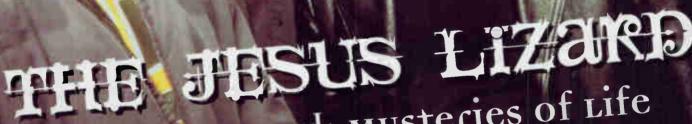
New Music Report® Issue 470 April 15, 1996



The Last word: Mysteries of Life

Plus Reviews Of: Stone Temple Pilots, Golden Lemons, Local H, Jesus Lizard, Mecca Normal, Schoolhouse Rock! Rocks, Yoko Ono/IMA, Goldfinger, Cakekitchen and more!

New World: Angélique Kidjo

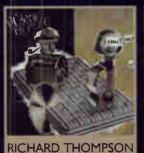
RPM: Abstrakt Workshop 2

Flashback: Sexadelic Dance Party

JACKPOT!



GAUNT





**BIKINI KILL** 



MAN...OR ASTRO-MAN?



BEAT BOX

SMOOTH DA HUSTLER



# STC ROLOO

elektra

**EMPEROR TOMATO KETCHUP** 

**13 NEW SONGS FEATURING** 

THE NOISE OF CARPET

PRODUCED BY PAUL TIPLER, JOHN MCENTIRE & THE GROOP
MANAGEMENT: SHERI HOOD AND MARTIN PIKE



ON ELEKTRA COMPACT DISCS AND TOTAL COMPACT DISCS AND T

April 15, 1996

The lesus Lizard does a Shot





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## ON THE COVER

#### **GAUNT** Kryptonite

Thrill Jockey, P.O. Box 476794, Chicago, IL 60647-6794 312.455.0310

We love Gaunt. That's probably clear as day by now, but we will responsibly and grudgingly concede that at its rate

of two albums per year, Columbus, Ohio's fastest sons might've run the risk of threechord amphetamine punk overload. They're fatally catchy every go 'round (and Kryptonite is anything but an exception, mind you), but fans will be absolutely thrilled at this album's expansion of what the band does best: The internal metronomes of these four are still locked in the four-digit range, and Kryptonite speeds as much as anything

they've done (Gaunt song/minute ratio: 12 songs in 32 minutes — a new record), but check out not only the way this album's recorded - a big, roomy, echoey space

around the band's electric zinger of a sound - but the addition of things like horns and piano! Wow! And these guys are no consortium of band geeks (or at least they aren't anymore), 'cause with those screeching trumpets and thundering, sloppy piano bits, they just rip, no two ways about it. Kryptonite certainly could disable Superman; anybody, superhero or not, seems innocuous by comparison. Look out, 'cause it looks like these boys

have hit another one out of the park. Rocket through the killer title track, "\$1,000 Joke," "Transistor Sister," "Hand In Pants" and "A.W.O.L." CHERYL BOTCHICK



#### **BIKINI KILL Reject All American**

Kill Rock Stars, 120 NE State St. #418, Olympia, WA 98501 360.357.9732

There was a time when the words Bikini Kill were synonymous with riot grrrl, the band being known more

for its antics and ideas than its music. Four years later. Bikini Kill has traveled well beyond its initial sonic boundaries. It has been a slow process, but Reject All American finally shifts the emphasis from politics to the band's actual sound. The players' proficiency has improved over time, and this album shows it off. For the first time, Bikini Kill dishes out a strong mixture of perfected pop songs and catchy punk shouts, making use of solid

old-school punk rhythms. Of course, the band hasn't abandoned its angle of girl encouragement — songs such as

"Bloody Ice Cream" and "Finale" are the band's usual call to arms, attacking the stereotyping and subjugation of women. However, more of the lyrics on Reject All American are first-person personal rather than sweeping political statements, a big change that singer Kathleen Hanna admits to on "R.I.P.," where Hanna struggles with whether to play the part of betrayer of a friend or informant of injustice, "I can't put how I feel in a package/To sell it back to

everyone/But wait, there's another boy genius who's fucking gone!" Fans will attest that this album's two-year incubation period has resulted in the band's best work to date. For those who have never been able to get past the riot grrl stigma, put on "Jet Ski," "False Start," or "Capri Pants" and get over it — Bikini Kill did. DAWN SUTTER

#### RICHARD THOMPSON You? Me? Us?

Capitol, 1750 N. Vine St., Hollywood, CA 90028

British folk-rocker and Fairport Convention founding member Richard Thompson reveals the duality of his

> writing with the fabulous two-disc set, You? Me? Us?. Deciding not to straddle the line of his varied musical textures this time, Thompson has gathered together a set of new acoustic songs for one disc, entitled "Nude," and another cluster of electric ones for a disc called "Voltage Enhanced," which together form a representative Thompson album. "Nude"'s songs often sound as if they're being

channeled from the energy of some ancient Scottish moor, with Thompson's accent lending a sort of historical, folky quality to songs like the brooding

> "Sam Jones" and "Cold Kisses." On the heavier side, the jagged, yet easily accessible strains of "No's Not A Word" spotlight Thompson's ability to weave a variety of strange guitar sounds and noises into a pop song. A couple of tracks, "Razor Dance" and "Hide It Away," appear on both discs, revealing the essence of the songs on one side and the full-blown arrangements on the other. You, me

and us should really listen to: "Put It There Pal." "Bank Vault In Heaven," "The Ghost Of You" and the "She Cut Off Her Long Silken Hair." AARON CLOW

#### MAN...OR ASTRO-MAN! Experiment Zero

Touch And Go, P.O. Box 25520, Chicago, IL 60625 312.463.8316 The government knows all about Man...Or Astro-Man? but they're just not letting on. Deep inside some hangar



magnetized particle deposits on polymer substance as its forum for expression, Experiment Zero could be the record to catapult

> MOAM?'s blend of surf, space-sounds and B-movie kitsch out of the underground and into the realm of recombinant pop culture at large. (Actually, not since the days of Devo has any one band had its own schtick down so cold.) And so, Man...Or Astro-Man? has collected samples (sci-fi movies, audio demonstration records) and melded them to a maelstrom wave of surf guitars and space-effects, expertly

captured on tape by Steve Albini. And — this just in after almost 100 songs, the group has actually added vocals, perhaps figuring this would help it to relate better to Earth life forms (would that constitute 'selling out? We think not). The wave is cresting, and Man...Or Astro-Man? is about to shoot the pipeline. JAMES LIEN

# CMJ TOP TENS

#### CHART ACTIVITY

An across-the-board look at the top 10 highlighted releases.

#### LUSH

Top 200 1-1

Core 75 1-2

Retail 17-20

Triple AAA #37 debut

#### **AFGHAN WHIGS**

Top 200 2-2

Core 75 7-8

Retail 3-7

#### NICK CAVE AND THE BAD SEEDS

Top 200 6-4

Core 75 5-5

Retail 12-22

Triple AAA 22-17

#### **GIRLS AGAINST BOYS**

Top 200 7-5

Core 75 4-1

Retail 11-17

#### STEREOLAB

Top 200 #7 debut

Core 75 #7 debut

Retail #13 debut

#### VELOCITY GIRL

Top 200 12-10

Core 75 16-25

Retail 23-41

#### SUPERDRAG

Top 200 37-13

Core 75 #46 debut

#### OFFBEAT: A RED HOT SOUND TRIP

Top 200 21-16

Core 75 20-15

RPM 11-6

#### LOVE AND ROCKETS

Top 200 23-18

Core 75 24-27

Commercial Cut

Sweet Lover Hangover 10-6

Retail 15-18

Triple AAA #33 debut

#### LIFTER

Top 200 47-19

		RAI	010 200	
TW	LW	ARTIST	TITLE	LABEL
ı		LUSH	Lovelife	4AD-Reprise
2	2	AFGHAN WHIGS	Black Love	Elektra-EEG
3	15	ARCHERS OF LOAF	The Speed Of Cattle	Alias
4	6	NICK CAVE AND THE BAD SEEDS	Murder Bailads	Reprise
5	7	GIRLS AGAINST BOYS	House Of GVSB	Touch And Go
6	4	BAD RELIGION	The Gray Race	Atlantic
7	<del>-</del>	STEREOLAB	Emperor Tomato Ketchup	Elektra-EEG
8	8	SPINANES	Strand	Sub Pop
9	5	POSSUM DIXON	Star Maps	Interscope
10	12	VELOCITY GIRL	Gilded Stars And Zealous Hearts	Sub Pob

				_	_		_				_	
		COREC	O L	L	E G	Ε	R	Α	D	1	0	
TW	LW	ARTIST		TITLE								LABEL
	4	GIRLS AGAINST BOYS		House	Of GVS	В						Touch And Go
2	ı	LUSH		Lovelif	e							4AD-Reprise
3	2	GRIFTERS		Ain't M	y Looko	out						Sub Pop
4	14	ARCHERS OF LOAF		The Sp	eed Of	Cattle						Alias
5	5	NICK CAVE AND THE BAD SEEDS		Murde	r Bailads							Reprise
6	6	SPINANES		Strand								Sub Pop
7	_	STEREOLAB		Emper	or Toma	to Ket	chup					Elektra-EEG
8	7	AFGHAN WHIGS		Black L	.ove							Elektra-EEG
9	3	MAN OR ASTRO-MAN?		Deluxe	Men In	Space	(EP)					Touch And Go
10	15	VERSUS		Deep I	Red (EP)							TeenBeat
10	15	VERSUS		Deep I	Red (EP)							TeenBeat

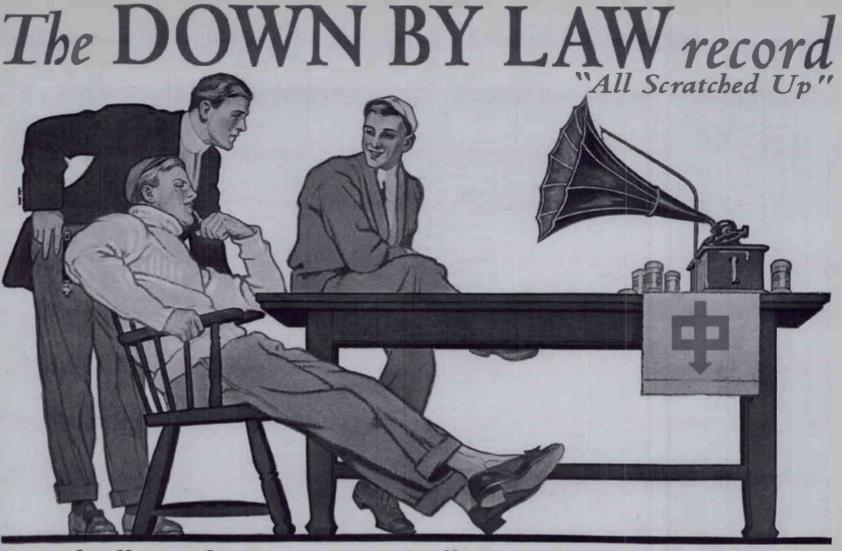
			TRIPLE AAA	
TW	LW	ARTIST	TITLE	LABEL
1	2	STEVE EARLE	l Feel Alright	Warner Bros.
2	4	SUBDUDES	Primitive Streak	High Street-Windham Hill
3	3	COWBOY JUNKIES	Lay It Down	Geffen
4	1	TAJ MAHAL	Phantom Blues	Private Music
5	11	LOS LOBOS	Colossal Head	Warner Bros.
6	5	LOU REED	Set The Twilight Realing	Warner Bros.
7	6	DAR WILLIAMS	Mortal City	Razor & Tie
8	7	BEATLES	Anthology 2	Capitol
9	21	GOLDEN SMOG	Down By The Old Mainstream	Rykodisc
10	13	STING	Mercury Falling	A&M

		СО	LL	EGE CUTS	
TW	LW	ARTIST		TITLE	LABEL
1	2	LUSH		Lady Killers	4AD-Reprise
2	5	AFGHAN WHIGS		Honkey's Ladder	Elektra-EEG
3	_	RAGE AGAINST THE MACHINE		Bulls On Parade	Epic
4	6	GRAVITY KILLS		Guilty	TVT
5	_	SUPERDRAG		Sucked Out	Elektra-EEG
6	9	MINISTRY		Lay Lady Lay	Warner Bros.
7		CRACKER		I Hate My Generation	Virgin
8	3	POSSUM DIXON		The Emergency Is About To End	Interscope
9	4	STONE TEMPLE PILOTS		Big Bang Baby	Atlantic
10	I	BAD RELIGION		A Walk	Atlantic

		COMMERCIA	AL ALTERNATIVE	CUTS
TW	LW	ARTIST	TITLE	LABEL
1	1	OASIS	Champagne Supernova	Epic
2	2	STONE TEMPLE PILOTS	Big Bang Baby	Atlantic
3	5	CRACKER	I Hate My Generation	Virgin
4	3	FOO FIGHTERS	Big Me	Roswell-Capitol
5	4	SMASHING PUMPKINS	Zero	Virgin
6	10	LOVE AND ROCKETS	Sweet Lover Hangover	Beggars Banquet/American-Reprise
7	9	JARS OF CLAY	Flood	Essential-Silvertone
8	6	BUSH	Machine Head	Trauma-Interscope
9	13	DOG'S EYE VIEW	Everything Falls Apart	Columbia-CRG
10	12	COWBOY JUNKIES	A Common Disaster	Geffen

			RETAIL	
TW	LW	ARTIST	TITLE	LABEL
ı	_	STONE TEMPLE PILOTS	Tiny Music	Atlantic
2	21	GUIDED BY VOICES	Under The Bushes, Under The Stars	Matador
3		BEATLES	Anthology 2	Capitol
4	6	FUGEES (REFUGEE CAMP)	The Score	Ruffhouse/Columbia-CRG
5	4	ALANIS MORISSETTE	Jagged Little Pill	Maverick-Reprise
6	2	STING	Mercury Falling	A&M
7	3	AFGHAN WHIGS	Black Love	Elektra-EEG
8	5	LOS LOBOS	Colossal Head	Warner Bros.
9	7	OASIS	(What's The Story) Morning Glory?	Epic
10	13	SMASHING PUMPKINS	Mellon Collie And The Infinite Sadness	Virgin

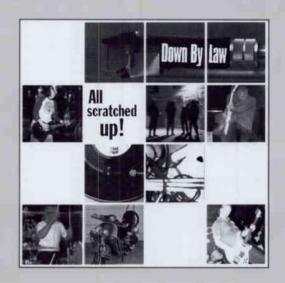
four 4.15.96



"...and college radio I support with all my might..." - Down By Law

"All Scratched Up! kicks ass... a combination of melodic hardcore and punk rock creates some of the best emo-punk available. A bit more kid-appeal, it seems, with Oi!-style choruses and slight [Clash] riffs, but Down By Law have without a doubt created one of the most creatively diverse (think Beasties or NOFX), energizing and refreshing clean-boy hardcore records I've heard since Pegboy's last. Be young again...check out hardcore's fountain of youth and dive right in..."

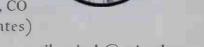
-"AQUARIAN WEEKLY"



# A Remarkable List Of Tour Dates

4/19 - Agro	Denton (Dallas), TX	5/1- The Trocadero	Philadelphia, PA
4/20 - Deep Phat	Houston, TX	5/2 - Stone Pony	Asbury Park, NJ
4/21- Sluggos	Pensacola, FL	5/3 - Tuxedo Junction	
4/23 - Milk Bar	Jacksonville, FL	5/4 - Coney Island High	
4/25 - Cheers	Miami, FL	5/9 - Showplace	
4/26 - State Theatre	St. Petersburg, FL	5/12 - Fireside Bowl	
4/27 - The Wreck Roon	nAtlanta, GA	5/15 - The Galaxy	
4/28 - Rockafella's	Columbia, SC	5/17- Aztlan Theatre	
	4.4 4.3 4.4		

on tour with Epitaph's newest band Millencolin (excluding a few of the latter dates)



More dates to come. Call for interviews and/or tickets. Josh at Epitaph 213. 413. 7353 or email at josh@epitaph.com

# CMJ TOP 200

#### ADDS



I CRACKER The Golden Age Virgin

2 GODHEADSILO Skyward In Triumph Sub Pob

3 SCUD MOUNTAIN BOYS Massachusetts

4 PATTI ROTHBERG Between The I And The 9

5 LOOMIS You're No Tiger, Meow, Meow, Meow Grass

6 BRAINIAC Hissing Prigs In Static Couture Touch And Go

7 SOUNDTRACK Songs In The Key Of  ${\sf X}$ Warner Bros.

8 SONE Holiday And Sport Darla

9 IOE HENRY Mammoth-Atlantic

10 WEDGE

Wedge Slipdisc II HUSIKESQUE Green Blue Fire

Astralwerks-Caroline 12 PEE SHY

Who Let All The Monkeys Out? Blue Gorilla-Mercury 13 RICHARD DAVIES

There's Never Been A Crowd Like This Fiydaddy

14 DOWN BY LAW All Scratched Up! Epitaph 15 LES THUGS

"Strike" Sub Pop 16 SUPREME DICKS

The Emotional Plague

Amphetamine Reptile

18 YOKO ONO/IMA Rising Mixes Copitol

19 BOB MOULD Egoverride (EP) Rykodisc

20 STEREOLAB Emperor Tomato Ketchup Elektra-EEG

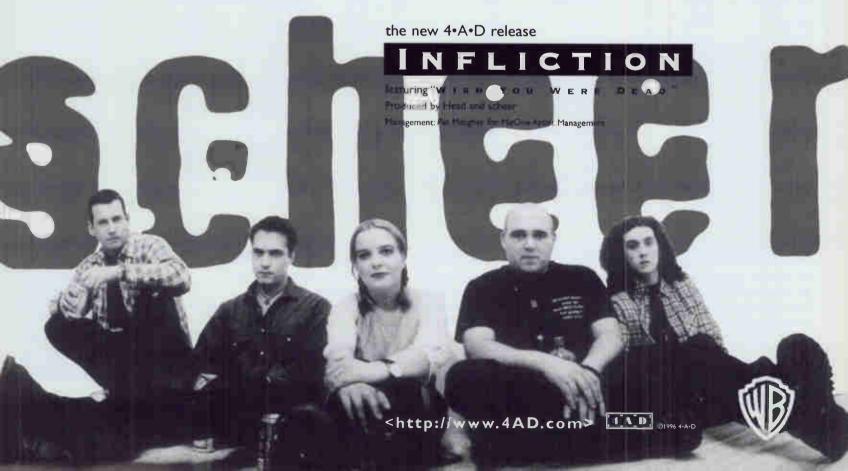
					CM   RADI	O T O P 2 0 0	
TW	LW	2W	PK	WKS	ARTIST	TITLE	LABEL
- 1	- 1	- 1	-1	5	LUSH ♥	Lovelife	4AD-Reprise
2	2	11	2	5	AFGHAN WHIGS ♥	Black Love	Elektra-EEG
3	15	21	3	5	ARCHERS OF LOAF	The Speed Of Cattle	Alias
4	6	5	4	7	NICK CAVE AND THE BAD SEEDS	Murder Ballads	Reprise
5	7	8	5	7	GIRLS AGAINST BOYS	House Of GVSB	Touch And Go
6	4	7	4	6	BAD RELIGION ♥	The Gray Race	Atlantic
7		_	7	1	STEREOLAB A	Emperor Tomato Ketchup	Elektra-EEG
8	8	9	8	6	SPINANES	Strand	Sub Pop
9	5	15	10	12	POSSUM DIXON	Star Maps Gilded Stars And Zealous Hearts	Interscope Sub Pop
11	12	14	11	6	VELOCITY GIRL ♥ GRAVITY KILLS ♥	Gravity Kills	TVT
12	3	4	3	8	GRIFTERS	Ain't My Lookout	Sub Pop
13	37	52	13	3	SUPERDRAG	Regretfully Yours	Elektra-EEG
14	13	10	10	6	SKINNY PUPPY	The Process	American
15	9	3	1	12	CIBO MATTO	Viva! La Woman	Warner Bros.
16	21	38	16	4	VARIOUS ARTISTS	Offbeat: A Red Hot Sound Trip	Red Hot/Wax Trax!-TVT
17	10	13	6	7	MAN OR ASTRO-MAN?	Deluxe Men In Space (EP)	Touch And Go
18	23	40	18	3	LOVE AND ROCKETS	Sweet F.A.	Beggars Banquet/American-Reprise
19	47	124	19	3	LIFTER	Melinda (Everything Was Beautiful And Nothing Hurt)	Interscope
20	19	17	13	7	SILKWORM	Firewater	Matador
21	80	174	21	3	BRAINIAC	Hissing Prigs In Static Couture	Touch And Go
22	27	24	22	6	MAGNAPOP	Fire All Your Guns At Once (EP)	Play It Again Sam-Priority
23	26	32	23	5	ROLLERSKATE SKINNY	Horsedrawn Wishes	Warner Bros.
24	20	16	16	7	LOU REED	Set The Twilight Reeling	Warner Bros.
25	16	6	3	10	FRANK BLACK	The Cult Of Ray	American
26	29	_	26	2	VERSUS	Deep Red (EP)	TeenBeat
27	17	12	4	11	TORI AMOS	Boys For Pele	Atlantic
28	35	42	28	7	MIKE JOHNSON	Year Of Mondays	TAG
29	61	137	29	4	SEPULTURA	Roots	Roadrunner
30	62	111	30	4	LUNA	Luna (EP)	No. 6
31	38	46	31	5	FU MANCHU	In Search Of	Mammoth
32	36	33	32	5	COWBOY JUNKIES	Lay It Down	Geffen
33	51	28	28	5	COMBUSTIBLE EDISON	Schizophonic	Sub Pop
34	39	51	34	5	ZAMBONIS	100% HockeyAnd Other Stuff	Dot Dot Dash
35	49	184	35	3	JUNED	Every Night For You	Up
36	18	19	6	10	CARDIGANS ♥	Life	Minty Fresh
37	101	108	37	3	SMUGGLERS	Selling The Sizzle!	Mint-Lookout!
38		_	38	-1	BOYRACER A	In Full Colour	Zero Hour
39	52	153	39	3	KILLING JOKE	Democracy	Big Life-Zoo
40	53	84	40	3	7 YEAR BITCH	Gato Negro	Atlantic
41	22	18	7	10	MINISTRY ♥	Filth Pig	Warner Bros.
42	33	23	22	5	SALT	Auscultate	Island
43	34	77	34	5	STEVE EARLE	I Feel Alright	Warner Bros.
44	112	-	44	2	LOS LOBOS	Colossal Head	Warner Bros.
45	31	54	31	6	CAST	All Change	Polydor-A&M
46	66	68	46	4	TRACY BONHAM	The Burdens Of Being Upright	Island
47	28	22	9	11	NOFX	Heavy Petting Zoo	Epitaph
48	32	26	26	7	VARNALINE	Man Of Sin	Zero Hour
49	75	60	49	6	GAS HUFFER	The Inhuman Ordeal Of Special Agent Gas Huffer	Epitaph
50	30	20	4	12	RUBY	Salt Peter	Creation-WORK
51	198		51	2	WESLEY WILLIS A	Rock 'N Roll Will Never Die	Oglio
52	46	25	25	7	MINERAL	The Power Of Failing	Crank!
53	55	S3	33	6	VARIOUS ARTISTS	Home Alive: The Art Of Self Defense	Epic
54	70	117	54	4	FUZZY	Electric Juices	TAG
55	95	155	55	3	MOPED	It Won't Sound Any Better Tomorrow	Summershine
56	68	166	56	3	DRILL	Drill	DV8-A&M
57	78	83	33	7	KARATE	Karate	Southern
58	50	45	45	5	LOTION	Nobody's Cool	spinART/Giant-WB
59	76	104	59	4	VARIOUS ARTISTS	Hardhop & Trypno	Moonshine
60			60	1	SOUNDTRACK A	Songs In The Key Of X	Warner Bros.
61	42	50	35	7	MERMEN	Songs Of The Cows	Mesa/Bluemoon
62	24	67	18	10	WEDDING PRESENT	MiniPlus (EP	Cooking Vinyl America
63	85		63	2	STONE TEMPLE PILOTS ♥	Tiny Music	Atlantic
64	63	47	15	10	TORTOISE	Millions Now Living Will Never Die	Thrill Jockey
65	65	29	26	9	MEICES	Dirty Bird	London
66	54	44	44	5	RIDE	Tarantula	Sire-EEG
67	110		67	2	TRIPLE FAST ACTION	Broadcaster	Capitol
68	-		68		GODHEADSILO ▲	Skyward In Triumph	Sub Pop
69	114	69	69	8	LESS THAN JAKE	Pezcore	Dill
70	82	-	70	2	FOR CARNATION	Marshmallows (EP)	Matador
71	57	36	24	10	AIMEE MANN	I'm With Stupid	DGC
72	77	59	25	12	SUPPLE	Puppets' Night Out	Futurist-FLG
73	87	169	73	3	RUN ON	Start Packing	Matador
74	41	73	41	8	REFRESHMENTS TRANS AM	Fizzy Fuzzy Big & Buzzy	Mercury
75	48	78	22			Trans Am	Thrill Jockey

Color indicates a significant increase in airplay. A: greatest upward chart movement. V: most requested Chart information is based on combined airplay of reporting college, commercial and non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-30) of artists on airplay reports, then multiplied by station code factor (based upon market size, market impact and market reach). © 1996 College Media Inc., 11 Middle Meck Road, Suite 400 Great Meck, NY 11021-2301 "...they really are amazing, gleaming like a fresh wound, like finding a hundred nerve-centres you didn't know you had and having them flooded with electricity for the first time...songs that really could fill stadia with light and noise, and flood radios with beamed-in heaven.

They'll be stars. Unstoppable."

—Melody Maker





## CMJ TOP 200

					CMJ	RADI		_	0		MINISTER S	2 0 0		AT LOSS AND
W LW	2W	V PK	WKS	ARTIST	TITLE	LABEL	TW	LW :	2W	PK !	WKS	ARTIST	TITLE	LABEL
76 40	30	30	11	PULP	Different Class	Island	139	117	91 3	88	8	NEGATIVLAND	Sex Dirt: Over The Edge Vol. 8	Seeland
77 44	35	35	5	IGGY POP	Naughty Little Doggie	Virgin	140		14	10	1	UI	Sidelong	Southern
78 —	_	78	1	CRACKER A	The Golden Age	Virgin	141	175 1	73 14	H.	3	DAVE AND DEKE COMBO		Heyday
79 143		79	2	GOLDFINGER	Goldfinger	Mojo-Universal	142	135	61 5	52	7	SKIPLOADER	From Can Through String	Geffen
80 126	_	80	2	MARK EITZEL	60 Watt Silver Lining	Warner Bros.	143		14	13	1	HUSIKESQUE	Green Blue Fire	Astralwerks-Carolin
81 71	34	34	4	UNTITLED	Untitled	Drag City	144	155 1	06 6	50	5	MAGIC DIRT	Magic Dirt	Dirt
82 45	27	6	10	MR. T EXPERIENCE	Love Is Dead	Lookout!	145	72	63 5	57	6	TRIPMASTER MONKEY	Practice Changes	Sire-EEG
83 —	_	83	1	VAMPYROS LESBOS A	Sexadelic Danceparty	Motel	146	1181	29 9	92	5	JOHN WESLEY HARDING	John Wesley Harding's New Deal	Forward-Rhino
84 56	41	11	11	SIXTEEN HORSEPOWER	Sackcloth 'N' Ashes	A&M	147	138 1	14 8	30	8	GIN BLOSSOMS	Congratulations I'm Sorry	A&M
85 154		85	2	SHALLOW	CD Laser Lens Cleaner	Zero Hour	148	_	- 14	18	1 =	VITAPUP	An Hour With Vitapup	Plump
86 88	56	13	24	NO DOUBT ♥	Tragic Kingdom	Trauma-Interscope	149		14	19		SONORA PINE	The Sonora Pine	Quarterstick
87 97	147	87	4	ACETONE	If You Only Knew	Vernon Yard-Caroline	150		92 5	8	7	CHUNE	Big Hat, No Cattle	Headhunter-Cargo
88 59	57	57	5	PRINCESS SUPERSTAR	Strictly Platinum	Sth Beetle (Canada)	151	125	96 6	51 1	1	DAR WILLIAMS	Mortal City	Razor & Tie
89 96	102	89	5	FUN LOVIN' CRIMINALS	Come Find Yourself	EMI	152		<u> — 15</u>	52	1	RORY BLOCK	Tornado	Rounder
90 58	37	18	10	BOUNCING SOULS	Maniacal Laughter	ВУО	153	124	64 6	54	5	NUSRAT FATEH ALI KHAN/MICHAEL BROOK	Night Song	RealWorld-Caroline
91 60	66	60	8	SUBDUDES	Primitive Streak	High Street-Windham Hill	154	170 1	43 7	73	6	SEA SAW	Magnetophone	Simple Machines
92 25	39	10	10	BUTTERGLORY	Are You Building A Temple In Heaven?	Merge	155	191 1	59 15	55	3	1000 MONA LISAS	New Disease	RCA
93 104	_	93	2	AMMONIA	Mint 400	Murmur-Epic	156	-1	76 11	11	5	SPACETIME CONTINUUM	Emit Ecaps	Astralwerks-Carolin
94 —		94		NEUTRAL MILK HOTEL	On Avery Island	Merge	157	152 1	92 15	52	3	TINY TIM	I Love Me	Ponk-Seeland
95 86	121	54	7	FUGEES (REFUGEE CAMP)		Ruffhouse/Columbia-CRG	158		_ 15	58	1	LAIKA & THE COSMONAUTS	Zero Gravity	Upstart
	62		4	IDAHO		Caroline	159	43	31	4	2	ERIC'S TRIP	Purple Blue	Sub Pop
97 93	76	36	11	JONNY POLONSKY	Hi My Name Is Jonny	American	160	183	_ 16	60	2	FURRY THINGS	The Big Saturday Illusion	Trance Syndicate
98 121	93	93	4	SHONEN KNIFE	The Birds & The B-Sides	Virgin	161		- 16	61	1	JOBY'S OPINION	Form Filter	Friction Media
99 _			1	JUNE A		Beggars Banquet	162	172	99 9	99	5	DIS-	The Historically Troubled Third Album	Sonic Bubblegum
00 168	_	100	2	RAGE AGAINST THE MACHINE ♥	A 1 2 0 00 reserve	Epic	163	_	<u> — 16</u>	53	1	DOWN BY LAW	All Scratched Up!	Epitaph
01 —			23	BOSS HOG	Boss Hog/I Dig You (EP)	DGC	164	151 1	41 14	41	3	PIE	Strictly Seance	Big Top
02 81	_	- 81	3	SPARKLEHORSE		Capital	165	136 1	31	9 2	21	SISTER MACHINE GUN	Burn	Wax Trax!-TVT
03 108	-	103	2	BEATLES	Anthology 2	Capitol	166	_	-10	66	1	FEMININE COMPLEX	Livin' Love	TeenBeat
04 100		100	4	TOO MUCH JOY	finally	Discovery	167	179	_ 9	98	6	MOTARDS	The Motards Rock Kids	Empty
05 —		- 53	6	CHISEL	8 A.M. All Day	Gern Blandsten	168	174	- 10	68	2	LUSTRE	Lustre	A&M
06 84	65		5	POGUES	Pogue Mahone	Mesa-Mesa/Bluemoon	169	_	- 10	69	1	SIX FINGER SATELLITE	"Massive Cocaine Seizure" (7")	Sub Pop
07 64			8	MYSTERIES OF LIFE	Keep A Secret	Citizen X-RCA	170	144 1	62 9	94	5	BEL CANTO	Magic Box	Lava-Atlantic
08 107			12	GOLDEN SMOG	Down By The Old Mainstream	Rykodisc	171	137 1	10 8	82	10	CATIE CURTIS	Truth From Lies	Guardian
09 128			3	ELEVATOR DROPS	Pop Bus	Time Bomb	172	90	94	37	7	BEDHEAD	The Dark Ages (EP)	Trance Syndicate
10 —		- 110	1	GUIDED BY VOICES A	Under The Bushes, Under The Stars	Matador	173	139 1	30 13	30	3	JARS OF CLAY	Jars Of Clay	Essential-Silvertone
11 157			2	MONEY MARK	Mark's Keyboard Repair.	Mo Wax/ffrr-I.L.S.	174	192 1	57 9	94	6	RACHEL'S	Music For Egon Schiele	Quarterstick
12 69		-	5	TAJ MAHAL	Phantom Blues	Private Music	175		-17	75	2	SIANSPHERIC	Somnium	Sonic Unyon (Canad
13 —		- 113	Ĭ.	LES THUGS	"Strike"	Sub Pop	176		_ 17	76	1	SLEATER-KINNEY	Call The Doctor	Choinsaw
14 106		- 106	2	VERVE PIPE	Villains	RCA	177	163 1	40	70	9	ROCK-A-TEENS	Rock-A-Teens	Daemon
15 150			8	PANSY DIVISION	Wish I'd Taken Pictures	Lookout!	178	122 1	20 13	20	4	V.3	Photograph Burns	American
16 111			4	HAMMERHEAD	Duh, The Big City	Amphetamine Reptile	179	103	72	30	8	LOW	Transmission (EP)	Vernon Yard-Carol
17 105			12	NOISE ADDICT	Meet The Real You	Fellaheen-Grand Royal	180	119	81 8	81	5	EXPERIMENTAL AUDIO RESEARCH	Beyond The Pale	Big Cat
	100		10	STABBING WESTWARD	Wither Blister Burn & Peel	Columbia-CRG	181	74	70	19	10	PEECHEES	Do The Math	Kill Rock Stars
19 91			9	GOOPS	Lucky	Kinetic-Reprise	182	141	86	28	11	LAGWAGON	Hoss	Fat Wreck Chords
20 67			7	BALLOON GUY	The West Coast Shakes	Generator-WB	183	194 1	07 10	07	9	VARIOUS ARTISTS	Cocktail Mix, Vol. 1: Bachelor's	Rhino
21  81			3	STING	Mercury Falling	A&M			- 18		1	A TEN O'CLOCK SCHOLAF	Quietest	Grass
22 102				OASIS	(What's The Story) Morning Glory?			120 1			6	GIGANTAUR	E.P.	World Domination
23 162			3	OMATIC	Dog Years	Grass	2024	_			1	MAGNOG	Magnog	Kranky
24 —		- 124	2	LET'S GO BOWLING	Mr. Twist	Moon		129 1			25	SPACEHOG	Resident Alien	Hi FI/Sire-EEG
25 —		125	1	SUPER 8	Super 8	Hollywood	-				1	MARTA SEBESTYEN	Kismet	Hannibal-Rykodisc
<b>26</b> 148			12	SOUNDTRACK	Dead Man Walking	Columbia-CRG		195 1		**	5	VIOLET BURNING	The Violet Burning	Domo
27 83				SMASHING PUMPKINS	Mellon Collie And The Infinite Sadness			158		-	2	DIE KRUPPS	Odyssey Of The Mind III	Cleopatra
28 146			3	BARENAKED LADIES	Born On A Pirate Ship	Reprise		127			2	PAYEMENT/MAN OR ASTRO-MAN?	Schoolhouse Rock! Rocks (7")	Lava-Atlantic
<b>29</b> 94				MOJAVE 3	Ask Me Tomorrow	4AD-WB					1	MARK KNOPFLER	Golden Heart	Warner Bros.
<b>30</b> 147		20 00	2	SKATALITES	Greetings From Skamania	Shanachie		169			5	MARRY ME JANE	Marry Me Jane	SSO
31 99		**	5	WHIPPING BOY	Heartworm	Columbia-CRG		_			1	ELYSIAN FIELDS	Elysian Fields (EP)	Radioactive
32 115			6	NIELDS	Gotta Get Over Greta	Razor & Tie					1	PATTI ROTHBERG	Between The I And The 9	EMI
33 98			8	WRENS	Secaucus	Grass					1	WEAPON OF CHOICE	High Per Spice	Loosegroove-550
34 153			4	PENELOPE HOUSTON	Cut You	Reprise		149 1			7	BIG ASS TRUCK	Kent	Upstart
35 92			11	VAN GOGH'S DAUGHTER		Hollywood		185			3	VARIOUS ARTISTS	United States Of Poetry	Mouth Almighty-Merci
				PEE SHY	Who Let All The Monkeys Out?			- 103		-	9	HI-STANDARD	Growing Up	Fat Wreck Chords
136 — 137 —		- 136				Basura!-Priority					1	29DIED	29Died	Orchard
31 -	_	13/		TIMCO	Gentleman Jim	wasai at Thornty	200							

#### ON THE CHART

4AD-Reprise's Lush is still at #1, followed by Elektra-EEG's Afghan Whigs, holding steady at #2. Alias' Archers Of Loaf (15-3) break into the top 10, while this week's Radio Breakthrough, Elektra's Stereolab, makes a grand entry at #7. Reprise's Nick Cave And The Bad Seeds (6-4) and Touch And Go's Girls Against Boys (7-5) make progress within the top 10, and Sub Pop's Velocity Girl brakes into the upper crust (12-10). Elektra-EEG's Superdrag (37-13) and Interscope's Lifter (47-19) both make big gains, as does Roadrunner's Sepultura (61-29). Zero Hour's Boyracer debuts at #38, Warner Bros.' Los Lobos (112-44), Epitaph's Gas Huffer (75-49) and Oglio's Wesley Willis (198-51) are also climbing the ranks. Other debuts this week come from: Warner Bros.' Songs In The Key Of X (#60), Sub Pop's godheadSilo (#68), Virgin's Cracker (#78), Motel's Vampyros Lesbos (#83) and Merge's Neutral Milk Hotel (#94).

#### #1 BREAKTHROUGH

#### STEREOLAB Emperor Tomato Ketchup Elektra-EEG Radio Chart Position: #7

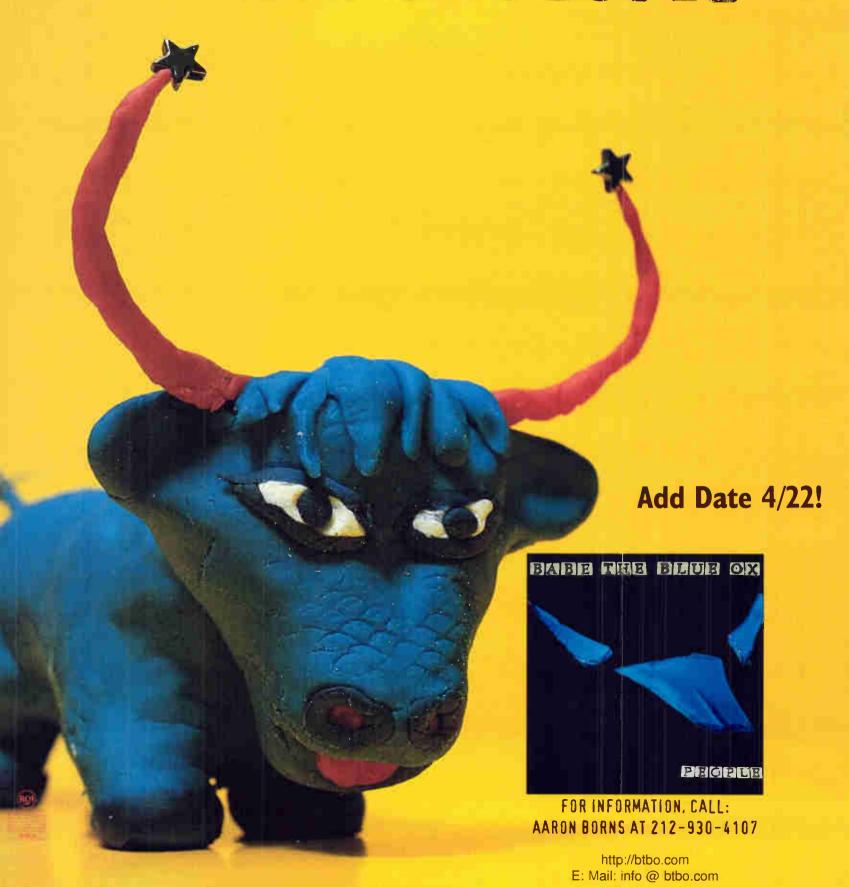
On its latest release, Stereolab stretches the parameters of its swooping synth sound, expanding upon the band's charms — Laetitia Sadier's lovely vocals, Tim Gane's fascinatingly creative guitar work — and forming them into fully-developed ideas within well-written songs. It seems as if a lot of radio folks think so, too; stations reporting Stereolab's enigmatically-named album in their top five include:



CHUO, CKDU, CRSG, KCSB, KCSS (#1), KLA, KSSB, KUCR, KUOI, KWUR, WKKL, WLCV, WMBR, WMUC (#1), WMUH (#1), WNYU, WPLT, WTJU, WTUL, WUNH, WXAC and WXCI.

# BABE THE BLUE OX

## THE NEW ALBUM PROPLE



### **CORE RADIO**

			CORE	RADIO			
TW LW PK WK	ARTIST	TITLE	LABEL	TW LW PK WK	ARTIST	TITLE	LABEL
1 4 1 6	GIRLS AGAINST BOYS	House Of GVSB	Tauch And Go	39 66 39 2	RUN ON	Start Packing	Matador
2 1 1 5	LUSH	Lovelife	4AD-Reprise	40 69 40 2	FU MANCHU	In Search Of	Mammoth
3 2 1 7	GRIFTERS	Ain't My Lookout	Sub Pop	41 R 41 2	GAS HUFFER	The Inhuman Ordeal Of Special Agent Gas Huffe	r Epitaph
4 14 4 4		The Speed Of Cattle	Alias	42 - 42	MOPED	It Won't Sound Any Better Tomorrow	Summershine
5 5 2 6	NICK CAVE AND THE BAD SEEDS		Reprise	43 31 31 4	COWBOY JUNKIES	Lay It Down	Geffen
6 6 4 5	SPINANES	Strand	Sub Pop	44 — 44 1	VARIOUS ARTISTS	Hardhop & Trypno	Moonshine
7 — 7 1	STEREOLAB	Emperor Tomato Ketchup	Elektra-EEG	45 19 2 10	BUTTERGLORY	Are You Building A Temple In Heaven	Merge
8 7 7 3	AFGHAN WHIGS	Black Love	Elektra-EEG	46 — 46	SUPERDRAG	Regretfully Yours	Elektra-EEG
9 3 2 7		Deluxe Men In Space (EP)	Touch And Go	47 57 47 2	FOR CARNATION	Marshmaliows (EP)	Matador
10 15 10 2	VERSUS	Deep Red (EP)	TeenBeot	48 — 48	NEUTRAL MILK HOTEL	On Avery Island	Merge
11 61 11 2	BRAINIAC	Hissing Prigs In Static Couture	Touch And Go	49 — 49 1	DAVE AND DEKE COMBO	Hollywood Barn Dance	Heyday
12 9 6 6	SILKWORM	Firewater	Matadar	50 47 13 3	UNTITLED	Untitled	Drag City
13 30 13 2	LUNA	Luna (EP)	No. 6	51 25 3 11	POSSUM DIXON	Star Maps	Interscope
14 11 8 6	LOU REED	Set The Twilight Reeling	Warner Bros.	<b>52</b> — 52 I	VAMPYROS LESBOS	Sexadelic Danceparty	Motel
15 20 15 3	VARIOUS ARTISTS	Offbeat: A Red Hot Sound Trip	Red Hot/Wax Trax!-TVT	53 51 21 4	FUGEES (REFUGEE CAMP)	The Score	Ruffhouse/Columbia-CR
16 13 7 5	SKINNY PUPPY	The Process	American	54 60 22 9	AIMEE MANN	I'm With Stupid	DGC
17 41 17 2	SEPULTURA	Roots	Roadrunner	55 67 55 4	HAMMERHEAD	Duh, The Big City	Amphetamine Reptile
18 35 18 2	JUNED	Every Night For You	Up	56 R 31 5	CHISEL	8 A.M. All Day	Gern Blandsten
19 8 1 12	CIBO MATTO	Viva! La Woman	Warner Bros.	57 40 8 12	RUBY	Salt Peter	Creation-WORK
20 48 20 3	ZAMBONIS	100% HockeyAnd Other Stuff	Dot Dot Dash	58 R I I8	BOSS HOG	Boss Hog/I Dig You (EP)	DGC
21 17 11 5	BAD RELIGION	The Gray Race	Atlantic	59 46 46 3	TAJ MAHAL	Phantom Blues	Private Music
22 10 4 10	CARDIGANS	Life	Minty Fresh	60 42 41 4	PRINCESS SUPERSTAR		5th Beetle (Canada)
23 21 8 10	TRANS AM	Trans Am	Thrill Jockey	61 59 51 5	LOTION	Nobody's Cool	spinART/Glant-WB
24 72 24 2	LOS LOBOS	Colossal Head	Warner Bros.	62 26 26 4	MAGNAPOP	Fire All Your Guns At Once (EP)	Play It Again Sam-Priori
25 16 16 3	VELOCITY GIRL	Gilded Stars And Zealous Hearts	Sub Pop	63 - 63	MARK EITZEL	60 Watt Silver Lining	Warner Bros.
	KARATE	Karate	Southern	64 - 64 1	UI	Sidelong	Southern
26 43 19 6 27 24 24 3				65 65 I	FURRY THINGS	The Big Saturday Illusion	Trance Syndicate
	LOVE AND ROCKETS		Beggers Banquet/American-Reprise	66 R 43 4	MOTARDS	The Motards Rock Kids	Empty
28 49 28 2	KILLING JOKE	Democracy	Big Life-Zoo	67 28 28 4	MERMEN	Songs Of The Cows	Mesa/Bluemoon
29 — 29	GODHEADSILO	Skyward In Triumph	Sub Pop	68 68 24 6	MINERAL	The Power Of Failing	Crank!
30 — 30	BOYRACER	In Full Colour	Zero Hour		JOBY'S OPINION	Form Filter	Friction Media
31 29 3 10	TORTOISE	Millions Now Living Will Never Die				Home Alive: The Art Of Self Defense	
32 R 20 4	COMBUSTIBLE EDISON		Sub Pap		VARIOUS ARTISTS VARNALINE	Man Of Sin	Zero Hour
33 23 23 4	ROLLERSKATE SKINNY		Warner Bros.		BEATLES		
34 — 34 1	WESLEY WILLIS	Rock 'N Roll Will Never Die	Oglio	***********************		Anthology 2	Capital
35 — 35	SMUGGLERS	Selling The Sizzle!	Mint-Lookout!	73 — 73 1	MONEY MARK	Mark's Keyboard Repair.	Mo Wax/ffrr-I.L.5.
36 22 22 3	STEVE EARLE	I Feel Alright	Warner Bros.	74 — 74 1	LAIKA & THE COSMONAUT		Upstart
37 18 11 10	WEDDING PRESENT	MiniPlus (EP)	Cooking Vinyl America	75 R 66 2	SPACETIME CONTINUUM	es a significant increase in airplay.	Astralwerks-Caroline

Chart information is based upon album airplay compiled from the country's most influential college/non-commercial radio stations.

