



Ben Harp The Jon Spence Blues Explosio Yungche Lhamo Patti Smi Radiohead A Tribe Called Qu U2 Noel Gallagh Sonic You Pomo F Nawang Khecho Foo Figh KRS-1 Biz Mark **Eddie** Vedder & Mike McCread Mighty Mighty **Bosston** Pavemer Dadon Lee Peri featuring Mad Professor Robotik Taj Mah and the Phantol Blues Ba Blur Nichae Stipe

& Mike M Chaksam-Alanis Morisset Blörk

Biörk Rancid Beastic

Beastic Boys Cibo Mat Beck

De La So The Fugee Rage

Against Machin

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November 3, 1997 Vol. 52 No. 5

On The Cover

T-Model Ford welcomes you to CMJ's special Roots & Blues issue





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ON THE COVER

JAS. MATHUS AND HIS KNOCK-DOWN SOCIETY

...Play Songs For Rosetta

Mammoth, 101 B St., Carrboro, NC 27510 919.932.1882 andrew_paynter@mammoth.com

While G. Love re-fashions the blues according to his '90s sensibility, James Mathus (a k a Jimbo Mathus of the Squirrel

Nut Zippers) prefers to keep it real, playing down-home Delta blues that's as pure as it gets. Mathus's album is dedicated to both his childhood babysitter, Rosetta Patton ("She practically raised me," he writes in the liner notes), and her father, legendary bluesman Charlie Patton, who worked the juke joint circuit even before Robert Johnson. The gravity of Mathus's reverence for both Patton and the musical tradition he founded is what gives this album its unbelievably authentic character - it's as if Mathus is channeling the spirit of black folk art rather than interpreting it. Plays Songs sounds like it could have been recorded in the 1920s, from its creaky, vinyl-sounding production to the reverberation of the single-string washtub bass to the plinking piano rolls to lyrics like "Who'll sop my gravy when I'm dead and gone?" "Diggin' My Potatoes" — a cover — is a straight-up jug 'n' kettle tune, buzzing with the racket of kazoo, accordion and washboard, while backporch, Leadbelly-style stompers like "Mississippi Moan" and "Don't Make Me Wait" are just as rousing. "Goin' Down The Road" shows that Mathus is keenly aware of how the blues evolved into the kind of Ragtime music that

the Zippers have brought back into vogue. Up in heaven, Patton's got to be grinning from ear to ear. JENNY ELISCU



New Beyond, c/o Thrill Jockey, P.O. Box 476794, Chicago, IL 60647 312.455.0310 thrilljockey@thrilljockey.com

Far more than just your typical side project on a rock star's boutique label, the first release from Tortoise-men Dan Bitney

and John Herndon's new New Beyond imprint is actually a complete reinvention of tired terminology and stale categories. The genre title "post-rock" has pretty much worn out its welcome, but a fresh and bold work like the Isotope 217 project reinvents the shop-worn concept and transcend all tags and labels. The music on The Unstable Molecule is rooted in the mesmerizing percussive currents of Tortoise's oftenlengthy onstage jams, and the hypnotic tug of the Tortoise rhythm team is augmented here by the guitar work of Jeff Parker (who's also worked with that band) and the melancholy cornet and trombone playing of Rob Mazurek and Sara P. Smith (the Chicago Underground Orchestra), as well as Matt Lux's funk-oriented bass lines. (Listen carefully to how Lux locks into a groove and yet keeps subtly changing his bass lines - Bootsy Collins would no doubt approve.) Dense, hypnotic grooves clash with improvisation to create something methodical, yet thoroughly organic. Although much of it seems to arise from spontaneous composition, it's clear that someone has thought very long and hard about what this music is, how it moves and where it will move to. Great music to study to. JAMES LIEN



A Big Rich Major Label, 151 First Ave., Stc. 239, New York, NY 10003 212.673.8418 Once merely a CMJ Futures pick and office favorite, NYC personage Princess Superstar (née Concetta Kirschner) has gotten rather comfortable with her regal stage name and all it implies over the few short years she's been dominating white



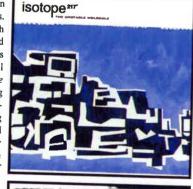


hipster hip-hop from her East Village throne. Following up her last album, the similarly ambitious Strictly Platinum (she does have a way of stating her mission), the Princess delivers once again with CEO, a concept piece-turnedfunkified party LP packed with the clever sampling and rump-shaking beats that we've come to love in late-20th century popular music. But without stopping there, she's also peppered the album with the kind of non-stop pop culture references rarely heard since the Beastie Boys' Paul's Boutique and a level of braggadocio to rival Big Daddy Kane's. Ms. Kirschner's saucy personality delivers on every track, administering her whip-smart, womanly rhymes with a kind of vicious "I can bring home the bacon, fry it up in a pan" sass that'll have women throwing their hands in the air and most men cowering under the power of her gold-plated microphone. It seems wrong to ruin the hilarious fun of discovering Kirschner's searing lyrical wit by quoting her here, so we'll let you discover most of it in your own spins of CEO. Those familiar with the biz, though, will split a side at the completely ruthless sing-along, "I'm

In Love With The Music Biz," and "Stuck In A 401K-Hole," where the Princess sets answering machine messages from A&R reps to circus-like band music. CHERYL BOTCHICK

DANIELLE HOWLE AND THE TANTRUMS Do A Two Sable

Daemon, P.O. Box 1207, Decatur, GA 30031 404.373.5733 jcbrand@mindspring.com





Whether she's performing a solo acoustic set or fronting her full electric band the Tantrums, Danielle Howle's greatest strength is her ability to express emotion through song, rendering personal experiences into universal themes. Her raspy, brassy vocals on "Host For The Notes" are similar to those of Amy Ray of the Indigo Girls (with whom she's toured), and the song has a Southern charm all of its own complete with a folky, strummin' guitar, while she slides into a soulful gallop on the Patsy Cline-esque anthem, "If You Wanna Leave." On "Anything Can Get Into My Heart," her vocal range seems endless; it's as if she were standing on a cliff over a grand canyon, singing out across the hollow earth. Her fellow South Carolinians, the Tantrums, are all about good friends, good times and exceptional music. "You Came A Knockin'," for example, unites their guitars with warm, harmonic vocals, resulting in Southern rock, Howle-style, at its finest. Whether solo or with a band, Danielle Howle's idiosyncratically charming vocals and equally compelling songs are a wondrous place worth exploring. BRENDA LINGUITI

CHART ACTIVITY

An across-the board look at the top 10 highlighted (bold) releases on the Radio Top 200.

BJÖRK

Top 200 1-1 Core Radio 2-3 Retail 2-5 Triple AAA 5-3

STEREOLAB

Top 200 2-2 Core Radio 1-1 Retail 5-4 Triple AAA 11-13

PORTISHEAD

Top 200 3-3 Core Radio 3-2 Retail 1-1 Triple AAA 26-27 RPM 8-5

CORNERSHOP

Top 200 4-4
Core Radio 4-4
Commercial Cut
Brimful Of Asha #19 debut
Retail 13-8
Triple AAA 4-4

THE VERVE

Top 200 5-5 Core Radio 5-6 Commercial Cut

Bitter Sweet Symphony 14-20

Retail 3-3
Triple AAA #18 debut

KMFDM

Top 200 7-6 Core Radio 12-9 Retail 22-48 Loud 75 9-9 RPM 2-9

APPLES IN STEREO

Top 200 16-9 Core Radio 9-5 Retail 25-54

PROMISE RING

Top 200 14-10 Core Radio 8-7 Retail #18 debut Loud 75 #70 debut

MOBY

Top 200 15-12 Core Radio 32-32

LOUNGE-A-PALOOZA

Top 200 21-14 Core Radio 25-28 Triple AAA #33 debut

Number of reports this week: 1361

CMJ TOP TENS

		R	A	D	1 0	2	0	0	
TW	LW	ARTIST			TITLE				LABEL
1	1	BJÖRK			Homoge	nic			Elektra-EEG
2	2	STEREOLAB			Dots An	d Loop	os		Elektra-EEG
3	3	PORTISHEAD			Portishe	ad			Gol Beat-London
4	4	CORNERSHOP			When I W	as Borr	For	The 7th Time	Luaka Bop-WB
5	5	THE VERVE			Urban H	ymns			Virgin
6	7	KMFDM			KMFDM				Wax Trax!-TVT
7	6	TANYA DONELLY			Lovesor	gs For	r Und	derdogs	Reprise
8	8	HELIUM			The Ma				Matador
9	16	APPLES IN STEREO			Tone So	ul Evo	lutio	n	SpinArt
10	14	PROMISE RING			Nothing	Feels	Goo	d	Jade Tree
10		THOMISE HING			Nothing	i eeis	GUU	u	Jaue Tree

		C 0	R E	RADIO	
rw	LW	ARTIST		TITLE	LABEL
1	1	STEREOLAB		Dots And Loops	Elektra-EEG
2	3	PORTISHEAD		Portishead	Gol Beat-London
3	2	BJÖRK		Homogenic	Elektra-EEG
4	4	CORNERSHOP		When I Was Born For The 7th Time	Luaka Bop-WB
5	9	APPLES IN STEREO		Tone Soul Evolution	SpinArt
6	5	THE VERVE		Urban Hymns	Virgin
7	8	PROMISE RING		Nothing Feels Good	Jade Tree
8	6	HELIUM		The Magic City	Matador
9	12	KMFDM		KMFDM	Wax TraxI-TVT
10	14	TANYA DONELLY		Lovesongs For Underdogs	Reprise

		TRIP	LE AAA	
TW	LW	ARTIST	TITLE	LABEL
1	1	BOB DYLAN	Time Out Of Mind	Columbia-CRG
2	2	PATTY LARKIN	Perishable Fruit	High Street-Windham Hill
3	5	BJÖRK	Homogenic	Elektra-EEG
4	4	CORNERSHOP	When I Was Born For The 7th Time	Luaka Bop-WB
5	19	SOUTHERN CULTURE ON THE SKIDS	Plastic Seat Sweat	DGC
6	8	ROLLING STONES	Bridges To Babylon	Virgin
7	3	DAR WILLIAMS	End Of Summer	Razor & Tie
8	6	CATIE CURTIS	Catie Curtis	Guardian
9	10	SARAH MCLACHLAN	Surfacing	Nettwerk-Arista
10	7	JOAN BAEZ	Gone From Danger	Guardian

	-	COLL	EGE CUTS	5
TW	LW	ARTIST	TITLE	LABEL
1	1	CORNERSHOP	Brimful Of Asha	Luaka Bop-WB
2	7	THE VERVE	Bitter Sweet Symphony	Virgin
3	4	BJÖRK	Joga	Elektra-EEG
4	6	CHUMBAWAMBA	Tubthumping	Republic-Universal
5	5	EVERCLEAR	Everything To Everyone	Capitol
6	9	KMFDM	Megalomaniac	Wax Traxi-TVT
7	2	TANYA DONELLY	Pretty Deep	Reprise
8	8	DANCE HALL CRASHERS	Lost Again	510-MCA
9	10	GREEN DAY	Hitchin' A Ride	Reprise
10	R	SAVE FERRIS	Come On Eileen	Starpool-Epic

		COMMERCIA	L ALTERNATIV	ECUTS
ΓW	LW	ARTIST	TITLE	LABEL
1	8	THE CURE	Wrong Number	Fiction/Elektra-EEG
2	7	GREEN DAY	Hitchin' A Ride	Reprise
3	_	BUSH	Mouth	Trauma-Interscope
4	1	EVERCLEAR	Everything To Everyone	Capitol
5	_	WALLFLOWERS	3 Marlenas	Interscope
6	2	CHUMBAWAMBA	Tubthumping	Republic-Universal
7	20	311	Prisoner	Capricorn-Mercury
8	R	SARAH MCLACHLAN	Building A Mystery	Nettwerk-Arista
9	3	FOO FIGHTERS	Everlong	Roswell-Capitol
10	5	SMASH MOUTH	Walkin' On The Sun	Interscope

			RETAIL		
rw	LW	ARTIST	TITLE	LABEL	
1	1	PORTISHEAD	Portishead	Go! Beat-London	
2	_	GREEN DAY	Nimrod	Reprise	
3	3	THE VERVE	Urban Hymns	Virgin	
4	5	STEREOLAB	Dots And Loops	Elektra-EEG	
5	2	BJÖRK	Homogenic	Elektra-EEG	
6	4	BOB DYLAN	Time Out Of Mind	Columbia-CRG	
7	8	PIXIES	Death To The Pixies	4AD/Elektra-EEG	
8	13	CORNERSHOP	When I Was Born For The 7th Time	Luaka Bop-WB	
9	28	SMASH MOUTH	Fush Yu Mang	Interscope	
10	9	EVERCLEAR	So Much For The Afterglow	Capitol	



6 Top 200

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> 11 Jackpotl

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Singles Flashback Further Out Roots 'N' Blues

18

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The Last Word: Bluesville USA



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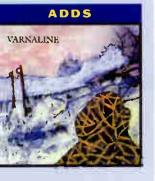
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VARNALINE A Shot And A Beer (EP) Zero Hour

SYRUP USA All Over The Land Flydaddy-V2

VARIOUS ARTISTS Tibetan Freedom Concert Grand Royal-Capitol

LUKE SLATER Freek Funk NovaMute-Mute

TRACK STAR Communication Breaks DYSP-Sub Pop

NOVOCAINE NP9 Frustration No. 10 Fire-Velvel

SOUNDTRACK Trainspotting #2 Capitol

SOUNDTRACK The Jackal MCA

GRITTY KITTY Mistaking Airplanes For Stars Kindercore

FONDLY F Is For... Mercury

12

15

16

SUPERSONIC Wali To Wali Moustache China/Sire-WB

BRACKET **Novelty Forever** Fat Wreck Chords

TOY DOLLS One More Megabyte Rotten

GUSGUS Standard Stuff For Drama (EP)

4AD TRANSISTER

Transister Interscope **VARIOUS ARTISTS**

Derailed Presents Innercity-Outerspace Fused And Bruised-Derailed

MOGWAI Young Team Jetset **FRANK & WALTERS**

Setanta **VARIOUS ARTISTS** Cup Of Tea Records: Another Compilation

Cup Of Tea-Iron America **PIXIES** Death To The Pixles 4AD/Elektra-EEG

Indian Ocean EP

CMJ TOP 200



					C M J R A D I	0 T 0 P 2 O O	
TW	LW	2W	PK	WKS	ARTIST	TITLE	LABEL
1	1	2	1	5	BJÖRK ♥	Homogenic	Elektra-EEG
2	2	1	1	6	STEREOLAB *	Dots And Loops	Elektra-EEG
3	3	11	3	4	PORTISHEAD ♥	Portishead	Go! Beat-London
4	4	3	2	7	CORNERSHOP	When I Was Born For The 7th Time	Luaka Bop-WB
5	5	10	5	4	THE VERVE	Urban Hymns	Virgin
6	7	12	6	4	KMFDM ♥	KMFDM	Wax Traxl-TVT
7	6	4	1	7	TANYA DONELLY ♥	Lovesongs For Underdogs	Reprise
8	8	5	5	5	HELIUM	The Magic City	Matador
9	16	13	9	4	APPLES IN STEREO	Tone Soul Evolution	SpinArt
10	14	47	10	3	PROMISE RING	Nothing Feels Good	Jade Tree
11	10	8	7	7	DANCE HALL CRASHERS	Honey, I'm Homely	510-MCA
12	15	45	12	4	MOBY	I Like To Score	Elektra-EEG
13	11	17	11	4	SOUTHERN CULTURE ON THE SKIDS	Plastic Seat Sweat	DGC
14	21	38	14	4	VARIOUS ARTISTS	Lounge-A-Palooza	Hollywood
15	9	7	5	7	PIZZICATO FIVE	Happy End Of The World	Matador-Capitol
16	43	_	16	2	PIXIES ♥	Death To The Pixies	4AD/Elektra-EEG
17	24	25	17	5	SHIFT	Get In	Columbia-CRG
18	12	6	4	9	SUPERCHUNK	Indoor Living	Merge
19	13	9	9	5	SUNDAYS	Static & Silence	DGC
20	19	31	19	3	EVERCLEAR *	So Much For The Afterglow	Capitol
21	29	54	21	4	IVY	Apartment Life	Atlantic
22	27	69	22	3	DEFTONES ♥	Around The Fur	Maverick-WB
23	62	_	23	2	APHEX TWIN	Come To Daddy (EP)	Warp-Sire
24	18	15	15	9	CHUMBAWAMBA ♥	Tubthumper	Republic-Universal
25	20	21	20	7	KELLEY DEAL 6000	Boom! Boom!	Nice-New West
26	103	_	26	2	MOGWAI A	Young Team	Jetset
27	17	18	17	5	POLVO	Shapes	Touch And Go
28	26	30	26	7	PLUG	Drum 'N' Bass For Papa/Plug EPs 1, 2 & 3	Nothing-Interscope
29	22	14	14	6	GRIFTERS	Full Blown Possession	Sub Pop
30	25	20	9	7	MAN OR ASTRO-MAN?	Made From Technetium	Touch And Go
31	32	19	19	7	SAVE FERRIS	It Means Everything	Starpool-Epic
32	114		32	2	BABYBIRD A	Ugly Beautiful	Atlantic
33	90	180	33	3	MIKE WATT	Contemplating The Engine Room	Columbia-CRG
34	28	24	24	4	SILVER SCOOTER	The Other Palm Springs	Peek-A-Boo
35	36	27	27	5	COLDCUT	Let Us Play	Ninja Tune
36		173	36	3	VARIOUS ARTISTS	Duran Duran Tribute Album	Mojo
37	30	68	30	3	SEELY	Seconds	Too Pure-Beggars Ba
38	31	23	5	10	DELTA 72	The Soul Of A New Machine	Touch And Go
39	23	16	1	16	RADIOHEAD	OK Computer	Capitol
40	47	48	40	4	SHIPPING NEWS	Save Everything	Quarterstick
41	44	46	41	4	SEA AND CAKE	Two Gentlemen (EP)	Thrill Jockey
42	77	162	42	3	JONATHAN FIRE EATER	Wolf Songs For Lambs	DreamWorks
43	34	22	7	11	LOVE SPIT LOVE	Trysome Eatone	Maverick-WB
44	39	57	39	4	VARIOUS ARTISTS	Ska Island	Island
45	57	26	13	11	MR. T EXPERIENCE	Revenge Is Sweet, And So Are You	Lookoutl
46	42	95	42	3	LAIKA	Sounds Of The Satellites	Too Pure-Sire
47	33	65	33	4	BOB DYLAN	Time Out Of Mind	Columbia-CRG
48	54	41	27	15	CHERRY POPPIN' DADDIES	Zoot Suit Riot	Space Age Bachelor I
49	87	76	49	3	FATBOY SLIM	Better Living Through Chemistry	Astraiwerks-Caroline
50	66	132	50	3	764-HERO	We're Solids (EP)	Up
51	41	85	41	3	BOUNCING SOULS	The Bouncing Souls	Epitaph
52	65	62	49	9	LORDS OF ACID	Our Little Secret	Antier Subway-Never
53	69		53	2	GREEN DAY ▼	Nimrod	Reprise
54	45	58	45	3	BEATNIK FILMSTARS	In Hospitalable	Merge
55	38	35	34	6	PEECHEES	Games People Play	Kili Rock Stars
56	93	140	56	3	VARIOUS ARTISTS	TV Terror	Re-Constriction-Care
57	46	64	46	6	INCUBUS	S.C.I.E.N.C.E.	Immortal-Epic
58	72	50	43	7	REFRESHMENTS	The Bottle And Fresh Horses	Mercury
59	50	43	43	5	TOBIN SPROUT	Moonflower Plastic	Matador
60	61	127	60	3	VARIOUS ARTISTS	Before You Were Punk	Vagrant
	56	56	56	5	GARAGELAND	Last Exit To Garageland	Foodchain
61	60		60	3	CHRIS KNOX	Yes!!	Flying Nun
62		131	4				Seeland
63	37	28		11	NEGATIVLAND THE NEED	Ipsdesip The Need	
64	86	80	64	4	THE NEED CRYSTAL METHOD		Chainsaw
65	35	39	11	10		Vegas	Outpost
66	82	51	51	5	HOWIE B	Turn The Dark Off	Island
67	58	84	58	4	INTERPRETERS	Back In The U.S.S.A.	Freeworld
68	49	44	44	5	VARIOUS ARTISTS	We Will Fall: A Tribute To Iggy Pop	Life Beat-Royalty
69	53	59	53	5	GOLDFINGER	Hang-Ups	Mojo
70	102		70	3	JOHN FAHEY & CUL DE SAC	The Epiphany Of Glenn Jones	Thirsty Ear
71	108	-	71	2	FU MANCHU	The Action Is Go	Mammoth
72	64	190	64	3	SONIC YOUTH	Muzikale Vergezichten 2 (EP)	SYR-Smells Like
73	113	136	73	4	RONI SIZE/REPRAZENT	New Forms	Talkin' Loud-Mercury
74	40	40	24	10	SMOKING POPES	Destination Failure	Capitol
	84	90	75	6	HUMAN WASTE PROJECT	E-Lux	Hollywood

Everywhere the CMJ Online logo appears, data was available for downloading on October 2

Bold indicates a significant increase in airplay. 🛦: greatest upward chart movement. 🖲 most requested. Chart information is based on combined airplay of reporting co commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by s code factor (based upon market size, market impact and market reach). © 1997 College Media Inc., 11 Middle Neck Road, Suite 400, Great Neck, NY 11021-2301

CMJ Music Marathon, MusicFest & FilmFest '97 Survey & Comment Sheet

With CMJ '97 fresh in your mind (and ears), please take a moment to let us know your thoughts. Your comments are important in helping us plan future events. When complete, please fax back to (516) 466-7161. Thank you!

a Why did you at
a. Wily did you chose not to attend CMI Music Marathan Marathan Advantage of the control of the
b. What would encourage you to attend next year?
If you DID attend One you
If you DID attend CMJ '97, please fill out the following: General
a. Was 1997 your first time attending CMJ Music Marathon, MusicFest & FilmFest?b. If not, which other years did you attend?
b. If not, which other years did you attend? c. Do you plan to attend CMJ '98?
c. Do you plan to attend CMJ '98? d. If not, why?
d. If not, why?
raileis
a. Did you attend any panels?
a. Did you attend any panels? b. If not, why?
c. What did you think of the panel topics?
d. What were your favorite panels? e. What were your least favorite and why?
e. What were your least favorite and why?
e. What were your least favorite and why?
f. What topics would you like to see covered next year? g. Which panelists/moderators made a positive or negative impression and why?
g. Which panelists/moderators made a positive or negative impression and why?
h. Was the panel scheduling satisfactory? i. Was the length of the panels sufficient?
i. Was the length of the panels sufficient? j. How can we make the panel segment even better?
j. How can we make the panel segment even better?k. Any other comments?
k. Any other comments?
Reynote Addresses
a. Did you attend this year's keynote sessions?
b. If not, why?
c. If so, which speakers did you epicy the most (Marilland
c. If so, which speakers did you enjoy the most (Marilyn Manson, Moby, Max Cavalera, Vince Vaughn)?
d. What did you think of the quality of the speakers change?
e. Who would you like to see as a keynote speaker next year?
Evening Showcases
a. What did you think of the showcase venues?
b. As a CMJ registrant, did you encounter any problems at any clubs? c. If so, which clubs?
c. If so, which clubs? d. What did you think of the showcase artists?
d. What did you think of the showcase artists? e. Who were your favorite showcase bands?
e. Who were your favorite showcase bands?
f. How can we make CMJ MusicFest '98 even better?
FilmFest
a. Did you attend any CMJ FilmFest events?
a. Did you attend any CMJ FilmFest events? b. If not, why?
b. If not, why? c. If so, which ones?
c. If so, which ones?
d. What did you think of the quality of the films?
e. What types of films would you like to see included?

Registration a. If you registered/picked up your badge at Lincoln Center, or	did you encounter any problems o	luring the registration process?
b. Were you treated courteously?		
c. What did you think of the pre-event FedEx of badges?		
d. What improvements in general would you suggest?		
Exhibits		
a. What did you like or dislike about the exhibit area?		
b. How about the types of companies exhibiting?		
c. If you were an exhibitor, was the event successful for you?	Please explain:	
"The Space"	40	
a. What did you like or dislike about "The Space" Performan		
b. What did you think of the quality of the performers?		
Staff		
a. Was the CMJ Staff helpful and courteous?		
b. Was the CMJ Staff easily accessible?		
c. Any specific comments would be appreciated.		
c. Any specific comments would be appreciated.		
Registration Packet		
a. What did you think of the registration packet?		
b. What was your favorite item?		
c. What did you think of the quality of the items inside?		
Festival Guide		
a. What did you think of the Festival Guide?		
Web site (www.cmj.com/marathon/)		
a. Did you visit the CMJ '97 website at all this year?		
b. If not, why?		
c. If so, approximately how many times?		
d. What did you think of the content?		
e. What did you think of the graphics?		
f. Was the site informative?		
A 1471		
Additional		
General comments (please feel free to use more paper):		
Please fill in (optional):		
Name	Company	
Address		
City		Zip
Phone		
email		

CMJ TOP 200

					C M J	RADI	0	Т	0	P		2 0 0		
T₩	LW	2W	PK WKS	ARTIST	TITLE	LABEL	TW	LW	2W	PK	WKS	ARTIST	TITLE	LABEL
76	80	142	76 3	PATTI SMITH	Peace And Noise	Arista	139	_	_	139	1	BRIAN JONESTOWN MASSACRE	Give It Back!	Bompl
77	173	_		LETTERS TO CLEO A	Gol	Revolution	140	178		140		BOB MARLEY	Dreams Of Freedom: Ambient Translations	Axiom-Island
78	112	73	73 4	AUTUMNS	The Angel Pool	Risk	141	138	_	138		JANIS IAN	Hunger	Windham Hill
79	94	82	79 6	GORKY'S ZYGOTIC MYNCI	Barafundle	Mercury	142	154	_	142	2	VARIOUS ARTISTS	Oi!/Skampilation Vol. 3	Radical
80	55	34	24 7	PIGFACE	A New High In Low	Invisible	143	116	86	32	7	TURN ON	Turn On	Drag City
81	131	171	81 3	DUBSTAR	Goodbye	Polydor-A&M Associated	144	160	175			LES SAVY FAV	3/5	Self-Starter
82	67	49	49 6	SHELTER	Beyond Planet Earth	Roadrunner	145	110		77		ELEVATOR TO HELL	Eerieconsiliation	Sub Pop
83	_	-	83 1	VARIOUS ARTISTS ▲	Tibetan Freedom Concert	Grand Royal-Capitol	146	152			14	MORRISSEY	Maladjusted	Mercury
84	48	53	20 7	OASIS	Be Here Now	Epic	147	_		147		SYRUP USA	All Over The Land	Flydaddy-V2
85	74	63	30 7	LAGWAGON	Double Plaidinum	Fat Wreck Chords	148		122			WHISKEYTOWN	Strangers Almanac_	MoodFood-Outpost
86	51	37	17 11	VARIOUS ARTISTS	What's Up Matador	Matador	149		104			OF MONTREAL	Cherry Peel	Bar/None
87	68	60	19 15	SARAH MCLACHLAN	Surfacing	Nettwerk-Arista	150	135		135		SLACKERS	Redlight	Helicat-Epitaph
88	126	_	88 3	LAMBCHOP	Thriller	Merge	151	164				FUTURE BIBLE HEROES	Memories Of Love	Slow River
89			89 5	MECCA BODEGA	Subway Stories	1m1Trax-Hybrid	152		135			JOAN BAEZ	Gone From Danger	Guardian
90	95	72	66 7	FOREST FOR THE TREES	Forest For The Trees	DreamWorks	153	143				SUGAR RAY	Floored	Lava-Atlantic
91	181	_	91 2	GRAVEDIGGAZ A	The Pick, The Sickle And The Shovel	Gee Street-V2	154 155	168	167			SKATALITES	Foundation Ska	Heartbeat
92	52	32	2 15	CATHERINE WHEEL	Adam And Eve	Mercury	156			155		G. LOVE & SPECIAL SAUCE		OKeh-Epic
93 94	122		93 4	ROLLING STONES	Bridges To Babylon	Virgin	157	196	102	156 26		SKOIDATS KEOKI	The Times	Moon Ska
95		112	94 1 95 5	THE CURE ▲	Galore	Fiction/Elektra-EEG	158		189			TORIES	Ego-Trip Wonderful Life	Moonshine
96	71		71 6	LYNC	Wrecked Remembering The Fireballs (Part 8)	Wax Traxi-TVT	159	132				JUNO REACTOR	Bible Of Dreams	N2K Encoded Wax Trax!-TVT
97	63		22 7	CRABS		K	160		184			ANI DIFRANCO		
98			88 6	VARIOUS ARTISTS	What Were Flames Now Smolder Take Warning: The Songs Of Operation by		161	-		161		BUENA VISTA SOCIAL CLUB	Living In CIIp Buena Vista Social Club	Righteous Babe World Circuit-Nonesuch
99	- 00	117	99 1	FLUKE A	Risotto	Glue Factory Astralwerks-Caroline	162			162		TRACK STAR	Communication Breaks	DYSP-Sub Pop
100	141		6 15	PINK NOISE TEST	Plasticized	Boy's Life-Interscope	163			163		BOWERY ELECTRIC	Vertigo	Beggars Banquet
101	91	67	53 7	REX	3	Southern	164	_		164			Trainspotting #2	Capitol Capitol
102	79	70	7 13	SOUNDTRACK	Spawn	Immortal-Epic	165	134				STATIK SOUND SYSTEM		Iron America
103			103 3	LIQUID LIQUID	Liquid Liquid	Grand Royal	166	106				JIM O'ROURKE	Bad Timing	Drag City
104		154		SPRING HEEL JACK	Busy Curious Thirsty	Island	167	123		123		ROCK BAND NO. 47	You Can Never Go Home (EP)	No Life
105			105 5	BOY WONDER	Wonder-Wear	CherryDisc	168	121			19	DANDY WARHOLS	The Dandy Warhols Come Down	
106	105	98		NO USE FOR A NAME	Making Friends	Fat Wreck Chords	169		107			311	Transistor	Capricorn-Mercury
107	73	52	1 15	LUNA	Pup Tent	Elektra-EEG	170	161				HOLLY MCNARLAND	Stuff	Universal
108			50 10	FIG DISH	When Shove Goes Back To Push	Polydor-A&M	171	159				GARRISON STARR	Eighteen Over Me	Geffen
109	151		109 3	HI FI KILLERS	Loaded	Loosegroove	172	_		172		LEONARD COHEN	More Best Of	Columbia-CRG
110	89		82 9	GREG GARING	Alone	Paladin-Revolution	173	174	148	5	16	GERALDINE FIBBERS	Butch	Virgin
111	171	149 :	111 3	LOOP GURU	Loop Bites Dog	World Domination	174	175	_	174	2	SMASH MOUTH	Fush Yu Mang	Interscope
112	76	94	47 6	PHOTEK	Modus Operandi	Astralwerks-Caroline	175	_	177	175	2	JAMES KOCHALKA SUPERSTAR	Monkey Vs. Robot	Tarquin
113	85	105	73 9	PATTY LARKIN	Perishable Fruit	High Street-Windham Hill	176	187	120	11	16	DAMBUILDERS	Against The Stars	EastWest-EEG
114	78	83	78 4	MOCKET	Fanfare	K	177	124	133	124	3	JESSAMINE	Another Fictionalized History	Histrionic
115	59	36	26 9	SHIZUO	Shizuo Vs. Shizor	DHR-Grand Royal	178	_	123	120	4	COMET GAIN	Sneaky	Beggars Banquet
116	_	- :	116 1	SELF A	The Half-Baked Serenade	Spongebath	179	-	_	179	1	BELMONT PLAYBOYS	Hot Rod Heart	Teen Rebel
117	_	— :	117 1	LOW A	Songs For A Dead Pilot (EP)	Kranky	180	188				DAVID KILGOUR & THE HEAVY EIGHTS	David Kilgour & The Heavy Eights	Flying Nun
118	75	88	44 7	OBLIVIANS	Play 9 Songs With Mr. Quintron	Crypt	181		155	-		SONORA PINE	II	Quarterstick
119	145	96	5 16	PRODIGY	The Fat Of The Land	XL/Mute/Maverick-WB	182		151			VARIOUS ARTISTS	Tokyo Trashville	Au-Go-Go (Australia)
120	92		34 16	DAR WILLIAMS	End Of Summer	Razor & Tle	183			183			1	March
121	81		44 7	MOUSE ON MARS	Autoditacker	Thrill Jockey	184	176				WEEN	The Mollusk	Elektra-EEG
122	117				Metropolis	Wax Trax!-TVT	185	_		65		SPORTSGUITAR	Married, 3 Kids	Matador
123	_			VARIOUS ARTISTS A	Live From 6A: Conan O'Brien	Mercury	186	400		186		PEGBOY	Cha-Cha Damore	Quarterstick
124	400		24 1	ACETONE	Acetone	Vapor	187	189		187		BUSTA RHYMES	When Disaster Strikes	Elektra-EEG
125	133	- :		DIANOGAH	As Seen From Above	Ohlo Gold	188	405		188		PAUL D. MILLER	Viral Sonata: An Inventory Of Effects	Asphodel
126				INSPECTER 7	The Infamous	Radical	189 190					SOUNDTRACK	Godmoney The End Of Violence	V2
127	112			VARIOUS ARTISTS	Give 'Em The Boot	Helicat-Epitaph						SOUNDTRACK	The End Of Violence	Outpost
128	120			AERIAL-M JULIE DOIRON	Aerial-M	Drag City	191	142		142		JEB LOY NICHOLS STEVE EARLE	Lovers Knot	Capitol E.Squared WR
	139				Loneliest In The Morning	Sub Pop	193	142		193		DINNER IS RUINED	El Corázon	E-Squared-WB
31				X-ECUTIONERS GROOVIE GHOULIES	X-Pressions	Asphodel	193	_		193		PROJECT POLLEN	Elevator Music Project Pollen	Sonic Unyon (Canada) Mutiny
32	118		55 6 40 7	VARIOUS ARTISTS	Re-Animation Festival	Lookout!	195		118			BUTTERFLIES	Butterflies	Ng
33	100	33		TEENAGE FANCLUB	Songs For The Jet Set Songs From Northern Britain	Jetset Creation/Columbia-CPG	196	169				WACO BROTHERS	Do You Think About Me	Bloodshot
34	96		96 3	LONESOME ORGANIST	Collector Of Cactus Echo Bags	Creation/Columbia-CRG Thrill Jockey	197					VARIOUS ARTISTS	From The Bullpen	Hey Buddy
35	193		35 2	DURAN DURAN	Medazzaland	Capitol	198					HEADRILLAZ	Coldharbour Rocks	Gee Street-V2
36	_		36 1	VARIOUS ARTISTS	We Are Not Devo	Centipede	199	137				TALK SHOW	Talk Show	Atlantic
	147		37 3	CLARE QUILTY	Suga-Lik	DCIde	200	_				GOD STREET WINE	God Street Wine	Mercury
37			-VI W		wwgu bill						-			

THE CHART

he top five spots on the Top 200 this week remain exactly the same, and little other moveent is had in the top ten until the last two spots: SpinArt's Apples In Stereo arrive at 9 from 6, and Jade Tree's Promise Ring moves 14 to 10. Also barreling toward the top are ollywood's Lounge-A-Palooza compilation (21-14), 4AD/Elektra-EEG's tried-and-true xies (43-16), Warp-Sire's Aphex Twin EP (62-23, and also this week's Core Breakthrough) d Jetset's Mogwai (103-26). Also watch for Atlantic's Babybird (114-32), Columbia-CRG's ike Watt (90-33), Re-Constriction-Cargo's TV Terror compilation (93-56), Mercury's freshments (72-58), Thirsty Ear's John Fahey & Cul De Sac (102-70), Mammoth's mighty Manchu (108-71), Talkin' Loud-Mercury's much-talked about Roni Size/Reprazent (113-), Revolution's new Letters To Cleo album (173-77), and the #1 Breakthrough, the college lio artist-packed Tibetan Freedom Concert three-disc compilation (#83 debut).

#1 BREAKTHROUGH

VARIOUS ARTISTS Tibetan Freedom Concert

Grand Royal-Capitol Chart Position: #83

The certainty of the massive future success of the threedisc Tibetan Freedom Concert compilation is assured this week, as it nabs a #83 Top 200 debut and the third mostadded position. Stations must have grabbed the meaty CD of alternative hits (performed live at the Milarepa Fund's two benefit concerts) and ran straight to the studio, since it arrived at stations in barely enough time to chart. Thirty-one stations include it in their Top 30 this



week, with four number one reports (KAMP, KAOR, KHSU and KWLC), and these additional top tens: KNSU, KTEC, WECB, WHUS, WMAR, WNRN, WPOB, WRCM and WVMW.

CORE RADIO



TW LW PK WK	ARTIST	TITLE	LABEL	TWI	LW P	(WK	ARTIST	TITLE	LABEL
1 1 1 6	STEREOLAB	Dots And Loops	Elektra-EEG	39	27 27	7 3	BEATNIK FILMSTARS	In Hospitalable	Merge
2 3 2 4	PORTISHEAD	Portishead	Go! Beat-London	40	55 24	5	HOWIE B	Turn The Dark Off	Island
3 2 2 5	BJÖRK	Homogenic	Elektra-EEG	41	53 41	1 3	THE NEED	The Need	Chainsaw
4 4 2 6	CORNERSHOP	When I Was Born For The 7th Time	Luaka Bop-WB		43 32		TOBIN SPROUT	Moonflower Plastic	Matador
5 9 5 3	APPLES IN STEREO	Tone Soul Evolution	SpinArt	43	40 40	2	CHRIS KNOX	Yes!!	Flying Nun
6 5 5 4	THE VERVE	Urban Hymns	Virgin		- 44		VARIOUS ARTISTS	TV Terror	Re-Constriction-Car
7 8 7 3	PROMISE RING	Nothing Feels Good	Jade Tree	45			PEECHEES	Games People Play	Kill Rock Stars
8 6 4 5	HELIUM	The Magic City	Matador	46	39 39	6	KELLEY DEAL 6000	Boom! Boom! Boom!	Nice-New West
9 12 9 4	KMFDM	KMFDM	Wax Traxi-TVT	47		11	NEGATIVLAND	Ipsdesip	Seeland
10 14 3 7	TANYA DONELLY	Lovesongs For Underdogs	Reprise	48	_ 48		MIKE WATT	Contemplating The Engine Room	Columbia-CRG
11 11 1 9	SUPERCHUNK	Indoor Living	Merge	49	50 49	2	SONIC YOUTH	Muzikale Vergezichten 2 (EP)	SYR-Smells Like
12 10 5 6	PIZZICATO FIVE	Happy End Of The World	Matador-Capitol	50	R 4	9	MR. T EXPERIENCE	Revenge Is Sweet, And So Are You	Lookout!
13 59 13 2	PIXIES	Death To The Pixies	4AD/Elektra-EEG	51	48 48	3	GARAGELAND	Last Exit To Garageland	Foodchain
14 — 14 1	APHEX TWIN	Come To Daddy (EP)	Warp-Sire	52	63 52	2 2	764-HERO	We're Solids (EP)	Up
15 16 15 4	SOUTHERN CULTURE ON THE SKIDS	Plastic Seat Sweat	DGC		- 53		VARIOUS ARTISTS	Before You Were Punk	Vagrant
16 — 16 1	BABYBIRD	Ugly Beautiful	Atlantic	54	30 30) 2	BOUNCING SOULS	The Bouncing Souls	Epitaph
17 7 7 5	POLVO	Shapes	Touch And Go	55	67 55	5 3	LAMBCHOP	Thriller	Merge
18 18 4 7	MAN OR ASTRO-MAN?	Made From Technetium	Touch And Go	56	44 56	3 2	LAIKA	Sounds Of The Satellites	Too Pure-Sire
19 28 15 4	COLDCUT	Let Us Play	Ninja Tune	57	42 36	6 4	VARIOUS ARTISTS	Ska Island	Island
20 15 12 5	SUNDAYS	Static & Silence	DGC	58	69 58	3	SPRING HEEL JACK	Busy Curious Thirsty	Island
21 29 21 3	IVY	Apartment Life	Atlantic	59	41 20) 6	PHOTEK	Modus Operandi	Astralwerks-Carolin
22 21 14 5	GRIFTERS	Full Blown Possession	Sub Pop	60	37 34	1 5	LYNC	Remembering The Fireballs (Part 8)	K
23 17 13 4	SILVER SCOOTER	The Other Palm Springs	Peek-A-Boo	61	— 61	1	LOW	Songs For A Dead Pilot (EP)	Kranky
24 52 24 4	SHIFT	Get in	Columbia-CRG	62	35 12	2 7	OBLIVIANS	Play 9 Songs With Mr. Quintron	Crypt
25 — 25 1	MOGWAI	Young Team	Jetset	63	- 63	3 1	GRAVEDIGGAZ	The Pick, The Sickle And The Shovel	Gee Street-V2
26 13 13 3	BOB DYLAN	Time Out Of Mind	Columbia-CRG	64	- 64	1 1	HI FI KILLERS	Loaded	Loosegroove
27 34 26 4	SHIPPING NEWS	Save Everything	Quarterstick	65	33 10	7	CRABS	What Were Flames Now Smolder	K
28 25 25 3	VARIOUS ARTISTS	Lounge A-Palooza_	Hollywood	66	- 66	1	VARIOUS ARTISTS	Duran Duran Tribute Album	Mojo
29 19 19 6	DANCE HALL CRASHERS	Honey, I'm Homely	510-MCA	67	- 67	7 1	AERIAL-M	Aerial-M	Drag City
30 20 20 3	SEELY	Seconds	Too Pure-Beggars Banquet	68	- 68	3 1	FLUKE	Risotto	Astralwerks-Carolin
31 22 2 10	DELTA 72	The Soul Of A New Machine	Touch And Go	69	54 54	1 2	LONESOME ORGANIST	Collector Of Cactus Echo Bags	Thrill Jockey
32 32 32 2	MOBY	I Like To Score	Elektra-EEG	70	— 70) 1	LOOP GURU	Loop Bites Dog	World Domination
33 23 23 3	SEA AND CAKE	Two Gentlemen (EP)	Thrill Jockey	71	— 71	1	BUENA VISTA SOCIAL CLUE	Buena Vista Social Club	World Circuit-Nonesucl
34 26 26 5	PLUG	Drum 'V Bass For Papa Plug EPs 1, 2, & 3	Nothing-Interscope	72	- 72	2 1	AUTUMNS	The Angel Pool	Risk
35 57 35 2	JOHN FAHEY & CUL DE SAC	The Epiphany Of Glenn Jones	Thirsty Ear	73	— 7 3	3 1	FU MANCHU	The Action Is Go	Mammoth
36 7 0 3 6 2	JONATHAN FIRE EATER	Wolf Songs For Lambs	DreamWorks	74	46 46	3	MOCKET	Fanfare	K
37 31 31 2	DEFTONES	Around The Fur	Maverick-WB	75	— 75	5 1	DUBSTAR	Goodbye	Polydor-A&M Associate
38 58 38 3	FATBOY SLIM	Better Living Through Chemistry	Astralwerks-Caroline				Rold tyne Indicates a	significant increase in air	rnlav

CORE BREAKTHROUGH

APHEX TWIN Come To Daddy (EP)

Warp-Sire Chart Position: #14

Everyone, from commercial press outlets like *Rolling Stone* to college radio DJs, are still talking about the giant dancing bears that flanked Richard D. James during his set at this year's opening night show at the CMJ Music Marathon. Those bears, wherever they are, are probably dancing even more furiously at the joy of the new Aphex Twin EP and it's easy claim to being the Core Breakthrough in its first week out, earning a #14 debut (and a strong move from 62 to 23 on the Top 200). Both

WESU and WRSU report the EP at #1 this week, with these stations adding their support by including it in their top ten: KUCI, WCDB, WCWM, WNYU, WSMU and WVUM.



