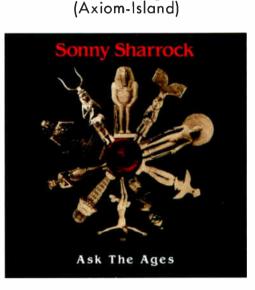






SONNY SHARROCK Ask The Ages





DEFINITION OF SOUND Love And Life: A Journey With The Chameleons (Cardiac)



MR. BUNGLE Mr. Bungle (Warner Bros.)



Siouxsie Still Living Large At #1
 XTC, Straitjacket Fits Rocket Top 10
 Robyn Hitchcock #1 Radio Breakthrough
 N.W.A. May Be Straight Outta Minnesota
 Not One MTV 10th Anniversary Tribute
 829 reports



Fax 516-466-7159

Essential new music as chosen by CMJ's editorial staff

CAKEKITCHEN Time Flowing Backwards (Homestead, P.O. Box 800, Rockville Centre, NY 11571-0800/516-764-6200)

Graeme Jefferies has made moderate waves on these shores with his solo releases and This Kind Of Punishment, but this debut LP (including the four songs from their 1989 release) is the one most likely to carve him a cornerstone in New Zealand rock along with all the Verlaines, Chills and Cleans one could throw a fanzine at. Cake Kitchen draws from primarily NZ map reference points; from the Verlaines/S. Fits school of moody, windswept soundscapers, an ambience wild and desolate is sown, contrasting with prim and proper vocals. It's not all rolling hills and waving grassthe forlorn, halting songs owe a little to the introverted Gordons with instrumental quirks that, like the Tall Dwarfs' more wistful numbers, form a part of the CK's piquant sadness. And sometimes, like on ''Dave The Pimp,'' the tidal tugging of guitar and rhythm comes close to unglued, and close to the standard Sonic Youth power ballad. With only three people scrambling to and fro on recorders, viola, keyboards, etc., it's an intricate, and therefore inextricable, mood-trap with dolorous, lagging melodies with a spirit of resignation that's outstanding on even jollier, relatively bare numbers. Cake Kitchen adapts the cherished NZ guise of twisted, misunderstood mystic to lavish, blockbuster scale on "Airships," "Machines" and "One + One = One."

DEFINITION OF SOUND Love And Life: A Journey With The Chameleons (Cardiac, 1790 Broadway, New York, NY 10019/ 212-977-8020)

Perhaps they should have called themselves the Re-definition Of Sound. The London duo makes like club DJs who want to play records while the band's still on stage, mixing rapping, spacey samples, deep diva singing, '60s harmonies, Sade-esque nouveau soul and handfuls of wide-eyed positivity. Though Keywon and The Don are the main players, the group goes the way of U.K. collectives, utilizing producer Rex Brough (guitar, bass, cello, etc.), amazing singers Elaine Vassell and Ashanti, and tasteful live instrumentation from many others. DOS is truly innovative, balancing the aesthetics of hip-hop with the melodic force of a rock-soul band and still creating an incredibly coherent statement throughout the album's length. Love And Life follows more like a Beatles LP than a Run-D.M.C. album; slower reggae dubs ("Rise Like The Sun," "Won") temper the upbeat pop-rap hybrids ("Now Is Tomorrow," "Dream Girl'') just as Sweet Paul might have complemented/ contrasted with Sour John. And the comparison isn't lost on Definition Of Sound—"Wear Your Love Like Heaven'' combines '90s rap with live neo-'60s British Invasion pop seamlessly, bringing to mind a radio dial caught between an AOR station and a Saturday-night mix show on an R&B station. While Deee-Lite was lacking in songs and Beats International was lacking in concept, DOS has mastered both, making a musical Journey that shatters preconceptions as well as the pigeonholing typified by MTV's summer blocks.

SONNY SHARROCK Ask The Ages (Axiom, c/o Island, 14 E. 4th St., New York, NY 10012)

Now this is heavy. His preeminance on the electric guitar is hardly in question: Extend the arena of comparison, and Sonny Sharrock is quite simply one of the most dynamic and riveting soloists in jazz, on any instrument. He's the John Coltrane of the electric guitar—when it comes to soaring melodicism, breathtaking conceptions and biting tone, he's one of the few players who's remotely on a similar musical and spiritual wavelength with the late master. Ask The Ages is even more special because it's a reunion of sorts, teaming the guitarist with legendary saxophonist Pharoah Sanders. Sharrock first moved from obscure origins playing doo-wop into jazz by joining Pharoah's band, becoming a pioneer on his instrument, probably the first jazz musician to approach the guitar with fullon, wailing solos like Hendrix rather than sticking to mellow chordal colors and tame post-Django single-string bopping. Add in the dynamism of Elvin Jones on drums and Charnett Moffett on bass, and you've got an awesome quartet on your hands, and some pretty amazing results shine on Ask The Ages. The key is that Sharrock gets to the heart of jazz music in his piercing solos—if his Les Paul sounds at times like a saxophone, it's only because he knows that both guitar and reed sound their best when they imitate the cry of the human voice.

MR. BUNGLE Mr. Bungle (Warner Bros., 3300 Warner Bivd., Burbank, CA 91505)

Hailing from Eureka, CA, and the original vehicle for the myriad vocal energies of Mike Patton, Bungle's debut can be considered a Dali-esque mirror of the SanFran musical smorgasbord, to a comparatively Norman Rockwell Faith No More. Produced by John Zorn, the Bungle funhouse is heavily influenced by his Naked City project (as well as the Boredoms and Japanese hardcore), but like the mythological camelopard, its metallified loins, f-punk stripes, grind spots and operaticpolka-noir antlers are its own extremely skittish musically omnivorous beast. Tirelessly rattling the album's cages and bouncing off of its walls, a standard Bungle song shatters and recombines into a thousand particles—a partial listing includes: ludicrous antics of the horn section colliding with Valkyrian crescendos, industrial lurching guitar, sampled absurdity and booby-trap time-changes, with narrator Patton's porno-contortionist vocals swinging from monkey chatter to Mr. Doomsday as the tempo strikes. **Mr. Bungle** is as complex, ambitious, painstakingly orchestrated and ex-haustively sequenced as this decade's best rap albums; keeping up with the Bungle circus and its ever-evolving surprises should be a challenge even for the Nintendo generation. Advanced play: ''Travolta,'' ''Slowly Growing Deaf,'' ''My Ass Is On Fire'' and ''Girls Of Porn.



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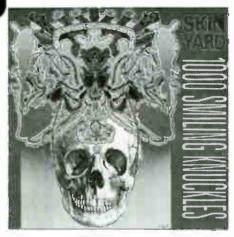
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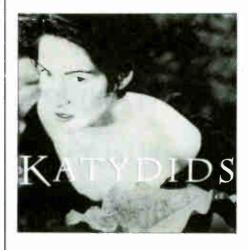
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CMJ New Music Report (ISSN 0890-0795) is published weekly by Collage Media Inc. with offices at 245 Great Neck Road, 3rd Floor, Great Neck, NY 11021 Subscription rates 5250.00 per year; 2 years, 5450.00, Second class postage poil at Great Neck, NY, CAU New Music Report in "Copyright 1991 by College Media Inc. All rights reserved, nothing may be reproduced without written consent of publisher Unless indicated atherwise, all letters sent to CMJ are eligible for publication and copyright purposes, and are subject to CMJ's right to edit and comment editorially Unsolicited manuscripts, photos and artwork are welcome, please enclose a self-adtressed, stomped envelope to focilitate return. Postmaster: Send form 379 to College Media Inc., 245 Great Neck Rod, 3rd Floor, Great Neck, NY 11021

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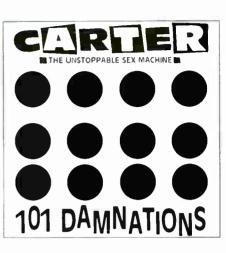
SKIN YARD 1000 Smiling Knuckles (Cruz, P.O. Box 7756, Long Beach, CA 90807/213-424-8291)—Try to fence in Skin Yard with Seattle bands like Mudhoney or Nirvana and you're missing the point, because punky neo-grunge isn' their game. Over the crooked course of their three previous LPs and handful of singles, they've evolved to this blow: 1000 Smiling Knuckles, a decidedly metal album that is far too brutal and cohesive to dismiss. Noted for his production prowess, guitarist Jack Endino looks and plays like the missing member of Crazy Horse who's been mixing way too much speed with his cactus juice. And frontman Ben McMillan has perfected his menacing delivery, to complement a rhythm section upgraded by the presence of Barrett Martin, who lithely handles the band's surging time changes. OK, so they're a distinctly better band than ever before, so they should have no problem writing fierce anthems on par with the marvelous "Stranger" from their second P, Hallowed Ground, right? Right: 'Psychoriflepowerhypnotized,'' ''Living 'ool,'' ''Jezechrist,'' the title track and Pool, "Material Freak."



KATYDIDS Shangri-La (Reprise, 3300 Warner Blvd., Burbank, CA **91505**)—At last, the third band for the dream bill of Jellyfish and the Posies. There were a few who wrote off the Katydids' debut as bright, pert, jangly and often somewhat inconsequential, but if you really listen, songs like "The Boy Who's Never Found" or "Faith To Change" are darker, dreamier pieces of pop that expose a mysterious, if not downright eerie, aspect that creeps into their music. On their second album, singer Susie Hug's vocals are often just so high and so clear that they take on a sublime, chilling effect that's a little bit like when Alex Chilton used to hit those ghostly high notes. It's of the same cloth as, say, your favorite precious Badfinger or Byrds record, but the Katydids still exist in their own space that defies easy description and categorization, neither sartorially retro like Jellyfish nor as '90s as Material Issue. Side two (if there really still is such a thing) is actually a nice mixture of what we guess you'd call post-'80s female-

CMJ NEW MUSIC REPORT A AUGUST 16, 1991 @1991

singer rock with (note the album's title) Kinks-like melodicism—just when things might be getting a wee bit twee, they throw in a simple and catchy art-school-rocker riff like "Don't Think Twice."



CARTER THE UNSTOPPABLE SEX MACHINE 101 Damnations (Chrysalis, 645 Madison Ave., New York, NY 10022)—Yeah, hype is a dirty word, and it can be as harmful to a

band's career as it can be helpful. In the case of Carter The Unstoppable Sex Machine, the hype is just something else that they throw into the smorgasbord of im-ages on their U.S. debut, as the duo of Jim Bob and Fruit Bat put substance above all else. There's punk energy, British humor and graphic lyrics that are full of anger and sarcasm, almost like Billy Bragg on MDA. There are testimonies to life-like little scenes out of the tourist guide of the dark side of human nature. There are stories of suicide, problems of the homeless, crime and slumlords that are told with an acerbic wit, finely walking the line between political preaching and humanistic caring. This, their first album released in the U.K. over a year ago (followed by **30 Something**, to be released stateside shortly), is told with clanging guitar energy, bold synth beats and often comedic samples (lines by people ranging from Bob Dylan to Kurtis Blow are also borrowed here and again). Plug into: "Sheriff Fatman," "Everytime A Churchbell Rings," "Good Grief Charlie Brown" and "Midnight On The Murder Mile."



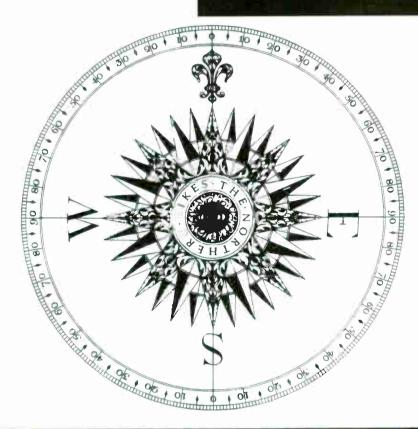
WEIRD PAUL Lo Fidelity, Hi Anxiety (Homestead, P.O. Box 800, Rock-ville Centre, NY 11571-0800/516-764-6200) — Weird Paul Petroskey, who recently celebrated his 20th birthday, has seven long years of teenage angst pent up inside his corrupted soul and just the right tools to share it with an empathetic sub culture—a guitar, an amp and a friend with a drum kit. Weird Paul is actually a band comprised of Paul Petroskey and fellow Pittsburgh suburbanite Manny Theiner, with creative assistance from a few friends and

THE NORTHERN PIKES

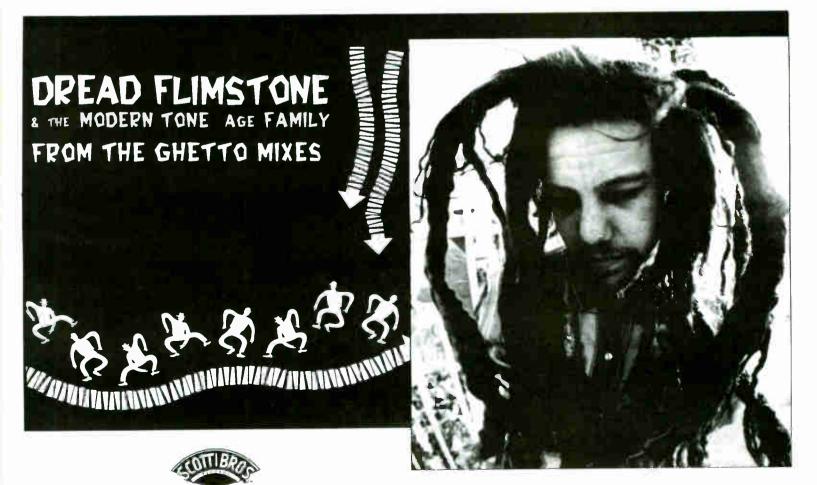
FEATURING..."SHE AIN'T PRETTY" "DREAM AWAY" "GIRL WITH A PROBLEM"

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PRODUCED BY RICK HUTT, FRASER HILL, AND THE NORTHERN PIKES...MIXES BY HUGH PADGHAM AND BOB CLEARMOUNTAIN







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members of the Petroskey clan. Don't start thinking that Weird Paul is the next post-punk thing. By contrast, he lives in the underground which spawned punk in the first place. Paul probably grew up taking in the melodic punk, snotty demeanor and rebellious attitude of the Ramones along with the real-life situations presented by TV sitcoms, which he expertly synthesized into his own version of D.I.Y. sensitive song-writing espoused by Daniel Johnston and Beat Happening. Did we mention that the Beat Happening. Did we mention that the lyrics are undeniable expressions of the pain and glee in modern life? Cue these up on your lo fidelity CD-player: "What I'm Gonna Do To You," "My Head's On Fire," "Listening To Your Heart," "Acting Like Mel Torme," "Whalin' The Shit Out Of Guys" and the closing ballad "Once In A Blue Moon " Blue Moon.



INTO PARADISE Churchtown (Ensign, c/o Chrysalis, 645 Madison Ave., New York, NY 10022)— Hailing from the Dublin suburb of Church-

town (hence the title), Into Paradise is a four-piece that captures much of its intimate surroundings in its music. A high-powered rhythm section fuels the guitar-driven pop with music that is hopeful and reciprocally anguish-ridden at the same time. This is wrapped around the searching, painful vocals of frontman Dave Long, who evokes images of lan Curtis, Robert Smith and Wayne Massey in his dark intensity. Into Paradise puts it all together with a fine balance of cadness and increasing accurate balance of sadness and inspiration, never losing faith and never becoming morose, as they keep control of the turmoil in the polished outer result. **Churchtown** is an album that comes from within, sophisticated while bucking trends, and honest while avoiding pop pretensions. With its second release in the States (1990's eponymous debut was a compilation of the first two EPs), Into Paradise has left an accessible calling card that rings with many emotions. Get into: "Burns My Skin," "Rain Comes Down," "All Down From Here," "Bring Me Up" and "Dreaming."

GALLOPING CORONERS Jump Out The World-Instinct (Alternative Tentacles, P.O. Box 11458, San Francisco, CA 94101/415-541-

5303)—The celebrated god of fuzz pedals and acid-envisioned guitar freakouts has smiled benevolently on the Hungarians rampant psychedelic spirituality and punkish anarchic turmoil conspire for one head-expanding rat's nest of a record. Donning a halo of trashy production and adorned with all the '60s-reaffirming, foot-stomping devices needed to blast music back into the stoned ages, the band does its best to bash into being a time warp of swirling, dimen-sion-shifting confusion. The song excursions fall into themselves from sheer heaviness of vibe, the players bashing on in the throes of acid attack until every last neuron has been swept up and altered. The band goes about its task with the jagged riffage of fellow Europeans as the Nomads or Union



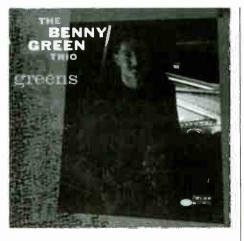
Carbide, and dangerous levels of noise are scattered to the winds as hedonistically as the meaner CA revivalists (early Miracle Workers or Dwarves), but the Coroners start where other bands fall apart. Discipline and structure are mere impediments to these ultra-faroutski passages, which in-variably end with the amps, instruments and the band members themselves melting into a sticky dayglo glob. De-programming begins with: "Hello Universe!," "I'm Call-ing You!" and "Another Kind Of Landscape."



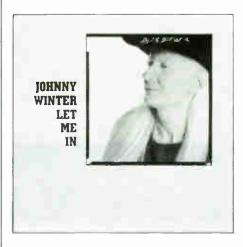
LES THUG5 I.A.B.F. (Alternative

Tentacles, P.O. Box 11458, San Francisco, CA 94101/415-541-5303)—France's Les Thugs take the spirit of punk rock to heart, infusing both the music and the lyrics with a rebellious spirit that is straightforward and honest. The band has been making volatile, MC5-fueled rock for years, but on **I.A.B.F.** (International Anti-Boredom Front) they expand upon that sound, taking it to new heights. Some of the songs are slower and explore the use of driving repetition. The three in-strumentals stand out especially as testa-ments of the band's growth, as they balance on a teeter-totter between the spirited power chords that fuel the music and the melodic energy that drives them to conclusion. The lyrics, which are in English, alternately explore the pain of love and the oppressive political climate of the world, making it evident that this band lives the sentiments in its songs. Like the Godfathers, Les Thugs have found an irresistible blend of metallic anger and melodic structure. Picks: "I Love You So," "And He Kept On Whistling," "Is It The Right Way?" and the Whistling," title cut.

BENNY GREEN TRIO Greens (Blue Note, clo Capitol, 1750 N. Vine St, Hollywood, CA 90028)—Young pianist Benny Green is fast becoming the most playful, resourceful and all-around swing ingest planist in the neo-postbop mainstream scene today. With **Greens**, Benny conveys the sheer brilliance of his piano playing plus soulful and scorching forward-



tention the media has been giving to young boppers, it's refreshing to notice an artist (in the true sense of the word) with the clarity and maturity of Benny Green. The incredible recording quality is beautiful in and of itself—listen to the many sonic nuances in Christian McBride's bass sound—and it in Christian McBride's bass sound—and it brings out the soft lyricism in such ballads as "You Don't Know What Love Is," "I See Your Face Before Me" and the tough attack in "Greens" and "Battle Hymn Of The Republic." No one can deny the art-istry and rhythmic imagination that bassist Christian McBride and drummer Carl Allen bring this trig motion over cond cound bring to this trio, making every song sound like nobody else's.



JOHNNY WINTER Let Me In (Point-blank, c/o Charisma, 1790 Broad-way, New York, NY 10019)—Feeling way, New York, NY 10019,—realing a strong sense of good blues *deja* vu, we were gonna say something along the lines of "Side two of **Let Me In** is Johnny Winter's best solid album side since..." and fill in the blank. After a while, our home research broke down into a rousing, collection-scouring Johnny Winter bluesfest which lasted most of the night, and we realized the extent of our folly: It turns out that just about any side of virtually every album he's ever done over 20-odd years has been a guaranteed down-home scorcher from end to end. He cut his first record when he was 15 (that's right around Stevie Ray Vaughan's second birthday, if you're curious), and he's hung with the heavies all his life (practically adopted as spiritual son by Muddy Waters). As always, Winter has an incredible knack for finding Winter has an incredible knack for finding obscure but apt songs and making them his own—you might think that a poignant blues lyric like "Life Is Hard" or "Illustrated Man" might be autobiographical, but they're actually covers. Johnny Winter is a bluesman's bluesman 'til the end, as un-deniable an American institution as any of his poers of the first magnitude and loo his peers of the first magnitude, and Let Me In is a blues tour de force, from National steel-string to boogie to searing Southside slide, dished up for blues fans and purists who like it straight up, no fan-

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just come.

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ACKPUT Continued



KANDA BONGO MAN Zing Zong (Rykodisc, Pickering Wharf, Bldg. C-3G, Salem, MA 01970/508-744-7678)—There is no doubt that Kanda Bongo Man, a Zairean native and the world's best known voice of soukous music, is a man of many abilities. Zing Zong has both a soothing and intensely dramatic force; its drive stems from the thumping rhythms and excellent lyricism. The central arrangements are lush and accessible, devoid of the clusters of synthesizers often overused in current African releases. The title track is a simple, rhythmically and lyrically abstract song, an adaptation of Bella Bella's (the group which launched Kanda's career) "Houleaux Houleaux," and an homage to the untimely death of his musical cohorts, the Soki brothers. The eight-piece band particularly suits him, with all players as assured as he is, adding to the tight, body-centered feel of the music, and leaving any further ornamentation to his voice. Kanda's singing will sweep you along, its seductive, pulsating conviction being the highlight of the record, especially on "Monie," "Wallow" and "Kadhi."

POWER OF DREAMS Immigrants, Emigrants And Me (Polydor, c/o PLG, 825 Eighth Ave., New York, NY 10019)—Singing songs about love, teenage angst and youthful hopes and frustrations, Dublin, Ireland's Power Of Dreams provides a glimpse of growing up on its debut LP. Considering they are still teenagers themselves and are still experiencing what they write about, they make Immigrants, Emigrants And Me that much more convincing, as rebellion and heartache abound. Crafting and channeling their feelings and making sense of the mess of emotions, Power Of Dreams follows the trails blazed by fuzz-pop elders, especially the House Of Love (''Stay'') and the Wedding Present—chiefly akin in Craig Walker's drawled vocal presence. They play literate power pop with an emphasis



on lyrics and hooks, all captured by the lively production of Ray Shulman (Sundays). Dreams are made of "The Jokes On Me," "Never Told You," "Where Is The Love," "Had You Listened" and "Does It Matter."



ANTIC HAY A Few Cuts In Return (Merkin, 310 E. Biddle St., Baltimore, MD 21202/301-234-0048) Antic Hay has been lurking around Nor-folk, VA, for seven years or so, honing down its own distorted, psychotic rock. Spending some time in the studio proved to be a fruitful event, as it produced a debut album. A Few Cuts In Return, which should quickly put the group on college radio's musical map. Antic Hay doesn't easily fall into a category—it encompasses a soul-searching dreaminess as well as a decided nervous anger. The muscle holding all this together is taut with aggression and anxiety, fleshing the songs out with a sym-pathetic sense of confusion. Take "All So Easy," which starts off with the jangle of what sounds like wind chimes—this delicately disturbing noise resounds at the end of the song, reinforcing the sense of unease.

The other songs follow a similar pattern: They begin with a luring melody that bends and twists within the tension of the music and the emotional whims of singer Gary Ziroli's overwraught voice. Cut in with these: ''And,'' ''Fear Alone,'' ''One That Got Away'' and ''Everything Is Beautiful.''

LEO KOTTKE Great Big Bay (Private Music, 9014 Melrose Ave., Los Angeles, CA 90069/213-859-9200)— Kottke's not known for his singing, so much so that he claims he was advised against it by friends; **Great Big Boy** marks his first LP of all vocals. Good for him. Kottke has sung before, but on this record he doesn't rely on purely instrumental dazzlers for support. Kottke's singing is a lazy, deeply spoken patter which adds an undeniably distinct character to the work. Like a stateside Richard Thompson, Kottke's playing is brilliant without showing off, and he shares Thompson's penchant for the twisted side of life in his songs—enjoy the keen details of California life on "The Other Day (Near Santa Cruz)." Kottke's lyrics range from the playful fairy-tale "Pepe Hush," about a nosey dog, to the twisted poetry of "Great Big Boy" and "Driver." Kottke is at his best when the tempo is up and the strings are really buzzing, like on "Nothin" Works" with Lyle Lovett. Enjoy all the above, and "Running Up The Stairs" and "Ice Cream" as well.

WALTER WOLFMAN WASHINGTON Sada (Pointblank, c/o Charisma,

1790 Broadway, New York, NY 10019)—Walter "Wolfman" Washington had been stalking the blues world unrecog-nized for decades when Rounder finally got around to recording him in the mid '80s; by that time he had long begun tempering his blues with soulful ballads and elaborate R&B horn and vocal arrangements. His major-label debut **Sada** continues his evolution toward a smooth and bluesy form of soothing modern soul, showing that the age-old adage must indeed be true: If you serve enough time playing the blues, you can play just about anything else and still never forget your roots. This is indeed sweet soul music—something that we're afraid is fast becoming a vanishing breed these days. Still, don't think that the 'Wolf-man' middle name is an autdated min man'' middle name is an outdated mis-moniker that's a vestige of bluesier hard times: Washington handles his vocals with a gruff, rough and heartfelt quality, punctuating his growling shouts and singing with piercing, stinging guitar lines. Though he's moved his base from the Crescent City to Switzerland, Sada still bears a strongly soulful New Orleans pedigree, including some tasty rhythm guitar by Leo Nocentelli (of Meters fame) and an unmistakable swing that Walter and his band the Roadmasters have been rolling out for years.

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October 30-November 2, 1991 • The Vista Hotel • New York City

Nieuw Amsterdam Ballroom

11:00 AM WEDNESDAY, OCTOBER 30, 1991 **KEYNOTE ADDRESS** 5:00 PM - 10:00 PM REGISTRATION 8:00 PM **MUSIC MARATHON LIVE! CLUB SHOWCASES** THURSDAY, OCTOBER 31, 1991 8:00 AM - 5:00 PM REGISTRATION 10:00 AM - 5:00 PM **EXHIBITS** Nieuw Amsterdam West Ballroom. Fover 12:00 PM - 5:00 PM CDITEGE RADID WORKSHOP The Liberty Room 12:30 PM - 1:45 PM MUSIC PUBLISHING: SONGWRITING & OPPORTUNITIES The Broadway Suite THE INDIE CONCLAVE The River Suite TEN YEAR'S AFTER: WHAT HAS VIDEO TAUGHT US? The Park Suite **RECORD PRODUCTION: FROM STUDIO TO MASTER** Nieuw Amsterdam Center Ballroom 2:00 PM - 3:15 PM ALL THAT JAH ne River Suite ALL RAPPED UP: RAP & RADIO The Park Suite ALTERNATIVE MUSIC MARKETING: ART & COMMERCE euw Amsterdam Center Ballroom 3:30 PM - 4:45 PM MERCHANDISING & LICENSING: A FISTFUL OF DOLLARS The Broadway Suite SIGNED, SEALED & ABANDONED: WHEN THE MUSIC'S OVER The River Suite MUSIC JDURNALISM The Park Suite BEATING THE ODDS: NEW ARTIST DISCOVERY & DEVELOPMENT Nieuw Amsterdam Center Ballroom 8:00 PM **MUSIC MARATHON LIVE! CLUB SHDWCASES** FRIDAY, NOVEMBER 1, 1991 8:00 AM - 5:00 PM REGISTRATION 10:00 AM - 5:00 PM **EXHIBITS** Nieuw Amsterdam West Ballroom, Foyer NMR

Fredric Dannen, Author of the best sellin book "Hit Men 1:30 PM - 2:45 PM **NEW COUNTRY, NEW ARTISTS** The Broadway Suite THE CAMPUS NETWORK: CONCERTS, RADIO, RETAIL & PROMOTION The River Suite SDNGWRITERS WORKSHOP The Park Suite CAREER DEVELOPMENT IN THE MUSIC INDUSTRY Nieuw Amsterdam East **POP CULTURE & INFLUENCE** Nieuw Amsterdam Center Ballroom 3:00 PM - 4:15 PM PRDDUCT MANAGEMENT The Broadway Sui PRACTICAL BOOKING STRATEGIES FOR NEW ARTISTS The River Suite THE DEMO TANK ie Park Suit RAP ARTISTS PANEL Nieuw Amsterdam East Ballroom **RECORD PROMOTION & COLLEGE RADIO** Nieuw Amsterdam Center Ballroom 8.00 PM **MUSIC MARATHON LIVE! CLUB SHOWCASES** SATURDAY, NOVEMBER 2, 1991 9:00 AM - 3:00 PM REGISTRATION 10:00 AM - 3:00 PM **EXHIBITS** Nieuw Amsterdam West Ballroom, Foyer 11:00 AM - 12:15 PM THE WORLD MUSIC PANEL he Broadway S FINE PRINT & FINE LINES: BUSINESS & LEGAL AFFAIRS The River Suil THE RETAIL CONNECTION The Park Suite A&R: ACTION & REACTION euw Amsterdam East Ballroom **MAJORS & INDIES WORKING TOGETHER** Nieuw Amsterdam Center Ballroon 12:30 PM - 1:45 PM FIRMLY PLANTED: ROOTS MUSIC'S ENDURING NATURE The Broadway Suite PUBLICITY & PRESS: THE GOOD, THE BAD & THE UGLY The River Suite (Subject To Change) **REGISTRATION FORM** CMJ Music Marathon® October 30-November 2, 1991 • The Vista Hotel • New York City



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& EXPLOITATION Nieuw Amsterdam East Ballroom COLLEGE RADID: THE GREAT ROCK N' ROLL SWINDLE Nieuw Amsterdam Center Ballroom 2:00 PM - 3:15 PM JAZZ FORUM: CONVERSATION & IMPROVISATION The Broadway Suite THE DEMO TANK The River Suite ARTIST MANAGEMENT

CREATIVE BUSINESS PRACTICES: AVOIDING CHAPTER 11

ART VS. THE INDUSTRY: FREEDOM, RESPONSIBILITY

RAP CONCLAVE Nieuw Amsterdam East Ballroom SIGNATURE SOUNDS: THE PRODUCERS Nieuw Amsterdam Center Ballroom

3:30 PM - 4:45 PM THE ARTIST ENCOUNTER

Nieuw Amsterdam Ballroo

The Park Suite

8:00 PM

1991 New Music Awards (Like You've Never Seen Them Before!)

MUSIC MARATHON LIVE! CLUB SHOWCASES

METAL MARATHON

THURSDAY, OCTOBER 31, 1991

12:00 PM - 1:15 PM MARKETING: DID IT JUMP OR WAS IT PUSHED? Nieuw Amsterdam East Ballroom 1:30 PM - 2:45 PM

RADIO: HARDENING OF THE AIRWAVES Nieuw Amsterdam East Ballroom

FRIDAY, NOVEMBER 1, 1991

12:00 PM - 1:15 PM **PRESS IN B-MINOR**

The Liberty Room 1:30 PM - 2:45 PM

SELE-PROMOTION: WHAT NOT TO DO The Liberty Room

2:45 PM **KEYNOTE ADDRESS**

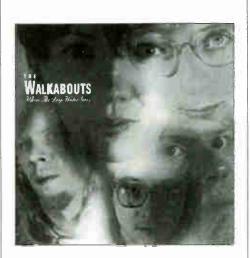
The Liberty Room

SATURDAY, NOVEMBER 2, 1991

1:00 PM - 2:30 PM THE FUTURE OF METAL

- The Liberty Roo 2:45 PM - 4:00 PM ARTIST PANEL ANARCHY The Liberty Room

ACKPOT EXARA!



WALKABOUTS Where The Deep Water Goes (EP) (Sub Pop, P.O. Box 20645, Seattle, WA 20645/ 206-441-8441)—A perfect four-song aperitif prior to the Scavenger album (late September release), Where The Deep Water Goes lifts two originals from the upcoming Gary Smith-produced LP and then tags on a twin-killing of superlative covers not bound for the LP. "Where The Deep Water Goes" is luxurious, seafaring folk-rock, with a bucolic Fairport Convention-like feel that recalls both Linda Thompson and Sandy Denny, while "Stir The Ashes" is more propulsive and earthbound. The two non-originals are brilliantly conceived and executed, particularly in lieu of the glut of banal cover versions we've grown tiredly accustomed to—takes on Alex Chilton's "Big Black Car" and Neil Young's "On The Beach" are astonishingly gorgeous and would make both authors proud.

CORAL "Filling A Hole" (7") (Merge, P.O. Box 1235, Chapel Hill, NC 27514/919-929-0711) — This is the first we've heard from the im-

This is the first we've heard from the immortal high-stress yelp of Bob Schick since Honor Role broke up ages ago, and hoo boy, does Coral match the taut, tumbling acrobatics of the former. Where "Filling A Hole" starts out with light rhythms and barely electrified guitar, it soon shifts to a towering monument of guitar scree and impervious bass, with "Your Reward" another drama of phase-shifted guitar and rhythm section hurtling through.

PRISONSHAKE "Then She Prayed" (7") (Rubber (Australia), c/o Scat, P.O. Box 141161, Cleveland, OH 44114/216-861-2175)—Featuring a selection from the progressively-harder-tofind I'm Really Fucked Now of yesteryear, "Then She Prayed" is worthy of reintroduction due to its disruptive swagger, sawdust 'n shit-kicking demeanor. P-shake gets a little more blues-infested than usual, and to emphasize the mood there's an unreleased bar-burner called "Little Pink Ribbons" on the flip which takes a Gibsonslike skeketal riff on a death ride to Jeffrey Lee Pierce's unmarked grave.

ZENI GEVA "Honowoh" (7") (Baby Huey, 9028 E. Rancho Real, Temple City, CA 91780)—Japan's Zeni Geva has released one excellent LP stateside this year, establishing a formidable reputation amongst adventurous metalheads, and now these three songs can do the same for the category-busters on the indie circuit. On "Honowoh," there's a brief, almost speedy, burst of Japanese spazcore along with a compendium of those old Sabbath/ Melvins vibes of creeping black annihilation with a death metal finish. The rest of side A, "Sweetheart," and "Bloodsex" chant their title as a Satanic mantra amid arid gusts of guitar, and a relentless wasteland of bass and drums sits squarely between the intensities of B. Sab and B. Flag.

WILLIAM S. BURROUGHS & GUS VAN SANT "Millions Of Images" (7") (SOL, 118 Washington St., Hobaken, NJ 07030/201-653-1703)—Slingshots of past, present and future surface and vanish in this groovyweird artifact. Gus Van Sant directed Drugstore Cowboy, among other accomplishments, and he's responsible for this trippy instrumental track, which rambles on coolly and unconcernedly, much like a Hendrix psychedelic noodling session. That description is particularly apt on "Hipster Be-bop Junkie," with "Third Stone"-ish 78 rpm voices intruding, making for a laidback and timeless setting for echoey excerpts of fave Burroughs subjects.

SUGARBURN "Halfway Train" (7") (Sonic Bubblegum, 157 Murdock St. #3, Brighton, MA 02135/612-645-0227)—If Dinosaur Jr. sounded a little more like Superchunk and a little less like Neil Young, then they might sound like the melodic fury of Boston's Sugarburn. "Halfway Train" has a raging melody and a furious rhythm section, finished off with a guitar solo that favors energy rather than the retro classicism of many in its ilk. "Cloudbreath" follows a similar pattern, though it's a little more jangly, with an irresistible chorus.

DASHBOARD SAVIOURS "All Before" (7") (SOL, 118 Washingtan St., Hobaken, NJ 07030/201-653-1703) — Y'know what this reminds us of? Yup, the first Prisonshake single, what with its mix of bleary sunrise wisdom and rock instantaneousness. Seeing as everyone realizes how much we value slow, strained torchsongs from the scruff-haired and barefoot side of the tracks, one must also recognize we have in our midst potential masters of the form, Bible Belt blues-yowling from a bedraggled punk perspective. And if that isn't enough for an Athens band debut, Peter Buck produced and played 12-string on the B.

