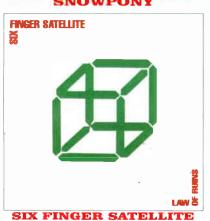
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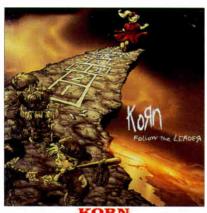
AUGUST 10, 1998 | ISSUE 582 | VOL. 55 NO.

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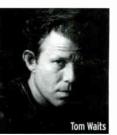






Epitaph Signs Tom Waits For One-Record Deal

Confirming rumors previously reported in *CMJ*, Tom Waits has officially signed a one-record contract with Epitaph Records, which is best known for its punk acts. Waits has been in talks with Epitaph for two years and said he was attracted to Epitaph partly because of the label's artist-friendly policies. "It's a label run by and for artists and musicians where it feels much more like a partnership than a plantation," Waits said. "I feel like I am part of a unique enterprise that runs like a muscle car. Brett [Gurewitz, Epitaph's owner] has kept one foot in the street and makes certain that the artists all share in their own success." Epitaph said it is



honored to be working with an artist such as Waits, who has released more than 20 albums in his 25-year career. "Whoever thought that a bunch of kids who sell punk records would ever get a chance to work with a musical genius, hero, guru and American legend such as Tom Waits?" asked Christina Whitetrash, who handles commercial radio promotions (continued on page 14)

PolyGram Earnings Slide Continues In Second Quarter

As expected, PolyGram NV reported another earnings slump during its second quarter, which ended June 30. The Dutch

PolyGram

entertainment giant reported a net profit of 23 million guilders (about \$11.4-\$11.5 million), compared with 148 million guilders in the year-ago quarter. Profits sank even though the company's sales rose 2% to 2,366 guilders. PolyGram CEO Jan Cook predicted (continued on page 14)

Vocalist Kelli Dayton Leaves Sneaker Pimps

Kelli Dayton, vocalist for British trip-hoppers Sneaker Pimps, has amicably split from the trio. The remaining Pimps will continue to record the follow-up to their 1997 full-length (continued on page 14)

DreamWorks Plans Intimate Approach To Elliott Smith's Major Label Debut

By Steve Ciabattoni

Elliott Smith's performance

of his song ^aMiss Misery" from the Good Will Hunting soundtrack at the 1998 Academy Awards was a

surprisingly intimate and memorable moment amidst the gala's other overlyglitzy performances. On August 25, Smith is poised to make yet another personal impact on a major level with XO, his fourth solo record and his first for a major label, DreamWorks. The album will also be available a week earlier on vinyl from the indie label Bongload Records. Smith, who plays almost all of the instruments and sings all the vocals and layers of backing vocals on the record, seems destined to

broaden his audience with this effort, but DreamWorks

recognizes Smith's potential to build a fan base on his own. "I think a lot of times when you go from being on

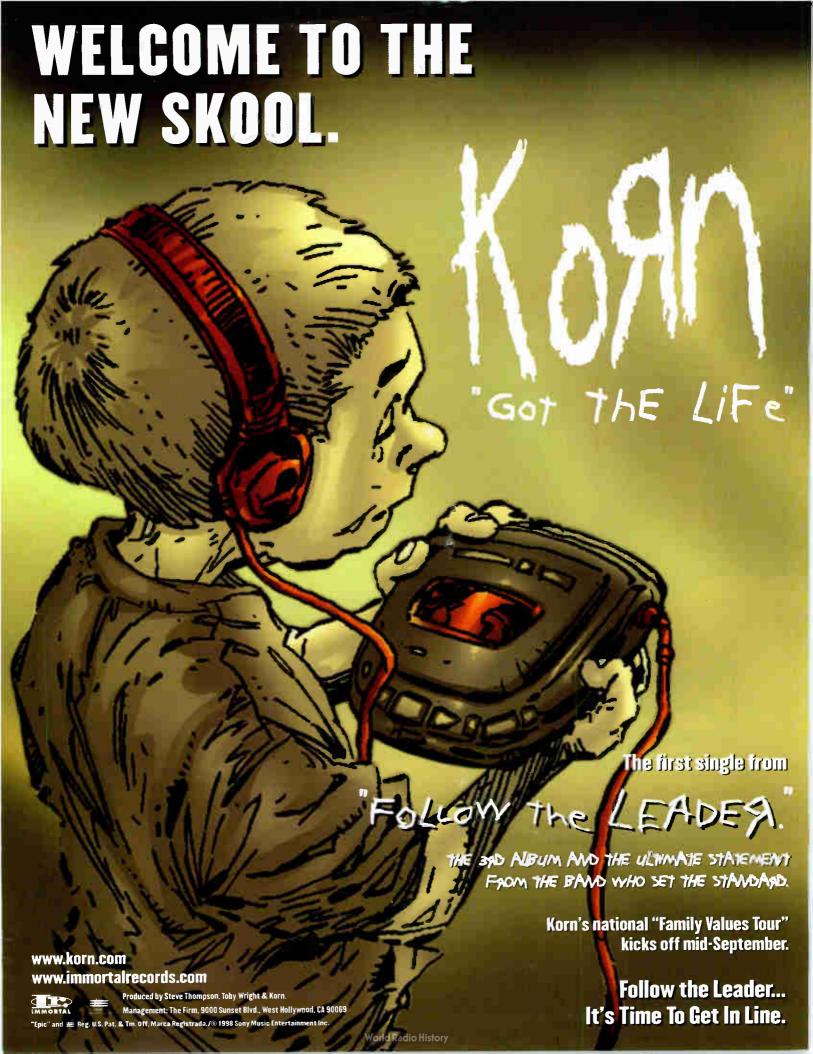
a really small label like he was on to a major label and having [been featured on] Good Will Hunting and the Academy Awards...it would be really normal for us to say 'We have to make him (continued on page 14)

ELLIOTT SMITH

THIS WEEK'S



- CMJ RADIO 200
 BEASTIE BOYS Hello Nasty
- CORE RADIO BEASTIE BOYS Hello Nasty
- D.I.R.T.
 BILLY BRAGG/WILCO Mermaid Avenue
- INTERNET BROADCAST GARBAGE Version 2.0
- INTERNET RETAIL
 BEASTIE BOYS Hello Nasty
- RPM
 WINK HereHear
- LOUD ROCK
 VISION OF DISORDER Imprint
- TRIPLE A LUCINDA WILLIAMS Car Wheels...
- BEAT BOX BLACKSTAR "Definition"
- JAZZ
 MARC RIBOT Marc Ribot Y Los Cubanos Postizos
- NEW-WORLD
 ANGELIQUE KIDJO Oremi
- COMMERCIAL ALTERNATIVE BARENAKED LADIES "One Week"



MUST Hea









MEDESKI MARTIN & W00D

Combustication (Blue Note)

Iohn Medeski, Billy Martin and Chris Wood are known for their voracious musical appetite and big ears - they listen to practically everything and find a way to work their broad expanse of influences into the musical gumbo they create. A band deeply influenced by the jazz-funk of the '60s, most notably rump-shaking BBQ jams by folks like Jimmy Smith, the trio also gives time to the aesthetics of the avant-garde, the soulfulness of gospel and R&B, and the improvisation of '70s fusion freaks like the Headhunters. Combustication, the first MMW release for Blue Note. includes all the usual MMW fare and then some. The trio explores the varied sounds of Medeski's keyboards and Martin's varied percussion, leaving Wood to swing like mad on bass. The songs are more deliberately constructed, yet the arrangements leave some nice empty spaces, allowing the three to create newer, more vivid sonic textures, while keeping an ear to the bigger picture. Excellent guest turns from DI Logic and Steve Cannon only enhance the ambitious vibe that makes Combustication such a treat. — Tad Hendrickson

For Fans Of: Booker T. & The MGs, Beastie Boys instrumentals, Charlie Hunter, James Taylor Quartet

To Gus," "Sugarcraft," "Start/Stop"
Contact: S.P.E.C.T.R.E. Promotion

Phone: 323.860.7090 Email: spectrepro@aol.com Fax: 323.856.0541 Release Date: August 11 Add Date: August 18

Marketing Data: Extensive U.S. tour starting in September; 12" remix of "Sugarcraft" by Cibo Matto's Yuka Honda

SNOWPONY

The Slow Motion World Of Snowpony (Radioactive-MCA)

For fans of the British pop scene, Snowpony's debut fulllength album has been as highly anticipated as a royal wedding. The trio brings together vocalist/kevboardist Katharine Gifford (Stereolab, Moonshake), bassist Debbie Googe (My Bloody Valentine) and drummer Max Corradi (Quickspace, Rollerskate Skinny). And while Snowpony's debut shares similarities to the work of each of the members' former bands, it never sounds like a carbon copy of any of them. Snowpony's electro-pop ranges from brooding trip-hop to more rock-influenced, Garbageesque tracks, such as the standout "Easy Way Down" (also found on a 1997 EP). The songs are filled with a continuous display of attentiongrabbing sounds - eerie synthesizers, sitars, film-score inspired horn bits, etc. —but Gifford's ice princess vocals are the album's obvious centerpiece. Her accented voice sounds sweetly indifferent throughout. The Slow Motion World Of Snowpony works beautifully, whether you're bouncing around the room with the faster tracks or listening through headphones to savor every little blip and bleep of the slower, atmospheric songs. - Wendy Mitchell

For Fans Of: Laika, Stereolab, Ivy, Garbage Recommended Tracks: "Easy Way Down" (first single), "3 Can Keep A Secret (If 2 Are Dead)," "St. Lucy's Gate"

Contact: Rudy Provencio Phone: 800.504.1996

Email: rudy.provencio@unistudios.com

Fax: 818.866.1609 Release Date: August 25 Release Date: August 10

Marketing Data: Tour starting in late August; the band plans to shoot a video fol-

lowing the tour

SIX FINGER SATELLITE

Law Of Ruins (Sub Pop)

If the fact that Six Finger Satellite started out as a middle-of-theroad grunge band hasn't been completely obliterated by the band's demonic electro-rock albums of the late '90s, then the utterly sinister Law Of Ruins should finally do the trick. It's a dark and ruthless record, soaked with the grating sounds of a unique set of vintage equipment and marked by the shredding anger of a bunch of tech savvy rock 'n' rollers out to play God/Satan with both their instruments and your nerves. And if the sheer ferocity of the band's riffrockin' songwriting isn't enough to make you sweat iron filings, Six Finger Satellite doctors its synthesizers and processors, tampering with the old machines to make new sounds that are almost depraved in their warped, unnatural glory. Think of 6FS as the stainless steel monster of a musical Dr. Frankenstein, sparks and wires flying out at every angle, install the ability to rock like nobody's business, ground yourself to the nearest non-conductive surface and flip the switch. It's a wicked ride. - Cheryl Botchick

For Fans Of: Big Black, Kraftwerk, Brainiac. Add N To X

Recommended Tracks: "Surveillance House," "Bad Aptitude," "Sea Of Tranquility Pts. 1 & 2," "Law Of Ruins"

Contact: Jenny Hayo Phone: 206.441.8441 ext. 3086 Email: jennyh@subpop.com Fax: 206.441.8245 Release Date: August 11

Add Date: August 11

KORN

Follow The Leader (Immortal-Epic)

While Korn has never been considered a band that's breaking any kind of new ground, it has certainly succeeded in turning metal on its ear with a wild-style fusion of West Coast hip-hop and edgy, necksnapping funkcore - the kind of stuff you'd expect from a quintet of skate kids raised on a steady diet of both genres. On Follow The Leader, the follow-up to 1996's hugely successful Life Is Peachy, the Huntington Beach, California, band takes its fixations with all things urban to the next level. Guest appearances by Tre from the Pharcyde and Ice Cube breathe new life and authenticity into Korn's abrasive slaughterhouse riffs, while a playfully violent verbal exchange between frontman Ionathan Davis and Limp Bizkit's Fred Durst on "All In The Family" pays homage to the lost art of the MC battle. But as much of an 808 state Follow The Leader may evoke, the record still manages to dish out some of the heaviest, most disturbing metal material Korn has released. Teenage wasteland will never be the same. — Ron Hart

For Fans Of: Rage Against The Machine, Biohazard, N.W.A., Deftones Recommended Tracks: "Children Of The Korn," "Cameltosis," "All In The Family" Contact: Jon, Tracey, and Megan (The Syndicate)

Phone: 201.864.0900 Email: college@thesyn.com

Fax: 201.864.3380

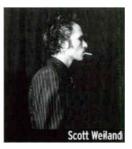
Release Date: August 18; at radio now Marketing Data: Record release party on Korn TV website (www.korntv.com); Doing a promo tour before headlining the Family Values tour this fall with Rob Zombie, Limp Bizkit, Ice Cube and Orgy

TOPSTORIES

Edited by Wendy Mitchell

Scott Weiland's Legal Troubles Continue

Stone Temple Pilots frontman/solo artist Scott Weiland was arrested in Los Angeles on July 21 after a Los Angeles Superior Court Judge issued a July 9 warrant for Weiland's arrest for failing to show up in court to face drug charges. Weiland posted \$250,000 bail and was released the next morning. The July 9 date was the second time Weiland failed to appear in court to face charges of heroin possession related to a September 1997 arrest. He is now scheduled to face the judge on August 12, and if convicted, he could be sentenced to three years in prison. These charges are unrelated to Weiland's June 1 arrest for heroin possession in New York.



Blondie Lawsuit Could Stop Reunion

Blondie's planned reunion album and tour may be in jeopardy after two former band members filed a lawsuit to try to stop the other members of the influential New Wave group from reforming without them, the *New York Post* reported. The *Post* said bassist Nigel Harrison and rhythm guitarist Frank Infante filed papers with the New York State Supreme Court charging their former bandmates with negligence, fraud and misappropriation of money for the past six years. In May, frontwoman Debbie Harry announced plans to reform the group with guitarist Chris Stein, drummer Clement Burke and keyboardist James Destri. But now



Harrison and Infante claim that those four can't reunite without them because of the

band members' financial partnership. Harrison and Infante are seeking a permanent injunction stopping the foursome from using the name "Blondie," as well as about \$1 million in damages from financial misconduct.

Universal Signs Deal To Distribute ZTT

Universal Records has signed an agreement to provide distribution, marketing and

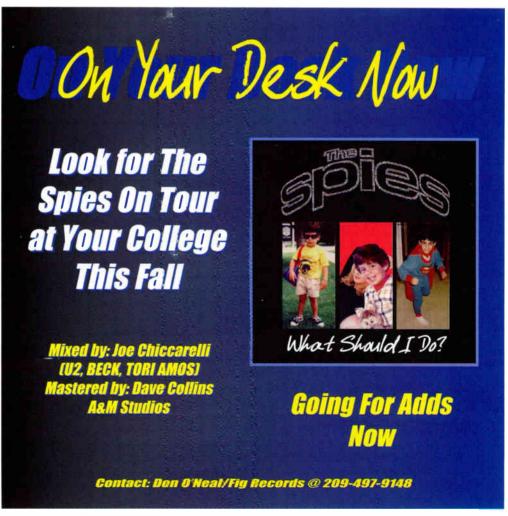
promotional support in the U.S. and Canada for U.K. indie label ZTT Records. Some of the first releases under the



deal will be albums from 808 State and Adamski's Thing. ZTT's roster also includes former Pogues frontman Shane MacGowan, the Art Of Noise, the Frames and Lee Griffiths. Jill Sinclair and artist/producer Trevor Horn (Buggles, Yes) formed ZTT in 1983, and the label experienced its greatest success in the early '90s with multi-platinum-selling soul singer Seal. "I've wanted to work with Jill and Trevor for some time now," Universal Chairman/CEO Doug Morris said. "I see in them all of the qualities of true creative entrepreneurs — the ability to recognize and nurture talent, to establish solid industry relationships, and to pursue a winning vision.'

CDnow, N2K Post Record Second Quarter Revenues

Online music retailer CDNOW CDnow reported secondquarter revenues of \$11.6 million, compared with \$3 million a year ago. The company posted a net loss of \$8.9 million, or 55 cents a share, compared with a loss of \$1.5 million, or 20 cents a share, a year ago. The company's profits were cut by rising operating expenses, which were \$11.6 million in the second quarter, an increase over \$1.6 million last year. CDnow said it added a record 137,000 new customers in the second quarter, bringing the total to 569,000. In related news, N2K Inc., the parent company of online music retailer Music Boulevard, reported second quarter revenues of \$10 million, up from \$1.8 million last year. The company posted a net loss of \$16.4 million, or \$1.18 a share, compared with a net loss of \$5.6 million, or \$1.90 a share, last year. N2K said it had 352,000 customers as of June 30, including 130,000 new customers added in the second quarter.



unum artistnews unum

Got Tiger Milk?

Guitarist Stevie Jackson of Scottish pop band Belle & Sebastian is auctioning his copy of the band's very rare debut album, Tiger Milk, to the highest bidder. Jackson's copy of the 1996 album, one of only 1,000 vinyl LPs pressed, is in mint condition and is signed by all eight members of the band. The proceeds of the Internet-only auction will be donated to the Infectious Diseases Unit at Gartnavel Hospital in Glasgow. Bids for Tiger Milk can be submitted to www.jeepster.co.uk/belleandsebastian /auction.htm until August 8. At press time, the highest bid was 410 pounds (approximately \$700 U.S.). If that exceeds your budget, the band's more affordable label debut for Matador Records, The Boy With The Arab Strap, will be released September 8.

Does The Verve Have A Future?

Days before the Verve launched its summer tour of North America, the band's manager told England's NME that the Verve's future



could be in jeopardy. Jaz Summers told the NME that he didn't know if Nick McCabe, the band's guitarist who recently decided not to tour with the band, would ever record with the Verve again. Summers also said he wasn't sure if the Verve will release another album. When asked about the band's plans after the tour, Summers revealed no details: "I don't know whether they will record after that. I didn't know before, I don't know now. Maybe they're going to make another record, maybe they won't. I've no idea. Nobody's really dealt with that." As fans know, the Verve has had an onagain-off-again history, with frontman Richard Ashcroft reuniting the band to record the Verve's platinum-selling 1997 album *Urban Hymns*. The band's U.S. tour runs through August 17.

Our Lady Peace Plans Canadian Festival Tour

Canadian rock band Our Lady Peace has organized a new touring festival that will hit four Canadian cities late this summer. Our Lady Peace will headline



Summersault '98, on which the band will be joined by Garbage, Crystal Method, Esthero, Hayden, Harvey Danger, Eve 6, Fuel, Gandharvas and others. Summersault '98 will play four Canadian cities: August 23 in Berrie, Ontario; August 29 in Quebec City, Quebec; September 3 in St. John's, Newfoundland; and September 5 in Parlee Beach, New Brunswick.

Will Records, V2 Sign Licensing Deal For Grandaddy

Will Records recently announced that it signed a worldwide licensing deal with V2 Records for releases by Modesto, California band Grandaddy. Will had previously released Grandaddy's 1996 EP, A Pretty Mess, and its 1997 full-length Under The Western Freeway. V2, which had previously obtained foreign licensing rights for Grandaddy in a separate agreement with Will Records, plans to re-release Under The Western Freeway this fall. The new deal also covers worldwide licensing rights to two future albums in Grandaddy's contract with Will Records. Will Records will retain all North American rights to A Pretty Mess as well as rights to the forthcoming EP Machines Are Not She. CMJ first gave ink to Grandaddy's demo tape, Complex Party Come Along Theories, in our Futures column in December 1994.

Om Records, DreamWorks Work Together With Soulstice

San Francisco indie label Om Records has signed a deal with DreamWorks Records for the futuristic soul collective Soulstice, which signed to Om in February 1997. Under the terms of the agreement, the band will record two albums for DreamWorks with options for future

releases. Soulstice will officially record as DreamWorks artist, however Om will continue its direct involvement with the A&R management of the group, while promotion and marketing of the upcoming release, due in spring 1999, will be shared by both labels.

ARTIST SPOTLIGHT

OF MONTREAL

Interview by Wendy Mitchell

Athens, Georgia-based band Of Montreal recently released its second full-length album, The Bedside Drama: A

Petite Tragedy (Elephant 6-Kindercore), which is a concept album about unrequited love. CMJ recently spoke to band mastermind Kevin Barnes, who discussed Of Montreal's next album and explained the band's confusing name.

CMJ: What made you decide to tackle a concept album?

Kevin Barnes: I didn't actually set out to make one, it just happened. I had a very sad experience and so I started to write about it. We have a song on our first record, *Cherry Peel*, called "Montreal" that basically explains what happened and the inspiration for *A Petite Tragedy*.

That's where the band's name comes from?

I named the band Of Montreal because I felt that my life was changed after my experience in Montreal, and that whatever happened to me, emotionally speaking, would be affected by that experience. I wanted a title to work under that was very personal and so I picked that name.

Reportedly, you already have another album ready. What's it like?

The record will be called *The Gay Parade*. It is a very happy record. It is a parade. My brother is doing the artwork and it will be very colorful. I am very excited about it because it was a lot of fun to make, and I think that some people will feel happy when they hear it.

Your songs seem very personal and very emotional. Is it hard, or weird, for you to perform them live in front of an audience?

Not really, because I would rather be singing something personal than something that didn't mean anything. It is fun to sing and play music.

What kind of music do you listen to?

I listen to mostly pop music from the '60s like the Kinks, Beatles, Beach Boys, Hollies. I especially like the psychedelic era of pop music... As far as new music goes, I love Marshmallow Coast, Music Tapes, Olivia Tremor Control, Neutral Milk Hotel, Elf Power, the Gerbils, Summer Hymns, Bablakon, Belle & Sebastian, Apples In Stereo and many, many more.

For Fans Of: Beach Boys, Olivia Tremor Control, Neutral Milk Hotel

Contact: Joshua Bloom (Fanatic Promotion)

Phone: 888.385.1231 Fax: 303.245.0286

Email: radio@fanaticpromotion.com

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Iggy Pop Records New Album In Basement

Punk veteran Iggy Pop has just finished recording material for a forthcoming album, which Virgin Records plans to release in 1999. The album was recorded in the basement of a rundown apartment building on Mott Street in Manhattan's SoHo district that Pop turned into a specialized studio. Producer Don Was and engineer Mark Howard recorded the album with Pop and his band: drummer Larry Mullins (ex-Swans), bassist Hal Cragen and guitarists Whitey Christ and Pete Marshall. The band is currently playing European festivals and will return to the U.S. for selected opening dates on Pearl Jam's tour.



Aerosmith To Reschedule Tour Dates

Aerosmith announced plans to reschedule the first 13 dates of its upcoming U.S. tour to enable drummer Joey Kramer to heal from a recent injury. On July 15, Kramer received second degree burns on his arms, hands and legs when his car caught on fire during a freak accident at a Boston gas station. The band's shows scheduled August 14-September 7 were postponed and will be rescheduled by the end of the year. Aerosmith doesn't plan to change dates scheduled from September 9 through December. "I want all our fans to know how sorry I am that this has happened, but how lucky I feel to be alive at this point," Kramer said

McCartney's Boyhood Home Open To Public

Paul McCartney's childhood home, where the Beatles composed and rehearsed some of their earliest songs, opened to the public July 29. The three-bedroom terrace house at 20 Forthlin Rd. in Liverpool was acquired by Britain's National Trust in 1995 and restored with a grant from the Heritage Lottery Fund. Photographs taken by the McCartney family have helped the National Trust restore the house to appear as it might have when the McCartney family lived there between 1955 and 1964. An audio tape tour includes memories from the McCartneys, and family photos are also on display, including one of Paul and John Lennon working on "I Saw Her Standing There" in the front room of the house.

Ken Andrews To Produce New Blinker The Star Album

Ken Andrews, lead singer and guitarist for Failure, has signed on to produce Canadian rock band Blinker The Star's upcoming release for A&M Records. Andrews, who recently signed to Epic Records as a solo artist, also produced Blinker's A Bourgeois Kitten album. He has also recently worked with Molly McGuire, Ednaswap, Skycycle and Self.

Murmurs Fight Domestic Violence With Benefit Tour

MCA recording artists the Murmurs are doing their part to fight domestic violence. The female duo is launching a Rock Out Against Rage (R.O.A.R.) Tour, which will stop in



seven cities and donate a portion of proceeds from each show to local shelters for battered women or domestic violence service organizations. The tour starts August 13 in Atlanta and also visits Nashville, Tennessee; Charlotte, North Carolina; Philadelphia; Washington, D.C.; New York and Boston. Fans who purchase the duo's new album, Blender, at any Tower Records store in each market will be given free tickets to the concert. Local charities will be on hand at the venues to increase public awareness. The Murmurs' dedication to fighting domestic violence is also a personal issue for band member Heather Grody, whose mother was murdered by her husband in 1993. "Now we have a chance to give something back. It's not about being political, it's just about doing something right and being true to myself," Grody said.

Live Webcasts From Studio

Pennsylvania modern rock band Live is working with Is Entertainment to provide Web-savy fans a sneak preview of the band's next album. As the band records its follow-up to 1997's Secret Samadhi with producer Jerry Harrison, a studio-cam sends streaming video, and sometimes audio, to the Web (http://live.isentertainment.com/studio98/). Members of Live also post comments and updates to this site and will participate in online chats, interviews and more. In addition, the site will hold a ticket giveaway for a private concert in Seattle to be held in September.

Subhumans Reunite For Tour

British punks the Subhumans have reunited after a 12-year hiatus and will launch a tour of the U.S. The anarchist band recorded five albums before breaking up in 1986, and the band made a name for itself by injecting political messages into its aggressive punk. After the break-up, three band members formed the ska-punk group Citizen Fish. The Subhumans said they decided to reunite as a thank you to their supportive fans, many of whom haven't seen the band perform live. The band will launch a month-long tour August 26 in Sacramento, California.

INDUSTRYNEWS

NetRadio To File For IPO

Navarre Corp. subsidiary NetRadio Corp. announced its plans to file a registration statement with the Securities and Exchange Commission for an initial public offering of common stock. NetRadio (www.netradio.net) is an Internet Radio network that includes 150 channels of audio content, as well as Web sites to sell CDs (www.cdpoint.com) and computer software (www.softwarepoint.com). "The primary focus will be to increase working capitol in order to best pursue the strategic plans of NetRadio," NetRadio CEO Eric Paulson said.

Pat Boone's Gold Label Merges With Honest **Entertainment**

Pat Boone's Gold Label, home to Glen Campbell, Patti Page and Boone himself, will merge with Honest Entertainment, a like-minded label with a roster that includes Ronan Hardiman (composer of Lord Of The Dance) and Toni Tennille (of Captain & Tennille). Both companies already target the baby boomer crowd with releases of traditional pop standards, and the merger will consolidate their grip on this sizable niche market, while hopefully appealling to retro-crazed youngsters as well. The merged labels hope to offer works by Steve & Eydie, Maureen McGovern, Robert Goulet and Jose Feliciano.

Vibe Magazine Plans Urban Trade Show

Urban fashion and music magazine Vibe will launch Vibe Style, a trade show to be held twice a year, October 18-20 at New York City's Javits Convention Center. Vibe Style is open to trade participants only, and will include runway shows, exhibitor booths, seminars and special events related to Vibe's featured fashions. Vibe's sister publications, Spin and the soon-to-belaunched *Blaze*, will also sponsor parts of the convention. "Vibe Style will offer today's hippest fashion voices the perfect forum for presenting their products to retailers who want to reach young trendsetters," said Keith T. Clinkscales, President and CEO of Vibe/Spin Ventures.

Teen Retailer Offers **Epic Compilation**

Teenage-oriented retailer dELiA*s is offering its catalog customers an interactive CD featuring eight new Epic recording artists. The promotional campaign began July 23, and Super Girls: dELiA*s CD Volume 1 is offered to any customer who orders \$75 or more from the back to school edition of the catalog. The compilation includes eight tracks by female artists plus music video clips and links to both companies' Web sites. The Epic artists featured on the disc will also be promoted on dELiA*s's site, where individual artist CDs will be available at discounted prices. A second compilation is planned for the retailer's fall catalog.

Real Networks Posts Record Revenues In 2Q

RealNetworks reported second-quarter revenues of \$15.1 million, compared with \$7 million a year ago. The company posted a net loss of \$2.1 million, or 7 cents a share, compared with a pro forma loss of \$2.7 million, or 12 cents a share, a year ago. RealNetworks also announced that it now has 27 million registered users of its RealPlayer, an increase of 13 million since the end of 1997.

MTV In Deal With Polish Digital TV Service

MTV will increase its distribution in Poland under a new agreement with Poland's largest channel distributor, @Entertainment. MTV will continue to be available to @Entertainment's more than 800,000 cable subscribers via Polska Telewizja Kablowa, and now MTV's sister channel, VH1, will launch on PTK as well. As of September 1, the new deal will also add MTV to @Entertainment's Wizja TV digital platform for individual subscribers. Wizja TV is Poland's first digital television service.

INDUSTRY SHUFFLE



◆Buddy Deal has been named Los Angeles Local Promotion Manager for A&M Records. Deal had been the Los Angeles Regional Promotion Representative for Revolution Records.

Also, Ken Lucek▶ has been named National Director of Pop Promotion for A&M. Lucek joined A&M in August 1990 as





Midwest Local Promotion Manager. Finally, **\dagger**Laura Swanson has been named VP of Publicity for A&M. Swanson had been A&M's Senior Director of National Publicity...Mike Carden

has been named General Manager of CMC International Records, Carden had been CMC's Senior VP of Sales & Marketing, Also, Alonzo Marrow has been named Senior VP of

Sales & Marketing for CMC. Marrow had been VP of Sales. CMC also named Ron Como its Midwest Sales Manager and Brian Pearl its East Coast Sales Manager...Scott Finck has been named VP of Pop Promotion for Hollywood



Records. Finck had been National Director of CHR Promotion for A&M Records... **◄Lynn Hazan** has been named Senior Director of Finance & Administration for RCA Records. Hazan had been RCA's Director of Finance &

Administration since November 1996... Michelle Hunter has been named Director of International Marketing for Warner Bros. Records. She had been International Artist Development Manager for Warner Music Australia...Joe Parker has joined the sales staff at PUSH Records. Parker will also maintain his independent consultation business...Mark S. Rafalowski has been named Senior VP of

Business Development for Dick Clark Productions Inc. Rafalowski had been Founder, President and CEO of Tradewinds Television... Marc Ratner▶ has joined the promotion staff of





DreamWorks Records. Ratner had been VP of Promotion for Warner Bros. Records and Reprise Records... ■J.R. Rich has been named Director of Publicity for Blue Note Records and affiliated

labels. Rich had been Senior Account Executive at DL Media...Michael E. Rosenberg has been named Senior VP for Koch International. Rosenberg had been Koch's VP of Sales & Marketing since 1994.

CAREER OPPORTUNITIES

ADA (Alternative Distribution Alliance) is seeking a full-time sales representative for the New York City market, Applicants should be highly motivated and should have broad music knowledge and previous sales experience. Mail resumes to ADA, 72 Spring St., 12th Floor, New York, NY 10012, Attn: Personnel Dept. No calls...Bloodshot Records is looking for a fan of insurgent country music to work in its Chicago office. Competency could eventually lead to employment; industry careerists need not apply. Email nan@ bloodshotrecords. com or fax 773.248.8702... CMJ Music Marathon, MusicFest & FilmFest '98 is seeking in-house interns for its various departments starting immediately and running through the November event. Please send resumes to CMJ, Attn: Vicki Aubin, 11 Middle Neck Road, Ste. 400, Great Neck, NY 11021; fax: 516.466.7161; email: vickia@ cmj.com...Liquid Sky Music is seeking a manager for its College Radio/Publicity department. Candidates should have extensive knowledge of college radio and magazine promotions and a strong interest in U.S. electronic music, particularly drum 'n' bass. Applicants should have excellent writing, communication and computer skills. Fax resumes to Eric Holt at 212.260.4699...Never Records Group is looking for interns who will assist with all facets of music marketing. Never works with labels including Antler Subway, Bong Load and C/Z. Computer skills are essential. For more information, call 212.675.5008 or email info@nevprop.com or mail resumes to Interns, Never Records Group, 7 W. 22nd St., 4th Fl., New York, NY 10010...The Planetary Group is seeking to fill an immediate permanent position in its college promotions department. Fax resumes to 617.451.0888... Freeform radio station WFMU, which is in the process of relocating to Jersey City, New Jersey, is seeking a Volunteer Director to oversee the station's volunteer programs for special events, pledge drives and office operations. Applicants should be computer literate, organized and have experience working with volunteers at a non-profit organization. Salary is \$22.000-\$28,000, depending on experience, plus benefits. Mail resume, cover letter and three references by Oct. 15 to Kelly Jones, WFMU, PO Box 2011, Jersey City, NJ 07303-2011. No phone calls.

ROLODEX UPDAT

The Baker/Northrop Media Group now has its own domain name. Cary Baker can be emailed at cary@bakernorthrop.com and Sheryl Northrop can be emailed at shervl@bakernorthrop.com. The Web site is now located at www.bakernorthrop.com... WCKS has a new address: 104 Commons Bldg.. Allendale, MI 49401.

Philadelphia Conference Accepting Applications

The sixth-annual Philadelphia Music Conference is now accepting showcase applications. The conference is scheduled for December 2-5 and will be held in various Philadelphia venues. For more information or to download applications, visit the PMC Web site at www.gopmc.com.



Gee Street recording artist Yankee B. recently stopped by Internet rap radio program 88HIPHOP for an interview included in a show about dancehall music. L-R: Shinehead, New York Radio Coalition President DJ Mecca, Yankee B.

Musicmaker Adds Seven Labels To Catalog

Custom compilation music site Musicmaker.com has added more than 15,000 tracks from seven independent record labels, bringing Musicmaker's catalog to more than 150,000 tracks. The site added material from reggae label RAS, new age labels Audio Video Communications, Alimar, Amiata and Audio Alternatives, children's label Gullibar and classical label Nimbus.

Intersound recording artists Lowen & Navarro recently performed at Corner Compact Disc in Atlanta. L-R: Manager of Retail Marketing Julie Bush, Manager of Press & Publicity Arian McCullough, VP of Sales Jena Finley, Retail Marketing Rep Jamie Warden, Eric Lowen, Dan Navarro, VP of Special Markets Val Jacobson and Retail Marketing Rep Bern Wallace.



Tsunami Fest Presents Free Concerts In Central Park

New York's Tsunami Music Festival continues until August 25, with free shows Tuesday evenings from 5:30-8:30 p.m. at the Central Park Band Shell. The events kicked off July 21 with sets from Mimi and Railroad Jerk. Upcoming shows include Shaolin King Fu, Dave Fiuczynski, Home and Black Beetle on August 11; Moonlighters, Tadanoshin and Mono Puff on August 18; and Clem Snide, Elysian Fields, Skeleton Key and Orlou on August 25. For more information, call 212.561.0810 or visit www.tractorbeammusic.com.



Singer/songwriter Michael Shelley celebrates the release of his second solo album, Too Many Movies (Big Deal), at a party in New York City, where he hung with members of Simply Red. L-R: Michael Shelley, Tim Vine and Wayne Stobbart.





CMJ '98 PANELS BY CATEGOR

The Presidents Panel

Career Bands... Are There Any Left?: The Average Lifespan Of A Major Label Act Have You Lost Your Passion?: Disenchantment

Within The Music Industry
The "Pay-For-Play" Dilemma
Major League: The Current State Of Record Promotion

I Still Haven't Found What I'm Looking For: The A&R Panel

Jumping From The Majors To The Minors Indie Retail Coalitions

Independent Distribution

Oversaturation In The Marketplace

The Future Is Now: The Success Of Electronic Music

Beat Box: The Success Story

".com" Before The Storm: Is Digital
Downloading Of Music In Everyone's Future?

".com" Before The Storm: Is The Digital Downloading Of Music In Everyone's Future? Webbed Feats: Successful Online Marketing And Promotion

retail.com: Selling Music On The Internet radio.com: Broadcasting On The Internet
Gossipy Websites: Graffiti On A Bathroom Wall
\$\$\$.com: How To Make Money From A Website

Technology & The Artist At Home Technological Advancements In Sound

Twist & Turn: The Producers Panel Jumping From The Majors To The Minors Technology & The Artist At Home They Shoot! They Score!: The Art Of Film

Alternative Marketing Through Non-Primary Music Environments; or "Who Needs Radio?" Career Bands, Are There Any Left?: The Average Lifespan Of A Major Label Act

Ready, Set, Spin!: DJs On Display In Session: Songwriters Spotlight Beat Box: The Success Story The State Of Loud Rock

Global Warning: World Music Nine Lives in The Jazz Recording Business: Who's Counting?

Techno vs. Industrial: Can't We All Just Get

The Future Is Now: The Success Of Electronic Music

Ready, Set, Spin!: DJs On Display In Session: Songwriters Spotlight

Is Anyone Listening?: The Current State Of Radio

How Do I Get My Record Played On College Radio?

radio.com: Broadcasting On The Internet The "Pay-For-Play" Dilemma Would You Add It?: A Real Life Music

Department Meeting Chart This!

How Do I Get My Record Played On College Radio?

Neighborhood Watch: College Radio's Presence In The Community
Alternatives Rock: Post-College, Non-Promotion

Career Options In The Music Industry Reclamation Of Independence: The State Of Indie Promotion On College Radio Artist Panel: The Voice Of The Voices

They Shoot! They Score!: The Art Of Film

Reel Quick Money: Movie Soundtracks Not On MTV... What Then?: Taking Your Music To Other Channels

Beat Box: The Success Story The State Of Loud Rock

Metal Marketing: Put The Pedal To The Metal Global Warning: Word Music Nine Lives In The Jazz Recording Business:

Who's Counting?

Techno vs. Industrial: Can't We All Just Get Along?

The Future Is Now: The Success Of Electronic

All By Myself: True Indie Labels Jumping From The Majors To The Minors Indie Retail Coalitions Independent Distribution Technology & The Artist At Home

Technology & The Artist At Home

Have You Lost Your Passion?: Disenchantment Within The Inqustry Career Bands, Are There Any Left?: The Average Lifespan Of A Major Label Act Alternative Marketing Through Non-Primary Music Environments; or "Who Needs Radio?" Jumping From The Majors To The Minors Managed Care: The Role Of A Manager

All events subject to change. **World Radio History**

Turn to page 15 to register.

Alternative Marketing Through Non-Primary Music Environments; or "Who Needs Radio?"
Oversaturation In The Marketplace What Would You Do?: A Marketing Summit Webbed Feats: Successful Online Marketing And Promotion

Metal Marketing: Put The Pedal To The Metal Major League: The Current State Of Record

Career Bands, Are There Any Left?: The Average Lifespan Of A Major Label Act

Oversaturation In The Marketplace retail.com: Selling Music On The Internet Indie Retail Coalitions Independent Distribution .com" Before The Storm: Is Digital Downloading In Everyone's Future?

Rock 'n Roll Infidelity: Keys To Maintaining A Committed Personal Relationship Have You Lost Your Passion?: Disenchantment Within The Industry
Technology & The Artist At Home
Mentoring Sessions

Running On Empty: Tour Survival ..so the van broke down and then ...: War Stories From The Road Package Tours: Wrap It Up, I'll Take It! Wielding A Club: Club Ownership

Read Between The Lines: The Basics Of A Recording Contract Copyrights, Licensing and Publishing

Managed Care: The Role Of A Manager

Fanzines: Read All About It! Build 'Em Up, Knock 'Em Down: The Life Of A Music Critic

Not On MTV... What Then?: Taking Your Music To Other Channels

Yadda, Yadda: Publicists Speak Out Alternative Marketing Through Non-Primary
Music Environments; or "Who Needs Radio?" Fanzines: Read All About It!

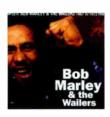
Record News

Section coordinated by Wendy Mitchell

SINGLE ARTISTS

Actress/songwriter Mare Winningham (who has more ostensible talent than other actors-turned-singers such as Kevin Bacon or Keanu Reeves) recently released *Lonesomers*, the follow-up to her 1992 debut *What Might Be* and her first album for Razor & Tie Records. Winningham has acted in *Wyatt Earp, St. Elmo's Fire*, and even received an Oscar nomination for her music-related role in *Georgia*. Her second album is a melodic collection of folk-pop songs (plus a cover of the Rolling Stones' "The Last Time") that recalls Joni Mitchell and Judy Collins or contemporary artists such as Dar Williams.





Bob Marley fans get an early Christmas on August 18 when JAD-Koch Records releases the second three-CD set in its Complete Bob Marley & The Wailers 1967 to 1972 series (a third set is also in the works). The second edition includes 64 tracks that were all produced by dub legend Lee "Scratch" Perry. Some of the songs are previously unreleased, and more are previously unavailable outside of Jamaica. JAD-Koch has also issued a nine-track promotional sampler from the new box set, which includes "Jah Is Mighty," "Long Long Winter" and the original version of "Man To Man," which was

later known as "Who The Cap Fits."

Chicago lounge-pop band the **Aluminum Group** will release its new album, *Plano*, on Minty Fresh Records on August 7. The six-piece band, which is helped by guest musicians **Dave Trumfio** (Pulsars) and **Sally Timms** (Mekons), shows that easy-going pop can be as intelligent as it is sweet.

The Blue Aeroplanes' second and third albums, *Tolerance* and *Spitting Out Miracles*, have been reissued by Velvel Records, which continues its reissue series from England's legendary Fire label. Originally released in the U.K. in 1986 and 1987 respectively, *Tolerance* and *Spitting Out Miracles* are cult classics from this long-running Bristol, England collective. Michelle Shocked guests on *Spitting Out Miracles* playing mandolin. The Blue Aeroplanes' latest release, *Rough Music*, came out on Beggars Banquet in 1995.



Matador Records recently released the label debut, *Philophobia*, from **Arab Strap**, and now the label follows that with a reissue of *The Week Never Starts Round Here*, which U.K. label Chemikal Underground originally released in 1996. The Scottish post-folk team, which consists of vocalist Aidan Moffett and multi-instrumentalist Malcolm Middleton, will be touring the U.S. this month.



As the one-year anniversary of the death of Princess Diana approaches, Neil Hamburger, the self-proclaimed "funniest man in America," has released a 7" entitled Neil Hamburger Pays Tribute To Diana, Princess Of Wales. Printed on limited-edition "black in mourning vinyl," the single features Hamburger's typical comic fare on the A-side, while the B-side, labeled "A Moment Of Silence For Diana, Princess Of Wales," is just that, silence. Hamburger instructs listeners to play the silence at 45 rpm for "maximum tribute" for Diana, or increase the speed to 78 rpm for a Sonny Bono tribute.

Hip-O Records recently released *Lounging With Lee*, a 15-track collection of flamboyant pianist **Liberace**'s takes on '60s hits. Included on the disc is **Frank Sinatra**'s "Strangers In The Night," The **Who**'s "Overture From Tommy," the **Beatles**' "Long And Winding Road" and more.

New Radiant Storm King's hard to-find-debut album, My Little Bastard Soul, has been re-released on CD by Northampton, Massachusetts label Wormco (the original was released on Axis Records). The reissue also includes a bonus disc, Castle, which is a collection of rarities the band recorded in 1992.

Legendary indie producer/Shellac frontman **Steve Albini** goes country? Not permanently, but **BR5-49** booked a three-day stint in Albini's new studio, Electrical Audio, to record the six-song *Bonus Beats* EP for Arista Records. The EP includes new versions of BR5-49 album tracks, which Albini said highlight "the natural, unadorned sound of the band." The EP is available exclusively through the Coalition of Independent Music Stores.

Various artists

Chipie Records, a new electronica imprint from Tinder Records, debuts with *Megasoft Office '97*, a compilation of artists from the acclaimed French dance label F Communications. The compilation features 10 ambient electronic tracks from French, Scottish and English artists such as Feedback, Ready Made, Elegia, Juantrip and Aqua Bassino.

Australian label Au-Go-Go is reissuing the 1986 compilation *Swamp Surfing In Memphis*, featuring songs from a handful of seminal Memphis artists that influenced contemporary bands such as the **Obilivians**. The **Hellcats**, **Tav Falco & Panther Burns**, **Paradoxical Babel**, **Odd Jobs** and **She Wolf** (a pseudonym for blues singer **Jessie Mae Hemphill**) each contribute two cuts.



Darla Records has released the 10th volume of its quarterly Little Darla Has A Treat For You series. The 18-track compilation includes mostly previously-released tracks, but also a few exclusive songs from Darla's roster and other

friends of the label. Bands featured include Junior Varsity KM, Piano Magic, Photon Band, Evil Wiener, Modules and Miss Bliss.

Canadian label Lance Rock Records once again proves its patriotic spirit by assembling a collection of Canadian punk rock songs re-recorded by an assortment of '90s punk acts (Canadian and otherwise) on *Oh Canaduh!* 2. Included on the 18-track compilation are tracks from Cub, Mudhoney, Huevos Rancheros, Servotron and Junior Varsity covering songs by such veteran punk bands as No Fun, Sturgeons, Nomeansno and Subhumans.



In an effort to further awareness of RAINN (Rape, Abuse & Incest National Network), the non-profit organization founded by **Tori Amos**, Eastern Front Records and Boston radio station WXRV have released *Live From The*

River Music Hall Vol. 1. The album features previously–unreleased live acoustic performances by Ani DiFranco, Matthew Sweet, Suzanne Vega, Cowboy Junkies and Tori Amos. All proceeds from album sales will benefit RAINN. For details, visit www.easternfront.com.

Interscope Records has released a promotional sampler entitled *Interscope Sampler Volume One*, a 20-track compilation that features artists on the label and its affiliates, including Almo Sounds, Aftermath, Organized Noize, West Side Fabrication, Rock Island, Prawn Song, University and Flip. The sampler features previously-released tracks from Rocket From The Crypt, Brian Setzer Orchestra, Limp Bizkit, Primus, Black Eyed Peas, Possum Dixon and others.



DON'T CALL IT A COMEBACK... COLLEGE DAY RETURNS

In addition to regular daytime panels and live performances, CMJ '98 once again features an intensive day-long seminar focusing on college radio. This year, the discourse begins on Friday, November 6th in the historic Hudson Theatre, adjacent to the Millennium Broadway Hotel. CMJ College Day '98 is a mini-conference of panels, live performances and a keynote speech on the state of college radio. Panelists from every strata of the college radio community will discuss topics including campus politics, life after college radio, community service and the state of college radio promotion. Past College Day performers include PJ Harvey, Stereolab, Spinanes and DJ Spooky. The day concludes with an artist panel featuring some of the most influential figures in college music.

