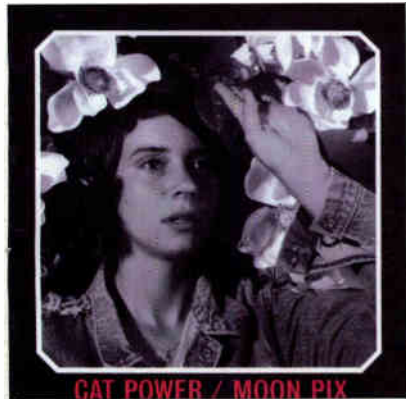


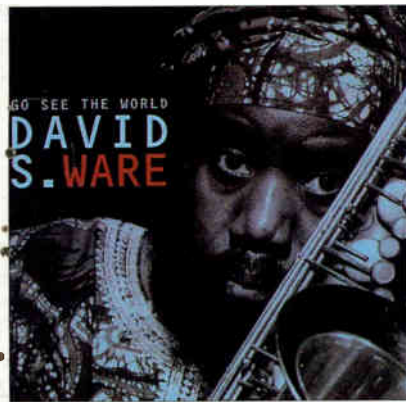
**MUST HEAR**



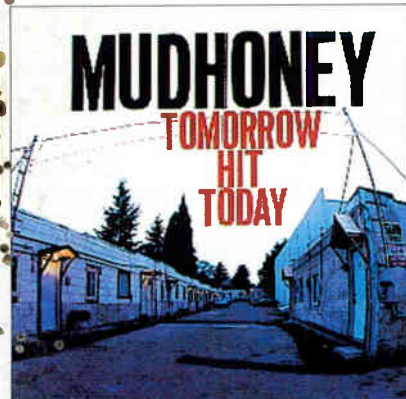
**DJ SPOOKY THAT SUBLIMINAL KID**



**CAT POWER / MOON PIX  
CAT POWER**



**DAVID S. WARE QUARTET**



**MUDHONEY**

## Responding To Negativland Controversy, RIAA Amends CD Plant Guidelines

As CMJ reported in issue #586, Negativland blamed the Recording Industry Association of America for the band's problems finding a CD plant to manufacture its latest album, *Over The Edge Volume 3 - The Weatherman's Dumb Stupid Come-Out Line*. After hearing criticism from Negativland fans and supporters, the RIAA has now amended the guidelines that it issues to CD pressing plants. Negativland complained that the RIAA's advice to pressing plants to check the legitimate usage of samples on discs they were manufacturing had impeded the band's right to create its art. Several of Negativland's past releases have used uncleared samples, which are woven into sound collages that the band believes are exempt from copyright (continued on page 18)



Negativland

## Elektra Parts Ways With Spoon

Elektra Records has released Spoon from its multi-album contract about four months after the band released its Elektra debut, *A Series Of Sneaks*. Band frontman Britt Daniel tells CMJ that during the week of August 24, "[Spoon and Elektra] both came to the mutual agreement that the relationship wasn't working." Daniel says Spoon will continue, and it will still play its scheduled dates with Harvey Danger and Creeper Lagoon from September 10 until October 2. Daniel said the band was already talking to other labels, and was "glad to be in a" (continued on page 18)

## Narada To Distribute Real World Records

Narada Productions Inc., a Milwaukee-based label owned by Virgin Records, announced that it has signed a U.S. licensing deal with Peter Gabriel's Real World Records. As of September 1, Narada will manufacture and market Real (continued on page 18)

## Island Thinks New, Old Fans Will 'Desire' PJ Harvey's Fifth Album

By Colin Helms

After shouldering two Grammy nominations, selling more than a million copies of the 1995 album *To Bring You My Love*, and being declared 1995's "Artist of the Year" by both *Rolling Stone* and *Spin*, Polly Jean Harvey (the

album *Dance Hall At Louse Point* (Island), *Desire* features Harvey



on guitar and also draws upon a number of longstanding collaborators, including Eric Drew Feldman (Pixies, Captain Beefheart), Joe Gore (Tom Waits), Mick Harvey (Bad Seeds), Rob Ellis (from the original PJ Harvey lineup)

**HIGH PROFILE**

(continued on page 17)

namesake and frontwoman for the group PJ Harvey) has become one of alternative music's most respected and revered figures. On September 29, her fans and the music industry will once again place that status under a microscope when Island Records releases the group's fifth album, *Is This Desire?*. Picking up where Harvey's work with producer/musician John Parish left off on the 1996 collaborative



**PJ HARVEY**

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# MUST HEAR

THE ESSENTIAL RELEASES OF THE WEEK



## DJ SPOOKY THAT SUBLIMINAL KID

**Riddim Warfare (Outpost)**

■ Much has been made of the high-brow cultural and literary philosophies that Paul Miller (a.k.a. DJ Spooky) links to his multi-linguistic beat collages, but what most people forget is that Spooky, at his aesthetic core, is exactly what his moniker implies: a disc jockey. On *Riddim Warfare*, his major-label debut, Spooky makes his strongest nod to hip-hop yet, incorporating the formidable microphone skills of Kool Keith, and Killah Priest, among others, into his dense patterns of sampling, scratching and generally uncategorizable noise making. Spooky still creates tracks that are as abstract and complex as the artistic theories they're informed by, but on *Riddim Warfare*, the scattershot percussion and drifting, subtext-laced textures never obscure his thoroughly hypnotic rhythmic undertow. Cut-up bits of jungle, classical, jazz, dub and assorted ethnic musics all play into the mix here, creating a surreal landscape of rhythmic and melodic ideas that are as beautifully dreamlike as they are claustrophobic and terrifying. — *Colin Helms*

**For Fans Of:** Amon Tobin, Dr. Octagon, Bill Laswell's *Altered Beats*, Coldcut  
**Recommended Tracks:** "Object Unknown" (single), "Scientifik," "Degree Zero"

**Contact:** Tony Kiewel  
**Phone:** 310.285.7996  
**Email:** tonyk@geffen.com  
**Fax:** 310.859.9450  
**Release Date:** September 29

**Add Date:** September 29  
**Marketing Data:** "Object Unknown" remixed 12" serviced to college radio prior to full-length release; Spooky is playing CMJ MusicFest in November

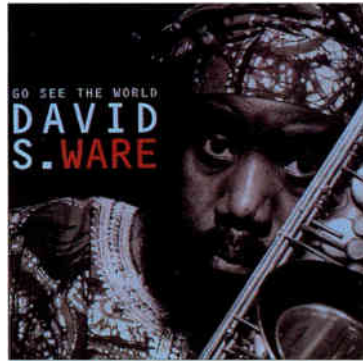


## CAT POWER

**Moon Pix (Matador)**

■ On *Moon Pix*, Chan Marshall matures from a batty, homespun obscurist into a bewitchingly intimate, yet raw chanteuse. While her previous Cat Power efforts were sometimes limited by generic indie rock coloration, the more traditional accompaniment on her fourth album (courtesy of the Dirty Three's Mick Turner and Jim White) paints a more conducive backdrop for her breathtaking, dry shiver of a voice. An increased compositional and melodic prowess heightens the unusual, unguarded atmospheres and tension Marshall coaxes out of her guitar and her darkly poignant lyrics. While her songs seldomly consist of more than a single musical phrase, she makes each repetition resonate. "Say," constructed with nothing more than singing, a creeping, ever-slightly modulating riff, and the sounds of rain and thunder, radiates more intensity, warmth and heart-breaking beauty than a crate-load of more ambitious, elaborately produced, bells-and-whistles pop records. Though the backwards electronic drum loop that opens "American Flag" seems more Beth Orton than Chan Marshall, the rest of *Moon Pix* does anything but straightjacket Cat Power's wonderful, woeful eccentricity. — *Jordan N. Mamone*

**For Fans Of:** Kendra Smith, quiet Velvet Underground, *Girly Sound*-era Liz Phair  
**Recommended Tracks:** "He Turns Down," "Say," "Metal Heart," "Moonshiner," "Cross Bones Style"  
**Contact:** Donovan Finn  
**Phone:** 212.995.5882  
**Email:** donovan@matador.recs.com  
**Fax:** 212.995.5883  
**Release Date:** September 22; at radio now  
**Marketing Data:** Nationwide tour in September and October

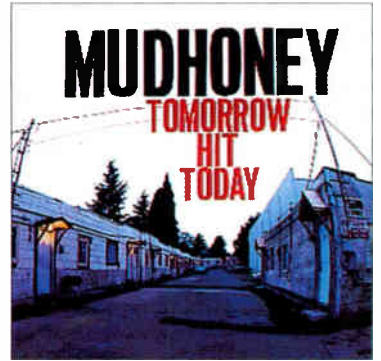


## DAVID S. WARE QUARTET

**Go See The World (Columbia-CRG)**

■ Tenor saxophonist David S. Ware has been hailed as the kingpin of modern-day free jazz — a musician whose technical ability is unquestioned, an artist whose vision is uncompromised. Ware's horn is a thunderous clarion call that picks up where *Interstellar Space*-era John Coltrane left off and runs with the ecstatic, spiritual and musical implications inherent in the best of free jazz. Listening to *Go See The World*, Ware's eleventh disc this decade and first for the Branford Marsalis-led, revamped Columbia Records jazz department, quickly makes it apparent that there is nothing this musically adventurous in acoustic jazz right now — a real coup in the world of major label jazz. The incomparable trio of master bassist William Parker, fiery pianist Matthew Shipp and torrential percussionist Suzi Ibarra, are again on hand to back Ware's work, yet he remains clearly in command of this musical juggernaut. He leads the quartet through seven tunes, starting with the elegant "Mikuro's Blues" and ranging as far as the rambunctious, deconstructed cover of "The Way We Were" before finishing with the rapturous "Rapturelodic." — *Tad Hendrickson*

**For Fans Of:** late-era John Coltrane, Matthew Shipp, Sam Rivers  
**Recommended Tracks:** "Mikuro's Blues," "The Way We Were," "Logistic"  
**Contact:** Dan Mackta at Autotonic (college); Jason Olaine (jazz)  
**Phone:** 901.276.2225; 510.832.4330  
**Email:** dan@autotonic.com  
**Fax:** 901.276.6554; 510.832.4343  
**Release Date:** September 22  
**Marketing Data:** Touring late September through October



## MUDHONEY

**Tomorrow Hit Today (Reprise)**

■ It's a testament to the fickleness of college music fans that Mudhoney's Sub Pop 45s now seem like ancient history. What's surprising, however, is that Seattle's most faithful distortion loyalists have aged pretty damn well. "Grunge" (or whatever the kids call it now) sounds like classic rock in 1998, and the members of Mudhoney hold out among its last torch-bearers. *Tomorrow Hit Today*, the foursome's fifth proper full-length, marks a union with Memphis studio god Jim Dickinson, a onetime fader-rider for the Stones, the Replacements and Big Star. Dickinson helps fire up some old-school *Big Muff*/wah-wah raunch graced by Mark Arm's snarling howl, but he also pitches in with some reverent touches of harmonica and organ. The effect is not exactly groundbreaking, but would you really want stylistic innovation from a Mudhoney record? *Tomorrow Hit Today* stomps tight, right and dirty, and that pot-bellied, grubby intro riff on "A Thousand Forms Of Mind" will make you pump your fist in the air and drunkenly scream "yeah!" in anticipation of the full-fledged revival of alternative rock hedonism. — *Jordan N. Mamone*

**For Fans Of:** Seattle rock, Royal Trux, Blue Cheer, *Nuggets*, early Aerosmith  
**Recommended Tracks:** "Poisoned Water," "Real Low Vibe," "Night Of The Hunted,"  
**Contact:** Fred, Dawn and Jennie (McGathy)  
**Phone:** 888.744.8636  
**Email:** altdiv@aol.com; geekrock@reprise-erec.com  
**Fax:** 212.924.7831  
**Release Date:** September 22  
**Add Date:** September 22  
**Marketing Data:** Touring throughout the year starting October 1

# TOPSTORIES

Edited by Wendy Mitchell

## Dust Brothers Launch Joint Venture Label With Mammoth

Disney-owned Mammoth Records has launched a joint venture label with star producers the Dust Brothers (Michael Simpson and John King) and their partner, Los Angeles club owner Mitchell Frank. Ideal Records will be 50% owned by Simpson, King and Frank and 50% owned by Mammoth. The Los Angeles-based label will be freestanding, but it has the option of using Mammoth's marketing support for certain releases. The Dust Brothers and Frank will continue to head Nickelbag Records, Publishing, Films and Merchandising, which will operate independently from the new venture. Nickelbag artists, including Sukia, 10¢ and the Brothers, will switch to the Ideal roster. The first release under the new deal will be Natural Calamity's *Peach Head*, due on October 6. The *Orgazmo* soundtrack will be released by Nickelbag as planned on October 20.

## ASCAP Distributes \$1.8 Million In Special Awards Program

The American Society of Composers, Authors and Publishers (ASCAP) announced that it has distributed \$1.8 million in cash in its Special Awards Program. The program rewards writers "whose works have a unique prestige value for which adequate compensation would not otherwise be received, and to compensate those writers whose works are performed substantially in media not surveyed by ASCAP." There were 1,589 classical winners this year, plus 3,181 pop music winners, including such college radio favorites as Ozomatli, DJ Shadow, Mini King, Jason Falkner, Guster, Ben Harper, Dan Bern and Catie Curtis. ASCAP members can get an application for next year's awards by calling 212.621.6172.



Award recipient Guster

## Atlantic Records Works With UBL

Atlantic Records has announced an agreement with the Ultimate Band List to use UBL fan site listings within the Atlantic Web site ([www.atlantic-records.com](http://www.atlantic-records.com)). The UBL search function will be a co-branded service available on Atlantic's site, and search results will include fan sites devoted to Atlantic artists. The UBL results will open in a separate browser window, which will include banners bearing the latest information from Atlantic.

under the following call letters and frequencies: WMRC (88.1), WSPL (90.7), WSLR (93.7) and WPRC (91.9). The FCC said the equipment seizures followed warnings and attempts to get the stations to voluntarily stop broadcasting. Under federal law, unlicensed or unauthorized radio broadcasters may face penalties of up to \$11,000, as well as equipment seizure, and operators may be subject to criminal fines of up to \$100,000 and/or imprisonment for one year.

## Wayne Kramer Joins Pere Ubu For Inertia Tour

Innovative, veteran punk acts the Buzzcocks, The Fall, Dickies, Pere Ubu and an unannounced-as-of-presstime fifth band will join forces in October for the Inertia Tour, a four-week, 22-city trek across North America. Each band will play a 45-minute set. Joining the art-punk Ubu for the tour will be solo artist/former MC5 guitarist Wayne Kramer. Kramer told *SonicNet*, "I'm just looking forward to it as an



Wayne Kramer

## FCC Shuts Down Four Unlicensed Stations In Cleveland

The Federal Communications Commission, working with the U.S. Marshals Service, shut down four unlicensed radio stations in Cleveland on August 25. The FCC and the USMS also seized transmission equipment from the stations, which were operating illegally



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| WMTS | WBOC | WRBB | WRBU | WRTC |
| WRVU | WWPV | KURE | WKKL | WLVR |

opportunity to be able to work and to expose big crowds to what I am trying to do, even if it is in the context of Pere Ubu." The tour, which takes place from October 14 to November 14, is expected to attract several generations of punk fans. Kramer will release his new live album, *LLMF*, on Epitaph Records on November 10.

## Whiskeytown Revises and Reissues Debut Album

Raleigh, North Carolina, alt-country act Whiskeytown has revisited *Faithless Street*, its 1996 debut album, which Outpost Recordings will reissue September 29. The album, first released by independent label Mood Food Records, was recorded during a week of sessions at the Funny Farm barn in Apex, North Carolina. The songs that comprised the original *Faithless Street* have been restored and remastered for the project with longtime Whiskeytown producers Chris Stamey (dB's) and Tim Harper (Connells); the initial drum tracks and several outtake guitar, vocal and keyboard parts have been rescued,



repairing sonic problems resulting from a hasty two-day mixing session. "It was intense for us to go back and mess with it," Whiskeytown singer/songwriter/guitarist Ryan Adams said. "We deliberated over the mastering as long as we did to make sure we got it right. It's a precious thing, and I'm really happy with it." Outpost's version of the record also boasts four outtake tracks from the Funny Farm sessions, plus five bonus tracks recorded later in 1996. *Faithless Street* now includes 21 songs, with its unlisted hidden track "Revenge" joining the official song listing, and the early closer "Oklahoma" removed at Adams's insistence.

## Lauryn Hill's Solo Debut Breaks SoundScan Record

The highly anticipated solo debut by Fugee Lauryn Hill, *The Miseducation Of Lauryn Hill* (Ruffhouse-Columbia), has broken the SoundScan record for the most first week sales by a female artist. The album sold more than 422,000 copies for the week that ended August 30, passing Madonna's *Ray Of Light*, which sold 370,000 in March. SoundScan began



Lauryn Hill

## ARTIST SPOTLIGHT

### SAINT ETIENNE



Interview By  
David Day

*With its earlier work, Saint Etienne created dance-pop sensations that delighted London's club scene. For Good Humor (Sub Pop), Pete Wiggs, Bob Stanley and Sarah Cracknell holed themselves up in a Swedish studio to record an album of warm cocktail pop. Saint Etienne will tour the U.S. in November as an octet, boasting two back-up singers and a full backing band. CMJ spoke with Wiggs and Cracknell individually when the trio visited New York.*

**CMJ:** I've seen Charlie Brown mentioned in reference to your new album. Why?

**Pete Wiggs:** It's mainly the atmosphere of the thing. You know the *Peanuts* series? The kind of jazz piano that was on that. Vince Guaraldi and that breezy, light jazz sound. It's a kind of melancholy cocktail jazz, I suppose, and we wanted to infuse that atmosphere into the album. I never liked the cartoon strip, but the series was great, because of the voices and the music. It was kind of downbeat and sad.

**My dad was a Mr. Softee vendor:**

**PW:** Yeah? We'll have to do a follow-up! We're trying to get in touch with Good Humor, actually. See if we can get some free ice cream for everybody — throw it out into the crowd as we're on stage.

**I was telling Pete, my dad was a Mr. Softee in Minnesota. It's kind of the nemesis of the Good Humor man.**

**Sarah Cracknell:** Oh really? (laughs). There's some funny names of ice-cream men in England. There's a Mr. Whippy, and there's Creamy Boy, which I think is pretty disgusting. (laughs)

**So which member of Peanuts are you most like?**

**SC:** I'm Peppermint Patty. I don't know if I look anything like Peppermint Patty, but I'd rather be Peppermint Patty than Lucy — she was very crotchety, wasn't she? I think she had some angst. Peppermint Patty is quite spiritual...she's philosophical about things.

**So who are Bob and Pete in the Peanuts gang?**

**SC:** Pete's Linus, probably. And I think Bob's quite Charlie Brown himself, actually. I'm just trying to think if I know anyone who's Pig Pen. I can't think of anyone, really. (laughs)

**For Fans Of:** Swing Out Sister, Cardigans, Basia, Vanessa Daou

Contact: Jenny Hayo

Phone: 206.441.8441, ext. 3086

Email: jennyh@subpop.com

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## Beastie Boys Earn MTV's Video Vanguard Honors

The Beastie Boys were honored with MTV's Video Vanguard Award at this year's MTV Video Music Awards, held September 10 in Los Angeles. Past winners have included L.L.

Cool J, Madonna, R.E.M., David Bowie and Peter Gabriel. Highlights of the Beastie Boys' video career include the early beach party romp of "She's On It" to the detective spoof "Sabotage" to this year's futuristic "Intergalactic." The Boys also performed at the awards ceremony.



Beastie Boys

## Jon Langford Honors Country Heroes With Art Exhibit, Supergroup Album

By Wendy Mitchell

While younger musicians draw inspiration from the 20-plus year career of the Leeds, England, punk band the Mekons, one of that band's founders, Jon Langford, finds his heroes among the fathers of country music. The Welsh-born Langford said he began to discover greats such as Hank Williams, Merle Haggard and Jimmie Rodgers after he moved to Chicago in 1992. Langford, who's also a trained visual artist, now honors some of these country legends with an art exhibit entitled *The Death Of Country Music*. The exhibit is now showing in Nashville and in Chicago, and it will move to Detroit, San Francisco and Los Angeles; Langford also recorded an EP to accompany the exhibitions (available via mail order from Chicago's Bloodshot Records).



Jon Langford

*The Death Of Country Music* is comprised of gravestones, which serve as commentary on how quickly the music industry has forgotten its past heroes. For example, Langford portrays Hank Williams as a pained martyr like Saint Sebastian, or shows him signing his record company contract with the words "memento mori," ("remember me") inscribed above. Langford says he was expecting a backlash to the Nashville exhibit, but he has instead found support. "A lot of people seem to agree that there's something wrong with the country industry at the moment," he says. "And [the exhibit] is not just about country music, it's about what's going on across American culture — the way the past is really neglected and forgotten."

Langford also hopes to revive country's past with another new project, an all-star album honoring the father of Western Swing, Bob Wills. Langford says he was attracted to Wills's music because of the way he and his band, the Texas Playboys, forged an "amazing" amalgam of traditional fiddle music, mariachi, blues and jazz swing. Langford also feels connected to the Western Swing giant because of the longevity of his career. Langford explains, "Being a punk rocker, you're meant to be dead at 24. So I'm way past that."

The idea for the Bob Wills project began with Langford's exhibit of Wills portraits in Chicago a few years ago. Langford's Waco Brothers partner Mark Durante (KMFDM, Revolting Cocks) was becoming a steel guitar enthusiast in those days, learning more about Wills, as well. Langford's Pine Valley Cosmonauts had recorded a German import-only Johnny Cash tribute album as a trio, but for their Bob Wills project, they expanded into a eight-piece and also recruited an impressive line-up of guest vocalists including Jimmie Dale Gilmore, Alejandro Escovedo, Robbie Fulks, Sally Timms, Edith Frost, Bob Boyd (Sundowners) and Brett Sparks (Handsome Family). Langford says *The Pine Valley Cosmonauts Salute The Majesty Of Bob Wills — King Of Western Swing, Pioneer, Traditionalist, Avant-gardist, Magician* (Bloodshot) sets itself apart from other tribute albums. "I'm not a great one for all those tribute albums when it's a load of different people singing songs and they all go away and produce them in their own way. It all sounds very '90s and digital and cold," he says. "We tried to do this from the point of view of it being a band with guest vocalists. I like the idea that Bob Wills & His Texas Playboys really [were] a band. People had a lot of autonomy in that band to do some wild things. It doesn't sound like a reverential imitation of the old Bob Wills stuff, it doesn't sound like new country either. It sounds like a band playing in a bar, which I like."

Even as the Pine Valley Cosmonauts album hits stores this month, Langford is already busy recording another Waco Brothers album. He also recently painted portraits of Hank Williams, Robert Johnson and Woody Guthrie, the latter of which he gave to his friend and Guthrie admirer Billy Bragg.

# CMJ MUSIC MARATHON, MUSICFEST & FILMFEST™ '98

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New York City • November 4 - 7, 1998

Conference Headquarters: Millennium Broadway Hotel • Times Square, New York City

•PLEASE PRINT CLEARLY AND LEGIBLY. The name and affiliation on your badge will appear exactly as they are on this form.

•SIGNED WAIVER STATEMENT MANDATORY.

•If you are registering more than one person, please photocopy this blank form and fill it out completely for each registrant.

•On-site registration will be held Wednesday, November 4, Noon - 10:00PM; Thursday and Friday, November 5 & 6, 9:00AM - 5:00PM; Saturday, November 7, 9:00AM - 1:00PM.

•All paid registrants receive a copy of the 1999 CMJ Directory - a \$119 value - absolutely free. It features a complete listing of CMJ Radio Reporters, Retailers, Video Outlets, Press, Record Companies, Music Publishers, Management, Booking Agents and more (offer good while supplies last).

**GENERAL INFORMATION:** (NOTE: all contact information will be listed in the Directory of Registrants in the CMJ '98 Festival Guide unless otherwise requested).

Name:

Company/Affiliation:

Title/Occupation:

Department:

Street Address:

City:  State/Province:  Country:

Zip/Postal Code:

Work Phone:

Home Phone:

Fax:

Email:

I do not want to be listed in the Directory of Registrants.

Accommodations during CMJ '98: (Leave blank if you do not want your accommodations listed in the directory of registrants): \_\_\_\_\_

How did you hear about CMJ Music Marathon?  Attended in the past (list years): \_\_\_\_\_  A friend  CMJ flyer  CMJ poster  Ad in CMJ New Music Report

Ad in other magazine (name): \_\_\_\_\_  Radio station (call letters): \_\_\_\_\_  Other (please specify): \_\_\_\_\_

Age (optional):  Under 18  18-24  25-34  35-49  50+

Type of business:  Advertising Agency  Band/Artist  Booking Agency  Commercial Radio  College/Non-Commercial Radio  Film Industry  Independent Promotion  Internet/Multimedia Co.

Management  Music Publisher  Music Video  Producer  Publicity/Press  Retail Outlet  Record Label:  Major  Indie  Student  Other (please specify): \_\_\_\_\_

### PAYMENT INFORMATION:

I am paying by:  Visa  MasterCard  American Express  Discover  Check  Money Order

Credit Card No.:  Exp. Date:

Cardholder's Name (as it appears on card):

Cardholder's Signature (required): \_\_\_\_\_

•Payment must accompany registration form. Make check or money order payable to: CMJ MUSIC MARATHON. U.S. funds drawn on U.S. banks only.

•NOTE: BADGES ARE NON-REFUNDABLE

•There will be a \$50.00 fee for returned checks.

**GENERAL REGISTRATION FEES:**  \$315 (until October 1)  \$370 (after October 1 and at the door). • LAST DAY TO PRE-REGISTER IS OCTOBER 23, 1998

**DISCOUNT STUDENT REGISTRATION FEES:**  \$170 (until October 1)  \$205 (after October 1 and at the door). NOTE: COPY OF VALID STUDENT ID MUST ACCOMPANY PAYMENT

Special CMJ '98 discount! Add on a subscription to CMJ New Music Monthly for the 50% off discount price of \$29.95! (Offer available on new subscriptions only.)

#### WAIVER STATEMENT (WAIVER MUST BE SIGNED IN ORDER TO RECEIVE BADGE):

In the event of stolen, lost or misplaced badge(s), replacement of same is the sole responsibility of the registrant. **CMJ WILL NOT REPLACE LOST BADGES.** There will be an additional fee charged of \$370 for regular registrants or \$205 for students to obtain a duplicate badge. Absolutely no refunds or credits. I acknowledge and agree that College Media, Inc. and its agents, servants, employees, officers and directors shall have no liability for damage or injury to the persons or property of the undersigned from any cause whatsoever that may occur on convention premises for the duration of CMJ Music Marathon, MusicFest & FilmFest '98. Badges are non-transferable unless requests are made to and agreed to by CMJ in writing by October 23, 1998. I have read, understand and agree to the above.

SIGNATURE: \_\_\_\_\_

Please mail registration form to: CMJ '98 Registration  
11 Middle Neck Rd., Suite 400, Great Neck, NY 11021-2301 U.S.A.  
Registration Fax: (516) 466-4540.

Registration Information: (516) 498-3150 or registration@cmj.com.

General Information: (516) 498-3150 or marathon@cmj.com.

Showcase Information: (516) 498-3159 or showcase@cmj.com.

For promotional and advertising inquiries: (516) 498-3133 or mmsales@cmj.com.

URI: <http://www.cmj.com>

All CMJ Music Marathon, MusicFest & FilmFest™ events subject to change without notice.

## INDUSTRY SHUFFLE



Eric Anderson has filled the new position of National Marketing Manager for RED Distribution. Anderson has worked in RED's marketing department for more than

seven years. **Jon Baker** has been named National Marketing Coordinator for RED. He had been in RED's sales department. Also, **Irma McLeod** has been named RED's West Coast Marketing Manager, and **David Ostrager** has been named Northeast Marketing Manager. McLeod had been National Marketing Manager for GTS, and Ostrager had been RED's Product Marketing Coordinator...**Mercyline "Mike" Bernardo** will head the radio promotion department for Generation Entertainment Corp., which includes the Copper Sun and Harvest Moon labels. Bernardo had been VP of Promotion for Mercury Records...**Jack Bourlas** has been named Assistant Controller, Records



Division, for Zomba Music Publishing. Bourlas had been Eastern Regional Auditor for the Disney Channel...



**Carmine Coppola** has been named VP of Operations,

Planning & Administration for Sony Music. Coppola had been VP and Controller of Sony's Shared Accounting Services Group. **Meagan Gurley** has been named Director of Publicity and Marketing for Gurley & Co. She has worked with Gurley & Co. in various capacities since 1985...**Adam Haft** has been named Manager of



Creative Services for MCA Music Publishing. Haft had been Head of A&R for Debris-Mercury Records...**Leah Reid** has joined the marketing staff of DreamWorks Records.



Reid had been Director of Product Management for Virgin Records America since 1996.

## OOPS!

In issue #584, we made several errors in a news story about the opening of three new stores by retail chain **Newbury Comics**. Newbury now operates 20 stores, and it is celebrating its 20th year in business. The opening of the Bellingham, Massachusetts, store was broadcasted by WAAF; the opening of the Woburn, Massachusetts, store was broadcasted by WFNX; and the opening of the Norwood, Massachusetts, store was broadcasted by WBCN. CMJ regrets any confusion caused by these errors.

# Musicians Propose Meeting With Al Gore To Stop Deforestation

Pearl Jam, former Soundgarden vocalist Chris Cornell and R.E.M. guitarist Peter Dinklage are joining forces with the Washington Wilderness Coalition to help keep their backyards green. The musicians, with the aid of the WWC, are requesting a meeting with Vice President Al Gore this fall to discuss local and national deforestation and the destruction of wild lands. The artists are particularly concerned



Forest crusader  
Chris Cornell

about clearcutting and the construction of logging roads in once-virgin areas of Washington state and the Pacific Northwest. "As musicians, our work reaches millions of young voters through radio, television and live performances," the artists wrote in a letter to Gore. "We feel a sense of responsibility to heighten awareness of the dire state of our National Forests. We urge you to use your power to safeguard our country's unprotected wilderness lands." Pearl Jam, Cornell, Buck and the WWC seek to inspire the Clinton administration and the U.S. Forest Service to step up efforts and legislation to protect American forests. Roughly three million acres of some of the country's last unspoiled, roadless woods are under attack by logging companies in Washington state alone, and 433,000 miles of logging roads have already been carved out of America's National Forests, according to the WWC. "We can no longer afford to sit idly by as our government gives in to the logging industry," said Buck, who left Georgia to live in the Northwest. "The stakes are too high and the damage already done [is] too great."



**METAL MEN:** After a successful stint with *Ozzfest*, Kilgore has joined Slayer on the road. L-R, standing: Kilgore drummer Bill Southerland, Slayer guitarist Kerry King, Kilgore guitarist Mike Pelletier, Kilgore vocalist Jay Berndt, Slayer guitarist Jeff Hanneman and drummer Paul Bostaph. Kneeling: Kilgore bassist Marty Obrien and Slayer vocalist/bassist Tom Araya.

## Elton John Hits 60 Million Mark

Following the Recording Industry Association of America's Gold and Platinum award tallies at the end of August, Elton John has reached total U.S. certified album sales of 60.6 million, making him the number two solo artist of all time. The other biggest-selling solo artists are Garth Brooks with 81 million albums, Billy Joel with 60 million, Barbra Streisand with 57.3 million and Elvis Presley with 50.1 million. John's albums that hit new sales marks during August were *Elton John's Greatest Hits* at 15 million, *Goodbye Yellow Brick Road* at 7 million, *Greatest Hits, Volume II* at 5 million, *Madman Across The Water* at 2 million and *Decade* at 2 million. His latest release, *The Big Picture*, was awarded both Gold and Platinum status.



Elton John

## Artists To Tour In Support Of 'StrangeLand' Film, Soundtrack

In preparation for the upcoming film *Dee Snider's Strangeland*, artists appearing on the film's soundtrack will embark on a package tour. The tour will kick off September 22 in



Tour performer (hed) pe

Minneapolis and it features Soulfly, dayinthelife, Snot and (hed)pe, plus surprise appearances from Snider himself. In between sets, audience members will have the chance to be tattooed and pierced. *Strangeland* marks the Twisted Sister frontman's directorial debut. In addition to songs by the aforementioned artists, the soundtrack, which was released September 2 by Shooting Gallery Records-TVT Records, includes a new track from Twisted Sister and unreleased tracks from Coal Chamber and Sevendust.





# November 4-7

## Conference Headquarters: Millennium Broadway Hotel

### Times Square, New York City



# CMJ '98 PANELS BY CATEGORY

## STATE OF THE MUSIC INDUSTRY

The Presidents Panel  
 Career Bands... Are There Any Left?: The Average Lifespan Of A Major Label Act  
 Have You Lost Your Passion?: Disenchantment Within The Music Industry  
 Major League: The Current State Of Record Promotion  
 I Still Haven't Found What I'm Looking For: The A&R Panel  
 Jumping From The Majors To The Minors  
 Indie Retail Coalitions  
 Independent Distribution  
 Oversaturation In The Marketplace  
 The Future Is Now: The Success Of Electronic Music  
 Beat Box: The Success Story  
 The State Of Loud Rock  
 ".com" Before The Storm: Is Digital Downloading Of Music In Everyone's Future?

## THE INTERNET/TECHNOLOGY

".com" Before The Storm: Is The Digital Downloading Of Music In Everyone's Future?  
 Webbed Feats: Successful Online Marketing And Promotion  
 retail.com: Selling Music On The Internet  
 radio.com: Broadcasting On The Internet  
 Gossipy Websites: Graffiti On A Bathroom Wall  
 \$\$\$.com: How To Make Money From A Website  
 Technology & The Artist At Home  
 Technological Advancements In Sound

## MUSICIANS AND THEIR MUSIC

Twist & Turn: The Producers Panel  
 Jumping From The Majors To The Minors  
 Technology & The Artist At Home  
 They Shoot! They Score!: The Art Of Film Scoring  
 Alternative Marketing Through Non-Primary Music Environments; or "Who Needs Radio?"  
 Career Bands, Are There Any Left?: The Average Lifespan Of A Major Label Act  
 Ready, Set, Spin!: DJs On Display  
 In Session: Songwriters Spotlight  
 Beat Box: The Success Story  
 The State Of Loud Rock  
 Whirled Music: The Cuban Experience  
 Nine Lives In The Jazz Recording Business: Who's Counting?  
 Techno vs. Industrial: Can't We All Just Get Along?  
 The Future Is Now: The Success Of Electronic Music  
 Ready, Set, Spin!: DJs On Display  
 In Session: Songwriters Spotlight

## RADIO

Is Anyone Listening?: The Current State Of Radio  
 How Do I Get My Record Played On College Radio?  
 radio.com: Broadcasting On The Internet  
 Would You Add It?: A Real Life Music Department Meeting  
 Chart This!

## COLLEGE RADIO

How Do I Get My Record Played On College Radio?  
 Neighborhood Watch: College Radio's Presence In The Community  
 Alternatives Rock: Post-College, Non-Promotional Career Options In The Music Industry  
 Reclamation Of Independence: The State Of Indie Promotion On College Radio  
 Artist Panel: The Voice Of The Voices

## FILM & VIDEO

They Shoot! They Score!: The Art Of Film Scoring  
 Reel Quick Money: Movie Soundtracks  
 Not On MTV... What Then?: Taking Your Music To Other Channels

## GENRE PANELS

Beat Box: The Success Story  
 The State Of Loud Rock  
 Metal Marketing: Put The Pedal To The Metal  
 Whirled Music: The Cuban Experience  
 Nine Lives In The Jazz Recording Business: Who's Counting?  
 Techno vs. Industrial: Can't We All Just Get Along?  
 The Future Is Now: The Success Of Electronic Music

## DIY

All By Myself: True Indie Labels  
 Jumping From The Majors To The Minors  
 Indie Retail Coalitions  
 Independent Distribution  
 Technology & The Artist At Home

## YOUR CAREER IN THE MUSIC BUSINESS

Have You Lost Your Passion?: Disenchantment Within The Industry  
 Career Bands, Are There Any Left?: The Average Lifespan Of A Major Label Act  
 Alternative Marketing Through Non-Primary Music Environments; or "Who Needs Radio?"  
 Jumping From The Majors To The Minors  
 Managed Care: The Role Of A Manager  
 Technology & The Artist At Home

## MARKETING/PROMOTION

Alternative Marketing Through Non-Primary Music Environments; or "Who Needs Radio?"  
 Oversaturation In The Marketplace  
 What Would You Do?: A Marketing Summit  
 Webbed Feats: Successful Online Marketing And Promotion  
 Metal Marketing: Put The Pedal To The Metal  
 Major League: The Current State Of Record Promotion  
 Career Bands, Are There Any Left?: The Average Lifespan Of A Major Label Act

## RETAIL

Oversaturation In The Marketplace  
 retail.com: Selling Music On The Internet  
 Indie Retail Coalitions  
 Independent Distribution  
 ".com" Before The Storm: Is Digital Downloading In Everyone's Future?

## PERSONAL

Rock 'n Roll Infidelity: Keys To Maintaining A Committed Personal Relationship  
 Have You Lost Your Passion?: Disenchantment Within The Industry  
 Technology & The Artist At Home  
 Mentoring Sessions

## TOURING

Running On Empty: Tour Survival  
 ...so the van broke down and then...: War Stories From The Road  
 Package Tours: Wrap It Up! Take It!  
 Wielding A Club: Club Ownership

## LEGAL

Read Between The Lines: The Basics Of A Recording Contract  
 Copyrights, Licensing and Publishing

## MANAGEMENT

Managed Care: The Role Of A Manager

## MUSIC JOURNALISM/TELEVISION

Fanzines: Read All About It!  
 Build 'Em Up, Knock 'Em Down: The Life Of A Music Critic  
 Not On MTV... What Then?: Taking Your Music To Other Channels

## PUBLICITY

Yadda, Yadda, Yadda: Publicists Speak Out  
 Alternative Marketing Through Non-Primary Music Environments; or "Who Needs Radio?"  
 Fanzines: Read All About It!

Turn to page 7 to register.

All events subject to change.

World Radio History

## VARIOUS ARTISTS

What do Cole Porter, Antonio Carlos Jobim and George and Ira Gershwin have in common? Aside from their legendary contributions to popular music, they've all been the subjects of tributes in the Red Hot Organization's AIDS benefit series. On October 6, Antilles Records will release *Red Hot + Rhapsody*, a compilation of Gershwin classics such as "Summertime" and "The Man I Love" re-interpreted through musical genres ranging from trip-hop to Brit-pop. Featured artists include David Bowie and Angelo Badalamenti, Sinead O'Connor, Morcheeba, Luscious Jackson, the Roots, Money Mark and Finley Quaye. Red Hot is also compiling a companion album, *By George (And Ira): Red Hot On Gershwin*, which includes classic Gershwin songs recorded by Louis Armstrong, Miles Davis, Ella Fitzgerald and others. Since 1989, the Red Hot Organization has donated about \$7 million towards AIDS research and awareness.



Smithsonian Folkways has released a tribute to music archeologist Harry Smith, who compiled the canonized *Anthology Of American Folk Music*. Recorded in October 1997, *The Harry Smith Connection: A Live Tribute to the Anthology of American Folk Music* features new interpretations of Southern folk music played in such diverse styles as gospel, Cajun, country rock and "gangsta folk." The compilation includes tracks by Roger McGuinn, Jeff Tweedy, Ethel Caffie-Austin, Jay Bennett, Toshi Reagon and the Fugs.



**Guided By Voices** fans and friends from Ohio and beyond honor the kings of lo-fi pop with *Blatant Doom Trip* (Simple Solution Records). This GBV tribute album includes 18 of the band's "hits" and rarities re-interpreted by an impressively diverse group of artists. Highlights include Cobra Verde's "Striped White Jets," New Radiant Storm King's "I Am A Scientist," Shove's "Melted Pat," Local H's "Smothered In Hugs," Portastatic's "Echoes Myron" and Lotion's "Quality Of Armor." Also not to be missed is Sonic Youth's Thurston Moore and Steve Shelley, plus guitarist Tim Foljahn, covering "Stabbing A Star" under the moniker Male Slut.

Director Oliver Stone is renowned for his controversial films, but his movies' thoughtful and interesting soundtracks often match the director's cinematic intensity. Hip-O

Records compiles highlights of those soundtracks with *The Oliver Stone Connection*, a two-CD set collecting the music of artists such as Peter Gabriel with Nusrat Fateh Ali Khan, Leonard Cohen, Smokey Robinson, Don McLean, Jefferson Airplane, Johnny Cash, Nine Inch Nails and many others whose songs have been used in such movies as *Natural Born Killers*, *Platoon* and *Wall Street*. The compilation also includes original film scores and interview segments with Stone.

**DJ Voodoo** made his debut in 1995 with "Everybody Thinks I'm High (And I Am)." He's been a staple of New Orleans's underground dance scene ever since. In addition to spinning at New York's legendary Palladium, Voodoo has worked with Sweet Records and Pharmacy Records, and he even found time to collaborate with fellow Crescent City DJ **Liquid Method**. Voodoo's new continuous mix CD, *Voodoo Nation* (StreetBeat), features the aforementioned single plus "I Am Electro" by B. Nice & C4, "Dobrag" by Bahamut & Joe V. and "Sun God" by DJ Apache.

Fans of obscure indie noise and musique concrète will enjoy *Amduscias* (a.k.a. *Zenflesh Five*), a challenging, surprisingly varied, 21-track anthology of harsh ambient, post-industrial and aggro-electronic musings by artists including Mike Czech, Shiva Speedway and Origami Replika. A piece by one-man sound-artist **Turk Knives Pope** is featured on this Zenflesh Records compilation, and those interested in his eerie, slowly-building textures can also check out *Zenflesh Four*, otherwise called *Performance Crippling Data Restriction*. For more information, visit [www.zenflesh.com](http://www.zenflesh.com).



Darla Records has released *Drum & Bliss*, a four-song CD of soothing, hypnotic sounds from Darla artists. The disc compiles Color Filter's "Painter From New York," Sweet Trip's "Aah! Sealife," Junior Varsity KM's "Flotation Nation" and Technicolor's "Paper Or Plastic?"

London's hard techno and trance scene gets some stateside attention with Mutant Sound System's two-CD compilation *London Acid City*. Disc One is mixed by Zebedee and Orange Peel, and it includes tracks from Lab 4, Chris Liberator, Orange Peel, Immersion, Kektex and others. Disc Two is an unmixed collection of cuts from DDR, Lochi, the Geezer, Starpower and more.

## SINGLE ARTISTS

Canadian garage punks the **Smugglers** celebrated their 10th anniversary together on September 6. To mark the event, Lookout! Records (which also turned 10 this year) has released *Growing Up Smuggler: A Ten Year Anniversary Live Album*. The 20 songs on the album were recorded at the El Sol Club in Madrid. The liner notes, penned by Smugglers vocalist Grant Lawrence, reflect on the band's wild and humorous history.



Vancouver, Canada's **Front Line Assembly** stands as one of the most successful and influential electro-industrial outfits. The band's mix of industrial rhythms, guitars and electronics is documented on Roadrunner Records' *Monument* compilation. Highlighting FLA's golden era (1989 to 1993), the 12-track disc was produced by the band's producer/co-collaborator, Greg Reely, and it includes several signature tracks, plus exclusive remixes, including "Mutilate," "Re-Animate" and "Monument (Lost Classic Mix)."



Even more shocking than **Anal Cunt's** politically incorrect, corrosive grind-core records is *Picnic Love*, the band's collection of falsetto-crowned acoustic folk songs. The album, released by Off The Records, features hilarious songs with titles such as "Saving Ourselves For Marriage" and "I Couldn't Afford To Buy You A Present (So I Wrote You This Song)." Diehard A.C. fans shouldn't fret, though; the group's most dastardly record yet, *It Only Gets Worse*, is due on Earache Records later this year.