CORE REPORTERS THIS WEEK

CIUT Toronto ON
CJAM Detroit MI
CKCU Ottawa ON
CKUT Montreal PQ
KALX Berkelley CA
KBOO Portland OR
KCMU Seattle WA
KCPR San Luis Obispo CA
KCRW Santa Monica CA
KCSB Santa Barbara CA
KCSB Fort Collins CO
KCUR Kansas City MO
KDVS Davis CA
KFIC Los Altos Hills CA
KGIT Bozeman MT
KUHK Lawrence KS
KLSU Baton Rouge LA
KNON Dallas TX
KPFA Berkeley CA

KSJS San Jose CA
KTCU Fort Worth TX
KTXT Lubbock TX
KUCI Irvine CA
KUGS Beilingham WA
KUMS Deiluth MN
KUMN Albuquerque NM
KUNN Albuquerque NM
KUNN KUSS Wegas NV
KUOI Moscow ID
KUOM Minneapolis MN
KUSF San Francisco CA
KUWS Superior WI
KVRX Austin TX
KXCI Tucson AZ
KZSC Santa Cruz CA
KZSU Stanford CA
WBAI New York NY
WBNY Buffalo NY
WCDB Albany NY

REPORTERS

WCSB Cleveland OH
WCWM Williamsburg VA
WRHS Boston MA
WESU Middletown CT
WFWD Montclair N
WFUV Bronx NY
WHRB Cambridge MA
WHRB Cambridge MA
WHUS Storrs CT
WICB Ithaca NY
WILL Lowell MA
WKDU Philadelphia PA
WKDU Philadelphia PA
WKDU Philadelphia PA
WKDU Philadelphia PA
WKMDK TAMPAIGE
WKWNF Tampa PL
WMMSE Milmsukee WI
WMSE Milmsukee WI
WMSE Milmsukee WI
WMSV Misssissispic State MS
WMUN Amherst MA
WNUR Exhancial N
WRUR WYORT NAY
WRUR Tampa PL
WMSE MIlmsukee WI
WMSV Misssissispic State MS
WMUN North Dartmouth MA

WTSR Trenton NJ
WTUL New Orleans LA
WUMS University MS
WUOG Atthens GA
WUSB Stony Brook NY
WUSC Columbia SC
WUTK Knoxville TN
WUYT Blacksburg VA
WVFS Tallahassee FL
WVVIA Pritston PA
WVKR Poughkeepsie NY
WVUM Coral Gables FL
WWVU Morgantown WV
WXCI Danbury CT
WXDU Durham NC
WXYC Chaple Hill NC
WZBC Chestnut Hill MA

COMMERCIAL ALTERNATIVE CUTS

Chart information is based upon individual song airplay compiled from non-college/commercial alternative radio reports.

			CONINIE	RCIAL ALT	4	AW	ATIVE CU	13	
TW	LW	ARTIST	TITLE	LABEL	TW	LW	ARTIST	TITLE	LABEL
1	8	THE CURE	Wrong Number	Fiction/Elektra-EEG	11	17	LIVE	Rattlesnake	Radioactive
2	7	GREEN DAY	Hitchin' A Ride	Reprise	12	_	DAFT PUNK	Around The World	Virgin
3		BUSH	Mouth	Trauma-Interscope	13		BEN FOLDS FIVE	Brick	Caroline-550
4	1	EVERCLEAR	Everything To Everyone	Capitol	14	_	BECK	Deadweight	London
5		WALLFLOWERS	3 Marlenas	Interscope	15	_	DURAN DURAN	Electric Barbarella	Capitol
6	2	CHUMBAWAMBA	Tubthumping	Republic-Universal	16	19	MATCHBOX 20	3 AM	Lava-Atlantic
7	20	311	Prisoner	Capricorn-Mercury	17	-	HURRICANE #1	Step Into My World	Sire
8	R	SARAH MCLACHLAN	Building A Mystery	Nettwerk-Arista	18	_	BLINK 182	Dammit	Cargo-MCA
9	3	FOO FIGHTERS	Everlong	Roswell-Capitol	19	_	CORNERSHOP	Brimful Of Asha	Luaka Bop-WB
10	5	SMASH MOUTH	Walkin' On The Sun	Interscope	20	14	THE VERVE	Bitter Sweet Symphony	Virgin

KDGE Irving TX KLZR Lawrence KS KNDD Seattle WA KPNT St. Louis MO KROX Austin TX KTCL Ft. Collins CO

COMMERCIAL ALTERNATIVE

WDST Woodstock NY WFNX Lynn MA WKQX Chicago IL WOXY Oxford OH WRXQ Memphis TN WXRK New York NY

DAVID HOLMES Let's Get Killed

Go! Beat/1500, c/o A&M, 1416 N. La Brea Ave., Hollywood, CA 90028 213.856.7139 highball@earthlink.net

Let's Get Killed is one outsider's musical reaction to the characters, emotions and ideas that one encounters upon entering the metropolis of New York City. As crafted by



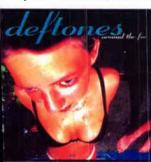
Belfast, Irelandborn DJ artist David Holmes, this scenario manifests itself through the cut 'n' paste artistry of a sampler and a drum machine. While most of the sounds here are edited electronically, the record's brilliance

comes from a rich, organic quality that supersedes its abundant nods to the precepts of hip-hop, film scores, jazz, Latin and dub. Holmes is merely interested in creating fresh sounds and rhythms from impressionistic textures, be it humorous epithet-laden snippets of a conversation with a drunken street-seer ("Listen") to the rattling, claustrophobic quality of an echo-enhanced drum loop clashing with a melancholic harmonium ("Slashers Revenge"). This is beatcentered music certainly, but a kind draped so much in the sound and pulse of everyday life that it works as a gallery of experiences and places, evoking by turns the city's cluttered mayhem, its alien, sublime beauty as well as its inherently dark humor. "Radio" opens with some curbside commentary on the genius of James Bond's machismo before progressing into a throbbing update of John Barry's Goldfinger theme; the spirited "Gritty Shaker" grooves along on a shuffling snare track and some funky Hammond organ work; the six-and-a-half minute "Don't Die Just Yet" moves through a twisting, psychedelic mindfield of symphonic noise and left-of-center rhythms that firmly places itself between stoner excess and envelope-busting textural hybridization that can't be done proper justice here in print. COLIN HELMS

DEFTONES Around The Fur

Maverick, 8000 Beverly Blvd., Los Angeles, CA 90048

The Deftones' 1995 self-titled debut found them overly ponderous and displaying their influences (a little too) firmly on their sleeves, but it also contained ample



amounts of raw energy and melodicism, the potential of which was yet to be developed fully. Three years later, that potential is fully realized in the mega-decible power-chord glory of Around The Fur. This hard-hitting noise-fest

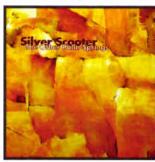
nds the band once again furthering the cause of riffeavy, bludgeoning rock also championed by the likes of oundgarden, Helmet and Kyuss. Those heavy sensibilies are paired with vocalist Chino Moreno's yearning hine, allowing the band to create own kind of sub-metal: eavy guitar blended with a fat bass and trebly, but unrenting trapwork. Moreno's vocals vary between cries, oken word and growling, often all within the same ng. The title track's power riffage ignites a sprawling ss-heavy ruckus, transforming Moreno's sly, punchy cal into a vicious roar that gathers more caustic intensi-

ty each time around. From production to execution to pure brain-smashing aggression, the tune has the makings of a classic. "MX" and "Drive" reveal both heavier, as well as more melodic threads to the band's sound, but all of the songs rip and tear like a ball-ping hammer to the bicuspids. With Around The Fur, the Deftones have carved out their own place in heavy music's hard beaten path toward the year 2000. GREG CORRAO

SILVER SCOOTER The Other Paim Springs

Peek-A-Boo, P.O. Box 49542, Austin, TX 78765 512.477.4636 travestv@ mail.utexas.edu

As its name indicates, Silver Scooter is a fun, lightweight, easy-to-drive musical machine. This Austin-based trio has put together a bright, stimulating 14-song debut of tilted



pop that includes a lot of round vowels. There is something refreshing about hearing an anti-diva and D.I.Y.-fueled vocal delivery, speaking of porches, swings, fences, grocery stores and hills. The band's delivery is particularly

convincing in "10 PM On A Saturday Night," when Scott Garred's wire-rimmed tenor whispers, "You should know that the problem ain't you/You knew what a friend could do." The second track, "Regret Sets In," ends with the classic pop non-lyric "Ba buh ba bah bah." Silver Scooter employs Superchunk's anthemic playbook and emo-honesty, brightened by its own intonation and sincerity. In "Brain & Heart," a charged, buzzing instrumental jumps behind the simple realization that "it's 'cause your head's too stupid/the heart don't care about you." Later, Garred charges his paramour with "blaming everything on Dad." Silver Scooter gives the indie-pop wheel a good shine with a lyrically clean towel and an earnest polish. Step up to the above, plus the softer "Catching Fish," "Pumpkin Eyes" and "Solid Glass." DAVID DAY

ARCANA Arc Of The Testimony

Axiom, c/o Island, 825 Eighth Ave., 24th Fl., New York, NY 10019 212.603.7871 earbender@earthlink.com

The Arcana project is certainly a bittersweet moment for fans of jazz and experimental music: these recordings are the last sessions to feature venerated master drummer Tony



Williams before his sudden and untimely death. Arcana teams Williams with a motley (and sometimes thoroughly unexpected) cast including Wayne Shorter, Laswell, Bernie Worrell, and even mutant guitar whiz

kid Buckethead. For those who have the necessary spirit and the proper mindset, it's a liberating listen: check out how "Gone Tomorrow" starts out as a cheesy jazz romp, but slowly unravels, until by the time it ends, it's completely and utterly out there, a well-recorded free jazz cacophony. It's rather amazing that Williams, after all the revolutionary music that he'd been a part of with his group Lifetime, and all the different projects he'd been associated The time is now for

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with, even at this late date (who had been exploring more normal adult contemporary sounds on his other recent CDs) could still go long and come up with something truly amazing. Also check out "Illuminator," "Calling Out The Blue Light" and "The Earth Below." JAMES LIEN

TRACK STAR Communication Breaks

Die Young Stay Pretty, c/o Sub Pop, P.O. Box 20645, Seattle, WA 98102 206.441.8441 radio(a subpop.com

Track Star's brand of lo-fi indie-rock may be familiar on the surface, but with this debut full-length (the trio only has a couple of well-received singles and a 10" EP otherwise) it



manages to prove that administered with the right instruments at the right pace, the sonics of the style can grow within the genre, and with a little ingenuity, do even better by its usually forlorn, lovesick subject matter.

Communication Breaks, as the title suggests, is a 16-track tome of she-broke-my-heart/lost opportunity sentiment, but the instrumental line-up — only drums and two guitars without bass - serves it well: By keeping the melodies treble-heavy and the drums' recording focused on emphasiz-

ing the high-pitched shimmer of the ride cymbal, the band's music sounds just as fragile as the endlessly woeful protagonist of the songs. In fact, the quiet chords and gentle drumming on cuts like "On Hundred Degrees" or "Sooner It Dies" practically disintegrate before they even make it to your ears. But Track Star isn't without its chutzpah, either: On a number of these songs (the aforementioned "Sooner It Dies" included), the band can cut loose on a trance-like jam of jangly guitar chords, recalling the earlier, mangier days of genre forefathers like the Wedding Present. Try "Alien Idea," "Bleeding Gums," "Payback" and the meditative closing cut, "West Coast Weather." CHERYL BOTCHICK

LUKE SLATER Freek Funk

NovaMute, 140 W. 22nd St., 10th Fl., New York, NY 10011 212.255.7670 cradio@ mute.com

Luke Slater has been making music under a variety of



monikers over the past 10 years, starting at an early age by dabbling with his father's hi-fi and going on to become a highly-lauded Brighton, England, dance club DJ. With Freek Funk. Slater presents a stripped-down version of techno

culled from the earliest Detroit purveyors and sieves it through '90s technology and rhythmic trends. Slater's music is perfectly epitomized by the title of his debut; at all times, the music he creates is both freaky in its reach and funky in its depth. His clear-cut vision of what his music should sound like comes from every note - he wastes no time on sounds that could be irrelevant or unnecessary. The collection of songs here has both ambient elements - a lot of the songs contain the swooping symphonics of the best ambient music - and beats, which makes it a good record both for dancing and for zoning out at home. Freak out to: "Purely." "Are You There?" and "Engine One." MEGAN FRAMPTON

ALAN LICHT & LOREN MAZZACANE CONNORS

Road Cone, P.O. Box 8732, Portland, OR 97207 503.282.6822 roadcone@ teleport.com

The latest collaboration between NYC avant-guitarists Licht and Connors follows in the wake of their highly regarded Two Nights recording, again proving their careful mastery of their instruments' emotional voices. Both play-



ers utilize dissonance and long chord sustains as their primary tonal tools, intertwining their delicate notebending and angular planes of feedback with equal amounts of nearsilence. The five pieces gathered here represent five

different improvisational performances, each varying dramatically in its mood and action. Connors's foundation is the low, desolate sounds of the blues, while Licht tends to shade Connors's leads with subtle drones and harmonics. but on Mercury their playing is nearly indistinguishable, as they work together to achieve a stark, resonant sound. Each piece achieves a unique kind of abstract beauty, as the blurry outlines of their guitar sounds wander and dissipate around one another, near silent and elegiac one minute, harsh and inconsolable the next. A record of incredible and frightening power. COLIN HELMS

HALF JAPANESE Heaven Sent

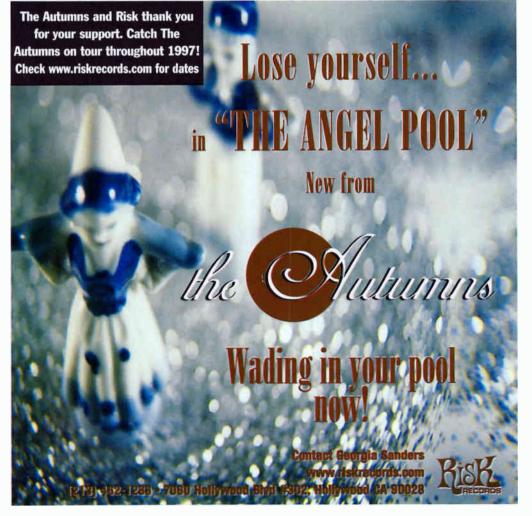
Trance Syndicate, P.O. Box 49771, Austin, TX 78765 512.454.3265 tjrecords@aol.com

Over the last 20 years, Half Japanese has gone through many changes, but most recently leader Jad Fair has been flanked by the admirable talents of John Sluggert on guitar



and Gilles Rieder on drums keyboards and percussion. Together the three, with guest bassis Dallas Good and guitarist Steve Petter, have created a magnum opu 62-minute piece called "Heaver Sent" that is

wonder of stamina (both artistic and physical) and vision The music is essentially a single riff pulled apart and twis ed around to compliment Fair's endless riff narrative. It hard to actually nail down what the heck he's getting at, bu he seems adamant about living for today (over and over h winds the words "this is our time" into the piece). Much lik

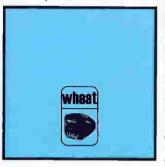


the music, it seems as if the words are a litany of phrases that Fair tinkers with, taking things cut and adding new ideas as he goes along. A 62-minute ong doesn't easily translate into radio formats (outside of tle most adventurous programs), but "Heaven Sent" is still rewarding listen. Much like a long book to which one gets attached, you're sad when this song is finally over. Tacked on the end are nine brief (about a minute each) songs but resist the urge for the quick fix and go for the title cut. I ID HENDRICKSON

WHEAT Medeiros

Sugar Free, P.O. Box 14166, Chicago, IL 6061 1-0166 773.489.5661

The four guys who comprise Wheat at : interested in the edges of indie-rock, shaping its lo-fi f rmula in earnest. The soft-spoken, lead vocals talk of thin is like "train-track



1 iends" and "tails sting" and "parki g lots," all part of t e band's thematic e cursions in the s burban world. Tie group's music I vision is founde in basements a d seen through c sed eyes. The tr cks fade in and th n fade out, with

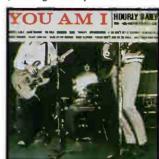
a little bit of static, and much more emc ion. In the wellwritten "Karmic Episodes," the phrase "m head is buzzing like a cheap pair of speakers," glides ov r one-note feed-

back, tape loops and squeezeboxes. Medeiros tells a tale of love and loss, as the four-track birds twitter and tweet behind the sweep-sweep of the drums and the plodding rhythm of the bass. "Summer" vividly completes the puzzle of an ended relationship, and the brevity of the season. "Leslie West" also speaks of a sour lover: "Sometimes it's nice when you don't talk/When you don't show," but, of course, the narrator ends up really missing her. Although droopy-eyed indie love songs are everywhere, Wheat has a way of building their imagery into a new form. Try the above, plus "Girl Singer," "Soft Polluted Blacks" and "Death Car." DAVID DAY

YOU AM I Hourly, Daily

Sire, 2034 Broadway, Santa Monica, CA 90404 212.343.5968

You Am I has experienced considerable success in its homeland of Sydney, Australia, as well as touring the world (including the European festival circuit). The band, however,



has yet to get any kind of notice here in America. The hand formed back in '89 and played its first gig in '90, emphasizing songcraft, lyrics and vocal harmonies. After eight years together, a number of EPs and Hourly, Daily as its third full-length, guitarist/singer Tim Rogers, bassist Andy Kent and drummer Russell Hopkinson have things pretty well mapped out at this point, using the '60s British invasion sound as its main touchstone. Released last year as an import, Hourly, Daily wanders from the stringed nuances of "Heavy Comfort" and "Who Takes Who Home," to the Who-ish "Flag Falls" and "Opportunities" without losing one iota of group identity. With thousands of miles under their collective touring belts, and a ear for baroque nuance, You Am I have a two-pronged approach that somehow avoids a Jeckyl-and-Hyde paradox. Look to the lyrically potent pop of "Good Morning" and the rocking "Wally Ruffles" to hold up to repeated listenings. TAD HENDRICKSON

DAYSPRING COLLECTIVE Spark

Fragrant, 7033 Hollywood Blvd., Suite #201, Los Angeles, CA 90028 213 460 4868

First, some clarification: Albuquerque, New Mexico technotrance trio Dayspring Collective isn't a "group" in the traditional sense. They are, as their name states, a collective unit whose members have all written and produced tracks with one another, but in different combinations and under different monikers. No single cut featured on their nine-track Spark collection bears the mark of all three minds. The disc showcases the musical crossbreeding of J. Scott G., Jason Blum and Shawn Parker under the guises of Deepsky. Trinity Sight, Avatar Carriage and Desert Sol (do your own homework to see which members fall under which banner). But you'd never guess that this unit divides its studio time, based on the power and consistency of this offering. Each musician of this techno-colored trinity follows its sweeping





synthesizers, pulsing acid lines, aggressive melodies and mesmerizing bass lines to the same highenergy ends. Having made their mark in the rapturous peaks and vallevs of their 12" singles, Spark reveals these three

songwriters and producers to be clear-cut leaders of the psychedelic trance underground. With each track clocking in at close to 140 BPM, lounging is not an option. Slide your furniture to the side and lose yourself in the synthetic swirls of "Heaven's Gate" (Deepsky), "Meltdown" (Trinity Sight) and "Who's Dancing Now" (Desert Sol). M. TYE COMER

BE/NON You're Playing With Children in The Land Of The Bugs

Turnbuckle, 163 Third Ave., Ste. 435, New York, NY 10003 212.598.9652 turnbuckle@worldnet.att.net

The midwestern oasis of Lawrence, Kansas, is quietly building a head of college radio steam. Larryville's latest offering comes from the trio Be/Non, whose debut record is a consensual tug-of-war between the cranky kerang of rusted-car garage metal and the rustic grump of screendoor whimsy. Like its hometown, Be/Non is small but artful, yet loud enough to get your attention; its lead vocals turn from the strained screams of "Blubber" to the calm, emotive explanation of "Brilliance Vee-Hold." On half the tracks, the guitars shear like chainsaws, on others, they shimmer like surgical scissors. The one track recorded in Kansas (the rest was recorded in Brookly, New York), "Toots," allows a subtle fiddle to underscore the story of a



"tooth-white cat," all over a delightfully restrained beat. Immediately after, however, the band screams like Mr. Hyde with "Microsurgical Vasectomy Reversal," a raucous, 150-second landslide. The stuttered strums of

"Plain" show the trio's penchant for ephemeral reflection. From the Regrets to Butterglory, Lawrence, Kansas, makes a claim to real channeled musical talent, and Be/Non represents it well. Drink up "Landing," "Kitchen Worker" (in which you can make out someone yelling "86 chicken!") and "Danny's Alive." DAVID DAY

WINDSOR FOR THE DERBY Minnie Grundfeldt

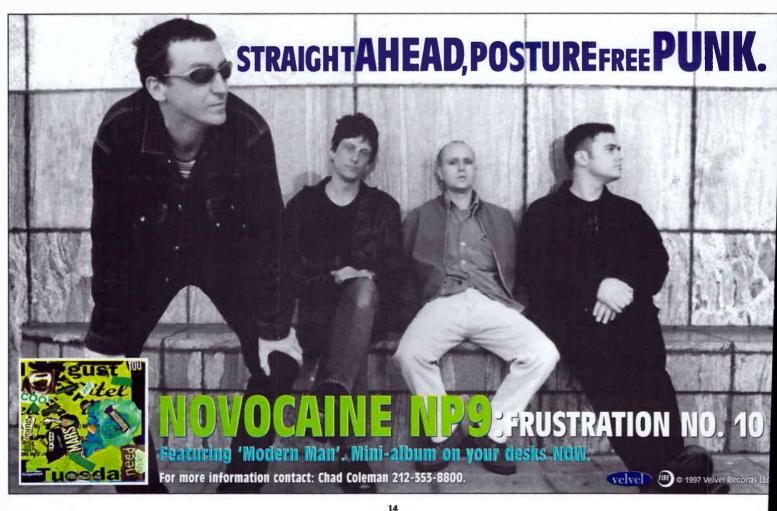
Trance Syndicate, address above

Windsor For The Derby is not a horse, just a band hooked on the electronic, slow-core sub-genre that also includes Labradford and Stars Of The Lid. Informed by math rock acrobatics as well as Brian Eno's most ambient work, Minnie Grundfeldt, the band's second full-length, is a collection of audio abstract paintings bent on setting a mood rather than playing a tightly-arranged melody. When things do get more concrete, as they do on "Stasis" and "Useless Arm," the band explores the guitar and time signature equation well enough to prove themselves capable players. Conversely, both "Fat Angel, Skinny Ghost" and "Bass Trap" take the listener for ambient journeys where things ooze and pulse rather than kling and klang. As if cleansing



the palette, there are periods of near silence that enable the next song to sneak up on the listener, nearly catching them unaware when the gentle sounds of "Bass Trap" flows seamlessly into "No Techno w/drums," or when

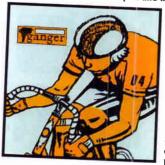
"When I See Scissors" finally grows to a normal volume. Vocals are nearly non-existent throughout. Interestingly, "Skimming +" takes on several different audio themes in succession, making it almost like a soundtrack to a short film. Like audio Prozac, the music of Windsor For The Derby leaves the listener helpless to resist the pleasing. mood-altering material within. TAD HENDRICKSON



GANGER Fore

Domino, P.O. Box 4029, London SW13 2XT U.K. 44.181.875.1390

What's come to be known as "post rock" - instrumental bands following in the wake of Tortoise that incorporate improvisational jazz techniques and instruments into their



rock-based format has thus far largely come out of Chicago and, to a lesser extent, New York Consequently, Glasgow, Scotland's Ganger stands out to Americans as one of the first of its kind from over-

seas. The quintet has released a series of interesting, texturally advanced singles and EPs, three of which are collected on Fore, a dense, complex instrumental record that demands a fair amount of aural scrutiny. Although each of the five members is credited with a familiar rock instrument, each also pitches in other nifty noises, including lots of percussion, effects, clarinet and keyboards, in addition to contributions from a saxophonist on two tracks. Although all eight tracks here are compelling from the get-go, some take a while to reach their stride, as does the 12-plus-minute "Hollywood Loaf," which snakes around with fluid movement before locking into a groove. For a shorter dose, try the eerie, electronic sound of "Fore" (the

only previously unreleased song on this collection) or the frenetic "Prisoner Of My Eyeball," with its squawking saxophones, but also check in with the longer "Anomovieshot." LYDIA ANDERSON

BRAND NEW UNIT Diddley Squat

Creative Man, 1875 Century Park E., #1165, Los Angeles, CA 90067 310.556.1325

Vancouver, BC, isn't really the first locale that comes to mind when you think of balls-to-the-wall punk rock, but



Canadian quartet Brand New Unit certainly harnesses enough angst and testosterone to carry most of Canadian scene and then some. Growing more popular and more musically appealing with each consecutive

release, Diddley Squat shows this fearsome foursome at its artistic peak. Drawing divine inspiration from the likes of SNFU, Bad Brains and Minor Threat, BNU creates an aggressive, driving album of body-bashing punk rock that's both musically mature and instrumentally intriguing. Killer metal riffs and hyperspeed drum rhythms set the stage for the full-on vocal assault that often calls for some old-school, fist-in-the-air audience

participation. But it's obvious that this unit finds its strength in the caliber of their musicianship. Each member holds its own as tempos, rhythms and levels of intensity fluctuate, remaining tighter than a new pair of Levis. This 'Unit' has been marking its territory in British Columbia, and now it has its eyes set on U.S. soil. Be prepared for the punked-up onslaught of cuts like "R.E.S.P.E.C.T.," "Deep Freeze" and "Asshole, Stereo Control Freak." M. TYE COMER

SWEET DIESEL Wrongville

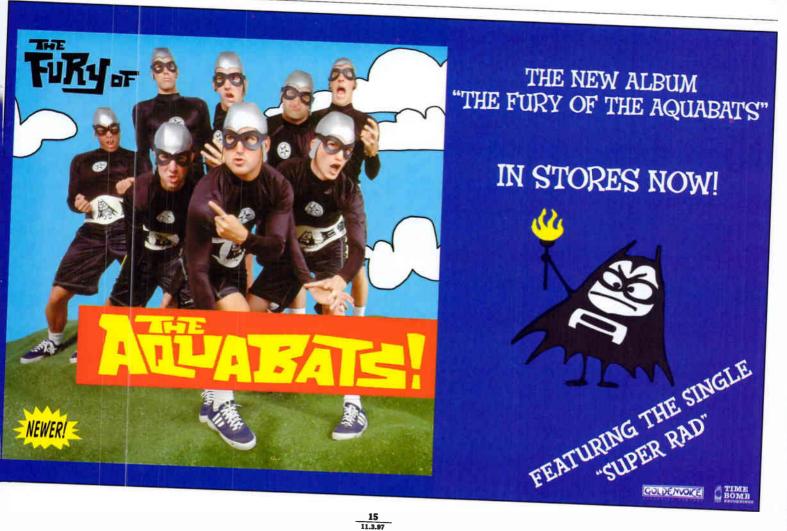
Gypsy, c/o Velvel, 740 Broadway, New York, NY 10003 212.353.8800

Sweet Diesel have been kicking up a hellish roar down in NYC's East Village since 1994. With a muscular live



show that is duplicated on Wrongville, the quartet has appeased those with an appetite for loud, mean music by launching volley after volley of crunchy hooks. Guitarist/vocalists Nat Murray and

Ben Smith slash their way through the set playing with searing intensity. The acrobatic drumming of Nick Heller and sturdy bass work Zack Kurland anchor the rock, giving the songs umph and even a bit of swing

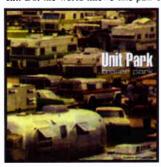


(especially on "Puppet"). "Salvage The Chapters" opens the group's second full-length and rocks the listener back and forth with its fat mid-tempo hook. Picking up the pace, "Work So Hard" is a post-hardcore workout that manages to fit in a couple of guitar solos into its 1:39 time frame. With 15 songs that are mostly around the two-minute mark, the play options are many, but the great post-Stooges "I Know Who You Ain't" is a snotty ode to a friend that is a joy for DJs to spin. The album closes with its best song, "Wrongville," with a dynamic riff that will get all but the dead nodding along in accompaniment. TAD HENDRICKSON

UNIT PARK Trailer Park

Plastic City America, c/o UCMG, 622 Broadway, Ste. 3B, New York, NY 10012 212,777,2661

Dietrich Scheonemann and Taylor Dupree have slept in many beds within the house of electronica. Over time, the two have found inspiration in the pounding of house, the tweaking of 303 acid lines, and the lushness of ambient. But the world knows this pair best as two members



of the influential and revered Prototype 909. Trailer Park, its first release as Unit Park, shows the duo straying not too far from its strong and stable kingdom of minimal techno. The tracks on this release find solace

in subtlety as simple drum kicks and synthesized sounds weave to knit a warm, cozy blanket of sparse rhythm and sound. The repetition of beats and loops rarely congeal to form actual melodies. Instead, its cuts use a barebones production technique to build a raw electro-dialogue in the language of computerized funk. Some cuts do build up to peak moments which justify an interpretive dance or two, but this collection is aimed at the cranium, designed to take the mind on a distant journey while the body never rises from the couch. Sit back and follow the futuristic footsteps of "Slam," "Mosquito," "Igloo" and the outstanding title-track. M. TYE COMER

LOLLIPOP Sucked in, Blown Out

Amphetamine Reptile, 2645 First Ave. S., Minneapolis, MN 55408 612.874.7047 amrep@designstein.com

Lollipop's name is so inappropriate for what it does, it's practically absurd: There's nothing sweet, savory, meant for children, or all-day lasting about this band and its rip-



roaring, wild guitar soloing garage rock of the damned. Sucked In, Blown Out does just that (with the emphasis on the blowing it out part) in several minutes under the half-hour mark, and by the end of these nine tracks

you'll be feeling like the cartoon images of the band on the album's cover art look, if you're not already undergoing a twitching, convulsing science fiction-like transformation by the opening lick of the second cut. Where other garage rockers are sort of like the "bad" (often goofy) biker teens in Frankie Avalon/Annette Funicello flicks, Lollipop is the equivalent of the crazed drifters that were probably shooed off the beach before the day's filming began. But even though Lollipop never skimps on the destructo vibe, seasoned ears will recognize the band's debt to the Motor City rockers of yore; lead guitarist Curt owes much to Wayne Kramer when he rips into a song's middle with a blazing, soulful guitar solo laced with skronky bits of feedback. Crank up "Demolition Landfill," "Puritan Goes All The Way," "Mexican Overdrive," "Nine Ways Sideways" and "Stroker Ace." CHERYL BOTCHICK

INFORMATION SOCIETY Don't Be Afraid...

Cleopatra, 13428 Maxella Ave, Ste. 251, Marina Del Rey, CA 90292 310,577,1480

You'll remember Information Society as the techno-pop quartet of the late-'80s who skipped across your MTV with neo-punk hair dont's and sampled Star Trek geek



chatter while singing refrains about "pure energy." Well, times have changed since the '80s dye job was "in" and Information Society changed as well. First of all, IS is longer a no "band": it's a

moniker for Kurt Harland, the group's original frontman and sonic overseer since day one. And Harland has finally laid his day-glow guitars and electro-pop melodies to rest (although he still sports the funny haircut). Don't Be Afraid..., the first release since 1992's long-forgotten Peace & Love, Inc., shows IS at the dawn of a new direction. Blurring the lines between pop, rock, techno, industrial and darkwave, IS lurks in the shadows with a more sinister musical edge. "Empty," the disc's opener, is marked by somber orchestration, a trudging backbeat, and a vocal/musical arrangement that sounds like the bastard child of Laibach and Depeche Mode. The trend continues with the driving guitar riffs of "Closing In," the menacing, ambient dreamscape of "The Ridge," and the cover of Gary Numan's "Are Friends Electric" (the undisputed highlight). Able to maintain the feel of the old with the skin of the new, Don't Be Afraid ... puts Harland pack on the map as a producer and songwriter to watch. M. TYE COMER

Attention Reporters: Please note that CMJ will not be taking reports November 21-25, due to the Thanksgiving holiday.

FUTURES

PEASANTS Out On The Street

Blat, 1781 Commonwealth Ave., Brighton, MA 02135 800,978,4054 knewman@it.berklee.edu

Formerly known as the Velcro Peasants, Boston's the Peasants write mostly rip-roaring garage rock a la

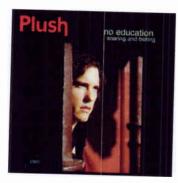


the Humpers, though Out On The Street contains some slower, clenched-fist numbers, like the hammer dropping "Get A Life" and "What The Hell." Despite the occasional

apse into sub-par country twang, the Peasants have real rock 'n' roll experience, drawing their sound and approach from the Replacements and Hüsker Dū, among others (a bouncing version of Dylan's "Don't Think Twice, It's All Right" is included here). Pete Cassani's songwriting is a plus - part Henry Rollins, part boozy-era Paul Westerberg - while his guitar playing is mad, frenetic and electrifying. On the fast, funny and brash opening track "Frat Boy," he thrashes through a list of the vices of the modern fraternity brother, not missing a beat. The final track, "Patriot Song," is an acoustic account of that same frat boy at 40 years of age. This is real rock attitude. Rock out more to "Drag," "The Wringer" and "What Was That." DAVID DAY



singles



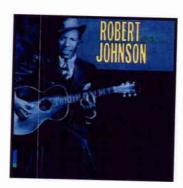
PLUSH "No Education" (7") Flydaddy, P.O. Box 545, Newport, RI 02840 401.848.4540 info@flydaddy.com

Plush's Liam Hayes is not of this era, musically speaking at least. The Chicago native's answer to today's stereotypical end of the century issues (i.e., the lack of direction in music), is to turn his head and gaze back toward the days of rock's deep melody. Both songs on this second Plush single, "No Education" and "Soaring And Boaring," are sumptuous rock ballads that would be just as comfortable on '70s AM radio as they do in today's college format. The band's sound should not shock anyone whose been listening to the lush retro sounds of the High Llamas' recent release, or for those who've been inspired to rediscover the work of Brian Wilson. Hayes first slapped us with his brilliant songwriting style three years ago, with a single on the Drag City label. Three years of waiting brings only another single (albeit a well-worth-the-wait one). Hopefully Hayes will pursue his Plush career more consistently in the future and we won't have to wait so long for the fulllength that will undoubtedly knock us off our feet. DAWN SUTTER

IRVING KLAW TRIO "Love Equals High" (7") Mag Wheel, P.O. Box 115, Stn. R, Montreal, QUE H2S 3K6 Canada 514.285.2884

Irving Klaw Trio is a four-piece that hails from Olympia, Washington. Although the band takes its name from the photographer who first snapped sex kitten Betty Page in the '50s, the band's music has an arty tone that is more interested in thoughtprovoking pursuits rather than physical ones. Following up the intriguing fulllength Utek Pahto Mogai, this two-and-ahalf song 7" picks up where that album left off. IKT's music is filled with strange sounds and off-kilter rhythms that will peal to Thinking Fellers fans. As the sole rack with a vocal outing, the A-side's Love Equals High" gets the nod here, yet ee B-side "More Stuff" has a nice riff. :::e final track, "DJ Bonzo Meets The hadow" sounds like a tape of the ummer warming up. TAD HENDRICKSON

Column by James Lien



ROBERT JOHNSON King Of The Deita Blues **MEMPHIS MINNIE** Queen Of The Blues **MUDDY WATERS King Of The** Electric Rives

JOHNNY WINTER White Hot Blues Columbia/Legacy, c/o CRG, 550 Madison Ave., New York, NY 10022-3211

It is for a very good reason that Robert Johnson has long been heralded as King Of The Delta Blues. There were certainly other great bluesmen who emerged out of the Delta blues boom of the '20s and '30s, each with their own unique powers - Charlie Patton was rawer, Son House was heavier, Skip James was scarier - but Robert Johnson was the guy who figured it all out, the one who took the blues in his own two hands and made it modern and timeless. Memphis Minnie was perhaps the strongest female figure in all of blues history. Muddy Waters, meanwhile, was another monster, equally deserving his title as king of the electric blues. This batch of songs from Waters's Columbia period in the 1970s teamed him with Johnny Winter, who both produced and played guitar. Even in his '50s, Muddy made some of the best and heaviest music of his career. Johnny Winter's set is absolutely clutch material from his best years, showcasing the gangly, impossibly skinny albino guitar player from Texas at his leanest and craziest.