COLLEGE DAY PANELS

Neighborhood Watch: College Radio's Presence In The Community Is college radio a service to your community and the local scene? Or is it just student entertainment?

Alternatives Rock: Post-College, Non-Promotion Options In The Music Industry

Reclamation Of Independence: The State Of Indie Promotion What role do indie promoters play in college radio?

Artist Panel: The Voice Of The Voices

The role of college radio within the artistic community. Is college radio a benefit, a crutch or a hazard?

Turn to page 15 for student registration discount.

All events subject to change.

Section coordinated by Brenda Linguiti

KUGS

Western Washington University 410 Viking Union

Bellingham, WA 98225 Phone: 360.650.29368 Email: music@kugs.org Web site: www.kugs.org

Market: Bellingham Power: 100 watts Frequency: 89.3 FM

School/University: Western Washington

University

Enrollment at College: 11,000

Local retail stores: Čellophane Square, Avalon, Disc Jockey and Mr. B's

Local clubs: The Doublewide, Rumors, The Factory, The Up & Up

'Local "lifestyle" retailers: Stuart's, Tony's, The Calumet, Ground Control, Washington Wind Sports, Baker Bike & Board, Zumiez, Casa Que Pasa, Boundary Bay Brewing Co.,

The Slant, Mt. Baker Ski Area Reports to CMJ: Top 200, Loud Rock, RPM,

Years in existence: 25

Number of DJs: 50 (during the summer)

Staff Breakdown: 80% students; 20% volun-

Notable alumni: Brian Ritter, Matt Shay, Joe Mochnick, Erica Pitts

MUSIC DIRECTOR

Name: Kerensa Wight Year in school: Senior Major: Communications

Other jobs/interests: Freelance writing,

photography

Goals after graduation: "Work is play, play is

work," Wight says **Years at station:** three

Tenure as MD: three months

Office hours: Mondays and Wednesdays, 1-4 p.m.; Tuesdays and Thursdays, 11 a.m.-1

p.m.

Wight's on-air shifts: Mondays from midnight to 2 a.m., she hosts a regular rotation show and Thursdays from 6-8 p.m., she hosts "Medium Rare," a show featuring new or upcoming music

In the MD's office: Creeper Lagoon, Rasputina, 7% Solution, Jeff Buckley, MetalOTHER STATION INFO

Station Manager: Ted Askew Program Director: Josh Sanchez **Promotions Director:** Lori Hamilton

Most popular shows: "Adventures With The Shadow," "Mele O' Hawaiian Show"

Local music favorites: Eureka Farm, Death Cab For Cutie, Bali Girls

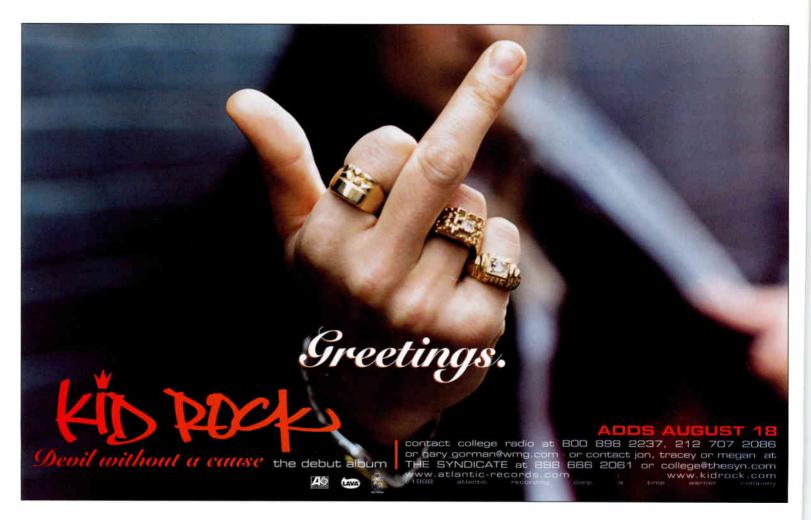
Recent in-studio guests: Firewater

Shout outs: Thanks to Ted Askew, all volunteer DJs, core staff, Casa Que Pasa, Food Co-op and other local businesses for their support, everyone who has ever tuned in to KUGS!

KUGS's Top 30 playlist:

BEASTIE BOYS OZOMATI I BRIAN JONESTOWN MASS RASPUTINA TRICKY VIRGIN-WHORE COMPLEX BARRY ADAMSON HI FI KILLERS TUATARA BILLY BRAGG/WILCO GRANT LEE BUFFALO BLACK EYED PEAS JESUS & MARY CHAIN CHOCOLATE GENIUS

12 ROUNDS LES THUGS VEHICLE BIRTH SONIC YOUTH WINK V. MAJESTIC GIRLS AGAINST BOYS DERAILED PRESENTS FA MASSIVE ATTACK MOGWAI CIV VIC FIRECRACKER SHUDDER TO THINK KEOKI BIO RITMO



...... Radionews

AMPT Radio, the syndicated music and issues program, recently earned a Silver Microphone Award for its show on housing, entitled "Give Me Shelter." The show included an interview with Pearl Jam's Stone

ed an interview with Pearl Jam's Stone Gossard about his involvement with the Red Feather Development Group. AMPT Radio was started by Seattle audio engineer Jim Haviland and rocker Krist Novoselic. For more information, visit www.amptradio. com...Dan Ferguson and Scott Jardine are the Top 30 reporters for CKUL...Mark Martinez is the new Promotions Director at KCRH in Hayward, California. Martinez kicked off his new job by organizing a battle of the bands, "Big Breaks Showcase," which was held July 31. Bands competed in alternative, rap and R&B categories... KCRW at Santa Monica College is getting ready to kick off its annual summer on-air fundraiser, the Summer Sign-Up. This year's drive will run August 14-24.

The station gets 70% of its operating budget from subscriber donations, and the drive will attract new patrons with incentives such as CDs, gift certificates, concert tickets, travel packages and more. In other KCRW news, Ricky Andres will be hosting a new electronica show, "The Future Sound Of L.A.," on Sundays from midnight to 3 a.m...KPSU in Portland, Oregon, has announced its new staff line-up. Returning are Station Manager Kristen Kibler, Development Director Dane Kearney and Music Director Ratch Ramos and new hires are Assistant Station Manager Ken LaTour, Program Director Gabe Markus, Volunteer Director Megan Gnekow, Promotion Director John Steffes and Production Director Jean-Paul Ramos. KPSU staffers are busy this summer working on the station's first compilation CD, which will feature about 20 bands. The CD will be released in mid-August, and five bands featued on the disc will play at a NXNW showcase August 21...KRUI in Iowa City was briefly forced off the air a few weeks ago when a storm waterlogged some of the station's transmitter cables. While repairs were being made, a tornado came through town and the station was off the air for five days...Julie Villa is the new RPM Director at KSLU in St. Louis, Missouri...Kathryn Burke at KSMR at St. Mary's University in Winona, Minnesota, has a new email knburke@www2.smumn.edu ...KTEK at the New Mexico Institute of Mining & Technology will be returning to full broadcasting at 100 watts in the next few months, after operating as a cable broadcaster. The station is looking for other sta-



tions' advice about applying for an FCC license as an educational institution. The station continues to sell T-shirts as a fundraiser. For more information, call 505.835.6013 or email ktek@nmt.edu... KUCI at the University of California at Irvine is releasing a benefit double-CD entitled Loraine. The limited-edition collection features tracks from Gearwhore, Phoenecia, Simply Jeff, Skylab 2000, Love Spirals Downward and many more. The set is available through www.modernmusic.com or by mail. Send checks payable to Daniel Bremmer (\$25 including shipping) to: Loraine 2XCD c/o Peach, 16762 Hermit Circle, Huntington Beach, CA 92647. A CD release party will be held in mid to late August...Kerensa Wight is the new Music Director for KUGS in Bellingham, Washington. She can be reached at 360.650.2936 or music@ kugs.org...KUMD at the University of Minnesota has added a re-broadcaster station, WTIP, which adds 25,000 watts to its 100,000 watt station. The station now reaches through the north shore of Lake Superior into Canada, and across the lake to the south shore...Some upcoming highlights on KUSF in San Francisco include special programs about the history of electronic music (August 9), King Diamond (August 16), the Mission Of Burma family tree (August 30), freedom jazz (September 6), Sabbath-influenced British doom rock (September 13), schmaltzy sad songs (September 20), and German spacerock (September 27)...Egon Ozer has been added to the music department at KVSC in Minnesota, where he will handle RPM reporting. Sam

Bahe continues as Music Director and Bart Johnson continues to be an Assistant Music Director...WCKS in Michigan has a new address: 104 Commons Bldg., Allendale, MI 49401...After about three months of phone problems, **WCRD** at Ball State University is happy to report that its phones are working. The station will have no more excuses when promoters call!...Music Director Lee Breeze reports that WKGC in Panama City, Florida, has had some reporting problems recently due to air conditioner repairs and moving offices, but the station is now back on track...WNHU at the University of New Haven has tabulated the pledge money from its phonea-thon last semester. The station received about \$48,000 this year, almost

\$20,000 more than last year. WNHU would like to thank everyone who helped... Paul Maassen has been named the new General Manager at WNTI in Hackettstown, New Jersey. Maassen has been at WNTI since 1991 and he will also be teaching communications classes at Centenary College. John Monahan has been named Student Station Manager for WNTI for the upcoming school year. He also hosts the Tuesday morning show, "Country Corral." The station's Hip-Hop Director is now Tiffany Harrington (who still handles R&B as well) and the Jazz Director is Todd Ellis...Robert Blatt is the new Music Director at WPOB in Plainview, New York, and will also serve for the coming school year. The station's new Loud Rock Director is Billy Tillman...Andy Adler is the new Loud Rock Director for WRPR in Mahwah, New Jersey...Aerque Quella is the summer Music Director at WRST in Oshkosh, Wisconsin. In September, Kerry Longrie and Josh Davis will resume control as Music Directors. Quella's office hours this summer are Mondays from 10 a.m. to 2 p.m. and Tuesdays from noon to 2 p.m...WSAM in West Hartford, Connecticut, has a new Program Director, Neil Cyr, who will handle all of the station's Loud Rock, Beat Box and Top 30 reports...WUNH at the University of New Hampshire has started broadcasting in RealAudio. Check it out at http:// wunh.unh.edu. The station is also preparing to upgrade to 6,000 watts.

ATTENTION RADIO STATIONS!:

Send all of your radio station news, including personnel changes, to
Wendy Mitchell, News Editor.
fax: 516.466.7159 email: wendym@cmj.com

Tax, 510, 10011 107 Children wonly in Comp. Co.

5.10.15 YEARS AGO

CHART **HISTORY**



5 Years Ago

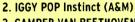
- 1. SMASHING PUMPKINS Siamese Dream (Virgin)
- 2. URGE OVERKILL Saturation (Geffen)
- 3. MATTHEW SWEET Altered Beast (Zoo)
- 4. BJÖRK Debut (Elektra)
- 5. JULIANA HATFIELD THREE

Become What You Are (Mammoth-Atlantic)

10 Years Ago

1. SUGARCUBES

Life's Too Good (Elektra)



3. CAMPER VAN BEETHOVEN

Our Beloved Revolutionary Sweetheart (Virgin)

4. SHRIEKBACK Go Bang! (Island)

5. PATTI SMITH Dream Of Life (Arista)

15 Years Ago

1. TALKING HEADS Speaking In Tongues (Sire)

2. POLICE

Synchronicity (A&M)

3. MEN WITHOUT HATS

Rhythm Of Youth (Backstreet)

4. EURYTHMICS

Sweet Dreams Are Made Of This (RCA)

5. DAVID BOWIE Let's Dance (EMI)

Talking Heads

Personal Favorites



DANNY STARR

College Radio, Paradigm Associated Labels (Mutant Sound System, Big Deal, Paradigm Records)

ROY AYERS Evolution (A&M-Polydor)

LONNIE SMITH Live At Club Mozambique (Blue Note)

NUYORICAN SOUL Nuyorican Soul (Giant Step-Blue Thumb)

> LES MCCANN & EDDIE HARRIS Swiss Movement (Rhino)

BRAIN Greatest Hits Of Brain, Vol. 2 (self-released)

..... LIVEWIRE

ATHENS SUMMER MUSIC EXTRAVAGANZA

40 Watt Club Athens, Georgia July 8-11

In only two years, Athens, Georgia independent label Kindercore Records has become a frontrunner in the sugar-sweet twee popworld, having worked with bands such as Of Montreal, Gritty Kitty and Mendoza Line. To celebrate Kindercore's continuing success, founder Ryan Lewis (with the help of some friends) organized a full-blown birthday party for the label that spanned four nights. Passes for the entire event were \$40, which enabled attendees to see about 25 bands and also join Kindercore and its extended family for a down-home barbecue. Attendees were also given a thoughtful pamphlet to help out-of-towners find points of



interest in and around the area. Although the event's name might imply otherwise, bands from all over the U.S. made their way down South to join this cuddlecore party. Highlights included performances by the Push Kings. Kincaid, Bunnygrunt, Elf Power, the Gerbils, Tullycraft, Ladybug Transistor and Olivia Tremor Control. The Extravaganza's final night proved to be a perfect ending for the unbearably warm, but sonically impressive weekend, as Saturday's line-up of seven bands closed with inspired sets from local heroes Of Montreal and an extraordinarily energetic performance from Neutral Milk Hotel. - Kelso Jacks

Tom Waits

(continued from cover)

for Epitaph. "We can't wait for the day we get him in the pit." Island Records released Waits's last album, The Black Rider, which was co-written with William S. Burroughs, in 1993. Currently, Waits is recording new material at Prairie Sun Studio in Northern California with guitarist Marc Ribot, bassist/guitarist Larry Taylor, bassist Greg Cohen and drummer Steven Hodges, all of whom played with Waits on Rain Dogs and Swordfishtrombones. Primus will also record with Waits later this year for his Epitaph debut, which is due in early 1999.

PolyGram

(continued from cover)

that the company's poor performance in the first and second quarters would start to turn around in the second half of the year due to a stronger release schedule that includes albums from Bryan Adams, Shervl Crow, Cardigans and Flvis Costello with Burt Bacharach.

Sneaker Pimps (continued from cover)

debut, Becoming X (Virgin), and have not yet decided whether they will hire a new singer or recruit a revolving cast of guest vocalists. For the time being, guitarist Chris Corner is handling vocals while he and keyboardist Liam Howe work on tracks for the new album in a London studio. Corner and Howe started working together in 1992 under the names F.R.I.S.K. and Line Of Flight, and the duo later saw Dayton performing in a pub and eventually formed the Sneaker Pimps. Dayton is said to be working on material for a possible solo project.

Elliott Smith

(continued from cover)

the hugest thing ever," says DreamWorks' Manager of Marketing Monica Mylod. "But in this day and age, it's so difficult to find an artist who really and truly has fans that are just his fans for no other reason than they've discovered him on their own and love his music. So I think we'll make sure that the fans are taken care of first and that college [radio] is the main focus at the beginning." Tony Kiewel, the National Director of College Radio for DreamWorks, Geffen and DGC, shares that sentiment: "Elliott is very concerned about staying true to his core audience, and the record reflects that. I mean, there's an a cappella song on this record." The fact that Smith has kept his integrity intact is just part of why Kiewel has "huge expectations" for the record at college radio. In addition to upcoming interviews in both CMI New Music Report and CMI New Music Monthly, features on Smith will appear in Rolling Stone, Spin and Details. "He's his own best marketing tool," Mylod says. "So we really have to defer to him and grow with him. There will be some commercial radio [stations] addressed in the fall because they played 'Miss Misery' and we want to make sure we're not dropping the ball on that groundwork. Another thing that will be perfect for him are listening posts where, again, people can discover him and form their own relationship with his music." The first single from XO will be "Waltz #2 (XO)," but, as Mylod points out, "people are not just being directed towards one single. That's our challenge, to direct people to [his music] as an album." Smith will launch a major-market tour in mid-September with Quasi tentatively scheduled to appear as both his opening act and backing band.

CMJ MUSIC MARATHON®, MUSICFEST & FILMFEST '98

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Register by August 25 New York City • November 4 - 7, 1998 and save over 20%!

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·If you are registering more than one person, please photocopy this blank form and fill it out completely for each registrant.

*On-site registration will be held Wednesday, November 4, Noon - 10:00PM; Thursday and Friday, November 5 & 6, 9:00AM - 5:00PM; Saturday, November 7, 9:00AM - 1:00PM.

*All paid registrants receive a copy of the 1999 CMJ Directory - a \$109 value - absolutely free. It features a complete listing of CMJ Radio Reporters, Retailers, Video Outlets, Press, Record Companies, Music Publishers, Management, Booking Agents and more (offer good while supplies last).

GENERAL INFORMATION: (NOTE: all contact information will be listed in the directory of registrants unless otherwise specified).									
Name:									
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Department:									
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Zip/Postal Code:									
Work Phone: Home Phone:									
Fax: Email:									
Age (optional): Under 18									
Cardholder's Name (as it appears on card):									
Cardholder's Signature (required):									
 Payment must accompany registration form. Make check or money order payable to: CMJ MUSIC MARATHON. U.S. funds drawn on U.S. banks only. NOTE: BADGES ARE NON-REFUNDABLE There will be a \$50.00 fee for returned checks. 									
GENERAL REGISTRATION FEES: S290 (until August 25) S315 (until October 1) S370 (after October 1 and at the door). DISCOUNT STUDENT REGISTRATION FEES: S155 (until August 25) S170 (until October 1) S205 (after October 1 and at the door). NOTE: COPY OF VALID STUDENT ID MUST ACCOMPANY PAYMENT • LAST DAY TO PRE-REGISTER IS OCTOBER 23, 1998 •									
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Please mail registration form to: CMJ '98 Registration 11 Middle Neck Rd., Suite 400, Great Neck, NY 11021-2301 U.S.A. Registration Fax: (516) 466-4540.

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Registration Information: (516) 498-3150 or registration@cmj.com. General Information: (516) 498-3150 or marathon@cmj.com. Showcase Information: (516) 498-3159 or showcase@cmj.com.

For promotional and advertising inquiries: (516) 498-3133 or mmsales@cmj.com. URL: http://www.cmj.com

CMJ MUSIC MARATHON®, MUSICFEST & FILMFEST '98 ARTIST/BAND SHOWCASE APPLICATION

New York City • November 4 - 7, 1998

To be considered for a CMJ MusicFest showcase, COMPLETE, SIGN AND DATE this application and submit it with an audio cassette or CD ONLY (3-song minimum) and promotional material to:

CMJ MusicFest Showcase Dept.
11 Middle Neck Rd., Suite 400, Great Neck, NY 11021-2301
SHOWCASE INFORMATION: 516-498-3159

ANYONE FAILING TO ADHERE TO THESE POLICIES WILL NOT BE CONSIDERED!

- In the event an artist receives a showcase slot, notice will be given after SEPTEMBER 14, 1998. PLEASE DO NOT CALL CMJ. For updates on showcase placements, refer to the CMJ website at www.cmj.com/marathon.
- DEADLINE FOR SUBMISSION AND APPLICATION IS AUGUST 14, 1998. To avoid delay, all information must be clear and legible. The name and band affiliation on your badge will appear exactly as they are on this form. CMJ is not responsible for your spelling errors/mistakes. There will be no badge reprints. A separate application (photocopies are acceptable) must be filled out for each artist/band.
- All artists/bands who perform as part of CMJ MusicFest '98 will receive a complimentary registration badge and a band listing along with contact information in the CMJ Music Marathon, MusicFest & FilmFest '98 Guide. (*Note: Only band members will receive a badge; no managers, crew, etc.)

Please check if applicable: U I DO NOT WANT CONTACT INFORMATION INCLUDED IN THE CMJ MUSIC MARATHON, MUSICFEST & FILMFEST '98 GUIDE. ARTIST INFO: Artist/Band Name: Mailing Address: City: Zip/Postal Code: Telephone (include country code): Day: Evening: Website: Artist/Band City Of Origin: _ MAIN BOOKING CONTACT INFO: (If different than artist info) Contact Name: ___ Company (if applicable): ___ _____ Fax: ()______Email: _____ ADDITIONAL CONTACTS (If any; label or management only) ______ Phone: (Name: _ __ Company: __ Company: __ Phone: (Please check affiliation: ____ Major Label ____ Indie Label ____ Unsigned If label, which one: ARTIST/BAND MEMBER NAME: INSTRUMENT: Have you played CMJ MusicFest before? _ What year/venue? Names of clubs you have played in New York City: Signature (required): ___ _ Date: __

CMJ MUSICFEST SHOWCASE POLICIES:

- 1. Send one cassette or CD (3-song minimum). Artist name, contact, and telephone number should be included on both the cassette or CD.
- 2. Keep promotional material to a minimum.
- Only one showcase per artist will be recognized as such (multiple bookings do not equal multiple listings).
- 4. Outside bookings without prior consent of CMJ will not be considered CMJ events; will not be included in event advertising, showcase listings and promotional literature; and will not entitle artists to registration badges.
- Artists are solely responsible for all advance work done with participating venues.
- 6. Artist materials postmarked after the deadline date will NOT be considered for showcases.
- Submission materials cannot be returned.

▼ chart topper



REASTIE BOYS

▼ #2 debut



BOMB20

▼ up 103 positions



POSSUM DIXON

▼ #3 debut



LITTLE DARLA VOL. 10

▼ up 116 positions



MIX MASTER MIKE



CMJ Radio 200

LABEL	ARTIST + TITLE	WKS	PK	2W	LW	TW
Grand Royal-Capitol	BEASTIE BOYS Hello Nasty	3	1	4	1	1
	▶▶▶ #1 D.I.R.T. ◀◀◀					U
Elektra-EEG	BILLY BRAGG/WILCO Mermaid Avenue	8	1	1	2	2
TVT Matador-Capitol	BRIAN JONESTOWN MASSACRE Strung Out In Heaven LIZ PHAIR Whitechocolatespaceegg	6 2	3	5	3 41	3
Interscope	BRIAN SETZER ORCHESTRA The Dirty Boogie	6	5	13	7	5
Island	TRICKY Angels With Dirty Faces	9	1	2	4	6
Interscope	BLACK EYED PEAS Behind The Front	5	7	29	14	7
Columbia-CRG	RASPUTINA How We Quit The Forest No. How We Quit The Forest	4	8	30	17	8
Mercury	LUCINDA WILLIAMS Car Wheels On A Gravel Road	7	9	39	28	9
Sub Pop	SPINANES Arches And Aisles	7	6	9	6	10
Slash-WB	GRANT LEE BUFFALO Jubilee	9	8	8	8	11
4AD/Elektra-EEG	PIXIES At The BBC	3	12	149	27	12
Big Deal Nothing-Interscope	SHONEN KNIFE Happy Hour 12 ROUNDS My Big Hero	7 4	9 14	12 51	9	13 14
Almo Sounds	OZOMATLI Ozomatli	7	15	19	23	15
Circa-Virgin	MASSIVE ATTACK Mezzanine	12	1	6	10	16
M&A	MXPX Slowly Going The Way Of The Buffalo	6	17	17	18	17
Sub Pop Mute	JESUS & MARY CHAIN Munki BARRY ADAMSON As Above So Below	8 6	3 15	3	5	18 19
Roadrunner	DRUGSTORE White Magic For Lovers	9	16	24	16	20
Elephant 6-Kindercore	OF MONTREAL The Bedside Drama A Petite Tragedy	4	21	35	21	21
Jetset	MOGWAI Kicking A Dead Pig	8	8	11	11	22
Capitol Maverick	PLASTILINA MOSH Aquamosh BAXTER Baxter	5 9	20 10	10	20	23
Lava-Atlantic	CIV Thirteen Day Getaway	8	18	18	12 19	24 25
	▶▶► UP 103 POSITIONS ◀◀◀		10	10	10	20
Interscope	POSSUM DIXON New Sheets	2	26	-	129	
Virgin	SMASHING PUMPKINS Adore	9	7	23	26	27
Reprise	BARENAKED LADIES Stunt Washington	4	28	47	42	28
Ovum/Ruffhouse/Columbia-CRG	WINK HereHear	5	29	41	32	29
HighTone	BIG SANDY Dedicated To You	4	30	66	75	30
Interscope	ROCKET FROM THE CRYPT RFTC	11	1	7	13	31
Ignition Enitonb	SPRING HEELED JACK USA Songs From Suburbia	6 5	32 32	43 32	45	32
Epitaph Crank!	RANCID Life Won't Wait VEHICLE BIRTH Tragedy	4	34	45	39 40	33
Matador	ROBERT POLLARD Waved Out	5	16	16	22	35
Kill Rock Stars	BIKINI KILL The Singles	3	36	122	51	36
Warner Bros.	SUPERJESUS Sumo	5	37	63	50	37
550 TVT	GETAWAY CRUISER Getaway Cruiser GRAVITY KILLS Perversion	9 8	25 19	27 28	29 36	38 39
Astralwerks-Caroline	VARIOUS ARTISTS MTV's Amp 2	6	39	49	43	40
Velvel	ULTRABABYFAT Silver Tones Smile	2	41	1000	84	41
Elektra-EEG	SOUNDTRACK The X-Files: The Album	9	6	25	33	42
Triloka-Mercury Sub Pop	BIO RITMO Rumba Baby Rumba	6	43	62 79	47	43
Suu rop	LES THUGS Nineteen Something	3	44	79	56	44
X-Ray	7% SOLUTION All About Satellites And Spaceships	1	45	_	 :	45
DGC	SONIC YOUTH A Thousand Leaves	13	1	21	30	46
Atlantic	BAD RELIGION No Substance	13	4	14	25	47
Loosegroove Fat Wreck Chords	HI FI KILLERS Possession SWINGIN' UTTERS Five Lessons Learned	6 6	48 49	50 53	66	48 49
Almo Sounds	GARBAGE Version 2.0	12	18	44	52	50
Touch And Go	MONORCHID Who Put Out The Fire?	5	38	38	38	51
MCA	TRANSGLOBAL UNDERGROUND Rejoice Rejoice	3	52	109	67	52
DGC	EMBRACE The Good Will Out	3	53	136	85	53
Matador Fantastic	ARAB STRAP Philophobia POUNDSIGN Wavelength	9	35 44	46 93	35 44	54 55
i anidstit	►►► #1 JAZZ ◀◀◀	J	77	90	77	JJ
Atlantic	MARC RIBOT Marc Ribot Y Los Cubanos Postizos	6	56	123	71	56
Sire	TRAGICALLY HIP Phantom Power	2	57	_	136	
Revelation	ELLIOT U.S. Songs	7	46	64	46	58
	►►► #2 DEBUT ◀◀◀					
Dinital Hardcore	BOMB20 Field Manual	1	59	-	_	50
Digital Hardcore Moon Ska	BOMB20 Field Manual NEW YORK SKA-JAZZ ENSEMBLE Get This!	5	59 58	69	- 58	59 60

Contributing reporters this week: 307 • See page 40 for a complete list of airplay reports.

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach). © 1998 College Media Inc., 11 Middle Neck Road, Ste. 400, Great Neck, NY 11021-2301.

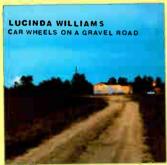
CHART ACTIVITY



POSSUM DIXON

Radio 200: 129-26 Core Radio: #45 debut

Though Possum Dixon's biggest commercial radio hit ("Watch The Girl Destroy Me") was several years ago, college radio continues to embrace the band. Its mix of new wave smarts, nerdy song topics, guitar chops and great hooks is enough to secure airplay, but the meaty production by former Cars frontman Ric Ocasek pushes Possum Dixon's songs to new, confectionery heights. And the album's first single, "Holding (Lenny's Song)," is named after Interscope college promotion guy Lenny Lasandra.



LUCINDA WILLIAMS

Radio 200: 28-9 Core Radio: 16-5 Triple A: 2-1

Lucinda Williams, one of America's finest singer/songwriters, is finally getting her due with this long-awaited release on Mercury. Her legend seems to have preceded her at college radio, where both Core stations and the CMJ reporting panel in general push her Car Wheels On A Gravel Road into the top ten in a time of stiff competition. And Williams's original fanbase at Triple A stays loyal, making the album number one even as Williams garners mainstream accolades such as the feature in the current issue of Rolling Stone.



CMJ Radio 200

ITLI	LABEL
•	
	ou Vol. 10 Darla
N Int	Grand Royal-Capitol Up
EN I	Atlantic
From ERO	Touch And Go
ENU S A (Elektra-EEG
MIK	Asphode
IPOR	V2
TISTS	1500-A&M
ST B	DGC
Y SI	Drunk Columbia-CRG
K Pu	Mo Wax/ffrr-Londor
VKIES	Geffer
KS (Arena Rock
(ELP	PacifiCo
Hits	Dischore
his G	Small Stone Teenage USA
PIDE	Vernon Yard-Astralwerk
mix I	Ninja Tune (Canada
Per	Virgii
ITZ	Soleilmoo
VCE ading	Epi
TIST	Deraile
Blue	Touch And G
ycho	Estru
Beau	Islan
ed-Ea	Moonshin
OUR	ericas Hopeles
G00	Nickelba
ES I	Sub Po
EIL S	Universa
Blac	HighTon WOR
ry W	now 1&A
IAGN	V
GEN City [Concrete-Time Bom
his V	Kindercor
ERG	Double Agei
Euro	21st Circuit
& T	Warner Bros
Unin	Atlant
FITH	Elektra-EE
ORE	Emperor Norto
lerde	Epitap Sonic Unyo
O Th	Reel Sounds-Velve
O TH	Desc
INI F	Beggars Bangu
Crack	Sub Po
ROTH O Da	
man '	Secretly Canadia
S Lif	Private Music-Windham H
OVA	Big Cat-WOF
Glo	Isla
Toxi	Invisib
BETS	Lithium (Franc
F It's	Bar/No
Vhat I	Minty Fre
ILVEF	Fingerpr
ELCH	Almo Soun
RTIS	M. aug/Novemute Mu
AN C	M_nus/Novamute-Mu
WN	Outpo WO
CHE	
Live	Play It Again Sam-Nev
HEW	4 01/00/0
E KID	Isla
- AIII	1314

CMJ RADIO 200



TW	LW	2W	PK	WKS	ARTIST + TITLE	LABEL
131	122	195	122	2	PSYCHOTICA Espina	Zero Hour
	125	80	11	14	VERSUS Two Cents Plus Tax	Caroline
133			133	1	BONFIRE MADIGANFrom The Burnpile	Kill Rock Stars
134	62 114	37	19	10 7	VARIOUS ARTISTS Selector Dub Narcotic EMM GRYNER Public	K Mercury
136	-	-	136	1	IMPACT ALL STARS Forward The Bass	Blood And Fire
137	_	_	137	i	REO SPEEDEALER Reo Speedealer	Royalty
138	80	59	18	13	CONNELLS Still Life	TVT
	176	_	66	12	LET'S GO BOWLING Mr. Twist	Moon Ska
140		151 87	51 13	9	JAD AND DAVID FAIR Monster Songs For Children JOAN OF ARC How Memory Works	Kill Rock Stars Jade Tree
142		- O7	142	1	WORLD STANDARD Country Gazette	Asphodel
		145	138	3	HAL AL SHEDAD Textures Of Tomorrow	Troubleman Unlimited
	162	I —	144	2	EVERLAST Whitey Ford Sings The Blues	Tommy Boy
	171	_	145	2	OSCILLATORS Let's Rock Instead!	Rocket Science Red Ant
	126 168			4 2	ANGELIQUE Present GIMMICKS High Heels	Estrus
148		67	26	9	DJ CAM The Beat Assassinated	Inflammable/Globetrotter-Sony
	174	_	149	2	¡LAUGHING US! Foxy Universe	Risk
150		_	150	1	SANDY DENNY Gold Dust (The Final Concert)	Island
		114	47	10	NATALIE MERCHANT Ophelia	Elektra-EEG
	166			3 10	DJ ICEY Generate GRASSY KNOLL III	ffrr-London Antilles-Verve
153 154	100	191		6	ALASTAIR GALBRAITH Mirrorwork	Emperor Jones-Trance Syndicate
	103		86	7	PARLOR JAMES Old Dreams	Sire
			156	1	LEWIS PARKER Masquerades & Silhouettes	Melankolic-Astralwerks
157	179	_	157	2	VISION OF DISORDER Imprint	Roadrunner
	_		158	1	BR5-49 Big Backyard Beat Show	Arista
	149	183		2	EMMET SWIMMING Big Night Without You	Epic American/Columbia-CRG
161	164		160	2	SYSTEM OF A DOWN System Of A Down VARIOUS ARTISTS Diva X Machina 2	COP International
	132		89	8	PATTY GRIFFIN Flaming Red	M&A
	118		39	12	HAYDEN The Closer I Get	Outpost
	185			6	K'S CHOICE Cocoon Crash	550
		124	42 30	9	PIZZICATO FIVE Remix Album: Happy End Of You CALEXICO The Black Light	Matador Quarterstick
	74 155	61 159		9	VARIOUS ARTISTS Pretty In Pop	Endearing
	130			17	CORNELIUS Fantasma	Matador
	157			4	GOMEZ Bring It On	Hut
170			170	1	NICK HEYWARD The Apple Bed	Big Deal
	170	185		2 7	WALK ON WATER Solvent-Based-Melodies GODSPEED YOU BLACK EMPEROR! f#a#∞	Small Stone Kranky
173		142	173		AMNESIA Lingus	Supreme-Island
	145	188		3	ANTHRAX Volume 8: The Threat Is Real	Ignition
175		178	175	2	METHODISTS Cookie	Mock
		-	176		JACK DRAG S.S.T. EP	Devil's Weed-A&M
177 178			177 113		FLYING LUTTENBACHERS Destroy All Music VARIOUS ARTISTS Funkungfusion	Skin Graft Ninja Tune (Canada)
	160		19	17	GANG STARR Moment Of Truth	Noo Trybe-Virgin
180			180		V. MAJESTIC V. Majestic	Edgy-Flydaddy
	177				DAAU We Need New Animals	Sony Classical
			135		MAYFIELD FOUR Fallout	Epic
	135 120		90 48	6	IMOGEN HEAP Megaphone DIAMANDA GALAS Malediction And Prayer	Almo Sounds Asphodel
	-	-	185		CHINKEES Chinkees Are Coming	Asian Man
	83	108		8	BEN NEILL Goldbug	Antilles-Verve
	-	1-	187	1	JOHN MARTYN The Church With One Bell	Independiente-Thirsty Ear
		_	188		MIDGET Jukebox	Sire
	187		187 52	9	BABY FOX Dum Dum Baby RUFUS WAINWRIGHT Rufus Wainwright	Roadrunner DreamWorks
	106 163		163		LOOPER "Impossible Things" (7")	Sub Pop
	_	_	192		SOCIAL DISTORTION Live At The Roxy	Time Bomb
193	133		29	10	SOUNDTRACK Godzilla	Epic
		I	194		FEAR FACTORY Obsolete	Roadrunner
			195		PIGFACE Below The Belt SOUNDTRACK Chicago Cab	Invisible Loosegroove
			196 197		LOVE IN REVERSE Words Become Worms	Reprise
			112		PHUNK JUNKEEZ Fear Of A Wack Planet	Trauma-Interscope
			104	6	BIM SKALA BIM The One That Got Away	Beatville
	_	_	200	1	KATE JACOBS Hydrangea	Bar/None

CHART ACTIVITY



TRAGICALLY HIP

Radio 200: 136-57 Core Radio: #69 debut

Despite an often less-than-friendly music industry atmosphere, the Tragically Hip continues to make great records and grow artistically as a rock band. Anyone assuming that *Phantom Power* (Sire) is an album from a band stuck in the alternative pop of the late '80s is truly missing out on some great songs. It's reassuring to see the album's steady progress on the radio charts, too, proving that college radio can still judge an album by the music, and not by any preconceived notions about the band.



BOMB20

Radio 200: #59 debut Core Radio: #43 debut

Though Bomb20 is not being released through Digital Hardcore's new distribution deal with Elektra, it makes a decisive appearance on this week's charts anyway, with a #59 and a #43 debut on the Radio 200 and Core Radio charts, respectively. Easily the harshest, most aggressive and militant-sounding DHR release yet (and that's saying something!), Bomb20's limited release and big success is an indicator of what's to come for albums released in the new DHR/Elektra deal.

CORE RADIO



LABEL	ARTIST + TITLE	WKS	PK	LW	W
Grand Royal-Capitol Elektra-EEG	BEASTIE BOYS Hello Nasty BILLY BRAGG/WILCO Mermaid Avenue	3 7	1	2	1
	►►► #1 DEBUT ◀◀◀	-	2		
Matador-Capitol TVT	LIZ PHAIR Whitechocolatespaceegg BRIAN JONESTOWN MASSACRE Strung Out In Heaven	5	3	3	
Mercury	LUCINDA WILLIAMS Car Wheels On A Gravel Road	7	5	16	
Interscope	BRIAN SETZER ORCHESTRA The Dirty Boogie	5	6	10 7	
Mute Interscope	BARRY ADAMSON As Above So Below BLACK EYED PEAS Behind The Front	5 4	7 8		1.
Elephant 6-Kindercore	OF MONTREAL The Bedside Drama A Petite Tragedy	3	9		15
Island	TRICKY Angels With Dirty Faces	9	1		4
4AD/Elektra-EEG Slash-WB	PIXIES At The BBC GRANT LEE BUFFALO Jubilee	2	11 9		43
Sub Pop	SPINANES Arches And Aisles	6	5		5
Almo Sounds	OZOMATLI Ozomatli	5	14		1
Circa-Virgin Big Deal	MASSIVE ATTACK Mezzanine SHONEN KNIFE Happy Hour	12 6	1 7		8 13
Columbia-CRG	RASPUTINA How We Quit The Forest	3	17		22
Maverick	BAXTER Baxter	7	7		11
HighTone	BIG SANDY Dedicated To You BIKINI KILL The Singles	2	19 20		R 37
Kill Rock Stars Crank!	VEHICLE BIRTH Tragedy	3	21		42
Sub Pop	JESUS & MARY CHAIN Munki	7	3	6	
Jetset	MOGWAI Kicking A Dead Pig	7	6	12	1
Nothing-Interscope	►►► #2 DEBUT ◀◀◀ 12 ROUNDS My Big Hero	1	24		
Astralwerks-Caroline	VARIOUS ARTISTS MTV's Amp 2	5	25		32
A&M Pandrupper	MXPX Slowly Going The Way Of The Buffalo	5 7	26 27		31 28
Roadrunner Atlantic	DRUGSTORE White Magic For Lovers MARC RIBOT Marc Ribot Y Los Cubanos Postizos	2	28		36
Touch And Go	MONORCHID Who Put Out The Fire	4	17		17
Lava-Atlantic	CIV Thirteen Day Getaway	7	23		23
Reprise MCA	BARENAKED LADIES Stunt TRANSGLOBAL UNDERGROUND Rejoice Rejoice	1 2	31 32		44 49
Matador	ROBERT POLLARD Waved Out	5	16		20
Darla	VARIOUS ARTISTS Little Darla Has A Treat For You Vol. 1	1	34		_
Sub Pop	LES THUGS Nineteen Something 7% SOLUTION All About Satellites And Spaceships	2	33 36		33
X-Ray Columbia-CRG	JEFF BUCKLEY Sketches For My Sweetheart The Drunk		28		56
Warner Bros.	SUPERJESUS Sumo	2	38		54
Loosegroove	HI FI KILLERS Possession		38		62 74
PacifiCo Fantastic	JOEL R.L. PHELPS The Downer Trio: 3 POUNDSIGN Wavelength	4	40 21		21
Estrus	MAKERS Psychopathia Sexualis	3	34		34
Digital Hardcore	BOMB20 Field Manual	1	43		
NickelBag Interscope	CREEPER LAGOON Become Small And Go POSSUM DIXON New Sheets	9	28 45		63
Asphodel	MIX MASTER MIKE Anti-Theft Device	i	46		_
Capitol	PLASTILINA MOSH Aquamosh		27		27
Almo Sounds Virgin	GARBAGE Version 2.0 SMASHING PUMPKINS Adore	10 7	29 16		40 45
Drag City	WILL OLDHAM Black/Rich Music	5	19		19
Epitaph	RANCID Life Won't Wait	3	35		60
Elektra-EEG DGC	SOUNDTRACK The X-Files: The Album SONIC YOUTH A Thousand Leaves	7 12	11		30 51
WORK	NEIL FINN Try Whistling This	4	53		69
Triloka-Mercury	BIO RITMO Rumba Baby Rumba	3	52		52
Vernon Yard-Astralwerks 550	LOW Owl Remix Low GETAWAY CRUISER Getaway Cruiser		41 40		41 53
Beggars Banguet	BAUHAUS Crackle		58		R
Ninja Tune (Canada)	AMON TOBIN Permutation	5	38		38
Up	VIOLENT GREEN Hangovers In The Ancient World		60		_
lgnition Touch And Go	SPRING HEELEO JACK USA Songs From Suburbia DON CABALLERO What Burns Never Returns		61 10		 26
Soleilmoon	ZOVIET FRANCE Digilogue		45		R
Velvel	ULTRABABYFAT Silver Tones Smile	1	64		_
Ovum/Ruffhouse/Columbia-CRG	WINK HereHear		56		65
Teenage USA Touch And Go	MEAN RED SPIDERS Places You Call Home SILKWORM Blueblood		66 67		71 —
Geffen	COWBOY JUNKIES Miles From Our Home		48		48
Sire	TRAGICALLY HIP Phantom Power		69		
Emperor Norton Sub Pop	VIRGIN-WHORE COMPLEX Succumb HEROIC DOSES Heroic Doses		31 62		47 R
Warner Bros.	BELA FLECK & THE FLECKTONES Left Of Cool		51		R
	VARIOUS ARTISTS For The Masses	1	73		_
1500-A&M					-
V2 Matador	N'DEA DAVENPORT N'Dea Davenport ARAB STRAP Philophobia		74 25		2

▼ chart topper



▼ #1 debut



▼ #2 debut



12 ROUNDS

▼ #3 debut



LITTLE DARLA

▼ up 32 positions



PDXIES

Contributing reporters this week: 66 • See page 40 for a complete list of airplay reports.

▼ 98 adds



CHOCOLATE GENIUS

▼ 87 adds



CHICAGO CAB

▼ 65 adds



MIDGET

commercial alternative cuts ▼ chart topper



RABENAKED LADIES

Radio 200 adds

TW	TOTAL ADDS	ARTIST + TITLE	LABEL
1	98	CHOCOLATE GENIUS Black Music	V2
2	87	SOUNDTRACK Chicago Cab	Loosegroove
3	65	MIDGET Jukebox	Sire
4	51	BR5-49 Big Backyard Beat Show	Arista
5	49	HOOVERPHONIC Sampler (EP)	Epic
6	44	MARK LANEGAN Scraps At Midnight	Sub Pop
7	42	TEDIO BOYS Bad Trip	Elevator
8	38	VARIOUS ARTISTS The Best Of Hootenanny	Foil
9	31	CUTTERS Sonic Wave Love	Green Van
10	28	EAST OF EDEN East Of Eden	Squidhead
11	22	GILLIAN WELCH Hell Among The Yearlings	Almo Sounds
12	21	DRAZY HOOPS Straight To Black	Shimmydisc
13	20	DEADBOLT Zulu Death Mask	Headhunter-Cargo
14	15	PREY Lick The Boot	Square Peg
15	15	AMNESIA Lingus	Supreme-Island
16	11	BIC RUNGA Drive	Columbia-CRG
17	11	CONSUMED Breakfast At Pappa's (EP)	Fat Wreck Chords
18	8	LISA GERMANO Slide	4AD
19	8	JUNIOR BROWN Long Walk Back	Curb
20	8	BAILTER SPACE Photon	Turnbuckle

going for adds

AUGUST 18

KID ROCK Devil Without A Cause Lava-Atlantic
ELLIOTT SMITH XO DreamWorks
MAD CADDIES Duck And Cover Fat Wreck Chords

AUGUST 25

NEWLYDEADSRe-BoundSol 3-MutinyBETTER THAN EZRAHow Does Your Garden Grow?Elektra-EEGMINERALEndSerenadingCrank!

ROB ZOMBIE Hellbilly Deluxe Geffen EDNASWAP Back On The Sun Island JULIANA HATFIELD Bed Zoe/Rounder-Mercury LYNCH/MONTGOMERY Lux Vivens Mammoth BOB MOULD The Last Dog And Pony Show Rykodisc **RUTH RUTH** Are You My Friend? RCA ROYAL CROWN REVUE The Contender Warner Bros. CRITTERS BUGGIN' Bumpa Loosegroove **VARNALINE** Sweet Life Zero Hour

To have your release listed in Going For Adds, please email the artist name, album title, label and date to cherylb@cmj.com.

COMMERCIAL alternative cuts

Contributing reporters this week: 28 • See page 55 for a complete list of commercial alternative airplay reports.

