

CMJ Music Marathon, MusicFest & FilmFest Positions Available

ASSOCIATE PRODUCER

CMJ Music Marathon seeks dynamic, creative, self-starting professional for management of annual conference and festival. Event production and management experience a must. Qualified applicants only.

Forward resume/ salary requirements to:
"MM Producer"

Fax: (516) 466-7161

Email: joanneg@cmj.com

Mail: CMJ, 11 Middle Neck Rd, Suite 400,
Great Neck, NY 11021-2301

SHOWCASE MANAGER

Responsibilities include A&R coordination and booking. Must be detail-oriented, extremely organized, and have strong verbal communication skills. Must be able to work well under pressure. Vast musical knowledge and familiarity with NYC venues a must. Working knowledge of database applications and Windows a must.

Forward resume/ salary requirements to:
"MM Show"

Fax: (516) 466-7161

Email: joanneg@cmj.com

Mail: CMJ, 11 Middle Neck Rd, Suite 400,
Great Neck, NY 11021-2301

MUSIC EDITOR

Must have vast knowledge of the entire contemporary musical spectrum, with an emphasis on all genres of alternative music. Will be responsible for generating and coordinating all CMJ Festival related copy. Must work well under pressure.

Forward resume/ salary requirements to:
"MM Editor"

Fax: (516) 466-7161

Email: joanneg@cmj.com

Mail: CMJ, 11 Middle Neck Rd, Suite 400,
Great Neck, NY 11021-2301

REGISTRATION COORDINATOR

Must have strong verbal communication skills, be detail-oriented, extremely organized and must be able to work well under pressure. Working knowledge of database applications and Windows a must. Prior experience in customer relations preferred.

Forward resume/ salary requirements to:
"MM Reg"

Fax: (516) 466-7161

Email: joanneg@cmj.com

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PANEL MANAGER

Responsibilities include organizing panels, seminars and workshops. Must be extremely organized, have thorough knowledge of the music business, and be conversant on all aspects of alternative music, media and culture. Must be able to work well under pressure.

Forward resume/ salary requirements to:
"MM Panels"

Fax: (516) 466-7161

Email: joanneg@cmj.com

Mail: CMJ, 11 Middle Neck Rd, Suite 400,
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On The Cover

Rita Marley discusses Natty Queen Divas in Artist Spotlight.

Photography by Brian Jahn



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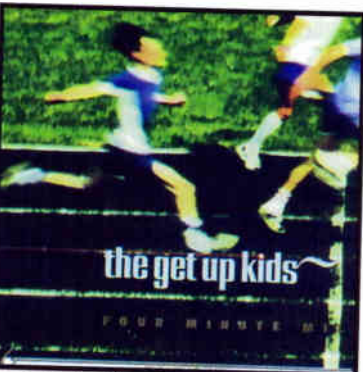
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DJ KRUSH *Milight*

Mo Wax/ffrr, c/o London, 825 Eighth Ave., 24th FL, New York, NY
10019 212.333.8000 earbender@earthlink.net

The flavor of experimental hip-hop has grown stronger and sweeter over the last few years, seasoned by the work of artists such as DJ Shadow, Dr. Octagon and the X-ecutioners, to name a few. Japan's DJ Krush has been one of the premier sonic innovators of the genre, and with his latest release, *Milight*, he once again singles himself out from the pack. This 28-track work provides hip-hop with a futuristic voice more mesmerizing and mature than anything that has preceded it; a cohesive collection of cuts that's fully realized from introduction to conclusion. Separated by short sound-bursts and segues, these tracks rely on a gentle ambiance of rhythmic beats, synthesized melodies and samples to create a soundtrack suitable for cruising the urban alleyways of the 21st century. *Milight's* slew of guest appearances is what really marks the disc's individuality, though: The lyrical contributions of hip-hop lyricists like Mos Def, Finsta Bundy, Rino and others allows the disc to touch all the elements of the genre, further blurring the genre lines between "electronic" and "urban." Highlights of Krush's intelligent and intriguing journey include "Light (Can You See It)," featuring Ken "Duro" Ifill, "Le Temps" featuring DJ Cam, "Real" featuring Tragedy, and "Skin Against Skin" featuring the sultry vocals of Deborah Anderson, one of Krush's first female vocal collaborators. **M. TYE COMER**



GET UP KIDS *Four Minute Mile*

Doghouse, P.O. Box 8946, Toledo, OH 43623 419.475.6187

"Get up, kids" is right: If any emo fan tried to take a breather since the release of last month's emo juggernaut by the Promise Ring, then this debut full-length by Kansas City, Missouri's Get Up Kids ought to throw them out of their stupor pretty quickly. And "four minute mile" is pretty appropriate, too: The Kids execute this record's 11 furious songs like their lives depend on it, making the booklet's photos of the band members — blurred with motion — all the more appropriate. Yes, the Get Up Kids play crafty, well-written emo-tinged pop rock; and yes, the their lyrics are heart-wrenching, neck vein-busting tales of uncertainty and lost love. But the crux of the Kids' appeal is in their sheer viscerality. They simply rocket through their songs, maybe missing notes here and there, but never missing an ounce of spirit, ripping out chords with a fervency so palpable you can practically see how red-raw their fingertips must be after just a few minutes. It's great to hear such vivid, Technicolor intensity from a new rock band, and with *Four Minute Mile*, the Get Up Kids prove that emo pop will never sleep. Get on your mark and try the wrenching "Fall Semester," "Coming Clean," "No Love" and "Washington Square Park." **CHERYL BOTCHICK**

STUBBORN ALL-STARS *Back With A New Batch*

Triple Crown, 331 W. 57 St., #472, New York NY 10019 212.259.2600

Since ska's recovery from its late-'80s, degenerative state, a glut of novice bands — typically comprised of teenage thugs backed by the local junior high school marching band's horn section (with boots and Fred Perry shirts in lieu of their polyester uniforms) — have emerged. Thankfully, there are bands such as the Stubborn All-Stars offering legitimacy to today's scene. The All-Stars are not a group of kids blind-sided by a musical trend. Instead, they're a band that boasts an admirable amount of talent and sincerity — the line-up includes members of the Scofflaws, the Toasters and Skinnerbox NYC (*Back With A New Batch* also features guests like the Bosstones' front man Dicky Barrett, as well as Rancid's Tim Armstrong, Lars Frederiksen and Matt Freeman). Here we find the band laying down its usual solid roots ska, filled with a soulful clarity that has been lacking in ska's newer breeds. The vocals blend in a way that is extraordinarily smooth and refined, creating luxuriant textures, and the instruments are brought together with an enviable artistry, smartly arranged to compliment, rather than compete with, one another. Rather than dominating the songs, the horns are neatly reigned in, capably filling out the melody without overpowering the syncopated guitar rhythms that ultimately define ska. Skank away to the title track, "Crop No Drop" and "I Can't Touch You." **KELSO JACKS**



SONGS: OHIA *Hecla + Griper (EP)*

Secretly Canadian, 1703 N. Maple St., Bloomington, IN 47404
812.334.2499 erwedde@indiana.edu

Songs: Ohia has been laboring under comparisons to the work of Palace for the entirety of its artistically fruitful career, and while the mention still holds some water — there are certainly stylistic similarities, and Songs: Ohia maintains a somewhat enigmatic sense of identity — the reality is that the two woebegone folk/country "bands" are more like two ships passing in the night. While Oldham moves away from the Palace moniker and focuses more on being a solo artist, Songs: Ohia's lesser-known frontman and songwriter, Jason Molina, takes another step toward melting himself into the band conceit, hiding his own identity behind the threadbare, heartfelt playing of a small group and the sorrow of his own songs. *The Hecla + Griper EP*, only the band's second non-7" single offering, features a few tunes that are favorites in the Songs: Ohia live set as well as a number of new songs. If either are any indication of where Molina plans to take his *nom de plume*, we're in for a treat: While the band can muster up a relatively rollicking back-up to his laments, the whole affair never loses its front-porch-at-sundown quality, and the songs are comforting in their delicate fragility. Highly recommended: "Reply & Claim," "Darling..." and "Pass." **CHERYL BOTCHICK**

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CMJ

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2	5	VARIOUS ARTISTS	Tibetan Freedom Concert	<i>Grand Royal-Capitol</i>
3	2	PORTISHEAD	Portishead	<i>Gol Beat-London</i>
4	3	THE VERVE	Urban Hymns	<i>Virgin</i>
5	9	JULIANA HATFIELD	Please Do Not Disturb (EP)	<i>Bar/None</i>
6	4	KMFDM	KMFDM	<i>Wax Trax!-TVT</i>
7	8	G. LOVE & SPECIAL SAUCE	Yeah, It's That Easy	<i>OKeh-Epic</i>
8	10	DEFTONES	Around The Fur	<i>Maverick-WB</i>
9	6	BJÖRK	Homogenic	<i>Elektra-EEG</i>
10	7	MOGWAI	Young Team	<i>Jetset</i>

CORE RADIO

TW	LW	ARTIST	TITLE	LABEL
1	1	MODEST MOUSE	The Lonesome Crowded West	<i>Up</i>
2	7	JULIANA HATFIELD	Please Do Not Disturb (EP)	<i>Bar/None</i>
3	2	PORTISHEAD	Portishead	<i>Gol Beat-London</i>
4	11	GET UP KIDS	Four Minute Mile	<i>Doghouse</i>
5	67	KOMPUTER	The World Of Tomorrow	<i>Mute</i>
6	5	KMFDM	KMFDM	<i>Wax Trax!-TVT</i>
7	3	MOGWAI	Young Team	<i>Jetset</i>
8	8	FLYING SAUCER ATTACK	New Lands	<i>Drag City</i>
9	26	STEVE EARLE	El Corazón	<i>E-Squared-WB</i>
10	13	GUIAR WOLF	Planet Of The Wolves	<i>Matador</i>

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TW	LW	ARTIST	TITLE	LABEL
1	1	STEVE EARLE	El Corazón	<i>E-Squared-WB</i>
2	2	BOB DYLAN	Time Out Of Mind	<i>Columbia-CRG</i>
3	4	PAUL SIMON	Songs From The Capeman	<i>Warner Bros.</i>
4	3	DELBERT MCCLINTON	One Of The Fortunate Few	<i>Rising Tide</i>
5	9	B.B. KING	Deuces Wild	<i>Chess-MCA</i>
6	13	GREG BROWN	Slant Six Mind	<i>Red House</i>
7	7	G. LOVE & SPECIAL SAUCE	Yeah, It's That Easy	<i>OKeh-Epic</i>
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9	14	PATTY LARKIN	Perishable Fruit	<i>High Street-Windham Hill</i>
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TW	LW	ARTIST	TITLE	LABEL
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2	2	MOBY	James Bond Theme	<i>Elektra-EEG</i>
3	6	THE CURE	Wrong Number	<i>Fiction/Elektra-EEG</i>
4	7	G. LOVE & SPECIAL SAUCE	Stepping Stones	<i>OKeh-Epic</i>
5	5	DEFTONES	My Own Summer (Shove It)	<i>Maverick-WB</i>
6	R	DEFTONES	Be Quiet & Drive	<i>Maverick-WB</i>
7	4	EVERCLEAR	Everything To Everyone	<i>Capitol</i>
8	3	JULIANA HATFIELD	Sellout	<i>Bar/None</i>
9	—	TRANSISTER	Look Who's Perfect Now	<i>Interscope</i>
10	R	KMFDM	Megalomaniac	<i>Wax Trax!-TVT</i>

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TW	LW	ARTIST	TITLE	LABEL
1	1	EVERCLEAR	Everything To Everyone	<i>Capitol</i>
2	3	THE VERVE	Bitter Sweet Symphony	<i>Virgin</i>
3	7	BUSH	Mouth	<i>Hollywood</i>
4	2	MARCY PLAYGROUND	Sex And Candy	<i>Capitol</i>
5	4	CHUMBAWAMBA	Tubthumping	<i>Republic-Universal</i>
6	5	FOO FIGHTERS	Everlong	<i>Roswell-Capitol</i>
7	11	DAYS OF THE NEW	Touch, Peel And Stand	<i>Outpost</i>
8	6	MATCHBOX 20	3 AM	<i>Lava-Atlantic</i>
9	9	BECK	Deadweight	<i>London</i>
10	19	SPACE MONKEYS	Sugar Cane	<i>Chingon-Interscope</i>

RETAIL

TW	LW	ARTIST	TITLE	LABEL
1	1	JANE'S ADDICTION	Kettle Whistle	<i>Warner Bros.</i>
2	6	THE VERVE	Urban Hymns	<i>Virgin</i>
3	2	PORTISHEAD	Portishead	<i>Gol Beat-London</i>
4	5	SUBLIME	Second-Hand Smoke	<i>Gasoline Alley-MCA</i>
5	4	METALLICA	Reload	<i>Elektra-EEG</i>
6	19	NOFX	So Long And Thanks For All The Shoes	<i>Eptaph</i>
7	25	VARIOUS ARTISTS	Physical Fatness: Fat Music Vol. 3	<i>Fat Wreck Chords</i>
8	8	CHUMBAWAMBA	Tubthumper	<i>Republic-Universal</i>
9	15	SARAH MCLACHLAN	Surfacing	<i>Nettwerk-Arista</i>
10	10	2PAC	R U Still Down? (Remember Me)	<i>Amaru-Jive</i>

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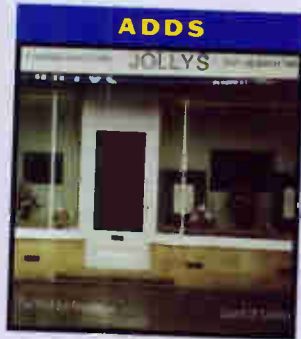
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Keith Richards/
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CMJ TOP 200

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CMJ RADIO TOP 200							
TW	LW	2W	PK	WKS	ARTIST	TITLE	LABEL
1	1	14	1	5	MODEST MOUSE	The Lonesome Crowded West	Up
2	5	8	2	8	VARIOUS ARTISTS ▼	Tibetan Freedom Concert	Grand Royal-Capitol
3	2	1	1	11	PORTISHEAD	Portishead	Go! Beat-London
4	3	2	2	11	THE VERVE ▼	Urban Hymns	Virgin
5	9	18	5	6	JULIANA HATFIELD	Please Do Not Disturb (EP)	Bar/None
6	4	4	4	11	KMFDM ▼	KMFDM	Wax Trax!-TVT
7	8	15	7	7	G. LOVE & SPECIAL SAUCE ▼	Yeah, It's That Easy	OKeh-Epic
8	10	5	5	10	DEFTONES ▼	Around The Fur	Maverick-WB
9	6	3	1	12	BJÖRK	Homogenic	Elektra-EEG
10	7	6	6	9	MOGWAI	Young Team	Jetset
11	13	77	11	4	NOFX	So Long And Thanks For All The Shoes	Epitaph
12	21	28	12	6	FREE KITTEN	Sentimental Education	Kill Rock Stars
13	15	11	7	11	MOBY	I Like To Score	Elektra-EEG
14	16	22	14	6	JANE'S ADDICTION ▼	Kettle Whistle	Warner Bros.
15	25	33	15	6	GET UP KIDS	Four Minute Mile	Doghouse
16	31	35	16	6	SOUNDTRACK	Mortal Kombat: Annihilation	TVT
17	14	17	2	14	CORNERSHOP	When I Was Born For The 7th Time	Luaka Bop-WB
18	85	146	18	4	KOMPUTER	The World Of Tomorrow	Mute
19	26	70	19	6	AQUABATS	The Fury Of The Aquabats!	Golden Voice-Time Bomb
20	12	10	8	9	APHEX TWIN	Come To Daddy (EP)	Warp-Sire
21	11	9	9	9	PIXIES	Death To The Pixies	4AD/Elektra-EEG
22	23	24	22	11	RONI SIZE/REPRAZENT ▼	New Forms	Talkin' Loud-Mercury
23	17	13	12	10	EVERCLEAR	So Much For The Afterglow	Capitol
24	22	21	21	10	MIKE WATT	Contemplating The Engine Room	Columbia-CRG
25	24	23	21	9	BABYBIRD	Ugly Beautiful	Atlantic
26	20	19	19	6	FLYING SAUCER ATTACK	New Lands	Drag City
27	33	43	27	4	CONGO NORVELL	Abnormals Anonymous	Jetset
28	19	7	1	13	STEREO LAB ▼	Dots And Loops	Elektra-EEG
29	34	42	29	7	GUITAR WOLF	Planet Of The Wolves	Matador
30	28	144	28	4	PELL MELL	Star City	Matador
31	35	93	31	4	BARDO POND	Lapsed	Matador
32	52	66	32	5	TOASTERS	Don't Let The Bastards Grind You Down	Moon Ska
33	18	12	9	10	PROMISE RING	Nothing Feels Good	Jade Tree
34	29	20	16	8	SYRUP USA	All Over The Land	Flydaddy
35	54	—	35	2	DJ KRUSH	Milight	Mo Wax/frr-London
36	30	25	24	8	THE CURE	Galore	Fiction/Elektra-EEG
37	51	73	37	4	FLICK	Flick (EP)	Columbia-CRG
38	36	27	19	11	IVY	Apartment Life	Atlantic
39	39	100	39	5	ELF POWER	When The Red King Comes	Elephant 6-Arena Rock
40	32	32	31	10	JONATHAN FIRE EATER	Wolf Songs For Lambs	DreamWorks
41	60	47	41	8	VARIOUS ARTISTS	Live From 6A: Conan O'Brien	Mercury
42	45	53	42	6	SOUNDTRACK	The Jackal	MCA
43	58	94	43	6	DAVID HOLMES	Let's Get Killed	Go! Beat/1500-A&M
44	57	51	27	10	LAIKA ▼	Sounds Of The Satellites	Too Pure-Sire
45	61	88	45	9	STEVE EARLE	El Corazón	E-Squared-WB
46	68	49	46	6	ISOTOPE 217	The Unstable Molecule	Thrill Jockey
47	81	60	47	5	BUSH	Deconstructed	Trauma-Interscope
48	53	71	48	6	WESTON	Music From The Soundtrack Matinee	Go Kart
49	37	26	5	12	HELIUM	The Magic City	Matador
50	40	67	40	7	EDWYN COLLINS	I'm Not Following You	Setanta-Epic
51	43	46	43	6	DAVID BOWIE	I'm Afraid Of Americans (EP)	Virgin
52	27	16	9	11	APPLES IN STEREO	Tone Soul Evolution	SpinArt
53	56	92	53	8	ACETONE	Acetone	Vapor
54	66	55	54	7	DIVINE COMEDY	Casanova	Setanta
55	46	41	28	10	FATBOY SLIM	Better Living Through Chemistry	Astralwerks-Caroline
56	47	65	47	9	FU MANCHU	The Action Is Go	Mammoth
57	42	37	37	5	HOLIDAY	Café Regglio	SpinArt
58	84	69	33	11	BOB DYLAN	Time Out Of Mind	Columbia-CRG
59	48	38	38	7	X	Beyond And Back: The X Anthology	Elektra-EEG
60	49	29	27	10	DUBSTAR	Goodbye	Polydor-A&M Associated
61	38	31	31	6	BUTTERGLORY	Rat Tat Tat	Merge
62	100	125	62	6	VARIOUS ARTISTS	Cup Of Tea Records: Another Compilation	Cup Of Tea-Iron America
63	83	90	63	4	TINDERSTICKS	Nénette et Boni	This Way Up-Bar/None
64	70	—	64	2	HIS NAME IS ALIVE	Nice Day (EP)	4AD
65	92	64	64	7	MECCA NORMAL	Who Shot Elvis?	Matador
66	63	39	29	9	LETTERS TO CLEO	Go!	Revolution
67	59	81	59	5	MUMIA ABU-JAMAL/MAN IS THE BASTARD	Spoken Word With Music	Alternative Tentacles
68	104	—	68	2	LISA LOEB	Firecracker	Geffen
69	94	108	69	6	PIETASTERS	Willis	Hellicat-Epitaph
70	—	—	70	1	QUICKSPACE ▲	Quickspace	Kitty Kitty-Slash
71	79	98	71	5	TSUNAMI	A Brilliant Mistake	Simple Machines
72	50	48	41	8	SELF	The Half-Baked Serenade	Spongebath
73	75	50	29	9	GREEN DAY	Nimrod	Reprise
74	77	40	40	7	SOUNDTRACK	A Life Less Ordinary	London
75	44	30	9	11	VARIOUS ARTISTS	Lounge-A-Palooza	Hollywood

Everywhere the CMJ Online logo appears, data was available for downloading on December 9

Bold indicates a significant increase in airplay. ▲: greatest upward chart movement. ▼: most requested. Chart information is based on combined airplay of reporting college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach). © 1997 College Media Inc., 11 Middle Neck Road, Suite 400, Great Neck, NY 11021-2301

CMJ TOP 200

CMJ RADIO TOP 200

TW	LW	2W	PK	WKS	ARTIST	TITLE	LABEL	TW	LW	2W	PK	WKS	ARTIST	TITLE	LABEL
76	130	124	76	4	A3	Exile On Coldharbour Lane	Geffen	139	—	—	139	1	DARLING LITTLE JACKHAMMER	Criminally Easy To Please	Hey Buddy
77	67	96	67	5	CURVE	Chineseburn (EP)	Estupendo-Universal	140	124	137	104	7	AMAZING ROYAL CROWNS	The Amazing Royal Crowns	Monolith-Soundproof
78	135	—	78	2	BLACK GRAPE	Get Higher (EP)	Radioactive (UK)	141	148	153	93	7	GRITTY KITTY	Mistaking Airplanes For Stars	Kindercore
79	62	63	62	6	BEULAH	Handsome Western States	Elephant 6	142	—	173	95	10	CATIE CURTIS	Catie Curtis	Guardian
80	80	86	80	6	BENTLEY RHYTHM ACE	Bentley Rhythm Ace	Astralwerks-Caroline	143	187	160	121	7	GREG BROWN	Slant Six Mind	Red House
81	111	—	81	2	DEAD MILKMEN	Death Rides A Pale Cow	Restless	144	—	—	73	13	PATTY LARKIN	Perishable Fruit	High Street-Windham Hill
82	90	54	54	10	PATTI SMITH	Peace And Noise	Arista	145	73	57	9	12	SUNDAYS	Static & Silence	DGC
83	—	—	83	1	AVAIL/(YOUNG) PIONEERS ▲	The Fall Of Richmond	Lookout!	146	142	158	142	5	TRANSISTER	Transister	Interscope
84	86	95	84	5	REPLACEMENTS	All For Nothing/Nothing For All	Reprise	147	82	52	17	12	SHIFT	Get In	Columbia-CRG
85	106	141	85	4	PRINCESS SUPERSTAR	CEO	A Big Rich Major	148	115	119	115	5	SICKO	You Are Not The Boss Of Me	Empty
86	178	—	86	2	VARIOUS ARTISTS ▲	Live On Letterman	Reprise	149	41	78	41	8	LOW	Songs For A Dead Pilot (EP)	Krunky
87	71	34	11	11	SOUTHERN CULTURE ON THE SKIDS	Plastic Seat Sweat	DGC	150	—	—	150	1	SIX GOING ON SEVEN	Self-Made Mess	Some
88	121	—	88	2	PAUL SIMON	Songs From The Capeman	Warner Bros.	151	161	—	151	2	VARIOUS ARTISTS	Physical Fatness: Fat Music Vol. 3	Fat Wreck Chords
89	153	—	89	2	COOTEES	Let's Play House	Tooth & Nail	152	—	171	112	8	JANIS IAN	Hunger	Windham Hill
90	69	122	69	6	MOOG COOKBOOK	Ye Olde Space Band	Restless	153	110	72	36	10	VARIOUS ARTISTS	Duran Duran Tribute Album	Mojo
91	189	166	91	8	ALANA DAVIS ▲	Blame It On Me	Elektra-EEG	154	—	—	154	1	1000 CLOWNS	"Kitty Kat Max" (12")	Fish Of Death
92	96	—	92	2	VELOUR 100	Of Color Bright	Tooth & Nail	155	128	—	128	2	VARIOUS ARTISTS	The Bridge School Concerts Vol. One	Reprise
93	105	150	93	4	AN APRIL MARCH	It Goes Without Saying	Bedazzled	156	95	152	95	4	VARIOUS ARTISTS	Fuel	Arena Rock
94	107	68	27	12	COLD CUT	Let Us Play	Ninja Tune (Canada)	157	155	—	155	2	MARY LOU LORD	Mind The Gap (EP)	Work
95	91	89	78	8	VARIOUS ARTISTS	We Are Not Devo	Centipede	158	—	—	158	1	SOUNDTRACK	Joyride	4AD
96	122	113	96	4	MUSLIMGAUZE	Jaal Ab Dullah	Soleilmoon	159	185	185	159	4	RAGE AGAINST THE MACHINE	"The Ghost Of Tom Joad" (5")	Epic
97	97	79	79	5	SOUNDTRACK	Schoolgirl Report	Crippled Dick Hot Wax	160	180	134	134	5	H2O	Thicker Than Water	Epitaph
98	145	159	98	4	FRED EAGLESMITH	Lipstick, Lies & Gasoline	Razor & Tie	161	191	—	161	2	HOLLY COLE	Dark Dear Heart	Metro Blue-Capitol
99	65	36	15	16	CHUMBAWAMBA ▼	Tubthumper	Republic-Universal	162	149	140	139	7	PEGBOY	Cha-Cha Damore	Quarterstick
100	76	—	76	2	VARIOUS ARTISTS	Double Agent 1980s: A Tribute To The 1980's	Double Agent	163	98	145	98	9	SLACKERS	Redlight	Helicat-Epitaph
101	55	58	55	7	CRAMPS	Big Beat From Badsville	Epitaph	164	160	—	160	2	GLITTERBOX	Tied & Tangled	Atlantic
102	88	76	7	14	DANCE HALL CRASHERS	Honey, I'm Homely	510-MCA	165	170	—	165	2	IDIOT FLESH	Fancy	Vaccination
103	—	—	103	1	VARIOUS ARTISTS ▲	Great Jewish Music: Serge Gainsbourg	Tzadik	166	—	—	166	1	LOREN MAZZACANE CONNORS	Calloden Harvest	Road Cone
104	72	56	56	8	SOUNDTRACK	Trainspotting #2	Capitol	167	—	—	167	1	DELBERT MCCLINTON	One Of The Fortunate Few	Rising Tide
105	150	—	105	2	CLASS	First	Double Agent	168	—	—	168	1	FUNKDOOBIEST	The Troubleshooters	Buzztone-RCA
106	—	—	106	1	LABRADFORD ▲	Me Media Naranja	Krunky	169	87	62	1	14	TANYA DONELLY	Lovesongs For Underdogs	Reprise
107	195	—	92	21	VARIOUS ARTISTS ▲	Little Daria Has A Treat For You Vol. 8	Darla	170	138	138	106	12	INSPECTOR 7	The Infamous	Radical
108	78	104	78	6	TRIPLE FAST ACTION	Cattlemen Don't	Deep Elm	171	—	196	171	2	RAY CONDO AND HIS RICOCHETS	Door To Door Maniac	Joaquin
109	101	121	101	5	HURRICANE #1	Hurricane #1	Sire	172	108	61	44	11	INTERPRETERS	Back In The U.S.S.A.	Freeworld
110	—	—	110	1	JONATHA BROOKE ▲	10 Cent Wings	MCA	173	—	—	173	1	TOY DOLLS	One More Megabyte	Rotten
111	117	111	111	6	SMART WENT CRAZY	Con Art	Dischord	174	—	—	174	1	THREE MILE PILOT	Another Desert Another Sea	Headhunter-Cargo
112	—	—	112	1	FINLEY QUAYE ▲	Maverick A Strike	Epic	175	113	172	113	4	GRANDADDY	Under The Western Freeway	Willi
113	112	—	112	2	BAD BRAINS	Omega Sessions	Victory	176	127	87	1	23	RADIOHEAD	OK Computer	Capitol
114	64	45	45	8	TRACK STAR	Communication Breaks	DYSP-Sub Pop	177	137	101	48	12	GOLDFINGER	Hang-ups	Mojo
115	133	—	115	2	CHARLES MINGUS ▲	Passions Of A Man: The Complete Atlantic Recordings	Atlantic Jazz-Rhino	178	146	130	27	22	CHERRY POPPIN' DADDIES	Zoot Sult Riot	Space Age Bachelor Pad-Mojo
116	74	75	74	6	VARNALINE	A Shot And A Beer (EP)	Zero Hour	179	—	—	179	1	ROYAL TRUX	Singles Live And Unreleased	Drag City
117	190	132	117	4	LONDON SUEDE	Sci-Fi Lullabies	Nude/Columbia-CRG	180	177	182	156	9	SKOIDATS	The Times	Moon Ska
118	194	—	118	2	B.B. KING	Deuces Wild	Chess-MCA	181	125	170	125	5	WINDSOR FOR THE DERBY	Minnie Greutzfeldt	Trance Syndicate
119	131	190	119	4	FUEL	Hazeltan (EP)	550-Sony	182	—	99	99	5	MOMUS	20 Vodka Jellies	Le Grand Magistery
120	102	85	52	13	HUMAN WASTE PROJECT	E-Lux	Hollywood	183	—	—	183	1	ALPHA	Come From Heaven	Melankolic-Caroline
121	143	82	82	6	MENDOZA LINE	Poems To A Pawnshop	Kindercore	184	—	—	184	1	METALLICA	Reload	Elektra-EEG
122	147	106	69	7	VARIOUS ARTISTS	Up In Orbit	Up	185	141	149	4	16	SUPERCHUNK	Indoor Living	Merge
123	158	—	123	2	CURTIS MAYFIELD	Superfly	Rhino	186	—	—	186	1	TONY CONRAD	Early Minimalism Vol. 1	Table Of The Elements
124	89	80	46	13	INCUBUS	S.C.I.E.N.C.E.	Immortal-Epic	187	—	163	163	2	VARIOUS ARTISTS	Nigh	Castle Von Buhler
125	99	102	99	7	TRAVIS	Good Feeling	Independente-Epic	188	—	128	123	4	BRACKET	Novelty Forever	Fat Wreck Chords
126	103	83	68	6	BRIAN JONESTOWN MASSACRE	Give It Back!	Bomp!	189	144	112	79	12	MECCA BODEGA	Subway Stories	1m1Trax-Hybrid
127	139	84	84	6	SUKPATCH	Honky-Tonk Operation E.P.	Slabco	190	—	—	190	1	ELCKA	Rubbernecking	Island (UK)
128	119	187	119	5	SWITCHBLADE SYMPHONY	Bread And Jam For Frances	Cleopatra	191	—	198	159	5	PROJECT POLLEN	Project Pollen	Mutiny
129	156	131	34	10	VARIOUS ARTISTS	Before You Were Punk: A Tribute To The Eighties	Vagrant	192	—	—	192	1	VARIOUS ARTISTS	Driftworks	Big Cat-V2
130	134	107	19	14	SAVE FERRIS	It Means Everything	Starpool-Epic	193	159	105	84	8	BELMONT PLAYBOYS	Hot Rod Heart	Teen Rebel
131	154	142	131	4	LULLABY FOR THE WORKING CLASS	I Never Even Asked For A Light	Bar/None	194	—	—	194	1	DEERHOOF	The Man, The King, The Girl	Kill Rock Stars
132	—	—	132	1	MOVJETONE	Day And Night	Drag City	195	163	—	163	2	WILL OLDHAM	Joya	Drag City
133	—	—	133	1	HATEBREED	Satisfaction Is The Death Of Desire	Victory	196	—	143	78	9	MOCKET	Fanfare	K
134	—	—	134	5	LOREENA MCKENNITT	The Book Of Secrets	Warner Bros.	197	123	179	123	4	DAVE MATTHEWS BAND	Live At Red Rocks 8.15.95	RCA
135	184	—	135	2	DJ SHADOW	High Noon (EP)	Mo Wax/ffrr-London	198	93	59	5	14	PIZZICATO FIVE	Happy End Of The World	Matador-Capitol
136	—	—	136	1	HOLLAND	Your Orgasm	Darla	199	—	—	199	1	LED ZEPPELIN	BBC Sessions	Atlantic
137	118	129	118	7	FONDLY	F is For...	Mercury	200	129	118	88	6	LYNNFIELD PIONEERS	Emerge	Matador
138	114	97	49	10	764-HERO	We're Solids (EP)	Up								

▲: greatest upward chart movement. ▼: most requested

ON THE CHART

For the second week in a row, college radio honors Up's *Modest Mouse* with the helm of the Top 200, while the fave artist-packed *Tibetan Freedom Concert* triple CD finally pushes its way to #2 from #5. Even though Bar/None's *Juliana Hatfield* release is merely an EP, it pushes its way further into the top ten (9-5), and Maverick-WB's *Deftones* (10-8) make some headway as well. Being that stations are beginning to wind down for the holiday break, the rest of the chart doesn't feature too many barnburning moves for new records, but respectable moves are made here and there: try Doghouse's *Get Up Kids* (25-15), TVT's *Mortal Kombat: Annihilation* soundtrack (31-16), Mute's *Komputer* (85-18), Moon Ska's *Toasters* (52-32), Mo Wax/ffrr-London's *DJ Krush* (54-35), Columbia-CRG's *Flick EP* (51-37), Mercury's *Live From 6A: Conan O'Brien* (60-41), Thrill Jockey's *Isotope 217* (68-46), Trauma-Interscope's album of Bush remixes, *Deconstructed* (81-47), the *Cup Of Tea Records: Another Compilation* sampler (100-62), and Geffen's *Lisa Loeb* album (104-68).

#1 BREAKTHROUGH

QUICKSPACE *Quickspace*

Kitty Kitty-Slash Chart Position: #70

Quickspace benefits from a couple of advantages it has over the competition to nab the #1 Breakthrough in the second-to-last reporting week of 1997. First, it's a fascinating new album to come out at a time of year when college radio is suffering from a dearth of new material. Secondly, it's the new band of ex-Th' Faith Healers guitarist Tom Cullinan. Watch for this self-titled debut to gain even more headway on the competition next week, as we close out the '97 reporting year. Stations reporting it in the upper half of their charts include KALX, KCR, KWVA, WBCR, WDBK, WHPK, WLOZ, WNYU, WORT, WRBC, WSBU, WSMU and WSYC.



CORE RADIO

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CORE RADIO

TW	LW	PK	WK	ARTIST	TITLE	LABEL
1	1	1	4	MODEST MOUSE	The Lonesome Crowded West	Up
2	7	2	4	JULIANA HATFIELD	Please Do Not Disturb (EP)	Bar/None
3	2	1	11	PORTISHEAD	Portishead	Go! Beat-London
4	11	4	4	GET UP KIDS	Four Minute Mile	Doghouse
5	67	5	2	KOMPUTER	The World Of Tomorrow	Mute
6	5	5	11	KMFDM	KMFDM	Wax Trax!-TVT
7	3	3	8	MOGWAI	Young Team	Jetset
8	8	8	5	FLYING SAUCER ATTACK	New Lands	Drag City
9	26	9	7	STEVE EARLE	El Corazón	E-Squared-WB
10	13	10	6	GUITAR WOLF	Planet Of The Wolves	Matador
11	17	11	5	FREE KITTEN	Sentimental Education	Kill Rock Stars
12	6	2	12	BJÖRK	Homogenic	Elektra-EEG
13	15	13	6	G. LOVE & SPECIAL SAUCE	Yeah, It's That Easy	OKeh-Epic
14	9	3	11	THE VERVE	Urban Hymns	Virgin
15	32	15	2	DJ KRUSH	Milight	Mo Wax/frr-London
16	23	16	4	ELF POWER	When The Red King Comes	Elephant 6-Arena Rock
17	21	16	8	BABYBIRD	Ugly Beautiful	Atlantic
18	18	18	2	NOFX	So Long And Thanks For All The Shoes	Eptaph
19	28	19	2	BARDO POND	Lapsed	Matador
20	4	4	8	APHEX TWIN	Come To Daddy (EP)	Warp-Sire
21	38	21	5	DAVID HOLMES	Let's Get Killed	Go! Beat/1500-A&M
22	14	2	13	CORNERSHOP	When I Was Born For The 7th Time	Luaka Bop-WB
23	12	9	9	DEFTONES	Around The Fur	Maverick-WB
24	19	19	6	VARIOUS ARTISTS	Tibetan Freedom Concert	Grand Royal-Capitol
25	39	25	5	ISOTOPE 217	The Unstable Molecule	Thrill Jockey
26	16	16	2	PELL MELL	Star City	Matador
27	31	27	4	MUMIA ABU-JAMAL/MAN IS THE BASTARD	Spoken Word With Music	Alternative Tentacles
28	46	28	4	SOUNDTRACK	Mortal Combat: Annihilation	TVT
29	20	1	13	STEREO LAB	Dots And Loops	Elektra-EEG
30	30	17	9	JONATHAN FIRE EATER	Wolf Songs For Lambs	DreamWorks
31	50	18	9	LAIKA	Sounds Of The Satellites	Too Pure-Sire
32	27	19	5	HOLIDAY	Café Reggion	SpinArt
33	34	10	9	MOBY	I Like To Score	Elektra-EEG
34	53	34	4	CONGO NORVELL	Abnormals Anonymous	Jetset
35	48	35	2	DEAD MILKMEN	Death Rides A Pale Cow	Restless
36	R	36	3	MECCA NORMAL	Who Shot Elvis?	Matador
37	47	37	4	TSUNAMI	A Brilliant Mistake	Simple Machines
38	70	38	3	VARIOUS ARTISTS	Cup Of Tea Records: Another Compilation	Cup Of Tea-Iron America

TW	LW	PK	WK	ARTIST	TITLE	LABEL
39	49	39	4	TINDERSTICKS	Nénette et Boni	This Way Up-Bar/None
40	65	13	10	BOB DYLAN	Time Out Of Mind	Columbia-CRG
41	10	10	9	PIXIES	Death To The Pixies	4AD/Elektra-EEG
42	54	42	2	HIS NAME IS ALIVE	Nice Day (EP)	Jade Tree
43	33	7	10	PROMISE RING	Nothing Feels Good	Columbia-CRG
44	37	31	8	MIKE WATT	Contemplating The Engine Room	Restless
45	36	36	6	MOOG COOKBOOK	Ye Olde Space Band	Warner Bros.
46	55	46	4	JANE'S ADDICTION	Kettle Whistle	Merge
47	22	15	6	BUTTERGLORY	Rat Tat Tat	Kitty Kitty-Slash
48	—	48	1	QUICKSPACE	Quickspace	Warner Bros.
49	—	49	1	PAUL SIMON	Songs From The Capeman	MCA
50	60	50	3	SOUNDTRACK	The Jackal	Golden Voice-Time Bomb
51	42	42	2	AQUABATS	The Fury Of The Aquabats!	Lookout!
52	—	52	1	AVAIL/(YOUNG) PIONEERS	The Fall Of Richmond	Rhino
53	63	53	2	CURTIS MAYFIELD	Superfly	Tzadik
54	—	54	1	VARIOUS ARTISTS	Great Jewish Music: Serge Gainsbourg	Go Kart
55	—	55	1	WESTON	Better Living Through Chemistry	Flyaddy
56	41	12	7	SYRUP USA	All Over The Land	MCA
57	—	57	1	JONATHAN BROOKE	10 Cent Wings	Talkin' Loud-Mercury
58	24	24	6	RONI SIZE/REPREZENT	New Forms	Soleilmoon
59	58	49	4	MUSLIMGAUZE	Jaal Ab Dullah	Double Agent
60	—	60	1	CLASS	First	A Big Rich Major
61	—	61	1	PRINCESS SUPERSTAR	CEO	Arista
62	R	35	4	PATTI SMITH	Peace And Noise	Double Agent
63	45	45	2	VARIOUS ARTISTS	Double Agent 1980: A Tribute The 1980's	Astralwerks-Caroline
64	62	43	4	BENTLEY RHYTHM ACE	Bentley Rhythm Ace	Astralwerks-Caroline
65	40	17	10	FATBOY SLIM	Better Living Through Chemistry	Atlantic
66	44	13	10	IVY	Apartment Life	Rising Tide
67	—	67	1	DELBERT MCCLINTON	One Of The Fortunate Few	Chess-MCA
68	—	68	1	B.B. KING	Deuces Wild	Krunky
69	—	69	1	LABRADFORD	Me Media Naranja	Atlantic Jazz-Rhino
70	66	66	2	CHARLES MINGUS	Passions Of A Man: The Complete Atlantic Recordings	Setanta-Epic
71	73	67	4	EDWYN COLLINS	I'm Not Following You	Eptaph
72	35	33	5	CRAMPS	Big Beat From Badsville	Columbia-CRG
73	—	73	1	FLICK	Flick (EP)	Helicat-Eptaph
74	—	74	1	PIETASTERS	Willis	Joaquin
75	—	75	1	RAY CONDO AND HIS RICOCHETS	Door To Door Maniac	Joaquin

Bold type indicates a significant increase in airplay

CORE BREAKTHROUGH

KOMPUTER *The World Of Tomorrow*
 Mute Chart Position: #5

Core Radio held off for a few weeks, but seems to have finally fallen under the spell of the retro futurism of Mute's Komputer, granting it Core Breakthrough honors with its move from #67 to #5 on this week's chart. It's hard to not love the band's Kraftwerkian electronic machinations, but will this be the album's last hurrah, or will *The World Of Tomorrow* blaze new trails in the charts of the new year? Ask the following Core reporters, who include the album in their top 10s: KUOI, KZSC, WCD8, WESU (#1), New Jersey's WFDU, WMNF, WNYU and WVUM.



CORE REPORTERS THIS WEEK

CJAM Detroit MI	KSJS San Jose CA	WCOB Albany NY	WMSU Mississippi State MS	WSMU North Dartmouth MA
CKCU Ottawa ON	KSPC Claremont CA	WDBM East Lansing MI	WNHU Westhaven CT	WTSR Trenton NJ
CKUT Montreal PQ	KTCU Fort Worth TX	WDET Detroit MI	WNYU New York NY	WTUL New Orleans LA
KALX Berkeley CA	KTRU Houston TX	WGLL Auburn University AL	WORT Madison WI	WUMS University MS
KBOO Portland OR	KTKT Lubbock TX	WESU Middletown CT	WPKN Bridgeport CT	WUNH Durham NH
KCMU Seattle WA	KUGS Bellingham WA	WFDU Tussock NJ	WPRB Princeton NJ	WUOG Athens GA
KCOU Columbia MO	KUMD Duluth MN	WFDU Teaneck NJ	WPRK Winter Park FL	WUSB Stony Brook NY
KCRW Santa Monica CA	KUNM Albuquerque NM	WFLU Montclair NJ	WRAS Atlanta GA	WUSC Columbia SC
KCSU Fort Collins CO	KUNV Las Vegas NV	WHRV Bronx NY	WRCT Pittsboro PA	WUTK Knoxville TN
KCJR Kansas City MO	KUOI Moscow ID	WHRB Cambridge MA	WREK Atlanta GA	WVFS Tallahassee FL
KDVS Davis CA	KUOM Minneapolis MN	WHRV Norfolk VA	WRFL Lexington KY	WVIA Pittston PA
KFCF Los Altos Hills CA	KUSF San Francisco CA	WHRW Binghamton NY	WRJI Kingston RI	WVLR Poughkeepsie NY
KGLT Bozeman MT	KVBC Austin TX	WHUS Storms CT	WRPI Troy NY	WVUM Coral Gables FL
KJHK Lawrence KS	KXCL Tucson AZ	WICB Ithaca NY	WRSU New Brunswick NJ	WXXC Danbury CT
KNON Dallas TX	KZSC Santa Cruz CA	WJUL Lowell MA	WRUR Rochester NY	WZBC Chestnut Hill MA
KPFA Berkeley CA	KZSU Stanford CA	WMBR Cambridge MA	WRUV Burlington VT	
KPFT Houston TX	WBNY Buffalo NY	WPKY Morehead KY	WRWU Cleveland OH	
KRCC Colorado Springs CO	WCBN Ann Arbor MI	WMNF Tampa FL	WRVU Nashville TN	
		WMPG Portland ME		

COMMERCIAL ALTERNATIVE CUTS

Chart information is based upon individual song airplay compiled from non-college/commercial alternative radio reports.

COMMERCIAL ALTERNATIVE CUTS

TW	LW	ARTIST	TITLE	LABEL
1	1	EVERCLEAR	Everything To Everyone	Capitol
2	3	THE VERVE	Bitter Sweet Symphony	Virgin
3	7	BUSH	Mouth	Trauma-Interscope
4	2	MARCY PLAYGROUND	Sex And Candy	Capitol
5	4	CHUMBAWAMBA	Tubthumping	Republic-Universal
6	5	FOO FIGHTERS	Everlong	Roswell-Capitol
7	11	DAYS OF THE NEW	Touch, Peel And Stand	Outpost
8	6	MATCHBOX 20	3 AM	Lava-Atlantic
9	9	BECK	Deadweight	London
10	19	SPACE MONKEYS	Sugar Cane	Chingon-Interscope

TW	LW	ARTIST	TITLE	LABEL
11	18	OUR LADY PEACE	Clumsy	Columbia-CRG
12	—	GREEN DAY	Time Of Your Life	Reprise
13	15	BLINK 182	Dammit	Cargo-MCA
14	10	THIRD EYE BLIND	How's It Going Be	Elektra-EEG
15	17	OASIS	Don't Go Away	Epic
16	13	SMASH MOUTH	Walkin' On The Sun	Interscope
17	14	BEN FOLDS FIVE	Brick	Caroline-550
18	16	CORNERSHOP	Brimful Of Asha	Luaka Bop-WB
19	—	RADIOHEAD	Karma Police	Capitol
20	12	GREEN DAY	Good Riddance	Reprise

COMMERCIAL ALTERNATIVE REPORTERS THIS WEEK

KLZR Lawrence KS	KTCL Ft. Collins CO	WBON Boston MA	WHFS Landover MD	WLIR Garden City NY	WRXQ Memphis TN
KPNT St. Louis MO	KXKR Salt Lake City UT	WDST Woodstock NY	WKQX Chicago IL	WOXY Oxford OH	WRRK New York NY
KROX Austin TX	WAVF Charleston SC	WFNX Lynn MA	WKRK Washington Mills NY	WRZN Bayshore NY	

JACKPOT!

VARIOUS ARTISTS *Joint Ventures*

Shadow Electronica, c/o Shadow, 111 E. 14th St., #338, New York, NY 10011 212.206.1017 patrick@instinct-online.com

As the title of the album implies, the tracks on *Joint Ventures* feature pairings of underground electronic producers from the lauded U.K. Ninja Tune and Ninebar labels, promoting freestyle collaborations between artists representing a wide range of futuristic jazz, dance floor and hip-hop sound amalgamations.



Brazilian jazzy drum 'n' bass virtuoso Amon Tobin lends his hand to five tracks here under his Cujo moniker, and it's his fluid, imaginative style in particular that really gives this compilation its genre-bursting character.

His venture with Psyche, "Imminent Attack," opens the disc with an eight-minute wash of abstract synth tones and piston-like snarework; his piece with Funki Porcini, "Z Cars," thrusts some vibrant bebop into a dense cross-pattern of air-raid percussion; "Good Morning," crafted with Ninebar's Kraut, is a surreal cut-up of industrial-like hammering, ominous sci-fi atmospherics and some otherworldly rhythm structures that rival those on the Aphex Twin's most recent outing. Other collaborations to lend an ear to include Flavornaughts and Simmonds's "Childhood," on which muted jazz, trip-hop groove and lackadaisical soul mingle to evoke an ethereal, early morning dream state, and Digidub and Resonator's "Residub," which takes hints of reggae and dub and filters them through a thick wall of hazy electronic residue. COLIN HELMS

LONGDISTANCERUNNER *Listen (EP)*

Interplanetary Trucker's Union, P.O. Box 648, New York, NY 10011 800.219.1114 lturecords@aol.com

Longdistancerunner stands somewhere between punk rock's potential and the fires of intense emotion, hands poised to strike that first fat chord and envelope you in a distorted ether. Hailing from Long Island, NY, the four dynamos comprising Longdistancerunner build up their bass-bloated sound with kick drum pounding until it's so loud and roaring that it demands your attention. But the group is not to be dismissed as simply another "traucous" rock outfit. It separates itself from that pack through its use of clever bridges and clear, gruff vocals. The opening track, "Dead Battery," draws you in



with its dual guitar assault, and then the vocals take over, leaving you with nothing left to do but, well, listen. Drummer Willie Noon plays the skins with a feverish power and, along with Lance Hoffman's exacting bass, has no trouble

keeping up with the crazed guitar licks of both Tommy Williams and Steve Narvaez. This too-short, six-song EP leaves you wondering what's next, and wanting more. With a passel of 7"s, compilation tracks and a full-length already under its proverbial belt, the secret is out on Longdistancerunner. Be sure to listen to the above, along with the boom of "L Factor," the crunchy "Exhaust" and the huge squeal of "Seems Too Early." DAVID DAY

MAGNOG *More Weather*

Kranky, P.O. Box 578743, Chicago, IL 60657 773.728.2935 kranky@interaccess.com

Listening to Magnog's new double CD is like watching a time-lapse film of the changing of the seasons: a whole range of possibilities is displayed, with the accompanying reactions (am I warm? is it cold?) being the requisite responses. Magnog's flurry of sound is highly intricate, its sonic mass sounding like a myriad of completely distinct instruments combining like unique snowflakes to create a snow-squall of sound. While many similar instrumental releases conjure up taglines like "the perfect soundtrack to a rainy day," Magnog's music is too belligerent and feisty to take a backseat to any kind of visual. This music is better suited to be the only thing you hear as you drive down



a deserted highway; an excellent mental stimulant, but one the presence of which won't impede any of the thoughts it engenders. Any of the 18 lengthy tracks here are worth investigating. Lie back and enjoy the ride as Magnog takes you on a journey that pushes the boundaries of standard instrumental music. MEGAN FRAMPTON

VARIOUS ARTISTS *Cuban Gold 4: ¡Fuego, Candelas! The Smokin' '70s*

Qbadisc, P.O. Box 1256, Old Chelsea Sta., New York, NY 10011 212.294.7175 qbadisc@interport.net

"Smokin'" is right! Make no mistake that back in the '70s, the era of tight trousers, funky rhythms, groups in matching tailored outfits and endless all-night parties, the Cuban music scene could compete twist for twist with the most



frenetic of disco scenes from the Big Apple or Miami. Although we weren't actually there (OK, most of the CMJ staff weren't even born at the time), we would still argue that the Cuban and Nuyoricantingents of that time could go toe-to-toe with the Studio 54 crowd as far as sheer party intensity was concerned. Inspired perhaps by the funk of James Brown, Fela Kuti and Sly & The Family Stone, Cuban music took the increased Afrocentrism of the late '60s and early '70s one step further by explicitly incorporating African rhythms into its percussive arsenal. The results heard on *Cuban Gold 4* — a very literal marriage of sorts between Latin and African rhythms — sound astonishingly like the various volumes of the *Africando* projects that have been released on the Stern's label over the last few years. Perhaps that shouldn't be so surprising in light of the fact that Orquesta Aragon, heard doing "El Tiburon De Guanabo" and "Muanga" here, are considered the grandpappies of *Africando*, and *Africando* founder Boncana Maiga is also heard on several cuts. This music provides the bridge between Africa and the Americas, recorded at a time when inhibitions were low and exultation was at an all-time high. JAMES LIEN

PANEL DONOR *Surprise Bath*

Sonic Bubblegum, P.O. Box 35504, Brighton, MA 02135 617.782.1527 mhilbarga@chipcom.com

When rock is treated as "high" art, the results can be truly unique. Known for its captivating live performances, Lawrence, KS, quartet Panel Donor approaches rock as a

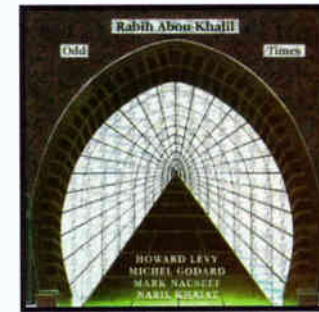


lacerating liberator, in need of being deconstructed it for its own good. The band's third full-length release evokes unsettling emotion, creating a sense of anticipation in the listener with every sonic flourish on the record, whether it's through the disturbing scuzz of guitar feedback or the ring of glancing blows to a hi-hat. Sonically, Panel Donor is an offshoot of the Archers Of Loaf/Polvo family, with its warbling guitar sounds wrung from fretless necks and bolstered by explosive rhythms. The band does not follow the rigid verse and chorus structure of most pop songs, and rhythmically, the songs stop and start like a New York cabbie. An analogy from the world of visual arts might be early Jackson Pollock: disturbing, colorful and mesmerizing. Brandon Aikin's phantom vocals slide to find the right key, full of emotion and eerie character. Guitarist Jeremy Sidener (formerly of Zoom) is a student of the Verlaines school of tonal precision, as his six strings chime in over Aikin's vocal contributions. The opening track, "Ana/Kate" gains whirling musical momentum like a gust in an alley, kicking up leaves and discarded fast food wrappers, only to fade down into a littered calm. Also check out the dreamy title track, the intense "Word That Won't" and the wild "S.S. Itari Is Mixed Up And Blind." DAVID DAY

RABIH ABOU-KHALIL *Odd Times*

Enja, c/o Koch, 2 Tri-Harbour Ct., Port Washington, NY 11050-4617 516.484.1000

Lebanese-born oudist Rabih Abou-Khalil has been quietly releasing a string of masterful albums for well over a decade now. His work has consistently sought to create



common ground between the Arab musical milieu of his roots and the more global musical world of today, incorporating elements of jazz and western music. This slow-but-steady progress may not cater to mass communication

world music trends and marketing, but artistically, it is certainly paying off. Khalil's music forges a blend between East and West that is not patronizing to Arab music — it isn't some kind of watered down "belly dancing" music — and it's also not shallow or simplified because of its contact with the West. This album, recorded with an unusual ensemble — harmonica, tuba, and two drummers playing exotic instruments such as rain sticks, gourds, and a large tambourine — is full of unusual and pleasingly innovative sounds, like music that Henry Threadgill might bring back from a Middle Eastern vacation. Exploratory and yet rooted in tradition,

JACKPOT!

Rabih Abou-Khalil is not about making compromises. Top cuts: "The Sphinx And I," "The Happy Sheik," "Son Of Ben Hur" and "Elephant Hips" (which musically evokes the sound of an elephant walking!). *JAMES LIEN*

MASS HYSTEREO *Mass Hystereo* (EP)

1500, c/o A&M, 1416 N. La Brea Ave., Hollywood, CA 90028
213.856.7139 highhall@earthlink.net

There's not a whole lot of information available about Pennsylvania-based electronic producer Mass Hystereo.



His birth name remains a mystery and his "official" label biography gives little information beyond an explanation of the equipment he used to create the four tracks on his self-titled EP. But even if you can't tell a Kurzweil K2000

from an Oxford OSCar, you'll still find *Mass Hystereo* to be a worthy release for its enthralling experimentation with funky techno breakbeat rhythms and sonic textures. "Multitrack Mother" progresses from a simplistic acid-techno beginning to an aural assault of cosmic communication. The title of "Acid," meanwhile, speaks for itself. Like Hardfloor heard through the ears of the Chemical Brothers, the track is an intense layering of Roland 303 noises and melodies intertwining with a funky infrastructure of beats and bass. "1,2,3 Go" continues along the same sonic patterns as the aforementioned, but "Warm Up" provides the EP's most intriguing and most digestible offering: a subtle mixture of analog synthesizer instrumentation, hip-hop breaks and sampling. *Mass Hystereo* is a four-course meal varied enough to satiate a diverse range of palates. *M. TYE COMER*

TOASTERS

Don't Let The Bastards Grind You Down

Moon Ska, P.O. Box 1412, New York NY 10276 212.673.5538
moonska@pipeline.com

Led by Moon Ska founder Rob "Bucket" Hingley, the Toasters have attained legendary status simply by virtue of having been one of the few outfits to have had the tenacity to keep releasing albums to skank by, even during ska's



lean years. Yet, at the start of the current ska resurgence, it seemed as if these veterans had been caught off guard. The aptly titled *Don't Let The Bastards Grind You Down*, however, is a disc that speaks volumes about the

band's stamina. The Toasters have finally hunkered down, leaving their experiments in dub behind and side-stepping the ska-punk trend to deliver their best album of characteristic pop-spiked ska (although they do slip in a little bit of swing on "Rude, Rude Baby"). *Don't Let...*'s 17 tracks are presented with precision, skill and great gusto. Showcasing the diversity of the band's sonic palette, the disc includes everything from up-tempo songs like the title track, to slower, more somber, tunes like "Daddy Cry." Of course, the band doesn't forget to throw

in a few deftly executed instrumentals, such as "Jackie Chan" and "Big Red." As you would expect from the torchbearers of American ska, the Toasters have not failed to include each of the distinct facets of their sound here: the souped-up rhythms are maintained with care, melodies bounce along smoothly, while the brass section plainly enjoys spinning out jazzy solos. Overall the album bespeaks a well-controlled confidence, assuring us that the Toasters are still keepin' it rude. *KELSO JACKS*

GRITTY KITTY *Mistaking Airplanes For Stars*

Kindercore, P.O. Box 461, Athens, GA 30603 706.546.1951
kindercore@aol.com

You have to respect a band that captured its first recording on a boom box. During the few years since the band's inception, the two founding members of Gritty Kitty, Polly



Hanson and Jason Taylor, have perfected a girl/boy, call-and-response vocal style backed by a sugary pop sound. The duo's songwriting talent was recognized early on, leading to its inclusion on several compilations and 7" singles.