#### CORE REPORTERS THIS WEEK

CKCLI Ottawa ON
KALX Berkeley CA
KBOO Pordand OR
KCMI Seastle WA
KCOU Columbia MO
KCPR San Luis Obispo CA
KCRW Santa Monica CA
KCSB Santa Barbara CA
KCSLI Fort Collins CO
KFSR Freeno CA

KGLT Bozeman MT
KJHK Lawrence KS
KNON Dallas TX
KPFT Houston TX
KRCC Colorado Springs CO
KSJS San Jose CA
KSPC Claremont CA
KTRU Houston TX
KTXT Lubbock TX
KTXT Lubbock TX

KUMD Duluth MN
KUNM Albuquerque NM
KUNV Las Vegas NV
KUOI Moscow ID
KUOM Minneapolis MN
KUSF San Francisco CA KVRX Austin TX
KXLU Los Angeles CA
KZSC Santa Cruz CA
KZSU Stanford CA

WCBN Ann Arbor MI
WCDB Albarry NY
WCSB Clevelland OH
WCWM Williamsburg VA
WDBM East Lansing MI
WDET Detroit MI
WGEL Aubum University AL
WERS Boston MA
WEMIL East Common NI WFMU East Orange NJ WHUS Storrs CT

WKDU Philadelphia PA
WMRR Cambridge MA
WMKY Morehead KY
WMRS Portland ME
WMSE Milwaukee WI
WMSV Mississippi State MS
WMUA Amberse MA
WNYU New York NY
WRPB Pricence NI WPRB Princeton NJ WPRK Winter Park FL

WRAS Atlanta GA
WRCT Pittsburgh PA
WREK Atlanta GA
WREK Atlanta GA
WREK Atlanta GA
WREL Lostington KY
WRUL Kingston RI
WRULN Robester NY
WRULN Geveland OH
WRULN Cleveland OH
WRVLV Nashville TN
WSMLI North Dartmouth MA
WSOU South Crange NJ
WTUL New Orleans LA
WUJC University Heights OH
WUJC Liniversity Heights OH
WUJNIF Liniversity Heights OH
WUJNIF Liniversity Heights OH
WUNIF Liniversity Heights OH
WUNIF Liniversity Heights OH
WUNIF Cohembia SC
WUTK Knorville TN
WSMLI North Dartmouth MA
WYES Tallahassee FL

WYKR Poughkeepsie NY WWVU Morgantown WV WXCI Danbury CT WXDLI Durham NC WXYC Chapel Hill NC WZBC Chestnut Hill MA

### **COMMERCIAL ALTERNATIVE CUTS**

			COMI	MERCIAL AL	TERM	VA.	TIVE CUTS		
TW	LW	ARTIST	TITLE	LABEL	TW	LW	ARTIST	TITLE	LABEL
1	1	OASIS	Champagne Supernova	Epic	11	11	STABBING WESTWARD	What Have I Got To Do	Columbia-CRG
2	2	STONE TEMPLE PILOTS	Big Bang Baby	Atlantic	12	7	ALANIS MORISSETTE	Ironic	Maverick-Reprise
3	5	CRACKER	I Hate My Generation	Virgin	13	8	SPACEHOG	In The Meantime	Hi FI/Sire-EEG
4	3	FOO FIGHTERS	Big Me	Roswell-Capitol	14	_	CRANBERRIES	Salvation	Island
5	4	SMASHING PUMPKINS	Zero	Virgin	15		DAVE MATTHEWS BAND	Too Much	RCA
6	10	LOVE AND ROCKETS	Sweet Lover Hangover	Beggars Banquet/American-Reprise	16	17	GARBAGE	I'm Only Happy When It Rains	Almo Sounds
7	9	JARS OF CLAY	Flood	Essential-Silvertone	17		DISHWALLA	Counting Blue Cars	A&M
8	6	BUSH	Machine Head	Trauma-Interscope	18		VERVE PIPE	Photograph	RCA
9	13	DOG'S EYE VIEW	Everything Falls Apart	Columbia-CRG	19	· <del>-</del>	AMMONIA	Drugs	Murmur-Epic
10	12	COWBOY JUNKIES	A Common Disaster	Geffen	20	16	BAD RELIGION	A Walk	Atlantic

#### COMMERCIAL ALTERNATIVE REPORTERS THIS WEEK

CFNY Brampton ONT CIDR Windsor ON CIMX Bingham Farms MI KDGE Irving TX KEDJ Phoenix AZ

KFMG Des Moines IA KLZR Lawrence KS KNDD Seattle WA KNNC Georgetown TX KPNT St. Louis MO

KROX Austin TX \*
KTCL Ft. Collins CO
KTOZ Springfield MO
KXRK Salt Lake City UT
WBCN Boston MA

WBRU Providence RI WDRE Garden City NY WDST Woodstock NY WENZ Cleveland OH WEQX Manchester VT

WFNX Lynn MA WHFS Landover MD WHTG Asbury Park NJ WKOC Virginia Beach VA WKQX Chicago IL

WOXY Oxford OH WRGX Hawthorne NY WRLG Nashville TN WROX Norfolk VA WRXQ Memphis TN

WRXS Ocean City MD WVBR Ithaca NY WZRH Sidell LA

### RETAIL

				CMI	RETAIL		
TW	LW	PK	WK	ARTIST	TITLE	LABEL	CATALOG*
1	-	1	1	STONE TEMPLE PILOTS A	Tiny Music	Atlantic	82871
2		2	1	GUIDED BY VOICES A	Under The Bushes, Under The Stars	Matador	161
3		!	<u>4</u>	BEATLES	Anthology 2	Capitol	34448
4	6	<u></u>	7	FUGEES (REFUGEE CAMP)	The Score	Ruffhouse/Columbia-CRG	67147
5	4		42	ALANIS MORISSETTE	Jagged Little Pill	Maverick-Reprise A&M	45901 54 0483
7	2	2	3	STING AFGHAN WHIGS	Mercury Failing Black Love	Elektra-EEG	61896
8	5	5	2	LOS LOBOS	Colossal Head	Warner Bros.	46172
9	7	<u>-</u>	26	OASIS	(What's The Story) Morning Glory?	Epic	67351
10	13	1	23	SMASHING PUMPKINS	Mellon Collie And The Infinite Sadness	Virgin	40861
11	9	1	10	TORI AMOS	Boys For Pele	Atlantic	82862
12	27	4	34	EVERCLEAR	Sparkle And Fade	Tim Kerr-Capitol	79564
13	20	13	2	STEREOLAB	Emperor Tomato Ketchup	Duophonic (UK)	.11
14		. 14		BUSTA RHYMES A	The Coming	Elektra-EEG	61742
IS	10	7	5	COWBOY JUNKIES	Lay It Down	Geffen	24952
16		16	!	SOUNDTRACK A	Songs in The Key Of X	Warner Bros.	46079
17	11	2	6	GIRLS AGAINST BOYS	House Of GVSB	Touch And Go	149
18	15	15	. 2	LOVE AND ROCKETS	Sweet F.A.	Beggars Banquet/American-Reprise	43058 8900
19 20	18 17	10 5	3 4	SEPULTURA LUSH	Roots Lovelife	Roadrunner 4AD-Reprise	46170
21	39	18	12	NO DOUBT	Tragic Kingdom	Trauma-Interscope	92580
22	37 12	3	6	NICK CAVE AND THE BAD SEEDS	Murder Ballads	Reprise	46195
23	28	23	2	BRAINIAC	Hissing Prigs In Static Couture	Touch And Go	155
24	36	24	22	GARBAGE	Garbage	Almo Sounds	80004
25	33	6	11	CIBO MATTO	Viva! La Woman	Worner Bros.	45989
26	8	2	5	BAD RELIGION	The Gray Race	Atlantic	82870
27	_	27	1	JESUS LIZARD▲	Shot	Capitol	36778
28	30	15	20	TRACY CHAPMAN	New Beginning	Elektra-EEG	61850
29	50	4	57	BUSH A	Sixteen Stone	Trauma-Interscope	71011
30	R	30	7	FOO FIGHTERS A	Big Me (EP)	Roswell-Capital	58530
31	19	17	3	FOR CARNATION	Marshmallows (EP)	Matador	172
32	46	32	2	SONORA PINE	The Sonora Pine	Quarterstick	39
33	14	3	10	TORTOISE	Millions Now Living Will Never Die	Thrill Jockey	025
34	47	6	40	PRESIDENTS OF THE U.S.A.	Presidents Of The U.S.A.	PopLlama-Columbia	67291
35	16	11	4	STEVE EARLE	I Feel Alright	Warner Bros.	46201
36 37	34 29	20	9	SPACEHOG BARENAKED LADIES	Resident Alien Born On A Pirate Ship	Hi Fi/Sire-EEG	61834 46128
38	27	38		MARK KNOPFLER A	Golden Heart	Reprise Warner Bros.	46026
39		39		MARIA MCKEE A	Life Is Sweet	Geffen	24819
40	31	31	4	VARIOUS ARTISTS	Survival Of The Fattest Vol. 2	Fat Wreck Chords	538
41	23	16	3	VELOCITY GIRL	Gilded Stars And Zealous Hearts	Sub Pop	340
42	51	15	5	PULP	Different Class	Island	524 165
43		43	1	UI A	Sidelong	Southern	18535
44	70	44	3	VERSUS	Deep Red (EP)	TeenBeat	192
45	_	45	1	RICHARD DAVIES	There's Never Been A Crowd Like This	Flydaddy	016
46	37	12	5	SPINANES	Strand	Sub Pop	345
47	25	25	3	7 YEAR BITCH	Gato Negro	Atlantic	82873
48	60	48	2	UNDERWORLD	Second Toughest In The Infants	Wax Trax!-TVT	7240
49	<del></del>	49	<u>-</u>	cows	Whorn	Amphetomine Reptile	050
50	54	9	7	2PAC	All Eyez On Me	Death Row-Interscope	524 204
\$1	56	43	<u>4</u>	CELINE DION	Falling Into You	550	67541
52 53	38	40	5	NUSRAT FATEH ALI KHAN/MICHAEL BROOK	The Process	American RealWorld-Caroline	43057 2354
53 54	40 26	40 8	6	ARCHERS OF LOAF	Night Song The Speed Of Cattle	Alias	094
-55	63	53	4	GRAVITY KILLS	Gravity Kills	TVT	5910
56	35	17	5	COMBUSTIBLE EDISON	Schizophonic	Sub Pop	313
57		57	i	WEIRD AL YANKOVIC	The TV Album	Rock 'n' Roll-Scotti Bros.	75493
58	R	42	2	LUNA	Luna (EP)	No. 6	036
59	41	41	2	DOWN BY LAW	All Scratched Up!	Epitaph	86456
60	74	3	40	NATALIE MERCHANT	Tigerlily	Elektra-EEG	61745
61	R	19	4	ADAM SANDLER	What The Hell Happened To Me	Warner Bros.	46010
62	61	61	2	TRACY BONHAM	The Burdens Of Being Upright	Island	524187
63	R	29	3	CARDIGANS	Life	Minty Fresh	15
64	44	4	6	LOU REED	Set The Twilight Reeling	Warner Bros.	46159
65	59		12	SOUNDTRACK	Dead Man Walking	Columbia-CRG	67522
66		66		VAMPYROS LESBOS	Sexadelic Danceparty	Motel	(7450
67	66	22	12	RUBY	Salt Peter	Creation-WORK	67458
68		68	1	VERVE PIPE	Villains  40 West Silver Lining	RCA Warner Bros.	66809
69 70	22 R	22 52	3	MARK EITZEL LESS THAN JAKE	60 Watt Silver Lining Pezcore	Warner Bros.	46152
71	R	25	15	RADIOHEAD	The Bends	Parlophone-Capitol	296262
72	43	2	9	MINISTRY	Filth Pig	Warner Bros.	45838
73	57	24	3	RIDE	Tarantula	Sire-EEG	61893
74	52	12	7	GRIFTERS	Ain't My Lookout	Sub Pop	337
75	58	7	17	ENYA	The Memory Of Trees	Reprise	46106
						Color indicates a significant increase in sales. A: greatest u	

#### TOP IN-STORE PLAY

I GUIDED BY VOICES Under The Bushes, Under The Stars Matador 2 STEVE EARLE | Feel Alright | Warner Bros.

3 LOS LOBOS Colossal Head Worner Bros.

4 NEUTRAL MILK HOTEL On Avery Island Merge

S SON VOLT Trace Warner Bros.

6 BEATLES Anthology 2 Capital

7 AFGHAN WHIGS Black Love Elektra-EEG 8 VARNALINE Man Of Sin Zero Hour 9 STONE TEMPLE PILOTS Tiny Music... Atlantic 10 COWS Whorn Amphetamine Reptile

#### #1 BREAKTHROUGH

#### STONE TEMPLE PILOTS Tiny Music...

Atlantic

Retail Chart Position: #1 Stone Temple Pilots' misnamed third album certainly isn't of tiny proportions. Weiland and bandmates are as big as ever, going straight to the top at these stores: The Sound, 3D Compact Disc, Murmur, CD Alley (Greenville), Ear X-Tacy, Full Circle, House Of Guitars, Lou's, and Newbury.

#### DISTRIBUTOR UPDATE

#### DARLA

(James Agren, 415.441.4577)

**Those Bastard Souls** Twentieth Century Chemical Darla

Sone Holiday & Sport

Darla Fuxa

3 Field Rotation i/Mind Expansion-Ché (UK)

Lilys "Returns Every Morning" (7") Ché (UK)

Windy & Carl Drawing Of Sound Blue Flea

#### CAROLINE

(Michael Bull, 212.989.2929)

Neurosis Through Silver In Blood

Relapse Various Artists The Sound Gallery Scamp

Soundtrack Caged Heat 3000 Cinemodisc

Various Artists **Punk Bites** 

Fearless Chameleons UK

Cleopatra

#### SUREFIRE

(Larry/Ron. 617.542.2929)

Various Artists Stargirl (7" EP) Villa Villakula

> Catpower Smells Like

V.3 "Elevator To The Gas Chamber" (7") Spirit Of Orr

Pipe International Cement Jesus Christ

Karate Karate Southern

Chart coordinated by Dawn Sutter

# JACKPOT!

#### STONE TEMPLE PILOTS Tiny Music...

#### Atlantic, 75 Rockefeller Plaza, New York, NY 10019

Amid rumors of an imminent breakup, Stone Temple Pilots effectively quiet those who claim their music is re-warmed Seattle fare with the release of their latest album, the surprising Tiny Music... The boys have gone out on a limb this time around (perhaps due to their newfound sobriety), and if this is to be their last album, at least we will finally have a document that not only fully reveals the band's musical identity, but also its roots. Too often a band take a stab at musical experimentation, only to alienate its core audience. STP have taken this lesson to heart, placing songs like "Trippin' On A Hole In A Paper Heart," which recalls the band's first album, Core, adjacent to wonderfully dreamy tracks like the aquatic "And So I Know," which almost sounds like it could have come off Pet Sounds. "Lady Picture Show" is another sure bet, recalling the Beatles with its shimmery left/right guitars and chord structures. Here's hoping Tiny Music... is just the first of at least a few more pages in the Stone Temple Pilots catalog. Also hugely satisfying: "Ride The Cliché" and "Daisy." AARON CLOW

#### **LOCAL H As Good As Dead**

#### Island, 825 Eighth Ave., 24th Floor, New York, NY 10019

Local H is a duo hailing from Zion, Illinois, apparently a slow, dreary corner of America where vocalist, guitarist and bassist Scott Lucas and drummer Joe Daniels spent



most of their adolescent years blaring heavy metal and punk rock in their tiny bedrooms, fantasizing the gruesome murders of high school jock types, and wondering when or if they would ever escape their miserable, ass-backwards existences. Their second release,

As Good As Dead, serves as a brilliant, sympathetic tribute to anyone who's ever felt like a misfit carriage in a lonely, no-horse town. The incredibly catchy, metallic riffs of "High-Fivin Motherfucker" begin the record with an amusing, superior jab at steroid-popping meatheads whom the boys could live without. But the humor ends there, with songs such as the bouncy "Bound For The Floor," the melodic "Eddie Vedder," and the pounding "Nothing Special" delving into the angst-ridden hormonal imbalance that makes 13, and all the teens, such unlucky numbers. Musically, the album follows its lyrical bent, at times summing things up with an introspective acoustic plucking, but more often blowing the roof off in a rage of pounding drums and shattering feedback. Revealing, honest, and destined for lots of high-volume airplay in tiny bedrooms all over, As Good As Dead may force you to revisit the growing pains of adolescence, but Local H succeeds at making the trip well worth its price, M. TYE COMER

#### **GOLDEN LEMONS** Punkrock

### Jetset, c/o Big Cat, 580 Broadway, 5te. 900, New York, NY 10012 212.941.6060 German garage rock isn't something we've heard a lot of lately.

German garage rock isn't something we've heard a lot of lately, so the Golden Lemons' U.S. debut sounds pretty fresh, despite its reverent retro style. Bands playing garage rock, like those



playing any heavily-mined rock subgenre, require a tremendous depth of spirit and surge of energy to set them apart from the pack. The Golden Lemons have attained this rare confluence by infusing the familiar formula — rife with jaunty, uncluttered guitar hooks, cheesy organ

breaks, bouncy rhythms, hand claps and called-out backing vocals — with an incredibly potent dose of fun; check the playful opening track, "Die Zuckerdose (The Sugar Bowl)," for instant proof. The group's German lyrics throw in another dimension for American listeners, adding to the band's chunky sound without being too uninviting. If you're looking for musical kinship, we'd suggest early Beatles (circa the Hamburg years) or any of the projects of formidable British garage renaissance man Billy Childish, who produced *Punkrock* and plugs in his sixstringer for a solo on the Ronettes-ish "Diese Kleinigkeit (These Little Things)." Smash your head on the *Punk Rock*: "Psycho" (no, not the Sonics' tune), "Heinrich Brinkmann" (apparently one of a few politically-charged tracks), the more punkrock sounding "80 Million Hooligans" and the sing-songy "Heil Bockwurst (Großer, Dicker König)." *LYDIA ANDERSON* 

#### MECCA NORMAL The Eagle And The Poodle

#### Matador, 676 Broadway, 4th Fl., New York, NY 10012 212.995.5882

Mecca Normal has a third member now, which for longtime followers of the band seems about as likely as a third member



in, oh, the Captain & Tennille. But singer Jean Smith and guitarist David Lester have been exploring the possibilities of rock without its usual sonic trappings for so long that adding drummer Peter Jefferies to the mix on seven of these 13 songs only expands those possibilities.

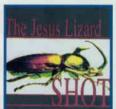
Smith has a knack for lyrics that zoom from abstraction to specificity to dead-on phrase-making ("Who would dare suggest it? I guess I will"), and her singing here is some of her best and most adventurous to date, particularly on the bizarre "When You Build A House Without Doors," where she drops into non-singing tones for a few words or stretches words into pure sound. There are fewer opportunities than usual for Lester to play his infamous windmills, and no big-riff anthems — "write your own damn anthem," Smith sings. Instead, the group lets its subtle virtuosity carry the day, with Lester's guitar probing gently into regions it hasn't been before. It's great to hear a band that's been around this long continue to grow,

especially when what it comes up with is this original and beautiful. Start with "Prize Arm," "Now That You're Here" and "Her Ambition." DOUGLAS WOLK

#### JESUS LIZARD Shot

#### Capitol, 1750 N. Vine St., Hollywood, CA 90028

There's little or nothing that could sully the mighty Jesus Lizard. As much as the band's late-in-the-day signing to Capitol was a bit of a shocker in the indie world, it's still 100% the



Jesus Lizard and always will be. These guys aren't what you'd call malleable, no matter what label they're on, and this major-label debut is indeed the band's "shot" at grabbing onto the bigger, badder audience that it's deserved from the get-go. Shot is indeed these boys'

best bet, too: It's crammed with a familiar and totally satisfying load of the band's trademark jagged, angular riffage, with David Yow's legendary strangled, slurred voice leading the way. Tunes like "Mailman" and "Thumbscrews" have as many smart-aleck rhythmical twists and tricks as you'd expect from the peerless Sims/McNeilly bass/drums duo. But throughout the years, the Lizard has remained one of the greatest, most intense live bands on the planet (regardless of its recorded output), and after a summer of schooling the rookies on the Lollapalooza tour (and the pursuant tradition of Yow-driven legal troubles), the rock-hungry masses are ready for the real thing, and it looks like the Jesus Lizard has risen to deliver it. Don't be caught with your pants down (ahem), and dig into Shot for rockers like the aforementioned, "Too Bad About The Fire" and "Now Then." CHERYL BOTCHICK

#### **VARIOUS ARTISTS Schoolhouse Rock! Rocks**

#### Lava, c/o Atlantic, address above

Cooler than Captain Kangaroo's Beatle moptop, or the day Stevie Wonder performed "Superstitious" in front of Mr. Hooper's store on Sesame Street, the fun, remarkably catchy



Schoolhouse Rock! cartoon series that ran on ABC every Saturday morning from 1973 to 1985 probably did more for our understanding of electricity, conjunctions and American history than any fifth grade teacher ever did. The Emmy Award-winning series is being reintroduced by ABC

to today's generation of viewers (who are still treated to less educational '70s televisions shows such as American Bandstand, Welcome Back, Kotter and The Bionic Waman), while nostalgia buffs are reveling in home videos, CD-ROMs and books. Schoolhouse Rock! Rocks was created by a handful of alternative artists as a tribute to the series which helped them learn the Preamble to the Constitution and how to modify verbs, and



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now will help raise money for the Children's Defense Fund. Who got to do the best songs? Better Than Ezra performs what it calls "the 'Stairway To Heaven' of Schoolhouse Rock" in "Conjunction Junction," while Blind Melon reworks "Three Is A Magic Number" (although we thought De La Soul deserved that honor). The most logical association is Man...Or Astro-Man? doing "Interplanet Janet," while the fun-loving Biz Markie moans and wails his way through "The Energy Blues." Be sure to file this next to Saturday Morning Cartoons Greatest Hits to complete your virtual Saturday morning of yore. GLEN SANSONE

#### YOKO ONO/IMA Rising Mixes

#### Capitol, address above

Yoko Ono's voice is such an elemental, powerful thing that you can do virtually anything with it. On Rising Mixes, a new generation of pop experimentalists gets to play with it; curiously, most

of them can't resist the urge to sing along. Cibo Matto (which has been known to play live with IMA's Sean Ono Lennon) turns up twice: first, turning "Talking To The Universe" into a sort of "Know Your Chicken, Pt. 2" with the aid of Dougie Bowne and the Blues Explosion's Russell



Simins, then collaborating with Yoko and a couple of stray Beastie Boys on the new "The Source." Thurston Moore sang "bow down to the Queen of Noise" in "Ono Soul" on his solo album of last year: on his remix of "Rising," he puts his money where his mouth is, backing Ono's screams with fragments of noise from her Japanese descendants, including the likes of Incapacitants and the Gerogerigegege. Tricky and Ween also lend their hands (and voices!) to remixes, but the centerpiece of the disc is "Franklin Summer," a new half-hour instrumentalplus-vocal-noises piece by Yoko and IMA - a chance for her to, as John Lennon once put it, "do her thing all over you." The disc also has some nifty CD-ROM content, including a bunch of Yoko's conceptual pieces from the '60s, DOUGLAS WOLK

#### ANAL CUNT 40 More Reasons To Hate Us

#### Earache, 295 Lafayette St., Ste. 915, New York, NY 10012 212.343,9090

We all know by now that metal is divided by that fine line between clever and stupid, but you've got to admit that speedcore screechers Anal Cunt is probably the only band of the genre that can convincingly be both of those things, simultaneously and without any real partiality toward either. They're so half-witted, they're brilliant, and so genius and dead-on that they have no choice but to deliver it with complete and utter stupidity. You sure can't fault 'em for inconsistency: When you throw on an AC record, you know exactly what you're getting,

and 40 More Reasons To Hate Us will be just that to the band's detractors - 30 minutes, 40 songs, all completely offensive and barely decipherable from one another. Perfect, But the song titles are as inspired as anything else about AC. Scan through them as the 20 second thrashers



blow by and it's a headbanger's low-rent multi-media experience. Kicking off with the 10-second "Face It, You're A Metal Band," 40 More... features rousing renditions of "Punching Joe Bonni's Face In," "Al Stankus Is Always On The Phone With His Bookie," "I Just Saw The Gayest Guy On Earth," "Big Pants, Bigger Loser," "Everyone In Allston Should Be Killed," and the fan-favorite "Everyone In Anal Cunt Is Dumb," If nothing else, check out the band's unique take on the Three's Company theme song; whipping out a perfect replica of the tune's opening, '70s swinger guitar lick, it catapults into a 36 second thrash explosion, with vocalist Seth Putnam growling out the goods ("Come and knock on our DOOOOOOOOR!," etc.). Hey it's funny. What can we say? CHERYL BOTCHICK

#### **LINDA SMITH Nothing Else Matters**

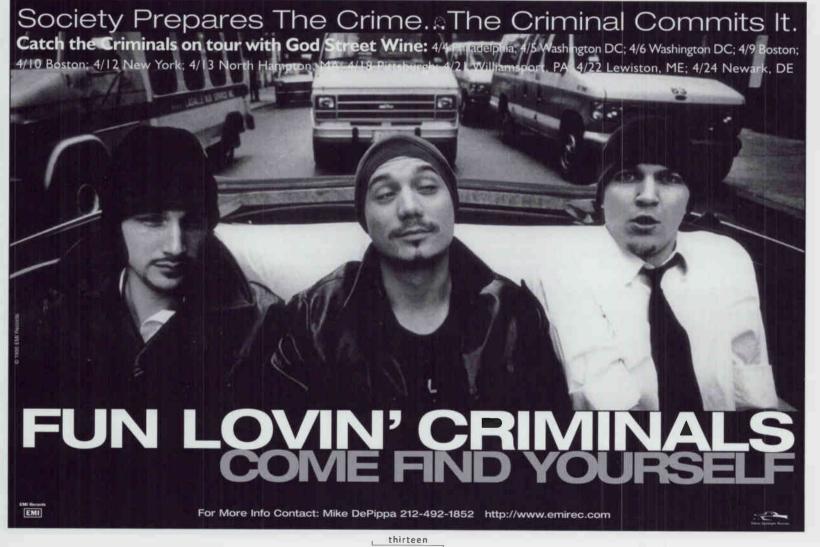
#### Feel Good All Over, P.O. Box 148428, Chicago, IL 60614 312.227.6050

Linda Smith is a one-woman band from Baltimore, a quiet, unassuming musician who rarely plays live shows but whose aural bedroom essays dart out of the speakers with riveting intimacy. At the core of the dozen songs on Nothing Else Matters, her full-length debut, are Smith's clever guitar strumming and picking and her hushed, slightly off-key vocals, cleverly twined around memorable, malleable sones, which always offer a surprising twist. She fleshes out the songs with chirpy organ, some low-grade synths and drum machines, and

all manner of percussion, lending the proceedings a homey, psychedelic feeling. The grainy "I'll Never See You Again" couches her lonesome sentiments in a sympathetic bed of sound, and the unsettling synth drones on the dusky, spare "Bright Side" bring to mind another Smith,



psychedelic forager Kendra. These elements flower on "All Of The Blue," a dreamy mood piece with two vocal tracks (Smith echoed by vocalist Elisabeth Downing), extra guitar from Peggy Bitzer and lots of unexpected noises floating through. Things get weirder on "Only A Moment," built around an answering machine message, and much poppier on the "The Answer To Your Question" and the instrumental "For Here Or To Go," a nifty conversation between Smith's strummy guitar and Nancy Andrews' pleasant violin playing that could



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be a Magnetic Fields B-side, shedding light on Smith's talent as a tuneful songwriter and arranger, even using the simplest of elements. LYDIA ANDERSON

#### **MODEST MOUSE**

#### This Is A Long Drive For Someone With Nothing To Think About Up. P.O. Box 21328, Seattle, WA 98111-3328 206.441.8277

For a band as young as Modest Mouse (only one member of the trio is old enough to drink in most states), it's made quite a smart debut. The members probably spent a lot of their forma-



tive years listening to earnest punkers, then later on got some kicks out of quirky collegiate pop (via older siblings of course), but got tired of both by the time they finally sat down to record an album. The resultant collection of songs takes the leftover bits of angst and melody, and twists and bends

them out of focus, refolds them like an origami project into shapes resembling guitar-pop. Thing is, the 'Mouse's style of pop doesn't have much to do with compact song structures or instantly memorable hooks: These guys rock out, play twisted, squealing guitar lines against coy, tricky rhythms, and aren't afraid to cry out about the things that cause them pain. They know a thing or two about mixing up sounds and ideas, jumping from noisy, sprawling jams one minute to left-of-center brooding pop the next with much more honesty and less goofing off than you'd expect. Those who dig the curve ball genius of bands like Built To Spill or the Grifters won't miss a beat with these guys. For the long drive: "Beach Side Property," "Talkin' Shit About A Pretty Sunset" or "Ohio." COUN HELMS

#### **SKATALITES** Greetings From Skamania

#### Shanachie, 13 Laight 5t., 6th Fl., New York, NY 10013 212.334.0284

A new Skatalites release is as timeless as the eternally youthful beat of ska itself. With *Greetings From Skamania*, the band has done it again, creating classic ska music that's as fresh as



the creases on a face's zoot suit. Occasional singer Doreen Shaeffer adds a soulful flavor to the horns and skanking 4/4 beat, especially on "Have A Good Time." Half the songs are standards, "adapted" here for the Skatalites' use, while the other half are originals. Once you

put away the credits, however, it's hard to tell the difference between the old and the new. The band really seems to care about the musicianship as well as the style in which it's working, so the solos and the ensemble playing are excellent and well-placed within the song. Even the instrumentals are lively and rich, not lacking anything in melody or hummability — not to mention danceability. Songs to say hi to: "Phoenix City," "Trip To Mars" and "I Wish You Love." MEGAN FRAMPTON

#### **BAHAMADIA** Kollage

#### Chrysalis, c/o EMI, 1290 Ave. of the Americas, New York, NY 10104

Philadelphia's Bahamadia isn't trying to go punch-for-punch with most of her male contemporaries. Her lyrics aren't the type to knock you out in one breath; instead they keep you off balance with a peppering of texture-rich rhymes that add up to a positively potent result. At a time when some MCs (Ol' Dirty Bastard and Busta Rhymes, for instance) seem ready for their own comic strip, Bahamadia remains in the shadows, honing her skill as if she's prepar-



ing for an MC battle to the death. Before we can say that she was discovered by Gang Starr's Guru in 1993, you'll notice her thick, earthy monotone flow, creeping up on you like a lyrical nerve gas that bears similar qualities to Guru's, as she remains resolute,

confident and strong throughout her artistic debut, Kollage. With sparse, beat-drenched production courtesy of DJ Premier, Beatminerz and others, tracks like the infectious "Word Play" swoop you up in a sea of bass, while other cuts, like "Innovation," leave behind a jazzy residue as Bahamadia teaches her peers how to leave an impression without going into hysterics. "I Confess" is spiced by the use of Marvin Gaye's "Let's Get It On," making it the most accessible radio cut, but we favor her square-off with fellow Philly natives the Roots on the live "Da Jawn," inspired by Funky Four Plus One's "It's The Joint." GLEN SANSONE

#### **VELOUR 100** Fall Sounds

#### Tooth & Nail, P.O. Box 12698, Seattle, WA, 98111-4698 206.382.4910

Thank God for creative differences. Think of the number of excellent recordings spawned from a musician's need for artistic expression outside of his or her permanent creative unit. Now add Velour 100's Fall Sounds to that list; this recording came to be only after musician Trey Many and



vocalist Amon Krist realized that some songs they had composed didn't fit within the artistic strain of Many's primary focus, 4AD's His Name Is Alive. Picking up where the Sundays left off, Fall Sounds ends up being a perfect name for the side project's first release. The lush

acoustic strums and quiet pianos of "Stare Into Light," "Calendar" and "Evergreen" conjure up perfect autumn scenes, Krist's delicate vocals swaying over the melodies like a leaf floating effortlessly in a cool breeze. Velour 100 isn't all sweetness and light, however; when the winds begin to whip, as on Many's slices of jangly riffs and poignant feedback in "Autumn Shelter" and "Flourish," Krist sounds as if she's drowning, her vocals sometimes indistinguishable from the

other noises swirling in the sonic rustling. But overall, the recording is quite a soothing experience, ending beautifully and appropriately with the ambient textures of "Dub Space," as if it's tucking you in for a long winter's nap. M. TYE COMER

#### A TEN O'CLOCK SCHOLAR Quietest

#### Grass, 72 Madison Ave., 8th Fl., New York, NY 10016 212.843.8300

Add A Ten O'Clock Scholar to the strangely long list of bands hailing from Dayton, Ohio (home to the Breeders/Amps, Guided By Voices, Brainiac, among others). The band's debut



album, Quietest, lives up to its name, though it boasts an unexpected bite or two. The band's sound shares distinguishable characteristics with other indie rock groups ranging from Eggs to Slint, without lifting from any one band too directly. On Quietest, A Ten O'Clock Scholar shows off its incredi-

ble rhythmic diversity, switching from a slow and haunting cadence to a fast-paced punk beat, sometimes without warning and within a single song. The recording, done roughly with an edge of slickness, is carefully tailored to the songs. The resulting combination of idiosyncratic feedback and strong rhythms is 10 solid songs that grab the listener's interest without force-feeding him or her guitar hooks and catchy choruses. A diller, a dollar, put on this Scholar: "Shoeshine Boy," "Lando" or "Flying Buttresses." DAWN SUTTER

#### CAKEKITCHEN Baid Old Bear (EP)

#### Merge, P.O. Box 1235, Chapel Hill, NC 27514 919.929.0711

New Zealand's Graeme Jefferies has been in the music scene for quite some time, and has released four full-length LPs and a handful of EPs as the Cakekitchen, but never really received much more than critical accolades. A preview of the Cakekitchen's upcoming album, Bald Old Bear has a title track that sounds not unlike the songs from last year's brilliant Stompin Thru The Boneyard, its mask of felicitous feedback



cleverly disguising the pop tune buried beneath. The other four tunes on this EP take a slightly different turn, prominently featuring more acoustic guitar. The songs range from the simplistic beauty of "Wild Geeses," a duet of acoustic guitar and violin, to the intensity of

"Down At The Cooler," which nests acoustic guitar strums on a bed of wild electric guitar feedback. The secret ingredient of the Cakekitchen is Jefferies' incredible knack for a tune that intrigues and engages, no matter how erratic and overwhelming the noise surrounding it. Try baking with "Wild Geeses," "Bald Old Bear" and "Moving Forward." DAWN SUTTER

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# JACKPOT!

#### **SUPREME DICKS** The Emotional Plague

mestead, 150 W. 28th St., Ste. 501, New York, NY 10001 212.675.0922

The Supreme Dicks are not nearly as goofy as their moniker suggests, but instead profoundly more weird. The band's beginnings lie somewhere near Massachusetts' Hampshire College,

where a revolving membership began to make odd, disjointed music concerned with things like cosmic energy and the establishment of a Partridge Family Temple — wacko collegiate whimsy to be sure, but nothing so bizarre as to make the Dicks' music laughable, or even that light-hearted.



The Emotional Plague, the band's third full-length, wobbles between multi-layered, frighteningly introspective guitar instrumentals, moody, half-sung vocal pieces and the occasional nearcatchy rock-pop creation. The record's overall atmosphere is unsettling and surprisingly fully-scripted: Even when the Dicks are being purposefully obtuse, their fractured guitar lines and sparse melodic elements (ie. select brass and wind instruments, distorted acoustic sounds) eventually coalesce into some kind of hypnotic, subtly emotional experience — dark, low-fi, mindaltering indie-rock. Play any track, and you're guaranteed to elicit the same perverse, warmly numbing response. COUN HELMS

#### **GOLDFINGER** Galdfinger

#### Mojo, c/o Universal, 1755 Broadway, New York, NY 10019

Take a gander beyond the snazzy gold lettering and the comic book characters on the cover of Goldfinger's debut record, and you'll find something that is much simpler than its packaging suggests: a classic punk rock band, one that hasn't been beguiled by recent punk rock success into altering what is a perfect recipe. Lead singer and main songwriter John Feldmann

has the kind of earnest, emotionallycharged vocals that make his lyrics come alive, and his melodies are simple and memorable. The slight forays into ska ("Here In Your Bedroom" and "King For A Day"), epitomized by the addition of a horn section (a traditional punk rock dabbling), only



serve to throw the basic punk rock structure into relief rather than diluting the mixture. Take a stab at the above, plus "Minds Eye" and "Anxiety." MEGAN FRAMPTON

#### **VARIOUS ARTISTS** Hardhop & Trypno

#### Moonshine, 8525 Santa Monica Blvd., West Hollywood, CA 90069 310.652.8145

We're not about to suggest that record stores make separate sections next to their Ambient, Slambient, Techno and Trip-Hop bins for Hardhop, Trypno, Tech-hop, Ambetrip or No-Hop let's just be done with the semantics, and treat them as all

groovy, funny names used to support some of the latest, most innovative sounds in electronic dance/trance music. Like bubblegum music in the '60s, the current crop of techno/electronic musicians and remixers offers endlessly innovative permutations based on the same themes - raging



beats, otherworldly samples, and the strange new sensations offered up by recordings made without any air or actual vibrations in them. "Donuts With Buddha" by Eboman is five minutes of ecstatic electro-funk, made all the more pleasant by the fact that the lead is played by an utterly unidentifiable instrument (Jew's harp? didgeridoo? sampled surf guitar?). Fatboy Slim's "Everybody Loves A 303" is the kind of insistent, gurgling

groove that you either love or drives you crazy -- listen for the tinny Morse-code bleeping that actually propels the track behind the sampled breakbeat rhythm. This set is so masterfully compiled and sequenced, it's often difficult to tell when one track ends and another begins, if you're not carefully watching the CD display. It's only electronic emissions but I like it: the aforementioned tracks from Eboman, plus Keoki's "Caterpillar," Crystal Method's orgiastic anthem "Blast" and Philadelphia Bluntz's "I Like That." JAMES UEN

#### **ETHER NET Severance**

#### Buzz, 2048 N. Damen, Chicago, IL 60647

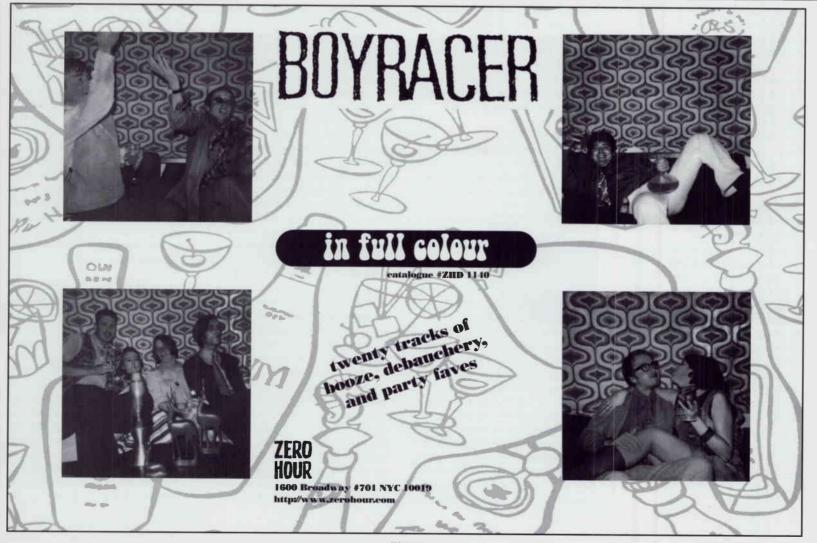
Cleveland's Ether Net packs a dynamic punch on Severance, tackling quiet, meandering songs with the same intensity

FUTURES and directed purpose as its heavier numbers. Although its lineup reveals a classic three-piece rock trio, Ether Net spreads its sound out pretty thickly, taking some chances with unorthodox

chord changes on the album opener, "Quel Dommage," and capably widening its sonic textures with contrasting guitars on tracks like the melodic "Watch You Lose." Vocalist/guitarist Rob Cherry's rhythm playing is always interesting, particularly when he combines



opposing chords and guitar lines to heighten tension, as on the eerie "You Took Your Time." There's a mad string score here too, making "Cut Flowers" sound like something halfway between Angelo Badalamenti and "The Devil Went Down To Georgia." Connect with: "Fashionably Grey Suit" and "ID." AARON CLOW



#### FLASHBACK

Column by James Lien

#### VARIOUS ARTISTS Stargirl (7" EP)

Villa Villakula, P.O. Box 1929, Boston, MA 02205
The songs on this double-7" represent additional tracks that will be added to the soon-to-be-released CD version of the compilation Move Into The Villa Villakula.
Led Byrd, the first of the four groups



here, is a project of Mary Timony and Ash Bowie of Helium, and their "Fantastic Castle," unsurprisingly,

Helium with less percussion. The recording is fuzzy, burying Timony's beautiful voice in a heap of bass, but the song is just as wonderful as all their other work together. The contributions from Boston duo Kore are dark and snail-paced, filled with an underlying tension that bubbles to the surface now and then. Denise Monahan's "Miss Unknown" is a series of poems set to old-timey violin and piano music. Finishing off the set, DQE does an acoustic version of the traditional song "Knoxville Girl." one of the most frightening tales of deceit and murder ever written, but puts it to a new tune - a far cry better than Nick Cave's rendition of the song on his latest import single, where he performs the original music. DAWN SUTTER

#### ERIC'S TRIP/MOVIOLA

"Pillow"/"Payday" (7")

MeToo!, 841 Whittier, Crosse Pointe, MI 48230 The Eric's Trip contribution to this split 7" is a prime slab of basement-bred, fuzzed-out drum and guitar riff-rock, intersected with soft vocal stretches. The flip offers two from Columbus, Ohio's Moviola: "Pillow," a somewhat muddy, yet elegant low-fi ballad, and "Don't Spook The Horse," a short, melodic dose of urgent vocals and noisy, near-hallucinogenic guitar breaks. COLIN HELMS

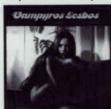
#### **DELGADOS** "Cinecentre" (7") Chemikal Underground, P.O. Box 3609, Glasgow G42 9TP U.K.

Glasgow's Delgados have crafted a nearperfect pop song in "Cinecentre" — the guitar hooks jangle along, until they're suddenly dissolved by quick bursts of roughrock guitar licks and the kids shouting "gotgottogetit." The B-side songs are more on the soft-pop side; "13 Gliding Principles" is a lovely male/female duet accented with violins and careening guitar, while "M.Emulator" is the sweetest song here, with just xylophone and acoustic guitar. Calling all pop fans, the Delgados' full-length is due out later this year. DAWN SUTTER

#### **VAMPYROS LESBOS**

Sexadelic Dance Party
Motel, 210 East 49th St., New York, NY
10017 212.755.4328

Turn the lava lamps down low and get into something really wild. In the late '60s and early '70s, filmmaker Jess Franco wreaked



havoc on the silver screen with dozens of movies such as Vampyros Lesbos, The Erotic Rites Of Frankenstein

and Kiss Me Monster (also known under its German title, Das Schloss Der Gehenkten). Franco was a pioneer of "horrotica," a euphemism for B-grade horror/softcore exploitation films. The soundtracks to "Spanish lesbian vampire movies" compiled on Sexadelic Dance Party were released on album in impossibly small editions in 1969 and '70, then re-released on CD in an even smaller pressing in 1993. Electric sitars, bongos, psychedelic fuzz guitar freakouts: it's exactly the kind of underground sound you'd expect from quasi-softcore movies about lesbian vampyres - the only thing we've heard that comes anywhere near it is Savage Pencil's collection of '60s biker soundtracks. As brilliant as the album, in this writer's opinion, is Tim Lucas' press release accompanying Sexadelic Dance Party, outlining Jess Franco's career: to read him wax eloquent in his praise of Gritos En La Noche — Cries In The Night or describing Franco's gruff cameo as an incestuous father in Barbed Wire Dolls is to fully appreciate the essence of mondo cinema and its fans the world over. Enjoy!

#### YMA SUMAC Mambo!

The Right Stuff, c/o Capitol, 1750 N. Vine St., Hollywood CA 90028

For the uninitiated, the first listen to an Yma Sumac record can be a life-changing experience, not unlike an LSD trip or a



religious conversion. Dancing bongos, blaring royal trumpets, tinkling vibraphones, and Sumac's

otherworldly, operatic soprano warbling some two octaves over a normal human's vocal range — if the heavens suddenly opened up to reveal an enormous Yma face soaring and soloing over the city, one wouldn't be the least bit surprised. There's simply nothing else on Earth — not even Esquivel — like Sumac's wordless, theremin-like vocal warbling and the dazzling exotica of her big band — song titles like "Goomba Boomba," "Chicken Talk" and "Jungla" say more about this record than we ever could.

#### **FURTHER OUT**

Column by Robin Edgerton and Douglas Wolk

Move over, Jordy. MINGA recorded her side of a new split record with the Boredoms' Eye when she was all of 10 months old. "....," from Eye Love Minga (Japan Overseas, 6-1-21 Ueshio, Tenniojiku, Osaka 543, Japan 06.771.8573), is the result of somebody sitting her in front of a synthesizer and a microphone. It proceeds by, well, baby-logic: driven by impulse and attention-span. Minga diddles the keys randomly and sweetly, triggers a bit of atmospheric pre-programming, mewls and coos, and knocks against the microphone a lot. This is as free as improvisation gets, because it's by somebody who doesn't know any structures yet. It's also so good it's hard to believe it was created by an infant - Eye himself would be stretched to the limit to match Minga's gurgling, trilling vocal sounds. His work with the Boredoms has always attempted a regression, aurally and physically seeking the purity and freedom of infancy. In fact, he's one of the few grown-ups whose onpurpose musical timing can be as unexpected as hers. His recorded tribute. "Minga," an awfully nice ambient instrumental made with synthesizers, a tape of the ocean and some light-to-heavy drumming, is like nothing he's done before.

The EVOLUTION CONTROL COMMITTEE's recent Whipped Cream Mixes 7" is already justly (in)famous. The plunderphonic trio's follow-up cut-up, a self-released CD, Double The Phat And Still Tasteless (c/o P.O. Box 10391, Columbus, OH 43201), is a lot less consistent — for every clever piece, there's a couple of pointless ones. Still, it's got some unmissable moments, chief among which are a very funny public-service announcement called "We WILL Rock You"; a serial (!) of ECC guy Mark Gunderson's outgoing answering machine messages that makes you think about what the term "answering machine" really means; and "Jessiematic," guaranteed to send radio listeners to their phones in panic. (There are also rap parodies, straight musical pieces and a detourned Kroger's commercial.) The Committee are the low-budget godchildren of Negativland, the Tape-beatles and the many other groups they name-check on "Shout-Outs," not to mention the Firesign Theatre. They prove by example that the kind of assemblages that used to be the province only of people with razors, magnetic tape and way too much time on their hands are now possible for people with a decent sound-editing program and only a little too much time on their hands to create. It's worth mentioning that initial copies of this CD come packaged in a really damn heavy disk drive (you read that right). Okay, maybe they do have way too much time on their hands. Props also for citing all the sources they sample in the booklet (polite!).

#### **ROOTS 'N' BLUES**

Column by James Lien

#### STEVE EARLE I Feel Alright

Warner Bros., 3300 Warner Blvd., Burbank CA 91510 In thinking about Steve Earle, there's a certain mingling of love and frustration, the kind of deep-felt, contradictory emotions one usually only feels for an errant brother or old friend gone awry. Reactions to Earle's life and music over the downward spiral of the past few years are likely to be poignantly mixed: moments after the triumph and exhilaration of a brilliant album or finely-crafted song, you'll open the industry papers and say, "Aw, man, Steve, how could you have done a stupid thing like that!" For his first album after being sprung from the pen, Earle has taken a hare-hones, acoustic, convict's approach, stripping things down so far that this record doesn't stand much of a chance of getting noticed by the mainstream. Like his contributions to Dead Man Walking, it's a sparse acoustic sound that is harrowing and straight from the gut. Art is life, and life is real, and Steve Earle shows us how real real life can get.

#### **VARIOUS ARTISTS**

Mountain Music Of Kentucky Smithsonian/Folkways, Office Of Folklife Programs, 955 L'Enfant Plaza, Ste. 2600, Washington DC 20560 202.387.3262

As perhaps an extremely ancient antecedent to the depression that Steve Earle must have been feeling as he made ! Feel Alright, we have this incredible twodisc collection of songs from Kentucky. Recorded in the late '50s in Hazard County (yes, that Hazard County), this is about as rural as rural music gets. It's recorded with a wonderful approach that's bound to make magic: drive to the tiniest town in the sticks you can find, stick a mic in front of some old-timers on the porch, and ask them to play the oldest songs they know. There's George Davis The Singing Miner, as well as Mr. & Mrs. George Sams (he picks a mean banjo while she thumps a ruckus on the guitar). There's even an incredible picture of a young boy playing a homemade banjo, and we'll be struck by lightning if he doesn't look an awful lot like what Will Oldham must have looked like at age 13.

#### JOSH WHITE Blues Singer 1932-1936 Legacy/Columbia, c/o CRG, 550 Madison Ave., New York NY 10022-3211

Though known from his 1950s recordings as more of a genteel "folk singer" than a bluesman, Josh White's original blues recordings of the early 1930s are mean and lean: it's easy to imagine the young White singing "Greenville Sheik" in the same sort of rough-and-tumble roadhouse where Robert Johnson and Charlie Patton were wont to frequent. "Lord, I Want To Die Easy" mines the same deathbed blues scenario as Bukka White's "In My Time Of Dying," and Blues Singer also includes the office fave, "Silicosis Is Killin' Me."



				R	PM	
TW	LW	PK	WKS	ARTIST	TITLE	LABEL
1	2	- 1	4	VARIOUS ARTISTS	Hardhop & Trypno	Moonshine
2	4	2	6	SKINNY PUPPY	The Process	American
3	3	2	S	VARIOUS ARTISTS	Three A.D.: A Waveform Compilation	Waveform
4	_ 1	- 1	7	SPACETIME CONTINUUM	Emit Ecaps	Astralwerks-Caroline
5	10	2	JH	FRONTLINE ASSEMBLY	Hard Wired	Metropolis
6	JI.	6	3	VARIOUS ARTISTS	Offbeat: A Red Hot Sound Trip	Red Hot/Wax Trax!-TVT
7	.14	7	3	SVEN VATH	Touch Themes Of	Eye O
8	S	S	2	AUTECHRE	Tri Repetae + +	Warp/Wax Trax!-TVT
9	6	S	S	VARIOUS ARTISTS	Suck-Taste-Spit	Dynamica-CBM Inc.
10	24	10	2	X-PRESS 2	"The Sound" (12")	Logic
IJ	23	11-	3	VARIOUS ARTISTS	Planet Dub	Planet Dog/Ultimate-Mamma
12	9	9	S	VARIOUS ARTISTS	If Ya Can't Stand Da Beatz, Git Outta Da Kitchen	Ninja Tune-Shadow
13	12	12	2	VARIOUS ARTISTS	Trip Hop Acid Phunk 2	Adrenalin-C&S
14		14	1	THIRD ROOM	Wellenbad	Harthouse-Eye Q
15	8	8	7	GLOBAL COMMUNICATION	Remotion	Dedicated-Hitlt!
16		16	.l	GRAVITY KILLS	Gravity Kills	TVT
17		17	1	HELLBENT	0.01	Fifth Colymn
18	IS	7	9	DJ FOOD	'A Recipe For Disaster'	Ninja Tune-Shadow
19	R	9	7	WINX	"Hypnotizin'" (12")	Sorted-Nervous
20		20	1	NIGHTMARES ON WAX	Smoker's Delight	Warp-TVT
21	13	7	7	JOEY BELTRAM	"Instant" (12")	Logic
22	R	4	8	CHILDREN OF THE BONG	Sirius Sounds	Planet Dog-Mammoth
23		23	1	RATPACK	"The Captain Of The Ship" (12")	Logic
24	7	7	8	HATE DEPT.	Omnipresent	Neurotic
25	21	21	2	STERIL	Egoism	21st Circuitry

Color indicates a significant increase in airplay

RPM

PORTE

R S

THIS

WEEK

spectacular Carl Craig. Gabriel, whom you've heard of in this space before, is one the brightest stars among the small coterie of British techno producers. His Pilgrimage EP, recorded under the name RUSS GABRIEL'S AUDIO SPECTRU is the closest to straight-up deep house that Gabriel has come. His earlier outings were stark and bare, stripped of the warm keys of New York deep house. But not this time. The four tracks here would find a perfect home on a lot of progressive deep house floors, especially the organ-soaked "Alligator Voodoo" and the mysterious "Korgan" (Soma, 62 Kelvin Grove St., Glasgow, Scotland D3 7AC, U.K. 0141.331.1477)... MAURIZIO is the recording name of Mark Ernestus and Moritz Von Oswald, who operate the elusive Basic Channel label from Detroit and Berlin, almost simultaneously. They've endeared themselves to the Detroit techno cognoscenti, and their infrequent records are well worth the wait. Their sixth, untitled single is a long, sprawling epic which covers vast terrains of the imagination in its six minutes of analog progression. The music of Maurizio has a remarkable subtlety and austerity, creeping around the edges of the listener's consciousness like a dream (Maurizio, c/o 7th City Distribution, 1301 W. Lafayette, Detroit, MI 48226 313.963.4737)...lt really wasn't until last year that Carl Craig was recognized as the genius that he is. His profound contribution to dance music's oft forgotten histories are impossible to gauge accurately. His earliest work has been out-of-print or nearly impossible to locate for a good five years. So it's fortunate that Craig's Planet E label has just released the Elements album, which culls material from Craig's outings under the PSYCHE and BFC monikers, music which gave rise to the present generation's pleasing analog affliction. Even before he encountered Derrick May, Craig was making orchestral electronic music that seemed to emanate from another world. From "Crackdown" to "Chicken Soup," this mandatory album re-acquaints the listener with the often overlooked years in techno's development as an art form (Planet E, P.O. Box 27218, Detroit, MI 48227 313.965.4330).

**DRUM AND BASS-ICS** 

Drum-and-bass singles seem to emerge in waves of varying quality.

The last week has seen a torrent of tunes that won't quit. Ray Keith's Dread label has just let loose the rolling "Phunk Not Funk" by INSYNC II, a mammoth track combining the brute force of the hardstep sound

with the soul-jazz stylings found in the music of Alex Reece and Way Doctor. These two camps are rarely reconciled, but this record should make them inseparable (Dread, c/o Vinyl Distribution, 70-72 Kings Road, Reading, Berkshire RG1 3BJ U.K. 1734-510801)...Another label capturing the attention of experimental drum-and-bassheads is J. MAJIK's Infra-Red label. Now if you're thinking to yourself that every British jungle/drumand-bass producer has their own label, you're right. Artists will record under one name, cross the street, and record for a different imprint under a different name, which doesn't make the task of keeping up with the music an easy one. Majik's fifth release, "Apache"/"Pictures" is a dense, demanding piece of music which pushes the limits of the drum-and-bass genre to its utmost. Jagged synth lines swirl around the rotating, breakneck drum loops while a Herculean bass line anchors the track, at the same time lifting it from within (Infra Red, c/o Vinyl Distribution, address above)...FUTURE BOUND's new Sorrow Bound EP is a real drum-and-bass tear-jerker, only it's in a more melancholic vein, not unlike a faster, manic Portishead, with noir-ish film effects winding through "Sorrow" and "Liquid Groove." This is dance music which truly goes back to the future and beyond (Skanna, c/o Vinyl Distribution, address above).

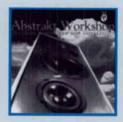
#### **SPACER** Atlas Earth

#### Pussyfoot, 43/44 Hoxton Sq., London N1 6PB U.K. 0171.729.4100

Howie B.'s Pussyfoot label continues its journey into the realm of the unknown with the debut record from the team of Gordon & Simmonds whose filmic, orchestral, and rhythmic sense results in one of the strangest records of the year, a half-lit excursion into the realm where bass lines, cat-scratch guitar and ricocheting keys collide with one another over an apocalyptic landscape. The sound of dread, expectation and wonder are found in these tracks. I'd be hard pressed to identify many dancefloors that would respond to this sort of sonic asymmetry, but this album is certainly one of the stranger electronic "dance" records of the year.