TREEPEOPLE "Mistake" (7") (Sonic Bubblegum, 157 Brighton St. #3, Brighton, MA 02135/612-645-0227)—Treepeople has confused a lot of

U227)—Ireepeople has confused a lot of people by releasing several singles and an EP on various labels and by moving from their hometown of Boise to Seattle, where they are confused with Screaming Trees and often asked why they are not on Sub Pop. "Mistake," produced by Jack Endino, probably won't clear anything up, but it's sure a nice chunk of punked-out pop to keep us wallowing in confusion. The Steve Fisk-produced "Ballard Butter" is a grittier, brasher affair, with a driving, repetitive rhythm and a tense, energetic melody.



TSUNAMI Tsunami (Simple Machines, 3510 N. 8th St., Arlington, VA 22201/703-276-0680)—Though all four members are fresh arrivals to the scene, after half a minute through this sixsong demo, our ears fill with wistful memories of the verdant days ('round '84-ish)

F.Y.I. The song of the week, "The Dome," comes from rap newcomer **MELLO DREAD**, when indie rock, and bands like Uzi and Christmas, first rose to distinction. Apparently recorded from a radio station's production board, the appallingly flat, muddy sound can't obscure a hearty and traditional tackling of honest, staunchly grass-roots rock. Bassist Andrew Webster and drummer John Pamer's anchored, methodical rhythms are direct descendents of Antietam's or early Volcano Suns' broilings (quite discernable on "Flameproof Suit" and "Candyman"). The songs are lumbering at first but pick up steam as they go, with interplay between the instruments as great a consideration as the plainspoken melodic simplicity of the songs themselves. Vocalist/guitarist Jenny Toomey utters purposely obscure, caustic lyrics with growly defiance—part Tara Key quaver, part Jean Smith accusation. About as steadfast, un-flash and liberal-arts righteous as we can expect in these image-conscious days, Tsunami hasn't quite blown away the accomplishments of the hoary and honorable indie hall of famers, but the blustery spirit and fearless, confrontational attitude indicate a growth spurt from already solid ground.

whose cassingle comes to us ''under the production & direction of Abdullah F. Rufus,'' presumably the force behind the newly formed House of Abdul Records (Rt. 3, Box 318, South Boston, VA 24592/804-753-6736). In an articulately rhythmic style mirroring the low-key raps of Q-Tip or Posdnuos, Mello Dread explores the strange relation between headwear, hairstyle, thought processes and identity, ending up with a single that's one big wonderfully long, elaborate and addled mixed metaphor—hats off... History lesson: Before he formed the Velvet Underground, Lou Reed was a paid professional songwriter, churning out jingles and songs between donuts and coffee in some Brill building-style office. While **JONATHAN GREGG** may not be quite of the same luminous quality as his Lou-ness, there is something to be said for his ability to turn a catchy tune or two. Even though his band, the Lonesome Debonaires, may be unsigned, somebody somewhere at Warner-Chappel over in Europe must have recognized a good thing, resulting in a worldwide publishing contract with this largely unknown voice, pen and guitar collusion. If, like us, every once in a while you get a bang out of a really well-turned phrase, you should check out Jonathan's recent four-song demo (c/o Jamie Kitman, 201-886-8416, or write to Jonathan at 304 Mulberry St., #LJ, New York City, NY 10012).

—D.I.Y.

AUGUST 15 is the DEADLINE for CMJ Music Marathon's Early Rate Registration.



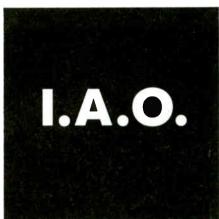
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Column by Martin Aston



JACKPOT!



I.A.O. Sublimity (Interfisch, c/o Brown Buffalo, 34-35 D'Arblay St., London WIV 3FE/071-734-2712)— As reissue labels shift into '70s overdrive, the new progressive slowly cumulates. Not that we need Dinosaur-Rock democracy instrumental virtuosity for its own rewardbut there must be room for music that doesn't adhere to a post-punk Stalinist ideology— like I.A.O. The Berlin trio is definitively '90s, since their spirit-drift imbibes—but doesn't imitate—the chemistry of Dance, but these pulsations are another tension altogether— an eight-mike-high glide that dispenses with uptight Western cultural bearings in favor of the East's more meditative ebb-and-flow mentality. I.A.O.'s debut album is a tangent space-rock moodistry, but, in truth, **Sublimity** is rock opened up by space, with room to roam (one German review labeled the trio "Buddha Rock." How about "Zen House," or have The KLF got there already?). I.A.O.'s combination of methodical motion and graceful free-flow can be traced back to the avant-garde ''Krautrock'' tradition, 1968-76, as in Kraftwerk's minimalist electronica, Neu's lock-grooves and Can's elliptical East-West fusion, but I.A.O. adheres to the dynamic of the rock trio, which is one but not the sole the rock trio, which is one but not the sole reason why they recall The Cure circa 17 Seconds/Faith. There's also the sparsity and stark simplicity, a deepening mood via a repetitive pace, except I.A.O. replaces Robert Smith's (expert) sullen monocromy with glowing-coal color schemes; these drums/bass gently probe and throb, likewise the stroked, stoked guitars, keyboards and the fragile, faintly robo-pop vocal, but with more decorative, arcing force. The 10 tracks work as chapters of the same book, but "Green Earth'''s slight ethnic influx and procession-ary trumpet line, ''Ferns'''s dance-conscious shimmer, like a jazz-funky moonwalk, and "Nothing Above Us'''s hypnotic lunar-disco stand out. The Cure was termed arrant New-Age anti-revolutionaries in those days,

New-Age anti-revolutionaries in those days, and **Sublimity** will attract similar flack; after all, side one runs "All Is Bliss," "Spring," "Hands Open," "Green Earth" and "Places Of Soul," but your reception to I.A.O.'s bliss-out plateau depends on whether you're the kind who finds flotation tanks a risible indulgence. By the way, "sublimity" means "elevation, grandeur, nobleness of nature, thought, execution." Dunno about that, but please turn out the lights on your way out. lights on your way out.

22-PISTERPIRKKO 22-Pisterpirrko (A-Z, c/o Brown Buffalo, see above)-

From the name onwards, can you pin them down? More to the point, can we please have more unpinnable, maverick bands? Rock oddballs supreme, Finnish trio 22-Pisterpirkko recently jaw-widened a mostly invited au-dience at their debut U.K. show this year

with a 10-minute feedback freakjam; nothing with a 10-minute recaback treakjam; nothin wrong with that, but it was only their sec-ond number of the night. In fact, it was a sublime, timely gesture of fuck-you-ism. This six-track mini-LP contains "Don't Play Cello" and "Frankenstein," overactive thyroid charges from their extraordinary debut alows Bare Bare More of 1990 debut album Bare Bone Nest of 1990 (one-time Overseas Jackpot! victors), which the rest more than matches—"Hong Kong King," a lysergic rockabilly lunge; "Bank's King,'' a lysergic rockabilly lunge; ''Bank's TV Set,'' a Joe-Meek style, cheesy '50s TV/ B-Movie instrumental bizarro replete with gunfire that drops in a backwater Bayou pedal-steel interlude; the Conway Twitty-style "Don't Try To Tease Me"; and a com-paratively conventional "Motorcycle Man" that won't settle conveniently into any other category other than rock-sinister. The real freak scene, then, without an iota of rock mythology or high camp about them, until we find out otherwise.

HOOVERMAN Not So Fast (Cheree, P.O. Box 653, London E18 2NX/ 081-530-8381)—Hooverman—as in snif

fing up the loose ends off the floor of post-World War II music factory. **Not So Fast** is no revelation but doesn't sound like Ride, Stone Roses or any other, as of this second, which is worth inclusion alone. This London quintet revels in their post-modernist crunch, which is both their blessing and curse; what is effervescent and slippery can become evasive for its own sake. "Intro Stage Left" and "Rainforests" immediately establish the quirky, almost parodic air, at the junction where pub rock meets punk rock, with duckwalking, skinny-tie guitars, elephantine saxes, trombone farts and flea-jumping tempo changes, like the Bonzo Dog Band adapting to new wave. When they submerge the clownish hullabaloo and ska/bluebeat center, as on "Ummmm" and "3" Wide"not so fast, indeed—Hooverman hints at a higher state of surrealism, but their hearts remain in playful pop structure, not derange ment, as the lopsided guitar-based arrange-ments of ''Cranium Dan,'' ''TB,'' ''Les Fleurs Schnell'' and ''Jack's Back'' testify. Quarkness, strangeness and charm nevertheless.

PLUS, ALSO, TOO Most telling post-New Music Seminar news involves a pre-Seminar offer from the British Phonographic Institute, the industry's govern Phonographic Institute, the industry's govern-ing body, to encourage U.K. attendance. Labels at the initial meeting expressed sur-prise when they saw an EMI representative, since they hadn't figured the major munitions-associated giant needs the 250-pound grant...Maybe **MORRISSEY** isn't selling enough singles. Which conveniently leads to the too-bloody-long wait before His Nib's U.K. dates. John Peel once told me antici-pation was half the pleasure, but it pains pation was half the pleasure, but it pains me to report it was all the pleasure at what was a sagging London debut at Wembley's Aircraft Hangar (what happened to the promise not to play arenas?)—an out-of-breath singer, a chronically flat sound, a bassist who took to playing his double bass over his head and a guitarist duckwalking from side to side, neither of which said much about my or Morrissey's life. At least EMI has been selling Kraftwerk's remixcollection **The Mix** prior to their first U.K. dates in a decade. The highpoint—when the band disappeared, leaving the robots to do their little mechanical dance for, needless to say, "The Robots."

SINGLES

It's been a year since the **WOULD BE'S'** "I'm Hardly Ever Wrong" single forced

Morrissey and John Peel to slavishly promote their excellence. The **Silly Songs For** Cynical People EP is equally inspirational; primary guitar-pop with melodic, melancholic verve and ironic, cynical metancholic verve and ironic, cynical sentiments—yes, the Smiths' tradition/light never goes out. The EP is more robust than the glorious, faint charm of their debut, especially "Cynical Song," taking them close to prime Girls! At Our Best territory, although "Logic Makes No Sense To Me" is gorgeous folk-rock protest. Yup, pop 45 of the column (Decoy, 231 Portobello Road, London W11 1LT/071-792-9824) Instrumental space-rock vintage of the column: The long-standing **ORZIC TENTACLES** are dreadlocked denizens of the freeconcert circuit. Incredible how they're in "style" now; incredible how it's their first single in 10 years. "Splosh"/"Live Throbbe" are strobe-lit spacegrooves, forged out of Are strobe-in spacegrooves, logged out of Krautrock, Hawkwind, Arabic melody and Planet Gong/Steve Hillage tee-pee prog-rock (Dovetail, c/o Real Time, 69 Wells St., London W1P 3RB/071-636-5608)...Rock Splurge of the column goes to Perry Farrell's new faves SILVERFISH and their Fuckin' Drivin' Or What EP. The lead-off is "Big Bad Baby Pig Squeal," a constipated, petrol-slick rock-funk riff supporting singer Lesley's feminist rant, "hips, tits, lips, power." "Puppy Truck" and "Texas Tea" confirm Silverfish's growing dexterity; rock shards coming from all angles instead of just in your face (Creation, 8 Westgate St., Lon-don E8/081-986-7190)...Take your pickgrunge, metal, boogie, psychedelia. SPIT-FIRE's "Superbaby" takes them all, gener ically so. Approximately 1/50 as emphatic as the MC5/Stooges mania it's formulated on, and these anguish-faced, wah-wahed guitars and wrap-around-shade vocal sighs are starting to sedate me. I think Spitfire takes drugs and leaves the rest to chance (Eve Recordings, c/o Real Time, address above)...**SLOWJAM**'s "Freefall" is much more arresting, and a curio too. It's funk-metal, but garage-born, thrashy and punky, muddled and murky, with a cranky drum machine, offkey samples and out-rageously commercial tunes, cleverly under-produced by Mekons/Three Johns founder Jon Langford. On the flip, "Can't Sit Still" adds great AOR guitar springboards (Boston was one of the world's most subliminal influences, don't you think?) and ''Distance'' some flat-out horn section. No arsequake, but a lot of your time (Darling, c/o Brown Buffalo, address above) Slow-jam's smorgasbord effect doesn't appear to jam s smorgasbord effect doesn't appear to strain for pop-mobility, but it makes ground over **FIVE THIRTY**'s similar attempt. The mod-ish power trio should stop trying so hard—"Supernova" is neat nugget-pop, in limpy, psychedelicized Small Faces tradition, but no supernova, while the rockier flip-side's "Something's Got To Give" shows far clearer sense of pop dynamism. This reduction of '60s/'90s rock-out trip-out is Still looking for the genius touch (East West, The Electric Lighting Station, 42 Kensington Court, London W8 5DP/071-938-2181)... As are cuddly Welsh militants **MANIC** STREET PREACHERS. Their major-label debut, "Stay Beautiful," is still frustratingly short of the incendiary, insurgent call-to-arms that their out-of-time proto-punk arms that their out-ot-time proto-punk ideology now demands, but it's cute—an endearing reminder of the calorific dash of **London Calling**-era Clash-rock mixed with the Replacements' trad-rock roman-ticism. But ''endearing'' won't win the war (Columbia, c/o Hall Or Nothing, Broadway House, 35 Harwood Road, London SW6 (OP(01) 271 62(2))

Martin Aston, 50 Choumert Road, London U.K. SE15/071-639-2308.

4QP/071-371-5633).

CMJ NEW MUSIC REPORT 12 AUGUST 16, 1991 @1991

Chart information is based on combined Chart information is based on combined airplay of reporting commercial and college/non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-35) of artists on airplay reports, then multiplied by station code factor (based upon programming, market size and market impact). **BOLD** indicates a significant increase in airplay. #1-5: equal or upward position; #6-10: increase of at least 1; #11-20: increase of 2 or more; #21-30: 3 or more... PEAK column represents highest chart position to date. 1991 Callege Media Inc., 245 Great Neck Rad, 3rd Flaar Great Neck, NY 11021

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SIQUXSIE & THE BANSHEES 3 CHAPTERHOUSE 2 2 2 SMASHING PUMPKINS NED'S ATOMIC DUSTBIN 5 4 **BIG AUDIO DYNAMITE II** 10 5 MY LIFE WITH THE THRILL KILL KULT 4 4 11 7 MEAT PUPPETS 20 XTC 8 WONDER STUFF 14 8 12 10 STRAITJACKET FITS 6 BLAKE BABIES 8 12 PSYCHEDELIC FURS 21 13 CROWDED HOUSE 7 7 HOUSE OF LOVE 18 9 ANTHRAX **BICHARD THOMPSON** 16 12 MARY'S DANISH 61 17 KIRSTY MACCOLL 17 16 ELECTRONIC 13 6 PRIMUS 6 2 23 CANDY SKINS 20 **ROBYN HITCHCOCK/EGYPTIANS** 22 9 CONSOLIDATED 6 121 SQUEEZE 24 KING MISSILE 19 2 26 INNOCENCE MISSION LOVE CHILD 39 27 MILLTOWN BROTHERS 22 21 3BD BASS 30 25 40 LIVING COLOUR 30 101 31 ICE-T 96 32 PALE SAINTS 57 33 G.W. MCLENNAN 32 FAT LADY SINGS 32 15 FISHBONE 1 33 17 DE LA SOUL MOCK TURTLES 29 29 35 28 JELLO BIAFRA JAMES 47 39 KRAFTWERK 49 40 DANIEL JOHNSTON 60 41 BARKMARKET 55 42 GUMBALL 37 27 THE KLF 36 24 74 45 ERASURE 62 46 THINKING FELLERS UNION LOCAL 282 47 NITZER EBB 43 42 OMD 38 YOUNG FRESH FELLOWS 21 24 5 **ELVIS COSTELLO** 25 q EME CARTER THE UNSTOPPABLE SEX. 52 THROWING MUSES 77 5 CANDYFLIP 46 46 41 LA'S 7 40 YOUNG GODS 42 72 57 MOVING TARGETS ALICE DONUT 58 29 69 EINSTURZENDE NEUBAUTEN 59 THIS MORTAL COIL 54 12 108 61 FISH KARMA 59 53 SEAL 28 16 PERF LIBLI VIOLENT FEMMES 27 3 GARY CLAIL/ON-U SOUND SYSTEM 65 45 THE BOBS 45 SCHOOL OF FISH 44 27 R.E.M. 34 1 VOLCANO SUNS 63 28 NOMEANSNO 88 59 JULIAN COPE 26 4 JANE'S ADDICTION 1 102 JET BLACK FACTORY 81 73 76 69 SAM PHILLIPS

SOUTHERN CULTURE ON THE SKIDS

Superstition Whirlpool Gish God Fodder The Globe Sexplosion Forbidden Places Rag & Bone Buffet Never Loved Elvis Melt Rosy Jack World (EP) World Outside Woodface A Spy In The House Of Love Attack Of The Killer B's Rumor And Sigh Circa Electric Landlady Electronic Sailing The Seas Of Cheese Space I'm In Perspex Island Friendly Fa\$cism Play The Way To Salvation Umbrella Okay? Slinky Derelicts Of Dialect **Biscuits (EP)** O.G. Original Gangster Flesh Balloon (EP) Watershed Twist The Reality Of My Surroundings De La Soul Is Dead Turtle Soup I Blow Minds For A Living James The Mix Continued Story/Hi How Are You Vegas Throat Special Kiss The White Room "Chorus" (5") Lovelyville As Is (EP) Sugar Tax Electric Bird Digest Mighty Like A Rose Schubert Dip 101 Damnations The Real Ramona Madstock... La's Young Gods Play Kurt Weill Fall Revenge Fantasies Of The Impotent Strategies Against Architecture II Blood Teddy In The Sky With Magnets Seal Worlds In Collision Why Do Birds Sing? Emotional Hooligan Sing The Songs Of. School Of Fish Out Df Time Career In Rock You Kill Me (EP) Peggy Suicide **Ritual De Lo Habitual** The Uncrossing Cruel Inventions Too Much Pork For Just One Fork

Geffen Dedicated-RCA Caroline Columbia Columbia Wax Trax London-PLG Geffen Polydor-PLG Arista Mammoth Columbia Capitol Fontana-Mercury Megaforce-Island Capitol Morgan Creek Charisma Warner Bros. Interscope-East West America DGC A&M Nettwerk-I.R.S. Reprise Atlantic A&M Homestead A&M Def Jam-Columbia Epic Sire-WB 4AD (UK) Beggars Banquet-RCA Atlantic Columbia Tommy Boy Relativity Alternative Tentacles Fontana-Mercury Elektra Homestead Triple X Primo Scree-Caroline Ansta Sire-Reprise Matador Geffen Virgin Frontie Warner Bros EMI Chrysalis Sire-WB Atlantic Go!Discs/London-PLG Play It Again Sam-Caroline Taangl Alternative Tentacles Mute-Elektra 4AD (UK) Triple Nixxxon-Triple X ZTT/Sire-WB Fontana-Mercury Slash-Reprise Perfecto-RCA Kaleidoscope Capitol Warner Bros. 1/4 Stick-Touch And Go Alternative Tentacles Island Warner Bros. CORE Virgin

Greatest Upward Chart Movemen



ROBYN HITCHCOCK & THE EGYPTIANS Persoex

Where Perspex Island is we're not sure. Perhaps it's the place where a noted English oddball could A proud oasis of clever and creative Anglo pop, Perspex Island is this week's Radio Breakthrough at #22.

4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18.	SHAGNASTYS DADDY LONGHEAD DOGZILLA ICE-T HEAD CANDY OUEEN LATIFAH INNOCENCE MISSION VOICE FARM SMASHING ORANGE PRIMAL SCREAM WIDESPREAD PANIC EASY APOLLO SMILE NEW YORK EYE & EAR CONTROL
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ROBYN HITCHCOCK AND THE EGYPTIANS 1. Perspex Island (A&M) TOAD THE WET SPROCKET "Is It For Me" 2

- (5'') (Columbia) INSANE JANE A Little Green Pill (Sky) MUDHONEY Every Good Boy Deserves
- Fudge (Sub Pop) THE ORB "Perpetual Dawn" (5") (Big 5
- Life-Mercury) LES THUGS I.A.B.F. (Alternative Tentacles) NITZER EBB As Is (EP) (Geffen) WIDESPREAD PANIC Widespread Panic 6
- 8 (Capricorn-WB) MEAT PUPPETS Forbidden Places (London-
- 9 PLG) MISS ALANS All Hail Discordia (Duck Butter) 10
- METALLICA ''Enter Sandman'' (5'') (Elektra) DOGZILLA There's Always Something Wrong 12
- 13 14 15
- (EP) (Invisible) INNOCENCE MISSION Umbrella (A&M) SQUEEZE Play (Reprise) ALISON MOYET Hoodoo (Columbia) MASSIVE ATTACK "Safe From Harm" (12") 16
- (Virgin) SEAWEED Despised (Sub Pop) CARNIVAL ART Thrumdrone (Beggars Banquet-RCA) SHAGNASTYS Young, Dumb & Beautiful 17 18
- 19
- (Dragon Street) CAT RAPES DOG The Banzai Beats (EP) 20 (KK-Cargo)

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- PALE SAINTS Fiesh Balloon (EP) (4AD (UK)) THIS MORTAL COIL Blood (4AD (UK)) SPIREA X "Speed Reaction" (12") (4AD (UK)) LOOP Wolf Flow (Reactor (UK)) TWENTY FOUR GONE The Spin (Oceana/ Onsiot (Canada)) MEKONS The Curse Of The Mekons (Blast 6

- 8 9
- 10 11
- MEKONS The Curse Of The Mekons (Blast First (UK)) PIXIES''Planet Of Sound''' (5'') (4AD (UK)) CURVE BIIndfold (EP) (Anxious (UK)) HILT Orange Pony (EP) (Nettwerk (Canada)) WEDDING PRESENT Sea Monsters (RCA (UK)) THE FALL Shift-Work (Cog Sinister-Fontana (UK)) BLEACH Snag (EP) (Way Cool (UK)) CHARLOTTES Things Come Apart (Cherry Red (UK)) 12 13
- 14
- (UK)) VELVET CRUSH "Ash And Earth" (7") (Seminal Twang (UK)) SARAH MCLACHLAN Solace (Nettwerk 15
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- SARAH MCLACHLAN Solace (Nettwerk (Canada)) VARIOUS ARTISTS Pay It Ali Back, Vol. 3 (On-U Sound (UK)) CHRIS KNOX Croaker (Flying Nun (NZ)) CURVE Frozen (EP) (Anxious (UK)) MOONSHAKE First (EP) (Creation (UK)) VARIOUS ARTISTS Giant Leap Of Faith 2 (Sleet (Canada)) 20





1.	SIDUXSIE & THE BANSHEES
2.	SMASHING PUMPKINS
3.	NED'S ATOMIC DUSTBIN
	PRIMUS
	BIG AUDIO DYNAMITE II
	ANTHRAX
	WONDER STUFF
	CHAPTERHOUSE
	MEAT PUPPETS
	XTC
	PSYCHEDELIC FURS
	MARY'S DANISH
	THRILL KILL KULT
	SQUEEZE
	KING MISSILE
	CROWDED HOUSE
	BLAKE BABIES
	KIRSTY MACCOLL
	EMF
20.	ROBYN HITCHCOCK AND

Chart information is based on combined R airplay of reporting commercial and college/non-commercial radio stations college/non-commercial radio stations. Stotistics are compiled from point totals tabuloted from positions (1-35) of ortists on airplay reports, then multiplied by station code factor (bosed upon programming, market size and market impact). BOLD indicates a significant increase in airplay. #1-5: equal or upward position; #6-10: increase of at least 1; #11-20: increase of 2 or more; #21-30: 3 or more... PEAK column represents highest chart position todote 1991 College Media Inc., 245 Great Neck Road, 3rd Floor Great Neck, NY 11021

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EI peed Reaction'' (12'') w York Eye & Ear Control .B.F. mmerbox mekya gid Stars LP If Flow ger Cooler Weirder nce To The Holy Man ung, Dumb & Beautiful ck Of The Draw ision pernaut (EP) rcaster rtybail 00 Smiling Knuckles cusized Peanuts ιkν erpetual Dawn'' (5") aic Seed Explosive Dynamic Super Sma e Great White Wonder ing With The Law eatos ere's Always Something Wrong (EP) artacus e Spin re Now Today The Stuff (And More)-Vol. II ubt jun Conja ly Girl'' (5'') plings lot Very Much To See" (7") ange Free World ligher Than The Sun'' (5'') •000.000 ernational Pop Overthrow e Curse Of The Mekons despread Panic od Clean Fun oenix p Beloved ollo Smile achinery Hill peonhole Neek ght Of The Cosmic Hippo e Sunshine CD (EP) rtect Sound Forever (10") Planet Of Sound" (5") o The Great Wide Open ew Cuts In Return ace In Gravity nebrae Vision ate From Harm'' (12'') Days Of Thunder'' (7'') n't Cry Too Hard neral At The Movies ndtold (EP) Av Special Child" (5") hich Dreamed It? Deadly Ones! eball Zone spise Our World? ange Pony (EP) om Strength To Strength low That's The Barclords'' (7") ite Light From The Mouth Of Infinity ast Off! e Light Is Flickering migrants, Emigrants And Me rning Time

Tommy Boy 4AD (UK) Matador Alternative Tentacles C/Z Virgin Sub Pop Reactor (UK) Morgan Creek RCA **Dragon Street** Capitol Emerno Wax Trax Link Geffen Cruz Boner RCA **Big Lite-Mercury** Blast First-Mute/Elektra Pravda Sympathy For The Record Industry Columbia Touch And Go Invisible Sire-Reprise Oceana/Onslot (Canada) Hi Ball Sire-WB Food-SBK RNA-Rhino Tommy Boy Shimmy-Disc **Binners** Lactate ARM Sire-WB I.R.S. Mercury Blast First (UK) Capricorn-WB Triple X Wing-Mercury DB DGC Touch And Go Mute-Elektra Peace Posse-Island Warner Bros **Roughneck-Fire** Dran City 4AD (UK) MCA Merkin Green Linnet Wax Trax Virgin Homestead LB.S. Dischord Anxious (UK) Ension-Chrysalis TVT Norton Reprise CORE Nettwerk (Canada) Epic Sub Pop Young God-Rough Trade Juggler Alternative Tentacles Polydor-PLG Roadracer

Comp	oiled cha	art information based upon	reported airplay of most f	requently played cuts
TW	LW	ARTIST	TITLE	LABEL
1	1	SIDUXSIE & THE BANSHEES	Kiss Them For Me	Getten
2	2	BIG AUDIO DYNAMITE II	Rush	Columbia
3	5	CHAPTERHOUSE	Pearl	Dedicated-RCA
4	4	NED'S ATOMIC DUSTBIN	Нарру	Columbia
5	3	ANTHRAX	Bring The Noise	Megaforce-Island
6	10	MEAT PUPPETS	Sam	London-PLG
7	8	BLAKE BABIES	Temptation Eyes	Mammoth
8	6	PSYCHEDELIC FURS	Until She Comes	Columbia
9	22	MARY'S DANISH	Julie's Blanket	Morgan Creek
10	11	HOUSE OF LOVE	Marble	Fontana-Mercury
11	31	SQUEEZE	Satisfied	Reprise
12	9	WONDER STUFF	Caught in My Shadow	Polydor-PLG
13	-	ROBYN HITCHCOCK/EGYPTIANS	So You Think You're In Love	A&M
14	23	ERASURE	Chorus	Sire-Reprise
15	13	SMASHING PUMPKINS	I Am One	Caroline
16	17	CROWDED HOUSE	Chocolate Cake	Capitol
17	15		Sex On Wheelz	Wax Trax
18	7	KIRSTY MACCOLL	Walking Down Madison	Charisma
19	16	JAMES	Sit Down	Fontana-Mercury
20	12	PRIMUS	Jerry Was A Race Car Driver	Interscope-East West America
21	27	SMASHING PUMPKINS	Siva	Caroline
22	-	INNOCENCE MISSIDN	And Hiding Away	A&M
23	R	SHAGNASTYS	Love Me Don't	Dragon Street
24	-	LIVING COLOUR	Talkin' Loud And Sayin' Nothing	Epic
25	14	ELECTRONIC	Get The Message	Warner Bros
26	-	THROWING MUSES	Cry Baby Cry	Sire-WB
27	18	XTC	Extrovert	Geffen
28	24	CHAPTERHOUSE	Breather	Dedicated-RCA
29	-	GARY CLAIL/DN-U SOUND SYSTEM	Human Nature	Perfecto-RCA
30	38	FAT LADY SINGS	Arclight	Atlantic
31	-	FISH KARMA	God Is A Groovy Guy	Triple Nixxxon-Triple X
32	19	SEAL	Crazy	ZTT/Sire-WB
33	21	PRIMUS	Tommy The Cat	Interscope-East West America
34	30	LA'S	Timeless Melody	Go!Discs/London-PLG
35	-	THROWING MUSES	Not Too Soon	Sire-WB
36	-	NITZER EBB	Family Man	Getten
37	-	CROWDED HOUSE	It's Only Natural	Capitol
38	32	NED'S ATOMIC DUSTBIN	Kill Your Televison	Columbia
39	8	JELLO BIAFRA	Grow More Pot	Alternative Tentacles
40	-	CHAPTERHOUSE	Failing Down	Dedicated-RCA

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SIOUXSIE & THE BANSHEES Kiss Them For Me

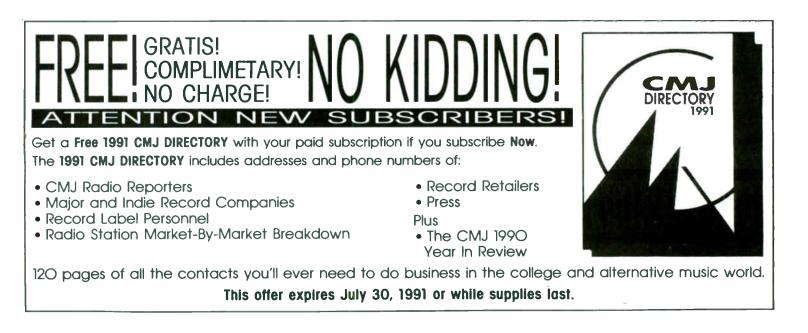




ROBYN HITCHCOCK AND THE EGYPTIANS

So You Think You're In Love





- R.E.M. Lifes Rich Pageant (I.R.S.) SMITHS The Queen Is Dead (Sire-WB) 1.
- 2 SMITHEREENS Especially For You 3. (Enigma)
- GUADALCANAL DIARY Jamboree 4. (Elektra)
- **EURYTHMICS Revenge (RCA)** 5.
- PETER GABRIEL So (Geffen) 6. 7. JOAN ARMATRADING Sleight Of Hand (A&M)
- 8 SCREAMING BLUE MESSIAHS Gun-Shy (Elektra)
- BIG COUNTRY The Seer (Mercury-PG) q 10 AGENT ORANGE This Is The Voice
- (Enigma)

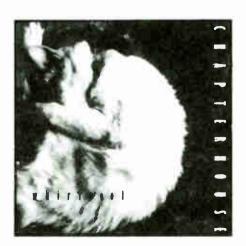


- SQUEEZE East Side Story (A&M) PSYCHEDELIC FURS Talk Talk Talk
- 2. (Columbia)
- TOM PETTY AND THE HEARTBREAKERS 3. Hard Promises (Backstreet-MCA)
- 4 **TUBES The Completion Backward** Principle (Capitol) MOODY BLUES Long Distance
- 5 Voyager (PolyGram)
- 6. JOE WALSH There Goes The Neighborhood (Asylum) GEORGE HARRISON Somewhere In
- 7.
- England (Warner Bros.) SPLIT ENZ Waiata (A&M) 8
- DAVE EDMUNDS Twangin' ... (Swan 9 Song-Atlantic)
- 10 ENGLISH BEAT Wha'ppen (Sire-WB)

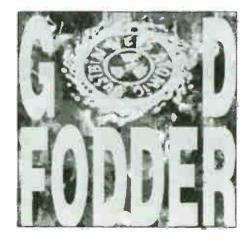


Siouxsie & The Banshees



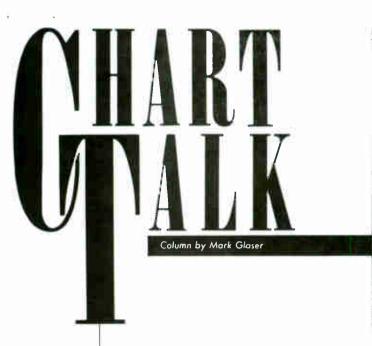


Chapterhouse



Ned's Atomic Dustbin

CMJ NEW MUSIC REPORT 16 AUGUST 16, 1991 @1991





Living Colour: Stealing the show

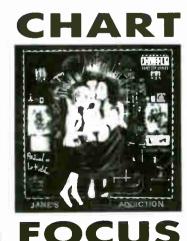


Massive Attack should be massive

A Real Lollapalooza: Thanks to the Lollapalooza Tour (see below), a dedicated Geffen promotional staff, a CMJ cover pick and all of our predictions to the contrary, **Siouxsie & The Banshees** hang on to the top spot for the seventh straight week. Not only that, but the **Smashing Pumpkins**, who we had already anointed kings, dropped down to #3, leaving **Chapterhouse** in the runner-up spot. **Ned's Atomic Dustbin** (4-4) and **Big Audio Dynamite II** (7-5) are still pretty far back from the top, with poor showings in the West regional holding both down. New Top 10ers: Geffen's **XTC** redux package and Arista's **Straitjacket Fits**. Look out for Columbia's **Psychedelic Furs** (17-12), Capitol's **Crowded House** (19-13) and Morgan Creek's **Mary's Danish**. This week might also mark the end of an incredible run of Top 10 indies, with the Pumpkins (2-3), **My Life With The Thrill Kill Kult** (5-6) and **Blake Babies** (6-11) all losing support.

Super Indies: Despite the drop off at the top, there are loads of indies that are thriving lower down the chart. 4AD's **Pale Saints** EP (39-32), Homestead's **Daniel Johnston** (52-41), Triple X's **Barkmarket** (65-42), Matador's **Thinking Fellers Union Local 282** (51-46) and **New York Eye & Ear Control** (108-79), and Taang!'s **Moving Targets** (69-57) all improve this week. Look out for new **Mudhoney, Hole** and **Cakekitchen** to join the list soon.

P.S.: The Top Cuts chart is not supposed to be a mirror image of Billboard/Gavin/HITS' PostModern Rock Alternative Tracks charts. It should be a list of the most-played songs at reporting stations, and that means ALL the stations, not just the ones that program tracks. Even free-form radio stations have a few songs that get played more often than others. Only you can help make this chart more interesting; get involved, report cuts today. Good songs that should be there: "Melt Against Yourself" by **Straitjacket Fits**; "Kinky Love" by **Pale Saints**; "F-ck Compton" by **Tim Dog**; "Zing-Zong" by **Kanda Bongo Man**; and especially "Buzz" by **Pop's Cool Love**.



At this point, Head Lollapaloozer Perry Farrell should be considered to head a booking agency or a matchmaking service. His grandiose idea, termed (we love this) the "Alternative Woodstock," has reaped a harvest of rewards, and not just at the box office. Radiowise, Siouxie is tops, **Living Colour's** EP moves 41-30, with **Ice-T** not far behind (74-31 thanks to radio edits), while **Jane's Addiction** rises from the dead (81-72). Retail numbers are equally impressive, with Jane's getting brisk back

catalog biz and **Nine Inch Nails** re-entering at #72-NIN also leads in merchandising buckos. Who said phooey to the Lollapalooie?