The duo soon grew to a four piece, and the full, fleshed-out band has finally released this, its debut CD. Gritty Kitty has not lost sight of what has gotten it this far in its career, however, and *Mistaking Airplanes For Stars* is replete with its trademark vocal stylings. With bouncy guitar strumming and pure pop rhythms backing them, these sung stories (the lyrics appropriately punctuated with "ahhs") leave a sweet taste in your mouth. Each of the album's 18 songs seem deceptively basic and unobtrusive initially, but then the greater depth of the songs pulls you in, causing you to tap your foot and bob your head to the rhythm. Take, "Spica," for example: at first blush, it's just a song about a star, but it's also an exquisitely-crafted pop song. Other foot-tappers include a song about "Kickball," a song about a "Rock Show," and the "Indie Rock Love Song." *DAVID DAY*

MEDICINE DRUM *Supernature*

911, 540 Howard St., San Francisco, CA 94105 415.977.6400
gamelin@911entertainment.com

The members of the worldwide techno community have often been described as the Deadheads or neo-hippies of



the 21st century. It's an appellation that many "ravers" brush aside with a pretentious scoff, but as the techno culture progresses and becomes more refined, the similarities between these two seemingly disparate groups

grow more numerous and more obvious. Early on, the comparison was based on the nomadic tendencies shared by the two camps, combined with their shared fondness for funny-looking clothing and psychoactive chemicals. But today, the music favored by the two groups is also beginning to develop shared attributes. Take Medicine Drum's *Supernature*, for example. The trio of producers on this disc take the mesmeriz-

ing, acidic swirls of techno and layer them over live drumming and more Middle Eastern-flavored vocals and instrumentation, producing a sound that is both as earthy as it is cosmic, and as retro as it is futuristic. Fans of artists like Loop Guru and Deep Forest will hear obvious similarities to those two, but this unit is playing a slightly different game than that of its forerunners. Comprised of ex-members of Banco De Gaia and Eat Static, and a current member of the "Return To The Source" crew, Medicine Drum meshes the energy of "goa trance" with the sonic elements of "world-techno." The unit succeeds in making melodic ambiance out of techno mayhem, and listeners can expect to find themselves becoming lost in its driving rhythmic pulse and kaleidoscopic soundscapes. Find favor with the energetic offerings of "Mandradora," "Siouxpernature" and the epic "Water." *M. TYE COMER*

DON KING *One-Two Punch (Knockout)*

Atavistic, P.O. Box 578266, Chicago, IL 60657 312.384.9626

Don King was an avant-garde jazz combo from New York that created an intriguing, rhythmically adventurous sound that had little in common with rock music. Originally formed as a trio in 1981, the group (composed of Mark Cunningham, Lucy Hamilton and Duncan Lindsay) would eventually grow to include two additional percussionists, one being Duncan's brother Arto. Although *One-Two Punch (Knockout)* is actually a re-issue of the long out-of-print, classic downtown 12" EP (originally titled simply *One-Two Punch*) first released in 1985, it includes five additional previously-unreleased tracks. If you're looking for a comparable vibe, think mid-'80s Test Dept., especially during those segments when Cunningham's trumpet and Hamilton's clarinet



create abstract, but lovely, clarion calls to accompany the polyrhythms. Interestingly, the group's three percussionists are absent from the final four tracks here, but are replaced by Bill Perry on drums and Tony Maimone (of

Pere Ubu) on bass. With horns helping to create Don King's distinct sound, these recordings show the group moving from the awkwardness of "no wave" toward a more refined, funkier — yet noirishly so — aesthetic that is reminiscent of other bands still working today, such as some of Thrill Jockey's more experimental bands. In fact, the group's sound seems years ahead of its time, providing listeners no obvious clues that might help date the material. Of the four final tracks, the pretty and moving "Summertime" closes the CD with subdued dignity and grace. Of the first six, "Tanjura" provides a rambunctious good time, while "Marco Polo" sounds like the battle call of some lost tribe of warriors. With renewed interest having been created by the Liquid Liquid reissue, Don King provides further fruits from the same scene that should also resonate with today's audiences. *TAD HENDRICKSON*

FELLS *The Fells*

Estrus, P.O. Box 2125, Bellingham WA 98227 360.647.1187

Surprisingly, this is only the first full-length recording from the Fells. Until now, all they had to show for their six-year tenure in the world of garage rock was eight singles and an EP. But it was worth the wait. These sons of Tucson have delivered one whopping debut, providing a solid testament to the band's ability to deliver up kick-ass rock 'n' roll. Packing punches with a wallop, just like the Real Kids or

JACKPOT!

the Devil Dogs, the Fells have good reason to be proud of this speedy, dirty, rock 'n' roll romp. Never sloppy, and certainly never boring, the band's sound is typified by a fast,



wild and driving wall of sound. Adding even more energy and excitement to these frenetic recordings is the way in which the vocal chores are split between the band's two guitarists (Jeff Glave, who has a whinier, more Makers-esque

style, and Heath Heemsbergen). Wisely, the band never allows its songs' lyrics to impede the album's breakneck pace (we're talking about 12 songs in just under 26 minutes!). Eschewing profundity, the lyrics instead follow the more traditional garage practice of being repetitive and somewhat juvenile. "You're Making Me Sick," for instance, features this gem of a sentiment: "Tried to take a pill to get rid of you/But there ain't no medicine strong enough to do what it's got to do/You're making me sick." To get the most from the Fells be sure to spin "It's Not Alright," "Get Uptight" and "I Want You To Come Over." *KELSO JACKS*

IARLA Ó LIONÁIRD *The Seven Steps To Mercy*

Real World, c/o Caroline, 104 W. 29th St., 4th Fl., New York, NY 10001 212.886.7570 crystal@caroline.com

The Seven Steps To Mercy is the first solo recording from Irish *seán nos* (from Gaelic, meaning "in the old style")



singer Iarla Ó Lionáird. It is a monumental album not only because it is the first proper showcase for Ó Lionáird's traditional singing style (he also made a brief appearance on a 1996 Afro Celt Sound System project), but also

because this will be the first time many of these ancient Celtic songs will have been heard outside their country of origin. Ó Lionáird, long considered an Irish national treasure, works within a centuries-old vocal tradition, breathing life into the sacred songs of his ancestors with a voice as pure, exalted and haunting as the countryside from which they were born. Given that our grasp of the Gaelic tongue leaves a bit to be desired, we're left to listen to *The Seven Steps To Mercy* on a purely visceral and emotional level, absorbing the inherent beauty in the tone, texture and strength of Ó Lionáird's voice, deeply affecting despite our inability to understand the meaning of the lyrics. Combined with the subtle arrangements and ambient sound work of producer Michael Brook, Ó Lionáird's deep, unwavering voice takes on a tone here that evokes an era long gone by, that remains undeniably timeless; a rich, droning landscape of evocative words and images. Try "Seacht," "Aoihbhinn Cronan — The Humming Of The Bees" and "Aisling Gheal." *COLIN HELMS*

DELTA CLUTCH *Hard Luck Machine*

Blackberry, 193 School St. Ste. 2, Somerville, MA 02145 617.628.0379

Distinctly American, the second CD from Boston-based Delta Clutch belongs on jukeboxes in any bar that has

Samuel Adams back-bay brew on tap. From the city that gave us Paul Revere, Morphine, and that well-known tea

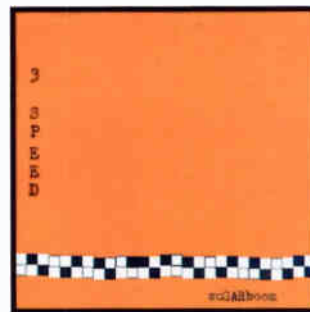


party, *Hard Luck Machine* paints a portrait embued with emotion and reverie. Right from the rough, rocking opening track, "King First Thing," listeners are treated to a band that can party, or when need be, brood with the best of them. "I get high/I don't try/I give up/I get by" sings Paul "Pip" Everett, the smooth lead vocalist of the tumultuous quintet. Each song included on the record is markedly different from every other, ranging from Radiohead-esque balladry to road anthems like those of Blues Traveler. Complimenting Everett's tuneful, easy vocals are the multi-talented Chris Cugini (who handles most things stringed) and Aaron Burr, who can nimbly shift from bass to sax with ease. Long darlings of the New England press, Delta Clutch seems poised to take its delicate songwriting and love of a good time to a broader audience. The band first graced the pages of CMJ when its debut "7" single was selected as a Futures pick, but its style has matured since then into an eclectic blend of various rock strains. Check out the slap-down, ramshackle blues of "Porcupine" or the light and airy, harmonious pop of "In A Boat" and "Pardon Me." *DAVID DAY*

SUGARBOOM *3 Speed*

Strawberry Fields, 1624 S.E. Stark, Portland OR 97214

Fans of local Portland favorites Sugarboom should be pleasantly sated with the arrival of *3 Speed*. From Oregon's rainy coast comes a quartet out to display all that's tried



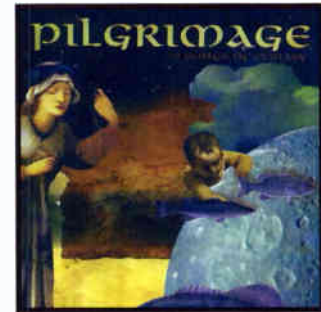
and true in the annals of indie rock. This long-awaited follow-up to 1994's *Planner* comes equipped with My Bloody Valentine-style guitar trickery, skewed, Pavement-like harmonies, and grimy, fuzz-tone guitar work, à la the Velvet Underground. Sugarboom delivers up its tasty, yet down and dirty vibe on a grand scale, particularly on the 20-minute, horn-inflected rumination "Rock Opera." After a pretty, lilting intro, this appropriately-titled beast winds its way through several different sonic motifs, with the aforementioned horns interspersing radiant blats and howls throughout guitarist/vocalist Matt Peterson's lovelorn pinning: "I can't bring myself to call you/But that's OK." While "Rock Opera" may initially be the most noticeable track on the record, given its unusual length and sweeping breadth of divergent styles, *3 Speed* (so named because of a band-wide preference for three-speed bicycles) really finds its strength in its more radio format-friendly three-minute pop songs. The first track on the record, "Arena Song," throbs and stomps, fueled by a flurry of riff-propelled guitar work. "Rock Star," meanwhile, finds the quartet lolling along to the downtrodden and distinctive harmonies of Pearson and bassist Anne Stark. The band that the Portland rock press has been calling "the best local band that's been together for-

ever" takes another step toward much-deserved notoriety with *3 Speed*. *GREG CORRAO*

PILGRIMAGE *9 Songs Of Ecstasy*

Point, c/o Polygram, 825 Eighth Ave., New York, NY 10019 212.333.8000

9 Songs Of Ecstasy is a project paradoxically melding the old and the new to create something that is distinct from either. French composers Simon Cloquet (a classical composer/pianist with a masters degree from Juilliard) and Eric



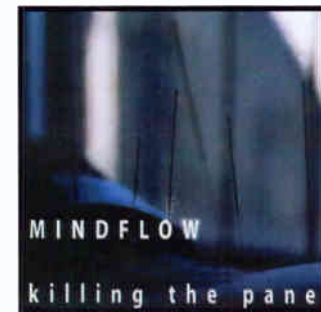
Calvi (a jazz guitarist who's developed a keen interest in sampling) worked together on this project to create music that, while it retains the majestic, sweeping beauty of classical music, has been given a much-needed facelift by

its incorporation of trip-hop beats and an understated and judicious use of samples. The voice of Catherine Bott provides the lynchpin that holds the project together and prevents it from deteriorating into a sprawling mess of well-meaning, but misguided, intentions. Acknowledged as one of the foremost practitioners/interpreters of early vocal music, Bott's otherworldly voice conjures up images of children singing in the church choir loft or cloistered monks chanting their monastic dirges. Her mezzo-soprano voice sounds eerily akin to those of the castrati singers of medieval times who, before puberty set in, were bereft of their manhood so that their vocal range would remain in the upper registers. Together, the three create a seamless and timeless body of music that should appeal to fans of both Portishead and traditional choral music alike. For contemporary ears, tracks like "Campus Stella/Field Of Stars" and "Through The Seas Of Fire" will probably be best received. Those looking for somewhat less perkily modern-sounding material should turn to the ambience of "Land Of Ecstasy" or the choral "Ceremony." *TAD HENDRICKSON*

MINOFLOW *Killing The Pane*

Broken River, 1163 Boyston St., Ste. 5, Boston, MA 02215 617.266.5688

This Boston-area quintet pumps out roots rock jams reminiscent of bands like the Badlees or Sister Hazel. On its sophomore release, *Killing The Pane*, Mindflow's songs, as its name suggests, roll and pitch on a stormy sea of emotion and experi-



ence. The band's lyrics have the pull of a siren's song, pleading with the music to join them, and mixing with the melodies as they crash upon the lyrical shores. This ain't no Hootie. While the tone set by the

lyrics may be dark, the tempos here are largely upbeat, as on "Going Nowhere." Meanwhile, the slow, ambling pace of the piano nicely complements the quick acoustic strumming on "Falling Star," one of the most captivating songs on the album thanks largely to lead singer, Tony Roberts's vocals (which peak in emotion-invoking per-

JACKPOT!

fection) and the added dash of female vocal harmony provided by Carla Ryder. "Taste Of Alcohol" and "Amerika" definitely set Mindflow in the middle-American heartland of good ol' rock 'n' roll. Both songs are faster and more furious than the slower, Counting Crows-esque existential declarations of love typified on the album by "Hey Lover" and "Broken Windows." And be sure not to miss the thoughtful, musing and easy groove to be found on "Sleeping Revolution": "I've had a stomachful of bleeding intellectuals/Just because you're beautiful doesn't mean you're sexual... The revolution is just sleeping in my head, come on and wake it up." *BRENDA LINGUITI*

VARIOUS ARTISTS Shaman, Jhankri & Nèle: Music Healers Of Indigenous Cultures

Ellipsis Arts, 20 Lumber Road, Roslyn, NY 11576 800.788.6670
elliarts@aol.com



This globetrotting CD, designed to showcase the healing power of music, contains a plethora of distinctive voices, sounds, and musical textures. Ranging from the medicinal melodies of a Huichol Peyote Shaman of Mexico, to a Tibetan Oracle,

to a "Road Man" of the Native American Church, the central thread running through all of the contributions collected here is the purpose of these divergent musics: to heal. Kudos go out to Pat Moffitt Cook, who has devoted her

life to documenting the use of cross-cultural music in both traditional and alternative Western health care, and for skillfully and thoughtfully compiling this labor of love. The CD comes packaged with a full-sized, 100-page book packed with photographs and stories about the many people who have shared their knowledge of musical healing with Cook. Delightful though the entire package is, it is still the music that remains the centerpiece of Cook's work. Mostly recorded during the past six years, the sound quality on the disc is well above that of typical field recordings. Most of the songs feature the a capella singing of the healer at work, though there are also contributions included here from groups such as the Haitian Vodou Manbo, the Tibetan Oracle and the Spiritual Immigrants from St. Vincent Island. The high points of this audio journey are many, but the Amazon Medicine Man's song — though recorded in the middle of the rainforest — is presented here with crystalline clarity, and is a real standout. The purpose of these songs is poignantly brought home to the listeners when a child's coughing punctuates the close of Tarahumara Owirume's "Chant For The Healing Fever In Children." It's easy to lose sight of the purpose of these songs, but these sad coughs bring that purpose immediately back to the fore. Eons away from the Western concept of music as entertainment, this is indeed music with a higher purpose. *TAD HENDRICKSON* □



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singles



PULP "Help The Aged" (5")

Island, 825 Eighth Ave., 24th Fl., New York, NY
10019 212.603.7871 earbender@earthlink.net

It's always good to have a new creation born out of the austere and devilishly witty minds of Mr. Jarvis Cocker and company. This three-song single once again finds Pulp in top Brit-pop shape, putting forth dramatically black-humored tracks quickly for sonic consumption. The title-track cuts to the point, reminding the listener that they and the elderly have much in common — "Help the aged/One time they were just like you/Drinking, smoking cigs and sniffing glue." Next is the soaring and beautifully orchestrated "Tomorrow Never Lies," which is both a gratifying combination of the *carpe diem* mentality and a take-off on the theme song to the new James Bond flick. The single ends with a country ballad, "Laughing Boy," — a new addition to Pulp's ever-evolving sound. **KELSO JACKS**

SHARKQUEST *Blontzo's Revenge* (7")

Merge, P.O. Box 1235, Chapel Hill, NC 27514
919.929.0077

North Carolina's SharkQuest is the latest band to dive headfirst into the crowded pool of instrumental rock artists. Made up of members of Spatula and Angels Of Epistemology, and utilizing mostly stringed instruments (including mandolin and cello), this quintet creates music that rolls and jangles in sprightly fashion. Adding to the interesting arrangements is a banjo, which gives the songs a touch of a bluegrass feel. All together, SharkQuest has a sound that is warm and inviting, engendering great expectations for its debut album, due for release in the first half of next year. **KELSO JACKS**

SHYNESS CLINIC "The Pleasures Of Beginning" (7")

Paper, Scissors, Rock?, 14 Homer, Apt. 1,
Brookline, MA 02146 617.566.4017

Although the name evokes a band with a cuddlecore sound, this Boston quartet comes off sounding more like emo juggernauts Sunny Day Real Estate and A Minor Forest than the Push Kings. The A-side, "A Certain Distance," starts off slow with some slight guitar doodlings over quiet chords, and the flip, "The Mirror Phase," is a mid-tempo rocker with a sound reminiscent of the Treepeople's early records. The Shyness Clinic is a young band, but this debut lays a solid foundation for them. **MARK MULLANE**

flashback

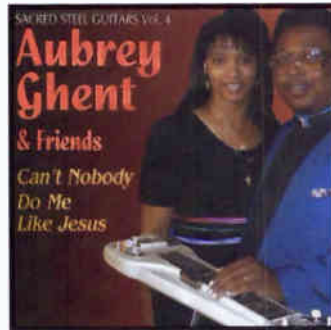


CURTIS MAYFIELD *Superfly: Deluxe 25th Anniversary Edition*

Rhino, 10635 Santa Monica Blvd., Los Angeles, CA 90025-4900 310.474.4778

After proving its reissue mettle to the legendary Curtis Mayfield with last year's exquisite *People Get Ready!* box set, Rhino Records recently became the home to the catalog of Mayfield's own Curtom label. Though we'll see reissues of Impressions albums, other Mayfield records, and re-releases of music from Leroy Hutson and Linda Clifford in the coming year, the label kicks off its renewed relationship with the ultimate smooth funk master with this comprehensive and well-deserved 25th anniversary double-disc re-issue of Mayfield's *Superfly* album. Listening to it 25 years later, its stronghold as *the* album of the genre (and some of the most easily identifiable funk cuts in the lexicon) remains unchallenged. Though other black artists contributed scores and soundtracks to "blaxploitation" flicks of the '70s (Issac Hayes' *Shaft*, for instance), *Superfly* is an entirely different type of album: His peers merely wrote instrumental tracks to back the flicks' action, while Mayfield crafted a collection of songs that served as individual character studies of the principal characters in this politically-charged, cautionary tale of a movie. But even without the cinematic story to go with it, *Superfly* the album is a flawless snapshot of black ghetto life and urban danger from the opening, frantic beats of "Little Child Runnin' Wild" to the rattlesnake-like congas in the taunting "Pusherman" to the cocky groove of the title track. This set includes a second disc of as-yet-unissued additional tracks: Completists will appreciate the instrumental film versions of some of the album's more popular songs, while cuts like a demo version of "Little Child..." called "Ghetto Child" and an instrumental studio jam called "Check Out Your Mind" give the development of this historic album more depth and context. Plus it's absolutely inspiring to hear Mayfield speak on two PSA-type radio spots current to the film: "I'm so glad that I've got my own, you know? So glad that I can see. I've got a natural high. The man can't put no thing on me." Curtis was the real badass. **CHERYL BOTCHICK**

roots 'n' blues



AUBREY GHENT & FRIENDS *Can't Nobody Do Me Like Jesus*

Arhoolie, 10341 San Pablo Ave., El Cerrito, CA
94530 510.525.7471

Sometimes, the only thing that will do you is to get religion and get right for a while. The sacred steel phenomenon has been one of the greatest roots music stories of recent times — an entire genre of African-American spiritual music that had existed undetected by outsiders for decades in certain denominations of Pentecostal churches in rural Florida, the primary instrument of worship is the pedal steel guitar. And what a sound it is — this unusual instrument offers up soaring, warbling, theremin-like melodies making a joyful noise in worship. It's frankly amazing that an entirely unique category of music could go undetected for so long. (The can of worms was spilled when a local music equipment retailer told a Florida folklife researcher that he'd always had a steady stream of African-American customers buying steel guitar parts and supplies). Aubrey Ghent is one of the practitioners to step into the limelight, and these wonderful recordings are worthy of the Arhoolie name. In Ghent's two hands, old, rugged hymns, such as "How Great Thou Art" and "Just A Closer Walk With Thee," are transformed into soaring testimonials. Also note the lack of bass guitar, making this music perhaps a distant cousin to the hill country music of North Mississippi, and also a descendant of the Jamaican *nyabinghi* music as heard recently on *Wingless Angels*. **JAMES LIEN**

VARIOUS ARTISTS

Cajun String Bands: The 1930s

Arhoolie, address above

Arhoolie founder and leader Chris Strachwitz is not just an archivist, folklorist and record label maven — he's an avid collector of vintage recordings himself. This compilation of early Cajun music is a delight to hear, and the fact that these recordings are transcribed from discs in his personal collection makes the listening experience all the more interesting. At times, it feels like you're in Strachwitz's living room sitting around an old Victrola, as he pulls out rare shellac discs and plops them on the turntable. There's Luderin Darbone & The Hackberry Ramblers, who are still the oldest active Cajun musicians going today. Also check out their recent recordings on the Hot Biscuit recording company. **JAMES LIEN**

first person



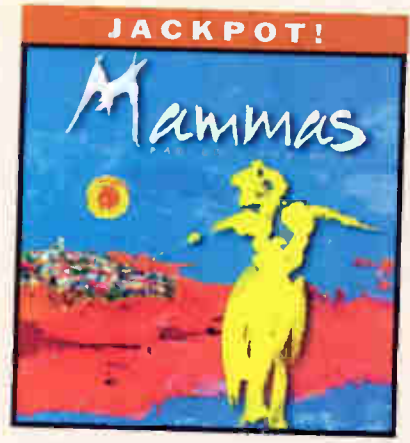
BAYAKA

When I first heard Louis Sarno's recordings of the BaBenzélé Pygmies (or Bayaka, as they call themselves), I began to understand why he left his life in the Western world to live with them in the forests of Central Africa. Two years ago, when he was briefly in New York, I was lucky enough to work on his book, *Bayaka*, which accompanied Sarno's first proper CD of BaBenzélé music (Ellipsis Arts). He'd brought with him even more music and nature sounds he'd "gathered" in the forest. I was sitting on the floor with the headphones on, listening, utterly amazed. I had always been a fan of traditional African music, but this stuff hit me in a different way. The music was joyous, surprising, funky, playful and moving, but what's more, the performances were unique. These were not recordings made by someone who zipped into the bush to record a few tunes and then popped right back out (although I'm grateful for those contributions to world music, as well). Sarno was able to record music that the Bayaka *shared* with him. No ethnomusicologist or missionary was ever welcomed so deeply or so warmly into this cooperative and charming culture before. Sarno was able to record during rare funeral services in which even Bayaka men did not participate. He was also there at three in the morning to hear Contreboeuf strolling about, playing his flute to no one except the crickets that provided a bed of percussion. Talk about "keepin' it real": this is a culture has been making music in harmony with the forest for a few millennia. Sarno's recordings of both their songs and the music of the forest (produced and mixed by legendary nature recordist Bernie Krause) illuminated that perfectly. The Bayaka's music sounded as natural echoing through that dense forest as did the whir of bugs and birds and the breeze that joined the music on the sound canvas. To the Bayaka, music was not just entertainment. It was a necessary ingredient to life. Their music is often dismissed as primitive, but the gorgeous, echoing rounds the women sing as they gather wild mushrooms, are quite complex in their beauty. And forget about sampling the vocals; it's those intricate polyrhythms the Bayaka crank out on their drums that are just begging to be sampled by electronica's next innovators. For more information on the Bayaka and their music, go to www.wildsanctuary.com/bayaka.html. **STEVE CIABATTONI**

TW	LW	PK	WKS	ARTIST	TITLE	LABEL
1	2	1	13	BUENA VISTA SOCIAL CLUB	Buena Vista Social Club	World Circuit-Nonesuch
2	1	1	11	SUSANA BACA	Susana Baca	Luaka Bop-WB
3	5	2	5	VARIOUS ARTISTS	A Putumayo Blend: Music From The Coffee Lands	Putumayo
4	3	3	5	ALTAN	Runaway Sunday	Virgin
5	8	5	4	VARIOUS ARTISTS	Yabby You: Jesus Dread 1972-77	Blood And Fire (UK)
6	—	6	1	VARIOUS ARTISTS	Unblocked: Music Of Eastern Europe	Ellipsis Arts
7	7	4	6	FATAL MAMBO	Fatal Mambo	Tinder
8	—	8	1	VARIOUS ARTISTS	Salsa Mundo	Candela
9	10	9	7	LOREENA MCKENITT	The Book Of Secrets	Warner Bros.
10	6	5	6	SUR SUDHA	Images Of Nepal	Domo
11	23	9	8	VASEN	Whirled	NorthSide
12	19	12	4	CULTURE	Trust Me	RAS
13	9	6	10	BOB MARLEY	Dreams Of Freedom: Ambient Translations	Axiom-Island
14	—	14	1	TIBETAN INSTITUTE OF PERFORMING ARTS	Dhama Suna	Detour
15	11	11	4	RAY LEMA, PROFESSOR STEFANOV	L'ensemble Pirin'	Tinder
16	—	16	1	REPTILE PALACE ORCHESTRA	Hwy X	Omnium
17	R	9	4	LEE SCRATCH PERRY	Live At The Maritime Hall	2B1
18	13	6	11	BONGA	Angola 72	Tinder
19	—	19	1	PATRICK STREET	Made In Cork	Green Linnet
20	15	8	11	VARIOUS ARTISTS	Big Noise 2: Another Mambo Inn	Hannibal/Root Jazz-Rykodisc
21	4	2	13	SKATALITES	Foundation Ska	Heartbeat
22	—	22	1	IARLA O LIONAIRD	The Seven Steps To Mercy	Real World-Caroline
23	—	23	1	SHARON SHANNON	Each Little Thing	Green Linnet
24	17	11	9	LADYSMITH BLACK MAMBAZO	Heavenly	Shanachie
25	18	18	2	KAYHAN KALHOR/SHUJAT HUSSAINK	Ghazal: Lost Songs Of The Silk Road	Shanachie

Bold type indicates a significant increase in airplay

- | | | | | | |
|--|--|---|---|---|--|
| CFRC Kingston ON
CFUV Victoria BC
CHRW London ON
CIBL Montreal PQ
CJAM Detroit MI
CJSF Burnaby BC
CJSW Calgary AB
CKDU Halifax NS
CRSG Montreal PQ
KALA Davenport IA
KACS Olympia WA
KAZU Pacific Grove CA
KBGS Bellevue WA
KBOO Portland OR
KCFV St. Louis MO
KCMJ Seattle WA
KCRW Santa Monica CA
KDIC Ginnell IA | KDUR Durango CO
KDVS Davis CA
KFJC Los Altos Hills CA
KGLT Bozeman MT
KGNU Boulder CO
KGUR San Luis Obispo CA
KJCC San Jose CA
KLSU Baton Rouge LA
KMSA Grand Junction CO
KMUD Redway CA
KPFA Berkeley CA
KRCC Colorado Springs CO
KRVS Lafayette LA
KRZA Alamosa CO
KSCU Santa Clara CA
KSPC Claremont CA
KSPI Stillwater OK
KSUA Fairbanks AK | KTEK Klamath Falls OR
KTEK Socorro NM
KTOO Juneau AK
KUGS Bellingham WA
KUNM Albuquerque NM
KUOM Minneapolis MN
KUSF San Francisco CA
KVNR Nevada City CA
KVSC St. Cloud MN
KWGW Walla Walla WA
KWVA Eugene OR
KXCI Tucson AZ
KZSU Stanford CA
KZJU Pullman WA
WBCR Brooklyn NY
WBGU Bowling Green OH
WBNY Buffalo NY
WCAL Grand Rapids MI | WCBE Columbus OH
WCBN Ann Arbor MI
WCFM Williamstown MA
WCNI New London CT
WDBK Blackwood NJ
WDET Detroit MI
WDPS Dayton OH
WEFT Champaign IL
WEIU Charleston IL
WEDS Geneva NY
WERG Erie PA
WERS Boston MA
WFHB Bloomington IN
WFIT New York NY
WFML Montclair NJ
WGDR Plainfield VT
WHFR Dearborn MI
WHSE Smithtown NY | WHUS Storrs CT
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WKDT West Point NY
WKNC Raleigh NC
WKNH Keene NH
WNER Cambridge MA
WMFO Medford MA
WMHB Waterville ME
WMNF Tampa FL
WMPG Portland ME
WNPH Wilmington DE
WNJA Amherst MA
WNJC College Park MD
WNMC Traverse City MI
WPCR Plymouth NH
WQCC Bayside NY
WRCT Pittsburgh PA
WRWV River Falls WI | WRUB Amherst NY
WRUW Cleveland OH
WRVU Nashville TN
WSYC Shippensburg PA
WTJU Charlottesville VA
WTUL New Orleans LA
WUEV Evansville IN
WUPJ Miami FL
WUIC Chicago IL
WUNH Durham NH
WUSM Hattiesburg MS
WVIA Pittston PA
WVKR Poughkeepsie NY
WVUD Newark DE
WVUH West Hartford CT
WXYC Chapel Hill NC
WYSO Yellow Springs OH
WZMB Greenville NC |
|--|--|---|---|---|--|



MAMMAS Mammas
RCA, 1540 Broadway, Times Sq., New York, NY
10036 elias_chios@bmg.com

Please pardon the effusive nature of this lead review. I am absolutely bowled over by *Mammas's* rich texture — made from four female vocalists — and by its impeccable arrangement and production by French musician Philippe Eidel. Spanish vocalist Equidad Bares has been praised in this column before for her warm, yet slightly raw-edged, voice and her formidable abilities as a writer. Italian Lucilla Galeazzi is new to me, a wonderful singer who uses an ornamented vibrato against a simple, folksy sound. Hayet Ayad is an Andalusian singer born of Algerian parents in Strasbourg; deep tones and a passionate delivery are her hallmark. Yiota Vei comes from Greece and is by far the most dramatic of the quartet of singers that form the core of *Mammas*. They are brought together by Philippe Eidel, whose production credits include a recent Khaled album and soundtracks for filmmakers Peter Brook and Eric Rohmer. He has assembled a remarkable orchestra of both modern and ancient instruments, from a full string section to hurdy-gurdy (Guy Bertrand is outstanding!), accordion, saz and tanbur; from woodwinds, electric guitars and bass to frame drums and castanets. The production is nearly flawless, creating a swirling series of Mediterranean patterns that frame the singers, bringing them to the fore or pulling them back into complex layers of sound. The voices are used individually and in combinations of two to six, fashioning unique sounds for each and every track on the album. Themes of passion and mythology are portrayed in sweeping songs that have roots in tradition, but are unbound by convention. What all this comes down to is a new and unique image of a "Mediterranean culture," one that derives its power from various regional sources, but one that rises above any specific ethnic or national identification. It is music made on its own artistic terms.

WIMME Gierran
Rockadillo, Keskustori 7 A 11, FIN-33100, Tampere, Finland
zenmaster@rock.pp.fi

If the recent American issue of Wimme Saari's self-titled album on Northside grabbed you and pulled you into a deep sense of wonder, his new album is going to shake and rattle you. Here we have Wimme as frontman to Tapani Rinne and Rinneradio, a high-tech, often gritty band of percussion, woodwinds, strings and lots of electronics. They produce sampled nature sounds, ambient synth noise, and some pretty funky bass clarinet-driven rock music to frame the *joiking* of this singer from northern Finland's Saami lands. Wimme gets to stretch out on this album more than he has on previous recordings, pushing his voice into more song-oriented territory and expanding the traditional sounds in more aggressive, sometimes humorous, ways. There are a few stunning solo pieces that are more traditional, but most of the work here has a fine edge of modernity that will appeal to folkie and adventurous techno fan alike. It's to the credit of both the singer and musicians that the music never imitates folk, never emulates more popular pop styles and always strives for its own sound. This honesty may hold it back from mainstream popularity, but it thrusts it forward as art, and that is the far better course.



CALICANTO Venexia
CNI, Via L. Luciani, 7-00197, Roma, Italy cni music@att.it

Venexia is a celebration and a remembrance, a commemoration of the fall of the Venetian Republic in 1797. Like the city it honors, Calicanto's music is cosmopolitan, a blend of Mediterranean cultures with a bit of an eastern attitude. Calicanto has spent a number of years exploring, expanding and sometimes exploding the music of its native Italy through the use of both folk instruments and modern technology (the latter used very lightly on *Venexia*). Its music relies heavily on the raspy tones of the bagpipes and the windy pull of the bellows, adding percussion from Mediterranean Europe, North Africa and the Middle East. The string instruments used include mandola and double bass, and the melodies are carried on whistles, flutes and a lot of clarinet. The lead vocals on many of the band's tracks are provided by percussionist Rachel Colombo, whose unadorned style fits the mood perfectly. Calicanto may be looking back 200 years, but it is living in the present, and its music expresses that particular kind of dual existence that all good folk artists should live. □



Truly Spanning the World



NATTY QUEEN DIVAS -- this compilation, personally selected by Rita Marley, represents the superb power of women in reggae music. Includes the legendary "I-Three" and their solo efforts revealing their unique soulful talent and powerful vocals. Includes a riveting performance from the Marley Girls only to be found on *this* special recording. Also features the talents of Sister Carol and the poetess of Jamaican reggae Cherry Natural, Pam Hall and much more. A collector's must.



RAINMAKER -- African reggae/rock artist Majek Fashek returns with a brilliant and powerful new album. With the Prisoners of Conscience Band, Majek conjures up his best music yet, fusing African and Jamaican rhythms with American rock and scintillating lyrics.



GIPIY LEGEND combines passionate Gipsy flamenco music with Latin and Mediterranean elements. The 6th album from legendary Gipsy band Los Reyes features singer and Gipsy Kings songwriter Antonico Reyes, now with extraordinary young guitarist Mario Reyes.

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NEW WORLD REVIEWS

TIBETAN INSTITUTE OF PERFORMING ARTS

Dhama Suna

Detour, c/o Atlantic, 1290 Ave. of the Americas, 26th Fl., New York, NY 10104 wolfeat@aol.com

This is an impressive, if somewhat unfocused, collection of music from Tibet. Recorded in the U.S. and seemingly made with the "blessing" of the Dalai Lama himself, it is a chance to hear a wide variety of secular folk music from this inaccessible land. The recording opens with a stunning *lha-mo* (opera) song, sung solo in a wide open and strong voice, and then followed by a lush drinking song with a



female chorus and an ensemble of strings. There are pieces known as *gar*, traditionally performed only in the court of the Dalai Lama, and here in the title piece we are presented with a raucous work in that style written for percussion and raspy horns. *Dhama Suna* includes appearances by the infamous monks of Gyoto, performances of aristocratic court music for zithers, and formalized versions of work songs. Perhaps the most interesting of the styles here is *nang-ma*, performed on dulcimer, lute, two-string fiddle and a transverse flute. It's unusual in that it is played primarily in unison, with only small deviations by the musicians to ornament an important line or to underscore the vocal part. As a whole, *Dhama Suna* merits many listens to unlock its beauty and to lead the listener to an understanding that goes beyond the individual tracks.

NAJMA Pukar

Mondo Melodia, c/o Ark 21, 14724 Ventura Blvd., Penthouse, Sherman Oaks, CA 91403 818.325.1281 versa@ark21.com

I want to give my unqualified adulation to Najma Akhtar, she of divine voice and innovative ideas. But again and again she comes so close to greatness and is held back by weird or gimmicky production. While her takes on film music and ghazal have always been intriguing, they never seem to expand to a new and wondrous point in the way Sheila Chandra's has. Her 1992 album *Pukar* (now released in the U.S.) offers the same lustrous voice and the same strange and often frustrating mix — not surprising since the inspiration for this album came when she was asked to create a song for a Japanese bank advertisement. Nonetheless, I find myself listening to the music just to hear her voice, because it is still an instrument of remarkable soul and depth.

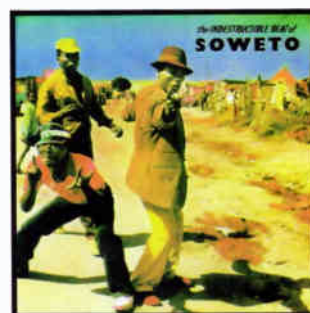


VARIOUS ARTISTS

The Indestructible Beat Of Soweto

Shanachie, 13 Laight St., 6th Fl., New York, NY 10013
212.334.0284 shanach@haven.ios.com

I wanted to end this special edition of New World with a flashback to one of the seminal series of recordings in what has come to be "world music." When Trevor Herman collected and released these albums of South African township music from the 1980s on his Earthworks label, it pretty much created the "world" genre with music that demanded a bin of its own in the record store. Here was a rock solid collection of folk, jive and groove that told the world what South Africa already knew: This music could absolutely rock you to your bones. It introduced us to Mahlathini, the voice of mbaqanga. His groaning style, an outgrowth of a gimmicky style developed by studio producers in the '70s, became a respected and important sound, and with the Magaona Tshole Band and the Mahotella Queens, he became one of South Africa's most unique artists. It was our first taste of the Zulu neo-traditional style of acoustic guitars, bass and drums, often with fiddle or accordion, brought to life here by the amazing Moses Mchunu, whose "Qhwayilahle" is still one of my all-time favorite recorded works, with its grinding fiddle (reminiscent of a good Holy



Modal Rounders set) and thumping bass line. And it was the proving ground for the classic vocal sound made famous by Ladysmith Black Mambazo, whose mix of traditional choral music and a touch of American gospel laid the foundation for *Graceland* a few years later. *The Indestructible Beat Of Soweto* is world unto itself, and is still one of my most frequently visited recordings, both at home and on the air. It sings of a time filled with political unrest and cultural hope. It is one of the few compilations I would ever call "perfect." In closing, I want to remind you that it's not what songs you play on the air, it's how you play them. Be honest, and demand honesty from the recording artists you broadcast. I believe that if roots and world music on the radio stands for anything, it is that need to give your audience a chance to hear something important, beautiful, even fun — something that defies or ignores the marketplace, that lives for its own power. These charts should reflect what's best for your audience, not what's best for the wallet of a record company or even the success of an artist. We are radio, and we are here to serve an audience, not to sell it something. Be honest. ☐

Cliff Furnald

cliff@rootsworld.com

RootsWorld: <http://www.rootsworld.com/rw/>

Postal address: Box 1285, New Haven CT 06505

BLUE JACKAL

322 Hicksville Rd., Bethpage, NY 11714
 Phone/Fax: 516.932.1608
 Email: bluejackal@earthlink.net
 Radio Contact: Al Pryor

Blue Jackal's perspective on world music has been driven by its interest in Brazilian music, Cuban music and jazz, as represented by its box sets *Brasil: A Century of Song* and *Cuba: I Am Time*. The label also has a relationship with Pau Brasil, a Brazilian label, and ACT Music & Vision from Europe.

Roster: Marlui Miranda, Pau Brasil, Tony Mola, Caetano Veloso, Paulo Moura, Caito Mercondes, Sergio Santos, Monica Salmaso, Daniel Taubkin, Banda Mantiqueira, Dissidenten, Nguyen Lé.

DOMO

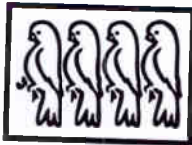
2211 Corinth Ave., Ste. 100, Los Angeles, CA 90064
 Phone: 310.966.4414
 Fax: 310.966.4420
 Email: domo@domo.com
 http://www.domo.com
 Radio Contact: Bryan Farrish

Domo Records was founded on the premise that music nurtures the spirit and inspires creativity. Since its inception in 1994, Domo Records has continued to provide the caring and personal touch that allows its artists to soar to new heights. By building a nest of desired classics that weaves artistry and instinct into a headdress of talent, Domo releases music that inspires, comforts, excites and reaches the soul.

Roster: Kitaro, Sur Sudha, Celestial, Nawang Khechog.

Upcoming Releases: Kitaro *Taiko*; Celestial *Spirit House*; *Reflections: An Instrumental Collection*; Sur Sudha *Festivals Of Nepal*; Sur Sudha *Melodies Of Nepal*.

GREEN LINNET/XENOPHILE



43 Beaver Brook Rd., Danbury, CT 06810
 Phone: 203.730.0333
 Fax: 203.730.0345
 Email: tom@eci.com
 Radio Contact: Tom Frouge

For more than 20 years, Green Linnet has been devoted to presenting the best in both traditional and contemporary Celtic music, from Ireland, Scotland, England, Brittany, Galicia and North America. Founded in 1976 by owner Wendy Newton, the Connecticut-based label has recorded such artists as Altan, Sharon Shannon, Capercaillie, June Tabor, Wolfstone and *Riverdance* fiddler Eileen Ivers. Green Linnet broadened its scope in the 1990s to include other roots music on two new imprints. The Redbird Series features American roots music, with such artists as alternative country band Seconds Flat, and the Cajun band Filé. Xenophile is a label dedicated to world music, including Latin, African

and Eastern European styles, with such artists as the Klezmatics, Tarika from Madagascar, and the Afro-Cuban Conjunto Céspedes.

Roster Highlights

Green Linnet: Martin Hayes, Eileen Ivers, Nomos, Milladiorio, Patrick Street, Sharon Shannon, Déanta, Wolfstone, Capercaillie, Kevin Burke's Open House, the House Band, Tannahill Weavers, Andy M. Stewart, June Tabor, Jez Lowe & The Bad Pennies, Fairport Convention.

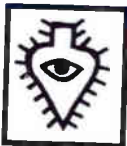
Xenophile: Tarika, Klezmatics, Inti-Illimani, Ad Vielle Que Pourra, Conjunto Céspedes, Chief Stephen Osita, Osadebe, Boukan Ginen, La Musgana.

Upcoming Releases

Xenophile: Conjunto Céspedes *Flores*.

Green Linnet: The Celtic Fiddle Festival *Encore!*; and a two-CD set spotlighting Celtic women artists called *Her Infinite Variety*.

LUAKA BOP



P.O. Box 652, Cooper Sta., New York, NY 10276
 Phone: 212.255.2714
 Fax: 212.255.3806
 Email: luakabop@aol.com
 Radio Contact: Jeffrey Kaye

David Byrne founded Luaka Bop in 1989.

Roster: Los Amigos Invisibles, Susana Baca, Waldemar Bastos, David Byrne, Cornershop, Geggy Tah, King Chang, Mimi, Zap Mama, Tom Zé.

Upcoming Releases: Los Amigos Invisibles *The New Sound Of The Venezuelan Gozadera* (March 10); Waldemar Bastos *Pretaluz* (March 10); Mimi *Soak* (April 14).

MUSIC OF THE WORLD/NOMAD

P.O. Box 3620, Chapel Hill, NC 27515
 Phone: 919.932.9600
 Fax: 919.932.9700
 Email: motw@mindspring.com
 Radio Contact: Radio promotions

The Music Of The World label is a major force in the world music scene, and its recordings have an international reputation for excellent musicianship, audiophile-level sound quality and detailed liner notes. The label produces virtually all its own music, working directly with its recording artists around the world. Presently, there are over 65 titles in the Music Of The World catalog, and the label is distributed in 20 countries around the world.

Roster Highlights: Badal Roy, Glen Velez, Shankar, Tarun Bhattacharya, Folk Scat, Hassan Hakmoun, Beausoleil, I.K. Daire, Talip Özkan, Dumisani, Maraire, Jalal Zolfonun, Trichy Sankaran, Nan Vasconcelos.

Upcoming Releases: *Invocations: Sacred Music Sampler*.

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NORTHSIDE



530 N. 3rd St., Minneapolis, MN 55401
 Phone: 612.375.0233 Fax: 612.359.9580
 Email: chill@noside.com
 Radio Contact: Michele Delfino

NorthSide was started earlier this year by Rykodisc co-founder Robert Simond's release in North America some of the new and incredible world and folk music being produced in Scandinavia. Simonds has teamed up with Drew Miller and his Omnium label, and Michele Delfino (formerly the Marketing Director of Rykodisc's distribution arm, the REP Company). NorthSide is now joined with the ESD and Omnium labels to form the East Side Music Group. NorthSide released its first six titles in 1997, and has seven more slated for the first part of 1998.

Roster: Väsen, Winme, Den Fule, Hedningarna, Hoven Drogen.

Upcoming Releases: *Hedningarna Kaksi! And Trä; Troka Troka; Tapani Varis Jew's Harp; Swåp Swåp; Loituma Loituma; Groupa 15 Years.*

PUTUMAYO WORLD MUSIC

324 Lafayette St., 7th Fl., New York, NY 10012
 Phone: 212.625.1400 ext. 203
 Fax: 212.460.0094
 Email: putumayowm@aol.com
 Radio Contact: Rohyn Fidler

Putumayo releases collections of melodic and upbeat music that includes American, African, contemporary folk, Celtic, Latin and other genres.

Upcoming Releases: *Romantica: Great Love Songs From Around The World* (January 13); *Women Of Spirit* (February 24).

REAL WORLD



c/o Caroline
 104 W. 29th St., 4th Fl., New York, NY 10001
 Phone: 212.886.7570
 Fax: 212.643.5573
 Email: crystal@caroline.com
 Radio Contact: Crystal Stephens

Real World Records was founded by WOMAD and Peter Gabriel to provide talented artists from around the world access to state of the art recording facilities and audiences beyond their geographic region. Launched in 1989, Real World Records has grown rapidly, and working in symbiosis with the WOMAD organization, it's been able to work with an extraordinary selection of international artists. Most of the label's releases are recorded at Real World Studios, where the live, interactive spaces provide an environment capable of capturing the excitement and vitality of musicians in performance.

Roster: Nusrat Fateh Ali Khan, Iarla O Lionáird, Afro-Celt Sound System, Waaberi, Maryam Mursal, Shelia Chandra, Joseph Arthur, the Musicians Of The Nile, Matt Malloy, Geoffrey Oryema, Pan African Orchestra, Papa Wemba.

Upcoming Releases: Nusrat Fateh Ali Khan *Star Rise* (remix album); Maryam Mursal *The Journey*.

ROIR



611 Broadway, Ste. 411, New York, NY 10012
 Phone: 212.477.0563
 Fax: 212.505.9908
 Radio Contact: Lucas Cooper

ROIR releases of the '80s included Dub Syndicate, Prince Far I, Skatalites, Exuma, Ras Michael, Sister Breeze, Oku Onuora and other Caribbean artists. Now ROIR is releasing titles by the "New Dub" producers from the U.K., U.S.A. and Japan, such as Gato Negro, Wordsound I Powa, Alpha & Omega, Bush Chemists, Mute Beat and, more recently, the trance-like dub-oriented middle eastern rhythms of Bill Laswell and Badawi.

Roster: Sister Breeze, Exuma, Big Youth, Badawi, Bill Laswell, Mute Beat, Prince Far I, WordSound I Powa, Lee Perry, Alpha & Omega, Bush Chemists, Gato Negro, Oku Onuora, Ras Michael, Yabby You, Cedella Booker, Skatalites.

Upcoming Releases: Bill Laswell *Sacred System #3*; Skatalites *Stretchy Out*, a live double-CD from 1983; records by WordSound I Powa, and a new import series devoted to Flamenco.

ROUNDER



1 Camp St., Cambridge, MA 02140
 Phone: 617.354.0700
 Fax: 617.354.4840
 Email: shayq@rounder.com
 Radio Contact: Shay Quillen

Roster Highlights: Brave Combo, the Klezmer Conservatory Band, Jimmy Sturr, Natalie MacMaster.

Upcoming Releases: In 1998, Rounder will begin its *Anthology Of World Music* reissue series. These recordings, originally released on 50 LPs in the 1960s and 1970s, comprise one of the most respected and comprehensive anthologies of traditional world music ever assembled. Now digitally remastered and edited, the music on these groundbreaking albums, recorded long before the "global culture" world music phenomenon, documents fragile regional cultures and musical styles of Asia, Africa and Eastern Europe, most of it recorded in the field. The first batch, to be released on February 10, will include *North Indian Classical Music* (four-CD set); *Africa: The Dan*; *Africa: The Ba Benzele Pygmies*; *Iran* (two-CD set), and *China*.

TRILOKA

11150 Santa Monica Blvd., Ste. 1100 Los Angeles, CA 90025
 Phone: 310.996.7200
 Fax: 310.473.6975
 Email: triloka@roadrunner.com
 Radio Contact: Shiva Brown

Triloka Records is dedicated to the exploration of musical and spiritual traditions from around the world and the promotion of cross-cultural music to both mainstream and alternative audiences.

Roster: Ali Akbar Khan, Jai Uttal, Emer Kenny, Jim Wilson, Walela, Material, Badar Ali Khan.

Upcoming Releases: Material *Road To The Western Lands: A Tribute To William S. Burroughs*, featuring Bill Laswell, Talvin Singh, Spring Heel Jack, DJ Soul Slinger and DJ Olive; Emer Kenny remixes by Junior Vasquez; Jai Uttal remixes by Talvin Singh; Tulku; *Trance Planet Vol. 4*.

TUFF GONG



350 5th Ave., Ste. 5101, New York, NY 10118
 Phone: 212.563.5173
 Fax: 212.594.1594
 Email: tuffruss@aol.com
 Radio Contact: Russell Fink

Tuff Gong International was founded by Jamaican reggae superstar Bob Marley in 1965. Originally based on Orange Street in downtown Kingston, Tuff Gong moved to 56 Hope Road, which is now the home of the Bob Marley Museum, The Bob Marley Theatre, The Queen Of Sheba Restaurant and Things From Africa Gift Shop. In 1993, Cedella Marley of the Melody Makers became CEO of Tuff Gong International. Since her appointment, the company has opened offices in Miami and New York City. The company has also started signing young Jamaican artists. Tuff Gong continues to release cutting edge music, preserving the history and continuing the work of the Honorable Robert Nesta Marley.

Roster: Majek Fashek, Damian Marley, Julian Marley, Kreyol Syndikat.

Upcoming Releases: Me Name Jr. Gong (remix featuring Grand Puba) (January 20); *TuffTracks* (January 27).

WORLD CIRCUIT



106 Cleveland St., London, W1P 5DP U.K.
 Phone: 171.383.4907 Fax: 171.383.4908
 Email: post@worldcircuit.co.uk
<http://www.worldcircuit.co.uk>
 Radio Contact: Erica Linderholm (212.707.2263)

Roster: Ali Farka Toure, Affel Bocoum, Oumou Sangare, Radio Tarifa, Ruben Gonzalez, Ckeikln Lo, Buena Vista Social Club, Ibrahim Ferrer, Dimi Mint Abba, Afro Cuban All Stars, Sierra Maestra.

Upcoming Releases: New albums from Ruben Gonzalez, Afro Cuban All Stars, Oumou Sangare, Ibrahim Ferrer, Dimi Mint Abba, Radio Tarifa.

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KAOS Los Angeles WA... KAZU Pacific Grove CA...

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Note: For a complete list of this week's reporters see New World chart page.

BRUISER PICK



OZZY OSBOURNE

The Ozzman Cometh: Greatest Hits

Epic, 550 Madison Ave., New York, NY 10022-3211
1997 was a big year for Ozzy: Nearly half a million people attended his wildly successful Ozz-Fest package tour (marred by only one riot and one governmental protest); he launched his own label, Ozz Records, and he managed to escape any of the tragedies that have typically plagued his 20-plus year career as a metal legend. Now he's rounding out the year with the release of *The Ozzman Cometh*, his second "greatest hits" compilation. The collection covers every phase of the Ozz's phenomenal career, starting with his earliest Black Sabbath days with the inclusion of rare, previously-unreleased basement tapes of "Black Sabbath," "War Pigs" (with slightly different lyrics to boot!), "Fairies Wear Boots" and "Behind The Wall Of Sleep." The album also gathers three classic hits from his brilliant 1980 solo debut, *Blizzard Of Ozz*, as well as a best-of sampling from his other '80s releases: 1981's *Diary Of A Madman*, 1983's *Speak Of The Devil*, 1986's *The Ultimate Sin* and 1988's *No Rest For The Wicked*. The set even includes a live track of "Paranoid," recorded with Ozzy's original guitarist and legend-in-his-own-right, Randy Rhoads (also of Quiet Riot), taken from the *Live And Loud* tribute album, and continues right through 1991's *No More*

ADDS

- 1 **IN FLAMES**
Whoracle Nuclear Blast America
- 2 **TESTAMENT**
Signs Of Chaos: The Best Of Testament Mayhem-Fierce
- 3 **NOISE THERAPY**
Cyclops E.P. A&M
- 4 **METALLICA**
Reload Elektra-EEG
- 5 **HATEBREED**
Satisfaction Is The Death Of Desire Victory
- 6 **HYPOCRISY**
The Final Chapter Nuclear Blast America
- 7 **TRANS SIBERIAN ORCHESTRA**
"Christmas Eve-Sarajevo 12/24" (S) Lava-Atlantic*
- 8 **SACRED REICH**
Still Ignorant (1987-1997) Live Metal Blade
- 9 **ENTOMBED**
To Ride, Shoot Straight And Speak The Truth Music For Nations-Silvertone
- 10 **OZZY OSBOURNE**
The Ozzman Cometh: Greatest Hits Epic

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LOUD ROCK

Section coordinated
by Jackie Vendetti

TW	LW	PK	WK	ARTIST	TITLE	LABEL
1	2	1	10	DEFTONES ▼	Around The Fur	Maverick-WB
2	1	1	9	JUDAS PRIEST ▼	Jugulator	CMC International
3	3	3	8	DEICIDE ▼	Serpents Of The Light	Roadrunner
4	4	4	7	ENTOMBED ▼	To Ride, Shoot Straight And Speak The Truth	Music For Nations-Silvertone
5	13	5	7	MISERY LOVES CO.	Not Like Them	Earache
6	5	2	14	OVERKILL	From The Underground And Below	CMC International
7	9	5	13	WILL HAVEN	El Diablo	Crisis-Revelation
8	10	5	11	KMFDM	KMFDM	Wax Trax!-TVT
9	12	9	4	METALLICA ▼	Reload	Elektra-EEG
10	11	10	5	OZZY OSBOURNE ▼	The Ozzman Cometh: Greatest Hits	Epic
11	6	1	13	CRISIS	The Hollowing	Metal Blade
12	21	12	4	HATEBREED ▼▲	Satisfaction Is The Death Of Desire	Victory
13	8	8	9	FU MANCHU	The Action Is Go	Mammoth
14	7	7	10	BRUTAL TRUTH	Sounds Of The Animal Kingdom	Relapse
15	19	1	14	SIX FEET UNDER	Warpath	Metal Blade
16	20	12	11	DAY IN THE LIFE	dayintheLife...	Bullding-TVT
17	17	17	6	SOUNDTRACK	Mortal Kombat: Annihilation	TVT
18	23	1	28	TESTAMENT	Demonic	Mayhem-Fierce
19	15	15	5	SHAI HULUD ▼	Hears Once Nourished With Hope And Compassion	Crisis-Revelation
20	34	20	2	HYPOCRISY ▲	The Final Chapter	Nuclear Blast America
21	18	5	14	INCUBUS	S.C.I.E.N.C.E.	Immortal-Epic
22	14	12	8	DISMEMBER	Death Metal	Nuclear Blast America
23	31	22	5	MESHUGGAH	The True Human Design (EP)	Nuclear Blast America
24	22	5	16	LIFE OF AGONY	Soul Searching Sun	Roadrunner
25	16	16	7	SOUNDTRACK	Gummo	London
26	26	23	7	KISS	Carnival Of Souls	Mercury
27	32	16	11	HUMAN WASTE PROJECT	E-Lux	Hollywood
28	30	23	10	SKREW	Angel Seed XXIII	Metal Blade
29	27	1	23	PANTERA ▼	Official Live: 101 Proof	EastWest-EEG
30	28	11	16	KREATOR	Outcast	F.A.D.
31	33	15	9	WARZONE	Fight For Justice	Victory
32	52	32	8	H2O ▲	Thicker Than Water	Epitaph
33	25	25	4	SACRED REICH	Still Ignorant (1987-1997) Live	Metal Blade
34	24	21	10	TODAY IS THE DAY	Temple Of The Morning Star	Relapse
35	38	31	6	ROTTING CHRIST	A Dead Poem	Century Media
36	35	35	7	NIGHT IN GALES	Towards The Twilight	Nuclear Blast America
37	29	29	7	IRON MONKEY	Iron Monkey	Earache
38	45	29	8	DAMAGED	Token Remedies Research	Rotten
39	39	39	4	NON COMPOS MENTIS	Smile When You Hate	Wonder Drug
40	41	40	4	INCANTATION	The Forsaken Mourning Of Angelic Anguish	Relapse
41	36	36	5	ANCIENT	Mad Grandiose Bloodfiends	Metal Blade
42	37	14	13	DREAM THEATER	Falling Into Infinity	EastWest-EEG
43	44	43	6	OLD MAN'S CHILD	The Pagan Prosperity	Century Media
44	49	3	30	LIMP BIZKIT	Three Dollar Bill, Y'all\$	Flip-Interscope
45	51	34	9	ACUMEN NATION	More Human Heart	Conscience
46	60	46	4	RAGE AGAINST THE MACHINE ▲	"The Ghost Of Tom Joad" (5")	Epic
47	46	29	7	AC/DC	Bonfire (box set)	East West-EEG
48	68	48	5	COLD ▲	Cold	Flip-A&M
49	48	48	4	BAD BRAINS	Omega Sessions	Victory
50	40	31	5	TEN YARD FIGHT	Back On Track	Equal Vision
51	65	1	39	SEVENDUST ▲	Sevendust	TVT
52	62	15	22	EMPEROR ▲	Anthems To The Welkin At Dusk	Century Media
53	43	43	6	MAYHEM	Wolf's Lair Abyss	Misanthropy
54	57	33	12	PIG	Wrecked	Wax Trax!-TVT
55	55	24	12	SAXON	Unleash The Beast	CMC International
56	61	11	23	DIMMU BORGIR	Enthrone Darkness Triumphant	Nuclear Blast America
57	47	4	31	SNOT	Get Some	Geffen
58	54	2	29	MEGADETH	Cryptic Writings	Capitol
59	50	8	20	SEPULTURA	Blood-Rooted	Roadrunner
60	64	26	13	(HED)PE	(hed)pe	Jive
61	—	61	1	NOFX ▲	So Long And Thanks For All The Shoes	Epitaph
62	—	62	1	JAG PANZER ▲	The Fourth Judgement	Century Media
63	R	9	19	STRIFE	In This Defiance	Victory
64	67	64	2	MUMIA ABU-JAMAL/MAN IS THE BASTARD	Spoken Word With Music	Alternative Tentacles
65	—	65	1	CREMATORY ▲	Awake	Nuclear Blast America
66	71	66	2	LED ZEPPELIN	BBC Sessions	Atlantic
67	R	30	10	SHELTER	Beyond Planet Earth	Roadrunner
68	—	68	1	DILLINGER ESCAPE PLAN	The Dillinger Escape Plan	Now Or Never
69	58	49	4	VARIOUS ARTISTS	They're Back	Revelation
70	53	53	9	BOUNCING SOULS	The Bouncing Souls	Epitaph
71	56	56	4	FLOORPUNCH	Twin Killing	Equal Vision
72	73	57	4	GUITAR WOLF	Planet Of The Wolves	Matador
73	59	59	4	SOUNDGARDEN	A-Sides	A&M
74	63	14	16	TREPONEM PAL	Higher	Mercury
75	R	29	15	TEA PARTY	Transmission	Atlantic

ON THE CHART Bold type indicates a significant increase in airplay. ▲: greatest upward chart movement. ▼: most requested.

The new metal of Maverick-WB's **Deftones** regains the number one spot over CMC International legends **Judas Priest**, who slide back to #2. Be on the lookout for Earache's **Misery Loves Co.**, which bounds into the top 10 for the first time, moving from #13 to #5, while props are in order for two metal masters finally making it into the top 10: Elektra-EEG's **Metallica** (12-9) and Epic's **Ozzy Osbourne** (11-10). Making waves right below the top 10 are Victory's **Hatebreed** (21-12) and Nuclear Blast America's **Hypocrisy** (34-20). Highest breakthrough honors go to Epitaph's **H2O** (52-32), followed by A&M's **Cold** (68-48) and Epitaph's **NOFX**, which enters the chart at #61. Nuclear Blast America's **In Flames** grabs the #1 most added with 49 reports, the best of Mayhem-Fierce's **Testament** comes in second with 36 adds and A&M's **Noise Therapy** is third with 13 reports. Requests continue for the Deftones, Judas Priest, Roadrunner's **Deicide** and Testament.

LOUD ROCK REVIEWS

Tears, with a live version of the Grammy-winning song "I Don't Want To Change The World," and two beautiful songs from 1995's *Ozzmosis*, the wonderfully whiny "I Just Want You" and the recently-completed "Back On Earth." (The CD's liner notes relate that the music was completed two years before, but that he recorded the vocals - which center around someone dying - on the day that Princess Diana died.) Through all of Ozzy's musical trends (from Sabbath's sludge rock to his all-out glam metal of the '80s to his early '90s synth-laden work) and work with guest musicians (Iommi, Rhoads, Jake E. Lee, Zakk Wylde and Steve Vai) his distinctive genius always shines through. The disc also contains five music videos and an 18-minute interview packed with interesting facts and stories. Ozzy's outrageous commentary is entertaining all by itself, highlighted by his description of his appearance around the time of 1986's "Shot In The Dark" hit single as the "closest he ever came to dressing in drag." You've come a long way, baby.