Pianist **George Winston's** Dancing Cat Records continues its Hawaiian slack key guitar series of releases with two albums from masters Cyril Pahinui and Ray Kane. Slack key, a fingered style of playing that uses a variety of tunings, has been a vibrant art form in Hawaii since the 18th Century. Pahinui's *Night Moon*, his second release for Dancing Cat, showcases 12 Hawaiian standards (five with vocals and seven instrumentals). Ray Kane learned slack key guitar during his childhood in the '30s and he is known as the Hawaiian slack key ambassador. *Wa'ahila*, his second disc for Dancing Cat, features a mix of originals and traditionals.



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## CAREER OPPORTUNITIES

**Atlantic Records** is seeking college marketing representatives in the following markets: Dallas, Houston, Chicago, Denver, Salt Lake City and Portland, Oregon. The internships are unpaid, but may be used for college credit. Send resumes to Christina Biglin, Atlantic Records, 1290 Avenue of the Americas, New York, NY 10104 or fax to 212.405.5469...**BYO Records** is seeking a full-time sales and marketing representative. Applicants must have sales experience and knowledge of the independent music business and/or the punk rock scene. BYO also needs interns for various label activities. Fax resume to 310.301.6331, Attn: Kris/Shawn, or mail to 4051 Glencoe #3, Marina Del Rey, CA 90292, or email to byorecords@earthlink.net...**CMJ Music Marathon, MusicFest & FilmFest '98** is seeking in-house interns for its various departments starting immediately and running through the November event. Please send resumes to CMJ, Attn: Vicki Aubin, 11 Middle Neck Road, Ste. 400, Great Neck, NY 11021; fax: 516.466.7161; email: vickia@cmj.com...**Jetset Records** is seeking unpaid interns for its retail, radio and press departments. Fax resumes to Daniel at 212.625.0303...**Lookout! Records** is seeking a full-time graphic artist. Working knowledge of Photoshop, Quark Xpress and Illustrator a must. Fax resumes to 510.849.0512, Attn: Graphic Artist Position, or mail to Lookout! Records, 1942 University Ave., Ste. 305, Berkeley, CA 94704...**Music Marketing Network** in New York City is seeking a part-time or full-time intern. MMN will offer a small stipend to pay for lunch and travel expenses. Fax resumes to Julie at 212.989.8826...**Nickelbag Records**, the label founded by the Dust Brothers, is seeking interns. Applicants must live in Los Angeles and must be reliable, smart and self-motivated. To apply, call Trevor at 213.665.0777. **Outpost Recordings** is looking for A&R interns for the 1998-99 school year. Applicants must receive school credit for their internships, and sophomores, juniors and seniors are preferred. Send resumes to Ashmi Elizabeth Dang, Outpost Recordings/Geffen Records, 1755 Broadway, New York, NY 10019 or email to ashmi@outpostrec.com...**Polygram Group Distribution** is looking for paid college reps in the following markets: Philadelphia; Bloomington, Indiana; Dallas; Chicago and San Francisco. Applicants must be in college and should have a car. Mail two copies of a resume to PGD, 825 8th Ave., 20th Fl., New York, NY 10019, Attn: College Dept. No phone calls...**Putumayo World Music** is seeking interns. Fax resumes to Jason Wald at 212.460.0095... Los Angeles-based **Risk Records** is seeking an Alternative Radio Promotions Assistant. Applicants should have a working knowledge of alternative radio stations and independent labels. Fax (continued on page 13)

## Mercury Rev To Tour With Jesus And Mary Chain

Mercury Rev has signed on to tour with the Jesus And Mary Chain. The tour will launch September 17 in Austin, Texas, and will run through October 4 in Providence, Rhode Island. Mercury Rev is supporting its forthcoming album for V2 Records, *Deserter's Songs*, while the Jesus And Mary Chain is supporting its debut album for Sub Pop Records, *Munki*.



Jesus And Mary Chain

## John Lennon Solo Anthology In The Works

On November 3, Capitol Records will release an anthology of John Lennon's solo recordings. The four-CD box set will span the former Beatle's solo career from 1969 to his final 1980 recordings. The four discs — *Ascot, New York City, The Lost Weekend* and *Dakota* — compile 100 previously unreleased solo tracks, live tracks, home recordings, studio outtakes and TV appearances. The set also features a 60-page booklet that includes Lennon's artwork, photographs and writings. Capitol will concurrently release *Wonsaponatime*, a single disc of selections from the box. Lennon's widow, Yoko Ono, served as executive producer for the project, and the couple's son Sean also lent his creative input to the project.



John Lennon

## Sublime Members To Record As Long Beach Dub All Stars

Eric Wilson and Bud Gaugh, the surviving members of reggae punk band Sublime, have finally entered the studio to begin work on their new band's much-anticipated debut album. The Long Beach Dub All Stars' first full-length album will feature guests vocalists

including Bad Brains frontman HR, Barrington Levy, Notch of Born Jamericans and Half Pint. The album marks the first studio efforts for Wilson and Gaugh since Sublime frontman Brad Nowell died of a heroin overdose in 1996. The All Stars are recording at Record 2 Studios in Mendocino, California. After a break in October, the band will continue recording in a New York studio. Longtime Sublime producer Miguel will produce several tracks. *Burn Unit* is slated to hit stores in January and will be released on Sublime's former label, Skunk Records.

## Madonna Opposes Plans For YMCA High-Rise

In light of the recent construction tragedy in Manhattan's Times Square, Madonna has filed an affidavit related to a coalition's lawsuit to stop the YMCA from building a high-rise residential tower near her home, the Associated Press reported. Madonna contended that the project, planned near Lincoln Center, would create a hazardous environment for both herself and her 2-year-old daughter Lourdes. In the affidavit, Madonna cited the July construction accident during which a scaffold slipped and sent a piece of elevator plummeting through the roof of a hotel, killing an 85-year-old woman. The defendants in the suit include the YMCA, a real estate company and the Department of Buildings, which has promised to maintain a safe construction site.



Madonna

## Tamarkin To Write Jefferson Airplane Bio

Pocket Books has announced that they will be publishing a comprehensive biography of Jefferson Airplane and its spin-off bands Jefferson Starship and Hot Tuna. Rock historian and former *CMJ New Music Report* contributor Jeff Tamarkin will pen the book, tentatively-titled *Got A Revolution! The Turbulent Flight Of Jefferson Airplane*. Tamarkin has written dozens of articles about these bands, and he has also written liner notes for 18 Airplane-related discs, including the box set *Jefferson Airplane Loves You*. His new book will be published in 2000.

## Nelson George To Publish Hip-Hop Book

Viking Books will publish African American author and cultural critic Nelson George's latest book, *Hip Hop America*, on October 12. The book chronicles hip-hop from its roots in New York's parks and playgrounds to its current status as a multi-million dollar industry. "Like hip-hop itself, this book both honors the past, and suggest the future of not just African American music, but how the culture will evolve into the next century," George said. He has written nine other books, including 1985's *Where Did Our Love Go: The Rise And Fall Of The Motown Sound*, 1988's *The Death Of Rhythm & Blues* and 1992's *Elevating The Game: Black Men In Basketball*.

## Farm Aid Returning To Chicago

Farm Aid, the benefit concert for farmers organized by Willie Nelson, John Mellencamp and Neil Young, will be held in the Chicago area for the second year in a row. The event is scheduled for October 3 at the New World Music Theatre in Tinley Park, Illinois. In addition to the Farm Aid founders, this year's concert will include



performances by Wilco, Phish, Steve Earle, Martina McBride, Hootie And The Blowfish and John Conlee. CMT (Country Music Television) will broadcast the eight-hour event live. Farm Aid was founded in 1985 and has since donated more than \$14 million to more than 100 farm organizations.

## CDuctive Adds Indie Rock Tracks

Online custom CD compilation site CDuctive ([www.cdutive.com](http://www.cdutive.com)) has expanded its online store with the addition of alternative and indie rock selections. CDuctive has licensed tracks from prominent independent labels including 4AD, 3-2-1, Bloodshot, Royalty, Flydaddy, K, Jetset, Kill Rock Stars, Lookout!, Mint, Safehouse, Shangri-La, TeenBeat, Tim/Kerr, Trance Syndicate, Beggars Banquet, Creation Records, Too Pure and Zero Hour. CDuctive's catalog now includes tracks from artists such as Elliott Smith, Green Day, Beck, Old 97's, Half Japanese, Unrest, Built To Spill, Mecca Normal, John Wesley Harding, Modest Mouse and Nirvana. In October, the site will add tracks from artists including Cornershop, PJ Harvey, Air Miami, Belly, Buffalo Tom, Cocteau Twins, Pixies, Mercury Rev, Throwing Muses, Love And Rockets and Lush. CDuctive continues to offer a wealth of tracks from ground-breaking dance and electronica artists as well, including Roni Size, Goldie and X-ecutioners.



resume to 213.462.1231, Attn: AC at Risk Records... **Shanachie Records** is seeking college marketing representatives in the following markets: Chicago, Miami, Philadelphia, Los Angeles, Dallas, New York, Minneapolis and Washington, DC. Fax resumes to Darren Sussman at 212.334.5207... **Tuff Gong Records** is seeking on-campus college representatives in the following markets: New York City; Washington, DC; Miami; Maui, Hawaii; San Francisco; Los Angeles; Southern California and New Orleans. Fax resumes to 212.594.1594 or mail to Tuff Gong, 350 Fifth Ave., Ste. 5101, New York, NY 10118... **Ubiquity Records** is seeking an experienced Head of Sales. Send cover letter, resume and salary range to Ubiquity Recordings, P.O. Box 192104, San Francisco, CA 94119... **Ultimatum Music** is seeking interns for its retail and promotion street teams in the Midwest. Fax resumes to Lou Niles at 310.558.0606... **Chicago-based hardcore/punk label Victory Records** is seeking to fill a permanent position in its publicity department. Fax resumes to Tony at 312.666.8665... **Virgin Records** is seeking part-time, paid college representatives in the following markets: Long Island, New York; Birmingham, Alabama; Columbia, South Carolina; Denver; San Francisco; Portland, Oregon; Berkeley, California; Cleveland; Albuquerque. New Mexico; Minneapolis; Boston; Tampa, Florida and Cincinnati. Fax resumes to Elizabeth Gruenewald at 310.288.2433... **Will Records** in Seattle is seeking interns to work in marketing, radio and retail promotions. Internships are unpaid with flexible hours, but applicants must be able to commit 15-20 hours a week to the job. Fax resumes to 206.329.5397 or mail to Will Records, Attn: Interns, 1122 East Pike St. #511, Seattle, WA 98122.

# mysuperhero



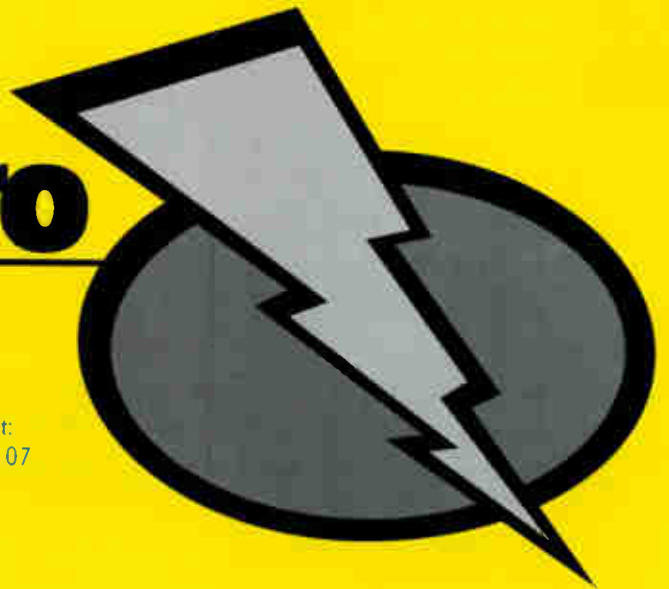
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## 5.10.15 YEARS AGO

### CMJ CHART HISTORY

#### 5 Years Ago

1. BREEDERS  
Last Splash (Elektra)
2. SMASHING PUMPKINS  
Siamese Dream (Virgin)
3. JULIANA HATFIELD  
THREE Become What You  
Are (Mammoth-Atlantic)
4. CATHERINE WHEEL  
Chrome (Fontana-Mercury)
5. UNREST  
Perfect Teeth (4AD-Reprise)



#### 10 Years Ago

1. BIG AUDIO DYNAMITE  
Tighten Up Vol. 88  
(Columbia)
2. LET'S ACTIVE  
Every Dog Has His Day (I.R.S.)
3. PRIMITIVES  
Lovely (RCA)
4. SIOUXSIE & THE BANSHEES  
Peepshow (Geffen)
5. SUGARCUBES  
Life's Too Good (Elektra)



#### 15 Years Ago

1. TALKING HEADS  
Speaking In Tongues  
(Sire-WB)
2. ELVIS COSTELLO  
Punch The Clock  
(Columbia)
3. POLICE  
Synchronicity (A&M)
4. TOM TOM CLUB  
Close To The Bone  
(Sire-WB)
5. BIG COUNTRY  
The Crossing (Mercury-PG)



## IN MY OFFICE

Personal Favorites



### DAMON LOCKS

Radio Promotions,  
Thrill Jockey Records

#### LOUNGE LIZARDS

Queen Of All Ears (Strange & Beautiful  
Music)

#### VARIOUS ARTISTS

Beat Classics (DC Recordings)

#### HERBIE HANCOCK

Sextant (Columbia Legacy-CRG)

#### MOS DEF & TALIB KWELI AS BLACKSTAR

"Definition" (12") (Rawkus)

#### TROUBLE FUNK

Early Singles (Infinite Zero)

## Mythos Signs To Higher Octave

X Dot 25 Music Productions announced that Canadian world/ambient duo Mythos has signed an exclusive multi-album licensing and co-publishing deal with Higher Octave USA. Higher Octave-Virgin Records and its affiliates will distribute Mythos releases worldwide. On October 20, the label plans to release an album of highlights culled from the band's first two albums, *Introspection* and *Iridesence*.

## Royalty Signs Two Man Advantage

New York-based independent label Royalty Records has signed New York band Two Man Advantage. Two Man Advantage is known for its allegiance to "punk rock, beer and hockey," and the band dons hockey gear at its shows. Two Man Advantage has already sold more than 2,000 copies of its demo tape alone, and the band is now recording its Royalty debut with Down By Law's Dave Smalley. The-as-yet untitled album is due October 27.

## Creation Releases Dockers Benefit

London's Creation Records has released a compilation to benefit Liverpool dock workers and their families. The 17-song *Rock The Dock* album features tracks from artists including Oasis, Paul Weller, Primal Scream, Ocean Colour Scene and the Chemical Brothers, plus local bands from Liverpool. *Trainspotting* author Irvine Welsh also appears on the album. The Liverpool dockers went on strike in 1995 to protest declining wages, but the Mersey Docks and Harbour Company had them replaced. The workers' two-and-a-half year strike officially ended in January, but most of the dockers are still suffering financially.



Dockers support  
Paul Weller

## DVD/CD Manufacturers Complete Merger

On September 1, Technicolor and Nimbus CD International Inc. announced the completion of their merger. Technicolor's Optical Disc

Division has absorbed Nimbus, and they will now work under the name Technicolor/Nimbus. The joint company is expected to have an annual production capacity of more than 50 million DVDs and more than 300 million CDs. "Technicolor is well known for its strength in video services including duplication, packaging, fulfillment and distribution," said Lyndon J. Faulkner, CEO of Technicolor/Nimbus. "We plan to capitalize upon those strengths and fully integrate Nimbus's disc replication capabilities into these operations in order to maximize our position in the market, particularly for DVD."

## E! President To Deliver Webnoize Keynote Address

Lee Masters, President and CEO of E! Entertainment Television has signed on to be one of three keynote speakers at Webnoize '98. The music and new media conference, scheduled for November 2-4 at the Sheraton Universal Hotel in Los Angeles, has already confirmed 75 speakers. For more information or to register for the conference, visit <http://98.webnoize.com>.

## Moon Ska Signs Critical Mass

Moon Ska Records has signed ska-pop band Critical Mass. The Bay Area band had been on Ska Satellite, an affiliate of Moon Ska, which released the band's debut album, *Give It Up, Let It Go!* Within the year, the band will enter the studio to record a follow up, which Moon Ska proper will release in spring 1999.

## Global Media To Use Muze Content

Global Media Corp. has signed an agreement with Muze Inc. to use Muze's music and home video content as its database source for the Global Media Web site. Global Media is currently developing the site, which will distribute CDs and home videos as hard copies and in digital download form. The site will also sell related products such as magazine subscriptions and concert tickets.

## Louisiana Red Hot Records Signs Guitarist G.E. Smith

Louisiana Red Hot Records has signed guitarist G.E. Smith of *Saturday Night Live* fame. Smith, who served as *SNL*'s music leader from 1985-1995, will release his label debut, *Incense, Herbs & Oils*, on October 13. Smith will support the release with a national tour that will also feature his wife and labelmate Taylor Barton. Smith has worked with Hall And Oates, Mick Jagger and Tracy Chapman, among others.

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URL: <http://www.cmj.com/marathon98/>

# ||||||| RADIONEWS |||||

On September 8, WCAL changed frequencies from 94.1 FM to 95.1 FM. Josh Lydon is the station's new Music Director, the new RPM Director is James Yeo, the new Program Director is Todd Friesen, the new General Manager is Phil Blonn and the new Advertising and Promotions Director is Nathan "Chuckles" Westerhof. The staffers can be reached at wcal@calvin.edu...Craig Stegall is the new Assistant Music Director and Loud Rock Coordinator for WDCC in Sanford, North Carolina. Station Manager Bill Freeman will continue to handle the station's RPM, Beat Box and Top 30 reporting. Both Stegall and Freeman can be reached at 919.775.5401, ext. 257...The 1998-1999 staff line-up at WOZQ at Smith College consists of Terri Rosenblatt as Music Director, Christa Bosch as Assistant Music Director, Sarah Ernst-Edwards as World Director and Malice Grant and Maya Novak as RPM Directors. The station hopes to begin reporting New World and RPM soon...Derek Davis and Steve Shultz are the new Loud Rock Directors at WEGL at Auburn University in Alabama. Davis's email address is ded88@hotmail.com. Former Loud Rock Director Dan Ratanasit has graduated, and he can be reached at ratanda@hotmail.com. Also, Christina Brown will not be returning to the station as Music Director. The co-Music Directors will be Ryan and Matt...WMTS at Middle Tennessee State University has launched a new music video show on the school's student cable TV station, Channel

10. Video 88 airs throughout Murfreesboro, Tennessee, and on the cable service for the surrounding area. Videos in 3/4 inch or VHS formats can be sent to: WMTS, Attn: Video 88, MTSU Box 58, Murfreesboro, TN 37132-0001. For more information, or to inquire about sending videos in other formats, contact Stephen Lassiter at 615.898.2636 or email him at wmts@mtsu.edu...Clint Mayher is the new Loud Rock Director for WUPX in Marquette, Michigan. C. Empire Dodson is the station's new RPM Director.



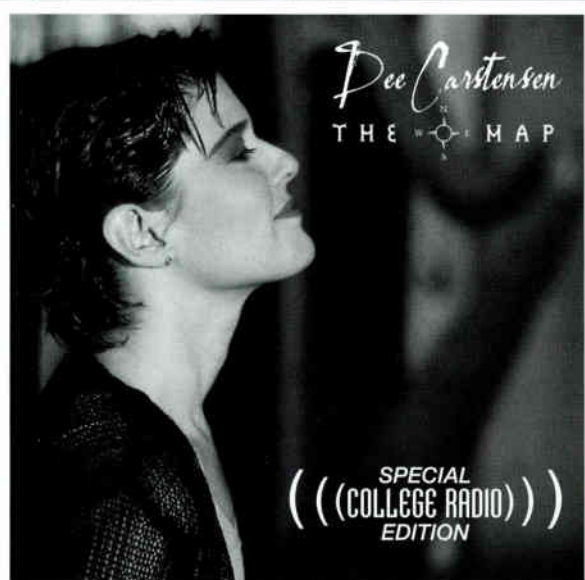
**CRUISIN':** Sony 550 pop-rock band *Getaway Cruiser* recently visited *WDET* in Detroit. Pictured with the band is *WDET* Program Host Ralph Valdez (fourth from left).



**OUT OF AFRICA:** "Bonjour Africa" on *WNCU* in Durham, North Carolina, celebrates its second anniversary this month. The show, which features contemporary African music, airs every Sunday from 4-6 p.m. Host and producer Bouna S. Ndiaye is proficient in several languages and has interviewed artists including Salif Keita, Bonga, Youssou N'Dour, Fantcha Mercado and Joachim Das Vegas. Ndiaye is pictured at the station (top photo), and he is shown on his recent visit to Senegal, at a former slave house on Goree Island (bottom). For more information about "Bonjour Africa," visit [www.uncu.com/bonjour.htm](http://www.uncu.com/bonjour.htm).

## ATTENTION RADIO STATIONS!:

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# STATIONPROFILE

Section coordinated by Brenda Linguiti

## WCFM



Williams College  
Baxter Hall

Williamstown, MA 01267

Phone: 413.597.2373

Email: wcfmmd@wso.williams.edu

Web site: <http://wso.williams.edu/orgs/WCFM/>

Market: North Adams, Pittsfield, Bennington

Power: 1,100 watts

Frequency: 91.9 FM

Reports to CMJ: Top 200, Beat Box, RPM, New World, Jazz, Loud Rock

Local retail stores: Toonerville Trolley Records (413.458.5229)

Local clubs: MassMOCA, Mezza

Local "lifestyle" retailers: PM Coffeehouse

Enrollment at college: About 2,000

Notable station alumni: Adam Schlesinger of Fountains Of Wayne and Ivy; America Online Chairman Steve Case is a former Music Director

Station philosophy: "[WCFM plays] music that you won't hear on the four other stations that come in at Williams College. We're committed to freeform radio, to the point of scary fanaticism. We try to get DJs to try as many new sounds and styles as they can [to] hopefully get the listeners to enjoy different styles of music they might not have considered oth-

erwise." — Erik Klemetti, Music Director

Years in existence: WCFM has been operating since the late 1950s

Staff breakdown: 100% volunteers; both students and community members

Number of DJs: 130

### MUSIC DIRECTOR

Name: Erik Klemetti

Age: 21

Year in school: Senior

Major: Geosciences/History

Other jobs/interests: Planetarium shows

Years at station: Two-and-a-half

Previous positions: Librarian and Program Director

Tenure as MD: One year and nine months

Preferred tracking method: Email

In the MD's office: Baxter Baxter (Maverick); Push Kings *Far Places* (Sealed Fate); Billy Bragg/Wilco *Mermaid Avenue* (Elektra-EEG); Rancid *Life Won't Wait* (Epitaph); Meat Beat Manifesto "Acid Again" (12") (Nothing-Inter-scope)

Assistant MDs: John Cole (RPM); TJ Conteh (Beat Box); Brock Read (New World, Jazz); Yung-En Chen (Loud Rock)

### OTHER STATION INFO

Other station staff: General Manager Andy

Kyle and Program Director Chris Fairbanks

Most popular shows: "Let The Music Speak" (D.L. Smith's weekly show, which focuses on aspect of American Traditional Folk, Blues, Jazz or Gospel), "Artist In Review" (musical history of a current artist)

Local music programming: WCFM has a local music show

Concerts/fundraisers: WCFM hosts an annual MusicFest in the spring. To donate any goods or services, please contact WCFM Treasurer Rob Seitelman at 413.597.3265

Shout outs: To Adam Rab

Recent in-studio guests: Detriments

Local music favorites: Detriments, Faraway Laughter

### WCFM's Top 30 playlist:

A TRIBE CALLED QUEST	FOR THE MASSES
SQUIRREL NUT ZIPPERS	SHONEN KNIFE
HOOVERPHONIC	DJ ICEY
CULTURE CLUB	SUGARCUBES
OUR OWN WAY	OZOMATLI
BOB MARLEY & THE WAI	SEAN LENNON
JAZZ A SAINT GERMAIN	BEASTIE BOYS
1.8.7	FUGAZI
DJ CAM	ADD N TO X
BIS	WINK
PLASTIKMAN	SONIC YOUTH
KEOKI	TRICKY
POUNDSIGN	MU-ZIQ
LAURYN HILL	SPINANES
PIXIES	MASSIVE ATTACK

## PJ Harvey (continued from cover)

and Parish. The album was recorded by Harvey, Flood and Head, and presents some of Harvey's most eclectic and subtle work to date, ranging from the stark, piano-led ballad "Angelene" to the raucous industrial-like percussion that adorns "Joy." The album was preceded by the single "A Perfect Day Elise," which was released to radio August 17. An import version of the single, containing two non-album B-sides, was also serviced to college and non-commercial radio prior to the full-length. "This recording is as good as anything she's ever done," says Island's Manager of Non-Commercial Radio Promotion, John Rosenfelder. "We fully anticipate the album to continue PJ's streak of #1 CMJ records." On the retail side, the label is planning "added value" giveaways with the purchase of the album at select outlets, including a limited-edition double-CD featuring a second disc of collected B-sides only available at Best Buy stores. Other outlets will offer rare CD singles and 7" vinyl with the album's purchase. "I think this record is going to reach a lot more people [than PJ Harvey's previous albums]" says Island's Director Of Marketing, Alexis Aubrey. "Her sound is more mature and fully developed. People who weren't previously fans really like this record." At press time, 45 commercial radio stations were playing the single, which ranked as the #3 most added song during its first week at commercial radio. Currently playing the European festival circuit, PJ Harvey will tour the U.S. from October 20 to November 8. For more information on PJ Harvey and *Is This Desire?*, visit the band's official Web site at <http://pjh.org>.



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## Negativland/RIAA (continued from cover)

infringement laws under the "fair use" defense. RIAA President Hilary Rosen said in a September 1 statement, "Our objective in issuing the CD Plant Guidelines has been to stop piracy, not artistic expression." Rosen also pointed out that the courts, not the RIAA or pressing plants, determine whether or not any particular use of a sample is a "fair use." She also said that if the fair use defense is not applicable, a CD plant may be held liable for the discs it manufactured. Amending its guidelines, the RIAA added the following: "These guidelines are intended to address piracy. Some recordings presented for manufacture may contain — as part of an artist's work — identifiable 'samples' or small pieces of other artists' well-known songs. In some instances this sampling may qualify as 'fair use' under copyright law, and in other instances it may constitute copyright infringement. There are no hard and fast rules in this area and judgments on both 'fair use' and indemnification must be made on a case-by-case basis. RIAA, therefore, recommends that you decide how to handle such situations in consultation with your own attorneys." Negativland praised the RIAA for its responsiveness. "These new guidelines will,

for the first time, actually acknowledge the concept of Fair Use in copyright and acknowledge that a gray area does indeed exist in copyright law," the band said. "This is a very positive and extraordinary concession on the part of the RIAA, though it remains to be seen as to how this will play itself out in the real world and how much this will actually help." In other Negativland news, the band issued a press statement about its ironic involvement in a Coca-Cola commercial. Astralwerks recording artist Fatboy Slim's "Michael Jackson" track, which has been licensed for use in the commercial, samples Negativland's 1987 track of the same name. Negativland said that Fatboy Slim paid SST Records (which released that song on Negativland's *Escape From Noise* album) for permission to use the sample. Negativland now claims that the sample in question was actually used without permission, and that it was taken from a religious recording that a member of Negativland stole from a church basement. This isn't Negativland's first run-in with a major soft drink company — its 1997 album *Dispepsi* examined the power of advertising and corporate America with audio collages that included repetitive Pepsi references.

## Spoon/Elektra (continued from cover)

situation where we can work with someone else." Elektra had no comment on its split with the band. Daniel said that as of press time, A



*Series Of Sneaks* had sold about 2,800 copies according to SoundScan, which he said was less than sales of Spoon's 1996 debut full-length album for Matador Records, *Telephono*. Daniel said that while the band's relationship with Elektra didn't work out, he was impressed by the efforts of Elektra's college promotions staff (*Sneaks* peaked at

#10 on CMJ's Radio 200 chart; *Telephono* peaked at #56 and the 1997 Matador EP *Soft Effects* peaked at #35). He said Spoon was already working on several new songs, and that the band planned to record again when it finished touring. The Austin, Texas, pop-punk trio formed in 1993 and released singles on Fluffer and Peek-A-Boo Records before moving to Matador and then Elektra. Spoon has toured with artists including Guided By Voices, Pavement, Archers of Loaf and Apples In Stereo. The band will release a new single, "Anticipation" backed with "Headz," on Canada's Mag Wheel Records within the next few months.

## Narada/Real World Records (continued from cover)

World's back catalog of 70 releases plus all future Real World releases. EMD will handle U.S. sales and distribution, and Virgin Associated Labels' sales force will provide marketing, advertising, sales and tour support. Real World's U.S. distribution had previously been through Caroline Records. Gabriel, who founded the U.K.-based Real World in 1989, said, "Part of our job is finding wonderful jewels around the outside of music making, stuff that has often been ignored, and try to bring that to a wider audience. Narada and EMD are obviously going to play a pivotal role in this." Real World's past releases include works by Afro Celt Sound System, Nusrat Fateh Ali Khan, Sheila Chandra, Geoffrey Oryema and Papa Wemba. Real World's first albums under the new deal will be Yungchen Lhamo's *Coming Home* and Djivan Gasparyan & Michael Brook's *Black Rock*, both due in stores October 20.

# CERTAIN DAMAGE VOL. 97

## IN THIS ISSUE

### Participating Artists

Gomez  
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Faithless  
Cutters  
Moxie  
PREY  
Sunday Munich  
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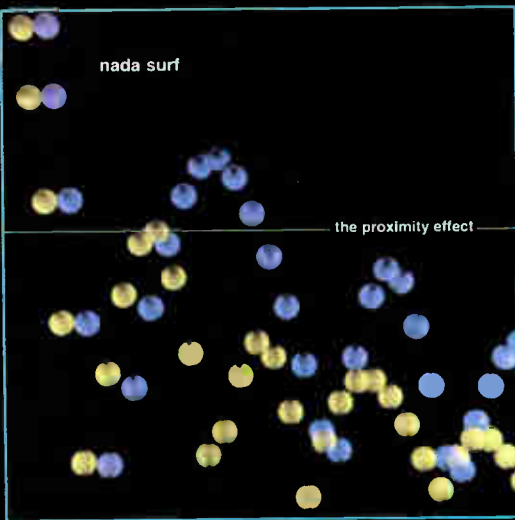
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World Radio History

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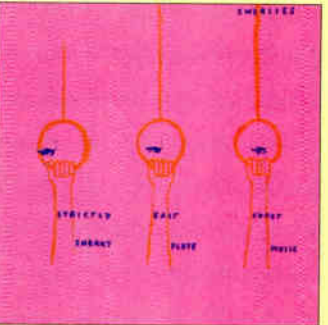
SQUIRREL NUT ZIPPERS

▼ #1 debut



EC8OR

▼ #2 debut



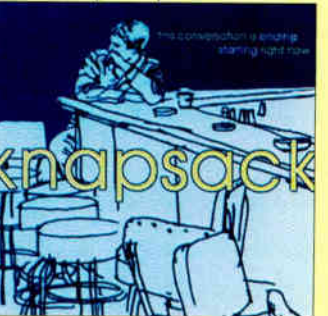
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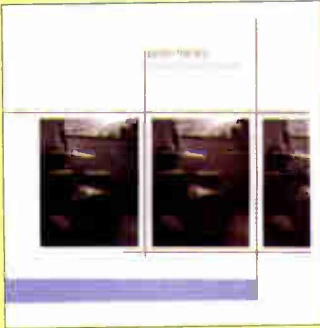
# CMJ RADIO 200

Contributing reporters this week: 309 • See page 50 for a complete list of airplay reports.

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
▶▶▶ CHART TOPPER ◀◀◀						
1	2	3	1	6	SQUIRREL NUT ZIPPERS Perennial Favorites	Mammoth
2	1	1	1	9	BEASTIE BOYS Hello Nasty	Grand Royal-Capitol
3	3	2	2	8	LIZ PHAIR Whitechocolatespaceegg	Matador-Capitol
▶▶▶ #1 CORE/#1 D.I.R.T. ◀◀◀						
4	5	7	4	4	ELLIOTT SMITH XO	DreamWorks
5	4	4	4	5	BOB MOULD The Last Dog And Pony Show.	Rykodisc
▶▶▶ #1 JAZZ ◀◀◀						
6	8	9	6	4	MEDESKI MARTIN AND WOOD Combustication	Blue Note
7	10	22	7	5	SNOWPONY The Slow Motion World Of Snowpony	Radioactive
8	7	12	7	4	BIS Intendo	Grand Royal
9	6	6	6	5	THEY MIGHT BE GIANTS Severe Tire Damage	Restless
10	13	59	10	3	JULIANA HATFIELD Bed	Zöe-Mercury
11	9	21	9	5	HOOVERPHONIC Blue Wonder Power Milk	Epic
▶▶▶ #1 TRIPLE A ◀◀◀						
12	12	8	6	13	LUCINDA WILLIAMS Car Wheels On A Gravel Road	Mercury
▶▶▶ #1 RPM ◀◀◀						
13	19	33	13	3	UNKLE Psyence Fiction	Mo Wax-London
14	16	23	14	5	PRIMUS Rhinoplasty	Interscope
15	11	11	11	6	RICHARD BUCKNER Since	MCA
16	17	24	16	5	DUB NARCOTIC SOUND SYSTEM Out Of Your Mind	K
17	15	18	1	14	BILLY BRAGG/WILCO Mermaid Avenue	Elektra-EEG
18	22	16	13	7	MIX MASTER MIKE Anti-Theft Device	Asphodel
19	47	106	19	3	ROYAL CROWN REVUE The Contender	Warner Bros.
20	18	15	10	8	POSSUM DIXON New Sheets	Interscope
21	24	25	21	5	SIX FINGER SATELLITE Law Of Ruins	Sub Pop
22	37	132	22	3	CRACKER Gentleman's Blues	Virgin
23	21	13	5	12	BRIAN SETZER ORCHESTRA The Dirty Boogie	Interscope
24	30	55	24	4	KORN Follow The Leader	Immortal-Epic
▶▶▶ UP 106 POSITIONS ◀◀◀						
25	131	—	25	2	KNAPSACK This Conversation Is Ending Starting Right Now	Alias
26	25	30	25	7	GILLIAN WELCH Hell Among The Yearlings	Almo Sounds
27	35	65	27	3	KID ROCK Devil Without A Cause	Lava-Atlantic
28	14	5	5	10	RASPUTINA How We Quit The Forest	Columbia-CRG
29	34	49	29	5	BABE THE BLUE OX The Way We Were	RCA
30	49	—	30	2	SHUDDER TO THINK First Love, Last Rites Soundtrack	Epic
31	20	14	3	12	BRIAN JONESTOWN MASSACRE Strung Out In Heaven	TVT
32	32	27	27	5	VAINIO/VAISANEN/VEGA Endless	Blast First-Mute
33	46	54	33	5	DR. JOHN Anutha Zone	Pointblank-Virgin
34	29	39	29	7	MIDGET Jukebox	Sire
35	38	—	35	2	JESSAMINE Don't Stay Too Long	Kranky
36	41	35	27	6	MARK LANEGAN Scraps At Midnight	Sub Pop
37	52	83	37	3	MAD CADDIES Duck And Cover	Fat Wreck Chords
38	33	20	17	7	CHOCOLATE GENIUS Black Music	V2
39	28	10	6	10	12 ROUNDS My Big Hero	Nothing-Interscope
40	93	147	40	3	KEB' MD' Slow Down	DKeh-550
41	42	34	34	5	CIRRUS Back On A Mission	Moonshine
42	36	19	6	9	PIXIES At The BBC	4AD/Elektra-EEG
43	84	126	43	3	BETTER THAN EZRA HowDoesYourGardenGrow?	Elektra-EEG
44	43	32	25	10	BARENAKED LADIES Stunt	Reprise
▶▶▶ UP 76 POSITIONS ◀◀◀						
45	121	—	45	2	PEDRO THE LION It's Hard To Find A Friend	Made In Mexico
46	63	93	46	3	BEATNIK FILMSTARS Boss Disque	Merge
47	96	—	47	2	VARNALINE Sweet Life	Zero Hour
48	27	28	22	8	LOW Owl Remix Low	Vernon Yard-Astralwerks
49	40	53	40	4	A MINOR FOREST Inindependence	Thrill Jockey
50	94	90	50	6	JUNIOR BROWN Long Walk Back	Curb
51	56	51	44	7	UNINVITED Uninvited	Atlantic
52	45	38	14	11	PLASTILINA MOSH Aquamosh	Capitol
53	72	116	53	4	GRAHAM COXON The Sky Is Too High	Transcopic-Caroline
54	67	61	54	4	SINEAD LIDAN No Mermaid	Interscope
55	39	37	24	8	TRAGICALLY HIP Phantom Power	Sire
56	58	70	45	6	LISA GERMANO Slide	4AD
57	136	—	57	2	STEREOPHONIC SPACE SOUND UNLIMITED The Fluid Soundbox	Mai Tai-Doctor Dream
58	31	36	6	13	SPINANES Arches And Aisles	Sub Pop
59	102	151	59	3	CRITTERS BUGGIN' Bumpa	Loosegroove
60	79	89	60	4	DASH RIP ROCK Paydirt	PC
61	50	46	41	7	VARIOUS ARTISTS Happy Meals Volume 2: The Perfect Marriage	My
62	70	50	17	12	MXPX Slowly Going The Way Of The Buffalo	A&M

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach). © 1998 College Media Inc., 11 Middle Neck Road, Ste. 400, Great Neck, NY 11021-2301.

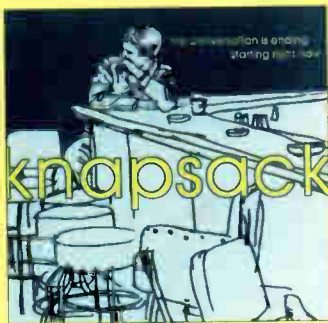
# CHART ACTIVITY



## PEDRO THE LION

Radio 200: 121-45  
Core Radio: #23 debut

Though commercial alternative radio has been focusing its attention on female singer-songwriters, college radio continues to find room for both men and women. Enter David Bazan, a.k.a. Pedro The Lion, another man with a guitar who has found success using a band moniker rather than presenting himself as a traditional solo artist (à la Smog, the Mountain Goats and, more recently, Chocolate Genius). Bazan's simple song structures and earnest singing and playing make this debut a college radio-ready treat, and his willingness to promote the album is obviously getting results; he's beginning a solo tour this month, has already appeared at the North By Northwest Festival and will be hitting the road in November with fellow male solo performer Damien Jurado.



## KNAPSACK

Radio 200: 131-25  
Core Radio: #25 debut

It's hardly surprising that Knapsack's third full-length lands solidly on the Core Radio chart with a #25 debut and slams its competition on the Radio 200 by traveling upward 106 positions. After all, this is a great time to be emo and at college radio. The band has won some real support through the years, as stations such as KLPR (#1), KWBU, KXLU, WCDB, WRVU, WXVU have already ushered *This Conversation Is Ending Starting Right Now* into the top five on their charts. Look for the numbers to continue to rise when the band hits the road on September 26.

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# CMJ RADIO 200

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
63	78	109	63	4	ANGRY JOHNNY & KILLBILLIES What's So Funny? ▶▶▶ #1 DEBUT ◀◀◀	Tar Hut
64	—	—	64	1	EC80R World Beaters	Digital Hardcore
65	91	121	65	6	EMMYLOU HARRIS Spyboy	Eminent
66	86	57	57	7	EAGLE-EYE CHERRY Desireless	WORK
67	51	67	47	5	SOUNDTRACK The Avengers	Atlantic
68	55	44	25	7	7% SOLUTION All About Satellites And Spaceships	X-Ray
69	26	17	7	11	BLACK EYED PEAS Behind The Front ▶▶▶ #2 DEBUT ◀◀◀	Interscope
70	—	—	70	1	SWIRLIES Strictly East Coast Sneaky Flute Music	Taang!
71	99	81	71	4	DON BYRON Nu Blaxploitation	Blue Note
72	73	31	30	9	EMBRACE The Good Will Out	DGC
73	44	42	40	6	SOUNDTRACK Chicago Cab	Loosegroove
74	89	130	74	3	IAN BROWN Unfinished Monkey Business	Mercury
75	23	26	23	5	TAKAKO MINEKAWA Recubed EP	Emperor Norton
76	48	102	48	4	REMY ZERO Villa Elaine	DGC
77	77	72	62	7	BR5-49 Big Backyard Beat Show	Arista
78	65	120	65	4	LOVE SPIRALS DOWNWARD Flux	Projekt
79	75	75	75	4	PULLMAN Turnstyles & Junkpiles	Thrill Jockey
80	60	47	32	12	SPRING HEELED JACK USA Songs From Suburbia	Ignition
81	118	166	81	6	TEDIO BOYS Bad Trip	Elevator
82	87	175	82	3	ORGY Candyass	Reprise
83	133	—	83	2	MIKE JOHNSON I Feel Alright	Up
84	83	95	83	4	JOAN JONES Starlite Criminal	Third Rail-Hollywood
85	74	41	41	6	BAILTER SPACE Photon	Turnbuckle
86	112	97	53	10	COWBOY JUNKIES Miles From Our Home	Geffen
87	—	—	87	1	R.L. BURNSIDE Come On In	Fat Possum-Epithaph
88	53	40	33	7	BOMB20 Field Manual	Digital Hardcore
89	115	111	71	6	FRONT 242 Re-Boot (Live '98)	Metropolis
90	—	—	90	1	PLASTISCENE Seeing Stars	Mojo-Universal
91	155	—	91	2	BINGO Hom	Undercover
92	95	52	8	15	GRANT LEE BUFFALO Jubilee	Slash-WB
93	177	—	93	2	CRUMB Seconds>Minutes>Hours>	Red Ant
94	171	—	94	2	VARIOUS ARTISTS Mashin' Up The Nation	DVS Media-Bib
95	104	60	60	7	AMNESIA Lingus	Supreme-Island
96	100	104	61	9	MEAN RED SPIDERS Places You Call Home	Teenage USA
97	178	—	97	2	AGNOSTIC FRONT Something's Gotta Give	Epithaph
98	—	—	98	1	WILLIE NELSON Teatro	Island
99	85	78	31	7	SILKWORM Blueblood	Touch And Go
100	57	29	20	10	OF MONTREAL The Bedside Drama A Petite Tragedy	Elephant 6-Kindercore
101	68	63	52	6	VARIOUS ARTISTS The Best Of Hootenanny	Foil
102	69	43	15	13	OZOMATLI Ozomatli	Almo Sounds
103	—	—	103	1	ASTEROID #4 Asteroid #4	Lounge
104	71	157	71	4	PRAM North Pole Radio Station	Merge
105	82	71	62	11	NANCI GRIFFITH Other Voices, Too	Elektra-EEG
106	92	125	92	3	TOMORROWLAND Sequence Of The Negative Space Changes	Kranky
107	—	—	107	1	KENT Isola	RCA
108	—	—	108	1	KAHIMI KARIE Kahimi Karie	Minty Fresh
109	183	—	109	2	ALIEN FASHION SHOW Alien Fashion Show	Surfdog-Hollywood
110	119	129	110	4	WILLARD GRANT CONSPIRACY Flying Low	Slow River
111	147	—	111	3	PJ HARVEY "A Perfect Day Elise" (CD5)	Island
112	88	77	16	11	ROBERT POLLARD Waved Out	Matador
113	129	—	113	2	VARIOUS ARTISTS Untouchable Outcaste Beats Vol. 1	Outcaste-Tommy Boy
114	132	91	6	19	TORI AMOS From The Choirgirl Hotel	Atlantic
115	81	87	70	7	VARIOUS ARTISTS For The Masses	1500-A&M
116	101	66	66	7	WORLD STANDARD Country Gazette	Asphodel
117	148	—	117	2	JAMES MCMURTRY Walk Between The Raindrops	Sugar Hill
118	66	58	58	6	SATURNINE Mid The Green Fields	VictoriaLand
119	—	—	119	1	GALACTIC Crazyhorse Mongoose	Capricorn
120	199	115	115	3	SICK BEES On The One ▶▶▶ #1 NEW WORLD ◀◀◀	Rx Remedy
121	137	172	121	5	BAABA MAAL Nomad Soul	Palm Pictures-Rykodisc
122	—	—	122	1	ROOMFUL OF BLUES There Goes The Neighborhood	Bullseye Blues
123	62	45	26	8	ULTRABABYFAT Silver Tones Smile	Velvet
124	64	86	64	7	SPECTACLE Glow In The Dark Soul ▶▶▶ #1 LOUD ROCK ◀◀◀	Supreme-Island
125	122	146	94	7	FEAR FACTORY Obsolete	Roadrunner
126	106	119	46	12	ELLIOTT U.S. Songs	Revelation
127	182	—	89	13	PATTY GRIFFIN Flaming Red	A&M
128	162	—	128	2	GRASSHOPPER AND THE GOLDEN CRICKETS The Orbit Of Eternal Grace	Beggars Banquet
129	61	48	9	13	SHONEN KNIFE Happy Hour	Big Deal

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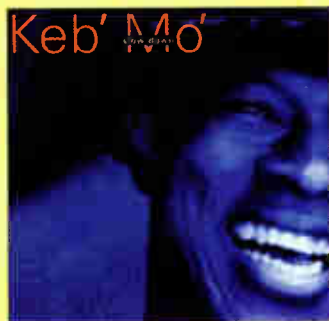
# CHART ACTIVITY



## VARNALINE

Radio 200: 96-47  
Core Radio: #73 debut

What's powering Varnaline's climb towards the top? For starters, the band's main proponent, Anders Parker, has a well-known reputation for capturing genuine emotions and rolling them into finely-tuned musical snapshots. He's also not shy about releasing quality work on a regular basis, making little opportunity to forget about his band. Add to this prolific nature Varnaline's most recent coup - opening act honors on what is expected to be Bob Mould's final electric rock 'n' roll tour - and you've got every reason to believe that this band is definitely set up to enjoy the *Sweet Life*.



