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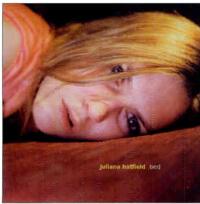
LAURYN HILL



ROB ZOMBIE



VARNALINE



**JULIANA HATFIELD** 

### Best Buy Withdraws Live Pearl Jam CD

Sony Music has taken legal action to stop retail chain Best Buy from giving away a live Pearl Jam recording to customers who buy Pearl Jam's new video compilation, Single Video Theory. Claiming that it learned of the advertised Best Buy campaign only five days prior to its kick-off, Sony filed a lawsuit to halt the Minneapolisbased chain from distributing the disc to customers. The 17-song CD was recorded March 5 in Melbourne, Australia. Best Buy had planned to give away 50,000 copies of the disc.



### Option Magazine On Indefinite Hiatus

Long-running alternative music magazine Option will halt publication after its July/August issue, according to a letter sent out by the magazine's publisher/founder, Scott Becker. Becker said the magazine is on indefinite hiatus, but that he plans to revive the publication at a later date, after time off for much-needed rest and re-evaluation of Option's direction, finances and focus. "The next step will be to reinvent a company for the realities of 21st century publishing," Becker wrote. "That means taking a hard look at what portion of our enterprises will remain printoriented and what aspects of our business will be online, what additional activities we'll pursue and how to do those things better than anyone else." (continued on page 17)

### Music Is The 'Event' On Belle **And Sebastian's Matador Debut**

**Bv Wendv Mitchell** 

When Glasgow, Scotland's Belle And Sebastian made their highly-anticipated live

U.S. debut last fall in New York City, the crowd listened the band's sensitive folk-pop

songs in reverential silence. Finally, frontman Stuart Murdoch remarked that the audience was very quiet, eliciting wild cheers. He smiled briefly then corrected them by saying, "No, we like that." As one might expect from such an unassuming pack musicians, Belle And Sebastian's The Boy With The Arab Strap, the band's third album and debut for Matador Records, will be launched with an emphasis on the music, not fanfare. The band landed at

Matador following the temporary demise of its previous U.S. label, EMI imprint The Enclave, last

fall. "We were fans of their records. just like everyone else. When the Enclave thing fell

apart, our vulture-like tendencies came to the surface as always," jokes Matador Co-President Gerard Cosloy. "Here was an incredible opportunity

(continued on page 17)



### **Rykodisc Merges Into** Chris Blackwell's **Palm Pictures**

Rykodisc, Ryko Distribution Partners and music publisher Rykomusic have merged into the music operations of the recentlyfounded Palm Pictures. Rykodisc was established in 1983 by Don Rose and Arthur Mann, who will continue to operate the label at its current (continued on page 17)



- CMJ RADIO 200 **BEASTIE BOYS** Hello Nasty
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# **MUST Hear**

THE ESSENTIAL RELEASES OF THE WEEK



111111111111111111111111







### LAURYN HILL

### The Miseducation Of Lauryn Hill (Ruffhouse/Columbia-CRG)

It's a good thing that midway through the solo debut from Lauryn Hill, a line from the album's first single, "Doo Wop" reminds us that "Lauryn is only human." The album makes her sound like so much more. On this ambitious collection, Fugees vocalist Hill presents a complicated, intimate portrait of herself, dissecting her roles as lover, mother, ghetto kid, superstar and child of God. While there are enough raps and hip-hop beats to shake jeeps and keep Fugees fans satisfied, Hill's debut concentrates mostly on R&B and soul, blending in a few unexpected instruments (harpsichord, strings). The album is definitely her show, but Hill also recruits some considerable talents to help out: rock god Carlos Santana adds his acoustic guitar to "Zion" (a song written and named for Hill's son), soul man D'Angelo duets with her on the sultry "Nothing Even Matters," and Mary J. Blige adds vocals to "I Used To Love Him." Hill's voice knocked the breath out of all kinds of music fans with the Fugees' cover of Roberta Flack's "Killing Me Softly"; now that she's singing about her own life and passions, she sounds even more potent. — Wendy Mitchell

For Fans Df: Fugees, Mary J. Blige, Erykah Badu, Digable Planets Recommended Tracks: "Lost Ones," "Zion," "Doo Wop" (first single), "Every Ghetto, Every City," "X Factor"

Contact: Brad Davidson Phone: 212.833.5118

Email: brad\_davidson@sonymusic.com

Fax: 212.833.7719

Release Date: August 25; at radio now Marketing Data: Hill will be shooting a video for "Doo Wop," tour plans are in the works

### ROB ZOMBIE

## Hellbilly Deluxe: 13 Tales Of Cadaverous Cavorting Inside The Spookshow International (Geffen)

If you're one of those people who think that all of White Zombie's songs sound the same, don't look to frontman Rob Zombie's solo album to change your mind! A last name like Zombie and a penchant for subtitles like 13 Tales Of Cadaverous Cavorting Inside The Spookshow International tend to rule out stretching into other genres, and all reports say that Rob's more than happy churning out trademark thudding horror metal for his devoted fans. Recorded on a hiatus from his band and during the development of his new Zombie A Go-Go imprint and the own comic book, Hellbilly Deluxe is a tour de force of burly guitar chords, bottom-heavy beats, brilliantly funny little snippets of dialogue from B-grade horror flicks, and Rob's unmistakable bark of a voice. In a word: righteous. Zoinbie fans will not be disappointed. and will continue to roam the night waiting for a White Zombie follow-up to the multi-platinum Astro-Creep: 2000. — Cheryl Botchick

For Fans Df: White Zombie, Monster Magnet, recent Metallica

Recommended Tracks: "Superbeast,"
"Dragula" (first single), "Meet The Creeper,"
"What Lurks On Channel X"

Contact: Tony Kiewel Phone: 310.285.7996 Email: tonyk@geffen.com Fax: 310.859.9450 Release Date: August 25 Add Date: August 25

Marketing Data: Touring this fall

### **VARNALINE**

### Sweet Life (Zero Hour)

Varnaline truly comes into its own on Sweet Life. After two albums and an EP, Anders Parker (a.k.a. Varnaline) has honed his bittersweet rock 'n' roll to a fine point, playing up his taste for lilting melodies and heartfelt emotion. One of Parker's strengths is his ability to sound sorrowful without seeming pitiful, and here he hits the higher notes with a soft, cautious tone that recalls that of the Moody Blues' Justin Hayward or, at other times, the plaintive tones of Michael Stipe. Sweet Life still retains hints of the rootsy grit that made up the band's previous work, rich with acoustic/electric guitar textures and the steady backing of drummer Jud Ehrbar and bassist/brother John Parker. But by also employing the right touches of strings, ebow, organ and even trombone, Varnaline enriches its gentle folkrock tales with a sweeping grandeur, framing Parker's hearttugging songwriting in the proper sonic setting. - David Day

For Fans Df: Son Volt, Grant Lee Buffalo, Moody Blues, Neil Young Recommended Tracks: "Now You're Dirt," "Sweet Life," "This Is The River" Contact: Hal Miller Phone: 800.722.0613 ext. 224 Email: hal@zerohour.com Fax: 212.337.3701 Release Date: August 25

Add Date: September 1

Marketing Data: Opening for Bob Mould from September through mid-October

### **JULIANA HATFIELD**

### Bed (Zoë-Rounder)

Through her years as a solo artist, Juliana Hatfield has been a consistently creative and appealing songwriter. Powerful guitar hooks, singsong melodies and her trademark confessional lyrics are even more confidently wielded on Bed, an album recorded not only on a new label, but in only one week. Free of excessive polish and guitar effects, Hatfield's songs sound more personal and intimate than ever, though she still swings a mighty axe. The one-time Blake Babies singer opts for a more spontaneous, live approach on these ten tunes, allowing material like the catchy "Backseat," "Down On Me" (which sounds like a lost cut from Only Everything) and "Live It Up" to be captured on tape before too many ideas or studio tricks clutter up the clear, magnetic melodies. Comparable to Become What You Are for its rawness and impulsive nature, Bed doesn't grab you with rock hooks (there are no radio hits here), but does reveal Hatfield's unassuming songwriting gift. Recorded as her long-unreleased album, God's Foot, still sits on the shelf, Hatfield's Bed proves that her skills are as sharp as ever. -Glen Sansone

For Fans Df: Matthew Sweet, Lemonheads, Mary Lou Lord, Tanya Donelly Recommended Tracks: "Down On Me," "Swan Song," "Backseat," "Let's Blow It All" Contact: Tracey, Jon, Megan (The Syndicate); Mercury College Marketing Team Phone: 888.666.206; 800.324.1410

Email: college@thesyn.com Fax: 201.864.3380 Release Date: August 25 Add Date: August 25

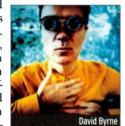
Marketing Data: Bed is being distributed by Mercury Records; Hatfield will tour nationally in October

# **TOPSTORIES**

**Edited by Wendy Mitchell** 

### David Byrne To Host New Season Of 'Sessions At West 54th'

David Byrne, who performed on Sessions At West 54th last year, has signed on to host the second season of the acclaimed live music show, which is produced for public television stations by Thirteen/WNET in New York. Sessions, which has featured intimate performances by Sonic Youth, Tricky, Beck, Tindersticks and Ani DiFranco, is currently in production on its second season, which will premiere October 2 on public television stations across the country. The hour-long program includes two half-hour musical performances interspersed with Byrne's introductions and short interviews with artists. Performers scheduled to appear this season include Holly Cole, John Hiatt, Pat Metheny Group, Los Amigos Invisi-



bles, Neil Finn, Anggun, Cowboy Junkies, Angelique Kidjo, Lucinda Williams, the Mavericks, Lou Reed, Bela Fleck & The Flecktones and Medeski Martin & Wood. Byrne said, "I loved the show; It's a chance to really see what an artist does and the choice of artists is [unusual for] TV...so when they asked me to host, I surprised myself and agreed. I think I'll have a good time and maybe meet some people." For more information, visit www.sessionsatwest54th.com.

### Digital Millennium Copyright Act Legislation Changes Rules For Webcasters, 'Net Radio Stations

The House recently approved legislation, approved by the Senate last May and known as the Digital Millennium Copyright Act, that will, among other things, have a dramatic impact on Internet broadcasters and their costs of doing business. Internet broadcasters, or "Webcasters," like traditional radio broadcasters, already pay a fee to performance rights societies such as BMI and ASCAP for the right to broadcast music over the Internet. The new Act, if signed by the President, would mandate that a second such fee be paid not to songwriters, but to the record labels that own the sound recordings of music broadcast by Webcasters over the Internet. Owners of sound recordings, unlike songwriters, have never enjoyed copyright protection for the public performance of the sound recordings that they own. At least not until the passage, in 1995, of The Digital Performance Right in Sound Recordings Act, which gave them similar, though much more circumscribed, rights to those that songwriters have long enjoyed. While arguably ambiguous, the 1995 Act did not appear to apply to Webcasters in light of an exception to the Act's coverage, which states that "the performance of a sound recording publicly by means of a digital audio transmission, other than as a part of an interactive service, is not an infringement...if the performance is part of a nonsubscription transmission." In other words, if visitors to your site are not paying to hear your Webcast, and individual songs can't be selected by them on demand, then you don't owe any additional fees to the labels, just ASCAP, BMI or SESAC. The RIAA did not understand the statute to be creating such an exemption,

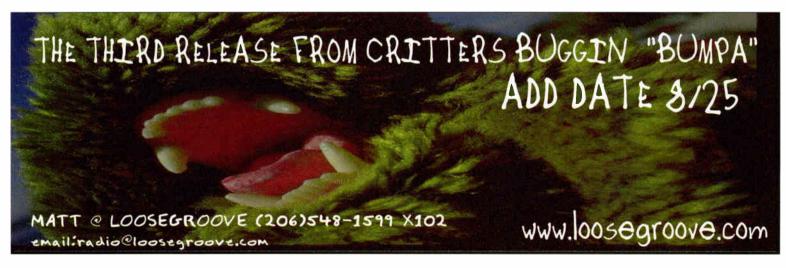
however, and in June of this year sent a letter to most of the major Webcasters informing them of the RIAA's position. In last minute negotiations just prior to the passage of the new bill, DiMA (the Digital Media Association), which notably contains no members that are primarily Webcasters, capitulated on the issue and worked with the RIAA to ensure that this safe harbor for Webcasters would be eliminated and that provision for new license fees would be incorporated into the final language of the statute.

### **Bedhead Calls It Quits**

Lauded "slowcore" band Bedhead has broken up after recording three albums and a handful of EPs and singles. Formed in Dallas, Texas, in 1992,



the band's measured tempos and languid melodies quickly established it as one of the more notable purveyors of a slow yet dynamic school of rock. With its five members now spread over three different states and occupied by various responsibilities (graduate school, parenting, work, etc.), Bedhead said that it has become increasingly difficult to practice and to learn new songs, and that it no longer had the desire to tour. "Bubba [Kadane, guitarist] and I made music for over a decade before Bedhead formed; in some form we'll continue," said guitarist/ founder Matt Kadane. "I think all of us agree that if it weren't for the distance we would have broken up and killed each other, in that order, three years ago." The band's final I0", "Lepidoptera/Leper," will be released on Trance Syndicate in October. For more information on Bedhead's breakup, visit its official Web site at www.brainwashed.com/bedhead/ news.html.



### Moon Ska Launches European, Canadian Labels

New York City ska label Moon Ska Records continues its global expansion with the launch of Moon Ska Europe. The operation will be headed by former Dojo and Snapper Records director Lol Pryor, whose Harry May Record Company will license 56 albums from Moon Ska for release in the U.K. throughout 1998. Moon Ska Europe will launch with 47 album releases on September 7, including a label sampler featuring the Toasters, Skinnerbox, Skoidats and others. Pryor also hopes to start signing U.K. acts to Moon Ska Europe. The European team also includes Sales and Marketing Director Graham Higgins, Publicity/ Promotions Director Jenny Stanley-Clarke of JSC PR, Label Manager Toast and Administrative Team Leader Sonia Bailey. The label's booking agents are Liam Feekery of the Zest Agency for the U.K. and Ossie Munning of Germany's Mosquito Promotions for the rest of Europe. Stanley-Clarke can be reached at 011.44.1.202.310.641 (phone), 011.44.1.202.438.128 (fax) or jscpr@email.msn.com. Also, Moon Ska is working with Stomp Records to launch a Canadian Moon Ska imprint, which will be based in Montreal. The Canadian imprint

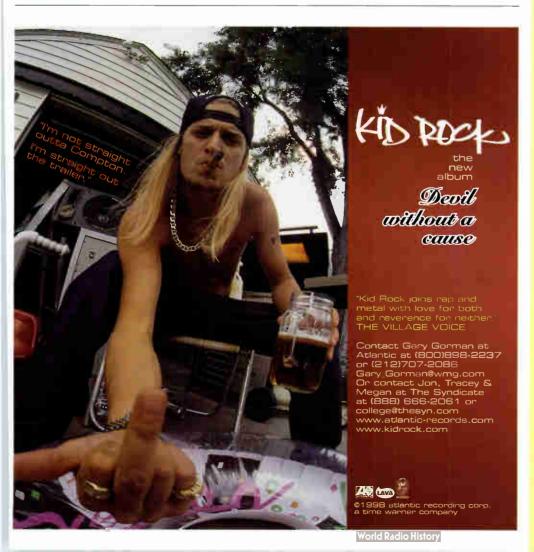
will release 20 titles this fall. Moon Ska Canada is located at 370 Putney Ave., St. Lambert, PQ J4P 3B6, Canada. The phone number is 514.842.5887 and the fax number is 514.842.5906.

### Next Blues Explosion Album To Include Scores Of Guests

Matador Records has announced that the Jon Spencer Blues Explosion's forthcoming album. Acme, will be released October 20. The follow-up to 1996's Now I Got Worry includes guest appear-



ances by Luscious Jackson multi-instrumentalist Jill Cunniff, Boss Hogg frontwoman (and Spencer's wife) Cristina Martinez, 90-year-old Delta fifesman Othar Turner, and others. The album also boasts an impressive line up of studio help: it was recorded and mixed by Steve Albini (Shellac), Calvin Johnson (Beat Happening, Dub Narcotic Sound System), Alec Empire (Atari Teenage Riot) and Dr. Octagon's mixer/scratcher the Automator. The band plans to tour the U.S. in November and December and again in February and March.



### **ARTIST SPOTLIGHT**

RIAN THOMAS MURPHY OF CHESTNUT STATION

Interview by James Lien

Spearheaded by drummer Rian Murphy (Royal Trux, Palace), Chicago's Chestnut Station

hearkens back to a classic era of pop music in which AM was just as important as FM, and you could hear good, uplifting music on your car radio. The band, which also features members of Eleventh Dream Day and Masters Of The Obvious, recently released its debut EP on Drag City.

Many of the songs on the EP seem to deal with personal, nostalgic feelings. Do you feel like it has that "looking back" quality?

Rian Murphy: It has to do with looking

Rian Murphy: It has to do with looking backwards to a certain degree. I find it easier looking back. I don't know if it's easier, but I find myself facing in that direction. The project was named after a movie house, which has since been torn down, and earlier it was a train station on a street. But the idea of a chestnut being an old favorite, that idea – it's telling, you know? It's funny, the way that they'll rip down a really old movie palace called "the Rivoli" or something, and in the place of it, they'll put up the "Rivoli Square Shopping Mall."

Unlike a lot of "retro" music, Chestnut Station seems inspired not so much by particular albums, but more by the philosophies behind those old records.

We were over in Europe sitting in the van. We were examining everything about certain music — and I don't mean listening, I mean talking, discussing — and we went over every Kinks album: the strong points, the weak points, what could have been improved, where we all agreed. The production, songs, sequence, everything. On the Chestnut Station record, things like the first song, or "True Identity" might have been inspired by the Mamas and the Papas, or the John Phillips record, Wolf King Of L.A. The idea was to write a song almost as a business proposition. Like getting into the business of selling scripts for a living. Offering entertainment vehicles for profit. That was the intention and the gamble, you know, to have our own little songwriting house turning out those sorts of singersongwritery things, which other people could also cover - you don't really see that anymore. And to get back to the idea of jukebox music, or a bubblegum song - inscrutable but predictable. Something that's unique and thought-provoking but also generic in the best possible sense of the word, so that people can relate. The moment where you don't have to think so incredibly hard about it. I'm happy to carry the flag at this point for two- to threeminute melodic experiences.

For Fans Of: Raspberries, Silver Jews, Kinks Contact: Rian Murphy (Drag City)
Phone: 312.455.1015 Fax: 312.455.1057

Email: playlists@dragcity.com

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### artistnews

### **Kyuss Guitarist's New Band Signs To** Loosegroove

Loosegroove Records has signed Southern California's Queens Of The Stone Age, featuring former Kyuss guitarist and songwriter Josh Homme backed by his former Kyuss bandmates, bassist Nick Oliveri and drummer Alfredo Hernandez. The band's self-titled debut album, produced by Homme and Joe Barressi (Weezer, Hole, Kyuss, Fu Manchu), will be released September 22. The band will launch a European tour in August and will play U.S. dates in September. Homme also produces Desert Sessions, an ongoing series for Man's Ruin Records.

### **Puffy Autobiography** In The Works

Sean "Puffy" Combs, the 28-year-old hiphop mogul and founder of Bad Bov Entertainment, has signed with the Ballantine Publishing Group, which will publish his autobiography in the fall of 1999. Puff Daddy will write the book with Rolling Stone Contributing Editor Mikal Gilmore, who received a National Book Critics Circle Award in 1995 for Shot In The Heart, a memoir about his brother's execution following a murder conviction. Ballantine Group Publisher Judith Curr said, "[Combs] and Mikal Gilmore are a perfect match for this project - two men who transcended profound tragedies in their pasts to reach heights of phenomenal accomplishment." Ballantine also has world publishing rights to the work, and will offer translations, book club, magazine and newspaper serial rights domestically and internationally.

### Banyan Back In The **Studio**

Banvan, the "stream 😰 consciousness" band comprised of percussionist Stephen Perkins (Jane's Addiction, Porno For Pyros) and Mike Watt, just started recording its



second album for CyberOctave Records, due sometime next year. The duo, whick is crafting the album in Perkins's home studio, has been joined by several guest collaborators, including bassists Rob Wasserman and Martyne LeNoble (Porno For Pyros), and guitarists John

Frusciante (Red Hot Chili Peppers) and Buckethead. "The first album was more of a challenging, haunting record," Perkins said. "This new album will include jazz fusion, punk rock, traditional Klezmer music and other surprises, with a more lighthearted tone."

### **Founding Members Of** Parliament-Funkadelic Form New Band

Fuzzy Haskins, Grady Thomas, Calvin Simon and Ray Davis, founding members of legendary funk band Parliament-Funkadelic, have formed a new band, FGCR-Original P. Westbound Records has released FGCR's debut album, We Believe In The Funk, and the band has launched a tour in support of the album.

### **Burnversion Breaks Up**

New Orleans-based indie rock trio Burnversion has announced its break up, citing personal differences as the reason for the split. The band formed in 1991 and released its second full-length album, One Lazy Revolution (Pop Secret), on May 15. Band members are already pursuing other musical ventures.



KINGPINS: After 10 weeks of fierce competition, the DIY Bowling Tournament has ended, with Epitaph Records taking home top honors, plus trophies and \$200. Creative Man Records won second place, followed by BYO Records. Other bowling league participants included Vagrant Records, Big Daddy Records, Drive Thru Records and Liberation/Hopeless Records.

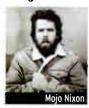
### Emmylou Harris To Hold Benefit Concert To Remove Landmines

Acclaimed country singer Emmylou Harris will hold an awareness-raising benefit concert August 27 to raise money for landmine eradication. The show, which will take place at the El Rey Theatre in



Los Angeles, will feature a performance by Harris and her band Spyboy as well as a silent auction featuring items donated by Harris and other musicians. Proceeds from the show will benefit Campaign For A Landmine Free World and Peace Trees Victnam. Harris, who has crusaded against landmines since 1994, said, "It's unthinkable that there are 100 million landmines planted in the world...We have to have a standard of morality."

### Mojo Nixon Hosts Radio Show



Quirky rocker Mojo Nixon hasn't been in the national spotlight since he proclaimed that '80s teen idol Debbie Gibson was pregnant with his two-headed love child, but he's set to make a comeback as a talk

radio host. Nixon will host "The Overlord Of Disinformation," a two-hour call-in show that airs every weekday afternoon on WLW, Cincinnati's top-rated news/talk station. The show, which is broadcast across eight states, will tackle various current events and political issues and will feature Nixon's trademark song parodies. Nixon was offered the position after he stopped by the station in June to promote a gig in Cincinnati with his band the Toadliquors. He impressed WLW Operations Manager Bill Cunningham with his quick wit. "Four and a half weeks later I was thrown to the lions and started my afternoon shift on WLW," Nixon said. "The first day a little old lady called to ask why there was a hillbilly yelling about lesbians in the middle of the afternoon."

### Spearhead Plays Benefit Show To Raise Olympia's New Currency

Nearly 1,000 fans showed up to see San Francisco hip-hop band Spearhead perform at the Capitol Theater in Olympia, Washington, on August 1. Patrons at the benefit show didn't get in by handing over cash, but instead paid with a new local currency, the Sound Hour (which takes its name from the Puget Sound). One Sound Hour equals \$10, or one hour's work. The Sound Hours are also available in denominations of 1/2 (\$5) and 1/10 (\$1).

Olympia's businesses, craftspeople and workers have agreed to accept this currency in an effort to keep local revenue local rather than to let it filter out



to multi-national corporations. Every Sound Hour received at Spearhead's benefit concert will be distributed to charities and non-profit groups, which will use the hours to hire local people to work for them in the community. Ithaca, New York, runs a similar economic system based on the Ithaca Hour.

### Jackal Records To Release John Purdell's Solo Debut

John Purdell, who has worked with Ozzy Osbourne, Alice Cooper and other hard rock legends as a producer, engineer, mixer and songwriter, has signed with Los Angeles-based Jackal Records for his first solo album. Jackal released Purdell's *Hindsight* on August 18, and Georgia-based Southern Music will distribute the album.

### Michael Jackson Plans Japanese Theme Parks

As if Japan hasn't dealt with enough popculture terror in its time (from Godzilla to karaoke), Michael Jackson has announced plans to build several amusement parks in the Land Of The Rising Sun. Jackson has formed Michael Jackson Japan Co. Ltd., which will work with Japan's Prosperity Enterprise Corp. to build parks that will feature hotels and golf courses. Jackson plans to donate the parks' proceeds to charities for children. Jackson previously announced that he was planning to set up other large scale projects in Detroit, Poland and Brazil. Jackson has also announced his intentions to set up a global chain of toy stores called Wonder World Of Toys, which will open its first stores in Japan and Guam.

### Spice Up Your Video Game Collection

Ginger Spice lives on in a new video game that includes all five original Spice Girls. Sony Computer Entertainment Europe and U.S. company Psygnosis are set to release *Spice World*, a multimedia game for Sony PlayStation that enables fans to create their own virtual Spice Girls concert. Designed for girls ages 6-14, the game lets players arrange and choreograph a Spice Girls show, then create a set list based on material from the albums *Spice* and *Spice World*. The game will also feature about 30 minutes of unreleased concert footage and interviews.

### **INDUSTRY SHUFFLE**



▼Richard Bengloff has been named Senior VP, CFO of Elektra Entertainment Group. Bengloff had been VP of Distribution and Operations for Sony Music Distribution...

Rick Bisceglia has been named Executive VP of Epic Records Group. Bisceglia had been President of Crave Records



since 1997...Brad Davidson has been named National Director of College Radio for the Columbia Records Group. Davidson, who had been the Amherst, Massachusetts-area college rep for Sony Music, replaces Ben Berkman. Davidson can be reached at 212.833.5118...D'Lynda Davis has been named Director of Financial Reporting for



Universal Music Group. She had been Universal's Associate Director of Financial Reporting...

Ric Lippincott has been named Head of Promotion for Mayerick Recording Co. Lippin-

cott had been VP of Promotion at Curb Records...Marivi Magsino has been named General Manager for Nettwerk Records U.S.A. She had been Nettwerk's Director of Sales and Marketing, Also, Nettwerk has expanded its Los Angeles office by adding two employees to its staff. Maria Alonte has been named Head Of Soundtracks for Unforscene Music/Nettwerk Records, She had been Film & TV Music Licensing Coordinator for Arista Records. Alonte can be reached at 323.951.1792. Also, Greg Tomlinson has been named National Director of Radio Promotion for Nettwerk. He had been Commercial Radio Director at Alias Records. Tomlinson can be reached at 323.951.7198.

Jennifer Ramos is now handling radio promotions at Alias and can be reached at 818.566.1034... Mike Whited▶ has been named VP of West Coast Promotion for Elektra Entertainment Group. Whited had been Elektra's Natio



Whited had been Elektra's National Director of Top 40 Promotion.

### ROLODEX UPDATE

Reggae label **Nighthawk Records** has launched a Web site at www.nghthwk.com... **Sol 3** and **Mutiny Records** have moved to 45 Orchard St., Ste. GFW, New York, NY 10002. The phone number is 212.226.6498 and the fax number is 212.226.6795.

### OOPS!

In issue #583, we listed the incorrect release and add dates for Pedro The Lion's It's Hard To Find A Friend (Made In Mexico). The correct add date was August 18 and the release date is September 15. The band is touring in October and November with Damien Jurado.

### INDUSTRYNEWS

### RED Distribution Unit Signs Deal With Eminent Records

RED Distribution's marketing and label services unit RED Ink has signed a deal with Nashville, Tennessee, label Eminent Records. Eminent launches August 11 with the release of Emmylou Harris's *Spyboy*, a live album recorded at the end of her 1997 tour. Ken Antonelli, Senior VP and General Manager of RED Distribution, said, "With RED's marketing and distribution strengths and Eminent's vision and talent, we're confident that Eminent will prove to be a leading independent label in the marketplace."

# **Newbury Comics Opens Three New Stores**

Newbury Comics, a New England independent music retail chain, will open three new stores in Massachusetts in August and will host opening day parties at each location. The chain's sixth store opened in Bellingham on August 8, its seventh opened in Woburn on August 22 and its eighth opens in Norwood on August 29. The Woburn store's opening included a live broadcast by WAAF, followed by a broadcast from WFNX the next weekend. The Norwood store will kick off with a broadcast from WBCN. On September 5, Newbury Comics will celebrate its 30-year anniversary with a live performance by legendary goth band Bauhaus at the Harborlights Pavilion in Boston.

### CDnow Announces Unsigned Band Contest

Internet music retailer CDnow has launched Unheard, a contest for unsigned bands. Bands that are members of CDnow's Cosmic Credit program are eligible to submit entries until August 31. The winner will receive a "Tools Of The Trade" package that includes recording time at Miner Street Studios, \$1000 in equipment from Musician's Friend, \$100 credit at

CDNOW a pressing of 500 CDs, a showcase concert at CMJ Music Marathon & MusicFest,

album promotion at CDnow, and a subscription to *CMJ New Music Monthly*. The entries will be judged by Anthony DeCurtis of CDnow, CMJ, and artist relations representatives from Mercury, Atlantic, Wind-Up and Elektra Records. Fifteen runners-up will be featured on a promotional compilation album. For more information, visit www.cdnow.com/unheard.

### JVC Urban Rhythm Festival To Be Held In Toronto

The JVC Urban Rhythm Festival 1998 will be held in Toronto August 26-29. The festival will host an eclectic line-up of local and international artists, from King Britt & Sylk 130 to the Outcaste Allstars, appearing in a number of Toronto nightspots. For more information, call 416.760.3135 or visit www.techno.ca/ futurejazz.

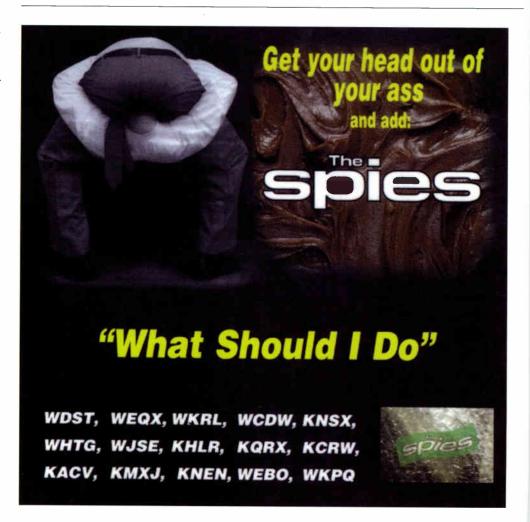
### NYC Downtown Arts Festival To Be Held In September

Now in its sixth year, New York's Downtown Arts Festival will celebrate the city's creative communities with 10 days of visual art installations, performances and multimedia events at more than 200 locations through-

out lower Manhattan. The artist-organized festival will boast an expanded music lineup this year, with concerts at venues including the Knitting Factory, the Ohio Theater, the Bowery Ballroom and the Cooler. Featured acts will include Stereo Total, Guv'ner, Muckafurgason, Pere Ubu and Q-Burns Abstract Message. For more information, call 212.925.4200 or visit http://newyork.citysearch.com/downtownarts.



A NICE DAY TO START AGAIN: Billy Idol is in the studio with producer Glen Ballard to record his label debut for Ballard's Java Records. The album is slated for release in early 1999. L-R: Billy Idol, Glen Ballard.



## **Recordnews**

Section coordinated by Wendy Mitchell

### SINGLE ARTISTS

Continuing the remix craze, Japanese indie rocker **Takako Minekawa** turned over tracks to a variety of artists for Minekawa's *Recubed* EP on Emperor Norton. The six tracks are tweaked by



synth pop kings the Pulsars, DJ Me & DJ You of Sukia, Buffalo Daughter, Land Of The Loops, post-rockers Trans Am and lo-fi genius Portastatic (otherwise known as Mac McCaughan of Superchunk).

Australia's Men At Work have released the first live album of their career. *Brazil* (Columbia Legacy) was recorded on the band's 1996 Brazilian tour and includes a new studio recording, "The Longest Night," plus previously-unreleased live versions of such hits as "Who Can It Be Now?," "Down Under" and "Overkill."



"You come and go," Boy George sang on Culture Club's hit "Karma Chameleon"; old fans will be happy to hear that the Club have indeed returned with a reunion tour and a two-CD set. Vir-

gin Records' VH1 Storytellers/Greatest Moments includes both live and original studio versions of the band's hits including "Church Of The Poison Mind," "Miss Me Blind," "I'll Tumble 4 Ya," "Do You Really Want To Hurt Me?" and "Karma Chameleon." The greatest hits album also includes the reformed band's new studio track, "I Just Wanna Be Loved."

Five previously-unreleased **Beach Boys** songs are included on *Endless Harmony: The Beach Boys Story*, the Capitol Records soundtrack to the VH1 special of the same name. The soundtrack's unre-



leased songs are "Soulful Old Man Sunshine," "Barbara," "All Alone," "Brian's Back" and "Loop De Loop." The album also includes alternate versions of Beach Boys classics, from "Good Vibrations" to "God Only Knows." In addition, Endless Harmony features a Brian Wilson piano demo from 1966, which opens with "Heroes And Villians" before launching into sections of the unreleased "I'm In Great Shape" and "Barnyard." The documentary, the first made with the full cooperation of the band members, premieres August 23 and will appear as a Capitol home video in November. More good news for Beach Boys fans: Capitol plans to start re-releasing the group's out-ofprint '70s albums (originally issued on the band's own Brother Records) in 1999.

### **Various artists**

Atlantic Records has released the soundtrack to

The Avengers, the new film starring Uma Thurman and Ralph Fiennes based on the British spy serial. The compilation includes new music from Grace Jones, Annie Lennox, Sugar Ray, the Verve Pipe



and Ashtar Command featuring Sinead O'Connor, as well as older songs from Baby Bird, Roni Size, Utah Saints and more.



Dig out grandpa's zoot suit because Slimstyle Records has just released a compilation of modern swing music. The BMG-distributed *Swing This*, *Baby!* includes tracks from top retro acts like **Big Bad** 

Voodoo Daddy, Cherry Poppin' Daddies, Royal Crown Revue and the Brian Setzer Orchestra.

Japanese musician/composer Ryuichi Sakamoto, who has worked on such films as *The Last Emporer*, composed the original score for the new thriller *Snake Eyes*. The Hollywood Records soundtrack includes Sakamoto's theme music, plus tracks from Meredith Brooks and LaKeisha Berri.

**DJ** Hardware, the prolific South Florida turntable artist also known as Todd Greenhouse, has put together a pair of new mix compilations, *Soundshock Vols. 1 & 2*, for StreetBeat Records. *Vol. 1* includes big beat tracks from **Boston Bruins, DJ Stew, Junkie XL** and **Southside Reverb**, among others. *Vol. 2* dishes out European techno and trance from acts including **Geezer, DJ Choci, Flash** and **Microworld**.

In October, Rhino Records will launch its new imprint, Cheap Date Records, with the release of In Their Eyes: '90s Teen Bands Vs. '80s Teen Movies. The 15-track compilation features young bands covering songs from classic '80s Brat Pack movies, including Pretty In Pink, Sixteen Candles, Fast Times At Ridgemont High and The Breakfast Club. The Gadjits cover Simple Minds' "(Don't You) Forget About Me," Ben Lee performs the Thompson Twins' "If You Were Here," the Stinky Puffs play Peter Gabriel's "In Your Eyes" and the Donnas sass up Alice Cooper's "School's Out."

The '80s madness continues at Priority Records, which has released several more volumes of its Chart Toppers series: Rock Hits Of The 80s, R&B Hits Of The 80s, Romantic Hits Of The 80s, Modern Rock Hits Of The 80s Vols. 1 & 2 and Dance Hits Of The 80s. Party-pleasing tracks ranging from Rick James's "Super Freak" to Styx's inimitable "Mr. Roboto" are enough to make you long for the Reagan years.

John Cale continues to carve out a niche as a film composer. The Velvet Underground co-founder, whose work was featured in the films *Basquiat* and *I Shot Andy Warhol*, is responsible for the five eerie



instrumentals comprising the score to Ramin Niami's comic noir, *Somewhere In The City*. The soundtrack, released August 25 on Velvel Records' ReelSounds imprint, features two of Cale's vocal numbers (one a

cover of the Sammy Cahn standard "Until The Real Thing Comes Along") plus contributions from Yoko Ono, Ani DiFranco, Arto Lindsay, Spain, Stubborn All-Stars and the Voluptuous Horror Of Karen Black, among others.

Mad Styles And Crazy Visions is a three-disc set from BBE that journeys into the realms of modern disco and uptempo dance music. The compilation features one disc mixed live by "Little" Louie Vega, the mastermind of Nuvorican Soul and one-half of house legends Masters At Work. Mad Styles contains a total of 34 tracks, including self-proclaimed "re-defined disco music" from Abstract Truth, Mateo & Matos, NYC Live And Direct, Faze Action and, of course, Masters At Work and Nuyorican Soul. The U.K.-only album is available stateside from Om Records. For more information. contact Bruno at (415.575.1792; bruno@om-records.com).

The movie is old news, but the soundtrack just won't die. Maverick Records has released *The Wedding Singer Volume 2: More Music From The Motion Picture*, a 12-track collection featuring a slew of legends and one-hit wonders from the golden age of '80s pop. Faves like **Dead Or Alive's** "You Spin Me Round (Like A Record)," **Spandau Ballet's** "True," **Kajagoogoo's** "Too Shy," the **B-52's**" "Private Idaho" are just some of the new wave-era classics on tap. And don't forget **Adam Sandler's** original cut, "Grow Old With Me."

Full Stop Industries, a new label based in Redmond, Washington, jumps into the ska scene with its debut release, *Who's The Man?*. This 15-track compilation covers everything from new jack swing to rock steady to traditional ska, performed by underground notables such as **Skinnerbox**, **Eastern Standard Time** and **Victor Rice** (producer of the **Pietasters**, **Scofflaws** and the **Slackers**).

While we're sure no self-respecting prog-rock fan missed the Fourth-Annual Progressive Music Festival in Los Angeles, Outer Music has recorded the event for the rabid on a two-disc set entitled *Progfest '97.* The package features a mix of established artists and up-and-comers, among them **John Wetton Band**, Le Orme, Arena, Flower Kings, Spock's Beard, Big Elf and Sinkadus.

### www Radionews www

Marcia Dallazen and Jaime Fend are the new Music Directors at KCPR in San Luis Obispo, California. Their office hours are Mondays through Fridays 11 a.m.-noon they can be reached 805.756.2965...Kate Matthews is the new Music Director at KUOI in Moscow, Idaho. She can be reached at the station's same phone number and mailing address, and her email address is kate@kuoi.asui.uidaho. edu...Bryan Kiechle is the new RPM Director at KZSC in Santa Cruz, California, He can be reached at 831.479.2811 or thinboy@eds.org. His office hours are Thursdays from noon to 4 p.m. PDT...WCER has changed its email address to wcer@ aol.com...The new email address for WCTF in Farmingdale, New York is milecf@snyfarva.cc.farmingdale.edu. The station also has a new Beat Box Director, known as Number 128...Thatcher Graham is the new Alternative Music Director at WECS, replacing Tim Nielson. The station has a new area code: 203.465.5354...Mike

Anderson is the new Music Director at WERB in Middletown, Connecticut. The station's new phone number is 203.343.5795 and his email address is mistermyk@juno.com...J.Schnable is the new RPM Director at WMTU. Schnable can be reached at 906.487.2333 or imschnab@mtu.edu...After an overwhelming response to a Frank Zappa show last May, WNKU at Northern Kentucky University is honoring Zappa throughout the month of August. The Saturday night program "Rainbow Bridge," hosted by Mike Byrd and Jeff Menke, will play Zappa tunes for five weekends in a row...Dina Patsiavos is the new Music Director at WONB in Ada, Ohio...Dan Rozenblum is the new Loud Rock Director at WVFS in Tallahassee, Florida...WXDU in Durham, North Carolina, has several new specialty directors: Kirk Easton is the new RPM Director, Jeff Stern is the new Jazz Director and Tim Di Chiara is the new New World Director.



Jeremy Lubin, the East Lansing, Michigan, college rep for Universal Records, visits with Curve frontwoman Toni Halliday after a recent show in Detroit.

### ATTENTION RADIO STATIONS!:

Send all of your radio station news, including personnel changes, to Wendy Mitchell, News Editor.

fax: 516.466.7159 email: wendym@cmj.com

### **STATIONPROFILE STATIONPROFILE**

Section coordinated by Brenda Linguiti

### **WMPH**

Mount Pleasant High School 5201 Washington St. Ext. Wilmington, DE 19809 302.762.7199 radio@wmph.org www.wmph.org

Market: Wilmington Power: 100 watts Frequency: 91.7 FM

Reports to CMJ: Top 200, Loud Rock, RPM Local retail stores: Jeremiah's Records, Bert's CDs, Rainbow Records, Scooters, Sam Goody

Local clubs: Big Kahuna, Brickyard, Kelly's Logan House, Panco O'Hara's, Bottlecaps Local "lifestyle" retailers: Brew Ha Ha

Stats: WMPH is Delaware's only high school radio station to broadcast 24 hours a day.

**Station Philosophy/Mission:** "Serve the needs and interests of the listening community" and "[to] educate, inform [and] entertain."

Years in existence: 29 Number of DJs: 57

**Staff breakdown:** 82% students, 17% volunteer, 1% professional

Notable alumni: Mike Rossi, now on WSTW

### MUSIC DIRECTOR

Name: Mike Pullig

**Age:** 29

Other jobs/interests: Teacher, Brandywine School District

Years at station: two Tenure as MD: one year Assistant MD: Joe Olivere

Office hours: Monday-Friday, 2:30-3:30 p.m.

Preferred tracking method: Email at music@wmph.org

Pullig's Shift: Sundays, 6:30-10:30 p.m., CHR Modern Rock

In the MD's office: Reverend Horton Heat,

Sixpence None The Richer, The Verve, Sash, Tori Amos

### OTHER STATION INFO

**Other station staff:** Clint Dantinne, General Manager

Most popular shows: "Club 91.7 – Dance Workout" (Monday-Friday, 2 p.m.), "Nod Over Coffee" (Sunday, 6:30 p.m.)

Local music programming: No specific local music shows, but WMPH airs local music consistently throughout the week.

Local music favorites: Smilee, Mike Raymond Band

### Local music sites:

http://magpage.com/bigshout http://www.whatitis.net/

**Recent in-studio guests:** local artists Jared Kessler and Mary Arden Collins

Concerts/fundraisers: Hope Jam '98, which raises money for AIDS research c/o What It Is! Journal. WMPH also raises funds for its sound effects & production music libraries.

Shout outs: Wild Bill & Monica

### WMPH's Top 30 playlist:

MXPX
GRANT LEE BUFFALO
WINK
BRIAN SETZER ORCHEST
GIRLS AGAINST BOYS
BARENAKED LADIES
THERE'S SOMETHING AB
LIZ PHAIR
RAMONA SILVER
FASTBALL
TORI AMOS
SISTER SOLEIL
12 ROUNDS
LUCINDA WILLIAMS
SEMISONIC

JEFF BUCKLEY
SPINANES
COWBOY JUNKIES
THE X-FILES: THE ALB
TRAGICALLY HIP
MASSIVE ATTACK
TRICKY
SMASHING PUMPKINS
LES THUGS
CIV
GARBAGE
BON VOYAGE
REVEREND HORTON HEAT
BEN FOLDS FIVE
ANI DIFRANCO



### November 4-7

Conference Headquarters: Millennium Broadway Hotel

Times Square, New York City



### CMJ '98 PANELS BY CATEGO

### IE MUSIC INOUSTR

STATE OF THE N The Presidents Panel Career Bands... Are There Any Left?: The Average Lifespan Of A Major Label Act Have You Lost Your Passion?: Disenchantment Within The Music Industry The "Pay-For-Play" Dilemma Major League: The Current State Of Record

Promotion I Still Haven't Found What I'm Looking For: The A&R Panel

Jumping From The Majors To The Minors Indie Retail Coalitions Independent Distribution

Oversaturation In The Marketplace The Future Is Now: The Success Of Electronic Music

Beat Box: The Success Story The State Of Loud Rock .com" Before The Storm: Is Digital Downloading Of Music In Everyone's Future?

THE INTERNET/TECHNOLOGY
".com" Before The Storm: Is The Digital
Downloading Of Music In Everyone's Future? Webbed Feats: Successful Online Marketing And Promotion retail.com: Selling Music On The Internet radio.com: Broadcasting On The Internet Gossipy Websites: Graffiti On A Bathroom Wall \$S\$.com: How To Make Money From A Website

Technology & The Artist At Home Technological Advancements In Sound

### MUSICIANS AND THEIR MUSIC

Twist & Turn: The Producers Panel Jumping From The Majors To The Minors Technology & The Artist At Home They Shoot! They Score!: The Art Of Film Scoring

Alternative Marketing Through Non-Primary Music Environments; or "Who Needs Radio?" Career Bands, Are There Any Left?: The Average Lifespan Of A Major Label Act Ready, Set, Spin!: DJs On Display In Session: Songwriters Spotlight Beat Box: The Success Story The State Of Loud Rock Global Warning: World Music
Nine Lives in The Jazz Recording Business: Who's Counting? Techno vs. Industrial: Can't We All Just Get

Along? The Future Is Now: The Success Of Electronic

Ready, Set, Spin!: DJs On Display In Session: Songwriters Spotlight

Is Anyone Listening?: The Current State Of Radio How Do I Get My Record Played On College Radio?

radio.com: Broadcasting On The Internet The "Pay-For-Play" Dilemma Would You Add It?: A Real Life Music

Department Meeting Chart This!

### COLLEG

How Do I Get My Record Played On College

Neighborhood Watch: College Radio's Presence

In The Community
Aiternatives Rock: Post-College, Non-Promotion
Career Options In The Music Industry Reclamation Of Independence: The State Of Indie Promotion On College Radio Artist Panel: The Voice Of The Voices

FILM & VIDEO
They Shoot! They Score!: The Art Of Film Scoring Reel Quick Money: Movie Soundtracks Not On MTV... What Then?: Taking Your Music To Other Channels

## GENRE PANELS Beat Box: The Success Story The State Of Loud Rock

Metal Marketing: Put The Pedal To The Metal Global Warning: World Music Nine Lives In The Jazz Recording Business: Who's Counting? Techno vs. Industrial: Can't We All Just Get The Future Is Now: The Success Of Electronic

Music

All By Myself: True Indie Labels Jumping From The Majors To The Minors Indie Retail Coalitions Independent Distribution Technology & The Artist At Home

### YOUR CAREER IN THE MUSIC BUSINESS

Have You Lost Your Passion?: Disenchantment Within The Industry Career Bands, Are There Any Left?: The Average Lifespan Of A Major Label Act Alternative Marketing Through Non-Primary Music Environments; or "Who Needs Radio?" Jumping From The Majors To The Minors Managed Care: The Role Of A Manager Technology & The Artist At Home

MARKETING/PROMOTION
Alternative Marketing Through Non-Primary Music Environments; or "Who Needs Radio?"
Oversaturation In The Marketplace What Would You Do?: A Marketing Summit Webbed Feats: Successful Online Marketing And Promotion

Metal Marketing: Put The Pedal To The Metal Major League: The Current State Of Record Promotion

Career Bands, Are There Any Left?: The Average Lifespan Of A Major Label Act

Oversaturation In The Marketplace retail.com: Selling Music On The Internet Indie Retail Coalitions Independent Distribution .com" Before The Storm: Is Digital Downloading in Everyone's Future?

Rock 'n Roll Infidelity: Keys To Maintaining A Committed Personal Relationship Have You Lost Your Passion?: Disenchantment Within The Industry Technology & The Artist At Home Mentorina Sessions

### TOURING

Running On Empty: Tour Survival ...so the van broke down and then...: War Stories From The Road Package Tours: Wrap It Up, I'll Take It! Wielding A Club: Club Ownership

Read Between The Lines: The Basics Of A Recording Contract Copyrights, Licensing and Publishing

Managed Care: The Role Of A Manager

Fanzines: Read All About It! Build 'Em Up, Knock 'Em Down: The Life Of A Music Critic Not On MTV... What Then?: Taking Your Music To Other Channels

PUBLICITY
Yadda, Yadda: Publicists Speak Out Alternative Marketing Through Non-Primary Music Environments; or "Who Needs Radio?" Fanzines: Read All About It!

### Turn to page 15 to register.

All events subject to change.

### Sam Goody, Pepsi Sponsor Dakota Moon Mall Tour

Musicland's Sam Goody Stores are sponsoring a 21-date mall tour by Elektra Records act Dakota Moon. The Los Angeles band hit the road July 27 and will play free shows at malls across America, ending the tour August 21 with an outdoor concert at Crossroads Mall in Omaha, Nebraska. The tour is part of Pepsi's Pop Culture Music Tour, and is also sponsored by Pepsi, Elektra and the Simon DeBartolo Group.

### **Major Companies** Team Up For Back To School CD Promotion And Sweepstakes

The folks at Musicland, MasterCard, Certs, Orange Slice, Cinn-A-Burst and Samsung have united for a month-long promotional campaign. The back-toschool sweepstakes, Class Acts, kicked off August 3 and will run through September 13. Students of any age who purchase certain items from particimanufacturers pating and retailers will have the chance to win prizes ranging from key chains and posters to \$20,000 in MasterCard Travelers Cheques. In addition, Musicland, Sam Goody, Media Play and On Cue stores will sell the



Orange Slice compilation CD, which features tracks from Lisa Loeb, Blink 182, Tonic, Sundays and Billie Myers.

### K-tel Signs **Agreements With** Muze, Liquid Audio

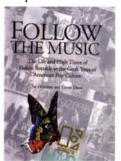
K-tel International has signed a content agreement with multimedia digital information company Muze Inc., which will provide home video information to K-Tel Express. While Muze already provides music content to K-tel's online retail site (www.ktel.com), the company will now provide movie-related content such as reviews, credits, track listings and images for more than 35,000 videos. In related news, K-tel has also signed a licensing agreement with Liquid Audio for digital delivery technology to be used at K-tel

Express. Liquid Audio will provide K-tel its Liquid Music Server 3.0 Windows NT version, which will allow K-tel to offer 5,000 songs in Liquid Track format.

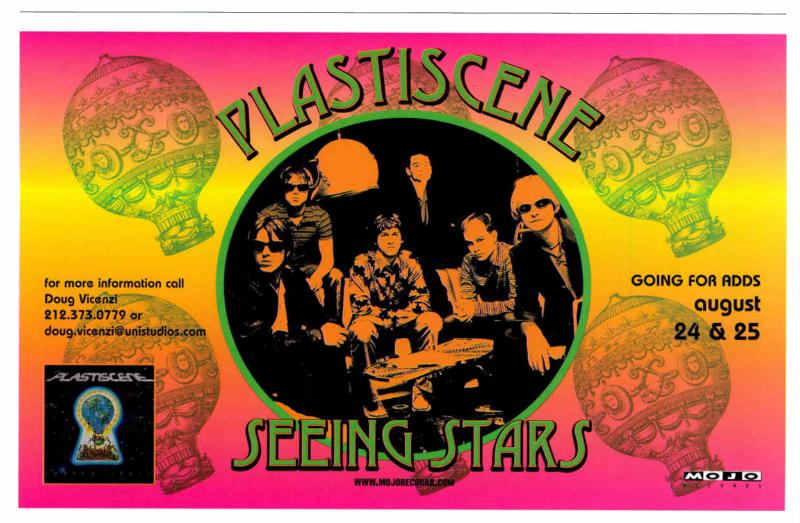
### Elektra Records Founder **Co-Authors Book**

Elektra Records founder Jac Holzman and co-writer Gavan Daws have published Follow

The Music: The Life And High Times Of Elektra Records In The Great Years Of American Pop Culture. The book tells Elektra and Holzman's story from when he founded the company in 1950 until he left Elektra in 1973. The book includes more than 100 photographs, plus recollections from



Jackson Browne, Doors, Bill Graham, David Geffen and many others. For more information, visit www.followthemusic.com.



### CMJ MUSIC MARATHON, MUSICFEST & FILMFEST™ '98 REGISTRATION FORM

New York City . November 4 - 7, 1998

Conference Headquarters: Millennium Broadway Hotel • Times Square, New York City

- •PLEASE PRINT CLEARLY AND LEGIBLY. The name and affiliation on your badge will appear exactly as they are on this form. •SIGNED WAIVER STATEMENT MANDATORY.
- •If you are registering more than one person, please photocopy this blank form and fill it out completely for each registrant.
- \*On-site registration will be held Wednesday, November 4, Noon = 10:00PM; Thursday and Friday, November 5 & 6, 9:00AM = 5:00PM; Saturday, November 7, 9:00AM = 1:00PM.
- All paid registrants receive a copy of the 1999 CMJ Directory a \$119 value absolutely free. It features a complete listing of CMJ Radio Reporters, Retailers, Video Outlets, Press, Record Companies, Music Publishers, Management, Booking Agents and more (offer good while supplies last).

