet. This mostly acoustic album spotlights his vocals and chops on various acoustic instruments (National steel, dobro, etc.) and presents a vision where the music's roots collide head-on with the present. King's soulful vocals provide each track with its focus — when he's singing, it's hard not to be captivated. When you imagine the future of the blues, you must include the likes of Chris Thomas King. — *James Lien*

**For Fans Of:** Corey Harris, Alvin Youngblood Hart, Chris Whitley  
**Recommended Tracks:** "Soon This Morning Blues," "Rambling On My Mind," "Black Cloud," "Sinking Feeling"  
**Contact:** Tim Craig Bonnell  
**Phone:** 773.973.7736

**Email:** radio@allig.com  
**Fax:** 773.973.2088  
**Release Date:** September 8; at radio now

## LEFTOVERS SINGLE

"Better Living Without Sarcasm" (7") (Doghouse)

The Leftovers' "Better Living Without Sarcasm" erupts with a Jawbreaker-like churning bass riff. The guitars build and dip, sounding like the intense shuddering of cicadas, while the snare drum cracks a persistent snap and lyrics are wailed out. The B-side, "Away With Words," again features the taut snare and bright, whirring guitars (as the written title suggests with a wink, it's an instrumental). — *Kelso Jacks*

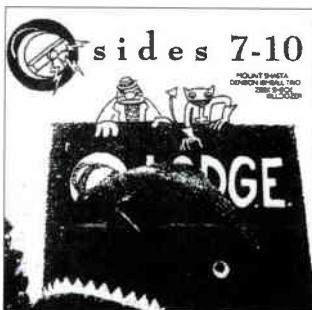


**For Fans Of:** Get Up Kids, Jawbreaker, Chamberlain  
**Contact:** Dirk  
**Phone:** 419.536.9112  
**Email:** dirkdog@aol.com  
**Release Date:** August 21

## VARIOUS ARTISTS SINGLE

Sides 7-10 (double 7") (Skin Graft)

On this third and weirdest volume yet of Skin Graft's AC/DC tribute series Mount Shasta makes like Bon Scott with Tourette's syndrome for a faithfully boorish "Whole Lotta Rosie," while the Denison Kimball Trio reduces "Back In Black" to the minimalist instrumental "Back In Blanc." Rock 'n' roll tawdriness is resumed on Zeek Sheck's cello-and-horn "Wowy" — The Love Song, a bacchanalia tangentially related to "Back In Black." And Killdozer posthumously donates a he-man cover of "Let Me Put My Love Into You." Another dose of inspired, demented rock 'n' roll damnation. — *Jordan N. Mamone*



**For Fans Of:** Shellac, Bobby Conn, AC/DC  
**Contact:** Mark Fischer or Billy Sides  
**Phone:** 773.276.4915  
**Email:** sinraft@ripco.com  
**Fax:** 773.276.4948  
**Release Date:** September 10; at radio now  
**Marketing Data:** Packaged with a comic book

## VARIOUS ARTISTS

### FLASHBACK

Hard Times Come Again No More Vol. 1 & 2 (Yazoo-Shanachie)

Long before stockbrokers were jumping out of windows in 1929, rural American workers were feeling the sting of hard times and weaving their troubles into song. With titles like "Starving To Death On A Government Claim" and "Bread Line Blues," these 46 tunes are stark portraits of the bleak socioeconomic environment of the '20s and '30s. Mississippi John Hurt, who was a farmer in Avalon, Mississippi, plucks out "Blue Harvest Blues," dreading the harvest that he knows will be a bust. Just when you think it can't get any worse, he reminds you that his parents are both dead. The thematic focus of *Hard Times* may be very specific, but the discs offer a wide, often unheard, range of American folk and blues, uniting the fiddle and banjo music of white farmers with the plain-spoken guitar blues of African-American slave descendants. — *Steve Ciabattoni*



**For Fans Of:** Carter Family, Blind Lemon Jefferson, Mississippi John Hurt, Gillian Welch  
**Recommended Tracks:** Lane Hardin "Hard Time Blues"; Ernest Stoneman "All I Got's Gone"; Allen Brothers "Price Of Cotton Blues"; Peg Leg Howell & Jim Hill "Away From Home"  
**Contact:** Frank Ritchie  
**Phone:** 212.334.0284  
**Email:** shanach@idt.com  
**Fax:** 212.334.5207  
**Release Date:** August 18; at radio now

SIOUXSIE & THE BANSHEES



The cover song was not a new idea when Siouxsie & The Banshees released *Through The Looking Glass* in 1987 — the concept is one that's nearly as old as music itself. But not many noteworthy bands of that era would take the time to wade through all the legal red tape necessary to release a full album's worth of cover songs. There are even fewer who would take on such a project and christen it an "official" band release, save Metallica (*Garage Days Re-revisited*), Guns N' Roses (*The Spaghetti Incident*) and a few others. The idea was a truly alien concept for a goth/modern rock band, but Siouxsie and the boys pulled it off so well that the album stands as one of the best of their career. What's most striking about *Looking Glass* is the diversity of artists to whom the band chose to pay homage. Modern rock influences such as Iggy Pop ("The Passenger"), The Doors ("You're Lost Little Girl") and John Cale ("Gun") are expected to pop up on such a release, but the Banshees dug deep into their influences to pull out a slew of surprises: Kraftwerk's "Hall Of Mirrors," the Billie Holliday standard "Strange Fruit," Bob Dylan's "This Wheel's On Fire" and "Trust In Me" from Disney's *The Jungle Book*. The eclecticism of these songs says more about where Siouxsie and co. came from than any bio or interview. What makes *Through The Looking Glass* truly remarkable is the fact that the songs are captured in the band's trademark style so well, you would never know it was a cover album unless you were familiar with the tracks' original versions. The album stands as a complete body of work, addressing issues (self-denial, self-discovery, self-loathing, self-loving) not unlike those of Siouxsie's original albums. *Through The Looking Glass* is a stark and memorable document of this great band at its peak. — M. Tye Comer

First Person is a weekly column in which individual CMJ editors sound off about music and artists, both new and old, that are near and dear to their hearts.

a&R PICK

SPIDER NICK AND THE MADDOGS

Voyage To The Palace Of Kali

Spider Nick And The Maddogs take their cue from ska's Two Tone era. The Long Island, New York, eight-piece's *Voyage To The Palace Of Kali* is breezy and soulful, filled with swaying, mid-tempo tunes fueled by strong musicianship. The Maddogs have great chops and are never forced to cover up any flaws by playing at a breakneck punk pace. Instead, they mingle well-paced, amusing songs that bounce along steadily with a few bright, jazzy instrumentals, all of which get stronger the deeper you go into the album. The band truly passes its skills test with flying colors by pulling off two smart, unexpected covers: Duke Ellington's "Blue Pepper" and Prince Buster's "Rude Boys Rule." — *Kelso Jacks*

For Fans Of: Scofflaws, Madness, Desmond Dekker  
 Recommended Tracks: "Club Girls," "Spider On My Bed," "Blowin' Smokin' Rings," "In Over My Head," "For You"  
 Contact: Nicholas S. Martielli  
 Phone: 516.547.1915  
 Address: P.O. Box 187, Huntington, NY 11743

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Contributing reporters this week: 171 • See page 58 for a complete list of RPM airplay reports.  
Column and section coordinated by M. Tye Comer

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	4	UNKLE <i>Psyence Fiction</i>	Mo Wax-London
2	3	2	8	MIX MASTER MIKE <i>Anti-Theft Device</i>	Asphodel
3	4	1	8	FRONT 242 <i>Re-Boot (Live '98)</i>	Metropolis
4	2	2	7	VARIOUS ARTISTS <i>Untouchable Outcaste Beats Vol. 1</i>	Outcaste-Tommy Boy
▶▶▶▶ #1 DEBUT ◀◀◀◀					
5	—	5	1	DJ SPOOKY THAT SUBLIMINAL KID <i>"Object Unknown" (CD5)</i>	Outpost
6	8	6	6	CIRRUS <i>Back On A Mission</i>	Moonshine
▶▶▶▶ #2 DEBUT ◀◀◀◀					
7	—	7	1	SOUNDTRACK ư	Thrive
8	13	8	2	KURTIS MANTRONIK <i>I Sing The Body Electro</i>	Oxygen Music Works
9	5	5	5	VAINIO/VAISANEN/VEGA <i>Endless</i>	Blast First-Mute
10	14	8	3	1.8.7 <i>Quality Rolls</i>	Jungle Sky-Liquid Sky
11	6	6	6	VARIOUS ARTISTS <i>Electropolis Vol. 1</i>	Metropolis
12	21	5	9	LOW <i>Owl Remix Low</i>	Vernon Yard-Astralwerks
13	15	1	14	WINK <i>HereHear</i>	Ovum/Ruffhouse/Columbia-CRG
14	12	12	6	VARIOUS ARTISTS <i>Hymns Of The Warlock</i>	Cleopatra
15	18	15	5	VARIOUS ARTISTS <i>Futronic Structures Vol. 2</i>	DSBP
16	32	16	4	VARIOUS ARTISTS <i>Trip Through Sound II</i>	Blue Room Americas
17	20	1	19	MASSIVE ATTACK <i>Mezzanine</i>	Circa-Virgin
18	22	18	5	AGHAST VIEW <i>Carcinopest</i>	Gashed!
19	11	9	8	EIGHTY MILE BEACH <i>Inclement Weather</i>	Om
20	35	3	8	MARINER <i>Amphibian</i>	Intersound
21	10	10	7	TWELVETREES <i>Boy On A Cloud</i>	Dubbly-Mercury
22	19	19	4	SMP <i>Ultimatum</i>	Catastrophe
23	26	23	4	RINGTAILED SNORTER <i>Look Back In The Mirror</i>	COP International
24	9	9	4	X-DREAM <i>Radio</i>	Blue Room Americas
25	7	7	4	HOOVERPHONIC <i>Blue Wonder Power Milk</i>	Epic
26	—	26	1	VARIOUS ARTISTS <i>London Acid City</i>	Mutant Sound System
27	33	27	2	EC8OR <i>World Beaters</i>	Digital Hardcore
28	—	28	1	WAGON CHRIST <i>"Lovely" (CD5)</i>	Astralwerks
29	24	4	15	BEN NEILL <i>Goldbug</i>	Antilles-Verve
30	15	13	6	GEARWHORE <i>Drive</i>	Astralwerks
31	—	31	1	VARIOUS ARTISTS <i>Loop: The Cut And Paste Groove</i>	Pop Mafia
32	R	5	11	LIONROCK <i>City Delirious</i>	Concrete-Time Bomb
33	29	14	8	BOMB20 <i>Field Manual</i>	Digital Hardcore
34	—	34	1	LOVE SPIRALS DOWNWARD <i>Flux</i>	Projekt
35	23	23	3	PAUL VAN DYK <i>"Words"/"For An Angel" (12")</i>	Mute
36	17	3	9	VARIOUS ARTISTS <i>Konkrete Jungle Maximum Drum 'N' Bass</i>	Konkrete Jungle-Ultra
37	28	28	3	CLUB OFF CHAOS <i>Club Off Chaos</i>	Mute
38	—	38	1	ATOMIC BABIES <i>Breuklen Heightz</i>	Cold Front-K-Tel
39	—	39	1	CLIFFORD GILBERTO <i>Deliver The Weird! (EP)</i>	Ninja Tune (Canada)
40	25	11	9	TRANSGLOBAL UNDERGROUND <i>Rejoice Rejoice</i>	MCA

Chart information is based on combined airplay reports of electronic music (e.g. ambient, techno, industrial, etc.) releases from CMJ's panel of college, commercial and non-commercial radio stations.

rpm adds			
1	SOUNDTRACK ư	Thrive	
2	VARIOUS ARTISTS <i>Versatility</i>	Evil Teen	
3	DEEP DISH <i>Junk Science</i>	Arista	
4	VARIOUS ARTISTS <i>Cyberfunk Fiction</i>	Re-Constriction-Cargo	
5	LEATHER STRIP <i>Yes - I'm Limited Vol. II</i>	Metropolis	

Richie Hawtin (a.k.a. Plastikman) will release a new album, *Artifakts (B.C.)*, on M\_nus-Nova Mute in November. The disc of all-new material is the third installment in a trilogy Hawtin began with *Sheet One* (1993) and *Musik* (1994). In a recent press release, Hawtin explained that the development of his Plastikman alter-ego was originally intended to take place over a three-album series, but the recording of the third album, then entitled *Klink*, was interrupted when he was thrown out of the U.S. in 1995 for performing illegally. Hawtin says that *Artifakts (B.C.)* will provide an artistic bridge between *Musik* and his most recent album, *Consumed*, and it should successfully close his Plastikman trilogy...Modern rock and techno-pop mainstay Depeche Mode kicked off its first world tour in five years on September 9 in Helsinki, (continued on page 41)

## rpm news



Depeche Mode



## DEEP DISH

### Junk Science (Deconstruction-Arista)

Washington D.C.'s Deep Dish (Ali "Dubfire" Shirazinia and Sharam Tayebi) have been working on the international dance music circuit for some time now, gracing audiences with luxurious deep house. But with *Junk Science*, Deep Dish's first proper album, the duo demands to be recognized not only as prolific DJs and remixers, but as noteworthy producers as well. The 13-track release is a gorgeously crafted, fully conceived album characterized by 808 kick drums and fluttering electric piano melodies. And a recognizable pop framework which incorporates elements of sparse dum 'n' bass, new wave and Middle Eastern sounds allows *Junk Science* to work on both intimate home stereos as well as nightclub sound systems.

For Fans Of: Wamdue Project, Everything But The Girl, Terry Lee Brown Jr.

Recommended Tracks: "The Future Of The Future" (w/ Everything But The Girl), "My Only Sin," "Monsoon"

Contact: Shaneza Mohammed (Bold Marketing)

Phone: 212.655.3740 Fax: 212.315.4601

Email: mctbold@aol.com

## LAHR

### Lyrical Amusement (Listening Pearls-UCMG)

Barbara Lahr is no stranger to her native Germany, where the multi-talented performer has excelled as a theatrical performer and musician. *Lyrical Amusement*, Lahr's latest import work and first electronic-based project, features bluesy drum 'n' bass inspired trip-hop bolstered by intriguing, poetic lyrics, intelligent pop melodies and gripping rhythmic textures.

For Fans Of: Portishead, Tricky, Massive Attack

Recommended Tracks: "Back From Paris," "Song Of Innocence," "Ships Will Disappear"

Contact: Rick Salzer

Phone: 212.777.2661 Fax: 212.777.3068

Email: slazerme@aol.com

Add Date: At radio now

## VARIOUS ARTISTS

### London Acid City (Mutant Sound System)

Bangin' techno/trance sounds are experiencing a revival in the London underground scene, thanks to a core group of artists and DJs committed to the music and the fuck-all philosophy inspired by it. *London Acid City* recognizes the scene's efforts with two CDs of original hard acid cuts from the core crew. 22-tracks in all, disc one presents the mayhem in the mix (courtesy of Zebedee & Orange Peel).

For Fans Of: Sven Vath, Carl Cox, Frankie Bones

Recommended Tracks: "Donut (Chris Liberator's Total F\*\*kin' Havoc Remix)" (Repeater), "Citric Acid" (Orange Peel), "F\*\*k You" (Skank)

Contact: Danny Starr

Phone: 212.387.8900 ext. 245 Fax: 212.387.8691

Email: starr@paradigmusic.com

Release Date: September 8

Add Date: September 9

# BEAT BOX

AVAILABLE ON  
**CMJ Online**  
 WWW.CMJ.COM

Contributing reporters this week: 106 • See page 61 for a complete list of Beat Box airplay reports.  
 Column by Kyle Allen • Section coordinated by M. Tye Comer

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	5	A TRIBE CALLED QUEST "Find A Way"	Jive
2	4	2	7	CANIBUS "Get Retarded"	Universal
3	2	2	4	LAURYN HILL "Doo Wop"	Ruffhouse/Columbia-CRG
4	5	2	11	BLACK EYED PEAS "Joints & Jams"	Interscope
5	3	3	4	NOREAGA "Superthug"	Penalty
6	24	6	7	FAT JOE FEAT. PUFF DADDY "Don Cartagena"	Mystic/Big Beat-Atlantic
7	23	7	2	BRAND NUBIAN "The Return"	Arista
8	6	3	9	XZIBIT "What You See Is What You Get"	Loud-RCA
9	10	2	5	FLIPMODE SQUAD "Cha Cha Cha"	Elektra-EEG
10	12	10	3	CYPRESS HILL "Tequila Sunrise"	Ruffhouse/Columbia-CRG
11	24	7	6	FUNKMASTER FLEX "Wu Tang Cream Team Line Up"	Loud-RCA
12	7	7	5	SPORTY THIEVZ "Cheapskate"	Ruffhouse/Columbia-CRG
13	15	5	12	BEASTIE BOYS "Intergalactic"	Grand Royal-Capitol
▶▶▶ UP 26 POSITIONS ◀◀◀					
14	40	14	2	PETE ROCK "Tru Master"	Loud-RCA
15	8	1	10	RAS KASS "H2O Proof"	Patchwork-Priority
16	17	11	6	SNOOP DOGG "Still A G Thang"	No Limit-Priority
17	35	17	3	HELTAH SKELTAH "I Ain't Havin' That"	Priority
18	30	11	6	DEF SQUAD "Countdown"	Def Jam-Polygram
19	11	11	3	JOHN FORTE "They Got Me"	Ruffhouse/Columbia-CRG
20	16	16	2	CHARLI BALTIMORE/CAM'RON/NOREAGA "NBC"	Entertainment-Epic
21	9	8	8	FAT JOE "John Blaze"	Mystic/Big Beat-Atlantic
▶▶▶ #1 DEBUT ◀◀◀					
22	—	22	1	DEADLY VENOMS "Bomb Threat"	A&M
23	—	23	1	EMINEM "Just Don't Give A Fuck"	Web-Interscope
24	28	16	4	E-40 "I Hope I Don't Go Back"	Sick Wid It-Jive
25	39	25	4	MONICA "The First Night"	Arista
26	21	10	6	SHAQUILLE O'NEAL "The Way It's Going Down"	Twism-A&M
27	25	23	4	OUTKAST "Skew It On The Barbie"	LaFace-Arista
28	31	25	3	KID CAPRI "Unify"	Ruffhouse/Columbia-CRG
29	38	13	4	STYLES OF BEYOND "Spies Like Us"	Bilawn
30	—	30	1	LORDS "Take Dat"	Island
31	R	31	3	NEXT "I Still Love You"	Arista
32	14	14	3	WYCLEF JEAN "Cheated"	Ruffhouse/Columbia-CRG
33	—	33	1	NOREAGA "Banned From TV"	Penalty
34	18	18	7	KURUPT "We Can Freak It"	Antra-A&M
35	—	35	1	DIGITAL UNDERGROUND "Wind Me Up"	Jake-Interscope
36	34	2	13	CAM'RON "Horse & Carriage"	Entertainment-Epic
37	—	37	1	WIZDOM LIFE "Fruits of Labor In The Sunshine"	Nervous
38	32	32	3	RAS KASS FEAT. DR. DRE "Ghetto Fabulous"	Patchwork-Priority
39	36	9	10	GOODIE MOB "Beautiful Skin"	LaFace-Arista
40	R	26	3	KOOL G RAP "Foul Cats"	Down Low

Chart information is based on combined airplay reports of hip-hop and urban releases from CMJ's panel of college, commercial and non-commercial radio stations.

## beat box adds

1	KEITH MURRAY FEAT. LL COOL J "Incredible"	Jive
2	CYPRESS HILL "Tequila Sunrise"	Ruffhouse/Columbia-CRG
3	EMINEM "Just Don't Give A Fuck"	Web-Interscope
4	BRAND NUBIAN "The Return"	Arista
5	R. KELLY "Half On A Baby"	Jive

## beat box news

Heavyweight hip-hoppers **Fat Joe** and **Big Punisher** were arrested on September 8 in New York after a man was beaten and robbed at last summer's Puerto Rican Day parade. Both MCs were released on their own recognizance, and a hearing date had yet to be set at press time... Props to **Master P**, who was cited in a recent issue of *Forbes* as the 10th highest paid entertainer of 1998. P earned \$56.5 million, putting him one slot behind the Rolling Stones, who earned \$57 million. Amazingly, he beat out Bad Boy CEO Sean "Puffy" Combs, who came in 15th with \$53.5 million... **Noreaga** turned himself in to authorities in Harrisburg, Pennsylvania, and spent less than two hours in the city's police department holding cell on Tuesday September 8. The Queens, New York, MC (born Victor (continued on page 41))



Master P



## BLACK STAR

**Mos Def & Talib Kweli Are Black Star (Rawkus)**

After meeting in New York City's rhyme cipher/poetry circles back in 1992, MCs Mos Def and Talib Kweli have gone on to become independent hip-hop's favorite sons. Both walked the solo route with success (Mos scored big with this year's "The Body Rock" off of the *Lyricist Lounge* compilation), but the old partners have rejoined for one of this year's most anticipated indie sets. Never disappointing, the duo pack a one-two punch that stings with Def's matured, off-kilter rhyme flow and Talib's crafty poetics. The MCs sail their Black Star line back to b-boy roots with inventive lyrical energy that drops in perfect synch with the mellow rhythms, fluctuating between block party beats and acid jazz-styled grooves.

**For Fans Of:** De La Soul, Black Eyed Peas, Hieroglyphics  
**Recommended Tracks:** "Definition," "Hater Players," "Thieves Of The Night"  
**Contact:** Jason Turner  
**Phone:** 212.358.7890  
**Fax:** 212.358.7962  
**Release Date:** September 29; at radio now

## BAD AZZ

**Word On Tha Streets (Priority)**

On this bumping set of West Coast funk, Bad Azz proclaims, "I ain't too proud to borrow." And borrow he does, taking us back to the days of chest-pounding gangsta bounce and slick playa lyricisms once defined by Tha Dogg Pound. Check him shining with Kurupt over East Coast-styled bass lines on the slammin' "Money, Houses And Cars."

**For Fans Of:** 2Pac, Snoop Dogg, Daz Dillinger  
**Recommended Tracks:** "We Be Puttin It Down!" "Ghetto Star," "A Hold On Hip-Hop"  
**Contact:** Julio Trejo  
**Phone:** 213.993.3285  
**Email:** julio.t@priorityrec.com  
**Fax:** 213.461.0129  
**Release Date:** September 29; at radio now

## SAAFIR

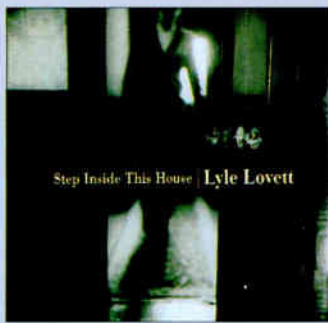
**"Smart Bomb" (12") (Quest-Warner Bros.)**

Unfortunately, the release of Saafir's album, *The Hit List*, has been postponed until January. But the good news is that this smooth rolling, bump-in-the-trunk single is available now. Accented by razor-sharp production, Saafir's rigid flow and an inventive use of sound effects from "Space Invaders," this is just one gem from Saafir's forthcoming crown.

**For Fans Of:** Rasc Kass, Whoridas, Digital Underground  
**Contact:** K.C.  
**Phone:** 213.882.1381 Fax: 213.874.2171  
**Add Date:** October 6

Send all press releases and music for review to:  
 Kyle Allen, 60 E. 8th St., Apt. 10H New York, NY 10003  
 email: kyle\_allen@chcmail.com/phone: 212.596.2746/fax: 212.596.2612





Step Inside This House Lyle Lovett

## LYLE LOVETT

### Step Inside This House (Curb-MCA)

This 21-track double-CD set is Lyle Lovett's tribute to some of the best songwriters hailing from his homestate of Texas. Longhorn state tunesmiths are known for spinning insightful tales about day-to-day life and that stereotype is upheld here by Lovett's cover of Steve Fromholz's gripping "Bosque County Romance" (featuring Alison Krauss), a song about a married teenage couple living on a Texas farm in the 1950s. Lovett's warm, personal style greatly enhances the earthy, rustic nature of these tunes, and the all-star backing ensemble — including Dean Parks, Jerry Douglas, Sam Bush, Matt Rollings, Viktor Krauss and Russ Kunkel — adds considerable support to Lovett's performance.

**Recommended Tracks:** "Teach Me About Love" (by Walter Hyatt), "Lungs" (by Townes Van Zandt), "More Pretty Girls Than One" (traditional)

**Contact:** Rudy Provencio

**Phone:** 800.504.1996 **Fax:** 818.866.1609

**Email:** rudy.provencio@unistudios.com

**Release Date:** September 22; at radio now

**Marketing Data:** Currently on tour

## STRING CHEESE INCIDENT

### 'Round The Wheel (Sci Fidelity)

Boulder, Colorado, band String Cheese Incident plays groove-based tunes interwoven with strong melodic lines à la Bela Fleck, but with more focus on the vocals. SCI has amassed an impressive coast-to-coast fanbase, playing nearly 200 shows per year. Check out 'Round The Wheel to see what the hype's all about.

**Recommended Tracks:** "Restless Wind," "Galactic," "'Round The Wheel"

**Contact:** GTO Promotions

**Phone:** 609.608.0665 **Fax:** 609.727.8121

**Email:** gtopromo@aol.com

**Release Date:** October 6; at radio now

**Marketing Data:** Currently on tour

## DEBORAH COLEMAN

### Where Blues Begins (Blind Pig)

Being one of the only female African-American lead guitarist/singer/songwriters in blues provides Deborah Coleman with a certain high profile from the get-go. Her engaging, high-energy performances and nasty guitar licks have given her a strong presence on the blues map. Coleman's 1997 album, *I Can't Lose*, showed her tremendous potential, but on *Where Blues Begins*, with the backing support of Luther Allison's touring band, Coleman truly blossoms.

**Recommended Tracks:** "Love Moves Me," "Goodbye Misery," "Walk Your Walk"

**Contact:** David McKie

**Phone:** 415.550.6484 **Fax:** 415.550.6485

**Email:** blindpig@sirius.com

**Release Date:** September 15; at radio now

**Marketing Data:** Currently on tour

Send all press releases and music for review to:

David M. Avery, 147 Powderhouse Blvd. #2, Somerville, MA 02144-1613

phone: 617.666.6465 / fax: 617.666.6466 / email: DMAvery@aol.com

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# TRIPLE a

Contributing reporters this week: 43 • See page 46 for a complete list of Triple A airplay reports.  
Column by D.M. Avery • Section coordinated by Brenda Linguini

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	3	1	4	KEB' MO' Slow Down	OKeh-550
2	1	1	14	LUCINDA WILLIAMS Car Wheels On A Gravel Road	Mercury
3	4	2	8	GILLIAN WELCH Hell Among The Yearlings	Almo Sounds
4	2	2	5	DR. JOHN Anutha Zone	Pointblank-Virgin
5	9	3	8	LIZ PHAIR Whitechocolatespaceegg	Matador-Capitol
6	13	6	4	MEDESKI MARTIN AND WOOD Combustication	Blue Note
7	15	7	2	WILLIE NELSON Teatro	Island
8	10	8	7	JUNIOR BROWN Long Walk Back	Curb
9	11	9	4	JAMES MCMURTRY Walk Between The Raindrops	Sugar Hill
10	8	6	11	BRIAN SETZER ORCHESTRA The Dirty Boogie	Interscope
11	7	7	7	SQUIRREL NUT ZIPPERS Perennial Favorites	Mammoth
12	6	6	7	EMMYLOU HARRIS Spyboy	Eminent
▶▶▶ UP 11 POSITIONS ◀◀◀					
13	24	13	2	CRACKER Gentleman's Blues	Virgin
14	22	14	4	ELLIOTT SMITH XO	DreamWorks
15	5	1	14	BILLY BRAGG/WILCO Mermaid Avenue	Elektra-EEG
16	20	16	3	ROOMFUL OF BLUES There Goes The Neighborhood	Bullseye Blues
17	17	6	8	EAGLE-EYE CHERRY Desireless	WORK
18	18	7	9	COWBOY JUNKIES Miles From Our Home	Geffen
19	16	4	9	BEASTIE BOYS Hello Nasty	Grand Royal-Capitol
20	14	14	6	RICHARD BUCKNER Since	MCA
21	23	21	3	CHRIS ISAAK "Please" (CD5)	Reprise
22	19	19	3	JENNIFER KIMBALL Veering From The Wave	Imaginary Road
23	R	23	2	BOB MOULD The Last Dog And Pony Show.	Rykodisc
24	32	24	2	LISA GERMANO Slide	4AD
25	34	25	2	LYLE LOVETT Step Inside This House	MCA
26	25	25	2	JULIANA HATFIELD Bed	Zoë-Mercury
27	21	21	4	ADAM COHEN Adam Cohen	Columbia-CRG
28	26	26	4	SINÉAD LOHAN No Mermaid	Interscope
29	12	3	11	NANCI GRIFFITH Other Voices. Too	Elektra-EEG
▶▶▶ #1 DEBUT ◀◀◀					
30	—	30	1	SHERYL CROW "My Favorite Mistake" (CD5)	A&M
31	R	3	14	GRANT LEE BUFFALO Jubilee	Slash-WB
32	R	9	10	OZOMATLI Ozomatli	Almo Sounds
33	37	14	12	NEIL FINN Try Whistling This	WORK
34	—	34	1	TINY TOWN Tiny Town	PMG-Atlantic
35	38	35	2	RANDALL BRAMBLETT See Through Me	Capricorn
36	—	36	1	BELLE & SEBASTIAN The Boy With The Arab Strap	Matador
37	—	37	1	UNKLE Psyence Fiction	Mo Wax-London
38	29	7	16	PATTY GRIFFIN Flaming Red	A&M
39	36	14	9	ETTA JAMES Life, Love & The Blues	Private Music-Windham Hill
40	R	33	2	BR5-49 Big Backyard Beat Show	Arista

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial Triple A radio stations.

## triple a adds

1	FRANK BLACK & THE CATHOLICS Frank Black & The Catholics	SpinArt
2	DUKE DANIELS Help Is On The Way	E Pluribus Unum
3	GOMEZ Bring It On	Virgin
4	SUNNY DAY REAL ESTATE How It Feels To Be Something On	Sub Pop
5	PROLAPSE The Italian Flag	Jetset

Singer/songwriter Lal Waterson, 55, died on September 4 at her home in Robin Hood's Bay, England. Waterson started singing in 1961 as a member of folk group the **Watersons**, and she subsequently began writing songs with her brother Mike. For the duo's acclaimed *Bright Phoebus* album, they were backed by such luminaries as **Richard Thompson**, **Martin Carthy** and **Anne Briggs**. Waterson's last release was 1996's *Once In A Blue Moon* (Topic Records), a collaboration with her son, Oliver Knight. Next year, Topic plans to release another album of the pair's recent efforts together. Lal's daughter Maria is also a musician, and she sang with her mother, her aunt and her cousin in the **Waterdaughters**...Tradition-Rykodisc is releasing a CD of new recordings by legendary (continued on page 67)

## triple a news



Richard Thompson



Contributing reporters this week: 93 • See page 62 for a complete list of New World airplay reports.  
Column by James Lien • Section coordinated by Tad Hendrickson

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	9	<b>BAABA MAAL</b> Nomad Soul	Palm Pictures-Rykodisc
2	4	2	4	<b>VÄRTTINÄ</b> Vihma	Wicklow-BMG
3	3	2	8	<b>ERNEST RANGLIN</b> In Search Of The Lost Riddim	Palm Pictures-Rykodisc
4	2	2	5	<b>SALLY NYOLO</b> Multiculti	Tinder
5	8	4	3	<b>VARIOUS ARTISTS</b> Cairo To Casablanca	Putumayo
▶▶▶ UP 11 POSITIONS ◀◀◀					
6	17	6	4	<b>MICKEY HART/PLANET DRUM</b> Supralingua	Rykodisc
7	14	2	13	<b>BIO RITMO</b> Rumba Baby Rumba	Triloka-Mercury
8	6	6	5	<b>ALPHA BLONDY &amp; THE SOLAR SYSTEM</b> Yitzhak Rabin	Tuff Gong-Lightyear
9	5	1	14	<b>ANGELIQUE KIDJO</b> Oremi	Island
10	R	10	2	<b>LHASA</b> La Llorona	Atlantic
11	10	10	2	<b>GIPSY KINGS</b> Cantos De Amor	Nonesuch
12	13	8	6	<b>HASSAN HAKMOUN</b> Life Around The World	Alula
13	12	4	12	<b>OZOMATLI</b> Ozomatli	Almo Sounds
14	19	13	6	<b>TAPANI VARIS</b> Jews Harp	NorthSide
15	7	2	9	<b>BOUKMAN EKSPERYANS</b> Revolution	Tuff Gong-Lightyear
16	21	3	12	<b>RACHID TAHA</b> Diwan	Island
17	9	9	7	<b>IMPACT ALL STARS</b> Forward The Bass	Blood And Fire
▶▶▶ #1 DEBUT ◀◀◀					
18	—	18	1	<b>YID VICIOUS</b> Klez Klez	Uvulittle
19	16	4	17	<b>CULTURE</b> Production Something	Heartbeat
20	22	7	9	<b>PAOLO CONTE</b> The Best Of Paolo Conte	Nonesuch
21	R	21	2	<b>INTI-ILLIMANI</b> Lejanía	Xenophile-Green Linnet
22	23	15	10	<b>ALI KHAN</b> Taswir	City Of Tribes
23	—	23	1	<b>LOS SUPER SEVEN</b> Los Super Seven	RCA
24	15	15	2	<b>GILBERTO GIL</b> Quanta Live	Mesa-Atlantic
25	11	6	9	<b>VARIOUS ARTISTS</b> Reggae Around The World	Putumayo

Chart information is based on combined airplay reports of reggae and world music releases from CMJ's panel of college, commercial and non-commercial radio stations.

## new world news



Angelique Kidjo

African vocalist **Angelique Kidjo** launched her 1998 North American Tour September 18, in support of her new Island disc, *Oremi*. The album hit #1 on the New World charts and it has been a chart staple for 14 weeks — evidence that the singer's 20-date jaunt should do quite well...Putumayo World Music has just released a new compilation called *Celtic Tides*. In conjunction with the CD, a home video of the same name will mark the label's first foray into the video market. The project features performances by such notable Celtic acts as the **Chieftans**, **Clannad**, **Mary Black**, **Altan** and **Mary Jane Lamond**. A forthcoming *Celtic Tides* documentary, scheduled for broadcast on cable arts channel Bravo, will also boast a bonus interview with **Loreena McKennitt**. Several different tours featuring *Celtic Tides* artists will make the rounds this fall...Sweet Honey In The Rock founder **Bernice Johnson Reagon** and celebrated American composer **Souleymane Koly** are working on an opera about the common bonds between African-American culture and urban African culture. No word yet on when it will premiere...On a sad note, **Roberto Augusto Miranda Soares**, President of Sony Music Brazil, was shot four times in a car-jacking. At press time, Soares is in serious condition...Finally, the members of the Tinder Records Cuban group **Son 14**, were recently denied visas to work in the United States. The band's North American tour has been put on indefinite hold.

## new world upcoming releases new releases on page 44

**SEPTEMBER 29:** **SLY & ROBBIE** *Strip To The Bone* (Palm Pictures) **OCTOBER 6:** **EL LEBRIJANO** *Casablanca* (Hemisphere); **AMALIA RODRIGUES** *The Art Of Amalia Rodrigues* (Hemisphere); **REMEDIOS AMAYA** *Me Voy Contigo* (Hemisphere); **VARIOUS ARTISTS** *Story Of Tango 2* (Hemisphere); **VARIOUS ARTISTS** *Women In Tango* (Hemisphere); **VARIOUS ARTISTS** *Flamenco-Son Del Sur* (Hemisphere); **VARIOUS ARTISTS** *Ska: The Third Wave - The Checkered Box Set* (Beloved) **OCTOBER 13:** **MALAVOI** *Marronage* (Tinder); **VARIOUS ARTISTS** *Flamenco Soul* (Tinder); **VARIOUS ARTISTS** *Salsa Africa* (Tinder); **BONGA** *Angola 74* (Tinder); **VARIOUS ARTISTS** *The Spirit Of Cape Verde* (Tinder); **VARIOUS ARTISTS** *Celtic Favorites From Green Linnet* (Green Linnet) **OCTOBER 20:** **SOLAS** *The Words That Remain* (Shanachie); **LOUNGE BRIGADE** *Put Some Style In It* (Shanachie)



## COMPAY SEGUNDO

Lo Mejor De La Vida (Nonesuch)

Following Ruben Gonzalez, another great participant from the Grammy-winning Bueno Vista Social Club project steps forward with a fine solo recording. One of the biggest events in world music this year is certainly the release of this new album from Compay Segundo, the 90-year old guitarist (actually, Segundo plays the armonico, a custom-built instrument of his own devising that is halfway between a guitar and the Cuban *tres* guitar). As one of the masters of the traditions of Cuban *son* music stretching back to the early '20s, Segundo certainly knows how to wow listeners with his grand, jazzy, rhythmically-swinging music. It's a dazzling listening experience like few others.