## KEB' MO'

Radio 200: 96-47  
Core Radio: 54-33  
Triple A: 4-3

Probably the most significant thing about Keb' Mo's music is that it is appealing on so many levels. By offering a poppy take on the blues styles of Mississippi, he has been able to cross over into a number of formats. If, for any reason, you're not impressed with his chart numbers this week and are still questioning how well regarded Keb' Mo' is in the industry, you should note that he was awarded a Grammy in 1996. Definitely watch your local club listings, as Keb' Mo' makes his way around the country on a comprehensive tour.

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# CMJ RADIO 200

TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
130	—	—	130	1	RUTH RUTH Are You My Friend?	RCA
131	157	99	99	7	LEWIS PARKER Masquerades & Silhouettes	Melankolic-Astralwerks
132	—	—	132	1	HOLE Celebrity Skin	DGC
133	—	—	133	1	SAINT ETIENNE Good Humor	Sub Pop
134	59	56	1	15	TRICKY Angels With Dirty Faces	Island
135	117	105	90	12	NEIL FINN Try Whistling This	WORK
136	184	101	46	12	MARC RIBOT Marc Ribot Y Los Cubanos Postizos	Atlantic
137	54	62	1	18	MASSIVE ATTACK Mezzanine	Circa-Virgin
138	144	—	138	2	SUPERKREME SuperKreme	Acme
139	—	133	133	4	KATE JACOBS Hydrangea	Bar/None
140	—	103	36	10	NEW YORK SKA-JAZZ ENSEMBLE Get This!	Moon Ska
141	200	148	141	4	FUN'DA'MENTAL Erotic Terrorism	Beggars Banquet
142	—	—	142	1	HOWE GELB Hisser	V2
143	90	64	64	7	WARM JETS Future Signs	Island
144	—	—	144	1	EUPHON Breaking Parole (EP)	Hefty
145	—	—	99	5	ARNOLD Hillside	Creation/Columbia-CRG
146	135	98	44	9	POUNDSIGN Wavelength	Fantastic
147	—	112	7	14	SMASHING PUMPKINS Adore	Virgin
148	124	143	124	6	EIGHTY MILE BEACH Inclement Weather	OM
149	108	155	108	4	GUV'NER Spectral Worship	Merge
150	—	79	28	10	RANCID Life Won't Wait	Epitaph
151	173	152	151	4	SOUNDTRACK Dead Man On Campus	DreamWorks
152	114	—	114	2	SLICKER Confidence In Duber	Hefty
153	170	—	152	2	SWELL For All The Beautiful People	Beggars Banquet
154	163	—	154	3	DRAZY HOOPS Straight To Black	Shimmy Disc
155	—	—	155	1	JACK DRAG Dope Box	A&M
156	139	85	29	11	WINK HereHear	Ovum/Ruffhouse/Columbia-CRG
157	—	—	157	1	CANIBUS Can-I-Bus	Universal
158	—	—	158	1	SEX MOB Din Of Inequity	Knitting Factory/Columbia-CRG
159	151	141	10	15	BAXTER Baxter	Maverick
160	176	—	160	2	ADAM COHEN Adam Cohen	Columbia-CRG
161	—	—	161	1	CHRIS ISAAK "Please" (CD5)	Reprise
162	150	—	141	4	WILLIAM CARLOS WILLIAMS Collection Plate	Shoestring
163	—	—	163	1	MOST SECRET METHOD Get Lovely	Slowdime
164	—	—	164	1	BELLE & SEBASTIAN The Boy With The Arab Strap	Matador
165	97	68	68	6	DEADBOLT Zulu Death Mask	Headhunter-Cargo
166	—	—	166	1	JIM'S BIG EGO Don't Get Smart	Eastern Front
167	192	117	96	7	NICK HEYWARD The Apple Bed	Big Deal
168	—	—	168	1	CLUB OFF CHAOS Club Off Chaos	Mute
169	127	127	30	10	BIG SANDY Dedicated To You	HighTone
170	—	—	170	1	SHIPPING NEWS/METROSHIFTER Shipping News/Metroshifter (7")	Initial
171	—	—	171	1	HOT CLUB OF COWTOWN Swingin' Stampede	HighTone
172	141	—	141	4	SIANSPHERIC There's Always Someplace You'd Rather Be	Sonic Unyon
173	—	—	173	1	SOUTH South	Jagjaguwar
174	98	154	98	4	TRUMANS WATER Fragments Of A Lucky Break	Emperor Jones
175	191	—	175	2	AISLERS SET Terrible Things Happen	Slumberland
176	—	76	44	8	LES THUGS Nineteen Something	Sub Pop
177	—	—	177	1	JOCELYN MONTGOMERY/DAVID LYNCH Lux Vivens (Living Light)	Mammoth
178	186	—	178	3	JENNIFER KIMBALL Veering From The Wave	Imaginary Road
179	134	108	57	12	TOM WAITS Beautiful Madladies	Island
180	152	—	152	2	BRIGHT Blue Christian: Bliss Out V. 12	Darla
181	—	—	181	1	SPLITSVILLE Repeater	Big Deal
182	—	—	143	4	NRBQ You Gotta Be Loose	Rounder
183	111	196	24	12	WILL OLDHAM Black/Rich Music	Drag City
184	76	73	32	7	VIOLENT GREEN Hangovers In The Ancient World	Up
185	80	82	13	12	BARRY ADAMSON As Above So Below	Mute
186	159	—	159	2	MIRZA Iron Compass Flux	Darla
187	130	—	130	2	STARS OF THE LID/JOHN MCCAFFER Per Aspera Ad Astra	Kranky
188	128	198	128	3	VARIOUS ARTISTS Moonshake Remixes	C/Z
189	—	—	189	1	1.8.7 Quality Rolls	Jungle Sky-Liquid Sky
190	165	185	35	15	ARAB STRAP Philophobia	Matador
191	168	113	62	11	TUATARA Trading With The Enemy	Epitaph
192	107	107	38	11	MONORCHID Who Put Out The Fire	Touch And Go
193	194	160	152	4	ZERO PARADE Zero Parade	Acme
194	—	—	194	1	VARIOUS ARTISTS Jazz A Saint Germain	Higher Octave Jazz
195	—	—	64	11	CATATONIA International Velvet	Vapor
196	149	192	149	3	ROB ZOMBIE Hellbilly Deluxe	Geffen
197	—	138	1	18	SONIC YOUTH A Thousand Leaves	DGC
198	—	—	198	1	CHARLIE FEATHERS Get With It	Revenant
199	193	—	193	2	SLOAN Navy Blues	Murder-Never
200	—	197	179	4	SEVEN MARY THREE Orange Ave.	Atlantic



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World Radio History

# CORE RADIO

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Contributing reporters this week: 63 • See page 50 for a complete list of airplay reports.

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	4	1	3	ELLIOTT SMITH XO	DreamWorks
2	2	2	5	SQUIRREL NUT ZIPPERS Perennial Favorites	Mammoth
3	3	1	9	BEASTIE BOYS Hello Nasty	Grand Royal-Capitol
4	1	1	7	LIZ PHAIR Whitechocolatespaceegg	Matador-Capitol
5	10	5	3	MEDESKI MARTIN AND WOOD Combustication	Blue Note
6	5	5	4	BOB MOULD The Last Dog And Pony Show.	Rykodisc
7	8	7	3	BIS Intendo	Grand Royal
8	14	8	4	SNOWPONY The Slow Motion World Of Snowpony	Radioactive
9	6	6	4	HOOVERPHONIC Blue Wonder Power Milk	Epic
10	12	10	3	UNKLE Psyence Fiction	Mo Wax-London
11	7	4	13	LUCINDA WILLIAMS Car Wheels On A Gravel Road	Mercury
12	9	9	4	DUB NARCOTIC SOUND SYSTEM Out Of Your Mind	K
13	23	13	2	JULIANA HATFIELD Bed	Zoe-Mercury
14	11	1	13	BILLY BRAGG/WILCO Mermaid Avenue	Elektra-EEG
15	16	14	4	THEY MIGHT BE GIANTS Severe Tire Damage	Restless
16	18	6	7	MIX MASTER MIKE Anti-Theft Device	Asphodel
17	22	17	2	JESSAMINE Don't Stay Too Long	Kranky
18	19	10	4	VAINIO/VAISANEN/VEGA Endless	Blast First-Mute
19	13	9	5	RICHARD BUCKNER Since	MCA
▶▶ #1 DEBUT ◀◀					
20	—	20	1	ROYAL CROWN REVUE The Contender	Warner Bros.
21	27	21	4	SIX FINGER SATELLITE Law Of Ruins	Sub Pop
22	24	17	5	GILLIAN WELCH Hell Among The Yearlings	Almo Sounds
▶▶ #2 DEBUT ◀◀					
23	—	23	1	PEDRO THE LION It's Hard To Find A Friend	Made In Mexico
24	50	24	2	BEATNIK FILMSTARS Boss Disque	Merge
25	—	25	1	KNAPSACK This Conversation Is Ending Starting Right Now	Alias
26	30	26	3	DR. JOHN Anutha Zone	Pointblank-Virgin
27	17	10	8	LOW Owl Remix Low	Vernon Yard-Astralwerks
28	—	28	1	SHUDDER TO THINK First Love, Last Rites Soundtrack	Epic
29	29	29	4	MIDGET Jukebox	Sire
30	—	30	1	STEREOPHONIC SPACE SOUND UNLIMITED The Fluid Soundbox	Mai Tai-Doctor Dream
31	25	25	4	A MINOR FOREST Inindependence	Thrill Jockey
32	26	26	4	PRIMUS Rhinoplasty	Interscope
33	54	33	2	KEB' MO' Slow Down	Okeh-550
34	R	34	2	JUNIOR BROWN Long Walk Back	Curb
35	73	35	2	CRACKER Gentleman's Blues	Virgin
36	34	26	5	MARK LANEGAN Scraps At Midnight	Sub Pop
37	32	9	6	CHOCOLATE GENIUS Black Music	V2
38	41	20	5	LISA GERMANO Slide	4AD
39	36	36	3	LOVE SPIRALS DOWNWARD Flux	Projekt
40	59	40	2	GRAHAM COXON The Sky Is Too High	Transcopic-Caroline
41	—	41	1	SWIRLIES Strictly East Coast Sneaky Flute Music	Taang!
42	44	8	8	PIXIES At The BBC	4AD/Elektra-EEG
43	31	25	7	POSSUM DIXON New Sheets	Interscope
44	—	44	1	MAD CADDIES Duck And Cover	Fat Wreck Chords
45	53	45	3	EMMYLOU HARRIS Spyboy	Eminent
46	20	3	11	BRIAN JONESTOWN MASSACRE Strung Out In Heaven	TVT
47	69	47	2	KORN Follow The Leader	Immortal-Epic
48	52	22	5	BAILTER SPACE Photon	Turnbuckle
49	—	49	1	KID ROCK Devil Without A Cause	Lava-Atlantic
50	35	6	11	BRIAN SETZER ORCHESTRA The Dirty Boogie	Interscope
51	—	51	1	CRITTERS BUGGIN' Bumpa	Loosegroove
52	51	51	3	DASH RIP ROCK Paydirt	PC
53	28	5	12	SPINANES Arches And Aisles	Sub Pop
54	66	52	7	MEAN RED SPIDERS Places You Call Home	Teenage USA
55	49	49	3	TOMORROWLAND Sequence Of The Negative Space Changes	Kranky
56	—	56	1	BETTER THAN EZRA HowDoesYourGardenGrow?	Elektra-EEG
57	R	55	3	FRONT 242 Re-Boot (Live '98)	Metropolis
58	38	31	3	CIRRUS Back On A Mission	Moonshine
59	—	59	1	KENT Isola	RCA
60	—	60	1	AGNOSTIC FRONT Something's Gotta Give	Epitaph
61	39	38	6	EAGLE-EYE CHERRY Desireless	WORK
62	37	30	7	BOMB20 Field Manual	Digital Hardcore
63	R	63	2	UNINVITED Uninvited	Atlantic
64	R	35	8	COWBOY JUNKIES Miles From Our Home	Geffen
65	74	65	2	JAMES MCMURTRY Walk Between The Raindrops	Sugar Hill
66	42	42	2	PRAM North Pole Radio Station	Merge
67	45	45	4	PULLMAN Turnstyles & Junkpiles	Thrill Jockey
68	—	68	1	SICK BEES On The One	Rx Remedy
69	—	69	1	BAABA MAAL Nomad Soul	Palm Pictures-Rykodisc
70	21	10	9	RASPUTINA How We Quit The Forest	Columbia-CRG
71	61	20	7	7% SOLUTION All About Satellites And Spaceships	X-Ray
72	—	72	1	MIKE JOHNSON I Feel Alright	Up
73	—	73	1	VARNALINE Sweet Life	Zero Hour
74	—	74	1	BABE THE BLUE OX The Way We Were	RCA
75	65	59	3	VARIOUS ARTISTS Happy Meals Volume 2: The Perfect Marriage	My

## ▼ chart topper



**ELLIOTT SMITH**

## ▼ #1 debut



**ROYAL CROWN REVUE**

## ▼ #2 debut



**PEDRO THE LION**

## ▼ up 26 positions



**BEATNIK FILMSTARS**

## ▼ up 38 positions



**CRACKER**

Chart information is based upon combined airplay reports from a sub-set of Radio 200 reporters that represents the most influential (based upon market size, market impact and market reach) college, commercial and non-commercial radio stations of the reporting panel.



# SOUL COUGHING EL DSO

Add Dates: September 21 & 22

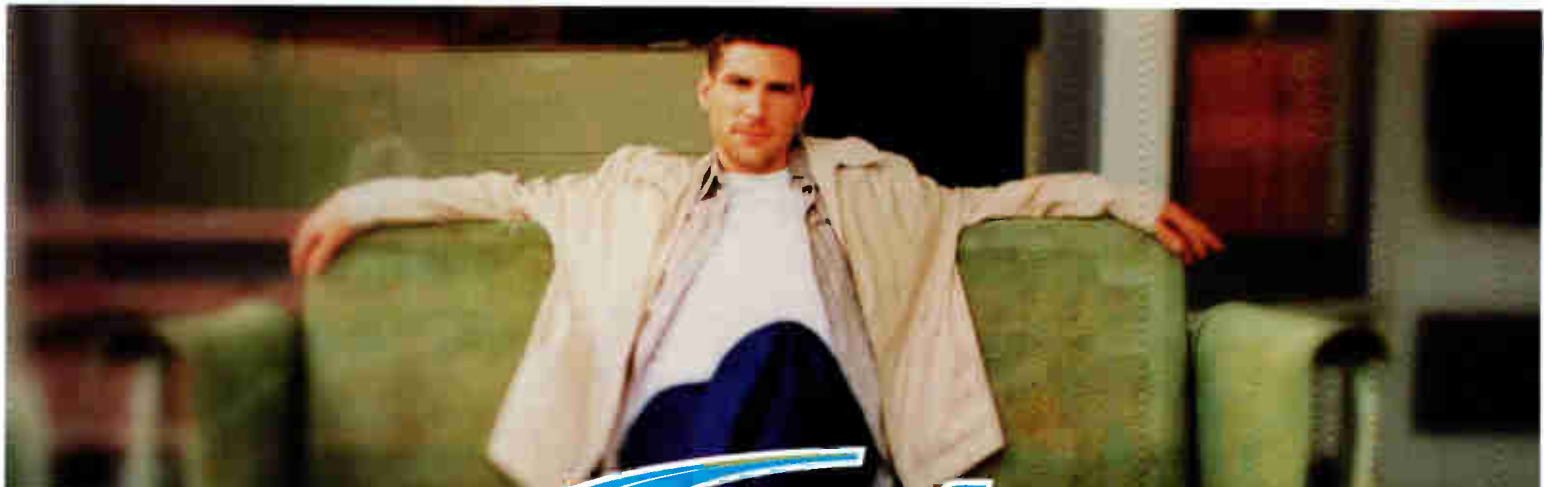
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1996 Slasr Records



12 WAYS TO WIN PEOPLE TO YOUR WAY OF THINKING

## Wes Cunningham

Elvis never went to England,

big cars should always be parked out front and the part of Tennessee that borders Texas exists only under Wes Cunningham's slightly shaggy High and Tight. There, the tacos are always great and people write enough songs so they can feel good about going to the movies all night. All the theatres sell Junior Mints.

Wes is from Texas, Tennessee, Mexico, Indonesia, the Philippines. His favorite foods are salsa, salsa verde and gravy. He thought L.A. would be like TV but now says it's more like a John Steinbeck novel. Texas is everywhere, even in England.

Here's the proof.

For 12 more ways contact Julie Muncy at (800) 475-2292, ext.3567 or AAM at (212) 924-3005

[jmuncy@wbr.com](mailto:jmuncy@wbr.com)  
[www.wbr.com](http://www.wbr.com)



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# WEB SITE OF THE WEEK



**Fresh 106**  
<http://www.fresh106.com>  
 2887 College Avenue, Ste. #419  
 Berkeley, CA 94705  
 Contact: Tony Diaz  
 Email: [tdiaz@fresh106.com](mailto:tdiaz@fresh106.com)

New York-based Fresh 106 (WFSH) is one of the 'Net's true powerhouse broadcasters. The station, which is owned by the California-based CP Worldwide Media, spins many of the biggest names in Top 40-oriented rap, dance and R&B and delivers it via a 28.8, 56K or ISDN or better streaming options. Keeping up with the latest streaming technology, Fresh 106 was among the first major Internet broadcasters to utilize Realplayer G2 technology, which gives the listener improved sound quality with less static no matter which streaming option they decide to use. In an effort to enhance its Web site with more than just links to its broadcast, Fresh 106 is linked with major media players such as MSNBC, which provides links to its site ([www.msnbc.com](http://www.msnbc.com)) for news on business, weather, sports, and Microsoft, which provides a link to the New York edition of Sidewalk.com. Listeners will also find a link to KQFM (also owned by CP Worldwide Media and featuring a carbon-copy design), a sister-station that gives you the option to tune in to cool jazz and R&B music.

# 'NET NEWS

SonicNet has lunched a new site that focuses on album reviews. [Albumreviews.com](http://albumreviews.com) (<http://albumreviews.com>) was launched September 1 and will feature two new reviews daily, plus record news, a list of upcoming releases and links to the *Addicted To Noise*/SonicNet review archive. Each review, written by critics from SonicNet's Music News Of The World staff, as well as by ATN staffers, will be augmented by 30-second song clips...**Interactive Technologies Group** and **Ruksun Software Technologies** have released the alpha version of their online music software LiveJam, which is available for free download at [www.livejam.com](http://www.livejam.com). The software lets musicians jam with each other in real time over Internet...**Jupiter Communications** has launched a new service, **Site Operation Strategies**, which will help companies develop priorities and organizational structures as they generate Web-based businesses. SOS will provide its clients with advice regarding staff, outsourcing, costs and evaluation models. Ken Allard, who came to Jupiter from the Gartner Group, will head-up Site Operation Strategies.

# INTERNET BROADCAST

Total contributing reporters this week (both charts): 52 • See page 64 for a complete list of Internet Broadcast airplay reports. Section coordinated by David Day

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	9	BEASTIE BOYS Hello Nasty	Grand Royal-Capitol
2	7	2	16	MASSIVE ATTACK Mezzanine	Circa-Virgin
3	2	2	11	BARENAKED LADIES Stunt	Reprise
4	R	4	9	TRICKY Angels With Dirty Faces	Island
▶▶▶ #1 DEBUT ◀◀◀					
5	—	5	1	WORLD STANDARD Country Gazette	Asphodel
6	6	3	6	LIZ PHAIR Whitechocolatespaceegg	Matador-Capitol
7	R	7	2	BOB MOULD The Last Dog And Pony Show.	Rykodisc
8	15	8	4	KORN Follow The Leader	Immortal-Epic
▶▶▶ #2 DEBUT ◀◀◀					
9	—	9	1	ELLIOTT SMITH XO	DreamWorks
10	—	10	1	CIRRUS Back On A Mission	Moonshine
11	—	11	1	CRACKER Gentleman's Blues	Virgin
12	—	12	1	MEDESKI MARTIN AND WOOD Combustion	Blue Note
13	14	1	16	FASTBALL All The Pain Money Can Buy	Hollywood
14	R	14	2	HOOVERPHONIC Blue Wonder Power Milk	Epic
15	R	12	3	NATALIE MERCHANT Ophelia	Elektra-EEG
16	—	16	1	BIS Intendo	Grand Royal
17	—	17	1	LUCINDA WILLIAMS Car Wheels On A Gravel Road	Mercury
18	—	18	1	JULIANA HATFIELD Bed	Zöe-Mercury
19	—	19	1	ERNEST RANGLIN In Search Of The Lost Riddim	Palm Pictures-Rykodisc
20	R	16	2	FATBOY SLIM Better Living Through Chemistry	Astralwerks-Caroline
21	—	21	1	GANG STARR Moment Of Truth	Nōo Trybe-Virgin
22	11	3	17	SEMISONIC Feeling Strangely Fine	MCA
23	—	23	1	RICHARD BUCKNER Since	MCA
24	R	22	2	ANTHRAX Volume 8: The Threat Is Real	Ignition

Chart information is based on a compilation of the most frequently streamed songs from a representative national sampling of Internet broadcasters, collected and provided to CMJ in part by [broadcast.com](http://broadcast.com). Would you like to simulcast your radio signal on the World Wide Web so that the entire world can listen in? It's easier than you might think. For more information, call [broadcast.com](http://broadcast.com) at 214.748.6660.

# INTERNET RETAIL

See page 64 for a complete list of Internet Retail sales reports.

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	2	1	10	BARENAKED LADIES Stunt	Reprise
2	1	1	13	BRIAN SETZER ORCHESTRA The Dirty Boogie	Interscope
3	3	3	2	SOUNDTRACK Back To Titanic	Sony Classical-Sony
4	5	4	2	LAURYN HILL The Miseducation Of Lauryn Hill	Ruffhouse/Columbia-CRG
5	4	1	9	BEASTIE BOYS Hello Nasty	Grand Royal-Capitol
▶▶▶ #1 DEBUT ◀◀◀					
6	—	6	1	WILLIE NELSON Teatro	Island
7	6	3	3	KORN Follow The Leader	Immortal-Epic
8	8	2	13	SOUNDTRACK Armageddon	Sony Music Soundtrax/Columbia-CRG
9	11	2	26	MADONNA Ray Of Light	Maverick-WB
10	9	9	4	EMMYLOU HARRIS Spyboy	Eminent
11	18	3	6	SQUIRREL NUT ZIPPERS Perennial Favorites	Mammoth
12	10	1	12	LUCINDA WILLIAMS Car Wheels On A Gravel Road	Mercury
▶▶▶ UP 8 POSITIONS ◀◀◀					
13	21	13	2	KEB' MO' Slow Down	OKeh-550
14	7	7	2	ROB ZOMBIE Hellbilly Deluxe	Geffen
15	16	2	18	GARBAGE Version 2.0	Almo Sounds
16	15	6	23	CHERRY POPPIN' DADDIES Zoot Suit Riot	Space Age Bachelor Pad-Mojo
17	14	1	20	DAVE MATTHEWS BAND Before These Crowded Streets	RCA
18	13	1	16	SMASHING PUMPKINS Adore	Virgin
19	22	4	4	LIZ PHAIR Whitechocolatespaceegg	Matador-Capitol
20	19	6	24	BIG BAD VOODOO DADDY Big Bad Voodoo Daddy	Coolsville/EMI-Capitol
21	12	2	24	SOUNDTRACK City Of Angels	Reprise
22	—	22	1	'N SYNC I Want You Back	RCA
23	R	15	12	MATCHBOX 20 Yourself Or Someone Like You	Lava-Atlantic
24	17	7	5	VARIOUS ARTISTS For The Masses	1500-A&M
25	23	18	8	RAMMSTEIN Sehnsucht	Slash-London

Chart information is based on combined sales reports from CMJ's panel of leading online music retailers.

# D.I.R.T.

AVAILABLE ON  
**CMJ Online**  
 WWW.CMJ.COM

## DEBUT & INDEPENDENT RETAIL TRACKING

Contributing reporters this week: 18 • See page 63 for a complete list of D.I.R.T. sales reports.

Section coordinated by David Day

TW	LW	PK	WKS	ARTIST + TITLE	LABEL	CATALOG#
1	1	1	2	ELLIOTT SMITH XO	DreamWorks	50048
2	2	2	2	ROB ZOMBIE Hellbilly Deluxe	Geffen	25212
3	3	3	2	LAURYN HILL The Miseducation Of Lauryn Hill	Ruffhouse/Columbia-CRG	69035
4	6	4	2	UNKLE Psyence Fiction	Mo Wax-London	473322
5	4	4	2	BOB MOULD The Last Dog And Pony Show.	Rykodisc	10443
6	5	1	11	BILLY BRAGG/WILCO Mermaid Avenue	Elektra-EEG	1135
7	12	2	24	CHEERY POPPIN' DADDIES Zoot Suit Riot	Space Age Bachelor Pad-Mojo	53081
8	13	7	8	AUTECHRE Autechre	Warp (UK)	66
9	7	7	2	SNOWPONY The Slow Motion World Of Snowpony	Radioactive	11828
10	18	2	24	BIG BAD VODOO DADDY Big Bad Voodoo Daddy	Coolsville-EMI-Capitol Ent. Prop	93338
11	10	1	4	MEDESKI MARTIN AND WOOD Combustication	Blue Note	93011
12	R	18	3	PULLMAN Turnstyles & Junkpiles	Thrill Jockey	055
13	32	8	9	TORTOISE Tortoise: Remixed	Thrill Jockey	052
▶▶▶▶ #1 DEBUT ◀◀◀◀						
14	—	14	1	PLUSH More You Becomes You	Drag City	70
15	R	15	5	EMBRACE The Good Will Out	DGC	25165
▶▶▶▶ #2 DEBUT ◀◀◀◀						
16	—	16	1	BLONDE REDHEAD In An Expression Of The Inexpressible	Touch And Go	08962
17	38	27	3	CRYSTAL METHOD Vegas	Outpost	30003
18	16	16	2	LITHOPS Uni Umit	Moikai	2
19	9	9	2	SCREECHING WEASEL Television City Dream	Fat Wreck Chords	572
20	R	14	10	MOGWAI Kicking A Dead Pig	Jetset	13
21	14	4	7	MIX MASTER MIKE Anti-Theft Device	Asphodel	0985
22	—	22	1	DIVINE COMEDY Fin De Siecle	Setanta (UK)	479062
23	—	23	1	PLURAMON Render Bandits	Mille Plateaux	51
24	—	24	1	VARIOUS ARTISTS I Stayed Up All Night Listening To Records	Anyway	50
25	25	12	6	EVE 6 Eve 6	RCA	7708
26	—	26	1	BULLITNUTS A Different Ball Game	Pork	054
27	28	14	9	BAUHAUS Crackle	Beggars Banquet	2018
28	19	19	4	GRAHAM COXON The Sky Is Too High	Transcopic-Caroline	7560
29	24	5	4	EMMYLOU HARRIS Spyboy	Eminent	001
30	R	3	8	VARIOUS ARTISTS Punk-O-Rama Vol. 3	Epitaph	86534
31	33	31	2	R.L. BURNSIDE Come On In	Fat Possum-Epitaph	80317
32	—	32	1	LAMBCHOP What Another Man Spills	Merge	146
33	39	6	5	DMX It's Dark And Hell Is Hot	Def Jam	558227
34	36	1	20	ANI DIFRANCO Little Plastic Castle	Righteous Babe	012
35	15	13	9	RAMMSTEIN Sehnsucht	Slash-London	7708
36	40	8	13	NEUTRAL MILK HOTEL In The Aeroplane Over The Sea	Merge	136
37	—	37	1	BOBBY CONN Rise Up!	Truckstop-Atavistic	06
38	—	38	1	OTHAR TURNER & THE RISING STAR Everybody Hollerin' Goat	Birdman	018
39	R	24	5	BERNARD BUTLER People Move On	Creation/Columbia-CRG	69332
40	R	14	10	PINK MARTINI Sympathique	Pink Martini	001

Chart information is based on combined sales reports from CMJ's panel of independent music retailers. Only independent releases and major label debuts qualify for the chart.

### store focus

#### CROW'S NEST

2108 Plainfield Rd.  
 Crest Hill, IL 60435  
 Contact: Todd Hupe  
 Specialties: Deep catalogue, special orders, imports  
 Phone: 815.725.9196  
 Email: taz967@netscape.net  
 Fax: 815.725.8603



"They'll probably have it at Crow's Nest" is a phrase often muttered by many Chicago-area record clerks. Crow's Nest, with its two 10,000-plus square feet locations, has a tremendous selection, and that is why it's known as the "collector's choice." Over nearly 25 years, the store has seeped into every corner of the Chi-town music scene: it sponsors new releases on local radio station WGN, has a regular spot on cable

video show JBTV, and has a monthly spot in the *Illinois Entertainer*. Started in 1974 by Floyd Crow, Crow's Nest also supports the local scene through consignment deals and in-store performances. (Liquid Soul played this summer at its downtown location.) With Lewis University, the College of St. Francis, and a junior college nearby, Crow's Nest gets a majority of its customers from younger, student demographics. "But because we carry so many different types of things," says music buyer Todd Hupe, "you'll get grandpa and grandma in here." Hupe, an eight-year employee, keeps Crow's Nest stocked with a fine selection of imports, as well. "If you work in a record store, [working with such a deep catalogue] is a dream job," he says. "Usually, after people come here and say 'Oh, I've been looking everywhere for that,' I say, 'Well, you didn't come here first.'"

### CHART ACTIVITY

As we round the corner of Labor Day into fall, the D.I.R.T. chart remains rather stable as there's no individual release grabbing headlines. Elliott Smith's Dreamworks debut *XO* maintains its firm grasp on the top spot, with an extraordinary amount of in-store play getting shoppers' attention. Once again, it's the support of Smith's Northwestern retailers that give him the edge: Seattle's Easy Street (#2), Berkeley's Mod Lang (#3),



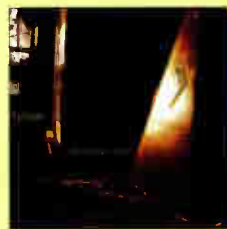
PLUSH

and the Portland twins Music Millennium (#1) and Ozone (#1) all pitch in to help local hero Smith. *XO* also topped the charts at Other Music in NYC and Used Kids in Columbus, OH. The D.I.R.T.'s second and third spaces remain filled by Rob Zombie and Lauryn Hill, who each maintain their positions from one week ago. There's a re-entry for Thrill Jockey's Pullman, as the Bundy K. Brown alias drops back in at #12, and the English buzz on Embrace seems to



BLONDE REDHEAD

be washing ashore as the quartet's DGC debut, *The Good Will Out* comes back into D.I.R.T. land at #15. Both Plush and Blonde Redhead make impressive mid-chart debuts: Liam Hayes (a.k.a. Plush) will be pleased that his Drag City release starts its D.I.R.T. trek at #14, while the Italian/Japanese trio on Touch And Go enters the chart at #16. Both received a boost from sales at Ajax, Other Music and Record Collector. CMJ wel-



PULLMAN

comes Ajax back to our reporting panel. After two years as a distributor, Ajax re-opened its retail store at the end of July. For more information about Ajax, zap Tim at tim@ajaxrecords.com.

## LESS THAN JAKE

### Hello Rockview (Capitol)

For a punk band that hails from Gainesville, Florida, Less Than Jake has nailed down the So Cal ska-punk sound better than many of its West Coast contemporaries. After earning the respect of suburban youths from Maine to Washington following its mammoth 1996 effort *Losing Streak*, the sextet with the bad-ass brass and a fixation on '80s trash culture returns to form on *Hello Rockview*.



Using a formula similar to the one that made *Losing Streak* such a party down jugernaut, *Rockview* hits you upside the head with requisite hardcore riffs and jaunty breakdowns, but it eventually finds LTJ adding more energetic third-wave horn blasts for an extra smack in the face. Clocking in at a ripe 37 minutes, the album

jumps your senses like a beatdown and is over before you ever realize what knocked you off your rump. And that's what punk rock is all about, isn't it? — Ron Hart

**For Fans Of:** Operation Ivy, Goldfinger, Voodoo Glow Skulls, Reel Big Fish  
**Recommended Tracks:** "History Of A Boring Town" (first single), "Help Save The Youth of America From Exploding"  
**Contact:** Steve Nice  
**Phone:** 800.342.8842  
**Email:** cagepromo1@aol.com  
**Fax:** 323.462.7489  
**Release Date:** October 6  
**Add Date:** September 22  
**Marketing Data:** Touring the U.S. this fall

## PLUSH

### More You Becomes You (Drag City)

This precious little album is over almost before you've finished reading its song titles, but in only 29 minutes, *More You Becomes You* offers a winning dose of melancholy melodies. The voice of Liam Hayes (a.k.a. Plush) floats gently between lush piano chords that parallel his meek, sweet singing style. The ten continuous tunes are almost too pretty to be somber, though Hayes often sounds wounded and weary, at times recall-

ing late-'60s demos by Brian Wilson. A French horn, which appears on two tracks, is the only other accompaniment to Hayes's voice and piano. Strings or brushed drums would have made a nice addition as well, but Hayes has little trouble conveying the beauty or emotion of these songs on his own. — Steve Ciabattoni



**For Fans Of:** Harry Nilsson, Richard Davies, Brian Wilson  
**Recommended Tracks:** "More You Becomes You," "(I Didn't Know) I Was Asleep," "Soaring And Boring," "The Sailor"  
**Contact:** Rian Murphy  
**Phone:** 312.455.1015  
**Email:** rian@dragcity.com  
**Fax:** 312.455.1057  
**Release Date:** September 8

# lisahall

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featuring "connection 17," "is this real?"  
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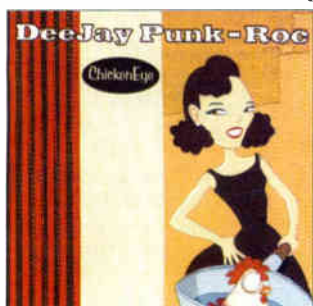
she's a band.

contact: mcguffey college promo: 888-744-8936 www.reprise.com © 1993 Reprise Records (and please file under 'L')

## DEEJAY PUNK-ROC

### Chicken Eye (Independiente-Epic)

It would be easy to describe *Chicken Eye*, the debut full-length by Brooklyn native DeeJay Punk-Roc, as "new electro" or "big beat," but that would be selling his creativity short.



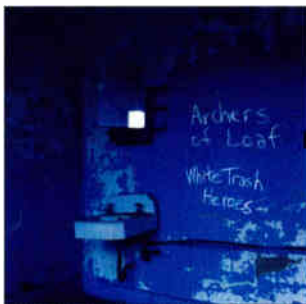
This 11-track release melds flourishes of forward-thinking production with block party beats, and it sizzles with an old-meets-new aesthetic.

But this album isn't only about beats and bass. Each track is a sampling marvel, as Punk-Roc drops in sonic bits and pieces of musical history at every turn, recalling the best moments of electro, rap, hip-hop, acid-jazz and drum 'n' bass without sounding the least bit retro in the process. Like all great collage artists, Punk-Roc knows his past and uses it to construct a better future. — *M. Tye Comer*

**For Fans Of:** Afrika Bambaataa, Fatboy Slim, DJ Ikey  
**Recommended Tracks:** "Far Out" (the first single), "All You Ladies," "I Hate Everybody"  
**Contact:** Sheneza Mohammed (Bold Marketing)  
**Phone:** 212.2655.3740  
**Email:** mctbold@aol.com  
**Fax:** 212.315.4601  
**Release Date:** September 22  
**Add Date:** September 29  
**Marketing Data:** Appearing on the Family Values tour throughout the fall

## ARCHERS OF LOAF

### White Trash Heroes (Alias)



With their fourth full-length studio album, Chapel Hill, North Carolina's Archers of Loaf delve further into the experimental rock they toyed

with on 1996's *All The Nation's Airports*. The sampling and keyboards don't turn the Archers' dissonant, yet melodic, guitar rock into dancefloor material: instead, they

add more aggressive noise to these tracks, making them even more dynamic and textured. The album features Eric Bachmann's typically dark and cryptic lyrics (e.g. whores and stray dogs on the wrong side of town), while his trademark growl is occasionally replaced by a strained falsetto, treated and buried vocals or a synthesized singalong. From the Jesus Lizard-like thudding of "I.N.S." to the ambient tones on "Dead Red Eyes" to the epic title track, *White Trash Heroes* is the Archers' most creative and experimental work to date. — *Wendy Mitchell*

**For Fans Of:** Barry Black, Beatnik Filmstars, Pavement  
**Recommended Tracks:** "Fashion Bleeds," "Perfect Time," "One Slight Wrong Move," "White Trash Heroes"  
**Contact:** Sherwood (AAM)  
**Phone:** 212.924.3005  
**Email:** sherwood@aaminc.com  
**Fax:** 212.929.6305  
**Release Date:** September 22  
**Add Date:** September 22  
**Marketing Data:** Archers Of Loaf will be touring from September 29 through November 25; the band will play some dates with Bob Mould and some with Creeper Lagoon

enough with the pleasantries.

ORGY CANDYASS

Check out Orgy on the Family Values tour this fall with Korn, Rammstein, Ice Cube and Limp Bizkit! Bringing your own family is up to you.