GENERAL INFURMATION: (NOTE: all contact information will be listed in the Directory of Registrants in the CMJ '98 Festival Guide unless otherwise requested).								
Name:								
Company/Affiliation:								
Title/Occupation:								
Department:								
Street Address:								
City: Country: Country:								
Zip/Postal Code:								
Work Phone: Home Phone:								
Fax: Email:								
□ I do not want to be listed in the Directory of Registrants.  Accommodations during CMJ '98: (Leave blank if you do not want your accommodations listed in the directory of registrants):  How did you hear about CMJ Music Marathon? □ Attended in the past (list years): □ A friend □ CMJ flyer □ CMJ poster □ Ad in CMJ New Music Report □ Ad in other magazine (name): □ Radio station (call letters): □ Other (please specify):  Age (optional): □ Under 18 □ 18-24 □ 25-34 □ 35-49 □ 50+  Type of business: □ Advertising Agency □ Band/Artist □ Booking Agency □ Commercial Radio □ College/Non-Commercial Radio □ Film Industry □ Independent Promotion □ Internet/Multimedia Co. □ Management □ Music Publisher □ Music Video □ Producer □ Publicity/Press □ Retail Outlet Record Label: □ Major □ Indie □ Student □ Other (please specify):  PAYMENT INFORMATION: I am paying by: □ Visa □ MasterCard □ American Express □ Discover □ Check □ Money Order  Credit Card No.: □ □ MasterCard □ American Express □ Discover □ Check □ Money Order  Cardholder's Name (as it appears on card): □ Exp. Date: □ □ Payment must accompany registration form. Make check or money order payable to: CMJ MUSIC MARATHON. U.S. funds drawn on U.S. banks only.  **NOTE: BADGES ARE NON-REFUNDABLE**  There will be a \$50.00 fee for returned checks.								
GENERAL REGISTRATION FEES: \$\sigma\$ \$290 (until August 25) \$\sigma\$ \$315 (until October 1) \$\sigma\$ \$370 (after October 1 and at the door).  DISCOUNT STUDENT REGISTRATION FEES: \$\sigma\$ \$155 (until August 25) \$\sigma\$ \$170 (until October 1) \$\sigma\$ \$205 (after October 1 and at the door).  NOTE: COPY OF VALID STUDENT ID MUST ACCOMPANY PAYMENT  • LAST DAY TO PRE-REGISTER IS OCTOBER 23, 1998 •								
WAIVER STATEMENT (WAIVER MUST BE SIGNED IN ORDER TO RECEIVE BADGE):  In the event of stolen, lost or misplaced badge(s), replacement of same is the sole responsibility of the registrant. CMJ WILL NOT REPLACE LOST BADGES. There will be an additional fee charged of \$370 for regular registrants or \$205 for students to obtain a duplicate badge. Absolutely no refunds or credits. I acknowledge and agree that College Media, Inc. and its agents, servants, employees, officers and directors shall have no liability for damage or injury to the persons or property of the undersigned from any cause whatsoever that may occur on convention premises for the duration of CMJ Music Marathon, MusicFest & FilmFest '98. Badges are non-transferable unless requests are made to and agreed to by CMJ in writing by October 23, 1998. I have read, understand and agree to the above.								

Please mail registration form to: CMJ '98 Registration 11 Middle Neck Rd., Suite 400, Great Neck, NY 11021-2301 U.S.A. Registration Fax: (516) 466-4540.

SIGNATURE:

Registration Information: (516) 498-3150 or registration@cmj.com. General Information: (516) 498-3150 or marathon@cmj.com.

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For promotional and advertising inquiries: (516) 498-3133 or mmsales@cmj.com.

URL: http://www.cmj.com

### CMI seeks an executive administrative assistant. Good general office skills, computer knowledge of Microsoft Word and Excel, and phone skills are required. Fax resumes to 516.466.7471...CMJ Music Marathon, MusicFest & FilmFest '98 is seeking in-house interns for its various departments starting immediately and running through the November event. Please send resumes to CMJ, Attn: Vicki Aubin, 11 Middle Neck Road, Ste. 400, Great Neck, NY 11021; fax: 516.466.7161; email: vickia@cmj.com...Formula PR & Artist Development in New York is looking for highly-motivated individuals for the following positions: Administrative Assistant, Jr. Publicist and Office Manager Assistant. Music industry experience is required. Fax resumes and cover letters to Elizabeth at 212.941.9740... Hybrid Recordings is seeking full and part-time interns for the fall and spring semesters. Interns are

jason@hybridrecordings.com...Matador Records is seeking fall interns. Fax resumes to Erica at 212.995.5883 or email to ericabr@matador.recs.com...MCA Records is looking for interns for its national street team. Applicants must have knowledge of their local scene (hot spots, clubs, retail, etc.) and should be working for college

paid for travel expenses and lunch. Fax

resumes to Jason at 212.629.3605 or email to

### career opportunities

credit. For details, call Rudy Provencio at 800.504.1996 or fax resumes to 818.866.1609...Palm Pictures is seeking a Product Manager who will work in the Salem, Massachusetts office and oversee releases for Palm Pictures and certain Rykodisc releases. Candidates should have a minimum of 4-6 years experience in the music industry, 2-3 years record label experience and 2-4 years marketing experience. Send resumes, cover letters and a list of three references to Mary Raynard, HR Director, Rykodisc, 27 Congress St., Salem, MA 01970 or mary.raynard@rykodisc.com... Paradigm Associated Labels (Paradigm, Mutant Sound System, Big Deal) is seeking a publicist. Salary based on experience. Fax to Human Resources 212.387.8691. Paradigm is also seeking interns to help with promotions in its New York City office. Fax resumes to Danny at 212.387.8691...The Planetary Group is seeking to fill a permanent position in its college promotions department. Fax resumes to 617.451.0888... PolyGram Group Distribution is seeking College Reps in the following markets: Philadelphia, Atlanta, Dallas and Bloomington, Indiana. These are paid positions dealing with college press, student activities, marketing, touring, retail and more. Applicants must be college students with cars. Send two copies of resumes to PGD, 825 8th Ave., 20th Fl., New York, NY 10019, Attn: College Dept. No calls...Stud!o **K7 Distribution** is seeking a part-time intern. Applicants with college radio experience are preferred. Internships are unpaid but involve hands-on experience in an interesting working environment. For more information, contact Ariel at 888.USA.STK7 (phone), 212.685.8731 (fax), stk7@earthlink.net or nyc@studio-k7.com...Velvel Records' publicity department is seeking part-time college interns for its New York City office. Applicants should be dedicated and open-minded, with a love of music and at least 10 hours a week to commit to the position. Fax resumes to Matt at 212.228.0660 or email mhouser@velvel.com...Freeform radio station WFMU, which is in the process of relocating to Jersey City, New Jersey, is seeking a Volunteer Director to oversee the station's volunteer programs for special events, pledge drives and office operations. Mail resume, cover letter and three references by October 15 to Kelly Jones, WFMU, PO Box 2011, Jersey City, NJ 07303-2011. No phone calls...WRCK is seeking a morning show producer/sidekick for Bill Keeler. Experienced candidates preferred. Send tape and resume to Keeler at P.O. Box 781, Utica, NY 13503.



### "GET SATISFIED"

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For Booking & Management Info: Scott Lepore (BRPM) 1-800-240-8218

> For Promotional Info: Indiego Promotions **Paul Murray** 1-888-355-9387

Green Van Records: 1-812-332-0200

### Paradise Launches Division For High-End Advertisers

Rave Music, the commercial scoring division of New York-based Paradise Music and Entertainment, recently announced the creation of Alchemy, a new division that will provide music for high-end advertisers who seek "distinctive, avantgarde" backing tracks for their spots. Creative director/composer/sound designer John Petersen will head the new subsidiary, which already has a pool of clients that includes AIWA, Qwest, Exxon and Martini & Rossi. "Alchemy's non-traditional approach to producing advertising music adds a new dimension to the services and products Rave can offer the industry," said Paradise Chairman John Loeffler. Alchemy's recording facilities will be located in Manhattan's Flatiron district.

### **Rykodisc** (continued from cover)

locations: in Philadelphia, London and Toronto and its headquarters in Salem, Massachusetts. Palm Pictures, part of Islandlife, is a music and film company that was founded earlier this year by Chris Blackwell following his departure from Island Records and Island Pictures. Rykodisc President Don Rose said, "This merger represents a fantastic opportunity for us to grow. To complement the creative and business vision of Chris Blackwell, all while remaining totally independent is the proverbial 'offer we couldn't refuse.'" A source at Palm Pictures wouldn't discuss financial terms of the deal.

### Belle And Sebastian (continued from cover)

to hook up with some of the planet's most talented people." The artist-friendly label is the ideal place for a band that is known for calling its own shots, such as usually refusing to pose for photographs. Belle And Sebastian did pose for some non-traditional promotional photos to promote the upcoming album, and Matador will be lining up a few press interviews. Cosloy explains: "We are here to represent Belle And Sebastian (and all of our artists) in the way they see fit. If the group have their own opinions about the music press and the way they choose to communicate, we'll do our best to handle it the way they want." The eight-piece combo has earned a rabid following after releasing only two albums (plus three U.K. EPs). Its rare debut album, Tigermilk, was recorded in only three days and released as a project for a music class at Glasgow's Stow College. Its followup, If You're Feeling Sinister (first released on The Enclave and picked up later by Matador), not only topped many critics' year-end lists, but also struck a special chord with fans as well. Cosloy says part of that album's appeal was the combination of the band's musicianship and razor-sharp wit. "It would be a lie to claim that every great album eventually found its natural audience...but every once in a while, it happens," Cosloy says. "And on the aesthetic side, this is a group that puts a lot of thought into how their records sound and how they look. Each record released — the past three singles, especially - have had the sense of an 'event,' whether that's intentional on their part or not." Cosloy also credits the staffs of Jeepster (the band's U.K. label), the Enclave, indie promotions company Autotonic and loyal college radio fans with Belle And Sebastian's success to date. The Boy With The Arab Strap, recorded by Tony Doogan with help from Wille Deans and Dave Naughton, features songs penned by Murdoch, as well as contributions from Stevie Jackson, Isobel Campbell and Stuart David (whose new band, Looper, recently made its 7" debut). The album's title takes its name from one of the several standout tracks, a poppy piano number that namedrops that other Scottish band signed to Matador, Arab Strap. (In fact, B&S's Murdoch, Campbell, Chris Geddes and Sarah Campbell have all helped with Arab Strap's prior recordings.) Belle And Sebastian will return to the U.S. for a series of East Coast dates this fall. The band keeps its fans updated on current happenings at its comprehensive Web site, www.totalweb.co.uk/belleandsebastian/.

### **Option** (continued from cover)

Famous for drawing attention to artists like Stereolab, Sonic Youth, John Zorn, A Tribe Called Quest and Goldie before they became successful, Becker's 14-year-old magazine also featured a wealth of jazz and world music coverage. Becker's next project will be an *Option*-related alternative music anthology titled *We Rock So You Don't Have To*, which Incommunicado Press will publish in September.

### 5.10.15 YEARS AGO

### CMJ CHART HISTORY

### 5 Years Ago

1. SMASHING PUMPKINS Siamese Dream (Virgin)

2.JULIANA HATFIELD THREE

Become What You Are (Mammoth-Atlantic)

- 3. MATTHEW SWEET Altered Beast (Zoo)
- 4. BJÖRK Debut (Elektra)
- 5. URGE OVERKILL Saturation (Geffen)

### 10 Years Ago

1. SUGARCUBES

Life's Too Good (Elektra)

- 2. BIG AUDIO DYNAMITE Tighten Up Vol. 88
- (Columbia)
- 3. IGGY POP Instinct (A&M)
- 4. SHRIEKBACK Go Bang (Island)
- 5. PATTI SMITH Dream Of Life (Arista)

### 15 Years Ago

1. TALKING HEADS

Speaking In Tounges (Sire)

2. ELVIS COSTELLO

Punch The Clock (Columbia)

3. POLICE

Synchronicity (A&M)

4. MEN WITHOUT HATS Rhythm Of Youth (Backstreet-MCA)

5. EURYTHMICS

Sweet Dreams Are Made Of This (RCA)

### IN MY OFFICE

Personal Favorites



### MATT SHAY

Radio Promotions, Loosegroove Records

SUNNY DAY REAL ESTATE
How It Feels To Be Something On (advance) (Sub

CREEPER LAGOON

I Become Small And Go (NickelBag)

ELEVEN Enter (A&M)

QUEENS OF THE STONEAGE
Queens Of The Stoneage (Loosegroove)

FILA BRAZILLIA Power Clown (Pork)

### **IIIIIII LIVEWIRE** IIIIIIII

### **BEN & JERRY'S FOLK FESTIVAL**

Newport, Rhode Island August 7-9, 1998

The annual Ben & Jerry's Folk Festival in Newport, Rhode Island, (formerly known as the Newport Folk Festival) has been the meeting place for folk music lovers since 1959. This year's festivities began on



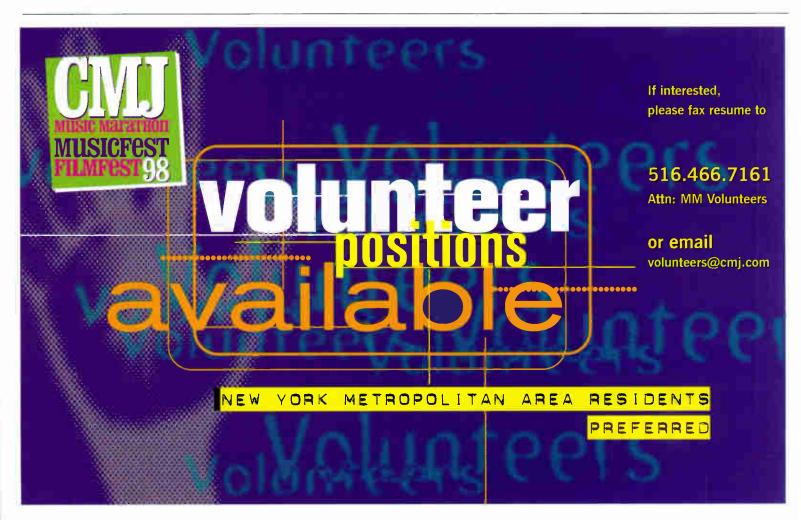
Friday night at the city's Hotel Viking, where people gathered to recognize Cambridge's Club Passim (known as Club 47 in the '60s). This party honoring the legendary club was led by a performance from Tom Rush and featured such special guests as Janis Ian, Susan

Werner, Vance Gilbert and Brooks Williams. On Saturday, the party moved across the water to Fort Adams where, for the first time, the Festival entertained crowds from two different stages, the main Fort Stage and the side Harbor Stage. The Harbor Stage featured a handful of artists including Kelly Joe Phelps, Stephen Fearing, Catie Curtis and Michelle Malone. Festival newcomer Dee Carstensen wooed the crowd with her harp and won some new fans who followed her to the Harbor

Stage for a second performance. The Fort Stage theme for the day was "Lone Star Sounds," and the line-up featured several musicians who got their start in Texas: Lyle Lovett, Nanci Griffith and Eric Taylor. An energetic performance by Lucinda Williams really shook up the crowd, while Alison



Krauss's sweet-as-pie performance was also memorable. Nanci Griffith's set also stirred up the crowd, as she closed with a jam session that included a stage full of friends including Lyle Lovett, Eric Taylor, the Indigo Girls' Amy Ray and Alison Krauss. This Texan family reunion continued when Lovett invited the gang back on stage during his set. Sunday started with just as much sun and fun and even more concertgoers for the "Festival Favorites" themed day, which included a line up of classic and modern-day folk. The bold swlings and intense guitar playing of Ani DiFranco, the spine-chilling song-stories of Dar Williams and the anthemic folk-rock of the Indigo Girls were among the highlights. The day also included performances by Loudon Wainwright III, New York club regular Trina Hamlin, Cheryl Wheeler and gospel greats Raymond Anthony Myles & The Rams. Even Ben and Jerry themselves made several Fort Stage appearances to discuss their efforts to decrease the National Defense Budget and increase funding for social programs. All in all, this festival rated high for good ice cream, a friendly vibe and exceptional music. — Brenda Linguiti



### ▼ chart topper

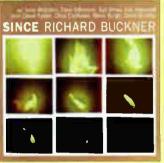


▼ up 30 positions



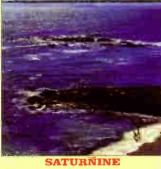
SQUIRREL NUT ZIPPERS

▼ up 90 positions



RICHARD BUCKNER

▼ up 109 positions



**▼** #1 debut



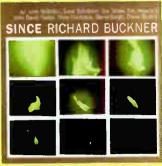


# CMJ Radio 200

Co	ntribu	ting re	porte	rs this	week: 307 • See page 42for a complete list of airplay reports.	
TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
					►►► CHART TOPPER/#1 CORE ◀◀◀	
1	1	1	1	5	BEASTIE BOYS Hello Nasty	Grand Royal-Capitol
2	2	4	2	4	LIZ PHAIR Whitechocolatespaceegg	Matador-Capitol
3	3	3	3	8	BRIAN JONESTOWN MASSACRE Strung Out In Heaven	TVT
4	4	2	1	10	BILLY BRAGG/WILCO Mermaid Avenue	Elektra-EEG
					▶▶▶ UP 30 POSITIONS ◀◀◀	
5	35	_	5	2	SQUIRREL NUT ZIPPERS Perennial Favorites	Mammoth
6	7	12	6	5	PIXIES At The BBC	4AD/Elektra-EEG
7	6	9	6	9	LUCINDA WILLIAMS Car Wheels On A Gravel Road	Mercury
8	9	8	8	6	RASPUTINA How We Quit The Forest	Columbia-CRG
9	5	5	5	8	BRIAN SETZER ORCHESTRA The Dirty Boogie	Interscope
10	8	7	7	7	BLACK EYED PEAS Behind The Front	Interscope
11 12	12 17	14 26	11 12	6	12 ROUNDS My Big Hero POSSUM DIXON New Sheets	Nothing-Interscope
13	10	6	1	11	TRICKY Angels With Dirty Faces	Interscope Island
14	13	19	13	8	BARRY ADAMSON As Above So Below	Mute
15	18	68	15	3	MIX MASTER MIKE Anti-Theft Device	Asphodel
16	14	23	14	7	PLASTILINA MOSH Aquamosh	Capitol
17 18	11 41	10 97	6 18	9	SPINANES Arches And Aisles CHOCOLATE GENIUS Black Music	Sub Pop V2
19	15	13	9	9	SHONEN KNIFE Happy Hour	Big Deal
20	20	21	20	6	OF MONTREAL The Bedside Drama A Petite Tragedy	Elephant 6-Kindercore
					▶▶▶ UP 90 POSITIONS ◀◀◀	
21 22	111 43	80	21	2	RICHARD BUCKNER Since LOW Owl Remix Low	MCA Vernon Yard-Astralwerks
23	22	17	17	4 8	MXPX Slowly Going The Way Of The Buffalo	A&M
24	21	15	15	9	OZOMATLI Ozomatli	Almo Sounds
25	19	18	3	10	JESUS & MARY CHAIN Munki	Sub Pop
26	25	45	25	3	7% SOLUTION All About Satellites And Spaceships	X-Ray
27 28	65 27	 28	27 27	2	MARK LANEGAN Scraps At Midnight BARENAKED LADIES Stunt	Sub Pop Reprise
29	23	16	1	14	MASSIVE ATTACK Mezzanine	Circa-Virgin
30	24	57	24	4	TRAGICALLY HIP Phantom Power	Sire
31	48	86	31	3	SILKWORM Blueblood	Touch And Go
32 33	29 26	35 41	16 26	7	ROBERT POLLARD Waved Out ULTRABABYFAT Silver Tones Smile	Matador Velvel
34	57	122	34	3	GILLIAN WELCH Hell Among The Yearlings	Almo Sounds
35	28	33	28	7	RANCID Life Won't Wait	Epitaph
36	30	53	30	5	EMBRACE The Good Will Out	DGC
37	32 45	64 48	32 38	3	VIOLENT GREEN Hangovers In The Ancient World HI FI KILLERS Possession	Up
38 39	16	11	8	8 11	GRANT LEE BUFFALO Jubilee	Loosegroove Slash-WB
40	51	59	40	3	BOMB20 Field Manual	Digital Hardcore
41	76	123	41	3	VARIOUS ARTISTS Happy Meals Volume 2	My
42	82	42	42	2	BAILTER SPACE Photon	Turnbuckle
43 44	44 89	43	43 44	8	BIO RITMO Rumba Baby Rumba SOUNDTRACK Chicago Cab	Triloka-Mercury Loosegroove
45	33	32	32	8	SPRING HEELED JACK USA Songs From Suburbia	Ignition
					▶▶▶ #1 JAZZ <b>◄◄</b>	
46	66	56	46	8	MARC RIBOT Marc Ribot Y Los Cubanos Postizos	Atlantic
47	42	34	34	6	VEHICLE BIRTH Tragedy  ►►► #1 RPM ◀◀◀	Crank!
48	38	29	29	7	WINK HereHear	Ovum/Ruffhouse/Columbia-CRG
49	37	20	16	11	DRUGSTORE White Magic For Lovers	Roadrunner
50	68	52	50	5	TRANSGLOBAL UNDERGROUND Rejoice Rejoice	MCA
51 52	31 127	22	8 52	10	MOGWAI Kicking A Dead Pig VARIOUS ARTISTS The Best Of Hootenanny	Jetset Foil
53	52	103	52	3	UNINVITED Uninvited	Atlantic
54	36	60	36	7	NEW YORK SKA-JAZZ ENSEMBLE Get This!	Moon Ska
55	60	55	44	5	POUNDSIGN Wavelength	Fantastic
56	54	36	36	5	BIKINI KILL The Singles	Kill Rock Stars
57 58	144 77	126	57 58	2	LISA GERMANO Slide EAGLE-EYE CHERRY Desireless	4AD Work
59	50	69	50	6	N'DEA DAVENPORT N'Dea Davenport	V2
	ف				►►► UP 109 POSITIONS ◀◀◀	
	169	_	60	2	SATURNINE Mid The Green Fields	VictoriaLand
61	63	30	30	6	BIG SANDY Dedicated To You	HighTone

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach). © 1998 College Media Inc., 11 Middle Neck Road, Ste. 400, Great Neck, NY 11021-2301

### **CHART ACTIVIT**



RICHARD BUCKNER

Radio 200: 111-21 Core Radio: #24 debut Triple A: #21 debut

Not only is Buckner featured prominently on the cover of this week's New Music Report with an accompanying interview in the Last Word, but his new album Since (MCA) scores a coup on the Radio 200, moving from #111 to #21. It's also secured a couple of impressive debuts on other charts, specifically #24 on Core and #21 on Triple A. Listen for Buckner to appear on an upcoming broadcast of NPR's All Things Considered, and for this artful, songwriterly album to continue its rise up the charts.



Adds: #1 (tied with Snowpony) with 87 reports Radio 200: #77 debut

There are few love affairs more intense than that of college students and They Might Be Giants. Even though Severe Tire Damage (Restless) is mostly a collection of live tracks, it does include renditions of some longtime TMBG faves, such as "Istanbul Not Constantinople," "Birdhouse In Your Soul" and more. And for stations less likely to put a live album into current rotation, the disc contains two new songs by the duo to keep things fresh.



# CMJ Radio 200

LABEI	ARTIST + TITLE	WKS	PK	2W	LW	TW
Elektra-EE	NANCI GRIFFITH Other Voices, Too	7	62	104		62
Sir	MIDGET Jukebox	3	63	188		63
Fat Wreck Chord	SWINGIN' UTTERS Five Lessons Learned	8	49	49	67	64
Kindercor	TEACUPS This Will Come Back To Haunt You	5	61			
Cur	JUNIOR BROWN Long Walk Back	2		99	86	65
Epi	TUATARA Trading With The Enemy	7	66	- 0.4	128	66
Dari	VARIOUS ARTISTS Little Darla Has A Treat For You Vol. 10		62	84	62	67
Sub Po		3	62	62	106	68
Geffe	LES THUGS Nineteen Something	5	44	44	56	69
Touch And G	COWBOY JUNKIES Miles From Our Home	6	53	74	53	70
	MONORCHID Who Put Out The Fire	7	38	51	39	71
Supreme-Islan	AMNESIA Lingus	3	72	173		72
Matado	ARAB STRAP Philophobia	11	35	54	74	73
Small Ston	PERPLEXA This Glorious Forward	5	59	78	59	74
Drag Ci	WILL OLDHAM Black/Rich Music	8	24	61	64	75
Big De	MICHAEL SHELLEY Too Many Movies	3	76	130	87	76
D 11 -	►►► #1 DEBUT ◀◀◀					
Restles	THEY MIGHT BE GIANTS Severe Tire Damage	1	77	_	_	77
Warner Bro	SUPERJESUS Sumo	7	34	37	34	78
DG	SONIC YOUTH A Thousand Leaves	15	1	46	85	79
Interscop	PRIMUS Rhinoplasty	1	80	_	_	80
Elektra-EE	SUGARCUBES A Collection	4	67	67	104	81
Virg	SMASHING PUMPKINS Adore	11	7	27	40	82
Atlant	SOUNDTRACK The Avengers	1	83		-	83
GM-Rykodi:	BOB MOULD The Last Dog And Pony Show	1	84			84
Aris	BR5-49 Big Backyard Beat Show	3	72	158	72	85
Astralwerks-Carolin	VARIOUS ARTISTS MTV's Amp 2	8	39	40	90	86
Ер	HOOVERPHONIC Blue Wonder Power Milk	1	87		<del></del>	
Revelation	ELLIOT U.S. Songs	8				87
Interscor	ROCKET FROM THE CRYPT RFTC		46	58		88
1500-A&		13	1	31	46	89
T\	VARIOUS ARTISTS For The Masses	3	70	70	100	90
	GRAVITY KILLS Perversion	10	19	39	47	91
Teenage US	MEAN RED SPIDERS Places You Call Home	5	61	79	61	92
Touch And (	DON CABALLERO What Burns Never Returns	10	19	66	84	93
D. adamas	►►► #1 LOUD ROCK ◀◀◀					
Roadrunn	FEAR FACTORY Obsolete	3	94	194		94
Mo Wax/ffrr-Londo	MONEY MARK Push The Button	13	6	73	75	95
Big De	NICK HEYWARD The Apple Bed	3	96	170		96
HighTo	DAVE ALVIN Blackjack David	12	33	94	80	97
Epita	ALL Mass Nerder	7	60	106	69	98
Metropo	FRONT 242 Re-Boot (Live '98)	2	99	II—	122	99
Sub Po	SIX FINGER SATELLITE Law Of Ruins	1	100	_		100
Supreme-Isla	SPECTACLE Glow In The Dark Soul	3	101	116	178	101
Emperor Nort	TAKAKO MINEKAWA Recubed EP	1	102	_	_	102
Asphod	WORLD STANDARD Country Gazette	3	79	142		103
Almo Soun	GARBAGE Version 2.0	14	18	50		104
Ninja Tune (Canad	AMON TOBIN Permutation	10	68	81		105
Ìgniti	ANTHRAX Volume 8: The Threat Is Real				136	
Hopele	DILLINGER FOUR Midwestern Songs Of The Americas	6	90		102	
Headhunter-Car	DEADBOLT Zulu Death Mask		108		116	
Lava-Atlan	CIV Thirteen Day Getaway	10	18	25		109
Sub P	LOOPER "Impossible Things" (7")		110	191		
Melankolic-Astralwer	LEWIS PARKER Masquerades & Silhouettes	3	111		155	
A8	MONSTER MAGNET Powertrip	8			83	
Isla	WARM JETS Future Signs		70	96		
Alternative Tentacl			113		125	
Soleilmo	NOMEANSNO Dance Of The Headless Bourgeoisie	7			105	
Beggars Bangi	ZOVIET FRANCE Digilogue	8	73		78	
	BAUHAUS Crackle				103	
Independiente-Thirsty E	JOHN MARTYN The Church With One Bell				121	
5		11	25	38	3 70	
Rocket Scien	OSCILLATORS Let's Rock Instead!	4	119	145	133	119
Moonshi	CIRRUS Back On A Mission		120	-		120
A&		10		162	141	
W0	NEIL FINN Try Whistling This	8	90		108	
American/Columbia-C	SYSTEM OF A DOWN System Of A Down					123
Atlan		15	4		81	
			12		184	
	The second of th		12	11		126
Mata	ALIAB BILIAL THE WEEK WEVEL STAILS NOUTH HELE	, I				
Mata Mayer		44	40			
Maver	BAXTER Baxter		10			
Maver Warner Bro	BAXTER Baxter BÉLA FLECK & THE FLECKTONES Left Of Cool	9	86	102	3 96	
Maver	BAXTER Baxter BÉLA FLECK & THE FLECKTONES Left Of Cool TOM WAITS Beautiful Majadies			102 88		128 129

# **CMJ RADIO 200**



LABEL	ARTIST + TITLE	WKS	PK	2W	LW	TW
Elektra-EEG	SOUNDTRACK The X-Files: The Album	11	6	42	109	131
Troubleman Unlimited	HAL AL SHEDAD Textures Of Tomorrow	5			137	
Reel Sounds-Velvel	SHUDDER TO THINK High Art Soundtrack	4			120	
Risk Atlantic	¡LAUGHING US! Foxy Universe TORI AMOS From The Choirgirl Hotel	4 15	134	149	134	134
Klailli	MAKE-UP "Untouchable" (7")	1	136	- 03		136
PacifiCo	JOEL R.L. PHELPS The Downer Trio: 3	7	71	76		137
Eminent	EMMYLOU HARRIS Spyboy	2	138	_	156	
Invisible	RX Bedside Toxicology	7	78		165	
Antilles-Verve	GRASSY KNOLL III	11	43	153		140
Planet Maker	MATT WILSON Burnt, White, Blue	2	130	_	130	
Satellite-Mute Secretly Canadian	ADD N TO X On The Wires Of Our Nerves ATIVIN German Water	12 5	23 99		129 107	
Concrete-Time Bomb	LIONROCK City Delirious	10	44	98		
Moonshine	KEOKI Altered-Ego-Trip (The Remix Album)	5	79	89	113	
Shoestring	WILLIAM CARLOS WILLIAMS Collection Plate	1	146	_	-	146
Universal	SISTER SOLEIL Soularium	11	55	93	189	
21st Circuitry	COVENANT Europa	8			159	
Minty Fresh Oxhead	KOMEDA What Makes It Go?	13	73 150	120	123 170	
Dischord	NME Music For Making Friends FUGAZI End Hits	18	6	77		
K	VARIOUS ARTISTS Selector Dub Narcotic	12	19		140	
Epitaph	VARIOUS ARTISTS Punk-O-Rama Vol. 3	1	153		_	153
DĠC	GIRLS AGAINST BOYS Freak*On*Ica	12	13	71	94	154
Shimmydisc	DRAZY HOOPS Straight To Black	1_	155	_	-	155
RCA	BABE THE BLUE OX The Way We Were	1	156	-	-	156
K COD International	DUB NARCOTIC SOUND SYSTEM Out Of Your Mind	1 2	157		_	157
COP International Radioactive	VARIDUS ARTISTS Diva X Machina 2 SNOWPONY The Slow Motion World Of Snowpony	1	159	161	=	158 159
rivate Music-Windham Hill		6		114		
Pointblank-Virgin	DR. JOHN Anutha Zone	1	161			161
ed Trance Syndicate	MONROE MUSTANG Plain Sweeping Themes For The Unprepared	2	149	_	149	162
Nothing-Interscope	MEAT BEAT MANIFESTO "Acid Again" (5")	5	116		_	163
M_nus/Novamute-Mute	PLASTIKMAN Consumed	10	67		194	
Capitol Bar/None	SOUNDTRACK There's Something About Mary MONO PUFF It's Fun To Steal	10	135 27	110	135	166
Skoda	DIANA FROLEY Pet My Kitty Mr. NYC	1	167	—		167
Sonic Unyon	TRICKY WOO The Enemy Is Real	5	97		158	
Royalty	REO SPEEDEALER Reo Speedealer	3			188	
Metropolis	VARIOUS ARTISTS Electropolis Vol. 1	1	170	_	_	170
_ Blue Note	LEE MORGAN Blue Breakbeats	1	171	_	_	171
Tommy Boy	BOY GENIUS Last Grand Experiment	1	172	_		172
Bar/None Asphodel	KATE JACOBS Hydrangea DIAMANDA GALAS Malediction And Prayer	10	173 48		_	173 174
Arista Austin	JEFF BLACK Birmingham Road	1	175	-		175
Tommy Boy	EVERLAST Whitey Ford Sings The Blues	4			171	
Columbia-CRG	JEFF BUCKLEY Sketches For My Sweetheart The Drunk	13	36	72		177
Rhino	VARIOUS ARTISTS Legends Of Ukulele	1	178	-	-	178
Blast First-Mute	VANIO/VAISANEN/VEGA Endless	1	179	-	<b>—</b>	179
Eerie Materials	EVOLUTION CONTROL COMMITTEE "Rocked By Rape" (7")  DAVE MATTHEWS BAND Before These Crowded Streets	1	131	100	177	
RCA Kill Rock Stars	BONFIRE MADIGANFrom The Burnpile	16 4			177 160	
KIII HUUK Stais	►►► #1 NEW WORLD ◀◀◀	-	100	100	100	102
Palm Pictures-Rykodisc	BAABA MAAL Nomad Soul	1	183	_	_	183
Throwrug	MARVEL KIND Mini	2	148	-	148	184
Rounder	NRBQ You Gotta Be Loose	2	143	_	143	
Elevator	TÉDIO BOYS Bad Trip	2	186	-	191	
Immortal-Epic	KORN "Got The Life" (5")	1	187	_		187
Kill Rock Stars Island	JAD AND DAVID FAIR Monster Songs For Children TRIPPING DAISY Jesus Hits Like The Atom Bomb	11 8	51 115	140	162	
76.2%	TERABITHIA Yes, I Am Talking To You (EP)	4	144		115 185	100
Epic	EMMET SWIMMING Big Night Without You	4			164	
Sonic Unyon	SIANSPHERIC There's Always Someplace You'd Rather Be	1	192	-		192
Hannibal-Rykodisc	ALVIN YOUNGBLOOD HART Territory	3	175	_	175	193
Gypsy-Velvel	SOUNDTRACK Wicked City	1	194	-	-	194
Hut (UK)	GOMEZ Bring It On	5		169		195
Roadrunner	VISION OF DISORDER Imprint	4			176	
Warner Bros. Estrus	RED TELEPHONE Red Telephone MAKERS Psychopathia Sexualis	2 5	179 76	— 87	179 142	
F2(102		1	199			
Lookout!	DONNAS Donnas					199

### **CHART ACTIVITY**



D. W. COO. 100 CO

### Radio 200: 169-60 Core Radio #53 debut

This new album by NYC's own Saturnine makes a huge jump of 109 positions to #60, quite a feat considering that the album is the first release on the band's newly-formed indie label, VictoriaLand. Upcoming ink in Alternative Press and Magnet as well as an soon-to-begin fall tour should help raise the profile of this band that's already been a college radio favorite for a number of years. An added college radio plus: band guitarist Jennifer Baron is also in Ladybug Transistor, a former CMJ Futures that recently released a single on Merge.



PRIMUS

### Adds: #4 with 80 reports Radio 200: #80 debut

The new Primus album is a treat for fans who love the band's quirky sense of humor. Comprised mostly of covers of songs by bands such as XTC, the Police, Metallica, the Charlie Daniels Band and more, the disc is an oddsand-ends collection to fatten your Primus catalog. Premiered via a webcast on August 12 that included an interview with the band and a live performance, Rhinoplasty (Interscope) shows that this age-old college radio favorite keeps up with the times and is always looking to offer its fans something extra.

# CORE RADIO



Contributing reporters this week: 66 • See page 42 for a complete list of airplay reports.

7711	Luc	D1/	14440	ARTIOT TITLE	
TW	LW	1.00000		ARTIST + TITLE	LABEL
1 2	1 2	1 2	5 3	BEASTIE BOYS Hello Nasty LIZ PHAIR Whitechocolatespaceegg	Grand Royal-Capitol Matador-Capitol
3	3	3	7	BRIAN JONESTOWN MASSACRE Strung Out In Heaven	Matauur-Capitur TVT
4	5	4	9	LUCINDA WILLIAMS Car Wheels On A Gravel Road	Mercury
5	4	1	9	BILLY BRAGG/WILCO Mermaid Avenue	Elektra-EEĞ
			SW	POWERE NUT TIPETED Description	100
6	10	6	7	SQUIRREL NUT ZIPPERS Perennial Favorites BARRY ADAMSON AS Above So Below	Mammoth Mute
8	. 9	8	4	PIXIES At The BBC	4AD/Elektra-EEG
9	12	9	3	MIX MASTER MIKE Anti-Theft Device	Asphodel
10	26	10	4	LOW Owl Remix Low	Vernon Yard-Astralwerks
11 12	11 38	8 12	6 2	BLACK EYED PEAS Behind The Front CHOCOLATE GENIUS Black Music	Interscope
13	30 7	1	11	TRICKY Angels With Dirty Faces	V2 Island
14	14	14	3	12 ROUNDS My Big Hero	Nothing-Interscope
15	18	14	7	OZOMATLI Ozomatli	Almo Sounds
16	8	.6	7	BRIAN SETZER ORCHESTRA The Dirty Boogie	Interscope
17 18	15 13	15 9	5 5	RASPUTINA How We Quit The Forest OF MONTREAL The Bedside Drama A Petite Tragedy	Columbia-CRG Elephant 6-Kindercore
19	6	5	8	SPINANES Arches And Aisles	Sub Pop
20	24	20	3	SILKWORM Blueblood	Touch And Go
21	16	7	8	SHONEN KNIFE Happy Hour	Big Deal
22	19	3	9	JESUS & MARY CHAIN Munki	Sub Pop
23	39	23	6	HI FI KILLERS Possession	Loosegroove
24		24	1	RICHARD BUCKNER Since	MCA
25	37	25	4	MARC RIBOT Marc Ribot Y Los Cubanos Postizos	Atlantic
26	_	26	1	MARK LANEGAN Scraps At Midnight	Sub Pop
27		27	1	GILLIAN WELCH Hell Among The Yearlings	Almo Sounds
28 29	33 23	28 1	3 14	POSSUM DIXON New Sheets MASSIVE ATTACK Mezzanine	Interscope Circa-Virgin
30	27	27	5	PLASTILINA MOSH Aguamosh	Capitol
31	28	16	7	ROBERT POLLARD Waved Out	Matador
32	41	31	3	BARENAKED LADIES Stunt	Reprise
33 34	20 48	20 21	3 5	7% SOLUTION All About Satellites And Spaceships VEHICLE BIRTH Tragedy	X-Ray Crank!
35	30	30	2	VIOLENT GREEN Hangovers in The Ancient World	Up
36	31	31	3	ULTRABABYFAT Silver Tones Smile	Velvel
37	29	29	5	RANCID Life Won't Wait	Epitaph
38 39	44	38 39	2	EAGLE-EYE CHERRY Desireless BAILTER SPACE Photon	WORK
40	21	9	10	GRANT LEE BUFFALO Jubilee	Turnbuckie Slash-WB
41	66	34	3	VARIOUS ARTISTS Little Darla Has A Treat For You Vol. 10	Daria
42	35	35	5	COWBOY JUNKIES Miles From Our Home	Geffen
43	54	32	4	TRANSGLOBAL UNDERGROUND Rejoice Rejoice	MCA
44 45	22 17	22 17	2 6	TRAGICALLY HIP Phantom Power MONORCHID Who Put Out The Fire	Sire Touch And Go
46	32	21	5	POUNDSIGN Wavelength	Fantastic
47	R	47	2	TEACUPS This Will Come Back To Haunt You	Kindercore
48	_	48	1	LISA GERMANO Slide	4AD
49	36	26	7	MXPX Slowly Going The Way Of The Buffalo BIG SANDY Dedicated To You	A&M
50 51	57 74	19 51	4 3	NANCI GRIFFITH Other Voices, Too	HighTone Elektra-EEG
52	73	43	3	BOMB20 Field Manual	Digital Hardcore
53	_	53	1	SATURNINE Mid The Green Fields	VictoriaLand
54 55	56	53	6	NEIL FINN Try Whistling This	WORK
55 56	R —	10 56	8 1	DON CABALLERO What Burns Never Returns FRONT 242 Re-Boot (Live '98)	Touch And Go Metropolis
57	49	49	3	BAUHAUS Crackle	Beggars Banquet
58	69	25	8	ARAB STRAP Philophobia	Matador
59	46	20	4	BIKINI KILL The Singles	Kill Rock Stars
60 61	_	60 61	· 1	OSCILLATORS Let's Rock Instead!  EMBRACE The Good Will Out	Rocket Science DGC
62	_	62	i	LOOPER "Impossible Things" (7")	Sub Pop
63	R	25	6	VARIOUS ARTISTS MTV's Amp 2	Astralwerks-Caroline
64	42	33	4	LES THUGS Nineteen Something	Sub Pop
65 66	R —	65 66	4 1	PATTY GRIFFIN Flaming Red FEAR FACTORY Obsolete	A&M Roadrunner
67	_	67	1	LEWIS PARKER Masquerades & Silhouettes	Melankolic-Astralwerks
68	59	59	3	SPRING HEELED JACK USA Songs From Suburbia	Ignition
69	67	23	10	DAVE ALVIN Blackjack David	HighTone
70 71	70	70 71	2	TUATARA Trading With The Enemy	Epic
71 72	 25	25	1 6	MAKE-UP "Untouchable" (7") JOEL R.L. PHELPS The Downer Trio: 3	K PacifiCo
73	_	73	1	SOUNDTRACK The Avengers	Atlantic
74	52	52	4	MEAN RED SPIDERS Places You Call Home	Teenage USA
75	45	38	4	SUPERJESUS Sumo	Warner Bros.

### ▼ chart topper



BEASTIE BOYS

▼ #1 debut



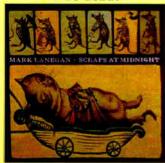
SQUIRREL NUT ZIPPERS

### ▼ #2 debut



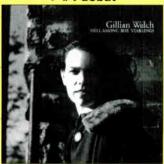
RICHARD BUCKNER

### ▼ #3 debut



MARK LANEGAN

### ▼ #4 debut



GILLIAN WELCH

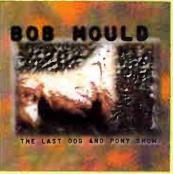
### ▼ 87 adds



### ▼ 87 adds



### ▼ 86 adds



**BOB MOULD** 

### ▼ 841 plays



# Radio 200 adds



TW	TOTAL ADDS	ARTIST + TITLE	LABEL
1	87	SNOWPONY The Slow Motion World Of Snowpony	Radioactive
1	87	THEY MIGHT BE GIANTS Severe Tire Damage	Restless
3	86	BOB MOULD The Last Dog And Pony Show.	GM-Rykodisc
4	80	PRIMUS Rhinoplasty	Interscope
5	61	HOOVERPHONIC Blue Wonder Power Milk	Epic
6	· 58	BABE THE BLUE OX The Way We Were	RCA
7	47	JOAN JONES Starlite Criminal	Third Rail-Hollywood
8	45	SIX FINGER SATELLITE Law Of Ruins	Sub Pop
9	40	CIRRUS Back On A Mission	Moonshine
10	40	VANIO/VAISANEN/VEGA Endless	Blast First-Mute
11	31	DUB NARCOTIC SOUND SYSTEM Out Of Your Mind	K
12	28	DR. JOHN Anutha Zone	Pointblank-Virgin
13	26	REMY ZERO Villa Elaine	DGC
14	21	VARIOUS ARTISTS Mashin' Up The Nation	DVS Media-Bib
15	16	IAN BROWN Unfinished Monkey Business	Mercury
16	16	TAKAKO MINEKAWA Recubed EP	Emperor Norton
17	13	VARIOUS ARTISTS Moonshake Remixes	C/Z
18	11	DON BYRON Nu Blaxploitation	Blue Note
19	9	KOTTONMOUTH KINGS Royal Highness	Suburban Noize-Capitol
20	8	DAVE CRIMMEN Where He Left Off	Burning Tiger

### going for adds

### **AUGUST 31**

**SEPTEMBER 7** 

DOCTOR HADLEY Premium Sound System Buzzchunk-Riviere ZOOBOMBS Welcome Back, Zoobombs! Emperor Norton **BELLE ACADEME** Shimmer **SKINFLOWER** A Different Engine CRAZY MARY Passion Pit JIM'S BIG EGO Jim's Big Ego

CANIBUS Can | Bus

**Swingerland Custom Noise** Humsting **Eastern Front** 

Universal

GOMEZ Bring It On SAINT ETIENNE Good Humor P.W. LONG Push Me Again **FUCK** Conduct

Matador BLONDE REOHEAD In An Expression Of The Inexpressable Touch And Go BELLE AND SEBASTIAN The Boy With The Arab Strap Matador

**NOTWIST** Shrink LAMBCHOP What Another Man Spills ROADSIDE MONUMENT I Am The Day Of Current Taste

Zero Hour Merge **Tooth And Nail** 

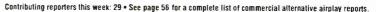
Virgin

Sub Pop

Touch And Go

To have your release listed in Going For Adds, please email the artist name, album title, label and date to cherylb@cmj.com.

# Mercial



		_	_			
TW	LW	PK	WKS	PLAYS	ARTIST + TITLE	LABEL
1	2	1	12	841	EVE 6 Inside Out	RCA
2	1	1	8	824	BARENAKED LADIES One Week	Reprise
3	3	1	16	743	HARVEY DANGER Flagpole Sitta	Slash
4	4	4	5	739	BEASTIE BOYS Intergalactic	Grand Royal-Capitol
5	5	4	5	733	SMASHING PUMPKINS Perfect	Virgin
6	6	6	5	576	GARBAGE   Think I'm Paranoid	Almo Sounds
7	8	7	6	543	DAVE MATTHEWS BAND Stay	RCA
8	7	7	8	505	CREED What's This Life For?	Wind-Up
9	17	9	2	460	EVERCLEAR Father Of Mine	Capitol
					►►► UP 6 POSITIONS ◀◀◀	
10	16	10	3	433	EAGLE-EYE CHERRY Save Tonight	WORK
11	9	2	20	428	FUEL Shimmer	550
12	12	10	4	427	EVERYTHING Hooch	Blackbird
13	11	11	3	403	DAYS OF THE NEW The Down Town	Outpost
14	15	14	3	374	PEARL JAM In Hiding	Epic
15	18	15	5	373	SPRUNG MONKEY Get 'Em Outta Here	Surfdog-Hollywood
16	_	16	1	346	BRIAN SETZER ORCHESTRA Jump Jive An' Wail	Interscope
17	13	1	14	345	GOO GOO DOLLS Iris	Reprise
18	_	18	1	336	FASTBALL Fire Escape	Hollywood
19	20	19	3	326	SEVEN MARY THREE Over Your Shoulder	Atlantic
20	10	6	13	314	MARCY PLAYGROUND St. Joe On The School Bus	Capitol

Chart information is based on combined individual song airplay reports from CMJ's panel of commercial alternative radio stations.

# INTERNET BROADCA

Section coordinated by David Dav

TW	LW	PK	wks	ARTIST + TITLE	LABEL
1	1	1	5	BEASTIE BOYS Hello Nasty	<b>Grand Royal-Capitol</b>
2	2	1	13	GARBAGE Version 2.0	Almo Sounds
3	3	1	11	SMASHING PUMPKINS Adore	Virgin
4	5	2	12	MASSIVE ATTACK Mezzanine	Circa-Virgin
				►►► UP 14 POSITIONS ◀◀◀	
5	19	5	2	LIZ PHAIR Whitechocolatespaceegg	Matador-Capitol
6	7	6	4	BRIAN SETZER ORCHESTRA The Dirty Boogie	Interscope
7	6	5	12	EVE 6 Eve 6	RCA
8	4	4	7	BARENAKED LADIES Stunt	Reprise
9	12	6	9	GRANT LEE BUFFALO Jubilee	Slash-WB
10	9	4	12	JESUS & MARY CHAIN Munki	Sub Pop
				►►► UP 9 POSITIONS ◀◀◀	F1 11 FF0
11	18	7	9	THIRD EYE BLIND Third Eye Blind	Elektra-EEG
12	R	5	15	HARVEY DANGER Where Have All The Merrymakers Gone?	Slash
13	R	13	2	EAGLE-EYE CHERRY Desireless	WORK Island
14	11	7	6	TRICKY Angels With Dirty Faces	151anu 550
15	21	2	17	FUEL Sunburn	UGG M&A
16	10	10	4	MONSTER MAGNET Powertrip	TVT
17	R	15	2	BRIAN JONESTOWN MASSACRE Strung Out In Heaven	Wind-Up
18	R	9	12	CREED My Own Prison	Mo Wax/ffrr-London
19	14	11	7	MONEY MARK Push The Button	Epic
20	R	1	12	PEARL JAM Yield	Ninja Tune (Canada)
21	16	16	5	AMON TOBIN Permutation BIG BAD VOODOO DADDY Big Bad Voodoo Daddy Coolsville	
22	R	17	2		Reprise
23	R	1	15	SOUNDTRACK City Of Angels VARIOUS ARTISTS For The Masses	1500-A&M
24		24	1	RAMMSTEIN Sehnsucht	Slash-London
25		25		MAININGTEIN SEIIIISUCIII	Glash Collabil

Chart information is based on a compilation of the most frequently streamed songs from a representative national sampling of Internet broadcasters, collected and provided to CMJ in part by broadcast.com Would you like to simulcast your radio signal on the World Wide Web so that the entire world can listen in? It's easier than you might think. For more information, call broadcast.com at 214.748.6660.

# INTERNET RETAIL

See pa	ge 57 to	r a co	mplete	list of Internet Hetail sales reports.	
TW	LW	PK	wks	ARTIST + TITLE	LABEL
1	1	1	4	BEASTIE BOYS Hello Nasty	Grand Royal-Capitol
2	2	1	5	BARENAKED LADIES Stunt	Reprise
3	3	2	8	BRIAN SETZER ORCHESTRA The Dirty Boogie	Interscope
				►►► #1 DEBUT ◀◀◀	
4	-	4	1	SQUIRREL NUT ZIPPERS Perennial Favorites	Mammoth
5	4	1	7	LUCINDA WILLIAMS Car Wheels On A Gravel Road	Mercury
6	6	6	19		Age Bachelor Pad-Mojo
7	5	2	8		oundtrax/Columbia-CRG
				►►► #2 DEBUT ◀◀◀	1500-A&M
8	_	8	1	VARIOUS ARTISTS For The Masses	RCA
9	12	1	16	DAVE MATTHEWS BAND Before These Crowded Streets BIG BAD VOODOO DADDY Big Bad Voodoo Daddy Coolsvil	
10	8	6	20	SOUNDTRACK City Of Angels	Reprise
11	11	2	19 12	SMASHING PUMPKINS Adore	Virgin
12 13	13	1 5	3	NANCI GRIFFITH Other Voices, Too	Elektra-EEG
14	7	2	14	GARBAGE Version 2.0	Almo Sounds
15	9	2	21	MADONNA Ray Of Light	Maverick-WB
16	14	14	2	GILLIAN WELCH Hell Among The Yearlings	Almo Sounds
17	15	1	13	NATALIE MERCHANT Ophelia	Elektra-EEG
18	22	3	21	NATALIE IMBRUGLIA Left Of The Middle	RCA
19	23	15	9	MATCHBOX 20 Yourself Or Someone Like You	Lava-Atlantic
20	19	18	4	RAMMSTEIN Sehnsucht	Slash-London
21	24	8	4	COUNTING CROWS Across A Wire - Live In New York	DGC
22	17	8	16	SARAH MCLACHLAN Surfacing	Nettwerk-Arista
23	R	23	3	CREED My Own Prison	Wind-Up
24	16	5	8	BILLY BRAGG/WILCO Mermaid Avenue	Elektra-EEG
25	R	6	9	MASSIVE ATTACK Mezzanine	Circa-Virgin

Chart information is based on combined sales reports from CMJ's panel of leading online music retailers.

### Web site of the wee

### streetsoun

### Streetsound

www.streetsound.com 600 Broadway 5th Fl., New York, NY 10012 Contact: Mike Mannix Phone: 212,925,7909x151 Email: mannix@pseudo.com

As part of the Pseudo online network, Streetsound is a robust site dedicated to dance music and culture, and doesn't skimp on news, chat, message boards and, most of all, music. If you don't catch any of its many live weekly events, there are extensive archives featuring the many stripes of techno music that Streetsound offers. Utilizing RealAudio to stream its shows and archives, there are five main shows to feed the techno-hungry, each with its own Web page full of related news, info and links. For example, "Freq" is a weekly show airing Thursdays from 12 a.m.-2 a.m. EST featuring guest DIs, artists, interviews and check-ins on music scenes from around the world. Streetsound's newest channel, "Electronica-1' (also accessible at http://electronica-1.com) is an info-packed weekly Top 40 chart featuring the hottest in electronic music and "DesiVibe," which launched in May and airs on Tuesdays, shines its spotlight on the up-and-coming sounds of the Asian underground. A recent show featured Badar Ali Khan, cousin of the late Nusrat Fateh Ali Khan. Streetsound is preparing "Nightclubbing," a special Real World-like feature that will give viewers personal, hand-held video captures of nights out in the streets and clubs from people from around the world.