**Recommended Tracks:** "Juliancinto," "La Juma de Ayer," "Fidelidad"  
**Contact:** Erica Linderholm  
**Phone:** 212.707.2263 **Fax:** 212.405.5525  
**Email:** erica\_linderholm@wmg.com  
**Release Date:** September 15

## GRUPO AFROCUBA

Raices Africans (African Roots) (Shanachie)

For 40 years, Grupo AfroCuba has been one of Cuba's greatest musical ensembles. Dense chanting, percolating poly-rhythms and passionate female lead singing are the hallmarks of this 12 person group of percussionists and singers (live, their performances also include dancers and spectacular costumes). The African roots of Cuban music stretch all the way back to slaves brought over from Africa in the 18th and 19th centuries, and Grupo AfroCuba are involved in preserving the legacy that their forefathers brought with them to the New World.

**Recommended Tracks:** "Caridad," "Chango," "Elegua," "Abakua," "Ogun"  
**Contact:** Frank Ritchie  
**Phone:** 212.334.0284 ext. 29 **Fax:** 212.334.5207  
**Email:** shanach@idt.net  
**Release Date:** September 8

## VARIOUS ARTISTS

Cuban Gold Vol. 5: ¡Pa' Bailar! The '80s (Qbadisc)

The fifth volume in Qbadisc's award-winning Cuban Gold series looks at Cuban sounds of the '80s. Highlights of this installment include an extremely rare non-LP cut by Los Van Van, as well as '80s hits by Adalberto Alvarez (leader of the popular group Son 14), Conjunto Rumbavana and Irakere, the popular jazz/dance fusion project fronted by Chucho Valdez. These were the groups that laid the groundwork for the renaissance of appreciation in the late '90s for Cuban music

**Contact:** Ned Sublette  
**Phone:** 212.294.7175 **Fax:** 212.294.7169  
**Email:** qbadisc@interport.net  
**Release Date:** September 8

Send all press releases and music for review to:  
James Lien, P.O. Box 15336, New Orleans, LA 70115  
email: morgus@acadiacom.net / phone: 504.899.2502





## CHICAGO UNDERGROUND DUO

### 12 Degrees Of Freedom (Thrill Jockey)

The members of Chicago Underground Duo — one half of the Chicago Underground Orchestra, namely cornetist Rob Mazurek and percussionist/vibraphonist Chad Taylor — play everything from post-rock to hard bop to free jazz. *12 Degrees Of Freedom* is a mix of live and studio performances and several pieces feature cameo appearances from Tortoise's Jeff Parker on guitar (Parker is also part of the Underground Orchestra). In duo or trio setting, both live and in the studio, the musicians play tightly off each other. Sometimes they offer up complicated, textural pieces, sometimes energetic free blowing works, sometimes merely an atmospheric suggestion of a tune, but always a compelling listening.

**Recommended Tracks:** "The Pursued," "Ja-nuary 15th," "Gratitude" "Lemon Grass"

**Contact:** Damon Locks

**Phone:** 312.455.0310 **Fax:** 312.455.0319

**Email:** radio@thrilljockey.com

**Release Date:** October 20; serviced October 6

## DANILO PEREZ

### Central Avenue (Impulse!-GRP)

Panamanian-born pianist Danilo Perez's second album for Impulse! (and fourth overall) continues the tradition of excellence he started in the early '90s. On *Central Avenue*, Perez proves that knowing what *not* to play can be just as important as knowing what to play. Whether it's applying McCoy Tyner-ish piano chords over a conga/tabla beat, or interpreting Billy Strayhorn's "Lush Life" using an Argentine folk rhythm, Danilo Perez has many exciting things to say.

**Recommended Tracks:** "Lush Life," "Blues For The Saints," "Love In 5," "Panama Blues"

**Contact:** Jill Weindorf

**Phone:** 212.424.1088 **Fax:** 212.424.1259

**Email:** jill.weindorf@unistudios.com

**Release Date:** September 8

## DREW GRESS' JAGGED SKY

### Heyday (Soul Note)

Bassist Drew Gress has made a name for himself by playing folks like Fred Hersch, Dave Douglas, Tim Berne and Don Byron. The diversity of Gress's resume is barely enough to prepare listeners for the panoply of sounds that await them on *Heyday*: funk up Bartok, disorganized downtown wailing, Ornette Coleman-inspired visions of blues, and soundscapes colored by Ben Monder's mellow guitar textures.

**Recommended Tracks:** "Mikrokosmos #125," "One-man Mexico City," "29"

**Contact:** Glen Ito (Euro Jazz Marketing)

**Phone:** 800.943.3211 **Fax:** 916.739.6321

**Email:** eurojazz@compuserve.com

**Release Date:** September 8

Send all press releases and music for review to:  
James Lien, P.O. Box 15336, New Orleans, LA 70115  
email: morgus@acadiacom.net / phone: 504.899.2502

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# ((( JAZZ

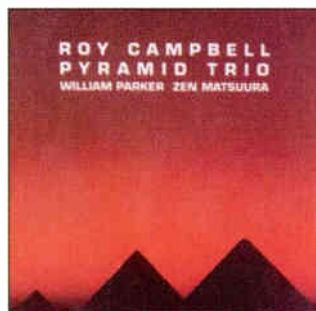
Contributing reporters this week: 103 • See page 63 for a complete list of Jazz airplay reports.  
Column by James Lien • Section coordinated by Tad Hendrickson

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	5	MEDESKI MARTIN AND WOOD <i>Combustication</i>	Blue Note
2	2	1	6	DON BYRON <i>Nu Blaxploitation</i>	Blue Note
3	3	2	9	SEX MOB <i>Din Of Inequity</i>	Knitting Factory/Columbia-CRG
4	7	2	13	NICHOLAS PAYTON <i>Payton's Place</i>	Verve
5	4	4	4	VARIOUS ARTISTS <i>Jazz A Saint Germain</i>	Higher Octave Jazz
6	6	6	3	GERI ALLEN <i>The Gathering</i>	Verve
7	12	7	8	RON CARTER TRIO <i>So What?</i>	Blue Note
8	8	4	8	HEADHUNTERS <i>Return Of The Headhunters</i>	Verve
9	11	9	5	LOUNGE LIZARDS <i>Queen Of All Ears</i>	Strange & Beautiful
10	5	1	14	MARC RIBOT <i>Marc Ribot Y Los Cubanos Postizos</i>	Atlantic
▶▶▶ UP 8 POSITIONS ◀◀◀					
11	19	11	3	ELLIS MARSALIS TRIO <i>Twelve's It</i>	Columbia-CRG
▶▶▶ #1 DEBUT ◀◀◀					
12	—	12	1	VARIOUS ARTISTS <i>Endless Miles: A Tribute To Miles Davis</i>	N2K
13	9	7	7	KURT ELLING <i>This Time It's Love</i>	Blue Note
14	17	11	4	SQUIRREL NUT ZIPPERS <i>Perennial Favorites</i>	Mammoth
15	20	15	2	CHRISTIAN MCBRIDE <i>A Family Affair</i>	Verve
16	21	7	5	AALY TRIO & KEN VANDERMARK <i>Stumble</i>	Wobbly Rail
17	R	9	7	CHARLES MCPHERSON <i>Manhattan Nocturne</i>	Arabesque
18	R	9	5	ANTHONY WILSON <i>Goat Hill Junket</i>	MAMA
19	R	17	2	ROYAL CROWN REVUE <i>The Contender</i>	Warner Bros.
20	13	13	4	TIM BERNE/MICHAEL FORMANEK <i>Ornery People</i>	Little Brother
21	R	7	9	LEON PARKER <i>Awakening</i>	Columbia-CRG
22	—	22	1	VARIOUS ARTISTS <i>A Tribute To Grant Green</i>	Evidence
23	22	4	15	JAMES CARTER <i>In Carterian Fashion</i>	Atlantic
24	—	24	1	TOMMY FLANAGAN <i>Sunset And The Mockingbird</i>	Blue Note
25	15	5	10	GREG OSBY <i>Zero</i>	Blue Note

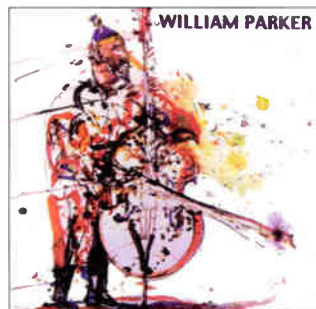
Chart information is based on combined airplay reports of jazz releases from CMJ's panel of college, commercial and non-commercial radio stations.

## other dimensions

Other Dimensions is a monthly column dedicated to new fringe jazz and improvised releases.



ROY CAMPBELL  
PYRAMID TRIO  
WILLIAM PARKER ZEN MATSUURA

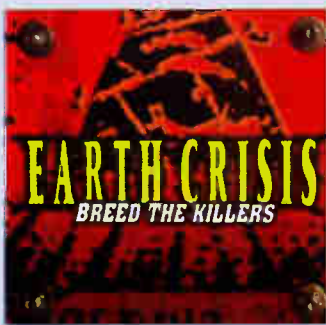


WILLIAM PARKER

The Pyramid Trio is the on again/off again project of trumpeter Roy Campbell, bassist William Parker and a rotating assortment of drummers. Percussionist Zen Matsuura serves as the Trip's third member on its current recording, *Ancestral Homeland* (No More Records; nomore@bway.net). Best known for their transcendent work in Other Dimensions In Music, Parker and Campbell have an unparalleled chemistry. Campbell's slow, lyrical trumpet lines are perhaps the most beautiful of any improviser playing the instrument today. His performance also pushes Parker towards his most in-the-pocket playing, the trumpeter's open spaces allowing the bassist plenty of room to roam. The two also venture into decidedly ethnic territory, employing various hand drums, percussion and rudimentary flutes. Matsuura swings mightily on "Oglala Eclipse," but his biggest contribution to the album is his Far Eastern-accented percussion. Reaching back to both Africa and Asia for spiritual guidance, *Ancestral Homeland* is a beautiful disc certainly worth checking out, and a must for fans of the players involved...Also just released on No More is a new solo album from William Parker titled *Lifting The Sanctions*. In the album's informative liner notes, Parker explains the motivation behind improvised music: "It is not about jazz, it is about sound as revealed through the mysteries of life." *Sanctions* is virtual workshop on everything the acoustic bass is capable of as well as a master's 70-minute testament of his life and its musical inspiration. — Tad Hendrickson

(Jazz News and Jazz upcoming releases on page 67)





## EARTH CRISIS

**Breed The Killers (Roadrunner)**

For a bunch of vegetarians, Earth Crisis can really kick it. Since its tender beginning in 1993 on then-fledgling Victory Records, EC has turned out hardcore as angry, driven and unrelenting as any carnivorous heavy metal band. In fact, it made hardcore history with its debut EP, *Firestorm*, as one of the first bands to blend metal with hardcore ideology. Soon after, the band began losing fans due to a militant vegan message; Earth Crisis shows had become focused on abuse of non-compliant meat eaters. Thankfully, though, the band refocused, concentrated once again on the music, and won a spot on the first Ozz-Fest tour. *Breed The Killers* adheres to Earth Crisis's favorite causes, but musically immerses itself in the realm of metal with only a few traces of hardcore remaining.

**Recommended Tracks:** "Breed The Killers," "Wither," "One Against All"  
**Contact:** Jen Meola  
**Phone:** 212.274.7545  
**Email:** meola@mail.roadrun.com  
**Fax:** 212.334.6921  
**Add Date:** At radio now

## IN RUINS

**Four Seasons Of Grey (Metal Blade)**

*Four Seasons Of Grey* is epic goth rock with progressive guitars and death metal vocals that's perfect for '80s metal lovers who enjoy extended jam sessions. The band's use of exotic sounds and classical flourishes invoke a Swedish metal style, despite the fact that In Ruins actually hails from Pennsylvania. Could've fooled us.

**Recommended Tracks:** "The Haunted Moon," "Four Season Of Grey," "Vampire," "Garden Of Thorns"  
**Contact:** Joey Severance  
**Phone:** 401.831.2960  
**Email:** metalradio@aol.com  
**Fax:** 401.831.7590

## WITCHERY

**Restless & Dead (Necropolis)**

Featuring the guitarist of the Haunted, the bassist from both Mercyful Fate and Dismember, and three members of Satanic Slaughter, Witchery has caused quite a stir in the metal underground — and it should. *Restless & Dead* combines elements from all the members' former bands, and by adding meaty riffs, it makes black metal accessible to the general metal public in much the same way that Motörhead brought punk rock to the headbanging community.

**Recommended Tracks:** "The Hangman," "Born In The Night," "Midnight At The Graveyard"  
**Contact:** Joker Lokison  
**Phone:** 510.623.0922  
**Email:** necropol@aol.com  
**Fax:** 510.623.0927

Send all Loud Rock materials for review consideration to:  
 Jackie Vendetti c/o WNYU, 721 Broadway, 11 Fl., New York, NY 10003  
 email: jaxattacks@hotmail.com

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# LOUD ROCK

Contributing reporters this week: 194 • See page 59 for a complete list of Loud Rock airplay reports.  
 Column by Jackie Vendetti • Section coordinated by Kelso Jacks

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	9	FEAR FACTORY <i>Obsolete</i>	Roadrunner
2	2	2	5	KORN <i>Follow The Leader</i>	Immortal-Epic
3	3	3	4	ROB ZOMBIE <i>Hellbilly Deluxe</i>	Geffen
4	4	2	12	SYSTEM OF A DOWN <i>System Of A Down</i>	American/Columbia-CRG
5	7	5	3	EARTH CRISIS <i>Breed The Killers</i>	Roadrunner
6	5	2	16	ANTHRAX <i>Volume 8: The Threat Is Real</i>	Ignition
7	8	1	17	SLAYER <i>Diabolus In Musica</i>	American/Columbia-CRG
8	6	1	12	VISION OF DISORDER <i>Imprint</i>	Roadrunner
9	16	9	6	DROWN <i>Product Of A Two Faced World</i>	Slipdisc-Mercury
10	9	9	4	AGNOSTIC FRONT <i>Something's Gotta Give</i>	Epitaph
▶▶▶ UP 20 POSITIONS ◀◀◀					
11	31	11	2	WITCHERY <i>Restless And Dead</i>	Necropolis
12	13	12	2	BANE <i>Holding This Moment</i>	Equal Vision
13	10	9	8	DILLINGER ESCAPE PLAN <i>Under The Running Board (EP)</i>	Relapse
14	17	14	5	KID ROCK <i>Devil Without A Cause</i>	Lava-Atlantic
15	27	1	26	SOULFLY <i>Soufly</i>	Roadrunner
16	14	2	21	KILGORE <i>A Search For Reason</i>	Unsound-Revolution
17	23	17	4	OPPRESSOR <i>Elements Of Corrosion</i>	Slipdisc-Mercury
18	15	7	9	CROWBAR <i>Odd Fellows Rest</i>	Mayhem
▶▶▶ #1 DEBUT ◀◀◀					
19	—	19	1	HELLOWEEN <i>Better Than Raw</i>	Velvet
20	11	7	16	NILE <i>Amongst The Catacombs Of Nephren-Ka</i>	Relapse
21	—	21	1	MARILYN MANSON <i>Mechanical Animals</i>	Nothing-Interscope
22	R	22	3	PROJECT 86 <i>Project 86</i>	BEC
23	24	23	2	BRUCE DICKINSON <i>The Chemical Wedding</i>	CMC International
24	28	14	4	OPETH <i>Morningrise</i>	Century Media
25	12	2	14	MONSTER MAGNET <i>Powertrip</i>	A&M
26	25	25	3	EMBODYMENT <i>Embrace The Eternal</i>	Tooth And Nail
27	—	27	1	ANOTHER VICTIM <i>Apocalypse Now</i>	Equal Vision
28	—	28	1	JUDAS PRIEST <i>'98 Live Melttdown</i>	CMC International
29	18	12	18	ICED EARTH <i>Days Of Purgatory</i>	Century Media
30	—	30	1	DIMMU BORGIR <i>Godless Savage Garden</i>	Nuclear Blast America
31	R	23	2	16 VOLT <i>Supercoolnothing</i>	Slipdisc-Mercury
32	—	32	1	AGATHODAIMON <i>Blacken The Angel</i>	Nuclear Blast America
33	20	20	2	STRAIGHT FACED <i>Conditioned</i>	Epitaph
34	34	34	2	ABSU <i>In The Eyes Of Joldanach</i>	Osmose
35	35	20	8	CODESEVEN <i>A Sense Of Coalition</i>	TMC
36	21	17	8	GRINSPOON <i>Licker Bottle Cozy/Live (EP)</i>	Universal
37	33	26	6	GODSMACK <i>All Wound Up</i>	Republic
38	36	36	2	ORGY <i>Candyass</i>	Reprise
39	39	21	10	GORGUTS <i>Obscura</i>	Slipdisc-Mercury
40	R	40	6	NASHVILLE PUSSY <i>Let Them Eat Pussy</i>	The Enclave-Mercury

Chart information is based on combined airplay reports of hard rock and metal releases from CMJ's panel of college, commercial and non-commercial radio stations.

## loud rock adds

1	SPINESHANK <i>Strictly Diesel</i>	Roadrunner
2	BRUCE DICKINSON <i>The Chemical Wedding</i>	CMC International
3	MARILYN MANSON <i>Mechanical Animals</i>	Nothing-Interscope
4	SAVATAGE <i>"Turns To Me" (CD5)</i>	Atlantic
5	PSYCORE <i>Your Problem</i>	V2

Korn fans should head to Korndirect.com, the band's retail store set up by ARTISTdirect. The online store sells clothing, concert tickets, CDs and special memorabilia available only on the Internet...Slayer's *Übernoise: The Interview* has just arrived at radio stations across the country. The 16-track disc contains four live tracks ("Raining Blood," "Angel Of Death," "Mandatory Suicide" and "Chemical Warfare"), four detonations from *Diabolus In Musica*, eight interview segments and CD-ROM videos from *Reign In Blood*, *Seasons In The Abyss* and *Divine Intervention*. A sure collector's item. Headbangers can also log on to [www.diabolus.net](http://www.diabolus.net) to cast their votes to select an unsigned band to open for the gods of brutality...And speaking of brutality, Earth Crisis's *Breed The Killers* will be released on vinyl on September (continued on page 41)





## rpm news

(continued from page 35)

Finland. In celebration of DM's return to the road, the band's new single, "Only When I Lose Myself," will be available on two separate CD and vinyl maxi-singles. The first maxi-single, available September 15, will feature the non-LP bonus tracks "Headstar" and "Surrender," as well as two remixes of the single and a Luke Slater remix of "Headstar." On October 13, the second maxi-single will be released, containing remixes by Iceland's Gus Gus. Depeche Mode's 21-track *Singles 86-98* is set for an October 6 street date on Mute-Reprise...After recently playing out in Germany and England, Damo Suzuki and Michael Karoli, two members of the innovative Krautrock band **Can**, will bring their influential, arty minimalism to American audiences for the first time. For specific show dates and further info, contact [www.spoonrecords.com/tour.html](http://www.spoonrecords.com/tour.html).

## rpm upcoming releases

new releases on page 44

**SEPTEMBER 29: ANA VOOG** *Anavoog.com* (Radioactive-MCA); **DJ SPOOKY** *Riddim Warfare* (Outpost); **FAITHLESS** *Sunday 8PM* (Arista); **UNKLE** *Psyence Fiction* (Mo Wax-London) **OCTOBER 5: CLIFFORD GILBERTO RHYTHM COMBINATION** *I Was Young And I Needed The Money* (Zen-Ninja Tune) **OCTOBER 6: ROB SWIFT** "The Ablast" (12") (Asphodel); **RYUICHI SAKAMOTO** *Love Is The Devil* (Asphodel); **VELVET ACID CHRIST** *Neuroblastoma* (Metropolis); **WAGON CHRIST** *Tally Ho!* (Astralwerks); **VARIOUS ARTISTS** *Respect Is Burning 2* (Astralwerks) **OCTOBER 15: AUX 88** "Computer Speaks" (12") (Direct Beat); **X-ILE** "Single" (12") (Direct Beat) **OCTOBER 17: JOHN ACQUAVIVA** *X-Mix* (Stud!o K7) **OCTOBER 20: BADAWI** "Final Warning" (12") (Asphodel); **CHRISTOPH DE BABALON** *If You're Into It, I'm Out Of It* (Digital Hardcore); **FATBOY SLIM** *You've Come A Long Way, Baby!* (Astralwerks); **FUNKER VOGT** *Execution Time* (Metropolis); **KEVORKIAN DEATH CYCLE** *Dark Skies* (Metropolis); **NEOTROPIC** *Mr. Brubakers Strawberry Alarm Clock* (Ninja Tune) **OCTOBER 27: FORMA TADRE** *Automate* (Metropolis); **LONDON AFTER MIDNIGHT** *Selected Scenes From The End Of The World* (Metropolis)

## loud rock news

(continued from page 40)

29, courtesy of Equal Vision Records. A limited pressing of 300 red wax copies will be available at [www.equalvision.com](http://www.equalvision.com). Make sure to send a self-addressed stamped envelope to receive EVR's free catalogue...**Cradle Of Filth** has finally announced select dates for its upcoming U.S. tour: October 15 at Maritime Hall (San Francisco), October 16 at the Valley Arts Theater (Los Angeles); October 18 at the Riviera Theater (Chicago); and October 20 at Tramps (New York City). Tickets are extremely limited, so contact Nuclear Blast's Paula Hogan ASAP, at [PJH1029@aol.com](mailto:PJH1029@aol.com)...**Apocalyptica** has just put out another single of the endearing Metallica-gone-cello innovation that first gained the band notoriety last year. The new release contains a powerful, orchestral rendition of Hetfield and Ulrich's stirring "Nothing Else Matters," which will appear on the forthcoming *Apocalyptica* album, *Inquisition Symphony*. Get out your hankies.

## loud rock upcoming releases

new releases on page 44

**SEPTEMBER 29: HAMMERFALL** *Legacy Of Kings* (Nuclear Blast America); **JUDAS PRIEST** '98 *Live Meltdown* (CMC International); **NIGHT IN GALES** *Thunderbeast* (Nuclear Blast America) **OCTOBER 5: FATE'S WARNING** *Still Life* (Metal Blade); **MITHOTYN** *King Of The Distant* (Metal Blade) **OCTOBER 6: RUSH** *Live (Box Set)* (Atlantic); **VELVET ACID CHRIST** *Neuroblastoma* (Metropolis) **OCTOBER 13: SINISTER** *Aggressive Measure* (Nuclear Blast America) **OCTOBER 20: ABSINTHE BLIND** *Solarshift* (Hammerhead); **KEVORKIAN DEATH CYCLE** *Dark Skies* (Metropolis); **NEBULA** *Let It Burn (reissue)* (Relapse) **OCTOBER 27: CARNAL FORGE** *Who's Gonna Burn* (Relapse); **EXHUMED** *Gore Metal* (Relapse); **FORMA TADRE** *Automate* (Metropolis)

## beat box news

(continued from page 36)

Santiago) had to pay \$25,000 in bail. He is awaiting arraignment on allegations that he beat a 16-year-old following a less-than-successful concert; the rapper showed up four hours late and only performed one song. The angry audience reportedly followed Noreaga to his car and, after a bicycle was thrown at his Ford Expedition, the MC and his bodyguard exited the vehicle and began attacking crowd members...Unfortunately, **Kurupt** fans will have to wait even longer for the release of the artist's solo debut, *Kuruption*. Now scheduled for an October 6 street date, the MC's double album will feature one CD devoted to West Coast-style hip-hop, while the companion disc will kick it with an East Coast flair. Both CDs feature production by **Daz Dillinger**, **Battlecat**, **Easy Mo Bee** and **DeVante Swing**...Compton's **King T** will follow his new Interscope Records album, *Aftermath*, with the best-of compilation, entitled *Ruff Rhymes*, due in stores on October 20.

## beat box upcoming releases

new releases on page 44

**SEPTEMBER 29: A TRIBE CALLED QUEST** *The Love Moment* (Jive); **BAD AZZ** (Priority); **BRAND NUBIAN** *Foundation* (Arista); **CHARLI BALTIMORE** (Untertainment-Epic); **OUTKAST** *Aquemini* (LaFace-Arista); **PATTI LABELLE** *Patti Labelle Live!* (MCA); **YO YO** (EastWest-EEG); **VARIOUS ARTISTS** *Bad Boy's Greatest Hits Vol. 1* (Bad Boy-Arista) **OCTOBER 1: BLACKSTAR** (Rawkus) **OCTOBER 2: DJ NABS** (Ruffhouse/Columbia-CRG) **OCTOBER 6: CYPRESS HILL IV** (Ruffhouse/Columbia-CRG); **KURUPT** (A&M); **MACK 10** (Hoo Bangin'-Priority); **P.M. DAWN** *Dearest Christian, I'm So Very Sorry For Bringing You Here. Love, Dad* (Gee Street-V2); **ROB SWIFT** "The Ablast" (12") (Asphodel) **VARIOUS ARTISTS** *Tommy Boy's Greatest Beats* (Tommy Boy); **VARIOUS ARTISTS** *Best Of Sugarhill Records* (Rhino) **OCTOBER 13: HELTAH SKELTAH** (Priority); **R. Kelly R.** (Jive); **SAAFIR** (Quest); **SOUNDTRACK** *Slam* (Epic)

## GOING FOR ADDS 9/21

### FOR MORE INFO CONTACT

RICH BURKE@MAYHEM RECORDS

888-4MAYHEM EXT 203

McGATHY PROMOTIONS

212-924-7775

SKATEBOARD MARKETING

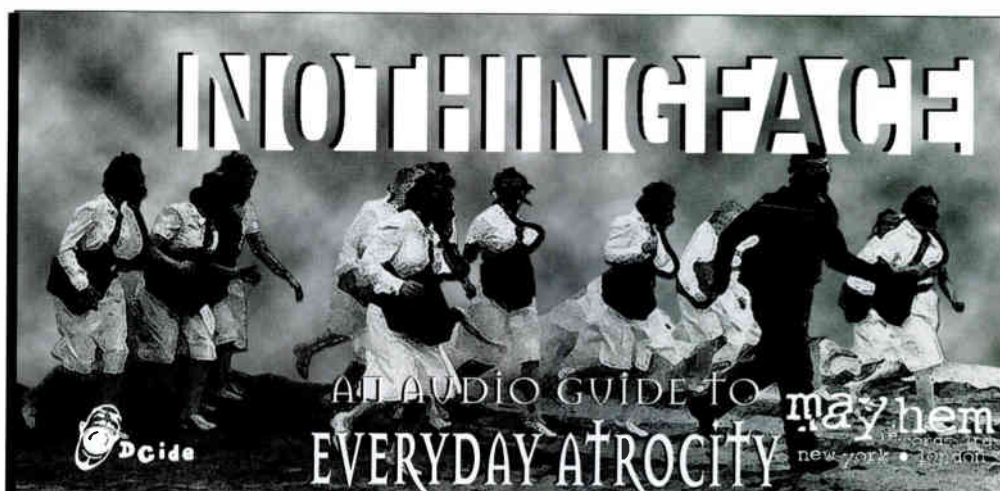
516-328-1103

OR

THE SYNDICATE

201-864-0900

ADD IT OR DIE !!!



# UPCOMING RELEAses

Email upcoming release information to: [upcoming@cmj.com](mailto:upcoming@cmj.com), or fax 516.466.7159



## SEPTEMBER 29

- |  |                                |
|--|--------------------------------|
| <b>A TRIBE CALLED QUEST</b> The Love Movement  | Jive                           |
| <b>ANA VOOG</b> Anavoog.com  | Radioactive-MCA                |
| <b>BABE THE BLUE OX</b> The Way We Were  | RCA                            |
| <b>BLACKHAWK</b> The Sky's The Limit   | Arista Nashville               |
| <b>BRAND NUBIAN</b> Foundation   | Arista                         |
| <b>BUFFALO TOM</b> Smitten   | A&M                            |
| <b>CADALLACA</b> Introducing Cadallaca   | K                              |
| <b>CHERRY 2000</b> Taint   | Catapult                       |
| <b>CLYDE MCPHATTER</b> Forgotten Angel   | 32 R&B                         |
| <b>COWBOY MOUTH</b> Mercyland  | MCA                            |
| <b>DJ SPOOKY</b> Riddim Warfare  | Outpost                        |
| <b>ERIC KLOSS</b> One, Two, Free   | 32 Jazz                        |
| <b>FAITHLESS</b> Sunday 8PM  | Arista                         |
| <b>FLAMING LIPS</b> A Collection Of Songs Representing An Enthusiasm For Recording...  | Restless                       |
| → <i>This special enhanced best-of CD contains tracks never available before on CD</i>   |                                |
| <b>FURRY THINGS</b> Moments Away   | Trance Syndicate-Emperor Jones |
| <b>GOBLINS</b> Millennium  | Atavistic                      |
| <b>GOLDEN SMOG</b> Weird Tales   | Rykodisc                       |
| <b>GALAXIE 500</b> The Portable Galaxie 500  | Rykodisc                       |
| <b>HAMMERFALL</b> Legacy Of Kings  | Nuclear Blast America          |
| <b>HATE DEPT</b> Release It (12")  | Restless                       |
| <b>JONI MITCHELL</b> Taming The Tiger  | Reprise                        |
| <b>JUDAS PRIEST</b> '98 Live Meltdown  | CMC International              |
| <b>JULIE RUIN</b> Julie Ruin   | Kill Rock Stars                |
| → <i>Solo project from Bikini Kill's Kathleen Hanna</i>  |                                |
| <b>LEAH ANDREONE</b> Alchemy   | RCA                            |
| <b>MERCURY REV</b> Deserter's Songs  | V2                             |
| <b>NIGHT IN GALES</b> Thunderbeast   | Nuclear Blast America          |
| <b>ORANJ SYMPHONETTE</b> The Oranj Album   | Rykodisc                       |
| <b>OUTKAST</b> Aquemini  | LaFace-Arista                  |
| <b>PATTI LABELLE</b> Patti Labelle Live!   | MCA                            |
| <b>PAUL NEWMAN</b> Only Love Can Break Your Heart  | Trance Syndicate-Emperor Jones |
| <b>PETER JEFFERIES</b> Substatic   | Emperor Jones                  |
| <b>PJ HARVEY</b> Is This Desire?   | Island                         |
| <b>RONDELLES</b> (7")  | K                              |
| <b>SEAM</b> The Pace Is Glacial  | Touch And Go                   |
| <b>SHERYL CROW</b> The Globe Sessions  | A&M                            |
| <b>SLY AND ROBBIE</b> Strip To The Bone  | Palm Pictures                  |
| <b>SOUL COUGHING</b> El Oso  | Slash-WB                       |
| <b>SOUNDTRACK</b> Africans In America  | Rykodisc                       |
| <b>SOUNDTRACK</b> Pecker   | RCA                            |
| <b>STUTTERING JOHN</b> Everybody's Normal But Me   | Razor & Tie                    |
| <b>TAKE 1</b> "Emergency Breaks" (12")   | K                              |
| <b>TONY BENNETT</b> The Playground   | RPM-Columbia                   |
| <b>UNKLE</b> Psyence Fiction   | Phase 4/Mowax-London           |
| <b>VARIOUS ARTISTS</b> All Done With Mirrors   | Le Grand Magistry              |
| → <i>Compilation of rare, future and past tracks from artists such as Momus, the Sotties, Comet Gain, Shoestrings and others</i> |                                |
| <b>VARIOUS ARTISTS</b> Bad Boy's Greatest Hits Vol. 1  | Bad Boy                        |
| → <i>Featured artists include Mase, Faith Evans, Notorious B.I.G. and others</i>   |                                |
| <b>VARIOUS ARTISTS</b> Country Christmas Classics  | Twang This!-RCA                |
| <b>VARIOUS ARTISTS</b> Groove Jammy  | 32 Jazz                        |
| <b>VARIOUS ARTISTS</b> She's A Rebel! Vol. 2: Pioneers Of Rock   | Beloved                        |
| <b>VARIOUS ARTISTS</b> Two By Five Guitar  | 32 Jazz                        |

**FURRY THINGS**  
Moments Away  
September 29

**DJ SPOOKY**  
Riddim Warfare  
September 29



FURRY THINGS



DJ SPOOKY

**NADA SURF**  
The Proximity Effect  
October 27

- |  |           |
|--|-----------|
| <b>VINCENT HERRING</b> Early On        | 32 Jazz   |
| <b>WHY?THINGSBURN</b> Before You Sleep | T.O.N.    |
| <b>ZEENA PARKINS</b> No Way Back       | Atavistic |

## OCTOBER 5

- |   |                |
|---|----------------|
| <b>CLIFFORD GILBERTO</b> I Was Young And I Needed The Money | Zen-Ninja Tune |
| <b>FATE'S WARNING</b> Still Life                            | Metal Blade    |
| <b>MITHOTYN</b> King Of The Distant Forest                  | Metal Blade    |

## OCTOBER 6

- |   |                         |
|---|-------------------------|
| <b>764-HERO</b> Get Here And Stay   | Up                      |
| <b>BARBARA MANNING</b> In New Zealand   | Communion               |
| → <i>With guests from New Zealand bands such as the Bats, The Clean, Tall Dwarfs and others</i> |                         |
| <b>BIRCHVILLE CAT MOTEL</b> Siberian Earth Curve  | Drunken Fish            |
| <b>BILL FOX</b> Shelter From The Smoke  | SpinART                 |
| → <i>Re-issue of Fox's self-released debut includes six new tracks</i>                          |                         |
| <b>CINERAMA</b> Va Va Voom  | SpinART                 |
| → <i>New project from David Gedge, vocalist and songwriter for the Wedding Present</i>          |                         |
| <b>CYPRESS HILL</b> IV  | Ruffhouse-Columbia      |
| <b>DEPECHE MODE</b> Singles '86-'98   | Reprise                 |
| <b>DUNCAN SHEIK</b> Humming   | Atlantic                |
| <b>EX-IGNOTA</b> Jammin' On The One   | Satellite Transmissions |
| <b>FLAT DUO JETS</b> Lucky Eye  | Outpost                 |
| <b>IAN BROWN</b> Unfinished Monkey Business   | Enclave-Mercury         |
| <b>JON SPENCER BLUES EXPLOSION</b> Talk About The Blues (CD5)                                   | Matador                 |
| <b>JONNY LANG</b>   | A&M                     |
| <b>MARTIN SEXTON</b> The American   | Atlantic                |
| <b>MXPX</b> B Sides   | Tooth And Nail          |
| <b>NOTWIST</b> Day 7 EP (12")   | Zero Hour               |
| <b>NOTWIST</b> Chemicals EP (12")   | Zero Hour               |
| <b>P.M. DAWN</b> Dearest Christian, I'm So Very Sorry...  | Gee Street-V2           |
| <b>PHIL COLLINS</b> Greatest His  | Atlantic                |
| <b>QUEENS OF THE STONE AGE</b> Queens Of The Stone Age  | Loosegroove             |
| <b>QUEERS</b> Punk Rock Confidential  | Hopeless                |
| <b>ROB SWIFT</b> The Ablast (12")   | Asphodel                |
| → <i>A taste of the forthcoming solo album from this member of the X-ecutioners</i>             |                         |
| <b>RUSH</b> Live Box Set  | Atlantic                |
| <b>RYUICHI SAKAMOTO</b> Love Is The Devil   | Asphodel                |
| → <i>Soundtrack to the John Maybury film biography of the painter Francis Bacon</i>             |                         |
| <b>SCOFFLAWS</b> Record Of Convictions  | Moon Ska                |
| <b>STARFLYER 59</b> In Fashion Focus  | Tooth And Nail          |
| <b>SWERVEDRIVER</b> Space Travel Rock And Roll EP   | Zero Hour               |
| <b>TRACY BONHAM</b> Trail Of A Dust Devil   | Island                  |
| <b>VARIOUS ARTISTS</b> Ska: The Third Wave - The Checkered Box Set                              | Beloved                 |
| <b>VELVET ACID CHRIST</b> Neuroblastoma   | Metropolis              |
| <b>WAGON CHRIST</b> Tally Ho!   | Astralwerks             |

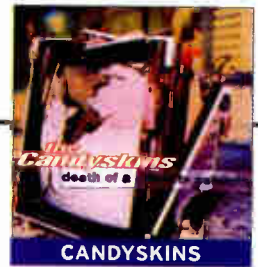
## OCTOBER 9

- |  |                       |
|--|-----------------------|
| <b>FARTZ</b> Because This Fucking World Still Stinks | Alternative Tentacles |
|--|-----------------------|

## OCTOBER 13

- |   |                  |
|---|------------------|
| <b>AFGHAN WHIGS</b> 1965  | Columbia         |
| <b>BUDDY GUY AND JUNIOR WELLS</b> Live At Legends                                   | Silvertone       |
| <b>DEARLY/CASTAWAY STONES</b> (7")  | Brittle Stars    |
| <b>EARL GAINES</b> Everything's Going To Be Alright                                 | Black Top        |
| <b>HIGH LLAMAS</b> Lollo Rosso EP   | V2               |
| → <i>Remixes of High Llamas tracks by Jim O'Rourke, Mouse On Mars and Cornelius</i> |                  |
| <b>ICU</b> Chotto Matte A Moment!   | K                |
| <b>LITTLE CHARLIE AND THE NIGHTCATS</b> Shadow Of The Blues                         | Alligator        |
| <b>MALAVOI</b> Marronage  | Tinder           |
| <b>NELS CLINE AND DEVIN SARNO</b> Edible Flowers                                    | WIN              |
| <b>PATRICK VINING AND THE BLUE SHARKS</b> Blues With Bite                           | Dog Gone-Ichiban |
| <b>R. Kelly</b> R.  | Jive             |