Produced by Josh Abraham and Orgy • Management: The Firm, McGahey College, Promo: 888-744-8636  
[www.orgymusic.com](http://www.orgymusic.com) © 1998 Elementaire Records

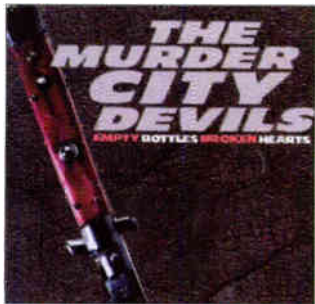




## MURDER CITY DEVILS

**Empty Bottles, Broken Hearts (Sub Pop)**

The 1997 debut album from Seattle's Murder City Devils was a model of scrappy, low-fidelity garage punk, but this sophomore effort is an utterly head-bangin' vulgar display of raw power. Every cut on *Empty Bottles, Broken Hearts* is brawny, mean and danger-



ous-sounding, as though the band spent the last year gobbling massive doses of steroids before their rehearsals. On cuts like "Cradle To The Grave," its

Stooge-oid riffs hit new heights in predatory heavy metal obliteration (perhaps thanks to the work of legendary producer Jack Endino). Lead singer Spencer Moody sounds like a rabid dog, growling and barking out his lyrics when he's not delivering them through his patented punk rock sneer. *Empty Bottles, Broken Hearts* is a must for both former and current heavy metal fanatics. — *Cheryl Botchick*

**For Fans Of:** Rollins Band, Unsane, Nashville Pussy  
**Recommended Tracks:** "I Want A Lot Now (So Come On)," "Dancin' Shoes," "Cradle To The Grave," "Johnny Thunders," "Another Round On You"  
**Contact:** Jenny Hayo  
**Phone:** 206.441.8441 ext. 3086  
**Email:** jennyh@subpop.com  
**Fax:** 206.448.7420  
**Release Date:** September 22  
**Add Date:** September 22  
**Marketing Data:** Some West Coast dates planned around record release

## YATSURA

**Slain By Yatsura (Sire)**



With its tweaked-out indie pop marked by alternately tuned guitar squalls and irresistible hooks, Yatsura has always set itself apart from its post-

R.E.M. bretheren with an unabashed sense of fun. Without sacrificing its lo-fi edge, *Slain By Yatsura*, the group's latest scrapbook of sound, manages to inject a

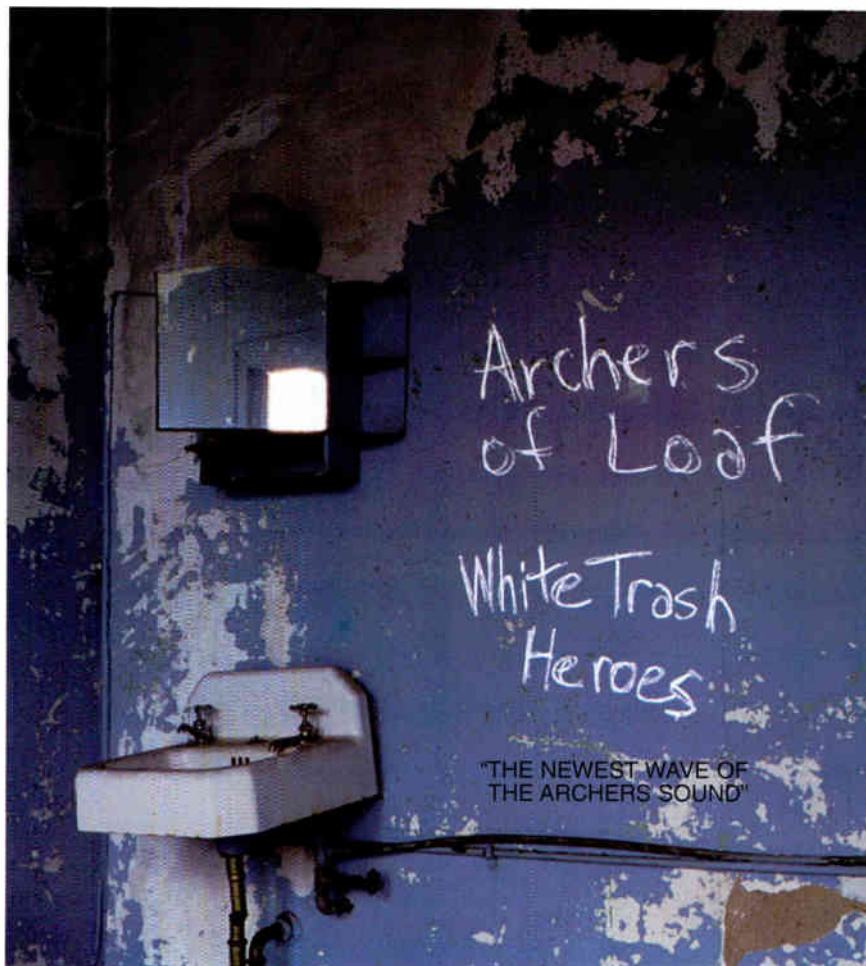
little good time bounce back into a genre that has grown lackluster with monotony and self-pity. Jangly, off-kilter riffs that recall Sonic Youth's sunnier moments nose dive into pitchbending sheets of distortion, swallowing up every note in one big gulp. But it's all done with the intention of keeping you humming along the whole time *Slain By Yatsura* is spinning in your stereo. — *Ron Hart*

**For Fans Of:** Pavement, Superchunk, Archers Of Loaf  
**Recommended Tracks:** "No. 1 Cheesecake," "Superfi," "King of Lazy"  
**Contact:** Redboy  
**Phone:** 212.253.3922  
**Email:** redboy@sirerecords.com  
**Fax:** 212.253.2957  
**Release Date:** September 22  
**Add Date:** September 28  
**Marketing Data:** Video for "Slain By Elf"

## NOTHING PAINTED BLUE

**The Monte Carlo Method (Scat)**

This quartet's first full-length album since 1994's *Placeholders* refers not to casino scams, but instead to a mathematical theory. But *Nothing Painted Blue* is often about clever contradictions. The band's power pop-rock sounds bouncy and fun, but these



ADD DATE  
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(firstname)@aaminc.com

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Jen Ramos @ 818-566-1034  
or jar@aliasrecords.com



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www.aliasrecords.com

songs are deeper and darker than they first appear. As a lyricist,



Franklin Bruno seems almost too literate for his own good (he even apologizes for lack of subject-pronoun agreement in the liner notes). But his ultra-clever phrasings never hinder the songs' emotional weight, whether the topic is society's prejudices or a young boy's longing for a growth spurt. The band offers its finest blend of post-punk, new wave and power pop here. Plus, NPB deserves extra credit for rhyming "Tourette's" with "epithets." — Wendy Mitchell

**For Fans Of:** Weezer, Elvis Costello, TeenBeat Records  
**Recommended Tracks:** "Spent," "Willingness," "Modern Again," "Cathexis"

**Contact:** Robert Griffin  
**Phone:** 314.862.3488  
**Email:** thegriff@inlink.com  
**Fax:** 314.862.0565

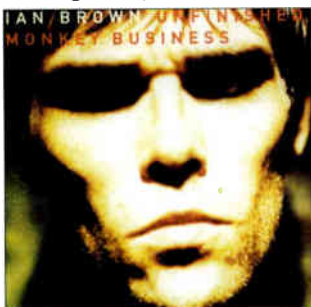
**Release Date:** August 31; at radio now

**Marketing Data:** Nothing Painted Blue started a two-week tour of the Midwest and East Coast on September 10; Scat's vinyl edition of the album will include a bonus 7" of non-album tracks

## IAN BROWN

**Unfinished Monkey Business (Enclave-Mercury)**

As the Stone Roses' frontman, Ian Brown ruled as the king of the Manchester sound. The band's output was infamously small, leaving everyone to wonder if this important unit had more than a handful of good tunes in it. And while the Roses have long since withered and died, Brown returns to face the skeptics and the faithful believers with *Unfinished Monkey Business*, his first solo offering. Under his sole navigation, Brown's music enters numerous familiar territories — from introspective acoustic serenades to funky, groove-riddled guitar ditties. But while the style of each of the 12 cuts varies they are all tied together by Brown's God-given knack for composing pop-perfect melodies that seem at home in any era of popular music. — M. Tye Comer



**For Fans Of:** Stone Roses, Charlatans UK, The Verve  
**Recommended Tracks:** "My Star," "Can't See Me," "Corpses In Their Mouths"

**Contact:** Mercury College Radio

**Phone:** 800.324.1410

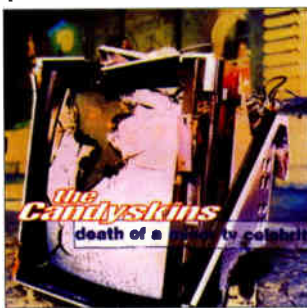
**Fax:** 212.333.8494

**Release Date:** October 6; at radio now

## CANDYSKINS

**Death Of A Minor TV Celebrity (Ultimate-Velvet)**

The sparkling sonic clarity that rushes forth from the Candyskins' *Death Of A Minor TV Celebrity* is perhaps what makes this album such a triumph for these veteran British popsters. The album's songs are distinct, clear-headed and to the point; there is no self-indulgent soloing



or overbearing orchestration. Instead, the captivating tunes continually unfold amid powerful guitar melodies. The 'Skins lineup includes three guitarists, which affords one of the guitarists to occasionally bare his teeth and add a bit of snarl. Swirls of keyboards garnish the bass of guitars as Nick Cope's vocals wander through emotionally charged territory, sliding from snide and pissed off to apathetic and alienated, to warm and tender. — Kelso Jacks

**For Fans Of:** Blur, Dandy Warhols, Pulp

**Recommended Tracks:** "It's A Sign," "Feed It" (first single), "A Song"

**Contact:** Justin Shukat  
**Phone:** 212.353.8800 ext. 130  
**Email:** jshoecat@aol.com  
**Fax:** 212.228.0660

**Release Date:** October 13; at radio now

**Marketing Data:** Video for "Feed It"; touring the U.S. this winter

## FURRY THINGS

**Moments Away (Trance Syndicate)**

As far as independent modern electronic music is concerned, the Furry Things' bricolage of anemic beats, foggy guitar-effects and eye-opening samples is somewhat anomalous. While *Moments Away* sputters and whooshes, free of traditional respect for songwriting and hooks, it resembles a cool, iconoclastic pop record more than it does a dance music or ambient disc. The L.A.-via-Austin band uses the studio to layer manipulated sounds onto wispy tunes, vaguely akin to the way My Bloody Valentine personalized the pro-



duction techniques of its day. Processing-happy trickery aside, a number of songs hover tastefully, with nothing more than Cathy Shive's breathy voice and a droning keyboard set to a minimalist, sleepy hip-hop rhythm. *Moments Away* provides an austere sexy, intriguing audio wallpaper perfect for a romantic dinner at a hip Left Bank bistro. — Jordan N. Mamone

**For Fans Of:** Stereolab, Slowdive, Solex, Sneaker Pimps, Garbage

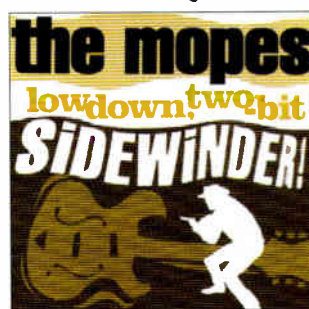
**Recommended Tracks:** "I Can Lie," "Overload," "Between Games," "Distant Star," "Strange New World," "Downswing Dub"

**Contact:** Craig Stewart  
**Phone:** 512.454.3265  
**Email:** ejrecords@aol.com  
**Fax:** 512.454.3287  
**Release Date:** September 29  
**Add Date:** September 22

## MOPEES

**Lowdown, Two-Bit Sidewinder! (EP) (Lookout!)**

The Mopes' *Lowdown, Two-Bit Sidewinder!* rides ashore on a metal-studded longboard. This six-song EP of surf punk is whipped up by an ensemble cast including John Jughead and Dan Vapid of Screaming Weasel, B-Face of the Queers and Dan Lumley of



Squirtgun. These four funsters have come up with one of the sharpest EPs to ever catch a wave. Imagine Jan And Dean in motorcycle jackets, the Beach Boys

with Ramones haircuts, or the Queers after a marathon session of listening to the *Jungle Exotica* compilations. Finally, a CD that accommodates moshing, pogoing, the Pony and the Swim all at the same time. — Kelso Jacks

**For Fans Of:** Trashmen, Ramones, Beach Boys, Queers  
**Recommended Tracks:** "Loopy Cockatoo," "Hula Hoop," "You Look Like A Gorilla"

**Contact:** Alexis Brazel  
**Phone:** 510.849.8300 ext. 12  
**Email:** alexis@lookout.com  
**Fax:** 510.849.0512

**Release Date:** August 21; at radio now

## TOM ZÉ

**Fabrication Defect (Com Defeito De Fabricação) (Luaka Bop-WB)**

If you believe the thrust of Tom Zé's *Fabrication Defect*, then a defect is a good thing. Without the DNA abnormalities that drive us to compose, dance and dream, the Brazilian legend thinks our planet would be a teeming mass of numb-minded androids. Musically, Zé has been more

absurd and more electric than *Fabrication Defect*, but the album's rootsy feel is not without its share of ripe ideas and evocative lyrics ("Who will place the dynamite on the head of the century?"). Zé's shifty songs go down easy, thanks to a spoonful of samba; the rhythm dances somewhere between soothing and erotic, as the emphasis on acoustic instruments gives his Bahian funk a human pulse. He is called Brazil's "mad genius," but the wise, organic soul of *Fabrication Defect* suggests that lunacy is not Tom Zé's only route to brilliance. — *Steve Ciabattoni*



**For Fans Of:** John Wesley Harding, Possum Dixon, David Garza, G. Love & Special Sauce  
**Recommended Tracks:** "Say My Name," "So It Goes," "America The Beautiful," "Win Some, You Lose"  
**Contact:** Julie Muncy  
**Phone:** 818.846.9090  
**Email:** jmuncy@wbr.com  
**Fax:** 818.840.2386  
**Release Date:** September 22; at radio now

## HARRIET THE SPY

**Unfuckwithable (Troubleman Unlimited)**

The clatter and clang of Harriet The Spy has been ripening at basement punk parties and on 7" vinyl since 1993. The Kent, Ohio quartet's first full-length of tense noise-rock, *Unfuckwithable*, makes nods to the fretless guitar creations of Polvo and to the erratic rhythms of Sonic Youth without fully conceding to either band's sound. The vocals are buried in the mix, and the curious lyrics sound just as they look in the typewritten booklet — blotted, garbled and acidic (sample lyric: "Dot com is for motherfuckers/HTTP ain't shit to me"). *Unfuckwithable* plays fast and loose despite its obvious influences, and ends up creating its own magnificent, melodic mess. — *David Day*



**For Fans Of:** Caetano Veloso, Café Tacuba, David Byrne, Latin Playboys  
**Recommended Tracks:** "Gene," "Politicar," "Esteticar," "Tangolomango"  
**Contact:** Julie Muncy  
**Phone:** 818.846.9090  
**Email:** jmuncy@wbr.com  
**Fax:** 818.840.2386  
**Release Date:** September 15  
**Add Date:** September 29  
**Marketing Data:** Remix EP due in October featuring Toroise, Ui, Stereolab, Amon Tobin, Sean Lennon and Sean O'Hagan

## WES CUNNINGHAM

**12 Ways To Win People To Your Way Of Thinking (Warner Bros.)**

Hats off to Wes Cunningham for not having a rigid style, or at least for having one that doesn't sit still for very long. On his debut, the Texas native delights in confounding the listener by dancing around pop, rock, folk and revved-up, screwed-up concoctions of all of them.



Cunningham sings and plays only acoustic guitar on the album, but the eclectic and electric makeup of *12 Ways...* goes way beyond what people might expect from the average singer/songwriters (yes, that is a samba piano line in the middle of "Not Enough"). After the serene and beautiful "Momentum," Cunningham roars into "Gone" where he shows off his penchant for double- and triple-tracked vocals that match the swirl and fuzz of the guitar attack. — *Steve Ciabattoni*

**For Fans Of:** Unwound, Jawbox, Rites Of Spring  
**Recommended Tracks:** "Androidgeny," "The Forgettable Fire," "Octohelpme"  
**Contact:** Mike Simonetti (Troubleman); Aaron McEvoy (AAM)  
**Phone:** 201.436.6052; 212.924.3005  
**Email:** troubleman@earthlink.net; word@aaminc.com  
**Release Date:** September 14  
**Add Date:** September 29  
**Marketing Data:** Recently finished up a European tour; playing a few New York City dates in late September

## SPLITSVILLE

**Repeater (Big Deal)**



For those raised on a steady diet of in-your-face punk, Splitsville serves as the lite, fat-free alternative that retains all the genre's essential nutrients and taste. The trio's appeal lies in its ability to wrap up punk rock attitude and lyrics with punchy, power-pop song structures. The Baltimore, Maryland,

natives may sound like a troupe of shiny, happy people, but by their own admission, they are rallying against the plasticity of pop culture. "Day Job" is a thought-provoking, yet fun rant against the 9-to-5 workday rat race. "Big Red Sun" examines domestic boredom with vocals so sugary they could cause cavities. Blooming with moving melodies and sweet, hummable harmonies, *Repeater's* cuts (aside from "Downsizing") remain chippy and upbeat. — *Amy Sciarretto*

**For Fans Of:** MxPx, Chumbawumba  
**Recommended Tracks:** "Day Job," "Manna (You Say You Believe)," "Dixie Liquor And Beer"  
**Contact:** Danny Starr  
**Phone:** 212.387.8900 ext. 245  
**Email:** starr@paradigmmusic.com  
**Fax:** 212.387.8691  
**Release Date:** September 8; at radio now  
**Marketing Data:** Touring the West Coast soon

## VARIOUS ARTISTS

FLASHBACK

**Teenage Shutdown Vols. 1-5: Jump Jive & Harmonize; You Treated Me Bad; Things Been Bad; I'm A No-Count; Nobody To Love (Crypt)**

Hamburg-based garage rock label Crypt Records has some experience in the world of rare '60s garage 45s and in attempts to compile these diamonds-in-the-rough on CD. Crypt owner Tim Warren is a longtime collector himself, and he started the label to unleash the *Back From The Grave* series of compilations in the spirit of classic albums like *Nuggets*. But Warren has a fanatical leaning toward quality and availability. In fact, in the liner notes to



the new Crypt series of '60s garage comps, *Teenage Shutdown*, Warren writes, "We GUARANTEE that if you buy any one of [these] volumes you WILL get: SHARP, TOP-NOTCH sound quality, RESEARCHED liner notes, and UNLIMITED availability." *Teenage Shutdown* is not only comprehensive (and the series has just begun!), but it also eclipses the *...Grave* series in terms of packaging bonuses and liner note details. Each disc's booklet contains photos of the labels from nearly all of the 45s included, and the liner notes are illuminating and inspiring (e.g. "These sides were recorded in a radio/TV repair shop..." — rock and roll!). And if those tidbits aren't enough for you, you can amuse yourself for hours reading about the oft-winners of Battles Of The Bands this series champions and their nowhere towns of origin (e.g. Elkhart, IN; Paducah, KY; Woonsocket,

# REVIEWS

RI; Cheverly, MD, etc.). The *Teenage Shutdown* series is one to watch for anyone interested in rock 'n' roll's early and profound effects on disgruntled, industrious American teens. — *Cheryl Botchick*

**For Fans Of:** *Back From The Grave*, *Gories*, *Pebbles*, *Kinks*  
**Recommended Tracks:** Tracks from the *Plague*, Ty Wagner With The *Scotchmen*, *Outcasts*, the *Twiliters*, *Mark & The Escorts*, the *Baracudas*, the *Talismen*, the *Morticians*, the *Intruders*, the *Lovin' Kind*  
**Contact:** Brett Martin  
**Phone:** 213.488.9940  
**Email:** cryptrec@concentric.net  
**Fax:** 213.622.0173  
**Release Date:** August 18

**SINGLE**

## METROSCHIFTER/ SHIPPING NEWS

**Metroschifter/Shipping News (split EP) (Initial)**



Post-hardcore heroes *Metroschifter* and *Shipping News* are so musically compatible that it's about time these Louisville, Kentucky out-

fits shared the same CD space. Each band was initially slated to record one song, but they provided so much material that it quickly grew into a 40-minute, six-song EP. *Metroschifter* pitches in three sinewy studio tracks, while *Shipping News* gives up three live tunes that show off its note-dipping, time-changing prowess. — *Kelso Jacks*

**For Fans Of:** *June Of 44*, *Rye Coalition*, *Third Harmonic Distortion*  
**Recommended Tracks:** "Books On Trains," "It Used To Be So Easy," "Steerage," "One Cloud In The Sky"  
**Contact:** Snake  
**Phone:** 502.589.1003  
**Email:** snake@initialrecords.com  
**Fax:** 502.589.1007  
**Release Date:** August 25

## BUFFALO DAUGHTER

**"Socks, Drugs And Rock And Roll" (remixes) (CD5)**

Two tracks from *Buffalo Daughter*'s most recent album, *New Rock*, get the ol' remix treatment here. "Socks And Drugs And Rock And Roll" is the focus with three different takes on the original, warping the song into a trip-hop ditty (something for

**SINGLE**



which *Buffalo Daughter*'s anesthetized vocals and playful funk are die cut). A remix of "Jellyfish Blues" wraps things up plays like a childhood dream of hiccuping carousel ponies. — *Kelso Jacks*

**For Fans Of:** *Sneaker Pimps*, *Morcheeba*  
**Contact:** Kenny (a.k.a. Tick)  
**Phone:** 213.663.3000  
**Email:** tick@grandroyal.com  
**Fax:** 213.663.5726  
**Release Date:** promo only  
**Add Date:** September 14  
**Marketing Data:** *Buffalo Daughter* hand-picked its friends to remix the songs

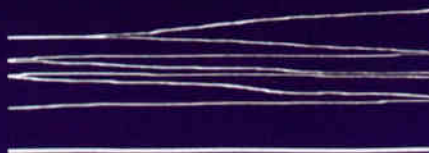
"Awesome, brain-melting nail-gun-to-the-gut music"

—NME

"Chaos standing on the edge of collapse, the virus in the *OK Computer*, DJ Shadow in the *Stooges*' melting pot and *Mogwai* in the *Sonic Youth* blender"

—Melody Maker

## SIX ■ BY SEVEN THE THINGS WE MAKE



**ADD DATE: September 21 & 22**

**For More Info** contact Yigal, Xavier, Lenny or Joanna at 800.992.6553 or rad@interscoperecords.com

# THE THINGS WE MAKE



## ROOTS 'N' BLUES

### BEAU JOCQUE & THE ZYDECO HI-ROLLERS

**Check It Out, Lock It In, Crank It Up!** (Rounder)  
Beau Jocque is the zydeco man/mountain — six feet, six inches of awesome accordion power fronting a band that moves like



a downhill freight train without brakes. Jocque's fifth Rounder album, *Check It Out, Lock It In, Crank It Up!*, is yet another gale-force blast

from the guy who revitalizes the zydeco genre every time he lifts an accordion with his burly paws. Original tunes such as "Come Go With Me" or "Like A Pot Of Neckbones" are the epitome of today's Louisiana dancehall style, and Beau's crowd-pleasing sense of how to pick his cover tunes is nothing less than brilliant. He offers up zydeco takes on "Tighten Up," "Tequila" and the frantic Little Richard nugget "Keep A Knockin'." If you're a zydeco performer and you want to be the big man on the zydeco scene, you're going to have to beat Beau, and at this point, it's safe to say that he's unstoppable. — James Lien

**For Fans Of:** Bo Dollis, Boozoo Chavis, Buckwheat Zydeco, NRBQ

**Recommended Tracks:** "Keep A Knockin'," "Going To The Country," "Like A Pot Of Neckbones," "Hi Rollers Ya'll"

**Contact:** Leslie Rouffe

**Phone:** 617.354.0700 ext. 277

**Email:** leslier@rounder.com

**Fax:** 617.354.4840

**Release Date:** August 18; at radio now

**Marketing Data:** Currently on tour

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## a&R PICK

### 45 GATES

**All Angels Hell (G-Force)**

Rising up from the thick, little-known hardcore hotbed of Rockland County, New York, 45 Gates wants to put its town on the map by changing the dynamics of a genre mired in uniform standards. Rather than pouring out loquacious guitar riffs with unintelligible, screaming vocals, the Gates come together like Voltron lions and deliver hardcore the way King Crimson played its heavy art-rock so many years ago. In the vein of prog-metal giants such as Bloodlet, the band's debut, *All Angels Hell*, incorporates backwards loops, odd time signatures, effects pedal space-outs, and a Middle Eastern vibe within its intense display of sonic violence. — Ron Hart

**For Fans Of:** Bloodlet, Shai Hulud,

Tortoise, eclectic Led Zeppelin

**Recommended Tracks:** "Wooden

Light," "Farewell To The Kingdoms,"

"Subliminal Slavery"

**Contact:** Jon Ball

**Phone:** 914.352.1148

**Address:** 51 South Madison Ave.,

Spring Valley, NY 10977

## FIRST PERSON

### TALK TALK

Laughing Stock (Polydor)



I remember joking once that Talk Talk was "the poor man's Simple Minds." 1991's *Laughing Stock*, however, blew away my prejudices about the band and became a resident of my list of favorite albums. Mark Hollis (vocals, guitar, keyboards), Tim Friese-Greene (keyboards, production) and Lee Harris (drums) labored on *Laughing Stock* for seven months with a cast of violinists, cellists, horn players and one harmonica player. Their work produced a masterful album of improvisation, spontaneity and subtle artistry. Its spacious sound and rich feel doesn't come from digital or studio effects, but from natural echo and reverb nurtured by judicious mic placement in London's mammoth Wessex Studios. The jazz-influenced drumming of Harris (who later formed O'rang with ex-Talk Talk bassist Paul Webb) provides ample freedom for the fluttering keyboard, guitar and strings to wander and create atmosphere. The drumming also wanders to make its own magic, as on the opener "Myrrhman" where the sounds of sticks and skins scatter about. Hollis said he wanted it to feel like Coltrane's "In A Sentimental Mood" in which he thought it sounded like "Trane drummer Elvin Jones was setting up his kit. The ambling, open-ended feel of "Myrrhman" prepares you for "Ascension Day," in which Hollis spills out elegant, phonetic phrasings ("Double deal a season wrapt too lax to lapse so soon"), his voice barely rising above the instruments. The lyrics may make little sense, but the *words* are paramount, as Hollis shapes consonants and vowels into art. The album bubbles to a peak on "After The Flood" where Hollis and Friese-Greene bleat for a minute on saxes a half note apart. That brash, unnerving solo reveals the free-jazz aesthetic that Talk Talk must've had in mind for those seven months. I'd be surprised if the spontaneous aesthetic of *Laughing Stock* wasn't behind some work by Portishead, Spacemen 3, Laika and others in this decade. I'd be even more surprised if the album didn't continue to inspire innovators in the next 10 years. — Steve Ciabattini

*First Person* is a weekly column in which individual CMJ editors sound off about music and artists, both new and old, that are new and dear to their hearts.

Contributing reporters this week: 127 • See page 58 for a complete list of RPM airplay reports.  
Column and section coordinated by M. Tye Comer

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	4	1	3	UNKLE <i>Psyence Fiction</i>	Mo Wax-London
2	3	2	6	VARIOUS ARTISTS <i>Untouchable Outcaste Beats Vol. 1</i>	Outcaste-Tommy Boy
3	2	2	7	MIX MASTER MIKE <i>Anti-Theft Device</i>	Asphodel
4	1	1	7	FRONT 242 <i>Re-Boot (Live '98)</i>	Metropolis
5	9	5	4	VAINIO/VAISANEN/VEGA <i>Endless</i>	Blast First-Mute
6	12	6	5	VARIOUS ARTISTS <i>Electropolis Vol. 1</i>	Metropolis
7	24	7	3	HOOVERPHONIC <i>Blue Wonder Power Milk</i>	Epic
8	6	6	5	CIRRUS <i>Back On A Mission</i>	Moonshine
▶▶▶ UP 30 POSITIONS ◀◀◀					
9	39	9	3	X-DREAM <i>Radio</i>	Blue Room Americas
10	15	10	6	TWELVETREES <i>Boy On A Cloud</i>	Dubbly-Mercury
11	11	9	7	EIGHTY MILE BEACH <i>Inclement Weather</i>	Om
12	23	12	5	VARIOUS ARTISTS <i>Hymns Of The Warlock</i>	Cleopatra
▶▶▶ #1 DEBUT ◀◀◀					
13	—	13	1	KURTIS MANTRONIK <i>I Sing The Body Electro</i>	Oxygen Music Works
14	8	8	2	1.8.7 <i>Quality Rolls</i>	Jungle Sky-Liquid Sky
15	7	1	13	WINK <i>HereHear</i>	Ovum/Ruffhouse/Columbia-CRG
16	13	13	5	GEARWHORE <i>Drive</i>	Astralwerks
17	14	3	8	VARIOUS ARTISTS <i>Konkrete Jungle Maximum Drum 'N' Bass</i>	Konkrete Jungle-Ultra
18	32	18	4	VARIOUS ARTISTS <i>Futronik Structures Vol. 2</i>	DSBP
19	25	19	3	SMP <i>Ultimatium</i>	Catastrophe
20	5	1	18	MASSIVE ATTACK <i>Mezzanine</i>	Circa-Virgin
21	10	5	8	LOW <i>Owl Remix Low</i>	Vernon Yard-Astralwerks
22	20	20	4	AGHAST VIEW <i>Carcinopest</i>	Gashed!
23	R	23	2	PAUL VAN DYK <i>"Words"/"For An Angel" (12")</i>	Mute
24	31	4	14	BEN NEILL <i>Goldbug</i>	Antilles-Verve
25	21	11	8	TRANSGLOBAL UNDERGROUND <i>Rejoice Rejoice</i>	MCA
26	40	23	3	RINGTAILED SNORTER <i>Look Back In The Mirror</i>	COP International
27	29	2	14	AMON TOBIN <i>Permutation</i>	Ninja Tune (Canada)
28	35	28	2	CLUB OFF CHAOS <i>Club Off Chaos</i>	Mute
29	27	14	7	BOMB20 <i>Field Manual</i>	Digital Hardcore
30	22	22	2	WORLD STANDARD <i>Country Gazette</i>	Asphodel
31	34	31	3	TIMEWRIITER <i>Jigsaw Pieces</i>	Plastic City-UCMG
32	18	18	3	VARIOUS ARTISTS <i>Trip Through Sound II</i>	Blue Room Americas
33	—	33	1	EC8OR <i>World Beaters</i>	Digital Hardcore
34	36	34	2	VARIOUS ARTISTS <i>Day Trip To Brisco</i>	Fused And Bruised-Derailed
35	16	3	7	MARINER <i>Amphibian</i>	Intersound
36	33	33	3	TAKAKO MINEKAWA <i>Recubed (EP)</i>	Emperor Norton
37	—	37	1	MOA <i>"Memory Cloud" (CD5)</i>	Tommy Boy
38	17	17	3	VARIOUS ARTISTS <i>World Dance</i>	Mutant Sound System
39	37	19	6	LUKE SLATER <i>Freek Funk/"Love" (CD5)</i>	Novamute-Mute
40	19	1	14	TRICKY <i>Angels With Dirty Faces</i>	Island

Chart information is based on combined airplay reports of electronic music (e.g. ambient, techno, industrial, etc.) releases from CMJ's panel of college, commercial and non-commercial radio stations.

## rpm adds

- 1 DJ SPOOKY THAT SUBLIMINAL KID *"Object Unknown" (CD5)* **Outpost**
- 2 VARIOUS ARTISTS *London Acid City* **Mutant Sound System**
- 3 VARIOUS ARTISTS *Untouchable Outcaste Beats Vol. 1* **Outcaste-Tommy Boy**
- 4 JAZ KLASH *Thru The Haze* **World Domination**
- 5 FINGER *Swollen* **Stud!o K7**

The Orb recently teamed up with U.K. pop star **Robbie Williams** to record a cover of the Bee Gees' "I Started A Joke," the *NME* reported. The collaboration will be featured on a forthcoming Bee Gees tribute album, *Gotta Get A Message To You*, scheduled for release this fall. Meanwhile, The Orb will release a retrospective double CD, *UFOff*, in October. The band is also working on its next album, tentatively entitled *Cydonia* and due out in early 1999...The **Chemical Brothers** have collaborated with **Mercury Rev** once again. The British breakbeat duo remixed "Delta Sun Bottleneck Stomp," a track from Mercury Rev's new *Deserter's Songs* on V2 Records. Rev vocalist Jonathan Donahue told the *NME* that Tom Rowlands and Ed Simons altered the track in return for a favor he had done them. Donahue says that he

## rpm news



The Orb

(continued on page 44)



## IRRESISTIBLE FORCE

### It's Tomorrow Already (Ninja Tune)

While contemporaries focus on big beats and booming bass, ambient godfather Mixmaster Morris (aka Irresistible Force) continues to preach the three basic principles: turn on, zone in, and chill out. *It's Tomorrow Already*, Morris's third full-length album under the moniker, is a blissful journey led by floating synthesizer textures, mesmerizing samples, lulling bass lines and an all-consuming groove. Morris's fare isn't as free-form as some ambient; he approaches his compositions with a "song" mentality. But while the bass or rhythm track serves as your anchor, your mind is free to explore the layers of sound textures that drift by as effortlessly as clouds in a sunset.

**For Fans Of:** Spacetime Continuum, Global Communication, Aphex Twin's *Selected Ambient Works*

**Recommended Tracks:** "Nepalese Bliss," "It's Tomorrow Already," "Fish Dances"

**Contact:** Lewis Branden

**Phone:** 514.937.5452 **Fax:** ninjah@generation.net

**Email:** 514.937.9980

**Release Date:** September 22

**Add Date:** September 22

## VARIOUS ARTISTS

### Saigon (Incoming) (Saigon-Sound Gizmo Audio)

This first release from New York's Sound Gizmo Audio is also the debut from No U-Turn's sister imprint, Saigon. The 11-track compilation of dark and brooding techstep frequencies features both up-and-coming and pioneering drum 'n' bass programmers from across the globe. Nico (from No U-Turn), Research (Nico with No U-Turn partner Fierce), Future Forces, Ill Machine (aka Freaky Chakra) and others provide the soundtracks for your nightmares.

**For Fans Of:** Ed Rush, Future Forces, Grooverider

**Recommended Tracks:** "Brain" (Nico & Future Forces), "Research" (Research), "Gauntlet" (Ill Machine)

**Contact:** Eric Moss (McGathy Promotions)

**Phone:** 212.924.7776 **Fax:** 212.924.7831

**Email:** altdiv@aol.com

**Release Date:** August 25; at radio now

## NILS PETER MALVÆR

### Khmer (ECM)

Multi-instrumentalist Nils Peter Malvær's latest work is truly original and enthralling. Leading the musical discourse with his trumpet serenade, the musician fuses the smooth textures of modern jazz with easy-going grooves and tranquil electronic backdrops. *Khmer* release that takes the term "acid jazz" most literally.

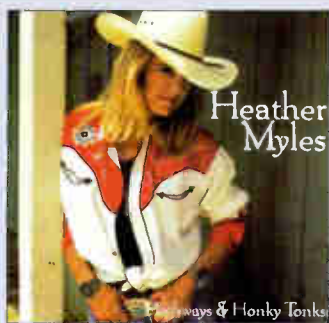
**For Fans Of:** Bill Laswell/Miles Davis *Panthalassa* project, Ben Neill, **Recommended Tracks:** "Tian," "Platonic Years," "Access/ Song Of Sand I"

**Contact:** Spectre Promotions

**Phone:** 323.860.7099 **Fax:** 323.856.0541

**Email:** davesamford@earthlink.net

**Release Date:** August 11; at radio now



Heather Myles

## HEATHER MYLES

Highways & Honky Tonks (Rounder)

Heather Myles is a genuine female honky-tonk singer, drawing on traditions set in stone by the likes of Merle Haggard, Kitty Wells, Loretta Lynn and Waylon Jennings, and holds her own quite well. Haggard, who's sharing several tour dates with Myles, offers an impressive vocal duet version of "No One Is Gonna Love You Better." Myles's songs stick to the familiar themes of lonely days, cheatin' nights and too much whiskey, but her impressive covers of Charlie Pride's "Kiss An Angel Good Morning" and Ray Price's "I'll Be There If You Ever Want Me" reveal an emotional depth not readily obvious on the surface of her own songs.

**Recommended Tracks:** "Broken Heart For Sale," "Playin' Every Honky Tonk In Town," "Who Did You Call Darlin'"

**Contact:** Leslie Rouffe

**Phone:** 617.354.0700 ext. 277 **Fax:** 617.354.4840

**Email:** leslier@rounder.com

**Release Date:** September 1; at radio now

**Marketing Data:** Opening for Merle Haggard on select dates

## BUFFALO TOM

Smitten (Polydor-A&M)

In the early '90s, Buffalo Tom was one of several Boston rock bands that found greater success in Europe and Asia than in its own country. The band is also one of the few Beantown survivors from that time period, and now with the death of grunge, the band's brand of earnest guitar pop may finally get the recognition it's deserved for so long. *Smitten's* straightforward high-energy pop is every bit as good as 1993's *Big Red Letter Day*.

**Recommended Tracks:** "Postcard," "Knot In It," "Scottish Windows"

**Contact:** Jay Hughen

**Phone:** 213.856.7139 **Fax:** 213.856.2694

**Email:** hughen@us.polygram.com

**Release Date:** September 29

**Add Date:** September 29

**Marketing Data:** Playing select dates with the Goo Goo Dolls

## MARSHALL TUCKER BAND

Face Down In The Blues (Era-K-Tel)

*Face Down* is not only the 18th release from the Marshall Tucker Band, but it also celebrates the 25th anniversary of the band's debut release. MTB has swung between southern rock, country and jazz over the years, but roots music has always been at its heart. As the title implies, *Face Down* finds MTB immersing itself in blues-rock, while also giving it a good swift kick in the ass.

**Recommended Tracks:** "Face The Music," "I Like Good Music," "Long Goodbye"

**Contact:** Bill Hallquist

**Phone:** 612.559.6800 **Fax:** 612.559.6803

**Email:** bhallquist@k-tel.com

**Release Date:** August 25; at radio now

**Marketing Data:** Currently on tour

Send all press releases and music for review to:

David M. Avery, 147 Powderhouse Blvd. #2, Somerville, MA 02144-1613

phone: 617.666.6465 / fax: 617.666.6466 / email: DMAvery@aol.com

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# TRIPLE A

Contributing reporters this week: 37 • See page 50 for a complete list of Triple A airplay reports.  
Column by D.M. Avery • Section coordinated by Brenda Linguiti

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	13	LUCINDA WILLIAMS Car Wheels On A Gravel Road	Mercury
2	6	2	4	DR. JOHN Anutha Zone	Pointblank-Virgin
3	4	3	3	KEB' MO' Slow Down	OKeh-550
4	2	2	7	GILLIAN WELCH Heli Among The Yearlings	Almo Sounds
5	5	1	13	BILLY BRAGG/WILCO Mermaid Avenue	Elektra-EEG
6	11	6	6	EMMYLOU HARRIS Spyboy	Eminent
7	7	7	6	SQUIRREL NUT ZIPPERS Perennial Favorites	Mammoth
8	9	6	10	BRIAN SETZER ORCHESTRA The Dirty Boogie	Interscope
9	3	3	7	LIZ PHAIR Whitechocolatespaceegg	Matador-Capitol
10	13	10	6	JUNIOR BROWN Long Walk Back	Curb
11	14	11	3	JAMES MCMURTRY Walk Between The Raindrops	Sugar Hill
12	12	3	10	NANCI GRIFFITH Other Voices, Too	Elektra-EEG
13	17	13	3	MEDESKI MARTIN AND WOOD Combustication	Blue Note
14	15	14	5	RICHARD BUCKNER Since	MCA
▶▶▶ #1 DEBUT ◀◀◀					
15	—	15	1	WILLIE NELSON Teatro	Island
16	8	4	8	BEASTIE BOYS Hello Nasty	Grand Royal-Capitol
17	10	6	7	EAGLE-EYE CHERRY Desireless	WORK
18	R	7	8	COWBOY JUNKIES Miles From Our Home	Geffen
19	24	19	2	JENNIFER KIMBALL Veering From The Wave	Imaginary Road
▶▶▶ UP 14 POSITONS ◀◀◀					
20	34	20	2	ROOMFUL OF BLUES There Goes The Neighborhood	Bullseye Blues & Jazz-Rounder
21	22	21	3	ADAM COHEN Adam Cohen	Columbia-CRG
22	16	16	3	ELLIOTT SMITH XO	DreamWorks
23	28	23	2	CHRIS ISAAK "Please" (5")	Reprise
24	—	24	1	CRACKER Gentleman's Blues	Virgin
25	—	25	1	JULIANA HATFIELD Bed	Zöe-Mercury
26	27	26	3	SINÉAD LOHAN No Mermaid	Interscope
27	30	11	7	ANGELIQUE KIDJO Oremi	Island
28	R	8	8	BIG SANDY Dedicated To You	HighTone
29	29	7	15	PATTY GRIFFIN Flaming Red	A&M
30	23	23	5	TRAGICALLY HIP Phantom Power	Sire
31	R	26	6	KATE JACOBS Hydrangea	Bar/None
32	—	32	1	LISA GERMANO Slide	4AD
33	18	11	9	BARENAKED LADIES Stunt	Reprise
34	—	34	1	LYLE LOVETT Step Inside This House	MCA
35	R	21	3	CHOCOLATE GENIUS Black Music	V2
36	21	14	9	ETTA JAMES Life, Love & The Blues	Private Music-Windham Hill
37	26	14	11	NEIL FINN Try Whistling This	WORK
38	—	38	1	RANDALL BRAMBLETT See Through Me	Capricorn
39	40	32	3	RANDY SCRUGGS Crown Of Jewels	Reprise
40	39	12	6	BRIAN JONESTOWN MASSACRE Strung Out In Heaven	TVT

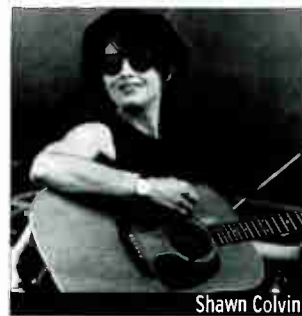
Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial Triple A radio stations.

## triple a adds

1	WILLIE NELSON Teatro	Island
2	JUDE No One's Really Beautiful	Maverick-WB
3	GALACTIC Crazyhorse Mongoose	Capricorn
4	R.L. BURNSIDE Come On In	Fat Possum-Epithaph
5	EMMYLOU HARRIS Spyboy	Eminent

New mom Shawn Colvin will follow up her Grammy-winning album, *A Few Small Repairs*, with a collection of holiday classics and children's lullabies. *Holiday Songs & Lullabies*, due out on October 13 on Columbia Records, was recorded in June, when Colvin was eight-and-a-half months pregnant. The concept for the record was inspired by the Maurice Sendak book *Lullabies & Night Songs*, a favorite of Colvin's, given to her by her parents when she was eight. The album's 14 songs include "Christmas Time Is Here," "Silent Night," "The Christ Child's Lullaby" and "Close Your Eyes." Colvin is also performing four solo shows in Arizona, Georgia and Florida throughout October...Jonny Lang, the 17-year-old blues guitar sensation, will release *Wander This World*, (continued on page 67)

## triple a news



Shawn Colvin

Contributing reporters this week: 76 • See page 61 for a complete list of New World airplay reports.

Column by James Lien • Section coordinated by Tad Hendrickson

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	8	BAABA MAAL <i>Nomad Soul</i>	Palm Pictures-Rykodisc
2	3	2	4	SALLY NYOLO <i>Multiculti</i>	Tinder
3	2	2	7	ERNEST RANGLIN <i>In Search Of The Lost Riddim</i>	Palm Pictures-Rykodisc
4	10	4	3	VARTINA <i>Vihma</i>	Wicklow-BMG
5	6	1	13	ANGELIQUE KIDJO <i>Oremi</i>	Island
6	16	6	4	ALPHA BLONDY & THE SOLAR SYSTEM <i>Yitzhak Rabin</i>	Tuff Gong-Lightyear
7	5	2	8	BOUKMAN EKSPERYANS <i>Revolution</i>	Tuff Gong-Lightyear
8	4	4	2	VARIOUS ARTISTS <i>Cairo To Casablanca</i>	Putumayo
▶▶▶ UP 13 POSITIONS ◀◀◀					
9	22	9	6	IMPACT ALL STARS <i>Forward The Bass</i>	Blood And Fire
▶▶▶ #1 DEBUT ◀◀◀					
10	—	10	1	GIPSY KINGS <i>Cantos De Amor</i>	Nonesuch
11	7	6	8	VARIOUS ARTISTS <i>Reggae Around The World</i>	Putumayo
12	11	4	11	OZOMATLI <i>Ozomatli</i>	Almo Sounds
13	8	8	5	HASSAN HAKMOUN <i>Life Around The World</i>	Alula
14	9	2	12	BIO RITMO <i>Rumba Baby Rumba</i>	Triloka-Mercury
15	—	15	1	GILBERTO GIL <i>Quanta Live</i>	Mesa-Atlantic
16	R	4	16	CULTURE <i>Production Something</i>	Heartbeat
17	13	13	3	MICKEY HART/PLANET DRUM <i>Supralingua</i>	Rykodisc
18	R	13	5	VARIOUS ARTISTS <i>Gathering Of The Spirits: The Roots All Stars</i>	Shanachie
19	R	13	5	TAPANI VARIS <i>Jews Harp</i>	NorthSide
20	R	9	8	VARIOUS ARTISTS <i>Trance Planet Volume Four</i>	Triloka-Mercury
21	14	3	11	RACHID TAHA <i>Diwan</i>	Island
22	12	7	8	PAOLO CONTE <i>The Best Of Paolo Conte</i>	Nonesuch
23	15	15	9	ALI KHAN <i>Taswir</i>	City Of Tribes
24	20	5	12	HORACE ANDY <i>Mr. Bassie</i>	Heartbeat
25	R	2	11	CESARIA EVORA <i>Miss Perfumado</i>	Nonesuch

Chart information is based on combined airplay reports of reggae and world music releases from CMJ's panel of college, commercial and non-commercial radio stations.

## new world news



Los Super Seven

Palm Pictures will release a live performance by Senegalese musician **Baaba Maal** on the DVD format. Due out on January 6, *Baaba Maal Live At Festival Hall* is one of the first concerts filmed, recorded and mixed entirely for DVD. Guitarist **Ernest Ranglin** and singer **Sinéad O'Connor** make guest appearances during Maal's performance, which was recorded on July 13, at London's Royal Festival Hall...**Los Super Seven**, an all-star group of Hispanic musicians united to celebrate the Latino musical tradition, will

donate a portion of its tour and CD revenues to The National Council of La Raza, a private organization established to help Hispanic Americans. The band, which features **David Hidalgo**, **Cesar Rosas**, **Flaco Jimenez**, **Freddy Fender**, and **Joe Ely** among others, released its self-titled debut on September 15. Los Super Seven will play Los Angeles September 14 and New York City September 17. The all-stars will also make an appearance on *Late Night With Conan O'Brien* September 18...Two new *Rough Guide* CDs, *The Rough Guide To English Roots Music* and *The Rough Guide To The Music Of Portugal*, have gone into production. Like the travel books that share their name, the compilations attempt to provide a tour-like overview of a musical region or style. For more information about *Rough Guide* CDs, contact No Problem Productions at 201.433.8635.

## new world upcoming releases

new releases on page 48

**SEPTEMBER 22: UB40** *Labour of Love III* (Virgin) **SEPTEMBER 29: SLY & ROBBIE** *Strip To The Bone* (Palm Pictures) **OCTOBER 6: EL LEBRIJANO** *Casablanca* (Hemisphere); **AMALIA RODRIGUES** *The Art Of Amalia Rodrigues* (Hemisphere); **REMEDIOS AMAYA** *Me Voy Contigo* (Hemisphere); **VARIOUS ARTISTS** *Story Of Tango 2* (Hemisphere); **VARIOUS ARTISTS** *Women In Tango* (Hemisphere); **VARIOUS ARTISTS** *Flamenco-Son Del Sur* (Hemisphere); **VARIOUS ARTISTS** *Ska: The Third Wave - The Checkered Box Set* (Beloved) **OCTOBER 13: MALAVOI** *Marronage* (Tinder); **VARIOUS ARTISTS** *Flamenco Soul* (Tinder); **VARIOUS ARTISTS** *Salsa Africa* (Tinder); **BONGA** *Angola 74* (Tinder); **VARIOUS ARTISTS** *The Spirit Of Cape Verde* (Tinder)



## KLEZMATICS

The Well (Xenophile-Green Linnett)

The Klezmatiks have been the key group at the forefront of the modern klezmer revival. For *The Well*, their fifth album, the Klezmatiks (with vocalist Lorin Sklamberg) are joined by Israeli singer Chava Alberstein, hailed as the "first lady of Israeli song." Alberstein contributes vocals with lyrics taken from Yiddish poems for this special project. This collaboration between a post-modern klezmer band and Israeli traditional music diva yields stunning result. Producer Ben Mink (k.d. lang) contributes guitar and mandolin, adding yet another layer to this complex and energetic musical event.