Tim Haslett 33 Lawrence St. #2 Cambridge, MA 02139 Voice-Mail: 617.764.6741 Fax: 617.491.6088 Direct: 617.247.3268 (Wed-Thurs 6-8pm EST only) Email: THaslett@aol.com

#### RAVE REVIEW



VARIOUS ARTISTS Abstrakt Workshop 2 Shadow, c/o Instinct, 26 W. 17th St. #502, New York, NY 10011 212,727,1360

When Instinct founded the Shadow imprint, the label couldn't have had any idea what a monster it had created. Shadow is now the abstract headz jazz label of record in the U.S., consistently releasing superb slo-mo beats for the hiphop/jazz-inclined dancefloor. This latest installment in the Abstrakt Workshop series sees the eclectic fruits of the so-called "trip hop" movement in full bloom. With tracks such as 9 Lazy 9's dense, smoky "Brothers Of The Red" and Parisian turntable jazzateer DI Cam's "Gangsta Shit," this collection would be equally at home in a late-night cafe as it would be on the headphones of someone relaxing in a recliner. The range of labels and styles represented here is exemplary, from the comic book shenanigans of "Stoaked" by Beamish & Fly licensed from Ashley Beedle's Black Sunshine label to the serpentine sax movements of DI Cam, whose work is licensed from the French Street Jazz imprint. This remarkable collection also contains a second disc which features a whole range of jazz dance floneurs such as the biting Sharpshooters, whose "Massacre" is a wicked, groove-infused number. Everyone's favorite Japanese hiphop alchemist, DI Krush, offers his ambitious, soulful track, "Big City Lover," and the low-slung "Roll & Tumble." Abstract Workshop 2 is a real state-of-the-art bulletin for the increasingly popular jazz/hiphop hybrids emerging at the edge of dancefloor experimentation.

#### **DEEP MINIMALISM**

Despite the fact that the deep minimalist techno movement has. to a great extent, run out of steam, there is still a handful of producers exploring the medium with great success. Two examples of the new organic minimalism are the new records by Maurizio and Russ Gabriel and an essential album of reissues from the

### **NEW WORLD**

#### REVIEW



#### ANGÉLIQUE KIDJO

Mango, c/o Island, 825 Eighth Ave., 24th Fl., New York, NY 10019

Angélique Kidjo has one of the greatest voices in pop music, no matter what the sub-genre or origin. She is vibrant, aggressive, totally in control and completely spontaneous-sounding; in a word, brilliant. Every album she makes I want to proclaim "great," and every one heads more in that direction. Fifa comes so damn close, and maybe it's just my expectations balanced against her clear ability that keeps me from proclaming Fifa the one that gets thumbs up. The songs are solid, lyrically hip numbers, the production full of great hooks and clever phrases. As a singer, she has never sounded better.

But once again Kidjo and her producers have chosen to take the pop-path, steering again and again back to clichéd riffs and easy turns that make her record sound more like one by Debbie Gibson or Whitney Houston, In fact, I fear this really is what they are looking for — not to make a great record but a popular one. Too bad, because she has all the right stuff to be both. But I fear the pop music world will never accept her because she isn't American or Brit, and clearly the "art" audience will expect more effort from the production and writing. VHI will eat this up (although I'll bet on some late night "world beat" ghetto program of some sort), but I'll probably find it getting less and less time on my CD player as the time-worn phrases get more and more familiar.

TW	LW	PK	MKZ	ARTIST	TITLE	LABEL
1	-1	-1	7	NUSRAT FATEH ALI KHAN/MICHAEL BROOK	Night Song	RealWorld-Caroline
2	2	2	8	ALI AKBAR KHAN	Legacy	AMMP-Triloka
3	9	3	2	ANGELIQUE KIDJO	Fifa	Mango-Island
4	5	4	9	VARIOUS ARTISTS	Brasil: A Century Of Song	Blue Jackel
5	8	1	20	SALIF KEITA	"Folon" - The Past	Mango-Island
6	13	6	3	PETER TOSH	The Toughest	Heartbeat
7	12	S	11	MICHAEL ROSE	Be Yourself	Heartbeat
8	6	6	8	LAMBARENA	Bach To Africa	Sony Classical
9	3	3	5	JESUS ALEMANY'S ICUBANISMO!	Jesus Alemany's iCubanismo!	Hannibal-Rykodisc
10	4	3	9	MARTA SEBESTYEN	Kismet	Hannibal-Rykodisc
П	14	11	4	AISHA KANDISHA'S JARRING EFFECTS	Shabeesation	Rykodisc
12	20	12	5	DENNIS BROWN	Milk And Honey	RAS
13	11	2	8	VARIOUS ARTISTS	Harvest Song	Ellipsis Arts
14	10	3	9	KINE LAM	Praise	Shanachie
15	7	7	3	VARIOUS ARTISTS	Reggae Songbirds: 17 Great Tracks From The High Note Label	Heartbeat
16	_	16	1	GIPSY KINGS	Tierra Gitana	Nonesuch
17	-	17	1	SKATALITES	Greetings From Skamania	Shanachie
18	R	2	16	VARIOUS ARTISTS	Global Divas Music From Women Around The World	Rounder
19	15	15	3	VARIOUS ARTISTS	Rhythms Of Life, Songs Of Wisdom	Smithsonian/Folkways
20	24	20	3	VARIOUS ARTISTS	Island Outpost	Quango-Island
21	23	6	6	VARIOUS ARTISTS	Yoruba Drums From Benin, West Africa	Smithsonian/Folkways
<b>2</b> 2	R	9	-11	LUCIANO	Where There Is Life	Island Jamaica-Island
23	R	22	3	CONGOS	Heart Of The Congos	Blood And Fire (UK)
24	16	16	3	VARIOUS ARTISTS	Event Horizon	City Of Tribes
25	R	9	6	THOMAS MAPFUMO	The Best Of Thomas Mapfumo Chimurenga Forever	Hemisphere-I.R.S.

CIBL Montreal PQ WVBR Ithaca NY CFRC Kingston ON CHRY North York ONT CJAM Detroit MI CJSF Burnaby BC CISW Calgary AB CKCU Ottawa ON KALA Davenport IA KALX Berkeley CA

KANZ Garden City KS KASF Alamosa CO KAUR Sioux Falls SD KBCS Bellevue WA KBVR Corvalls OR KCMU Seattle WA KCRW Santa Monica CA KDHX St. Louis MO KDNK Carbondale CO

KFIC Los Altos Hills CA KFJC Los Altos Hills CA
KGNU Boulder CO
KHSU Arcata CA
KKFI Kansas City MO
KOOP Austin TX
KPFA Berkeley CA
KRCC Colorado Springs CO
KRVS Latemetre LA KSCU Santa Clara CA KSJD Mancos CO KSTO Northfield MN KSUA Fairbanks AK

KZUM Lincoln NE

WBEZ Chicago IL

KUNM Albuquerque NM KUOM Minneapolis MN KUPS Tacoma WA KVMR Nevada City CA KVRX Austin TX KVSC St Cloud MN KWLC Decorah IA KWURS t. Louis MO KWWA Expens OR KWVA Eugene OR KZSU Stanford CA

WBKE North Manch WBNY Buffalo NY WBSD Burlington WI WBZC Pemberton NJ WCAL Grand Rapids MI WCBE Columbus OH WDET Detroit M WDPS Dayton OH WEFT Champaign IL

WFMU East Orange NJ WGDR Plainfield VT WGDR Plainfield VI
WHSE Smithtown M
WHUS Storrs CT
WHYC Swan Quarter
WIDR Kalamazon MI
WIUS Macomb IL
WKCR Miami FL
WKCR Miami FL n NY WKDT West Point N WLHU Lock Haven PA WMBR Cambridge MA WMFO Medford MA WTJU Charlottesville WTUL New Orleans LA

WMHC South Hadley MA WUEV Evansville IN WUEV Evansville IN
WUMF Farmington ME
WUSB Story Brook NY
WVIA Pittston PA
WVUA Tincaloosa AL
WWHR Bowling Green KY
WWUH West Hartford CT
WXDU Durham NC
WXYC Chapel Hill WMSE Milwaukee WI WMUA Amherst MA WMWM Salem MA CT WRCT Pittsburgh PA WRUW Cleveland OH WSUP Platteville WI

SHEILA CHANDRA Quiet: The Indipop Recordings

Indipop, c/o Caroline, 114 W. 26th St., New York, NY 10001 212.886.7500

Chandra as grown into an artist of uncompromising talent and conviction. Her growth from London pop dance music to new music diva has been wonderful to listen to. Quiet was her second solo album, and the one that may have steered her towards her present place in the music world. Here, she and musical partners Steve Coe and Martin Smith forged an album of wordless songs, loosely based on Indian tradition but flying out from there in all directions. It was a quantum leap past her more dance oriented debut album, daring to experiment with ambiance, roots and electronics, but also daring to use her voice in ways that were then confined pretty much to the "avant garde" music of singers like Meredith Monk. While she has since wandered in and out of the pop music world, 12 years later this album stands the test of time as both a work of interesting traditions and new ideas

#### **IOHAN SARA IR. AND GROUP** Ovcci Vuomi Ovtta Veaiggls DAT, Pb 31, N-9520 Gouvdageaidnu, Norway fax: 47.7848.6788

Now here is an artist, a writer and singer who prefers to explore the outside edge, yet does it from within the deepest part of his own tradition

and culture. Sara is a joiker, a singer of the an-**SCAN-ning** cient Sami songs of Lapland. These songs are unique, vocally challenging pieces of ancient history, usually sung unaccompanied, or with just a frame drum or some simple, single-tone instrument. But Sara has gone well past that, and has assembled an ensemble of flutes, stringed instruments, percussion and even electric bass and synthesizers to make the music into something personal, expressive and yet still contemporary. There are elements of lower-Scandinavian folk, European pop music and jazz, and even hints of Latin rhythms in some of the more percussive pieces. What makes this album work is that they almost never take the easy way out by catching a familiar phrase and playing it to the crowd. The familiarities come in unexpected places, and disappear just after you settle into them, taking you down unexpected roads to places

that neither history nor tradition had led you to forsee. The ensemble stays true to its roots (and maintains a primarily acoustic setting) even as it looks to surprise and expand

#### GARMARNA Guds Spellmän

Massproduktion, c/o MNW, PO 271, S-185 23 Vaxholm, Sweden fax: 46.85.413.0060 email: headq@mnw.com

This band just keeps getting better. Here, on its third time out, Garmarna has found a harder edge that still has plenty of roots and beauty. The group is getting more adventurous, a little crazy even, and it all comes off as real rock 'n' roll even as it hangs on to traditional Swedish folk modes. They are clearly heading into the headier turf occupied by Hedningarna (aka the Heathens, who by the way, are lost in the abyss of Sony Tristar, which seems to be trying to make them the best kept secret in world music!). Garmarna's new record should be getting a U.S. release late this year, so I'll save the rest for then.

#### FOUNDLAND Everybody's Neighbor

Xource, c/o MNW, address above

Foundland is Kristoffer Wallman and Arne Johannson, a studio ensemble-duo in the ambient-electronic vein, full of rambling sounds, disjointed samplings and moody, cloudy riffs. What sets this one apart from the rest is the voices, particularly that of Elle-Marit Labba, and the intelligent use of folk instruments like Jew's harp, drone fiddle and horns. I'm not a total fan of this electronic/new age approach, but those voices...they make it work. This is worth tracking through for some really fine moments.

Peace always. Cliff Furnald, Box 1285, New Haven, CT 06511 email: cliff@rootsworld.com RootsWorld: www.rootsworld.com/rw/

### TRIPLE AAA

TW	LW	PK	WK	ARTIST	TITLE	LABEL
1	2	1	5	STEVE EARLE	I Feel Alright	Warner Bros.
2	4	2	8	SUBDUDES	Primitive Streak	High Street-Windham Hill
3	3	2	6	COWBOY JUNKIES	Lay It Down	Geffen
4	- 1	-	6	TAJ MAHAL	Phantom Blues	Private Music
5	11	5	2	LOS LOBOS	Colossal Head	Warner Bros.
6	5	5	7	LOU REED	Set The Twilight Reeling	Warner Bros.
7	6	-	II	DAR WILLIAMS	Mortal City	Razor & Tie
8	7	7	4	BEATLES	Anthology 2	Capitol
9	21	4	12	GOLDEN SMOG	Down By The Old Mainstream	Rykodisc
10	13	10	4	STING	Mercury Falling	A&M
11	14	11	6	JOHN WESLEY HARDING	John Wesley Harding's New Deal	Forward-Rhino
12	_	12		RORY BLOCK	Tornado	Rounder
13	15	4	6	GIN BLOSSOMS	Congratulations I'm Sorry	A&M
14	8	7	10	CATIE CURTIS	Truth From Lies	Guordian
15	12	3	10	AIMEE MANN	I'm With Stupid	DGC
16	10	8	8	JACKSON BROWNE	Looking East	Elektra-EEG
17	22	17	5	NICK CAVE AND THE BAD SEEDS	Murder Ballads	Reprise
18	19	H	9	DOG'S EYE VIEW	Happy Nowhere	Columbia-CRG
19	18	18	3	THE BAND	High On The Hog	
20	16	1	12	SOUNDTRACK	Dead Man Walking	Pyramid Columbia-CRG
21	9		11	TORIAMOS	Boys For Pele	
22	27	2	12	VAN MORRISON WITH GEORGIE FAME.		Atlantic Verve
23	25	13	7	JARS OF CLAY		
24	20	20	2	PHILOSOPHER KINGS	Jars Of Clay	Essential-Silvertone
25	31	11	10	SIXTEEN HORSEPOWER	The Philospher Kings Sackcloth 'N' Ashes	Columbia A&M
26	24	24	2	CASSANDRA WILSON		
27	29	19	7	IIM'S BIG EGO	New Moon Daughter	Blue Note-Capitol
28	26	2	Ti.	CIBO MATTO	More Songs About Me Viva! La Woman	Tangible
29	_	29	1	MARK KNOPFLER	Golden Heart	Warner Bros.
30		30		PENELOPE HOUSTON	Cut You	Warner Bros.
31	30	6	12			Reprise
32	34	32	3	LOUDON WAINWRIGHT III	Grown Man	Virgin
33	34	33	3	PAUL CEBAR & THE MILWAUKEEANS	Upstroke For The Downfolk	Don't
34		34		LOVE AND ROCKETS	Sweet F.A.	Beggors Bonquet American-Rep
35	40	2	27	TRACY BONHAM	The Burdens Of Being Upright	Island
			1	SON VOLT	Trace	Warner Bros.
36	_	36		MARK EITZEL	60 Watt Silver Lining	Warner Bros.
37		37	1	LUSH	Lovelife	4AD-Reprise
38	17	17	3	LYNN MILES	Slightly Haunted	Philo
39	28	28	3	NIELDS	Gotta Get Over Greta	Razor & Tie
40	R	13	8	ONCE BLUE	Once Blue	Color indicates a significant increase in

KANZ Garden City KS KBCS Bellevue WA arbondale CO lorado Springs CO

KPUR Forest Grove OR KRCC Colorado Springs CO KRCL Salt Lake City UT

nineteen

4.15.96

WVIA Pittston PA WVRU Radford VA

#### UNPLUG IT

From the opening track on anti-folk singer/songwriter CINDY LEE BERRYHILL's latest release.

Straight Outta Marysville (Earth Music, c/o Cargo, 4901-906 Morena Blvd., San Diego, CA 92117-3432 619.483.9292), your heart goes out to her. Her unabashed candor and occasionally flip songwriting style paints vivid pictures taken from her life experiences on songs such as "High Jump," which recounts her time on the boys track team in high school. Like her last, critically-acclaimed album, Garage Orchestra, this release reveals an odd sense of pop melody, mixing up her high-pitched, angular voice not far from Victoria Williams' - with a strange, even junky, mix of instruments ("Caravan") that are always threatening to stretch the boundaries of the folk genre. Revealing influences from Patti Smith to Brian Wilson, the gentle melody found on "Unwritten Love Song" provides a beautiful backdrop to her yearning, sentimental hallucinations. The most enchanting thing about ... Marysville is its constantly changing aural sketches: the metaphoric visions on "I'm A Tumbleweed" are backed by shimmering vibes and timpani, while the equally-metaphoric "Riddle Riddle" is submerged in a Dylan-esque brew of harmonica, acoustic guitar and mandolin. Sweet folk, off-kilter pop — whatever the tag, Cindy Lee Berryhill has a voice that will find its way to your heart. Keep it real: "Diane" and "Jane And John."...Sorry I'm late, but we've only recently been captured by the powerfully intricate sounds of PETER MULVEY's album Rapture (Eastern Front, 7 Curve St., Medfield, MA 02052 508.359.8003). Released about a month ago, Rapture shines with deeply poetic lyrics and his outstanding guitar work (musicianly types will appreciate the inclusion of string tunings in the booklet). Mulvey climbed Boston's acoustic music

scene in relatively short time, winning the Boston Acoustic Underground contest in 1994, and culling many of his ideas while playing in clubs, coffeehouses and subway stations. The title track features moaning slide guitar, while the dancing melody on "On The Way Up" is one of those songs that grabs you from the moment it starts, similar in rhythm and feel to Sarah McLachlan's "Ice Cream." Written by Mulvey years ago, the spoken word piece "The Voice" wishes for that sense of identity that torments many young people ("I want to speak and hear the floorboards take it up/So that people hear me first with their bodies"), while the light, acoustic funk on the lamenting "If Love Is Not Enough" shows another side of Mulvey's inner soul. At times he captures the unassuming might of a Michael McDermott or Marc Cohn, but Mulvey is doing just fine on his own terms...One of New York's better kept secrets is the duo of Andrea Weber and Doug Gotchman, who make up COMMON CENTS. The pair's third long-player, Fish Road (Duo, 67 W. 89th St., Ste. IR, New York, NY 10024-2033 212.724,7994) is a wide-ranging journey through wonderfully ordinary, subtly decorated pop with just the right amount of folk seasoning. When this record locks into a groove or melody, you really feel it: the opening cut, "Nothing You Can Do 'Bout Fate," drills its buoyant, feelgood chorus to the point where you can't help but sing along, while "The Rain" is another well-crafted, pop-smart tune that keeps reminding me of Fleetwood Mac's "Gold Dust Woman." The group mixes in laze-inthe-shade blues on "Road Weary," while the up-tempo "She's Got The Goods" is a rather faceless reminder that the group is more effective playing mellower songs which radiate a wealth of character and charm.

#### **JACKPOTI**



SCUD MOUNTAIN BOYS

Massachusetts Sub Pop, P.O. Box 20645, Seattle, WA 98102 206.441.8441

As Midwestern as they sound, the Scud Mountain Boys come from the quiet town of Northampton, Massachusetts (hence the title), where they practice the art of making charming and feather-light classic American music with rich, traditional sensibilities. Not quite as gritty as Son Volt or Wilco, the Scuds have a slightly more dazed and enchanting effect, not too far from the last Palace release in that its inebriating subtlety is as effective as a rock band's twinguitar attack. The songs on Massachusetts sound like they were penned while the band was lounging around a dimly-lit, empty beer bottle-speckled room, and every gentle pedal steel drone and weightless guitar strum sounds like it's performed with the last drop of emotion the quartet can muster. The mandolin-graced tune. "Penthouse In The Woods" is brushed with loe Pernice's vocal sweetness and early-Eagles brand of intimacy and warmth, "Drunk" is a super-lazy, country-hinged elegy that sounds written for closing time, while "Liquor Store" contains one of the most gorgeous, lullaby melodies we've heard this year. Kick back and daydream with: "Scratch Ticket," "Lift Me Up," "Holy Ghost" and "Cigarette Sandwich."

#### ADDS

- I IOE HENRY Trampoline
- Mammoth-Atlantic
- 2 MARK KNOPFLER Warner Bros.
- 3 ROSEANNE CASH 10 Song Demo Capital
- 4 MARK EITZEL 60 Watt Silver Lining
- 5 PATTI ROTHBERG Between The I And The 9 **EMI**

TITLE

LABEL

B O

В

ARTIST

TW LW PK WK

#### DOPE!



#### **SMOOTHE DA HUSTLER** Once Upon A Time In America Profile, 740 Broadway,

New York, NY 10003 212.529.2600 Brooklyn's Smoothe Da Hustler was just another hustler-turned-MC in the over-crowded rap world when he released his first single, "Hustlin," last winter. A decent, yet unspectacular, record, it was virtually ignored until one fateful day when some DJ following the old Chuck D maxim, the "B-side wins again," flipped the vinyl over and found the hottest underground gem of 1995. "Broken Language," Smoothe's deadly duet with his equallytalented brother Trigga Da Gambler (recently signed to Def Jam), brought forth a new lyrical style that the hip-hop nation couldn't resist: "free association" rhyming. Smoothe's debut, Once Upon A Time In America, is notably innovative, with rapid-fire vocal performances over rugged beats and effective skits that go beyond cliché — one interlude even has Smoothe arguing with his mother. Now, that's what I call keepin' it real. Smoothe does, however, make a few freshman mistakes: The overly-R&B tendencies displayed on "Neva Die Alone," "Only Human" and "Dedication" are a little hard to stomach. But, for the most part, Smoothe and his support team, the Nexx Level clique (Trigga and raspy-voiced singer/rapper Christ), deliver the goods: "Fuck Whatcha Heard," "Dollar Bill" and "Murdafest."

#### ADDS

- I Large Professor "Mad Scientist" (12") Geffen
- 2 Big Noyd "Recognize And Realize (Pt.2)" (12") Tommy Boy
- 3 MC Ren "Mad Scientist" (12") Ruthless
- "The World Is A Ghetto" (12") Noo Trybe/Rap-A-Lot-Virgin
- 5 Fab 5 "Leflah Leflour Eshkoshka" (12") Duck Down-Priority

	13
9	2
10	- 1
16	3
13	- 1
R	9
R	5
R	- 1
_	21
14	3
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R	22
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I AA	LAA	LV	AA L	WILLIOI	IIILL	CHULL
-1	2	-	2	BUSTA RHYMES	"WOO-HAH!!Got You All In Check" (12")/The Coming	Elektra-EEG
2	- 1	I	8	FUGEES (REFUGEE CAMP)	The Score	Ruffhouse/Columbia-CRG
3	4	3	10	SOUNDTRACK	"Renee"(12")/Don't Be A Menace To South Central	Island
4	3		23	GENIUS/GZA	"Shadowboxin"'/"4th Chamber" (12")/Liquid Swords	Geffen
5	5	3	8	2PAC	"California Love" (12")/All Eyez On Me	Death Row-Interscope
6	9	2	23	PHARCYDE	"Drop"/"Y?"(12")/Labcabincalifornia	Delicious Vinyl-Capitol
7	6	6	7	JAY-Z	"Dead Presidents" (12")	Roc-A-Fella-Priority
8	7	7	6	GHOSTFACE KILLER	"Motherless Child" (12")	Flavor Unit/EastWest-EEG
9	17	3	21	MIC GERONIMO	"Wherever You Are"/"Men vs. Many" (12")/The Natural	Blunt-TVT
10	10	6	11	REDMAN	"Funkorama" (12")	Interscope
11	25	9	26	AZ	"Doe Or Die" (12")/Doe Or Die	EMI
				CHINO XL	"No Complex" (12")	American
12	26	12	3			
13	8	8	2	BAHAMADIA	"Uknowhowwedu"/"True Honey Buns" (12")/Kollage	
14	18	14	20	FAT JOE	"Envy"/"Firewater" (12")/Jealous One's Envy	Violator-Relativity
15	-11	П	S	NONCHALANT	"5 O'Clock" (12")	MCA
16	15	10	20	IT COOL )	"Doin' It" (12")/Mr. 5mith	Def Jam/RAL-Island
17	12	9	23	GOODIE MOB	"Soul Food" (12")/Soul Food	LaFace-Arista
18	21	18	3	KOOL KEITH	"Wanna Be A Star" (12")	Funky Ass
19	14	14	11	SPEECH	Speech	Chrysalis-ERG
20	- 13	6	23	THA DOGG POUND	"New York, New York" (12")/Dogg Food	Death Row-Interscope
21	33	21	2	HEATHER B	"If Headz Only Knew" (12")	Pendulum-EMI
22	22	3	12	BROADWAY	"Must Stay Paid" (12")	Wreck-Nervous
23	20	12	13	MAD LION	"Double Trouble" (12")/Real Ting	Weeded-Nervous
24	16	4	23	CYPRESS HILL	"Illusions" (12")/III (Temples Of Boom)	Ruffhouse/Columbia-CRG
25	_	25	1	FAB 5	"Leflaur Leflah Eshkoshka (Pt. 2)"/"Lettha Brainz Blo" (12")	Duck Down-Priority
26	39	26	3	TOTAL	Total	Bad Boy-Arista
27	23	20	7	D'ANGELO	"Lady" (12")/Brown Sugar	EMI
28	34	28	2	NON PHIXION	"Legacy"/"No Tommorrow" (12")	Searchlite
29	28	4	18	GROUP HOME	"Suspended In Time"/"Tha Realness" (12")/Livin' Proof	Payday/ffrr-Island
30	19	16	8	ROYAL FLUSH	"Movin' On Ya Weak Production" (12")	Blunt-TVT
31	40	31	2	BIG NOYD	"Recognize And Realize(Pt.2)" (12")	Tommy Boy
32	31	31	2	CONSCIOUS DAUGHTERS	"Gamers" (12")/Gamers	Priority
33	30	1	26	KRS ONE	KRS One	live
34		34	2	ORGANIZED KONFUSION	"Bring It On" (12")	Priority
	38	-			Audio Sedative	Correct-Grindstone
35	27	12	7	MANNISH		
36	R	23	-11	JAMAL	Last Chance, No Breaks	Rowdy-Arista
37		37	-	CELLA DWELLAS	"Perfect Match" (12")/Realms N' Reality	Loud-RCA
38	35	35	3	WHITEY DON	"Lyrical Shot (Artical Pt. 2)" (12")	Jive
39	-	39	1	SOCRATES	"Fathertime" (12")	Knee Deep
40	_	40	- 1	SA-DEUCE	Sa-Deuce	EastWest
				B E A T B	OX RETAIL	
TW	LW	PK	WK	ARTIST	TITLE	LABEL
1		1	8	FUGEES (REFUGEE CAMP)	The Score	Ruffhouse Columbia-CRG
2	2	Ť	8	2PAC	All Eyez On Me	Death Row-Interscope
3	5	3	2	BUSTA RHYMES	The Coming	Elektra-EEG
4	3	1	19	LL COOL J	Mr. Smith	Def Jam/RAL-Island
5	8	1	20	GENIUS/GZA	Liquid Swords	Geffen
6	4	2	9	SOUNDTRACK	Don't Be A Menace To South Central	Island

				B E A T B	0	X RETAIL	
TW	LW	PK	WK	ARTIST		TITLE	LABEL
- 1		-	8	FUGEES (REFUGEE CAMP)		The Score	Ruffhouse Columbia-CRG
2	2	1	8	2PAC		All Eyez On Me	Death Row-Interscope
3	5	3	2	BUSTA RHYMES		The Coming	Elektra-EEG
4	3	1	19	LL COOL J		Mr. Smith	Def Jam/RAL-Island
5	8	1	20	GENIUS/GZA		Liquid Swords	Geffen
6	4	2	9	SOUNDTRACK		Don't Be A Menace To South Central	Island
7	6	2	12	KRIS KROSS		Young, Rich & Dangerous	Ruffhouse/Columbia-CRG
8		8	1	BAHAMADIA		Kollage	Chrysalis-EMI
9	7	5	7	LORD FINESSE		The Awakening	Penalty
10	12	6	19	GOODIE MOB		Soul Food	LaFace-Arista
- 11		11	1	CELLA DWELLAS		Realms N' Reality	Loud-RCA
12	- 11	6	20	FAT JOE		Jealous One's Envy	Violator-Relativity
13		13	1	GETO BOYS		The Resurrection	Noo-Trybe/Rap-A-Lot-Virgin
14	9	2	10	EAZY-E		"Str8 Off Tha Streetz Of Muthaphu**in Compton"	Ruthless
15	- 10	- 1	19	THA DOGG POUND		Dogg Food	Death Row-Interscope
16	16	3	19	ERICK SERMON		Double Or Nothing	Def Jam/RAL-Island
17	13	- 1	28	JUNIOR M.A.EI.A.		Conspiracy	Big Beat-Atlantic
18	R	9	12	GROUP HOME		Livin' Proof	Payday/ffrr-Island
19	R	5	21	ОНУХ		All We Got Iz Us	JMJ/RAL-Island
20	R	- 1	26	BONE THUGS N HARMONY		E. 1999 Eternal	Ruthless-Relativity
21	_	21	T	LA NASH		LA Nash	Menes
22	14	3	7	MAD SKILLZ		From Where???	Big Beat
23	-	23	1	SOUNDTRACK		Girl 6	Warner Bros.
24	R	22	5	5TH WARD BOYZ		Rated G	Noo Trybe/Rap-A-Lot-Virgin
25	R	12	4	GANKSTA NIP		Psychotic Genius	Noo Trybe/Rap-A-Lot-Virgin

#### BEAT BOX REPORTERS

# MUSICAL SOUR START

#### MC EIHT FEATURING CMW Death Threatz

Epic, 550 Madison Ave., New York, NY 10022-3211

It's hard to diss or dismiss the career of MC Eiht. Unlike other rappers, this Compton-based rap veteran has been in the rap game for eight years, acted in a gang of movies, and still maintains his credibility. Never having gone through the image changing of some of his left coast contemporaries, Eiht has remained the same baseball cap-wearing, loced out G we all know and love. While maintaining gold-to-platinum status, he avoids jealousy and remains one of the more respected figures in the hip-hop industry. While major figures on both sides of the rap map battle it out over petty things, Eiht could be found in New York kicking it with the Wu-Tang Clan (he's appeared in two of its videos). Like Too \$hort, Eiht has found the key to success a distinctive hitmaking formula, and he's never throwing away the recipe. lt's simple: a splash of melodic keyboards, dark and dramatic, soap opera-ish bass lines, and Eiht's vocal delivery, a deadly drawl accented with the his trademark "J-eah." Death Threatz, his latest offering, doesn't disappoint. "Ain't Nuthin 2 It" and "Drugs N Killin" are laid-back growing-upin-the-hood narratives, and the dirty, dusted funk of "Run 4 Your Life" and "Endoness" are hard to resist. What would an MC Eiht album be without a dis to his nemesis DJ Quik? With the striking "Def Wish IV" opening the album, it looks as though this feud won't be ending anytime soon. Death Threatz's only mishaps occur when Eiht shares the spotlight with his boys, N.O.T.R. His intentions are good, but none of these new jacks possess the charisma or presence of MC Eiht.

#### MC REN The Villain In Black

Ruthless, 21860 Burbank Bivd., Ste. 100, Woodlawn Hills, CA 91367 As a member of N.W.A., rap's original fab five, MC Ren helped put the city of Compton on the map way before MC Eiht. Although he still sounds the same as he did on the clas-

sic N.W.A. grooves, Ren has never been able to make it happen as a solo artist. When the group disbanded over personal and monetary differences, Ren ended up being the odd man out. He was loyal and stayed with Eazy, recording



two mediocre solo albums, while others went on to tremendous individual successes. His current release, The Villain In Black, probably won't do much to change the current state of affairs, but it does have some of the best music Ren has recorded in years. "Keep It Real" (it's not as bad as the title) is a funkdafied bomb produced by Dr. Jam (the man behind the boards for Ren's last great record, "Mayday On The Front Line" from the CB4 soundtrack), and "It's Like That" has a rolling groove making it the type of song that would sound incredible in a car with a superior system. The album's strongest moment is the first single, "Mad Scientist," where Ren rides the laid-back groove like a stallion and laments about how rap has fallen off over the years: "Criminal Minded you been blinded, I'm looking for some shit like that but can't find it/Six in the morning, police at my door/Niggas don't make that kind of shit no more." One thing Ren has to begin to realize is that he's a part of the problem. Never learning from past mistakes, Ren continues to construct albums with a minor league all-star collection of producers who have inconsistent, hit and miss track records. Cold 187um's use of cheesy rock guitar sounds on "Live From Compton 'Saturday Night," the bizarre underwater feel of "Still The Same Nigga" (courtesy of Big Jess), and the dreary singing on "Mind Blown" and "Bring It On" all help sabotage a project that had potential. If Ren is ever to reclaim his status as a ruthless villain, he needs to find one producer who will help him get there. I got three letters for you, Ren: D-R-E.

MORE DANGEROUS: Blahzay Blahzay, the dynamic duo from Brooklyn, has re-emerged with the follow-up to its hit "Danger" and its sequel

SINGLES FILE "Danger Pt. II." "Pain I Feel" (Fader, c/o ILS, 825 Eighth Ave., New York, NY 10019 212.603.7943) kicks off right where "Danger" left off, with the group's MC Out Loud continuing to assert his disgust for other wack MCs. This time around, however, he clarifies his position, letting the public know his attack is worldwide. "East vs. West, we never on that/'Cause the rugged format, you can't get from where you born at," he declares in response to those who felt "Danger" was an anti-West Coast assault. On this bluesy, up-tempo track, his partner DJ P.F. Cuttin adds scratches of vocal samples from Large Professor and Channel Live to elevate the song's concept. Look out for the full-length sometime this summer...Back from a long-ass sabbatical and full of California love is the original O.G., ICE T. On his new single, "Where The Shit Goes Down" (Priority, 6430 Sunset Blvd., Ste. 900, Hollywood, CA 90028 213.467.015), Ice displays his trademark storytelling skills, while oozing L.A. pride all over the chorus. The B-side, "Pimp Anthem," demonstrates Ice has been listening to the radio while he's been away from the scene. As you might gather from the title, he shamelessly jacks the chorus of Junior M.A.F.I.A.'s "Player's Anthem," while asserting that he's the "hustler of the century." Look for more uplifting material on his upcoming album, VI: Return Of The Real...Also coming with that real shh .... I mean stuff, is SHYHEIM with (stop me if you seen this title before) "Shit Iz Real," with the clean version "This Iz Real" (Noo Trybe, c/o Virgin, 338 N. Foothill Road, Beverly Hills, CA 90210). Even cleaner than the clean version is the smooth production by RNS, who uses Surface's "Happy" (recently made famous by G Rap's "Fast Life") as the backdrop for Shyheim's raw raps. The youngest affiliate of the Wu-Tang crime family, this shortie, who captured our attention with the hit "On And On," has escaped puberty and, now has a rough-as-sandpaper voice. At only 18, Shyheim sounds more comfortable on the B-side, "Jiggy Comin'." Seemingly inspired by KRS One's "Sound Of The Police," this haunting, f- the police, anti-government track features an introspective Shyheim pondering the dangers of the streets and our justice system. Look for his second album, The Lost Generation, on May 16.

#### CHINO XL "No Complex" (12")

American, 3500 W. Olive Ave., Ste. 1550, Burbank, CA 91505
Jumping 14 places to #12 on this week's chart is the debut
single from Chino XL. "No Complex" epitomizes his sound
in a nutshell. With ferocious fury,

this L.A.-based verbal warrior attacks materialism and the competition. "I will detach your limbs there ain't no wins if you test mine/You won't be coming back again like Sinbad's sitcom." Utilizing the rap technique made famous by Slick Rick, Chino uses a double vocal effect (switching up between lead and background vocals effectively) over a non-stop, up-tempo track that accelerates like a runaway train. Never coming off "soft like Johnny Mathis," Chino sounds insane in the brain. Reporters supporting this metaphorical madman include: KFSR, KSBR, KVRX (#1), WBUQ, WCVF, WKNH, WMUR, WQFS, WRAS and WUTZ.

Please send all hip-hop, soul, R&B and funk in any format for review and personal delectation to Elliott Wilson at CMJ, 11 Middle Neck Road, Ste. 400, Great Neck, NY 11021. Phone: 516.466.6000 ext. 142; e-mail: elliottw@cmjmusic.com.



Column coordinated by Elliott Wilson

VARIOUS ARTISTS Deep Soul Volumes One and Two Priority, 6430 Sunset Blvd., Ste. 900, Hollywood, CA 90028 Before the folks at Priority discovered gangsta rap in the late '80s, they began the label with the K-Tel mentality of

putting out compilations, such as Rap's Greatest Hits, Diss Rap and Happy Rap (you get the idea). Even though the label currently has a respected stable of artists, it still stays true to its roots by flooding the market with compilations (has



anyone seen my copy of *Phot Blunts?*). Compilations are the original mix tapes, a collection of good songs from a variety of groups. The majority of Priority's latest, *Deep Soul Volumes One* and *Two*, is probably the kind of stuff your parents got their groove on to. *Volume One* features

songs that will be familiar to the younger generation because rappers have sampled them: Jean Knight's "Mr. Big Stuff" and King Floyd's "Groove Me." But this is not a breakbeat album for DJs to misuse. There are moving ballads like



the O'Jays' "You Got Your Hooks In Me" and the tear-jerking "Lovin' You" by Minnie Riperton. Some selections, such as Curtis Mayfield's "Superfly" and the Staple Singers' "Let's Do It Again," seem out of place. There are some obscure cuts, like the silly "Get Dancin" by Disco Tex And The Sex-O-Lettes from 1975, which tried to capture the frenzied dancefloor energy of (the fast-developing) disco movement. Volume Two showcases an all-male troupe. The inclusion of Curtis Mayfield's lesser known, socially-conscious "Future Shock," Isaac Hayes' sophisticated "Joy (Part I)" and Donny Hathaway's conga-tinged "The Ghetto" are all great inclusions. The Friends Of Distinction's "Going In Circles" stands out on this, the weaker of the two sets, by bringing the project's theme to full realization. This ballad contains what today's R&B music scene lacks, what Rakim and Bobby Byrd have in the past claimed to possess, the ingredient that makes this music from the '70s so timeless: soul.

#### **GREYBOY** Land Of The Lost

Ubiquity, 54 Washburn St., San Francisco, CA 94103 415.864.8448 New York has its Groove Collective, and the West Coast has Greyboy. Of course, the two bands inhabit different worlds and different musical spaces, but a comparison is valid: Groove Collective is always hustling the crowd, giving props, shouting out and making sure everybody's having a good time, while Greyboy just relaxes and lets the grooves do the work in a more mellow, flowing West Coast-style. Fronted mostly by multi-instrumental hornmen Karl Denson and Harold Todd, the 'Boy gives us 10 instrumental grooves that are some of the best that can be found. As is so often the case, the term acid jazz is a bit of a misnomer here: what Greyboy is about is straight-up funk on the relaxed, contemplative tip - think Roy Ayers on a Saturday afternoon off. When it comes to mellow flute-funk, the grooves on "Parkside Bounce" and "Top Floor" hit the listener like a ray of sunshine on a foggy day. Passing though: the sampled guitar grooves on "Whirlwind" sound so good, why not give a real axe a try? Anybody got Charlie Hunter's number? JAMES LIEN

## JAZZ

#### JACKPOTI

#### PRIMA MATERIA

Meditations

Knitting Factory Works, 74 Leonard St., New York, NY 10013 212,219,3006 Imitation may be the sincerest form of flattery, but for the brazenly avant-garde group Prima Materia, inspirationnot imitation—is the surest route to personal and collective fulfillment. As on their 1995 debut. Prima once again takes the music of John Coltrane as its inspiration and point of departure. Cut live at New York City's Knitting Factory during its What Is Jazz? Festival, Meditations matches its predecessor for extemporaneous intensity and introspection, giving virtually literal meaning to the phrase "inside-out." While the group's repertoire, and apparent raison d'etre, remains the explorative ethos of Coltrane, its personnel has changed slightly. Ternorman Louie Belogenis and altoist Allan Chase once again comprise the front-line; bringing up the rear-though the conventional notions of soloist and accompanist are rendered moot in this bandis drummer Rashied Ali (Coltrane's drummer from 1965-67), bassist Joe Gallant and the new member, pianist Greg Murphy. Whereas last year's Peace On Earth employed two contrabassists (William Parker was the other). Meditations replaces one bassist with a pianist without sacrificing the supple, warm bottom that made the group's inaugural so inviting to wide-open ears. Meditations isn't likely to receive widespread airplay (though CMJ-reporting stations should be receptive), inasmuch as this 50-minute CD contains only six selections, but groups like Prima Materia that champion substance- through spirit, instead of vice-versa, are in short supply, and remain, more than ever, absolut-ely, vitally necessary for the con-tinuation of jazz as a high art form.

				J A	Z Z	
ſW	LW	PK	WKS	ARTIST	TITLE	LABEL
T	1	- 1	6	DAVID S. WARE QUARTET	Dao	Homestead
2	3	2	4	CASSANDRA WILSON	New Moon Daughter	Blue Note-Capitol
3	2	2	5	HERBIE HANCOCK	The New Standard	Verve
4	10	3	5	JOE LOVANO	Quartets	Blue Note-Capital
5	4	4	7	COURTNEY PINE	Modern Day Jazz Stories	Antilles-Verve
6	14	6	4	DIANA KRALL	All For You: A Dedication To The Nat King Cole Trio	Impulse!-GRP
7	8	6	7	JOHN MCLAUGHLIN	The Promise	Verve
8	11	8	2	PHAROAH SANDERS	Message From Home	Verve
9	13	9	5	MUHAL RICHARD ABRAMS	Think All, Focus One	Black Saint
0	R	8	3	SPLATTER TRIO	Hi-Fi Junk Note	Rastascan
1		11	1	NRG ENSEMBLE	This Is My House	Delmark
2	22	12	2	THOMAS CHAPIN TRIO	Menagerie Dreams	Knitting Factory Works
3	9	7	7	BILLY TIPTON MEMORIAL SAXOPHONE QUARTET	Saxhouse	Knitting Factory Works
4	R	14	2	CHARLES GAYLE	Testaments	Knitting Factory Works
5		15	1	VARIOUS ARTISTS	Surrender To The Air	Elektro-EEG
6		16	1	WALLACE RONEY QUINTET	Wallace Roney Quintet	Warner Bros.
7	7	6	7	TEODROSS AVERY	My Generation	Impulse!-GRP
8	R	5	3	HORACE TAPSCOTT	Aiee! The Phantom	Arabesque
9	R	19	3	JACKY TERRASSON	Reach	Blue Note-Capital
20	21	20	2	JIMMY MCGRIFF QUARTET	Blues Groove	Telarc
21		21		SONNY ROLLINS	Sonny Rollins +3	Milestone
2	6	1	11	RON CARTER	Mr. Bow Tie	Blue Note-Capitol
23	12	12	2	SHIRLEY HORN	The Main Ingredient	Verve
24	R	5	8	VARIOUS ARTISTS	Colossal Saxophone Sessions	Evidence
25		25	1	DONALD BYRD	Electric Byrd	Blue Note-Capital
				***************************************		Color indicates a significant increase in airpla

AZZ REPORTERS THIS WEEK

CIBL Montreal PQ
WDCR Hanover NH
WRSI Greenfield MA
CFMU Hamilton ON
CJRA Detroit MI
CJSF Burnaby BC
CJSR Edmonton ALB
CJSW Calgary AB
CKCU OTAVA ON
KALA Davenport IA
KALX Berkeley CA
KAMP Tuscon AZ
KANZ Garden City XS
KAOR Nermillion SD

KAUR Sioux Falls SD
KBCS Bellevie WA
KBWR Corvalls OR
KCBX San Luis Obspo CA
KCBX San Luis Obspo CA
KCHU Valcez AK
KCLU Thousand Oalss CA
KCMU Seartle WA
KCRW Santa Monica CA
KCMC Riverton WY
KDHX St. Louis MO
KDHX Carbondale CO
KEPC Colorado Springs CO
KEPC Colorado Springs CO
KGT Bozeman MT
KGNU Boulder CO

KIGC Obtaloosa IA KINB Collegeville MN KKFI Kanasa City MO KMUW Wichita KS KOOP Austin TX KPFA Berkeley CA KRCC Colorado Springs C KSCU Santa Clara CA KSCV Kasney NE KSJO Mancos CO KSJO San Jose CA KSUA Fairbanka AK KTEQ Rajird City SD

KTUH Honolulu HI KUNM Albuquerque NM KUSF San Francisco CA
KVMR Nevada City CA
KVMR Austrin TX
KVSC St. Cloud MN
KWCW Walla Walla WA
KWUR St. Louis MO
KWWA Eugene OR
KZSU Sanford CA
KZUM Lincoln NE
WBGO Newark NJ
WBKE North Manchester
WCBN Ann Arbor MI
WCFM Willimsstown MA
WCNI New London CT
WDRH East Lansine MI

WDCE Richmond VA
WDET Detroit MI
WECX St. Perenburg FL
WEFT Champaign IL
WERU Daystona Beach FL
WFCS New Britan CT
WFHB Bloomington IN
WFIX East Lanning MI
WFFMU East Orange NI
WFN New Palta NY
WFWM Frostburg MD
WGDR Planfield VT
WIJS Macrob B IL
WJRM Easton PA
WKCR Miamm FL

WLHU Lock Haven PA
W/HBR Cambridge MA
W/HG Bethlehem PA
W/HBR Cambridge MA
W/HG Cambridge MA
W/HG Medford MA
M/HG South Hadley MA
M/HG South Hadley MA
M/HG College Park MO
W/HUA Amherst MA
W/HUA Amherst MA
W/HUA College Park MO
W/HMC Tarverse City MI
W/HUA Syracuse NY
W/PB/PIRtuburgh PA
W/PBR Princeton NJ
W/PBR Wincer Park FL

WPTS Pittsburgh PA
WQAQ Hamden CT
WQSU Selingsrove PA
WRCT Pittsburgh PA
WRST Pittsburgh PA
WRSE Eimhurst IL
WRSR Scone Ridge NY
WRSU New Brunswick N
WRTC Hartford CT
WRW Cieveland OH
WTTU Cookeville TN
WUF Veransville IN
WUFI Manni FL
WUMF Farmington ME
WUSS Stony Brook NY

WUSR Scranton PA
WUNT Blacksburg VA
WHC Harkimer NY
WVHA Pittston PA
WVRU Radford VA
WVUD Newark DE
WWHR Bowling Green KY
WWSP Stevens Point WI
WXWUH West Harford CT
WXDUD Durham NC
WXTC Chapel Hill NC
WCBE Columbus OH
WDPS Dayton OH

#### SAX APPEAL

Nearly two decades after recording one of his most heartfelt albums, Spirit Sensitive,

tenor/soprano saxist CHICO FREEMAN has come out with a sequel, Still Sensitive (both India Navigation (P.O. Box 3108, Sag Harbor, NY 11963 516.725.9206). The saxist, a scion of Chicago's highly respected Freeman clan (Chico inherited his adventurousness from his sax-playing father, Von), turns in another exceptional performance of bravura balladry on Still Sensitive: His lone original, "In Her Eyes," is framed by expressive readings of such perennials as "Nature Boy" (6:24), "Time After Time" (6:11), John Coltrane's "After The Rain" (7:56) and Milton Nascimento's "San Vicente" (2:27). Freeman's poignant phrasing and tonal complexities engender compatible responses from his well-chosen accompanists John Hicks (piano), Cecil McBee (contrabass) and Winard Harper (drums)... Freeman's longtime buddy, altoman ARTHUR BLYTHE, employs twothirds of the aforesaid rhythm section (Hicks and McBee plus drummer Bobby Battle) to equally fine advantage on Calling Card for the German Enja label (c/o Koch International, 2 Tri-Harbor Court, Port Washington, NY 11050-4617 516.484.1000). Blythe, whose friendship with Freeman dates back to New York's experimental loft scene of the late '70s, cut Calling Card in late June of 1993 at the Village Vanguard. Especially tasty are the Blythe original "As Of Yet" (8:31), a quirky yet engagingly syncopated piece, and a sprightly reading of Fats Waller's "Jitterbug Waltz" (7:15). Aficionados of daring, inside-to-outside jazz will find much to savor on both Still Sensitive and the 72-minute Calling Card. By the way, the simpatico between Freeman and Blythe is amply displayed on 1994's Focus (Contemporary, c/o Fantasy Inc., 10th & Parker, Berkeley, CA 94710 510.549.2500), featuring Freeman's fivesome with Blythe on the front line... After a hiatus of nearly a decade (due, according to the liner notes, to the 3 D's — depression, disillusionment and drugs), tenorman CARLOS GARNETT makes his Resurgence on Muse (106 W. 71st St., New York, NY 10023 212.873.2020). This 1995 quartet session (four cuts add a percussionist) reveals that the leader's chops, thankfully, are little the worse for rust. This native of Panama enjoyed productive stays with Freddie Hubbard, the lazz Messengers (1969-70) and Miles Davis (1972-73) in addition to five years as a recording leader for Muse (1974-79). Garnett's skills as a composer — allied to the driving fluidity he achieves largely throughout Resurgence — also stand out in bold relief: With the exception of Harbie Hancock's "Maiden Voyage" and Mal Waldron's "Soul Eyes," all of the material springs from the leader's pen. The jazz world champions commitment to tradition, longevity and triumphs over adversity. On the latter count, in particular, Garnett's return is a welcome one, indeed... On-stage and on disc, venturing high and wide on his alto, in the fleet tradition of Charlie Parker and Eric Dolphy, altoist PETE YELLIN practices what he's been preaching for 13 years as Director of Jazz Studies at Long Island University. Yellin, heretofore underrecorded, confidently demonstrates his worthiness as a leader in the company of equally adept (but better-known) players on It's You Or No One for Mons Records of Germany (c/o DL Media, 270 Park Ave. So., #5C, New York, NY 10010 212.353.2334). Yellin's limber alto is ensconced in a tonally well-balanced front line between the trumpet of Nicholas Payton and the tenor of Bob Mintzer. Bringing up the rear is the compatibly chosen rhythm troika of pianist Stephen Scott, bassist Dwayne Burno and drummer Carl Allen. Cue up the Yellin originals "Air For Aaron" (5:36) or, better yet, "Yea-Buh (For Art Blakey)" (5:42), on which Payton leads the chorus- charge with a sizzling solo. For a winning double-play, sequel from "Yea-Buh" to a cut from Payton's brand-new, second Verve side. Gumbo Nouveau.

Gene Kalbacher is editor and publisher of Hot House, the monthly jazz night-life guide for the New York metropolitan area. Send all press releases. CD, cassette and LP product for consideration to: 18 Whippoorwill Lane, Rockaway Twp., NJ 07866.
Call 201.627.5349 Tue, and Thur, between 11 a.m. and 6 p.m. EST.