TW	LW	PK	WKS	PLAYS	ARTIST + TITLE	LABEL
1	2	1	6	860	BARENAKED LADIES One Week	Reprise
2	1	1	10	791	EVE 6 Inside Out	RCA
3	3	1	14	755	HARVEY DANGER Flagpole Sitta	Slash
4	9	4	3	613	SMASHING PUMPKINS Perfect	Virgin
5	7	5	3	596	BEASTIE BOYS Intergalactic	Grand Royal-Capitol
6	4	1	12	587	GOO GOO DOLLS Iris	Reprise
7	11	7	4	580	DAVE MATTHEWS BAND Stay	RCA
8	5	2	18	528	FUEL Shimmer	550
9	6	6	11	500	MARCY PLAYGROUND St. Joe On The School Bus	Capitol
10	15	10	2	451	EVERYTHING Hooch	Blackbird
11	13	11	6	442	CREED What's This Life For?	Wind-Up
12	10	10	6	433	GRANT LEE BUFFALO Truly, Truly	Slash-WB
13	14	10	5	428	FOO FIGHTERS Walking After You	Roswell-Capitol
14	12	12	3	422	GARBAGE I Think I'm Paranoid	Almo Sounds
15	8	1	17	352	SEMISONIC Closing Time	MCA
16	_	16	1	337	EAGLE-EYE CHERRY Save Tonight	WORK
17	_	17	1	330	THIRD EYE BLIND Jumper	Elektra-EEG
18	R	16	3	327	SPRUNG MONKEY Get 'Em Outta Here	Surfdog-Hollywood
19	_	19	1	320	DAYS OF THE NEW The Down Town	Outpost
20	_	20	1	289	PEARL JAM In Hiding	Epic

Chart information is based on combined individual song airplay reports from CMJ's panel of commercial alternative radio stations.

rernet broadcas



TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	4	1	11	GARBAGE Version 2.0	Almo Sounds
2	3	1	9	SMASHING PUMPKINS Adore	Virgin
3	1	1	3	BEASTIE BOYS Hello Nasty	Grand Royal-Capitol
4	2	2	10	MASSIVE ATTACK Mezzanine	Circa-Virgin
5	11	5	10	EVE 6 Eve 6	RCA
6	5	5	5	BARENAKED LADIES Stunt	Reprise
7	R	1	14	SOUNDTRACK City Of Angels	Reprise
8	8	6	7	GRANT LEE BUFFALO Jubilee	Slash-WB
9	R	2	15	FUEL Sunburn	550
				►►► #1 DEBUT ◀◀◀	
10		10	1	EVERYTHING Supernatural	Blackbird
				►►► #2 DEBUT ◀◀◀	
11	-	-11	1	CRYSTAL METHOD Vegas	Outpost
12	R	5	14	HARVEY DANGER Where Have All The Merrymakers Gone?	
13	20	3	11	DAVE MATTHEWS BAND Before These Crowded Streets	RCA
14	R	3	12	MARCY PLAYGROUND Marcy Playground	Capitol
15	R	9	11	CREED My Own Prison	Wind-Up
16	-	16	1	EAGLE-EYE CHERRY Desireless	WORK
17	_	17	1	SEVEN MARY THREE Orange Ave.	Atlantic
18	R	7	7	THIRD EYE BLIND Third Eye Blind	Elektra-EEG
19	R	5	9	FOO FIGHTERS The Colour And The Shape	Roswell-Capitol
20	22	20	3	AMON TOBIN Permutation	Ninja Tune (Canada)
21	17	17	2	BEN NEILL Goldbug	Antilles-Verve
22		22	1	SPRUNG MONKEY Mr. Funny Face	Surfdog-Hollywood
23	R	23	2	PLASTIKMAN Consumed	M_nus/Novamute-Mute
24	R	6	11	TORI AMOS From The Choirgirl Hotel	Atlantic
25		25	1	VARIOUS ARTISTS Deep Polka	Smithsonian Folkways

Chart information is based on a compilation of the most frequently streamed songs from a representative national sampling of Internet broadcasters, collected and provided to CMJ in part by broadcast.com Would you like to simulcast your radio signal on the World Wide Web so that the entire world can listen in? It's easier than you might think. For more information, call broadcast.com at 214,748.6660.



	TW	LW	PK	WKS	ARTIST + TITLE	LABEL				
	1 2 3	1 9 3	1 2 1	2 6 3	BEASTIE BOYS Hello Nasty SOUNDTRACK Armageddon BARENAKED LADIES Stunt	Grand Royal-Capitol Sony Music Soundtrax/Columbia- Reprise				
	4	4	1	5	LUCINDA WILLIAMS Car Wheels On A Gravel Ro					
1	►►► #1 OEBUT ◄◄									
	5	_	5	-1	NANCI GRIFFITH Other Voices, Too	Elektra-EEG				
	6	7	2	17	CITY OF ANGELS SOUNDTRACK	Reprise				
	7	2	2	6	BRIAN SETZER ORCHESTRA The Dirty Boogie	Interscope				
	8	8	8	2	COUNTING CROWS Across A Wire - Live In New	York DGC				
	9	13	9	17	CHERRY POPPIN' DADDIES Zoot Suit Riot	Space Age Bachelor Pad-Mojo				
١	10	10	1	10	SMASHING PUMPKINS Adore	Virgin				
		40			►►► UP 8 POSITIONS ◀◀◀					
1	11	19	1	11	NATALIE MERCHANT Ophelia	Elektra-EEG				
	12 13	11 6	1	14	DAVE MATTHEWS BAND Before These Crowded S					
	14	5	2 5	19 6	MADONNA Ray Of Light BILLY BRAGG/WILCO Mermaid Avenue	Maverick-WB				
	15	<u> </u>	15	1	LOUIS PRIMA Collectors Series	Elektra-EEG				
	16	R	8	14	SARAH MCLACHLAN Surfacing	Capitol Nettwerk-Arista				
	17	18	3	19	NATALIE IMBRUGLIA Left Of The Middle	RCA				
	18	21	18	2	RAMMSTEIN Sehnsucht	Slash-London				
	19	12	6	18	BIG BAD VOODOO DADDY Big Bad Voodoo Dadd					
	20	14	2	12	GARBAGE Version 2.0	Almo Sounds				
	21	23	16	5	BRANDY Never Say Never	Atlantic				
	22	25	15	7	MATCHBOX 20 Yourself Or Someone Like You	Lava-Atlantic				
	23	-	23	1	VANESSA MAE Storm	EMI-Virgin				
	24	22	22	3	PINK FLOYD The Wall	Columbia				

Chart information is based on combined sales reports from CMJ's panel of leading online music retailers

CREED My Own Prison



RadioValve

www.radiovalve.net P.O. Box 7266 Boulder, CO 80306 Contact: Brian Comerford Phone: 303.442.6586 Email: e23@radiovalve.net

RadioValve is one of a few Web-based stations born from traditional broadcast radio. Electronic Air was the name of the first techno-oriented radio show in the Boulder/Denver, Colorado, area on community station KGNU. Soon, the duo at the heart of the successful program, Brian Comerford and David Lashnull, decided they wanted a 24-hour techno station, "Because there was a lot of interest in [Electronic Air] in terms of commercial potential, we began to think of Web-only as an alternative to do that," explains Lashnull. "Obviously the cost is much less and there's a global audience. Although it is a niche thing, when you look at it globally, that niche adds up. "RadioValve is essentially a two-man operation with Comerford, the music director, and Lashnull, the station manager, juggling various types of music. RadioValve has live DJ sets, archived DJ sets (one features Mixmaster Morris), and a host of prerecorded, digitized music. "It's a lot of coordinating these people, the material, making sure its always fresh and making sure that we're here when the DJ shows up," chuckles Lashnull. RadioValve will expand soon with an Electric Skychurch interview, a report from the Even Further festival and reviews of DJ/techno equipment.

Online custom CD retailer CDuctive.com (www.cductive.com) recently announced a significant new partnership to develop custom CDuctive.com storefronts for both the Rolling Stone Network (www.rollingstone.com) and JAMTV (www.jamtv.com). Visitors to these stores-within-asite will have access to discounted CDs compiled from CDuctive.com's electronica-heavy catalog by Rolling Stone Network editors...Action101 (www.action101.com) is the latest Internet broadcaster to join the rapidly growing market. Produced in conjunction with the popular Internet Movie Database site (www.imdb.com), Action 101 broadcasts (in RealAudio), according to their site, "a combination of rock music, film soundtracks and movie infotainment," and one of their primary goals is to "distribute the latest movie news, film gossip and information to the public. ...ARTISTdirect (www.artistdirect.com) has announced new agreements to build stores for Tom Petty, Beastie Boys, Marilyn Manson, Sublime and Korn. The online stores will include branded products from CDs and concert tickets to memorabilia and clothing...Internet book and music retailer Amazon.com reported secondquarter net sales of \$116 million, a 316% increase over 1997's second-quarter net sales of \$27.9 million. Amazon posted a pro forma operating loss of \$11.6 million, compared with a \$7.1 million operating loss last year. Amazon said that as of June 30, its cumulative customer accounts numbered 3.14 million, up from 610,000 a year ago.

24

Wind-Up

CHART ACTIVITY

For the third week in a row, Elektra-EEG's critically-acclaimed **Billy Bragg/Wilco** collaboration, *Mermaid Avenue*, is a hit with D.I.R.T. customers, placing it in the #1 position. Despite stiff competition from Master P., the Wu-Tang Clan still holds court in the D.I.R.T. hip-hop realm, as Relativity's **Wu-Tang Killa Bees** debuts at #7. With unre-



WILTANG KILLA BEES

leased tracks from all corners of the Wu camp, the sting from *Swarm* swells sales at Crows Nest (#2), House Of Records (#2), Now & Then (#2) and Schoolkids (#3). **Lisa Germano**'s *Slide*, on the now-independent 4AD, is selling well enough at Atomic, Other Music and Reckless to take the #9 position. The latest Sub Pop record from Screaming Trees frontman **Mark Lanegan** debuts at #11, with expected regional support from Easy Street, Music Millinnium



LISA GERMANO

(#2), Orpheum (#2) and Rodeo, as well as some East Coast support from Schoolkids. **Mix Master Mike**, who serves as the Beastie Boys' DJ on *Hello Nasty*, is undoubtedly riding the wake of that album's overwhelming success, as his *Anti-Theft Device* (Asphodel) makes its debut this week at #10. The "Serial Wax Killer" is selling well at Boogie, Other Music, Reckless, Rhino (Los Ange-



MIX MASTER MIKE

les), Rhino (Claremont) and the newest D.I.R.T. reporter, Los Angeles record pool Tone Utility. Finally, in addition to continued sales from the same stores as last week, Sonic Youth's fundraising Silver Session (For Jason Knuth) gets added support this week from Bow Wow, CD Alley, Easy Street, Reckless and Rhino (Claremont).



D.I.R.T.

Debut & Independent Retail Tracking

Contributing reporters this week: 44 • See page 53 for a complete list of D.I.R.T. sales reports.

Section coordinated by David Day

TW	LW	PK	WKS	ARTIST + TITLE	LABEL CA	TALOG#
1	1	1	5	BILLY BRAGG/WILCO Mermaid Avenue	Elektra-EEG	1135
2	4	2	18	CHERRY POPPIN' DADDIES Zoot Suit Riot	Space Age Bachelor Pad-Moj	p 53081
3	5	3	2	VOODOO GLOW SKULLS The Band Geek Mafia	Epitaph	86535
4	2	1	4	RANCID Life Won't Wait	Epitaph	864972
5	3	3	3	VARIOUS ARTISTS Punk-O-Rama Vol. 3	Epitaph	865534
6	8	6	2	SONIC YOUTH Silver Session (For Jason Knuth)	SKR	1
				▶▶▶ #1 DEBUT ◀◀◀		
7	_	7	1	WU-TANG KILLA BEES Swarm	Scarface-Priority	50013
8	6	2	18	BIG BAD VOODOO DADDY Big Bad Voodoo Daddy	Coolsville-EMI-Capitol Ent. Pro	p 93338
04-3				▶▶▶ #2 DEBUT ◀◀◀		
9		9	1	LISA GERMANO Slide	4AD	78014
10	_	10	1	MIX MASTER MIKE Anti-Theft Device	Asphodel	0985
11	_	11	1	MARK LANEGAN Scraps At Midnight	Sub Pop	419
12	7	7	2	AUTECHRE Autechre	Warp (ÚK)	66
13	13	7	6	OZOMATLI Ozomatli	Almo Sounds	80020
14	_	14	1	SUNZ OF MAN Last Shall Be First	Red Ant	12328
15	9	5	6	SPINANES Arches And Aisles	Sub Pop	417
16	R	4	5	MXPX Slowly Going The Way Of The Buffalo	A&M	540 910
17	32	17	5	BRIAN JONESTOWN MASSACRE Strung Out In Heaven	TVT	5780
18	22	18	3	8 1/2 SOUVENIRS Happy Feet	RCA Victor	63226
19	33	12	5	VANDALS Hitler Bad, Vandals Good.	Nitro	15817
20	11	11	13	BUENA VISTA SOCIAL CLUB Buena Vista Social Club	World Circuit-Nonesuch	79478
21	_	21	1	BIO RITMO Rumba Baby Rumba	Triloka-Mercury	558548
22	R	22	2	VARIOUS ARTISTS MTV's Amp 2	Astralwerks-Caroline	7558
23	16	2	4	ROBERT POLLARD Waved Out	Matador	316
24	R	24	2	SPRUNG MONKEY Mr. Funny Face	Surfdog-Hollywood	62151
25	_	25	1	INDIGO SWING All Aboard!	Time Bomb	43517
26	-	26	1	ANTHRAX Volume 8: The Threat Is Real	Ignition	74036
27	25	25	2	VISION OF DISORDER Imprint	Roadrunner	8793
28	17	13	8	AMON TOBIN Permutation	Ninja Tune (Canada)	36
29	18	1	8	GIRLS AGAINST BOYS Freak*On*lca	DGC	25156
30	_	30	1	SILKWORM Blueblood	Touch And Go	191
31	23	14	3	BAUHAUS Crackie	Beggars Banquet	2018
32	_	32	1	MAC Shell Shocked	No Limit/Scarface-Priority	
33	10	9	4	VARIOUS ARTISTS We Are Reasonable People	Warp (UK)	100
34	R	16	6	HOME GROWN Act Your Age	Outpost	30030
35	R	15	3	BARRY ADAMSON As Above So Below	Mute	9035
36	29	1	17	ANI DIFRANCO Little Plastic Castle	Righteous Babe	012
37	R	2	5	JESUS & MARY CHAIN Munki	Sub Pop	426
38	-	34	4	PINK MARTINI Sympathique	Pink Martini	001
39	R	10	4	NEIL FINN Try Whistling This	WORK	69372
40	-	40	1	CATATONIA International Velvet	Vapor-WB	46956
39		10	4	NEIL FINN Try Whistling This	WORK Vapor-WB	693

Chart information is based on combined sales reports from CMJ's panel of independent music retailers.

Only independent releases and major label debuts qualify for the chart.

store focus

TOONS

802 N. Nevada Colorado Springs, CO 80903 Contact: Erin Parker

Specialties: punk, oi!, hardcore, rockabilly, techno Phone: 719.632.8410

Fax: 719.632.8484 Email: toons@affront.com

Toons is a community record store that's been located in an old gas station since 1993. "We don't feel corporate at all," says Erin Parker, manager and eldest employee at Toons. "We're really funky and dirty." Parker also books shows for a local club and tries to get each band to play at Toons when they pass through town. Recent guests have been West Coast swing band Indigo Swing and a variety of local punk

acts. "Often on Saturday afternoons during the summer, we've had two or three bands play and BBQ in our parking lot (we have a big parking lot). The band takes tips and we have a little tip jar out for the bands." Toons also underwrites local college radio stations KRCC at Colorado College ("Its has great freeform shows," says Parker) and KEPC at Pikes Peak Community College. In addition to in-store record sales, Toons also boasts a well-run mail order program and movie rentals. "A small percentage of our customer base comes in for videos," adds Parker. "We carry things that are really hard to find: odd pornos, blaxploitation [films]." As for the future, Parker says "we don't plan too far ahead here — things always happen at the last minute."

Reviews

R.L. BURNSIDE

Come On In (Fat Possum-Epitaph)

After garnering critical acclaim with each of his three indelible blues records, Delta blues giant R.L. Burnside comes back



swingin' on his latest testimonial, Come On In. A remix album unlike any other, Come On In introduces hip-hop and drum 'n' bass to deep blues not

unlike the way Muddy Waters blended traditionalism with psychedelic rock on 1968's Electric Mud. This 12-song collection contains pulsing reconstructions of R.L. staples by the likes of Beck producer Tom Rothrock, Digital Hardcore guru Alec Empire and Burnside's grandson Cedric, who provides the glue that holds the crossbreeding of the two genres together with his arsenal of funky drummer beats. A footstompin' good time for young and old alike, Come On In creates a mood that could rock the corner spots of the Boogie Down Bronx as much as it could the juke joints of Oxford, Mississippi. — Ron Hart

For Fans Of: Beck, the RZA, Elmore James, Jon Spencer Blues Explosion

Recommended Tracks: "Come On In Pt. 2," "Rollin' Tumblin'," "Heat"

Contact: Christina or Kim Phone: 323.413.7353 Email: christina@epitaph.com

Fax: 323.413.9678 Release Date: August 25

THEY MIGHT BE GIANTS

Severe Tire Damage (Restless)

While John Flansburgh and John Linnell's cheeky, vaguely avant-garde stripe of quirk-rock may sound too hokey for some, it has



nevertheless propelled them to icon status over their dozen years together, drawing a legion of dedicated geekrock fans who believe it's okay to laugh

while bouncing to the band's eclectic, free-spirited pop songs. Severe Tire Damage marks the first time the duo (which has performed over 1,000 shows) has been captured live, and includes TMBG staples such as "Ana Ng" and "Birdhouse In Your Soul" along with three new studio tracks,

as well as some unheard reinterpretations of other songs in their catalog. After being overshadowed by grunge in the early '90s, the duo is back, as busy and creative as ever. —Glen Sansone

For Fans Of: Mono Puff, Crash Test Dummies, Dead Milkmen, Devo

Recommended Tracks: "Doctor Worm" (first single), "XTC Vs. Adam Ant," "She's Actual Size," "About Me"
Contact: Bruce McDonald

Contact: Bruce McDonald Phone: 212.930.4781 Email: mitchnyc@aol.com Fax: 212.930.4538

Release Date: August 11; at radio now

Marketing Data: Severe Tire Damage Tour happening this fall; Flansburgh-directed video for "Doctor Worm" to be released on VHS/DVD video compilation

DUB NARCOTIC SOUND SYSTEM

Out Of Your Mind (K)

Calvin Johnson and Dub Narcotic Sound System's brand of sonic confusion is injected with lethal doses of funk on its fourth album, *Out Of Your Mind*. Swirls of grooving, bass-heavy rhythym tracks provide the backbone as the band cuts its funk explorations with some technical, noise-filled naughtiness, exemplified by "Basemess,"



which is treated with grating distortion and feedback. Johnson's prominent monotone vocal drone leads the way on the album, though on the title track

he seems to have met his female counterpart in Miranda July, whose coy shrieks capably balance Johnson's bellows. If all this blaring harshness sounds like too much, "Dub Narcotic's Delight" and "Belly Warmer," a pair of well-placed, quiet instrumentals, offer a soothing reprieve. — *Kelso Jacks*

For Fans Of: Calvin Johnson, Royal Trux, Dag Recommended Tracks: "Shock Mount," "Osco Calling," "Dub Narcotic's Delight," "Teenage Time Bomb"

Contact: Melissa Burnell Phone: 360.786.1594 Email: radio@kpunk.com Fax: 360.786.5024 Release Date: August 11 Add Date: August 11

Marketing Data: Start U.S. tour in September

DR. JOHN

Anutha Zone (Pointblank-Virgin)

Dr. John's music is primarily centered around the colorful variety of sonic styles wafting around the foggy swamps and back alleys of New Orleans. *Anutha Zone*, however, was recorded at England's Abbey Road Studios with a host of U.K. soul



searchers, including Paul Weller, Spiritualized, Supergrass and Carleen Anderson. But the new blood never knocks Dr. John's music off its intend-

ed mark, which is to create a zone of moody, mystical jazz and blues. Spiritualized's spooky leanings enrich "John Gris," as Jason Pierce adds to Doc's slithering, chanting voodoo. On "I Don't Want To Know About Evil," you can sense that, while adding vocals and lead guitar, Paul Weller was watching closely as the Doctor nails down the smooth, slow-burning soul Weller has been emulating for years. — Steve Ciabattoni

For Fans Of: Robbie Robertson, Neville Brothers, Allen Toussaint, Van Morrison

Recommended Tracks: "Party Hellfire" (first single, features Weller and Anderson), "Hello God," "Soulful Warrior"

Contact: Mike Newman Phone: 800.566.9497 Email: virgincoll@aol.com Fax: 212.253.3106

Release Date: August 11; at radio now

Marketing Data: Touring with B.B. King and Neville Brothers

NEW GRAND

Incognito (Sonic Unyon)

The New Grand plays a joyfully sloppy kind of rock 'n' roll that bursts from the speakers like the riff from "Start Me Up" at kick-off. The Ontario-based band culls its influences from the rock records it grew up on



and pours it out into a concentrate of vibrant guitar-pop. With prominent vocal harmonies and charging guitar licks, the New Grand puts an excla-

mation point at the end of each musical sentence. The ragged guitar and bass vibrations run rampant on *Incognito*, creating a sound that has become the safety blanket for many a rock devotee — disorderly, loud and earnest—while the off-key vocals and carefree hooks emulate a similarly reckless and fun attitude about life. — *David Day*

For Fans Of: Grifters, Ben Folds Five, Sloan, Pavement Recommended Tracks: "Ampersand," "Livin' Downtown

Streets," "Yeah! (Never Looked So Good)"

Contact: Sean Palmerston Phone: 905.777.1223 Email: jerks@sonicunyon.com Fax: 905.777.1161

mm Reviews mm

Release Date: June 30: at radio now

Marketing Data: Playing dates in Ontario during August, touring the Northeast U.S. in October and September

PULLMAN

Turnstyles & Junkpiles (Thrill Jockey)

Considering the recorded output of Pullman's individual members — Bundy K. Brown of Directions In Music, Chris Brokaw of Come, Curtis Harvey of Rex and Doug McCombs of Tortoise and Eleventh Dream Day — it would only be natural to assume that Turnstyles & Junkpiles is some kind of brainy, neo-rock/jazz/electronic sound experiment. Instead, the album is a



warm stretch of acoustic guitar instrumentals performed live by the quartet to a two-track recorder. The delicate picking and subtle folk, blues and country

textures of the the album's 14 songs create a beautifully pastoral and introspective landscape, recalling the haunting guitar melodies of Nick Drake or John Fahey's fractured slide playing. The album would sound easily at home on the Windham Hill label, but its gentle mood and technically precise musicianship does nothing to detract from the spare, intuitive beauty the players lend to the form, — Colin Helms

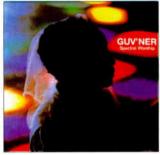
For Fans Of: Nick Drake, John Fahey, Ry Cooder, William

Recommended Tracks: "In A Box, Under The Bed," "Gravenhurst," "Fullerton"

Contact: Damon Locks Phone: 312.455.0310 Email: info@thrilljockey.com Fax: 312.455.0319 Release Date: August 11 Add Date: August 18

GUV'NER

Spectral Worship (Merge)



Guv'ner takes pop music's tried and true elements and shakes them up, resulting in songs that are a little more off-kilter than the average bit of hummable

fodder and a lot more interesting. This third full-length from the New York trio newlyweds Pumpkin Wentzel and Charles Gansa and drummer Danny Tunick showcases a variety of moods and sounds,

all while subverting the definition of pop. Most of the album is filled with unexpected noises (Moog, castanets, handclaps, whistling), but even Guv'ner's simple acoustic guitar and vocals are craftily arranged and eyebrow raising. The heavy electric guitars and disturbing imagery (dead birds, bloodletting) of "Wounded Birds And Vampires On The Edge" show the band's dark side, but Guv'ner can be just as effective in a considerably lighter context, as on "Coozwax," when Wentzel complains, "I just won't tolerate mixed drinks and local news." - Wendy Mitchell

For Fans Of: Blonde Redhead, Yo La Tengo, Pavement, Recommended Tracks: "Coozwax," "Jealous Girl," "Love The Lamp," "Anaphelact" Contact: Martin Hall Phone: 919.929.0711 Email: martin@mrg2000.com Fax: 919.929.4291 Release Date: August 11 Add Date: August 11

UNBUNNY

The Willis Files (-esque)

Marketing Data: Guv'ner will tour this fall

Unbunny is the moniker used by indie singer/songwriter Jarid Del Deo. His second release, The Willis Files, shies away from the



post-recording vocal track manipulations that gave his debut, Analog, its Ween-like sound, resulting in a more poignant and mature album filled with fiery, reveal-

ing songs that Del Deo picks on his guitar. His quavering whine gives voice to unusual, sometimes disturbing, imagery with an honesty that manages to preserve him from the onset of pretension. — Kelso Jacks

For Fans Of: Mountain Goats, Sebadoh, Ben Lee Recommended Tracks: "Invisible Boy," "Super Sonic," "Broken Song," "Easy To Be Me" Contact: Ian Fitzpatrick

Phone: 603.868.5381 Email: lan@unwound.com Fax: 603.868.5382 Release Date: August 11

WARM JETS

Future Signs (Island)

After disbanding TV Eye, Paul Noble and Lewis Jones formed Warm Jets, a charming, luscious blend of emotional pop and clean, deep-cutting guitars. Backed by crisp drumming and intricate guitar lines, Jones's smooth and dark vocals provide the listener with a familiar sense of security. Noble



has an intimate understanding of his instrument; his fragile, distorted guitar lines their expertly throughout the album.

Future Signs is a thoughtfully designed, wellexecuted guitar-pop record for a futurefocused music world. — David Day

For Fans Of: Sugar, Radiohead, Pavement Recommended Tracks: "Vapour Trails," "Silver Surfer," "Never Never"

Contact: John Rosenfelder Phone: 212.603.7871 Email: earbender@earthlink.net Fax: 212.603.3970

Release Date: July 14; at radio now

TOM RACER

Tom Racer (Slog-Risk)

Not only is Tom Racer a trio and not a guy, but the name is derived from a musical description, "racing the toms," which refers to a particular kind of ferocious drumming. Though band drummer Jon Elliott is hardly fixated on that technique, it's an apt description for the melodic, steamrollerlike riffing of his band. These guys have mastered the art of the bare-knuckled,



rough-necked rock 'n' roll sing-along, and there's not a track on this debut that lacks in either hummability or sheer bruising might. Technically,

you could consider Tom Racer to be playing a kind of power-pop, but it does so with a loyal ear turned to the meaty guitar chords that San Diego bands like Rocket From The Crypt brought back to life in the early '90s. — Cheryl Botchick

For Fans Of: Hüsker Dü, Pixies, Fluf Recommended Tracks: "Kilometer." "Never Make A Sound." "Sylvia," "The Secret's Out" Contact: Ari Chazanas

Phone: 323.462.1233 ext. 106 Email: chazdot@aol.com Fax: 323.462.1231

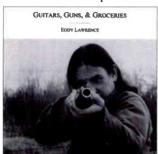
Release Date: August 18; at radio now Marketing Data: Touring the West Coast

mum Reviews

EDDY LAWRENCE

Guitars, Guns, & Groceries (Snowplow)

Living and recording on solar and wind power in northern New York, Eddy Lawrence is the epitome of the D.I.Y. ethic.



His album credits list everything from a Genesee Light beer carton (part of his faux drum kit) to the model and make of his solar panels and shot-

gun. Lawrence's lo-fi folk rock is much less imposing than the gun-in-your-face album cover may suggest, but lyrically there are plenty of barbed wire characterizations and witty bear traps to keep you alert. On "Just Down The Road From Shania Twain" (which is where he lives) Lawrence gives you a tour of the neighborhood, from Dan the UPS guy to the pot-selling neighbor with the half-blind dog. The mild twang in Lawrence's voice and hisdown-home guitar solos add to the folksy nature of these twisted American tales. — Steve Ciabattoni

For Fans Of: Joe Henry, Freedy Johnston, John Prine Recommended Tracks: "Pay A Price," "Mark The Shark," The Man Who Was Hit By A Comet," "Ruth"

Contact: Eddy Lawrence Phone: 518.529.6749 Email: anne@fnb-nny.com Release Date: July 10

Marketing Data: Performing in the northern New York/Ver-

mont area

single

TIM KINSELLA/JEN WOOD Postmarked Stamps #6 (split 7" EP) (Tree)

The Postmarked Stamps series from Tree Records continues with this melancholy,



acoustic split single. Tim Kinsella, former member of emo-ancestors Cap'n Jazz and current driving force behind Chicago's artrock powerhouse Joan

Of Arc, lays down a somber rendition of Promise Ring's "A Picture Postcard" and makes it his own with his signature wails and some strategically—picked guitar. Meanwhile, Seattle's Jen Wood offers "Sheltering Arms For The Birds," a sweetly strummed acoustic tune featuring Wood's touching vocals. — Kelso Jacks

For Fans Of: Jeremy Enigk, Edith Frost, Elliott Smith,

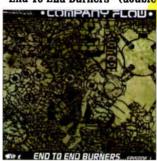
Promise Ring Contact: Ken Shipley Number: 773.235.8335 Email: ken@treerecords.com Retease Date: July 21

Marketing Data: Jen Wood's next album on Tree due, No

More Wading, is due out in September

COMPANY FLOW SINGLE

"End To End Burners" (double 5") (Rawkus)



After taking h i p - h o p through the tripping fields on its 1997 debut, Funcrusher Plus, C o m p a n y Flow returns with "End To End Burners," a 5" so

massive in its constitution, it had to be broken up onto two CDs. Aside from four versions of the hard-hitting single, listeners are treated to two previously unreleased joints, "Krazy Kings Too" and "Blackout," plus a bonus beats track for listeners to test their mic skills by request of Co-Flow frontman El-P. — Ron Hart

For Fans Of: Beastie Boys, early Boogie Down Productions, Dr. Octagon

Contact: Blak Shawn Phone: 212.358.7890 Fax: 212.358.7962

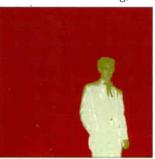
Release Date: August 1; at radio now

CHARLIE FEATHERS

ROOTS 'n'
BLUES

Get With It: Essential Recordings (1954-69) (Revenant)

More than just a footnote to the history of Elvis Presley and Sun Records, Charlie Feathers was a hooting, hollering wild man



— one of the prime architects of original rock 'n' roll. He straddled the line be tween crazy, ampedup country and maniacally bopping rockabilly; no

other singer of his era blended hillbilly hiccup and lonesome keening country wailing to such fine effect. In fact, Feathers was one of the first to really put the two together to create one remarkable musical cosmology. The first disc of this two-CD set consists of Feathers's essential '50s vintage commercially-released recordings for Meteor, Sun, Select-O-Hit and several

other labels. The second disc collects unreleased alternate takes, home demos, and other sundry primitive recordings that offer a candid glimpse of American music in the raw. Topping off this incredible collection are some home recordings from the late '60s featuring Feathers teaming up with none other than Junior Kimbrough, the late bluesman from nearby Holly Springs, Mississippi. — James Lien

Recommended Tracks: "Peepin' Eyes," "Bottle To the Baby," "Can't Hardly Stand It," "Release Me"

Contact: Dan Mackta at Autotonic Phone: 901.276.2225 Email: radio@autotonic.com Fax: 901.452.3928 Release Date: August 5

GENESIS

FLASHBACK

Archive 1967-75 (Atlantic)

As a quintet of studio geeks fronted by a young spaceman named Peter Gabriel, Genesis were pioneers of the British progressive rock scene back in the 1970s. Along with fellow manipulators of sound like Pink Floyd and King Crimson, the band paved the way for '90s artists like Tortoise and Trans Am with its precise, razor sharp executions of rhythm and geometrically intense jams. Genesis Archive 1967-75 is



a four-CD collection that highlights the era of rock history the group helped construct with some old sci-fi and fantasy novels, a bold imagination, and a

warped disregard for standard syncopation. The first two discs of the set feature a 1975 performance from LA's Shrine Auditorium, where Genesis tore through its sprawling 1974 epic *The Lamb Lies Down On Broadway* in its entirety, enhancing each note with a stage presence that still remains untouchable on both a visual and spiritual level. Discs three and four are culled from a series of early demos, rough takes, and live recordings that expose the inner workings of Genesis, mapping out the blueprints to one of the most well oiled rock 'n' roll machines to break down during the Reagan Era. — Ron Hart

For Fans Of: King Crimson, Tortoise, Peter Gabriel's three self-titled albums

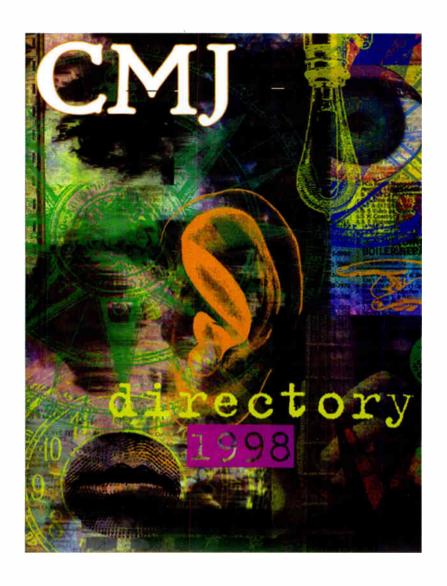
Recommended Tracks: "Back In NYC," "Watcher Of The

Skies," "Supper's Ready"
Contact: Gary Gorman

Phone: 212.707.2086 Email: gary_gorman@wmg.com

Fax: 212.405.5520

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Reviews

AMR PICK LIBBY KIRKPATRICK

Songs From The Ether

Like finding the perfect greeting card that says all the right



that says all the right things, Libby Kirkpatrick's self-released debut, Songs From The Ether, speaks effortlessly to any romantic. The Pennsylvania native, now residing

in Boulder, Colorado, has been drawing steadily-growing crowds with her assemblage of humanistic flair (her album's 13 tunes cover a variety of life experiences that anyone can relate to). Kirkpatrick uses her intricate, melodic guitar playing as a tool to help expand her bewitching singing and wide vocal range. As a whole, the album has an honest, sorehearted tone. — Brenda Linguiti

For Fans Of: Fiona Apple, Texas, Rickie Lee Jones, Recommended Tracks: "Crying," "Proprioception," "Jupiter"

Contact: Libby Kirkpatrick

Address: 2130 Bluff St., Boulder, CO 80304

Phone: 303.442.1969

FIRST PERSON

PRETENDERS

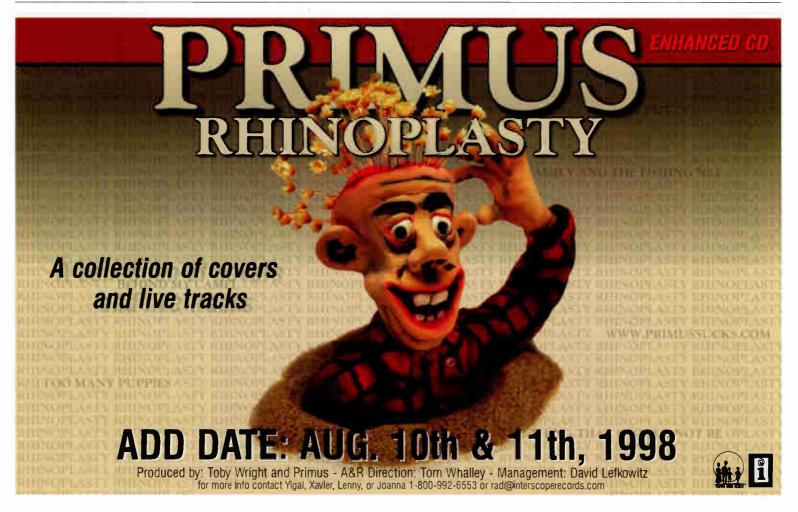
The Pretenders (Sire)



Very few rock 'n' roll albums possess as much spunk, energy and smarts as the Pretenders' self-titled 1980 debut. Led by Chrissie Hynde's blunt, sexually-charged stance and alternately tough and tender voice, the band established itself as a powerhouse of new wave, punk and pop sensibilities. Hynde's unmistakable vocals and loose and fast rhythm guitar playing, James Honeyman-Scott's distinct palette of crunching, treated chords and barbed leads, Pete Farndon's taunt bass lines and Martin Chambers' thudding trapwork all come together in a fierce three-and-a-half minutes on the album's opening track, "Precious." Over a spiked guitar

and drum rhythm, Hynde offers up one steely, menacing line after another, culminating in her now infamous declaration, "Not me baby, I'm too precious - fuck off!," instantly defining the don't-fuck-with-me persona that would mark both her stage presence and songwriting for the rest of her career. The pounding rhythms and razor-sharp hooks of "Tattooed Love Boys" and "The Wait" further demonstrate the knockout power of Hynde's snarling delivery as it works in tandem with the band's hard rocking sonic muscle, while the shimmering beauty of "Kid" and "Stop Your Sobbing" prove Hynde equally capable of polished pop songcraft and emotional vulnerability. Few female vocalists today are able to pull off the kind of cool swagger Hynde exudes on this record, and it's certain proof that artists such as Polly Jean Harvey and Liz Phair weren't just listening to Patti Smith records when they were growing up. Hynde and company may have gone soft over the years (she made some real stinkers after the original line-up disbanded - Honeyman-Scott and Farndon both giving in to drug overdoses in the early '80s), but The Pretenders is a nearly untouchable rock 'n' roll masterpiece. — Colin Helms

First Person is a weekly column in which individual CMJ editors sound off about music and artists, both new and old, that are near and dear to their hearts.





BOMB 20

Field Manual (Digital Hardcore)

Keeping with the prime directive of Alec Empire's Digital Hardcore collective, Bomb 20's debut release, Field Manual, is a brash, abrasive collection of cuts that are as much about nihilism as they are about audio stimulation. This reflection of the 19-year-old artist's anger and frustration proves that electronic music need not possess hyperspeed BPMs to be "hard": many of the disc's cuts creep along at a pace slower than your average mainstream rap hit. But the intensity of the production, the erratic, bombastic hiphop/breakbeat rhythms riddled with soulless electronic noise and a barrage of sampled television dialogue makes this the most brutal shit to come from the imprint yet.

For Fans Of: Panacea, EC8OR, Atari Teenage Riot

Recommended Tracks: "Burn The Shit Down!," "We Can Fuck," "You

Killed Me First!," "Dumb" Contact: Miwa Okumura Phone: 212.343.3166 Email: miwa dhr@erols.com Fax: 212.343.3165

Release Date: July 28; at radio now

TWELVETREES

Boy On A Cloud (Dubbly-Mercury)

Under the Twelvetrees moniker, Britain's Flipper Dalton creates a beautiful balance between vibrant ethnic sound textures and luxurious techno instrumentation. This inspiring 10-track album picks up where his The Lost Tribe EP left off, moving from slow, ominous symphonies to upbeat celebrations geared for hands-in-the-air jubilation.

For Fans Of: Transglobal Underground, Deep Forest, Enigma Recommended Tracks: "The Last Sonata," "The Lost Tribe - Parts 2 & "I Know You"

Contact: Sheneza Mohammad (MCT); Bill Benson (Team Claremont)

Phone: 212.265.3740; 888.738.6588

Email: mctbold@aol.com Fax: 212.315.4601

Release Date: July 28; at radio now

RICHIE HAWTIN/ THOMAS BRINKMANN

Concept 1 96:VR (M nus)

This eight-track album is more like a "reinterpretation" of Richie Hawtin's Concept 1 96:CD rather than a remixing of it. Cologne, Germany's Thomas Brinkmann's clever splicing and reconfiguration of Hawtin's mesmerizing, ultra-minimal sound textures, brings out the deeper, more subliminal aspects of the cuts, resulting in fuller, more three-dimensional collection than the original.

For Fans Of: Richie Hawtin's Concept 1 96:CD, Plastikman's Consumed, Aphex Twin's Selected Ambient Works II Recommended Tracks: Track #1, Track #3, Track #8

Contact: Clark Warner Email: c@m-nus.com

Phone: 519.258.1331 Fax: 519.258.6248





Contributing reporters this week: 148 • See page 48 for a complete list of RPM airplay reports. Section and column by M. Tve Comer

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	7	WINK HereHear Ov	um/Ruffhouse/Columbia-CRG
2	5	2	4	KEOKI Altered-Ego-Trip	Moonshine
3	7	3	7	COVENANT Europa	21st Circuitry
4	11	4	8	AMON TOBIN Permutation	Ninja Tune (Canada)
5	14	5	7	VARIOUS ARTISTS Diva X Machina 2	COP International
6	2	1	12	MASSIVE ATTACK Mezzanine	Circa-Virgin
7	10	2	9	PLASTIKMAN Consumed	M_nus/Novamute-Mute
8	3	1	8	TRICKY Angels With Dirty Faces	Island
9	12	9	6	VARIOUS ARTISTS MTV's Amp 2	Astralwerks
10	9	9	6	MEAT BEAT MANIFESTO "Acid Again" (5")	Nothing-Interscope
11	26	11	2	VARIOUS ARTISTS Konkrete Jungle Maximum Drum 'N'	
12	15	12	3	WITCHMAN Heavy Traffic	Deviant (UK)
13	17	13	5	DJ ICEY Generate	ffrr-London
14	4	4	8	BEN NEILL Goldbug	Antilles-Verve
15	23	15	2	LOW Owl Remix Low	Vernon Yard-Astralwerks
100		200		►►► #1 DEBUT ◀◀◀	20
16	_	16	1	EIGHTY MILE BEACH Inclement Weather	Om
17	13	12	5	RX Bedside Toxicology	Invisible
18	20	18	1	VARIOUS ARTISTS Quadraphobia	Pendragon
40		40		►►► #2 DEBUT ◀◀◀	
19	-	19	1	LUKE SLATER "Love" (5")	Novamute-Mute
20	18 8	18 8		PIGFACE Below The Belt	Invisible
22	16	16	4	VARIOUS ARTISTS Intense Presents Logical Progression VARIOUS ARTISTS Here Come The Drums: Hip-Hop [
23	_	23	1	FRONT 242 Re-Boot (Live 1998)	Metropolis
24	28	24	2	TRANSGLOBAL UNDERGROUND Rejoice Rejoice	MCA
25		25	1	MIX MASTER MIKE Anti-Theft Device	Asphodel
26	R	26	4	T.H.D. Watz Your Program?	Pendragon
27	29	27	2	TERRA DEVA Pulled Apart	Om
28	21	20	6	WAGON CHRIST The Power Of Love (EP)	Astralwerks
29	_	29	1	BOMB20 Field Manual	Digital Hardcore (UK)
30	_	30	i	MARINER Amphibian	Intersound
31	25	18	5	YELLOW NOTE We're Not The Beatles	Jungle Sky-Liquid Sky
32	30	1	14	CRYSTAL METHOD Vegas/Coming Back (EP)	Outpost
33	6	5	8	LIONROCK City Delirious	Concrete-Time Bomb
34	36	18	8	APOPTYGMA BERZERK The Apopcalyptic Manifesto	Tatra-Metropolis
35	19	8	7	MOGWAI Kicking A Dead Pig	Jetset
36	27	23	6	VARIOUS ARTISTS Ant-Hology	Ant-Zen
37		37	1	VARIOUS ARTISTS Electropolis	Metropolis
38	_	39	1	VARIOUS ARTISTS Untouchable Outcaste Beats Vol.	•
39	R	7	13	VARIOUS ARTISTS Rock & Roll: This Is Jungle Sky V	
40	R	6		VARIOUS ARTISTS Funkungfusion	Ninja Tune (Canada)
			1-7	Thing to Tarrio To Turnungiation	inija iano (canada)

Chart information is based on combined airplay reports of electronic music (e.g. ambient, techno, industrial, etc.) releases from CMJ's panel of college, commercial and non-commercial radio stations

rpm adds 1 FRONT 242 Re-Boot (Live 1998)

2 VARIOUS ARTISTS Positively Positiva

3 VARIOUS ARTISTS Untouchable Outcaste Beats Vol 1

4 VARIOUS ARTISTS Groove Radio International Presents Elektronik Groove Radio International/Eqil Music-Priority

5 WORLD STANDARD Country Gazette

Asphodel

Outcaste-Tommy Boy

Metropolis

Egil-Priority

Bristol, England trip-hop crew Massive Attack will start a month-long North American tour in September in support of its third full-length album, Mezzanine (Virgin). Several weeks ago, Massive Attack dropped off its opening slot for the Verve's U.S. tour and will now headline smaller venues (2,000-3,000 capacity). The tour kicks off September 3 in Miami Beach and visits 16 other cities before ending September 27 in Los Angeles...Scottish duo Boards Of Canada will release its acclaimed double album, Music Has The



Right To Children, in North America on Matador Records on September 8. The atmospheric techno album was originally released overseas on Warp and Skam Records. Matador's version will also include a Peel session and the bonus track "Happy Cycling."...On August 25, Asphodel Records will (continued on page 58)



Contributing reporters this week: 74 • See page 51 for a complete list of Beat Box airplay reports. Column by Kyle Allen • Chart coordinated by M. Tye Comer

	_			
LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	5	BLACKSTAR "Definition"	Rawkus
5	2	4		Interscope
7	7	6	CAM'RON "Horse & Carriage"	Untertainment-Epic
3	3	13	NOREAGA "N.O.R.E."	Penalty-Tommy Boy
2	1	9	GANG STARR "Militia"	Não Trybe-Virgin
4	3	9	LAURYN HILL "Lost Ones"	Ruffhouse/Columbia-CRG
			►►► UP 33 POSITIONS ◀◀◀	
40	7	2	BLACK MOON "War Zone"	Duck Down
9	8	5	SPORTY THEIVEZ "Cheapskate"	Ruffhouse/Columbia-CRG
R	9	2	LORD DIGGA "My Flow Is Tight"	Game
14	10	5	BEASTIE BOYS "Intergalactic"	Grand Royal-Capitol
10	10	3	RAS KASS "H20 Proof"	Patchwork-Priority
8	8	5	DEFARI "Never Lose Touch"	Tommy Boy
11	11	2	XZIBIT "What U See Is What U Get"	Loud-RCA
31	14	2	ECLIPSE "World Premier"	Conception
			▶▶▶ #1 DEBUT ◀◀◀	
_	15	-1	DEF SQUAD "Countdown"	Def Jam
R	16	3	GOODIE MOB "Beautiful Skin"	LaFace-Arista
19	17	5	JAZZY JEFF & THE FRESH PRINCE "Summertime '98"	Jive
24	18	2	FAT JOE "John Blaze"	Mystic/Big Beat-Atlantic
_	19	1	CROOKED I "DJs And MCs"	Não Trybe-Virgin
39	12	7	DIAMONDS IN DA ROUGH "The Doe"	Roc-A-Fella
-	21	1	KURUPT "We Can Freak It"	Antra-A&M
-	22	1	SHOWBIZ & AG "Full Scale"	Fat Beats
18	18	2	DON SCAVONE "The Force"	Makin'
)—	24	1	FAT JOE & PUFF DADDY "Don Cartegna"	Mystic/Big Beat-Atlantic
34	6	6	ONYX "React"	Def Jam-Polygram
_	26	1	FLIPMODE SQUAD "Everybody On Line Outside"	Elektra-EEG
_	27	1	LORD TARIO & PETER GUNZ "We Will Ball"	Ruffhouse/Columbia-CRG
6	7	7	KING T "Got It Locked"	Aftermath-Interscope
R	29	2	BRANDY & MONICA "The Boy Is Mine"	Arista
21	1	7	PUMPKIN HEAD "Dynamic"	Makin'
R	21	5	EIGHTBALL & REDMAN "Coffee Shop"	Universal
23	4			Roc-A-Fella
12	12		COMPANY FLOW "End To End Burners"	Rawkus
R	34		LIL' MO "5 Minutes"	EastWest-EEG
37	25	3		Universal
_	36	1		Qwest-Warner Bros.
-	37	2	NEXT "Too Close"	Arista
R	36	2	CANIBUS/YOUSSOU N'DOUR "How Come"	Interscope
R	2	13	ALL CITY "The Actual"	Geffen
R	40	2	DILATED PEOPLES "Work The Angles"	AAB
	1 5 7 3 2 4 40 9 R 14 10 8 11 31 R 19 24 G R 21 R 23 12 R 37 G R R	1 1 5 2 7 7 3 3 2 1 4 3 4 4 3 4 10 10 10 8 8 11 11 31 14	1 1 5 5 2 4 4 7 7 6 6 3 3 13 2 1 9 4 3 9 4 3 9 4 10 5 10 10 3 8 8 5 5 11 11 2 2 31 14 2 2 1 1 18 18 2 2 1 1 18 18 2 2 1 1 18 18 2 2 1 1 18 18 2 2 1 1 18 18 2 2 1 1 1 1	1 1 5 BLACKSTAR "Definition" 5 2 4 BLACK EYED PEAS "Joints & Jams" 7 7 6 CAM'RON "Horse & Carriage" 3 3 13 NOREAGA "N.O.R.E." 2 1 9 GANG STARR "Militia" 4 3 9 LAURYN HILL "Lost Ones"

Chart information is based on combined airplay reports of hip-hop and urban releases from CMJ's panel of college, commercial and non-commercial radio stations

beat box adds

1 RAS KASS "H20 Proof"

2 KANE & ABEL "Time After Time"

3 FLIPMODE SQUAD "Cha Cha Cha"

4 SAAFIR "Crawl Before You Ball"

5 DEF SQUAD "Countdown"

Qwest-WB Def Jam-Polygram

beat box new

Patchwork-Priority

No Limit-Priority

Elektra-EEG

Rapper Mack 10 has signed a deal to market his own line of cigars and blunts. Dominican Cigar

Corp. will manufacture the cigars, and Mack 10 will smoke them up in his music videos and at concerts. Mack predicts sales of 10 million cigars per year... Busta Rhymes, Mase, Usher and En Vogue have signed on for the Missy Elliott-produced Why Do Fools Fall in Love? soundtrack which features the hot single "I Want You Back" that pairs Missy with the Spice Girls' Mel B...Gee Street Records has announced the signing of a label deal with D&D Records, part of New York City's famed D&D Studios, which allows Gee Street first-look privileges on all D&D artists. The first project under the new deal is Afu-Ra's debut co-produced by DJ Premier and scheduled for an early



1999 release...BlackStar, the group made up of Mos Def and (continued on page 35)



FUNKMASTER FLEX

Mix Tape Volume III — The Final Chapter (Loud-RCA) For his third and final Mix-Tape, Funkmaster Flex employs the same formula that has propelled his radio show to airwave supremacy in New York: simply spinning great music. Letting his hands do more talking than on previous volumes, Flex has made a true street-level mix loaded with hip-hop's royalty kicking tight freestyle rhymes over a sampling of rugged, classic-sounding bass lines. Missy Elliot scats and bops her way over Wu-Tang's "Triumph," Charli Baltimore & Cam'Ron hold it down on "Incarcerated Scarfaces," Canibus rips through "Ice Cream" and Erykah Badu shows up and gets busy all over Mobb Deep's "Hell On Earth." Show-stealing performances are also turned in by the Flipmode Squad, the complete Terror Squad crew, the Wu family ("Cream Team Line Up") and DMX, who rips up gritty jewels on "Give Up The Goods."