**Recommended Tracks:** "One Has Got," "The Well," "I'm Going To Take Off My Shoes"

**Contact:** Kevin Gardner

**Phone:** 203.730.0333 ext. 23 **Fax:** 203.730.0345

**Email:** alex@greenlinnet.com

**Release Date:** August 19

## DJELI MOUSSA DIAWARA

Flamenkora (Melodie)

Djeli Moussa Diawara (a.k.a. Jali Musa Jawara) is one of the world-reknewed masters of the kora, the beautiful-sounding harp-lute of West Africa. On *Flamenkora* Diawara follows up his lush studio production of 1996's *Sobindo* with a spellbinding, acoustic set spotlighting the haunting, ethereal layers and woven tones created on his multi-stringed kora. The title cut also underscores the connection of shared Moorish influence between African music and Flamenco music of Spain.

**Recommended Tracks:** "Almany," "Moya," "Flamenkora," "Sabary"

**Contact:** Christina Roden (Christina's Marketing & Promotion)

**Phone/Fax:** 212.831.2229

**Email:** croden7224@aol.com

**Release Date:** September 1

## SAINKHO

Naked Spirit (Amiata)

The unique throat-singing sounds of music from the remote Republic of Tuva captured the ears of the world a few years ago, and Sainkho has emerged as an important female voice from this distant land. *Naked Spirit* is a celebration of Sainkho's ancestry and also a journey to explore her roots. Vocals, mouth harp and shaman's drum are augmented by several players on other drums and various unusual instruments (whistles, mouth harps, etc.). Special guest Djivan Gasparyan lends an additional mystique to the album's title track with his performance on the *duduk*, an Armenian wind instrument.

**Recommended Tracks:** Naked Spirit, "Long Way Home," "Shaman"

**Contact:** Marge Sobyak (Audio Alternatives)

**Phone:** 914.238.5943 **Fax:** 914.238.5944

**Email:** amiata@mail.computer.net

**Release date:** October 12

Send all press releases and music for review to:

James Lien, P.O. Box 15336, New Orleans, LA 70115  
 email: margus@acadiacom.net / phone: 504.899.2502





## BRAD MEHLDAU

**The Art of the Trio Vol. 3 Songs** (Warner Bros.)

Whether he's playing with Scott Wieland or Willie Nelson, or his own incredible trio, Brad Mehldau is writing a modern legacy as one of the great pianists on par with Bill Evans, Keith Jarrett and others. This CD captures more performances with his trio (Larry Grenadier on bass and Jorge Rossy on drums) and is a fascinating, bewitching listen from start to finish. Mehldau brings to the table a unique sense of how to select the compositions he performs, with broad tastes that range from perennial chestnuts to modern tunes by Nick Drake, Radiohead and others.

**Recommended Tracks:** "Bewitched, Bothered, And Bewildered" "Exit Music (For A Film)"

**Contact:** Chris Jones

**Phone:** 818.846.3756 **Fax:** 818.953.3571

**Email:** cjonz@wbr.com

**Release Date:** Sept. 8

## NEW COOL COLLECTIVE

**More! Soul Jazz Latin Flavours Nineties Vibes**  
(Challenge-Allegro)

The second album from this multi-cultural acid jazz collective in the vein of Blue Note records of the '60s, exploratory fusion of the '70s, and Brazilian funk, bossa nova and samba. Mixing influences with a unique flair, the Amsterdam-based group leaves no stone unturned in its quest for a good groove. On the standout track "Lucoolmi," percussionist Jos De Haas shows us the Brazilian and African connections that run so deeply through the music of James Brown, who inspired the track. Also check out "Ganesh," where the group plays drum 'n' bass music on live instruments.

**Recommended Tracks:** "Big Mondays," "Lucoolmi," "Movin' On Out," "Q Baiano!"

**Contact:** Dmitri Vietze

**Phone:** 800.288.2007 ext. 2107 **Fax:** 503.257.9061

**Email:** dmitri@allegro-music.com

**Release Date:** September 8

## MACEO PARKER

**Funk Overload (What Are Records?)**

As the main horn man behind James Brown's and George Clinton's biggest hits, Maceo Parker needs no introduction. This album showcases Maceo's horn work, pulling out all the stops in front of a wicked and gritty funk band. Highlights include a sizzling cover of Sly Stone's "Sing A Simple Song" and an amazing jazz-tinged solo from Maceo on "Elephant's Foot."

**Recommended Tracks:** "Sing A Simple Song," "We're On The Move," "Let's Get It On"

**Contact:** Denise Warshany

**Phone:** 303.440.0666 **Fax:** 303.447.2484

**Email:** maceo@war.com

**Release Date:** August 25th

Send all press releases and music for review to:  
James Lien, P.O. Box 15336, New Orleans, LA 70115  
email: morgus@acadiacom.net / phone: 504.899.2502

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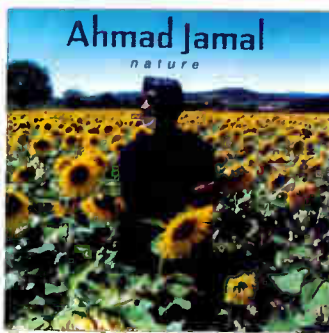
# « JAZZ

Contributing reporters this week: 83 • See page 62 for a complete list of Jazz airplay reports.  
Column by James Lien • Section coordinated by Tad Hendrickson

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	4	MEDESKI MARTIN AND WOOD <i>Combustication</i>	Blue Note
2	2	1	5	DON BYRON <i>Nu Blaxploitation</i>	Blue Note
3	3	2	8	SEX MOB <i>Din Of Inequity</i>	Knitting Factory/Columbia-CRG
4	11	4	3	VARIOUS ARTISTS <i>Jazz A Saint Germain</i>	Higher Octave Jazz
5	6	1	13	MARC RIBOT <i>Marc Ribot Y Los Cubanos Postizos</i>	Atlantic
6	12	6	2	GERI ALLEN <i>The Gathering</i>	Verve
7	4	2	12	NICHOLAS PAYTON <i>Payton's Place</i>	Verve
8	8	4	7	HEADHUNTERS <i>Return Of The Headhunters</i>	Verve
▶▶▶ #1 DEBUT ◀◀◀					
9	22	7	6	KURT ELLING <i>This Time It's Love</i>	Blue Note
▶▶▶ #1 RE-ENTRY ◀◀◀					
10	R	9	4	ANTHONY WILSON <i>Goat Hill Junket</i>	MAMA
11	15	10	4	LOUNGE LIZARDS <i>Queen Of All Ears</i>	Strange & Beautiful
12	7	7	7	RON CARTER TRIO <i>So What?</i>	Blue Note
13	R	13	3	TIM BERNE/MICHAEL FORMANEK <i>Ornery People</i>	Little Brother
14	—	14	1	SHERMAN IRBY <i>Big Mama's Biscuits</i>	Blue Note
15	13	5	9	GREG OSBY <i>Zero</i>	Blue Note
16	—	16	1	CHARITO <i>A Time For Love</i>	Allegro
17	R	11	3	SQUIRREL NUT ZIPPERS <i>Perennial Favorites</i>	Mammoth
18	R	18	3	LEE MORGAN <i>Blue Breakbeats</i>	Blue Note
19	R	11	2	ELLIS MARSALIS TRIO <i>Twelve's It</i>	Columbia-CRG
20	—	20	1	CHRISTIAN MCBRIDE <i>A Family Affair</i>	Verve
21	10	7	4	AALY TRIO & KEN VANDERMARK <i>Stumble</i>	Wobbly Rail
22	16	4	14	JAMES CARTER <i>In Carterian Fashion</i>	Atlantic
23	—	23	1	HENRY KAISER & WADADA LEO SMITH <i>Yo Miles!</i>	Shanachie
24	—	24	1	GERRY MULLIGAN ALLSTARS <i>Thank You, Gerry</i>	Arkadia
25	—	25	1	BENNY GOLSON <i>Tenor Legacy</i>	Arkadia

Chart information is based on combined airplay reports of jazz releases from CMJ's panel of college, commercial and non-commercial radio stations.

## jazz news



Pianist **Ahmad Jamal** has filed a \$25 million breach of contract lawsuit against GRP and its parent company, MCA Records. Jamal claims that the label was not authorized to permit the inclusion of his music on the soundtrack to *The Bridges Of Madison County*. Jamal also claims that GRP/MCA has released unauthorized reissues and compilations of his work originally released on Chess Jazz, despite the fact that GRP recently purchased the Chess Jazz catalog. The pianist alleges that he was not paid for any of these projects, and he is trying to get an injunction to prevent GRP from marketing his work, his name or his likeness in the future...Drumming legends

**Louie Bellson, Roy Haynes, Elvin Jones and Max Roach** are being honored at the American Drummers Achievements Awards, sponsored by Zildjian, in conjunction with the cymbal maker's 375th anniversary. Money raised by the event will be donated towards percussion scholarships to the Berkeley School of Music...The 17th Annual Savannah Jazz Fest is set to begin Thursday, September 24, at Savannah, Georgia's Forsyth Park. Along with several local groups, such national acts as **Kevin Mahogany, Ravi** (continued on page 44)

## jazz upcoming releases

new releases on page 48

**SEPTEMBER 22:** RICK BRAUN *Full Stride* (Bluemoon); GEORGE DUKE *After Hours* (Warner Bros.); YELLOWJACKETS *Club Nocturne* (Warner Bros.); HERBIE HANCOCK *Gershwin's World* (Verve); WILL DOWNING/GERALD ALBRIGHT *Pleasures Of The Night* (Verve Forecast); ERIC MARIENTHAL *Tribute To Cannonball Adderly* (i.e. Music); TONY BENNETT *The Playground* (Columbia-CRG); DAVID S. WARE *Go See The World* (Columbia-CRG); ROBERT PALMER *Woke Up Laughing* (Hemisphere); MARK TURNER *In This World* (Warner Bros.) **OCTOBER 6:** HERBIE HANCOCK *Complete Blue Note '60s Sessions* (Blue Note); CHARLIE PARKER *The Complete Savoy Sessions* (Savoy-Denon); KEVIN MAHOGANY *My Romance* (Warner Bros.); VARIOUS ARTISTS *The Complete Charlie Ventura/Flip Phillips Sessions* (Mosaic) **NOVEMBER 3:** MILES DAVIS *The Complete Bitches Brew Sessions* (Legacy-CRG) **NOVEMBER 17:** GONZALO RUBALCABA *Antiguo* (Blue Note)

# BEAT BOX

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Contributing reporters this week: 69 • See page 61 for a complete list of Beat Box airplay reports.  
 Column by Kyle Allen • Section coordinated by M. Tye Comer

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	4	A TRIBE CALLED QUEST "Find A Way"	Jive
2	6	2	3	LAURYN HILL "Doo Wop"	Ruffhouse/Columbia-CRG
3	18	3	3	NOREAGA "Superthug"	Penalty
4	3	3	6	CANIBUS "Get Retarded"	Universal
5	4	2	10	BLACK EYED PEAS "Joints & Jams"	Interscope
6	5	3	8	XZIBIT "What U See Is What U Get"	Loud-RCA
7	20	7	4	SPORTY THIEVZ "Cheapskate"	Ruffhouse/Columbia-CRG
8	7	1	9	RAS KASS "H2O Proof"	Patchwork-Priority
9	8	8	7	FAT JOE "John Blaze"	Mystic/Big Beat-Priority
10	9	1	8	BLACK STAR "Definition"	Rawkus
11	17	11	2	JOHN FORTE "They Got Me"	Ruffhouse/Columbia-CRG
▶▶▶ UP 23 POSITIONS ◀◀◀					
12	35	12	2	CYPRESS HILL "Tequila Sunrise"	Ruffhouse/Columbia-CRG
13	2	2	4	FLIPMODE SQUAD "Cha Cha Cha"	Elektra-EEG
14	16	14	4	WYCLEF JEAN "Cheated"	Ruffhouse/Columbia-CRG
15	12	5	11	BEASTIE BOYS "Intergalactic"	Grand Royal-Capitol
▶▶▶ #1 DEBUT ◀◀◀					
16	—	16	1	CHARLI BALTIMORE/CAM'RON/NOREAGA "NBC"	Untertainment-Epic
17	11	10	5	SNOOP DOGG "Still A G Thang"	No Limit-Priority
18	27	18	6	KURUPT "We Can Freak It"	Antra-A&M
19	R	10	6	DON SCAVONE "The Force"	Makin'
20	26	20	3	MASTER P "Goodbye To All My Homies"	No Limit-Priority
21	10	10	5	SHAQUILLE O'NEAL "The Way It's Going Down"	Twism-A&M
22	30	22	3	GANG STARR FEATURING M.O.P. "1/2 & 1/2"	Blunt
23	—	23	1	BRAND NUBIAN "The Return"	Arista
24	15	7	5	FUNKMASTER FLEX "Wu Tang Cream Team Line Up"	Loud-RCA
25	23	23	3	OUTKAST "Skew It On The Barbie"	LaFace-Arista
26	R	6	6	FAT JOE FEATURING PUFF DADDY "Don Cartagena"	Mystic/Big Beat-Atlantic
27	27	27	2	MISSIN' LINX "M.I.A."	Linx Ink-Fat Beats
28	38	16	3	E-40 "I Hope I Don't Go Back"	Sick Wid It-Jive
29	—	29	1	JAY-Z "Can I Get A..."	Def Jam-Polygram
30	R	11	5	DEF SQUAD "Countdown"	Def Jam-Polygram
31	25	25	2	KID CAPRI "Unify"	Ruffhouse/Columbia-CRG
32	33	32	2	RAS KASS FEATURING DR. DRE "Ghetto Fabulous"	Patchwork-Priority
33	R	11	7	COMPANY FLOW "End To End Burners"	Rawkus
34	28	2	12	CAM'RON "Horse & Carriage"	Untertainment-Epic
35	24	24	2	HELTAK SKELTAH "I Ain't Havin' That"	Priority
36	29	9	9	GOODIE MOB "Beautiful Skin"	LaFace-Arista
37	—	37	1	FLIPMODE SQUAD "We Got You Open"	Elektra-EEK
38	13	13	3	STYLES OF BEYOND "Spies Like Us"	Bilawn
39	32	26	3	MONICA "The First Night"	Arista
40	—	40	1	PETE ROCK "Tru Mater"	Loud-RCA

Chart information is based on combined airplay reports of hip-hop and urban releases from CMJ's panel of college, commercial and non-commercial radio stations.

## beat box adds

1	PRAS "Blue Angels"	Ruffhouse/Columbia-CRG
2	OUTKAST "Skew It On The Barbie"	LaFace-Arista
3	SUNZ OF MAN "Collaboration"	Red Ant
4	LAURYN HILL "Doo Wop"	Ruffhouse/Columbia-CRG
5	EMINEM "Just Don't Give A Fuck"	Web-Interscope

## beat box news

Congratulations to **Jermaine Dupri**, whose new album *Life In 1472* (So So Def-Columbia) has been certified platinum by the RIAA...Death Row Records founder **Marion "Suge" Knight**, who is currently serving a nine-year prison sentence for violating probation, may be set free. *The Los Angeles Times* reported that a California state appeals court overturned a lower court ruling and ordered a new probation hearing for the label magnate...**Cypress Hill** will contribute music to the urban gangsta computer game *Kingpin*. The Xatrix Entertainment 3D game will include tracks from the group's forthcoming Columbia album, *Cypress Hill IV*, plus three previously unreleased songs. The game will drop in the spring of 1999...MTV News reported that Detroit-area police officials are calling for a ban on rap concerts, following a (continued on page 67)



## FLIPMODE SQUAD

Imperial Album (Elektra-EEG)

Take Busta Rhymes' hyperactive banshee wails, gritty growls and smoked out lyrics, multiply them by six and you have the long-awaited debut from the Flipmode Squad crew. Consisting of Busta's cousin Rampage, veteran MC Lord Have Mercy, hype man Spliff Starr, the femme fatale Rah Digga, and young mix tape vet Baby Sham, the Squad works like a well-oiled machine. Multi-dimensional and all the way live, the tracks on this debut laced with the layered flows and styled harmonizing for which Leaders Of The New School were once known. With Busta working the decks alongside Tony Touch, DJ Scratch and Rockwilder, the cuts are blessed with a steady flow of Earth-shaking beats and intense, crisp production.

**For Fans Of:** Busta Rhymes, Redman, Pharcyde, Onyx  
**Recommended Tracks:** "Everybody On The Line Outside," "Cha Cha Cha," "We Got U Open"  
**Contact:** Eric Parler  
**Phone:** 212.275.4274  
**Email:** eric.parler@elektra.com  
**Fax:** 212.765.0975  
**Release Date:** September 22; at radio now

## RAS KASS

Rassassination (Patchwerk-Priority)

Straddling the razor's edge between grimy street hustles and stabbing academic manifestos, Ras Kass's sophomore set one-ups his debut *Soul On Ice* with an even tighter lyrical delivery. With his strange genius backed by top shelf talent like Dr. Dre and Easy Mo Bee, Ras is taking West Coast hip-hop the extra mile.

**For Fans Of:** Xzibit, Saafir, Defari  
**Recommended Tracks:** "Ghetto Fabulous," "H2O Proof," "Interview With A Vampire"  
**Contact:** Kelly Woo  
**Phone:** 213.993.3289  
**Fax:** 213.461.0129  
**Release Date:** September 22; at radio now

## STYLES OF BEYOND

2000 Fold (Bilwan)

Pairing choice, dusted breaks with an imaginative rhyme flow, this stylized duo of Tak Bir and Ryu (who won the title of Best New Group on L.A.'s "The Wake Up Show") have created a strong, James Bond-themed debut. The cuts shine with DJ Revolution's jazzed horn loops, thick bass lines underneath appearances by underground legend Divine Styler and MC 007.

**For Fans Of:** Eminem, 2Pac, Divine Styler  
**Recommended Tracks:** "Spies Like Us," "Killer Instinct," "Come Out Your Frame"  
**Contact:** Bilal Bashir  
**Phone:** 818.882.1158 **Fax:** 818.718.1941  
**Email:** bilawnrec@aol.com  
**Release Date:** August 18; at radio now

Send all press releases and music for review to:  
 Kyle Allen, 60 E. 8th St., Apt. 10H New York, NY 10003  
 email: kyle\_allen@chemail.com/phone: 212.596.2746/fax: 212.596.2612



## KID ROCK

**Devil Without A Cause (Lava-Atlantic)**

Kid Rock is perfect for anyone who likes a little metal mixed in with their rap. Wielding a relentless sense of humor, Kid forges metal, soul and rock into a headbanging hip-hop loud rock. Hailing from Detroit along with the like-minded Insane Clown Posse (Kid even appeared on one of the Posse's earlier albums, bragging that "Kid Rock is tha nigga that ladies die for"), Kid Rock raps aggressively and his lyrics stand out strongly in the mix. *Devil Without A Cause* also features appearances by Kid's young sidekick Thug-Boy, who boasts that he's "Three-foot-nine with a 10-inch dick." This kind of humorous, bare-bones style reminiscent of old school hip-hop dominates the tracks on this album. Commercial radio ought to pick up on Kid Rock's funny rap metal — kids will eat it up!

**Recommended Tracks:** "I Am The Bullgod," "Wasting Time," title track  
**Contact:** Gary Gorman  
**Phone:** 800.898.2237  
**Email:** collegeradio@atlantic-records.com  
**Fax:** 212.405.5520  
**Add Date:** August 18

## 16VOLT

**supercoolnothing (Slipdisc-Mercury)**

This Los Angeles band doesn't want to be classified, but 16Volt attracts a lot of industrial-minded fans. The band does use electronic-inspired effects on its metal guitar licks, and smooth, whispered vocals add to the music's dark, sensual appeal, but the band is still quirky and unpredictable and never slips into poppiness like Marilyn Manson and Filter have done in the past.

**Recommended Tracks:** "Don't Pray," "I Fail Truth," "Everyday Everything"  
**Contact:** Rob Gill  
**Phone:** 973.378.2478  
**Fax:** 973.378.2549  
**Release Date:** August 18

## VARIOUS ARTISTS

**Blackened Vol. 3 (Metal Blade)**

If you don't have this release, you're missing out on some of the best in black metal. It's two discs worth of cutting edge artists (e.g. Dimmu Borgir, Emperor, Mayhem — need we go on?) from this genre drenched in evil. It practically hurts your ears to listen to the couple of hours of blast-beats and tortured screams contained on these two discs!

**Recommended Tracks:** Enthroned's "The Ultimate Horde Fights," Usurper's "Slavehammer"  
**Contact:** Joey Severance  
**Phone:** 401.831.2960  
**Email:** metalradio@aol.com  
**Fax:** 401.831.7590  
**Add Date:** August 18

Send all Loud Rock materials for review consideration to:  
 Jackie Vendetti c/o WNYU, 721 Broadway, 11 Fl., New York, NY 10003  
 email: jaxattacks@hotmail.com

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# LOUD ROCK

Contributing reporters this week: 140 • See page 59 for a complete list of Loud Rock airplay reports.  
 Column by Jackie Vendetti • Section coordinated by Kelso Jacks

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	8	<b>FEAR FACTORY</b> <i>Obsolete</i>	Roadrunner
2	3	2	4	<b>KORN</b> <i>Follow The Leader</i>	Immortal-Epic
3	5	3	3	<b>ROB ZOMBIE</b> <i>Hellbilly Deluxe</i>	Geffen
4	2	2	11	<b>SYSTEM OF A DOWN</b> <i>System Of A Down</i>	American/Columbia-CRG
5	4	2	15	<b>ANTHRAX</b> <i>Volume 8: The Threat Is Real</i>	Ignition
6	6	1	11	<b>VISION OF DISORDER</b> <i>Imprint</i>	Roadrunner
▶▶▶ UP 24 POSITIONS ◀◀◀					
7	31	7	2	<b>EARTH CRISIS</b> <i>Breed The Killers</i>	Roadrunner
8	7	1	16	<b>SLAYER</b> <i>Diabolus In Musica</i>	American/Columbia-CRG
9	10	9	3	<b>AGNOSTIC FRONT</b> <i>Something's Gotta Give</i>	Epitaph
10	9	9	7	<b>DILLINGER ESCAPE PLAN</b> <i>Under The Running Board (EP)</i>	Relapse
11	8	7	15	<b>NILE</b> <i>Amongst The Catacombs Of Nephren-Ka</i>	Relapse
12	11	2	13	<b>MONSTER MAGNET</b> <i>Powertrip</i>	A&M
▶▶▶ #1 DEBUT ◀◀◀					
13	—	13	1	<b>BANE</b> <i>Holding This Moment</i>	Equal Vision
14	15	2	20	<b>KILGORE</b> <i>A Search For Reason</i>	Unsound-Revolution
15	12	7	8	<b>CROWBAR</b> <i>Odd Fellows Rest</i>	Mayhem
16	13	13	5	<b>DROWN</b> <i>Product Of A Two Faced World</i>	Slipdisc-Mercury
17	19	17	4	<b>KID ROCK</b> <i>Devil Without A Cause</i>	Lava-Atlantic
18	14	12	17	<b>ICED EARTH</b> <i>Days Of Purgatory</i>	Century Media
19	—	19	1	<b>DROWNING MAN</b> <i>Weighted And Weighted Down</i>	Hydrahead
20	—	20	1	<b>STRAIGHT FACED</b> <i>Conditioned</i>	Epitaph
21	27	17	7	<b>GRINSPON</b> <i>Licker Bottle Cozy/Live (EP)</i>	Universal
22	38	22	6	<b>SACRIFICE ISAAC</b> <i>Migraine</i>	Slipdisc-Mercury
23	17	17	3	<b>OPPRESSOR</b> <i>Elements Of Corrosion</i>	Slipdisc-Mercury
24	—	24	1	<b>BRUCE DICKINSON</b> <i>The Chemical Wedding</i>	CMC International
25	40	25	2	<b>EMBODYMENT</b> <i>Embrace The Eternal</i>	Tooth And Nail
26	R	22	8	<b>MORNING AGAIN</b> <i>As Tradition Dies Slowly</i>	Revelation
27	16	1	25	<b>SOULFLY</b> <i>Soulfly</i>	Roadrunner
28	18	14	3	<b>OPETH</b> <i>Morningrise</i>	Century Media
29	—	29	1	<b>AM I BLOOD</b> <i>Agitation</i>	Nuclear Blast America
30	25	25	3	<b>IN RUINS</b> <i>Four Seasons Of Grey</i>	Metal Blade
31	—	31	1	<b>WITCHERY</b> <i>Restless &amp; Dead</i>	Necropolis
32	24	24	4	<b>LEADFOOT</b> <i>Bring It On</i>	TMC
33	26	26	5	<b>GOOSMACK</b> <i>All Wound Up</i>	Republic
34	—	34	1	<b>ABSU</b> <i>In The Eyes Of Joldanach</i>	Osmose
35	21	20	7	<b>CODESEVEN</b> <i>A Sense Of Coalition</i>	TMC
36	—	36	1	<b>ORGY</b> <i>Candyass</i>	Reprise
37	R	19	11	<b>IN MY EYES</b> <i>The Difference Between</i>	Revelation
38	32	25	3	<b>LABYRINTH</b> <i>Return To Heaven Denied</i>	Metal Blade
39	33	21	9	<b>GORGUTS</b> <i>Obscura</i>	Slipdisc-Mercury
40	R	8	12	<b>BAD RELIGION</b> <i>No Substance</i>	Atlantic

Chart information is based on combined airplay reports of hard rock and metal releases from CMJ's panel of college, commercial and non-commercial radio stations.

## loud rock adds

1	<b>ANOTHER VICTIM</b> <i>Apocalypse Now</i>	Equal Vision
2	<b>BANE</b> <i>Holding This Moment</i>	Equal Vision
3	<b>HELLOWEEN</b> <i>Better Than Raw</i>	Velvet
4	<b>MENTAL HOME</b> <i>Black Art</i>	The End
5	<b>NASHVILLE PUSSY</b> <i>Let Them Eat Pussy</i>	The Enclave-Mercury

Congratulations to **Coal Chamber** bassist Rayna Foss and **Sevendust** drummer Morgan Rose, who recently got engaged. The couple met on tour while supporting their debut albums, and they'll tie the metal knot at a private ceremony February 14 in Las Vegas. If that ain't romantic...Legendary U.K. rock band **Iron Maiden**, with help from AMX Studios, has re-released its entire back catalog on a series of enhanced CD-ROMs. The band's first nine studio albums, plus its three double live albums, are available worldwide for the price of a regular CD. The reissues include bonus tracks, videos, biographies and Web links. Iron Maiden is wrapping (continued on page 44)

## loud rock news



Coal Chamber

wrote parts of "The Private Psychedelic Reel," which appeared on the Brothers' *Dig Your Own Hole* LP. To boot, the Chemical Brothers have just released their first DJ mix album, *Brothers Gonna Work It Out*, on Astralwerks Records. The duo is expected to deliver a new album of original material sometime next year...In more NME-delivered news, Norman Cook, a.k.a. **Fatboy Slim**, has been working with former Housemartins bandmate Paul Heaton on the forthcoming *Beautiful South* record. Cook helped produce the LP, which is called *Quench*. Surprisingly, the proceedings are rumored to be free of Cook's trademark big beats. Fans of Fatboy Slim's usual approach will probably prefer Cook's new Astralwerks Records release, *You've Come A Long Way Baby*, in stores October 20...Ovum Recordings artist **Jamie Myerson**, who recently remixed **Bill Laswell's** take on **Miles Davis's** "Rated X," will soon add a trio of new and diverse remix projects to his resume. The New Jersey native is reworking "Rubber Doll" by erotic techno-rock troupe **Lords Of Acid**, "Et Ideo" by **Jocelyn Montgomery** and **Clint Mansell's** theme for the movie. Look for all of these tracks to become available in the coming months.

## rpm upcoming releases

new releases on page 48

**SEPTEMBER 22: ALEC EMPIRE** *The Destroyer* (Digital Hardcore); **ALPHA** *Pepper* (Melankolic-Astralwerks); **AUX 88** *Xeo-Genetic* (Direct Beat); **BOARDS OF CANADA** *Music Has The Right To Children* (Matador); **CHEMICAL BROTHERS** *Brothers Gonna Work It Out* (Astralwerks); **DEE JAY PUNK-ROC** *Chicken Eye* (Epic); **VARIOUS ARTISTS** *World's Greatest Club Mix* (Hypnotic); **LIDA HUSIK WITH BEAUMONT HANNANT** *Faith In Space* (Alias); **PAN SONIC** *Vakio* (Blast First-Mute); **Q-BURNS ABSTRACT MESSAGE** *Feng Shui* (Astralwerks); **Q-BURNS ABSTRACT MESSAGE** "He's A Skull" (12") (Astralwerks); **VARIOUS ARTISTS** *You've Got The Fucking Power* (Digital Hardcore)  
**SEPTEMBER 29: DJ SPOOKY** *Riddim Warfare* (Outpost-Geffen); **FAITHLESS** *Sunday 8PM* (Arista); **UNKLE** *Psyence Fiction* (Phase 4/Mowax-London) **OCTOBER 6: ROB SWIFT** "The Ablast" (12") (Asphodel); **RYUICHI SAKAMOTO** *Love Is The Devil* (Asphodel); **VELVET ACID CHRIST** *Neuroblastoma* (Metropolis); **WAGON CHRIST** *Tally Ho!* (Astralwerks); **VARIOUS ARTISTS** *Respect Is Burning @* (Astralwerks) **OCTOBER 15: AUX 88** "Computer Speaks" (12") (Direct Beat); **X-ILE** "Single" (12") (Direct Beat) **OCTOBER 17: JOHN ACQUAVIVA** *X-Mix* (Stud!o K7)  
**OCTOBER 20: BADAWI** "Final Warning" (12") (Asphodel); **CHRISTOPH DE BABALON** *If You're Into It, I'm Out Of It* (Digital Hardcore); **FATBOY SLIM** *You've Come A Long Way, Baby!* (Astralwerks); **FUNKER VOGT** *Execution Time* (Metropolis); **KEVORKIAN DEATH CYCLE** *Dark Skies* (Metropolis) **OCTOBER 27: FORMA TADRE** *Automate* (Metropolis); **LONDON AFTER MIDNIGHT** *Selected Scenes From The End Of The World* (Metropolis) **NOVEMBER 2: RYUICHI SAKAMOTO** *Prayer And Salvation (remixes)* (Zen-Ninja Tune) **NOVEMBER 5: KRUDER & DORFMEISTER** *Sessions* (Stud!o K7) **NOVEMBER 16: FRANK CHICKENS** *We Are Ninja* (Zen-Ninja Tune) **NOVEMBER 27: VARIOUS ARTISTS** *Freestyle Files Vol. 5* (Stud!o K7)

## loud rock news

(continued from page 43)

up its U.S. tour and it will set its sites on Eastern and Northern Europe in September and October...Another hard rock legend, **Mötley Crüe**, has recorded two new tracks, "Enslaved" and "Bitter Pill," for its forthcoming greatest hits album. Both tracks are produced by **Bob Rock**, who worked with the band on its smash *Dr. Feelgood*. The cream of the Crüe will be released on October 27, on Columbia Records, and the guys will launch a national tour to support the collection...Southern California industrial act **kidneythieves** have recorded a cover of **Patsy Cline's** "Crazy" for the forthcoming soundtrack to *Bride Of Chucky*, the latest sequel spawn of the horror film *Child's Play*. CMC International will release the soundtrack in October. Push Records released **kidneythieves'** debut album *Trickster*. Be afraid. Be very afraid.

## loud rock upcoming releases

new releases on page 48

**SEPTEMBER 22: ALL OUT WAR** *For Those Who Were Crucified* (Victory); **ANOTHER NOTHING** *New Breed* (Chord); **DARE TO DEFY** *Somewhere Between Poverty And Promise* (Chord); **GALACTIC COWBOYS** *At The End Of The Day* (Metal Blade); **GHOTI HOOK** *Songs We Didn't Write* (Tooth & Nail); **NOTHINGFACE** *An Audio Guide To Everyday Atrocity* (Dcide-Mayhem); **OS101** *United Brotherhood Of Scenesters* (Victory); **QUIET ROOM** *Introspect* (Metal Blade); **RIOT** *Shine On (Live)* (Metal Blade); **SAIGON KICK** *The Best Of Saigon Kick* (Mayhem)  
**SEPTEMBER 29: HAMMERFALL** *Legacy Of Kings* (Nuclear Blast America); **NIGHT IN GALES** *Thunderbeast* (Nuclear Blast America) **OCTOBER 5: FATE'S WARNING** *Still Life* (Metal Blade); **MITHOTYN** *King Of The Distant* (Metal Blade) **OCTOBER 6: RUSH** *Live* (Box Set) (Atlantic); **VELVET ACID CHRIST** *Neuroblastoma* (Metropolis)  
**OCTOBER 13: SINISTER** *Aggressive Measure* (Nuclear Blast America)

(continued from page 41)

**Coltrane, Benny Golson and Pucho & His Latin Soul Brothers**, are scheduled to appear at the free event. For more information, call the Coastal Jazz Hotline at 916.661.8000 or visit [www.coastaljazz.com](http://www.coastaljazz.com)...Word from Impulse is that a new John Coltrane box set will arrive in stores in time for the holidays.

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  - Reuben Wilson
  - Apples In Stereo
  - Komeda
  - Dub Narcotic Sound System
  - Neotropic
  - Tipsy
  - Rob Swift (X-Ecutioners)
  - His Name Is Alive
  - Andrew Bird's Bowl of Fire
  - Wheat
  - Jon Langford's Skull Orchard
  - Sunset Valley
  - Luke Slater
  - Paul van Dyk
  - Majek Fashek
  - Robbie Fulks
  - Elf Power
  - Takako Minekawa
  - Bill Fox
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SOUNDTRACK  
Pecker  
September 29

## SEPTEMBER 22

- |  |                        |
|--|------------------------|
| ABSTRACT TRIBE UNIQUE Mood Pieces  | Massmen                |
| ALEC EMPIRE The Destroyer  | Digital Hardcore       |
| ALL OUT WAR For Those Who Were Crucified   | Victory                |
| ALPHA Pepper   | Melankolic-Astralwerks |
| ANOTHER NOTHING New Breed  | Chord                  |
| ARCHERS OF LOAF White Trash Heroes   | Alias                  |
| AUX 88 Xeo-Genetic   | Direct Beat            |
| BASSHOLES When My Blue Moon Turns Red  | In The Red             |
| BLACKS Dolly Horrorshow  | Bloodshot              |
| BOARDS OF CANADA Music Has The Right To Children   | Matador                |
| CARPENTERS Christmas Collection  | A&M                    |
| CAT POWER Moon Pix   | Matador                |
| CHEMICAL BROTHERS Brother's Gonna Work It Out  | Astralwerks            |
| CHURCH Hologram Of Baal  | Thirsty Ear            |
| COME ON THUNDERCHILD Come On Thunderchild  | PC Music               |
| COMPRESSION Compression  | Chord                  |
| DARE TO DEFY Somewhere Between Poverty And Promise                                       | Chord                  |
| DAVID GRUBBS The Thicket   | Drag City              |
| ➔ <i>The first solo pop release from one of the driving forces behind Gastr Del Sol!</i> |                        |
| DEE JAY PUNK-ROC Chicken Eye   | Epic                   |
| DICKLESS Anthology   | Up                     |
| DUKE DANIELS Help Is On The Way  | E Pluribus Unum        |
| EVERLAST Whitey Ford Sings The Blues   | Tommy Boy              |
| GALACTIC COWBOYS At The End Of The Day   | Metal Blade            |
| GHOTI HOOK Songs We Didn't Write   | Tooth And Nail         |
| HARRIET THE SPY Unfuckwithable   | Troubleman Unlimited   |
| HENRY ROLLINS You Saw Me Up There  | DreamWorks             |
| ➔ <i>A collection of Rollins's spoken word performances</i>                              |                        |
| HOUSE OF WIRES You Are Obsolete  | Plastiq Musiq          |
| HOVERCRAFT Experiment Below  | Blast First-Mute       |
| LIDA HUSIK WITH BEAUMONT HANNANT Faith In Space  | Alias                  |
| LISAHALL Is This Real  | Reprise                |
| LYLE LOVETT Step Inside This House   | MCA                    |
| MINDERS Hooray For Tuesday   | SpinART                |
| MUDHONEY Tomorrow Hit Today  | Reprise                |
| MURDER CITY DEVILS Empty Bottles, Broken Hearts  | Sub Pop                |
| NADA SURF The Proximity Effect   | Elektra-EEG            |
| NAVIGATIONAL Free Range Pilgrim  | Deep Reverb            |
| NOTHINGFACE An Audio Guide To Everyday Atrocity  | Dcide-Mayhem           |
| OS101 United Brotherhood Of Scenesters   | Victory                |
| PAN SONIC Vakio  | Blast First-Mute       |
| ➔ <i>American release of the Finnish minimalists' debut</i>                              |                        |
| Q-BURNS ABSTRACT MESSAGE Feng Shui   | Astralwerks            |
| Q-BURNS ABSTRACT MESSAGE "He's A Skull" (12")  | Astralwerks            |
| QUIET ROOM Introspect  | Metal Blade            |
| RIOT Shine On (Live)   | Metal Blade            |
| RDD MCKUEN Beatsville (reissue)  | Stanyan-P22            |
| SAIGON KICK The Best Of Saigon Kick  | Mayhem                 |
| SPARKS Plagiarism  | Oglio                  |
| ➔ <i>Sparks rework their own classic tunes</i>   |                        |
| SUNNY DAY REAL ESTATE How It Feels To Be Something On                                    | Sub Pop                |
| ➔ <i>The much anticipated reunion release</i>  |                        |
| TIFFANY ANDERS Tiffany Anders (EP)   | Up                     |

- |   |                       |
|---|-----------------------|
| VARIOUS ARTISTS Il Futurismo  | P22                   |
| ➔ <i>Experimental music inspired by the Italian Futurist Movement with tracks by Tony Conrad and members of Mercury Rev, among others</i> |                       |
| VARIOUS ARTISTS Hell City Hell  | Ignition              |
| VARIOUS ARTISTS Songs For The Broken Hearted  | Glue Factory          |
| VARIOUS ARTISTS World's Greatest Club Mix   | Hypnotic              |
| VARIOUS ARTISTS You've Got The Fucking Power  | Digital Hardcore      |
| X Don't Touch That Stereo!  | Ichiban International |

## SEPTEMBER 25

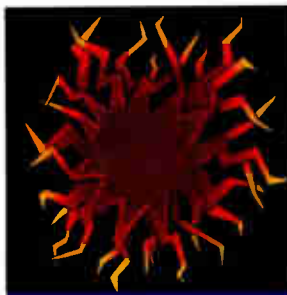
- |  |            |
|--|------------|
| VARIOUS ARTISTS MakeThe Music Go Bang: A Tribute To X              | Devil Doll |
| ➔ <i>Features Supersuckers, Dwarves, All, Pennywise and others</i> |            |

## SEPTEMBER 29

- |  |                                |
|--|--------------------------------|
| ANA VOOG Anavoog.com   | Radioactive-MCA                |
| BABE THE BLUE OX The Way We Were   | RCA                            |
| BLACKHAWK The Sky's The Limit  | Arista Nashville               |
| BRAND NUBIAN Foundation  | Arista                         |
| BUFFALO TOM Smitten  | A&M                            |
| CADALLACA Introducing Cadallaca  | K                              |
| CHERRY 2000 Taint  | Catapult                       |
| CLYDE MCPHATTER Forgotten Angel  | 32 R&B                         |
| COWBOY MOUTH Mercyland   | MCA                            |
| DJ SPOOKY Riddim Warfare   | Outpost                        |
| ERIC KLOSS One, Two, Free  | 32 Jazz                        |
| FAITHLESS Sunday 8PM   | Arista                         |
| FLAMING LIPS A Collection Of Songs Representing An Enthusiasm For Recording...         | Restless                       |
| ➔ <i>This special enhanced best-of CD contains tracks never available before on CD</i> |                                |
| FURRY THINGS Moments Away  | Trance Syndicate-Emperor Jones |

## SEPTEMBER 29

- |  |                                |
|--|--------------------------------|
| GOBLINS Millennium   | Atavistic                      |
| GOLDEN SMOG Weird Tales  | Rykodisc                       |
| GALAXIE 500 The Portable Galaxie 500   | Rykodisc                       |
| HAMMERFALL Legacy Of Kings   | Nuclear Blast America          |
| JONI MITCHELL Taming The Tiger   | Reprise                        |
| JUDAS PRIEST '98 Live Meltdown   | CMC International              |
| JULIE RUIN Julie Ruin  | Kill Rock Stars                |
| ➔ <i>Solo project from Bikini Kill's Kathleen Hanna</i>                          |                                |
| LEAH ANDREONE Alchemy  | RCA                            |
| MERCURY REV Deserter's Songs   | V2                             |
| NIGHT IN GALES Thunderbeast  | Nuclear Blast America          |
| ORANJ SYMPHONETTE The Oranj Album  | Rykodisc                       |
| OUTKAST Aquemini   | LaFace-Arista                  |
| PATTI LABELLE Patti Labelle Live!  | MCA                            |
| PAUL NEWMAN Only Love Can Break Your Heart                                       | Trance Syndicate-Emperor Jones |
| PETER JEFFERIES Substastic   | Emperor Jones                  |
| PJ HARVEY Is This Desire?  | Island                         |
| RONDELLES (7")   | K                              |
| SEAM The Pace Is Glacial   | Touch And Go                   |
| SHERYL CROW The Globe Sessions   | A&M                            |
| SLY AND ROBBIE Strip To The Bone   | Palm Pictures-Rykodisc         |
| SOUL COUGHING El Oso   | Slash-WB                       |
| SOUNDTRACK Africans In America   | Rykodisc                       |
| SOUNDTRACK Pecker  | RCA                            |
| STUTTERING JOHN Everybody's Normal But Me  | Razor & Tie                    |
| TAKE 1 "Emergency Breaks" (12")  | K                              |
| TONY BENNETT The Playground  | RPM/Columbia-CRG               |
| UNKLE Psyence Fiction  | Phase 4/Mowax-London           |
| VARIOUS ARTISTS Bad Boy's Greatest Hits Vol. 1                                   | Bad Boy                        |
| ➔ <i>Featured artists include Mase, Faith Evans, Notorious B.I.G. and others</i> |                                |
| VARIOUS ARTISTS Country Christmas Classics                                       | Twang This!-RCA                |
| VARIOUS ARTISTS Groove Jammy   | 32 Jazz                        |
| VARIOUS ARTISTS She's A Rebel! Vol. 2: Pioneers Of Rock                          | Beloved                        |



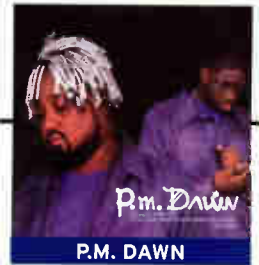
SUNNY DAY  
REAL ESTATE  
How It Feels To  
Be Something On  
September 22

JUDAS PRIEST  
'98 Live  
Meltdown  
September 29

SUNNY DAY REAL ESTATE

JUDAS PRIEST

P.M. DAWN  
Dearest Christian, I'm So Very Sorry  
For Bringing You Here. Love, Dad  
October 6



VARIOUS ARTISTS Two By Five Guitar 32 Jazz  
VINCENT HERRING Early On 32 Jazz  
WHY?THINGSBURN Before You Sleep T.O.N.  
ZEENA PARKINS No Way Back Atavistic

### OCTOBER 5

CLIFFORD GILBERTO RHYTHM COMBINATION I Was Young And I Needed The Money Zen-Ninja Tune  
FATE'S WARNING Still Life Metal Blade  
MITHOTYN King Of The Distant Forest Metal Blade