## LOUD ROCK

TW	LW	PK	WK	L O U D	ROCK 75	LABEL
1	1	1	7	SEPULTURA ♥	Roots	Roadrunner
2	2	2	8	SACRED REICH ♥	Heal	Metal Blade
3	4	3	7	OVERKILL ¥	The Killing Kind	CMC
4	3	- 1	10	MINISTRY ¥	Filth Pig	Warner Bros.
5	6	3	12	PARADISE LOST ♥	Draconian Times	Relativity
6	9	6	S	CRISIS ♥	Deathshead Extermination	Metal Blade
7	IS	7	3	VARIOUS ARTISTS	In Memory Of Celtic Frost	Dwell
8	13	8	6	GRAVITY KILLS ♥	Gravity Kills	TVT
9	8	5	12	TROUBLE ♥	Plastic Green Head	Century Media
10	11	9	8	ONLY LIVING WITNESS	Innocents	Century Media
11	12	7	9	MY DYING BRIDE	The Angel And The Dark River	Fierce-FLG
12	10	10	10	NAPALM DEATH	Diatribes	Earache
14	14	13	8	BAD RELIGION HYPOCRISY	The Gray Race	Atlantic
15	19	15	4	INTEGRITY	Abducted Human and The David	Nuclear Blast-Relapse
16	46	16	2	NEUROSIS A	Humanity Is The Devil	Victory
17	18	10	10	DISSECTION	Through Silver In Blood Storm Of The Light's Bane	Relapse
18	17	10	11	KILGORE SMUDGE	Blue Collar Solitude	Nuclear Blast
19	7	4	H	DEADGUY	Fixation On A Coworker	Unsound-WB
20	29	20	4	FU MANCHU	In Search Of	Victory
21	16	16	6	SKINNY PUPPY	The Process	Mammoth
22	32	22	3	KISS	MTV Unplugged	American
23	44	23	2	RAGE AGAINST THE MACHINE ♥▲	"Bulls On Parade" (5")	Mercury
24	23	23	4	BRUCE DICKINSON	Skunkworks	Epic Castle
25	27	25	4	DIE KRUPPS	Odyssey Of The Mind III	
26		26	1	SKREW A	Shadow Of Doubt	Cleopatra Metal Blade
27	20	6	11	GALACTIC COWBOYS	Machine Fish	Metal Blade Metal Blade
28	31	27	6	HELLOWEEN	The Time Of The Oath	Castle
29	36	4	18	AT THE GATES	Slaughter Of The Soul	Earache
30	34	30	4	MISERY LOVES CO.	Happy? (EP)	Earache
31	35	31	3	KILLING JOKE	Democracy	Big Life-Zoo
32	22	22	7	POWERMAN 5000	The Blood Splat Rating System	Conscience
33	24	23	7	L.U.N.G.S.	Better Class Of Losers	Pavement
34	33	18	11	IMMOLATION	Here In After	Metal Blade
35	30	28	S	DRILL	Drill	DV8-A&M
36	25	21	20	SISTER MACHINE GUN	Burn	Wax Traxl-TVT
37	-	37		ANAL CUNT ♥▲	40 More Reasons To Hate Us	Egrache
38	28	28	S	7 YEAR BITCH	Gato Negro	Atlantic
39	26	26	S	MISFITS	Box Set	Caroline
40	21	10	12	MERAUDER	Master Killer	Century Media
41	40	- 1	25	G//Z/R	Plastic Planet	TVT
42	43	-1	46	FEAR FACTORY	Demanufacture	Roadrunner
43	58	34	6	FA-Q ▲	Each Hit	ATP
44	42	10	26	IRON MAIDEN	The X Factor	CMC
45	38	23	12	THIRTEEN MG	Trust And Obey	Slipdisc
46	R	9	23	INTO ANOTHER	Seemless	Hollywood
47	SS	47	2	WHIPLASH	Whiplash	Limestone City
48	45	45	3	GROTUS	Mass	London
49		49		BLOODLET ▲	Entheogen	Victory
50	69	S0	2	24-7 SPYZ ▲	'6'	Enemy
51	64	SI	3	CANDIRIA A	Surrealistic Madness	Too Damn Hype-Dutch East
52	\$4	23	11.	CELESTIAL SEASON	Solar Lovers	Metal Blade
53	75	47	11	STABBING WESTWARD ▲	Wither Blister Burn & Peel	Columbia-CRG
54	41	2	23	OZZY OSBOURNE	Ozzmosis	Epic
55	48	43	9	NOFX	Heavy Petting Zoo	Epitaph
56	47	34	12	SHIFT	Spacesuit	Equal Vision
57	39	32	11	25 TA LIFE	Keepin' It Real	We Bite America
58	70	22	21	MY OWN VICTIM	Burning Inside	Century Media
59	S0	4	33	CLUTCH	Clutch	EastWest-EEG
60	62	37	9	BOUNCING SOULS	Maniacal Laughter	вуо
61	-	61	1.	SIMPLE AGGRESSION ▲	Gravity	Leviathan
62	R	30	17	SINISTER	Hate	Nuclear Blast
63	57	-1	70	KORN	Korn	Immortal-Epic
64	65	20	20	MACHINES OF LOVING GRACE	Gilt	Mammoth-Atlantic
65	56	\$6	3	VARIOUS ARTISTS	Victory Style	Victory
66	_	66		UNITED	No IQ	Metal Blade
67	R	49	S	COUNT RAVEN	Messiah Of Confusion	Noise
68	72	67	3	N.I.L.8	Hallelujah I'm Gonna Kiss Myself	Fuse
69	71	69	2	FAR	"Love, American Style" (S")	Immortal/Epic
<b>7</b> 0	R	62	3	GRIND	Kittymuzzle	Conscience
71	37	13	12	THERAPY?	Infernal Love	A&M
72	40	72	21	FRONTLINE ASSEMBLY	Hard Wired	Metropolis
73 74	49	33	21	OPPRESSOR	European Oppression Live + As Blood Flows	Megalithic
	-	74		EYEHATEGOD	Dopesick	Century Media

ON THE CHART Roadrunner's Sepultura remains in the #1 spot for its fifth consecutive week, followed by Metal Blade's Sacred Reich (2-2), (MC's Overkill (4-3), Warner Bros.' Ministry (3-4) and Relativity's Color indicates a sumificant Paradise Lost (6-5). Top add honors go to Earache's Cathedral, which received 100 adds this week for its new EP, Hopkins (The Witchfinder General), Sepultura tops the Loud Rock (oilege and Loud Rock increase in airplay 📤 greatest Commercial charts, while also raking in the most requests for the week. Atlantic's Bad Religion is #1 on the Loud Rock Retail chart. The highest debut of the week belongs to Meial Blade's Skrew at #26, upward chart movement Earache's Anal Cunt at #37, Victory's Bloodlet at #49, Leviathan's Simple Aggression at #61, Metal Blade's United at #66, Metropolis' Frontline Assembly at #72 and Century Media's ♥ most requested Eyehategod at #74. (LOUD ROCK REPORTS PRINTED AFTER TOP 30 REPORTS)

### twenty three

#### ADDS

- I CATHEDRAL
- 2 ANAL CUNT
- 3 BOTH WORLDS
- 4 DISCONTENT
- 5 BLOODLET
- 6 YOUNG GODS
- EYEHATEGOD
- EROSION
- 9 NEUROSIS
- 10 UNWRITTEN LAW

#### COLLEGE

- I SEPULTURA
- 2 SACRED REICH
- 3 OVERKILL
- 4 MINISTRY
- PARADISE LOST
- IN MEMORY OF CELTIC FROST
- 7 CRISIS
- 8 TROUBLE
- 9 MY DYING BRIDE
- 10 BAD RELIGION

#### COMMERCIAL

- I SEPULTURA
- 2 GRAVITY KILLS
- 3 SACRED REICH
- 4 OVERKILL
- 5 DIE KRUPPS
- 6 MACHINES OF LOVING GRACE
- 7 ONLY LIVING WITNESS
- 8 ANAL CUNT
- 9 SISTER MACHINE GUN
- 10 STABBING WESTWARD

#### RETAIL

- I BAD RELIGION
- 2 SEPULTURA
- 3 STONE TEMPLE PILOTS
- 4 KORN
- HYPOCRISY
- 6 DIRTY LOOKS
- MARILYN MANSON
- 9 OVERKILL
- 10 7 YEAR BITCH

Section coordinated by Jenni Glenn

## LOUD ROCK REVIEWS

#### 20 DEAD FLOWERCHILDREN 20 Dead Flowerchildren

Overture, 47551 Iroquois Ct., Novi, MI 48374-3635 810.349.0115 Although the band's name may conjure up images of blurry-eyed, free-loving stoners dancing through a BRUISER PICK the bouncy, clangy fuzz-beat

at the start of the album's opening track may lead you to believe that 20 Dead Flowerchildren are a glittery



techno-disco outfit...think again. After the band's meaty guitar sludge, huge distorted wall of shuddering, rhythmic grind and gritty, scathing vocal howls slam you straight between the eyes, there's no denying 20 Dead Flowerchildren are one helluva

heavy-ass band. Hailing from Detroit, the group grinds out a bludgeoning mix of razor-sharp industrial rhythms and pure, brutal hardcore groove on its self-titled debut offering. Aggressive, raw-powered riffs surge forth through wave after wave of churning rhythms, while the album's disturbing, pain-stricken lyrics add to the menacing rumble of the band's overall sound. Exploding in a molten fireball of manic distortion, 20 Dead Flowerchildren thrash their way through 10 seething tracks characterized by aggression, anger and bile-coated melody. Immerse yourself in the raging stomp of "Tear The Tie," "Give In," "Focus" and "Pain."

#### **VARIOUS ARTISTS**

Youth Gone Wild: Heavy Metal Hits Of The '80s Vols. 1-3 Rhino, 10635 Santa Monica Blvd., Los Angeles, CA 90025-4900 310,474,4778

Ahhh, the "Heavy Metal '80s"...a time when long tresses flowed freely, skin-tight Spandex abounded and the entire



heavy metal genre was dressed in makeup, glitter, feathers, highheeled boots and studded leather. During those days, style meant everything and band-members spent more time primping their coifs, choosing their outfits and touching up their faces before a

show than they actually spent out on stage performing. Fashion sense aside, this period spawned some of the best Loud Rock music and most memorable metal bands of all time. Before grunge-infested, flannel-wearing, alternative slackers invaded the country and "hair metal" became almost obsolete, it was this brand of high-energy, flamboyant '80s-style metal that was considered the kingshit amongst devout headbangers. True metal fans will always have a place in their hearts for the music highlighted on Youth Gone Wild: Heavy Metal Hits Of The '80s Vols. 1-3 and won't ever be afraid to admit that they, too, once banged their heads in harmony to bands like Poison, Ratt, Cinderella, Bang Tango, BulletBoys, Faster Pussycat and Winger. Spanning a musical period filled with sex, drugs, fun, flair and true, wild rock 'n' roll spirit, Youth Gone Wild... hearkens back to a time before metal bands turned into gritty, seething, shaved, tatooed, screaming, pummeling, pissed-off hardcore grinders. Showcasing classic "hair metal" hits like Poison's "Talk Dirty To Me," Britny Fox's "Girlschool," BulletBoys' "Smooth Up In Ya," White Lion's "Wait" and Winger's "Seventeen," the three-volume, 42-song compilation also pays homage to the grittier bands of the '80s, represented by Motorhead's "Ace Of Spades," Accept's "Balls To The Wall," Judas Priest's "Parental Guidance" and Quiet Riot's hit cover of Slade's "Cum On Feel The Noize." Youth Gone Wild: Heavy Metal Hits Of The '80s Vols. 1-3 is guaranteed to bring a blissful tear to the eye of all true heavy metal fans. Sniff, sniff.

#### **BLOODLET** Entheogen

#### Victory, P.O. Box 146546, Chicago, IL 60614 312.666.8661

Screaming, vile, uncontrollable fury and tortured, maniacal rage come together in a bloody burst of pure hardcore brutality on Bloodlet's second frenzied, full-length album, Entheogen. Exploding with ultimate anger and frustration, Bloodlet emits the kind of malevolent, discordant, rabid grinds that chill the blood and weaken the spines of even



the meanest and toughest hardcore fans. Wrapped in a nightmarish cloak of disdain and chaos, Bloodlet lashes out with sharp-tongued, monstrous screams straight from the tormented bowels of hell, while its megastomping riffs, body-slamming

grinds and ravenous grooves careen around a dark musical chamber of hardcore madness. Scary stuff, Hailing from the bright and cheerful home base of Mickey Mouse and friends, Orlando, Florida's Bloodlet is anything but sunny, happy and friendly with its brain-bashing amalgam of stench-ridden noise. Lunging straight for the throat through layer after layer of ragged, hardcore mayhem, Bloodlet rips it up with a venomous twin-guitar attack, tight-fisted rhythms and frighteningly brutal vocal eruptions. Prepare to be crushed beyond recognition with "Brainchild," "Something Wicked," "One And Only," "Eucharist" and "CPAI-76."

#### **ECONOLINE CRUSH Affliction**

Nettwerk, 632 Broadway, Ste. 301, New York, NY 10012 212.477.8198 Melding rock and industrial can either blow up in the faces of those that attempt the mix, or the brew can reach a furious, rolling boil, drawing fuel from the fire beneath. Exhibiting the latter, Econoline Crush churns a mean cauldron of musical ingredients. Although the band started



out back in 1992, this release marks its maiden voyage into the studio. The results should please a wide variety of listeners, including rock, industrial, dance and hardcore fans. Produced by Rhys Fulber (Front Line Assembly, Delerium), who also contributes his pro-

gramming and keyboard talents, Affliction also boasts the golden touch of mixing engineer Greg Reely (Front Line Assembly, Skinny Puppy). Two stand-out tracks are "Nowhere Man" and "Wicked": the former is a more Loud Rock-inspired song, complete with the hum of a whining guitar and kick-ass drumming, while the latter is a more industrial leaning cut which carves out a syncopated techno pulse. And for your daily shot of an almost-'80s metal feel, check out "Emotional Stain." The vocals on "Close" recall those of Pete Burns (Dead Or Alive) while the music suggests the darker side of Depeche Mode's sampling, and "Sycophant" is punch-your-fist-in-the-air rock. Vocalist Trevor Hurst leads the charge through "Cruel World," like a knight courageously dominating the attack and victoriously rising above to conquer his quest. The title track begins in a breathy whisper, evolves into a technodance dream a couple of minutes into the song, and then crashes gloriously back into a hushed finale. DONNA RODGER

#### **BRAIN JUNKIES** Shu Man Jesus

Voodoo Biscuit, 219 E. Christian St., Newport, DE 19804 302.994.0804 While still in the infancy stage of their career (they formed less than two years ago), Brain Junkies have already gotten the attention of local radio stations and record stores in the New York/New Jersey/Connecticut area. With a sound that's got a pinch of Metallica and a dash of Alice In Chains, the band's first full-length release, Shu Man Jesus, jumps out of your speakers with loads of promise. The band really shines on the more melodious numbers, even more so than

on its typical speed-demon offerings. Even the mainstreamfriendly "Mud" and "Well...," for example, both exhibit the talents of Shawn's more pristine guitar work, as each song rises and falls in intensity and harmony. For the more daring, there's "Dreams In The Witchhaus," whose throaty. hardcore grasp clenches with a mighty fist, and "Holy Man," which leans heavily on deep pounding backbeats and satanic bass lines. Brain Junkies display a variety of musical



styles and have carefully sequenced the CD so as to evoke several moods throughout. At times, it's almost like having a bucket of ice water thrown in your face, especially during the segue between "Heaven's Bleed" and "Abuse." The peaceful "Heaven's Bleed" gives

you an almost out-of-body feeling, its drifting guitars sounding like a Victorian harpsichord, while "Abuse" does a complete 180°, lurching straight for the head, as the listener struggles in a fruitless effort to keep his head from bobbing uncontrollably. In the "chuckle category" there's a goofy hidden track on which the band sings the simple lyrics, "We are the Brain Junkies...," and a picture on the CD of a stoned-looking dude sipping brains from the top of a cut-off skull through a straw. Yum! DONNA RODGER

#### **BOTH WORLDS** Beyond Zero Gravity (EP)

#### Another Planet, 740 Broadway, New York, NY 10003 212.529.2600

With a lineup consisting of four, tried-and-true, old-school players from three of the best, original NYHC (New York Hardcore) heavyweight bands, Both Worlds couldn't not rock your world. Boasting a sound primarily rooted in traditional hardcore grind, Both Worlds serves up a guitardriven, stomping groove topped with a hard-edged melodic twist, propulsive rhythms and half-shouted/half-howled



vocal rumbles that ease in and out of distorted sounds and crystalclear shouts. Lead throat John Joseph (ex-Cro-Mags) teams up with Leeway's A.J. (guitar) and Pokey (drums) and ex-Sick Of It All bassist Eddie on the band's debut EP, Beyond Zero Gravity. Both

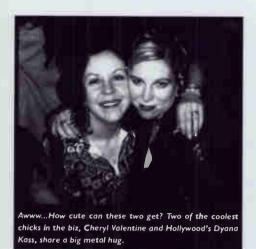
Worlds' somewhat polished approached to the original, brutally raw NYHC sound may not be as gritty as it used to be, but it is nonetheless heavy, jarring and crushing. With their refreshing melody-meets-mayhem style, these NYHC veterans are primed to taste the fruits of widespread musical success. Dive into the rigid groove of "Militant," the fast-paced romp of "Flip The Switch Fantastic," the dirgey, groove-laden riff of "Over The Edge" and the intense, rumbling blast of "Visions (In The Mind's Eyes)."

All reviews by Jenni Glenn unless otherwise noted.

### LOUD ROCK NEWS

Slayer has announced that ex-Testament skin basher lon Dette will be its new drummer. The band is currently working on a new studio album, in addition to prepping for a summe tour. In the meantime, keep your eyes peeled for Slayer's upcoming album of punk-rock cover tunes, titled Undisputed Attitude, which is scheduled for a spring release...Although nothing has been confirmed yet, rumors are flying at warp speed that American Recordings label president and big-cheese Rick Rubin will be producing the upcoming Nine Inch Nails album. On the other side of the fence, however, there have also been rumors that Terry Date (Prong, White Zombie. Pantera) will be presiding over the knobs. Hmmmm...very interesting...Energy Records has just signed an exclusive U.S. distribution deal with Caroline Distribution. Keep an eye out for new records from Bile (Teknowhore) and Pro-Pain

## LOUD ROCK NEWS

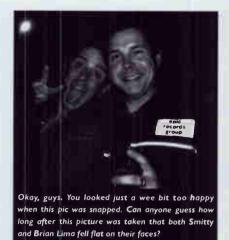


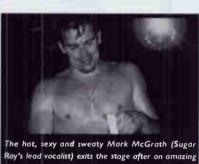




Can't you just feel the love in this room?? Snapped after mucho partying during Korn's gold record party at L.A.'s Dragonfly is (left to right) Korn's adorable lead vocalist Jonathan Davis, Epic's Smitty, Karen Kemmett (WLRA), yours truly, and the lovely and talented Cheryl Valentine (Epic).

Korn's gold record party at L.A.'s Dragonfly on March 21 was a blast! Thanks to Cheryl, Smitty and Brian Lima from Epic Records, the entire Immortal crew and, of course, the boys in the band for a great time. Following Sugar Ray's (Atlantic) jammin' party performance was a brand new band from Jacksonville, FL, Limp Bizkut. Just signed to Flip Records, the band flew all the way to L.A. just to play the party, and they brought the house down! Keep your eye on this baby...it's HOT! Sounding something like a cross between Beastie Boys, Cypress Hill, Korn and Rage Against The Machine, Limp Bizkut is a heavy, funky, angry, loud and brutally bold amalgamation of metal/hardcore/hip-hop/groove. Awesome! The band will begin recording its debut album any day now with producer extraordinaire Ross Robinson. For more information (and maybe a sneak peek of some advance tunes!) call Terry or Chris at 212.925.2527 (Flip Records in New York), Carl at 818.762.5648 (Flip in Los Angeles) or JB at 404.223.5470 (Flip in Atlanta).





The hot, sexy and sweaty Mark McGrath (Sugar Ray's lead vocalist) exits the stage after an amazing set. Moments later he was mauled by a group of uncontrollable, drooling females. God, the nerve of some people. I hope no respectable people in the industry saw us...er, I mean, them. Ahem.

(Contents Under Pressure), which hit the streets the beginning of May. Bile's first single, "No I Don't No," goes for metal radio adds on April 15, while Pro-Pain's first single, "State Of Mind," goes for adds on April 22...Iron Maiden was recently forced to cancel eight sold-out shows on the hand's current "X Factour" tour of North America due to illness. Lead vocalist Blaze Bayley was taken to an emergency medical center in the early hours of Sunday morning, March 24, following Iron Maiden's performance in Seattle. He was diagnosed with severe bronchitis and told that he would not be able to perform again until April 3. "There's nothing worse than having to cancel a gig, but sometimes you just don't have a choice," said bassist Steve Harris. "We've been told that if he tries to sing before April 3, he could do permanent damage to his voice, as well as put the rest of the tour in jeopardy." He also added: "It's a great shame, as the tour has been fantastic, but right now the important thing is that Blaze gets some rest and starts to feel better. We apologize to the fans who were planning on attending the shows, particularly those in Vancouver who found out on short notice, but we'll be back as soon as possible." For more information, contact Michael Mazur or Debbie Sellnow at Mazur Public Relations: 609,426,1277, Get well soon, Blaze!...Relapse Records recently released the final album from Pan-Thy-Monium. Entitled Khaooohs And Kon-Fus-ion, it is the third and final installment in the Pan-Thy-Monium trilogy. The last track on the album, titled "In Remembrance," is a one-minute track of silence in memory of the band. At least the band hasn't lost its sense of humor...Type O Negative (Roadrunner) was confirmed for the middle slot of the Ozzy Osbourne/Sepultura tour. Check these pages for upcoming tour dates. Is this a killer lineup, or what!?...Congratulations (I think) to Mausoleum's Marc Meltzer, who has risen in victory after completing his quest to wear shorts all winter long. To all those who bet against Marc in the "Marc Meltzer Shorts Pool" and lost, Marc had this to say: "No one should ever doubt me again." Commenting further, he said, "I feel bad that all these people entered the contest just to win my shorts, and I still have them." Marc, seek help please, before it's too late.



2. LUSH

1. NICK CAVE AND THE BAD SEEDS 1. AFGHAN WHIGS

2. AFGHAN WHIGS

4. GIRLS AGAINST BOYS

3. STEREOLAB

5. BAD RELIGION

6. SKINNY PUPPY

8. VELOCITY GIRL

9 CRAVITY KILLS

10. POSSUM DIXON

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9. MAN OR ASTRO-MAN?

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NOTE TO REPORTERS: PRINTED PLAYLISTS REFLECT AIRPLAY REPORTED TO CMJ TWO WEEKS PRIOR TO MAGAZINE'S COVER DATE.

2. GRIFTERS

4. SPINANES

5. BAD RELIGION

6. ARCHERS OF LOAF

7. COWBOY JUNKIES 8 VELOCITY CIRL

9. AFGHAN WHIGS

10. GRAVITY KILLS

3. NICK CAVE AND THE BAD SEEDS 3. GIRLS AGAINST BOYS

RADIO AIRPLAY FRIDAY-TUESDAY: April 26-30 May 3-7 May 10-14 REPORTING HOURS: Fax or Email 6 a.m. Friday -3 p.m. Tuesday EDT Fax: (Reporting Only) 516.466.7116 Email: cmj@cmjmusic.com

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RUDELUCK
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LUSH
TRACY BONHAM LUSH
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BARRY BLICK
SPINAMES
WIFES
CRADLE OF THORNS
NEIL YOUNG
TOMPY KEENE

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JUNE
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MOUTH MUSIC
RIDE
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STEVE WESTFIELD AND THE
NOFX
BANDOT QUEEN
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MOTARDS

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MONEY MARK

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IEFF BUCKLEY
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SOPHIE B. HAWKINS
LOVE SEED MAMA JUMP
RED HOT CHILI PEPPERS
RADIOHED
FOO FIGHTERS
COLLECTIVE SOUL
CASIS
CHARLES
MASHING PUMPKINS
MELISSA ETH-RERIOG
COULD
CELINIE DION
BEATLES
MARILES MASON
GOO GOO DOLLS

WCWP Brookville NY 88.1 FM Chris Hoffman 516.299,2627 \$16.299.2827

AFGHAN WHIGS
LESS THAN JAKE
HARRY ME JAME
FRANK BLACK
LUSTRE
GIN BLOSSOMS
SALT
ALL ABOUT CHAD
SPECIAL EXT
TRACY BONHAM
MIKE SCOTT
LEVELLENS
CRACKER
NO DOUBT
SPACEHOG NO DOUBT SPACEHOG TORI AMOS BAD RELIGION POSSUM DUXON BARBARA DENNERLEIN HIROKO PATTI ROTHBERG SEPULTURA SACRED REICH BRUCE DICKINSON FUN LOVIN' CRIMINALS LITTLE JOHN

FUN LOVIN' CRIMINALS
LITTLE JOHN
WD CR
Media PA 640 AM CC
Dever Perillo
610.399.3938
ACATAN WMIGS
ACATAN
MAISS
LESS THAN JAKE
HAGNAPOP
POSSUM DIXON
BAD RELIGION
MR. T EXPERIENCE
LIFTER
BOUNCING SOULS
OFFBEAT: A RED HOT SOUND
GIGANTAUR
WESLEY WILLIS
SUPEIDARAG
POWERMAN 5000
SALT
SOLUTION A.D.
PULP
FUN LOVIN' CRIMINALS
ARCHERS OF LOVE
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LUSH
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WDJM MA 91.3 FM Framingham / Sara Pourgha 508.626.4623 VERSUS
SCHOMES
SCHOMES SMALLOW
FUR
JACK DRAG
TRACY BONHAM
GROTUS
SALT
GRELS AGAINST BOYS
ROLLERSKATE SKINNY
UNCLE WIGGLY
KUSTOMIZED
HATE DEPT.
MR. T EXPERIENCE
GRAVITY KILLS

WDNR Chester PA 89.5 FM Nicole Bell 215.499.4439 RED HOT CHILI PEPPERS KISS
ALICE IN CHAINS
BEATLES
GRANTY KILLS
FOO FIGHTERS
SMASHING PUMPKINS
TEARS FOR FEARS
PRESIDENTS OF THE UNITED
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WDOM Providence RI 91.3 FM Matt Lane/Chris Defuse 401.865.2460 VELOCITY GIRL
LUSH
CHUNE
[ONNY POLONSKY
ANI DIFRANCO
COMBUSTBLE EDISON
FU MANCHU
RAGE AGAINST THE MACHINE
MAGNAPOP
SHIFT
GOLDFINGER
SUNNY PUPPY
SENOTY PUPPY
SENO

WDTS WDTS
Geoffschur DE 620 AM CC
Tamera Postles
302.854.3400
MOJANE 3
CATIE CURTIS
POSSUM DIXON
AIMEE MAINN
DAN ZANES
ALISON PIPITONE
GOOPS
KEN BOYNTON
DUKE ROBILLARD
TOTH MCCORNACK
PODUNK
HAZE
SUPPLE
FRANK BLACK
PRESIDENTS OF THE UNITED
DAR WILLIANS
JONNY POLONISKY
GIN BLOSSOM'S
BRUCE SPRINGSTEEN
RIDE GIN BLOSSOMS
BRILCE SPRINGSTEEN
RIDE
TRACY CHAPMAN
EGYPT
NO DOUBT
BRIAN STEVENS
VAN GOGH'S DAUGHTER
SONIC YOUTH
BALLOON GUY
MAC GAYDEN
AFGHAN WHIGS

WDWN
Auburn NY 89.1 FM
A.J. Carlisle
315.255.1743
FOO FIGHTERS
OASIS
ALANIS MORESSETTE
STONE TEMPLE PILOTS
SPACEHOG
BUSH SPACEHOG BUSH JARS OF CLAY SMASHING PUMPKINS JARS OF CLAY
SMASHING PUMPIKINS
EVERCLEAR
LOVE AND ROCKETS
PRESIDENTS OF THE UNITED
GREEN DAY
GINE BLOSSOMS
RED HOT CHILI PEPPERS
GARBAGE
CHACKET
HOD GOO DOLLS
TORL ANDOS
GREEN TORL ANDOS
GREEN TORL
GREEN TORL
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TORL ANDOS
VERVE PIPE
GRANTY KILLS
COWBOY JUNICIES
RUBY
TRACY BONHAM
BAD RELIGION
SALT
ANTHONIA
BAD RELIGION
SALT
ANTHONIA
SEVEN HARY THREE
SON VOLT

WERW Syrocuse NY 1570 AM CC WECB Boston MA 99.9 CaFM Amy Schmalz 617.824.8850 SDMJANES Syrocuse In Derek Bergstrom
315.443.2021
PAGE AGAINST THE MACHINE Amy Schmeit
417.824.8850
SPINANES
URUSEI YATSURA
ROLLEISKATTE SKINNY
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PRINCES ARED HOT SOUND
SUPERAT: A RED HOT SOUND
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STONE TEMPLE PILOTS
TORI AMOS
SPACEHOG
POSSUM DIXON
SKINNY PUPPY
STABBING WESTWARD
SKAVOOVIE AND THE EPITON
CIBO MATTO
FRANK BLACK
GRILS AGAINST BOYS
AFGHAN WHIGS
MINISTRY
ROCKET FROM THE CRYPT
DEAD MAN WALKING
VELOCITY GRIL
BOUNCING SOULS
NO DOUBT
VOOCOO GLOW SKULLS NO DOUBT

VOODOO GLOW SKULLS
PHARCYDE
SISTER MACHINE GUN
BAD RELIGION
SPAWN OF SKARMAGEDDON
GRAVITY KILLS
SCOFFLAWS
OASK OASIS
PRESIDENTS OF THE UNITED
GOOPS WESS
East Stroudsburg PA 90.3 FM
Down Moses
717.422.38
STABBING WESTWARD
GRANTY KILLS
SISTER MACHINE GUN
MINISTRY

WECS WECS
Williamentic CT 98.1 FM
Kim Bellerive
292.465,2324
192.465,2324
192.465,3324
WESTON
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SKATALITES
SHIFT
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AFGHAN WHIGS
TORLAMOS
LAGWAGON
BOUNCING SOULS
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COPPER
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MINEBAL
HAGNAPOP
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Christiny Park PA 93.7 FM

Eric Schwartz

114.863.0897

LIFTER

114.863.0897

LIFTER

EAD RELIGION

AFGHAN WHIGS

SUPPLE

VIOLET STRANGE

VARNALINE

MIKE JOHNSON

WAYNE KRAMER

STUNTHAN

HADHOP & TRYPNO

ELYSAN FIELDS

CHEEL

SPRANKES

LOTION 

WEOS
Genevo NY 89.7 FM
Adom Rabbnevitz/Derr
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SALT
POSSUM DIXON
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MIKE JOHNSON
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Boston MA 88 Keri Ports 617.578,8892 PEECHEES 417.578.8892
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LANNINES
FAST FOLK
DAVID WILCOX
LYNN HILES
FAST FOLK
DAW WILLIAMS
BEENIE MAN
FITZI NICENESS
BUJU BANTON
WATNE WOONDER
CAPLETON
CARLOS WISE
FLOHT OVER THE EQUATOR
CAPLETON
ASPAR KANDISHAS BARRING
ROOMFUL OF BUJES
BILLY BOY ARNOLD
ALBERT COLLINS & BARRILLI
SHOOKIN JOE KUBEN BAND
GREG PIECOLO & HEANY ID
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WFNM Lancaster PA 89.1 FM jamle Metcalf 717.291.4098 TWO DOLLAR GUITAR RUN ON TIVED SOLLAR GUITAR
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MAN OR ASTRO-MAN?
CANNANES
VERSUS
KUSTOMIZED
SYEGMA
MOJACK
SLEATER-KINNEY
30 FOOT FALL
NICK CAVE AND THE BAD SE
AG.'S A.G.'S MALVIN & THE RAVENUTS

WFSE
Edinboro PA 88.9 FM
Joson Granta
Joson WFSE Edinboro PA 88.9 FM

GRANTY KILLS
SISTER MACHINE GUN
MINISTRY
NO DOUBT
SKINNY PUPPY
SKINNY PUPPY
FRANK BLACK
STONE TEMPLE PILOTS
PRANK BLACK
STONE TEMPLE PILOTS
RANGE AGAINST
SUPERDRAG
AMMONIA
GOLDFINGER
SKIPLOVDER
SKIPLOVD

MARK (NOOPFLER LUSTRE

WFCS

New Britain CT 107.7

Cerlos Weils
128.407.3739

128.407.3737

NOFX

BITE BACK: LIVE AT THE C

NOISE ADDICT

PULP

BOSS HOG

SISTER HACHINE GUN

YANTT ARIEN

LIFTER

CIBO MATTO

TORTOISE

POSSUP DIXON

SPACEHOG

HERMEN

VOODOO GLOW SKULLS

GAS HUPER

LUSTRE

RUSTRE

RUSTRE

LUSTRE

SUICIDE/ALAN VEGA

STERECLAB

STERECLAB

STERECLAB

OOVETAIL JOINT

CONGLOHERATE

OFFBEAT: A RED HOT SOUND

GARDEN VARIETY

ZAMBONIS

KGY POP

WFRU

REPRESHMENTS
FUNKINI/DO ME

WFWM
Frostburg MD 91.7 FM
Frostburg MD 91.7

WGAJ Deerfield MA 91.7 FM Hannah Pittard 413.773.8412 DUISCH 413.773.4412
PHISH
COWBOY JUNKIES
ONICE BLUE
AMMEE MANIN
PHARCYDE
SISTER MACHINE GUN
MARRY ME JANE
BIG MOUNTAIN
JOASIS
POSSUM DIXON
SUBDUDES
SIBERIA
FRANK BLACK
GRANTY KILLS
ODDS
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CODS
TRIPLE FAST ACTION
BILL PERRY BLUES BAND
BAD RELIGION
ROLLING STONES
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HELLUM
ACCHARACT
RELIGION
ROLLING STONES
SONGS IN THE KEY OF X
TOWN MYCOS
SAMPLES
WG AO

WGAO WGAO
Franklin MA 88.3 FM
Jason Pyka
508.341.1707
POSSUM DIXON
NICK CAVE AND THE BAD SE
FRANK BLACK
CBO HATTO
SPACEHOG
ROLLERSKATE SKINNY
ADAM SANDLER
SONGS IN THE KEY OF X
MINISTRY
SALT
LOVE AND ROCKETS
GRIFTERS
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VASHING PUMPKINS
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TRIPLE FAST ACTION
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PARADERS COST
WERD AL YANKOVIC
PULP

WGCC Batavia NT vv... Sean McHugh 716.343.0055 ALMIGHTY ULTRASOUND ALMIGHTY ULTRASO
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DISCONTENT
JI ENGINES
POSSUM DIXON
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GRANTTY KILLS
MYSTERY MACHINE
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SUPPLE
CAMPFRE GIRLS
LIPTEAGCALLY HIP
VERSUS
G O.D. LIMITED
FRANK BLACK
TREBLE CHARGER
CARDIGANS
MY HEAD
AND DIFRANCO
AND DIFFER
AGGADEATH
CRACRER
GAS HUFFER

WGDR WGDR
Plainfeld YT 91.1 FM
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WGKR Jersey City NJ 540 AM CC Dan Armonaltis 201.200.3556 VARDAD INTE 201.200.3556
VARNALINE
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TITTLE JOHN

WGLS

Glassborn MJ 99.7 FM
Joe Finlow

409.863,9457

MIKE JOHNSON
GIRLS AGAINST BOYS
SILKWORM
TOMMY KEENE
NICK CAVE AND THE BAD SE
VARNALINE
ARCHESS OF LOAF
9978
VARNALINE
RAINIAC
COMBUSTIBLE EDISON
GRIFTERS
YTTAPUP
SMUGGLERS
FRANK ZAPPA
JAC ZINDER
TOO MUCH JOY
DISCONTENT

COMBUSTON HAT
TOO MUCH JOY
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COMBUSTON

C TRACY BONHAM
COMBINE
EVA HAZE
FU MANCHU
KUSTOMIZED
OMATIC
PULP
RONN DEAN TOMICH
THREE AD:: A WAYEFORM C
STEREOLAB
TRIPLE FAST ACTION

WGMB WGMB
Bridgewater VA 640 AM CC
Dovid Goines
703.828.2501
FUN LOVIN' CRIMINALS
LEVELLERS
GAVIN FRIDAY
CHORE C AFGHAN WHIGS
GAWIN FRIDAY
SUPPLE
SIBERIA
CIBO MATTO
MOJAVE 3
LITTLE JOHN
HADDHOP E TRYPNO
BEAUTIFUL GRILS
STERECIAB
FU HANCHU
SUPPEDRAG
BABYLON ZOO
NANCY BOY
MY DIYING BRIDE
INTO ANOTHER
TRIPMASTER MONKEY
ODOS
RIDE
RISERT LOYES CO. RIDE
MISERY LOVES CO.
SEPULTURA
GRAVITY KILLS
DAMBUILDERS
THIRTEEN MG
REFRESHMENTS
HATE DEPT.
LIQUID HIPS

WGSU Geneseo NY 89.3 FM Tim Folsset 716.245.5486 Tim Folisset
718.245.5486
HIKE JOHNSON
JOHNSON
A TEN O'CLOCK SCHOLAR
HOLLY MCNABLAND
BAD RELIGION
GROTUS
HIFTER
HOLLY GONHAM
JUNED
MOPED
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WHSE Smithtown NY 640 AM CC WHSE
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WHUS Storrs CT 91.7 FM Scorts Gelinasijay Forkiifi 203.486.2960 NEUTRAL MILK HOTEL Scott Geliral/Jey Forbil/
103.486.298
NEUTRAL HILK HOTEL
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WITC Cazenovia NY 88.9 FM Cazenovia IV.
jered Slusser
315.455.8536 JESUS SUBSECTION OF THE ART OF STUNE CALVES THE ALVEST HE ART OF SUBSECTION CART OF SUBSECTION CALVES THE ART OF SUBSECTION CALVES T GRAVITY KILLS HOG GIGANTAUR GARGANTUA BAD RELIGION TRIPMASTER MONKEY RUSTBUCKET

TRIPHASTER MONKEY
RUSTBUCKET

WIUP
Indiana PA 90.1 FM
Ryon Mortribili Cohen
10 FM
RON MORTRIBII COHEN
SEPULTURA
SEPULTURA
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SEPULTURA
SUPERDRAG
OFFREAT: A RED HOT SOUND
LINGFISH
AFGHAN WHIGS
NEUTRAL MILL HOTEL
ROLLERSKATE SKINNY
MAGNAPOP
JUNE
TO RARNATION
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DAVID S. WARE QUARTET
MOPED
RETSIN
TORTOIS
LES THUGS
GOLDFINGER
WESLEY WILLS
SUPER S
SULKWORM
RUPADUPA

WMCR Poughkeepsie NY 90,1 FM Scott Graves/Cynthia Mate 914,575,3132

114.375.3132
LISH
CRANBERRIES
STONE TEMPLE PILOTS
WHIPPING BOY
SUPERDRA GCTION
GOD STREET WINE
PLECTION
GOD STREET WINE
PLECTION
BLACK
CRACKER
ODDS
MAGNAPOP
SPACEHOD
JOSH CLAYTON-FELT
GODS
MAGNAPOP
SPACEHOD
JOSH MATER
PEE SHY
GINGER MOON
DRILL
YOKO ONO/IMA
NADA SURF
TRIPMASTER MONKEY
SPARKLEHORSE
DESCHAUN
MEICES
PLIZZY
RUST
WMCX

WMCX
West Long Branch NJ 88.9 FM
Angela Codella
908.571.4476
SMASHING PUMPKINS

Angele Codelle
908.571.461
5PLASHING PUMPKINS
BPASSHING PUMPKINS
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STONE TEMPLE PILLOTS
G. LOWE & SPECIAL SALICE
FRANK BLACK
STABBING WESTWARD
GOD STREET WINE
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JOHNIN'S SOCKO
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WMFO Medford MA 91.5 FM Manda Lo/Morgan Huke 617.625.0800 LOU REFD

JIPT'S BIOL EBOO PUSH STARIO PUSH STARIO PUSH STARIO PUSH STARIO PUSH STARIO PUSH STARIO SKINNY PUPPY PANSY DYNSION PETER MURPHY JACK DRAG SHARON KENNEDY PHAROAH SANDERS CLANNAD GRETTERS KOSTPOP PHAROAH SANDERS CLANNAD GRETTERS KOSTPOP PHAROAH SANDERS FULL MOTTHERS HILLBILLY SOUL SURFERS HILLS DAWS EVIL MOTTHERS HAMBET BILLHETT SEXTET WILLE LOCA JEZANDER VAMPYROS LESBOS LIKA & THE COSMONAUTS THE TRUTH ABOUT CATS & D ZAMBONIS BOTH WORLDS

WMLN Milton MA 91.5 FM Scott Flanzboum 617.333.2368

Scott Flomabowm
617.332.7368
BBL CANTONIA
MBL LISS
COMMON THINIA
MBL CANTONIA
BBL C

ELEVATOR DIROPS

W MN J
Medison NJ 88.9 FM
Medy Chimeto
201.408.4783
GRAYITY KILLS
PHOTON
SPINANES
VARNALINE
FU MANCHU
SUPER 8
SPARKLEHORSE
TIMICO
LITTLE OHN
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TIMILE

AFGHAN WHIGS SUIPEIDRAG WRENS ULTRA LOUNGE SAMPLER BOTRACER OMATIC LIFTER HELDS HALLOW REFRESHMENTS YTTAPUP ROLLERSKATE SKINNY JUNE TRACY BONHAM MAGNAPOP WEAPON OF CHOICE GOD STREET WINE OFFBEAT: A RED HOT SOUND

LOU REED TRACY BONHAM CAST JIM'S BIG EGO PUSH STARS

WIXQ Millersville PA Scott Boltz 717.872.3333 Scott Boht
717.873.3333
CAST
717.873.3333
CAST
BAD RELIGION
NOFX
HINISTY
HINIS

WJPZ Syrocuse NY 89.1 FM W 17 ...
Syrocuse NY 89. I FM
Jeff(Melonie
115.443.4689
RED HOT CHILI PEPPERS
PRESIDENTS OF THE UNITED
SPACEHOG
GN OBLOSSONS
SUSSITEMPLE PILOTS
BUSH
ALICE IN CHAINS
ALANIS MORRISETTE
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EVERCLEAR
RUSTED ROOT
NATALIE MERCHANT
RADIOHEAD
TORI AMOS
SMASHING PUMPKINS
BABYLON ZOO
RUBY RUBYS
OASIS
GARBAGE
DOGS FYE VIEW
GREEN DAY
BOGHEN
CRACKER
HEATHER NOVA
BLUES TRAVELER
JARS OF CLAY
AFGHAN WHIGS
BARENAKED LADIES
LOVE AND ROCKETS
LOVE AND ROCKETS

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WKDT
Wast Powin NY 89.3 F/
JP14-978-2127
GRANTY KILLS
DIE KRUPPS
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BAD RELIGION
GGY POP
LOYE AND ROCKETS
VARNALINE
BAD RELIGION
GGY POP
LOYE AND ROCKETS
VARNALINE
HOROSONIK
VOLET BURNING
LIFTER
THICO
PHISTERY MACHINE
PEES SHY
TRIPLE FAST ACTION
WHIPPING BOY
REFRESHMENTS
SALT
HARDHOP & TRYPNO
COMMITTER
TOPOLOHIS
TOPOLOHIS
TRACY BONHAM
WKDU
WKDU WKDT West Point NY 89.3 FM

WKDU Philadelphia PA 91.7 FM Philadelphia PA 91
Eric Zimmerman
151.895.2580
FRONTIER
WILLIAM SWITZER
EARTH
MAGNOG
UNCLE WIGGLY
SEA SAW
CUL DE SAC
SONE
WHER LOW WATTS
FOR CARNATION
LUNA
MONOSHOCK
GAS HUFFER
TRANCE
SWOB
JUNE
JUNE TRANCE SWOB JUNE
EXPERIMENTAL AUDIO RESEA BRANNAC
TRANS JUNE
TRANS JUNA
TRANS

WKKL table MA 90.7 FM Nick Burgess 508.362.2131 ROCK BUTGESS

SOB. 362. 1731

OFFEBAT: A RED HOT SOUND

STERROLAS

ZAMBONIS

OMATIC

SEPULTURA

LUSH

ZIGGEN ROCKETS

LOVE AND ROCKETS

FUND ROCKETS

ROCKET

WKPS
University Park PA 90.7 FM
Brooke Weinert
814.865.7983
WEDDING PRESENT 

WKVR

Muntingdon PA 92.3 FM
Bryon Kolin

814.463.903

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814.463.903

SPINANES

AFGHAN WHIGS

MAGNAPOP

GRIFTERS

STEREOLAB

DRILL

SILWWORM

SALT

HOLD

SILWWORM

MINISTRY

GUIDED BY VOICES

STABBING WESTWARD

LOTION

FAR
LUSH
LIFE OF AGONY
POSSUM DIXON
BAD RELIGION
HOG
FLEX YOUR SPECS
SQUIRTGUIN
STONIE TEMPLE PILOTS
YOUNG GODS
JONNY POLONSKY
LAGWAGON
SELF
HILSTANIDARD SELF HI-STANDARD NICK CAVE AND THE BAD SE WAYNE KRAMER

WAYNE KRAMER

WL FR
Pomona NJ 91.7 FM
Tom Chedwick
609.651.470.0
STRAPPING FIELDHANDS
VOLEBEATS
KONNIE DAWSON
KONN VAMPYROS LESBUS LUNA BLACKLIGHT VIOLETS AVAM CHOMSKY BLACKLIGHT WOLETS
NOAM CHOPSKY
STEVE EARLE
HARDHOP & TRYPNO
HARDHOP
HAR

WLHU Lock Haven PA 90.3 CaFM Lock Haven PA vo.. Matt Noll 717.893.2315 MARHYN MANSON MARILYN HANSON
EVERCLEAR
SKINNTY PUPPY
MEPHISKAPHIELES
GREEN DAY
NIXONS
AFGHAN WHIGS
BAD RELIGION
PRIMUS
GRAWTTY KILLS
SISTER MACHINE GUN
RAGE AGAINST THE MACHINE
GWAR 

WLVR Joe Stevenson 610,758,4187 GRAVITY KILLS FU MANCHU LIFTER SUPERDRAG ROLLERSKATE SKINNY ROLLESSAME SKINNY
HOMEON AND ROCKETS
LOVE AND ROCKETS
LOVE AND ROCKETS
LOVE AND ROCKETS
LOVE RED
SALT
HIKE JOHNSON
SKINNY PUPPY
SUPER 8
FUN LOVIN: CRUMINALS
VAN GOGH'S DAUGHTER
BALLOON GUY
TRACY BONHAM
SONGS IN THE REY OF X
POSSUM' DIXON
COLDPHNIGER
HARK EITZEL
HINISTRY
A TEN O'CLOCK SCHOLAR
DOWN BY LAW
BOMB THE BASS
OVER BAT ARED HOT SOUND
STEVE EARLE
SILKWORM
RGGY POP

WMBR Cambridge MA 88.1 FM Bob Dubrow 617.253.4000 Bob Dufrow

Bob Dufrow

HELINE

H. 17.353.4000

HELINE

HOWASE SHOWDOWN

LINEB

HOWACASE SHOWDOWN

LINEB

HOWACASE

WMCC
Rechester NY CLC
Rechester NY CLC
Rechester NY CLC
Rechester NY CLC
Mike Loughlin
716.297.354

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116.297.3 WMCC Rochester NY CLC

LOVE AND ROCKETS

W M CE
File PA 84.5 FM
Brian Eichstedt
Brian ARD HOT SOUND
RIDE
LAURELS
ACETONE
FILA
BRIANIAC
STEREOLAB
DRAIN
VAMPYROS LESBOS
FECKSLIP
RISS
RISS
RISS
RISS FECUSION FIRE THE BLUE NOT WMPG Portland ME 90.9 FM Portland ME 90.9 FM
Chris Aubin
207.780.4976
LOTTON
KARATE
GRILS AGAINST BOYS
GRILS AGAINST BOYS
GRILS AGAINST BOYS
AIRCHERS OF LOAF
HAGIC DIRT
CHUNE
LEVATOR GROPE
MINERAL
MOPED
VARNALINE
LEVATOR GROPE
VARNALINE
LOTTY GIRL
DWINBOLE
LOTTY
CARLOS
JUNED
LIFTER
NADA SURF
NADA SUR

BOYRACER
GIGANTAIR

WMSC
Upper Montcloir NJ 90.3 F
Mott Horuze
201.655.7466
TRILE ZERCOJILL
TR tclair NI 90.3 FM

WMUA Amberst MA 91.1 FM Maz 3hee
113.343.276
57PNAMENA
CARDIGANS
NECROPOLIS
MARK HELIAS
CIBO HATTO
AUTECHNE
NICK CAWE AND THE BAD SE
SPICELAB
NICK CAWE
NI

AFGHAN WHIGS
ACETONE

WMUC
College Park MD 88.1 FM
Marc Hassettine
301.314.7868
STERCOLAR
KOLAR
CHISEL
SHALLOW
SNOWMEN
FOR CARNATION
BEOMEAD
UNITITLED
BOYRACE
GIRLS AGAINST BOYS
NEUTRAL MILK HOTEL
LOCALEBRHOP
LUNA
ROCKETSHIP
LUSH
IRS
SILKWORM
PROMISE RING
SPINANES
URUSE! YATSURA
SEA SAW
WEN SELY YATSURA
SEA SAW
HEN SECOVERY PROJECT
HICK CAVE AND THE BAD SE
BRAINIAC
YATRALINE
WMUH

WMUH Rennie jaffe 610.821.3239 Rennie Jeffe

10.82 i.3339

STEREOLAB

BEHEND

STEREOLAB

BEHEND

SPINANES

SPINANES

SONS HOOF

MARK KNOPFLER

BOYNACER

GRIFTERS

LUNA

RANGE OF LOAF

ARCHER STAND SOULS

RANGHER STAND SOULS

LUNA

LUNA

GUIDED BY VOICES

SHONEN KNIFE

BOĞ HOOLLD

POĞUĞİ DİCKS

SHONEN KNIFE

BOĞ HOOLLD

POĞUĞİ DİCKS

SHONEN KNIFE

BOĞ HOOLLD

FÜRÜNE TEHPILE PILOTS

AFĞHAN WHIGS

KILLING JÖKE

KARATE

LOU REED

JÜNE

PEECHEES

SPOON

ACETONE WMWC rg VA 91.5 CaFM Fredericksburg WA 91.5 (Marthias Swell)
Marthias Swell
S40.654.1152
STONE TEMPLE PILOTS
VITAPUP
UNION DEPOSIT ROAD
CIACKER
LIFTER
WELOCITY GIRL
JUNED
MEKCES
PUZZY
LUSTRE
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WNAZ Rochester NY 750 AM riocnester NT Jason Evangell 716.586.2525 Joson Evengelist
716.584.235
LUSH
TORI AMOS
AFGHANISON
HIEFE PAST ACTION
POSSUM DUON
SPARKLEHORSE
MEICE
7 YEAR HEELY
BAREHURS
STONE TEMPLE PILOTS
BIG LICK
LESS THAN JAKE
FUZZY
GRONTH JAKE
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WNEC Henniker NH 91.7 FM rrenamer NH 91.7 FM Jason Donnke 603.428.6393 LOU REED NICK CAVE AND THE BAD SE A G 'S NICK CAN'E AND THE BAD SE NICK CAN'E AND THE BAD SE NICK CAN'E AND THE ART OF S LOVE AND THE ANT OF S LOVE AND THE AND

WNEK Springfield MA I Heather McFarle 413.782.1582 AEGHAN WHIGS 

WNTE Mansfield PA 89.5 FM Jennifer Holt 717.662.4650 Janiber Hand
JiT. 463. 459 HS
AFRENAKED LADIES
PENAKED LADIES
PATTI ROTHBERG
TRACY BONHAM
JONNY DONAY
POSSUM JONNY
POSSUM JONNY
POSSUM JONNY
NIELDS
NO DOUBT
MIKE JOHNSON
AND DIFRANCO
HOME ALIVE: THE ART OF S
COWBOY JUNIORS
PARKED HOMES
FRANK BLACK
SKIPLOADER
BLUR
BLUR
SONNOS IN THE KEY OF X
VERVE PIPE
BLUR
DANIEL TASHIAN
MYSTERIES OF LIFE
INDO MODAL SIE