MISSISSIPPI FRED MCDOWELL The First Recordings

Rounder, 1 Camp St., Cambridge, MA 02140 617.354.0700 info@rounder.com

Mississippi Fred McDowell was the man when it came to North Mississippi blues. He was the grandpappy of the style played today by R.L. Burnside, T-Model Ford and most of the North Mississippi artists currently enjoying popularity. Not only was he a titan of the blues, but his piercing slide and rolling rhythms were an influence upon people as far ranging as the Rolling Stones, Led Zeppelin and Soundgarden. These recordings were his first, made for Alan Lomax in 1959. Check out "Shake 'Em On Down," "61 Highway," "When The Train Comes Along" and "Keep Your Lamps Trimmed And Burning."

flashback | further out

Column by Robin Edgerton and Douglas Wolk



GYÖRGY KURTÁG Játákok

ECM New Series, 1540 Broadway, New York, NY 10036-4098 212.930.4996

The Hungarian composer György Kurtág is mostly known for intense and somber works. For the last 25 years, though, he's also been writing a series of Játékok literally, "games" - for piano, and often piano for four hands: games that he and his wife, Márta, can play together, as they do here. Thirty of the tiny, solidly delicate Játékok, most between 15 seconds and two minutes long, appear here. Between them rest four rich, many-noted Bach transcriptions, offering a distinct contrast to Kurtág's stark miniatures. His pieces have a startling range of activity despite the bareness of the composition - the opening "Flowers We Are, Mere Flowers (...embracing sounds)" consists of seven notes played in 30 seconds. The Kurtágs treat the piano as a marvelous toy, crossing arms as they play, teasingly quarreling over a note or picking out a quiet melody with only their index fingers. It's the sort of play that a very serious child engages in, brow knit, demanding perfection, with relentless care and patience. The notes frame the sound, the instrument and the space around the couple.

This is the final Further Out column in CMJ. For a year and a half, we too have been a couple playing together at the keyboard, and we hope that some of our joy has come through to you. We'd like to thank David Newgarden for originating this column a few years ago; the staff of the New Music Report for giving us an opportunity to explore the new soundworlds that are continuously springing into existence; and the many labels and stations that have supported us, encouraged us, and, most delightfully, opened our ears to things we'd never imagined. And we hope to keep doing what we've been doing - look for something similar to pop up elsewhere soon with our names on it. If you've enjoyed Further Out, please drop us a line at the mail or email addresses below. We'd love to hear from you.

Robin Edgerton: 200 Warren St. #1, Jersey City, NJ 07302 201.413.1711 rme@panix.com

Douglas Wolk, 5-16 47th Rd. #3L, Long Island City, NY 11101 718.784.7708 dbcloud@panix.com

roots 'n' blues

Column by James Lien



SONNY TREADWAY Jesus Will Fix It

Arhoolie, 10341 San Pablo Ave., El Cerrito, CA 94530 510.525.7471

The story of "sacred steel" is one of the most remarkable discoveries in recent years - a significant development in blues history that ranks alongside the 1960s rediscovery of blues legends like Son House and Bukka White (for more on the sacred steel genre, see the Last Word this issue). In the late '80s, it came to light that instead of using a Hammond organ or a tinny, trebly guitar to praise the Lord, several Pentecostal churches in Florida were using steel guitar. Sonny Treadway's Jesus Will Fix It is a joyous demonstration of this idiosyncratic practice. At times, you can really hear a country and western influence on the music, while at other times, as when Treadway slides up into the upper registers of his slide guitar, he produced a theremin-like wailing that simply can't be described. The ultimate goal is to achieve religious ecstasy, and in the hands of a skilled practitioner like Treadway, the steel guitar becomes the perfect instrument for making a joyful noise. Unbelievable.

NEW ORLEANS NIGHTCRAWLERS Funknicity

Rounder, 1 Camp St., Cambridge MA 02140 617.354.0700 info@rounder.com

Led by writer/musician Tom McDermott, the New Orleans Nightcrawlers are a new breed of brass band, one where the charts, cover choices and arrangements are just as much an essential part of the party as the frontline players. The 'Crawlers are a brass band that isn't afraid to tackle some adventurous charts, or take traditional New Orleans music to some pretty wild places. Inspired by the Dirty Dozen and the Rebirth, the Nighterawlers up the ante by including raps, new lyrics to traditional standards and even a funky brass band arrangement of Average White Band's "Pick Up The Pieces." One of the season's best releases out of New Orleans.

continued on next page

Roots 'N' Blues Continued

STUDEBAKER JOHN & THE HAWKS

Time Will Tell

Blind Pig, P.O. Box 2344, Sna Francisco, CA 94126 510.526.0373 blindpigs@aol.com

Studebaker John has made a name for himself playing his brand of jump blues. For his second Blind Pig album, he cranks out a thoroughly enjoyable set of bar band blues featuring his primal, wailing rhythm guitar sound, as well as branching out and exploring some tender soul territory. You can just picture the tweed amps, gigantic microphones, the red velvet curtains, the club's dim lights and candles on the table as John and his crack band wail on into the night.

ANSON FUNDERBURGH & SAM MYERS

That's What They Want

Black Top, c/o Alligator, P.O. Box 60234, Chicago, IL 60660 312.973.7736

That's what they want, indeed! In celebration of their tenth anniversary of playing together, Anson Funderburgh and the mighty Sam Myers have dug down deep into the blues and made what in fact may well be the best album of their entire decade together. This rollicking, house-rocking party record is the kind of thing that you could blast over and over again on a Saturday night, and each time you'd find yourself nudging the volume a little higher. That's the secret behind Funderburgh and Myers's partnership — it's such a good thing when they get together that folks just want to hear more and more. Here's looking forward to the next ten years.

ROOSEVELT SYKES

Feel Like Blowing My Horn

Delmark, 4121 N. Rockwell, Chicago IL 60618 773.539.5001 bluesjazz@pg.net

Roosevelt Sykes was one of the greatest barrelhouse pianists of all time. Heading north to Chicago, he brought the sawmill, levee camp sound into the big city. He was also very influential in modernizing the blues into its postwar Chicago form. This classic album from the Delmark catalog teams Sykes with a band, including horns, which exemplifies the early, jazzy jump blues band style of the '30s and '40s. This sound was to become a vast influence and features four unreleased tracks, including a song called "Love The One You're With."

HARMONICA SLIM

Give Me My Shotguni

Fedora, c/o HighNote, 106 W. 71 St., New York, NY 10023 212.873.2020

You've got to hand it to Harmonica Slim — the man is hanging tough after decades on the music scene. His voice is gruff, gravelly and with a certain charm, as he sings about women and trouble — man, life is complicated when you're a bluesman! This is one of those blues records that at first seems unremarkable, but seeps under your skin and captures you with its unique charm. You've got to love a song title like "Phone Head Baby." Also includes a great, sassy version of "Bright Lights, Big City."

VARIOUS ARTISTS

A Treasury Of Library Of Congress Field Recordings

Rounder, address above

Throughout most of this century, the Library Of Congress has recorded a treasure trove of sound recordings of indigenous music, stories and culture from all over America. As fate would have it, they were capturing a vanishing world at the very moment that it began to fade. These days, technology (television, internet, entertainment syndication, mass market advertising) is encroaching upon regionalism, blurring the distinctions between places and people. Now, if you were to walk into a rural juke joint down South, or an Appalachian general store, or a California cabin, you're more likely to hear a TV set playing Janet Jackson's new video than a real human being playing music or making art. Art and entertainment culture has become thoroughly infused with concepts of ownership and payment: you buy a CD, you pay for cable television, ticket handling fees, concert T-shirts. As leisure time has also become far more scarce than it was a half century ago, it's also become passive in nature -- paying to watch or listen rather than doing it oneself. The people who played and sang this music and who made these recordings are all gone now, and most of what's here has died with them. Whatever part of it hasn't died has almost certainly been affected by changing times. These sounds are now merely ghost images caught on tape, phantom voices of a time where art was personal and culture and artistic expression were the domain of the many, not in the hands of a few corporate giants.

Artists' Picks

DAMIEN JURADO

Roots/blues artist that influenced you the most: Pete Seeger. Favorite blues recording: The Complete Blind Willie Johnson.

EDITH FROST -

Favorite roots/blues recording: Just off the top of my head I'll say Streetwalking Blues... it's an LP I've got, a compilation on Stash Records (1979), with a bunch of songs about hustling, all from the '20s and '30s. Memphis Minnie, Virginia Liston, Ma Rainey, Lucille Bogan...good stuff.



GREGG FOREMAN (Delta 72)

Roots/blues artist that influenced you the most: Hound Dog Taylor, especially on the Houserockin' album for its tear-up grooves, on fire! Two guitars, one kit and, 31 fingers. The father of the soul slide. Also, Skip James on Washington DC Hospital Blues. One guitar, soulful, introspective and almost eerie. This one gets forgotten a lot, but not for me...chills.

MARCELLUS HALL (Railroad Jerk/White Hassle)

Roots/blues artist that influenced you the most: Woody Guthrie. I was really excited by him because he did everything; he wrote books, he drew pictures of himself and he wrote songs.

REBECCA GATES (Spinanes)

Roots/blues artist that influenced you the most: Slim Harpo. He's the king bee.



GOLDEN "BIG" WHEELER

Blues artist that influenced you the most: Little Walter.

KENNY BROWN (guitarist for R.L. Burnside)

Roots/blues artist that influenced you the most: Joe Callicott, As a kid, he lived down the road from me. He taught me lessons on guitar – I used to go over there after school. He used to say, "Brown! Make that box really ring out when you play!"

MIKE WATT -

Roots/blues artist that influenced you the most: Willie Dixon.



WILLIE KENT

Roots/blues artist that influenced you the most: Big Boy Crudup.

CHICO BANKS

Blues musician/artist that influenced you the most: I'd have to say Albert King influenced me the most. All of his albums.

DAVE PAJO (Aerial-M)

Roots/blues artist that influenced you the most: Blind Willie Johnson.

Label Profiles

ADELPHI/GENE'S

P.O. Box 7778, Silver Spring, MD 209077 Phone: 301.434.6958 Fax: 301.434.3056 Radio Contact: Nelson Graves

Adelphi Records was formed in the 1960s to record classic bluesmen who were being rediscovered in the wake of the folk blues boom of that decade. Today the label is reissuing these now-classic albums on CD, often with extra tracks, unreleased material and even interviews. Recent releases have included titles by Bukka White, Mississippi John Hurt and Harmonica Frank Floyd.

Roster: Skip James, Bukka White, Robert Wilkins, Houston Stackhouse, Rev. Gary Davis, Harmonica Frank Floyd, Chris Smither, Catfish Hodge, Mississippi John Hurt.

Upcoming Releases: R.L. Burnside, Johnny Shines, Henry Townsend, George & Ethel McCoy, Big Joe Williams, Furry Lewis.

ALLIGATOR RECORDS & ARTIST MANAGEMENT



P.O. Box 60234, Chicago, IL 60660 Phone: 773.973.7736 Fax: 773.973.2088

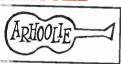
Email: diane@allig.com http://www.alligator.com Radio Contact: Diane Otey

Alligator Records was formed in the early '70s by Bruce Iglauer to record the Chicago blues that he was hearing in the clubs on the South Side. Their first artist was Hound Dog Taylor & The Houserockers, and since then they've gone on to become one of the country's largest and most successful independent blues labels.

Roster: Koko Taylor, Lonnie Brooks, Tinsley Ellis, Dave Hole, Corey Harris, Bob Margolin, Son Seals, Michael Hill's Blues Mob, C.J. Chenier & The Red Hot Louisiana Band, Long John Hunter, Saffire-The Uppity Blues Women, Ann Rabson, Kenny Neal, Carey Bell, Little Charlie & The Nightcats, Cephas & Wiggins, Corky Siegel, Katie Webster, Maurice John Vaughan and Elvin Bishop.

Upcoming Releases: Deluxe Edition boxed sets from Albert Collins, Lonnie Brooks, Kenny Neal and Little Charlie & The Nightcats; a Hound Dog Taylor tribute record; new albums from Koko Taylor and Shemekia Copeland.

ARHOOLIE



0341 San Pablo Ave., El Cerrito, CA 94530 =hone: 510.525.7471 Fax: 510.525.1204 ==dio Contact: Annie Johnston

counded by Chris Strachwitz in the 1960s, Arhoolie ecords was perhaps the most important label for the rediscrery and recording of classic blues artists through the 60s and '70s. These days, although Strachwitz has focused is primary attention on converting the classic recordings the Arhoolie catalog to CD, his label is still vibrantly ploring the other various ethnic musics of America, Lluding gospel, Cajun/zydeco, polka and Tex-Mex.

Roster: Arhoolie has released over 400 CDs by classic blues artists including Fred McDowell, Lightnin' Hopkins, Mance Lipscomb, Robert "Pete" Williams, R.L. Burnside, Clifton Chenier, Earl Hooker, Sonny Boy Williamson, Dr. Isaiah Ross, Beausoleil and the Black Ace.

Upcoming/Current Releases: The Carter Family On Border Radio, Vol. 2; Sonny Treadway Steel Guitar Instrumentals (Sacred Steel Vol. 2); Various Artists Pioneer Cajun String Bands – The 1930s.

BLACK TOP



Address: P.O. Box 56691, New Orleans, LA 70156 Phone: 504.895.7239 Fax: 504.891.1510

Email: blacktnola@aol.com Radio Contact: Heather West

Based in New Orleans, Black Top records was founded by charismatic record producer Hammond Scott. The label recently signed a distribution deal with Alligator records.

Roster: Earl King, James Harman Band, Lynn August, Solomon Burke, Bobby Parker, Big Joe & The Dynaflows, Rick Holmstrom, W.C. Clark, Robert Ealey, Guitar Shorty, Bobby Radcliff, Phillip Walker, Mike Morgan & The Crawl, Gary Primich and Anson Funderburgh.

Upcoming Releases: Anson Funderburgh That's What They Want (October 7); Bobby Radcliff Live At The Rynborn (October 7); Dave Myers You Can't Do That (January 1998); Mike Morgan & The Crawl The Road (February 1998); Phillip Walker I've Got A Sweet Tooth (March 1998).

BLIND PIG

P.O. Box 2344, San Francisco, CA 94126 Phone: 415.550.6484 Fax: 415.550.6485

Email: blindpig@sirius.com Radio Contact: Kristopher Drey

From its origins in an Ann Arbor, Michigan club, now based out of California, Blind Pig is a prominent West Coast blues and roots music label that recently celebrated its 20th Anniversary.

Roster: Studebaker John, Koko Montoya, Tommy Castro, Debbie Davies, Deborah Coleman, Jimmy Thackery, Mighty Joe Young, Magic Slim and Chubby Carrier.

Upcoming Releases: A new album from E.C. Scott in 1998.

CAPRICORN



1100 Spring St. Ste. 103, Atlanta, GA 30309 Phone: 404.873.3918 Fax: 404.873.1807 Radio Contact: Brian Courville 212.333.8495

Capricorn Records was founded by Phil Walden, longtime manager of Otis Redding, and while it first achieved international fame as the home of Southern rock artists such as the Allman Brothers and Wet Willie, Walden has always has one foot in the blues. In recent years, Capricorn has overseen boxed set reissues of important blues labels such as Scepter, Cobra, Fire/Fury, Jewel and a highly-acclaimed set spotlighting Elmore James.

Recent Releases: Billy Lee Riley Hot Damn!; Widespread Panic; Johnny Jenkins Blessed Blues and a reissue of Jenkins's 1972 album Ton Ton Macoute; Elvin Bishop Struttin' My Stuff and Jimmy Hall Rendezvous With The Blues.

DALLAS BLUES SOCIETY

P.O. Box 19046, Dallas, TX 75219

Phone: 214.521.2583
Radio Contact: Chuck Nevitt

Chuck Nevitt heads up the Dallas Blues Society label.

Roster: Henry Qualls, Big Al Dupree, Johnny Moeller, Paul Size and Denny Freeman.

DELMARK



4121 Rockwell, Chicago 60618 Phone: 773.539.5001 Fax: 773.539.5004 Email: bluesjazz@midwest.idsonline.com

Radio Contact: Doug Engel

Delmark Records was founded in Chicago, originally as a jazz label, which quickly branched out into the blues.

Delmark is affiliated with the Jazz Record Mart in Chicago, the largest blues and jazz record store in the country.

Roster Highlights: Junior Wells, Buddy Guy, Luther Allison, Magic Sam, Otis Rush, Sleepy John Estes, Jimmy Dawkins, Willie Kent, Lurrie Bell, Byther Smith, Eddie Shaw, Johnny B. Moore, Jimmy Burns, and Big Time Sarah.

Upcoming releases: Byther Smith All Night Long, Karen Carroll Talk To The Hand, Golden Wheeler Jump In!, Floyd McDaniel West Side Baby, and three compilations from the former United label spotlighting doo wop, R&B and gospel.

■



EVIDENCE

1100 E. Hector St., Ste. 392, Conshohocken, PA 19428 Phone: 610.832.0844 Fax: 610.832.0807 Radio Contact: Vince Kershner

Evidence Music was founded in 1990 when Philadelphiabased entrepreneurs Jerry Gordon and Howard Rosen sold their record stores and founded an independent label for jazz and blues.

Roster highlights: Luther Allison, Carey Bell, Eddy Clearwater, Jimmy Dawkins, Honeyboy Edwards, Frank Frost with Sam Carr, Magic Slim, Otis Rush, Carrie Smith, Koko Taylor, Buddy Guy/Junior Wells and Sunnyland Slim.

Recent Releases: Homesick James Juanita; Magic Slim & The Teardrops/Eddie Shaw & The Wolf Gang/J.W. Williams & Chi-Town Hustlers A Tribute To Magic Sam; Various Artists American Folk Blues; Melvin Taylor & Slack Band Dirty Pool; Carl Weathersby Looking Out My Window; Chico Banks Candy Lickin' Man.

FAT POSSUM

P.O. 1923, Oxford, MS 38655 Phone: 1.800.659.9794 Fax: 601.230,6300 Radio Contact: Bruce Watson

Fat Possum was founded in Oxford, Mississippi by Matthew Johnson and Peter Lee, two disgruntled ex-writers for Living Blues magazine, who didn't like any of the blues records they were being forced to review.

Roster: R.L. Burnside, Junior Kimbrough, T-Model Ford, 20 Miles, Cedell Davis, Paul "Wine" Jones and the Jelly Roll Kings.

HIGHTONE



220 4th St., Ste. 101, Oakland, CA 94607 Phone: 510.763.8500 Fax: 510.763.8558

Email: dander959@aol.com http://www.hightone.com Radio Contact: Darrell Anderson

Hightone Records has been a leading West Coast roots music label for many years. They recently began licensing titles from the HMG label.

Roster: Tucker & Thomas, Dave Alvin, James Armstrong, Blasters, Big Sandy & His Fly-Rite Boys, Clara McDaniel, Chris Gaffney, 13 Featuring Lester Butler, Bill Kirchen, Big Bad Smitty, Buddy Miller, Julie Miller, Archie Roach, Tom Russell, Skeletons Chris, Smither Dale, Watson and the Rev Billy C. Wirtz.

Upcoming Releases: Big Sandy & His Fly-Rite Boys "Back Door Dan" (7") (the x-rated version, not on the CD); Archie Roach Looking For Butterboy; The Fabulous Low-Price HMG Sampler - featuring tracks from all of this years' HMG blues releases; A Tribute To Ramblin' Jack Elliott, featuring Tom Waits, Arlo Guthrie, John Prine, Nanci Griffith, Emmylou Harris, Jerry Jeff Walker, Bob Weir and Peter Rowan (coming in March 1998).

POINTBLANK

c/o Virgin, 304 Park Ave. S., 5th Fl., New York, NY 10010

Phone: 212.253.3000 Fax: 212.253.3106

Email: virgincoll@aol.com Radio Contact: Mike Newman

Pointblank is Virgin Records' blues subsidiary label headed by John Wooler.

Roster: Boneshakers, Hadda Brooks, Solomon Burke, John Cleary, John Hammond, Isaac Hayes, John Lee Hooker, Zakiya Hooker, Charlie Musselwhite, Bill Perry, Duke Robillard, Roy Rogers and Johnny Winter.

Upcoming Releases: Johnny Winter (January 27); Bill Perry (March 1998); Hadda Brooks (TBA).

REBEL/COUNTY RECORDS

P.O. Box 191, Floyd, VA 24091

Phone: 540.343.5476 Fax: 540.343.3240

Email: rebel@rev.net

Radio Contact: Mark Freeman

Rebel Records is one of America's premier labels for prebluegrass, old-timey music. County records is Rebel's wing for classic bluegrass. They're especially noted for their reissues, which restore classic recordings of the early and prebluegrass era (1920-1949) to compact disc.

Roster Highlights: Ralph Stanley, Richard Greene, Richard Bennett, Larry Sparks, Blue Highway.

Upcoming/Current Releases: Stephen Wade Dancing In The Parlor, a Breaking Up Christmas compilation, plus reissues by Eck Robertson and a compilation called Old Time Mountain Guitar.

ROOSTER BLUES

232 Sunflower Ave. Clarksdale, MS 38614 Phone: 601.627.2209

Radio Contact: Jim O'Neal

Located in the heart of the Delta in Clarkdale Mississippi, the Rooster Blues label is one of the few labels still actively recording the authentic music of the Delta.

Roster: Lonnie Pitchford, Super Chikan, Eddie Shaw, Lonnie Shields, Robert "Bilbo" Walker, Valerie Wellington, Eddy Clearwater and Johnny Littlejohn, Back catalog includes albums by Otis Clay, Luther "Guitar Jr." Johnson and the late Roosevelt "Booba" Barnes.

Upcoming Releases: Jerry Ricks Deep In The Well, Big Daddy Kinsey & The Kinsey Report.

ROUNDER RECORDS/ BULLSEYE BLUES



One Camp St., Cambridge MA 02140 Phone: 617.354.0700 Fax: 617.491.1970 Email: shayq@rounder.com

Radio Contact: Shay Quillen/John Cain

Rounder Records was founded in 1970 as a label for bluegrass and old-timey music. It has since grown to be one of the largest and most successful independent labels in the field of roots music, with blues, zydeco, Cajun music, jazz, reggae and world beat contained within the voluminous Rounder catalog.

Roster Highlights: Roomful Of Blues, the Persuasions, Alison Krauss & Union Station, Ruth Brown, Marcia Ball, Rory Block, Smokin' Joe Kubek, Smokey Wilson, Jimmy King.

Upcoming Releases: Future releases include a collaboration between Marcia Ball, Irma Thomas and Tracy Nelson, and more volumes in the critically-acclaimed Southern Journey series documenting the recordings from the collection of legendary blues researcher Alan Lomax.

RYKODISC



Shetland Park, 27 Congress St., Salem, MA 01970 Phone: 508.825.3238 Fax: 508.741.4506 Radio Contact: Michael Marrone

Rykodisc was founded in 1983 by Don Rose, Rob Simonds and Arthur Mann at a MIDEM convention. The label charter was drawn up on a napkin in a sidewalk café. Their mission was to release eclectic music, including blues, world music, jazz and other styles.

Current releases: Kelly Joe Phelps Roll Away The Stone; Odetta At The Gate Of Horn Tradition; Richard Thompson Small Town Romance (reissue).

SILVERTONE



137-139 w. 25th St., New York, NY 10001 Phone: 212.727.0016 Fax: 212.645.3783 Radio Contact: John Butler

As part of its diverse roster of artists, Silvertone records has forged a niche for itself as one of the preeminent mainstream blues labels both in America and in Europe.

Roster: Buddy Guy, Chris Duarte, John Mayall and J.J. Cale.

Upcoming Releases: A new Buddy Guy album (April/May), and possibly a Junior Wells & Buddy Guy live album recorded during two 1993 Chicago shows.

YAZOO

13 Laight St., 6th Fl., New York, NY 10013 Phone: 211.334.0284 Fax: 212.334.5207 Radio Contact: Frank Ritchie

Yazoo was founded in 1967 as an archival label to rerelease historical traditional blues music from the early years of the recording industry. By collecting and preserving these important records and introducing them to new audiences, Yazoo Records played a vital role in the preservation of American music. As a new generation is introduced to the treasure-trove of classic blues recordings of the '20s and '30s, that role is even more significant than ever.

Recent and classic releases: As well as being home to seminal recordings by the Mississippi Sheiks, Charlie Patton and a host of others, titles include the compilations Roots Of Robert Johnson, Mama Let Me Lay It On You; Mississippi Masters; Memphis Masters; Fire In the Mountains: Polish Mountain Fiddle Music, Vols. 1 & 2. and a critically-acclaimed series of early recordings of ethnic music entitled The Secret Museum Of Mankind.



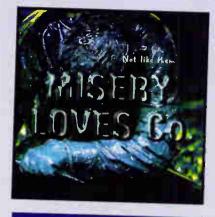
LOUD ROCK Section coordinated by Jackie Vendetti

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	9	9	9	4	KMFDM ¥	S.C.I.E.N.C.E.	Immortal-Epic
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35			-	_	SKREW	Angel Seed XXIII	Roadrunner
36	-		-	-	PIG	Wrecked	Metal Blade
37	- 0	14	24		SNOT	Get Some	Wax Traxl-TVT
38		38		-	NOVEMBER 17	Trust No One	Geffen
39		2	22		CAUSE FOR ALARM	Birth After Birth (EP)	Slipdlsc Victory
40		1	35	-	MEGADETH MACHINE HEAD	Cryptic Writings	Capitol
41		4	13	-	SOUNDTRACK	The More Things Change	Roadrunner
42	34	31	7		JACK OFF JILL	Spawn	Immortal-Epic
43		1	32		SEVENDUST	Sexless Demons And Scars	Risk
44		44	1		H20 A	Sevendust	TVT
45	-	29	10		TEA PARTY	Thicker Than Water Transmission	Epitaph
46		38	13		CANDIRIA	Beyond Reasonable Doubt	Atlantic
47	36	26	11		BETTER THAN A THOUSAND	Just One	Too Damn Hype
48	42	15	16		EMPEROR	Anthems To The Welkin At Dusk	Revelation
50	38 51	23	10		HAMMERFALL	Glory To The Brave	Century Media
51	49	50	3		JNLEASHED	Eastern Blood	Nuclear Blast America
52	49	52	11		XTREME NOISE TERROR	Damage 381	Century Media Earache
53	48	35	10		DAMAGED A	Token Remedies Research	Rotten
54	52	4	23		NOTHER SOCIETY IAPALM DEATH	Blood Wrong	PC
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57	74	57	2		CUMEN NATION	Get in	Columbia-CRG
58	71	58	4	N	O USE FOR A NAME A	More Human Heart	Conscience
59	47	3	31	0	BITUARY	Making Friends	Fat Wreck Chords
60	_	60	1	S	AM BLACK CHURCH A	Back From The Dead	Roadrunner
61	63	61	2	В	OUNCING SOULS	That Which Does Not Kill Us The Bouncing Souls	Untangled
62	56	54	5_	V	ARIOUS ARTISTS	We Will Fall: A Tribute To Iggy Pop	Epitaph
63 64		63	1	N	ERZBOW	Scumtron: A Tribute To Nerzbow	Life Beat-Royalty
64 65	67	64	1		AGWAGON	Double Plaidinum	Blast First-Mute
66	-	31 66	12	В	Y THE GRACE OF GOD	Perspective	Fat Wreck Chords
67	R	59	5		EADCLEANER	Pigment Of Imagination	Victory Big Dool
68	55	36	11		BHINANDA	Abhinanda	Big Deal
69	60	47	12	D)	GICAL NONSENSE	Expand The Hive	Desperate Fight Alternative Tentacles
70	_	70	1	Pr	MMIE'S CHICKEN SHACK	Pushing The Salmanilla Envelope	Rocket-A&M
71	58	45	7		UNDTRACK	Nothing Feels Good	Jade Tree
72	72	13	52		ST-ON	Godmoney	V2
73	73	73	4		URDER 1	Number One	Mayhem-Atlantic
4	_	74	1		GHT IN GALES	Shopping For Porn	NMG
75	65	56	5		DEN DIV 187	Towards the Twilight Towards Judgement (EP)	Nuclear Blast America
•							

ites a significant increase in airplay. A: greatest upward chart movement. Ψ : most requested.

blazing death metal of Six Feet Under's Warpath wins out for the fourth week in a row atop the Top 75, while CMC International's Priest (10-4), Crisis-Revelation's Will Haven (11-5) and Maverick-WB's Deftones (12-6) follow each other up the charts in single Roadrunner's Delcide garners the top debut with its Serpents Of The Light (#14), Dismember's Death Metal (Nuclear Blast America) ts at #21 and the poppy hardcore fun of New York City's #20 (Epitaph) jumps on the chart at #44 with its second full-length, Thicker (DC's Bonfire Sampler comes in second (81 adds) and Earache's Honkey third (74 adds). CMC International's Judas Priest and were most requested this week, followed by the Deftones, Crisis (Metal Blade) and Six Feet Under.

#1 ADD



ADDS

- 1 MISERY LOVES CO.
- AC/DC
- IRON MONKEY
- DISMEMBER
- **OZZY OSBOURNE**
- NIGHT IN GALES
- DEICIDE
- WARZONE
- DAMAGED
- 10 JUDAS PRIEST

COLLEGE

- 1 SIX FEET UNDER
- CRISIS
- **OVERKILL**
- JUDAS PRIEST
- WILL HAVEN
- **DEFTONES**
- **PANTERA**
- INCUBUS
- 10 LIFE OF AGONY

COMMERCIAL

- OVERKILL
- KREATOR
- TREPONEM PAL
- **JUDAS PRIEST**
- SKREW
- HECATE ENTHRONED
- **ACUMEN NATION**
- **NIGHT IN GALES**
- BRUCE DICKINSON
- 10 CRISIS

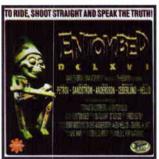
LOUD ROCK REVIEWS

Bruiser Pick

ENTOMBED DCLXVI: To Ride, Shoot Straight And Speak The Truth

Music For Nations, c/o Silvertone, 137-139 W. 25th St., New York, NY 10001 212,727,0016

As mere teens in the early '90s, Sweden's Entombed ferociously spit out infectious, sloppy death metal that wound up defining an entire genre of hard music. Pivotal releases



like 1990's Left Hand Path and 1991's Clandestine led the way for 1993's Wolverine Blues, a classic that shocked old-school fans by venturing into more traditional heavy metal and blues territories. It was Entombed's unmatched convic-

tion on that record that shot them to the forefront of the metal underground. Nearly four years and two record labels later, we are graced with the Swedes' fourth full-length, DCLXVI (666 in Latin?): To Ride, Shoot Straight And Speak the Truth. For those concerned that the band's lawless enthusiasm and maniacal rockin' would dwindle with the passing of its pubescent break-outs, we're happy to report the contrary: L.G. Petrov's voice is as guttural as ever with fewer death metal growls; Alex Hellid's axework remains a detuned, distorted punk-metal delight; while ex-Grave bassist Jorgen Sandstrom (replacing Lars Rosenberg, who left to join Therion) pummels away at the low-end. All of this adds up to the band's familiarly satirical outlook on, and obsession with, death, God and all things evil. Try "rockin' and rollin' in Hell" to the instantly appealing title track, the non-live track "Parasight" (with samples of a Japanese audience from a Cheap Trick album), "They" and the heavy blues of "Boats."

DISMEMBER Death Metal

Nuclear Blast America, P.O. Box 34, Dallastown, PA 17313 717.244.0808 radio@nuclearblast-usa.com

Reverting back to its more aggressive roots, Dismember delivers its appropriately-titled fourth LP, chock-full of cultivated, yet somewhat formulaic death metal.



Counteracting the clearer, tamer sound of the band's more recent releases, the fervent pace, savage growls and muddier production of Death Metal are closer in style to the band's 1991 debut, Like An Everflowing

Stream, than 1995's comparatively harmonious and cleanly-produced Massive Killing Capacity. Death Metal maintains its grittiness throughout all 12 tracks, creating a primal vibe. Classic, bludgeoning melody lines and distorted low-end guitars carve out blunt, repetitive riffs (a sound first established by fellow Swedes Entombed), providing a twisted sonic landscape for the not-so-sane. While not as epic or creative as Dismember's debut, Death Metal is still a raucous and rip-roaring excursion through the pits of hell. Try "Of Fire," "Misanthropic" and "Live For The Fear (Of Pain)."

DAMAGED Token Remedies Research

Rotten, P.O. Box 2157, Montclair, CA 91763-0657 909.624.2332 rotten@rottenrecords.com

What happens when you mix the metallic spasms of Germany's Meshuggah with the psycho hardcore of New Mexico's Logical Nonsense? You get an Australian five-piece



Damaged, Down Under's own blast of hard-hitting mayhem. The hand's third and latest album. Token Remedies Research, rides a tenacious line between pure unbridled energy and utter collapse: just when you think

a song will explode, the band manages to harness its passion into a potent, volatile structure that somehow holds together. The band's oppressive guitars discharge riffs in quick unpredictable stabs as they jump from one catchy melody to another, while the drums switch their fevered beats in the blink of an eye - at times we even had to check to make sure the disc wasn't skipping. Vocalist James sounds like a suffocating wrestler - jumping from muffled screams to blood curdling screeches to hardcore throat shredding --- as he spouts politically and socially conscious lyrics that question integrity ("Corpse paint and leather don't make a heathen" goes one line). You'll grow more attached to Damaged's sinister rockin' with every spin of favorites like "Dust," "Soul Vaxation Accidental," "Token Remedies Research" and "Ingrained."

DEICIDE Serpents Of The Light

Roadrunner, 536 Broadway, 4th Fl., New York, NY 10012 212.274.7500

How can you overlook someone who has an upside cross burned into his forehead? Even if you're not convinced that he's the closest thing to Lucifer roaming the earth, there's no question that Glen Benton and his band Deicide have been an undeniable force in the underworld of extreme music ever since its unholy birth in the late '80s. Declaring war on God every chance it gets, the band and its music acts as Satanic warheads aimed at Christianity. Deicide has



received countless death threats as a result of Benton's support of ritualistic killing, and it even experienced a bomb explosion before a concert in Sweden a few vears ago. Deicide's fifth album, Serpents Of The Light, delivers

the same impossibly fast, brutal sonic assault as its past efforts, with gruesomely familiar lyrics advocating the downfall of Christianity ("God is the reason we live in dismay"). Some cleaner production accents the band's piercing guitars and hollows out the sound of the percussion, adding an almost ethereal backdrop to Benton's up front, bloody vocals. If you dare, try "Blame It On God," "This Is Hell We're In," "Creature Of Habit" and the title track.

Loud Rock News

To counterbalance the abundance of gut-wrenching death metal in the Loud Rock reviews this week, Sacramento,

CA's Far has dropped a luscious, four-song nugget on radio called Soon (Immortal-Epic, Tom яt 310.582.8300). Two songs on this EP are taken from the band's upcoming full-length due out early next year, along with an amazing Jawbox (you know, the loud indie D.C. band that went from Dischord to Atlantic to its own label, Desoto) cover Far recorded in a "few hours of fun" with its old friends the Deftones. Judging by the high level of guitar bashing on the Soon EP, the Maverick bad





boys have made a strong impression on the band. Four hundred spins in my CD player later and I'm still singin' the infectious line from "Mother Mary": "Like Elvis, like everyone, we all die, we all live on." Get this or you're out of it...Some more crusty, psycho hardcore in the form of Pay Neuter has emerged from the Southwest on the same label that spawned Logical Nonsense. This Pheonix, AZ three piece's Dead Inside (TEE PEE Records, call Tony at 212.274.9552) is a bit more morbid than the recordings of its New Mexican forebearers, but promises just as enticing a trip. On vinyl only...There is no official add date for the "best-of" set from Testament, titled Signs Of Chaos (Mayhem-Fierce 212.226.7272) - in the reverberating words of Chainsaw "Add it and play it when you get it." The album features "Practice What You Preach," "The Legacy" and "Dog Faced Gods."...In other Mayhem/Fierce news, the label has now officially signed Crowbar, which recently parted ways with Pavement...A number of releases from multi-platinum artists are going for Loud Rock Adds this week: Ozzy's first single from his latest collection of greatest hits, The Ozzman Cometh, called "Back On Earth" (Epic, call Dustin or Eric at Concrete 212.6451360) AC/DC's Bonfire Sampler (Elektra 212.275.2860), a teaser to the band's forthcoming boxed set, with many rare and previously unreleased tracks; a radio-only, promotional two disc set of Metallica hits and b-sides, entitled Mandatory Metallica (also Elektra). A sure-fire collector's item.

Loud Rock Tours

DEFTONES / WILL HAVEN

November

- Los Angeles
- San Francisco
- Sacramento, CA
- Seattle
- Portland, OR
- Vancouver, BC
- Boise, ID

- 12 Las Vegas
- Tucson, AZ
- Dallas 15
- Austin
- 17 Houston
- 18 New Orleans
- 20 Tampa, FL
- 21 Miami
- 22 Orlando, FL 23 Jacksonville, FL
- 24 Atlanta
- 25 Richmond, VA



"Cold is a powerful, sick curtain that covers all emotions. It's the most real record I've felt in years."

—Fred/Limp Bizkit



For tips on FM alignment, contact Jay Hughen in the A&M College Radio department at 213-856-7139 or highball@earthlink.net

http://www.amrecords.com

Producer: Ross Robinson. Executive Producer: Jordan Schur.

Management: Jeffrey Evan Kwatinetz, Peter Katsis and Gayle Boulware, Los Angeles, CA

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LOUD ROCK DIALOGUE

Record Company

Eric Bohensteil, Conscience Records, New York, NY 212.627.4700 eric@conscience.com Adds for Acumen Nation's More Human Heart have been great! Keep it up out there. This is one incredible band and album. Check them out live on tour with the sweet N17 in Phoenix on Halloween at Boston's, then at The Whiskey in L.A. on November 3, and at Canes in San Diego on November 4. The tour just brought them through CBGB's here and the show was a monster fun blast. Big love as always to Brian "Q" and A.J. at WSOU. They rock. El Dopa has torn through the States all Summer/early Fall and had great shows out there. The guys send big respect to Mindset. The Lincoln and Cincinnati shows rocked. Give me a call if you still don't have Acumen nation's full-length and I'll get it to you. Other bands to love and tickle with your antennas: Powerman 5000 and Iron Lung Corp. They like it. Mr. Show is god.

Rob Gill, Earache Records, New York, NY 212.343.9090 gillache@aol.com

Hello everyone --- hope you are all feeling dandy and lovely this week. First off, thanks to Krucher, Bambino, Jason, Smitty, Meltzer, Ciancio and Tara for all their help with Misery Loves Co.. Most importantly, thanks to all the stations who added Misery Loves Co. and Iron Monkey. If you have not received these CDs yet, then you need to let me know. Playstation football league is gonna start soon, so talk to me, Meltzer or Dustin soon. I like to run through the fields naked dreaming of Dennis Blair screaming "Pellet! Pellet!" over and over in my head while Eddie Williamson and Will Knapp smoke a fat...um, well you know what I mean, right? Been having this strange dream lately where midgets are trying to seduce an elephant and get it to have sex with Alyssa Milano while listening to Iron Monkey over and over. The weird thing is, Alyssa Milano is into it. I don't know, maybe all the drugs I have done are starting to take effect all at once. I personally would pay to see an elephant fuck Alyssa Milano, but then again, I have some problems and freely admit that. Maybe I have a problem 'cause when I was little, I caught my mailman having sex with my neighbor's dog? Who knows? I do know I never touched my mail for like three years. Anyway, try and play the Misery Loves Co. and Iron Monkey, call everyone back, do good in school, love your parents and enjoy life cause it only gets worse! Next Dialogue we will explain why Rob Fiend has no hair! Could it have something to do with the motorcycle?

Sean McKnight, Nuclear Blast America, Dallastown, PA 717.244.0808 radio@nnclearblast-usa.com Guess what gang? I've got email! Any tracking info can be sent there, or if you're too busy to talk on the phone, just write me there. OK, the new full-length from Dismember, Death Metal, should've been added by now and should be pummeling your listeners along with Night In Gales's Towards The Twilight. The re-release of Dimmu Borgir's debut disc, For All Tid, is scheduled for late October. This disc is being re-released through Nuclear Blast and will feature new cover artwork. A new EP from the band will be released early next year and is tentatively titled Godless Savage Garden - the EP will feature a cover version of Accept's "Metal Heart." In other Dimmu Borgir news, the band will be featured on the upcoming Nuclear Blast compilation titled Gods Of Darkness. This compilation will also feature such bands as Emperor, Dissection, Immortal, Cradle Of Filth and many others, with some tracks being exclusive and unreleased material. The upcoming Meshuggah EP, The True Human Design, features a brand new song ("Sane") as well as two remixes of the song "Future Breed Machine," and some hidden CD-ROM tracks, which contain videos for the songs "Transfixion" and "Terminal Illusions." The CD-ROM tracks can be played on either MAC or IBM-based computers. Also adding soon: The Final Chapter by Hypocrisy, Creamtory's Awake and the Beauty In Darkness 2 compilation.