CLUTCH *Impetus* (EP)

Earache, 295 Lafayette St., Ste. 915, New York, NY 10012
212.343.9090 gillache@aol.com

Impetus, a reissue of Clutch's 1993 Earache release, captures the Maryland-based band's energetic, metallic hardcore in its earliest form, the kind best experienced by its psycho live shows. Two extra tracks not on the original EP are included here: a demo version of "Impetus," and "Pile Driver," a track from the band's 1991 debut 7" originally released on Inner Journey Records. The band's frontman, Neil Fallon, usually begins his shows standing

perfectly still at center stage in the dark, staring like a madman at one point in the audience as he slowly raises the mic to his lips before unleashing a possessed croon that explodes into coarse yelping. He

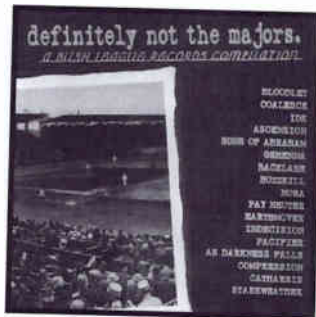
re-enters this trance mode several times throughout the band's performances, effecting massive pit action each time. Unfortunately, Clutch's later releases devolved into more bluesy, psychedelic areas, lacking the intensity that the band's live performances (and this EP) contained. After problems with its former label Atlantic, Clutch is now currently signed to Columbia. Hopefully, the band's new home will give it the snarl of its early days.

VARIOUS ARTISTS *Definitely Not The Majors*

Bush League, P.O. Box 10165, New Brunswick, NJ 08906-9998
908.819.9205 (9 a.m.-5 p.m. only)

Bush League Records (a tiny indie out of New Jersey that has lifted baseball icons for its logo and cover art design) has hit its first home run with this solid compilation of 17 up-and-coming artists. Each of the bands gathered here grew out of their respective home-state hardcore scenes, but their heavy, unique sounds defy any particular categorization. The gray and white cover sets the album's grim tone, supported by contributions from the obscure

(Nora, As Darkness Falls) to the semi-known (Coalesce, Victory Records' Bloodlet). *Definitely...* runs the gamut of aggressive music, from the not-so-serious poppy punk



of IDK and Buzzkill, to the weighty NYHC of Indecision and Sons Of Abraham, to the apocalyptic hardcore of Pay Invoice. It's an excellent glimpse into the darkside of the underground. Try the

EDGE OF SANITY *Cryptic*

Black Mark, 354 1/2 Yonge St., Ste. 17, Toronto, ONT M5B 1S5
Canada 416.364.0213



Edge Of Sanity's seventh LP, *Cryptic*, is the band's first without the immortal Dan Swano at its helm. New lead vocalist Robban Karlsson wields a guttural growl that closely emulates the band's dearly departed leader,

without venturing into Swano's more melodic vocal flourishes. Andreas Axelson and Sami Nerverg still grind out some impressive and catchy axework, but the loss of Swano's songwriting is sometimes all too apparent. Nonetheless, these Swedes still remain true denizens of extreme music. For proof, try "Demon I," "Not Of This World" and "Uncontroll Me." □

All reviews by Jackle Vendetti unless otherwise noted

Loud Rock Interview



ROTTING CHRIST

Rotting Christ has proven itself to be an admirable member of the European, and more recently, American metal scene of the past ten years. The Greek band was formed in 1988 as a black metal outfit, set to battle all forms of religious dogma. With its fast, violent and abrasive sound

bolstered by pulsating beats, the group managed lavishly textured melodies while remaining incredibly aggressive. Quickly moving to the forefront of the Greek metal scene with its two highly sought-after LPs only issued in Greece (1993's *They Mighty Contract* and 1995's *Non Serviam*) and one EP (1991's *Passage To Arcturo*), the band was signed by Century Media last year. The domestic release of last year's *Triarchy Of The Lost Lovers* set off a string of positive response this side of the Atlantic, winning over unsuspecting listeners and journalists by melding epic riffs with melancholic melodies. Phoning in from his home in Greece, the band's hyper frontman Sakis talked to us in his thick accent about the band's new Century Media album, *A Dead Poem*: "Because of our name," explained the songwriter/vocalist/guitarist, "people expected fast, aggressive black metal. The new



album is not fast, but still very aggressive and dark." In fact, the band's moniker no longer seems to fit the almost gothic bent of its rocking, epic songs, which at times are shameless sing-alongs.

"When people hear the name they think corpse paint," notes Sakis, "but our music is more artistic...atmospheric...poetic. That's why we cleaned up the logo and adopted an almost gothic look." Although it's mellowed out from its earlier days, RC could never be accused of "selling out." "We still give many props to our black metal roots, and we still don't write about love or saving the planet," defended Sakis. "Metal music is different; it has to be aggressive. Everyone has these feelings and they have to be communicated through something." Rotting Christ has succeeded in making a record that sits comfortably alongside the work of the bands Sakis sites as his faves: Marilyn Manson, Dimmu Borgir and Samael. *A Dead Poem* also appeals to audiences who appreciate, in Sakis' words, "music that trips your mind and is easy to listen to, like Dead Can Dance." RC has already barreled through two European tours this year (playing over 40 shows since *A Dead Poem*'s release), many with fellow metal melody-makers Tiamat, but has yet to bring its dark metal show to this side of the Atlantic. "Too many problems and not enough money," explained Sakis. "We hope to get over there soon." □

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KMFDM
DEPTONES
GEEZER
OVERKILL
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INCUBUS

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DAY IN THE LIFE
WILL HAVEN
NON COMPOS MENTIS
DAMAGED
MAXIMUM PENALTY
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KREATOR

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INCANTATION
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KISS
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BOZZIO LEVIN STEVENS
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RAGE AGAINST THE MACHINE
IN FLAMES

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Rene Reader
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BRUTAL TRUTH
OVERKILL
NON COMPOS MENTIS
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WEDS Geneva NY
WERB Middletown CT
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WERS New Orleans LA
WFRP Rochester NY
WPTC Williamsport MA
WQAC Alma MI

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KISS
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TESTAMENT
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IN FLAMES

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INCUBUS
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TREPONEM PAL
IRON MONKEY

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South Hadley MA
Leah Shriver
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TOASTERS
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PANTERA
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PIETASTERS

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KREATOR
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SHAI HULLUD
DAMAGED

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GEEZER
KISS
INCUBUS
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PANTERA

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TESTAMENT
HUMAN WASTE PROJECT
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DEPTONES
WUTK Knoxville TN
WUTZ Tampa FL
WVW Richmond VA
WVWC Harrison NY
WVWC Galesburg IL
WVWR Poughkeepsie NY
WVWV Scranton PA
WVWF Fairfield CT
WVWU Radford VA
WVWU Tuscaloosa AL

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Bryan Muller
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CRISIS
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DILLINGER ESCAPE PLAN
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DIE MY WILL
REGULATOR WATTS
CANDIRIA
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DEPTONES
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COLD
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WPNR
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SHAI HULLUD
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TATTOO OF PAIN
CRISIS
MESHUGGAH
NOISE THERAPY
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SKREW
ACUMEN NATION

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HUMAN WASTE PROJECT
CRISIS
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STRIPE

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TWISTED NIXON
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SEVENDUST
WVWU Fall: A TRIBUTE
GOTHIC GROUP
ASKING ALICE
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SWEET DIESEL
PIG
GEEZER
D.C. MOON
LIVING SACRIFICE
KMFDM

NOT PRINTED

106 VIC Ithaca NY
CFRC Kingston OH
KBUL Columbus OH
CJML Montreal PQ
CJAM Detroit MI
KCR San Diego CA
CISW Calgary AB
CRISG Montreal PQ
KALA Denverport IA
KAMP Tucson AZ
KGRV Vermillion SD
KASF Amesosa CO
KASR Tempe AZ

KAUR Stout Falls SD
KGA Missouri MI
KB00 Portland OR
KBSL Columbia OH
KBVR Corvallis OR
KCFP St. Louis MO
KCR San Diego CA
KCSJ Turlock CA
KCSU Fort Collins CO
KFAI Minneapolis MN
KFClos Alton Hills CA
KGRV Vermillion SD
KGLT Bozeman MT
KGRK Cedar Falls IA

KGUR San Luis Obispo CA
KJCC San Jose CA
KMK Lawrence KS
KMB Collegedale TN
KRP San Bernardino CA
KRSN San Marcos CA
KLCB Long Beach CA
KLPJ Ruston LA
KPR Kearney NE
KNISA Grand Junction CO
KMDT Kodak AK
KNMN Dallas TX
KNND Theodosia LA
KNWD Natchitoches LA
KPF Houston TX
KPTL Portland OR

KRML Mt. Vernon IA
KRN Marquette MN
KRVS Lafayette LA
KRZZ Wichita KS
KSCJ Neogoches TX
KSCR Los Angeles CA
KSSJ San Jose CA
KSLJ Canton NY
KSMN Champlain NY
KSSU Sacramento CA
KSTO Northfield MN
KSLA Faribault MN
KCR San Diego CA
KTEC Klamath Falls OR
KTEK Socorro NM
KTEQ Rapid City SD

KTRM Kiskadee MO
KUCI Irvine CA
KUNM Albuquerque NM
KURE Ames IA
KVX Austin TX
KWSB Garden CO
KWUR St. Louis MO
KWA Eugene OR
KXII Gallop NM
KYMC Chesterfield MO
KZIA Portales NM
KZSU Stamford CA
KWH Potomac NY
KWSB Boone NC
WBCR Brooklyn NY
WBIM Bridgewater MA

WDRS Waltham MA
WDSB Burlington VT
WBTY Waltham MA
WBDW East Lansing MI
WDCE Richmond VA
WDCS New Orleans LA
WDCS Georgetown DE
WDWN Auburn NY
WESU Richmond NY
WESU Westborough MA
WESG Geneva NY
WERB Middletown CT
WERS Erie PA
WERS New Orleans LA
WFRP Rochester NY
WPTC Williamsport MA
WQAC Alma MI

WQAC Hamden CT
WQCC Bayside NY
WQRI Bristol RI
WQSU Selmaburg PA
WDCY Jamaica NY
WRCU Hamilton NY
WREK Atlanta GA
WRPW River Falls WI
WRSO Westborough MA
WRHU Hempstead NY
WRKC Wilkes-Barre PA
WRUC Williamsport PA
WRUP Troy NY
WRUR Rochester NY
WRWU Cleveland OH
WRVU Nashville TN

TW	LW	PK	WKS	ARTIST	TITLE	LABEL
1	3	1	6	DAVID HOLMES	Let's Get Killed	Go! Beat/1500-A&M
2	2	2	11	RONI SIZE/REPREZENT	New Forms	Talkin' Loud-Mercury
3	13	3	10	LUKE SLATER	Freek Funk	NovaMute-Mute
4	1	1	9	APHEX TWIN	Come To Daddy (EP)	Warp-Sire
5	17	5	2	VARIOUS ARTISTS	Resonance	Declbel
6	9	6	6	NUMB	Blood Meridian	Metropolis
7	24	7	2	DJ KRUSH	Milight	Mo Wax/ffrr-London
8	4	4	7	VARIOUS ARTISTS	Cup Of Tea Records: Another Compilation	Cup Of Tea-Iron America
9	14	9	4	MEDICINE DRUM	Supernature	911
10	—	10	1	KOMPUTER	The World Of Tomorrow	Mute
11	10	7	5	VARIOUS ARTISTS	Coldwave Breaks II	21st Circlurgy
12	5	5	8	EAT STATIC	Science Of The Gods	Planet Dog-Mammoth
13	8	1	12	COLD CUT	Let Us Play	Ninja Tune (Canada)
14	18	4	7	VARIOUS ARTISTS	Infinite Beat Vol. 1	DGC
15	23	15	2	VELVET ACID CHRIST	Church Of Acid	Pendragon
16	15	5	10	PORTISHEAD	Portishead	Go! Beat-London
17	—	17	1	INDEX	Faith In Motion	COP International
18	12	12	5	UNIT PARK	Traller Park	Plastic City-UCMG
19	—	19	1	BOYMERANG	Balance Of The Force	Astralwerks-Caroline
20	7	1	11	FATBOY SLIM	Better Living Through Chemistry	Astralwerks-Caroline
21	6	6	5	BENTLEY RHYTHM ACE	Bentley Rhythm Ace	Astralwerks-Caroline
22	25	22	2	VARIOUS ARTISTS	Sampling The Future	Thrive
23	20	4	10	SPRING HEEL JACK	Busy Curious Thirsty	Island
24	22	14	5	FLUKE	Risotto	Astralwerks-Caroline
25	16	8	7	MOBY	I Like To Score	Elektra-EEG

Bold type indicates a significant increase in airplay

RPM Reporters This Week

CFMU Hamilton ON	KGLT Bozeman MT	KSSU Sacramento CA	WCTF Farmingdale NY	WKCR Miami FL	WPSH Middletown PA	WUJC University Heights OH
CFRE Kingston ON	KGRK Cedar Falls IA	KSTO Northfield MN	WCWS Wooster OH	WKDI DeKalb IL	WPUR Purchase NY	WUMD Dearborn MI
CFRE Mississauga ON	KGSP Parkville MO	KSVR Mt. Vernon WA	WDBM East Lansing MI	WKDT West Point NY	WQAO Hamden CT	WUPH Durham NH
CHMA Sackville NB	KGUR San Luis Obispo CA	KTEC Klamath Falls OR	WDCS Richmond VA	WKNE Keene NH	WQRI Bristol RI	WUPJ Presque Isle ME
CHRW London ON	KICB Fort Dodge IA	KTKM San Jose CA	WDCV Carlisle PA	WLAJ West Lafayette IN	WQSU Seelingsville PA	WUPB Marquette MI
CITR Vancouver BC	KJHK Lawrence KS	KTLH Honolulu HI	WDFW Pomona NJ	WLAF West Lafayette IN	WRAS Atlanta GA	WUSP Stony Brook NY
CJAM Detroit MI	KJLH Los Angeles CA	KTUU Lubbock TX	WDFR Pomona NJ	WLFR Fort Worth TX	WRBB Boston MA	WUSC Columbia SC
CJSE Burnaby BC	KLBC Long Beach CA	KUGB Boulder CO	WDFR Pomona NJ	WLHU Lock Haven PA	WRBB Boston MA	WUSM Hattiesburg MS
CJSR Edmonton ALB	KLFP Ruston LA	KUGS Bellingham WA	WDFR Pomona NJ	WLUK Lock Haven PA	WRBU Peoria IL	WVRU Radford VA
CJSW Calgary AB	KLPP Kearney NE	KUMD Duluth MN	WDFR Pomona NJ	WLUS Jacksonville AL	WRWC Wilkes-Barre PA	WVUD Newark DE
CKDU Halifax NS	KLST Baton Rouge LA	KURE Ames IA	WDFR Pomona NJ	WMAK Milton MA	WRWU Kutztown PA	WVHAR Bowling Green KY
CKUT Montreal PQ	KLZR Lawrence KS	KUSF San Francisco CA	WDFR Pomona NJ	WMCN St. Paul MN	WRPI Troy NY	WVLR Lyndonville VT
CRSG Montreal PQ	KMSA Grand Junction CO	KWES Waco TX	WDFR Pomona NJ	WMCX West Long Beach NJ	WRRC Lawrenceville NJ	WVPI Colchester VT
KASR Tempe AZ	KMRD Redway CA	KWBA Waco TX	WDFR Pomona NJ	WMOF Medford MA	WRWC Lawrenceville NJ	WVSP Stevens Point WI
KBCS Bellevue WA	KMKX Kodiak AK	KWBA Waco TX	WDFR Pomona NJ	WVHB Waterville ME	WRWC Lawrenceville NJ	WVWU West Hartford CT
KBGA Missoula MT	KNON Dallas TX	KWBA Waco TX	WDFR Pomona NJ	WVHC South Hadley MA	WRWU Burlington VT	WVWU West Hartford CT
KBOO Portland OR	KQAL Wichita MN	KWBA Waco TX	WDFR Pomona NJ	WVHO Terre Haute IN	WRWU Burlington VT	WVWU West Hartford CT
KBXU Columbus OH	KRNL Mt. Vernon IA	KZJU Pullman WA	WDFR Pomona NJ	WVHL Milton MA	WRWU Burlington VT	WVWU West Hartford CT
KBVR Corvallis OR	KRUJ Anchorage AK	WASU Boone NC	WDFR Pomona NJ	WVHL Milton MA	WRWU Burlington VT	WVWU West Hartford CT
KCAT Ellensburg WA	KRUX Las Cruces NM	WBGU Bowling Green OH	WDFR Pomona NJ	WVMP Portland ME	WRWU Burlington VT	WVWU West Hartford CT
KCFY St. Louis MO	KRMB Mission Viejo CA	WBYN Buffalo NY	WDFR Pomona NJ	WVMP Portland ME	WRWU Burlington VT	WVWU West Hartford CT
KCMU Seattle WA	KSCU Santa Clara CA	WCBN Ann Arbor MI	WDFR Pomona NJ	WVMP Portland ME	WRWU Burlington VT	WVWU West Hartford CT
KCOU Columbia MO	KSCV Shreveport LA	WCCG Buffalo NY	WDFR Pomona NJ	WVMP Portland ME	WRWU Burlington VT	WVWU West Hartford CT
KCPR San Luis Obispo CA	KSLC McMinnville OR	WCCG Buffalo NY	WDFR Pomona NJ	WVMP Portland ME	WRWU Burlington VT	WVWU West Hartford CT
KCRW Santa Monica CA	KSLU St. Louis MO	WCCG Buffalo NY	WDFR Pomona NJ	WVMP Portland ME	WRWU Burlington VT	WVWU West Hartford CT
KCS5 Turlock CA	KSPC Claremont CA	WCCG Buffalo NY	WDFR Pomona NJ	WVMP Portland ME	WRWU Burlington VT	WVWU West Hartford CT
KDNR San Francisco CA	KSPJ Stillwater OK	WCCG Buffalo NY	WDFR Pomona NJ	WVMP Portland ME	WRWU Burlington VT	WVWU West Hartford CT
KDUR Durango CO		WCCG Buffalo NY	WDFR Pomona NJ	WVMP Portland ME	WRWU Burlington VT	WVWU West Hartford CT
KDVS Davis CA		WCCG Buffalo NY	WDFR Pomona NJ	WVMP Portland ME	WRWU Burlington VT	WVWU West Hartford CT
KFJC Los Altos Hills CA		WCCG Buffalo NY	WDFR Pomona NJ	WVMP Portland ME	WRWU Burlington VT	WVWU West Hartford CT

beats and basslines. The title track opens with a tickling bass guitar before falling headfirst into a melee of wriggling acid worms, slippery sampled scratches and Moog-y orchestral bursts. All this chaos is kept in check by a thick 808 kick, some sharply chiseled breakbeats and echoey, nearly industrial-sounding, synth vibrations. Simple repetition isn't what this track is all about. The flipside's "Watched Pot, Never Boiling" opens with some ominous Maurizio-esque synth chords and a rotating tom. From the distance comes a melodic skin which winds its way into the center of the mix, making the track feel like a slower interpretation of melodic acid trance from the '90-'91 era (material from the Rising High, Platypus, A13, and Elektron labels, for example). I really can't recommend this EP strongly enough.

EAST MEETS WEST TIME IS THE MASTER

Dubhead, c/o Southern, P.O. Box 577375, Chicago, IL 60657
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Once again, the extraordinary team of Hughie Isachaar and Hiroshi N. have collaborated on an album of contemporary deep dub ecstacy. Their next-school work on the *Dubhead* compilations has had everyone waiting for a full-length, and here it is. If this doesn't belong in the pantheon of this year's downtempo gems, I don't know what does. Throw this on next to tracks from the Thievery Corporation and you'll see what I mean. "Time Dub" stretches the bounds of bass to their limit until you think the track will explode (and then, of course, it does). New U.K. roots dub doesn't obey the digital/analog split that plagues electronic music makers

these days, which is what makes this record sound so distinctive. East Meets West isn't afraid to utilize whatever is lying around the studio. "Distant Dub," another gem, has frail, Durutti Column-esque guitar chords organized in a heartbreaking minor-key sequence and set against a sly, rapidly maneuvering bass line. It would be a real shame if this got lost in the shuffle.

PRESENCE "A Better Day" (12")

Pagan America, 14724 Ventura Blvd., Sherman Oaks, CA 91403
310.841.4110 paganrecs@aol.com

Charles Webster is one of the most overlooked deep house producers of the last four years, whose name has popped up on a good half-dozen labels (Love From San Francisco and Prescription, to name but two) under various pseudonyms. Webster, a British ex-patriate, started the critically acclaimed Love From San Francisco label, an imprint custom-built for the hardest of house floors. Collaborating with Delroy Joseph, Webster (under the Presence pseudonym) has surfaced again, this time on the Pagan label, with a floorslammer of a single entitled "A Better Day." It doesn't get much smoother and deeper than this, but that doesn't mean this track is a lite, comatose house offering. Webster and Joseph know when to show restraint and when to let it all hang out, as they do so masterfully on the "Bookworm Dub" and "Backroom Beats" versions of this gorgeous track. Keep watching Webster and the Pagan label. The best is yet to come. □

Tim Haslett, 144 Mariboro Road, Brooklyn, NY 11226 thaslett@tac.net

RAVE REVIEW



VARIOUS ARTISTS Big Shots:

San Francisco Drum and Bass

XLR8R, c/o Silent, 340 Bryant St., 3rd Fl. E., San Francisco, CA 94107 415.957.1320
silent@sirius.com

The San Francisco Bay Area became the epicenter for American counterculture in the late '60s. Despite the fact that its legacy is more likely to be recognized on the bumper of a Volvo than anywhere else, the sensibility hasn't vanished entirely; it's just become more diffused. Thus, the musical renaissance taking place there now comes from a number of different directions: David Paul's pioneering indie hip-hop organization, Bomb Recordings; Mike and Jody McFadden's Luv 'n Haight/Ubiquity Empire; the famous turntable tricks of Q-Bert and the Invisibl Skratch Piklz; the Hardkiss collective, and the quiet, but effective, work of the Silent imprint, to name but a few. Silent's recent collaboration with San Franciscan electronic culture magazine *XLR8R* has resulted in a couple of terrific releases. The latest is this collection of homegrown drum 'n' bass which makes it clear that U.S. d 'n' b is no longer the pitied and unimaginative offspring of its U.K. parent. The opener, "Stratocruiser" by Sharp Scientific, dispels the myth in a heartbeat. Produced by the underrated Jason Mouse and Steve Baron, the track is a twisting and turning percussive melodrama with enough suspense and mystery to keep you listening to the very end. Stretched out over one side of vinyl and pressed with great attention to sonic punch, this track is the standout. "High Steppin'" by High Steppers has a deeply wound, taut bassline and flattened, metallic snare hits which keep jumping through the calm surface of the mix like fish in a salmon leap. Red Orc's devious "Electrowhatthefuck?" is a bouncing, driving 808 number with a sting in the tail. This collection signals the beginning moments of a creative ferment in the American drum 'n' bass community which is unlikely to diminish any time soon.

Q-BURN'S ABSTRACT MESSAGE

Touchin' On Something (12" EP)

Astralwerks, c/o Caroline, 104 W. 29th St., 4th Fl., New York, NY 10001 212.886.7570
crystal@caroline.com

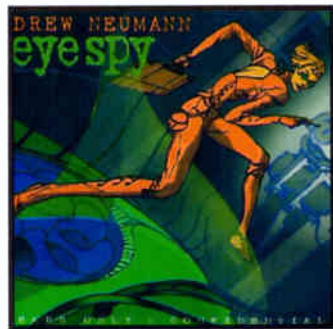
I needn't praise the immense creative genius of the one-man unit known as Q-Burn's Abstract Message, but I will say that this Orlando-based artist continues to make music that leaves everyone scratching their heads in search of a definition. This latest EP is some of his finest work to date. It's a collection which, at first, appears to be a motley assemblage of clashing

Short Circuits

While "greatest hits" collections don't usually garner a full review in this column, **VELVET ACID CHRIST's** *Church Of Acid* (Pendragon, P.O. Box 388, Yardley, PA 19067 215.428.4972 pendragl@aol.com) is an exception to the rule. This domestic release is the band's U.S. coming out party — its earlier recordings never got released anywhere and until now, this one was only available through import on Germany's Offbeat Records. Born in 1990, V.A.C. is the moniker of Bryan Erickson (a.k.a. a Disease Factory) and his revolving door of contributing guests. While residing in the Colorado Rockies would have proven a geographical disadvantage for many musicians of this genre, Erickson managed to catch the attention of Front Line Assembly's



Bill Leeb, and the rest, as they say, was all downhill skiing. Featuring material from V.A.C.'s three unreleased albums — *Fate, Pestilence and Neuralblastoma* — *Church Of Acid* is sure to build quite a congregation on its own. Strong tracks include "Hell One," "Let's Kill," "Dead Flesh" and "Hullucinagene."... **ACUMEN NATION's** *More Human Heart* (Conscience, 7 W. 22nd St., New York, NY 10010 212.675.5008 info@nevprop.com) is the third album from the Chicago-based quartet, known simply as Acumen until a legal battle earlier this year. The title of the band's new album, *More Human Heart*, exemplifies the band's use of more prominent, raw, gut-wrenching guitars, creating a living, breathing, soulful sound. While the electronic elements remain, they are not as close to the forefront as they were in A.N.'s earlier releases. A slew of varied influences, from Jane's Addiction to Ministry, flow through *More Human Heart*, but electro-purists need not be afraid. If tracks like "Unkind," and the mad jungle maelstrom "Fuck Yer Brains Out" do not satisfy, then try the accompanying CD5 *Unkind*. It features remixes of "Unkind" and "Revelations Per Minute," plus an unreleased version of "Queen" and a cover of Icicle Work's "Whisper To A Scream." In addition, try the Oscillator mix of "Unkind" by Sister Machine Gun's Chris Randall, the Revolution Pollution Mix of "Revelations Per Minute" by Martin Atkins, and various remixes by Acumen Nation side project, DJ Acurack... Originally hailing from the world of visual arts, Terminal Sect's Colin Schwen has taken his talents from the field and transposed a unique visual character into his musical compositions. *Splinter* (Metropolis, P.O. Box 54307, Philadelphia, PA 19105 215.248.7488 mmahan@voicenet.com) is the debut release from his PORCUPINE DEFENSE side project. With paintbrush in hand, Schwen sketches dark, looming, and scathing soundscapes ("Desideratum," "Ice Age") as well as sharp dance tracks characterized by contorted vocals, complex beats and rhythms, and layers of electronics ("Friction," "Conversations With the Dead.")... Comprised of former members of Apparatus, **LIQUID SEX DECAY** (MJ-12, P.O. Box 196, Elizabeth Sta., Charlotte, NC 28204 704.372.9661 mjl2recs@aol.com), brings us its self-titled debut album. An electro-ambient-industrial trip, all tracks on *LSD* contain barren backdrops — simple and consistent rhythmic structures with minimal background elements. In some cases, looming melodies and low-end bass tones add soothing effects before they vaporize into thin air. Our favorites include "Dr. Who?" and "Pins and Needles."... Both a composer and a sound-designer, **DREW NEUMANN** has developed quite an impressive resume. After creating a plethora of musical compositions



for computer companies and major television networks around the world, it's no wonder that Tone Casualties took note and released *Eye Spy - Ears Only: Confidential* (Tone Casualties, 1259 North Highland Ave., Hollywood, CA 90038 213.46.0145). As the soundtrack to MTV's popular *Aeon Flux* animated series, *Eye Spy* is 2 CDs worth of majestic and emotive soundscapes sure to please any fan of film score or experimental electronic music. *Short Circuits* readers should try "The Torturer," "Computer," "Marche," and "Gravity."... **ROIR** has just re-released *2x4* (ROIR, 611 Broadway, Suite 411, New York, NY 10012 212.477.0563), the classic live album from industrial/noise/avante-garde mistros **EINSTERZENDE NEUBATEN**. Recorded in Europe from 1980-1983, *2x4* was previously available on cassette only. Now it's been remastered for your listening pleasure. Both old and new fans should 1) grab headphones, 2) close door tightly, and 3) indulge... Speaking of indulging, Toronto's **DHI** (Death & Horror Inc.) brings us *Transmissions From The Chemical Land* (Van Richter, 100 S. Sunrise Way, Ste. #219, Palm Springs, CA 92262 760.320.5577 vrichter@net.com.com), a collection of material from its debut album *Machine Altar Transmission* and the *Chemical Land* EP, in addition to songs previously unavailable on CD. **VICKI AUBIN**

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609.771.2420
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DIE IN THE MODE
CUP OF TEA RECORDS: ANOT
CORNERSHOP
DAVID HOLMES
COMPIER
ONE: A COLLECTION OF TEX
PROPELLERHEADS
PF PROJECT FEAT. EWAN MC

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APHEX TWIN
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PILGRIMAGE

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Alissa Shim/Kevin
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RONI SIZE/REPRESENT
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CUP OF TEA RECORDS: ANOT
MOBY
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FLUKE
KMFDM
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WMJA Amherst MA
Max Shea
413.542.2978
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UNTITLED (TEN)
ANDREW LAGOWSKI
MUSLIMGALZE
SHAKE THE NATIONS
SWEEP THE NATIONS
DOLLOP
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UNIT: 187
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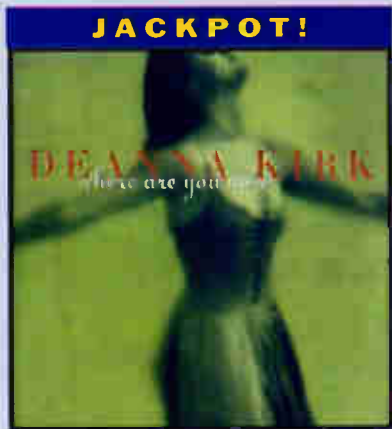
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RENEGADE CONTINUUM
GROOVERIDER PRESENTS: TH
SASHA AND JOHN DIGWEED
RADICAL BEAUTY
MACHINERY: THE PLASTIC C
APHEX TWIN
PROMISED LAND VOL. 3
LUKE SLATER
187

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802.626.5881
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MORTAL KOMBAT: ANNIHILAT
KOMPIER
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LIQUID LIQUID
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VELVET ACID CHRIST
FLUKE
PROPELLERHEADS

Note: For a complete list of this week's reporters see RPM chart page.



DEANNA KIRK *Where Are You Now*
 Blackbird, 185 Franklin St., 5th Fl., New York, NY
 10013 212.226.5379

Deanna Kirk managed to secure a record deal through a fairly unorthodox series of events: Her early performances captured the attention of the producers of the Bolshoi Ballet, who loved her performances so much that they decided to finance Kirk's own Manhattan club, Deanna's. It was there that she played more than 1,000 shows, slowly building an audience. Tragically, the nightclub burned down a few years ago (and is going to finally re-open in 1998), but not before she became a downtown favorite and was snatched up by Blackbird as the label's flagship artist. Kirk is a singer/songwriter and pianist who has more in common with the sophisticated, subtle styles of classic performers like Judy Collins and Joni Mitchell than with newcomers like Tori Amos or Alanis Morissette. Armed with a dry and understated voice similar to Heather Nova's, Kirk has the ability to write songs that are at once personal and universal. "Carousel," about a past relationship, relates a larger truth about life and relationships outside its personal connotations, as Kirk sings: "And I'm riding the wheel with you by my side/And we only are on for a very short ride." The bratty and charming "I Want It Now" is an uptempo pop number that describes a society overtly oriented around the rat race of life. *Where Are You Now* is a big step beyond Kirk's previous releases, partly due to the continual maturation of her songwriting, and partly because of the enhanced sonic landscape created here by producer Kevin Bents. Be sure to listen to the jazzy, Nina Simone-esque "If Not For Love," as well as "No Ghosts Allowed," "Marianna Came To" and "When Love Comes Around."

ADDS

- 1 **VARIOUS ARTISTS**
A Very Special Christmas 3
A&M
- 2 **ELAINE SUMMERS**
Transplanting
Loosegroove
- 3 **PAUL SIMON**
Songs From The Capeman
Warner Bros.
- 4 **ARCHIE ROACH**
Looking For Butter Boy
HighTone
- 5 **JOHN MELLENCAMP**
The Best That I Could Do 1978-1988
Mercury



TRIPLE AAA

Column by D. M. Avery
 Section coordinated by
 Brenda Linguiti

TW	LW	PK	WKS	ARTIST	TITLE	LABEL
1	1	1	10	STEVE EARLE	El Corazón	<i>E-Squared-WB</i>
2	2	1	12	BOB DYLAN	Time Out Of Mind	<i>Columbia-CRG</i>
3	4	3	4	PAUL SIMON	Songs From The Capeman	<i>Warner Bros.</i>
4	3	3	10	DELBERT MCCLINTON	One Of The Fortunate Few	<i>Rising Tide</i>
5	9	5	5	B.B. KING	Deuces Wild	<i>Chess-MCA</i>
6	13	6	8	GREG BROWN	Siant Six Mind	<i>Red House</i>
7	7	7	6	G. LOVE & SPECIAL SAUCE	Yeah, It's That Easy	<i>OKeh-Epic</i>
8	6	6	5	JONATHA BROOKE	10¢ Wings	<i>MCA</i>
9	14	1	16	PATTY LARKIN	Perishable Fruit	<i>High Street-Windham Hill</i>
10	20	3	11	JANIS IAN	Hunger	<i>Windham Hill</i>
11	8	5	10	PATTI SMITH	Peace And Noise	<i>Arista</i>
12	17	4	11	CORNERSHOP	When I Was Born For The 7th Time	<i>Luaka Bop-WB</i>
13	10	4	12	CATIE CURTIS	Catie Curtis	<i>Guardian</i>
14	21	14	6	HOLLY COLE	Dark Dear Heart	<i>Metro Blue-Capitol</i>
15	18	15	6	FRED EAGLESMITH	Lipstick, Lies & Gasoline	<i>Razor & Tie</i>
16	24	13	7	ALANA DAVIS	Blame It On Me	<i>Elektra-EEG</i>
17	15	2	9	LOREENA MCKENITT	The Book Of Secrets	<i>Warner Bros.</i>
18	5	5	11	ROLLING STONES	Bridges To Babylon	<i>Virgin</i>
19	22	19	2	LISA LOEB	Firecracker	<i>Geffen</i>
20	12	7	10	PORTISHEAD	Portishead	<i>Go! Beat-London</i>
21	27	1	23	DAR WILLIAMS	End Of Summer	<i>Razor & Tie</i>
22	11	3	12	BJÖRK	Homogenic	<i>Elektra-EEG</i>
23	31	4	10	SOUTHERN CULTURE ON THE SKIDS	Plastic Seat Sweat	<i>DGC</i>
24	19	19	5	RICKY SKAGGS	Bluegrass Rules!	<i>Rounder</i>
25	23	8	11	STEREOLAB	Dots And Loops	<i>Elektra-EEG</i>
26	28	3	13	JOAN BAEZ	Gone From Danger	<i>Guardian</i>
27	—	27	1	GREGG ALLMAN	Searching For Simplicity	<i>550</i>
28	32	28	2	VARIOUS ARTISTS	The Bridge School Concerts Vol. One	<i>Reprise</i>
29	35	29	2	SOUNDTRACK	A Life Less Ordinary	<i>London</i>
30	33	30	2	VARIOUS ARTISTS	Live On Letterman: Music From The Late Show	<i>Reprise</i>
31	40	4	16	JEB LOY NICHOLS	Lovers Knot	<i>Capitol</i>
32	39	32	2	ARCHIE ROACH	Looking For Butter Boy	<i>Hightone</i>
33	29	22	9	FREDDY JONES BAND	Lucid	<i>Capricorn</i>
34	34	34	2	PETE BELASCO	Get It Together	<i>Verve Forecast-Verve</i>
35	—	35	1	SHARON SHANNON	Each Little Thing	<i>Green Linnet</i>
36	—	36	1	EDWYN COLLINS	I'm Not Following You	<i>Setanta-Epic</i>
37	R	21	3	BOBS	I Brow Club	<i>Rounder</i>
38	16	11	9	THE VERVE	Urban Hymns	<i>Virgin</i>
39	R	25	2	EMER KENNY	Emer Kenny	<i>Worldly Triloka-Mercury</i>
40	30	1	22	SARAH McLACHLAN	Surfacing	<i>Nettwerk-Arista</i>

Bold type indicates a significant increase in airplay
T r i p l e A A A R e p o r t e r s T h i s W e e k

KBCS Bellevue WA KCRW Santa Monica CA KCWC Riverton WY KEPC Colorado Springs CO KFJL Minneapolis MN KGNU Boulder CO KMUD Redway CA	KMXT Kodiak AK KPFA Berkeley CA KPFT Houston TX KPUR Forest Grove OR KRCL Salt Lake City UT KRVJ Lafayette LA KSPI Stillwater OK	KTOO Juneau AK KUNI Cedar Falls IA KUNM Albuquerque NM KVMR Nevada City CA KXCI Tucson AZ WBZC Pemberton NJ WCBE Columbus OH	WDET Detroit MI WDPS Dayton OH WEBK Killington VT WEFT Champaign IL WFHB Bloomington IN WFUV Bronx NY WGLT Normal IL	WHRV Norfolk VA WKZE Sharon CT WMBE Orono ME WMFO Medford MA WNYK Morehead KY WNNF Tampa FL WNCN Spindale NC	WNKU Highland Heights KY WPKN Bridgeport CT WRLT Nashville TN WRSJ Greenfield MA WVIA Pittston PA WVUR Radford VA WYSO Yellow Springs OH
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Compilation Short Shots

Compilation albums pop up in spades during the holiday season ('tis the season of gift giving, you know), and one of the stronger volumes aimed at the AAA niche this year is *Live On Letterman: Music From The Late Show* (Reprise, 3300 Warner Blvd., Burbank, CA 91505 818.953.3596 geekrock@mail.repriserec.com). During the years that David Letterman has been doing his late-night shtick, his musical guests have included some of rock 'n' roll's brightest newcomers and most prominent icons, with the occasional unusual pairing. On this CD, the emphasis is placed on more recent performances (nothing prior to 1993). The strongest track here may be Aretha Franklin's rocking "Think," which she delivers with the energy of a teenager. Lou Reed's "Sweet Jane" is another standout, partly because music director Paul Shaffer was smart enough to leave Reed's crunchy guitar up front in the mix. Some of the more unusual pairings on the album work surprisingly well: Lyle Lovett and Al Green doing Willie Nelson's "Funny How Time Slips Away" sounds as soulful as it does country, while Elvis Costello and Burt Bacharach deliver a moving ballad with their co-authored "God Give Me Strength." You might assume that a performance joining the Irish powerhouses of Van Morrison, Sinéad O'Connor and the Chieftains would click instantly, but it never does, and the Dave Matthews Band suffers from an out-of-tune horn section. But these minor duds are more than balanced out by stellar

performances from Jerry Garcia with David Grisman, Sheryl Crow, Paula Cole, Jewel with Flea, Rod Stewart, R.E.M., Lenny Kravitz and Patti Smith (who turns in a gut-wrenching "Who Do You Love")...On the Americana side of collections, you may remember last year's *Revival* compilation, which introduced many notable such as Six String Drag and the Backsliders. *Revival II: Kudzu And Hollerin' Contest* (Yep Roc, P.O. Box 4821, Chapel Hill, NC 27515-4821 919.929.7648 redevye202@aol.com) similarly mixes the new with the established in "y'alternative" music. Trailer Bride's sound evokes bleak, spaghetti-western images of dusty ghost towns; Drive By Truckers, featuring Patterson Hood's raspy vocals, turns in a deadly country two-step; Mercury Dime's hooky country rock is definitely not to be missed, and Noah, with his banjo and deadpan vocals, creates music informed by the old timey backporch sound of his great-grandparent's generation. Other standout tracks include those from the Burnley Brothers, the Tremblers and Gladys. As an added bonus, *Revival II* also features previously unreleased songs by two of the No Depression scene's more familiar acts: "Busted" by Whiskeytown, a hilarious 96-second complaint about having a cigarette stolen, and "Christopher Columbus Transcontinental Highway" by the Continental Drifters, one of the album's best cuts. □

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 LOREENA MCKENNITT
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 CLARENCE CARTER
 BJORK
 BURNING SPEAR
 DIANNE REEVES
 GRIFTERS
 CHESS SOUL: A DECADE OF
 SPRING HEEL JACK
 MIKE WATT
 FATAL MAMBO
 TERRY EVANS
 RAY CONDO AND HIS RICOCH
 DAVID HOLMES
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 PATTI SMITH
 WYRD SISTERS
 TOASTERS
 PHILADELPHIA JERRY RICKS
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 GREG BROWN
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 RAY LENA/PROFESSOR STEPA
 RICKY SKAGGS
 ZABI I BABE
 UNBLOOKED: MUSIC OF EAST
 JANE'S ADDICTION
 DELIA BELL & BILL GRANT
 KIP HANRAHAN
 VH1 8 TRACK FLASH BACK
 LINDA TILLEY/CULTURAL C
 JULIANA HATFIELD
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 LOREENA MCKENNITT
 A LIFE LESS ORDINARY
 WHISKEYTOWN
 JOHN MELLENCAMP
 LONESOME BROTHERS
 GREEN DAY
 A3
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 BLUES TRAVELER

Note: These printed reports reflect stations which contribute to the Triple AAA chart only. The remainder is printed under Radio Airplay, page 33. For a complete list of this week's Triple AAA reporters, see previous page.

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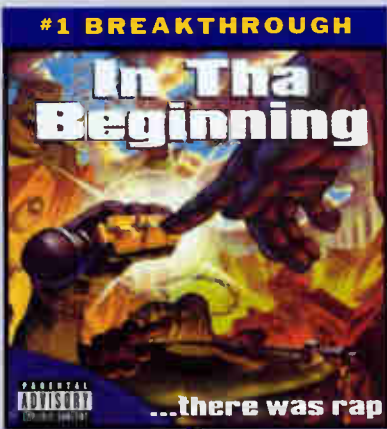
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#1 BREAKTHROUGH

In Tha Beginning

...there was rap

VARIOUS ARTISTS

In Tha Beginning There Was Rap

Priority

Retail Chart Position: #29

Charting at: Amoeba, Crows Nest, Ear X Tacy, Easy Street, Lou's, Now & Then and Rodeo.

STORE FOCUS



MUSIC MILLENNIUM

3158 E. Burnside

Portland, OR 97214

<http://www.musicmillennium.com>

Contact: Jim Dimas or Terry Currier at 505.256.0928.

Specialties: Blues, world music and imports.

Formats: CDs, cassettes, vinyl and video.

Mail order: By request at 503.231.8926 or via email: earful@musicmillennium.com.

In-store play this week: David Garza *The 4-Track Manifesto* (EP) (Wide Open), Lonesome Bob *Things Fall Apart* (Checked Past) and Jamie Hartford *What About Yes* (Paladin).

The oldest record store in the Northwest, Music Millennium has risen from obscurity to become a record retailer of national repute. "We're a very pro-active store," explains 27-year retail veteran and Music Millennium manager Terry Currier. "We are always trying to create exciting things for both the customers and the community." The store sponsors film, Celtic and blues festivals; it throws Customer Appreciation parties with clowns, magicians and spin-the-wheel discounts, and at NXNW, it paid for shuttle bus service. "We like to give people an opportunity, to act as a springboard," Currier says. "We do anything we can to help the local music community." With sound systems in both its Portland locations, in-store performances are at the cornerstone of Music Millennium's appeal — last year it had over 200. As Vice-President of the CIMS (Coalition Of Independent Music Stores), Currier helped instigate a national debate about used CD retailers in defense of a comment made by one Garth Brooks. After Brooks denounced used CD retailers, Currier held a "CD BBQ" with Brooks's latest release on the spit. "I took [the barbeque] on a tour," Currier says. "We set it up with nine record stores from Canada to San Diego." A few weeks later, the record industry backed down from its negative stance on used CDs.



RETAIL

Section coordinated by David Day

TW	LW	PK	WK	ARTIST	TITLE	LABEL	CATALOG#
1	1	1	5	JANE'S ADDICTION	Kettle Whistle	Warner Bros.	46752
2	6	2	10	THE VERVE	Urban Hymns	Virgin	44913
3	2	1	11	PORTISHEAD	Portishead	Gol Beat-London	539 189
4	5	4	2	SUBLIME	Second-Hand Smoke	Gasoline Alley-MCA	11714
5	4	4	2	METALLICA	Reload	Elektra-EEG	62126
6	19	3	4	NOFX	So Long And Thanks For All The Shoes	Epitaph	86518
7	25	7	2	VARIOUS ARTISTS	Physical Fatness: Fat Music Vol. III	Fat Wreck Chords	560
8	8	6	11	CHUMBAWAMBA	Tubthumper	Republi-Universal	53099
9	15	1	20	SARAH MCLACHLAN	Surfacing	Nettwerk-Arista	18970
10	10	10	2	2PAC	R U Still Down? (Remember Me)	Amaru-Jive	41628
11	3	3	2	LED ZEPPELIN	BBC Sessions	Atlantic	83061
12	23	1	12	CORNERSHOP	When I Was Born For The 7th Time	Luaka Bop-WB	46576
13	27	13	6	RONI SIZE/REPRAZENT	New Forms	Talkin' Loud-Mercury	536544
14	26	9	18	SMASH MOUTH	Fush Yu Mang	Interscope	90142
15	20	15	2	MODEST MOUSE	The Lonesome Crowded West	Up	44
16	14	14	2	ERYKAH BADU	Live	Kedar-Universal	53109
17	7	2	11	STEREOLAB	Dots And Loops	Elektra-EEG	62065
18	12	12	4	BARBARA STREISAND	Higher Ground	Columbia-CRG	66181
19	17	17	2	LABRADFORD	Me Media Naranja	Kranky	023
20	13	3	6	DAVE MATTHEWS BAND	Live At Red Rocks 8.15.95	RCA	67587
21	44	21	4	LESS THAN JAKE ▲	Greased	No Idea	46
22	24	17	10	LOREENA MCKENITT	The Book Of Secrets	Warner Bros.	46719
23	11	1	11	BJÖRK	Homogenic	Elektra-EEG	62061
24	22	4	10	BOB DYLAN	Time Out Of Mind	Columbia-CRG	68556
25	18	18	2	CELINE DION	Let's Talk About Love	550	68861
26	60	1	21	RADIOHEAD ▲	OK Computer	Capitol	55229
27	53	2	8	GREEN DAY ▲	Nimrod	Reprise	46794
28	48	12	25	MATCHBOX 20 ▲	Yourself Or Someone Like You	Lava-Atlantic	92721
29	—	29	1	VARIOUS ARTISTS ▲	In Tha Beginning There Was Rap	Priority	50639
30	30	30	2	MARILYN MANSON	Remix & Repent	Nothing-Interscope	95017
31	63	12	22	BLINK 182 ▲	Dude Ranch	Cargo-MCA	11624
32	9	9	2	GARTH BROOKS	Sevens	Capitol	56599
33	47	13	8	PROMISE RING	Nothing Feels Good	Jade Tree	1035
34	16	16	2	PAUL SIMON	Songs From The Capeman	Warner Bros.	46814
35	28	28	6	ISOTOPE 217	The Unstable Molecule	Thrill Jockey	049
36	31	7	6	WILL OLDHAM	Joya	Drag City	107
37	57	37	2	MARCY PLAYGROUND ▲	Marcy Playground	Capitol	53569
38	R	5	20	SUGAR RAY ▲	Floored	Lava-Atlantic	83006
39	56	39	2	MOVIEZONE	Day And Night	Drag City	141
40	37	37	2	CURVE	Chineseburn (EP)	Estupendo-Universal	53110
41	—	41	1	VARIOUS ARTISTS ▲	A Tribute To Diana: Princess Of Wales	Columbia-CRG	69012
42	R	7	8	PIXIES ▲	Death To The Pixies	4AD/Elektra-EEG	62118
43	45	39	4	BUENA VISTA SOCIAL CLUB	Buena Vista Social Club	World Circuit-Nonesuch	79478
44	R	20	2	AFI	Shut Your Mouth And Open Your Eyes	Nitro	15815
45	R	9	4	THE CURE	Galore	Fiction/Elektra-EEG	62117
46	39	4	14	BEN FOLDS FIVE	Whatever And Ever Amen	Caroline-550	67762
47	67	47	2	VARIOUS ARTISTS	A Very Special Christmas 3	A&M	540764
48	29	7	9	APHEX TWIN	Come To Daddy (EP)	Warp-Sire	31001
49	R	3	60	SQUIRREL NUT ZIPPERS	Hot	Mammoth	0137
50	38	36	4	SQUAREPUSHER	Burning'N Tree	Spy-Warp (UK)	53
51	R	6	12	FLEETWOOD MAC	The Dance	Reprise	46702
52	R	12	34	FIONA APPLE	Tidal	Clean Slate-WORK	67439
53	35	3	71	SUBLIME	Sublime	Gasoline Alley-MCA	11413
54	33	7	6	G. LOVE & SPECIAL SAUCE	Yeah, It's That Easy	Okeh-Epic	67784
55	R	55	2	DAYS OF THE NEW	Days Of The New	Outpost	30004
56	R	35	12	BETH ORTON	Trailer Park	Heavenly-Dedicated	44007
57	55	55	2	FINLEY QUAYE	Maverick A Strike	Epic	488758
58	R	37	14	BELLE AND SEBASTIAN	If You're Feeling Sinister	The Enclave	56713
59	R	17	9	KMFDM	KMFDM	Wax Trax!-TVT	7245
60	50	9	9	EVERCLEAR	So Much For The Afterglow	Capitol	36503
61	—	61	1	SOUNDTRACK	Shaken & Stirred	Sire	31011
62	62	15	6	LOW	Songs For A Dead Pilot (EP)	Kranky	21
63	R	4	20	ANI DIFRANCO	Living In Clip	Righteous Babe	011
64	R	63	4	FU MANCHU	The Action Is Go	Mammoth	0173
65	73	1	22	PRODIGY	The Fat Of The Land	XL/Mute/Maverick-WB	46606
66	—	66	—	STEREOLAB	"Miss Modular" (5")	Duophonic (UK)	16
67	66	10	7	STEVE EARLE	El Corazón	E-Squared-WB	46789
68	46	3	11	SUNDAYS	Static & Silence	DGC	25131
69	41	16	4	OZZY OSBOURNE	The Ozman Cometh: Greatest Hits	Epic	67980
70	R	1	4	PHISH	Slip Stitch And Pass	Elektra-EEG	62121
71	34	34	5	B.B. KING	Deuces Wild	Chess-MCA	11711
72	R	12	5	JANET JACKSON	The Velvet Rope	Noo Trybe-Virgin	44762
73	—	73	1	BIG BAD VOODOO DADDY	What 'Chu Want For Christmas	Big Bad	1108
74	—	74	1	ZOMBIES	Zombie Heaven (Box)	Big Beat	7
75	59	47	4	CHERRY POPPIN' DADDIES	Zoot Suit Riot	Space Age Bachelor Pad-Mojo	53081

Bold type indicates a significant increase in sales. ▲: greatest upward chart movement

TOP IN-STORE PLAY

- 1 THE VERVE Urban Hymns *Virgin*
2 MOVIEZONE Day And Night *Drag City*

- 3 X Beyond And Back: The X Anthology *Elektra-EEG*
4 LABRADFORD Me Media Naranja *Kranky*
5 SHIPPING NEWS Save Everything *Quarterstick*
6 PORTISHEAD Portishead *Gol Beat-London*

- 7 WILL OLDHAM Joya *Drag City*
8 BOB DYLAN Time Out Of Mind *Columbia-CRG*
9 SOUNDTRACK Mortal Kombat: Annihilation *TVT*
10 ALPHA Come From Heaven *MelanKolk-Caroline*

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AFRO CUBAN ALL STARS
TIPSY
THE VERVE
DIANA KRALL
CORNERSHOP
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MASE BROWN
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JANE'S ADDICTION
UNSTEADY
AFI
MARK AND BRIAN
HEY BROTHER 2

NOT PRINTED

3D York PA
NEPTUNE Royal Oak MI
NEW WORLD Buffalo NY
NEWBURY COMICS Niscon MA
NOW & THEN Hazlet NJ
ORPHEUM Seattle WA

OTHER MUSIC New York NY
RAZOR ROOM Madison WI
RECKLESS Chicago IL
RECORD COLLECTOR Iowa City IA
RECORD RACK Houston TX
RHINO Los Angeles CA

RHINO Claremont CA
RODEO Ellensburg WA
SECRET SOUNDS Bridgeport CT
THE QUAKER GOES DEAF Chicago IL
USED KIDS Columbus OH
WATERLOO Austin TX

WAX TRAX Denver CO
WHEREHOUSE Lansing MI
WILTRIX Athens GA
YESTERDAY & TODAY Miami FL
YOUNG ONES Kutztown PA

DISTRIBUTOR REPORTS

AJAX
(Tim, 773.395.4108)
tim@ajaxrecords.com
Labradford
Mi Media Naranja
Kranky
Gothic Archies
The New Despair (EP)
Merge
Bowery Electric
"Blow Up" (12")
Happy Go Lucky
Harry Pussy
Live (10")
Cherry Smash
Surface Of The Earth
Interference
Fusetron

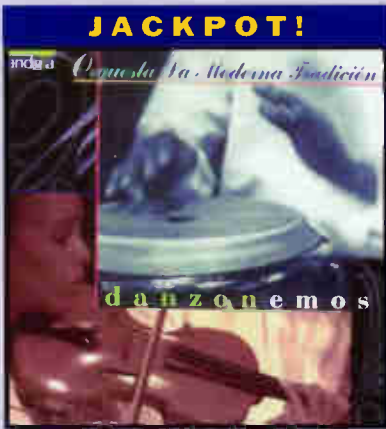
DUTCH EAST INDIA
(Arthur, 212.630.0700)
Muslimgauze
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Soleilmoon
Pee Gonzalez
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Stacey Pullen Presents
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Elypsia
Beatsystem
Beatsystem
Emit
Pantunes Music
In Search Of The Surface
Noise
Sprawl

FORCED EXPOSURE
(Jimmy Johnson, 617.629.4773)
fe@shore.net
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Electronic Music
Electronic Music Foundation
Moth Park
Soundtracks To Utopia
Formacentric Disk (New Zealand)
Tony Conrad
Early Minimalism: Vol. 1
Table Of The Elements
Faust
Wakes Nosferatu
Klangbad (Germany)
Sun City Girls
Bright Surroundings
Majorra

PARASOL
(Lisa Braits, 216.344.4070)
distro@parasol.com
Various Artists
Christmas In Stereo
Kindercore
Adevents In Stereo
4 Song EP (7")
Bobsled
Music Tapes
"First Imaginary Symphony For Nomad" (7")
Elephant 6-Parasol
Various Artists
Angelfood Electronics Vols. 1 & 2
Kakemix
Ken Stringfellow
This Sounds Like Goodbye
Hidden Agenda

SOUTHERN
(Amber Almanza, 773.463.3796)
amber@southern.com
Braid/Get Up Kids
Postmarked Stamps #4 (7")
Tree
Rex
3
Southern
Chumbawamba
Shhhh
Southern
Minor Threat
Complete Discography
Dischord
Ramones
"I Wanna Be Your Boyfriend" (7")
Norton

SUREFIRE
(Ron/Dave, 617.542.2929)
surefire@tiac.net
Various Artists
Naked Disc
Wicked Disc
Grand Royal Magazine
#6
Grand Royal
Thee Headcoats
Messerschmitt Pilot's Severed Hand
Damaged Goods
Tony Conrad
Early Minimalism: Vol. 1
Table Of The Elements
Gary Farish
Bulks Up
Load



ORQUESTA LA MODERNA TRADICION
Danzonemus

Candela, c/o Tinder, 619 Martin Ave., Unit 1,
 Ronher Park, CA 94928 707.588.9164

Press up that linen suit! Pin those grapes into your hair! Led by Roberto Borrell, this 11-piece, San Francisco-based band is dedicated to preserving the jazz-tinged, percolating ballroom music of old Cuba from the '20s, '30s and '40s. They're especially interested in danzon, a ballroom style that developed from a Cuban cross between European and African music, blending Afro-Caribbean percussion with charanga instrumentation. And what phenomenal music it is: Latin jazz big band, with, oddly enough, a strong resemblance to klezmer in its more passionate moments. It's a joy and a real delight, the kind of record that playfully reminds one of the connections between music across oceans, cultures and centuries. From a jazz perspective, this record is mind-blowingly monumental, since it's probably very much the kind of music that Dizzy Gillespie, Mario Bauza and his pals heard when they were slumming around in New York's East Village inventing Afro-Cuban jazz, and many Cuban musicians and rhythms crossed directly over into the jazz world at that time. But *Danzonemus* has such universal appeal, it's not hard to imagine this music appealing to fans of Raymond Scott's crazed cartoon music, patrons of the Buena Vista Social Club, hippie klezmerheads, and serious Latin jazz mavens alike.