For Fans Of: Previous Funkmaster Flex Mix Tapes, Kid Capri, Wu-

Recommended Tracks: "Wu-Tang Cream Team Line Up." "Los Angeles

Times," "Drop A Gem On Em" Contact: Mong

Phone: 310.358.4550 Email: mong@loud.com

Fax: 310.358.4581

Release Date: Aug 11; at radio now

M.O.P. First Family 4 Life (Relativity)

Highly underrated and seldom-played at radio, Brownsville, Brooklyn's M.O.P. are back to represent the real underground on this hard-hitting, sewer-styled gem. Declaring "Is this hip-hop/No it's war," the duo's grimy flow eats up crafty rhymes with a hunger and intensity lacking from many of their peers.

For Fans Of: Mobb Deep, Master P, Smoothe Da Hustler Recommended Tracks: "4 Alarm Blaze," "Breakin' The Rules,"

"Salute II" Contact: Marlo Martin

Phone: 212.337.5408 Fax: 212.337.5374

Release Date: August 11; at radio now

KILLARMY

Dirty Weaponry (Wu-Tang)

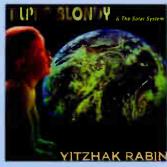
Far smoother than the abrasive growls of the Wu-Tang clique, Killarmy separates itself from the pack with its youthful, less-polished approach and ability to actually sing its own hooks. That distinction shines here as their tag-team cipher flows over simple, haunting soundscapes produced by 4th Disciple.

For Fans Of: Sunz Of Man, Capone-N-Noreaga, AZ Recommended Tracks: "The Cook Out" "The Shoot Out"

Contact: Mike McDonald Phone: 212.378.0777 Fax: 212.378.4777

Release Date: August 11; at radio now

Send all press releases and music for review to: Kyle Allen, 60 E. 8th St., Apt. 10H New York, NY 10003 email: kyle_allen@chcmail.com/phone: 212.596.2746/fax: 212.596.2612



ALPHA BLONDY & THE SOLAR SYSTEM Yitzhak Rabin (Tuff Gong International)

International reggae star Alpha Blondy has earned himself the title of "Africa's Reggae Ruler." Yitzhak Rabin features all of the hallmarks of a classic reggae album for the ages: deep, bass-heavy grooves, superb musicianship and uplifting, politically conscious lyrics. The release of this album is made even more exciting due to the fact that Blondy and the Solar System band are currently undertaking a major tour through the United States. With more and more attention being focused on reggae music from around the globe, Alpha Blondy remains one of the genre's foremost non-Jamaican ambassadors.

Recommended Tracks: "New Dawn," "Les Imbeciles," "Saraka," "Maï-

Contact: Garret Vandermolen

Phone: 617.451.0444 ext. 230 Fax: 617.451.0888

Email: garret@planetarygroup.com Release Date: August 18

JUAN CARLOS ALFONSO Y SU DAN DEN

Salsa En Ataré (Candela-Tinder)

Juan Carlos Alfonso, who first rose to prominence a decade ago with Orquestra Reve, leads his charttopping group Dan Den, whose name is taken from the sound of the hard-driving cowbell that propels this seriously fun salsa music. Salsa En Ataré has already yielded three number one singles on the Cuban charts, including "¿Y Lo Tuyo Que?." They've been called the closest thing to New York salsa outside of New York, and one listen to Salsa En Atare and it's easy to agree. Are you tough enough to hang in Ataré, the rough and funky neighborhood that gives this album its name? Listen and find out.

Recommended Tracks: "¿Lo Tuyo Que?," "La Chica Nieve," "Nenito Barrio'

Contact: Adrian Jeffries

Phone: 707.588.9164 ext. 20 Fax: 707.588.9229

Email: tinder@worldmusic.com Release Date: July 14

BOOM SHAKA

Rebel Lion (Shanachie)

One of the few U.S.-based reggae bands signed to the venerable Shanachie Records, Boom Shaka has made a name for itself amongst the most skeptical purists in reggae circles. Unlike some of the other American reggae bands out there, Boom Shaka aren't overtly commercial or shallow; the impassioned message inherent in their music makes them kindred musical souls to such classic artists as Jimmy Cliff, Bob Marley and Alpha Blondy.

Recommended Tracks: "Beggar In A Goldmine," "Burden & Time,"

"Sign O' The Times," "All Roads"

Contact: Frank Ritchie

Phone: 212.334.0284 ext. 29 Fax: 212.334.5207

Email: shanach@idt.net Release Date: July 14

Send all press releases and music for review to: James Lien, P.O. Box 15336, New Orleans, LA 70115 email: morgus@acadiacom.net / phone: 504.899.2502



Contributing reporters this week: 73 • See page 51 for a complete list of New World airplay reports Column by James Lien . Section coordinated by Tad Hendrickson

LABEL	ARTIST + TITLE	WKS	PK	LW	TW
Island	ANGELIQUE KIDJO Oremi	7	1	1	1
Nonesuch	CESARIA EVORA Miss Perfumado	6	2	3	2
Island	RACHID TAHA Diwan	5	3	7	3
Almo Sounds	OZOMATLI Ozomatli	5	4	13	4
Heartbea	HORACE ANDY Mr. Bassie	7	5	9	5
orld Circuit-Nonesuch	RADIO TARIFA Temporal W	13	1	5	6
	▶▶▶ UP 12 POSITIONS ◀◀◀				
Im Pictures-Rykodisc	BAABA MAAL Nomad Soul Pa	2	7	19	7
orld Circuit-Nonesuch	SIERRA MAESTRA Tíbiri Tábara W	8	5	8	8
Triloka-Mercury	BIO RITMO Rumba Baby Rumba	6	2	2	9
	▶▶▶ UP 12 POSITIONS ◀◀◀				
Atlantic	MARC RIBOT Marc Ribot Y Los Cubanos Postizos	5	8	22	10
Triloka-Mercury	VARIOUS ARTISTS Trance Planet Volume Four	3	11	R	11
Triloka-Mercury	WASIS DIOP Toxu	5	6	16	12
Heartbea	CULTURE Production Something	11	4	18	13
RealWorld-Caroline	PAPA WEMBA Molokai	9	1	15	14
lm Pictures-Rykodisc	ERNEST RANGLIN In Search Of The Lost Riddim Pa	1	15	_	15
Tinde	SALLY NYOLO Mulitculti	1	16	_	16
Putumayo	VARIOUS ARTISTS Afro-Latino	9	4	11	17
RealWorld-Caroline	MARYAM MURSAL The Journey	16	2	23	18
Nonesuch	PAOLO CONTE The Best Of Paolo Conte	2	14	14	19
Putumayo	VARIOUS ARTISTS Reggae Around The World	2	12	12	20
City Of Tribes	ALI KHAN Taswir	4	16	17	21
	BOB MARLEY The Complete Bob Marley & The Wailers Part 1	9	7	R	22
Northside	TAPANI VARIS Jews Harp	1	23	_	23
Shanachie	ROOTS ALL-STARS Gathering of the Spirits	2	24	24	24
Triloka-Mercury	BADAR ALI KHAN Lost In Qawwali II	2	21	R	25

Chart information is based on combined airplay reports of reggae and world music releases from CMJ's panel of college, commercial and non-commercial radio stations.

new world



Waldemar Bastos has just finished a stint at New York City's Knitting Factory. The Angolan singer and his band played in the club's intimate old office, and Bastos had audience members eating out of the palm of his hand, even as he pulled spectators out of the audience to translate his Portuguese. News of the amazing shows spread, and by the third and final night of his run, both shows were sold out...Ricardo Lemvo & Makina Loca's Mambo Yo Yo has already taken over the CMI New World charts and the act is ready to take the U.S. by storm. After doing a few dates here in

early July, Lemvo returns in September for more live dates as well as appearances at select Borders Books & Music stores in Ohio and Indiana...The Klezmatics' music will appear in a new children's animated short The Parable Of The Clowns, which is scheduled to air in December on HBO's Kids Are Punny. The music was culled from the group's 1997 full-length Possessed. The Klezmatics also have a new collaboration with Chava Alberstein due out in September on Xenophile.

new world upcoming releases new releases on page 38

AUGUST 11: HARIS ALEXIOU Give Me a Day (Mondo Melodia-Ark 21); CHEB MAMI Meli Meli (Mondo Melodia-Ark 21); YULDUZ USMANOVA The Selection Album (Mondo Melodia-Ark 21) BEAU JOCQUE & HIS ZYDECO HI-ROLLERS Check It Out, Lock It In, Crank It Up! (Rounder) SALLY NYLO Multiculti (Tinder); BOB MARLEY Soul Rebel (Pegasus); BOBBY CARCASSES Jazz Timbero (Tinder) AUGUST 18: ALPHA BLONDY Yitzhak Rabin (Tuff Gong); BOB MARLEY Trench Town Rock (Pegasus) AUGUST 25: ASIAN DUB FOUNDATION Rafi's Revenge (Phase 4-London); LAURYN HILL The Mis Education of (Ruffhouse-Columbia); ALY BAIN & PHIL CUNNINGHAM The Ruby (Green Linnet) SEPTEMBER 15: KLEZMATICS & CHAVA ALBERSTEIN The Well (Xenophile); TANNAHILL WEAVERS Epona (Green Linnet); LOS SUPER SEVEN Los Super Seven (RCA)



Contributing reporters this week: B4 • See page 52 for a complete list of Jazz airplay reports. Column by James Lien • Section coordinated by Tad Hendrickson

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	1	1	7	MARC RIBOT Marc Ribot Y Los Cubanos Postizos	Atlantic
2	4	2	6	NICHOLAS PAYTON Payton's Place	Verve
3	20	3	2	SEX MOB Din Of Inequity Knitting Factor	ry/Columbia-CRG
4	2	1	10	OTHER DIMENSIONS IN MUSIC Now!	AUM Fidelity
5	21	5	3	JULIUS HEMPHILL/WARREN SMITH Chile New York	Soul Note
				▶▶▶ UP 19 POSITIONS ◀◀◀	
6	25	6	2	CHARLES GAYLE QUARTET Daily Bread	Black Saint
7	3	1	13	MILES DAVIS Panthalassa: The Music Of Miles Davis 1969-1974	Columbia-CRG
8	5	3	8	SONNY ROLLINS Global Warming	Fantasy
9	12	9	6	SHIRLEY HORN Remember Miles	Verve
10	14	10	6	RAHSAAN ROLAND KIRK Aces Back To Back	32 Jazz
11	9	4	8	JAMES CARTER In Carterian Fashion	Atlantic
12	8	2	7	VARIOUS ARTISTS Vision One: Vision Festival 1997	AUM Fidelity
13	R	7	4	LEON PARKER Awakening	Columbia-CRG
14	11	5	3	GREG OSBY Zero	Blue Note
15	6	6	3	MARK HELIAS Fictionary	GM
16	7	1	16	JOHN SCOFIELD A Go Go	Verve
17	17	17	2	PHIL HAYNES Live Insurgency - Set 1	Soul Note
18	_	18	1	HEADHUNTERS Return Of The Headhunters	Verve
19	R	19	2	GRASSY KNOLL III	Antilles-Verve
20	13	8	8	WHIT DICKEY TRIO Transonic	AUM Fidelity
21	19	19	2	AHMAD JAMAL Nature — The Essence III	Atlantic
22	R	11	2	RON CARTER TRIO So What?	Blue Note
23	R	2	13	RAVI COLTRANE Moving Pictures	RCA Victor
24	18	11	3	CHARLES MCPHERSON Manhattan Nocturne	Arabesque
25	10	10	2	CHUCHO VALDES Bele Bele En La Habana	Blue Note

Chart information is based on combined airplay reports of jazz releases from CMJ's panel of college, commercial and non-commercial radio stations.

news

Starting with the news of the weird, Ogden Corp. has announced that their entertainment division has



started construction for Jazzland on a 140-acre site located in eastern New Orleans. The theme park is projected to attract 1.6 million people annually, and it will showcase New Orleans and Louisiana and the region's role in the birth of one of America's true original art forms. Along with the usual fare of rides and food, there will be an amphitheater on the grounds that will be used to host some of jazz's biggest names...Since its launch on May 26, the Miles Davis Web site (www.milesdavis.com) has Miles Davis featured, in chronological order, different

eras in the trumpeter's life. New installments are unveiled on the first day of each month. July featured "Into The Cool" (1948-1953) and August is showcasing "The First Quintet." Look for "Miles And Gil" (1957-1961) in September, "Kind Of Blue" (1958-1963) in October, "The Second Quinter" (1963-1967) in November and "Bitches Brew" (1968-1971) in December...The 16th-Annual San Francisco Jazz Festival has announced some of its keynote talent. The festival will run October 29-November 8 and (continued on page 58)

jazz upcoming releases | new releases on page 38

AUGUST 11: MEDESKI MARTIN & WOOD Combustication (Blue Note); CHRISTIAN MCBRIDE Family Affair (Verve) DAVE PELL OCTET I Had the Craziest Dream (Blue Note-Capitol); NAT KING COLE Penthouse Serenade (Blue Note-Capitol); SERGE CHALOFF Blue Serge (Blue Note-Capitol); STAN KENTON Standards in Silhouette (Blue Note-Capitol); CHARLIE BARNETT The Capitol Big Band Sessions (Blue Note-Capitol); WAYNE JOHNSON TRIO Everybody's Painting Pictures (Zebra); TEDDY WILSON AND MARIAN MCPARTLAND Elegant Piano (Classic/Prevue) AUGUST 18: GERI ALLEN The Gathering (Verve); ABDULLAH IBRAHIM Desert Flowers (Enja); DON ELLIS Electric Bath (Columbia Legacy-CRG); MICHAEL URBANIAK Fusion (Columbia Legacy-CRG)HERBIE HANCOCK Sextant (Columbia Legacy-CRG); HERBIE HANCOCK Thrust (Columbia Legacy-CRG); MAHAVISHNU ORCHESTRA Inner Mounting Flame (Columbia Legacy-CRG) AUGUST 25: RUSSELL MALONE Sweet Georgia Peach (Impulse!-GRP);



DON BYRON & EXISTENTIAL DREAD Nu Blaxploitation (Blue Note)

Clarinetist Don Byron continues his chameleonlike walk through jazz, casting and recasting styles, casually rewriting rules and genre definitions as he goes. With his group Existential Dread, he evokes the spirit of black spoken word mixed with hornheavy funk of '70s blaxploitation soundtracks and his own experimentalism. It's a mix that basically only Byron could have conceived of and pulled off well. The only caveats are that DIs might want to screen the poems for language and there's not all that much jazz blowing going on. Then again, how many jazz records feature a cameo from the inimitable Biz Markie?

Recommended Tracks: "Alien," "If 6 Was 9," "Schizo Jam (featuring Biz

Contact: Neil Gorov/Josh Ellman/Mark Rini, Groov Marketing

Phone: 818.883.5755 Fax: 818.883.3320

Email: groov@pacificnet.net Release Date: July 28

NOVA GHOST SECT TET

Life On Uranus (A)

The Nova Ghost Sect Tet is a large, horn-heavy, African-inspired ensemble wherein the spirit of Sun Ra collides with mid-'70s Miles Davis; and right when things really start going, Jimi Hendrix all of a sudden shows up at the party with his new buddy Fela Kuti. This way-out funk-jazz is reminiscent of former Sun Ra trumpeter Michael Ray and his Cosmic Krewe, especially in the way the visual artwork, sculpture and poetry are integrated. It's a delightful, pan-stylistic free-for-all that could be called "everything music."

Recommended Tracks: "Uncle Willie's Iron River Boogie," "Ntu The 9th Wonder," "Ursa Minor"

Contact: Glen Ito, Euro Jazz Marketing Phone: 800.943.3211 Fax: 916.455.4239 Email: 102043.2462@compuserve.com Release Date: July 7; at radio now.

VARIOUS ARTISTS

Lives: A Pointless Night Out (Without Fear)

This collection of experimental music and live improvisational performances culled from the "Pointless Night Out" concert series, mounted by Cleveland-based Without Fear label. Highlights include the Billy Tipton Memorial Saxophone Quartet, the New Family and the Siamese Twins, featuring the amplified electro-acoustic saxophone of Chris Strollo.

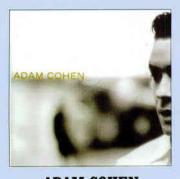
Recommended Tracks: "Air Drone" (Billy Tipton MSQ), "Improvisation Excerpt #3" (Siamese Twins), "Yet Another Abstract Piece" (Pointless Orchestra)

Contact: Dan Mackta, Autotonic

Phone: 901.276.2225 Fax: 901.276.6554

Email: radio@autotonic.com Release Date: July 14

Send all press releases and music for review to: James Lien. P.O. Box 15336, New Orleans, LA 70115 email: morgus@acadiacom.net / phone: 504.899.2502



ADAM COHEN Adam Cohen (Columbia-CRG)

Adam Cohen, the son of Leonard Cohen, doesn't try to directly emulate the work of his iconic singer/songwriter/poet father, but he's clearly gleaned a thing or two about emotional honesty in songwriting from him. With the help of his pop's producer, Steve Lindsey, Cohen unveils a considerably mature and intelligent voice on his self-titled debut, supported by the polished backing of studio musicians. At his best, Cohen manages to be both provocative and soulful, delivering easily digestible adult-pop with a smooth sonic veneer that belies its often dark and introspective underbelly. — Colin Helms

Recommended Tracks: "Quarterback," "Tell Me Everything," "Don't

Mean Anything"
Contact: David Avery

Phone: 617.623.3824 Fax: 617.666.6466

Email: powderspam@aol.com Release Date: July 28; at radio now

HAPPY RHODES

Many Worlds Are Born Tonight (Samson Music)

Although this is Rhodes's first nationally-distributed album, *Many Worlds* is the ninth full-length release by this chanteuse with the amazing four-octave range. Sounding a bit like Kate Bush in her high end, but with an equally full low range to match, Ms. Rhodes's compositions are atmospheric, electronic delights.

Recommended Tracks: "100 Years," "Many Worlds Are Born Tonight," "Roy (Back From The Offworld)"

Contact: Cliff Boler

Phone: 402.330.2520 ext. 122 Fax: 402.330.2445

Email: cboler@goldo.com

Release Date: August 11; at radio now

Marketing Data: Touring the Northeast in September

SAMPLES

Here And Somewhere Else (W.A.R.?)

The Samples have been pleasing crowds all over the country for the past ten years. With *Here And Somewhere Else*, these tireless road warriors have finally made a studio album that's up to par with their live show. The songwriting of Sean Kelly and Andy Sheldon often recalls Sting, but as a band the Samples function as a different unit, lending their own distinct musical character and honesty to Kelly and Sheldon's compositions.

Recommended Tracks: "Hypocrite (Another World)," "Sea Of Broken

Hearts," "Little People"
Contact: Denise Warshany

Phone: 303.440.0666 Fax: 303.447.2484

Email: denise@war.com

Release Date: July 28; at radio now

Marketing Data: Touring throughout Colorado during August, as well as Santa Fe, New Mexico and Salt Lake City

Send all press releases and music for review to; David M. Avery, 147 Powderhouse Blvd. #2, Somerville, MA 02144-1613 phone: 617.666.6465 / fax: 617.666.6466 / email: DMAvery@aol.com



«TRIPLe a

Contributing reporters this week: 33 • See page 40 for a complete list of Triple A airplay reports.

Column by D.M. Avery • Section coordinated by Brenda Linguiti

LABEL	ARTIST + TITLE	WKS	PK	LW	TW
Mercury	LUCINDA WILLIAMS Car Wheels On A Gravel Road	7	1	2	1
Elektra-EEG	BILLY BRAGG/WILCO Mermaid Avenue	7	1	1	2
Slash-WE	GRANT LEE BUFFALO Jubilee	8	3	5	3
Elektra-EEG	NANCI GRIFFITH Other Voices, Too	4	4	7	4
Island	TRICKY Angels With Dirty Faces	8	4	4	5
HighTone	DAVE ALVIN Blackjack David	10	1	3	6
Grand Royal-Capito	BEASTIE BOYS Hello Nasty	2	7	13	7
HighTone	BIG SANDY Dedicated To You	4	8	26	8
Almo Sounds	OZOMATLI Ozomatli	4	9	22	9
Interscope	BRIAN SETZER ORCHESTRA The Dirty Boogie	4	6	6	10
	▶▶▶ #1 DEBUT ◀◀◀				
Matador-Capito	LIZ PHAIR Whitechocolatespaceegg	1	11	-	11
Warner Bros	BELA FLECK & THE FLECKTONES Left Of Cool	7	5	12	12
	▶▶▶ UP 24 POSITIONS ◀◀◀				
Island	ANGELIQUE KIDJO Oremi	3	11	37	13
ivate Music-Windham Hil	ETTA JAMES Life, Love & The Blues P	3	14	21	14
A&N	PATTY GRIFFIN Flaming Red	10	7	8	15
Island	TOM WAITS Beautiful Maladies	1	16	_	16
Repriso	BARENAKED LADIES Stunt	3	11	11	17
WORI	EAGLE-EYE CHERRY Desireless	1	18	_	18
V	N'DEA DAVENPORT N'Dea Davenport	3	19	19	19
Big Dea	SHONEN KNIFE Happy Hour	4	20	R	20
Alligato	SHEMEKIA COPELAND Turn The Heat Up	7	18	R	21
Muto	BARRY ADAMSON As Above So Below	3	17	17	22
Geffei	COWBOY JUNKIES Miles From Our Home	5	10	10	23
Capito	BONNIE RAITT Fundamental	16	1	9	24
Almo Sound	GILLIAN WELCH Hell Among The Yearlings	1	25	_	25
Reprise	JOHN FOGERTY Premonition	7	12	15	26
WORI	NEIL FINN Try Whistling This	5	14	25	27
Bar/None	KATE JACOBS Hydrangea	2	28	30	28
Sub Po	SPINANES Arches And Aisles	3	26	R	29
Interscope	BLACK EYED PEAS Behind The Front	2	30	35	30
CMC Internationa	LITTLE FEAT Under The Radar	4	16	R	31
Concrete-Time Boml	LIONROCK City Delirious	3	23	R	32
Capricor	SONIA DADA My Secret Life	4	24	39	33
Almo Sound	GARBAGE Version 2.0	9	16	29	34
Circa-Virgi	MASSIVE ATTACK Mezzanine	14	2	23	35
Atlanti	MARC RIBOT Marc Ribot Y Los Cubanos Postizos	1	36	_	36
TV'	BRIAN JONESTOWN MASSACRE Strung Out In Heaven	1	37	_	37
Independiente-Thirsty Ea	JOHN MARTYN The Church With One Bell	1	38	_	38
Columbia-CR(JEFF BUCKLEY Sketches For My Sweetheart The Drunk	9	8	27	39
	ALL I DUUNLET ANGICIICA FUI IVIV AWGGIIIGAIL TIIC DIUIIN	9	0	41	JJ

Chart information is based on combined airplay reports from CMJ's panel of college, commercial and non-commercial Triple A radio stations.

triple a adds

- 1 CHOCOLATE GENIUS Black Music
- 2 GILLIAN WELCH Hell Among The Yearlings
- 3 JUNIOR BROWN Long Walk Back
- 4 DRAZY HOOPS Straight To Black
- 5 BR5-49 Big Backyard Beat Show

Look out for singer/songwriter Robbie Robertson

on ABC's Politically Incorrect on August 12...On

August 4 at 5:00 p.m. (EST), FM Odyssey sent a one-

triple a news

V2

Curh

Arista

Almo Sounds

Shimmydisc



hour radio feed to the Public Radio Satellite entitled "David Crosby — Leaving A Wake." This recent interview was conducted shortly after the development of Crosby's latest band, CPR, and touches on subjects ranging from death to his recent discovery of an illegitimate musician son who is also in CPR. For more information contact Fred Migliore at

407.452.6036...Stevie Nicks won a court order to protect herself from a schizophrenic fan who vowed to kidnap her in order to tap into her "spiritual healing power." A Colorado mental hospital, fully aware of the patient's

mental condition and desire to kidnap the singer, released the patient on July 15, and he's been stalking her ever since. One particularly dim hospital attendant reportedly stated that the would-be kidnapper (continued on page 35)

AUGUST 10, 199B | CMJ 33



Contributing reporters this week: 164 • See page 49 for a complete list of Loud Rock airplay reports. Column by Jackie Vendetti • Section coordinated by Kelso Jacks

TW	LW	PK	WKS	ARTIST + TITLE	LABEL
1	2	1	5	VISION OF DISORDER Imprint	Roadrunner
2	4	2	9	ANTHRAX Volume 8: The Threat Is Real	Ignition
3	1	1	10	SLAYER Diabolus In Musica	American/Columbia-CRG
4	5	4	5	SYSTEM OF A DOWN System Of A Down	American/Columbia-CRG
5	6	5	2	FEAR FACTORY Obsolete	Roadrunner
6	3	2	7	MONSTER MAGNET Powertrip	M&A
7	8	1	19	SOULFLY Soulfly	Roadrunner
8	11	2	14	KILGORE A Search For Reason	Unsound-Revolution
9	7	7	9	NILE Amongst The Catacombs Of Nephren-Ka	Relapse
10	14	10	2	CROWBAR Odd Fellows Rest	Mayhem
11	21	2	16	CLUTCH The Elephant Riders/Wishbone (EP)	Columbia-CRG
12	10	7	8	VOIVOD Phobos	Slipdisc
13	13	3	13	CRADLE OF FILTH Cruelty And The Beast	Fierce-Mayhem
14	9	9	5	BENEDICTION Grind Bastards	Nuclear Blast America
15	20	15	7	DARK FUNERAL Vobiscum Satanas	Metal Blade
16	12	12	8	INCANTATION Diabolical Conquest	Relapse
17	15 16	14 11	7	GRAVITY KILLS Perversion	TVT
18		17	6 5	DRAIN S.T.H. Horror Wrestling	The Enclave-Mercury
19 20	17 19	19	11	THERION Vovin	Nuclear Blast America
21	30	21	7	ICED EARTH Days Of Purgatory ZAO Where Blood And Fire Bring Rest	Century Media Solid State-Tooth & Nail
22	32	6	17	ULTRASPANK Ultraspank	Epic
23	29	23	3	GORGUTS Obscura	Slipdisc
24	28	24	6	IN MY EYES The Difference Between	Revelation
24	20	27		►►► #1 DEBUT ◀◀◀	Hevelation
25	_	25	1	GRINSPOON Licker Bottle Cozy	Universal
26	26	2	19	CANNIBAL CORPSE Gallery Of Suicide	Metal Blade
				▶▶ #2 DEBUT ◀◀◀	
27	_	27	1	TRANSPORT LEAGUE Superevil	TMC
28	_	28	1	DILLINGER ESCAPE PLAN Under The Running Board (EP)) Relapse
29	22	7	8	MADBALL Look My Way	Roadrunner
30	35	28	3	NASUM Inhale/Exhale	Relapse
31	24	31	3	MONSTER VOODOO MACHINE Direct Reaction Now	Dr. Dream
32	34	32	2	SADISTIK EXEKUTION Kaos	Shock
33	18	11	9	MERCYFUL FATE Dead Again	Metal Blade
34	31	17	6	HAUNTED The Haunted	Earache
35	_	35	1	KID ROCK "I Am The Bullgod" (5")	Lava-Atlantic
36	R	31	2	EVEREVE Stormbirds	Nuclear Blast America
37	37	37	2	CODESEVEN A Sense Of Coalition	TMC
38	36	36	2	DON CABALLERO What Burns Never Returns	Touch And Go
39	38	38	2	VARIOUS ARTISTS Victory: The Singles Vol. 3	Victory
40	27	21	8	SAMAEL Exodus	Century Media

Chart information is based on combined airplay reports of hard rock and metal releases from CMJ's panel of college, commercial and non-commercial radio stations

loud rock adds

1 KORN "Got The Life" (5")

2 LEADFOOT Bring It On

3 POUND HOUND Massive Groove

4 LOSTSOULS Fracture

5 AM I BLOOD Agitation

Iron Maiden vocalist Blaze Blavley's throat

problems continue, so doctors have advised

Immortal-Epic TMC

Metal Blade

Nuclear Blast America

Nuclear Blast America

loud rock news

him to cancel the rest of the band's summer tour. The band sends its apologies to fans...Korn's Family Values tour, already touting an impressive line-up that includes Ice Cube, Limp Bizkit and Orgy, has replaced scheduled performer Rob Zombie with German band Rammstein. Korn's mangement said that Zombie was dropped from the tour after quarrels about several points, specifically the inclusion of a hip-hop act on the bill...Vulture Entertainment recently signed Long Island, New York, rap-metal outfit World Stranger. The band's energy reminds me of Downset, and it managed to sell 5,000 copies of its rippin' four-song demo tape, (continued on page 35)





VARIOUS ARTISTS

Victory: The Singles Vol. 3 (Victory)

Victory Records' third release in its fantastic series of 7" singles compiled on CD showcases mostly New York City talent (with some noise from Cleveland's Integrity thrown in for balance). Madball contributes three toughnosed cuts; L.E.S. (Lower East Side) Stitches offer a few songs of Misfits-style punk rock; Electric Frankenstein brings bare-knuckled rock'n'roll to the proceedings; Integrity (though it claims to have recorded its tracks at a karaoke bar) pulverizes, and Lockweld (Dwid from Integrity's side project) experiments with bizarre noisemakers, including a theremin and a Hawaiian ukulele.

Recommended Tracks: "Fools Die," "Down The Drain," "Change"

Contact: Ron Platzer Phone: 312.666.8661 Email: vicradio@aol.com Fax: 312.666.8665

Release Date: July 8; at radio now

SACRIFICE ISAAC

Migraine (Slipdisc-Mercury)

The beauty of Sacrifice Isaac lies in its hard rock interpretations of gentle melodies. The band manages a genre-less weave of heavy guitars, mellow beats and sensitive singing in a way that could help it carve its own niche in the loud rock world (much like Tool has in the past few years).

Recommended Tracks: "1,000 Years Worth," "Re-Count," "Dollface"

Contact: Rob Gill Phone: 973.378.2478 Email: info@slipdisc.com Fax: 973.378.2549

Release date: July 21; at radio now

DESPAIR Kill (Initial)

The only despair that Kill might bring is the fact that the band is no longer. Originating from the hardcore-friendly scene of Buffalo, NY, Despair combines the riffing of Earth Crisis with the intensity of Integrity. Don't miss any future reunion shows from this prematurely retired band.

Recommended Tracks: "In Arm's Reach," "Already Dead," "Kill"

Contact: Matt Wieder Phone: 502.589.1003 Email: matt@initialrecords.com Fax: 502.589.1007

Release Date: July 1; at radio now

Send all Loud Roch materials for review consideration to: Jackie Vendetti c/o WNYU, 721 Broadway, 11 Fl., New York, NY 10003 nail: jaxxattacks@hotmail.com

loud rock news

(continued from page 34)

Manner Of Expression, while unsigned. For more information, call Steve at 516.932.0371 or visit www.worldstranger.com...Agnostic Front will kick off the Unity Tour in support of its first Epitaph Records release Somethings Gotta Give. It looks like the tour will include the Dropkick Murphys, U.S. Bombs and Maximum Penalty, plus local bands in every market. The two-and-a-half month-long tour will kick off near the end of the summer, right around the time Slayer will head out with Fear Factory and Kilgore...In other tour news, Australia's Grinspoon will open for Anthrax when the band hits the road and Shai Hulud is going on the road with Overcast July 24 -August 2.

loud rock upcoming releases new releases on page 38

AUGUST 11: IRON MONKEY Our Problem (Earache); NOTHINGFACE Pacific (Mayhem); ORGY Candyass (Reprise); OUT OF ORDER Survival Of The Fittest (Victory); POUND HOUND Massive Groove (Metal Blade); SCREECHING WEASEL Television City Dream (Fat Wreck Chords); STRAIGHT FACED "Confidence" (7") (Victory) AUGUST 25: ANOTHER VICTIM Apocalypse Now (Equal Vision); BANE Holding This Moment (Equal Vision); DECEMBER WOLVES Completely Dehumanized (Earache); ENTOMBED Monkey Puss (Earache); MAXIMUM PENALTY Superlife (Gypsy-Velvel); TRAINING FOR UTOPIA/ZAO Split EP (Solid State); VARIOUS ARTISISTS Victory Style III (Victory) SEPTEMBER 1: BABY GOPAL Gravity Reminds Me (Tommy Boy) SEPTEMBER 8: ROADSIDE MONUMENT I Am The Day Of Current Taste (Tooth And Nail); TALAS If We Only Knew Then (Live) (Metal Blade) SEPTEMBER 15: MARILYN MANSON Mechanical Animals (Nothing-Interscope) SEPTMBER 22: ALL OUT WAR For Those Who were Crucified (Victory); GHOTI HOOK Songs We Didn't Write (Tooth & Nail)

triple a news

(continued from page 33)

couldn't be much more deranged than someone who keeps her surgically removed breast implants in her freezer, referring to a procedure Nicks went through last year. Of course, Stevie's implants won't be kidnapping anyone any time soon...Old country meets new country on Columbia Records' Tribute To Tradition, which is due September 22. Artists including Mary Chapin Carpenter, Alison Krauss, Patty Loveless and Randy Travis offer interpretations of country classics, and Marty Stuart's "Same Old Train" features an all-star jam session with Merle Haggard, Emmylou Harris, Earl Scruggs, Dwight Yoakam and more.

triple a upcoming releases new releases on page 38

AUGUST 11: HEATHER MYLES Highways And Honky Tonks (Rounder); LIZ PHAIR Whitechocolatespaceegg (Matador-Capitol); JULIANA HATFIELD Bed (Zoe-Rounder); JOHN LEE HOOKER The Very Best Of Boom Boom (Pegasus); MIKE JOHNSON / Feel Alright (Up); ROOMFUL OF BLUES There Goes The Neighborhood (Bullseye Blues & Jazz) MEDESKI, MARTIN & WOOD Combustication (Blue Note); RICHARD BUCKNER Since (MCA); R.L. BURNSIDE Come On In (Fat Possum) AUGUST 18: JAMES MCMURTRY Between Raindrops (Sugar Hill) AUGUST 25: JUNIOR KIMBROUGH God Knows I Tried (Fat Possum); SWELL For All The Beautiful People (Beggars Banquet); VARNALINE Sweet Life (Zero Hour) SEPTEMBER 8: GEORGE MARTIN In My Life (MCA); BELLE & SEBASTIAN (Matador-Capitol); LAMBCHOP What Another Man Spills (Merge) SEPTEMBER 15: MIGHTY MIGHTY BOSSTONES Live (Big Rig-Mercury); SHERYL CROW Riverside (A&M)

beat box news

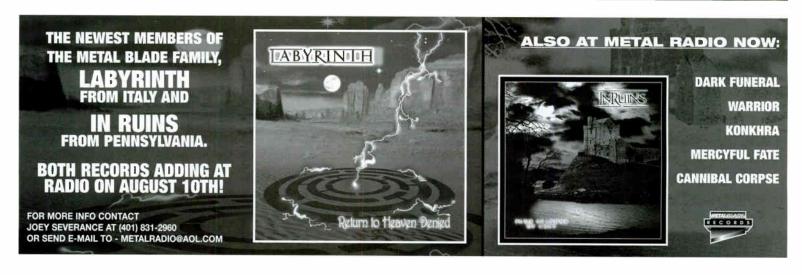
(continued from page 30)

Talib Kweli are heading to Japan for concerts from August 23-August 29, while their highly anticipated album drops in mid- to late-September...Refugee Camp artist John Forte has reached back into hip-hop's Motown roots for his collaboration with R&B legends the Temptations called "Stay." Forte is also set to produce a track for Jamaican dancehall king Shabba Ranks... The soundtrack for the Jackie Chan/Chris Tucker movie Rush Hour, due out September 1 on Def Jam Records, will include Foxy Brown's "Hot Spot," Slick Rick's "Impress the Kid," a Snoop Doggy Dogg/Warren G/Nate Dogg track under the group name 213 called "The Game Don't Wait," and the highly anticipated Ol' Dirty Bastard remake of "Kung Fu Fighting" ... Lauryn Hill, whose debut solo album The Miseducation of Lauryn Hill is set for a September 20 release, may be headed back to the big screen in Joel Schumacher's *Dreamgirls*, which is based on the Broadway musical.

beat box upcoming releases

new releases on page 38

AUGUST 11: BIZZY BONE (Relativity); BLACK MOON Unreleased Beats Part 2 (12") (Nervous); UNITED KINGDOM "United Kings" (12") (P-Jays) AUGUST 18: E-40 (Jive); CHARLI BALTIMORE (Epic); INSPECTAH DECK (Loud-RCA) AUGUST 25: A TRIBE CALLED QUEST (Jive); XIBIT (Loud-RCA); ROUGH HOUSE SURVIVORS (MCA) SEPTEMBER 1: CANIBUS (Universal); CORMEGA (Def Jam); FAT JOE (Mystic/Big Beat-Atlantic); FLIPMODE SQUAD (Elektra-EEG); KURUPT Kuruption (Antra-A&M) SEPTEMBER 8: KID CAPRI (Trackmasters-Columbia); NAS (Columbia-CRG) SEPTEMBER 22: DEADLY VENOMS (A&M); ALL CITY (MCA); MELKY SADAT (MCA) SEPTEMBER 29: YO YO (EastWest-EEG)



Please email upcoming release info to: upcoming@cmi.com, or fax us at 516.466.7159

AUGUST 10

BOILERMAKER Boilermaker

Cargo

AUGUST 11

/(00001.	•
20/20 Interstate	Oglio
A MINOR FOREST Inindependence	Thrill Jockey
ALUMINUM GROUP Plano	Minty Fresh
ANATHEMA Alternative 4	Mayhem
BALLISTIC MYSTIC Ballistic Mystic (EP)	Exist Dance
BEATNIK FILMSTARS Boss Disque	Merge
BEAU JOCQUE & THE ZYDECO HI-ROLLERS Check It Out	Lock It In, Crank It Up! Rounder
BIS Intendo	Grand Royal
BLACK MOON Unreleased Beats Part 2 (12")	Nervous
BOB MARLEY Soul Rebel	Pegasus
BOBBY CONN Rise Up!	Thrill Jockey
BOMB 20 Field Manual	Digital Hardcore
B.T.K. Birth Thru Knowledge	lgnition
BOB LOGG III School Bus	Fat Possum-Epitaph
BOBBY CARCASSES Jazz Timbero	Tinder
CORE 22 Not Your Size	Sol 3-Mutiny
D+ Dandelion Seeds	K
DUB NARCOTIC SOUND SYSTEM Out Of Your Mind	K
FREIGHT HOPPERS Waiting On The Gravy Train	Rounder
FRONT LINE ASSEMBLY & FRIENOS The Cryogenic	Studios Collection Cleopatra
FUN'DA'MENTAL Erotic Terrorism	Beggars Banquet
GARY NUMAN Sacrifice	Cleopatra
GRASSHOPPER & THE GOLDEN CRICKETS The Orbit	Of Eternal Grace Beggars Banquet
Solo project from Mercury Rev's guitarist	
GONZALO RUBALCABA Antiguo	Blue Note
GUV'NER Spectral Worship	Merge
HEATHER MYLES Highways And Honky Tonks	Rounder
<u> Includes a duet with Merle Haggard</u>	
IAN SIMMONDS Man With No Thumbs (12")	Stud!o K7
IRON MONKEY Our Problem	Earache
JIMMY STURR Dance With Me	Rounder

JOHN LEE HOOKER The Very Best Of Boom Boom Pegasus JOHNNY ADAMS Man Of My Word Rounder Backing band includes Walter "Wolfman" Washington and Donnell Spencer CuBop JOHNNY BLAS Mambo 2000 Zoe-Rounder

JULIANA HATFIELD Bed ► Debut release for Hatfield's Zoe label LIZ PHAIR Whitechocolatespaceegg Matador-Capitol **Checkered Past** LONESOME BOB Things Fall Apart Discos/Columbia-CRG LORENA MARTINEZ Ritmo De La Noc LOVE SPIRALS DOWNWARD Flux LYDIA LUNCH Queen Of Siam (reissue)

MEDESKI, MARTIN & WOOD Combustication MERCYFUL FATE In The Shadows (reissue) MIKE JOHNSON | Feel Alright

NICK HEYWARD The Apple Bed **NOTHINGFACE** Pacific

ORGY Candvass **OUT OF OROER** Survival Of The Fittest

PIP PROUD One Of These Days

POSSUM DIXON New Sheets

MEDESKI **MARTIN & WOOD**

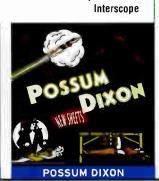
August 10

POSSUM DIXON

New Sheets

August 11

Combustication



Projekt

Up

Atavistic

Big Deal Mavhem

Reprise

Victory

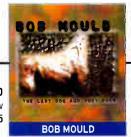
Emperor Jones

Blue Note

Metal Blade

BOB MOULD

The Last Dog And Pony Show August 25



Beloved

POUND HOUND Massive Groove	Metal Blade
► Featuring Doug Pinnik of Kings X	
PRAM The Northpole Radio Station	Merge
PRIMUS Rhinoplasty	Interscope
RICHARD BUCKNER Since	MCA
R.L. BURNSIDE Come On In	Fat Possum-Epitaph
ROD PIAZZA Vintage Live – 1975	Tone-Cool
ROOMFUL OF BLUES There Goes The Neighborhood	Bullseye Blues & Jazz
SCREECHING WEASEL Television City Dream	Fat Wreck Chords
SHERMAN IRBY Big Mama's Biscuits	Blue Note
SHUDDER TO THINK First Love Last Rites	Epic
SINEAD LOHAN No Mermaid	Interscope
SIX BY SEVEN Six By Seven (EP)	Beggars Banquet
SIX FINGER SATELLITE Law Of Ruins	Sub Pop
SIXPENCE NONE THE RICHER Kiss Me (EP)	Squint
SOUNDTRACK Billy's Hollywood Screen Kiss	Will
STRAIGHT FACED "Confidence" (7")	Victory
STRING CHEESE INCIDENT Round The Wheel	Sci Fidelity
TEAM DRESCH/LONGSTOCKING (split 7")	Sub Pop
TOM CHEEN Freedom (EP)	Exist Dance
TOMMY FLANAGAN Sunset And The Mockingbird	Blue Note
TRAPEZE Hold On	Purple Pyramid
TRUMANS WATER Fragments Of A Lucky Break	Emperor Jones
UNITED KINGDOM United Kings (12")	P-Jays
Features members of Sunz Of Man with MC's Hellrazah,	Dreddy Kruger,
Prodigal Son and Timbo King	

Program Sun and Timbu King	
VARIOUS ARTISTS Country's Greatest Drinking Songs	All Star
Featuring cuts by Merle Haggard, Roger Miller, Way	lon Jennings and others
VARIOUS ARTISTS Ain't No Funk Like N.O. Funk	Bullseye Blues & Jazz
VARIOUS ARTISTS All Men Are Liars	Fat Possum-Epitaph
VARIOUS ARTISTS Do Me Baby: Austin Does Prince	Cold Spring
Spoon, David Garza, Fuckemos and others offer cover	ers of classic Prince tunes
VARIOUS ARTISTS Punkorama 3	Epitaph
VARIOUS ARTISTS Re-Inventing Culture	Caipirinha

VARIOUS ARTISTS Movie Hits Vol. 2: The Title Tracks Beloved VARIOUS ARTISTS Salsa Africa Candela-Tinder **VVV** Endless Mute Collaboration featuring the music of Pan Sonic and the vocals of Alan Vega

VARIOUS ARTISTS Movie Hits Vol. 1: The Brat Pack

WYLIE & THE WILD WEST Total Yodel! Rounder Metal Blade Y&T Yesterday And Today Live (reissue) YATSURA Slain By Yatsura Sire Purple Pyramid YES Friends And Relatives

AUGUST 15

AUX 88 "Play it Loud" (12") 430 West WILDPLANET "Synthetic" (12") **Direct Beat**

AUGUST 18

3D & SNUGGLES Terminal Beats Hypnotic 16 VOLT SuperCoolNothing Slipdisc Music Club BENY MORE La Collecion Cubana BETTIE SERVEERT Plays Venus In Furs And Other Velvet Underground Songs Brinkman Recorded live in November of 1997

BOB MARLEY Trench Town Rock Pegasus **BOB NEUWIRTH** Back To The Front Koch BRAINVILLE The Children's Crusade **Shimmy Disc** CHARLEY PRIDE The Sensational Charley Pride Koch DALE WATSON The Truckin' Sessions Koch ELECTRIC FRANKENSTEIN/L.E.S. STITCHES (split 7") **Devil Doll**

ERIC TAYLOR Resurrect Koch FUNKSTAR DELUX Flaculator (12") Hypnotic

Blueroom Americas GALAXY Angel GIRLS OF ANGELI The Voice Of The North Finlandia

deconstructing beol

DECONSTRUCTING BECK

Drag City

Cleopatra

Hypnotic

Columbia Legacy-CRG

Fat Possum-Epitaph

Columbia Legacy-CRG

Gypsy-Velvel

MoodFood

Zero Hour

430 West

Hypnotic

Velvel

Intersound

Astraiwerks

Solid State

Cargo

Pegasus

Caipirinha

Zero Hour

Victory

Beggars Banquet

Higher Octave Jazz

Crank!