Kanda Bongo Man: Post-soukous crossover hit

Chart comp d by Lydia

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ON THE CHART

Though Siouxsie & The Banshees (1-1) and R.E.M. (2-2) still top the chart off, two indie bands (both distributed by Caroline, incidentally) have moved into the #3 and #4 slots: Caroline's Smashing Pumpkins (4-3) and Sub Pop's Mudhoney (11-4), which has also swiped the top In-Store spot from Siouxsie. Along with Wax Trax's My Life With The Thrill Kill Kult (5-6), that makes three indie albums in the Top 10! The only other upward shifts in the Top 10 came from Columbia's **Big Audio Dynamite II** (9-8) and MCA's Tom Petty And The Heartbreakers (10-9)

The top debut this week (and the only debut on the top half of the chart) was from Columbia's new Psychedelic Furs album, World Outside, at #17. Most of the other new entries were from in-die labels, with several from the SST/Cruz camp: Cruz's **Big Drill Car** (#41), SST's **Dinosaur Jr.** singles collection called Fossils (#43), Cruz's Skin Yard (#50) and Cruz's Tonyall (#59). The other debuts this week were: Acoustic Discs-Grateful Dead Productions' Jerry Garcia & Dave Grisman (#56), Twin\Tone's Poster Children (#64), I.R.S.'s Animal Logic (#65) and Elektra's new Metallica single (#66)

Several bands on the Lollapalooza tour are making strong Progressive Retail strides. Such as ... Siouxsie at #1, Epic's new Living Colour EP at #16, WB's Jane's Addiction up 29-23, Sire-WB's Ice-T up 39-28 and TVT's Nine Inch Nails making a re-entry at #72

We seem to have reached the August doldrums as far as new releases, but look for strong debuts from Robyn Hitchcock & The Eyptians on A&M and Metallica on Elektra in the reprint of the Also, please note that there will be no reports taken the week of August 19, and thus no *New Music Report* published. (RETAIL REPORTS PRINTED AFTER TOP 35 REPORTS)



- 7 CHAPTERHOUSE
- 8. PRIMUS
- 9. CHRIS WHITLEY
- 10. SIOUXSIE & THE BANSHEES

LW	ARTIST	
1 2	SIOUXSIE & THE BANSHEES	Supe Out (
4	SMASHING PUMPKINS	Gish
11	MUDHONEY	Every
3	PRIMUS	Sailin
5	BONNIE RAITT	Sexp Luck
9	BIG AUDIO DYNAMITE II	The
10	TOM PETTY AND THE HEARTBREAKERS	Into
7	EMF	Schu
13 8	JESUS JONES ELECTRONIC	Doub Elect
17	NED'S ATOMIC DUSTBIN	God
21	ANTHRAX	Attac
15	RICHARD THOMPSON	Rum
14	LIVING COLOUR	Biscu
12	PSYCHEDELIC FURS CROWDED HOUSE	Worl Woo
23	SEAL	Seal
18	N.W.A.	Nigga
19	THE KLF	The
25	NATALIE COLE	Unfo
29 24	JANE'S ADDICTION 3RD BASS	Ritua Dere
20	FISHBONE	The
16	LENNY KRAVITZ	Mam
22	CHAPTERHOUSE	Whir
39	ICE-T	0.G.
27 31	SOUNDTRACK MEAT PUPPETS	Boyz Forbi
38	VAN HALEN	For L
50	VARIOUS ARTISTS	Just
41	LA'S	La's
34	TONI CHILDS	Hous
35	VIOLENT FEMMES WONDER STUFF	Why Neve
26	SQUEEZE	Play
62	NITZER EBB	As Is
44	XTC	Rag
42	CONSOLIDATED	Frien
30	BIG DRILL CAR KRAFTWERK	Batc The
	DINOSAUR JR.	Foss
63	ALICE IN CHAINS	Face
37	ELVIS COSTELLO	Migh
67 36	MARY'S DANISH MORRISSEY	Circa "Prec
45	WIDESPREAD PANIC	Wide
32	VARIOUS ARTISTS	Dead
_	SKIN YARD	1000
57	JULIAN COPE	Pegg
53 43	COIL BABES IN TOYLAND	Love
33	DE LA SOUL	De L
59	KIRSTY MACCOLL	Elect
_	JERRY GARCIA & DAVE GRISMAN	Jerr
40	THIS MORTAL COIL CHRIS WHITLEY	Bloo
55	TONYALL	Livin
46	BLAKE BABIES	Rosy
51	AARON NEVILLE	War
R	BLACK CROWES	Pres
54	JELLO BIAFRA Poster Children	Dais
_	ANIMAL LOGIC	II
	METALLICA	"En
68	GARY CLAIL/ON-U SOUND SYSTEM	Emo
R	HEAVY D. & THE BOYZ	Pear
61	STRAITJACKET FITS D.J. JAZZY JEFF AND THE FRESH	Horr
R	NINE INCH NAILS	Pret
73	KING MISSUE	The

TITLE LABEL Geffen Superstition Warner Bros. **Out Of Time** Caroline Sub Pop Every Good Boy Deserves Fudge Sailing The Seas Of Cheese Sexplosion! Wax Trax Luck Of The Draw Capitol

The Globe

Schubert Dip

Doubt

Electronic

God Fodder

Biscuits (EP)

Woodface

Niggaz4Life

Mama Said

Whirlpool

Batch

The Mix

Fossils

Facelift

Circa

As Is (EP)

The White Room

Unforgettable With Love

Ritual De Lo Habitual

O.G. Original Gangster

Boyz N The Hood

Forbidden Places

Just Say Anything

Why Do Birds Sing?

Never Loved Elvis

Rag & Bone Buffet

Mighty Like A Rose

Widespread Panic

1000 Smiling Knuckles

Love's Secret Domain

De La Soul Is Dead

Living With The Law

New Girl, Old Story

Warm Your Heart

Rosy Jack World (EP)

Daisychain Reaction

Emotional Hooligan

Peaceful Journey

Pretty Hate Machine

The Way To Salvation

Slave To The Grind

"Enter Sandman" (5")

I Blow Minds For A Living

Deadicated

Peggy Suicide

To Mother (EP)

Electric Landlady

Blood

Melt

Homebase

MCMXC a.D.

Despised

Friendly Fa\$cism

House Of Hope

Derelicts Of Dialect

World Outside

Rumor And Sigh

Into The Great Wide Open

Attack Of The Killer B's

Interscope-East West America Columbia MCA FMI Food-SBK Warner Bros. Columbia Megaforce-Island Capitol Epic Columbia Capitol ZTT/Sire-WB Priority Arista Elektra Warner Bros. Def Jam-Columbia The Reality Of My Surroundings Columbia Virgin Dedicated-RCA Sire-WB Qwest-WB London-PLG For Unlawful Carnal Knowledge Warner Bros. Sire-WB Go!Discs/London-PLG A&M Slash-Reprise Polydor-PLG Reprise Geffen Geffen Nettwerk-I.R.S. Cruz Elektra SST Columbia Warner Bros Morgan Creek "Pregnant For The Last Time" (12") HMV (UK) Capricorn-WB Arista Cruz Island Wax Trax Twin\Tone Tommy Boy Charisma Jerry Garcia & Dave Grisman Acoustic Discs-Grateful Dead.... 4AD (UK) Columbia Cruz Mammoth A&M Present: Shake Your Money Maker **Def American** Alternative Tentacles Twin\Tone I.R.S. **Elektra** Perfecto-RCA Uptown-MCA Arista Jive-RCA TVT Atlantic Atlantic Charisma Sub Pon

KING MISSILE

SKID BOW

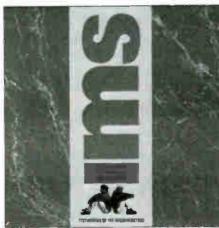
ENIGMA

SEAWEED

			UD		
				REASONAL CON	RETAIL
TW	LW	ARTIST	TITLE	LABEL	1 ANTHRAX 2 SKID ROW
					3 PRIMUS
1 2	1 2	ANTHRAX SKID ROW	Attack Of The Killer B's Slave To The Grind	Megaforce-laland Atlantic	4 VAN HALEN 5 ALICE IN CHAINS
3	3	SEPULTURA ARMORED SAINT	Arise Symbol Of Selvation	RC-Roedracer Metal Blade-WB	6 METALLICA
5	6	KIX	Hot Wire	East West America	7 MUDHONEY 8 SMASHING PUMPKINS
67	5	PRIMUS	Sailing The Seas Of Cheese "Enter Sandman" (5")	Interscope-East West America Elektra	9 SEPULTURA
	9	WARRIOR SOUL	Druga, God And The New Republic For Unlawful Carnal Knowledge	DGC Warner Bros.	10 WARRIOR SOUL 11 EXTREME
10	8	SOUNDTRACK	Bill & Ted's Bogus Journey	Interscope-East West America	12 L.A. GUNS
11	11	L.A. GUNS FORCED ENTRY	Hollywood Vampires As Above, So Below	Polydor-PLG Relativity	13 ALICE COOPER 14 LIVING COLOUR
13	12 16	MORBID ANGEL	Blessed Are the Sick Hey Stoopid	Earache-Relativity	15 QUEENSRYCHE
15	19	ALICE IN CHAINS	Facelift	Columbia	16 KIX 17 JANE'S ADDICTION
16 17	13 14	LAST CRACK TYPE O NEGATIVE	Burning Time Slow, Deep And Hard	Roadracer Roadracer	18 MORBID ANGEL
18 19	22 26	SACRED REICH SMASHING PUMPKINS	"A Question" (5') Giah	Hollywood	19 BILL & TED'S BOGUS JOURNEY 20 CANNIBAL CORPSE
20	37	MUDHONEY	Every Good Boy Deserves Fudge	Sub Pop	21 FISHBONE
21 22	17 20	KIK TRACEE DANGEROUS TOYS	No Rules Heliacious Acres	RCA Columbia	22 SLAYER 23 ARMORED SAINT
23 24	21 18	LIVING COLOUR BANG TANGO	Biscuits (EP) Dancin' On Coals	Epic Mechanic-MCA	24 BLACK CROWES
25	24	QUEENSRYCHE	Empire	EMI	25 TYPE O NEGATIVE
26 27	15 36	SCREAMING JETS	All For One Epidemic	rooArt-Mercury Metal Blade-WB	COLLEGE
28 29	- 22	EXTREME ANACRUSIS	Extreme II - Pornograffitti Manic Impressions	A&M Metal Blade-WB	
30	41	JANE'S ADDICTION	Ritual De Lo Habitual	Warner Bros.	TW LW
31 32	25 27	SLAYER BADLANDS	Seasons In The Abyss Voodoo Highway	Def American Atlantic	1 1 ANTHRAX 2 2 ARMORED SAINT
33 34	50 31	RIPPING CORPSE	Dreaming With The Dead Desperate Measures	Kraze Profile	3 3 SEPULTURA
35	30	BELIEVER	Sanity Obscure	RC-Roadracer	4 4 FORCED ENTRY 5 5 SKID ROW
36 37	28 54	METAL CHURCH CANNIBAL CORPSE	The Human Factor Butchered At Death	Epic Death-Caroline	6 6 WARRIOR SOUL
38 39	34 52	ASPHYX SKIN YARD	The Rack 1000 Smiling Knuckles	Century Media Cruz	7 7 KIX 8 8 BILL & TED'S BOGUS JOURNEY
40	33	GUNS N' ROSES	"You Could Be Mine" (5")	Getten	8 8 BILL & TED'S BOGUS JOURNEY 9 — METALLICA
41 42	51 38	UNLEASHED MORGOTH	Where No Life Dwells Cursed	Century Media Century Media	10 14 LA. GUNS
43	82 30	JOHN CONNELLY THEORY FISHBONE	Back To Basics The Reality Of My Surroundings	Relativity Columbia	11 9 LAST CRACK 12 — MORBID ANGEL
45	44	MALEVOLENT CREATION	The Ten Commandments	RC-Roadracer	13 10 TYPE O NEGATIVE
48 47	35 48	ACCUSED INTRUDER	Straight Razor (EP) Psycho Savant	Nastymix Metal Blade-WB	14 13 KIK TRACEE 15 — SACRED REICH
48	43 47	MEGADETH DEVASTATION	Rust In Peace Idolatry	Capitol Combet	
50	66	VICIOUS RUMORS	Welcome To The Ball	Allantic	COMMERCIAL
51 52	71 48	BOLT THROWER	McQueen Street War Master	SBK Earache-Combat	
53 54	42 84	BLACK CROWES SCORPIONS	Present: Shake Your Money Maker Crazy World	Def American Mercury	TW LW
55	57	VIO-LENCE	Torture Tactics (EP)	Megaforos-Caroline	2 9 BILL & TED'S BOGUS JOURNEY
56 57	60 40	SKRAPP METTLE WHITE TRASH	Sensitive White Trash	Par Elektra	3 4 WARRIOR SOUL 4 11 SKID ROW
58 59	45 69	MIND FUNK	Mind Funk What Comes Around Goes Around	Epic Atlantic	5 3 ANTHRAX
80	81	PANTERA	Cowboys From Hell	Alco	6 10 LA. GUNS 7 6 DANGEROUS TOYS
61 62	66 —	KINETIC DISSENT BOGEYMEN	I Will Fight No More Forever There's No Such Thing As	Roadracer Delicious Vinyl-PLG	8 2 ARMORED SAINT
63 64	49 87	JUNKYARD	Sixes, Sevens & Nines Firehouse	Getten Epic	9 — METALLICA 10 7 SCREAMING JETS
65	53	SARCOFAGO	Rotting	Kraze	11 — VICIOUS RUMORS
66 67	29	MOTORHEAD FUDGE TUNNEL	1916 Hate Songs In E Minor	WTG-Epic Earache-Relativity	12 5 FORCED ENTRY 13 8 SEPULTURA
68 69	63 61	BLACKEYED SUSAN	Electric Rattlebone Kustom Kar Kompetition	Mercury Play It Again Sam-Caroline	14 14 ALICE COOPER
70	56	TEMPLE OF THE DOG	Temple Of The Dog	A&M	15 13 LAST CRACK
71 72	76 99	NOMEANSNO I LOVE YOU	Live And Cuddly I Love You	Alternative Tentacles Getten	AUDIENCE RESPONSE
73 74	62 78	LIQUID JESUS 1000 HOMO DJS	Pour In The Sky Supernaut (EP)	MCA Wax Trax	
75 76	R 77	XENTRIX	Dilute To Taste (EP)	RC-Roedracer	1 ANTHRAX 2 METALLICA
77	R	DEMOLITION HAMMER NED'S ATOMIC DUSTBIN	Tortured Existence God Fodder	Century Media Columbia	3 BILL & TED'S BOGUS JOURNEY
78	59 R	BABES IN TOYLAND SKYCLAD	To Mother (EP) The Wayward Sone Of Mother Earth	Twin/Tone Noise	4 SEPULTURA 5 SKID ROW
80	68 58	MORDRED TERRORIZER	In This Life World Downfall	Noise-RCA Earache-Relativity	6 ARMORED SAINT
81 82	R	L7	Smell The Magic (EP)	Sub Pop	7 KIX 8 SACRED REICH
83 64	R R	NUDHONEY/HALO OF FLIES POISON IDEA	Mod Showdown! (7" EP) Poison Ides (7" EP)	Amphetamine Reptile American Lesther	9 SLAYER
85		CHRISSY STEELE	Magnet To Steele	Chryselis New Renaissance	10 L. A. GUNS
96 87	-	TERRAHSPHERE FLIES ON FIRE	Third In Order Of The Sun Outside Looking Inside	Alco	ADVENTURE PICKS
88 89	R 72	CHUCK TREECE CYCLE SLUTS FROM HELL	Dream'n Cycle Sluts From Hell	Caroline Epic	
90	_	REFUSE TO FALL	"Soul Fire" (7")	Equal Vision Draw Blank	1 METALLICA 2 CRIMSON GLORY
91 92	97 —	INFEST HELLOWEEN	Infest (7" EP) Pink Bubbles Go Ape	Noise (Ger.)	3 CANNIBAL CORPSE
93 94	93 —	SUICIDAL TENDENCIES	LightsCameraRevolution "Gaam It" (demo)	Epic —	4 MORBID ANGEL 5 HAUNTED GARAGE
96 96	R 95	PEARL JAM REVENANT	"Alive" (5") Prophecy of A Dying World	Epic Associated Nuclear Blast	6 VIO-LENCE
97	-	BIG DRILL CAR	Batch	Cruz	7 JOHN CONNELLY THEORY 8 VICIOUS RUMORS
96 99		THE SCREAM	Live in Vienna (7" EP) The Scream	American Leather Hollywood	9 FUDGE TUNNEL
100	R	AUTOPSY	Mentel Funeral	Peaceville (UK)	10 REVEREND

NEW MUSIC REPORT 10 AUGUST 16, 1991 @1991

FRESH



IMS Testimonies Of The Misunder-

stoad (Calvert Street, 6126 Chin-quapin Parkway, Baltimore, MD 21239/301-323-2563)—While you all sit and wait for the big records to come out from Queen Latifah, Public Enemy, Jungle Brothers and Poor Righteous Teachers, there is one out there right now that pulls together some of the best assets rap and most of the aforementioned groups have to offer. From a virtually unknown label, IMS (Immortal Mind State) is the duo of Mike Willis and rhythm-maker Sean Carter who present what could almost be considered "new age" rap. With a Gil Scott-Heron ethic and sounding like some outlandish combination of groups like Consolidated, A Tribe Called Quest, X-Clan and Dream Warriors, IMS are explorers of the mind with lyrics that are spiritually stimulating while being as metaphysical and transcendental as KRS-One. Sean Carter's selection of beats and samples provide a brilliant backdrop and perfectly complement Michael's sophisticated rhyming style which drops more science than a textbook—his rhymes always stay bold and serious, coming across with biblical references in "When God Comes Down" to his Nubian Queen praises in "Thinkin' Bout Chu'." They provide meditative preachings over Jungle Brothers-style grooves on "M.A.N." and "Free," and Consolidated-sounding thuds on "Destina-tion Unknown" while most of their samples are of obscure jazz riffs that set this effort are of obscure jazz rins that set this errort at the top of its class. Every track has some-thing to offer but I'm partial to: "2 Deep," "New Age," "InnerG." and "Light," which—like DJ Jazzy Jeff did on "Summer-time"—samples Kool & The Gang's "Sum-mer Madness."

POSSE NFX Black Or Ya White (Critique, 800 W. Cummings Park, #2500, Woburn, MA 01801/617-935-7540)—Once upon a time there was a rap group from Boston. They were formed by a budding DJ named Mike Dee and their name was Ganastarr Posse. After the their name was Gangstarr Posse. After the eventual success of a group called Gang Star, Mike Dee has since changed the name to Posse NFX (No Further Xcuses). The new crew is a culturally mixed blend of Berklee Music School graduates which, as you can expect, make **Black Or Ya White** a fan-tastically diverse and eclectic brew that's packed with throwdown freestyle and vocal entertainment. Straddling a line somewhere between hardcore funk and street-bred hiphop, Posse NFX rock hard with dense, raw sampling and small bites of sound from the ingenious Mike Dee which at times can be overbearing. MC Shabb's vocal assault is shipped with a smooth street-appealing shipped with a smooth street-appealing brashness and confidence that won't short-change any hardcore listener. Several topics are covered between the raw and lively "Posse Funk" and "Do I Come Off." They kick serious issues in their own style on the safe-sex cut, "Johnny," the harder "Shouldn't Have To Run," the social con-sciousness of "Black Or Ya White" and my personal fave, "The King," which flips an Ed O.G And Da Bulldogs flavor. This posse's in full effect.

posse's in full effect.

THE JOURNEY CONTINUES . . .

And now for something completely different... The first release from Prince Paul's Chart compiled by and column by Glen Sansone

TW LW ARTIST

1 2 3 4	1 2 3 7	3RD BASS DE LA SOUL BLACK SHEEP NAUGHTY BY NATURE
5	5	LEADERS OF THE NEW SCHOOL
6	8	ICE-T
7	4	ED O.G AND DA BULLDOGS
8	6	SLICK RICK
9	9	QUEEN LATIFAH
10	13	CHUBB ROCK
11	11	PETE ROCK & C.L. SMOOTH
12	20	NICE & SMOOTH
13	16	BRAND NUBIAN
14	18	DOWNTOWN SCIENCE
15	21	UMC'S
16	14	TERMINATOR X
17	15	MAIN SOURCE
18	12	K.M.D.
19 20	22 31	SOUNDTRACK GETO BOYS
20	24	Y0-Y0
22	10	HEAVY D. & THE BOYZ
22	17	SON OF BAZERK
24	23	CYPRESS HILL
25	19	D.J. JAZZY JEFF AND THE FRESH
26	R	2 KINGS IN A CIPHER
27	35	KOOL MOE DEE
28	25	N.W.A.
29	R	BRAND NEW HEAVIES
30	28	THE KLF
31	26	COMPTON'S MOST WANTED
32	R	SWAY & KING TECH
33	39	ORGANIZED KONFUSION
34	R	L.L. COOL J
35	38	M.C. BREED & DFC
36	27	DJ QUIK
37	37	LARRY LARR
38	32	EPMD
39	—	ANTHRAX
40	-	COLOR ME BADD

TITLE Derelicts Of Dialect De La Soul is Dead "Flavor Of The Month" (12") "O.P.P." (5") A Future Without A Past. **O.G.** Original Gangster Life Of A Kid In The Ghetto The Ruler's Back 'Fly Girl'' (5'') The One All Souled Out (EP) "Hip Hop Junkies" (12") One For All Downtown Science "Blue Cheese" (12") Terminator X & The Valley Of The. Breaking Atoms Mr. Hood Boyz N The Hood We Can't Be Stopped Make Way For The Motherlode Peaceful Journey Bazerk, Bazerk, Bazerk "The Phuncky Feel One" (12") Homebase "Definition Of A King" (12") Funke Funke Wisdom Niggaz4Life **Brand New Heavies** The White Boom Straight Checkn 'Em Concrete Jungle "Who Stole My Last Piece Of . . . " (12") Mama Said Knock You Out M.C. Breed & DFC Quik Is The Name Da Wizzard Of Odds Business As Usual Attack Of The Killer B's

C.M.B

LABEL

Def Jam-Columbia Tommy Boy Mercury Tommy Boy Elektra Sire-WB PWL America-Mercury Def Jam-Columbia Tommy Boy Select-Elektra Elektra RAL-Columbia Elektra Def Jam-Columbia Wild Pitch-EMI P.R.O. Division/RAL-Columbia Wild Pitch-EMI Elektra Qwest-WB Rap-A-Lot-Priority East West America Uptown-MCA SOUL-MCA **Ruffhouse-Columbia** Jive Bahia-RCA Jive Priority **Delicious Vinyl** Arista Orpheus-Epic Giant-WB Hollywood BASIC Def Jam-Columbia SDEG-Ichiban Profile Ruffhouse-Columbia Def Jam-Columbia Megaforce-Island Giant-Reprise

ON THE CHART

With 12 #1 reports coming in for New York's **3rd Bass** (1-1), they are able to keep the upper hand on **De La Soul** (2-2), who are spending week #4 in the runner-up spot. Fellow Native Tongue family members Black Sheep barely hang on to the #3 spot with Tommy Boy's Naughty By Nature (7-4) just one point behind them. Leaders Of The New School (5-5) sits traft while Ice-T (8-6), who is currently out on the Lollapalooza tour, moves up two to #6. Don't Call It A Comeback: 2 Kings In A Cipher (#26), Brand New Heavies (#29), Sway & King Tech (#32) and

(De La Soul/Stetsasonic) new Dew-Doo Man Records (great logo) is **RESIDENT ALIEN's** "Ooh The Dew Doo Man" (Dew-Doo Man/RAL, c/o Columbia, P.O. Box 4450, New York, NY 10101-4450). It's a combination of raggamuffin-style rapping and conventional rapping that pokes fun at the Dew-Doo Man Hisself (Prince Paul)...Other Dew-Doo Man Hisself (Prince Paul)...Other singles going steady are the **H.E.A.L.** project's "Heal Yourself" (Elektra, see address above), whose profits will help fund a book by KRS-One; Mercury's **JAY B.U.M.**'s "The Underground" (Mercury, 825 Eighth Ave., New York, NY 10019); **CRIMINAL NA-TION**'s remixed "Release The Pressure" (Nastymix, 800 Tower Building, Seventh & Olive, Seattle, WA 98101/206-292-8772), which features the unreleased "Rap Criminal"; and **2 BLACK 2 STRONG's** "Across The 110" (Relativity, 187-07 Henderson Ave., 110'' (Relativity, 187-07 Henderson Ave., Hollis, NY 11423/718-740-5700) which is produced by Chill Will. Peace to all the grandmothers out there who are into rap



DEL THA FUNKEE HOMOSAPIAN "Sleepin' On My Couch" [100 BPM] (Elektra, 75 Rockefeller Plaza,

CMJ NEW MUSIC REPORT 20 AUGUST 16, 1991 @1991

L.L. Cool J (#34) all refuse to call it guits and re-enter L.L. Cool J (#34) all refuse to call it quits and re-enter the chart. This week's highest debut is metal godheads Anthrax (#39), who finally crack the Top 40 with "Bring The Noise" featuring **Public Enemy**—it's about time! This week's Adventure Picks: 1) Downtown Science; 2) Black Sheep; 3) Raw Fusion; 4) Cypress Hill; 5) Del Tha Funkee Homosapien; 6) Compton's Most Wanted; 7) Tim Dog; 8) 2 Black 2 Strong; 9) Jibri; 10) Larry Larr. (BEAT BOX REPORTS PRINTED AFTER TOP 35 REPORTS)

New York, NY 10019)—The cast and crew at Elektra are on quite a roll this year with what seems like hit after hit. The latest with what seems like function of the lates hitmaker is Del Tha Funkee Homo-sapian with "Sleepin' On My Couch," which has lee Cube in its corner (executive producer and cousin) and DJ Pooh producing. This cut is both funny and trimmed with a nice balance of vocals/deep rhyming ("Get your lazy butt off my couch") and short piano and sax samples. Athough the group sports and sax samples. Although the group sports an East Coast sound, the group actually hails from California—go figure. Also check out the colorful rhyming on the B-side "Ahonetwo" ("I love the shade of green like my brother Billy Bixby").

ON THE HORIZON

Look out for new LPs from POOR RIGHTEOUS TEACHERS, BLACK SHEEP, DEF JEF, 2 BLACK 2 STRONG and A TRIBE CALLED QUEST (The Law End Theory)

No rock, no country, no folk, no gospel, no classical, no metal, and especially nothing from Color Me Badd. Just the funky stuff to Glen "T-Bag" Sansone at CMJ, 245 Great Neck Road, 3rd Floor, Great Neck, NY 11021.

A taste of Gold.

Big Daddy Kane

Hot on the heels of his third Gold Album <u>Taste of Chocolate</u> and the Top 20 hits "Cause I Can Do It Right" and "All of Me." Big Daddy Kane returns with a fly four-song EP of fat remixed Kane joints and a never-before-heard out.

"Ooh, Aah, Nah-Nah-Nah"

Produced by Big Daddy Kane

Also featuring new versions of "Taste of Chocolate" and "Raw "T

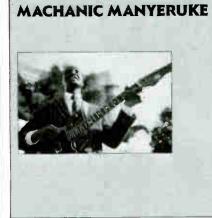


JACKPOT!

AND

THE

PURITANS



MACHANIC MANYERUKE AND THE PURITANS Machanic Manyeruke And The Puritans (Flying Fish, 1304 W. Schubert, Chicago, IL 60614/ 312-S28-S4SS)—Say hallelujah! The gospel has spread far across the world, to the spiritual and social detriment of many cultures, but the one thing that has risen above the damage is the music. Inspiration takes many forms, and here the word of the Lord becomes the rhythm of joy. The approach is simple: Take one electric guitar, a charismatic lead vocalist and ecstatic backup singers, and ad a taste of the music of Zimbabwe. The Puritans are as pure and simple as it gets, and the results are unsweetened bliss. It's got a bit of American country, an Appalachian struminess (can I say that?) that is 100% charm. If there is

say that() that is 100% charm. If there is any comparison I could think of, it would have to be A.P and Mother Maybelle Carter with a pinch of Ladysmith Black Mambazo for spice. I wish I could say more about this record, but perfection speaks for itself.

KOTOJA Freedom Is What Everybody Needs (Mesa, P.O. Box SS10, Glendale, CA 91201)—What every African-American band needs is a bass player from Sunny Ade's band and a member of Fela's horn section. Kotoja has both, plus a lot of drive, rock-solid drumming and percussion, and too many bad keyboard samples. This is a band of topnotch performers, notably the horns, with each one offering virtuosity and a steady groove. The songwriting is good, in English and Nigerian, and the arrangements are interesting. What's lacking on this recording is energy. So much of it seems to have been sedated by the production, dulled by the multi-track mixing and careful placement of adornments. A little less care in favor of some excitement would have made a great recording for this obviously talented band. They're touring all over the West Coast in August and September, and my guess is they'll blow you away in concert.

GIPSY KINGS (Toad's Place, New Haven, CT August 24)—A strange event from the first. A sign at the door at Toad's warns "There is limited seating because the band wanted a dance floor. DON'T BLAME US! THEY MADE US DO IT."...The lights dim, the band starts a synthesizer and kick drum riff worthy of an Elvis entrance, and then out walk the Gipsy Kings, who ROAR into a wall of sound, six "acoustic" guitars screaming, backed by a four-piece of drums, bass, percussion and orchestra in a box (let's all bow to the great god IBM). Someone next to me mentions that these guys sound like Siouxsie & The Banshees, someone else notes the resemblance to Miami Sound Machine. The Kings gave a no less than passionate performance, blasting through old and new songs to an audience who felt they could do no wrong, playing fast and fiery, the drummers laying down complex rhythms from Spain, France, North Africa and the Caribbean. The problem was that the guitars were lost in a blur of phase shifting and chorusing, the voices were reverbed



Sneak attack and double sneak attack! While last week's news was the Itals creeping up to #2 behind Ziggy Marley, this week it's Eek-A-Mouse who slyly wedges himself between Shabba Ranks on top and those very same Itals, who fall to #3. Meanwhile, poor Zigg looks like he may have fallen on hard times, especially in the August Iull when reporting is at its lowest; but he could bounce back when some

like it was Shea Stadium and the guy controlling the volume still thought they were in Central Park playing to 30,000 instead of a small club for 400. The Gipsy Kings gave the audience what they wanted—45 minutes and one encore of personality and kickdrum dance beats that drown out any hope of hearing the mastery and subtlety of the music they make. These guys want to be big pop stars, playing Yankee Stadium and the Kinshasa Bowl. Playing places like Toad's seems to be an obligatory stop (and a short one) on the way to the top.

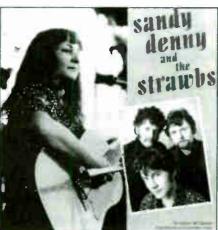
ACROSS THE WESTERN OCEAN

There's a lot of interesting music coming from the other side of the Atlantic lately. So across the western ocean we must wander... **STEVE TILSTON** returns with a major project of new Celtic music. Like Percy Grainger and Alan Stivell, he hears a grandeur that is expressed in an orchestral style. **SWANS AT COOLE** (Run River-USA, 2801 Rodeo Road, Suite B-570, Santa Fe, NM 87505/ 505-438-8022) is a departure from them, however, in its intimacy and small graces. Tilston is a virtuoso guitarist, highly melodic, almost classical in attitude and structure. The centerpiece of the album, "Rhapsody," is arranged for a chamber group of mandolins, guitars, flutes, bagpipes, cello and of the more seasonal stations come back on the air in September. Just a reminder: We won't be taking New World Music reports August 19-20, and CMJ will be taking a one-week breather in our publication schedule before school gets back in swing in the fall. So call us again on the 26th and 27th, and let us know what's up. (WORLD MUSIC PRINTED AFTER TOP 35 REPORTS)

violins. I'll go so far as to call it a modern masterpiece—elegant, inventive, yet true to the roots of the music. The rest of the album are instrumental works that harken to early Pentangle and earlier baroque masters...No month is complete without an accordion orgy, and August's gorge comes from one of England's squeezebox innovators, **ROD STRADLING**. While the rest of the folk world in the '70s was hopelessly enamoured with Irish fiddle tunes, Stradling and friends were reviving and reinventing the English country dances. From his folk work with Oak to his dubreggae-set dance fusions with Tiger Moth, Rod took the accordion where the Albion sun never rose, and made some damn interesting music. His newest release continues the new tradition in a set of old-style tunes set to slide guitars, saxophones and electric rhythm section. The center of it all is the energetic push and pull of his melodeon, a veritable orchestra in a box with no samples, just a lot of air and a lot of music. Bits of Italian, French and American folk tunes insinuate themselves into the proceedings nicely, and the spirited backing of his band, Feckless, is far from the definition of the name, with all the players being musically adept and clever. **Rhythms of The Wold** (as in "Cotswold," etc.) is another title in the continuing bad pun catalog of Rogue Records, Box 337, London N4 1TW, England... Pure rock 'n roll with a message comes from a 7" by the **ROBB**



JOHNSON BAND. "Wasted Years" b/w "The Towers Of Basingstoke" (Irregular, c/o Moose Music, 175a Station Road, West Drayton, Middlesex UB7 7NQ, England) features the Tiger Moth rhythm section of Maggie Holland and John Maxwell, great backup singing by Pip Collings (shades of Christine Collister) and vocals and guitar from Johnson and Graham Barnes. It's a thrash at the Thatcherites and Bushleaguers; it's direct, non-poetic and mad, like a good rock band should be. In the tradition of Ewan MacColl and God's Little Monkeys, this one... But are there moose in England?... Is there a voice that makes me wax romantic; one of those adolescent, squirmy sort of things? (Don't deny it, YOU have one, too.) SANDY DENNY is my weakness. Her high, sweet voice kept me going for most of the '70s in her work with Fairport Convention and solo endeavors. Sandy Denny And The Strawbs (Rykodisc, 58 Pickering Wharf, Bldg.C-3g, Salem, MA 01970/508-744-7678) digs into a very early series of takes from 1967, the heyday of British folk-rock, complete with



sitars and tablas and long sighing paeans to love. ''Who Knows Where The Time Goes?'' is a song there can't be too many versions of.

KETCHUP!

I thought I ought to do one of those trendy, quick blurb things that trades are supposedly famous for...Best album title goes to **KIRSTY MacCOLL** for **Electric Landlady** (Charisma, 1790 Broadway, New York, NY 10019), a nice album of Anglo singer-songwriter and some fine Latin grooves. [Sorry, Cliff, but the Windbreakers used that album title first—Ed.]. It's unaffected and easygoing, without the pretense of calling itself "world music," which of course it is! "He Never Mentioned Love" would be a hit song in a sane world... Talk about pure unadulterated! **BOOZO CHAVIS** (Elektra Nonesuch, 75 Rockefeller Plaza, New York, NY 10019) delivers no additives and needs no preservatives. Call it zydeco, call it Cajun, call it Creole—it's a homecooked, smoked barbecue, wheezed and squeezed at a spit-cooked accordion party. Maybe the best recording of the music of rural Louisiana made yet?... Why isn't **MARISA MONTE**'s Capitol album **Mais** climbing these charts? If you haven't received this one, get quick. "Intoxicating, clean, live and intense" were my exact words... It's bad enough that we have been subjected to the "dread"ful Zeppelin covers all over the airwaves this month by a band that hasn't a clue what reggae is about (let alone Elvis). But now the parodists have been parodied. **EEK-A-MOUSE** strikes at the heart of cheap-shot makers with his version of Led's "Dyer Maker" on his new album, **U-Neek** (Island). Once you've gotten a cheap laugh, dig into some of the other tracks, like "Get Away" and "Border Patrol" to hear why the Mouse still has it...

Peace.