Joey Severance, Metal Blade Records, Providence, RI 401.831.2960

metalradio@aol.com Metal warriors have spoken and Six Feet Under is still #1. The band will be touring the States in the new year (January to be exact), so keep up the support that you have been giving these guys. Crisis have also been tearing up the charts, and these guys (and gal) will definitely be touring. Thanks to all the folks that did interviews with the bands. The new Skrew CD should also be in your rotation, and for those of you that have industrial shows at your station, if you would like to get a copy of Angel Seed XXII for them, let me know. Black metal legions Hecate Enthroned are causing an uproar with their vicious style of metal mayhem. Those of you on the black metal list have some gems coming to you from us in the next few months. The next two releases from Metal Blade will be Sacred Reich Still Ignorant Live and Ancient Mad Grandiose Bloodfiends. If you liked the last Ancient record, you haven't heard anything yet. On a sweet note (Can you tell that I was hanging with Paula from F.A.D.?) for those of you that haven't gotten email from me or those that used to and haven't in a while, please drop me a line, 'cause I screwed up my address book and seem to have lost a lot of email addresses. That's all for now!

Jason Upright, Revelation/Crisis Records, Huntington Beach, CA 714.375.4262 radio@revhq.com Their album, El Diablo, is top 10 at CMJ, top three at Hits, and the band is on tour now for eight weeks with the Deftones. Now we're talking! Who am I talking

about? Wake up -- it's Will Haven! The mighty British metal mag Kerrang! recently gave their new LP a five out of five review and had this to say: "Imagine, if you're hard enough, Sepultura, Korn, Neurosis and Clutch on a rollercoaster to hell, and you're still not even close to Will Haven. El Diablo is easily in the same league as the finest efforts of any of those bands." Spin any track and watch the phones go crazy and your fists clench. This record is the shit! Call me to go to any of the shows and to set up interviews. Up next is a limited mailing of a sampler CD called They're Back. Back from the depths of the Rev vaults, that is. This disc features two tracks each from all of the brand new reissue CDs by Sick Of It All, Youth Of Today, No For An Answer and Side By Side! Original recordings, remixed and mastered. Truly awesome. Just around the corner is the new Shai Hnlud fulllength as well! I have just one word for you: Brutal!

Radio Station

Chip McCabe, WFCS, New Britain, CT 860.832.3750 Well, well, well. Another week of brutality has flown by and the most holiest of days doth approach. Remember to do one of three things on All Hallows Eve: I) If you are a Satanist, revel in a day that was created just for you. Perhaps you could beat up the neighborhood children and steal their candy. Or, if you're like me, dress as your favorite black metal band and pretend you can play an instrument. (Keyboards all around!?) 2) If you are Wiccan or any other white light religion in disguise, give praise to the four corners and thanks to the elements, because those are probably your only friends. 3) If you are Christian, stay in your house, because the roaving hoarde of black metal kids will kick your ass! So did I piss everybody off yet? Good! That's what metal is all about! Please don't forget to go to the AIM Marketing web site and email Ozzy about next year's Ozz-Fest. Perhaps you could do as I did and pick your favorite hardcore band, your favorite death metal band, your favorite black metal band, and then a fourth band that just plain kicked your ass over the last few months or so. Well, time to venture into the woods for the sacrifice. Oh yeah, one last thing before I go: Marilyn Manson is not a Satanist. He is a fake and a lie to the true dark side of humanity. His becoming ordained in the Church Of Satan was a money-making ploy thought up by Anton LaVey, and just proves that sadly the Church is a hollow shell of what it once was. (Hey, weren't these things supposed to be about music?!? Oh well, next time.) Hugs and baphomets to all the industry that are deemed worthy. You know who you are.

Aaron Miller, KKSM, San Marcos, CA 619.744.1150 chateau.miller@worldnet.att.net Hello in metal land. Sorry for being a dick in last week's issue of CMJ. I was not a fun fine week in metal land, but I would rather be honest than lie. I would like to say special thanks to the following for letting me talk to three awesome metal legends: Ciancio at AIM for Chris Barnes, Dustin and Dana for hooking me up with Ripper from Judas Priest and Overkill. Thanks a million on that one. So anyhow, there is hope for metal here in San Diego and it will take it by force. This is a busy weekend for Aaron Metal. Let's see now, Snicidal Tendencies Friday night; the metal show Saturday and Sunday. The Deftones are metal for the '90s - these guys get better and better every time I listen to the record. I was thinking about that comment I made about those bands I dissed in the last issue, not for the labels but for me. There is an audience for that kind of shit out there and I'll set aside time for that. What up to Jason at McGathy and Anya (you got me wrapped around your finger - I'll play anything you want).

Dave Squillante, Metal Director, WUSB, Stony Brook, NY 516.632.6500 djs@pb.net First, I would like to thank Jackie Vendetti for welcoming me into the CMJ Loud Rock reporting family. It has been a while since WUSB has had a Metal Director, so now that you know I am here please contact me. I am waiting with an open mind and open ears for all your best metal releases. At 4,000 watts, WUSB has the potential to reach many here on Long Island. The best way to reach me is via email at djs@pb.net. Thanks in advance. For now, I will leave you with the immortal words of Dee Snider: "If it ain't metal...it's crap!"

The Tink, WVUD & VidDREAM, Newark, DE 302.798.0144 Why, hello there! Or maybe the Kreature coulda made the arrangements for da show. Yeah, that's it. It was Steve, yeah. OK, that being said, the Interscope X-Man, Dennis Blaireffen and Team TVT sent The Tink out into the world for interviews and to go to shows for a look-see this past week. Is this all the best that the English language has to offer from me? Listen happy howdy hop lip, that's what you get from a novelist like myself. Shesh! You believe I got the balls to put shit like that down? Like I was sayin' anyways, got to go to a huge show again (is this taking anyone by surprise?). It was the traveling Primns/Powerman 5000/Bnck-O-Nine event. What a chrysanthemum display of style. If you don't like the flower reference in the last paragraph, you are free to confer with the author at anytime. That being said, it was good! This next bit-o-business concerns a piece of product that is forthcoming. It is #62119 and I certainly could use it to round out the WVUD treasure list. I must separate myself from this chair now, the termites are beginning to weaken the last standing leg on my Large Leather Daddy chair. One must metal musingly on moments of misconcern!

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LIFE OF AGONY

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SEPULTURA
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SHALL FROM GRACE
MACHINE HEAD

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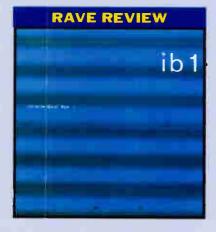
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WUSB Stony Brook NY WUSC Columbia SC WUSM Hattlesburg MS WUSR Scrimton PA WUTK Knoxville TN WYCS Calkfornia PA WYNK Chertomer NY WWW Scranton PA WWO Frainfield CT WWRU Radioted VA WWUA Trucciooss AL



VARIOUS ARTISTS Infinite Beat Vol. 1 DGC, 9130 Sunset Blvd., Los Angeles, CA 90069 310.285.7953 college-radio a geffen.com

Despite the exponential increase in domestic licensing of U.K. drum 'n' bass, there are still some blindspots and absences that go unnoticed. Geffen's expertly assembled Infinite Beat compilation stands as a corrective to those oversights at a time when the interest in drum 'n' bass is accelerating and the genre is expanding to encompass new sounds and textures. This collection, like few others, testifies to the increasing heterogeneity of the field called drum 'n' bass. "Fire Like This" by the Hardknox opens the collection, one of the many exceptional singles to have emerged from the Brighton-based Skint label. The Skint sound might be described as impolite, percussion-heavy, and intended to arouse anxiety and cause heavy drinking in even the most even-tempered listeners. "Fire Like This" is the Chemical Brothers with a chainsaw or two thrown into the mix. In a similar vein to the Hardknox track are Nico/Fierce's "Input," culled from the stellar No U-Turn label (home to Ed Rush and his band of drum machine renegades), and "The Reckoning" by Snuggles + Slak. The latter track emerges from Chicago (from the same camp as the recent 3D & Snuggles project) and demonstrates that the tech-step sound inaugurated by the No U-Turners has not fallen on deaf ears this side of the Atlantic. Tom Jenkinson (a k a Squarepusher) contributes the angular, difficult "Problem Child," lathered with breakbeats that are snapped short by some of the most maniacal transformer work since the first DJ Jazzy Jeff & The Fresh Prince album - truly a track not to relax by. The cavernous bass line of Decoder's "Circuit Breaker" feels like a rumbling in the pit of your stomach from an explosion miles away. With additional contributions by Mickey Finn, Aphrodite, Friends, Lovers & Family and Naked Funk. this is an irresistible collection of future music.

ALPHA Come From Heaven

Melankolic, c/o Caroline, 104 W. 29th St., 4th Fl., New York, NY 10001 212.886.7570 crystal 4 caroline.com

How could a week go by in which another gorgeous platter from the city of Bristol does not materialize on a label somewhere in North America? I'm referring to the angelic full-length record by Alpha, the first release on Massive Attack's Melankolic imprint, pressed up and distributed by Caroline in the U.S. Having worked with such Bristol luminaries as



RPM

Column by Tim Haslett Section coordinated by Colin Helms

TW	LW	PK	WKS	ARTIST	TITLE	LABEL
1	3	1	4	FATBOY SLIM	Better Living Through Chemistry	Astralwerks-Caroline
2	1	1	5	COLDCUT	Let Us Play	Ninja Tune
3	4	3	2	APHEX TWIN	Come To Daddy (EP)	Warp-Sire
4	7	4	4	RONI SIZE/REPRAZENT	New Forms	Talkin' Loud-Mercury
5	8	5	3	PORTISHEAD	Portishead	Go! Beat-London
6	5	3	7	PLUG	Drum 'N' Bass For Papa/Plug EPs 1, 2 &3	Nothing-interscope
7	10	7	4	SPRING HEEL JACK	Busy Curious Thirsty	Island
8	_	8	1	DIGITAL DUST	The Next Dimension Of Breakbeat Sound Engineering	Rawkus
9	2	2	4	KMFDM	KMFDM	Wax Trax!-TVT
10	11	3	7	PHOTEK	Modus Operandi	Astralwerks-Caroline
11	19	11	4	VARIOUS ARTISTS	Grooverider Presents: The Prototype Years	Prototype/Columbia-CRG
12	16	11	4	ВТ	ESCM	Perfecto/Kinetic-Reprise
13	9	1	10	CRYSTAL METHOD	Vegas	Outpost-Geffen
14	R	12	2	LOOP GURU	Loop Bites Dog	World Domination
15	12	3	7	PIGFACE	A New High In Low	Invisible
16	13	13	2	VARIOUS ARTISTS	TV Terror: Felching A Dead Horse	Re-Constriction-Cargo
17	14	11	5	HOWIE B	Turn The Dark Off	Island
18	6	6	5	HEADRILLAZ	Coldharbour Rocks	Gee Street-V2
19	24	1	12	μ-ZIQ	Lunatic Harness	Astralwerks-Caroline
20	-	20	1	WUMPSCUT	Embryodead	Metropolis
21	23	13	2	1.8.7.	When Worlds Collide	Jungle Sky-Liquid Sky
22	25	22	3	LUKE SLATER	Freek Funk	NovaMute-Mute
23	17	17	5	STATIK SOUND SYSTEM	Tempesta II	Cup of Tea-Iron America
24	_	24	1	VARIOUS ARTISTS	Renegade Continuum	Renegade-Rawkus
25	20	7	7	JUNO REACTOR	Bible Of Dreams	Wax Trax!-TVT

Bold type indicates a significant increase in airplay

RPM Reporters This Week

KLZR Lawrence KS
KSPI Stillwater OK
WDCR Dayton OH
CFMU Hamilton ON
CFRC Kingston ON
CFRC Kingston ON
CHMA Sackwille NB
CHBW London ON
CHBW London ON
CHBW Fredernich NB
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KCSS Turlock CA
KDIC Gennell LA
KDUR Durango CO
KDVS Davis CA
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KDVS Davis CA
KEOL La Grande OR
KFIC LOS Altos Hills CA
KGIC ADJURN JWA
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KGIC SAN JW

KSUN Rohnert Park CA
KTEK Soccoro NM
KTEQ Rapid City SD
KTBU Houston TX
KTSW San Marcos TX
KUSB Boulder CO
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KUMD Duluth MN
KUNN Albuquerque NM
KUPS Tacorom WA
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KUPS STA
KUSB SAN Francisco CA
KVSC St. Cloud MN
KWBU Waco TX
KWUP ST. Louls MO
KWVA Eugene OR
KWA EUGENE OR
KWA

WKDT West Point NY
WKNC Raleigh NC
WKNH Keene NH
WKPK Sunnse FL
WKVR Hundingdon PA
WLAY West Lafayette IN
WLFR Pomona NJ
WLFM Appleton WI
WLFR Pomona NJ
WLHD Athens OH
WLHU Lock Haven PA
WLS Jacksonville AL
JAMAS Milton MA
WMCN SI
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WMED Grono ME
WMHO Medford MA
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WMWIS WMW
WMWC Federicksburg VA
WMWL Hundington W
WMWL Federicksburg VA
WMWM Sielem MA
WNHU Westhaven CT
WMWM Sielem MA

WOBN Westerville OH WORT Madison WI WOSP Jackson/WIE HOOSP HOOSP HOOSP HOOSP JACKSON JACKS

WUSB Stony Brook NY
WUSB Columbia SC
WUSBN Hattlesburg MS
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WUTB Knowlet TN
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WWUND MS
WAST Chapel Hill NC
WXMC MS
WXMC Grestout Hill NA
WXMB Greenville NC
KSHH San Rafael CA
WDPS Dayton OH

WUIC Chicago IL
WUMO Dearborn MI
WUMD- Baitimore MD
WUNH Durham NH
WUPI Presque Isle ME
WUPX Marquette MI
WUSB Story Brook NY
WUSC Columbia SC

Statik Sound System, this pair of producers come from the depths of the Bristol sound revolution, but their musical sensibilities run more in the direction of melancholic vocal lounge music than most of their breakbeat-inspired peers. What informs their music is an affinity for Jacques Brel, but they also tend to create music that sounds like it was recorded in an airport bar in the early '70s. "Rain" moves like a late Sunday afternoon when the nightfall never seems to arrive. "Hazeldub," perhaps the album's most sublime moment, has a deep reggae bass pulse, trickling high hats, whispering guitar work and some beautifully recorded echo and reverb effects, demonstrating once again that the Bristol folks have roots dub flowing through their veins, no matter what sort of music they choose to make. The appropriately titled "Nyquil" has the spectral effect of a drug you use even after the symptoms have disappeared. "Apples And Oranges" is like a more jaded, cosmopolitan Portishead (that comparison being difficult to jettison), with bits of vocal samples floating through the ether and wobbly Moog sounds rushing to the front of the mix. This is a gorgeous album.

BUGS VS. UP, BUSTLE & OUT

"About You"/"The Oracle" (12")

Ubiquity, P.O. Box 192104, San Francisco, CA 94119 415.864.8448 mail@ubiquityrecords.com

This alliance/battle is just the sort of collaboration that was bound to result in some downtempo pyrotechnics. Bristol's highly celebrated Up, Bustle & Out has taken "About You" by the dynamic duo Bugs (who have an album due out shortly), and added a neatly trimmed, but bass-soaked, old

school hip-hop drum loop, with the occasional snare rudely interrupting the hypnotic mix. Towards the break, Up, Bustle & Out introduce two-by-four synth planks which sound like something that fell from a distance off the first Nitzer Ebb album by way of Tackhead. A unimpeded masterpiece of a mix.

VARIOUS ARTISTS

There Are Too Many Fools Following Too Many Rules Irdial, c/o John Bourke P.R., 620 E. 9th St., New York, NY 10009 212.460.9299

The earliest tracks on this compilation from the influential but sadly neglected British label Irdial date from 1988, providing another wake-up call to those who think that "electronica" started the year before last. Virtually all of these tracks are out-of-print and the early work of Aqua Regia, In Sync, Neuropolitique, Ray Tracing and Morganistic (a k a Luke Slater) were instrumental in shaping the future of British electronic music. At a time before strict boundaries had been established between "ambient house," "techno" and "trance," the Irdial roster was exploring in the dark, making records that were collected and treasured by a few hundred devotees. Along with such seminal labels as GPR, Irdial remains a highly respected label, and this double-CD collection culls tracks from the label's noteworthy batch of releases. As a historical document of techno's complex trajectories, this is an essential collection, as well as a stone cold shocker and a party people rocker.

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KLZR Lawrence KS Ray Velasquez 913.843.1320 913,843,1320
L.T.J. BUKEM
JAMIE MYERSON
OMNI TRIO
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JUMPSTER
DJ DARA
GROOVERIDER PRESENTS: TH
DAVIO HOLMES
DJ CAM
PLUG

KSPI Stillwater OK Chris Brooker 405.372.7800 PLAYING GOD PLAYING GOD MOBY RONI SIZE/REPRAZENT BT CRYSTAL METHOO APHEX TWIN ALIEN FAKTOR PIGFACE KEOKI RIPGROOVE 99

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WUNH Durham Ni Durham NH Aaron Pepelis 603.862.2087 603.862.2007
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WUTK Knoxville TN Tim Miller 423.974.2229 423.97€.2229
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WUVT Blacksburg WA
Jason Daerborn
840.281.9881
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Mike Maring
205.348.6481
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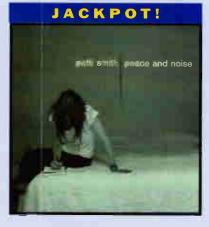
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WDPS Dayton OH
Philip Calhoun
937.226,6883
DJ TRANCE
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Note: For a complete list of this week's reporters see RPM chart page.



PATTI SMITH Peace And Noise

Arista, 6 W. 57th St., New York, NY 10019 212.830,2274 In the early '70s, Patti Smith moved to New York City and began setting her poems to music created by guitarist Lenny Kaye, a collaboration that is active and fruitful to this day. By the end of that decade, the Ramones, the New York Dolls and others had garnered a significant fanbase and established punk as a viable form of rock, but it was Smith, with her performances at CBGB, who started it all. Besides being a rocker. Smith is a writer (she co-wrote Cowboy Mouth with Sam Shepard), and is known for her beat style poetry, which she often reads over improvised music. Her fervent, freewheeling beat ethos and social indignation is still with her, reflected on Peace And Noise, her seventh Arista album since 1975, and her second since the death of her husband, ex-MC5 guitarist Fred "Sonic" Smith. The album's moody and plodding opening track, "Waiting Underground," is a wishful vision of a future social awakening. "Whirl Away" laments a society that has become increasingly fragmented rather than united. "1959" is not only the catchiest song on Peace And Noise, but one of the more interesting, as it focuses on a critical year in which the civil rights movement gained momentum in the U.S., while China crushed Tibet on the other side of the world. Also hear "Don't Say Nothing," "Dead City" and "Last Call" (featuring backing vocals by Michael Stipe).

ADDS

- 1 JONATHA BROOKE 10¢ Wings MCA
- 2 ELVIS COSTELLO Extreme Honey Warner Bros.
- 3 TRANSISTER Transister Interscope
- 4 SYRUP USA All Over The Land Flydaddy-V2
- 5 HOLLY COLE Dark Dear Heart Metro Blue-Capitol



TRIPLE AAA

Column by D. M. Avery Section coordinated by Brenda Linguiti

	_	_	_			
TW	LW	PK	WKS	ARTIST	TITLE	LABEL
1	1	1	5	BOB DYLAN	Time Out Of Mind	Columbia-CRG
2	2	1	9	PATTY LARKIN	Perishable Fruit	High Street-Windham Hill
3	5	3	5	BJÖRK	Homogenic	Elektra-EEG
4	4	4	4	CORNERSHOP	When I Was Born For The 7th Time	Luaka Bop-WB
5	19	5	3	SOUTHERN CULTURE ON THE SKIDS	Plastic Seat Sweat	DGC
6	8	6	4	ROLLING STONES	Bridges To Babylon	Virgin
7	3	1	16	DAR WILLIAMS	End Of Summer	Razor & Tie
8	6	6	5	CATIE CURTIS	Catie Curtls	Guardian
9	10	1	15	SARAH MCLACHLAN	Surfacing	Nettwerk-Arista
10	7	3	6	JOAN BAEZ	Gone From Danger	Guardian
11	9	9	4	JANIS IAN	Hunger	Windham Hill
12	15	3	13	WHISKEYTOWN	Strangers Almanac	MoodFood-Outpost
1.3	11	11	4	STEREOLAB	Dots And Loops	Elektra-EEG
14	16	14	5	SUNDAYS	Static & Silence	DGC
15	14	4	9	JEB LOY NICHOLS	Lovers Knot	Capitol
16	17	16	3	STEVE EARLE	El Corazón	E-Squared-WB
17	12	5	6	BLAZERS	Just For You	Rounder
18	R	18	2	THE VERVE	Urban Hymns	Virgin
19	20	6	12	KAMI LYLE	Blue Cinderella	MCA
20	21	16	4	PAUL CEBAR	The Get-Go	Don't
21	24	21	3	DELBERT MCCLINTON	One Of The Fortunate Few	Rising Tide
22	_	22	1	BUENA VISTA SOCIAL CLUB	Buena Vista Social Club	World Circuit-Nonesuch
23	27	19	6	JEN TRYNIN	Gun Shy Trigger Happy	Squint-WB
24	13	13	3	PATTI SMITH	Peace And Noise	Arista
25	18	9	7	GREG GARING	Alone	Paladin-Revolution
26	36	26	2	JACKSON BROWNE	The Best Of Jackson Browne	Elektra-EEG
27	26	26	3	PORTISHEAD	Portishead	Go! Beat-London
28	31	18	5	TANYA DONELLY	Lovesongs For Underdogs	Reprise
29	R	29	3	SOUNDTRACK	The End Of Violence	Outpost
30	28	28	4	RICHARD SHINDELL	Reunion Hill	Shanachle
31	-	31	1	GREG BROWN	Slant Six Mind	Red House
32		32	1	VARIOUS ARTISTS	Duran Duran Tribute Album	Mojo
33	-	33	1	VARIOUS ARTISTS	Lounge-A-Palooza	Hollywood
34	_	34	1	FOREST FOR THE TREES	Forest For The Trees	DreamWorks
35	_	35	1	CHUMBAWAMBA	Tubthumper	Republic-Universal
36	37	22	3	FREDDY JONES BAND	Lucid	Capricorn
37	_	37	1	DANCE HALL CRASHERS	Honey, I'm Homely	510-MCA
38		38	1	FAIRFIELD FOUR	I Couldn't Hear Nobody Pray	Warner Bros.
39	_	39	1	COLDCUT	Let Us Play	Ninja Tune
40	_	40	1	VARIOUS ARTISTS	Ska Island	island

Bold type indicates a significant increase in airplay

A A B a p o r t a r s T

KBCS Bellevue WA
KBUT Crested Butte CO
KCRW Santa Monica CA
KCWC Riverton WY
KDNK Carbondale CO
KEPC Colorado Springs CO

KFAI Minneapolis MNi KIDE Hoopa CA KLIF Sioux City IA KMUD Redway CA KMXT Kodiak AK KPFA Berkeley CA KPUR Forest Grove OR KRCL Salt Lake City UT KSJD Mancos CO KSPI Süllwater OK KTOO Juneau AK KUNM Albuquerque NM KVMR Nevada City CA KXCI Tucson AZ WBZC Pemberton NJ WEFT Champaign IL WFHB Bloomington IN WFUV Bronx NY

WHRV Norfolk VA WKZE Sharon CT WMEB Orono ME WMFO Medford MA WMKY Morehead KY WMNF Tampa FI WNKU Highland Heights KY WRLT Nashville TN WRSI Greenfleid MA WVIA Pittston PA WYRU Radford VA WYSO Yellow Springs OH

Short Shots

Before he reached his teen years, FRED EAGLESMITH and his

siblings toiled to keep their family farm viable while their father worked in town in order to make ends meet. It's no wonder that Eaglesmith soon left and bummed his way across his native Canada, supporting himself with odd jobs. It was only after seeing John Prine on television that Eaglesmith realized that he too was a "sarcastic son of a bitch," picked up a guitar and starting writing songs about the financial devastation hitting southern Ontario farms in the '80s. On Lipstick, Lies, And Gasoline (Razor & Tie, 214 Sullivan St., Ste. 4A, New York, NY 10012 212.473.9173 razrntie@aol.com), Eaglesmith expands his cache of song themes while revealing the influence of Tom Waits, Joe Ely and Guy Clark on his straight-ahead rocking country style, which is thankfully unencumbered by overtly slick production or cheesy effects. "Seven Shells," with its "I've got seven shells in my six gun" chorus, was inspired by Eaglesmith's odd experience with a drunken man on a flight to Las Vegas who kept muttering, "I've got seven shells in my gun. I'm going to win big time." Also be sure to spin "Pontiac," "Thinking" and "Bell."... Earlier this year, Rounder Records announced that it will be releasing 100 CDs over a period of several months that will comprise the complete Alan Lomax Collection. Lomax traveled the globe from the 1930s to the '60s, often with his father, researching and recording hundreds of ethnic groups' musical traditions, many of which have since gone exinct. Lomax's

recordings, which up until this time had only been available in your local library on scratchy LPs, are unarguably the most important body of work in the field of ethnomusicology, providing students of ethnic music with a global perspective. The two latest CD releases of this collection are of particular interest to anyone wanting to hear some of the music that directly influenced the rise of rock and other current popular music. Southern Journey Vol. 7: Ozark Frontier and Vol. 8: Velvet Voices (Rounder, 1 Camp St., Cambridge, MA 02140 617.354.0700 info@rounder.com) provide an excellent glimpse of the Anglo- and African-American folk traditions that eventually blended with a beat to create early rock music. Recorded mostly in Virginia in 1960, Velvet Voices is an aural patch-quilt of black music with deep roots. With impressive high energy religious performances by the Silver Leaf Quartet, Bright Light Quartet, Peerlesss Four and others, the lines between gospel, doo-wop, and R&B become more than a little blurred. "How Could I Live" is particularly telling, but also hear "I'm Tired." Recorded in Arkansas in 1959 Ozark Frontier illustrates how people like Neil Morris effected, at least indirectly, the popularization of foll music and the rebellious attitude of rock. And if you're wondering where someone like Loretta Lynn may have acquired her singing style, check out Almeda Riddle'

David M. Avery 147 Powderhouse Blvd. #2, Somerville, MA 02144-1613 tel: 617.666.6465 fax: 617.666.6466 email: DMAyery@aol.com

KFAI

Minneapolis MW
Minneapolis MW
Rebecca Swim
Book 3.3144
BOOK
RY COODER
STEREOLAB
CORNERSHOP
JUNIOR WELL
SOUTHERN CULTURE ON THE
LUTHER ALLISON
CATTE CURTIS
SUSANA BACA
DOWN HUNTER
COLDCUTTIS
SUSANA BACA
BOOK
GATE SWINGERS
HELIUM
BOOK DYLAN
JANIS IAN
SUZZY ROCHE
PORTISHEAD
PORTISHEAD
PORTISHEAD
FULT
RITHE BROWN
GERAL CINE (FBBERS
TANYA DOWNELLY
GRIFTERS
XECUTIONERS
MINE WATT
CLARENCE CARTER
CLA STATION SINGH PRESENTS AN
LEE SCHARTON PRESENTS AN
LEE SCHARTON PERRY
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HONEYDOGS
BRICETTE MCWILLIAMS
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FREDDY JONES BAND
JOHN MCVEY
JOAN BAEZ
PAUL CEBAR
JAMES INTYELD
ANGUE LOVERS
AUGUST CONTROL
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REFRESHMENTS
GOD STREET WINE
LISA SANDERS

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Jeft Brown
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ROLLING STONES
BOB MARLEY
CATE CURTIS
JOAN BACZ
CATE CURTIS
JOAN BACZ
HARDY
ANNOT MORAN
PATTY LARWIN
BOB DYLAN
JACK HARDY
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BOB DYLAN
JACK HARDY
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FATTI SAM MELODY & HIS
STEVE EARE
THE VERVE
EDWYN COLLINS
FRED EAGLESMITH
G. LOVE & SPECIAL SAUCE
STEMEOLAB
STEMEOLAB
MICHAEL SHINDELL
MIKE WATT
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BORN MILLER
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WHISKEYTOWN
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GREEG GARING
BONGA

KUNNM
Albuquerque NM
David House
SSB.277.8022
SSB.277.802 KUNM

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AMAZING ROYAL CROWNS

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Nevade City CA
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KELLEY DEAL 8000
COMMERCHOP
EDAL 8000
COMMERCHOP
EDAL 8000
CHUMBAWAMBA
HOWE B
CITIZENS' UTILITIES
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CRABS
DAVID KILGOUR & THE HEAV
PRIENDS OF DEAN MARTINEZ
BARBARA MAUNING
BEX
FRENCAS
STEREOLAB
HALO OF FLES
JENIFER SMITH
HE INNER FLAME: A RAINE
WALLY BRILL
DMORPHINE
TANYA COMELLY
TANYA COMELLY
FRED
EDECHEES
GUIPPYBOY
HELLUM
GRANT MELENNAN
WOO
COLLOCUT
CHRIS KNOX
ERIC MAITHEWS

WBZC
Pennborton NI
Thereas Mede
698.894.931.1
GOD STREET WINE
CITIZENS' UTILITIES
KURT NEUMANN
MARSHALL COLEMAN
DOG'S EYE VIEW
KAMIT LEAU
LEAU
MIGHTHEAD
SAMPLES
JOAN BAEZ
VENICE
SECONDS FLAT
BREAM THEATER
DIMESTORE PROPHETS
MIGHTHEAD
JOAN BAEZ
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JUNGAN
WILLIE MISSELY
BILLY HECTOR
SEAHORSES
GABRIEL DORMAN
KARM FACTORY WBZC

WKZE
Sharon CT
Losile Ritter
203.345.890
SCOTT MODRE/DJ FONTANA
PATTY LARININ
ROLLING STONES
KAMI LYLE
JEB LOY NICHOLS
BUDDY MILLER
PAUL CEBAR
BOB DYLAN
JACKSON BROWNE
LOREENA MCKENNITT
STEVE FAIR
MARY COUGHLAN
JEN TRYNIN
BLAZERS
LOREENA MCKENNITT
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POST STEVE FAIR
MARY COUGHLAN
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JOE THE MODRE

JARS OF CLAY

WRLT

Mashville TN

David Half/Keith C

415.242.890 0

ROLLING STONES

JACKSON BROWNE

SUNDAYS

WALLE/OWERS

FREDOY JONES BAND

SHAWN GOLING

JEN LOY NICHOLS

OASIS

BOB DYLAN

STEVE EARLE

LOVE CIRCLE LOGIC

DELBERT MCCLIFTON

WHISKEYTOWN

JARS OF CLAY

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FRED JARTIE GROUP

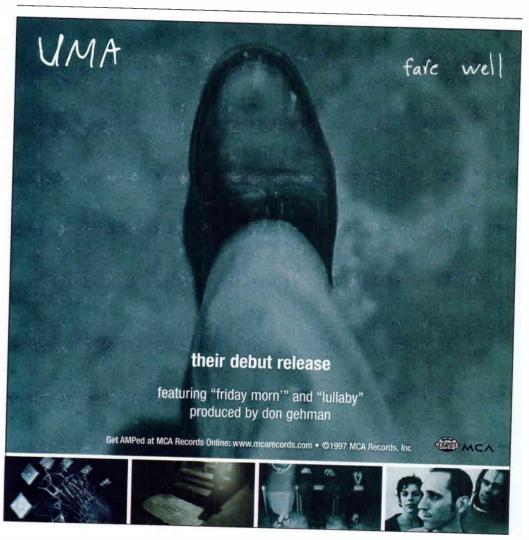
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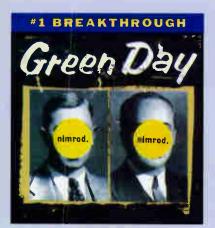
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DELBERT MCCLINTON
SOUTHERN CULTURE ON THE
PAUL CEBAR
PATTY LADVIS SOUTHERN CULTURE ON THE PAUL CEBAR
PAUT Y LARKIN
POLLING STONES
SARAH MCLACHLAN
BEN HAPPER
TAJ MAHAL
RICHARD THOMPSON & DANNY
BLUES TRAVELER
RON SESSMITH
DAN BLUSHIN
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DAN BLUSHIN
MILHAMS

Note: These printed reports reflect stations which contribute to the Triple AAA chart only. The remainder is printed under Radio Airplay, page 39. For a complete list of this week's Triple AAA

reporters, see previous page.





GREEN DAY

Nimrod

Warner Bros.

Retail Chart Position: #2

Top five at: Amoeba, Be Bop, Benway Bop, Bionic, Bow Wow, Disc Exchange, Full Circle, Groovacious Platters, House Of Guitars, Kief's, Lou's, Mad Platters, New World, Now & Then, Record Exchange, Repo, Rhino (Claremont), Rodeo, Wherehouse and Young Ones.

STORE FOCUS

JAZZ RECORD MART

444 N. Wabash

Chicago, IL 60611-3480

Contact: Ron Bierma at 312.222.14677;

Email: jazzmart@aol.com

Specialties: Jazz and blues. Formats: Vinyl and CD. Mail-order: 1.800.684.3480

Receiving In-store play this week: Ben Webster, Buddy Guy & Junior Wells, Hip

Linkchain, Magic Sam.

Like that of so many record stores, Jazz Record Mart's story is inextricably linked to the devoted music fan who founded it, Bob Koester. Early on, Koester cut his retail teeth selling 78 rpm discs at the Blue Note Record Shop in St. Louis, where he also recorded bluesman Sleepy John Estes. In 1959, Koester moved to Chicago and purchased a longtime Chicago record store, Seymour's Jazz Record Mart, eventually shortening the name to Jazz Record Mart. It was here that he also founded Delmark Records, which in the last 40 years has gone on to become one of the largest and most well-respected independent jazz and blues record labels in the world (Bruce Iglauer, the current president of Alligator Records, was once an employee of the Record Mart!). Today, the store houses over 8,000 square feet crammed with CDs and records (even in this CD era, Koester maintains a fierce loyalty to vinyl). The store also has a strong presence in the mail-order field, and even a web page with an ever-expanding catalog. The Mart publishes its own newsletter, Rhythm & News, with articles and reviews written largely by the store's knowledgeable staff. Its bulletin board is considered the place for blues artists to advertise gigs, and because of its central location and evening hours, the store has become known as something of a meeting place for blues fans before going out for the night - "Okay, I'll meet you at the Record Mart in an hour."



RETAIL

Section coordinated by Dawn Sutter

TW LW P	K WK	ARTIST	TITLE	LABEL	CATALOG#
1 1	1 4	PORTISHEAD	Portishead	Go! Beat-London	539 189
	2 1	GREEN DAY A	Nimrod	Reprise	46794
	3 3	THE VERVE	Urban Hymns	Virgin	44913
	2 4	STEREOLAB	Dots And Loops	Elektra-EEG	62065
5 2	1 4	BJÖRK	Homogenic	Elektra-EEG	62061
	4 3	BOB DYLAN	Time Out Of Mind	Columbia-CRG	68556
7 8	7 3	PIXIES	Death To The Pixies	4AD/Elektra-EEG	62118
8 13	1 5	CORNERSHOP	When I Was Born For The 7th Time	Luaka Bop-WB	46576
9 28 9	9 11	SMASH MOUTH	Fush Yu Mang	Interscope	90142
10 9	9 2	EVERCLEAR	So Much For The Afterglow	Capitol	36503
11 18	9 4	CHUMBAWAMBA	Tubthumper	Republic-Universal	53099
12 6	6 3	ROLLING STONES	Bridges To Babylon	Virgin	44712
13 11 1:	1 3	SONIC YOUTH	Muzikale Vergezichten 2 (EP)	SYR-Smells Like	002
	3 4	SUNDAYS	Static & Silence	DGC	25131
15 — 15		WILL OLDHAM ▲	Western Music (EP)	Acuareia-Ovni (Spain)	2
	1 13	SARAH MCLACHLAN	Surfacing	Nettwerk-Arista	18970
17 37 1		FLYING SAUCER ATTACK	New Lands	Drag City	137
18 — 18		PROMISE RING ▲	Nothing Feels Good	Jade Tree	1035
19 51 19		AERIAL-M ▲	Aerial-M	Drag City	114
	5 15	SUGAR RAY	Floored	Lava-Atlantic	83006
	1 14	RADIOHEAD	OK Computer	Capitol	55229
22 17 1		LOREENA MCKENNITT	The Book Of Secrets	Warner Bros.	46719
23 - 23		GRAVEDIGGAZ ▲	The Pick, The Sickle And The Shovel	Gee Street-V2	32501
24 31 23		BOUNCING SOULS	The Bouncing Souls	Epitaph	86510
	1 7	OASIS	Be Here Now	Epic	68530
	3 64	SUBLIME	Sublime	Gasoline Alley-MCA	11413
27 10 10		STEVE EARLE	El Corazon	E-Squared-WB	46789
	7 8	VARIOUS ARTISTS	What's Up Matador	Matador	163
29 33 29		SAVE FERRIS	It Means Everything	Starpool-Epic	68183
30 — 30 31 59 13		BELLE AND SEBASTIAN A	369 Seconds Of Light (EP)	Jeepster (UK)	03
	2 18 1 15	MATCHBOX 20 PRODIGY	Yourself Or Someone Like You	Lava-Atlantic	92721
	8 3		The Fat Of The Land	XL/Mute/Maverick-WB	46606
34 15 15		PATTI SMITH JIMI HENDRIX	Peace And Noise	Arista	18986
	6 8	FLEETWOOD MAC	South Saturn Delta	Experience Hendrix-MCA	11684
36 12 12		JANET JACKSON	The Dance	Reprise	46702
37 24 10		SEA AND CAKE	The Velvet Rope Two Gentlemen (EP)	Noo Trybe-Virgin	44762
38 — 38		LL COOL J A	Phenomenon	Thrill Jockey	048
39 — 39		MEPHISKAPHELES A	Maximum Perversion	Def Jam-PG Moon Ska	539 186 555
40 41 40		APHEX TWIN	Come To Daddy (EP)	Warp-Sire	31001
41 - 4		DJ SHADOW A	High Noon (EP)	Mo' Wax (UK)	63
42 69 12		BLINK 182	Dude Ranch	Cargo-MCA	11624
43 - 43		DURAN DURAN A	Medazzaland	Capitol	33876
44 27 27		PIETASTERS	Willis	Helicat-Epitaph	80405
45 53 42	2 3	H20	H20	Blackout!	30
46 - 46		MOGWAI	Young Team	Jetset	007
47 21 20) 4	SOUTHERN CULTURE ON THE SKIDS	Plastic Seat Sweat	DGC	25154
48 22 17	7 4	KMFDM	KMFDM	Wax TraxI-TVT	7245
49 R 49	3	AQUA	Aquarium	MCA	11705
50 71 18	3 6	PHOTEK	Modus Operandi	Astralwerks-Caroline	6207
51 44 44	1 2	REX	3	Southern	185462
52 48 12		FIONA APPLE	Tidal	Clean Slate-WORK	67439
53 — 53		KENNY WAYNE SHEPHERD BAND	Trouble Is	Revolution	24689
54 25 25		APPLES IN STEREO	Tone Soul Evolution	SpinArt	57
55 R 9		SMOG	Red Apple Falls	Drag City	116
	3 17	SPIRITUALIZED	Ladies And Gentlemen We Are Floating in Space	Dedicated-Arista	18974
57 74 57		SOUNDTRACK	Soul Food	LaFace-Arista	26041
58 R 20		DANCE HALL CRASHERS	Honey, I'm Homely	510-MCA	11676
59 43 6		CRYSTAL METHOD	Vegas	Outpost	30003
60 23 5		SQUIRREL NUT ZIPPERS	Sold Out (EP)	Mammoth	0137
	5 11	PUFF DADDY & THE FAMILY	No Way Out	Bad Boy-Arista	73012
62 45 23		BUSTA RHYMES	When Disaster Stikes	Elektra-EEG	62064
63 R 28		AMERICAN ANALOG SET	From Our Living Room To Yours	Emperor Jones-Trance Syndicate	14
64 61 61 65 72 65		SOUNDTRACK	Gang Related	Death Row-Priority	53509
65 72 65 66 R 3		SUSANA BACA SQUIRREL NUT ZIPPERS	Susana Baca	Luaka Bop-WB	46627
		SLACKERS	Hot Padlight	Mammoth Wollagt Enitemb	0137
67 67 68 68		DIANOGAH	Redlight	Helicat-Epitaph	80403
69 58 58		PEGBOY	As Seen From Above Cha-Cha Damore	Ohlo Gold	2
70 57 29		CRAMPS	Big Beat From Badsville	Quarterstick	00492
71 36 6		POLVO		Epitaph Touch And Go	86516
72 - 72		USHER	Shapes My Way	Touch And Go	179
73 R 1		FOO FIGHTERS	The Colour And The Shape	LaFace-Arista Result Capital	26043
74 32 32		MIKE WATT	Contemplating The Engine Room	Roswell-Capitol	55832
75 73 15		REEL BIG FISH	Turn The Radio Off	Columbia-CRG	68161
10 10 10	, 72	THE DIG FIOTI	Turn the Naulo Off	Mojo	53013

Boid type indicates a significant increase in sales. A: greatest upward chart movement

TOP IN-STORE PLAY

1 STEREOLAB Dots And Loops Elektra-EEG 2 GREEN DAY Nimrod Reprise

3 CORNERSHOP When I Was Born For The 7th Time Luaka Bop-WB

4 MIKE WATT Contemplating The Engine Room Columbia-CRG

5 MOGWAI Young Team Jetset

6 SMASH MOUTH Fush Yu Mang Interscope

7 BOB DYLAN Time Out Of Mind Columbia-CRG 8 IVY Apartment Life Atlantic

9 THE VERVE Urban Hymns Virgin 10 CRAMPS Big Beat From Badsville Epitaph

3RD STREET

STEREOLAB
WILL DLDHAM
LOW ROAD
SONIC YOUTH
REX
CORNERSHOP
STEVE EARLE
AERIAL-M
CORNERS OF MY MOUTH
ROLLING STONES
PIXIES ROLLING STONES
PIXIES
PIXIES
FLYING SALICER ATTACK
OASIS
SQUIRREL NUT ZIPPERS
JIM O'ROURKE
INTERPRETERS
THE VERVE
ARCHER PREWITT
PORTISHEAD
PORTISHEAD
GREEN DAY
LENOLA
LENOLA
LENOLA
LUNA

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AMOCEBA

Berticley CA

Steve Circell

Steve Circell

SORTICE

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MIKE WATT SEA AND CAKE

APPLETON IMPORTS ATRIPA ALTONOMY

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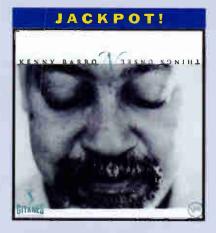
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KENNY BARRON Things Unseen Verve, 825 8th Ave., New York, NY 10019 212.333.8449

KENNY BARRON Soft Spoken Here

32 Jazz, 250 W. 57th St., New York, NY 10107 718.522.7171

The quintet isn't Barron's preferred format, nor is it necessarily that of his followers. Barron buffs are as likely to hear this New York area piano virtuoso play solo as they are to hear him in a duo (as on last year's duet with percussionist Mino Cinclu, Swamp Sally, also on Verve) or, more likely, in a trio. But I vote for the quintet, for several reasons. First, he has maintained this group of top-flight personnel for many years: John Stubblefield, tenor; Eddie Henderson, trumpet; David Williams, bass, and Victor Lewis, drums. And, second, because the pianist has such faith in, and attraction to, his bandmates, he gets so much back that he can't help but stretch to new vistas. Such is the case on Things Unseen, for which the leader employs the fivesome as his point of departure. The 54-year-old Barron's Philly roots attest to his soulfulness. His stints with Dizzy Gillespie (1962-66) and tenorman Stan Getz (late '80s-92), both now deceased, confirm his adeptness, respectively, with modern jazz/Afro-Cuban jazz and mainstream lyricism. Barron is virtually everybody's first-call pianist. Like a pitcher using his heater to set up a slow curve, Barron is as likely to enter a montuno/vamp groove as he is to start with a Latin lilt, then dash off elsewhere, as inspiration strikes. Neobop is the ethos here, and all eight tunes are Barron originals. The tune lengths (most over eight minutes) don't lend themselves to carefree airplay, but the quintet tunes "Tongue In Cheek" (5:39) and the title track (8:40), both with added percussion from Cinelu, come highly recommended. Elsewhere, guitarist John Scofield (three tracks) and Japanese female violinist Naoko Terai (four cuts, among them an eight-minute duct with Barron on "Rose Noire") make their presence felt. From 32 Jazz, a new independent label run by producer Joel Dorn and musician/lawyer Robert Miller, comes the budget-priced twofer CD Soft Spoken Here, a reissue of Barron's Muse LPs Sunset To Dawn (1973) and Golden Lotus (1982). Sunset To Dawn is a hornless, heavily percussive quintet side, with five of the six numbers coming the pianist's pen; Golden Lotus is another quintet affair, with saxman Stubblefield heading a piano-led trio supplemented by the vibes of Steve Nelson. The latter, with Barron concentrating on piano (he plays some electric piano on Sunset To Dawn), is the stronger bop date in large part because of the sax/vibes hookup.