N2K

V2

NEWLYDEADS Re-Bound Sol 3-Mutiny NUNO CANAVARRO Plux Quba Moikai One of the first two releases from Jim O'Rourke's new label

ROYAL TRUX 3-Song EP (EP)

AUGUST 25

ANOTHER VICTIM Apocalypse Now **Equal Vision** BANE Holding This Moment **Equal Vision** BETTER THAN EZRA How Does Your Garden Grow? Elektra-EEG BURNED UP, BLED DRY Cloned Slaves For Slaves Slap A Ham BOB MOULD The Last Dog And Pony Show Rykodisc CLUB OFF CHAOS Club Off Chaos Mute Features former drummer of Can **DECEMBER WOLVES** Completely Dehumanized Earache **DJ VOODOO** Street Beat EC80R World Beaters Digital Hardcore **ENTOMBED** Monkey Puss Earache

Live album recorded during the 1991 Gods Of Grind tour **GARY NUMAN** Live Dark Light

GRANDADDY Under The Western Freeway (reissue) GRANT GEISSMAN In With The Out Crowd Higher Octave Jazz **HELIOTROPE** Is It You? (12")

HEART Greatest Hits **HOWE GELB** Hisser JUNIOR KIMBROUGH God Knows | Tried

MAXIMUM PENALTY Superlife MEN AT WORK Brazil: Greatest Hits Live! MILAGRO SAINTS Milagro Saints MINERAL End Serenading

MINI-KING Mini-King **NOTWIST** Shrink OCTAVE ONE The Collective

Six track best-of compilation that also features new music

PAUL VAN DYK Words (12") Mute PHOBIA Means Of Existence Slap A Ham PHOTEK Form And Function Astralwerks-Caroline Early singles and remixes, plus 2 new tracks

PRESSURE OF SPEECH 50 Years Of Peaces

SACRED SYSTEM Nagual Site **SOUNDTRACK** High Art

Features Shudder To Think and Reservoir **SOUNDTRACK** Six String Samurai

Palm Pictures-Rykodisc

SPACETIME CONTINUUM Double Fine Zone SWELL For All The Beautiful People

TRAINING FOR UTOPIA/ZAO (split EP) VARIOUS ARTISTS Cyberpunk Fiction

▶ Industrial and electronica interpretations of the songs on the Pulp Fiction soundtrack

VARIOUS ARTISTS | Stayed Up All Night Listening To Records Anyway **▶** <u>Unreleased tracks from Dump, Simon Joyner, Jenny Mae, Franklin Bruno and</u>

VARIOUS ARTISTS Jazz A Saint-Germain

VARIOUS ARTISTS This Is Reggae: Crucial Tracks VARIOUS ARTISTS Victory Style III

VARIOUS ARTISTS Vintage Volts: Early Modulations **VARNALINE** Sweet Life

YUNGCHEN LHAMO Coming Home Realworld-Caroline

New album from Tibetan singer who appeared on the Lilith Fair tour last year

SEPTEMBER 1

BABY GOPAL Gravity Reminds Me FIRESIGN THEATRE Radio Now **KURUPT** Kuruption

Tommy Boy Rhino Antra-A&M

GREGORY ISAACS The Prime Of Gregory Isaacs	Music Club
JAMES MCMURTRY Between The Raindrops	Sugar Hill
JORDANAIRES Sing Elvis Presley	Music Club
KID ROCK Devil Without A Cause	Lava-Atlantic
KING MISSLE III	Shimmy Disc
LAZER CAPS Asskicker	Hypnotic
LHASA La Llorona	Atlantic
LONESOME RIVER BAND Finding The Way	Sugar Hill
MOLLIE O'BRIEN Big Red Sun Blues	Sugar Hill
PARADISE NOW! Tiny Little Fish	Ariola-BMG
PETE BEST COMBO Best	Music Club
SHANTEL Higher Than The Funk	Stud!o K7
SNOWPONY The Slow Motion World Of Snowpony	MCA
SOUNDTRACK Strike!	Rhino
SPONGETONES Where-Ever-Land (re-issue)	Permanent Press
,	
STAR GHOST DOG "Automatic Caution Door" (7") SUNKINGS Soul Sleeping	Scientific-Catapult Blue Room Americas
TOM RACER	
VARIOUS ARTISTS Heart Of England	Slog-Risk Musis Club
VARIOUS ARTISTS Heart Of Eligiand VARIOUS ARTISTS Hotter Than Hell	
	Cargo
➡ Psychobilly compilation featuring Deadbolt, Hillbilly Hello VARIOUS ARTISTS JarreLogic: Tribute To Jean Michael Jarre	
VARIOUS ARTISTS SaffeLogic. Hibble to Seaff Michael Saffe VARIOUS ARTISTS Kings Of New Orleans Rock N Roll	Hypnotic Music Club
VARIOUS ARTISTS Kings of New Orleans Rock in Roll VARIOUS ARTISTS Salsa Moderna	
	Music Club Blue Room Americas
VARIOUS ARTISTS Trip Through Sound Vol. 2	
VARIOUS ARTISTS UK Beats Electronica	Music Club
VARIOUS ARTISTS Rock And Roll: The 100 Best Singles Vol. 1	
VARIOUS ARTISTS Adult Lullabies	Beloved
VARIOUS ARTISTS Space Ghost's Surf And Turf	Rhino
WILLIAM PEARS William Pears	Permanent Press
WORMHOLE EFFECT The Bastard Musicians Of Mezmer	Accretions
X-DREAM Soul Sleeping	Blue Room Americas
AUGUST 21	

BORIS THE SPRINKLER (EP)	Lookout!
GANGER Hammock Style	Merge
HELLDORADO I Can Quit Any Time	Empty
MOPES Low Down, Two-Bit, Sidewinder! (EP)	Lookout!
NEGATIVLAND Over The Edge Vol. 3: The Weatherman's Dumb Stupid Come-Out Line!	Seeland
PUSSYCATS Playin' Dirty	Hell Yeah
REVILLOS Totally Alive In London Sympathy For The Reco	ord Industry
SMUGGLERS Growing Up Smuggler: A Ten Year Anniversary Live Album	Lookout!
VARIOUS ARTISTS Deconstructing Beck	Seeland
VARIOUS ARTISTS Wailin' In West Covina! (1963-68)	Bacchus
AUGUST 22	

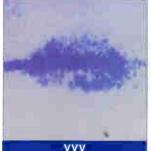
GAZ VARLEY Presents Tony Montana	Stud!o K7
TOSCA Opera	Stud!o K7

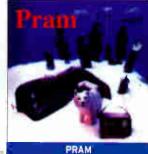
AUGUST 24

IRRESISTIBLE FORCE Nepalese Bliss LITHOPS Uni Umit	Ninja Tune Moikai
→ One of the first two releases from Jim O'Rourke's new label MORBIUS/PLANK/THOMPSON Ludwig's Law	Drag City

VVV **Endless** August 11

PRAM The Northpole Radio Station August 11





new releases

RECORDINGS RECEIVED THIS WEEK BY CMJ

ADRENALIN

122 Fast 25th St. 5th Fl. New York, NY 10010 212.253.9613 cnsrecords@aol.com NFA-Lost Not Found [4798]

ALMO SOUNDS

360 N. La Cienega Blvd., Los Angeles, CA 90048-1925 310.289.3080

GILLIAN WELCH—Hell Among The Yearlings [80021]

ALTENBURGH

P.O. Box 154, Mosinee, WI 54455 715.693.2230 BOB KASE—A Weaver Of Dreams [70024]
DENNIS MITCHELTREE—Transformation [70025]

ANTHONY ASHER WRIGHT
Arquitecto (Hons) U.C.V., 20/26 Raglan St., Mosman NSW

2088 Australia 029.969.1946 ashera@ashera.com ASHERA Ambient Selections [11119]

6 W. 57th St., New York, NY 10019 212.489.7400 VARIOUS ARTISTS—Ultimate Country Party [Arista Nashville 188501

BR5-49—Bonus Beats (7" EP) [8874]

14724 Ventura Blvd., Penthouse Ste., Sherman Oaks, CA 91403 818.325.1281 versa@ark221.com HUMAN LEAGUE-The Very Best Of The Human League [10034]

ATLANTIC

1290 Ave. of the Americas, 26th Fl., New York, NY 10104 212 707 2000

collegeradio@atlantic-records.com TINY TOWN—Tiny Town [PMG 92801] UNINVITED—Uninvited [83085]

AU-GO-GO

P.O. Box 578266, Chicago, IL 60657 312.384.9626 74552.44@compuserve.com VARIOUS ARTISTS—Swamp Surfing In Memphis [47]

BABYLON

244 W. 54th St., Ste. 501, New York, NY 10019 212.258.2182

DENNIS EDWARDS-Don't Look Any Further: The Remixes [104]

BELIZBEHA

c/o AS-One, P.O. Box 5362, Burlington, VT 05402 802.660.8836

BELIZBEHA-Void Where Inhibited [002]

1750 N. Vine St., Hollywood, CA 90028 213.462.6252 cagepromol@aol.com SUN—The Greatest Hits [Right Stuff 95757]

CHARTMAKER

1680 N. Vine St., Ste. 414, Hollywood, CA 90028

PHIL WRIGHT-Feeling Right [Blue Lady/Pipe Dream 10401

CITY OF ANGELS

1680 N. Vine St., Ste. 806, Hollywood, CA 90028 213.461.5383 coa@primenet.com VARIOUS ARTISTS White Noise Vol. 2 [70019]

CR-238 East 10th Ave., Vancouver, 8C V5T I25 Canada 604.871.0055 coal@istar.ca

COAL-One Track Mind [001]

10140 Gard Ave., Santa Fe Springs, CA 90670 SIREN—Becoming Wheels [009] SHROOMS—Mini Ha Ha! [008]

CRG

550 Madison Ave., New York, NY 10022-3211 212.833.8000

ARNOLD-Hillside (Creation/Columbia 693331) BIC RUNGA—Drive [Columbia 68927]

DISKATOPIA

Ste. 324, 1626 N. Wilcox, Hollywood, CA 90028 213.860.9925

OUFT7AL—Stellar Mathematique 198011

DREAMWORKS

100 Universal Plaza, Bungalow 477, Universal City, CA 91608 310.285.7996

P.A.—Straight No Chase [50028]

P.O. Box 691626, West Hollywood, CA 90069 800.847.6642 nocy@sonicimages.com GOVINDA-0 Earthly Gods [7800]

ELECTRIC MAYHAM

6325 Youngs Branch Dr., Fairfax Station, VA 22039 ADRIAN GALYSH-Venusian Sunrise [1001]

SURFERS

550 Madison Ave., New York, NY 10022-3211 212.833.8000

SURFERS—Songs From The Pipe [67602]

FATHOM

P.O. Box 31321, San Francisco, CA TULL & NICK PARKIN Terma

GEFFEN

9130 Sunset Blvd., Los Angeles, CA 90069 310.285.7996 tonyk@geffen.com PHANTOM PLANET—Is Missing [25133]

GHETTO BLASTER

727 Kildare Road, Windsor, ON N8Y 3H1 Canada 519.971.9456 tamccready@hotmail.com MAN WHO WAS THURSDAY—"Left Cold" (7")

GOOD LOOKING

Clarendon House, 125 Shenley Road, Borehamwood, HERTS. WD6 1AG UK 181.236.0985

BLAME FEATURING DRS-Progression Sessions

GOTHAM

P.O. Box 20188, New York, NY 10014 212.462.4185 gothamrec@aol.com

LIQUID GANG—Fantastic Pirate Satellite (003)

GREAT NORTHERN ARTS

745 5th Ave., Ste. 1514, New York, NY 10151 888.641.5600

SERAH-Senegal Moon [61012]

GREAT PLAINS

1985 NW 94th St., Clive, IA 50325 DOLUHO-Dobilo (9801)

HEARTS OF SPACE

One Harbor Dr., Ste. 201, Sausalito, CA 94965 415.331.3200

ROBERT RICH-Seven Veils 1110861

INNERCORE

338 E. Woodard Heights, Hazel Park, MI 48030 248.543.7957 hmrdtr@compuserve.com HMR-Religion Of The Sick (00702)

INSTINCT

26 W. 17th St., Ste. 502, New York, NY 10011 212.727.1360 patrick@instinct-online.com DUNCAN MILLAR—Dream Your Dream [376] VARIOUS ARTISTS-Martini Grooves [379]

INTERSCOPE

10900 Wilshire Blvd., Ste. 1230, Los Angeles, CA 90024 310.208.6547 rad@interscoperecords.com SINEAD LOHAN—No Mermaid [6401]

INTUITION

636 Broadway, Ste. 1218, New York, NY 10012

VITAL INFORMATION—Where We Come From [3218]

JASIRI MEDIA GROUP 1122 E. Pike St., Ste. 913, Seattle, WA 98122

BEYOND REALITY—"I Reality" (12") [2]

PO 460692 Escondido CA 92046 760 753 8734 MY PAL TRIGGER—Lessons In Ancient History [24]

LOOKOUTI

P.O. Box 11374, Berkeley, CA 94712 510.849.8300 radio@lkout.com

DONNAS—Donnas [201] CRIMPSHINE—The Sound Of A New World Being Born

MADE IN MEXICO

1011 Boren Ave., Ste. 906, Seattle, WA 98104 206,447,0733 mademexico@aol.com PEDRO THE LION—It's Hard To Find A Friend [002]

MATADOR

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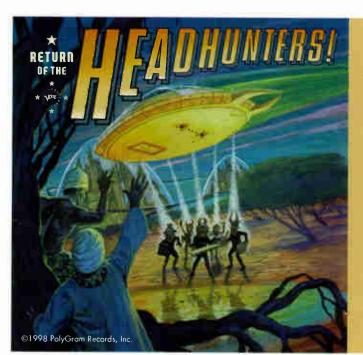
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KBVR Corvallis OR 88.7 FM Shannon Brown/Koren Dennis 541.737.6325

5-41, 7-37, 6-325
LES THUGS
BIKINI KİLL
MOTOR CITY'S BURNIN'
BARRY ADAMSON
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KCUR (C) Donna Peck 816.235.2863

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ARTURO SANDOVAL
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ECCIL BRIDGEWATER
DOWN SOME TOOL
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ELLIS SANSSLINGER
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970,963.01.39

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REO SPECOFALER
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ALL ALL GIRLS AGAINST BOYS GIRLS AGAINST BO'
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KFJC (C) Los Altos Hills CA 89.7 FM Jason Biggs 415.949.7092

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THOMAS BINNIMANAN
ASSIFTSAMAR
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THOMAS CONCERNING
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KGNU (A) Boulder CO 88.5 FM Erik Thomas 303.449.4885

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Fort Dodge IA 88.1 FM Dexter Reed 515.576.6049

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KIDE (A) Hoope CA 91.3 FM Frank Starkey, Jr 916.625.4245

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JEFF BLACK
KENNY YOUNG & THE EG
NRBQ
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KJCC San Jose CA 104.1 FM Antonio Luna 408.298.2181

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PIXIES
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BELSTEN BOYS
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KJNB Collegeville MN 99.9 CaFM Andrew Ayers/Tom Loftus 320.363.3380

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KMSU Johnny/Sara 507.389.5678

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ROBERT FOLLARD
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RIDEL HIGH
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KRCC (C) (A) Colorado Springs CO 91.5 FM Jeff Bien 719.473.4801

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HOUSEN HEAP
SAMPLES
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KRNU Lincoln NE 90.3 FM Jamie Smothers 714.582.5727 Grotelreschen 402.472.8277

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KRUX Las Cruces NM 91,5 FM Travis Manning 505,646,4640

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GARBAGE
GRINSPOON
ELLIOTT
SNUFF
FOR THE MASSES
SOUL ASYLUM
SYMPOSIUM
RIVEIS WAINWRIGHT
BLACK FYED PEAS
ULTRIAL WAINWRIGHT
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MOZY
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DEBBIE CLEMMER
LUCINDA WILLIAMS
ROOTS ALL-STARS
BRIAN JONESTOWN MASS
MAY DEBBIE COMMISS
GREGG ALLMAN
FUNKUNGFUSION
TOW WAITS
BUILDY GUY
HAPACT ALL STARS
HAPPY RHODES
BULLY BRAGG WILCO
BULLY BRAGG WILCO
BULLY BRAGG WILCO
COWBOY JUNKIES
BIG JOE AND THE DYNA
SANOY OENNY
MISIA MISIA
DARRELL NULLSCH
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DARRELL NULLSCH
EAGOBS
EAP KENNEDY
MARKTYNE STENDEN
EAP KENNEDY
MARK FORO & THE BLUE
REES SHAD BAND
PSYCHOTICS
BIG SANDY
BELA FLECK & THE FLE
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SERRA MAGSTRA
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NAIKED AGGRESSION

OF MONTREAL

QUASI NARED AGGRESSION OF MONTREAL QUASI MEAN RED SPIDERS GANG STARR DON CABALLERO SUNDAY PUNCHER HEROIC DOSES JESUS & MARY CHAIN BLACK MOON PRETTY IN POP SHONEN KNIFE SLAVES EL GUAPO ALASTAIR GALBRAITH

KXLU (C) Los Angeles CA 88.9 FM Maggie Whight/Elvin Estella 310.338.2875

310.339.2875
LOOPER
MAKEUP/LUNGLEG
LITTLE DARLA HAS A.
SMELLAG.
SM LÉWIS PARKER
PRICES
CALARAGH CASE
OF HONTHELMER
GRIMBLE GRUMBLE
POUNDSIGN
UNBANTES
UNBANTES
BOKNESO
BOKNESO
BIKINI KILL
MAN OR ASTRO-MANY
MICK HEYWARD
ROWDE LES
WHICKEY BISCUIT

KYMC
Chesterfield MO 89.7 FM Natalie Hall 314,530,7070

314.530,7070
BEASTIE BOY'S
GRAWTY KILLS
GRAWT LEE BUFFALO
HARVEY DANGER
BAREAURED LADIES
BAREAURED
BAREA GELAWAY CRUISER
GIV
STABBING WESTWARD
FASTBALL
RANCID
GIRLS AGAINST BOYS
SONIC YOUTH
ATTHEWS BAND
ART MATTHEWS BAND
ART MATTHEWS BAND
LIVE BOYS
FOR THE BOYS
FOR THE BOYS
SEVEN MARY THREE
ATHENAEUM

KZMU Moab UT 89,7 FM Moab UT 89,7 I Glenn Peart 435,259,8824

STEPHEN FEARING STEPHEN FEARING
THUMB
TH ZEKE
KENNY YOUNG & THE EG
SUBLIME
JOE MULHOLLAND SEXTE
BOUKMAN EKSPERVANS
GRINSPOON
MAKERS

KZOW Forest City IA 91.9 FM Kelli Linn/Mike Belden 515.582.8196

O1D. DSZ. 81.96

SUGAR POP
KYS CHOICE
HEATHER NOVA
PHODIS
GERVAN CRUISER
GERVAN CRUISER
GERVAN CRUISER
GERVAN CRUISER
GERVAN CRUISER
HEAT SWIMMING
THE X-PLES: THE ALI
BRIAN SETZER ORCHEST
BEASTE BOYS
SEMISORIC
GODZILLA CHAILONA

PUSH KINGS
NELL FINN
NICK HEYWARD

EVERLAST
12 HOUNDS
BOY GEPAILS
QZOMATLI
POSSLIM DIXON
TRANSIGLOBAL UNDERGRO

TRANSIGLOBAL

GRANGAGE

GARBAGGE

AGRIFAGGE

AGRIFAGE

AGRIFAGE

A KENNY YOUNG & THE EG KATIE MCMAHON NOVOCAINE NP9

KZSC (C) Santa Cruz CA 88.1 FM

408.458,2811
BILL OLDHAM
LOWDOWN
MOGWAI
MULZIDES
BRIAN SETZER ORCHEST
OLD TIME RELIJIN
OF MONTREAL
WOTHING COOL
THER RELIJIN
OF MONTREAL
WOTHING COOL
THER SIDE
BLOCKHEADS
BLOCK

WALF Alfred NY 89.7 FM Devin Krug/Christina Schindler 607.871.2287

EMBRACE GRANT LEE BUFFALO DRUGSTORE

WARY Valhalla NY 88.1 FM Joe Madonna 914.785.6752

BEASTIE BOYS
WINX
WINX
STORE
BAD RELIGION
BRIAN JONESTOWN MASS
GRAVITY HULLS
GETAWNY CHUISER
GRAVIT LEE BUFFALO
SUPERJESUS
BACTER
BANTER
BATTER
ANTHRAX
SPRING HEELED JACK U
BLACK EYED PEAS
SPRING HEELED JACK U
BLACK EYED PEAS
UNINVITED
LIZ PHANE
EMBRACE
EMBRACE
EMBRACE
EMBRACE
GUSTERLING MOSS
HEELED JACK U
BLACK EYED PEAS
GRAVITERLING
BLACK EYED ACK
BURNOTHER
BURN BEASTIE BOYS

WAWI Chattanooga TN 91.5 FM Don Hixson 423.697.4470

BRIAN JONESTOWN MASS BRIAN SETZER ORCHEST BRIAM SETZER ORCHEST

DRUGSTORE
BLACK EYED PEAS
BEASTRE BOYS
HEATHER HOWA
HEATHER HOWA
BEASTRE BOYS
HEATHER HOWA
PERMILED PRESENTS FA
PLASTILINA MOSH
122 POUNDS
LIZ PHAIR
FRONT 242
POSSUM DIXON
TRAGICALLY BY
DUNINYTED
SUPPRIESUS
CUT
VI SUPPRIESUS CIV MXPX GRANT LEE BUFFALO PIXIES EMMET SWIMMING SPRING HEELED JACK U MICHAEL SHELLEY SUGARCUBES BARENAKED LADIES

SUGARCUES:
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SUGARCUES:
SUGARCUES:
WEAI (C) (A)
WEAI (C)
WEAT (C

WBCR Rracklyn NY 590 AM Chris Tricomi 718.859,6314

STEREOPIMP CALEXICO MEAN RED SPIDERS ROBERT WILLIAMS 8055MAN

RÖBERT WILLIAMS
BÖSSMAN
PPINAMES
NEVER KEPER A DIARY
STANDAMES
NA SOLUTION
STANDAMES
NA SOLUTION
WILL OLD
MAKED A AGGINE
NAMED A AGGINE
BIKINI KILL
LE GUAPO
WILL OLD
HAM
WILL
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WORD
SUNNAY PUNCHER
MIRANDA JULY
SOLEX
CRUSTIES
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CRUSTIES
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CRUSTIES
LIXWORM
SHONEN KINIE
LIZ PHAIR
HEROIC DOSES
PERFILDA
WIBNIY (C)

WBNY (C)

BRIAN SETZER ORCHEST CHICAGO CHICAGO BUDDY GUY POVIES BUDDY GUY POVIES CHICAGO COLAPTON KUD ROCK FEAR RACTORY SHEMERUA COPELAND SHEMERUA COPELAND PEARL LAW ALBERT COLLINS LIVE AT WEBSTER HALL THUNDERBOLT TRIBUTE GRANTY KULS GRANTY KULS GRANTY KULS BUCKEN FEAR LAW GRANDY WITE STY

WBSU Brockport NY 89.1 FM Alicia Pecorino 716.395,2580

ARMAGEDDON CITY OF ANGELS HARVEY DANGER BARENAKED LADIES FUE 6

HITTER ADMOSER
BAREDANED LADIES
BYE 6
BYE

MEXT MARCY PLAYSROUND SMASHING PLMPKINS WILL SMITH JOHN FOGERTY

WILL SMITH
JOHN FOGERTY
SEMISOND
MATALIE MBRUGLIA
ALL SAINTS
FASTBALL
JERRY CANTRELL
GRANT LEE BUFFALLO
NATALIE MERCHANT
PEARL JAM
FOO FIGHTERS
SPRUNG MONKEY
CREED

Robin Connell 716.878.3080

WBWC Beree OH 88.3 FM Kesse Lance Alvey 216.826.8525 Kessa Lanee Avey
216.826.825

BEASTE BOYS

BEASTE BOYS

BEASTE BOYS

BARENAKED LADIES

PEARL JAM

BEASTENAKED LADIES

PEARL JAM

BEASTENAKED LADIES

PEARL JAM

BEASTENAKED LADIES

PEARL JAM

BEASTENAKED

BEASTENAK 718.859.631.4
DRUGSTORE BRIAN JONESTOWN MASS RANCID BAD RELIGION GRANT LEE BUFFALO RASPUTINA DUMPKINS BIM SKALA BIM ATTHRAY BATTER BATTER SEPERATE OPESENTS FA 12 ROUNDS SUPERIESUS BLACK EYED PEAS COVERED BOX DE SUPERIESUS BLACK EYED PEAS

WAYFELD POOR

FRANCE POOR

FRANCE POOR

FRANCE POOR

WONSTER MAGNET

EMBRACE

PHUNK JUNKEEZ

NME

PHUNK JUNKEEZ

NME

NEPHISKAPHELES

SYMM

FRANCE

FUNKLES

SYMM

FRANCE

FUNKLES

FUNK WBCR Belort WI 90.3 FM Hans Fluegel/Catle Kaiser 608.363.2402

WBZC (A) WBZC (A)
Permberton NJ 88.9 FM
PARMER NOT SO JOHN
PARMER NOT SO JOHN
PARMER NOT SO JOHN
PARMER NOT THE ALB
PEES SHAD BAND
JUPITER COYOTE
CRUSH MOLITY SUNSHINE
REELS SHAD BAND
JUPITER COYOTE
CRUSH NOVAL SUNSHINE
REELS SHAD BAND
JUPITER COYOTE
PRICE REELS
PERMBERT BECKER
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WCAL Emily Keeley 616.957.8546

616.957.8546
BILLY BRAGGAMILCO
BEASTIE BOYS
MASSIVE ATTACK
FSULS & MARY CHAIN
SORIC YOUTH
PULP
GRANT LEE BUFFALO
TRIPPING DAISY
GRILLS AGAINST BOYS
SAMSHEN FUPPHINS
MASSING FUP BARENAKED LADIES
NICK CAVE & THE BAD
CATATONIA
PIZZICATO FIVE
SEMISONIC
GETAWAY CRUISER

TOO THE ALL SELLY TOO THE ALL SELLY TOO THE ALL SELLY TOO THE ALL SELLY TOO THE ALL SELLY TOO THE ALL SELLY TOO THE ALL SELLY TOO THE ALL SELLY SELL WCBE (C) (A)

WCBE (C) (A)

White OH 90.5 FM **WBRS** (A) Waltham MA 100.1 FM Bnan Rorke 781.736.5277 Maxx Faulkner 614.365.555 181.136.5277
LYNYRD SKYNYRD
ARMAGEDDON
IMMY PAGE, POBERT PL
BILLY BRAGGOWILCD
MOG
DEEP PURPLE
DEEP PURPLE
JIMH HENDRIX
VANHALLE
JIMH HENDRIX
VANHALLE
BERLAN
SETZER ORCHEST
CHICAGO
HILDDY GILL
BULDTY
TIONA AMOS
THOUGHER SOLSTICE
DAVE ALLYN
MONO PUPE
WILLIAM TOPLEY
UCINDA WILLIAMS
LOUNDAY WILLIAMS
LOUNDAY
WILLIAMS
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WILLIAMS
WATERSHED
THE LECONNED: WE WANT
SAPENCE NOWE THE RI
GOUNTS
LOUN REED
LANGO
LOUN REED
LANGO
SOUL
PROPELLERHEADS
NICK LOWE
WILLIAMS
NICK LOWE
WILLIAMS
LOUNDAY
WILLIAMS
WI

WCBN (C) Brendan Gillen 313.763.3501

313.763.3901
BEASTIE BOYS
PLUNDERFHONIC
CHINESE WHISPES
BOEL R. L. JEKSPERYANS
CAPOEIRA
MINO NARDIN
PERPLEYA
CESARIA EVORA
IMPACT ALL STARS
BARRY ADAMSON
MIX MASTER MINE
SILKWORM
ILUCINDA WILLIAMS
NIME LOCINDA WILLIAMS
NAME
OZOMATI

- Commercial Station (A) - Triple A Reporter (C) - Core Reporter

WCCH 103.5 FM Mike Barret/M 413.552.2488

ROCKET FROM THE CRYP
PIGRACE
PIGRACE
BRIAN JORGESTOWN MASS
LOW
BRIAN SETZER ORCHEST
MORNING UTTERS
RX
COVENANT
SHOUNDS
BAXTER
RICKY
BRICKY
BRICKY
BRICKY
BRIAN SETZER ORCHEST
MORNING
BRIAN SETZER ORCHEST
WOOD
BRIAN
BRICKY
BRIAN
BRICKY
SEAN LENNON
BRASTIE BOYS
OD
BRIAD
BRATER
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BRATER
ROCKET FROM THE CRYP

WCDB (C) NY 90.9 FM Dean Proserpio 518.442.5262

BILLY BRAGG, WILCO
BILLY BRAGG, WILCO
BILLY BRAGG, WILCO
BILLY BRAGG, WILCO
BILLY PHAIR
PIXES
PI NME BAXTER SUPERJESUS

WCKS Randy Tenbrink 616.895.2877 GES 695, 2877 VISUA CHURCH CONTROL CO TRICKY
LIONROCK
BAXTER
CHOCOLATE GENIUS
UNTOUCHABLE OUTCASTE
LEWIS PARKER
THRONEBERRY
AMNESIA
STEREOPIMP
KEONI
WINK KEON WINK PERPLEXA YELLOW NOTE EIGHTY MILE BEACH WILLARO GRANT CONSPI JUNIOR BROWN TEACUPS GILLIAN WELCH WCLH

Kevin Keegan 717.408.2908

OJ CAM
BAXTER
MONO PUFF
THE K-FILES: THE ALB
THUMB
HOME GROWN
PLASTILINA MOSH
BRIAN JONESTOWN MASS
ORUGSTORE
AVAIL
BEASTIE BOYS
SPRING HEELED JACK U
FAR SPRING HEELED J. FAR SWINGIN' UTTERS GRAVITY KILLS 12 ROUNDS TEX MENDOZA LINE MONEY MARK BAD RELIGION TEN SPEED INCH. INCH EMMET SWIMMING CONNELLS SPINANES ARAB STRAP KEN MAKOW SEAN LENNON ANGELIQUE ACTIONSLACKS

WCNI New London CT 91.1 FM Churkie Daddy 860 439.2853

GOU 439./50.3

RASPUTINA
PERNICE BROTHERS
SPINANES
RANCIO
BILLY BRAGG,/MILCO
SHONEN KNIFE
LES THUGS
ARNOLD
SWINGIM UTTERS
BRIAN JONE STOWN MASS
BRIAN JONE STOWN MASS
REANT LEE BUFFALO
JONN MASTY
GRANT LEE BUFFALO
JONN MASTY ROCKÉT FROM THE CRI NEIL FINN PREIL FINN PREIL FINN PREIL FROM JOHN MARTYN OF MONTREAL LUCINDA WILLIAMS SNUFF KEN MAKOW ROBERT GORDON ROBERT GORDON MICHAEL SHELLEY BIG SANOY SEAN LENNON ULTRABABYFAT LE PHAIR BIL SHIPS BIL SHIPS BIL SHIPS MATT WILSON JESUS & MARY CHAIN
WCPE Mike Niedermei 908.709.7464 908.709.7464

BRIAN JONESTOWN MASS SHONER HOLFS
MONEY HARK BILLY BRAGG/WILCO RANCID BRIAN SETZER ORCHEST BRIAN BRI

TRICKY BLACK EYEO PEAS LES THUGS UNWRITTEN LAW PUBLIC ENEMY

WCPR

309.682.9277
OSSUM DIVON
DIVINITION
THIPPING DASY
STANFORD PRISON EXPE
UNWRITTEN LAW
BAO RELIGION
MONSTER MAGNET
CUIDNEY THIEVES
SEVEN DUST
COLD
SCRAME
SEVEN THIEVES
SEVEN THE COLD
SCRAME
SEVEN THE SEVEN THE

REVEREND HORTON HEAT LUXX DEFTONES CRUSH MOLLY SUNSHINE A OAY FOR HONEY MESH NOVOCAUNE NP9 SLAYER KILGORE SOULFLY SPOON

Wursel M 91.3 FM
Finning Jones
765,285.1467
765,285.1467
FESUS & MARY CHAIN
MASSIVE ATTACK
RIDEL HIGH
BRIAN SETZER ORCHEST
SONIC YOUTH
FESUS SONIC YOUTH

BRIAN SETZER ORCHEST SONIC YOUTH TORI AMOS PHISSITEENS JARGON JARON JARGON JARON JARGON JARON JARON JARON J

WCRX

Chris Hoppe 312.663.1693

SOCIAL DISTORTION BAD RELIGION MASSIVE ATTACK ADD N TO X VELVET ACID CHRIST RX

VELVET ACID CHRIST RX
TRANS AM
AROPPYGMA SERZERK
APOPPYGMA SERZERK
APOPPYGMA SERZERK
OVENANT
LIONROCK
ESUS & MARY CHAIN
PARASITES
SEAN LENNON
TRICKY
ESTAN LENNON
TRIC

RASPUTINA SNOG SHONEN KNIFE GANG GREEN SONIC YOUTH FINAL CUT GARBAGE BRIAN JONESTOWN MASS

WCTF Farmingdale NY 640 AM

THE FREESTYLE FILES:
VINGIN WHOPE COMPLEX
MAGE RY POLLARO
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ONLA

Casey Miles 516.420.2368

SPOON STUCK MOJO CLUTCH

WCRD

Jim Vaughn 309.682.9277

GIO 436, Z414
WINN
FOR THE MASSES
SYMPOSIUM
NICK CARE & THE BAD
LLE PHARE
SERIOUS D
LES THUGS
MARVEL WINN
MARVEL W

WCUR

David W. Breitn 610.436.2414

er PA 680 AM CC

WCVF Fredonia NY 88.9 FM Jim Briggs/Jay Luther 716.673.3420

735.573.5420
BEASTIE BOYS
TRAGICALLY HIP
BRIAN JONESTOWN MASS
TORI AMOS
FOR THE MASSES
BILLY BRAGG/WILCO
THERE'S SONETHING AB
TRICKY
SEAN LENNON
LIZ PHAIR
SMASHING PUMPKINS
HI ACK EYFO PEAS LIZ PHAIR SMASHING PUMPKINS BLACK EYEO PEAS PLASTILINA MOSH PLASTILINA MOSH
TUATARA
THE X-RILES: THE ALB
OZOMATLI
MEAT BEAT MANIFESTO
RANCIO
RASPUTINA
CORNELIUS
BIO RITMO
SHUOOER TO THINK
WINK WINK
CIV
LIONROCK
ROBERT POLLARO
MONEY MARK
BEN NEILL
SUPERJESUS

WCWP

Liville NY 88.1 FM

Maura Schoeff 516.299.2627 BEASTIE BOYS AN JONESTOWN MASS HARVEY DANGER TUSCADERO GOO LIVES UNDERWATER OAVE MATTHEWS BANO TORI AMOS

WDBM (C) Fast Lansing MI 88.9 FM Chris Santiago 517.353.4414

517.753.44314
BEASTIE BUYSE
BARRY CHAIN
GRANT LEE BUFFALO
OAVE MARY CHAIN
GRANT LEE BUFFALO
OAVE MARTHEWS BAND
OAVE B-52S SISTER SOLEIL BETH ORTON

WDCC-2 Bill Freeman 919.775.5401

919.775.5401
CONNELLS
BIO RITMO
SPINANES
BIO RITMO
SPINANES
PLASTILINA MOSH
TRICKY
HOME GROWN
LEWY KRAMITZ
JESUS & MARFY CHAIN
FROM GOOD HOMES
MAYFIELD FOUR
AMGELIQUE
GRAVITY KILLS
ANTHRAX
MONEY MANEY
SHOWN HOMES
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GRIELS AGAINST BOYS
COWBOY JUNKIES
CV COWBOY JUNKIES
CIV
SEVEN MARY THREE
ULTRABABYFAT
KEN MAKOW
LIZ PHAIR
EMBRACE
7% SOLUTION
TOM RACER
RASPUTINA

WDCR Oan Jordan 603.646.3313

GRI DIBIGIAN CONTROL OF THE PROPERTY OF THE PR

WDCV Joe Randel 717.245.1661

BRIAN SETZER ORCHEST BILLY BRAGG/WILCO AGENTS OF GOOD ROOTS BLACK EYED PEAS LUCINDA WILLIAMS ROCKET FROM THE CRYP BELA FLECK & THE FLE EMBRACE MARC RIBOT CIV EMBRACE
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WDWNAuburn NY 89.1 FM
Luke McEvoy
315.255.1743 Luke McEvoy 315, 255, 175 215, 255, 175 215, 255, 255 215, 255 GRAVITY KILLS MXPX MONEY MARK DRUGSTORE CIV SHONEN KNIE CIV SHONEN KNIFE JEFF BUCKLEY K'S CHOICE PLASTILINA MOSH PHUNK JUNKEEZ LENNY KRAVITZ BLACK EYED PEAS N'OEA DAVENPORT RANCIO

WEAX Matthews Knotts 219.665.7310

BEASTIE BOYS BIG BAD VOODOO OADOY MONSTER MAGNET ANTHRAX BEASTIE BOYS
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MONSTER MAGNET
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Oan Ewald 802.422.3156

BARENARCO LOJIES BRIAN SETZER ORCHEST COUNTING CROWS LUCINDA WILLIAMS PATTY CRIFF CONTROL SMASSHING PUMPKINS WHY STORE WHY STORE WHOGEN HEAP COWBOY JUNISES PUMPKINS SWIMMING COWBOY JUNINES
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WECI Impand IN 91.5 FM

Jason Henn 765.962.3541 SWEARING AT MOTORIST SWEARING AT MOTORIST USA BILLY BRAGC/MILCO ROBERT POLLARD NEUTRALL MILK HOTEL MUCON ADD IN TO X ARAB STRAP PERE UBU ADD N TO X ARAB STRAP PERE ADD N TO X ARAB STRAP PER AD N TO X ARAB STRAP PER ADD N TO X ARAB STRAP PER AD

MAVIS PIGGOT BELLE AND SEBASTIAN WECS Tim Neilsen 203.465.5354

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WEFT (A) Champaign IL 90.1 FM Don Bishop 217.359.9338

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CIRCUS
FIR & THE CONSPIRATO
MIX MASTER MINE
LIZ PHAIR
RENNY BUE RAY
KENNY BUE RAY
KENY BUE RAY
KEN GILLIAN WELCH

WEGL (C) M Hu read R Hat 334.844.4056

BEASTIE BOYS
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BRIAN JONESTOWN MASS
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CO CIV PILOT 12 ROUNDS N'DEA DAVENPORT

WEIU Tom Mitchell 217.581.7370

COOESEVEN FLY.RITE BOYS UZEDA R.L. BURNSIDE BIG SANDY REO SPEEDEALER BIO RITMO MONSTER MAGNET ALL MONSTER MAGNET
JUNOR BOWN
JULIO BROWN
JULI WEOS ava NY 89.7 FM Heather Davis 315.781.3456

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SPINANES
ROBERT POLLARD
ROSE MELBERG
GRASSY KNOLL
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GRANT LEE BUFFALO
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ULTRABABYFAT
SCHROEDER'S CAT
PERNICE BROTHERS

WESS ure PA 90.3 FM Jason Flore 717.422.3099

Jason Fide 717.422.3099 BEASTIE BOYS MASSIVE ATTACK MASSIVE ATTACK BRIAN JONESTOWN MASS MOGWAI BILLY BRAGG-WILCO BENSEL MON ROBERT POLLARO YO LA TENDO THORNELS COWBOY JUNKIES ROCKET FROM THE CRYP ORNOSTONE MAJOR STARS MAJOR

WESU (C) Middletown CT 88.1 FM Middletown CT Markie Gee/Ri 860.347.0050 TO THE STATE OF TH CRYSTAL METHOD SUGARCUBES SUGARCUBES BRIAN SETZER ORCHEST OZOMATIL ARAB STRAP PUZZICATO FIVE FOR THE MASSES SKINNY LIZ PHAIR RASPUTINA 7% SOLUTION BOMBZO BLACK EYEO PEAS

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Matt Shiverdecki 419.372.2195 Matt Shiverdocker
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Saint Augustine FL 88.5 FM Vicky Moore 904.829.6940

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WFCS CT 107.7 Chris Koeppel 860.832.3750

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WFHB (A) Jim Manion 812.323.1200

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GILLIAN WELCH
BIG SANDY
COWBOY JUNKIES
ETTA JAMES
LUCINOA WILLIAMS
RANOY SCRUGGS
NANCI GRIFFITH
SHONEN KNIFE
7% SOLUTION
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TRANSQUILITY BASS
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WFHC WFHC
Henderson TN 91.5 FM
April Novak
901.989.6751
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WFIT New York NY 540 AM Eric G amberton 212.217.7876

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SHONEN KNIFE
BRIAN SETZER ORCHEST
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REO SPEEOEALER
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WGDR (A) Laura Paris 802.454.7762

LUCINDA WILLIAMS
ERNEST RANGUN
BEASTIE BOYS
PIXIES
PIXIES
BASTIE BOYS
PIXIES
BRIAN SETZER ORCHEST
GILLIAN WELCH
MARK LEGRAND & SARAH
TISKON MAYOR
DOGON
JERRY DOUGLAS
KEOKI

WGHR Paul Bunn 770.528.7354

WGKR Parsey City NJ 540 AM CC Noah Uman 201.200.3556

THEE HEADCOATS BLACK EYED PEAS TRANSGLOBAL UNDERGRO THEE HEADCOATS
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WGMU Behka Forrest 703.993.2935

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WGSU Nathan Celarat 716.245.5486

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BILLY BRAGG/WILCO
ELLIOTT
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WHFR Dearborn MI 89,3 FM Jay P 313.845.9676

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WHRV (C) (A) Norfolk VA 89.5 FM Rollie Bristol 757.889.9403

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NEL RINN
RELINN
REMATILEE BUFFALO
OAVE ALVIN
FRANCIS OUNNERY
PATTY GRIFFIN
COWBOY JUNNIES
PETER CASS
ROBBIE ROBERTS
ROBBIE ROBERTS
BILLY BRAGG/MILCO
NATALIE MERCHANT
HEATHER NOVA
BAREMAKED LADIES
BONNIE RANT
BRIAN WILSON
LENNY KRANTZ
BELA PLECK & THE FLE
MIMI MIMI EAGLE-EYE CHERRY KATE JACOBS TUATARA GARBAGE HAPPY RHODES NICK HEYWARD FIVE EASY PIECES

RUFUS WAINWRIGHT

WHRW (C) Binghamton NY 90.5 FM Nicale Bionder/Jay Brown 607.777.2139 whrw@binghamton.edu GO7.777.2139
whrw@binghamton.edu
LIZ PHAIR
whrw@binghamton.edu
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(A) - Triple A Reporter (C) - Core Reporter

WHSE Smithtown NY 640 AM CC Smithtown NY o Scott Spampinal 516.724.6977

SOUR SPAINPINNERS

SIG. 724 OF SPAIN
WICB (C) Kristen DeGroot 607.274.1040

CIV BEASTIE BOYS SMASHING PUMPKINS METHODISTS SMASHING PUMPKINS
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BIM SKALA BIM
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BRIAN JONESTOWN MASS
GRANT LEE BUFFALD
BATTER

WIDR MI 89.1 FM Justin Carinci 616.387.6306

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516.387.6306

OTHER DIMENSIONS IN

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MARC RIBOT

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PLASTIKMAN

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PAPA WEMBER

CALESICO

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GIM CERLES, WE MAMOU

ARTURO SANDOWAL

TRICKY

NICHOLAS PAYTON

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SIERRA MAESTRA

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BLUE OYSTER CULT
FRODUS BRIAN JONESTOWN MASS BRIAN SETZER ORCHEST MASSIVE ATTACK
MASSIVE ATTACK
SUICIDE MACHINES
GV-5B VS. GBV
SEAN LENNON
VEDA HILLE
CIFICLE OF DUST
PRISSTEENS PRISSTERS
JARCON
LARGON
LARGON
REVEREND HORTON HEAT
SHUDDER TO THINK
12 POUNDS
TRICKY
BOBBIES
BLACK EYED PEAS
WILD CHILD
OZOMATLI
TWELVETREES