GATO BARBIERI Latino America

Impulse!, c/o GRP, 555 W. 57th St., New York, NY
 10019 212.424.1000

In the roaring '70s, back in the days of wide brimmed hats, bellbottoms, and unbuttoned shirts, Argentine-born saxman Gato Barbieri was the undisputed king of Latin-flavored, easy-feeling, make-out jazz. To me personally, Gato was always a bit of a hit-or-miss proposition: great hat and shades, cool album covers, killer song titles, some interesting rhythms, a few great solos, but somehow the whole package would never really deliver the knockout punch I expected. This reissue of Gato's first two Impulse! albums (originally known as *Chapter One* and *Chapter Two*) pleasingly proves my impression wrong, at least as far as his early career is concerned. His reign as king of make-out jazz was still a ways off when the 36-year old Barbieri first entered the studio for ABC-Impulse!: "Encuentros" lifts off and ascends into squalls of noise, bells and percussion, evoking a Latin version of Pharoah Sanders with its rippling crescendos, as does "Memphis Soul Stew," with Gato introducing each instrument as

TW	LW	PK	WKS	ARTIST	TITLE	LABEL
1	2	1	4	CHARLES MINGUS	Passions Of A Man: The Complete Atlantic Recordings	Atlantic Jazz-Rhino
2	1	1	9	JOE HENDERSON	Porgy And Bess	Verve
3	14	3	4	JOEY BARON	Down Home	Intuition
4	24	4	4	DIANNE REEVES	That Day...	Blue Note
5	5	5	4	KANSAS CITY BAND	KC After Dark	Verve
6	11	6	7	DEE DEE BRIDGEWATER	Dear Ella	Verve
7	9	7	4	ELLEY ESKELIN/ANDREA PARKINS/JIM BLACK	One Great Day	Hatology-Hat Hut (Switzerland)
8	4	3	12	COURTNEY PINE	Underground	Antilles-Verve
9	3	3	8	HORACE SILVER	A Prescription For The Blues	Impulse!-GRP
10	R	6	7	RON CARTER	The Bass And I	Blue Note
11	10	2	11	DAVID S. WARE QUARTET	Wisdom Of Uncertainty	AUM Fidelity
12	17	12	2	JOE MORRIS TRIO	Antennae	AUM Fidelity
13	—	13	1	VARIOUS ARTISTS	Cimposium Volume Three	CIMP
14	21	1	11	WILLIAM PARKER LITTLE HUEY CREATIVE ORCHESTRA	Sunrise In The Tone World	AUM Fidelity
15	R	3	9	DIANA KRALL	Love Scenes	Impulse!-GRP
16	—	16	1	RAHSAAN ROLAND KIRK	Dog Years In The Fourth Ring	32 Jazz
17	25	5	7	OSCAR PETERSON	Oscar In Paris	Telarc
18	—	18	1	DAVID MURRAY	Fo Deuk Revue	Justin Time
19	—	19	1	GENE HARRIS/JACK MCDUFF	Down Home Blues	Concord
20	R	10	4	RENEE ROSNES	As We Are Now	Blue Note
21	7	7	6	HAMIET BLUIETT	Ballads & Blues	Soul Note-Sphere
22	6	2	9	JACKY TERRASSON/CASSANDRA WILSON	Rendezvous	Blue Note
23	—	23	1	BILL COSBY	Hello, Friend: To Ennis With Love	Verve
24	R	20	4	BOBBY PREVITE/JOHN ZORN	Euclid's Nightmare	Depth Of Field
25	—	25	1	HANK CRAWFORD/JIMMY MCGRIFF	Road Tested	Milestone

Bold type indicates a significant increase in airplay

J a z z R e p o r t e r s T h i s W e e k

CFRC Kingston ON
 CHRW London ON
 CIBL Montreal PQ
 CJ5F Burnaby BC
 CJSW Calgary AB
 CKUT Montreal PQ
 CR5G Montreal PQ
 KALA Davenport IA
 KAZU Pacific Grove CA
 KBSC Bellevue WA
 KBGA Missoula MT
 KB00 Portland OR
 KCLU Thousand Oaks CA
 KCMU Seattle WA
 KCOU Columbia MO
 KCOZ Point Lookout MD
 KCRW Santa Monica CA
 KCUR Kansas City MO
 KCWC Riverton WY

KDIC Grinnell IA
 KDUR Dorango CO
 KFJC Los Altos Hills CA
 KGLT Bozeman MT
 KGNU Boulder CO
 KUJK Lawrence KS
 KLPR Kearney NE
 KMSA Grand Junction CO
 KMXT Kodiak AK
 KOOP Austin TX
 KPFA Berkeley CA
 KQAL Winona MN
 KRCC Colorado Springs CO
 KRZA Alamogosa CO
 KSHU Huntsville TX
 KSJS San Jose CA
 KSPC Claremont CA
 KSTO Northfield MN
 KSUA Fairbanks AK

KTEC Kiamath Falls DR
 KTUH Honolulu HI
 KUNM Albuquerque NM
 KURE Ames IA
 KUSF San Francisco CA
 KUWS Superior WI
 KVRR Nevada City CA
 KVRX Austin TX
 KWNA Eugene OR
 KZSU Stanford CA
 KZUU Pullman WA
 KQAL Winona MN
 WBGO Newark NJ
 WBGU Bowling Green OH
 WBSD Burlington WI
 WCBE Columbus OH
 WCBN Ann Arbor MI
 WCFM Williamsstown MA
 WDBK Blackwood NJ

WDET Detroit MI
 WDPS Dayton OH
 WECS Willimantic CT
 WEFT Champaign IL
 WEIU Charleston IL
 WEOS Geneva NY
 WERS Boston MA
 WESU Middletown CT
 WFMU Montclair NJ
 WFNM Lancaster PA
 WFWM Frostburg MD
 WBEZ Chicago IL
 WHFR Dearborn MI
 WHRW Binghamton NY
 WICB Ithaca NY
 WKDT West Point NY
 WRNH Keene NH
 WLFM Appleton WI
 WMEB Orono ME

WMFO Medford MA
 WMHB Waterville ME
 WMUA Amherst MA
 WMUC College Park MD
 WNUB Brookline MA
 WNEC Henniker NH
 WNRK Traverse City MI
 WORT Madison WI
 WPBX Southampton NY
 WPRK Plymouth NH
 WPRB Princeton NJ
 WGRD Winter Park FL
 WQCC Bayside NY
 WRCT Pittsburgh PA
 WRPI Troy NY
 WRSI Greenfield MA
 WRTC Hartford CT
 WRUR Rochester NY
 WRUW Cleveland OH

WSIA Staten Island NY
 WSOE Elon College NC
 WSYC Shippensburg PA
 WUEV Evansville IN
 WUIC Chicago IL
 WUMD Dearborn MI
 WUPJ Presque Isle ME
 WUSB Stony Brook NY
 WUVT Blacksburg VA
 WVIA Pittston PA
 WVKR Poughkeepsie NY
 WVRU Radford VA
 WVUD Newark DE
 WWPV Colchester VT
 WWUH West Hartford CT
 WXLV Schnecksville PA
 WXYC Chapel Hill NC
 WYSD Yellow Springs OH
 WZMB Greenville NC

a spicy ingredient. Although it was not released at the time, "Gato Gato" is an intriguing concept: a Latin-based jazz 45 RPM single. Barbieri's music of this period was out there somewhere between Coltrane, Gabor Szabo, Tom Scott and something you'd hear during a cartoon on Sesame Street. Nice.

COYABALITES Unhinged

Shanachie, 13 Laight St., 6th Fl., New York, NY 10013 212.334.0284

Few people realize that the cream of Jamaica's session musicians — the ones who played on literally thousands of reggae, ska and rock steady recordings from the late '60s until the present — very often consider themselves to be jazz musicians, not ska or reggae artists. Take guitarist Ernest Ranglin, whose recent albums for Island's Jamaica Jazz label have been funky, perky, but overall jazzy affairs. Coyabalites is an all-star ska/reggae project teaming the aforementioned Ranglin with other reggae notables such as Justin Hinds (of the Wingless Angels), Vin Gordon, Glen DaCosta and David Madden of Bob Marley's band. A couple of the cuts have vocals, but the instrumental ones will segue surprisingly well into jazz programming. Think of it as ska with an upright bass and an acoustic piano, or as jazz with a ska beat, and it all makes sense. Recommended.

KING/BLUIETT TRIO Makin' Whoopie

Mapleshade, 2301 Crain Hwy., Upper Marlboro, MD 20772
 301.627.0525

You've got to hand it to Hamiet Bluiett for undertaking a jazz tribute to Nat King Cole without even inviting a piano player. Nevertheless, rather remarkably, the venerable Bluiett ends up offering a heartfelt tribute to Cole's trio, with his robust baritone sax taking the place of the entire 88

keys of the piano. The CD is superb overall, but one cut of particular and immediate note is the version of "Route 66," reinterpreted as a cross-country journey set as a jazz poem. (Dig how when they get out west, the percussionist comes in with Indian tom-tom beats, or how Hamiet's sax impersonates car horns to represent the freeway.) It's remarkable: The kind of unexpected cut that can make a good jazz show into a truly great one, and one of the main reasons why *Makin' Whoopie* is a real keeper.

MODERN JAZZ QUARTET In A Crowd

Douglas, c/o Gravity, 8450 Melrose Pl., Los Angeles, CA 90069
 213.782.1465 doug0123@aol.com

Legendary producer Alan Douglas recently revived his Douglas label, and now he gives us this wonderful archival recording of the Modern Jazz Quartet from some of the peak years of its existence. After nine steady years together at the time of this 1963 recording, the interplay between John Lewis's piano and Milt Jackson's vibes is gentle and sensitive, with each instrument deeply interwoven and resonating sympathetically with each other. Add to this Connie Kay on drums and the sturdy wood sound of Percy Heath on bass and you had a simpler, better mousetrap, a jazz ensemble capable of great expression with just its four component parts. This is indeed one of the finest recordings of the MJQ available, lovingly remastered onto HDCD by top-notch engineer Mark Linnett. (When it comes to converting analog source material to disc and keeping acoustic sounds as natural as possible, to my ears HDCD is the way to go.)

Send press releases and music for review to:
 James Lien, P.O. Box 15336, New Orleans, LA 70115
 email: morgus@acudiacom.net

CFRC

Ningrong ON... Holly Cole... Jim Clayton's GreenHorns...

CHRW

Landon ON... William Parker & The Lit... Ruben Gonzalez...

CIEL

Montreal PQ... Claude Dion... Bryan Lee... Richard Elliott...

CJSF

Burnaby BC... John Clark... Monty Alexander... Billy Bang...

CJSW

Olinville AB... Dan Doll... Tommy Flanagan... Billy Hart...

CKUT

Montreal PQ... Oliver Pettinato... The Art of Guitar... David Murray...

CRSG

Montreal PQ... Oliver Pettinato... The Art of Guitar... Justin Time...

KALA

Davenport IA... David Baker... Ron Coltrane... Steve Khan...

KAZU

Pacific Grove CA... Peter Williams... Charlie Haden & Pat Methy...

KBCS

Belleve WA... Julie Forest... Oscar Peterson... Hank Barron...

KDCD

Grimm IA... Ryan Redmond... Tim Berne's Bloodcount...

KBGA

Missoula MT... Bill Borie... Drop Acid and Listen to...

KBOO

Portland OR... Chris Merrick... Andy Miller... David Murray...

KCLU

Thousand Oaks CA... Jason Greenburg... Horace Silver... Joe Henderson...

KCMU

Seattle WA... Don Yates... New Orleans Nightcrawler... Matt Wilson...

KCOU

Columbia MO... Brian Mortsegl... Hank Jones... Billy Bang...

KCOZ

Point Lookout MO... Charlie Thompson... David Benoit... Kirk Coast Jazz Ensemble...

KCRW

Santa Monica CA... Holloway Douridas... Pat Metheny... Ron Carter...

KCUR

Kansas City MO... Donna Peck... Hank Jones... Steve Khan...

KCWC

Riverton WY... David Smith... Callie Cardamon... Hank Barron...

KKFC

Los Altos Hills CA... Alan Low... Samaru Celestial... Dave Douglas...

KKQA

Berkeley CA... Nicholas Tinney... Hank Barron... David S. Ware Quartet...

KKZA

Alamosa CO... Greg Cheyne... Hank Barron... Billy Bang...

KDUR

Durango CO... Craig Harris... Joe Henderson... Hank Barron...

KKRC

Colorado Springs CO... Jeff Blair... Hank Barron... Billy Bang...

KGLT

Bozeman MT... Owen/Richard... Hank Barron... Billy Bang...

KGCU

Boulder CO... Christine Galtrey... Hank Barron... Billy Bang...

KJSHU

Huntsville TX... Paul MacArthur... Hank Barron... Billy Bang...

KKNS

San Jose CA... Brad Stone... Hank Barron... Billy Bang...

KKSPC

Clearmont CA... Karl Range... Hank Barron... Billy Bang...

KKSTO

Norfolk NH... Josh Lund... Hank Barron... Billy Bang...

KKSWA

Fairbanks AK... Parker Thompson... Hank Barron... Billy Bang...

KKTXH

Honolulu HI... Elzaro Hayashi... Hank Barron... Billy Bang...

KKUPA

Berkeley CA... Nicholas Tinney... Hank Barron... Billy Bang...

KKUTU

Honolulu HI... Elzaro Hayashi... Hank Barron... Billy Bang...

KUNM

Albuquerque NM... David Housh... Hank Barron... Billy Bang...

KURE

Ames IA... Danny Lubovich... Hank Barron... Billy Bang...

KUSF

San Francisco CA... Sarah Brennan... Hank Barron... Billy Bang...

KUWS

Superior WI... Jordan Matthews... Hank Barron... Billy Bang...

KVCBE

Columbus OH... Emily Stout... Hank Barron... Billy Bang...

KVNR

Nevada City CA... Ann Arbor MI... Hank Barron... Billy Bang...

KWVA

Eugene OR... Marg Tobias... Hank Barron... Billy Bang...

KZSU

Stanford CA... Cathy Austin... Hank Barron... Billy Bang...

KZUU

Pullman WA... Sean Gallagher... Hank Barron... Billy Bang...

KWRU

Rochester NY... Hank Grubis... Hank Barron... Billy Bang...

KWVLT

Blackburn VA... Josh Hart... Hank Barron... Billy Bang...

KWZME

Blackburn VA... Josh Hart... Hank Barron... Billy Bang...

WBGO

Newark NJ... Gary Walker... Hank Barron... Billy Bang...

WBGU

Burlington VT... Jeff Celeski... Hank Barron... Billy Bang...

WBSO

Essex College NC... Mike Foss... Hank Barron... Billy Bang...

WSYC

Shippensburg PA... Timmy Stottner... Hank Barron... Billy Bang...

WUEV

Evansville IN... Christine McDade... Hank Barron... Billy Bang...

WUCC

Chicago IL... Mike Manuel... Hank Barron... Billy Bang...

WUWB

Dearborn MI... Brian Hacker... Hank Barron... Billy Bang...

WRSI

Greenfield MA... Roger Faga... Hank Barron... Billy Bang...

WRTS

Hartford CT... Bob Perchay... Hank Barron... Billy Bang...

WVLT

Blackburn VA... Josh Hart... Hank Barron... Billy Bang...

WVZME

Blackburn VA... Josh Hart... Hank Barron... Billy Bang...

WRUW

Cleveland OH... Wade Tolson... Hank Barron... Billy Bang...

WWSO

Essex College NC... Mike Foss... Hank Barron... Billy Bang...

WWSY

Shippensburg PA... Timmy Stottner... Hank Barron... Billy Bang...

WWSZ

Shippensburg PA... Timmy Stottner... Hank Barron... Billy Bang...

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Shippensburg PA... Timmy Stottner... Hank Barron... Billy Bang...

WWSY

Shippensburg PA... Timmy Stottner... Hank Barron... Billy Bang...

WVIA

Pittston PA... Glenn Graham... Hank Barron... Billy Bang...

WVWR

Poughkeepsie NY... Todd Lealand... Hank Barron... Billy Bang...

WVWS

Radford VA... David Peck... Hank Barron... Billy Bang...

WVWS

Radford VA... David Peck... Hank Barron... Billy Bang...

WVWS

Radford VA... David Peck... Hank Barron... Billy Bang...

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Radford VA... David Peck... Hank Barron... Billy Bang...

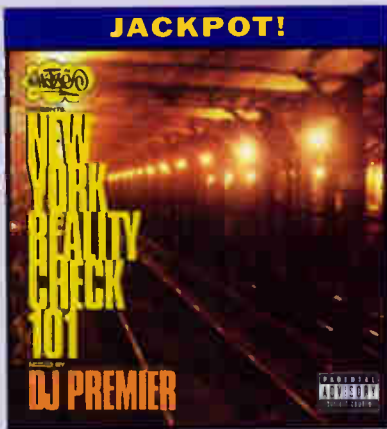
WVWS

Radford VA... David Peck... Hank Barron... Billy Bang...

WVWS

Radford VA... David Peck... Hank Barron... Billy Bang...

Note: For a complete list of this week's reporters see Jazz chart page.



VARIOUS ARTISTS Haze Presents New York Reality Check 101

Payday, c/o London, 825 Eighth Ave., 24th FL, New York, NY 10019

Beat Box contact: Shadow 212.333.8479

Although the idea of the mix tape is far from new, the concept of the commercially-available (read: non-bootleg) mix tape on CD is a more recent phenomenon. Of course, the leader of the pack, well over a decade ago, was Mr. Magic and his popular *Mr. Magic's Rap Attack* compilations on the Profile label. DJ Red Alert was soon to follow with his multi-volume series on Next Plateau, which took Mr. Magic's "distinct" tracks a step further by creating a fully mixed, simulated Red Alert radio show, cutting up the tracks and including voice overs and even promo spots. Jump ahead almost a decade and you reach Funkmaster Flex (a modern-day carbon copy of Red Alert), whose two volumes of *The Mix Tape* have been very popular, exposing the world outside of New York to the best hip-hop radio on Earth. In Flex's wake, many similar collections have popped up, and they'll undoubtedly continue to emerge. The new *Haze Presents New York Reality Check* takes Flex's (and Red Alert's) formula and unearths some great underground hip-hop, all of it mixed by the infallible DJ Premier (no stranger to the mix tape world himself). Though spearheaded by graphic designer and streetwear mogul Eric Haze, this show really belongs to Premier and Payday A&R man Mr. Dave, who appear to have done most of the crate excavation personally. Most of the tracks are much older

ADDS

- 1 **2PAC**
"R U Still Down? (Remember Me)"
Amaru-Jive
- 2 **LL COOL J**
"Candy"
Def Jam-PG
- 3 **KILLAH PRIEST**
"Cross My Heart"
Noo Trybe-Virgin
- 4 **THA ALKAHOLIKS**
"Likwidatlon"
Loud-RCA
- 5 **MASE**
"Feel So Good"
Bad Boy-Arista

TW	LW	PK	WKS	ARTIST	TITLE	LABEL
1	1	1	5	RAKIM	"Guess Who's Back" / "It's Been A Long Time" / The 18th Letter	Universal
2	2	2	7	THE FIRM	"Firm Biz" / The Album	Interscope
3	3	1	13	BUSTA RHYMES	"Dangerous" / When Disaster Strikes...	Elektra-EEG
4	8	4	2	2PAC	"I Wonder If Heaven Got A Ghetto" / R U Still Down? (Remember Me)	Amaru-Jive
5	—	5	1	COMMON	One Day It'll All Make Sense	Relativity
6	5	2	12	GANG STARR	"You Know Mysteez"	Noo Trybe-Virgin
7	13	7	8	LL COOL J	"Phenomenon" / Phenomenon	Def Jam-PG
8	4	4	2	JAY-Z	"Sunshine" / In My Lifetime, Vol. 1	Roc-A-Fella/Def Jam-Priority
9	9	9	4	MASE	"Feel So Good" / "24 Hours" / Harlem World	Bad Boy-Arista
10	—	10	1	VARIOUS ARTISTS	In Tha Beginning There Was Rap	Priority
11	7	5	11	GRAVEDIGGAZ	"The Night The Earth Oiled" / The Rip, The Slide And The Shovel	Gee Street-V2
12	16	1	28	WU-TANG CLAN	"It's Yourz" / Wu-Tang Forever	Wu-Tang/Loud-RCA
13	10	6	4	EPMD	"Richter Scale" / Back In Business	Def Jam-Polygram
14	18	4	23	WYCLEF JEAN/REFUGEE CAMP ALL-STARS	"Guantanamo" / Presents The Carnival	Ruffhouse/Columbia-CRG
15	15	15	5	LUNIZ	"Just Mee & U" / Lunatik Muzik	Noo Trybe-Virgin
16	30	1	21	PUFF DADDY & THE FAMILY	"It's All About The Benjamins" / No Way Out	Bad Boy-Arista
17	14	14	9	X-ECUTIONERS	X-pressions	Asphodel
18	12	12	2	DIAMOND	"The Hiatus" / Hatred, Passions And Infidelity	Mercury
19	26	11	13	COCOA BROVAS	"Won On Won" / Soul In The Hole	Loud-RCA
20	19	11	6	MIC GERONIMO	"Nothin' Move But The Money"	Blunt-TVT
21	24	21	4	UNSPOKEN HEARD	"Cosmology"	7Heads
22	29	3	18	THA ALKAHOLIKS	"Likwidation" / Likwidation	Loud-RCA
23	20	14	6	PSYCHO REALM	"Stone Garden" / The Psycho Realm	Ruffhouse/Columbia-CRG
24	—	24	2	VISIONARIES	"Here To Stay"	Up Above
25	—	25	1	DEFARI	"People's Choice"	ABB
26	—	26	1	LOX	"If You Think I'm Jiggy"	Bad Boy-Arista
27	R	4	23	BEATNUTS	Stone Crazy	Violator-Relativity
28	17	13	11	BIG PUNISHER	"I'm Not A Player"	Loud-RCA
29	32	6	17	ORGANIZED KONFUSION	"Numbers"	Priority
30	—	30	1	FAT JOE	Found Out	Big Beat
31	—	31	1	SIAH	Repetition	Fondle 'Em
32	34	32	2	HI-TECH	"All Time..."	Mass Vinyl
33	—	33	1	NOREAGA	"Blood Money"	Tommy Boy
34	25	25	4	FUNKDOOBIEST	"Oye Papi" / The Troubleshooters	Buzztone-RCA
35	R	34	3	MASTER P.	Ice Cream Man	No Limit-Priority
36	38	13	21	WHORIDAS	"Taxin"	Southpaw-Delicious Vinyl
37	36	36	2	MILITIA	Burn	Red Ant
38	22	22	2	SPONTANEOUS	Waterproof	Goodvibe
39	23	23	2	DJ KRUSH	Milight	Mo Wax/frr-London
40	31	10	15	COMPANY FLOW	"The Fire In Which You Burn Slow"	Official-Rawkus

Bold type indicates a significant increase in airplay
Beat Box Reporters This Week

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than typical mix-tape fare (this comp won't do too well uptown), but the choices are A-1 and Premier's expert cutting and versioning makes *Haze Presents...* a must-own. Of special note are lesser-known goodies like Brainwash's "Break It Down," Natural Elements's "Shine" and Finsta Bundy's "Feel The High Pt. 2," but the list of dope artists included reads like a who's who for the 1998 and 1999 hip-hop years in review: J-Live (whose debut LP will drop on Payday in early '98), Company Flow, L The Head Toucha, Godfather Don, AK Skills, Choclair and the Special Ed.

VARIOUS ARTISTS The World Famous Beat Junkies Volume One: DJ Babu
PR, 1019 Via Sorella, Ste. 203, Diamond Bar, CA 91789
213.694.0119 Beat Box contact: Justin Garcia

DJ Babu's new "official mix tape" has an almost identical vibe to *Haze Presents...*, and is another excellent trip into the underground mix-tape world. Babu, a member of Los Angeles's Beat Junkies DJ crew and a name you'll be hearing much more of in 1998, presents his own cut-n-scratch versions of New York underground classics, and

tosses in some dope artists from the West Coast and Canada along the way. While the *Haze* compilation contains a couple of tracks that are less than exemplary, everything on Babu's list is as good as gold: Rasco, Mr. Complex, Siah & Yeshua Dapo Ed, the Visionaires, Company Flow, Kool Keith and even above-grounders with street cred like the Jungle Brothers and Camp Lo. I'm not even going to try and win you over by talking up this content. Just suffice it to say that this is an album that anyone down with the underground would be a punk to pass up. Look for future installments in this series from more dope DJs.

SMITH BROTHERS "Broken Language Pt. 2" (12")
SMITH BROTHERS "Smith Brothers" (12")
TRIGGER THA GAMBLER "Make A Move" (12")
VARIOUS ARTISTS "Past The Basic" (12")
Nexx Level, 1202 Decatur St., Brooklyn, NY 11207 718.919.4024
Beat Box contact: D/R Period

Nexx Level might be the best underground label you haven't heard of yet. But if the label name is new to you, the talent roster certainly won't be: Seemingly helmed by

producer D/R Period and the duo of Trigger Tha Gambler and Smoothe Da Hustler, the label's first several releases have been top-notch, and they seem to be very intent on keeping the quality and the quantity flowing at a steady pace. Representing under the moniker the Smith Brothers, Smoothe and Trigger have put out two how many times does he use their platters so far. "Smith Brothers" is an excellent update/cover of BDP's "I'm Still #1" with completely different lyrics and some precise and catchy new edits. As shown on Smoothe's 1996 Profile LP, the duo's lyrical chemistry is highly flammable, using aggressive, urgent and captivating words and metaphors that are never less than impressive. Also on Nexx Level is "Broken Language Pt. 2," an update to Smoothe's smokin' breakout single from his debut. The music here is mostly the same as that on the original, but re-edits and modified timing make it new enough to be worthy of interest, and the pair's Howitzer flows make it clear that they are still on the scene. Trigger Tha Gambler's "Make A Move," produced by Kenny Gee and including appearances by Smoothe and DV (alias "Christ,") and the B-side "The Anger" (produced by D/R), are both massive, with thumping, funky beats and bangin' lyrics. The whole posse represents on the single "Past The Basic" and "Don't Sleep On." Everyone takes a turn — Nizam, Retsam, Pappoose, DV, Pain, Rhyme Recka, Golden, Smoothe and Trigger — and the results are proof that Nexx Level is on some seriously next shit.

DOXXMEN "Magnetic Attract" (12")

Little Phat Homeless Boy, 173 E. 32nd St., Brooklyn, NY 11226
718.252.4602 Beat Box contact: Marc Richardson

The Doxxmen are a new crew on the underground scene, but with the skills they show on their new single you'd never know it. Sure, the production is a little muddy and obviously not done on 96-track digital, but for all those who claim to "keep it real" despite their big budgets and flashy videos, this just goes to show that true talent does, and always will, shine through. Hailing from Brooklyn's Cooper Park housing projects, this duo, made up of rappers/producers Magnetic and Dumar, gets it on from the first couple of seconds of "Magnetic Attract," which has their mellow styles gliding peacefully over a hard, murky, stark beat. With things like well-placed sampled strings and the effect of a Big Ben-sounding clock gong, the little touches in "Magnetic Attract" make it all the more interesting. And the B-side, "Spontaneous Combustion," should certainly be shouted out as one of the coolest underground tracks of the year. With a mixture of crazy keyboard sounds and the clean snap of drums, the faster flows of both Magnetic and Dumar work well, freaking the words to "Top Billin'" and creating general chaos. Underground skills at their finest.

MEGABUG Project One (EP)

Monsta Mind, P.O. Box 383, Barrington, NH 03825
603.332.9536 megabugsdj@aol.com Beat Box contacts: Mike Prete/Dee Rock

There must be something about the air up here in New England, because it seems to be breeding some pretty twisted and inventive rap crews. In addition to the Boston-based Rebel Alliance Crew (including 7L & Esoteric, the Architects Of Intellect, Virtuoso and Mr. Lif) and Brockton, Massachusetts's Cooler Than Smack, add to your list of must-hears a bent quartet who go by the name Megabug. Hailing from New Hampshire, the group's recent EP is bugged-out, dusted and definitely open-ended. Though they are clearly influenced by Kool Keith and all his guises (especially Dr. Octagon), rappers

Dr. Doo and Nabisco The Alien Deity and DJs/producers Dee Rock and Active have created a fresh sound that is much more than simple emulation. Their rap styles are ultimately rooted on Earth, although space is a place that is frequently visited. "Project One" has an ominous, computer-bleeped beat that is highly hypnotic, due in part to the varying sound-quality which fades in brightness at times, making for a dreamy, yet chaotic soundscape. The lyrics explore worlds of chemical formulas, space travel and general dustedness, and both rappers have clearly got skills. "Psychological Bugs" takes a departure from the Kool Keith-ness, mixing vocal samples with a pulsing bass and decidedly funky beat, again utilizing in-and-out production haziness with more present-and-future lyrics. "Cookin' Up Ya Brain" is pure musical madness, discussing the pain of dealing with moronic behavior in others over a fast and relentless track, punctuated by sample stabs of Kool Keith repeating the song's title. Although many Ultramagnetic references may jump out at you, don't be fooled: Imitation is still the highest form of flattery, but this crew also has a style that is all their own.

E. C ILLA Old School Tactics (EP)

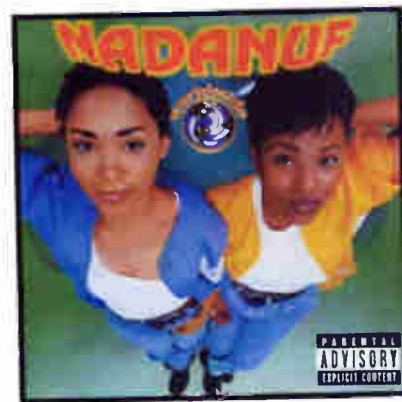
Wicked Entertainment, 1341 West Fullerton, Ste. 116, Chicago, IL 60614 718.596.8364 wickedec@infocel.com

Beat Box contact: Jamieson Grillo

If you ask me, Chicago still has the most underrated hip-hop scene in the country right now, and this new joint by Ill State Assassin crew member E. C Illa proves why we've got to change that underrated status right away. Taken off of Illa's upcoming LP *Power Moves* (his third release in three years), there are two distinct flavors shown here. "Old School Tactics" is a straight-up Mantronix-style Linn drum monster jam, with a super-thick acid bassline that will make your whole body quiver. Produced by the Legendary Traxster (who worked his magic on Do Or Die's smash hit "Po Pimp") and featuring rapper Rhymefest and cuts by DJ Boogie Boy (of the X-ecutioners crew), the overall style is a mix of both old school and new school, and of East and West Coasts. Aside from having one of the best beats of the year, the lyrics are up-to-par with the rhymes of any other undergrounder out there. "Hustler's Party" and "Makin' History" are the flipside of E. C's style (as well as the flipside to the single), with a decidedly West Coast/southern feel and slower beats. The lyrics are still on the highest level, and "Makin' History"'s Chicago pride and nice anti-wack rapper stance add to the continuing promise of E. C.

I'm Out

As some of you out there already know, this will be my last *CMJ New Music Report* Beat Box column. Various personal circumstances have led me to grudgingly relinquish my post, but, as you'll soon see, my man Tony Green will be a more-than-worthy replacement. Thanks to everyone out there who helped me to try and keep the fresh mess on top for the past eight months, and I hope we'll stay in touch. I'll still be freelancing elsewhere (including my *CMJ New Music Monthly* hip-hop column) and, as always, representing the underground on WZBC 90.3 FM in Boston every week ("School Beats" on Tuesdays from 6-7 p.m.). My contact info will remain the same, and wax is always preferred: 258 Harvard Street, #116, Brookline, MA 02146. Email: beatbop@tiac.net. Voicemail: 617-499-8645. Fax: 617-738-0052. Peace and dope beats to everyone, and don't ever stop digging — the freshest shit will never be waiting for you in your mailbox!



NADANUF Worldwide

Reprise, 3300 Warner Blvd., Burbank, CA 91505
818.953.3750 geekrock@mail.repriserec.com

I began to raise my eyebrows as I opened the press kit for the new R&B/rap duo Nadanuf. But I soon remembered that one should never judge a group by their CD cover. After a full spin of the album I still wasn't 100% sold, but there are just too many redeeming qualities about this group to ignore it altogether. The first misconception (for me, at least) about this Cincinnati-based duo of Skwert Diggety and Phor-One-One was that they were some kind of mutant cross between Salt-N-Pepa and the Spice Girls. Not so: The lyrical content is surprisingly serious and poignant (i.e. much more on the Salt et al. side of the spectrum). While they let their voices loose on a couple of songs, their main attack is on the rap side, and they are pretty damn impressive within a rap/R&B context. The album's concept, style and content has been overseen by fellow Cincinnati Aaron "Baby Boy" Griffin, and additional production on *Worldwide* is provided by a crew which includes Livio Harris, Def Jef, Griffin, Howie Tee and Soul G. The music as a whole can't really be pigeonholed, because for every pop success like "Worldwide" there is a hard-edged track like "Many Emcees" to tilt the scales. The first single from the album is a well-done remake of Kurtis Blow's disco rap classic "The Breaks," with an appearance by Mr. "If I Ruled The World" himself. As with most of the "tribute" songs here (including "Caravan Ride," a remake of the Isley Brothers's "Caravan Of Love" and "Good Life," a remake of the Crusaders's "Street Life"), Skwert and Phor-One-One lay down their own original raps over the song's music, and it has just enough of the old and the new to make it interesting. The quirky pop/R&B of "Single Life (remix)," done up nicely by Def Jef and Baby Boy, is also interesting, with personal lyrics that were "inspired" by the TV show, on whose soundtrack Nadanuf will soon appear. Rounding out the must-listen items on the R&B side is "Like It," which is catchy and lets their lyrics flow through nicely. The real surprise on the album, though, is in Nadanuf's ability to hold their own in the "reality rap" game, with nice work on darker, more serious hip-hop tracks like "Talkin' Shit," "Many Emcees (Madd Drama)" and "Under Pressure." While all of these are well-done, a big problem is in the irreconcilable dichotomies presented by the duo here: positive vs. negative lyrics, tough vs. cute image. In the end, this is a good first effort, and if Nadanuf chooses a more focused and consistent route in the future, it could indeed achieve the status of which the album title speaks. □

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RAKIM
PANCHO KRZYTA
FATHER MC
BUSTA RHYMES
DJ POLO
LOX
SPICE 1
- KWUR**
St. Louis MO
Ray Idanari
314.935.5952
PUMPKIN HEAD
UNSPOKEN HEARD
RASCALZ
RAWCOTIKS
L-FUDGE
STYLES OF BEYOND
KOOL KEITH
DEFARI
FRANKENSTEIN
COMPANY FLOW
- KWVA**
Eugene OR
Gene Chiam
541.346.4091
LUNIZ
RAKIM
GANG STARR
LL COOL J
JAY-Z
2PAC
ORGANIZED KONFUSION
COCCA BROVAS
CAPLETON
MILITIA
- KEWS**
Portales NM
John Salazar
505.962.2378
GRAVEDIGGAZ
RAKIM
QUEEN PEN
PUFF DADDY & THE FAMILY
PSYCHO REALM
STING/THE POLICE
THE FIRM
COMMON RELATED
MIKE LADD
CLINTON DANIEL
- KZSU**
Stanford CA
Mike McDowell
512.245.3485
UNSPOKEN HEARD
COMMON
DEFARI
L-FUDGE
X-ECUTIONERS
LUKE
ORGANIZED KONFUSION
RAWCOTIKS
SIR MENELIK
RASCALZ
- KZUU**
Pullman WA
Jose Gutierrez
509.335.2208
THA ALKAHOLIKS
KHAYREE
SUGA FREE
ANDRE NICKATINA
WYCLEF JEAN FEATURING TH
SOUTHWEST RIDERS
BONE THUGS-N-HARMONY
KILD ALL
LORD TARIQ & PETER GUNZ
ATTACK OF THE KILLAHOE
- WAFB**
Cincinnati OH
DJ SKILLZ/G.Fresh
513.475.9243
REFLECTION ETERNAL
SAM SALTER
GANG STARR
MOS DEF
COMMON
RAKIM
NATURAL RESOURCE
BLADE RUNNER
SOUL IN THE HOLE
COMPANY FLOW
- WARC**
Meadville PA
Kip Ellis
814.332.3376
MASE
WU-TANG CLAN
WYCLEF JEAN FEATURING TH
GINUWINE
ALLURE
MARIAH CAREY
PUFF DADDY & THE FAMILY
DIANA KING
RAKIM
NOTHING TO LOSE
- WARG**
Summit IL
Sam Pruitt
708.228.3222
2PAC
COMMON
BHEKI MSELEKU
MC EHT
LL COOL J
WILL SMITH
YVETTE MICHELE
LOX
NOTORIOUS B.I.G.
NATE DOGG
- WBCR-1**
Brooklyn NY
Omar Tuli
718.859.6314
COCCA BROVAS
CHRIS DUBBLES
COMMON
GRAVEDIGGAZ
EPMD
BIG PUNISHER
ORGANIZED KONFUSION
FAT JOE
JAY-Z
THE FIRM
- WBMB**
New York NY
Parie
212.802.6760
LL COOL J
CR
PUFF DADDY & THE FAMILY
BOYZ II MEN
MACK 10
DRU HILL
THE FIRM
JAY-Z
SOMETHIN FOR THE PEOPLE
LOX
WU-TANG CLAN
- WBRU**
Providence RI
Dante Williams
401.272.9550
LL COOL J
RAKIM
BUSTA RHYMES
LOX
O.C.
THE FIRM
DIAMOND
BIG PUNISHER
MIC GERONIMO
CANNIBUS
- WCBN**
Ann Arbor MI
Jason Wilk
313.763.3501
GANG STARR
RAKIM
JAY-Z
THE FIRM
DEFSQUA
BUSTNUTS
XZIBIT
RAMPAGE
DMX
LL COOL J
- WCFM**
Williamstown MA
TJ Conteh
413.597.2373
LL COOL J
RAKIM
JANET JACKSON
COMMON
COCCA BROVAS
LUNIZ
WYCLEF JEAN FEATURING TH
DIAMOND
DMX
THE FIRM
GRAVEDIGGAZ
- WCKS**
Allendale MI
Aili Fox
616.895.2356
LUNIZ
VOOOOU
BIG PUNISHER
IN THE BEGINNING THERE W
DJ KRUSH
LUKE
YVETTE MICHELE
SOUL IN THE HOLE
2 LIVE CREW
SOULISTICS
- WCWS**
Wooster OH
Troy Seney
330.287.2240
GANG STARR
RAKIM
COMMON
SWOLLEN MEMBERS
LAW HOUSE
2PAC
DIAMOND
DJ SHADOWN
IN THE BEGINNING THERE W
COCCA BROVAS
- WDBK**
Blackwood NJ
Jo-Jo
609.227.7200
GEORGE CLINTON
SAM SALTER
PANCHO KRZYTA
MYSTIKAL
NEXT
RAKIM
DJ KRUSH
ORGANIZED KONFUSION
BLADE RUNNER
SABRINA CLARKE
NOREAGA
SPICE 1
- WDOR**
Haver NJ
John Williams
603.646.3313
BUSTA RHYMES
2PAC
IN THE BEGINNING THERE W
RAKIM
THE FIRM
JAY-Z
PUFF DADDY & THE FAMILY
NOREAGA
EPMD
MASE
- WDPS**
Dayton OH
Brook Hoban
937.225.6683
IN THE BEGINNING THERE W
LL COOL J
COMMON
BHEKI MSELEKU
MC EHT
LL COOL J
WILL SMITH
YVETTE MICHELE
LOX
NOTORIOUS B.I.G.
NATE DOGG
- WEAX**
Angola IN
John Marcopoli
219.859.7310
RAKIM
THE FIRM
JAY-Z
WU-TANG CLAN
PUFF DADDY & THE FAMILY
LORD TARIQ & PETER GUNZ
IN THE BEGINNING THERE W
LOX
PSYCHO REALM
- WEFT**
Champaign IL
Don Bishop
217.359.9338
RAKIM
JANET JACKSON
UNSPOKEN HEARD
BUSTA RHYMES
COMMON
FRANKENSTEIN
CRAIG MACK
STYLES OF BEYOND
CAPONE N' NOREAGA
LL COOL J
- WEIU**
Champaign IL
Keith E. Gawia
217.511.6118
RAKIM
LL COOL J
THE FIRM
WYCLEF JEAN FEATURING TH
IN THE BEGINNING THERE W
QUEEN PEN
MASE
COCCA BROVAS
JAY-Z
DIAMOND
- WEWY**
Geneva NY
Hassan Stevens
315.781.2456
BUSTA RHYMES
EPMD
RAKIM
WU-TANG CLAN
LL COOL J
THE FIRM
JAY-Z
COMMON
MASE
GRAVEDIGGAZ
- WERG**
Erie PA
Tom Daska
814.871.5841
MASTER P.
MASE
2PAC
LL COOL J
BUSTA RHYMES
EPMD
PUFF DADDY & THE FAMILY
RAKIM
COCCA BROVAS
JAY-Z
- WEXR**
Central Valley NY
Ayanza Miller
518.928.2321
RAKIM
JANET JACKSON
BORN JAMERICANS
JAY-Z
MASE
QUEEN PEN
BUSTA RHYMES
LOX
WILL SMITH
GRAVEDIGGAZ
- WKKK**
West Barnstable MA
Mark Folino
508.778.4249
PSYCHO REALM
WU TANG CLAN
RAMPAGE
BUSTA RHYMES
WYCLEF JEAN FEATURING TH
NAUGHTY BY NATURE
MC EHT
MASE
MACK 10
REFUGEE CAMP ALL-STARS
- WKNC**
Raleigh NC
Shanette Martin
919.515.2401
RAKIM
GANG STARR
LOX
THE FIRM
2PAC
BUSTA RHYMES
LL COOL J
EPMD
GRAVEDIGGAZ
PSYCHO REALM
- WFTT**
New York NY
DJ Saeer
212.277.7876
FUTURISTIC SOUND BOMBING
DJ KRUSH
JURASSIC 5
L-FUDGE
RAKIM
DITC
TIMBALAND & MAGOO
KILLAH PRIEST
SIR MENELIK
SIAH
- WHLC**
Bronx NY
DJ Black Static
718.960.8954
BOYZ II MEN
BUSTA RHYMES
MARIAH CAREY
BRIAN MCKNIGHT
MIC GERONIMO
PUFF DADDY & THE FAMILY
SOUL IN THE HOLE
BIG PUNISHER
COCCA BROVAS
H-TOWN
- WISU**
Terre Haute IN
Scott Miltenberger
812.237.3256
SWV
THE FIRM
INMATHURE
EPMD
MACK 10
ROME
2 LIVE CREW
MYSTIKAL
1-305
2PAC
- WIUS**
Macomb IL
William Bradford
815.298.2317
PATTI LABELLE
CHRISTION
ERYKAH BADU
2PAC
COSMIC SLOP SHOP
MASTER P.
STING/THE POLICE
DIAMOND
WILL DOWNING
LEVERT/SWEAT/GILL
- WJUL**
Lowell MA
Tom Pimental
508.452.9073
THE FIRM
IN THE BEGINNING THERE W
RAKIM
EPMD
COMMON
COCCA BROVAS
BUSTA RHYMES
WYCLEF JEAN FEATURING TH
CAPONE N' NOREAGA
WU TANG CLAN
- WKDR**
Miami FL
Richard
305.237.2286
BUSTA RHYMES
XZIBIT
GRAVEDIGGAZ
AZ (FEAT. SWV)
FAT JOE
COCCA BROVAS
BLACK KAKTUS
EPMD
THE FIRM
WU TANG CLAN
- WKDT**
West Point NY
Joe Cox
914.938.2127
2PAC
WILL SMITH
BABYFACE
RAKIM
MYSTIKAL
MARY J. BLIGE
WYCLEF JEAN FEATURING TH
INNER CIRCLE
7MILE
MAXWELL
- WKKS**
Worton MD
Beat Box Director
410.778.4249
RAKIM
MASE
WILL SMITH
WU ALL STARS
WYCLEF JEAN FEATURING TH
MAXWELL
JUSHER
DIANA KING
BUSTA RHYMES
WU-TANG CLAN
- WKKL**
West Barnstable MA
Mark Folino
508.778.4249
PSYCHO REALM
WU TANG CLAN
RAMPAGE
BUSTA RHYMES
WYCLEF JEAN FEATURING TH
NAUGHTY BY NATURE
MC EHT
MASE
MACK 10
REFUGEE CAMP ALL-STARS

Note: For a complete list of this week's reporters see Beat Box chart page.

WCOT
Ithaca NY 580AM 30w
Dave
315 782 7223
TIBETAN FREEDOM CONCERT
JUSTIN DEPTONES
MIKE WATT
AS
DAVE MATTHEWS BAND
LIVE FROM GA: CONAN O'B'R
CONGO NORVELL
TRAVIS
FLICK
WE ARE NOT DEVO
TOY DOLLS
DAVID BOWIE
LIVE ON LETTERMAN: MUSIC
RONI SIZE/REPRESENT
HUMAN WASTE PROJECT
HUNGRY FRENCH
SKODATS
VARNALINE
WESTON
THE JACKAL
JULIANA HATFIELD
KMFDM
BABYBIRD
RAGE AGAINST THE MACHINE
PROPELLERHEADS
LINTON
TOMORROWPEOPLE
LIQUID LIQUID
THE JACKAL
SOUNDGARDEN

WCPE
Cortland NY 830 AM
Mike Handwerker
607 769 7484
TOY DOLLS
BOUNCING SOULS
SPICE
MORTAL KOMBAT: ANNIHILAT
DEPTONES
MONTYDON
D.C. MOON
JUN COUGAR CONCENTRATION
AG OUT OF BALANCE
BENTLEY RHYTHM ACE
FATSO JETSON
NIKI'S SUGAR
SUGAR BOY
QUICKSPACE
DAVID MALETTE
KIMBERLY ROYAL CROWNS
TOAD MCDUTCHEON & TOM CH
J.D. MORTONS
ALPHA
FREAK PARTY
TOY DOLLS
MICHAEL HURLEY
METERS
SUSAN HERRICK
AMAZING APPEAL
DUBSTAR
HELPER
PHOENIX THUNDERSTONE

WCFT
Pawtucket NY 640 AM
Carolyn Bates
609 352 2358
LIQUID LIQUID
LECTURE ON NOTHING
IV
KMFDM
INTERPRETERS
DEERHOOF
1000 CLOWNS
SHIZUO
TADPOLES
PATRICK BAGGS
LAZO BANE
EBOR
FREE KITTEN
DUBSTAR
SOME VELVET SIDWALK
KING COBB STEELIE
FUE
THE JACKAL
HUMAN WASTE PROJECT
MORTAL KOMBAT: ANNIHILAT
BLUEALAN
LOUNGE-A-PALOOZA
CHURCH OF RUST
LOIS
TRANSISTERS
CHUCKER
BLISTER RUST
MURPHY DANIELS
HOLY HAND GRENADE
LIZEL
MIE
APPOLLO FOUR FORTY

WCVF
Pawtucket NY 65.9 FM
Ann Wagner/Jay Luther
609 352 4439
LIVE FROM GA: CONAN O'B'R
GEORGE CLINTON
THE VERVE
FATBOY SLIM
G. LOVE & SPECIAL SAUCE
BUSH
HAPPY MEDIUM
DAVID BOWIE
BLACK GRAPE
MOGWAI
BRIAN JONESTOWN MASSACRE
BUSH
KMFDM
CONGO NORVELL
ACSTONE
MIKE WATT
JONATHAN FIRE EATER
THE VERVE
CURVE
PROPELLERHEADS
QUITAR WOLF
VAPOURSCAPE
BABYBIRD
HURRICANE #1
JANE'S ADDICTION
TRACK STAR

WCVM
Morrowville NY 86.7 FM
Ken
615 634 6388
MOBY
MORTAL KOMBAT: ANNIHILAT
G. LOVE & SPECIAL SAUCE
BABYBIRD
DUNTONS
LOUNGE-A-PALOOZA
KMFDM
BLINK 182
FUE
JANE'S ADDICTION
NIKI'S SUGAR
RAGE AGAINST THE MACHINE
THE VERVE
GOLDFINGER
CURVE
MURPHY DANIELS
ORBIT
SAVE FERRIS
EDWYN COLLINS
LISA LOEB
SOUNDGARDEN
SELF
HUMAN WASTE PROJECT
JULIANA HATFIELD
INCUBUS
CHURCH OF RHYTHM
MARCY PLAYGROUND

WCWP
Barnesville NY 88.1 FM
Mike
615 299 2527
DAVID BOWIE
JANE'S ADDICTION
CONGO NORVELL
BOYBANDS
BLACK GRAPE
1000 CLOWNS
TIBETAN FREEDOM CONCERT
JULIANA HATFIELD
FLICK
MARIK LOU LORD
DAVID BOWIE
SOUNDGARDEN
LONDON SUDE
KOLLEGE
NOFX
TRANSISTERS
DEPTONES
GREAT EXPECTATIONS
VARNALINE
WESTON
THE JACKAL
KMFDM
HURRICANE #1
A LIFE LESS ORDINARY
BABYBIRD
MOGWAI
ELIZABETH COSTELLO
DUBSTAR
BUSH TETRAS
DIVERS COMEDY
CURVE

WDCB
Cortland NY 82.5 FM
Dawn & King
609 227 7200
BLINK 182
COOLBOLE
SCREAMING NOCTURNALS
SPICE
IT COULD BE POLITICS
GERTY
LEO ZEPPELIN
D.C. MOON
JUN COUGAR CONCENTRATION
AG OUT OF BALANCE
BENTLEY RHYTHM ACE
FATSO JETSON
NIKI'S SUGAR
SUGAR BOY
QUICKSPACE
DAVID MALETTE
KIMBERLY ROYAL CROWNS
TOAD MCDUTCHEON & TOM CH
J.D. MORTONS
ALPHA
FREAK PARTY
TOY DOLLS
MICHAEL HURLEY
METERS
SUSAN HERRICK
AMAZING APPEAL
DUBSTAR
HELPER
PHOENIX THUNDERSTONE

WDCV
Cortland NY 86.3 FM
Caroline Bates
609 352 2358
LIQUID LIQUID
LECTURE ON NOTHING
IV
KMFDM
INTERPRETERS
DEERHOOF
1000 CLOWNS
SHIZUO
TADPOLES
PATRICK BAGGS
LAZO BANE
EBOR
FREE KITTEN
DUBSTAR
SOME VELVET SIDWALK
KING COBB STEELIE
FUE
THE JACKAL
HUMAN WASTE PROJECT
MORTAL KOMBAT: ANNIHILAT
BLUEALAN
LOUNGE-A-PALOOZA
CHURCH OF RUST
LOIS
TRANSISTERS
CHUCKER
BLISTER RUST
MURPHY DANIELS
HOLY HAND GRENADE
LIZEL
MIE
APPOLLO FOUR FORTY

WDNR
Chester PA 88.5 FM
Mark Wilkoff
717 492 4439
REX
DEPTONES
G. LOVE & SPECIAL SAUCE
RADIOHEAD
TIBETAN FREEDOM CONCERT
BUSH
HAPPY MEDIUM
DAVID BOWIE
BLACK GRAPE
MOGWAI
BRIAN JONESTOWN MASSACRE
BUSH
KMFDM
CONGO NORVELL
ACSTONE
MIKE WATT
JONATHAN FIRE EATER
THE VERVE
CURVE
PROPELLERHEADS
QUITAR WOLF
VAPOURSCAPE
BABYBIRD
HURRICANE #1
JANE'S ADDICTION
TRACK STAR

WDSJ
Georgetown DE 830 AM OC
Bob
302 838 8400
EBONY TAY
COURTNEY GHOST
LOVE SEED MAMA JUMP
BOY WONDER
DUNTONS
LOUNGE-A-PALOOZA
KMFDM
BLINK 182
FUE
JANE'S ADDICTION
NIKI'S SUGAR
RAGE AGAINST THE MACHINE
THE VERVE
GOLDFINGER
CURVE
MURPHY DANIELS
ORBIT
SAVE FERRIS
EDWYN COLLINS
LISA LOEB
SOUNDGARDEN
SELF
HUMAN WASTE PROJECT
JULIANA HATFIELD
INCUBUS
CHURCH OF RHYTHM
MARCY PLAYGROUND

WDXN
Barnesville NY 89.1 FM
Debra
315 288 1743
DAVID BOWIE
JANE'S ADDICTION
CONGO NORVELL
BOYBANDS
BLACK GRAPE
1000 CLOWNS
TIBETAN FREEDOM CONCERT
JULIANA HATFIELD
FLICK
MARIK LOU LORD
DAVID BOWIE
SOUNDGARDEN
LONDON SUDE
KOLLEGE
NOFX
TRANSISTERS
DEPTONES
GREAT EXPECTATIONS
VARNALINE
WESTON
THE JACKAL
KMFDM
HURRICANE #1
A LIFE LESS ORDINARY
BABYBIRD
MOGWAI
ELIZABETH COSTELLO
DUBSTAR
BUSH TETRAS
DIVERS COMEDY
CURVE

WDXR
Cortland NY 88.7 FM
Darrell Bourgeois
615 782 3488
BLINK 182
STEREOLAB
APHX TWIN
TIBETAN FREEDOM CONCERT
PIXIES
PORTSHEAD
LEO ZEPPELIN
THE VERVE
MOGWAI
FRANK WALTERS
BENTLEY RHYTHM ACE
FATSO JETSON
NIKI'S SUGAR
SUGAR BOY
QUICKSPACE
DAVID MALETTE
KIMBERLY ROYAL CROWNS
TOAD MCDUTCHEON & TOM CH
J.D. MORTONS
ALPHA
FREAK PARTY
TOY DOLLS
MICHAEL HURLEY
METERS
SUSAN HERRICK
AMAZING APPEAL
DUBSTAR
HELPER
PHOENIX THUNDERSTONE

WDRS
Middleton CT 94.8
Alan Page
860 346 5795
DEPTONES
DAY IN THE LIFE
LIFE OF AGONY
JULIANA HATFIELD
MORTAL KOMBAT: ANNIHILAT
BABYBIRD
LOUNGE-A-PALOOZA
KMFDM
CRISIS
CHUMBAWAMBA
DAVID BOWIE
MICHAEL PETERSON
DAVID BOWIE
SAVE FERRIS
TORIES
LOUNGE-A-PALOOZA
CRANES
DURAN DURAN TRIBUTE ALBU
GOLDFINGER
DAVE MATTHEWS BAND
THE VERVE
DAVE HALL
INSTANT ANEMIA
APHX TWIN
MULIG
LISA LOEB
THANATOS
AQUABATS
ALTERED

WDRW
Erie PA 89.9 FM
Brian LaFosse
814 837 4906
CRAMPS
BOLLY ROCKETS
TOMMY TRASHVILLE
TOM T. HAIL
MUSIC FOR TV DINNERS: TH
DAVID MALETTE
COMPUTER
BOBBY RADCLIFF
BLINK 182
GREEN DAY
BUSH
KING BURRITO BROTHERS
MAN OR ASTRO-MAN?
BLASTERS
NEW MUSIC DANCE HITS: JUS
HARRY CHAPIN
CONVENTAN
LEONARD COHEN
MURDER CITY DEVILS
JAMES HARMAN
MORPHINE
OLD & IN THE WAY
THE VERVE
DEERLEERS
ELEVATOR DROPS
ELAINE SILVER
ROGER MILLER WITH LARRY
MAGNIN SIMPSON
LIVE ON LETTERMAN: MUSIC
AQUABATS

WESU
Middleton CT 88.1 FM
Steve Zink
860 347 0060
COMPUTER
FOUR TRAINS
MODEST MOUSE
JOE MORRIS QUARTET
SMART WENT QUAZ
ALAN LICHT/LOREN MAZZACA
SICKO
FJE
OISMEMBER
BEST WISHES
NIKI'S SUGAR
GOD IS MY CO-PILOT
JUNIOR VARSITY
JANIS SKANKS
INFINITE BEAT VOL. 1
SOME SONGS
WESTON
LITTLE DARLA HAS A TREAT
BOTMYER
DIRTY
ELLERY ESKELIN/ANDREA PA
SCHOOLGIRL REPORT
NEVYIN
ADVENTURES IN STEREO
TONY CONRAD
DIVERS COMEDY
DEERHOOF
FLYING SAUCER ATTACK
MOMUUS

WEXR
Cortland NY 91.1 FM
Tom East
607 778 8782
HARRY PARTCH
OBLOQUE SESSIONS
POETICS
THE VERVE
TIBETAN FREEDOM CONCERT
JENNIFER KNAPP
JULIANA HATFIELD
GREEN DAY
EVERCLEAR
DAVID BOWIE
STEREOLAB
GOD STREET WINE
INSPECTOR 7
SELF
MXPX
EDWYN COLLINS
MECCA BODEGA
IMANI COPPOLA
HURRICANE #1
FUEL
TOASTERS
BOY WONDER
TRAVIS
HUMAN WASTE PROJECT
SAVE FERRIS
DIAGNOSTIC
SAY SO
DREAM THEATER
MAGICK ROAD
BLEND

WFCB
New Britain CT 107.7
Chris Koopce
860 242 2700
SCHOOLGIRL REPORT
INDEX
DURAN DURAN TRIBUTE ALBU
MORTAL KOMBAT: ANNIHILAT
MUSLIMGAUZE
WE ARE NOT DEVO
COLEMAN
AMAZING ROYAL CROWNS
SALVO
WAITING FOR GOD
THE VIRUS THAT WOULD NOT
PULSE LEGION
MARKS
SPACEHOUS'S MUSICAL BAR
DANCE HALL CRADERS
SCREWY POPPIN' MUSIC
MU330
OH/SHAMPLITUDE VOL. 3
INSPIRATIONAL
TOASTERS
AWAL/YOUNG PIONEERS
THANATOS
NOFX
ARIA
MORTAL KOMBAT: ANNIHILAT
AQUABATS
KILLING FLOOR
TV TERROR
JUN COUGAR CONCENTRATION
SWITCHBLADE SYMPHONY

WFCC
Rochester NY 1130AM
Becky Tardiff
585 428 4378
BLINK 182
I KNOW WHAT YOU DID LAST
NIGHT
DEANA CARTER
OSAS
PRODIGY
RAGE AGAINST THE MACHINE
ADAM SANDLER
LETTERS TO CLEO
BUSH
CHUMBAWAMBA
DAVID BOWIE
MICHAEL PETERSON
DAVID BOWIE
SAVE FERRIS
TORIES
LOUNGE-A-PALOOZA
CRANES
DURAN DURAN TRIBUTE ALBU
GOLDFINGER
DAVE MATTHEWS BAND
THE VERVE
DAVE HALL
INSTANT ANEMIA
APHX TWIN
MULIG
LISA LOEB
THANATOS
AQUABATS
ALTERED

WFDD
Tombau NY 89.9 FM
Jerry Rodino
615 637 4906
CRAMPS
BOLLY ROCKETS
TOMMY TRASHVILLE
TOM T. HAIL
MUSIC FOR TV DINNERS: TH
DAVID MALETTE
COMPUTER
BOBBY RADCLIFF
BLINK 182
GREEN DAY
BUSH
KING BURRITO BROTHERS
MAN OR ASTRO-MAN?
BLASTERS
NEW MUSIC DANCE HITS: JUS
HARRY CHAPIN
CONVENTAN
LEONARD COHEN
MURDER CITY DEVILS
JAMES HARMAN
MORPHINE
OLD & IN THE WAY
THE VERVE
DEERLEERS
ELEVATOR DROPS
ELAINE SILVER
ROGER MILLER WITH LARRY
MAGNIN SIMPSON
LIVE ON LETTERMAN: MUSIC
AQUABATS

WFTT
New York NY 840 AM
Steve Zink
212 277 7878
TIBETAN FREEDOM CONCERT
BOLLY ROCKETS
FINLEY QUAVE
DJ KRUSH
JULIANA HATFIELD
HIS NAME IS ALIVE
DJ SHADOW
THE CURE
X
FLICK
PELLE MELL
BLACK GRAPE
JOYRIDE
BENTLEY RHYTHM ACE
CURVE
SELECTED MATERIAL
VELDUR 100
QUICKSPACE
TRAVIS
BAD BRAINS
LONDON SUDE
RECIL
PRINCESS SUPERSTAR
NEVYIN
RAKIM
EDWYN COLLINS
FINLEY QUAVE
TIMBERSTICKS
MYSTERIES OF LIFE
JUASSIC 5

WFMU
Morristown NJ 91.1 FM
Blair Turner
908 878 8782
HARRY PARTCH
OBLOQUE SESSIONS
POETICS
THE VERVE
TIBETAN FREEDOM CONCERT
JENNIFER KNAPP
JULIANA HATFIELD
GREEN DAY
EVERCLEAR
DAVID BOWIE
STEREOLAB
GOD STREET WINE
INSPECTOR 7
SELF
MXPX
EDWYN COLLINS
MECCA BODEGA
IMANI COPPOLA
HURRICANE #1
FUEL
TOASTERS
BOY WONDER
TRAVIS
HUMAN WASTE PROJECT
SAVE FERRIS
DIAGNOSTIC
SAY SO
DREAM THEATER
MAGICK ROAD
BLEND

WFMN
Lansdale PA 89.1 FM
Dan Cho
717 261 4088
JEN HIT
IMPOSSIBLE FIVE
G. LOVE & SPECIAL SAUCE
VELOUR 100
1000 CLOWNS
VELVET GIRL/CHISEL
GET UP KIDS
CERTAIN DISTANT MUSICS
LIVE ON LETTERMAN: MUSIC
JANE'S ADDICTION
SHINER
MARKS LOU LORD
APPLES IN STEREO
AWAL/YOUNG PIONEERS
SCREWY POPPIN' MUSIC
DOUG ELMER
BAD BRAINS
COLEMAN
ACSTONE
RUEL
THREE STEPS UP
ANTHONY MCCULLOUGH
TRACK STAR
LAND OF THE RISING SKA:
CATFISH KEITH
DJ SHADOW
PROACH AROUND RODEO CLOWN
HILSON YOUNG
THANATOS