N2K's Music Boulevard, which was named Best Online Music Retailer in a USA Today poll, and Visa U.S.A. have made a marketing and promotions agreement designed to expand business on Music Boulevard (www.musicblvd.com) and to increase Visa's presence on the Internet through brand-identification on Music Boulevard's Web site. Music Boulevard will designate Visa as a preferred form of payment, and will offer incentive programs to current and potential Visa cardholders to encourage them to use Visa for purchases...Camera Obscura Records (www.cameraobscura.com.au), an all-things-psychedelic-loving label in Australia, now offers singles at its site using the open MP3 standard. Each single will be available for a limited time, so be sure to download ASAP...In other MP3 news, Surfdog-Hollywood Records artist Alien Fashion Show released "Detroit Swing City" — a swing/surf/rockabilly/cocktail take on Kiss' "Detroit Rock City"- for free download at www.mp3.com and www.dmusic.com...Music scholars and audiophiles will want to visit the nascent Grammy Gateway To Sound Information featured at the Recording Academy's official site (www.grammy.com). The site contains guest editorials on a designated, monthly topic, and a select list of links to Web sites about technology, preservation and the recording industry.

### CHART ACTIVITY

With no major new releases out this week, the D.I.R.T. world stabilizes a bit, granting Billy Bragg/Wilco (Elektra-EEG) the top position again for the fifth straight week. The San Francisco Suicide Hotline continues to benefit from the steady sales of Sonic Youth's benefit album, Silver Session (For Jason Knuth) (20-6), which is moving out the door at Aquarius, Atomic, Crimi-



SONIC YOUTH

nal, Groovacious, Other Music, Record Collector, Relapse (this week's Store Focus), Underground Sounds and Vinyl Ink. Heavy MTV airplay and commercial radio support lifts **Harvey Danger** up 31-11 this week. Where Have All The Merrymakers Gone? (Slash) and the single "Flagpole Sitta" are boosting sales at Boogie, House Of Guitars, Off The Record and Record Exchange. The Pacific Northwest-based band stills gets local respect at



HARVEY DANGER

Music Millennium (#6) and Ozone (#10) as well. The mainstream has re-embraced Creed (#12) with radio and MTV rotation, giving the Wind-Up Records release a strong re-entry on this week's chart. The same goes for Outpost's Crystal Method (#27), which is getting attention once again with its new single, "Comin' Back." The Make-Up's newest 7" release "U R My Intended" (K) makes its debut this week



MAKE-UP

at #33, with promising sales at Neptune, Reckless, The Quaker Goes Deaf (#3) and Vinyl Ink. Next week, watch for Elliott Smith's debut on Dreamworks to impact, as well as Medeski, Martin & Wood's debut on jazz giant Verve.





### **Debut & Independent Retail Tracking**

Contributing reporters this week: 52 • See page 55 for a complete list of D.I.R.T. sales reports.

Section coordinated by David Day

TW	LW	PK	WKS	ARTIST + TITLE	LABEL CA	TALOG#
1	1	1	7	BILLY BRAGG/WILCO Mermaid Avenue	Elektra-EEG	1135
2	2	2	20	CHERRY POPPIN' DADDIES Zoot Suit Riot	Space Age Bachelor Pad-Mo	
3	5	2	20	BIG BAD VOODOO DADDY Big Bad Voodoo Daddy	Coolsville-EMI-Capitol Ent. Prop	
4	4	4	3	MIX MASTER MIKE Anti-Theft Device	Asphodel	0985 035
5	16	6	2	ELLIOTT SMITH XO  PP UP 14 POSITIONS	Bongload	033
6	20	6	4	SONIC YOUTH Silver Session (For Jason Knuth)	SKR	1
7	10	7	4	AUTECHRE Autechre	Warp (UK)	66
8	9	3	5	VARIOUS ARTISTS Punk-O-Rama Vol. 3	Epitaph	86534
9	13	9	2	TORTOISE W/DERRICK CARTER Remix (12")	City Slang-Thrill Jockey	6853
10	6	6	2	LOW Owl Remix Low	Vernon Yard-Astralwerks	27
			W	►►► UP 20 POSITIONS ◀◀◀		
11	31	11	5	HARVEY DANGER Where Have All The Merrymakers Gone?	Slash	7784
12	R	12	13	CREED My Own Prison	Wind-Up	13049
13	3	3	3	WU-TANG KILLA BEES Swarm	Priority	50013
14	19	14	5	RAMMSTEIN Sehnsucht	Slash-London	7708
15	17	11	3	MARK LANEGAN Scraps At Midnight	Sub Pop	419
16	29	16	2	LOW "One More Reason To Forget" (7")	Blue Sanct	1
17	11	4	7	MXPX Slowly Going The Way Of The Buffalo	A&M	540 910 864972
18 19	22 18	1 18	6 2	RANCID Life Won't Wait EVE 6 Eve 6	Epitaph RCA	7708
20	12	12	2	SLOAN Navy Blues	Murder-Never	036
21	26	21	3	MOUSE ON MARS Glam	Sonig-Thrill Jockey	055
22	28	11	17	CORNELIUS Fantasma	Matador	300
23	21	3	4	VOODOO GLOW SKULLS The Band Geek Mafia	Epitaph	86535
24	30	1	19	ANI OIFRANCO Little Plastic Castle	Righteous Babe	012
25	15	14	5	BAUHAUS Crackle	Beggars Banquet	2018
26	34	1	16	PROPELLERHEADS Decksandrumsandrockandroll	DreamWorks	50031
27	R	27	1	CRYSTAL METHOD Vegas	Outpost	30003
28	7	7	2	FEAR FACTORY Obsolete	Roadrunner	8752
29	R	29	2	OONNAS Donnas	Lookout!	201
30	38	13	10	AMON TOBIN Permutation	Ninja Tune (Canada)	36
31	R	31	2	BLINK 182 Dude Ranch	Cargo-MCA	11624
32	27	27	2	EMBRACE The Good Will Out	OGC	25165
33	_	33	1	MAKE-UP "U R My Intended" (7")	K Cuntiles Hellenseed	86
34	R	24	3	SPRUNG MONKEY Mr. Funny Face	Surfdog-Hollywood	62151
35		35	1	VARIOUS ARTISTS Deep Thoughts	Nitro Nitro	15820 15812
36 37	23 R	23 2	2 5	GUTTERMOUTH Musical Monkey ROBERT POLLARD Waved Out	Matador	316
38	R	14	ა 8	MOGWAI Kicking A Dead Pig	Jetset	13
39		39	1	MOJAVE 3 Who Do You Love? (EP)	4AD	462762
40	R	9	7	GRAVITY KILLS Perversion	TVT	5920
70		9		WINTEL TOTALISM	1**	

Chart information is based on combined sales reports from CMJ's panel of independent music retailers Only independent releases and major label debuts qualify for the chart.

records

### store focus

### RELAPSE

110 Yale Blvd. SE Albuquerque, NM 87106

Contact: Anna Shelton, Jerry DeCicca
Specialties: Punk hardcore new vinyl jaz

Specialties: Punk, hardcore, new vinyl, jazz LPs, reissues, used vinyl

Phone: 505.266.6688 Fax: 505.266.7799

Relapse was founded last February by two former clerks from Columbus, Ohio, record store Dan Dow's Used Kids: Anna Shelton and Jerry DeCicca. "It's a long story as to why we even opened in Albuquerque," says Shelton, Relapse's buyer. "Most of the record stores out here are really expensive. We're pretty much the cheapest one around." Opening a record store in an unfamiliar city has been

difficult, according to Shelton. "The best thing that happened was when people started writing letters in to the local paper and they did an article on us. It was so complementary about the store and Jerry and I. That was real nice." After the interest generated by the article, people began searching out the store and discovered that it had a lot to offer, in particular a wide selection of music at reasonable prices. Located directly across from the University of New Mexico campus, Relapse has been host to a few in-stores since it opened including, Brother JT, Vibrolux and local act the Teen Idols. The store plans to use its back patio for a local band festival in September. As Relapse continues to grow, so, undoubtedly, will Albuquerque's burgeoning music scene.

# Reviews

### CRITTERS BUGGIN

Bumpa (Loosegroove)

For every person who points out that Critters Buggin is a dumb band name, there are two or three who will note that this trio makes a helluva name for itself with its multi-lingual instrumental hybrid. Bumpa, the band's third effort, seems to mutate right before the listener's ears. Even when the band suggests a definition of its sound



as on "Drums And Bass," it leaves the electronic genre in the dust with a kinetic mix of live playing and abrasive samples. The paranoid spoken sample

on "Flouride" suits the dissonant organ and the spliced, scratched and distorted noise that eats into its groove like acid. Throughout *Bumpa*, the heavy, funky beats shift rhythm, tone and volume, allowing drummer Matt Chamberlin to call on exotic hand drums and any number of percussive weapons. Sax man Skerik (who's also in Tuatara) offers a mix of beatnik bleating and soulful harmonizing, depending on the cut's level of disorder. "Raimondi" offers a brief cool-down as echoey keyboards manufacture trippy, ambient soul. — Steve Ciabattoni

For Fans Of: Medeski Martin & Wood, Tuatara, King Crimson's Discipline, Frank Zappa's Hot Rats

Recommended Tracks: "Brozo The Clown," those mentioned above

Contact: Matt Shay

Phone: 206.548.1599 ext. 102 Email: radio@loosegroove.com Fax: 206.548.2088

Release Date: August 25 Add Date: August 25

Marketing Data: Playing Bumbershoot Festival September 6

### ROYAL CROWN REVUE

The Contender (Warner Bros.)

The Royal Crown Revue helped start the



swing revival that's taken the nation by storm, and in the process s p a w n e d countless imitators. The Contender proves that the band still hasn't lost any

of its style. Vocalist Eddie Nichols avoids sounding contrived as he slips into the role of a '40s gangster crooning about speakeasies, pin-up girls and Marlon Brando. The rest of the band performs just as well, effortlessly mixing swing, ska and rockabilly with just the right amount of attitude. The band seems as comfortable covering the hyper be-bop of Dizzy Gillespie's "Salt Peanuts" as it does performing its own Latin-tinged "Port-au-Prince (Travels With Bettie Page)." Swing may be a musical form based in the past, but the Royal Crown Revue's version sounds more like an exploration of style than an exercise in nostalgia. — Peter D'Angelo

For Fans Of: Brian Setzer Orchestra, Big Bad Voodoo Daddy, Cherry Poppin' Daddies

Recommended Tracks: "The Contender," "Zip Bop Gun

(Reloaded)" (first single), "Big Boss Lee"
Contact: Julie Muncy

Phone: 818.846.9090 Email: jmuncy@wbr.com Fax: 818.840.2386

Release Date: August 25; at radio now

Marketing Data: Currently touring the U.S. with the B-52's

and the Pretenders

### **PRIMUS**

Rhinoplasty (Interscope)

After taking a creative misstep on last year's *The Brown Album*, Bay Area bassheads Primus return to form with *Rhinoplasty*, a mini album of quirky cover tunes and live tracks. Similar to 1992's *Miscellaneous Debris*,



Rhinoplasty is loaded with tweaked versions of songs from artists that influenced Les Claypool and co. over the years. Aside from once again diving

into the odds and sods of the Peter Gabriel and XTC catalogs, Primus takes on tracks by Metallica, the Police, Jerry Reed and bass legend Stanley Clarke. (The latter includes some slick turntable work from Invizibl Skratch Piklz founder DJ Disk.) Add in a rerecorded version of its *Frizzle Fry* classic, "Too Many Puppies," and an extended live jam of "Tommy The Cat," and you've got one hell of a tasty holdover until the group's next full-length. — *Ron Hart* 

For Fans Of: Jaco Pastorius, Primus' Suck On This and Miscellanious Debris, the Residents, Frank Zappa Recommended Tracks: "The Thing That Should Not Be"

(Metallica), "Silly Putty" (Stanley Clarke), "The Family And The Fishing Net" (Peter Gabriel)

Contact: Joanna, Yigal, Lenny, Xavier Phone: 800.992.6553

Email: rad@interscoperecords.com

Fax: 310.208.7343

Release Date: August 11; at radio now

### LOREN MAZZCANE CONNORS

Evangeline (Road Cone)

With over two dozen albums to his name, acclaimed avant-garde guitarist Loren MazzaCane Connors continually manages to find new tones and voices in his instrument with each successive outing. Evangeline is



one of his quieter works, an elegiac 30-m in ut e stretch of ghostly space-blues that trades the dissonance that marked some of his more recent work

for a sparse, almost despairing air. The humming of Connors's wife accompanies him on the skeletal title track that opens the album, lending the entire project a kind of warm, sad beauty that moves through the emotional shades of introspection, loss and hope with a measured, abstractly elegant style. Evangeline is another milestone in this master's considerable body of work. — Colin Helms

For Fans Of: Dirty Three, Roy Montgomery, John Fahey Recommended Tracks: "Evangeline," "Sister Of Mercy,"

Contact: Mike Hinds

Phone: 503.282.6822 Email: roadcone@teleport.com

Fax: 503.282.0529 Release Date: August 24

Add Date: August 31

Marketing Data: Playing select dates in Portland, Oregon and Olympia, Washington at the end of August

### **BETTER THAN EZRA**

How Does Your Garden Grow (Elektra-EEG)

The members of Louisiana's Better Than Ezra have spent a lot of time listening to the radio since their last release, *Friction Boy*. The saccharine-sweet, power-pop chords and hooky choruses that propelled the trio (and contemporary newcomers like Semisonic, Marcy Playground, et. al.)



to the top of the commercial charts remain the band's defining features. But How Does Your Garden Grow also presents a sound that embraces the electronic

production touches used by acts like Radiohead, the orchestral lilt of the Verve and even the dreamy air of euphoria evoked by

### **Reviews**

newcomers like Air. The new influences keep BTE's sound current, but the trio still does a good job of speaking with its own voice, showing listeners that it's not ready to sit still yet. — M. Tye Comer

For Fans Of: Semisonic, Marcy Playground, Radiohead, The

Recommended Tracks: "One More Murder" (the first single),
"Waxing Or Waning?," "Alison Foley"
Contact: Mike DePippa, Chris Elles

Phone: 212.275.2860 Email: mike.depippa@elektra.com

Fax: 212.974.9314 Release Date: August 25 Add Date: August 25

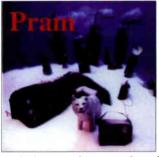
Marketing Data: "One More Murder" also featured on The X-Files soundtrack; National tour scheduled for fall and win-

ter of 1998

### **PRAM**

### North Pole Radio Station (Merge)

Pram constructs its surreal art-pop from the same sonic elements that many of its former U.K. labelmates on Too Pure (most specifically Laika and Stereolab) employ: the serene hum of analog synthesizers, a host of organic and synthetic polyrhythms and pretty, aloof female vocals. Figure in Pram's seven-person make-up and its pen-



chant incorporating weird, unsettling sounds (a homemade Theremin, the sputter and clack of kiddie toys, xylophone) into its playful arrangements

and the results are often both curiously dreamlike and quietly sinister. North Pole Radio Station, the band's fourth album, is a bit more kitchen sink in terms of its instrumentation and arrangements than 1995's Sargasso Sea, but still maintains the band's distinct blend of airy melodies and slinky textures. - Colin Helms

For Fans Of: Laika, Broadcast, Stereolab Recommended Tracks: "Omnichord," "El Topo," "Fallen

Contact: Martin Hall Phone: 919 929 0711 Email: martin@mrg2000.com

Fax: 919.929.4291

Release Date: July 21; at radio now

### **BABE THE BLUE OX**

### The Way We Were (RCA)

Babe The Blue Ox was a purposefully incomprehensible beast when it first reared its cartoonish head. The Brooklynbased trio's first couple of albums (recorded for Homestead) were slippery anomalies molded from pop, jazz, artrock and funk ideas. The Way We Were, the

band's second release on RCA, finds Babe



tightening up its eccentric fusion and taking better aim at the poprock target. But the band still explores its share of odd sonic nooks, playfully shifting

tempos and styles. The album opens with straight-forward rock before becoming unexpectedly funky, offering up explosive songs that quiet down before winding themselves into unrestrained bouts of violent emotion. — Kelso Jacks

For Fans Of: Presidents Of The U.S.A., Versus, Smashing

Recommended Tracks: "Sheila," "Lotto Train," "Basketball," 'Plan B'

Contact: Elias Chios Phone: 800.627.4926

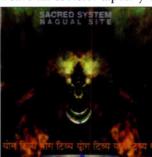
Email: elias.chios@bmge.com Fax: 212.930.4546

Release Date: September 29; at radio now

### **BILL LASWELL AND SACRED SYSTEM**

### Nagual Site (Wicklow)

After deconstructing the works of Bob Marley and Miles Davis and injecting them with his trippy, spacial soundscapes, veteran producer/bassist/sonic guru Bill Laswell continues his hectic over-the-top schedule of projects with Nagual Site, a seven-track excursion into the realm of world music. Recording with his Sacred System crew, Laswell joins forces once again with longtime collaborators such as legendary P-Funk keyboardist Bernie Worrell, guitarist Nicky Skopelitis and bassist Jah Wobble to weave an esoteric tapestry of dub, ambient,



world drum 'n' bass over which Qawwali singer Gulam Mohamed Khan soulfully harmonizes. The result is a crazy, yet mellow, juxtaposition of sooth-

ing acid grooves underneath a rippling bed of Indian, Arabic and African instrumental textures and Kahn's raw, melodic vocals. Nagual Site is yet another fine creation from one of the great soundsmiths of our time. - Ron Hart

For Fans Of: Brian Eno. Nusrat Fateh Ali Kahn, Material Recommended Tracks: "Raag Sohni," "Black Lotus," "Drift-

Contact: John Voigtmann Phone: 212.930.4547

Email: john.voigtmann@bmge.com

Fax: 212.930.6663 Release Date: August 25

Add Date: August 25

### MAD CADDIES

### **Duck And Cover (Fat Wreck Chords)**

The Santa Barbara, California, septet as the Mad Caddies fits alongside a countless number of other ska-punk outfits that dot the musical landscape. Their second full-



length, Duck AndCover, aims to punk up more traditional musical genres with a personalized, wacky sense of style. For instance, "Monkeys" is

bizarre swing you might expect from the Squirrel Nut Zippers, featuring a rambling banjo and manic trumpet and trombone blasts. Meanwhile, mariachi-inspired muted horns give "The Joust" a satisfying Mexican flavor. Overall, the Mad Caddies give every one of their songs a face of its own by rebuking stereotypes and incorporating personal flourishes every step of the way. — Kelso Jacks

For Fans Of: Less Than Jake, Voodoo Glowskulls, Cherry Poppin' Daddies

Recommended Tracks: "The Joust," "Macho Nachos,"

"Monkeys," "Popcorn" Contact: Jason Hall Phone: 415.284.1790 Email: mailbag@fatwreck.com Phone: 415.284.1791

Release Date: August 25; at radio now Marketing Data: Playing on the Warped Tour

### CIRRUS

### Back On A Mission (Moonshine)

If the Beastie Boys were raised on more rave than rap, chances are they would have



turned like Cirrus, a pumped-up California trio that can twist knobs, spew raps and jam live with an equal amount of skill. Cirrus does than just cross-

breed existing styles, though - the band seems to warp existing forms of dance,

### .....Reviews

funk and rap even before they're blended into the mix. That the band can pull off this bold beat bash in a live setting lets you know that, given time in the studio, the musicians are bound to deliver a powerful sonic punch. Cirrus can also unclench that fist and deliver dreamy trance grooves that suggest its devotion to winning over those who love both a dancefloor assault and at-home headphone trippin'. — Steve Ciabattoni

For Fans Of: Prodigy, Propellerheads, Junkie XL Recommended Tracks: "Back On A Mission," "The Answer," "Abba Zabba"

Contact: Sheri Kaplan Phone: 310.652.8154 Email: sheri@moonshine.com

Fax: 310.652.8146

Release Date: August 25; at radio now

Marketing Data: On tour with My Life With The Thrill Kill Kult; part of Moonshine Over America tour in September

### **RUTH RUTH**

Are You My Friend? (RCA)

What do the Talking Heads, the Beastie Boys, Genesis, and Massive Attack all have in common with New York rock band Ruth Ruth? All have completely changed their sound at some point in their careers. While Ruth Ruth's last record emulated the punkier side of Elvis Costello's early pop musings, Are You My Friend? pulls a complete 180° and incorporates the more polished, melodic bent of the late '70s/early



'80s new wave scene into its sonic formula. Infested with bouncy melodies, catchy hooks and bright harmonies, the album may feature a few of the

same items that fueled the band's past efforts, but on Are You My Friend?, Ruth Ruth is clearly not the same band it used to be. — Ron Hart

For Fans Of: Elvis Costello And The Attractions, the Pretenders, Gin Blossoms

Recommended Tracks: "Cadillac, Michigan," "Agent 99," "Brainiac"

Contact: Elias Chios Phone: 212.930.4717 Email: eliaschios@bmge.com

Fax: 212.930.4546

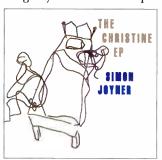
Release Date: August 25; at radio now

### **SIMON JOYNER**

The Christine EP (Secretly Canadian)

Listening to *The Christine EP*, it's easy to imagine that Simon Joyner's sad and reserved voice is covering up a burning rage. He chooses not to shrick about his

pain, retaining a voice that is despondent and desensitized. Despite the apparent emotional detachment of his singing, Joyner's quietly-strummed songs make tragedy their centerpieces, and the



Nebraska native's droning tones have an awkward quality to them that perfectly suits these tales of unrequited love and denial of guilt. The

music follows suit, measured out in sparse, trembling notes and riffs. With a mere five songs, *The Christine EP* creates an unforgiving atmosphere of bitterness and regret. — *Kelso Jacks* 

For Fans Of: Leonard Cohen, Palace, Joel R.L. Phelps Recommended Tracks: "Christine," "Everything's At Stake," "Courting Mary"

Contact: Aaron McEvoy (AAM) Phone: 212.924.3005 Email: word@aaminc.com

Fax: 212.929.6305

Release Date: August 4; at radio now

Marketing Data: Joyner will release a double CD on his own label this fall

### **TÉDIO BOYS**

**Bad Trip** (Elevator Music)

Coimbra, Portugal's Tédio Boys sweat out the kind of fuel-injected boogie lesser bands might turn into a cultural studies thesis. Despite a trans-Atlantic residency,



the T-Boys really know how to channel America's garage-punk past, getting nasty and greasy, with no trace of post-modern irony. The alternately

upbeat and depraved rockabilly, surf and spaghetti western themes on Bad Trip aren't fetishizations of junk culture, they're genuinely inspired tributes. A hot cover of the Stranglers' "Choosey Suzy" and some dank voodoo percussion lends variety to their wiry psycho-bop. Bad Trip isn't nearly as weird as it wants to be (the band is self-described as "100% outer space shit") and Tony Fortuna's lusty vocals are mixed too loud, but for the most part, the record is a hoot. Too bad they don't sing any of these dirty little ditties in Portuguese. — Jordan N. Mamone

For Fans Of: Cramps, Reverend Horton Heat, Crypt Records Recommended Tracks: "Shake Shake," "No Liquor," "Kirsch Kebab," "Choosey Suzy," "Bad Lands"

Contact: Jaime, Dean, Mikey

Phone: 617.451.0444

Email: jaime@planetarygroup.com Fax: 617.451.0888

Release Date: August 6

Marketing Data: Bad Trip was recorded by Speedball Baby

leader/ex-Madder Rose bassist Matt Verta-Ray

### **BLUE WHALE**

The Blue Whale (Shimmy Disc-KnitMedia)

The Blue Whale swims in an ocean of



an ocean of slightly damaged, spacey rock masterminded by a Japanese guy named Mars. The band's debut holds merit far beyond any novelty value, though; naive

lyrics are its sole awkward quality. Virtuosic, bent guitars and trippy arrangements transverse three decades of psychedelia, reassembling heavy riffs, featherweight Donovan-esque pop sighs and nutty effects into a fluid series of placid ballads and monstrous, mind-expanding jams. Hawaiian slides, sitars, vintage synths and fragile, female guest vocals float on a sea of studio processing, unified by Mars's shy, yet surreal, frontman persona and genrecrossing ambitions. "John Lennon Is Tired," which sounds just like its title, and a gonzo version of Jamie Bradford and Berry Gordy Jr.'s "Money (That's What I Want)" might even please open-minded fans of the Fab Four's "experimental" phase. — Jordan N. Mamone

For Fans Of: Pink Floyd, the Beatles' "White Album", Cibo Matto, Ghost

Recommended Tracks: "The Cloud Goes Slow," "The Sky Is So Blue," "Speed," "Higher Than The Sky," "Money"

Contact: Stephanie Oxley
Phone: 212.219.3006 ext. 421
Email: stephanie@knitmedia.com

Fax: 212.219.3401

Release Date: July 21; at radio now

Marketing Data: Produced with extra reverb by Kramer for the recently re-launched Shimmy Disc Records

### FRANK ZAPPA

FLASHBACK

Mystery Disc (Rykodisc)

Back in the mid-'80s, sonic virtuoso Frank Zappa released a mailorder-only series of box sets entitled *Old Masters* containing remastered vinyl versions of some of his previously released classic albums. As a special treat, the first two sets contained a bonus LP called *Mystery Disc*, loaded with previously-unreleased material. While some of this material has popped up on a variety of Zappa records since, this is the

### Reviews

first time it has been released in its origi-



nally-intended form. Containing tracks from Zappa's early years (1962-1969),Mystery Disc paints a portrait of the artist as a young visionary, featuring

old film scores, rare studio tracks, radio spots and live cuts with the original Mothers Of Invention at the Fillmores East and West. But the real treasure is Zappa's early collaboration with a young Captain Beefheart, which fails to comply with any meek description a journalist can think up. — Ron Hart

For Fans Of: Captain Beefheart, Zappa's The Lost Episodes, 200 Motels and Absolutely Free

Recommended Tracks: "Black Beauty," "Metal Man Has Won His Wings," "Charva," "Speed-Freak Boogie"

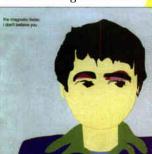
Contact: Jamie Camfield Phone: 978.825.3200 Email: promo@rykodisc.com Fax: 978.741.4506 Release Date: September 15

### MAGNETIC FIELDS

### single

"I Don't Believe You" (7") (Merge)

On this Magnetic Fields single, Stephin



Merritt continues to leave his sweet and synthy trail of wry bitterness. Here, Merritt again proves to be a master tactician, creating beautiful, candy-like tunes on key-

boards and vintage machines to effectively dilute the snarling, sour contents of the lyrics of both "I Don't Believe You" and "When I'm Not Looking, You're Not There." - Kelso Jacks

For Fans Of: Damon & Naomi, Belle And Sebastian, Human

League

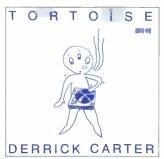
Contact: Martin Hall Phone: 919.929.0711 Email: martin@mrg2000.com Fax: 919.929.4291 Release Date: July 21

Marketing Data: National tour wraps up at the end of August; Merge plans to release a new, double CD by the Magnetic Fields called 69 Love Songs next year

### SINGLE TORTOISE W/ DERRICK CARTER

"D's Winter Crazy Dub" (12" remix)

(City Slang-Thrill Jockey) On the first in a series of 12" remixes from



Tortoise's TNT album, Chicago house legend Derrick Carter takes on his Chitown contemporaries in a thumping, floor-filling mix of combustible dance

textures. "This Side" is molded with plinked guitar loops stretched over a downtempo beat. "D's Winter Outtake," featured on "That Side," is more traditional house, low and rhythmic, laced with the whirs and lit-fuse sounds only Tortoise could provide. — David Day

For Fans Of: Juan Atkins, Kevin Saunderson, the Planet E label

Contact: Howard Greynolds Phone: 312.455.0310 Email: radio@thrilljockey.com Fax: 312.455.0319

Release Date: July 21; at radio now

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### **BASTRO**

Diablo Guapo (Homestead)



David Grubbs bashed out his most impassionated, life-affirming music during the transition period between his punky Happy Cadavers/ Squirrel Bait youth and the quiet post-rock of his now-defunct Gastr Del Sol. Bastro materialized around 1986, when Squirrel Bait dissolved, and Grubbs relocated from Louisville, to DC for college. An early incarnation called Dolcino found him ditching Bait's power melodies in favor of angular, hyper-dissonance set to a post-Big Black electro-beat. After Dolcino became Basiro, Grubbs recorded the one-man-show Rode Hard And Put Up Wet, a 1988 EP. Bastro's masterpiece, however, is 1989's Diablo Guapo, a near-perfect bullet train fueled by formidable clamor and anthemic chords, sharp intellect and visceral thrills. Backed by ex-Bait mate Clark Johnson and drummer extraordinaire John McEntire (Tortoise, the Sea And Cake), Grubbs draws an asymmetrical math rock blueprint at near-speed metal velocity. Recorded primarily by Brian Paulson, with help from Steve Albini and Mark Edwards (My Dad Is Dead), Diablo Guapo is raw, complex and thrillingly relentless. Protracted guitars slice steel beams of tilt-a-whirl rhythm and gruff, abstract anti-poetry about bourbon, hoosiers and a mighty "Can of Whoopass." "Guapo" and "Flesh Colored House" blind with BPMdefying slams, the latter boasting an electric drill solo by Whitehouse's William Bennett. A revved-up reading of Phil Ochs' "Pretty Smart On My Part" blurs just like a Bastro original. And the closing "Shoot Me a Deer" (recalled from a single when ex-Bait/Slint drummer Britt Walford was on board) simply scorches its riffs atop a megaton gallop. The album's lyrics and vibe evoke a time and place long gone - a pre-grunge Anytown, USA, where insular hardcore kids matured and imposed prog time changes and grizzly, thoughtful Americana sentiments onto an arty noise guitar racket. Greats such as Bitch Magnet, Honor Role, early Slint and even Rapeman practiced this provincial slice 'n' dice, but Bastro took speed and precision, if not listenability, to new heights. The trio made one more album, 1990's worthy but clinical Sing The Troubled Beast, before mellowing and transmuting into Gastr del Sol shortly after Bundy Brown (Directions in Music, Tortoise) replaced Johnson. For those seeking proof that the fathers of post-rock used to actually rock, look to Diablo Guapo. - Jordan N. Mamone

First Person is a weekly column in which individual CMJ editors sound off about music and artists, both new and old, that are near and dear to their hearts.

### Reviews

### VARIOUS ARTISTS

### ROOTS 'N' BLUES

Ain't No Funk Like N.O. Funk (Bullseye Blues-Rounder)

Everybody knows about old school Crescent City funk — the Meters, Allen Toussaint and the Neville Brothers — but you're about to meet the next generation of New Orleans funk. There's a vibrant scene in New Orleans, centered around hopping clubs and plenty of excuses to party. Like the Bay Area acid jazz contigent, most of the bands are involved in a



game of musical chairs, sharing members, stages and equipment. It's this communal approach that gives Ain't No

Funk its unique vibe, and even though it was recorded by a variety of bands in a number of studios, it has a homogeneity that few other compilations could muster. Galactic is without doubt the highest profile act in N.O. (look for their second album this fall), followed closely by All That and Walter "Wolfman" Washington, a blues artist who also delves into funk and soul. Meanwhile, newcomers like the New World Funk Ensemble, Brides Of Jesus and Iris May Tango are funking up the

place like nobody's business. As a historical document of a growing movement, this record this is an essential document; it's also a party album to be reckoned with. — *James Lien* 

For Fans Of: the Meters, Jamiroquai, Medeski Martin & Wood

Recommended Tracks: "Back To Broke" (All That), "There's Something Wrong With This Picture" (Galactic),

"Funky Fourth Dimension" (Iris May Tango)
Contact: Leslie Rouffe
Phone: 617.354.0700 ext. 277
Email: leslier@rounder.com

Fax: 617.491.1970 Release Date: August 18

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### a&R PICK

### **DJANGO HASKINS**

Folding Stars (Alyosha)

This Brooklyn artist's debut album is marked by consistently high quality songwriting and a promising kind of stylistic inconsistency—two qualities that, when found together, are the hallmarks of an artist with a bright future ahead of him. Backed by various musicians on different tracks, Haskins is nonetheless the album's chameleon-like driving force, delivering tunes that vary from tear-in-beer ballads to Beatle-esque love songs to rollicking country tunes in rapid succession, each of them true to their genre and solid examples of Haskins's clever songeraft. His voice is as crucial as his songs, too; he's got a malleable set of pipes that can joyfully warm the room as much as they can yank your heartstrings. Recommended to anyone looking for fresh songwriting talent. — Cheryl Botchick



For Fans Of: Uncle Tupelo, Sebadoh, Jayhawks

Recommended Tracks: "Beautiful,"
"Hand To Mouth," "You May Be The One For Me," "Out Of Town"
Phone: 718.398.8709

Address: 105 4th Ave., #4R,

Brooklyn, NY 11217



1.8.7Quality Rolls (Jungle Sky-Liquid Sky)

Pittsburgh native Jo LeSene entered the drum 'n' bass scene with 1997's When World's Collide, and was immediately heralded as an exceptional breakbeat artist. Quality Rolls, LeSene's sophomore fulllength, is a continuation of its predecessor's rhythmic saga, moving from dark and devious hardstep rhythms to bouncy jump-up backbeats. From the album's mind-expanding atmospherics to its woofer-stretching bass lines, Quality Rolls is an adventurous drum 'n' bass album guaranteed to keep the party hopping from start to finish.

For Fans Of: Optical, Boymerang, Grooverider

Recommended Tracks: "Quality Rolls," "Jerusalem," "Rock Da Party"

Contact: Sara Matarazzo Phone: 212,260,4656 Email: liquidskym@aol.com Fax: 212.260.4699 Release Date: August 26 Add Date: August 26

### ATOMIC BABIES

Breuklen Heightz (Cold Front)

Brooklyn's Atomic Babies drop the sound of the East Coast underground on this 14-track full-length. Mixing street-tough breakbeats and techno kicks with sparse acid basslines and minimal melodies, the duo's music is geared for those who take their time on the dancefloor seriously.

For Fans Of: DJ Icey, Southside Reverb, Simply Jeff

Recommended Tracks: "Cetch Da Monkey," "Heat," "Sub Scapes"

Contact: Nikki Brusca Phone: 718.855.8003 ex.238 Email: nikkib@bmlentertainment.com

Fax: 718.855.8029 Release Date: August 25 Add Date: August 25

### NEWT

Phaseshifting (EP) (Quantam Loop)

Phaseshifting features remixes of seven tracks from -273° C, the acclaimed debut from Newt, the side project of members of Haujobb and Forma Tarde. Eskil Simonsson (of Covenant) and UFO! (of Phunckateck and Westside Chemical) step up to the challenge and the result is a collection of tracks that changes in intensity and intent, giving equal attention to both the group's surreal ambient textures and its pulsing rhythmic undercurrents.

For Fans Of: Haujobb, Forma Tarde, Westside Chemical

Recommneded Tracks: "-273º C" (S'Apexed), "Ostad" (Covenant rmx),

"Phaseshifting" (UFO! remix) Contact: Rob Olszewski Phone: 415.885.2067 Email: info@quantumloop.com Fax: 415.885.3069

Release Date: June 30; at radio now





Contributing reporters this week: 146 . See page 50 for a complete list of RPM airplay reports Column and section coordinated by M. Tye Comer

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	9	WINK HereHear Ovum/	Ruffhouse/Columbia-CRG
2	7	2	9	COVENANT Europa	21st Circuitry
3	16	3	3	MARINER Amphibian	Intersound
.4 5	6	4	3	MIX MASTER MIKE Anti-Theft Device	Asphodel
5	5	5	4	LOW Owl Remix Low	Vernon Yard-Astralwerks
6	10	6	2	VARIOUS ARTISTS Untouchable Outcaste Beats Vol. 1	Outcaste-Tommy Boy
7	9	7	3	FRONT 242 Re-Boot (Live '98)	Metropolis
8	2	2	10	AMON TOBIN Permutation	Ninja Tune (Canada)
9	8	2	11	PLASTIKMAN Consumed	M_nus/Novamute-Mute
10	4	1	14	MASSIVE ATTACK Mezzanine	Circa-Virgin
				►►► UP 15 POSITIONS ◀◀◀	
11	26	11	4	TRANSGLOBAL UNDERGROUND Rejoice Rejoice	MCA
12	17	4	10	BEN NEILL Goldbug	Antilles-Verve
13	3	3	4	VARIOUS ARTISTS Konkrete Jungle Maximum Drum 'N' Bass	Konkrete Jungle-Ultra
14	15	8	6	VARIOUS ARTISTS Intense Presents Logical Progression Lev	
15	24	15	3	EIGHTY MILE BEACH Inclement Weather	OM
16	13	1	10	TRICKY Angels With Dirty Faces	Island
17	11	11	7	DJ ICEY Generate	ffrr-London
18	21	2	6	KEOKI Altered-Ego-Trip	Moonshine
19	30	18	3	VARIOUS ARTISTS Quadraphobia	Pendragon
20	23	9	8	MEAT BEAT MANIFESTO "Acid Again" (5")	Nothing-Interscope
21	14	5	9	VARIOUS ARTISTS Diva X Machina 2	COP International
22	32	18	7	PIGFACE Below The Belt	Invisible
23	19	19	3	VARIOUS ARTISTS Electropolis Volume 1	Metropolis
10000		12.15	0.46	▶▶▶ #1 DEBUT ◀◀◀	
24	_	24	1	TWELVETREES Boy On A Cloud	Dubbly-Mercury
25	12	12	7	RX Bedside Toxicology	Invisible
26	28	28	2		Radio/Egil_Music-Priority
27	18	6	11	ADD N TO X On The Wires Of Our Nerves	Satellite-Mute
28	34	28	2	VARIOUS ARTISTS State Of The Nu-Art Vol. 2	Shadow
29	_	29	1	VARIOUS ARTISTS Hymns Of The Warlock	Cleopatra
30	R	30	2	HI FI KILLERS Possession	Loosegroove
31	25	25	3	BOMB20 Field Manual	Digital Hardcore
32	_	32	1	GEARWHORE Drive	Astralwerks
33	36	19	2	LUKE SLATER Freek Funk/"Love" (5")	NovaMute-Mute
34	27	12	5	WITCHMAN Heavy Traffic	Deviant (UK)
35	R	3	10	ADAM F Colours	Astralwerks
36	20	9	8	VARIOUS ARTISTS MTV's Amp 2	Astralwerks
37	_	37	1	GRASSY KNOLL III	Antilles-Verve
38	_	38	1	CIRRUS Back On A Mission	Moonshine
39	_	39	1	HIVE "Ultrasonic Sound" (5")	ffrr-London
40		40	ı	VARIOUS ARTISTS Trip Through Sound II	Blue Room Americas

Chart information is based on combined airplay reports of electronic music (e.g. ambient, techno, industrial, etc.) releases from CMJ's panel of college, commercial and non-commercial radio stations.



- CIRRUS Back On A Mission
- VANIO/VAISANEN/VEGA Endless
- VARIOUS ARTISTS Trip Through Sound II
- RINGTAILED SNORTER Look Back In The Mirror
  - FINAL CUT Grind (EP)

**Blue Room Americas** COP International Slipdisc

Moonshine

**Blast First-Mute** 

The Crystal Method, Wink and DJ Keoki are just three of the artists who have signed up to play the

first date of the four-part Zen Festival '98. Zen Fest is billed as one of the largest dance and electronic music festivals in the country. It is slated to begin September 5, in Zepyhrhills, Florida. Organizers are currently planning four different shows in four different cities to represent each of the Zen elements: The Florida concert is being classified as the Festival's "Earth" incarnation, while dates and locations have yet to be finalized for Zen Fests in California ("Water"), Montreal ("Air") and New York ("Fire"). In addition to headlining the Zen show, The Crystal Method will embark on a fall

tour of North America, starting August 23 in Barrie, Ontario, and continuing through the end of September...Fall will also find the (continued on page 59)





AUGUST 24, 1998 | CMJ 31



Contributing reporters this week: 160 • See page 51 for a complete list of Loud Rock airplay reports. Column by Jackie Vendetti • Section coordinated by Kelso Jacks

LABE	ARTIST + TITLE	WKS	PK	LW	TW
Roadrunne	FEAR FACTORY Obsolete	4	1	1	1
Ignitio	ANTHRAX Volume 8: The Threat Is Real	11	2	3	2
American/Columbia-CR	SYSTEM OF A DOWN System Of A Down	7	2	2	3
American/Columbia-CR	SLAYER Diabolus In Musica	12	1	4	4
Roadrunne	VISION OF DISORDER Imprint	7	1	5	5
A&I	MONSTER MAGNET Powertrip	9	2	6	6
Mayhei	CROWBAR Odd Fellows Rest	4	7	8	7
Relaps	NILE Amongst The Catacombs Of Nephren-Ka	11	7	9	8
Unsound-Revolution	KILGORE A Search For Reason	16	2	10	9
Relaps	DILLINGER ESCAPE PLAN Under The Running Board	3	10	14	10
Roadrunne	SOULFLY Soulfly	21	1	7	11
Immortal-Ep	KORN "Got The Life" (5")	2	12	15	12
TV	GRAVITY KILLS Perversion	9	13	17	13
Century Medi	ICED EARTH Days Of Purgatory	13	12	12	14
Metal Blad	DARK FUNERAL Vobiscum Satanas	9	11	11	15
Nuclear Blast Americ	THERION Vovin	7	16	19	16
	►►► UP 22 POSITIONS ◀◀◀				
Universa	GRINSPOON Licker Bottle Cozy	3	17	39	17
Dr. Drea	MONSTER VOODOO MACHINE Direct Reaction Now	5	16	16	18
	►►► #1 OEBUT <b>◄◄</b>				
Geffe	ROB ZOMBIE "Dragula" (5")	1	19		19
Relaps	INCANTATION Diabolical Conquest	10	12	13	20
Slipdis	GORGUTS Obscura	5	21	23	21
Fierce-Mayher	CRADLE OF FILTH Cruelty And The Beast	15	3	21	22
Revelatio	IN MY EYES The Difference Between	8	23	26	23
Earach	HAUNTED The Haunted	8	17	18	24
Slipdis	SACRIFICE ISAAC Migraine	2	25	32	25
Victor	FURY OF FIVE At War With The World	7	26	37	26
Revelatio	MORNING AGAIN As Tradition Dies Slowly	6	22	29	27
Metal Blad	CANNIBAL CORPSE Gallery Of Suicide	21	2	25	28
Nuclear Blast Americ	BENEDICTION Grind Bastards	7	9	20	29
TM	CODESEVEN A Sense Of Coalition	3	30	R	30
Slipdis	DROWN Product Of A Two Faced World	1	31		31
Slipdis	VOIVOD Phobos	10	7	28	32
Metal Blad	KONKHRA Weed Out The Weak	3	30	30	33
Republ	GODSMACK All Wound Up	2	34	35	34
TM	LEADFOOT Bring It On	1	35	-	35
Relaps	BENUMB Soul Of The Martyr	1	36	_	36
The Enclave-Mercui	DRAIN S.T.H. Horror Wrestling	8	11	34	37
Ер	ULTRASPANK Ultraspank	19	6	24	38
TM	TRANSPORT LEAGUE Superevil	3	27	31	39
Solid State-Tooth & Na	ZAO Where Blood And Fire Bring Rest	9	21	36	40

Chart information is based on combined airplay reports of hard rock and metal releases from CMJ's panel of college, commercial and non-commercial radio stations

### loud rock adds

**DROWN** Product Of A Two Faced World

2 PEACE, LOVE & PITBULLS 3

3 GODSMACK All Wound Up

4 LABYRINTH Return To Heaven Denied

5 PRIMUS Rhinoplasty

Slipdisc TMC

Universal Metal Blade Interscope

The members of Voivod were involved in a loud rock news van accident on August 4. The Canadian trio was traveling through Germany when its tour vehicle blew a tire and flipped over six times, leaving singer/bassist Eric Forrest with spinal and internal injuries. Forrest has undergone surgery for these non-life-threatening injuries, but will spend at least a month in the hospital recovering. The vocalist is in stable condition

and is expected to walk again. The other



few minor bruises and cuts. The address of his hospital room is posted at http://www.shmooze.net/voivod for fans who want to send cards...On a lighter loud rock note, the Warped Tour finally came through NYC. (continued on page 37)



### PROJECT 86 Project 86 (BEC Recordings)

Project 86's brute honesty is fully apparent by the end of its self-titled debut's first song. This Southern California band isn't rushing to please or trying to force contrived energy. Instead, Project 86 allows its naturally explosive riffs and throat-searing vocals to gather momentum, and then smashes them together to release the builtup musical tension it concocts using elements of hardcore and hip-hop spiked with blind rage. Granted, there's nothing groundbreaking about Project 86 - even the band admits that it's "doing a different take on something that's already been done" - but such an organic approach to loud rock has been sorely lacking from the genre for some time.

Recommended Tracks: "Rebuttal." "Stalemate." "Run" Contact: The Syndicate (Dave, Marc and Eric) Phone: 201.864.0900 Email: hardrock@thesyn.com Fax: 201.864.3380 Release Date: August 3

### **LEADFOOT** Bring It On (TMC)

Leadfoot is unmistakably Southern-fried rock not metal, not punk, just classic, sludgy groovin'. What makes it stand out amongst all the other straight-up rock bands of its ilk? Singer Karl Agell and bassist Phil Swisher are both formerly of Corrosion Of Conformity. Leadfoot hasn't quite reached the quality level that its pedigree implies, but give it time.

Recommended Tracks: "Roll All Over You," "Bring It On," "Right

Between The Eves'

Contact: Dustin Goldfarb (Concrete Marketing)

Phone: 212.645.1360

Email: dustin@themusiczone.com

Fax: 212.645.2607

Release Date: July 4; at radio now

### **0S101**

### United Brotherhood Of Scenesters (Victory)

Although OS101 didn't form until 1995, the band was created from the ashes of the decade-old band Hogans Heroes, which had played shows with a number of hardcore legends in the mid-to late-'80s (e.g. 7 Seconds, Circle Jerks). OS101 aims to keep the old school (explaining the "OS" in its name) spirit of hardcore alive, and the band's music harkens back to the fast-paced sounds of the Gorilla Biscuits.

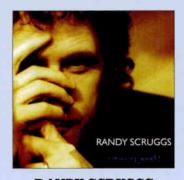
Recommended Tracks: "Stealth," "Rehumanize Yourself," "315"

Contact: Ron Platzer

Phone: 312.666.8661 ext. 105 Fax: 312.666.8665

Email: vicradio@aol.com Release Date: September 22 Add Date: August 25

Send all Loud Rock materials for review consideration to: Jackie Vendetti c/o WNYU, 721 Broadway, 11 Fl., New York, NY 10003 email: jaxxattacks@hotmail.com



### RANDY SCRUGGS Crown Of Jewels (Reprise)

The son of country legend Earl Scruggs, Randy has rightfully earned his reputation as a formidable producer, songwriter and session musician on the country circuit. Crown Of Jewels is a watershed album for Scruggs, culminating his years of experience into an album that, for the first time, involves him in every aspect of its creation. Scruggs also brings in friends from the contemporary country music circuit, including Emmylou Harris and Iris DeMent, who swap vocals on the Carter Family classic "Wildwood Flower." Scruggs also turns in his own wonderful renditions of '70s pop hits such as "Aime" (which also features Travis Tritt) and "City Of New Orleans" (with John Prine).

Recommended Tracks: "Lonesome Ruben" (with Earl Scruggs), "Passin'

Thru"," "Travel On" (with Bruce Hornsby)

Contact: Alex Coronfly Phone: 818.953.3744 Email: acoronfly@wbr.com Fax: 818.953.3712

Release Date: July 27; at radio now

Marketing Data: Randy Scruggs will tour in late fall with Roger McGuinn,

Delbert McClinton and others

### LOWEN & NAVARRO

Scratch At The Door (Intersound)

Eric Lowen and Dan Navarro have been collaborating since the early '80s and Scratch At The Door, their fourth album together, showcases their rich vocal harmonies, jangly guitars and tasty arrangements that equal their compositional skills. Their upbeat approach to realistic life themes should be well received by Triple A audiences.

Recommended Tracks: "When The Lights Go Down," "Weight Of The

World," "Happy Birthday 20" Contact: Michele Clark Phone: 818.223.8888 Email: a3queen@aol.com Fax: 818.223.8890

Release Date: August 25; at radio now

Marketing Data: Launching at national tour at the end of September

### VARIOUS ARTISTS

Louisiana 2: Live From Mountain Stage (Blue Plate)

The Live From Mountain Stage radio program is now syndicated in over 100 markets, and Louisiana 2 is the nineteenth album of live performances culled from the series. Focusing on cajun- and zydecoinfluenced music, the album features outstanding contributions from such genre mainstays as Queen Ida, Sonny Landreth, Jo-El Sonnier, C.J. Chenier and the Iguanas.