WITR (C) Rochester NY 89.7 FM Adrianne Barnes 716.475.5643

AGRIGHOR BARMAN PARAMED LADIES BRASTE BOYS TORI AMOS TATOCK BELLA RECOX & THE FLE RAGE AGAINST THE MAC SMASHING PUMPHINIS DAD RELIGION SEMILA TORI CONTROLLED BOYS AND LENGTH OF EDIT OF EDI

WIUV Daniel Geer 802.468.5611

SOZ.468.5611
GODZILLA

WIXQ Millersville PA 9 Tom Bastian 717.872.3333

WJCII

RED GIANT
CLUTCH
BAXTER
ELLIOTT
MTV'S AMP 2
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BEASTIE DOVIS
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SUGARCUBES
WINK
GETAWAY CRUISER
METHODISTS
EMBRACE
SISTER SOLEIL
LIZ PHAIR
BTK
LOUD FAMILY

WKCR Miemi FL 1600AM Rob Cleves 305.237,3000

305.237.3000
BEASTIE BOYS
1.2 ROUNDS
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DJ ANDY SMITH
PLASTIKMAN
CRANKI SAMPLER
PIZZICATO FIVE
BAXTER
JESUS & MARY CHAIN
MIDGET
SKATALITES
SEAN LENNON
BAILTER SPACE
MTV'S AMP 2
SWINGIN' UTTERS
SKANICH

NIC WEDDING SINGER V

Chris Grogan 401.232.6044

Lee Breeze 850.769.1551 Lee Breeze

\$80.769.150
BARENAKED LADIES
BIM SKALA BIM
ROCKET FROM THE CRYP
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WKNC Onleigh NC 88.1 FM University Heights OH 88.7 FM Dave Steiner 216.397.4437 Raleigh NC 88. Wendy Hawks 919.515.2401 216.397.4037
LIZ PHUIP
BEASTIE BOYS
NAW KATZE
FOR THE MASSES
NAW KATZE
REMOVE AND THE MASSES
REMOVE ATTACK
SWINGIN' UTTERS
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EMBRACE RED TELEPHONE

WKNH Keene NH 91.3 FM Chris Wahl 603.827.2943

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BRIAN SETZER ORCHEST
BRIAN JONESTOWN MASS
BRIAN JONESTOWN MASS
BLACK EYED PEAS
BLACK EYED PEAS
BLLY BRAGG/WILCO
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SCOLAL DISTORTION
12 ROUNDS
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PLASTILINA MOSH
BLL BRIFORD/RALPH T
PIXES
DERAILED PRESENTS FA BILL BRUFORD/RALPH T PIXIES DERAILED PRESENTS FA BIO RITMO SHUDDER TO THINK DRUGSTORE GRAVITY KILLS BAD RELIGION SPINANES MOGWAI GRANT LE BUFFALO BARRY ADAMSON MXPX. MXPX DJ CAM TUATARA HI FI KILLERS SHONEN KNIFE

WKZE * (A) Sharon CT 98.1 FM Andrew DiGiovanni 203.364.5800

ANDREW DISGOVERNIN
AND COUNTY
MARC COHN
MARC COHN
MAN DIFRANCO
BONNIE RAITT
BONNIE

WLFM Shawn Belvens 414.832.6567

WKDU (C) Philadelphia PA 91,7 FM Laris Keslins/John Maler 215.895.2580

WKGC Panama City FL 1480 AM

OZOMATLI BEASTIE BOYS TRAGICALLY HIP PLASTILITIMA MOSH PIXES POSSUM DIXON CHICAGO CAB BILL BRUFORD/RALPH T ZERO PARADE ZERO PARADE SPRING HEELED JACK U ROCKET FROM THE CRYP BTK K THODISTS G ROUNDS DBTOWN VINGIN' THE CLASSIC DGET MOBTOWN
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BRIAN SETZER ORCHEST
BRIAN JONESTOWN MASS
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MOGWAI
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ANGELIQUE GIRLS AGAINST BOYS WLFR Stone Harbor NJ 91,7 FM Eric Lentz 609.652.4780

609.652.4780
BEASTIE BOYS
BILLY BRAGG/WILCO
BILLY BRAGG/WILCO
BILLY BRAGG/WILCO
BILLY BRAGG/WILCO
BILLY BRAGG/WILCO
BILLY BRAGG/WILCO
BILLY BRAGG
BAND DAVID FAIR
DAVE ALIVIN
PIXIES
BIRLAN JONESTOWN MASS
NELS CLINE TRIO
OF MONTREAL
TORTON BROTHERS
OF MONTREAL
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ROBER MARA
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SHAVER
EXITOS A GO GO

WLJS Jacksonville AL 91.9 FM Stephen Benefield 205.782.5509

BRIAN JONESTOWN MASS WALK ON WATER BRIAN SETZER ORCHEST LIZ PHAIR SPRING HEELED JACK U BEASTIE BOYS POSSUM DIXON BEASTILE BOYS
BILLY BANG
COUNTING CROWS
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COUNTING CROWS
SUPERIESUS
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WLSO Sault Ste. Marie MI 90.1 FM Paul Somerville 906.635.2107

BRIAN JONESTOWN MASS 12 ROUNDS BAD RELIGION ROCKET FROM THE CRYP TRICKY BAXTER SMASHING PUMPKINS CIV BAXTER SAMASHING PUMPHINS CIV SAMASHING PUMPHINS CIV SAMASHING PUMPHINS CIV SAMASHING PUMPHINS CIV SAMASHING PEAS GARBAGE SAMASHING SAMA

WLVR Bethlehern PA 91.3 FM Brad Cawn/Greg Vincent 610.758.4187

STAD CLAMPTORES WITCHIST COLUMN 2 CONTROLL OF COLUMN 2 CO

WMBR (C) Bob Dubrow 617,253,4000

DUCKY BOYS LES THUGS LES THUGS
BIKINI KILL
MEAN RED SPIDERS
IN MY EYES
REO SPEEDEALER
VERSUS
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ROBERT POLLARD
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PILSNER
MONSTER MAGNET
JOEL R.L. PHELPS
HOPELESSLY DEVOTED T
GRAIN
GREEN PAJAMAS
30 SECONDS OVER TOKY
AGNOSTIC FRONT

WMCX West Long Branch NJ 88.9 FM Jack Latona 732.263.2515 wmcxmusic@hotmail.com BEASTIE BOYS BRIAN JONESTOWN MASS BRASTIC BOYS
BIRAN JONESTOWN MASS
PIXES
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WMHB Waterville ME 90.5 FM David Kriegh 207,872,3686

BARENAKED LADIES BRIAN SETZER ORCHEST BEASTIE BOYS COUNTING CROWS RANCID DEEP PURPLE PUXIES DEEP PURPLE
PIXIES
BELA FLECK & THE FLE
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BILLY BRAGG/WILCO
GETAWAY CRUISER
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LUBYN HILL
GRANT LEE BUFFALO
BOUKMAN EKSPERYANS
BLACK EYED PEAS
KALIUKA BOND
JAMES CARTER
BAXTER JAMES CARTER
BAXTER
BRIAN JONESTOWN MASS
TOM RACER
NOREAGA
THE X-FILES: THE ALB
PLASTILINA MOSH
MXPX
JULES DAVIS MXPX MILES DAVIS GOMEZ

WMHD Terre Haute IN 90.5 FM Riz/MJ 812.877.8350

812.877.8350
BEASTIE BOYS
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ROCKET FROM THE CRYP
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WMHW Mt. Pleasant MI 91.5 FM Jason Dinkelmann 517.774.7287

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GETAWAY CRUISER
BRIAN SETZER ORCHEST
GRAVITY KILLS
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WMIKY (C) (A) Movehead KY 90.3 FM Paul W, Hitchco 606,783,2001

FABL W. HILENDOCK

FOG 785,200 K.

LUCINDA WILLIAMS

JOE ELY

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Sparky 617.333.2368

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WMPG (C) Portland ME 90.9 FM Concetta Smith 207.780.4976

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WMPH Wilmington DE 91.7 FM Mike Bacon 302.762.7199 wmph@den.k12.de.us Mile Bason

302.762.7102

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Mile Setzer orchest

Mile Setzer

Massive Attack

Tricky

SMASHING PUINPKINS

LES TRUGS

Massive Attack

WMSC Hunar Montclair NJ 90.3 FM Upper Montclair Matt Horotz 201.655.7466

Meth Horotz
201.655.7466

DAVE'S BIG DELUXE
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RANCID
BRIAN SETZER ORCHEST
SANIAN
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WMSE (C) Milwaukee WI 9 Mike "Buzz" Be 414.277.6942

Mike "Buzz" Bereiter
414.277.692
BILLY BRAGG/MILCO
BEASTIE BOYS
LUCINDA WILLIAMS
ROBERT POLLARD
BEASTIE BOYS
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DRUGSTORE
SPINANES

SELECTOR DUB NARCOTI
WMMSR
Oxford OH 98.7 Im Breeze
913.529.1296 im Breeze
913.5296 im Breeze
913.529 BRIAN JONESTOWN MASS LOW JESUS & MARY CHAIN ELLIOTT EE BUFFALO GRANI TINA BOMBEZO UNINVITED VIOLENT GREEN VIOLENT GREEN BRIAN SETZER ORCHEST SHUDDER TO THINK 12 ROUNDS

WMSS Middletown PA 91.1 FM Chris Croft 717.948.9136

WMUC College Park MD 88.1 FM Ara Hacopian 301.314.7868 301.314.7868
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MON CONGRATULATIONS FRUI LE MANS MISS BLISS DUBADELIC REIZOKO POINTLESS ORCHESTRA ALASTAIR GALBRAITH BUSYTOBY TRICKY WOO WMUH Allentown PA 91.7 FM

WMSV (C) Mississippi State MS 91.1 FM Mike Yeager 601.325.8034

WMTS

Tina Fairchild 610.821.3239 MIND Y DANGER

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BARENAKED LADIES

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WMUL.
Huntington WV 88.1 FM
Tom Pennington
304.696.2295
wmul@marshall.edu
BEASTIE BOYS
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BRIAN JONESTOWN MASS

WMUR Dan Walsh 414.288,7541

WMTU Houghton MI 91.9 FM

BEASTIE BOYS
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Ben Block 413.545.2876

Houghton MI 9: David Haverland 906.487.2333

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434-288.7541
BEASTIE BOYS
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WMWC Leigh Revely 540,654,1710

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WNBY Brookline MA 540 AM Scott Thatcher 617.730.7062

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WNCW Spindale NC 88,7 FM Joe Kendrick 828.287.8000

Joe Kendrick
828.287.8000
SIR RICHARD BISHOP
LESTHUGS
ROBERT POLLARD
PLASTILINA MOSH
GEROL DOSES
GOMEZ
RASPUTINA
WILL SUDHAM
LOPAM
L

WNEC Henniker NH 91.7 FM Jay Domke 603.428.6393

JBY DOWNE

603.428.6393

TRICKY

603.428.6393

TRICKY

BEASTIE BOYS

LOUD FAMILY

PRINCES

RAMONA SILVER

BIM SKALA BIM

THRONE BERRY

THRONE

RAMON CRUSER

SKATALITES

PLOT SHIPS

TEODIO BISS

RED TELEPHONE

VERSUS

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TRUMS

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Commercial Station (A) - Triple A Reporter (C) - Core Reporter

CMJ Radio 200 aIRPLay

WNMC City MI 90.9 FM Keith Schwartz 616.922.1091

RESTINGUES OF SCHWETZ
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WNRN Charlottesville VA 91.9 FM David Sherwin/Brian Meffle 804.971.4096

BEASTIE BOYS SPINANES SPINANES
LIZ PHAIR
TORI AMOS
MASSIVE ATTACK
COWBUY JUNKIES
PLASTILINA MOSH
BILLY BRAGG, WILDO
JESUS & MARY CHAIN
GANG STARR
GETAMAY CRUISER
BRIAN JONESTOWN MASS
BTK

WNTI wn NJ 91.9 FW Joe Belock 908.852.7975

LUCINDA WILLIAMS
TRANSGLOBAL UNDERGRO
BARRY ADAMSON
TUATARA
COWBOY JUNKIES
BRIAN WILSON
BRIAN JONESTOWN MASS
NANCI GRIFFITH
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WNYK Nyack NY 88,7 FM Nyack NY 88.7 1 Don Jehlen 914.358.1718

SPINANES BARENAKED LADIES COWBOY JUNKIES BLACK EYED PEAS SWINGIN' UTTERS SWINGIN UTTERS
ULTRABABITAT
NELL FIRM
SHUDDER TO THINK
JEFF BLACK
PERNICE BROTHERS
GARBAGE
BEASTIE BOYS
TRAGICALLY HIP TRAGICALY HIP THICKY
LIZ PHAIR THE THICKY
LIZ PHAIR NIFE
BILLY BRAGGAMILCO PETER SALETT MATTY WILSON PLASTILINA MOSH PLASTILIN

WNYO Jason Walsh 315.341.2101

BILLY BRAGG/WILCO WINK BLACK EYED PEAS SHUDDER TO THINK MATT WILSON

WNYU (C) Bryan Kasenic 212,998,1660

212.998.1660

ARAB STRAP
LIONROCK
LIONR TECHNICOLOR
HOLN
MONDOE MUSTANG
SCHRÖEDER'S CAT
JOER R. L. PHELPS
OTMARAION
V. MAJESTIC
MOUNT
EAY
LONG TARS
SUM
LANTERNA
OF MONTREAL
JEFFERY GAINES
WORLD STANDARO

WOBC Oberlin OH 91.5 FM Charles Watsor 440.775.8107

A40.775.8107

DJ FAUST
DJ FAUST
DIVA X MACHINA 2
THELD MOUS MONK
DRIVESTORE
WIVES
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SOERIA MAESTRA
OZOMATLI
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WONB Linda Hinton 419,772,1194

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BARENAVED LADIES
PROPELLERHEADS
PLASTLINA MOSH
GARBAGE
SUICIDE MACHINES
BUCK-O-NINE
TORI AMOS
SMASHING PUMPKINS
GRAVITY KLLS
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AND INFRANEO
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FIREWATER FIREWATER
SHONEN KNIFE
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RED TELEPHONE
EMM GRYNER
TRIPPING DAISY
HOME GROWN
STANFORD PRISON EXPE
POSSUM DIXON
MORCHEEBA
MATT WILSON

WONC
wille IL 89.1 FM Kristien Delaquila 630.637.5965

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WONY Oneonta NY 90.9 FM Jay Tavernese 607.436.2712

BOT. 456.271.2

BLACK EYED PASS
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EMBRACE
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ORIUSTORE
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MXPX
MATHER NOVA
ACTIONSLACKS
RASPUTINA
VEHICLE BIRTH
SPECTACLE
SUPERIESUS
12 ROUNDS

WOWL Paton FL 91.7 FM Ellen Goldberg 561,297.3759

EINE COLORDERS

SOL 297-379

BILLY BRAGG/WILCO

TRICKY

BRIAN JONESTOWN MASS

SHOWER THOCH

BRASTIE BOYS

SHOWER NUTE

MOOWN

BASTIE BOYS

SHOWER NUTE

BASTER

SONE YOUTH

BASTER

BANTER TESTE OPCHEST

SHAW RING

BANTER TESTE OPCHEST

SHAW CRUISER

POSSUM DUDYN

RASPUTINA

OPPOSSUM DUDON

GRANTY KILLS

ULTRABABYFAT

MOPPOSSUM DUDON

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BLACK FYED PEAS

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WOWL CT 530 AM New Haven CT : Chris Cretella 203,392,6930

TORI AMOS
12 ROUNDS
MAYFIELD FOUR
EMMET SWIMMING
SHONEN KNIFE
MICHAEL SHELLEY

WOZQ Terry Rosenblatt 413.585.4977

413.585.4977

ARAB STRAP
SHELLAC
SHELLAC
PRAMA
DON CABALLERO
ELLIOTTI
DON CABALLERO
ELLIOTTI
BINNIAL AD ASTRA
FENICLE BIRTH
MAN AD ASTRA
FENICLE BIRTH
MONORCHID
IDA RETSIN FAMILY
MIRANDA JULY
BEASTE BUST
MONORCHID
IDA RETSIN FAMILY
MIRANDA JULY
GRANT LEE BUFFALO
THE SHELSE: THE ALB
ANDRIAD
MOGRANT LEE BUFFALO
THE SHILES: THE ALB
ANDRIAD
MAN BASE

ARABIC SHE SHEFALO
THE SHILES: THE ALB
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THE SHILES: THE ALB
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ATIVIN
MOUSE DN MARS
MAGNETIC FIELDS
OLIVIA TREMOR CONTRO
VANDERMARK FIVE
EMBRACE
PHOTON BAND
DRUGSTORE
BURNING AIRLINES

WPCR
Plymouth NH 91.7 FM
Kevin Strickland/Travis Trail
603.535.2242

SOURCE MANUFACTOR AND THE MANUFA

WPRK (C) Winter Park FL 91.5 FM Scoville/Moyer 407.646.2446

407.646.2446
BEASTIE BOYS
OAMATTION
BONNIFE MADIGAN
HONE MADIE MADIGAN
HONE MADIE
LITTLE DARRA HAS A.
JOAN OF ARC
BLACK EYED PEAS
12 ROUNDS
TRAGICALLY HIP
ANGELOUE KIDDO
KIND HARDEN
HORACE ANDY
LOVE IN REVERSE
OF CHINKES
BILAN HORACE
HORACE ANDY
LOVE IN REVERSE
OF CHINKES
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HORACE ANDY
LOVE IN REVERSE
OF CHINKES
BILAN HORACE
BILAN MONO PUFF N'DEA DAVENPORT LEWIS PARKER ALASTAIR GALBRAITH

WQHS Shawn Morianty 215.898.9553

STREWT WORLDING
21.6 968.9533

BEASTIE BOVS
TRICKYYES
ROBERT FOLLARD
WILL OLDHAM
LIZ PHAIR
BILLY BRAGG/WILCO
ROCKET FROM THE CRYP
MONEY MARK
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MONEY MARK
DI CAM
MONEY MARK
DO NO CABALLERO
ZOVIET FRAMCE
LOW
WINK
ADD N TO X
LOOPER
LOOP

WQKE Plattsburgh NY 93.9 FM Steve Sowley 518.564.2727

BEASTIE BOYS BEASTIE BOYS PIXIES PLASTILINA MOSH MOGWAI TRIPPING DAISY TOM WAITS NME BRIAN JONESTOWN MASS TRAGICALLY HIP ROBERT POLLARD JACK DRAG UZ PHARI OZOMATLI OZOMATU SHUDDER TO THINK SPINANES TRICKY GOMEZ PHOIDS ARAB STRAP NICHOLAS PAYTON MARIC SIPIOT ARAB STRAP
MICHOLAS PAYTON
MARC RIBOT
GVSB VS. GBV
MASSIVE ATTACK
BAXTER
CEDELL DAVIS
M 'DEA DAVENPORT
PIZZICATO FIVE
ELLUGIT SMITH

WRAS (C) Atlanta GA 88.5 FM Chris Bishop/Jez De Wolff 404.651.2240

MOGWAL

RICKY

MOGWAL

BRIAN, LSHEDAD

TREMBUNG BLUE STARS

SUBAR PLANT

CREEFER LAGGON

MASSIVE ATTACK

SUBAR PLANT

LITERABASIVE ATTACK

STEINBECKS

TUTTARBASIVE ATTACK

STEINBECKS

TUTTARBASIVE

TORIGINAL SINS

STEILLE

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TORIGINAL SINS

WRBB Steve Petrou 617.373.4339

SINGE PROM THE CRYP
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POILES TO
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IN

WRBU Peona IL 88.1 0 Max McCann 309.677.2231 , 88.1 СаFM

WINK BRIAN JONESTOWN MASS DERAILED PRESENTS FA BLACK EYED PEAS BAD RELIGION BLACK EYED PEAS AND RELIGION DRUGSTORE EMMET SWIMMINING MOZE STATE OF THE PEAS MINGRIT WAS AND HE PLASTILINA MOSH KEON NEW YORK SHAZE EN SHONEN NUME 12 ROUNDS BAYTER 12 ROUNDS BAYTER SPRINGROWN METHODISTS SPRINGROWN METHODISTS EMBORES EMBRACE ESP ALLSTARS PERPLEXA BIO RITMO

WRCT (C) Erica Brusselars, 412.621.0728 LEAD BUSSIEMY, PRIDICA, ROID

LEADBELT, PRIDICE

CHARLES GAYLE QUARTE

MONORCHUL

BUNDEN

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MONORCHUL

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CHARLES

CHARLES GAYLE QUARTE

MONORCHUL

LIPASSIE

DIOL CABALLERO

DIOL CABALLERO

SULWORT

NICHOLO

PETER BROTZMAMN

GUARTE

MIGHTY JOE TULING

MIG

WREK (C)
Atlanta GA 91.1 FM Lewandowski/I 404.894,2468

LEWINDOWNAY MEET/ PLATING A COLOR SPA 2,468 DEAD C DEAD C PETER BROTZMANN NES/PARTICH/CAGE/ETC COLOR SPANTON COLOR

WRFL (C) Ross Wilbanks 606.257.1557

ROSE WILDERING
WILDERS
HI FI KILLERS
BIG SANDY

WRGW Derik Leong 202.994,7554

JESUS & MARY CHAIN LIZ PHAIR TRICKY MASSIVE ATTACK BEASTIE BOYS PIZZICATO FIVE BUCK-O-NINE GODZILLA KEORU RLS AGAINST BOYS CURVE MAILORDER IS FUN STAN VAN 3000 SWINGIN UTTERS JOST IN SPACE ONIC YOUTH LIFFALO DAUGHTER USCADERO TOGWAI TUSCADERO
MOGWAI
MONEY MARK
SUGARCUBES
RASPUTINA
RANCID
PIXIES
GRANT LEE BUFFALD
PLASTILINA MOSH WINK SEAN LENNON CHINKEES CAN'T HARDLY WAIT

WRHO Dawn Golliver 607.431.4005

MONSTER MAGNET
BILLY BRAGG/MILCO
PETER THOMAS SOUNO O
LENA HORNE
MOXY FRUYOUS
MACH FIVE
CHUCHO VALDES
MOXY TRUYOUS
MACH FIVE
CHUCHO VALDES
MOXY TERRASSON TRIO
SEVERE
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RECOIL
CANNONBALL ADDERLY
SOULELY
CRAIG DREYER AND FRI
LOVE IN REVERSE
MEL TORME
PITCHSHIFTER
MIX MASTER MIKE

WRPI (C) Matt Rainville 518.276.2648 STAR 276 ZPSAS

WHYPHORDHIP BOUNDARY

DARIO Q

DARIO Q

ANTI-OLO

ANTI-OLO

BANGAN

BEASTIE BOVS

MIT'S AMP 2

RED ELVISE

RED ELVIS

WRPW IIe NY 630 AM CC Jon Benedon 914,773,3703

BEASTIE BOYS MTV'S AMP 2 MASSIVE ATTACK GRANT LEE BUFFALO ROCKET FROM THE CRYP BRIAN JONESTOWN MASS RÖCKET FROM THE CRIPY
BIRLAN JOHESTOWN MAS:
WHINE LIGE
SMASHING PUMPKINS
SMASHING PUMPKINS
TRICKY
CATATONIA
PLASTILINA MOSH
PL RASPUTINA PHOIDS TRANSGLOBAL UNDERGRO SPINANES AMNESIA DJ ICEY ULTRAMAX 12 ROUNDS

WRRG River Grove IL a Joe DeCeault 708,456,0300

708.496.030
PLASTILINA MOSH
AN EXCELSIOR RECOROI
BEASTIE BOYS
BEASTIE BOYS
ADD IN TO X
VIOLENT GREEN
TRANSGLOBAL UNDERGRO
12 ROUNDS
13 ROUNDS
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15 ROUNDS
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WRSK ck PA 88.1 FM Bryan Wright 412,738,2931

BEASTIE BOYS
DERUGSTOWN MASS
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WRST Aerque Quella 920.424.0455

OZOMATLI EVERLAST SWINGIN' UTTERS SPRING HEELED JACK U 50 MISSION CRUSH BILLY BRAGG/WILCO NOMEANSNO BILLT BRANKY WILLOW
NOMEANS ON
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BRIAN SETZER FORCHEST
HUM MACHINE
BANGS
BANGS
BEASTIE BOYS
CT
WALK ON WATER
LUCINDA WILLIAMS
POSSUM DIXON
PERPLEXA
ROOM ON FIRE
TRICKIE
SCHROEDER'S CAT
ULTRAMAGNETIC MCS SCHROEDER'S CAT ULTRAMAGNETIC MCS KEN MAKOW

WRSU (C) Ned Norland 732 932 7800

PIXIES
TEACUPS
BIKINI KILL
LIZ PHAIR
LITTLE DARLA HAS A
ROBERT POLLARD
BEASTIE BOYS
OF MONTREAL
HAYDEN
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BUSYTORY
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GRAMT LEE BUFFALO
GRAMT LEE BUFFALO
FROM COUNTRY
PUMPERNICKE
SILKWORM
WARM JETS
PRETTY IN POP
TERABITIHA
BOMBZO
BULLY BRAGG, WHLCO
FARMET'S MANUAL
POUNDSIGNE

WRTC Hartford CT 89.3 FM Andy Taylor 860.297.2439

BEASTIE BOYS SMASHING PUMPKIN GRANT LEE BUFFALO BILLY BRAGG/WILCO GRAPH LEE BUTTAN
BILLY BRAGG/WILCO
BILLY BRAGG/WILCO
BASPUTINA
LUDUP FAMILY
BRAN SETZER ORCHEST
BRAN JONESTOWN MASS
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WRUB Amherst NY 770 AM Thomas Stanford 716.645.3370

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BILLY BRAGG/WILCO
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RASPUTINA
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EAS RX COVENANT 12 ROUNDS VAST N'DEA DAVENPORT ALL ARAB STRAP LIZ PHAIR

WRUR (C) Justin Goeliner 716,275,6400

ELLIOTT
DIVA X MACHINA 2
ROSE MELBERG
POUNDSIGN
SHONEN KNIFE
TEACUPS SMONEN KINFE
TEACUPS
VIRGIN-MHORE COMPLEX
VIOLENT GREEN
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LIZ PHAIR
HIULA BOY
RASPUTINA
SELBY TIGERS
OF MONTREAL
ULTRABABYFAIT
FRIENDLY SOCIETY
FRANCISCO
LAUGHROUNT
LAUGH

WRUV (C)
Wrighton VT 90.1 FM Alex Martin/Acacia 802.656.0796

FOUR COLOR MANUAL DROWNING MAN FOUR COLLON MANUAL DIMONITORING THE HIGH AND ADMINISTRATION OF THE MANUAL DIMONITORING THE HIGH AND ADMINISTRATION OF THE PAINT OF THE MPOUND RED COMPOUND RED
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NEW YORK SKA-JAZZ EN
INDUSTRIAL F**KING S
BELLVUE CADALLAC
ACTIONSLACKS
GRADE
WIVES
ADD N TO X WRUW (C) Wade Tolleson 216.368.2207

TRUDE COMESON

TELES IN THE SHY

RIDERS IN THE SHY

DANCEHALL EPENSON

FOR THE MASS IN THE SHY

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DANCEHALL HITS VICTOR

FOR THE MASSES.

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BULES MASSENS VICTOR

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WSBU nture NY 88.3 FM Justin Gressley 716.375.2307

BLACK EYEO PEAS MAPP, INTERPRETATION OF THE STATE OF THE STA MXPX TRAGICALLY HIP DRUGGIONE.
WINK
BARRY ADAMSON
RANCID
PIXIES
TRICKY
BTK
DERAILED PRESENTS FA
BARENAKEO LADIES

WSDP John Murray 313.416.7732

JIJ. 410.11732

BIO RITMO
RASPUTINA
DIRTY THREE
SUGARQUEES
BIRAN SETZER DORCHEST
GRIS AGENIST BOYS
SHOWER ROWER
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WSFX Manticoke PA 89.1/105.7 Ken McCann 717.740.0633

BRIAN SETZER ORCHEST POSSUM DIXON RASPUTINA POSSUM DIXION
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BUSTIE BOYS
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WSHL on MA 91.3 FM Chns Chapman 508.238.2612

CHIS CHAPPHIAN
SOR 238.2612
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WSIA nd NY RR 9 FM Jennifer Jones 718,982,3057

718.982.3057
MEAN RED SPICERS
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MICHAEL
MICHAE SWEARING AT MOTORIST
ALL
ROBERT POLLAND
RIVER OR OR OFFI
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NEL ASPINAL
SADIES
OF MONTREAL
POUNDSIGN
ROMETE JUNGLE MAXI
SUGARCUBES
LESLIE NUCHOW

WSJU maica NY 640 AM CC Rich Martinez 718.990.6563

ELLIOTT
THIUMS
QUEERS
BEACHTS
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HOUSE
HOME GROWN

BRIAN SETZER ORCHEST
GRANTY KILLS
BRIAN JOHESTOWN MASS
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MOP
PHOIDS
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FOR THE STATE ORCHEST
GEER MOP
FOR THE STATE
LICENSE MOP
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LICEN ELLIOTT

WSMU (C)

Dartmouth MA 91.1 FM Michael Bilodea 508.999.8149

PIXIES BIKINI KILL PIXIES
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WSOU (C) A.J. Tesoriero 201.761.9768

A.D. 1995 INTO A DOWN FEAR FACTORY KILGORE SEASTHE BOYS KORN OF DISORDER WITH A STATE OF THE ANGEL OF THE ANG

WSUM ****Uson WI 91.7 FM Matt Spinner 608,262,1206 Mett Spinner

608.262.120 mac.wise.ed

BEASTE BOYS

WILL OLDHAM

SELBY TIGERS

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ANDES SPINANES NEVER KEPT A DIARY GILLIAN WELCH

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(A) - Triple A Reporter (C) - Core Reporter

alRPLay RaDIO 2 0 0 CMJ

WSUP Disensiville WI 90.5 FM Seth Frigo 608.342.1165 BEASTIE BOYS

BEASTIE BOYS CIVY CRAWTY KILLS PLOAD TO ZAO SEAN LENNON SEVEN MARY THREE

WTCC Mike Jekot 413.781.6628

BEASTIE BOYS PLASTILINA MOSH GRAVITY KILLS BDASTILINA MOSH
GRANTY NILS
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WTJU WTJU Charlotteswife VA 91.1 FM Melissa Byroade/Joel Alford 8D4.924.0885

Medisal Bylonder / Joel And
804 924 (1088)
SEAN LENNON GERBILS PERMICE BROTHERS
PERMICE BROTHERS
POBERT POLLAND
POBERT POLLAND
ARAB STRUM.
BOSEN STRUM.
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WTSR (C) Trenton NJ 91.3 FM Tara MacKay 609,771.242D

LIZ PHAIR SHONEN KNIFE BEASTIE BDYS GRANT LEE BUFFALO FIZZBIN BILLY BRAGG WILCO MICHAEL SHELLEY MICHAEL SHELLEY
ELLIDIT
ULTRABABYFAT
ELLIDIT
ULTRABABYFAT
BRIAN JONESTOWN MASS
GETAWAY CRUISER
OZOMATLI
EMBRACE
JESUS & MARY CHAIN
WALK ON WATER
TERABITHAL
SPECIFICALL
MOSA
POSSLIM DIXON
BAXTER
NEL ASPINAL
MASSIVE ATTACK MASSIVE ATTACK
CIV
ILAUGHING USI
MXPX
VIOLENT GREEN
PIXIES
ROCKET FROM THE CRYP
BARENAKED LADIES

New Orleans LA 91.5 FM DelRosano/Springfield/Chalmers/Tur 504.899.25D2 wtul@mailhost.tcs.tulane.edu 504.899,2505

**Mutl@mailhost.tcs.tulane.e.
PIXIES

PIXIES

POSTAR

DOBLITERATI

LUCINDA WILLIAMS

LE PHARE

LUCINDA WILLIAMS

LE PHARE

LUCINDA WILLIAMS

LE PHARE

LOCASE & HER BDYF

JEFF BUCKLEY

KOMEDA

POUNDSIGN

PIZICATO FIVE

SUGARCUBES

DAAU

JOEL R. L. PHELPS

JOEL R. L. PHELPS SUGARCUBES
DANAL D'HELPS
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DZOMATLI 7% SDLUTION

WTYL PA CC Mike D. Shafer 215.968 8380 BEASTIE BOYS BIM SKALA BIM ROCKET FROM THE CRYP SPRING HEELED JACK U MONEY MARK PDSSUM DIXON GETAWAY CRUISER MXPX

MXPX BRIAN SETZER ORCHEST SONIC YOUTH

MASSIVE ATTACK
SKINNY
PLASTILINA MOSH
METHODISTS
PIZZICATO FIVE
LIZ PHAIR
LAUGHING USI
SISTET SOLEL
SISTET SOLEL
SISTET SOLEL
TRIPPING DAISY
ROBERT POLLARD
DAG
EMBRACE
12 ROUNDS
KENNY YOUNG & THE EG

WUEV

BALZ-479_2022

PIXIES
MINDLESS DRUG HOOVER
NEVER KEPT A DIARY
MIDGET
BEASTIRE DO'NE
FROM THE PROPERTY
WOODO'N GLOW SKULLS
ROSE MELBER
ROSE

TRICKY
BRIAN JONESTOWN MASS
SEAN LENNDN
MALORDER IS FUN
BILLY BRAGG/WILCO
ACTIONSLACKS
OF MONTREAL
LES THUGS
TEACUPS

WUMD whorn MI Ch. 18/21

313.593.5167
DILLINGER FOUR
ELLIOTT
ELLIOTT
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FORMOLES
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FUNERAL DRATION
WHIPPERSNAPPER
DANIELSON FAMILE
A MILLION MILES AWAY
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WUMS (C)

Brad Planger
601.232.5395
BRIAN JONESTOWN MASS
CIVENTESSUE TRANSGUEDE TRANSGUELE BIRTH ACTIONSLACKS
BIG SANDY
SPECTACLE BIRTH ACTIONSCUEDE TRANSGUELE TRAN

WUOG (C) Athens GA 90.5 FM Scott Beacher/Chris Rogers 706.542.7100

SCOIL DEGENERAL PLANS PROGET
RYMS LUTTENBACHERS
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Brad Pfanger 601.232.5395

Mike/Kelicat 313.593.5167

Brittany Hudak 812.479.2022

SONIC YOUTH TORI AMOS DRUGSTORE RASPUTINA GRANT LEE BUFFALD MASSIVE ATTACK

WUPX Marquette MI 91.5 FM Aaron Seagraves 906.227.1844 OSC. 27. JERUS 905. 297. JERUS 905. 297. JERUS 12. PHAIR OUBLE OF THE PROPERTY PAUL K TRICKY WOO

WUSB (C)
Recook NY 90.1 FM Kenyon Hopkin 516.632.6500

REMYON HORBIND

BEASTE BOYS
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BRIAN SETZER DRCHEST
LIZ PHAIR
BILLY BRAGG/WILCO
PIEFF BUCKLEY
COVENANT
LECENDARY JIM RUIZ G
ESTHERO
KOMEDIA
LECENDARY JIM RUIZ G
ESTHERO
KOMEDIA
TECHNICOLOR
FRENCHY
CONNELIUS
ROPER LAGON
ROPER LAGON
BENANAN
BENANAND BUTLER
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WUSC (C) Columbia SC 90.5 FM Brian Alexander/Jason Paddock 803.777.5124

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ALUNI AND JALLO

JOHN MARTYN

ERNEST RANGLIN

ALUNI AND JALLO

JOHN MARTYN

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ALUNI

ALUNI AND JALLO

JOHN MARTYN

ERNEST RANGLIN

ALUNI AND JALLO

JOHN MARTYN

ELON PÄRRER

NATALLE MERCHANT

WUVT (C) Blacksburg VA 90.7 FM
Jeremy Koren
540.231.9881
wuvtamfm@vt.edu
DON CABALLERO
VEHICLE BIRTH
SUBARACHNOID SPACE
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MU-ZIQ
BRIAN JONESTOWN MASS
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WALKMAN ROTATION
BADAR ALI KHAN
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JUNIOR VARSITY KM
LES THUGS
SWEARING AT MOTORIST SWEARING MEKONS AUTOHAZE MORSEL MORSEL
BIKINI KILL
MIX MASTER MIKE
REO SPEEDEALER
DRUGSTORE
HENRY FOOL
JESUS & MARY CHAIN
SPEED

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WVFS (C) Tallahassee FL 89.7 FM Daniel Gill 850.644.1879

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WVIA (C) (A) Pittston PA 89 9 FM

George Granam
717.655.2808

NANCI GRIFFITH
KARE JACOBS
TOM FLANNERY
TOM FLANNERY
TOM FLANNERY
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SONIA DADA
BELA FECK & THE FLE
FIJI MARINERY SEAR.
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Galesburg IL 90.7 FM Daniel "Huge" Kauffmar 3D9.341.7266 WVKC

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SUPERJESUS
JESUS & MARY CHAIN
BILLY BRAGG/MILCO
MITCHELL ERDOM
LOVE AND AFFECTION:
REVEREND HORTON HEAT
SPINANES SPIRAIN'S
B-52S
BRIAN JONESTOWN MASS
GIRLS AGAINST BOYS
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BIO RITMO
BUCK-O-NINE
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TRICKY
JESUS & MARPY CHAIN
BRIAN SETZER ORCHEST
BAD RELIGION
DACK THE CONTROL
MARKET AND THE CHYP
MONEY MARK
OZOMATL
SMASHING PUMPKINS
MASSING ATTACK
MAPPALS
BIO RITMO
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SWINGIN: UTTERS
LENYY MRANTZ
UNWRITTEN LAW
RASPUTINA
LUCINDA WILLIAMS
BRIAN JONESTOWN MASS
BILLY BRAGG/WILCD
BLACK FYED PEAS
GRANT LEE BUFFALO
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WVUA Ben Barfoot 205.348.6461

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GRANT LEE BUFFALO
BERIAN JOINESTOWN MASS
OF MONTRA
BABY FOX
DF MOSTORE
PLASTICINA MOSH
BABY FOX
DF MOSTORE
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SWING LUCINDA WILLIAMS ULTRABABYFAT

WVUD Newark DE 91.3 FM Matt Kaukeinen 302.831.2701

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ENKINDLES
VERSUS ENMINDLES
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DON CABALLERO
FRONT 242
CAUSTIC RESIN
CANNANES
CALIFONE
WILL OLDHAM
JDAN DF ARC
HAL AL SHEDAD
VIDLENT GREEN
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NOMEANSNO
CALEXICO
DRUGSTORE
PANOPLY ACADEMY GLEE
MIX MASTER MIKE
LIZ PHAIR
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KILN
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912.333.7314
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CI LUGHING USI
WINK
SHONEN KNIFE
RIDEL HIGH
BRIAN JONESTOWN MASS
ANGELLOVE
SISTER SOLEIL
12 ROUNDS
MONSTER MAGNET
THIPHAN DAISY
MONSTER MAGNET
THIPHAN DAISY
THARE FINGER CDWBOY
TRANSGLOBAL UNDERGRO
ROOM ON BRIAN
DRAGBONFLIES
BLANKER
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METHODISTS
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SWINGIN UTERS
BOY GENUS

WWPV VT 88.7 FM Kevin Murrihy 8D2,654.2334 Kevin Murrhy

802, 654, 235 d

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wpp@emoxt.edu

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BEASTE BOYS FOR THE MASSES POSSUM DIXON BARENARCD LADIES BARENARCD LADIES S.

FOR THE MASSES POSSUM DIXON BERNEY S.

FOR THE MASSES POSSUM DIXON BERNEY S.