WNTI NJ 91.9 FM Carolyn Dougl 908.852.7975 Carolyn Douglas

908.833.7975

POSSUM DOXON

FRANK ZAPPA

STEVE EARLE

STEVE EARLE

STEVE EARLE

STEVE EARLE

STEVE EARLE

STEVE EARLE

GENERIC BLONDES

AIMEE MANN

TRIPLE FAST ACTION

STRANGER THAN PRETTY

DAR WILLIAM

PARK THE JANE

SUPPLE

JARS OF CLAY

SATURDAY MORNING CART

STEVE BROSKY

VAN COGGHS DAUGHTER

CHUNE

GOOPS

BIACK

NIELDS

PODUNIK

AFGHAN WHIGS

PILGRIM

CATIE CURTIS

WN N K

WNYK Nyack NY 88.7 FM Jeff Bayard 914.358.1718 19T BOYOTH 114354.1718
LUSH
LUSH
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STONE TEMPLE PILOTS
YEL TRINING
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HINERAL
SKIPLOADER
COMMON CHILDREN
BASYLON ZOO
RIDE
SALT
SONCS IN THE KEY OF X
AFGHAN WHIGS
JOHNINY O, PUBLIC
SPEECH
FORMAN THE FAST ACTION
RUST
TRIPLE FAST ACTION
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TRIPLE FAST ACTION
LOVE AND ROCKETS
AHMONIA
TRACY BONHAM
FARRON
FUZZY
LIFTER
LUSTRE
WHIPPING BOY
CAST WHIPPING BOY CAST MOJAVE 3 MIKE JOHNSON

WNYU New York NY 89.1 FM WNYUNES NEW FOR THE BAD SE MERITERS SUPERSTAR TRANS AN INFORMATION OF THE BAD SE MERITERS SUPERSTAR TRANS AN INFORMATION OF THE BAD SE MERITERS SUPERSTAR TRANS AN INFORMATION OF THE BAD SE MERITERS SUPERSTAR TRANS AN INFORMATION OF THE BAD SE MERITERS SUPERSTAR TRANS AN INFORMATION OF THE BAD SE MERITERS SUPERSTAR TRANS AN INFORMATION OF THE BAD SE MERITERS SUPERSTAR TRANS AND INFORMATION OF THE BAD SE MERITERS COMBUSTIBLE EDISON SPACETIME CONTINUUM CAPTAIN HOWO'D NEGATIVLAND UNDER THE BAD SE MERITERS SUPERSTAND ON THE BAD

WOCC
Toms River NJ 90.5 CaFM
AI Glamarino/Ernie Hatho
908.255.0429
BOUNCING SOULS
LESS THAN JAKE
POSSUM DIXON LESS THAM JAKE
POSSUM DIXON
VIM
AIMEE MANN
TORI AMOS
UNNALINE
IONNALINE
IONN IMMORTAL
SHARKBOY
PATTI ROTHBERG
LIFTER
SISTER MACHINE GUN
HIT HE
RIDE
MYSTERY MACHINE
SKIPLOADER
FU MANCHU
REFRESHMENTS
COMMON CHILDREN
NO DOUBT
SPACEHOG

WONY Oneonta NY 90.9 FM John O'Rourke 607.436.2712 RAGE AGAINST THE MACHINE 407.436.2712
AND TABLE TO THE MACHINE LUSH
BAD RELIGION
AFGHAN WHIGS
MIRE JOHNSON
SKINNY PURPY
NICK CANE AND THE BAD SE
TAMBOS SUPERSTAN
DRILL
POGUES
GOOPS
TORL AMOS
VAN GOGHS DAUGHTER
ELEVATOR DROPS
SUPERSTAN
SUPERSTAN
SUPERSTAN
UPTED THE
TRACY BONHAM
LIFTER
MAGNAPOP
MACZINDER
ROLLERSKATE SKINNY
MOPED
OMATIC OMATIC LET'S GO BOWLING PATTI ROTHBERG VIOLET BURNING FU MANCHU

Northampton Amy Josefczyk 413.585.4977 CIBO MATTO TEXAS IS THE REASON BLAST OFF COUNTRY STYLE AFGHAN WHIGS ELYSIAN FIELDS ELYSIAN RELDS P
FRANK BLACK
MR. T EXPERIENCE
NOSE ADDICT
PANSY DIVISION
SHIETS
SNAPCASE
BOUNCING SOULS
BOUNCING SOULS
TEEN ANGELS
FREE KITTEN
SKINNY PUPPY
BAD RELIGION
SEA SAW
NICK CAWE AND THE BAD SE
ROCKETSHIP
NIELDS
MASSHES
LOTION
VARNALINE
STATE OF THE NATION
GRIFTERS
TIZZY
SAMUEL
WWPAA

WOZQ

WPAA Andover MA 91.7 FM Brian Chernoff 508.749.4384 Brian Cherneff
508.749.4384
OASIS
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Ken Dyber
693.515.212
PRINCESS SUPERSTAR
VELOCITY GIRL
GIRLS AGAINST BOYS
UNTITLED
IDAHON LOBSTER TANK
HAKERS
OFFBEAT: A RED HOT SOUND
PLAYHAHD VOL 3: SWALLOW
FEMININE COMPLEX
AMPYROS LESBOS
BOMB THE BASS
BRAINIAC
HORTAL KOMBAT
WORDEN OF SODOM
WEDDING PRESENT
MEN'S RECOVERY PROJECT
SIANSPHERIC
IMPALA
VERSUS
JAMES KOCHALKA SUPERSTAR
VITAPIL
VERSUS
JAMES KOCHALKA SUPERSTAR
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WPKN
Bridgeport CT 89.5 FM
Tom Frouge
203.376.4895
STEVE EARLE
JO CAROL PIERCE
HARTA SEBESTYEN
LOS LOBOS
OCHEDENAGGARD
SUBDUDES
COWBOY JUNICES
RORY BLOCK
RAVI SHANIKAR
JOLENE
HARK KNOPPLER
BILLY BOY ARNOLD
PRED EAGLESMITH
TYMSTED WILLESSMITH
TYMSTED WILLESSMITH
TYMSTED WILLESSMITH
TYMSTED WILLESSMITH
OLD AND IN THE WAY
DEAD MAN WALKING
NIELDS
JIMMY SHITH
DON WALSER
CLAUDIA GOMEZ
SIXTEEN HONSEPOWER
PETER SCOTT LEWIS
PROPESSOR AND MARYANN
KENNEDYS WPKN Reidsebort CT 89.5 FM

WPLT Plattsburgh NY 93.9 FM Canaon Leonard 518.564.2727 Concom Leonard
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315.469.7741
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SPHANES
SHOMEN KNIFE
FRANK BLACK
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ELOCITY GRIL
JONNY POLONSKY
LOU REED
SKAYOOVIE AND THE EPITON
NICK LOWE
GUIDED BY VOCES
TOOD NO ROGREN
TOOD NO BUTTERGLORY
LIQUORICE
TOMBUSTIBLE EDISON
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GRIFTERS

WPPJ

Pittsburgh PA 670 AM

JOHN CONTROL

PITTS SUCTEEN HORSEPOWER

VARNALINE

FRANK BLACK
NIELDS

CIBO MATTO

WATTING KATES

LOU REED

IGGY POP

AMMEE MANN

WALT HINK

SUPPLE

HOND

MANCHLI

BAD RELIGION

GRILS AGAINST BOYS

ROLLERSIATE SIGNINY

VAN GOGH'S DAUIGHTER

HAZE

LOS LOBOS

FUZZY

SHALLOW

GOOD STREET WINE

MAGRAPOP

MAGRAPOP

BARTHICE NINE

MARANA TRENCH

BOYRACER

OASS

ROTTOR

ANOTHER

WPSH WPSH

n PA 630 AM CC Middletown Pi Michael Corce 717.948.6396 GRAVITY KILLS Michael Cercoran
717.946.396
GRAWITY KILLS
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KILLING JOKE
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FU PMANCHU
ROCLERSKATE SKINNY
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ROCLERSKATE SKINNY
KOLLERSKATE SKINNY
KOLLERSKATE SKINNY
VAN GOGHS DAUGHTER
SONGS IN THE KEY OF X
JAWBERAKER
HAMBEL ON TRAL
WHIPPING BOY
GKANTAUR
VITAPUP
DEE KRUPPS
POSSUM DIXON
MAGNAPOP
STEREOLAB

WPTS
Pittsburgh PA 92.1 FM
Craig Seder
412.648.7990
VELOCITY GIRL 412.848.7990
VELOCITY GIRL
TOMMY KEENE
ASCHAN WHISS
LUSH
SINWORM
RUN OO MINATION
RUN OO MINATION
BUTTERGOMY
A GIFT FROM SING-SING: A
TRANS AM
MOONSOCKET
BOYRACER
STEREOLAB
MAN OR ASTRO-MAN!
SUPER FURRY ANIMALS
GOOMEADSIU COWBOY JUNI FUZZY SONE ACETONE KUSTOMIZED PALACE RIDE TORTOISE RED KRAYOLA ROCKETSHIP

WPUB New York NY 640 AM Alan Camuto 212.346.1270 FUGEES (REFUGEE CAMP) BOING ACE OF BASE NICK CAVE AND THE BAD SE BILLIE RAY MARTIN 2 UNLIMITED BROADWAY CIBO MATTO SPASSHING PUMPKINS BAD RELIGION ELYSAN FIELDS 2PAC ELYSIAN FIELDS
2PAC
CAST BLOSSOMS
GREENE HOUSTON
FENELOPE HOUSTON
FOR THE UNITED
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WQAQ Hamden CT 88.3 FM Hamden CT 8: Gregg/Jen 203.288.5251 203.788.3251

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OFFBEAT: A RED HOT SOUND
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CIBO MATTO
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WQHS a PA 730 AM CC Philadelphia P. Karim Olaeche 215.898.9553 215.894.9553
AFGHAN WHIGS
FOR CARNATION
RUBY
CIBO MATTO
SILKWORM
COPPER
GRAWITY KILLS
LUSH
FUGEES (REFUGEE CAMP)
LOVE AND ROCKETS
SHIFT
SHIFT SHIFT
ECHOBELLY
MARINER 9
MEICES
OFFBEAT: A RED HOT SOUND
SPINANES SPINANES
CHERRY POPPIN' DADDIES
SKIPLOADER
PEECHEES
FRANKLIN
VITAPUP VITAPUP
A TEN O'CLOCK SCHOLAR
RICHARD H KIRK
CARLOS
PIGFACE
CHISEL
BOB
PROMISE RING
SHONEN KNIFE

WQRI Bristol RI 88.3 FM Rebecca Starr 401,254,3283 Rebecc Starr
401.254.328 A
ALANIS MORISSETTE
STONE TEMPLE PILOTS
BUSH
OASIS
SHASHING FUMPKINS
SHASHING FUMPKINS
SHASHING WESTWARD
REO HOT CHILD PEPERS
AFGHAN WHICS
GRAWTY KILLS
SPACEHOG
PRESIDENTS OF THE UNITED
GARRAGE
ALICE IN CHAINS
GREEN DAY
VERVE PIPE
DISHWALLA
ANTHONIA
NO DOUBT
TOWN AND THE MACHINE
POSSUM DOUBON
TRIPLE FAST ACTION
SPARKE FAST ACTION
SPARKE FAST ACTION
SPARKE HOROSE
UFTER

WQSU Salinsgrove PA 88.9 FM Rob Somes 717.372.4100 777-37-4-100
570-NE TEMPLE PILOTS
EVERCLEAR
ALICE IN CHAINS
RED HOT + BOTHERED
SHASHING PUMPKINS
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FOR THE COLLECTIVE SOUL
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WRBC Lewiston ME 91.5 FM Lewiston ME 91.5 Allie Gillen 207.777,7532 KARATE SILKWORM ARCHERS OF LOAF VELOCITY GIRL SILKWOMM
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BRAND NEW HEAVIES
SPACETIME CONTINUUM
ARCHERS OF LOAF
TOO MUCH JOY
MOJAVE 3
STEVE EARLE
CIBO MATTO
ULTRA LOUINGE SAMPLER
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Blue Bell PA CLC

Emily Stealorowski
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HIT ME
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Washington DC 540 AM CC
Nicole Kibert
202.994.7554
PROMISE RING
AFGHAN WHIGS
CHISEL
GRILLS AGAINST BOYS
MAN OR ASTRO-MAN!
BAD RELIGION
SKAYDOWIE AND THE EPITON
YELOCITY GIRL
SEVEN STOREY MOUNTAIN
GAS HUFFER
FRONTLINE ASSEMBLY
BOUNCING SOULS
DEADGUY
STERROLAB
VITAPUP
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WRUR Rochester NY 88.5 FM Marc Vera 716.275.6400 Jessico Smithi/Katle Musar
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REP Marc Vera
716.273.4400
EVA HAZE
GRILS AGAINST BOYS
OFFBEAT: A RED HOT SOUND
LUSH
SKINNTY PUPPY
PANDORAS LUNCHBOX
SAMES IN THE KEY OF X
SAMES IN THE KEY OF X
ALMIGHTY UITRASOUND
SEPULTURA
NICK CAVE AND THE BAD SE
ECHOBELLY
CIBO MATTO
KCRW RARE ON AIR, VOLUME
BEL CANTO
GRANTY KILLS
JOHN FLYWHEEL
LCHEONIS
VERSUS
SIXTEEN HORSEPOWER
SUCICTASTE-SPIT
GERALDINE FIBBERS
AMY X NEUBEURG & MEN
KSS THE CLOWN
WIFERS
CHOPP WIPERS CHOMP BRUCE GILBERT IVY

WRRC

Jessica Smith/ 609.896.5369

LUSH UFTER FUZZY 24-7 SPYZ FAR

KISS
BLUEBERRIES
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BR. T EXPERIENCE
SKIPLOADER
DAVE DOBBYN
QUAD CITY DIS
AIMEE MANN
HOG
TINA TURNER
EDWYN COLLINS

WRUV Burlington VT 90.1 FM WRSK Slippery Rock PA 88.1 FM Heath Clayton 412.738.2931 WR UV
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LET'S GO BOWLING
PATTI ROTHBERG
RAGE AGAINST THE MACHINE
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VIOLET BURNING
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SEA SAW
MOVIOLA
BOUNCING SOULS
AFGHAN WHIGS
DIS-HAMMERHEAD ELEVATOR DROPS HYPNOTIC CLAMBAKE MASSED GADGETS MASSED GADGETS

WR S R

Stone Ridge NY 530 AM

Almee Knutt/Magdalena Ortiz
914.487.0503
BOODTALK
BOYS ON THE SIDE

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HAMMERHEAD
ELEVATOR DROPS

WSBU
St. Bonoventure NY 88.3 FM
Justin Greasley/Joe Gonzales
718.2 75.2 307
PULLP
NOFX
AFGHAN WHIGS
GIGANTAUR
WHIPPING BOY
SUPERDRAG
MINERAL
VELOCITY GIRL
GRANTTY KILLS
ARCHESS OF LOAF
PHENDRAG
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FRANK BLACY
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Sacretoga Springs NY 91.1 FM
Chris Ott.

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SILIAWORM
BAD RELIGION

WSUC
Cortand NY 90.5 FM
Corty Roberts/Jeromy Young
607.753.2796
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607.753.2796
FACE AGAINET THE MACHINE
LISH TORON
LISH TORON
LISH TORON
LISH TORON
CIBO MATTO
SPACEHOG
REFRESHMENTS
MINERAL
MEDICINE
EVIRCLEAR
LOND
LICY
GENGHS ANGUS
LOOD LICY
GENGHS ANGUS
LOOD MONA LISAS
SUPERDRAG
SUPPLE
MIGHTY PURPLE
SEAWED
SEPULTURA
MARK ETIZEL
BOOM BAND
ECHOBELLY
TITACY BONHAM
NAMANAPISH
GRAVEL PIT
LIFE OF AGONY
SHOUNG POPES

WSUR

LIFE OF AGONY
SHOKING POPES

W SUR
Salisbury MD 107.5 CoFM
Aeron Hostinger
Aeron Hostinger
BAD RELIGION
TORI AMOS
NO DOUBT
SPACEHOG
SHASHING PUMPKINS
GRAWITY KILLS
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POOP FIGHTERS
GARBAGE
GARBAGE
GARBAGE
GARBAGE
SALT
LOUD LUCY
GAS HUFFER
LOUD LUCY
GAS HUFFER
SONGS IN THE KEY OF X
BARENAKED LADIES

W SY C

BARENAKED LADIES

W S Y C

Shippensburg PA 88.7 FM
Rurt Schmidt
Rurt Schmidt
Rurt Schmidt
HAGIC DIRT
TRACT BONNHAM
WHIPPING BOY
WORNHOULE STAR
GRAVITY KILLS
GARGANTUA
GRUS ACGAINST BOYS
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GRUS ACGAINST BOY WSYC

GROOVY

WTYL

Newtown PA CC

Mike Shemesh

215,946,380

BAD RELIGION

BAD RELIGION

BAD RELIGION

BAD RELIGION

BAD RELIGION

BAD RELIGION

BAD RELIGION

BAD RELIGION

BAD RELIGION

BAD RELIGION

BAD RELIGION

CLESS THAN BACE

AFGHAN WHICS

VELOCITY GRL

WHIPPING BOY

MONEY MARK

LUSH

FUZZY

FUZZY

FUZZY MONEY MARK
LUSH
FUZZY
NADA SURF
TRIPLE FAST ACTION
LIFTER
SHONEN KNIFE
GGANTAUR
DIES THUGS
POSSUM DIXON
NOFX
SUPICADER
SHUGGLERS
HOG
MEICES
DOWN BY LAW
LOVE AND ROCKETS
SUPERDRAG
TRACY BONNAM
RAREMARED LADIES
GROTUS

WUMD Baltimore MD \$60 AM CC WUMD
Berkimore MD 540 AM CO
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GUIDED BY VOICES
LUCKY ME

WUNF Fermington ME 100.5 FM
Mike Garlot/Shown Keller
207.718.7352
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WUNH
Durham NH 91.3 FM
Rick Ladov/Miles Glumac/N
603.662.2087
GIRLS AGAINST BOYS
CHEMICAL BROTHERS
KRISTIN MUELLER CHEMICAL BROTHERS
(RRSTIN MUELLER
LUNA
FRED JORIO
STERECIAB
FRED JORIO
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SHOUNDS SHOWDOWN
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NEW SWEET BREATH
JULES VERDONE
JUSS VIEGE BREATH
JULES VERDONE
ARCHERS OF LOAF
LAIS VEGAS
BOYRACER
FUZZY
SWALLOW OUR BLISS
MY FAVORITE WUSB Stony Brook NY 90.1 FM Christina Biglin S14.632.6500 

WUSR Screnton PA 99.5 FM Michael Ames 717.941.7648 ANIMALS THAT SWIM 717.941.7648
ANNHALS THAT SWIM
LUSH
NICK CAVE AND THE BAD SE
ARCHERS OF LOTE
STEREOLAN
CHESS OF LOTE
STEREOLAN
CHESS
TEREOLAN
HABANA SECRETA
AGCHAN WHIGS
VELOCITY GIRL
HUSIKESQUE
MARTIN DENNY
BOYRACER BOYRACER SALIF KEITA PERFECT THYROID GOLDFINGER YOUNG GODS YOUNG GODS JUNE SONORA PINE BOMB THE BASS PRINCESS SUPERSTAR NEGATIVALON ROLLERSKATE SKINNY MOONISHAKE KILLING JOKE MWMS PRIGOTT GAS HUFFER RUN ON A GIFT FROM SING-SING: A

WVBU Lewisburg PA 90.5 FM Jomes Martin 717.524.1174 

WVCS California PA 91.9 FM Ray Colosimo 412.938.4330 Roy Colestimo
412.938.430
AFGHANI WHICS
GRIKS AGAINST BOYS
SON YOUT
POSSEM DIXON
BEAUTIFUL GRILS
FOR SQUIRRELS
SALT
BAD RELIGION
SHELTER
GOOPS
SUPERDRAG
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ROCKET FROM THE CRYPT
LAGN/AGON
WY HC
MORTHMAN NY 91.5 FM
VICINE FOSTER
91.5.866.0300
AFGHAN WHIGS
BAD RELIGION
TORLAMOS
SMASHING FUMPKINS
ALICE IN CHAINS
ELEVINO CHAINS
SHASHING FUMPKINS
ALICE IN CHAINS
PARS OF CLAY
SON YOUT
SINNING JENNY
BARENAKED LADIES
POE
ADAN'S SON TORLE
LITTLE JOHN
SISTER MACHINE GUN
MEICES
NICK CAVE AND THE BAD SE
ECHOBELLY
AMMONIA
LUSH
SVEN GALI
SMILE
SHILE
ELIOIPI JEWEL SATURDAY MORNING CART THINGS TO DO IN DENVER W MARY STUART DAVID BOWIE

WVIA Pittston . George Graham 717.655.2808 MARK KNOPFLER TITLESS AND THE STATE OF THE ST

TOM CHAPIN
NIL LARA

W V M W
Scranton PA 91.5 FM
John Mortis
717.346.50
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CAST PANSY DIVISION

WVYC
York PA 88.1 FM
JESSE CROSSING
717.845.7413
VITAPUP
LUSHAM WHICS
VELOCITY GIRL
SUPERDRAG
SKINNY PUPPY
SEPULTURA
PU MANCHU
RETSIN
SPINANSE
ELYSIAN FIELDS
BOYPACER
IDAHO NO ROCKETS
LESS THAN JELDS
BOYPACER
ULTRA LOUNGE SAMPLER
VELDT
DIRT MERCHANTS
VIOLET BURNING
BOBSLED
SILKWORM
LIFTER
SILKWORM
LIFTER
SILKWORM
LIFTER
LUNIGS.
STERGOLAB
MINERAL

WWEB

STEREOLAB
MINIERIA.

W W E B
Wellingford CT 89,9 FM
Alase Patribles
203,284,5430
FUGEES (REFUGEE CAMP)
FUGEE A D. S. WAVEFORM C
POSSUM DIXXON
SURNNY PUPPY
LUSH
LUSH
HARDHOP & TRYPNO
FRANK BLACK
COWBOY JUNIOLES
SILLAWORN
TORI ANDS
SPEECH
TORI ANDS
SPEECH
COWBOY JUNIOLES
SILLAWORN
TORI ANDS
SPEECH
TORI ANDS
SPEECH
CHUL PEPPERS
AFGHAN WHIGS
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MED HOT CHUL PEPPERS
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MED GENULS/GEN
EPP SILLAWORN
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BENULS/GEN
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WWPT
Westport CT 90.3 FM
Steevy St. Onge
203.226.979
WERD AL YANKOVC
LESS THAN JAKE
UNITED STATES OF POETRY
SONGS IN THE KEY OF X
CIBO MATTO
LUSH
NO DOUBT
PHARCYDE NO DOUBT
PHARCYDE
POSSUM DIXON
BAD RELIGION
ADAM SANDLER
JONNY POLONSKY
FRANK BLACK
SYASHING PUMPKINS
MARILYM MANSON
SPARKLEHORS
MAGNAPOP
RENTALS
TORI AMOS
SKINNY PUPPY
GARBAGE
WEEN GARBAGE
WEEN
RED HOT CHILI PEPPERS
SHELTER
SUPER 8
MINERAL
MINISTRY
NOFX
HAMELL ON TRIAL
TRIPLE FAST ACTION

TRIPLE FAST ACTION

WWUH
West Hartford CT 91.3 FM
Nick Vukasinovic
203.764.4725
GRANTTY KILLS
DAR WILLIAMS
ROLLERSKATE SKINNY
PORT OF THE SKINNY
VARNALINE
LTTLE JOHN
POGUES
OFFBEAT: A RED HOT SOUND
KILLING JOKE
FU MANCHU
SOCCER
HOLLY MCNARLAND
STEVE WESTFIELD AND THE
NIELDS HOLLT PRUPARAMENT

FOR THE PROPERTY OF THE PRO

JUNE
LOU REED

WXAC
Reading PA 91.3 FM
Petr Sedian
Fetro Sedian
BOTRACER
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IRIS COMET GAIN FOR CARNATION WXCI Danbury CT 91.7 FM Curt Wargo 203.837.8387 STEREOLAB
O RAING
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TO MANACHU
THIS B DOJO
MOTARDS
TINY TILM
OFFBEAT: A RED HOT SOUND
CHUG
BOYRACER
I-PPALA
BRAUNACER
I-PPALA
BRAUNACER
GUIDED BY VOKCES
ACETONIE
WEDDING PRESENT
SOX FINGER SATELLITE
GODHEADSILL
LUNA
MONEY MARK
RED RRAYOLA
CRED RRAYOLA

W X IN
Providence RI 90.7 FM
Reverend Jobe
401.454.8288
GRANTY KILLS
GIGANTAUR
LUCKY HE
NEROS ROME
LITTLE JOHN
INDEX POP
NOTE THE NOISE
GOLDFINGER
BARENAKED LADIES
SWIFTY
GOD STREET WINE
BAR RELIGION
LUSH
DRILL
LISH
DRILL
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GOM
COMBUSTIBLE EDISON
ETHER NET
OFFBEATA A RED HOT SOUND
LITTLE
POSSUM DOON
I.C.U.
NICK CAVE AND THE BAD SE
MINNEAPOLIS DOES DENVER
STABBING WESTWARD
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A R WZBT Gettysburg PA Kelly Hogan 717.337.6315 GRAVITY KILLS WXIN Kelly Hogen
171.337.5315
GRAVITY KILLS
TORI ANOS
NO DOUBT
NO DOUBT
NO DOUBT
AMPS
CIBO MATTO
SISTER MACHINE GUN
LOVE AND ROCKETS
LUSH
LOU REED
CASTETRY
NICK CAVE AND THE BAD SE
SKINNIY PUPPY
SUPERDRAG
POSSUM DIXON
BALLOON GUY
7 YEAR BITCH
V.3
TYEAR BITCH
V.3
SEPENDRAG
FOR SUPERDRAG

KPAC\*
Stockton CA 530 CaAM WXLV Schnecksville PA 90.3 FM Pat Mascornick 215.799.4141 FUZLAND PILGRIMZ Carrie Haywa 209.946.2233 SPINANES SPINANES LAGWAGON GRIFTERS LAGNAGON
GRIFTERS
LOW
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GRIFTERS
SANSPHERIC
COMBUSTIBLE EDISON
LOTION
MR. T. EXPERIENCE
SHUGGLERS
LITTLE JOHN
LITTLE JOHN
MR. TEXPERIENCE
SHUGGLERS
LITTLE JOHN
MAR EHTZEL
WELOCITY GIRL
BITE BACK: LIVE AT THE C
MERMEN
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IDAHO KRCK\*
Flograff AZ 104.5
Joe Leybe
320.323.3001
AGGIAN WHIGS
SUPERDRAG
ONSUM DUXON
FRANK BLACK
PULP
STABBING WESTWARD
JONNY POLONSKY
WOLET BUINNING
DISHWALLA
TORNYMOLONSKY
WOLET BUINNING
DISHWALLA
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LUSH
VERYE JAME
SKINNY PUPPY
AIMEE MANN
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WXPL Fitchburg MA 91.3 FM Carrie Browser 508.665.3692 REMY ZERO 

WYBF Rednor PA 89.1 FM Bill Matony 610.902.8457 TORLAMOS  KSPN\*
Aspen CO 97.7 FM
Steve Cole
303.925.5776
GIN BLOSSOMS

393.972.53774
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CITR Vancouver BC 101.9 FM Megan Mallett 604.822.3017 CTM LAAFE

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SPRNANES
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FOR CARNATION
GRIFTERS
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C1SF

Burnaby BC 93,9 CaFM

jobn Clair\*

694,91,3727

FRANK BLACK
CHIXDIGGT\*

DEADCATS

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SHOWEN KNIFE

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HOMEN KNIFE

FUZZICATO FWE

GIBLS AGAINST BOYS

CHRIS MAGGER

YO LA TENGO

CARDICANS

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CJSR Edmonton AL 88.5 FM Craig Elliot 403.492.5244 COURT EIROR

403.492.5344

AFGHAN WHIGS
SPINANES
OFREAT: A RED HOT SOUND
BOURNEYON-INSON
COWBOY JUNIUES
UISOE BEATHA
SMUGGLERS
GRIES AGAINST BOYS
DAYE AND DEIXE COMBO
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ERIC'S TRIP
BUFFY SAINTE-MARY
LOS LOBOS
RUN ON
RENEE ROSNES
BAD RELIGION
SHOWEN KNIFE
DARK SUN RIDGERS FEATURIN
CAIFTERS
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DARK SUN RIDERS FEATURIN
GRIFTERS
CJSW
Colgary AB 90.9 FM
Rusty Gragg
403.20.3902
ON GUARD FOR THEE
AUTEURS
WORLD SAXOPHONE QUARTI
ORANGE GLASS
NICK CAVE AND THE BAD SE
RUBY
ARCHERS OF LOAF
CHICK FEA
LOTION
CHOKE
COMBUSTINIS
DOWN BY LAW
TONEBURSTS
PRINCESS SUPERSTAR
GIRLS AGAINST BOYS
COURTINEY PINE
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FOR CARNATION
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VARNALINE
HURLD
COMBUSTIBLE EDISON
RUN ON
MOLLY'S REACH
KALX

RUNI ON MOLLY'S REACH

K A L X
Berkeley CA 90.7 FM
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\$10.461.7111
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UNITED AND PATER ALL KHAIN
UNICK
TATER A END
CITY OF LOST CHILDREN
LOUDMOUTH
BUSINESS
MAN OR ASTRO-MANP
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KAOS

Otympie WA 89.3 FM

Brooks Mercin/Chris Scoffeld

3ARON KRUSE
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BLOWHOLE
HEAD AND LEG
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WILLIAM SWITZER
VAHIPROS LESBOS
TWO DOLLAR GUITAR
RIVING KLAW TRIO
JAC ZINDER
HOLLY GOUGHTLY
ORANGE ASTROMAUTS
COCTAILS
SPINANIES
RORY BLOCK
HE, JONES AND THE PREVIO
RED KRAYOLA
DAVID S. WARE QUARTET
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MIRE Sherwood
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GRANTY SILLS
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VOILET STRIANGE
BOSSLED
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STRIPLE FAST TEST
GRUS AGAINST BOYS
GAVIN FRIDAY

K BCS

KBCS Bellevue WA 91.3 FM K B C S
Bellevius WA 91.3 FM
Julie Forest
206.562.6194
CASSANDIRA WILSON
OLD AND IN THE WAY
PHAROAH SANDERS
SKIP GORPHAN
MOLLIE O'BRIEN
DAWE HOLLAND
SHIPLEY HORN
HORACE TAPSCOTT
GARY MOORE
PEGGY SEERGEEN
ROMESCOME RIVER BAND
JA (CHEATHAM
JACKY TERRASSON
ONNESOME RIVER BAND
JA (CHEATHAM
JACKY TERRASSON
ONNESOME RIVER BAND
JOHNNY HEARTSMAN & THE B
TAJ MAHAL
CEPHAS & WIGGINS
HERBIE HANCOCK
JANE BAND
MITTER HATHENY
JOE SAMPLE
MARY STALLINGS
NOT FADE AWAY: REHEMBERI
LATER HAND
LATER BAND
DONALD SYSTALLINGS
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KCSN
Northridge CA 88.5 FM
Dan Hirschi/Tony Hanover
818.717.5578
NICK CAVE AND THE BAD SE

CONTROL OF THE BOAD SE TRANSPORT OF THE BOAD S

LOU REED
LOW
TIM HARRINGTON
OFFBEAT: A RED HOT SOUND
FUZZ BELOYED
TRIPPMASTER MONKEY
MOUTH
ROLLERSKATE SKINNY

KCSS Turlock CA 91.9 FM Poul Jacobs 209.660 AB

bara CA 91.9 FM

KCSB

KCSN

KCHU Voldez AK 770 AM KCHU
Yoldez AK 770 AM
Thomas Korn
POT. 813-645
POSSUH DIXON
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KCMU WA 90.3 FM Seattle WA 90.3 FM Don Yates 206.543.3685 NUSRAT FATEH ALI KHAN/MI JESUS ALEMANY'S !CUBANIS STEVE EARLE MAGNOG BIG AL DUPREE BRAINIAC BIG AL DUPWE BRANIAC PLANET DUB NCC CANE AND THE BAD SE BRASILL CENTURY OF SON COCKTAL HIK, VOL 1: BA CIBO HARTO SPACER GRIFTER HARVEST SONG CEPHAS & WIGGIN SUTTEEN HORSEPOWER LONG JOHN HUNTER DON WALSE CONGOS PIE DAYE AND DEKE COMBO HEAVYWEIGHT SOUND DERAILERS PEE SHY MARK EITZEL ROBERT EARL KEEN

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209. 461.3378
STEREOLAB
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CARDIGANIS
SEA SAW
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VELOCITY GIRL
SCHEER
GRIFTERS
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CANNANES
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VERSUS
BUDDHA ON THE MOON
LES THUGS
NEUTRAL MILK HOTEL
ALASTAR GALBRATH/DEMAR
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SHONKEN KNIFE
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PERE UBURTOH
PHOORES VARIOUS ARTISTS P
ROCKETSHIP
THOSE BASTARD SOULS
BOYFACER
MIND EXPANSION VOLUME 2
ALOHA WEDNESDAY
KCSU GODHEADSILO
RUN ON
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Sen Diego CA 98.9 CoFM
Sophile Possidion
419.594.7014
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K CSU
Fort Collins CO 90.5 FM
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970.491.71789
AFGHAN WHGS
GRILS AGAINST BOYS
ARCHES OF LOAF
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VELOCITY GRIL SPRIVAINES
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SU CHIXDIGGIT! MAN OR ASTRO-MAN? CAPSIZE 7 KILLING JOKE RAMBLERS

KCWC KCRW
Somta Monica CA 89.9 FM
History Control of the Carlo KCWC
Riverton WY 88.1 F
Dale Smith
301.836.9291
DOUG SMITH
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MARS LASER
BAMIEL A MULLIAME PAMELA WILLIAMS JOANNE MADDEN ED CALLE EU CALLE JOAQUIN LIEVANO STRANGE CARGO BRASIL: A CENTURY OF SON KATE PRICE

KDNK Carbondale CO 90.5 FM Carol Wilson 970.963.0139 JUNIO PICEUS
SUBDUDES
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NELDS
SEAMUS EGAN
JOSH CLAYTON-FELT
MONKEY SIREN
SKATALITES
DLG
BOMB THE BASS
FOGHAIR
GRAVITY'S PULL

San Francisco CA 880 AM
Scott Sammerfield
11.546.4680 NICK CAVE AND THE BAD SE
TRANSAN
TRANSAN
SUPERDRAG
VARNALINE
LISH SUPERDRAG
VARNALINE
LUSH
LUSH
HERMEN
LOW
MARK EITZEL
MERNHEN
TORTOSE
LES THUGS
A TEN O'CLOCK SCHOLAR
SHALLOW
EXPERIMENTAL AUDIO RESEA
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BETR RIDE ROLLERSKATE SKINNY HARDHOP & TRYPNO HI-STANDARD MOJAVE 3

KDOX
Cresham OR Cable
---/Stave Pringle KDOX
Greshom OR Coble
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STONE TEMPLE PILOTS
KCKW RARE ON AIR, VOLUME
TELEVISION DERSONALITIES
PATTHEW SWEET
NATALIE MESCANT

TRIPPING DAISY
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TRIPPING DAISY
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K D UR
Durange CO 91.9 FM
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393.347.1288
MERNEN
ULTRA LOUNGE SAMPLER
MAN OR ASTRO-MAN?
COMBUSTBLE EDISON
LOVE AND ROCKETS
GRILS AGAINST BOYS
STERCOLAB
SILLWORN! SILKWORD-LUSH AFGHAN WHIGS NUSRAT FATEH AU KHAN AGGHAN WHIGS
NUSSAT FATEH AU KHAN
DUBHISSON
LA RUMBA DE CUBA
FLAMENCO; FIRE AND GRACE
HERDANGGA UTSAWA
PHAROAH SANDERS
SORT OF QUANTET
HERBIE HANDCOK
ZANE MASSEY
HOLOC OVE AND THE BAD SE
TIMCO
CUSTONIZED
MAGRIAPOP
OFFBRATA A RED HOT SOUND
NIGHTMARES ON WAX
FUGEES (REPUGEE CAMP)
FUN LOVIN' CRIMINALS
ZEAC
BAD RELIGION

KEDP Les Vegas NM 91.1 FM Las Vegas Fan. Scott 505.454.3366 PLOCELIM DIXON 

KEPC Colorado Springs CO 89.7 FM Rurt Grow 719.540,745S POSSUM DIXON POSSUM DIXON Ruft Grow
719.540,7455
POSSUM DIXON
NICK CARE AND THE BAD SE
FRANK BLACK
GRAYTTY KILLS
JARS OF CLAY
LOU REED
VAN GOGH'S DAUGHTER
GOOPH ASTRO-MAN?
BAD RELIGION
AIMEE MANN
LOWE AND ROCKETS
LUSH
MOJANE 3
REFRESHMENTS
TORI ANOS
SUPPLE
COMBOY JUNKIES
LAGWAGON
CRACKER
WALT MINK
SUBDUDES
MIKE JOHINSON
SKINNY PUPPY
STONE TEMPLE PILOTS
VERKE PIEE
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MAGNAPOP

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FUN LOVIN' CRIMINALS
BOUNCING SOULS
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ZAHBONIS
NICK CAVE AND THE BAD SE
COMBUSTIBLE EDISON
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POGUES
HARDHOP & TRYPNO
BALLOON GUY
ZIGGENS
GAVIN FRIDAY
FRANK BLACK
AFGHAN WHIGS
CAST
3 DAY WHEELY
CRADLE OF THORNS
BUZZCOCKS

KIDE Hoopa CA 91.3 FM Melavon Bigovich 916.625.4245 Malowa Bigovich
914.433.425
RED THUNDER
ALISON PIPTONE
20/20
TRIP HOP TEST PART TWO
REFRESHMENTS
HIT ME
TAJ MAHAL
MARIANA TRENCH
GAWIN FRIDAY
LITTLE JOHN
ALANS HORISETTE
REGY POUL OF BLUES
REGY POUL OF BLUES
REGY POUL OF BLUES
LUN IGS.
TOO MUCH JOY
LOS LOBOS
BAREMAVED LADIES
JOLENE
WEAPON OF CHOICE
FRESHAIR
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NAPALM DEATH
KILGORE SHUDGE
STABBING WESTWARD
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DRILL
GAS HUFFER
ONLY LYING WITNESS
REFRESHMENTS RGNU
Boulder CO 88.5 FM
Catherine Gollery
303.449.4885
DE LA GUARDA
CIBO MATTO
QUANGO WORLD VOICES
MOLLIE O'BRIEN
TAI MAHALI KLA Loz Angeles CA 530 AM CC Victor Gonzalez 310.025.9105 QUANGO WORLD VOICES
MOLLEO FORMANDE
TAJ MAHAL
COMBUSTIBLE EDISON
SHONEN KINIFE
MATTA SEBESTYEN
SPINANES
CURLEN
DR. OCTOJOCULUS
NUSRAT FATEH ALI KHANIMI
RORY BLOCK
BRASILE A CENTURY OF SON
OFFBEAT A RED HOT SOUND
HAYA ANGELOU
NASHMILE BLUEGRASS BAND
TINY TIM HATTH BRAVE COMB
MONEY MARK
DON PULLEN
DEAD MAN WALKING
EVENT HORIZON
IT CAME FROM MEMPHIS
LAMBARENA
EL GENERAL
GROOVE ACTIVE COLLECTION
RASTHEROUTH
ROSTIVE BLACK SOUL
PLANET SOUP
KCERG BEAT: A RED HOT SOUND PULP
JUNE
SUPERDRAG
LUSTRE
ACETONE
SCUD MOUNTAIN BOYS
GOLDEN LEMONS
SONGS IN THE KEY OF X
NICK CAYE AND THE BAD SE

KLBC Long Booch CA 1700 AM KGRG Auburn WA 89.9 FM KLBC
Long Boach CA 1700 AM
Shown Madden
310.4300
SPINANIS
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PSYCHIC TV
OUTERNATIONAL MELTDOWN
MINISTRY JACK DRAG
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KHS U
Arcata CA 99.5 FM
Russ (649
797.824.6926
OYSTEIN SEVAG + LAKKI PA
ANDY LAVENE
SIRREW

ANGELIQUE KIDJO
COMPILATIONS
SIRREW

LAKKI PHE KEY OF X
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UNDER THE MOSE
SUCK-TASTE-SPIT
NEUROSIS
DEAD MAN WALKING
WIRED INJECTIONS
SEPULTIMA
MEN'S RECOVERY PROJECT
LITTRE LOUNGE SAMPLER
TYPAR BITCH
BOSS HOG
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SKINNY PUPY
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OUTERNATIONAL MELTDOWN
MINISTRY

KLC
Portland OR 104.1FM
MAY 123
WESLEY WILLS
WEIRD AL YANION/C
BARENAKED LADIES
AGE AGAINST THE MACHINE
BOSS HOG
SONGS IN THE KEY OF X
AFGHAN WHIGS
HALD BENDERS
SKINNY PUPPY
UNITED STATES OF POETRY
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PEECHEES
SPINANIES
LOW
SHEGHA
ERICS STAP
GROUP OF COLLECTIVE
GRACHEADS
SUGAR
MINNEAPOLIS DOES DENVER
NICK CAPE AND THE BAD SE
29 DIED
SONIC YOUTH MIKE OLDFIELD NOFX LO MEJOR DE CESAR PEDROS BEATLES

KMBU Malibu CA 98.3 CaFM Shawn Petersen 310.456.4132 Shown Petersen
310.456.4132
LOVE AS LAUGHTER
COMBUSTIBLE EDSON
ACEYALONE
WELDOCITY GIRL
HMORTAL
HMORTAL
HMORTAL
HAYDEN
SANSPHERIC
CHUNE
LUNED
RETSIN
ELEVATOR DROPS
SLEATER-KINNEY
PIE
FREE KITTEN
ALL ABOUT CHAD
THE KITTEN
ALL ABOUT CHAD
STEV WESTFIELD AND THE
A TEN O'CLOCK SCHOLAR
KARATE
SILKWORM
MOONSHINE WAR KARATE SILKWORM MOONSHINE WILLY BEDHEAD MAN OR ASTRO-MAN? FU MANCHU MAGIC DIRT

KMIH
Mercer Island W
Andrew Sinclair
206.236.3296
POSSUM DIXON
FOO FIGHTERS NO DOUBT MY LIFE WITH THE THRILL SELF SELEVEN
SISTEM MACHINE GUN
ALCOHOL FUNNYCA
BAD RELIVED
SIN THE KEY OF X
COMBUSTIBLE EDISON
AMMONIA
GRAVITY KILLS
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TRIPLE FAST ACTION
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KMSA Grand junction CO 91.3 FM Tanya E. Smith 303.248.1718 NIELDS DRILL DEAD CITY RADIO DRILL
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DEAD REUGION
MARANA TRENCH
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STABBING WESTWARD
BUND MELON
AIRS OF CLAY
LOU REED
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NO DOUBT
TORN AND OF CLAY
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MARE DELVCROIX
LUSTRE
WOLD WEST
MAGNAPO
MARE DELVCROIX
LUSTRE
KILLING JOKE
VOLET BURNING
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POSSUM DUXON
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REPLICANTS
MYSTERIES OF LIFE
KM SM

MINERAL
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Torquin Deno
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NCA CAVE AND THE BAL KOHS

Orem UT 91.7 FM
David Kennedy
801.214,923
SONGS IN THE KEY OF X
GRAVITY KILLS
AFGHAN WHIGS
FRANK BLACK
COWBDY JUNKIES
TORI AMOS
MINISTRY
BLIST LUSH RED HOT CHIU PEPPERS GOO GOO DOLLS

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KSSB

Jon Lyons 909.880.5772

KPFA Berkeley CA 94.1 FM Michele/Chuy 510.848.6767 FYESORE: TRIBUTE TO THE \$10,848.6767
EVESORE: TRIBUTE TO THE
LOS LOBOS
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JOHN WELEY HARDING
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MARK ETTZEL
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CIBO MATTO
FOR CARNATION
CURLEW
STEVE EARLE
DAR WILLIAMS
PHAROAH SANDERS
SHONEN KNIFE

KPSU Portland OR 1450 AM Fred School 503.725.4071 DAVID S. WARE QUARTET SLEATER KINNEY MISFITS MISEITS
HUTCH
JUNED
BOYRACER
GODHEADSILO
VAMPYROS LESBOS
ZENI GEVA
WEAKLINGS
NEUTRAL MILK HOTEL SONE OFFBEAT: A RED HOT SOUND OFFBEAT: A RI HIM FU MANCHU FU MANCHU
PGR
EMMA PEEL
MARK EITZEL
HORSEY
FUXA
OSWALD FIVE-O
HAMMERHEAD
SMEGMA
PIE
RICHARD DAVIES
BRAINIAC
RETSIN
KUSTOMIZED
QUASI
FREE KITTEN

KPUR Forest Grove OR 94.5 FM Steve Klein 503.359.2200 GRIFTERS 503.359.2100
GRIFTERS
BAD RELIGION
GRAVITY KILLS
SHIVERS
AFGHAN WHIGS
STEVE EARLE
TAJ MAHAL
IDAHO
MERMIEN
LOS LOBOS
SUBDUDES
VARNALINE
GOD STREET WINE
TERRY ALLEN
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ALEJANDRIO ESCOMEDO
MICK CAVE AND THE BAD SE

KRCC
Colorado Springs CO 91.5 FM
Jeff Bieri
719.473.4801
DAVE MATTHEWS BAND
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LOS LOBOS
STEVE EARLE
HARDHOP & TRYPINO
JOHN MCLAUGHLIN
GROOVIN' HIGH VOLLIMIE ONE
NASHVILLE MANDOLIN ENSEB
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COWBOY JUNIOES
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GIN BLOSSOMS
MIKE OLDFIELD

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Saft Lake City LIT 90,9 FM

BMI Boyd

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CHRSTINE KANE

AMMEE MANIN

COLUMBIA RECORDS RADIO H

DAR WILLIAMS

STENG

ROWY BLOCK

NOT FADE AWAY. REMEMBEN

HERBIE HANCOCK

HYSTENES OF LIFE

TORI AMOS

POGUES

TAJ MAHAL

CÓWBOY JUNICIES

WEAPON OF CHOICE

GROOVE COLLECTIVE

DAWID WILLCOX

STEVE EARLE

WARD

MARCH

BMI BE HERMARERS

HOLLE HER HERMARERS

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KRCX Denver CO 1490 AM FUZZY
LUSH
MEICES
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LUSTRE
LUTTER
POSSUM DIXON
JESUS LUZAND
JEWEL
TOADJIES
AIMEE MANN
FRANK BLACK
MAGNAPOP
UNITED STATES OF POETRY

KRRC
Portland OR 104.1 FM
Freemwood, Isak Sjursen Portland OR 1: Travis Greenw 503.771.2180 U.S. MAPLE SCREWED
SCHOOL PINE
CANNANES
NICK CAVE AND THE BAD SE
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KRUA KRUA
Anchorage AK 88.1 FM
Matt Lund/Adam Klein
907.786.1077
GRAVITY KILLS
RURAL SWINE
PRINCESS SUPERSTAR
TOO MUCH JOY
LAGWAGON
MUNUS PRINCESS SUPERSTAR
TOO MUCH JOY
LAGWAGON
WIVES
RAGE AGAINST THE MACHINE
VIOLET BURNING
GRAVEL PIT
MAN OR ASTRO-MAN?
KILLING JOKE
STROBEONIS
FEARS FOR ART
SKINNIY PUPPY
HOMAGE: LOTS OF BANDS DO
DIE KRUPPS
PUPPLE BOSCO
SPRUNG MONIEY
SILKWORM
ALMIGHTY ULTRASOUND
GAS HUFFER
LES THUGS
LUSTRE
PIPE
LOTION
JOLENE
LUSTRE
PIPE
LOTION
JOLENE
LUNGS.
CAPTAIN HOWDY
SPIRANIES

KSBR Mission Yiejo CA 88.5 FM Joe Wagner 714.582.5727 714.582.5127
LUSH
VELOCITY GIRL
CAST
GENE
BLUR
SUPERNOVA
PRANK BLACK
NICKOAYE AND THE BAD SE
TORI AMOS
SMUGGLERS
ECHOBELLY
SKINNY PUPPY
CUROUS RITUAL
SPARKLEHORSE
CUROUS RITUAL
SPARKLEHORSE
HOREIST/HAN OR ASTRO-MA
HOMESSEY HOME ALIVE: THE ART OF S
MORRISSEY
OFFBEAT: A RED HOT SOUND
LES THUGS
MOONSHAKE
FUZZY
KILLING JOKE
APPYONIA
APPYONIA
VIETNE FAST ACTION
DIRT HEROCHANTS
GRAVITY KILLS

KSCR Los Angeles CA 104.7 FM Los Angeles Ci Leon Yan 213.740.5727 213.746.3727
BOYRACES
SPACETIME CONTINUUM
WHIPPING BOY
PRINCESS SUPERSTAR
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KSCU Clara CA 103.3 FM Santa C... Kelth/Andrea 408.554.4907 ADCHERS OF LOAF ARCHESS OF LOAF
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ARCHESS OF LOAF
ARCHESS OF LOAF
SLEATER-KINNEY
UNITILED
GRIFTERS/SCOME/GUIDED BY
WEAKLINGS
KID DYNAMHO/TRACK STAR (7
BUTTERGLORY
HENRY'S DRESS
JUTTERGLORY
HENRY'S DRESS
JUTTERGLORY
HENRY'S DRESS
SHART WENT CRAZY
STEREOLAB
LUSH
WE FIRST & THE GIMMIE GI
VARNALINE
GKOANTALINE
GKOANTALINE
KOCTY GIRL
FUNDS
SAUCER ATTACK
SONE FITTING SAUCER ATTACK SONE IDAHO DOWN BY LAW ULTRA LOUNGE VOL. 6: RHA BLAST OFF COUNTRY STYLE GRIFTERS WEDDING PRESENT SILKWORM TRIPLE FAST ACTION JOHN BARRY

KSJD Mancos CO 91.5 FM Linda Lard 393.565.8457 ALISON PIPITONE POSSUM DIXON INHERITANCE POSSUM DIXON
INHERITANCE
MIELDS
GOOPS
ALTERNATE FAITH
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ALANIS HORISSETTE
SEVEN MARY TIREE
NOCHE POSSUM
LOVE AND POCKETS
MELISSA ETHERIDGE
RUST
AFGHAN WHICS
3 DAY WHEELY
LAURA HARDING
SOUTHERN CULTURE ON THE
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PICE
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PO P LITTLE JOHN POE JUST PLAIN BILL ANNIE GALLUP PETER BLEGVAD FALLING WALLS MARRY ME JANE GOLDEN SMOG PEE SHY BOSS HOG

RESIST OF STATE OF ST HARDHOP & TRYPHO MERMEN MEANUES CHRIST ANALOGUE SKINNY PUPPY NICK CAVE AND THE BAD SE FREE KITTEN STERECULAS VAMPTROS LESBOS MY DTING BRIDE 30 MOT PALLS BRIDE 30 MOT PALLS BRIDE 31 MOT PALLS BRIDE 31 MOT PALLS BRIDE 31 THE GATES TEL BASTA THE GATES TEL BASTA