Cliff Furnald, Box 1285, New Haven, CT 06505, USA

Reggae Route Reviews by James Lien/Chat by the Night Nurse Amy Wachted



BURNING SPEAR Jah Kingdom (Mango, 14 E. 4th St., New York, NY 10012)—What more can possibly be said about Winston Rodney, a.k.a. Burning Spear? Last year's Mek We Dweet burned up the reggae chart and then, following its conversion to the New World Music chart, still continued to smoke for

WORDS FROM THE FRONT LINE

In my valiant crusade for more consumer information, I'd like to think that the first set of Front Line reggae reissues from Virgin (and available through Caroline here in the U.S.) had some role in upping the ante as far as giving the buyer more of what he or she wanted from reggae CD reissues. It really did seem that shortly after the series began, even the most mysterious and elusive of reggae labels suddenly started in-

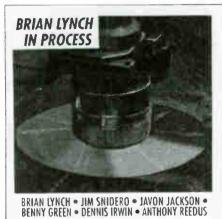
CRUCIAL!_

months and months to follow, far into the cold winter. Now in the final days of summer '91, along comes **Jah Kingdom**, yet another triumphant and outstanding outing from the Spear. There's not really that much that needs to be said about this record, other than that this is yet another outstanding Spear album in the context of today's, or any, times. Spear has always stood out from his contemporaries as an exceptional voice of truth and message, and **Jah Kingdom** continues to do so, while still managaing to bring his words to ever greater audiences. If there were some sort of Nobel Peace Prize to be awarded for reggae as well as for literature, medicine, etc., no doubt Bob Marley would win the first one posthumously, but after that, it'd probably have to go to Spear. The inclusion of ''Estimated Prophet,'' Spear's contribution to the recent **Deadicated** project as the disc's final bonus track only underscores his vitality and diversity as a performer, figurehead and ambassador for reggae music the world over, but originals like ''Jah Kingdom,'' ''Praise Him,'' ''Tumble Down'' or ''Thank You'' also stand out.

cluding things like liner notes and session information in their packaging. Well, another batch of Front Line stuff has just shown up, and it upholds the high standards of the first wave last year. Nice artwork, too—and did I mention the music? This is plain and simply some of the greatest reggae out there, both from famous established names and lesser-known, but no less spectacular, talents taken from some of reggae's most memorable years. I have to be careful not to get too carried away in my limited space, but for starters there's a wonderful set from **PRINCE FAR I**, aptly entitled **Dubwise**, that soaks in and out of heavy vibrations throughout its 70 lengthy minutes. There's a funky set from **SLY DUNBAR** (of course with Robbie Shakespeare as well), culled from two seminal albums in the late '70s, including a bizarre/hilarious reggae workout of the theme from Sesame Street and licks copped from the Saturday Night Fever soundtrack! Two discs from **U-ROY** represent much of his Virgin Front Line output from 1977-79. There's still more, but I'll save some of it for next time and discuss them in more depth and particulars. While the Heartbeat reissues captured the sounds of Studio One from the late '60s and early '70s, the Front Line series by contrast features much of the preeminent reggae of the late '70s and early '80s. Their technique of distilling two or three albums down to one lengthy CD is both realistic and fair to the original music; to re-release dozens of original titles would be ideal but economically unfeasible, while to release just two or three compilations would barely skim the surface. This stupendous series walks that delicate reissue line concerning art and commerce, and is a model to the entire industry. Superb.

Next time: More of the Front Line series, plus we'll catch up with more new releases from Heartbeat (including a new disc from Sugar Minott), as well as singer Judy Mowatt and all-around ladies' man Lieutenant Stitchie. Stay tuned!

Send any reggae-styled goodies you may have to James Lien, Reggae Route, c/o CMJ, 245 Great Neck Road, 3rd Floor, Great Neck, NY 11021. JACKPOT!



BRIAN LYNCH In Process (Ken Music, 301 W. 57th St, #26A, New York, NY 10019)—Brian Lynch, the last in a long, distinguished line of Jazz Messenger trumpeters spanning some 40 years, displays power and poise in equal measure on this nine-track, 72-minute hard-bop delight, the 11th (and most airplay-worthy) title from the nascent Ken Music label. This Wisconsin native, one of the few Caucasian brassmen hired by Blakey, was the Messengers' trum-peter at the time of the drummer-leader's death in October 1990 (he had joined in late 1988). By the time he hooked up with the Messengers, Lynch had already established his worth as a player (with the big bands of George Russell and Toshiko Akiyoshi as well as the combos of Horace Silver and Eddie Palmieri) and recorded as a leader, so his tenure as a Messenger was less an apprenticeship than a master's degree in hard-edged swing and ensemble interaction. Nonetheless, because this CD was recorded only a few days after Bu's was recorded only a few days after bus passing, and because the sextet includes three other Messenger alumni (tenorist Javon Jackson, pianist Benny Green and bassist Dennis Irwin), **In Process** is true to both the spirit and methodology of the drummer's revered institution. Lynch, sport-ing a rich, burnished tone, equally cogent on ballads or uptempo burners, offers four of his own tunes and spearheads a razor-sharp horn attack with tenorist Jackson and the soulful altoman Jim Snidero, his longtime buddy and Ken Music compatriot. And in Tony Reedus he has a Blakey-inspired drummer whose piledriving stickwork and lightning-quick adaptations to the needs of the soloists stand out as a heartfelt benedic tion to Bu. In Process is a natural for airplay, all the more so for the numerous programming possibilities it suggests: In ad-dition to In Process, Lynch can be heard on Back Room Blues, a late-1989 quintet session as a leader for Criss Cross (also with Jackson), and two 1990 Messenger sessions with Blakey, **Chippin' In** (Timeless) and **One For All** (A&M). Tunes from these two Blakey discs, both of which feature Jackson and pianist Geoff Keezer, will segue nicely into music from the nifty new Blue Note recordings by Green (**Greens**) and Keezer (**Here And Now**).

MILES ARISES

"The audience went crazy for Miles at Montreux!" a high-level source at Warner Bros. Records informed CMJ, referring to trumpet legend **MILES DAVIS**" big-band concert at the Montreux Jazz Festival in Switzerland recently. As the guest soloist with the George Gruntz Big Band, conducted by Quincy Jones, Davis performed selections from the original charts for the landmark late-'50s Columbia recordings

W	LW	ARTIST	TITLE
1	1	DAVID SANBORN	Another Hand
2	4	CASSANDRA WILSON	She Who Weeps
3	11	ANTONIO HART	For The First Time
4	3	NATALIE COLE	Unforgettable With Love
5	2	CHRISTOPHER HOLLYDAY	The Natural Moment
6	7	JOHNNY GRIFFIN	The Cat
7	_	BOBBY HUTCHERSON	Ambios Mundos
8	15	CHARLIE WATTS	From One Charlie
9	10	CRUSADERS	Healing The Wounds
10	5	JAZZ PASSENGERS	Live At The Knitting Factory
11	R	BILLY CHILDS	His April Touch
12	25	JEAN LUC PONTY	Tchokola
13	-	COLEMAN HAWKINS	Dali
14	14	WYNTON MARSALIS	Standard Time Vol. 2
15	20	CLEO LAINE	Jazz
16	24	SPYRO GYRA	Collection
17	12	HILTON RUIZ	A Moment's Notice
18	-	MCCOY TYNER	Remembering John
19	_	BENNY GREEN TRIO	Greens
20	6	TUCK & PATTI	Dream
21		REBECCA COUPE FRANKS	Suit Of Armor
22	9	BELA FLECK & THE FLECKTONES	Flight Of The Cosmic Hippo
23	21	JESSE DAVIS	Horn Of Passion
24	8	TERENCE BLANCHARD	Terence Blanchard
25	R	KENNY BARRON	The Only One

ON THE CHART

As David Sanborn settles in for his third week at #1, the action undemeath is heating up. Cassandra Wilson is not finished singing yet, as she moves back up (4-2) followed closely by the young altoist Antonio Hart's stunning debut (11-3). Veteran rock 'n roller Charlie Watts continues to climb with his tribute to Charlie Parker (15-8), and violinist Jean Luc Ponty does the same with his hot new effort (25-12). Top debut this week goes to vibe-man Bobby Hutcherson, whose latest effort bows in at #7. Also

Miles Ahead, Porgy And Bess and Sketches Of Spain, all arranged and conducted by Gil Evans. Qwest/Warner Bros. expects to issue this live date next year... In more welcome news to prefusion Davis fans, the so-called "Prince Of Darkness" recently corralled a number of his onetime sidemen, now all-stars in their own right—Chick Corea, Jackie McLean, Wayne Shorter and Herbie Hancock (who has signed with Qwest)— to re-do a number of his classic straight-ahead tunes from yesteryear. This double-dose of good news shouldn't be too surprising to Davis devotees. Davis regained the interest of his pre-fusion faithful with Aura (recorded in 1984 but not released by Columbia until 1989), a semi-mainstream date from Denmark with Palle Mikkelborg and the Danish Radio Big Band, and his cameo on You Won't Forget Me (Verve), the smash comeback album by his longtime friend, pianist/vocalist Shirley Horn. "For Miles," said the WB exec, speaking on condition of anonymity, "this is a peak—or, rather, a re-peak. A rebirth, a renaissance."

THIS & THAT

MAX ROACH, the most melodious of drummers, has signed a production deal with Bluemoon Records (209 E. Alameda Ave., # 101, Burbank, CA 91502) that will enable him to bring his sundry projects under one roof. Roach, whose tuneful timekeeping has uplifted the music of Charlie Parker, Clifford Brown and Cecil Taylor, to name but a few, will soon be heard on a two-CD set, **To The Max**, followed by issues featuring M'Boom (his all-percussion band), the Uptown String Quartet (featuring his daughter Maxine), his own quartet and Double Quartet...**JUDY NIEMACK**, a jazz singer with subtly graceful charms who has become a popular attraction on the live scene in Gotham, has signed to record for Stash (611 Broadway, # 411, debuting this week is one of several new efforts by piano stalwart McCoy Tyner (#18), which is followed by piano youngster Benny Green (#19). Also debuting are new albums by tenorist Coleman Hawkins (lucky #13) and the debut by trumpeter Rebecca Coupe Franks (who features a host of heavyweight supporters) at #21. Welcome to new reporter KTRU in Houston. (JAZZ REPORTS PRINTED AFTER TOP 35 REPORTS)

Column By Gene Kalbacher

LABEL

Elektra Musician

Knitting Factory Works Windham Hill Epic Sackville Columbia

Enja-Mesa/Bluemoon Blue Note-Capitol Windham Hill

JMT-PLG

BCA

GRP Novus-RCA

Justice Warner Bros. Concord

Columbia Reservoir

Novus-RCA Elektra Novus-RCA Antilles-Island Landmark Continuum GRP

New York, NY 10012); her upcoming release will feature the exquisite pianistry of Kenny Barron (see July 12 Jackpot!)...The New Jersey-based multi-reedman **JAMES DEAN** has followed up his nifty debut CD for Cexton (2740 S. Harbor Blvd., # D, Santa Ana, CA 92704), **Ceora**, with another date of equal potency and variety. For **Mise En Scene**, on which trumpeter Claudio Roditi gets co-star billing, the tenor-, fluteand clarinet-playing Dean is again joined on a few tracks by vocalist Marlene Ver-Planck ("Stranger In Town," "I Didn't Know About You"). The leader, whose tenor tone suggests a middle ground between Lester Young and Hank Mobley, is heard in two sextet sessions doing such numbers as Kenny Barron's "Voyage," Bill Evans' "Very Early" and Wayne Shorter's "Infant Eyes" and "Children Of The Night." Watch for it... Keyboardist **CHICK COREA** is back to his electric ways. In mid-August GRP (555 W. 57th St, New York, NY 10019) will release **Beneath The Mask** by his Elektric Band. This time out Corea, saxist Eric Marienthal, bassist John Patitucci and drummer Dave Weckl lay into a batch of shorter (than usual) songs with the leader returning to the MIDI'd Fender Rhodes, an axe he has seldom played since his Return To Forever period in the '70s. Technophiles will be interested to learn that Corea has also adopted a new keyboard, the Yamaha SY99, after which he has coyly named the tune "'99 Flavors."

Gene Kalbacher is the editor and publisher of Hot House, the monthly jazz nightlife guide for the New York metropolitan area. Send all press releases, CD, cassette and LP product for consideration to: 18 Whippoorwill Lane, Rockaway Twp., NJ 07866. Call (201) 627-5349 Tue. and Thur. between 11 a.m. and 6 p.m. EDT. Dialogue is a farum far cammunicatian abaut all facets of the music industry. All CMJ New Music Report subscribers are welcame to submit comments far publication to New Music Report Dialogue, c/o CMJ, 245 Great Neck Road, 3rd Floor, Great Neck, NY 11021, ar via fax to 516-466-7159. Comments must be typed, should be limited to 150 words, and must include name title, company/station, city, state and

RECORD COMPANY DIALOGUE

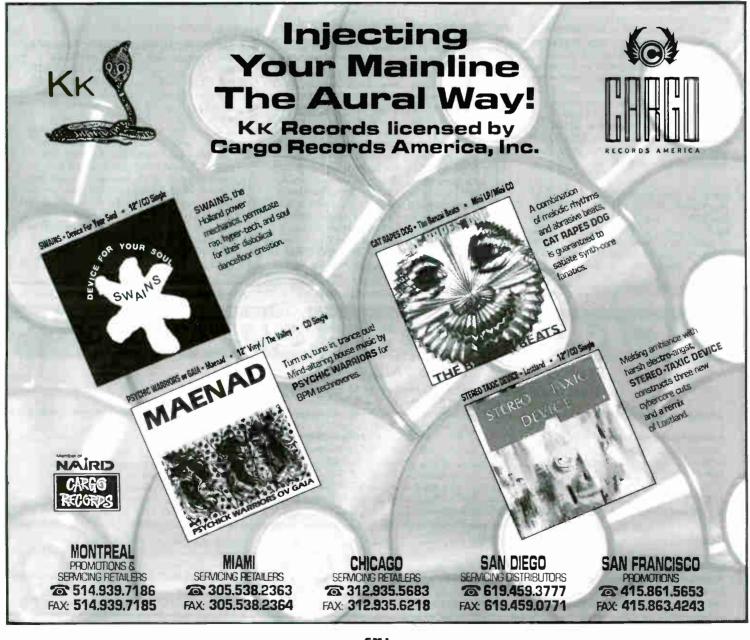
Jeff "Panic Attack" Cook, Capricorn Records, Atlanta, GA (404) 873-4796 Music of the South has a foci, a flavor and a purity thot can't be denied. Listeners will react to WIDESPREAD PANIC. It's not slick! It's not trendy!! It's not disposable!! So be forewarned, we're not going for instant chart success. We're going for YOUR STATION NO MATTER HOW LONG IT TAKES! So we could be talking about this band for a while. In the meantime, call 800-955-INFO and get a hearty Panic Attack, Jack!

Joni Solomon, Rhythm Safari Records, Van Nuys, CA (800) 424-4863 First off, it was nice seeing some of you

First off, it was nice seeing some of you at NMS last week! For those of you who

weren't there, I'll see you at the CMJ Music Marathon in October. I'd like to take this opportunity to thank all the stations who have given so much support to both **MANAZART** and the **ITALS**...especially the Itals! I really appreciate you giving them a chance to be heard, and am very pleased that these two records are doing so well for your stations! For those of you who do not know what I'm talking about... CALL ME!!!! 1-800-424-4863. I'd be glad to fill you in on what's going on! (And believe me, with this label, that's a lot!) Best, etc.

Gerard Cosloy, Matador Records, New York, NY (212) 995-5882 September '91, hold your breath for new albums from SUPERCHUNK, UNSANE and the SHAMS...Thanks to everyone who has been so patient waiting for the Pony Express to deliver the THINKING FELLERS UNION LOCAL 282 and New York Eye & Ear Control LPs. If you didn't receive either, that's probably because we don't know who you are—feel free to forward a written request to 611 Broadway, Ste. 712, New York, NY 10012, along with a recent playlist and the names of three or four stations we should cut off to make room for you. While you're at it, please include a list of record stores and venues in your home town (phone numbers and addresses would be nice), along with demo tapes from any bands you think should have a record out. Actually, we'd really like it if you could try to drum up some financing for us, you know, names and numbers of everyone you know who we can borrow money from without paying back. We need some new shirts and floppy hats, too... I really hate it when record companies expect MDs to do their job for them, don't you?... Antietam, best live band this year, hands down. Anybody who "misfiled" their last LP is hereby encouraged to go roller skating on the Pulaski Skyway...J. Kugelberg, king of the anagrams; whip out the scissors and Alias" ultra-setup slogan "None Of Our Bands Suck" becomes "Fuck One Of Our Bands," "One Of Our Bands Suck," etc., try a few yourself... There is no truth to the rumor



DNTINUE

that Jeff Dahmer and Frogs figurehead Dennis Fleming are the same person. Sometimes you have to watch these ART films closely. Did you catch the anti pay-to-play poster in the new Bill & Ted film? Or how about the credits—Howe Gelb, "Guitar Coach"? Even funnier, the swishy-looking chain-spatcher in Bour N The How "Guitar Coach"? Even tunnier, the swishy-looking chain-snatcher in Boyz N The Hood is wearing a "We Want Eazy" T-shirt... Buy something good for a change dept.: Wingtip Sloat 7", **Sebadoh III**, New Bomb Turks 7", Fish & Roses "Monks Hate You" 7", **Anthony Newley Does The Unsame** not much else Unsane, not much else.

Jerry Rubino, Record Company Guy, Chrysalis Records, New York, NY (212) 326-2337

I'm hoping that of those who attended NMS 12, most of you got a chance to see CARTER THE UNSTOPPABLE SEX MACHINE. For a band who until now hasn't had a domestic release (Aug. 13 101 Damnations hits the racks) most of the audience knew most of Carter's set. I'm sure those of you who got to see them in Chicago, Detroit, Cleveland, New Haven and Boston, as well as New York, enjoyed the show. Keep it in your memory, because as of now Jim Bob and Fruitbat aren't ex-pected back in the states until February. By then, Chrysalis will have released **30 Some** thing, originally out on Rough Trade U.K. March '92 sees an LP of all new material. Chances are your station has never been able to find any of these albums in your local store. If you didn't, let's all set the groundwork in this country for one of England's most popular bands...Hitting your station at the same time as Carter is INTO PARADISE. The album Church-town is sure to gather many new fans. I'd like more than just the music directors to hear this record in its entirety. If you want cassettes sent to the station, please call. That goes for anything else we put out. If you as a music director feel a record can really work well at your station, and you want your staff to hear it, use this oppor-tunity...Coming in the next couple of weeks: LAURIE FREELOVE, BLUE AEROPLANES, FOLLOW FOR NOW and SONS OF FREEDOM. More about

these releases next time

Tom T., Mango/Antilles Records, Nu Yawk, NY (212) 995-7800 DATELINE...East Village...It's hot, it's cold, it's wet, it's hell—it's war. According to yesterday's Times, the world of Top 40 is doomed; by extension so is radio as we know it. What to do in a time when pap

reigns supreme, SoundScan puts the Robin Hood soundtrack in the Billboard Top 10, rap sells humongously offa word-of-mouth and rock is deep in the throes of uncon-trolled epileptic spasms? Simple...play mo world music and jazz. Be Bold, Be Black, Be Bass-ic, Be Down wit' da likes of **BURN-**ING SPEAR's awesome new roots groove, ING SPEAR's awesome new roots groove, Jah Kingdom; Dig by C-Funksters BURNING FLAMES; SALIF KEITA's magnum opus Amen; and DOROTHY MASUKA's Pata Pata. Keep Swingin', Keep Boppin', Keep Compin' to de Antilles-derived monster riffs of Alone Together by the five TOUGH YOUNG TENORS, JOHNNY GRIFFIN's The Cat, PETER APFELBAUM & THE HIEROGLYPHIC ENSEMBLE's Signs Of Life and Sir COURTNEY PINE's Within The Pacimes Of Our Dreams, Soon Come: Realms Of Our Dreams. Soon Come: Baobab; WAGNER TISO, Ask The Ages; SONNY SHARROCK, The New Arrival; CHARLIE SEPULVEDA, The Promise; WOLFGANG MUTHSPIEL, Pan Progress; OUR BOYS STEEL ORCHESTRA, The Third Power; **MATERIAL** and a trailer-fulla-reissues on the jazz 'n reggae tip...Geeba-geeba-dat's all folks!

John Butler, TVT Records, New York, NY (212) 979-6410 THREE MERRY WIDOWS on tour with School Of Fish...go see them both! If you'd like to interview the band as they travel in their 1974 Dodge van, buzz me soon. They may just take you along for the ride! Watch out for **SEVEN SIMONS** and their new release **4:24** due in early fall. We may run a contest to let you guess how many dresses lead singer Nat Webb has in his wardrobe! You mean you've never seen them live??!! Lots of folks calling about NINE INCH NAILS and Trent. You must see Lollapalooza to believe it! Nine Inch Nails will be heading to Europe to tour after the festival. The first stop is Wembley Arena with Guns N' Roses! No bullshit!! Coming soon: GROUPS OF WRATH, RISE ROBOTS RISE and BUTT MUSIC ORCHESTRA, You call, we haul!

Jay Septoski, Alligator Records, Chicago, IL (312) 973-7736 Up next is a killer new record from Loui-siana Bayou bluesman LONNIE BROOKS. This is the strongest studio album Lonnie has cut to date. Every single tune on the record simply kicks ass. Catchy, Bayou-flavored blues just don't get any better than this. Lonnie isn't gonna have an MTV video or Top 10 hit, but he is gonna be out in your town in support of this record and he is gonna deliver the goods on the band-stand just as he has been doing for the past 35 years or so. I'll let you know when he gets to your local venue. **Satisfaction Guaranteed** will be in your mitts some-time around the middle of August. Enjoy it! Also being released with Lonnie Brooks is a record from an obscure West Coast blues man named **JOHNNY HEARTSMAN**. Active in the studio scene since the 1950s,

Johnny has cut just two records under his own name. His 'Gator debut is entitled **The Touch** and is a laid-back, West Coast, jump-style, blues record. Good stuff, you'll be pleasantly surprised if you are unaware of Johnny's music. **SON SEALS**, keep on playing him!!!!! I think I've used up my adjective quota for this week so until next time, stay blue.

Chuck P., Radio, Caroline Records, New York, NY (212) 989-2929 A big ''yo'' to all you cool radio-homies who chilled with me and a brew outside of CBGB for the majority of NMS. Thanks for the laughs and/or insights: KSJS, KCSB, WLOZ, KALX, WNHU, WDRE, WHTG, WZBC, WBRU, WMDK, WDCR, WPRB, WVKR, CFNY, WNYU, WXYC, WWCD and countless other blurs... Happening in and countless other blurs...Happening a big way—**SMASHING PUMPKINS** Hannening in take time to make **Gish** the summer savior. Also putting the "kick" back into the ass of rock 'n roll, **GUMBALL**, **YOUNG** GODS, LA MUERTE, CHUCK TREECE. On the road: HOLE (new record soon!), Gumball, Smashing Pumpkins, LEGENDARY PINK DOTS, KINGHORSE and SPRINGHOUSE. Congrats to Michelle Robbins...Thanks to Rob @ WDRE for the Prov/Boston Pumpkins weekend...Call for upcoming release schedule information!

Ron Cruz, Cruz Records, Long Beach, CA (213) 430-2077 1000 Smiling Knuckles by SKIN YARD is hammerin' across the land.

Meanwhile, Jack, Ben, Pat and Barrett are clobberin' folks at a few local Seattle sets before headin' east next month...BIG DRILL CAR drove the locals into a frenzy at a few So Cal gigs and are headin' up the West Coast this week for their **Batch** tour of North America...The **CHEMICAL PEOPLE** are also grindin' across the States doin' tunes from their latest 10", **Angels** "N' Devils...ALL is on its way to Europe again to do a bunch of Allroy Saves festival type gigs this month...New Girl, Old Story by TONYALL will help you laugh off any romances that have gone into hurtin' crew status...Peace, Love & Hate Mail.

Esther McGowan, Merkin Records, Baltimore, MD (301) 234-0048 Battimore, MD (301) 234-0048 Stop! Nobody movel Where's that ANTIC HAY CD? Yeah, you know the one...It came wrapped in that really gross plastic American flag with some little teeny fire-works inside...I hope you enjoyed our little gifts, but now it's time to get down to the nitty gritty. Has the CD been listened to? Has it been added? Is it getting any play? Oh, and Antic Hay is also R.E.M.'s play? Oh, and Antic Hay is also R.E.M.'s favorite band. Well, maybe not quite, but Peter Buck and Mike Mills did show up to see their recent gig at the 40 Watt Club in Athens and were reportedly enraptured. As were all who were fortunate enough to see their raw live energy unleashed at the Merkin Human Barbeque during NMS '91 Hopefully, if you're lucky, Antic Hay will be

ERRO	RS AND OMISSIO	NS
If you were omitted from the CMJ D or have a correction/und	irectory 1991 and wish to ate for this directory, please	o be included in the 1992 edition fill out the following:
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DIALOGUE

coming to a small dingy club near you. But, until then, PLAY THAT CD **A Few Cuts In Return**. Suggested cuts: "And," "Cold Steel," "Fear Alone," "One That Got Away," "Where I Am."

J. Kelley Cox, MOIST Records/ Baited Breath Productions, Chapel Hill, NC (919) 929-2533

We're back from NYC and nary a scratch. Thanks to Sub Pop/Touch And Go/Island & Jagermeister for the boat, bands and BOOZE! Thanks to Glenn Boothe, Brian Long and Steve Balcom for the Tar Heel Toe Jam (quite fun, painless and a compilation tape to boot). And extra, extra special thanks to Gerard Cosloy for not picking on us!! Highlights beyond NC (I'm so daring) consist of Pegboy, Didjits, Rev. Horton Heat, Hole, Railroad Jerk, Unrest, buying Jon Spencer and CHRISTINA a beer and that damn Pavement 10'' that won't get off my turntable...Here's the plug: slam it in fifth and drive all over the gravy-lickin', swamp-ticklin' goo chowder being spat out on SOUTHERN CULTURE ON THE SKIDS Too Much Pork For Just One Fork. Meanwhile, in MOISTville, USA recordings in progress by MONKS OF DOOM, BICYCLE FACE and METAL FLAKE MOTHER...Mama pinch me!

Sue Patel, Nettwerk Productions, New York, NY (212) 334-2170 As one person pointed out to me already, finally, promotions with balls (literally, in fact)!!! Andy Wombwell has agreed to head the Nettwerk-L.A. office commencing August 15 (Yipppeeee!!! You cannot imagine my gratitude to Nettwerk, to Wax Trax and to my friend Andy.) So, you don't have to return my calls anymore. You now have a choice—call me here in New York or Andy in L.A. at B1B-50B- 3130...In the meantime, open your eyes and check out the new HILT EP/CD **Orange Pony**. I cannot believe that some of you have actually complained about the length of the tracks on this record!!! Since when did college radio need radio edits???!!! Tell me you hate the music, the lyrics, the songwriting, anything but the length of a track or the artwork!!... Upcoming: A new fulllength record from Australia's SINGLE **GUN THEORY** (the first in three years) and a new record from **MC 900 FT. JESUS WITH DJ ZERO Welcome To My Dream**.

Chris Bergen & Bob Help, BNM Polyconglomerate, Cranford, NJ (908) 709-9414 CHRIS: Should I? BOB: Shouldn't I? CHRIS: & BOB: PAAAARTY!!!!!

Cat, First Warning Records, New York, NY (212) 925-7220

Right now, as you are reading this, I am probably nose-deep in the soothing mud of the Dead Sea in Israel, or else I am cowering somewhere with a gas mask hoping that my ass does not get annihilated by whatever great forces there are that I cannot control. Either way, I have left First Warning for a month-long vacation before returning for my final semester at NYU. Hopefully, by now, our fresh-faced and fresh-voiced radio raja has been chosen and coronated and has begun calling you. I will r.pt get all mushy or anything, but it has been a pleasure to work at First Warning promoting the **DIVINE WEEKS** single. Both radio and First Warning have treated me kindly, and I thank everyone—it was greatly appreciated. In the meantime, take care everyone, I am not sure what I will be doing once I graduate, but it is likely that we will meet again sooner or later. Ciao, for now.

Chris Seiler, Channel 83 Records, Roseville, MN (612) 484-4195

Welcome. If you're a true fan of punk, I'd like to recommend Minneapolis' finest, **CHARLIE DON'T SURF**. This band kicks! They're very well received by the press, and for good reason. Charlie Don't Surf sports a political edge to their punk, and has started to receive some airplay. If interested drop us a line. . . SMASH THE PMRC! Tipper Gore's all-time FAV band has a fresh new release! It's that Loud 100 attention-getter **IMPALER**. They've appeared inside all the best mags, and even made the cover of *KERRANG!!!*...Find out who's really out there listening! Why not use Impaler to support the cause? (Wouldn't Tipper just love tuning into that?) Hmmmm. Later.

David Gottlieb, Epic Records, Confrontation Specialist, New York, NY (212) 445-6491 In an effort to top Gerard vs. the bunny,

In an effort to top Gerard vs. the bunny, a couple of questions for Bob from BNM. 1) Did you even read my Dialogue which was published in CMJ #242, since you addressed virtually none of the points I made?... 2) Did BNM really expect us to send videos for **IMMACULATE FOOLS** to radio that weren't on VHS format, but the European PAL...3) Still not sure where I'm "at least slightly responsible for *my* (sic) bands getting dropped"? Retail promotion can't sell a record that has more returns than orders...4) As for you and not Epic sending out promotional material and not

CMJ MUSIC MARATHON

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press the stuff up. Like Cuneiform, Hat Hut, Recommended, New Albion, Dossier, Ear Rational or Enemy. None of them had representatives at NMS. The anemic exhibit floor was largely uncluttered by indie labels, other than Dutch East's, Relativity and a handul of others. It wasn't a complete

handul of others. It wasn't a complete write-off, though-got to see BONG-WATER, AMC, URGE OVERKILL, YO LA TENGO, MARK EITZEL, UNSANE, RAILROAD JERK and LOVE CHILD

RAILROAD JERK and LOVE CHILD over the course of five neo-music nights. Got to custom-make my own "SST Rock Still Sucks" bumpersticker. Got to giggle at Tony Wilson's smarmy attempts at provocational "humor." Got to cover your ears when Alan Licht plays leads at Knitting Factory. Gotta wonder why people pay \$300 to be told that, yeah, it's a really bad time to start a label and no, we're not accepting unsolicited demo tapes or hiring alternative promo reps right now...

Donna Marcus, Beggars Banquet Retail, New York, NY (212) 889-9110/9595

G.W. McLENNAN's debut solo release **Watershed** is creating pockets of excitement all over!! By now everybody should have their in-store play copies and posters. If you need more display material (especially those of you in the "hot" radio markets) please call and I'll send you as much as

you wantillill Also coming up are the **CARNIVAL ART** and **DYLANS** releases in mid-August. Carnival Art played a couple of rocked-out shows during the NMS. Thanks to all of you who made it out to see the guys. For those who didn't, expect to see 'em on a full-fledged tour this fall. I also want to thank those of you who came to our NMS party at Mike's place—he greatly appreciates that nobody tore up the sofa or knocked holes in the walls or dumped guacamole on the floor or strung up his cat from the ceiling. Still, it could have made for an interesting scenario...maybe next year!! (Just kidding Mike.) As far as NMS went, it was great to meet those of you who I only get to talk to on the phone!! Smashing Pumpkins were amazing!! Believe the hype. Dash Rip Rock was of course great (sorry, I'm biased). The rest was a big sweaty sticky blur. 'Til next time, ciao!

Faith Henschel, Marketing, Elektra Records, New York, NY (212) 484-7933 Salutations. KRAFTWERK released

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importing posters from Spain (where the Fools are a gold act; about 30,000 in sales) your statements are false and anytime you'd like me to fax the paperwork I gladly will...5) Bob, what's the next EMF single anyways? I'm sure it's a real winner that will remain timeless for years to come... 6) As for Epic's ''reputation going down the tubes,'' no one's mentioned such a thing to me since last summer when we were associated with BNM on the Immaculate Fools...7) Bob, didn't you say a couple of Dialogues back you were told not to write Dialogues unless you ''plugged your projects''?... Lastly Bob, don't expect me to join you for a beer anytime soon, I've got to talk to Gerard and Jerry about convincing Doug Schoemer to trade for Donnie Moore... 241, sorry Deborah.

DNTINUED

Greg Dubrow, Sky Records, Inc., Philadelphia, PA (800) 779-0759 The scene: Last night of the New South Music Showcase. Jim Parker (our label manager) and I, already burnt from three days of bands and schmoozing, walk into the Cotton Club in Atlanta. INSANE JANE takes the stage, and midway through the set, Jim and I look at each other and say... "We should sign this band." A few months later we do, and months later, the debut, A Green Little Pill, is ready to go. By now you should have it, so listen up. Not to be overlooked is fine music from WIDESPREAD PANIC (on Capricorn Records, from Athens, GA), and RIGHT AS RAIN (on DB records, from Atlanta, notice a trend?). Non-Georgia music includes the trippy, oddball dance-hall sound of THE ORB (Big Life-Mercury Records), and Japanese powerpoppers, the BLUE HEARTS, who will hit the road in October. On the road now are the FLAT DUO JETS and CHICKASAW MUDD PUPPIES in a shit-stomping double-bill... Questions or comments can be directed to me (#above) or Mike Kondo at 800-442-3142. My office is moving soon, or rather I'm moving my office soon (oh to be politically and grammatically correct these days), I send you the details, or watch this space. Ever have a TITANIC LOVE AFFAIR??

Giana Bernardini, Alias Records, San Francisco, CA (415) 546-1863 Big News For Us: For the first time ever, there are testicles on the staff at Alias Records! (Well, not literally on the staff...) That's right, we've gone and hired us a big, hairy smelly MAN type creature. Don't get me wrong—we all like men and everything, but can you really trust 'em to help run a record company? We'll see... And just 'cause Greg at Alternative Tentacles hates this kind of thing, there are a few bands I think make life in San Francisco very fine indeed: Thinking Fellers Union Local 282 (a.k.a. Stinking Smellers), Colorfast (drop the ''Overwhelming'' crap, guys), Ed's Redeeming Qualities (cuter than a bag of puppies), Barbara Manning (call her ''Babs''—she loves it), Swell (not from Georgia), Ed Haynes (a sicker individual than you'd guess) and Sordid Humor (apparently they suck, but I don't know it).

RonSSTer, SST Records, Lawndale, CA (213) 430-7687 THE COUNTDOWN HAS BEGUN.

THE COUNTDOWN HAS BEGUN. **NEGATIVLAND** has a sonic SCUD prepared for launch at 0900 hours PDT on August 20, 1991...Another big blast due to imapct that same day is the new **NO MAN** album called **How the West Was Won...TROTSKY ICEPICK** will unveil **The Ultraviolet Catastrophe** right alongside of these titanic slabs of tuneage...Peace, Love & Duck & Cover.

Steve Dixon, Retail Promo, Sky Records, Atlanta, GA (404) 263-7888

RETAIL

I remember the first time I thought I was Hunter Thompson, when the sunset over the blooming desert sunrise made me know that Nixon was on my trail. It was then first, but also several times since, in moments of painstaking logic, that I realized that while the pervasive Americana true-blue-view is that liberal policies and programs have been tried ad nauseam and have led us into the political, social and economic mess we're in now (and were getting into then) and should therefore be avoided like the plague (so much so that running for president on the Democratic ticket is a faster way to clear a room than playing a James Taylor record at a straight-edge sock-hop), what really, really, REALLY has gone down in the last four score and seven is owned lock, (devalued) stock and barrel by the conservative forces that be. Period. How can these wily politicos wield so much reality-bending power as to be able to own the direction of the country and at the same time convince us that the enemy (those labeled with the dreaded "L" word) has charted our descending course. Methinks these stuffed shirts are akin to powerful herbs and chemicals in their ability to herbs and chemicals in their ability to change reality—while you're pondering that, spin Capricorn's WIDESPREAD **PANIC**, Sky's new **INSANE JANE** (en-titled **A Green Little PIII**) for a taste of the new breed and watch for the **FLAT DUO JETS** out On The Road for a true-to-life reality check (w/CHICKASAW MUDD **PUPPIES**) and maybe play all your Kiss records full-blast at the same time on dif-ferent players—questions, comments and ferent players—questions, comments and angry retorts at the number above or (out-side of Georgia) at 1/800-442-3142.