RENDERERS A Dream Of The Sea  
RHBAND First Tone  
ROSCOE SHELTON Let It Shine  
SATISFACT The Third Meeting At The Third Counter  
SCOTT 4 Recorded In State  
SINISTER Aggressive Measure  
VARIOUS ARTISTS Flamenco Soul Volume 1  
VARIOUS ARTISTS Halloween Hootenanny  
➔ *Halloween themed tunes performed by Reverend Horton Heat, Bomboras, Southern Culture On The Skids, Rocket From The Crypt and others*  
VARIOUS ARTISTS Respect Is Burning 2  
VARIOUS ARTISTS Salsa Africa  
VARIOUS ARTISTS The Black Bible

OCTOBER 15

AUX 88 "Computer Speaks" (12")  
X-ILE "Single" (12")

OCTOBER 17

JOHN ACQUAVIVA X-Mix  
SEAWEED Actions And Indications  
STOVER & WELLS A Virtuoso Christmas  
VARIOUS ARTISTS K-tel's Original Christmas Classics  
VARIOUS ARTISTS K-tel's Christmas Rock Greats

OCTOBER 20

ABSINTHE BLIND Solarshift  
AGENTS For All The Massive  
B.B. KING Blues On The Bayou  
BADAWI "Final Warning" (12")  
BEDHEAD Lepidoptera (10")  
BOXHEAD ENSEMBLE The Last Place To Go: Dutch Harbor European Sessions  
BRYAN ADAMS  
BUSTERS Make A Move  
CHRISTOPH DE BABALON If You're Into It, I'm Out Of It  
COLOSSAMITE Economy Of Motion  
CUFFS Bottoms Up: Alleyway Anthems And Songs To Drink By  
EDITH FROST Telescopic  
FATBOY SLIM You've Come A Long Way, Baby!  
FIRESIDE Uomini D'Onore  
FLOSSIE AND THE UNICORNS LMNOP  
FUNKER VOGT Execution Time  
GEORGE MARTIN In My Life  
JAD FAIR AND YO LA TENGO Strange But True  
JOHN LEE HOOKER The Best Of Friends  
JOHN S. HALL & KRAMER  
KEVORKIAN DEATH CYCLE Dark Skies  
MARS John Gavanti (reissue)  
MELKY SEDECK Da Joint  
MELT BANANA Charlie  
➔ *Self-released album from the manic Japanese ensemble*  
NEBULA Let It Burn (re-issue)  
NEOTROPIC Mr. Brubakers Strawberry Alarm Clock  
NEW RADICALS Maybe You've Been Brainwashed Too  
SEBADOH

Siltbreeze  
Drunken Fish  
Black Top  
K  
V2  
Nuclear Blast America  
Tinder  
Zombie A-Go-Go/DGC

Astralwerks  
Tinder  
Cleopatra

Direct Beat  
Direct Beat

Stud!o K7  
Merge  
K-tel  
K-tel  
K-tel

Hammerhead  
Radical  
MCA  
Asphodel  
Trance Syndicate-Emperor Jones  
Atavistic  
A&M  
Moon Ska  
Digital Hardcore  
Skin Graft  
Radical  
Drag City  
Astralwerks  
Crank!  
Skin Graft  
Metropolis  
MCA  
Matador  
Virgin  
Shimmy Disc  
Metropolis  
Atavistic  
MCA  
Azap

Relapse  
Ninja Tune  
MCA  
Sub Pop

SILVER JEWS American Water  
STEREO TOTAL Stereo Total  
STEREOLAB Aluminum Tunes  
➔ *A collection of singles from Sterolab on two CDs*  
THE EX Starters Alternators  
THIRD EYE FOUNDATION You Guys Kill Me  
TWO DOLLAR GUITAR Train Songs

Drag City  
Bobsled  
Drag City

Touch And Go  
Merge  
Smells Like Records

OCTOBER 22

SNOOZE The Man In The Shadow  
URANIA Initiation

Medicine-Tangerine  
Brain Surgery Music

OCTOBER 23

JELLO BIAFRA If Evolution Is Outlawed, Only Outlaws Will Evolve  
➔ *Three-disc spoken word album*

Alternative Tentacles

OCTOBER 26

HOFFMAN ESTATES

Drag City

OCTOBER 27

CARNAL FORGE Who's Gonna Burn?  
EXHUMED Gore Metal  
FORMA TADRE Automate  
IMAJIN Imajin This  
JETS TO BRAZIL Orange Rhyming Dictionary  
JOHN MAYALL AND THE BLUESBREAKERS The Best Of  
KID DYNAMITE Kid Dynamite  
LONDON AFTER MIDNIGHT Selected Scenes From The End Of The World  
MICHAEL CRAWFORD In Concert  
NADA SURF The Proximity Effect  
PROMISE RING Boys And Girls  
SILENT LAMBS "Comrade" (12")  
SWING ASSOCIATION Say Something  
WILDPLANET Transmitter  
VARIOUS ARTISTS 16 Scott Case  
➔ *Compilation of limited-edition vinyl pressings released in the early '90s*  
VARIOUS ARTISTS Taking A Chance On Chances  
➔ *Exclusive tracks from Monorchid, Red Monkey, Pee Chees and others*

Relapse  
Relapse  
Metropolis  
Jive  
Jade Tree  
Silvertone  
Jade Tree  
Metropolis  
Atlantic  
Elektra-EEG  
Jade Tree  
K  
Ichiban International  
430 West  
Pessimiser

Troubleman Unlimited

NOVEMBER 2

HURL We Are Quiet In This Room  
RYUICHI SAKAMOTO Prayer And Salvation (remixes)  
VARIOUS ARTISTS Freestyle Files Vol. 5  
VARIOUS ARTISTS The My Pal God Holiday Record

MPG  
Zen-Ninja Tune  
Stud!o K7  
MPG

NOVEMBER 3

JEWEL  
MIDNIGHT OIL Redneck Wonderland  
SPAHN RANCH Beat Noir  
SUGAR RAY

Atlantic  
Columbia  
Cleopatra  
Atlantic

NOVEMBER 5

KRUDER & DORFMEISTER Sessions  
SCARNELLA Scarnella

Stud!o K7  
Smells Like Records

NOVEMBER 7

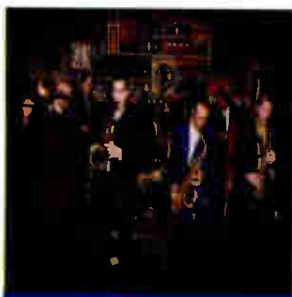
BGK Discography  
HELLWORMS Crowd Repellant  
RATOS DE PORAO Carniceria Tropical

Alternative Tentacles  
Alternative Tentacles  
Alternative Tentacles

NOVEMBER 10

GLORIA RECORD The Gloria Record EP  
➔ *Band featuring ex-members of Mineral*

Crank!



SCOFFLAWS



SPINE SHANK

SCOFFLAWS  
Record Of Conviction  
October 6

SPINE SHANK  
Spine Shank  
October 6

# new releases

RECORDINGS RECEIVED THIS WEEK BY CMJ

## 2 PIECE

P.O. Box 11556, Detroit, MI 48211  
RECORDER—"Illusion Of A Preconceived Confusional Wall" (7") [002]

## ATAVISTIC

P.O. Box 578266, Chicago, IL 60657 773.384.9626  
74552.44@compuserve.com  
GOBLINS—Millennium [Truckstop 11]  
ZEENA PARKINS—No Way Back [Truckstop 64]

## ATLANTIC

1290 Ave. Of The Americas, 26th Fl., New York, NY 10104  
212.707.2000 collegeradio@atlantic-records.com  
NADA SURF—The Proximity Effect [1156]  
HOOTIE & THE BLOWFISH—Musical Chairs [83136]  
RICK BRAUN—Full Shift [83141]

## AUDIOQUEST

915 Calle Amanecer, Unit 0, San Clemente, CA 92673 714.498.1977  
SHERMAN ROBERTSON—Going Back Home [1050]

## BABY UNIVERSE

P.O. Box 1335, Sta. B, Ottawa, ON K1P 5R4  
MAGNETIC FLIP—St. Stephan's Crown [02]

## BAR/NONE

P.O. Box 1704, Hoboken, NJ 07030  
201.795.9424 barnonerec@aol.com  
GLANDS—Double Thriller [103]

## BELUGA

P.O. Box 146751, Chicago, IL 60614-6751  
CATS & JAMMERS—Hurray For Everything [015]

## CAPITOL

1750 N. Vine St., Hollywood, CA 90028 213.462.6252  
cagepromo1@aol.com  
DONAL LUNNY—Coffin [Metro Blue 9354]

## CASUAL

P.O. Box 32308, Columbus, OH 43232-9998 740.342.7167  
RATED R—Tomorrow 2 Yesterday

## COLD SPRING

P.O. Box 162822, Austin, TX 78716  
SOUNDTRACK—Bull Riders: Chasing The Dream [9801]

## COLOSSAL

P.O. Box 347148, Atlanta, GA 30334 404.322.7464  
SWINGERHEAD—She Could Be A Spy [0001]

## CRACK ROCK

P.O. Box 49894, Athens, GA 30604  
DYNAMITE HIGH—Rock Island EP [003]

## CRANK!

1223 Wilshire Blvd., Ste. 823, Santa Monica, CA 90403  
310.264.0439 crankrec@aol.com  
GLORIA RECORD—"Grace, The Snow Is Here" (7") [026]

## CRG

550 Madison Ave., New York, NY 10022-3211 212.833.8000  
SHAWN MULLINS—Soul's Core [Columbia 69637]  
PATTY SMYTH—Patty Smyth's Greatest Hits [Columbia Legacy 65616]

## DGC

9130 Sunset Blvd., Los Angeles, CA 90069 310.285.7996  
college-radio@geffen.com  
HOLE—Celebrity Skin [25164]  
SOUNDTRACK—Permanent Midnight [25219]

## DOGHOUSE

P.O. Box 8946, Toledo, OH 43623 419.475.6187  
CHAMBERLAIN—"Go Down Believing" (CD5) [055]  
JOSHUA—Joshua (EP) [49]  
OMAHA—Non-Par Mystifications And Self Extractions [048]  
HANKSHAW—Everyday I Wish You Harm (EP) [053]

## E PLURIBUS UNUM

947 North La Cienega Blvd., Los Angeles, CA 90069  
DUKE DANIELS—Help Is On The Way [41207]

## EPIC

550 Madison Ave., New York, NY 10022-3211 212.833.8000  
HOLLIES—Live Hits [Legacy 65286]  
BARE JR.—Boo-Tay [Immortal 69353]

## FIDELITY

2401 Broadway, Boulder, CO 80304 303.544.9900  
STRING CHEESE INCIDENT—"Round The Wheel" [1003]

## FRAZ

c/o d.i.g., P.O. Box 9649, Newark, DE 19714  
FRAZ—Bonus Beats For Funk Freaks [1285]

## FREAK'S AMOUR

977 1/2 Church St., San Francisco, CA 94114  
nartprod@hotmail.com  
FREAK'S AMOUR—"Appeal To My Rocket

## GET HIP

P.O. Box 666, Canonsburg, PA 15233  
412.231.4766 gethip@gethip.com  
KAISERS—Squarehead Stomp! [1049]  
NEANDERTHALS—Latest Menace To The Human Race [1063]  
FORTUNE & MALTESE—And The Phabulous Palbearers [1057]  
MR. ZERO—Voodoo's Eros [1070]

## HAMMERHEAD

41 E. University Ave., Champaign, IL 61820 217.355.9052  
hammerhd@prairienet.org  
VIBE TRIBE—Drive [50152]

## ICU

1837 18th St., Ste. 1, Santa Monica, CA 90404  
P.O. Box 452.6920 icu@cupromo.net  
ISLAND GROOVE—"Deep Love" (12") [0005]

## INDUSTRIAL STRENGTH

18 W. 27th St., 6th Fl. Front, New York, NY 10001  
212.448.9503  
DELTA NINE—"Anthem" (12") [10]  
UNEXIST—"Disintegrator Rising" (12") [49]

## INTERCULTURAL NICHE

11 Broadway, Ste. 1063, New York, NY 10004 212.248.5900  
insadhp@mindspring.com  
HECTOR ZAZOU—Lights In The Dark [Detour 21662]  
GIRLS OF ANGEL—The New Voice Of North [Finlandia 18063]

## JETSET

67 Vestry St., Ste. 5C, New York, NY 10013 212.625.0202  
PROLAPSE—"The Italian Flag" [15]

## KELP

2-335 Quebec Ave., Toronto, ON M6P 2V2 Canada  
416.763.6209 kelprecords@hotmail.com  
STEAMING TOOLIE—Transform For Freely [013]

## LIFT TO OPEN

61 E. 8th St., Ste. 355, New York, NY 10003 212.330.7588  
MAGNIFIED—Magnified [2508]

## LOBSTER

P.O. Box 1473, Santa Barbra, CA 92102 415.752.2564  
MOCK ORANGE—Nines & Sixes [10008]

## LOVITT

P.O. Box 248, Arlington, VA 22210-9998 703.527.8950  
drewring@aol.com  
FOUR HUNDRED YEARS—Transmit Failure [12]

## MATADOR

625 Broadway, 12th Fl., New York, NY 10012 212.995.5882  
robot@matador.recs.com  
FUCK—Conduct [314]  
BELLE & SEBASTIAN—The Boy With The Arab Strap [311]  
BURGER/INK—[Las Vegas] [334]

## MCA

70 Universal City Plaza, Universal City, CA 91608  
818.777.4000 rudy.provencio@unistudios.com  
DANCE HALL CRASHERS—Blue Plate Special (EP) [11845]  
MARLENE DIETRICH—Falling In Love Again [11849]  
IMPRESSIONS—The Greatest Hits [11837]

## MERCURY

825 Eighth Ave., New York, NY 10019 212.333.8000  
104435.1647@compuserve.com  
CAKE—"Never There" (CD5) [Capricorn 2009]

## MOTION CITY

P.O. Box 931899, Los Angeles, CA 90093 310.264.4870  
UFO BRO—Utah [0004]

## OVERGROUND TRADING

P.O. Box 1N1W, Newcastle Upon Tyne, England NE99 1N1W U.K.  
STYRENES—All The Wrong People Are Dying [74]

## P.A.R.A.S

826 S. Victory Blvd., Burbank, CA 91502 818.848.6300  
parasgroup@surf.com  
THE FALL—Levitate [9]  
JAH WOBBLE—Umbra Sumus [5]  
JAY ASTON—Unpopular Songs [2]  
ARCO IRIS—Peace Will Save The Rainbow [002]

## PARK WAY

2425 Park Way, Bakersfield, CA 93304 805.334.1201  
MARTINI BROTHERS—Swing It Up With The Fabulous Martini Brothers [5150]  
CRAWDADDY—The Lean Years [111771]

## POLYGRAM

825 Eighth Ave., New York, NY 10019 212.333.8000  
GINGER BAKER—Do What You Like [Chronicles 558 542]  
LONG RYDERS—Anthology [Chronicles 558 280]  
SYNERGY—Audion [Chronicles 558 046]  
ELLEN MCILWAINE—Up From The Skies: The Polydor Years [Chronicles 557 576]  
VARIOUS ARTISTS—Lost And Found: The Blue Rock [Chronicles 558 273]  
SYNERGY—Games [Chronicles 558 045]

## POPLAMA

P.O. Box 95364, Seattle, WA 98145-2364 206.527.8816  
NEVADA BACHELORS—Carrots & So On [Yeti 001]

## PRIMORDIAL

P.O. Box 1942, Grand Central Sta., New York, NY 10163  
718.852.5126 primordial@aol.com  
DESPIRATOR—The Oracle [002]

## Q

P.O. Box 5952, Atlanta, GA 30307 404.622.7457  
qrecords@mindspring.com  
SIGHT-SEERS—Sight-Seers [011]

## RADIOACTIVE

1775 Broadway, 7th Fl., New York, NY 10019 212.489.4820  
radioactive@radioactive.net  
SNOWPONY—The Slow Motion World Of Snowpony [11828]

## RCA

1540 Broadway, Times Sq., New York, NY 10036 212.930.4000  
BABE THE BLUE OX—The Way We Were [67671]

## RELAPSE

P.O. Box 251, Millersville, PA 17551  
717.397.9221 promo@relapse.com  
LULL—Moments [6403]  
MERZBOW—Taurumachine [6989]

## REPRISE

3300 Warner Blvd., Burbank, CA 91505 818.953.3750  
geekrock@mail.reprise.com  
DEPECHE MODE—"Only When I Lose Myself" (CD5) [Mute 9362]  
FRANK SINATRA—It Might As Well Be Swing [46972]  
FRANK SINATRA—Sinatra And Swingin' Brass [46971]  
FRANK SINATRA—I Remember Tommy [46969]  
FRANK SINATRA—Sinatra & Strings [46970]

## RHINO

10635 Santa Monica Blvd., Los Angeles, CA 90025-4900  
310.474.4778 bill.smith@rhino.com  
SOUNDTRACK—Why Do Fools Fall In Love [75564]  
VARIOUS ARTISTS—Scooby Doo's Snack Tracks [75505]  
VARIOUS ARTISTS—Chicken Soup For The Soul: Celebrating Life [75524]  
VARIOUS ARTISTS—Chicken Soup For The Soul: I'll Be There For You [75526]  
NUGGETS—Original Artifacts From The First Psyche [75466]  
KC & THE SUNSHINE BAND—Dance Remixes [75535]

## RICHARD SCHILLER

31 Holbrook Ave., Etobicoke, ON M8Y 3B3 Canada  
RICHARD SCHILLER—The Plastic Case Soundtrack [010164]

## RISK

7080 Hollywood Blvd., Ste. 302, Hollywood, CA 90028  
213.462.1233  
TOM RACER—The Secret's Out [Slog 4101]  
MY SUPERHERO—Solid State 14 [404 4102]

## RISKY

18 Morse Lane, Hopkinton, MA 01748 617.628.7278  
info@riskrecords.com  
SEVENTEEN—Breakfast At Tammy's [1028]

## RYKODISC

Shetland Park, 27 Congress St., Salem, MA 01970  
508.744.7678 info@rykodisc.com  
SOUNDTRACK—Elmer Gantry [10732]  
SOUNDTRACK—The Greatest Story Ever Told [10734]

## SHIMMY DISC

74 Leonard St., New York, NY 10013 212.219.3006  
kfw@knittingfactory.com  
KING MISSLE III—Failure [5090]

## SIRE

936 Broadway, 5th Fl., New York, NY 10010 212.253.3900  
YATSURA—Slain By Yatsura [31029]

## SLIP N SLIDE

3210 S. University Dr., Miramar, FL 33025 954.704.2527  
TRICK DADDY—"Change My Life" (CD5) [302]

## SLOW RIVER

Shetland Park, 27 Congress St., Salem, MA 01970  
508.744.7678  
TOM LEACH—Recorded Live In Person With Band [00382]

## SPECTATOR

P.O. Box 385, Royal Oak, MI 48068 spectator@aol.com  
57 WALTZ—"Stallions 2 Miranda" (7")  
GALICJA—"Blocking Your View" (10")

## STUDIO K7

210 Fifth Ave., New York, NY 10010 212.685.7161  
stk7@earthlink.net  
VARIOUS ARTISTS—Compost 50 [Compost 050]  
VARIOUS ARTISTS—More Rockers: Selection 2 [001]  
VARIOUS ARTISTS—John Aquiviva Presents Skills [7072]

## SUB POP

P.O. Box 20645, Seattle, WA 98102 206.441.8441  
radio@subpop.com  
SUNNY DAY REAL ESTATE—How It Feels To Be Something On [409]

## SUGAR HILL

P.O. Box 55300, Durham, NC 27717  
919.489.4349  
BAD LIVERS—Industry And Thrift [3887]  
DOC & MERLE WATSON—Home Sweet Home [3889]

## T&T

2116 Whiteoaks Dr., Alexandria, VA 22306  
tomeasley@erols.com  
CHARLES WILLIAMS/TOM TEASLEY—Poetry, Prose, Percussion & Song [0198]

## TAR HUT

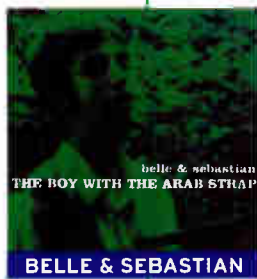
P.O. Box 441940, Somerville, MA 02144 508.874.5268  
tarhut@aol.com  
ANGRY JOHNNY & KILLBILLIES—What's So Funny? [0004]  
KING RADIO—Mr. K Is Dead, Go Home [0005]

## TENT

20929-47 Ventura Blvd., Ste. 152, Woodland Hills, CA 91364 818.881.6445  
MICHAEL THOMPSON/BOBBY WOMACK—A Change Is Gonna Come [4552]

## THIRSTY EAR

274 Madison Ave., Ste. 804, New York, NY 10016  
212.889.9595 thirsty@aol.com  
THE CHURCH—Hologram Of Baal [57054]



THE BOY WITH THE ARAB STRAP

BELLE & SEBASTIAN



SUNNY DAY REAL ESTATE



**THUMP STREET**

P.O. Box 445, Walnut, CA 90046 909.595.0445  
www.thumprecords.com  
GHOST—Ghost [9976]

**TOUCH AND GO**

P.O. Box 25520, Chicago, IL 60625 773.388.8888  
meg@tgreg.com  
THE EX—Starters Alternators [198]

**TOWN CRIER**

205 West 89th St., Ste. 7E, New York, NY 10024  
VOX P—Vox P [523]

**ULTRA**

588 Broadway, Ste. 1003, New York, NY 10012  
212.343.2200 ultranyc@aol.com  
VARIOUS ARTISTS—Bustin' Loose [1026]

**UNDERCOVER**

P.O. Box 14561, Portland, OR 97293 503.230.7728  
mnkysshine@aol.com  
BINGO—Hom [013]

**UNDERMIND**

2310 E. Prospect Road, Bldg. A, Fort Collins, CO 80525  
EIGHTH DAY—Pandora Wept [42012]

**UNIVERSAL**

1755 Broadway, New York, NY 10019  
212.373.0600  
doug.vicenzi@unistudios.com  
A+—“Enjoy Yourself” (12”) [Kedar  
1378]  
GRINSPOON—Live (EP) [1370]

**UP**

P.O. Box 21328, Seattle, WA 98111-3328  
206.441.8277 jamess@uprecords.com  
MIKE JOHNSON—I Feel Alright [057]

**V2**

14 E. Fourth St., 3rd Fl., New York, NY 10012 212.320.8500  
lawrence.lui@v2music.com  
CHOCOLATE GENIUS—Black Music [27009]

**WARNER BROS.**

3300 Warner Blvd., Burbank, CA 91505 818.846.9090  
jmuncy@wbr.com  
SON VOLT—“Driving The View” (CD5) [9458]  
WES CUNNINGHAM—12 Ways To Win People To Your  
Way Of Thinking [47010]  
HAL BYNUM—“If I Could Do Anything” (CD5) [47024]

**WHO NEX**

2219 W. Olive, Ste. 134, Burbank, CA 91506 818.769.4727  
whonex@paceball.net  
ROBBY WILSON—Let The Music Get You Off [00012]

**WILD PITCH**

89 Fifth Ave., Ste. 308, New York, NY 10003 212.929.0222  
BIGMOUTH—Bigmouth Sampler [980002]

**WIND-UP**

72 Madison Ave., 8th Fl., New York, NY 10016 212.251.9665  
boomers99@aol.com  
STRETCH PRINCESS—Stretch Princess [13051]

**LOUD ROCK****A&M**

1416 N. La Brea Ave., Hollywood, CA 90028 213.856.2600  
hughen@us.polygram.com  
JIMMIE'S CHICKEN SHACK—“Another Day” (CD5)  
[Rocket 7929]

**BEYOND**

6255 Sunset Blvd., Ste. 1111, Hollywood, CA 90028  
213.466.6900  
MOTLEY CRUE—“Bitter Pill” (CD5) [Motley 78008]

**CMC INTERNATIONAL**

5226 Greens Dairy Road, Raleigh, NC 27616 919.875.3500  
JUDAS PRIEST—98 Live Meltdown [86261]

**INTERSCOPE**

10900 Wilshire Blvd., Ste. 1230, Los Angeles, CA 90024  
310.208.6547 rad@interscoperecords.com  
LIMP BIZKIT—“Faith” (CD5) [Flip 6452]

**NUCLEAR BLAST AMERICA**

P.O. Box 34, Dallastown, PA 17313 717.244.0808  
radio@nuclearblast-usa.com  
DIMMU BORGIR—Godless Savage Garden [63002]  
AGATHODAIMON—Blacken The Angel [62982]  
MUNDANUS IMPERIUM—The Spectral Spheres  
Coronation [63222]  
THY SERPENT—Christcrusher [63272]  
GORGOROTH—Destroyer [63212]

**TVT**

23 E. Fourth St., New York, NY 10003 212.979.6410  
anya@tvrecords.com  
TWISTED SISTER—“Heroes Are Hard To Find” (CD5) [8271]

**JAZZ****ALLEGRO**

14134 NE Airport Way, Portland, OR 97230  
JOCHEN RUECKERT—Introduction [Jazzline 11152]

**ATAVISTIC**

P.O. Box 578266, Chicago, IL 60657 773.384.9626  
74552.44@compuserve.com  
BOXHEAD ENSEMBLE—The Last Place To Go [96]

**BLACK SAINT**

P.O. Box 160402, Sacramento, CA  
95816 800.943.3211  
eurojazz@compuserve.com  
STRING TRIO OF NEW YORK—  
Faze Phour [120168]

**BLUE JACKEL**

322 Hicksville Road, Bethpage, NY  
11714 516.932.1608  
SERGIO SANTOS—Mulato  
[5021]

**BLUE NOTE**

304 Park Ave. S., 3rd Fl., New York, NY 10010  
212.253.3000  
MARCUS PRINTUP—Nocturnal Traces [9367623]  
JOE LOVANO—Trio Fascination [33114]

**CHALLENGE**

P.O. Box 540, K, 6800 AM Arnhem, Netherlands  
263.397.020 info@challenge.nl  
CHET BAKER—Round Midnight [70052]  
STEVEN KIRBY QUARTET—Point Of Balance [AI 73124]  
ROYCE CAMPBELL—Pitapat [AI 73126]  
LEE KONITZ/BERT VAN DEN BRINK TRIO—Dialogues [70053]

**CHARTMAKER**

1680 N. Vine St., Ste. 414, Hollywood, CA 90028  
213.993.6544  
ELDAO TARMU—Aluminum Forest [Pipe Dream 1090]  
KELLEY JOHNSON—Make Someone Happy [Pipe Dream 1100]

**JAZZHEADS**

P.O. Box 0523, Planetarium Sta., New York, NY 10024-0523  
PRIMARY COLORS—Past Present Future [9505]

**JUSTIN TIME**

5455 rue Pare, Ste. 101, Montreal, QC H4P 1P7 Canada  
BRYAN LEE—Live At The Old Absinthe House Bar... [111]

**KNITTING FACTORY**

74 Leonard St., New York, NY 10013 212.219.3006  
kw@knittingfactory.com  
WAYNE HOROWITZ/ZONY MASH—Brand Spankin' New [223]

**KOCH**

2 Tri-Harbour Ct., Port Washington, NY 11050-4617  
516.484.1000  
MCCOY TYNER—La Leyenda De La Hora [7866]

**N2K**

55 Broad St., New York, NY 10004 212.378.6100  
info@n2k.com  
MARCUS JOHNSON—Chocolate City Groovin' [10030]

**NO MORE**

P.O. Box 334, Woodmere, NY 11598 nomore@bway.net  
WILLIAM PARKER—Lifting The Sanctions [006]  
ROY CAMPBELL'S PYRAMID TRIO—Ancestral Homeland [007]

**SOUL NOTE**

P.O. Box 160402, Sacramento, CA 95816 800.943.3211  
eurojazz@compuserve.com  
DREW GRESS JAGGED SKY—Heyday [121314]  
BLEY/CASTR/OXLEY—Chaos  
[121285]

**TELARC**

23307 Commerce Park Road,  
Cleveland, OH 44122  
216.464.2313  
AL DI MEOLA—The Infinite  
Desire [83433]

**VERVE**

825 Eighth Ave., New York, NY  
10019 212.333.8000  
WILL DOWNING/GERALD  
ALBRIGHT—Pleasure Of The  
Night (EP) [Verve Forecast 88]

**NEW WORLD****ALLEGRO**

14134 NE Airport Way, Portland, OR 97230  
DJELI MOUSSA DAWARA—FlamenKora [669999]

**BLOOD AND FIRE**

Ducie House, 37 Ducie St., Manchester M1 2JW U.K.  
JUNIOR BYLES & FRIENDS—129 Beat Street - Ja-Man  
Special 75-78 [023]

**BMG**

1540 Broadway, New York, NY 10036 212.930.4000  
AMOR Y PASION—Sangre Caliente [Sound Mex  
0124148006]

**BMG CLASSICS**

1540 Broadway, Times Sq., New York, NY 10036-4088  
212.930.4547  
SOWETO STRING QUARTET—Zebra Crossing [RCA Victor 26865]

**GREEN LINNET**

43 Beaver Brook Road, Danbury, CT 06810 203.730.0333  
grnlinnet@aol.com  
TANNAHILL WEAVERS—Epona [1193]

**INTUITION**

636 Broadway, Ste. 1218, New York, NY 10012  
212.274.6044  
GEMA Y PAVEL—Trampas Del Tiempo [3179]

**MERCURY**

825 Eighth Ave., New York, NY 10019 212.333.8000  
104435.1647@compuserve.com  
KRISHNA DAS—Pilgrim Heart [Triloka 558 709]  
JIM DONOVAN—Indigo [Triloka 558 675]

**NORTHSIDE**

530 N. Third St., Minneapolis, MN 55401 612.375.0233  
chill@noside.com  
CHATEAU NEUF—Stolen Goods [6013]  
TRIAKEL—Triakel [6018]  
SARI AND MARI KAASINEN—Can We Have Christmas  
Now? [6019]

**QBADISC**

P.O. Box 1256, Old Chelsea Station, New York, NY 10011  
212.294.7175 qbadisc@interport.net  
VARIOUS ARTISTS—Cuban Gold 5 [9027]

**SONY**

550 Madison Ave., New York, NY 10022-3211 212.833.8000  
ANDREAS VOLLENWEIDER—Kryptos [Sony Classical 60237]

**ROOTS 'N' BLUES****ALLIGATOR**

P.O. Box 60234, Chicago, IL 60660 773.973.7736  
KINSEY REPORT—Smoke And Steel [4860]  
LONG JOHN HUNTER—Ride With Me [4861]

**BLACK TOP**

P.O. Box 56691, New Orleans, LA 70156 504.895.7239  
blacktnola@aol.com  
CHRIS THOMAS KING—Red Mud [1148]

**BLIND PIG**

P.O. Box 2344, San Francisco, CA 94126 415.550.6484  
blindpig@sirius.com  
DEBORAH COLEMAN—Where Blue Begins [5048]  
GEORGE “HARMONICA” SMITH—Now You  
Can Talk About Me [5049]

**EVIDENCE**

1100 E. Hector St., Ste. 392, Conshohocken,  
PA 19428 610.832.0844  
FINIS TASBY—Jump, Children! [26097]  
VARIOUS ARTISTS—Evidence Blues  
Sampler - Six [26098]

**HOUSE OF BLUES**

8439 Sunset Blvd., Los Angeles, CA 90069  
213.248.3811  
OTIS RUSH—Any Place I'm Going [1343]

**MCA**

70 Universal City Plaza, Universal City, CA 91608  
818.777.4000 rudy.provencio@unistudios.com  
JOHN MAYALL—Drivin' On [11787]

**PLATINUM**

P.O. Box 1233, Bloomfield, NJ 07003  
LUTHER ALLISON—Hand Me Down My Moonshine [Ruf 1413]

**ROUNDER**

1 Camp St., Cambridge, MA 02140 617.354.0700  
info@rounder.com  
HEATHER MYLES—Highways And Honky Tonks [3147]

**VALLEY**

4001 E. Bell Road, Ste. 114-273, Phoenix, AR 85032  
SCREAMIN' JAY HAWKINS—At Last [Last Call 15008]

**RPM****ARISTA**

6 W. 57th St., New York, NY 10019 212.489.7400  
DEEP DISH—Junk Science [19035]

**BEGGARS BANQUET**

580 Broadway, Ste. 1004, New York, NY 10012  
212.343.7010 beggars@beggars.com  
MAIN—Firmament III [179]  
MAIN—Firmament IV [202]  
MAIN—Deliquescence [196]

**CAIPIRINHA**

1120 Fifth Ave., Ste. 15A, New York, NY 10128 212.410.5117  
caipirinha@caipirinha.com  
H.E.A.D.—97 98 [2016]

**CAROLINE**

104 W. 29th St., 4th Fl., New York, NY 10001 212.886.7570  
crystal@caroline.com  
Q-BURNS ABSTRACT MESSAGE—Feng Shui [Astralwerks 6228]

**DERAILED**

240 Park Ave. S., New York, NY 10003 212.260.7558  
eball69@aol.com  
VARIOUS ARTISTS—Day Trip To Brisco [Fused And  
Bruised 03]

**DIGITAL HARDCORE**

225 Lafayette St., Ste. 608, New York, NY 10012  
212.343.3166 miwa.dhr@erols.com  
ALEC EMPIRE—The Destroyer [16]

**MOONSHINE**

8525 Santa Monica Blvd., West Hollywood, CA 90069  
310.652.8145 sherl@moonshine.com  
VARIOUS ARTISTS—Clubflys 2 [80094]

**MUTE**

140 W. 22nd St., 10th Fl., New York, NY 10011 212.255.7670  
craadio@mute.com  
PAUL VAN DYK—“Words” (12”) [9079]

**PLANET E**

P.O. Box 27218, Detroit, MI 48227 313.965.4227  
planetemich.com  
MOODYMANN—“Sunday Morning” (12”) [65239]

(New Releases continued on page 67)

REPORTING DATES

FRIDAY-TUESDAY:

September 25-September 29

October 2-October 6

October 9-October 13

NOTE TO REPORTERS:

Printed Playlists Reflect

Airplay Reported to CMJ

Two Weeks Prior To

Magazine's Cover Date.