WFRP
Ridge NY 91.1FM
Chris Trola
609 271 7782
LEE SCRATCH PERRY
PORTSHEAD
MORTAL KOMBAT: ANNIHILAT
MORTAL KOMBAT: ANNIHILAT
BUSH
DIRTS OF THE NEW
SNEAKER PIMPS
ANOTHER SOCIETY
THE VERVE
TIBETAN FREEDOM CONCERT
PROJECT POLLEN
DAVID BOWIE
LORDS OF ACID
MIKE WATT
GEORGE CLINTON
311
YUVA
X
PHISH
TANYA DONELLY
JANE'S ADDICTION
LIVE ON LETTERMAN: MUSIC
STEVEN KENT
DOMINION
SUBSISTITUTE OF PER
LOUNGE-A-PALOOZA
MISSING TIME: THE ABDUCT
EMBROTLES 2: ANOTHER MAM
SUR SUDIA
PROMISED LAND VOL. 3

WFRW
New York NY 90.7 FM
Bob
212 677 4590
CARTIE CURTIN
JANE'S ADDICTION
CHUMBAWAMBA
LIVE FROM GA: CONAN O'B'R
A LIFE LESS ORDINARY
GUSGUS
LONGPUS
LISA LOEB
BETH ORTON
LORENEA MCKENITT
B. L. KING
JANIS IAN
PAUL SIMON
SHAWN COLVIN
A LIFE LESS ORDINARY
LEONARD COHEN
DANIEL CARTER
DAVID BYRNE
ELVIS COSTELLO
ENYA
RONA APPLE
GREG BROWN
HOLLY COLE
JACKSON BROWNE
JOAN BAEZ
ONATHA BROOKE
KAMI LYLE
PAUL CEBAR

WFRW
Frostburg MD 82.7 FM
Cindy Brown/Jeanne Kloppenberg
410 867 7098
TOY DOLLS
BIG FISH
JON COUGAR CONCENTRATION
PIETASTERS
AQUABATS
JULIANA HATFIELD
NEXUSKAPHELES
KID WITH MAN HEAD
MOPX
THE VERVE
TRAVIS
PEZZ
WESTON
FREE KITTEN
KMFDM
WE ARE NOT DEVO
DEPTONES
BUSH
BUSH
MU330
SALVO
MODEST MOUSE
H2O
NOVOCAINE NP9
ELCKA
SWEET DIESEL
FINLEY QUAVE
FUEL
SHAKE AWAY
BAD BRAINS

WGAI
Danbury MA 82.7 FM
Christina Savon
413 774 3832
SAMRAI
TIBETAN FREEDOM CONCERT
PHISH
JULIANA HATFIELD
LETTERS TO CLEO
EVERCRUIST
DAVID WILLIAMS
EVERCLEAR
SARAH MCLACHLAN
LISA LOEB
INCUBUS
ANI DIFRANCO
GERRIT DAU
GIVE 'EM THE BOOT
SICK OF IT ALL
SABOTAGE
GARRISON STARR
JEN TRYNN
IMANI COPPOLA
MICHAEL HURLEY
NONSCDSO
H2O
ARTICLES
LITTLE THURSH
NO USE FOR A NAME
PIXIES
DECATS
TRANSISTERS
TUESDAY
CONGO NORVELL
DEREK TRUCKS BAND

WGAO
Franklin MA 88.3 FM
Shawn Daniels
508 842 1107
CHUMBAWAMBA
BIORK
AQUABATS
TIBETAN FREEDOM CONCERT
DAVE MATTHEWS BAND
RAGE AGAINST THE MACHINE
BLINK 182
GOLDFINGER
SMASH MOUTH
LIVE ON LETTERMAN: MUSIC
LOUNGE-A-PALOOZA
BOUNCING SOULS
TOASTERS
G. LOVE & SPECIAL SAUCE
AMAZING ROYAL CROWNS
NOFX
INSPECTOR 7
CRITICAL MASS
BUSINESS AS USUAL
JUDGE ROUGHNECK
BUSH
TOASTERS
GO GO RAYS
FEEDER
MONTYDON
LOUNGE-A-PALOOZA
PIETASTERS
PROACH AROUND RODEO CLOWN
GREEN DAY
CONGO NORVELL

WGOR
Rutland VT 91.1 FM
Lauri Allen
802 271 7782
LEE SCRATCH PERRY
PORTSHEAD
MORTAL KOMBAT: ANNIHILAT
MORTAL KOMBAT: ANNIHILAT
BUSH
DIRTS OF THE NEW
SNEAKER PIMPS
ANOTHER SOCIETY
THE VERVE
TIBETAN FREEDOM CONCERT
PROJECT POLLEN
DAVID BOWIE
LORDS OF ACID
MIKE WATT
GEORGE CLINTON
311
YUVA
X
PHISH
TANYA DONELLY
JANE'S ADDICTION
LIVE ON LETTERMAN: MUSIC
STEVEN KENT
DOMINION
SUBSISTITUTE OF PER
LOUNGE-A-PALOOZA
MISSING TIME: THE ABDUCT
EMBROTLES 2: ANOTHER MAM
SUR SUDIA
PROMISED LAND VOL. 3

WHCL
Clinton NY 88.7 FM
Scott Zammit
518 859 4200
MARCY PLAYGROUND
JANE'S ADDICTION
CHUMBAWAMBA
LIVE FROM GA: CONAN O'B'R
A LIFE LESS ORDINARY
GUSGUS
LONGPUS
LISA LOEB
BETH ORTON
LORENEA MCKENITT
B. L. KING
JANIS IAN
PAUL SIMON
SHAWN COLVIN
A LIFE LESS ORDINARY
LEONARD COHEN
DANIEL CARTER
DAVID BYRNE
ELVIS COSTELLO
ENYA
RONA APPLE
GREG BROWN
HOLLY COLE
JACKSON BROWNE
JOAN BAEZ
ONATHA BROOKE
KAMI LYLE
PAUL CEBAR

WHRW
Schenectady NY 90.5 FM
Cindy Brown/Jeanne Kloppenberg
518 377 2138
LITTLE DARLA HAS A TREAT
BIG FISH
JON COUGAR CONCENTRATION
PIETASTERS
AQUABATS
JULIANA HATFIELD
NEXUSKAPHELES
KID WITH MAN HEAD
MOPX
THE VERVE
TRAVIS
PEZZ
WESTON
FREE KITTEN
KMFDM
WE ARE NOT DEVO
DEPTONES
BUSH
BUSH
MU330
SALVO
MODEST MOUSE
H2O
NOVOCAINE NP9
ELCKA
SWEET DIESEL
FINLEY QUAVE
FUEL
SHAKE AWAY
BAD BRAINS

WHSE
Saratoga Springs NY 840 AM CC
Scott Zammit
518 774 3832
SAMRAI
TIBETAN FREEDOM CONCERT
G. LOVE & SPECIAL SAUCE
LIVE ON LETTERMAN: MUSIC
PHISH
JULIANA HATFIELD
LETTERS TO CLEO
EVERCRUIST
DAVID WILLIAMS
EVERCLEAR
SARAH MCLACHLAN
LISA LOEB
INCUBUS
ANI DIFRANCO
GERRIT DAU
GIVE 'EM THE BOOT
SICK OF IT ALL
SABOTAGE
GARRISON STARR
JEN TRYNN
IMANI COPPOLA
MICHAEL HURLEY
NONSCDSO
H2O
ARTICLES
LITTLE THURSH
NO USE FOR A NAME
PIXIES
DECATS
TRANSISTERS
TUESDAY
CONGO NORVELL
DEREK TRUCKS BAND

WHUS
Saratoga Springs NY 82.7 FM
Martha Chinsky/Dave Michaels
518 242 2900
HOLIDAY
WHAT'S UP MATADOR
PILOTT
AN APRIL MARCH
HATEBEED
VIOLENT GREEN
DAY BEHAVIOR
PEL MELL
OF MONTREAL
VELVET GIRL
SPRING HEEL JACK
CRABS
FREEFEES
JUNIOR VARSITY
LITTLE DARLA HAS A TREAT
NOFX
INSPECTOR 7
CRITICAL MASS
BUSINESS AS USUAL
JUDGE ROUGHNECK
BUSH
TOASTERS
GO GO RAYS
FEEDER
MONTYDON
LOUNGE-A-PALOOZA
PIETASTERS
PROACH AROUND RODEO CLOWN
GREEN DAY
CONGO NORVELL

WHBS
Ithaca NY 91.7 FM
John Sluiter
607 271 7782
LEE SCRATCH PERRY
PORTSHEAD
MORTAL KOMBAT: ANNIHILAT
MORTAL KOMBAT: ANNIHILAT
BUSH
DIRTS OF THE NEW
SNEAKER PIMPS
ANOTHER SOCIETY
THE VERVE
TIBETAN FREEDOM CONCERT
PROJECT POLLEN
DAVID BOWIE
LORDS OF ACID
MIKE WATT
GEORGE CLINTON
311
YUVA
X
PHISH
TANYA DONELLY
JANE'S ADDICTION
LIVE ON LETTERMAN: MUSIC
STEVEN KENT
DOMINION
SUBSISTITUTE OF PER
LOUNGE-A-PALOOZA
MISSING TIME: THE ABDUCT
EMBROTLES 2: ANOTHER MAM
SUR SUDIA
PROMISED LAND VOL. 3

WIRE
Oskaloosa NY 800 AM
Scott Zammit
518 859 4200
MARCY PLAYGROUND
JANE'S ADDICTION
CHUMBAWAMBA
LIVE FROM GA: CONAN O'B'R
A LIFE LESS ORDINARY
GUSGUS
LONGPUS
LISA LOEB
BETH ORTON
LORENEA MCKENITT
B. L. KING
JANIS IAN
PAUL SIMON
SHAWN COLVIN
A LIFE LESS ORDINARY
LEONARD COHEN
DANIEL CARTER
DAVID BYRNE
ELVIS COSTELLO
ENYA
RONA APPLE
GREG BROWN
HOLLY COLE
JACKSON BROWNE
JOAN BAEZ
ONATHA BROOKE
KAMI LYLE
PAUL CEBAR

WIRW
Schenectady NY 90.5 FM
Cindy Brown/Jeanne Kloppenberg
518 377 2138
LITTLE DARLA HAS A TREAT
BIG FISH
JON COUGAR CONCENTRATION
PIETASTERS
AQUABATS
JULIANA HATFIELD
NEXUSKAPHELES
KID WITH MAN HEAD
MOPX
THE VERVE
TRAVIS
PEZZ
WESTON
FREE KITTEN
KMFDM
WE ARE NOT DEVO
DEPTONES
BUSH
BUSH
MU330
SALVO
MODEST MOUSE
H2O
NOVOCAINE NP9
ELCKA
SWEET DIESEL
FINLEY QUAVE
FUEL
SHAKE AWAY
BAD BRAINS

WDKO
Morrowville NY 82.7 FM
Paul Kleba
615 634 6388
GET UP KIDS
NOFX
THE VERVE
FLICK
SICKO
RONI SIZE/REPRESENT
JULIANA HATFIELD
TIBETAN FREEDOM CONCERT
WESTON
DEPTONES
AQUABATS
BRAD LAMBERT
DUBSTAR
MARY LOU LORDE
PROMISE RING
MODEST MOUSE
TOASTERS
IMANI COPPOLA
FEEDER
EVERCLEAR
LISA LOEB
THE BRIDGE SCHOOL CONCERT
ANDY M. STEWART
CAROL NOONAN BAND
DECATS
PIXIES
DANIEL CARTIER
MIKE WATT
CELTIC MUSIC

WJBS
Boston MA 740 AM
Jay Kammerer
617 261 4088
JULIANA HATFIELD
BOY WONDER
GRAY
LETTERS TO CLEO
ELEVATOR DROPS
GHOST OF TONY GOLD
AMAZING ROYAL CROWNS
TANYA DONELLY
CAMERON
GIRLS GIRLS GIRLS
EVERYBODY WANTS SOME
EVERCLEAR
PIXIES
ULTRABREAKFAST
CHEERLEADER
CRAYZ ALICE
PURR
MAKE USA RICH
THE VERVE
NAKED AR SESSONS
POSSIBLY CHLOE
RAGE
GREED SEED
REQUIEM
MONTMERY CLIFFS
VIC MORROWNS
MINDFLOW
UNIVERSITY OF YOU
EASTSIDE
WHEAT

WJMF
Saratoga Springs NY 88.7 FM
Chris Dragan
518 242 2900
JULIAN COPE
BABYBIRD
TIBETAN FREEDOM CONCERT
RONI SIZE/REPRESENT
JULIANA HATFIELD
TIBETAN FREEDOM CONCERT
WESTON
DEPTONES
AQUABATS
MORTAL KOMBAT: ANNIHILAT
INCUBUS
FLICK
JANE'S ADDICTION
THE VERVE
MIKE WATT
EVERCLEAR
LIVE FROM GA: CONAN O'B'R
G. LOVE & SPECIAL SAUCE
AMAZING ROYAL CROWNS
BLINK 182
APHX TWIN
CORNERSHOP
DUBSTAR
DELTA 72
PROPELLERHEADS
PORTSHEAD
LIQUID LIQUID
GOLGO

WJWL
Lowell MA 82.5 FM
Paul Kleba
603 452 9073
SIX GOING ON SEVEN
NOFX
DJ KRUSH
KMFDM
GET UP KIDS
APPENDIX OUT
BOUNCING SOULS
MUSIC COOKBOOK
FU MANCHU
MOGWAI
PROMISE RING
AERIASSEY
SARAH MCLACHLAN
SHIFT
SARAH BAINK CHURCH
ROADS
MORTAL KOMBAT: ANNIHILAT
THE VERVE
FATBOY SLIM
IYI
MULIA ABU JAMAL/MAN IS T
DAVID HOLMES
SHIFT
615
GOD STREET WINE
CURVE
STRIKES MODE
FUEL
JULIANA HATFIELD
H2O

WKDT
West Point NY 88.3 FM
Joe De
615 838 2127
KMFDM
LEO ZEPPELIN
THE JACKAL
MORTAL KOMBAT: ANNIHILAT
BUSH
CURVE
IMANI COPPOLA
DEPTONES
SUPERSONIC
JANE'S ADDICTION
FLICK
INFORMATION SOCIETY
TIBETAN FREEDOM CONCERT
AQUABATS
BOY WONDER
CONGO NORVELL
DA BRIGHT THE WORKING
REDISTAR BELGRADE
SPLITSVILLE
JULIANA HATFIELD
CLAN OF THE MOX
SOUNDGARDEN
MENTALTO & THE FIXER
X
LIVE FROM GA: CONAN O'B'R
MIKE WATT
ACTING PILOT
TRIPLE FAST ACTION
FATBOY SLIM
SWITCHBLADE SYMPHONY

WKKS Worcester MA 90.5 FM Steve Kizmarick 630.778.4249 TIBETAN FREEDOM CONCERT METALLICA...

WKKL West Barnstable MA 90.7 FM Rick Hicks 617.372.4030 LORDS OF ACID BUNDLES...

WKNS New Bedford MA 90.7 FM Bob Dowling 508.527.2943 HOLIDAY RECORDS ALL STAR SOUVENIRS...

WKPS Cape Cod MA 90.7 FM Beverly Davis 541.995.7383 ROYAL PENDLETONS UP IN ORBIT...

WKVR Long Beach CA 92.5 FM Bryan Kater 874.643.9031 SYRUP USA MODEST MOUSE...

WLJK Lock Haven PA 90.3 FM John DeRubeis 717.863.2823 FAT COLDWAVE BREAKS II JACK OFF JILL...

WMAR Milton MA 99.3 FM Mike Hynes 617.886.2370 PORTSHHEAD HURRICANE #1 FLICK...

WMCR Westford MA 92.5 FM Morgan Hoke 817.323.4000 ROCK BOOKBOMB ELF POWER...

WMMC Worcester MA 90.5 FM Theresa DeRubeis 901.312.2641 PROMISE RING INDIAN CARL LOW...

WMCR Pontiac MI 98.1 FM Nita Nelson 313.718.3182 DEPTONES BJORK DURAN DURAN TRIBUTE ALBU...

WMXC West Long Branch NJ 88.9 FM John DeRubeis 908.872.4478 INCUBUS JULIANA HATFIELD MODEST MOUSE...

WMPG Portland ME 90.9 FM Chris Austin 207.780.4878 MOJIB MOOSE DURO POND PELL MELL...

WMSC Upper Merion NJ 90.3 FM Matt Horvath 203.334.8868 VELOUR PROMISE RING SHAMROCK...

WMMC College Park MD 88.1 FM Susan DeRubeis 301.324.7868 MOVIEZONE WINDY & CARL LOW...

WMMC Pittsburgh PA 89.0 AM OC North Beach 412.283.9800 THE VERVE KMFDM DEPTONES...

WRHL Worcester MA 91.5 FM Seelye 617.333.2366 CLOUTARS JULIANA HATFIELD MODEST MOUSE...

WMPG Portland ME 90.9 FM Chris Austin 207.780.4878 MOJIB MOOSE DURO POND PELL MELL...

WMSC Upper Merion NJ 90.3 FM Matt Horvath 203.334.8868 VELOUR PROMISE RING SHAMROCK...

WMMC College Park MD 88.1 FM Susan DeRubeis 301.324.7868 MOVIEZONE WINDY & CARL LOW...

WMMC Pittsburgh PA 89.0 AM OC North Beach 412.283.9800 THE VERVE KMFDM DEPTONES...

WVVL Paruchino NY 1820 AM Anthony Paruchino 614.235.0568 BUSH CHUMBAMWABA EVERCLEAR...

WVVL Brooklyn MA 840 AM Scott Threlkoff/Travis Trail 617.730.7082 KMFDM TRAINSPOTTING #2 TIBETAN FREEDOM CONCERT...

WVPL Westport CT 88.5 FM Tom Froug 203.331.9798 DEFONES WATERSBURY MORTAL KOMBAT...

WVPR Utica NY 90.7 FM Jim Diangiacomo 315.782.2668 ETHER PARK AQUABATS...

WVON Onondaga NY 90.5 FM Chris Harris 607.688.8712 DEFONES G. LOVE & SPECIAL SAUCE...

WVOZ Northampton MA 91.9 FM Thomas Usher 413.582.4977 PULMUS MEGALOMANIA STEREO LAB...

WVPR Plymouth NH 81.7 FM Kevin Strickland/Travis Trail 603.287.8278 GREAT NORTHERN MUSIC: SERG DUBSTER U & GLANDS OF EXT...

WVPR Westport CT 88.5 FM Tom Froug 203.331.9798 DEFONES WATERSBURY MORTAL KOMBAT...

WVPR Utica NY 90.7 FM Jim Diangiacomo 315.782.2668 ETHER PARK AQUABATS...

WVON Onondaga NY 90.5 FM Chris Harris 607.688.8712 DEFONES G. LOVE & SPECIAL SAUCE...

WVPL Paruchino NY 1820 AM Anthony Paruchino 614.235.0568 BUSH CHUMBAMWABA EVERCLEAR...

WVPL Brooklyn MA 840 AM Scott Threlkoff/Travis Trail 617.730.7082 KMFDM TRAINSPOTTING #2 TIBETAN FREEDOM CONCERT...

WVPL Westport CT 88.5 FM Tom Froug 203.331.9798 DEFONES WATERSBURY MORTAL KOMBAT...

WVPR Utica NY 90.7 FM Jim Diangiacomo 315.782.2668 ETHER PARK AQUABATS...

WVON Onondaga NY 90.5 FM Chris Harris 607.688.8712 DEFONES G. LOVE & SPECIAL SAUCE...

WVWB Worcester MA 90.9 FM Adam Cas 617.858.4399 SIX GOING ON SEVEN GET UP KIDS...

WVWB Worcester MA 90.9 FM Adam Cas 617.858.4399 SIX GOING ON SEVEN GET UP KIDS...

WVWB Worcester MA 90.9 FM Adam Cas 617.858.4399 SIX GOING ON SEVEN GET UP KIDS...

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WVWB Worcester MA 90.9 FM Adam Cas 617.858.4399 SIX GOING ON SEVEN GET UP KIDS...

WRWC
Wines-Barry PA 88.5 FM
Edward DeWitt
717.846.8931
R.E.M.
FLATUS
TRACK STAR
TOASTERS
RODNEYS
BLUR
JULIANA HATFIELD
MOBY
WE ARE NOT DEVO
EDWYN COLLINS
DAVID BOWIE
AS
KMFDM
THE VERVE
SAVE FERRIS
GREEN DAY
GRAVEDIGGAZ
DURAN DURAN TRIBUTE ALBU
DURAN DURAN
FUEL
RAGE AGAINST THE MACHINE
DEFTONES
APEX TWIN
FIERCE EAR
BABYBIRD
STEREO LAB
LUKE SLATER
WESTON
SELF
LETTERS TO CLEO

WRWC
New Brunswick NJ 88.7 FM
New Brunswick
717.846.8931
MOGWAI
LABRADFORD
TRACK STAR
POLVO
CURTIS MAYFIELD
BUTTERFLORY
BEULAH
JULIANA HATFIELD
EDWYN COLLINS
JUNIOR WARSITY
BARDO POND
AVAIL (YOUNG) PIONEERS
REFLECTIONS ETERNAL
DEAD MILKMAN
SLACKERS
JULIANA HATFIELD
DRIFTWORKS
LYNNFIELD PIONEERS
TOOTS & THE MAYTALS
LETTERS TO CLEO
JURASSIC S
GOTHIC ARCHIES
LOW
HIS NAME IS ALIVE
COMPANY FLOW
HOKAN
ELF POWER
PIETASTERS
SYRUP USA
APPLES IN STEREO
MODEST MOUSE
GANJA BIRD

WWSX
Northampton MA 94.9 FM
Northampton
717.846.8931
METALLICA
GODSACK
GODSACK
PHISH
LINE ON LETTERMAN: MUSIC
LIMP BIZKIT
BLACK GRAPE
KMFDM
CRAISE FOR ALARM
DEVLINS
LIVE AT
CHILL
FUJI MANCHU
SLANGAME
CRABS
SNOUG COUGHING
TOENUT
LIVE FROM 6A: CONAN O'BR
THE END OF VIOLENCE
DEFTONES
JANE'S ADDICTION
SLEAZE
DAY IN THE LIFE
KEVIN 90
THE VERVE
SHAWN COLVIN
THE CURE
CONGO NORVELL
ELEVATOR DROPS
FLICK
CLASSIC AMERICAN HAMBURG

WWSK
Northampton MA 89.5 FM
Northampton
717.846.8931
BRACKET
MORTAL KOMBAT
G. LOVE & SPECIAL SAUCE
CIA BELLA
LOVE & SPECIAL SAUCE
GIO BELLA
RAGE AGAINST THE MACHINE
MONTGOMERY CLIFFS
H2O
DOWN BY LAW
EDWYN COLLINS
JANE'S ADDICTION
PHISH
LOUNGE-APALOOZA
KMFDM
DEFTONES
LIVE AT
SNOUGS
FATBOY SLIM
HUMAN WASTE PROJECT
HELIUM
ROMI SIZE /REPRESENT
BUTTERFLORY
DIVINE COMEDY
SNOT
FUJI MANCHU
MYSTIC
FUCKERIES OF LIFE
ELKA
LUKE VIBERT
EVERCLEAR
LISA LOEB
WILL SMITH
CONGO NORVELL
CURVE
TIBETAN FREEDOM CONCERT
BABYBIRD

WSUR
Southborough MA 83.0 AM
Southborough
717.846.8931
FLICK
GREEN DAY
MOBY
SPACE MONKEYS
HURRICANE #1
THE CURE
BUSH TETRAS
TRANSISTER
ANNE SUMMERS
LETTERS TO CLEO
METALLICA
JULIANA HATFIELD
TRIPLE FAST ACTION
TOASTERS
TRANS
AS
LUCKY ME
KING OF THE HILL
TINDERSTICKS
HURRICANE #1
PHYSICAL FITNESS: FAT MU
THE VERVE
CONGO NORVELL
ANNE SUMMERS
PLUG
BENTLEY RHYTHM ACE
MOMUS
SNOUGS
ALTERN
G. LOVE & SPECIAL SAUCE
PHYSICAL FITNESS: FAT MU
FINLEY QUAYE
BLACK GRAPE
FUEL
MUSCADINE
ULTRABRINKFAST

WSUR
Northampton MA 82.1 FM
Northampton
717.846.8931
MORTAL KOMBAT
ANNIHILAT
GHOST
TOASTERS
DEFTONES
JANE'S ADDICTION
THE CURE
SMASH MOUTH
ALANA DAVIS
TIBETAN FREEDOM CONCERT
LORNA LOEB
DUBSTAR
OLD HICKORY
LOUNGE-APALOOZA
MINE WATT
THE VERVE
SNOUGS
HEAVY WATER FACTORY

WVHC
West Hartford CT 92.6 FM
West Hartford
717.846.8931
TIBETAN FREEDOM CONCERT
PORTISHEAD
WILL OLUMMAN
TIBETAN FREEDOM CONCERT
MOGWAI
ROMNIE RING
DAVID HOLMES
KIMPUTER
LUA
LETTERS TO CLEO
FLICK
SYRUP USA
MIKE WATT
SELF
BARDO POND
THE CURE
BOB DYLAN
GRIFTERS
FUJI MANCHU
STEREO LAB
PIES
HELIUM
BUSH
HURRICANE #1
LUKE SLATER
TRAVIS
SEELY
AUTUMNS
MARY LOU LORD
LAIKA
GUSGUS
PPE
HELIUM
BLURK

WVWC
West Hartford CT 92.6 FM
West Hartford
717.846.8931
TIBETAN FREEDOM CONCERT
PORTISHEAD
WILL OLUMMAN
TIBETAN FREEDOM CONCERT
MOGWAI
ROMNIE RING
DAVID HOLMES
KIMPUTER
LUA
LETTERS TO CLEO
FLICK
SYRUP USA
MIKE WATT
SELF
BARDO POND
THE CURE
BOB DYLAN
GRIFTERS
FUJI MANCHU
STEREO LAB
PIES
HELIUM
BUSH
HURRICANE #1
LUKE SLATER
TRAVIS
SEELY
AUTUMNS
MARY LOU LORD
LAIKA
GUSGUS
PPE
HELIUM
BLURK

WRWC
Baltimore PA 64.0 AM CC
Baltimore
717.846.8931
PIKIES
PORTISHEAD
EVERCLEAR
MOGWAI
RADIOHEAD
DEFTONES
SYRUP USA
BEULAH
MOBY
PURPLE IVY SHADOWS
X
TOASTERS
ACETONE
THE VERVE
DEFTONES
SYRUP USA
BEULAH
MOBY
FREE KITTEN
KMFDM
VARNALINE
LIVE FROM 6A: CONAN O'BR
TINDERSTICKS
LOW
CONGO NORVELL
JULIANA HATFIELD
GUPPYBODY
REPLACEMENTS
CURSIVE
AQUABATS

WRWC
Northampton MA 89.1/106.7
Northampton
717.846.8931
CINEMA BEER NUTS
FLICK
ROMI SIZE /REPRESENT
GLUTTERBOX
JULIANA HATFIELD
TRIPLE FAST ACTION
TOASTERS
TRANS
AS
LUCKY ME
KING OF THE HILL
TINDERSTICKS
HURRICANE #1
PHYSICAL FITNESS: FAT MU
THE VERVE
CONGO NORVELL
ANNE SUMMERS
PLUG
BENTLEY RHYTHM ACE
MOMUS
SNOUGS
ALTERN
G. LOVE & SPECIAL SAUCE
PHYSICAL FITNESS: FAT MU
FINLEY QUAYE
BLACK GRAPE
FUEL
MUSCADINE
ULTRABRINKFAST

WWSX
Northampton MA 94.9 FM
Northampton
717.846.8931
METALLICA
GODSACK
GODSACK
PHISH
LINE ON LETTERMAN: MUSIC
LIMP BIZKIT
BLACK GRAPE
KMFDM
CRAISE FOR ALARM
DEVLINS
LIVE AT
CHILL
FUJI MANCHU
SLANGAME
CRABS
SNOUG COUGHING
TOENUT
LIVE FROM 6A: CONAN O'BR
THE END OF VIOLENCE
DEFTONES
JANE'S ADDICTION
SLEAZE
DAY IN THE LIFE
KEVIN 90
THE VERVE
SHAWN COLVIN
THE CURE
CONGO NORVELL
ELEVATOR DROPS
FLICK
CLASSIC AMERICAN HAMBURG

WWSK
Northampton MA 89.5 FM
Northampton
717.846.8931
BRACKET
MORTAL KOMBAT
G. LOVE & SPECIAL SAUCE
CIA BELLA
LOVE & SPECIAL SAUCE
GIO BELLA
RAGE AGAINST THE MACHINE
MONTGOMERY CLIFFS
H2O
DOWN BY LAW
EDWYN COLLINS
JANE'S ADDICTION
PHISH
LOUNGE-APALOOZA
KMFDM
DEFTONES
LIVE AT
SNOUGS
FATBOY SLIM
HUMAN WASTE PROJECT
HELIUM
ROMI SIZE /REPRESENT
BUTTERFLORY
DIVINE COMEDY
SNOT
FUJI MANCHU
MYSTIC
FUCKERIES OF LIFE
ELKA
LUKE VIBERT
EVERCLEAR
LISA LOEB
WILL SMITH
CONGO NORVELL
CURVE
TIBETAN FREEDOM CONCERT
BABYBIRD

WSUR
Southborough MA 83.0 AM
Southborough
717.846.8931
FLICK
GREEN DAY
MOBY
SPACE MONKEYS
HURRICANE #1
THE CURE
BUSH TETRAS
TRANSISTER
ANNE SUMMERS
LETTERS TO CLEO
METALLICA
JULIANA HATFIELD
TRIPLE FAST ACTION
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Northampton MA 82.1 FM
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MORTAL KOMBAT
ANNIHILAT
GHOST
TOASTERS
DEFTONES
JANE'S ADDICTION
THE CURE
SMASH MOUTH
ALANA DAVIS
TIBETAN FREEDOM CONCERT
LORNA LOEB
DUBSTAR
OLD HICKORY
LOUNGE-APALOOZA
MINE WATT
THE VERVE
SNOUGS
HEAVY WATER FACTORY

WVHC
West Hartford CT 92.6 FM
West Hartford
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TIBETAN FREEDOM CONCERT
PORTISHEAD
WILL OLUMMAN
TIBETAN FREEDOM CONCERT
MOGWAI
ROMNIE RING
DAVID HOLMES
KIMPUTER
LUA
LETTERS TO CLEO
FLICK
SYRUP USA
MIKE WATT
SELF
BARDO POND
THE CURE
BOB DYLAN
GRIFTERS
FUJI MANCHU
STEREO LAB
PIES
HELIUM
BUSH
HURRICANE #1
LUKE SLATER
TRAVIS
SEELY
AUTUMNS
MARY LOU LORD
LAIKA
GUSGUS
PPE
HELIUM
BLURK

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WVHC
West Hartford CT 92.6 FM
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TIBETAN FREEDOM CONCERT
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LAIKA
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BLURK

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TIBETAN FREEDOM CONCERT
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PPE
HELIUM
BLURK

WXIN Providence RI 90.7 FM Anna Spina...

WZLY Wesley MA 91.5 FM Mavis Collins/Jessica Clineal...

KALX Berkeley CA 90.7 FM Belle and Sebastian...

KAZU Pacific Grove CA 90.3 FM Jeff Grab...

KCAT Elensburg NY 91.5 CaFM Jeremy Davita/Hed Kantor...

CKCSO Chico CA 95.5 CaFM Eric Dowd...

KDUR Durango CO 91.9 FM Jeff Klein...

KGLT Bozeman MT 91.9 FM Richard Stanke...

WXVU Villanova PA 89.1 FM Marissa Pappas...

KPAC Stockton CA 830 CaAM Joe Curran...

KAOS Olympia WA 82.3 FM Jon Albertson/Enika Lant...

KBKS Berkeley CA 92.3 FM Julia Forest...

KCHU Berkeley CA 77.0 AM Doc Dauter...

KCSS Turlock CA 92.9 FM Kevin Adams...

KDYS Davis CA 90.3 FM David Kahle...

KGNU Boulder CO 88.5 FM Erik Thomas...

WYBF Radnor PA 89.1 FM Kate Macgregor...

CFUV Victoria BC 101.9 FM Eric Kinross...

KASB Bellingham WA 89.3 FM Tom Mackay...

KBGA Missoula MT 89.9 FM Troy Byker...

KCMU Seattle WA 90.3 FM Bob Gosh...

KCSU Fort Collins CO 90.5 FM Kevin Kivner...

KEPC Colorado Springs CO 89.7 FM Kurt Stone...

KGPR Great Falls MT 89.9 FM Kurt Stone...

WZCB Chastnut Hill PA 90.3 FM Bob Levine...

CJSF Bellingham BC 83.9 CaFM John Clark...

KASF Alameda CO 90.9 FM Melinda Lohman...

KBEO Portland OR 90.7 FM Tom Gremm...

KCR San Diego CA 95.9 CaFM Joe Perrino...

KCWC Riverton WY 88.1 FM Dale Smith...

KFJV Los Altos Hills CA 89.7 FM Jason Bligg...

KGUR San Luis Obispo CA 97.8 FM Jason Bligg...

WZBT Sylva NC 91.1 FM Justin Louchheim...

CJSW Calgary AB 90.9 FM Rusty Grigg...

KSBR Tempe AZ 1260 AM Tommie Durbin...

KEVR Corvallis OR 89.9 FM Natalia Morales...

KNWB Santa Monica CA 88.9 FM Phillip Garcia...

KDNZ San Francisco CA 880 AM Phillip Garcia...

KGCR El Cajon CA 620 AM OC Eric West...

KNSU Acosta CA 90.5 FM Russ Cole...

KIAG Phoenix AZ 1040 AM Amy Cooley/Thia Laine 970.248.1718 GRANDDADDY... KLUZ San Bernardino CA 98.1 FM Jeff Beaudoin 909.888.8811...

KMSA Grand Junction CO 91.3 FM Grand Junction 970.248.1718 LIVE FROM 6A: CONAN O'B'R... KJCC San Jose CA 104.1 FM Antonio Luna 408.298.2181...

KRCC Colorado Springs CO 91.5 FM David Koenigsmann 719.589.9087 RICKY SKAGGS... KRSC San Francisco CA 104.7 FM Mark McNeill 415.837.8727...

KRSP Clearwater CA 88.7 FM David Koenigsmann 719.589.9087 SUN CITY GIRLS... KSCR Los Angeles CA 104.7 FM Mark McNeill 415.837.8727...

KRSJ San Bernardino CA 106.3 FM Ryan Fox/Jim Duncan 909.888.8811... KSSB San Bernardino CA 106.3 FM Ryan Fox/Jim Duncan 909.888.8811...

KRSU Boulder CO 91.1 FM Chris Gail 801.588.7975... KTCV Bellingham WA 88.1 FM Ed Dalley 800.728.3621...

KUCB Boulder CO 930 AM 104 Jason Mueller 801.588.7405... KUNV Las Vegas NV 91.5 FM Ducky & Tiger 702.845.1777...

KUTE Salt Lake City UT 1620 AM Debbie Miller 801.581.7981... KWSB Gunnison CO 91.1 FM John Steiner 970.846.0033...

KJCC San Jose CA 104.1 FM Antonio Luna 408.298.2181... KMPA San Bernardino CA 94.1 FM Chuy Varela 909.888.8811...

KMUD Redway CA 91.1 FM Antonio Luna 408.298.2181... KRKC Denver CO 1490 AM Pat Kraus/Beth Bannett 303.964.8392...

KRCL Salt Lake City UT 90.9 FM B.B. King 801.589.2800... KRSC Denver CO 1490 AM Pat Kraus/Beth Bannett 303.964.8392...

KRSJ San Bernardino CA 106.3 FM Ryan Fox/Jim Duncan 909.888.8811... KSSB San Bernardino CA 106.3 FM Ryan Fox/Jim Duncan 909.888.8811...

KRSU Boulder CO 91.1 FM Chris Gail 801.588.7975... KTCV Bellingham WA 88.1 FM Ed Dalley 800.728.3621...

KUCB Boulder CO 930 AM 104 Jason Mueller 801.588.7405... KUNV Las Vegas NV 91.5 FM Ducky & Tiger 702.845.1777...

KUTE Salt Lake City UT 1620 AM Debbie Miller 801.581.7981... KWSB Gunnison CO 91.1 FM John Steiner 970.846.0033...

KUTE Salt Lake City UT 1620 AM Debbie Miller 801.581.7981... KWSB Gunnison CO 91.1 FM John Steiner 970.846.0033...

KLA Los Angeles CA 530 AM CC Jason Preston 310.628.9108... KPSJ Portland OR 1450 AM Eric D. Johnson 907.726.4071...

KMPA San Bernardino CA 94.1 FM Chuy Varela 909.888.8811... KRKC Denver CO 1490 AM Pat Kraus/Beth Bannett 303.964.8392...

KRCL Salt Lake City UT 90.9 FM B.B. King 801.589.2800... KRSC Denver CO 1490 AM Pat Kraus/Beth Bannett 303.964.8392...

KRSJ San Bernardino CA 106.3 FM Ryan Fox/Jim Duncan 909.888.8811... KSSB San Bernardino CA 106.3 FM Ryan Fox/Jim Duncan 909.888.8811...

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KLBK Long Beach CA 1700 AM Alex Ouzman 562.400.4000... KPSJ Portland OR 1450 AM Eric D. Johnson 907.726.4071...

KMPA San Bernardino CA 94.1 FM Chuy Varela 909.888.8811... KRKC Denver CO 1490 AM Pat Kraus/Beth Bannett 303.964.8392...

KRCL Salt Lake City UT 90.9 FM B.B. King 801.589.2800... KRSC Denver CO 1490 AM Pat Kraus/Beth Bannett 303.964.8392...

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KLBC Long Beach CA 1700 AM Alex Ouzman 562.400.4000... KPSJ Portland OR 1450 AM Eric D. Johnson 907.726.4071...

KMPA San Bernardino CA 94.1 FM Chuy Varela 909.888.8811... KRKC Denver CO 1490 AM Pat Kraus/Beth Bannett 303.964.8392...

KRCL Salt Lake City UT 90.9 FM B.B. King 801.589.2800... KRSC Denver CO 1490 AM Pat Kraus/Beth Bannett 303.964.8392...

KRSJ San Bernardino CA 106.3 FM Ryan Fox/Jim Duncan 909.888.8811... KSSB San Bernardino CA 106.3 FM Ryan Fox/Jim Duncan 909.888.8811...

KRSU Boulder CO 91.1 FM Chris Gail 801.588.7975... KTCV Bellingham WA 88.1 FM Ed Dalley 800.728.3621...

KUCB Boulder CO 930 AM 104 Jason Mueller 801.588.7405... KUNV Las Vegas NV 91.5 FM Ducky & Tiger 702.845.1777...

KUTE Salt Lake City UT 1620 AM Debbie Miller 801.581.7981... KWSB Gunnison CO 91.1 FM John Steiner 970.846.0033...

KUTE Salt Lake City UT 1620 AM Debbie Miller 801.581.7981... KWSB Gunnison CO 91.1 FM John Steiner 970.846.0033...

KZMU
Moab UT 89.7 FM
Kevin Moseley
801.937.9097
BOB DYLAN
JANE'S ADDICTION
PINK FLOYD
STEVE EARLE
ROBBIE FULKS
ROYAL CROWNS
GREG BROWN
X
GOD STREET WINE
RED KESSLY KELLY
FRED EAGLESMEYER
SOUTHERN CULTURE ON THE
MUSIC SQUARES
THE BRIDGE SCHOOL CONCERT
LED ZEPPELIN
KINGDOM BOB
HUMAN WASTE PROJECT
REPLACEMENTS
DEFONES
THE JACKAL
PINK
DUKE ROBILLARD
G. LOVE & SPECIAL SAUCE
RAY ANTONIO AND HIS RICHOO
KING COBBS STEELIE
R.L. BURNSIDE
KNOTTLE ROCKETS
G STRING DRAG
JAS. MATHUS AND HIS KINGC

CJAM
Detroit MI 91.6 FM
Joe Hanson
810.572.3006
BIG DADDY "A" AND THE ME
MU-ZEED
HATEREED
SPIRITUALIZED
MODEST MOUSE
IDS
WHAT'S UP MATADOR
ELF POWER
CORNERSHOP
JULIE DOIRON
SAMIAM
DOWNLOAD
RENEE ROSNES
CURTIS
INFINITE BEAT VOL. 1
HANDS TIED
JONATHAN FIRE EATER
PEST SOOB
GRITTY KITTY
FRANCIS DHOMONT
SWITCHBLADE SYMPHONY
LOW
WIMMIE
REPTELE PALACE ORCHESTRA
MECCA NORMAL
LAND OF THE RISING SKA:
LADY KAT
FREE KITTEN
BAD BRAINS
ACETONE

KBSL
Omaha NE
Ken Hazzard
402.554.4827
SMASH MOUTH
311
THIRD EYE BLIND
BATMAN & ROBBIN
TIBETAN FREEDOM CONCERT
L2
EVERCLEAR
BOOGIE NIGHTS
CMC
LIVE
TAKIE WARNING: THE BONBS
DANDY WARGOLS
LOUNGE-A-PALOOZA
DURAN DURAN
RADIOHEAD
ULTRAVIOLET EYE
KIDZ BIZ
ROBEY
DAVE MATTHEWS BAND
2 LIVE CREW
VERVE PIPE
MORTAL KOMBAT: ANNIHILAT
DAYS OF THE NEW
JONSTONES
SKATAMUNGLOUS
AN AMERICAN WEREWOLF IN
LADY KAT
BLACKSTREET
OLIVE
COMMANDER VENUS

KDSU
Fargo ND 91.9 FM
Derek Wyle
701.231.8218
TIBETAN FREEDOM CONCERT
APEX TWIN
NORF
RAISE AGAINST THE MACHINE
WOLBY
THE VERVE
RICHMOND FIGHTERS
TRAVIS
VERBENA
NOMEANSNO
CRYSTAL METHOD
DEFONES
DURAN DURAN
JULIANA HATFIELD
BEULAH
MORPHINE
JANE'S ADDICTION
JOYRIDE
DUBSTAR
MARY LOU LORD
1000 CLOWNS
G. LOVE & SPECIAL SAUCE
KMFDM
PIKIES
FU MANCHU
CORNERSHOP
PIZZICATO FIVE
RESPECTER 7
FINLEY QUAYE

KJNB
Collegeville MN 99.9 CoFM
Andrew Ayers/Tom Loftis
313.488.1324
PORTSHEAD
FUNKDOOBIEST
CHERRY POPPIN' DADDIES
IMANI COPPOLA
AQUABATS
TOASTERS
LIVE FROM 6A: CONAN O'BR
VEETHUX SEX MACHINE
GRANOGAZ
BJORK
LUNGE-A-PALOOZA
TIBETAN FREEDOM CONCERT
DAVID BOWIE
HI FI KILLERS
KINGDOM BOB
BENT SCYPTERS
PIKIES
THE JACKAL
DAVINE COMEDY
DUBSTAR
SUNPATCH
MOBY
EDWYN COLLINS
G. LOVE & SPECIAL SAUCE
J. RAYMOND
MODEST MOUSE
PANSY DIVISION
MODERN RADIO
SONS OF SILENCE
KELLEY DEAL 6000

KRNL
Rockford IL 90.9 FM
Jeff Stamps
815.998.8589
MODEST MOUSE
THE VERVE
BERT
PORTSHEAD
FREE KITTEN
PROPELLERHEADS
FINLEY QUAYE
UP IN ORBIT
SHIPPING NEWS
TIBETAN FREEDOM CONCERT
TRAVIS
PATTI SMITH
MOBY
REPLACEMENTS
SMITH, ARTIST OF AAJ
CHARLATANUS OF J
STATIK SOUND SYSTEM
MOWGAI
PEGGYB
MIKE WATT
NORF
EASTER
HONEYDOGS
SYRUP USA
MUSCADDINE
FRANK & WALTERS
ULTRABREAKFAST
HELIX
WHEAT
KITTENS
BMX BANDITS

KSLU
Milwaukee WI 770 AM
Dan Richmond
812.828.2222
MODEST MOUSE
SUNPATCH
PROMISE RING
MOUSE ON MARS
LIFTER PULLER
DEFORMO
BABYBIRD
GET UP KIDS
SUPERCHUNK
LON LEWON
FREEDOM FIGHTERS
HOLIDAY
MELIZA LIME
FATBOY SLIM
CLAID BELL
JULIANA HATFIELD
BRIAN JONESTOWN MASSACRE
CORNERSHOP
MIKE WATT
MOMUS
LULLABY FOR THE WORKING
APPLES IN STEREO
BJORK
MOCKET
HIS NAME IS ALIVE
PORTSHEAD
ISOTOP 217
WILL DOWNEY
AUTUMN LEAVES
OARLING LITTLE JACKHAMME

KZSC
Santa Cruz CA 88.1 FM
Sandra Guelber/Jaine Bonaroff
408.438.4729
MUMIA ABU-JAMAL/MAN IS T
DJ SHADOW
MODEST MOUSE
DOUBLE AGENT 1980: A TRI
THREE MILE PILOT
DETEREDY
MOVIE TONE
KOMPUTER
ROXY TRUX
CURTIS MAYFIELD
ZUM
AN APRIL MARCH
BENTLEY RHYTHM ACE
RED MONKEY
RUHNSLOT
LUKE SLATER
VELOUR 100
VIRGIL
JEN WOOD
DEPECHE MODE
FRANK KITTEN
PULP
CLASS
PEL
ACETONE
MOOD COOKBOOK
SMART WENT CRAZY
SHAG
HURRICANE #1

KALA
Denverport IA 88.5 FM
Karl Haggard/Jaine Bonaroff
319.333.6217
HIGH
DETONES
REDSTAR BELGRADE
KOMPUTER
MELIZA LIME
BELLS
MODEST MOUSE
GET UP KIDS
PROMISE RING
X
JANEY ALTRUDA
SIX GOING ON SEVEN
DREAM CITY FILM CLUB
ORANGE
FREE KITTEN
INDIVIDUAL FRUIT PIE
WIMMIE
LULLABY FOR THE WORKING
HOLLAND
PINK FLOYD
PELL MELL
LITTLE DARLA HAS A TREAT
FRED EAGLESMEYER
EDWYN COLLINS
DARLING LITTLE JACKHAMME
BUSS
SYRUP USA
CONGO NORVELL
SHOESTRINGS

KBLX
Columbus OH 91.1 FM
Mike Finch
614.292.0436
HIGH
BENTLEY RHYTHM ACE
MODEST MOUSE
DEFONES IN MODERN ELE
CHEATER SLICKS
JONATHAN FIRE EATER
KITCHEN
SUNPATCH
TRANCE ELEMENTS 2
FRANK & WALTERS
CURVE
PORTSHEAD
MOOD
RONI SIZE/REPREZANT
APEX TWIN
FREE KITTEN
FLYING SAUCEER ATTACK
CULTURE VIBES
FUEL
LIFE PARK
DEFONES
TOASTERS
MIKE WATT
LYNNFIELD PIONEERS
MAN OR ASTRO-MAN?
GRANDDADDY
SONS OF SILENCE
84 NASH
THE VERVE
LUKE SLATER

KQSP
Louisville MO 90.3 FM
Pat Schultz
502.943.2000
MIKE WATT
TRIPLE FAST ACTION
SONS OF SILENCE
CLARE QUILTY
NO KNIFE
YOU AM I
MORF
MARCY PLAYGROUND
TENDERLOIN
FRANK & WALTERS
EVERCLEAR
PIEASTERS
FLUX
TREBLE CHARGER
SOUTHERN CULTURE ON THE
NOY
TWO DOLLS
BABYBIRD
COOTIES
LIVE FROM 6A: CONAN O'BR
NOFX
ULTRABREAKFAST
SUPERSONIC
BEULAH
TINDERSTICKS
NOVOCAINE NP9
DUBSTAR
KOMPUTER
SELF
QUICKSPACE

KLPR
Kemper NE 91.3 FM
Lisa Goldstein
402.825.8216
JULIANA HATFIELD
FONDLY
TOM MUNCH SCRATCHIE MAKES
RONI SIZE/REPREZANT
EVERCLEAR
TIBETAN FREEDOM CONCERT
DEFONES
HUMAN WASTE PROJECT
TOMMY DOLLS
CONGO NORVELL
BELMONT PLAYBOYS
FRANK & WALTERS
CURVE
MORTAL KOMBAT: ANNIHILAT
TOY DOLLS
BABYBIRD
COOTIES
LIVE FROM 6A: CONAN O'BR
NOFX
ULTRABREAKFAST
SUPERSONIC
BEULAH
TINDERSTICKS
NOVOCAINE NP9
DUBSTAR
KOMPUTER
SELF
QUICKSPACE
AQUABATS

KRNR
Mankato MN 88.5 CoFM
Ken Bosen
807.388.5793
NORF
KMFDM
A3
DAVE MATTHEWS BAND
HONEYDOGS
SYRUP USA
MUSCADDINE
FRANK & WALTERS
ULTRABREAKFAST
HELIX
WHEAT
KITTENS
BMX BANDITS
DAVE MATTHEWS BAND
HONEYDOGS
SYRUP USA
MUSCADDINE
FRANK & WALTERS
ULTRABREAKFAST
HELIX
WHEAT
KITTENS
BMX BANDITS
DAVE MATTHEWS BAND
HONEYDOGS
SYRUP USA
MUSCADDINE
FRANK & WALTERS
ULTRABREAKFAST
HELIX
WHEAT
KITTENS
BMX BANDITS

KSLU
Milwaukee WI 770 AM
Dan Richmond
812.828.2222
MODEST MOUSE
SUNPATCH
PROMISE RING
MOUSE ON MARS
LIFTER PULLER
DEFORMO
BABYBIRD
GET UP KIDS
SUPERCHUNK
LON LEWON
FREEDOM FIGHTERS
HOLIDAY
MELIZA LIME
FATBOY SLIM
CLAID BELL
JULIANA HATFIELD
BRIAN JONESTOWN MASSACRE
CORNERSHOP
MIKE WATT
MOMUS
LULLABY FOR THE WORKING
APPLES IN STEREO
BJORK
MOCKET
HIS NAME IS ALIVE
PORTSHEAD
ISOTOP 217
WILL DOWNEY
AUTUMN LEAVES
OARLING LITTLE JACKHAMME

KZSU
Stanford CA 90.1 FM
Steve Lohr/Hannah Blank
650.723.4839
JESSAMINE
REL ASSASSINS
POSSESSED TO SKATE
CHARLES MINGUS
B.O.P.A.
FROM THE BULLPEN
SIMPLY JEFF
LOOP GURU
RONI SIZE/REPREZANT
SUNPATCH
BENTLEY RHYTHM ACE
DOCTOR NUMA
MONTEFIORI COCKTAIL
BIG NOISE 2: ANOTHER MAM
LAIKA
NEGATLAND
STEPHENS STEPPERS
APEX TWIN
(YOUR ONLY AS GOOD AS)
TRENDS/REVIEWS REGGAE SWAMP
764-HERO
LADYBUG
MY DAD IS DEAD
TOY DOLLS
BRUTAL TRUTH
REYNOLATOR WATTS
KRUIDER & DORMEISTER
RADIO FLYER
LORENA MCKENMITT

KAOR
St. Cloud MN 88.1 FM
John Vogel
800.677.5049
TIBETAN FREEDOM CONCERT
TOASTERS
JHONNY SOCIETY
HARMONY ROCKETS
B.O.P.A.
LONDON SUJDE
FAITH NO MORE
NIGHT OIL
SHAI GURU
ABRA MOORE
BUSH TETRAS
IMANI COPPOLA
RELAXING THE UNDERTOWNS
D.O. MOON
ROBERT MIRABAL
LED ZEPPELIN
LONDON BIG BAND
SOUNDGARDEN
GOLDFINGER
ST. ETIENNE
THE VERVE
JANE'S ADDICTION
JULIANA HATFIELD
PULISAM
CRAMPS
AMAZING ROYAL CROWNS
MESHKIN/PELES
DETONES
SHOEDATS

KCOU
Columbia MO 88.1 FM
Kerry Redner
314.282.7820
MODEST MOUSE
PROMISE RING
APEX TWIN
CORNERSHOP
GET UP KIDS
PIEASTERS
KMFDM
TIBETAN FREEDOM CONCERT
CORNERSHOP
CAMP LITE
STEREO LAB
MISSING LINK
DURAN DURAN TRIBUTE ALBU
A LIFE LESS ORDINARY
FLIP-SIDE
HOT WRAP
THE CURE
ALIEN FAKTOR
WE WILL FALL: A TRIBUTE
BIG LA LOEB
PLUG
MIKE LADD
MIKE WATT
CULTURE VIBES
PROMISE RING
SUPERSONIC
CUSTOMERS
JONATHAN FIRE EATER
PHYSICAL FITNESS: FAT MU
FU MANCHU

KICB
Fort Dodge IA 88.1 FM
Sarah Severson
712.878.0812
SCARUS
GET UP KIDS
JACK OFF JILL
STATIK SOUND SYSTEM
RADIO IODINE
CLARE QUILTY
KMFDM
TIBETAN FREEDOM CONCERT
CORNERSHOP
CAMP LITE
STEREO LAB
MISSING LINK
DURAN DURAN TRIBUTE ALBU
A LIFE LESS ORDINARY
FLIP-SIDE
HOT WRAP
THE CURE
ALIEN FAKTOR
WE WILL FALL: A TRIBUTE
BIG LA LOEB
PLUG
MIKE LADD
MIKE WATT
CULTURE VIBES
PROMISE RING
SUPERSONIC
CUSTOMERS
JONATHAN FIRE EATER
PHYSICAL FITNESS: FAT MU
FU MANCHU

KMNR
Rochester NY 90.7 FM
Nikola/Shay/Gregorious
402.472.8577
LULLABY FOR THE WORKING
BUSH
CURVIE
FREE KITTEN
MODEST MOUSE
DAVID HOLMES
X
CRAMPS
DREAM CITY FILM CLUB
MOWGAI
SHIPPING NEWS
LIQUID LIQUID
APEX TWIN
PEGGYB
KMFDM
RIVERA PLAYBOYS
BENTLEY RHYTHM ACE
LYNNFIELD PIONEERS
TRUMAN'S WATER
JONATHAN FIRE EATER
BABYBIRD
GRAVYDOGZ
PORTSHEAD
MIKE WATT
HOWIE B
SCREAMFEEDER
WHEAT
HELIX
INTERPRETERS
VARNALINE
MAN OR ASTRO-MAN?