Recommended Tracks: "La Ti Da," "Two Step Mamou," "Hey Labas"

(Queen Ida & The Bon Temps Zydeco Band) Contact: Dan Einstein

Phone: 615.742.1250 Fax: 615.742.1360

Email: doc@ohboy.com

Release Date: August 11; at radio now

Send all press releases and music for review to: David M. Avery, 147 Powderhouse Blvd. #2, Somerville, MA 02144-1613 phone: 617.666.6465 / fax: 617.666.6466 / email: DMAvery@aol.com



Contributing reporters this week: 35 • See page 42 for a complete list of Triple A airplay reports Column by D.M. Avery • Section coordinated by Brenda Linguiti

LABE	ARTIST + TITLE	WKS	PK	LW	TW
Mercur	LUCINDA WILLIAMS Car Wheels On A Gravel Road	9	1	1	1
Elektra-EE	BILLY BRAGG/WILCO Mermaid Avenue	9	1	2	2
Elektra-EE	NANCI GRIFFITH Other Voices, Too	6	3	3	3
Almo Sound	GILLIAN WELCH Hell Among The Yearlings	3	4	18	4
Grand Royal-Capito	BEASTIE BOYS Hello Nasty	4	4	4	5
Matador-Capito	LIZ PHAIR Whitechocolatespaceegg	3	6	14	6
Interscop	BRIAN SETZER ORCHESTRA The Dirty Boogie	6	6	10	7
WOR	EAGLE-EYE CHERRY Desireless	3	6	6	8
Islan	TRICKY Angels With Dirty Faces	10	4	5	9
Geffe	COWBOY JUNKIES Miles From Our Home	7	7	7	10
Slash-W	GRANT LEE BUFFALO Jubilee	10	3	11	11
Repris	BARENAKED LADIES Stunt	5	11	16	12
Cur	JUNIOR BROWN Long Walk Back	2	13	31	13
	►►► UP 25 POSITIONS ◀◀◀				
Mammot	SQUIRREL NUT ZIPPERS Perennial Favorites	2	14	39	14
Almo Sound	OZOMATLI Ozomatli	6	9	15	15
HighTon	DAVE ALVIN Blackjack David	12	1	9	16
A&I	PATTY GRIFFIN Flaming Red	12	7	28	17
Warner Bros	BELA FLECK & THE FLECKTONES Left Of Cool	9	5	8	18
WOR	NEIL FINN Try Whistling This	7	14	17	19
Eminer	EMMYLOU HARRIS Spyboy	2	20	24	20
	▶▶▶ #1 DEBUT ◀◀◀				
MC	RICHARD BUCKNER Since	1	21	_	21
Independiente-Thirsty Ea	JOHN MARTYN The Church With One Bell	3	20	20	22
HighTon	BIG SANDY Dedicated To You	6	8	23	23
ivate Music-Windham Hi	ETTA JAMES Life, Love & The Blues P	5	14	19	24
Atlanti	MARC RIBOT Marc Ribot Y Los Cubanos Postizos	2	25	R	25
Arista Austi	JEFF BLACK Birmingham Road	2	26	35	26
Mut	BARRY ADAMSON As Above So Below	5	17	21	27
Rounde	NRBQ You Gotta Be Loose	1	28	_	28
Sir	TRAGICALLY HIP Phantom Power	1	29	_	29
Bar/Non	KATE JACOBS Hydrangea	3	28	R	30
Circa-Virgi	MASSIVE ATTACK Mezzanine	16	2	22	31
TV	BRIAN JONESTOWN MASSACRE Strung Out In Heaven	3	12	12	32
Rykodis	JEFFREY GAINES Galore	3	33	36	33
Interscop	BLACK EYED PEAS Behind The Front	3	30	R	34
V	N'DEA DAVENPORT N'Dea Davenport	5	19	32	35
4AD/Elektra-EE	PIXIES At The BBC	1	36		36
Columbia-CR	JEFF BUCKLEY Sketches For My Sweetheart The Drunk	11	8	30	37
Samso	CPR CPR	1	38		38
Islan	TOM WAITS Beautiful Maladies	3	16	29	39
151411	WILLIAM TOPLEY Mixed Blessing	1	40	<del></del>	40

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial Triple A radio stations

# adds

- DR. JOHN Anutha Zone
- JOAN JONES Starlite Criminal
- 3 **BOB MDULD** The Last Dog And Pony Show
- THEY MIGHT BE GIANTS Severe Tire Damage
- BABE THE BLUE OX The Way We Were

Pointblank-Virgin Third Rail-Hollywood **GM-Rykodisc** Restless

Bizarre, troubled fans continue to cause problems on the Stevie Nicks tour. We reported in issue #582 that a psychotic fan, who had been released from a Colorado hospital, was stalking Nicks in hopes of kidnapping her. Now a 38-year-old man has hanged himself from the top of a utility pole outside one of Nicks's concerts at the Concord Pavillion in California. At the August 1 show, the man ran into his estranged wife, who had taken out a restraining order against him. When she called the venue's security, her ex climbed to the top of a pole and dove off with jumper cables around his neck...Three resourceful students from Hanover College in Indiana have won a grant to follow Phish's summer tour. The college's academic Dean







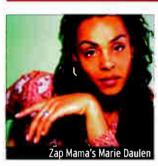
Column by James Lien • Section coordinated by Tad Hendrickson

TW	/ LW	DΚ	WKS	ARTIST + TITLE	LABEL		
1	_	1	4		Im Pictures-Rykodisc		
2		1	9	ANGELIQUE KIDJO Oremi	Island		
3	5	3	4	BOUKMAN EKSPERYANS Revolution	Tuff Gong-Lightyear		
4	4.4	4	3	FRANCE BANCHAN In Coards Of The Leat Bidding Bo	Im Dietuses Bulendies		
4		3	7	ERNEST RANGLIN In Search Of The Lost Riddim Pa	Im Pictures-Rykodisc Island		
5 6		6	3	SALLY NYOLO Multiculti	Tinder		
0	9	0	J	►►► UP 16 POSITIONS ◀◀◀	Tilluer		
7	23	7	4	PAOLO CONTE The Best Of Paolo Conte	Nonesuch		
8		2	8	BIO RITMO Rumba Baby Rumba	Triloka-Mercury		
9		5	9	HORACE ANDY Mr. Bassie	Heartheat		
10		6	7	WASIS OIOP Toxu	Triloka-Mercury		
11		2	8	CESARIA EVORA Miss Perfumado	Nonesuch		
12		10	4	VARIOUS ARTISTS Reggae Around The World	Putumayo		
13		13	3	TAPANI VARIS Jews Harp	NorthSide		
14		8	7	MARC RIBOT Marc Ribot Y Los Cubanos Postizos	Atlantic		
15		4	7	OZOMATLI Ozomatli	Almo Sounds		
16		4	13	CULTURE Production Something	Heartbeat		
17		17	2	VARIOUS ARTISTS Gathering Of The Spirits: The Roots All-St			
18		12	2	IMPACT ALL STARS Forward The Bass	Blood And Fire		
19		19	2	ORCHESTRE NATIONAL DE BARBES En Concert	Tinder		
20	21	16	6	ALI KHAN Taswir	City Of Tribes		
21		7	11	BOB MARLEY The Complete Bob Marley & The Wailers Part 1			
22	16	11	5	VARIOUS ARTISTS Trance Planet Volume Four	Triloka-Mercury		
23		23	1	VARIOUS ARTISTS Nordic Roots	NorthSide		
24		5	10	RICARDO LEMVO & MAKINA LOCA Mambo Yo Yo	Putumayo		
25	5 —	25	1	HASSAN HAKMOUN Life Around The World	Alula		

Chart information is based on combined airplay reports of reggae and world music releases from CMJ's panel of college, commercial and non-commercial radio stations

### new world news

Flamenco music, dancing and traditions will always be associated with Spain, and

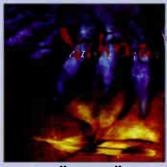


while the Spanish often look down upon Gypsies, the infamous nomads are some of the finest flamenco musicians around. Sadly, many of these musicians have ended up in jail for various reasons. On September 15, ROIR is releasing a CD entitled Gypsy Flamenco From The Prisons Of Spain: Two Cries For Freedom. In a sort of real life version of Jailhouse Rock, two singers were culled from of a pool of 150 incarcerated musicians. Antonio El Agujetas, who hails from a family with a long flamenco tradition, is 12 years into a 15-year sentence. José Serrano is 18 years

into 25-year term for homicide, a crime for which he stills claims innocence (Gypsy tradition dictates that the youngest of a gang take the fall). Literally in chains for their recording session, each artist was backed by some of the finest Flamenco guitarists, clappers and shouters (jaleo) in the world. Each winner received 5,000 pesetas and a reduction in his sentence...A more traditional recording session took place when Zap Mama's Marie Daulen played two songs with organic hip-hop artists the Roots at Campo Studios in New York City, for Mama's upcoming release on Luaka Bop. One of the songs, "Rafiki," includes raps from Black Thought, leader of the hip-hop combo. Luaka Bop's Jeffrey Kav claims that the new songs are a continuation of Daulen's work with Michael Franti of Spearhead.

### new world upcoming releases new releases on page 40

AUGUST 25: ASIAN DUB FOUNDATION Rafi's Revenge (Phase 4-London); ALY BAIN & PHIL CUNNINGHAM The Ruby (Green Linnet) VARIOUS ARTISTS Cairo To Casablanca (Putumayo); AFRICAN HEAD CHARGE/PROFESSOR STRETCH Drums Of Defiance (On U Sound); YUNGCHEN LHAMO Coming Home (RealWorld-Caroline); SACRED SYSTEM Nagual Site (Intersound) SEPTEMBER 15: KLEZMATICS & CHAVA ALBERSTEIN The Well (Xenophile); TANNAHILL WEAVERS Epona (Green Linnet); LOS SUPER SEVEN Los Super Seven (RCA); ASTOR PIAZOLLA Tango Zero Hour (Nonesuch); BOBBY CARCASSES Jazz Timberoo (Candela-Tinder); COMPAY SEGUNOO Lo Mejor De La Vida (Nonesuch)



VARTTINA Vihma (Wicklow)

The famous Finnish vocal group Värttinä has led a charmed life. It's hard to think of group who is more popular with both critics and fans. For its seventh album, Vihma, Värttinä again features the group's unique singing style, but updates it with new sounds like fretless bass and Deep Foresttype beats, via a collaboration with New York musician/composer Richard Horowitz (whose credits include the soundtrack to film version of The Sheltering Sky). Perhaps the purists will howl, but this will bring them a whole new audience. Also listen for the Tuvan band Yat-Kha, who join Värttinä on two tracks.

Recommended Tracks: "Vihma," "Paivan Nousu Nostajani," "Uskottu Ei

Uupuvani," "Aamu" Contact: Alyson Chadwick Phone: 212.930.4958

Email: alyson.chadwick@bmge.com

Fax: 212.930.4278 Release Date: August 11

### YESKA

### Skafrocuban Jazz (Aztlan)

Yeska plays music that is, believe it or not, a marriage between ska and Afro-Cuban jazz. The two radically different musics actually fit together surprisingly well — after all, Cuba and Jamaica are only a few miles apart. This eight-piece group rocks, skanks and rhumbas like crazy through ten tunes, including a cover of Herbie Hancock's "Canteloupe Island."

Recommended Tracks: "Canteloupe Island," "Skaliente," "Fideo" Contact: Neil Gorov/Josh Ellman/Mark Rini, Groov Marketing

Phone: 818.883.5755 Email: groov@pacificnet.net Fax: 818.883.3320 Release Date: August 18

### **JOHNNY BIAS**

Mambo 2000 (Cubop)

The L.A.-based conguero Johnny Bias leads his turn-on-a-dime band through its paces, leaving little room for superfluous gesture or wasted effort. The bedrock of the group is a sizzling rhythmic pulse that doesn't let up, over which the various melodic soloists weave their spells. Unlike many Latin jazz outfits, who get too mired down in reverence for tradition and Mambo Kings-style nostalgia, this is one that focuses on original material.

Recommended Tracks: "Picadillo," "Mambo 2000," "Grab A Hold Of

Yourself"

Contact: Andrew Jervis Phone: 415.864.8448 Email: andrew@ubiquity.com Fax: 415.864.8449 Release Date: August 18

Send all press releases and music for review to: James Lien, P.O. Box 15336, New Orleans, LA 70115 email: morgus@acadiacom.net / phone: 504,899.2502



### AALY TRIO + KEN VANDERMARK

Stumble (Wobbly Rail)

Stumble is an excellent live outing by Sweden's AALY Trio and special guest Ken Vandermark, the everbusy Chicago sax ace. With a Silkheart release using the same line-up, and a spin-off project called FJF (featuring both AALY sax and fluteman Mats Gustafsson and Vandermark), there is no doubt that Vandermark and the trio work well together. Recorded after the AALY Trio and Vandermark returned from a lengthy stint on the road, Stumble reveals some quiet, nuanced playing as well as the expected louder fare, proving the chemistry has only improved with age.

Recommended Tracks: "Stumble (For Pee Wee Russell)," "Homage a

Contact: Mac McCaughan

Email: wobbly@mindspring.com

Fax: 919.929.4291 Release Date: July 7

### RUSSELL MALONE

Sweet Georgia Peach (Impulse!)

The orange and black artwork and logos of Impulse! Records are symbolic of excellence in jazz, and it's always nice when young jazz artists like guitarist Russell Malone live up to that legacy. Sweet Georgia Peach, the long-awaited debut from the guitarist in Diana Krall's trio, is a classic up-themiddle jazz guitar album in the spirit of Wes Montgomery, early George Benson, or even Grant Green. Also featuring the notable talents of Ron Carter, Lewis Nash, Kenny Barron and Steve Kroon, it's a CD worthy of the orange and black.

Recommended Tracks: "Mugshot," "Sweet Georgia Peach," "Swing

Low Sweet Chariot," "For Toddlers Only"

Contact: Jill Weindorf

Phone: 212.424.1088 Fax: 212.424.1259 Email: jill.weindorf@unistudios.com Release Date: August 25

### **VARIOUS ARTISTS**

A Tribute To Grant Green (Evidence)

On this album drummer Idris Muhammad and organist Larry Goldings provide the rhythm section for a number of talented young guitarists who pay tribute to Grant Green, one of the greatest jazz-funk players to walk the earth. Cut in only two short sessions, there's no doubt that folks like Russell Malone, Mark Whitfield, Dave Stryker, Peter Bernstein, Ed Cherry and Grant's son, Greg, engaged in some good old cutting-contest rivalry, giving an extra edge to their performances.

Recommended Tracks: "Matador," "Green Jeans," "Plaza De Toros,"

"California Green" Contact: Vince Kershner Phone: 610.832.0844 Fax: 610 832 0807

Release Date: July 14; at radio mid-August

Send all press releases and music for review to: James Lien, P.O. Box 15336, New Orleans, LA 70115 email: morgus@acadiacom.net / phone: 504.899.2502



Contributing reporters this week: 93 • See page 54 for a complete list of Jazz airplay reports. Column by James Lien • Section coordinated by Tad Hendrickson

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	9	MARC RIBOT Marc Ribot Y Los Cubanos Postizos	Atlantic
2	3		4		
3	2	2	8	SEX MOB Din Of Inequity  NICHOLAS PAYTON Payton's Place  Knittin	ng Factory/Columbia-CRG Verve
3			0	NICHOLAS PATTON Payton's Place  ►►► #1 DEBUT ◀◀◀	verve
4		4	1	DON BYRON Nu Blaxploitation	Blue Note
5	5	1	12	OTHER DIMENSIONS IN MUSIC Now!	
5 6	10	6	3	HEADHUNTERS Return Of The Headhunters	AUM Fidelity Verve
7	6	4	10	JAMES CARTER In Carterian Fashion	verve Atlantic
8	4	4	4		Black Saint
9	17	9	2	CHARLES GAYLE QUARTET Daily Bread	
9	17	9	2	MICHAEL FORMANEK Am   Bothering You?  ▶ ▶ #2 DEBUT ◀ ◀ ◀	Screwgun
10		10	4	AALY TRIO & KEN VANDERMARK Stumble	Wahhlu Dail
11	R	5	1 5	JULIUS HEMPHILL/WARREN SMITH Chile New York	Wobbly Rail Soul Note
12	12	12	2	KURT ELLING This Time It's Love	Blue Note
13	19	11	4	RON CARTER TRIO So What?	Blue Note
14	7	3	10	SONNY ROLLINS Global Warming	Milestone
15		15	1	PAT MARTINO & JOYOUS LAKE Stone Blue	Blue Note
16		16	1	ELIANE ELIAS Sings Johim	Blue Note
17	8	5	5	GREG OSBY Zero	Blue Note
18	13	13	4	PHIL HAYNES Live Insurgency — Set 1	Soul Note
19	R	6	9	JACKY TERRASSON TRIO Alive	Blue Note
20		20	1	LEE MORGAN Blue Breakbeats	Blue Note
21		21	i	STEVE LACY Solo	Wobbly Rail
22	14	9	6	SHIRLEY HORN   Remember Miles	Vouuly mail Verve
23	-	23	1	VARIOUS ARTISTS Cimposium Volume Four	CIMP
23	R	19	4	GRASSY KNOLL III	Antilles-Verve
25	n	25	1	ANTHONY WILSON Goat Hill Junket	MAMA
20		20	- 1	ANTHONE MIESON GOST LIN TRIKET	IVIAIVIA

Chart information is based on combined airplay reports of lazz releases from CMJ's panel of college, commercial and non-commercial radio stations

### azz news

Miles Davis fans can now create a customized CD anthology of the jazz master's work using Music



Connection's musicmaker.com, the leading customized CD compilation Web site. Visit http://www.musicblvd.com/makeCD/ and pick 10 tracks (or up to 70 minutes of music) from the 100+ cuts from Fantasy Records' catalog. The \$15.98 cost also includes shipping charges. As an added bonus, Music Boulevard is offering a free track from the upcoming Miles Davis tribute, Endless Miles, as a direct digital download (emod) for each consumer who purchases a custom CD. The tribute, due for release September 8, is a collection of Davis classics originally broadcast during the launch of the

official Miles Davis website, and features many of Davis's sidemen...New York jazz musicians and fans are getting ready for the Charlie Parker Jazz Festival. The smallish one-day affair takes place at Tompkins Square Park in the East Village. Featured artists include altoist Lou Donaldson, (continued on page 37)

### jazz upcoming releases | new releases on page 40

AUGUST 25: RUSSELL MALONE Sweet Georgia Peach (Impulse!-GRP); GRANT GEISSMAN In With The Out Crowd (Higher Octave); ROHN LAWERENCE See Ya Around (Jazzateria); KENNY BARRON Peruvian Blue (32 Jazz); SONNY STITT The Champ (32 Jazz); GROOVE HOLMS Broadway (32 Jazz); DONALD BYRD Landmarks (32 Jazz); RED GARLAND Feelin' Red (32 Jazz); DON PATTERSON Movin' Up (32 Jazz); WOODY SHAW Rosewood (Columbia Legacy- CRG); BILL EVANS Piano Player (Columbia Legacy-CRG); GERRI MULLIGAN Mullenium (Columbia Legacy-CRG); JIMMY GIUFFRE Free Fall (Columbia Legacy-CRG) TOMMY FLANAGAN Sunset And The Mockingbird (Blue Note); STEFON HARRIS A Cloud Of Red Dust (Blue Note); VARIOUS ARTISTS Jazz A Saint-Germain (Higher Octave Jazz) SEPTEMBER 8: JOE LOVANO Trio Fascination, Edition One (Blue Note); MARCUS PRINTUP Nocturnal Traces (Blue Note) SEPTEMBER 15: COMPAY SEGUNDO Lo Mejor De La Vida (Nonesuch) FRED HERSCH & BILL FRISELL Songs We Know (Nonesuch); LES MCCANN How's Your Mother: Live In New York (32 Jazz); RAHSAAN ROLAND KIRK Standing 8 (32 Jazz); WOODY SHAW Imagination (32 Jazz)

# Beat Box»

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Contributing reporters this week: 65 • See page 53 for a complete list of Beat Box airplay reports. Column by Kyle Allen • Section coordinated by M. Tye Comer

		_			
TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	3	1	5	RAS KASS "H20 Proof"	Patchwork-Priority
2	4	2	6	BLACK EYED PEAS "Joints & Jams"	Interscope
3	2	2	8	CAM'RON "Horse & Carriage"	Untertainment-Epic
4	13	3	15	NOREAGA "N.O.R.E."	Penalty-Tommy Boy
5	1	1	6	BLACKSTAR "Definition"	Rawkus
6	8	6	3	FAT JOE FEATURING PUFF DADDY "Don Cartegna"	Mystic/Big Beat-Atlantic
7	11	7	4	XZIBIT "What U See Is What U Get"	Loud-RCA
			7		Grand Royal-Capitol
8	5 7	5 7		BEASTIE BOYS "Intergalactic"	
9			4	BLACK MOON "War Zone"	Duck Down
10	R	10	3	DON SCAVONE "The Force"	Makin'
11	17	11	3	DEF SQUAD "Countdown"	Def Jam
				►►► UP 26 POSITIONS ◀◀◀	
12	38	12	2	MOOD SWINGAZ "The Blessin"	Raw Shack
13	10	9	4	LORD DIGGA "My Flow Is Tight"	Game
14	15	14	3	FLIPMODE SQUAD "Everybody On Line Outside"	Elektra-EEG
15	32	15	3	BUCKSHOT "War Zone"	Duck Down
16	21	16	6	PUBLIC ENEMY "Resurrection"	Def Jam
17	18	8	7	SPORTY THEIVEZ "Cheapskate"	Ruffhouse/Columbia-CRG
				▶▶▶ #1 DEBUT ◀◀◀	
18	_	18	1	SNOOP DOGGY DOGG "Still A G Thang"	No Limit-Priority
19	14	14	4	ECLIPSE "World Premier"	Conception
20	19	3	12	JOHN FORTE "Ninety Nine (Flash The Message)"	Ruffhouse/Columbia-CRG
21	_	21	1	FUNKMASTER FLEX "Wu-Tang Cream Team Lineup"	Loud-RCA
22	37	22	3	SAAFIR "Crawl Before You Ball"	Qwest
23	20	1	11	GANG STARR "Militia"	Não Trybe-Virgin
24	33	24	2	DRES "Pardon Me"	NU Groove
25	_	25	1	WYCLEF JEAN "Cheated"	Ruffhouse/Columbia-CRG
26	9	9	5	GOODIE MOB "Beautiful Skin"	LaFace-Arista
27	6	3	11	LAURYN HILL "Lost Ones"	Ruffhouse/Columbia-CRG
28	12	12	4	COMPANY FLOW "End To End Burners"	Rawkus
29	24	17	6	JAZZY JEFF & THE FRESH PRINCE "Summertime '98"	Jive
30	40	29	4	BRANDY & MONICA "The Boy Is Mine"	Arista
31		31	1	MIX MASTER MIKE Anti-Theft Device	Asphodel
32	R	27	2	LORD TARIO & PETER GUNZ "We Will Ball"	Ruffhouse/Columbia-CRG
33	n	33	1	AALIYAH "Are You That Somebody?"	Atlantic
	R	21	2	KURUPT "We Can Freak It"	Antra-A&M
34					Red Ant
35	R	2 22	11	SUNZ OF MAN "Shining Star"	
36	39		3	SHOWBIZ & AG "Full Scale"	Fat Beats
37	_	37	1	A TRIBE CALLED QUEST "Find A Way"	Jive
38	_	38	1	SHAQUILLE O'NEAL "The Way It's Going Down"	A&M
39	28	28	2	CANIBUS "Get Retarded"	Universal
40	_	40	1	FLIPMODE SQUAD "Cha Cha Cha"	Elektra-EEG

Chart information is based on combined airplay reports of hip-hop and urban releases from CMJ's panel of college, commercial and non-commercial radio stations

### beat box adds

- WYCLEF JEAN "Cheated"
- 2 A TRIBE CALLED QUEST "Find A Way"
- 3 CANIBUS "Get Retarded"
- 4 SUNZ OF MAN "The Last Shall Be First"
- SNOOP OOGGY DOGG "Still A G Thang"

beat box news

Ruffhouse/Columbia-CRG

Jive

Universal

No Limit-Priority

**Red Ant** 

Dr. Dre finally started work on the long-awaited follow-up to his 1992 landmark *The Chronic*. The new album, slated for a late-'98 release, will include two collaborative cuts with Snoop Doggy Dogg, plus guest spots by Hit-Man, Diesel and Punch...Epic's *Slam* soundtrack, due out October 13, will feature Mobb Deep, Brand Nubian, KRS-One with Saul Williams, Big Punisher with Next, Goodie Mob with Esthero, Noreaga, and Black Rob, who contributes the single "I Dare You"...After working with Earth, Wind & Fire on an update of their



classic track, "Shining Star," Wyclef Jean has signed up to co-produce EW&F's new album with band founder Maurice White...SWV's Leanne "Lelee" Lyons recently commented on her former band's break-up, saying that the (continued on page 37)



### XZIBIT 40 DAYZ & 40 NIGHTZ (Loud-RCA)

After giving the world a glimpse of his raw aesthetic two years ago on his debut, At The Speed Of Light, Xzibit is now ready to steal the show again on his sophomore album. Spitting abstract, crafted rhymes with his patented gruff growl, Xzibit kicks a flow that's surprisingly smooth. 40 Dayz... shows that Xzibit has several tricks up his sleeve as he works through tracks such as the jumpy, grimy "Pussy Pop" (with Method Man and Jay-O Felony), the head-nodding, philosophical "What U See Is What U Get," the jeep rockin' Golden State Warrior track "Three Card Molly" (with Saafir and Ras Kass), and the underground flavored "Handle Ur Business" (with Defari Herut).

For Fans Of: O.C., Raekwon, Freddy The Foxx Recommended Tracks: "Three Card Molly," "Pussy Pop," "Handle Ur Business" Contact: Mong Phone: 310.358.4550

Phone: 310.358.4550 Email: mong@loud.coni Fax: 310.358.4581

Release Date: August 25; at radio now

### PHONOSYCOGRAPHDISK

**Ancient Termites (Bomb Hip-Hop)** 

On his self-produced shot, this one-time member of Invisibl Scratch Piklz and GR2 flips turntablism on its head with a barrage of quick, twisted cuts, funky breaks, obscure sampling and trippy tracks he recorded all in one take. His sharp flow works compliments the rock-inspired, distorted feedback, echo effects and wah-wah pedals.

For Fans Of: Invisible Skratch Piklz, DJ Shadow, Mixmaster Mike Recommended Tracks: "Penguin Buriat," "To Me It's Scrambled Eggs," "Grab Baq"

Contact: Dave Paul
Phone: 415.826.9479
Email: usa@bombhiphop.com
Fax: 415.826.9479
Release Date: September 1
Add Date: September 1

### CHARLI BALTIMORE, CAM'RON & NOREAGA

"NBC" (12") (Untertainment-Epic)

In this hip-hop ménage á trois, hot shot rookie Charli B. one-ups her "Money" performance and slides between Nore and Cam's catchy bad-boy banter to get nasty all over an infectious party beat that is bolstered with a smooth, orchestrated backdrop.

For Fans Of: Mase, Lil' Kim, Jermaine Dupri Contact: Aisha White Phone: 212.833.4689 Email: aisha\_white@sonymusic.com Fax: 212.833.4499 Add Date: August 26

Send all press releases and music for review to: Kyle Allen, 60 E. 8th St., Apt. 10H New York, NY 10003 email: kyle\_allen@chcmail.com/phone: 212.596.2746/fax: 212.596.2612

## beat box news

(continued from page 36)



split caught her by surprise. However, Lyons added that she suspects Cheryl "Coko" Gamble's decision to leave the group was encouraged by outside sources...The group Next's moniker and sound will be utilized by Pepsi in its "Generation Next" campaign. Next will develop a jingle for the soft drink company, and will appear in print ads for an early September promo rush...Warren G will portray a club owner in the upcoming Gus Van Sant-produced indie film Speedway Junky. The rapper will appear alongside Tiffani-Amber Master P Thiessen, Balthazar Getty and Liam Gallagher.G is also

starting his own movie production company, G-Funk Films, later this year...In other movie news, rapper Master P has joined the cast of Takedown, a computer hacker thriller starring Skeet Ulrich, Russell Wong and Forest Whitaker.

### beat box upcoming releases | new releases on page 40

AUGUST 25: LAURYN HILL (Ruffhouse/Columbia-CRG); XIBIT (Loud-RCA); ROUGH HOUSE SURVIVORS (MCA) SEPTEMBER 1: CORMEGA (Def Jam); FAT JOE (Mystic/Big Beat-Atlantic); FLIPMODE SQUAD (Elektra-EEG); KURUPT Kuruption (Antra-A&M); PHONOSYCOGRAPHDISK (Bomb Hip-Hop) SEPTEMBER 8: CANIBUS (Universal); KID CAPRI (Trackmasters/Columbia-CRG) SEPTEMBER 15: SHAQUILLE O'NEAL (Twism-A&M) SEPTEMBER 22: DEADLY VENOMS (A&M); ALL CITY (MCA); MELKY SADAT (MCA); RAS KASS (Patchwerk-Priority) SEPTEMBER 29: A TRIBE CALLED QUEST (Jive); BAD AZZ (Priority); YO YO (EastWest-EEG) OCTOBER 13: SOUNDTRACK Slam (Epic)

## loud rock news

(continued from page 32)

Rancid, the Deftones and Hatebreed, the only second stage act to command an encore, all turned in phenomenal performances. Rancid's energy proved a testament to its longevity, as several members of the band have been crunching out snot-nosed ska-punk since their mid-'80s days in Operation Ivy...The New York City area won't have much time to recover from the Warped Tour, as the Alive and Well Fest follows on its heels in Asbury Park, New Jersey. The agenda calls for two days of East Coast hardcore, led by Sick Of It All. Look for H2O, Burn, Misfits, 7 Seconds, Earth Crisis, Dropkick Murphys, Battery, Better Than A Thousand, Madball, Murphy's Law, Orange 9MM, Fahrenheit 451, Fury Of Five, OS101, Ensign, Floorpunch and Skarhead to play, as well. It's shaping up to be a heavy summer in the East.

#### loud rock upcoming releases new releases on page 40

AUGUST 25: ANOTHER VICTIM Apocalypse Now (Equal Vision); BANE Holding This Moment (Equal Vision); BURNED UP, BLED DRY Cloned Slaves For Slaves (Slap A Ham); DECEMBER WOLVES Completely Dehumanized (Earache); ENTOMBED Monkey Puss (Earache); FINAL CUT Grind (EP) (Slipdisc); MAXIMUM PENALTY Superlife (Gypsy-Velvel); PHOBIA Means Of Existence (Slap A Ham); TRAINING FOR UTOPIA/ZAO Split EP (Solid State); VARIOUS ARTISISTS Victory Style III (Victory) SEPTEMBER 1: BABY GOPAL Gravity Reminds Me (Tommy Boy) SEPTEMBER 8: ROADSIDE MONUMENT I Am The Day Of Current Taste (Tooth And Nail); TALAS If We Only Knew Then (Live) (Metal Blade) SEPTEMBER 15: MARILYN MANSON Mechanical Animals (Nothing-Interscope) SEPTMBER 22:ALL OUT WAR For Those Who were Crucified (Victory); GALACTIC COWBOYS At The End Of The Day (Metal Blade); GHOTI HOOK Songs We Didn't Write (Tooth & Nail); NOTHINGFACE An Audio Guide To Everyday Atrocity (Dcide-Mayhem); OS101 United Brotherhood Of Scenesters (Victory); QUIET ROOM Introspect (Metal Blade); RIOT Shine On (Live) (Metal Blade) OCTOBER 5: FATE'S WARNING Still Life (Metal Blade); MITHOTYN King Of The Distant (Metal Blade)

## jazz news

(continued from page 35)

organist Dr. Lonnie Smith, Latin-influenced Ray Barretto, the Julius Hemphill Sextet and jazz singer Etta Jones. The free event is scheduled for Sunday, August 30...Meanwhile, uptown, Jazz At Lincoln Center is moving into a new home a few blocks down Broadway at Columbus Circle. The to-be-built Columbus Centre will contain a 1,100-seat performance space (designed with acoustic performances in mind), as well as educational facilities.

## triple a news

(continued from page 33)

awarded the three women \$6,000 to study mysticism and cult activity as part of the Phish concert experience, dudes...Bluegrass lovers will be happy to know that the International Bluegrass Music Association has scheduled this year's World Of Bluegrass festival to occur October 19-25 in Louisville, Kentucky. Events include performances, a trade show, and the International Bluegrass Music Awards. For more information, call 888.GET.IBMA.

#### triple a upcoming releases

new releases on page 40

AUGUST 25: BETTER THAN EZRA How Does Your Garden Grow? (Elektra-EEG) GRANT GEISSMAN In With The Out Crowd (Higher Octave Jazz); JR. KIMBROUGH God Knows I Tried (Fat Possum); SOUNDTRACK High Art —Features Shudder To Think and Reservoir (Velvel); SWELL For All The Beautiful People (Beggars Banquet); VARNALINE Sweet Life (Zero Hour); VARIOUS ARTISTS Jazz A Saint-Germain (Higher Octave Jazz); WILLIE NELSON Teatro (Island); YUNGCHEN LHAMO Coming Home (Realworld-Caroline) SEPTEMBER 8: GEORGE MARTIN In My Life (MCA); BELLE & SEBASTIAN (Matador-Capitol); LAMBCHOP What Another Man Spills (Merge); KAHIMI KARIE Kahimi Karie (Minty Fresh); MORELLA'S FOREST From Dayton With Love (Tooth And Nail); PATTY SMYTH Greatest Hits (Featuring Scandal) (Legacy-Columbia) SEPTEMBER 14: ASTOR PIAZZOLLA Tango Zero Hour (reissue) (Nonesuch); BOBY CARCASSES Candela (Tinder); PHILIP GLASS Koyaanisquati (reissue) - First time that the entire original score to the Godfrey Reggio film is available in digital form (Nonesuch) SEPTEMBER 15: AMY RIGBY Middlescence (Koch); FRED HERSCH AND BILL FRISELL Songs We Know (Nonesuch); FRANK ZAPPA Mystery Disc (Rykodisc); MIGHTY MIGHTY BOSSTONES Live (Big Rig-Mercury); SHERYL CROW Riverside (A&M); VARIOUS ARTISTS Giants Of The Folk Tradition, Vol. 1 (Tradition); VARIOUS ARTISTS The Best Of The Flamenco Tradition, Vol. 1 (Tradition); VIRGINIA RODRIGUES Sol Negro (Hannibal) SEPTEMBER 22: LYLE LOVETT Step Inside This House (MCA) SEPTEMBER 29: PJ HARVEY Is This Desire? (Island) SOUL COUGHING El Oso (Slash-WB) OCTOBER 6: DUNCAN SHEIK (Atlantic); MARTIN SEXTON The American (Atavistic); OCTOBER 6 TRACY BONHAM Trail Of A Dust Devil (Island) OCTOBER 13: AFGHAN WHIGS 1965 (Columbia); BARBARA MANNING In New Zealand (Communion); MALAVO! Marronage (Tinder); VARIOUS ARTISTS Flamenco Soul Volume 1 (Tinder); VARIOUS ARTISTS Salsa Africa (Tinder) OCTOBER 20: EDITH FROST Telescopic (Drag City); THIRD EYE BLIND You Guys Kill Me (Merge)

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## upcoming releases

email upcoming release info to: upcoming@cmj.com, or fax 516.466.7159

Drag City

32 Jazz

Island

WAR?

MoodFood

Zero Hour

430 West

Slap A Ham

Astralwerks-Caroline

Crank!

N2K

Mute



**Drag City ANOMOANON** Mother Goose HESOHI The Chocolate Afro (12" EP) Imperial Dub Ninja Tune IRRESISTIBLE FORCE Nepalese Bliss Moikai LITHOPS Uni Umit ₩ One of the first two releases from Jim O'Rourke's new label

MORBIUS/PLANK/THOMPSON Ludwig's Law **Drag City NEWLYDEADS** Re-Bound Sol 3-Mutiny NUNO CANAVARRO Plux Quba Moikai

→ One of the first two releases from Jim O'Rourke's new label

ROYAL TRUX 3-Song EP

**AUGUST 25** 

AFRICAN HEAD CHARGE VS. PROFESSOR STRETCH Drums Of Defiance On U Sound ANOTHER VICTIM Apocalypse Now **Equal Vision** ATOMIC BABIES Breuklen Heightz **Cold Front Equal Vision BANE** Holding This Moment BETTER THAN EZRA How Does Your Garden Grow? Elektra-EEG BURNED UP, BLED DRY Cloned Slaves For Slaves Slap A Ham BOB MOULD The Last Dog And Pony Show Rykodisc **CLUB OFF CHAOS** Club Off Chaos Mute Features former drummer of Can

**CRITTERS BUGGIN' Bumpa** 

Loosegroove **DECEMBER WOLVES Completely Dehumanized** Earache **DJ VOODOO** Street Beat 32 Jazz **DONALD BYRD** Landmarks **EC80R** World Beaters **Digital Hardcore ELLIOT SMITH XO DreamWorks ENTOMBED** Monkey Puss Earache

Live album recorded during the 1991 Gods Of Grind tour

FINAL CUT Grind (EP) Slipdisc **GARY NUMAN** Live Dark Light Cleopatra GRANDADDY Under The Western Freeway (reissue) GRANT GEISSMAN In With The Out Crowd **Higher Octave Jazz** 32 Jazz

**GROOVE HOLMS** Broadway HELIOTROPE Is It You? (12")

Hypnotic **HEART** Greatest Hits Legacy/Columbia-CRG V2 **HOWE GELB** Hisser Fat Possum-Epitaph

JUNIOR KIMBROUGH God Knows I Tried

KENNY BARRON Peruvian Blue LOCAL H Pack Up The Cats

MACEO PARKER Funk Overload ₩ With special quest Fred Wesley

**MAXIMUM PENALTY** Superlife

Gypsy-Velvel Legacy/Columbia-CRG MEN AT WORK Brazil: Greatest Hits Live! MILAGRO SAINTS Milagro Saints MINERAL End Serenading

MINI-KING Mini-King **NOTWIST** Shrink

**PHOTEK** Form And Function

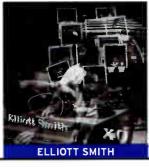
**OCTAVE ONE** The Collective ▶ 16 track best-of compilation that also features new music

PAUL VAN DYK Words (12") PHOBIA Means Of Existence

Early singles and remixes, plus two new tracks

**ELLIOTT SMITH** X0

> August 25 **CRITTERS** BUGGIN' Bumpa August 25







Chicago Cab August 25



PLASTISCENE Seeing Stars Mojo PRESSURE OF SPEECH 50 Years Of Peaces Hypnotic 32 Jazz RED GARLAND Feelin' Red ROYAL CROWN REVUE The Contender Warner Bros. **SACRED SYSTEM** Nagual Site Intersound SONNY STITT The Champ 32 Jazz SOUNDTRACK Chicago Cab Loosegroove

Features unreleased songs by Pearl Jam, Fu Manchu and Supergrass **SOUNDTRACK** High Art

Features Shudder To Think and Reservoir

SOUNDTRACK Six-String Samurai **Palm Pictures** 

Featuring the music of the Red Elvises SPACETIME CONTINUUM Double Fine Zone SWELL For All The Beautiful People TRAINING FOR UTOPIA/ZAO Split EP VARIOUS ARTISTS Cairo To Casablanca ₩ Kicks off the label's Odyssey series

VARIOUS ARTISTS Cyberpunk Fiction <u> ■ Industrial and electronica interpretations of the songs on the Pulp Fiction</u>

VARIOUS ARTISTS | Stayed Up All Night Listening To Records **Anyway** ₩ Unreleased tracks from Dump, Simon Joyner, Jenny Mae, Franklin Bruno and

VARIOUS ARTISTS Jazz A Saint-Germain VARIOUS ARTISTS This Is Reggae: Crucial Tracks VARIOUS ARTISTS Victory Style III

VARIOUS ARTISTS Vintage Volts: Early Modulations **VARNALINE** Sweet Life

WELT Broke Down WHEELS

WILLIE NELSON Teatro YUNGCHEN LHAMO Coming Home

Dr. Dream Asylum/Elektra-EEG Island RealWorld-Caroline

Velvel

**Astralwerks** 

**Solid State** 

Putumavo

Cargo

Pegasus

Victory

Caipirinha

Zero Hour

In The Red

**Beggars Banquet** 

**Higher Octave Jazz** 

New album from Tibetan singer who appeared on the Lilith Fair tour last year

**AUGUST 31** 

**DIRTBOMBS** Horndog Fest

Featuring Mick Collins formerly of the Gories

**SEPTEMBER 1** 

BABY GOPAL Gravity Reminds Me **Tommy Boy Tone Casualties DRUMATIC** Reaction FIRESIGN THEATRE Radio Now Rhino **INVOLUTION** Involution **Tone Casualties** 

► Collaboration between cEvin Key and Paris of Christian Death

**KURUPT** Kuruption Antra-A&M METABOLISMUS Spriebwartdrall Amish A&M **MISTER JONES** Hail Mary

SPLIFF Elektra-EEG SIMPSONS Go Simpsonic! Rhino VARIOUS ARTISTS Circus Of Ska Cargo

Features Goldfinger, Voodoo Glow Skulls, Dance Hall Crashers and the Toasters

SEPTEMBER 7

CLIFFORD GILBERTO Deliver The Weird Ninja Tune MUNCHMAN "Synthworld" (12") **Direct Beat ROOTS MANUVA** Big Dada-Ninja Tune

SEPTEMBER 8

BELLE AND SEBASTIAN The Boy With The Arab Strap Matador **BLONDE REDHEAD** In An Expression Of The Inexpressable Touch And Go **BLUETILE LOUNGE** Half Cut Smells Like CHECKERED CABS Remember Moon Ska DANCE HALL CRASHERS Blue Plate Special MCA **DESTINY'S END** Breathe Deep The Dark Metal Blade



FUCK Conduct	Matador
GEORGE MARTIN In My Life	MCA
GRIEVOUS ANGELS Miles On The Rail	Bloodshot
GROOP DOGDRILL Lovely Skin	Beggars Banquet
JACK PEDLER Fairyland It Ain't	Sol 3-Mutiny
KAHIMI KARIE Kahimi Karie	Minty Fresh
LAMBCHOP What Another Man Spills	Merge
MAIN Firmament III & IV	Beggars Banquet
MARCUS PRINTUP Nocturnal Tracks	Blue Note
MORELLA'S FOREST From Dayton With Love	Tooth And Nail
MUZZLE	Reprise
NATURAL CALAMITY Peach Head	NickelBag-Mammoth
Features an appearance by Kool Keith and a Dust Broth	<u>ers remix</u>
NEON JUDGEMENT Daszoo	Chipie
PATTY SMYTH Greatest Hits (Featuring Scandal)	Legacy/Columbia-CRG
PINETOP SEVEN Rigging The Toplights	Atavistic
PLUSH More You Becomes You	Drag City
P.W. LONG Push Me Again	Touch And Go
ROADSIDE MONUMENT   Am The Day Of Current Taste	Tooth And Nail
ROY MONTGOMERY "Eulogy For Nick Drake" (7")	Drunken Fish
SAINT ETIENNE Good Humor	Sub Pop
SPOCKS BEARD The Light	Metal Blade
SPOCKS BEARD Beware The Darkness	Metal Blade
TALAS If We Only Knew Then (Live)	Metal Blade
VARIOUS ARTISTS Offering	Stud!o K7
VARIOUS ARTISTS Tannis Root	Grand Royal
WAYNE KRAMER Live Like A Motherfucker	Epitaph
YELLOWCAKE Hard Trax (Serial Composer Anatomy)	Chipie

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ASTUR PIAZZULLA Tango Zero Hour (reissue)	Nonesuch
BOBBY CARCASSES Jazz Timberloo	Candela-Tinder
BOUD DEUN The Stolen Bicycle	Cuneiform
DAVID GRUBBS The Thicket	Drag City
ELTON DEAN Just Us	Cuneiform
FLIN FLON Flin Flon	Teen Beat
Mark Robinson of Unrest and Air Miami's newest band	
GUIGOU CHENEVIER Rumours Of The City	Cuneiform
MOEBIUS/PLANK/THOMPSON Ludwig's Law	Drag City
PHILIP GLASS Koyaanisquati (reissue)	Nonesuch
First time that the entire original score to the Godfrey Reggio	film i <u>s available</u>
<u>in digital form</u>	
THINKING PLAGUE In Extremis	Cuneiform

TRUE LOVE ALWAYS Hopefully Teen Beat

### **SEPTEMBER 15**

AMY RIGBY Middlescence	Koch
BIRDDOG Ghost Of The Season	Sugar Free
BUSTER WILLIAMS Crystal Reflections	32 Jazz
CADALLACA Introducing Cadallaca	K
COMPANY SEGUNDO Lo Mejor De La Vida	Nonesuch
First U.S. release from the 90-year-old founding member of the	he Buena Vista

Social Club

**DEVIATES** My Life **DOCTOR HADLEY** Premium Sound System

Theologian Riviere International-Buzzchunk

**PLASTISCENE** Seeing Stars August 25

EC80R World Beaters August 25





DON PATTERSON Steady Comin' At Ya	32 Jazz
FRED HERSCH AND BILL FRISELL Songs We Know	Nonesuch
FRANK ZAPPA Mystery Disc	Rykodisc
GALAXY Angel	<b>Blueroom Americas</b>
GREG TROOPER Popular Demons	. Koch
HOOTIE AND THE BLOWFISH Musical Chairs	Atlantic
JETS Then And Now	Cold Front
JUNIOR COOK Senior Cookin'	32 Jazz
LES MCCANN How's Your Mother (Live In New York)	32 Jazz
MARILYN MANSON Mechanical Animals	Nothing-Interscope
METALSPARK Corrosive	Blue Room America
MIGHTY MIGHTY BOSSTONES Live From The Middle East	Big Rig-Mercury
MY SUPERHERO	Risk
PEDRO THE LION It's Hard To Find A Friend	Made In Mexico
RADNEY FOSTER See What You Want To See	Arista Austin
RAHSAAN ROLAND KIRK Standing Eight	32 Jazz
ROD POOLE December 96	Win
SHERYL CROW Riverside	A&M
VARIOUS ARTISTS Club Mix: The 90s	Cold Front-K-Tel
VARIOUS ARTISTS Esquire Essential Music: Soul Classics	K-Tel
VARIOUS ARTISTS More Signs Of Life	Blue Room America
VARIOUS ARTISTS Giants Of The Folk Tradition, Vol. 1	Tradition-Rykodisc
VARIOUS ARTISTS Greatest Rock Vol. 2	, K-Tel
VARIOUS ARTISTS The Best Of The Flamenco Tradition, Vol. 1	Tradition-Rykodisc
VIRGINIA RODRIGUES Sol Negro	Hannibal-Rykodisc
WOODY SHAW Imagination	32 Jazz
CERTELINED 40	
SEDTEMBED 10	

#### **SEPTEMBER 18**

TREIOPS TREYFID Reach The Explosion Deep Reverb

#### **SEPTEMBER 21**

IRRESISTIBLE FORCE It's Tomorrow Already

Ninja Tune

Massmen **Digital Hardcore** Victory **Direct Beat** In The Red **Bloodshot** 

Matador Thirsty Ear

Sub Pop Up

**Tommy Boy** Metal Blade **Tooth And Nail** 

**Plastiq Musiq** 

Deep Reverb

Metal Blade

Metal Blade

Stanyan-P22

Sub Pop

Up

P22

Dcide-Mayhem Victory

MCA Sub Pop Elektra-EEG

### **SEPTEMBER 22**

JEI TEMBER
ABSTRACT TRIBE UNIQUE Mood Pieces
ALEC EMPIRE The Destroyer
ALL OUT WAR For Those Who Were Crucified
AUX 88 Xeo-Genetic
BASSHOLES When My Blue Moon Turns Red
BLACKS Dolly Horrorshow
CAT POWER Moon Pix
THE CHURCH Hologram Of Baal
COMBUSTIBLE EDISON
DICKLESS Anthology
DUKE DANIELS Help Is On The Way
EVERLAST Whitey Ford Sings The Blues
GALACTIC COWBOYS At The End Of The Day
GHOTI HOOK Songs We Didn't Write
HARRIET THE SPY Unfuckwithable
HOUSE OF WIRES You Are Obsolete
HOVERCRAFT
LYLE LOVETT Step Inside This House
MURDER CITY DEVILS
NADA SURF The Proximity Effect
NAVIGATIONAL Free Range Pilgrim
NOTHINGFACE An Audio Guide To Everyday Atrocity
OS101 United Brotherhood Of Scenesters
QUIET ROOM Introspect

E Pluribus Unum **Troubleman Unlimited** Blast First-Mute SUNNY DAY REAL ESTATE How It Feels To Be Something On

AUGUST 24, 1998 | CMJ 39

RIOT Shine On (Live)

ROD MCKUEN Beatsville (reissue)

VARIOUS ARTISTS II Futurismo

The much anticipated reunion release TIFFANY ANDERS Tiffany Anders (EP)

## new releases

## RECORDINGS RECEIVED THIS WEEK BY CMJ

1-800-PRIME-CD

111 East 14th St., Ste. 300, New York, NY 10003 800.774.6323 mail@primecd.com HUGH BLUMENEELD Rocket Science [43]

4AD

8533 Meirose Ave., Ste. B, Los Angeles, CA 90069 310.289.8770

LISA GERMANO-Slide [78014]

P.O. Box 81491, Chicago, IL 60681 800.566.2263 ZERO PARADE-Zero Parade

P.O. Box 691, Mamaroneck, NY 10543 ROBERT JACKSON—Personal Jesus [246B2]

AMISH

P.O. Box 1841, New York, NY 10013 212.343.0027 fadab@msn.com

HALL OF FAME—"Kings Bobbing For Apples" (7") [1008]

c/o SKG Publicity, 749 St. Johns Ave., Hopeland Park, IL 60035 847.432.8177 ABSINTHE-A Good Day To Die [0252]

ATLANTIC

1290 Ave. of the Americas, 26th Fl., New York, NY 10104 212.707.2000 collegeradio@atlantic-records.com SOUNDTRACK—The Avengers [B3118]

P.O. Box 590991, San Francisco, CA 94159-0991 PC MUNO7-The Trouble I'd Bring You [0229]

**BEGGARS BANQUET** 

580 Broadway, Ste. 1004, New York, NY 10012 212.343.7010 beggars@beggars.com LURKERS—Lurkers Greatest Hits [0002]
VARIOUS ARTISTS—Deafening Divinities With Aural Affinities [9230B]

P.O. Box 441606, Somerville, MA 02144 617.224.0815 him@himska.com

DION KNIBB & THE AGITATORS—Driving Me Mad [DVS Media 2035]

VARIOUS ARTISTS—Mashin' Up The Nation [DVS Media 20332]

**BLUE HEART** 

179 8altic Cr., Tampa, FL 33606 813.254.5388
RONNY ELLIOTT—...A Postcard From Jack [006]

**BRAIN FLOSS** 

1015 N. Kings Rd., Ste. 313, Los Angeles, CA 90069 213.650.2544 sekmet380@aol.com LUCINDINATION American Stonehenge [001]

BRATT

P.O. Box 427, Tewksbury, MA 01876 GREED SEED-20 Years Too Late [5034]

BRINKMAN

P.O. Box 441837, Somerville, MA 02144 617.628.5333

namknirb ≥aol.com BETTIE SERVEERT—Bettie Serveert Plays Venus In Furs [074] GITBOX!-Soulsharks [077]

4756 U. Village Pl. N.E., Ste. 469, Seattle, WA 98105 206.52B.0481 czrecords@nwlink.com VARIOUS ARTISTS—Moonshake Remixes [091]

1750 N. Vine St., Hollywood, CA 90028 213.462.6252 cagepromo1@aol.com

KOTTONMOUTH KINGS-Royal Highness [Suburban Noize 23B57] BEACH BOYS-Endless Harmony Soundtrack [96391]

CAROLINE

104 W. 29th St., 4th Fl., New York, NY 10001 212.886.7570 crystal@caroline.com

GRAHAM COXON—The Sky Is Too High [Transcopic 7560]

CLANDESTINE

P.O. Box M1354, Hoboken, NJ 07030 PHONOROID—Two Many Frames [9196]

COFFEEHOUSE

510 Main St., Middletown, CT 06457 860.347.8439
BUTTERFLIES OF LOVE—The Very Energetic Butterflies Of Love

COLLECTIVE FRUIT

1320 Mercer St., Ste. E, Seattle, WA 98109 632.632.4099 SEVERNA PARK-Three Six Teen [010]

**COVERBEAR** 

P.O. Box 85693, Seattle, WA 98145 yfna@aol.com MIKE MIN-Popollution [003]

**CRYPT** 

1250 Long Beach Ave., Ste. 101, Los Angeles, CA 90021 213.48B.9940 cryptrec@concentric.net VARIOUS ARTISTS—Teenage Shutdown [6601-6605]

**DARLA** 

625 Scott St., Ste. 301, San Francisco, CA 94117

415.441.4577 dariarec@sirius.com SWEET TRIP—Fish (Remixes & Versions) [062]

**DEEP REVERB** 

P.O. Box 32247, Washington, DC 20007 703.528.7247 www.deepreverb.com 45 SPIDERS-Standard Forms Of Communication [006] ELIZABETH-Damn Your Art Pile [008]

2211 Corinth Ave., Ste. 100, Los Angeles, CA 90064 310.966.4414 domo@domo.com

BENDETTI & SVOBODA—Flamenco Dreams [45601]

DRAG CITY

LOVE HUSKIES

P.O. Box 476867, Chicago, IL 60647-6867 312.455.1015 playlists@dragcity.com ROYAL TRUX—3-Song EP [154]

**DREAMWORKS** 

100 Universal Plaza, Bungalow 477, Universal City, CA 91608 310.285.7996

ELLIOTT SMITH-A Brief History [269]

**EAR X-TACY** 

1534 Barstown Road, Louisville, KY 40205 502.452.1799 earxtc@aol.com TIM KREKEL & THE GROOVEBILLYS-L&N [96092]

**ENTERTAINMENT ENTERPRISES** 

1264 N. Kings Road, Ste. 15, Los Angeles, CA 90D69 323,650,8767 JOHN PURDELL-Hindsight [10001]

**EPITAPH** 

2798 Sunset Blvd., Los Angeles, CA 90026 213.413.7353 radio epitaph.com

R L. BURNSIDE—Come On In. (Fat Possum B03171) VARIOUS ARTISTS-Punk-O-Rama Vol. 3 [B6534]

P.O. Box 63, Allston, MA 02134

REACH THE SKY—Reach The Sky (7" EP) [04] STRICKEN FOR CATHERINE—Letters Not Sent [06]

**EXIT SEVEN** 

821 Drexel St., Delran, NJ 08075 609.303.9472 exitseven@aol.com EXIT SEVEN-Exit Seven

1260 Fulton Mall, Fresno, CA 93721 209.441.7991 SPIES-Tov Surprise Inside! 132211

FRAGILE JACK 7013 28th Ave. N.W., Seattle, WA 98117 206.783.6735 fragilejak@aol.com FRAGILE JACK-National Bag [2022]

**GOTHAM** 

P.O. Box 20188, New York, NY 10014 212.462.4185 oothamrec@aol.com LOVE HUSKIES-Sparks Streets [004]

**GRAVEN IMAGE** 

P.O. Box 771269, Lakewood, OH 44107 GRAVEN IMAGE-Black Lung Cathedral [1]

P.O. Box 1216 New York NY 10156 grita@internort net VARIOUS ARTISTS—Skaliente [60022]

HIGHTONE

220 4th St., Ste. 101, Oakland, CA 94607 510.763.8500 htrecords@aol.com HOT CLUB OF COWTOWN—Swingin' Stampede [B094]

HIP-0

1755 Broadway, New York, NY 10019 212.373.0600 LALO SCHIFRIN—The Reel Lalo Schifrin [40127] VARIOUS ARTISTS-House Rockin' & Hip Shakin', [40131] BRENDA LEE-In The Mood For Love [40111] VARIOUS ARTISTS—Fun And Lounging In Las Vegas [40115]

HOLLOWS HILL

P.O. Box 862558, Los Angeles, CA 90086-2558 213.221.2204 guavajelly.com

APOCALYPSE THEATRE-Gain Or An Open Vein 10131 VARIOUS ARTISTS-Dim View Of The Future [005]

HONEY DO

P.O. Box 410044, San Francisco, CA 94141 415.206.9224 sonyah@sirius.com SONYA HUNTER—Headlights & Other Constellations [010]

**HUB CITY** 

P.O. Box 1223, Greenbelt, MD 20768 TIARA—Calling The Whales [002]

INTERIM

P.O. Box 93427, Los Angeles, CA 90043 323.650.7165 interimrec@aol.com
BALCONY 777—Balcony 777 [03996]

INTERSCOPE

10900 Wilshire Blvd., Ste. 1230, Los Angeles, CA 90024 310.208.6547 rad@interscoperecords.com PRIMUS—Rhinoplasty [90214] SINEAD LOHAN—No Mermaid [6401]