REPORTING HOURS

FAX, EMAIL OR WEB

6 a.m. Friday -

3 p.m. Tuesday EDT

FAX (Reporting Only):

516.466.7116

EMAIL: reports@cmj.com

WEB: http://www.cmj.com

106 VIC- 106 VIC 105.9 CaFM Michael Callahan 607.274.1040 106vic@thaca.edu BARE THE BLUE OX EAGLE-EYE CHERY RUTH RUTH WILLARD GRANT CONSPR LIZ PHAIR KID ROCK HOOTIE & THE BLOWS SHAMING PUMPKINS JULIANA HATFIELD LENNY KRAMTZ PULMAN D.B.S. HELLBILLYS LIZ PHAIR ROBERT POLLARD POSSUM DIXON BIG SANDY DUTANG SILKWORM SILOS VARNALINE MARK LANEGAN CIRRUS JIM'S BIG EGO BILLY BRAGG/WILCO BETTER THAN EZRA BARENAKED LADIES THE AVEENERS ARMAGEDDON IDE... GRANT LEE BUFFALO DAVE MATTHEWS BANO DRUG DRAG STRANGEOLK MONSTER MAGNET ROB ZOMBIE VARNALINE

ACRN - Athens OH 99.3 CaFM David Atherton 614.593.4910 SUNNY DAY REAL ESTATE GURU VOL. 1: A T LIZ PHAIR SOUL COUGHING PRIMUS KORN PJ HARVEY SQUIRREL NUT ZIPPERS BOB MOULD KNAPSACK THEY MIGHT BE GIANTS MAD CADDIES ROBERT POLLARD ROYAL CROWN REVUE ROB ZOMBIE BEASTIE BOYS ANTHRAX MIKE JOHNSON SPRING HELED JACK U BR5-49 HOOVERPHONIC ROB ZOMBIE HI FI AND THE ROADDEP DEPECHE MODE POSSUM DIXON VOOODOO GLOW SKULLS KID ROCK SIX STRING DRAG

CAPR Sydney NS CC Bryce McNeill 902.539.4090 JOHN BOTTOMLEY SOLARBABY EXKODATE SMUGGLERS SHADES OF CULTURE NOISE THERAPY ROB MOULD JULIANA HATFIELD R.L. BURNSIDE VOOODOO GLOW SKULLS JEFFERSON KITE SHUDDER TO THINK FIVE FOOT NINE VARNALINE KORI BREWSTER POPA CHUBBY GILLIAN WELCH GREENROCK OR. JOHN OH CANADUHI 2 TWIG NORTH OF AMERICA O RAY INCANTATION PSYCHO KEY EMBRACE MOTHERS CRY BLOOMSDAY

CFBU St. Catharines ON 103.7 FM Kevin O'Innocenzo 905.888.5550 ASSOCIATION AREA MEDESKI MARTIN AND W HOOVERPHONIC MEAN RED SPIDERS BLACK EYED PEAS HOOVERPHONIC KEMURI SHIRLEY EKIHARO FAT JOE FAT CHANCE LIZ PHAIR SIX FINGER SATELLITE SIANSPHERIC TRANSCASTIC PLASTIC MA BIS SNFU BLACK EYED PEAS CYPRESS HILL BRIAN SETZER ORCHEST LAMESS WORLD 4-STAR MOVIE O.B.S. BLUE BELLSNOW BOUNTIERS BEASTIE BOYS SHADES OF CULTURE ELLIOTT SMITH IRRESISTIBLE FORCE AGONISTIC FRONT ZOOMBOMBS WALTONS

CFBR Vancouver BC 101.9 FM Susan Macdonald/Ragan Hallett 604.822.9364 SMUGGLERS LIQUORED SADIES SHAMPIN' TOM ELLIOTT SMITH BIKINI HILL MONKEY PANTHER HARO RUBBER ORCHESTR AUDIO ARTIST IN RES! NO PANTS! BLONDE REDHEAD SHUDDER TO THINK PEDRO THE LION JULIE RUIN SIANSPHERIC PULLMAN LULLAGE LIZAROS D.B.S. SPECIAL GUESTS 78 RPM'S UNDERCOVERS BOB MOULD REAL MCKENZIES RENDER USELESS LUCINDA WILLIAMS PRETTY IN POP FIREBALLS OF FREEDOM GANGSTER POLITICS MAKERS

CFMW Hamilton ON 93.3 FM Jeff Brand 905.529.9140 UNKLE ROYAL CROWN REVUE 764-HERO MERCURY REV BILLY BRAGG/WILCO BOB MOULD POSSUM DIXON SOUL COUGHING CAKE BEASTIE BOYS EAGLE-EYE CHERY HOVERPHONIC MIKE JOHNSON JOHN BOTTOMLEY REHOSTATICS RUTH RUTH MIX MASTER MIKE BLACK STARR GRASSHOPPER AND THE GURU TRIBE CALLED QUEST ANA VOOG BIG SUGAR BRIAN JONESTOWN MASS SQUIRREL NUT ZIPPERS TRICKY WOO AMON TOBIN BILLY BRAGG/WILCO FAS KASS ACACIA AIDAN PURNELL

CFRC Kingston ON 101.9 FM Chris MacPherson 613.545.2121 cfr@trivipoint.com REHOSTATICS SIANSPHERIC HELLBILLYS THEY MIGHT BE GIANTS ELLIOTT SMITH WORLD STANDARD TAIKAKO MINKAWA LIZ PHAIR SQUIRREL NUT ZIPPERS KRYPTIDRESS SIX FINGER SATELLITE PETER SALETTE SPINAKES HILARIO ANDROID NINO NARDINI 12 ROUNDS BIS VARNALINE SNOWPONY EVANGELATORS/THREE GOB MICHAELA FOSTER MARC BEATNIK FILMSTARS SUPERMARKET SAINT ETIENNE

CFRU Guelph ON 93.3 FM John W. Leacock 519.824.4120 NOJO LIZ PHAIR WOMEN AH RUN TINGS SPRINKS CHILDREN BLACK EYED PEAS HOVERPHONIC PIXIES SHONEN KNIFE CRUMB LITTLE INFORMATION PAUL FALST SUGARCUBES MINJAL PATASAR & PAN TRINIDAD WORLD MUSIC EUNJHO ANDREA LAKE GILLIAN WELCH COLLIDER COUSHEN HENRY TOFF MILLS MICHAEL & JEFF DANNA TOWA TEI LOUIE BELLSON MONSTER MAGNET WAYNE OHAMA ELLIOTT SMITH PHASE TWO STEEL BANO MITCHELL FROM PEPE INC. KORN

CHMA Sackville NB 106.9 FM Dennis Amos 506.854.2221 cfm@mts.ca DUB NARCOTIC SOUND S SIANSPHERIC JESSAMINE MEAN RED SPIDERS LUCINDA WILLIAMS PLASTIKMAN BLONDE REDHEAD BIS NORTH OF AMERICA CHOCOLATE GENIUS SOUTH OF MONTREAL SQUIRREL NUT ZIPPERS SOLARBABY SMUGGLERS ELLIOTT SMITH SQUIDGABY EXHAUST SATURNINE VARNALINE SLICKER ROYAL TRUX ROYAL AL KHANI DANKO JONES SIX FINGER SATELLITE BUTTRESPICE: 1983 LIVE FROM MOUNTAIN S TYLER VAREMA BRUNING GUYCK SOUL URBAN SURK KINGS G.I. BLUES

CHRW London ON 94.7 FM Bill Webb 519.861.3601 REHOSTATICS BOB MOULD COSTELLO & BACHARACH EUPHONIE SANSEIRU BARENAKED LADIES A MINOR FOREST CHOCOLATE GENIUS BEASTIE BOYS CLOSED CAPTION RADIO ARAB STAFF DO MAKE SAY THINK FLORENTEINE CRUISE DANKO JONES CLIFFORD GILBERTO P.W. LONG WITH REELF NINE GRAND INCIDENT VEHICLE PIKIES NORTH OF AMERICA QUABEDIC MCGWAI PUNKY WOOD SIANSPHERIC SIX FINGER SATELLITE FEAR FACTORY GETAWAY CRUISER GRASSHOPPER AND THE

CHSR Fredericton NB 97.9 FM Chris Gaudin 506.453.4985 fstr@nrbp.ca SQUIRREL NUT ZIPPERS DAWN SIERRA PRIMUS ELLIOTT SMITH SNFU JEFF KEATERS VOOODOO GLOW SKULLS LIZ PHAIR TRAGICALLY HIP SQUIRREL NUT ZIPPERS DEF SQUAD MTS'92 AMP 2 CLOSER CAPTION RADIO THERON BLACK EYED PEAS ALPHA YVA DIALLO KORN DEISMURINE LIZ PHAIR MICHAEL & JEFF DANNA RICHARD BUCKNER NOD MARVEL KINO SHUDDER TO THINK BOMBORAS GRASSHOPPER AND THE 908 STATE BLUE WHALE MONDO BEAT

CHUO Ottawa ON 89.1 FM Jason G. Lloyd 613.562.5900 DEADBOIT THEVEYER CORPORATION UNKLE ANDREW CAUE KIDJO OJ SPOOKY THAT SUBU SMOKERS JERICHO MENTAL REXUS/STRUNG SAMURAI CRUMB SKAGSTERS PAUL FALST TRICKY WOOD RUBEN RADZ SQUIRREL NUT ZIPPERS BLACKSTAR DON BYRON GILLIAN WELCH SIX STRING DRAG AFRICANDO LIZ PHAIR BUNNY BROWN REVUE DAVID MURRAY XZIBI BRIAN SETZER ORCHEST EARTH CRISIS SHALLENTE CLUB DEAD CITY REBELS

CIUT (C) Toronto ON 89.5 FM Thor Volokost 416.595.0909 AUTOMATIC FATS SWIRLES LOCAL RABBITS UNKLE ROLLER FUSION PRIMAL GROOVE MARGARET CHRISTL TRAIHEL HASSAN HAKMOUN YASSEN JAH CUTTA INTILHIMANI MISHA & THE URBAN GR SQUADRA BLACK KATT SALLY NYOLO MARHETA & LUETT & CON KENNY WERNER TRIO SISTER EUCLID AHMAD JAMAL KIRK MACDONALD ROYAL AL KHANI SHADES OF CULTURE MONGO SANTAMARIA BUTTRESPICE: 1983 LIVE FROM MOUNTAIN S TYLER VAREMA BRUNING GUYCK SOUL URBAN SURK KINGS G.I. BLUES

CKDS Montreal QB CC Mike Smith 514.931.8731 BEASTIE BOYS BARE THE BLUE OX LIONROCK PLASTIKMAN MOSH SQUIRREL NUT ZIPPERS BLACK EYED PEAS BARENAKED LADIES BETTER THAN EZRA UNWRITTEN LAW BEASTIE BOYS CLOSED CAPTION RADIO ARAB STAFF DO MAKE SAY THINK FLORENTEINE CRUISE DANKO JONES CLIFFORD GILBERTO P.W. LONG WITH REELF NINE GRAND INCIDENT VEHICLE PIKIES NORTH OF AMERICA QUABEDIC MCGWAI PUNKY WOOD SIANSPHERIC SIX FINGER SATELLITE FEAR FACTORY GETAWAY CRUISER GRASSHOPPER AND THE

CKJM (C) Detroit MI 91.5 FM Chris Gaudin 519.971.3606 DEAD MAN ON CAMPUS GUV'NER TOM WAITS EQUATOR JONESTOWN MASS JESUS & MARY CHAIN TAIKAKO JEFF KEATERS DONNA MARCHANO HOPELESSLY DEVOTED 2 TRAGICALLY HIP LITTLE DARLA HAS A... ELECTROPOLIS VOL. 1 MTS'92 AMP 2 IT'S ONLY FOUR DOLLA THE AVEENERS ROBERT POLLARD DUTANG SUBSONICS DEISMURINE LIZ PHAIR MICHAEL & JEFF DANNA RICHARD BUCKNER NOD MARVEL KINO SHUDDER TO THINK BOMBORAS GRASSHOPPER AND THE 908 STATE BLUE WHALE MONDO BEAT

CJLO Montreal PQ 88.9 CaFM Jason G. Lloyd 514.848.7470 cjl@radio.concordia.ca STINKKALOC SMUGGLERS UNWRITTEN LAW VTRIBE CALLED QUEST EXHAUST CALXICO JAH CUTTA SHIPPING NEWS/METROS XZIBI CLIFFORD GILBERTO MIX MASTER MIKE ERINJE/TETRAULT ASIAN JUB FOUNDATION IGL SCOTT HEYRON/BRIA FONKY FAMILY WALSH/TANGAU PULLMAN LISA GERMANO DON BYRON P.W. LONG WITH REELF COMPANY FLOW AT RANDOM VILLAGE OF SAOONGA NOMEANSNO PIXLES TRICKY WOOD PUNCHBUGGY BIG PUNISHER BLACK WHOLE STYLES M.O.P. ROB ZOMBIE

CKCU (C) Ottawa ON 93.1 FM Ryan Tattersall 613.520.2528 SOUTH PACIFIC PRIMUS DEAD CITY REBELS LAURYN HILL NICKY HART/PLANET O LIES PETER MOLWAER SNEU MO FUNK PJ HARVEY GRASSY KNOLL WALTONS IT'S BEEN ABOUT FIVE MONTHS SINCE THE ROYAL CROWN REVUE HENRY'S MARHETA & LUETT & CON THE MUFFINS SONIC DISTORTION BEASTIE BOYS BEAUTIFUL 2000 SMUGGLERS BETTE SERVEERT ROBERT ATYEA A TRIBE CALLED QUEST BTK PLUTO SQUIRREL NUT ZIPPERS THE BEST OF HOOTENAN THWACK! JACKIE WASHINGTON VOIVOO

CKDJ Ottawa ON 96.9 FM Trevor Smith 613.727.4723 DAG RIBCAKE CAKE LIKE BIG RAINBOW BIS ADJUSTERS HARRY HONDOS WEAPON OF CHOICE NINE WOOD FAT JOE & PUFF DADDY LIZ PHAIR ARANOS THE COLP BEACH BOYS MICHAEL SHELLEY BINU LUT REES SHAD BAND THEY MIGHT BE GIANTS BILLY BRAGG/WILCO UNKLE ERNEST RANGLIN PIKIES TOM FREINO CHARLIE FEATHERS JEFF BUCKLEY R.L. BURNSIDE ACHARD BUCKNER DON BYRON MARK LANEGAN MIX MASTER MIKE LIZ PHAIR GILLIAN WELCH ROYAL CROWN REVUE

CKDU Halifax NS 97.5 FM Shere MacInnes 902.494.6479 ckdu@nrbp.ns.ca SQUIRREL NUT ZIPPERS BEASTIE BOYS THEMBA TANA EQUATOR OR OF STATE BOB MARLEY LUCINDA WILLIAMS MIX MASTER MIKE FUGZI JUNIOR BROWN DELINQUENT HABITS BRAIND IT'S BEEN ABOUT FIVE SHONEN KNIFE MONSTER MAGNET MONDOES GOODS MOJODANS CONSUMKUM SLAYER LISA GERMANO LIZ PHAIR LOS MELTONS NASHVILLE PUSSY BILLY CRYSTAL KAREN YOUNG FIVE FOOT NINE EXPENSE OF SPIRIT PLASTILINA MOSH VANESSA MAE

CKUT (C) Montreal PQ 90.3 FM Brian Palmer 514.398.8787 BLACK STARR GUNSHED YOU BLACK E DUB NARCOTIC SOUND S A TRIBE CALLED QUEST EXHAUST CALXICO JAH CUTTA SHIPPING NEWS/METROS XZIBI CLIFFORD GILBERTO MIX MASTER MIKE ERINJE/TETRAULT ASIAN JUB FOUNDATION IGL SCOTT HEYRON/BRIA FONKY FAMILY WALSH/TANGAU PULLMAN LISA GERMANO DON BYRON P.W. LONG WITH REELF COMPANY FLOW AT RANDOM VILLAGE OF SAOONGA NOMEANSNO PIXLES TRICKY WOOD PUNCHBUGGY BIG PUNISHER BLACK WHOLE STYLES M.O.P. ROB ZOMBIE

CKSR Scarborough ON 90.3 CaFM Lee Dwyer 416.297.7051 csc@scsr.toronto.ca HOOVERPHONIC UNTOUCHABLE OUTCASTE BELLE & SEBASTIAN GRASSHOPPER AND THE REAL MCKENZIES BARBARE THE BLUE OX SNOWPONY ELLIOTT SMITH NOISE THERAPY JOYDROP JULIANA HATFIELD RICHARD BUCKNER ARNOLD UNKLE PRETTY IN POP CANIGUS ROB ZOMBIE MARVEL KINO PUNCHBUGGY THE BEST OF HOOTENAN HELLBILLYS MAD CADDIES DR. JOHN JOHANNY BOTTOMLEY TRIPPING DAISY CHOCOLATE GENIUS R.L. BURNSIDE CHICAGO CAB CRACKER CRITTERS BUGGIN'

CKLX (C) Berkeley CA 90.7 FM Treche Smith 510.842.1111 LAURYN HILL NURSE WITH WOUND BRIAN SETZER ORCHEST RONDELLES DON BYRON LEGENDS OF UKULELE HARRY HONDOS TRIP TO BRAZIL BILLY SANDY UNKLE ARANOS THE COLP BEACH BOYS MICHAEL SHELLEY BINU LUT REES SHAD BAND THEY MIGHT BE GIANTS BILLY BRAGG/WILCO UNKLE ERNEST RANGLIN PIKIES TOM FREINO CHARLIE FEATHERS JEFF BUCKLEY R.L. BURNSIDE ACHARD BUCKNER DON BYRON MARK LANEGAN MIX MASTER MIKE LIZ PHAIR GILLIAN WELCH ROYAL CROWN REVUE

KAMP Tucson AZ 1570 AM Gabrielle Hanft 520.626.4460 EMBRACE R.L. BURNSIDE KNAPSACK BOB MOULD SQUIRREL NUT ZIPPERS BILLY BRAGG/WILCO UNKLE SHUDDER TO THINK THEY MIGHT BE GIANTS BIS SOUL COUGHING PRURIES PJ HARVEY KORN NEW YORK SKA-JAZZ EN ELLIOTT SMITH LIZ PHAIR ELLIOTT SMITH SHUDDER TO THINK WELT SPINNING HELED JACK U ELLIOTT SMITH CRACKER TRAIHEL HASSAN HAKMOUN YASSEN JAH CUTTA INTILHIMANI MISHA & THE URBAN GR SQUADRA BLACK KATT SALLY NYOLO MARHETA & LUETT & CON KENNY WERNER TRIO SISTER EUCLID AHMAD JAMAL KIRK MACDONALD ROYAL AL KHANI SHADES OF CULTURE MONGO SANTAMARIA BUTTRESPICE: 1983 LIVE FROM MOUNTAIN S TYLER VAREMA BRUNING GUYCK SOUL URBAN SURK KINGS G.I. BLUES

KANM College Station TX 99.9 CaFM Jason G. Lloyd 409.862.2516 LOSING MONEY & LOSIN DRUM 'N' BLISS KNAPSACK SHUDDER TO THINK FUCK MOONSHAKE REMIXES DON BYRON PEDRO THE LION ELLIOTT SMITH JACK SWELL DUB NARCOTIC SOUND S BELLE & SEBASTIAN THE FUTURE IS NEVER EBELING HUGHES FONKY FAMILY BEATNIK FILMSTARS BLONDE REDHEAD PULLMAN FRANK BLACK & THE CA SOUTH COMPANY FLOW AT RANDOM GUV'NER VILLAGE OF SAOONGA SNOWPONY SLICKER CRACKER VARNALINE VIEWMASTER

KALA Kalam Falls SO 88.5 FM Ryan Tattersall 319.333.6217 SNOWPONY A MINOR FOREST MOST SECRET METHOD BRIAN SETZER ORCHEST BEATNIK FILMSTARS BEASTIE BOYS DUB NARCOTIC SOUND S VICE FIRECRACKER EUPHONIE GUNNY MIKE JOHNSON LOW MIX MASTER MIKE D- SIX FINGER SATELLITE VEGGIE BIRTH MONROE MUSTANG BRIGHT HOOPERPHONIC ROBERT POLLARD VARNALINE LIZ PHAIR THEY MIGHT BE GIANTS SWEET TRIP VITAMINE PLUTO TRANSGLOBAL UNDERGROUND SUNNY DAY REAL ESTATE AT THE DRAGON SPLITSVILLE HOME GROWN

KALX (C) Homer AK 890 AM Pat Smith 907.235.7721 kx@mlc.com GILLIAN WELCH CRACKER KORN MO' MEDESKI MARTIN AND W TUATARA DR. JOHN JUNIOR BROWN 7% SOLUTION WARENAKED LADIES ELLIOTT SMITH JIM'S BIG EGO BURS-49 LIZ PHAIR JAMES MCMURTRY FINU LUT REES SHAD BAND THEY MIGHT BE GIANTS BILLY BRAGG/WILCO UNKLE ERNEST RANGLIN PIKIES TOM FREINO ANGRY JOHNNY & KILLB SWELL MEDESKI MARTIN AND W DON BYRON MARK LANEGAN SPLITSVILLE LIZ PHAIR EMYLOU HARRIS JULIANA HATFIELD ROYAL CROWN REVUE

KBGA (A) Columbus MT 89.9 FM Troy Byker 406.243.5715 SQUIRREL NUT ZIPPERS DUB NARCOTIC SOUND S LIZ PHAIR WATSONVILLE PATIO THEY MIGHT BE GIANTS CLOUDBURST OUTCASTE EIGHTY MILE BEACH BILLY BRAGG/WILCO UNKLE UNKLE SHUDDER TO THINK THEY MIGHT BE GIANTS BIS SOUL COUGHING PRURIES PJ HARVEY KORN NEW YORK SKA-JAZZ EN ELLIOTT SMITH LIZ PHAIR ELLIOTT SMITH SHUDDER TO THINK WELT SPINNING HELED JACK U ELLIOTT SMITH CRACKER TRAIHEL HASSAN HAKMOUN YASSEN JAH CUTTA INTILHIMANI MISHA & THE URBAN GR SQUADRA BLACK KATT SALLY NYOLO MARHETA & LUETT & CON KENNY WERNER TRIO SISTER EUCLID AHMAD JAMAL KIRK MACDONALD ROYAL AL KHANI SHADES OF CULTURE MONGO SANTAMARIA BUTTRESPICE: 1983 LIVE FROM MOUNTAIN S TYLER VAREMA BRUNING GUYCK SOUL URBAN SURK KINGS G.I. BLUES

KBLA (C) Annapolis MD 90.7 CaFM Karrie Brunley 414.656.7201 JULIANA HATFIELD SNOWPONY MARCH DIRT KORN KID ROCK CHRIS ISAAK DONI JONES ARNOLD EAGLE-EYE CHERY SHUDDER TO THINK WELT SPINNING HELED JACK U ELLIOTT SMITH CRACKER TRAIHEL HASSAN HAKMOUN YASSEN JAH CUTTA INTILHIMANI MISHA & THE URBAN GR SQUADRA BLACK KATT SALLY NYOLO MARHETA & LUETT & CON KENNY WERNER TRIO SISTER EUCLID AHMAD JAMAL KIRK MACDONALD ROYAL AL KHANI SHADES OF CULTURE MONGO SANTAMARIA BUTTRESPICE: 1983 LIVE FROM MOUNTAIN S TYLER VAREMA BRUNING GUYCK SOUL URBAN SURK KINGS G.I. BLUES

KBUL Omaha NE 90.7 FM Kaye Asplund/Will DeBoer 605.336.4386 BOB MOULD THEY MIGHT BE GIANTS BRIAN SETZER ORCHEST BIO HITMO SQUIRREL NUT ZIPPERS HOME GROWN THERE'S SOMETHING AB VARNALINE QUIETES RANIC KNAPSACK GIRLS AGAINST BOYS PRIMUS SUGARCUBES REMY ZERO KID ROCK SPRING HELED JACK U PATTY GRIFFIN LENNY KRAMTZ SUNNY DAY REAL ESTATE LIZ PHAIR ARAB STRAP JESU & MARY CHAIN STEREOPIMP POSSUM DIXON KENT LIZ PHAIR SUGARPOP EARTH CRISIS JOAN JONES

KBUT (A) Chester PA CC 90.3 FM Adam Burke 303.349.5225 kb@mlc.com BELA FLECK & THE PLE KEB' MO' BRIAN SETZER ORCHEST BONNIE RAITT GRACE JONES DR. JOHN JUNIOR BROWN BEASTIE BOYS BLACK EYED PEAS WARENAKED LADIES BUDDY GUY SAM BUSH JUNIOR BROWN DAVE ALVIN ROYAL CROWN REVUE LUCINDA WILLIAMS ETTA JAMES COWBOY JUNKIES RICHARD BUCKNER LOU REED PIKIES TOM FREINO DON BYRON GILLIAN WELCH MEDESKI MARTIN AND W ANGELOQUE KIDJO JIM'S BIG EGO THEY MIGHT BE GIANTS OZIMATI! BILLY BRAGG/WILCO BARBA METAL

KBUX Columbia OH 91.1 FM Mike Finch 614.292.0436 UNKLE A MINOR FOREST LIZ PHAIR SLOAN SUNNY DAY REAL ESTATE CLOUDBURST OUTCASTE ROYAL TRUX MEDESKI MARTIN AND W WAITS IT'S BEEN ABOUT FIVE BOB MOULD BEATNIK FILMSTARS DUB NARCOTIC SOUND S R.L. BURNSIDE BLONDE REDHEAD SIX FINGER SATELLITE KNAPSACK TRANSGLOBAL UNDERGRO WILHE NELSON LIZ PHAIR THE AVEENERS TRICKY WOO QUEENS OF THE STONE BIS CREEPER LAGOON GOMERS SAINT ETIENNE MIX MASTER MIKE JESSAMINE SILKWORM SNOWPONY MULTI-VITAMIN COMPIL

KBZD (C) Annapolis MD 90.7 FM Denise Spiser 806.372.6543 GRANT LEE BUFFALO KENNY WAYNE SHEPHERD MARC COPEL SHAWN MULLINS KEB' MO' CHRIS ISAAK MARY CUTRELLFOLD LUCINDA WILLIAMS BOB MOULD ROOMFUL OF BLUES PATTY GRIFFIN LIZ PHAIR STORVILLE CRACKER TORI AMOS RANDALL BRAMBLETT HOOTIE & THE BLOWS BRIAN SETZER ORCHEST TRAGICALLY HIP NATALIE MERCHANT AGENTS OF GOOD ROOTS BILLY BRAGG/WILCO ANGELA STREHL SMASHING PUMPKINS SHERYL LOU WILLIAM TOPEY RRAF MAGIC LOVE FOUNTAIN JONNY LANG SCOTT THOMAS BANO