Paul Ashby, TRIP, W. Sacramento, CA (916) 373-2548

Since I had an inordinate amount of free time in New York last month, I tried to pass the hours by attempting to define "new music" (I was really bored). Couldn't find anything in the sample bag that would pass muster and most of the panel topics, although very sexy, seemed irrelevant, so I almost gave up. Decided instead to attempt to come up with some examples of labels who

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DIALOGUE

Autobahn in 1974, created what has become the hip-hop sound, and is one of the most sampled bands ever...Do you have this? If not, call. In our second wave of rap releases we have K.M.D., LEADERS OF THE NEW SCHOOL, DEL THA FUNKY HOMOSAPIEN and PETE ROCK & C.L. SMOOTH (album in October). Just call Josh at Columbia and he'll wax poetic on K.M.D., the others you'll have to just listen. The DOVES, MER-CHANTS OF VENUS, FRANK TOVEY AND THE PYROS and POP'S COOL LOVE (they will be the house band for the MTV Awards and they rock!) are all out or on the way. Hope you are getting the chance to see **EINSTURZENDE** NEUBAUTEN and the NEW FAST AUTOMATIC DAFFODILS while they are here...They are fabulous. Coming soon-METALLICA (August 12); BILLY BRAGG single, "Sexuality"; and the H.E.A.L. proj-ect (Human Education Against Lies is a project put together by KRS-One and is in pursuit of a better, more educated planet... This is what it's all about).



Rael, Music Director, KSPC, Claremont, CA (714) 621-8157 Japanese noise guys ZENI GEVA have a new 7" single out on our fine local Baby Huey records. Any station interested in a copy should send a playlist or something to Bill at Baby Huey, 9028 E. Rancho Real, Temple City, CA 91780. He'll send you one for free if you're playing **CAROLINER**'s **Rise af the Camman Waadpile LP** (Nuf Sed, P.O. Box 591075, San Francisco, CA 94159), **SUN CITY GIRLS' 3 Fake Female Orgasms** double 7" on Majora (P.O. Box 78418, Seattle, WA 98178), **PETER JEFFERIES AND ROBBIE MUIR's** great "Catapult" single (Ajax, P.O. Box 805293, Chicago, IL 60680-411400), Matador's **New York Eye & Ear Control** or anything else even mildly challenging.

Carl D. Orr, MD, WFNM, Lancaster, PA (717) 291-4098

Reports of my death are, well, premature. I swear to God this story is true: In May I got the chicken pox and wasn't allowed to leave my room for 10 days. Then I went home for a week, came back to Lancaster to record a demo with my band the **IN- COHERENTS** (call if you want a copy), after which I went to Germany for a few weeks. When I finally set foot in the station again, things were of course in a shambles. I am slowly getting caught up, but my miserable summer job and our summertime gang of idiots make things difficult. Hint: If you call me and bother me, I am much more likely to search out your record or CD and maybe add it and/or report it. Sending a cassette for me to listen to at home or at work would help too. I don't really have any office hours for the summer; call and leave a message, I will get back to you someday. Our mailing address has been changed for no apparent reason. Now, it's: WFNM, Franklin & Marshall College, P.O. Box 3220, Lancaster, PA 17604-3220. Thanks to Big Cat Records for the way cool **CARTER THE UNSTOPPABLE SEX**

CARTER THE UNSTOPPABLE SEX MACHINE T-shirt. Why can't the women here at F&M be as cool as those I talk to at certain record companies? NED'S ATOMIC DUSTBIN rules, but you knew that. The **SHAGNASTYS** are also way cool. Carl D signing off to go listen to John Valby.

Travis Neale, Station Manager, WRBU, Kings Point, NY (516) 773-5749

KROQ in Burbank had another awesome free noon-time concert. NED's ATOMIC **DUSTBIN** headlined with Miles Hunt from the WONDER STUFF singing the MORRISSEY version of "That's Entertain ment" on John Easdale's (**DRAMARAMA**) guitar. Could life get any better? By the way, did anybody else notice that KROQ is now reporting?... Finally, a simply incred-ible various artist theme collection. **Blood** And Roses, the new 10-album collection from Forkboy Records, resembles those old K-Tel sets, except the artists aren't oldies, but some of the CMJ alternative legends. The biting theme behind the set is the pain of love. Quite a bitter, but enthralling, collection. Social Distortion typish fans should take a listen to JAWBREAKER, from Shredder Records. It's nothing but untamed fun. Alternative labels: Please make sure we're on your servicing list! We're not get-ting a lot of stuff! Also hot here: EASY, WONDER STUFF, MATERIAL ISSUE, RIDE and DEEJAY D.

Rad Barnett, Music Directar; Mark Vaughn, Pragram Directar, WTTU, Caokeville, TN (615) 372-3169 BUNNE: Well, we just got in The Wrong

Sompler. POPE: Why? Which one were we supposed to get in?

BUNNE: No, we got in the right one. POPE: I thought you said we got the wrong

one. BUNNE: Not the wrong one, **The Wrong Sampler**! You know, **SCHOOL OF FISH**. POPE: Whatever.

BUNNE: Don't you remember? I showed it to you. It's blue vinyl. The record plays backwards.

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ONTINUED

POPE: I've listened to MOTORHEAD backwards

BUNNE: No, the song doesn't play back-wards; the record does.

POPE: But if you play the record backwards, the music's gonna play backwards too

BUNNE: Not if you play the "Wrong" sidel

POPE: Yeah, but who would've thought they could make a dance song out of it without really changing it any? BUNNE: What are you talking about? School of Fish?

School of Fish? POPE: No, that's the wrong band. I'm talk-ing about the **1000 HOMO DJS**' version of ''Supernaut,'' the old Black Sabbath song. BUNNE: Oh yeah. And they got the cover from **Master of Reality**. POPE: Now wait a minute. I thought ''Supernaut'' was on **Black Sabbath** Vol 4

Vol 4.

BUNNE: It is. POPE: But you said... BUNNE: Oh, never mind!

Dave Brookhouser, WVSS, Menomonie, WI (715) 232-2100 God, I feel much better after last week's therapy, so much that I think I'll even use this to try to help my station again. Hell, two reps even called after reading my second-to-last Dialogue! What a day, what a life! I'll get through this real quick so I can get to my therapy session. We're new. We're in severe need of real music without a rock star attitude. If you have any, we could certainly use it. We'll play it, and if it's okay we'll chart it here. It's that easy. Due to us being sparsely serviced, it just makes it that much easier for your bands to make our chart. Hell, if your stuff can't beat our old catalog of such greats as REO, Foreigner and Journey maybe some-thing's wrong. Fuck that, something is wrong. So just call me anytime during business hours (8-4:30 daily) and I'll call you back and give you the quick rundown about us. Which brings me to my therapy topic this week. Nothing pisses me off more than calling up record reps asking for ser-vice and having them tell me to send them a letter about us and a playlist on station letterhead. First of all, we already did that about two months ago. And secondly, our Top 35 is (probably) sitting on their desk right in front of them in their CMJ, every stinkin' week. I know it's not their fault, but why don't companies hire more people!?!?! I mean, you call up some companies and why don't companies hire more people!?!?! I mean, you call up some companies and they'll talk your ears off and others almost hang up on you before you introduce your-self. God, I sound like a whiny little bastard. But that's my therapy, and my, I feel a lot better.

Brett Schulze, "The Cutting Edge," WVRK, Columbus, GA (205) 821-ROCK

Yo record dogs (it's a JOKE!). Please check your lists twice to make sure our #1 12+ AOR is on your ALTERNATIVE list! We AOK is on your ALTERNATIVE list! We service Columbus, GA, AND Auburn Uni-versity with a hot ALTERNATIVE program. So far, absolutely NO indies are servicing us, which really BITES. Oh yeah, and how 'bout them GA boys **WIDESPREAD PANIC**! Wow!!! THANKS!!!

Shannon Showalter, MD, KGSP, Parkville, MO (816) 741-2000 I am sitting smack in the middle of the USA

wondering why I can't find The Last Temp-tation Of Christ anywhere in the city (Kan-sas City). The asst. mgr. at a national chain said all the stores removed them and said it

like it was no big deal! Fornicate that! Well at least I am an MD at one of the only sanctuaries for undesired creativity in the community. I've seen the movie, but that's not the point. Pencil-neck at the video store said "It was too controversial." I am sick of better safe than sorry. And no, Mike, PD, we're not switching to a pop format. Let's not be CONSERVATIVE. I believe college radio stations should stick to tradition and tradition dictates innovation. Impressed with THE FARM, liked the latest single. ELEC-TRONIC (possible team-up of the year?) from the national realm of music videos (MTV's 120 Minutes) is leaving me wanting to hear more. Howie, thanks for the tunes.

Clark J. Nelson, Former MD, Current PD, Slightly PU, KWLC, Decorah, IA (319) 387-1240

Write that number down! You're going to need it when you are desperately searching for an ambitious, hard-working, creative, mean bass-playing, trilingual (Norwegian and German), modest and slightly derang-ed person with 3.5 years of college radio experience to join your station/company and make life 42.6578% more fun. Let's see now, other than looking for a job (preferably West Coast, large city) I am directing the programming here until Sep-tember 3. (Did I mention that I'm pretty remper 3. (Uia i mention that i m preny good at house mixing?) Things are pretty slow here in Decorah town. But a few great new releases are keeping us going: 1000 HOMO DJS, JELLO BIAFRA, MLWTTKK, KLAUS FLOURIDE and of course, new and improved Trix cereal. Please listen to lable (r new spectrum bayes) Jello's new spoken-word if you haven't already. And of course, please hire me...Peace, love and Frank Zappa for President . . .

Chip Peters, Music Director, WBUQ, Bloomsburg, PA (717) 389-4686 Hullo! Just thought I'd drop a line from the thriving metropolis of northeastern PA, Pennsylvania's only town: Bloomsburg. WBUQ, BU's only alternative is alive and kicking, spinning those Pennsylvania polka tunes the folks 'round here love so much. Among the polyurethane riding our waves heavily at the moment are **NED'S ATOMIC DUSTBIN** and the **FAT LADY SINGS**. We're really excited about that fantastic foursome out of Texas, the **SHAGNASTYS** (thanks Debbie at A&R). Do not exclude **KIRSTY MACCOLL** and the **WONDER STUFF**—out of this world!! Check out the Swedish act **EASY**—ex-I-ent! Down to business as a Newworld in minimum business—as a Norwegian immigrant, I'm constantly reminded about a-ha (you know—that obscure pop trio). Unfortunately, those guys and more recently Swedish Rox-ette seem to have wrongfully become representative of the Scandinavian music scene, thereby denying solid Northern European progressive/alternative acts what they truby dergressive/alternative acts what they truly deserve—a chance to grow out-side of their respective nations. Some actually do have potential. I know prejudice exists in our business, both on the part of the record companies and the radio sta tions. Although a few non-English-speaking bands are released in the U.S. and the U.K., they usually fail to receive airplay, chiefly because they're not British, Aus-tralian or American. . . It seems pretty imperialistic to me. Addressing mainly the col-lege stations: I thought that's what we're here for; to play alternatives—acts that wouldn't normally break out on commercial stations. Keep an open mind, and watch for international releases. Why limit yourself when there's so much great stuff to choose from?! I know record companies HATE taking chances, and our playlists are largely determined by what they send us. How-ever, if you do receive anything "non-Anglo," give it a listen. We've added a few international alternatives to our rotatew international alternatives to our rota-tion, among others, Norwegian **DUM-DUM BOYS**, hailed as probably the best live act out of Scandinavia—catchy modern rock serving as a fresh breath of air to an otherwise "normal" playlist...Is this an appeal? I just feel it's time to expand this business to include the rest of the world. Go figure . . . Office hours 1-3 p.m. every day.

Michael McElligott, Parenthetical (Man) And Various Summer Titles Like MD and DDS, WXJM, Harrison-burg, VA (703) 568-6878/3559 Things that are good are these: CON-

SOLIDATED, music and message (and our interview/adventure while trapped in the bowels of the 9:30 Club, and Sue at Nettwerk for making it possible); every second of the new **BELA FLECK** CD (DDD!), which is surpassed only by every nanosecond of the band in concert; the appearance of **TOM WAITS** on **PRIMUS' CheeseSea** album, and that wonderful band's awaited performance in Bogus Adventure and then at the end of this month in DC with (I'm sure you can think up an obvious joke about obesity, but not one that hasn't been used several times in various Dialogues in the past few months) **TAD** in tow; SMASHING PUMPKINS in August (thank you Caroline); the Lollapalooza tour (twice) (thank you Visa) later that month; the expectation of new ROBYN HITCH-COCK this fall; RICHARD THOMPSON's new Rumor And Sigh; MEAT PUP-PETS' new single "Sam"; and the prospect of the new LP (it's in the mail right?); the fact that this is the only one of these strungtogether, goo-gaa, fan-schmooze, drivel Dialogues I've written...Bad is: the fact that this may be only one of the strung-together, goo-gaa, fan-schmooze, drivel Dialogues I'll write...I still don't know what dry is...(I thought "NMS" was a what ary 15...(1 thought "NMS" was a new band from Manchester, but it seems it's a condition that all my company contacts get for one week a year, but which poor college radio slugs, like myself, are immune to.) (Get it? ".")

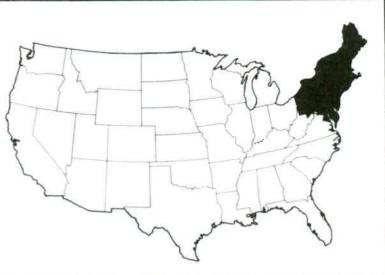
Sylvain Lafreniere & Laurent Cadieux, CIBL, Montreal, QUE (514) 526-2581

When Llyn Adalist of ECM (who?) mentions When Llyn Adalist of ECM (who?) mentions she refers Canadian stations to their local rep, that should be a normal process. But what about the "paying plan" that some of the majors have for a policy? What's this all about? Here's basically how it works: Let's say a station, CZZZ for example, wants to get service from a major label. In order to get service, CZZZ has to pay a yearly fee which can be anywhere between \$150.00 to \$400.00. For that amount, C777 will get a monthly or a bi-weekly CD CZZZ will get a monthly or a bi-weekly CD CZZZ will get a monthly or a bi-weekly CD compilation of upcoming releases that will be handled by the record company. Then, CZZZ will choose all releases that will fit its format and pay approximately \$7.00 for every promotional copy they order, payable in advance of course...Ridiculous, isn't it? Now, not every major label has this policy anymore, but just knowing it still exists, it's sickening...Obviously, a lot, if not all col-lege, community and small independent sta-tions do not have the money to afford this kind of plan. And in the eyes of a big per-centage of these promo reps, these stations are nothing but a pain in the ass, run by a are nothing but a pain in the ass, run by a bunch of morons, very good at brown-nosing but who can't collaborate for "na-tional alternative charts." And besides, ma-jors do not need those damn small stations for the Pruce Springsteen and Phil Collins and Scmantha Fox. But where do they go with **SONIC YOUTH** and **SUICIDAL TENDENCIES**? So when U.S. record com-panies service the dozen or so Canadian CMJ reporters, it's not exactly a waste since chances are we will never get it from the Canadian company. So Llyn Adalist, we don't know what company you were work-ing for in Canada and we don't know who or what ECM Records is (yeah, we are kind or what ECM keedras is (yeah, we dre kind of stupid) but we are sorry to see you have exported such a typical Canadian promo rep mentality to the U.S...No, it's not an "earth shattering" issue. But if CMJ wants to drop their Canadian reporters, that's fine. We will save \$375.00 every year.

[To set the record straight, Llyn Adalist—not CMJ—brought up the subject of dropping Canadian reports. We have never consid erred dropping Canadian reporters, and are currently working on having a separate Canadian chart as well.—Ed.]







CAFM = Cable FM **CC = Carrier Current** All other radio reporters are broadcast FM or AM

WBCN

Boston MA (Oedipus/Carter Alan) (617) 266-1111 1 Dealion MA (G) Codequed/Carter Alan) (G) EXTREME LYNYRD SKYNYRD ALLMAN BROTHERS BA QUEENSRYCHE 38 SPECIAL WOODY BLUES TOM PETTY AND THE R E M MOODY BLUES TOM PETTY AND THE R TZ BONNIE RAITT MARC COHN SILENCERS DIVIN'N Y CRYIN' RIC OCASEK JOHNNY WINTER JOHNNY WINTER CAN

WHFS

Commercial

Landover MD (Weasel) (301) 308-0991 99 1 BIG AUDIO DYNAMITE

ERASURE HOUSE OF LOVE LA'S KIRSTY MACCOLL PSYCHEDELIC FURS R E M SEAL

HEM SEAL SIQUSRE & THE BAN CANDY SKINS CANDY SKINS CANTER THE UNSTOPP CHAPTERHOUSE GANY CLAILON-U SO CROWOED HOUSE THE FARM FISHBONE GANG OF FOUR BLA

CFMU

Commercial

College/Non

Hamilton ONT (Rick Stasiulis) (416) 525-9140 93 3
 Hammon Or M
 (416) 525-9140
 93 3

 WONDER STUFF
 NATASHA'S GHOST

 TOO MANY COOKS
 JAMES

 SIQUKSIE & THE BAN
 BILLY BRAGG

 CELEBRITY SKIN
 BOB BRYDEN

 SMANNO PUMPKINS
 BOB BRYDEN

 SPIRIT OF THE WEST
 COMMANDO

 NED'S ATOMIC DUSTB
 BLAKE BABIES

 LOVE CHLD
 COMMANDO

 CHE FERHOUSE
 SOB STORY

 THE FALL
 JUST SAT ANYTHING

 GRAPES OF WRATH
 GUMBALL

 NTHRAX
 AND THEN SOME

 AND THEN SOME
 ANTHRAX

 AND THEN SOME
 MEAT PUPPETS

 CARTER THE UNSTOPP
 MEAT PUPPETS

 INNOCENCE MISSION
 MAP

CHUO

Ottawa ON (Bob McCarthy) (613) 564-2903 99 3 CaF (Bob McCarthy) (613) 564-2903 99 3 CaF FISHBONE BARA MACNEILS MANO NEGRA SUDVECTOR AND A CANAGE CLUTCH SUDVISITE A THE BAN CAMEL CLUTCH AND CANAGE CALUTCH SUDVISITE A THE BAN CAMEL CLUTCH AND CANAGE CALUTCH SHABBA ANASS CONSOLIDATED CONSOLIDATED CONSOLIDATED CONSOLIDATED CONSOLIDATED SUDVISITE SUCKING CHEST WOUN SARAH MCLACHLAN SARAH MCLACHLAN

WBAU

Garden City NY (Tom/Jeff) (516) 877-6400 90.3 NED'S ATOMIC DUSTB ICE-T BARKMA

ICE-T BARKMARKET SMASHING PUMPKINS JOHN S HALL & KRA CURVE CHRIS CONNELLY CONNELL HILT CARTER THE UNSTOPP ROBYN HITCHCOCK AN YOUNG GODS LES THUGS FATIMA MANSIONS CODEINE CODEINE ALICE DONUT DAS KOOE 4 CHAPTERHOUSE CONSOLI

(617) 286-1111 1
 HUEY LEWIS AND THE SOUEZE
 SBA FABULOUS THUNDERBI ERIC GALES BAND SIOUXSIE & THE BAN BILLY FALCON CHRIS WHITLEY
 SCHOOL OF FISH GEORGE THOROGOOD & HOUSE OF LOYE ALDO NOVA HEYERLAND TONI CHILDS PSYCHEDELLOF FURS CRASH TEST DUMMIES LENNY KRAVITZ MICHAEL MCDERMOTT

WHRB

WBRU

ITEM LA'S CROWDED HOUSE VIOLENT FEMMES KIRSTY MACCOLL BIG AUDIO DYNAMITE CANDYFLIP LIVING COLOUR PSYCHEDELIC FURS ERASURE CANDY SKINS SIOUXSIE A'THE BAN THROWING MUSES THE FARM EMOLE ONLED

SUS JONES

SEAL R E M

Providence RI (Dexter Schwartz) (401) 272-9550 95.5

6-0901 99 1 MITE PETER HIMMELMAN JESUS JONES KING MISSILE LUVING COLOUR IRS MEAT PUPPETS MERCHANTS OF VENUS MILITOWN BROTHERS BAN NED'S ATOMIC DUSTB SCHOOL OF FISH STOPP SOUEZZE RICHARD THOMPSON I SO TOO MUCH JOY E VIOLENT FEMMES VOICE FARM WONDER STUFF BIRDLAND BLAKE BABIES LOVE CHILD LOVE CHILD LILYS LOVE & NAPALM VOL TALL DWARFS SMASHING ORANGE THINKING FELLERS U HIGH RISK GROUP MECCA NORMAL PAVEMENT PHANTOM SUBFERS VOLCANO SUNS ROOFDOGS WIMP FACTOR CARDLINEE DADDY LONGHEAD MUDHONEYMALO OF F UNREST

CFRC

Kingston ONT (Andrew Duffy) (613) 545-2121 101 9 Andrew Duffy) (613) 54 (Andrew Duffy) (613) 54 SARAH MCLACHLAN LIVING COLOUR BOOTSAUCE GUANT LEAP OF FAIT PIXIES SINEAD O'CONNOR WONDER STUFF ERASURE BONNIE RATT BONNIE RATT SOUL VIBRATIONS CHRIS AND COSEYS SPIRIT OF THE WEST GRAPES OF WRATH MEAT PUPPETS

CKMS

Waterloo ON (Rucku/Walters) (519) 886-2567 94 5) 886-2567 94 5 AISHA KANDISHAS TANTHRAX VOLCANO SUNS JULIAN COPE TJULAN COPE TAUCANO SUNS JULIAN COPE TAUCANO SUNS A DIAL NI HOTE CAN COMPLAT NIHOTE CAN COMPLAT SHADOWY MEN ON A S STEPHAN FEARING HICKY SKOPELITIS MY LOVE IN AMERICA CT SHARKBAIT POISON IDEA NOVA MOB (Ruck/Waters) (519) 886-25 MODERN MUSIC SPIRIT OF THE WEST WEDDING PRESENT SARAH MCLACHLAN GIANT LEAP OF FAIT COLD FRONT RAP COM CYCLE SLUTS FROM H ELECTRONIC SIOUXSIE & THE BAN WONDER STUFF THE KLF LIVING COLOUR THIS MORTAL COL PIKIES 1000 HOMO DJS STRANGER THAN FRCT MY DOG POPPER

3) 545-2121 101 9 N HILT JANE'S ADDICTION LOLLAPALOOZA IS SPECTER ANO SMITH THE KLF FACEPULLER HOUSE OF LOVE AN KITCHENS OF DISTIN 806 STATE GEORGE HILLS FENTON ROBINSON S SPRINGHOUSE IS DR SHINY FOREHEAD ST 14TH WRAY H SACRED REICH WSTC ZEALOTS VENUS BEADS

WBER

Penfield NY (Andrew Chinnici) (716) 381-4353 90.5 (Andrew Chinnic) (716) 381-ELECTRONIC SIOUXSIE & THE BAN MY LIFE WITH THE T OMD THE FARM 900 STATE WEODING PRESENT NED'S ATOMIC DUSTB CHAPTERHOUSE THIS MORTAL COIL BIG AUDIO D'WAMITE CROWDED HOUSE NEW FAST AUTOMATIC CLAUDIA BRUCKEN SAM PHILLIPS KARFTWERK WONDER STUFF KING M 116) 381-4353 90 5 LA'S HM MOCK TURTLES HM MOCK TURTLES HM MARY'S DANISH WORE FAB MARY'S DANISH CAMOUFLAGE FAGMAG OF FOUR GARY CHALLORUF USO JAMES UNCLE GREEN LATOUR EMF EMASURE KING MISSILE

Westbury NY (Tom Calderone) (516) 832-9400 92 7 (Tom Calderone) (516) 832-9 SEAL BIG AUDIO DYNAMITE KIRSTY MACCOLL ELECTRONIC SQUEEZE CROWDED HOUSE WONDER STUFF CANDYELIP ERASURE FAT LADY SINGS R E M PSYCHEDELIC FURS HOUSE OF LOVE VIOSENT FEMMES LUNING COLOUR JOAN JETT GARY CLAILLON Irone) (516) 832-9400 92.7 MORRISSEY D YNAMITE BLAKE BABIES ACCOLL NED'S ATOMIC DUSTB IC MASSIVE ATTACK RICHARD THOMPSON HOUSE EMF STUFF VOICE OF THE BEEHI POWER OF DREAMS SINGS NITZER EBB SMASHING PUMPKINS ELIC FURS OMD LOVE MY LIFE WITH THE T IEMMES FISHBONE SCHOOL OF FISH SCHOOL OF FISH GARY CLAIL/ON-U SOUND SYS

WPRB

Princeton NJ (Corey) (609) 258-3655 103.3 655 103 3 E 20 EXPLOSIVE DYNAM GUMBALL ANTHRAX E CODEINE DANIEL JOHNSTON POISON IDEA VOLCANO SUNS JAWBREAKER VISIONSTAIN JELLO BIAFRA O FLOUR BOUNCING SOULS MOVING TARGETS OON CORMELIUS NUSRAT FATEH ALI K SUGARTIME (Corey) (609) 258-3655 STIFF LITTLE FINGE JANDEK PAVEMENT SMASHING ORANGE LOVE CHILD FISH KARMA ICE:T FISH KARMA ICE:T FINGER BLAKE BABIES H P ZINKER THOMAS MAPFUMO LES THIKER THOMAS MAPFUMO LES THIKER POOH STICKE SMONEN KNIFE RENA AND HER MEN DADIES OF EOEN

CHRW

London ON (Kelly Mulvey) (519) 661-3601 94 7 FM

CKWR

Waterloo ONT (Bernie Sadilek) (519) 886-9870 98 7
 Hallmould Virginia
 (519)
 886-9870
 98 7

 SPIRIT OF THE WEST
 13 ENGINES

 SIDUXSIE A THE BAN
 CANDY SYINS

 MODERN MUSIC
 STRANGER THAN F

 GIANT LEAP OF FAIT
 HILT

 WONDER STUFF
 HILT

 THE FALL
 FISHBONE

 CONSOLIDATED
 MOMMA STUD

 CONSOLIDATED
 THIS MORTAL COL

 SMASHING PUMPRINS
 STAN RIDGWAY

 SANAFING GUMPHARNS
 STAN RIDGWAY

 OF LA SOUL
 CELEBRITY SKIN

 OFLASULTS FROM H
 NULLTOWN BROTHERS

 CYCLE SLUTS FROM H
 JIBRI

 CRASH TEST DUMMIES
 KIRSTY MACCOLL

370 98 7 13 ENGINES CANDY SKINS STRANGER THAN FICT BLAYE BABLES HILT LENT FEMMES VIENTE FISHEONE STAN RIOGWAY PIXIES CELEBRITY SKIN YOUNG GODS INTO PARADISE JIBRI KIRSTY MACCOLL

WBMB

New York NY (Holly Schmidt) (212) 447-3019 590 AM New York NY (Holly Schmidt) (212) 447-3019 590 AM TWENTY FOUR GONE STRAITJACKET FITS CLEBRITY SKIN STRAITJACKET FITS CLEBRITY SKIN CODEINE WEW FAST AUTOMATIC ON STRAITJACKET FITS CLEBRITY SKIN CODEINE MORCK TURTLES VENUS BEADS NG AUDIO DYNAMITE BIG AUDIO DYNAMITE BARKMARKET STC CARTER THE UNSTOPP GARY CLAILCON-U SO MCLENNAN MONDAY MORNINGS BARKMARKET SPRINGHOUSE

WFNX

Lynn MA (Kurt St Thomas) (617) 595-6200 101 7
 (Kurt Si Thomas)
 (617) 595-6200
 101 7

 R E M.
 MERCHANTS OF VENUS

 JSSUS JONES
 GARY CLAIL/ON-U SO

 JOE JACKSON
 ERASURE

 LA'S
 CHAPTERHOUSE

 ELECTRONIC
 THE KLF

 HOUSE OF LOVE
 CHAPTERHOUSE

 ELECTRONIC
 THE KLF

 HOUSE OF LOVE
 CHAIS WHITLEY

 SIOUXSIE & THE BAN
 RAINDOGS

 CROWDED HOUSE
 CANDYFLIP

 CROWDED HOUSE
 CANDYFLIP

 KIRSTY MACCOLL
 LOVE YOU

 SEAL
 DOVES

 RUC CASEK
 INSPIRAL CARPETS

 SQUEEZE
 G W MCLENNAN

 SULIAN COPE
 SAM PHILLIPS

 JULIAN COPE
 JULIAN COPE

WYBC

New Haven CT (Jay/Christine) (203) 432-4127 94.3 Idear Alexen CI (203) 432-4123 PALE SAINTS DANIEL JOHNSTON BLAKE BABIES VOLCANO SUNS 20 EXPLOSIVE DYNAM LOVE CHILD SMASHING DRANGE THINKING FELLERS U MEKONS PAVEMENT SMASHING PUMPKINS SUGARTIME SPIREA X WEENG FRALE WEENG FRALE WEENG FRALE WEENG FRALE SHOUSSIE & TH SHOUSSIE & TH

Inc) (203) 432-4127 94 3 NTS POISON IDEA ONNSTON SKIN YARD ONNSTON SKIN YARD DEAD ZEPPELIN SUNS STAN INGGWAY F ISUE SUNS STAN INGGWAY F ID NOTHING PAINTED BL G ORANGE HAMMERBOX IFELLERS U G W. MCLENNAN CHAPTERHOUSE CHAPTERHOUSE G PUMPKINS YOUING GODS ME OVINE WEEKS MY LIFE WITH THE T OPLE WERS CASSIBER RESH FELLOW MECCA NORMAL CKET FITS GOD AND TEXAS SKOUXSIE & THE BANSHEES

CHSR

Fredericton NB (Dave Keighley) (506) 453-4985 97.9 (Dave Keighiey) (508) 453-498 SPIRIT OF THE WEST SARAM MCLACHLAN ANE'S ADDIOTION DEATH OF VIMYL SIDUXSIE X THE BAN ME MOM & MORGENTAL TAPE BEATLES YOUNG SAINTS STRANGER THAN FLCT SOFT CELLMARC ALM ZOVIET FRANCE DHI TILL THE BARS BREA KRAFTWERK WONDER STUFF KHAFTWERK WONDER STUFF CARTER THE UNSTOPP KIRSTY MACCOLL

ABS 979 JELLO BIAFRA FRANK TOVEY & THE FRANK TOVEY & THE PHRANC DAVID BYRNE MORY KANTE PIXIES ELECTRONIC ELVIS COSTELLO CHAPTERHOUSE THIS MORTAL COIL VELVET COMPLATION HILT CANDY SKINS HILT CANDY SKINS OPP TAJ MAHAL PARADOX MANO NEGRA

WARY

Valhalla NY (Vin Merchant) (914) 285-6752 88 1 Values Anti-Vin Merchant) (914) : KING MISSILE PANIC CELEBRITY SKIN BADLANOS DANGEROUS TOYS KIK TRACE PEARL JAM LIQUID JESUS VENUS BEADS CHAPTERHOUSE LIVING COLOUR 13 ENGINES WARRIOR SOUL INTRUDER METAL CHURCH GUARDIAN SKID ROW 285-6752 88 1 JUNKYARD L A GUNS KIX DWEEZIL ZAPPA BELIEVER TUFF TEMPLE OF THE DOG SYRE Y & T ANTHRAX CRUNCH-OMATIC MCOUEEN STREET BATON ROUGE THE SCREAM TERRAHSPHERE TYPE O NEGATIVE FORCED ENTRY NOISY MAMA

WBRS

Waltham MA (Susan Katz) (617) 736-5277 100 1 Waltham MA (Susaan Kaiz) (617) 736-5277 100 1 JAMES SHAQIASTYS TWENTY FOUR GONE NORTHERN PRICES PALE SAINTS MY LIFE WITH THE T SUBDUDES LOVENOTES A LITHIU MARY'S DANISH MOVING TARGETS MOMMA STUD DOZZILLA CONNIE CHAMPAGNE POWER OF DREAMS WORLD ENTERTAINMEN LOVE CHILD MISS ALANS WORLD ENTERTAINMEN LOVE CHILD ANTEL 400-MNSTON SPIREA X HORN GO BOOM SPIREA X FAIL LOWING CO BOOM SPIREA X SHONEN KNIFE FAIL LADY SINGS SO PICNIC SRMARAB

D 90 3 BLAKE BABIES HAMMERBOX FLOUR MEAT PUPPETS CLOCKHAMMER PALE SAINTS MOVING TARGETS MOVING TARGETS INNOCENCE MISSION 800 STATE JAMES JELLO BIAFRA DADDY LONGHEAD DADV LONGHEAD DADV LONGHEAD DADV LONGHEAD DADV LONGHEAD DADV LONGHEAD DADV LONGHEAD SOLIDATED

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WDRE

(401) 272-9550 95 5 ELECTRONIC ZIGGY MARLEY AND T CHAPTERHOUSE RICKARD THOMPSON S HOUSE OF LOVE WODER STUFF MITE FAT LADY SINGS JAMES ALISON MOYET RS MAESIVE ATTACK SQUEZZ MILTOWN BROTHERS BAN JOE JACKSON S BOS STATE NED'S ATTOMIC DUSTB CHAIS WHITLEY MEAT PUPPETS INTO PARADISE Cambridge MA (Megan McCarthy) (617) 495-4818 95 3
 17) 495-4018
 95 3

 WINGTIP SLOAT
 30'S

 DIM STARS
 COUPTNEY LOVE

 ED MALL
 VOR

 J FLOUR
 SEAM

 SUGARTIME
 LOOP

 SHOMEN KNIFE
 PALE SAINTS

 VERTIGO
 NEW YORK EYE & EAR

 YO LA TENGO
 OAMBULDERS

 F FREEZE
 BLACK TAMBOURINE

 FINGER

 (Kelly Mulvey)
 (519)
 861-3601
 94 7 FM

 JANE'S ADDICTION
 RAMONES

 SPIRIT OF THE WEST
 KE-T

 SARAM MCLACHLAN
 RHEOSTATICS

 INDIE CAN COMPILAT
 MY DOG POPPER

 SOUTSAUCHE BAN
 NIKEAD O'CONNOR

 BOTSAUCHE BAN
 SINEAD O'CONNOR

 BOTSAUCHE BAN
 SINEAD O'CONNOR

 HTHAX
 JUST LISTEN

 WONDER STUFF
 JUST LISTEN

 LANDSLIDE
 GRIEVOUS ANGELS

 LIVING COLOUS ANGETZ
 STAN GETZ

 PHIMAN SCREAM
 BOTS WILL ECHO

 POST WILL ECKO
 RED FISHY WIND

 PHRANC
 CRSG

 JABES COTTON
 BOUN TABERNACLE

 LOE JACKSON
 BARLEY BOYS

 BILL & TED'S BOGUS JOURNE

WBSU

Brockport NY (Eric Butler) (716) 395-2580 89.1

SOUEEZE SIOUXSIE & THE BAN XTC VOICE FARM PSYCHEDELIC FURS EEK-A-MOUSE CONSOLIDATED CONSOLIDATED PRIMUS SHABBA RANKS ALICE COOPER SISTERS OF MERCY THROWING MUSES SIMPLE MINDS DREAM WARRIORS TOM PETTY AND THE RIC OCASEK RIC OCASER NITZER EBB

WCUR

West Chester PA (Strunk/Hodgson) (215) 436-2414 680 AM CHAPTERHOUSE MEKONS NED'S ATOMKC DUSTB VED'S ATOMKC DUSTB VED'S ATOMKC DUSTB VENUS BEAL KARETWERK MY LIFE WITH THE T BLAKE BABIES MOONDER STUFF BLAKE BABIES KING MISSILE HOUSE OF LOVE MARY'S DA JAMES SOUTHERM PRIMUS STRATJACK STRATJACK EASY MEAT PUPPETS MOVING TARGETS ANTIC HAY MONDAY MORNING KIRSTY MACCOLL TIC HAY NDAY MORNINGS RSTY MACCOLL