KRNL
Rockford IL 90.9 FM
Jeff Stamps
815.998.8589
MODEST MOUSE
THE VERVE
BERT
PORTSHEAD
FREE KITTEN
PROPELLERHEADS
FINLEY QUAYE
UP IN ORBIT
SHIPPING NEWS
TIBETAN FREEDOM CONCERT
TRAVIS
PATTI SMITH
MOBY
REPLACEMENTS
SMITH, ARTIST OF AAJ
CHARLATANUS OF J
STATIK SOUND SYSTEM
MOWGAI
PEGGYB
MIKE WATT
NORF
EASTER
HONEYDOGS
SYRUP USA
MUSCADDINE
FRANK & WALTERS
ULTRABREAKFAST
HELIX
WHEAT
KITTENS
BMX BANDITS

KSTO
Northfield MN 890 AM
Matt Stimpson/Matt Priddy
807.646.9453
STEREO LAB
PORTSHEAD
G. LOVE & SPECIAL SAUCE
RADIOHEAD
KMFDM
FIVE VERVE
FUCK
SMOKING POPS
MOOD STUNTER
LIVE FROM 6A: CONAN O'BR
PIKIES
TENAGE FANCLUB
HUMAN WASTE PROJECT
HONEYDOGS
KEMURI
ACETONE
KOMPUTER
UNSTAYED
AUTUMN
EAT STATIK
SUNDAYS
SHOEDATS
BIORK
MORE REGGAE FOR KDSB: A
RESERVOIR
LOUNGE-A-PALOOZA
LAGWAGON
MOWGAI
FINLEY QUAYE
LIVE FROM 6A: CONAN O'BR

KZUJ
St. Louis MO 90.7 FM
Kevin O'Connor
800.338.2208
MODEST MOUSE
MODEST SHEDAD
ACTONE
SONIC YOUTH
RED MONKEY
GET UP KIDS
DREAMBOAT
ELVA
MOWGAI
LES SANS FAV
FREE KITTEN
GRANDDADDY
HOLLAND
SYRUP USA
SEA TIGER
FEARLESS PREP
SIX GOING ON SEVEN
VELOUR 100
FLUKE STARBUCKER
QUICKSPACE
MOWGAI
KING COBBS STEELIE
PELL MELL
JOYRIDE
SIX GOING ON SEVEN
JOY ALTRUDA
JULIANA HATFIELD
SYRUP USA
WE ARE NOT DEVO
BENTLEY RHYTHM ACE

KALR
St. Louis MO 90.7 FM
Kaleb Asplund/Will DeBoer
800.338.2208
TIBETAN FREEDOM CONCERT
TOASTERS
G. LOVE & SPECIAL SAUCE
CINEMA BEER NUTS
PROMISE RING
JANE'S ADDICTION
POLYS
BUSH
KRUSH
HOLIDAY
FREE KITTEN
PORTSHEAD
MAN OR ASTRO-MAN?
PEGGYB
JHONNYS
PANSY DIVISION
DIVINE COMEDY
QUICKSPACE
MOWGAI
KING COBBS STEELIE
PELL MELL
JOYRIDE
SIX GOING ON SEVEN
JOY ALTRUDA
JULIANA HATFIELD
SYRUP USA
WE ARE NOT DEVO
BENTLEY RHYTHM ACE

KCUC
Kansas City MO 88.3 FM
Doreen Poch
816.238.2883
MODEST MOUSE
THE VERVE
TIBETAN FREEDOM CONCERT
MOBY
FLICK
KMFDM
PORTSHEAD
JULIANA HATFIELD
DEFONES
BJORK
MORTAL KOMBAT: ANNIHILAT
JONATHAN FIRE EATER
EVERCLEAR
DIVINE COMEDY
BUSS
PIKIES
VARNALINE
GLITTERBOX
CUP OF TEA RECORDS: ANOT
CONGO NORVELL
DREAM CITY FILM CLUB
MOWGAI
MORPHINE
SYRUP USA
MULU
BLACK GRAPE
KOMPUTER
MARY LOU LORD
SONS OF SILENCE

KGC
Olathe KS 88.7 FM
Will DeBoer
816.673.1095
KMFDM
TIBETAN KOMBAT: ANNIHILAT
BLACK GRAPE
PROPELLERHEADS
FU MANCHU
A3
SMASH MOUTH
DEFONES
HUMAN WASTE PROJECT
TAMPA DOWNEY
INCUBUS
SUGAR RAY
THE VERVE
GREEN DAY
JANE'S ADDICTION
PORTSHEAD
EVERCLEAR
MELVINAS
I KNOW WHAT YOU DID LAST
BOY WONDER
APEX TWIN
MOWGAI
METALLICA
LULU HAYDN
BJORK
NY
LETTERS TO CLED
LIVE FROM 6A: CONAN O'BR
RECOIL
THE CURE

KMCS
Kansas City IA 88.3 FM
Will DeBoer
712.274.8381
EVERCLEAR
ELIJK 182
GREEN DAY
FUEL
LETTERS TO CLED
BJORK
PRINCESS SUPERSTAR
SYRUP USA
FREE KITTEN
GRITTY KITTY
FEEDER
FUNKDOOBIEST
WHEAT
KAMU SUMMERS
KOMPUTER
MULLU
DAVINE COMEDY
FU MANCHU
MENDOZA LINE
RAGE WONDERS
WESTON
JOY ALTRUDA
PURE JOY
BMX BANDITS
TINDERSTICKS
VARNALINE
FINLEY QUAYE
LIVE FROM 6A: CONAN O'BR

KRNL
Rockford IL 90.9 FM
Jeff Stamps
815.998.8589
MODEST MOUSE
THE VERVE
BERT
PORTSHEAD
FREE KITTEN
PROPELLERHEADS
FINLEY QUAYE
UP IN ORBIT
SHIPPING NEWS
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TRAVIS
PATTI SMITH
MOBY
REPLACEMENTS
SMITH, ARTIST OF AAJ
CHARLATANUS OF J
STATIK SOUND SYSTEM
MOWGAI
PEGGYB
MIKE WATT
NORF
EASTER
HONEYDOGS
SYRUP USA
MUSCADDINE
FRANK & WALTERS
ULTRABREAKFAST
HELIX
WHEAT
KITTENS
BMX BANDITS

KSTO
Northfield MN 890 AM
Matt Stimpson/Matt Priddy
807.646.9453
STEREO LAB
PORTSHEAD
G. LOVE & SPECIAL SAUCE
RADIOHEAD
KMFDM
FIVE VERVE
FUCK
SMOKING POPS
MOOD STUNTER
LIVE FROM 6A: CONAN O'BR
PIKIES
TENAGE FANCLUB
HUMAN WASTE PROJECT
HONEYDOGS
KEMURI
ACETONE
KOMPUTER
UNSTAYED
AUTUMN
EAT STATIK
SUNDAYS
SHOEDATS
BIORK
MORE REGGAE FOR KDSB: A
RESERVOIR
LOUNGE-A-PALOOZA
LAGWAGON
MOWGAI
FINLEY QUAYE
LIVE FROM 6A: CONAN O'BR

KGRK
Pella IA 970 AM
Phil Hunt/Steve/Cult
319.778.9999
SOUTHERN CULTURE ON THE
SHIFIT
INTERPRETERS
REQUEST FOR THE TRESS
LETTERS TO CLED
INCUBUS
JANE'S ADDICTION
CORNERSHOP
PIKIES
DANCE HALL CRASHERS
MY LIFE WITH THE THRILL
TRIPLE FAST ACTION
DURAN DURAN TRIBUTE ALBU
LOUNGE-A-PALOOZA
TOMMY DOLLS
CURVE
WE WILL FALL: A TRIBUTE
SELF
ARTIFICIAL JOY CLUB
OP/SHAMPALING VOL. 3
THE VERVE
CONGO NORVELL
HOUSE OF LARGE SIZES
TOASTERS
TIBETAN FREEDOM CONCERT
FATBOY SLIM
WE ARE NOT DEVO
VELOUR 100
HURRICANE #1

KBSB
Des Moines IA 89.7 FM
Doreen Poch
616.238.2883
SUGAR RAY
CHUMBAWAMBA
DAVE ROBIN
SMASH MOUTH
GREEN DAY
EVERCLEAR
ROMA APPLE
IMANI COPPOLA
DURAN DURAN
SHE MOVES
THE VERVE
AMY GRANT
PAULA COLE
NO FLAVOR
REQUEST FOR THE TRESS
SPICE GIRLS
LISA LOEB
BACKSTREET BOYS
MELIZA LIME
MARRIAM CAREY
THIRD EYE BLIND
MATCHBOX 20
USHER
BOB DYLAN
WOLFGANG STONES
OASIS
GARY BARLOW
CANTOR/AUS B.L.G.
SARAH McLAHLAN
JANET JACKSON

KDKR
Des Moines IA 106.5 CoFM
Heidi Corcoran/Andy Disto
782.984.5483
DJ KRUSH
MODEST MOUSE
PORTSHEAD
CURTIS MAYFIELD
ISOTOP 217
MELVINAS
MOVIE TONE
SMART WENT CRAZY
SCHOOLGIRL REPORT
DEAD MILKMAN
WILL OLDMAN
TINDERSTICKS
FLYING SAUCEER ATTACK
TOMY CONRAD
MUSLIMGAUZE
MIDFO
POTATOMEN
NOMEANSNO
RICHMOND FONTAINE
MECCA NORMAL
HOLIDAY
DIANOGAH
APPLES IN STEREO
APEX TWIN
INTERPRETERS

KRNL
Rockford IL 90.9 FM
Jeff Stamps
815.998.8589
MODEST MOUSE
THE VERVE
BERT
PORTSHEAD
FREE KITTEN
PROPELLERHEADS
FINLEY QUAYE
UP IN ORBIT
SHIPPING NEWS
TIBETAN FREEDOM CONCERT
TRAVIS
PATTI SMITH
MOBY
REPLACEMENTS
SMITH, ARTIST OF AAJ
CHARLATANUS OF J
STATIK SOUND SYSTEM
MOWGAI
PEGGYB
MIKE WATT
NORF
EASTER
HONEYDOGS
SYRUP USA
MUSCADDINE
FRANK & WALTERS
ULTRABREAKFAST
HELIX
WHEAT
KITTENS
BMX BANDITS

KRNL
Rockford IL 90.9 FM
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PORTSHEAD
FREE KITTEN
PROPELLERHEADS
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SYRUP USA
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ULTRABREAKFAST
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MIKE WATT
NORF
EASTER
HONEYDOGS
SYRUP USA
MUSCADDINE
FRANK & WALTERS
ULTRABREAKFAST
HELIX
WHEAT
KITTENS
BMX BANDITS

KSTO
Northfield MN 890 AM
Matt Stimpson/Matt Priddy
807.646.9453
STEREO LAB
PORTSHEAD
G. LOVE & SPECIAL SAUCE
RADIOHEAD
KMFDM
FIVE VERVE
FUCK
SMOKING POPS
MOOD STUNTER
LIVE FROM 6A: CONAN O'BR
PIKIES
TENAGE FANCLUB
HUMAN WASTE PROJECT
HONEYDOGS
KEMURI
ACETONE
KOMPUTER
UNSTAYED
AUTUMN
EAT STATIK
SUNDAYS
SHOEDATS
BIORK
MORE REGGAE FOR KDSB: A
RESERVOIR
LOUNGE-A-PALOOZA
LAGWAGON
MOWGAI
FINLEY QUAYE
LIVE FROM 6A: CONAN O'BR

KRNL
Rockford IL 90.9 FM
Jeff Stamps
815.998.8589
MODEST MOUSE
THE VERVE
BERT
PORTSHEAD
FREE KITTEN
PROPELLERHEADS
FINLEY QUAYE
UP IN ORBIT
SHIPPING NEWS
TIBETAN FREEDOM CONCERT
TRAVIS
PATTI SMITH
MOBY
REPLACEMENTS
SMITH, ARTIST OF AAJ
CHARLATANUS OF J
STATIK SOUND SYSTEM
MOWGAI
PEGGYB
MIKE WATT
NORF
EASTER
HONEYDOGS
SYRUP USA
MUSCADDINE
FRANK & WALTERS
ULTRABREAKFAST
HELIX
WHEAT
KITTENS
BMX BANDITS

KSLU
Milwaukee WI 770 AM
Dan Richmond
812.828.2222
MODEST MOUSE
SUNPATCH
PROMISE RING
MOUSE ON MARS
LIFTER PULLER
DEFORMO
BABYBIRD
GET UP KIDS
SUPERCHUNK
LON LEWON
FREEDOM FIGHTERS
HOLIDAY
MELIZA LIME
FATBOY SLIM
CLAID BELL
JULIANA HATFIELD
BRIAN JONESTOWN MASSACRE
CORNERSHOP
MIKE WATT
MOMUS
LULLABY FOR THE WORKING
APPLES IN STEREO
BJORK
MOCKET
HIS NAME IS ALIVE
PORTSHEAD
ISOTOP 217
WILL DOWNEY
AUTUMN LEAVES
OARLING LITTLE JACKHAMME

KRNL
Rockford IL 90.9 FM
Jeff Stamps
815.998.8589
MODEST MOUSE
THE VERVE
BERT
PORTSHEAD
FREE KITTEN
PROPELLERHEADS
FINLEY QUAYE
UP IN ORBIT
SHIPPING NEWS
TIBETAN FREEDOM CONCERT
TRAVIS
PATTI SMITH
MOBY
REPLACEMENTS
SMITH, ARTIST OF AAJ
CHARLATANUS OF J
STATIK SOUND SYSTEM
MOWGAI
PEGGYB
MIKE WATT
NORF
EASTER
HONEYDOGS
SYRUP USA
MUSCADDINE
FRANK & WALTERS
ULTRABREAKFAST
HELIX
WHEAT
KITTENS
BMX BANDITS

KSTO
Northfield MN 890 AM
Matt Stimpson/Matt Priddy
807.646.9453
STEREO LAB
PORTSHEAD
G. LOVE & SPECIAL SAUCE
RADIOHEAD
KMFDM
FIVE VERVE
FUCK
SMOKING POPS
MOOD STUNTER
LIVE FROM 6A: CONAN O'BR
PIKIES
TENAGE FANCLUB
HUMAN WASTE PROJECT
HONEYDOGS
KEMURI
ACETONE
KOMPUTER
UNSTAYED
AUTUMN
EAT STATIK
SUNDAYS
SHOEDATS
BIORK
MORE REGGAE FOR KDSB: A
RESERVOIR
LOUNGE-A-PALOOZA
LAGWAGON
MOWGAI
FINLEY QUAYE
LIVE FROM 6A: CONAN O'BR

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STEREO LAB
PORTSHEAD
G. LOVE & SPECIAL SAUCE
RADIOHEAD
KMFDM
FIVE VERVE
FUCK
SMOKING POPS
MOOD STUNTER
LIVE FROM 6A: CONAN O'BR
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HUMAN WASTE PROJECT
HONEYDOGS
KEMURI
ACETONE
KOMPUTER
UNSTAYED
AUTUMN
EAT STATIK
SUNDAYS
SHOEDATS
BIORK
MORE REGGAE FOR KDSB: A
RESERVOIR
LOUNGE-A-PALOOZA
LAGWAGON
MOWGAI
FINLEY QUAYE
LIVE FROM 6A: CONAN O'BR

KWUR 91.1 Radio MO 90.3 FM... Little Darla Has a Treat... Free Kitten... Avail (Young) Pioneers...

WAUG Rock Island IL 87.0 AM CC... TIBETAN FREEDOM CONCERT... THE CURE... TAKE WARNING: THE SONGS...

WBSB Peoria IL 89.3 FM... JANE'S ADDICTION... DEPTONES... AN AMERICAN WEREWOLF IN SCREAM 2...

WCPR Rock Island IL 90.3 CaFM... JANE'S ADDICTION... DEPTONES... AN AMERICAN WEREWOLF IN SCREAM 2...

WDET Detroit MI 101.9 FM... JANE'S ADDICTION... DEPTONES... AN AMERICAN WEREWOLF IN SCREAM 2...

WWEU Charleston IL 88.9 FM... JANE'S ADDICTION... DEPTONES... AN AMERICAN WEREWOLF IN SCREAM 2...

WHPK Chicago IL 88.9 FM... JANE'S ADDICTION... DEPTONES... AN AMERICAN WEREWOLF IN SCREAM 2...

KYMC Bloomington MO 89.7 FM... JANE'S ADDICTION... DEPTONES... AN AMERICAN WEREWOLF IN SCREAM 2...

WBCR Bloomington MO 90.3 FM... JANE'S ADDICTION... DEPTONES... AN AMERICAN WEREWOLF IN SCREAM 2...

WCBE Chicago IL 90.6 FM... JANE'S ADDICTION... DEPTONES... AN AMERICAN WEREWOLF IN SCREAM 2...

WCRC Chicago IL 88.1 FM... JANE'S ADDICTION... DEPTONES... AN AMERICAN WEREWOLF IN SCREAM 2...

WDGC Downers Grove IL 88.3 FM... JANE'S ADDICTION... DEPTONES... AN AMERICAN WEREWOLF IN SCREAM 2...

WFAL Bowling Green OH 88.0 AM... JANE'S ADDICTION... DEPTONES... AN AMERICAN WEREWOLF IN SCREAM 2...

WDBS Carbondale IL 104.3 caFM... JANE'S ADDICTION... DEPTONES... AN AMERICAN WEREWOLF IN SCREAM 2...

KZOW Peoria City IA 82.9 FM... JANE'S ADDICTION... DEPTONES... AN AMERICAN WEREWOLF IN SCREAM 2...

WBFH Bloomfield Hills MI 88.1 FM... JANE'S ADDICTION... DEPTONES... AN AMERICAN WEREWOLF IN SCREAM 2...

WCBN Ann Arbor MI 88.3 FM... JANE'S ADDICTION... DEPTONES... AN AMERICAN WEREWOLF IN SCREAM 2...

WCWS Worcester OH 90.9 FM... JANE'S ADDICTION... DEPTONES... AN AMERICAN WEREWOLF IN SCREAM 2...

WDPS Dayton OH 89.5 FM... JANE'S ADDICTION... DEPTONES... AN AMERICAN WEREWOLF IN SCREAM 2...

WFBH Shawnee IL 81.3 FM... JANE'S ADDICTION... DEPTONES... AN AMERICAN WEREWOLF IN SCREAM 2...

WDRK Kalamazoo MI 88.1 FM... JANE'S ADDICTION... DEPTONES... AN AMERICAN WEREWOLF IN SCREAM 2...

WAF Cincinnati OH 88.3 FM... JANE'S ADDICTION... DEPTONES... AN AMERICAN WEREWOLF IN SCREAM 2...

WBGU Bowling Green OH 88.1 FM... JANE'S ADDICTION... DEPTONES... AN AMERICAN WEREWOLF IN SCREAM 2...

WCCR West Lafayette IN 90.1 CaFM... JANE'S ADDICTION... DEPTONES... AN AMERICAN WEREWOLF IN SCREAM 2...

WDCM East Lansing MI 88.9 FM... JANE'S ADDICTION... DEPTONES... AN AMERICAN WEREWOLF IN SCREAM 2...

WDRS Dayton OH 88.1 FM... JANE'S ADDICTION... DEPTONES... AN AMERICAN WEREWOLF IN SCREAM 2...

WDRK Kalamazoo MI 88.1 FM... JANE'S ADDICTION... DEPTONES... AN AMERICAN WEREWOLF IN SCREAM 2...

WDRK Kalamazoo MI 88.1 FM... JANE'S ADDICTION... DEPTONES... AN AMERICAN WEREWOLF IN SCREAM 2...

WARG Summit IL 88.9 FM... JANE'S ADDICTION... DEPTONES... AN AMERICAN WEREWOLF IN SCREAM 2...

WBLD Bloomfield Hills MI 88.3 FM... JANE'S ADDICTION... DEPTONES... AN AMERICAN WEREWOLF IN SCREAM 2...

WCKS Dayton MI 188.0 AM... JANE'S ADDICTION... DEPTONES... AN AMERICAN WEREWOLF IN SCREAM 2...

WDCR Dayton OH 188.0 AM... JANE'S ADDICTION... DEPTONES... AN AMERICAN WEREWOLF IN SCREAM 2...

WEFT Cincinnati IL 90.1 FM... JANE'S ADDICTION... DEPTONES... AN AMERICAN WEREWOLF IN SCREAM 2...

WGRE Cincinnati IL 91.5 FM... JANE'S ADDICTION... DEPTONES... AN AMERICAN WEREWOLF IN SCREAM 2...

WJLS Bloomington IN AM 1870... JANE'S ADDICTION... DEPTONES... AN AMERICAN WEREWOLF IN SCREAM 2...

WUS

Macomb IL 88.3 FM
David Murray
909-298-3217
BUSH
CORNERSHOP
CHUMBAWAMBA
TIBETAN FREEDOM CONCERT

WKCO

Gambler OH 91.9 FM
Michael Guarino
614.427.5412
PIETASTERS
LAKE OF ORACULA
G. LOVE & SPECIAL SAUCE

WKDI

St. Paul MN 93.5 CaFM
Iva-Marie Palmer
615.753.1278
TIBETAN FREEDOM CONCERT
INSPECTER 7
BLACK GRAPE

WLAY

West Lafayette IN 90.1 CaFM
Kip Mack
317.454.2327
INTERPRETERS
TIBETAN FREEDOM CONCERT
FOUNTAINS OF WAYNE

WLCA

Godfrey IL 89.9 FM
Adam Pruitt
708.466.3411
BUSH
THE VERVE
SPACE MONKEYS

WLTL

Ladoga IL 88.1 FM
Emily Murfin
708.482.9585
MUR
BEN HARPER
CHERRY POPPIN' DADDIES

WLWU

Chicago IL 88.7 FM
Michael Guarino
312.915.6558
THIRD EYE FOUNDATION
FREE KITTEN
LULLABY FOR THE WORKING

WMCN

St. Paul MN 91.7 FM
Darleen Gholz/Sonia Grew
612.966.6082
MODEST MOUSE
ISOTOPE 217
TIBETAN FREEDOM CONCERT

WMCO

New Concord OH 90.7 FM
Chris Evans
614.226.8377
ACETONE
SHIFT
AQUABATS

WMKD

Terre Haute IN 90.5 FM
Riz/MI
812.877.8350
JANE'S ADDICTION
LED ZEPPELIN
BLINK 182

WMTU

Houghton MI 91.9 FM
David Hayward/Jason Karby
906.487.2332
TRIPLE FAST ACTION
PROMISE RING
TRACK STARS

WMAUR

Milwaukee WI 750 AM CC
Dan Wasc
414.226.7541
TIBETAN FREEDOM CONCERT
MOBY
G. LOVE & SPECIAL SAUCE

WMMX

Lake Forest IL 88.9 FM
Scott Richardson
847.735.5220
REPLACEMENTS
MORTAL KOMBAT & CUL DE SAC
MIGHTY OIL

WNTN

Winnetka IL 88.1 FM
Ross Gianfortuna/Al Gold
708.501.6457
JANE'S ADDICTION
QIANOAGAN
EVERCLEAR

WORT

Madison WI 89.9 FM
Sybil Augustine
608.256.2983
FREE KITTEN
TIBETAN FREEDOM CONCERT
LONDON SUEDDE

WOBV

Athens OH 1340 AM
Brian Heston
614.593.4945
THE VERVE
NOBY
EVERCLEAR

WOWI

North MI 89.5 FM
Ryan Schram
248.449.1526
GAIN FERRIS
OAVO BOWIE
IMANI COPPOLA

WPFH

Heron MI 88.1 FM
Jessica Czapski
810.574.3137
APHEX TWIN
WE WILL FALL: A TRIBUTE
TRAINSPOTTING #2

WPRS

Kenosha WI 88.7 FM
Mike Adams/Lisa
414.595.2527
GUFFS
GUSHED
NOBY

WPUW

Cleveland OH 90.5 FM
Chris Harris/Denise Rybacki
216.368.2207
NURME
TEARAWAYS
PORTISHEAD

WQBR

Ballwin MI 640 AM CC
Eric C. Drisy
313.487.2228
JANE'S ADDICTION
CHUMBAWAMBA
CURVE

WQBU

Quincy IL 90.3 FM
Brandon Willis
217.228.5243
DEFONES
TIBETAN FREEDOM CONCERT
THE VERVE
JANE'S ADDICTION

WREU

Peoria IL 88.1 CaFM
Max McCann
617.221.2221
MOODST MOUSE
SKOIAOTS
THE VERVE

WRST

Oakbrook WI 90.3 FM
Joe Harvick
908.282.3286
BARDON POND
APHEX TWIN
CORNERSHOP

WRWU

Cleveland OH 91.1 FM
Wade Tolson
216.368.2207
NURME
UNBLOCKED: MUSIC OF EAST
AMERICAN FOLK BLUES FEST

WSGR

Port Huron MI 91.3 FM
Justin Murck
810.989.5564
GARGELAND
THE VERVE
GREEN DAY
A LIFE LESS ORDINARY

WSNC

De Pere WI 94.7 CaFM
Sean Damitz
414.337.3221
JANE'S ADDICTION
FRYDAYS JONES BANO
DAVE MATTHEWS BANO

WSND

Notre Dame IN 88.9 FM
Lisa McDonald
219.631.4068
TRAINSPOTTING #2
EVERCLEAR
OAVO MATTHEWS BANO

WSUM

Madison WI 91.7 FM
John Stroub
608.282.3286
BARDON POND
APHEX TWIN
CORNERSHOP

WSUP

Platteville WI 90.5 FM
Seth Pigo
608.311.6165
TIBETAN FREEDOM CONCERT
TEN YARD FIGHT
APHEX TWIN

WSUW

Whitewater WI 91.7 FM
Jerome Kuchert
414.472.1323
STACIC 13
THE VERVE
PROJECT POLLEN
JULIANA HATFIELD

WTHS

Holland MI 89.9 FM
Michelle Chambers
616.395.7878
TIBETAN FREEDOM CONCERT
MISSING JUDAS
TO THE MOON ALICE

WTPS

Milwaukee WI 99.9FM
Commander Todd
414.747.0500
LILI HAYDN
PELLI MELL
HIS NAME IS ALIVE

WUEV

Evansville IN 91.5 FM
Brittany Wood
812.478.2022
MOWGLI
BARDON POND
HELUM
VELOUR

WUIC

Chicago IL 89.5 FM
Nicholas G. Shizak/Mike Mammol
312.355.8515
DIRTY
WADE CURTIS & THE RHYTHM
MATTERS
LED ZEPPELIN

WUMD
Durham NC Ch. 18/21
Mike/Kelric
313.893.6167
TOT DOLLS
PORTISHEAD
GET UP KIDS
PHYSICAL FATNESS: FAT MU
PIXIES
WESTON
THE VERVE
TIBETAN FREEDOM CONCERT
PROMISE RING
SICKO
NOFX
AWAL/ (YOUNG) PIONEERS
COOTIES
LAND OF THE RISING SKA:
RADIO FLYER
VAIRNOR
RONI SIZE/REPRESENT
CURSIVE
ELEVATOR TO HELL
APPLES IN STEREO
MOMUS
IVY
BAD BRAINS
LIVE FROM GA: CONAN O'BR
JOAN JETT
TRIPLE FAST ACTION
VELOUR 100
SEA AND CAKE
JONATHAN FIRE EATER
AQUABATS

WUSO
Springfield OH 89.1 FM
Jim Weston/Jeff Henderson
618.327.7026
JOYRIDE
LAZY K
SEVENTEEN SONGS: THE MUS
A TASTE OF ZERO HOUR
VARNALINE
MULTIPLE CAT
COMPUTER
ISOTOPE 217
YOU AM I
SPRING HEEL JACK
LULUBAY FOR THE WORKING
MAD GARZ
JOEY ALTRUDA
FLYING SAUCER ATTACK
LIQUID LIQUID
MOGWAI
GHOST OF TONY GOLD
BRIAN JONESTOWN MASSACRE
NOFX
JONATHAN FIRE EATER
SYRUP USA
BEULAH
IMANI COPPOLA
FU MANCHU
WILLIE WISELY
HELIUM
SHIZUO
TRIPLE FAST ACTION
WESTON
OLD HICKORY

WVFI
Notre Dame in 640 AM CC
Chris Myers
219.631.6888
TIBETAN FREEDOM CONCERT
THE CURE
THE VERVE
TSUNAMI
MARY LOU LORD
G. LOVE & SPECIAL SAUCE
COD IN SALSA
PIXIES
JOAN JETT
SOME SONGS
PROMISE RING
PORTISHEAD
IDA
TRANSPOTTING #2
TRAVIS
IMPOSSIBLE FIVE
CORNERSHOP
SUNDAYS
RYE COALITION
BJORK
FLORIDA EVANS SHOWBAND &
TOBIN SPROUT
SWEEP THE LEG JOHNNY
PO
GET UP KIDS
MIKE WATT
TRACK STAR
LONDON SUEDE
LUNA
ELEVATOR TO HELL

WVHS
Aurora IL Ch
Jesse Durbin
630.369.5401
W.R.T EXPERIENCE
ALL HAIL ME
KMFDM
DANCE HALL CRASHERS
SWEET
LILI HAYDN
BLANKS 77
BANG
KIM FOX
EX-ACTION FIGURES
LAND OF THE RISING SKA:
HUMAN WASTE PROJECT
SAVE FERRIS
RICHARD JULLIAN
OASIS
SUBCIRCUS
MORTAL KOMBAT: ANNIHILAT
FEBRUARY
COMET GAIN
SKA/OVER AND THE EPITON
LUCID NATION
MPX
GREEN DAY
CRYSTAL METHOD
FACE TO FACE
BLACK GRAPE
MICHAEL PENN
SPINART
187
GROOVIE GHOULES

WVVC
Waukegan IL 90.7 FM
Kim Rogers/Jeff Messer
309.341.7266
FLICK
CORNERSHOP
FEEDER
JANE'S ADDICTION
EVERCLEAR
DEFYONES
HUMAN WASTE PROJECT
FOREST FOR THE TREES
MIKE WATT
YOU AM I
FIG DISH
TRIPLE FAST ACTION
LOVE & SPECIAL SAUCE
RONI SIZE/REPRESENT
1000 CLOWNS
OLD HICKORY
FONDLY
HELPERS
THE JACAL
TOMORROWPEOPLE
WESTON
COMPUTER
MIRACLE MILE
JULIE ROUGHNECK
SARAH B.
FRANK & WALTERS
CHUMBAWAMBA
LONDON SUEDE
LOVE SPIT LOVE

WVUR
Valparaiso IN 95.1 FM
Tim Little
317.464.6383
TOT DOLLS
THE VERVE
SPIRITUALIZED
DEAD MILKTEEN
APEX TWIN
MOGWAI
B.ORK
CURVE
TARQUIN RECORDS ALL STAR
DJ KRUSH
TRANSPOTTING #2
DEFYONES
COOTIES
PUNK/OBIEIST
PROMISE RING
CORNERSHOP
TRIPLE FAST ACTION
INTERPRETATIONS OF MONK
ROADSIDE MONUMENT
NOFX
SUPERSONIC
THE BRIDGE SCHOOL CONCERT
X
FATBOY SLIM
EAT STATIC
WESTON
PILGRIMAGE
SOUND IN THE EIGHTH DIME
CRYSTAL METHOD
LOUNGE A PALOOZA

WVSP
Stevens Point WI 89.9 FM
Patrick McCrann
715.346.4722
JOYRIDE
LAZY K
SEVENTEEN SONGS: THE MUS
A TASTE OF ZERO HOUR
VARNALINE
MULTIPLE CAT
COMPUTER
ISOTOPE 217
YOU AM I
SPRING HEEL JACK
LULUBAY FOR THE WORKING
MAD GARZ
JOEY ALTRUDA
FLYING SAUCER ATTACK
LIQUID LIQUID
MOGWAI
GHOST OF TONY GOLD
BRIAN JONESTOWN MASSACRE
NOFX
JONATHAN FIRE EATER
SYRUP USA
BEULAH
IMANI COPPOLA
FU MANCHU
WILLIE WISELY
HELIUM
SHIZUO
TRIPLE FAST ACTION
WESTON
OLD HICKORY

WXAV
Chicago IL 88.3 FM
Annie Drasin
312.779.9658
GREEN DAY
THE JACAL
PEGBOY
SMOKING POPEES
THE CURE
GREG GARING
SAVE FERRIS
FOO FIGHTERS
RAGE AGAINST THE MACHINE
CHERRY POPPIN' DADDIES
MORTAL KOMBAT: ANNIHILAT
SOUNDGARDEN
LETTERS TO CLEO
CHUMBAWAMBA
RADIOHEAD
DANIELLE HOWLE AND THE T
OLD HICKORY
DEFYONES
JANE'S ADDICTION
SUNDAYS
MIX
CORNERSHOP
PHYSICAL FATNESS: FAT MU
KIEBLE CHARGER
CURVE
LIMP
TALK SHOW
TOOL
GREAT EXPECTATIONS
TRIPLE FAST ACTION

WXUT
Tulsa OK 92.3 FM
Nate Passanowski
419.530.8490
GOLDENFINGER
ALL HAIL ME
KMFDM
DANCE HALL CRASHERS
SWEET
LILI HAYDN
BLANKS 77
BANG
KIM FOX
EX-ACTION FIGURES
LAND OF THE RISING SKA:
HUMAN WASTE PROJECT
SAVE FERRIS
RICHARD JULLIAN
OASIS
SUBCIRCUS
MORTAL KOMBAT: ANNIHILAT
FEBRUARY
COMET GAIN
SKA/OVER AND THE EPITON
LUCID NATION
MPX
GREEN DAY
CRYSTAL METHOD
FACE TO FACE
BLACK GRAPE
MICHAEL PENN
SPINART
187
GROOVIE GHOULES

WYRE
Waukegan WI 103.9 CaFM
Ben Papp
414.521.5201
FLICK
CORNERSHOP
FEEDER
JANE'S ADDICTION
EVERCLEAR
DEFYONES
HUMAN WASTE PROJECT
FOREST FOR THE TREES
MIKE WATT
YOU AM I
FIG DISH
TRIPLE FAST ACTION
LOVE & SPECIAL SAUCE
RONI SIZE/REPRESENT
1000 CLOWNS
OLD HICKORY
FONDLY
HELPERS
THE JACAL
TOMORROWPEOPLE
WESTON
COMPUTER
MIRACLE MILE
JULIE ROUGHNECK
SARAH B.
FRANK & WALTERS
CHUMBAWAMBA
LONDON SUEDE
LOVE SPIT LOVE

WYSO
Wayne Springs OH 91.3 FM
Vict Mickunas
937.787.6029
EVA TROUT
NIGH
CELLOPHANE
MOTLEY CRUE
ZIE BRIDES
JEB LOY NICHOLS
AQUA VELVETS
ALIAN
CUBAN GOLD 4: FUEGO, CAN
JAYNE SACHS
SABRILLA
RICHARD SHINDLELL
DAR WILLIAMS
PILGRIMAGE
GREGG ALLMAN
5 CHINESE BROTHERS
JONATHAN BROOME
KATE ST. JOHN
REPTILE PALACE ORCHESTRA
JONATHAN BROOME
MICHELLE MALONE
FIG DISH
REF
RADIOHEAD
NO KNING
SISTER 7
CLOSER
TALK SHOW
LINCOLN
FAITH NO MORE
SANE FROM GA: CONAN O'BR
PLANKEYE
BRIDES

WZRO
Chicago IL 88.3 FM
Phil McCrann
715.346.4722
TEXAS: A COLLECTION OF T
DAVID S. JOURNEY QUARTET
WOODY GUTHRIE
PATTI SMITH
DAVID HUDSON
ORNETTE COLEMAN/JOACHIM
MORTAL KOMBAT: ANNIHILAT
LEO ZEPPELIN
NIGH
LEONARD COHEN
FU MANCHU
ULTRA LOUNGE: BONGOLAN
NATHAN & THE ZYDECO CHA
HEDNINGARNA
STELLAGAN
PRISON SONGS 1: MURDER H
KLEZMER MUSIC: 1908-1927
MACHINE GUN T.V.
CULTURE VIBES
COLDCLUT
PIC
PATRICIA SPERBO
SUNPATUCH
MOBY
BANG
KRUDER & DORFMEISTER
SIGNS OF LIFE

KSPF
Shawnee OK 92.7 FM
Chris Strocker/Hugh Foley
405.372.7800
AS
ALANA DAVIS
JANE'S ADDICTION
RONI SIZE/REPRESENT
TO ADIOS
TRANSISTER
PATTY LARKIN
DANCE HALL CRASHERS
DAR WILLIAMS
STEREOLAB
MADFRITER
PILGRIMAGE
WAKELAND
GRANDPABOY
LIVINE COMEDY
LUNAR DRIVE
SUPERGRASS
PIETASTERS
EMER KENN
WE WILL FALL: A TRIBUTE
PELL MELL
FLIJK
JANIS IAN
FATBOY SLIM
TAB TWO
CRYSTAL METHOD
LOREENA MCKENNTIT
GUIDED BY VOICES
COLDCLUT

WJMU
University MS 92.1 FM
Jonathan Mack
601.232.7655
JULIANA HATFIELD
FLICK
THE VERVE
NEGRO TON
CAREY BELL
MORTAL KOMBAT: ANNIHILAT
JANE'S ADDICTION
BABYBIRD
DAVID BOWIE
TRAVIS
SELF
BLACK GRAPE
DEFYONES
MIKE WATT
LIVE FROM GA: CONAN O'BR
JANE'S ADDICTION
AQUABATS
TIBETAN FREEDOM CONCERT
MECCA BODEGA
FIEL
IMANI COPPOLA
INCUBUS
DUBSTAR
NOVOCIAINE NP9
GARRISON STARR
TANYA DONNELLY
CHARLIE MARS BAND
MORTAL KOMBAT: ANNIHILAT
LILI HAYDN
BENTLEY RHYTHM ACE

KANI
College Station TX 99.9 CaFM
Kristin Palmer
409.826.4468
LITTLE DARLA HAS A TREAT
UP IN ORBIT
MODEST MOUSE
TRACK STAR
FLYING SAUCER ATTACK
DOUBLE AGENT 1980: A TRI
GRIP
SPINART
MOVIE/TONE
GET UP KIDS
SUGARBOOM
HOLLAND
AN APRIL MARCH
MAGICK HEADS
VELOUR 100
HOLIDAY
BARDO POND
TSUNAMI
SEIA TORVELL
THE VIRUS THAT WOULD NOT
764-HERO
SONG OF SILENCE
LUNA
APPLES IN STEREO
CLOCK
JUNIOR VARSITY
SCHRASJ
POTATOMEN
ICAROSI
TOASTERS

KCAC
Camden AR 89.5 FM
Eric Walker
501.374.1180
TIBETAN FREEDOM CONCERT
KMFDM
TRANSPOTTING #2
DEFYONES
EVERCLEAR
FLICK
AQUABATS
FU MANCHU
JANIS IAN
JANE'S ADDICTION
G. LOVE & SPECIAL SAUCE
SURAN DURAN
BUSH
MIKE WATT
GROOVIE GHOULES
GOLDENFINGER
CONGO NORVELL
NOFX
MUSIC30
1000 CLOWNS
HRO
COOTIES
MORTAL KOMBAT: ANNIHILAT
TALK SHOW
DIVINE COMEDY
TOASTERS
LIVE FROM GA: CONAN O'BR
PHYSICAL FATNESS: FAT MU
FRANK & WALTERS

KLPI
Ruston LA 89.1 FM
Kevin Bennett
504.952.4852
JULIANA HATFIELD
FLICK
CREEED
DUBSTAR
HURRICANE #1
JANE'S ADDICTION
G. LOVE & SPECIAL SAUCE
BJORK
PORTISHEAD
PROMISE RING
AQUABATS
NO KNING ON SEVEN
GARRISON STARR
DAVID BOWIE
REPLACEMENTS
EVERCLEAR
CHEMICAL PEOPLE
A LIFE LESS ORDINARY
DAYS OF THE NEW
SYRUP USA
DOPPEL SPY
WE ARE NOT DEVO
DEAD MOON
FREE KITTEN
DOGBOY
WONDERFUL WORLD OF JOEY
BOSS MARTIANS

KMLL
Monroe LA 91.1 FM
Lisa Richardson
318.342.5658
SARAH McLACHLAN
NOFX
DAYS OF THE NEW
THIRD EYE BLIND
DISH
TONIC
AS
MARCUS PLAYGROUND
JANE'S ADDICTION
ALANA DAVIS
MADFRITER
G. LOVE & SPECIAL SAUCE
A LIFE LESS ORDINARY
JEN TRVYN
OLIVE
SPACE MONKEYS
I KNOW WHAT YOU DID LAST
GREEN DAY
FOO FIGHTERS
BLACK LAB.
K'S CHOICE
LIVE
IVY
SAVE FERRIS
SOUNDGARDEN
LOREENA MCKENNTIT
CARTL MCKENNTIT
TALK SHOW
RADIOHEAD
LILI HAYDN

KNOX
Dallas TX 89.3 FM
Cary Rockman
214.824.6893
DANA ROSMILLARD
FLICK
ANSON FUNDERBURGH & SAM
NECRO TON
CAREY BELL
MORTAL KOMBAT: ANNIHILAT
RANDY MCALISTER
BUSH
TAB BEN-DIT
KMFDM
LOWELL FULSON
FATBOY SLIM
KANNY FREEMAN
SKREW
SISTA MONICA
STEREOLAB
PRISCILLA PRICE
DAVID BOWIE
JAMES HARMAN
THE JACAL
TONI LYNN WASHINGTON
PLUG
RJ MISCSHO & THE TEDDY MO
BABYBIRD
EDDIE KIRKLAND
DUBSTAR
WAKE UP TO THE BLES
FU MANCHU
CARL MARTIN
CUP OF TEA RECORDS: ANOT

KNSU
Thoburns LA 91.5 FM
James Ash
504.869.5296
FLICK
TIBETAN FREEDOM CONCERT
THE CURE
THE VERVE
REFRESHMENTS
SHIRT
BABYBIRD
CHUMBAWAMBA
WESTON
SISTER 7
COCKEYED GHOST
HURRICANE STREETS
LETTERS TO CLEO
DURAN DURAN TRIBUTE ALBU
STICKMEN
HELPER
DEVILANS
AQUABATS
THE VIRUS THAT WOULD NOT
CURVE
TOM'S HOUSE
LUNA
LONDON SUEDE
LOUNGE-A PALOOZA
BLACK GRAPE
QUITTERBO
VELOUR 100
AQUABATS
HURRICANE #1
CONGO NORVELL

NKCH
Natchitoches LA 91.7 FM
Mike Mess
218.374.1180
TIBETAN FREEDOM CONCERT
KMFDM
TRANSPOTTING #2
DEFYONES
EVERCLEAR
FLICK
AQUABATS
FU MANCHU
JANIS IAN
JANE'S ADDICTION
G. LOVE & SPECIAL SAUCE
SURAN DURAN
BUSH
MIKE WATT
GROOVIE GHOULES
GOLDENFINGER
CONGO NORVELL
NOFX
MUSIC30
1000 CLOWNS
HRO
COOTIES
MORTAL KOMBAT: ANNIHILAT
TALK SHOW
DIVINE COMEDY
TOASTERS
LIVE FROM GA: CONAN O'BR
PHYSICAL FATNESS: FAT MU
FRANK & WALTERS

KOOP
Austin TX 91.7 FM
Dan Macdonald
512.472.1369
PELL MELL
SILVER SCOOTER
SCHOOL GIRL REPORT
HALLISTERS
AMBERLUCK RICE
DIRTYS
MOUSE ON MARS
TO ADIOS
GUITAR WOLF
BENT SCYPTERS
LOS HOOLIGANS
ROBBIE FULKS X
DM BOB & THE DEFICITS
AFRO CUBAN ALL STARS
CRIME JAZZ: MUSIC IN THE
REPLACEMENTS
MICK TURNER
CHRIS KNOX
DOPPEL SPY
WE ARE NOT DEVO
DEAD MOON
FREE KITTEN
DOGBOY
WONDERFUL WORLD OF JOEY
BOSS MARTIANS

KRVV
Lafayette LA 88.7 FM
Lisa Richardson
318.482.5787
RUTH BROWN
NOFX
RICKY SKAGGS
GABRIELA
CAREY BELL
PRINCESS SUPERSTAR
MULICA
EDDY CLEARWATER
FRED EAGLESMITH
MARCUS PLAYGROUND
MODEST MOUSE
JOHNNY LANG
THE SONYL OF JIMMIE RODG
PAPI OVEDIO Y SUC SONERO
LEADBELLY
WILLIAM REPREZANT
STEVE EARLE
YABBY YOU: JESUS DREAD 1
DEBBIE NIKON
RAY CONDO AND HIS RIICOCH
CURVE
MSZIKAS AND MARTA SEBES
TAJ MAHAL
COTEAU
PROJECT POLLEN
BUENA VISTA SOCIAL CLUB
LONGVIEW
GRITTERS
CULTURE

KSAT
Natchitoches TX 90.1 FM
Chuck Loesch
409.468.1224
PEASANT JUNK
HUMAN WASTE PROJECT
GREEN DAY
EVERCLEAR
BEFORE YOU WERE PUNK: A
LIVE FROM GA: CONAN O'BR
JANE'S ADDICTION
METALLICA
KMFDM
APPLES IN STEREO
BRACKET
SUGAR POP
TARAWAYS
INTERPRETERS
SOME SONGS
TOMORROWPEOPLE
WONDERBAND
LOUNGE A PALOOZA
MOGWAI
DANCE HALL CRASHERS
TORIES
EVERCLEAR
MIKE WATT
TALK SHOW
BRIAN MEN
KELLEY DEAL 6000
FLYIN' TRAPS
LOUNGE-A PALOOZA
MOGWAI
FRANK & WALTERS

KSCL
Shreveport LA 91.3 FM
Steve Moffatt
806.749.5988
EVERCLEAR
LONDON SUEDE
SPIRITUALIZED
NOFX
THE JACAL
POTSHOT
LITTLE JOHN
LITTLE JOHN
FLICK
FUTURE TO AIRLIFT
FUTURE BIBLE HEROES
LIFE IN A BLENDER
FLYING SAUCER
COMPUTER
INFORMATION SOCIETY
STICKMEN
SUPERSONIC
SICKO
AQUABATS
ULTRABREAKFAST
DREAM CITY FILM CLUB
FEELER
SMART WENT CRAZY
VARNALINE
CHERRY 2000
SELF
CONGO NORVELL
STAR VEHICLES
BLACK GRAPE
CHEMICAL PEOPLE

KSYM
San Antonio TX 90.1 FM
Annexa Spector
512.717.2187
CORNERSHOP
WEEN
MARISET
KELLEY DEAL 6000
BUCK-ONNINE
RADIO GODINE
MUFFS
BLUE MEANIES
LOVE SPIT LOVE
MEAT BEAT MANIFESTO
PAVEMENT
SISTER MACHINE GUN
MAD CADDDIES
BOY WONDER
JONATHAN BROOME
DEFYONES
MIGHTY MIGHTY BOSSTONES
CHERRY POPPIN' DADDIES
FOO FIGHTERS
ESPN PRESENTS: MUSIC FOR
TANIA DONNELLY
UK SUBS
BLINK 182
FEARLESS VAMPIRE KILLERS
FRYBIRD
ORB
SKUNK ANANSIE
RADIOLAB
NATIVE TONGUE
OASIS

KTCW
Fort Worth TX 88.7 FM
Justin Bowens/Waco Lane
817.755.1523
G. LOVE & SPECIAL SAUCE
JULIANA HATFIELD
TRIPLE FAST ACTION
JONATHAN FIRE EATER
MIKE WATT
GLITTERBOX
DEFYONES
NONONO
DAVID BOWIE
BABYBIRD
FLICK
KMFDM
TIBETAN FREEDOM CONCERT
EVERCLEAR
PORTISHEAD
THE VERVE
FU MANCHU
REPLACEMENTS
MUSICARDINE
GARAGELAND
MORTAL KOMBAT: ANNIHILAT
AN APRIL MARCH
LIVE FROM GA: CONAN O'BR
SITTER
SONS OF SILENCE
BENTLEY RHYTHM ACE
PROMISE RING
764-HERO
CURVE

KTRU
Houston TX 91.7 FM
Miguel Largo/Rick Ferryer
713.527.4058
SHONEN KNIFE
FLYING SAUCER ATTACK
SHIPPING NEWS
CRABS
SCHRASJ
LITTLE MOON
LITTLE JACK MELODY & HIS
MUSICARDINE
DANNY FRANKEL
MELVINS
SILVER SCOOTER
NUZION BIG BAND
AMON TOBIN
THE SONYL CARLOS WILLIAMS
SEELY
ISOTOPE 217
YOU AM I
MAGIC PACER
MY DAD IS DEAD
BOUNCING SOULS
SONGS: OHIA
DRUMS OF DEFIANCE: JAMA
TSUNAMI
AMPS FOR CHRIST AND TWO
CONGO NORVELL
MOMUS
BOLIVIANOS
BILL DING
JOHN FAHEY & CUI. DE SAD
CULTURE OF INDONESIA 12: G
SPK

KTSW
Houston TX 89.9 FM
Chuck Loesch
512.245.3485
DEFYONES
IVY
KMFDM
NOFX
T EXPERIENCE
JULIANA HATFIELD
GARRISON STARR
FATBOY SLIM
SHIFT
STEREOPHONICS
APPLES IN STEREO
BRACKET
SUGAR POP
TARAWAYS
INTERPRETERS
SOME SONGS
TOMORROWPEOPLE
WONDERBAND
LOUNGE A PALOOZA
FINLEY QUAYE
DANCE HALL CRASHERS
TORIES
EVERCLEAR
MIKE WATT
TALK SHOW
BRIAN MEN
KELLEY DEAL 6000
FLYIN' TRAPS
LOUNGE-A PALOOZA
FINLEY QUAYE
HUMAN WASTE PROJECT

KTWT
Lubbock TX 88.1 FM
Adam Yung
806.749.4470
BABYBIRD
THE VERVE
LETTERS TO CLEO
BJORK
DIVINE COMEDY
FRANK & WALTERS
PIXIES
BRACKET
JULIANA HATFIELD
HURRICANE #1
TIBETAN FREEDOM CONCERT
KMFDM
SONG OF SILENCE
BOY WONDER
JANE'S ADDICTION
RONI SIZE/REPRESENT
WESTON
TOASTERS
REPLACEMENTS
MORTAL KOMBAT: ANNIHILAT
SPRING HEEL JACK
FEELER
DURAN DURAN
AQUABATS
REFRESHMENTS
PIXIES
TODMORTONS
EDWY COLLINS
TRAVIS
BLACK GRAPE

KVRX
Austin TX 91.7 FM
David Schenck/John Barker
512.472.5186
WOODY GUTHRIE
GEORGE COLEMAN
HARMONIA 76
WINDSOR FOR THE DERBY
KANSAS CITY BAND
PAUL D MILLER
YOU AM I
ACETONE
FROST BITTEN
PRINCE PAUL
VENA CAVA
MOOG COOKBOOK
GONDA
MODEST MOUSE
VARNALINE
JULIE JILL
FLYING SAUCER ATTACK
ISOTOPE 217
HOLLYWOOD
MUSIC 30
MORE REGGAE FOR KIDS: A
TOMORROWLAND
NOFX
ROBBIE FULKS
IDA
FLOWCHART
UNDERSTICKS
BROTHER RUSSELL
COTTON MATHER
ISA EKADHL
SLIM MOON
JAMES HARMAN

KWBU
Waco TX 107.1 FM
Justin Bowens/Waco Lane
817.755.1523
TIBETAN FREEDOM CONCERT
PORTISHEAD
G. LOVE & SPECIAL SAUCE
BEFORE YOU WERE PUNK: A
COOTIES
AQUABATS
SICKO
NOFX
DEFYONES
BUSH
TOASTERS
JULIANA HATFIELD
PIXIES
TRAVIS
THE VERVE
MIKE WATT
BJORK
THE VERVE
SICKO
SHIFT
THE JACAL
BOUNCE SONGS
APEX TWIN
LOVE SUEDE MAMA JUMP
LONG CONGO CAR CONCENTRATION
TOY DOLLS
MODEST MOUSE
MORTAL KOMBAT: ANNIHILAT
LONDON SUEDE
GUITAR WOLF
EVERCLEAR

WALT
Davison NC 1610 AM
Doug Meisland
704.896.6346
APPLES IN STEREO
FLYING SAUCER ATTACK
TIBETAN FREEDOM CONCERT
PIXIES
LEO ZEPPELIN
G. LOVE & SPECIAL SAUCE
WHAT'S UP MATADOR
SLACKERS
IVY
BEN HARPER
CUB
BABYBIRD
ME FIRST & THE GIMME GIM
MORTAL KOMBAT: ANNIHILAT
THE END OF VIOLENCE
BLEND
YOU AM I
SKANDALOUS ALL-STARS
PROMISE RING
BOUNCING SOULS
SUPERCHUNK
GLITTERBOX
TSUNAMI
PAT MCGUIRE BAND
UNDERSTICKS
GRANDDADDY
KMFDM
GUITAR WOLF
PEGBOY
CULTURE

WASU
Boone NC 90.5 FM
Scotty Immel
704.262.2370
GRAN TORIN
JULIANA HATFIELD
BUSH
BEN FOLDS FIVE
OUR LADY PEARCE
A LIFE LESS ORDINARY
SAVE FERRIS
MARCUS PLAYGROUND
THE VERVE
LIVE FROM GA: CONAN O'BR
G. LOVE & SPECIAL SAUCE
THE CURE
EVERCLEAR
CONTOUR
CORNERSHOP
GREEN DAY
DAYS OF THE NEW
BARENADE LADIES
RAGE AGAINST THE MACHINE
NOFX
PORTISHEAD
CURSIVE
BRAID
NO KNIFE
MAN OR ASTRO-MANT
SARGE
KNAPSACK
TRANS MEGGETT
JEJUNE
RABNER MARIA
RADIO FLYER

WAWL
Chattanooga TN 91.5 FM
Don Hixon
615.257.4410
PROJECT POLLEN
KMFDM
MORTAL KOMBAT: ANNIHILAT
TIBETAN FREEDOM CONCERT
X
JULIANA HATFIELD
FINLEY QUAYE
MIKE WATT
THE BRIDGE SCHOOL CONCERT
FLICK
THE VERVE
PHISH
SONG OF LETTERMAN: MUSIC
AS
1000 CLOWNS
GLITTERBOX
STEREOLAB
SOUTHERN CULTURE ON THE
LIVE FROM GA: CONAN O'BR
FONDLY
DURAN DURAN
PRUNELLA SCALES
REPLACEMENTS
PIXIES
TODMORTONS
EDWY COLLINS
TRAVIS
BLACK GRAPE

WDCE Richmond VA 90.1 FM Gabriel Soli/Wicah Morris 804.283.8688 THE JACKAL SUNDAYS HOLLY COLE SOUTHERN CULTURE ON THE BROTHER RABBIT APPLES IN A STEREO BIO RITMO WATSONVILLE WE ARE NOT DEVO GRAN TORINO ALANA DAVIS BANG JEN WOOD BUSTER POINDEXTER HELIUM TOASTERS AQUABATS CLARE QUILITY PROMISE RING SHOESTRINGS EDWYN COLLINS TIBETAN FREEDOM CONCERT LILL HAYDN FREEDOM CONCERT SKARMAGEOON 3 FEELINGS JUMP LITTLE CHILDREN TO THE MOON ALICE CUP OF TEA RECORDS: ANOT

WKCR Miami FL 161.0AM Camilo Velazquez 305.237.2286 AQUABATS PIXIES FU MANCHU MECCA BODEGA TEARAWAY JULIE PULCH KMFDM GADYERD MISSING LINK MIKE WATT TIBETAN FREEDOM CONCERT WE ARE NOT DEVO THE CURE LIVE FROM GA: CONAN O'BR TOY DOLLS MIRACLE MILE LOUNGE-A-PALDOZA TRAINSPOTTING #2 TOMORROWPEOPLE 34 10S PHISH SHIZUO HUMAN WASTE PROJECT INTERPRETERS SHIFT WE WILL FALL: A TRIBUTE TO JONATHAN FIRE EATER DEFTONES PINK NOISE TEST INSPECTOR 7

WNKY Norwich VT 90.3 FM Paul W. Hitchcock 606.783.2001 PETE BELASCO B.B. KING PAUL SIMON HOLLY COLE PAUL THORN STEVE EARLE ALANA DAVIS DAVE MATTHEWS BAND ARCHIE ROACH GREGG ALLMAN ROLLING STONES DELBERT MCCLINTON JONATHAN BROOKE MATTHEW RYAN BRUCE COCKBURN JAMES INTVLD FREDDY JONES SHEPHERD BAN PAINT IT BLUE - SONGS O KACY CROWLEY G. LOVE & SPECIAL SAUCE LISA LOEB CATIE CURTIS DEFTONES DANIEL CARTIER LIVE ON LETTERMAN: MUSIC FREEDOM CONCERT EDDIE MONEY JANIS IAN SHARON SHANNON STEVE LUKATHER

WNUL Huntington WV 88.1 FM Brian Berta 757.683.3441 THE VIRUS THAT WOULD NOT AWAKE / YOUNG PIONEERS TUESDAY PHYSICAL FITNESS: FAT MU CRABS THREE BEAN SOUP POTATOMEN WE ARE NOT DEVO DEMOSONIC DEAD MILKMAN GHO! MOO! AQUABATS LETTERS TO CLEO NPT ROUNDTREE DIRTY BRACKET SQUARES FIFTH WHEEL LUCKY ME SQUEARY MUSIC FOR THE SOUL GOLDPINGER POTSHOT LISA BIGWOOD INSPECTOR 7 INTERPRETERS VODOO GLOW SKULLS SHOESTRINGS DIFFERENCE ENGINE

WODU Norfolk VA 1570 AM Brian Berta 757.683.3441 THE VIRUS THAT WOULD NOT AWAKE / YOUNG PIONEERS TUESDAY PHYSICAL FITNESS: FAT MU CRABS THREE BEAN SOUP POTATOMEN WE ARE NOT DEVO DEMOSONIC DEAD MILKMAN GHO! MOO! AQUABATS LETTERS TO CLEO NPT ROUNDTREE DIRTY BRACKET SQUARES FIFTH WHEEL LUCKY ME SQUEARY MUSIC FOR THE SOUL GOLDPINGER POTSHOT LISA BIGWOOD INSPECTOR 7 INTERPRETERS VODOO GLOW SKULLS SHOESTRINGS DIFFERENCE ENGINE

WOWR Washington DC 90.5 FM Dan Moli/Chris Hall/Nic Vaughn 404.651.2240 THE VIRUS THAT WOULD NOT AWAKE / YOUNG PIONEERS TUESDAY PHYSICAL FITNESS: FAT MU CRABS THREE BEAN SOUP POTATOMEN WE ARE NOT DEVO DEMOSONIC DEAD MILKMAN GHO! MOO! AQUABATS LETTERS TO CLEO NPT ROUNDTREE DIRTY BRACKET SQUARES FIFTH WHEEL LUCKY ME SQUEARY MUSIC FOR THE SOUL GOLDPINGER POTSHOT LISA BIGWOOD INSPECTOR 7 INTERPRETERS VODOO GLOW SKULLS SHOESTRINGS DIFFERENCE ENGINE

WSHC Shepherdstown WV 89.7 FM Jeffery B. Burt 204.76.5134 SICKO BRAID/GET UP KIDS H2O FU MANCHU BOUNCING SOULS LUMP KID WITH MAN HEAD MUMIA ABU JAMAL/MAN IS T AWAKE / YOUNG PIONEERS NOPT COOTIES PROMISE RING LONGSTOCKING WESTON LUMBURD POTATOMEN BAD BRAINS MODEST MOUSE TRIPLE FAST ACTION BRACKET GROOVIE GHOLLIES GIVE 'EM THE BOOT TAKE WARNING: THE SONGS TRAVIS PEGBOY GHOTI HOOK 4 LETTERS TO CLEO THE NEED MAJOR BRIDE

WEGL Auburn University AL 91.1 FM Dan Ratanasri/Don Nuckolls 334.844.4056 JULIANA HATFIELD JONATHAN FIRE EATER IDOT FLESH MORTAL KOMBAT: ANNIHILAT FU MANCHU GEORGE CLINTON INSPECTOR 7 PRINCESS SUPERSTAR SOCIEDAD - SUICIEDAD CITIZEN'S UTILITIES BEULAH DEFOROMIL MARCH MECCA BODEGA HIGH EMER KENNY NEUTRON CAFE APOLLO FOUR FORTY CONGO NORVELL TERENA MCKENNETT TINDERSTICKS GRAVEDIGGAZ

WKNC Raleigh NC 88.1 FM Wendy Hawks 919.545.2401 JANE'S ADDICTION KMFDM THE VERVE THE CURE BARBYRIB THE JACKAL MORTAL KOMBAT: ANNIHILAT G. LOVE & SPECIAL SAUCE JULIANA HATFIELD AUTUMNS MOBY TRAINSPOTTING #2 TRANSISTER IVY MUSCADINE SOUTHERN CULTURE ON THE SHIRT TANJA DONELLY TONY MARS/REPRESENT DEFTONES TRAVIS FRESHMENTS EVERCLEAR WE ARE NOT DEVO SELF BLACK GRAPE FUEL LOUNGE-A-PALDOZA GEORGE CLINTON

WNMF Tampa FL 88.5 FM Randy Wynne/Terry Rankh 813.258.9000 CHRIS KNIGHT COMPUTER DAR WILLIAMS STEVE EARLE JON DEE GRAHAM AWAKE / YOUNG PIONEERS HOLIDAY SHARON SHANNON SHARON SHANNON STEREOLOAB TAKE WARNING: THE SONGS G. LOVE & SPECIAL SAUCE SUNDAYS SELF MORE YOU WERE PUNK A X TRIPLE FAST ACTION MARY LOU LORD A PUTMAYO BLEND: MUSIC NU330 JONATHAN FIRE EATER GHOTI HOOK WE ARE NOT DEVO ELCKA GREG BROWN SOUTHERN CULTURE ON THE B.B. KING JONATHAN BROOKE APRIL MARCH 'NIT: 187 HELPER

WJMW Columbus MS 88.5 FM Stephen Taylor 601.329.7254 TIBETAN FREEDOM CONCERT PIKIES IVY KMFDM DEFTONES PORTISHEAD APPLES IN STEREO MOGWAI TANYA DONELLY STEREOLOAB TAKE WARNING: THE SONGS G. LOVE & SPECIAL SAUCE SUNDAYS SELF MORE YOU WERE PUNK A X TRIPLE FAST ACTION MARY LOU LORD A PUTMAYO BLEND: MUSIC NU330 JONATHAN FIRE EATER GHOTI HOOK WE ARE NOT DEVO ELCKA GREG BROWN SOUTHERN CULTURE ON THE B.B. KING JONATHAN BROOKE APRIL MARCH 'NIT: 187 HELPER

WOSP Jacksonville FL Art Hardie 904.820.2908 DOUBLE AGENT 1980: A TRI PIXIES SOUTHERN CULTURE ON THE CLASS CURVE INTERPRETERS GUITAR WOLF GRITTY KITTY BUTTERFLY BABYRIB TOASTERS CULTURE VIBES THE VERVE NIGH PELL MELL GRANDADDY SUNDAYS SARAJEVO DELTA 72 LOUNGE-A-PALDOZA SAMARA CELESTIAL PRESENCE NHILST SPASM BAND JONSSON: A WORK IN PROG MISS MURTAGARTON LIBBY LARSEN/CAROLINA HA MAD TRUCKER GONE MAD DUBSTAR

WRFL Boca Raton FL 91.7 FM Ross Hampton 606.257.1857 TIBETAN FREEDOM CONCERT CHUMBAMBABA GUITAR WOLF EVERCLEAR NOVOCIANE NP9 METALLIC PROPULSERHEADS SLOBBERBONE LORDS OF SPECIAL SAUCE G. LOVE & SPECIAL SAUCE KMPUTER BABYRIB INSPECTOR 7 SHIZUO TRAINSPOTTING #2 INTERPRETERS MURPH DANIELS PROJECT POLDEN IVY SELF CRAZY ALICE MIKE WATT FRANKLIN WALKER BLACK DAWN CODDINGBOTT BILL'S BAND SWITCHBLADE SYMPHONY