JAZZ

Column by Gene Kalbacher Section coordinated by

			ARTIST	TITLE	LABEL
10	1	2	JOE HENDERSON	Porgy And Bess	Verve
1	1	4	WILLIAM PARKER & THE LITTLE HUEY CREATIVE ORCHESTRA	Sunrise In The Tone World	AUM Fidelity
3		4	DAVID S. WARE QUARTET	Wisdom Of Uncertainty	AUM Fidelity
9	2	3	JACKY TERRASSON & CASSANDRA WILSON	Rendezvous	Blue Note
2	1	7	ORNETTE COLEMAN/JOACHIM KÜHN	Colors	Harmolodic-Verve
R	6	2	RON CARTER	The Bass And I	Blue Note
6	4	5	COURTNEY PINE	Underground	Antilles-Verve
5	2	10	GERI ALLEN	Eyes In Back Of Your Head	Blue Note
11	9	4	MATTHEW SHIPP DUO WITH JOE MORRIS	Thesis	Hatology-Hat Hut (Switzerland)
_	10	1	DEE DEE BRIDGEWATER	Dear Ella	Verve
4	3	5	DIANA KRALL	Love Scenes	Impulse!-GRP
15	7	5	MCBRIDE/PAYTON/WHITFIELD	Fingerpainting	Verve
17	13	3	KAMAU DAAOOD	Leimert Park	MAMA
_	14	1	HAMIET BLUIETT	Ballads & Blues	Soul Note-Sphere
14	14	7	TOMMY FLANAGAN TRIO	Sea Changes	Evidence
-	16	1	RENEE ROSNES	As We Are Now	Blue Note
20	17	2	HANK JONES	Favors	Verve
16	6	5	CLUB FOOT ORCHESTRA	Plays Nino Rota	Rastascan
12	3	9	PAT MARTINO	All Sides Now	Blue Note
_	20	1	BOBBY PREVITE/JOHN ZORN	Euclid's Nightmare	Depth Of Fleid
R	4	4	WILLIAM HOOKER	Mindfulness	Knitting Factory Works
19	6	11	ANDREW CYRILLE TRIO	Good To Go	Soul Note-Sphere
8	5	5	B SHARP JAZZ QUARTET	Tha Go Round	Mama
_	24	1	REBIRTH JAZZ BAND	Here To Stay	Arhoolie
_	25	1	HORACE SILVER	A Prescription For The Blues	Impulse!-GRP
			Bold type indicates a sig	nificant increase in airplay	
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B SHARP QUARTET Tha Go 'Round

MAMA, 12358 Ventura Blvd., Ste. 364, Studio City, CA 91604 818.985.6565

MAMA Records hits the trifecta with the new (fourth) straight-ahead album from the California-based B Sharp Quartet. Previous titles by the label—guitarist Anthony Wilson's self-titled debut and "word musician" Kamau Daáood's Leimert Park earned favorable notices in this space. This sax-plus-three-rhythm group brings abundant energy and an almost carnivorous desire to bear on this mostly original program. Led by drummer and composer Herb Graham, Jr., who penned eight of the selections here, the B Sharp Quartet almost rigidly observes the classic straight-ahead acoustic instrumentation, but brings bebop up to date, and personal, by throwing in such rhythmic elements as hip-hop and go-go. That they do so, while observing the verities of bop, speaks well for the success of Tha Go 'Round (No. 5 in CMJ last week) and the future of the group. These guys (Randall Willis, tenor/soprano; Rodney Lee, piano; Osama Afifi, bass) have something to prove and they do. A dark undercurrent runs through much of this music, a trance-like quality, often in a minor key, reminiscent of Wayne Shorter's best work on Blue Note in the '60s. This isn't a retro band or a noir band, this is a happenin' band. This is, at once, postbop and antebop. Because Graham writes splendidly (sometimes with Lee), the quartet doesn't need to clamber aboard bop warhorses. When they assay a bop classic, they don't so much cover it as smother it, as here on Charlie Parker's "Confirmation" or Thelonious Monk's "Brilliant Corners." They don't tiptoe through them, they charge-with unusual tempos, dynamics and arrangements. This quartet has the proper sights (a larger audience for jazz) but the right perspective: They ain't willin' to whore to do it. I'm reminded of the last

thing a dying Charles Mingus told his bandmate, tenorist George Adams: "Don't you become one of those whores!" Adams, unfortunately now deceased, went to his reward like a warrior with his head held high. The B Sharp Quartet stands tall as well.

DAVE DOUGLAS Stargazer

Arabesque, 32 W. 39th St., 11th Fl., New York, NY 10018 212.730.5000

Downtown Gotham's most ballyhooed trumpeter makes beautiful, insightful sense out of the magnificently elliptical compositions of saxist Wayne Shorter. The tunes penned by Shorter ("On The Milky Way Express," "Pug Nose" and the eerily evocative "Diana") are bracketed by six Douglas numbers inspired by Shorter. This is postbop at its best, comparable to the brassman's 1994 In Our Lifetime, an homage to fellow trumpeter Booker Little. Douglas, crafting rich three-horn arrangements (for Chris Speed's tenor/clarinet and Joshua Roseman's trombone), captures, in his own way, the sort of free-floatingthrough-space (while serenely protected) feeling Shorter can induce at his best. Uri Caine's piano, James Genus's bass and Joey Baron's drums are three propulsive engines that keep this streamlined vessel moving with purpose. Shorter's three tunes are, thankfully, all under five minutes and eminently playable. Solid, too, are the trumpeter's engaging "Spring Ahead" (4:24) and the pensive title track (6:39). Outstanding.

Gene Kalbacher is editor and publisher of Hot House, the monthly jazz night-life guide for the New York metropolitan area. Send all press releases, CD, cassette and LP product for consideration to: 18 Whippoorwill Lane, Rockaway Twp., NJ 07866. Call 201.627.5349 Tue. and Thur. between 11 a.m. and 6 p.m. EST.

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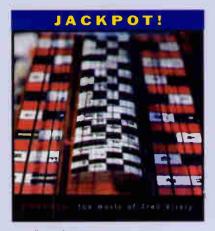
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Phoenix: The Music of Ernő Király ReR, c/o Cunciform, P.O. Box 8427, Silver Springs, MD 20907 301 589 8894

With the resurgence of interest in the work of Harry Partch and other American composer/artists, it seems only fitting to have other work of similarly unusual character see the light of day. Hungarian composer Király is one of those unique personages in modern music. He was an upholsterer who played guitar in the union band, a craftsman musician whose early experiences were to radically influence not only what he wrote, but how he played it and on what instruments. He was a collector of both instruments and folk songs, and finally, a craftsman who built his own instruments to make the music he heard in his mind but could not play. The recordings found on Phoenix are thrilling. Their use of unusual tonalities and shapes and their defiant charm and aggressive beauty are a world apart from some of Király's Eastern European and American contemporaries from the 1940's to the '60s. His tools consist of tape loops and analog electronics, zithers with whirring wheels and tables of small objects that can be manipulated by multiple players, rooted in traditional instruments like the cymbalom, but geared for more adventurous music. The CD consists of both solo and ensemble pieces that range from gentle ambiance to metaphorical chaos.

THOMAS MAPFUMO AND THE **BLACKS UNLIMITED**

Chimurenga: African Spirit Music WOMAD/RealWorld, c/o Caroline, 104 W. 29th St., 4th Fl. New York, NV 10001 212 886 7570 crystal a caroline.com

If you have not yet experienced Thomas Mapfumo live, then you really don't understand the extent of his power over an audience. While certainly not "the real thing," these tracks, recorded live to two tracks at RealWorld's studios in Box, England, will at least give you a glimpse into the aweinspiring persona of Mapfumo. The swirling melodies of three mbiras, the raw quality of the guitars and the bottom heavy groove of his rhythm section are all captured on these eight tracks. Mapfumo is truly a presence, and that can hardly be conveyed without seeing the swoop of his body as he graces the stage and the dance floor, but you can get a feel for his interplay with the band here in a natural exchange that rarely comes through on his studio performances. There's no synthesizers or keyboards on these tracks,



NEW WORL

Column by Cliff Furnald Section coordinated by James Lien

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3	2	1	15	LEE SCRATCH PERRY	Arkology	Island Jamaica
4	8	2	6	SKATALITES	Foundation Ska	Heartbeat
5	6	5	5	AFRO CUBAN ALL STARS	A Toda Cuba Le Gusta	World Circuit-Nonesuch
6	14	6	4	BONGA	Angola 72	Tinder
7	10	7	4	VARIOUS ARTISTS	Ska Island	Island
8	11	8	4	VARIOUS ARTISTS	Big Noise 2: Another Mambo Inn	Hannibal/Root Jazz-Rykodisc
9	4	4	7	MUZSIKAS AND MARTA SEBESTYEN	Morning Star	Hannibal-Rykodisc
10	7	7	3	BOB MARLEY	Dreams Of Freedom: Ambient Translations	Axiom-Island
11	_	11	1	LEE SCRATCH PERRY	Live At The Maritime Hall	281
12	5	3	7	GILBERTO GIL	Quanta	Mesa
13	16	13	3	VARIOUS ARTISTS	Ska's The Limit: Island 40th Anniversary Collection	Island
14	21	14	2	BIO RITMO	Salsa Galactica	Permanent
15	20	15	2	STEPHEN KENT	Family Tree	City Of Tribes
16	12	8	5	JIMI MBAYE	Dakar Heart	Shanachle
17	15	3	10	BURNING SPEAR	Appointment With His Majesty	Heartbeat
18	17	6	6	GIPSY KINGS	Compas	Nonesuch
19	13	9	4	STEEL PULSE	Rage And Fury	Mesa-Mesa/Bluemoon
20	19	4	10	WAABERI	New Dawn	RealWorld-Caroline
21	R	20	4	MORIKEBA KOUYATE	Music Of Senegal	Traditional Crossroads
22	_	22	1	VARIOUS ARTISTS	Putumayo Blend: Songs From The Coffee Lands	Putumayo
23	18	12	4	RUBEN GONZALEZ	Introducing	World Circuit-Nonesuch
24	9	9	2	VASEN	Whirled	NorthSide
25	_	25	1	MAYTALS	Never Grow Old	Heartbeat

Bold type indicates a significant increase in airplay

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WVUH West Hartford CT
WXDII Durham NC
WXUM Harrisonburg VA
WXYC Chapel Hill NC
WYSO Yellow Springs OH
WZMB Greenville NC

leaving most of the sound to come from the mbiras and guitars as they disappear into one another, blending their melodies into one endless loop of sound. It's not the real thing, but it is, as they say, "a reasonable facsimile," and it swings, sways and jumps.

"If you can't stand by me, well don't stand in my way," goes an indicative line in the opening track of Coal Mining Women (Rounder, 1 Camp St., Cambridge, MA 02140 617.354.0700 info@rounder.com). In her inimitable style, Hazel Dickens manages to bring together old time music, hard work and a feminist political viewpoint in this opening song about good work for good pay. It sets the theme for a fine collection of modern songs about an old occupation. The bulk of the songs here come from Guy and Candy Carawan productions now out of print, They'll Never Keep Us Down and Come All You Coal Miners, with some more recent recordings added to fill out this new collection. Also joining Dickens is the Reel World String Band, Sarah Gunning, Phyllis Boyens and Florence Reece (who's version of "Which Side Are You On?" is still the definitive one).

The Alan Lomax reissues keep rolling down the track, and possibly some of the most potent of his work is contained on the two-disc set, Prison Songs: Historical Recordings From Parchman Farm 1947-48 (Rounder, address above). Parchman was a complex of 15 labor camps covering a large area in Mississippi, a closed society of black men who were offered as "contract" labor to farms, railroads and industries of many sorts; passed around to labor for the financial benefit of both the contractor and the state who sold them. Alan and John Lomax saw in this system of hard labor and limited contact a possible source for a musical heritage unaffected by outside popular tastes, something

closer to the music of Africa as it had existed in the Americas through slavery and into the 20th century. The stories and songs captured on these two discs are chilling in their ability to capture pain, anger and even joy that manages to survive in what are the absurd conditions that prisons maintain, then and now.

Also just reissued, Harry Oster's Angola, Louisiana documentary, Prison Worksongs (Arhoolie, 10341 San Pablo Ave., El Cerrito, CA 94530 510.525.7471), recorded in 1959. The new version includes more songs which were not included on the original LP release.

There's no explaining the mystique of RAMBLIN' JACK ELLIOT. His nasal drone was Dylan's model, his western American style acquired both through real living and vicariously through his association with names like Carawan, Guthrie and Kerouac. Like many American folk heroes, he went through a period where he was more legendary in Europe than America, and in 1980 he recorded Kerouac's Last Dream (Appleseed, P.O. Box 2593, West Chester, PA 19380 folkradicl@aol.com) in Germany. It was a collection of brilliant American gems like Roy Acuff's "Blues Eyes Crying In The Rain," Ernest Tubb's "Soldier's Last Letter" and Woody Guthrie's "1913 Massacre," along with a string of what over here would have been referred to generously as "chestnuts" of American folk tradition, like "Buffalo Skinners," The Cuckoo" and "Freight Train Blues." Was he influential? Just listen to him tear into Dylan's "I Threw It All Away." Chicken or egg?

Peace always.

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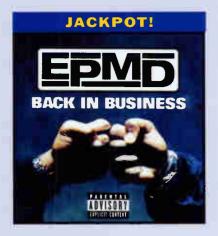
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Note: For a complete list of this week's reporters see New World chart page.



EPMD Back In Business

Def Jam/RAL, c/o Polygram, 825 Eighth Ave., New York NV 10019 Reat Roy contact: Marlo Martin 800.274.7957 x7922

EPMD (that's Erick and Parrish Making Dollars, for old schoolers) is one group whose long overdue return just can't be overlooked. One glance at the crew's discography and you'll realize just how far back this duo's presence can be felt. Erick Sermon and Parrish Smith's impact on the dozens of rappers that followed in their wake is still very apparent today, from East Coast rappers like Redman to West Coasters like Dr. Dre. This influence can be traced both in rap styles and in the way that hiphop tracks are constructed. At its best (which was most times), EPMD used simplicity to create a new rap language that emphasized a laid-back, everyday speaking style through which uncluttered thoughts flowed without pure anger or tongue trickery. As such, its music and lyrics were universal, and it would be hard to find anyone from South Central to the South Pacific who wasn't moved by such landmark albums as Strictly Business (Fresh, 1988), Unfinished Business (Fresh, 1989), Business As Usual (Def Jam, 1990) or Business Never Personal (Def Jam, 1992). Both members have been very visible since the group's five-year recording lapse, with Parrish taking on the PMD moniker and Erick lending his fullymatured production finesse to more hitmaking artists than you can count on your fingers and toes, as well as releasing two

ADDS

- 1 RAKIM "It's Been A Long Time" MCA
- 2 THE FIRM "Firm Biz" Interscope
- MARY J. BLIGE "Everything" MCA
- GRAVEDIGGAZ "Dangerous Mindz" Gee Street-V2
- **PUFF DADDY FEAT. LIL' CEASE** "Big OI' Butt" Bad Boy-Arista



BEAT BOX Column by Brian Coler Chart coordinated by Megan Frampton

Column by Brian Coleman

TW	LW	PK	WKS	ARTIST	TITLE	LABEL
1	1	1	6	BUSTA RHYMES	"Dangerous"/"Put Your Hands"/When Disaster Strikes	Elektra-EEG
2	5	2	5	GANG STARR	"You Know Mysteez"	Noo Trybe-Virgin
3	2	1	21	WU-TANG CLAN	"It's Yourz" Wu-Tang Forever	Wu-Tang/Loud-RCA
4	4	4	7	RAKIM	"It's Been A Long Time"	MCA
5	3	3	15	EPMD	"Never Seen Before"	Def Jam-Mercury
6	11	6	4	GRAVEDIGGAZ	"Dangerous Mindz"/The Pick, The Sickle And The Shovel	Gee Street-V2
7	7	6	10	ORGANIZED KONFUSION	"Somehow"	Priority
8	8	8	6	JAY-Z	"Sunshine"	Roc-A-Fella-Priority
9	13	9	7	THE FIRM	"Firm Biz"	Interscope
10	38	10	2	SOUNDTRACK/WU ALL-STARS	"Sole In The Hole"/Soul In The Hole	Loud-RCA
11	26	11	5	REFLECTION ETERNAL	"Fortified Live"	Rawkus
12	9	4	16	WYCLEF JEAN/REFUGEE CAMP ALL-STARS	"Guantanamera"/Presents The Carnival	Ruffhouse/Columbia-CRG
13	10	2	11	COMMON	"Reminding Me (Of Sef)"	Relativity
14	12	1	14	PUFF DADDY & THE FAMILY	"It's All About The Benjamins"/No Way Out	Bad Boy-Arista
15	6	3	11	THA ALKAHOLIKS	"Likwidation"/"Hip-Hop Drunkies"/Likwidation	Loud-RCA
16	19	12	7	SOUNDTRACK/MASE	"Feels So Good"/Money Talks: The Album	Arista
17	_	17	1	LL COOL J	"Phenomenon"/Phenomenon	Def Jam-Polygram
18	28	18		NO I.D.	"Sky's The Limit"	Relativity
19	R	19	2	X-ECUTIONERS	X-pressions	Asphodel
20	29	20		MARIAH CAREY	"Honey"/Butterfly	Columbia-CRG
21	32	21		SIR MENELIK	"Space Cadillac"	Rawkus
22	23	22	3	JANET JACKSON	"Got Til It's Gone"/The Velvet Rope	Noo Trybe-Virgin
23	17	4	17	BEATNUTS	"Off The Books"/Stone Crazy	Violator-Relativity
24	20	20	6	SOUNDTRACK/COCO BROVAS	"Won On Won"/Soul In The Hole	Loud-RCA
25	27	25		LORD TARIQ & PETER GUNZ	"Deja Vu"	Codene
26	34	12		CAPONE N' NOREAGA	"Closer"	Penalty-Tommy Boy
27	18	18	1	MACK 10	"Backyard Boogie"/Based On A True Story	Priority
28	R	3		MIC GERONIMO	"Nothin' Move But The Money"	Blunt-TVT
29		29	1	0.C.	"Jewelz"	Payday/ffrr-London
30	25	11	12	JUNGLE BROTHERS	"Brain"/Raw Deluxe	Gee Street-V2
31	R	12	11	DIAMOND	"The Hiatus"	Mercury
32	37	4	14	ROYAL FLUSH	"Iced Down Medallions"	Blunt-TVT
33	22	2	30	NOTORIOUS B.I.G.	"Mo Money Mo Problems" /Life After Death	Bad Boy-Arista
34		34	1	MOUNTAIN BROTHERS	"Paperchase"	Ruffhouse
35	-	35	1	NICE'N'SMOOTH	"Boogie Down Bronx"	Chaos
36	R	25	2	XZIBIT	""L.A. Times"	Loud-RCA
37	31	31	4	BIG PUNISHER	"I'm Not A Player"	Loud-RCA
38	14	11		CRU	"Bubblin'"/Da Dirty 30	Del Jam/Violator-Polygram
39	R	33		KOOL KEITH	Sex Style	Funky Ass
40	16	15		NAUGHTY BY NATURE	"Mourn You 'Til I Join You"	Tommy Boy
				Rold type indicates a side	nificant increase in airplay	

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KCAT Eltensburg WA
KCEB Norwalk CA
KCMU Seattle WA
KCR San Diego CA
KCSS Santa Barbare CA
KCSS Turlock CA
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KCSU Fort Collins CO
KDUP Portland OR
KDUR Durango CO
KEOL La Grande OR
KFJC Los Altos Hills CA
KGLT Bozeman MT KGLT Bozeman MT KGUR San Lurs Obispo CA KNSU Thibodaux LA KNWD Natchitoches LA

KPFA Berkeley CA KPFT Houston TX KSBR Mission Viejo CA KSCU Santa Clara CA KSDT La Jolla CA KSDS San Jose CA KSLU Canton NY KSRLU San Rafael CA KSVR Mt, Vernon WA KTSW San Marcos TX KTXT Lubbock TX KTXT Lubbock TX
KUNV Las Vegas NV
KUOM Minneapolis MN
KURE Ames IA
KUSF San Francisco CA
KWCW Walta Walta WA
KWTS Canyon TX
KWUR St. Louis MO
MANA Europe OR NWUR St. Louis MO KWVA Eugene OR

KZSU Stanford CA WAPX Clarksville TN WBCR Brooklyn NY WBOR Brunswick ME WBWC Berea OH WCFM Williamstown MA WCTF Farmingdale NY WCUR West Chester PA WDBK Blackwood NJ WDPS Dayton OH WDSR Pittsburgh PA WDWN Auburn NY WEIU Charleston II.
WERU Oaytona Beach F
WESS East Stroudsburg Pi
WEXR Central Valley NY
WFCS New Britain CT
WFNP New Paitz NY
WFSE Edinboro PA

WFWM Frostburg MD WGMU Fairfax VA WGTB Washington DC WHFR Dearborn Mi WISU Terre Haute IN WITR Rochester NY WIUS Bloomington IN WIUS Mecomb IL WJRH Easton PA WKCO Gamber OH WKCO Gambier OH WKCR Miami FL WKCR Miami FL WKDT West Point NY WKHS Worton MD WKNC Raleigh NC WKNH Keene NH WKPS State College PA WKPX Sunrise FL

WKVR Huntingdon PA WLAY West Lafayette IN

WLCX Farmville VA WLHU Lock Haven PA WLIU Brooklyn NY WMAR Milton MA WMCN St. Paul MN WMCR Poughkeepsie NY WMFO Medford MA WQBR Ypsilanti MI WRAS Atlanta GA WRAS Atlanta GA
WRBU Peoria IL
WRDP Chicago IL
WRLC Piscataway NJ
WRPI Troy NY
WRRC Lawrenceville N
WRRG River Grove IL WMFD Medford MA
WMHB Waterville ME
WMHC South Hadey MA
WMPG Portland ME
WMWM Salem MA
WNCB Sanborn NY
WNMH Northfield MA
WODU Nortolik VA
WONY Oneonta NY
WOWL Bock Raton FL
WPHS Warren MI
WPNB (Ilrea MY WRUB Amherst N WRUB Amherst NY
WRUW Cleveland OH
WSAM West Hartford CT
WSHL North Easton MA
WSIA Staten Island NY
WSVA New York NY
WTCC Springfield MA
WTSR Trenton NJ V/UEV Evansville IN WPNR Utica NY V/UFI Miami FL WQAQ Hamden CT WUIC Chicago IL

WUIC tineersity Heights OH WUPX Marquette MI WUSC Columbia SC WUTK Knoxville TN WHC Herkimer NY WWOF Fairfield CT WWIM Coral Gables FL WWEB Wallingford Freen KY WWEB Wailingford Cr WWHR Boiling Green KY WWLR Lyndonville VT WWPV Colchester VT WWSU Dayton OH WWUH West Hartford CT WY MA Hartfordwird VA

solo albums. So it is with great joy that I can announce that the duo is indeed back in business, and with quite a bang. CMJ reporters know the dopeness of the two singles, "Never Seen Before" (from the How To Be A Player soundtrack) and the current "Da Joint," which exemplify the album's two different aspects. "Never Seen Before" is in the old-school EPMD bag, trading double-dope lyrics in the group's classic rhyme style over a Public Enemy-inspired track (itself taken from the Meters' "Just Kissed My Baby"). It's a tribute both to the old-school that the two came out of in the late '80s, as well as the lyrical bravado that made them legends in the first place. "Da Joint" shows Erick and Parrish in a much more '90s mode, taking their time with phrasing over a somewhat mellow beat, produced by the green-eyed bandit himself. Both rappers, to their credit, are equally at ease with either style, something that not many rappers can claim. And for those wondering how the rest of the LP rolls, there's not a mediocre track in the bunch. Aside from the partyrocking "Richter Scale," the "Funkin' For Jamaica"-

inspired "Do It Again," the mildly strange posse cut "K.1.M." (with Redman and Keith Murray) and the dark mid-tempo thump of "Dungeon Master," the two most interesting cuts on the album are probably "Jane 5" and "You Gots To Chill '97." "Jane 5," one of a couple of Parrish Smith productions on the album, is deep and funky, with a musical mixture of an obscure "Get Out Of My Life Woman" drum kick and piano run and swaths of Rick James's classic ode to wacky weed. "Mary Jane," backing a great storytelling session - a fairly new approach for the group, which is also used in "Put On." "You Gots To Chill '97" may just take the place of its predecessor (heard on EPMD's 1988 debut), with identical music but all new raps. The lyrics don't have the "kick your ass" edge of old, but are just as fresh as the braggin' rights that the two first laid down. This will have some stiff competition for "return of the year" when Rakim's upcoming The 18th Letter is released, but PMD is definitely throwing the gauntlet down.

BEAT BOX REVIEWS

FUNKDOOBIEST "Oyé Papi" (12")

Buzztone, c/o RCA, 1540 Broadway New York, NY 10036 Beat Box contact: T. Stokes 800.414.2057 x133

L.A.'s Funkdoobiest has always been last in line when it's been time to pay attention to Cypress Hill's group of cohorts. It's understandable, given all the attention paid to the Hill and the big-selling House Of Pain, but this trio has always possessed the skills and lyrical finesse to hold its own in such esteemed company. Now that Cypress is on hiatus and House of Pain has faded from the public eye, it's time for the Doobies to get some notice. Their new single, "Oyé Papi" (off the upcoming LP The Troubleshooters), is a sure sign that they are ready for action. The A-side is produced by the group's DJ Ralph M., who lent a very big helping hand to DJ Muggs on the group's two previous albums. Adhering to the Cypress aesthetic, a sliding bass riff and a straight-ahead drum kick set the stage for some random, but nonetheless captivating. thoughts, which get time to breathe as the demented, Latin-flavored chorus takes a turn. Great stuff. The B-side is good as well, this time handing over the controls to hitmaking producer Ski, who brings along up-and-coming rappers Krumb Snatcha. The track is pretty mellow, but Doobie-member Son Doobie and the Snatcha crew represent well, and the lyrical skew - when they make their first million, they'll have some "natural fun" - is refreshing. Look for more of the same when the album hits.

NATURAL ELEMENTS

"Bust Mine"/"Paper Chase" (12")

Dolo, 95 Morton St., 7th Flr., New York, NY 10014 212.627.0022 email: info@dolo-records.com

Natural Elements are a New York crew that join a growing line of impressive talent on the Dolo Records roster. Previously featured on Stretch Armstrong's Lesson compilation from a couple months ago, the group's new single further distances them from the rest of the competition. Natural Elements are rappers Mr. Voodoo (a great solo artist in his own right), L-Swift and A-Butta; and they seem to have Charlemagne enlisted as staff producer, as he works magic on both sides here. "Bust Mine" is quite an opening shot, with a rising bass figure buttressed by a crisp drum track making for a sound that is both solid and dreamy. Although the music is dope, the excellent lyrics and strong vocal interplay between this trio is what steals the show. Throwing lines back and forth with Olympic precision, the three rappers are all over the track and their confused, hopeful and even visionary words make a strong impression, while the use of several repeated phrases on the chorus keeps things centered. "Paper Chase" doesn't quite live up to the top billing of the front side, with hazier music and the somewhat overused "gettin' money" scenario that other lesser rappers have run into the ground. It's still good stuff, but they prove on the flip that they can, and will obviously continue to, do much better.

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KAMP Tucson AZ Richard Sampson 520.626,4480 COMMON COMMON WYCLEF JEAN FEATURING TH NO I.D. FUNKDOOBIEST MIC GERONIMO PSYCHO REALM OUTWAST BEATHUTS GANG STARR MC EIHT FEAT. DAZ DILLIN MC EIHT FEAT. DAZ DILLIN

KASF Alamosa CO Dave Goff 719.587.7154 719.587.7184
BUSTA RHYMES
JANET JACKSON
RAMPAGE
MARIAH CAREY
GRAVEDIGGAZ
EPMD
ROYAL FLUSH
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MIRE LADD

KBOO

Portland OR

Dens Barnweil

503.231.8032

KOOL KEITH
JUNGLE BROTHERS
PRINCE PRUL
BUSTA RHYMES
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BEATNUTS
JERU THE DAMAJA
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THA ALKAHOLIKS

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RAMPAGE

NAMINGE
WCAT
Ellensburg WA
Jason Walting Bik
909.963.2284
PUF DADDY & THE FAMILY
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MEN IN BLACK
JOE
SOUL FOOD
NOTHING TO LOSE
NEXT
JON B
MARIAH CAREY

KCEB Norwalk CA Pina 526.860,2451 BUSTA RHYMES BUSIA RHYMES
EPMD
W/L-TANG CLAN
ARMANO VAN HELDEN
SALI N' PEPA
PSYCHO REALM
CRU CRU LL COOL J MC BREEO NASTY BOY KLICK

KCMU Seattle WA Nasty Neeg 206.543.3685 GANG STARR RAKIM TOO SHORT ROONEY O MACK 10 THE FIRM NICE'N'SMOOTH JAY-Z WALALI STARS JAY-Z WU ALL STARS LUNIZ & TOO SHORT

KCR San Diego CA Mike Soul 819.894.7014 619.594.7014
O.C. REFLECTION ETERNAL UNSPOKEN HEARD FUNNDOOBIEST RASCALZ RAKIM CHOCLAIR
O.I.T.C. GANG STARR COMPANY FLOW

COMPANY FLOW

MCSB

Senta Barbara CA

Erik Solo

805.893.3757

GANG STARR

ACEVALONE

REFLECTION ETERNAL

X-ECUTIONERS

COCOA BROWAS

RAKIM COCOA BROVAS
RAKIM
MOUNTAIN BROTHERS
SIR MENELIK
KOOL DJ EQ
XZIBIT

KCSS
Turlock CA
Jasantile Pacheoe
209.867.3378
SPICE JAMES
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KCSU Fort Collins CO Damian Rodrigu 970,491,7789 970.491.7789
RAKIM
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KDUP Portland OR Portland OR Aaron Wills 503-283-7284 WU-TANG CLAN WYCLEF JEAN FEATURING TH BUSTA RHYMES THE FIRM NOTORIOUS B.I.G. IN THE BEGINNING IN THE BEGINNING OUTKAST THA ALKAHOLIKS MARIAH CAREY PUFF DADDY & THE FAMILY

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Durango CO
Elizabath Miller
970.247.7288
ORGANIZED KONFUSION
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DIGITAL DUST
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SENSATION
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BLACK ATTACK
REFLECTION ETERNAL
MIKE LADD
JANET JACKSON

KGUR San Luis Obisco CA Sen Luis Obiago ()
Dave Brown
808.548.3191
GRAVEDIGGAZ
BS 2000
BUSTA RHYMES
THA ALKAHOLIKS
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FUNKDOOBIEST
PSYCHO REALM
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KJNB Collegeville MN
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Grand Junction CO
Mark Naczorowski
970.246.1718
BUSTA RHYMES
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KNSU Thibodesux LA
James Ash
504.488,4447
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BUSTA RHYMES
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MONEY TALKS: THE ALBUM
SCARFACE
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KNWD Natchitoches L Jawarren Hump 318.357.4180 318.357.4180
MARIAH CAREY
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XECUTIONERS KPFT Houston TX

NEPET HOUSTON TX DJ Theory 713.626.4000 NICE'N'SMOOTH O.C. SIR MENELIK LCOOLED KONFUSION DV ALIAS KHRIST JAYZ. HURRICANE G SWOLLEN MEMBERS PSYCHO REALM

Mission Vielo CA Jamie Smothers 714, 582, 5727 BUSTA RHYMES RAKIM LUNIZ & TOO SHORT THE FIRM LL COOL J MC EIHT FEAT. DAZ DILLIN COMMON ANT BANKS GANG STARI MASTER P.

KSCU Clara CA Santa Clara CA Bob Torres 408.554.4907 GANG STARR RAKIM GRAVEDIGGAZ XZIBIT XZIBIT
JENA SI QUA
MIC GERONIMO
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La Jolia CA
D.J. Ultra Man
619.534.4228
DJ SHADOW
CYPRESS HILL
JENA SI QUA
RBL POSSE
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FUNNEDOBIEST
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GANG STARR

BUSTA RHYMES

ALL CITY

LATRYX

WITCHDOCTOR

LUNIZ & TOO SHORT

KSLU KSLU
Centron NY
Chris Wilcox
315.229.5538
WU-TANG CLAN
THA ALKAHOUKS
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KSVR Mt. Vernon WA Mike Weede 380, 416, 7822 PRINCE PAUL NO I.D. BUSTA RHYMES COCOA BROVAS GRAVEOIGAZ DJ SHADOW/GR BLACK ANGER BEATNITS COMMON CRU

CRU
San Marcoe TX
David Robinson
821.246.3465
COMMON
BUSTA RIVINES
ORGANIZED KONFUSION
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MONEY TALKS: THE ALBUM
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KTXT Mock TX Rob Simpson 806.742.3916 SOMETHIN FOR THE PEOPLE

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Las Vegas AV

Variane Pasca

702.895.3877

ONNG STARR

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REFLECTION FERNAL

WITCHOOCTOR

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ORGANIZEO KONFUSION

COCOA BROVAS

FUNKDOOBIEST

Brian Larsen 612.625.3500 612.825.3800
COMMON
GAING STARR
O.I.T.C.
ORGANIZED KONFUSION
THA ALKAHOLIKS
MOS DEF
WU ALL STARS
COMPANY FLOW
BEATMUTS
NATURAL RESOURCE

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SLS.294-4332
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J. Clayd

BOB. 586.2797

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LSG KWUR St. Louis MO

EX. Louis MO
Raj Ishami
Raj Isham KWVA Eugene OR

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Gene Chiam
841.346.4091
GANG STARR
ORGANIZED KONFUSION
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WKCR Miami FI. Richard 308.237.2286 FAT JOE BLACK KAKTUS EPMD GRAVEDIGGAZ THE FIRM WU-TANG CLAN BUSTA RHYMES XZIBIT AZ (FEAT. SWV) COCOA BROVAS

WKDT West Point NY West Point NY Joe Cyr 914.938.2127 JANET JACKSON USHER SOUL FOOD CAREY KELLY MARIAH CAREY MARIAH CARET DA ORGANIZATION SAM SALTER NEXT GRAVEDIGGAZ TRICK DADDY

WKHS Worton MD Beet Box Director 410.778.4249 USHER BUSTA RHYMES BUSTA RHYMES JON B MEN IN BLACK WU-TANG CLAN JANET JACKSON BALLURE RAKIM VERONICA

WKNC WKINC
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919.518.2401
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WKNH Keene NH DJ Addition 603.358.2420 603.388.2420
PRINCE PAUL
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NAUGHTY BY NATURE
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WKPS WKPS
State College PA
Millio Jax
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SIR MENELIK
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REFLECTION ETERNAL
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WKPX Sunrise FL Taj McClymon 954.572.1321 954.572.1321
MIC GERONIMO
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WLCX
Farmville VA
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WU-FANG CLAN
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ARMAND VAN HELDEN
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717.893.283
WYCLEF JEAN FEATURING TH
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MARY J. BLIGE
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WLIU WULDU
Brooklyn NY
Ronald Lazarre
724.488,1038
BUSTA, RHYMES
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WMCN St. Paul MN St. Paul MN
Kendell Coker
612.996.8092
EATNUTS
WYCLEF JEAN FEATURING TO
ORGANIZED KONFUSION
MONEY TALKS: THE ALBUM
USHER
NOTHING TO LOSE
CRU
MARIAM CAREY
BUSTA RHYMES
WU-TANG CLAN

WMCR Poughkeepsie NY Bill Hickey/Todd V 914.575.3132 914.675.31.32
EPMD
GANG STARR
RAKIM
GRAVEDIGGAZ
BUSTA RHYMES
BEATNUTS
COCOA BROVAS
BIG PUNISHER
COMMON
ORGANIZED KONFUSION

WMF0 Morgan Huke 617.625.0800 617.625.0800
GRAVEDIGGAZ
LUKE'S PEEP SHOW COMPILA
UNCLE SAM
2 LIVE CREW
SHERRI JACKSON
PIGEONHED
MUTANT BEATZ
ACID JAZZ ON THE ROCKS
BAD BOY BILL: GLOBAL HOU
BEATBOX 2001

WMHB Waterville ME Lee L'Heureux 207.872.3686 207.872.3686
EPMD
THE FIRM
RAKIM
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ORGANIZED KONFUSION
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A+ NAUGHTY BY NATURE WITCHDOCTOR

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WMPG Portland ME Portland ME Seanne London 207.780.4976 CAPONE N' NOREAGA GANG STARR LORD TARIQ & PETER GUNZ EPMD BUSTA RHYMES RICK DEVILLE RAMIM ORGANIZED KONFUSION HOODLUIM KOOL DJ EQ

WMWM Salem MA
Norman Burnett
508.745.9401
EPMO
WU-TANG CLAN
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ORGANIZED KONFUSION
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WNCB WYNCE Sanborn NY Shelik Anderson 714. 731. 3271
THE FIRM BUSTA RHYMES PUFF DADOY & THE FAMILY WYCLEF JEAN FEATURING TH WU-TANG CLAN MONEY TALVS. THE ALBUM NOTHING TO LOSE GRAVEDIGGAZ THA ALKAHOLIKS

WNWH Northfeld MA
Brian Preseme
413.488.3603
THA ALKAHOLIKS
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WUTANG CLUM
MEN IN BLACK
GRAMPAGE
GRAMPDIGGAZ
JANET JACKSON
CONTROL MACHETE
D.I.T.C.
ORGANIZED KONFUSION

Note: For a complete list of this week's reporters see Beat Box chart page.