FOR THE
WWSU Dayton OH 106.9 FM Angelique Camp 513.873.5554

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KEDKI
EMBRACE
AMNESIA
UNWRITTEN LAW
COVENANT
ESTHERO
MATT WILSON
SISTER SDUEIL
SWINGIN' HTTER SISTER SDLEIL SWINGIN' UTTERS SPRING HEELED JACK U OF MONTREAL BRIAN SETZER ORCHEST MDGWAI

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BILLY BRAGG WILCO LERMY REAVITZ OF LERMY TRAVITZ OF LERMY CIV RICHARD DAVIES VIRGINIWHORE COMPLEX

WXAV Chicago IL 88.3 Joe Turninello 773.298.3375

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BEASTIE BOYS

ROCKET FROM THE CRYP

ROCKET FROM THE CRYP

SAMSHINN D PUMPHUNS

GODZILL

GARBAGE

SOUL ASYLUM

SOUL ASYLUM

SOUL ASYLUM

SOUL ASYLUM

HILBRILLY HELLOATS

JESUS LUZARD

BEI GAD VOODOD DADDY

CHINDIGGIT

SEAN LENNON

RAMMSTEIN

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C FUEL BON VDYAGE BRIAN SETZER ORCHEST GRAVITY NULLS BLACK EYED PEAS SPOON FINAL CUT

WXDU (C) Durham NC 88.7 FM Kress/Pokempn 919.684.2957

BARRY ADAMS DN BID RITMO TOM WAITS SPIN-17 TORTOISE SANTIAGO JIMENEZ JR. FRANK KIMBROUGH HEROIC DOSES GODSPEED YOU BLACK E DIRTY THREE OOYLE LAWSON & QUICK WOMEN OF ISTRANBUL WILL OLDHAM WILL OLDHAM
AND COMPILATION
ZEN FRISSEE
SPINANES
MARC RIBOT DO JORDAN
WADD COMPILATION
TERMAN/ FILE
TERMAN/ FILE
TERMAN/ FILE
MARC RIBOT
SELECTER
CARTER FAMILY
DREAMS ARE FREE (WIT
JUNEAU
MONORHID
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PUBLIC ENEMY
JOEL R.L. PHELPS **WXJM** Harnsonburg VA 88.7 FM Travis Hunter/John Lips 540.568.3559

JESSICA BALLIFF
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ROCK ATERNS
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BEASTIE BOYS BEASTIE BOYS
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KID ROCK
MONSTER MAGNET
VISIONS OF DISORDER
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JOHN LES THE CRYP

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BLACK EYED PEAS PIXIES

RAMONA SILVER

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GRANT LEE BUFFALD

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GRANT LEE BUFFALD

HOCKET ROM THE CRYP

SUGARCUBES

BOMB 20

POSSUM DIXON

TROCKIT ROM THE CRYP

BUGARCUBES

JOHN LEE BUFFALD

BUILD BRAGG/WILCO

LES THUGS

VIC FIRECRACKER

DILLY BRAGG/WILCO

LES THUGS

VIC FIRECRACKER

DILLY BRAGG/WILCO

LES THUGS

FRESENTS FA

BRIGHT PRESENTS FA

CHECKLE BITTH

VEHICLE
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WXVU Marissa Dimeo 610.519.7200

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SILKWORM
VEHICLE BIRTH BRIAN JONESTOWN MASS
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LIZ PHAIR
CALEXICO
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FOR THE SILVENT SHAPE
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TORI AMOS

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THE ALB

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EMBRACE

EVERLAST

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SWINGIN' UTTERS
BEASTIE BOYS
RANCID
HI FI WILLERS
THUMB
PLASTILINA MOSH
WINK PLASTILINA MUSH
WINK
BRIAN JONESTDWN MASS
BRIAN SETZER ORCHEST
BIG LICK
SUBLIME
ANGELIQUE
SYSTEM OF A DOWN
LIONRDCK
JOHNNY SOCKO
CIV JOHNNY SOCKO
CIV
IMOGEN HEAP
HDME GRDWN
UNWRITTEN LAW
HI FI AND THE ROADBU
PHUNK JUNKEEZ
HAPPY MEALS VOLUME 2
SELECTOR DUB NARCOTI
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PLASTILINA MOSH
STHANES
PINANES
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WZMB Marc Shatz 919.328.4783

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GANG STARR
GRANT LEE BUFFALO
CONNELLS
SUPER BAD @ 65: A TR
THE X-FILES: THE ALB
GETAWAY CRUISER
TRIPPING DAISY
BRIAN JONESTOWN MASS
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UNWRITTEN LAW
ROCKET FROM THE CRYP
BAD RELIGION
CHIXDIGGIT
DEFTONES
METAL RULES
GUSTER
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CHRW LONGON C...
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GRASSY KNOLL
WICKED CITY
THE BEST OF HOOTENAN
CONSUMED KCUR

Kansas City MO MARK LANEGAN CHOCOLATE GENIUS CHICAGO CAB MIDGET DRAZY HOOPS

KDNK

Carbondale CO BR5-49 DRAZY HOOPS BOBBI HUMPHREY LEE MORGAN TEDIO BOYS

MU PHA TOM PLANET

Durango CO CHOCOLATE GENIUS DEADBOLT CHICAGO CAB MIDGET HOOVERPHONIC

KDOX DR

KDIIR

KEOL

Fresno CA FURRY PHR OEADBOLT IKON FUR PREY

KIDE

JONES

ige LA

CITR Vancouver BC MIX MASTER MIKE CHDCOLATE GENIUS MIDGET LOUNGE LIZARDS MOUSE DN MARS

CIUT Toronto ON MICHAEL HILL'S BLUES OLU DARA DARRELL NULISCH ETTÄ JAMES THEE HEADCOATS

KALA Davenport IA BAILTER SPACE KALX

Berkeley CA AISLERS SET BEASTIE BOYS PURE SUGAR ESSENTIAL PEBBLES CO GREG OSBY La Grande OR CHOCOLATE GENIUS CUTTERS PREY MARK LANEGAN LOVE IN REVERSE KAMP KFSR

Tucson AZ
CHOCOLATE CITY
CONSUMED
AMNESIA
THE BEST OF HOOTENAN
CHICAGO CAB KASF

KGNU Alamosa CO CHICAGO CAB OZOMATLI HOOVERPHONIC PREY CHOCOLATE GENIUS Boulder CO TODOS TUS MUERTOS NEW YORK SKA JAZZ EN JERRY DOUGLAS KHNS KASR

Tempe AZ BABE THE BLUE OX MIDGET CONSUMED CHICAGO CAB CHOCOLATE GENIUS KICB KRRI

Homer AK CHOCOLATE GENIUS DRAZY HOOPS THE BEST OF HOOTENAN EAST OF EDEN BIC RUNGA

KBGA MI HOOVERPHONIC CHOCOLATE GENIUS TOM VERLAINE

KRLE KJCC San Jose CA CHOCOLATE GENIUS EMBRACE Kenosha WI CHICAGO CAB HOOVERPHONIC TEDIO BOYS MIDGET

KJNB квоо Collegeville MN 8R5-49 CHICAGO CAB CHOCOLATE GENIUS SLOAN TEDIO BOYS MARK LANEGAN BAILTER SPACE DONNAS MAVIS PIGGOT GILLIAN V/ELCH

KKSM San A grue; CA ANTHONY WILSON BRS 49 CHOCOLATE GENIUS HOOVERPHONIC KBUL

Omaha Inc. CHICAGO CAB HOOVERPHONIC FUNK RAGE AND SOUL PETER KNIGHT PARAOISE NOW KLPI Ruston LA BIG RUNGA CUTTERS MIDGET EAST OF EDEN BR5-49

COlumbus OH THE FREESTYLE FILES: SPECTACLE FOR THE MASSES HOOVERPHONIC KORN KLSU KBVR

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KCFV KMSC OOVERPHONIC HOCOLATE GENIUS

Moorhead MN CHOCOLATE GENIUS MARK LANEGAN CHICAGO CAB MIDGET MXPX CHOCOLATE GENIUS CUTTERS SHUDDER TO THINK THE BEST OF HOOTENAN KCHU KMSU

Valdez AK BOB MARLEY BRIAN SETZER ORCHEST NANCI GRIFFITH LUCINDA WILLIAMS COWBOY JUNKIES Mankato Min MARK LANEGAN KMUD KCMU

Seattle WA GILLIAN WELCH MARK LANEGAN CHOCOLATE GENIUS BR5-49 JUNIOR BROWN KMUW

Wichita KS KATE JACOBS LUCINDA WILLIAMS RANDY SCRUGGS NANCI GRIFFITH SHONEN KNIFE KCOU Columbia MO ALUMINUM GROUP BR5-49 LEE MORGAN CHOCOLATE GENIUS MARK LANEGAN KNWD

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merkeley CA MONEY MA KCRH KPFT

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KCRW GILLIAN WELCH CHOCOLATE GENIUS BIC RUNGA BETTER THAN EZRA SINEAD LOHAN

KOAL. CHICAGO CAB MIDGET GILLIAN WELCH CHOCOLATE GENIUS HOOVERPHONIC

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lowa City IA CHICAGO CAB CHOCOLATE GENIUS TEDIO BOYS MIDGET BR5-49 KRUX NM

Las Cruces NM CUTTERS CHOCOLATE GENIUS CHICAGO CAB BR5-49 MICKED CITY KRVS

afayette LA BOB MARLEY JUNIOR BROWN CHICAGO CAB PREY POSSUM DIXON

KRZA Alamosa CO NASHVILLE BLUEGRASS SEX MOB RON CARTER TRIO HERBIE HANCOCK & THE SUZANNE THOMAS KSBR

> KSCU а СА

Santa Clara CA RONDELLES LONGSTOCKING EVAPORATORS/THEE GOB 7% SOLUTION PIXIES

KSLC VIOLENT GREEN ARAB STRAP LIZ PHAIR MARK LANEGAN DEADBOLT

KSLU Hammond LA 7% SOLUTION DEADBOLT THE BEST OF HOOTENAN MATT WILSON WILLARD GRANT CONSPI

KSLU St Louis Mo MARK LANEGAN CHICAGO CAB CHICAGO CAB BR5-49 EAST OF EDEN CHOCOLATE GENIUS

KSSU

KSUA Fairbanks AK BLACK EYED PEAS PIXIES MAILORDER IS FUN KEN MAKOW BTK

KSTIR

Sebtue WA
MARK LANEGAN
THE BEST OF HOOTENAN
GILLIAN WELCH
CHOCOLATE GENIUS
JFK & THE CONSPIRATO KSVR

KTCU HOOVERPHONI MIDGET BR5-49 CHICAGO CAB

KTEK GREAT BIG SEA THE BEST OF HOOTENAN

KTRM MIDGET
HOOVERPHONIC
THE BEST OF HOOTENAN
SHUDDER TO THINK
BABY FOX

KTSW San Marcos TX CUTTERS BIC RUNGA BR5-49 CHICAGO CAB CHOCOLATE GENIUS

KTUH HONOIULU HI CHOCOLATE GENIUS CHICAGO CAB AMNESIA THE BEST OF HOOTENAN TEDIO BOYS

KTXT

LUBDOCK IA CHICAGO CAB CHOCOLATE GENIUS MIDGET HOOVERPHONIC TEDIO BOYS KUCB

BOUIDER CO CHOCOLATE GENIUS FRANK SINATRA CRIMPSHINE MARK LANEGAN SATURNINE

KUCI Irvine CA LISA GERMANO VIOLENT GREEN OUR GLASSIE AZOTH BOLA DEAOBOLT

KUCR Riverside CA OEADBOLT POUNDSIGN SILKWORM ORAZY HOOPS SPECTACLE

WBRS Waltham MA SISTER SOLEIL PREY POSSUM DIXON MICHAEL HILL'S BLUES MIDGET Beilingham CHICAGO CAB CHOCOLATE GENIUS MARK LANEGAN HOOVERPHDNIC

WCRN

WCCH

WCDB

Ann Arbor MI LOUNGE LIZAROS TOM HOUSE GILLIAN WELCH ERNEST RANGLIN STEVEN R. SMITH

Holyoke MA THE BEST OF HOOTENAN CHICAGO CAB TEOIO BOYS CHOCOLATE GENIUS EAST OF EOEN

Albany NY TEDIO BOYS CHICAGO CAB CHOCOLATE GENIUS MIDGET HOOVERPHONIC

KUMD WBWC Berea OH CHICAGO CAB BR5-49 EAST OF EDEN SISTER SOLEIL DIO BOYS OCOLATE GENIUS WBZC Pemberton NJ ROOTS ROCK ACTION FI MARTHA SCHUYLER THOM MICHELLE LEWIS CHOCOLATE GENIUS SHEMEKIA COPELAND

KUNI CHOCOLATE GENIUS GILLIAN WELCH MIDGET JUNIOR DE JUNIOR BROWN WILLARD GRANT CONSPI

KUNM Albuquerque NM DRAZY HOOPS AMNESIA CHOCOLATE GENIUS EAST OF EDEN

KUGS

KUOM MN LOW CHOCOLATE GENIUS

KUSF

KVMR WORLD STANDARD
GILLIAN WELCH
CHOCOLATE GENIUS
DRAZY HOOPS
ALUMINUM

KVRX AUSTIN TX DEADBOLT CHOCOLATE GENIUS ASTRID MARK LANEGAN PREY

KWAR Waverly IA CUTTERS CHICAGO CAB EMBRACE

KWCW Walla Walla WA TOM VERLAINE CHOCOLATE GENIUS BR5-49 HOOVERPHONIC THE BEST OF HOOTENAN

KWLC DECOTAN IA
CHOCOLATE GENIUS
CHICAGO CAB
CUTTERS
EAST OF EDEN
THE BEST OF HOOTENAN

KWSB

KWTS

KWVA Eugene OR BR5-49 CHOCOLATE GENIUS ASTRIO OEAOBOLT HOOVERPHONIC

KYMC Chesternend MO HOOVERPHONIC BRIAN SETZER ORCHEST CONSUMED GILLIAN WELCH K'S CHOICE

KZMII MIDGET EAST OF EDEN

KZSC KZSC Santa Cruz CA MARK LANEGAN CHICAGO CAB BR5-49 DEADBOLT DRAZY HOOPS

WALF Alfred NY MIDGET LIZ PHAIR TRAGICALLY HIP

7% SOLUTION MIX MASTER MIKE WARY

MIDGET CUTTERS CHICAGO CAB WAWL Chattanooga TN TEOIO BOYS CHICAGO CAB MIDGET MARK LANEGAN HOOVERPHONIC

WBAI York NY

AM JESIA HAPPY RHOOES WBCR Brooklyn N'

WBCR PREY BR5-49 NEW ALBANIAN RIOTS MUSHUGANAS MIX MASTER MIKE

WRNY BUTGIO NY CHOCOLATE GENIUS THE BEST OF HOOTENAN DRAZY HOOPS DEAOBOLT CHICAGO CAB

WEOS Geneva NY
DRAZY HOOPS
MIDGET
MARK LANEGAN
CHOCDLATE GENIUS
TEDIO BOYS

> CUTTERS CHICAGO CAB WESU Tentramo CT

WFAL

WFCF

WFHB Bloomington IN RICHARD BUCKNER JUNIOR BROWN SINEAO LOHAN LISA GERMANO EMMYLOU HARRIS

wcks CHICAGO CAB MARK LANEGAN CHOCOLATE GENIUS LISA GERMANO HOOVERPHONIC

WCNI New London CT CONSUMED DEADBOLT CHICAGO CAB MARK LANEGAN CUTTERS

WCPE Crantoro (NJ) CHICAGO CAE WCPR

THE BEST OF HOOTENAN KIDNEY THIEVES WCRD MUNCIE IN BIC RUNGA HOOVERPHONIC MIDGET CHOCOLATE GENIUS CUTTERS

WCRX WCVF Fr doni VY CHOCOLATE GENIUS CHICAGO CAB BR5-49 MARK LANEGAN MIDGET

WCWP WHATEVER SUGARCUBES WDBM

WDCC Sanford NC TRIPPING DAIST CHICAGO CAB MATT WILSON DRAZY HOOPS TRAGICALLY HII WDCR

BIO RITMO CHICAGO CAB WINK SUGARCUBES WARM JETS

WDCV GILLIAN WELCH CHOCOLATE GENIUS THE BEST OF HOOTENAN BR5-49

WDWN Auburn NY POSSUM DIXON LIVE AT WEBSTER HALL HAPPY MEALS VOLUME 2 TRAGICALLY HIP MIX MASTER MIKE

WEAX

Angola IN MIDGET HOOVERPHONIC BR5-49 CHOCOLATE GENIUS LEADFOOT -WEBK

WECI

CHOCOLATE GENIUS WECS AVIIIIMANTIC CT LOVE IN REVERSE EAST OF EDEN FEMALE BUREAU OF INV AMNESIA PREY

WEFT Champaign IL MARTHA WASH MARK LANEGAN WILLARO GRANT CONSPI BAILTER SPACE ARAB STRAP

WEGL CHICAGO CAB CHOCOLATE GENIUS AMNESIA WEIU

MAVIS PIGGDT BAILTER SPACE CHICAGD CAB MIDGET CHOCOLATE GENIUS

WESS

Bowling Green TOM RACER DRAZY HOOPS ADAM COHEN MIDGET CHICAGO CAB

Saint Augustine FL CUTTERS PREY BIC RUNGA CHICAGO CAB MIDGET

WFIT
New York NY
LISA GERMANO
MIDGET
CHICAGO CAB
HOOVERPHONIC
BR5-49

WFWM Frostburg MD
THE BEST OF HOOTENAN
TEOIO BOYS
MIDGET
CHOCOLATE GENIUS
CHICAGO CAB

WGKR

WGMU Fairfax VA BR5-49 CHICAGO CAB CUTTERS TEOIO BOYS THE BEST OF HOOTENAN

WGSU SLOAN HELL CITY HELL HOOVERPHONIC

WHFR

WITR

WIUV

WHRW Binghamton I MARK LANEO LISA GERMAI CHOCOLATE GENIUS THE BEST OF HOOTENAN GILLIAN WEI CH WHSE

Oxford OH MIDGET BR5-49 AMNESIA CHOCOLATE GENIUS DRAZY HOOPS NRBQ GILLIAN WELCH BR5-49 RED TELEPHONE POSSUM DIXON WMSV WICE

MISSISSIPPI STATE ME EMBRACE WARM JETS JACK DRAG FIJI MARINERS FEAT. WHY STORE TEDIO BOYS BR5-49 CHICAGO CAB HOOVERPHONIC WMTS

Murfreesboro TN MARK LANEGAN CHOCOLATE GENIUS GILLIAN WELCH THE BEST OF HOOTENAN AMNESIA

WMTU HUPURISTON WY
VOODOO GLOW SKULLS
TEDIO BOYS
DEADBOLT

WMUR

IAN BROWN MARK LANEGAN

WNBY

Brookline MA EAST OF EDEN CHICAGO CAB BR5-49 BIC RUNGA TEDIO BOYS

wncw

Spindale NC RASPUTINA JOHN HICKS SLIVER ULTRABABYFAT GHASTLY ONES

WNEC

WNRN

Charlottesville v CHICAGO CAB LISA GERMANO JOY DROP EAST OF EDEN BIC RUNGA

Milwauk e 70. BR5-49 THE BEST OF HOOTENAN CHOCOLATE GENIUS

WIXQ Millersville PA CHOCOLATE GENIUS CHICAGO CAB TEOIO BOYS EAST OF EDEN BIC RUNGA

WJCU University Heights OH THE BEST OF HOOTENAN BR5-49 CHOCOLATE GENIUS TEDIO BOYS DRAZY HOOPS

WJMF

WKCR MIRMI FL BAILTER SPACE CHOCOLATE GENIUS MIDGET HOOVERPHONIC CONSUMED

WKGC Panama City FL THINE EYES NOAH'S RED TATTOO MIDGET EAST OF EDEN

WKNC Raleith NC HOOVERPHON CHICAGO CAB MIDGET PREY BIC RUNGA WKNH WNTI

WKZE

WLFM

WLFR

WLJS

WLVR

EAST OF EDEN BIC RUNGA

Cambridge MA AGNOSTIC FRONT DROPKICK MURPHYS

PIXIES LITTLE DARLA HAS A. IT'S THE CHEAP OAM

WMCX

WMBR

WMHB

WMHW

Mt. Pleasant N EAST OF EOEN TEDIO BOYS MIDGET

CHICAGO CAB CUTTERS

Morehead KY HEAOHUNTERS BR5-49 KENNY NEAL GILLIAN WELCH KATE JACOBS

DEADBOLT STRETCH ARMSTRONG

WMKY

WMPG

WMPH

WMSE

WMSR

GILLIAN WELCH MIX MASTER MIKE NANCI GRIFFITH

Milwaukee WI OEADBOLT LOUNGE LIZAROS IKON BOBBI HUMPHREY CASINO VERSUS JAPAN

Waterville ME
IAN BROWN
PHANTOM PLANET
CHICAGO CAB
MIDGET
TEDIO BOYS

App eton WI TRAGICALLY HIP CHICAGO CAB ZERO PARADE BTK MOBTOWN

Stone Harbor NJ JUNIOR BROWN TOM VERLAINE AMNESIA CHOCOLATE GENIUS PREY

WNYK WNYO

OSWEGO BY MARK LANEGAN CHOCOLATE GEN GILLIAN WELCH MAD CADOIES WARM JETS WNYU

New York NY BAILTER SPACE DIANA FROLEY TOUCH AND GO/QUARTER JOHN LURIE WILLARD GRANT CONSPI

Jacksonville AL
CHICAGO CAB
THE BEST OF HOOTENAN
BR5-49
EAST OF EDEN
CHOCOLATE GENIUS WOBC Oberin OH PREY GILLIAN WELCH CHOCOLATE GENIUS HOOVERPHONIC CUTTERS

> WONB AGB OH MONSTER MAGNET PHANTOM PLANET SPRING HEELED JACK U CUTTERS JOHNNY SOCKO

WONC Naperville IL TEDIO BOYS THE BEST OF HOOTENAN CHOCOLATE GENIUS CHOCOLATE GENTOS CUTTERS BRIAN SETZER ORCHEST

WONY Oneonta NY HOOVERPHONI CHICAGO CAB MIDGET BR5-49

WOWL Boca Raton FL HOOVERPHONIC CHOCOLATE GENIUS AMNESIA CHICAGO CAB THE BEST OF HOOTENAN

WOWL New Haven CT CHICAGO CAB CHOCOLATE GENIUS BR5-49 HOOVERPHONIC MIDGET

WPCR Plymouth NH

WOHS Philadelphia PA MARK LANEGAN CHOCOLATE GENIUS GILLIAN WELCH THE BEST OF HOOTENAN HOOVERPHONIC

WQKE Plattsburgh NY CHOCOLATE GENIUS CHICAGO CAB MARK LANEGAN THE BEST OF HOOTENAN MAVIS PIGGOT

WRAS CHEVELLES POUNDSIGN DONOVAN'S BRAIN MEAN RED SPIDERS DEADBOLT

WRBB

WRCT Pittsburgh PA SEX MOB COMPANY FLOW FUNGUS BRAINS SPLIT LIP RAYFIELD TIM BERNE/MICHAEL FO

WRPW

WRRG BR5-49
HOOVERPHONIC
CHICAGO CAB
CHOCOLATE GENIUS
TEDIO BOYS

WRSK Slippery Rock PA TRIPPING DAISY GOMEZ WRST

OSHIOTH WI BR5-4 AMNESIA MIDGET THE BEST OF HOOTENAN EAST OF EDEN

WRSU New Brunswick NJ CHOCOLATE GENIUS MARK LANEGAN ASTRID ASTRID SONIC YOUTH CURSE OF THE GOLOEN

WRTC Hartford CT CHICAGO CAB CHOCOLATE GENIUS BR5-49 EIGHTY MILE BEACH DRAZY HOOPS

WRUB FOR THE MASSES BR5-49 WRUV

HOOVERP

WSFX

WSHL

BR5-49 EAST OF EDEN

BIC RUNGA LISA GERMANO

ind NY

LISA GERIDA:--BR5-49 THE BEST OF HOOTENAN MARK LANEGAN

Jamaica NY
CHICAGO CAB
CUTTERS
BR5-49
CHOCOLATE GENIUS
MIDGET

CHOCOLATE GENIUS
BAILTER SPACE

Madison WI TEDIO BOYS OFFERING: THE PAST A GILLIAN WELCH BR5-49 CHICAGO CAB

Springfield MA
PREY
MIDGET
CHICAGO CAB
THE BEST OF HOOTENAN
CUTTERS

WSIA

wsju

WSMU

wsou

KORN LEADFOOT

WSUM

WTCC

WTSR

WTYL

WHEV

WIIMD

·WUMS

WUOG

WUPX

WUSB

WUSC

WIISM Hattlesburg MS CHOCOLATE GENIUS DEADBOLT BR5-49 BOBBI HUMPHREY LEE MORGAN

WVCR

WVIA

Loudonville NY MIDGET CHICAGO CAB HOOVERPHON

Stony Brook NY CHOCOLATE GENIUS MEDUSA CYCLONE MIDGET CUTTERS HOOVERPHONIC

Columbia SC LEE MORGAN BOBBI HUMPHREY CHOCOLATE GENIUS DRAZY HOOPS CHICAGO CAB

AIDENS GA REO SPEEDEALER STEVEN R. SMITH ASTRUD NINO NARDINI DILLINGER FOUR

MIDGET CONSUMED

CONSUMED SURFERS CHOCOLATE GENIUS

Evansville IN MIDGET POSSUM OIXON AMNESIA OEADBOLT BUTTERFLY CHILO

Nanticoke PA MIDGET CHICAGO CAB HOOVERPHONIC MARK LANEGAN CONSUMED

WSBU WVOF Fairfield CT THE BEST OF HOOTENAN BR5-49 CHOCOLATE GENIUS MIDGET CHICAGO CAB St. Bonaventure CHICAGO CAB HOOVERPHONIC MIDGET TWELVETREES WSDP

WVUA IUSCAIDOSA AL BR5-49 CHICAGO CAB FUNERAL ORATION EAST OF EDEN TED!O BOYS

WVKC

Galesburg IL TEDIO BOYS BOBBIES REGGAE ARDUND THE WO SACRIFICE ISAAC EMBRACE

wvvs Valdosta GA CUTTERS CHICAGO CAB DRAZY HOOPS AMNESIA PIXIES

WWPV Coichester VT CHOCOLATE GENIUS THE BEST OF HOOTENAN SUGAR PLUM FARIES CHICAGO CAB MARK LANEGAN

WWSP Stevens Point WI MIDGET RED TELEPHONE UNINVITED MATT WILSON MONKEY

wwsu

WXAV BALLIER SPAGE SILKWORM WORLD STANDARD UNTOUCHABLE OUTCASTE CHICAGO CAB CUTTERS TEDIO BOYS MIDGET THE BEST OF HOOTENAN

WXJM Harrisonburg VA CHOCOLATE GENIUS SIANSPHEREIC GEARWHORE MARK LANEGAN HOOVERPHONIC

WXLV CHICAGO CAB HOOVERPHONIC CUTTERS RED TELEPHONE

WXPL TEDIO BOY CHICAGO CAB MARK LANEGAN THE BEST OF HOOTENAN MIDGET

wxvu MARK LANEGAN VIOLENT GREEN CUTTERS

WYBF Radnor PA DRAZY HOOP TEOIO BOYS BR5-49 MIDGET WYRE

Waukusha WI MICHAEL SHELLEY THE BEST OF HOOTENAN HOLLOWBODIES BIC RUNGA SQUISH WYSO

Yellow Springs OH CHOCOLATE GENIUS BARENAKED LADIES TRANSGLOBAL UNDERGRO POPA CHUBBY EIGHTY MILE BEACH WZBC DONNAS FLYING LUTTENBACHERS OEADBOLT ALUMINUM GROUP HOOVERPHONIC

WZRD CRUDE BUDDHA VIOLENT GREEN TECHNO ANIMAL GHOST SPLIT LIP RAYFIELD

CFRC egg Shanks 13.545.2121 613.545.2121 KEROSENE 808 STATE CYPHER 7 MASSIVE ATTACK

MASSIVE AT IACK
PISTEL
TRANSGLOBAL UNDERGRO
TIPSY
TERRA DEVA
QUETZAL
AUTOMATIC FATS

CHRW

LONGON ON JUSTIN PETERS 519.681,3801 LIONROCK PLASTIKMAN CEVIN KEY MOGWAI MASSIVE ATTACK HEMISPHERE TRICKY TWILIGHT CIRCUS DUB AMON TOBIN ASIAN DUB FOUNDATION

CITR Vancouver BC
DJ Noah
604.822.9364
MEAT BEAT MANIFESTO
UNITED STATES OF DRU
MARINER
BEN NEILL
O-BURNS ABSTRACT MES
TWELVETREES
ADD N TO X
GRASSY KNOLL
HERE COME THE DRUMS:
DARWIN CHAMBER

CKCU CRYSTAL METH OJ CAM LIQUIFIED PLASTIKMAN PERFUME TREE SULLY LIONROCK TUATARA ASIAN DUB FOUNDATION 808 STATE

CKUT KALX

Berkeley CA Lewrence Key 510.642.1111 TRANSGLOBAL UNDERGRO TIPSY PLASTIKMAN WINK CONET PROJECT ADD N TO X EIGHTY MILE BEACH 808 STATE DISC

KAMP TUCSON AZ
AMOE NOSINY
520.626.4460
LOGICAL PROGRESSION
YELLOW NOTE
TWELVETREES
WINK
UNITED STATES OF DRU
COMMON FACTOR
BEN NEILL
GETAWAY CRUISER
ELECTRIC MANOR
SPEED

KAOS Olympia WA Randy Engstrom 300, 566, 5000 BARRY ADAMSON HERBALISER LOGICAL PROGRESSION CRIB EIGHTY MILE BEACH MIX MASTER MIKE SPIN-17 KEROSENE MEROSENE MEROSENE MEROSENE MEROSENE MEROSENE MEROSENE MEROSENE MEROSENE MEROSENE

KASF Alamosa CO
Michelangelo Lobat
719.887.715-4
JUNIOP WASQUEZ
OIWA X MACHINA 2
KEDINI
MOGWAI
MASSIVE ATTACK
ADD N TO X
GAUNT
CRYSTAL METHOD
THE X-FILES: THE ALB
SPEED KASR

Tempe AZ
Jake Buffington
602.985.4160
TWELVETREES
YELLOW NOTE
COMMON FACTOR
TERRA DEVA
MAN WITH NO NAME
MEAT BEAT MANIFESTO
BT
WILD CHILD WILD CHILD MTV'S AMP 2 TRICKY

KROO TORTOISE LOW LEWIS PARKER DJ ICEY EIGHTY MILE BEACH WITCHMAN DJ CAM TRANSGLOBAL UNDERGRO KONKRETE JUNGLE MAXI KEVR van Day 541.737.6325 RX
QUADRAPHOBIA
PHGFACE
DIVA X MACHINA 2
COVENANT
CRYOGENIC STUDIOS
EQUINOX
FRONT 242
MARY SCHNEIDER
SCAR TISSUE KCMU

Rob Gaitan 805.756.2965 WAGON CHRIST PRESH: FUTURISTIC JU Q-BURNS ABSTRACT MES YELLOW NOTE TRUMYSTIC SOUND SYST TERRA DEVA

SPEED KONKRETE JUNGLE MAXI TRICKY

KCRH

Thomas Anger 510.786.6954 ESTHERO

KCRW

Sente Monice CA Halloran/Harcuri 310.450.5183 MASSIVE ATTACK LIONROCK MTV'S AMP 2 TRICKY BEASTIE BOYS BEN NEILL N'DEA DAVENPORT BAYTER RONI SIZE MORCHEEBA

Turlock CA Aric Buroker 209.867.3378 PIGFACE ZOVIET FRANCE NOT BREATHING RX INTERIORS/SENTRAX PLASTIKMAN JUNIOR VASQUEZ

PLASTIKMAN JUNIOR VASQUEZ MELLOWTRON BARRY ADAMSON MEAT BEAT MANIFESTO

. co

Carbondale CO
D. Jeremy
970.963.0139
D.J ANDY
SMITH
HI F. KILLERS
BEN NEILL
MASSIVE ATTACK
UNITOLOHABLE DUTCASTE
DIGFACE
WINK
TRICKY
RX

KCSS

KDNK

KEOL

Jenifre Tarkus 503.962.3397

503,982,3397
WINK
PLASTIKMAN
MOGWAI
DJ ICEY
TRICKY
DJ ANDY SMITH
KEOKI
ILAUGHING US!
PIGFACE
COVENANT

KFJC

Los Altos Hills CA Richard Hester 415,949,7092 THOMAS BRINKMANN

MANDROID FROM BEYOND VOL. 4 DUBADELIC

I-F PLASTIKMAN DYNAMIX 2 JHNO WITCHMAN SKYNET

KFSR

DJ Insight 209,278,4500

MEAT BEAT MA SUM YELLOW NOTE KEOKI BEASTIE BOYS LEWIS PARKER MU-ZIQ

KGNU

WAGON CHRIST AMON TOBIN KONKRETE JUNGLE MAXI MEAT BEAT MANIFESTO

Boulder CO Erik Thombs 303.449.4885 CEVIN KEY FREAVY CHAKRA COLDCUT SAWAGE AURAL HOTBED THOMAS DIMUZIO AL GROMER KHAN DYLAN GROUP UNITED STATES OF DRU PUTURE PERFECT: MUSI ZOVIET FRANCE

WINK
TRICKY
BAXTER
MASSIVE ATTACK
HOOVERPHONIC
MONEY MARK
BABY FOX
ANGELIQUE
TRANCE ATLANTIC AIR

RX
WINK
DIVA X MACHINA 2
GRAIN
GRAVITY KILLS
WILD CHILD
PIGFACE
ROCK & ROLL: THIS IS
QUADRAPHOBIA KJNB Don Yates 206.543.3685 TRICKY TRICKY
AMON TOBIN
MASSIVE ATTACK
OLLANO
FREEZONE 5
HI FI KILLERS
PIMP DADDY NASH
FILA BRAZILLIA
STATE OF THE NU-ART
THE FREESTYLE FILES: WINK COVENANT PLASTIKMAN ADD N TO X DJ ANDY SMITH LIDNROCK DJ CAM TRICKY KCPR

KGRG

KLPI Fred Mcghee 318.257.4852 WINK MOGWAI TRICKY KEOKI MTV'S AMP 2 LIONROCK COVENANT PIGFACE MEAT BEAT MANIFESTO MIX MASTER MIKE KLSU

Baton Rouge LA Hans Wax 504.388.4620 MARINER
OUTCASTE
LOGICAL PROGRESSION
TWELVETREES
TERRA DEVA ACTION FRONT 242 ROCK & ROLL: THIS IS JHNO FRESH: FUTURISTIC JU

KLZR Ray Velasquez 785,843,1320 AUTECHRE AUTECHRE
WITCHMAN
MEAT BEAT MANIFESTO
JUSTICE
NAV KATZE
DEEP BLUE
IRRESISTABLE FORCE
AMON TOBIN
SHI SHI DRAGONFLY

DRAUGH MSA Arend Junction CO Grand Junction CO
Lee Damshroder
970.248.1718
COVENANT
ELECTROPHUNK TWO
DIVA X MACHINA 2
RX
HYMINS OF THE WARLI
WINK
SMP
PRAGA KHAN
YELLOW NOTE
LIONROCK MNS OF THE WARLOCK

KPFA Serkeley CA Cuy Verela 51D.848.6767 TRICKY MASSIVE ATTACK WINK DJ? ACUCRACK JHNO METALHEADZ PRESENTS PROPELLERHEADS MILES DAVIS DIVA X MACHINA 2 MIX MASTER MIKE

KPSU Dane Kearney 503.775,3959 LOGICAL PROGRESSION TOSCA DJ ANDY SMITH DZOMATI I OZOMATLI OFFERING: THE PAST A DJ CAM LOW THE FREESTYLE FILES: AMON TOBIN KEOKI

KRCL Saft Lake City UT BIII Boyd BIII Boyd BIII Boyd BIII Boyd BIII BIII BIII BIII BIII COVENANT QUADRAPHOBIA ANT-HOLOGY APOPTYGMA BERZERK PIGFACE DIVA X MACHINA 2 CRYOGENIC STUDIOS ECAD TISSUIN CRYOGENI CAR TISS ANDROID LUST DIGITAL:6::FOCUS:A

KRIJI IOWS CITY IA
Tristen Watkins
319.335.7215
LOGICAL PROGRESSION
TOSCAL
BEAUTION
BEAUTI

KRUX s NM cos Vigil 5.646.4640 BEAT CONSPIRACY MEAT BEAT MANIFESTO LUKE SLATER
TERRA DEVA
POSITIVELY POSITIVI
SMITH & MIGHTY
TWELVETREES
UNIT 28
YELLOW NOTE

KSBR Mission Vielo CA Joe Wagner 714.582.5727 KEOKI JUNIOR VASQUEZ MASSIVE ATTACK KONKRETE JUNGLE MAXI TIMEWRITER MTV'S AMP 2 URCREASE THE BEATS V CRYSTAL METHOD ATOMIC BABIES UNTOUCHABLES HO CA

KTXT

Jim Hall 806.742.3916 DJ DAN & DANO ERIK DE KONIG FRESH: FUTURISTIC JU

Boulder CO Shannon Kelly 303.492.7405 FUNKUNGFUSION COVENANT GA-T MEAT BEAT MANIFESTO PIGFACE

PIGFACE DIRTY FRONT 242 DIAMANDA GALAS EQUINOX RX

Irvine CA Gary Llu 949.824.4561 LORAINE JOHN B (UK) GEARWHORE WITCHMAN MIX MASTER MIKE NEOTROPIC BOMB20 YELLOW NOTE MACNETIC BLUE

MAGNETIC BLUE LUKE SLATER

Candice Mack/Melin 909.787.3838 TRICKY

TRICKY FRONT 242 LITTLE DARLA HAS A.. WAGONYAL

WAGON CHRIST MOGWAI MASSIVE ATTACK CONNECTED 12 ROUNDS TRANSGLOBAL UNDERGRO DIVA X MACHINA 2

TONEBURST COLLECTIVE
RICHIE HAWTIIN/THOMAS
SHAWN COLVIN
DJ RUSH
YELLOW NOTE
EOSS
ISFF MILLS
KONKRETE JUNGLE MAND
SUBHEAD
COMMON FACTOR

BOMBZO
LOW
DIVA X MACHINA 2
MU-ZIQ
RX
TOTAL TRANSFORMATION
TRANCE ATLANTIC AIR
MTV'S AMP 2
TRICKY
MASSIVE ATTACK

in NM

Albuquerque NM Tomy 17, 80,22 505,277,80,22 AUADRAPHOBIA T.H.D. DIGITAL-B:-FOCUS-A DIVA X MACHINA 2 COVENANT FUTROMK STRUCTURES. CUBANATE APOPTYGMA BERZERK SCAR TISSUE

KUCR

KUGS

KUMD

KUNM

KUSF

KVRX

KVSC

Austin TX
DJ Havok
DJ Havok
ST2.471.5106
ZOWET FRANCE
AMON TOBIN
NEGATIVLAND
LOOPER
DUBADELIC
STARS OF THE LID
MTV'S AMP 2
DJ CAM
PACIFIC STATE
SHUDDER TO THINK

St. Cloud MN Sam Bahe 320,255,3126 BOMB20 MTV'S AMP 2 TRANCE ATLANTIC AIR MIX MASTER MIKE

MIX MASTER MI LOW WINK BABY FOX WAGON CHRIST 808 STATE KEOKI

KWSB

lan Munro 970.943.3033

970.943.3033 WINK TRICKY MTV'S AMP 2 MASSIVE ATTACK PIMP DADDY NASH MONEY MARK KEOKI 12 ROUNDS MEAT BEAT MANIFESTO MELLOWTRON

San Francisco CA Sophia Sacks/Jill 415.386.5873

EF
END OF UTOPIA
TRUMYSTIC SOUND SYST
TWILIGHT CIRCUS DUB
PIZZICATO FIVE
WAGON CHRST
JUNIOR VARSITY KM
MAGIC CIRCLE
WETALHEADZ PRESENTS
UNITED STATES OF DRU

Zac 218.724.2861 BOMB20

KUCI

MINK 187 LOCKDOWN DJ POOCH DJ ICEY PLASTIKMAN SWAYZAK MASSIVE ATTACK

KUCB

KSCU Senta Clara CA
Kim Owens
Aum Owens
August Ason
Section Section Ason
Section
Sec

KSDB Mike Sloane 913.532.6960 AMON TOBIN AMON TOBIN LUKE SLATER WAYS OF THE DRAGON BEASTIE BOYS DJ ICEY CARL COX WINK WINK G FLAME & MR. G DJ WISC MARK FORD & THE BLUE KSJS

San Jose CA Andrew Kirby 408.924.4549 CURTIS BAY BAXTER BEN NEILL WITCHMAN WITCHMAN LOW MEAT BEAT MANIFESTO PERFUME TREE TRANSGLOBAL UNDERGRO SNOG TOTAL TRANSFORMATION

KSLC

KSLU KSLU
Hammond LA
Michael Ortiz
504,549,2330
MEDESKI MARTIN AND W
BIG ROCK'N BEATS
BAYTER
KEONI
DARWIN CHAMBER
Q-BURNS ABSTRACT MES
FUNKUNGFUSION
DI CAM
INCREASE THE BEATS V
WINK

KST.IT St Louis MO Julie Villa 314.977.1574 SPEED TRICKY MARINER KONKRETE JUNGLE MAXI MASSIVE ATTACK WINK MO WINK COVENANT PIGFACE FRONT 242 TWELVETREES

KSUB WINK
WINK
WINK
WORL
WINTOUCHABLE OUTCASTE
MOGWAI
808 STATE
YELLOW NOTE
MARINER
TRANSGLOBAL UNDERGRO
NEWT

KSVR MR. Vernon WA
Don MacDonough
360.416, 7822
AMON TOBIN
ADDED
AND TOBIN
ADDED
ADDE KTSW

KTSW
San Marcos TX
Clayton Slices
512.245.8089
LOGICAL PROGRESSION
MASSIVE ATTACK
HARDFLOOR PRESENTS X
TWELVETREES
TOSCA TWELVETREES
TOSCA
LIONROCK
MASSIVE BREAKBEATS
WAMDUE PROJECT
Q-BURNS ABSTRACT MES
FRESH: FUTURISTIC JU

KTUH Vivian Chow 808.956.4848 BEASTIE BOYS BEASTIE BOYS
KEONI
KONKRETE JUNGLE MAXI
MTV'S AMP 2
MASSIVE ATTACK
GARBAGE
12 ROUNDS
DJ ICEY
EIGHTY MILE BEACH
TRICKY

KWVA EUGENE OR
JASON KARITESS
541.346.4091
TRICKY
MONEY MARK
DIVA X MACHINA 2
FRONT 242
SUPERGENIUS
OJ SPOOKY THAT SUBLI
PLASTIKIMAN
RESURGENCE
GOODING GOODING CLAN OF XYMOX

KZSC Santa Cruz CA Barabara Garbe 408.459.2811 ***OS-3-2611
FRONT LINE ASSEMBLY
DIVA X MACHINA 2
APOPTYGMA BERZERK
CRYOGENIC SNOIDS
COVENANT
METALHEADZ PRESENTS
VOLTAIRE YELLOW NOTE KEOKI

WBAI Delphine Blue 212.209.2800 212.209.2800
WINK
N'DEA DAVENPORT
KEOKI
AMON TOBIN
HERBALISER
EIGHTY MILE BEACH
MTV'S AMP 2
CHAKRA
LUKE SLATER
BEN NEILL

WBCR Belott WI Mandi/Jessics/Nick 608.363.2402 MIX MASTER MIKE SPRITI LEVEL DJ ICEY DARIO G PLANET TRIP HOP 2: N DEUTSCHER FUNK DIVISION BY THE LAW OF THE LAND JAMIE MYERSON DJ? ACUCRACK

WBNY BUITBID NY
DJ SOMB
DJ SOMB
TIG. 878.080
FREAKY CHAKRA
TERRY CHAKRA
TERRY CHAKRA
TERRY CHAKRA
TERRY CHAKRA
TERRA DEVINION
WAMDULE PROJECT
V CLASSIC VOLUME II
TERRA DEVI
TERRA DEVI
KONKRETE JUNGLE MAXI
UNITED STATES OF DRU WBUQ

Bloomsburg PA Shannon Ludwig 7.17.389.4686 VELVET ACID CHRIST EQUINOX T.H.D. APOPTYGMA BERZERK COVENANT GRAYITY KILLS PIGFACE RX RX CLEEN FLECTRIC HELLFIRE CL

WCRN Ann Arbor MI Brendan Gillen 313,763,3501 AUTECHRE BOB SINCLAIR POLE CAUSTIC WINDOW RHYTHM & SOUND ELECTRONOME LE CAR DJ HELL DJ NAUGHTY RICHARD BARTZ

WCCH Holyoke MA
X Mett Edge X
413.552.2488
FRONT 242
ELECTROPOLIS
COVENANT
DIGITAL:6::FOCUS:A
GA-T
HEMISPHERE
DIVA X MACHINA 2
PIGFACE
RX
T.H.O.

WCDB ADJAIN NY
Eddie Bezalei
518.442.5262
TERRA DEVA
LOGICAL PROGRESSION
AMON TOBIN
ELECTRIC MANOR
DJ ICEY
WINK
PLASTINAN
LONROCK
KONKRETE JUNGLE MAXI
MARNER

WCKS Randy Tenbrink 616.895.2877 010.395.2877
LOW
GROOVE RADIO INTERNA
KEOKI
ADD N TO X
YELLOW NOTE
TRANSGLOBAL UNDERGRO
ELECTROPOLIS
FREESTYLE FILES VOL.

WCNI n CT Dawn Estabrooks 860.439.2853 MASSIVE ATTACK MASSIVE ATTACK LOW WINK EIGHTY MILE BEACH BEN NEILL DOGON JHNO ATOMIC BABIES KECK! KEOKI LOS ANGELES: CRITICA

WCPR Peoria IL
NICK Apostolopoulo
309.682.9277
NEUROACTIVE
QUADRAPHOBIA
COSMICITY
FRONT 242
COVENANT
PROJECT PITCHFORK
ELECTROPOLIS
DIVA X MACHINA 2
KIE THE VEZ
MESH

WFCS

WFHB

New Britain CT Sharon Grubb 880,832,3750 KEOKI WINK YELLOW NOTE TOSCA COVENANT MARINER MARINER DIVA X MACHINA 2 ELECTROPOLIS FRONT 242 PIGFACE

WF1B
Bloomington IN
Jim Mandon
812.323.3200
TRANSGLOBAL UNDERGRO
TRANSGLOBAL UNDERGRO
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TRANSGLOBAL UNDERGRO
TRANSGLOBAL UNDERGRO
TRANSGLOBAL
MASSIVE ATTACK
DUB SYNDICATE
GRASSY KNOLL
WINK
MOX
DUI ICFY

DJ ICEY FIGHTY MILE BEACH

Jersey City NJ
Brien Turner
973.678.875.1
KID-906
PLASTIKMAN
AMON TOBIN
RUNKUNGFUSION
SUBHEAD
PLURAMON
DLG
HANS PLATZGUMER & OI
FREESTYLE FILES VOL.
RED HOT ITALIAN HITS

WFMU

WFNM Lancaster PA

WEND

WGDR

WGHR

Lancaster PA Jason Stowe 717.291.4098 808 STATE MASSIVE ATTACK TRICKY

INICHY
WINK
ATOMIC BABIES
SHAMEN
KEONI
DARWIN CHAMBER
KONKRETE JUNGLE MAXI
RETURN OF THE D.J. V

WF.11
New Paltz NY
Milke Fales
914.257.3041
TRICKY
PIGFACE
ELECTROPOLIS
COVENANT
DIVAX MACHINA 2
SPEED
GUADRAPHOBIA
WARE REASONABLE PE
RX
ZOVIET FRANCE

Plainfield VT
Laura Parls
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TRICKY
DOGON
KEON
TRUMYSTIC SOUND SYST
RUKUNGFUSION
EIGHTY MILE BEACH
LIVE AT WEBSTER HALL
TRANSGLOBAL UNDERGRO
LOGICAL PROGRESSION

WCRX CHICAGO IL
WCTF Farmingdale NY Kanishka Karimi 516.420.2368 DIVA X MACHINA 2 DIGITAL:6::FOCUS:A COVENANT APOPTYGMA BERZERK CLEEN HYPERDEX 1 SECT MYPERDEX 1 SECT GA-T INDUSTRIAL F°°KING S T.H.D. UNITED STATES OF DRU

WCVF Fredonia NY Fredonia NY
Jim Briggs
716.673.3420
MEAT BEAT MANIFESTO
MIX MASTER MIKE
MASSIVE ATTACK
LIONROCK
MTV'S AMP 2
TRICKY
LOGICAL PROGRESSION LOGICAL PROGRESSION BEN NEILL RX WINK

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PLASTIMMAN
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ADD N TO X
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PRESSURE DROP
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WEFT Champaign IL Don Bishop 217.359.9338 MIX MASTER MIKE LIONROCK PACIFIC STATE LOW MOGWAI
ENDLESSNESSISM
MASSIVE ATTACK
LÖGICAL PROGRESSION
DJ ICEY
MONEY MARK

WEIU Ethan Edwards 217.581.7370 NARNIA
DJ ICEY
KONKRETE JUNGLE MAXI
EIGHTY MILE BEACH
UNTOUCHABLE OUTCASTE
CRYSTAL METHOD
TRANSGLOBAL UNDERGRO
HYMNS OF THE WARLOCK
KEOKI
PROJECT PITCHFORK

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COVENANT
RX
MIX MASTER MIKE
WINK
T.H. D.
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SMP
MONEY MARK WENZ WGKR JERSEY CITY MANAGEMENT OF THE OFFICE OF THE OFFICE OF THE OFFICE OF THE OFFICE Cleveland OH Pete the Dog 216.348.0108 LUKE SLATER MEAT BEAT MANIFESTO SNIPER REST ASSURED MTV'S AMP 2 MASSIVE ATTACK WHRW Binghamton NY

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Chris Province
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TWELVETREES
KONKRETE JUNGLE MAXI
LOGICAL PROGRESSION
MARINER
UNITED STATES OF DRU
TERRA DEVA
KFOKI KEOK) YELLOW NOTE DJ ICEY GROOVE RADIO INTERNA WESS

WIUS WIUS
Macomb II.
Ken Thermon
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JUNIOR VASQUEZ
CIRCUS
DARWIN CHAMBER
CLUB 69
SIX MILE BRIDGE
VICTOR MANUEL
WINK
MAGNETIC FIELDS
MADONNA
FORMULA ONE East Stroudsburg PA
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MASSIVE ATTACK
TRICKY
PROPELLERNEADS
DJ FAUST
FRONT 20
J CAM
TRANSGLOBAL UNDERGRO
DIMITRI FROM PARIS
V CLASSIC VOLUME II WJCU

WESU University menu-Norm Narvaja 216.397.4437 WITCHMAN Middlertown CT
Marrie Gee-Mark Greer
860.347.0050
LUKE SLATER
DJ ICEY
TIMEWRITER
CARL COX
DIVA X MACHINA 2
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POSITIVELY POSITIVA
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WJUL Loveli MA
MIRI AZEVEGO
978.452.9073
HYMNS OF THE WARLOCK
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HERE COME THE DRUMS:
SPEED
DJ ICEY
TWELVETREES

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LOGICAL PROGRESSION
WORLD WIDE RADIO SAM
MIX MASTER MIKE
RETURN OF THE D.J. V
BEN NEILL
THE FREESTYLE FILES:
HOOVERPHONIC HOOVERPHONIC HERE COME THE DRUMS: TRICKY KONKRETE JUNGLE MAXI

WI.FR Stone Harbor NJ Pete Marshall 609.652.4780 ROCK & ROLL: THIS IS WINK
KONKRETE JUNGLE MAXI
ADAM F
WITCHMAN
HERE COME THE DRUMS:
THE FREESTYLE FILES:
OUTCASTE LOW METALHEADZ PRESENTS

WLJS W List of Jacksonville AL Keith Tasker 205.782.5509 RX PORFACE OF ALTON TO THE ALTON THE AL

WLVR Bethlehem PA
Peter Kirby
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TRICKY
MASSIVE ATTACK
MTY'S AMP 2
MEAT BEAT MANIFESTO
MOGWAI
MELLOWTRON
LÜÖNNOCK
HERE COME THE DRUMS:
CRYSTAL METHOD
KEOKI

WMCX
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HYMNS OF THE WARLOCK
FRONT 242
QUADRAPHOBIA
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RX MNEMONIC HI-FI PIGFACE ASTRALASIA LATEX HEAVEN INTERNATIONAL KLUB K

WMHB Waterville ME
Fred Brochu
207.872.3686
DJ ICEY
!LAUGHING US!
T.H.D.
YELLOW NOTE
DIVA X MACHINA
AURAL PLAYGRO
INDUSTRIAL STR
QUADRAPHOBIA
MELLOWTRON
COVENANT

WMPH Wilmington DE Clint Dantinne 302.762.7199 PLASTIMMAN PROPELLENHEADS CRYSTAL METHOD LIEAT BEAT MANIFESTO TRICKY DJ CAM MASSIVE ATTACK LIONROCK SOPHIA

WMSE Mike "Buzz" Be 414.277.6942 RX FRONT 242 CLEEN DIVA X MACHINA 2 T.H.D. ANT-HOLOGY FREESTYLE FILES VOL. WAGON CHRIST ADO N TO X PLASTIKMAN

WMSR Andy Larson 513.529.1269 O-BURNS ABSTRACT MES DERAILED PRESENTS FA MASSIVE ATTACK WINK 808 STATE MEAT BEAT MANIFESTD AMON TOBIN TWELVETREES DJ CAM

WMTTI Houghton MI BIII VanLoo 906.487.2333 LEWIS PARKER THEDREM LOW RICHIE HAWTIN/THOMAS LUKE SLATER AMON TOBIN MASSIVE ATTACK PLASTIKMAN BIOS

WMUA Amherst MA Max Shea 413.545.2876 WORLD STANDARD LOGICAL PROGRESSION BIONAUT JEFF GREINKE TOSCA IOSCA MUSLIMGAUZE RICHARD BONE EM MIX MASTER MIKE MOGWAI

WMUH Allentown PA
Seth Andrews
610.821.3239
KEOWI
MTV'S AMP 2
DJ ICEY
GROOVE RADIO INTERNA
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WMIII. WMUL
Huntington WV
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DIVA X MACHINA 2
HITTOLOHABLE OUTCASTE
BARRY ADAMSON
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ARTO LINDSAY
FRONT 242
PERPUME TREE
KURTIS MANTRONIK
CRISTAL METHODISTS
NOUX

WNMC WINTE Traverse City MI Keith Schwartz 616.922.1091.Ch HERE COME THE DRUMS: WITCHMAN KONKRETE: JUNGLE MAXI LEWIS PARKER KEOKI OFFERING: THE PAST A DYLAN GROUP TRANSGLOBAL UNDERGRO WINK

WNRN Charlottesville VA Brian Merfile 804.971,4096 UNTOUCHABLE OUTCASTE FUNKUNGFUSION DERALED PRESENTS FA AMON TOBIN MEAT BEAT MANIFESTO LEWIS PARKER WITCHMAN

WNUR Evanston IL
David Sibira
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METRIC SYSTEM
DISTRICT
SURGEON
JEFF MILLS
SENSORAMA
WISC
ROUND FOUR
TERMINAL BEATS
GLOBAL COMMUNICATION
ARIL BRIKHA

WORC Obenin OH
Andrew Sargent
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DIVA X MACHINA 2
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PIGFACE
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WPCR Plymouth NH Axi Herithy 603.535.2242 KEOKI ANT-HOLOGY YELLOW NOTE DIVA X MACHINA 2 MEAT BEAT MANIFESTO COVENANT RX RX APIARY !LAUGHING US! Q-BURNS ABSTRACT MES

WPKN WPIN
Bridgeport CT
Davo
203.331.9756
PLASTIKMAN
BEN NEILL
MTV:S AMP 2
WITCHMAN
KEON
TWELVETREES
BUFFALO DAUGHTEF
MEAT BEAT MANIFES
BIG BEAT CONSPIRA
MELLOWTRON WQHS Hye Koh 215.898.9553 TRICKY WINK MASSIVE ATTACK

MOGWAI PLASTIKMAN ADD N TO X 808 STATE TOSCA

OWL LEWIS PARKER WRBB

Boston MA Adam Chapman 617: 373: 4339 PIGFACE ANTHOLOGY MOUNT MO

WRBU

Peoria IL Max McCann 309.677.2231 HERE COME THE DRUMS: WINK
TRADE
LIONROCK
MTY'S AMP 2
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LUKE SLATER
LUKE SLATER
KONKRETE JUNGLE MAXI
WAMDUE PROJECT

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WRFT.