WEOS

Geneva NY (Julie Kotok) (315) 781-3456 89.7 781-3456 09.7 NISPIRAL CARPETS HOUSE OF LOVE ST JESUS JONES T HODOGO GURUS MARY'S DANISH MOPOO GURUS MARYELOUS SAUCE ERS CANDYFLIP STRAITACKET FITS BIG AUDIO DYNAMITE NITZER EBB ELECTRONIC S KIRSTY MACCOLL FAT LADY SINGS R.E.M. JULIAN COPE (Julie Kotok) (315) 781-34 JAMES SINEAD O'CONNOR CHAPTERHOUSE MY LIFE WITH THE T EASY CARTER THE UNSTOPP SIOUXSUE & THE BAN ERASURE MILLTOWN BROTHERS WONDER STUFF CAROUFLAGE SYCHEDELC FURS ITO PARADISE G W MCLENNAN JU

WFMU

East Orange NJ (David Newgarden) (201) 266-7901 91.1 I) 266-7901 91.1 BLAKE BABIES IMMEDIATE SINGLE C FRANCISCO ULLOA THE BOBS SKELETON CREW A SOUTHERN CULTURE O A MCH BAND KIMOS AND QUEENS O RENA AND MEENS O REN LOVE CHILD JAMES BROWN THINKING FELLERS U JAMES BROWN THINKING FELLERS U SUTHERAMA PHANTOM SURFERS PSVCHOTIC REACTION EINSTURZENDE NEUBA ROY SMECK R a B LAFF BLASTS GUITAR PARADISE OF WIEN REOPLE WERE S POOH STICKS WHEN REOPLE WERE S POOH STICKS DANIEL JOHNSTON NYINGMAPA MONKS 3ND BASS PARLIAMENT

WGDR

Plainfield VT (Laura Paris) (802) 454-7762 91 1 FM 2) 454-7762 91 1 FM NOMAD LUVICE FARM EUCID JAZZ-AOLLE NUCE FARM JELO DUJFA ACOUSTIC ALCHENY DEL THA FUNKEE HOM ND SON OF BAZERK VSNOO BLAFLECK A THE F IZANIA BOB STATE ELSAIN FIELDS BRAND NEW HEAVIES N TINKLERS PERR MINAS DE LA SOUL SHABBA RANKS STEELY & CLEVIE STEELT & CLEVIE FELA MASSIVE ATTACK DUKK ELLINGTON JR, DEMUS TINSLEY ELLIS AND JOHINNY SHINES/SMOO KENYA AND TANZANIA JIMI HENDRIX FRED WESLEY FRED WESLEY ANADO & JR. NARDO & JR. VOICES OF THE RAIN

WHRW

Binghamton NY (Koffman/Coleman) (607) 777-2139 90.5 27) 777-2139 90.5 NED'S ATOMIC DUSTB 13 ENGINES ISLEY BROTHERS NICHARD THOMPSON JOHN CONNELLY THEO CROWDED HOUSE XTC WE HATE JESUS JONE PATO BANTON AND TH BIG AUDNO DYNAMITE DOGZILLA SARAH BAKER KITCHENS OF DISTIN ICE-IS SATAN AND ADAM H.P. ZINKER NOMEANSNO SHIG PIT

FISH KARMA JANE'S ADDICTION JANE'S ADDICTION RAMONES BLAKE BABIES KRAFTWERK ELVIS COSTELLO QUEEN LATIFAH JUST SAY ANYTHING JUST SAY ANYTHING JUST SAY ANYTHING FEELIES THROWING MUSES SAM PHILLIPS MARY'S DANISH R E.M SPINOUT R E.M SPINOUT VOICE FARM MIKEY DREAD

WITR

Rochester NY (Paul Priest) (718) 475-2000 89 7 BIG AUDIO DYNAMITE LA'S BLASTERS MY LIFE WITH THE T PRIMUS PERE UBU LEVELLERS 5 G.W. MCLENNAN LEE "SCRATCH" PERR BELA FLECK & THE F MARY'S DANISH NITZER EBB EEK-AMOUSE ERASURE ALICE DONUT LEFT WING FASCISTS WATERBOYS ORB 80.7 THE BOBS THE BOSS XTC DREAD ZEPPELIN SOLTHERN CULTURE O CHAPTERNOUSE NAMER CO.OUR ONLY ONES KRAFTWERK SILENCERS NICHARD THOMPSON APOLLO SMILE BEATS INTERNATIONA PSYCHEDELUC FURS RIC OCASEX PSYCHEDELIC FURS BABY ANIMALS CROWDED HOUSE

89.1 GANG OF FOUR HOODOO GURUS MIGHTY LEMON DROPS JANE'S ADDICTION PETER HIMMELMAN REGGAE ROUNDUP MERCHANTS OF VENUS FALL MCCARTWEY THE FARM LIVING COLOUR DEADICATED STERED MC DUSTB URBAN DANCE SQUAD TOO MUCH JOY OAVE STEWART AND T VAN HALEN COCKS VAN

MIA 680 AM MEKONS XTC VENUS BEADS YOUNG FRESH FELLOW BIRDLAND SIOUXSIE & THE BAN MOCK TURTLES FINGER MARY'S DANISH SOUTHERN CULTURE O SHAGANASTYS STRAITJACKET FITS VOICE FARM FLOUP'S SINGS FLOUP'S SINGS G.W. MCLENNAN BLUE HEARTS INCE

WBUQ

Bloomsburg PA (Chip Paters) (717) 389-4685 91 1 99-4685 91 1 G W MCLENNAN CROWDED HOUSE B MY LIFE WITH THE T THE FARM POP'S COOL LOVE DYLANS KING MISBILE ALISON MOYET ROBYN HITCHCOCK M HEAD CANDY HEAD CANDY HEAD CANDY HEAD CANDY HEAD CANDY HEAD CANDY MERCHANTS OF VENUS INSANE JANE BIG AUDIO DYNAMITE FAT LADY SINGS WONDER STUFF NED'S ATOMIC DUSTB XTC NED'S ATOMIC DUSTB XTC SHAGRASTYS LIVING COLOUR KIRSTY MACCOLL CHAPTERHOUSE NORTHSIDE SOUXSIE & THE BAN DUM DUM BOYS MEAT PUPPETS CANDYFLIP RICHARD THOMPSON CANDY SKINS SISTERS OF MERCY EASY

WDBK

Biackwood NJ (Ted Falcon) (609) 227-8070 91.5 227-0070 91.5 ANTHRAX LECOHARD DOLLON THE THOMAS MAPFUMO FLOUR BELLAWY BROTHERS OTH BIG TROUBLE HOUSE CY BLU IS KINGS AND DUEENS O BANG TANGO SRD BASS CHRIS WHITLEY GREAT BRITISH REGG O AARON NEVILLE MATERIAL ISSUE SCHOOL OF FISH LIEUTENANT STITCH POOPSHOVEL GARY BURTON (TEO FILCON) (GUN) 227-0 JOHNNY SHINES SNOOKY PRIOR BATON ROUGE TAMI SHOW CHRISSY STEELE PATO BANTON AND TH YTC XTC POWER OF DREAMS APOLLO SMILE RIGHT AS RAIN NEIGHBORHOODS ICE-T DADDY LONGHEAD KIX

WERW

kix John Kilzer Harold Budd Morbid Angel

Syracuse NY (Melissa Forsyth) (315) 443-2503 Cable Syracuse NY (ideitase forgyth) (315) 44 MEAT PUPPETS LOVE CHLD MY LIFE WITH THE T DANIEL JOHNSTON SMASHING PUMPKINS DE LA SOUL UNREST KING MISSALE LA'S SIOUXSIE & THE BAN RALIFOAD JERK MUDHONEY/TALLO OF F THE KLF URGE OVERKILL BIM SKALA BIM CHAPTERHOUSE DREAL 503 Cable JAWBOX CYBERAKTIF NED'S ATOMIC DUSTB ANTHRAX CODEME BUZZCOCKS SEAM HOUSE OF LOVE SUPERCHUNK TINKLERS SHUDDER TO THINK KUDDEL JUDDER TO THINK KUDDEL SHUDDER TO THINK KUDDEL SHABBA RANKS MOVING TARGETS SWEET LIKE A BOY VARRIORS

WFNM

Lancaster PA (Carl Orr) (717) 291-4098 89.1 98 69 1 PRIAUS N SHAGMASTYS WONDER STUFF CANDY BRINS ELECTRONIC LECTRONIC MY LIFE WITH THE T RICHARD THOMPSON RICHARD X. HEYMAN G.W. MCLENNAN VIOLENT FEMMES FAT LADY SINGS SCIUEZE CARNIVAL ART JELLO BIAFRA THE ORB CARTER THE UNSTOPP THE FARM (Carl Orr) (717) 291-4098 INNOCENCE MISSION ROBYN HITCHCOCK AN HOUSE OF LOVE SIOUXSIE & THE BAN CONSOLIDATED BIG AUDIO DYNAMITE SMASHING PUMPKINS SPRINGHOUSE ANTHRAX KING MISSILE THINKING FELLERS U EMF LES THUGS CROWDED HOUSE STRAITJACKET FITS NED'S ATOMIC OUSTS MILLTOWN BROTHERS TI

WGLS

Glaseboro NJ (Dave Bartiromo) (609) 863-7336 89.7 CANDY Bartiromo) (600) TOM PETTY AND THE SIOUXSIE & THE BAN BIG AUDIO DYNAMITE CANDY SKINS G.W. MCLENNAN OMD PSYCHETE

MARY 5 UM-RAMONES OND A GW MCLENNAN A FAT LADY SINGS C LIVING COLOUR A LANCE ADDICTION I LANCE ADDICTION I LONG CONNELLY THEO DRIVIN 'N' CRYIN' ROBYN HITCHCOCK AN JOHN KILZER AMERICAN EXPLORER AMERICAN EXPLORER

WJMF

Smithfield RI (Magic Man/Bill) (401) 232-6044 88.7 Smannadd Hu (Margic Marxbill) (401) 23 MY LIFE WITH THE T MILLTOWN BROTHERS RAINDOGS STRAITJACKET FITS CHAPTERHOUSE HOUSE OF LOVE MEAT PUPPETS SIOUXSEE A THE BAN KIRSTY MACCOLL KED'S ATOMIC DUSTB CANOY SKINS CROMOED HOUSE ELECTRONIC PSYCHEDELIC FURS BIG AUDIO DYNAMITE RICHARD THOMPSON MI 44 88.7 WONDER STUFF SQUEEZE SOUTHERN CULTURE O ERASURE TRANSVISION VAMP JET BLACK FACTORY GARY CLAUDON-U SO CARTER THE UNSTOPP VENUS BEADS NEGHBORHOOOS XTC HEGHBORHOOOS XTC HUAL SCREAM AS POWER OF DREAMS MOTHERS SHAGNASTYS BRAND NEW HEAVIES R E80 MITTE

WCDB

Albany NY (Came Giunta) (518) 442-5262 90 9 LOVE CHILD THIS MORTAL COIL ANTHRAX HAMMERBOX DRIMUS HAMMERBUX PRIMUS ALCE DONUT THINKING FELLERS U CLAY PEOPLE SUPERATION THE FAIL ME FAIL

WDJM

Framingham MA (Ben Cunningham) (508) 625-4623 91.3 NEW YORK EYE & EAR PRIMUS POISON ID (509) 628-4623 91.3 IL EAR MY LIFE WITH THE T S JET BLACK FACTORY WATC ICE.T INTOCE A MAN BUATZ/FILTH CYDERAKTIF I SO YOUMS GOOS VOLCANO SUNS WARLOCK PINCHERS A HOMEBOY, A HIPPI HILT S SUNDAY ALL OVER TH KRATTWERK NED'S ATOMIC DUSTB CAT RAPES DOG NEW YORK EYE & EAR PRIMUS NEIGHBORHOODS SMASHING PUMPKINS NEW FAST AUTOMATIC DOGZILA HEAD CANDY GARY CLALION-U SO ANTHRAX CHAPTERHOUSE CHUCK TREECE FREEZE FREEZE VENUS BEADS LESLIE SPIT TREEO MEKONS KODE IV CAT

WESU

Middletown CT (Brett Sokol) (203) 347-0050 88.1 MIDDIANCE (1991) (203) 347-005 ILOVE CHILD MEAT PUPPETS PAVEMENT LOOP WINGTIP SLOAT ONLY ONES PALE SAINTS DANIEL JOHNSTON G.W. MCLENNAN MECCA NORMAL XTC A-BONES VERTIGO VERTIGO VICCANO SUNS SOUTHERN CULTURE O KRAFTWERK BARKMARKET POIS 47-0050 88.1 EINSTURZENDE NEUBA SKIN YARD LOUDSPEAKER JELLO BIAFRA DOPE-GUINS-'N'-FUCK FINGER MOVING TARGETS SHUDDER TO THIMK STRAITJACKET FITS ROOFDOGS SWERVEDRIVER URGE OVERKILL URGES OVERKILL URGE TO CHAFTERHOUSE KMFDM SHOMEN KHIFE POISON IDEA

WFNP

New Paltz NY (Jeff Mertin/Witl Simon) (914) 257-3041 New Park NY (Jeff Marino/Will Simon) (SMASHING PUMPKINS NED'S ATOMIC DUSTB ELECTRONIC LIVING COLOUR CHAPTERHOUSE POBYN HICHCOCCK AN INNOCENCE MISSICA SUNDAY ALL OVER TH BARKMARKET BLAKE BABIES STRAITJACKET FITS PSYCHEDELC FURS SQUEZZE G.W. MCLENNAN WIDESPREAD PANIC KING MISSILE XTC on) (914) 257-3041 INS MEAT PUPPETS STB FAT LADY SINGS MILLTOWN BROTHERS HOUSE OF LOVE CARNINAL ART KAN CODEIXE N SPRINGHOUSE ITH FISHBONE S URGE OVERKELS MCCKFURTLES MCCKFURT

WGSU

Geneseo NY (Trey Lockhart) (716) 245-5586 89.3 2 245-5586 89.3 CHAPTERHOUSE LUNRG COLOUR TB STRATJACKET FITS THE KUF EMF NS MARVELOUS SAUCE R.E.M. RS JULIAN COPE KRAFTWERK T JUST SAY ANYTHING TWENTY FOUR GONE LAS PERE UBU (Trey Lockhart) (716) 24 ELECTRONIC JOE JACKSON NED'S ATOMIC DUSTB PRIMUS SQUEZZE SMASHING PUMPKINS CROWDED HOUSE MILLTOWN BROTHERS SINEAD C'CONNOR MY LIFE WITH THE T ELVIS COSTELLO KIRSTY MACCOLL WONDER STUFF FAT LADY SINGS BIG AUDIO D'YNAMITE CONSOLIDATED FISHBONE HI

WHUS Storrs CT (Tommy Firewater) (203) 486

2960 91.7

SON SEALS RICHARD THOMPSON MEAT PUPPETS SCHOOL OF FISH ERASURE ELVIS COSTELLO NOMEANSMO ALICE DONUT PSYCHEDELC FURS CROWDED HOUSE LIVING COLOUR ANTEHAKS FITAN RIDGWAY FITAN RIDGWAY FITAN RIDGWAY FITAN RIDGWAY FITAN RIDGWAY JET BLACK FACTORY KORNINGS

(Tommy Firewater) (203) 486-2980 91.7 URGE OVERKILL FISH KAINAL TETREAULTAUSSIEFV VOLENT FEMMES UN AKAULDEEN KEVIN OWNE KEVIN OWNE

WJSC

Johnson VT (Posh) (802) 635-2356 90.7 (Posh) (802) 635-2356 NED'S ATOMIC DUSTB PRMUS FISHBONE DANIEL JOHNSTON SIQUXSIE & THE BAN XTC MOUSE OF LOVE SAUUXSIE & THE DAM XTC HOUSE OF LOVE STRAITJACKET FITS BLAKE BABIES BIG AUDO DYNAMITE LESLIE SPIT TREEO CONSOLIDATED R.E.M. KING MISSILE MOVING TARGETS GUAPTERHOUSE MILLTOWN BROTHERS MONE

B) 442-5282 90 9 MEAT BEAT MANIFEST DOWNTOWN SCHENCE STRAITJACKET FITS BIG AUDIO DYNAMITE INTENT INTENT I U FISH KARMA MARY'S DANISH NS LEE "SCRATCH" PERR SCREAMIN" JAY HAWK MY LIFE WITH THE T MEKYERS KNOMEANSHO K CHAPTERHOUSE 3RD BASS PALE SANTS

New London CT (Rick Wrigley) (203) 444-1849 91 1

44-1849 91) PSYCHEDELIC FURS SIQUXSIE & THE BAN BLUE HEARTS I WORLD ENTERTAINMEN PENNYWISE LOOP PRIMUS CROWDED HOUSE PETER HIMMELMAN LOVE CHILD AN NEIGHBORHOODS OW GIRL TROUBLE TYPE O NEGATIVE STRAITJACKET FITS LAS KRAFTWERK SKIN YARD

WDNR

Chester PA (Michele Capriotti) (215) 499-4439 89. 4439 B9. PSYCHEDELIC FURS LAST CRACK RICHARD THOMPSON MOCK TURTLES XING MISSILE EEK.AMOUISE THE BOBS I LOVE YOU URBAN DANCE SOUAD MORRISSEY LECTRONIC NATALIE COLE VOLCANO SUNS INSPIRAL CARPETS CELEBRITY SKIN CELEBRITY SKIN SAM PHILLIPS MMELMAN KIRSTY MACCOLL WONDER STUFF SIOUXSIE & THE BAN STRAITJACKET FITS BARKMARKET

WFDU

(Jerry Rubino) (201) 082-2012 09.1 OUR AMERICAN COUSI SHONEN KIMPE GUMBALL MED CANDY VELVET CRUSH MEAD CANDY VARD TRALINACKET FITS VARD TRALINA PALE SANTS PALE SANTS CHESTERFIELD KINOS ALL ABOUT CHAD PALESTERFIELD KINOS COCTAILS STRITAGEN COCTAILS SHOL AND PIXES DISCUSSION COLOUR SCENE DISCUSSION CALL SCENE DISCUSSION COLOUR SCENE CO

WFUV

ELVIS COSTELLO PERE UBU THE STORY PSYCHEDELIC FURS RIC OCASEK AARON NEVILLE
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 PETER HIMMELMAN

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 THROWING MUSES

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 JOHNNY WINTER

 TLEY
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 REIVERS

 JOHNNY SHINES
 JOHNNY SHINES

 BIM
 SON SEALS

 MIKE MORGAN & THE

 AMERICAN EXPLORER SERIES

WHFC

(Jeff Dean) (301) 278-THE BOSS ARETHA FRANKLIN MOODY BLUES CARRIE NEWCOMER BONNIE RAITT LUTHER VANDROSS CRUSADERS HARPER BROTHERS CRUSADERS HARPER BROTHERS DON GRUSN MATERIAL ISSUE JCAN LUCGH MATERIAL ISSUE JCAN LUCGH MATERIAL ISSUE JCAN LUCGH MATERIAL ISSUE JCAN BORN BEN SIDRAN

WICB

 Ithacs NY

 (M. Gabini), Bowne)
 (607) 274-1040
 91

 BIG AUDIO DYNAMITE PRIMUS
 HOUSE OF LOVE CHAPTERHOUSE

 ELVIS COSTELLO
 MEAT PUPPTS

 KING MISSILE
 MILLTOWN BROTHERS

 ZOGSY MALEY AND T
 PSVCHEDELIC FURS

 PERE UBU
 BLAKE BABIES

 JOE JACKS DUSTB
 UNING COLOUR

 SIOUXSIE & THE BAN
 MARY'S DANISH

 WONDER STUFF
 SAM PHILLIPS

 CROWDED HOUSE
 STAN RIDGWAY

 FLIGHT OF MAYES
 JAMES

 SI A EMINE FULLOW
 SOUEEZE

 YOUNG REVENTELLOW
 SOUEZEZ

 ROBYN HITCHCOCX AND THE E
 Ithaca NY (M. Galvin/J. Bowe) (607) 274-1040 91

WKDII

Phile (Raj (Raj Thedani) LOOP NOMEANSNO SUPERCHUNH URGE OVERK WARLOCK PIN YOUNG GODS COFFIN BREA MUDHONEY/H SHONEN KNIE LUNGFISH BARKMARKET LOUDSPEAKE ARCWELDER VANILA TRAI HEAD CANDY A VOL TS FITS CODEINE BLAKE BABIES EUN BLAKE BABIES ANTHRAX EUBA DOLOMITE STEREO TAXIC DEVIC G.W. MCLENNAN DE NEUBA





SI James NY (Chris Kardos) (516) 265-9551 640 AM C

1 640 AM C KIRSTY MACCOLL PRIMUS SOUEZE CONSOLIDATED FISHBONE CHAPTERHOUSE ANTHRAX MILLTOWN BROTHERS CANDY SKINS MILLTOWN BROTHERS CANDY SKINS POINT BREAK THROWING MUSES JULLAN COPE LOLLAPALOOZA JOHNNY WINTER RIC OCASEK 44MMER

CMJ

NEW MUSIC REPORT 32 AUGUST 16, 1991 01991

WCNI

(Ruck Wrighey) (203) 444-18 ALICE DONUT MARY'S DANISH THIS MORTAL COLL RICHARD THOMPSON KIRSTY MACCOLL NOMEANSNO BLAKE BABIES IRON PROSTATE ANTHRAX XTC YOUNG FRESH FELLOW YOUNG GODS WHEN PEOPLE WERE S 806 STATE CANDY SINIS JELLO BIAFRA SKI

STRAITJACKET FITS BARKMARKET SOUEZE SMASHING PUMIPKINS SMASHING PUMIPKINS SHAGANASTYS REIVERS BIG AUDIO DYNAMITE DRIVIN' N' CRYIN' SCHOOL OF FISH JESUS JONES MEAT PUPPETS FLIGHT OF MAYIS VIOLENT FEMMES BUZZCOCKS PETI

PETER H

Teaneck NJ (Jerry Rubino) (201) 882-2012 89.1 OUR AMERICAN COUSI SKOMEN KNFE BIG AL GUMBALL MOCK YELVET CRUSH POOH HEAD CANDY STRAI YACANT LOT WOND YARD TRAUMA NED'S PALE SAINTS POPGI THINKING FELLERS U CHESTERTIELD KINGS ALL ABOUT CHAD STERE ALL ABOUT CHAD STERE ALL ABOUT CHAD STERE ALL ABOUT CHAD STERE ALL ABOUT CHAD SMASS

Bronx NY (Fran McQuade) (212) 579-2531 90.7 (Fran ACQuade) (212) 579 ROBYN HITCHCOCK AN CROWDED HOUSE KIRSTY MACCOLL RICHARD THOMPSON NNOCENCE MISSION JOHN KILZER G.W. MCLENNAN STEEL PULSE SAM PHILLIPS FAT LADY SINGS BONNIE RAITT CHRIS WHITLEY XTC CHRIS WHITLEY XTC SQUEZE BIM SKALA BIM SILENCERS AMERICAN E

Bel Air MD (Jeff Dean) (301) 278-2233

278-2233 91.1 VINNE JAMES MCHAEL DEEP RW WONDER STUFF EKO SS ANIMAL LOGIC STATJACKET FITS RS INNOCENCE MISSION S PETER KATER CHRIS WHITLEY KEVIN COYNE JOHNNY WINTER VOYSTEIN SEVAG D'NING YOUNG CHRIS SMITH OTTMAR LIEBERT

KUU	
delphia PA Thedani) (215) 895-2580	91.7
Р	COWS
EANSNO	LOVE & NAPALW
ERCHUNK	FINGER
E OVERKILL	CANDYFLIP
LOCK PINCHERS	LA MUERTE
NG GODS	HILT
FIN BREAK	MOVING TARGE
HONEY/HALO OF F	POOH STICKS
NEN KNIFE	GUMBALL
GFISH	MEAT PUPPETS
MARKET	DEAD C
DSPEAKER	STRAITJACKET
ANTI OFO	CODENIE

WKNH

IH Jiawa) (603) 358-2420 91 3 "onturkuiswa) (603) 358-OBYN HITCHCOCK MA MASHING PUMPKINS ELLO BIAFRA HIGSTY MACCOLL LAKE BABIES INOCENCE MISSION 0 EXPLOSIVE DYNAM E LA SOUL OUSE OF LOVE ATERIAL ISSUE OMDER STUFF IOMMA STUD ICCHENS OF DISTIN IG AUDIO DYNAMITE HIS MORTAL COLL DERAT

WMCR

Poughkeepsie NY (Schroeder/Lamarch) (914) 471-3240 91

 (914) 471-3240 91
 CHAPTERHOUSE THROWING MUSES LA'S JOE JACKSON JOE JACKSON JOE JACKSON JULIAN COPE SAM PHILIPS MOCK TURTLES
 S ERASURE KIRSTY MACCOLL MARY'S DANISH CONSOLIDATED PRIMAL SCREAM MY BLOODY VALENTIN R E M MATERIAL ISSUE JAMES (Schroeder/Lemarch) (9 MORRISSEY SEAL FAT LADY SINGS WONDER STUFF MEAT BEAT MANIFEST SIOUXSIE & THE BAN RIDE EMF DINOSAUR JR CARPEY SKINS JUDYBATS XTC XTC TOO MUCH JOY

WMHB

Waterville ME (Motion/Thomas) (207) 872-8037 90 5

 Motion/Thomas)
 (207) 872-8037
 90 5

 XTC
 ANTIC HAY

 DE LA SOUL
 CARNIVAL ART

 TREAT HER RIGHT
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 BLAKE BABIES
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 SMASHING PUMPKINS
 MY LIFE WITH THE T

 MEAT PUPPETS
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 MARY SATOMIC DUSTB
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 MARY SATOMIC DUSTB
 DADDY LONGHEAD

 MARY SOB STATE
 EDDE TAYLOR

 CHAPTERHOUSE
 EDDE TAYLOR

 SOB STORY
 SATAN AND ADAM

 VOLCANO SUNS
 SISTER CAROL

 GUMBALL
 LINDA RUSSELL

 SILENCERS
 AUSTIN LOUNGE LIZA

 BLUE HEARTS
 CHRIS WHITLEY

 THOMAS ANDERSON
 (Motion) XTC DE LA SOUL PALE SAINTS BLAKE BABIES SMASHING PUMPKINS MEAT PUPPETS NED'S ATOMIC DUSTB 808 STATE LIVING COLOUR VOICE FARM CHAPTERHOUSE SOB STORY VOICCANO SUNS GUMBALL STRAITJACKET FITS SULENCERS

WMWM

Salem MA (Rob Watts) (508) 745-9401 91 7
 GMBUNING
 GMBUNING

 GOLDHOCYS
 FIREHOSE

 DOUGHBOYS
 SWANS

 LAST CRACK
 1000 HOMO DJS

 CONSOLIDATED
 ROBIN HOLCOMB

 SMASHING PUMPKINS
 YOUNG GODS

 FISHBONE
 SKIN YARD

 FREEZE
 DOWN BY LAW

 PEARL JAM
 CHLOE

 VOLCANO SUNS
 CODEINE

 CAT FAPES DOG
 BARKING TRIBE

 NITZER EBB
 ROBYN HITCHOCKCAN

 EVEN LEAGUE BOOTS
 BLAKE BABIES

 LOOP
 DADV LONGHADD

 CHAT FAPES DY
 DUNGHADONS

 CAT FAPES BA
 ROBYN HITCHOCKCAN

 EVEN LEAGUE BOOTS
 BLAKE BABIES

 LOOP
 DADV LONGHEAD

 CHAT FAPES DYNAM
 MEAT PUPPETS

 CHATERHOUSE
 MEAT PUPPETS

 QUEXPLOSIVE DYNAM
 PRIMUS

 WARLOCK PINCHERS
 WARLOCK PINCHERS

WNYU

New York NY (Kristin Carney) (212) 998-1660 89.1 8-1660 89 1 MASS NED'S ATOMIC DUSTB SLICK RICK BABES IN TOYLAND JAWBOX PAL JOEY POPGUNS PRODRY QUEEN LATIFAH REEGS 99 FISH KARMA PALE SAINTS JAMES BRATTON PRES OBLIGUE PRIMAL SCREAM D S K DV8 IKristin Carney) (212) 90 DE LA SOUL THE FALL POOH STICKS SMASHING PUMPKINS LOVE CHILD FRANKIE KNUCKLES LOVE INC MOOSE SAMIAM SUBCILITIES MOGOSE SAMIAM SUBCULTURE KITCHENS OF DISTIN T TYCIE & WOODY NEXY LANTON CHAPTERHOUSE GUMBALL WEDDING PRESENT SMASHING ORANGE

WQHS

Philadelphia PA (Cyna Alderman) (215) 898-9553 730 AM (215) 898-9553 730 AM USTB OMD MITE KING MISSILE ITS MOCK TURTLES ITS MOCK TURTLES ISON MILLTOWN BROTHERS VIOLENT FEMMES VIOLENT FEMMES INTER EBB IE T DOGZILLA BAN LEGAL WEAPON JANE'S ADDICTION JUNG FRESH FELLOW BARKMARKET ANTIC HAY HOUSE OF LOVE JET BLACK FACTORY SEX POLICE KLAUS FLUORIDE (Cyna Alderman) (215) B NED S ATOMIC DUSTB BIG AUDIO DYNAMITE STRAITJACKET FITS PSYCHEDELIC FURS INNOCENCE MISSION LIVING COLOUR CROWDED HOUSE CHAPTERHOUSE MY LIFE WITH THE T SIOUXSIE A THE BAN G W MCLENNAN RAMONES FAT LADY SINGS BLAKE BABLES WONDER STUFF XTC KRAFTWERK

WRIU

Kingston RI (Ed Garcia) (401) 789-4949 90.3 Kingbion HI (Ed Garcia) (401) 789-494 VELVET CRUSH EEK-A-MOUSE CHAPTERHOUSE STRAITJACKET FITS NED'S ATOMIC DUSTB PALE SAINTS BEAUSOLEIL HOUSE OF LOVE CARTER THE UNSTOPP EINSTURZENDE NEUBA RAIN TREE CROW DR FIORELLA TEREN BARKMARKET INNOCENCE MISSION MARK OTCONNOR CHARLOTTES SEE SEE RIDER MARY'S DANISH TEST DEPT DE LA SOUL PRIMUS DE LA SOUL PRIMUS PETER ROWAN PRAISE G W MCLENAN MY LIFE WITH THE F NEIGHBORHOODS LOVELY UNIVERSE ZIOGY MARLEY AND PSYCHEDELIC FURS JET BLACK FACTORY CANDY DULFER RAZOR

0 913 PSYCHEDELIC FURS ICE-T THE ORB MARY'S DANISH MARY'S DANISH SIQUXSIE & THE BAN NED'S ATOMIC DUSTB CROWDED HOUSE HOWDED HOUSE HITH THE T PERE UBU THROWING MUSES EEK-AMOUSE LIVING COLOUR MORDAY MORNINGS MISS ALANS MISS ALANS MISS ALANS CHAPTERHOUSE JARRIORS

 (Érc Birtton)
 (516) 364-5746
 88 5

 XTC
 SCHOOL OF FISH

 ZIGGY MARLEY AND T
 LEMONHEADS

 STEEL PULSE
 THE KLF

 ELVIS COSTELIO
 INSPIRAL CARPETS

 CANDY SKINS
 STRAITJACKET FITS

 STRESS
 RICHARD THOMPSON

 KIRSTY MACCOLL
 POP'S COOL LOVE

 SIDUSCISE ATHE BAN
 ELECTRONIC

 ROBYN HICHCOCK AN
 INTZER EBB

 SOUEZZ
 CHAPTERHOUSE

 ACID JAZZ-COLLE
 MERCHARTS OF VENUS

 DREAD ZEPPELIN
 DARLING BUDS

WKWZ

Syosset NY (Eric Britton) (516) 364-5746 88.5

WMCX

W Long Branch NJ (Aaron Furgason) (201) 571-4476 88 9 WONDER STUFF YOUNG F ANTHRAK HAMMER ELECITIONIC NED'S AT MILLTOWN BROTHERS ULVING CI BIRDLAND LLVING CI EMF SQUEEZE LIQUID JESUS TOM PET WORLD PARTY TEMPLE C CANDY SKINS ERASURE CANDY SKINS ERASURE KITCHENS OF DISTIN ZIGGY MJ THROWING MUSES BIG AUDIO DYNAMITE FISHBONE R E M SAM PHIL SHAGNASTYS STRUESS 01) 571-4476 88 9 YOUNG FRESH FELLOW HAMMERBOX NED'S ATOMIC DUSTB RS PSYCHEDELIC FURS LIVING COLOUR SOUEZE TOM PETTY AND THE TEMPLE OF THE DOG ERASURE CHAPTERHOUSE N ZIGGY MARLEY AND T TOO MUCH JOY TE OMUCH JOY TE OMUCH JOY SAM PHILLIPS PARIMUS 3RD BASS

WMLN

Milton MA (Michele Rosenberg) (617) 333-0311 91
 berg)
 (617)
 333-0311
 91

 CANDY SKINS
 MERCHANTS OF VENUS

 MERCHANTS OF VENUS
 PSYCHEDELIC FURS

 VES
 TOO MUCH JOY

 PSYCHEDELIC FURS
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 NOR
 RAINDOGS

 VISE
 BIRDLAND

 SIDE
 BIRDLAND

 BLUES TRAVELER
 MONDAY MORNINGS
 (Michele Rosenberg) (6 R E M JESUS JONES SIQUXSIE & THE BAN VIOLENT FEMMES OMD HOODOO GURUS DREAM ACADEMY KITCHENS OF DISTIN THROWING MUSES JUDYBATS SINEAD O'CONNOR BIG AUDIO DYNAMITE CROWDED HOUSE INDIGO GIRLS CHAPTERHOUSE SAM PHILLIPS MONIC

WNHU

West Haven CT (John Perrone) (203) 934-8888 88 7 Veal naves CI (203h Perrone) (203) 934-8888 88 7 NED'S ATOMIC DUSTB ALICE DONUT GUMBALL MEAT PUPPETS JANE'S ADDICTION SMASHING PUMPKINS JANE'S ADDICTION SMASHING PUMPKINS JANE'S ADDICTION SMASHING PUMPKINS JELLO BIAFRA FREEZE DOGZILLA THE ORB DOGZILA THE ORB DOGZILA THE ORB DOGZILA THE ORB CELE BILAKE BABIES MOK TURTLES CHAPTERHOUSE THE ORB CELE BILST SUBJECT SUBJECT

WPBX

Southampton NY (Ben Keddy) (516) 283-4000 91.3 Sourinampion HY (Ban Keddy) (516) 283-4000 91 3 HAMMERBOX CHAPTERHOUSE PEARLJAM FISHBONE MARY'S DANISH PURR SKIN YARD BILLINGSGATE TEMPLE OF THE DOG SPACEMEN 3 CONSOLIDATED THE KLF BLACKGIRLS MERCURY REV STRAITJACKET FITS 380'S GARNIVAL ART ANTRAX GARNIVAL ART ANTRAX DINOSAUR JR WEAT PUPPETS SCHOOL OF FISH DOUGHBOYS VENUS BEADS NED'S ATOMIC DUSTB MESATOMIC DUSTB SMASHING PUMPKINS NED'S ATOMIC DUSTB SUGARIVAL