TOP 30 AIRPLAY

REPORTING DATES FRIDAY-TUESDAY: November 7-Novemb November 14-November 18 November 28-December 2 REPORTING HOURS

Fax or Email 6 a.m. Friday 3 p.m. Tuesday EDT

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Email: cmi@cmimusic.com

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DAYS OF THE NEW

GENESIS

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SHIFTIAN & ROBIN
TANYA DONELLY
BLUES TRAVELER
MATCHBOX 20
OUR LADY PEACE
MIGHTY JOE PLUM
GREEN OM
GREEN OM
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Beacher, Edward K

PSK JUDGE ROUGHNECK

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WHERE*
Combridge MA 95.3 FM
Geoff Chaccer Lauren Klein
E27 435.461.

TEEN ANTHENS/SUPERLOVE
MALE NURSE
MILKY WINDSHAWE
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POLICIO
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JACKSON BROWNE
LOREENA MC GENNITT
SEEN CHEMINE
MARY COUGHLAN
BEN TRYNIN
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JULIA FORDMAN
JOE JACKSON & FRIENDS
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Princeton NJ 103.3 FM Seem Dockray Tom Pills
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Jeff Hickorpos 413.774.2321 413,774,2321

CATIE CURTIS
DELBERT MCCLINTON
SOUTHERN CULTURE ON THE
PAUL CEBAR
PATTY LARKIN
ROLLING STONES
SARAH MCLACHLAN
BEN HARPER
TAJ MAHAL
RICHARD THOMPSON & DANN
RICHARD THOMPSON & DANN SEN HARPES TILAY

JAMAHA

TIA MAHAH

RICHARD THOMPSON & DANNY

BILLES TRAVELER

RON SEXSMITH

RON SEXSMITH

RON SEXSMITH

CHARLIE CHESTERMAN

GREE BROWN

STEVE EARLE

STEVE EARLE

MAR WILLIAMS

MAR WILLIAMS

MAR WILLIAMS

MAJER A) COONELL

CLIFF EBERHART

FRAULUS THUNDERBIRDS

WELLAMITE

BOB DYLAN

LOUISE TAYLOR

LOUISE TAYLOR

RONNIE EARL AND THE BROA

BETH ORTON

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Michalopoulos/Muttrals/D
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MOBY
SPAWN ODIGY

CORNERSHOP
PIGFACE
LOUNGEA-PALOOZA
SISTER MACHINE GUN
THE CURE
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THE VERVE
PIZZICATO FIVE
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WE WILL FALL: A TRIBUTE
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Bryce McNeil
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SPIRIT OF THE WEST
SCOTT PHILIPS
LAYAWAY PLAN
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CHUMBAWAMBA
CAPTAIN TRACTOR
JENNIFER ROLAND
JULIA'S RAIN

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POTATOBUG
KATHRYN ROSE
PAPERBOY
DIANA KRALL
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St. Catherines Dawn McLeod 905.688.5550 COLDCUT STEREDLAB BUODE COLDCUT
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FLUX LLOYD SREVITT ELEVATOR TO HELL ARTICLES THE END OF VIOLENCE CFMU Hamilton ON 93.3 FM

Steve Gash 905.525.9140 INFINITE BEAT VOL. 1 POPCAN SIGN SET BEAR

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OF THE MERCHAND

CHUMBAWAMBA

THE VERVE

CATHERINE WHEEL

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Ghesh Of \$3.3 FM
Shield Laboock
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Leph Bro
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Beth Orton
DAY, Mae
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BETH ORTON
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BJ JERRY ALFRED AND BOB OYLAN A PIECE OF WOOD A PIECE OF WOOD
PLUG
LOUNGE-A-PALOOZA
JANET JACKSON
SPRING CHICKEN
KNOCKOUT PILL
THE GOODS AND GUELP COMP
WEEPING TILE
LOCAL RABBITS
D) KRUSH CHMA Sackville NB 106.9 FM

EAST

2. BIORK

1. STEREOLAB

3. PORTISHEAD

4. THE VERVE

6. CORNERSHOP

8. PROMISE RING

9. TANYA DONELLY

10. APPLES IN STEREO

CKCU
Oftawa 0N 93.1 FM
Shawn Scales
613.782.8296
DCAY REYTHM DADDIES
RAP ESSENTIALS VOL. 1
ALEX HOUGHTON
STERECLAB
SECRET AGENT
BETAN FOR TO HELL
MIKE WATT
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INBREDS
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INBETAN FREEDOM CONCERT
STEPHEN FEARING
AUTHORITY
AND CONCERT
STEPHEN FEARING
AUTHORITY
GANDHARVAS
THE VERYE
WACD BROTHERS
BUEENA VICTAG
SULFAN VICTAG
SULFAN

HAVINES/NACHOFF/FRASER

CACAD

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AMTOR BRITISHE

613.727.4723

CRAINIE SAMPLER

RANDOM: A TRIBUTE TO GAR

CATHERINE WHEE

LIGHTINING SEEDS

TALK SHOW

ZUCKERBARY

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LIGHTINING SEEDS

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Monthead PQ 90.3 FM
Bruthwelley Release
Bruthwelley Release
Bruthwelley Release
Bruthwelley Release
STEREOLAB
FRED FROTH
DAVID KRISTIAN
PORTISHEAD
GODSPEED YOU BLA
GERALDINE FIBBERS
WILLIAM HOUSE
CLUB FOOT ORCHES!
CLUB FOOT ORCHES!

COLDCUT ELLIOTT SHARP BJORK

GRAH PLUG

J KRISTIAN
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WEST

1. STEREOLAB

3. CORNERSHOP

4. PORTISHEAD

5. BOB DYLAN

6. THE VERVE

7. SOUTHERN CULTURE ON THE SIGNS

8. APPLES IN STEREO

10. DANCE HALL CRASHERS

9. SUPERCHUNK

2. BIORK

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Devid Herris
315.267.4868
I KNOW WHAT YOU DID LAST 315.367.48881
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SHELTER
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THE VERVE

KMFDM

SHIFT

STEREOLAB

PORTISHEAD

GARAGELAND

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LOUNGE-A-PALOOZA
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APRIET TWIN
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WANH \$00000 Hamb 433.542.2224 HELIUM STEREOLAB ELLIOTT SMITH

MIDWEST

1. BIORK

2. PORTISHFAD

3. CORNERSHOP

4. STERFOLAR

5. THE VERVE

8. TANYA DONELLY

9. EVERCLEAR

6. KMFDM

7. MOBY

ELLIOTT SMITH
POLYO
SLEATER-KINNEY
LONDON SUEDE
WHAT'S UP MATADOR
ARDIER PREWITT
ROSER PREWITT
SUPERCILITAR
SUPERCILITAR
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SPIRITUALIZED
SEELY
KELLEY DEAL 6000
CHARLATANS UK
WINX

TELLINGS
SHIPPING NEWS
PASTELS
TURN ON
CRASS
BARBARA MANNING
MORRISSEY
MAN OR ASTRO-MAN?
PORTISHEAD
BUNNYGRUNT/TULLYCRAFT
BUNNYGRUNT/TULLYCRAFT
EDITH FROST

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KMFDM

INCUBUS

DEFTONES

DAY IN THE LIFE

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THE VERVE

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THE WANCHU

HUMAN WASTE PROJECT

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HEADRILLAZ

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PROMISE RING

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PORTISHEAD

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3. PORTISHEAD

2. STEREOLAB

1. BIORK

SOUTH

4. THE VERVE 5. CORNERSHOP

6. KMFDM

7. DANCE HALL CRASHERS

8. TANYA DONELLY

9. SOUTHERN CLIETING ON THE SUDIC

10. SOUTHERN CULTURE ON THE SIGHS

10. SUNDAYS

NOTE TO REPORTERS: PRINTED PLAYLISTS REFLECT AIRPLAY REPORTED TO CMU TWO WEEKS PRIOR TO MAGAZINE'S COVER DATE.

Bridgewater MA 91.8 PM John Toland 808.897.1398 PORTISHEAD ALANA DAVIS LETTERS TO CLEO TANYA DONELLY HALL'S CORNER BAND LOUNGE A PALODZA CORNERSHOP

CORNERSHOP SAVE FERRIS HIPPYCRICKETS HELIUM STEREOLAB KELLEY OEAL 6000 IVY SUNDAYS
SUNDAYS
SUNDAYS
SUNDAYS
BOY WONDER
PIZZICATO FIVE
GARRISON STARR
GARRISON STARR
GARRISON STARR
APPLES IN STERED
DAR WILLIAMS
LUINA
TALK SHOW
BOB DYLAN
MARRY ME JANE
LOVE SPIT LOVE MARRY ME JANE LOVE SPIT LOVE CHERRY POPPIN' DADDIES CHERRY POP LAIKA SEELY COMET GAIN

COMET GAIN
WEINY
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M BEFORE YOU WERE PUNK: A
SHIFT
SKANDALOUS: I'VE GOTCHA
CUB
MIR WEISTEN
MIR WAYE DANCE HITS: JUB
STENEOLAB
SPACEGHOSTS MUSICAL BAR
SPRING HEEL JACK
LOUNGE-A-PALOOZA

LOUNGEA-PALOCZA
WEENES
WARRING MA. 10.0.1 PRI
CASHY SAFOR
6217, 736, 6277
TRAINSPOTTING #2
GOD STREET WINE
LORDS OF ACID
STOCKMEN
ROLLING STONES
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DANCE HALL CRASHERS
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File Sands
714. 394.2999
SUGAR RAY
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SMASH MOUTH
CHUMBAWAMBA
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Bloomsburg PA 9.1.1 Fill
Shannon Ludwig/ Bekil Kerwer
717.738.4 986 PE
WE ARE NOT DEVO
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WEVR Glenelde PA 1820 AM Cynthia Wilson 215.572.2900 PAVEMENT 216.677.2980
PAVEMENT
MUFFS
SEAHORSES
CRYSTAL METHOD
ZONN LIDOOR
MORPHINE
PRIMAL SCREAM
KENICKIE
CHUMBAMAMBA
DANCE HALL GRASHERS
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CHAPA TRICK
SWING OUT SISTER
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WIREZC
Perminerton NJ 88.9 FM
Therase Meete
609.894.8311
WINE
609. WBZC

GABRIEL DORMAN
KARMA FACTORY

MCCIB
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BEATHIK FLOMSTARS
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ARCHER'S OF LOAF
HUMBLE BEGINNINGS
OF MONTIFEAL
SEEDENA
DELIA 72
MOUSE ON MARS
STEREDULAB
SOULTHERN CULTURE ON MOUSE ON MARS
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PORTISHEAD

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TOKYO TRASHYILLE

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MONTEPORT COCKTAIL

JOYNILLER

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MONTEPORT TOKYO TRASHYILLE

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MONTEPORT TOKYO

BETTER THAN A THOUSAND

LAGWAGON

MIKE WAIT

MONLO

DIRAN DURAN

SHELTER

MULER

MEPHISKAPHELES

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INTERPRETERS

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PORTISHEAD
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BJORN
MOUSE FOR A NAME
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WANYA DONELLY
MOUSE ON MARS
DEATH IN YEGAS
LETTERS TO CLEO
BLUE AMAZON
DURAN DURAN TRIBUTE ALBU
DANCE HALL CRASHERS
LAGWAGON
METHADONE ACTORS
THA ALKAWGURS
ELEVATOR DROPS

WACHC
Worcester MA 88.1 FM
Trover Atwell
808. 793.2475
PORTISHEAD
PROMISE RING
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PIXIES
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CORNERSTOP
LETTERS TO CLEO
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DELIA 72
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TANYA DONELLY
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WOORNERSHOP
ARIKARNA
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KID WITH MAN HEAD
TAKE WARNING: THE SONGS
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SOUTHERN CULTURE ON THE
MISSING LINK
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New London CT 91.1 FR Any Finds Any Finds Sept. As 92.853 MCCOWN SEP

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GREG GARING
PUZZICATO FIVE

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Casey Milies
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MICHAE

Blackwood NJ 81.8 FM Dynam & Ling Street Str WCUR West Chester PA 880 AM CC Dean Kotz 610.436.2414 PORTISHEAR CONTRACTOR

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MAN RAY

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SOMOS FOR THE JET SET
ACETONE
MANDER ASTRO-MANY
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SOMOS FOR THE JET SET
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Jason Headley Adam Brills
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WY SWEET
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4-E SPIDER VIRUS BETA MINUS MECHANIC SHELTER ACUMEN NATION H20

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Jewayn Physopk
412.398.6773
BIORINSEAD
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PRODIGY
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MSTETAGON
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SONGS FOR THE JET SET

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WAN PELT

ULTIMATE HIP-HOP PARTY

DEVLINS

WAN PELT

TALINH SINGH PRESENTS AN

SHAGGY

TALINH SINGH PRESENTS AN

SHAGGY

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AUTHUMS

HOWER

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BUSTA ROYMES

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VATABLE GRAPH SOLD PM

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POLLIS IN STEREO

OBLIVIANS

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SOLMES FOR THE JET SET

JONATHAN FIRE EATER

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SHIPPING NEWS
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ROCK BAND NO, 47
CLEARS

WMSC
Upper Montclair NJ 90.3 FM
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LOUGH HAND HAND
UURAN TRIBUTE ALBU
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MY FAVORITE CITIZEN
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WINE SLIMMERS BIG WHECK

ANNE SUMMERS
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WINDLA
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Ben Block
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APPLES IN STEREO
DANCE HALL CRASHERS
GROOVERIDER PRESENTS: TH
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GIVE "EM THE BOOT
ALASTAIR GALBRAITH
PLUG
SILVER SCOOTER
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WMUH Allentown PA 81.7 | Rennie Jaffe 610.821.3239 PROMISE RING HELIUM PIXIES LEONARD COHEN PIVIES
LEONARD COHEN
BJORK
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PITTABLES PA 860 AM CO

STEREDLAB CRASHERS

CANCEL HALL CRASHERS

CANCEL HALL CRASHERS

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CANCE SHIFT GODSPEED YOU BLACK EMPER FIG DISH SUGAR RAY SMOKING POPES SMOKING POPES
31.1
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PRODISY
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DAVID BEAUDRY
LUNA
KAZZ
COTTONMOUTH, TEXAS

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BOB DYLAN
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SARAH MCLACHLAN
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SHAGGY
CATHERINE WHEEL
FOREST FOR THE TREES
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LOUNGE-A-PALOOZA
SAVE FERRIS
311
MORRISSEY
JAMES TAYLOR QUARTET
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GRAVEDIGGAZ

Salem MA 51.7 FM
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SANDOWN IV CC
Shelle Anderson
716, 721, 2371
CONNERSHOP
THE VERVE
SUNDAYS
CHUMBAWAMBA
TANYA DONELLY
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TERMAG FANCLUB
THE FIRM
SHIFT DADDY & THE FAMILY
PINK NOISE TEST
311
HEJUM
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WNEIK Springlade MA 108.1 PM Stapilante Facebox 413.782.1882 GARAGELAND TANYA DONELLY RADISH STEREOLAB IV TEREOLAS WERESOLAS WERESOL

WNSHU Westheron CT 88.7 FM WYNEU
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WPARABA Northfield MA 81.8 FM 413, 496, 3603 413.488.3803
DASIS
TANYA DONELLY
TEENAGE FANCLUB
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MANSUN
CORNERSHOP
SISTER MACHINE GUN
PERMA FROST
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PLUG
KMFDM
SODA BOY
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ROLLING STONES
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STEEL 220.
CORNERSHOP
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LUNGE-APALODZA
KARA'S FLOWERS
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WNYU
New York NY 89.1 PM
Jeanne Klafin
212.998.1800
LAMBCHOP
APHEX TWIN
SEA AND CAKE APHÉE TWIN
SEA AND CAME
LAIKA
SEREOLAB
MOGRAM
LOW
FIN MANCHU
JONATHAN FIRE EATER
CHRIS MOX
MICK TURNER
NORMAL
DAVID SHEA
MANN
BOWNEY
LECTRIC
GATE
SEATING
SEAT

WONY
Oneomic NY 90.9 FM
Chief Harrie
907.498.2712
BOUNCING SOULS
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INCUBUS
THE VERVE
LOUNGE-A-PALOOZA
NEGATIVAND
MEPHISKAPHELES
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WOZQ Northampton MA 91.9 PM Alexandra Valdes-Faull 413.585.4977 STEREOLAB Alsazandri Valdes-Pauli
43.584.997
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SELF-STRINGS
MCMULS
SHOPE STARS
CHEVY HESTON
MIRANDA JULY
MANDERING TARS
BRIGHT
BRIG

WFNR
Utice NY 30.7 FM
Jon disensions
Jon disensions
Jones
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AUTUMNS
GRAVEDRIGAZ

WPDE
Filaminar NY 86.8 PM
Mare Weeperman
826.837.8378

APPLES IN STEREO
SSELLOWS
STEREOLAS
SONORA PINE
POLYO
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TIBETAN FREEDOM CONCERT
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SHIPPING NEWS
REX
TEENAGE FANCLUB
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DIRECTIONS IN MUSIC
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Lewiston ME 81.5 PM
Stephen Pungary
207.777.7832
PORTISHEAD
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Maria Avey
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LOUNGEA-PALOOZA

ROMERS-POPPIN DADDIES

AMAZING ROYAL CROWNS

CORNERS-ION

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Pittsburgh A 8.4.3 FM
Andrew Burger
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LURE VIBERT
STRICTLY BALLROOM
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OF AN COLUMN COLUMN
MESING
MY DAD IS DEAD
TOBIN SEROLT
MALE ALBLE CRASHERS
BOBBY PREVITE/JOHN ZORN
LUNGREH
DONCE MALL CRASHERS
BOBBY PREVITE/JOHN ZORN
LUNGREH
DONG TORN AND MASADA
DOGLA ZORN
TORN SEROLT
WHAT'S UP MATADOR
CHEMICAL BROTHERS
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MINISTER IN SO.3 FM Reves Besented to the sound of the AIR TO ROCOCO ROT SLINDAYS

WTRECU

RACIONIM PA 640 AM

RACIONIM PA 640 AM

RACIO AM

AUTUMAS

WTRLC
WTREDOLPH M 81.7 FM
WTREDOLPH M 91.7 FM
MINOR MAN
SILVER SCOOTER
SEELLANS
FROMISE RING
REX
TRACK STAR
HOUSE ON MARS
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Middlebury VT \$1.1 FM
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***CEUTIONERS

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GRIFTERS
MAN OR ASTRO-MAN?
WREUE
ARABASER NY 770 AM
Jesses Thursten
Arabaser NY 770 AM
Jesses Thursten
LIVE FROM GA: CONAN D'BR
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Builington V7 90.1 FM
Moughan Yandow/All Germans
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GROUNDING OF CABLE

RADIOHEAD

DANIDY WARHOLS

RADIOHEAD

BANDY WARHOLS

RADIOHEAD

LAUREN HOFFMAN

SUPFRORASS

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CORNERSHOP

CHUMBAWAMBA

MORRISSEY

ALMIA DAVIS

LAUREN

KIDUIP
Portland OR 880 AM CC
Eft. Johnson/Jason Duvis
803.283.7284
POND
RADIOHEAD
BUORK
CITIZENS' UTILITIES
WU-TANG CLAN BLORIK

CITIZENS' UTILITIES

HUNA

CHERRY POPPN' DADDIES

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BUSTA RHYMES

BELLE AND SEBASTIAN

GUIDED BY VOICES

DANDY WARFHOLS

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CRYSTAL METHOD

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CRYSTALS THEORY

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CASE LIKE

WYCLEF JEAN FEATURING TH KIDLER

Derengs CO 91.9 FM

Joffey Ware

970.347.7288

SAVE FERNIS

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KGLT Bosoman MT 91.9 FM

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SIATIK SOUND SYSTEM
MU-ZIQ
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MR TIBETAN FREEDOM CONCERT
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MCEPC
Oborado Springe CO 88.7 FM
furt drow
718.640.7488
BJORK RSHOP
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***CAUR**
SEN Lais Office CA 97.8 FM
Dave Brown
005.546.3191
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IKFAC
Los Altos Hills CA 80.7 FM
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FARFLUNG
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SOUTHERN CULTURE ON THE
PAY MCDONALD
SELIY
SUNDAYS
CHUMBAWAMBA
NGAT VAND
ROAT VAND
SUAL HINGERBOWL
SUAL EATER-AUNICY KINSSU

Anota CA 90.6 PM
Russ Cole
R

JOE ZAWINIL
BRIAN END

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HOOSE GA 91.3 FM
Frient Starkes, it.
916.625.4 624.8

MOMMYHEADS

BRIGETTE MCWILLIAMS
JANIS IAN
FREDOY JONES BAND
JOHN MCYEY

PAUL CEBAR
PAUL SOUTH
LOVEN

GOD STREET WINE
LISA SANDERS

FLICC
See Age CA 104.1 FM
Antendo Lame
BOORN

MEAVEN DECONSTRUCTION
SPECTRUM

FURP

And Benandino CA 96.1 PM

Jeff Benandino CA

LARE COULTY

LUF FROM 6A: COMAN O'BR

LEFT COMANDING

JEFF COMA

MILA
Las Agrico CA 830 AM OC
Jacon Pressos
310.828.8266
PORTISHEAD
PIXIES
EVERCLEAR
LOOP GURU
DUBSTIAR
DEATH IN VEGAS
CONNERSHOP
784-HERO
LOUID LOUID BT
IVY
DURAN DURAN
HEADRILLAZ
KMFDM
NO USE FOR A NAME
TOBIN SPROUT

RLLC
Pertiand OR 104.1FM
Eben; Rabab Rherray
803, 764, 7233
BULLOUID LIQUID
SHIFT
610 RITMO
CRASS
OPERATOR THE TREES
DORTISHEAD
PORTISHEAD
764-HERD

KNAB Orange CA 91.1 FM Melissa Hartley 714.744.7020 B.IODK

KMESA Grand Jancoton CO 91.3 FM feter Association of 91.3 FM feter Association of 91.3 FM feter Association of 91.3 FM TY TERROR BEFORE YOU WERE PURK: A JIMI HENDRIX OASIS DANCE HALL CRASHERS BJORK FOREST FOR THE TREES OASIS
DAMCE HALL CRASHERS
BORNEST FOR THE TREES
CHUMBAWAMBA
LOVE SPTI LOVE
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SAGWAGON
INSANE CLOWN POSSE
COVENANT
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THE CURE
JUNG REACTOR

KIMSAM Butto MT 108.9 FM Adam Wildneon 408.498.4801 EVERCLEAR SHIFT DEFTONES GARRISON STARR BILLIG GARRISON STARR
PLUG GARRISON STARR
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MARGE GARRING
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WHISKEYTOWN
GREG GARRING PORTY
LOUNGE APALODZA
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DANIEL CARTIER

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PROMISE RING REX SONORA PINE MCK TURNER LUNA TO ROCOCO ROT OBLIVIANS CORNERSHOP SURIAN SPROUT MOGWAI DANOGAH ACETONE LYNC JULIE DOIRON SPAWN
DANIEL CARTIER

KUMUD
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Lamar Number
107.822.2813
MEL MELDON AND THE WICKE
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MEL MELDON AND THE WICKE
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SOLITHERN CULTURE ON THE
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SAME SALL COD
PATTY LARKIN
POYAL FINGERBOWL
THE SONGS OF JIMMARE RODG
STELL COLO
JANIS IAN
MYSTIC REVEALERS
ZOMBO ZOMBO
TERRY HIST
LORECHA MOKENNIT
WACD BROTHERS
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DOC WINTSON & DAVID GRISM
WICTOR WOOTEN
MALEK FASHEK
BENNARD ALLSON
BENNARD ALLSON
PALLSON
PALLSO LYNC
JULE DOIRON

KEPLER
FONSE GROVE OR 94.5 PM
Stevn Klein
SOU 398 2200
TORN SPROJOP
VERBEINA
SOUTHERN CULTURE ON THE
DEVLINS
SHEUTE CEPTERS
CITIZENS' TULTIES
WE WILL FALL: A TRIBUTE
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SHOWN SOUTHERN COLOZA
SPORTSGUITAR
SAVE FERRIS
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SPORTSGUIT PAUL CEBAR
WALELA

KONTT
MARIA MA 190.1 PM
MINE WAI
907-868-3182
SOUTHERN CULTURE ON THE
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PAINT IT BLUE — SONGS O
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SMONING POPES
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SWITCHELADE SYMPHONY
LOUNE SPIT LOYE
LOUNES APALODZA
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KM JULE BROWN
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SURF BALLISTICS

KRUA
Anohorage AK 88.1 PM
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ALL GASHERS
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MONACO
MENTO BURU
BLORK
EGG HUINT
EGG HUINT
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MORY
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MULSE LEGION
BALLISTICHS
KIMFDM
MULSE LEGION
BALLISTICHS
FITBOY SUIM
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MERZA
Alambase O 88.7 FM
David Benninsershish
Tyle 889.0962
BUENA VISTA SOCIAL CLUB
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James Viale CA 88.5 PRI
James Smothers
J.V. 882.677
THE VERVE
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RESICU Sente Clare CA 1.09.3 FM Ryes Fee/ Imp Democrat APR. 564. ARRIVED FROM SERVING SERVING

DEATHSTAR
CORNERSHOP

K.S.ID

GOD STREET WINE
SURF BALLISTICS

K.S.JS.
See Jose CA 90.8 PM
Andrew Ribby
408.824.4697
ILDFROST
ROUGH STATE
NO ONE
TRIBULINATE
NO THROBBING GRI
TRIBULINATE
NO THROBBING GRI
TRIBULINATE
NOT BREATHING VERSUS DEA
ORDO EQUILIBRIO
ALEN FANCOR
SPAZZ
INNISIBL SKRATCH PMLZ
SOL, INNICTUS
NITERIOLAB
PIGFACE
PORTISHEAD
WINCO
MOUSE ON MARS
MOUSE ON MARS
ARCANTO

SOFA

Modification of 90.3 PM Graham MacRea 503.494.2688 BLORK
SKA ISLAND
GOUGGIND ON 47 PORTISHEAD
T64-HERD
ROOM SIZE/REPRAZENT
MOGWAI
THE VEED
T64-HERD
ROOM SIZE/REPRAZENT
MOGWAI
THE VEED
TH KSLC

THE VERVE

KSANC

KANGE AS STANS

KANGE AS STA FÖO FIGHTERS
MACKIO
MAC KSPB Pabble Beach CA \$1.9 FM Ket Ridoff Pubble Bosch C Ket Ridell 408.628.8078 GREEN DAY EVERCLEAR BRAD TORRIES LAUREN CHRIS NO USE FOR A RRIES IREN CHRISTY USE FOR A NAME MURI JUE PAC TOUCHABLES INK 1.82 JUER HAZEL CH-O-NINE ERRY POPPIN' DADDIES TY DOLLS SWAGON LAGWAGON WIZO SMASH MOUTH TWISTED NIXON LESS THAN JAKE TOADIES CHEMICAL BROTHERS KGB BLUES TRAVELER DRILL TEAM PRODIGY TANYA DONELLY THE SAINT DREAM THEATER TRAINSPOTTING #2 SUNDAYS

KSRH San Rahai CA 88.1 PM See Relay CA 86.1 PM Millorie Train 418.487.8314 SELF TAWNS DONELLY TAWNS DONELLY TAWNS DONELLY TAWNS DONELLY TAWNS DONELLY THE VERVE SOUTHERN CULTURE ON THE PROMISE RING SHIFT DANCE HALL CRASHERS EVERCLEAR MATERIAL CRASHERS EVERCLEAR DANCE MALL CRASHERS
EVERCLEAR
MATCHEED MAMA JUMP
SWEET 15
PORTISHEAD
GREEN DAY
MIKE WATT
OLEA
DURAN DURAN TRIBUTE ALBU
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CHUMBAWAMBA
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KSSU Secremento CA 1880 AM Robert Gallo 916.278.8882 CHERRY FOPPIN' DADDIES

PYLES

FAR
GREEN DAY

K.SLIM
ROMANT PAY CA SL.S ORPO
Elains Valis
707.864.2621
BURDENS
DROPHICH MURPHYS
LITTLE TIN FROG
SUPERCHUNK
SAL SLAND
ELECTRIC SEROLA AND THE
DURAN DURAN TRIBUTE ALBU
NO USE FOR A NAME
MAN OR ASTROMAN?
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MINCH DROLD
WHAT'S MINE IS YOURS: TH
MINCH DROLD
ONE AND ARMY
MINCH DROLD
ONE AND ARMY
RANDIAMBS
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NO KINIFE
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HASPECTER
HOSPECTER

KARA'S FLOWERS
KSYPE

ME. Vennor WI 90.1 FM

ME. Vennor WI 90.1 FM SPRING HEEL JACK LUNA KMFDM CRYSTAL METHOD CHERRY POPPIN' DADDIES SUGAR SHACK LYNC HI FI KILLERS TORIES HELIUM SUNDAYS IVÝ LOUNGE-A-PALOOZA SUPERCHUNK DOWNLOAD LOOP GURU

RTCV

Removed WA 88.1 FM

Removed WA 88.1 FM

ROBERT OF THE TREES

ONASIS

EVERCLEAR

KMEPAM

ME WALL FALL: A TRIBUTE

FOREST FOR THE TREES

SHOTWELL

SISTER MACHINE GUN

MUSIC FOR OUR MOTHER OCE

SHAW

BUORK

BUORK

ME BUORK STAVES-PHISH LORDS OF ACID PIXIES SLICK SHOES X NIXONS TALK SHOW INSPECTER 7 K'S CHOICE DANDY WARHOLS SMOKING POPES

KTEC Kiemeth Falls OR 88.5 PM Ramach Pale OR 88.8 PMS
Ramach Rive
SAL 1846. PMS
RELEVANCE TO HELL
ELEVANCE TO HELL
ELEVAN CORNERSHOP SOUTHERN CULTURE ON THE SIXTEEN HORSEPOWER BJORK KMFDM LIVE AT MOE DEATH IN VEGAS PLUG TV TEPPER DEATH IN VEGAS
PLUG
TV TERROR
764-HERO
GREEN DAY
TRANSPOTTING #2
GROOVE GHOULES
PRANKETH
FONDLY
MOBY
PIG PIG LIVE FROM 6A: CONAN O'BR BRIAN JONESTOWN MASSACRE DEFTONES

DEFIONES

KTTEM

Senoon NM 68.7 CaFM

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Senoon NM 68.7 CaFM

Senoon NM 68.7 CaFM

SOLUTION

SOLUT TORIES NO USE FOR A NAME MIKE WATT SHONEN KNIFE PIG DANCE HALL CRASHERS PANSY DIVISION JACK KILLED JILL GROOVIE GHOULIES SUPERGRAGE TENDERLOIN TENDERLOIN
FUP-SIDE
SOUTHERN CULTURE ON THE
MOBY
INSANE CLOWN POSSE
HOLLY MCNARLAND
CHUMBAWAMBA
TOO MUCH JOY
LAGWAGON
LOUNGE A PALOOZA
SHIFT

LOUNGEA-PALOOZA
SHIFT

**TOO

**ITOO

GREG GARING
BONGA

KTLIP

HORNAIN H 80.2 PM
When Chew
SIGL 586.4648
THE VERYETING 82.
THE JACKAL
RADIOLEGA
STATIK SOUND SYSTEM
PRODICY
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GREEN DAW
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RESHOW
ELIPEATO MARSALIS
CHUMBAWAMBA
SAWE FERRIS
CHUMBAWAMBA
SAWE FERRIS
PHIL WOODS & FESTIVAL OR
HISTANDADO
APOLLO FOUR PORTY
BJORK
SUNDAYS
SUNDAYS
SUNDAYS KUNEVI Albuquerque NM 89.5 FM KRONOS QUARTET MICHAEL LOWENSTERN GRIFTERS GROOVIE GHOULIES POLVO AMAZING BOOM NG ROYAL CROWNS

KUCB Boulder CO 530 AM 104 Jason Mueller 303,492,7406 TBOY SLIM B MARLEY BJORK DURAN DURAN TRIBUTE ALBU SILVER SCOOTER RONI SIZE REPRAZENT ULTRABREAKFAST BANG WE WILL FALL: A TRIBUTE PEZZ

WE WILL FALL: A TRIBUTE
PEZZ

BCLICI

Trible CA 83.9 PM
Jaica Andersean, Josy Karmer
TA 898, 6880
CRASS FAHEY & CUL DE SAC
PORTECIALS
PORTECIAL

KUQS
Beilinghem WA 89.3 FM
Joe Mochnick
360.650.2936
SEATNIK FILMSTARS
STEREOLAB
PORTISHEAD
HAZEL
MAN OD ASTRONOMIA PORTSHEAD
HAZE
MAN OR ASTRO-MAN?
BLOCK ANGER
BLOCK ANGER
BLOCK ANGER
HI FI KILLERS
PHOTEK
SOUTHERN CULTURE ON THE
TORM SPROUL
FORM SPROUL LYNC FATBOY SLIM FREEDOM FIGHTERS PEECHESS ELEVATOR TO HELL LAGWAGON SHIFT KMFDM BUTTERFLES METAMORPHOSE

Le Verne CA 550 AM CC Share Rodrigues 908.693.3811 SMASH MOUTH CHUMBAWAMBA

KLINEM
ARBORATION IN 89.8 PM
David House
Sep. 277.802 CARRIGLE
HATE & ANNA MCCARRIGLE
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HATE & HATE & MCCARRIGLE
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RAMBLIN LACK ELLIOT
BIG MOISE 22: MOTHER MAM
SOUTHERN CUITURE ON THE
ISLADA GOTH ANNA PERSANYA
CHESS BILLIS PANO GREATS
THE END OF VOLENCE
HATE & HAMBAZORANYA
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LONG WAS A THE CONTROL OF THE CONTRO KVWIR Nevede City CA 89.5 FM Alos MacAlleter 818.268.9073 SELLEY DEAL 6000 KELLEY DEAL 6000
CORNERSHOP
JIM O'ROURKE
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CHUMBAWAMBA
HOWIE B
CITIZENS' UTILITIES
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OADCAST DAM.
PRIEND.
BARBARA M.
BROADCAST
REX
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FOR FRIES
HENGER SMITH
THE INNER RAME: A RAINE
WALLY BRILL

WHILLY
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MORPHINE
TANYA DONELLY
TURN ON
PEECHEES
GUPPYBOY
HELIUM
GRANT MCLENNAN WOO COLDCUT CHRIS KNOX ERIC MATTHEWS

MOGEOW ID SE.3 FM
MOGEOW ID SECOND MASSACRE
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MOGEOW ID SECOND MASSACRE
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PORTISHED
A CETONE
MAN OR ASTRO-MAN?
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CHRIS RNOX
PROMISE RING
JESSAMINE
SINER SCOTER
TURN ON STERED
TURN ON STERED
TURN ON STERED
TURN ON STERED
LUNGER-PALOGZA
BUOKE
BU KUOI Moscow ID 89.3 FM

STEREOLAB
HI FI KILLERS

KLISE
SHE PRANCISCO CA 90.3 FM
Jason Knuth/Cambra Kedey/MI Wary
415.398.6273
NEGATIVLAND
LIS.398.6273
NEGATIVLAND
R. BUPINSE
R. KUTA
R. BUPINSE
R. BUPI

PERSUADERS
KUTE
Saft Lake City UT 1239 AM
Deldrid Miller
S02.562.7862
HT LERCOLAB
AUTUMNIS
PERFUME TREE
TANYA DORELLY
DEFTONES
KMFDM TANYA DONELLY
DEPTONES
KAREDA OF ACID
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LOVE SHEAD
DUSSIAR
DUSSIAR
PUZZICATO FIVE
REFRESHMENTS
MORRISSEY
CATHERINE WHEEL
HITEFPRETES
BASYBIRD
BJORN SEZ / REPRAZENT
MIKE WATT
MIKE WATT
MIKE WATT
MIGRACE
APPLES IN STERED
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DANCE HALL CRASHERS
SOUL WHIRLING SOMEWHERE
ELVECTH

SOUL WHIRLING SOM
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San Jose GA 104.1 FM
Denth Allen
406.978.0926
CUINISE APALODZA
GHOTHOON
TYNN TRAPS
SUPERTONES
SUPE THIRD DAY SHIFT SAVE FERRIS SURF BALLISTICS JAMES TAYLOR QUARTET L.G., WISE HEADSWIM PLINAR LEALSYMM
PILLMS
JARS OF CLAY
DOGWOOD
POREST FOR THE TRESS
MOBY
CRYSTAL METHOD
DRIVE
SMOKING POPES
BRAD
MOE.
RADIORE
SUNDAYS
JOHN BIGGS
SYNCHRONY

ERIC MATTHEWS

KYWCW

Walle Wilde MA 90.8 FM
800 Christianson
509.827, 1288

PRODICY
LINES

PRODICY
LINES

LINES

ROLLING STONES

ROLLING STON CHUMBANAMBA
SEN HARPER
SEN HARPER
JAMDY WARHOLS
FOO FIGHTERS
OASIS
ADAM SANDLER
EVERCLER
EVERCLER
ANDAM SANDLER
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MAD CAR A SELECTION
MA CUB BJORK STEREOLAB SEVELATORS STEREOLAB
REVELATORS
PIZZICATO FIVE
764-HERO
BABYBRO
BELLE AND SEBASTIAN
TURN ON
SPORTSGUITAR
BEATNIK FILMSTARS
SILVER SCOTER
BOUNCING SOULS
MONO MEN
BOMB BASSETS RIVEL TRIGORY AZ \$1.3 FM AM PROPERT SHOPE TO SHOPE SHO

TAKE WARNING: THE SONGS GREG BROWN

LSC
Senta Cruz CA & S. 1 FM
Burbars Garber/ Jaime Buncard
404. 459. 251.
PORTISHEAD

THE CAST SENTAR
APPENDIX OUT
HOWE B
APPLES IN STEREO
THE NEED
FLIKE
DANIELLE HOWLE AND THE T
U.S. DOMBONSE
STEREOLAB
OHFERENCE ENGINE
REGULATOR WATTS
DUBSTAR
WORKING STIFFS
SYRUP USA
TV TERROR
PASTELS
SONGS
PASTELS
BUNNYGRUNT/TULLYCRAFT
HELIUM
RECT TWIN
ALIEN FAKTOR

RESELVENTY

ÄPHEY TWIN
ALIEN FAKTOR

KZSU
Stanford CA 90.1 FW
STUDEBAKER JOHN & THE HA
COMET GUN
HI F KILLERS
EYED SPY
STUDEBAKER JOHN & THE HA
COMET GUN
HI F KILLERS
SERNAB DALLISON
SONORA PINE
VALENTINES TH BUTTE TO GAR
DUKES OF HAMBURG
WIEVEN
WILL HAVEN
AGANG STARR
GENERAL MAGIC
BRENDA BOYKIN
GRIFTERS

Pullmen IM 90,7 FM
Revis O'Commo
Revis O'Commo
LES SAYY FAV
LES SAYY FAV
MOGWAI
PROMISE RING
MOCKET RAPIC SET
RAPIC

KCRIK*
Cadar Falls IA 970 AM
Phil Hunt/Steve/Clint
219.273.0935
SPAWN
MY LIFE WITH THE THRELL
ARKARNA ARRAPANA
ARR

KTRAY*

Kirkayillo MO 102.1 CaPM Joe King 210. 798.4606

STEREOLAB CORNERSHOP SUGAR RAY CHUMBAWAMBA OASIS CHAIMBAWAMBA
OASIS
SAVE FERRIS
BJORK
CATHERINE WHEEL
BJORK
CATHERINE WHEEL
BOANCE HALL CRASHERS
TANYA DONELLY
LUNA
HELUM

MCRD*

Million A 16.3 PM Policy Street Control WCRD* Muncle IN 91.3 PM

TOHIES

NAILDRIVERS

CLAM

Detroit M 91.5 PM

Chais Segment

Chais Columbus ON 92.2 Fm Miles Finch 814.292.0436 CHEMICAL BROTHERS PETE LEURO
PLUG
GANDHARVAS
TEENAGE FANCLUB
AFRO CUBAN ALL STARS
MECCA BODGA
SILKWORM
STANDARD DEVIATION
WUMPSCUT

KALA

Devenopor to 88.5 FM
Allmost Leads
215, 333, 227

DEDMISS LING
MOSY
STEREOLAS
CORNERSHOP
MULTIPLE CAT
ANTONIC
ANTONIC
SHIFT SIZE PREPAZENT
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OOLOCITI
SOUNTHAN FIRE EATER
OOLOCHIN FEAS
DEPTH SIZE
DEFORMOR
LES SAVY FAV
BLOOK
LONG
STEREO
GRIFTERS
ELS SAVY FAV
BLOOK
KAOPR
KAOPR

BJORK

K.AOR

K.