### OCTOBER 6

764-HERO Up  
BARBARA MANNING In New Zealand Communion  
➔ With guests from New Zealand bands such as the Bats, The Clean, Tall Dwarfs and others  
BIRCHVILLE CAT MOTEL Siberian Earth Curve Drunken Fish  
CYPRESS HILL IV Ruffhouse-Columbia  
DEPECHE MODE Singles '86-'98 Reprise  
DUNCAN SHEIK Atlantic  
EX-IGNOTA Jammin' On The One Satellite Transmissions  
FLAT DUO JETS Lucky Eye Outpost  
JON SPENCER BLUES EXPLOSION Talk About The Blues (CD5) Matador  
JONNY LANG A&M  
MARTIN SEXTON The American Atlantic

### OCTOBER 6

MXPX B Sides Tooth And Nail  
NOTWIST Day 7 EP (12") Zero Hour  
NOTWIST Chemicals EP (12") Zero Hour  
P.M. DAWN Dearest Christian, I'm So Very Sorry For Bringing You Here. Love, Dad Gee  
ROB SWIFT The Ablist (12") Street-V2  
➔ A taste of the forthcoming solo album from this member of the X-ecutioners Asphodel  
RUSH Live Box Set Atlantic  
RYUICHI SAKAMOTO Love Is The Devil Asphodel  
➔ Soundtrack to the John Maybury film biography of the painter Francis Bacon  
SCOFFLAWS Record Of Convictions Moon Ska  
STARFLYER 59 In Fashion Focus Tooth And Nail  
SWERVEDRIVER Space Travel Rock And Roll EP Zero Hour  
TRACY BONHAM Trail Of A Dust Devil Island  
VARIOUS ARTISTS Ska: The Third Wave - The Checkered Box Set Beloved  
VELVET ACID CHRIST Neuroblastoma Metropolis  
WAGON CHRIST Tally Ho! Astralwerks

### OCTOBER 9

FARTZ Because This Fucking World Still Stinks Alternative Tentacles

### OCTOBER 13

AFGHAN WHIGS Neglected Columbia-CRG  
EARL GAINES Everything's Going To Be Alright Black Top  
ICU Chotto Matte A Moment! K  
LITTLE CHARLIE AND THE NIGHTCATS Shadow Of The Blues Alligator  
MALAVOI Marronage Tinder  
NELS CLINE AND DEVIN SARNO Edible Flowers WIN  
PATRICK VINING AND THE BLUE SHARKS Blues With Bite Dog Gone-Ichiban

RENDERERS A Dream Of The Sea Siltbreeze  
RHBAND First Tone Drunken Fish  
ROSCOE SHELTON Let It Shine Black Top  
SATISFACT The Third Meeting At The Third Counter K  
SCOTT Recorded In State V2  
SINISTER Aggressive Measure Nuclear Blast America  
VARIOUS ARTISTS Flamenco Soul Volume 1 Tinder  
VARIOUS ARTISTS Halloween Hootenanny Zombie A-Go-Go/DGC  
➔ Halloween-themes tunes performed by Reverend Horton Heat, Bomboras, Southern Culture On The Skids, Rocket From The Crypt and others  
VARIOUS ARTISTS Respect Is Burning Astralwerks  
VARIOUS ARTISTS Salsa Africa Tinder

### OCTOBER 15

AUX 88 "Computer Speaks" (12") Direct Beat  
X-ILE "Single" (12") Direct Beat

### OCTOBER 17

JOHN ACQUAVIVA X-Mix Stud!o K7  
SEAWEED Actions And Indications Merge  
STOVER & WELLS A Virtuoso Christmas K-tel  
VARIOUS ARTISTS K-tel's Original Christmas Classics K-tel  
VARIOUS ARTISTS K-tel's Christmas Rock Greats K-tel

### OCTOBER 20

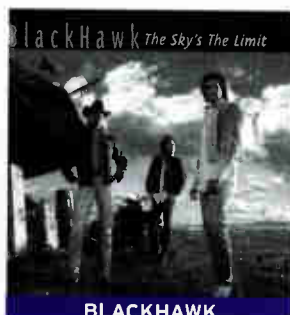
ABSINTHE BLIND Solarshiff Hammerhead  
AGENTS For All The Massive Radical  
B.B. KING Blues On The Bayou MCA  
BADAWI "Final Warning" (12") Asphodel  
BEDHEAD Lepidoptera (10") Trance Syndicate-Emperor Jones  
BOXHEAD ENSEMBLE The Last Place To Go: Dutch Harbor European Sessions Atavistic  
BRYAN ADAMS A&M  
BUSTERS Make A Move Moon Ska  
CHRISTOPH DE BABALON If You're Into It, I'm Out Of It Digital Hardcore  
COLOSSAMITE Economy Of Motion Skin Graft  
CUFFS Bottoms Up: Alleyway Anthems And Songs To Drink By Radical  
EDITH FROST Telescopic Drag City  
FATBOY SLIM You've Come A Long Way, Baby! Astralwerks  
FIRESIDE Uomini D'Onore Crank!  
FLOSSIE AND THE UNICORNS LMNOP Skin Graft  
FUNKER VOGT Execution Time Metropolis  
GEORGE MARTIN In My Life MCA  
JAD FAIR AND YO LA TENGO Strange But True Matador  
JOHN S. HALL & KRAMER Shimmy Disc  
KEVORKIAN DEATH CYCLE Dark Skies Metropolis  
MARS John Gavanti (reissue) Atavistic  
MELKY SEDECK Da Joint MCA  
MELT BANANA Charlie Azap  
➔ Self-released album from the manic Japanese ensemble  
NEOTROPIC Mr. Brubakers Strawberry Alarm Clock Ninja Tune  
NEW RADICALS Maybe You've Been Brainwashed Too MCA  
SEBADOH Sub Pop  
SILVER JEWS American Water Drag City  
STEREO TOTAL Stereo Total Bobsled  
STEREOLAB Aluminum Tunes Drag City  
➔ A double-CD collection of singles  
THE EX Starters Alternators Touch And Go  
THIRD EYE FOUNDATION You Guys Kill Me Merge  
TWO OOLLAR GUITAR Train Songs Smells Like Records

### OCTOBER 22

SNOOZE The Man In The Shadow Medicine-Tangerine  
URANIA Initiation Brain Surgery Music

FAITHLESS  
Sunday 8PM  
September 29

BLACKHAWK  
The Sky's The Limit  
September 29



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A MAN CALLED SUN—The Traveller EP [002]

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ABSTRACT TRIBE UNIQUE—Mood Pieces [001]

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BITTER—Kaczynski's Neighbor

## BRAIDWOOD

P.O. Box 4621, Metuchen, NJ 08840 201.548.8542  
PRAGUE SPRING—Thus [04]

## BYO

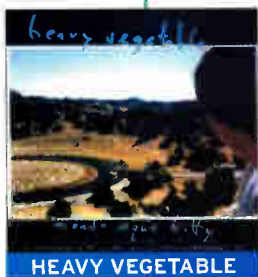
P.O. Box 67A64, Los Angeles, CA 90067 310.301.6333  
JON COUGAR CONCENTRATION CAMP—Melon [0057]

## CAPITOL

1750 N. Vine St., Hollywood, CA 90028 213.462.6252  
cageprom@aol.com  
SONICHRONE—Breathe The Daylight [93739]

## CARGO

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info@cargomusic.com  
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HEAVY VEGETABLE—Mondo Aqua Kitty [Headhunter 058]



HEAVY VEGETABLE

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www.deeprverb.com  
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DELV—Delv

## DREAMWORKS

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EELS—"Last Stop: This Town" (CD5) [5112]  
VARIOUS ARTISTS—Songs Of The Witchblade [50102]

## EGGBERT

P.O. Box 10022, Fullerton, CA 92835  
JOHN EASDALE—Bright Side [Harvey 80037]  
CROWN SCENE—Turn Left At Greenland [Harvey 80027]

## ETERNAL FLUX

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209.225.3315 eternalflux@usa.net  
OCTAVIUS—The Descent And Dissention (EP) [90001]

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VARIOUS ARTISTS—Barefoot & Pregnant [002]

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THE LAPSE—Betrayal! [037]

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ELECTRIC FRANKENSTEIN—Spare Parts [1076]

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VERONICA—"Release Me" (CD5) [41070]

## HEATHEN

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614.461.6285  
TIM EASTON—Special 20 [89125]

## HOKANZEE

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888.654.8863  
VARIOUS ARTISTS—Sleep Warm [20898]

## HOLLYWOOD

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818.560.5787 jeff\_marks@studio.disney.com  
IDINA MENZEL—Still I Can't Be Still [62088]

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NATIONAL BISCUIT COMPANY—On The Dance Floor [017]

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ALISON PIPITONE—Like Being Born [010]

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KRISTINE—Tenderness [J-Town 55006]

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818.777.4000 rudy.provencio@unistudios.com  
JESSE POWELL—"Bout It [Silas 11789]

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LOREN MAZZACANE CONNORS—The Bridge [03]

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plant@plantainfilms.com  
KNIGHTS OF X.S.—"Welcome To The Underspace" (12")

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SUSAN JAMES—Fantastic Voyage: A Double Album [06982]

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508.744.7678 info@rykodisc.com  
FRANK ZAPPA—Mystery Disc [10580]

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sabinasr@aol.com  
SABINAS REX—Sabinas Rex (EP)

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puritans@cadvision.com  
PURITANS—Marquee Themes [001]

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LARRY COREY/TOM COSTER/STEVE SMITH—Cause And Effect [Tone Center 40022]

## SIMITAR

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BIG BALLERS—The Album [54532]

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jamie@southern.com  
BEEKEEPER—Ostrich [18557]

## SPLINTER

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DEVICS—If You Forget Me... [0004]

## STEP AHEAD

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VARIOUS ARTISTS—Sound Sessions Massive Mix Taboo [002]

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radio@subpop.com  
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SUNNY DAY REAL ESTATE—Radio Sampler (EP) [72]

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PETE MAYES—For Pete's Sake [10040]  
SYL JOHNSON—Bridge To A Legacy [041]

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ALAN JACKSON—High Mileage [18864]

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SARA GREY—Back In The Airly Days [0044]

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### ARCADE AMERICA

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310.247.1133  
VARIOUS ARTISTS—Thunderdome [14302]  
ROB GEE—Heroes Of Hardcore [14301]

### ARISTA

6 W. 57th St., New York, NY 10019 212.489.7400  
DEEP DISH—"The Future Of The Future (Stay Gold)" (12") [3549]

### CARGO

4901-906 Morena Blvd., San Diego, CA 92117-3432  
619.483.9292 info@cargomusic.com  
VARIOUS ARTISTS—Cyberpunk Fiction [Re-Constriction 031]

### DIGITAL HARDCORE

225 Lafayette St. #608 New York, NY 10012  
212.343.3166 miwa.dhr@erols.com  
VARIOUS ARTISTS—You've Got The Fucking Power [17]

### FRAGRANT

7095 Hollywood Blvd., Ste. 606, Los Angeles, CA 90028  
212.460.4868  
SANDRA COLLINS—"Ode To Our" (12") [007]

### MUTE

140 W. 22nd St., 10th Fl., New York, NY 10011 212.255.7670 cradio@mute.com  
MOBY—"Honey" (12") [218]

### SUNBURN

Llc 215-r Market St., Ste. 837, San Francisco, CA 94114 415.255.8973  
wishfm@aol.com  
VARIOUS ARTISTS—Wish FM 98.1 [54285]

### UCMG

622 Broadway, Ste. 38, New York, NY 10012 212.777.2661 ucmny@aol.com  
SUNKISS—Unfiltered Sky [Plastic City 014]

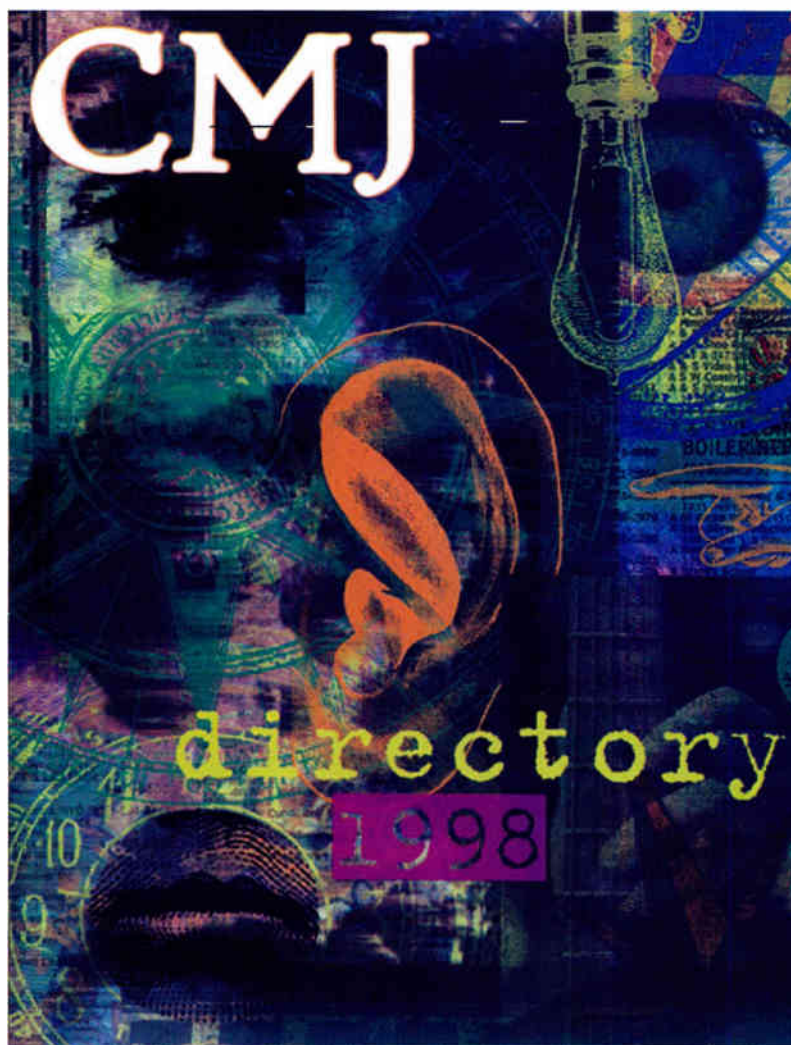
### WHIRLING

940 Lincoln Rd., South Beach, FL 33139 305.531.6080  
cgrecords@aol.com  
VARIOUS ARTISTS—Equinox: DJ Susan Morabito [3006]

(New Releases continued on page 67)



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REPORTING HOURS

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FAX, EMAIL OR WEB

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6 a.m. Friday -

September 25-September 29

3 p.m. Tuesday EDT

October 2-October 6

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THE AVENGERS  
SQUIRREL NUT ZIPPERS  
DEF SUDD  
COWBOY JUNKIES  
WITCH OF AMERICA  
MTV'S AMP 2  
NICKITA  
SMASHING PUMPKINS  
COLIN JAMES  
DUTANG  
BRIAN SETZER ORCHEST  
BRIAN SETZER  
LATIN COLORS OF THE  
NICHOLAS PAYTON  
NICKI MINAJ  
THE DRAGS  
DEADBOB  
OH CANADIANS  
FOUR LETTER WORD  
HAPPY RHODES  
MONSTER VODDIO MACHI  
VIDEOD PLOD  
ALPHA WVA DIALLO  
VOODOO BLOW SKULLS

CAPR

Sydney NS CC  
Bryce McNeil  
902.539.4090  
SOLARBEAT  
IT'S BEEN ABOUT FIVE  
KORB  
BIG SUGAR  
PUNCHBUDDY  
JOHN BOTTOMLEY  
DEAD MAN ON CAMPUS  
RECOVERY  
JIBENPROB  
BRIAN SETZER ORCHEST  
GIRLS AGAINST BOYS  
PJ STATION  
SHADES OF CULTURE  
JOHN MARIAN  
LIZ PHAIR  
MOTHERS CRY  
THEMBA  
COTNAM  
HOME GROWN  
LUSTIN TIME RETROSPE  
CRUMB  
DUTANG  
ARIES LATITUDE  
NORTH OF AMERICA  
SNFU  
ROD JONIN  
FIVE FOOT NINE  
JOYROR  
OH CANADIANS 2

CFRC

Kingston ON 101.9 FM  
Peggy Shanks  
613.545.2121  
cfrcfm@post.queensu.ca  
ELLIOTT SMITH  
BILLY BRAGG/WILCO  
JULIANA HATFIELD  
REMOSTATICS  
WAPORATORS/THEE GOB  
EMO GRYNTER  
SQUIRREL NUT ZIPPERS  
KID ROCK  
NINO NARDINI  
SWIRLIES  
SNOWPONY  
MICHAELA FOSTER MARC  
IT'S BEEN ABOUT FIVE  
PIXIES  
BEATNIK FILMSTARS  
MUSIC KNOX  
THEY MIGHT BE GIANTS  
THE GOODDS... A GUEPH  
DEVOLVER  
SIANSPHERIC  
WORLD STANOARD  
NORTH OF AMERICA  
SIX FINGER SATELLITE  
% SOLUTION  
PETER SALETTE  
TECLIPUS  
TOTHE INTERNATIONAL  
HELLBILLS

CHRW

London ON 94.7 FM  
Bry Webb  
519.661.3601  
SANSIEUR  
NOROEPROVERS  
DANKO JONES  
EUPHONIE  
NORTH OF AMERICA  
ELLIOTT SMITH  
PIXIES  
THEY MIGHT BE GIANTS  
BEASTIE BOYS  
EXHAUST  
A MINOR FOREST  
AT THE DRIVE-IN  
CLOSED CAPTION RADIO  
D MAKE SAY THINK  
EQUATIONS OF ETERNIT  
GRASSHOPPER AND THE  
TODD  
JULIANA HATFIELD  
JAZ BLASH  
MERRY REV  
MIX MASTER MIKE  
PLASTIKMAN  
LIL BURNBIDE  
PULLMAN  
SCARAB  
ROCKET FROM THE CRYP  
SNOWPONY  
SIANSPHERIC  
ROCKCKET FROM THE CRYP  
LESSONS IN CULTURE

CHSR

Fredericton NB 97.9 FM  
Nadia MacPhee  
506.453.4985  
chsr@nb.cfm.ca  
BEASTIE BOYS  
PRIMUS  
HEADLINERS  
OWAN SIERRA  
CLOSED CAPTION RADIO  
ARAB STRAP  
BLACK EYED PEAS  
KORN  
SQUIRREL NUT ZIPPERS  
DEF SUDD  
COWBOY JUNKIES  
WITCH OF AMERICA  
MTV'S AMP 2  
NICKITA  
SMASHING PUMPKINS  
UP PERISCOPE  
COLIN JAMES  
DUTANG  
BRIAN SETZER ORCHEST  
BRIAN SETZER  
LATIN COLORS OF THE  
NICHOLAS PAYTON  
NICKI MINAJ  
THE DRAGS  
DEADBOB  
OH CANADIANS  
FOUR LETTER WORD  
HAPPY RHODES  
MONSTER VODDIO MACHI  
VIDEOD PLOD  
ALPHA WVA DIALLO  
VOODOO BLOW SKULLS

CHUO

Ottawa ON 89.1 FM  
Janet Hills/Engy Sedki  
613.962.5965  
SMUGGLERS  
EXHAUST  
DJAUST  
NOREAGA  
DEADBLOB  
SPECTRE  
MAESTRO  
UNWRITTEN LAW  
SIERRA MAESTRA  
SQUIRREL NUT ZIPPERS  
PHOBIA  
BLACKSTAR  
SIX-STRING SAMURAI  
BRIAN SETZER ORCHEST  
DAVID MURRAY  
XZIBIT  
SALLY NYLO  
BOMBORAS  
NEWS FROM NOWHERE  
FUNKNOTS  
THE MEG LUNNEY  
SMOKERS  
MIX MASTER MIKE  
JURASSIC 5  
A TRIBE CALLED QUEST  
MIKE ENMUUS  
DRESSDEN  
HIS NAME IS ALIVE  
FLURMOE SQUAD  
ROYAL CROWN REVUE

CIBL

Montreal PQ 101.5 FM  
Syl Lafreniere  
514.256.2981  
PLASTILINA MOSH  
WILCO  
LIZ PHAIR  
BEASTIE BOYS  
JERI BROWN  
FUN'DAMENTAL  
BRIAN JONESTOWN MASS  
TODD NUTS MUERTOS  
RANCID  
ROBERT WILLIAMS  
SNOWPONY  
ADJUSTERS  
POLARA  
ANION/TOBIN  
ASIAN DUB FOUNDATION  
BISS  
MILES DAVIS  
HOME GROWN  
SWINGIN' LITTEEN  
VANDALS  
KORN  
CYPRUSS HILL  
MORCHEEBA  
NDFX  
REGGATA MONDATT 2  
NICKI MINAJ  
LAURYN HILL  
PUNCHBUDDY  
BIG PUNISHER  
BLACK HOLE STYLES  
M.O.P.  
WICKED CITY

CISM

Montreal PQ 89.3 FM  
Olivier Lalande  
514.343.7511  
BEASTIE BOYS  
NEW GRIND  
TRICKY  
PIXIES  
NORTH OF AMERICA  
ELLIOTT SMITH  
LIONROCK  
KID ROCK  
RIESGO DE CONTAGIO  
LOS MELTONES  
MANU CHAO  
PLUTO  
SKANK  
BLACK EYED PEAS  
UNTOUCHABLE OUTCAST  
SHEEN  
KORN  
ROD SNAPPER  
300 BLASH  
LISA GERMANO  
LIL BURNBIDE  
FUN'DA MENTAL  
JULIANA HATFIELD  
EXHAUST  
ASIAN DUB FOUNDATION  
THEREZA  
ROCKCKET FROM THE CRYP  
MORTEMANSO

CJNR

Edmonton AB 88.5 FM  
Craig Elliott  
403.492.5244  
cjnr@cmj.com  
JENNIFER KRAATZ  
RICHARD BUCKNER  
GILLIAN WELCH  
TAKAKO MINEKAWA  
CARMAG DEFEST  
BIS  
BEATNIK FILMSTARS  
BALKER SPACE  
PAUL BELLOWES  
DEADBLOB  
LISA GERMANO  
LIZ PHAIR  
ERNEST WILLIAMS  
LUCINDA WILLIAMS  
SICK BEES  
SPLIT UP RAYFIELD  
WAYNE OMAHA  
WAINO/VAISANA/VEGA  
SADIES  
GUV'NER  
NEW YORK SKA JAZZ EN  
SILKWORM  
BAABA MAAL  
ANIBUS  
EIGHTY MILE BEACH  
MUZZHAS AND MARTA S  
PIPERDREAM  
TAJ MAHAL AND THE HU  
AMON TOBIN  
TIED & TICKLED TRIO

CJOW

Calgary AB 90.9 FM  
Rusly Grag  
403.220.3902  
cjow@cmj.com  
SOUTH  
MIX MASTER MIKE  
TRICKY  
ELLIOTT SMITH  
TRICKY WACO  
CIRCLESQUARE  
ARAB STRAP  
LIZALIME TAIKO ENSEMBLE  
SNOWPONY  
SQUIRREL NUT ZIPPERS  
ESSAMINE  
SATURNINE  
BR5-49  
RICHARD BUCKNER  
NATIONAL DUST  
BLACK EYED PEAS  
SMOKERS  
WALTON  
LUCINDA WILLIAMS  
UNDEROVERS  
SNOWPONY  
GILLIAN WELCH  
ELLIOTT SMITH  
PJ HARVEY  
MO JUNK  
LIZ PHAIR  
SOCIAL DISTORTION  
SPES  
ELECTRIC BIRTH  
BOY GENIUS  
COWBOY JUNKIES  
INDUSTRIAL MUK  
HERE'S THE HIGHLANDS  
JOYCE'S FOLLY  
KING KUNG  
ROYAL CROWN REVUE  
DUB NARCOTIC SOUND S  
BEAUTIFUL 2000  
RICHARD PEREN

CKCU

Ottawa ON 93.1 FM  
Jennifer Tattersall  
613.520.2528  
SOUTH PACIFIC  
SQUIRREL NUT ZIPPERS  
R.I. BURNBIDE  
SNFU  
BAABA MAAL  
SIANSPHERIC  
MEDESKI MARTIN AND W  
SMOKERS  
UNKLE  
LUCINDA WILLIAMS  
UNDEROVERS  
SNOWPONY  
GILLIAN WELCH  
ELLIOTT SMITH  
PJ HARVEY  
MO JUNK  
LIZ PHAIR  
SOCIAL DISTORTION  
SPES  
ELCTRIC BIRTH  
BOY GENIUS  
COWBOY JUNKIES  
INDUSTRIAL MUK  
HERE'S THE HIGHLANDS  
JOYCE'S FOLLY  
KING KUNG  
ROYAL CROWN REVUE  
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BEAUTIFUL 2000  
RICHARD PEREN

CKLO

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cklofm@is2.dal.ca  
BEASTIE BOYS  
SQUIRREL NUT ZIPPERS  
MORTEMANSO  
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BOB MARLEY  
MONKODX  
LUCINDA WILLIAMS  
NORTH OF AMERICA  
TODD NUTS MUERTOS  
LOS MELTONES  
MIX MASTER MIKE  
SNOWPONY  
BRAID  
EQUATION OF STATE  
SANTURNO  
PLASTILINA MOSH  
BUXEY ADAMS  
SWINGIN' LITTEEN  
EXPENSE OF SPIRIT  
SLOAN  
MONSTER MAGNET  
KAREN YOUNG  
FIVE FOOT NINE  
REGGATA MONDATT 2  
NICKI MINAJ  
MICHAEL OCCIPINTI  
TIM MEAGHER  
FUGAZI  
VANESSA MAE  
NOJD  
PIXIES  
CHXD/GIGITI

CKST

Burnaby BC 93.9 CaFM  
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604.291.5940  
CANNIBUS  
STYLES OF BEYOND  
BUDHA/MONK  
SHAQUILLE O'NEAL  
MURKIN SEVEN  
A TRIBE CALLED QUEST  
STREET SMARTZ  
KORDEA  
FAT JOE & PUFF DADDY  
NOREAGA  
SAIKRI  
N.O.S. CLICK  
FUNKMASTER FLEXX  
PROFESSOR GRIFPEL  
WYCLEF JEAN  
SUNZ OF MAN  
KOOLO C G RAP  
JIGMAGS  
ANONYMOUS  
SHYSTER  
CHANNEL LIFE  
HELIAN SKELMAN  
FUN'DA MENTAL  
WIZDOMY LIFE  
EXHAUST  
ASIAN DUB FOUNDATION  
THEREZA  
ROCKCKET FROM THE CRYP  
RAS KASS

CKSR

Scarborough ON 90.3 CaFM  
Patty Dinot  
416.287.7051  
cksrfm@cmj.com  
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ELLIOTT SMITH  
SHUDDER TO THINK  
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MAD CADDIES  
CHICKEN CRAB  
UNTOUCHABLE OUTCASTE  
PRETTY IN POP  
KORN  
ARNOLD  
MARVEL KIND  
SINEAD LOHAN  
EMBRACE  
CIRRUS  
THE BEST OF HOOTENAN  
GRASSHOPPER AND THE  
CHOCOLATE GENIUS  
SIANSPHERIC  
TRIPPING DAISY  
MEDESKI MARTIN AND W  
CRACKER  
HELLBILLS  
MIKE ENMUUS  
AGNOSTIC FRONT  
UNKLE  
POSSUM DIXON  
NICK HEYWARD  
PUNCHBUDDY  
CRACKER

KALA

Calgary AB 88.5 FM  
Ryan Crabb  
319.333.6217  
BEASTIE BOYS  
MIX MASTER MIKE  
TRICKY  
A MINOR FOREST  
GUV'NER  
SECRET METHOD  
DUB NARCOTIC SOUND S  
ROBERT POLLARD  
KNAPSACK  
MIKE JOHNSON  
TEDDY BOYS  
FIRE CRACKER  
VEHICLE BIRTH  
EUPHONIE  
ARAB STRAP  
7% SOLUTION  
MARVEL KIND  
WIC RIBCRACKER  
LIZ PHAIR  
FOR THE MASSES  
SIX FINGER SATELLITE  
SILKWORM  
MULTIVITAMIN COMPL  
MONKOP MUSTANG  
HOME GROWN  
THEY MIGHT BE GIANTS  
NOROEPROVERS  
GLEE  
MONORCHID  
RICHARD BUCKNER  
BEAN RED SPIDERS

KAMP

Tucson AZ 1570 AM  
Gabrielle Haef  
520.626.4460  
BEASTIE BOYS  
EMBRACE  
R.I. BURNBIDE  
BOB MOULD  
SQUIRREL NUT ZIPPERS  
CIRRUS  
KNAPSACK  
BISS  
THEY MIGHT BE GIANTS  
SHUDDER TO THINK  
KORN  
PJ HARVEY  
NEW YORK SKA JAZZ EN  
LIZ PHAIR  
BOB MARLEY & THE WA  
CONSUMED  
VEHICLE BIRTH  
BOY GENIUS  
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CHOCOLATE GENIUS  
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BLACK EYED PEAS  
12 ROUNDS  
MATT WILSON  
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TRANSGLOBAL UNDERGR  
DUB NARCOTIC SOUND S

KANM

College Station TX 99.9 CaFM  
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ELLIOTT SMITH  
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EUPHONIE  
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PRAM  
KNAPSACK  
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D'RUM 'N BUSS  
JACK DRAG  
BIG SANDY  
THE FUTURE IS NOW  
BEATNIK FILMSTARS  
JASON WILSON  
VIOLENT GREEN  
ROBERT POLLARD  
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MIRZA  
SNOWPONY  
SHAPER  
BRIGHT  
MULTIPLE CAT  
SLOAN  
A MINOR FOREST  
MEGAN RED SPIDERS  
RICHARD BUCKNER  
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SWIRLIES  
STEFAN GROSSMAN

KASF

Alamosa CO 90.9 FM  
Michelangelo Lobato  
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BEASTIE BOYS  
NASHVILLE PATIO  
DUB NARCOTIC SOUND S  
BON BYRON  
GETAWAY CRUISER  
DOLLSHEAD  
KID PHAIR  
BOY GENIUS  
BLACK EYED PEAS  
POSSUM DIXON  
PJ HARVEY  
12 ROUNDS  
BRIAN JONESTOWN MASS  
BILLY BRAGG/WILCO  
LUCINDA WILLIAMS  
SQUIRREL NUT ZIPPERS  
CANTONIA  
JEFF BUCKLEY  
GANG STARR  
GIRLS AGAINST BOYS  
GREAT DIVIDE  
PREY  
CONNELLS  
ROBERT JACKSON  
WINK  
THE BEST OF HOOTENAN  
MOGGEN HEAP

KASR

Tempe AZ 1260 AM  
Jake Buffington  
602.956.4160  
LOCAL H  
EMBRACE  
SNOWPONY  
THE AVENGERS  
OCEAN COLOUR SCENE  
IAN BROWN  
BOMB2D  
JULIANA HATFIELD  
ROCK  
DOCTOR HADLEY  
88 FINGERS LOUIE  
SMOKERS  
CRUMB  
BEASTIE BOYS  
SHUDDER TO THINK  
1.8 7  
BIS  
WARM JETS  
TWELVEETRES  
SUPERDRAG  
DRUGSTORE  
FEAR FACTORY  
WINK  
PICAPACE  
PLASTISCENE  
SNOWPONY  
CRACKER  
CHOCOLATE GENIUS  
KID ROCK  
WELT

KAUR

Sheridan SD 89.1 FM  
Nabe Asplund/Wil Deboer  
605.336.4386  
PIXIES  
BOB MOULD  
MIKE JOHNSON  
THEY MIGHT BE GIANTS  
LIZ PHAIR  
SECRET METHOD  
SPRING HEELED JACK U  
PLASTILINA MOSH  
KNAPSACK  
MIKE JOHNSON  
TODD BOYS  
BRIAN SETZER ORCHEST  
SQUIRREL NUT ZIPPERS  
SPECIALS  
JUGHEAD'S REVENGE  
SMOOTHIES  
THE URGE  
RINAPSACK  
WIC RIBCRACKER  
PJ HARVEY  
BAY AREA SKA  
ELLIOTT SMITH  
THIS WIFE IS MINE  
TUSADERO  
CONNAS  
TRONA  
CAUSTIC RESIN  
REVEREND HORTON HEAT  
WALK ON WATER  
BEAN RED SPIDERS

KBBI

Albany NY 890 AM  
Pat Smith  
907.235.7721  
kbbi@albany.net  
7% SOLUTION  
GILLIAN WELCH  
RICHARD BUCKNER  
BINGO  
MEDESKI MARTIN AND W  
WICK  
BEASTIE BOYS  
SWELLS  
ADAM COHEN  
RICHARD BUCKNER  
FARMER NOT SO JOHN  
S  
KEB' MO'  
LIZ PHAIR  
JOHN JOHNNY & KILLB  
TOM FREUND  
LUCINDA WILLIAMS  
JUNIOR BROWN  
JEFF BLACK  
FINAL CUT  
MARY LYON  
WILLARD GRANT CONSPI  
JOSH ROUSE  
CHOCOLATE GENIUS  
TRAGICALLY HIP  
JOHN MARIAN  
PLASTILINA MOSH  
ELLIOTT SMITH  
NANCI GRIFFITH  
JAMES MCLEURY

KBBS

Bellevue WA 91.3 FM  
Bob Redmond  
206.552.6194  
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FAD HOPPTERS  
YODAK YODAK  
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MONKODX & QUICK  
BLUEGRASS '98  
CARL STORV'S RAMBLIN  
GENO DEL DOLCE & FREN  
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HEATHER MYLES  
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LUCINDA WILLIAMS  
GIBSON BROS  
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DAVID PARRY  
RANCO SCRUGGS  
SHAPER  
TAMARACK  
MARTHA SCHUYLER THOM  
SLOAN  
DEEP POLKA  
ROY BAILEY  
BARRETT & ANASTASIO  
BILL BOURNE  
JOHNNY CASH & WILLIE  
NANCI GRIFFITH  
STEFAN GROSSMAN

KBGA

Missoula MT 89.9 FM  
Troy Byker  
406.243.5715  
LIZ PHAIR  
SQUIRREL NUT ZIPPERS  
NASHVILLE PATIO  
DUB NARCOTIC SOUND S  
DON BYRON  
THEY MIGHT BE GIANTS  
BEASTIE BOYS  
BILLY BRAGG/WILCO  
UNTOUCHABLE OUTCASTE  
EIGHTY MILE BEACH  
BLACK EYED PEAS  
CIRRUS  
MEDESKI MARTIN AND W  
CRACKER  
PJ HARVEY  
PRIMUS  
JIM BRADLEY  
NICKI MINAJ  
WHAT IS IT  
BIG SANDY  
GRIFFIN  
CHOCOLATE GENIUS  
ROYAL TRUX  
WILLIAM TOPLBY  
DAY TRIP TO BRISCO  
ELLIOTT SMITH  
MERRY REV  
RAM IT HOME  
JESSAMINE  
JESUS & MARY CHAIN

KBLE

Kenneth WI 90.7 CaFM  
Karrie Brumley  
414.656.7201  
kblefm@cmj.com  
JULIANA HATFIELD  
LOCAL H  
MIDGET  
SNOWPONY  
KORN  
HOVERPHONIC  
KID ROCK  
VERLAST  
SPRING HEELED JACK U  
PRIMUS  
DANK JONES  
BOB MOULD  
ARNOLD  
DASHER RIP ROCK  
SQUIRREL NUT ZIPPERS  
ALIEN FASHION SHOW  
SHUDDER TO THINK  
TRAGICALLY HIP  
UNINVITED  
SURFERS  
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CRITTERS BUGGIN'  
CHOCAGO CAB  
DISAPPOINTMENT INCOR  
ZERO PARADE  
BIG LILNA MOSH  
WELT  
CRUMB  
CRACKER  
WHALE  
BABE THE BLUE OX  
WELT

KBRO

Denver CO 90.7 FM  
Brandon Lieberman  
303.231.8032  
ELLIOTT SMITH  
BOB LOG III  
MIKE JOHNSON  
LUCINDA WILLIAMS  
BINGO  
JESSAMINE  
RICHARD BUCKNER  
SPINAKES  
ROYAL CROWN REVUE  
BONPHE MADIGAN  
DUB NARCOTIC SOUND S  
KNAPSACK  
MARK LANEGAN  
SNOWPONY  
WILLIAM CARLOS WILLI  
EMMYLOU HARRIS  
WIC RIBCRACKER  
GUV'NER  
CRITTERS BUGGIN'  
ELLIOTT SMITH  
NASHVILLE PUSSY  
BILLY BRAGG/WILCO  
CONNAS  
LISA GERMANO  
ROYAL TRUX  
SUNNY DAY REAL ESTAT  
TRUMAN'S WATN  
MEDESKI MARTIN AND W  
BEAN RED SPIDERS

KBUL

North York ON 90.3 FM  
Joe Harmon  
402.554.4927  
SPRING HEELED JACK U  
RUTH RUTH  
RICHARD BUCKNER  
KITCHENMOUTH KINGS  
COTTON CANT  
WINK  
INNER CIRCLE  
ROD ZOMBIE  
NEWLY ZERO  
RICHARD BUCKNER  
BEASTIE BOYS  
DANK JONES  
SNOWPONY  
RASPUTINA  
JULIANA HATFIELD  
BIS  
PRIMUS  
SQUIRREL NUT ZIPPERS  
KID ROCK  
BLACK EYED PEAS  
LIZ PHAIR  
ONE MAN ARMY  
POSSUM DIXON  
SINEAD LOHAN  
FINAL CUT  
EARTH CRISIS  
DRUGSTORE  
SUGARPOP  
SURFERS  
STEVE HARVEY

KBUX

Columbia MO 91.1 FM  
Mike Fitch  
614.292.0436  
UNKLE  
A MINOR FOREST  
ELLIOTT SMITH  
SLOAN  
A TRIBE CALLED QUEST  
ROYAL TRUX  
SUNNY DAY REAL ESTAT  
DUB NARCOTIC SOUND S  
KURTIS MANTROUK  
BEATNIK FILMSTARS  
SIX FINGER SATELLITE  
SILKWORM  
MEDESKI MARTIN AND W  
JASON WILSON  
CREEPER LANGOON  
BOB MOULD  
BRIAN SETZER ORCHEST  
BETTIE SEEVERT  
EIGHTY MILE BEACH  
SNOWPONY  
MULTIVITAMIN COMPL  
SPECIES BEING  
VIOLENT GREEN  
TRICKY WOOD  
UNKLE  
MIX MASTER MIKE  
BIS  
SIMON JOYNER

KBZD

Anaheim TX 93.7 FM  
Denise Spiser  
806.372.6543  
STORYVILLE  
GRANT LEE BUFFALO  
ELIAS MESSKI MARTIN AND W  
LUCINDA WILLIAMS  
SHAWN WILLIAMS  
UNKLE  
KERRY WAYNE SHEPHERD  
KEB' MO'  
JAGLE EYE CHERRY  
ROOMFUL OF BLUES  
CHRIS ISAK  
NATTY GRIFIN  
RANDALL BRAMBLETT  
CRACKER  
MITCHELL FROST AND B  
THEY MIGHT BE GIANTS  
TRAGICALLY HIP  
CHOCOLATE GENIUS  
NEEL FINN  
SCOTT THOMAS BANG  
GRIKORIAN  
NATHALIE MERCHANT  
SMASHING PUMPKINS  
BILLY BRAGG/WILCO  
ANGELA STREHL  
MERRY REV  
TRAIN  
TOM FREUND  
MARTIN S DAM

KCFV

St. Louis MO 89.5 FM  
Scott Dorrough  
314.595.4472  
KID ROCK  
BTK  
MONEY MARK  
BRIAN SETZER DRCHEST  
ORGY  
KID ROCK  
VERLAST  
BEASTIE BOYS  
SQUIRREL NUT ZIPPERS  
SHUDDER TO THINK  
BLACK EYED PEAS  
HOVERPHONIC  
CHOCAGO CAB  
12 ROUNDS  
BRIAN JONESTOWN MASS  
EYNRVIDES  
ROYAL CROWN REVUE  
CRITTERS BUGGIN'  
RASPUTINA  
SILOS  
HI FI KILLERS  
GODSMACK  
SHUDDER TO THINK  
MEDESKI MARTIN AND W  
BIG LILNA MOSH  
WELT  
BABE THE BLUE DX  
ALIEN FASHION SHOW  
TRICKY  
CRICKER  
VISION OF GODDOR  
THEY MIGHT BE GIANTS  
W

KCHU

Chicago IL 90.7 FM  
John Anderson  
907.835.4665  
KCHU@cmj.com  
ANGRY JOHNNY & KILLB  
JIMMY VAUGHN  
RASH RIP ROCK  
KEB' MO'  
JAGLE EYE CHERRY  
SQUIRREL NUT ZIPPERS  
OSCAR PETERSON  
SIX-STRING SAMURAI  
ROYAL CROWN REVUE  
JFK & THE CONSPIRATO  
WILLARD GRANT CONSPI  
TATIANA WICK  
OES'RE  
MICHAEL SHELLEY  
TOM WAKT  
BR5-49  
ROOMFUL OF BLUES  
WICK  
JUNIOR BROWN  
COWBOY JUNKIES  
BYRON  
BRIAN SETZER ORCHEST  
KENNY NEAL  
AND THE ROABOUB  
CHUCK BROSKY  
DON GLASER  
JON STRAMAX  
TOMMY WOMACK  
BEASTIE BOYS  
BEAN RED SPIDERS

KCSN

North York ON 88.5 FM  
Dan Hirsch  
416.671.5578  
MICKY HART/PLANET D  
SQUIRREL NUT ZIPPERS  
ROBERT POLLARD  
ANDREW BIRD'S BOWL O  
BIO TRIO  
12 ROUNDS  
GILLIAN WELCH  
MARK LANEGAN  
SQUIRREL NUT ZIPPERS  
LISA GERMANO  
SILKWORM  
BARRY ADAMSON  
RX  
BRIAN SETZER ORCHEST  
ANDREW BRAMBLETT  
PLASTILINA MOSH  
CHOCOLATE GENIUS  
HIM  
JEREMY WALLACE  
UNKLE  
SQUIRREL NUT ZIPPERS  
FASTER TIGER  
MEDESKI MARTIN AND W  
STATH CAB FOR LUTIE  
LDS DE ABAO  
WYLLIE & THE WILD WE  
DRUGSTORE  
JESSAMINE  
CLODHOPPER  
MIX MASTER MIKE

KCOU

Columbia MO 88.1 FM  
John Meyersicks  
573.882.7820  
JESSAMINE  
RICHARD BUCKNER  
BRIGHT  
SIX FINGER SATELLITE  
JULIANA HATFIELD  
SMUGGLERS  
MIX MASTER MIKE  
DANK JONES  
EUPHONIE  
BEATNIK FILMSTARS  
SILKWORM  
A MINOR FOREST  
UNKLE  
LUCINDA WILLIAMS  
ROYAL CROWN REVUE  
TRUMAN'S WATN  
BETTIE SEEVERT  
SATURNINE  
PULLMAN  
WILLARD GRANT CONSPI  
EIGHTY MILE BEACH  
SNOWPONY  
JUNIOR BROWN  
WICK  
BUSY TOBY  
IMPACT ALL STARS  
LOVE SPIRALS DOWNWAR  
UNKLE  
THE BEST OF HOOTENAN  
ADJUSTERS  
SLOAN

KCPR

San Jose CA 91.3 FM  
Marcia Dallazera/Jaime Fend  
805.756.2965  
MAD CADDIES  
SQUIRREL NUT ZIPPERS  
MEDESKI MARTIN AND W  
SHARON JONES  
UNKLE  
JANIS JARKER  
BIS  
PRIMUS  
CHICK PHAIR  
ROYAL CROWN REVUE  
JAZZ A SAINT GERMAIN  
NATTY GRIFIN  
BEASTIE BOYS  
SUGARMAN THREE  
MITCHELL FROST  
THEY MIGHT BE GIANTS  
STEREOPHONIC SPACE S  
CHOCOLATE GENIUS  
AFRO-LITING  
KAHIMI KARIE  
GRIKORIAN  
HIBALL LOUNGE SESSIO  
AMNESIA  
HEADHUNTERS  
DON BYRON  
SNP  
MERRY REV  
BEATNIK FILMSTARS  
HERBALISER  
TAKAKO MINEKAWA