5 River Road, Ste. 301, Wilton, CT 06897 2D3.761.9393 contactjb@jbirdrecords.com GLAMPIRE—The Beginning Of Terror [B0201]

JAMIE/GUYDEN

2055 Richmond St., Philadelphia, PA 19125 215.426.4384 VARIOUS ARTISTS—One Million Years Of Doo-Wop [4002]

**JEALOUS BUTCHER** 

6022 S.E. 43rd, Portland, OR 97206 503.774.4326 rob-jones@csnw.com
KIND OF LIKE SPITTING/ROSE FOR SHARON—"A Shaggy Dog"/"Five Sides" (7") [021]

JEFF STRELL

135 3rd Ave., Ste. 1B, Mineola, NY 11501 516.877.1145 DAVE MORRIS/JEFF STRELL-Hour Of The Jukebox [1964]

P.O. Box 42563, Portland, OR 97242 503.235.3548 ACME ROCKET QUARTET-Ultra-High-Frequency [021]

LOOSEGROOVE

2508 Fifth Ave., Ste. 110, Seattle, WA 98121-1516 206.728.9787 loosegry@aol.com SOUNTRACK-Chicago Cab [0017]

P.O. 8ox 1372, Brookline, MA 02146 617.232.2649 SIX. BY SEVEN-Six. By Seven [012]

70 Universal City Plaza, Universal City, CA 91608 818,777,4000 rudy.provencio@unistudios.com ERIC KUPPER—K-Scope Instant Music [Twisted America 11B63]

3595 Westheimer Ste 224 Houston, TX 77027 713.629.6464 shawn@mia-records.com PITBULL DAYCARE—Six Six Sex [1001]

MILESTONE

10th And Parker, Berkeley, CA 94710 510.549.2500 HANK CRAWFORD-After Dark 192791

MINTY FRESH

P.O. Box 577400, Chicago, IL 60657 773.665.0289 75162.2115@compuserve.com KAHIMI KARIE—Kahimi Karie [20]

**NEVER** 

7 W. 22nd. St, 4th Fl., New York, NY 10010 212.675.5008 info@nevprop.com VARIOUS ARTISTS—The Future Is Never Volume 1 [001]

**NEW WORLD** 

154 Betasso Road, Boulder, CO 80302 800.771.09B7 STUART JONES—Lifeforce [444]

901A N. PCH Ste. 200, Redondo Beach, CA 90277 310 798.2252 JACKIE MARTLING-Hot Dogs And Donuts [B9104]

OMNIPOTENT

P.O. Box 589, Marblehead, MA 01945 KILL BOSSA—Super Rock [0005] STRANGEMEN—Channel 2000 [0002]

OUT OF OUR OWN POCKET

P.O. Box 391, Tarrytown, NY 10591

JOKER FIVE SPEED—She Likes Me [Joker Five Speed 002]

**PAVEMENT** 

2123 S. Priest Dr., Ste. 206, Tempe, AZ 85282 602,736.9315 vgrnt@aol.com BOY HITS CAR—My Animal [NMG 32278] WINDIGO-Windigo [NMG 32279]

POP MAFIA

2200 Bridgeway, Sausalito, CA 94965 514.339.2100 VARIOUS ARTISTS—Loop: The Cut And Paste Groove [90015]

**PRIAPUS** 

1723 Illinois, Lawrence, KS 66044 HOPEWELL—"Stranger" (7") GRAND HOTEL/PARK—"Manistee"/"August Comes Early" (7")

RADICAL HOUSE P.O. Box 460355, San Francisco, CA 94146-0355 scampoli@slip.net WARHEADS—Warheads [019]

**RANCHO RELAXO** 

89-16 187th St., Hollis, NY 11423 718.454.6963 nromo@diskoh.com RANCHO RELAXO ALLSTARS-Live At Luv Parade [Disko B 71]

1540 Broadway, Times Sq., New York, NY 10036 212.930.4000 LEAH ANDREONE—"Sunny Day" (5") [65540]

9595 Rutherford, Detroit, MI 48227 KING MELLOWMAN—One Vibe [0001]

3479 N.W. Yeon Ave., Portland, OR 97210 503.228.5113 EMILE PANDOLFI-Unforgettable Love Songs [9B5]

10635 Santa Monica Bivd., Los Angeles, CA 90025-4900 310.474.4778 bill smith@rhino.com VARIOUS ARTISTS—Space Ghost's Surf & Turf [754B7]

611 Broadway, Ste. 411, New York, NY 10012 212.477.0563 GLENN BRANCA—Symphony No. 1 (Tonal Plexus) [B245]

RX REMEDY

P.O. Box 85594, Seattle, WA 98145-1594 206.720.4994 SICK BEES-On The One [014]

RYKODISC

Show [GM 10443]

Shetland Park, 27 Congress St., Salem, MA 01970 508.744.7678 info@rykodisc.com BOB MOULD-The Last Dog And Pony

SINEAD LOHAN

**SAMSTAR** 

P.O. Box 244, Cathedral Sta., New York, NY 10025 800.372.1865 LAURA WARFIELD—Lost In Transit [2001]

SHADE

9155 Dyer B-80, Ste. 118, El Paso, TX 79924 SWIM—Sample The Nerve [001]

SHANNON BEATY

624 Indian Oak Lane, Ste. 102, Agoura, CA 91301 818.706.6301 shanbeat27@aol.com SHANNON BEATY—Shannon Beaty [27]

SHRAPNEL

P.O. Box P, Novato, CA 94948 415.898.5047 GAMBLE/HAMM/SMITH-Show Me What You Can Do... [Tone Center 40012]

SLAP A HAM

P.O. 8ox 420843, San Francisco, CA 94142 GASP-Drome Triler Of Puzzle Zoo People [46] PHORIA Means Of Existence [47]

SUPPLISA

101 W. Grand Ave., Chicago, IL 60610 312.396.0200 DROWN Product Of A Two Faced World [008 633 131] ICOS—At The Speed Of Life [106]

SLUMBERLAND

P.O. Box 14731, Berkeley, CA 94712 510.654.0992

AISLERS SET—Temble Things Happen [55]

**SMITHSONIAN FOLKWAYS** 

Center For Folklife Programs, 955 L'Enfant Plaza, Ste. 2600, Washington, DC 20560 202.287.3697 VARIOUS ARTISTS—Sounds Of North American Frogs [45060]

SOLEILMOON P.O. Box 83296, Portland, OR 97283 SOUNDS OF NORTH AMERICAN FROGS 503.335.0706 info@soleilmoon.com ILLUSION OF SAFETY—Bad Karma [51]
LEGENDARY PINK DOTS—Nemesis Online [75]

SONIC UNYON

P.O. Box 57347, Jackson Sta., Hamilton, ON L8P 4X2 Canada 905.777.1223 jerks@sonicunyon.com SIANSPHERIC—There's Always Someplace You'd Rather Be [046]

550 Madison Ave., New York, NY 10022-3211 212.833.8000 FLISA PEIMER-Elisa Peimer (EP) (Sony Wonder 10472)

SOUL CITY

12358 Ventura Blvd., Ste. 342, Studio City, CA 91604 818.980.1441

JOHNNY RIVERS—Last Train To Memphis [3009]

19548 Bowers Dr., Topanga, CA 90290 310.455.7000 starfrec@aol.com SUGARPLUM FAIRIES—Flake [8123]

**SUB POP** 

P.O. 8ox 20645, Seattle, WA 98102 206.441.8441 radio@subpop.com SIX FINGER SATELLITE—Law Of Ruins [428]

SUGAR FREE P.O. Box 14166, Chicago, IL 60614-0166 773.489.5661 BIRDDOG—Ghost Of The Season [008]

TIME BOMB

31652 Second Ave., Laguna Beach, CA 92677 714.499.8338 DISAPPOINTMENT INCORPORATED Spoken Through The Profits [47533]

TIMMI-KAT

P.O. Box 424801, San Francisco, CA 94142-4801

VARIOUS ARTISTS-Milkshake: Harvey Milk Institution Benefit CD [005]

**TOMMY BOY** 

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P.O. Box 49771, Austin, TX 78765 512.454.3265 FURRY THINGS-Moments Away [56]

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P.O. Box 5232, Poughkeepsie, NY 12602 914.452.9367 OSIVA-Clear (00011

23 E. Fourth St., New York, NY 10003 212.979.6410 anva@tvtrecords.com SOUNDTRACK Blade [8210]

14 E. Fourth St., 3rd Fl., New York, NY 10012 212.320.8500 lawrence.lui@v2music.com

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336 Sixth Ave., Brooklyn, NY 11215 SATURNINE-Mid The Green Fields [001]

304 Park Ave. S., 5th Fl., New York, NY 10010 212.253.3000 virgincoll@aol.com PLACEBO.—Pure Morning [Hut 95234] CULTURE CLUB—VH1 Story Tellers/Greatest Moments [46191]

WATCHMEN

P.O. Box 471, Lancaster, NY 14086 716.439.6146

speliamr@wzrd.com -Pisces In Crises [001]

WATCHTOWER

221 W. 82nd St., Ste. 11C, New York, NY 10024 212,501,0584 WINE FIELD—Wine Field [38624000122]

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4417 Corrales Road, Corrales, NM 87048 505.243.5379 LORENZO DOMINGUEZ-Alma Gitano [Seville 11602]

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3575 Cahuenga Blvd. West, Ste. 450, Los Angeles, CA 90068 213.850.0254 worlddom@netcom.com CODEX-Codex [10078]

WORRYBIRD

P.O. Box 95485, Atlanta, GA 30347 404.892.1187 CATFIGHT!—"Panic Attack" (7") [47]

YOYODYNE

207 Sullivan St., Ste. 5, New York, NY 10012 212.674.4941 viewm@aol.com VIEWMASTER—No Car Garage [110]

**ZERO HOUR** 

14 W. 23rd St., 4th Fi., New York, NY 10010 212.337.3200 zerohour@escape.com

VARNALINE-Sweet Life [4130]

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481 8th Ave., Ste 1518, New York, NY 10001 212.868.3154 LP & S FEAT, VINCENT MONTANA—"Vibe Vertigo" (12") [431] ROC & PRESTA PRESENTS THE ODD—"Nuttin' Iz Da Sayme" (12") [429]

INTERSCOPE

10900 Wilshire Blvd., Ste. 1230, Los Angeles, CA 90024 310.208.6547 rad@interscoperecords.com SKOOTER MAC—"Been Sooo Looong" (12") [6443]

825 Eighth Ave., 24th Fl., New York, NY 10019 212.333.8000 earbender@earthlink.net WC—"Better Days" (12") [London/Red Ant]

70 Universal City Plaza, Universal City, CA 91608 818.777.4000 rudy.provencio@unistudios.com SOUNDTRACK How Stella Got Her Groove Back [Flyte Tyme 118061

**RCA** 

1540 Broadway, Times Sq., New York, NY 10036 212,930,4000 VARIOUS ARTISTS-Funkmaster Flex: The Mix Tape Vol. III [Loud 67703]

UNIVERSAL

1755 Broadway, New York, NY 10019 212 373 0600

doug.vincenzi@unistudios.com CANIBUS—"I Honor U" (12") [Group Home 1367]

MCGRUFF—"Many Know" (12") [Up-Town 1339]

**ZERO HOUR** 

14 W. 23rd. St., New York, NY 10010 CHANNEL LIVE—"Red Rum" (remix) (12") [3-2-1 1002]

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250 W. 57th St., Ste. 1514, New York, NY 10107 212.265.0740 thirty@aol.com

VARIOUS ARTISTS—Jazz For The Quiet Times [32097] VARIOUS ARTISTS—Groove Jammy [32066] VARIOUS ARTISTS—Jazz For A Rainy Afternoon [32061] DONALD BYRD-Landmarks [32080]

BLUE NOTE

304 Park Ave. S., 3rd Fl., New York, NY 10010 212.253.3000

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DON BYRON—Nu Blaxploitation [10178] SHERMAN IRBY—Big Mama's Biscuits [56234]

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WILLEM BREUKER/JOHAN VAN DER K-Music For His Films 1967-1994 [28402] KURT WEILL—Kurt Weill [28472]
MICHAEL MOORE TRIO—Bering [28422] VARIOUS ARTISTS—The Voice Is The Matter [33262]

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2450-A Stanwell Dr., Concord, CA 94520 510.682.6770 JOHN PATITUCCI—Now [4806] CHRIS POTTER QUARTET—Vertigo [4843]

**DREYFUS**19 West 44th St., Ste. 1716, New York, NY 10036 212.944.1630 jazzatt@aol.com ALAN STIVELL—1 Douar [36209]
JEAN MICHEL JARRE—Images [361512]

1540 Broadway, 33rd Fl., New York, NY 10036 212.930.4996

NILS PETTER MOLVAER—Khmer [21560] ARVO PART Kanon Pokajanen [21654]

**GLOBAL VILLAGE** 

2800 Emory Church Rd., Olney, MD 20832 301.570.2330 WINDMILL SAXOPHONE QUARTET—This 'N' That [9802]

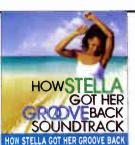
**GROOVE TIME** 

634 W. Baseline, San Bernardino, CA 92410 909.884,0197 JACK MILLMAN-The Golden Era Of West Coast Jazz [2003] CAL BENNETT-Moments Later... [2010]

555 W. 57th St., New York, NY 10019 212,424,1000 RUSSELL MALONE—Sweet Georgia Peach [Impulse! 275] ROLAND KIRK—Introducing Roland Kirk [Chessmates 821]

825 Eighth Ave., New York, NY 10019 212.333.8000 ERIC MARIENTHAL—Walk Tall [I.E. 21] CHRISTIAN MCBRIDE—A Family Affair [557 554]

304 Park Ave. S., 5th Fl., New York, NY 10010 212,253,3000 virgincoll@aol.com DR. JOHN—Anutha Zone [Pointblank 46218]



**WOBBLY RAIL** 

P.O. Box 16206, Chapel Hill, NC 27516 919.932.7863 wobbly@mindspring.com STEVE LACY-Solo [003] AALY TRIO & KEN VANDERMARK-Stumble [002]

**RPM** 

CLEOPATRA 13428 Maxella Ave., Ste. 251, Marina Del

Rey, CA 90292 310.823.0337 VARIOUS ARTISTS—The Hypnotic 12" Collection

[Hypnotic 0308] DJ PHANTASY—Elements Of Freedom [Hypnotic 0312] PRESSURE OF SPEECH 50 Years Of Peaces [Hypnotic 0333]

550 Madison Ave., New York, NY 10022-3211 212.833.8000 LO-FIDELITY ALLSTARS—How To Operate With A Blown Mind [Skint/Columbia 489812]

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481 8th Ave., Ste 1518, New York, NY 10001 212.868.3154 IP & S FEAT, VINCENT MONTANA "Vibe Vertigo" (12") [431] ROBBIE R. PRESENTS DEE-LUCIOUS—"I Wanna See You Groovin'" (12") [428] ROC & PRESTA PRESENTS THE ODD—"Nuttin' Iz Da

Sayme" (12") [429] DIRECT BEAT

16915 Parkside St., Lower Level, Detroit, MI 48221 313.342.6425 submerge@msen.com
VARIOUS ARTISTS—Techno Bass: The Mission [4035]

**DISCTEL**10544 N.W. 26th St., Ste. 104, Miami, FL 33172 305.599.2011 disctel@aol.com VARIOUS ARTISTS-Latin House Jam [1002]

550 Madison Ave., New York, NY 10022-3211 212.833.8000 HOOVERPHONIC-Blue Wonder Power Milk [69363] SOUNDTRACK-Dance With Me [68905]

8033 Sunset Blvd., Ste. 12, Los Angeles, CA 90045 213.653.4269

VARIOUS ARTISTS—Beatselectronicauk [Push 50073]

MOONSHINE 8525 Santa Monica Blvd., West Hollywood, CA 90069 310.652.8145 sheri@moonshine.com DJ DARA-Full Circle [80091]

**PROJEKT** 

P.O. Box 166155, Chicago, IL 60616 312.913.9160 viddv@projekt.com LOVE SPIRALS DOWNWARD—Flux [85]

**ROOTS 'N' BLUES** 

DEL-FI P.O. Box 69188, Los Angeles, CA 90069 310.358.2555 delfi@prlmenet.com

EDEN AHBEZ Eden's Island [71211] LARRY BRIGHT-Shake That Thing! [71253] VARIOUS ARTISTS—Lost Treasures! [9006] BOBBY KING—Inside The Outer Kingdom [8002] ADDRISI BROTHERS—Cherry Stone [71254] BOB KEANE AND HIS ORCHESTRA—Big Band Bash [78126]

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ROBERT NIGHTHAWK—Bricks In My Pillow [711] MEMPHIS SLIM—Memphis Slim U.S.A. [710]

**EPITAPH** 

2798 Sunset Blvd., Los Angeles, CA 90026 213.413.7353

radio@epitaph.com

R.L. BURNSIDE—Come On In [Fat Possum 80317]

(New Releases continued on page 59)

#### REPORTING DATES

FRIDAY-TUESDAY August 21-August 25 August 28-September 1 September 4-September 8

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KCHU (A) KCHU@AK.Comm BRIAN SETZER ORCHEST BRIAN JONESTOWN MASS NANCI GRIFFITH BOMBORAS HOPE FLOATS JERRY JEFF WALKER 

KCMU (C) Don Yates 206.543.3685

EASTIE BOYS
SOUIRREL NUT ZIPPERS
MARK LANEGAN
RICHARD BUCKNER
SILKWORM
GILLIAN WELCH
PLASTILINA MOSH
ERNEST RANGLIN
LUCINDA WILLIAMS
JEREMY WALLAGE
CHOCOLATE GENIUS
SPINANES JEREMY WALLACE
CHOCOLATE GENIUS
SPINANES
GROBERT CAGE
ROBERT CAGE
ROBERT CAGE
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ROBERT CAGE
AMON TOBIN
JESUS & MARY CHAIN
AMON TOBIN
JESUS & MARY CHAIN
AMON TOBIN
JESUS & MARY CHAIN
AMON TOBIN
JESUS & MARY
CHAIN
JESUS & MARY
LEG
ROBERT
JESUS

KCOU (C) John Meyernec 573.882.7820

573 B82 78200

573 B82 78200

BZ PHAIBYS

BIRDA SILLAMS

SQUIRBER, NUT ZIPPERS

SQUIRBER, NUT ZIPPERS

SQUIRBER, NUT ZIPPERS

BIRDA SILLAMS

SHONEN KMIEF

SHONEN KM

KCPR (C) San Luis Obispo CA 91.3 FM Jason Joyce/Carver Cordes 805.756.2965

SOUT JOSOPHIC HOUSE SOUTHER NUT ZIPPERS LIZ PHAIR SLEWOM SLEWOM SLEWOM SLEWOM SLEWOM SLEWOM SLEWOM MANKELL MA

KCR to CA 98.9 CaFM Jim Garry 619.594.7014

BLACK HEART PROCESSI ROBERT POLLARD DIRTY THREE GOGOGOAIRHEART RAFTER BAILTER SPACE SPINANES 3 LES THUGS CANNANES POUNDSIGN LOUD FAMILY BARRY ADAM BARRY ADAMSON
OF MONTREAL
BLACK FYED PEAS
DRAGONS
DAVE RSCHOFF
V. MAJESTIC
HEAOHUNTERS
OEEP POLIKA
BERTRAND BETSCH
WILL OLOHAM
MARC RIBOT
EVAPORATORS/THEE GOB
LOW DIANA FROLEY SILKWORM ROCK-A-TEENS NEW YORK SKA-JAZZ EN GODSPEED YOU BLACK E

KCRH Thomas Anger 510.786.6954 JERMAINE DUPRI/JAY-Z
BTK
E-40
ARMAGEDDON
LORD TARIQ & PETER G
KING T
BRIAN JONESTOWN MASS
RONNIE HENSON
MAY FIELD FOUR
DMX
SPRING HEELED JACK U
GOODIE MOB
RED TELEPHONE
KORN RED TELEPHONI KORN NICK HEYWARD BAXTER INO.I

KCRW (C) (A) Nic Harcourt 310.450.5183 THE STATE OF THE S ANGELIQUE KIDJO BILLY BRAGG/WILCO BILLY BRAGGYWILCO MARC RIBOT FUTURE FUNK #6 GRANT LEE BUFFALO BEN NEILL GROOVE COLLECTIVE BLACK EYED PEAS GILLIAN WELCH THE AVENGERS CREEPER LAGOON

KCSB (C) CA 91 9 FM Rachel Steinberg 805.893.3757

805.893.3757 \*\*

DON CABALLERO ARAB STRAP

RAB STRAP

POINTLESS ORCHESTRA PRISON RAPS SCENE SCRET CHIEFS 3

LOWET FRANCE HOME GROWN ELLIOT BARE MINIMUM STRAFEGO MOGWAI DYLAN GROUP INDIGO SWINDOWN MASS DREAMS ARE FREE (WIT RENNIELD HABMONIA 76 SPEED DEVLIS SPEED DEVLIS SPEED DEVLIS NOMEANS NO MASS NO MOMEANS NO MASS NO MEANS ARE FREE (WIT RENNIELD HABMONIA 76 SPEED DEVLIS SPEED DEVLIS NOMEANS NO MASS NO MOMEANS NO NOMEANSNO BARRY ADAMSON V. MAJESTIC V. MAJESTIC RX HAPPY MEALS VOLUME 2 MEAN RED SPIOERS SPINANES TOM WAITS

KCSN CA 88.5 FM Dan Hirschi 818.677.5578

GRAVITY KILLS
COVENANT
ROBERT WILLIAMS
ANDREW BIRD'S BOWL O
BRIAN SETZER ORCHEST
BILLY BRAGG/WILCO
12 ROUNDS
SHONEN KNIFE
RX SMONEN KNIFE
RX
SQUIRREL NUT ZIPPERS
RASPUTINA
BARRY ADAMSON
THE X FILES: THE ALB
BRIAN JONESTOWN MASS
REON
KEONE AMILY
OZOMATIL
MYSTERY BAND
DAAU
MARC RIBOT
ROCKET FROM THE CRYP
WINN
MINE WINK SIXTEEN HORSEPOWER IESLIS LIZARD SIXTEEN HUNSEFORM
JESUS LIZARD
MASSIVE ATTACK
PLASTILINA MOSH
DAVE ALVIN
BEASTIE BOYS
ADD N TO X
HILLBILLY HELLCATS

KCSS Totalek CA 91.9 FM Anc Buroker 209,667,3378

209.667.3378
BRIAN JONESTOWN MASS MOCSWAIN
MOCSWAIN
MOCSWAIN
MRIGHNWHORE COMPLEX
RX
ADD. N TOX
ADD. N MANCHINA 2
COVENANT
PLZICATIO FIVE
MASSIVE ATTACK
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TRIC PRODUCT 3
FRANKIE BONES
100% PURE FUNK VOLUM
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#### aIRPLay CMJ Radio 200

KCUR (C) Donna Peck 816.235.2863

BEASTIE BOYS BRIAN JONESTOWN MASS LIZ PHAIR RASPUTINA RASPUTINA
WINDA
LUCINOA WILLIAMS
MARK LANEGAN
BILLY BRAGG/MICO
BRIAN SETZER ORCHEST
DRUGSTORE
VEHICLE BIRTH
N'DEA DAVENPORT AMMESIA RANGID EMBRACE TACK MASSIVE AMERICAN ULTHARBAYAT ULTHARBAYAT GRANT LEE BUFALO SQUIRREL NUT ZIPPER RICHARD BUCKNER CHOCOLATE GENIUS TRANSGLOBAL UNDERGRO HAPPY MEALS VOLUME 2 CHICAGO CAS LICAS & MARY CHAIN WARM LETS

KCWC (A) Date Smith 307.855.2121

SULBOS. 2121
SHIRLEY HORN
NICHOLAS PARTON
NICHOLAS PARTON
NICHOLAS PARTON
CHARLES MOPHERSON & CA
CHARLES MOPHERSON
ELUS MARSALIS TRID
MICHAEL BRECKER
JAMES CARTER
ELUS HASSUNGER
DAVID SANCHEZ
CECIL BRIDGEWATER
GEOFF KEEZER
4-SIGHT 

KCWU Ellensburg WA 91.5 CaFM Ned Kandzor 509.963,2284

GREG SQUIRREL NUT ZIPPERS THE BEST OF HOOTENAN BLACK EVED PEAS LEWIS PARKER FUNERAL ORATION TEDIO BOYS DEADBOLT DEADBOIT
SUIFER AND
HAPPY MEALS VOLUME 2
HAPPY MARCHA
MASTELL NIND
MASTELL

KDNK (A) Carbondale CO 90.5 FM Skip Naft 970.963.0139

LUCINDA WILLIAMS GILLIAN WELCH HAIR IS DEAD NANCI GRIFFITH
BEASTE DOYS
BELA FLECK & THE FLE
RANUTY SCRUGGS
BILLY BRAGG/WILCO
TRICKY
BR5-49
N'DEA DA/ENPORT
LEF MORGAN
JUNIOR BROWN
JOHN MARTYN
BARENARED LADIES IOMN MARTYN BARENAKED LADIES CHOGOLATE GENIUS BOBBI HUMPHREY BIG SANDY PIERCE PETTIS OMINDUS SEAPODS JEREMY WALLACE NEW YORG SKA-JAZZ EN RASPUTINA WINK
BLACK EYED PEAS
RICHARD BUCKNER
THE OTHER SIDE
BARRY ADAMSON
GROOVE COLLECTIVE

KDSU Fargo ND 91.9 FM Derek Wilde 701.231.8215

POLIZAS. 82.15
BEASTIE DVS
LIZ PHAIR
PIVIES
SQUIRREL NUT ZIPPERS
BOB MOULD
BRIAN JONESTOWN MASS
WINK
PRIMUS
STREEDER SATELLITE
JESSIES & MARY CHAIN
HELD SPEEDGALER
OF LAINTING MOSH
FAMILIAN MOSH
FAMILIAN MOSH RANCID MTV-5 AMP 2 EMBRACE GIRLS AGAINST BOYS IAN BROWN HOCKET FROM THE CRYP THE X-FILES: THE ALB THE APPLESS THE ALB ALL WICKED CITY DRUGSTORE MASSIVE ATTACK TRICKY ROBERT POLLARD COWBOY JUNKIES PUNKO-RAMA VOL. 3 SONIC YOUTH SIX, BY SEVEN

KEOL Crande OR 91.7 FM La Grande OR 9 Jenifre Tarkus 503.962.3397

BILLY BENGG, WILCO SPINANES SPINANES SPINANES MASSIVE ATTACK BEASTHE BOYSH GRANT LEE BUFFALO BAREANED LADIES BASENIANE SPINANES S

KEPC (A) Colorado Springs CO 89.7 FM Kurt Grow 719.540,7455

BEASTIE BOYS PIXIES BRIAN JONESTOWN MASS LIZ PHAIR MONEY MARK BAXTER MAPK WINK MAERX
WINK
BLACK EYED PEAS
PLASTILINA MOSH
PLA CONNECTS
CIV
BAD RELIGION
GRAVITY KILLS
COWBOY JUNKIES
THE X-FILES: THE ALB
SMASHING PUMPKINS
CANDLEBOX

KFAI (A) Rebecca Swim 612.341.3144

612.341.3344
TRICKY
TRICKY
TRICKY
TRICKY
MASSIVE ATTACK
MASSIVE
MASSIVE ATTACK
MASSIVE
M BRIAN SETZER ORCHES TUATARA SEAN LENNON CASINO ROYALE BELA FLECK & THE FLE

KFJC (C) Los Altos Hills CA 89.7 FM Jason Biggs 650.949.7092

SOC. 9487-902
ERININ KORWIN QUARTET DURRY QUANTET DURRY CANON DO FOOT HOSE DETON OF THE SECOND PROPERTIES OF THE SECOND P

KFSR (C) Fresno CA 90.7 FM Robert Stiftinger 209,278,4500

ZOS.2/EA-SOUS
RASPUTINA
HAPPY MEALS VOLUME 2
WICKED CITY
12 ROUNDSTORTION
ADRIENATION
ADRIENATION
ADRIENATION
ADRIENATION
FOR THE STATE
PLASTILITA MOSH
PLASTILITA MOSH
THAGGICALLY HIP
ADRIENATION
DEAD MAN ON CAMPUS
LAUGHBURG
LAUGHBURG
MAN ON CAMPUS
LAUGHBURG
MAN ON CAMP LES THUGS
MIXEX
PIXES
PI KGLT (C) Rozeman MT 91.9 FM lichard Starke 106,994,6483 keltmus@monta BEASTIE BOYS

KGNU (A) Enk Thomas 303.449.4885

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303,449,4885
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KGPR Great Falls MT 89.9 FM Kurt Teuber 406.761.8292

THE LEUDER

THE LEUDER

SUGARCUBES

MASSIVE ATTACK

THICKY

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MASSIVE ATTACK

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KGRG 89.9 FM Eric Ronnebeck 206.833.9111

BEASTIE BOYS SKANIC GRAVITY KILLS HOPELESSLY OEVOTED T DJ ICEY PFILBRYTE ENGINE 54 HJ FI KILLERS PUNK-O-RAMA VOL. 3 12 ROUNDS MXPX TO THE MASSES
CIV
HAPPY MEALS VOLUME 2
LIVING END
SLICK SHOES
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CHIZDEGITIS
SMINGIN' LITTERS CHIXDIGGTI
SWINGIN' UTTERS
SPRING HEELED JACK U
RANCID
BAXTER
BAD RELIGION
VOODOO GLOW SKULLS
BUCK-O-NINE
SQUIRREL NUT ZIPPERS
HÖME GROWN
CIRRUS HOME GROWN CIRRUS SNUFF MONEY MARK

KGUR San Luis Obispo CA 97.5 FM Dave Brown 805.546.3191

JALOPY TACO STAND
HAPPY MEALS VOLUME 2
HAPPY MEALS VOLUME 3
HAPPY MEALS HIRMA JONESTOWN MASS PHIGAZO PER JOHENS SOCK WAT THE PHIGAZO PROBLEM STATE OF THE PHIGAZO PROBLEM STATE KHNS Byrne Power 907.766.2020

IMOGEN HEAP BEASTIE BOYS GILLIAN WELCH LIZ PHAIR FRANCOIZ BRUET LUCINDA WILLIAMS BIO FITMO BIO FITMO SQUIARREL NUT ZIPPERS VANESSA MAE BRIAN JONESTOWN MASS RASPUTINA DOMINIQUE A DOPPELGANGER DOMINIOUE A DOPPEL GAMER DAMER RIBOT MARK RIBOT MONSTER MAGNET DANIEL SON FAMILE TRICKY BLACK EYED PEAS 12 ROUNDS POSSUM DIMON COWBOY JUNIOES PERPLEXA NINO MARCHINI MACHINE MARCHINI MACHINIO MARCHINI MACHINI MARCHINI MACHINI MARCHINI MACHINI MARCHINI MACHINI MAC

KICB Fort Dodge IA 88.1 FM Dexter Reed 515.576.6049

MXPX
RANCID
GRAVITY KILLS
SMASHING PUMPKINS
SISTER SOLEIL
BAD RELIGION
THE URGE
BEASTIE BOYS
HOME GROWN
CIV HOME GROWN UNWITTED AW WAS A CONTROLLED FOUR GIRLS AGAINST BOYS BUCK-O-NINE GETWAYN CRUISER GETWAYN GANG ESTOWN MASS GARBAGE ESTOWN MASS GANG AGE CONZULAE VINN MASS GUPERLESUS LUZ PHAIR WANN MASS SUPERLESUS LUZ PHAIR WANN MASS SUPERLESUS LUZ PHAIR WANN MASS SUPERLESUS BUSICITIES THE ALB SUICIDE MACHINES BIO BITMAO

KIDE Hoopa CA 91.3 FM Jay Renzulii 916,625,4245

MARK FORD & THE BLUE PHILIP WALKER N'DEA DAVENPORT MICHAEL HILL'S BLUES OARRELL NULISCH OTIS CLAY NEFERTITI JONES CUTTERS BRIAN SETZER ORCHEST MORAL BRIANNRBQ
FROST
CHRIS PATI & BLUEFIR
TRANCE ATLANTIC AIR TRANCE AT LATTIC AIR
BUIDOY GUY
SOVEROP
SOVEROP
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KJCC San Jose CA 104.1 FM Antonio Luna 408.298.2181

SIX FINGER SATELLITE PLASTILINA MOSH SIX FINGER SATELLITE PLASTILIAM MOSH PIXES PIXES

KJHK (C) Lawrence KS 90.7 FM Kelly Corcoran/Andy Di 785.864.5483

SOLEX LOW TRICKY COMPANY CONTROL OF THICKY SPINAMES SPINAMES SPINAMES SPINAMES STRAP ZEEK SHECK ROBERT POLUMB AND STRANGULATED BEATOF MARCH ROBERT POLUMB STRANGULATED BEATOF MARCH RIBOT SPINAMES SPINA

KJNB e MN 99.9 CaFM ers/Tom Loftus Andrew Ayers/1 320.363.3380

BARRY ADAMSON
RANCID
ROSE MELBERG
TRANSGLOBAL UNDERGRO
RASPUTINA
NEW YORK SKA-JAZZ EN
ULTRABBABYFAT
BRS-49
MUPX
AMMESIA
VOLENT GREN
GRAVITY KILLS
THE AVENGERS

KKFI (C) Kansas City MO 90.1 FM

Craig Rastorfer 816.931.2710

KMSA Kelton Coppingo 970.248.1718 320.383.3380
MOOVERPHONIC
12 ROUNDS
12 ROUNDS
12 ROUNDS
15 ROUNDS
15 ROUNDS
16 ROUNDS

BEASTIE BOYS GETAWAY CRUISER BLACK EYED PEAS PRIMES BLACK EYED PEAS
PRINKIS
BAREHARED LADIES
PARTY GRIFFIN
HITTER BAREHARED LADIES
PARTY GRIFFIN
HIDEL HIGH
BRIAN SETZER ORCHEST
SUPERIESUS
POSSUM UNKON
POSSUM UNKON
FOR STORY ZIPPERS
JOAN JONES
JOAN JONES
HAD ROCK
HID ROCK
HID ROCK
HID ROCK
HIST BE GIANTS
WYCLEF JEAN
WYCLEF JEAN
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WYCLEF JEAN
MIDGET
RESPUTINA
GRINSPOON
GRAYTY KILLS
MIDGET
LE JEAN
JONESTOWN MASS
CIRRUS
JUPITER COYOTE

KMISC

KMSC Jason Bresnahi 218.236.2116

KMUD (A) Redway CA 91.1 FM

TRANCE PLANET VOLUME

TRANCE PLANET VOLUME ADAM F RASPUTINA LITTLE FRAT OASIS ACOUSTIC VOL. JOANNA CONNOR BIG SANDY RUTH MACKENZIE HILLBILLY HELLCATS ONNOR THE BUTTAL OAND TOWN TO THE BUTTAL OR THE BUTTAL O

Marcy/Kate 707.923.2513

OZOMATI MAMERS JUNIOR BROWN HI FI KILLERS KURT ELLING MARC RIBOT N'DEA DAWENPORT ALVIN YOUNGBLOOD HAR BABBA MAAL OR JUDIUS STOWN MASS PLASTILINA MOSH SONNY ROLLINS ALVINS ALL BOUKMAN EKSPERYANS 985-49 PRIMALIS
TRANSGLOBAL UNDERGRO
YUSEF LATEEF
SUR HINGER SATELLITE
BILLY BRAGG/WILCO
ANGELIQUE (BID)O
MITCHELL FROOM
DAWE ALIM
ROCKET FROM THE CRYP
TOTHE INTERNATIONAL
ADDRESS OF THE STRONG
DEVIRON
CESARIA EVORA
TYRONE DAVIS

KKUP

nertino CA 91.5 FM Brad Stone 408.924.4938

408.924.4938
TRANCE PLANET VOLUME
GREG GSDANET VOLUME
GREG GSDANET
GSD ESTEBAN BADAR ALI KHAN

KLPI Ruston LA 89.1 FM

Kevin Berry 318.257.4852 EAGLE-EYE CHERRY RASPUTINA SILVER JEWS BRIAN SETZER ORCHEST DRUGSTORE BRIAN JONESTOWN MASS 12 ROUNDS GOAT 12 ROUNDS
GOMM' LEE BUFFALO
BEASTIE BOY'S
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BUFFAL

DONAN THE BUFFAL OF THE PROPERTY ROGERS OF TH KLSU (C) Baton Rouge LA 91.1 FM KMUW Wichita KS 89.1 FM Baton Houge Linus Lee 504.388.4620 Joe Vincenza 316.978.6789 504-389.4820 klsubmedia sumedia.lsu.i everla.st spipariess spipari 316.978.6789

WHORED STREET, S GUSTEN
MXPX
BIO RITIMO
NICK HERWARD
MIDGEN HEAD
HOOVERPHONIC
SMASHING PUMPRUNS
THE AVENERS
ANI DIFFRANCO
KOON
EMBRACE
BIG BAD VOODOO DADDY
THEY MIGHT BE GIANTS LILTRABASYFAT
REGGAE ARGUND THE WO
GAELIC STORM
RASPUTINA
INTI-LLIMANI
PHERCE PETTIS
SHIDNEN KNIFE

• - Commercial Station (A) - Triple A Reporter

(C) - Core Reporter **World Radio History** 

KMXT (A) Korliak AK 100.1 FM tion CO 91.3 FM Mike Wall 907.486.3181

HILLBILLY HELLCATS BRIAN SETZER ORCHEST LIJOINDA WILLIAMS LIJCINDA WILLIAMS
SADIES
REGGAE AROUND THE WO SADIES AROUND THE WO SADIES AROUND THE WO SADIES AROUND THE WO SADIES AROUND THE BEST OF HOOTENAN SOLUMES, AND AROUND THE BEST OF HOOTENAN SOLUMES, ADJUSTERS AND AROUND THE BEST OF HOOTENAN SOLUMES, ADJUSTERS AND AROUND THE BEST OF HOOTENAN SOLUMES, ADJUSTERS AND AROUND THE BEST OF HOOTENAN SOLUMES, AND AROUND THE BEST OF HOOTENAN SOLUTION OF HOOTENAN

KNLU Monroe LA 91.1 FM Thomas Carmichael 318.342.5658

I TODIES CEPTICADE

BARENWED LADIES

BARENWED LADIES

BEASTIE BOYS

SWIRLISO

SWIRLISO SQLIRPEL NUT ZIPPERS
GII, LIAN WELCH
MARK LANEGAN
BRIAN SETZEH ORCHEST
NEW YORK SKA-JAZZ EN
BRIAN JÖNESTEH
BRIAN JÖNESTH
BRIAN J MATPX BABY FOX MATPX BABY FOX MATPX WILSON WHY STORE CHICAGO CAB CHOCOLATE GENIUS MAYFIELD FOUR TAKAKO MINEKAWA 12 ROUNDS LIZ PHAIR TRICKY ELZ PHAIR
TRICKY
BLACK EYED PEAS
3 MINUTE HERO
HI FI KILLERS
FUN'DA'MENTAL
MONO PUFF
GVSB VS. GBV
BAXTER
UGLY AMERICANS
SUPERIESUS
MOGWAI

KMSU
Mankato MN 89.7 FM KNSU Thibodaux LA 91.5 FM Thibodaux LA 9 John Pricec 504,448,4447 Johnny/Sara 507.389.5678 SOURGE STORE SOT SOURCE STORE SOURCE STORE SOURCE S

SO4.448,4447
SPRING HELED JACK LIPRIM JOVESTOWN MASS PRING HELED JACK LIPRIM JOVESTOWN MASS PRING HELED JACK LIPRIM JOVESTOWN MASS PRING HELED JACK LIPRIM JACK LI HANCIO WINK FOR THE MASSES GETAWAY CRUISER EMBRACE SHUDDER TO THINK TRIPPING DAISY GIRLS AGAINST BOYS CIV CIV ULTRABABYFAT PARLOR JAMES PHUNK JUNKEEZ KEN MAKOW

KNWD 85 LA 91.7 FM Mike Mess 318.357.4180

318.357.4180
RASPUTNA
BEASTIE BOYS
7% SOLUTION
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BRIAN JONESTOWN MASS
BRIAN JONESTOWN MASS
BRIAN SETZER ORCHEST
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PLASTILINA MOSH
LIZ PHARE
LUCINDA WILLIAMS
ROCKET FROM THE CRYP
MASSIVE ATTACK
BOY GENIUS
MINK
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MINK WINK
UNINVITED
BLACK EYED PEAS
PHOIDS
ULTRABABYFAT
MOGWAI
BAD RELIGION
ALL
TUATARA
N'DEA DAVENPORT
12 ROUNDS
CHOCOLATE GENIUS

KPFA (C) (A) Berkeley CA 94.1 FM Chuy Varela 510.848.6767

LUCINDA WILLIAMS LICINDA WILLIAMS
BILLY BRAGG/MICO
SEAN LENNON
BEASTIE BOYS
TRICKY
TRICKY
ARI: A COLLE
LEGIT BOYS
TRICKY
ALVIN
ALVIN YOUNGELOOD HAR
N'DEA DWYENPORT
ETTA JAMES
ELA HLAN
ALVIN YOUNGELOOD HAR
N'DEA DWYENPORT
ETTA JAMES
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DWYENPORT
ZOMATICR
ZOMATI KPFT (C) (A) Houston TX 90.1 FM Mary Ram 713.526.4000

733.526.4000
LUCINDA WILLIAMS
JOE ELY
PARTY GRIPPIN
PARTY GRIPPIN
PARTY GRIPPIN
PARTY GRIPPIN
PARTY GRIPPIN
BRUCE ROBISON
BILLY BRAGG/WILCO
NAME OF THE PARTY GRIPPIN
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BRAGG WILLIAM
DWIGHT YOAKAM
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BRIAN SETZER ORCHEST
NEL FIRM
BRIAN SETZER ORCHEST
MANY SCRUGGS
BRAHOY SCRU

KPSU Portland UR 14 Ratch Ramos 503.725.4071

503.725.4071.
MARAYEL KIND
CHOCOLATE GENIUS
BIG SAMDY
BIG SAMDY
BIG STRIMO
LITJ. BUKEN
STEVE RILEY & MAMOU
BINN SETZER ORCHEST
DISTORTION FELLX
WILLARD GRANT CONSPI
BAILTER SPACE
SUPPERBELL ROUNDUP
DILLINGER FOUR
NEW YORK SW-JAZZ EN
MARC RIBOT
MARC RIBOT
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WILLO CHAMA MARC RIBOT
WILL OLDHAM
LOGICAL PROGRESSION
OZOMÁTLI
BILLY BRAGG/WILCO
DEADBOLT
IDA SESSIONS
LUCINOA WILLIAMS
MXPX MAPX
MATTHEW SHIPP TRIO
OFFERING: THE PAST A
RED ELVISES
SQUIRREL NUT ZIPPERS
NOMEANSNO
SHUDDER TO THINK

KPUR (A)
Grove OR 94.5 FM Forest Grove Un Steve Klein 503.359.2200

JOSA SPAZZOO

LIZ PHAIR
LUCINDA MILDAMS
POSSUM MILDAMS
POSSUM MILDAMS
POSSUM MILDAMS
POSSUM MILDAMS
POSSUM MILDAMS
POSSUM MILDAMS
RICHARD BUCKNER
JERRY DOUGLAS
MIRCHARD BUCKNER
JERRY DOUGLAS
JERRY DOUGLAS
GELLIAM WELCH
SQUIRREL NUT ZIPPERS
JIMME VAUGUNES
RAJAJAZZ EN
TRAGICALLY HIP
BILLY BRAGG/WILCO
BRS-49
BIO RITMO
TRAGICALLY HIP
BILLY BRAGG/WILCO
BRS-49
BIO RITMO
PAUL K
CHICAGO
ALIAN
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CHICAGO
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POUNOBLOOD HAR
HOLLOWBODES
ADAM COHEN

EKRCC (C) (A)

KRCC (C) (A) Colorado Springs CO 91.5 FM Jeff Bieri 719.473.4801

LIZ PHAIR TRAGICALLY HIP GRANT LEE BUFFALO EAGLE-EVE CHERRY SQUIRREL NUT ZIPPERS PATTY GRIFFINICO FOR THE MASSES PRIMUS BAFENAHED LADIES GARBAGE LUCIADA WILLIAME BAREMARED LADIES
GARBAGE
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KRNU Lincoln NE 90.3 Grotelreschen 402.472.8277

AUGUSTA STATE OF TRUE STATE OF

KRUI 'awa City IA 89.7 FM Tom Carlson 319.335,7215 FOR THE MASSES
BEASTE BOYS
PLASTILINE MOSH
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KRUX Las Cruces NM 91.5 FM Travis Manning 505.646.4640

ITAVE MANDING
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BRIAN SETZER ORCHEST
FOR THE MASSES
BEASTIE BOY'S
GRAVENMED LADIES
BAYTER
BAYTER
BAYTER
LOVE IN REVERSE
SANCTION
TO REVERSE
MOSCH HEAP
LOVE IN REVERSE
GHASTIY ONES
BAYTER
MONEY MARTHEWS BAND
ONE MATTHEWS BAND
ONE MAT

KRVS (A) Lafayette LA 88.7 FM Cecil Doyle/Raoul Breaux 318.482.5787

LUCINDA WILLIAMS
BRIAN JONESTOWN MASS
BIG JOE AND THE DYNA
LATHERING OF THE SPI
N TOEA DWARPORT
MIX MASTER MIKE
EVERY WOMAN'S BLUES:
NANCI GRIFFITH
BIGB MARLEY
SJOAR RAY
SJOAR RAY
SJOAR RAY
SJOAR RAY MANCH JURIETIN
BOB MARIET
BALTER SANCE
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BOUNDAM ESPERYANS
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KRZA Alamosa CO 88,7 FM David Sommerstein 719.589.9057

BEASTIE BOYS
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KSAU Nacogdoches T Sam Hooker 409.468.1124

BEASTIE BOYS GODZILLA ANTHRAX TLAUGHING USI HILLBILLY HELLCATS MONSTER MAGNET HILBELLY HELLEATS
MONSTER MAGNET
22 ROUNDS
22 ROUNDS
22 ROUNDS
SUPERIESUS
LUMATIC CALLAM
SUPERIESUS
LUMATIC CALLAM
BRIAN SETZER ORCHEST
LENNY KRAWTZ
GARBAGE
REVEREND HORTON HEAT
GARBAGE
GROLE OF DUST
JUNIUE XI.
JUNIUE XI.
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SHUFF
RED ELWISES
HUM
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DOPPELGANGE
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DOPPELGANGE
PEARL MM
PEARL MM
SWHIGHT
VITTERS
JURRY CANTRELL

AUGUST 24, 1998 | CMJ

ALES SAXOP

KSCII a CA 103.3 FM Ryan Fox/Jim D 408.554.4907

NO PANTS! PIXIES DONNAS POUNDSIGN LITTLE DARLA HAS A. ALL MAKERS BLONDE REDHEAD OF MONTREAL OF MONTREAL
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BERTRAND BETSCH
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MIX MASTER MINE
SIDMINO UTTERS
TAKARO MINERAMA
DUKES OF HAMBURG
MIPX
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BULLE WHIRNE
GANG GREEN
SPINAMES
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TEACUPS
LECTUPS

KSDT La Jolla CA 95.7 CaFM Erik North/Phil Huang 619.534.0479

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MIX MASTER MIKE
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KSJS (C) San Jose CA 90.5 FM San Jose CA 90 Andrew Kirby 408.924.4549

ANDREW MINDY
AGES 24.4549
NERVE METER
BARRY ADMASON
TOOD OTHING RATS
COURTIS BAY
TRANSGLOBAL UNDERGRO
BEN NEILL
PERFUNET TEE
DOTAL TRANSFORMATION
MITCHIMAN
MEAT BEAT MANIFESTO
ETHER MIDA GALAS
SYSTEM OF A DOWN
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KSLC McMinnville DR 90,3 FM Graham MacRae 503.434.2666

503.434.2666
LZ PHAM
BEASTIE BOYS
ULZ PHAM
BEASTIE BOYS
VIOLENT GREEN
ARAB STRAP
ATIVIN
MARK LINEGAN
POSSLIM DIXON
OF MONTREAL
WILL OLDHAM
DIANA FROLEY
THANAD MINEMAM
SOMESARE, NUT ZIPPERS
SIGN BEES
ROBERT POLLARD
SIX PROFES
ROBERT POLLARD
RICHARD BUCKNER
BOMBZO
RICHARD BUCKNER
BOMBZO RICHARÓ BUCKNER BOMB2O HAL AL SHEDAD RASPUTINA LES THUGS SATURNINE MEAN RED SPIOERS DRAZY HOOPS AMNESIA UNITED SCHACH CDRPOR

KSLU Michael Ortiz 504.549.2330

ANNESSE OVER SEASON OF THE PROMETE SEASON OF

KSLU Louis MO 530 AM

KSUB Steve Ford 206.296.6036 BEASTIE BOYS BEASTIE BOYS BRIAN SETZER ORCHEST BEASTIE BOYS
WILL OLDHAM
SPIRANES
BARRY ADAMSON
MOGWAI
MOTOMAL
MITCHELL FROOM
NOMEANSON
PLASTILINA MOSH
ROSE WELBERG
ROSE WELBERG
ROSE WELBERG
BARROTIC SOLUD S
SHONEN NAME
MENDOZA LINE
BIRAN JONESTOWN MASS
OLB NARROTIC SOLUD S
BIRAN JONESTOWN MASS
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LED BRIAN JONESTOWN BRIAN JONES
BRIAN JON KSVR \*\*\* Wernon WA 90.1 FM

KSMR Kathryn Burke 507.457.1613

LUCINDA WILLIAMS PLASTILINA MOSH TRAGICALLY HIP 12 ROUNDS LIZ PHAIR SPECTACLE

Karl Runge 909.621.8157

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TWO NOISES
DREAMS ARE FREE (WIT
LOW NUMBERS
AUR TRAFFIC CONTROLL
Y PANTS
LA LENGUA ASESINA
RICHARD YOUNGS & SIM
LEROY JENKINS
PERPLEXA
DON CHERRY/KRZYSTOF
GRIEF

MIX MASTER MIKE EVE BELGARIAN COTILLION TOUCH AND GO/QUARTER TORTOISE

TORTOISE FRUITED DTHER SURFAC PECK OF SNIDE SUICIDE BENE

RENE LUSSIER/PIERRE OF MONTREAL

OF MONITERAL SILKWORM HAL AL SHEDAD SEA RAY STACK WADDY SLAWES BONNIE PRINCE BILLY SEPTEMBER/WINDSOR FO SATURNINE BONFIRE MADIGAN

KSSU

Marie V. 916.278.5882

ULTRABABYFAT
EMBRACE
DASH RIP ROCK
RASPUTINA
WARM JETS
LOW
PLASTILINA MOSH
MICHAEL SHELLEY
BLACK EYED PEAS
SQUISH
ULTRAMAX
WINK

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HEYWARD
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CHICAGO CAB
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TEDIO BOYS
SUPERIESUS
7% SOLUTION
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Fairbanks AK 91 Parker Thompso 907,474,7054

James Burke 360.416.7822 JOHNS BURNE

SOC.416.7822 ORCHEST
POSSUM DIXON

MICHAEL MODAETH
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BARRY ADMISON

BARRY ADMISON

GOWBOY JUNIOLES

ROBBIE ROBERTSON

FOR WORD JUNIOLES

ROBBIE ROBERTSON

FOR WORD JUNIOLES

ROBBIE ROBERTSON

MICHAEL MICHAEL

JOYCORD

JOYCORD

JOYCORD

MICHAEL

MASSIVE ATTACK

RICHAED BUCKNER

WIRCIN-WHODE COMPLEX

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JOHN JONES

12 ROUNDS

GODSMACK

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WARM JETS
BRS-48
SACRIFICE ISAAC
SPRING HEELED JACK U
BLACK EYED PEAS
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BLACK EYED PEAS
ALTHOUGH SACRIFICE
MICHAEL SHELLEY
M KSPC (C) Claremont CA 88.7 FM

KTCU (C) Fort Worth TX 88.7 FM

817.921.7631

RASPUTINA
7% SOLUTION
BRIDGHAIR
BOYN
BRIDGHAIR
BOYN
BLACK EYED PEAS
12 ROUNDS
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LUCINDA WILLIAMS
MICHAEL SHELLEY
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CHICAGO CAB
MIDGET
THE AVENGERS
BONNES
COLOBAL UNDERGRO
NICK HEYMAGN
VIOLENT GREEN
BRES-49
TUTARAA
THE AVENGE IN T TUATARA
MXPX
SPRING HEELED JACK U
BIRCH CDUNTY
WARM JETS
HI FI KILLERS
BOY GENIUS
SHUDDER TO THINK

KTEC
Hamath Falls DR 89.5 FM Jason Stec 541.885.1840

5-91, MS5, 1840
TUATARA
RASPITINA
BARRY ADAMSON
MARK LANEGAN
BRIMAI ONESTOWN MASS
BRIMAI SETZER ORGHEST
SQUIRREL NUT ZIPPERS
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RANCIO
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505.835.6013
12.ROUNDS
BOB STATE
LUONROCK
PLASTILINA MOSH
BRIAN SETZER ORCHEST
THE WORDERLUNDESTEND
DAG
ORUGSTORE
LUGGER
ORUGSTORE
LUGGER
TAUGHRIS
TAUGHRIS RASPUTINA
KEOKI
AMNESIA
WINK
WINK
EMMET SWIMMING
BEASTIE BOYS
SKANIC
SHUDDER TO THINK
THERE'S SOMETHING AB

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Violecalle MO 88.7FM Andrew Kuhlma 660.785.4506

GGO.785.4506
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BEASTE BOYS
SUPERLESUS
RASPUTINA
HEATHER NOVA
GRAVITY KILLS
BARRY ADAMSON
BAYTER
LIZ PHAIR
BRIAN SIZER ORCHEST
EMBRACE
DRUGSTORE
PRASTULIANS
MIDGIET
PLASTILIAN AMOSH MIDGET TRICKY PLASTILINA MOSH POSSUM DIXON SISTER SOLEIL BABY FOX ILAUGHING USI THEY MIGHT BE GIANTS THE AVENGERS ANTHRAX

KTRU (C) Houston TX 91.7 FM Maggie Large/Rick Fawyer 713.527.4098

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KTXT (C) Lubbock TX 88.1 FM Jim Hall 806.742.3916

BEASTIE BOVS
BRANTIE BOVS
BRIAN JONESTOWN MASS
SPHANES
SPHANES
SPHANES
LIZ PHAIR
DRUSSTORE
MIVY SAMP PEAS
BLOCK EYED PEAS
BLOC

KUCB Boulder CO 530 AM1021 Jason Mueller 303.492.7405

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360.650.2336
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BEASTIE BOYS
MUGLENT GREEN
POSSUM DION
BRIAN SETZER ORNEST
POSSUM DION
RASPUTINA
SQUIRREL NUT ZIPPERS
LIZ PHAIR
SQUIRREL NUT ZIPPERS
H FI KILLERS
TUATARA
VIC FIRECRACKER
SILKWORM
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TUATARA
VIC FIRECRACKER
SILKWORM
MARVEL KIND
MARVEL
MA Kerensa Wight 360.650.2936

KUMD (C) Danica Duensing 218,724,2861

BOMB20 BILLY BRAGG/WILCO PIXIES FRONT 242 BEASTIE BOYS 12 ROUNDS RASPUTINA RASPUTINA
RX
BRIAN JONESTOWN MASS
SPRING HEELED JACK U
HOOVERPHONIC
SISTER SOLEIL
COVENANT
LEGENOS OF UKULELE
PRIMUS PRIMUS
SUPERJESUS
SWINGIN' UTTERS
DIVA X MACHINA 2
RAMONA SILVER
LOW LOW BLACK EVED PEAS PARLOR JAMES
BIO RITMO
PIGFACE
BOB MOULO
ULTRABABYFAT
OASH RIP ROCK
POSSUM DIXON
VIOLENT GREEN

KUNI (A) Cedar Falls IA 90.9 FW Al Schares 319.273.6400

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MARC RIBOT
PATTY GRIFFIN
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BABE THE BLUE OX
POSSUM DIXON
BLACK EYED PEAS
N'OEA DAVENPORT
BAABA MAAL
KATE JACOBS
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ETTA JAMES
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LUCINDA MILLAMS
TOM MAITS
REGGAE AROUND THE WO
REGGAE
REGGA BAUHAUS BARRY ADAMSON D.O.A. TOSCA

KUOM (C) Dan Richmond 612.625.3500

DILLINGER FOUR BEASTIE BOYS BEASTIE BOY'S
SPINAMES
SIPINAMES
BULY PHAIR
BUT BRANGO, MILCO
CAUSTIC RESIN
MONORCHID
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JOCK LOGAN/BOB KIMBE
MASSIC BRANGO
MAST WILCO
MAST WILSON
PERNICE BROTHERS
ARAS STRAP

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BOR STATE
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KURE Ames IA 88.5 FM

THIPPING DAISY
THIPPING

KUSF (c) San Francisco CA 90.3 FM Sophia Sacks/Jill Wery 415.386.5873

SORING SCHOOL OF THE CONTROL OF THE

KUWS (C) Superior WI 91.3 FM Linda Cadotte 715.394.8530

LINGA CAGOTE

TJS. 394. 8550

SQUIRREL NUT ZIPPERS

PUMK-Q-RAMA VOL. 3

HARVEY DANGER

PUILS

PUMK-D-RAMA

PUILS

LERS

EASTIE BOYS

CHOCOLATE GENIUS

SUGARMAN THREE

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BARENAKED LADIES

BLACK EYED PEAS

SUBERESUS

KEON

MAKED AGGRESSION

MAKED AGGRESSION

BILAN JONESTOWN MASS

GIRLS AGAINST BOYS

FLASTILIAM MOSH

SELECTOR DUB NARCOTI

KVCH San Jose CA 104.1 FM

KVMR (C) (A) Nevada City CA: Alice MacAllister 916.265.3064

JOHN MARTYN BERTRAND BETSCH TRANSGLORAL UND TRANSGLOBAL UNDERGRO
THERE'S SOMETHING AB
BEASTIE BDYS
EIGHTY MILE BEACH
TOM WAITS
JEFF BUCKLEY
LOW
BRIAN WILSON
LIZ PHAIR DEMIN WILSON LIZ PHAIR LES THUGS SEAN LENNON POUNDS IN THE SEAN LEND SEA

MARTHA G.