EASY BIG FELLA
GIVE TEM THE BOOT

KALER

FOOR FAME D SOL FM
KAND A SOL F

STATITIS SOUND SYSTEM

KESEB

Bennigil MM 89,7 FM
Carris Levision
Carris Levision
MOTORIOUS B.I.G.
AQUA

JANET JACKSON
TALK SHOW
DATE MATTHEWS BAND
BLESSIC SKRIK
BLESSIC SKRIK
MR. PRESIDENT
IMAN
AALTYAH
MONICA
MONICA
SUGAR RAY
INOJ
CHUMBANYAMBA
JEWEL. 1994 INV. (MIRBAWAMBA)
ENVEL
ENVEL
MATCHBOX 20
MIGHTY MIGHTY BOSSTONES
OMC
EVERCLEAR
SPICE GIRLS
SPICE GIRLS
THIRD EVE BUILD
SMASH MOUTH
BACKSTREET BOYS
GREEN DAY
TONIC
TONI KBUX

Affine Prince
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KCUR Kanasa City MO 89.3 PM Donna Peok 81.6.238.2883 ORK MFDM ORNERSHOP IE VERVE ZZICATO FIVE JNDAYS FT LEY DEAL 6000 IYA DONELLY PREOLAB STEREOLAS
MOBY
EVERCLEAR
SOUTHERN CULTURE
HELIUM
ARAGELAND
HOWE B
MR. T EXPERIENCE
APPLES IN STEREO
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REFTONES
LOUNGE-APALOOZA
FLUKE
FLUKE OBY ERCLEAR JUTHERN CULTURE ON THE LIUM RAGELAND WIE B R. T EXPERIENCE PLES IN STEREO BYBIRD LOUNGE-A-PALOOZA FLUKE GORKY'S ZYGOTIC MYNCI DANCE HALL CRASHERS ACETONE DURAN DURAN TRIBUTE ALBU

PLOPRIX
Does Motiones to 106.9 Confine
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PRODIGY
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KFAI is NW 90.2 FM ABJORNA STATE OF THE STATE OF T 1232L174

PAICES
FOR TOWNS
FOR THE SERVICE
SEARCH SERVICE
SEARCH SERVICE
CARE DUTY
CARE
STEREOLAR
CONTROL
CONTROL GRIFTERS
NUMB
NUMB
HOLLY MCNARLAND
HUMAN WASTE PROJECT
MKE LADD
APPLES IN STEREO
UMA
PLUG
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Gavin Hammer/Will Bauer/Dave Gog
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Jeff Hollander
605.688.5699
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APPLES IN STEREO REVISE IN STEREO

KVSC

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St. Cloud RN 88.1 PM

Sam Babe

380.255.3128

PORTISHEAD

FOR STEREO

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KYMC
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Natalie Hall
314.830.7370
EVERCLEAT
I KNOW WHAT YOU DID LAST
GREEN DAY
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Anne Richardson
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WTDGC
Downers Grove R. 88.3 FM
Rick Brichwell
800.277.8598
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Matthew Knotts
219.668.7310
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Chris Washings
309.398.3217
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Brad Filedy
614.897.9789
THE VERVE
BOOKHERSHOP
DANCE HALL CRASHERS
CHUMBAWAMBA
SKA ISLAND
PORTISHEAD
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INTERPRETERS
TANYA DONELLY
SPAWN
HOWIE
TRAPS
FOREST FOR THE TREES
RANDOHEAD
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WANNADIES
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CATHERINE WHEEL
DUBSTAR
APPLES IN STEREO
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WLTL
Ladrange R 88.1 FM
Emily Murtin
706.482.9836
KEMURI POPPIN' DADDIES
GENHAPPE
RADIOHEAD
SISTER MACHINE GUN
KULA SHAKER
SPACE
RADIOHEAD
LIVE COTTONMOUTH
LOTUS GROWN
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HONEYDOGS
KARA'S FLOWERS
DANDY WARHOLS
3 COLOURS RED
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CHERRY POPPIN' DADONES

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GOLDRINGER

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WE WILL FALL! A TRIBUTE

THE VERVE

MIKE WAITT

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NALLDRIVERS IN JUNE

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B. 17.77.287

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TANYA DONBLLY

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MECCA BOOEGA
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SOUTHERN CULTURE ON THE
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Kenoulle WI 88.7 FM
Michael G.
424.896.2527
LOVE SPIT LOVE
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Chris Herrell/Denise Rysheld
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Eric 6. Driety
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Rher Falls WI 88.7 FM
Dave Kamponeler
715.428.3887
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HUMAN WASTE PROJECT

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MISAND

Notre Dame IN 88.9 FM
Lis MicDonald
218.651.4068
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PORTISHEAD G. LOVE & SPECIAL SAUCE

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Javany Kinackert
424.472.1323
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WVFI
Mothy Dame in 640 AM OC
Chad Viver
219, 621, 6888
SWEEP THE LEG JOHNNY
OF DAMES
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CANDY MACHINE
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LUNA
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SEA AND CAKE
SAVE FERRIS

WYHS
AUTOR & CLC
Jose Derbin
630.398.5401
H2PHISKAPHELES
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TANYA DONBLY
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Netwo Springs ON \$2.3 PM
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FATTI SMITH
BILAZERS
JOE HEMOERSON
DAB WILLIAMS
BUZERS
LOERENA MCKENNITT
RUTH BROWN
BURNING SPEAR
RICHARO SHINDELL
BOSS
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MARY COUGHLAN
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TRUH SOUTH
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MARY
LOUNGE A PALDOZA
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REPAIR PARCENTS

WHILE

Meether 11.00.1 File

Devid Hell Fleibt Cose

ELL3-42 BONS

ROLLING STONES

ROLLING ST

WUMS*
University NS 92.1 PM
Jonathan Mock
601.232.7656
SHIFT
TANYA DONELLY
CORNERSHOP SHE'M DONELLY
COMMERSION
COMMERSI

KARW College Station TX 99.9 CaFM Kristen Palme 409.862.2518 409.892.2839
APPLES IN STREED TOBIN SPROUT TOBIN SPROUT SPECIAL WAY CAN BELLA SONIC YOUTH KID FANTASTIC CIAO BELLA SONIC YOUTH KID FANTASTIC CIAO BELLA SONIC YOUTH KID FANTASTIC CIAO BELLA FOR SONIC YOUTH KID FANTASTIC CIAO BELLA SONIC TOBIN SPOLYO FANTASTIC CIAO SELVENTIA CAN CAKE BAND NO. 47 SEA AND CAKE BAND NO. 47 SEA AND CAKE BAND IN CAKE BELLY LIMB SEELY LIMBEHOP BELLEY DEAL 6000 PIXES SEELY LIMBEHOP BELLEY DEAL 6000 PIXES SONICES SANY FAVIN JUNE KYPRITULALIZED SUNDAYS CORNERSHOP LIQUID L

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HILLARA
LUSCIOUS JACKSON
TUGBOAT ANNIE
DANOY WARHOLS
UGLY BEAUTY
SYPUTSVILLE
MARCY FLAGROUND
SUMMERCAM
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TOOLBOX
MICHAEL PENN
GLADHANDS
LUREN MOFFMAN
ROCHEL PEN

KLPT
Restants a 89.1 FM
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PILLICATIO PHYS
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OFFSPRING
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SOUTHERN CULTURE ON THE
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WMRE Atlanta GA 830 AM CC Mark Polanety/Nicolo Shielda/Juli Nuls 404.727.9672

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Luces Jersen
601.325.8034
KARI LYLE

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Atlants GA 88.5 FM
Dan Moll/Chris Hall/Nic Vauge
404.881.2240
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Mashville TV 8.1.1 FM

Jeff Mettley End Mettle

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MICK TURNER

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WTTU Cookeville TN 88.5 FM Joe Doyal 615.372.3169 Job Doyal
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Dialogue

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Record Company

Brian Courville, National Manager College Promotion, Mercury Records, New York,



NY 800.324.1410 104435.1647@compuserve.com Here goes the first Dialogue from the new guy at Mercury. I have officially taken over for the ambassador of college radio, Chuck Newingham. He has since graduated to the cesspool of commercial radio (not that that's a bad thing). A bit about myself: I have just relocated to NYC from LA (I've never owned an

umbrella in my life), I don't believe in astrology (so don't ask me my sign), and I used to live around the corner from where O.J. allegedly filleted Nicole and Ron. One of my pet peeves is the concept behind the Wonder Twins (you know, from the Super Friends --- ask me later). Also, if anyone knows of a decent Mexican food restaurant in NY, please, I beg of you, let me know. Now for the music. How cool are the Refreshments? Listen to the record, you'll know. The Welsh group Gorky's Zygotic Mynci (pronounced monkey) have a song called "Young Girls & Happy Endings" - you figure it out. And Roni Size/Reprazent, the drum and bass collective from Bristol, England, is getting huge response here in the States. Don't miss out. On the world music tip, we have the Irish siren, Emer Kenny. And our friends at Scratchie Records have put out an outstanding record on the hip-hop vibe by Mike Ladd. Brand spankin' new records, you ask? Well, we've got a live record of Conan O'Brien's musical guests including: Cake, Soul Coughing, Ani DiFranco and many more. And a new one from God Street Wine (hey, put away that plastic bag). Please direct any complaints to the Internal Revenue Service, because I don't want to hear it. However, if you're a closet sycophant, give me a buzz. Oh yeah, have a nice day.

Jacobson & Colfin, P.C., Attorneys At Law, New York, NY 212.691.5630

jejesq@aol.com The Rufus Thomas ("Walking The Dog" and "Funky Chicken")

ASCAP presentation will be held in Memphis on November 5. Yes, that's India that you hear on the triple platinum Puff Daddy & The Family album, which has spent 10 weeks in the top 10. India's new Salsa LP has hit #I Billboard Tropi-Salsa charts. "All That I Am," the title track to the smash album from R&B star Joe was written by Larry Loftin and Mattias Gustafsson, both of whom are recent co-publishing deal recipients. Crystal Method, featuring the vocals of Trixy Reiss, hit #I Retail, #1 RPM, #11 Top 200 and #13 Core on the CMJ Charts. The Royalty Records We Will Fall: A Tribute To Iggy Pop has gotten raves in the USA Today, Washington Post, Guitar, Boston Globe and CMJ. In addition to MTV exposure.

Joey Ramone (with special guest Bowie) is slated to preview the album on Much Music. ROIR Records has released Sacred System: Chapter Two from Bill Laswell, who recently worked on remixes of Bob Marley and Miles Davis albums. Reggae great Freddie McGregor just jammed out a jam-packed Tramps (just around the corner from us) for his CD release party. The Zen Tricksters and Dave Nelson (of the New Riders Of The Purple Sage) did a show together on Long Island, and alumnus Merl Saunders was gigging in Manhattan

Josh Kirby, Tim/Kerr Records, Portland, OR 503.236.0013 ext. 103 tkrec@teleport.com



It's monsoon season. We in Cascadia can expect our annual six months of grey and rain beginning now. The big news right now at camp Tim/Kerr is still Swoon 23. I know it is my joy, but I cannot say enough wonderful things about their new record. The Legendary Ether Pony is

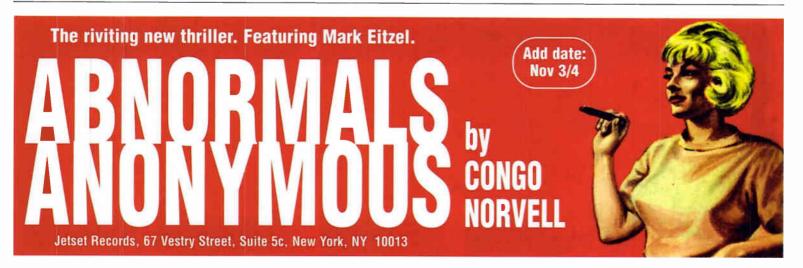
one absolutely pristine piece of art if you ask me. I love hearing a recording in which it's glaringly apparent that a band was able to put down on tape exactly what they had in their minds. For those of you on the left coast, look for a Swoon 23 tour in November. Call me, as always, for guest list spots and interviews. You know what a lot of MDs have told me? They have taken Michael Stirling's new record and mixed it with beats and drum and bass tracks for some amazing results. Go back to the world music shelf and try for yourself. Lastly, with the changing seasons also comes a slight change in direction for T/K, with all of our fancy jazz releases coming out at the same time. Those of you who know your music already have the new ones from Pigpen (featuring the one and only Wayne Horowitz) and Hughscore (featuring Hugh Hopper, produced by Wayne Horowitz) and Elliot Sharp's free-jazz mind fuck known as Boodlers. If you don't have these, and you think your new jazz/experimental library needs some attention, call me and I'll determine if you deserve them, beeyatch.

Frank Ritchie, Shanachie Entertainment, New York, NY 212.334.0284 ext. 29



shanach@idt.net Hello, hello, hello. I hope you ska DJs out there didn't forget that I sent out Skandalous: I've Gotcha Covered Vol. 2 in early September. You should look around your station if you haven't seen it. Within the next week or so you will be receiving more ska with Freedom Sounds: A Tribute To The Skatalites (featuring the Scofflaws.

Mephiskapheles, the Aquabats, the Slackers, Otis Reem and more) and the Coyabalites. For you world music people, the important releases out of all those great records you've already received from us are Jimi Mbaye and the New Orleans Klezmer All-Stars. You all will love Earthlan: The Beautiful Collision Of Nations. This release is way cool and different, you'll have to hear it because I can't describe how cool this is. For all you folkies out there we have a new Bitchin' Babes release out this week, and Richard Shindell's tour with Dar Williams has been going real well. All you reggae DJs will be getting Sister Carol's new release along with King Tubby Meets Lee Perry and a compilation called In The Red Zone. Give me a call if you need anything or have any questions.



Dialogue

January Promotions, Bakery Records, Hoboken, NJ 201,795,2445

jimmy@bakery-records.com Hello again people. We, the small and meek in Bakeryville, would like to be the first to announce the release of Tadpoles' new EP Know Your Ghosts. And it's yours free for the asking (radio stations only, please). Just call us up or email and you tell 'em Jimmy sentcha. By the time you read this, Tadpoles will be way out west on a tour with Cul De Sac, oblivious to all of the hub-bub I am stirring up here back home. Check our web site: www.bakery-records.com for all of the details. See ya next year.

Jipsy, Retail & College Promotion, Pandisc/StreetBeat Records, Miami, FL 305.557.1914

Ext. 23 bocrane@gate.net Wow, it's nice to be back again. I hope you all are enjoying the



season. Halloween is everything to me. I used to love the fall but down here in Miami, all I enjoy is the poolside. Blah! I love Halloween! I love it so much that I want to give you all some gifts. I have some acid for all of you: Acid X-mas (G. Acosta, Noel W. Sanger and Voodoo) is not

mom's old tunes. It's all the favorite renditions set for the new millennium. Perfect for gift giving and receiving. It's a must! I want to take this time to say to those DJs out there that have not reached out and given me feedback, why not? It's one minute. That's all it takes. Acid X-mas should make you feel better. Gimme a call. Ciao!

Asylm Marketing + Insane Artists Management, Los Angeles, CA

213.954.7626 OK, so at this point y'all are down with Homogenic, the new Björk CD. The office is split over our fave songs, but all of us are in excruciating pain over the beauty of "Yoga" and "Bachelorette." That's track four for those of you who cannot read. (You saw it here first.) No -ica on these electronic bands, thank you very much - painfully cool and groovy stuff: Supersonic (China-

Sire) is a U.K. duo who'll be releasing their debut, Wall To Wall Mustache before you read this. "We Rock," the first single, does so. Death In Vegas (Concrete-Time Bomb), also some nice, down home boys, are touring with the Chemical Brothers this fall (um, be there or what?). It sounds way kitschy, but A3 (Geffen, and formerly called Alabama 3) combines rootsy honkytonk with electronic grooves on their debut, Exile On Coldharbour Lane - just believe us when we say you'll like it, you'll really like it. We're gleefully continuing to work Crystal Method (Outpost-Geffen) and Howie B (on Island, pleeze say you are loving this stellar CD!) so you know we aren't going to steer you wrong on good stuff, right? Right. Summercamp and Love Spit Love (both Maverick) are out on tour now through the end of the year, so that gives you enough time to check them out live. What we lick fuzzy, little critters for: The Verve, Olive, Dubstar and The End Of Violence soundtrack.

Elias Chios, RCA, New York, NY 800.627.4926 The Mysteries Of Life: U.F.O.s, crop cir-



cles, Milton Berle, Kramer and the band! Anonymous Tip the EP should be in your possession. Five new Mysteries tunes and a cover of the Jam's "But I'm Different Now." Hum is coming. Hum is coming! Hum '97, baby! There is a band called Fly that you will be hearing about very shortly. It's Jane's

Addiction-meets-Iggy-meets-T. Rex. Get ready to Fly! (Not the song, people.) Be on the lookout for hip-hop masters Funkdoobiest. The "Papi Chulo" 12" is on the way, as is the new fulllength called The Troubleshooters! This is the shit for all you West Coast hip-hop lovers! If you need servicing please call me (no not that kind, filthy people).

Matt Sonzala, Label Manager, Jarrett Records, Austin, TX 512.458.3011

pushermat1@aol.com Boy I do feel sorry for those of you not fortunate enough to live in Austin. It's been a hot, sometimes scorching, painful summer, but those cooler days are a comin', and if everything goes correctly with that El Nino sucka, we're gonna be in for a fine winter. We're already two steps ahead of the game here at Jarrett Records. All you DJs, PDs and MDs should have the new Anything Box disc, Elektrodelica in your player as you read this. I know, I know, I know, it's a tough one to take out. But you're gonna have to do it and share a bit with yer listeners. The first single, "Conscious," is a bit of a nod towards the Beatles, and should grasp fans from all over the musical spectrum. It's just beautiful, strikingly beautiful. Need either one of these lil' gems? Call, write, email, whatever, You need this, Two new singles from the Bristol, England trio Mesh have been unleashed on the world, with Stateside re-mixes of the underground classic "Fragile" filling up the one, and a special sneak preview from their upcoming In This Place Forever LP filling up the other. Are you hearing me? What? What you need, fool? Don't lemme get started on Seven Red Seven now. Give a call. Begin understanding what I'm trying to tell you.

Tim Foisset. Deep Elm Records, New York, NY 212,532,3337 eatworld@aol.com



Hello, you beautiful babies! Tim the rookie here, off the bench to spread the Deep Elm news. Triple Fast Action's Cattlemen Don't is out now, and if it's not already glued into your CD player, it's probably on your desk in a flat envelope. So wake up! This record is so good that it helped me beat my addiction to Lucky Charms. Thanks

so much to those of you who are already spinning this amazing collection of rock tunes. Get your snow boots on, it's time to climb those charts. If you have no idea what I'm talking about, call or email me and fall in love with this band like the rest of us. It only hurts if you want it to! Also, Camber is now on tour, playing shows with Pave The Rocket. The beginning of this killer tour goes a little something like this; Pittsburgh, PA (11/7); Columbus, OH (11/8); Springfield, IL (11/9); Champaign, IL (11/10); Green Bay, WI (11/11); two shows in one night in Minneapolis and St. Paul, MN (11/12); Sioux Falls, SD (11/13); Omaha, NE (11/14); Kansas City, MO (11/15). Call for more info. And that, my friends, is the full monty. Thanks to all who have made my transition from college MD to Deep Elm radio dork so easy. You are the best, Jerry, the best,

Alan Abbott, Turnbuckle Records, New York, NY 212.598.9652

turnbuckle@worldnet.att.net By now, most of you should have copies of our new releases by



Be/Non and Oneida. Let me tell you, Be/Non's You're Playing With Children In The Land Of The Bugs is pure insanity. Barbedwire guitars and thunderous percussion going every which way, these Kansans create mayhem. Keep "Microsurgical Vasectomy

Reversal," "Blubber" and "Skin Pearl" in mind as ultimate moments of Be/Non. Also, look for Oneida's A Place Called El Shaddai's. Oneida is a Brooklyn-based collective of multiinstrumentalists prone to re-interpreting 1960s psyche and drone from the safety of their basement studio. Check out "Salad Days" or "The Ballad of Vaurice" to get a feel for their broad spectrum. Both Be/Non and Oneida are on tour as we speak. Coming (kind of) soon, Bailter Space's Photon EP.

David Weigel, Rust Records, Portland, OR rust@injune.com I remember watching



that Bob Dylan tribute concert a few years back - you remember, the one when Sinead was booed throughout her performance. I remember it struck me as odd that the crowd, full of present-day yuppies, were once part of the Dylan movement. People who believed in expressing their

views through social activism were now giving Sinead the business for her views? What's up wit dat? Well I'd like to take this opportunity to dish out kudos to the entire college music scene for knowing what it means to remain dedicated to and supportive of the views associated with independent/non-corporate music. It's an entire group that embraces disestablishmentarianism. This is why we at Rust Records (a k a In June) are so pleased with your (college radio's) open-mindedness. For example, Ian at WUNH. Special thanks to this fella who called the new record from In June "brilliant." And more thanks to all those stations playing the CD! We love you. And we promise that in 20 or 30 years, we won't drive our BMW or Mercedes to some Wallflowers tribute concert, get out in torn Levi's and black (too tight) concert T-shirts and heckle the flavor of the day's angst-riddled youth for his or her views, because we'll remember that we were a part of the movement known as college radio. Bye!

Jason Turner, Friendly (?) Guy, Rotten Records, Montclair, CA 909.624.2332

rotten@rottenrecords.com By now you should have our new music in (or you should be getting it any day - I know how slow the U.S. postal service can be at times). Toy Dolls is for all punk stations, while all Loud Rock reporters should have the new Damaged. Fans of any type of punk rock will get off on the Toy Dolls, and anyone who is even slightly interested in extreme metal will love Damaged. The Virus boys are helping with the Toy Dolls so you know you have to play it. Make sure the CDs go to the right people and then make sure you all play them all the way through and log each song separately so they chart at number one. Actually, you just need to play them a lot and you will be happy. So will I. I had a fun weekend. I went into Silverlake to see my friend's band. Maybe you heard of them, Possum Dixon? Anyway, their new material is great and I hope they can release a new record soon. Then on Saturday, I went to an indoor swap meet because I had free passes. Lo and behold, they had Mexican wrestling going on, so of course I had to watch. I am sure many of you are familiar with normal wrestling, but this was unbelievable. The audience really gets involved, whether they want to or not. Other records you should be spinning: Today Is The Day, Human Waste Project and No Use For a Name.

Dialogue

Radio Station

DJ Markie Gee, RPM Director, WESU, Wesleyan University, Middletown, CT 860.685.3668 markieg@mail.snet.net It is rolodex time, folks. The new MDs are Ellie Erickson and Sara Jaffe, and they love to hear from labels on Wednesdays and Thursdays between 4 and 6 p.m. at 860.685.3668. Give them a call because WESU rocks! Markie Gee, ex-WWUH PD/MD, is the RPM Director, and he takes calls from Tuesday through Thursday at 860.344.9449 from noon until 7 p.m. He can be faxed at 860.632.5530, and his email address is markieg@mail.snet.net for all you cyber-literates. Markie respectfully requests vinyl service for WESU in addition to the CDs, because he is training jocks for mix shows which, of course, are done on turntables! As an added bonus for your support of WESU, Markie also writes for MixMag and Dance Music Authority, covering underground house and electronica. Special shoutouts to those who really supported WESU over the summer: Moonshine, Triage, Futurista, Logic, Strictly Rhythm, Mute, Red Ant, Mammoth, Oxygen Music Works, 550 Music, V2, Stress, Bold!, Pro-Motion, Grand Royal, Mutiny, RCA, Roadrunner and World Domination. Support vinyl and progressive dance music! And please remember to properly address all WESU product.

Chad Vivar, Music Director/Chief Cronie, WVFI, Notre Dame, IN 219.631.6888 wvfi@nd.edu All right everyone, WVFI is finally back on the air so check out our Top 30 and send us more music (we especially like vinyl). Anyway, this semester has been quite busy and stressful so far, but I just dropped my history class so that I'll have more time to spend with y'all. I'm truly very sorry if I haven't returned your phone call yet, but I still have a stack of unreturned message slips as big as my phat head, and I only have so much love to give. So please be patient and try to catch my broke-ass self during my office hours: Monday 11:30-1:30 p.m. and Friday 3-5 p.m. — and that's in the Indiana Corn Farmer Time Zone (we don't change our watches when all you normal folks do). Lemme give my long-distance shout-outs to Siri at Capitol for all the cool gear — got nothin' but love for ya, Kenny at Grand Royal, Ted at Gern Blandsten, Ben at Merge — thanks for servicing us, Meg at Touch & Go, Ben at Columbia, Sherwood at AAM, Ryan at Caroline and Tommy at Virgin — give me a call sometime soon. Oh yeah, check out the debut Sweep The Leg Johnny album when it comes out on Divot in November — it rocks the donkey's ass. Peace out.

Yolii Peterson, Co-Music Director, KCSF, San Francisco, CA 415.239.3444 yojji@activa.net Hello, hello, hello. This year is my first as MD with Danny Wright at KCSF. Despite minor tragedies (major CD theft from the DJ booth and our board blowing up), things are starting to really pick up at KCSF. I have adjusted my palate towards listening to new music and have discovered a newfound addiction to mail, any mail. I even look forward to bills now! Our format encompasses all genres, focusing on (but not limited to) music made outside of the U.S. It kinda makes me dizzy thinking about it but it does work. Everyone I've talked to (with a few exceptions) has been super-cool, so if you are super-cool and want to know more, call me on Monday, Wednesday or Friday after 12 noon, or talk to Danny, who is all things good with a great phone voice on Tuesday and Thursday after 11 a.m. I also respond to my email promptly, as all Yojjis should. Cheers!

Paul "God Boy" Briggs, Music Director, WCRD, Muncie, IN 317.285.1467
Greetings and salutations from the corn and lame local bands of Muncie, Indiana. We here at WCRD are currently undergoing some major changes, such as continuing our move across the street (now in its third month) and updating our equipment (or so they say). God bless red tape. Anyway, there are some changes to the line-up this season for the undefeated B91ers — here we go. I, Paul, am the music director, Steve Sheldon is handling Loud Rock calls now that Tim Arnold has graduated, Chezik Walker is in charge of Beat Box, and we are currently in need of an RPM director, so if you know anyone let us know. Also, please, for my sake, send us some giveaway product on some of these bands so that the uncultured students at Ball U. get some culture. Oh, and I am always looking for an excuse to bake, so send me some recipes.

ego19901@fau.edu It took three months, but WOWL, Boca Raton, FL 561.367.3759
ego19901@fau.edu It took three months, but WOWL is finally back and reporting to CMJ
again. I'd like to thank everyone out there for putting up with me and my excuses in the
meantime. Things are going really good at the station right now and if you want to hear it for
yourselves, check out our web site http://www.fau.edu/wowl. We are broadcasting on the
'Net! And we did it ourselves. It may be a little late, but I'd like to say hey to all the people I
talk to every week who I didn't meet at CMJ. Maybe next year, right? I'd also like to brag a
little about all the Florida bands that played at CMJ. Jack Off Jill (Ft. Lauderdale), Shai
Hulud (Pompano Beach), the Amanda Green Band (Miami), Pee Shy (Tampa), and I
know there were a few other bands from here who played, but I can't remember who. Of
course, we can't forget keynote speaker Marilyn Manson, who forged his nasty little band
on the mean streets of suburban Miami. This may not seem like a lot of bands to some people, but if you lived down here, you'd understand why this is a big deal. Until next time.

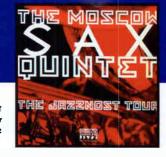
Have some questions
about reporting?
Speak with our customer
service representative
Greg Corrao, Monday through
Friday, 10 a.m. to 6 p.m. EST
at 516.498.3119

- Get set up for specialty reporting
- Update station info
 (phone number, Music Director, etc.)
- Find out why a report wasn't included
- Get all the specifics on how to report



EW RELEASES

VARIOUS ARTISTS Cup Of Tea Records: Another Compilation MOSCOW SAX QUINTET The Jazznost Tour Arkadia Jazz



A&M 1416 N. La Brea Ave., Hollywood, CA 90028 213.856.2600 highball@earthlink.net AARON NEVILLE—To Make Me Who I Am [0784]

AMAC
P.O. Box 10141, Rochester, NY 14610-0675 716.756.2567
VARIOUS ARTISTS—Scatamunglious [39701]

AMPHETAMINE REPTILE 2645 First Ave. S., Minneapolis, MN 55408 612.874.7947 amrep@designatein.com LOLLIPOP—Sucked In, Blown Out [068]

ARKADIA JAZZ
34 East 23rd St., New York, NY 10010 212.674.5550
MOSCOW SAX QUINTET—The Jazznost Tour [71161]

ASTOR PLACE
740 Broadway, New York, NY 10003 212.529.2600
ARIA—Aria [4009]

ATLANTIC

11290 Ave. of the Americas, 26th Fl., New York, NY 10104 212.707.2000 wolfeatig.ael.com GLITTERBOX—Tied & Tangled [83021]

ATOMIC THEORY
106 W. 49th St., Minneapolis, MN 55409 617.354.0700
DONOHUE HEYWOOD NEALE—Ye Olde Wooden Guitar Christmas [1136]

BAR / NONE
P.O. Box 1704, Hobskes, NJ 67030 201.795,9424 barnonerec(a_sol.com
LULLABY FOR THE WORKING CLASS—I Never Even Asked For A Light [093]
JULIANA HATFIELD—Please Do Not Disturb (EP) [100]

BARDO 532 La Guardia Pl., Ste. 421, New York, NY 10001 617.232.5880 JONAS HELLBORG'SHAWN LANE—Time Is The Enemy [037]

BIG HEAVY WORLD
P.O. Box 428, Burlington, VT 05402 800.303.1596
groundzero@ bigheavyworld.com
SONIC BIONIC—Sonic Bionic

BLLE NOTE304 Park Ave. S., 3rd Fl., New York, NY 10010 212.253.3000
BOB DOROUGH—Right On My Way Home [57729]

BONOBO 332 Bleecker St., Ste. K100, New York, NY 10014 212.758.4900 SARAH GREENWOOD—24 Hour Shift [001]

BROKEN RIVER 1163 Boyston St., Ste. 5, Boston, MA 02215 617.623.3828 MINDFLOW—Killing The Pane [002]

BYO
P.O. Box 67A64, Los Angeles, CA 90067 310.390.7000
PEZZ. -One Last Look... [046]
JON COUGER CONCENTRATION CAMP—Til Niagara Falls [048]

C&S 122 E. 25th St., 5th Fl., New York, NY 10010 212.253.9613

casrecords(a sol.com VARIOUS ARTISTS—100% Pure Funk [8536] RHYTHM METHOD—The Dream-Wanderers [8537]

CTMON

76 Cedar St., Somerville, MA 02143 617.625.4749 BETWIXT—"Lucky 13" (7")

CAPITOL
1759 N. Viae St., Hollywood, CA 99028 213.462.6252 cagepromo1@nol.com
SOUNDTRACK—Trainsporting #2 [21686]
VARIOUS ARTISTS—Tibotan Freedom Concert [Grand Royal 59110]

CAROLINE 104 W. 29th St., 4th Fl., New York, NY 10001 212.886.7570

APPLIA—Come From Heaven [Melanchkolic 9628]

VARIOUS ARTISTS—Aquarhythms: Greetings From Deepest

Africa [Astralwerks 6209]

CARPE DIEM2703 Fondrea, Ste. 105, Dallas, TX 75206 214.987.9535
TOO MUCH TV—Too Much Is Not Enough [31023]

CMC INTERNATIONAL

5226 Greens Dairy Road, Raleigh, NC 27616 919.875.3508 EDDIE MONEY—Shakin' With The Money Man [86223]

COUNTY
P.O. Box 191, Floyd, VA 24091
STEPHEN WADE--Dancing In The Parlor [2721]

CRATE OF CHEESE P.O. Box 340085, Brooklyn, NY 11234 212.946.4695 THE NERVE—Go With Your Gut [001]

CURVE OF THE EARTH 1312 Boylston St., Boston, MA 02215 617.536.6822 ROADSAW—Nationwide [049]

DIONYSUS

P.O. Box 1975, Burbank, CA 91507 213.259.2423 ddiosysus@ael.com BIG FAT LOVER—Hot Damn! [Hell Yeah 041]

D4SCOVERY
2034 Broadway, Santa Menica, CA 90404 310.828.1933 info@dis-coveryrec.com
CHRIS CAMOZZI—Suede [77069]

DREYFUS19 West 44th St., Ste. 1716, New York, NY 10036 212.944.1630

jazzatt/a aol.com PHILIP CATHERINE QUARTET—Live [36587]

ESPO
P.O. Box 63, Allsten, MA 02.134
BLACKOUT FIGHTER PILOT—"Lopidopteea" (7") [02]
WORLD IS MY FUSE—"Lullaby" (7") [03]
DOOSIES—"Fat Foot" (7") [01]

EVIDENCE1100 E. Hector St., Ste. 392, Conshohocken, PA 19428 610.832.0644
STEVE KHAN—Got My Mental [22197]

FANTASTIC P.O. Box 4492, Aan Arbor, MI 48106 313.936.9855 Initialgiri's, mindspring.com JUNIPER—"Think And Die Thinking" (7") [005] CREEPING JENNY—"Second Hand" (7") [006]

FERALETTE 306 W. Fourth St., New York, NY 10014 212.924.8546 SNAKE HIPS—Memphis Juke [97022]

FLUKE STARBUCKER 3758 Grand Ave., Box 11, Oakland, CA 94610 510.601.5261 fluke@webbnet.com FLUKE STARBUCKER.—Paper Thin

FLYDADDY 14 E. Fourth St., 3rd Fl., New York, NY 10012 212.320.8500 lawrence.lui@v2music.com SYRUP USA—All OverThe Land [14123]

FLYING FISH
clo Rounder, I Camp St., Cambridge, MA 02140 617.354.0700
lafo@rounder.com
BEVERLY COTTEN WITH THE GREEN GRASS CLOGGERS—Clog-ia [237]
DAVID MALLETT—Parallel Lives [670]

FUTURE FARMER
P.O. Box 883311, San Francisco, CA 94188 415.863.3276
TOADMORTONS—Beware Mortons Murder Mile [001]

GOURMANDIZER
3010 Hennepin Ave. S., Ste. 154, Minneapolts, MN 55488
612.827.3963 gramdaz/a isd.net
DEFORMO—Queen Bazara [004]
DEFORMO—Deformo [006]

GREEN MIRROR

P.O. Box 2263, Amagansett, NY 11930 212,268.8355 TAYLOR BARTON—Thoroughbred [2427]

GREP
555 W. 57th St., New York, NY 10019 212.424.1800
VARIOUS ARTISTS—A Contemporary Jazz Christmas [Priceless Jazz 9887]
VARIOUS ARTISTS—A Traditional Jazz Christmas [Priceless Jazz 9886]

HIGHTONE 220 Fourth St. #101, Oakland, CA 94607 510.763.8500 htrecards@aol.com BIG BAD SMITTY—Cold Blood [1003]

HIT MEDIA 30-78 36th St., Astoria, NY 11103 718.777.0913 CAPTAIN T—U.S. Aliens [Artificial 001]

HOUSE OF BLUES 8439 Sunset Blvd., Los Angeles, CA 90069 VARIOUS ARTISTS—Paint It Blue — Songs Of Th rs Of The Rolling Stones (13152)

IDIOT SAVANT P.O. Box 13369, Chicago, IL 60613-3369 703.522.3134 idiotsong@nol.com NIKK1 SUDDEN -Seven Lives Later [1004]

BMIMORTAL 1650 21st St., Santa Mexica, CA 90404 310.582.8300 FAR—Soon

IN THE RED 2627 E. Strong Pl., Anaheim, CA 92806 714.776.9402 CHEATER SLICKS—Forgive Thee [054]

ERON AMERICA 17357 Tribuse St., Grands Hilks, CA 91344 818.832.3655 Irvasmerica@ Irasme.com VARIOUS ARTISTS—Cup Of Tea Records: Another Compilation [2003]

ESLAND
SEZ EIghth Ave., 24th FL, New York, NY 10019 212.333.8000
CHAKA DEMUS & PLIERS—For Every Kinda People [524 270]
VARIOUS ARTISTS—Invocation [Six Degrees 524 441]
BUSTER POINDEXTER—Buster's Spanish Rocket Ship [524 414]

FUCY LUCY
P.O. Box 979, Hermosa Beach, CA 90254
BIG LUCY—Give It To Her (7" EP) [1001]

JUNP UP! 4409 1/2 Greenview, Ste. 2W, Chicago, IL 60640 312.334.3998

jumpup(a mcs.com VARIOUS ARTISTS—Everything Off-Beat

K-TEL 2685 Ferabrook Lane N., Minneapolls, MN 55447-4736 612.559.6800 CHUBBY CHECKER—Doin' The Zombie [Bare Bones 4035]

KNITTING FACTORY WORKS
74 Leonard St., New York, NY 10013 212.219.3006
kfw@ knittingfactory.com
PACHORA—Pachora [207]
FERTILE CRESCENT—The Fertile Crescent [118]

KWALITY P.O. Box 42409, Baltimore, MD 21284 410.258.1197 VARIOUS ARTISTS—Adventures in Mobtown [74202]

P.O. Box 39, Thompsonville, NY 12784 914.434.7267 louland@aol.com JOYOUS SPIRIT—Joyous Spirit [008]

LE GRAND MAGISTERY
P.O. Box 611, Bloomfield Hills, MI 48343-4611 magistery@nel.com
MR. WRIGHT—The Fancy Man [002]
SHOESTRINGS—Wishing On Planes [003]

LEO
3 Larchmont St., Dorchester, MA 02124 leorecords@aol.cem
EVAN PARKER/NED ROTHENBERG—Monkey Puzzle [247]
IVO PERELIMAN FEAT. DOE MORRIS—Strings [249]
GANELIN TRIO—Ancora Da Capo [108]
GANCARLO NICOLIAT RIO—The Giancario Nicolai Tino And John Tchsi [164]
S. PARADIMITRIOU™. AGOURIDAKI—Plus And Minus [246]
IVO PERELMAN DUO FEAT. BORAH BERGMAN—Geometry [248]

MERCURY

NEERCLARY
825 Eighth Ave., New York, NY 10019 212.333.8000
104435.1647@compuserve.com
SOUNDTRACK—Bean The Album [533 774]

MONOLITH 3760 West Oak St. Ste. 1, Burbank, CA 91505 THE FOUND—The Found [97672]

NACUT PHPECE. 106 W. 49th St., Minneapolis, MN 55409 INNOCENT FEAT. LES EXODUS—Greetings From Africa [6017]

NUCLEAR BLAST AMERICA
P.O. Box 15877, Tampa, FL 33684-0877 813.891.6966
mail@auclearblast-usa.com
DISMEMBER—Death Metal [62542]
CREMATORY—Awake [62692]

ONNAUM
P.O. Box 7367, Minneapolls, MN 55407
REPTILE PALACE ORCHESTRA—The Reptile Palace Orchostra [2016]

PALMETTO
71 Washington Pl. #1A, New York, NY 10011 800.725.6237
LIZ QUELER—Silent Witness [2031]

1 Camp St., Cambridge, MA 92140 617.354.0790

Info@ rounder.com UTAH PHILLIPS—The Telling Takes Me Home [1210]

PIMPROCK c/a Mr. Freebase, 507 E. Cellege Ave. Apt. 6, Talkahassee, FL 32301 904.224.7812 SYRUP—Sweet Country Rock Ass.