KCRH

St. Barbara CA 89.9 FM  
Thomas Anger  
510.786.6954  
kcrh@cmj.com  
CAM/ROK  
MONICA  
BARENAKED LADIES  
CAST HARDLY WAIT  
BEASTIE BOYS  
MIA  
LOZMATTI  
LORD TARIO & PETER G  
ARMAGEDDON  
TQ  
BRANDY  
FUEL  
LUMINATE  
DUST  
PLASTILINA MOSH  
MAYFIELD FOUR  
TATIANA ALI  
DOCTOR DOODLETT  
EAGLE-EYE CHERRY  
KELLY CELL  
KORN  
WHY DO FOOLS FALL IN  
LAURYN HILL  
MARILYN MANSON  
KING T

KCSB

St. Barbara CA 91.9 FM  
Rachel Steinberg  
805.893.3757  
SIX FINGER SATELLITE  
LIZE WHALE  
AMNESIA  
WILLIAM CARLOS WILLI  
VAINO/VAISANA/VEGA  
JAZZ PASSAGERS FEAT  
DIANA FROLEY  
MEDESKI MARTIN AND W  
A MINOR FOREST  
MULTIVITAMIN COMPL  
ELLIOTT  
ANDUAS BASS COMPLATO  
DREAMS ARE FREE (WT  
FUN'DA MENTAL  
DUB NARCOTIC SOUND S  
ZOOT  
ELLIOTT SMITH  
TOTHE INTERNATIONAL  
V. MAJESTIC  
SNOWPONY  
DON BYRON  
APOPTYMA BEZERKE  
MENN RED SPIDERS  
CRITTERS BUGGIN'  
SEX MOUTH  
GRASSHOPPER AND THE  
BURNIVOR  
JESSAMINE  
JOEL R.L. PHELPS  
KNAPSACK

KCSN

North York ON 88.5 FM  
Dan Hirsch  
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SQUIRREL NUT ZIPPERS  
ROBERT POLLARD  
ANDREW BIRD'S BOWL O  
BIO TRIO  
12 ROUNDS  
GILLIAN WELCH  
MARK LANEGAN  
SQUIRREL NUT ZIPPERS  
LISA GERMANO  
SILKWORM  
BARRY ADAMSON  
RX  
BRIAN SETZER ORCHEST  
ANDREW BRAMBLETT  
PLASTILINA MOSH  
CHOCOLATE GENIUS  
HIM  
JEREMY WALLACE  
UNKLE  
SQUIRREL NUT



KSJS (C) San Jose CA 90.5 FM Andrew Kirby 408.924.4549
BOMB20 JUANITA MANSON/VEGA CURTIS BAY SUNKINGS HOOGA EIGHTY MILE BEACH GASH DILLINGER ESCAPE PLA BARRY ADAMSON 12 ROUNDS TRANSGLOBAL UNDERGRO SNOG NERVE METER ROBERT RICH PERFUER TREE LOW MOONSHAKE REMIXES WITCHMAN ADD N TO X 700 DYING RATS RED AUNTS PIGFACE NEWT RX MA JA LE VIR UNIS HENRY FOX NOBLE GAS MIX MASTER MIKE PEO XING

KTCU (C) Fort Worth TX 88.7 FM Blair Adams 817.321.7631
HOOPERPHONIC SQUIRREL NUT ZIPPERS UNKLE LIZ PHAIR BOB MOULD BEASTIE BOYS UNINITIATED RASPUTINA CHICAGO MIDGET KORN MEDESKI MARTIN AND W 7% SOLUTION ARNOLD JULIANA HATFIELD KID ROCK SQUABBY REMY ZERO MAD CADDIES NICK HEYWARD BOMB20 MIX MASTER MIKE RUTH RUTH RICHARD BUCKNER SHUDDER TO THINK RICHARD CROWN REVUE ELLIOTT SMITH WARM JETS MICHAEL SHELLEY MIKE JOHNSON

KTSW San Marcos TX 89.9 FM Todd Goodwin 519.724.8089 g132500@svt.edu
BOB MOULD JULIANA HATFIELD ELLIOTT SMITH LIZ PHAIR HOOPERPHONIC BEASTIE BOYS SPECTACLE RASPUTINA SQUIRREL NUT ZIPPERS LUCINDA WILLIAMS KORN SNOWPLOW TRAGICALLY HIP THE AVENGERS PLASTILINA MOSH POSSUM DIXON CRUMB UNKLE GOMEZ REMY ZERO WARM JETS SWINGIN' UTTERS RICHARD BUCKNER OASH RIP ROCK ROYAL CROWN REVUE KNAPSACK BIS MEDESKI MARTIN AND W ALIEN FASHION SHOW KID ROCK

KUCH Riverside CA 88.3 FM Candace Mack/Melinda Hsu 952.861.3633 kate@kuoi.asu.uh.edu
UNMASKING THE ILLUSI A MINOR FOREST MEDESKI MARTIN AND W DUB NARCOTIC SOUND S BERT RANDO BETCHS POUNDINSON RASPUTINA BEASTIE BOYS ARAB STRAP IOVXUJ THE MARCH RECORDS ST SNOWPLOW TOTHE INTERNATIONAL TAPPING THE VEIN JOCELYN MONTGOMERY/D DEADBOLT SIMON JOYNER ALTOUR DE LUCIE MONEY MARK ADJUSTERS MEAN RED SPIDERS BOMB20 BILLY BRAGG/WILCO SWINGIN' UTTERS EVAPORATORS, THE GOB CALEXICO TEACUPS STEREOPHONIC SPACE S CANNANES FULL MAN CRACKER STARS OF THE LIO/JOH

KUOI (C) Moscow ID 89.3 FM Kate Matthews 208.851.0033 kate@kuoi.asu.uh.edu
R.L. BURNSIDE JULIANA HATFIELD SQUIRREL NUT ZIPPERS MEDESKI MARTIN AND W DUB NARCOTIC SOUND S UNBUNNY THEY MIGHT BE GIANTS ASTERIOD #4 LIZ PHAIR CHESSIE THE MARCH RECORDS ST SNOWPLOW SIANS'PHERIC MARK LANEGAN MARK LANEGAN SQUIRREL NUT ZIPPERS ELLIOTT SMITH DR. JOHN TORTOSE REBERT WYATT JAZZ A SAINT GERMAIN DOWBOY JUNKIES KORN SIX FINGER SATELLITE SIX, BY SEVEN BILLY BRAGG/WILCO TOTHE INTERNATIONAL BEATNIK FILMSTARS OTH BEAM PLASTILINA MOSH FULL MAN CRACKER

KVSM (C) Nevada City CA 89.5 FM Alice MacMillister 530.275.3044
CHOCOLATE GENIUS BARBARA ANTONIO JOHN MARIAN MARK LANEGAN EIGHTY MILE BEACH LIZ PHAIR LOW REMY ZERO BRIAN WILSON THERE'S SOMETHING AB SQUABBY BEASTIE BOYS TOM WAITS NICK HEYWARD SQUIRREL NUT ZIPPERS ELLIOTT SMITH DR. JOHN TORTOSE REBERT WYATT JAZZ A SAINT GERMAIN DOWBOY JUNKIES KORN BILLY BRAGG/WILCO GILLIAN WELCH BEACH BOYS RICHARD BUCKNER LIZ PHAIR TUATARA SEAN LENNON 7% SOLUTION STARS OF THE LIO/JOH TREASURES LEFT BEHIN

KWDM West Des Moines IA 88.7 FM Brian Christensen 515.282.2824
BARENAKED LADIES THIRD EYE BLIND FUEL CRED BILLY BRAGG/WILCO DAVE MATTHEWS BAND BRUCE SPRINGSTEEN SISTER SUELE BEASTIE BOYS SMASH MOUTH NICK HEYWARD NICKIE BRUGLIA BETTER THAN EZRA MATCHBOX 20 HARVEY DANGER EVE 6 EVERYTHING CITY OF ANGELS COWBOY MOUTH FASTBALL CHERRY POPPIN' DADDI STABBING WESTWARD DEAD MAN ON CAMPUS DUB NARCOTIC SOUND ENVRUDEES HOLE PULLMAN K'S CHOICE

KZMU Moab UT 89.7 FM Glenn Pearl 413.252.0024
JAMES MCMURTRY OUT OF ORDER SYSTEM OF A DOWN MOLLIE O'BRIEN SMILGUS WICKED CITY GRINSPONG KUNGE MADDOX ONE MAN ARMY MORNING AGAIN RICHARD BUCKNER GREG GREENWAY MARK LANEGAN GOSDI JUNIOR BROWN MASHIN' UP THE NATIO BOUKMAN EXPLOSION HOT CLUB OF COWTOWN CHUCK BRODSKY TEDO BOYS FURY OF FIVE DILLINGER ESCAPE PLA KATE JACOBS SAOUS RACHELLE GARNIEZ MAD CADDIES PERNICE BROTHERS GUITAR SHORTY SILOS

KBAL (C) Denver CO 95.3 FM Barbara Garber/Jeff Meinhold 303.737.1571
SQUIRREL NUT ZIPPERS LIZ PHAIR BEASTIE BOYS STEPHEN MCKAY BOB MOULD CUTTERS ELLIOTT SMITH CIRRUS THEY MIGHT BE GIANTS CRACKER BOB MOULD RICHARD BUCKNER RICHARD CROWN REVUE JULIANA HATFIELD EAST OF EDEEN LIZ PHAIR UNKLE ERNEST RANGLIN CHOCOLATE GENIUS MARK LANEGAN IAN BROWN ECORN PRIMUM SQUABBY SUNDY DAY REAL ESTAT SUPERKREME UNBUNNY ROYAL TRUX

KBWC (C) San Francisco CA 88.1 FM Barbara Garber/Jeff Meinhold 408.459.2814
ASLERS SET ANTHRAX ELLIOTT SMITH SHIPPING NEWS/METROS KATE JACOBS BIS BOB MOULD RINGTALIA SHEROT MOST SECRET METER PEDRO THE LION KNAPSACK JESSAMINE GARY NICKIE BRUGLIA CANIBUS INK AND OAGGER ELLIOTT SMITH VARNALINE CALEXICO SICK BEES SWELL DEANIK FILMSTARS IT'S ONLY FOUR DOLLA THEY MIGHT BE GIANTS SUNNY DAY REAL ESTAT WHOLE LIZ PHAIR 12 ROUNDS ARNOLD

WBRS (A)
Wytheham MA 100.1 FM
Brian Rowe
781.736.5277

WCDB (C)
Albany NY 90.9 FM
Kara Brodner/Hehr
518.424.5262

WCUR
West Chester PA 680 AM CC
David W. Breitmaier
610.436.2414

WDCC
Albany NY 89.1 FM
Mike McCoy
518.255.1743

WDLN
Albany NY 89.1 FM
Luka McCoy
518.255.1743

WEGL (C)
Auburn University AL 91.1 FM
M. Halstead/R. Hansen/C. Brown
334.844.4056

WFCE
Saint Augustine FL 88.5 FM
Vicky Moore
904.829.6940

WFMU (C)
Jersey City NJ 91.1 FM
Brian Truitt
973.678.8751

WGFR
Queensbury NY 92.7 FM
Joseph Whinn
518.743.2311

MOG
MAYROR SKYNNYRD
ANDY GRIFFITH
BRIAN SETZER ORCHEST
ARMAGEDDON
JOZZLIN BONES
ALBERT COLLINS
DEE PURPLE
BUDDY GUY
JIMI HENDRIX
JOHN HALEN
JULIANA HATFIELD
SUGARCUBES
R. L. BURNSIDE
BETTER THAN EZRA
BUFFALO TOM
SHEKERRIA COPPELAND
BILLY BRAGG/WILCO
HOVERPHONIC
PRIMUM
MIDNIGHT SPACE
BRIAN SETZER ORCHEST
SISTER SOLEIL
THE WEDDING SINGER V
PJ HARVEY
SUBLIME
BARENAKED LADIES
MAGIC SLIM & THE TEA
BRIDGE
THE X-FILES: THE ALB
ROBERT JACKSON

LIZ PHAIR
MIK MASTER MIKE
KNAPSACK
JULIANA HATFIELD
BEASTIE BOYS
TEEDIO BOYS
VAINO/VAINANEN/VEGA
UNKLE
BUDDY GUY
PIXIES
KID ROCK
12 ROUNDS
SIX FINGER SATELLITE
R. L. BURNSIDE
ELIOTT SMITH
SNOWPONY
BOB MOULD
HOVERPHONIC
PRIMUM
MIDNIGHT SPACE
BRIAN SETZER ORCHEST
DEADBOAT
VARIOUS ARTISTS
POSSUM OXON
MAD CADDIES
LUX
CLUB OF CHAOS
CIRRUS
HAPPY MARYS VOLUME 2
SHUDDER TO THINK
LES THUGS

FOR THE MASSES
LIZ PHAIR
ORGY
EVERLAST
BEASTIE BOYS
12 ROUNDS
CRUMB
ANAK AND OHNHY & KILLB
AMNESIA
SIX FINGER SATELLITE
MIKE JONINSON
SLOAN
JULIANA HATFIELD
AS TOLD BY SAM
VARNALINE
SWELL
SACRIFICE ISAAC
SIX FINGER SATELLITE
PRIMUM
BEASTIE BOYS
REMY ZERO
JULIANA HATFIELD
DESKI MARTIN AND W
SINEAD LOHAN
BOY GENIUS
CRUMB
LITTLE FEAT
SNOWPONY
REMY ZERO
SINEAD LOHAN

SQUIREL NUT ZIPPERS
LIZ PHAIR
TRAGICALY HIP
KID ROCK
LIZ PHAIR
MATT WILSON
BRIAN JONESTOWN MASS
HOVERPHONIC
EMBRACE
12 ROUNDS
POSSUM OXON
ALIEN FASHION SHOW
7% SOLUTION
THE BURNING TREE
SPECTACLE
SEVEN MARY THREE
SACRIFICE ISAAC
SIX FINGER SATELLITE
PRIMUM
BEASTIE BOYS
REMY ZERO
JULIANA HATFIELD
DESKI MARTIN AND W
SINEAD LOHAN
BOY GENIUS
CRUMB
LITTLE FEAT
SNOWPONY
REMY ZERO
SINEAD LOHAN

BEASTIE BOYS
BARENAKED LADIES
RUTH RUTH
LIZ PHAIR
DOCTOR DOOTLE
MONICA
BETTER THAN EZRA
SEVEN MARY THREE
JESSAMINE
SMASHING PUMPKINS
BRIAN SETZER ORCHEST
TRAGICALY HIP
DAVE MATTHEWS BAND
THEY MIGHT BE GIANTS
SNOOP DOGGY DOGG
EVERLAST
SONICHRONE
KORN
MIX MASTER MIKE
DUB NARCOTIC SOUND S
BR-49
COVENANT
DUB DAVENPORT
BRIAN SETZER ORCHEST
BOY GENIUS
CRUMB
GRANT LEE BUFFALO
TRICKY
N DEE DAVENPORT
OZOMATI

FRONT 242
OZOMATI
HI FI KILLERS
BEASTIE BOYS
GASPUSI
HOVERPHONIC
RX
ROYAL CROWN REVUE
LEOKI
LIZ PHAIR
PIXIES
BOB MOULD
BOB ZOMBIE
KORN
WICKED CITY
ORAZY HOOPS
RICHARD BUCKNER
PERPLEXA
FUN DEMENTAL
MIDNIGHT
LAUGHING USI
TRICKY
DUB NARCOTIC SOUND S
BR-49
COVENANT
DUB DAVENPORT
BRIAN SETZER ORCHEST
BOY GENIUS
CRUMB
GRANT LEE BUFFALO
TRICKY
N DEE DAVENPORT
OZOMATI

COWBOY JUNKIES
FRANK DIAZ CAMPUS
THEY MIGHT BE GIANTS
SQUIREL NUT ZIPPERS
ALIEN FASHION SHOW
POSSUM OXON
SURFERS
BRIAN SETZER ORCHEST
BOY GENIUS
HOLE
BOB MOULD
BOB ZOMBIE
KORN
PREY
SHUDDER TO THINK
ELIOTT SMITH
JULIANA HATFIELD
MIDNIGHT
THE AVENGERS
GRASSHOPPER AND THE
SYSTEM
EARTH CRISIS
SPRINGHEELED JACK
BETTER THAN EZRA
MEDESKI MARTIN AND W
IAN BROWN
SINEAD LOHAN
TAKAKO MINEKAWA
FEAR FACTORY
BINGO
PLOUGHMAN'S LUNCH

CHARLIE FEATHERS
FRANK DIAZ CAMPUS
WORLD STANDARD
SLOAN
JULIANA HATFIELD
JP BUCKLE
ANTON BRUHN
RICHARD BUCKNER
DAVID WEINSTEIN
PASCAL COMELADE & LI
RITUAL MOUTH ORGANS
TOM VERLAINE
STYRENS
SCOTT APPEL 3
JACOUES DUTRONC
RETURN OF THE D.J. V
SOUNDKINGS OF KNIGHT
KAMPEC DOLORES
KARLHENZE STOCKHAUS
LEILA
MILES DAVIS
SOUNDS OF NORTH AMER
BUBTEL SPAZ
COLUMBIA/PRINCETON E
ARY TATUM
CHINNE WHISPERS
ERNEST RANGLIN
NRBQ
DIZZY TENNIS
QUANTO DANCEWORKS

KID ROCK
FRANK DIAZ CAMPUS
WORLD STANDARD
SLOAN
JULIANA HATFIELD
KORN
LIZ PHAIR
HOVERPHONIC
PRIMUM
SNOWPONY
FRANK DIAZ CAMPUS
JOYROR
12 ROUNDS
SCOT POP FUCK YOU
THUMB
CIRRUS
REMY ZERO
ALIEN FASHION SHOW
BABE THE BLUE OX
AT THE DRINEIN
NONFIRE MADIGAN
PLASTILINA MOSH
BENNY FOREST
OFFERING: THE PAST A
DRUGSTORE
DAVID BOY
SINEAD LOHAN
ROB ZOMBIE
ROCK
ORGY
POSSUM OXON

WBWC
Berea OH 88.3 FM
Kessia Lane/Alvey
216.826.2877

WCCKS
Atlanta GA 1610 AM
Randy Tenbrink
770.921.3287

WCWM (C)
Williamsburg VA 90.7 FM
Danell Roper
804.221.9287

WDCV
Carlisle PA 88.3 FM
Joe Rando
717.665.1661

WWEA
Williamsburg VA 90.7 FM
Mathews-Knotts
717.665.1661

WHEH
Elienville NY
Eric Alese
518.710.0135

WFCE
Franklin IN 89.5 FM
Kim Jagan/Aaron Pollock
317.738.9241

WFSE
Edinboro PA 88.9 FM
Brandon Murray
814.738.9241

WGKR
Jersey City NJ 540 AM CC
Neash Uman
201.453.3556

SQUIREL NUT ZIPPERS
BEASTIE BOYS
THEY MIGHT BE GIANTS
JULIANA HATFIELD
DOCTOR DOOTLE
GRANT LEE BUFFALO
HOLE
LIZ PHAIR
POSSUM OXON
BABE THE BLUE OX
LUCINDA WILLIAMS
SEVEN MARY THREE
BRIAN SETZER ORCHEST
BARENAKED LADIES
KID ROCK
EVERYTHING
LOCAL H
LIZ PHAIR
EAGLE EYE CHERY
DAVE MATTHEWS BAND
CRACKER
SPECTACLE
TORI AMOS
CARIBBE
EVERCLEAR
BUFFALO TOM
EVERYBODY'S
EVE 6
PLUMB

UNKLE
CIRRUS
SQUIREL NUT ZIPPERS
MEDESKI MARTIN AND W
SINEAD LOHAN
BEASTIE BOYS
LIZ PHAIR
SWELL
VARNALINE
TOM FRELUONO
BUTTERFLY CHLO
JUNIOR BROWN
BRIAN SETZER ORCHEST
RICHARD BUCKNER
EVERLAST
SILOS
STEREPHONIC SPACE S
SLICKER
LIZ PHAIR
GEARHOUSE
SADIES
TAKAKO MINEKAWA
HOT CLUB OF COWTOWN
E-DANCER
KURTIS MANTRONIX
JAZ KLASH
SONGS OF THE WITCHBL
WILLIE NELSON
R. L. BURNSIDE
GRASSHOPPER AND THE

Oscillators
Most Secret Method
Symposium
Nick The Barber
Brian Jonestown Mass
Crystal Method
Sugarcrust
Shonen Knife
Catatonia
Pigeet Breck
Graham Coxon
Meadeski Martin and W
Scott Smith
A Minor Forest
Cornelius
Adusted
Cracker
Chicago Cab
Dead Man On Campus
Virgins/Whore Complex
Ben Neill
Tarako Cracker
Billy Bragg/Wilco
Elliott Smith
Getaway Cruiser
Hooverphonic
Pull Man
Sunny Day Real Estat
Lion Rock
Angelique

Carlie
Angie
Bob Mould
Royal Crown Revue
Meadeski Martin and W
Primum
Bis
Remy Zero
Squirel Nut Zippers
Tragicaly Hip
Smashing Pumpkins
Ian Brown
Sinead Lohan
Scott Smith
Unkle
Juliana Hatfield
Adusted
Cracker
Chicago Cab
Dead Man On Campus
Hooverphonic
Don Byron
Lucinda Williams
Galactic
Six By Seven
Keb' Mo'
Mad Caddies
Sunny Day Real Show
Strangefolk
Randy Crooks

Beastie Boys
Bare Naked Ladies
Ruth Ruth
Juliana Hatfield
Squirel Nut Zippers
Mona
Better Than Ezra
Seven Mary Three
Jessamine
Smashing Pumpkins
Brian Setzer Orchest
Tragicaly Hip
Dave Matthews Band
They Might Be Giants
Snoop Doggy Dogg
Everlast
SonicHrome
Korn
Mix Master Mike
Dub Narcotic Sound S
Br-49
Covenant
Dub Davenport
Brian Setzer Orchest
Boy Genius
Crumb
Grant Lee Buffalo
Tricky
N Dee Davenport
Ozomati

DMX
Will Smith
Backstreet Boys
Lauryn Hill/Hartono
Doctor Doolittle
Monica
Better Than Ezra
Ermaine Dupri
Bulwirth
Smashing Pumpkins
Janet Jackson
Armageddon
Nicki Minaj
Brandy
John Forte
Christina Aguilera
Harvey Danger
Wyclef Jean
Kid Capri
Celine Dion
Clare
Brian Setzer Orchest
Noreaga
Seminoe
Cherry Poppin' Daddi
Orky
Beastie Boys
Bare Naked Ladies
Tatiana
Why Do Fools Fall In
Third Eye Blind

DMX
Will Smith
Backstreet Boys
Lauryn Hill/Hartono
Doctor Doolittle
Monica
Better Than Ezra
Ermaine Dupri
Bulwirth
Smashing Pumpkins
Janet Jackson
Armageddon
Nicki Minaj
Brandy
John Forte
Christina Aguilera
Harvey Danger
Wyclef Jean
Kid Capri
Celine Dion
Clare
Brian Setzer Orchest
Noreaga
Seminoe
Cherry Poppin' Daddi
Orky
Beastie Boys
Bare Naked Ladies
Tatiana
Why Do Fools Fall In
Third Eye Blind

Third Eye Blind
Eye 6
Feeder
Emerson
Pearl Jam
Marilyn Manson
Smashing Pumpkins
Everclear
Can't Hardly Wait
Creed
Kiss' Choice
Seven Mary Three
Hole
Dave Matthews Band
Phantom Planet
Better Than Ezra
Red Hot Chili Peppers
Civ
Bare Naked Ladies
Plastic Jesus
Dead Man On Campus
There's Something AB
Boy Genius
Cracker
Emmet Swimming
Tatiana
Connellis
JoyRor

Squirel Nut Zippers
Babe The Blue Ox
Bob Mould
Mick Jagger
Ian Brown
Spectacle
Smashcake Remixes
Orky
Graham Coxon
Remy Zero
Plasticene
They Might Be Giants
Cracker
Varnaline
Elliott Smith
SonicHrome
Unkle
Janus Stark
Dixie Truitt
Brisco
Tom Racer
Unwitted
Boy Genius
Ecorb
Ruth Ruth
Stereoid #4
Br-49
Lucinda Williams
Everlast
Laughing Usi
1.8.7

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DOCTOR DOOTLE
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PLASTILINA MOSH
BARENAKED LADIES
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ELIOTT SMITH
SMASHING PUMPKINS
CIRRUS
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BRIAN SETZER ORCHEST
SINEAD LOHAN
MIK MASTER MIKE
SNOWPONY
THEY MIGHT BE GIANTS
SCISSORS OF LOVE
GRANT LEE BUFFALO
VARNALINE
COWBOY JUNKIES
RICHARD BUCKNER
12 ROUNDS
DRUGSTORE
BLOQUE
SONICHRONE
KORN
KNAPSACK
MXPX

MARK LANEGAN
VIOLENT FRENCH
BABE THE BLUE OX
BRIAN SETZER ORCHEST
SIX FINGER SATELLITE
WELT
CRUMB
7% SOLUTION
12 ROUNDS
KORN
CIRRUS
GEARHOUSE
BIS
KORN
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SINEAD LOHAN
MIK MASTER MIKE
SNOWPONY
UNWITTED
ECORB
DR. HADLEY
WES CUNNINGHAM
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KNAPSACK
ORGY
RICHARD BUCKNER
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FUCK
DRUGSTORE
BLOQUE
SONICHRONE
KORN
KNAPSACK
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SPRING HEELD JACK U
SYSTEM OF A DOWN M
MAD CADDIES
BRIAN SETZER ORCHEST
SIX FINGER SATELLITE
BIM SKALA BIM
THEY MIGHT BE GIANTS
ROYAL CROWN REVUE
VOODOO GLOW SKULLS
KORN
BEASTIE BOYS
VISION OF DISORDER
SWINGIN' UTTERS
BARENAKED LADIES
GANSTER FUN
COMUL OF BUBLES
IAN FASHION SHOW
ALIGORE
DR. HADLEY
UNWRITTEN LAW
TELEGRAPH
SQUIREL NUT ZIPPERS
NEW YORK SKA JAZZ EN
SUICIDE MACHINES
SKA UNITED
A GLOBAL
MIGRAINES
ROCKET FROM THE CRYP
OF MONTREAL
PUNK-O-RAMA VOL. 3

Lucinda Williams
James McMurtry
Billy Bragg/Wilco
Brian Setzer Orchest
Junior Brown
Dr. John
Eagle Eye Cherry
Neil Finn
Brian Setzer Orchest
Chris Isaak
Angelique Kidjo
John Fogerty
Bare Naked Ladies
Chris Isaak
Jennifer Kimball
Comul of Bubbles
NRBQ
Adam Cohen
Lewen and Navarro
Cowboy Junkies
Angela Strehl
Better Than Ezra
Dag
Dee Carstensen
Eric Burdon
Martin's Dam
Mary Cutrufello
Local H
Michelle Williams
Willie Nelson
Lyle Lovett

Cracker
Keb' Mo'
Oada
Lucinda Williams
Lyle Lovett
Randall Bramblett
Eagle Eye Cherry
Sheryl Crow
Son Volt
Tiny Tim
Ednaswap
James McMurtry
John Fogerty
Bare Naked Ladies
Chris Isaak
Jennifer Kimball
Lewen and Navarro
Shawn Mullins
Angela Strehl
Better Than Ezra
Dag
Dee Carstensen
Eric Burdon
Martin's Dam
Mary Cutrufello
Local H
Michelle Williams
Willie Nelson
Lyle Lovett

A Minor Forest
The Bell
Dub Narcotic Sound S
Gillies & Mitchell
Snowpony
Faroutforme
Six Finger Satellite
The Best of Hootenan
Hooverphonic
Tina Turner with Reelf
One Man Army
Ian Brown
Juliana Hatfield
Lauryn Hill/Hartono
Sunny Day Real Estat
Murder City Devils
Ricky Jones & Killb
Sick Bets
Bis
Breedpopp
Driftwood
Monoshane Remixes
Aerosmith Front
Bob Ritmo
Beatnik Filmstars
8 1/2
Michelle Williams
Varnaline
Meadeski Martin and W

Baitul Space
Gibson Bros.
Nick Cave & The Bad
Lonesome Cowboys
Essential Pebbles Co
Nashville Bluegrass
Gillian Welch
Pixies
Brooklyn Museum
Oscillators
Sano Mountain
Happy Meals Volume 2
Harry Smith Connecti
Dashi Rock
Lauryn Hill/Rambles
Ben Neill
Doyle Lawson & Quick
Beth Orton
Larry Sparks
Liz Phair
Dizzy Tenis/Thomas
Tedio Boys
Treasures Left Behin
Prey
Burnt Toast
Les Thugs
Wolrd Standard
Kum Lenz and Her Jag
Dave Evans

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Gibson Bros.
Nick Cave & The Bad
Lonesome Cowboys
Essential Pebbles Co
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Dizzy Tenis/Thomas
Tedio Boys
Treasures Left Behin
Prey
Burnt Toast
Les Thugs
Wolrd Standard
Kum Lenz and Her Jag
Dave Evans

Emmylou Harris
Lucinda Williams
Natalie Merchant
Susan Tedeschi
Bonnie Wainwright
Buff Raitt
Chris Isaak
Gillian Welch
Cowboy Junkies
Brian Setzer/Wilco
Lyle Lovett
Ali Difranno
Happy Meals Volume 2
Squirel Nut Zippers
Largo
Mick Jagger
Gillian Welch
Gentils of Good Roots
Beth Orton
Larry Sparks
Liz Phair
Dizzy Tenis/Thomas
Tedio Boys
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Prey
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Les Thugs
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BRIAN JONESTOWN MASS
OZOMATI
ULTRABAYFAT
GILLIAN WELCH
THEY MIGHT BE GIANTS
SHONEN KNIFE
ANGELIQUE KIDJO
PARLOR JAMES
NANCY GRIFFITH
BIG SANDY
TORI AMOS
TRICKY
SUMMER SOLISTICE
DAVE ALVIN
MONEY PUFF
WILLIAM TOPLEY
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WATERSHEO

ELLIOTT SMITH
TOM WAITS
SQUIREL NUT ZIPPERS
CRACKER
LIZ PHAIR
JULIANA HATFIELD
BOB MOULD
PULLMAN
BILLY BRAGG/WILCO
KINKS
VARNALINE
LUCINDA WILLIAMS
PIXIES
ROYAL CROWN REVUE
THEY MIGHT BE GIANTS
ROBERT POLLARD D
A MINOR FOREST
PERNICE BROTHERS
SALTURINE
BRIAN SETZER ORCHEST
CALICO
ARNOLD
RICHARD BUCKNER
BR-49
SHUFF
FUGAZI

PREY
MATT WILSON
POI DOD PONDERING
UNWRITTEN LAW
7% SOLUTION
ULTRABAYFAT
WILLARD GRANT CONSPI
LIZ PHAIR
ZERO PARADE
SPONGEBOB
SUPERKREME
REMY ZERO
LUCINDA WILLIAMS
SURFERS
MIGHTY REAPERS
MICHAEAL UNDERGRD
SPRING HEELD JACK U
SPITSVILLE
TRAGICALY HIP
CRUMB
SWAMP BOOGIE QUEEN
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JACK DRAG
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Brian Setzer Orchest
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Unwritten Law
Billy Bragg/Wilco
Hooverphonic
Primum
Plastilina Mosh
Babe The Blue Ox
Korn
Sinead Lohan
Mogwai
Front 242
Transglobal Undergrd
Cracker
Liquo Soul
Everlast
Better Than Ezra
Mortorbaby
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Swamp Boogie Queen
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Midget
Spring Heeled Jack U
Love In Reverse
Snowpony
For The Masses
Shudder To Think
Squirel Nut Zippers
Ruth Ruth
Hooverphonic
Tragicaly Hip
Local H
Bob Mould
Ridel Hix
MXPX
Gandharvas
12 Rounds
Warm Jets
Unwitted
Raspuntina
Bis
Zero Parade
CIRRUS
FIZZBIN

Mysteries of Life
Obbie Oavies
Dr. John
Elliott Smith
Mollie O'Brien
Beastie Boys
Primum
Dalglish
Gillian Welch
Alpha Yeh Dially
Squirel Nut Zippers
Emmylou Harris
The Mix
Mashing In The Natio
Lisa Germano
Sally Nyemo
Harry Smith Connecti
Elvin Bishop
Liz Phair
Bob Mould
Tom, Brad & Alice
Br-49
Janme Vaughn
Moxy Fruvous
Mitchell Froom
Lucinda Williams
Sinead Lohan
Richard Grant Conspi
Crumb
Wells
Shudder To Think
Asteroid #4
Ecorb

Mysteries of Life
Obbie Oavies
Dr. John
Elliott Smith
Mollie O'Brien
Beastie Boys
Primum
Dalglish
Gillian Welch
Alpha Yeh Dially
Squirel Nut Zippers
Emmylou Harris
The Mix
Mashing In The Natio
Lisa Germano
Sally Nyemo
Harry Smith Connecti
Elvin Bishop
Liz Phair
Bob Mould
Tom, Brad & Alice
Br-49
Janme Vaughn
Moxy Fruvous
Mitchell Froom
Lucinda Williams
Sinead Lohan
Richard Grant Conspi
Crumb
Wells
Shudder To Think
Asteroid #4
Ecorb

Happy Meals Volume 2
Liz Phair
Rancid
The Best of Hootenan
Agonistic Front
Funeral Oration
Primum
Bob Mould
Squirel Nut Zippers
Warm Jets
Mad Caddies
Mashing In The Natio
They Might Be Giants
One Man Army
Juliana Hatfield
The Avengers
Royal Crown Revue
Earth Crisis
Whale
Angry Johnny & Killb
Snowpony
Willard Grant Conspi
Surfers
Crumb
Wells
Shudder To Think
Asteroid #4
Ecorb

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PIP FRODO
RICHARD BUCKNER
LOUNGE LOUZS
ANGELIQUE CYCLONE
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GILLIAN WELCH
FLYING LUTTENBACHERS
MEDESKI MARTIN AND W
JUNIOR BROWN
PEDRO THE LION
JONAS VALDES
RUDY MEDIA
EDWIN TORRES
BIS
SNOWPONY
SILKWOOD
A MINOR FOREST
BADABOON GRAMOPHONE
BEASTIE BOYS
BRIGHT HOPPERS
BOB MOULD
UNWRITTEN LAW
MIDNIGHT SPACE
SILKS
SOURRELPHONIC
PRAM
BETTER THAN EZRA
THEY MIGHT BE GIANTS

POSSUM OXON
LIZ PHAIR
RICHARD BUCKNER
MONSTER MAGNET
CRUMB
HEATHER
TRIPPING DAZZ
FRONT 242
STANFORD PRISON EXPE
UNWRITTEN LAW
CIV
KIDNEY THIEVES
SEVENDUST
COLD
ELECTROPOLIS VOL. 1
SYMPOSIUM
ROCKET FROM THE CRYP
REVEREND HORTON Heat
LIZ PHAIR
ELLIOTT SMITH
GON
BRIAN JONESTOWN MASS
ELIOTT SMITH
GO
DEAD MAN ON CAMPUS
PJ HARVEY
MONEY MARK
EMBRACE
COWBOY JUNKIES
THEY MIGHT BE GIANTS
TRAGICALY HIP
EMM GRYNER
HOVERPHONIC
GOMEZ
JULIANA HATFIELD
BUFFALO TOM
BASEKETBALL
SHUDDER TO THINK
CRACKER
WHALE

BEASTIE BOYS
WHY STORE
MUSTSCORE
EAGLE EYE CHERY
GRANT LEE BUFFALO
SPYGLASS
CONNELLS
JESUS & MARY CHAIN
GETAWAY CRUISER
LIZ PHAIR
BRIAN JONESTOWN MASS
ELIOTT SMITH
GO
DEAD MAN ON CAMPUS
PJ HARVEY
MONEY MARK
EMBRACE
COWBOY JUNKIES
THEY MIGHT BE GIANTS
TRAGICALY HIP
EMM GRYNER
HOVERPHONIC
GOMEZ
JULIANA HATFIELD
BUFFALO TOM
BASEKETBALL
SHUDDER TO THINK
CRACKER
WHALE

DASH RIP ROCK
ADAM COHEN
RICHARD BUCKNER
GILLIAN WELCH
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STEVE GUYGER
HEATHER
GREG SERRATO
MAGIC SLIM & THE TEA
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CHRIS PATI & BLUEPIR
KEB' MO'
SPINAKES
FRANK FROST
CHUCK BRODSKY
PJ HARVEY
MONEY MARK
EMBRACE
COWBOY JUNKIES
THEY MIGHT BE GIANTS
UNWRITTEN LAW
JULIANA HATFIELD
BUFFALO TOM
BASEKETBALL
SHUDDER TO THINK
CRACKER
WHALE

Willie Nelson
Scotts
Avantgardism Vol. 2
Sakstring Samurai
Meadeski Martin and W
Euphonia
Gilberto Gil
Otis Rush
Londonoid City
Brendan Bowles
Kurtis Mantronix
Arnold
Danilo Perez
Love Dogs
Howe Gelb
Beau Jocque
Twofeetrees
Undaunted Outcaste
David Berkman
Mollie O'Brien
Jack Durg
Alec Cant
Cherry Feathers
Candius
Flick
Ecorb
Asteroid #4
Oasis Acoustic Vol.

Brian Jonestown Mass
Possum Oxon
Cracker
Tragicaly Hip
Beastie Boys
Primum
Soul Coughing
Mile High Four
Ken Makow
Hovele
Shudder To Think
Panic Boys
Juliana Hatfield
Billy Bragg/Wilco
Squirel Nut Zippers
Better Than Ezra
Super 400
Baxter
Pete Manes
12 Rounds
The Verbs
Richard Grant Conkner
Kiss' Choice
Charles Lazerio
Buffalo Tom
Emm Gryner
Flick
Connellis
Embrace
Shudder To Think

Elliott Smith
Liz Phair
Unkle
Meadeski Martin and W
Saint Etienne
Juliana Hatfield
Bob Mould
Bis
Mix Master Mike
Korn
Cracker
Knapsack
Shudder To Think
Tarako Minekawa
Untouchable Outcaste
Emm Gryner
Varnaline
Ecorb
Schubelley
Snowpony
Don Byron
Richard Grant Conkner
Six Finger Satellite
Ian Brown
Charles Feathers
Primum
Kid Rock
Hooverphonic
ZooBombs
Bill Laswell/Sacred
They Might Be Giants

Happy Meals Volume 2
Liz Phair
Rancid
The Best of Hootenan
Agonistic Front
Funeral Oration
Primum
Bob Mould
Squirel Nut Zippers
Warm Jets
Mad Caddies
Mashing In The Natio
They Might Be Giants
One Man Army
Juliana Hatfield
The Avengers
Royal Crown Revue
Earth Crisis
Whale
Angry Johnny & Killb
Snowpony
Willard Grant Conspi
Surfers
Crumb
Wells
Shudder To Think
Asteroid #4
Ecorb

Happy Meals Volume 2
Liz Phair
Rancid
The Best of Hootenan
Agonistic Front
Funeral Oration
Primum
Bob Mould
Squirel Nut Zippers
Warm Jets
Mad Caddies
Mashing In The Natio
They Might Be Giants
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Juliana Hatfield
The Avengers
Royal Crown Revue
Earth Crisis
Whale
Angry Johnny & Killb
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Willard Grant Conspi
Surfers
Crumb
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Shudder To Think
Asteroid #4
Ecorb

\* - Commercial Station
(A) - Triple A Reporter
(C) - Core Reporter













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WWPV Colchester VT... 802.654.2334... LOGIC PROGRESSION...

WWSU Dayton OH... 513.873.5554... STONE GODDESS...

WVUH West Hartford CT... 860.768.4725... UNKLE CIRRUUS...

WVUU Morgantown WV... 803.777.5124... UNTOUCHABLE OUTCASTE...

WVJM Harrisonburg VA... 540.566.3559... TIMEWRITER DEEP DISH...

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WZSW Calgary AB... 403.220.3902... KORN FEAR FACTORY...

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CHRW London ON... 519.461.3621... NOMEANSNO ACACIA...

CHRY North York ON... 416.231.8032... TBMJUL LAST MATCH...

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KEOL La Grande OR... 503.962.3597... ROB ZOMBIE MONSTER MAGNET...

KGRG Auburn WA... 206.833.9111... PVRXIN MORNING AGAIN...

KJHK Lawrence KS... 785.864.5483... SYSTEM OF A DOWN...

KKFI Kansas City MO... 816.893.1740... SACRIFICE ISAC ROB ZOMBIE...

KLPI Ruston LA... 318.257.4852... EARTH CRISIS AGNOSTIC FRONT...

KLPR Kearney NE... 308.865.8216... KORN 16 VOLT...

KMNR Rolla MO... 660.856.4273... FEAR FACTORY ANTHRAX...

KMSA Grand Junction CO... 970.248.1718... ROB ZOMBIE FEAR FACTORY...

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KNSU The Woodlands TX... 281.282.4447... KORN KID ROCK...

KRUI Iowa City IA... 319.330.7215... SLAYER GALACTIC COWBOYS...

KSCR Los Angeles CA... 213.985.4727... SLAYER KORN...

KSLU St. Louis MO... 314.977.1574... SLAYER ROB ZOMBIE...

KSUU Cedar City UT... 435.865.7975... FEAR FACTORY AGNOSTIC FRONT...

KTEC Klamath Falls OR... 531.885.1840... KORN ROB ZOMBIE...

KTRM Knoxville MO... 617.893.3473... KORN SYSTEM OF A DOWN...

KUCB Boulder CO... 303.492.7405... GENEVVA FEAR FACTORY...

KUGS Bellingham WA... 360.856.7201... AGNOSTIC FRONT...

KURE Ames IA... 515.294.4332... BAO RELIGION BRUCE DICKINSON...

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KXCR Houston TX... 281.282.4447... KORN KID ROCK...

KXCY Chesterfield MO... 636.893.2877... FEAR FACTORY ANTHRAX...

KXZU Stanford CA... 650.227.4839... SPAZZ ROMANTIC GORILLA...

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WBWB New York NY... 212.462.8760... THERION KORN...

WBWR Auburn NY... 315.255.1743... ANTHRAX DEEP PURPLE...

WBTY Northham MA... 617.893.3473... KORN SYSTEM OF A DOWN...

WBWC Berea OH... 216.826.8525... ANTHRAX BRUCE DICKINSON...

WCCG Buffalo NY... 716.856.7201... SENTENCED ICED EARTH...

WCDB Albany NY... 518.442.5262... CETH SLAYER...

WCRP Hoboken NJ... 201.216.3483... ROB ZOMBIE FEAR FACTORY...

WCWP Brookville NY... 513.353.4414... KORN FEAR FACTORY...

WDBK Blackwood NJ... 609.227.7200... FEAR FACTORY SAXON...

WDBM East Lansing MI... 517.353.4414... KORN FEAR FACTORY...

WDVC Clearwater FL... 717.245.1661... FEAR FACTORY SYSTEM OF A DOWN...

WDRS Braham MA... 781.766.9272... ANTHRAX DEEP PURPLE...

WDRN Auburn NY... 315.255.1743... ANTHRAX DEEP PURPLE...