WREK Atlanta GA 91.1 FM Lowdowns!/Maier/Hannity 404.894.2468 TRIPWORKS CRISPELL/PEACOCK/MOTIAN TERRY RILEY MATS GUSTAFSSON VIRGIL MOOREFIELD DEWEN DRUM STEFAN GROSSMAN & DUCK B MIKA VAPNO FRANKIE DHOMONT CIMPOSIUM VOLUME TWO FOLKE RABE BLOODCUNT TIM BERRIS BLOOMINGTON/KOSAKAI/MON DAVID MAHLER GRAVE/BRAXTON JANS CHANGE AND THE CON ARTHUR DYNDY ERNO KIRALY HAFLER TRIO EXPERIMENTAL AUDIO RESEA JAVIN CELESTIAL MISS MURTAGARTON LIBBY LARSEN/CAROLINA HA MAD TRUCKER GONE MAD SCOTT KLUKSDAHL

WFCF Jacksonville FL 91.9 FM Stephen Bonfield 904.829.6940 G. LOVE & SPECIAL SAUCE QUINCY JONES DAY PIXIES THE CURE JURAN DURAN TRIBUTE ALBU ALANA DAVIS JULIANA HATFIELD LOUNGE-A-PALDOZA MOMMYHEADS IVY ABRA MOORE THE VERVE BEFORE YOU WERE PUNK A ROLLING STONES IDOT FLESH REFRESHMENTS LONDON SUDEE GAMBROVAL BOBS LIVE FROM GA: CONAN O'BR MEMOY DEAN PIZZICATO FIVE DONARD CONEN EVERCLEAR TIBETAN FREEDOM CONCERT VANDALS OUR LADY PEACE MOBY MARRY ME JANE

WLJS Jacksonville FL 91.9 FM Stephen Bonfield 904.829.6940 FU MANCHU BRIAN JONESTOWN MASSACRE MIKE WATT MURRICANE #1 INTERPRETERS BARBYRIB LILO QUINCES DEFTONES FLYCK KMFDM EDWYN COLLINS TRAVIS THE VERVE BEFORE YOU WERE PUNK A ROLLING STONES IDOT FLESH REFRESHMENTS LONDON SUDEE GAMBROVAL BOBS LIVE FROM GA: CONAN O'BR MEMOY DEAN PIZZICATO FIVE DONARD CONEN EVERCLEAR TIBETAN FREEDOM CONCERT VANDALS OUR LADY PEACE MOBY MARRY ME JANE

WMPH Wilmington DE 91.7 FM Mike Black 302.722.7159 ROBYN CHUMBAMBABA GUITAR WOLF SUGAR RAY SAVAGE GARDEN MOTHER ALL-STAR HOLIDAY EXTRA MATCHBOX 20 AQUA LISA LOEB MEREDITH BROOKS WALLS FLOWERS FIONA APPLE SHE MOVES SISIS FIVE IRON FRENZY SISTER HOPEZ SMOKING POPEZ AEROSMITH SARAH MCLACHLAN BLESSID UNION OF SOULS CUNYLE NU FLAVOR SUNDGARDEN ATOC MODEL ENGINE THIRD EYE BLIND TONY MARTIN'S G-STRING TOY DOLLS SOMETHING FOR THE PEOPLE

WNCW Spartanburg NC 88.7 FM SRB Buchanan/Joie Kendrick 704.287.8000 GRANDADDY ELLE POWER BUTTERFLY OF MONTREAL GUITAR WOLF PORTISHEAD TRUJAN'S WATER SHIT NOVOCIANE NP9 METALLIC PROPULSERHEADS SLOBBERBONE LORDS OF SPECIAL SAUCE G. LOVE & SPECIAL SAUCE KMPUTER BABYRIB INSPECTOR 7 SHIZUO TRAINSPOTTING #2 INTERPRETERS MURPH DANIELS PROJECT POLDEN IVY SELF CRAZY ALICE MIKE WATT FRANKLIN WALKER BLACK DAWN CODDINGBOTT BILL'S BAND SWITCHBLADE SYMPHONY

WNCW Spartanburg NC 88.7 FM SRB Buchanan/Joie Kendrick 704.287.8000 GRANDADDY ELLE POWER BUTTERFLY OF MONTREAL GUITAR WOLF PORTISHEAD TRUJAN'S WATER SHIT NOVOCIANE NP9 METALLIC PROPULSERHEADS SLOBBERBONE LORDS OF SPECIAL SAUCE G. LOVE & SPECIAL SAUCE KMPUTER BABYRIB INSPECTOR 7 SHIZUO TRAINSPOTTING #2 INTERPRETERS MURPH DANIELS PROJECT POLDEN IVY SELF CRAZY ALICE MIKE WATT FRANKLIN WALKER BLACK DAWN CODDINGBOTT BILL'S BAND SWITCHBLADE SYMPHONY

WOWL Boca Raton FL 91.7 FM Ross Hampton 606.257.1857 TIBETAN FREEDOM CONCERT CHUMBAMBABA GUITAR WOLF EVERCLEAR NOVOCIANE NP9 METALLIC PROPULSERHEADS SLOBBERBONE LORDS OF SPECIAL SAUCE G. LOVE & SPECIAL SAUCE KMPUTER BABYRIB INSPECTOR 7 SHIZUO TRAINSPOTTING #2 INTERPRETERS MURPH DANIELS PROJECT POLDEN IVY SELF CRAZY ALICE MIKE WATT FRANKLIN WALKER BLACK DAWN CODDINGBOTT BILL'S BAND SWITCHBLADE SYMPHONY

WTU Cookeville TN 88.5 FM Joe Doyle 615.372.3169 MOBY BORKY DANCE HALL CRASHERS APOLLO FOUR FORTY HELIUM DOWNLOAD DUBSTAR SOKRATCH HUMAN WASTE PROJECT BELERIUM THE CURE THE JACKAL UYI PIGFACE LAWAGONG KID WITH MAN HEAD TOADMORTONS PHOENIX CLARE QUILITY LOVE SPIT LOVE TUESDAY MOTARDS SEA TIGER KMPUTER LECTURE ON NOTHING ISOTOPE 217 SIX GOING ON SEVEN RAY CONDO AND HIS RICHIOD TRALUMA EVERYTHING OFF-BEAT GUITAR WOLF

WFHC Henderson TN 91.5 FM Greg Novak 901.989.6749 AQUABATS PHYSICAL FITNESS: FAT MU LAGWAGON LUMP PEZZ GOMDONEY TOASTERS INSPECTOR 7 X SCREECHING WEASEL TIBETAN FREEDOM CONCERT INTERPRETERS DANCE HALL CRASHERS GRAY COLGAR CONCENTRATION LUCKY ME SKIOATOS LIVE FROM GA: CONAN O'BR FEEDER LUCKY CHARMS AND THE TSU VANDALS AMERICAN MEASLES HELPER SUGAR POP BJORK PORTISHEAD ATARS BLINK 182 JONATHAN FIRE EATER WE WILL FALL: A TRIBUTE EVERCLEAR

WLOZ Wilmington NC 89.3 CaFM DJ Krush 404.727.9672 BUSH AQUASPACE KING KONGS BAD BRAINS SEELY RANIM MECCA NORMAL RODNEY KENDRICK TRIO LIZY COWGIRLS I.B.T. AQUA VELVETS O.RANG MCKENNAI EPMO MOUSE ON MARS SYNCHRONY BARDO POND RONI SIZE/REPRESENT FLX EXCUTIONERS MEDICINE DRUM KMPUTER DIRTY SEA AND CAKE COLOCTU HI FI KILLERS ALPHA DIABOLOGUM MURPHY MCELLE STEREOLOAB PORTISHEAD

WVRR Atlanta GA 530 AM CC Mark Polansky/Monica Shilode/Jeff Voria 404.727.9672 DREAM THEATER BUSH LOVE SPIT LOVE RAGE AGAINST THE MACHINE THIS ARE MORGAN SKA VOL. 2 GREEN DAY APHEX TWIN BJORK HUMAN WASTE PROJECT ORBIT SALT BT MARCY PLAYGROUND E.E.M. TRACY BONHAM BELLE AND SEBASTIAN DAVID BOWIE LEMONHEADS BOB OPLAN DR. OCTAGON SMOKING POPEZ SPIRITUAL BATS KMFDM DISHWALLA PULP HUMAN WASTE PROJECT METALLICA CUJO APPLIES IN STEREO

WNRN Charlottesville VA 91.9 FM David Sherwin/Brian Heffle 804.574.4096 G. LOVE & SPECIAL SAUCE BJORK CORNERSHOP DEFTONES CLARE QUILITY CURVE VELOUR 100 RONI SIZE/REPRESENT STATIK SOUND SYSTEM RADIOHEAD MOTESIT MOUSE MENDOZA LINE DUBSTAR JONATHAN FIRE EATER TONYPASTERS INSPECTOR 7 TIBETAN FREEDOM CONCERT GRANDADDY SYRUP USA APPLIES IN STEREO THE JACKAL NAKEO PURITANS PORTISHEAD DIFFERENCE ENGINE JULIANA HATFIELD BLACK GRAPE

WNRK Highland Heights KY 89.7 FM Stacy Owen 606.672.7897 GREGG ALLMAN JONATHAN BROOKE GREG BROWN HOLLY COLE MARY COUGHLAN STEVE CURTIS BOB DYLAN STEVE EARLE GOD STREET WINE GRAVELANKETS B.B. KING LIVE ON LETTERMAN: MUSIC DELBERT MCCLINTON LOREENA MCKENNETT T.S. MONK PAINT IT BLUE - SONGS O ARCHIE ROACH PAUL SIMON PATTI SMITH PAUL THORN PETE BELASCO TERRI BINION CORNERSHOP ALANA DAVIS FRED EAGLES/SMITH ROB FETTERS JOHN FLYNN BILL FOX LISA LOEB LOUIE SAYS

WPLS Greenville SC 96.7 FM Ashley Lowrey/Daniel Greenback 864.594.3045 JAS. MATHUS AND HIS KNOC LISA LOEB CINEMA BEER NUTS GROOVIE GHOLLIES MARY LOU LORD SLIVER SCOTTER SMART WENT CRAZY BMX BANITOS WE ARE NOT DEVO THE FOUND MIDNIGHT OIL PULP MASTERS OF DESTRUCTION (YOU'RE ONLY AS GOOD AS) MODEST MOUSE GARDNER KITTEN DANIELLE HOWLE AND THE T SELF PULK BASS APPEAL COOTIES LIQUID LIQUID PULP DURAN DURAN TRIBUTE ALBU BEN HARPER KMFDM FUEL SLACKJAW BY THE GRACE OF GOD INSPECTOR 7 SOKRATCH PHYSICAL FITNESS: FAT MU

WRFP Cantonment FL 91.1 Michelle Shute 850.937.8936 NEONBONIC TRIPLETTERS SUFFADORE TIBETAN FREEDOM CONCERT MAN OR ASTRO-MAN? MIGHTY BLUE KINGS HOT WATER MUSIC BAND FROTEE NASHVILLE PUSSY FLAMING BURNOUT: AN ESTR PROMISE RING GET UP KIDS BLASTERS MOVIEZONE SMART WENT CRAZY TOASTERS SERVOTRON LAZY COWGIRLS TOASTERS OBLIVIONS MARLEE MACLEOD NEGATIVLAND CAUSE FOR ALARM ISOTOPE 217 MOTIVE MODEST MOUSE JESSAMINE REVELATORS LULLABY FOR THE WORKING APPENDIX OUT

WVRY Norfolk VA 89.5 FM Rollie Bristol 757.885.9403 BOB DYLAN STEVE EARLE JONATHAN BROOKE BJORK CATIE CURTIS JEN TRYNIN G. LOVE & SPECIAL SAUCE PATTI SMITH STEREOLOAB ERIC MATTHEWS PATTY LARKIN PORTISHEAD FREDDY JONES BAND HOLLY COLE ROLLING STONES STEVE WYNG GREG GARING ALANA DAVIS PAUL SIMON LISA LOEB GREGG ALLMAN PAUL DEAR SOUTHERN CULTURE ON THE LAIKA SUNDAYS JON DEE KING DAR WILLIAMS JEB LOU NICHOLS JON BAEZ JANIS IAN

WLUR Lexington VA 91.5 FM Nate Jovan/Juan Farringer 804.542.8443 JANE'S ADDICTION OAVE MATTHEWS BAND BOOGIE NIGHTS SUGAR RAY RAGE AGAINST THE MACHINE PIXIES NOB GOD STREET WINE TRAINSPOTTING #2 REPLACEMENTS CORNERSHOP AQUABATS SUNDAYS REEL BIG FISH THE VERVE DANCE HALL CRASHERS BUSTA RHYMES OURAN DURAN EVERCLEAR TANYA DONELLY LOUNGE-A-PALDOZA MIDNIGHT OIL EDWYN COLLINS FRANK & WALTERS IVY JAMIROQUAI LOVE SPIT LOVE LETTERS TO CLEO

WMSV Mississippi State MS 91.1 FM Lucas Jenson 601.325.8034 JONATHAN BROOKE MULLU LISA LOEB G. LOVE & SPECIAL SAUCE LILL HAYDN UMA ELVIS COSTELLO CURVE STEVE EARLE BUSH EDWYN COLLINS MAE JOHNSON PATTI SMITH PIXIES REPLACEMENTS BABYRIB DIRTY COMEYO GRANDADDY GRITTY KITTY JONATHAN FIRE EATER TONYPASTERS INSPECTOR 7 TIBETAN FREEDOM CONCERT GRANDADDY SYRUP USA APPLIES IN STEREO THE JACKAL NAKEO PURITANS PORTISHEAD DIFFERENCE ENGINE JULIANA HATFIELD BLACK GRAPE

WNRN Charlottesville VA 91.9 FM David Sherwin/Brian Heffle 804.574.4096 G. LOVE & SPECIAL SAUCE BJORK CORNERSHOP DEFTONES CLARE QUILITY CURVE VELOUR 100 RONI SIZE/REPRESENT STATIK SOUND SYSTEM RADIOHEAD MOTESIT MOUSE MENDOZA LINE DUBSTAR JONATHAN FIRE EATER TONYPASTERS INSPECTOR 7 TIBETAN FREEDOM CONCERT GRANDADDY SYRUP USA APPLIES IN STEREO THE JACKAL NAKEO PURITANS PORTISHEAD DIFFERENCE ENGINE JULIANA HATFIELD BLACK GRAPE

WPRK Winter Park FL 91.5 FM Jeff Kettle/Elle Watts 816.322.8281 LEGER OF RITZ GUITAR WOLF RAGE KITTEN/REPLACEMENTS LOREN MAZZACANE CONNORS MUMIA ABU JAMAL/MAN IS T CONGO NORVELL CUP OF TEA RECORDS: ANOT CLASS SLUSSER FLYING SAUCER ATTACK JOHN ZORN KMPUTER BARDO POND GUMMO ANA KODOMO TRANSIENT WAVES SWITCHBLADE SYMPHONY CONGO NORVELL NIGH QUICKSPACE AMFDM HALF JAPANESE FRANCIS OHMONT ARIA JAVO HOLMES TINDERSTICKS GUITAR WOLF DJ KRUSH VAS DEFERENS ORGANIZATO LUKE SLACK LONG HIND LEGS

WRVU Nashville TN 91.1 FM Jeff Kettle/Elle Watts 816.322.8281 LEGER OF RITZ GUITAR WOLF RAGE KITTEN/REPLACEMENTS LOREN MAZZACANE CONNORS MUMIA ABU JAMAL/MAN IS T CONGO NORVELL CUP OF TEA RECORDS: ANOT CLASS SLUSSER FLYING SAUCER ATTACK JOHN ZORN KMPUTER BARDO POND GUMMO ANA KODOMO TRANSIENT WAVES SWITCHBLADE SYMPHONY CONGO NORVELL NIGH QUICKSPACE AMFDM HALF JAPANESE FRANCIS OHMONT ARIA JAVO HOLMES TINDERSTICKS GUITAR WOLF DJ KRUSH VAS DEFERENS ORGANIZATO LUKE SLACK LONG HIND LEGS

WUOG Athens GA 90.5 FM Matt Bissler/Scott Blumenthal 706.542.7100 DAY BEHAVIOR POWERRANG SILVER SUN SHOESTRINGS NEW SESSION PEOPLE CONGO NORVELL ELF POWER IDIOT FLESH MURPHY MCELLE EARTRHIS: SHADOW 3 BUGS MENDOZA LINE SCHOOLGIRL REPORT PELL ME CASTOR TINDERSTICKS FLOWERS GRITTY KITTY GRITTY KITTY DAVID HOLMES PRINCESS SUPERSTAR OIVINE COMEDY KROSYAV GLEN BRANCA TONY CONRADO DOUBLE AGENT 1980: A TRI FRANCIS OHMONT ROBBIE FULKS SHARK QUEST/REPRESENT RONI SIZE/REPRESENT

WUSC
Columbia SC 90.5 FM
Brian Alexander/Jason Paddock
803.777.9324
MODEST MOUSE
DANIELLE HOWLE AND THE T
MAN OR AS FROM MAN?
FUNKDOBIEST
HIS NAME IS ALIVE
PURPLE IVY SHADOWS
IDOT FLESH
UNIT PARK
LYNFIELD PIONEERS
MOGWAI
THREE MILE PILOT
RAY CONDO AND HIS RICOCH
TOKYO TRASHVILLE
CONGO NORVELL
FLYING SAUCER ATTACK
SONIC YOUTH
AQUABATS
JONATHAN FIRE EATER
SCOFFLAWS
GUSGUS
DEAD MILK MEN
MODS COOKBOOK
GET UP KIDS
ALPHA
WE ARE NOT DEVO
BOYMERANG
HALF JAPANESE
SAMPLING THE FUTURE
WESTON
H2O

WUSM
Hattiesburg MS 88.5 FM
Mike Davis
601.266.4287
GUITAR WOLF
BARDO POND
GALACTIC
FUEL
MODEST MOUSE
SILVER SCOOTER
MAGIC PACER
PORTISHEAD
FU MANCHU
ISOTOPE 217
GRANDADOOY
HELLUM
DAVID HOLMES
X EDITIONERS
PELL MELL
BUTTERGLORY
CORNERSHOP
GET UP KIDS
SMART WENT CRAZY
BJORK
FINLEY QUAYE
THREE MILE PILOT
SEELY
FONDLY
PROMISE RING
SUPERSONIC
APHEX TWIN
THE VERVE
IDOT FLESH
RADIO FLYER

WUTK
Knoxville TN 90.3 FM
Stacy Kay
423.574.2229
LAZY COWGIRLS
MODEST MOUSE
RIVERA PLAYBOYS
JULIANA HATFIELD
GET UP KIDS
DANIELLE HOWLE AND THE T
APPLES IN STEREO
COOTEES
REPLACEMENTS
TORTURE KITTY
GOTHIC ARCHIES
AVAIL (YOUNG) PIONEERS
GRITTY KITTY
CRAMPS
PRINCESS SUPERSTAR
MIDNIGHT OIL
BUTTERGLORY
CURTIS MAYFIELD
X
JONATHAN FIRE EATER
SCHRASJ
KOMPUTER
LITTLE DARLA HAS A TREAT
DARLINS LITTLE JACKHAMME
BARDO POND
PELL MELL
PHYSICAL FITNESS: FAT MU
HELPER
DJ KRUSH
SELF

WUTZ
Tampa FL 1070 AM
Derek Ingram
813.253.3333
KMFDM
WESTON
EVERCLEAR
DEFTONES
INCUBUS
TRANSISTER
LOUNGE A PALOOZA
JIMMIE S CHICKEN SHACK
THE JACKAL
LIFE OF AGONY
DURAN DURAN
NOFX
I KNOW WHAT YOU DID LAST
MORTAL KOMBAT: ANNIHILAT
CHUMBAWAMBA
GOLDFINGER
SHIFT
HUMAN WASTE PROJECT
SHIZUO
TIBETAN FREEDOM CONCERT
STICKMEN
ECBOR
TOMORROWPEOPLE
BLINK 182
BABYBIRD
DAVID BOWIE
FU MANCHU
SHAKE APPEAL
BRICQ MEN
BLACK GRAPE

WVFS
Tallahassee FL 89.7 FM
Tiffany Parsons
850.646.1279
MECCA NORMAL
MODEST MOUSE
WILL OLDHAM
FREE KITTEN
ELF POWER
GUITAR WOLF
NEWSBOY LEGION
DJ KRUSH
REX
MONO MENO
FLYING SAUCER ATTACK
REST 5000
BUTTERGLORY
PELL MELL
OF MONTREAL
ROYAL TRUX
LOW
CLASS
BARDO POND
LONG HIND LEGS
JUNIOR VARSITY
VAN PELT
WINDSOR FOR THE DERBY
PALACE CONTRIBUTION/ZENI
MOVIE TONE
BOWERY ELECTRIC
REPLACEMENTS
LABRADOFORD
PIXIES
JOHN FAHEY

WVRU
Tampa FL 89.9 FM
Star Shoemaker
540.831.5020
G. LOVE & SPECIAL SAUCE
PRIETASTERS
MR. T EXPERIENCE
MISSING LINK
RON CARTER
GROOVIE GHOU LIES
TIBETAN FREEDOM CONCERT
EDWYN COLLINS
TOASTERS
JACKY TERRASSON & CASSAN
AQUABATS
MOMUS
BRACKET
HELPER
TOY DOLLS
MEMPHISKAPHELES
BMA BANDITTS
LAND OF THE RISING SKA:
LONDON SUED
MADNESS
DIVINE COMEDY
PHYSICAL FITNESS: FAT MU
FONDLY
TINDERSTICKS
SELF
BANG
MODS COOKBOOK
SCHOOLGIRL REPORT
WESTON
PRINCESS SUPERSTAR

WVUM
Coral Gables FL 90.5 FM
Cini Korvett
905.284.3131
APHEX TWIN
DEFTONES
G. LOVE & SPECIAL SAUCE
NOFX
KOMPUTER
AQUABATS
KMFDM
FLYING SAUCER ATTACK
MOBY
MOGWAI
MODEST MOUSE
JANE'S ADDICTION
BJORK
JULIANA HATFIELD
GOLDIE FEAT WRS ONE
WESTON
EDWYN COLLINS
ELCRA
CONGO NORVELL
HOLIDAY
THIRD EYE FOUNDATION
FREE KITTEN
TOASTERS
PHYSICAL FITNESS: FAT MU
SWITCHBLADE SYMPHONY
DIVINE COMEDY
CUMMCO
LONDON SUED
SCHOOLGIRL REPORT
TRIPLE FAST ACTION

WVVS
Ridgely VA 90.9 FM
Daniel O'Leary
912.333.7314
SHIFT
ADAM SANDLER
MURDER 1
DURAN DURAN TRIBUTE ALBU
AQUABATS
FREE KITTEN
TUESDAY
MOBY
KOMPUTER
DANCE HALL CRASHERS
SUBCROUS
BELMONT PLAYBOYS
DEFTONES
HEADRILLAZ
BOB MARLEY
IHEDPPE
BUTTERFLIES
SQUEAKY
LEE SCRATCH PERRY
PIZZICATO FIVE
SELF
LOUNGE A PALOOZA
FLUID OUNCES
SMART BROWN HANDBAG
ASS BABOONS OF VENUS
WE ARE NOT DEVO
PORTISHEAD
RADIO DEADLY
TOY DOLLS
BABYBIRD

WWHR
Bowling Green KY 91.7 FM
Hart Britt
502.745.5439
RAGE AGAINST THE MACHINE
FROGS
JOHNNY SOCIETY
FOUNTAINS OF WAYNE
CORNERSHOP
LAZY K
WEATHERVANE
SELF
PHOTEK
RAKIM
BRIGO MEN
INCUBUS
PORTISHEAD
PEASANTS
CURVE
PLUG
ROBERT MIRABAL
PLUMS
SPAWN
UNIVERSAL CHRISTMAS SAMP
GLITTERBOX
RONI SIZE /REPRAZENT
LOUNGE A PALOOZA
DAYS OF THE NEW
MOBY
I KNOW WHAT YOU DID LAST
MORTAL KOMBAT: ANNIHILAT
MISTLE THRUSH
PIZZICATO FIVE
ADAM SANDLER

WXJM
Harrisonburg VA 88.7 FM
Trent Hunter/John Lips
540.568.3599
MODEST MOUSE
AVAIL (YOUNG) PIONEERS
764 HERO
TSUNAMI
ISOTOPE 217
BOUNCING SOULS
ELF POWER
THE SORTS
THE NEED
GRITTY KITTY
FROM THE BULLPEN
BUTTERGLORY
WINDSOR FOR THE DERBY
IDI
KING KONG
PORTISHEAD
GET UP KIDS
MOMUS
RADIO FLYER
DIVINE COMEDY
SHYSTER
DANIELLE HOWLE AND THE T
TALKING RAIN
REPLACEMENTS
ESQUIVEL
LAND OF THE RISING SKA:
THE LUNE
SHOE STRINGS
BUDDY PAULETT
PIXIES

WXYC
Chapel Hill NC 89.3 FM
Franz Kunst
919.962.7768
A HEAVY DOSE OF LYTE PSY
TOWNSHIP JAZZ N' JIVE
LOUISIANA SWAMP BLUES
CRIME JAZZ: MUSIC IN THE
HARVEY MILK
KURTIS BLOW PRESENTS: TH
GUITAR WOLF
MUSIC OF ARAB AMERICANS
CORNERS OF THE MOUTH
PALACE CONTRIBUTION/ZENI
DJ KRUSH
COAL MINING WOMEN
WOOD THAT SINGS: INDIAN
DJ SHADOW
MAYTALS
THE DISCOTECA COLLECTION
JOE MORRIS TRIO
LAKA
RALPH CARNEY
BILLY JACK WILLIS AND HIS
APHEX TWIN
SONGA
ROSE MADDOX
ZEEK SHEEK
JON APPLETON
RAY CONDO AND HIS RICOCH
BLUE SKY BOYS
REFRIGERATOR
STYLES OF BEYOND
BRING YOUR OWN WALKMAN

WZMB
Greenville NC 91.3 FM
Marc Shatz
919.328.4783
JULIANA HATFIELD
PROMISE RING
THE VERVE
EVERCLEAR
WE WILL FALL: A TRIBUTE
PORTISHEAD
CONGO NORVELL
HURRICANE #1
KMFDM
SOUTHERN CULTURE ON THE
DEFTONES
COLDOUT
BABYBIRD
SUPERCHUNK
TANYA DONNELLY
MORTAL KOMBAT: ANNIHILAT
AQUABATS
MR. T EXPERIENCE
LOUNGE A PALOOZA
KELLEY DEAL 6000
FU MANCHU
MARY LOU LORD
DREAM CITY FILM CLUB
WESTON
NOVOCIAINE NP9
OLD PIKE
TRAVIS
SHAKE APPEAL
PROPELLERHEADS
DITC DIGGERS

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New World

Joshua Blood, Promotion, Heartbeat Records, Cambridge, MA 617.354.0700 ext. 278



1997: What a great year for reggae and ska on Heartbeat. *Burning Spear Appointment With His Majesty*, *Skatalites Foundation Ska*, Lee "Scratch" Perry *Upsetter In Dub*, *Maytals Never Grow Old*, etc. Thank you for your

reporting of these releases on the New World and Top 200 charts. If you'd like to get even more involved, consider this: Burning Spear is currently booking his April/May 1998 tour, and will be playing many colleges and universities. If you would like to have the Spear *burn down* your fine educational institution, contact Burning Music Productions at 718.527.9327. Serious inquiries only, please. Keep the Spear burning!

Scott Kuchler, Koch/Cooking Vinyl Records, Port Washington, NY 516.484.1000 On



your desk now should be *Blake On Blake* by Billy Bragg. This collection is culled from outtakes of the William Blake sessions and features material not previously available in the US. Sharing songwriting credits with Bragg are

Morrissey and Johnny Marr (who also contributes guitar to "The Boy Done Good"). Specialty play has already been reported on KGDE, WHTG and WOXY. Now, in a shameless act of self-promotion, let me recommend that all Long Islanders come to see my band Eric's In Oregon at Border's in Commack on February 1 at 2:00 p.m. Cheers.

Jacob Edgar, Tinder Records, Rohnert, CA 707.588.9164 Which way world music? No longer defined as obscure ethnomusicological field recordings or salvaged (but vacuous) traditions, "world music" means, more and more, the music people are actually listening to! Global pop has opened up and cross-cultural blends are the norm. We at Tinder envision a huge growth in non-English music on mainstream radio formats. In fact, here in San Francisco, the Triple AAA commercial radio station KLLC (Alice 97.3 FM) has squeezed a funk-up world pop show among its usual Duncan Shiek, Joan Osborne and Alanis Morissette offerings. Is this a good or bad development? The critic's argument that all of this hybridization is destroying centuries-old traditions is only valid when it reflects the world around you, when your expressions speak to the world in which we live. Like it or not, the souped-up global network is here to stay. Our daily interactions with different cultures, languages and world views inevitably inform our music. Yes, we lose some wonderful forms, but we gain numerous others as well. Many great musical forms were born out of fusion and change: jazz, rock, salsa, soukous, rai, and bossa nova to name a few. Even the music of Bach and Beethoven would not have been the same without the influence of Greek and Arabic music theory and instrumentation. Change is good. Music should reflect reality, not idealized visions of the past.

Jeff Chamo, CEO, Ellipsis Arts, Roslyn, NY 800.788.6670 Got a minute? We stand in awe at the awakening of global connectedness — through economic interdependence, satellite transmissions, growing multi-lingualism...and music! Zillions of 0's and 1's on laser discs, cables and phone lines, soaring thru space and telling our ears and our hearts that we are not alone! Hearing these musics we are nudged beyond the unseen confines of our personal tribes and traditions, playing our roles in this great movement of humanity! And when we're done with all that, we can go get a sandwich. Ellipsis Arts was founded in 1992 and has since grown into a unique and eclectic mix of projects celebrating global music and culture. Let me know if there's anything else you need.

Matt Hughes, New World 'N' Jazz Promotion & Marketing, Brooklyn, NY 718.934.0327

Check out the new New World 'N' Jazz website. We even have a chat room: <http://www.liferules.com/nwj/>. Some history: I spent 12-plus years in radio programming jazz, NAC and world music. In January 1996 I was given the opportunity of a lifetime. Neal Sapper (President of New World 'N' Jazz) and I were talking on the phone about the possibility of me joining New World 'N' Jazz. In June of 1996, we opened the doors to the New York office. New World 'N' Jazz is very successful with straight-ahead jazz and smooth jazz, so we discussed the idea of expanding our format coverage. In our discussions we recognized that world music is one of the most neglected formats as far as radio promotion is concerned. By the first quarter of 1997 our World Music Division was operating full steam ahead! The future: When Tad Hendrickson and I spoke about this writing, he said that he wants me to bring up something that will help the development of the CMJ New World chart. The main thing that I would like to suggest would be for the stations to take their reporting status very seriously. There are about 80 or so stations that do report on a weekly basis, but there are close to 300 CMJ New World reporters. The CMJ

New World chart is the only real radio airplay world chart. This precious chart needs your full support! We at New World 'N' Jazz, as well as many other promoters and record labels, keep a close eye on who contributes a weekly playlist. These are the stations that make a difference. These are the stations we concentrate on. So please use your CMJ New World reporting status to your advantage! If we give it our all, we will have an invaluable tool to better our programming and really contribute something to the music. Let's take this fine chart to the next level. Artist and label inquiries call Neal Sapper at 415.453.1558. For service call Matt Hughes at 718.934.0327, or email him at matt@liferules.com.

Ned Sublette, Qbadisc, New York, NY 212.294.7175 Qbadisc releases music from Cuba.

Music from Cuba is truly alternative. It exists outside of the norms that apply to almost everything else. No country has music like Cuba has, period. Physically, Cuban popular dance music is more fun than rock 'n' roll and at the same time it has a jazzy sophistication and a deeply-established tradition of virtuosity that pretty much humbles anyone who comes into contact with it. Cuban music isn't another interesting detour — it's one of the basic musics of the world. Cuba's been officially considered an enemy country by the United States since 1962. Regardless of what you think of the Cuban government, the embargo is a failure and does nothing but make life harder for ordinary Cubans. You can't travel to Cuba except under very specific conditions. Cuban artists can't play here except under very specific conditions, and it's a crime in the U.S. to pay them fees for performing. We can't legally cause new recordings to be created or sign bands like we could with anyone else in the world — we can only license already-made recordings. The US is the only country that imposes these rules. If we were Canadian, Mexican, Spanish, Japanese, then no problem. Commercial Latin radio will not play music from Cuba. Will not play it. There is a very subtle boycott of the music. Meanwhile, Cuban music is the happening Latin music and everybody knows it. Imagine then how important college radio is. I urge you: Play Cuban music. Because it's the greatest music there is and listeners can't get it anywhere else. And don't just ghettoize it in a two-hour-per-week Latin music slot. Work it in. It sounds good next to anything.

Jeff Luaka, Luaka Bop Records, New York, NY, 212.255.2714 Luaka Bop sees a new



American nation emerging. One that so far has been successfully suppressed and ignored. We are becoming a nation whose most important export is not a commodity, but Culture and Entertainment. We export American Mythology. Everything from the Marlboro Man and James Dean to Puff Daddy and Jack Kerouac. We are the world's entertainer. While we also export lots of other stuff, what makes music a different kind of product is that it gives sustenance in a way that Coca Cola does not. We are the tit that the world sucks on. Or one of many. A huge breast that squirts out powdered milk, peanut butter and jelly, Big Macs, Coke, Marky Mark (OK, "Mark Wahlberg"), and disco remixes. Enough to choke the world. But there's also some sustenance as well, and much of that is musical. American pop music so successfully swamped the world because it fused two cultures. Bringing the ecstatic timelessness of African-based dance music to European melodic romanticism and formality. And vice versa. Both cultures, in finding the other, were given the keys to escape their own looming cultural dead ends. This hybridization that happened, and continues to happen, is fairly unique. Monocultures like Japan, Ireland and Scandinavia drool in envy. Some of the most rebellious looking and sounding musicians, DJs, indie label heads and listeners would like to continue to see a whiter, less funky America. Most so-called alternative music is for and by frustrated white middle class kids. What kind of alternative is that? A lot of that grinding rebellious howl we hear is an expression of loss — a bunch of babies crying at their loss of power, hegemony and assumed dominance. A desperate din, a sonic wail, trying to stop the Puerto Ricans, Koreans, Japanese, African-Americans, Guatemalans, Saudis and Mexicans from taking over. Ironically, college radio often perpetuates the myth of White Middle Class America. An America that no longer exists. Luaka Bop sees a new nation emerging and we have to start from scratch.

Shiva, Director Of Promotions, Triloka, Los Angeles, CA 310.996.7200 Yes, Shiva is my given birth name. I didn't make it up when I got the job as Director Of Promotions for Triloka, as some have suggested. It has been an exciting year for Triloka and for all of world music. Tons of great records to choose from. I hope that you all have and will continue to enjoy Emer Kenny, Jai Uttal, Material, Badar Ali Khan, Walela, Ismael Lo and Little Wolf. I would like to thank my colleagues at Island, RealWorld, Nonesuch/World Circuit and Shanachie for their commitment to keeping it real. Continue to play and support records from these labels. What's up with these labels that *only* specialize in putting out gimmick compilations with titles like *A World Female Celtic Coffee House Christmas IV*? Sure, these compilations are easy to reach for, but if you really care about turning your listeners on to something new and unique, take the time to listen and find the real thing. If you still don't know what I'm talking about, take a listen to WXPN, KCRW, WBAL, WFHB and KSPI if you need to hear examples of stations who are indeed taking the time. I would like to thank these stations for being down with Triloka. Thanks to Luke at KCOU for being the first to put Emer Kenny at #1. I'll be in LA as of January at 310.996.7200, or check us out on the web at www.triloka.com if you want to know the latest. ■

Dialogue

Record Company

Stevie B, Promotion & Marketing, Mia Mind Music, New York, NY 800.843.8575 mimimus@aol.com Wake up! Wake up! It's Santa and his reindeer landing on your rooftop. No, it's not. It's just those people from Mia Mind Music tossing a holiday CD your way. Ether Park (and friends) *Visit The Island Of Misfit Toys* will put you and your listeners in a HO! HO! HO! mood this year. Especially the track "Why Am I Such a Misfit?" (a question we've all pondered at one time or another). Many thanks to the DJs at KZIA for being the first to chart Blend's CD on their Top 30. May this be the first of many. Blister Rust is popping up on tons of charts in the Northeast as we speak. Don't you just love that little ditty "Heavy Drugs"? Just doing their part to keep the holiday spirit high throughout the season. We've been making a list and checking it twice and gonna find out who's naughty and nice. If you're on our list, then you probably got one of our "Keeping You Buzzed" bottle openers for Christmas. If not, then you better talk to Santa Claus, amigo. Later, you little elf.



Jpsy, Dark Diva In Promotions, Pandisc/Streetbeat Records, Miami, FL 305.557.1914 ext. 23

Let me begin: WERU, WUFI, WVUA, KLSU, WRUV, WMHB and WKCR, thanks for keepin' it real. The holiday season is here and I can't believe how fast time flies. I want to wish you all a safe and happy winter break. A suggestion for the New Year? Send Jpsy her feedbacks. There are many reasons why I need them. One, I need to help you out with your individual needs. Great example: vinyl. Your requests were read, loud and clear, so expect some vinyl in '98. As you see, they are definitely not a waste of time and effort. Think of them as a wish list. To those who haven't sent anything, what's the dilly, yo? In '98 things will clear up. I know that we have only just begun, but are you all that busy? I want and need StreetBeat all over the place, so I need your help. I will also need tracking reports, playlists and stickers from your station. Nothing is optional and everything is necessary. Do I sound bossy? I am a Capricorn after all. Mad love to CIVS (hi, babe!).



Todd Kern, PC Music, San Diego, CA 888.255.2540 It's howdy doody time, audio heads.

It's been a while since I poked my nose in here, so I'll drop some boogie juice on y'all. Anne Summers came in #7 most added at CMJ and I've got to give big props out to the Team Clermont boys down south for resurrecting a great record. You go, boys! So if you haven't checked out the mod pop-rock of Anne Summers, do so now. Another Society took a few days off to gather up stamina to rock with Testament in December — look for dates in New York; Northampton, MA; Baltimore, MD; Detroit, MI and Chicago, IL (call for more info). While in DC killing brain cells with Anne Summers (the beast was had by all), Mark Goodman from Magnet played a slew of new songs from the upcoming '98 Magnet release and they sound great. David Lowery from Cracker is scheduled to produce it.



Kathleen, Almee & Rod, College Department, PopMafia, San Francisco, CA 415.339.2103 Godfather: "Vito, why did you bring me this box with two bloody ears in it?" Vito: "Well Godfather, we pays a visit to the college radio station. I says to the DJ, 'Are you playing the PopMafia release *Lecture On Nothing*?' He said 'No,' so I cut his left ear off. I says 'You shouldn't have done that. It's a really good f*cking record, full of street samples and hypnotic electronic grooves, assembled by producer/engineer Eddie Miller who's worked with big boys from Prince to William S. Burroughs. Have some respect. Are you playing the *Blueland* record?" And he's screaming 'No! No!' So I cut off his other ear. I don't know if he heard me at this point, but I says 'This record is gonna be bigger than rubber soul you piece of s*it. Now, what about the self-titled album from Zero, with lyrics from Robert Hunter who used to write for the Dead?' And he screams 'Yes! Yes!' And sure enough, there it was in the f*cking CD player. 'That's good,' I says and I pats him on the head. And then I came back here." Godfather: "You did good Vito, but remember, it's Christmas. Give him back his ears." See the compassion at work here? To make it easy on you and save Vito another trip, we put *Blueland* and *Lecture On Nothing* on *Certain Damage Vol. 97*. Call us for CDs to be extra sure. This is the way of the family. Enjoy the holidays.

Athan Maroullis, Cleopatra/Hypnotic, Los Angeles CA 310.577.1480 By now, all RPM reporters have received either the new *Information Society* or the *Yamo* album or both! The new *Information Society* will satisfy all of you RPM reporters out there wanting a fix of darkwave/EBM ideas. By now, any of you with even a glimpse of interest in this kind of thing should have received it. As for electronic-based RPM DJs, Wolfgang Flur of Kraftwerk has a brand new project called *Yamo*. It is a great electronic release, full of a variety of moods. These should be on your desk by now — if not, let me know!



Sean Donovan, Epiphany Records, Tempe, AZ 602.804.0992 The Beat Angels are currently on the East Coast leg of their national tour supporting Gilby Clarke. The tour, which began in mid-October, has already taken them through exotic locales in the Southwest, Midwest and Northeastern seaboard. Success has smiled on the band and they've been making fans, signing autographs and selling copies of their new CD *Red Badge Of Discourage* with abandon. Vocalist Brian Smith reported that members of the Romantics showed up at the concert in Detroit and proceeded to party like the rock stars they are



with the band. Aside from being stopped, boarded and searched by members of both the Texas and Missouri highway patrols, the boys haven't had any troubles and continue to rock and roll along. It seems that the Beat Angels' fashion sense is making an impact as well. We've received a surprising number of phone calls from folks who are positively smitten after seeing the band for the first time. One fellow in particular can't seem to get enough of the band. He lives in Minnesota and called us asking us to "send him magazines that will show me what rock stars wear." We told him if he bought some tight pants, black boots and scarves, we'd make him an honorary Beat Angel. Sales of the new disc remain high and it's currently in its second pressing. Press response has been highly favorable, and a sampling of clips are enclosed in this package.

Asylum Marketing + Insane Artists Management, Los Angeles, CA



213.954.7626 You're relaxing, watching the tube, winding down from a long day of marketing like a crazed wench. On comes a "film at eleven" news bulletin on a "probing undercover investigation" into the city's worst health violations at local restaurants. This will be good for a laugh. How many swanky yup cheese-fest schmooze pits have cockroaches chilling in the gazpacho? Tawny Little is bustin' some ass. How did they get this footage? Posing as a dishwasher? Kinda mission impossible. "After this commercial, the #1 worst restaurant in LA..." Man, I hate the Welch's grape juice kid. OK, the Jack In The Box campaign is pretty funny. Here we go, the top story: There's no soap in the bathroom? Gross. The chef is licking his fingers and now he's tossing a salad with those hands. Nasty. Is that a chicken defrosting in the sink? Oh, good. They're finally washing their hands. Wait a minute. It's over the chicken? Hey, are those dishes being rinsed out over that chicken? Oh my god! That's the restaurant across from the office! I just had a panini there yesterday! You've just experienced a day in the life of Asylum. P.S. Björk (Elektra) with GusGus (4AD) at the Shrine (Academy Awards and Bolshoi Ballet) in LA on December 8; New York City at the Hammerstein Ballroom (just Björk) December 14, and don't miss her on David Letterman on December 16.

Mike DePippa, On Behalf Of The College Department, New York, NY 212.275.2860

After reading Jamie Canfield's Dialogue in last week's issue of CMJ, I felt compelled to respond. I agree whole-heartedly with Jamie: You should say what you want. However, you should research the subject you're talking about before making ignorant, ridiculous accusations. Furthermore, if you do decide to speak out on a particular topic, say what you want in a mature, professional, educated way. You should not rely on a barrage of expletives and petty name-calling. Secondly, I agree with Jamie's suggestion that you should not allow yourself to be threatened into playing or charting a record. Erroneously, Jamie used Moby as an example. Maybe it was just out of dislike for Moby. It wouldn't be the first time, but everyone is entitled to their opinion. However, this time the attack was directed at the Elektra College Department and that's where the line was crossed. The Elektra College Department has never, and I mean never, threatened servicing in exchange for chart numbers. Anyone who knows me, Chris Elles or any of our college representatives knows we do not do business like that. Jamie, if you have questions about how we run the College Department at Elektra, or the next time you want to attack the integrity or successes of our department, call us directly instead of writing it in this column. Thanks for your time.

Bob W., Triage, New York, NY 212.989.4545 Driving to DC to see *Difference Engine* at



Phantasmagoria November 14: WFUM's Andy played the Bells and his usual fare of excellent, sensitive indie-pop; WRSU had trance and techno; WPRB had blues; WKDU had a great show of very political punk rock, including Negativland, with monologues by Noam Chomsky thrown in now and then; WGLS played Mariah Carey, new Duran Duran and Boys II Men; WRTI played classical; WMPH had muppet punk and commercial ska; WKHS played The Verve's hit song and Cornershop's hit song; WMUC played some decent trance-techno before kickin' in with the hip-hop show. On Saturday, we heard WHFS play Coldcut's "More Beats & Pieces" in a promo (well, it's better than nothing!); WVUD played Patty Larkin on Sunday; WKDU had underground techno; WHTG played Spirit Varnish's "Fullness And Sweet" then Suran Song before having Squatweiler and Difference Engine on the air live. By the way, Difference Engine was incredible at Phantasmagoria (a club that is also a record store and homebrew supply shop, if you can believe it), and they were also great at Luna Lounge the night before. B.R. and I won second place in the Belgian and French category at the Capitol District homebrew beer competition that Saturday for our extremely effluent Biere de Gard (for which Lawrence Lui has been begging — the lush). Thanks for your massive support this fall! You've helped make Triage #1! (Or something like that.) May Annual Gift Man be good to you this year! Broadcast Counterspin, Radio Nation and Pacifica News!

Jason Turner, Promotions, Rotten Records, Montclair, CA 909.624.2332 It is once again time to talk to everyone in radioland. Have you all been feeling good? Did you eat all your vegies last night? I did. This weekend I saw the Blue Meanies and Mephiskapheles out in LA. If you haven't yet seen either of these bands, then go out and do so immediately. Then buy their records. Ska-punk at its finest is all I can say about the Blue Meanies. Plus, anyone who names a band after the bad guys in a Beatles movie is a-OK in my book. Plus, Mephiskapheles is "satanic ska for the entire family." You cannot possibly go wrong there. Did you play *Toy Dolls* and/or *Damaged* yet this week? If so, you *have* been good. If not, why not? Do you want me to

Dialogue

come over and spank you? It sounds like you need it. Or do you just want a spanking anyway? Because I am sure I can help you out. For Toy Dolls, play "She'll Be Back With Keith Someday" or "Fred Olivier." Those are my faves. Play anything and everything from Damaged. I know you love all the songs equally. We need both of these records high on the charts before the year ends, so get moving. Jason has left the building.

Elias Chios, RCA Records, New York, NY 800.627.4926 elias.chios@bmg.com Hum's new album, *Downward Is Heavenward*, is impacting January 26! The guys are stoked about their new record and can't wait to hit the road. I, the promo puma, have a limited amount of 7" vinyl of the first single, "Comin' Home," and a B-side cut, "Puppets." I also have signed copies of *You'd Prefer An Astronaut*. So, if you are really good to the band, they told me I could be good to you. Get it? Also coming soon is *Fly*. You will be receiving their CD over the break. They are also on the road, so if you dig 'em, let's hook something up! **Funkdoobiest** is on the prowl. Their album, *The Troubleshooters*, is getting some serious attention out there! Don't be late with this one! Thanks to all of you for making this year an incredible one for me and RCA artists. You all rock! If there is anything the nice people out there need (you know, pleasant people), please call me. Till next time.

Tim Foisset, Deep Elm Records, New York, NY 212.532.3337 I grew up in a small farming town in upstate New York called Shushan. Yes, that's right, dirt roads and cheap beer. A larger population of cows than people. In September, I moved to New York City, an obviously altogether different lifestyle. Hey, you know the line, "If you can make it there..." It's been tough at times, but the big city hasn't eaten me alive yet. Really, the driving force keeping me afloat has been this **Triple Fast Action** record, *Cattlemen Don't*. Thanks so much to everyone supporting it! In the case of this small town kid, cattlemen certainly do. As for other upcoming releases, keep your eyes and ears out for **Muckafurgason**. These three tormented souls do it all: pop, rap, punk, country, Spanish ballads and rock. Their eclectic full-length debut, *Tossing A Friend* arrives in February 1998. Some of you already have their "Chevrolet 7" with four songs that offer a glimpse of their madness. Check it out! It would be a crime not to. Also coming soon is **Pave The Rocket's** *Taken In*, due January 20. This St. Louis dynamo combines powerfully emotional songwriting, intense lyrics and a pop sensibility that aims to challenge your ears. It's being sent on a limited servicing, so call if you need one. Tough moving from a small town to New York? These new records on Deep Elm make it easy to love this city.

Cynthia Von Buhler, Castle Von Buhler Records, Boston, MA 617.783.2421 I have not disappeared. I have been busy compiling all of the bands and artists for our new benefit compilation called *Which Also Means Soon* (as in, they'll be a cure for AIDS). If you've heard/seen it you'll understand why I haven't had time to write. Now it's done, it's in your hands, and it's in the CMJ Top 200. Thanks! This time 50% of the profits will be placed in a college fund for the teenage daughter of the acclaimed artist William Tisdale, who died last summer from AIDS-related illness. The musical line-up boasts **Pell Mell**, **Edsel** (a side-project called **Margo Vs. Thunderball**), **Orbit** and **Cranes** guitarist **Mark Francombe** (Eardrum (UK)). The CD also doubles as a Castle Von Buhler Records sampler, with previously unreleased tracks by **Turkish Delight**, **Splashdown** and the **Moors**. Both **Splashdown** and the **Moors** have CDs coming your way in late January. Also included are some lesser-known but striking bands such as **Coppé** (a famous Japanese VJ who won a Grammy as a child), the **Robber Who Robbed The Town** (from Canada) as well as plenty of hand-picked Boston talent thrown in for good measure (**Betwixt**, **Women Of Sodom**, **Mile Wide**, **Veronica Black**, **Morpheus Nipple**, **Felidae Chant**, **Symbion Project**, the **Curtain Society**, **Suran Song**, **Vastlessnessmudge**, **Max**, **Green And Yellow TV** and **Cathode**).

Jeaux Mezzacappa, College Promotions Manager, AIM Marketing, Old Bridge, NJ 732.679.9111 After two and a half years at AIM, it's time to hand in my gun and badge, give back my key to the health club, return my company car, and retire my jersey to the AIM hall of fame. Really sincere thanks to each and every radio station, promo person and bartender that made these last few years a blast, including **Tracey** and **Jon** who will continue to carry the AIM torch on through the **Holland Tunnel**. As I leave the college radio promo community to act on my personal musical ambitions (and to embark on much warmer weather), I take with me the knowledge and relationships I have gathered throughout. Hopefully these will thrive through my involvement in a different facet of the music industry entirely. And to you my young saplings, I offer this ancient New Jersey proverb, mere words of guidance: Stay in it for the *music*, be true to yourself, and be passionate about what you believe in. Now it's time for me to follow those very words of advice. Peace.

Beckster, Rosen & Dan The Man, Punch Spikers, Radical Records, New York, NY 212.475.1111 We're off for the holidays and we just don't give a fuck! Overheard at Radical: "You are 50,000 watts of fucked-up-ness!" Out now! Out now! Out now! **Blanks 77 Tanked And Pogged, Oi!/Skampilation Vol. #3** and **Inspector 7 ...The Infamous**.

Alexis Brazel, Radio/Video/Tour Promotions, Lookout! Records, Berkeley, CA 510.849.8300 ext.12 Dear musicland: Just a quick note to thank you for an awesome year! I'd like to announce that Lookout! Records is 10 years old in January and we're having a weekend bash to celebrate. If you're planning a trip to the Bay Area anytime soon, make it January 9, 10 and 11 and catch 14 of our bands at three nights of shows. Bands such as **Mr. T Experience**, **Hi-Fives**, **Groovie Ghoulies**, **Pansy Division**, **Auntie Christ**, **Tilt** and the **Donnas!** Phew. Thanks to everyone for your continued support. Give me a call anytime, for any reason.

Radio Station

Cornelius Walsh, WSFR, Suffolk Free Radio, Boston, MA 617.573.8324 This week I'm gonna tell you about some records I really like from a couple of great Boston bands. First is the new record by **Boy Wonder**. The name of the album is *Wonder-Wear* and it's on **CherryDisc**. The CD is great! It's really original rock with the usual ska song. I know I keep on talking about it but it's really that good. The other album I want to mention is *The Allston Beat* by the **Allstonians**. It's on **Moon Ska Records** and if you like two-tone or the **Toasters**, you'll love this disc. I saw them over Thanksgiving weekend and they kick ass. Finally, I've gotta mention two things. One, the **Interpreters** are fantastic - I just wish I looked that good in a turtle neck. Last, if you can, check out the video for **Mike Watt's** "Liberty Calls" - all hail **Run DMC**. That's all for now. Call me up sometime.

Mike Paul, Former Music Director, KMNR, West Rolia, MO 573.341.4273 Hey kids. Just a little note to inform all of you that after my many years of being Music Director at KMNR, I am finally taking my leave. I'll be graduating from UMR with my degree in Environmental Engineering in December and starting a new life somewhere. Where that somewhere is and what I'll be doing there is still yet to be determined, but I'll let you know when I find out. You other college stations better rock - I might be moving to your town. I'll be leaving you in the trusty hands of **Will Vizuete** (vizuete@umr.edu) and his lovely assistant, **Trish Gregg** (trish@umr.edu). Be nice to them. They're still getting the hang of things. They have some big shoes to fill here. I want to thank everyone out there that I've dealt with in the last few years that has ever taken that step to be more than just a promoter. That's the step that made me want to come in the office every Monday afternoon. No need for shout-outs, you should know who you are. Working at KMNR has let me be a part of something I have always loved and I will dearly miss it. I'll miss it even more when that **Cap'n Jazz** discography comes out. But anyway, these 250 words are going fast, so [sniff], goodbye. Rock 'n' roll emo boy, **Mike Paul**.

Drew Thiemann, WUMD, Baltimore, MD A first time for everything. Don't think anyone from our lowly station (the other WUMD, we're not the one in Dearborn, MI) has written a Dialogue in the last five years. There is a completely new staff here this year, and also a new zip code, so all you label types should definitely call and get things straightened out so we don't get mail four weeks too late anymore. If and when you call, I will be the one you talk to because **Kevin Blackstone** (the Music Director) is busy logging in old CDs. Understand that we are in the middle of a transition from backwards, unsophisticated written logbooks to a fancy new (286) computer system and database. Hopefully, by the time this is published, we will be up and running, but until then we will *not* be reporting to CMJ. However, new CDs will be available for DJs to play, so keep sending them and we'll try to do tracking accurately. A special thank you to **Shiner**, **Cerberus Shoal**, **Dianogah**, **Burning Airlines**, **Blank**, the **Dusters** and the **Shipping News** for either stopping by the station or playing a show on campus. Did anyone see **Rainer Maria** on tour? Their new LP, *Past Worn Searching*, is amazing and deserves much play from your intense emo DJs. Write or call if you were awestruck too.