KVRX (C)
Austin TX 91.7 FM
Anaenfield/John Barker

MONROE MUSTANG SANTIAGO JIMENEZ JR. JULIUS HEMPHILL/WARR '68 COMEBACK JESUS & MARY CHAIN BIKINI KILL DEEP POLKA LOW DEEP POLYA
LOW TERANCE
ZOWE TRANCE
ZOWE TR

KVSC Cloud MN 88.1 FM St. Cloud MN 8 Sam Bahe 320.255.3126 320.255.31.26 satchmo@stcloudstate.e LIZ PHAIR MTV'S AMP 2 SATURNINE LEGENDARY JIM RUIZ G OF MONTREAL LISA GERMANO FLAKE MUSIC DEAD MAN ON CAMPUS MIX MASTER MIKE CIBRIIS DEAD MAIN ON CAMPUS
MIXMASTER MIXMAS

KWAR

UNWRITTEN LAW
GARBAGE
EVERCLEAR
BARELWAKE DLADIES
BEASTIKE BOYS
BEASTIKE BURS
SEFRICA BURS
BIRAN JONESTOWN MASS
SPRING HEELED JACK IV
SISTERIS SOLEIL
BIRAN PRABTIKE
BIRAN BIRA UNWRITTEN LAW

KWCW Walla Walla WA 90.5 FM Colette Should 509.527.5285

SOS.25.25285

BEASTIE BOYS

BEASTIE BOYS

LIZ PHAIR

DAYE MATTHEWS BAND

BOYS

BOYS BRIAN JONESTOWN MASS TRICKY WINK

KWLC Decorah IA 1240 AM Bonnie Thorson 319.387.1571

Donnie Thorson
319.387.1571
OZOMATIJ
BARENAKED LADIES
GRANT LEE BUPFALO
GRANT LEE BUPFALO
GRANT LEE BUPFALO
LIZ PHAIR
JOYDROP
PHILINK JUNKEZ
PHILINK JUNKEZ
PHILINK JUNKEZ
N'DEA DAWENPORT
BIRIAN SETZER ORCHEST
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BIRIAN JONESTOWN MASS
EMMET SYMMMING
MATT WILSON
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MATT WILSON
STEREOPHIMP
LICINDA WILLIAMS
CHICAGO CAB
CHICAGO
CHI

KWTS Canyon TX 91.1 FM Lon Crofford 806.656.2797

806.65.2797
BEASTIE BOYS
RASPUTINA
PRIMA SETZER ORCHEST
KORN
SQUIRREL NUT ZIPPERS
BARENAKED LADIES
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GRANT LEE BUFFALD
BRIAD JONESTOWN MASS
JESUS & MARY
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LIZ PHAIR
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TUATARA SISTER SOLEIL
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SUPERIESUS
MXPX
TORI AMOS
CHICAGO CAB
DRUGSTORE
BIO RITMO
ROCKET FROM THE CRYP
CIV SONIC YOUTH EMMET SWIMMING

KXLU (C)

Angeles CA 88.9 FM

Elvin Estella Maggie Wright/E 310.338.2875

CENTIMETERS
PHYSICS
MIX MASTER MIKE
MAKE UP
LITTLE DARLA HAS A.
LANGUIS
RONDELLES
SHELLAC
VIOLENT GREEN
AUTUMNS
CALCULATORS
MAKE UP/LUNG-LEG
LEWIS PARKER
LOOPER
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ARAB STRAP
SILKWORM
SI. ANDRE
LEGGENDS OF UKULELE
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TWO WOISES
OWNER
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TRUTH AGAINST THE GR

KYMC

NEU-BUR HAII
314.530.7070
BEASTIE BOYS
GRANTY KILLS
GRANT LEE BUFFALO
HANYEY DANGIES
BASTS

KZMU Moab UT 89.7 FM

435.259.8824
PEG SPEEDEALER
MARTHA SCHUVLER THOM
JINIOR BROWN
STEPHEN FEARING
THUMB
WICKED CITY
BRIS-49
BRIS-4 BOUKMAN EKSPERYANS MARY LYON MICHAEL HILL'S BLUES PERNICE BROTHERS GRINSPOON DESPAIR JACK HARDY DILLINGER ESCAPE PLA MAKERS KILGORE

WALF Alfred NY 89.7 FM Devin Krug/Christina Schindler 607.871.2287

EMBRACE WARM JETS
BLACK EVED PEAS
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BOWBOO
SOURREN
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WARY Valhalla NY 88.1 FM Joe Madonna 914.785.6752

BEASTIE BOYS BEASTIE BOYS
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WAWL Chattanooga TN 91.5 FM Don Hixson 423.697,4470

DOBI IN SECTION IN MASS BLACK PED PEAS PIXES IN SECTION IN MASS BLACK PED PEAS IN SECTION IN SECTION

WBAI (C) (A) New York NY 99.5 FM Delphine Blue 212.209.2800 Delphine Blue
2112-209-2800
shocking@hinch.com
shocking.hinch.com
shocking.hinch.com
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\* - Commercial Station A) - Tripie A Reporter (C) - Core Reporter

#### CMJ Radio 2 0 0 airplay

WBCR -oklyn NY 590 AM Chris Tricomi 718.859.6314

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WBCR
Thit WI 90.3 FM
Thit WI 90.3 FM Hans Fluegel/0 608.363.2402

Front Fluggey Carlo Narser

603. 363.4802

TRICKY WOO

SOURINE MADIGAN

SOURINE MADIGAN

SOURINE MADIGAN

REO SPEEDEALE

REO SPEEDEALE

SWINGIN UTTERA

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Paul L. Gaba
248 645.47 140 omfield.org
pababemal bloomfield.org
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BEASTIE OR SOME ST
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GRAWT LEE BUFFALO
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BOWNIE RAITT
SOUL ASYLUM
DEAD MARY THEE
COUNTING CROWS
SONIC TOUTH
SOUL ASYLUM
DEAD MARY ON CAMPUS
THE AKENDERS Paul L. Gaba 248.645.4741

WBMB NY 590 AM 212.802.6760

BEASTIE BOYS BRIAN JONESTOWN MASS THEY MIGHT BE GIANTS SQUIRREL NUT ZIPPERS GUTTERMOUTH DIVIES GÜTTERMOUTH
PIXIES
STRUNG DUT
ROCKET FROM THE CRYP
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F.O. THE SMACK MAGNE
SWINGIN' UTTERS
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WBNY (C) Buffalo NY 91.3 FM Robin Connell 716.878.3080

MODIN CONDINI
THEY MIGHT BE GIANTS
EVAPORATORS/THEE GOB
SATURANING
HE BEST OF HOOTENAN
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WBRS (A) Brian Rorke 781.736.5277

DEEP PURPLE DEEP PURPLE
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BILL'I BRAGG/MICE
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MAN HALER
NGFAR HALE
NIGHT OLUMS
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WBWC Berea OH 88.3 FM Kessa Lanee Alvey 216.826.8525

EASTIE BOYS
SQUIRREL NUT ZIPPERS
SMASHING PUMPKINS
GOAT
EVE 6
GRANT LEE BUFFALO
GARBAGE
LUCINOA WILLIAMS
EVERYTHING
THEY MIGHT BE GIANTS
POSSUM DIXON
MURMURS BRIAN SETZER ORCHEST EAGLE EYE CHERRY K'S CHOICE EAGLE EYE CHERRY KIS CHOICE TRANSGLOBAL UNDERGRO ONLE MATTHEWS BAND LIZ PHAIR SEVEN MARY THREE RASPUTIVE SEMISONIC BATENAKEO LADIES SPECTACLE HARVEY DANGER FAR TOO JONES BIG BAD VOOCOO DADDY PLUMB PLUMB TRAGICALLY HIP TOM RACER

WBZC (A) Penimerton NJ 88.9 FM Mike West
609,894,9311
djacobs@bcc.edu
COWBC9 JUNINEB
609,894,9311
djacobs@bcc.edu
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609,894,9311
djacobs@bcc.edu
COWBC9 JUNINEB
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SISTER HAZEL
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FESS SH Mike West 609.894.9311 IMOGEN HEAP R.E.M.

WCAL

Emily Keeley 616.957.8546 BEASTIE BDYS
BILLY BRAGG/WILCD
MONEY MARK
MASSIVE ATTACK
SMASHING PUMPKINS
JESUS & MARY CHAIN
PULP
TOM WAITE PULP
TOM WAITS
BRIAN JONESTOWN MASS
GRANT LEE BUFFALO
TRIPPING DAISY
GIRLS AGAINST BOYS
SHONEN KNIFE
DJ ANDY SMITH
SEAN LENNON
BUCAZI FUGAZI SONIC YOUTH FREWATER REVEREND HORTON HEAT ARAB STRAP 12 ROUNOS ROCKET FROM THE CRYP GARBAGE THE X-FILES: THE ALB BERNARO BUTLER B-52S BERNARO BUTLER B-52S BARENAKEO LADIES NICK CAVE & THE BAO PIZZICATO FIVE SEMISONIC

WCBE (C) (A) OH 90.5 FM Maxx Faulkner 614.365.5555

RICHARD BUCKNER
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WCBN (C) Brendan Gillen 313,763,3501

313.763.3501

PUPP PROUD

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WCCH Holyoke MA 103.5 FM Mike Barret/Matt Pike 413.552.2488

PIGFACE BEASTIE BOYS MOGWAI BEASITE BOTS
MOGWAI
ROCKET FROM THE CRYP
12 ROUNOS
SNOG
SWINGIN: UTTERS
ALL
BRIAN JONESTOWN MASS
COVENANT
BLACK EYED PEAS
SEAN LENNON
LOW DEAMN FIELD THING NO NOW SHAPE 2 PARTY SAMP 2 DJ ICEY BIG LICK TEDIO BOYS STEREOPIMP NME BERSUS GRAVITY KILLS 7% SOLUTION POSSUM OIXON PERFLEXA BLUE WHALE HI FI KILLERS BARRY NG SMS ON SHUDDER YO THIN SHUDDER YOU THIN SHUDER YOU THIN SHUDDER YOU THIN SHUDDER

WCDB (C) Albany NY 90.9 FM Dean Proserpio 518.442.5262

PIXIES BRIAN JONESTOWN MASS BILLY BRAGG/WILCO BRIAN SETZER ORCHEST BARRY ADAMSON BLACK EVED PEAS UNINVITED UNINVITED SHONEN KNIFE HI FI KILLERS NEW YORK SKA JAZZ EN LIZ PHAIR NMF LIZ MAIK
MME
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12 ROUNDS
SUGARCUBES
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BIG SANOY

WCKS
Allendale MI 1610 AM
Randy Tenbrink
616.895.2877
wcks@nver.ft.gvsu.edu
BEASTIE BOVS
WILLARD GRANT CONSPI
MARIK LANEGAN
LOW
SQUIRREL NUT ZIPPERS
LIZ PHAIR
MICHAEI SUELI EV SQUIRREL NUT ZIPPERS LIZ PHAIR SELLEY MICHAEL BROWN CHOOLOGIS GONN CHO CIRRUS TWELVETREES PURKINJE SHIFT MEDUSA CYCLONE SURFERS

WCLH

Kevin Keegan 717.408.2908 T17.408.5908
BEASTE BOYS
MOND PUFF
CIRRUS
THUMB
BATTER
HOME GROWN
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ACTIONSLACKS
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WCNI on CT 91.1 FM Chuckie Daddy 860.439.2853

CHOLMED UNION
CHOICE OF CH

WCPE Cranford NJ 530 Mike Niedermei 908.709.7464

908.709.7464
BIRIN JONESTOWN MASS
BEASTIE BOYS
BEASTIE BOYS
BRANCID
MONEY MARK
RASOUTHM.
RASOUTHM.
BETZER ORCHEST
GRAITY KILLS
BRIAN SETZER ORCHEST
GRAITY KILLS
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BR ELLIOT ROCKET FROM THE CRYP EVERLAST
PHUNK JUNKEEZ
EMMET SWIMMING
SEAN LENNON
BLACK EYED PEAS
LES THUGS
UNWRITTEN LAW
BR5-49

WCRD 91.3 FM Jennie Jones 765.285.1467 Jennie Jones
765. 285. 1467
WETGEBELLE, WE

WCSB (C) Cleveland OH 89.3 FM Mike Jordan 216.687.3523 216,687.3523 wcsb@wcsb.org ARAB STRAP AMNESIA ADD N TO X SOLEX MASSIVE ATTACK KILN MONEY MARK NOONEY MARK
LOW
PLASTIKMAN
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SUBARACHNION SPACE
HOCOLATE GENUS
PHOTON BAND
BRIAN JONESTOWN MASS
MAJOR STARS
ZOVIET FRANCE SHOP
VANIO/VIISANEN/VEGA
WILL GUDHAN
SONIC YOUTH
WADADA LEG SMITH & H
SAINT ETENNE
LADDIO BOLOCHO
CREEPER LIGOON
ORDER LADDIO MASSAM
MONROE MUSTAM
MAKED AGGRESSION
WACCTIF

WOCTP

WOTTP

Farmingdale NY 640 AM
Case; Miles
516. 420, 2368

Miles
516. 420, 2368

Miles
Mile WCTF RX
BLACK EYED PEAS
MICHAEL SHELLEY
MXPX
WORLD STANOARD
TOM RACER
MAKE-UP

MAKE-UP MINDLESS DRUG HOOVER OZOMATLI MAVIS PIGGOTT

WCUR ter PA 680 AM CC David W. Breitm 610.436.2414

FOR THE MASSES LIZ PHAIR

Martin Bandyki 313.577.4146

THE MASSES
WINNER
MARYEL KINGTOWN MASS
MARYEL KINGTOWN MASS
MICHAEL SHELLEY
7% SOLUTION
ELLIOT
MICHAEL SHELLEY
MICHAEL
ELLIOT
ELLIOT WDBK Dylan & King 609.227.7200

CHORNER OF SEARCH SEARC IAN BROWN
PHANTOM PLANET
RIDERS IN THE SKY
GILLIAN WELCH
LUCINDA WILLIAMS

WDBM (C) East Lansing .... Chris Santiago 517.353.4414

BEASTIE BOYS
TRICKY
BILLY BRAGG/MICO
GETAWAY CRUISER
LENNY KRAVITZ
JESUS & MARY CHAIN
HEATHER NOVA
DAVE MATTHEWS BAND
BARENAKED LADIES
GRANT LEE BUFFALO
CONNELLS GRANT LEE BUFFALO
CONNELLS
LIZ PHAIR
MONEY MARK
BRIAN JONESTOWN MASS
WHY STORE
COMBOY JUNKIES
DRUGSTORE
SISTER SOLEIL
FOR THE MASSES
EMM GRYNER
HOOVERPHONIC EMM GRYNER
HOOVERPHONIC
GOAT
OEAD MAN ON CAMPUS
BUFFALO TOM
REEL BIG FISH
EAGLE EYE CHERRY
CIV
POSSUM DIXON
BILL BRUFFORD/RALPH T
EMBRACE

WDCR NH 99.5 FM

Dan Jordan 603.646.3313 BEASTIE BOYS BEASTIE BOYS
LIZ PHAIR
BILLY BRAGG /WILCO
SPINAMES
SOURREL NUT ZIPPERS
SOURREL NUT ZIPPERS
CATATONIA
LUCINDA WILLIAMS
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GRAFIL EB BUFFALO
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WDCV

JOE MANUEL TO TATA TO THE STATE OF THE STATE

WDET (C) (A) MI 101.9 FM

313.577.4146
LUCINDA MULLIAMS
BELA FLECK & THE FLE
ANGELIQUE
VAN MORRISON
JIMME VAUGHN
PAUL KELLY
NEIL FINN
JOHN MARTYN
JOHN MARTYN
JOHN MARTYN
SHERMEN GANES
BILLY BRAGGENICO
LARRY MCCRAY
SHEMEKIA COPELANO
NEBO. SHEMERIJA COPELANO NIBBQ UITILE FEAT TY STEVE BILEY & MAMOU DAYE ALWIN DUDY GUY EMMYLOU HARRIS JEFF BLACK TUMATAM FEGLENCIALEY WASSIVE ATTACK BARRY ADAMSON GILLIAN WELCH TIMY TOWN

WDGC Rick Brickwell 630.271.6586

6-30, 271, 6586
SMASHING PUDPKINS
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BRIAN JORESTOWN MASS
POSSUM DIXON
BRANT JORESTOWN MASS
POSSUM DIXON
BEASTIE BOYS
LUQID SEX DECOY
THE LINGE
THE LINGE
THE LINGE
THE GOT GAME
TRANSGLOBAL UNDERGRO
JEFF BLACK
EVERLAST
BLLY BRAGG/MILCO
GRANT LEE BUFFALO
HOLLOWBODIES
HOLLOWBODIES
JIMI HENDRIX
CULTOH JIMI HENDRIX CLUTCH JACK DRAG VANESSA MAE CIES COWBOY JUNK PATTY GRIFFIN

WEAX Angola IN 88.3 FM Angola IN 66.5 ... Matthews Knotts 219.665.7310

WEBK (A) Dan Ewald 802.422.3156

802.422.3156
BARENAKED LADIES
BRIMA STEZER ORICHEST
OUNTING CROWS
DAG
DATTY GRIFFIN
SAMPLES
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WEBR Brian Nern 703.573.1090

PIXIES
MINOGEN HEAP
BILLY BRAGG, WILCO
BRAND HESTOWN MASS
ARROGEN
MICK HEYWARD
GRIES AGMINST BOYS
COUNTY
BRAND HESTOWN
BRATTER
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CHICAGO CAB
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CHI CIV BAD RELIGION MICHAEL SHELLEY GRAVITY KILLS MASSIVE ATTACK

WECB Opus Mo 617.824.8850

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MAILBOX
THEY MIGHT BE GIANTS
MOND PUFF
POSSUM DIXION
RESPUTINA
BLASTILE BOYS
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EARTHURA
BARENAKED LAOIES
FATBOY SLIM
CIRRUS
FILES
FOR HANGS
TORI ANNS
TORI WAITS
GRANT LEE BUFFALO
BILLY BRAGG/WILCO
BILLY BRAG LIONROCK NEUTRAL MILK HOTEL SPRING HEELED JACK U MITCHELL FROOM BR5-49
BABE THE BLUE OX PIZZICATO FIVE GIRLS AGAINST BOYS COUNTING CROWS

WECI IN 91.5 FM Jason Henn 765.962.3541

WECS CT 90.1 FM Thatcher Grahan 860.465.5354

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SACRIFICE ISAAC
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HEELED PEAS
BOY CEPTURE
BREWATER
MARYEL INID
BAD RELIGION
AMMESIA
SUPERIESUS
PIXIES
ULTRAMAX
WEETT (A) RASPUTINA

WEFT (A) Champaign IL 90.1 FM Don Bishop 217,359.9338

217.359.9338
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SMALWHTED: A GLOBAL
STEFAN GROSSMAN/JOHN
POSITIVELY POSITIVA
JUNIOR BROWN
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LOGICAL PROGRESSION
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TRICKY
SQUIRREL NUT ZIPPERS
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BEOHEAO WEHS Eric Alese 914.647.3376

WEIU Charleston IL 88 Tom Mitchell 217.581,7370

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R.L. BURNISIOE
CODESEVEN
BARRY ADAMSON
MAVIS PIGGOTT
SIX FINGER SATELLITE
ANGRY JOHNNY & KILLB
SHUDGER TO THINK
H FI KILLER'S
UZEDA
ALL UZEDA

FLYHITE BOYS
FLYHITE SHACE
HINDS CON BOMBAS
TRUMANIS WATER
BOMB20
BRIAN JONESTOWN MASS
HAPPY MEALS VOLUME 2
REO SPECIELLER
ANTHRAX
DON CABALLERO
STEREOPHAE
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HAPPY MEALS COLUME

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BEASTIE BOYS
SHONEN KNIFE
ARNOLD
TUMINAN
TUMINAN
GRANT LEE BUFFALO
TRAGICALLY HIP
BILLY BRAGG/WILCO
ROBERT POLLARD
SPINANES
MICHAEL SHELLEY
CURIOUS DIGIT
TERRETAL FERTLEMA

TERABITHIA

LOW

RICHARD BUCKNER

RICHARD BUCKNER

RICHARD BUCKNER

RICHARD BUCKNER

REMOVAZ LIE

ULTRABABYFAT

ORUGSTORE

TRICKY

7% SOLUTION

CHOCOLATE GENIUS

DUB NARCOTTIC SOUNO S

AN EXCELSIOR RECORDI

WERG Ene PA 89,9 FM Denise Kolivoski 814,871,5841 Denise Kolivosali
814.871.5841
wergi@gannon.edu
wergi@gan

WESS burg PA 90.3 FM Jason Fiore 717.422.3099

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Jaboil Profile OILLINGER FOUR SHUODER TO THINK RASPUTINA

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THERE'S SOMETHING AB BEASTIE BOYS FOR THE MASSES BEASTIE BOYS
FOR THE MASSES
FOR THE

WFCS CT 107.7 Chris Koeppel 860.832.3750

FRONT 242 COVENANT

COVENANT
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RAMONIA SILVE
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WFHB (A) Jim Manion 812.323.1200

GILLIAN WELCH SQUIRREL NUT ZIPPERS JUNIOR BROWN EMMYLOU HARRIS 7% SOLUTION TOM ROZNOWSKI LISA GERMANO TRANSGLOBAL UNDERGRI HEGE RIMESTAD 

WFIT Eric Giambertone 212.217,7876

BEASTIE BOYS LIZ PHAIR MIX MASTER MIKE LISA GERMANO BAUHAUS LISA GLERMAND
BAJUHAUS
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City NJ 91.1 FM Brian Turner 973.678.8751

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BRIAN SETZER ORCHEST

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BRIAN SETZER ORCHEST

BRIAN JONESTOWN MASS

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MIDGET

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GARBAGE
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WGDR (A) Laura Paris 802.454.7762

THEY MIGHT BE GIANTS ITET MIGHT DE GIANTS LIZ PHAIR SQUIRREL NUT ZIPPERS ERNEST RANGLIN MARC RIBOT MOVING CLOUD KEOK! BEASTIE BOYS EIGHTY MILE BEACH LUCINDA WILLIAMS DOGON DIGHTY MILE BEACH
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LUCINDA WILLIAMS
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BR5-49
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Annette Petrong 609.863.9457

609-863-9457

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BRIAN SETZER ORCHEST
POSSUM DIXÓN SUGARCUBES MEAT BEAT MANIFESTO HAPPY MEALS VOLUME

EMMET SYMMING
12 ROUNDS
BEASTIE BOYS
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EMM GRYNER
SPRING HEELED JACK U
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NICK HEYWARD
RAMONA SILVER
NEW YORK SKA-JAZZ EN
THE BEST OF HOOTENAN
PIXIES
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SPECTACLE
MICHAEL SHELLEY
BRIAN JONESTOWN
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Geneseo NY 89.3 FM Nathan Cefaratti 716.245.5486

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WHFR

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MINERAR FARC
SPINANES
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ACTIONSLACKS
HOPEWELL
4-STAR MOVIE
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45 SPIDERS
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A MINOR FOREST
PULLMAN
12 RODS
DUB NARCOTIC SDUNO S
ALL

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Behka Forrest 703.993.2935

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SICK BEES
GRAND ISLAND
SORRY ABOUT DRESDEN
30 SECONDS OVER TOKY
NAMED AGGRESSION
UNDEAD
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UTTLE DARLA HAS A.
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WHRW (C) Binehamton NY 90.5 FM Nicole Bionder/Jay Brown 607.777.2139 whrw@binghamton.edu PRODUCT STATE OF THE STATE OF T LUKE SLATER
CAM'RON
MICHAEL HILL'S BLUES
OZOMATLI
TONY VEGA
TWELVETREES
BLACK EYEO PEAS
TAKAKO MINEKAWA
POSSUM DIXON
LUW
LISTITE MELENDEZ
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MARK LANEGAN
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BILLY BRAGG, MULCO
BEASTE BOYS
PATTY GRIFFIN
GREAT BIG SEA
MBQ)
MCHAEL BLUS
BIG SANCHEST
MCHAEL HILL'S BLUES
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MCHAEL MEMBY POOL
WINK
ROBERT POLLARD
ROCKET FROM THE CRYP
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WHUS (C) Matt Gorham 203.486.2960 Matt Gorham
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Musical, Chairs
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SPORTSGUITAR
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WATER & ARCHITECTURE
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MOGWAI
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WICB (C) Kristen DeGroo 607.274.1040

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BIRMAI JONESTOWN MASS
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BARENAKED LADIES
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RASPLITURE
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22 ROUNDS
SMASHING PUMPKINS
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MASSIVE ATTACK
LIONROCK
SUICIDE MACHINES
SHUDGER TO THINK
WILL CHILL
PRISSTEENS
BLACK EYED PEAS
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WIRE Oakdale NY 800 AM Scott Zeman 516,244,3D27

12 ROUNDS RASPUTINA PRIMUS HOOVERPHONIC GRAVITY KILLS 808 STATE MEAT BEAT MANIFESTO VAST RX RX
BLACK EYED PEAS
GARBAGE
SCRAWL
PIXIES
PILASTILINA MOSH
B-52S
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SYSTEM OF A DOWN
OJ CRAZEE
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SONGS: OHA
BILLY BRAGG/WILCO
PIXIES
ROSE MELBERG
MONO PUFF
DJ ANDY SMITH
MASSIVE ATTACK
PERNICE BROTHERS
CALESICO
JESUS & MARY CHAIN
TOOM WAITS
MIX MASTER MIKE
BILLY MASTER MIKE
BRIAN JONESTOWN MA PREWATER
BEN NEILL
TRIPPING DAISY
CHICAGO CAB
ROBERT POLLARD
WINK
THEY MIGHT BE GIANTS
VIRGIN-WHORE COMPLEX
PLASTILIANA MOSH
POEM ROCKET

WIUV Daniel Geer 802.468.5611

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WHITE ZOMBIE
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FUEL
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WJCU Heights OH 88.7 FM Dave Steiner 216.397.4437

LIZ PHAIR BEASTIE BOYS BRIAN SETZER ORCHEST GRANT LEE BUFFALO RANCIO GRANT LEE BUFFALO RANGED SOURREL NUT ZIPPERS FRANT PEAR FACTORY NAMED AGGRESSION AGENT SOUR PEAR FACTORY NAMED AGGRESSION AGENT SOUR PEAR FACTORY NAMED AGGRESSION AGENT SOUR PEAR FACTORY AGENT SOUR PEAR FACTORY AGENT SOUR PEAR FACTORY NAMED AGENT

**WJUL** (C) 91.5 FM Paul Vaughan 978.452.9073

QUADRAPHOBIA SYSTEM OF A DOWN MEAT BEAT MANIFESTO ELECTROPOLIS VOL. 1 PUNK-O-RAMA VOL. 3 FRONT 242 ALL FEAR FACTORY PEAR PACTORY
VOIVOD
HAUNTED
WINK
BRIAN JONESTOWN MASS
INTERNATIONAL KLUB K
JUNEAU
REO SPEEDEALER
LOW LOW INFRASTRUCTURE DESTROYED BY ANGER DESTRUCTION PLASTIKMAN BAD RELIGION ANTHRAX ANTHRAX MALL LUNATIC CALM NEGATIVLAND ULTRASPANK SNOT GIRLS AGAINST BDYS BARRIT OBITUARY

WKCR Rob Cleves 305.237.3000

305.237.3000
BEASTIE DON'S
TAMAKO MINEKAWA
FOR THE MASSES
HAPPY MEALS VOLUME 2
SKA LIMETO: A GLOBAL
1.2 ROUNDS
THEY MINES
BUGARCUBES
TRICKY
WICKED CITY
THE AVENUERS
MIDGER
MIDGER
SOURBER, LUT ZIPPERS
GETAWAY CRUISER
SKANLC GETAWAY CRUISER SKANIC JESUS & MARY CHAIN PLASTILINA MOSH MASHIN' UP THE NATIO SWINGIN' UTTERS 808 STATE SYMPOSIUM PRIMUS X-OREAM 45 SPIDERS ADJUSTERS CIRRUS

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BEASTIE BOYS
CHICAGO CAB
PRIMUS
ANTHRAX
EMBRACE
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MAYFIELD FOUR
GRAVITY KILLS
PLASTILINA MOSH
GANDHARVAS
SEVEN MARY THREE
KORN SEVEN MARY THREE MORN
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POSSUM DIXON
GARBAGE
ATHENAEUM
PHAITOM PLANET

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TRAGICALLY HIP
PLASTILINA MOSH
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ROCKET FROM THE CRYP
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ALL
NEW YORK SKA-JAZZ EN
MXPX
CONCERNING EYE
ADD N TO X
BRIAN SETZER ORCHEST
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CHICAGO
ZERO PARADE
FEAR FACTORY
FEAR FACTORY
GRAVITY KILLS
ROBERT JACKSON
ROOM ON FIRE
BRS-49
THE BEST OF HOOTENAN
LUCINDA WILLIAMS
BAXTER
DEAD MAN ON CAMPUS

WLSO Sault Ste. Marie MI 90.1 FM Carlos Hampe/Lam Nguyen 906.635.2107

BRIAN SETZER ORCHEST BRIAN JONESTOWN MASS MONEY MARK BRIAN JONESTOWN MASS MONEY MARK BLACK EYED PEAS LIZE PHAIR OF SAME DIVERSITY OF THE STATE OF TH BRIAN SETZER ORCHEST

WLVR Brad Cawn/Greg 610.758.4187

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EMBRACE
VODODO GLOW SKULLS
BOMBOZO
BOMBOZO
WARM JETS
WARM JETS
WARM JETS
SUGARCUBES
N'DEA DAVENPORT
WILL BY GREEN
MILL BIOGET 12 ROUNDS 55P ALLSTARS HAPPY MEALS VOLUME 2 NME ALL SQUIRREL NUT ZIPPERS DERAILED PRESENTS FA HASIL ADKINS CONCERNING EYE BIC RUNGA SLOPP SEZECT DRCHEST STEALGHT FACED RIFTWOOD ROCKET FROM THE CRYP

WMBR (C) Bob Dubrow 617.253.4000

D17.253.4000

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BOSTON UNDERBELLY
IT'S THE CHEAP DAMAG
DUCKY BOYS

MONSTER MAGNET
DROPHICK MURPHYS

MEAN RED SPIDERS
GIMMICKS
SANITY ASSASSINS

NO MORE REROES: A TR
ROBERT POLLARD
LISA GERMAMO ROBERT POLLARD
LISA GERMANO
BAILTER SPACE
DEGENERATES/GRINGO
LITTLE DARLA HAS A..
A COUPLE OF MINUTES
POUNDSIGN
LES TRUGS
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SWINGIN: UTTERS
BILLY BRAGG/VIILCO
REO SPEEDEALER
BUFFALO TOM
TOMC NARCOTIC/UNSEE
OUR OWN WAY
SATURNALIA
AGNOSTIC FRONT

WMCR Westminster MD 1620 AM CC

Dan Seredick
410.753.8698
KONKRETE JUNGLE MAXI
BLACK EYEO PEAS
MIX MASTER MIKE
BLACK EYEO PEAS
MIX MASTER MIKE
BUTRRABARYAT
PLASTILINA MOSH
YELLOW NOTE
SMASHING PUNPHINS
HELLOW NOTE
DON CABALLERO
MARINER
WITCHMAN
MICHAEL
DJ ICEY
SPINANES
OZOMATIL
ANON TOBART
ANON TOBART
SEGORI
TAKANO MINEKAWA
WORLD STANDARD
BEN NEL USI
BEN

WMKY (C) (A)

Thead KY 90.3 FM Morehead KY 90 Paul W. Hitchcool 606.783.2001

Paul W. HIRCHOCK
GOG. 783.20
GRANT LEE BUFFALO
ETTA JAMES
EAGLE-YE CHERRY
LUCINON WILLIAMS
LUCINON WILLIAMS
LUCINON WILLIAMS
HEF BLACK
HAWTHOU HARRIS
MAXWELL
RUGGS
RANDY SCRUGGS
GRANDY SCRUGGS
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GRAND
LEE CALLAN MARKES
LARRY MCCRAY
LAUREL CANYON RAMBLE
TECIA MCKENNA
JUNIOR BROWN
HEATHER MILLIAMA
MARE WINNINGHAM
BR5 49

WMLN Milton MA 91.5 FM Sparky 617.333.2368

617.33.2.368
RANCIO SPECTACLE
MXPX
POUNDSIGN
MINDLESS DRUG HODVER
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MINDLESS DRUG MENDOZA LINB TRANSGLOBAL UNDERGR MTV'S AMP 2 PLASTILINA MOSH TERABITIHA EMBRACE BRIAN SETZER DRCHEST ESP ALLSTARS MAVIS PIGGOTT MAVIS PIGGOTT VEHICLE BIRTH VIC FIRECRACKER ROSE MELBERG SATURNINE

WMPG (C) Portland ME So Concetta Smith 207,780,4976

MONDRCHID
OSCILLATORS
VEHICLE BIRTH
BARRY ADAMSON
JESUS & MARY CHAIN
TEACUPS
BERTRAND BETSCH
GIMMICKS
VIOLENT GOPERS EERTRAND BETSCH GIMMICKS (MIMICKS) WIOLENT GREEN TRAILER HITCH THE BEST OF HOOTENAN HAS THE GERNACH HITCH TRAILER HITCH TRAILER HITCH THE BEST OF HOOTENAN HAS THE GERNACH HITCH TRAILER HITCH THE BEST OF HOOTENAN HAS THE GERNACH HITCH TRAILER HITCH WMPH

\*\*\*Immington DE 91.7 FM

Wilmington DE 91.7 FM Mike Bacon 302.762.7199 wmph@den.k12.de.us MXPX GRANT LEE BUFFALD WINK MAPK
GRAMT LEE BUFFALD
GRAMT LEE BUFFALD
GRAMT GE GRAPAGE
GARBAGE
GARB

WMSC Matt Horotz 201.655.7466

WANDALS
PIXIES
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WEAN RED SPIDERS
BRIAN JONESTOWN MASS
OF MONTREAL
CHOCOLATE GERIUS
POSSUM OIXON
CAN'T HARDLY WAIT
CONSUMED
ONE MAN ARMY
GETAMAC GRUISER
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GETAMAC GRUISER
STRUNG OUT

WMSR WMSR Oxford OH 89.1 FM Chris Carman/Tlm Breeze 513.529.1269 wmsr@mlavx1.muohio.edu  WMSV (C) Mississippi State MS 91.1 FM Mike Yeager 601.325.8034

EAGLE-EYE CHERRY SQUIRREL NUT ZIPPERS BARENAKED LADIES SQUIRBLE INT ZIPPERS
SQUIRBLE INT ZIPPERS
BARENARED LADIES
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WMTS

o TN 88.3 FM Jim Wilson/I 615.898.26 Jim Wilson/Donovan Johns
off, 58/81, 26/8

ventaffiger, misu-edu
prikties

WMTU David Haverland/Jason Karby 906.487.2333

BEASTIE BOYS RASPUTINA TRICKY BRIAN JONESTOWN MASS BLACK EYED PEAS BRIAN SETZER ORCHEST PIXIES MAYIS PIGGOTT LIZ PHAIR LIZ PHAIR BARENAKED LADIES GETAWAY CRUISER FOR THE MASSES FOR THE MASSES

OUBBILL AUT ZIPERS
SQUIBRIC AU

WMUC Park MD 88.1 FM College Park N Ara Hacopian 301.314.7868

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WMUH Tina Fairchlid 610.821.3239

BEASTIE BOYS

SUGARCUBES MXPX PRIMUS PIXIES RASPUTINA THE WEDDING SINGER V TRICKY HAPPY MEALS VOLUME 2 KORN
BRIAN SETZER ORCHEST
FUGAZI
LOVE IN REVERSE
DIVA X MACHINA 2
EIGHTY MILE BEACH
BARRY ADAMSON
MOGWAI

(A) - Triple A Reporter (C) - Core Reporter **World Radio History** 

#### Radio aIRPLaY CMJ 200

WMUL Huntington WV 8 Tom Pennington 304,696,2295 wmul@marshall.edu BEASTIE BOYS BRIAN SETZER ORCHEST BIRAN SETZER ORCHES ALL SPRING HEELED JACK U BAD RELIGION RASPUTINA SHORN RECED MAN OF SHORN OF SH

WMUR
- Howelkee WI 750 AM CC Dan Walsh 414.288.7541

414.288.7541

BEASTIE BOYS
POSSUM DIXON
LIZ PHAIR
OZOMATIL
PLASTILINA MOSH
BIO RITIMO
PHUNK JUNKEEZ
12 ROUNDS
SQUIRREL NUT ZIPPERS
BLACK EYED PEAS
RASPUTINA
THE AVENGERS
RANCID
BERLAN JONESTOWN MASS GRANT LEE BUFFALO THE BEST OF HOOTENAN HIAN SETZER ORCHEST THERE'S SOMETHING AB MODELY MARK SHER LESUS SHE SHE'S BIG SANDY BATER BAT

WNCU Durham NC 90,7 FM Bouna S. Ndlaye 919.560.5157 DURBER THE STATE THE STATE

WNCW Spindale NC 88.7 FM Joe Kendrick 828.287.8000

BEASTIE BOYS SWEARING AT MOTORIST BEASTILE BOYS
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BA WILL OLDHAM
GOMEZ
BRIAN JONESTOWN MASS
KEN MAKOW
BLACK EYED PEAS
TERABITHIA
AGENT 99
SLIVER
ULTRABABYFAT
AMNESIA
ARAB STRAP
SADIES
SCHROEDER'S CAT

WNEC Jay Domke 603.428.6393

PIXIES BEASTIE BOYS BEASTIE BOYS
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POSSUM DIKON
LOUD FAMILY
TEDIO BOYS
TEDIO BOYS
WILLY
WILLY PRIMUS CHOCOLATE GENIUS

WNMC Traverse City M Keith Schwartz 616.922.1091 MI 90.9 FM 616.922.1091

DON BYRON
DRAZY HOOPS
THOMASON
THOMASON
THOMASON
THOMASON
SIANSPHERIC
IMPACT ALL STARS
WORLD STANDARD
SILKWORM
SILKWORM
WINTER
WORLD STANDARD
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WINT MASTER MIKE
SEX MOB
BEASTIE BOYS
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WNMH

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Charlottesville VA 91.9 FM David Sherwin/Brian Meffle 804.971.4096

BEASTIE BOYS LIZ PHAIR COWBOY JUNKIES BILLY BRAGG/WILCO SPINANES TORI AMOS THEY MIGHT BE GIANTS BLACK EYED PEAS BTK

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TRICKY
JOY OROP
UNWRITTEN LAW
BARENAKED LADIES
SQUIRREL NUT ZIPPERS
RASPUTINA
LOW

RÁSPUTINA LOW SIX. BY SEVEN TRAGICALLY HIP PIXIES THE AVENGERS MONORCHID CHICAGO CAB

Joe Belock 908.852.7975

LUCINDA WILLIAMS LIZ PHAIR ROGUE'S MARCH JOHNNY CHAN AND THE SANOY DENNY NRBQ SQUIRREL NUT ZIPPERS TUATARA PIXIFE

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WNYK NY 88.7 FV

DON JAMEN 1718

344-338.1718

TRAGICALIY HIP
SPINANES
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PETER SAEELED JACK U
LUCINGA WILLIAMS
BARENAKED LADIES
LUCINGA WILLIAMS
BARSAN BARSA

Don Jehlen 914.358.1718

WNTI

WNRN

Brian Pressman 413.498,3603

BAD RELIGION NOMEANSNO UNWRITTEN LAW

Jason Walsh 315.341.2101 SPRING HEELED JACK U BEASTE BOYS
LIZ PHAIR
BILLY BRAGG/MILCO
BILLY BRAGG/MILCO
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MONEY FRUYDUS
TRICKY
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MONEY MARK
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WNYO

RX SHUDDER TO THINK NICK HEYWARD WNYU (C) Bryan Kasenic 212,998,1660

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ARAB STRAP
WINDSOR FOR THE DERB WINDSON FOR DYMAXION GLOBAL GOON ROBERT POLLARO OSCILLATORS DUB SYNDICATE ZOVIET FRANCE ZOVIET PRANCE AVOCAR BAILTER SPACE PANOPLY ACADEMY GLEE POUNDSIGN GHASTLY ONES JAD AND DAVID FAIR 1999.75 Y PANTS ROCK-A-TEENS JIM O'ROURKE DOCK BOGGS TEACUPS

WOBC Oberlin OH 91.5 FM Obertin OH 91.5 Charles Watson 440,775,8107

WONC Naperville IL 89.1 FM Kristien Delaquila 630.637.5965

ANSIDER JURIORIS LADIES UNINVITED WHY STORE WH

**WORT** (C) Sybil Augustine 608.256.2001

SQUIRREL NUT ZIPPERS
BEASTIE BOYS
JESUS & MARY CHAIN
LIZ PHAIR
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PIXIES
OF MONTREAL
CIRBUIS CEMICATINEAL
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CALIFONE
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RIN TO AMENTA
INCK HEYWARD
LOUD FAMILY
RIN TO AMENTA
INCK HEYWARD
LOUD FAMILY
RIN CLUCHAM
FOR THE PARTO
WILL OLDHAM
PIGFACE
REGGATTA MONDATTA II WOWL Ellen Goldberg 561.297.3759

SEMI-DAY STATES

BRASTE BOYS

BRANT E BOYS

BRANT E BOYS

BRIAN SETZER ORCHEST

RASPUTINA

LIZ PHUR

LIZ PHUR

LIZ PHUR

BLACK EYED PEAS

SPHANES

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SHOREN KWIE

COOMATU

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WOWL Chris Cretella 203,392,6930

EASTIE BOYS
HI FI KILLERS
BRIAN JOYSESTOWN MASS
BRIAN JOYSESTOWN J SQUIRREL NUT ZIPPERS TRICKY SPRING HELED JACK U PRINCE HELD JACK U PRI

WPRK (C) Winter Park FL 91.5 FM Scoville/Moyer 407,646,2446

SOOMIN / MOYER

THEY MIGHT BE GIANTS
OZOMATU |
TANAKO MINEKAWA
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WQHS Shawn Monarity 215.898.9553

BRIAN JONESTOWN MASS SQUIRREL IN JONESTOWN MASS STREED JONES STREED JONES STREED JONES STREED JONES STREED JONES STREED JONES TREED JONES STREED JONES STRE

WQKE Plattsburgh NY 93.9 FM Steve Sowley 518.564.2727

Steve Sowley
S18, 564, 2727

BEASTIE BOYS
SQUIRREL NUT ZIPPERS
LIZ PHAIR
MOGNAI
MOGNAI
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PLASTILINA MOSH
BRIAN JONESTOWN MASS
PIXES
BRIAN JONESTOWN MASS
PIXES
TRIPPING DAISY
MARK LANEGAN
NIME MAR
AN TORROWN MASS
MOGNAI
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WRAS (C) Chris Bishop/Je 404.651.2240

CHIS BISHINGTO CONTROL OF THE CHING COLOR OF THE CH

WRBB Steve Petrou 617.373.4339

MOPX
SWINGIN UTTERS
AND SBAINS
WISION OF DISORDER
KITTY BADASS

WRBU Peoria IL 88.1 CaFM Peoria IL 88.1 ( Max McCann 309.677.2231

309.677.2231

BASPUTINA
BA

WRCT (C)
Pritisburgh PA 88.3 FM
Enca Brusselars/Patrick Ra
412.621.0728

Ence Brusselers, Petrick Ran
412 62.10.72 st.
412 62.10.7

WREK (C)
Atlanta GA 91.1 FM Atlanta GA 51.1 Lewandowski/N 404.894.2468

DEAD C
DAYID TUDOR
A MINOR FOREST
PEACH OF IMMORTALITY
CHRIS WATSON
OLEG MALOV
PETER BROTZMANN
MIX MASTER MIKE MIX MASTEM MINE.
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ASSEMBLY LINE PEOPLE
YAMANTAYA TROCHU
CEPHAS & WIGGINS
EVENT HORIZON
UNFOLKUS
JOHN COLTRANE
AMBERGIRLS
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NATIVE NOD
HEARTBEAT 2
IN-HUMANITY
CHARLE FEATLE QUIARTE
GEST OF BOOGIE WOOGI
ASSIF TSAHAR WRFL (C) Ross Wilbanks 606,257,1557

ELIOT TOPAL
WILLIAMS
JOAN OF ARC
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WI BEASTIE BOYS
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BRIAN SETZER ORCHEST
FOR THE MASSES
BLACK EYED PEAS
RASPUTINA
MIX MASTER MIKE KORN A TRIBE CALLED QUEST A TRIBE CALLEO QUEST SNOWPONY PLASTILINA MOSH BAXTER WICKEO CITY REMY ZERO CHICAGO CAB PRIMUS RICHARO BUCKNER THEY MIGHT BE GIANTS SPINANES CIRRUS SMASHING PUMPKINS WINK SMASHIRIS FUBITIONS
WINK
BRIAN JONESTOWN MASS
SEAN LENNON
MASSIVE ATTACK
BILLY BRAGG/WILCO
DR. JOHN
7% SOLUTION
SPIES
BOB MOULD WRPI (C) Troy NY 91.5 FM

WRGW
"Tashington OC 540 AM CC Derik Leong 202 994 7554

Matt Rainville 518.276.2648 wrp-md9pt.edu ELECTROPOLIS VOL. 1 ASTRALASIA INTERNATIONAL KLUB K 2021 994-7554
JESUS & MARY CHAIN
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TRANSGLOBAL UNDERGRO WINK SEAN LENNON CHINKEES CAN'T HARDLY WAIT

Jon Benedon 914,773,3703

WRRG

WRHU Tracy Scott 516.463.5105

914.773.3703
BEASTIE BOYS
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SMASHING PUMPKINS
RICKY
LILTRAMAX
SKA UNITED: A GLOBAL
HUMAN LEAGUE
TWELVETREES
BLACK EVED PEAS

WRKC Chris Kulp 717.208.5931

WRMC

WRINC Middlebury VT 91.1 FM Elena Johnson 802.443.6324

BILLY BRAGG, VILLO
BILLY BRAGG VILLO
CHOCOLATE GENIUS
TEACUPS
B-52S
SUGARCUBES
TEAGLOLLY HIP

Joe DeCeault 708.456.0300 708.456.0300

BEASTIE BOYS
PLASTILINA MOSH
ADD N TO X
VIOLENT GREEN
12 ROUNDS
AMAGELEUR RECORDI
TRANSGLOBAL UNDERGRO
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WIVES
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7% SOLUTION
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PATTY GRIFFIN
KORN
MADONNA
GARBAGE
12 ROUNDS
NME

WRSE Elmhurst IL 88.7 FM Torn Wille 630.617.3220

IOM WILE
SOO, 517,3220
SHONEN MINE
LES THUGS
TRICKY

WRNU Newark NJ 103.9 FM WRSK k PA RR 1 FM Bryan Wright 412.738.2931

Mason Nguyen 973.353.5187

BEASTIE BOYS BEASTIE BOYS
DRUGSTORE
TRICKY
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BEAST
BEAS

WRST Oshkosh WI 90.3 FM Aerque Quella 920,424,0455

WRSU (C) WRPW Pleasantville NY 630 AM CC New Brunswick Ned Nortand 732,932,7800

MARK LANEGAN
BUSY TOBY
BONNER MADIGAN
TEACUPS
TEACUPS DONNAS
RANCID
MIX MASTER MIKE
LEE MORGAN
SWINGIN' UTTERS
SATURNINE
MONORCHID
LIZ PHAIR
CHOCOLATE GENIUS
VOLTAIRE
RICHARD BUCKNER
7% SOLUTION
IAN BROWN
IAN BROWN ALL CRIMPSHRINE TECHNO ANIMAL WILL OLDHAM