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SLAYER  
TRAINING FOR UTOPIA  
DILLINGER ESCAPE PLA  
EMBODIMENT  
VISION OF DISORDER  
OPPRESSOR  
ZER  
ZAO  
FASTBREAK

**WEFT**  
Champaign IL  
Don Bishop  
217.359.5338  
EC8OR  
BANE  
GRINSPOON  
ASTOVEBOAT  
ANOTHER VICTIM  
INK AND DAGGER  
CRY NOW, CRY LATER V  
PITBULL DAYCARE  
EARTH CRISIS  
JUDAS PRIEST

**WEIU**  
Charleston IL  
Tom Mitchell  
617.494.1370  
SACRIFICE ISAAC  
KILGORE  
CROWBAR  
SYSTEM OF A DOWN  
ANTHRAX  
EMBODIMENT  
ORG  
GRINSPOON  
KID ROCK  
ROB ZOMBIE

**WEOS**  
Geneva NY  
Joe Wyatt  
315.781.3812  
KORN  
MONSTER MAGNET  
FEAR FACTORY  
GRINSPOON  
VISION OF DISORDER  
NILE  
16 VOLT  
SYSTEM OF A DOWN  
POUND HOUND  
DROWN

**WFRG**  
Erie PA  
Dan Rapeta  
814.871.5841  
KORN  
KID ROCK  
LEADFOOT  
ROB ZOMBIE  
LABYRINTH  
DROWN  
FEAR FACTORY  
GODSMACK  
ICED EARTH  
POUND HOUND

**WFRS**  
Boston MA  
Scott Spampinato  
617.824.8462  
CAVE IN  
OPPRESSOR  
DILLINGER ESCAPE PLA  
GET HIGH  
GRINSPOON  
MADBALL  
NILE  
ICED EARTH  
REACH THE SKY

**WFFA**  
Bowling Green OH  
Charles Knapp  
203.486.2960  
KORN  
VISION OF DISORDER  
SYSTEM OF A DOWN  
ANTHRAX  
FEAR FACTORY  
EMBODIMENT  
SLAYER  
ANOTHER VICTIM  
BANE

**WFCS**  
New Britain CT  
Chip McCabe  
860.232.3750  
OIE MY WILL  
AGNOSTIC FRONT  
ZAO  
IMPIOUS  
OLD MAN'S CHILDO  
IN FLAMES  
ICED EARTH  
VENOM  
CRADLE OF FILTH  
OPPRESSOR

**WFFI**  
New York NY  
Edson Altman  
212.217.7876  
AGNOSTIC FRONT  
OS101  
STRAIGHT FACED  
ANOTHER VICTIM  
BANE  
MADBALL  
SHUTDOWN  
STACK  
PROJECT 86  
SPEAK 714

**WFMU**  
Jersey City NJ  
Bill Peters  
973.678.8751  
OISC  
FEAR FACTORY  
THREE HEADCOATS  
WOGGLES  
THERION  
SCRATCH MY NOSE  
RAINBOWBMS  
NEW YORK THRASH  
CRY NOW, CRY LATER V  
FUNGUS BRAINS

**WFSE**  
Edinboro PA  
Barrie Rhythmic  
814.732.2641  
FEAR FACTORY  
BANE  
VISION OF DISORDER  
SLAYER  
SYSTEM OF A DOWN  
SOULFLY  
CANNIBAL CORPSE  
SACRIFICE ISAAC  
MADBALL  
CRADLE OF FILTH  
ULTRASPANK

**WFRM**  
Frostburg MD  
Andy Roberts  
301.687.7096  
FEAR FACTORY  
SLAYER  
MONSTER MAGNET  
KORN  
KID ROCK  
VISION OF DISORDER  
ANTHRAX  
CROWBAR  
ROB ZOMBIE  
DILLINGER ESCAPE PLA

**WGRF**  
Queensbury NY  
Bill Austin  
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VISION OF DISORDER  
FURY OF FIVE  
EARTH CRISIS  
KORN  
FEAR FACTORY  
CODESEVEN  
MADBALL  
THUMB  
PROJECT 86  
ROB ZOMBIE

**WGHR**  
Marietta GA  
Matt  
317.528.7354  
VISION OF DISORDER  
MORNING AGAIN  
CROWBAR  
FEAR FACTORY  
DILLINGER ESCAPE PLA  
EMBODIMENT  
EARTH CRISIS  
AGNOSTIC FRONT  
SOULFLY  
ROB ZOMBIE

**WGKR**  
Jefferson City NJ  
Joe Wyatt  
315.781.3812  
KORN  
MONSTER MAGNET  
FEAR FACTORY  
GRINSPOON  
VISION OF DISORDER  
NILE  
16 VOLT  
SYSTEM OF A DOWN  
POUND HOUND  
DROWN

**WHPC**  
Garden City NY  
Brian Flurba  
516.572.7438  
ROB ZOMBIE  
FEAR FACTORY  
KID ROCK  
LEADFOOT  
ROB ZOMBIE  
LABYRINTH  
DROWN  
FEAR FACTORY  
GODSMACK  
ICED EARTH  
POUND HOUND

**WHSE**  
Smithtown NY  
Scott Spampinato  
617.824.8462  
KORN  
ANTHRAX  
FEAR FACTORY  
ROB ZOMBIE  
SYSTEM OF A DOWN  
ANTHRAX  
VISION OF DISORDER  
MONSTER MAGNET  
OPPRESSOR  
NILE  
ICED EARTH  
REACH THE SKY

**WHUS**  
Storrs CT  
Joy Ounican  
617.824.8462  
BOMB20  
EARTH CRISIS  
DILLINGER ESCAPE PLA  
FURY OF FIVE  
VISION OF DISORDER  
NILE  
AGNOSTIC FRONT  
MORNING AGAIN  
CRY NOW, CRY LATER V  
MERZBOW

**WIPZ**  
Kenosha WI  
Mike Degeilo  
203.486.2960  
ROB ZOMBIE  
FEAR FACTORY  
CROWBAR  
OPPRESSOR  
LEADFOOT  
GODSMACK  
DILLINGER ESCAPE PLA  
KILGORE  
DROWN  
ANTHRAX

**WIRE**  
Oxnard CA  
John Zeman  
516.244.3027  
FEAR FACTORY  
VISION OF DISORDER  
PRIMUS  
SYSTEM OF A DOWN  
BANE  
MADBALL  
HELLSAU  
STACK  
PROJECT 86  
TWO

**WJCU**  
University Heights OH  
Bill Peters  
973.678.8751  
ICED EARTH  
FEAR FACTORY  
SLAYER  
IN RUINS  
DILLINGER ESCAPE PLA  
SYSTEM OF A DOWN  
MORNING AGAIN  
STRAIGHT FACED  
EMBODIMENT  
FEAR FACTORY

**WJUL**  
Norfolk VA  
Ashleigh Ethridge  
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GRINSPOON  
FEAR FACTORY  
VISION OF DISORDER  
SLAYER  
SYSTEM OF A DOWN  
LEADFOOT  
DROWN  
LAUGHING US!  
PROJECT 86  
AM I BLOOD  
GODSMACK

**WKDT**  
West Point NY  
Joe Di  
914.938.2127  
KORN  
ROB ZOMBIE  
FEAR FACTORY  
JUDAS PRIEST  
KORN  
MARILYN MANSON  
IRON MAIDEN  
ANTHRAX  
SLAYER  
EARTH CRISIS  
SYSTEM OF A DOWN

**WKNH**  
Keene NH  
Chris Rempage  
603.827.2943  
FEAR FACTORY  
VISION OF DISORDER  
DILLINGER ESCAPE PLA  
SYSTEM OF A DOWN  
KORN  
EARTH CRISIS  
16 VOLT  
CROWBAR  
PROJECT 86  
DROWN

**WLAY**  
West Lafayette IN  
Shyam Sifam  
317.494.1370  
FEAR FACTORY  
ANTHRAX  
MONSTER MAGNET  
KORN  
ROB ZOMBIE  
LEADFOOT  
PROJECT 86  
MONSTER VOODOO MACHI  
HAUNTED

**WMCX**  
Jeff Long Branch NJ  
Jeff Pelly  
732.763.2515  
FEAR FACTORY  
FASTBREAK  
OUR OWN WAY  
IN MY EYES  
MADBALL  
MORNING AGAIN  
STRAIGHT FACED  
EARTH CRISIS  
VISION OF DISORDER  
VICTORY: THE SINGLES

**WMFO**  
Medford MA  
Morgan Huke  
617.625.0800  
VISION OF DISORDER  
CROWBAR  
ROB ZOMBIE  
POSSUM OKON  
GALACTIC COWBOYS  
AGNOSTIC FRONT  
IN RUINS  
EMBOIMENT  
MXPX  
MOTORBABY

**WMHB**  
Waterville ME  
Scott Spampinato  
617.824.8462  
FEAR FACTORY  
ANTHRAX  
LAUGHING US!  
VISION OF A DOWN  
ROB ZOMBIE  
KORN  
DROWN  
VISION OF DISORDER  
GRINSPOON  
CODESEVEN

**WMLN**  
Milton MA  
Maria Cargnello  
617.824.8462  
FEAR FACTORY  
DILLINGER ESCAPE PLA  
MARILYN MANSON  
PRIMUS  
KID ROCK  
KILGORE  
SLAYER  
SUNTONES  
BEAST

**WMPG**  
Portland ME  
Steve Cain  
203.486.2960  
PITCHSHIFTER  
SLAYER  
FEAR FACTORY  
ANTHRAX  
KILGORE  
KORN  
AGNOSTIC FRONT  
SOULFLY  
ICED EARTH  
JUDAS PRIEST  
ROB ZOMBIE

**WMUL**  
Huntington WV  
John Fuller  
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GRINSPOON  
DROWN  
FEAR FACTORY  
CODESEVEN  
SAM BLACK CHURCH  
SYSTEM OF A DOWN  
THUMB  
PROJECT 86  
VISION OF DISORDER

**WNHU**  
Westhaven CT  
John Gardner  
203.934.8888  
STITCH  
EARTH CRISIS  
SLAYER  
ANGEL  
FEAR FACTORY  
NILE  
GODSMACK  
COVENANT  
CRADLE OF FILTH  
STRAIGHT FACED  
EMPEROR  
HAUNTED

**WRFL**  
Lexington KY  
Corie Shannon  
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GASP  
PHOBIA  
FLECS OF FLESH  
OPPRESSOR  
LORD KAOS  
DROWN  
ABSU  
DILLINGER ESCAPE PLA  
CANNIBAL CORPSE  
NILE

**WORT**  
Mankato MN  
Marti Mommerts  
608.256.2001  
ICED EARTH  
FEAR FACTORY  
KORN  
VISION OF DISORDER  
KORN  
AM I BLOOD  
PROJECT 86  
UNIVERSAL STOMP  
SLAYER  
MONSTER VOODOO MACHI

**WOSP**  
Jacksonville FL  
Eric Duen  
904.620.2908  
FEAR FACTORY  
VISION OF DISORDER  
DILLINGER ESCAPE PLA  
SYSTEM OF A DOWN  
KORN  
EARTH CRISIS  
16 VOLT  
CROWBAR  
PROJECT 86  
DROWN

**WOWL**  
New Haven CT  
Tony Bremo  
203.625.6930  
FEAR FACTORY  
ANTHRAX  
ROB ZOMBIE  
KID ROCK  
SYSTEM OF A DOWN  
LEADFOOT  
EARTH CRISIS  
MONSTER VOODOO MACHI  
PROJECT 86

**WPCR**  
Plymouth NH  
Scott Thurston  
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FEAR FACTORY  
ZAO  
DILLINGER ESCAPE PLA  
VISION OF DISORDER  
SCISSORFIGHT  
DROWN  
JACQUARD  
SLAYER  
EARTH CRISIS  
VISION OF DISORDER  
ANTHRAX

**WPRK**  
Warrenton OR  
Alan  
407.646.2446  
SYSTEM OF A DOWN  
CROWBAR  
FEAR FACTORY  
VISION OF DISORDER  
TRAINSPORT LEAGUE  
DILLINGER ESCAPE PLA  
ANTHRAX  
EMBODIMENT  
EARTH CRISIS  
16 VOLT

**WPTC**  
Williamsport PA  
Jamie William  
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DROWN  
FEAR FACTORY  
GRINSPOON  
SYSTEM OF A DOWN  
MONSTER VOODOO MACHI  
GODSMACK  
ROB ZOMBIE  
LEADFOOT  
SIMON BARR SINISTER  
KORN

**WQHS**  
Philadelphia PA  
Rich Evans  
215.898.1653  
EARTH CRISIS  
VISION OF DISORDER  
OS101  
MADBALL  
LOS GUSANOS  
KID ROCK  
SOULFLY  
RORSCHACH TEST  
SUNTONES  
BEAST

**WQSU**  
Selma NC  
Brian Remehan  
717.327.4100  
KORN  
DROWN  
EMBODIMENT  
FEAR FACTORY  
ROB ZOMBIE  
AGNOSTIC FRONT  
SOULFLY  
PEACE, LOVE & PITBUL  
ORG  
VISION OF DISORDER

**WRCT**  
Pittsburgh PA  
Joshua Hester  
412.621.0728  
FOUR HUNDRED YEARS  
DON CABALLERO  
BORDOMS  
KILL THE MAN WHO KILL  
DILLINGER ESCAPE PLA  
JESUIT  
THREE PENNY OPERA  
MUSICA TRANSONIC  
MEN'S RECOVERY PROJE  
KOREAN BUDDHIST GOD

**WREK**  
Atlanta GA  
John Gardner  
203.934.8888  
SLAYER  
ANGEL  
FEAR FACTORY  
NILE  
GODSMACK  
COVENANT  
CRADLE OF FILTH  
STRAIGHT FACED  
EMPEROR  
HAUNTED

**WRFL**  
Lexington KY  
Corie Shannon  
606.297.1557  
GASP  
PHOBIA  
FLECS OF FLESH  
OPPRESSOR  
LORD KAOS  
DROWN  
ABSU  
DILLINGER ESCAPE PLA  
CANNIBAL CORPSE  
NILE

**WRKC**  
Mankato MN  
Marti Mommerts  
608.256.2001  
ICED EARTH  
FEAR FACTORY  
MONSTER MAGNET  
KORN  
KORN  
HOUD  
ICED EARTH  
VISION OF DISORDER  
UNIVERSAL STOMP  
SLAYER  
DROWN  
AGNOSTIC FRONT

**WRPI**  
Troy NY  
Eric Duen  
518.276.2648  
BANE  
ROB ZOMBIE  
ORG  
STRAIGHT FACED  
HOPELESSLY DEVOTED T  
ILL REPUTE  
MAD CADDIES  
OS101  
CONCERNING EYE  
CAVITY

**WRPR**  
Mahwah NJ  
Andy Adler  
201.765.9749  
KORN  
FEAR FACTORY  
SYSTEM OF A DOWN  
FEAR FACTORY  
VISION OF DISORDER  
SLAYER  
SOULFLY  
EARTH CRISIS  
SYSTEM OF A DOWN  
ULTRASPANK

**WRPW**  
Pleasantville NJ  
Jon Benedon  
904.773.3703  
FEAR FACTORY  
ZAO  
SYSTEM OF A DOWN  
VISION OF DISORDER  
ROB ZOMBIE  
KID ROCK  
DROWN  
JACQUARD  
EARTH CRISIS  
OS101  
JUDAS PRIEST

**WRUW**  
Warrenton OR  
Ben Wheeler  
407.646.2446  
VISION OF DISORDER  
CROWBAR  
ARMY OF DARKNESS  
DEFINITELY NOT THE M  
ORPHIN MAN  
NEVER AGAIN  
STRAIGHT FACED  
EMBODIMENT  
SKINFLOWER  
ANOTHER VICTIM

**WRUW**  
Cleveland OH  
Katie Johnson  
216.368.2207  
AM I BLOOD  
FEAR FACTORY  
ABSU  
AGNOSTIC FRONT  
VISION OF DISORDER  
ANTHRAX  
LABYRINTH  
LEADFOOT  
SOULFLY  
PROJECT 86

**WRVU**  
Nashville TN  
Ichabod/Ebenezer  
615.372.3169  
EARTH CRISIS  
AGATHODAIMON  
SYSTEM OF A DOWN  
OPETH  
ROB ZOMBIE  
DILLINGER ESCAPE PLA  
CRADLE OF FILTH  
IN RUINS  
IN MY EYES  
OIMMU BORGIR

**WSBU**  
St. Bonaventure NY  
Scott Garzone  
717.327.4100  
KORN  
AGNOSTIC FRONT  
KORN  
SYSTEM OF A DOWN  
MORNING DAY REAL ESTAT  
CODESEVEN  
KID ROCK  
THUMB  
BAD RELIGION  
ALL

**WSFX**  
Nanticoke PA  
Amy Bezek  
717.740.0633  
ROB ZOMBIE  
SYSTEM OF A DOWN  
GRINSPOON  
KID ROCK  
LEADFOOT  
BRUCE DICKINSON  
LAUGHING US!  
ANTHRAX  
EARTH CRISIS  
16 VOLT

**WSHL**  
North Easton MA  
John Gardner  
203.934.8888  
DILLINGER ESCAPE PLA  
SEAN GREEN  
HAUNTED  
BANE  
VISION OF DISORDER  
NILE  
NASUM  
CANNIBAL CORPSE  
KORN  
KILGORE

**WSIA**  
Staten Island NY  
Mike Horan  
718.982.2057  
OPHTHALMIA  
WARHEAD  
FLECS OF FLESH  
SKEPTICISM  
LORD KADS  
EMBODIMENT  
IN CONSPIRACY WITH S  
DEATHWITCH  
ENVI  
IN RUINS

**WSJU**  
Jamaica NY  
Rich Martine  
718.932.6503  
DROWN  
DILLINGER ESCAPE PLA  
OS101  
16 VOLT  
CROWBAR  
FEAR FACTORY  
EARTH CRISIS  
KID ROCK  
AGNOSTIC FRONT  
WICKED CITY

**WSOE**  
Elon College NC  
Justin S. Wan Kleeck  
336.584.2465  
FEAR FACTORY  
SERPENT  
NILE  
PRIMORDIAL  
EARTH CRISIS  
ABSU  
INK AND DAGGER  
VISION OF DISORDER  
IMP MARS  
DARK FUNERAL

**WSOU**  
South Orange NJ  
Anthony Della  
908.765.9749  
KORN  
ROB ZOMBIE  
SYSTEM OF A DOWN  
FEAR FACTORY  
SLAYER  
VISION OF DISORDER  
KILGORE  
SOULFLY  
ANTHRAX  
PROJECT 86  
KID ROCK

**WSUC**  
Corland NY  
Kevin Lederer  
607.753.2936  
FEAR FACTORY  
ROB ZOMBIE  
VISION OF DISORDER  
THUMB  
EARTH CRISIS  
SLADFOOT  
40 OZ. FAILURE  
MARILYN MANSON  
FURY OF FIVE

**WSUP**  
Baltimore MD  
Jason McGraw/Scotty B.  
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KORN  
ROB ZOMBIE  
SYSTEM OF A DOWN  
FEAR FACTORY  
MONSTER MAGNET  
SLAYER  
SOULFLY  
CODESEVEN  
MONSTER VOODOO MACHI

**WTSR**  
Trenton NJ  
Kevin Johnson  
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FEAR FACTORY  
SLAYER  
KORN  
ROB ZOMBIE  
VISION OF DISORDER  
ANTHRAX  
MADBALL  
MONSTER VOODOO MACHI  
BENEDICTION

**WTTU**  
Mars Hill NC  
Rod Brombacher  
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VISION OF DISORDER  
ANTHRAX  
SYSTEM OF A DOWN  
ANGEL CORPSE  
RANCID  
DROWNING MAN  
PRIMUS  
NASUM  
CLUTCH  
STUCK MOJO

**WUEV**  
Evansville IN  
Matthew Woodruff  
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KORN  
FEAR FACTORY  
VISION OF DISORDER  
THEATRE OF TRAGEDY  
PDJNO HDJNO  
SACRIFICE ISAAC  
BRUCE DICKINSON  
MONSTER VOODOO MACHI  
ICED EARTH  
DILLINGER ESCAPE PLA

**WUMD**  
Dearborn MI  
Mike  
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TRAINING FOR UTOPIA/  
MORNING AGAIN  
OESPANR  
CODESEVEN  
VISION OF DISORDER  
BANE  
IN MY EYES  
EMBODIMENT  
ANOTHER VICTIM  
EARTH CRISIS

**WUMS**  
University MS  
David Standiford  
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KORN  
FEAR FACTORY  
ANTHRAX  
EARTH CRISIS  
AGNOSTIC FRONT  
VISION OF DISORDER  
DROWNING MAN  
AM I BLOOD  
POUND HOUND  
IN RUINS

**WUPK**  
Marquette MI  
Clint Mayhew  
305.264.3131  
MONSTER MAGNET  
KORN  
MARILYN MANSON  
ANTHRAX  
BRUCE DICKINSON  
JUAS PRIEST  
GALACTIC COWBOYS  
EVEREVN  
AGNOSTIC FRONT

**WUSB**  
Jamaica NY  
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SYSTEM OF A DOWN  
FEAR FACTORY  
KILGORE  
ANTHRAX  
ROB ZOMBIE  
MONSTER MAGNET  
GRINSPOON  
BRUCE DICKINSON  
DROWN  
ROB ZOMBIE

**WUVT**  
Blacksburg VA  
Justin S. Wan Kleeck  
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NILE  
GHEHANA  
DARK FUNERAL  
INCANTATION  
VADER  
OPPRESSOR  
GORGUTS  
SEPTUPLUM FEAST  
IMP MARS  
A TRIBUTE TO HELL: S

**WVCW**  
Richmond VA  
Paul Ladd  
804.825.1057  
ANTHRAX  
SYSTEM OF A DOWN  
SLAYER  
FEAR FACTORY  
BEAST  
MONSTER VOODOO MACHI  
VISION OF DISORDER  
ROB ZOMBIE  
KORN  
PROJECT 86  
DROWN

**WVFS**  
Tallahassee FL  
Dan Rosenblum  
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SPINICED  
NILE  
VISION OF DISORDER  
VISION OF DISORDER  
PHOBIA  
FEAR FACTORY  
SLADFOOT  
DILLINGER ESCAPE PLA  
BANE  
CODESEVEN

**WVGS**  
Danbury CT  
Bob Hutchings  
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LEADFOOT  
KORN  
FEAR FACTORY  
SYSTEM OF A DOWN  
16 VOLT  
GODSMACK  
ORG  
PEACE, LOVE & PITBUL  
FURY OF FIVE  
CODESEVEN

**WVKC**  
Galesburg IL  
Suzanne Parades  
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EARTH CRISIS  
FEAR FACTORY  
PROJECT 86  
SYSTEM OF A DOWN  
EMBODIMENT  
IN MY EYES  
TRANSPORT LEAGUE  
ANTHRAX  
FEAR FACTORY  
KORN

**WVMH**  
Mars Hill NC  
Rod Brombacher  
813.889.1259  
VISION OF DISORDER  
ANTHRAX  
SYSTEM OF A DOWN  
MONSTER MAGNET  
RANCID  
DROWNING MAN  
PRIMUS  
NASUM  
CLUTCH  
STUCK MOJO

**WVMW**  
Scranton PA  
John Thomas  
717.349.2022  
WITCHERY  
VISION OF DISORDER  
FEAR FACTORY  
LEADFOOT  
GRINSPOON  
BRUCE DICKINSON  
ANTHRAX  
SYSTEM OF A DOWN  
GODSMACK

**WVRU**  
Dearborn VA  
David Peck  
540.831.5020  
PRIMUS  
KORN  
LAUGHING US!  
WICKED CITY  
KID ROCK  
AGNOSTIC FRONT  
FEAR FACTORY  
STRAIGHT FACED  
GUYTON HILLS  
EARTH CRISIS

**WVVA**  
Tuscaloosa AL  
David Standiford  
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FEAR FACTORY  
ICED EARTH  
DROWN  
VISION OF DISORDER  
OPETH  
ANTHRAX  
ROB ZOMBIE  
KID ROCK  
CODESEVEN  
KORN

**WVUM**  
Coral Gables FL  
Pete Meruzzi  
305.264.3131  
FEAR FACTORY  
SLAYER  
EARTH CRISIS  
ICED EARTH  
JUDAS PRIEST  
ROB ZOMBIE  
ROB ZOMBIE  
KILGORE  
VISION OF DISORDER  
HELLLOWEN  
ANOTHER VICTIM

**WVVS**  
Danbury CT  
Daniel Oxford  
912.333.7314  
SYSTEM OF A DOWN  
SYSTEM OF A DOWN  
FEAR FACTORY  
SLAYER  
ROB ZOMBIE  
FASTBREAK  
GRINSPOON  
KID ROCK  
IN MY EYES  
KID ROCK

**WVLR**  
Lyndonville VT  
Justin S. Wan Kleeck  
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ROB ZOMBIE  
VISION OF DISORDER  
KORN  
ANTHRAX  
BANE  
SLAYER  
METHOD 51  
EARTH CRISIS  
DESPAIR  
AGNOSTIC FRONT

**WWPV**  
Greenwich VT  
Brendan Peckey  
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BANE  
AGNOSTIC FRONT  
VISION OF DISORDER  
COALESC  
EARTH CRISIS  
OPHTHALMIA  
ANOTHER VICTIM  
SLAYER  
EMBODIMENT  
VISION OF DISORDER

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SPINICED  
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VISION OF DISORDER  
COALESC  
DILLINGER ESCAPE PLA  
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NORIEGA'S MOST WANTED  
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J-TREDS  
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AL GROMER KHAN  
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LIZ PHAIR  
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BLONDE REDHEAD  
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MINERAL  
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LITHOPS  
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AUTCHEH  
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BOB MOULD  
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LOVE  
T. REX  
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DMX  
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EMMYLOU HARRIS  
PLUSH  
FOURTE  
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NEBU STRIERS  
SQUIREL NUT ZIPPERS  
GAUNT  
ROYAL TRUX  
NEUTRAL MILK HOTEL  
LAMBCHOP  
LOCAL H  
KORN  
LAURYN HILL  
D  
ORES  
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AMBASSADOR 990  
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UNKLE  
HOWE GELB  
LIZ PHAIR  
MORCHEEBA  
PAUL JOHNSON  
BLONDE REDHEAD  
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SUGARMAN THREE  
MINERAL  
FLA BRAZILIA  
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AUTCHEH  
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SALAMO  
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LAURYN HILL  
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EVERCLEAR  
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LOVE  
T. REX  
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FLAKE MUSIC  
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BARENAKED LADIES  
MEDESKI MARTIN AND W  
LUCINDA WILLIAMS  
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DMX  
BOB MOULD  
EMMYLOU HARRIS  
PLUSH  
FOURTE  
BLACK BOX RECORDER  
BEASTIE BOYS  
BOB MOULD  
MARK LANEGAN  
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WILL OLDHAM  
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JIM DICKINSON  
NEUTRAL MILK HOTEL  
LAMBCHOP  
LOCAL H  
KORN  
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ORES  
JAN SAINT  
AMBASSADOR 990  
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RUTH RUTH  
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HARVEY DANGER  
CITY OF ANGELS  
SPRING MOUNTAIN  
FUJEL  
EVERYTHING  
PEARL JAM  
DISHWALLA  
DAYS OF THE NEW  
LUCINDA WILLIAMS  
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ARTIST	TITLE	LABEL
1		
2		
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9		
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## LOUD ROCK ADDS

ARTIST	TITLE	LABEL
1		
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## RPM TOP 10

ARTIST	TITLE	LABEL
1		
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## RPM ADDS

ARTIST	TITLE	LABEL
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## BEAT BOX TOP 10

ARTIST	TITLE	LABEL
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10		

## BEAT BOX ADDS

ARTIST	TITLE	LABEL
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## JAZZ TOP 10

ARTIST	TITLE	LABEL
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10		

## NEW WORLD TOP 10

ARTIST	TITLE	LABEL
1		
2		
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# new releases

(continued from page 48)

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ROB GEE—Heroes Of Hardcore [14301]

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BRUCE DICKINSON—The Chemical Wedding [86259]

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HELLOWEEN—Better Than Raw [79736]

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555 W. 57th St., New York, NY 10019 212.424.1000  
DANILO PEREZ—Central Avenue [Impulse! 279]

### KOCH

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516.484.1000  
JOHN HANDY—Projections [7865]  
JOHANNES ENDERS—Bright Nights [Enja 93522]  
MADELINE BELL—Beat Out That Rhythm On A Drum [KOCH Jazz 6910]  
BOB BROOKMEYER—Out Of This World [KOCH Jazz 6913]  
BUD SHANK/BOB COOPER—A Flower Is A Lovesome Thing [KOCH Jazz 6912]  
RONNIE CUBER—Love For Sale [KOCH Jazz 6914]

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VARIOUS ARTISTS—Endless Miles: A Tribute To Miles Davis [10027]

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info@thrilljockey.com  
CHICAGO UNDERGROUND DUO—12° Of Freedom [060]

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### SHANACHIE

13 Laight St., 6th Fl., New York, NY 10013 212.334.0284  
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GRUPO AFROCUBA—Raices Africanas (African Roots) [66009] VARIOUS ARTISTS—Hard Times Come Again No More [Yazoo 2036-2037]

### SONY

550 Madison Ave., New York, NY 10022-3211  
212.833.8000  
VARIOUS ARTISTS—Higher Ground: Sounds Of The Irish Underground [491234]

## beat box news

(continued from page 42)

series of fights at a No Limit Records show headlined by **Master P** and **Scarface**. The 8,600-strong audience is cited with initiating dozens of scuffles at the Silverdome, located in Pontiac, Michigan. Eight people were ejected from the venue prior to the show, and three fans were arrested for disorderly conduct...More live hip-hop unrest erupted at a **Noreaga** show in Harrisburg, Pennsylvania, on August 28 when police issued an arrest warrant for the rapper in connection with an alleged assault on a fan in a post-concert brawl...Noreaga has finished up a remix with **Mya** for "Movin' On," and he also completed a track for the new **R. Kelly** album...**Brandy** is teaming up with Master P for a track on the soundtrack to the forthcoming film *I Still Know What You Did Last Summer...*, the sequel to the box office hit of '97, which will also feature the R&B singer in the lead role. The joint is called "I Still Know..." and it will be released as a single...Though his flow is fresh, **Canibus's** interview skills hardly seem up to par. While chatting with Canadian crew **The Bread Of Wondah** in a recent issue of *Mic Check Magazine*, Canibus stated that he really can't kick it with Canadians because "I don't understand what you guys are saying." It seems that Wyclef's boy thinks everybody in Canada speaks French.

## beat box upcoming releases

new releases on page 48

**SEPTEMBER 22:** EVERLAST *Whitey Ford Sings The Blues* (Tommy Boy); FLIPMODE SQUAD (Elektra-EEG); DEADLY VENOMS (A&M); ALL CITY (MCA); MELKY SADAT (MCA); RAS KASS (Patchwerk-Priority); KID CAPRI (Trackmasters/Columbia-CRG); VARIOUS ARTISTS *Deeper Concentration* (Om)  
**SEPTEMBER 29:** A TRIBE CALLED QUEST (Jive); BAD AZZ (Priority); CHARLI BALTIMORE (Entertainment-Epic); OUTKAST *Aquemini* (LaFace-Arista); PATTI LABELLE *Patti Labelle Live!* (MCA); YO YO (EastWest-EEG); VARIOUS ARTISTS *Bad Boy's Greatest Hits Vol. 1* (Bad Boy)  
**OCTOBER 1:** BLACKSTAR (Rawkus)  
**OCTOBER 2:** DJ NABS (Ruffhouse/Columbia-CRG)  
**OCTOBER 6:** CYPRESS HILL *IV* (Ruffhouse/Columbia-CRG); KURUPT (A&M); MACK 10 (Hoo Bangin'-Priority); P.M. DAWN *Dearest Christian, I'm So Very Sorry For Bringing You Here. Love, Dad* (Gee Street-V2); ROB SWIFT "The Ablist" (12") (Asphodel)  
VARIOUS ARTISTS *Tommy Boy's Greatest Beats* (Tommy Boy)  
**OCTOBER 13:** HELTAH SKELTAH (Priority); SAAFIR (Quest); SOUNDTRACK Slam (Epic)  
**OCTOBER 20:** CRUCIAL CONFLICT (Universal); DA GRASSROOTS (Conception)  
**NOVEMBER 3:** VARIOUS ARTISTS *N.W.A.: Straight Outta Compton 10th Anniversary Tribute* (Priority)

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## triple a news

(continued from page 39)

his second album for A&M Records, on October 6. Lang said the album contains more experiments with R&B, soul, hard rock and ballads than his previous chops-oriented efforts. The wunderkind will be on tour this fall with B.B. King, and he'll head over to Europe for some dates at the end of this year.

## triple a upcoming releases

new releases on page 48

**SEPTEMBER 22:** WES CUNNINGHAM *12 Ways To Win People To Your way Of Thinking* (Warner Bros.); GOO GOO DOLLS *Dizzying Up The Girl* (Warner Bros.); LYLE LOVETT *Step Inside This House* (MCA)  
**SEPTEMBER 29:** TONY BENNETT *The Playground* (RPM-Columbia); PJ HARVEY *Is This Desire?* (Island); PATTI LABELLE *Patti Labelle Live!* (MCA); JONI MITCHELL *Taming The Tiger* (Reprise); SOUL COUGHING *El Oso* (Slash-WB)  
**OCTOBER 6:** DUNCAN SHEIK (Atlantic); GRANT LEE BUFFALO "Testimony" (CD5) (Warner Bros.); JON SPENCER *Blues Explosion* Talk About The Blues (CD5) (Matador); BARBARA MANNING *In New Zealand* (Communion); MARTIN SEXTON *The American* (Atavistic); SON VOLT *Wide Swing Tremolo* (Warner Bros.); TRACY BONHAM *Trail Of A Dust Devil* (Island)  
**OCTOBER 13:** AFGHAN WHIGS *1965* (Columbia); MALAVOI *Marronage* (Tinder); VARIOUS ARTISTS *Flamenco Soul Volume 1* (Tinder); VARIOUS ARTISTS *Salsa Africa* (Tinder)  
**OCTOBER 20:** B.B. KING *Blues On The Bayou* (MCA); EDITH FROST *Telescopic* (Drag City); STEREO LAB *Aluminum Tunes* (Drag City)  
**OCTOBER 27:** R.E.M. (Warner Bros.)  
**NOVEMBER 3:** JEWEL (Atlantic); MIDNIGHT OIL *Redneck Wonderland* (Columbia); SUGAR RAY (Atlantic)



# Tom Zé

◆ Brazil's Postmodern Troubadour ◆

Story By Tad Hendrickson / Photos By Eric Johnson

Sitting at a table on the back patio of Luaka Bop's Manhattan offices, Tom Zé (pronounced Zay) is giving a lesson about Brazil's cultural history. He cites the Celtic music tradition passed on to the Portuguese as the origins of Brazil's famous samba and bossa nova rhythms. There's talk of musical troubadours called "jungleurs" and about how a dance called the Chengança was used by the Spanish to expel the Moors and the Arabs from Spain in 1400s. Zé says it is now a folk dance in Bahia, the region in Northeast Brazil where he grew up. "I'm talking about my history," he explains through an interpreter, his words coming fast and from all directions. While the translator struggles to catch up, Zé is already off in a new direction, referring to his linguistic tradition. "In my father's shop we speak the Portuguese of the 17th Century." Ironically, this lesson on history and tradition is coming from an atypical musician who has used typewriters, floor sanders and blenders to pepper the sound of his Brazilian pop.

Zé began his musical studies at the University of Bahia in the '60s. While immersing himself in the arts, he met up with Caetano Veloso, Gal Costa and Gilberto Gil, among others. Influenced by Dadaism, '60s psychedelia, experimental theater and film and the folk music of Brazil, this loose collective of musicians became known as the Tropicálistas. Radical even by today's standards, the Tropicálistas' deconstructive musical approach paved the way for the unlikely fusion of electronica and samba, a sound now explored by such musicians as Stereolab, Sean Lennon and the High Llamas.

As the openness of the '60s gave way to a new conservatism in the '70s, the artist's fortunes took a turn for the worst. In 1973 he recorded the experimental *Todos Os Olhos* (tr. *All The Eyes*). Treated with indifference by the music community, Zé, and his insidious sense of humor and boundary-expanding music, was ostracized by Brazil's record buying public. Zé returned in 1976 with the beautiful, but still experimental-sounding, *Estudando O Samba* (*Studying The Samba*). This recording, like Zé's previous release, was also largely ignored. Zé spent much of the next decade frustrated by his situation. "One day I heard my music [on the street] and I said 'turn it off quickly or I am going to go nuts,' says Zé. "Something so beautiful and nobody pays attention to it, I must be going nuts."

In 1986 Luaka Bop head honcho David Byrne came across *Estudando O Samba* while shopping in a record store in Brazil. Byrne made contact with him and in 1990 released *The Best Of Tom Zé*, an excellent cross section of of Zé's work from the '70s. In 1992 the label released *The Hips Of Tradition*, featuring all new Zé material. Zé is quick to cite Byrne's patronage as a key part of his resurgence. "When David called me to work with him, I started thinking about why," says the modest musician. "Why did David Byrne choose you? What have you got?" One thing that helped me was what he did here [in America with the Brazil Classics Compilations]. He presented a Brazilian product, so I felt found."

Even if Zé has been found, he has not forgotten the political roots of his mother's family (who were communist) and the anti-establishment agenda of the Tropicálistas. The newly released *Fabrication*

*Defect* (*Com Defeito de Fabricação*) is a "misconcept" album, as he calls it. According to Zé, the slums of São Paulo and Rio are filled with a sub class that has been converted into "androids." These people have become cheap labor machines to ensure the comfort of the ruling class. Yet these people cannot become machines because they have production defects: they think, dream and dance. "I thought about this one morning when I was working on a farm," Zé explains. "Looking at the edge of the city of São Paulo in 1995. I thought that this could be a record but I thought that Luaka Bop wouldn't go along with it. I was afraid to invest a year in this and have Luaka Bop say 'this is stupid.' So I sent them a plan and David was very enthusiastic." Though the disc contains 16 cuts, Zé ended up writing 40 songs for project.

Eschewing the more abrasive elements of his music, *Fabrication* finds its most unconventional element to be its lyrics. Continuing the cut-and-paste dadaism of his formative years in the Tropicálistas, Zé's Lyrics are imagistic and often non-sensical. "Actually many songs of mine are just sounds," explains the songwriter. "Sometimes intonation is more important than the actual words spoken." The warm Brazilian rhythms and the gentle acoustic strains of stringed instruments provide the palatable counterpoint to the artist's political leanings. "It's a little closer to the singing," says the songwriter of the music on *Fabrication*. "I wanted to get closer to the thing that is simple. I couldn't tell you what the thing could be, but I wanted to get closer to it."

Considering the controversy created by his past work, Ze is still hesitant to release records. "I have some ideas that can guide me toward Heaven or guide me toward Hell," he says. "Maybe people who are very developed in a spiritual way can live without love." He pauses for a moment, then smiles and adds, "I'm not one of these." A troubadour searching for love, willing to share his music and deep wit, Tom Ze is one of kind. Now if only he can keep in mind that his dark days are behind him.



### Selected Discography

*Fabrication Defect* (Luaka Bop) 1998

*The Hips Of Tradition* (Luaka Bop) 1992

*The Best Of Tom Zé* (Luaka Bop) 1990

### Vital Statistics

**For Fans Of:** Caetano Veloso, Café Tacuba, David Byrne, Latin Playboys

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# JEN MEOLA

DIRECTOR OF HARD ROCK PROMOTION  
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Interview by Amy Sciarretto

*Roadrunner Records (once known as Road Racer Records) was founded in Amsterdam in 1981. Token Entry and St. Vitus were two of its early stars. Today, the thriving label has established a reputation as an indie with the marketing savvy of a major. While some alternative acts such as Junkie XL and Kemuri call Roadrunner home, the label is best known for being a facilitator of the new metal explosion. In 1998 the label released full-lengths by such powerhouse acts as Soulfly and Fear Factory, both of which have dominated CMJ's Loud Rock chart. In the fall, metal mavens will be treated to new releases by Earth Crisis and Sepultura. Jen Meola, former Metal Director at WNYU, spoke with CMJ about the world of metal promotion at Roadrunner.*

**Where did you work before Roadrunner?**

As far as the music industry, I interned everywhere I could: MTV, Futurist Records, Energy Records, RCA and Set To Run, which was the Beastie Boys' old publicity firm.

**Did you work in college radio as a DJ or music director?**

Yeah, I lived at NYU's radio station. Since I didn't have a dorm room during college, I hung out at NYU most of the time; it was like a second home. WNYU was a tough radio station to get on. There was so much political bullshit you had to go through. Working at WNYU was one of the best experiences of my life. I came to NYU thinking I was gonna be metal director. Yeah, right. I had to work my way up to FM. Before becoming Metal Director, I produced this unsigned band show called "UnHeard." I was playing the role of Mr. Big Shot A&R guy. It was one of the first stations to play Crisis before they were signed. I was also first to play the demo from Hanzel Und Gretel way before Energy Records looked at them. Maybe I'm in the wrong position at Roadrunner. Maybe I should be in A&R. While I was producing "UnHeard," I was hired as Promotions Director for the station, where I was dealing with all the NYC clubs and movie companies. It wasn't until my senior year when I took over the metal director position. This opened up a whole new world for me.

**Describe a day in the life of Jen Meola at Roadrunner. What are your responsibilities? What are some typical tasks you complete in a day?**

Well, I get up at 8:45 a.m. to get to work by 10:00 a.m. I just throw on some clothes; no make up. When I go out, I'm sporting my



**"I love developing a baby band from the ground up and seeing them shine, like Coal Chamber and V.O.D."**

unique Jen Meola style, but at work, who cares? I sit at my desk most of the day on the telephone making radio tracking calls. Besides making my routine tracking calls to check up on how well our bands are doing on the metal charts, I deal with anything from putting together trade ads for the upcoming Sepultura record, having a set-up meeting for our new baby band signing Spineshank, setting up giveaways and guestlist requests. I oversee everything that goes on in the metal radio department.

**How important is metal radio promotion given that metal radio is so non-mainstream?**

Metal radio is the foundation and stepping stone for heavy bands. Our metal radio charts matter more in the big scheme of things. If a band goes #1, commercial programmers take notice and may be more willing to take a chance on the band for commercial airplay. It is up to metal radio to break new bands and bring them to the next level. I talk to a bunch of commercial stations that have metal block shows. These stations are so important in helping Roadrunner get a band like Fear Factory added to Active Rock.

**What is the most rewarding part of your job?**

Working closely with the bands. Knowing that they appreciate everything you've done to help them get where they are. I love developing a baby band from the ground up and seeing them shine, like Coal Chamber and V.O.D.

**What is the most stressful part of your job?**

Going for #1 Most Added, getting your band #1 on all of the charts, and staying #1 for weeks to come. That's the story of my life. The thing [about] radio is you're only as good as last week's numbers. Sometimes it seems that nothing is ever good enough. You have to be #1 or you're nothing. It's hard competing against major labels with more money and more power, and no matter how hard you're promoting a band, their one hit wonder band may win.

**What's been your favorite Roadrunner project?**

That's hard to say, but the 1997 Ozzfest stands out the most. The first one more so because Roadrunner ruled with Fear Factory, Type O Negative, Machine Head, Coal Chamber and V.O.D. It was a great feeling to see all the fans react to bands promoted to metal radio.

**Have you seen metal radio change a lot in the past few years? For better or worse?**

You got that right! Metal radio has changed for the better. There is more variety on a programmer's playlist. Metal has opened its ears to the newer sound of metal evolving from pioneers like Slayer, Sepultura and Metallica. I love it when metal combines different styles of music together like rap, hip-hop, techno, industrial.

**What five bands are you listening to right now?**

Well, besides Roadrunner bands, I listen to a wide variety, not just metal. Why limit yourself?: Korn, System Of A Down, Limp Bizkit, Fat Boy Slim, Soul Asylum.

**What is your favorite album of all time?**

It depends on my mood. I'm an '80s chick; I grew up on pop music. So I love any song that reminds me of growing up. You know when that Cyndi Lauper song, "Girls Just Wanna Have Fun," comes on it brings back memories of having sleepovers with your girlfriends.

**If I wasn't at working at Roadrunner, I would be...**

A rock star. Or better yet, a movie star hanging out with Leonardo DiCaprio. That would be the life.

**Any advice to people trying to get into the music industry?**

Work your ass off and never give up because it will pay off. Intern as much as you can. You can learn from experience and by being around others. Most importantly, remember to be true to yourself. The real people shine through, while the fake ones fade away.

# LESS THAN JAKE



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