# CMJ RADIO 200 AIRPLAY

- KCFV** St. Louis MO 89.5 FM Scott Denning 314.595.472  
KID ROCK  
MONEY MARK  
EVERLAST  
BTK  
BEASTIE BOYS  
12 ROUNDS  
DUB NOISE  
ORGY  
SQUIRREL NUT ZIPPERS  
HOOPERPHONIC  
BRIAN SETZER ORCHEST  
CRITTERS BUGGIN'  
RASPUTINA  
SHUDDER TO THINK  
BABE THE BLUE OX  
ALIEN FASHION SHOW  
PRIMUM  
ROYAL CROWN REVUE  
BLACK EYED PEAS  
DJ SPOOKY THAT SUBLI  
PI  
MEDESKI MARTIN AND W  
CHICAGO CAB  
JIM'S BIG EGO  
SNOWPONY  
JUDE  
CANBUS  
JACK DRAG  
GODSMACK  
FENZ
- KCRH** Hayward CA 89.9 FM Thomas Anger 503.666.2284 kcrh@bigfoot.com MKNCA  
JUDIE  
BARENAKED LADIES  
CAN'T HARDLY WAIT  
TR  
BEASTIE BOYS  
CAN'T RIDE  
MAD CADDIES  
DMX  
BRANDY  
ARMAGEDDON  
BIS  
DOCTOR DOOLITTLE  
LAURYN HILL  
WHY DO FOOLS FALL IN  
KORN  
LORD JARIQ & PETER G  
SIAMISE  
TATYANA ALI  
MARTIN MANSION  
FUEL  
A TRIBE CALLED QUEST  
RUSH HOUR  
PLASTILINA MOSH  
CRACKER  
SPLITSVILLE  
MAD CADDIES  
J'SON  
EMBRACE  
SINEAD LOHAN
- KCRW** (A) Santa Monica CA 89.9 FM Nic Harcourt 310.452.5183 brave@kcrw.org  
BEASTIE BOYS  
RARE OX AIR VOL. 4  
OZMOTI  
MEAT BEAT MANIFESTO  
LIZ PHAIR  
UNKLE  
ELLIOTT SMITH  
MADWELL  
NEL SINCH  
THE AVENGERS  
RONI SIZE  
MINEAD O'CONNOR  
FREZZE 5  
GOMEZ  
OZMOTI  
BELLE & SEBASTIAN  
JUNIOR BROWN  
TOM WAITS  
PJ HARVEY  
REMY ZERO  
MTV'S AMP 2  
BRIAN SETZER ORCHEST  
KENNY NEAL  
HI FI AND THE ROADBU  
BUCK BROOKS  
DON GLASER  
ULTRAMAX  
KURT ELLING  
EMMYLOU HARRIS  
WILLIE NELSON
- KCMU** (C) Seattle WA 90.3 FM Dan Hirsch 206.543.3685  
ELLIOTT SMITH  
PEDRO THE LION  
LAURYN HILL  
SWILL  
HOT CLUB OF COWTOWN  
SNOWPONY  
RICHARD BUCKNER  
ZOOBOMBS  
MIKE JOHNSON  
LOS SUPER SEVEN  
P.W. LONG WITH REEF  
MARK LANEGAN  
LISA GERMANO  
GILLIAN WELCH  
SNOWPONY  
LIZ PHAIR  
SQUIRREL NUT ZIPPERS  
ERNEST RANGLIN  
BEASTIE BOYS  
DOPE  
BLONDE REDHEAD  
FINGER  
OZMOTI  
DAVE ALVIN  
MARC RIBOT  
GRAVITY KILLS  
BEASTIE BOYS  
TWELETFIVES  
INDUSTRIAL MONK  
KEOKI  
BRIAN JONESTOWN MASS
- KCSN** Northridge CA 88.5 FM Don Hirsch 818.677.5578  
MICKEY HART/PLANET D  
SQUIRREL NUT ZIPPERS  
ANDREW BIRRO'S BOWL O  
BIO RITMO  
12 ROUNDS  
PRIMUM  
BILLY BRAGG/WILCO  
OZMOTI  
RASPUTINA  
BOB MOULD  
BARRY ADAMSON  
MEDESKI MARTIN AND W  
BRIAN SETZER ORCHEST  
VAUNO/VAISANEN/VEGA  
R  
DOPPELGANGER  
MYSTERY BAND  
ALIEN FASHION SHOW  
LUDLO FAMILY  
FRONT 242  
COVOPONY  
DAVE ALVIN  
MARC RIBOT  
GRAVITY KILLS  
BEASTIE BOYS  
TWELETFIVES  
INDUSTRIAL MONK  
KEOKI  
BRIAN JONESTOWN MASS
- KCOU** (C) Columbia MO 88.1 FM John Meyerlecks 573.882.7820  
JESSAMINE  
CANIBUS  
ELLIOTT SMITH  
BELLE & SEBASTIAN  
LUCINDA WILLIAMS  
SQUIRREL NUT ZIPPERS  
BEATNIK FILMSTARS  
DUB NARCOTIC SOUND S  
SMUGGLERS  
MAKE-UP  
HOT CLUB OF COWTOWN  
ELLIOTT SMITH  
BRIAN JONESTOWN MASS  
DJ SPOOKY THAT SUBLI  
MISTER JONES  
SNOWPONY  
DROWNE  
A TRIBE CALLED QUEST  
REZ ELIVISES  
RICK ASS  
JESUS & MARY KAAIN  
SARI AND MARY KAAIN  
MEDIEVAL BABES  
KEITH MURRAY FEAT. L
- KCR** (C) San Diego CA 98.9 CaFM Jim Gary 619.594.7014  
WORMHOLE EFFECT  
JESSAMINE  
DUB NARCOTIC SOUND S  
BELLE & SEBASTIAN  
PANSY DIVISION  
MADWELL  
PRAM  
EMPHYR SMITH CONNECTI  
LOREN MAZZACANE CONN  
RAFTER  
JOE DUBS WALKER  
BIS  
DOPE  
BAG THE BLUE OX  
BLACK EYED PEAS  
ALIEN FASHION SHOW  
HOOPERPHONIC  
CHICAGO CAB  
GRAVITY KILLS  
EAGLE-EYE CHERRY  
RASPUTINA  
LOCAL H  
PHUNK JUNKIEZ  
POSSUM DIXON
- KCRW** (C) San Diego CA 89.3 FM Donna Peck 816.235.2863  
ELLIOTT SMITH  
RICHARD BUCKNER  
LUCINDA WILLIAMS  
LIZ PHAIR  
SQUIRREL NUT ZIPPERS  
BOB MOULD  
BEASTIE BOYS  
UNKLE  
EMPHYR SMITH  
LOREN MAZZACANE CONN  
RAFTER  
JOE DUBS WALKER  
BIS  
DOPE  
BAG THE BLUE OX  
BLACK EYED PEAS  
ALIEN FASHION SHOW  
HOOPERPHONIC  
CHICAGO CAB  
GRAVITY KILLS  
EAGLE-EYE CHERRY  
RASPUTINA  
LOCAL H  
PHUNK JUNKIEZ  
POSSUM DIXON
- KCSU** (C) San Diego CA 90.5 FM Robert Schriener 970.491.7789  
LIZ PHAIR  
SQUIRREL NUT ZIPPERS  
THEY MIGHT BE GIANTS  
BIS  
BARENAKED LADIES  
EVE 6  
BEASTIE BOYS  
DEAD MAN ON CAMPUS  
ROYAL CROWN REVUE  
CIRRUS  
PRIMUM  
NINA STOREY  
RUTH RUTH  
BRIAN SETZER ORCHEST  
JULIANA HATFIELD  
MXPX  
REMY ZERO  
OZMOTI  
KNAPSACK  
BAG THE BLUE OX  
BLACK EYED PEAS  
ALIEN FASHION SHOW  
HOOPERPHONIC  
CHICAGO CAB  
MONSTER MAGNET  
CRACKER  
REMY ZERO  
JACK ORAG  
BODADOM GRAMPHON  
ELIOT POPKIN  
POSSUM DIXON
- KDNK** (C) Carlsbad CA 90.5 FM Scott Kraft 970.963.0139  
KEB' MO  
LUCINDA WILLIAMS  
MEDESKI MARTIN AND W  
WILLIE NELSON  
NANGI GRIFFITH  
BRES-49  
GILLIAN WELCH  
RANDY SCRUGGS  
SINEAD O'CONNOR  
SQUIRREL NUT ZIPPERS  
DR. JOHN  
JOE DUBS WALKER  
UNKLE  
JUNIOR BROWN  
MOR  
KATE JOHNSON  
R.L. BURNSIDE  
SINEAD O'CONNOR  
BAG THE BLUE OX  
THEY MIGHT BE GIANTS  
MARGY LYON  
YESKA  
VARTITINA  
BRIANUS  
GALACTIC  
ADAM COHEN  
RICHARD BUCKNER  
DON BYRON  
JIM'S BIG EGO  
MAD CADDIES
- KDSU** (C) Fargo ND 91.9 FM Ned Kandr 701.231.8215  
BIS  
SQUIRREL NUT ZIPPERS  
ZOOBOMBS  
SIX BY SEVEN  
SONGS OF THE WITCHBL  
SUNNY DAY REAL ESTATE  
PRIMUM  
PJ HARVEY  
SIX FINGER SATELLITE  
NASHVILLE PUSSY  
BRIAN SETZER ORCHEST  
DONNAS  
BEASTIE BOYS  
JESUS & MARY CHAIN  
TAKAKO MINEKAWA  
BOB MOULD  
SOUL COUGHING  
FUCK  
GLANDS  
ROCKET FROM THE CRYP  
HOWE GELB  
PIXIES  
ALL  
PLASTILINA MOSH  
SHUDDER TO THINK  
SNOWPONY  
RUTH RUTH  
EMBRACE  
GRAHAM COXON  
IAN BROWN
- KDUR** (C) Durango CO 91.9 FM Jeffery Kizer 970.247.7288  
BEASTIE BOYS  
LUCINDA WILLIAMS  
SQUIRREL NUT ZIPPERS  
PRIMUM  
GILLIAN WELCH  
BOB MOULD  
LIZ PHAIR  
PIXIES  
WILLIE NELSON  
MEDESKI MARTIN AND W  
RASPUTINA  
BLACK EYED PEAS  
ZOOBOMBS  
THE BEST OF HOOTENAN  
TRICKY  
PLASTILINA MOSH  
DUB NARCOTIC SOUND S  
JACK DRAG  
UNKLE  
MAD CADDIES  
HEADPHUNTERS  
THEY MIGHT BE GIANTS  
NEW YORK SKA JAZZ EN  
EIGHTY MILE BEACH  
GRASSY KNOLL  
ROYAL CROWN REVUE  
HOOPERPHONIC  
DJ CAM  
BRIAN SETZER ORCHEST  
KINSEY REPORT
- KFAI** (A) Minneapolis MN 90.3 FM Rebecca Swm 612.341.3144  
SPINAKES  
LUCINDA WILLIAMS  
BOB MOULD  
GILLIAN WELCH  
CHRISIE BROWN  
LHASA  
MARTINA  
BILLY BRAGG/WILCO  
MOLLYS  
ETRA JAMES  
DUB NARCOTIC SOUND S  
ALPHA BLONDY & THE S  
PHILIP SIMPSON & W  
S  
PHILIP YOUNGER  
SIX FINGER SATELLITE  
DUB NARCOTIC SOUND S  
R. BURNSIDE  
PROLAPSE  
AT THE DRIVE-IN  
FREDDIE SCOTT  
MARC RIBOT  
SAINT ETIENNE  
SNOWPONY  
CANIBUS  
SEX MO  
BILL LASWELK/SACRED  
AHMAO JAMAL  
ELLIOTT  
ORCHESTRAL NATIONAL O  
MOWGAI  
AGNOSTIC FRONT
- KFJC** (C) Los Altos Hills CA 89.7 FM Jason Bickel 926.939.7092  
JADE VINCENT EXPERIM  
GROUND ZERO  
ST37  
PIANO MAGIC  
HERBIE HANCOCK  
LETHAL SONIC DISTURB  
MAD CADDIES  
GET IT  
THIS IS OVENGARDNER  
GARBAGE  
DAVE MATTHEWS BAND  
CHERRY POPPIH/ DADDI  
FASTBALL  
CREED  
EAGLE-EYE CHERRY  
FUEL  
BIS  
SUBLINE  
SEVEN MARY THREE  
ALIEN FASHION SHOW  
ELLIOTT SMITH  
BETTER THAN EZRA  
BAG THE BLUE OX  
MONSTER MAGNET  
CRACKER  
REMY ZERO  
JACK ORAG  
BODADOM GRAMPHON  
ELIOT POPKIN  
SMOG
- KFRC** (C) Fresno CA 90.7 FM Robert Schriener 209.278.4500  
BOB MOULD  
ORGY  
JULIANA HATFIELD  
LIZ PHAIR  
LOVE SPIRALS DOWNWAR  
HOOPERPHONIC  
BAG THE BLUE OX  
DUB NARCOTIC SOUND S  
PRIMUM  
INDUSTRIAL KEEPSAKE  
BIS  
NANCY HESS  
KEB' MO  
EAST OF EDEN  
SIX FINGER SATELLITE  
GRAHAM COXON  
ONE MAN ARMY  
SNOWPONY  
HAPPY MEALS VOLUME 2  
VAUNO/VAISANEN/VEGA  
DEAD MAN ON CAMPUS  
PROJECT BIG  
CRUMB  
POSSUM DIXON  
CRUMB  
SWELL  
KNAPSACK  
SPIES  
SKALIENTE  
SKINFLOWER
- KGLT** (C) Boulder CO 91.9 FM Rich Matinez 406.994.8483 vglitms@montana.edu  
MIX MASTER MIKE  
JAZ KLASH  
DUB NOISE  
R.L. BURNSIDE  
SAINT ETIENNE  
UNION JONESTOWN MASS  
BEASTIE BOYS  
ECORR  
GRAHAM COXON  
JESSAMINE  
BEATNIK FILMSTARS  
BOMBZO  
VALIUM AGGELINE  
MEDESKI MARTIN AND W  
UNKLE  
WILLARD GRANT CONSPI  
CRITTERS BUGGIN'  
CRACKER  
DEADBOLT  
ASTEROID #4  
BINKY DINKY  
MAD CADDIES  
SNOWPONY  
SONGS OF THE WITCHBL  
764-HERO  
BAG THE BLUE OX  
R.L. BURNSIDE  
JULIANA HATFIELD  
CHICAGO CAB  
WORLD STANDARD
- KGNU** (A) Boulder CO 88.5 FM Eric Thomas 303.449.4885  
TOM WAITS  
DALLI NYLOO  
SUNNY DAY REAL ESTATE  
MARC RIBOT  
MOLLIE O'BRIEN  
RACHIELE BATES  
JERRY DOUGLAS  
THE LUNE  
MEDESKI MARTIN AND W  
DAKOTA BLONDE  
FRIIGHT HOPPERS  
BAG THE BLUE OX  
BILLY BRAGG/WILCO  
LUCINDA BRIGHT  
ERNEST RANGLIN  
ALVIN YOUNGBLOOD HAR  
BIS  
GILLIAN WELCH  
LEGENDS OF UKULELE  
MAD CADDIES  
CELESTE KRENZ  
CESARIA EROZA  
FRANCOIS BRUET  
YESKA  
REGGAE AROUND THE WO  
LUCINDA WILLIAMS  
JUNIOR BROWN  
LAURYN HILL  
WILLIE NELSON  
CANIBUS  
FEAR FACTOR  
DOPPELGANGER
- KGRB** (A) Great Falls MT 89.9 FM Amy Teuber 515.576.5049 pumphew7@hotmail.com  
UNKLE  
BELLE & SEBASTIAN  
HOOPERPHONIC  
SAINT ETIENNE  
CHRISIE BROWN  
ELLIOTT SMITH  
FANTASTIC PLASTIC MA  
SIX FINGER SATELLITE  
TAKAKO MINEKAWA  
THEY MIGHT BE GIANTS  
12 ROUNDS  
SQUIRREL NUT ZIPPERS  
SHONEN KNIFE  
MEDESKI MARTIN AND W  
RASPUTINA  
DON BYRON  
BAABA MAAL  
GOMEZ  
CRACKER  
GEARWORM  
ADD N TO X  
BELLE ACADAME  
ROBERT WILLIAMS  
GRAHAM COXON  
PIXIES  
FLUCKER  
ANAL CLINT  
MOWGAI
- KGRG** (C) Auburn WA 89.9 FM Eric Ronnetbeck 206.939.9111  
CIRRUS  
SLICK SHOES  
CONSUMED  
VOODOO GLOW SKULLS  
THEY MIGHT BE GIANTS  
12 ROUNDS  
LIVING END  
MAD CADDIES  
FOR THE MASSES  
BIS  
MXPX  
SKANK  
THE AVENGERS  
HOPELESSLY DEVOTED T  
PILBYRTE  
SNOWPONY  
DJ ICEY  
ENGINE 54  
VANDALS  
GRAVITY KILLS  
SQUIRREL NUT ZIPPERS  
MOST SECRET METHOD  
PUNKY RAMA VOL. 3  
JULIANA HATFIELD  
HI FI KILLERS  
KNAPSACK  
HAPPY MEALS VOLUME 2  
JUDE  
BEASTIE BOYS  
CHIXDIGGITI
- KGSP** (A) Parkville MO 90.3 FM Pat Schmitt 816.741.2000  
GETAWAY CRUISER  
POSSUM DIXON  
RUTH RUTH  
CRACKER  
BAG THE BLUE OX  
SONIC CHROME  
PLASTILINA MOSH  
SPINAKES  
MXPX  
DEAD MAN ON CAMPUS  
SPRING MONKEY  
MYSTERIES OF LIFE  
K'S CHOICE  
DOCTOR HADLEY  
ULTIMATE FAKEBOOK  
FLYBURNING  
UNWRITTEN LAW  
CRACKER  
IAN BROWN  
THE FEEDS  
MY SUPERHERO  
CORBY MOUTH  
ARNOLD  
EVELYN FOREVER  
CRUMB  
CRUTCH  
FLIGHT  
TOM RACER  
RED TELEPHONE  
SLAPDISH
- KGRU** (C) San Luis Obispo CA 97.5 FM Dave Brown 805.546.3191  
HAPPY MEALS VOLUME 2  
SKALIENTE  
ROB ZOMBIE  
MASHIN' UP THE NATIO  
JOHNNY SOCKO  
BOMBY JONESTOWN MASS  
OS101  
ALL  
SQUIRREL NUT ZIPPERS  
CLASS BRATS  
DUB NOISE  
MAD CADDIES  
GHASTLY ONES  
NASHVILLE PUSSY  
BRIAN SETZER ORCHEST  
STRUNG OUT  
KORN  
BOMBORAS  
MOTOWN  
SWINGING UTTERS  
PRIMUM  
VOODOO GLOW SKULLS  
SONGS OF THE WITCHBL  
BRANDON CRUZ  
FUGAZI  
R.L. BURNSIDE  
SCOFFLAWS  
STRAIGHT FACED  
BIS
- KJKN** (C) San Jose CA 102.3 FM Byrne Power 408.298.2181  
LISA GERMANO  
SQUIRREL NUT ZIPPERS  
GILLIAN WELCH  
JULIANA HATFIELD  
BEASTIE BOYS  
MEDIEVAL BABES  
RICHARD BUCKNER  
ELLIOTT SMITH  
SINEAD LOHAN  
P.W. LONG WITH REEF  
BOB MOULD  
MEDESKI MARTIN AND W  
LIZ PHAIR  
DON BYRON  
FRANCOIS BRUET  
BIS  
LANTERNA  
SONGS OF THE WITCHBL  
PI  
IMOGEN HEAP  
MARC RIBOT  
JOCELYN MONTGOMERY/O  
LUCINDA WILLIAMS  
JUNIOR BROWN  
LAURYN HILL  
WILLIE NELSON  
CANIBUS  
FEAR FACTOR  
DOPPELGANGER
- KJCB** (C) Fort Dodge IA 88.1 FM Amber Elias 515.576.5049 pumphew7@hotmail.com  
LIZ PHAIR  
FOR THE MASSES  
KORN  
BEASTIE BOYS  
DUB NARCOTIC SOUND S  
HOOPERPHONIC  
ELLIOTT SMITH  
12 ROUNDS  
JULIANA HATFIELD  
SISTER SOLEIL  
LOS DE ABAJO  
WICKED CITY  
SMASHING PUMPKINS  
EMBRACE  
ORGY  
PLASTISCENE  
HARD ON  
THE URGE  
MXPX  
DEAD MAN ON CAMPUS  
MASHIN' UP THE NATIO  
WELT  
SPRING HEELD JACK U  
CHICAGO CAB  
ULTRABAYFAT  
DAN JONES  
PJ HARVEY  
POSSUM DIXON  
KOTTONMOUTH KINGS  
ROB ZOMBIE
- KJNB** (C) Hoopa CA 91.3 FM Jay Renzulli 916.625.4245  
WAYQUAY  
INDIGENOUS  
DR. JOHN  
GREG SERRATO  
EMUQUICK  
CHRIS PAT & BLUFER  
GRANT GEISSMAN  
MAD CADDIES  
GUITAR SHORY  
PRIMUM  
GILBERT  
DASH RIP ROCK  
BAD RELIGION  
ALIEN FASHION SHOW  
MONSTER VOODOO MACHI  
INNER CIRCLE  
JITTER  
JOE LOUIS WALKER  
ANTHRAX  
SONIC YOUTH  
BOB MOULD  
RUTH RUTH  
KATE JACOBS  
KO ROCK  
GOAT  
PUNISHER  
54  
SINEAD LOHAN  
DEPECHE MOOE
- KJNW** (C) Collegeville MN 99.9 CaFM Andrew Ayers/Tom Loo 303.363.3380  
OILLINGER FOUR  
BAG THE BLUE OX  
BETTER THAN EZRA  
CRACKER  
SMUGGLERS  
UNKLE  
UNWRITTEN  
CANDYSKINS  
MARK LANEGAN  
SATURNINE  
ALIEN FASHION SHOW  
INK AND DAGGER  
BELLE & SEBASTIAN  
HOOPERPHONIC  
ANGRY JOHNNY & KILLB  
ELLIOTT SMITH  
JITTER  
JOE LOUIS WALKER  
KORN  
JULIANA HATFIELD  
BRES-49  
GRAHAM COXON  
BOB MOULD  
IAN BROWN  
SQUIRREL NUT ZIPPERS  
OF MONTREAL  
JACK DRAG  
SPLITSVILLE  
TEDIO BOYS  
GONDO'S  
ALANTIC  
MASHIN' UP THE NATIO
- KJPF** (C) Kansas City MO 90.1 FM Brad Rastorfer 816.931.2710  
BAABA MAAL  
CHOCOLATE GENIUS  
MEDESKI MARTIN AND W  
LUCINDA WILLIAMS  
RANDIC  
GUITAR SHORY  
UNKLE  
WILLIAM TOPYLEY  
SPINNY KINGS  
INDIGENOUS  
EDWIN TORRES  
JUGURCHING MONKEY  
CHRIS ISAAC  
PETE DROGG  
HEATERS NOWA  
BOB MOULD  
TRISH WALLA  
KEB' MO HIP  
THE VERVE  
DAVE MATTHEWS BAND  
BRIAN SETZER ORCHEST  
OUR LADY FACE  
HAPPY RHODES  
PEARL JAM  
MARTIN'S DAM  
SARLES  
SONIA DADA  
KEB' MO  
HOTOTE & THE BLOWPS  
WOLFE  
R.L. BURNSIDE  
ALVIN YOUNGBLOOD HAR
- KKSM** (C) San Marcos CA 1320 AM Dave Fikes 760.774.1150  
SQUIRREL NUT ZIPPERS  
THEY MIGHT BE GIANTS  
SNOWPONY  
MEDESKI MARTIN AND W  
LUCINDA WILLIAMS  
LIZ PHAIR  
ANTHONY WILLSON  
BLACK EYED PEAS  
BEASTIE BOYS  
DR. JOHN  
BRIAN JONESTOWN MASS  
BABE THE BLUE OX  
PRIMUM  
NRBO  
JOAN JONES  
DESSUM DIXON  
JULIANA HATFIELD  
TRAGICALLY HIP  
BARENAKED LADIES  
BOB MOULD  
MIX MASTER MIKE  
MARC RIBOT  
NEXT STOP WONDERLAND  
SINEAD LOHAN  
JIM'S BIG EGO  
NEW YORK SKA JAZZ EN  
PLASTILINA MOSH  
DEADBOLT  
KEMURI  
LUNATIC CALM  
KENT
- KKUP** (C) Cupertino CA 91.5 FM Brad Stone 408.260.2997  
VITAL INFORMATION  
MEDESKI MARTIN AND W  
PATRICIA BARBER  
DON BYRON  
REGGAE AROUND THE WO  
CESARIA EROZA  
SALLY WYLO  
TRANCE PLANET WOLFE  
WASIS DIOP  
BOJUMAN EKSPERYANS  
ARLO-FRATINO  
ETTA JAMES  
MAGIC SILEM & THE TEA  
HOWLIN' WOLF  
BUGS HENDERSON  
MARK DUB  
ROBERT RICH  
LEON RUSSELL  
DOYLE LAMARSON & QUICK  
TRANSGLOBAL UNDERGRO  
WILLIE PICKENS  
RICHIE ZELDON  
KURT ELLING  
PAT MARTINO & JOYOUS  
ANTHONY WILSON  
YESKA  
NEW COOL COLLECTIVE  
GILBERTO GIL  
BAABA MAAL  
JOE LOUIS WALKER
- KLBC** (C) Long Beach CA 1700 AM Joe Leon 310.420.4300  
HOLE  
SONGS OF THE WITCHBL  
DEPECHE MODE  
SLAYER  
CYPRESS HILL  
ROB ZOMBIE  
PI  
SUNNY DAY REAL ESTATE  
LOS DE ABAJO  
MARTIN MANSION  
LAURYN HILL  
MXPX  
BEASTIE BOYS  
ARNOLD  
FEAR FACTOR  
PLASTILINA MOSH  
LEON RUSSELL  
DJ SPOOKY THAT SUBLI  
NASHVILLE PUSSY  
MISTER JONES  
SNOWPONY  
DROWNE  
A TRIBE CALLED QUEST  
REZ ELIVISES  
RICK ASS  
JESUS & MARY KAAIN  
SARI AND MARY KAAIN  
MEDIEVAL BABES  
KEITH MURRAY FEAT. L
- KLC** (C) Portland OR 104.1FM Murray/Neira 503.768.7133  
TOM WAITS  
DJ ROCK  
WINK  
RASPUTINA  
BEASTIE BOYS  
PLASTISCENE  
LIZ PHAIR  
FEAR FACTOR  
ELLIOTT SMITH  
GODSMACK  
JUGURCHING MONKEY  
RICHARD BUCKNER  
SNOWPONY  
EARTH SHAKER  
MARTIN MANSION  
VISION OF DISORDER  
ORGY  
ARNOLD  
HOOPERPHONIC  
ROCKET FROM THE CRYP  
SMASHING PUMPKINS  
BARENAKED LADIES  
MXPX  
SQUIRREL NUT ZIPPERS  
ROYAL CROWN REVUE  
SISTER SOLEIL  
MADBALL



# CMJ RADIO 200 AIRPLAY

**KLPI**  
Houston TX 89.1 FM  
Matt Ohman  
318.257.4852

JULIANA HATFIELD  
SQUIRREL NUT ZIPPERS  
SONICHROME  
LOCAL H  
BEASTIE BOYS  
BETTER THAN EZRA  
POSSUM DIXON  
ORCA  
BABA THE BLUE OX  
RAGE AGAINST THE MAC  
TORI AMOS  
KID ROCK  
RIZBURN  
DASH RIP ROCK  
THEY MIGHT BE GIANTS  
LOCAL H  
BRIAN SETZER ORCHEST  
ZERO PARADE  
RUTH RUTH  
MI  
CIRRUS  
CRUMB  
KNAPSACK  
ROYAL CROWN REVUE  
MAD CADDIES  
SINEAD LOHAN  
SNOWPONY  
LIZ PHAIR  
SPLITSVILLE  
HOLE

**KLPR**  
Kearney NE 91.3 FM  
Johnny/Sara  
308.865.8216

KNAPSACK  
LIZ PHAIR  
POSSUM DIXON  
KNOWPUNK  
RICHARD BUCKNER  
JULIANA HATFIELD  
PRIMUS  
REMY ZERO  
BABA THE BLUE OX  
PLASTILINA MOSH  
THEY MIGHT BE GIANTS  
SQUIRREL NUT ZIPPERS  
ROCKET FROM THE CRYP  
SHUDDER TO THINK  
MIDJET  
ANIMEDIA  
SINEAD LOHAN  
BINGO  
JACK DRAG  
KID ROCK  
ANGRY JOHNNY & KILLB  
THE AVENGERS  
BRIAN JONESTOWN MASS  
JOAN JONES  
KORNI  
SPLITSVILLE  
BOB MOULD  
KENT  
BEASTIE BOYS

**KLSC** (C)  
Baton Rouge LA 91.1 FM  
Luis Lee  
504.388.4620

HOVERPHONIC  
BETTER THAN EZRA  
SQUIRREL NUT ZIPPERS  
BEASTIE BOYS  
KORNI  
UNINVITED  
POSSUM DIXON  
TORI AMOS  
EDNASWAP  
NICK HEYWARD  
LOCAL H  
THEY MIGHT BE GIANTS  
BOB MOULD  
HOLE  
KENT  
SNOWPONY  
MARILYN MANSON  
CRACKER  
JULIANA HATFIELD  
ROYAL CROWN REVUE  
ELLIOTT SMITH  
CONNELLS  
SPLITSVILLE  
SONICHROME  
JUDE  
LIZ PHAIR  
PIVOTAL  
DASH RIP ROCK  
CREEPER LAGOON  
MIDJET

**KNMR**  
Rolla MO 89.7 FM  
William Vizuete  
573.341.4273

POSSUM DIXON  
THEY MIGHT BE GIANTS  
BEASTIE BOYS  
DILLINGER FOUR  
KNAPSACK  
CRUMB  
SIX FINGER SATELLITE  
MEAN RED SPIDERS  
FURY 66  
POSSUM DIXON  
OUR OWN WAY  
BIKINI KILL  
BRIAN SETZER ORCHEST  
DEADBOIT  
BOMB20  
SWINGING UTTERS  
MAD CADDIES  
MOGWAI  
TEACUPS  
SHIPPING NEWS/METROS  
MIX MASTER MIKE  
WICKED CITY  
12 ROUNDS  
CHOCOLATE GUNNERS  
RICHARD BUCKNER  
BABA THE BLUE OX  
ADJUSTERS  
SONIC YOUTH  
MXPX  
CUTTERS  
RUTH RUTH

**KMSC**  
Maplewood MN 650 AM CC  
Jason Bresnahan  
218.236.2116

3.21 NITTE HERO  
PLASTILINA MOSH  
AN OFRANCE  
NEW YORK SKA JAZZ EN  
EMMYLOU HARRIS  
SINEAD LOHAN  
SQUIRREL NUT ZIPPERS  
RUTH RUTH  
BEASTIE BOYS  
SNOWPONY  
BRIAN SETZER ORCHEST  
CHOCOLATE GUNNERS  
JULIANA HATFIELD  
SINEAD LOHAN  
DASH RIP ROCK  
POSSUM DIXON  
RICHARD BUCKNER  
LIZ PHAIR  
HEATHER NOVA  
GARBAGE  
THE URGE  
WELT  
ROB ZOMBIE  
TAKANO MINEKAWA  
TRANSGLOBAL UNDERGRO  
BOB DOGG  
BIG BAO VOODOO DADDY  
KORNI  
CRITTERS BUGGIN'  
HOLE

**KNLW**  
Morroe LA 91.1 FM  
Thomas Carmichael  
318.274.5638

BEASTIE BOYS  
GARBAGE  
MARILYN MANSON  
BARENAKED LADIES  
KORNI  
MXPX  
HOLE  
BRIAN SETZER ORCHEST  
SMASHING PUMPKINS  
RAGE AGAINST THE MAC  
TORI AMOS  
EVE 6  
LIZ PHAIR  
FOR THE MASSES  
THE VERVE  
LOCAL H  
K'S CHOICE  
SEMISONIC  
FUEL  
CHERRY POPPIN' DADDI  
ESTHER  
OZOMATI  
PJ HARVEY  
JACK DRAG  
EDNASWAP  
BETTER THAN EZRA  
SUPERKREME  
WHALE  
KENT  
THEY MIGHT BE GIANTS  
CATAFANIA  
SONICHROME  
ORGY

**KNON** (C)  
Dallas TX 89.3 FM  
Johnny/Sara  
214.824.6893

PIXIES  
LIZ PHAIR  
BOB MOULD  
POSSUM DIXON  
HAPPY MEALS VOLUME 2  
SQUIRREL NUT ZIPPERS  
JESUS & MARY CHAIN  
THE BEST OF HOOTENAN  
SHONEN KNIFE  
SPINNAKES  
LES THUGS  
DEAFENING DIVINITIES  
RASPUTINA  
SNOWPONY  
78 RPM'S  
SOJA  
CHICAGO CAB  
FOR THE MASSES  
SINEAD LOHAN  
SWELL  
JULIANA HATFIELD  
WOODOO GLOW SKULLS  
DUB NARCOTIC SOUND S  
BIKINI KILL  
CIRRUS  
PJ HARVEY  
SUSAN BROWNE  
MARE WINNINGHAM  
GRANT LEE BUFFALO  
LIZ PHAIR/KREME  
WELT

**KNMU** (C)  
Redway CA 91.1 FM  
Marcy/Kate  
707.923.2513

NEW YORK SKA JAZZ EN  
DR. JOHN  
KORNI  
WEDSKI MARTIN AND W  
SQUIRREL NUT ZIPPERS  
BRIAN SETZER ORCHEST  
ETTA JASMINE  
RASPUTINA  
MARTHA CINADER  
HAPPY RHODES  
ALIEN FASHION SHOW  
SKA UNITED: A GLOBAL  
JOAN JONES  
BIG SANDY  
SINEAD LOHAN  
RICHARD BUCKNER  
ELVIN BISHOP  
COWN TORRES  
LISA GERMANO  
LUCINDA WILLIAMS  
DEANNA BOGART  
JIMMY VAUGHN  
LIBETH SCOTT  
DRAZY HOOPS  
MAGIC SLIM & THE TEA  
BILLY BRAGG/WILCO  
LITTLE FEAT  
R.L. BURNSIDE  
JUDE  
KEB' MO'

**KNWD**  
Natchitoches LA 91.7 FM  
Mike Mess  
318.357.4190

PRIMUS  
DR. JOHN  
SQUIRREL NUT ZIPPERS  
SINEAD LOHAN  
ALIEN FASHION SHOW  
BEASTIE BOYS  
JUDE  
RASPUTINA  
JULIANA HATFIELD  
VARNALINE  
CRACKER  
LUCINDA WILLIAMS  
LIZ PHAIR  
TRICKY  
70'S SOLUTION  
BIS  
UNINVITED  
MIX MASTER MIKE  
EDNASWAP  
THEY MIGHT BE GIANTS  
BRIAN JONESTOWN MASS  
CIRRUS  
WICKED CITY  
KID ROCK  
POSSUM DIXON  
ANGRY JOHNNY & KILLB  
HOVERPHONIC  
JOAN JONES  
BABA THE BLUE OX

**KOOP**  
Austin TX 91.7 FM  
Dan Winkler  
512.472.4399

TRANSOMA S  
POUNDSIGN  
STILLIAN WELCH  
STEVE LACY  
EMMYLOU HARRIS  
BAD LIVERS  
TAKANO MINEKAWA  
JUNIOR BROWN  
TEENAGE SHUTDOWN  
DON CABALLERO  
BRIAN JONESTOWN MASS  
BELLE & SEBASTIAN  
DEL F BEACH PARTY  
TOSCA  
NEW YORK SKA JAZZ EN  
OPEN LOOSE  
SWEETS  
PREVITE/SHARP/HORVIT  
SEX MOB  
SPINNAKES  
RUDIMENTARY PENI  
TRUMAN'S WATER  
SCOTTY JUSTIN RICKS A  
SQUIRREL NUT ZIPPERS  
SATURNINE  
LIZ PHAIR  
SOUNDS OF NORTH AMER  
REARERS  
MAGNETIC FIELDS  
JOHN SCOPFIELD

**KQAL**  
Winona MN 89.5 FM  
Jonathan Halbesleben  
507.457.5226

ELLIOTT SMITH  
LIZ PHAIR  
BOB MOULD  
BABA THE BLUE OX  
BEASTIE BOYS  
BIS  
POSSUM DIXON  
JULIANA HATFIELD  
SINEAD LOHAN  
SUNNY DAY REAL ESTAT  
RICHARD BUCKNER  
UNINVITED  
MIDJET  
HOVERPHONIC  
EMBRACE  
PERMANENT MIDDIGHT  
ORGY  
VARNALINE  
BARENAKED LADIES  
FRANK BLACK & THE CA  
HOLE  
SQUIRREL NUT ZIPPERS  
BRIAN JONESTOWN MASS  
JOAN COHEN  
CRACKER  
THEY MIGHT BE GIANTS  
ELIOT FOPKIN  
MINERAL  
GOAT  
NICK HEYWARD  
SNOWPONY

**KRCR** (C) (A)  
Colorado Springs CO 91.5 FM  
Jeff Bien  
719.473.4801

BRUCE ROBINSON  
LIZ PHAIR  
CRACKER  
CHURCH  
JOAN JONES  
SURFERS  
BOB KASE  
EVINRUDES  
ELLIOTT SMITH  
DR. JOHN  
JULIANA HATFIELD  
CAKE  
HOLE  
LOVE AND ROCKETS  
BELLE & SEBASTIAN  
BRIAN SETZER ORCHEST  
PIXIES  
SHUDDER TO THINK  
FRANK BLACK & THE CA  
ETTA JAMES  
ELVIS MARSALIS TRIO  
JEFF BLACK  
MICHAEL SHELLEY  
WOODOO GLOW SKULLS  
UI  
TINY TOWN  
BRIAN SETZER ORCHEST  
LIDA HUSIK  
OZOMATI  
DUB NARCOTIC SOUND S  
ZOOT SIMS

**KRFX**  
Arcata CA 610 AM  
Mark Morin  
707.826.3257

SOUL COUGHING  
RIZBURN  
OZOMATI  
LIZ PHAIR  
BLAZE EYED PEAS  
BABA MAAL  
ERNEST RANGLIN  
CAROL HAROLY WAIT  
CANIBUS  
SQUIRREL NUT ZIPPERS  
DUB NARCOTIC SOUND S  
ALVIN YOUNGBLOOD HAR  
MEDESKI MARTIN AND W  
CONBOY JUNKIES  
MONIFAH  
ROCKET FROM THE CRYP  
SLAYER  
PLASTILINA MOSH  
MICKY HART/PLANET O  
CYPRESS HILL  
BARENAKED LADIES  
MITCHELL FROOM  
LOS ANGELES INVISIBL  
KEB' MO'  
ROB ZOMBIE  
TORI AMOS  
INNER CIRACLE  
HORCE ANDY  
PRIMUS  
FEAR FACTORY

**KRNL**  
Mil Verona IA 89.7 FM  
Matt Sommerstein  
319.899.4331

LADYRIN HILL  
LIZ PHAIR  
GRANT LEE BUFFALO  
JOHN FORTE  
BARENAKED LADIES  
CANIBUS  
SPORITY THEIEV  
LOW TARIO & PETER G  
WHITE ZOMBIE  
MXPX  
MONICA  
HATCHPLENTY  
BLACK EYED PEAS  
JIMI HENDRIX  
SMASHING PUMPKINS  
JULIANA HATFIELD  
SQUIRREL NUT ZIPPERS  
LIZ PHAIR  
KORNI  
SUGARCUBES  
GARBAGE  
CYPRESS HILL  
DIGITAL UNDERGROUND  
INCUBUS  
PI  
KANE' HARDLY WAIT  
WELT  
CHALETT  
CAM'RON

**KRNU**  
Lincoln NE 90.3 FM  
Glen Tucker  
402.472.8277

SIX FINGER SATELLITE  
VIOLET GREN  
BOMB20  
BIS  
UNKLE  
ROYAL TRUX  
SNOWPONY  
WINO/VAINASANEN/VEGA  
MARK LANGRAN  
LIZ PHAIR  
BABA THE BLUE OX  
KEB' MO'  
SILK WORM  
BOB MOULD  
ECBOR  
SILK WORM  
DUB NARCOTIC SOUND S  
BLONDE REODEAD  
A MINOR FOREST  
BIKINI KILL  
LIZ PHAIR  
NOD  
ARAB STRAP  
GRASSHOPPER AND THE  
DUB NARCOTIC SOUND S  
SUGARCUBES  
SONIC YOUTH  
MOGWAI

**KROK** (A)  
Liesville LA 92.1 FM  
Sandy Edwards  
337.463.9298  
krok@worldnet.att.net

DAVE MATTHEWS BAND  
BRIAN SETZER ORCHEST  
NEIL FENN  
COWBOY JUNNIES  
GOD GOD DOLLS  
CHRIS ISAAC  
SHAWN MULLINS  
BARENAKED LADIES  
GRANT LEE BUFFALO  
EAGLE EYE CHERRY  
KEB' MO'  
FASTBALL  
EVINRUDES  
MICHELLE LEWIS  
LUCINDA WILLIAMS  
PATTY GRIFFIN  
MARC COHN  
SMASHING PUMPKINS  
AGENTS OF GODD ROOTS  
THE X FILES: THE ALB  
ROOMFUL OF BLUES  
LIZ PHAIR  
OZOMATI  
TORI AMOS  
BONNIE RAITT  
GARY CLARK  
EBBA FORSBERG  
BETTER THAN A THOUSA  
NATALIE MERCHANT  
BILLY BRAGG/WILCO

**KRUI**  
Iowa City IA 89.7 FM  
Tom Carlson  
319.335.7215  
tcarlson@blue.weeg.iowa.edu

UNKLE  
THEY MIGHT BE GIANTS  
CANIBUS  
ELLIOTT SMITH  
LIZ PHAIR  
DRAZY HOOPS  
JULIANA HATFIELD  
88 FINGERS LOUIE  
ROYAL CROWN REVUE  
HOVERPHONIC  
MEDESKI MARTIN AND W  
PEDRO THE LION  
EUPHONIE  
RICHARD BUCKNER  
BOB MOULD  
UNTOUCHABLE OUTCASTE  
MASHIN' UP THE NATIO  
PANSY DIVISION  
BLONDE REODEAD  
CRITTERS BUGGIN'  
ADJUSTERS  
WOODOO GLOW SKULLS  
DEM BROOKLYN BUMS  
CRACKER  
JACK DRAG  
SAINT ETIENNE  
BADE THE BLUE OX  
WILLARD GRANT CONSPI

**KRUX**  
Las Cruces NM 91.5 FM  
Pats Manning  
505.634.6640

ALIEN FASHION SHOW  
PRIMUS  
BEASTIE BOYS  
THEY MIGHT BE GIANTS  
ROB ZOMBIE  
FOR THE MASSES  
REMY ZERO  
UNWRITTEN LAW  
SYSTEM OF A DOWN  
LIZ PHAIR  
ROYAL CROWN REVUE  
KORNI  
CUTTERS  
SINEAD LOHAN  
SQUIRREL NUT ZIPPERS  
MAD CADDIES  
SLAYER  
SHUDDER TO THINK  
VOODOO GLOW SKULLS  
THE AVENGERS  
SPINNAKES  
STEGOSAUROS  
BETTER THAN EZRA  
CRACKER  
K'S CHOICE  
TRICKY  
SILOS  
BOB MOULD  
NICK HEYWARD  
ELLIOTT SMITH  
BABA THE BLUE OX

**KRZA**  
Alamosa CO 88.7 FM  
Andrew Kirby  
719.589.9057

MASHIN' UP THE NATIO  
STRING TRIO OF NEW Y  
MEDESKI MARTIN AND W  
JOHNNY BLAN  
BEASTIE BOYS  
YESKA  
ADRIANO RODRIGUEZ/ED  
NUCLEAR WHALES SAXOP  
MOLLIE O'BRIEN  
LHASA  
CAIRO TO CASABLANCA  
HATCHPLENTY  
TULATARA  
NASHVILLE BLUEGRASS  
REMEMBERING KATE WOL  
LIZ PHAIR  
JIMMY BOSCH  
JAZZ A SAINT GERMAIN  
BOBBY SHEW  
AHMAD JAMAL  
JOHN PATITUCCI  
GATHERING OF THE SPI  
DON BYRON  
NEW COOL COLLECTIVE  
MARIAN MCPARTLAND  
LONESOME RIVER BANO  
MARC SERRATO  
RON CARTER TRIO  
RACHELLE GARNIEZ

**KSAA**  
Nogoches TX 90.1 FM  
Sam Tucker  
409.468.1124

DEAD MAN ON CAMPUS  
THE X FILES: THE ALB  
BEASTIE BOYS  
BIS  
GARBAGE  
ANTHRAX  
SONIC YOUTH  
EVERLAST  
ROCKET FROM THE CRYP  
CRACKER  
STABBING WESTWARD  
REVEREND HEARTEN HEAT  
OASH RIP ROCK  
PIZZIN  
LENNY KRAVITZ  
PHUNK JUNKIEZ  
BRIAN SETZER ORCHEST  
SWIAN FOLEY  
POSSUM DIXON  
ONE MINUTE SILENCE  
LAUGHING LIZ  
ONE MAN ARMY  
JESUS & MARY CHAIN  
SPLITSVILLE  
SEVEN MARY THREE  
SUPERHEROES  
TOD RACER  
ZERO PARADE

**KSBU**  
Mission Viejo CA 88.5 FM  
Janie Smothers  
714.582.9127

BELLE & SEBASTIAN  
SAINT ETIENNE  
UNKLE  
ELLIOTT SMITH  
GRASSHOPPER AND THE  
SIX BY SEVEN  
JUDE  
SUNNY DAY REAL ESTAT  
PLASTILINA MOSH  
CIRRUS  
70'S SOLUTION  
PJ HARVEY  
PROLAPSE  
FRANK BLACK & THE CA  
WAGON CHRIST  
GRAHAM COXON  
BUFFALO DAUGHTER  
MEDESKI MARTIN AND W  
SPINNAKES  
JESUS & MARY CHAIN  
NOTWIST  
BINGO  
NAVY VEGETABLE  
SONICHROME  
LIDA HUSIK  
SINEAD LOHAN  
THEY MIGHT BE GIANTS  
CRUMB  
LOW AND ROCKETS  
LIZ PHAIR

**KSLS**  
St. Louis MO 530 AM  
Peter Monahan  
314.977.2574

ELLIOTT SMITH  
BEASTIE BOYS  
SQUIRREL NUT ZIPPERS  
KNAPSACK  
JULIANA HATFIELD  
BOB MOULD  
OF MONTREAL  
BIS  
MEDESKI MARTIN AND W  
DONNAS  
WORLD STANDARDO  
PRIMUS  
SATURNINE  
HATCHPLENTY  
THEY MIGHT BE GIANTS  
CHICAGO  
GRASSHOPPER AND THE  
ONE MAN ARMY  
POSSUM DIXON  
HOWE GELB  
BEATNIK FILMSTARS  
MAD CADDIES  
BINGO  
MEDIJA CYCLONE  
VAINO/VAINASANEN/VEGA  
PLASTILINA MOSH  
TO THE INTERNATIONAL  
VARTINA  
POSSUM DIXON  
VARNALINE

**KSMC**  
Moraga CA 89.5 FM  
Katie Moran  
510.376.1242

BLACK EYED PEAS  
BEASTIE BOYS  
FLIPMODO SQUAD  
TORI AMOS  
SINEAD LOHAN  
CANIBUS  
JULIANA HATFIELD  
KOTTONMOUTH KINGS  
GODDIE MOE  
RICHARD BUCKNER  
LIZ PHAIR  
DRAIN S.T.H.  
MYA  
SINOP DOGGY DOGG  
ALIEN FASHION SHOW  
PRIMUS  
SIX FINGER SATELLITE  
INCUBUS  
MC REN  
HOVERPHONIC  
BRIAN SETZER ORCHEST  
SHONEN KNIFE  
CIRRUS  
DIORIEDU  
BARENAKED LADIES  
DEEP BLUE MOODE  
EMBRACE  
LENNY KRAVITZ  
SIZ PHAIR  
SEVEN MARY THREE  
SQUIRREL NUT ZIPPERS

**KSTM**  
Indianola IA 88.9 FM  
William Vizuete  
515.961.1536

BEASTIE BOYS  
ARMAGEDDON  
BRIAN SETZER ORCHEST  
BARENAKED LADIES  
TRAGICALLY HIP  
SNOWPONY  
RICHARD BUCKNER  
KORNI  
LIZ PHAIR  
CITY OF ANGELS  
JULIANA HATFIELD  
EVE 6  
TORI AMOS  
SMASHING PUMPKINS  
GARBAGE  
SONIC YOUTH  
BLADE  
DILLINGER ESCAPE PIA  
BOB ZOMBIE  
SEMISONIC  
MADONNA  
BIG BAO VOODOO DADDY  
RANCIO  
COMBOY JUNKIES  
TRANSGLOBAL UNDERGRO  
DEAD MAN ON CAMPUS  
MXPX  
BABA THE BLUE OX  
HOLE  
THE AVENGERS

**KSTO**  
Northfield MN 590 AM  
Rainer Frenz/Matt Prindle  
507.646.3603

BEASTIE BOYS  
HOVERPHONIC  
SIX FINGER SATELLITE  
THEY MIGHT BE GIANTS  
PIXIES  
BOB MOULD  
LUCINDA BRIGHT  
ELLIOTT SMITH  
BEEKEEPERS  
CRITTERS BUGGIN'  
MIX MASTER MIKE  
SNOWPONY  
SQUIRREL NUT ZIPPERS  
SNUFF  
SQUIRREL NUT ZIPPERS  
MOONSHAKE REMIXES  
WILLARD GRANT CONSPI  
MIKE JOHNSON  
SLICKER  
UNKLE  
SATURNINE  
BOB MOULD  
FLUSH  
BAITLER SPACE  
HOVERPHONIC  
EGBOR  
WORLD STANDARDO  
EUPHONIE  
SHUDDER TO THINK  
PRIMUS  
MEDESKI MARTIN AND W  
ROYAL CROWN REVUE