WRBB

 Edoation MA
 (617) 437-4338
 1

 EMF
 VELCRO PEASANTS

 FISHBONE
 LIVING COLOUR

 MATERIAL ISSUE
 THE FARM

 NITTY GRITTY DIRT
 SOUP DPAGONS

 JESUS JONES
 JUNKYARD

 ERIC GALES BAND
 MARY'S DANISM

 SCHOOL OF FISH
 PAUL MCCARTINEY

 NEIGHBORHOODS
 TOM PETTY AND THE

 SMASHING PUMPKINS
 HOUSE OF LOVE

 THE BOBS
 HOUSE OF LOVE

 UENNY KRAVITZ
 LIOUID JESUS

 WORLD PARTY
 LIOUID JESUS

 BIM SKALA BIM
 XTC

 DRIVIN'N' CRYIN
 ELVIS COSTELLO

 THOSE MELVINS
 THOSE MELVINS

WRKC

Wilkes-Barre PA (Rob Farrell) (717) 826-5821 88.5 7) 826-5821 88 5 WITE RICHARD THOMPSON FELLOW ROBYN HITCHCOCK AN PKINS SKIN YARD BAN THREE MERRY WIDOWS SE CHAPTERHOUSE FAT LADY SINGS I 30 PICNIC ISTOPP DOUGHBOYS DANIEL JOHNSTON TI'S WY LIFE WITH THE T DUSTB WORLD PARTY WORLD PARTY WORLD PARTY THERS DREAD ZEPPELIN THERS DREAD ZEPPELIN INSPIRAL CARPETS (Rob Farrell) (717) 826-58 BIG AUDIO DYNAMITE YOUNG FRESH FELLOW SMASHING PUMPKINS SIOUXSIE A THE BAN CROWDED HOUSE MEKONS POOH STICKS G W MCLENNAN SQUEEZE CARTER THE UNSTOPP WONDER STUFF STRAITLACKF FITS NED'S ATOMIC DUSTB ERASURE ERASURE MILLTOWN BROTHERS FRAMPTON BROTHERS MARY'S DANISH

WLFR

Pomona NJ (Jen Conine) (609) 652-4780 91 7 CARDINA NJ (Jen Conine) (609) 652-478 KENNY DOPE SMASHING PUMPKINS MORBID ANGEL ALBERT COLLINS DE LA SOUL ROBYN HITCHCOCK AN ASPHYX CHRIS CAIN BAND CRVSTAL WATERS VENUS BEADS ANTHRAX MILTOWN BROTHERS DEBBIE GIBSON STRAITJACKT FITS SEPULTURA ROPY BLOCK EIGHT TO THE BAR

WMEB

 (Troy Moon/Todd Neal)
 (207) 581-2336
 9

 SMASHING PUMPKINS BLAKE BABIES
 MOCK TURTLES GARY CLUIUON-U SO SIOUXSIE & THE BAN NED'S ATOMIC DUSTB NED'S ATOMIC DUSTB NED'S ATOMIC DUSTB UGVE CHILD
 MOCK TURTLES GARY CLUON-U SO WARY'S ADNISH CURVE CHAPTERHOUSE

 LOVE CHILD
 CURVE CURVE CHAPTERHOUSE
 ALICE DONUT PSYCHOELIC FURS SHONEN KINFE

 BIG AUDIO DYNAMITE HOUSE OF LOVE SHONEN KINFE
 DON'N BY LAW CODEINE

 SHONEN KINFE YOUNG FRESH FELLOW CANDY SKINS
 CELEBRITY SKIN YOUNG GODS ANTHRAK XTC CARNIVAL ART ROBYN HITCHCOCK AND THE E

WMPG

Portland ME (Lorenzo Ratta) (207) 780-4976 90 9

WNYK

Nyack NY (Don Jehlen) (914) 358-1710 88 7

WPTS

Pittsburgh PA (Chuck Van Keuren) (412) 648-7990 98 5 Chuck Van Kouron) (412) (Chuck Van Kouron) (412) SCHOOL OF FISH BLAKE BABIES ANTHRAX 20 EXPLOSIVE DYNAM SMASHING ORANGE DREAM WARRIORS YOUNG FRESH FELLOW DE LA SOUL YOUNG FRESH FELLOW DE LA SOUL PENNYWISE THIS MORTAL COIL VIVIANS 608 STATE FISH KARMA VERY PLEASANT NEIG KLAUS FLUORIDE JELLO BIAFRA

WRBU

Kings Point NY (Brian Hunt) (516) 773-5749 CC Kings Point NY (Binan Huni (516) 773-574 WONDER STUFF EASY NED S ATOMIC DUSTB HOUSE OF LOVE SIOUXSIE & THE BAN 1000 HOMO DJS STRAITJACKET FITS PIXIES RIDE JAWBREAKER JESUS JONES TOO MUCH JOY XYMOX SCHOOL OF FISH EINSTURZENDE NEUBA BIG DRILL CAR KING MISSILE FIXI

WRKU

Kutztown PA (Jack Ball) (215) 683-4059 640AM/102 NED S ATOMIC DUSTB BLAKE BABIES BIG AUDIO DYNAMITE SIOUXSIE & THE BAN PRIMIS SIQUASIE & THE BAN PRIMUS 3RD BASS ALICE DOINUT VENUS BEADS STRAITJACKET FITS MARY'S DANISH BLUE HEARTS CHAPTERHOUSE WONDER STUFF WILLTOWN BROTHERS JELLO BIAFRA BARKMARKET MY LIFE WITH THE T

4780 917 CANDY SKINS TYPE O NEGATIVE JELLO BIAFRA MAIN SOURCE ZIGGY MARLEY AND T N BOLT THROWER JAMES COTTON ORGANIZED KONFUSIO OREAM WARRIORS IN THE EYES OF DEA BIM SKALA BIM O G STYLE JESUS JONES DAVID SANBORN XTC LEADERS OF THE NEW CROWDED HOUSE DOVES

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 (207) 780-4976
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 POISON IDEA

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 CAPITAL PUNISHMENT

 CARL STALING PROJ.
 SMASHING PUMPKINS

 JOHNNY SHINES/SNOO
 BUTTSTEAK

 DADDY LONGHEAD
 TAPE BEATLES

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 ARCKEL INSIGLE
 INNOCENCE MISSION

 JELLO BIAFRA
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Nydek NYT
(Don Johien) (914) 358-1710 88 7
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(412) 648-7990 98 5 GUMBALL FISHBONE SIOUXSIE & THE BAN LOOP W OVBERAKTIF NEW YORK EYE & EAR NEW YORK EYE & EAR MUNSTRELS HOODOO GURUS MEAT PUPPETS SNAKES PITTSBURGH PUNK G PRIMUS ALICE DONUT VOLCANO SUNS COWS

73-5749 CC EMF VICIOUS FICTION INSPIRAL CARPETS MATERIAL ISSUE DEADOCATED SFISHBONE VIOLENT FERMMES MY BLOODY VALENTIN HOLLOW MEN R E MG R EVOLTING COCKS MORRISSEY UBA DANIEL ASH SKIN YAAD ERASURE FIXED IMAGE

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Medford MA (Chris D^oAveta) (617) 625-0800 91.5
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Allentown PA (Sandra Dianna) (215) 433-5957 91.7) (215) 433-5957 91.7 CUSTB MOCK TURTLES THE T STRAITJACKET FITS E BAN 1000 HOMO DJS PRIMUS XTG XTG MIRSTY MACCOLL F TOYAH APKINS ERASURE CANDYFLIP APSON VOICE FARM GONE INNOCENCE MISSION MEAT PUPPETS JULIAN COPE IAMITE MARY'S DANISH VER TH CHRIS CONVELLY JOE JACKSON SINEAD O'CONNOR

Old Westbury NY (Russell Lord) (516) 626-3780 550 AM

WPUR

Purchase NY (Christian Gunther) (914) 251-6974 89. Christian Gunther) (914) ; DEACON BLUE JET BLACK FACTORY FAT LADY SINGS BLAKE BABIES WONDER STUFF THE STORY THE STORY THE KLF TWENTY FOUR GONE MIGHTY LEMON DROPS HOUSE OF LOVE PSYCHEDELIC FURS RAINDOGS INNOCENCE MISSION KIRSTY MACCOLL KING OF FOOLS SIOUXSIE & THE BAN NORTHERN PIKES SHA (914) 251-8974 89. ANTHRAX RY ALARM CANDY SKINS PEARL FISHER TRANSVISION VAMP NE ROBYN HITCHCOCK AN NOPS CARTER THE UNSTOPP JOHNNY SHINES S 3PR DASS DN BLUE HEARTS MEAT PUPPETS MEAT PUPPETS SAM PHILLIPS N RICHARD THOMPSON N RICHARD THOMPSON BLUE THOMPSON BLUE THOMPSON BLUE HEARTS SAM PHILLIPS

Pittsburgh PA (McWade/Snyder/Kurti) (412) 621-9728 8 Pritiburgin PA (McWade/Snyder/Kurti) (412) KARL HENDRICKS SALT CHUNK MARY CURRENT 93 TAPE BEATLES SLUDGEHAMMER BLUNDERBUSS MIMIR IN SLAUGHTER NATIV ZONE JULIAN ASH AMM JULIAN ASH AMM GIVE PEACE A DANCE ANTHRAX LES TI ti) (412) 621-9728 8
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Orono ME (Troy Moon/Todd Neal) (207) 581-2336 9



Bethlehem PA (Geoffrey Colon) (215) 758-4187 91 3
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 (215) 75

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WMUH

Attentiown PA (Sandra Duanna) (215) 43 NED'S ATOMIC DUSTB MY LIFE WITH THE T SIOUXSIE & THE BAN TRAP DOOR NITZER EBB CHAPTERHOUSE CARTER THE UNSTOPP WONDER STUFF SMASHING PUMPKINS MILLTOWN BROTHERS NICHARD THOMPSON TWENTY FOUR GONE KMEDM HOUSE OF LOVE BIG AUDIO D'NNAMIT ANTHRAX SINEAR

WNYT

 Old Westbury NT (Russell Lov) (518) 628-3780
 550 AM

 WONDER STUFF
 ERASURE RAINDOGS

 SEAL
 SIMPLE MINDS

 FISHBONE
 DRIVIN'N' CRYIN'

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 MARY'S DANISH

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 LENTRONC
 RICHAP THOMSE

 SIDUXSIE & THE BAN
 JOAN JETT

 OMD
 CHAPTE TRASH

 OMD
 CHAPTERHOUSE

 SQUEZE
 THE FARM

 GANG OF FOUR
 REM

 JOE LACKON
 MORRISSEY

 FAT LADY SINGS
 MITZER EBB

 MEAT PUPPETS
 MARSH

WRCT



Boston MA (Christian Del Prete) (617) 437-4338 1

WRNU

Newark NJ (Bia Nguyen) (201) 648-5187 610AM CC LOID RUGUYEN) (201) 644 SOUEEZE ERASURE SEAL SIOUXSIE & THE BAN CHAPTERHOUSE MORRISSEY VOICE FARM XTC OMD OND LOLLAPALOOZA ROBYN HITCHCOCK AN ELECTRONIC MOCK TURTLES INNOCENCE MISSION NITZER EBB KIRSTY MACCOLL MASSIVE ATTACK

WRSU

New Brunswick NJ (Brian Goad) (201) 932-7800 68 7

(Brian Goad) (201) 932. COCTAILS SHONEN KNIFE JAWBOX BASEHEAD GARY PANTER/JAY CO SMASHING ORANGE SPIREA X SEAM LOVE CHILD New Brunswick NJ (Brain Goad) (201) 932-7800 88 7 COCTAILS PALE SAINTS SHONEN KNIFE YOUNG GODS JAWBOX GARY CLAUCON-U SO BASEHEAD IRON PROSTATE GARY CLAUCON-U SO BASEHEAD IRON PROSTATE GARY PANTER/JAY CO DANIEL JOHNSTON SWASHING GRANGE 1000 HOMO DJS SPIREA X NED'S ATOMIC DUSTB SEAM JULICS BAFRA LOVE CHILD SKIN YARD KRAFTWERK MOOSE DE LA SOUL HEAD CANDY BABES IN TOYLAND CONSOLIDATED BUZZCOCKS BIG CHIEF VELCRO PEASANTS DOGBOWL SLOWDIVE SPEED THE PLOUGH OUEEN LATIFAH WATCHMEN EVAN JOHNS AND HIS BOUNCING SOULS TERMINATOR X

WSFX

Nanticoke PA (Marsha Moss) (717) 821-0933 89.1
 (717) 821-0833
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 FITS
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 RICHARD X
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 (Marsha Moos) (717) 821 STRAITJACKET FITS BABY ANIMALS THE STORY MILLTOWN BROTHERS JET BLACK FACTORY MY LIFE WITN THE T CHAPFERHOUSE SMASHING PUMPKINS JULIAN COPE ANTIC HAY G W MCLENNAN MOCK TURTLES SILENCERS BLAKE BABIES TWENTY FOUR GONE INNOCENCE MISSION CAMOUFLAGE DADD

WSRN

Swarthmore PA (Rachel Onuf/Gene Parks) (215) 328-8340

 ks) (215) 328-8340
 PLAGAL GRIND SEAM KNOT
 R VERTIGO PULLEY STRETCHHEADS GETO BOYS GETO BOYS MECCA NORMAL TINKLERS DOWNTOWN SCIENCE DOWNTOWN SCIENCE DOWNTOWN SCIENCE SEAWEED
 DOPG-GUNS-N'-FUCK SEAWEED
 LOOP PALE SAINTS GEAR JAMMER DDUITS
 TIM DOG UNION CARBIDE PROD YO LA TENGO LOVE CHILD NEW YORK EYE & EAR THINKING FELLERS U DANIEL JOHNSTON WINGTIP SLOAT ONLY ONES SLUB MOVING TAPOETO SLUB MOVING TARGETS STRAITJACKET FITS TEXAS INSTRUMENTS BRIGHT LIKE ICE CHAINSAW MASOCHIST LOUDSPEAKER WIRE

WTSR

 Trenton NJ (Jen Bridge) (609) 771-2420
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 (Jen Bridge) (609) 771-2420 91 3 URGE OVERKILL DANIEL JOHNSTON ANTHRAX GOVERNMENT ISSUE LOLLAPALOOZA NED'S ATOMIC DUSTB DO0 HOMO DJS PRIMUS WARLOCK PINCHERS HAMMERBOX NOMEANSNO EINSTURZENDE NEUBA NITZER IEB CONSTRUCTION TOTOLT MARKET YOUNG GODS BARKMARKET BABES IN TOYLAND WIG CODEINE DOPE-GUNS-IN-IFUCK STARTIACKET FITS SMASHING PUMPKINS WARROR SOUL SHONEN KNIFE

WVCS

California PA (Christopher Kunicki) (412) 938-4330 9 California FA California FA (Christopher Kunncki) (412) 938-4330 9 YAN HALEN R E M R E M R E M CALOPHER STREET SEAL L A GUNS CANDY SKINS CANDY SKINS

WVYC

York PA (Bill Walton) (717) 845-7413 88 1/91 3 (Bill Walton) (717) 845-7413 HOUSE OF LOVE CHAPTERHOUSE MEAT PUPPETS TWENTY FOUR GONE MILLTOWN BROTHERS WONDER STUFF PSYCHEDELC FURS POOH STICKS SCHOOL OF FISH STRAITJACKET FITS MY LIFE WITH THE T MARY'S DANISH JET BLACK FACTORY MERCHANTS OF VENUS BLEACH-45-7413 88 1/91 3 ERASURE FAT LADY SINGS MONDAY MORNINGS WONDAY MORNINGS BLAKE BABIES ANTIC HAY JAMES CROWDED HOUSE INNOCENCE MISSION ROBYN HITCHCOCK AY SOUTHERN CULTURE: T BIG AUDIO DYNAMITE EASY EARWIG NUS PERE UBU RICHARD THOMPSON CAT RAPES DOG TEST DEPT MERCHANNE BLEACH

I) 648-5187 610AM CC WONDER STUFF HOUSE OF LOVE KING MISSILE BAN MILLTOWN BROTHERS RIC OCASEK CANDYELIP KRAFTWERK JUST SAY ANYTNING ANTIC HAY ANTIC HAY ANTIC HAY MEIGHBORHOODS CK AN WIDESPREAD PANIC JAMES MARY S DANISH NEIGHARD THOMPSON JOHN KILZER GARY CLAILON-U SO MEAT PUPPETS

WROC

Rockville MD (Carlos Radelat) (301) 251-7178 650 AM

Rocknine Mu (Carlos Radelah) (301) 251-71 MONKEYSPANK RICHARD THOMPSON CHRISTINE LAVIN P PAUL MCCARTMEY DANNY GATTON EDDIE TAYLOR JOHNNY SHINES DEADICATED ARMAND SCHAUBROEK PHRANC JOHNNY SHINESON/CLA HOODOO GURUS SCHOOL OF FISH LIVING COLOUR BELA FLECK & THE F FEELIES DOC 251-7178 650 AM ROBYN HITCHCOCK AN CHARLIE WATTS CROWDED HOUSE MARSHALL CRENSHAW BURNING SPEAR SOUREZE DANIELLE DAX RAMONES SIGUISE & THE BAN SIGUISE & THE BAN A JOHNNY WINTER MEAT PUPPETS EKX AMOUSE SIGHASS ANTHRAX VICLENCE ROY ROCERS & NORTO DOORS

WRTC

Hartford CT (John Zakarian) (203) 297-2450 89.3 Hartiod CT (John Zakaran) (203) 297-2450 89 3 BIRDLAND CHAPTERHOUSE JULIAN COPE STRAITJACKET FITS BLEACH G W MCLENNAN PAGBYN HITCHCOCK AN BILUE HEAPTS BILUE HEAPTS BUGZULA SOUTHERN CULTURE O ANDY PRIEBOY THE ORB LOUVING ANDY PRIEBOY THE ORB LIVING COLOUR SIGUXSIE & THE BAN MATERIAL ISUE VELCRO PEASANTS THERE WERRY WIDOWS THE REM WIDOWS WORKDUB H P ZINKER

WSIA

Staten Island NY (Steve Pearson) (718) 448-9742 88.9
 (718) 448-9742
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 (718) 448-9742
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 JRSELF
 PERE UBU CHAPTERHOUSE TOO MUCH JOY BUZZCOCKS

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 SUBMERGE YOURSELF SUBMERGE YOURSELF BETTY SEAL DANNY GATTON RAMONES CROWDED HOUSE JANE'S ADDICTION PSYCHEDELIC FURS METALLICA SMASHING PUMPKINS SIOUXSIE & THE BAN KIRSTY MACCOLL SON SEALS BIG AUDIO DYNAMITE THE ORB LESLIE SPIT TREEO ANTHRAX DREAT

WSUC

Cortland NY (Kori Newkirk) (607) 753-2936 90 5 Continent of (Korin Newkirk) (607) 753-29: CHAPTERHOUSE GANG OF FOUR ERASURE NED'S ATOMIC DUSTB BLAKE BABIES BIG AUDIO DYNAMITE PSYCHEDELIC FURS MCAT PUPPETS MORAINSEY ELVIS COSTELLO WONDER STUFF BOB STATE ELECTRONIC KITCHENS OF DISTIN OMD MILLITOWN BROTHERS PERE UBU FIR 753-2936 90 5 MIGHTY LEMON DROPS LIVING COLOUR FISHBONE IMNOCENCE MISSION B MY LIFE WITH THE T INNOCENCE MISSION ANTHRAX ROBYN HITCHCOCK AN CROWDED HOUSE DE LA SOUL JAMES XYMOX KING MISSILE KING MISSILE KING MISSILE FIREHOSE

WUNH

Durham NH (Marc Snow) (603) 862-2087 91.3 91 3 HONEY SMUGGLERS EUPHORIA BLEACH LOOP SIOUXSIE & THE BAN SYLVIA JUNCOSA ANTHRAX NITZER EBB GLADSTONES CHAIS KNOX CHARLOTTES COUNT ZERO RAMONES TEST DEPT ROOFDOGS LEO KOTTKE SWAINS USY (Marc Snow) (603) 662-2087 WELCOME TO TECHNOL PIONEERS OF THE HY 20 EXPLOSIVE DYNAM HOLLAND ROCKS INNOCENCE MISSION DRUNKS WITH GUNS PALE SAINTS PHANTOM SURFERS STRANGULATED BEATO KITCHENS OF DISTIN BLAKE BABIES GANDH'S LUNCHBOX THROWING MUSES XTC XTC LONELY MOANS QUEEN LATIFAH S EASY

WVIA

Pritston PA (Gaorge Graham) (717) 655-2608 89 9 LEO KOTTKE DAVID BECKER TRIBU JOHNNIE JOHNSON THE STORY RICHARD THOMPSON INNOCENCE MISSION BELA FLECK & THE F PAT ALGER VERNARD JOHNSON PETER HIMMELMAN RICHARD X HEYMAN FABULOUS THUNDERBI CHRIS WHITLEY ROY ROGERS & NORTO THE BOSS ANIMAL LOGIC PETER ROWAN (717) 655-2808 09 9 PHIL SHEERAN IIBU DAN CRARY N NORTHERN PIKES SOUEZE ON JOHNINY WINTER ON JOHNINY WINTER WALTER WOLFMAN WAS XTC W BEAUSOLEIL N PIERCE PETTIS AN CHRIS SMITHER DATO STRESS REBEL RED NORMALTOWN FLYERS VORMALTOWN FLYERS VOICE IN TIME EDDIE TAYLOR

WWUH

West Hartford CT (Blake Wilcox) (203) 243-4725 91.3
 (Blake Wilcov)
 (203) 243-4725
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 THE ORB
 PEARL JAM

 ROBYN HITCHCOCK AN
 CONSOLIDATED

 BIG AUDIO DYNAMITE
 GUNMBALL

 CONSOLIDATED
 CONSOLIDATED

 BIG AUDIO DYNAMITE
 GUNMBALL

 SUELO BIAFRA
 MOCK TURTLES

 PSVCHEDELIC FURS
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 G W MCLENNAN
 OCEAN BLUE

 FACELESE CHAOS
 KTAFTWERK

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 FIREHOSE

 GARY CLAIL/ON-U SO
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WRPR

Mahwan NJ (David Blog) (201) 825-7449 90.3 Mainwallin NJ (David Biog) (201) 825-7. CHAPTERHOUSE SIOUXSIE & THE BAN KING MISSILE PERE UBU NED S ATOMIC DUSTB STRAITJACKET FITS HEADS UP! HOUSE OF LOVE FAT LADY SINGS CANDY SKINS EMF MILLTOWN BROTHERS FISHBONE MATERIAL ISSUE XTC NITZER EB8 NEIGHBORHOODS HOO 825-7449 90 3 THREE MERRY WIDOWS AN KIRSTY MACCOLL MONDAY MORNINGS BIG AUDIO DYNAMITE ISTB MEAT PUIPPETS STB MEAT PUIPPETS JANE'S ADDICTION JOE JACKSON XYMOX INNOCENCE MISSION LIVING COLOUR STAN RIDGWAY OMD CROWDED HOUSE JAMES HOODOO GURUS

WRTV

Yonkers NY (Garten/Scudieri) (914) 378-8024 600 A 8024 600 A CANDY SKINS DOVES FISHBONE OMD CANDYFLIP EASY MILLTOWN BROTHERS SPRINGHOUSE DREAM WARRIORS HONEY THIEVES EVF STUNING TWENTY FOUR GONE AZURE DAYS STRAITJACKET FITS CROWDED HOUSE WERCHARTS OF VENUS MORNINGS (Gatran/Scudieri) (914) 37 JAMES FAT LADY SINGS WONDER STUFF KIRSTY MACCOLL POWER OF DREAMS HOUSE OF DREAMS HOUSE OF LOVE SIDUXSIE & THE BAN XTC KING MISSILE RICHARD THOMPSON ROBYN HITCHCOCK AN SMASHING PUMPKINS LIR MASSIVE ATTACK INNOCENCE MISSION MEAT PUPPETS MONDA MONDAY MO

WSMU

North Dartmouth MA (Mark Del Lima) (508) 999-8174 91.1 (Mark Del Lima) (508) 999-SMASHING DRANGE SMASHING DRANGE SMASHING PUMPKINS PALE SAINTS XTC 20 EXPLOSIVE DYNAM NED'S ATOMIC DUSTB CONSOLIDATED FREEZE CHAPTERHOUSE ANTHRAX LA MUERTE BLAKE BABIES STRAITJACKET FITS YOUNG GONS FLOWER GANG ENSTURZENDE NEUBA BARKMARKET 174 911 MEAT PUPPETS DE LA SOUL HOUSE OF LOVE BARRY ADAMSON GARY CLAIL/ON-U SO H P ZINKER SPIREA X KRAFTWERK VOLCANO SUNS THIS MORTAL COIL VENUS BEADS NURSE WITH WOUND HOLLAND ROCKS ICE-T GUMBALL 3RD BASS LOVE CHILD LOVE CHILD STEREO TAXIC DEVICE

WSYC

Shippensburg PA (Jason Aucker) (717) 532-6006 88 7 SINDPURISOUR PA (Jason Aucker) (717) 53: SILENCERS MOTHERS SIOUXSIE & THE BAN SISTERS OF MERCY WONDER STUFF WONDER STUFF WONDER STUFF KIRSTY MACCOLL MILLTOWN BROTHERS ANINDOS LIVING COLOUR HOODOO GURUS XYMOX JANE'S ADDICTION KRAFTWERK GREGG TRIPP ANTHRAX METALLICA OMD KLAI 11) 532-6006 88 7 JOHN GORKA MICHAEL MCDERMOTT BAN NED'S ATOMIC DUSTB G.W MCDENNAN AT'S DANIS HERS DRIVIN'N 'CRVIN' HICHOCENCE MISSION ROBYN HITCHCOCK AN FAT LADY SINGS SCHOOL OF FIGH SCHOOL FIGH MONDAY MORNINGS KLAUS FLUORIDE

WUPI

Presque Isle ME (Brian Massey) (207) 764-0311 92.1 (207) 764-0311 92 1 S RIC OCASEK PSYCHEDELIC FURS PSYCHEDELIC FURS FITS DIVINE WEEKS RANDOGS DREAD ZEPPELIN CANDYFLIP E MARY'S DANISH SILENCERS SILENCERS SUBJECT SINN SAD BASS WORLD ENTERTAINMEN BABY ANIMALS TS THE KLF E BAN CANDY SKINS KRAFTWERK MONDAY MORNINGS (Brian Massey) (207) 76 FAT LADY SINGS XTC MOCK TURTLES NED'S ATOMIC DUST8 STRAITJACKET FITS REIVERS CAMOUFLAGE JELLO BIAFRA CHAPTERHOUSE POINT BREAK OMD ANTHRAX BLAKE BABIES LIOUID JESUS MOVING TARGETS SIOUXSIE & THE BAN ANTIC HAY MONIC

WVKR

(BlairMeVey) (914) 437-5 PSYCHICK WARRIORS PALE SAINTS KRAFTWERK DANIEL JOHNSTON H P ZINKER JELLO BIAFRA LOVE CHILD JAS KODE 4 FINGER CURVE SMUDDER TO THINK BARKMARKET DECEPTION BAY GARY CLAIL/ON-U SO SPIREA X COCTAILS GOD IS

WXAC

Reading PA (Shawn Bausher) (215) 921-7545 91 3 CHAPTERHOUSE KIRSTY MACCOLL THROWING MUSES KIRSTY MACCOLL THROWING MUSES XYMOX KING MISSILE MOCK TURTLES VIOLENT FEMMES WONDER STUFF ANTHRAX ANTHRAX ANTHRAX ANTHRAX SCHOOL OF FISH 800 STATE FEELIES FISH KARMA MY LIFE WITH THE T POP'S COOL LOVE B

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WRRC

Lawrenceville NJ (Path Lewis) (609) 896-5369 88.5 Cantinues (609) 896-53 CANDY SKINS INNOCENCE MISSION FLOUR HOUSE OF LOVE THROWING MUSES MONDAY MORNINGS JUDYBATS LEFT WING FASCISTS NED'S ATOMIC DUSTB PRIMAL SCREAM JET BLACK FACTORY CROWDED HOUSE SOUEZZ CHAPTERHOUSE JAMES MILLTOWN BROTHERS SHAGNASTYS TOO

885 FAT LADY SINGS WONDER STUFF SIELENCERS JELLO BJAFRA PSYCHEDELIC FURS CANDYFLIP MORYN HITCHCOCOCK AN DOWN HITCHCOCOCK AN ERASURE DANIELLE DAX CONSOLIDATED BABY ANIMALS NOMEANSNO ADAM SCHMITT SI MOXANSHO ADAM SCHMITTES TOO MUCH JOY

WRUR

Rochester NY (Bill Piacitelli) (716) 275-6400 88.5 INCURRENT MY (Bill Phacitelli) (716) 275-6400 DEATH OF VINYL MARY'S DANISH JULIAN COPE FIREHOSE JULIAN COPE FIREHOSE URGE OVERVILL PSYCHICK WARRIORS NOMEANSNO HILT CHAPTERHOUSE G W MCLENNAN LOOP GUMBALL HAMMERBOX YOUNG MARBLE GIANT H P ZINKER ANTIETAM PUI 6400 88 5 MECCA NORMAL FOR AGAINST BIM SKALA BIM CARTER THE UNSTOPP DROOGIES RUTH'S REFRIGERATO SKINNER BOX FELLIES SKIN YAAD KLAUS FLUORIDE SMASHING PUMPKINS MOVING TARGETS RAT AT FAT T ALICE DONUT THIS MORTAL COIL LOVENOTES & LITHIU PURR

WSPN

Saratoga Springs NY (Kevin Porterfield) (518) 584-7378 91

(Kewn Porterfield) (518) : FIREHOSE SMASHING PUMPKINS LA S HOUSE OF LOVE URGE OVERKILL JESUS LIZARD STRAITJACKET FITS NED'S ATOMIC DUSTB SKIN YARD CHAPTERHOUSE PRIMUS LOVE CHLD TWENTY FOUR GONE PSYCHEDELIC FURS ULLUMINATIONS VOLCAND SUNS ALLI S18) 584-7378 91 WHAT STUFF INS FLOUR PIGFACE MEAT PUPPETS JOHNNY SHINES JOHNNY MCCRACKLIN ST MOVING TARGETS SUNDAY ALL OYER TI CROWDED HOUSE CELEBRITY SKIN SPRINGHOUSE NE JET BLACK FACTORY S HABBA RANKS HAMMERBOX PRIMAL SOREAM HULLABALOO ALICE DONUT

WICC

Springfield MA (Deb Zarrett) (413) 781-6628 90 7 Giong Zarretti (413) 781-6621 CHAPTERHOUSE STARATLACKET FITS SPIREA X MOCK TURTLES SLOWDIVE EASY PALE SAINTS JULIAN COPE CURVE LEVITATION LILVS SMASHING ORANGE ALL ABOUT EVE HEAD CANDY G W MCLENNAN FEI 1-6628 90 7 YOUNG FRESH FELLOW WENDYS VENUS BEADS WOONSHAKE SOWANS WATCHMAN HOUSE OF LOVE EARWIG BLACK TAMBOURINE MERCURY REV JD'S RICHARD THOMPSON THROWING MUSES H P. ZINKER BUZZOCKS KING MISSILE GANG OF FOUR FEELIES

Stony Brook NY (Parker/Warmuth) (516) 632-6500 90 1 SCREAMIN: JAY HAWK YERNARD JOINSON MY LIFE WITH THE T CHRIS WITH THE T CHRIS WITH THE T CHRIS WITH THE T PETER HIMMELIAAN PETER HIMMELIAAN PETER HIMMELIAAN POOZOO CHAVIS BIG AUDIO DYNAMITE BIG AUDIO DYNAMITE JUST SAY ANYTHING JUMIE DALE GILMOR TINSLEY ELLIS AND SIGUXSIE & GILMOR TINSLEY ELLIS AND SIGUXSIE & GILMOR TAJ MAHAL JOHNNIE JOHNSON MIKE MORGAN & THE PAINNO SURFERS CHARLIE FEATHERS PHANTOM SURFERS 5500 90 1 CANDYFLIP VERNARD JOHNSON PETER HIMMELMAN ROY ROGERS & NORTO H P ZINKER JOHNNY SHINES/SNOO PIERCE PETTIS MARSHALL CRENSHAW ABONES JUST SAY ANYTHING TAJ MAHAL SEERS FATIMA MANSIONS MIKE MORGAN & THE PRIMUS

Scranton PA (Mike Evanina) (717) 348-6202 91.5

(Mike Evanina) (717) 34 CHAPTERHOUSE WONDER STUFF ANTHRAX SIOUXSIE & THE BAN RICHARD THOMPSON PSYCHEDELIC FURS THE KLF HOUSE OF LOVE MEAT PUPPETS TOM PETTY AND THE PRIMUS ELECTRONIC EMF (717) 348-6202 91 5 ISE XTC FF JAMES CROWDED HOUSE HE BAN SMASHING PUMPKINS MPSON FISHBONE ERASURE FURS 3RD BASS ERASURE VE CANDYFLIP IS MY LIFE WITH THE T ND THE STRATIACKET FITS LIVING COLOUR DESPYS THE FARM NAMITE SOUEZE S METALLICA MILLTOWN BROTHERS NED'S ATOMIC DUSTBIN BIG AUDIO DYNAMITE BLAKE BABIES KIRSTY MACCOLL LA'S

WXPL

- Fitchburg MA (Chris Cook) (508) 345-0276 91 3 CONSOLIDATED SPRI URGE OVERKILL BZEF SPINOUT CANI SMASHING PUMPKINS ANTI SWANS CAN SPINOL SMASHING PUMPKINS SWANS WY LIFE WITH THE T KING MISSILE 3PD 8ASS BIG AUDIO DYNAMITE 1000 HOMO DAS PRIMUS THAREE MERRY WIDOWS SCHOOL OF FISH STRAITJACKET FITS RICHARD THOMPSON HYPNOLOVEWHEL ELECTRONIC PER
 - 15-0276 91 3 SPRINGHOUSE BZERKA CANDY SKINS SANTHRAX GANG OF FOUR WARGASM YOUNG GODS SKOUXSIE & THE BAN E BUTTHOLE SURFERS FISHBONE JULIAN COPE JULIAN COPE ULAN COPE ULESLIE SPIT TREEO SEENE NUEST PERE UBU

- WVMW
- **WUSB** Stony Brook NY (Parker/Warmuth) (516) 632-6500 90 1

- Poughkeepsie NY (Blair/McVey) (914) 437-5476 91.3
 - 914) 437-5476 91 3 RRIORS PRIMAL SCREAM WARLOCK PINCHERS MASSIVE ATTACK MASSIVE ATTACK NOMEANSNO THIS MORTAL COIL 3RD BASS IN SKALA BIM WHEN PEOPLE WERE S MED'S ATOMIC DUSTB THE ORB Y SHARKGAIL LU SO SMARNING PUMPKINS TINKLERS MAMMERBOX GOD IS MY CO-PILOT

 - 215) 921-7545 91 3 SIOUXSIE & THE BAN VENUS BEADS S ANTIC HAY BIG AUDIO DYNAMITE CANDYFLIP JULINA COPE MARSHALL CRENSHAW HIT JANES ADDICTION PSYCHEDELIC FURS SOUFEZE WORLD PARTY CANDY SKINS T EASY EINSTURZENDE NEUBA BILLY FALCON

WZBC

Chestnut Hill MA (Hallowel/Pierre) (617) 552 3511 90 3

 (Hallowell/Pierre)
 (617)
 552
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 NEKKONS
 NINA MAGEN

 KOELT
 LOOP

 ANNE CLARKE
 PIXIES

 BULKHEAD
 DOGZILLA

 CYBERAKTIF
 MASS

 VASULSK
 EINSTURZENDE NEUBA

 UKEDOMOON
 BLEACH

 JELLO BIAFRA



KAFE

CJIV

Commercial

Burnaby BC (John Clark) (604) 291-3727 93 9 CaFM
 UDINATIVE
 CaFM

 (CE.T
 PHANTOM SURFERS

 13 ENGINES
 FASTBACKS

 NOMEANSNO
 LITTLE MILTON

 RHEOSTATICS
 LOVE CHLD

 LAST CORVAIRS
 HULLABALOO

 CONSOLIDATED
 CHRIS CONNELLY

 MERYN CADELL
 FREEZE

 DINOSAUR JR
 REIVERS

 ZIGGY MARLEY AND T
 CAREFREE

 ONE FREE FALL
 SHONK

 REAT PUPPETS
 STRETCHREADNORE

 COMANY COOKS
 SONNY SHARROCK

 KING MISSILE
 SOSUNY SHARROCK

 NCTATPACKTER
 SOLINY

KASR

Tempe AZ (Pamela Aylesworth) (602) 965-4160 680
 Tempo A2.