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FYING SAUGER ATTACK
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LLC CINCOS/CROWN FOR ATH
LOCALES
LACE CONTROL OF THE M
LITTLE DARLA HAS A TREAT
MILLIAM HOOCER
ETHERAL COUNTERBALANCE
POLAR GOLDBE CATS
ZAMBONIS
SPACEHEROL
TINY THE WITH BRAVE COMB
RETSIN
LOST OPPINION
PRAE-KRAET PANDEMONIUM V
MY FAVORITE

KSRH Enn Rafoel CA 88.1 FM K S R H

Son Rafoel CA 88.1 FM
Grag McCiellan
415.457.5314
WESLEY WILLIS
1000 HONAL LISAS
SURWIAL OF THE FATTEST
GOOD'S
SPRUNG MONKEY
HOME ALLYE: THE ART OF S
DEAD MAN WALKING
7 YEAR BITCH
LAGWAGON
YOKO ONO/INH
BICOWN LOBSTER TANK
SURNY PUPPY
HOREMAPOP
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VERSUS
AMERICAN GIRLS
RETSIN
MARK EITZEL
NICK CAVE AND THE BAD SE
SPINARIES
SPINAGEERS
LUPIA 

KSUA
Falrbanks AK 91.5 FM
Nick Scholl
907.471.7954
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Bellingham WA 89.3 FM
Bryan Ritter
360.659.2936
GUIDED BY VOICES
AFGHAN WHIGS
PIE
PRINCESS SUPERSTAR
HOME ALIVE: THE ART OF S
HONE PHASE
OFFBEATA A RED HOT SOUND
BOMB THE BASS
MIKE JOHNSON
BLONDE REDHEAD
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LEMPREINTE DES CELTES
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AFRICAN HEAD CHARGE
ANGELQUE KIDJO
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FRANK BLACK
STONE TEMPLE PILOTS
AMMONIA
SPARKLEHORSE
VELOCITY GIRL
NOFX
VAN GOGH'S DAUGHTER
CAST

VAN GOGH'S DAUGHTER
CAST

KTEK
Soccar N/M & 8.7 CoFM
Jebon Turner
S08. 283. 6013

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SEAMUS EGAN

KUNV

Los Vegas NY 91.5 FM
Jeson Feinberg
792.395.3977

YOLSPS.3977

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Son Francisco CA 90.3 FM
Joson Knuth
415.384.583
HUSLINGAUZE
OVARIAN TROLEY
DOO RAG
GIANT SAND
GONG
ROY MONTGOMERY
BUGSKULL
EXPERIMENTAL AUDIO RESEA
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ARCHERS OF LOAF
ANYPTHIRD EYE FOUNDATION
OBLIVIONS
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KUTE KUSF San Fran

KVMR Nerodo City CA 89.5 FM Alice MacAllister 916.265.9073 STEVE EARLE ALT 716.23.70/13

TEVE CAULE
ALT
MENEN
GOU REED
NUSBRAT FATEH ALI KHAN/MI
COCTALS
LAMBCHOP
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NEEL YOUNG
JIMMY SINA'S GOAT S
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REMY ZERO
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PETER BLEGVAD
SPEED THE PLOUGH
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SIXTEEN HORSEPOWER
ROLLERSKATE SKINNY
MICHAEL HALL
GAVIN FRIDAY
LOS LOBOS
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KWCW Walla Walla WA 90.5 FM Walla Walla WA 1 Ben Christiansen 509.527.5285 IRENE FARRERA ALISON PIPITONE CATIE CURTIS CATIE CURTS
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AFGHAN WHIGS
FRANK ZAPPA
BARB KYTAAN
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OFFBEAT: A RED HOT SOUND
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STEVE WESTPIELD AND THE

KXCI Tucson AZ 91,3 FM IXXCI
TUCION AZ 91.3 FM
Jim Foley
602.633.1000
ANGELIQUE KIDJO
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Los Angeles CA 88.9 FM
Jimmy Temborello
310.338.3480 of PARON
OF THE PROPERTY OF THE PROP BRAID MOPED VITREOUS HUMOR BRAINIAC GODHEADSILO GUJUHEADSILO LUNA STRICTLY BALLROOM SONORA PINE BEV CLONE PROMISE RING ICONOCLAST DON MARTIN 3/MOONRAKER/H 16

KZSC Santa Cruz CA 88.1 FM Andy Pitman/Gene Bae 408.459.2811 KARATE
HAYDEN
COCKTAIL MIX, VOL. 1: BA
7 YEAR BITCH
SHALLOW
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KINGPOP CA 90.1 FM

Chemal Wheeler/Christine Williams

115.733.4389

DR. OCTAGON

BRASIL A CENTURY OF SON

JAY-Z

ORGANIZED KONFUSION

SCALONG

KAPIRAZE ATTACKED AMERIC

MAKERS

FUGGES (REFUGGE CAMP)

HARVEST SONG

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BOMB THE BASS
PRINCESS SUPERSTAR
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MR. TEXPERIENCE
GRIFTERS
WESLEY WILLS
STUNTHAN
WEST SECTION LINE
SUPERDRAG
NICK CAVE AND THE BAD SE

ACRN\*
Athens OH 99.3 CoFM
Robert Gobie
614.593.4910
RAGE AGAINST THE MACHINE 614.593.4910
FAGE AGAINST THE N
LUSH
AFGHAN WHIGS
BIG ASS TRUCK
POSSUM DIXON
BABYLON ZOO
MAGNAPOP
LOVE AND ROCKETS
AMPS
FRANK BLACK
MINISTRY
MIKE JOHNSON
RUBY MIKE JOHNSON
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TORLAMOS
SMASHING PUMPKINS
MR. T EXPERIENCE
WATNE KRAMER
FUN LOVIN' CRIMINALS
LOUD LUCY
CAPSIZE 7
POE
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STONE TEMPLE PILOTS
WRENS
THACY BONHAM
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SALT
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K G R K\*
Cedor Fails IA 970 AM
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RAWITY RILLS
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LIQUID SOUL
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KNEU° Kirksville MO 102.1 CaFM Dave Hunnes 816.785.4506 Down Hunnes
#16.785.4506
TORI AMOS
OASIS
AFGHAN WHIGS
POSSUPH DON
POSSUPH DON
POSSUPH DON
BLACK GRAPE
LOWE AND POCKETS
LUSH
TOWN AND THE SKINNY
VARNALINE
GRAVITY KILLS
PARS OF CLAY
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Kriston Lattiowski
317.285.1467
MIKE (DOHNSON
MYSTERIES OF LIFE
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WDCR\* Dayton OH 1550 AM WDCR\*
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Bob Toylor
513.229.3058
GIRLS AGAINST BOYS
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GRIFTERS
ARCHERS OF LOAF
COMBINE
FL HANGHU
IDAHO
LIGHTER
AFGHAN WHIGS
VARNALINE
GAS HUFFER
WRENS
HOME ALIVE: THE ART OF S
SPINAANES
PAGGE DIRT
A TEN O'CLOCK SCHOLAR
BRANIAC A TEN O'CLOCK SCI BRAINIAC LOTION GUIDED BY VOICES RUBY AMMONIA 7 YEAR BITCH FRANK BLACK NOFX BAD RELIGION WIPERS POSSUM DUXON HI-STANDARD

WZND\*
Normel IL 106.1 CaFM
Kelly Reilley
309.438.5491
GRAVITY KILLS
VARNALINE
STABBING WESTWARD WARNALINE
STABBING WESTWARI
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Honolulu HI 90.3 FM
Aaron Mattis
Aaron Mattis
BUD SE ALIVE: THE ART OF S
DOWN BY LAW
GRAPEFRUIT
FUN LOYIN' CRIMINALS
MOJACIK
LESS THAN JAKE
SKANDOVIE AND THE EPITON
LAMBARENA
SMUGGLER
LET'S GO BOWLING
SKATALITES
TEODROSS AVERY
MEICES

TEODROSS AVERY MEICES ROSEPHARY CLOONEY FREDDIE KING BAZOOKA CIBO MATTO POSSUM DIXON DAJREL ATKEN LUSH JOE LOYANO JOHN MCLAUGHUN PANSY DIVISION WAYNE KRAMER ROLLERSKATE SKINNY KEVIN HAYS BARBARA DENNERLEIN

KEVIN HAYS BARBARA DENNERLEIN FUR DEADGUY WIVES

CJAM CJAM MI 91.5 FM Chris Gagnier 519.971,3606 SKININY PUPPY SKININT FOR ...
LUSH
KILDARE TRIO KUSMA KILDARE TRIO FRONTLINE ASSEMBLY NICK CAPE AND THE BAD SE GIRLS AGAINST BOYS GIRLS AGAINST BOYS PRINCESS SUPPRINCESS SUPP

KANZ Garden City KS 91.1 FM K A N Z
Garden Chy KS 91.1 FM
Enri Teel
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KATE BRISINI A KATY MOFF
IOANNIE MADDEN
CATIE CURTIS
VICTOR WOOTEN
EILEEN MERS
HERBIE HANCOCK
DIANA KRALL
GLOBAL GUMBO: MODERN
BOO WESENBERG
BOOR SHEW QUINTET WITH
PATRICK STREET
VICKY PRATT KEATING
IOE LOVAND
LYNN MILES
WALLACE RONEY
ERIN CORDAY
FRIN CORDAY
ORNY BLOCK
DUENDE: FROM TRADITIONAL
SONNY ROLLINS
CAPERCAILLIE
ONEY STREET
HORKE TROM TRADITIONAL
SONNY ROLLINS
CAPERCAILLIE
ONEY STREET
HORKE TAPSCOTT
SHIVERS
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KAOR RAUK
Vermillen 50 91.1 FM
Joy Fitzloff
605.671.3049
TRACY BONHAM
SUPER 8
FU MANCHU
CHERRY POPPIN' DADDIES
LESS THAN JAKE
AFGHAN WHIGS
TOO MUCH JOY
BARENAKED LADIES
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Slouze Fall's 5D 89,1 FM
Phylos Rictazer/Randoll Hotchisi
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LESS THAN JAKE
LOTION

K B HU
Spenfish 50 89.1 FM
Aeron Friedrichnen
405.492.4737
FOO FIGHTERS
OASS
ALANIS MORSETTE
STONE TEMPLE PILOTS
STABBLING WESTWARD
LOWE AND BOCKETS
GIN BLOSSOMS
JAN GARBARE & THE HILLI
CRACKER
DOGS EYE VIEW
NIXONS
DOGS DOLLIS
GOO GOO DOLLS
GOO GOO DOLLS
GOO GOO DOLLS
GOO GOO ME
LEWEN PIPE
GRAVITY KILLS
DISHMALLA
AFGHAN WHIGS
BAD RELIGION
AMMONIA
SEVEN MARY THREE
GOLD FINGER
FEARL JAM
REFRESHMENTS
TRACY CHAPMAN
COLLECTIVE SOUL
EVERCLEAR
JOSH CALTON-FELT
TRIPLE FAST ACTION

KBLE Yanasha WI 90.7 CaFM BW Lynch 414.656.7201 GARBAGE STONE TEMPLE PILOTS SUN RED SUN SUN RED SUN
AMPS
MERCURY REV
VIOLET BURNING
SPACEHOG
SATURDAY MORNING CART
SISTER MACHINE GUN
PRESIDENTS OF THE UNITED
TOADIES TOADIES
FOO FIGHTERS
LOUD LUCY
ACT. IN CHAINS
GALS PANIC
MEAT PUPPETS
BOSS HOG
THERAPY
SKUNK ANANSIE
LIFE OF AGONY
ENCS THOMOON OF INDEPENDE
FOCSUM DUON
DEAD MAN WALKING
MARION HERE
MARY ME JANE
MARY ME JANE

KCFV St. Louis MO 89.5 FM Charles Stiffler 314.595.4478 GRAVITY KILLS GOLDFINGER BAD RELIGION SELF 

KCOU
Columbia MO 88.1 FM
Lisa Morgan
314.882.7820
ARCHERS OF LOAF
FUGEES (REPUGEE CAMP)
MAN OR ASTRO-MAN?
GRIFTERS
SILLWORN
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NICK CAVE AND THE BAD SE
WEDDING PRESENT
SAAC GREEN
UNTAMED YOUTH
CARDIGANS
OFFBEAT: A RED HOT SOUND
POSSUM DIXON
HISTORY OF CHESS JAZZ
STARIGWISCHTHERS
VIRING THE SAMPEN
STARIGWISCHTHERS KCOU MO 88.1 FM WHISHE LOWEN
VIBRO CHAMPS
TRIP HOP TEST PART TWO
DIZZY GILLESPIE
MARK EITZEL
FOLK HIPLOSION
FRANK BLACK
MAGNAPOP
GOLDEN SMOG
VERSUS

REFAI
Minneapolis MN 90.3 FM
Rebecce Swim
612.341.3144
CATIE CURTIS
DAR WILLIAMS
COVINCY LINKIES
FLUCIES (REPUCIES CAMP)
FLUCIES (REPUCIES CAMP)
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FLUCIES (REPUCIES REPUCIES CAMP)
FLUCIES (REPUCIES REPUCIES AND THE BAD SE
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IGGY POP
BANDIT QUEEN
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BIG AL DUPRE
CASSANDRA WILSON
BIG AL DUPRE
CASSANDRA WILSON
GRATTY KILLS
NUSRAT FARTH ALI KHAN/MI
SPINANES
FANANES
KFAL NUSION FAIRH ALL RHANNINI
SPINANES
PAMELA WILLIAMS
LOS LOBOS
WAYNE KRAMER
CARDIGANS
JOHNNY SOCKO
OFFREAT: A RED HOT SOUND
MARK EITZEL
DIE KRUPPS

MARK ENTZEL

DIEK KRUPPS

KFJY

Grand Forts ND 90.7 FM

Allite Olison

701.77 4.45 F4

SUBDUDES

HIKE SCOTT

PENELOPE HOUSTON

DEAD MAIN WALKING

COWBOY JUNIES

SON YOLT

JACKSON BROWNE

BEATLES

SINTEEN HORSEPOWER

THE BAND

NICK CAVE AND THE BAD SE

HICK SON AND THE BAD SE

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HICK SON AND THE BAD SE

HICK SON AND THE BAD SE

HICK SON AND THE BAD SE

HICK SON AND THE BAD SE

HICK SON BROWNE

BEATLES

SINTEEN HORSEPOWER

THE BAND

NICK CAVE AND THE BAD SE

HICK SON BED

VAN HORSESON WITH GEORGI

TRACY CHAPMAN

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ALEJANDRO BSCOVEDO

ONCE BLUE

JARS OF CLUA

RORY BLOCK

RORY BLOCK

BRUCE SPRINGSTEEN

RORK ETZEL

GOLDEN SMOG

KGSP Parkville MO 92.3 FM 

KJHK
Lawrence KS 90.7 FM
David Day/Sara Embree
913.864.5483
ACTION MAN
BUTTERGLORY
SSAMS VEGAS
SUPERDRAG
GOLERSKATE SKINNY
IDAHO
TORTOSE
GRUFTERS
ARCHIERS OF LOAF
RENY ZERO
REX
NICK CAVE AND THE BAD SE
LOTTON
MAN OR ASTRO-MAN?
LOY
HEAD AND LEG
AG-HAN WHIGS
AG-HAN WHIGS
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AG-HAN WHIGS
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STEVE EARLE
V3
STEVE EARLE
V3
TRANS AM клнк e KS 90.7 FM TRANS AM
SPINANES
MOUNTAIN GOATS
SOCCER
SIMON JOYNER
JONNY POLONSKY

K IN B
Collegertie AM 99.9 CaFM
Mart Maurer
112.363.23380
VELOCITY GIRL
GRAVITY KILLS
WALT MININ
GOOPS
SPINANSES
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CARDIGARIS
LOUIS AND THE STANDARD
LAGWAGON
SATURDAY MORNING CART
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KKFI Kansas City MO 90.1 FM Craig Rastorfer 814,931,2710 Cruig Restorfor
#16.931.2710
SHALLOW
MAN OR ASTRO-MAN?
COURTNEY LOVE
DON'D S. WARE QUARTET
DON PULLEN
LAURELS
ARCHERS OF LOAF
BRAINIAC
EVENT HORIZON
GONZALO RUBALCABA
WRAS 88.5 FM PRESENTS RA
HONGO SANTAMARIA
STEVE EARLE
COLDFINGER
NUSRAT FATEH ALI KHAN
LOW
LDAHO
GROOVY
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GAS HUFFER
BUTTERFUES
BUTTERFUES
ACETONE
TERUMASA HINO-MASABUMI K
HAMHERIFRALD
CHEERACCIDENT

KLCR Dubuque IA 94.9 CaFM Abe Hammell 319.588.7172 LEVELLERS 

KLIF Sioux City IA 550 AM CC Raiph Swain 712.279.1624 WERD AL YANKOVIC 712.179.1624
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KISS
LESS THAN JAKE
OMATIC
CYCO MIKO
IGGY POP
GOOPS
POGUES
GRAVITY KILLS
WASTED TIME
STRANGE CARGO
BLIND MELON
FEET OF CLAY

KMUW
Wichita KS 89.1 FM
Jon Cyphers
316.469.6789
CIBO MATTO
SUBDUDES
COMBUSTIBLE EDISON
TORI AMOS
JANE SIBERRY
311 TORI AMOS
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KORD Moorhead MN 730 AM CC Moeting/Mike Swensen Moorhead MN Ryan Nutting// 218.299.3028 Ryan Nutting/Mike Swensen
218.299.3028
LUSH
218.299.3028
LUSH
SPINIANES
PULP
CARROGANS
HAN OR ASTRO-MAN?
VARNALINE
SPACETIME CONTINUUM
ERICS TRIP
HOUNE 3
COMBUSTIBLE EDISON
ACETONE
ACETONE
STEREGOLAB
FOR CARNATION
NICK CANE AND THE BAD SE
CIBO MATTO
TORI ANIOS
BRAINANC
TRIPLE FAST ACTION
GRESS AGAINST BOYS
SILKWORM
NOWMEN
SHALLOW
MAGNAPOP
POSSUM DIXON
OFFBEAT: A RED HOT SOUND
STRANGE CARGO
BOTRACER

DUITT DUITT

KSCV
Keerney ME 91.3 FM
39.33-6.1214
POSSUM DIXON
HOME AURE: THE ART OF S
VAN GOGH'S DAUGHTER DRILL
TRACY BONHAM
GRAVITY RILLS
ARCHERS OF LOAF
ROLLERSKART SKINNY
MIRE JOHNSON
LLISH
GOO. GREET WINE
HOME SOME STAND
HINERAL
OFFREAT: A RED HOT SOUND
IGGO! POP
GOLDFINGER
LOYE AND ROCKETS
TOO MUCH JOY
HAGRIAPOP
SUIPERDRAG
LOYE AND ROCKETS
TOO MUCH JOY
HAGRIAPOP
SUIPER FAST ACTION
HARK EITZEL
KILLING JOKE
LIKLING JOKE
HARDHOP & TRYPHO
WEAPON OF CHOICE
SEPULTURA
KSDJ KSDJ

K S D J
Brookings 5D 90.7 FM
Note Soager
403.682.5559
ARCHERS OF LOAF
MIKE JOHNSON
HONEYDO'S
VELOCITY GRI
HONEYDO'S
VELOCITY GRI
HONEYDO'S
VELOCITY GRI
HONEYDO'S
VELOCITY GRI
HONEYDO'S
VELOCITY GRI
HONEY
POSSUM DIXON
GOLDEN SHOGS
SUFERDRAG
STEREOLAB
MATT KEATING
MINERAL
JACK LOGAN FEAT. LIQUOR
LOTTON
LIFTER
LOTEON
LUPINS
LOVE AND ROCKETS
AMMONIA
GRIFTERS
SIBERIA
MEICES SIBERIA
MEICES
CAST
AFGHAN WHIGS
LUSTRE
ELEVATOR DROPS
LUCKY ME
GIRLS AGAINST BOYS
JOLENE

GIRLS AGAINST BOYS JOILENE

KTEQ
Replet Gry SD 91.3 FM Forty Melicon
Forty Melicon
JOHN STATE ST

KUMD Duluth MN 103.3 FM NUMBLE
Dulath MN 103.3 FM
Bill Stein
2119.726.7181
PURPLE BOSCO
ROLLERISKATE SKINNY
ROLLERISKATE SKINNY
RAFGHAN WHIGS
GOLDFINISKE
SIANSPHERIC
FURANCHI
LUCKY ME
COMPRON CHILDREN
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LUCKY LUCKY ME
COMMON CHILDREN
LOU REED
VERNE PIPE
VERNE PIPE
SONGS IN THE KEY OF X
13 ENGINES
SUPERDRAG
JUNE
GAS HUFFER
ZIGGY MARLEY AND THE MEL
VIBRO CHAMPS
EVA HAZE
SPARKLEHORSE
A TEN O'CLOCK SCHOLAR SPARKLEHORSE
A TEN O'CLOCK SCHOLAR
TRIPLE FAST ACTION
FUZZY
TIMCO
LOVE AND ROCKETS
STEVE EARLE
MARK EITZEL

KUNI Cedar Falls IA 90.9 FM AI Schares 319,273.6400 AJ Schores
319,273-4400
LOS LOBOS
JOE HENRY
FRANK BLACK
LOU REED
MARK BLACK
LOU REED
MARK BLOW
FRANK BLACK
COWBOY JUNKIES
MARK EITZEL
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KUOM MN 770 AM Dan Sigelman 612.625.3500 

THE BROOD
OFFBEAT: A RED HOT SOUND

KVSC
S1. Gloud MN 88.1 FM
Chris Cambell
412.125.3066
412.125.3066
MILE JOHNSON
LUSH
CARDIGANIS
TORI ANDOS
WHIPPING BOY
VARNALINE
OFFBEAT: A RED HOT SOUND
NIELDS
SIXTEEN HORSEPOWER
BEATRICE NINE
MYSTERIES OF SIRE
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MYSTERIES OF SIRE
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MYSTERIES OF SIRE
SHALLOW
LUTTLE JOHN
ELEVITOR DROPS
IDOM MONAL SIAS
GRAWTY KILLIS
REPRESHIPMENT
RUSH LOWIN CAMBELS
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KWSC Wayne NE 91.9 FM Steven Lutt 402.375.7536 POSSUM DIXON WAQU Grand Rapids MI 550 AM Jeremy Wood 616.459.8281 Steven Lutt 3

401,375,730

POSSUM DIXON

TORI AMOS

NOFX

TORI AMOS

NOFX

AFGHAN WHIGS

WARNALINE

BOUNCING SOULS

SUPERDIAGE

LIFTER

FOUNCING SOULS

SUPERDIAGE

FRANK BLACK

NICK CAME AND THE BAD SE

MAN OR ASTRO-HAMP

SIGNINF LUTTER

MAN OR ASTRO-HAMP

SICKEN HORSEPOWER

NOSE ADDICT

LOW

LOTION

LOTION

VELOCITY GRIL

GOLDEN SHOG

SUPER IS Jeremy Wood
616.459.281
JAWBOX
616.459.281
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670.2014 SUNDERWATER
COLLIVES UNDERWATER
COLLIVES UNDERWATER
COLLIVES UNDERWATER
M-SEAT
CIBO MATTO
BEASTIE BOYS
ALANIS MORSSETTE
GARTH BROOKS
VERVE IPIE
POSSUMI DOON
DOMESTIC PROBLEMS
NINE INCH NAILS
ALABAMA
OASIS
RAGE AGAINST THE MACHINE
GRAWITY KILLS
SILVERCHAIR
PRODERY
COLLIN RAYE
COLLIN RAYE
COLLIN RAYE
RE M.
BIG HEAD TOOD AND THE MO
MORRISSEY
BEATLES
RE M.
DATE JACKSON
BARENAKED LADIES
URNO
WWAUG

SVERO St. Louis MO 90.3 FM
St. Louis MO 90.3 FM
Down Berger
314.935.3952
FEMININE COMPLEX
STEREOLAB
LUNA
CALLIOPE
VARNALINE
LUSH CALLOPE
VARNALIOPE
VARNALIOPE
VARNALINE
LUSH
LUSH
GIRLS AGAINST BOYS
TWO DOLLAR GUITAR
SPINANES
SPARKLEHONSE
BLACKTOP
FUZISIS
FRINCESS SUPERSTAR
IKE GREEN & THE SKALARS
FREE KITTEN
DISCOUNT
MOOG
FOR CARNATION
OFFBEAT: A RED HOT SOUND
RAIE SURE VOLUME I: THE
SCENE B NOW
FINE SURE VOLUME I: THE
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KYMC Chesterfield MO 89.7 FM

KYMC
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Lesile Staughter
314.320.0981
GRAYITY KILLS
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TORKITEOS
GASS
ODOS
PRESIDENTS OF THE UNITED
BAD RELIGION
EVERCLEAR
RED MOT CHILL PEPPERS
SON VOLIT
NICK CAVE AND THE BAD SE
LUSH
CATIE CURTIS
SYMASHING PUMPKINS
SSTER MACHINE GUN
FIGHLS AGAINST BOYS
ANI DIFRANCO
ALBON PIPTONE
TRIPHASTER MONKEY
POSSUM DIXON
NIELDS
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Kenoche WI 107.3 FM

Kotte Versiege
414.551.6291

HYSTERIES OF LIFE
OASISTAIN JAKE
ESSALIN DIXON
PRACY BONHAM
SUBLIME

ARCHERS OF LOAF
VARNALINE

IGGY POP
LUSTRE
MAN OR ASTRO-MAN?
3 OAY WHEELY
FRANK BLACK
CARDIGANS
CIBO MATTO
JONNY POLONSKY
LOSAN HORO
SKINNY PUPPY
ROCKET FROM THE CRYPT
FOO FIGHTEN
GIN BLOSSOMS
CAST
NICK CAVE AND THE BAD SE
COMBINE
JACK LOGAN FEAT. LIQUOR
LOYE AND ROCKETS
ROLLERSKATE SKINNY WAVE Kenesha WI 107.3 FM

WAUG Rock Island IL 570 AM CC Rock Island IL 570 AM CC

AFGHAN WHIRS
VELOCITY GIRL
LUSA
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VELOCITY GIRL
LUSA
NICK CAVE AND THE BAD SE
SHONEN KNIFE
LOVE AND ROCKETS
GIRLS AGAINST BOYS
LOW
GOLDFINGER
TRIPMASTER MONKEY
COWBOT JUNIQUE
LIFTER
TOWNSON
TORTOSE
STERROLAB
OFFBEAT: A RED HOT SOUND
BRAINIAC
COMBUSTIBLE EDISON

OFFBEAT: A RED HOT SOL BRAINNIAC COMBUSTIBLE EDISON MAGIC DIRIT MAN OR ASTRO-MAN? TRIPLE FAST ACTION POSIES MARK EITZEL SONGS IN THE KEY OF X SCUD MOUNTAIN BOYS CRANBERRIES BOB MOULD

Rock Island IL 51 Brian Baseggio/1 309.794.7513 AIMEE MANN AFGHAN WHIGS VELOCITY GIRL

WBCR KZUM
Lincolo NE 89.3 FM
Kan Ringlein
ALLAGYOR RECORDS 25TH A
PHARDAH SANDERS
CLARENCE BROWN
GIFSY KINGS
LUTHER POHINSON
STEPHANNE GRAPPEL
TAJ MAHAL
BUSTA RHYMES
DIANA KRALL
PAT BOYACK
CASSANDRA WILSON
PAT BOYACK
CASSANDRA WILSON
FOR BUSTA RHYMES
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KZUM Lincoln NE 89.3 FM

MIKE STERN SA-DEUCE

WAPS
Akron OH 91.3 FM
BILI GRUBER
214.434.1461
GIN BLOSSOMS
STEVEN
GONES STEVEN
MR. WRONG
LOU REED
BEAUTIFUL GIRLS
GOLDEN SMOG
LOU REED
BEAUTIFUL GIRLS
GOLDEN SMOG
LOU REED
BEAUTIFUL GIRLS
GOLDEN SMOG
HOWEN
GONES STEVEN
MR. WRONG
LOU REED
BEAUTIFUL GIRLS
GOLDEN SMOG
LOU REED
BEAUTIFUL GIRLS
GOLDEN SMOG
LOVE AND PROCKETS
JACKSON BROWNE
MOJAVE 3
MICHAEL MCDERMOTT
GEORGE HUNTLEY
ERC HATTHEWS
TRACY CHAPMAN
STEVE BARLE
JOHN WESLEY HARDING
COWBOY JUNIQUES
SON YOLT
ONCE BLUE
MATT KEATING
ALSON PIPIT ONE
RUD, LANG
BEATTES
THE TRUTH ABOUT CATS & D
VAN MORRISON WITH GEORG!
CATE CURTIS
RORY BLOCK
PHILOSOPHER KINGS
WAQU ACETONE
KAPATE

WB F H
Bloomfleid Hills MI 88.1 FM
Gobe Figuril/Adrienne Keeble
8 EST THAN JAKE
POSSUM DIXON
NOFX
CIBO MATTO
VOODOO GLOW SKULLS
BAD RELIGION
FRANK BLACK
VAN GOGFS DAUGHTER
SUBLINE
PHAGNAPOP
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STACKING PUMPKINS
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HR. T HE THAN THE CRYPT
LIFTER
OCCKET FROM THE CRYPT
LIFTER
GREEN DAY
GOLDFINGER
RANCID
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GOLDFINGER
RANCID

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Chiege It 90.7 FM

Christine Rivera

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Christine Rivera

MAPPROS LESBOS

QUINVER

PRINCESS SUPERSTAR

HATE DEPT.

CIBO MATTO

LIC.U.

STEPFORD HUSBANDS

WYES

NICK CAVE AND THE BAD SE

OASIS

HOTOLOGIAN AND THE BAD SE

OASIS

ALI ARBAR KHAN

HARVEST SONG

FUGEES (REFUGEE CAMP)

OZZY OSBOURNE

PAC

ZAC

NOFX

NOFX

NOFX

NOFX

NOFX

NORUBA DRUMS FROM BENIN.

SSTER MACHINE GUN

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SOLGH-TASTE-SPTI

COULD AND THE SPTI

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WBKE North Monchester IN 89.5 FM Thomas Inskeep 219.982.5272 AFGHAN WHIGS Thomas Inskeep
219.92.327
AFGHAN WHIGS
AFGHAN WHIGS
GEORGE CLINTON
OFFBRAT: A RED HOT SOUND
ULTRA LOUINGE SAMPLER
ANAL CLUIT.
LEFTER
STEREOLAB
TUINE PAST ACTION
LESS THAN JAKE
VELOCITY GRL
PRINCESS SUPERSTAR
FU MANCHU
SEPULTURA
VAHPINOS LESBOS
COURTINEY PINE
COURTINEY PINE
SONGS IN THE KEY OF X
MAGNAPOP
ROLLERSKATE SKINNY
SUPPLE
LOVE AND ROCKETS
NANCY BOY
BOUNCING SOULS
SXY FINGER SATELLITE
RAPIBONIS
TAMSTED WILLIE

W B S D

WB\$D Burlington WI 89.1 FM WBSD

Burlington WI 89.1 FM

Terry Moving 15

REFRESHMENTS

MYSTERIES OF JEE

JAS OF CLAY

AMHEE MANN

LOU REED

CAST

GRIFTES

KIGGY POP

GRIF ALIVE: THE ART OF S

STONE TEMPILE PILOTS

LOS LOBOS

STEVE EARLE

ODDS

STEVE EARLE

ODDS

STEVE EARLE

ODDS

STEVE EARLE

ODDS

MICHAEL MCDERMOTT

SUBDIDES

VERCE FIRM

WELLEY MARDING

VERCE FIRM

WELLEY MARDING

VERCE FIRM

WELLEY MARDING

VERCE FIRM

WELLEY

MICHAEL MCDERMOTT

SUBDIDES

VERCE FIRM

TOMMY KEENE

THERMADORE

WRENS WESN

WFHB

Bloomington IL 88.1 FM Phil Huckelberry 309.556.2638 WEIRD AL YANKOVIC

WEIRD AL YANIKOVIC NOFX NOFX NUSRAT FATTEN ALI KHANIMI SONGSI IN THE KEY OF X LET'S GO BOWLING WESLEY MILLS TORI AMOS BOSS HOG SKALAWAGS ARCHERS OF LOAF FRANK BLACK LISH CIBO MATTO BAD RELIGION POSSUM DIXON HUM

WBWC Bereg OH 88.3 FM Scott Moore 216.826.8525 216.825 SUPPLE VAN GOGHTS DAUGHTER ODOUGHTS DAUGHTER NO DOUGHTS DAUGHTER ELEVEN 311 GRANTY KILLS OASIS SUPEADRAG JABBERWOCKY DOG'S EYE VIEW SALT OT CO-FLUP PEPPERS RED HOTELS FROM YELL WESTWAND BUCK O NINNE GARBAGE STONE TEMPLE PILOTS HARRY ME JANE NOFX LENNY KRAVITZ HAGFSH ALICE IN CHAINS HAGFISH
ALICE IN CHAINS
AFGHAN WHIGS
RANCID
POE
VERVE PIPE
DRILL
MINISTRY

WCAL Grand Rat WCAL
Grand Rapids MI 94.1 CoFM
Dave Sleggers
16.957.3845ENT
GRILS AGAINST BOYS
POGLIES
HICK CAVE AND THE BAD SE
HANKE BLACK
OF LOAF
HANKE BLACK
GRIFTER
PEECHEES
ACGHAN WHICS
PAYEMEN
GUIDE BY VOICES
MOPED
LUSH
HI-STANDARD
MOJNE 3
JUNED
SILKWORM
LOTION de MI 94 I CaEM JUNED
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GOODHEADSILO
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Chris Branch

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LOVE AND ROCKETS

COWBOY JUNIKIES

LUSH

TRAC'T BONHAM

AFGHAN WHIGS

BAD RELIGION

CIACLER

FINCH MATHEMS

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Downers Grove IL 88.3 FM
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STEVE EARLE
ARCHERS OF LOAF
JARS OF CLAY
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SISTER MACHINE GUN
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SIGNINFY PUPP
POSSUM DIXON
STABBING WESTWARD
VOODOO GLOW SKULLS
VICTOR
NICK CAVE AND THE BAD SE
J DAY WHEELY
LOU REEL
LOU REEL
LOU REEL
LOU REPLICATION
MARY ME JANE
TORI AMOS
ALANIS MORISETTE

TORI AMOS
ALANIS MORISSETTE

WDPS
Dayton OH 89.5 FM
Mike Reizz
513.224.648.33
GIN BLOSSOMS
MELTING HOPEFULS
MELTING HOPEFULS
SUPPLE
TWIST OFFS
HODINE
MYSTERIES OF UPE
HUM
DROVERS
TORI AMONIS
TORI AMONIS
SUBDUDES
TAJ MAHAL
LUMBLIFTER
HODIOTEN
DOMATIC
SUXTERN HORSEPOWER
MAGNAPOP
STEVE BARLE
GARY MOORE
ROBERT BARL KEEN
MARIANA TRENCH
LOS LOBOS
ROBY BLOCK
(DHNNY) HEARTSMAN & THE B
TRACE BOOMEN
LOS LOBOS
ROBY BLOCK
(DHNNY) HEARTSMAN & THE B
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WDUB Granville OH 91.1 FM Gramille OH 91.1 FM
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COWBOY JUNIOES
MISERTS
HARDHOP & TRYPNO
GIN BLOSSOMS
LOS LOBOS
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LOS LOBOS
TOY AND ROCKETS
GOLDHAGER
GOLDHAGER
TRIPMASTER MONKEY
VIOLET BURNING
WIRED IN IJECTION'S
SUPERDRAG
LESS THAN JAKE
CHILDREN OF THE BONG
HATE DEPT.
HIT ME
BARENAKED LADIES
PULP
ACETONE
OFFBEAT: A RED HOT SOUND

MARE A NE WEAX Angola IN \$8.3 FM

KISS SIXTEEN HORSEPOWER GIN BLOSSOMS NOISE ADDICT

NOSE ADDICT

WE FT
Chompoign II. 90.1 FM
Don Bishop
17.359.938
OFFREAT: A RED HOT SOUND
OCHE DO I LOVE YOU
FLEETWOOD MAC
VITAPUP
SONGS IN THE KEY OF X
ADRIAN BELEW
LUNA.
DRIANT BELEW
LUNA
THE NATIONS OF MESSID
UNITED NATIONS OF MESSID
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INTEGRITY
TRACY BONHAM
BLUDGERS
DEAD MAN WALKING TRACY BONNAM
BULDGERS
DEAD MAN WALKING
FREDDIE HUBBAND
NASHYILLE MANDOLIN ENSEB
EROSION
BILL KIRCHEN
FONELOPE HOUSTON
HOT BISCUITS FROM THE HO
LET'S GO BOWLING
BEEZUS
LYDIAS TRUMPET
SKINNY PUPPY
FUGEES (REPUGEE CAMP)
RUBY
CATIE CURTIS
SIXTEEN HORSEPOWER

WHPK
Chicago IL 88.5 FM
Reuben Rios
312.753.1420
WHPK 100 WATTS
STAR VEHICLE
WHITE/L-R DUO
MEDELIR STAR VEHICLE
WHITELA TO DUO
VERSUS
DIG THIS. A BENEFIT COMP
DON CABALLERO
ROCKETSHIP
DOO GABALLERO
ROCKETSHIP
DOO GAEAD HERMAN
KASC BASEMENT TAPES
RATIONALES
ITS HARD TO BELIEVE: TH
GALANY OF MAILBOX WHORES
GRIFTERS
FAT DAY
MAN IS THE BASTARD
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POSSUM DIXON
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MARILYN MANSON
MINISTRY
RADIOHEAD
GRAVITY KILLS
NICK CAVE AND THE BAD SE
LUPINS
GRILLS AGAINST BOYS
LOTION
SON YOLL
SON YOLL
VARYAGINE
VARYAGINE
VARYAGINE
VARYAGINE
SPARKLEHORSE RUN ON PASTELS

VIDR

Kalamazon MI 89.1 FM
Mart Dube
Mart Dube
Mark EITZEL
GRIFTERS
STEVE WESTFIELD AND THE
SEA AND CAKE
VARNALINE
STEREOLAB
HATDEN
HAN OR ASTRO-MANP
NICK CAVE AND THE BAD SE
GRAND MAL
SPANCLEHORSE
TRACT BONHAM
FOR CARNATION
SILKWORM
MAGIC DIRT
HAD HOP HEATHEN
BOYRACER
FUN LOVIN CRIMINALS
VELOCITY GIRL
JANE RA BLOOM
SPACETIME CONTROLUM
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HAL WFHB
Bloomington IN 91.3 FM
Jim Manion
812.323.1200
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CATTE on IN 91.3 FM

CHICO FREEMAN & BRAINS
MR. WRONG
W GR E
Greenceste IN 91.5 FM
Held D.
317.658.4637
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317.658.4637
VARNALINE
GRIFTEIS
AFGHAN WHIGS
CAST
WHIPPING BOY
BEATRICE NINE
BIG ASS TRUCK
SPARICLEHORS
LOTION
DISTRICT ON THE STANDARD
WHIPPING BOY
BEATRICE NINE
BIG ASS TRUCK
SPARICLEHORS
LOTION
DISTRICT ON THE STANDARD
WHIPPING BOY
BEATRICE NINE
BIG ASS TRUCK
SPARICLEHORS
LOTION
ULTRA LOUNGE SAMPLER
LIFTER
FREEWHEELER
FREEWHEELER
FREEWHEELER
FREEWHEELER
GRAMMATRAIN
DC TALK
TRUCY BONHAM
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317.494.227
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DANGEROUS HINDS
GRANTY KILLS
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SATURDAY MORNING CART
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SPARRLEHORSE
TWISTED WILLIE

SPARALEHONSE
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WIUS
MACCOMD IL 88.3 FM
Ken Thermon
390.298.3217
STABBING WESTWARD
CIBO MATTO
TORI AMOS
VOOCOO GLOW SKULLS
PIZZICATO FIVE
HEAT PUPPETS
POSSUM DIXON
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Michelle E.
313.845.9616
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LUYE AND ROCKETS
ALIEN SEX FIEND
CRANES
ROLLERSKATE SKINNY
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Mark Sanders 414.832.2628

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Kalamatso MI 90.1 FM
Richard Utermechitt/Deene Evoe
416.337.721 CARD
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Gambier OH 91.9 FM

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WKDI
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Chris Studebaker
815.753.1278
RAGE AGAINST THE MACHINE
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Bob Brusher
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STEVE EARLE WLBN Albion MI 570 AM CC I.C.U. STEVE EARLE MIKE JOHNSON VAN GOGH'S DAUGHTER WRENS CUSTOMERS

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LESS THAN JAKE
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ELYSIAN FIELDS
FUZZY

WLHD Athens OH 100.7 CFM Patrick McGuirk 614.597.9759 SKINNY PUPPY SKINNY PUFT.
LUSH
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ULTRA LOUNGE SAMPLER
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WMCD New Concord OH 90.7 FM Ryan Blagg 614.826.8377 Non Blagg
414.824.8371
BEAUTIFUL GIRLS
STONE TEMPLE PILOTS
ALTERNATIVE ROCK VOLUME
AFGHAN WHIGS
SOUNDGANDEN
TUPPING DAISY
CRACKER
PENELOPE HOUSTON
GIN BLOSSOMS
STACKER
PENELOPE HOUSTON
GIN BLOSSOMS
TRACY BONHAM
CAST
LOVE AND ROCKETS
BAD RELIGION
BIG MOUNTAIN
TORI AMOS
BLUEBERRIES
FUZZY
OSH CLAYTON-FELT
SUPER STACKER
BORKERIES
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CARTE CURTIS
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TORI AMOS
BLUEBERRIES
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SPACEHOG
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VELOCITY GRIL
LOVE AND ROCKETS
WALT MINK
PRESIDENTS OF THE UNITED
GARBAGE
SMASHING PUMPKINS
PEARL JAM
PULP
FURL BLACK
CAST
SPARILEHORSE
COLFAX ABBEY
ACETONE
TORI AMOS
FUGERSES (REFUGEE CAMP)
BAD RELIGION
BUS RERGLORY LOW LEVELLERS WHIPPING BOY GOLDEN SMOG FUZZY

WMSE
\*\*Libraukee WI 91.7 FM
-\*\* Bereiter Milwaukee WI 91.1 Mike "Buzz" Berei 414.277.6942 ARCHERS OF LOAF PROMISE RING NIK TURNER NIK TURNER
IHPALA
IGGY POP
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IACK LOGAN FEAT. LIQUOR
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NICK CAVE AND THE BAD SE
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GIRLS AGAINST BOYS
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SILLWORM
X MARKS THE PEDWALK
LOS LOBOS
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OMATIC
BEL CANTO
SEPULTURA
COMPLICATIONS
WIPERS
HUSIKESQUE
MINIERAL
PINO MINAFRA
LAIKA & THE COSMONAUTS
HAMMERHEAD
OVARRANT TROLLEY
MISFITS

MISFTS

WM SR
Oxford OH 540 AM CC
Chad Nester
513.527,1269
TERON ANCHOR
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HOWILM MAGGIE
HOWE ALM'S THE ART OF S
STABBING WESTWARD
MARKY ME JAME
FRANK BLACK
GRANTY KILLS
RUBY
FLEMING & JOHN
GRIFTERS
VERVE PIPE
LIFTER PROSULD DIXON
A TEN CYCLOCK SCHOLA BA POSSUM DIXON
OMATIC
A TEN O'CLOCK SCHOLAR
NICK CAVE AND THE BAD SE
MIKE JOHNSON
FOR SQUIRRELS
CIBO MATTO
POISONOUS ALUMINUM
NIL LARA
BAD RELIGION
TRIPLE FAST ACTION
DIRT MERCHANTS
FU MANCHU
WHIPPING BOY
SKIPLOADER

WMTU weston MI 91.9 FM Houghton MI 91.9 FM Jacob Himse 906. 487.2333
ARCHERS OF LOAF MYSTERY MACHINE VELOCITY GIRL MAGNAPO GIRLS AGAINST BOYS AFGHAN WHIGS ERIC'S TRIP GRAVITY KILLS MR. T. EXPERIENCE SUPERDARG TRIPLE FAST ACTION MOG SUPERIOR STATE ACTION
FIRE FAST ACTION
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LET'S GO BOWLING
UFTER
N.ILLE
HI-STANDARD
LOTION
FUN LOVIN' CRIMINALS
OFFBEAT: A RED HOT SOUND
MEICES
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COMBUSTBLE EDISON
ROLLERSKATE SKINNY
BLOOM
MINERAL

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Milweukee W1 750 AM CC
Gym/Pet St.Dennis
414.288.7341

FRANK BLACK
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GRAS HUFFER
GRIFTERS
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3 GRIFTERS
31
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CARDIGANS
STEREOLAB
JONNY POLONSKY
SHALLOW
BAS RELIGION
OASIS
BOSS HOG
SUPERDRAG
PLOWNEN KNIFE
LOW SHONEN KNIFE
LOW
SPINANES
MIKE JOHNSON
COMBUSTIBLE EDISON
MINERAL
FUZZY
GOLDFINGER
LUPINS
LIFTER

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W M X M
Lake Forest IL 88.9 FM
Jeremy Hartley
798.78.5320

BRUCE LEE BAND
AFGHANI WHIGS
BAO RELIGION
GOLDFINGER
POSSUM DIXON
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BOUNCING SOULS
MINISTRY
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WTHS Holland MI 89.9 FM Katy Balcer 616.395.7878 VERVE PIPE

VERVE PIPE
CAST
SKINNY PUPPY
JOSH CLAYTON-FELT
GRAVITY KILLS
AFGHAN WHIGS
SONGS IN THE KEY OF X
WRENS

SONIGS IN THE KEY OF X
WRENS
OFFBEAT: A RED HOT SOUND
GUFS
STEREOLAB
SUPERDRAG
MOUTH MUSIC
AMMONIA
FUZZY
RIDE

WOBC
Oberlin OM 91.5 FM
Dan Selzer
216.175.8107
VAMPYROS LESBOS
SONAS: OHA
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V.3
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SUPPEMB DICKS
PULP
DAVID S. WARE QUARTET
MAGNOG
CIBO HATTO
MEKONS WIKATHY ACKER
ARTHAN DOTLE
MARTHAN DOTLE
FEMININE COMPILEX
STEENKLANG
RAMLEH
TORTOISE
BUNNY BRAINS
NO NECK BLUES BAND
HEREDITH HONK
SE SEALS
HEDUSA CYCLONE
THE SEALS
WILLIS
CIRCLE X
STILLUPSTEYPA
TRANS AM

TRANS AM

WOBN

Westerville OH 101.5 FM
Ben Sprunger

THACT BONHAM

STABBING WESTWARD

STONE TEMPLE PILOTS

SONIGS IN THE KEY OF X

GRANTTY KILLS

GARBAGE

DOGS EYE VIEW

LISMULY MAGGIE

GIN BLOSSON'S

CRACKER

JARS OF CLAY

EVERCLEAR

HOME ALIVE: THE ART OF S

WHIPPING BOY

BOTTLE ROCKETS

SHASSHING PLIMPINDS

HARDY ME JALVE: THE ART OF S

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BOTTLE ROCKETS

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WOUB
Athers OH 1340 AM
Jessie Falcone
614.932.4945
AFGHAN WHIGS
TORI AMOS
BANKE BICK
HAND RASTRO-MAN?
7 YEAR BITCH
HERNEN
LOVE AND ROCKETS
RIDE
CARDICANS
TOO MUCH JOY
WEDDING PRESENT
GOOPS
LIFTER
BRAINIAC
POSSUM DIXON
CIBIO MATTO
GRIFTERS
HINISTRY
RUBY
WRENS
HINISTRY
VAN GOGHTS DAUGHTER
SUPER
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ROLLERS OF LOAF
VAN GOGHTS DAUGHTER
SUPER
KONLERS OF LOAF
VAN GOGHTS DAUGHTER
SUPER B
VELOCITY GIRL
COWBOY JUNKIES
ROLLERS ONLERS PHS
Worren MI 89.1 FM
Nikk Frost
313.574.3137
NOEX
POSSUP OLOW SKULLS
VEFTONES
KORN
CIV
GRAMTY KILLS
HUMPERS
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UPSIDE DOWN ROOM

WPUM

Remaseler IN 90.5 FM

Brien Zimmer

119.864.6211

GRILS AGAINST BOYS

BAD RELIGION

STEWE BARLE

ARCHERS OF LOAF

RU HANACHU

LISH

AFGHAN WHIGS

THIRTEEN MG

STABBING WESTWARD

POSSUM DUXON

VELOCITY GIRL

KILGORE SHUDGE

HAMELL ON TRUL

LOS LOBOS

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VELOCITY GIRL

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WQAC

Alma MI 90,9 FM
JIM Coe

517.463.7095

517.463.7095

STILL

MAMALAPEINA
MYSTERY MACHINE
PRANK BLACE PART TWO
HAMALAPEINA
MYSTERY MACHINE
PRANK BLACE PART TWO
THE MOVING CRIMINALS
THINGS TO DO IN DENVER W
NECTARINE NO. 9
POTATO EATERS
REPLICANTS
THIRTY OUGHT SIX
JONNY POLONISTY
WHITE MANTS BURDEN
ALSON PIPITONE
HINISTRY
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WQUB
Quincy IL 90.3 FM
Brandon Wills
217.228.5343
NO DOUBT
POSSUM DUCON
TORI AMOS
BAD RELIGION
NICK CAVE AND THE BAD SE
POSO
CANTON
GIGANTAUR
CRACKER
LUSH
STONE TEMPLE PILOTS
FRANK BLACK
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WRBU
Peorlo II, 88.1 CoFM
Scott Pacyno
309.477.2231
AFGHAN WHIGS
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VERVE PIRE
JONNY POLONSKY
POSSUM DIXON
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AFGHAN WHIGS
NANCY BOY
SIXTEEN HORSEPOWER
TOADIES
FRANK BLACK
LUSH
EVERCLEAR
SUPER 8
VAN GOGH'S DAUGHTER
VARDALINE
SMOKE
SHALLOW
MY HEAD
TIRPLE FAST ACTION
BIRDWEN OF ALCATRAZ
RUEY
TORI AMOS

RUBY

WR FW

Wher Falls WI 88.7 FM
Breet Kallushy
715.423.3887

BAD REJIGION
NOFX

SATURDAY MORNING CART
RUBY
POSSUM DIXON
CIBO MATTO
WALT MINK
PLOSSUM DIXON
CIBO MATTO
WALT MINK
PLOSSUM DIXON
CRAWNING
CAMPANAD
BALLOON GUY
FUN LOVIN CRIMINALS
GAS HUFFER
SUPERDRAG
GOLDFINGER
FRANK BLACK
RUBY
FRANK BLACK
RUBY
POPP
WEAPOP
HIKE JOHNSON
IGGY POP
TOO MUCH JOY
WEAPON OF CHOICE
SKINNY PUPPY

WR SE

WRST

Oahkosh WI 90.3 FM

Note Jung

414.424,0455

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WRUW
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CASIS
TORI AMOS