- KSUU**  
Cedar City UT 91.1 FM  
Alicia Brooks  
801.586.7975
- EVE 6**  
BRIAN JONESTOWN MASS  
OUR LADY PEACE  
CANCERBOX  
BEASTIE BOYS  
BABE THE BLUE OX  
FLVIN BISHOP  
HARVEY DANGER  
LIZ PHAIR  
OWIE MATHIAS  
MONO  
FATBOY SLIM  
REMY ZERO  
SEVEN MARY THREE  
PHUNK JUNKEEZ  
DOWDY JUNKIES  
SISTER HAZEL  
NATALIE IMBRUGLIA  
MONEY MARK  
BETTER THAN EZRA  
SPACEGHO  
HONEYGROWN  
LENNY KRAVITZ  
PLASTISCENE  
HICKLEY PAIR  
WES CUNNINGHAM  
KENT  
HOTIE & THE BLOWFIS  
GOAT  
WHY STORE
- KSUV**  
Mt. Vernon WA 90.1 FM  
James Kuhlmann  
660.416.7822
- POSSUM DIXON**  
ROYAL CROWN REVUE  
BETTER THAN EZRA  
LIZ PHAIR  
PEE SHY  
DANCE HALL CRASHERS  
BUTTERFLY CHILD  
PI  
GOAT  
BABE THE BLUE OX  
KID ROCK  
POSSUM DIXON  
CHOCOLATE GENIUS  
SWELL  
GOODGANG  
SHUDDER TO THINK  
TAKAKO MINEKAWA  
PISTONIE BOYS  
EVERLUDE  
BLACK EYED PEAS  
RASPUTINA  
LOVE AND ROCKETS  
MOLLIE O'BRIEN  
PRIMUM  
R.L. BURNSIDE  
BELLE & SEBASTIAN  
WES CUNNINGHAM  
UNTOUCHABLE OUTCASTE  
CANDYSKINS
- KTCU**  
Fort Worth TX 88.7 FM  
Bryan Adams  
817.921.7631
- UNKLE**  
BOB MOULD  
SQUIRREL NUT ZIPPERS  
JULIA  
KENT 3  
REMY ZERO  
LIZ PHAIR  
HOVERPHONIC  
ZOOBOMBS  
BEASTIE BOYS  
KORN  
MEDESI MARTIN AND W  
SNOWPONY  
CRACKER  
JULIANA HATFIELD  
KID ROCK  
RICHARD BUCKNER  
UNLIMITED  
LIZ RUTH  
ARNOLD  
7X SOLUTION  
MAD CADDIES  
MIKE JOHNSON  
CHICAGO CAB  
MIDGANG  
ROYAL CROWN REVUE  
SYSTEM OF A DOWN  
SPITVILLE  
GOMEZ
- KTEC**  
Klamath Falls OR 89.5 FM  
Jason Sloc  
541.885.1840
- MIX MASTER MIKE**  
CRITTERS BUGGIN'  
ROYAL CROWN REVUE  
RASPUTINA  
DUB NARCOTIC SOUND S  
BABE THE BLUE OX  
PRIMUM  
RETURN OF THE O.J. V  
MARK LANEGAN  
SQUIRREL NUT ZIPPERS  
LIZ PHAIR  
BRIAN JONESTOWN MASS  
TATARA  
BEASTIE BOYS  
BOB MOULD  
MEDESI MARTIN AND W  
BOB MARLEY  
KORN  
CIRRUS  
BLACK EYED PEAS  
JOLLY MAN  
PHANTOM SURFERS AND  
BRIAN SETZER ORCHEST  
CHICAGO CAB  
BARRY ADAMSON  
RK  
MARINER
- KTEK**  
Socorro NM 88.7 CaFM  
John Peck  
505.835.6013
- MIDGET**  
INDUSTRIAL MONK  
GOODHEAD  
BIC RUNGA  
SINEAD LOHAN  
KORN  
HOTDOG MOUTH KINGS  
BOB ZOMBIE  
NEWSBOYS  
UNLIMITED  
CRUMB  
ANGRY JOHNNY & KILLB  
BABE THE BLUE OX  
HOVERPHONIC  
THE AVENGERS  
R.L. BURNSIDE  
CIRRUS  
LIZ PHAIR  
CANIBUS  
DEAD MAN ON CAMPUS  
BARENAKED LADIES  
ALIEN FASHION SHOW  
GODSMACK  
K'S CHOICE  
PLOUGHMAN'S LUNCH  
NO PRESERVATIVES ADD  
PANSY DIVISION  
SPIES  
DR. JOHN
- KTTOO** (A)  
Juniata AK 104.3 FM  
Jeff Brown  
907.742.3916
- PETER SALETTE**  
PETER MAYES  
BEAU JOCOUE  
WILHE NELSON  
LINDA WATERFALL  
MARE WINNINGHAM  
FRANK BLACK & THE CA  
JOHN RUSCO  
BOB MOULD  
ADAM COHEN  
RED MEAT  
N OEA DAVENPORT  
ELLIOTT SMITH  
DOWDY JUNKIES  
SISTER HAZEL  
PIERCE PETTIS  
SLOJACK  
GENEUS ANGUS  
DOYLE DYKES  
J STREET JUMPERS  
HONEYGROWN ANGELS  
BRIAN SETZER ORCHEST  
ALIEN FASHION SHOW  
HICKLEY PAIR  
HUGH BLUMENFELD  
R.L. BURNSIDE  
HIMES GALWAY & PHIL  
ELECTRIC RANGE  
VOODOO GLOW SKULLS
- KTRO**  
Kirkville MO 88.7 FM  
James Kuhlmann  
660.785.4506
- KORN**  
SINEAD LOHAN  
LIZ PHAIR  
SNOWPONY  
BEASTIE BOYS  
JULIANA HATFIELD  
MIDGET  
THEY MIGHT BE GIANTS  
UNLIMITED  
BRIAN JONESTOWN MASS  
RASPUTINA  
BOB MOULD  
POSSUM DIXON  
EMBRACE  
KID ROCK  
ELLIOTT SMITH  
SQUIRREL NUT ZIPPERS  
LOVE SPIRALS DOWNWAR  
CHICAGO CAB  
DEAD MAN ON CAMPUS  
CRACKER  
WARM JETS  
SPRING HELEO JACK U  
ILAUHING USI  
PRIMUM  
CRITTERS BUGGIN'  
BELLE & SEBASTIAN  
WES CUNNINGHAM  
ARNOLD
- KTROU** (C)  
Houston TX 91.7 FM  
Maggie Large/Rick Fawcett  
713.527.4098
- LINUS PAULLING 4TET**  
GERBILS  
RESIDENTS  
KORN  
GOLDEN ARM TRIO  
SHONEN KNIFE  
DEEJAY PUNKROCK  
DUB NARCOTIC SOUND S  
STEVE LUCKY  
EKANJUNCLPT  
SAINT ETIENNE  
USA  
EVOLUTION CONTROL CO  
TRUNK FEDERATION  
SUPER BAD @ 65: A TR  
ALL SKANADIAN CLUB V  
CALICHO  
MAKE UP  
LEGENDARY JIM RUIZ G  
PACIFIC STATE  
ZOVIEY FRANCE  
MIX MASTER MIKE  
FLVIN BISHOP  
AD TRIBE UNIQUE  
IDOT FLESH  
SHEMET STARS  
SHARK QUEST  
PHLO CONTE  
PLASTIKMAN  
DEUTSCHER PUNK  
SPINAKES  
GODDESS YOU BLACK E  
LOW
- KTWS**  
San Marcos TX 89.9 FM  
Todd Goodwin  
512.245.8089  
tjg2500@swt.edu
- BOB MOULD**  
JULIANA HATFIELD  
ELLIOTT SMITH  
HOVERPHONIC  
RICHARD BUCKNER  
IAN BROWN  
SPECTACLE  
KID ROCK  
LIZ PHAIR  
SNOWPONY  
BEASTIE BOYS  
CRUMB  
SQUIRREL NUT ZIPPERS  
THE AVENGERS  
REMY ZERO  
TRAGICALLY HIP  
PI  
UNKLE  
PLASTISCENE  
JACK DRAG  
KORN  
EMBRACE  
KID ROCK  
GOMEZ  
DASH RIP ROCK  
SHUDDER TO THINK  
BIS  
MEDESI MARTIN AND W  
ALIEN FASHION SHOW  
SUNNY DAY REAL ESTATE
- KTUH**  
Honolulu HI 90.3 FM  
John Chow  
808.956.4848
- BLACK EYED PEAS**  
MIDGANG  
BAXTER  
BEASTIE BOYS  
VIDEYWHERE COMPLEX  
MASSIVE ATTACK  
KONKRETE JUNGLE MAXI  
PLASTINA MOSH  
BILL LASWELL/SACRED  
WILD CHILD  
UNKLE  
DON BYRON  
HOME GROWN  
UNTOUCHABLE OUTCASTE  
BIS  
TAKAKO MINEKAWA  
NEW YORK SKA-JAZZ EN  
BABE THE BLUE OX  
DARK NATION  
BARENAKED LADIES  
BUCK-O-NINE  
ALIEN FASHION SHOW  
GODSMACK  
MXPX  
MAD CADDIES  
CATATONIA  
SONIC COUGHING  
EIGHTY MILE BEACH  
MCK
- KTXT** (C)  
Lubbock TX 88.1 FM  
Jeff Hill  
806.742.3916
- JULIANA HATFIELD**  
LIZ PHAIR  
BOB MOULD  
HOVERPHONIC  
FOR THE MASSES  
BIS  
IAN BROWN  
CRACKER  
SHUDDER TO THINK  
ASTISCENE  
SQUIRREL NUT ZIPPERS  
THEY MIGHT BE GIANTS  
SPECTACLE  
MEDESI MARTIN AND W  
SQUIRREL NUT ZIPPERS  
CIRRUS  
SNOWPONY  
KORN  
PRIMUM  
WARM JETS  
KID ROCK  
HAPPY MEALS VOLUME 2  
BELLE & SEBASTIAN  
SAINT ETIENNE  
MASHIN' UP THE NATION  
STEREOPHONIC SPACE S  
UNLIMITED  
WILLARD GRANT CONSPI  
MAD CADDIES
- KUCB**  
Boulder CO 530 AM1021  
Jason Mueller  
303.492.7405
- JULIANA HATFIELD**  
SIMON JOYNER  
SHUDDER TO THINK  
ALUMINUM GROUP  
KNAPSACK  
ELLIOTT SMITH  
DUB NARCOTIC SOUND S  
RICHARD BUCKNER  
LUCINDA WILLIAMS  
HOVERPHONIC  
VARNALINE  
ELVIS COSTELLO/BURT  
HAPPY MEALS VOLUME 2  
SQUIL COUGHING  
LISA GERMANO  
ELLIOTT SMITH  
UNO  
SAINT ETIENNE  
OJ SPOOK! THAT SUBLI  
BELLE & SEBASTIAN  
SWIRLIES  
WARM JETS  
THEY MIGHT BE GIANTS  
CYBERPUNK FICTION  
UNTOUCHABLE OUTCASTE  
MODEST MOUSE/764 HER  
SOUTH  
UNKLE  
MOPES  
RACHELLE GARNIEZ
- KUCI** (C)  
Irmo CA 88.9 FM  
Ann B  
949.824.4561
- LOW**  
WAGON CHRIST  
NURSE WITH WOUND  
LOVE SPIRALS DOWNWAR  
DEEJAY PUNKROCK  
DUB NARCOTIC SOUND S  
STEVE LUCKY  
EKANJUNCLPT  
SAINT ETIENNE  
BIS  
BILL LASWELL/SACRED  
ROBERT RICH  
HUGO SWING  
IAN BROWN  
KENT  
OUR GLASSIE AZOTH  
LIZ PHAIR  
ZOVIEY FRANCE  
BELLE & SEBASTIAN  
SATURNINE  
FLVIN BISHOP  
AMPS FOR CHRIST  
SUNNY DAY REAL ESTATE  
SHEMET STARS  
VOLTAIRE  
DECAPTOMES  
ELLIOTT SMITH  
THE SHROUD  
FLYRITE BOYS  
BELA  
DJ CAM
- KUGS** (C)  
Bellingham WA 89.3 FM  
Kerensa Wright  
425.245.3500  
musico@kugs.org
- ELLIOTT SMITH**  
SQUIRREL NUT ZIPPERS  
BLONDE REDHEAD  
JULIANA HATFIELD  
RICHARD BUCKNER  
MEDESI MARTIN AND W  
CHICAGO CAB  
SONGS OF THE WITCHEL  
BIS  
UNKLE  
BRIAN SETZER ORCHEST  
BAILER SPACE  
JACK DRAG  
CIRRUS  
SILOS  
CRITTERS BUGGIN'  
RICHARD BUCKNER  
SAINT ETIENNE  
DUB NARCOTIC SOUND S  
LOVE SPIRALS DOWNWAR  
HI FI KILLERS  
SNOWPONY  
PEDRO THE LION  
SWELLS  
LOW  
TATARA  
OR, JOHN  
ROYAL CROWN REVUE  
MARK LANEGAN  
KID ROCK
- KUMD** (C)  
Duluth MN 103.3 FM  
Danica Duensing  
218.724.2661
- MARILYN MANSON**  
BOB MOULD  
BOMB2O  
MIDGET  
VIDEY BOYS  
BOB MOULD  
GOODHEAD  
KID ZOMBIE ROCK  
BETTER THAN EZRA  
SQUIRREL NUT ZIPPERS  
12 ROUNDS  
HOVERPHONIC  
BILLY BRAGG/WILCO  
R.L. BURNSIDE  
KORN  
UNKLE  
RACH DRAG  
VARNALINE  
SINEAD LOHAN  
DUB NARCOTIC SOUND S  
LOW  
POSSUM DIXON  
BIS  
TWELVETREES  
ORGY  
POSITIVELY POSITIVA  
CHICAGO CAB  
CIRRUS  
SAINT ETIENNE  
LOVE AND ROCKETS
- KUND** (A)  
Grand Forks ND 89.3 FM  
Mike Olson  
701.386.5873  
molson@ndlands.net
- BILLY BRAGG/WILCO**  
ELLIOTT SMITH  
GRANT LEE BUFFALO  
LUCINDA WILLIAMS  
PATTY GRIFIN  
RICHARD BUCKNER  
BIL SANDY  
ERNEST RANGLIN  
BRIAN SETZER ORCHEST  
COUNTING CROWS  
SQUIRREL NUT ZIPPERS  
NANO GRIFITH  
COWBOY JUNKIES  
SINEAD LOHAN  
BIG BAD VOOODOO DADDY  
JERRY GARCIA/DAVID G  
NEBY MO  
BONNIE RAITT  
JUNIOR BROWN  
R.L. BURNSIDE  
WILLIE NELSON  
JAMES MCMURTRY  
NICK HEWARD  
LISA GERMANO  
I STREET JUMPERS  
BEAU JOCOUE  
BELA FLECK & THE FLE  
RUMFOLK OF BLUES  
JIMMIE VAUGHN  
LOS SUPER SEVEN
- HEB' MO'**  
DR. JOHN  
ELVIS COSTELLO/BURT  
BELLE & SEBASTIAN  
WARM JETS  
WILLIE NELSON  
RICHARD BUCKNER  
LUCINDA WILLIAMS  
OTIS RUSH  
JOURNIE MONTGOMERY/O  
DOPEL GANGER  
SHUDDER TO THINK  
BIS  
ROYAL CROWN REVUE  
DAVID BOWIE  
TODD BOYS  
DON BYRON  
BTR  
BOB MOULD  
SPIES  
SINEAD LOHAN  
HAPPY MEALS VOLUME 2  
BUTTERFLY CHILD  
CHICAGO CAB  
BIS FINGERS  
KINRYN REPORT  
RICHARD BUCKNER  
MEDESI MARTIN AND W  
BABE THE BLUE OX  
ANGRY JOHNNY & KILLB
- KUNM** (C) (A)  
Albuquerque NM 89.9 FM  
David House  
505.295.3054
- SQUIRREL NUT ZIPPERS**  
JUNIOR BROWN  
VARTINA  
BOB MOULD  
DEEJAY PUNKROCK  
DR. JOHN  
BRY-49  
ALY BAIN/PHIL CUNNING  
ZACKER MULLER  
LUTHER ALLISON  
EXTRIS CATALOGUE:  
MADDOX BROTHERS & RO  
MICKEY HART/PLANET D  
PRIMUM  
DON BYRON  
LIZ PHAIR  
LIZ PHAIR  
BARBARA WILKIE/DAVE DR  
POUNDJIN  
JOHN MARIAN  
COWBOY JUNKIES  
BEACH BOYS  
RACHELLE GARNIEZ  
BARBARA MAAL  
ELLIOTT SMITH  
PULLMAN  
S.F. UNCORRUPTED: LIV  
PI P PROUD  
RICHARD BUCKNER  
BEERY POPPY DADDI  
R.L. BURNSIDE  
VICTOR KRUMMENACHER  
THERE'S SOMETHING AB  
ORIGINAL HARMONY RIO  
WORLD STANDARD  
PRIMUM  
CRACKER
- KUOM** (C)  
Minneapolis MN 77.0 AM  
Dan Richmond  
612.675.3500
- ELLIOTT SMITH**  
BELLE & SEBASTIAN  
UNKLE  
BEASTIE BOYS  
DILLINGER FOUR  
SQUIRREL NUT ZIPPERS  
12 ROUNDS  
SPINAKES  
BILLY BRAGG/WILCO  
BIS  
LOW  
BAXTER  
MOTORCIRUS  
LIFTER FLUOR  
SMATTERING  
GEL R. PHELPS  
ARAB STRAP  
SHUDDER TO THINK  
LIZ PHAIR  
RANDOM ACTS OF RADIO  
GUN'NER  
LOUNDS OF MONEY & LOSIN  
OF MONTREAL  
JACK LOGAN/BOB KOSBE  
VEHICLE BIRTH  
R.L. BURNSIDE  
LEGENDARY JIM RUIZ G  
SIX FINGER SATELLITE  
ROBERT POLLARD
- KURE**  
Ames IA 88.5 FM  
Andrew Seitz  
515.294.4332
- MAD CADDIES**  
SOLU COUGHING  
ANGRY JOHNNY & KILLB  
UNDIANEY THIEVES  
KORN  
SPITVILLE  
ROBERT POLLARD  
SNOWPONY  
THEY MIGHT BE GIANTS  
WRKLE  
ROYAL CROWN REVUE  
VOODOO GLOW SKULLS  
JULIANA HATFIELD  
SQUIRREL NUT ZIPPERS  
BABE THE BLUE OX  
RACH DRAG  
AGNOSTIC FRONT  
BEASTIE BOYS  
LIZ PHAIR  
CRACKER  
HOVERPHONIC  
WILLARD GRANT CONSPI  
EVE  
DEM BROOKLYN BUMS  
VARNALINE  
PANSY DIVISION  
RICHARD BUCKNER  
SINEAD LOHAN
- KUSF** (C)  
San Francisco CA 90.3 FM  
Sophia Sacks/Jill Wery  
415.388.5873
- CHARLIE FEATHERS**  
SQUIRREL NUT ZIPPERS  
JESSAMINE  
REMY WADDELL  
MCKOWAL  
NAKED AGGRESSION  
WORLD STANDARD  
STEREOPHONIC SPACE S  
D J ANDY SMITH  
CHARLES MINGUS  
SEX VORW  
UNTOUCHABLE OUTCASTE  
PERPLEXA  
DONNAS  
DJ Z-TRIP VS. SKY JU  
UNITED STATES OF DRU  
SPIN  
JUMP, JIVE & HARMONI  
DUB NARCOTIC SOUND S  
HOWE GELB  
BLACK EYED PEAS  
BIG SANDY  
PRIMUM  
DEADBOLT  
MADDOX BROTHERS & RO  
SPASTICS  
ELECTRIC FRANKENSTEI  
FLUOW  
JIMMIE VAUGHN  
STRANGULATED BEATOFF
- KUNJ** (A)  
Cedar Falls IA 90.9 FM  
Al Schares  
319.373.6400
- WILLARD GRANT CONSPI**  
LIZ PHAIR  
KID ROCK  
ORGY  
VARNALINE  
KORN  
DUB NARCOTIC SOUND S  
R.L. BURNSIDE  
KAMI KAMIE  
HOWE GELB  
JOURNIE MONTGOMERY/O  
DOPEL GANGER  
SHUDDER TO THINK  
BIS  
ROYAL CROWN REVUE  
DAVID BOWIE  
TODD BOYS  
DON BYRON  
BTR  
BOB MOULD  
SPIES  
SINEAD LOHAN  
HAPPY MEALS VOLUME 2  
BUTTERFLY CHILD  
CHICAGO CAB  
BIS FINGERS  
KINRYN REPORT  
RICHARD BUCKNER  
MEDESI MARTIN AND W  
BABE THE BLUE OX  
ANGRY JOHNNY & KILLB
- KWBU**  
Waco TX 107.1 FM  
Aron Warman  
254.710.6909
- JACK DRAG**  
SQUIRREL NUT ZIPPERS  
MIX MASTER MIKE  
ANGRY JOHNNY & KILLB  
SCOOBIES  
HOVERPHONIC  
ELLIOTT SMITH  
GIANTS  
KNAPSACK  
SEX VORW  
MAD CADDIES  
SIX STRIP SAMURAI  
12 ROUNDS  
BOB MOULD  
LIZ PHAIR  
ROYAL CROWN REVUE  
BIS  
SKALIENTE  
SPITVILLE  
STEREOPHONIC SPACE S  
ALL YOU CAN EAT  
TAKAKO MINEKAWA  
UNKLE  
RETURN OF THE O.J. V  
R. Z. PHAROS  
J. D. WHITTENBURG  
ADJUSTERS  
MASHIN' UP THE NATION  
PI HARVEY
- KWCV**  
Wallis Wala WA 90.5 FM  
Collette Shoulters  
509.547.5285
- BEASTIE BOYS**  
FRANK BLACK & THE CA  
RASPUTINA  
MARK LANEGAN  
BIS  
ELLIOTT SMITH  
UNKLE  
TORI AMOS  
SPINAKES  
BLACK EYED PEAS  
REMY ZERO  
SQUIRREL NUT ZIPPERS  
MEDESI MARTIN AND W  
PLASTINA MOSH  
JOURNIE MONTGOMERY/O  
BILLY BRAGG/WILCO  
JULIANA HATFIELD  
DUB BOYS  
CHOCOLATE GENIUS  
12 ROUNDS  
THEY MIGHT BE GIANTS  
DAVE MATTHEWS BAND  
MATHLESS  
LOW  
GARBAGE  
OZOMATI  
ROBERT POLLARD  
BARBARA MAAL  
KOMEDA  
BRIAN SETZER ORCHEST  
MIX MASTER MIKE
- BARENAKED LADIES**  
ANGUS  
THIRD EYE BLIND  
FUEL  
RO FIGHTERS  
DEE CARSTENSEN  
SISTER SOLEIL  
BEASTIE BOYS  
MAD DOG  
CREEP  
BRIAN SETZER ORCHEST  
JAN BROWN  
MONEY MARK  
SMASH MOUTH  
COWBOY JUNKIES  
BETTER THAN EZRA  
MADDOXBOX 20  
HARVEY DANGER  
EVE G  
EVERYTHING  
CITY OF ANGELS  
DAVE MATTHEWS BAND  
NATALIE IMBRUGLIA  
BEERY POPPY DADDI  
STABBING WESTWARD  
DEAD MAN ON CAMPUS  
SEMI-CHARISMATIC  
EVINRUDES  
PEARL JAM
- KWVM** (C)  
Nevada City CA 89.5 FM  
Alvarez MacAllister  
515.225.2650
- CHOCOLATE GENIUS**  
REMY ZERO  
SQUIRREL NUT ZIPPERS  
JAZZ & SAINT GERMAIN  
CILLIAN WELSH  
DR. JOHN  
EIGHTY MILE BEACH  
MARK LANEGAN  
TOM WAITS  
LIZ PHAIR  
BRABAN WILKIE/DAVE DR  
POUNDJIN  
JOHN MARIAN  
COWBOY JUNKIES  
BEACH BOYS  
RACHELLE GARNIEZ  
BARBARA MAAL  
ELLIOTT SMITH  
PULLMAN  
S.F. UNCORRUPTED: LIV  
PI P PROUD  
RICHARD BUCKNER  
BEERY POPPY DADDI  
R.L. BURNSIDE  
VICTOR KRUMMENACHER  
THERE'S SOMETHING AB  
ORIGINAL HARMONY RIO  
WORLD STANDARD  
PRIMUM  
CRACKER
- KWVR** (C)  
Austin TX 91.7 FM  
David Schaeffer/John Barker  
512.471.5106
- TOM WAITS**  
MIX MASTER MIKE  
MAGIC SLIM & THE TEA  
MONROE MUSTANG  
SANTAGO JIMENEZ JR.  
BISCUIT FLOWERS  
PREVITE/SHARP/HORVIT  
RICHARD BUCKNER  
LIZ PHAIR  
BOB MOULD  
SIX FINGER SATELLITE  
LOUNDS OF NORTH AMER  
INTILULMANNI  
HIS NAME IS ALIVE  
BLACK EYED PEAS  
GALACTIC  
MADDOX MUSIC VOLUME ON  
E.V.  
PI P PROUD
- KWVC**  
St. Cloud MN 88.1 FM  
Sam Bae  
320.255.3126  
sbae@stcloudstate.edu
- PANSY DIVISION**  
SOLU COUGHING  
ELLIOTT SMITH  
R.L. BURNSIDE  
UNDIANEY THIEVES  
LIZ PHAIR  
BELLE & SEBASTIAN  
ANGRY JOHNNY & KILLB  
OF MONTREAL  
JULIANA HATFIELD  
MEDESI MARTIN AND W  
JAZ KLASH  
LEGENDARY JIM RUIZ G  
MOST SECRET METHOD  
TAKAKO MINEKAWA  
RACH DRAG  
FANTASTIC PLASTIC MA  
RACH TRUX  
KAMI KAMIE  
DUB NARCOTIC SOUND S  
LIZ PHAIR  
UNKLE  
CIRRUS  
MANTRONIK  
ZOOBOMBS  
SHIPPING NEWS/METROS  
BIS  
VARNALINE  
PANSY DIVISION  
RICHARD BUCKNER  
SINEAD LOHAN
- KWVU**  
St. Louis MO 90.3 FM  
Vanessa Hays  
314.935.9992
- ELLIOTT SMITH**  
SQUIRREL NUT ZIPPERS  
HAL AL SHEDAO  
NO-NO'S  
SCOOBIES  
JEN WOOD  
GUN'NER  
SUPERMARKET  
GIANTS  
BEEKEEPER  
IOA REITSIN FAMILY  
KID LIVERS  
DONNAS  
ROBERT POLLARD  
12 ROUNDS  
PLUSH  
BIKINI KIL  
MASTIN/MANION COMPIL  
LIDA HUSK  
FANTASTIC PLASTIC MAC  
NICK CAVE & THE BAD  
MIKE JOHNSON  
BIS  
FOR THE MASSES  
INK AND DAGGER  
A MINOR FOREST  
R. Z. PHAROS  
SIX BY SEVEN  
ALAN CUNT  
MASHIN' UP THE NATION  
PI HARVEY
- SAINT ETIENNE**  
FRANK BLACK & THE CA  
BELLE & SEBASTIAN  
BIS  
TAKAKO MINEKAWA  
SICK BEES  
DONNAS  
TORI AMOS  
SWINGIN' UTTERS  
GODSPEED YOU BLACK E  
NEBS LOG III  
NELL CLINE TRIO  
AGHAST  
TRICKY WOOD  
SCHROEDER'S CAT  
UNTED SCHACH CORPOR  
QUEERS  
THEY MIGHT BE GIANTS  
ARAB STRAP  
SATURNINE  
LOW  
MOWGAI  
PEDRO THE LION  
ROBERT POLLARD  
ANDREW WILLIAMS  
ASTISCENE #4  
BRIAN SETZER ORCHEST  
KNAPSACK
- KWVA**  
Eugene OR 88.1 FM  
Michael McLaren  
503.546.4091
- SAINT ETIENNE**  
FRANK BLACK & THE CA  
BELLE & SEBASTIAN  
BIS  
TAKAKO MINEKAWA  
SICK BEES  
DONNAS  
TORI AMOS  
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MOWGAI  
PEDRO THE LION  
ROBERT POLLARD  
ANDREW WILLIAMS  
ASTISCENE #4  
BRIAN SETZER ORCHEST  
KNAPSACK
- KWVW**  
Portland OR 95.5 FM  
Carl Widing  
503.259.3901  
carlwiding@aol.com
- GABRIELA ANDERS**  
ANGUS  
GEORGE BENSON  
PAUL CARRACK  
DEE CARSTENSEN  
ERIC CLAPTON  
CPR  
MARC COHN  
ARMAGEDDON  
SHERRY CROW  
DON BYRON  
JUNKIES  
O'S REE  
DISHWALL  
NICK FINN  
THE X FILES: THE ALB  
EBBA FORSBERG  
NATALIE IMBRUGLIA  
PATTY SMITH  
HALL AND DATES  
HOVERPHONIC  
CHICK SAAK  
HOWARD JONES  
LITTLE LEWIS  
SINEAD LOHAN  
JOHN MELLENCAMP  
NATALIE MERCHANT  
HEB' MO'  
PEARL JAM
- KWXL** (C)  
Los Angeles CA 88.9 FM  
Maggie Wright/Evin Estrella  
310.943.2875
- BLONDE REDHEAD**  
MIX MASTER MIKE  
SQUIRREL NUT ZIPPERS  
MAD CADDIES  
SINEAD LOHAN VOLUME 2  
POSSUM DIXON  
GUN'NER  
CIRRUS  
BIS  
JANUS STARK  
BOB MOULD  
EAST OF EDEN  
CRITTERS BUGGIN'  
KID ROCK  
THEY MIGHT BE GIANTS  
DRIFTWOOD  
SINEAD LOHAN  
DANG CRICHTEN  
CRACKER  
BABE THE BLUE OX  
FINAL CUT  
SNOWPONY  
KORN  
IAN BROWN  
ECBOR  
STEREOPHONIC  
PLASTISCENE  
ALIEN FASHION SHOW  
SAINT ETIENNE  
WES CUNNINGHAM
- BEASTIE BOYS**  
MIX MASTER MIKE  
SQUIRREL NUT ZIPPERS  
MAD CADDIES  
SINEAD LOHAN VOLUME 2  
POSSUM DIXON  
GUN'NER  
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KORN  
IAN BROWN  
ECBOR  
STEREOPHONIC  
PLASTISCENE  
ALIEN FASHION SHOW  
SAINT ETIENNE  
WES CUNNINGHAM
- BARENAKED LADIES**  
GRANT LEE BUFFALO  
RASPUTINA  
JULIANA HATFIELD  
BARENAKED LADIES  
PLASTINA MOSH  
SPRING HELEO JACK U  
JESUS & MARY CHAIN  
BRIAN SETZER ORCHEST  
SUPERJESUS  
PRIMUM  
BRIAN JONESTOWN MASS  
EMBRACE  
GRAVITY KILLS  
MCK  
GRANT LEE BUFFALO  
CRACKER  
SQUIRREL NUT ZIPPERS  
PIXIES  
IMOGEN HEAP  
LIZ PHAIR  
CYPRESS HILL  
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DEAD MAN ON CAMPUS  
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ROB ZOMBIE  
EMMET SWIMMING  
KID ROCK
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CRACKER  
SQUIRREL NUT ZIPPERS  
PIXIES  
IMOGEN HEAP  
LIZ PHAIR  
CYPRESS HILL









# CMJ RADIO 200 AIRPLAY

**WJWS**  
Macomb IL 88.3 FM  
Chris Weinberg  
309.298.3211  
mwinvs@wju.edu

**BEASTIE BOYS**  
BARENAKED LADIES  
THE URGE  
CAN'T HARDLY WAIT  
GARBAGE  
LENNY KRAVITZ  
LIZ PHAIR  
SQUIRREL NUT ZIPPERS  
TORI AMOS  
COUNTING CROWS  
SMASHING PUMPKINS  
DAVE MATTHEWS BAND  
THE X-FILES: THE ALB  
LIZ PHAIR  
MIRIAM TERESA  
SUBLINE  
SUGARCUBES  
WHOLE  
HOOVERPHONIC  
THERE'S SOMETHING AB  
BIG BEAR CONSPIRACY  
GODZILLA  
PITCHSHIFTER  
BUCK-O-NINE  
WINK  
CHICAGO CAB  
DEAD MAN ON CAMPUS  
THE WEDDING SINGER  
BUFFALO DAUGHTER  
BRYAN WALKER  
RUTH RUTH

**WJUV**  
Castleton VT 91.3 FM  
Daniel Geer  
802.469.5611

**EVE 6**  
BARENAKED LADIES  
BEASTIE BOYS  
CHERRY POPPIN' DADDI  
SMASHING PUMPKINS  
NORFEGA  
CAN'T HARDLY WAIT  
I KNOW WHAT YOU DID  
LEFT BUCKLEY  
GODZILLA  
CRIMINAL MINDS  
STANFORD PRISON EXPE  
SYSTEM OF A DOWN  
ROB ZOMBIE  
SOLAR SYSTEM  
CORNERSHOP  
JUNIE KL  
THE X-FILES: THE ALB  
METALLICA  
NEXUS  
THE WEDDING SINGER V  
FUJEL  
MONICA  
PRESIDENTS OF THE UN  
GRINSPON  
MATTHEW SWEET  
DURAN DURAN  
AMAZING ROYAL CROWNS  
JAMES IHA  
BILLY BRAGG/WILCO

**WJKA**  
Millersville PA 91.7 FM  
Tom Bastian  
717.872.3333

**OLDIES BUT GOODIES**  
HAPPY MEALS VOLUME 2  
MAD  
BEASTIE BOYS  
SQUIRREL NUT ZIPPERS  
SLICK SHOES  
PRIMUM  
THEY MIGHT BE GIANTS  
ONE MAN ARMY  
POSSUM DIXON  
MAD CADDIES  
DILLINGER FOUR  
ELLIOTT  
LUCINDA WILLIAMS  
EMBRACE  
CHOCOLATE GENIUS  
TOM RACER  
BOB MOULD  
BLACK EYED PEAS  
RANCID  
CHICAGO CAB  
BRIAN SETZER ORCHEST  
WELL  
88 FINGERS LOUIE  
KNAPSACK  
PULLER  
KID ROCK  
REMY ZERO

**WJCU**  
University Heights OH 88.7 FM  
Dave Stainer  
216.397.4437

**BEASTIE BOYS**  
MEDESKI MARTIN AND W  
THEY MIGHT BE GIANTS  
PEAR FACTORY  
MAD CADDIES  
ROYAL CROWN REVUE  
216  
R.L. BURNSIDE  
DEADBOLT  
GRANT LEE BUFFALO  
WOODOO GLOW SKULLS  
AGNOSTIC FRONT  
PI HARVEY  
CHUMP  
BURNWHORE  
BELLE & SEBASTIAN  
CHANGIN'  
BLONDE REDHEAD  
EARTH CRISIS  
LIZ PHAIR  
JACK DRAG  
EBELING HUGHES  
ELECTRIC FRANKENSTEIN  
HOOVERPHONIC  
HOLE  
KID ROCK  
SAINT ETIENNE  
SCOFFLAWS  
MUSHROOMHEAD  
PI

**WJMF**  
Smithfield RI 88.7 FM  
Patrick Day  
401.232.8044

**KORN**  
PRIMUM  
CRACKER  
REMY ZERO  
LOCAL H  
BEASTIE BOYS  
SQUIRREL NUT ZIPPERS  
JULIANA HATFIELD  
THEY MIGHT BE GIANTS  
BOB MOULD  
CRACKER  
SHUDDER TO THINK  
SNOWPONY  
BLACK EYED PEAS  
VISION OF DISORDER  
BRIAN JONESTOWN MASS  
SINEAD LOHAN  
BIS  
POSSUM OXON  
JUNE  
SPLITSVILLE  
PEAR FACTORY  
ONE MAN ARMY  
JOAN JONES  
GALACTIC  
EAST OF EDEN  
D.J. SHADOW  
MAD CADDIES  
WHOLE  
CANIBUS  
BABE THE BLUE OX