POLYGRAM
825 Elghth Ave., New York, NY 19019 212.333.8000
LL COOL J Pbenomenon [Def Jam 539 186]
3RD PARTY—Alive [DV8 540 766]
TO THE MOON ALICE—3 Feet To Infinity [DV8 540 818]
EPMD—Back in Business [Def Jam 536 389]

RCA 1540 Broadway, Times Sq., New York, NY 10036 212.939.4000

LITTLE VOICEP.O. Box 57162, Washington, DC 20037 410.675.4647
TOWNIES—Pluperfect [420]

LONDON 825 Eighth Ave., 24th FL, New York, NY 10019 213,937.4668 SOUNDTRACK—A Life Less Ordinary [540 809]

LOUNGE
P.O. Box 609, Feasterville, PA 19053 215.508.1997
lounge@.volcenet.com
THREE 4 TENS—Throw-Back-Move EP [008]

MAG WHEEL P.O. Box 15, Boston, MA 02133 IRVING KLAW TRIO—"Love Equals High" (7") [020]

MATADOR 625 Broadway, 12th FL, New York, NY 10012 212.995.5882 robot@matador.recs.com LYNNFIELD PIONEERS—Emerge [242]

MWCA
70 Universal City, CA 91608 818.777.4808
SOUNDTRACK—Eve's Bayou [11670]
LOUIS ARMSTRONG & FRIENDS—What A Wonderful
Christmas [Hip-0 40065]

METROPOLIS P.O. Box 54307, Philadelphia, PA 19105 215.248.7488 DOUBTING THOMAS—Father Don't Cry [065]

INCONSHINE
8525 Santa Monica Blvd., West Hollywood, CA 90069
310.652.8145 sheri@moosablac.or
DERRICK CARTER—The Cosmic Disco: Derrick Carter [Mixmag 60005]

MORPHRUS

RO. Box 13474, Baltimore, MD 21203-3474 410.625.6195

morphius@crois.com

KING SOÜR—Instrumentally Retarded [018]

MOUTHPIECE

MUTE 140 W. 22nd St., 10th FL, New York, NY 10011 212.255.7670

cradio@mute.com LUKE SLATER—Freek Funk [NovaMute 3041]

NORSTAR P.O. Box 38687, North Vancouver, BC V7L 1C9 604.984.2149 ANDY JARVIS—Shifter [77401]

NORTHSIDE 530 N. Third St., Minneapolis, MN 55401 612.375.0233 chill@noside.com WIMME—Wimme [6005]

OPULENCE!
P.O. Box 2071, Wilmington, NC 28402-2071
IT COULD BE NOTHING—Just A Ride [13]
SPITE—Heavy Whipping Cream [10]

OUTBURN P.O. Box 66119, Los Angeles, CA 90066-9119 outburn@cogent.net HALOMAKER—Self-Infected Creep [21097]

PARASOL 905 S. Lyan St., Urbana, IL 61801 217.344.8609 parasoka cu-online.com CASTOR.—Tracking Sounds Alone [Mud 021]

PRECIOUS
1819 W. Cortland, 2R, Chicage, IL 60622 773.342,9925
MILLIGRAMS—Take Aurally [60035]

elias_chios@bmge.com YVETTE MICHELE—My Dream [Loud 67487]

REVENANT
P.O. Box 198732, Nashville, TN 37219-8732
revenant (@earthlink.com
VARIOUS ARTISTS—American Primitive Vol. 1 [206]

REVERB122 E. 25th St., 5th Fl., New York, NY 10010 212.253.9613
PLUMS—Friendly Murder Tips [1300]

ROADRUNNER 536 Bradway, 4th FL, New York, NY 10012 212.274.7500 kelso@mail.roadrun.com DEICIDE—Serpents Of The Light [8811]

ROBR611 Broadway, Ste. 411, New York, NY 10012 212.477.0563
BADAWI—Jerusalem Under Fire [8234]

ROUNDER

ROUNDER

Camp St., Cambridge, MA 02140 617.354.0700
Info@rounder.com
VARIOUS ARTISTS—The Music Of Arab Americans [1122]
DELIA BELL & BILL GRANT—Dreaming [0427]
DAVID GRIER—Panarams [0417]
FIDDLERS OF WESTERN PRINCE EDWARD ISLAND—The
Prince Edward Style Of Fiddling [7014]
FIDDLERS OF EASTERN PRINCE EDWARD ISLAND—The
Prince Edward Style Of Fiddling [7015]
VARIOUS ARTISTS—A Tressay Of Library Of Congress Field Recordings [1900]

SCOTTI BROS. 2114 Pico Blvd., Santa Monica, CA 90485 310.396.0088 CHRIS THOMAS KING—Chris Thomas King [75526]

SCRIMSHAW
P.O. Box 17022, Chapel Hill, NC 27516 919.932.9892
A DON PIPER SITUATION—A Don Piper Situation [018] SEMIOTIC IDIOT P.O. Box 451, 1573 N. Milwankee Ave., Chicago, IL 68622 773.486,5717 svehicle@ aol.com STAR VEHICLE—"Girblanket" (7")

SHRAPNEL
P.O. Box P, Novato, CA 94948 415.898.5047
ARTENSION—Phoenix Rising [11112]
ANDERS JOHNSON/JENS JOHANSSON/ALLAN
HOLDSWORTH—Heavy Machinery [11072]
RICHIE KOTZEN/GREĞ HOWE PROJECT—Richie Kotzen/Greg
Howe Project [11102]

SALENT
340 Bryant St., 3rd Fl. East, San Francisco, CA 94107
415.957.1320 silent@strius.com
TIM "LOVE" LEE—Confessions Of A Selector [Three*Sixty 365]

2034 Broadway, Santa Monica, CA 90404 310.828.1033 godlike(e panix.com MUSCADINE—The Ballad Of Hope Nicholls [31003]

SLOW RIVER
Shetiand Park, 27 Congress St., Salem, MA 01970 508,744.7678
PURPLE IVY SHADOWS—No Less The Trees Than The Stars [029]

SUB POP
P.O. Box 20645, Seattle, WA 98102 206.441.8441 radio@subpop.com
TRACK STAR—Communication Breaks [Die Young Stay Pretty 002]

SUBLIMINAL GROOVE 283 Palmerston, Toronto, ONT M6J 2J3 Canada 416.413,1829 MAGDALENE—Magdalene [001]

THERSTY EAR
274 Madison Are., Stc. 804, New York, NY 10016 212.889.9595
HINSPHERE —Substrata [All Saints 66033]

TINDER619 Martin Ave., Unit 1, Rohnert, CA 94928 707.588.9164
FATAL MAMBO—Fatal Mambo [42848562]

UBIQUITY
P.O. Bor 192104, San Francisco, CA 94119 415.864.8448
malik ubiquityrecords.com
BUGS—Infinite Syndrome [027]

UNITY207 Ashland Ave., Santa Monica, CA 90405 310,581,2700 unitylabi@aolcom TERRY MULLAN—Lost in The Sound [Airbag 17764]

VELVEL 740 Broadway, New York, NY 10003 212.353.8880 SOUNDTRACK—The Ice Storm [79713]

WARNER BROS.3300 Warner Blvd., Burbank, CA 91505 818.846.9090 JEHUNCY (E-Squared 46789)
STEVÉ ÉARLE—El Corázon [E-Squared 46789]

WEA LATENA 5201 Blue Lagoon Dr., Ste. 280, Mlami, FL 33126-2865 305.266.607 MANA—Suenos Liquidos [20430]

WILMAPO Box 4921, New York, NY 10185 212.541.7897
WILMA—Wilma WINDHAM HILL. 8750 Wilshire Blvd., Beverly Hills, CA 90211-2713 310.358.4800 VARIOUS ARTISTS—A Winter Solstice VI [11220]

WORDSOUND
129 N. 11th St., Brooklyn, NY 11211 718.599.1510
wordsound@ aol.com
SENSATION—Loaded With Power [022] **ZERO HOUR** 14 W. 23rd St., 4th Fl., New York, NY 10010 212.337.3200

zerohour@escape.com MULTIPLE CAT—Multi-Kat Mixy-Mixy [2170]



UPCOMING RELEASES

LONDON SUEDE ROYAL TRUX Sci-Fl Lullabyes Single, Live, Unreleased Nude/Columbia-CRG Drag City November 4 November 4

NO MEANS NO

DUSTER

VARIOUS ARTISTS



MANA

ROYAL TRUX W.C. **BRESSA CREETING CAKE** VAPOURSPACE ATTICA BLUES QUICKSPACE ISOTOPE 217 STAVESACRE LIVING SACRIFICE O.C. SUPERTONES ROADSIDE MONUMENT/FRODUS BLINDSIDE **VARIOUS ARTISTS HOWARD JOHNSON & GRAVITY** LUCKY PETERSON DIANNE REEVES **VARIOUS ARTISTS** HARMONY ROCKETS VARIOUS ARTISTS SOUNDGARDEN JONATHA BROOKE WINDSOR FOR THE DERBY HALF JAPANESE SPACE DJZ

VARIOUS ARTISTS VARIOUS ARTISTS KAREN CLARK-SHEARD **BAUHAUS** THIRD EYE FOUNDATION **GOTHIC ARCHIES** BROTHER IT DUMP KARP/RYE **OVARIAN TROLLEY** CAPITALIST CASUALITIES HELLNATION **MELT BANANA** COLORBOX

KOMPLITED

LIGHTS OF EUPHORIA NOSFERATU SHINER LES SAVY MODEST MOUSE E.C. ILLA THREE MILE PILOT

DELERIUM

WAITING FOR GOD MEASLES TRIPLE FAST ACTION YOU AM I

BAD MANNERS JOEY ALTRUDA **VARIOUS ARTISTS VARIOUS ARTISTS** MINDY MCCREADY JANE'S ADDICTION MIDNIGHT OIL LONDON SUEDE

SOURCE DIRECT **O-BURNS ABSTRACT MESSAGE JAVON JACKSON**

SPACE MONKEYS

NOVEMBER 3 Suenos Liquidos

NOVEMBER 4 Singles, Live, Unreleased The Shadiest One

Bressa Creeting Cake Sweep Blueprint Suposnot The Unstable Molecule

Absolutes Rebirth Adventures Of...

EP Blindside After The Flood Right Now! Move That Day

Driftworks Golden Ticket (EP) Pure Disco II Greatest Hits 10 Cents Minnie Gruetzefeldt

Heaven Sent "Rate Of Change" (12") "Through The Mixer" (12") "Valentino" (12") After The Flood

Dugga Dugga Dugga Finally Karen Beneath The Mask The Sound Of Violence The New Despair (EP)

Come On Down A Plea For Tenderness Karp/Rye

Ciao Meow "Dope & War" (7") At War With Emo

Train To Chroma City Spheres II **Blood Brothers** Lord Of The Flies "Sleep It Off" (7") "Rodeo" (7") Lonesome Crowded West Power Moves

Another Desert Another Sea Desipramine The Several Faces Of Manshark Cattlemen Don't

Hourly, Daily Heavy Petting Kingston Cocktails MTV Buzz Bin

Tibetan Freedom Concert Live Album Grand Royal-Capitol If I Don't Stay The Night Kettle Whistle 20,000 Watt R.S.L

Sci-Fi Lullabyes Controlled Development (EP) "Touchin' On Something" (5") Good People

The Daddy Of Them All

Alteriatino-WEA Latina

Drag City Fiving Nun London London London Thrill Jockey Tooth & Nall Tooth & Nall Tooth & Nail Tooth & Nall Tooth & Nall A/E Verve Verve

Blue Note-Capitol Blg Cat No. 6 Polydor-A&M ARM MCA Trance Syndicate Trance Syndicate NovaMute NovaMute

Mute A/E-World Domination WMO-World Domination Island Black Music Beggars Banquet Merge Merge

Drunken Fish Brinkman Troubleman Candy-Ass Slap-A-Ham Slap-A-Ham Slap-A-Ham

Hypnotic-Cleopatra Cleonatra Hard-Cleopatra Cleopatra Sub Pop

Sub Pop Un Wicked-Cargo Headhunter-Cargo

Re-Constriction-Cargo Standard-Cargo Deep Elm Sire Moon Ska

WIII Mammoth BMG

Warner Bros. Columbia-CRG Nude/Columbia-CRG Astralwerks-Caroline Astralwerks-Caroline

Blue Note

SOUNDTRACK **BRYAN ADAMS** Chingon-interscope SOUNDTRACK VARIOUS ARTISTS

WARLORD

NOVEMBER 5

Would Be Alive? The Virus That Would Not Die

MADAME X MANTS **GONERS BLIND OTIS AND THE LOST HIGHWAY AUTUMN LORDS**

ORANGE GOBLIN DESERT SESSIONS

EINSTÜRZENDE NEUBAUTEN

DEAD MILKMAN SARAJEVO RENAISSANCE RAOUL TORRES MILLIE JACKSON JOE SIMON **VARIOUS ARTISTS VARIOUS ARTISTS** LUKE UNWOUND

COLLIDE SHUGGIE SOUNDTRACK CONGO NORVELL FLIN FLON TEL AVIV KATE ST. JOHN **BRUCE BAPS**

LOREN MAZZACANE CONNORS ALAN LICHT/LOREN MAZZACANE CONNORS

JOY ELECTRIC FOR AGAINST VARIOUS ARTISTS DENNIS LEARY COLD KOMPUTER ABUSEMENT PARK DIRTYS SEA TIGER CINNAMON IMPERIALS/PHANTOM PREGNANCIES PATRICK DENNIS **VARIOUS ARTISTS**

JOHNNY TOO BAD & THE STRIKEOUTS HIS NAME IS ALIVE **HURRICANE #1** GEAR WHORE MARK ALMOND MARK ALMOND

NOVEMBER 21

Solid State EP

James Bond Unplugged James Bond Alternative Tentacies Alternative Tentacles

NOVEMBER 7

Stratosphere Up Web Of Deceit (10") Estrus "I Smell Women" (7") Estrus "Hide Out" (7") Estrus Fools Parade Surf Celebrity Destroyer Surf George Owens (10" EP) Man's Ruin #1 (10" EP) Man's Ruin

NOVEMBER 10

2x4 Roir

NOVEMBER 11 Best Of...

Raoul Torres Totally Unrestrictedf: The Millie Jackson Anthology Music In My Bones: The Best Of Joe Simon Let's Dance!: The Best Of Ballroom Crime Jazz Changin The Game

The Light At The End Of The Tunnel Is A Train (12°) Distort Working For MCA Joyride Abnormals Anonymous

"Swift Current" (7") The Century Expanded (EP) Second Sight The Night Time Is The Right Time

NOVEMBER 17

Colloden Harvest Mercury

Road Cone Road Cone

BEC

A&M

A&M

Mute

Crypt

Troubleman

Honeybear

Honeybear

Moon Ska

4AD

Earth-Cargo

Warner Bros.

Thirsty Ear

Thirsty Ear

Astralwerks-Caroline

Jump Up-Cargo

Surf

Restless

Milan Latino

Luke Campbell Music

Re-Constriction-Cargo

Headhunter-Cargo

All Saints-Thirsty Far

IPR-World Domination

8th Dimension-World Domination

KIII Rock Stars

Milan

Rhino

Rhino

Rhino

Rhino

4AD

JetSet

TeenBeat

TeenBeat

Street Beat

NOVEMBER 18 Robot Rock

8th Dimension Compilation Lock 'N Load Cold The World Of Tomorrow I Am Not What I've Been Taught You Should Be Sinnin' The Cyberporpoise (7")

(7")Spun Ska American Style Patchwork Girl Nice Day EP Hurricane #1 The Passion E.P.

Mother Fist And Her Five Daughters (reissue) Stories Of Johnny (reissue)

Tooth & Nall

NOVEMBER 25

ARM A&M A&M NY Beat, Hit & Run Moon Ska

NEWS

Section coordinated by Cheryl Botchick & Colin Helms

RECORD NEWS

Goth-rock godfathers The Cure have just released *Galore* (Elektra-EEG), an 18-track compilation of all the band's singles from 1987 to present. Highlighting the group's more pop-oriented decade, the collection features old favorites like "Just

Like Heaven," "Love Song," "Never Enough" and "Friday I'm In Love," as well as the band's new single, "Wrong Number." Also available on November 18 will be Galore – The Videos 1987-1997, a compilation reel of the band's last decade of videos ... Ethereal new age songstress Enya will release a greatest hits compilation entitled Paint The Sky – The Best Of Enya on Reprise Records on November 11. The collection will include global hit singles like "Orinoco Flow," "Caribbean Blue" and "Book Of Days," as well as two new tracks...Man's Ruin



Records has just released a 30-track compilation entitled *Flaming Burnout* — *Estrus Benefit Compilation*. All proceeds from the disc, which features live tracks, covers and some previously unreleased songs by Man Or Astro-man?,



Mono Men, the Peechees, Satan's Pilgrims, Supercharger and the Hi-Fives, among others, will be donated to the rebuilding of Estrus Records, the pioneering garage rock label which lost its archive of master tapes, artwork, back catalog and other treasures in a devastating fire on January 16, 1997...British pop pinups Duran Duran are back with a new album, Medazzaland on Capitol Records. This is the eighth full-length release of all original

material from the group, now a trio comprised of founding members Simon LeBon and Nick Rhodes, and long-time guitarist Warren Cuccurullo...Putamayo World Music has just released *Putumayo Blend*, a 13-track compilation featuring melodic and uplifting Latin and African songs by artists from Peru, Colombia, Zimbabwe

and other "coffee lands." Claudia Gomez, Café Tacuba and Susana Baca are some of the artists on the disc, which will donate a portion of its proceeds to Coffee Kids, an international non-profit organization dedicated to improving the quality of life for those in coffee-growing communities around the world...Just out on Island Records is Amazing Grace, a 12-track benefit compilation to support the Multiple Myeloma Fund in New York, which does research on AIDS and many forms of cancer. Artists such as Ani DiFranco, Jane Siberry, the Cranberries, Angelique Kidjo and Automatic Baby (U2) contribute previously released and live recordings for the compilation...An impressive collection of tracks by some of R&B and hip-hop's biggest names appear on Jive's Unreleased Masters For The Children's Health Fund (Vol. 1) compilation, which benefits the Children's Health Fund, the nation's largest provider of primary health care to homeless and indigent children. R. Kelly, KRS-One and A Tribe Called Quest have donated tracks





November 25 release...The accompanying soundtrack to A Life Less Ordinary, the new film starring Ewan McGregor and Cameron Diaz, features a diverse, 15-track selection of rock, techno, pop and jazz. The London Records release hosts previously unreleased material by Beck, Luscious Jackson, Sneaker Pimps, Underworld, the Cardigans, Squirrel Nut Zippers and Prodigy, among others...Capitol Records has released Trainspotting #2, a collection featuring all the tracks from the revered 1996 film that didn't appear on the first soundtrack release. Now fans can complete their Trainspotting collection with tracks from Underworld, David Bowie, Heaven 17, Primal Scream, Goldie and others...TVT's original motion picture soundtrack for Mortal Kombat - Annihilation (yes, there's another one) features a collection of 19 hardhitting metal, industrial and techno cuts by a wide range of artists that includes KMFDM, Pitchshifter, Juno Reactor, Lunatic Calm, Future Sound Of London and more...A collection of 4AD bands are featured on the label's soundtrack release to the upcoming film, Joyride. Artists like Lush, This Mortal Coil, Scheer, Colorboux and Pale Saints contribute to the disc, which is set for a November 1997 release... Mercury Records' Bean - The Album features a sampling of 15 pop and alternative rock tunes from the wacky forthcoming film. Recent songs by Alisha's Attic, OMC and Wet Wet Wet are matched with oldies but goodies from the Beach Boys, Katrina And The Waves and 10cc... Adventures In Mobtown is a compilation on Baltimore's Kwality Records, which features 20 up-andcoming and established bands from the Maryland area. The collection features tracks by Estrojet, Cinnamon Toast, Jimmie's Chicken Shack and Gerty, to name a few ... A forthcoming Electric compilation, titled The Beast 999 Presents His Majesty's Organic Request (Overground Records U.K.), will contain five previouslyunreleased tracks and is set for a November 1997 release...Many of Chevy Heston's hard-to-find twisted tales and short pop compositions have been compiled into a 45-song CD entitled Forever Is The Same Thing Again (Cherrydisc-Roadrunner).

to the disc, which is scheduled for a











PLUS ALSO, TOO

To celebrate the completion of its forthcoming album Re-Load (set for a November 18 release), hard rock monolith Metallica decided it wanted to do a

free concert for its fans. The problem is that the event, tentatively scheduled for Veteran's Day (November 11) is, at press time. still without venue or a city. Despite the



band's best efforts, local radio stations and promoters, several major cities, including Chicago and Boston, have rejected the concert for unconfirmed reasons. In turn, the band has asked its fans for help. Metallica has set up a phone line (800.804.1400) and an email address (metallica@elektra.com) for fans to offer suggestions as to where the band should play. The only stipulation is that the venue must be open-air (no clubs or arenas) to ensure that the space is large enough to accommodate anyone who wishes to attend...In other Metallica news, the band recently performed an acoustic set as part of the Bridge School Benefit Concert at the Shoreline Amphitheater in Mountain View, CA. The band was part of an eclectic line-up that featured acoustic performances by Smashing Pumpkins (joined by guests Marilyn Manson and Twiggy Ramirez), Alanis Morrisette, Lou Reed, Dave Matthews, newcomer Kacy Crowley and Neil Young & Crazy Horse. Young acts as the organizer and informal headliner of the annual concert event, which this year raised more than \$1 million for the Bridge School. Both of Young's sons, Ben and Zeke, have cerebral palsy and attend the school, which offers education for extremely disabled children. Over the past two decades, the concert event has seen acoustic performances by such musical powerhouses as David Bowie, Pearl Jam, Ministry, Simon & Garfunkel, Patti Smith and Bob Dylan...Guitarist Bruce Kulick (ex-Kiss) and vocalist John Corabi (ex-Mötley Crüe) have begun pre-production on a debut album set for release on Mayhem Records in early 1998. The band, which is still without a name, will record the album at Rumbo Studios in October with mixing scheduled to start in early November... Ex-Sex Pistol/P.i.L. frontman John Lydon will soon have the chance to battle out his

differences with Robert drummer Williams in front of a television audience when the two appear on an upcoming episode of the L.A.-based court TV program, Judge Judy, which taped last week. The two have



been fighting since July, when Williams was confronted about his alleged attitude problem during rehearsals in preparation for Lydon's solo summer tour. During a dinner meeting, Williams became agitated, threatened to quit the tour, bumped his head on Lydon's chin as he removed himself from the table and left the premises on his own accord. Lydon sought to replace Williams and was forced to cancel

the tour's first date, costing \$6,000 in lost revenue. In the weeks following the dinner incident, Williams filed a criminal battery charge against Lydon, which was determined unfounded by the state. He also filed suit in small claims court claiming damages of \$5,000 in lost wages and "civil battery." The Judge Judy episode featuring the face-to-face confrontation of Lydon and Williams airs in November.

THE BIZ

On October 15, performing rights organization BMI announced the creation of "MusicBot," a web robot designed to gather market information and music trends while monitoring the use of music in cyberspace. The robot, which will work 24 hours a day, seven days a week, provides BMI with the equivalent of a full-time staff of nearly 24 web surfers at a fraction of the cost. The "MusicBot" is part of a series of new technologies introduced by BMI to address the concerns of the more than 200,000 copyright holders the company represents, as well as to meet the demands of web developers for high quality musical content on their sites.

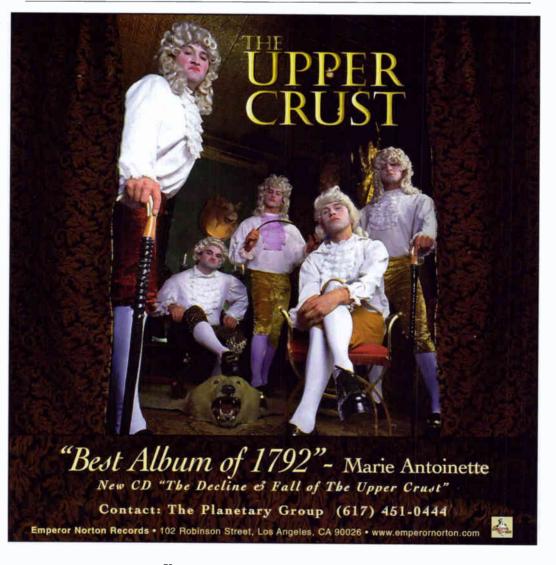
CAREER OPPORTUNITIES

Atlantic Records is seeking college marketing representatives in the following markets: Los Angeles, Seattle, Dallas, Austin, Milwaukee, Chapel Hill, NC, Atlanta. Omaha, NE and Nashville. Applicants must be enrolled in college and willing to work 10-20 hours per week for college

credit. Please send resumes to: Christina Biglin, Atlantic Records, 1290 Avenue Of The Americas, New York, NY 10104, or fax to 212.405.5469...Los Angeles based label Crank! A Record Company is seeking a person to work in sales, marketing and promotions. Experience is preferred, but not required. Crank! is also looking for interns for all departments. Fax a letter/resume to 310.264.0539, or email crankrec@aol.com... Milan Records is looking for interns. College credit and a salary is available. Interested parties should contact Beth Krakower at 212.782.1085, or fax a resume to 212.782.1078...Beggar's Banquet is looking for enthusiastic and hard-working interns to help in general tasks around the office and to assist in its marketing and radio departments. Interested parties should contact Brendan Bourke at 212.343.7010, or fax him at 212.343.7030.

00PS!

In the Jackpot section of CMJ New Music Report #542, we mistakenly ran the wrong cover artwork for 1.8.7.'s When Worlds Collide. The Jungle Sky artist is in no way connected to the 187 film or soundtrack. Also in issue #542, an outdated photo of the Promise Ring was used in the Tour Focus section, which neglects to recognize Tim Burton as the band's new bassist. CMJ regrets these errors and apologizes for any confusion they may have caused.



LIVE WIRE LUCINDA WILLIAMS Mercury Lounge, New York City, September 15

rans of roots-based singer/songwriter Lucinda Williams have had little to sustain themselves over the past five years. In 1988 and 1992, Williams released records on two different labels, both of which folded, and has since spent several years recording her first album for American Recordings, which itself is negotiating a new distribution arrangement. All of this has led to much speculation over the forthcoming Car Wheels On A Gravel Road, which she previewed on this evening with several new songs.

Williams's music could be loosely called country-pop, but it's truly a richer amalgam than that, taking in strains of folk, Cajun, bluegrass, Mexican folk, and (especially) blues as suits the tone and shape of each song. For her two nights at Mercury Lounge, Williams



appeared playing acoustic guitar, backed by a bassist and two electric guitarists. She mingled her older songs with new material, pleasing her boisterous fans on both counts. Of her familiar material, songs such as the rockin' blues number "Changed The Locks" (covered by Tom Petty on the She's The One soundtrack), the bouncy "Passionate Kisses" (covered and rendered a hit by Mary Chapin Carpenter) and the sultry "Something About What Happens When We Talk" reasserted her songwriting prowess and attention to detail both in her lyrics and delivery. Her new material included the somber "Car Wheels On A Gravel Road," driven by twangy guitars and a soaring chorus, the sweetly sad "Drunken Angel," and the roiling blues number "Joy," which Williams called "a sort of ode to self-empowerment," telling the story of a woman whose joy has been snatched away and who repudiates its former purveyor. "You took my joy and I want it back," she caterwauled, with an electric blues guitar line mirroring her note for note. She was joined during her encore of "Wild Thing," by its writer, Chip Taylor, who opened up the show. But even a stout standard such as that could not overshadow the moving presence of Williams's songs and her earthy, fiery delivery, which captivated this small crowd of converts. LYDIA ANDERSON





Music. News. Charts, Photos. Features. and much more...

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http://www.cmj.com

WEBSITE OF THE WEEK

HOLLYWOOD ONLINE'S MOVIE TUNES

http://www.movietunes.com



Finding useful information with practical purposes on the Internet isn't always easy. Sure, there are places to go if you'd like to sock Bill Gates in the face or explore the beautiful world of antler art, but when it comes to content that is compelling for more than its camp factor, then there are fewer alternatives. Movie fans will find many sites to explore: from bells- and whistles-loaded official movie sites to comprehensive movie archives. Movie Tunes brings the world of celluloid to your desktop better than any other site we've seen to date. Contrary to its misleading URL, Movie Tunes is more than just a place to listen to an exhaustive amount of movie soundtrack music - it also includes useful tools such as a handy theater search that will tell you at which theaters a selected movie is playing in your area (map included). If you get the urge to hear songs composed by Danny Elfman, Ennio Morricone or this week's featured composer, Marco Beltrami, you can search the archives by composer, as well as by genre (foreign films included). We particularly enjoyed the easy-to-read television movie guide, which lists movies currently showing on the tube (we were searching for The Joe Torre Story: Curveballs Along The Way on Showtime). The site is also spruced with features, interviews, trivia games and a wide variety of movie news to keep you coming back for your movie fix. GLEN SANSONE

Visit CMJ Online at http://www.cmj.com

TOUR FOCUS

LEE SCRATCH PERRY

November

4 Toronto, ONT

5 Detroit

7 Chicago

8 Boulder, CO

10 San Juan Capistrano, CA

11 Solana Beach, CA

12 W. Hollywood, CA

13 Santa Cruz, CA

14 San Francisco

14 San Francisco

15 Redway, CA

18 Eugene, OR

19 Portland, OR 20 Seattle

21 Vancouver, BC

22 San Francisco

RADIO STATION PROFILE

KRUI

University Of Iowa 129 Grand Avenue Ct. Iowa City, IA 52242

Phone: 319.335.7215 Fax: 319.335, 9526

email: thamilto@blue.weeg.uiowa.edu

http://www.krui.com

Market: Iowa City. Power: 115 watts. Frequency: 89.7 FM.

Reports To CMJ: Top 200, Loud Rock and RPM.

Music Directors: Tiffany Hamilton, General Music Director; Vince Wollums, RPM Director, and Mike "G

Man" Gesterbrien, Loud Rock Director.

Local Retail Stores: Sal's Music Emporium, BJ Records,

The Record Collector and Real Records.

Local Clubs: Gabe's, Gunnerz, The Cue and The Union. Station Philosophy/Mission: To provide an educational facility and broadcast a music alternative to commercial radio.

Things To Know: KRUI is a completely student-run radio station originating from the University Of Iowa. Recently, the station changed its format to include blues and jazz in its regular programming rotation, which also features alternative rock, hip-hop and world music. This new format has had a positive response from the community and has broadened KRUI's listenership. On weekends, the station airs a variety of popular specialty programs (so popular, in fact, that people walk around campus wearing show promo T-shirts, and the phone lines are jammed during many of the broadcasts), such as music from the 1980s, a funk show, a punk show (hosted by Tiffany), an RPM show (hosted by Vince), a women's show, a disco show and a world music show. Every semester the station conducts live remote broadcasts from local businesses and promotes the station through on-air and onsite giveaways. Last semester, one of the giveaway prizes included a free tattoo and body piercing, while this semester the grand prize is a new snowboard. BRENDA LINGUITI

VINGU

IN OUR OFFICE

A random sampling of what's affecting our world this week.

CHARLES MINGUS

Passions Of A Man (boxed set) (Rhino)

LOOP GURU

Loop Bites Dog (World Domination)

EPMD

Back In Business
Def Jam-Polygram

BRIAN JONESTOWN MASSACRE

Give It Back! (Bomp!)

THE CURE

Galore (Fiction/Elektra-EEG)

ARTIST SPOTLIGHT

DEREK TRUCKS

Derek Trucks, the nephew of the Allman Brothers' Butch Trucks, has his own band, and his self-titled debut album is due out soon on Atlanta-based Landslide Records. Although he's barely 18 years old, many people are already hailing him as the best white blues slide guitarist since



Duane Allman. We talked to Trucks recently during a stopover in "Hot"-lanta in the midst of his whirlwind tour of the deep South.

When we first heard of you, you were being described as a blues guitarist, and yet your album has a lot of jazz, Southern rock and even Middle Eastern touches to it.

Yeah, a lot of people get run off by that! But we're really into it, you know, we're about the music. We just play, and then [the audience] hears it, and then they can decide if they like it or not. So far, a lot of people do seem to get it.

What blues artists most influenced you?

Growing up, the first two albums I remember we always had at home were Live At The Fillmore East by the Allman Brothers, and Elmore James. Then later I got into B.B. King, Bobby Bland, King Curtis and stuff. Now I'm likely to listen to Bukka White, Howlin' Wolf, Son House. That's the kind of stuff we spend all our time listening to in the van.

What other things do you listen to?

There's a lot out there to hear, man! I might listen to a lot of Howlin' Wolf, Coltrane, Sun Ra, you name it.

You just said the magic word – "Coltrane." I must admit to being surprised to see you, being related to the Allmans and all, doing Southern-rock covers of the Coltrane songs, "Mr. P.C." and "Naima" on your album. Oh, man, you know I could spend a week listening to his box sets, going through all that! There's so much there!

There were a few people back in Duane Allman's day who heard his solos, and realized, hey, he was definitely listening to Coltrane for inspiration.

Yes! That's it! The way he would just leap right into a solo, or take a simple idea and build from there...

Did you grow up in an environment that encouraged you to play music?

Well, my uncle is in the Allman Brothers, but my dad, he played a little guitar. There was always a lot of *listening* to music, and really enjoying it, you know, records and such around the house.

How did you form your band? Did you put the individual players together with the specific idea of playing this kind of adventurous, jazzy, bluesy Southern rock thing?

No, the band just happened. I'd been playing with lots of different guys for three or four years, [but these guys] are the ones that stuck around! *JAMES LIEN*

Bluesville, U.S.A. A CMJ guide

to some cool stuff happening in blues and roots music all over this big ol' land.



CALIFORNIA

The town of El Cerrito, California is the home of Down Home Music, possibly one of the greatest little record stores ever. Ostensibly it's the retail outlet for Chris Strachwitz's revered roots music label Arhoolle Records (see Roots 'N' Blues label profiles elsewhere In this issue), offering one-stop shopping for fans seeking any of Arhoolie's hundreds of CDs, LPs and cassettes. It's a groovy little record store, but in our eyes, it's really something much much more - a shrine, a mecca, a sacred place. Strachwitz started out collecting 78s and taping unrecorded blues singers in the late '50s, and remarkably, he's never lost his thirst - he's still an avid music collector to this day, frequently hosting swap meets and record shows right in the Down Home parking lot. People we know who've been to these meets tell us that they secretly suspect Strachwitz of hosting his own record shows simply because it means he'll get the first crack at everybody's stuff, trading 78s and rare LPs with fellow collectors at the crack of dawn.

TEXAS

In the sleepy little petroleum town of Elmo, Texas, Henry Qualls plays his idiosyncratic style of Texas slide-guitar blues. Largely through the efforts of Chuck Nevitt of the Dallas Blues Society, Qualls released his first record in 1995. Nevitt's favorite story about Qualls involves him missing a flight to a big, high-profile gig at a blues festival in Europe. Henry missed the plane because he was stopped at the airport metal detector for carrying bullets he'd forgotten were in his jacket pockets. Since then, producer Ron Levy has recently recorded a second album of Qualls's idiosyncratic guitar stylings for release on his label.

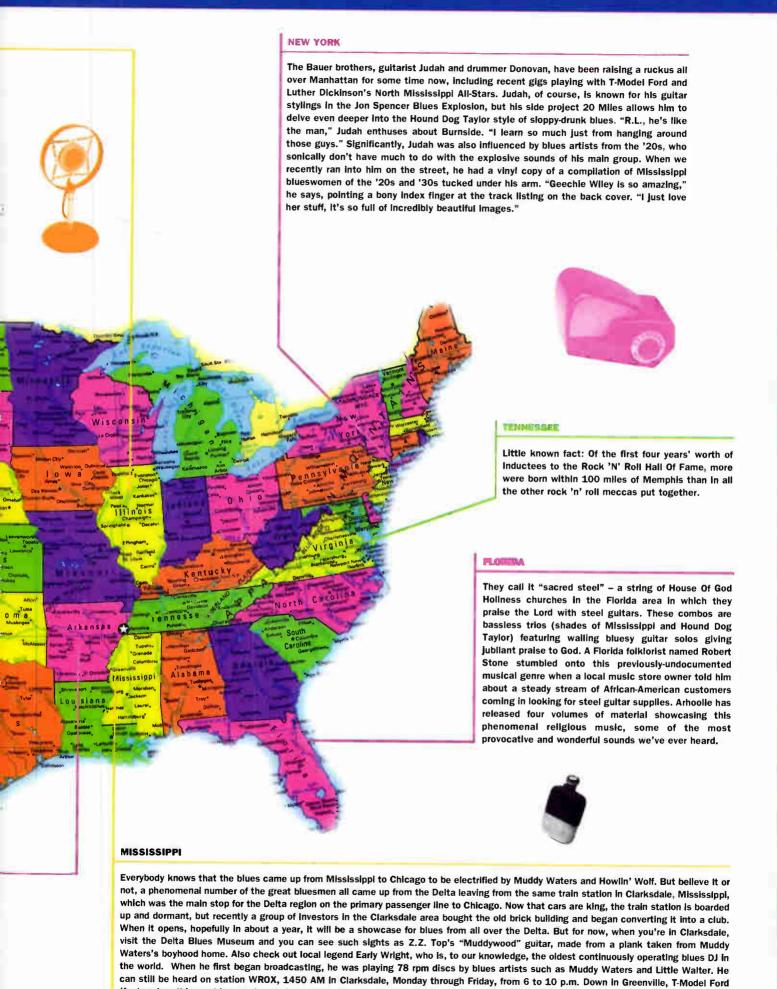
ILLINOIS

"A lotta little clubs, a lotta pawnshops," sald one person we asked about the Chicago blues scene. Another added, "As unbelievable as it might seem, you still find people hocking these amazing guitars in crummy neighborhoods." The city's fabled South Side is home to a lot of untrodden clubs that still feature real, undiluted, non-touristy Chicago blues music. While most of the town's original artists have gone on to that great gig in the sky, many of the men who backed up or opened for the legends are still going strong. To compile a list of the best clubs for this article, we interviewed several hardened local blues fans from the scene; each time, we pretended to turn the tape recorder off, announced the Interview was over, and proceeded to ask them what their real favorite club was, or where they were headed that night. The myriad of different clubs they picked proved that the blues is still alive and well in Chicago. Our friends may never offer us such hospitality again, but most often mentioned were the Checkerboard Lounge, Lee's and Blues Etc., while every single respondent mentioned the venerable Kingston Mines.



ARKANSAS

Each fall, Helena, Arkansas hosts the King Biscuit Blues Festival. The festival is named in honor of the fabled King Biscuit Time radio program on KFFA radio (on which Sonny Boy Williamson, James "Peck" Curtis and Houston Stackhouse would sing songs and ad lib about the virtues of King Biscuit Flour, a local brand). In the past, it's featured the cream of the blues crop, including R.L. Burnside, Johnny Jenkins, Charles Brown, Bobby Parker, Lucky Peterson, John Weston, Sonny Rhodes, Big Jack Johnson and Anson Funderburgh & Sam Myers. This year's festival in October was the biggest yet. It even sponsors an amateur arm wrestling contest!



(featured on this week's cover) and his drummer Spam have been kicking up a ruckus with their Fat Possum Records debut.

THE NIGHT'S GOING TO BE ANYTHING BUT SILENT.

A VERY SPECIAL CHRISTMAS 3



16 Christmas Classics

Mary J. Blige ■ Blues Traveler ■ Tracy Chapman Chris Cornell w/ Eleven ■ Sheryl Crow ■ Enya ■ Hootie & The Blowfish Jonny Lang ■ Dave Matthews ■ Natalie Merchant ■ No Doubt Rev Run and The Christmas All Stars featuring Mase, Puff Daddy, Snoop Doggy Dogg, Salt n' Pepa, Onyx, and Keith Murray The Smashing Pumpkins • Patti Smith • Sting • Steve Winwood