WRTC Hartford CT 89.3 FM Andy Taylor 860.297.2439

BEASTIE BOYS
TRIPPING DAISY
RASPUTINA
LIZ PHAIR
TRICKY
RASPUTINA
LIZ PHAIR
TRICKY
RASPUTINA
LIZ PHAIR
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RICKY
RASPACH
EMBRACE
BRIAN JONESTOWN MASS
DRUGSTORE
JOHN DAISY
RICKY
RASPACH
RASPACH BEASTIE BOYS

WRUR (C) Justin Goeliner 716.275.6400

716.275.8400
ELIJOT
POUNDSIGN
BOMB20
OF MONTREAL
LIZ PHAIR
SENER (WHE
SCHOOLS (STEEL)
LISA GERMANO
HULA BOY
MEAN RED SPIDERS
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STOWN MASS
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VIRGIN-WHORE COMPLEX
LITTLE DARIA HAS A.
LYCIA
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VEHICLE BIRTH
PERNICE BROTHERS
7% SOLUTION
VIOLENT GREEN
TERABITHIA
FUNERAL ORATION
MICHAEL SHELEY
LUCINDA WILLIAMS
CHOCOLATE GENIUS
FOR THE MASSES

WRUV (C) Alex Martin/Act 802.656.0796

DROWNING MAN FOUR COLOR MANUAL GIMMICKS NEW YORK SKA-JAZZ EN MARINER NEW YORK SKA-JAZZ EN MARNINGR 
FEAR FACTORY 
SELECTOR DUB NARCOTI 
NME X MACHINA 2 
SKA UNITED: A GLOBAL 
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SEYMORES 
SEYM TRADE
VIRGIN-WHORE COMPLEX
DEADBOLT
DION KNIBB & THE AGI
VISION OF DISORDER
PIGFACE

WRUW (C) Cleveland OH 91.1 FM Wade Tolleson 216.368.2207

Wade folleagen
216.398.2200
BILIES MASTERS VOL. 1
COYENANT
HYMNS OF THE WARLOCK
DANCEHALL EDPLOSION
DANCEHALL EDPLOSION
DANCEHALL EDPLOSION
BAUHAUS
SELECTOR'S CHOICE
HLIBILIY DID.
HUBBLY DID.
HUBBLY

WSBU ure NY 88.3 FM Justin Gressley 716.375.2307

JABUN DEBBARY 715. 376. Z302 JP.
TRAGICALLY HIP
BLACK FYED PEAS
SPINAMES
SP

WSFX Nanticoke PA 89.1/105.7 Ken McCann 717.740.0633

THE MECLERIT TO THE MECLERIT THE

WSHL North Easton M Chris Chapman 508.238.2612

Chris Chapman
Chris Chapman
Chris Chapman
Chris Chapman
File Chapman
F

#### CMJ Radio 200 airplay

WSIA nd NY 88.9 FW Jennifer Jones 718.982.3057

718.982.3057
LIZ PHAIR
MIX MASTER MIKE
N'DEA DAVEMPORT
CHOCOLATE GENUS
UNTOUCHABLE OUTCASTE
BEASTIE BOYS
SATURNINE
GRENDEL
BAILTER SPACE
COMBOY JUNKIES
BLACK EYED PEAS
POUNDSIGN BLACK FYED PEAS POUNDSKIN SUGARCUBES THE BEST OF HOTENAM BRIAN SETZER ORCHEST SHOVEL SHOVEL TAKAKO MINEKWAM HAPPY MEALS VOLUME 2 SILKWORM HENRY'S CHILAMS MONOGCHID MARK LANGEAN ADJUSTERS SQUIRREN MIT ZIPPERS SWEARING AT MOTORIST PLASTILINA MOSH BIG SANDA MOSH B

WSJU Rich Martinez 718 990 6563

ELLIOT THUMB FEAR FACTORY DILLINGER FOUR RANCIO BEASTIE BOYS BLACK EYED PEAS SWINGIN' UTTERS CIV BLACK EYED PEAS SWINGIN' UTERS COURTS COURTS BIO RITIMO BRIAN SETZER ORCHEST GRAMTY FULLS SUIRRE NUT ZIPPERS FUNCTION ORATION FUNCTION ORATION CHICAGO CAB FULL GRAND WILLIAMS LUGIRDA WILLIAMS LUGIR WILLIAMS LUGIR WILLIAMS LUG

WSOU (C) A.J. Tesoriero 201.761.9788

KORN FEAR FACTORY SYSTEM OF A DOWN FEAR FACTORY
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WSPS Concord NH 90.5 FM James Turner 603.229.4810 GO3.229.4830

WSp0@Sps.edu
DAKOTA MOON
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DESTRIP'S CHILD
WILL SMITH
BOYZI INEN
PUFF DADDY & THE FAM
MARIAH CAREY
USHER
BRIAN MCKNIGHT
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WSUM Madison wi 51., ,... Matt Spinner 608.262.1206 COR. 262.1.206
SEASTING BOULD STATE OF THE S BILLY GUERNAMAN JUNIOR BROWN AMON TOBIN NEVER KEPT A DIARY TAKAKO MINEKAWA WINK OF MONTREAL BR6-49 VIC FIRECRACKER POSSUM DIXON SPLIT LIP RAYFIELD

WTCC Mike Jekot 413.781.6628

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BEASTIE BOYS
DEAD MAN ON CAMPUS
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WTJU Charlottesville VA 91.1 FM Melissa Byroade/Joel Alford 804.924.0885

MONROE MUSTANG UILAB MIX MASTER MIKE MIX MASTER MIKE
LINGRALD STANDARD
BUFFALD DAUGHTER
WILL OLDHAM
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WTSR (C) Trenton NJ 91.3 FM Trenton NJ 91.3 Tara MacKay 609,771,2420

LIZ PHAIR MARK LANEGAN MARK LANEGAN SELKWORM RUCHARD BUCKNER ULTRABASYAT BEASTIE BOYS DASH RIP ROCK MIDGET ZERO PARADE BIRAN JONESTOWN MASS SQUIRREL NUT ZIPPERS FIZZBIN USA GERMANO AMMESIA IZZEBI LISA GERMANO AMNESIA MATT WILSON SHOKEN KNIFE COMMATIL MICHAEL SHELLEY POSSUM DIVINE BLACK EYED PEAS TERABITHIA SATURNINA EMBRACE BILLY BRAGG/MILCO BUTTERRY CHILD MUZY BLACK EYED PEAS TERABITHIA SATURNINA EMBRACE BILLY BRAGG/MILCO BUTTERRY CHILD MUZY ILAUGHING USI ILAUGHING USI

MUTUL (A) 91.5 PM
New Orleans I.A 91.5 PM
New Orleans RIBERT POLLARD
PIXIES
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CHOCOLATE GENUS
BRIAN JONESTOWN MASS
OSCILLATORS
DIANA FROLEY
LICENDA WILLIAMS
AMON TOBIN
MARK LANEGAN
JOHN LINE
KOMEDA
FRANCOS 8 ROMEDA FRANCOIS 8 NICK CAVE & THE BAD ROBERT WILLIAMS HAILTER SPACE R.L. BURNSIDE CEDELL DAVIS VIRGIN WHORE COMPLEX

BIO RITMO SHONEN KNIFE SOUIBREL NUT ZIPPERS WUDZ WUDZ Sweer Briar VA 88.9 FM Gabriel Jaffe 804.381.6187

804.3816.187
BLACK EYED PEAS
OZOMÁTLI
TORIKISTORE
GARBAGE
MASSIVE ATTACK
MÁDZY
GRILS, GARINST BOYS
DJ. SHADOW
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WUEV Brittany Hudak 812,479,2022

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QUEERS
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WUNH (C)

Fitzpatrick/Haggarty 603.862.2087 UNBUNNY
INTELEVISION
LISA GERMANO
STEVEN R. SMITH
7% SOLUTION
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WUPX Aaron Seagrave: 906.227.1844

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WUSC (C) Columbia SC 90.5 FM Brian Alexander/Jason Paddoct 803.777.5124

BEASTIE BOYS BEASTIE BOYS
MTV'S AMP PEAS
RICHARD BUCKNER
VIOLENT GREEN
BILLY BRAGG/MILCO
BILLY BRAGG/MILCO
DULLINGER FOUR
JESUS & MARY CHAIN
SOCIAL DISTORTION
H F NOLLERS
MARIC REBOT
ULTRAGABYFAT
BERMA JONESTOWN MASS
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DIAMANDA GALAS
KONKRETE JUNGLE MAXI
BIG SANDY
BARRY ADAMSON
BOY GENIUS
SHUDDER TO THINK
MARVEL KUND
MIX MASTER MIKE
BABY FOX

WUSM

Mik Davis 601.266.4287 MIR During A287 OS 1286.4287 OS

NING TRANSPORT
ALL
MAPX
ARAB STRAP
PSYCHIC PSYCHOTICS
UNTOUCHABLE OUTCASTE
CHICAGO CAB
BR5-49
UNRELIABLE CHARACTER

WUSR Eric Schlittler 717.941.7648

Eric Schiltiger
7/17-941.7649
ROBERT POLLARD
BIRION RULL
LIZ PHAB.

WVFS (C) Daniel Gill 850.644.1879

WOGGLES
SILAWUCHM
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SILAWUCHM
CEFEAM ABDUL BABAR
MONNOE MISTANG
BAILTER SPACE
ASTEROID #4
OF MONTREAL
MAKERS
MIX MASTER MINE
7% SOLUTION
BUNNE SILAY
WORLD STANDARD
UNITED SCHACH CORPOR
SIANSPHERIC
LOOPER SIANSPHERIC LOOPER WILLIAM CARLOS WILLI TIGER MASK TRASH AU-VOCOKESH ROBERT POLLARD FLYING LUTTENBACHERS TEACUPS MAKE-UP STEVEN R. SMITH BOMB20 BOMB20 MEAN RED SPIDERS RICHARD BUCKNER POLAR GOLDIE CATS JOEL R.L. FHELPS VIOLENT GREEN

WVIA (C) (A) PA 89,9 FM George Graham 717,655,2808

MADDY PRIOR
BIG JOE AND THE DYNA
NANCI GRIFFITH
TOM FLANNERY
BADLEES
BARENANED LADIES
SONIA DADA
INHERITANCE
MARGO HENNEBACH
NATE JACOBS
NRBQ MONEY DEMTEDIAL PROPERTY OF THE MEDICAL PROPERTY OF THE PROPER

WVOF Joe Fattorini 203.254,1253

BEASTIE BOYS BAD RELIGION TRICKY BRIAN SETZER ORCHEST SHONEN KNIFE SHONEN KNIFE
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WVRU Star Shoemake 540.831.5020

STAR STORMMERS
SALO 83.1.50.20
BEASTIE BOYS
LET'S GO BOWLING
MICHAEL SHELLEY
WOODOO GLOW SYLLLS
WOODOO GLOW SYLLLS
JOHNNY SOCKO
JOHNNY
JOHN

WVUA Ben Barfoot 205,348,6461

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ROCKET FROM THE CRYP
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WVUD WVUD 91.3 FM Matt Kaukeinen 302.831.2701

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VOLENT GREN
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WVUM (C) Coral Gables FL 90.5 FM Clint Koltveit 305.284.3131

BRIAN JONESTOWN MASS BEASTIE BDYS MONTREAL RASPLITIA JESUS & MARY CHAIN BELLY BRAGG/WILCO LIZ PHAIR VIOLENT GREEN TRICKY BLACK EYED PEAS OF MONTREAL OZOMATU BOMBZO JOEL R.L. PHELPS PLASTILINA MOSH MOGWAI PIXIES BARRY ADAMSON LOW SHONEN KNIFE MASSIVE ATTACK MASSIVE ATTACK CHOCOLATE GENIUS 12 ROUNDS LEWIS PARKER THE AVENGERS OLLINGER FOUR VEHICLE BIRTH MIRANDA JULY

WVVS Ed Pitts 912.333.7314

912.333.7314
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BEASTIC BOYS
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CIV MONSTER MAGNET CIV EMMET SWINMING POSSUM DIXON TRAGICALLY HIP CUTTERS HAPPY MEALS VOLUME 2 KEN MAKOW MATT WILSON MIDGET EMBRACE WWPV

Kevin Murrihy 802.654.2334 BOZ. 65.4.2334
wwwpr@smcvt.edu
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HAPPY MEALS VOLUME 2
ULTRABABYFAT
ULTRABABYFAT
SNOWPONY
BABE THE BLUE OX
ELLIOTT SMITH

WWSP Stevens Point WI 89.9 FM Wayne Semmerling/Steven Se 715.346.4722

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Andy Taylor 860.768,4725

860.788.4725
BEASTIE BOYS
RASPITINA
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LUCINDA WILLIAMS
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AMNESIA
RICHARD BUCKNER
MIDGET
PERPLEXA

WXAV Chicago IL 88.3 Joe Tuminello 773.298.3375

773.298.3375

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BRIAN SETZER ORCHEST
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JESUS LIZARD
SQUIRREL NUT ZIPPERS
SACRIFICE ISAAC
BAD RELIGION
TORI AMOS

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NYSSA/POWEMPORY
313.684.2957

UNTOUCHABLE OUTCASTE
BILLY BRAGG/MICO
BEASTIE BOYS

DITTY THREE
SONGSTER
MIX MASTER MIKE
GODSPEED YOU BLACK E
WXDU COMPLATION
CARTER FAMILY
LEGENDS OF UKULELE
GOLD SPARKLE BAND
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Harrtsonburg VA 88.7 FM Travis Hunter/John Lips 540.568.3559 WXJM

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CHOCCLATE GENIUS
BEASTIE BOYS
BRIAN SETZER ORCHEST
PLANETARY PEBBLES
FUN DA MENTAL
HAL AL SHEDAD
MOGWAI
SUGARCUBES

WXLV ille PA 90.3 FM Tony Thomas 610.799.4141

810.799.4141
KID ROCK
KORN
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BEASTIE BOYS
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LEECHBOY
OHICAGO CAB
12 ROUNDS
SWINGIN: UTTERS
BLACK EYED PEAS
GIRLS AGAINST BOYS
MXPX
NICK HEYWARD

WXPL Fitchburg MA 91.3 FM Jeff Firmheber 978.665.3692

978.685.3692
BEASTIE BOYS
JACK DRAG
BLACK EVED PEAS
THE WENGERS
SPHILANES
SPHILANES THE AVENDERS
SPHANES
EMBRACE
EMBRACE
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MARD
MARK LAMED
MARK LAM

WXVU Villanova PA 89.1 FM Marissa Dimeo 610.519.7200

ROBERT POLLARD ROBERT PULLAND
SILKWORM
VEHICLE BIRTH
ACTIONSLACKS
ACTIONSLACKS
PERMISS BROTHERS
BRIAN JONESTOWN MASS
ELLIOT
BRIAN JONESTOWN MASS
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BUFFALOR

PLASTILINA MOSH

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PLASTILINA MOSH

WICKED CITY

WICKED CITY

WICKED CITY

WYBF Krista Mazzeo 610.902.8457

BEASTIE BOYS BARENAKED LADIES UNINVITEO POSSUM DIXON SQUIRREL NUT ZIPPERS PERPLEXA RASPUTINA BLACK FYED PEAS

LY PHAIR

LT PHAIR WYRE Waukesha WI 103.9 CaFM Ben Pett 414.521.5201

WINK THEY MIGHT BE GIANTS SUBLIME THEY MIGHT BE GIANT SUBLIME VISION OF DISORDER BLACK EYED PEAS RANCID BIACK EYED PEAS
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HOME GROWN
MASHIN' UP THE NATIO
VOLLENT GREWOOTENAN
SQUIRREL NUT ZIPPERS
LIONNOCK
NICK HEYWARD

WYYSO (A)

WYSO (A) Yellow Springs OH 91.3 FM Vick Mickunas 937.767.6422 Velow springs UH 91.-5 Pm
Vick Mickums
Vick

WZBC (C)
Phastnut Hill MA 90.3 FM Brian Lumauig/ 617.552.3511

617.582.38.11

MAKE UP

MAKE U SUPER FURRY ANIMAL
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RASPUTINA
LOUD FAMILY
LIZ PHAIR
OF MONTREAL

WZRD Chicago IL 88.3 Phil McCracken 773.794.2861

773.794.2861
TIT WRENCH
WORLD STANDARD
TEDEM BOYS
DEAM FROLEY
DOUBLE DONS
THE BEST OF HOUTENAN
ALVIN YOUNGBLOOD HAR
PETE SECER
PLASTILINA MOSH
BLACK EYED PEAS
ABLY TRIO & RED VAND
BOTT MILE BEACH
WILL SEACHNASAIGH
SAM MANDISAIGH WILL SEACHNASAIGH SAM MANGWANA DI? ACUCRACK RENAISSANCE PLAYERS KIM FOWLEY KIM FOWLET SQUIRREL NUT ZIPPERS BOB NIESKE'S WOLF SO BOB MIESKE'S WOLF SO DAG TAKAKO MINEKAWA REV. BILLY C. WIRTZ BOMB2O EVERLAST INTHLLIMANI A TRIBUTE TO GRANT G BLUE WHALE MADBALL

#### CMJ **Radio 200** adds

CFBU St. Catherines ON ROBIN ADNAN ANDERS

CIBL

SPIES GRASSY KNOLL CJSR

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KALA
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A MINOR FOREST
MOONSHAKE REMIXES
DERAILED PRESENTS FA
ROYAL TRUX
MEDUSA CYCLONE KALA

KEOL KALX Berkeley CA BOB MOULD TAKAKO MINEKAWA MATT WILSON TRUMYSTIC SOUND SYST CHARLES DENNIS KFAI Inneapolis (14)
IRRUS
QUIRREL NUT ZIPPERS
OB MOULD

KCRW

KCSN

KCSS

KCUR

KCWII

Northridge CA MICKEY HART BOB MOULD PRIMUS

PRIMUS BIO RITMO VANIO/VAISANEN/VEGA

SNOWPONY VANIO/VAISANEN/VEGA

SNOWPONY THEY MIGHT BE GIANTS

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KAMP PRIMUS THEY MIGHT BE GIANTS

MOULD A GERMANO RIS ALEXIOU KFJC KASR Mos Hills CA D/VAISANEN/VEGA

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THEY MIGHT BE GIANTS
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DR. JOHN
SNOWPONY
JOAN JONES BIG SANDY YESKA VIVA LA RASTA KBGA MT

Missould my REMY ZERO DUB NARCOTIC SOUND S THEY MIGHT BE GIANTS SIX FINGER SATELLITE SNOWPONY KGPR Great Falls MT THEY MIGHT BE GIANTS BDB MOULD PRIMILS VANIO/VAISANEN/VEGA SIX FINGER SATELLITE KBLE

KGRG Auburn WA JOAN JONES THEY MIGHT BE GIANTS MASHIN' UP THE NATIO квоо

SNOWPONY NICK HEYWARD KGUR DUB NARCOTIC SOUND S SIX FINGER SATELLITE BOB MOULD TRUMANS WATER SNOWPONY San Luis Obisp PRIMUS MAD CADDIES THUMB

FOUR LETTER WORD BROADWAYS KBUL CONTONMOUTH KINGS KHNS JOAN JONES BABE THE BLUE OX THEY MIGHT BE GIANTS

KRIIX

KICB

COLUMBUS ON SLOAN DUB NARCOTIC SOUND SIX FINGER SATELLITE VANIO/VAISANEN/VEGA DON BYRON KRVR KIDE

Corvallis OF DON BYRON SICK BEES CIRPLE KCFV St. Louis MO KJCC

St. Louis MO
THEY MIGHT BE GIANTS
BABE THE BLUE OX
PRIMUS
HOOVERPHONIC
JOAN JONES KJHK KCHU

RICHARD BUCKNER LISA GERMANO KJNB

HOOVERPHO KCMU SNOWPONY NEXT STEP: ORUM 'N' JAMES HARDWAY BOB MOULD ROLO MARTINEZ SNOWPUNY BABE THE BLUE OX REMY ZERO

KKFI meas City MO KCOU Mia MO Kansas City MO DR. JOHN PRIMUS SIX FINGER SATELLITE TOTHE INTERNATIONAL DON BYRON

Columbia MO
PRAM
DON BYRON
SIX FINGER SATELLITE
SNOWPONY
MEDUSA CYCLONE KLPI KCPR

BABE THE BLUE OX THEY MIGHT BE GIANTS San Luis ODISMO LOW LOW THEY MIGHT BE GIANTS SIANSPHERIC LOVE SPIRALS DOWNWAR CIRRUS HDOVERPHONIC SNOWPONY LOVE SPIR SICK BEES KLSU KCRH

Baton Rouge LA THEY MIGHT BE GIANTS BOB MOULD PRIMUS GRAHAM COXON DR. JOHN Hayward CA THEY MIGHT BE GIANTS JON B PRIMUS SUGAR POP MASTER P

**KMSA** Grand Junction CO PRIMUS CIRRUS JOAN JONES THEY MIGHT BE GIANTS BABE THE BLUE OX KMSC Moorneag min PRIMUS THEY MIGHT BE GIANTS BABE THE BLUE OX JOAN JONES SIX FINGER SATELLITE

KMSU Mankato MN REMY ZERO SIX FINGER SATELLITE BOR MOULD KMUD

KTSW SPIES BLUES COMPANY KMUW LA COUNTY LINE PETER SALETT

KTRU

KTXT

KTICE

KUCI

KUCR

KUGS

DR. JOHN

KUMD

ппеаропа ОВ МОЦІ І

KURE

KUWS

KVCH

THE W'S

7% SOLUTION LEWIS PARKER SQUIRREL NUT ZIPPERS MIX MASTER MIKE

sellingham wa 308 MOULD /ANIO/VAISANEN/VEGA

IAN BROWN THEY MIGHT BE GIANTS

CIRRUS JOAN JONES JANIO AJAISANEN/VEGA

LOREN MAZZACANE CONN ARAB STRAP

SPINANES JESSICA BAILIFF

RRAF BAP KENNEDY THEY MIGHT BE GIANTS KMXT Kodiak AK MASHIN' UP THE NATIO JOAN JONES BABE THE BLUE OX DAVE CRIMMEN DR. JOHN

KNSU ITIIDODAUX LA KOTTONMOUTH KINGS SNOWPONY JOAN JONES HOOVERPHONIC IAN BROWN

KNWD BABE THE BLUE OX

DR. JOHN THEY MIGHT BE GIANTS KPFT Houston TX JOHN HIATT DR. JOHN 8 1/2 SOUVENIRS HAPPY RHODES

KPSU THEY MIGHT BE GIANTS BABE THE BLUE OX CIRRUS TAKAKO MINEKAWA DUB NARCOTIC SOUND S

KPUR Forest Grove OR BABE THE BLUE OX 12 RODS MEDESKI MARTIN AND W SNOWPONY BOB MOULD

KUNI BOB MOULD KRUI MARK LANEGAN JAMES MCMURTRY LAST TRAIN HOME KUNM

Albuquerque NM BOB MOULD DR. JOHN THEY MIGHT BE GIANTS VANIO/VAISANEN/VEGA SIX FINGER SATELLITE KRVS DR. JOHN ALPHA BLONDY & THE S KUOM

KSCU KSCU
Santa Clara CA
DUB NARCOTIC SOUND S
MEDUSA CYCLONE
VANIO/VAISANEN/VEGA
MAN OR ASTRO-MAN?
SIX FINGER SATELLITE

KSJS

Ames IA BOB MOULD THEY MIGHT BE GIANTS BABE THE BLUE OX SNOWPONY KSLC e OR McMinmille OR SICK BEES SIX FINGER SATELLITE DUB NARCOTIC SOUND S PRIMUS BOB MOULD KUSF

KSLU AMNESIA

JOAN JONES SIX FINGER SATELLITE SIX. BY SEVEN KSLU

St. Louis MO TAKAKO MINEKAWA DAVE CRIMMEN SIX FINGER SATELLITE PRIMUS THEY MIGHT BE GIANTS

KSMR BABE THE BLUE OX BOB MOULD KOTTONMOUTH KINGS SNOWPONY THEY MIGHT BE GIANTS

KSSU to CA

Sacramento CA DR. JOHN DERAILED PRESENTS FA MASHIN' UP THE NATIO KSUB

Seattle WA SNOWPONY SIX FINGER SATELLITE SIX, BY SEVEN KOTTONMOUTH KINGS JOAN JONES KSVR

Mt. Vernon WA SNOWPONY BOB MOULD DEAFENING DIVINITIES TWELVETREES HOOVERPHONIC

KTCU FOR WORTH TA SNOWPONY HOOVERPHONIC BOB MOULD IAN BROWN BABE THE BLUE OX

KTEC Klamath Palis
SQUIRREL NUT ZIPPERS
BABE THE BLUE OX
THE BEST OF HOOTENAN
PERNICE BROTHERS
JUNIOR BROWN KTEK KYMC Chesterned Mio HOOVERPHONIC BRIAN SETZER ORCHEST CONSUMED OTTONMOUTH KINGS HOOVERPHONIC BABE THE BLUE OX

KZMU MAD CADDIES
MARK LANEGAN
MASHIN' UP THE NATIO
DAVE CRIMMEN
BOB MOULD

WALF

WARY WAWL

Chattanooga TN
THEY MIGHT BE GIANTS
PRIMUS
PRIMUS
SNOWPONY SNOWPONY REMY ZERO WBCR

Irvine CA VANIO/VAISANEN/VEGA LOVE SPIRALS DÓWNWAR BADABOOM GRAMOPHONE PIP PROUD DUB NARCOTIC SOUND S PRIMUS BOB MOULD HOOVERPHONIC BABE THE BLUE OX JOAN JONES WRCB

Beloit WI VANIO/VAISANEN/VEGA DUB NARCOTIC SOUND S A MINOR FOREST SIX FINGER SATELLITE BABE THE BLUE OX WRFH

WBMB New York NY
THEY MIGHT BE GIANTS
HOOVERPHONIC
BOB MOULD
SKA UNITED: A GLOBAL
CONSUMED

WRNY IT RE GIANTS ANEN /VEGA BLUE OX

WRRS Waltham MA
PRIMUS
JOAN JONES
THEY MIGHT BE GIANTS
CODE BLUE
DR. JOHN

WRWC

WBZC GREY EYE GLANCES POPA CHUBBY WYCLEF JEAN GUSTER BIC RUNGA

WCBN Ann Ador Mi Medusa Cyclone Snowpony Vanio/Vaisanen/Vega Badaboom Gramophone Tomorrowi and

WCCH MASHIN' UP THE NATIO

PRIMUS
THEY MIGHT BE GIANTS
SIX FINGER SATELLITE
SNOWPONY SUDIENDE WI THEY MIGHT BE GIANTS WCKS

VANIO/VAISANEN/VEGA BOB MOULD PRIMITS

JOAN JONES BABE THE BLUE OX WCNI New London CT BABE THE BLUE OX REMY ZERO BOB MOULD SIX FINGER SATELLITE VANIO/VAISANEN/VEGA

SNOV/PONY IOAN JONES THEY MIGHT BE GIANTS

DR. JOHN SIX FINGER SATELLITE

Farmingdale NY DUB NARCOTIC SOUND S LOOP: THE CUT AND PA

JOAN JONES
MOONSHAKE REMIXES
TOTHE INTERNATIONAL

West Crester PA CIRRUS PRIMUS THEY MIGHT BE GIANTS BABE THE BLUE OX BOB MOULD

WCTF

WCUR

WDRK

KVMR CA PIP PROUD TAKAKO MINEKAWA WCPE Cranford NJ RIMUS BABE THE BLUE OX

KVRX AUSTIN IX SIX FINGER SATELLITE SICK BEES VANIO/VAISANEN/VEGA

KWAR Waverly IA DR. JOHN JOAN JONES SNOWPONY HOOVERPHONIC PHANTOM PLANET

**KWCW** BOB MOULO THEY MIGHT BE GIANTS SNOWPONY BABE THE BLUE OX REMY ZERO

KWLC CIRRUS THEY MIGHT BE GIANTS PRIMUS JOAN JONES TAKAKO MINEKAWA

KWTS Canyon TX SNOWPONY HOOVERPHONIC PRIMUS THEY MIGHT BE GIANTS BABE THE BLUE OX WDBM

WDCR

WDCV

WDGC

GLAMPIR

WEAX

WEBK

WEBR

WECI

HOOVERPHO BOB MOULD

JOAN JONES SNOWPONY

WECS

WEFT

WEHS

WEOS

WERG

WESS

SNOWPONY JOAN JONES

WECE

WFHB B don'n ton IN SKA UNITED: A GLOBAL CUTTERS N'OEA DAVENPORT MARK LANEGAN BR5-49

WENP

WFUV

WFWM

WGAJ

CHRIS ISAAK PERNICE BROTHERS

Frostburg MD MASHIN' UP THE NATIO BOB MOULD THEY MIGHT BE GIANTS SNOWPONY HOOVERPHONIC

PRIMUS THEY MIGHT BE GIANTS BOR MOULD

SIX FINGER SATELLITE HOOVERPHONIC

burg PA

SIX. BY SEVEN THEY MIGHT BE GIANTS

Daint Augustine FL THEY MIGHT BE GIANTS PRIMUS

M ARY CUTRUFELLO

WGLS THEY MIGHT BE GIANTS SNOWPONY PRIMUS HOOVERPHONIC REMY ZERO

WGKR

BABE THE BLUE OX REMY ZERO THEY MIGHT BE GIANTS

WGMII MARSHALL CREMONANT REMY ZERO THEY MIGHT BE GIANTS

WGSU SNOWPONY PRIMUS HOOVERPHONIC DR. JOHN THEY MIGHT BE GIANTS WHFR

Dearborn MI SNOWPONY A MINOR FOREST PULLMAN DUB NARCOTIC SOUND S MOONSHAKE REMIXES WHRV

DR. JOHN
REV. BILLY C. WIRTZ
SQUIRREL NUT ZIPPERS
BIO RITMO WHRW

BOB MOULD SIX FINGER SATELLITE HIVE SNOWPONY DUB NARCOTIC SOUND S WHSE

WHUS

I. JOHN
I.EY MIGHT BE GIANTS
X FINGER SATELLITE
NOWPONY
INIO/VAISANEN/VEGA Store CT SQUIRREL NUT ZIPPERS DUB NARCOTIC SOUND S PRAM PIP PROUD BOB MOULD Champaign IL LISA GERMANO DUB NARCOTIC SOUND S VANIO/VAISANEN/VEGA TOTHE INTERNATIONAL DUR HEART, YOUR MOIS WICE

Ithaca NY
MASHIN' UP THE NATIO
SNOWPONY
BABE THE BLUE OX
HOOVERPHONIC Ellenville NY GARBAGE SPRUNG MONKEY JAGGED EDGE BIG PUNISHER SEVEN MARY THREE WIPZ

Kenosha WI HOOVERPHON DR. JOHN JOAN JONES WEITI wius Charleston IL BOB MOULD SNOWPONY HOOVERPHONIC DUB NARCOTIC DAVE CRIMMEN

CUTTERS MARK LANEGAN WIUV Geneva NY BABE THE BLUE OX THEY MIGHT BE GIANTS SIX FINGER SATELLITE MOONSHAKE REMIXES PRIMUS

wixa

ETIE PA HOOVERPHONIC THEY MIGHT BE GIANTS KOTTONMOUTH KINGS IAN BROWN SNOWPONY

WJCU PRIMUS CIRRUS VANIO/VAISANEN/VEGA MASHIN' UP THE NATIO DAVE CRIMMEN WKCR

Miami FL THEY MIGHT BE GIANTS PRIMUS MASHIN' UP THE NATIO HOOVERPHONIC

WKNC SNOWHOW: BABE THE BLUE OX THEY MIGHT BE GIANTS

WKZE Sharon CT SQUIRREL NUT ZIPPERS SINEAD LOHAN REGGAE AROUND THE RANDALL BRAMBLETT CHRIS ISAAK

New York NY DON BYRON PRIMUS VANIO/VAISANEN/VEGA BOB MOULD HOOVERPHONIC WT.CA MOONSHAKE REMIXES JOAN JONES GOGTBY IL
PRIMUS
ZERO PARADE
THEY MIGHT BE GIANTS
ROB ZOMBIE

WLFR

WL.IS Jacksonville AL
PRIMUS
BOB MOULD
THEY MIGHT BE GIANTS
BABE THE BLUE OX
SNOWPONY

WLSO Sault Ste. Mane MI PRIMUS SHANDA BRASH DROWN STATE OF THE NU-ART BOB MOULD WLVR WQKE

WRAS Cambridge MA LISA GERMANO BUFFALO TOM SIANSPHERIC WILLARD GRANT CONSPI SANDPIT IVE SPIRALS DOWN DB MOULD EATNIK FILMSTARS LES THUGS WMCR

WRRR Westminster MD
DUB NARCOTIC SOUND S
TAKAKO MINEKAWA
HARDFLOOR
DERAILED PRESENTS FA RIMUS ASHIN' UP THE NATIO BIKINI KILL MOONSHAKE REMIXES BOB MOULD WMKY WRCT

Morehead KY RICHARD BUCKNER PIERCE PETTIS RANDALL BRAMBLETT ADAM COHEN DEE CARSTENSEN A MINOR FOREST GASP SIX FINGER SATELLITE WMPG WRGW

Portland Me.
PULLMAN
THEY MIGHT BE GIANTS
MAD CADDIES
DUB NARCOTIC SOUND S WRKC WMPH WIIKES Barre PA DAVE CRIMMEN SNOWPONY HOOVERPHONIC JOAN JONES PRIMUS Vilmington DE
'HEY MIGHT BE GIANTS
BNOWPONY
DR. JOHN

WRPW

WRSE

PRESSARVILLE NY
PRIMUS
THEY MIGHT BE GIANTS
DIRRUS
ENOUGHOUS

WRMC WMSC Upper Montclair NJ DUB NARCOTIC SOUND S BOB MOULD THEY MIGHT BE GIANTS SKA UNITED: A GLOBAL RICHARD BUCKNER BOB MOULD THEY MIGHT BE GIANTS CIRRUS BABE THE BLUE OX HOOVERPHONIC

WRNII WMSR THEY MIGHT BE GIAN BOB MOULD DAY TRIP TO BRISCO GODSMACK SIX FINGER SATELLITE EMBRACE IT BE GIANTS

SNOWPONY SIX FINGER SATELLITE WMTS Murfreesboro TN
THEY MIGHT BE GIANTS
BOB MOULD
REMY ZERO
SNOWPONY
POILMING

WRRG WMTU HOUGHTON IN.
PRIMUS
THEY MIGHT BE GIANTS
JOAN JONES
SIX FINGER SATELLITE
SIX, BY SEVEN

WINTH PRIMILIS

WNYK

WOBC

WONC

Oberlin OH SNOWPONY CIRRUS HOOVERPHONIC REMY ZERO PRIMUS

SNOWPONY NICK HEYWARO

WORT

WOWI.

WOWL

WPRK

WQHS

JOAN JONES THEY MIGHT BE GIANTS MASHIN' UP THE NATIO

CIRRUS
MASHIN' UP THE NATIO
THEY MIGHT BE GIANTS
HOOVERPHONIC

Winter Park FL
vanio/vaisanen/vega
bob mould
mashin' up the Natio
takako minekawa
babe the blue ox

Philadelphia PA SIX FINGER SATELLITE SNOWPONY A MINOR FOREST VANIO/VAISANEN/VEG/

VANIO/VAISANEN/VEGA BABE THE BLUE OX

Emburst IL SIX FINGER SATELLITE 808 MOULD THEY MIGHT BE GIANTS DAVE CRIMMEN PRIMUS WMIII. HUNTINGTON WV PRIMUS THEY MIGHT BE GIANTS SIX FINGER SATELLITE CIRRUS BABE THE BLUE OX WRSK Slippery Rock PA SQUIRREL NUT ZIPPERS CHICAGO CAB LES THUGS CHOCOLATE GENIUS BOY GENIUS

WMUR WRST

USINOSH WI BABE THE BLUE OX THEY MIGHT BE GIANTS REMY ZERO BOB MOULD PRIMUS WNEC WILLARD GRANT CONSPI BARENAKED LADIES DON BYRON BUTTERFLY CHILD PRIMUS WRSU New Brun Wick NJ FAKAKO MINEKAWA 30B MOULD

WNRN Charlottesville VA FOR THE MASSES HOOVERPHONIC BOB MOULD SNOWPONY BUTTERFLY CHILD WRTC

100VERPH SNOWPONT BOB MOULD THEY MIGHT BE GIANTS BABE THE BLUE OX OOVERPHON DAN JONES WRUV

FINGER SATELLITE BE THE BLUE OX VANIO/VAISANEN/VEGA SIX FINGER SATELLITE WSBU

DR. JOHN SNOWPONY HDOVERPHONIC IAN BROWN BOB MOULD WSFX

WSHL North Easton MA BOB MOULD HOOVERPHONIC THEY MIGHT BE GIANTS MASHIN' UP THE NATIO SNOWPONY

WSIA

WSJU Jamaica NY
JOAN JONES
PRIMUS
HOOVERPHONIC
SNOWPONY
MASHIN' UP THE NATID WSOU

> PRIMUS GODSMACK WSPS Concard NH BUSTA RHYMES DAKOTA MOON X-SCAPE NEXT LEVEL TATIANA ALI

WTCC Springfield MA PRIMUS BABE THE BLUE OX JOAN JONES BOB MOULD

WUDZ

WUEV

WUMD

WINH

WUPX

PRIMUS GILLIAN WELCH

TIC SOUND S

PRIMUS SIX FINGER SATELLITE MASHIN' UP THE NATIO SNOWPONY WTSR WXVU Trenton NJ BOB MOULD HOOVERPHONIC MIGHT BE GIANTS Villandyii PA BOB MOULD VANIO/VAISANEN/VEGA MEDUSA CYCLONE IAN BROWN CHARLIE FEATHERS THEY MIGHT REMY ZERO SNOWPONY

WYBF Radnor PA
THEY MIGHT BE GIANTS
BABE THE BLUE OX
REMY ZERO
PRIMUS
SNOWPONY Evansville IN BOB MOULD SIX FINGER SATELLITE VANID/VAISANEN/VEGA WYRE

WXPL

BOB MOULD

Waukesha W MAD CADDIES DAY TRIP TO BRISCD VANIO/VAISANEN/VEGA DUB NARCOTIC SOUND S HOOVERPHONIC WYSO

IOAN JONES VICHELLE MICHELLE LEWIS HOOVERPHONIC JENNIFER KIMBALL MARY LYON

Chicago IL VANIO/VAISANEN/VEGA FUN'DA'MENTAL LESSER PIP PROUD JUDY DUNAWAY

OB MOULD MINOR FOREST WZBC LLMAN K FINGER SATELLITE SNOWPONY WZRD

Marquette MI
DUB NARCOTIC SOUND S
SIX FINGER SATELLITE
PANOPLY ACADEMY GLEE
CIRRUS
BOB MOULD wusc

OUTERPHD CIRRUS THEY MIGHT BE GIANTS BABE THE BLUE OX WUSM

TEMY ZERO THEY MIGHT BE GIANTS SIX FINGER SATELLITE VANIO/VAISANEN/VEGA

WUSR MOONSHAKE REMIXES BABE THE BLUE OX WVFS

Tallahassee FL SIX FINGER SATELLITE TAKAKO MINEKAWA MEDUSA CYCLONE A MINOR FOREST VANIO/VAISANEN/VEGA

WVIA Pittston PA REV. BILLY C. WIRTZ EAST OF EDEN EIGHTY MILE BEACH

WVOF

wvru

WVUA

PRIMUS TH**EY** MIGHT BE GIANTS WUTTM TIC SOUND S

wvvs Valdosta GA
PRIMUS
THEY MIGHT BE GIANTS
BOB MOULD
BABE THE BLUE DX
REMY ZERO

WWPV 100VERPHONIC MASHIN' UP THE NATIO SNOWPONY BABE THE BLUE OX

WWSP BOB MOULD

WWITH HOOVERPHO SNOWPONY BABE THE BLUE OX IOAN JONES

WXAV PRIMUS
THEY MIGHT BE GIANTS
BOB MOULD
SIX FINGER SATELLITE
BABE THE BLUE OX

WXJM Harrisonburg VA DUB NARCOTIC SOUND S SIX FINGER SATELLITE A MINOR FOREST

LOW ROYAL TRUX WXLV Schnecksville PA SNOWPONY PRIMUS DISAPPOINTMENT INCOR REMY ZERO HOOVERPHONIC

AUGUST 24. 1998 | CMJ

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World Radio History

CFRU St. Catherines ON Kewin D' Indocenzo 905.688.5550 GRASSY KNOLL PIGFACE FRONT 242 TOWN TEIN OF WITH TOWN THE GROOVE #1 ADD N TO X SHUDDER TO THINK NEWS FROM NOWHERE YELLOW NOTE

CFMU Koushik Ghosh 905.525.9140 4 HERO 4 HERO
UNTOUCHABLE OUTCASTE
HERBERT
U.N.K.L.E.
OLLIE TEEBA
CUT CHEMIST AND SHOR
BOARDS OF CANAOA
GREYBOY
SWOON
JURASSIC 5

CFRC King ion ON
Peggy Shanks
63.5.45.2121
VINTED STATES OF DRU
MAGNETIC BLUE
800 STATE
PACIFIC STATE
PISTEL
CYPHER 7
MASSIVE ATTACK
MONEY MARK
TERRA DEVA
TRANSGLOBAL UNDERGRO

CHMA CHAMA
Sackwile NB
Matt Holmes
506,364,2221
PLASTIKMAN
AMON TOBIN
MILEACH
MILEA CHRW

Justin Peters
519.661.3601
COMPOST
PLASTIKMAN
MOGWAI
GRASSY KNOLL
HEMISPHERE
808 STATE
TRICKY
ASIAN DUB FOUNDATION
LIONROCK
WINK

WINK

CISM

Montreal PQ
Alexander Courteau
514.3.43.7551
AMON TOBIN
AMON TOBIN
AMON TOBIN
AMON TOBIN
PACIFIC STATE
MELLOWITRON
STATE OF THE NU-ART
FELIX DA HOUSECAT
ROCK AND ROLL: THIS
SUM
V CLASSIC VOLUME II CITR

Variculver BC.

D) Noah

604.822.9364

MEAT BEAT MANIFESTO

GRASSY KNOLL

EIGHTY MILE BEACH

BEN NEILL

TWELVETREES

MARINER

O-BURNS ABSTRACT MES

LUKE SLATER

LUKE SLATER

ADD N TO X

CJSR Martin Cullen 403.492,5244 EIGHTY MILE BEACH EIGHTY MILE BEACH MOGWAI TRANSGLOBAL UNDERGRO KONKRETE JUNGLE MAXI LIONROCK RX TERRA DEVA WINK HERE COME THE DRUMS: PIGFACE CJSW 

Calgary AB Ben McLeod 403.220.3902 BEN NEILL MAGNETIC BLUE MAGNETIC BLUE TRICKY HERE COME THE ORUMS: DJ CAM GRASSY KNOLL DJ ANOY SMITH AMON TOBIN PIMP DADDY NASH CROSSED WIRES: ABSTR CKCU

Ottana ON Jannife Tattersal 61.3.520.2528 SIAMSPHERIC GRASSY KNOLL KEOKU HERE COME THE DRUMS: UNITEO STATES OF DRU LIQUIFED TRANCE ATLANTIC AIR CRYSTAL METHOD PERPUME THEE PLASTIKMAN CKUT

Montreal PO
Brathwaite / Krieger
S14,398,6787
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DEUTSCHER FUNK
STATE OF THE NU-ART
AMON TOBIN
MASSIVE ATTACK
BOMB20
TETSU INOUE
SUPERGENIUS
MAGNETIC BLUE

KALA Ryan Crabb 319 333.6217 WINK UNTOUCHABLE OUTCASTE JUNIOR VARSITY BOMB20 KEOKI HI FI KILLERS RX SUM DJ CAM TECHNICOLOR KALX

KAMP

KAOS

KASR

Alec Kosky 520.626,4460

MARINER LOGICAL PROGRESSION KONKRETE JUNGLE MAXI ELECTRIC MANOR YELLOW NOTE TRANSGLOBAL UNDERGRO WINK
OFFERING: THE PAST A
COMMON FACTOR
GEARWHORE

LOW SPIN-17 LIONROCK SUPERGENIUS TRUMYSTIC SOUNO SYST

TRUMYSTIC SOUNO SYST WITCHMAN SWEET TRIP UNTOUCHABLE OUTCASTE SHANTEL

Tempe AZ Jake Burfington 602-965-4160 HOOVERPHONIC TWELVETREES YELLOW NOTE MIT'S AMP 2 UNTOUCHABLE OUTCASTE MEAT BEAT MANIFESTO BT

MASSIVE ATTACK MAN WITH NO NAME TRICKY

Portland OR Brandon Leiberman 503.231.8032 MIX MASTER MIKE LEWIS PARKER AMON TOBIN ATOMIC BABIES GEARWHORE HIVE CIRRUS LOW TWELVETREES POSITIVELY POSITIVA

квоо

KEVE

KCFV

KCMU

KCPR

KCRH

WINK BAXTER BABY FOX

Thomas Anger 510.786.6954 ESTHERO

San Luis Obispo CA Rob Gaitan 805.756.2965 UNTOUCHABLE OUTCASTE WAGON CHRIST YELLOW NOTE FRESH: FUTURISTIC JU OBURNS ABSTRACT MES

WINK TRUMYSTIC SOUND SYST TERRA DEVA KONKRETE JUNGLE MAXI

MASSIVE ATTACK
HOOVERPHONIC
ANGELIQUE
MONEY MARK
TRANSGLOBAL UNDERGRO

Evan Day 541.737.6325 OLIADRAPHOBIA

RX
ELECTROPOLIS VOL. 1
COVENANT
FRONT 242
PIGFACE
HYMNS OF THE WARLOCK
DIVA X MACHINA 2
AGHAST VIEW
THINE EYES

St. Louis MO Kenneth G. Whitney 314,595,4472 SKINNY PUPPY TRIP THROUGH SOUND I 808 STATE PURE SUGAR BURKELL BU

Santa Monica CA
Halloran/Harcourt
310,450,5183
BEASTIE BOYS
MASSIVE ATTACK
MTV'S AMP 2
LIONROCK
TRICKY
BEN NEILL
N'DEA OAVENPORT
BAXTER
MORCHEBRA
Q-BURNIS ABSTRACT MES KCSS Turlock CA
Aric Buroner
209.667.3378
COVENANT
PIGFACE
MEAT BEAT MANIFESTO
BARRY ADAMSON
NOT BREATHING
MARINER
RX
LOOP: THE CUT ANO PA
WINK Lawrence Kay 510.642.1111 CONET PROJECT EIGHTY MILE BEACH TIPSY PACIFIC STATE MANNEQUIN LUNG OISC COIL ADD N TO X WINK

KCRW

KDNK e CO Carbondale CO
DJ Jeremy
970.963.0139
OJ ANDY SMITH
HI FI KILLERS
BEN NEILL
MASSIVE ATTACK
UNTOUCHABLE OUTCASTE
EIGHTY MILE BEACH
PIGFACE
WINK WINK TRICKY DJ FAUST KEOL

La Grande OR Jenifre Tarkus 503.962.3397 WINK COVENANT DJ ICEY PLASTIKMAN BOMB20 MASSIVE ATTACK POSITIVELY POSITIVA «EPIKI POSITIVELY PUSITIVA KEOKI SPEED UNTOUCHABLE OUTCASTE

KFJC

Altos Hills CA Richard Hester 650.949.7092 MANDROID MANDROID
PRESSURE DROP
DYNAMIX 2
POLE
THOMAS BRINKMANN
OUBADELIC
PADDINGTON BREAKS
RYME TYME
PROM BEYOND VOL. 4
PLASTIKMAN

KFSR FITS TO CA
DI Insight
209.278.4500
WAGON CHRIST
OCTOVIUS
AMON TOBIN
LOW
KONKRETE JUNGLE MAXI
SUM
LEWIS PARKER
UMTOUCHABLE OUTCASTE
MEAT BEAT MANIFESTO
PRESSURE DROP

KGLT Bozenian MT R.C. Starke 406.994.6483 MULLERS LOW LOSCA TRANSGLOBAL UNDERGRO AMON TOBIN MARINER MOGWAI TRICKY MTVS AMP 2 PLASTIKMAN

KGNU KGN U
BOUIGHT OF THE THOMAS
303,449,4895
CEVIN KEY
CEVIN KEY
OL SKULK
TRANSGLOBAL UNDERGRO
THOMAS DIMUZIO
FREARY CHAKRA
FUTURE PERFECT. MUSI
EDVINEANDE
BOWMERANG
AL GRÖMER KHAN

KGUR San Lufe Owspo CA
San Lufe Owspo CA
San Elemen
805-846-3191
805-846-3191
METALHEADZ PRESENTS
MASSIVE ATTACK
ELECTRIC COMPANY
WAMDUE PROJECT
UNITED STATES OF DRU
MELLOWTRON
ESTHERO
HEXEOENE
LOST IN SPACE
WINK bispo CA

KJNB Collegeville MN Andrew Ayers 320.363.3380 KEOKI WINK COVENANT PLASTIKMAN TRICKY CIRRUS GEARWHORE

KKFI

Sas City MO Kansas City MO
Craig Rastor ter
Bale, Stall, HIVE GEARWHORE

KLPI KSLC Fred McGhee 318.257.4852 318.297.4892
WINK
PIGFACE
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MIX MASTER MIKE
UNTOUCHABLE OUTCASTE
LOGICAL PROGRESSION
MTV'S AMP 2
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504,388.4620
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INNER GROOVE #1
ROCK & ROLL: THIS IS uge LA

St. Louis MO
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TRICKY
KONKRETE JUNGLE MAXI
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WINK

MARINER ATOMIC BABIES

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KSUB

KSVR

·KTAO

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M. Vernon WA
James Burke
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AMON TOBIN
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MAKYO
UNTOUCHABLE OUTCASTE
TRANSGLOBAL UNDERGRO
BAOMARSH & SHRI
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COVENANT
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KMIID Redway CA Marcy/Kate 707.923.2513 BEN NEILL WINK GRASSY KNOLL TUATARA ORBITRONIK TUATARA
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KSJS Andrew Kirby 408.924.4549 LOW
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KUNM Tommy T. 505.277.8022 QUAORAPHOBIA QUADRAPHOBIA
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KUSF San Francisco CA Sophia Sacks/Jill 415,386,5873 ADAM F ADAM F
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WAMDUE PROJECT
V CLASSIC VOLUME IP
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WBUQ Bloomsburg PA Shannon Ludwig 7.17.389.4686 HYMNS OF THE WARLOCK APOPTYGMA BERZERK VELVET ACID CHRIST ASTRALASIA ELECTROPOLIS VOL. 1 COVENANT T.H.D. FINAL CUT GRAWITY KILLS FRONT 242

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WCCH INVINE CA Gary Liu 9 494.822.4561 JOHN B LIUK) CERARWHORE ROBERT RICH TUU & NICK PARKIN HIVE X-DREAM TRIP THROUGH SOUND I LOOP: THE CUT AND PA BERGHEIM 34 X Matt Edge X 413.552.2488 QUAGRAPHOBIA COVENANT PIGFACE T.H.D. HEMISPHERE FUTRONIK STRUCTURES AGHAST VIEW GAT FRONT 242 MARINER

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FRONT 242
HYMNS OF THE WARLOCK
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KONKRETE JUNGE MAXI
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KONKRETE JUNGLE MAXI
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TRIP THROUGH SOUND I
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G FLAME & MR. G
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THE FREESTYLE FILES.
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THE AVENGERS
ATOMIC BABIES
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WGDR Plaintie'd Vf Laura Pans 802.454.7762 KEOKI EIGHTY MILE BEACH DOGON
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WJE I Detroit Mi Martin Bandyke/Chuck Horn 313.577.4146 WINK BEN NEILL PLASTINMAN LOGICAL PROGRESSION EGGNA PROGRESSION EGGNA MILE BEACH AMON TOBIN DJ ICEY TECHNO BASS: THE MIS TRANSGLOBAL UNDERGRO WGKR Champaig. Don Bishop 217.359.9338 POSITIVELY POSITIVA Jersey City NJ Steven P. McKeon 201.200.3556 UNTOUCHABLE OUTCASTE FINAL CONFLICT KONKRETE JUNGLE MAXI TRANSGLOBAL UNDERGRO COMPANY FLOW POSITIVELY POSITIVA NEWT LOGICAL PROGRESSION TWELVETREES LEWIS PARKER OFFERING: THE PAST A RETURN OF THE D.J. V FRESH: FUTURISTIC JUMNIA MASTER MIKE RX COMPANY FLOW AIR MTV'S AMP 2 RETURN OF THE O.J. V MASSIVE ATTACK WAGON CHRIST

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LUKE SLATER
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KONKRETE JUNGLE MAXI
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RICHIE HAWTIN/THOMAS
SUBHEAD
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JAN POOLEY
OJ RUSH
JEFF MILLS
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WLFM WLF M Appleton WI Mike McKane 414.832.6567 FRONT 242 MEAT BEAT MANIFESTO ILAUGHING USI ELECTROPOLIS VOL. 1 CRYSTAL METHOD TRANCE ATLANTIC AIR GRASSY KNOLL DI CEY PROPELLERNEAOS DJP ACUCRACK