**WJSC**  
Johnson VT 90.7 FM  
Lindsay C. Albig  
802.435.1535

**BEASTIE BOYS**  
NEEL FINN  
HOOVERPHONIC  
MASSIVE ATTACK  
BRIAN SETZER ORCHEST  
ORGY  
TRAGICALLY HIP  
LUCINDA WILLIAMS  
SQUIRREL NUT ZIPPERS  
KORN  
SNOWPONY  
KID ROCK  
JULIANA HATFIELD  
LIZ PHAIR  
LENNY KRAVITZ  
WELT  
GODZILLA  
JERRY CANTRELL  
GHOSTBOX  
REMY ZERO  
BIG BAD WOODOO DADDY  
THE AVENGERS  
THEY MIGHT BE GIANTS  
GRAVITY KILLS  
SMALL SOLDIERS  
THE URGE  
SMASHING PUMPKINS  
DESTINY'S CHILD  
LAURYN HILL  
KID CAPRI

**WJSV**  
Morristown NJ 90.5 FM  
Conor McGee  
973.292.2168

**HOLE**  
DAVE MATTHEWS BAND  
GARBAGE  
CITY OF ANGELS  
BARENAKED LADIES  
EVE 6  
EVERCLEAR  
THEY MIGHT BE GIANTS  
CREED  
HARVEY DANGER  
SPINNA HOI  
ROB ZOMBIE  
CHERRY POPPIN' DADDI  
BLUR  
ARMAGEDDON  
SAVAGE GARDEN  
TALIE MIBRUGLIA  
ULTRA  
THE X-FILES: THE ALB  
SMASHING PUMPKINS  
GODZILLA  
GREEN DAY  
FOO FIGHTERS  
BRIAN SETZER ORCHEST  
FASTER  
MONICA  
WYCK  
THE VERVE  
METALLICA  
SEISMIC  
RAMMSTEIN

**WJUL (C)**  
Lowell MA 91.5 FM  
Duck Tapa Boy  
978.452.9073  
lape@barnet.net

**BANE**  
ELICTOPOLIS VOL. 1  
FEAR FACTORY  
INFRASTRUCTURE  
VAINO JANSANEN/VEGA  
MAD BEAT MANIFESTO  
EARTH CRISIS  
FRONT 242  
DIXIE A MACHINA 2  
WOODOO GLOW SKULLS  
HYMNS OF THE WARLOCK  
VISION OF DISORDER  
BERNIELL  
CLUB OFF CHAOS  
KNAPSACK  
NOTWIST  
SUNNY DAY REAL ESTAT  
JARGON  
AL  
AGNOSTIC FRONT  
NASHVILLE PUSSY  
INTERNATIONAL KLUB K  
UNKLE  
YELLOWCAKE  
SYSTEM OF A DOWN  
QUADRAPHOBIA  
MIXED TRAXX  
KID ROCK  
HAUNTED

**WJWC**  
Miami FL 160.0AM  
Rob Cleves  
305.237.3000

**MINERAL**  
FANTASTIC PLASTIC MA  
WOODOO GLOW SKULLS  
BELLE & SEBASTIAN  
SUNNY DAY REAL ESTAT  
ESCOR  
ZOOBOMBS  
MADRISSEY  
TAKAWA MINEKAWA  
ANNA VOOG  
PANSY DIVISION  
BEASTIE BOYS  
BOB MOULD  
KNAPSACK  
KORN  
THEY MIGHT BE GIANTS  
SINEAD LOHAN & THE CA  
BIS  
BABE THE BLUE OX  
SINEAD LOHAN  
JUDE  
KOMEDA  
OSLOI  
RACHELLE GARNIEZ  
SWIRLIES  
DAVE HOLE  
WHOLE  
K'S CHOICE

**WJWD**  
West Point NY 89.3 FM  
Joe Cyr  
914.938.2127

**PRIMUM**  
REMY ZERO  
VARNALINE  
BOBBIE  
POSSUM DIXON  
BEASTIE BOYS  
PLASTISCENE  
BOB MOULD  
HUGHES  
BOB MOULD  
BETTER THAN EZRA  
SNOWPONY  
UNKLE  
SIX FINGER SATELLITE  
BRIAN JONESTOWN MASS  
SINEAD LOHAN  
BIS  
POSSUM OXON  
JUNE  
SPLITSVILLE  
PEAR FACTORY  
ONE MAN ARMY  
JOAN JONES  
GALACTIC  
EAST OF EDEN  
D.J. SHADOW  
MAD CADDIES  
WHOLE  
CANIBUS  
BABE THE BLUE OX

**WKKS**  
Worlton MD 90.5 FM  
Steve Gramack  
410.778.4249

**CAN'T HARDLY WAIT**  
BEASTIE BOYS  
MAD  
THE X-FILES: THE ALB  
SEVEN MARY THREE  
CRACKER  
DEAD MAN ON CAMPUS  
DAVE MATTHEWS BAND  
LUCINDA WILLIAMS  
PRAS MICHEL  
EVE 6  
JOAN JOHNSON  
SUSAN TADESCHI  
BARENAKED LADIES  
HEALTHY BRAGG/WILCO  
BELLA FLECK & THE FLE  
SONIA DADA  
KESNIE  
BRIAN WILSON  
CELI RAIN  
PAMMY KELLY  
CPR  
COUNTING CROWS  
GRANT LEE BUFFALO  
EMMYLOU HARRIS  
PRATTY GRIFFIN  
COWBOY JUNKIES  
ROY ROGERS  
JEFFREY GAINES  
JIMMIE WALKER  
LOWRY HANMER  
SQUIRREL NUT ZIPPERS

**WKKE (A)**  
Sharon CT 98.1 FM  
Steve Gramack  
960.364.5800

**BONNIE RAITT**  
OLI DARA  
NATALIE MERCHANT  
LIZ PHAIR  
NANCY SIFFERT  
BRIAN SETZER ORCHEST  
DAVE MATTHEWS BAND  
LUCINDA WILLIAMS  
DAVE ALVIN  
JOAN JOHNSON  
SUSAN TADESCHI  
BARENAKED LADIES  
HEALTHY BRAGG/WILCO  
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COWBOY JUNKIES  
ROY ROGERS  
JEFFREY GAINES  
JIMMIE WALKER  
LOWRY HANMER  
SQUIRREL NUT ZIPPERS

**WKLF**  
West Lafayette IN 90.1 CaFM  
Mig Mabele  
502.494.2327

**BEASTIE BOYS**  
RAGE AGAINST THE MAC  
KORN  
PIKIES  
PLANTUIN PLANET  
BRIAN WILSON  
LAUGHING USI  
THEY MIGHT BE GIANTS  
BARENAKED LADIES  
ORGY  
ELLIOTT SMITH  
PURE SUGAR  
DARIO G  
COMEDIAS  
JOAN JONES  
WINK  
RICHARD BUCKNER  
TRAGICALLY HIP  
GARBAGE  
HOOVERPHONIC  
POSSUM DIXON  
MAD MASTER MIKE  
ATOMIC BABIES  
WORLD STANDARD  
CHICAGO CAB  
GRANTY KILLS  
MARIYAN MANSON  
MEDESKI MARTIN AND W  
BIS  
THERE'S SOMETHING AB  
SUBLINE  
NIGHTMARE  
ROB ZOMBIE

**WKMC**  
West Long Branch NJ 88.9 FM  
Carlo Latona  
732.283.2515  
wmc@wml.com

**BEASTIE BOYS**  
SQUIRREL NUT ZIPPERS  
SPECTACLE  
ELLIOTT SMITH  
BRIAN SETZER ORCHEST  
SATURINE  
KNAPSACK  
JULIANA HATFIELD  
BOB MOULD  
VOLIENT GREEN  
MIX MASTER MIKE  
MIDGET  
JULIANA HATFIELD  
NEW YORK SKA/JAZZ EN  
BLACK EYED PEAS  
SHONEN KNIFE  
THE ARCADE FIRE  
LOVE IN REVERSE  
RASPUTINA  
DEMY ZERO  
SAINT ETIENNE  
SPINNES  
MINERAL  
BRIAN JONESTOWN MASS  
JUNE  
SINCHROME  
ROB ZOMBIE  
BETTER THAN EZRA  
ELLIOTT SMITH  
JACK DRAG  
SUPERJESUS

**WMLN**  
Milton MA 91.5 FM  
Suzanne  
617.333.2368

**SQUIRREL NUT ZIPPERS**  
SPECTACLE  
ELLIOTT SMITH  
BRIAN SETZER ORCHEST  
SATURINE  
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JACK DRAG  
SUPERJESUS

**WMLP**  
Medford MA 91.5 FM  
Morgan Huf/Gene Messey  
617.425.0800

**EMMYLOU HARRIS**  
THERE'S SOMETHING AB  
JENNIFER KIMBALL  
CPR  
JULIANA HATFIELD  
JIM'S BIG EGO  
EARTH CRISIS  
SHUDDER TO THINK  
ALAN STIVELL  
TAKAWA MINEKAWA  
WILLARD GRANT CONSPI  
THE CALL  
VARNALINE  
BOB MOULD  
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SNOWPONY  
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SUNNY DAY REAL ESTAT  
ADJUSTERS  
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BILL LASWELL/SACRED  
ANNA VOOG  
WILLIE NELSON  
RACHELLE GARNIEZ  
LIZ PHAIR  
TEDIO BOYS  
CANOYKINS  
STESIS  
BELLE & SEBASTIAN  
SAINT ETIENNE

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BOB MOULD  
SINEAD LOHAN  
SNOWPONY  
CHURCH OF MISERY/SHE  
SUNNY DAY REAL ESTAT  
ADJUSTERS  
DASH RIP ROCK  
BILL LASWELL/SACRED  
ANNA VOOG  
WILLIE NELSON  
RACHELLE GARNIEZ  
LIZ PHAIR  
TEDIO BOYS  
CANOYKINS  
STESIS  
BELLE & SEBASTIAN  
SAINT ETIENNE

**WMLR**  
West Long Branch NJ 88.9 FM  
Carlo Latona  
732.283.2515  
wmc@wml.com

**BEASTIE BOYS**  
SQUIRREL NUT ZIPPERS  
SPECTACLE  
ELLIOTT SMITH  
BRIAN SETZER ORCHEST  
SATURINE  
KNAPSACK  
JULIANA HATFIELD  
BOB MOULD  
VOLIENT GREEN  
MIX MASTER MIKE  
MIDGET  
JULIANA HATFIELD  
NEW YORK SKA/JAZZ EN  
BLACK EYED PEAS  
SHONEN KNIFE  
THE ARCADE FIRE  
LOVE IN REVERSE  
RASPUTINA  
DEMY ZERO  
SAINT ETIENNE  
SPINNES  
MINERAL  
BRIAN JONESTOWN MASS  
JUNE  
SINCHROME  
ROB ZOMBIE  
BETTER THAN EZRA  
ELLIOTT SMITH  
JACK DRAG  
SUPERJESUS

**WMLP**  
Medford MA 91.5 FM  
Morgan Huf/Gene Messey  
617.425.0800

**EMMYLOU HARRIS**  
THERE'S SOMETHING AB  
JENNIFER KIMBALL  
CPR  
JULIANA HATFIELD  
JIM'S BIG EGO  
EARTH CRISIS  
SHUDDER TO THINK  
ALAN STIVELL  
TAKAWA MINEKAWA  
WILLARD GRANT CONSPI  
THE CALL  
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BOB MOULD  
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STESIS  
BELLE & SEBASTIAN  
SAINT ETIENNE











WTUJ Cookeville TN 88.5 FM Jerome "Bar" Barthelmy 931.372.3169 bar@naccss.com

WUMD Dearborn MI Ch. 18/21 Mike/Kelcat 313.291.5167

WUSB (C) Story Brook NY 90.1 FM Kenyon Hopkins 518.632.6500

WVCR Loudonville NY 88.3 FM Nectar Patel 518.783.2900 wvcr@siena.edu

WVMH Mars Hill NC 90.5 FM Forest L. Connor 704.689.1259

WVUM (C) Coral Gables FL 90.5 FM Eric Rasco 305.284.3131 www.wvum.edu

WVVP Colchester VT 88.7 FM Kevin Murrphy 802.654.2334

WXCI (C) Danbury CT 91.7 FM Gretchen Schimidt 203.873.8387

WTUL (C) New Orleans LA 91.5 FM DelRosario/Spradford/Chalmers/Toury 504.266.5887 wul@mailhost.tcs.tulane.edu

WUMS Memphis TN 88.5 FM Mik Davis 901.266.4287 michael.davis@um.edu

WVFS (C) Tallahassee FL 89.7 FM Daniel Gill 850.644.1879

WVWS Valdosta GA 90.9 FM Ed Pitts 912.333.7314 v911@aol.com

WVVC York PA 88.1 FM Heidi Landis 717.845.7413

WVWU Radford VA 89.9 FM Star Shoemaker 540.831.5020

WVWC Elizabeth PA 88.3 FM Aaron Marver/Dano Mesoria 717.361.1272

WVWF Harrisburg VA 88.7 FM Patricia Hunter/John Lips 540.568.3559

WTYL Newtown PA CC Mike D. Shafer 610.869.8380

WUNH (C) Durham NH 91.3 FM Fitzpatrick/Haggarty 603.862.2087

WVWR Statesboro GA 91.9 FM Douglas Blake 912.681.5507

WVVA Tuscaloosa AL 90.7 FM Ben Barfoot 205.348.6461

WVVB (C) Blacksburg VA 90.7 FM Jeremy Koren 540.231.9881 www.wvbm.edu

WVVD Newark DE 91.3 FM Matt Kaukenne 302.831.2701

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WXOU Rochester MI 88.3 FM Chris McCullen 248.370.4273

WYRE Waukesha WI 103.9 CaFM Ben Pett 414.521.5201

WZND Normal IL 106.1 CaFM Normal Dietz 309.438.5491

WXPL Fitchburg MA 91.3 FM Jeff Fimhaber 978.665.3692

WYSO (A) Yellow Springs OH 91.3 FM Vick Mickunas 937.767.6422

WZBC (C) Charlotte NC 89.3 FM Franz Kunst 919.962.7768

WXVU Wilkesboro PA 89.1 FM Marissa Dimco 610.519.7200

WZLW (C) Charlotte NC 89.3 FM Franz Kunst 919.962.7768

WZBT Gettysburg PA 91.1 FM Justin Louchheim 717.337.6315

WYBF Radnor PA 89.1 FM Marc Mazzeo 610.902.8457

WZMB Greenville NC 91.3 FM Krista Shatz 919.328.4783

WZLW (C) Charlotte NC 89.3 FM Franz Kunst 919.962.7768

WYBE Radnor PA 89.1 FM Marc Mazzeo 610.902.8457

WZMB Greenville NC 91.3 FM Krista Shatz 919.328.4783

WZLW (C) Charlotte NC 89.3 FM Franz Kunst 919.962.7768

-106 VIC Ithaca NY VODDOD GLOW SKULLS FRANK BLACK & THE CA MARYLIN MANSON NOTWIST MY SUPERHERO

KCRW Hayward CA OUTKAST VODDOD GLOW SKULLS FRANK BLACK & THE CA WILLIE MAX PLATINUM PLAZAZ

KJNB Collegeville MN GOMEZ KELE VODDOD GLOW SKULLS SUNNY DAY REAL ESTATE PROLAPSE

KRAL Winona MN SUNNY DAY REAL ESTATE KELE MINERAL FRANK BLACK & THE CA MARYLIN MANSON

KUNF Cedar Falls IA BAD LIVERS FRANK BLACK & THE CA SAINT ETIENNE SUNNY DAY REAL ESTATE UNTOUCHABLE OUTCASTE

WBUC Tampa FL ROYAL CROWN REVUE FRANK BLACK & THE CA BLONDE REDHEAD DJ SPOOKY THAT SUBLI GOMEZ

-ACRN Athens GA SUNNY DAY REAL ESTATE KING MIDGET NOTWIST VODDOD GLOW SKULLS SLOAN

KCRW Riverside CA GOMEZ FANTASTIC PLASTIC MA DUKE DANIELS UNTOUCHABLE OUTCASTE BIG WIDUITH

KKJF Riverside City MO P.W. LONG WITH REEF ROYAL CROWN REVUE PHANTOM SURFERS AND SUNNY DAY REAL ESTATE LAURYN HILL

KKFSM San Marcos CA SUNNY DAY REAL ESTATE LOS SUPER SEVEN LOVE AND ROCKETS MARYLIN MANSON FRANK BLACK & THE CA

KKRN Ft. Collins CO VODDOD GLOW SKULLS MY SUPERHERO HOLY MESS DEVOTED T PROLAPSE

KKSCU Portland OR SUNNY DAY REAL ESTATE SUNNY DAY REAL ESTATE SUNNY DAY REAL ESTATE SUNNY DAY REAL ESTATE SUNNY DAY REAL ESTATE

-ACRM Montreal QB NOTWIST HEAVY VEGETABLE MARYLIN MANSON KING MIDGET FRANK BLACK & THE CA LOVE AND ROCKETS

KCWU Ellensburg WA NOTWIST HEAVY VEGETABLE BAD LIVERS KENT SUNNY DAY REAL ESTATE

KLCP Ruston LA SUNNY DAY REAL ESTATE MINERAL KENT 3 FRANK BRUFORO/RALPH T LIDA HUSIK VODDOD GLOW SKULLS

KLSU Baton Rouge LA SUNNY DAY REAL ESTATE CANDYSKINS MARYLIN MANSON MARYLIN MANSON HOLE FRANK BLACK & THE CA

KMNR Rolla MO SUNNY DAY REAL ESTATE MINERAL KENT LEGENDARY PINK DOTS

KMUSC Moorhead MN FRANK BLACK & THE CA SUNNY DAY REAL ESTATE PROLAPSE ROBBIE FULKS MARYLIN MANSON

-KASR Tempe AZ MY SUPERHERO VODDOD GLOW SKULLS FRANK BLACK & THE CA BAXTER

KGPR Great Falls MT FRANK BLACK & THE CA ALEC EMPIRE KING MIDGET III MARYLIN MANSON

KGUR San Luis Obispo CA SOCIAL SCARE BB FINGERS LOUIE MARYLIN MANSON STURGEON GENERAL HOLY MESS DEVOTED T

KHNS Hainesville OH MARYLIN MANSON HOLE LIDA HUSIK FRANK BLACK & THE CA LOVE AND ROCKETS

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KHNS Hainesville OH MARYLIN MANSON HOLE LIDA HUSIK FRANK BLACK & THE CA LOVE AND ROCKETS

-KCHU Valdez AK OWE CRIMMEN JANIS STARK SONICCHROME SIX STRING SAMURAI EMMYLOU HARRIS

KHNS Hainesville OH MARYLIN MANSON HOLE LIDA HUSIK FRANK BLACK & THE CA LOVE AND ROCKETS

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\* - Commercial Station (A) - Triple A Reporter (C) - Core Reporter





**WEBK**  
Killington VT  
MINERAL  
JOHN JONES  
ROYAL CROWN REVUE  
WE'S CUNNINGHAM  
INDIGENOUS

**WECI**  
Richmond IN  
NOTWIST  
KENT 3  
BILL BRUFORD/RALPH T  
MINERAL  
PROLAPSE

**WECS**  
Wilmington CT  
SPINESHANK  
VOODOO GLOW SKULLS  
KING SUPER SEVEN  
SUNNY DAY REAL ESTATE  
FRANK BLACK & THE CA

**WEFT**  
Champaign IL  
KING MISSILE III  
ELLIOTT SMITH  
BEEKEEPER  
MURDERER OF SAFETY  
PATRICIA BARBER

**WEIU**  
Charleston IL  
SUNNY DAY REAL ESTATE  
KING MISSILE III  
SLOAN  
HEAVY VEGETABLE  
SPINESHANK

**WERG**  
Franklin MA  
MARIJYN MANSON  
HOLE  
VOODOO GLOW SKULLS  
MY SUPERHERO

**WFAL**  
Bowling Green OH  
SUNNY DAY REAL ESTATE  
PROLAPSE  
FRANK BLACK & THE CA  
VOODOO GLOW SKULLS

**WFCE**  
Saint Augustine FL  
VOODOO GLOW SKULLS  
MINERAL  
SPINESHANK  
PROLAPSE  
SUNNY DAY REAL ESTATE

**WFDU**  
Fancourt NJ  
FANTASTIC PLASTIC MA  
SUNNY DAY REAL ESTATE  
FRANK BLACK & THE CA  
NEANDERTHALS  
LEGENDARY PINK DOTS

**WFHB**  
Bloomington IN  
LYLE LOVETT  
SUNNY DAY REAL ESTATE  
GOMEZ  
KISSERS  
DRISGON THEATRE

**WFIT**  
New York NY  
SUNNY DAY REAL ESTATE  
NOTWIST  
LOVE AND ROCKETS  
BUFFALO DAUGHTER  
MARIJYN MANSON

**WFNM**  
Lancaster PA  
SUNNY DAY REAL ESTATE  
BELLE & SEBASTIAN  
MY SUPERHERO  
PROLAPSE  
JEN WOOD

**WFNP**  
New Paltz NY  
MARIJYN MANSON  
SUNNY DAY REAL ESTATE  
JEN WOOD  
PROLAPSE  
EMBRACE

**WFSE**  
Edinboro PA  
SOCIAL SCARE  
SUNNY DAY REAL ESTATE  
LOVE AND ROCKETS  
VOODOO GLOW SKULLS  
FRANK BLACK & THE CA

**WFWM**  
Frostburg MD  
VOODOO GLOW SKULLS  
MINERAL  
KENT  
NOTWIST  
KING MISSILE III

**WGAJ**  
Deerfield MA  
ZOOBOMBS  
WE'S CUNNINGHAM  
SOCIAL SCARE  
JUCE  
REICY BOYS

**WGBK**  
Greenville IL  
RAGE AGAINST THE MAC  
BEASTIE BOYS  
MXPX  
BOY GENIUS  
FRANK BLACK & THE CA

**WGFR**  
Queensbury NY  
LOVE AND ROCKETS  
VOODOO GLOW SKULLS  
MEDUSA CYCLONE  
CYBERPUNK FICTION  
FRANK BLACK & THE CA

**WGKR**  
Jersey City NJ  
SUNNY DAY REAL ESTATE  
CANDYSKINS  
SLOAN  
KING MISSILE III  
NOTWIST

**WGMU**  
Fairfield VT  
MY SUPERHERO  
VOODOO GLOW SKULLS  
MINERAL  
BUFFALO DAUGHTER  
PROLAPSE

**WGRE**  
Greencastle IN  
SUNNY DAY REAL ESTATE  
MINERAL  
JEJUNE  
CANDYSKINS  
STURGEON GENERAL

**WGSU**  
Geneseo NY  
SLOAN  
MINERAL  
SUNNY DAY REAL ESTATE  
ROBBIE FULKS  
PROLAPSE

**WHFR**  
Dorchester MA  
MINERAL  
JEJUNE  
SUNNY DAY REAL ESTATE  
WE'S CUNNINGHAM  
NOTWIST

**WHRV**  
Norfolk VA  
FRANK BLACK & THE CA  
SOCIAL SCARE  
ANGELIQUE KIDJO  
LIDA HUSIK

**WHSE**  
Smithtown NY  
FRANK BLACK & THE CA  
LOVE AND ROCKETS  
BELLE & SEBASTIAN  
KING SUPER SEVEN  
HOLE

**WHUS**  
Storrs CT  
PROLAPSE  
RUCK  
SUNNY DAY REAL ESTATE  
FRANK BLACK & THE CA  
BURGER/INK

**WICB**  
Itasca NY  
FRANK BLACK & THE CA  
VOODOO GLOW SKULLS  
MY SUPERHERO  
PROLAPSE  
SUNNY DAY REAL ESTATE

**WIRE**  
Dakota NY  
SPINESHANK  
MARIJYN MANSON  
DROWN  
MINERAL  
DEPECHE MODE

**WITR**  
Rochester NY  
JUDE  
PROLAPSE  
PI  
MINERAL  
SUNNY DAY REAL ESTATE

**WIUP**  
Indiantown PA  
BELLE & SEBASTIAN  
NOTWIST  
FRANK BLACK & THE CA  
VOODOO GLOW SKULLS  
WILLIE NELSON

**WIUS**  
Macomb IL  
LIZ PHAIR  
SQUIRREL NUT ZIPPERS  
COUNTING CROWS  
POMMUS  
HOOVERPHONIC

**WIXQ**  
Millersville PA  
SUNNY DAY REAL ESTATE  
MINERAL  
SLOAN  
FRANK BLACK & THE CA  
MY SUPERHERO

**WJCU**  
University Heights OH  
MINERAL  
NOTWIST  
LOVE AND ROCKETS  
VOODOO GLOW SKULLS  
LEGENDARY PINK DOTS

**WJMF**  
Smithfield RI  
MINERAL  
VOODOO GLOW SKULLS  
MY SUPERHERO  
PROLAPSE  
KENT

**WJSC**  
Johnston VT  
BAXTER  
SUNNY DAY REAL ESTATE  
VOODOO GLOW SKULLS  
MY SUPERHERO  
EMBRACE

**WKCR**  
Edinboro PA  
FANTASTIC PLASTIC MA  
VOODOO GLOW SKULLS  
MINERAL  
SUNNY DAY REAL ESTATE  
FRANK BLACK & THE CA

**WKDT**  
West Point NY  
FRANK BLACK & THE CA  
PROLAPSE  
LOVE AND ROCKETS  
NOTWIST  
CANDYSKINS

**WKHS**  
Worton MD  
PRAS MICHEL  
EAGLE-EYE CHERRY  
KENT

**WKNC**  
Raleigh NC  
LOVE AND ROCKETS  
SUNNY DAY REAL ESTATE  
MINERAL  
FRANK BLACK & THE CA  
VOODOO GLOW SKULLS

**WKNH**  
Reeseville WI  
SUNNY DAY REAL ESTATE  
FRANK BLACK & THE CA  
KING MISSILE III  
CYBERPUNK FICTION  
LESS THAN JAKE

**WKSR**  
Kent OH  
DEPECHE MODE  
KENT  
LOVE AND ROCKETS  
MORRISSEY  
PSYCORE

**-WKZE**  
Shiloh CT  
DONAL LUNNY  
JONATHAN MITCHELL  
BRUCE HORNSBY  
JUNIOR BROWN  
SON VOLT

**WLAY**  
West Lafayette IN  
LESS THAN JAKE

**WLCA**  
Geddes IL  
CAKE

**WLJS**  
Jacksonville AL  
FRANK BLACK & THE CA  
SUNNY DAY REAL ESTATE  
MARIJYN MANSON  
VOODOO GLOW SKULLS  
NOTWIST

**WMBR**  
Cambridge MA  
DEAD BOYS  
JEJUNE  
SCARE  
SUNNY DAY REAL ESTATE

**WMCR**  
Poughkeepsie NY  
SOCIAL SCARE  
STURGEON GENERAL  
DUCKY BOYS  
LOWER CLASS BRATS  
JON COULCO CONCENTRA

**WMCR**  
Westminster MD  
SUNNY DAY REAL ESTATE  
PROLAPSE  
VERSATILITY  
O-BURNS ABSTRACT MES  
FRANK BLACK & THE CA

**WMCX**  
West Long Branch NJ  
VOODOO GLOW SKULLS  
SUNNY DAY REAL ESTATE  
FRANK BLACK & THE CA  
MY SUPERHERO  
MARIJYN MANSON

**WMFO**  
Medford MA  
FRANK BLACK & THE CA  
MARIJYN MANSON  
SAMPLES  
GENGHIS ANGUS  
NOTWIST

**WMHB**  
Westfield MA  
NOTWIST  
MOXIE  
MINERAL  
FRANK BLACK & THE CA  
BUFFALO DAUGHTER

**WMHW**  
Mt. Pleasant MI  
JOE COUGHRING  
MOE  
CAKE  
PJ HARVEY  
FRANK BLACK & THE CA

**WMKY**  
Morehead KY  
SON VOLT  
FRANK MULLINS  
DUKE DANIELS  
CHARLIE ROBINSON  
REID MEA

**WMNF**  
Tampa FL  
VOODOO GLOW SKULLS  
MINERAL  
LEGENDARY PINK DOTS  
PROLAPSE  
SLOAN

**WMPG**  
Portland ME  
ZOOBOMBS  
LEGENDARY PINK DOTS  
PROLAPSE

**WMPH**  
Wilmington DE  
HOLE  
MARIJYN MANSON  
FRANK BLACK & THE CA  
SUNNY DAY REAL ESTATE  
ROADSIDE MONUMENT

**WMSR**  
Oxford OH  
KING MISSILE III  
SUNNY DAY REAL ESTATE  
KENT  
MINERAL  
STURGEON GENERAL

**WMSV**  
Mississippi State MS  
FRANK BLACK & THE CA  
SUNNY DAY REAL ESTATE  
VOODOO GLOW SKULLS  
PRINCE

**WMTS**  
Franklin TN  
SUNNY DAY REAL ESTATE  
MINERAL  
SLOAN  
PROLAPSE  
GOMEZ

**WMTU**  
Houghton MI  
SLOAN  
SUNNY DAY REAL ESTATE  
MINERAL  
NOTWIST  
HEAVY VEGETABLE

**WMUL**  
Huntington WV  
MARIJYN MANSON  
SUNNY DAY REAL ESTATE  
MY SUPERHERO  
STURGEON GENERAL  
DUKE

**WMWC**  
Franklinburg VA  
FRANK BLACK & THE CA  
BELLE & SEBASTIAN  
PJ HARVEY  
DR. JOHN  
SUNNY DAY REAL ESTATE

**WMWMM**  
Salem MA  
FRANK BLACK & THE CA  
BOB MOULD  
CYBERPUNK FICTION  
JUDE  
DEL-VAMPE

**WMXN**  
Lake Forest IL  
WILLIE NELSON  
NOTWIST  
EBELING HUGHES  
SUNNY DAY REAL ESTATE  
FRANK BLACK & THE CA

**WNCW**  
Springfield NC  
ZOOBOMBS  
HOWE GELB  
PHANTOM SURFERS AND  
PLUSH  
CALEXICO

**WNEC**  
Henrieville NH  
FRANK BLACK & THE CA  
LOVE AND ROCKETS  
BAD LIVERS  
MINERAL  
ROBBIE FULKS

**WNHU**  
Wethersfield CT  
FRANK BLACK & THE CA  
VOODOO GLOW SKULLS  
SPINESHANK  
SUNNY DAY REAL ESTATE  
MY SUPERHERO

**WNMC**  
Traverse City MI  
VANTAGE  
NILLS PETER MOLVAER  
HASSAN HAMMOUD  
ORCHESTRE NATIONAL D  
ALPHA BLOODY & THE S

**WRGW**  
Washington DC  
MARIJYN MANSON  
SUNNY DAY REAL ESTATE  
LOVE AND ROCKETS  
CANDYSKINS  
STURGEON GENERAL  
VOODOO GLOW SKULLS

**WRHU**  
Hempstead NY  
SUNNY DAY REAL ESTATE  
CANDYSKINS  
LOVE AND ROCKETS

**WRKC**  
Wilkes Barre PA  
VOODOO GLOW SKULLS  
SUNNY DAY REAL ESTATE  
HOLE  
PROLAPSE  
MARIJYN MANSON

**-WRLT**  
Nashville TN  
TRIPPING DAISY  
BUFFALO TOM  
GOMEZ  
GOO GOD DOLLS  
BRUCE HORNSBY

**WRNU**  
Newark NJ  
VERSATILITY  
SOCIAL SCARE  
GOAT  
KNEW GRESS JAGGED SK  
BUFFALO DAUGHTER  
FRANK BLACK & THE CA

**WRPW**  
Pleasantville NJ  
MARIJYN MANSON  
FRANK BLACK & THE CA  
DEEP DISH  
LOVE AND ROCKETS  
VOODOO GLOW SKULLS

**WRRC**  
Lawrenceville NJ  
MARIJYN MANSON  
BUFFALO DAUGHTER  
DEEP DISH  
LOVE AND ROCKETS  
LIDA HUSIK

**WRRG**  
River Grove IL  
PROLAPSE  
SUNNY DAY REAL ESTATE  
VOODOO GLOW SKULLS  
MINERAL  
LEGENDARY PINK DOTS

**WRSE**  
Einhurst IL  
KENT 3  
GRINSPOON  
SUNNY DAY REAL ESTATE  
MARIJYN MANSON  
CANDYSKINS

**WRSK**  
Shippen Rock PA  
SUNNY DAY REAL ESTATE  
LOVE AND AFFECTON  
VOODOO GLOW SKULLS  
FRANK BLACK & THE CA  
NOTWIST

**WRST**  
Oskosh WI  
SUNNY DAY REAL ESTATE  
MY SUPERHERO  
PROLAPSE  
KENT  
LOVE AND ROCKETS

**WRSU**  
New Brunswick NJ  
SUNNY DAY REAL ESTATE  
BELLE & SEBASTIAN  
SLOAN  
HEAVY VEGETABLE  
BARE  
NOTWIST

**WRTC**  
Hartford CT  
SUNNY DAY REAL ESTATE  
CANDYSKINS  
MY SUPERHERO  
VOODOO GLOW SKULLS  
NOTWIST

**WRUB**  
Amherst NY  
SLOAN  
MARIJYN MANSON  
SUNNY DAY REAL ESTATE  
GOMEZ  
HOLE

**WRUV**  
Burlington VT  
SUNNY DAY REAL ESTATE  
PROLAPSE  
FRANK BLACK & THE CA  
SLOAN

**WRVU**  
Warren TN  
GOMEZ  
NOTWIST  
CRITTERS BUGGIN'  
PI

**WSAM**  
West Hartford CT  
JACK DRAG  
SNOT  
SPINESHANK  
MARIJYN MANSON  
KENT  
GRINSPOON

**WSBF**  
Clemson SC  
MINERAL  
SUNNY DAY REAL ESTATE  
PROLAPSE  
LOS SUPER SEVEN  
ONE MAN ARMY

**WSBU**  
St. Bartolomew NY  
SUNNY DAY REAL ESTATE  
MINERAL  
LOVE AND ROCKETS  
SLOAN  
MORRISSEY

**WSFX**  
Nanticoke PA  
HOLE  
MARIJYN MANSON  
VOODOO GLOW SKULLS  
MY SUPERHERO  
SUNNY DAY REAL ESTATE

**WSHL**  
North Easton MA  
FRANK BLACK & THE CA  
MINERAL  
VOODOO GLOW SKULLS

**WSIA**  
States Island NY  
FANTASTIC PLASTIC MA  
NOTWIST  
SLOAN  
HEAVY VEGETABLE  
PROLAPSE

**WSJR**  
Philadelphia PA  
SUNNY DAY REAL ESTATE  
LOVE AND ROCKETS  
MARIJYN MANSON  
PLACEBO

**WSJU**  
Jamaica NY  
NOTWIST  
VOODOO GLOW SKULLS  
MY SUPERHERO  
SUNNY DAY REAL ESTATE  
CANDYSKINS

**WSOE**  
Eden College NC  
SUNNY DAY REAL ESTATE  
FRANK BLACK & THE CA  
PROLAPSE  
NOTWIST  
CANDYSKINS

**WSOU**  
South Orange NJ  
MARIJYN MANSON  
BRUCE DICKINSON  
SPINESHANK  
PSYCORE

**WSPN**  
Spring Springs NY  
SUNNY DAY REAL ESTATE  
FANTASTIC PLASTIC MA  
ORANGE GRESS JAGGED SK  
BUFFALO DAUGHTER  
FRANK BLACK & THE CA

**WSPS**  
Concord NH  
BUSTA RHYMES  
DAKOTA MOON  
KSCAPE  
VOODOO GLOW SKULLS  
TATIANA ALI

**WSUL**  
Corland NY  
SUNNY DAY REAL ESTATE  
DEEP DISH  
CANDYSKINS  
VOODOO GLOW SKULLS  
SPINESHANK

**WSUP**  
Platteville WI  
HOLE  
FRANK BLACK & THE CA  
VOODOO GLOW SKULLS  
SUNNY DAY REAL ESTATE

**WSUW**  
Whitehall WI  
MARIJYN MANSON  
HOLE  
MINERAL  
GLANDS  
KENT

**WSYC**  
Shippenburg PA  
SUNNY DAY REAL ESTATE  
MINERAL  
PROLAPSE  
STURGEON GENERAL

**WTCC**  
Springfield MA  
VOODOO GLOW SKULLS  
LOVE AND ROCKETS  
PROLAPSE  
LIDA HUSIK  
SOUL CLIQUE

**WTPS**  
Milwaukee WI  
NOTWIST  
PI  
BILL LASWELL/SACRED  
CHRISTINE OHLMAN  
BARE

**WTSR**  
Trenton NJ  
SUNNY DAY REAL ESTATE  
BELLE & SEBASTIAN  
SLOAN  
FRANK BLACK & THE CA  
ROBBIE FULKS

**WTTU**  
Cookeville TN  
VOODOO GLOW SKULLS  
SUNNY DAY REAL ESTATE  
FRANK BLACK & THE CA  
PROLAPSE  
GOMEZ

**WTUL**  
Orleans LA  
WENDY MAE CHAMBERS  
FRANK BLACK & THE CA  
PETER STAMPEL

**WTTI**  
Minerwa PA  
PROLAPSE  
VOODOO GLOW SKULLS  
LOVE AND ROCKETS

**WUFI**  
Miami FL  
DEEP DISH

**WUMD**  
Dorchester MI  
JEJUNE  
MINERAL  
SUNNY DAY REAL ESTATE  
JEN WOOD  
SLOAN

**-WUMS**  
University MS  
KENT  
SUNNY DAY REAL ESTATE  
KING MISSILE III  
CANDYSKINS  
JEN WOOD

**WUOG**  
St. Bartolomew NY  
BELLE & SEBASTIAN  
SLICKER  
ELLIOTT SHARP-TECTOR  
BOBBY CONN  
YESKA

**WUPX**  
Chicago IL  
SUNNY DAY REAL ESTATE  
NOTWIST  
BELLE & SEBASTIAN  
PROLAPSE  
GRANDADODY

**WUSB**  
Stony Brook NY  
SUNNY DAY REAL ESTATE  
MINERAL  
LOVE AND ROCKETS  
MINERAL  
LIDA HUSIK

**WUSM**  
Hartsville MS  
SUNNY DAY REAL ESTATE  
NOTWIST  
PROLAPSE  
KING MISSILE III  
PI

**WUSR**  
Scranton PA  
SUNNY DAY REAL ESTATE  
SLOAN  
KING MISSILE III  
JEN WOOD  
NOTWIST

**WUTK**  
Knoxville TN  
PROLAPSE  
FRANK BLACK & THE CA  
MINERAL  
SUNNY DAY REAL ESTATE

**WVCR**  
Eden College NY  
SUNNY DAY REAL ESTATE  
CANDYSKINS

**WVFS**  
Tallahassee FL  
RUCK  
ZEENA PARKINS  
MAIN  
HEAVY VEGETABLE  
PROLAPSE

**WVGS**  
Stateboro GA  
MINERAL  
FRANK BLACK & THE CA  
PROLAPSE  
VOODOO GLOW SKULLS  
NOTWIST

**WVIA**  
Preston PA  
PERNICE BROTHERS  
JON CARMEN  
ROBBIE FULKS

**WVKR**  
Poughkeepsie NY  
JEJUNE  
MINERAL  
LEGENDARY PINK DOTS  
FRANK BLACK & THE CA  
NOTWIST

**WVMH**  
Mars Hill NC  
MARIJYN MANSON  
CANDYSKINS  
SUNNY DAY REAL ESTATE  
AMAZING ROYAL CROWNS  
ARCHERS OF LOAF

**WVMW**  
Scranton PA  
SUNNY DAY REAL ESTATE  
FRANK BLACK & THE CA  
MINERAL  
GLANDS  
KENT

**WVRU**  
Radford VA  
VOODOO GLOW SKULLS  
FRANK BLACK & THE CA  
MY SUPERHERO  
FANTASTIC PLASTIC MA  
NOTWIST

**WVVA**  
Tusculum AL  
MINERAL  
NOTWIST  
VOODOO GLOW SKULLS  
ROBBIE FULKS  
JUMP LITTLE CHILDREN

**WVUD**  
New DE  
LEGENDARY PINK DOTS  
FRANK BLACK & THE CA  
JEN WOOD  
BUFFALO DAUGHTER  
BARE

**WVUM**  
Coral Gables FL  
PROLAPSE  
SUNNY DAY REAL ESTATE  
FANTASTIC PLASTIC MA  
BUFFALO DAUGHTER  
SLOAN

**WVVS**  
Valdosta GA  
JACK DRAG  
JUDE  
SPINYS DIVISION  
SPITVILLE  
GALACTIC

**WVVC**  
York PA  
HOLE  
VOODOO GLOW SKULLS  
FRANK BLACK & THE CA  
SUNNY DAY REAL ESTATE  
MY SUPERHERO

**WVWR**  
Bainbridge GA  
KRYSTAL JONES  
CUTTERS  
CRYSTAL METHOD

**WVPV**  
Colchester VT  
BELLE & SEBASTIAN  
SUNNY DAY REAL ESTATE  
MINERAL  
FRANK BLACK & THE CA  
NOTWIST

**WVSP**  
Stevens Point WI  
HOLE  
MOE  
GOAT  
JANUS STARK  
FRANK BLACK & THE CA

**WWSU**  
Dayton OH  
SUNNY DAY REAL ESTATE  
CANDYSKINS

**WVWH**  
West Hartford CT  
LOS SUPER SEVEN  
PROLAPSE  
NOTWIST  
SLOAN  
VOODOO GLOW SKULLS

**WXAV**  
Chicago IL  
FRANK BLACK & THE CA  
SUNNY DAY REAL ESTATE  
VOODOO GLOW SKULLS  
PROLAPSE  
SPINESHANK

**WXCI**  
Danbury CT  
FRANK BLACK & THE CA  
VOODOO GLOW SKULLS  
BT THE AVENGERS  
MY SUPERHERO

**WXDU**  
Durham NC  
NOTWIST  
FUCK  
BELLE & SEBASTIAN  
MAIN  
SUNNY DAY REAL ESTATE

CFBU Savannah ON Kevin D' Innocenzo 905.688.5550...