W S N D

Notre Dame IN & 8.9 FM

Note Rackiewicz
21.9.631.4068

VELOCITY GIRL

BAD RELIGION
POSITION

OASIS
OOGS EYE VIEW
SMASHING PUMPKINS
RED HOT CHILI PEPPERS
LOVE AND ROCKETS
POSSUM DUXON

REFRESHMENTS
NO DOUBT
GARBIAGE
POSITION

TRIPPIASTER MONKEY
PEICES

VERIFICATION

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AMEE MANN

WS UP

Pletterlile WI 90.5 FM

Ere Schroeder

RIDE
LUSH
AFGHAN WHIGS
PULP
AHIPS
MENSYEAR
SUPERDRAG
VAN GOGH'S DAUGHTER
SUPERDRAG
VAN GOGH'S DAUGHTER
SUPERBRAG
VAN GOGH'S DAUGHTER
WEDDING PRESENT
INBREDS
MELTING HOPEFULS
VOLET BURNING
TRIPMASTER MONKEY
LETTERS TO CLEO
VERWE PIPE
NOULET BURNING
TRIPMASTER MONKEY
LETTERS TO CLEO
VERWE PIPE
NOULET BURNING
GOLDS
GIRLS AGAINST BOYS
CIBO MATTO
POSSUM DIXXON
RUST
GOLDFINGER
ALLIGATOR GUN
HOME AND ROCKETS
FRANK BLACK

WSUW

WSUW
Whitewater WI 91.7 FM
John McGrath
414.472.1323
BAD REUGION
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POSSUM DIXXON
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MUPX
Marqueste MI 91.5 FM
Jonathan Brown
90.4.27.1844
GRIFTERS
VANNALINE
IDAHO
DISOMMHOLE STAR
GODHEADSILO
SILXWORM
UNCLE WIGGLY
PRINCESS SUPERSTAR
GRISLA SAINST BOYS
ZAMBONIS
OMATIC
BOOKE ADDICT
UNITED STATES OF POETRY
VI
STATES OF POETRY
VI
SHOW CHILDREN PLAYING
SNOWHEN
HAGIC DIRT
BUTTERGILORY
HAN OR ASTRO-MAN?
THOOMN
KARATE
RUN ON
REX
NEUTRAL MILK HOTEL
SONORA PINE
SPINANES
MINERAL

FUZZY
RIDE
LOVE AND ROCKETS
TRIPLE FAST ACTION
DIXTERN HORSEPOWER
ERIC MATTHEM SEPOWER
FLOOD NO. 9
THOROUGH SEPOWER
FLOOD NO. 9
THOROUGH SEPOWER
RAWTYS PULL
BLOOM
RAGE AGAINST THE MACHINE
RAMENARED LADIES
INHINORTAL
SOLUTION A.D.
SUPER DELUXE
WITHOUT
SPHANES
SULUTION A.D.
SUPER DELUXE
WITHOUT
SPHANES
SHANDER
HONORTAL
SONORA PRIVE
SPHANES
SHANDER
MINERAL
WUSO
SPHINGRIGH OF 89.1 FM
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PRESIDENTS OF THE UNITED
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WWSP
Stevens Point WI 89.9 FM
Aeron Johnson
715.346.3755
AFGHAN WHIGS
CAST
TOO HUCH JOY
FRANK ZAPRA
LOVE AND ROCKETS
WESLEY WILLIS
COWBOY JUNKIES
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ELYSIAN FIELDS
SKIPLOADER

WX AV
Chicogo II. 88.3 FM
Ed Tolerabi
312.779.9838
LUSH
PRANIK BLACK
THERAPY
HATE DEPT.
POSSUM DUXON
TORI AMOS
MAN OR ASTRO-MAN?
LIMBLIFTER
NOFX
SKININY PUPPY
HR. T EXPERIENCE
GIBLA AGAINST BOYS
GIBLA AGAINST BOYS
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JONNY POLONISY
WALT MINK
MAGNAPOP
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STEREOLAB
ARCHERS OF LOAF
REFRESHMENTS

WXOU
Rechester MI 88.3 FM
Demon Stanek
810.370.4273
IRIS
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MEUTRAL MILK HOTEL
SPATULA
SILWOOM
DAVID S.ER
DO I RRUSH
UNITTLED
BRANINAC
OFFREAT: A RED HOT SOUND
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RICHARD DAVIES
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WUNERSHO WI 103.9 COFM

Jim Gytes

414.521.3201

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WZRD
Chicago IL 88.3 FM
Phil McCrocken
312.794.2841
DEAD VOICES ON AIR
JAYALEAU
DEAD VOICES ON AIR
JAYALEAU
MAYA ANGELOU
DEAD VOICES ON AIR
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MAYALEAU
SPI\*

Stillwater OK 93.7 FM
Jim Randojsh/Paul Ziriax
405.373.7800
GIN BLOSSOMS
JARS OF CLAY
RED HATO CHILI PEPPERS
FOO FIGHTERS
DOGS SEYE VIEW
LOVE AND ROCKETS
COWBOY JUNBUES
STONE TEMPLE PILOTS
OASS WILLA
COLLECTIVE SOUL
SUBDUDIES
BEATLES
GOLDEN SHOG
TRACY CHAPPHAN
BAD RELIGION
SELF
SALTS
GOO DOLLS
WAKELANID
CRACKER
JEWEL
ALANIS MORDSSETTE
TORN AMOS
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WRLT\*
Mashville TM 100.1 FM
Jon Peterson
615.242.5500
STING
SUBDUDES
JARS OF CLAY
BEATLES
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GIN BLOSSOM'S
JACKSON BROWNE
STEVE EARL THE MILWAUI
GOLDEN SHOOT
JARS OF STEVE EARL THE MILWAUI
GOLDEN SHOOT
JARS ON THE MILWAUI
GOLDEN SHOOT
JARS ON THE MILWAUI
GOLDEN SHOOT
JARS ON THE MILWAUI
GOLDEN SHOOT
JARS ON THE MILWAUI
TO COLOR ON WAINWIGHT III
TORA HAND
TORD SHOOT
JARS ON THE MILWAUI
TORA JAMOS
TODD SINDER
THERMADORE
MAC GAYDEN
PHLOSOMHER KINGS
NIELDS
WUMS\*

PHILOSOPHER KINGS
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University MS 92.1 FM
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401.232.3395
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WVCW\*
Richmond VA 105.3 CaPM
Backly Loos
Sackly Loos
Sackly Loos
Sackly Loos
NICK CAME AND THE BAD SE
HAMFELL ON TRIAL
GOOPS
PRICK
LITTLE JOHN
VIOLET STRANGE
SUPPLE
DHARVIA SONS
MR BUNGLE
PRINCESS SUPERSTAR
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WCWM Williamsburg VA 90.7 FM Mott Dube / Dave Sargent 894.221.3287 CHISEL

CHISEL
LUSH
BOYRACER
SPIRITUALIZED
CARDIGANS
VERSUS
WEDDING PRESENT
ARCHERS OF LOAR
ROSEWATER EUZABETH
PAVEMIENT
STEREOLAB
MAN OR ASTRO-MAN!
SPINANES

KANM
College Station TX 99.9 CoFM
Doug Owens/Mott Edel
409.862.2516
VELOCITY GRIL
ARCHERS OF LOAF
COOL BEANS
LOTION
GERECOLAB
ACCETONE
V3
SULKWORM V.3 SILKWORM SKATALITES TWO DOLLAR GUITAR SPATULA GRIFTERS GIRLS AGAINST BOYS LUNA LUSH
RICHARD DAWES
NADA SURF
SPINANIES
NICK CAVE AND THE BAD SE
SHALLOW
MAN'S PIGGOTT
VARNALINE
MAGIC DIRT
AFGHAN WHICS
IDAHO
JUNE
HIM

KCAC Comden AR 89.5 FM Camden AR 89.5 FM
POTICH TURNSON
HITE CONSON
 HD X
Conway AR 93.1 FM
Eduardo Akins/Den McKenno
501.450.1339
CARDIGANS
GRANTY KILLS
MAGIC DIRT MAGIC DIRT MAGNAPOP CIBO MATTO LUSH STEREOLAB UASIS SUPERDRAG G. LOVE & SPECIAL SAUCE DRILL NO DOUBT RUBY NO DOUBT
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HOME ALIVE: THE ART OF S
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KNLU Monroe LA 91.1 FM Monroe LA 71 Adam Devis 318,342,5658 GARBAGE BUSH 3 LB. THRILL SELF DOG'S EYE VIEW SEVEN MARY THREE SALT WHITE ZOMBIE SKUINK ANANSIE REFRESHMENTS WHITE ZUTBBE
SILUNK ANANSE
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KNON
Dallas TX 89.3 FM
Cary Rockman
214.824.6893
EVIL MOTHERS EVIL MOTHERS
PROWLERS
HOME ALIVE: THE ART OF S
REUNION BLUES BAND
PUMP'N ETHYL
LITTLE MILTON
SKINNY PUMPY
LONNIE BROOKS
FUR
LONGE BOOKS
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FUR
LONGE BOOKS
FUR LONNIE BROOKS
FUR
LONG JOHN HUNTER
DIE KRUPPS
LEADBELLY
IGGY POP
BOBSY BLUE BLAND
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KNWD
Matchitoches LA 91.7 FM
Matchitoches LA 91.7 FM Natchitocnes and Derek Rabuck/Jenny Alex 318.357.4180 STA.ST. ATEP

FUN LOWN' CRIMINALS

POUNK

SUPERPRAG

GRANTY KILLS

SUPPLE

FU MANICHU

GOOPS

ACRICHY ULTRASOUND

PRINCESS SUPPERTAR

LIFTER

KILLING JOKE

STEVE WESTFIELD AND THE

LOW AND ROCKETS

SUPER 8

MIKE JOHNSON

PRINCESS STATE

MIKE JOHNSON

PRINCESS STATE

MIKE JOHNSON

PRINCESS STATE

MIKE JOHNSON

MICHAELERSKATE SKINNY

VITAPUP

ZAMBONIS

WHIPPING BOY

MAGNAPOP

MOLLY MCNARLAND

A TEN O'CLOCK SCHOLAR

HANDHOP A TITYPHO

79 DIED

1000 MONA LISAS

KOOP

KOOP Austin TX 91.7 FM Andy Flynn/Nick DiFonzo 512.472.1369 DEDANGER STATE 1349
DEFAULERS
PANDIT KANALESH MATRAYT
GRILS AGAINST BOYS
AFRICAN HEAD CHARGE
TRADITIONAL MUSIC OF PER
COCICTAIL MIX, VOL. I: BA
GRIFTERS
JESUS ALEMANYS KUBANIS
CIBIO MATTO
BECHEAD
LONG JOHN HUNTER
LOWE AS LAUGHTER
BUDDY MILE EN
HAND GRASTRO-MANZ
PACKE LEVEN
PEGLEGASUS
PRINCESS SUPERSTAR
TAJ MAHAL
TEISCO DEL REY
V.3
TEEN ANGELS
SHEELA
ABIODUM OYEWOLE SHEELA
ABIODUN OYEWOLE
CHIZUKU YOSHIHIRO
TWISTED WILLIE
MEANIES
DAVID S. WARE QUARTET
GAS HUFFER
NIELDS

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NIELDS

KPFT
Houston TX 70.1 FM
Jeff Horsen
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KRVS Lafayette LA 88.7 FM Lisa Richardson/Raoul Breau 318.482.5787 POANNE EAD! Liso Richardson/Raoul Breau.
318.42.578
RONNIE EARL
E. SON DE CUBA.
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BLLY BOY ANOLD
ROBERT EARL KEEN
PETER TOSH
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K S A U
Nacogdoches TX 90.1 FM
Tommy Bowen
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TOMMY BOWEN
FOR SHUDGE
RAGE AGAINST THE MACHINE
DIESELHAUM
DRILL
29 DIED
FOR SHUDGE
RAGE AGAINST THE MACHINE
DIESELHAUM
DRILL
ALMIGHTY PURPKINS
STALLT
SEVEN MARY THREE
LUSTIRE
HY HEAD
ATTICLUS FINCH
SUPER 8
H-STANDARD
H-STANDARD
HOOM MONA LISAS
VOLET BURNING
SUPER 10
1000 MONA LISAS
VOLET BURNING
BLOOM
ZAMBONIS
GOLDFINGER
SONIC JOYRUDE KSAU

KSCL Shreveport LA 91.3 FM Steve Moffatt 318.869.5296 GRAVITY KILLS GRAVITY KILLS
LUSH
VELOCITY GIRL
REFRESHMENTS
HATE DEPT.
BABYLON ZOO
WIRED INJECTIONS
SKINNY PUPPY
DRILL
LITTLE JOHN
CAST
NAMCY ROY LITTLE JOHN
CAST
NANCY BOY
HIT ME
FRANK BLACK
3 DAY WHEELY
SKIPLOADER
LISTRE
SUPERDRAG
BAD RELIGION
JONNY POLONSKY
MEICES
LEVELLER
LOVE AND ROCKETS
HARDHOP & TRYPNO
PULP
LIFTER
SKRYWAL OF THE FAT LIFTER
SURVIVAL OF THE FATTEST
SISTER MACHINE GUN
SPACEHOG
THERAPY?

KTRU Houston TX 91.7 FM Conor Prischmann/Jeff Smith 713.527.4098 cccccci. TIS.327.4098
SEEPEEL
GRIFTERS
NINE INCH NICHARDS
SINE INCH NICHARDS
SINANES
ASTOR PIAZZOLLA
MASAKI BATCH
DRAIN
CIBO MATTO
DEREK BAILEY
U.S. MAPLE
SCREWED
TARAF
PALACE
JOHN ZORN
KATHY MCCARTY
FURRY THINGS
MAN OR SATRO-MAN!/SUPE
LYDIA LUNCH
HERHEN LYDIA LUNCH
MERNEN
HEINOTT SHARP/CARBON
MOUNTAIN GOATS
TEL AVIV
SEAN KEANE
COCTAILS
YORUMA DRUMS FROM BENIN,
SATAN'S PILGRIM'S
UNTAMED YOUTH

KTSW San Marcos TX 89.9 FM Valerie Marquart 512.245.3485 POSSUM DIXON POSSUM DUXON
REFRESHMENTS
CIBO MATTO
FRANK BLACK
NO DOUBT
RUBY
MR. T EXPERIENCE
GRAVITY KILLS
SALT
RANCID
GARBAGE
GOLDEN SMOG
MINISTRY
VANI GOGH'S DAUGHTER
ECHOBELLY
SKINNLY PUPPY
NOFX
WRENS
WRENS
WRENS OASIS
WRENS
GOOPS
LIFTER
PULP
IMMORTAL
ERIC'S TRIP
LIMBLIFTER
ALICE IN CHAINS
SMASHING PUMPKINS
FLEMING & JOHN

KTXT Lubbock TX 88.1 FM Stacey Temple 806.742.3916 WHIPPING BOY WHIPPING BOY TRIPMASTER MONKEY SKINNY PUPPY WHIPPING BOY
TRIPPIASTER MONICEY
SKINNY PUPPY
LIVE AND WHICS
CIBO MATTO
POSSUM DIXON
SOLUTION A.D.
BAD REUGION
AIMEE MANN
MINISTRY
LOVE AND ROCKETS
RUBY
GREEN DAY
TORI ANDS
FRANK BLACK
GIGANTAUR
MOUTH
GOOPS
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MINISTRY
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MINISTRY
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GOOPS
TRACY BONHAM
GRANTY KILLS
STONE TERMIC PILOTS
FLEMING & JOHN
GRANTY KILLS
STONE TERMIC BINNY
RACE AGAINST THE MACHINE
KV R X

KVRX
Austin TX 91.7 FM
Crystal/David
512.471.5106
DON WALSER CYPRONICE OF THE CONTROL OF THE CONT KWBU
Weco TX 107.1 FM
Nico Leone
Wello AL YANKOWC
HAN DR ASTRO-HANP
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KWTS Canyon TX 91.1 FM K W T S
Caryon TX 91.1 FM
Rarl Shewry
806.456.2197
SPACEHOG
TORI ANOS
NO DOUBT
STABBING WESTWARD
GABAGE
FOR STABBING PUMPKINS
GRAVITY KILLS
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SERVE NOISE ADDICT LUSH POSSUM DIXON MAPLE ROLLERSKATE SKINNY MAGNAPOP MAGNAPOP SILICWORM MINISTRY FRANK BLACK NICK CAVE AND THE BAD SE

NICK CAVE AND THE BAE

WASU
Boone NC 90.5 FM
Matthew Christians
704.262.310
STONE TEMPLE PILOTS
SALT
MATTHEWS BAND
DIAMBERRIES
ACOUSTIC WORKSHOP
POSSUM DIXON
NO DOUBT
BEN FOLDS FIVE
GIBB DROLL BAND
SUPPLE
MAN OR ASTRO-MAN?
TEXAS IS THE REASON
SPINANES TEMAN S THE REASON SPHANES SPHANES SPHANES SPHANES SPHANES HR TEXPERIENCE PIPE BRAINIAC LAMBCHOP SNUTF BRAINIAC LAMBCHOP SNUTF PACK DRAG COMBUSTIBLE EDISON ATTERNAEUM ALICE IN CHAINS PEARL JAM DRILL SHAD RELIGION STABBING WESTWARD HIDDEN PROGRESSION PURPLE SCHOOLBUS SHASHING PUMPKINS

Chattanooga TN 91.5 FM Don Hizson 423.697.4470 SUPPI F WAWL SUPPLE GRAVITY KILLS REFRESHMENTS WRAS 88.5 FM PRESENTS RA REPRESHMENTS
WRAS 88.5 PM PRESENTS RA
WRENS
MIKE JOHNSON
POSSUM DIXON
NICK CAPE AND THE BAD SE
CAST
AMMONIA
HARDHOP & TRYPNO
MINERAL
LIFTERAT: A RED HOT SOUND
SUPERDRAG
HAZE
GAVIN FRIDAY
LUSH
STEREOLAB
ELEVATOR DROPS
GRIFTERS
SUPER 8
FRANK BLACK
MARK EITZEL
SEPULTURA
FUZZY
OMATS

WBUL
Tampa FL 93.5 CaFM
Laval/Provost/Santoro
813.974.4906
WESLEY WILLIS
HEFER
RAGE AGAINST THE MACHINE
RAGE AGAINST THE WORNING CART
PRESIDENTS OF THE UNITED
BAD RELIGION
SUIPLOADER
DOWN BY LAW
HOG
POSES
BOUNCING SOULS
HONEYDOGS
TEMAS THE REASON
JOE POPP
GARBAGE
STABBING WESTWARD
A.G.S. STABBING WESTWARD
A.G.'S
NOFX
NO DOUBT
HOME ALIVE: THE ART OF S
UMBLIFTER
MEICES
COWBOY JUNISIES
STONE TEMPLE PILOTS
PHARCYDE
FUZZY
LESS THAN JAKE

WFCF Soint Augustin Rich Marino 904.829.6940 POGLIEF FL 88.5 FM PENELOPE H HUSH JOHN HIATT

HAN OR ASTRO-MAN?

SPHANNES

DC SCORE

WESLEY WILLIS

REX

REX

BIORITHO

BELLTOWER

COMBUSTBILE EDISON

VOLUME 15: TECHNOLOGY AL

INCREDIBLE FORCE OF JUNI

DORA FLOOD

LUNA

MOOG

GIRLS AGAINST BOYS

WRENS

FRIENDLY

BUSTA RHYMES

BUSTA RHYMES

BUSTA RHYMES

LAMBCHOP

OFFBEAT: A RED HOT SOUND HUSH
JOHN HIATT

WFHC
Henderson TN 91.5 FM
Lucky Werton
901.939.6749
ROWNING
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\*\*Inrakl Richmond VA 91 Stefanie Gesior 804.289.8698 WESLEY WILLIS
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7AMRONIS VELOCITY GIRL
TEXAS IS THE REASON
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Jacksom/life FL 650 AM

Butch Goodwin

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Chris Bull
813.864.8419
ELSS THAN JAKE
BAD RELIGION
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SURINITY PUPPY
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Auburn University AL 91.1 FA
Doug Sherrerdilidam Vincent
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ACTION PIGURES
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WHRV Norfolk VA 89,5 FM Rollie Bristol 804,489,9476 Rolle British

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ODOS

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EMB BLOSSOEWS

EHARKBOY

TAJ MAHAL

GÖLDEN SMOG

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CAN ARMATRADING

PAUL KELLY

BRUNN STEVENS

SALIF KEITA

BRUN STEVENS

SALIF KEITA

WHYC or NC 88 5 EM Swan Quarter Paul Avery 919.926.7201 EVERCLEAR
RAINRAVENS
SUZANNE VEGA
COMMON CENTS
PRESIDENTS OF THE UNITED
GUPS
LYNIN MILES
MYCIMILES
MYSTERIES OF LIFE
TRACT BONHAM
GAVIN FRIDAY

VELOCITY GIRL
VICK CAVE AND THE BAD SE
SPARKLEHORSE
SUPERDRAG
PENELOPE HOUSTON
OFFERAT: A RED HOT SOUND
GOLDFINGER
MYSTERIES OF LIFE
GOD STREET WINE
VERVE PIRE
7 YEAR BITCH
ONCE BLUE

ONCE BLUE

W K G
Panama City FL 1480 AM
Patrick Burkett
904.749.7312
ROCK-ATEENS
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W K N C
Raleigh NC 88.1 FM
David Lund
1915.15.2401
FRANK BLACK
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FUZZY
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TRACY BONHAM
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OFFREAT: A RED HOT SOUND
RESHMENTS
SOCCER

WLCV Louisville KY 570 AM Jill L. Burkort 502.852.6966 APGHAN WHIGS 502.6946
AFGHAN WHIGS
CRACKER
BLUIEBEARD
WEIRD AL YANKOVIC
STEREOLAB
LIFTER
CHARM FARM
HOG
DANIELLE HOWLE
GOLDFINGER
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ROLLERSMATE SKINNY
WHIPPING BOY
TRIPHASTER MONKEY
NANCY BOY
BADLEES
JOAN OSBORNE
BAD RELIGION
JOSH CLAYTON-FELT
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F PRINCESS SUPERSTAR
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BRAND NEW HEAVIES
OFFBEAT: A RED HOT SOUND
KILLING JOKE

WLJS

Roger Johnson 203.782.5509

WLRC Hickory NC 89.7 CaFM Jeff Ware/Lisa Miller 704.328.7357 704.328.7357

MEICES
ARCHERS OF LOAF
MAGNAPOP
MAN OR ASTRO-MAN?
STUNTTHAN
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GRILS AGAINST BOYS
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GUIDED BY VOICES
GUIDED BY VOICES
JACK LOGAN FEAT LIQUOR
OFFREAT: A RED HOT SOUND
NOSSUM DIXIN
KUSTOMIZED
AFGHAN WHIGS
VITAPUP
SPARKLEHORSE
SPARKLEHORSE
SOCCER SOCCER LET'S GO BOWLING

LET'S GO BOWLING

W M K Y
Morehead NY 90.3 FM
Paul W. Hitchcock
400.783.200
JACKSON BROWNE
LOU REED
TAJ MAHAL
JOHN WESLEY HARDING
ROWY BLOCK
DE EARLE
SUBDUDES
WE ABUCK
EJ WATERS
CATIE CURTS
DOGS EYE VIEW
TORI AMOS
JIM'S BIG EGO
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CLARISSA
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WMSV Missaissippi State MS 91.1 FM Lucas Jensen 601.325.8034 AUGUS JAMEN

401.335.4034

SPINANES

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WMUL
Huntington WY 88.1 FM
Russ Fox
304.696.6400
AFGHAN WHIGS
ARCHERS OF LOAF
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GAS GANTUA
TANBONIS
MERMEN
A TEN O'CLOCK SCHOLAR
SNOWMEN
JUNE JUNE MYSTERIES OF LIFE

AFGHAN WH LITTLE JOHN MERMEN

COMMON CHILDREN MYSTERY MACHINE GRAVITY KILLS

GRAVITY KILLS LUSH VITAPUP MEICES LU.N.G.S. MAGNAPOP NEIL YOUNG 13 ENGINES JUNE BEATRICE NINE JACK DRAG

WTUL

Anthony DelRo 504.865.5887 PEE SHY

VERSUS BEATLES BOSS HOG ARCHERS OF LOAF

SONGS IN THE KEY OF X JUNE TOOFLESS DEADGUY SHELTER ULTRA LOUNGE SAMPLER

WUFI Miami FL 540 AM CC Caroline Grocholski 305.348.3071

305.347.3071

SCOOPFLAWS
FUGEES REFUGEE CAMP)
VERSUS
MOJAVE 3

LOW
LESS THAN JAKE
ERIC'S TAIP
SLOW CHILDREN AT PLAY
INTO ANOTHER
GRIFTERS
BLAST OFF COUNTRY STYLE
MAN OR ASTRO-HAN!
STRIKANES
SPINANES
SPINANES
SPINANES

SPINANES
3 SPACETIME CONTINUUM
SILKWORM
VIVA SATELLITE
MAGNETIC FELDS
LET'S GO BOWLING
GRILS AGAINST BOYS
GRILS AGAINST BOYS
SUBINY PUPPY
NUSRAT FATEH ALI KHAN/MI
NOFK
7 YEAR BITCH
LUSH

WUOG
Athens GA 90.5 FM
Liss Matlock/Phil Welderf
706.542.8446
JOBYS OPINION
INVASION OF THE INDIE SN
TOP OF THE HILL BLUEGRAS
FLUTE TRAVELLER
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WUSC Columbia SC 90.5 FM

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Columbia SC 90.5 FM
John Lyors
803.777.5124
WESLEY WILLIS
SOURWOOD HONEY
JUPP LITTLE CHILDREN
KILLING JOKE
COCKTAIL MIK. VOL. 1: BA
JABBERING TROUT
POSSUM DUDON
BRAND NEW HEAVIES
STERECLAB
BRAND NEW HEAVIES
STERECLAB
FRAND
LAIKA 8 THE COSMONAUTS
CORNERSHOL
LIST THAN JAKE
SPINAMES
BOUNCING SOULS
AFGHAN WHICK
WEAPON OF CHOICE
WEAPON OF CHOICE
WEAPON OF CHOICE
WEAPON OF CHOICE
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MR. T EXPERIENCE
BIG ASS TRUCK
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14 91.5 FM

WMUW
Columbus MS 88.5 FM
Toulor/Cerrie Sittles Columbus MS 88.5 FM Stephen Taylor/Carrie 601.329.735 TRIPLE FAST ACTION GAS HUFFER AFGUAN WHIGS LIFTER REFRESHIENTS GRAVITY KILLS GAVIN FRIDAY TOO MUCH JOY SKIPLOADER VARNALINE JAWREAUGE WANNALINE
JAWBREAKER
LITTLE JOHN
SCUID MOUNTAIN BOYS
KILLING JOKE
CRAZY ALICE
COMMON CHILDREN
SNOWMEN
WELOCITY GIRL
BAD RELIGION
BUCK O NINE
HOG
WEDGE
TORI AMOS
MEICES
STONE TEMPLE PILOTS
EMMA PEEL
CAST
MINERAL
RUTH RUTH
BORRACER

WNKU
Highland Heights KY 89.7 FM
Stocy Owen
404.572.7897
404.572.7897
AUL CEBAR & THE MILWAUK
HIGH STREET RHTTHIM ROCKE
POGLES
REBECCENTEN
REBECCENTEN
SUBDLOES
LYNIN MILES
DAR WILLIAMS
NOT FADE AWAY: REMEMBERI
CAT MARY
THE BANID
JOHN WESLEY HARDING
STEVE EARLE
TAIN MANAL
DAGGOOD BROWNE
TOR AMOS
LOUDON WAINWRIGHT III
STING
GOD STREET WINE
NUDES
COWBOT JUNIOUS
CLAINAD
JACK LOGAN FEAT, LIQUOR
PHILOSOPHER KINGS
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WNSU Fort Lauderdale FL 92.9 CaFM

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Fort Louderdale FL 92.9
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BEASTIE BOYS
GARBAGE
FOR SQUIRRELS
MIGHTY MIGHTY BOSSTONES

MIGHTY MIGHTY BOSSTONES
MISFITS
SISTER MACHINE GUN
KMFDM
DOWNLOAD
DIE KRUPPS
WESLEY WILLIS FIASCO
NINE INCH NAILS
LEGENDARY JIM RUIZ GROUP WOWL Boca Raton FL 1610 AM

WOWL
Boca Raton FL 1610 AM
Magen Pitzgerold
407.367.3751
BOUNCING SOULS
BAD RELIGION
NOFAX
VOCODO GLOW SKULLS
FOLK MPLOSION
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WPLH Tifton GA 103.1 FM Beau Guest 912.386.7158 WHIPPING BOY
POSSUM DIXON
SKIPLOADER
GIN BLOSSOMS
STONE TEMPLE PILOTS HOG OASIS SALT LOVE AND ROCKETS MAGNAPOP LUSH LUSH
BARENAKED LADIES
VELOCITY GIRL
TORI AMOS
BAD RELIGION
COWBOY JUNKIES
RENY ZERO
SOLUTION A.D.
BUTTERFUES
FLIZZY
FLIZZY FUZZY AIMEE MANN 7 YEAR BITCH AMMONIA
TRACY BONHAM
SMASHING PUMPKINS
CLARISSA
PATTI ROTHBERG
CRACKER WESLEY WILLIS

WPLS
Groenvilles SC 96.5 FM
Groenvilles SC 96.5 FM
Groenvilles SC 96.5 FM
Groenvilles SC 96.5 FM
Groenvilles SC 96.5 FM
Groenvilles SC 96.5 FM
Groenvilles SC 96.5 FM
HINERAL
POGUES
ODDS
ECHOBELLY
LOVE AND INCOKETS
STEREOLAB
WEDDING PRESENT
TRIPHASTER MONKEY
HARDHOP & TRYPHO
RIDE
SUPERDRAG
INDEX
SHALLOW
DROVENE
REVERSING HOUR
VITAPUP
VARNALINE
NIELDS
GIGANTAUR
IDAHO
TRIPLE FAST ACTION
AIMEE HANN
LESS THAN JAKE

WPRK Winter Park FL 91.5 FM Lisa Blanning 407.646.2446 407.446.2446
SPRIANES
RACHEIS
WEDDING PRESENT
JOHN COUGAR CONCENTR
PANASONE
LESS THAN JAKE
ALISON PIPTONE
HAPMERHEAD
ZAMBONIS
LOUNGINVOL. 2
RIDE RIDE OMOIDE HATOBA MARTIN DENNY MERMEN SUMMER GAMES DAVID S. WARE QUARTET UNTITLED LINTELD V. WARE QUARTE I UNTITLED V. WITH CONTROLLED V. TO MONTGOMERY HUB-ART A TRIBLITE TO FR GRIFTER GRANT SAND SCOFFLAWS SONCEHAMS. SUPER FRIENDS. SUPER FRIENDS. LARS VIGAS PRINCESS SUPERSTAR

WRAS Atlanta GA 88.5 FM WRAS
Atlanta GA 88,5 FM
Anni Banami/Alison Hunt
404.651,2240
GRILS AGAINST BOYS
GRILS AGAINST BOYS
GRILS AGAINST BOYS
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GRILS AGAINST BOYS
MARK ENTZEL
BHANTAC
SEELY
GRILL GRILL
BHANTAC
SEELY
GANNANES
LES THUGS
NEW CHRISTS
LOWEMASTERS
LOWEMASTERS
LOWEMASTERS
GALANY OF MALBOX WHORES
SPILUGGLERS
FILINGIA
GRILL GRILL
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GRILL BIKINI KILL JUNED SNUFF DIS-WIPERS WRAS 88.5 FM PRESENTS RA BOB WRAS 88.5 FM BOB VERSUS CIBO MATTO

WREK Atlanta GA 91.1 FM Frederick Lindehl Wirreire
404.894.1460
DONNAS
BEAUTY PEAR
BEAUTY PEAR
BEAUTY PEAR
BEAUTY PEAR
BEAUTY PEAR
BEAUTY PEAR
MICROSCOPE QUARTET
MERZEIOW
ANTHONY DE MARE
DOLDRUMS
THREE DOCTOR'S BAND
FOLDS AND RHIZOMES
PRINCESS DRAGONMON
DUM TOUT
HOUT THE BEAUTY
FORD RESERVEN
KUDS IERGONRE BASEBHOLE
OSPOY RUSSIAN STATE FOL
PORK QUEEN
RED RECORDS SAMPLE
TWERDOCLES
AND FOR TOWNER
BEAUTY
TWERDOCLES
SAMEN OF DRONES
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SAMEN O Frederick/Lind 104.894.2468

WRFL Savington KY 88.1 FM WRFL
Lasington KY 88.1 FM
A.J. Marke
608.287.1557
0698.287.1557
0698.287.0540
HAN OR ASTRO-MAN!
ARCHERS OF LOAF
LUSH
HAN OR ASTRO-MAN!
ARCHERS OF LOAF
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HAN OR ASTRO-MAN!
ARCHERS OF LOAF
LUSH
HAN DER
HOR STROMMER
HEAD
STEREOLAS
PRINCESS SUPERSTAR
EXCITIC SOUNDS FROM MANY
NEGATIVIAND
HASSEY FERGUSON
HASSEY FERGUSON
HASSEY FERGUSON
HASSEY FERGUSON
HASSEY FERGUSON
UPUSANGHUM
HUSTANGHUM
 97 SPUNLAND BAND HUFFY BRANHAC 7 YEAR BITCH SEA SAW PINERAL SEPULTURA NERWY ATEH AU KHANMI NERWY GIRL GRUS AGAINST BOYS DEADBOLT STRANGERS BAD RELIGION

WRVU Nashville 114 . Kevin Fife 615.322.3691 Revin Fife
415.322.391
FU HANDCHU
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WSHC Shepherdstown WV 89.7 FM jocko johnson 304.876.5134 304.876.5134
MINERAL
BRAINIAC
VITAPUP
ARCHERS OF LOAF
FU MANCHU
NEUTRAL MILK HOTEL
REX
GIRLS AGAINST BOYS
VARBALAI INSE VARNALINE GAS HUFFER BOYRACER X-RAYS CHISEL AWSEL
MAWS PIGGOTT
IUSTOMIZED
FOR CARNATION
SONORA PINE
PROMISE RING
JUNE
SMUGGLERS/HI-FIVES
RETSIN
HANG
FOR ASTRO-HANE
HANG
GOOMEADSILO
STEED
MAKERS
TIMECO
TIMECO
AFGHAN WHIGS

WSOE
Elon College NC 89.3 FM
Vicid Little
919.584.2445
WERD AL YANIONIC
BAD RELIGION
MIKE JOHNSON
GOLDFINGER
LUSH
SALT SALT
ALCOHOL FUNNYCAR
LOVE AND ROCKETS
VELOCITY GIRL
HOG
STABBING WESTWARD
COWBOY JUNKIES
7 YEAR BITCH
THINMEN
RUBY 

WSUR Winchester VA 89.7/91.9 WSUR
Winchester VA 89.7/91.9
Robert Coggrove
\$40.645.3405
LUSH
HINISTIATTO
SULTY
HARION
JOHN FLYWHEEL
BABBLE
PRODICY
DHC
MEICES
PULP
PRODICY
DHC
MEICES
PULP
PRANK BLACK
AUPTS
PURPY
FRANK BLACK
CUBANATE
UMBUFTER
HARDHOP & TRYPNO
POSSUM DIXON
NICK CAVE AND THE BAD SE
AFGHAN WHIGS
GROOVE COLLECTIVE
ZEN COWBOYS
PRESIDENTS OF THE UNITED
PONCID
DUEEN
SUCCITASTE-SPIT
AMMONIA
VARNALIME
WTJU

AMMONIA
VARNALINE

WTJU
Charlottesville YA 91.1 FM
Darlus Yan Arman
804.924.0885
SLEATER-KUNNEY
TPINNAES
STEREOLAB
GIRLS AGAINST BOYS
BLAST OFF COUNTRY STYLE
ELEVATOR DROPS
HOSEGOTCABLE
PALACE
FLOWICHART:
TRANS AM
RYING KLAW TRIO
WILD SURF
VINDE SURF
CONCESSED
CHISEL
CRESCENT
FOLAR GOLDIE CATS
FOR CARNATION
BOYRACER
JUNE
LUNGFISH
ACETONE
VERSUS
SUPERDRAG
SWOB
BOYRACER
SUN THE BASS
GOYRACER
SUN FINGER SATELLITE
SILLYWORM
BEDWIERD

WTPL

WTPL Greeneville TN 610 AM Greeneville TN 610 AM
Wode Hodges
615.636.7300
SIMON AND THE BAR SINIST
KLOVER
SPAWN OF SKARMAGEDDON
JOHN WILLIAMS
HINISTRY
BALLOON GUY
STEVE EARLE
GOOPS
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TEVE DAULE
GEALTIFUL GIRLS
SKINNY PUPPY
FRANK BLACK
HARDHOP & TRYPNO
NICK CAVE AND THE BAD SE
BIG ASS TRUCK
REHY ZERO
SPEECH
UTHREE A D.: A WAVEFORM C
CIBO MATTO
SUPERDRAG
TRIPMASTER MONKEY
FUN LOVINY CRIMINALS
LESS THAN JAVE
POSSUM DIXON
MOJAVE 3
AIMER MANN
GRAVITY KILLS
FENELOPE HOUSTON
PENELOPE HOUSTON
PENELOPE HOUSTON

WUTK Lisa Looking 423.974.2229 PAVEMENT/MAN OR ASTRO-MA STEREOLAB 913-974-2224 SUPERDAG VERSUS ARCHERS OF LOAF AFGHAN WHIGS GRIFTERS GIRLS AGAINST BOYS LUSH SILKWORM GUIDED BY VOICES SMUGGLERS WASTED TIME STEREOLAB MEICES MOONSDCKET BOSS HOG
ARCHERS OF LOAF
LUNA
ARCHERS OF LOAF
LUNA
NEUTRAL MILK HOTEL
VAMPYROS LESBOS
MICK CAVE AND THE BAD SE
MAN OR ASTRO-MAN!
GRIFTERS
SHONEN KINIFE
SHONEN KINIFE
TINY TIPI WITH BRAVE COMB
WE ARE YOUR PUNK
MAYA ANCELOU
GRIS AGAINST BOYS
VELOCITY GIRL
COCICTAL MIX, YOL. I: BA
KABATE
SEPULTURA
SONGS IN THE KEY OF X
LUNE MEICES
MOONSDOKET
MOPED
SNAP HER
WAYNE KRAMER
LOTION
LOU REED
CAST
MAN OR ASTRO-MAN!
PIPE
REX
BRANIES REX BRAINIAC A TEN O'CLOCK SCHOLAR MAGNAPOP ZAMBONIS BEDHEAD SIX FINGER SATELLITE MIKE JOHNSON

WUTZ Tampa FL 1075 AM J. Nickerson 813.253.3333 MTADE ID JESUS UZARD SEPULTURA JESUS UZAND
SEPULTURA
SHONEN KNIFE
WESLEY WILLIS
CAMPER VAN BEETHOVEN/CRA
INTEGRITY
7 YEAR BITCH
VCTORY ST-LE
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MISFITS
ARCHERS OF LOAF
LUSH
SPINANIES
LOU REED
TINY TIM
SMUGGLER
VELOCITY GIRL
COWERY JUNIOLES
WUTRA LOUNGE SAMPLER
WORMHOLE STAR

ULTRA LOUNGE SAMPLER
WORNHOLD STAR

WYFS
Taliahasse FL 89.7 FM
Richardson/Bandaeti
PROPERIOR STAR

RICHARDSON BENDAGE
GRISS AGAINST BOYS
SILKWORN
BRAINIAC
FURRY THINGS
PIE
TWO DOLLAR GUITAR
DISROCKA-TEENS
SONORA PINE
X-RAYS
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X-RAYS
LATER-KINNEY
RUIN ON
YERSUS
SEPULTURA
GRIFTERS
FOR CARNATION
DAYE AND DEICE COMBO
SPINANES
LUHBECHOP
AGCHAN WHIGS
WEDDING PRESENT
WEDDING PRESENT
ROLLERSKATE SKINNY
HAMMERHEAD

WVRU

WVRU WVRU
RAGford W 9.9 FM
Chris Clark
793.831.5020
MYSTERIES OF UP
MINNEAPOLIS DOES DENVER
SHONEN KHIE
SHONEN KHIE
SHONEN SHORE
SHONEN SHORE
SHONEN SHORE
JABBERING TROUT
JOHN JABROT TRUO
SHALLOW
SHALLOW
HACHAPOP
FUZZY
JUNE
BEL CANTO
MINIERAL
FU HANDLIS
BEYTACER
BEYTACER
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SHALLOW RON CARTER
HUM
SUBDUDES
LOTION
MYSTERY MACHINE
APHYONIA
WESLEY WILLIS
AVENUE BLUE FEATURING JE
MARK EITZEL
POGUES

WVSU AL OLI FM Birmingham A Nothan Lott 205.870.2877 VELOCITY GIR VELOSTY GILL

VICTOR

VIOLET BURNING

AFGHAN WHIGS

BAD RELIGION

SUPERDRAG

FRANK BLACK

GRAVITY KILL

SIALSPHERIC

SIALSPHERIC

SHALLOW PRELES
PRINTO CHRISTON
LESS THAN JACE
FUN LOWIN' CRIMINALS
LOU REED
THERMADORE
AMMONIA
PILIP
OFFBEAT: A RED HOT SOUND
PENELOPE HOUSTON
SPECOH OF ROCKETS
SPECOH OF ROCKETS
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SPECOH OF ROCKETS
SPECOH SHOUR
SHONEN KNIFE

WVUA
Tuscaloosa AL 90.7 FM
Tuscaloosa AL 90.7 FM Ben Barfoot/A 205,348,6461 203,148,4461
SUBLIME
IGGY POP
BOUNCING SOULS
FRANK BLACK
SUPPLE
NO DOUBT
NOISE ADDICT
GOOPS
REGATTA 69
GRAVITY KILLS
NOFX
SHARKBOY
MEICES SPASHING POPPAINS
SPASHING POPPAINS
SPARRIEGY
MERCEAT; A RED HOT SOUND
FOR THE POPPAINS
FOR THE CRYPT
UTRA LOUNGE SAMPLER
LOU RED
COMMON CHILDREN
GOO GOO DOLLS
RANCID
IOAN OSBORNE
KMFDM
BAD RELIGION
QUEENS
TOAD THE WET SPROCKET
311 STABBING WESTWARD PATTI ROTHBERG

PATTI KOTHBERG

WWHR

BOWING Green KY 91.7 FM
Merlenal/Met/Marke
02.745.439
LOVE AND ROCKETS
COMMON CHILDREN
DRILL
HATE DEPT.
GRAVITY KILS
HATE DEPT.
GRAVITY KILS
FON GLOWERATE
ELEVATOR DRICPS
DIRT MERCHANTS
SKINNY PUPPY
UTFER
MIGHTY PURPLE
BILLEBERRIES
THIRST
LUSSTRE
NIELDS
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LEAD BELLY
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SHONEN KINIFE
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BAD RELIGION
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THREE A.D.: A WAVEFORM COM
UNDOER THE NOSE
AUTECHRE

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BEASTIE BOYS
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GARBAGE
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LUNA
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TROUBLE
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is a forum for communicaton about all facets of the music industry. All CMI New Music Report subscribers are welcome to submit com for publication to: Dialogue, c/o CMJ, 11 Middle Neck Road, Ste. 400, Great Neck NY 11021-2301; via fax to 516.466.7159; or via email to dialogues@cmjmusic.com. Dialogues will only be accepted every other week from any individual subscriber. All submissions must be typed and include name, title, company/station, city, state, phone number, and/or email address. Submissions exceeding 250 words will not be accepted. All Dialogue comments represent the opinions of the authors and do not necessarily reflect the opinions of the CMJ staff, the editors or the general readership. Dialogues are due each Monday (unless otherwise noted) by fax, mail or email at 6 p.m. EST, and will appear in an issue dated exactly three weeks from that Monday deadline.

Salvatore Gnolfo, Post Pagan Creations, Copiague, NY 516.789.5996 Thanks to Fog at WCEB for being the first in the nation to spin Cave Penny (your posters are on the way). Also a big thanks to John T at WUSB for his support of Cave Penny. Also thanks to WBCR, WCHC, WCOT, WCWP, WCSB, WDCR, WECS, WITR, WMPG, WNHU, WORT, WPBX, WRHU, WSIA and KNON for being adventurous enough to add Cave Penny (how about heavy rotation guys?). Who is Cave Penny? The world's only heavy post-pagan rock band. "This is very fucked up, fearless music." (PIT Report). This is your last chance to get the 7" red vinyl featuring the single "I Want You II," with the B-side "Pressure." Look for the album Salamander Smile in May. Last chance to break this band before someone else does! Later.

Jeffrey E. Jacobson, Esq., Jacobson & Colfin, P.C. Attorneys, New York, NY 212.691.5630 email: jejesq@aol.com All right, spring is here. Kerr Kearney's Blow Your House Down on Eudaenomix Records is on radio everywhere, thanks to all of you. We even had some serious interest over at Point Blank. If you haven't gotten his CD yet, call us and we'll get you one. We also want to express our most sincere thanks to radio for continuing to play Sorethumb. Get ready for their April 13 major NYC showcase at Avalon. Call us for guest list. We have some new releases coming at you: Holy Mother has an import debut album available from Cream Records. Ned Lucas, Little Shot of Blue, is very radiofriendly. Sasha and Mick Taylor soon to come. Come visit our website at: http://www.thefirm.com/.

Jonathan Obera, Tony Jansen & Jason Ziebarth, Virus Promotions, Los Angeles, CA 213.464.7593 email: viruspromo@aol.com.

Cheers to Pete Burness' Dialogue on the indie vs. major front for distribution. When one gets too involved about where a piece of music comes from, you lose touch with one of the whole reasons music was created: "The enjoyment of music itself." Instead, let's worry about how I'm going to pay all of these parking tickets I just got. You have from Taang!: Swirlies, Spaceman 3, Slap Shot, the Business, Buck O Nine, Ken Chambers & Strangle Hold. Onset Records: Supernovice, Slab Records: Maple, Deep Six Records: Kim Salmon & The Surrealists. Surfdog Records: Sprung Monkey. Countdown Records: the Almighty Ultrasound. On its way from Strapon Records: Make Friends The Hollywood Way, a Hollywood, CA, compilation including bands like Univalve, Lava Diva, Bottom 12, 40 Watt Domain, Kingsize, 60 Cycle, Custom Made Scare, Skunkweed, Touch Candy, Mother Tongue Nameless and Twister Naked, For you Southern and Midwestern stations, you should have the Lounge Flounders Imaginary Saints. The Flounders are touring with Dishwalla and the Refreshments. Call us for dates, interviews, etc. Went to South By Southwest great bands out there! Some of my faves include Tablet from Dallas, Mariner 9 from Philadelphia, Lotion from NYC, Idaho on Caroline, Wrens (rule!!!) from NYC, Supernova, Sixteen Deluxe and your mother (kidding). Call us, fax us (213.464.7897), or email us. C-ya. Out Jonboy.

Laura Bond, iEpiphany! Records, Tempe, AZ 602.804.0992 The Drakes performance at SXSW caused quite a stir. Our phone has been ringing off the hook from major label bigwigs looking to sweep them out from under us. Ladies and gents, bring on the bidding war! Their single, "I Did That," is still spinning in dizzy rotations on stations in Phoenix and Tucson, as well as on various college stations across the country. Beat Angels are busy promoting their new CD, Unhappy Hour, and planning a Midwestern tour with the Piersons in May. The Angels will play Jonathan L's wedding party at Jack's Sugar Shack in L.A. on April 13.

(Congratulations Jonathan! We miss you!) The Piersons' new CD, Humbucker, is destined to be a winner. We've already had a great response from college radio with the singles "Wasted" and "Pink Dress" being the obvious favorites from the album. Keep your ears open for all of these bands — you're going to be hearing a lot more from them in the coming months.

Adam Lore, Homestead Records, New York, NY 212.675.0922 First off, a hearty thanks to all these folks playing the David S. Ware Quartet. It's nice to see a record at #1 that deserves to be there for once. Sort of renews my faith. Well, almost. Anyway, by now you should also have the new one by the Supreme Dicks. In case I haven't mentioned it to you already, I love the Dicks. With all of my heart. And this record, their second proper full-length (third overall) after over a decade together, is their greatest work to date. I haven't been this moved by a record in quite a long time. A lovely new acoustic blues record from Elliot Sharp's Hoosegow will also be on the way shortly. Any stations that are into the blues should give a call as servicing on this one is going to be quite selective and happening very soon, see? And while you're at it, tell me whether or not you're on over the summer. Plus, we still need an intern! All of this is of the utmost importance.

Andy Skibins, ZYX Records, West Babylon, NY 516.253.0800 email:102177,640@compuserve.com It's nice that the weather is actually starting to act like spring. I just wish we got two more inches of snow on Long Island so we could've broken our all-time record like NYC did. Thanks to everyone for the quick and overwhelming response to the Bloom CD, Big Block. For those who have not listened yet, please do. We recorded the CD this past November and December at Boston's Fort Apache studios with David Cook, who has worked with everybody from Juliana Hatfield to King Crimson and the Mighty Mighty Bosstones. A great job was done by all. Bloom is available for interviews. so please call to set one up. The band is also on the road in the Northeast: 4/9 in NYC (Brownies), 4/13 in Albany, NY, 4/20 in Geneseo, NY (at the Earth Day



## DIALOGUE

festival), 4/25 in Albany (American Cancer Society benefit), 5/3 in Albany again, 5/17 in Rochester, NY (R.I.T.), with dates in Boston, Providence, Pittsburgh, Saratoga and more being finalized as we speak. As always, call for more information.

David Avery & Bill McMahon, Powderfinger Promotions, Cambridge, MA 617.623.3824 email:

powderspam@aol.com The additional voice you may hear on this end of the phone is none other than Bill, the best damn assistant east of the Pecos, so be nice to him because he's a cool ex-DJ (WSKB) who just wants to help you find the answers to life, the universe, and everything. What is that large bright orb thing in the sky? It's been a long time since I've seen it, but it could be the sun. Or it could be the new Pete Weiss CD shining brightly with humor and rock. Don't miss the two songs on Pete's CD that are written by none other than Chris Balew of the Presidents Of The United States Of America. You have to like someone who sings, "Axl Rose can bite my Wang Chung." You should also have a copy of the Ken Keseyian sounds of Sonic Joyride. These guys actually tour in a bus that has a stage welded on top so they can stop, setup on the bus, plug in, and rock your commode. Jabbering Trout just returned from South By Southwest where they played to a packed house as one of the only unsigned bands in the festival. I've been told that Joan Osborne took a swing at one of them, which is a good sign. Hope everyone had a good spring fling.

Records, Chicago, IL 312.463.8316 Man...Or Astro-Man?'s tesla coil. It looks really cool. It spits purple lightning bolts and it's really, really dangerous. Super danger, as the French say. If they set it up at a show, I suggest you don't even go near it. Definitely don't position yourself between it and any sort of fuse box or power transformer. One fan/doofus of interstellar proportions has already tried to light a cigarette off it because it looks so tempting. It's a death machine, OK? Experiment Zero, however, emits no lethal radiation, and if you pry open the plastic CD, you'll find the aluminum unfolds to become a space blanket, possibly the most useful survival tool in our solar system. We're just a bit late welcoming Atavistic aboard as a distributed label. They've been working with some of the more obscure Chicago artists of the past few years, as well as re-issuing important No Wave albums. Their entire catalogue is now available from Touch & Go, plus new Scissorgirls, Wharton Tiers, and Lydia Lunch albums. Watch for Swans, Mars and Dream Syndicate stuff from the vaults. Hey champ, Atavistic does their own radio promotion. Thrill Jockey has Kryptonite, a new

Hal Looby, Astro-Samoan (Angry), Touch & Go

Heather & Todd, Upstort Records, W. Somerville, MA 713.359.2044 email: 70540.505@compuserve.com Greetings children! Lots of exciting stuff has been going on in the infinite realm of Upstart these days, hardly the least of which is that Todd, our faithful compatriate, has returned. The awesome new Laika & The Cosmonauts CD, Zero Gravity, should be off your desk and into rotation by now! This CD is off to a great start, so give it a listen if you haven't already! The Finnish foursome will be hitting the road in support of Ministry this summer, so check it out

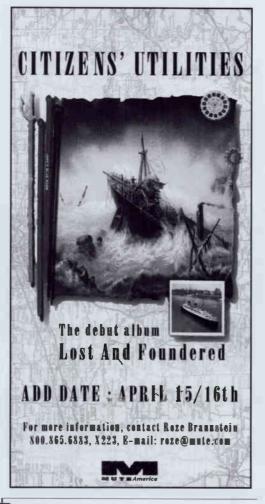
**Gaunt** record, on April 16. It whups Superman's ass. **Arcwelder** has a new album ready right now, so there'll

be no excuses at Grammy time in 1997. The word is

dates happening now.