WLFR Stone Harbor N. Pete Marshall 609.652.4780 WINK
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WLJS Jacksonville AL Kelth Tasker 205.782.5509 RX PIGFACE CLAY PEOPLE MARINER COVENANT FRONT 242 KONKRETE JUNGLE MAXI DROWN TRANSGLOBAL UNDERGRO GROOVE RADIO INTERNA

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WMTU Houghton MI Bill VanLoo 906,487,2333 E-DANCER TIMEWRITER SUM RECLOOSE K-DREAM LEWIS PARKER TRICKY LOW LOW PLASTIKMAN RICHIF HAWTIN

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WMUH Seth Andrews 610.821.3239 KEOKI KEOKI WINK COVENANT DIVA X MACHINA 2 PROJECT PITCHFORK DJ ICEY ELECTROPOLIS VOL. 1 ATOMIC BABIES GAT MTV'S AMP 2

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Belinda Runkle 606.257.1557 INCREASE THE BEATS V INCREASE THE BEATS V
TOSCA
TRUMYSTIC SOUND SYST
LOW
HI FI KILLERS
LOGICAL PROGRESSION
DJ ICEY
JUNIOR VARSITY KM
EIGHTY MILE BEACH
GEARWHORE

WRNU

Robert Cavallo 973,353.5187 BEN NEILL KEOKI YELLDW NOTE ELECTROPOLIS VOL. 1 FRONT 242 TWELVETPF ELECTROPOLIS VOL. 1 FRONT 242 TWELVETREES LOOP: THE CUT AND PA WINK MASSIVE ATTACK X-DREAM

WRPI

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ELECTROPOUS VOL. 1
ASTRALASI
INTERNATIONAL KLUB K
SPEED
PACIFIC STATE
HYMNS OF THE WARLOCK
PROJECT PITCHFORK
GEARWHORE
POSITIVELY POSITIVA
ANTI-HOLOGY

WRPW Jon Benedon 914 773 3703

914 7/3 3703 WINK MTV'S AMP 2 PLASTIKMAN 808 STATE BARRY ADAMSON ADD N TO X TWELVETREES ASTRALASIA FRONT 242 IKON

WRRG

River Grove IL Joe De Ceauit 708.456.0300 PIGFACE MOGWAI LOW YELLOW NOTE FRONT 242 FRONT 242 ADD N TO X RX SELECTOR DUB NARCOTI TRANSGLOBAL UNDERGRO WINK

WRSU

Josh Carr 732,932,7800 MIX MASTER MIKE MIX MASTER MIKE BOMB20 TECHNO ANIMAL LOW SWEET TRIP MTV'S AMP 2 CURSE OF THE GOLDEN STARS OF THE LID TOMORROWLAND BERGHEIM 34

WRTC

Hartford CT Andy Taylor 860,297,2439 UNTOUCHABLE OUTCASTE TRANSGLOBAL UNDER-TRANSGLOBAL UNDER-GRO HERE COME THE DRUMS. KONKRETE JUNGLE MAXI PLASTIKMAN BEN NEILL FINAL CONFLICT KEOKI

WRUV

WSIA

wsju

WTJU

WILL

WUMD

WIINH

Staten Island Ny Jason Miller 718.982.3057 MIX MASTER MIKE UNTOUCHABLE GLE MAXI RETURN OF THE O.J. Y CECI N'EST UNE COMPI GEARWHORE TAKAKO MINEKAWA YELLOW NOTE KEOKI

Jamaica NY Berhu Durantas 71/43 90.6563 DIAS 90.6563 DIAS MACHINA 2 APPLIA RYCIA REOKI FRONT 242 VOLTAIRE ELECTROPOLIS VOL. 1 CIRRUS

Charlottesville VA Franz Bauer 804.924.0885 WORLD STANDARD TOSCA

HIVE UILAB EIGHTY MILE BEACH LOW MEDESKI MARTIN AND W MIX MASTER MIKE MOGWAI MASSIVE ATTACK

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BLUE ROOM RELEASED
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RAZOR SKYLINE
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IKON
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WWVII

wxdu

WXIX

WXUT

Durham NC Kelly Kress 9.19.684.2957 UNTOUCHABLE OUTCASTE MIX MASTER MIKE MAGNETIC BLUE BOMBZO BEN NELL SONIC CIRCUITS V DJ CAM Q-BURNS ABSTRACT MES MONEY MARK PLASTIKMAN

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GEZ WARLEY
LOGICAL PROGRESSION
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POSITIVELY POSITIVA
GROOVE RADIO INTERNA
BLAME FEATURING DRS
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OFFERING: THE PAST A
LIONROCK

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INNER GROOVE #1

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Hatt sourd Mo Mik Davis 601.266.4287 UNTOUCHABLE OUTCASTE CIRRUS HERBALISER KECKI MTV'S AMP 2 WINK WINK
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GROOVE RADIO INTERNA
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PROJECT PITCHFORK
BOJEO PORNO CIRCUS
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ROB ZOMBIE
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CLAY PEOPLE
MERCYFUL FATE
GRAVITY KILLS
SYSTEM OF A DOWN

CFBU

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St. Catherines ON Kewin D' Innocenzo 905.688.5550 AGNOSTIC FRONT FALLING SICKNESS SLAYER MARILYN'S VITAMINES STRAIGHT FACED VOODDO GLOW SKULLS GUTTERMOUTH SOULTH SYSTEM OF A DOWN RANCID

CHRW

ACACIA
ANTHRAX
FEAR FACTORY
VISION OF DISORDER
INCANTATION
SLAYER
MORNING AGAIN
ONE MINUTE SILENCE
HAMMERFALL
THUNDERBOLT: TRIBUTE

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CRADLE OF FILTH
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STRAPPING YOUNG LAD
AN THRAX
ALGER
CROWBAR
ANGEL CORPSE
KORN
DARK FUNERAL

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NILE VISION OF DISORDER MADBALL MORNING AGAIN NASUM BE UVB DILLINGER ESCAPE PLA

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STRUNG OUT
FOLLOW THROUGH
GUTTERMOUTH
IN MY EYES
FURY 66
GRIIMLOCK
WARZONE

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SYSTEM OF A DOWN
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KBGA

FEAR FACTORY
SLAYER
VISION OF DISORDER
SYSTEM OF A DOWN
GRINSPOON
GRAVITY KILLS
ILAUGHING USI
CLAY PEOPLE
KILGORE
PROJECT 86

KBLE

Kenosha Wi K-r. Brumley 414.656.7201 FEAR FACTORY SYSTEM OF A DOWN ANTHRAX ILAUGHING USI GRINSPOON VISION OF DISORDER TRANSPORT LEAGUE KILGORE PROJECT 86 SACRIFICE ISAAC

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LES THUGS
SIX FINGER SATELLITE
SCARED OF CHAKA
ZEKE
DONNAS
HOT WATER MUSIC BAND
BOMBZO
GIMMICKS
MELVINS

KBUL

Omah NE Kyle Richardson 402 554, 4927 SLAYER ANTHRAX GRINSPOON MONSTER MAGNET ROB ZOMBIE SYSTEM OF A DOWN PROJECT 86 ULTRASPANK MORNING AGAIN SAXON

KBUX

Columbus OH Mike Finch 614,292,0436 DILLINGER ESCAPE PLA SYSTEM DF A DOWN VISION OF DISDROER KORN FEAR FACTORY THUMB THUMB MORNING AGAIN EMBODYMENT BUZZOVEN MONSTER MAGNET

KCFV

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The Scream
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SYSTEM OF A DOWN
FEAR FACTORY
METHOD 51
SLAVER
CANNIBAL CORPSE
BENEGICTION
ANTHROK
MILGORE
CLUTCH
DROWN

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MONSTER MAGNET
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MOTHER GOD MOVIESTAR
GODSMACK
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PURY OF FIVE
ANTHRAX
BLOOD POR BLOOD
OUR OWN WAY
SWINDLE
PROJECT 86
UNIVERSAL STOMP
THUMB
IN MY EYES
MORNING AGAIN

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CODESEVEN
GRINSPOON
STANFORD PRISON EXPE
ROB ZOMBIE
SYSTEM OF A DOWN
KORN
KID POOM KURN KID ROCK MONSTER MAGNET LEADFOOT

KCSS

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SYSTEM OF A DOWN
MONSTER MAGNET
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NILE NILE DRAIN KILGORE CROWBAR VOIVOD

KFAI

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HAUNTED
ANTHRAX
FEAR FACTORY
DYING FETUS
ICED EARTH
LOSTSOULS
ARCH ENEMY
CROWBAR
DESEKRATOR

KFJC

KGRG

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NME
LOSTSOULS
PROJECT 86
CLAMPFIRE
ANTHRAX
ANGEL CORPSE
POUND HOUND
GODSMACK
VISION DF DISORDER
FURY OF FIVE

KJNB

NILE ICED EARTH

Kansas City MO
Craig Rastorier
BIG-931.27 O
MACRIPE INACC
MACRIPE ISAAC
SLAVER
FEAR FACTORY
ANTHRAX
THERION
POUND HOUND
MONSTER VOODOO MACHI
GRAVITY KILLS
PROJECT 86

KKSM

San Marcos CA Aaron Miller 760,744,1150 FEAR FACTORY ANTHRAX SYSTEMPER A DOWN ILLIVER US SUCHER SOODESEVEN VISION OF DISORDER SACRIF CE ISAAC NEUROTICA

KLPI

Ruston La Kevin Berry 318.257.4852 MONSTER MAGNET SYSTEM OF A DOWN VISION OF DISORDER FEAR FACTORY ANTHRAX FULL AS KID ROCK SACRIFICE ISAAC KORN ILAUGHING USI

KLSU

KMSA

Grand Junction CO Ketton Coppinger 970.248.1718 SYSTEM OF A DOWN ANTHRAX GRINSPOON DRAIN S.T.H. SLAYER MONSTER MAGNET FEAR FACTORY ICED EARTH VISION OF DISORDER SADUS

KMSII

Mankato MN Johnny Hirschfeld/ 507.389.5678 VISION OF DISORDER DILLINGER FOUR VISION OF DISTRIBUTED TO SUMPER SLAYER CONSUMED SYSTEM OF A DOWN MARVEL KIND SACRIFICE ISAAC CLUTCH GRAVITY KILLS DESPAIR

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MONSTER MAGNET
ANTHRAX
SLAYER
FEAR FACTORY
VISION OF DISORDER
GRAVITY KILLS
HAUNTED
DRAIN S.T.H.
VOIVOD
SOULFLY

KNRX

Independence MC Dave Horn/Roach 816.254.1073 DROWN SACRIFICE ISAAC VOIVOD SACRIFICE ISAAC
VOIVOD
MIMI
ONE MINUTE SILENCE
METALLICA
DOWNSET
SOULFLY
FAITH NO MORE
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KPSU

FEAR FACTORY
MORTA SKULD
SYSTEM OF A DOWN
DEATH
AND HERE I LIE
MADBALL
KING DIAMOND
KATATONIA
SCISSORIGHT
VISION OF DISORDER

KQWB

Troy Matthews 701.237.5500 ANTHRAX ANTHRAX SLAYER KILGORE FEAR FACTORY VISION OF DISORDER SYSTEM OF A DOWN SOULFLY SONS OF POSEIOON ULTRASPANK HELLSHOCK

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RAMMSTEIN
SLAVER
GRAVITY KILLS
GENITORTURERS
CLUTCH
SOULELY
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BLINDSIDE
TRANSPORT LEAGUE
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KSJS

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KTEC

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KUSF

KVRX

KWUR

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LOSTSOULS

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FEAR FACTORY
SYSTEM OF A DOWN
ANTHRAX
BENEDICTION
VISION OF DISORDER
MONSTER MAGNET
TRANSPORT LEAGUE
UNIVERSAL STOMP
CRADLE OF FILTH
SLAYER

WDCV WDCV
Carlisie PA
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FEAR FACTORY
SYSTEM OF A DOWN
ANTHRAX
SACRIFICE ISAAC
GRINSPOON
CODESEVEN
GRAYITY WILLS
ORGY
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DILLINGER ESCAPE PLA
ZAO
VISION OF DISORDER
SLAYER
IN MY EVES
CODESEVEN
FASTBREAK
MORNING AGAIN
GET HIGH
SACRIFICE ISAAC

WEFT Champaign IL
John Blandp
217, 359, 938
CRY NOW, CRY LATER V
FEAR FACTORY
CROWBAR
EXCRUCIATING TERROR
VISION OF DISORDER
NASUM
POUND HOUND
KILGORE
ULTRASPANK
LOSTSOULS

WEGL University AL Auburn University AL
Dan Ratanasit
324, 844, 4056
324, 844, 4056
THERNOTORY
T

WEIU Charleston IL Tom Mitchell 217,584,7370 CODESEVEN SYSTEM OF A DOWN MONSTER MAGNET ANTHRAX ULTRASPANK SACRIFICE ISAAC FEAR FACTORY TRANSPORT LEAGUE GRINSPOON ILAUGHING USI

WERG Erie PA
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ICED EARTH
FEAR FACTORY
SYSTEM OF A DOWN
MONSTER MGNET
EVEREVE
ANTHRAX
ECOUNTY
EVEREVE
WARRIOR
WARRIOR
CODESEVEN

WESS East Stroudsburg PA Tim Murray 717.422.3099 SYSTEM OF A DOWN FEAR FACTORY VISION OF DISORDER SYMMET MAGNET ANTHRAX LAUGHING USI GRAVITY KILLS TRANSPORT LEAGUE PSYCHOTICA

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VISION OF DISORDER
ANTHRAX
SYSTEM OF A DOWN
SLAYER
FEAF FACTORY
SOULFLY
KORN
EMBODYMENT
PROJECT 86
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FEAR FACTORY
VISION OF DISORDER
PRIMUS
SYSTEM OF A DOWN
VAST
ANTHRAX
HELLSAU
STUCK MOJO
LIMP BIZKIIT
TWO

WITE Rochester NY Raiph Tetta 716, 475,5643 SLAYER FEAR FACTORY ANTHRAX CANNIBAL CORPSE OARK FUNERAL SYSTEM OF A DOWN KONKHRA FOUND HOUND ROB ZOMBIE KILGORE

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SLAYER
MONSTER MAGNET
ILAUGHING USI
EMBODYMENT
NEUROTICA
PROJECT 86

WJCU University Heights OI Bill Peters 216-397-4437 SLAYER FEAR FACTORY AM I BLOOD ANTHRAX KILGORE MERCYFUL FATE ICED EARTH DEEP POLKA THERION MONSTER MAGNET

Lowell MA Enk Scott 978.452.9073 FEAR FACTORY SYSTEM OF A DOWN VISION OF DISORDER HAUNTED ANTHRAX CROWBAR SLAYER SOULFLY BARRIT VOIVOD

Heights OH

WIXQ

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ANTHRAX
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CRADLE DF FILTH
IN FLAMES
ZANNIBAL CORPSE
IMPIDUS
SYSTEM OF A DOWN
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VENOM
CROWBAR

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VISION OF DISORDER
FEAR FACTORY
WHITE ZOMBIE
MONSTER MAGNET
AGNOSTIC FRONT
CHERION
KORN

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WGKR Nosh Oman 201.200.3556 SYSTEM OF A DOWN ANTHRAX FEAR FACTORY NEUROTICA SACRIFICE ISAAC CODESEVEN ORGY ILAUGHING USI FINGER ELEVEN KORN

WGLS Glassboro NJ Jason Voll 609.863.9457 FEAR FACTORY MONSTER MAGNET MONSTER MAGNET KORN CODESEVEN VISION OF DISORDER GRAVITY KILLS SOULFLY ANTHRAX SYSTEM OF A DOWN ROB ZOMBIE

FEAR FACTORY
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PIA BENEDICTION
CRADLE OF FILTH
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ARCH ENEMY
THERION
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GRAVITY MILE
MONSTER MAGNET
MID ROCK
NEUROTICA
CROWBAR
MONSTER VOODOO MACHI Washington Mills NY
JARRE
JARRE
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JAS 73.330
354.757.3330
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WHPK WKNC WHPK
Chicago IL
Dan Aidape
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DARK FINERAL
ICED EARTH
ANTHRAX
HAUNTED
SYSTEM OF A DOWN
NILE
VOIVOD
BENEDICTION
MERCYPUL FATE
LOSTSOULS Raleigh NC Andy Code Andy Code Seas Factory System of a Down SLAYER MONSTER MAGNET PRIMUS ANTHRAX ORGY STANFORD PRISON EXPE KILGORE NEUROTICA

WHSE WKNH Smithtown NY Scott Spampinato 516.724.6977 FEAR FACTORY VISION OF DISORDER VISION OF DISORDER NILE MONSTER MAGNET ANTHRAX VOIVOD SOULFLY DEAD MAN ON CAMPUS CRADLE OF FILTH SYSTEM OF A DOWN

WKNH
Keene NH
Chris Renndage
603.827.2943
FEAR FACTORY
ANTHRAX
VISION OF DISORDER
MONSTER MAGNET
SYSTEM OF A DOWN
HAUNTED
HILGORE
SOULRLY
CROWBAR
SLAYER WHUS WLFM Storts CT Jay Duncan 203.486.2960 FURY OF FIVE DILLINGER ESCAPE PLA BOMBZO MORNING AGAIN FEAR FACTORY INCANTATION 7000 DYING RATS CONVERGE NASUM Appleton WI Brian Frick 414.832.6567 PROJECT 86 FROJECT 86
KORN
FEAR FACTORY
ROB ZOMBIE
POUND HOUND
GRINSPOON
CLUTCH
WHITE ZOMBIE
CLAY PEOPLE
KILGORE NASUM BENEDICTION

WLJS WLJS
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Keith Tasker
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SYSTEM OF A DOWN
THUMB
ANTHRAX
PROJECT 86
FEAR FACTORY
VISION OF DISORDER
CODESSEYN
DROWN
MONSTER MAGNET
IN MY EYES

WLSO Sault Ste. Marie MI WLSO
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FEAR FACTORY
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FASTBREAK
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CONVERGE
MDRNING AGAIN
FURY OF FIVE
SHUTDOWN
UP THE DOSAGE
VICTORY: THE SINGLE:

WMHW Mt. Pleasant MI MI. Pleasant MI
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SYSTEM OF A DOWN
FEAR FACTORY
ANTHRAX
HELLSHOCK
WISIDN OF DISORDER
MORNING AGAIN
FURY OF FIVE
KILGDRE
SLAYER
CLUTCH

WMLN MIRO MA Miro Mapinella 617-393,236 MONSTER MAGNET FEAR FACTORY SLAYER ANTHRAX KILGORE SOULELY SYSTEM OF A DOWN KORN REO SPEEDEALCH REO SPEEDEALER MEGADETH

WMPG WMPG
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PITCHSHIFTER
FEAR FACTORY
SLAYER
KILGORE
ANTHRAX
SOULFLY
ICED EARTH
ULTRASPANK
GRAVITY KILLS
CLAY PEOPLE

WMPH WHENE XI Wilmington DE Mike Pullig 302.762.7199 SLAYER KILGORE FEAR FACTORY MACHINE HEAD METALLICA SEVENDUST ANTHRAX GRINSPOON SOULFLY CLUTCH

CLUTCH
What's
Mur freesboro TN
Manipm Mathis
615.898.2636
ULTRASPANK
KORN
KORN
KORN
KORN
KORN
COLUTCH
BAD RELUGION
FUGAZI
PITCHSHIFTER
SOULFLY
VISION OF DISORDER

WNMH Northfield MA Brian Pressman 413.498.3603 VIXEN SLAYER KILGORE SYSTEM OF A DOWN ULTRASPANK CLUTCH ANTHRAX MOTORNEAD ORANGE 9MM MORBID ANGEL

WNTI Hackettstown NJ Melissa Colucci 908.852.7975 FEAR FACTORY VISION OF DISORDER ANTHRAX MONSTER MAGNET SLAYER SYSTEM OF A DOWN SOULFLY KORN CLUTCH PROJECT 86

WNYO OSWEGO NY Nate Lehman 315.341.2101 FEAR FACTORY ANTHRAX THERION SLAYER SYSTEM OF A DOWN MONSTER MAGNET VISION OF DISORDER LOSTSOULS CROWBAR KILGORE

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ANTHRAX
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MONSTER MAGNET
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ILAUGHING US! WIE ESON New York New

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MONSTER MAGNET
SLAYER
INCANTATION
ANTHRAX
CONTRACT
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ANTHRAX
ROB ZOMBIE
ROB ZOMBIE

wont Norfolk VA Ashleigh Ethendge 757,683,3441 GODSMACK PROJECT 86 DROWN FEAR FACTORY KORN AM I BLOOD CROWBAR GRINSPOON MOTHER GOD MOVIESTAR LEADFOOT

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SYSTEM OF A DOWN
FEAR FACTORY
ANTHRAX
VISION OF DISORDER
SLAVER
SLAVER
READIN S.T.H.
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MONSTER VOODOO MACHI
ULTRASPANK

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DILLINGER ESCAPE PLA
SYSTEM OF A DOWN
NROWBAR
DRAIN S.T.H.
ULTRASPANK
MONSTER MAGNET
GRAVITY KILLS

WOWI. New Haven CT Tony Breywo 203.392.6930 MONSTER VODDOO MACHI FEAR FACTORY SYSTEM OF A DOWN MONSTER MAGNET GRINSPOON LEAD-FOOT LEAD-FOOT LEAD-FOOT LEAD-FOOT LUGHING USI VISION OF DISORDER NEWTON

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ZAO
DILLINGER ESCAPE PLA
IN MY EYES
SCISSORFIGHT
DROWNING MAN
JARGON
SLAYER
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TRANSPORT LEAGUE
KONKHRA
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SLAYER
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SYSTEM OF A DOWN
PSYCHOTICA
ANTHRIX
MULGORE
MULGORE
MULGORE
GRINSPOON
SLAYER
LAUGHING USI
DRAIN S.T.H.

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SLAYER
ICED EARTH
ANTHRAX
HAUNTED
SYSTEM OF A DOWN
NILE
VOIVOD
BENEDICTION
MERCYPUL FATE
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ROB ZOMBIE
LEADFOOT
JERRY CANTRELL
GRINSPOON
KORN
ANTHRAX
MONSTER VOODOO MACHI
IJD ROCK
CANDLEBOX
KILGORE

WRST OSHKOSh WI Aaron Allie/Jeff I 920, 424, 0455 ANTHRAX FEAR FACTORY GRINSPOON THUMB TRANSPORT LEAGUE ICED EARTH CROWBAR ALTAR ILAUGHING USI LEADFDOT

WRUR WRRR WRB B Boston MA Matt Halunen 617-373-4939 GRANTY MILLS IN MY EYES GET HIGH MONSTER MAGNET FASTBREAK VISION OF DISORDER DILLIMGER ESCAP PLA FEAR FACTORY SYSTEM OF A DOWN VICTORY: THE SINGLES Rochester NY Roof & Ray G. III 716.275.6400 INCANTATION DARK FUNERAL THERION THE RECORY DIALIDER OF BODOM ENUMB ZAO ALCHEMIST SOULFLY

WRUW Lewiston ME
Razor Ray
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FEAR FACTORY
SYSTEM OF A DOWN
ANTHRAX
KILGORE
KORN
PROJECT 86
GODSMACK
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CROWBAR
FEAR FACTORY
OLD MAN'S CHILD
REO SPEEDEALER
NILE
CRADLE OF FILTH
AM I BLOOD
BENUMB
DARK FUNERAL
THERION

WRCT WRVII WRUT
PITISDURIP PA
JOSHUA HESTER
412.621.0728
DON CABALLERO
WILLIAM CARRIOS WILLI
JAZZ MESSENGERS
JUMBO
JUMBO
JUMBO
JUMBO
FOUR
FOUR HUNDRED YEARS
FRODUS
KILL THE MAN WHO QUE
SUBMISSION HOLD Nashville TN Ichabod/Blanneezcr 615.322.3691 DLUFER ESCAPE PLA DLUFER ESCAPE PLA SCISSOPRIGHT VISION OF DISORDER IN MY PES CRADLE OF FILTH FEAR FACTORY SAMAEL SYSTEM OF A OOWN VOIVOD

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Jonathan Gerhard
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SLAYER
MORBID ANGEL
FEAR FACTORY
GORGUTS
COVENANT
CRADLE OF FILTH
STRAPPING YOUNG LAD
CRADLIE Nanticoke PA Amy Bezek 7 17.7-40.0633 GRAYITY KILLS FEAR FACTORY SYSTEM OF A DOWN YISION OF DISORDER ANTHRAX 1LAUGHING USI MADBALL MONSTER MAGNET TRANSPORT LEAGUE CLAY PEOPLE CRANIUM EMPEROR ICED EARTH

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FEAR FACTORY
CROWBAR
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THUMB
DILLINGER ESCAPE PLA
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SYSTEM OF A DOWN
MORNING AGAIN
GRAWITY KILLS
GRINSPOON WHE'L Lexington KY Cartie Shannon 606.257.1557 FLESH BARADE BENUMB DARK FUNERAL VOLVOD IMPIOUS SEPULTURAL FEAST CAINIBAL CORPSE DILLINGER ESCAPE PLA GORGUTS

wsou WRHU Hempstead NY Mighty M 516, 463,5105 FEAR FACTORY VISION OF DISORDER KUGORE MONSTER MAGNET SERVIEW SYSTEM OF A DOWN PITCHSHIFTER STUCK MOJO KID ROCK South Orange N Anthony Delia 201.761.9768 201.701.9768
KORN
FEAR FACTORY
SYSTEM OF A DOWN
SOULFLY
ANTHRAX
MILGORE
VISION OF DISORDER
BEASTIE BOYS
ROB ZOMBIE
GRAVITY KILLS

WRKC WTYL Newtown PA Newtown PA COOTT Sheveck 215.968.8380 SYSTEM OF A DOWN ANTHRAX GRINSPOON THUMB IN MY EYES DILLINGER ESCAPE PLA FURY OF FIVE MADBALL LEADFOOT MONSTER MAGNET Wilkes Barre PA Bob Decker 717.208.5931 ANTHRAX MONSTER MAGNET GRAVITY KILLS SLAYER FEAR FACTORY WARRIOR WARRIOR VISION OF DISORDER POUND HOUND TRANSPORT LEAGUE FURY OF FIVE

WRPR WUEV Mahwah NJ Andy Adler 201.825.7449 FEAR FACTORY ANTHRAX SLAVER KORN SYSTEM OF A DOWN ROB ZOMBIE SOULERY VISION OF DISORDER KILGORE MONSTER VOODOO MACHI Evansville IN Matthew Woodruff 812.479.2022 FEAR FACTORY FEAR FACTORY
POUND HOUND
SYSTEM OF A DOWN
MONSTER MAGNET
ICED EARTH
ANTHRAX
THERION
LEADFOOT
PSYCHOTICA
GRINSPOON WRPW

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NILE
ZED/309 CHORUS
VISION OF DISORDER
DEMONIC
AGORAPHOBIC NOSEBLEE
BLOOD DUSTER
MACHINE THAT FLASHES
RARE FORM
DROWN ANTHRAX
VOIVOD
WARRIOR
SYSTEM OF A DOWN
KORN
GRINSPOON
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TRANSPORT LEAGUE
LEADFOOT

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CLUTCH
MONSTER MAGNET
DLR BAND
ANTHRAX
SYSTEM OF A DOWN
ICED EARTH
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WISION OF DISORDER
GRAVITY KILLS

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VISION OF DISOROER
ANGEL CORPSE
SYSTEM OF A DOWN
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ARCH ENEMY
IRON MAIDEN
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GORGUI'S
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THERIDN
ICED EARTH
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NILE
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IMPIOUS
A TRIBUTE TO GRANT G
CANNIBAL CORPSE
BLACKENED VOL. 3
SEPULTURAL FEAST
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THE BEAST
LOSTSOULS
MDNSTER VOODOO MACHI
VISION DF DISORDER
REO SPEEDEALER
SYSTEM OF A DOWN
CODESEVEN
AM I BLOOD
GRINSPOON

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DLIMINGER ESC APE PLA
VISION OF DISORDER
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INCANTATION
TRANSPORT LEAGUE
HAUNTED
ULTRASPANK
NILE
CREAM ABDUL BABAR

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FEAR FACTORY
SYSTEM OF A DOWN
ANTHRAX
VISION OF DISORDER
IN MY EYES
ICED EARTH
MORNING AGAIN
METHOD 51
FURY OF FIVE
TURA SATANA

WVMW Scranton PA John Thomas 717.348.6202 VISION OF DISORDER SYSTEM OF A DOWN ANTHRAX FEAR FACTORY TRANSPORT LEAGUE GRINSPOON CODESEVEN MONSTER MAGNET LEADFOOT LEADFOOT GRAVITY KILLS

WVOF WYOF Fairfield CT Marcet Blais/Tom Cou 203.254.1253 FEAR FACTORY SLAYER BENEDICTION CANNIBAL CORPSE INCANTATION CRACK UP AM I BLOOD FURY OF FIVE DEEDS OF FLESH VISION OF DISORDER

WVRU Radford VA
Devid Peck
540,831,5020
GRAVITY KILLS
SYSTEM OF A DOWN
MAOBALL
DRAIN S.T.H.
UNIVERSAL STOMP
ILAUGHING USI
ANTHRAX
KID ROCK
FEAR FACTORY
VISION OF DISORDER

WVUA WYUNA
TUSCAIOOSA AL
DAMG STANDHER
205.348, 6461
FEAR FACTORY
HONES
OF MEXICAN DESCENT
ANTHRAX
VISION OF DISORDER
VISION OF DISORDER
WONGSTER MAGNET
MONTHER COO MOVINESTAR
TRANSPORT LEAGUE

TRANSPORT LEAGUE

WVID

Newark DE

The Tink
2701

SERVICE TO THE TINK
MONSTER MAGNET
VISION OF DISORDER
KILGORE

KILGORE

WVVS Vaidosta GA Valdosta GA
Dariel Oxford
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ANTHRAX
SYSTEM OF A DOWN
FURY 66
IN MY EYES
MONSTER MAGNET
CODESEVEN
GRINSPOON
FASTBREAK
FEAR FACTORY
LEADFOOT

WWPV COICHESTER VIT Brendan Feenrey 802.654.2334 WADBAUF DISORDER MADBAUF DISORDER SLAYER THUMB SYSTEM OF A DOWN ANTHRAX KORN WICKED CITY PROJECT 86 GODSMACK

WWSP Stevens Point WI Todd Jaymur 715, 346, 4722 FLAR FACTORY WISION OF DISORDER SYERM OF A DOWN STERAPPING YOUNG LAD CLUTCH SLAYER TURA SATANA MONSTER MAGNET MADBALL

WYCI WALI
Danbury CT
Bob Hutchings
20.8.37; 89.37
EVEREVE
EVEREVE
MOTHER GOD MOVIESTAR
MINDROT
MONSTER MAGNET
NILE
SLAYER
FEAR FACTORY
LEADFOOT

WXJM Harrisonburg VA Suzanna Paradis 540,568,3559 FEAR FACTORY CROWRAP CROWBAR
SYSTEM OF A DOWN
ANTHRAX
5 YEARS OF NECROPOLI
DILLINGER ESCAPE PLA
NILE
VISION DF DISORDER

WXLV Schnecksville PA
D.C. 799.4141
NORN
NOULELY
VISION OF DISORDER
FEAR FACTORY
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COLIMANY FLOW
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#### SPACEBOY

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Chris Deal
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301,588,4695
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JEFF BULFALD
JEFF BUCKLEY
AFRO CUBAN ALL STARS
STEVE EARLE
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Ruth Choate
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State College PA
Kevin Baster
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MASSIVE ATTACK

LILIOT

RED MELS

BELSTIE BOYS

MASSIVE ATTACK

LILIOT

RED MELS

BELLIOT

## new releases

(continued from page 41)

#### **NEW WORLD**

#### **GREEN LINNET**

43 Beaver Brook Road, Danbury, CT 06810 203.730.0333 grnlinnet@aol.com

VARIOUS ARTISTS-Noels Celtiques [3124] REELTIME-Live It Up [1179]

#### RYKODISC

hetland Park, 27 Congress St., Salem, MA 01970 508.744.7678 info@rykodisc.com

MICKEY HART-Planet Drum [10396] SOUNDTRACK—Six-String Samurai [Palm Pictures 2003]

#### UNIVERSAL MUSIC LATINO

1425 Collins Ave., Miami Beach, FL 33139 305.604.1357 VARIOUS ARTISTS-La Isla De La Musica [40126]

#### TRIPLE A

8533 Melrose Ave., Ste. B, Los Angeles, CA 90069 310.289.8770

LISA GERMANO-Slide [78014]

#### A&M

1416 N. La Brea Ave., Hollywood, CA 90028 213.856.2600 hughen@us.polygram.com

DISHWALLA-And You Think You Know What Life's About GARY JULES-Greetings From The Side [540 922]

#### **ARISTA AUSTIN**

7 Music Cr. N., Nashville, TN 37203-4333 615.780.9100 RODNEY FOSTER—"I'm In" (5") [3131]

#### **CAPRICORN**

1100 Spring St., Ste. 103, Atlanta, GA 30309 404.873.3918 RANDALL BRAMBLETT-See Through Me [558 635]

#### **DECCA**

60 Music Square East, Nashville, TN 37203 615.244.8944
DOLLY PARTON—Hungry Again [70041]

#### **DIRTY FOLK REVOLUTION** P.O. Box 787, Bedford Hills, NY 10596

dirtyfolk@hotmail.com

CHRIS BLACK-Waiting For June (9801)

#### **DREAMWORKS**

100 Universal Plaza, Bungalow 477, Universal City, CA 91608 310,285,7996

ELLIOTT SMITH-A Brief History [269]

#### INTERSCOPE

10900 Wilshire Blvd., Ste. 1230, Los Angeles, CA 90024 310.208.6547 rad@interscoperecords.com SINEAD LOHAN-No Mermaid [6401]

#### J-BIRD

5 River Road, Ste. 301, Wilton, CT 06897 203.761.9393 contactib@ibirdrecords.com

PLOUGHMAN'S LUNCH-Peace, Love & Blamey [80135]

MCA NASHVILLE 60 Music Sq. East, Nashville, TN 37203 VINCE GILL-The Key [70017]

1540 Broadway, Times Sq., New York, NY 10036 212,930,4000

LEAH ANDREONE-"Sunny Day" (5") [65540]

#### **SUGAR HILL**

P.O. Box 55300, Durham, NC 27717 919.489.4349 MOLLIE O'BRIEN—Big Red Sun [3885] LONESOME RIVER BAND—Finding The Way [3884] JAMES MCMURTRY—Walk Between The Raindrops

## rpm news

(continued from page 31)



You Can Dance If You Want To tour hitting North American cities. The event will feature Ninja Tune artists Amon Tobin, Mix Master Morris (the Irresistible Force) and Astralwerks's Jonah Sharp (of Spacetime Continuum). Dates are still not confirmed...Club DJ icon Junior Vasquez has joined forces with Philips Electronics, maker of the Audio CD-Recorder, to present the Philips Best New DJ Contest, a search geared to display the talents of some of America's best amateur DJs and to give contestants a chance to experiment with CD-recording technology. DJs can enter by completing the official entry form available at

www.djcontest.philips.com or by calling 877.493.9934 from September 15 through November 28. Ten finalists will be selected at random to receive a Philips Audio CD-Recorder and a trip for two to New York City, where they will compete for the \$5,000 grand prize. Finalists will spin for 20 minutes, and will be judged by Vasquez for their originality, technique and musical flow. Call 914.697.9711 for more information.

## rpm upcoming releases new releases on page 40

AUGUST 25: ATOMIC BABIES Breuklen Heightz (Cold Front); CLUB OFF CHAOS Club Off Chaos (Mute); DJ VOODOO (Street Beat); EC80R World Beaters (Digital Hardcore); FINAL CUT Grind (EP) (Slipdisc); GARY NUMAN Live Dark Light (Cleopatra); HELIOTROPE "Is It You?" (12") (Hypnotic-Cleopatra); IRRESISTIBLE FORCE Nepalese Bliss (Ninja Tune); NEWLYDEADS Re-Bound (Sol 3-Mutiny); PHOTEK Form And Function (Astralwerks); PRESSURE OF SPEECH 50 Years Of Peaces (Hypnotic-Cleopatra); SACRED SYSTEM Nagual Site (Intersound); SPACETIME CONTINUUM Double Fine Zone (Astralwerks): PAUL VAN DYK "Words" (12") (Mute); VARIOUS ARTISTS Cyberpunk Fiction (Cargo); VARIOUS ARTISTS Vintage Volts: Early Modulations (Caipirinha) SEMPTEMBER 1: INVOLUTION Involution (Tone Casualties) SEPTEMBER 8: CLIFFORO GILBERTO Deliver The Weird (Ninja Tune); ROOTS MANUVA (12") (Big Dada-Ninja Tune); MAIN Firmament III & IV (Beggars Banquet); NEON JUDGEMENT Daszoo (Chipie); VARIOUS ARTISTS Offering (Stud!o K7); YELLOWCAKE Hard Trax (Serial Composer Anatomy) (Chipie) SEPTEMBER 15: GALAXY Angel (Blueroom Americas); MARILYN MANSON Mechanical Animals (Nothing-Interscope); METALSPARK Corrosive (Blue Room Americas); VARIOUS ARTISTS Club Mix: The 90s (Cold Front); VARIOUS ARTISTS More Signs Of Life (Blue Room Americas) SEPTEMBER 21: ALEC EMPIRE The Destroyer (Digital Hardcore); AUX 88 Xeo-Genetic (Direct Beat); IRRESISTIBLE FORCE It's Tomorrow Already (Ninja Tune); VARIOUS ARTISTS World's Greatest Club Mix (Hypnotic) OCTOBER 15: AUX 88 "Computer Speaks" (12") (Direct Beat); X-ILE "Single" (12") (Direct Beat) OCTOBER 17: JOHN ACQUAVIVA X-Mix (Stud!o K7) OCTOBER 20: CHRISTOPH DE BABALON If You're Into It, I'm Out Of It (Digital Hardcore) NOVEMBER 5: KRUDER & DORFMEISTER Sessions (Stud!o K7) NOVEMBER 27: VARIOUS ARTISTS Freestyle Files Vol. 5 (Stud!o K7)

## **NEED TO UPDATE** YOUR RADIO STATION'S INFORMATION LISTED IN CMJ?

(e.g. music director names, phone number, email address, etc.)

Simply email or fax your request to: stationupdates@cmj.com 516.466.7159

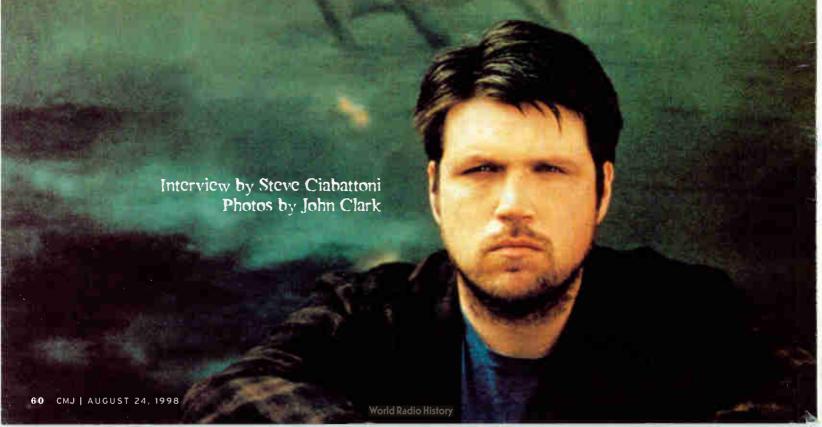
## REPORTING QUESTIONS?

(e.g. why a report wasn't printed, how to report to a specialty chart, etc.)

Simply email or fax your request to: stationupdates@cmj.com 516.466.7159

\*CMJ urges you to send in a written request for information changes to assure the most timely response.

RICHARD BUCKNER'S THIRD RECORD, since (MCA), FINDS THE SONGWRITER EXPANDING THE SONIC AND EMOTIONAL POSSIBILITIES OF HIS WRITING, GIVING LITTLE THOUGHT TO THE CONFINES OF COUNTRY AND ROCK AND THEIR BASTARD SON, ALT. COUNTRY. PARTLY RESPONSIBLE FOR MUCH OF BUCKNER'S EVOLUTION IS THE CAST OF MUSICIANS HE ASSEMBLED FOR since, INCLUDING DRUMMER JOHN MCENTIRE OF TORTOISE, DAVID GRUBBS OF GASTR DEL SOL AND VETERAN GUITAR-SLINGER DAVE SCHRAMM.



# Richard Buckner: Poet In A Pickup

CMJ: Is it true that you write songs while driving in your pickup truck?

Richard Buckner: Yeah, I get these sketchbooks that fit perfectly in my steering column and I can—carefully—write and drive. I jot notes down and then wrap it up at the hotel later on. I prefer to have a desk where I go to every morning. I have pretty good discipline because pretty much all I want to do is drink coffee and write.

That's all we do here...

And it's even better if you can to it while you're in your underwear at your desk with your coffee.

Your lyrics are more non-linear on Since
— less reliant on actual sentences.

The way the lyrics appear in the record, the way they're formed, is more deliberate and the way I'm writing now is based on that.

Are you inspired by poets as much as by musicians?

I went to college and studied English and we read a lot of poets and writers there, T.S. Eliot and guys like that who are a huge bore. Nobody shows up the week they cover "The Waste Land." The people I love most are the ones I discovered out of college, ee curmings because he is the king of breaking it down and also the king of building it back up in a way that's either gonna kill you or whatever. I heard a recorded version of him reading

one of his poems and he read it just like the letters go on the page "and the weeeeeeeeee little balloon man." I can't believe he did that — it still blows my mind. And the other end of the spectrum is Raymond Carver. I leve the story "What We Talk About When We Talk About Love." From the dialogue you can feel [the characters] getting more drunk. And it gets more tense because you fael them getting drunk and you can see their actions moving from the drunkenness.

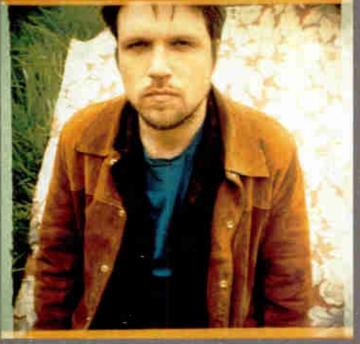
You've been backed by the guys in Giant Sand and Calexico, and now by this mix of artists. How do you decide who you want to work with?

I just pick my favorite people. [John McEntire] was the basis for this record. I was thinking of him shaping the sound of the songs, I told him "you're the only drummer I want for this record." What is it about ithese musicians) that you thought would work for your sound, which most people would probably label "alt.country"?

First of all, I hate that whole "alt.cunt" thing...

How are you spelling that?

[laughs] However you want to spell it...The stuff coming out of Chicago is really the only stuff that I



feel excited about or that I think is at all progressive. I wanted them to take me out of my Eagles 4/4 time thing. I wanted to take the songs outside of themselves from what I was used to. You can go with a number of different people to play the songs, but what you want is to come out of the studio going "Oh man, I just had the time of my life and I think I might even be a marter because of it."

How did this change the way you sang or played? There were three or four songs where I had to really think about what I was singing and think about my breaths and about how I was phrasing. "Hand @ The Hem" is a prime example of me hanging on for dear life. We got it on the second take, but that doesn't mean I understood it. [laughs] I was completely out of synch with the rhythm, I was just playing along with [McEntire] and I didn't really under-

stand the timing of the song for about three weeks. Then when Grubbs came in and anchored the chords down with his piano, that's when I finally understood the rhythm of the song. But up until then I was seriously sweating. I said to [producer] J.O. Foster, "Before John leaves, you're positive this is cool?"

You just finished playing the Calgary Festival with

Giant Sand. What was that like?

[Howe Gelb] had his Walkman going through the PA and he was hitting the stop and start button like he was scratching and then re-recording stuff and playing it again. And I was doing my feedback through my [distortion] box. It was like this Talking Heads thing going on.

So you don't mind playing "folk" festivals?

Well here's the difference: A couple months ago I played a folk society show in Corvalis, Oregeon, in this craft/art museum with 24 chairs set out. Exactly 24 chairs because they knew there were exactly 24 people in the society who were gonna come to the show. I had my drummer with me and I had two amps, and she has a 26-inch bass drum and they were a little freaked out. I'm proud to say I think I may have made it out of the folk bins in Corvalis.

Discography
Since (MCA) 1998
Devotion And Doubt (MCA) 1997
Bloomed (Dejadisc) 1994

### Vital Statistics

For Fans Of: Son Volt, Mark Eitzel, Steve Earle

Label: MCA

Contact: Rudy Provencio

Phone: 800.504.1996

Email: rudy.provencio@unistudios.com

Fax: 818.866.1609

## **JEFF MATLOW**

## **OWNER, CRANK! RECORDS**

Phone: 310.264.0439 Email: jeff@crankthis.com

Interview by David Day

Crank! Records was officially launched in 1994 when it released the debut 7" from Lawrence, Kansas, band Vitreous Humor. Approaching its five-year anniversary, the label has released albums from Boys' Life, Mineral, Cursive as well as a variety of compilations and 7"singles. Recently, the indie released Posthumous, a compilation of early Vitreous Humor material that was well received by some commercial radio specialty programs. On August 25, Crank! will release Mineral's End Serenading, the group's last album for the label before it begins its tenure with Interscope Records. CMJ recently spoke with Crank!'s owner, Jeff Matlow, from the label's office in Santa Monica, California.

What were you doing before you started Crank!? Immediately before Crank!, I was at Scotti Bros. Records. Before that, I was at A&M and EMI.

What did you do at Scotti Bros.?

Tried to get out! (laughs) We had Truck Stop Love. That's how I started Crank!, through Eric Melin of Truck Stop Love. At Scotti Bros., I was doing A&R, I was managing the studio. I was doing some production. I did all the things that nobody else wanted to do. My business card had a lot of slashes on it. At A&M, I was in the distributed label department. A lot of tape listening. Retail, advertising, press — you name it and I was involved with it.

Then you founded Crank!...

September 2, 1994, the day I left Scotti Bros., one of the happiest days of my life. I was having lots of problems trying to get bands signed over there, and I was having lots of problems trying to get a job anywhere else. Eric from Truck Stop Love was friends with these guys [in a band] called Vitreous Humor and I wanted to sign them to Scotti Bros., but for one reason or another, they didn't want to sign them. So I tried shopping them around to other places, nobody wanted them, so I quit my job and released the record myself.

And the exclamation point?

That was in honor of Mötley Crüe. It's one of those, well... I'm not going to tell you that story. It's too embarrassing. But it's there for a reason.

Did you come from a background in college radio?

No, I was a pop kid. All the indie label owners that I know now, it seems they all grew up



(John Ritter and Matlow)

"I was a pop kid. All the indie label owners that I know now, it seems they all grew up with punk. But I didn't know punk. I grew up with Neil Diamond and shit like that."

with punk. But I didn't know punk. I grew up with Neil Diamond and shit like that. Billy Joel, Elton John. The first concert I went to was Billy Joel. When I was at A&M I got more in tune with college radio. I was at A&M with Soundgarden, [when] Louder Than Love was released. That was 1989-90. I'm 31. And I'm getting married in five days.

What's the most satisfying thing about having your own label?

There's a lot of satisfying elements. Like I still get blown away when some kid, somewhere, sends a note, or calls up, just to say how much they love the records. Because it's such a personal thing for me. I put out records because I love the records and want to have them in my collection. I got an email from Austria today, and one from Czechoslovakia last Thursday. That blows me away.

What's the most frustrating thing about running your own label?

When it comes to radio, I'd love to be able to compete commercial-wise, but [I] just can't afford it. To work a record to commercial radio is one good way for me to go out of business really fast [laughs], because it's so fucking expensive. And there's a lot of radio and press that don't pay attention to indie labels. With the last Vitreous Humor record we were getting some really good commercial play. And we were trying to [get] it out of specialty and into regular airplay. Some of the stations I talked to, no matter how much they liked the record, said they "just don't play music from indie labels." Which, to me, is bullshit.

Are there any misconceptions about the label? Yes! WE ARE NOT AN EMO LABEL! Put that in big letters. We can't stand the term "emo." I get hives. It keeps me up at night. And people classify all our music into this one genre and I don't even know what the hell it is! But I guess a couple of our most widely-known records — the Mineral and the Boys Life record — people combine those sounds and say we're like that. Vitreous Humor becomes, "Oh, they're just an emorock band." [One of our new bands is] really pop. And there's Fireside. But for some bands, that's fine. Some bands fit into whatever genre it is. But I'm not just about one sound. I have different tastes than that.

What's this pop band all about?

I can't say. They are unknown, they are between 17 and 19 years old, and they write some of the most amazing choruses that anyone's going to ever hear in their life. Not that I'm biased or anything.

So what's going on with Mineral?

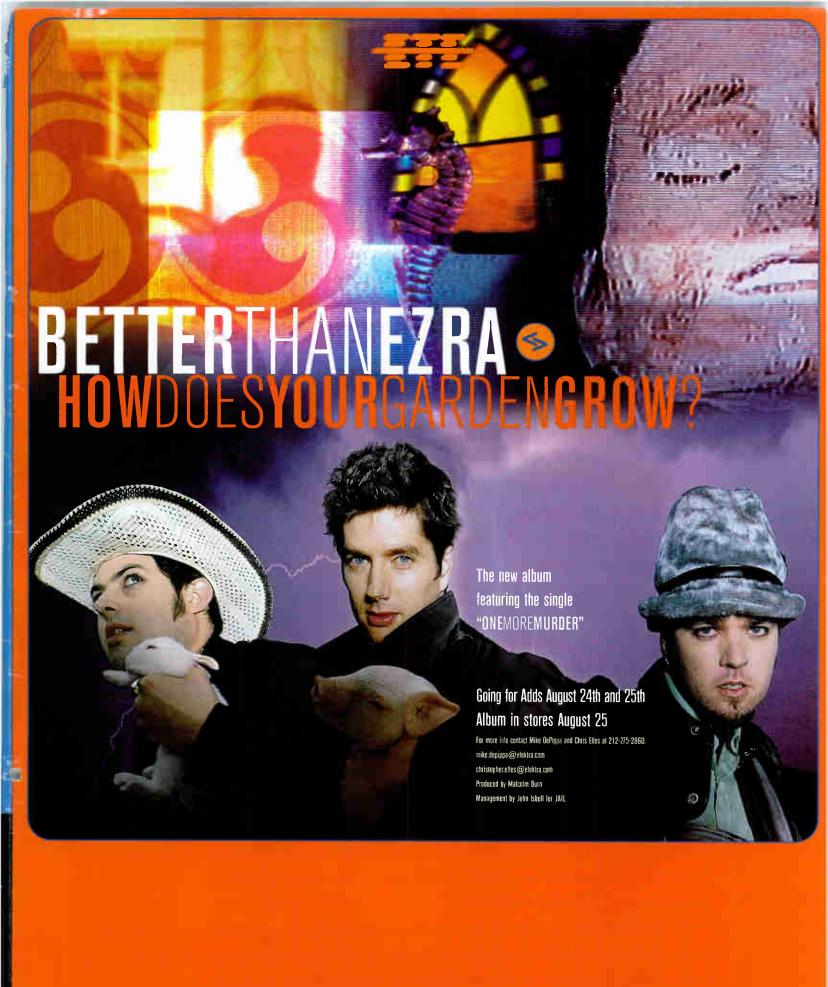
Well, the Gloria release will come out October 20. That's the two guys from Mineral. When we released The Power Of Failing, lots of major labels really liked the band all of a sudden. There was a bunch of buttock-kissing going on. I realized, from the moment they quit recording that album, I realized Crank! could only take the band so far. And no matter how much I wanted to be with them, they were going to outgrow me. So they ended up signing with Interscope, under the condition that they could release one more record with Crank!. And they recorded the record and broke up, so the band members are still obligated to Interscope. So one of their future albums could be on Interscope. But it was one of those rare things where everyone came out very happy. Interscope is a very good label. The people over there are wonderful people. The band knows that, and they want to be on the label.

What are you listening to now?

The new Knapsack record. I like that a lot. KFI, it's talk radio out here. Phil Henry. Everyone that lives in the L.A. area should listen to Phil Henry at 7:00 PM on KFI AM. He puts Howard Stern to shame. He's a more mature Howard Stern. We listen to KXLU all the time, nonstop KXLU. And Sunday's Best, a new band out of L.A.

Who's playing Jeff Matlow in "Crank!: The Movie"?

I got into this argument before. I wanted it to be Tom Cruise. But, however, the sad thing is that it would probably be Mr. Bean. Or Martin Short. I look at my life, and I realize it's Martin Short.





Contact: Jamie Canfield at Rykodisc 978-825-3239 promo@rykodisc.com

www.sixstringsamurai.com/www.rykodisc.com/www.islandlife.com/

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