Jonathan Mock, Music Director, WMUS, University, MS 601.232.5395 Graduation is here. It's time for me to move on. I'd like to say thanks to you who've made my tenure at rebel radio fun and easy. Special thanks to the ICB alumni who showed me the ropes - I'll always be indebted to you two. John "What's Up Baby" Landman, thanks for everything. Gary Gorman, put down the onion and walk away. Sherwood, thanks for introducing me to techno/electonica. It's really not that bad. The West Coast bros **Marks and Yigal**, thanks for everything. See you in Vegas. **Brian**, my Athens boy, you also were there for me from the beginning. I'm sure I'll see you soon. **Ben** "Break Me Off" **Berkman**, thanks for all the advice and support. I truly appreciate that. To all the other bros **Newman**, **Chuck** and **Brain**, **Matt Brown**, **Nick**, **Steve**, **Mikey Dee**, **Tick**, **Tark**, **Mathew** and **Eric**, you guys are all the best. To all the lovely women in promo, you ladies are even better. **Carolyn Wolfe**, sorry about the hassle you had to deal with, you always came through for me. **Julie Muncey**, still love the red overalls, thanks. Hey **Jennie**, still wanna go crusin'? **Lelle**, I can't believe I had to buy a Barbie for you. **Stephanie**, am I still one of your boyfriends? To the rest of the wonderful women, **Cheryl**, **Tyler**, **Anya**, **Sheri**, **Jenny** and **B.R.**, thank you so much for everything. To anyone I might have forgotten, thanks for the memories. This truly was the best thing about college. ☐



NEW RELEASES

Recordings received this week by CMJ



WILL SMITH
Big Willie Style
Columbia-CRG

Billie Meyers
Growing Pains
Universal

IK7
620 East 9th St., New York, NY 10009 212.460.9299
[bourska@tagrecords.co.uk]

A&M
1416 N. La Brea Ave., Hollywood, CA 90028 212.856.2680
highball@earthlink.net
DENNIS LEARY—Lock 'N Load [540 832]
STING/THE POLICE—The Very Best Of Sting & The Police [540 834]

ABN MUSIC
486 Goldendard Ave., Ste. A-1, Bridgeport, CT 06666
AMANDA BY NIGHT—“Radio Sixty is Born” (7”) [003]

ACE-FU
P.O. Box 42181, Portland, OR 97242 202.387.1447
tarobolero@hotmail.com
TAROT BOLERO—“No Love At All” (7”) (71)

AKASHIC
P.O. Box 23246, Detroit, MI 48223 313.898.4446
KING FACE—“I Believe” (7”) (71)

ALTERNATIVE TENTACLES
P.O. Box 419992, San Francisco, CA 94141 415.282.9783
atrad@aol.com
NOMEANSNO—“Would We Be Alive?” [207]
VARIOUS ARTISTS—The Virus That Would Not Die [209]
LOST GOAT—“Golem” (7”) [208]

AMERICAN MARS
7254 Fletcher, Dearborn, MI 48126 313.581.6288
www.americamars.com
AMERICAN MARS—American Mars [02072]

ARFI ARFI
P.O. Box 465, Middleborough, MA 02346
DEE JAY AND THE RUNAWAYS—Peter Rabbit [067]
WHITE LIGHTNING—Strikes Twice 1968-69 [066]
PANDORA—Space Annon [064]
LAZY SMOKE—Corridor Of Faces [065]

ARHOOLE
P.O. Box San Pablo Ave., El Cerrito, CA 94538 510.525.7471
ALBREY GHENT—Can't Nobody Do Me Like Jesus [463]
BEE HOUSTON—The Hustler [9008]
BRIAN MARSHALL—Texas Polish Roots [464]
CAJUN STRING BAND—The 1930s Cajun Breakdown [7014]
GUITAR SLIM AND JELLY BELLY—Carolins Blues And Other Down Home Blues [460]

ATLANTIC
1290 Ave. of the Americas, 26th Fl., New York, NY 10104 212.707.2080
woffera@aol.com
TIMBALAND & MAGOO—Welcome To Our World [Background 92772]
GREG GRAFFIN—American Lesson [83607]

BABY RAY
1041 San Pablo St., Boston, MA 02111 617.426.0658
great@sunspot.tac.net
BABY RAY—“Sorry” (7”) [001]

BANKHEAD
P.O. Box 702, Madison Square Sta., New York, NY 10159-0702
212.995.1236 bankheadmail@mindspring.com
BANKHEAD—This Won't Hurt A Bit

BLUE JACKEL
322 Hicksville Road, Bethpage, NY 11714 516.932.1600
JOE PASS—In Hamburg [ACT 9100]

BLUe MUSE
3320 Giles Fl., Bronx, NY 10463 718.884.6247
BLUe MUSE—Hold Ono Me

BLUe NOTE
304 Park Ave. S., 3rd Fl., New York, NY 10010 212.253.3000
RICHARD ELLIOT—“Jumpin' Off [Metro Blue 38251]

BRAVE
P.O. Box 4089, Ann Arbor, MI 48106
ATOMIC NUMBERS—Flying Machine EP [970005]

BSI
4085 SE 28th Ave., Portland, OR 97202 503.232.3866
SYSTEMWIDE—Sinus [1997]

BUSH LEAGUE
P.O. Box 10165, New Brunswick, NJ 08906-9908 908.819.9205
VARIOUS ARTISTS—Definitely Not The Majors [002]

CANDELA
619 Martin Ave., Unit 1, Roanoke Park, CA 94928 707.588.9164
carlo@worldmusic.com
VARIOUS ARTISTS—Salsa Mundo [42849002]

CAP- JOHN G. KAYS
9208 N. Plaza, Ste. 2901, Austin, TX 78753-4848 512.833.6732
jkays@aol.com
CAPTAIN & HIS BUCCANEER ORCHES—A Man Overboard

CAPITOL
1750 N. Vine St., Hollywood, CA 90028 213.462.4252
cageprom1@aol.com
BRAN VAN 3000—Drinking In L.A. Mount Real Mizzes [12815]
GARTH BROOKS—Sevens [56599]

CARGO
4901-906 Morena Blvd., San Diego, CA 92117-3432 619.483.9392
linfo@cargomusic.com
COLLIDE—Distort [Re-Construction 033]
WAITING FOR GOD—Desipramine [Re-Construction 040]

CARPE DIEM
5538 Dyer St., Ste. 107, Dallas, TX 75286 214.987.9535
carpediem@dmusic.com
PLUM—The Luxury Of Wings [31017]

CELESTIAL HARMONIES
P.O. Box 30122, Tucson, AZ 85751 602.326.4400 7
2120.3673@compuserve.com
VARIOUS ARTISTS—The Music Of Islam [13159]

CLARENCE
P.O. Box 3763, La Mesa, CA 91944 619.589.1823 budebluc@aol.com
BUDDY BLUE—Greasy Jazz [101]

CLEOPATRA
13428 Maxella Ave., Ste. 251, Marina Del Rey, CA 90292 310.823.8337
KILL SWITCH...KLiCK—deGenerale [9928]
VARIOUS ARTISTS—Gong You Re Mixed [Outer Music 0118]
YAMO—Time Pie [Hyponic 0119]
VARIOUS ARTISTS—The Carnival Within: A Tribute [0131]
VARIOUS ARTISTS—Spirital Vibes [Hyponic 0103]
VARIOUS ARTISTS—Area 51 The Roosevelt Incident [Purple Pyramid 0172]
KILL SWITCH...KLiCK—Alt. [0137]

COCKROACH
8438 Wiloughby Ave., Los Angeles, CA 90069 213.852.1428
dmmillman@aol.com
TITO & TARANTULA—Tarantam [0001]

CRAZYHEAD
124 West 25th St., Apt. 2R, New York, NY 10001 212.727.2830
HANGDOGS—East Of Yesterday [66622]

CREAM CLOUD
38 Crestline, Apt. 1, San Francisco, CA 94131 415.821.5753
UBERHUND—“The Floor People” (7”) [014]

CRG
550 Madison Ave., New York, NY 10022-3211 212.833.0000
benjamin_berkman@sonymusic.com
WILL SMITH—Big Willie Style [Columbia 68683]

CRINK OF SPLEEN
P.O. Box 2071, Danbury, CT 06813 203.792.1337
rollenbutter@dietytribe.com
VARIOUS ARTISTS—Technology Doesn't Stop The Imp Next Door. [002]

CURVE OF THE EARTH
1312 Boylston St., Boston, MA 02215 617.536.6822
FECES PIECES—Feces Pieces [056]
VARIOUS ARTISTS—Girls! Girls! Girls! [071]

DANCING GIRL
115 Eastern Pkwy., Ste. 3G, Brooklyn, NY 11238 dgjrtreeds@aol.com
MOLLIE BENNETT—Mollie Bennett

DARLA
625 Scott St., #301, San Francisco, CA 94117 415.441.4577
darlare@airbus.com
VARIOUS ARTISTS—Little Darla Has A Treat For You Vol. 8 [050]
JUNIOR VARSITY—Style For Life (EP) [051]
HOLLAND—Your Orgasm [049]

DBK
P.O. Box 67175, Boston, MA 02167 617.433.0047
GEORGE RABBAI & CO—Lemon Drop [70001]
CLYDE TERRELL—Out Of The Shadows [70006]

DEAF KHAN
2440 16th St., Ste. 326, San Francisco, CA 94183 415.643.3899
info@deafkhan.com
ETIENNE DEROCHE—“Lazy Bones” (7”) (71)

DEEP ELM
P.O. Box 1965, New York, NY 10156 212.532.3337 popvny@aol.com
MUCKFARGASON—“Chevrolet” (7”) [001]

DESCO
76 5th Ave., Fl. 6, New York, NY 10011 212.924.2298
RAY HARRIS & THE PROHETS—“Thunderbird” (7”) [Gommi 13007]
SHARON JONES—“Damn It's Hot” (7”) [1004]
SOUL PROVIDERS—“East's Backyard Barbecue” (7”) [1006]
SHARON JONES—“Bump N' Touch” (7”) [1005]

DIMINUTIVE
P.O. Box 8183, Victoria, BC V8W 3R8 Canada 250.488.7848
WROUGHT—“Ironsmitic” (7”) (71)

EARACHE
295 Lafayette St., Ste. 915, New York, NY 10012 212.343.9090
glitchee@aol.com
CLUTCH—Impetus (EP) [192]
NAPALM DEATH—Breed To Breathe [185]

EBCM
1540 Broadway, 33rd Fl., New York, NY 10036 212.936.4996
VARIOUS ARTISTS—Selected Signs I: An ECM 1997 Anthology [21600]

EIGHTBALL
50 W. 17th St., 12th Fl., New York, NY 10011 5702
212.337.4144 eightball@eightball.com
JOE CARDWELL—Jo! Cardwell [54238]

EYE SUPPOSE
P.O. Box 1168, Buffalo, NY 14202 716.881.3517
HANGING MUMS—Angels In Black And White [0001]

FANTASY
10th And Parker, Berkeley, CA 94710 510.549.2500
MERL SAUNDERS & FRIENDS—Keepers [7712]

FAT BOY
P.O. Box 8146, Atlanta, GA 31106
FLAP—Flap Am In The House [001]

FLAMING PIE
P.O. Box 1096, Cooper Station, New York, NY 10276
COMFY CHAIR—Party On The Titanic [6301]

FREEWORLD
71 W. 23rd St., 14th Fl., New York, NY 10010 212.352.5340
jesleje.vocanorec.com
JOI—Amoeba Cleansing Syndrome Sampler [37248]

FULLIFIED
976 W. Foothill Blvd., Ste. 254, Claremont, CA 91711 909.624.4918
fullified@ricebowl.com
SOONEST MENDE—Scales Of Correspondence [002]

GALAXIA
P.O. Box 380, Santa Cruz, CA 95061 408.544.9247
TOMMY GUERRERO—Loose Grooves & Bastard Beats

GET HIP
P.O. Box 666, Catoonsburg, PA 15317 412.231.4766 gethip@gethip.com
MAKERS—“This Is The Answer” (7”) [179]
DONOVAN'S BRAIN—“Hit Me, In The Face” (7”) [192]
RON SILVA & THE MONARCHS—“I Did My Part” (7”) [172]
LOVED ONES—“Boom Boom (Out Go The Lights)” (7”) [137]
SHAMBLES—“Innocence Becomes You” (7”) [195]

GHODSONIC
8611 Bram Hill, San Antonio, TX 78250 210.348.8409 ghodsonic@aol.com
GHODSONIC—Piss Hooker [666]

GMI
167 Dudley Road, Newton Centre, MA 02159
NEW ENGLAND RAGTIME ENSEMBLE—The Art Of Scott Joplin [3030]

HURRICANE
P.O. Box 42614, Philadelphia, PA 19101 215.790.1091
keyscoles@aol.com
STEVE COHEN—Silent Too Long [04932]

INOVA
332 Minnston, Ste. E-145, St. Paul, MN 55101-1300 612.228.1407
DAVID DUNN—Music, Language & Environment [508]
VARIOUS ARTISTS—Sonic Circuits IV [113]

INTERSCOPE
10900 Wilshire Blvd., Ste. 1238, Los Angeles, CA 90024 310.208.6547
interco@pacificnet.net
MARILYN MANSON—Remix & Repeat [Nothing 95017]
COLA—Whattot [62012]

INTUITION
636 Broadway, #1218, New York, NY 10012 212.473.6844
GABRIELA—Detras Del Sol [3506]

ISLAND
825 Eighth Ave., 24th Fl., New York, NY 10019 212.333.8000
carbender@earthlink.com
EDNASWAP—“Clown Show” (7”) [7692]

JAZZ INSPIRATION
5510 Robison Ave., Ste. 206, Cote St. Lasc, H4V 2P5 514.487.3900
dsjazz@total.net
JOHN LABELLE—Don't Say No [9318]

JAZZHEADS
P.O. Box 0523, Planetarium Sta., New York, NY 10024-0523
212.769.1110
LOU MONTELEONE—Comin' Back Home [9502]

JIVE
137-139 W. 25th St., New York, NY 10001 212.727.0016
SPICE I—The Black Bossalini [41596]
2PAC—R U Still Down? (Remember Me) [Amaru 41628]

KILL ROCK STARS
120 NE State Ave., #418, Olympia, WA 98501 360.357.9732
radio@killrockstars.com
DEERHOOF—The Man, The King, The Girl [4444]
REPLIKANTS—This Is Our Message [5 Rue Christine 001]

KOCH
2 Trl-Harbour Cl., Port Washington, NY 11050-4617 516.484.1000
BENNY WATERS—Birdland Birthday Live At 95 [Enja 93212]

KRANKY
P.O. Box 578743, Chicago, IL 60657 773.728.2935
kranky@interaccess.com
MAGNOG—More Weather [022]
LABRADFORD—Me Media Naranja [023]

LEE ROCKER
200 East 84th St., Ste. 17C, New York, NY 10028 212.535.1695
LEE ROCKER—No Cats [Consignment 001]

LITTLE A
P.O. Box 990, Allston, MA 02134 617.262.4672 nyanah@aol.com
LITTLE A—“Down To Me” (7”) (71)

LITTLE EVIL THINGS
1801 N. Lissa St., Burbank, CA 91585 818.557.8605
LITTLE EVIL THINGS—Bite Size Tales Of Terror To Chill Your Bones [1]

LONDON
825 Eighth Ave., 24th Fl., New York, NY 10019 212.333.8000
carbender@earthlink.com
DJ KRUSH—Mo'Waffr [Mo Waffr 540 776]

LOOKOUT!
P.O. Box 11374, Berkeley, CA 94712 510.849.8300 radio@out.com
AVAIL(YOUNG) PIONEERS—The Fall Of Richmond [189]
LOST FOUND—Iceiland [188]

LOST FOUND
280 Fifth Ave., Ste. 103, Seattle, WA 98104 206.622.7675
SILVER SHADOW—“Come Fit Love” (12”) [009]

MARCH
P.O. Box 578396, Chicago, IL 60657-8396 773.296.4321 mrahq@aol.com
CIAO BELLA—[032]

MCA
70 Universal City Plaza, Universal City, CA 91608 818.777.4000
GATO BARBIERI—Latino America [Impulse 236]
KEITH JARRETT—The Impulse Years, 1973-1974 [Impulse 237]
DOLLSHEAD—“It's Over, It's Under” (12”) [Refuge 4102]
LUNATIC CALM—“Leave You Far Behind” (12”) [4081]

MDG
951 Frankford Ave., Ste. 300, Philadelphia, PA 19125 215.283.8200
MIA JOHNSON—Accous [1001]

MERCURY
825 Eighth Ave., New York, NY 10019 212.333.8000
104435.1647@compuserve.com
DIAMOND—Harred, Passions And Infidelity [534 900]
VARIOUS ARTISTS—The New Yorker Presents Out Loud [Mount Albrighty 536 608]
CLARA THOMAS—“The Girl With The Strawberry Lips” (5”) [360]

MERGE
P.O. Box 1235, Chapel Hill, NC 27514 919.929.0711 ben@murg2000.com
THIRD EYE FOUNDATION—Sound Of Violence [134]
GOTHIC ARCHIES—The New Despair [127]

METROPOLIS
P.O. Box 54307, Philadelphia, PA 19105 215.248.7808
FUNKER VOGT—We Came To Kill [069]
IKON—In The Shadow Of The Angel [062]
MENTALLO & THE FIXER—False Prophets [070]
OUT OUT—Voiceprint [060]
DOMINION—Only The Strong Survive [061]
PORCUPINE DEFEENSE—Spitaur [064]
MAINESTHAI—Out To Lunch [066]
[FLA]—Colombian Necktie [073]

MILAN
1540 Broadway, 28th Fl., New York, NY 10036 212.782.1006
AQUA VELVETS—Guitar Noir [35831]
FRANK EMILIO FLYNN—Tribute To Ernesto Lecuona [43052]
SOUNDTRACK—Stargate [35832]
SOUNDTRACK—The Wings Of The Dove [35833]

MISANTHROPY
P.O. Box 9, Hadingly, Suffolk IP7 5AU England 147.382.8666
amazon@misanthropemusic.com
OMNIO—In The Woods... [011]
MAYHEM—Wolf's Lair Abyss [012]

MISS MARYHEM
532 LaGuardia Pl., Box 597, New York, NY 10012
jenifermarks@worldnet.att.com
JENNIFER MARKS—Pizza [01]

MUTANT SOUND SYSTEM
47 Irving Pl., 3rd Fl., New York, NY 10003 212.387.8900
mutant@paradigmusic.com
VARIOUS ARTISTS—Promised Land Future History [0018]

NERVOUS
1501 Broadway, Ste. 1314B, New York, NY 10036 212.730.7160
BYRON STINGLY—The Purist [20226]

NINJA TUNE
P.O. Box 373, Westmount Sta., Montreal, QUE H3Z 2T5 Canada
514.937.9900 ninjah@generation.net
DI VADIM—USSR Reconstruction [31]

NORMAL
Bonner Talweg 276, 53129 Bonn, Germany 022.821.3041
HANNAH MARCUS—Paith Burns [63142]

ORFAN
216 Third Ave. N., Minneapolis, MN 55401 612.673.6508
LIARS CLUB—Liars Club [001]

OM
50 Minna St., San Francisco, CA 94105 415.247.9726
chlo@om-receives.com
EIGHTY MILE BEACH—Arboleda De Manzanas (12”) [0004]

OUTSIDE
Rt. 2 Box 346, Gladys, VA 24554 804.283.5161
SHYTOWN—“All The Girls” (7”) [85]

PAGAN AMERICA
1472 Ventura Blvd., Sherman Oaks, CA 91403 818.841.4110
paganrecca@aol.com
PRESENCE—“Better Day” (12”) [10151]

PARASOL
905 S. Lynn St., Urbana, IL 61801 217.344.8609 parasol@cs-online.com
SCENIC & LANTERNA—In Live Performance [Independent Project 031]
VINYL DEVOTION—Floor Model [029]
GERBILLS—“Is She Fiona” (7”) [Hidden Agenda 001]
PIPEDREAM—The Journey From Hamburg To Iceland Begins [001]

PERDITION PLASTICS
4216 N. Damen Ave., Chicago, IL 60618 773.327.3887
ESP SUMMER—ESP Summer LP [0005]
VARIOUS ARTISTS—Sonance Quarry [Tautology 001]
THYME JONES—Caveat Mors [006]
KEVIN DRUMM—Kevin Drumm [007]

POLYGRAM
825 Eighth Ave., New York, NY 10019 212.333.8000
VAPOURSPACE—Sweep [828 926]

POP CANON
240-A SW 3rd St., Gainesville, FL 32601 352.378.4332
popcanon@purplefrog.com
POP CANON—The Kingdom Of Idiot Rock [101]

PRIORITY
P.O. Box 2590, Los Angeles, CA 90078 800.642.2905
CHRISTIAN—Ghetto Cyranio [Roc-A-Fella/Def Jam 536 281]
JAY-Z—In My Lifetime, Vol. 1 [Roc-A-Fella/Def Jam 536 392]
CAPLETON—“I Testament” [Def Jam 536 380]

PUT IT ON A CRACKER
210 SW Second Ave., Chicago, IL 32601 352.373.4999
RELAXING THE UNDERTOW—Relaxing The Undertow [005]

Q DIVISION
443 Albany St., Boston, MA 02118 617.542.5628
GRAVEL PIT—No One Here Gets In For Free [1006]

QBADISC
P.O. Box 1256, Old Chelsea Station, New York, NY 10011 212.294.7175
VARIOUS ARTISTS—Cuban Gold 4: Fuego, Candelal [9025]

RAMA
911 Charlet St., Ste. 2E, New York, NY 10014 212.255.7675
RAMA—Rama

RCA
1540 Broadway, Times Sq., New York, NY 10036 212.930.4000
elias_chloes@bmg.com
FLY—Bombthreat: Before She Blows [Knoeling Elephant 67582]

New Releases continued on next page >



UPCOMING RELEASES



SYLK 130
When The Funk Hits The Fan
 Ovum/Columbia-CRG
 January 27

SUPERNOVA
3, 2, 1 What A Minute!
 Amphetamine Reptile
 February 10

JANUARY 6

SOUNDTRACK	Great Expectations	<i>Atlantic</i>
BILL FRISELL	Gone Just Like A Train	<i>Nonesuch</i>
SHORT WAVE CHANNEL	Short Wave Channel	<i>Wrenched</i>

JANUARY 9

HISSONAL	The Making Of Him	<i>Alternative Tentacles</i>
FUCK EMOS	Celebration	<i>Man's Ruin</i>
ELECTRIC WIZARD/ORANGE GOBLIN	Electric Wizard/Orange Goblin	<i>Man's Ruin</i>
THE HEADS	Mao Tinitus (10")	<i>Man's Ruin</i>

JANUARY 12

VARIOUS ARTISTS	1998 TeenBeat Sampler	<i>TeenBeat</i>
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JANUARY 13

FLUOROSCEIN	High Contrast Comedown	<i>DGC</i>
SOUNDTRACK	Boogie Nights Volume 2	<i>Capitol</i>
SOUNDTRACK	Senseless	<i>Gee Street-V2</i>
BEN FOLDS FIVE	Naked Baby Pictures	<i>Caroline</i>
CHRIS STILLS	100 Year Thing	<i>Bluemoon-Atlantic</i>
VARIOUS ARTISTS	Smooth Grooves Wedding Songs	<i>Rhino</i>
VARIOUS ARTISTS	¡Ay Califas! Raza Rocks The '70s & '80s	<i>Rhino</i>
VARIOUS ARTISTS	Baby Looney Tunes: Born To Sling Too	<i>Rhino</i>
VARIOUS ARTISTS	New Jack Ballads Vol.1-3	<i>Rhino</i>
RAY BARRETTO	Contact	<i>Blue Note</i>
ART BLAKEY	Freedom Rider	<i>Blue Note</i>
DONALD BYRD	Blackjack	<i>Blue Note</i>
GRANT GREEN	Street Of Dreams	<i>Blue Note</i>
HORACE SILVER	Silver Serenade	<i>Blue Note</i>
THE THREE SOUNDS	Black Orchid	<i>Blue Note</i>
THE LYNNS	The Lynns	<i>Reprise-EEG</i>
VARIOUS ARTISTS	Platinum On Black: The Final Chapter	<i>ffrr-London</i>
RAMMSTEIN	Sehnsucht	<i>Slash</i>

HEARTWORMS/CALIFORNIA STADIUM	Heartworms/California Stadlums (7")	<i>Ace-Fu</i>
GUSTAVO SANTAOLALLA	Ronroco	<i>Nonesuch</i>
FRED HERSCH	Thelonious: Fred Hersch Plays Monk	<i>Nonesuch</i>
DR. RING DING & THE SENIOR ALL-STARS	Ram Di Dance	<i>Moon Ska</i>
SOUNDTRACK	Hard Rain	<i>Milan</i>
SOUNDTRACK	Four Days In September	<i>Milan</i>
VARIOUS ARTISTS	Wisdom And Compassion	<i>Milan</i>

JANUARY 17

HALO BENDERS	The Rebels Not In	<i>K</i>
L.A.L.	#1 U.S.A.	<i>K</i>

JANUARY 19

CHUCK LOEB	The Moon, Stars And The Setting Sun	<i>Shanachie</i>
STELLA CHIWESSE	Healing Tree: The Best Of Stella Chiwesse	<i>Shanachie</i>
VICTORIA WYNDHAM/CHARLES KEATING	Couplets	<i>Shanachie</i>
NORMAN BLAKE	Chattanooga	<i>Sugar Babe-Shanachie</i>
JOE DERRANE	The Tie That Binds	<i>Shanachie</i>
RUSTAVI CHOIR	An Oath At Khidistav: Heroic Songs And Hymns From Georgia	<i>Shanachie</i>
JUAN JOSE MOSALINI	One Man's Tango	<i>Shanachie</i>
YAMANTAKA TROCHU	Recordings Of Tibetan Monks	<i>Shanachie</i>
DR. RING DING & THE SENIOR ALL-STARS	Ram Di Dance	<i>Shanachie</i>
PHC/INFEST	PHC/Infest (7")	<i>In The Red</i>
DUMP	A Plea For Tenderness	<i>Brinkman</i>

JANUARY 20

BOGMEN	Closed Captioned Radio	<i>Arista</i>
GODHEADSILO	Share The Fantasy	<i>Sub Pop</i>
KARL HENDRICKS TRIO	Declare Your Weapons	<i>Merge</i>
MICK HARVEY	Pink Elephants	<i>Mute</i>
PAVE THE ROCKET	Taken In	<i>Deep Elm</i>
JON LANGFORD	Skull Orchard	<i>Sugar Free</i>
CHRIS MILLS	Every Night Fight For Your Life	<i>Sugar Free</i>

NEW RELEASES

New Releases continued from previous page

RED ANT
 9720 Wilshire Blvd., Ste. 400, Beverly Hills, CA 90212 310.246.5962
 rudpro@aol.com
 SYMPOSIUM—One Day At A Time [49]

ROCKET SCIENCE
 85 Veterans Pkwy, Pearl River, NY 10965
 ALL NATURAL LEMON & LIME FLAVOR—"Catcher" (7")

RYKODISC
 Sheland Park, 27 Congress St., Salem, MA 01970 508.744.7678
 info@rykodisc.com
 RICHARD THOMPSON—Small Town Romance [Hannibal 1419]
 DR DIDG—Out Of The Woods [Hannibal 1384]

SADDLE CREEK
 7640 Fairfax Ave., Lincoln, NE 68505 402.464.5197 creekrec@aol.com
 VARIOUS ARTISTS—Saddle Creek Records: A Sampler [20]
 BRIGHT EYES—A Collection Of Songs Written And Recorded 1995-1997 [19]

SCOOSH POOCH
 323 Broadway E., Ste. 405, Seattle, WA 98102 206.447.0677
 SCREW MATHICS—"Twelve ticks of dynamite" (7") [034]
 COUNTDOWN—The Countdowns Right On Sound [030]
 FROSTED GONIEZ—"Outerlimitrad"™Mr. George" (7") [036]

SCRATCHIE
 1914 N. Milwaukee Ave., 3rd Fl., Chicago, IL 60647 773.342.6196
 PHOENIX THUNDERSTONE—Stained Glass Trash [536313]

SETANTA
 94 E. 7th St., New York, NY 10009 212.358.0173 setantata@aol.com
 FRANK & WALTERS—Indian Ocean (EP) [489005]

SILENT
 340 Bryant St., 3rd Fl. East, San Francisco, CA 94107 415.957.1320
 silent@virius.com
 ASTRAL MATRIX—Secret Broadcast [01]

SILVER GIRL
 P.O. Box 161024, San Diego, CA 92176 619.282.9843
 HOLIDAY FLYER—The Rainbow Confection [030]
 GRAVITY WAX—Acoustically Inert Dense Gravity Mechanism (10" EP) [031]

SKODA
 P.O. Box 77611, Wilmington, DE 20013-7611 302.547.8066
 skodarec@hclatlantic.net
 UZ JSME DOMA—Fairytales From Neeland [0007]

SLAP A HAM
 P.O. Box 42043, San Francisco, CA 94142
 VARIOUS ARTISTS—Fiesta Comes Alive! [40]

SOAP BOX
 317 Vincent, St. Croix Falls, WI 54024 715.483.5999
 gbailey@win.bright.net
 JULIE ANN BAILEY—Words Keep Falling [9772]

SOUTHERN
 P.O. Box 25529, Chicago, IL 60625 773.463.3796 info@southern.com
 SORTS—"How Did You Get There" (7") [18548]

SOYLENT
 P.O. Box 672216, Marietta, GA 30066-0037 770.850.9568
 sergeant@aol.com
 SOYLENT GREEN—Nutrient [001]

SQUARE TARGET
 P.O. Box 19673, Seattle, WA 98189 sqtarget@aol.com
 DEFLOWERS—Fin. [09]

STONE GARDEN
 143 S. Harper Ave., Los Angeles, CA 90048 213.655.6875
 ABRAHAM CLOUD—Voyage To Afghanistan [952]

SUB ROSA
 c/o Dutch East India, 150 W. 28th St. #501, New York, NY 10001
 212.675.0923
 ROBIN RIMBAUD—The Garden Is Full Of Metal [104]
 PEE-GONZALEZ—Whuz The P? [129]

SUPERREGULAR
 733 Oakwood Dr., Glenolden, PA 19036 610.303.3477
 superregular@hiphopstc.com
 JEDI MIND TRICKS—The Psycho-Social, Chemical, Biological, And
 Electro Magnetic Manipulation Of Human Consciousness [1031]

TAPE KINGZ
 328 Flatbush Ave., Box 357, Brooklyn, NY 11238 718.638.2617
 tapekingz@aol.com
 G-DEP—"Don't Really Wanna Stop" (12") [1001]

TARQUIN
 145 Old Mill Road, Greenwich, CT 06831 203.622.0444
 tarquinjr@aol.com
 VARIOUS ARTISTS—Tarquin Records All Star Holiday Extravaganza! [019]

TEENBEAT
 P.O. Box 3265, Arlington, VA 22203 703.358.9382 teenbeat@erols.com
 VIVA SATELLITE!—Extra Eye [246]
 PHIL KRAUTH—One, Two, Three... [245]

TELARC
 23307 Commerce Park Road, Cleveland, OH 44122 216.464.2313
 HARRY SWEETS EDISON—Live At The Indium [83425]

TELSTAR
 P.O. Box 1123, Hoboken, NJ 07030
 CRUSH—Crush [Robbins 75007]

TEMPERANCE
 P.O. Box 685, Northfield, NJ 08225 609.691.9100
 temprec@intsv.com
 ALL ELSE FAILED—A Most Bitter Season

THE YOUR MOM SRO
 P.O. Box 3220, Madison, WI 53704 608.259.1030 jon@flashguys.com
 YOUR MOM STANDARD ROCK OUTFIT—Lizards & Stars [502]

THICK
 916 N. Damen, Chicago, IL 60622 773.252.5522
 TRULY—Feeling You Up [952]

THRSTY EAR
 274 Madison Ave., Ste. 804, New York, NY 10016 212.889.9595
 thirstye@aol.com
 MARC ALMOND AND THE WILLING SINNERS—Stories Of Johnny [57039]
 MARC ALMOND AND THE WILLING SINNERS—Mother Fat And Her Five Daughters [57038]

TINDER
 619 Marlin Ave., Unit 1, Rohnert, CA 94928 707.588.9164
 PAPI OVIEDO Y SUS SONEROS—Encuentro Entre Soneros [Candela 42849222]
 NINETY POUND WUSS—Where Meager Die Of Self Interest [1093]
 ORQUESTA LA MODERNA TRADICION—Danzoneros [Candela 42849202]

TOOTH & NAIL
 P.O. Box 12698, Seattle, WA 98111-4698 206.382.4910
 toothandnail@toothandnail.com
 NINETY POUND WUSS—Where Meager Die Of Self Interest [1093]

TRACK SPOTTING
 1809 Pineview Cr., Winter Park, FL 32792 407.677.6716
 TRACKSPOTTING—Trackspotting 2

TRIPLE CROWN
 331 W. 57th St., #473, New York, NY 10019 212.259.2600
 25 TA LIFE—Strength Through Unity The Spirit Remain [3001]

TVT
 23 E. Fourth St., New York, NY 10003 212.979.6410
 anya@tvrecords.com
 JON (ARVIS TRIO WITH SPECIAL GUEST STEPHANIE GRAPPELLI)—Never Never Land [578]

UNENCUMBERED
 37 Franklin St., Westport, CT 06880 212.226.5379
 BOYS CHOIR OF HARLEM—"Tis The Season [2304]

UNITED
 185 Orchard St., New York, NY 10002 212.358.9751
 unitedrecordings@worldnet.att.net
 BRAINSICK ENTERPRISE—"Time To Shine" (12") [002]

UNIVERSAL
 1755 Broadway, New York, NY 10019 212.373.6060
 BILLIE MYERS—Growing, Pains [53100]

UP
 P.O. Box 21328, Seattle, WA 98111-3328 206.441.8277
 up@subpop.com
 PASTELS—Illumination [041]
 STINKY FIRE ENGINE—"Giant" (7") [029]

VITAL COG
 P.O. Box 270, Kendall Park, NJ 08824 609.912.0996
 MOPED—The Hornbie Truth About Moped [005]

WARNER BROS.
 3300 Warner Blvd., Burbank, CA 91505 818.846.9090
 jmuney@wb.com
 PAT METHENY—Imaginary Day [46821]
 CHRISTINE MCVIE—Christine McVie [25059]

WICKED DISC
 38 Everett St., Allston, MA 02134 617.254.1080 staff@wickeddisc.com
 VARIOUS ARTISTS—WBCN Naked Disc [1008]

WOODSHED
 P.O. Box 2293, St. Louis, MO 63032 314.741.1490
 info@xtremespp.com
 CROSS THE MISSISSIPPI—The Highway Calls [95001]

WORLD DOMINATION
 3575 Cahurangi Blvd. W., Ste. 450, Los Angeles, CA 90068
 213.850.0254 worldom@netcom.com
 VARIOUS ARTISTS—Slow Death In The Metronome Factory [10068]
 VARIOUS ARTISTS—Sound In The Eighth Dimension [Eighth Dimension 10071]

WORLD MUSIC NETWORK
 6 Abbeville Mews, 88 Clapham Park Rd., London SW4 7BX England
 171.498.5252 post@worldmusic.net
 VARIOUS ARTISTS—The Rough Guide To Salsa [1017]
 VARIOUS ARTISTS—The Rough Guide To Reggae [1016]
 VARIOUS ARTISTS—The Rough Guide To The Music Of North Africa [1011]

Section coordinated by M. Tye Comer

DINOSAUR JR CALLS IT QUILTS

After finishing a North American tour and being released from its Warner Bros. recording contract, alternative rock icon Dinosaur Jr has announced that it's decided to disband for good. Comprised of founder and vocalist/guitarist J Mascis, bassist Mike Johnson (who replaced original bassist Lou Barlow) and George Berz (who replaced original drummer Murph), the band was known for its pioneering brand of feedback-driven, slacker post-punk, as heard on landmark albums like *You're Living All Over Me*, *Bug*, *Green Mind* and *Where You Been*. The band's influence on college radio is immeasurable, having informed the sound of countless independent bands from its formation in the mid-'80s to the present. The band members remain flexible regarding future plans, while both Mascis and Johnson plan to write and record solo albums in the upcoming year.



RECORD NEWS

Nothing-Interscope Records has released a new remix EP from controversial shock-rock troupe Marilyn Manson, titled *Remix & Repent*. The five-track CD contains the previously released remixes "The Horrible People" and "The Tourniquet Prosthetic Dance Mix," plus unreleased live versions of "Dried Up, Tied Up And Dead To The World" and "Antichrist Superstar," as well as an acoustic rendition of "Man That You Fear." The perfect selection to warm your heart for the holidays...Streetbeat Records has provided some dancefloor-friendly holiday cheer with *Acid Xmas*, a 12-track compilation that features up-and-coming techno tweakers covering some of their holiday favorites. Standouts include DJ Demonixx's "Carol Of The Bells (A Demonic Christmas)," Friction & Spice's "Frostie's X-Mas Dub," and the Torres Bros.'s "Nutcracker Suite (Dance Of The Funky DJs)."...

Industrial veterans Front 242 have recently been honored with the *Mix@ge.Mut@ge* album on RRE. The 12-track release collects numerous 242 remixes, including previously unreleased versions of "Happiness" remixed by Underworld and "Rhythm Of Time" and "Crapage" by the Orb, as well as additional Prodigy and Rico Conning mixes...Shore Fire Records has just released the soundtrack to the highly-anticipated new Quentin Tarantino film, *Jackie Brown*. The 13-track CD features gems such as the Brothers Johnson's "Strawberry Letter 23," an unreleased version of Johnny Cash's "Tennessee Stud," and "Long Time Woman," sung by the film's leading lady, Pam Grier. Like the soundtrack to Tarantino's *Pulp Fiction*, the *Jackie Brown* disc includes sound-bites from the film's cast...Purple Pyramid-Cleopatra Records has recently surfaced with *Area 51: The Roswell Incident*, a



compilation celebrating the 50th anniversary of the alleged alien spacecraft crash in New Mexico. The two-disc, 24-track CD is separated into "Crash Landing" and "Alien Autopsy" segments and features tracks by electronic producers such as Tangerine Dream, Hawkwind, Gong, Pressurehead and more...Real World-Caroline has just released *Star Rise*, a collection of remixes of tracks by Nusrat Fateh Ali Khan & Michael Brook produced by new stars from Talvin Singh's Asian underground. Qawwali music is given a new twist by the likes of Singh, Asian Dub Foundation, Joi and more...Hypnotic-Cleopatra Records has released *Spiritual Vibes: The International Spirits of Electronic Music*, a 13-track compilation featuring various tracks and remixes by highly-revered electronic producers such as Underworld, 808 State, System 7, Humate & Rabbit In The Moon, Orbital and others...Twisted Records has recently released *Twist This Pussy*, a 14-track dancefloor excursion (mixed by Peter Rauhofer) that guides your feet through some of the deepest and most revered house tracks by one of America's most respected dance labels. Offerings include Club 69's "Drama," Size Queen's "K-Hole," Karnak's "Calypso Breakdown" and more.

PLUS ALSO, TOO

Retail giants Kmart and Wal-Mart are removing Prodigy's *Fat Of The Land* disc from their shelves after deciding the band's latest single, "Smack My Bitch Up," is inappropriate for their family-oriented shoppers. The chains' decision follows an earlier denouncement of the single by the National Organization for Women, who stated that the song encouraged violence toward women. While both Kmart and Wal-Mart have refused to sell certain albums in the past, this is the first time the chains have pulled an item after already putting it on sale. While the multi-platinum *Fat Of The Land* album has been on the stores' shelves since its release in April, the controversy came after the single's release, whose promotional campaign included the distribution of 3,000 posters featuring the song's lyrics, which repeats the "smack my bitch up" phrase more than a dozen times. Prodigy's Liam Howlett has discounted NOW's contentions, suggesting the phrase means to "do anything intensely" and has no misogynistic intentions...San Francisco-based alto saxophonist, Calder Spainer, 32, was killed December 4 in an auto accident as he was returning home from a Bay Area gig. Spainer is most known for his work with the Charlie Hunter Quartet, with whom he toured and recorded... Michigan State Representative Dale Shugar is currently working on concert-related legislation that would not only label certain rock concerts as "offensive" and off-limits to minors in the state, but would also fine and/or jail concert promoters who let underage patrons into their shows. Shugar's bill would apply to concerts "the average adult person" would consider inappropriate for minors: those containing dirty language, simulated sex acts, nudity and drug use. "If a rating system had been established 40 years ago, no one would have been able to see Frank Sinatra, Elvis, the Beatles, the Rolling Stones or Alice Cooper," said Pearl Jam manager Kelly Curtis, who told E! Online that the band would flat-out not tour in regions which imposed such systems...On December 2, a fan died at a Rolling Stones concert in Pontiac, Michigan after falling on his head from the venue's second level. According to the Billboard Bulletin, Eric Zylema, 31, was drunk when he attempted to dance on a railing 23 feet above the arena's floor during the end of the band's set in the 80,000-capacity stadium. The band had no knowledge of the accident at the time...American disco legends the Village People were denied the right to perform at a beach party in Myrtle Beach, South Carolina because the beach's developer doesn't want to be linked to a gay rights festival promoting their appearance. Negotiations were already in the works for the May 2 concert when Burroughs & Chapin Co. Inc., owners of a restaurant and entertainment complex near the beach, vetoed the concert. Nightclub owners had already put down a deposit for the event, and festival organizers and gay rights organizations have threatened to organize a boycott against Burroughs & Chapin, whom Cathy Renna, a member of the Gay & Lesbian Alliance Against Defamation, has called "aggressively homophobic"...On November 27, Icelandic chanteuse Björk was admitted to a hospital in Reykjavik, Iceland where she was diagnosed with a routine kidney infection.

The singer has been discharged and is in no immediate danger, but has canceled all promotional commitments and concerts until after the holidays...Eighties new wave sensation Bow Wow Wow had reformed after a decade of idleness and will tour North America this winter. The quartet, including original lead singer Annabella Lwin and bassist Leigh Gorman, has acquired a new drummer and guitarist and will rock venues across the country with '80s hits like "I Want Candy" and "Go Wild In The Country." The comeback began with a gig in Kansas City, Missouri on December 16.



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THE BIZ

V2 Records and the U.K.-based label **Junior Boy's Own** have announced the formation of **JBO**, a joint-venture company. One of the new label's first signings is the U.K. electronica giant **Underworld**, who will be able to consider film and book projects, as well as release albums, under the new venture. **Dylan Rhymes** and **Sycamore** have also been signed to the new label...**N2K**, the online music entertainment company, has formed an exclusive music retailing alliance with **Sonic Net, Inc.**, Paradigm's Internet subsidiary. Under the agreement, N2K's Music Boulevard will be the exclusive music retailer for SonicNet's network of music sites, including **Addicted To Noise**, **Trouser Press**, **Cinemachine**, **SonicNet**, and the recently announced **Streamline**...**Miles Copeland** has recently announced the launch of his new label, **Mondo Melodia**, which aims to expose the talents of the world music scene. The label will be nationally distributed through **EMD**...Multi-platinum artist **Mark Morrison** will be the man behind **Mack Life**, a new label dedicated to nurturing Britain's up-and-coming R&B talent. Morrison, known for his "Return Of The Mack" single and subsequent WEA U.K. releases, will be directly involved in A&R and production at the new imprint distributed by WEA. Official announcements of the label's first acts will come in the new year.

CAREER OPPORTUNITIES

Vision Trust Promotions is seeking part-time employees and interns to work in January who are self-motivated, outgoing, and have a vast knowledge of music. Send a resume to Vision Trust, attn: Stephanie, 3145 Geary Blvd., #262, San Francisco, CA 94118, or fax 415.752.3465...**WBCN** has an opening for an energetic, creative on-air personality for a full-time evening shift. CHR/Modern Rock experience is preferred. Send a tape and resume with references to: Oedipus, WBCN-FM, 1265 Boylston St., Boston, MA 02215. Absolutely no phone calls...**Entourage Talent Associates**, a New York City-based booking agency, is looking for part-time interns to work for college credit. Motivated and reliable applicants must be juniors or seniors with a minimum GPA of 3.0. Send a resume to: Entourage Talent Associates, 133 W. 25th St., 5th Fl., New York, NY 10001...**Caipirinha Music**, a New York-based label that specializes in electronic music, has an opening for a publicity/marketing person. Music industry experience is necessary. If interested, fax a resume and cover letter to Mark Perison at 212.987.8940...Independent promotion company and music club **Team Clermont** in Athens, GA, is accepting resumes through January 30 for a college radio promotion position beginning

early spring 1998. If interested, fax a resume to 706.548.0094 and call Nelson Wells at 706.548.0094 to follow up...**Moonshine Music** in Los Angeles is seeking motivated interns for the radio promotion department. Applicants should be independently minded and have an appreciation for electronic music. Call Evan Cerasoli at 310.652.8145, ext. 141 or fax 310.652.8146...**MTV's Affiliate Marketing Dept.** is looking for Spring 1998 interns to work 2-3 days a week for college credit in its promotions, off-air creative, operations and affiliate sales departments. Applicants should be responsible, efficient and able to juggle multiple projects in a fast-paced environment. If interested, fax a resume to Laurie Cohen at 212.846.8565...**Hollywood Records** in New York is looking for two interns to work a minimum of 20 hours per week. Applicants must have a good phone manner. College credit available. Fax a resume to 212.741.3016, or call Jill or Stephanie at 212.645.2722...**Thrive Records** in Los Angeles is looking for interns to assist in radio, retail and street promotions as well as in general office duties. Fax a resume to 213.512.0071 or call Scott at 213.512.0001...**Rive Video Marketing** is looking for an entry-level promotion person for a full-time position starting in mid-January. Responsibilities include making weekly tracking calls and creating tracking/progress reports. The office is located in the New Brunswick, New Jersey area. Fax resume to 732.613.4358 or call John at 732.613.9179 for more details...**Tommy Boy Records** is looking to fill a number of positions in various departments. College Radio Promotion: responsible for servicing and promoting releases to all non-urban music formats at college radio. Must have two years experience and knowledge and contacts in both alternative rock and electronica. Fax cover letter/resume to: Irvin Smith at 212.388.8400. Alternative Publicity: Responsible for media placement for all acts. Must have extensive knowledge and experience in promoting and placing acts in new media (e.g. Internet). Two years experience required. Fax cover letter/resume to: Mark New at 212.388.8400. Retail: Entry-level retail person. Duties include tracking releases and stock at the chain store level, compiling discount sheets, updating retail database and distribution of promo material to stores and street promo staff. Fax resume/cover letter to: Sherwin Cruz at 212.388.8400.

OOOPS!

In issue #549 of the NMR, the name of the lead singer of **Mendoza Line** was misspelled. The correct spelling is Tim Bracy. CMJ apologizes for this error.



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WEBSITE OF THE WEEK

WORLD CAFE PRODUCTIONS

<http://www.wcpworld.com/wcp01.htm>



"Think global!" is sort of an unspoken mantra at World Cafe Productions, a website that gathers information on world music (including record labels) and cultures, while promoting the fusion and evolution of music and world cultures through the use of new technology (see the site's "New Native" section). A good place to start at this earthy, elegantly designed site is "Future Culture," a section that offers links to a quiz challenge, an amazing feature that provides comprehensive links to every corner of the world, and a thumbnail list of cultural traits (you can save this for the end of your visit). The "New Native" area, although wonderfully conceptualized, falls a little flat due to many non-working links. The idea is to offer the user the ability to travel the world to discover the traditional music from each selected region of the map. There is also a feature called "Fusion," which highlights artists, such as Jai Uttal, Dead Can Dance and Ben Harper, that have integrated different ethnic sounds into their music. If you're looking to explore further, the "Labels" area provides a list of 18 links that span a variety of musical genres. The only thing really holding this site back, as with many sites, is its upkeep; it's ironic that, for a site that intends to link and celebrate world culture and music, its very own hyperlinks sometimes stall the dream. *GLEN SANSONE*

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NOFX/SNUFF

January
19 Oklahoma City
20 Lawrence, KS
21 Denver
25 Reno, NV
27 Petaluma, CA

February
1 & 2 Los Angeles

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Philadelphia, PA
Executive Producer: Bruce Raines
Producer: Bruce Warren
Phone: 215.898.6677
Email: worldcafe@pobox.upenn.edu
<http://www.pri.org/cafe>

World Café was born in the early part of 1991 as part of Philadelphia non-commercial radio station WXPN's regular programming, and has evolved into a nationally syndicated program. In the early '80s, WXPN had a great deal of success with the Triple AAA format, and as the station's listenership and fundraising success increased, the show's producers decided to offer the then-burgeoning show to a national public radio audience. Currently the program is produced live-to-tape at WXPN, from where it is nationally syndicated to nearly 100 non-commercial radio stations from New York City to Guam. The format is based on a philosophy of mixing acoustic music with world beat, reggae, folk and blues. "*World Café* spotlights rootsy, folksy, worldly artists," explains Bruce Raines. He also says that the show's mission is "To entertain, educate and engage." Almost every day of the week, live in-studio interviews and/or performances are featured on the program. Past guests have included: Baba Mal, Ladysmith Black Mambazo, Loreena McKennitt and Angeliqe Kidjo. Some upcoming guests include Norma Waterson and Martin Carthy, and Sounds Of Salsa From Around The Globe. If you're unfamiliar with *World Café*, you may want to tune into your local public radio station and take a listen the week of December 22 for the show's annual "best-of" editions, including interviews, in-studio performances, special features and more. *BRENDA LINGUITI*

IN OUR OFFICE

A random sampling of what's affecting our world this week.

OZZY OSBOURNE
The Ozzman Cometh (Epic)

THREE MILE PILOT
Another Desert Another Sea
(Headhunter-Cargo)

BIOSPHERE
Substrata (All Saints-Thirsty Ear)

GOLDEN DELICIOUS
Old School (Cavity Search)

CURVE
Come Clean (advance) (Universal)



ARTIST SPOTLIGHT

RITA MARLEY

Rita Marley is known foremost as the wife of Bob Marley and the mother of his children. And yet while she maintains a role as the matriarch of the reggae community, she also has a musical career as part of the vocal group I-Three. An unflagging campaigner for the memory of her husband, Rita has also taken on other causes. Her latest project is *Natty Queen Divas*, an album compiling tracks from female Jamaican reggae singers.



CMJ: How did the *Natty Queen Divas* collection come about?

The project was meant for Japan only. I was approached by a Japanese promoter to do a label deal. Dahima Mathews of Tuff Gong suggested doing a compilation; therefore, we decided to get all the renowned female reggae artists together. This was a dream that I had in mind for some time; however, I did not know when it would happen, due to the finances that it would take to do such a project. When the Japanese people approached me, I thought it was a blessing, so [I thought], why not do it for all markets?

Was there an intended objective?

There was no objective. Since we had this idea in mind a long time ago, it was just a matter of coming up with the finances. Japan happened to come into the picture at the right time. The best way to do it was to put the best of the female reggae artists together. There is no other group of females that have been able to come together with such a compilation! We need to focus on the females in the music... Sometimes we are forgotten. There are several great female artists; we are not just here to make babies... I think that's what they feel sometimes.

Has the project and the response lived up to your expectations?

I do not have an opinion at this moment since it is early in the project... Only time will tell. I am very sure that the publicity we are getting now and in the future will help bring attention to this great compilation. We are looking forward to (hopefully) getting a nomination at the Grammy Awards next year!

With the same idea in mind, have you thought about doing a *Natty Queen Divas* tour?

Definitely. We are looking forward to this! Never before has reggae gone on the road with females. There is a new group of female artists in Jamaica called Girls Town, and we have been talking about going on the road together. So look out for us soon!

Tell us about your husband's induction into the Cannabis Hall of Fame.

Wow. Now that was something else. I am still high off this; I did not even take a puff and I am still high off this. Cannabis all over the place. These millionaire dealers, all young and white, free as a bird in the tree. "Legalize it" - that's what he (Bob) would say. Bob was the first recipient of this award. I was proud to pick it up for him, since that's what he would have wanted me to do. We gave them "One Draw" as a theme song; it was banned from certain radio stations before. Now it's on the charts.

You must be very proud of your children, which have followed in the same footsteps as yourself and your husband. Can you explain the feeling you get from watching your children perform?

Great. I mean, sometimes I lose control. I find myself saying "unbelievable". The girls look like the I-Threes and Stephen and Ziggy both look like their father. All I have to do is close my eyes and reminisce [about] the good old times. I see my grandchildren coming on stage now: Three generations of music. Unbelievable. Give God thanks. Unbelievable [she says with a sigh]. *TAD HENDRICKSON*

A conversation with Keith Richards about Wingless Angels

Interview by James Lien Photography by J. Bouquet Painting by Carlie Ferland



Three hundred years ago, the island of Jamaica was infamous the world over as a safe haven for pirates, who kicked back their heels and lived high on the hog in Port Royal from the plunder they'd gleaned from sailing the seven seas. So it's somehow fitting that a great swashbuckling English rock 'n' roller like Keith Richards — he of the skull ring, black boots, flowing scarves and piercing black eyes — would ultimately land on the shores of Jamaica and make it his place of choice to relax and unwind. For the last 25 years, during his off hours away from the Stones, Richards has whiled away many an hour in tranquility at his house in Jamaica, playing music in his parlor with an impromptu congregation of Rastafarian brethren who hang around the yard of his white wooden mansion. Dubbed the Wingless Angels, Richards produced and oversaw a recording of their music (released on Mindless-Island last fall), and it's a startling and deeply-felt record of Rastafarian *nyabingi* drumming and chants.

Out on the road with the Rolling Stones, Richards recently took time out to talk to CMJ in an exclusive interview. "Mr. Richards" (as he's known to hotel, limousine and charter airline personnel the world over) was far from being besotten or debauched into incoherency; in fact, he was graceful, funny and inspiring to be around — although it was a little hard not to be struck by the thought that perhaps the recycled blood of a 19-year-old Swiss ski bunny was coursing through the veins of the grizzled, leathery man sitting across the table, smiling and leaning back in his chair. What follows are excerpts from a rambling, thoroughly enjoyable conversation that took place in one of the band's suites in Philadelphia's Ritz-Carlton hotel one night back in November.

CMJ: I remember when the first rumors about this record surfaced — it was, "Keith's doing a reggae record." And most people were thinking it'd be something like "Cherry Oh Baby," "Too Rude," or your solo single, the cover of "The Harder They Come."

Keith: I know. I think the connotation is almost — to everybody else outside of Jamaica — is that if you're making a record in Jamaica, it's got to be reggae, which, as you know, I gave 'em a big surprise! I mean, it's an understandable leap of thought. I mean, Keith [and] Jamaica, and given my own

preference for good reggae, there'd be an immediate leap, but there was no way that I could say that that's not true. You've gotta wait until you hear it, you know, and then you find out it's something else!

Why don't you tell us in a few words, for people who haven't heard it yet, what it is that we're hearing.

It's uh...these are African chants. They're actually, the songs themselves are bent from old English [and] Scottish hymns. It's what they heard. The beat that they had is a very ancient beat. It's African in origin, and it's related to the pulse of your heart. It's just slightly under a heartbeat, and in a way — see, these guys, I've known 'em for 25 years, and this is what we do. When I go to Jamaica, this is what we do anyway, you know. It was just that this time everything fell together and it got recorded! But it is still my front room and it's just an evening with the boys, and see, these people have a big place for trance in their life, you know, which is what a lot of us leave out, because we don't have time for it! But they introduced me to the necessity for a bit of that in your life, and that's basically what they do. They're not professional musicians, although a couple of them are well-known on the reggae front or [in] ska. Justin Hinds for instance. Otherwise, this is what they would do when they were finished whatever they were doing for the day — whether it's fishing, diving, hustling, screwing around, whatever — they went back in the evening and this is what they'd play. And I got invited in by them, in 1972, and I've been living with them ever since. That's my Jamaican family. This is... In a way, it's like a little peep inside the house when I'm there. This is sort of what happens.

I understand that when you moved to Jamaica in 1972 and started hanging around with the Rastas, that some of your neighbors at the time — and the authorities — didn't like the idea of you hanging around with the Rasta brethren at all.

Oh no, we got raided several times! [laughs heartily] That's when the family aspect came into it, because they arrested my old lady, Anita Pallenberg at the time. I had just gone back to England. So they took the kids, Marlon and Angela, my son and daughter who were just babies at the time, and they lived up in Steertown with these people for about a month — two or three

weeks at least. And everybody'd say, [little old lady voice] 'Where are the children, eh?' And I'd say, 'They're perfectly safe, they're with family,' you know. And everybody else is just freakin' and saying, 'Should we send out the police?' and I'd say, 'Naw, they're cool, no...' trying to get people to understand that way. So this is what I'm trying to say, you know. And also, I ended up babysitting a lot of them, too, you know! [cackles] It's a two-way street, that thing, you know! But that's the way it is with us.

Tell us a bit about what your intentions and expectations are for this album.

I really thought, hey, this is really an ethnic thing — my gift to folklore recording, or whatever. I'm not looking at this as a Keith Richards album, I'm not aiming for the charts or anything with this. Everybody should get a chance to hear it. I know that they're feeling good down in Jamaica just that it's come out. I hear they're striding through the streets of Ocho Rios 'cause it's on the radio down there. That's what I wanted to do for them: Have a full gloat, y'know! [laughs]

What about the sounds of the crickets we hear on the record?

That's my garden. Obviously, they're the ancestors of the ones that are doing it tonight, because they don't live very long. There's a lot of background orchestra there. [Richards stops to take a drag on a Marlboro Red and then leans forward.] And that's why I kept the ambient thing in there, with the talking and the laughter, with the garden. So that you've got this feeling of what was happening — you're in the room with a load of guys, and every time the drum strikes, suddenly the mood changes and they go straight away to this other place. That's the trance bit, and it's amazing to me this sudden change in atmosphere: one minute it's just 'ha ha ha' [mumbles] 'yeah, yeah...' And then it's — boom! [slaps palms together] As if a big breath has been taken and they all come together. Those drums do resonate right inside your bones. To the marrow, you know. People come knocking on the door sometimes — hotels, you know — and you say, 'uh-oh,' y'know. [little old lady voice again] 'Turn the music down!' is the usual cry. And sometimes [with Wingless Angels], it's 'Can you turn it up just a little bit, because it's putting me to sleep!' So it's a healing music as well. And it's very good horizontal, if you get my drift.

Now one thing about the beat: When I heard it I felt that it has that stomp, and that really sounded to me like Robert Wilkins or Fred McDowell.

And also the drums out of New Orleans, the marching drums, the funeral drums. In a way the link becomes quite obvious. It's just funny that the *nyabingi* stuff just kept its course, ever since they arrived there — you'd think it'd have been assimilated by now. And at the same time — not forgetting that I brought in the hints and suggestions of where the original melodies came in with Frankie Gavin — the pipes and the fiddles and the squeeze boxes just in the background [give it] a very country church kind of sound. I think these hymns sort of stopped off all the way from England, wherever they were written, you know, wherever missionaries went, they had their hymnbook and stopped off. Hell of a way to distribute a song! [laughs] A lot of the Wesleyan melodies — actually he only wrote words. 'Cause I found out that his organist was a guy named G. Isaacs. No relation to Gregory, I'm sure!

What does the name Wingless Angels mean? There's a lot of emphasis in Rastafarianism on the idea of separation, of wanting to go home but not being able to get there.

It's brought from — it's a kind of yearning for some identity, some, you know... When they say they want to go back to

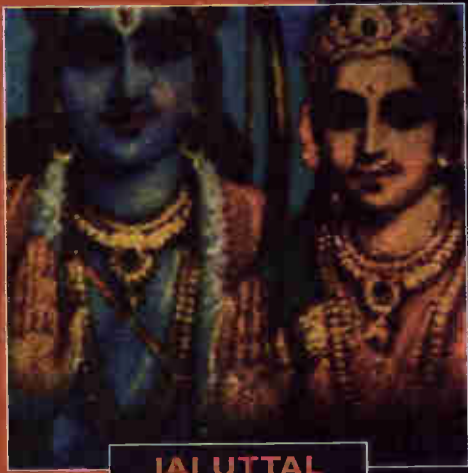
Africa, they're not that dumb. It's not literal. That's why I call them Wingless Angels: The whole image is Mount Zion — they're the lost tribe of Judah. They're just lost. They're looking for home, so... We're always looking to go up, brothers, but we ain't got no wings! And then the name came to me, because we're the wingless angels! So they come out with cracks, like 'Yeah, the wings are probably in customs in Kingston, they need to be paid off, right!' [long laugh]

[At this point, as I sat across from the most famous of the Rolling Stones, a thought struck me: I suddenly wanted to know what Keith Richards' definition of "home" was. After all, he's a Rolling Stone, world famous, with palatial houses all over the globe, two families, Swiss bank accounts, power, everything a rock 'n' roller could ever dream of, and yet a million miles removed from the blue-collar rebellious schoolboy from Dartford that he was in the early '60s. Where does he call home? I asked him point blank, and I think the question rattled him. He suddenly looked down at the floor and started squirming in the plush hotel chair, and when he looked up, his eyes were wet.]

So what is Keith Richards' definition of 'home'?

I'd have to say... Man... I guess I'd have to go with 'it's where the heart is,' you know. I mean, when I stay in a hotel, it doesn't look like this room here. I move the furniture around, put the beds in different places, put scarves over the lights. If I've been there a week it looks like I've been there for a year! But it's hard, you know, on the road like this, being away from my family and all. But I think of the old days... [mumbles] Sailors, whalers, you know, being away from everybody for three, four, five years, man. Okay, where would I go when I really need to go somewhere? Jamaica, yeah. [long pause] Yeah. Yeah. That's where I run to at the end of a tour. And that's where you're at the end of your... You're running on empty by then, and that's where you can tank up and replenish, and kick back. And if the music wasn't even involved, they're just a great bunch of guys — a very tight-knit community up in Steertown and, uh, incredibly African. It's one of those, you know — you've gotta be there. Some of the things I've seen are indescribable, really. I'll tell you one example — this is very early on, in the '70s, '72, '73. And they had this little shack where they'd play. It as more like a shed really, a big one. And we were playing there, really going, the pipes were going, you know, and a policeman walks in. And he sort of walked up to the drums. You know, they didn't stop playing, and he just stood there. And then they stopped the song, and he looked at them, and he's looking around, he's got the whole rig on, the gun and [mumbles]. And then Locksie picks up the hammer and hits the drum one time, huh! [Keith pops the mic with his hand] and the shock wave, the guy dropped to the floor and stayed there for about two or three minutes. And they didn't do anything, they just carried on smoking their pipes and spliffs and ahhh... They just left him there. Until he came around, and when he came around he got up and he took his uniform off and he left with just his drawers on, he left the gun, the badge, the hat, trousers, the boots, everything. So [mumbles], this is the power of the thing, this is just one example. Not the only one! [Long pause as he lights another Marlboro Red.] And Brother Neville, [who's] the high voice and those loud drums, that slapping thing: He's my brother. He lives at my house, takes care of my stuff there. As he says to me when I'm down there — I'll say, 'Eh, get a passport, man, and come and see a bit' — and he says, 'Naw I live in Paradise,' he says, as he's painting the joint again. 'I live in paradise. You go work for me. You keep me in paradise.' Okay, I get the picture.





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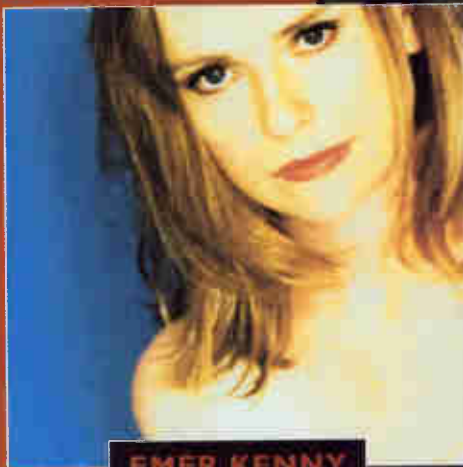
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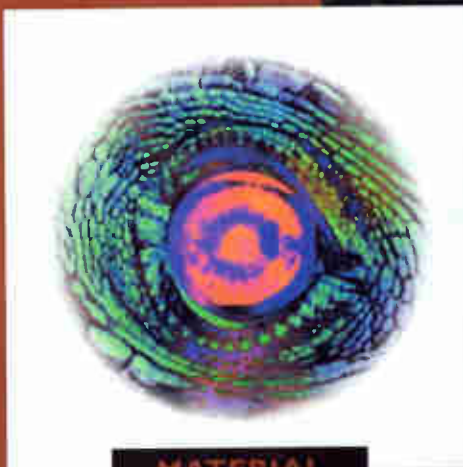
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