Entropy. Call us for GVSB, Brainiac, and MOAM? tour

when they come to your town. Thanks to all who have made Big Ass Truck's new CD, Kent, a big ass success! The CD and the tour are still going strong, so call us for dates, tickets and interviews. Robert Gordon, author of It Came From Memphis (who also compiled Upstart's CD release of the same name), will be on a book signing tour through May, so call for info. Los Straitjackets and Tailgators are also on the road during April, so check them out as well. Thanks to everyone still playing and charting Tailgators and Teisco Del Rey! And last but not least, shout-outs to our friends made at SXSW: Bill Hanke from WROC, The Beast from WAXY, Tark from KMSM (you owe me bowling), Errol from Caroline (a k a Beer Monkey — thanks for the brew), Rosie at World Domination (need a ride?), and Eric (cutie!) at KANZ (gang fights can be fun)!



leff Schwartz, KSUU, Cedar City, UT 801.586.7975 Alright, for those who don't know, I'm the new metal director (since last quarter) at KSUU. Mucho thanks to Anya and everyone else who's helped introduce me to the biz. My, uh, office hours (i.e. "normal" radio shifts) are Monday and Friday from 11 a.m.- 12 noon, but if you call anytime and leave a message, I should be able to get in touch with you. I've had swell time so far, charting bitchin' bands like Korn, Sacred Reich, Only Living Witness and Wickerman. Congrats goin' out to Rocketsled on the review last month. '71 Nova grows on you like foot fungus. The hardest part of my job is waiting for the new Prong and Rage Against the Machine albums to be released, but until that happens, I'll have to settle for a Primus show (thanks, Interscope!).

Ben Sprunger, Boy Wonder, WOBN,

Westerville, OH 614.823.1557 Dear Friend: Well, I've signed on to represent the station "musically" for another year. Since my appointment, requests are up and area residents are either tuning us in or turning us off. They're mad because we don't play Def Leppard anymore. (It was a necessary evil, I assure you.) Did you know our new industrial director is named J.T.? And of course, there's always Becky, our Loud Rock dominatrix. And then there's me, the MD. Take a moment now to reaffirm your love. Call and write to express your undying need to promote, promote, promote. Did I also mention we have RPM and R&B specialty shows now? Plus a video show to be played on our public access channel? They need your love, too. I saw Mercury Rev last week and I told the flute player she "rocked." It was kind of stupid, I suppose, so I'll apologize publicly. But I really meant it. Self on Spongebath "rocks" too. Ditto Acetone. Anyone heard the Sleeping Giants? M'm m'm good! "With a knife in my chest and a bullet through my head."

Matt Hoffman, Music Director, KSCV, Kearney, NE 308.865.8216 Wow! Talk about a wild conference! I still can't recall half of the bands that I saw at SXSW. One thing, however, is that you should never, ever, go see a group at the Steamboat! That place is like one giant smokestack! We had eight people go as a group from the station, and all of us had reaaaaly bad coughs after two shows there. We started blaming all of the problems in the world on the gross garbage piling out of their doors. Teenage pregnancy, poverty, war, famine, steroid use. All of this is caused by the smoke that comes out of the Steamboat. There was a really good band that played there, though. Fastball impressed all of our staff members. Amy Arena was really cool, too. And she looks different with her clothes on. The best band in the world wasn't even downtown. A band called Dayroom played at the Hole In The Wall on Friday night, and even though it was a small crowd, they had everyone groovin' to their vibes. If you haven't heard them yet, they have new music coming out in May, so call me or Troy Aubrey in Athens, Georgia. The other cool show we saw was Weapon Of Choice. This was the absolutely coolest, nutbusting, Nutmeg musical extravaganza I have ever seen!!! I'm never going to look at a plunger the same way again! Also, check out the queen goddess of the squirming girls!!! She dances on stage with them, and all I can say is WOW! Anyway, thanks to Spackle at Hollywood, Chuck at Mercury, and Tony from Virus Promotions. They showed us a wild time. The best show ever!!! Bye!

Kevin "Lucky" Walton, WFHC, Henderson, TN 1.901.989.6749 email: alton\_K@FHU.EDU Hello, everyone. Again, I would just like to say that this

has been a great year, and I have enjoyed trying to get on all of your mailing lists. I now have an assistant, his name is Brennan "Cave Man" Hughes. He will more than likely take over here at WFHC as Music Director for the next year or so. Give Brennan a hard time, he is still learning. I would like to say thanks to a few people that made this job a little less stressfull. Xavier at Interscope, everyone at Capitol, Heather at Upstart, Zach at TVT, Mike at EMI, Spackle at Hollywood, Julie at Megalithic, and finally, Steve B. at Mia Mind Music. Music is music no matter whether the label is big or small. Why is "indie" vs "commercial" a big deal? Love the music, not the label.

## DIALOGUE

Brent DiCrescenzo, Co-Music Director, WVFI, Notre Dame, IN 219.631.6888 email: wvfi@nd.edu I've discovered a fool-proof way of improving radio airplay. Smash your CD players! Our beloved, stealth-black Technics SL-PG340 has just gone the way of my Intellivision. Now the turntables are spinning more than the GOP candidates' public opinion. The Promise Ring and the Rye Coalition rocketed up our charts with their new wax. Not to mention the fact both bands melt grey matter, loosen the mandible, and tickle the inner ear. Notre Dame alums Chisel continue to put the pogo in our collective step. And mark my word - mod is the next big fashion trend. It's only a matter of time before Goodwill stores are overstocked with size 45plus jeans, chain wallets, and alien workshop tees. Yes, Notre Dame does have a "scene." In fact, besides Chisel, you can catch Chicago darlings Sweep The Leg Johnny on the road now. Also, keep your ears open for emiLy. They rock. If you'd like info or 7"s from these bands, drop us a phone or email line. If you wish, Dan (the taller music director) and I love to chat. Later.

Travis Greenwood, Program/Promotions Director, KRRC, 104.1 Reed College Portland, Oregon 503.771.2180 email:

tgreenwo@reed.edu Hey there, kids! KRRC, now in its thirtieth year, is again rawking Portland silly. Seven unbelieveable days a week the mzk just keeps

coming. This semester brings with it some new staff, and as always, some incredible new Djs. Speaking of which, they have total control here at KRRC. Our philosophy is free-form — no pre-determined playlists at this station! So far at Reed College this semester, the Student Affairs Board and KRRC have had some excellent live music to entertain the masses with. Examples include the Halo Benders, Love As Laughter, For Carnation, the Cannanes, and Jessamine to name but a few. As for music onair, the new Girls Vs. Boys, Trans Am, US Maple and Sonora Pine albums have all received ample amounts of play. As for the future, we are eagerly awaiting several new releases, especially the Polvo and Stereolab albums. Thanks, of course, must go out to all of label friends, especially those at Matador. Sub Pop, Elektra and Thrill Jockey. I must, however, give extra thanks to Hal over at Touch And Go - the music he sends rocks our world, never mind how polite he is. Finally, email me if you would like to receive our weekly Top 30 playlists. Later.

Warren Price, Music Director & All-Around Swell Guy, CHUO, Ottawa, Ontario 613.562.5965 Hi everyone! This is my first Dialogue, and boy do I have a lot to say. First off, a very large 'Thank you!!!' to all of you folks who sent us stuff for our fund drive. It was a huge success, and we surpassed our goal. We couldn't have done it without you! If any of you want pictures from our belt-sander drag racing

competition, just let me know. In the meantime, Canada is finally thawing out, and you can tell it's spring because the whole city smells like melting dog crap. Music is always a good way to keep your mind off of it though. Children of the Bong: Definitely music for the "bonger" in us all. Big Ass Truck: Smokin'! Nick Cave: Murderous instincts will surface. David S. Ware Quartet: A masterpiece. Special thanks to Billy at Mammoth, Adam at Homestead, Sonic Unyon folks, Nancy at EMI, all at Caroline, Melanie at Energy, Sherri at Moonshine, and anyone else I may have forgotten or whose name I can't remember. Words of advice: Don't drive when you're dead. Remember that my office hours are Wednesday and Friday 10 a.m.-3 p.m., and if you want some dirt on Alanis Morissette, I went to high school with her. See you in the next world.

Patrick Reis, Dr. Hollywood, Station
Manager, WRSR, Stone Ridge, NY 914.687.5063
Ahhh... I can hear the birds chirping, two students
fall in love. "The sights and sounds of spring." I can
feel the warmth of the sun on my head. It hurts!
No, that's not the sun. It's me getting angry because
CMJ won't report our Top 30 list! If any record
labels are curious as to why that is happening, call
me on Tuesdays and Thursdays between 8:30 a.m.
and 4 p.m. I will give you any information about our
daily programming that you so desire. Good flicks
anyone? Call me. □

# CM3 Music Marathon Volunteer Positions Available New York Metropolitan Area Residents Preferred All those interested, please contact Bonnie between IOAM and 6PM Monday thru Friday at (516) 466-6000 x 156

#### HELP WANTED

CMJ Music Marathon & MusicFest '96 is seeking representation in international markets. If interested, please send a description of your company and references to:

Joanne Abbot Green, International Dept. CMJ, 11 Middle Neck Rd., Suite 400, Great Neck, NY 11021 Fax: (516) 466-7161 email: joanneg@cmjmusic.com

## CMI Music Marathon SHOWCASE

application

CMJ MUSIC MARATHON & MUSICFEST '96

September 4-7 New York City

To be considered for a **Music Marathon** showcase, complete, sign and date this application and submit it with an audio cassette or CD (three songs minimum) and promotional material to:

CMJ MUSIC MARATHON SHOWCASE DEPT., 11 Middle Neck Road, Suite 400, Great Neck, NY 11021-2301

The absolute deadline for submission is June 14, 1996, for domestic artists, and June 3, 1996, for international artists.

ARTISTS FAILING TO SUBMIT A FULLY COMPLETED SHOWCASE APPLICATION WILL NOT BE CONSIDERED FOR SHOWCASES.

(To avoid delay in considering your submission, all information must be clear and legible. Please print.)

Artist/Group Name:	
Mailing Address:	
City:	
Zip Code: Postal Cod	de:Country:
Telephone: (Day) ( )	(Evening) ( )
Artist/Band Member Names:	Instrument:
3	
	4
5	5
Main Booking Contact (if different from above	·):
Telephone: ( )	Fax: ( )
Additional Contacts, if any (management or lab	pel only):
Name:	
Name:	
Have you played CMJ Music Marathon before?	? What year/venue?
Names of clubs you have played in New York	City:
Signature:	Date
For CMJ Use Only:	

#### PLEASE NOTE MUSIC MARATHON SHOWCASE POLICIES.

- 1. Send one cassette or CD (3 songs minimum). Artist name, contact and telephone should be included on both the cassette or CD and J-card.
- 2. Keep promotional material to a minimum.
- 3. A separate application (photocopies are acceptable) must be filled out for each artist.
- 4. Only one showcase per artist will be recognized as such (multiple bookings do not equal multiple listings).
- 5. Outside bookings without the prior consent of CMJ will not be considered CMJ events; will not be included in event advertising, showcase listings and promotional literature; will not entitle artists to registration badges.
- 6. Artists are solely responsible for all advance work done with participating venues.
- 7. Artists/band members ONLY receive complimentary registration badges. Managers, crew, etc. do not.
- 8. Artist materials postmarked after the deadline date will NOT be considered for showcases.
- 9. In the event an artist receives a showcase slot, notice will be given by telephone after August 5, 1996.

#### CMJ REPORTING FAX SHEET 516.466.7116

report for:

station city state n a m e phone number ADDS **TOP 30** LABEL ARTIST TITLE LABEL TITLE **ARTIST** TOP 5 CUTS **ARTIST** TITLE LABEL **AUDIENCE RESPONSE ARTIST** TITLE LABEL YOU MAY REPORT ANYTIME BETWEEN 6 A.M. FRIDAY AND 3 P.M. TUESDAY EASTERN TIME. YOUR REPORT MUST INCLUDE ARTIST, TITLE AND LABEL TO BE ACCEPTED! QUESTIONS?? CALL US AT 516.466.6000. MAKE COPIES OF THIS FORM FOR FUTURE USE. 

Chainsaw, Master Of Darkness, FLG, New York, NY 212.226.7272 sawblade@earthlink.net "You can't expect to see him and survive/You'll swallow his tongue of thorns/His mouth, dripping with flies/In his glorious kingdom of fire/But I believe he wept/I will make them all lie down/Down where hope lies dying/With lust, you're kicking mankind to death/We live and die without hope/You trample us down in a river of death/As I stand here now, my heart is black/I don't want to die a lonely man/This is a weary hour/This is a weary hour." Anyone recognize this? If you said "The Cry Of Mankind" by My Dying Bride...you win! Treat yourself to a pat on the back for being so musically in touch. This band rules. Period. The tour is in the works, you should start seeing information on it soon. Speaking of tours, you can expect one soon from Paradise Lost, another band destined to ascend to a tyrannical monarchy of the music world. As if you couldn't tell, with the inclusion of Paradise Lost, Fierce Recordings has become the undisputable king of goth/ doom metal. Read it and weep. Note the new e-mail address.

HC Headquarters, Victory Records, Chicogo, IL 312.666.8661 Hey CMJsters! Thanks for adding the Bloodlet! From what you're telling me on the phones, you love them! Big thanks to KDVS, KGLT, KGRK, KTXT, WONY, WSHC, WSIA and WSYC for charting the Victory Style sampler in your Top 15! What a surprise! Keep spinning the Bloodlet, Integrity and Deadguy. Three amazing releases your playlist can't be without! Check for Bloodlet, Deadguy and 454 Big Block tour dates. Call if you need anything, and thanks for supporting Victory!

Will Knapp, Hollywood Records, Burbank, CA 800.603.3043 Thanks to metal radio for making Into Another's T.A.I.L. EP a most-added record last week! Now play the hell out of those metal radio-only bonus tracks! Fastball, the punk rock cross between Supergrass and the Bay City Rollers, is playing dates throughout April. In the "Where The Hell Did They Come From?" category, the L.A. band Super 8 is hitting the road with Fishbone, 1000 Mona Lisas and the Deftones! The Crow III soundtrack is coming!

Marc Meltzer, Mausoleum Records, New York, NY 800.957.6256 Following up on the mannequin thing from a few weeks ago: I saw a mannequin with a belly button! What's up with that?! I'm glad people are reading these and going to malls staring at mannequins looking for their nipples. The fun is just beginning. Voivod will start their super-duper summer tour shortly, but first they will head out on a few dates playing with a variety of bands in different markets. Call for details/interviews/tix. The phat summer tour will be announced and start after they head off to Europe for a few festivals. Yo folks, keep kickin' Dessau. Well, I just had McDonald's for lunch and I'm feeling a little queasy. I'm off to the bathroom. C-ya!!

Ron Platzer, We Bite America Records, Chicago, IL 312.738.8945 Don't forget to add Erosion's Down on April I and 2! So far, the early feedback that I've been gettin' on this has been nothing short of incredible! The band's dominating metalcore power has pummeled Europe for nearly ten years now and Down is their most solid effort yet. Drop into "Trip/Silver Surfer" or "Tempation" for a taste of real, raw aggression! "Say Ron, wussup with the rest of the We Bite family?," you may ask. Well, here's the skinny: 25 Ta Life is getting ready to hit the road, covering the Midwest and East Coast. Keep on layin' 'em out with their EP, Keepin It Real. Dismay is packing their bags for Europe, as is Face Value and SFA. Also on the horizon are a couple of We Bite debuts, including a re-issue of the Ladder EP and a full-length to follow from Brother's Keeper; and a debut from NY hatecore legends, SFA. Now, call me right away with your latest office hours and your Stanley Cup predictions!

The Vagrant, Pavement Music, Oakbrook Terrace, IL 708.916.1155 L.U.N.G.S. continues to make the climb up the charts and that is just the start. The band recently completed a Spring Break tour with House Of Pain and is gearing up to hit the road. Starting April 14 in Dallas. L.U.N.G.S. will start tearing up the crowd with Cradle Of Thorns and L.A. Guns. You'll have dates as soon as I see em. The band is now setting up interviews, any day after 3 p.m., and liners are on the way. Something new is set to hit your desks on April 16. It's the new Malevolent Creation Joe Black collector's edition CD. Add date is April 23. This CD includes three new songs, never-released demo versions and more. A tour is in the works for May. Upcoming releases include Perpetua. Irrational on 4/3 and Solitude Aeturnus, Downfall on 6/4.

Smitty, Epic Rock Radio Promotions, New York, NY 212.833.5988 Question of the week: Why, after you shake a bad sounding cassette, do the highs come back? You must be high not to want Prong! "Rude Awakening" is your next wake up call from Epic! You have to add Prong April 9 or fork you!!! Unwritten Law's add date for their new single, "Superman," is April 2. Support indie music on a major label! The full album, The Oz Factor, hits your desk shortly thereafter for adds April 9. Rage Against The Machine's "Bulls On Parade" and Far's "Love, American Style" should be kicking ass for you by now. If not, you better expect an angry Smitty phone call! Don't be an idiot! When I say it's good, and we're going for it, trust me! We mean it! Either you're down or you're out! Don't be lame! C-ya!

Jake, Red Decibel, Chicago, IL 312.267.3245 reddecibel@aol.com Glazed Baby's Atomic Communists hits stores March 26 (distributed by ADA). GB will promptly kill Van #8 on a dozen or so gigs 'cross America to link up with Today Is The Day and Japan's Zeni Geva in San Francisco, leading back to Boston early in May. Constant touring and aggressive driving are just two GB qualities among their ability to make quality noise. Atomic Communists is GB as a four-piece, recorded in Kansas City by pals Paul and Duane from Season To Risk. It is the definitive monster among numerous EPs, singles and compilation slots. Atomic Communists is the follow-up to GB's 1994 Jackpot! pick Karmic Debt album, heralded as an all-time heavy. If you don't have it by mid-March, you need to drop me a line.

Melanie Streko, Energy Records, New York, NY 212.695.3000 To all the patient Loud Rock reporters who are eager to hear the new Bile and Pro-Pain: The wait is finally over! Bile's first CD single is "No I Don't No." Add dates are April 15 and 16. Many of you (if not all) will be very impressed with this track. Now, Pro-Pain's single (CD, of course) is "State Of Mind." Pro-Pain adds are for April 22 and 23. A huge thanks goes out to all my stations who saw and did interviews with Pro-Pain. It is much appreciated. Bile's Teknowhore and Pro-Pain's Contents Under Pressure will be in your hands the end of April/beginning of May.

Gill, Krucher & Bambino, McGathy Edge, New York, NY 212.924.7775 McgEdge@aol.com Hey fuckers! McGathy Edge here checkin' in to say what up to all of y'all and let you know what we got goin' on over here. First of all, everyone has In Memory Of Celtic Frost #1 most added on April 18 and 19. How delicious is that, huh? Keep spinning the piss out of it and you may have kids burning down churches in your town. We finally have interviews for Paradise Lost. Call us! And call Chainsaw, annoy the hell out of him just for the fuck of it. Check out "Down" and "Enough" on the Gravity Kills disc if you need some new tracks to spin. The Killing Kind, Overkill's latest chunk-riffed, ass-spankin' motherfucker of an album is pretty cool, huh? They are currently on the road and are doing interviews at soundcheck, so call us to hook it up. Fu Manchu's heavy, dirty, groovin', smokin' music should be

burning up your charts. They are also out on the road until the end of April and are doing interviews at soundcheck, so call us. Skinny Puppy's last album is hangin' pretty hard. Jam it...please...thanx. 7 Year Bitch is on tour and the ladies are kind enough to let any of you do a live remote from the show. Call us for more details. Here's just a sampling of the upcoming tasty little records we will be forcing down your throats in the upcoming weeks. Both Worlds (ex-Cro-mag John Joseph on vocals and the boys from Leeway). Anal Cunt (I mean, A.C. - sorry about the language) adds were on 4/1. Check out the artwork on the cover and make sure you spin the whole album. It's clean. 5 Seconds Expired (formerly Slush of Burlington, VT, on Another Planet Records, home of the beautiful Dave Helm...you know, the guy with metal in his face?). ProngrudeawakeningProngrudeawakening is at your station going for adds as you read this on April 8 and 9. Trust me, it doesn't suck. In fact, I'm listening to it right now, naked, smoking a cigar and reading the latest issue of Barely Legal in the comfort of a dark alley in New York's Lower East Side. Into Another's T.A.I.L. EP is at the station, back on the charts, and the two previously unreleased tracks, "Anne Dreud's Last Entry" and "Allthewayrider" are smokin', so spin 'em 'cause they kick major ass and Tony Bono plays bass and makes a damn good sauce, too. We've got lots more in the works, so get in touch with us and mark your calendars. It's party time lune 14 and 15. Thanx.

Munsey Ricci & Dustin Goldfarb, Skateboard Marketing, Ltd., Valley Streom, NY 516.328.1103 There was some really cool shows last week. First, the Kilgore Smudge WSOU Night brought in 150 fans. By the way, Kilgore recorded a Misfits remake that will be on the EP that hits in two weeks. The Gravity Kills and Sister Machine Gun show was awesome. Sister filmed their video that night. Maybe there will be a shot of the Munz crowd surfing. Die Krupps is on the road, the guest list is getting real tight. Prong had their hands on some of the mixes as well. 24-7 Spyz are in da house. The tracks are way funky and heavy. I.C.U. is hitting your area soon. Don't miss them live. The CBGB's show was packed. The new band fits Pee better than the last. The last band was tight, but the new band is geared more to what she's all about, n.i.l.8 has added more dates, they're listed in the trades. We'll also let you know when they're in town. The live show is worth the road trip with a cooler full of beers. Simple Aggression is doing more phoners next week. Please let us know what's up. Spring Break is over and everybody has time. The Almighty Ultrasound is doing more than you expected for those who didn't believe in the band. The tour starts on April 18. Adds this week on the 20 Dead Flowerchildren. The full-length has been edited for those ignorant ones at the FCC. What do they know about creativity anyway? Ask Howard Stern what he thinks about the FCC. Anyway, we'll have the unedited full-length for ya if needed. Coming next week: Core and new Otis.

The Tink, WVUD, Newark, DE 302.798.0144

Why hello there! Jon - you all know Jon 'Chone right? He gave me a call and made me an offer that was really hard to pass up last week. He invited me out to see Clutch and Core. He also thought it would be cool to capture the event on videotape. (The night went a little rough.) It seems that some clubs will always have a lack of communication within their own ranks. Oh, the bands were quite good, but it was a chore that was not bump-free. Thanks to lon for the vote of confidence. Also on the bill were longtime buds Life Of Agony and Pist\*On. Ken Kriete was in the house, so I got some footage on them as well. Good luck wishes go out to Slade (Dan), the new L.O.A. drummer! All four of the bands made a sensational showing and prove to me once again that touring really does stimulate sales, because I received phones on the bands on a couple of our shows at WVUD in the days that followed.

### NEW RELEASES

ACME
P.O. Box 81491, Chicago, IL 60681 800.566.2263
MARIANA TRENCH—Mariana Trench [1100]

AKELDAMA
1 Congress St., Ste. 82, Jersey City, NJ 10019
STEVE DANSIGER—Sensation Days [2101]

ANDON MUSIC
1840 Industrial Dr., Ste. 190, Libertyville, IL 60048 847.680.3655
MOOCH PUPPY—Anywhere But Here [1001]

ARCHET RO. Box 3373, Frederick, MD 21705 WILL COLLIVER—Foding To Grey [681205]

ARISTA
6 W. 57th St., New York, NY 10019 212.489.7400
JAMAL—Last Chance, No Breaks [Rowdy 75444-37008]
SOCIETY OF SOUL—Brainchild [LaFace 26023]

ART DAMAGE 925 Dover Pl., St. Louis, MO 63111 FRAGILE PORCELAIN MICE—Frost

ATLANTIC
75 Rockefeller Piaza, New York, NY 10019 212.484.6000
STONE TEMPLE PILOTS—Tiny Music... [82871]
JOE HENRY—Trampoline [Mommoth 92686]

AUSTRALIAN MUSIC INTERNATIONAL 928 Broadway Sos. 506, New York, NY 10010 VICKI HANSEN—Earth Heart [5005]

BEEHIVE REBELLION
P.O. Box 3031, Muncle, IN 47307
SEX CLARK FIVE—Strum & Drum! [2]

BIG POP PO. Box 12870, Philadelphia, PA 19108 215.551.3191 ANIMALS THAT SWIM—Workshy [0510]

**BLACK SUN**P.O. Box 30122, Tucson, AZ 85751 602.326.4400
DANIEL BINELLI—Tango [15020]

**BLOODHOUND**PO. Box 36374, Tucson, AZ 85704 520.544.0727
SLUDGE NATION—Wisehead e.p. (EP) [46]

BOING! 30 A essex St., Buffalo, NY 14213 LYNN ROGERS—Stickyboing!

**BTC**PO. Box 5428, Sant Monica, CA 90409
BUG—Abuse [1004]

C&S
166 Fifth Ave., New York, NY 10010 212.675.4038
VARIOUS ARTISTS—Ambient Extractions Volume 2 [8528]
VARIOUS ARTISTS—Range jüzz: Trip Hop & Dub [8527]
TRANSAMBIENT COMMUNICATIONS—Mauve [85302]

CABIN 2
P.O. Box 5118, Cincinnati, OH 45205 513.471.2674
PATRICK KELLY AND THE PSYCHO ACOUSTIC ORCHESTRA—
Reactivation [1003]

CAPITOL
1750 N. Vine St., Hollywood, CA 90028 213.462.6252
VARIOUS ARTISTS—Bedroom Tenors (Blue Note 34873)
VARSUMAC-Mambol (Bight Sulf 80863)
VARIOUS ARTISTS—New Groove: The Blue Note Remixes (Blue Note 36594)

CARGO
490.1-906 Morena Blvd., San Diago, CA 92.117.3432 619.483.9292
MILKMONEY—"Pink" (7") [F-leadhunter 71.6]
ARMCHAIR MARTIAN—"Barely Passing" (7") [Headhunter 71.9]
CINDT LEE BERRIHILL—Stroight Outst Manysville [Earth Music 73.3248–45.03.20]
HEADS—"Television" (7") [Headhunter 71.8]
LIONTAMER—Liontamer (7") [Headhunter 71.5]

CAROLINE
114 W. 26th St., New York, NY 10001 212.886.7500
MOEBULS—Tonspuren [Sky/Gyroscope 6629]
MOEBULS & PLANK—Restalrout Pasta [Sky/Gyroscope 6630]
MOEBULS-PLANK-NEUMEIER—Zero Set [Sky/Gyroscope 6631]
MOEBUS & BEERBOHM—Double Cart [Sky/Gyroscope 6632]

CASTLE
110 E. 59th St., 18th Fl., New York, NY 10022 212.935.6662
OTTS GRAND—Nothing Else Matters... [Sequel 1008]
PETER GREEN'S FLEETWOOD MAC—Live At The BBC [114]
OTTS RUSH—Blues Interaction: Live In Japan With Break Down
[Sequel 1009]

CASTLE VON BUHLER
16 Ashford St., Boston, MA 02134 617.783.2421
TURKISH DELIGHT—Tormmy Bell [005]

CELESTIAL HARMONIES
PO. Box 30122, Tucson, AZ 85751 602.326.4400
RAFAEL JIMENEZ—iCante Gitano! [13112]
TAKADJA—Music From Africa [13097]

P.O. Box 653, London E18 2NX U.K. 0181.530.8381 FÜXA---3 Field Rotation [I/Mind Expansion 1012]

CLEVELAND INTERNATIONAL 5000 Euclid Ave., Cleveland, OH 44103 WATCHMAN—Peaceful Artillery [1004] PILGRIMS—Hurroh [1005]

CMC INTERNATIONAL 106 W. Horton St., Zabulon, NC 27597 919.269.5508 PURPENDICULAR—[deep purple] [Prominent 74321338022]

CMP 530 N. Third St., Minneapolis, MN 55401 612.375.9212 DAVID TORN—What Means Solid, Travelier? [1012]

CRUSTACEAN
PO. Box 37384, Milwaukee, WI 53237-0384 414.574.1947
FIERCE NIPPLES—Cripes! [05]

D&D 1535 Foxhall Lane, Adamta, GA 30316 404.722.4197 UNINVITED—Our Two Cents [110294]

DARLA 625 Scott St. #303, San Francisco, CA 94117 415.441.4577 SONE—Holiday And Sport [012] THOSE BASTARD SOULS—Twentieth Century Chemicol [011]

**DEEP ELM**RO. Box 1965, New York, NY 10156 212.532.3337
VELOUR—"Choice" (7") [353]

**DISCOVERY**2034 Broadway, Santa Monica, CA 90404 310.828.1033
DOC POWELL—Laid Bock [77037]

DON'T GET ALL HEAVY AND UNCOOL Suite A1602, 360 East 72nd St., New York, NY 10021 SHAKE APPEAL---You're Too Rich [1976]

75 Rockefeller Plaza, New York, NY 10019 212.275.4000 BUSTA RHYMES—The Coming [Elektra 61742]

ELEMENTALS 8306 Shawnee St., Philadelphia, PA 19118 ELEMENTALS—Elementofs [001]

EMI 1290 Ave. of the Americas, New York, NY 10104 212.492.1200 BAHAMADIA—Kallage [Chrysalis 35484]

ESD 530 N. Third St., Minneapolis, MN 55401 612.375.0233 GO TO BLAZES—Waiting Around For The Crash [81162]

FLG 6 Greene St., 2nd Fl., New York, NY 10013 212.226.7272 VINNIE MOORE—Out Of Nowhere [Mayhem 11084]

GET OUT OF BED c/o Mr. Resnick, PO. Box 1001, Staten Island, NY 10314-1001 MR. RESNICK—Stop The Bullshit

GOOD CITIZEN

P.O. Box 5373, Burlington, VT 05402 802.865.2122

CHIN HO!—Exhaust [002]

VARIOUS ARTISTS—Good Citizen: Soundtrock To The 'Zine.

Vol. II [004]

GRASS 72 Madison Ave.. 8th FL. New York, NY 10016 212.843.8300 WASTED TIME—When It Was Fun [13028] A TEN O'CLOCK SCHOLAR—Quietest [13026]

GREEN LINNET
43 Beaver Brook Road, Danbury, CT 06810 203.730.0333
KENNEDYS—"Velvet Glove" (5") [2123]

HARMONIA MUNDI
2037 Granville Ave., Los Angeles, CA 90025-6103 310,478.1311
VARIOUS ARTISTS—Music Tradition Of Malawi [Unesco 8265]
INEDIT—Chants Epiques Et Diphoniques Vol. 1 [260097]
IRAN—La Musique Celeste D'Ostad Elahi [2741026]
DANIELLE LUNIL—Mino Rote L'Oeuvre Pour Pano Seul [Travelling 1021]

HAT HUT 1917 24th St. #3, Sacramento, CA 95816-7245 916.455.4239 GUILLERMO GREGORIO—Approximately [Challenge 6184]

HMR PO Box 45160, Seattle, WA 98104 MYNDE—Live At The Rave

HOMESTEAD

150 W. 28th St., Ste. 501, New York, NY 10001 212.675.0922 SUPREME DICKS—The Emotional Plague [229]

HOUSE OF BLUES
8439 Sunset Blvd., Los Angeles, CA 90069
8178 Sunset Blvd., Los Angeles, CA 90069
818 Sunset Blvd., CA 90069
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NADA BUR   Sign Loo						
NAMON DO	APRIL 15		*******	PERFECT		Medium Cool-Restle:
STAMPOR (READMADESIRE) CASE (7)   Super Dicks			Elektra-EEG	VARIOUS ARTISTS	Industrial Strength	Earache
MINISTRATOR   Sept   Ministration   Free   Sept			Elektra-EEG	MASSIVE ATTACK VS. MAD PROFESSOR	No Protection	Gyroscope-Carolin
SPETIL 16			Shangri-la		Tone Capsule Vol. 2	Caroline
APRIL 16  STATE OF GARCE   pinthorcebop   RCA    Divink On the Moon   Time Banks	JIM DICKINSON/HOT MONKEY/ROSS JOHNSON	Hambone's Meditations (7")	Sugar Ditch	**** ************* * * ***** ***** *****		Island
STATE OF GRACE	ADDII 14					Island
NO KONTE					Pig's Last Stand	Sub Pop
MARCHOLDER   Extracy   Secular Go   March County					The Wild One: Classic Quatro	Razor & Tie
MAN_OR ASTRO-MAY    HERCONS   University Role (pode w(CD)   Cerembis Marie (See   1976-192)   HERCONS     HELT-RANAMA   Sorach Or Stock)   Size (mft)     HELT-RANAMA   Size (mft)   Size (mft)     HASCEIN   Size (mft)   Size (mft)     HASCEIN   Size (mft)   Size (mft)     HASCEIN   Size (mft)   Size (mft)     HASCEIN   Size (mft)   Size (mft)   Size (mft)     HASCEIN   Size (mft)   Size (mft)   Size (mft)     HORDING AND DEERSONH   Size (mft)   Size (mft)   Size (mft)     HORDING AND DEERSONH   Size (mft)   Size (mft)   Size (mft)     HORDING AND DEERSONH   Size (mft)   Size (mft)   Size (mft)   Size (mft)     HORDING AND DEERSONH   Size (mft)					I Eat Cannibals & Other Tasty Trax	Razor & Tie
NECKONS   United placed wiCD;   Desirable and of select FASC   Standard   S			Touch And Go			Razor & Tie
MILTERANANA   Sortach O. Pictor)   Shar Gright   CLINN BRANCA   Sortach O. Pictor)   Absorber   CLINN BRANCA   Sortach O. Pictor)   Absorber   CLINN BRANCA   Sortach O. Pictor Branch   Absorber   CLINN BRANCA   Sortach O. Pictor Branch   Absorber   CLINN BRANCA   Sortach O. Pictor Branch   Absorber   CLINN BRANCA   CL		an artist a contract of the co	Touch And Go		What A Rush — The Best 1976-1982	Razor & Tie
CONTRESS   Copyright   Copyr			Quarterstick-Touch And Go	FRED SCHNEIDER	Just Fred	Reprise
DRAM SYNDICATE   31/L Lott pipes   Morette		Scratch Or Stitch	Skin Graft		Martin And Me	Reprise
SCISION GIBLS   We Propice Space With Flammors   Abovatic MAD SCINE   Specime Than Life   Specime Than L		Songs '77-'79	Atavistic	COYOTE SHIVERS	Coyote Shivers	Mutiny
MAD SCINE   Chiese Honey (EP)   Marge		31/2: Lost Tapes	Atavistic	JOHNNY THUNDERS	I Have Faith	Mutiny
MAD SCENE	SCISSOR GIRLS	We People Space With Phantoms	Atavistic	STRUNG OUT	Suburban Teenage Wasteland Blues	Fat Wreck Chords
MORBILLS   Royal		Brighter Than Life	Atavistic	PROPAGANDHI	Less Talk, More Rock	Fat Wreck Chords
MOEBIUS   September   Gyracope-Cardiale	MAD SCENE	Chinese Honey (EP)	Merge	HERB ALPERT	Second Wind	Almo Sounds
MODERILLY AND PLANK   Starthurs Procedured   Gyracope-Cardinet	GAUNT	Kryptonite	Thrill Jockey	RAINCOATS	Looking In The Shadows	DGC
MOSEBURG AND PLANK   Paraliser Plant/Hererial   Gyrecope-Corbine   G	MOEBIUS	Tonpuren	Gyroscope-Caroline	SUGARPLASTIC		DGC
MOEBILIS, PLANK, NEUMER  MOEBILIS AND BERROHM  MOEBILIS AND BERROH	MOEBIUS AND PLANK	Rastakraut Pasta/Material	Gyroscope-Caroline	SAMMY	Tales Of Great Neck Glory	DGC
MOEBILLS AND BERRIDHM   Double Cit	MOEBIUS, PLANK, NEUMEIR	Zero Set	Gyroscope-Caroline	LISA LOEB & NINE STORIES	(vinyl)	Geffen
BASS   Part	MOEBIUS AND BEERBOHM	Double Cut	Gyroscope-Caroline	SOUNDTRACK	Flirting With Disaster	Geffen
DCAL H	BASS IS BASS	Memories Of The Soulshack Survivors	Loose Cannon-Island	SOUNDTRACK		TAG
BILL DING	LOCAL H	**** * *** ***** * *** ****		VARIOUS ARTISTS		Mammoth-Atlantic
HARLEM DRIVE THE JESUS LIZARD Shot Cophol MY HEAD Enders Bummer Cophol MY HEAD Enders Bummer Cophol MY HEAD Enders Bummer Cophol MY HEAD Enders Bummer Cophol MY HEAD Enders Bummer Cophol MY HEAD MY HEAD MY HEAD Cophol MUSAINA'S Unopopular Figs ECM HUSAINA'S HUSAINA'S Unopopular Figs ECM HUSAINA'S HUSAINA'	BILL DING	Bill Ding And The Sound Of Adventure		* **** *		Cleopatra
THE JESUS LIZARD	HARLEM DRIVE		*****			Cleopatra
MY HEAD	THE JESUS LIZARD					
RICHARD THOMPSON   Void   Vo	MY HEAD	Endless Bummer		CHEMICAL RAVERS		X-Ray-Cleopatra
MUSBIANS	RICHARD THOMPSON	Will be the total and the total		RAVE-O-LUTION		Cleopatra
EGBERTO GISMONT    Zig Zig   ECM   Window Sieps   ECM   Window Sieps   ECM   Window Sieps   ECM   POMEGRANATE   One 7   Telephore   Tele	HUSBIANS		The second secon	****		Triple X
PIERRE AVRE	EGBERTO GISMONTI	************	************	**** * *** *** *** ******		Triple X
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GETO BOYS ROY ROCERS Riydra & Groove   Virgin   DAYE MATTHEWS BAND   DAY		***** * * ******** **		ADDII 30		
ROY ROCERS   Rhythm & Groove   Wigin   Jack Hanna's World   Wirgin   Jack Hanna's World   Wirgin   Bill NelSon   After The Satellite Sings   Gross   After Murder Park   Response   Rest Left Unsaid   SST	* ******			the constant of the constant of	THE SECOND SECON	
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GONE  Best Left Unsaid  CLARA NUNES  Com VidaWith Life  Hemisphere-LR.S. PANLO BATTIATO  Shadow, Light  Hemisphere-LR.S. PANLO BATTIATO  Shadow, Light  Hemisphere-LR.S. PAUL WESTERBERG  Eventually  Reploding Drawing  To Reploding Drawing			and Test of the same court	************** *** *** *** ** *********		Gyrascope-Caroline
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VARIOUS ARTISTS  Slammin Dance Classix  ASS PONYS  The Known Universe  A&M  APRIL 9  SINKHOLE  Core Sample  Ringing Ear  SPIRE ON DRUGS  Spire Headed  APRIL 22  SPIRIT OF THE WEST  TUSCADERO  The Pink Album (reissue)  Elektra-EEG  AUNT BETTYS  APRIL 23  SOUNDS FROM THE GROUND  Kin  BUILT TO SPILL  The Normal Years  APRIL 23  SOUNDS FROM THE GROUND  Kin  SOUNDS FROM THE GROUND  Kin  SOUNDS FROM THE BOUND  Kin  SOUNDS FROM THE BOUND  Kin  FITZ OF DEPRESSION  Swing  K  Adamt  Alamtic  Alamtic  Alamtic  Alamtic  Alamtic  VARIOUS ARTISTS  Shakuhachi Surprise  Shakuhachi Surprise  KILLDOZERALLE DONUT  "Hichael Gerald's Party Machine" ("7")" TO  "Hichael Gerald's Party Machine" ("7")" TO  "Hichael Gerald's Party Machine" ("7")" TO  "Hichael Gerald's Party Machine" ("7")" TO  Alam  KILLDOZERALLE DONUT  "Hichael Gerald's Party Machine" ("7")" TO  "Hichael Gerald's Party Machine  "Hichael Gerald's Party Machine" ("7")" TO  "Hichael Gerald's Party Machine  "Hichael Gerald's Party Machine  "AM Y 4  "Hichael Gerald's Party Machine  "Hichael Gerald's Party Machine  "Hichael Gerald's Party Machine  "Hichael Gerald's Party Machine  "Hichael Gerald's Party Machine					<del></del>	Reprise
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APRIL 9  SINKHOLE  Core Sample  Ringing Ear  Ringing Ear  SINEHOLE  Core Sample  Ringing Ear  Ringing Ear  SINEHOLG	OINGO BOINGO	Farewell, Live From The Universal Amphitheatre	A&M		Lounge Ax Defense & Relocation	Touch And Go
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Section coordinated by Agron Clow and Colin Helm

#### GUN CLUB LEADER JEFFREY LEE PIERCE DIES

Jeffrey Lee Pierce, singer and vocalist for the seminal Los Angeles band the Gun Club, died on Sunday, March 31, at Utah University Hospital in Salt Lake City of an apparent stroke. Before forming the Gun Club in 1979, Pierce began his career in music working in Los Angeles record stores and writing for punk-oriented papers including Slash. The Gun Club's first album, Fire Of Love, remains its most admired, marked by Pierce's dark, warbling vocals and striking meld of punk and American roots music. The band released 11 subsequent live and studio albums, and Pierce recorded two solo albums. He was 37.

#### MUSIC WEST '96 KICKS OFF MAY 2 IN VANCOUVER

Stereolab, Guided By Voices and Bad Religion are just a few of the bands that will be headlining Vancouver, B.C.'s Music West '96 Festival, running May 2-5. The real focus of the festival, however, is the 200 unsigned independent artists that will be performing in over 20 venues throughout the event. For more information, contact Natacha Dobrovolsky at 604.684.9338 or fax 604.684.9337. Computer equipped music fans can check out the Music West '96 web page at http://www.musicwest.com or send email to nat@musicwest.com.

#### **CAREER OPPORTUNITIES**

CMI New Music Monthly is seeking an addition to its sales department. Qualified applicants must have an excellent phone manner, knowledge of contemporary music, and a strong background in sales and/or promotions. Please fax a resume and salary requirements to Amy Tesch at 516.466.7471...Capitol Records is looking for interns in selected areas. Ideal candidates will be familiar with record stores, clubs, college radio in their respective areas and should be eligible for academic credit as compensation. For more information, contact Lisa at 213.871.5006 or fax a resume to 213.462.7135...Maverick Records is seeking college interns in Atlanta, Denver and other select areas. For more information, please contact Lelle at 213.852.1177 ext.146...Crypt Records has moved to L.A., and they're seeking interns to help out in their Burbank office. Call Brett Martin at 818.567.1095 for more info...The NYC office of Beggars Banquet also needs interns. Call lim Hefferman at 212.343.7010 for more information.

#### OOPS!

In the April 1 issue of the CMJ New Music Report (#468, Vol. 46, No. 1), the phone number listed for Flydaddy Records was incorrectly printed. The correct number is 206.622.3070... In the same issue, on page 20, Skavoovie And The Epitones were said to reside in New York City. The band is actually from Boston...The New Releases section of the March 25 issue of the NMR (#467, Vol. 45, No 12) contained a factual error: the album title and band name for a new release on Moon Records were switched. The band is called Let's Go Bowling and its new CD is entitled Mr. Twist...Also in the March 25 issue, radio station WZBC had the wrong playlist printed with its call letters. We apologize to both WZBC and our readers for the error.

#### IN MY ROOM

Personal Picks

#### HUEY, FAST AND STEVE

Fun Lovin' Criminals

JAMES GANG The Best Of James Gang (ABC)
DESMOND DEKKER The Best Of Desmond Dekker (Rhino)
Any James Bond soundtrack

STEELY DAN Aja (MCA)

A TRIBE CALLED QUEST Low End Theory (Jive)

#### **NICK WEST**

**Too Pure Records** 

Antonia's Line (film)

The Sins Of The Father by Allan Massie (book)

FELINE (demos)

LAMB "Cottonwool UK" (12") (Mercury)

JAMES HALL live at the Dragonfly, Los Angeles, March 2, 1996

#### IN OUR OFFICE

A random sampling of what's playing on CMJ turntables this week

**BEACH BOYS** The Pet Sounds Sessions: A 30th Anniversary

Celebration (advance cassettes) (Capitol)

ANAL CUNT 40 More Reasons To Hate Us (Earache)

GILLIAN WELCH Revival (Almo Sounds)

#### **VARIOUS ARTISTS**

Whore: Various Artists Play Wire (WMO (UK))

#### **LUCIA PAMELA**

Into Outerspace With Lucia Pamela (Arf Arf)

#### CMJ CHART HISTORY

#### **FIVE YEARS AGO**

I R.E.M. Out Of Time (Warner Bros.)

2 JESUS JONES Doubt (Food-SBK)

3 FEELIES Time For A Witness (A&M)

4 KITCHENS OF DISTINCTION Strange Free World (A&M)

5 DINOSAUR JR. Green Mind (Sire-WB)

6 THROWING MUSES The Real Ramona (Sire-WB)

7 MATERIAL ISSUE International Pop Overthrow (Mercury)

8 SCREAMING TREES Uncle Anesthesia (Epic)

9 GODFATHERS Unreal World (Epic)

10 ELEVENTH DREAM DAY Lived To Tell (Atlantic)

#### TEN YEARS AGO

I VIOLENT FEMMES The Blind Leading The Naked (Slash-WB)

2 PUBLIC IMAGE LTD. Album (Elektra)

3 THE COSTELLO SHOW King Of America (Columbia)

4 SOUNDTRACK Pretty In Pink (A&M)

5 STAN RIDGWAY The Big Heat (I.R.S.)

6 JESUS AND MARY CHAIN Psychocandy (Reprise-WB)

7 THE CHURCH Heyday (Warner Bros.)

8 HUSKER DU Candy Apple Grey (Warner Bros.)

9 BANGLES Different Light (Columbia)

10 FINE YOUNG CANNIBALS Fine Young Cannibals (I.R.S.)

#### FIFTEEN YEARS AGO

I THE CLASH Sondinista! (Epic)

2 THE JAM Sound Affects (Polygram)

3 ELVIS COSTELLO Trust (Columbia)

4 ADAM AND THE ANTS Kings Of The Wild Frontier (Epic)

5 U2 Boy (Island)

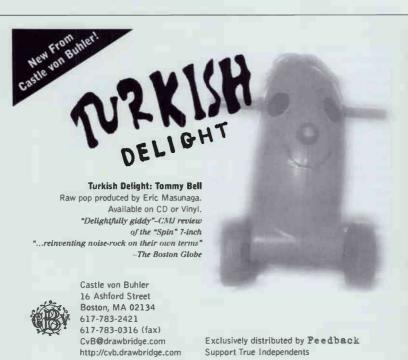
6 TODD RUNDGREN Healing (Bearsville)

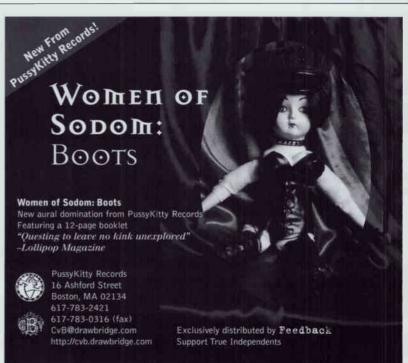
7 TEARDROP EXPLODES Kilimanjaro (Polygram)

8 VARIOUS ARTISTS Dance Craze (Chrysalis)

9 PHIL COLLINS Face Value (Atlantic)

10 ECHO AND THE BUNNYMEN Crocodiles (Sire)







Ule his become two mysteriotic and a bit morn secure for misbond and whe total of freds Loye and Juke Smith, following members of the band with the manifest monitor. They we recently signed a major-label deal, their two-year-old is beginning to talk, and they're just re-sequent follow Antenna aluminus Vees Ruintenberg to play base for their new band. Finding a comfortable creative spot, however, has taken the couple a long time. Both Love and Smith spent a couple of arduous years in the psychodelic rock outfit. Antenna, and before that Love was the drummer for Section's infrançtial, yet internally teriodent. Blake Bables (the band in which Juliana Hatfield first gained notoriety).

The intensity of these early bands, while difficult to enthine, has acted as a springboard for their new project. "Really, I could never track down what we were doing, and that got frustrating," Smith recalls of being in Antenna. "So when we quit, we really quit. We got out of our Mammoth centract because we weren't interested in

trying to leave going in any way. We weren't fishing for deals or anything. A few months into it, we started writing songs, writing together, playing with

Geraldine (Plans), the cello player, just because we wanted to do something really different. The cas adds, "We even did some shows like that — just drames guitar and cello. It was really experimental at first, and we did so much just for him it can't imagine even doing a show just for him with the Blake Bables. It was always a very specific goal in mind. We didn't really play together because we were having fun."

Taking into account the couple's part band experiences, it's clear why having him him become a necessary part of their new and avvor. Our tage, this becomes even more obvious. The Physories Of Life click along with some of the irreduct melodies and arrangements to among from the land of underground pop recently. Love cheerily snape away at her sparidy Ludwigs, her rhythenic style seemingly freed by the airy, organic misture of cello and Fender keyboards, while Smith intertwines some sunny, yet meety seles in with his

That "goal-feet" emiroditives has clearly given the band the effect to work and grow, and according to finish. It is mething both he and Love try to recreate their coding new material. Add to this the instance having a total can have on one's must and the raw of the most place behind the Myberies scarts to emerge. Smith Grows, "it is into a forested and to just write about my wall his." It was the first time of years and years that my read life seemed more intercrease than write to or seeing in a band. When you want to be in a band alone you're I b, it takes or this frage importance and year're like, "What are I going to write about think it becomes really sails because you're manipulating your life to be a certain way dust you think will make you write sector, and this is the first time that I could let be that go and just start living my life again. Then he as like, "Oh...I actually have things to write about it feel like I'm still trying to do that, to just keep writing about the way life is and to try not the set too conceptual about it." AARON CLOW

selected piscograhy

Antenna Sway 1991 (Mammoth) Sleep (EP) 1992 (Mammoth)

History 1993 (Mammoth)
For New (EP) 1993 (Mammoth)
The Mysteries of Life

Keep A Secret 1996 (Chazan-X-RCA)

"...one of the best bands to come out of Minneapolis in years...stellar."

- The Rocket

## Semisonic great divide



the debut album includes the first track
down in flames

plus if i run delicious f.n.t.



#### now on tour with dog's eye view

4/10 pontiac, mi 4/16 madison, wi 4/3 albany, ny 4/11 cleveland, oh 4/17 milwaukee, wi 4/4 boston, ma 4/12 grand rapids, mi 4/18 st. louis, mo 4/5 providence, ri 4/19 columbia, mo burlington, vt 4/13 chicago, il 4/6 4/15 minneapolis, mn 4/20 springfield, mo 4/8 toronto, ont