WILF L Lexington KY Belinda Runkle 606.257.1557 HI FI KILLERS DYLAN GROUP PIZZICATO FIVE DJ ANOY SMITH INCREASE THE BEATS V SUM COLICEL PROGRESSION DIGEL PROGRESSION TOSCA WINK

WRPI

WSJU Berfu Durantas 718.990.6563 718.990.6563 LYCIA DIVA X MACHINA 2 APOPTYGMA BERZERK FRONT 242 KEOKI CLEEN EQUINOX MEAT BEAT MANIFESTO MASSIVE ATTACK RX

WRPR

Madison W Bill Oakley George Condition of the PAGG PROGRESSION OFFERING: THE PAST A PRAGA KHAN GLOBAL GOON DIVAX MAGCHINA 2 COVENANT BEN NEILL MASSIVE ATTACK TOSCA APOPTYGMA BERZERK Mahwah NJ Beth Ulimann 201.825.7449 FRONT 242 COVENANT PIGFACE APOPTYGMA BERZERK 12 ROUNOS WINK WINK TRANCE ATLANTIC AIR RX FUTRONIK STRUCTURES, PRAGA KHAN

WSUM

WSYC WRPW

W 3 1 2 2 3 5 5 10 pensburg PA Justin Corey 71.7.532, 6006 MIX MASTER MIKE KONKRETE JUNGLE MAXI CONKRETE JUNGLE MAXI CONKRETE JUNGLE MAXI CONKRETE JUNGLE MAXI CONKRETE JUNGLE SLATER MARINER POSITIVELY POSITIVAL PROSITIVAL PROSITIVA Jon Benedon 914.773.3703 MTV'S AMP 2 WINK PLASTIKMAN ADD N TO X SNOG 808 STATE INDUSTRIAL STRENGTH DJ ICEY TWELVETREES KEOKI

WTJU WRRG

WRSK Slippery Rock PA

Slippery Rock P Dante 412,738.2931 DJ ICEY

WRSII

Charlottesville VA Franz Bauer 804.924.0885 WORLO STANDARD BEASTIE BOYS MIX MASTER MIKE BOMB 20 JUNIOR VASQUEZ PLASTIKMAN ROBERT WILLIAMS BEN NEILL WINK LIONROCK Joe De Ceault 708.456.0300 WINK
AOD N TO X
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OJ CAM
DJ? ACUCRACK
PLASTIKMAN
MASSIVE ATTACK
LIONROCK
CUBANATE

WTUL New Orlean

WTUL
New Orleans LA
Stephen Axelrad
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SOUND OF REVOLUTION
HERE COME THE ORIMS:
DUBADELIC
OJ ANDY SMITH
WILLIGHT CIRCUS DUB
THE FREESTYLE FILES:
INCREASE THE BEATS V
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TRANCE ATLANTIC AIR
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PLASTIKMAN
DJ ANDY SMITH
808 STATE WINK LOGICAL PROGRESSION

WIIMD

Dearborn MI Keiicat/Bones 313.593.5167 TRICKY MASSIVE ATTACK PLASTIKMAN RECLDOSE ADD N TO X BAXTER 12 ROUNDS LIONROCK WINK swick NI Josh Carr 732.932.7800 732,932,7000
BOMB20
MIX MASTER MIKE
HERE COME THE DRUMS:
MTV'S AMP 2
CURSE OF THE GOLDEN
END OF UTOPIA
AMON TOBIN
BEN NEILL
TECHNO ANIMAL
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Burlington VT T-Snake 802.656.0796 DIVA X MACHINA 2 MARINER QUADRAPHOBIA RX

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KEOKI
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APOPTYGMA BERZERK
OARIO G

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ANT-HOLOG BERZERM
ENTON 242
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IKON
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BETHANY CURVE
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LUKE SLATER
BIG BEAT CONSPIRACY
BEN NEILL
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AMON TOBIN
TRICKY
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TRANSGLOBAL UNDERGRO
WITCHMAN
PLASTIKMAN
BEN NEILL
MIX MASTER MIKE
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UNTOUCHABLE OUTCASTE
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Q BURNS ABSTRACT MES THIS IS TECHNOISE POTUZNIK APOPTYGMA BERZERK APOPTYGMA BERZERK DJ ICEY DREAMS ARE FREE (WIT INTELEVISION ANT-HOLDGY

WUPX

Marquette MI Mark Broemer 906.227.1844 HERBALISER FUNKUNGFUSION DUBAOELIC DUBAOELIC WINK DJ ICEY LUKE SLATER CARL COX KONKRETE JUNGLE MAXI SPEED STATE OF THE NU ART

WIISR

Story Brook NY
Kenyon Hopkin
\$16.632.6500
PIGFACE
COVENANT
TECHNICOLOR
ESTHERO
HOPKILLUS
BEN NEILL
BAXTER
TRANSCLOBAL UNDERGRO
TRICKY

WUSC

Columbia SC
John Jyons/Bill Wi
John Jyons/Bill Wi
John Jyons/Bill Wi
John Star Lingle Maxi
Eighty Mile Beach
WITCHMAN
BEN NEILL
SAIGON
WAGON CHRIST
MTV'S AMP 2
KEOKI
DJ CAM
FUNKUNGFUSION

WUSM Hattlesburg MS

Hattlesburg MS Mik Davis 601.266.4287 AMON TOBIN HERBALISER WINK KEOKI TRADE MTV'S AMP 2 808 STATE DJ ICEY ATOMIC BABIES ELECTROPOLIS

WVUD

NEWARK DE AARON MCEVOY 302.831.2701 FRONT 242 RX AMON TOBIN KILN APOPTYGMA BERZERK FREAKY CHAKRA QUADRAPHOBIA SUADREL QUADRAPHOBIA SHANTEL MIX MASTER MIKE SNOG

wvvs

Ash Parnell 912.333.7314 PIGFACE OJ ICEY MEAT BEAT MANIFESTO RX RASPUTINA ELECTRIC HELLFIRE CL ASTRALASIA THE SHROUD DIVA X MACHINA 2

WWPV

Corester VT
Corest

WWSP

Stevens Point WI Chris Detjen 715.346.4722 JUNIOR VARSITY PACIFIC STATE WITCHMAN SWAYZAK V CLASSIC VOLUME II PIGFACE LOVE + ROCKETS LUNATIC CALM MOGWAI STILLPOINT

wwsu

Oayton OH Greg Short 513.873.5554 WINK ADD N TO X MOGWAI PIGFACE MEAT BEAT MANIFESTO OJ ANDY SMITH KEOKI RX OJ ICEY DIVA X MACHINA 2

wwvii

WWVU
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LOGICAL PROGRESSION
DJ ICEY
ASTRALASIA
MARINER
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SOUTHSIDE REVERB
T.H.D.

WXUT

Brian Tobiatski 419.503.4172 LOGICAL PROGRESSION PLASTIKMAN TERRA DEVA GRODVE RADIO INTERNA KONKRETE JUNGLE MAXI OFFERING: THE PAST A THE FREESTYLE FILES: LIONROCK LIONROCK STEVE STOLL AMON TOBIN

WXYC

Chapel Hill NC Franz 919.962.7788 DERRICK MAY ZOWET FRANCE NILA WAZIQ HAZIQ HAZIQ HAZIQ HAZIQ SUM ERECOME THE DRUMS: EVOLUTION CONTROL CO AMON TOBIN

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Chestrut Hill MA Brian Lumauig 617.552.3511 COVENANT DIVA X MACHINA 2 SNOG QUADRAPHOBIA DERAILED PRESENTS FA T.H.O.
FRONT 242
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Greenville NC
Kevn Jelyn
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ABSTRACT VIBES 2: MO
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SYSTEM OF A DOWN

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CFRC

Kingston ON Peggy Shanks 613.545.2121 ICED EARTH COVENANT EVILS TOY THERIDN HOLLDW O.B.S. WARRIOR O.O.A. O.O.A. DRAIN S.T.H. ANOTHER JOE

CHRW

NILE SLAYER ANTHRAX ANTHRAX BLOOD FOR BLOOD HAUNTED COVENANT VISION OF DISORDER BENEDICTION ZAO

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North York ON Alok Sharma 416,736,5293 FEAR FACTORY MONSTER VOODOO MACHI VISION OF DISOROER SEASON TO RISK MADBALL SACRIFICE ISAAC AM I BLOOD LOSTSOULS THERION ENTWINED

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Eric Thorkelsson 604.822.9364 IN MY EYES FOUR LETTER WORD SWINGIN' UTTERS SWINGIN OTTERS
O.B.S.
FEAR FACTORY
VISION OF DISORDER
CONVERGE
SLAYER
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CIXS Montreal QB

Montreal QB
Dino Koundoutsikos
514.931.8731
VISION OF DISORDER
MERCYPIL FATE
MONSTER MAGNET
KILGORE
ANTHRAX
ICEO EARTH
SLAYER
METHOO 51
ULTRASPANK
DRAIN S.T.H.

CJLO

Sara Greenwood 514.848.7470 RANCIO VANOALS ROCKET FROM THE CRYP MXPX PUNK-O-RAMA VOL. 3 UNWRITTEN LAW O.O.A. OLDIES BUT GDODIES O.B.S.

CKCU

KALA

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DESPAIR
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VISION OF DISORDER
MADBALL
MORNING AGAIN
NASUM
BENUMB
DILLINGER ESCAPE PLA

KALX Berkeley CA

Berkeley CA
Ben
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DON CABALLERO
SADISTIK EXEKUTION
FEAR FACTORY
THERION
GORGUTS
OPHTHALAMIA
CROWBAR
IN/HUMANITY
MORNING AGAIN
SYSTEM OF A DOWN

KAMP

Tucson AZ Jose Mangin 520.626.4460 VISION OF DISORDER FEAR FACTORY SYSTEM OF A DOWN KORN KORN SLAYER STUCK MOJO SOULFLY THUMB CANNIBAL CORPSE SOILENT GREEN

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Alamosa CO
Michelangelo Lobat
719,587,7154
MOTHER GOD MOVIESTAR
MONSTER VOODOO MACHI
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Tempe AZ
Jake Buffington
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VISION OF DISORDER
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BENUMB

KRGA

MISSOULA MI Brad Amos 406.243.5715 THUMB SUMMINUTE SILENCE GRINSPOON SYSTEM OF A DOWN GRAVITY KILLS VISION OF DISORDER MONSTER MAGNET CUBANATE PITCHSHIFTER

KBLE

Kenosha WI
Karrie Brumley
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VISION OF DISORDER
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ANTHRAX
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TRANSPORT LEAGUE
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GRINSPOON
MONSTER MAGNET
KILGORE
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PORTIAND OR Brandon Lieberman 503.231.8032 ZEKE LES THUGS BIKINI KILL GIMMICKS MAKERS QUADRAJETS SCARED OF CHAKA POISON IDEA GASOLINE RUBE WAOELL

KBUL Omaha NE

Omaha NE Kyler Richardson 402.554.4927 ANTHRAX MONSTER MAGNET IRON MAIDEN SLAYER CONVERGE SYSTEM OF A OOWN CLUTCH ULTRASPANK GRINSPOON SAXON

KBUX

Columbus OH Mike Finch 614.292.0436 DILLINGER ESCAPE PLA VISION OF DISORDER SYSTEM OF A DOWN MONSTER MAGNET KORN FEAR FACTORY BUZZOVEN THUMB SI AYER SLAYER ZAO

KCAT

ANTHRAX METHOD 51 SLAYER CROWBAR CROWBAR UNIVERSAL STOMP VISION OF DISOROER ANOTHER SOCIETY KILGORE AM I BLOOD

KCFV Liquis MO

St. Louis MO
The Scream
314.995.4472
VISION OF DISORDER
SYSTEM OF A DOWN
FEAR FACTORY
STRAPPING YOUNG LAO
METHOD 51
TRANSPORT LEAGUE
SKINILAB
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BENEDICTION
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Coumbia Mo
Supy Greaser
573.882.7820
MONSTER MAGNET
SLAYER
ORAIN S.T.H.
SYSTEM OF A DOWN
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CLUTCH
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MOTHER GOO MOVIESTAR
HATEPLOW

KCR

KCR
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Oz Zarantonello
619.594,7014
OPHTHALAMIA
ANTHRAX
LORO BELIAL
BENUMB
VONDUR
ALCHEMIST
MONSTER MAGNET
NASUM NASUM BLACKENED VOL. 3 THE DAWNING OF PURE

KCRH

Hayward CA
Thomas Anger
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VISION OF DISORDER
CODESEVEN
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STANFORD PRISON EXPE
SYSTEM OF A DOWN
BAD RELIGION
MONSTER MAGNET
GRANTY KILLS
KID ROCK
ORGY

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TUTIOCK CA Aric Buroker 209.667.3378 MONSTER MAGNET VOIVOD ILAUGHING USI SYSTEM OF A DOWN ANTHRAX PULKAS ZAO SLAYER CUBANATE ORGY

KDUR

Kirk Wayland/N 970.247.7288 CROWBAR
FEAR FACTORY
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METHOD 51
INCANTATION
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DEEDS OF FLESH
BENUMB
BENEDICTION

KEOL

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503-962-3397
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CLUTCH
ANTHRAX
VOIVOD
VISION OF DISORDER
DRAIN S.T.H.
GRAVITY KILLS SYSTEM OF A DOWN GIRLS AGAINST BOYS

KFJC

LOS Altos Hills CA Jason Biggs 415.949.7092 NOMEANSINO DYING GROUND PENIS FLYTRAP ALL SCARS RUDIMENTARY PENI CHEATER SLICKS BALL GIRLS LUCKY 13 CRIMSON CURSE

KGRG

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ACHERON
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INCANTATION
SWINDLE
NILE
BOTCH
CRADLE OF FILTH
MADBALL
WARHEADS
MORNING AGAIN

KJNB

Ernie Enig 320.363.3380 SYSTEM OF A DOWN VISION OF OISORDER MORNING AGAIN KONKHRA CROWBAR FEAR FACTORY ICEO EARTH NILE LOSTSOULS SACRIFICE ISAAC

KKSM

San Marcos CA
Aaron Miller
760.744.1150
VISION OF DISORDER
FEAR FACTORY
ANTHRAX
ICED EARTH
SAVEM OF A OOWN
MONSTER MAGNET
CLUT CH
CLAY PEOPLE
CROWBAR s CA

KLPI

Kevin Berry 318.257.4852 PULKAS MONSTER MAGNET VOIVOD
DRAIN S.T.H.
ANTHRAX
SLAYER
CLAY PEOPLE
SYSTEM OF A DOWN
FEAR FACTORY
VISION OF OISORDER

KLSU

Baton Rouge LA Ed Sutherland 504.388.4620 SLAYER MONSTER MAGNET KILGORE CANNIBAL CORPSE CRADLE OF FILTH VOLVOD VOIVOD GRAVITY KILLS SYSTEM OF A DOWN BOILER DRAIN S.T.H.

KMSA

Grand Junction CO Kelton Coppinger 970.248.1718 ANTHRAX VISION OF OISOROER NILE SLAYER SYSTEM OF A DOWN GRAVITY KILLS GRAVITY KILLS FEAR FACTORY MONSTER MAGNET ICED EARTH SOULFLY

KMSU

507.389.5678 SLAYER SYSTEM OF A DOWN DILLINGER FOUR RANCID ALL RANCID
ALL
CLUTCH
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KNRX

KWSB Gunnison CO
Eric Seoane
970.943.3033
RANCID
SOULFLY
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SYSTEM OF A OOWN
DRAIN S.T.II
IN MY EYES
THUMB
REO SPEEOEALER Independence MC Dave Horn/Roach 816.254.1073 TOOL TOOL
SOULFLY
LIMP BIZKIT
SEVENDUST
COAL CHAMBER
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SYSTEM OF A DOWN
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MONSTER VOODOO MACHI

KNWD

KWUR St. Louis MO Scott Beitgrau 314.935.5952 STRAPPING YOUNG LAO FEAR FACTOR YOUNG LAO FEAR FACTOR YOUNG LAO FEAR FACTOR YOUNG LAO VISION OF DISORDER HAUNTED Natchitoches LA
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SYSTEM OF A DOWN
BAD RELIGION
MONSTER MAGNET
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KPFT

Houston TX Bill Bates, 400 T1TS, 80 HD ROTNIBAL CORPSE A TRIBUTE TO HELL: S SLAYER FEAR FACTORY NASUM PISSING RAZORS 7000 DYING RATS REO SPEEDALER DEEOS OF FLESH

·KQWB

Fargo ND Troy Matthews 701.237.5500 ANTHRAX SLAYER KILGORE SOULFLY SOULFLY
VISION OF DISORDER
SYSTEM OF A DOWN
ULTRASPANK
METHOD 51
HELLSHOCK
SONS OF POSEIDON

KSUB

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SLAYER
ANTHRAX
MONSTER MAGNET
GRINSPOON
REO SPEEDEALER
SYSTEM OF A OOWN
UNIVERSAL STOMP
KID ROCK
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Jeff Schwartz
SO1,588,798,798
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METHOD 51
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KTRM

Andrew Kuhlmann 660.785.4506 MONSTER MAGNET MONSTER MAGNET THERION SYSTEM OF A DOWN DRAIN S.T.H. TRANSPORT LEAGUE VISION OF DISORDER ANTHRAX ICEO EARTH BENEDICTION FEAR FACTORY

FEAR FACTORY

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KWVA

KXXI

SOULFLY CLUTCH DRAIN S.T.H. KILGORE

·KXXR

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210.876.8526 WISION OF DISORDER MURDER 1 SLAYER ANTHRAX KIO ROCK MONSTER MAGNET GORGUTS MONSTER VOODOO MACHI BAD RELIGION CROWBAR

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Eugenc OR Lowell liles 541,346,4091 CAVER SOULFLY EARTH CRISIS VISION OF DISORDER FEAR FACTORY TRAINING FOR UTOPIA BLOODLET UNSANE CANNIBAL CORPSE

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WCCH Holyoke MA HOIYONE MA Mike 413.552.2488 DILLINGER ESCAPE PLA FURY OF FIVE NILE MADBALL SLAYER VISION OF DISORDER SLAYER
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IN MY EYES
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GET HIGH MOGWAI DOUG SNYDER/BDB THOM DON CABALLERO ROCKET FROM THE CRYP JUNEAU

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CRADLE OF FILTH
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OILLINGER ESCAPE PLA
MORNING AGAIN
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CANNIBAL CORPSE
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SHADOWS FALL

WEMIT JEFFEY CITY NJ
BRIAN TURNEY
STAGOTA SEY
STAGOTA SEY
SOUTH
SONIC RENOEZYOUS BAN
JOHNNY CHAN ANO THE
KRONTJONG DEVILS
THEE HEADCOATS
BLEAURGHI A MUSIC WA
ELECTRIC FRANKENSTE
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NILE
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Manetta GA
Matt
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VISION OF DISORDER
MORNING AGAIN
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MADBALL
HILL METALL STOMP
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WGKR Nogh Oman 201,200,3556 SYSTEM OF A DOWN MONSTER MAGNET GRAVITY MILS DRAIN S.T.H. TRANSPORT LEAGUE CODE SEVEN PSYCHOTICA HAUNTEO PULKAS ILAUGHING US!

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HELLSHOCK
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KILGORE
SYSTEM OF A DOWN
CANNIBAL CORPSE
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wtxo Millersville PA Jim Thomas 717.872.3333 VISION OF DISOROER SYSTEM OF A DOWN ANTHRAX SYSTEM OF A DOCUMENT OF THE PROPERTY OF THE PR

WJMF Smithfield RI Andrew Gardiner 401,232,6044 VISION OF OISORDER SYSTEM OF A DOWN ANTHRAX KIO ROCK GRAVITY KILLS VOIVOO METHOO 51 FAR ILAUGHING US! GOOZILLA

WJUL Lowell MA Enk Scott 978. 452-9073 VISION OF DISORDER FEAR FACTORY SLAYER SYSTEM OF A DOWN ANTHRAX HAUNTEO VOIVOD CROWBAR CLAY PEOPLE SOULFLY

WKCR Rob Cleves 305,237,3000 FEAR FACTORY ICED EARTH ICED EARTH BENEDICTION CRADLE OF FILTH HAMMERFALL ARCH ENEMY SLAYER SYSTEM OF A DOWN NARNIA ANTHRAX

WKNC Raieigh NC Andy Cooke 919:515:2401 ANTHRAX SYSTEM OF A DOWN BAD RELIGION CLUTCH MONSTER MAGNET FEAR FACTORY LOVIBOY NEUROTICA GRAVITY KILLS KILGORE

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SLAYER
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WMPH Wilmington OE Mike Public 302,762,7199 METALLICA SLAYER PANTERA MACHINE HEAD SOULFLY SEVENDUST LIVING SACRIFICE ANTHRAX TESTAMENT DEFTONES

WMUL Huntington WV John Fuller 304.696.2295 THUMB VISION OF OISORDER CODESEVEN MONSTER MAGNET MONSTER MAGNET SOULFLY FEAR FACTORY SAW BLACK CHURCH GRAVITY KILLS GRINSPOON CROWBAR

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SYSTEM OF A DOWN
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SODS OF DARKNESS
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BATTERY
CRADLE OF FILTH

WORC Oberlin OH Roger Ganley 440.775.8107 MONSTER MAGNET SLAYER ANTHRAX CRADLE OF FILTH COVENANT INCANTATION FEAR FACTORY HATEPLOW MERCYPUL FATE CROWBAR

wodu Norfolk VA
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GRAWTY KILLS
MOTHER GOD MOVIESTAR
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ULTRASPANK
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TOMMY SHAW
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BENEDICTION
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WSMII North Dartmouth MA Scott Orlowski 508.999.8149 FEAR FACTORY OBITUARY INCANTATION BENEDICTION SLAYER CRADLE OF FILTH SOULFLY HELLSHOCK ANTHRAX VISION OF DISORDER

WSOII South Orange NJ
Anthony Delia
201.761.9768
SYSTEM OF A DOWN
FEAR FACTORY
KILGORE
CLUTCH
BEASTIE BOYS
KORN
SOULFLY
FAR
VISION OF OISOROER
ANTHRAX e NJ

WSUM Madison WI Ryan Good 608.262.1206 VISION OF DISOROER EXPLORER'S CLUB ALLIED VISION 12 RODS SYMPHONY X KIDNEY THIEVES CROWBAR DRAIN S.T.H. A CALL TO IRDNS ICED EARTH

WSYC Shippensburg PA Brian Griffith/Day 717.532,6006 SKEPTICISM THERION INCANTATION CRADLE OF FILTH NILE HAUNTED EVEREVE SAMAEL FEAR FACTORY CROWBAR

WTTU Jerome Barthelemy 615.372.3169 ZAO ZAO
VISION OF DISOROER
ICED EARTH
CRAINIUM
BENEDICTION
SKEPTICISM
CODE SEVEN
FEAR FACTORY
WARRIOR
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WUEV WUEV
Evansville IN
Matthew Woodruff
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THERION
MONSTER MAGNET
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SAMAEL
MERCYPUL FATE
ICED EARTH
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OF A DOWN
KILGORE
WILGORE

WUMD Dearborn MI Dearborn MI
Mike
313.593.5167
VISION OF DISORDER
THOUGHTS OF IGNESCO
MORNING AGAN
IN MY EYES
DESPAIR
MADBALL
CONVERGE
CODESEVEN
VICTORY: THE SINGLES
BOTH WORLOS

·WUMS UNIVES UNIVES UNIVERSITY MS
MIKE GEORGE
601.232.5395
VISION OF DISORDER
ANTHRAX
SOULFLY
FEAR FACTORY
GRAVITY KILLS
CROWBAR
SYSTEM OF A DOWN
AM I BLOOD
VOIVOD

WUNH Durham NH
Agron Pepelis
603.862.2087
903.862.2087
VISION OF DISORDER
RABE FORCE
BLOOD DUSTER
DEEDS OF RLESH
AGORAPHOBIC NOSEBLEE
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INFAMY

WUPX MONSTER MAGNET ANTHRAX VISION OF DISOROER GRAVITY KILLS CODESEVEN CLUTCH DLR BANO CLAY PEOPLE SLAYER SYSTEM OF A DOWN

WUSB Stony Brook NY Oave Squillante 516.632.6500 VISION OF DISORDER MONSTER MAGNET ANTHRAX MADBALL KILGORE KILGORE SOULFLY SYSTEM OF A DOWN DRAIN S.T.H. CLAY PEOPLE CROWBAR

WUSC Columbia SC
John Lyons
803.777.5124
SOCIAL DISTORTION
MONSTER MAGNET
FURY OF FUE
ROCKET FROM THE CRYP
RORSCHACH TEST
CLUTCH
KILGORE
ANTHRAX
ULTRASPANK
OILLINGER FOUR

WIISM Hattiesburg MS
Mik Oaws
601.266.4287
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FEATURE 7
VEHICLE BIRTH
BAD RELIGION
ELLIOTT
HORSEWRECK
REO SPEEDEALER
SLAYER
FEAR FACTORY
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717.941.7648
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ARCH ENEMY
VISION OF OISORDER
FEAR FACTORY
CHILDREN OF BODOM
SAMAEL
SYSTEM OF A DOWN
ANTHRAX
IRON MAIDEN
CRADLE OF FILTH

WITT WUVT
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Justin S. Van Klee
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DARK FUNERAL
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A TRIBUTE TO HELL: S
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BLACKENED VOL. 3
BENEDICTION

wvcw Richmond VA Paul Ladd 804.828.1057 VISION OF DISOROER ANTHRAX REO SPEEDEALER MONSTER MAGNET HELLSHOCK HAUNTED CRADLE OF FILTH BOILER VENOM JOHN ENTWISTLE

WVFS Tailahassee FL
Manna Robinson
850.644.1879
SLAYER
SYSTEM OF A DOWN
TRANSPORT LEAGUE
DILLINGER ESCAPE PLA
VISION OF DISORDER
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GRINSPOON
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WVKC WYRU
Galesburg IL
Ben Markese
309.341.7266
VISION OF DISORDER
SYSTEM OF A DOWN
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METHOD 51
TURA SATANA
MONSTER MAGNET
IN MY EYES

WVMW Scranton Pas Scranton Pas 707, 348,65202 MONISTER MAGNET MONISTER MAGNET MONISTER MAGNET MONISTER MAGNET MONISTER MAGNET SUAYER ANTHRAX SYSTEM OF A DOWN FEAR FACTORY DILLINGER ESCAPE PLA ICED EARTH LAUGHING USI GRINSPOON

WVOF Fairfield CT Marcel Blass/Tom Courtney 203,224,1253 FEAR FACTORY SEMEDICTION CANNIBAL CORPSE NASUM CRACK UP GRAVEL PIT DEEDS OF FLESH VISION OF DISORDER ICED EARTH

WVUA WYUN
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David Standifer
205.348,6461
CRADLE OF FILTH
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WVUD Newark DE
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302.831.2701
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wwpv Colchester VT
Brendan Feeney
802.654.2334
MADBALL
VISION OF DISORDER
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A DAY FOR HONEY
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WWSP Stevens Point V Todd Jaymz 715.346.4722 CLUTCH CLUTCH
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WXCI Oanbury CT Bob Hutchings 203.837.8387 VISION OF OISOROER MINDROT WISION OF JOSHOE WINDROT OLD MAN'S CHILD MONSTER MAGNET OPHTHALAMIA ANTHRAX NILE SLAYER VOIVOD MERCYFUL FATE

WXJM Harrisonburg VA
Harrisonburg VA
Salabas
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WXLV Schnecksville PA D.C. 610.799.4141 SOULFLY SLAYER FEAR FACTORY SYSTEM OF A DOWN VISION OF DISORDER MONSTER MAGNET KORN GRINSPOON CLAY PEOPLE GRAVITY KILLS

WYBF Radnor PA Enn Lindell 610. 902.8457 MDNSTER MAGNET SOULELY KILGORE CLUTCH SLAYER FEAR FACTORY STUCK MOJO VOIVOD SAWATAGE ANTHRAX

WYRE Waukesha WI
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RULETA Ruston LA Fred McGhee 318.257.4852 CAM'RON GANG STARR DMX KING T E-40 BLACK EYED PEAS LAURYN HILL GOODIE MOB MYA C-MURDER

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NOREAGA

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Boulder CO

Boulder CO

303,449,4885

503,449,4885

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Jim Hail
S06,742,3916
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BIGN MCKNIGHT
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MISSY "MISDEMEANOR"
BRANDY
JERMAINE DUPRI
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DESTINY'S CHILD

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ACEYALONE
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BUSTA RHYMES
HOUSE OF WIRES
LORD TARIQ & PETER G

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PUMPHUN HEAD
BLACK MOON
CANIBUS
BIG PUNISHER
BLACKSTAR
EIGHTBALL & REDMAN
ALL CITY

WBCR Brooklyn NY
Omar Tuli
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WBWC CAM RON BLACK EYED PEAS EVERLAST ALLFRUMTHA I E-40 RAGE AGAINST THE MAC GDODIE MOB JOHN FORTE RAMSUN KANE & ABEL

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A+
A+ FAT CAT KAREEM CANIBUS W/YOUSSOU N

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BEASTE BOYS
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BILLY BRAGG/MILCO
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Brett Grossman 773.404.5080 773.404.5080
SILKWORM
MOUSE ON MARS
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BONNIE PRINCE BILLY
THE FALL
LISA GEERMAND
AUTECHRE
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rpm news

(continued from page 29)

release **DJ Spooky**'s latest 12", "Object Unknown," as a prelude to the full-length *Riddim Warfare*, which is due September 22. **Kool Keith** is featured on the single as well as the album, and other guests on *Riddim Warfare* include **Killa Priest**, **Ben Neill** and Sonic Youth's **Thurston Moore**. Illbient master Spooky has also recently remixed tracks for **Metallica**, **Nick Cave** and **Sublime**.

rpm upcoming releases

new releases on page 38

AUGUST 11: BOMB 20 Field Manual (Digital Hardcore); FRONTLINE ASSEMBLY & FRIENDS The Cryogenic Studios Collection (Cleopatra); FUN'DA'MENTAL Erotic Terrorism (Beggars Banquet); IAN SIMMONDS Man With No Thumbs (12") (Stud!o K7); GARY NUMAN Sacrifice (Cleopatra); VARIOUS ARTISTS JarreLogic: Tribute To Jean Michael Jarre (Hypnotic-Cleopatra); VARIOUS ARTISTS OWL: Remixed Low (Vernon Yard-Caroline); VARIOUS ARTISTS Re-Inventing Culture (Caipirinha) AUGUST 18: 3D & SNUGGLES Terminal Beats (Hypnotic); FUNKSTAR DELUX "Flaculator" (12") (Hypnotic-Cleopatra); GALAXY Angel (Blueroom Americas); LAZER CAPS Asskicker (Hypnotic-Cleopatra); SUNKINGS Soul Sleeping (Blue Room Americas); VARIOUS ARTISTS Trip Through Sound Vol. 2 (Blue Room Americas); VARIOUS ARTISTS UK Beats Electronica (Music Club); X-DREAM Soul Sleeping (Blue Room Americas) AUGUST 22: GAZ VARLEY Presents Tony Montana (Stud!o K7); TOSCA Opera (Stud!o K7) AUGUST 25: CLUB OFF CHAOS Club Off Chaos (Mute); DJ VOODOO (Street Beat); EC80R World Beaters (Digital Hardcore); GARY NUMAN Live Dark Light (Cleopatra); HELIOTROPE "Is It You?" (12") (Hypnotic-Cleopatra); IRRESISTIBLE FORCE Nepalese Bliss (Ninja Tune); PHOTEK Form And Function (Astralwerks); PRESSURE OF SPEECH 50 Years Of Peaces (Hypnotic-Cleopatra); SACRED SYSTEM Nagual Site (Intersound); SPACETIME CONTINUUM Double Fine Zone (Astralwerks); PAUL VAN DYK "Words" (12") (Mute); VARIOUS ARTISTS Cyberpunk Fiction (Cargo); VARIOUS ARTISTS Vintage Volts: Early Modulations (Caipirinha) SEPTEMBER 8: CLIFFORD GILBERTO Deliver The Weird (Ninja Tune); ROOTS MANUVA (12") (Big Dada-Ninja Tune); VARIOUS ARTISTS Offering (Stud!o K7) SEPTEMBER 21: ALEC EMPIRE The Destroyer (Digital Hardcore); IRRESISTIBLE FORCE It's Tomorrow Already (Ninja Tune); VARIOUS ARTISTS World's Greatest Club Mix (Hypnotic) OCTOBER 17: JOHN ACQUAVIVA X-Mix (Stud!o K7) OCTOBER 20: CHRISTOPH DE BABALON If You're Into It, I'm Out Of It (Digital Hardcore) NOVEMBER 5: KRUDER & DORFMEISTER Sessions (Stud!o K7) NOVEMBER 27: VARIOUS ARTISTS Freestyle Files Vol. 5 (Stud!o K7)

jazz news

(continued from page 32)

Al Jarreau will open the festival with an allacoustic performance. Other highlights include Joshua Redman and his new quartet, vocalists Diana Krall and John Pizzarelli sharing a very stylish bill, David Sanchez playing with a chamber orchestra and a night of Mingus with the Mingus Big Band, Charles McPherson Quintet and Bay Area devotees Mingus Amungus.

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new releases

(continued from page 39)

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Story By
Tad Hendrickson
Photo By
Giles Mobley

Selected Discography:

Below The Bassline (Island Jamaica Jazz) 1996

Memories Of Barber Mack (Island Jamaica Jazz) 1998

In Search Of The Lost Riddim (Palm Pictures-Rykodisc) 1998

Vital Statistics:

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Ernest Ranglin back to africa

Ernest Ranglin was only eight years old when Black Nationalist leader and fellow Jamaican Marcus Garvey died in 1940. It's doubtful that the budding guitarist was even aware of the man who started the Back To Africa Movement back then, but now, nearly 60 years later, Ranglin's In Search Of The Lost Riddim fulfills the guitarist's own dream of returning to his ancestral birthplace and recording with African musicians. But while Ranglin's sociological need to reclaim his roots may be the same as Garvey's, the guitarist is clearly a revolutionary of a different stripe. Awarded the Order of Distinction in 1973 for his musical contributions to Jamaican culture, Ernest Ranglin's career has been a long and storied one that even includes the birth of ska.

Ernest Ranglin started working as a professional guitarist in dance bands when he was 16. In 1959, Clu J & His Blues Blasters, which featured Ranglin, recorded "Shuffling Bug," an R&B shuffle with a prominent syncopated jump beat. This new rhythmic style soon became the starting point for what is now known as ska. In the following years, the guitarist toured and recorded with nearly every musician in Jamaica, including Bob Marley (who unsuccessfully tried to talk Ranglin into being his guitar teacher and arranger), the Skatalites, Jamaican jazz musician Monty Alexander, and Jimmy Cliff. It was in 1976, while on tour with Cliff in Senegal, that Ranglin was first exposed to the music of various African cultures that would later manifest themselves on In Search Of The Lost Riddim. "I've had this idea since 1976, but I didn't have a chance to come back until now," Ranglin explains. "I was really intrigued by the instruments and the rhythms when I first went there. And I thought this is an interesting part of myself that I don't know." Still musically inquisitive after so many years, the master considers himself a student first and foremost. "I haven't started yet. [laughs] There's so many subjects. It would take a whole lifetime just to cover a small percentage of it. That's the way I look at it. Every day is a new learning process." A versatile and in-demand studio guitarist, he is equally comfortable playing jazz, reggae, R&B, work songs, calypso or ska.

Although he released his first record as a band leader in 1958 on Chris Blackwell's then-budding Island Records, the guitarist's career has reached new artistic heights in the '90s. It was 1996's Below The Bassline that gained him a new generation of fans, mixing his fluid jazzy leads with traditional reggae sounds. The album, which consisted mostly of covers of reggae standards, was an unqualified artistic success and Ranglin followed it up with this year's Memories Of Barber Mack, which was mostly Ranglin originals. The guitarist still works as a sideman as well; he plays on nearly every track of the Skatalites' Ball Of Fire, which re-unites Ranglin with musicians he's

known for over three decades. Although he's looking ahead to his next project, Ranglin smiles nostalgically at the mention of the Skatalites session. "It brought up such great memories of things I used to do," says the guitarist. "It's nice meeting those guys again because it has been such a long time that they've been together. When I'm in Jamaica, I usually go to where they play and sit in with them."

When asked about milestones in his career, the elder statesman immediately points to In Search Of The Lost Riddim. "This album is one of them because it turned out really different than what I was doing," he says. "I'm really intrigued by the opportunity to work with these African rhythms, and my interpretation of it." When asked whether or not he found what he was looking for, the guitarist laughed. "The lost rhythm is not such a small rhythm. I think that this is just a drop in the bucket. It's just part of the lost rhythm." Explaining Riddim's connection to his own reclamation of his African heritage, the guitarist adds, "When I think of those many hundreds of years [since the beginning of Africans' forced migration to the West], I think we have been losing our culture."

Of course the Jamaican didn't show up in Senegal looking for people to play with. He had met a young Baaba Maal in 1976. Maal, now an acknowledged star, and Ranglin had stayed in touch and the Senegalese singer leapt at the chance to work with the Jamaican legend. Ranglin explains how the session came together: "Baaba Maal hosted a dinner the first night I went [to Senegal]. During this nice party, a lot of musicians were around and they started playing and eventually I joined in. We had a great time. The chemistry started from there." As easily as the guitarist explains the album's starting point, In Search Of The Lost Riddim is a complex musical melting pot in which the polyrhythms of African instruments provide beats and color, while Ranglin's nimble fretwork skips across the top, playing jazzy scales and solos. Helping to blur the lines between cultures, the guitarist employed contrabassist Ira Coleman, who played on the Bassline sessions, to help facilitate the cross-Atlantic rhythmic marriage. Using a few traditional song as well as several originals, Ranglin also used three songs written by Baaba Maal, who also plays on the session.

Even though he had 22 years of expectations to wrestle with, Ranglin is understandably proud of the CD and is optimistic about the new direction in his career that the album represents. Patient and poetic, the artist explains in metaphor why he needed to return to Senegal: "It took me going to the river and dipping in the water instead of somebody bringing the water from the river to me. I think it's a big difference."

SHERI KAPLAN

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Interview by Kelso Jacks

What was your first music industry job?

My first music industry job was in 1992 working as an assistant to the Head of Business Affairs at Giant Records. I worked there for about three months and was laid off. Basically, my boss laid me off because he was looking for someone who was more "polished and professional," and who would be his secretary for the next 10 years. I remember him explaining to me that he felt that I would be better suited working in a more creative department, such as promotion or publicity. At the time I was bummed since it was my first industry job. In retrospect, I would've ended up going nuts working there.

Did the industry live up to your expectations during that experience?

No. It was much too corporate for my liking, especially working in the legal end. Keep in mind that before working in the business end of music, I was playing drums for the Pandoras, touring and making records. When I started at Giant, it was just a shock to be working on the business side of things, especially in such a corporate environment.

How do feel about the overall role of women in the recording industry?

I think it's great that there are so many female artists/bands that are currently successful in the recording industry. The general public is finally taking women seriously, however I hate most of the female artists that are gaining success. I'm extremely picky about female singers, and I the whole stand singer/songwriter genre. My worst nightmare would be having to attend the Lilith Fair! Also, it's really annoying to hear about awful female bands like Fluffy - who can barely play their instruments - getting major label deals. I've been playing drums in different bands for about 11 years, and believe me, it's very tough. If you're in an all-female band, which I've mostly been in, it's hard to be taken seriously. I'm so sick of hearing people comment, "Wow, you play really great for a girl."

What do you think needs to be done, if anything, to improve that role?

Magic 8-Ball says, "Reply hazy, ask again later!"



"MY WORST NIGHTMARE WOULD BE HAVING TO ATTEND THE LILITH FAIR"

Do you think it's difficult being a female record promoter?

No, not really. If you're persistent, yet not too pushy and have a good attitude along with good music to promote, it makes no difference if you're male or female. If anything, the male music and program directors probably look more forward to speaking with a female promoter versus a male promoter.

Being that Moonshine is a label focused on electronic music, what is your view of the whole electronica revolution? Did it really happen?

With bands like Prodigy, Chemical Brothers, Crystal Method and Keoki selling many, many records, I'd say it's safe to say that the electronica revolution has happened. I think it's great that it's finally happened. I've been at Moonshine for five years, and people kept saying electronic music would never break. Ha on them!

Has its success been as extensive as the media predicted?

I definitely think it's been as extensive as the media made it to be, especially since it's growing and not dving. Anyway, there will always be an extensive underground electronic rave scene. That will never die.

What is the biggest obstacle for you when promoting Moonshine artists to radio?

Music directors who, after all this time and all of [electronic music's] accomplishments, still won't chart or even play electronic music in regular rotation. I'm so sick of hearing, "We only chart alternative music in our top 30." Electronic music is the new alternative.

What artists have you been enjoying at home

Fatboy Slim, Radiohead, Supergrass, Fastball, Warm Jets, Rocket From the Crypt, Possum Dixon, Buffalo Daughter, Fantastic Plastic Machine, Arnold, Crystal Method, Prodigy, DJ Micro, Atari Teenage Riot, Hole, Suede, Nirvana, all of the Moonshine Speed Limit series, Cirrus, anything by the Cars, early Pretenders, XTC, David Bowie, Bauhaus, Jellyfish, Beatles, Stones, Japan's first release. Just to name a few.

If you could be backstage at any concert, which one would it be and why?

The Cars because they're my all-time favorite group. I was actually able to meet them backstage when they were together, but I was pretty young. I'd want to be backstage if they ever re-formed. I saw Ric Ocasek perform last year at the CMJ convention and was completely star-struck! There is no modern day rock star that I'm dying to meet or am star-struck over.

What was the most memorable concert you have ever attended?

I have three most memorable concerts: The Cars in 1980. It was my first concert, so it holds a special memory in my heart. My second most memorable concert was seeing the Pretenders in 1981 with all four original members. It was so amazing! Finally, the KISS reunion tour a few years back, the one where they were in full make-up again.

Anything you'd like to add?

No matter what, it's all about Cirrus. Oh, and check out my band Doppelganger [see below].



(Doppelganger — Kaplan at far right)

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