KAMP Tucson AZ Alec Kosky 520.626.4460...

KFJC Los Altos Hills CA Richard Hester 850.949.7092...

KNON Dallas TX Cary Rockman 214.824.6893...

KSLU St. Louis MO Julie Villa 314.386.5873...

KUSF San Francisco CA Sophia Sacks/Jill Wery 415.386.5873...

WCBN Ann Arbor MI Brendan Gillen 217.389.9338...

WEFT Chicago IL Don Bishop 312.389.9338...

WGKR Jersey City NJ Steven P. Mckean 201.200.3556...

WLFM Appleton WI Mike McKane 908.835.2107...

CFMU Hamilton ON Koush Ghosh 905.525.9140...

KAOS Olympia WA Randy Engstrom 360.868.8000...

KGLT Bozeman MT James Ash 406.994.6483...

KNSU Theodosia LA James Ash 504.448.4447...

KTAA Tampa FL Soiros Antonopoulos 505.751.0091...

KVRX Fort Worth TX DJ Hawk 512.471.5106...

WCDB Chicago IL Eddie Bezalal 518.442.5262...

WEIU Chicago IL Ethan Edwards 217.581.7370...

WHRW Brooklyn NY John Hasse 807.777.2139...

WLSO Saint Ste. Marie MI Lam Nguyen 908.835.2107...

CFRC Kingston ON Peggy Shanks 613.495.2121...

KASR Tempe AZ Jake Buttington 602.985.4160...

KGNV Carson City NV Erik Thomas 775.449.4885...

KNWD Natchitoches LA Eric Gier 318.357.4180...

KTEC Klamath Falls OR Egon Gier 531.885.1840...

KVSC St. Cloud MN Eric Gier 320.255.3126...

WCNI New London CT Peter Zeman 860.439.2853...

-WENZ Cleveland OH Scott Zeman 216.348.0108...

WIRE Oakdale NY Scott Zeman 616.244.3027...

WMCB Westminister MD Scott Zeman 410.751.8698...

CHRW London ON Justin Peters 905.245.3601...

KBGA Missoula MT Tobin Aroner 406.243.7115...

KGUR San Luis Obispo CA Dave Brown 805.488.3191...

KPFA Berkeley CA Cuy Varela 917.648.6767...

KHOU Houston TX Sandeep Ghosh/Matt Hine 832.452.4098...

KWSB Austin TX Ian Munro 512.483.3033...

WCPR New Britain CT Nick Apostolopoulos 860.498.3217...

WERS Boston MA Michael Walsh 617.392.3462...

WJCS West Long Branch NJ Ashvin 908.283.2515...

WMCX West Long Branch NJ Ashvin 908.283.2515...

CITR Vancouver BC DJ Noah 604.822.9364...

KBOO Portland OR Brandon Liberman 503.231.8032...

KJNB Cottageville MN Andrew Ayers 507.235.3380...

KPSU Portland OR Dane Kearney 503.725.4071...

KTSW San Marcos TX Clayton Sikes 512.245.8089...

KWVA Eugene OR Jason Karrass 541.348.4091...

WCXR Chicago IL Chris Hoppe 312.863.1693...

WFCS New Britain CT Sharon Grubb 860.832.3750...

WJCU University Heights OH Norm Narjaya 216.397.4437...

WMFO Medford MA William Randolph 517.825.0800...

CKXS Montreal QB Chris Gieson 514.931.8731...

KBUJ Omaha NE Jon Sweth/Joe Zimmer 402.554.4927...

KJNC Portland OR Matt Lund 503.786.7133...

KRUA Anchorage AK Vytas Chirvas 808.956.4848...

KTUH Honolulu HI Vytas Chirvas 808.956.4848...

WBAI New York NY Debraine Blue 212.209.2800...

WCUR Bloomington IN Jim March 773.452.9073...

WFHB Lowell MA Matt Azavedo 978.452.9073...

WJUL Lakewood CO Matt Azavedo 978.452.9073...

WMHB West Chester PA Jason Tom 207.872.3686...

CJAM Detroit MI Jill Grant 313.966.4475...

KCFV St. Louis MO Kenneth G. Whitney, Jr. 318.257.4852...

KLFI Ruston LA Fred Shannon Kelly 505.646.4640...

KRUC Boulder CO Trigon Shaw 303.492.7405...

KUCB Boulder CO Trigon Shaw 303.492.7405...

WBAR New York NY William 804.221.3287...

WCWM Williamsport VA Jason Stover 804.221.3287...

WFNM Lancaster PA Steve Rincon 717.291.4098...

WKRK Miami FL Stephen 813.277.8350...

WMHD Terre Haute IN Tim Langham 812.877.8350...

CJLO Montreal PQ Chris Olsen 514.982.7470...

KCMU Seattle WA Don Yates 206.543.3685...

KLPR Kearney NE Jean Nairs 408.926.8216...

KSCU Santa Clara CA Kim Owens 408.924.4561...

KUCI Irvine CA Kim Sodic 949.824.4561...

WBCR Brooklyn NY Kate Vareschenko 914.588.4414...

WDBM East Lansing MI Joe And Scott 517.267.2041...

WFNP New Paltz NY Mike Falz 914.588.2127...

WKDT West Point NY Joe Coy 914.588.2127...

WMLN Milpitas CA Stephen 510.233.2368...

CJSP Sunnyvale BC John Clark 604.291.5940...

KCRW Santa Monica CA Halloran/Harcourt 310.450.5183...

KMNR Rogers AR Roger Kumar 573.341.4273...

KSKS Dallas TX Andrew Kirby 408.924.4549...

KUMD Duluth MN Zac 218.724.2861...

WBCR Belmont WI Mandi/Jessica/Nick 808.363.2402...

WDCC Sanford NC Lamont Donaldson 919.775.5401...

WDRR Plainfield VT Laura Paris 802.454.7762...

WFLY West Lafayette IN Stephen 513.494.2327...

WMTS Murfreesboro TN Brian 615.898.2636...

CJSR Edmonton AB Jeremy 403.492.5244...

KDNK Bonadonia CO Tom Damast 970.963.0139...

KMSA Grand Junction CO Tom Damast 970.248.1718...

KSLC McMinnville OR Graham McGree 503.344.2666...

KUNM Albuquerque NM Steve Siegers 505.277.8022...

WBGU Bowling Green OH Joseph 419.372.8657...

WDET Detroit MI Wanda/Chuck Horn 313.577.4146...

WGFN Queensbury NY Stephen 518.743.2311...

WLAG West Lafayette IN Stephen 513.494.2327...

WMTS Murfreesboro TN Brian 615.898.2636...

KALK Berkeley CA Lawrence Kay 908.982.3397...

KEOL La Grande OR Jenifer Tarkus 503.982.3397...

KRMU Redway CA Mory/Kate 707.923.2513...

KSLU McMinnville OR Graham McGree 503.344.2666...

KUOM Minneapolis MN Eric Hoover 762.389.4686...

WBUQ Bloomsburg PA Shannon Ludwig 717.389.4686...

WDWN Auburn NY DJ Tueston 315.259.1743...

WGHR Marietta GA Kevin Byrd 770.529.7354...

WLXK Farmville VA DJ Chuck B 804.395.2792...

WMTS Murfreesboro TN Brian 615.898.2636...







Table listing radio stations (call letters) and their corresponding artists and song titles. Columns include station call letters, artist names, and song titles. The list is organized alphabetically by station call letters from KWVA to WVMW.







WWFV
Colchester VT
Kingston ON
Pungo, Shanks
515.945.2121
MARC RIBOT
TIMMERS
OSCAR LOPEZ
JESSE COOK
MARIAM MURSAL
CAIRO TO CASABLANCA
THEMA TANA
LAURYN HILL
CHARL BALTIMORE/CAM
KID CAPIRI
SPORTY THEIVZ

WWUH
West Hartford CT
Matt Snyka
860.768.4725
MISSIN' LINK
MEDINA GREEN
PETE ROCK
BANG STAR
NETWORK REPS
HELIAN SKELTHAN
RADIO TARIFA
ERNEST RANGLIN
D.M.T.C.
COCOTE BROWAZ

WWVU
Hartford Conn
Rane Sykes
304.293.3329
TRIBE CALLED QUEST
DEADLY VENOMS
CHARL BALTIMORE/CAM
KID CAPIRI
SPORTY THEIVZ
BRANDY

WXAV
Chicago IL
Shawn Gibson
773.298.3375
E-40 FEAT: T-DOT SHORT
SO LO DEF BASS ALL S
KEITH MURRAY FEAT. J
YU JAY FLOYD
DRO HILL/REDMAN
PROFESSOR GRIFF-PELL
DANNY MANN
DJ HONDA
CYPRESS HILL

WXVU
Villanova PA
Steven Margheim
514.398.6787
SALLY NYOLO
IMPACT ALL STARS
BOUKMAN EKSPERYANS
GILBERTO GIL
MICKY HART/PLANET O
ALPHA BLONDY & THE S
CAIRO TO CASABLANCA
ERNEST RANGLIN
EL CAP VERT D' AUJOU
BAABA MAAL

WXYC
Chapel Hill NC
Franz
819.962.7768
BEASTIE BOYS
STYLES OF BEYOND
SUJZ OF MAFM
OUTKAST
BRANDY NUBIAN
HELIAN SKELTHAN
LIX MASTER MIKE
LEWIS PARKER
OUTKAST
DANCEHALL KINGS III

WZMB
Greenville NC
Artee Franklin
919.328.4783
ZUBIE
FUNKMASTER FLEX
A TRIBE CALLED QUEST
SHAMOUILLE O'NEAL
SPORTY THEIVZ
DANJA MOWF
REPUT
REPZ
NOREAGA
RAS KASS & DR. DRE

CFRC
Seattle WA
Don Yates
206.543.3685
ERNEST RANGLIN
LOS DE ABAJO
CANDIDO FABRE
JIMMY BOSCH
MARIAM MURSAL
CAIRO TO CASABLANCA
THEMA TANA
LAURYN HILL
CHARL BALTIMORE/CAM
KID CAPIRI
SPORTY THEIVZ

CHSR
Fridlington NB
Paul Fraser
506.453.4985
ALPHA YVA DIALLO
LATIN COLORS OF THE
BARA BEYOND
ERNEST RANGLIN
SIERRA MAESTRA
RADIO TARIFA
MARIAM MURSAL
BADAR ALI KHAN
CONJUNTO CESPEDES
KODU

CJAM
Detroit MI
Chris Gagner
734.771.3605
MOMENT BEAT
KRISHNA CHAKRAVARTY
ALPHA YVA DIALLO
MICHAEL ATHERTON
BOUKMAN EKSPERYANS
CAPOERA
GABRIELLE ROTH & THE
RICARDO LEMVO & MAKI
R. CARLOS NAKAI
REGGAE AROUND THE WO

CJLO
Montreal PQ
Shirley Navadaj
514.848.7470
MICKY HART/PLANET O
OZOMATLI
DJA OR REGGAE TIP
SALLY NYOLO
BORN JAMERICANS
ONE OF THE BEST
TRIBE CALLED QUEST
BOY DE MENDES
VARTINA
HASSAN HAKMOUM

KKUC
Montreal PQ
John Brannawate
514.398.6787
SALLY NYOLO
MICKY HART/PLANET O
GEBHARD LILLMAN
BOUKMAN EKSPERYANS
ALPHA BLONDY & THE S
CAIRO TO CASABLANCA
ERNEST RANGLIN
EL CAP VERT D' AUJOU
BAABA MAAL

KALA
Oavenport IA
David Baker
919.962.7768
MILTON NASCIMENTO
SOUL EXPECTATIONS
GABRIELA
JUSTAVO SANTIALLA
GUSTAVO CARLOS QUINTERO
PHILIP GLASS
LOREENA MCKENNTIFF
UNBLOCDED: MUSIC OF
BOCA
STEPHEN KENT

KALX
Berkeley CA
Lawrence Kay
408.842.1111
BIO RITMO
DECLANE
ALPHABERTO RAMIREZ
GINO DE AFOSE
HOLDEN
BOUMA TALWALKAR
PACO EL LOBO
DANI SPENCER
BADAR ALI KHAN
RAS MO

KBGA
Missoula MT
Ovid Palenaudo
406.243.5715
OZOMATLI
ORCHESTRE NATIONAL O
BOOM SHAKA
CAIRO TO CASABLANCA
GILBERTO GIL
KLEZMATIC/CHAVA ALBE
HASSAN HAKMOUM
BAABA MAAL
SALLY NYOLO
OZOMATLI
ERNEST RANGLIN
FANTCHA

KKRO
Portland OR
Chris Merrick
503.231.8032
ANGELIQUE KIDJO
VARTINA
BROTHERS BALINOI
ALPHA BLONDY & THE S
I GITANOS
HASSAN HAKMOUM
MBILA BEL
CAIRO TO CASABLANCA
BAABA MAAL
PACO EL LOBO

KKBT
Crested Butte CO
Adam Burke
303.349.5225
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(continued from page 45)

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## THRILL JOCKEY

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MOUSE ON MARS—Glam (12" import) [Sonig]

## THRIVE

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josh@thriverecords.com  
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## WARLOCK

19 W. 21st St., Ste. 701, New York, NY 10010 212.807.6900  
TOXIK TWINS FEAT. JUNGLE BROS.—"I'll House You"  
(12") [Aureus 428]  
PEACE PROCESS—"Like No Other" (12") [Aureus 418]

## BEAT BOX

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550 Madison Ave., New York, NY 10022-3211 212.833.8000  
CYPRESS HILL—"Tequila Sunrise" (CD5)  
[Ruffhouse/Columbia 79024]

### CUTTING TRAXX

481 8th Ave., Ste 1518, New York, NY 10001 212.868.3154  
CORO—"Shadows" (12") [435]

### INTERSCOPE

10900 Wilshire Blvd., Ste. 1230, Los Angeles, CA 90024  
310.208.6547 rad@interscoperecords.com  
SPARKLE—"Time To Move On" (12") [Rock Land 6460]  
KIRK FRANKLIN—"Lean On Me" (CD5) [Gospo Centric 6449]

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137-139 W. 25th St., New York, NY 10001 212.727.0016  
R. KELLY—"Half On A Baby" (CD5) [42540]  
KEITH MURRAY FEAT. LL COOL J—"Incredible" (12") [42556]  
E-40 FEAT. TOO SHORT/K-CI/JOJO—"Ground Up" (12")  
[Sick Wid It 42533]

## PRIORITY

P.O. Box 2590, Los Angeles, CA 90078 800.235.2300  
HELTAH SKELTAH—"I Ain't Havin' That" (CD5) [81070]  
DELOUR DIMENSION—"Keep Lookin'" (12") [Playland  
53320]

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HOOTIE & THE BLOWFISH—Musical Chairs [83136]

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bloodshot@msc.com  
PINE VALLEY COSMONAUTS—Salute The Majesty Of Bob  
Willis [029]

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SHAWN MULLINS—Soul's Core [Columbia 69637]

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ROBBIE FULKS—Let's Kill Saturday Night [25159]

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JONI MITCHELL—"The Crazy Cries Of Love" (CD5)  
[9449]

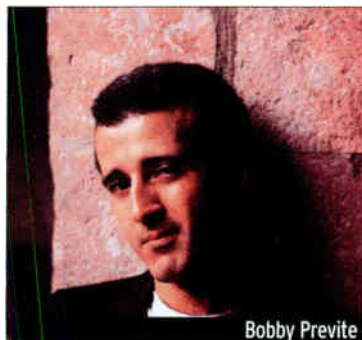
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Way Of Thinking [47010]

## jazz news

*Jazz Times Magazine* announced that its 1998 convention will take place in New York City, from

Friday, October 30, through Monday, November 2, at the New York Marriott World Trade Center. A gathering which focuses on the business end of the jazz world, the event will feature daily panels on topics including jazz radio, marketing, retail, distribution and funding. Nightly live performances by established jazz artists, as well as daily on-site performances, will also take place. Registrants will be privy to free or discounted admission to a number of jazz clubs around the city. In addition to club performances, the event boasts a jazz fair, where merchants may hawk



Bobby Previte

their jazz wares to the public. A special photo exhibit, curated by Lee Tanner, will be on display at the Jazz Gallery in Soho. For more information about the convention, call 800.866.7664 ext. 10...Drummer Bobby Previte is putting together a 20 year career retrospective at New York's Knitting Factory, featuring a veritable who's-who of downtown jazz musicians. The drummer's bash runs from Wednesday, September 30, through Friday, October 2, and each evening will showcase three different Previte-led groups. No official schedule has been posted, but acts appearing include **Bump The Renaissance/Pushing The Envelope Band**, **Zorn/Previte duo**, **Claudes Late Morning Band**, two aggregations of **Weather Clear**, **Track Fast**, **The Horse** (playing *Bitches Brew*) and **Latin For Travelers**. The festival coincides with the unveiling of Previte's new live CD, *Dangerous Rip* (Enja), the companion disc to last year's *My Man In Sydney*, on the same label. For more information, visit [www.knittingfactory.com](http://www.knittingfactory.com)...Michigan State University recently announced that **Branford Marsalis** has joined its faculty on a part-time basis. Following the lead of his father Ellis Marsalis, who is an active educator in his native New Orleans, Branford will spend several days a month teaching and working with jazz ensembles and big bands.

## jazz upcoming releases

new releases on page 44

**SEPTEMBER 29:** CLYDE MCPHATTER *Forgotten Angel* (32 R&B); **VARIOUS ARTISTS** *Groove Jammy* (32 Jazz); **VARIOUS ARTISTS** *Two By Five Guitar* (32 Jazz); VINCENT HERRING *Early On* (32 Jazz); ERIC KLOSS *One, Two, Free* (32 Jazz); TONY BENNETT *Playground* (Columbia-CRG) **OCTOBER 6:** CHARLIE PARKER *The Complete Live Performances* (Savoy-Denon); KEVIN MAHOGANY *My Romance* (Warner Bros.); **VARIOUS ARTISTS** *The Complete Charlie Ventura/Flip Phillips Sessions* (Mosaic); ROBERT PALMER *Woke Up Laughing* (Metro Blue) **OCTOBER 20:** HERBIE HANCOCK *Complete Blue Note '60s Sessions* (Blue Note); EVERETTE HARP *Better Days* (Blue Note) **NOVEMBER 3:** MILES DAVIS *The Complete Bitches Brew Sessions* (Legacy-CRG) PHIL WOODS *The Rev And I* (Blue Note) **NOVEMBER 17:** GONZALO RUBALCABA *Antiguo* (Blue Note) **DECEMBER 1:** GREG OSBY (Blue Note)

## triple a news

(continued from page 37)

folk singer **Peggy Seeger**. *Period Pieces* features Seeger songs originally recorded from 1963-94, plus new material. Step sister of folksinger **Pete Seeger** and wife of folkie **Ewan MacColl**, Peggy's latest release will be in stores on September 22.

## triple a upcoming releases

new releases on page 44

**SEPTEMBER 29:** LEAH ANDREONE *Alchemy* (RCA); TONY BENNETT *The Playground* (RPM-Columbia); SHERYL CROW *The Globe Sessions* (A&M); PJ HARVEY *Is This Desire?* (Island); PATTI LABELLE *Patti Labelle Live!* (MCA); JONI MITCHELL *Taming The Tiger* (Reprise); SOUL COUGHING *El Oso* (Slash-WB) **OCTOBER 6:** DUNCAN SHEIK (Atlantic); GRANT LEE BUFFALO *"Testimony"* (CD5) (Warner Bros.); JON SPENCER *BLUES EXPLOSION Talk About The Blues* (CD5) (Matador); BARBARA MANNING *In New Zealand* (Communion); MARTIN SEXTON *The American* (Atavistic); SON VOLT *Wide Swing Tremolo* (Warner Bros.); TRACY BONHAM *Trail Of A Dust Devil* (Island) **OCTOBER 13:** AFGHAN WHIGS *1965* (Columbia-CRG); BUDDY GUY AND JUNIOR WELLS *Live At Legends* (Silvertone); HIGH LLAMAS *Lollo Rosso EP* (V2); MALAVOI *Marronage* (Tinder); **VARIOUS ARTISTS** *Flamenco Soul Volume 1* (Tinder); **VARIOUS ARTISTS** *Salsa Africa* (Tinder) **OCTOBER 20:** B.B. KING *Blues On The Bayou* (MCA); EDITH FROST *Telescopic* (Drag City); JOHN LEE HOOKER *The Best Of Friends* (Virgin); STEREO LAB *Aluminum Tunes* (Drag City); **OCTOBER 27:** JOHN MAYALL AND THE **BLUESBREAKERS** *The Best Of* (Silvertone); R.E.M. (Warner Bros.); **NOVEMBER 3:** JEWEL (Atlantic); MIDNIGHT OIL *Redneck Wonderland* (Columbia); SUGAR RAY (Atlantic)





Fables Of The  
Reconstruction:

*How Sunny Day Real Estate Came To Be Something On*

Story by Kelso Jacks / Photography by Karen Mason







**nce upon a time** — 1992 TO BE EXACT — A KID NAMED JEREMY ENIGK WAS GROWING UP AS AN INTENSE AND SENSITIVE YOUNG MAN IN A TOWN HE REFERS TO AS A “DISGUSTING LITTLE INDUSTRIAL CITY — JUST A FART IN THE MIDDLE OF WHEREVER.” THE YOUNG SONGWRITER FELL IN WITH A BAND OF OLDER MUSICIANS AND THEY CALLED THEMSELVES SUNNY DAY REAL ESTATE. IN THE FOLLOWING THREE YEARS, THE GROUP GARNERED MUCH SUCCESS AND CRITICAL PRAISE. THE BAND TOURED AND RECORDED TWO ALBUMS TOGETHER, BUT SADLY, BEFORE ITS SECOND WAS EVEN RELEASED, THE BAND BROKE UP. NOW, NEARLY FOUR YEARS AFTER THAT TUMULTUOUS TIME, ENIGK AND THE BAND ARE BACK TOGETHER.

When discussing the latest chapter in Sunny Day Real Estate’s career, Enigk muses, “It’s really exciting. It seems that it’s bigger than it ever was. It was a great thing that we broke up — that only seems to have stoked people all the more. But I don’t really have too many expectations because I have always been surprised by the response Sunny Day gets.” Speaking in a shy yet cautious tone, Enigk attempts to accurately express his expectations: “I feel something is going to happen this time. But I’m not expecting it to be a huge explosion right away. That’s just because I have been doing this for so long, and it hasn’t happened yet. I have put my heart into expecting instant explosions and though it’s always been positive, it’s never been an explosion. I just want it to get as big as blowing out the Kingdome, y’know?”

Whether or not Sunny Day Real Estate will find that level of success this time around remains to be seen. The band is not exactly the same as it was before things went sour in 1995. After the breakup, there was much post-Sunny Day activity. Enigk released an inspired, lushly orchestrated solo album. Bassist Nate Mendel and drummer William Goldsmith joined forces with Nirvana’s Dave Grohl to form the Foo Fighters, and though Goldsmith has left his post and returned to Sunny Day full-time, he has had to cope with the pain and stress of huge success. Meanwhile, Mendel remains

with the Foo Fighters and Sunny Day Real Estate has added new bassist Jeff Palmer and welcomed back original guitarist Dan Hoerner. After releasing a new album of songs, *How It Feels To Be Something On*, the band is hitting the road once again, and its fans will have to wait to see whether the band’s newest chapter reads like *The Boy Who Cried Wolf* or *Cinderella*.

Enigk is both smart and humble, and he is very aware of the group’s past trials and tribulations. “Personally, I wouldn’t have rejoined the band unless we were all fully [committed to it] because in the past so many bad feelings had happened,” he states. “There had been so much hurt that it had to be worth it this time. I didn’t really want to take that gamble myself unless it was good.” And Enigk freely admits that that things within the band have definitely changed. “We’re kind of thinking of ourselves as a new band. You know, we never really expected it to happen again. [It’s] a new dawn. A new day.” Enigk has also battled with anxiety over his fans’ reaction to the band’s new songs, but in the end, he is proud of its work. “[This is] the greatest thing that I have ever worked on. I am really pleased. I had some fears that it just wasn’t as good as some of the earlier stuff because it doesn’t have some of the basic chord progressions, and it’s mellow and sad,” he says. “But lately, having been practicing the old songs next to the new songs, I’m just so confident in the new album. As far as what the fans are going to hear, it is Sunny Day.”

So what is Sunny Day Real Estate all about these days? In the end, it’s about realizing the importance, as the album title suggests, of being something “on.” “How it feels to be something — finger on the light switch — ‘on,’ y’know?” In a sincere and excited tone, Enigk adds: “How it feels to be something *on*. Something alive. Y’know, like the sun is shining and you’re in a dark hole, and you climb out of it and there’s a new dawn, a new horizon. You really know how it feels to be something alive.”



## VITAL STATISTICS

### FOR FANS OF:

Jawbox, Mineral, Pearl Jam’s *No Code*

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# MIKE POWERS

## COLLEGE PROMOTION MAVERICK RECORDS

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Interview by David Day

*Maverick Records was founded under the Warner Bros. umbrella by Madonna in 1992. From its offices in L.A., it has seen Me'Shell NdegeOcello make waves, the Prodigy smack its bitch up and Alanis Morissette conquer the world. With an eclectic and powerful roster, Maverick has quickly become a success story. This fall the label will unveil releases from Jude, Baxter and, on November 3, a new album from Alanis herself. Mike Powers has been with the company since February. He spoke with us from Maverick's office in Beverly Hills.*

**Where did you work before your job at Maverick?**  
I had the minimum wage privilege of answering phones at the "World Famous" KROQ, for Sluggo, for a couple of months. Before moving out to L.A., I spent some time engineering Red Sox Spanish radio broadcasts at Fenway. Just imagine trying to keep track of game highlights for the Spanish broadcasters. And of course there were the grounds crew days at Whalom Park in Lunenburg, Massachusetts, for many summers.

**How did being the Music Director at WICB help you understand the business?**  
My experiences at 'ICB taught me more about the industry than any college class ever did. WICB opened up internship opportunities for me at WFNX and Reprise, which taught me even more. I was also lucky to learn even more from my earlier mentors at 'ICB — Jon Landman and Gary Gorman, who had graduated a year before — after they had scored gigs in the industry. Now Jaime Mather (who graduated after me) is calling radio, too. It's cool to see "the torch" being passed down at WICB each year.

**What are some stories from WICB? Any artist catastrophes?**  
There are too many to mention, but here's a few: I remember doing a live phoner with Damon from Blur and getting the horrible "yes" and "no" answers to every question asked. Jon Landman and I had a fantastic interview with Luscious Jackson once, but of course the Marantz [tape deck] was set on the wrong speed. I was with Guster when their van was impounded by the Ithaca police (long story) after leaving the 'ICB studio and they had to be in Cleveland the next day. This wasn't really a catastrophe, but it was pretty cool...Landman



Powers (on right) with Maverick's Brad Wolfe and Cameron Diaz

**"Music has the power to move and affect people in so many ways. A song can bring you back emotionally to any moment of time."**

and I shuffled Jewel, Catherine Wheel and Belly in and out of the WICB studio in less than two hours before they played over at Cornell a few years ago.

**What was different about college radio when you were at WICB?**

Well, it has only been a year and half since I was there. When I originally came to Ithaca I really wasn't sure what was up with college radio. I knew that I wanted to be involved in radio but I wasn't sure in what way. 'ICB ran things pretty commercially when I was there and I was focused on the commercial aspects of radio. After interning at Reprise I realized that every college radio station does things their own way and that there is no set formula for it. Have things changed? Sure, but college radio still plays a key role breaking artists. It is an important aspect in artist development.

**What's so damn attractive about the music business?**

Expense accounts.

**Seriously.**

Music has the power to move and affect people in so many ways. A song can bring you back emotionally to any moment of time. I think it's a great thing to be part of and it's wicked cool to have a job that's fun.

**Is there anything you'd like to clear up about Maverick?**

If there's any misconceptions about Maverick, let it be heard that college radio, *this format*, produced a top 10 record for Alanis Morissette at CMJ three years ago.

**Besides being a college promoter, what other responsibilities do you have in the music business?**

I handle commercial alternative specialty show promotion and some AAA promotion as well.

**The last time you went record shopping, what did you buy?**

Galactic's first record, *Coolin' Off*, on Fog City Records. This band is great.

**What was the first concert you ever went to?**

It was the summer of '87: Bob Dylan at Great Woods in Mansfield, Massachusetts. The Alarm opened.

**What, so far, has been the best show you've ever seen?**

There's been a lot, but I'd have to give it to the Afghan Whigs, at Axis in Boston, during June of '96. It must have been 110 degrees that night and the Whigs had it on for three hours.

**What's a guilty pleasure for Mike Powers, musically speaking?**

I went to the Great Went. If you don't know what that means, don't ask...

**Who's an artist you respect, but don't necessarily like?**

Master P.

**What's an artist you like, but don't respect?**

Frappé! The group just has not been the same since a key member left.

**What's been in your CD player recently?**

Jack Drag's *Dope Box*, the Pixies *At the BBC*, Marc Ribot's new one and the Buffalo Tom retrospective.

**If an alien asked you what college radio is, what would you say?**

I don't know, but I'd probably tell him that I was second from left and Jaime Mather was first from right in that photo you ran of Gorman and Landman in CMJ issue #586.

**How do you feel the industry as a whole sees college radio?**

I think everyone looks at it a different way. College radio can be a breeding ground for new music and it can also be somewhat of a training ground for kids looking to get into the radio and record industries. It's a crapshoot.

**What project is coming up that you'd like to hype?**

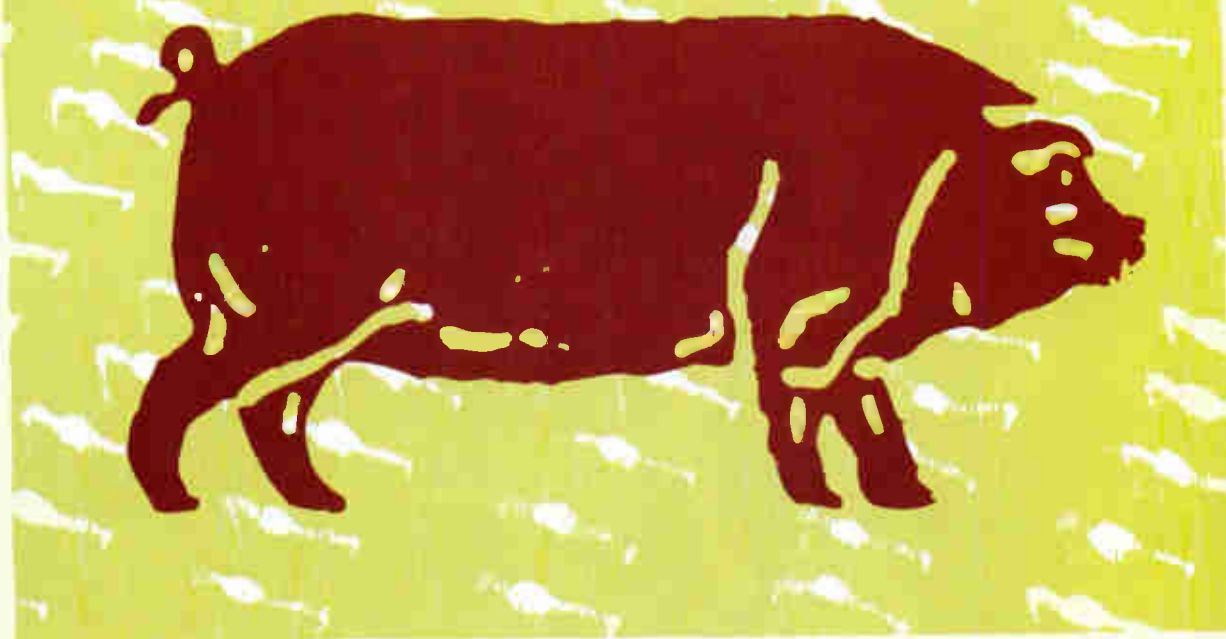
Jude's new record and my upcoming CMJ party.

**I have to ask: How's Lourdes doing?**

She's a great kid. We hit the Deftones' gig in Fresno together last weekend.



# CAKE



*Never There*



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The debut single and video from the forthcoming album

*Prolonging the Magic*

Produced by John McCrea. Arranged by CAKE and Joe Snook. Mixed by Kurt Shearer.  
Management by Bonnie Simmons, Oakland, CA

# THE MURDER CITY DEVILS

*Sunny day real estate*



**EMPTY BOTTLES BROKEN HEARTS**

*How it feels to be something on*

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