 (Pampla A2)

 (Pampla A2)

KBUT

Crested Butte CO (Will Bryan) (303) 349-5225 90 3 Created built CO (Will Bryen) (303) 349-5225 90 3 SUBDUDES WORLD PARTY INDIGO GIRLS WORLD PARTY INDIGO GIRLS WORLD PARTY BONNIE RAITT EDDIE TAYLOR SAFFIRE - THE UPP BELA FLECK & THE F BANG TANGO JCE JACKSON RADIATORS SCHOOL OF FISH CELEBRITY SKIN THE 9005 SIGUXSIE & THE BAN MARK GERMINO AND T CROWDED HOUSE STRESS SKASHING PUMPKINS TRICHARD THOMPSON SEAL KIRSTY MACCOLL ROBYN HITCHCOCK AN LESLIE SPIT TREEO CANDY SKINS EMF LEMF WHITLEY 3ND BASS SIMPLE MINDS

KACIE Same Rose CA (B10 owker) (707) 5455233 961 RICHARD THOURSON ALMAN BROTHERS BA CROWDED HOUSE DUKE ROBILLARD BAN STAN RIDGWAY STAN

KAYN

Nogales AZ (Greg Mace) (602) 287-4631 98.3 FM
 IOUGRAPHIC
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 (602) 287-4631
 96.3 FM

 SIOUXSIE & THE BAN
 SPRINGHOUSE

 SMASHING PUMPKINS
 SPRINGHOUSE

 SEAL
 STAN RIDGWAY

 NED'S ATOMIC DUSTB
 STAN RIDGWAY

 STATUJACKET FITS
 YOUNG FRESH FELLOW

 RICANDY SKINS
 RICHARD THOMPSON

 BIG AUDIO DYNAMITE
 THROWING MUSES

 ELECTRONIC
 CE-T

 SWERVEDRIVER
 MISS ALANS

 SHAGNASTYS
 WIDESPREAD PANIC

 CHAPTERHOUSE
 NEIGHADRIHCHCOCCK AN

 BABY ANIMALS
 CHRIS WHITLEY

 SCHOOL OF FISH
 JUST SAY ANYTHING

 FLIGHT OF MAVIS
 TOMBSTORES

 SWALES
 ALISON MOYET

 SHABBA RANKS
 ANKS

CJSR

Edmonton ALB (Chomial/Thornley) (403) 492-5244 88 5 LEORDING ALB (Chomial/Toriney) (403) 492-5244 88 5 BLOBS VOLUME 1 DE LA SOUL SARAH MCLACHLAN SARAH MCLACHLAN SARAH MCLACHLAN SMASHING PUMPKINS MUDHONEYHALO OF F MCHARD THOMPSON TILL THE BARS BREA COWS STEPHAN FEARING MORY KANTE ANTHRAX WONDER STUFF WONDER STUFF MORY KANTE BREAKFAST WITH ANY BREAKFAST WITH ANY DISLO IDBALA DISLO IDBALA BREAKFAST WITH ANY DISLO IDBALA DISLO IDBALA

KAZU

Pacific Grove CA (Ace Lopez) (408) 375-7275 90 3 FM 375-7275 90 3 FM CARLA SCIAKY ROBYN HITCHCOCK AN CHAPTERHOUSE CHAPTERHOUSE CHAPTERHOUSE CHAPTERHOUSE CHAPTERHOUSE CHAPTERHOUSE CHAPTERHOUSE CHAPTERHOUSE CARLAND CHAPTERHOUSE CARLAND CHAPTERHOUSE CARLAND CARLAND CARLAND CARLAND CHAPTERHOUSE CARLAND CARLAND CARLAND CHAPTERHOUSE CARLAND CARLAND CHAPTERHOUSE CARLAND CON ENIGNA MISS ALANS SPRINGHOUSE

KCCR

Tacoma WA (Abe Beeson) (206) 535-7332 94 5 CaFM Tacoma WA (Abe Beeson) (206) 535-7332 94 5 CaFM POBYN HITCHCOCK AN CONSOLIDATED WIDESPREAD PANIC SHAGNASTYS MEAT PUPPETS SOUEZE BIROLAND INSANE JANE BOGEYWEN EEKA-MOUSE JUDYBATS CHAPTERHOUSE HAMMERBOX INNOCENCE MISSION TOO MUCH JOY YOUNG FRESH FELLOW NITZER EBB STRATJACKET FITS STRATJACKET FITS STRATJACKET FITS STRATJACKET FITS KITCHENS OF DISTIN THE ORB REGORGS RIC OCASEK CANDY SKINS SOUXSIE & THE BAN RIGHT AS PAIN EEKA-THE BAN STRATJACKET FITS SUUSSIE & THE BAN RIGHT AS RAIN SEAL

KMLS

KORLSA Saria Rosa CA (SCUTY Towelz) (707) 576-1997 1061c SOUYSEE A THE BAN XYMOX DO ROCKSON COM ED ROCKSON COM

KALX

Commercial

College/Non

CITR

Vancouver BC (Robynn Iwata) (604) 822-3017 101.9

IO4) 822-3017 101.9 METAL RIBBONS ISTNIS BOB SENTAL MECCA NORMAL THE ORB KOOL MOE DEE MEAT PUPPETS DD TILL THE BARS BREA DOROTHY MASUKA CK BLOBS VOLUME 1 TEST DEPT GUMBALL GUMBALL GUMBALL GUMBALL ABONES SEAM YOTO CHRIS SPEDDING MIKEY DREAD TERMINATOR X

KAMP

Tuscon AZ (David Schuttenberg) (602) 621-3546 Ca TUSCON A2. (Davd Schuttenberg) (602) 621-3546 Ca MEAT PUPPETS MARY'S DANISH CHAPTERHOUSE PERE UBU ANTIHAX INNOCENCE MISSION LFO NITZER EBB PRIMUS SPIREA X 808 STATE MUDHONEY JAMES KIRSTY MACCOLL POP'S COOL LOVE METALLICA ELECTRONIC FISHBONE EARLS FAMILY BOME PRIMAL SCREAM CROWDED HOUSE MASSIVE ATTACK CROWDED HOUSE MASSIVE ATTACK CONSOLIDATED BLAKE BABIES WONDER STUFF SULVEZIE THE ORB TAKEN

KBOO

Portland OR (Brandon Lieberman) (503) 231-8032 90 (Brandon Leberman) (503) VOLCANO SUNS GUMBALL LOVE CHILD FISH KARMA MEAT PUPPETS HARMA MEAT PUPPETS SNOW BUD AND THE F CONSOLIDATED DANIEL JOHNSTON VERTIGO LIVING COLOUR PAVEMENT BARKWARKET GAS HUFFER ICE-T GAS HUFFER ICE-T PENE UBU ALICI (503) 231-8032 90 HAMMERBOX MUDHONEY MARY'S DANISH LA MUERTE UGLY AMERICAN OVER T MOVING TARGETS IE F LEGAL WEAPON OCTATRACKTER POISON IDEA JELLO BIAFRA HICKCOCK AN BHANG REVIVAL/MULL 1000 HOMO DJS SLAM SUZANNE GARY CLAIL/ON-U SO SUPERSUCKERS DEFUNKT ALICE DONUT

KCPR

San Luis Obispo CA (Eric Kayser/Neil Losey) (805) 756-2965 Any (805) 756-2985 K AN NEO'S ATOMIC DUSTB WIRL LOOP HEAD CANDY DE LA SOUL LES THUGS NORTHSIDE PRIMAL SCREAM LUNGFIGH STRATJACKET FITS TERMINATOR X MY WHITE BEOROOM PALE SAINTS SWANS NG PSYCHEDELIC FURS BIG AUDICI DYNAMITE YOUNG GODS BELL TOWER Gen Kayser/Net Losey) ((ROBYN, HITCHCOCK AN WONDER STUFF ANTHRAX THE BOGS POON STICKS BILL NELSON CANDYFLIP MARY'S DANISH EASY KIRSTY MACCOLL 3RD BASS CANDY SKINS CANDY SKINS JUST SAY ANYTHING CHAPTERHOUSE FISH KARMA BEL

(Ace Lopez) (406) 375-7275 ELECTRONIC MATERIAL ISSUE RAIN TREE CROW NORMALTOWN FLYERS ROY ROGERS & NORTO JOHNNY WINTER TAJ MAHAL DAYE SPECTER TINSLEY ELLIS AND KERI LEIGH MIKE MORGAN & THE SUGAR RAY FEATURIN PIERCE PETTIS RICHARD THOMPSON JOHNNY JOHNSON/CLA WALTER WOLFMAN WAS BONNIE RAITT SPRINGI

KBBI

КСМИ

CMJ NEW MUSIC REPORT 35 AUGUST 16, 1991 01991

Seattle WA (Kathy Fennessy) (206) 543-3685 90.3 Seatile WA (Kathy Fennessey) (206) 543-3685 90.3 PAY 17 ALL BACK SON OF BAZERK THIRD PERSON ANTHRAX 3RD BASS HAMMERBOX SCREAMIN ANY HAWK BASEHEAD CHAPTERHOUSE GARY CLAIL/ON-U SO GORIES KOSS VUNIC FRESH FELLOW HOSS VUNIC FRESH FELLOW HOSS VUNIC FRESH FELLOW HOSS DE LA SOUL JULIAN COPE ICOARD THOMPSON OUEN LATIFAH HOUSE OF LOVE PRIMAL SCREAM HOU PAPASOV GUITAR PARADISE OF WEATHER THEATER MUSLIM GAUZE YOUNG GOOS NED S ATOMIC DUSTB SIQUX51E & THE BAN TERMINATOR X

Berkeley CA (David Brown) (415) 642-1111 90 7

 Benneydy CA

 I (Davd Brown) (415) 642-1111 90 7

 I GARY CLAIL/ON U SO

 ARTICLES OF FAITH

 DANEL JOHNSTON AN

 GORBER PATROL

 RICHARD THOMPSON

 RASEHEAD

 CRASH WORSHIP

 DOUED

 COONIE CHAMPAGNE

 SOUEZE

 COCA CAROLA

 OUEGN LATIFAH

 SMASHING ORANGE

 DE DANE JOHNSTON AN

 PAY IT ALL BACK

 MARK EITZEL

 BONE SHAVERS

 GEROGERIGEGEE

 VIELE DUE POUR

 ARRICINER PANNEN

 CHRISTOPHER HOLLYD

 MARK EITZEL

 BONE SHAVERS

 GEROGERIGEGEE

 JOE JACKSON

 APPLE

 SEKIRI

 SUGARTIME

Homer AK (David Anderson) (907) 235 7721 890 AM

(David Anderson) (907) 235 7721 890 AM TAJ MAHAL LESLIE SPIT TREEO ROY ROGERS & NORTO JOE JACKSON DREAD ZEPPELIN SOUTHERN CULTUREO PETER ROWAN THE BOBS RICHARD THOMPSON KIRSTY MACCOLL DE DANNAN ZIGGY MARLEY AND T SAM PHILIPS MICHAEL MCDERMOTT TALS STRAITJACKET FITS

(Bodynn Iwata) (604) 822-301 NOMEANSNO CURRENT B3 ME MOM & MORGENTAL VASILISK CYBERAKTIF CURRENT B3 BOYZ N THE HOOD FASTBACK ESTRUS HALF RACK LOVE CHILDS BLAKE BABIES STEPHAN FEARING QUEEN LATIFAH ALICE DONUT DE LA SOUL OCTATRACKTER HEAD FIRST TERMIN/

KCRW

Santa Monica CA (Rick Lamm) (213) 450-5183 89 9

KDVS

Devis CA (Karl ikol/Rick Taylor) (916) 752-9903

88.5

 Charl Mol/Rick Teytor)
 (916)
 752-9903

 CHRIS KNOX
 SHONEN KNIFE

 LES THUGS
 NEON LIGHTS/MAGIC

 NEW VORK EYE & EAR
 MEON LIGHTS/MAGIC

 NEW VORK EYE & EAR
 MEOCA NORMAL

 YOL A TENGS
 GUIMBALL

 TISH & HOSES
 GUIMBALL

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 COMPTON'S MOST WAN

 COCTALLS
 FREEZE

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 DE LA SOUL
 BLAYE BABIES

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 ANTHRAX

 MINORTAL COLL
 ANTHRAX

 WHEN PEOPLE WERES
 JAPAN BASHING VOLU

 SOUTHER WURINFETER J
 STARFUCKERS

KGNU

Boulder CO (Paul Metters) (303) 449-4885
 Consideration
 (303) 449-4885
 86.5

 YOUNG GOOS
 EEK-A-MOUSE

 PETER ROWAN
 TUCK & PATTI

 TINKLERS
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 SON OF BAZERK
 SUNDAY ALL OVER TH

 WE MAGAZINE SAMPLE
 WORLD ENTERTAINMEN

 DCW STORD
 DCC WATSON

 LVING COLOUR
 JELLO BIAFRA

 CONSOLIDATED
 BEAUSOLEIL

 DR, FIORELLA TEREN
 KING MISSILE

 SOUXSIE & THE BAN
 ONLY A MOTHER

 RICHARD THOMPSON
 KLAUS FLUCHIG

 CYBERAKTIF
 EXOBISITE CORPSES

 CAREY'S PROBLEM
 THREE MERRY WIDOWS

KMSA

Grand Junction CO (Eric Watson) (303) 248-1240 91.3

Grand Junction CU (Grie Wallion) (303) 248-1240 91.3 FISH KARIMA LEGALL WEAPON JELLO BIAFFA DE LA SOUL TINKLERS SAASHING PUMPINIS MARY SAANISH MARY SAANISH ANTIFRAX HEAD CANDY KRAFTWERK JET BLACK FACTORY NORTHERN PIKES NED'S ATOMIC DUSTB NOMEANISHO CHRIS WHITLEY THE BOBBS SOUTHERN CULTURE O EINSTURZENDE NEUBA VOUNO GOOS SWIRL MAPY LLA MUERTA MORT AS RAIN MORT AS RAIN MORT AS RAIN MORT AS RAIN CYBERAKTIF CARTER THE UNSTOPP INNOCENCE MISSION CELEBRITY SKIN

KPUR

Forest Grove OR (Steve Klein) (503) 359-2200 94.5 FM 2200 94.5 FM BIG AUDIO DYNAMITE INDIGO GIRLS SCHOOL OF FISH BELA FLECK & THE F CANDY SKINS KIRSTY MACCOLL SPRINGHOUSE WINNOCENCE MISSION JULIAN COPE FILES ON FIRE SWELL DAAN REED NETWORK NORTHERN PIKES PSYCHEDE NETWORK NORTHER PIKES PSYCHEDE NETWORK WIDESPREAD PANIC WINTER (Stave Klein) (503) 359-22 MEAT PUPPETS STRAITJACKET FITS MILTOWN BROTHERS BLAKE GABRES CHAPTERHOUSE REIVERS NINE DAYS WONDER YOUNG FRESH FELLOW HOUSE OF LOVE WONDER STUFF DEADICATED DETER HIMMELIAN G.W. MCLENNAN

KSJS

San Jose CA (Themis Hronop e) (408) 924-4547 90.
 (Themis Hronopulos)
 (406) 824-457
 90.

 ICE-T
 PARIS

 THINKING FELLERS U
 CRANES

 LES THUGS
 LOVE CHILD

 CETT
 SON OF BAZERK

 FRANK TOVEY & THE
 POISON IDEA

 NOMEANSNO
 HOUSE OF LOVE

 SMASHINO PULMPKINS
 370 BASS

 DANIEL JOHNNSTON
 GALLOPING CORONERS

 MU LIFE WITH THE T
 LA WLERTE

 BLEAURGH
 MEAT BEAT MAINFEST

 PARIS STHATJACKET FITTS
 SLEEPYHEAD

 MARY'S DANISH
 NITZER E88

 MARY'S CONTROL
 NITZER E88

 NEW YORK EYE & EAR CONTRO

KSUT

Ignacio CO (Bill Holm) (303) 247-4900 89.5
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 NELECK & THE F
 TAJ MAHAL

 JARD THOMPSON
 PAT ALGER

 ARD THOMPSON
 PAT ALGER

 NIE RAITT
 THE ORB

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 JOE JACKSON

 I GORKA
 MIKEY DREAD

 HANIC MANYERUKE
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 E TAVLOR
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 LID DANCEE BLACKTOP BLUESAR

 JAN
 DEADICATED

 Y MARLEY AND
 SATAN AND ADAM

 RE CAPOL
 KIRSY MACOLL

 MOED HOUSE
 CHRIS WAYNE

 SULTNE
 SUNDAY ALL OVER THE WORLD
 (Bill Holm) (303) 247-90 BELA FLECK & THE F RICHARD THOMPSON BONNIE RAITT WATCHMAN JOHN GORKA MACHANIC MANYERLIK ROBERT FRIPP & THE WIDESPREAD PANC EDDIE TAYLOR NICE UP DANCEE-NICE UP DANCEE RIGHT FRIPP & THE MOESPREAD PANC EDDIE TAYLOR NICE UP DANCEE KODOJA GGY MARLEY AND T

 (Rick Lamm)
 (213) 450-5183
 69 9

 MASSIVE ATTACK
 ROBYN HITCHCOCK AN

 CHAPTERHOUSE
 IVO PAPASOV

 MICHEL PETRUCCIANI
 CASSANDRA WILSON

 ROBERT FIRIP & THE
 POWER OF DREAMS

 ROBERT FIRIDOLANU SO
 MICHEL PETRUCCIANI

 MALICORNE
 SEAL

 DE LA SOUL
 MILES DAVIS

 GARY CLAILON-U SO
 JOHNNY WINTER

 NAROLD BUDD
 SISTER CAROL

 WALTER WOLFMAN WAS
 JOHNY WINTER

 NARON BUDD
 SISTER CAROL

 MARD BUDD
 JARON NEYILLE

 INSOCENCE MISSION
 BLL MORRISSEY

 JOAO GILBERTO
 JCOVYNER

 JOAO GULBERTO
 JERNY GARCIA & DAV

 JOAO SUXSIE & THE BANSHEES
 SINTER CAROL

KCSB

Sente Barbare CA (Monty Luke) (805) 893-3757 91.9

KEPC

Colorado Springs CO (Kurt Grow) (719) 540-7489 89 7

(Kurt Grow) (719) 540-7480 SMASHING PUMPKINS CHAPTERHOUSE MY LIFE WITH THE T NED'S ATOMIC DUSTB PRIMUS HOUSE OF LOVE CONSOLIDATED BIAKE BABIES SIOUXISIE & THE BAN FISHBONE RICHARD THOMPSON WONDER STUFF KIRSTY MACCOLL KING MISSILE

KGRG

Auburn WA (Kelly/Shearer) (206) 633-9111

(Kehy/Shearer) (206) 633 WONDER STUFF SIOUX39E A THE BAN BIG AUDIO DYNAMITE NED'S ATOMIC DUSTB BLAKE BABIES G.W. MCLENNAN JAMES CONSOLIDATED

KMUD

Redway CA (Michael Brennan) (707) 923-2513 91 1

893-3757 91 9 LEADERS OF THE NEW MY LIFE WITH THE T SKOUXSUE & THE BAN NEW FAST AUTOMATIC LLOVE YOU EUBA BLACK UHURU BUZZOOCKS STEREO TAXIC DEVIC PRMUS DREAM WARRIORS KING MISSILE YOUNG GOOS NAUGHTY BY NATURE KITCHENS OF DISTIN JULIAN COPE MARY'S DANISH (Monty Luke) (805) 893-375; ICE-T ANTTHRAX CURVE SWASHING PUMPKINS DE LA SOUL 1000 HOMO CUS EINSTURZENDE NEUBA 3ND BASS DECEPTION BAY QUEEN LATRAH SPIREA X RAMONES 808 STATE COMSOLIDATED PIGFACE NOMEANSHO MARY:

80 897 XTC CROWDED HOUSE MILLTOWN BROTHERS EMF MOCK TURTLES 3R0 BASS PSYCHEDELIC FURS PSYCHEDELIC FURS PSYCHEDELIC FURS CANDY SIMS SCHOOL OF FISH LIVING COLOUR THE BOSS CANDYFLIP JAMEE KRAFTWERK SEAL MARY'S DANISH OMD

3-9111 89.9 STRAITJACKET FITS MY LIFE WITH THE T CARNIVAL ART KIRSTY MACCOLL LOVE CHILD BIG CHIEF TWENTY FOUR GONE FLOR FLUORIDE FLSH KARMA MARY'S DANISH CHAPTERHOUSE RICHARD X. HEYMAN ZIGGY MARLEY AND T XYMOX PSYCHEDELIC FURS CANDY SKINS POP'S COLL LOVE PIXIES

89.9

KDNK

Carbondale CO (Missy Bowen) (303) 963-0139 90 5 Carbondale CD (Margo Bown) (303) 983-0139 90 5 CHRIS WHITLEY TREAT HER RIGHT ROY ROGERS & MORTO BIN SKALA BIM DIMME DALE GILMOR JIMME DALE GILMOR DONNER ATTO SUBDUDES WADA BONGO MAN WORLD PARTY BEAUSOLGI WORLD PARTY BEAUSOLGI WORLD PARTY BEAUSOLGI BUJERUINNERS MIKE MORGAN & THE BUG SHOULDERS WILD JIMBOS MOMAN STUD JIMMY MCCRACKLIN SANDY DENNY MOCTA CHRIS SMITHER CHRIS SMITHER BELA FLECK & THE F AUSTIN LOUNGE LIZARDS

KFJC

Los Altos Hills CA (Les Sourty) (415) 946-7092 89 7 POOH STICKS DIDJITS STRAITJACKET FITS YOUNG GODS ALAYY COWGIRLS THINING FELLERS CHRIS NIOX SUPERSUCKERS SOUTHERN CULTURED SOUR SEASON SUPERSUCKERS SOUTHERN CULTURED SON OF BAZERK SOUTHERN CULTURED SON OF BAZERK SOUTHERN CULTURED SON OF BAZERK WONGES STIFF SOUTHERN CULTURED SON OF BAZERK MUMBURED MUM

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Arcata CA (Brooks Otis) (707) 826-6086 Grooks Otis) (707) 826-6 BILL & TED'S BOGUS SHIT SPLITRELATZ A VAN HALEN WATALIE COLE WARLOCK PINCHERS ANTHRAK JOHN S. HALL & KRA NOMEANSNO KING MISSILE ALICE COOPER SACRED REICH LIVING COLOUR CHUCK TREECE LAST CRACK GARY PRIMICH LEO KOTTRE POLTERGEIST 1) 826-6085 90.5 SUS BLACKTOP BLUES-A-R SA SKID ROW GRIMACE POINT BREAK ERS FRANK ZAPPA PAULY SHORE CRA RAMONES JAMES CARR BADLANDS OUT OF BAND EXPERI BIG TWIST FIFTEEN ACCUSED FORCED ENTRY DIDUTS METALLICA JUNKYARD ARMORED SAINT 90.5

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Orang (Tita/ NED CKET FITS BIES SWEI CHAI WON MAR KET ADS & THE BAN KIRS ROB' MEA' BLUF PES

Like Cruces run (David Hysti (505) 546-4640 SMASHING PUMPKINS PSYCHEDELIC FURS KRAFTWERK WILTITUDE OF THE S CROWDED HOUSE NED'S ATOMIC DUSTB XTC MULTITUDE OF THE S CROWDED HOUSE NED'S ATOMIC DUSTB XTC MULTITUDE OF THE S CROWDED HOUSE NED'S ATOMIC DUSTB XTC MULTITUDE OF THE S RECHARD THOMPSON ALICE DONUT CRACK OF A BELGIAN

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Durango CO (Holm/Pensoneau) (303) 247-7288 91 9 Durango CD (Hoim/Pensoneau) (303) 247-SMASHING PUMPKINS CANDY SKINS SCHOOL OF FISH SCHOOL OF FISH SCHOOL OF FISH SCHOUXSIE A THE BAN FIREHOSE JELLO BIAFRA SCHUTSKINS MATCHMAN NEW FAST AUTOMATIC DJ DICK LIQUID JESUS JOE JACKSON MY LIFE WITH THE T CHAPTERHOUSE FAT LADY SINGS LESLIE SPIT TREEO WIDESPREAD PANC WIDESPREAD PANC

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Bozeman MT (Shaw/Kreider) (406) 994-6483 91.9 Constraint of the second secon

(406) 994-6463 91.9 XOCK AN D THE S CHOOL OF FISH WONDER STUFF S CHOOL OF FISH WONDER STUFF S COOEINE COOEINE COOEINE ALICE DONUT FLOWER GANG MORBID ANGEL YOUNG GODS ALICE DONUT FLOWER GANG MORBID ANGEL YOUNG GODS MILLTOWN BROTHERS

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Los Angeles CA (Eric J. Lawrence) (213) 825-9105 99.9 LOB Angene JC (Enc J. Lawrence) (213) 825-9 SRD BASS PSYCHEDELIC FURS BIG AUDIO DYNAMITE PALE SAINTS DE LA SOUL SIOUXSIE & THE BAN PRIMUS SOUXSIE & THE BAN PRIMUS SOUXSIE & THE BAN PRIMUS MERCONS PISH KARMAA SPIREA X EASY POWER OF DREAMS FRANK TOVEY & THE SHARK 9105 99.9 CROWDED HOUSE JAMES ANTHRAX SOUTHERN CULTURE O HOUSE OF LOVE JET BLACK FACTORY THROWING MUSES MEAT PUPPETS MEAT PUPPETS KITCHENS OF DISTIN KITCHENS OF DISTIN KITCHENS OF DISTIN RAZOR PERE UBU BARKMARKET CONSOLIDATED GUMBALL POP'S COOL LOVE IKBAIT

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Pasadena CA (Freddie Johnson) (818) 585-7000 89.3 Pasadons CA (Freddia Johnson) (818) 585-7000 89.3 MEL TORME/GEORGE S GARY PRIMICH MATALIE COLE MATRIE COLE SONNY PAUSICA SONNY P

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Los Angeles CA (Laure Azarona on) (213) 740-5727 530 A THE CAB SEVEN RED SEVEN SEVEN RED SEVEN DIGITAL BOY T 99 SEVEN RED SEVEN DIGITAL BOY SEVEN RED SEVEN SEVEN SEVEN SEVEN RED SEVEN SEV

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Rohnert Park CA (James Nestor) (707) 664-2621 91.1

27) 664-2621 91.1 FISH KARMA EMSTURZENDE NEUBA POISON IDEA WARLOCK PINCHERS URGE OVERVILL TERMINATOR X HOUSE OF LOVE FLOUR MEAT PUPPETS MELVINS LA NUERTE NUESS JAWBOX 1000 HOMO DJS STB THIS MORTAL COIL COIL COIL COIL COIL COIL COIL COIL (James Nestor) (707) 664-262 KCE-T HAMMERBOX ANTHRAX CHAPTERHOUSE SMASHING PUMPKINS PAVEMENT JELLO BIAFRA CODEINE PALE SAINTS BIG CHIEF SEAM GALLOFING CORONERS LOVE CHILD NED'S ATOMIC DUSTB KITCHENS OF DISTIN FASTBACKS SWANS WONDER

KTUH

Hondulu HI (Cathy Chang) (806) 956-4848 90.3 KING MISSILE WARR JANE'S ADDOCTION OMD PSVCHEDELIC FURS SINEA ELECTRONC WIKEY MATERIAL ISSUE ERAS ELECTRONC WIKEY MATERIAL ISSUE ERAS BIG AUDIO DYNAMITE MOCK SIOUXSIE & THE BAN GRAN KITCHENS OF DISTIN DREAD THROWING MUSES XYMOD 3RD BASS HODOX ANTIRAX HARPE HOUSE OF LOVE PRIMU LENNY KRAVITZ L.A. GI VEND 848 90.3 WARREN HILL OMD SINEAD O'CONNOR WEY DREAD ERASURE JELLO BIAFRA WONDER STUFF MOCK TURTLES GRANT GEISSMAN DREAD ZEPPELIN XYMOX SCHOOL OF FISH HOODOO GURUS HARPER BROTHEF PRIMUS L.A. GUNS VENUS BEADS VO-YO

KTEC (Steve Lutt) (503) 885-SEAL YOUNG GODS SIOUXSIE & THE BAN HOUSE OF LOVE HOODOO GURUS CONSOLIDATUE THE TH MOLTE WITH THE T DOPSHOVE ALL TEREN JET BLACK FACTORY POOPSHOVE STEREO TAKE DEVIC GARY CLAILON-U SO STEREO TAKE DEVIC GARY CLAILON-U SO REIVERS WILL T. MASSEY INTO PARADISE

Headway CA (Michael Breanian) (707) 923-2513 911 CONSOLIDATED INTO PARADISE HOUSE OF LOVE ANIMAL LOGIC WONDER STUFF DEADICATED THE STORY STAN RIDGWAY RICHARD THOMPSON PERE UBU LA'S POWER OF DREAMS EMF FLOWER GANG MY LIFE WITH THE T STRAITJACKET FITS PIERCE PETTIS SWANS BLAKE BABLES MEPCURY REV CARTER THE UNSTOPP TAJ MAHAL YOLLO AND SUNS BETTY YAGS MISSILE DREAD ZEPPELIN JAMES OREAD ZEPPELIN APOLLO SMILE VILLO SMILE KRCC Colorado Springs CO (Jeff Bieri) (719) 473-4801 91.5 LIEN BLEIT) (710) 473-48 BIG AUDIO DYNAMITE BONNIE RAITT SIOUXSIE & THE BAN TONI CHILOS FRANK TOVEY & THE JOHN KILZER CROWDED HOUSE SEAL ELECTRONIC XTC CHRIS WHITLEY

4001 91.5 E FAT LADY SINGS SOUTHERN CULTURE O N SMASHING PUMPKINS KIRSTY MACCOL E MOCK TURTLES APOLLO SMILE GANG OF FOUR RICHARD THOMPSON JERRY GARCIA & DAV MARY'S DANISH DREAD ZEPPELIN TAJ MAHAL CONNIE DOVER SOUEZZ PERE UBU MERCHANTS OF VENUS ALAN JOSEPH 808 STATE

KSPC Claremont CA (Rael) (714) 621-6157 66.7

XTC CHRIS WHITLEY MY LIFE WITH THE T ANIMAL LOGIC THE KLF SILENCERS WATCHMAN

57 86.7 FAT CRENT SHRIMP BOAT REFFRIGERATORS DRIBBLING DARTS OF CHAINSAW MASOCHIST SKULLFLOWER MARK EITZEL TRUNK FIRE IN THE KITCHE SOUND OF MY OWN VO SOURNBO BLACK TAMBOURINE CLAW HAMMER SU OCTATRACKTER SPLATTER TRIO BMX BANDITS

(Ree) (714) 821-8157 TERMINALS YOLA TENGO SEBADOM CRANES FLOPHOUSE OUDSLEHAPPYS FLOH & ROSES FLOPHOUSE COURTINEY LOVE ZENI GEVA POTER JEFFERIES/RO POTER JEFFERIES PHANTOM SURFERS PHANTOM SURFERS UNIGHTY DEER LICK MIGHTY DEER LICK BM

Klameth Falls OR (Steve Luft) (503) 885-1840 89.5 -1840 89.5 PSYCHEDELIC FURS NED'S ATOMIC DUSTB ELECTRONIC THE KLF SINEAD O'CONNOR EMF KAFPOM MOVING TARGETS CAPTOL PUNISHMENT NITZER EBB BLUE HEARTS BLUE ABJELS CODEINE

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ge CA /Ken) (714) 744-7020	830AM/90.1
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NEW FAST AUTOMAT SPRINGHOUSE BLACK TAMBOURINE BOO RADLEYS ALICE DONUT KRUX

Las Cruces NM (David Hyatt) (505) 646-4640 91 5 Las Cruces NM
(Davd Hyar) (506) 648-4640 915
SMASHING PUMPKINS
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Hayward CA (Chris Bucholtz) (415) 881-4060 cable

YOUNG FRESH FELLOW JELLO BIAFRA KLAUS FLUORIDE REIVERS

Juneau AK (Jeff Brown) (907) 586-1870 104.3 Juneau An (Jeff Brown) (1907) 586-1870 HOODOO GURUS BIG AUDO DYNAMITE ITALS PRIMUS BRAND NEW HEAVIES VIOLENT FEMMES CROWDED HOUSE THE STORY BLACK UHURU NICHARD THOMPSON SQUEEZE KINS MISSILE ROY ROGERS & MORTO ROY ROGERS & MORTO BOY ROGERS & MORTO BEAUSOLEIL BEAUSOLEIL CHRIS CO CHRIS CO

(Ohie Buckoliz) (415) 881-4060 cable YOUNG FRESH FELLOW DIDUTS JELLO BIAFRA BLUE HEARTS REVERS GALLOPING CORONERS WALKING WOUNDED VIOLENT FEMMES MAKING WOUNDED VIOLENT FEMMES G.W. MCLENNAN MERCURY REV SPIREA X JULIAN COPE PRIMUS PIGFACE WIDESPREAD PANIC INNOCEENCE MISSION KING MISSILE ROGER MILLER VIDELEREND DAWIE BY LAW YOLATENGO LIST HUGS RIDEREND PANIC INNOCEENCE MISSION KING MISSILE ROGER MILLER YOLATENGO LIST HUGS YOLATENGO LIST HUGS ROBYN HITCOCCX (AN BIG CHIEF MACHINES OF LOVING FIRENOSE FLAT DUO JETS FLAT DUO JETS

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Los Angeles CA (Laurie Aaronson) (213) 740-5727 530 A

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Irvine CA (Todd Sievers) (714) 856-6868 88 9

(Todd Slevers) (719) 0000 (CE-T OUEEN LATIFAH POOH STICKS FISH KARMA SMASHING PUMPKINS GUMBALL MEAT PUPPETS ANTHRAX DE LA SOUL STRAITJACKET FITS MARY'S DANISH ARSON GARDEN CHARLOTTES COCTAILS LOOP SON OF BAZERK SON OF BAZERK GETO BOYS

KUOP

Stockton CA (Larry Chewning) (209) 946-2590 91.3 (Larry Chewning) (208) PRIMUS ANTHRAX FISHBONE SIOUXSIE & THE BAN R E M SUICIDAL TENDENCIE ELECTRONIC KING MISSILE LIVING COLOUR HOODOO GURUS EMF OMD MEAT PUPPETS HOUSE OF LOVE VIDERATIIF WONDER STUFF

856-6868 88 9 EINSTURZENDE NEUBA DANIEL JOHNSTON PALE SAINTS PIXIES IS CONSOLIDATED RICHARD THOMPSON NEW FAST AUTOMATIC MEAT BEAT MANIFEST BARKMARKET H P ZINKER ABOVE THE LAW LOVE CHILD FLOUR FLOUR CELEBRITY SKIN BLAKE BABIES SISTER CAROL ORGANIZED KONFUSIO MISS ALANS

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Tacoma WA (Tekla/Chris) (206) 756-3277 90 1

Riverside CA (lan Mcarthur) (714) 787-3838	88 1
ANTHRAX SMASHING PUMPKINS MUDHONEY CODEINE CODEINE SLINT JAWBOX TIINKLERS SHONEN KNIFE URGE OVERKILL URGE OVERKILL URGE OVERKILL URGE OVERKILL DANIEL JOHNSTON JELLO BIALL& KRA DANIEL JOHNSTON JELLO BIALA SLADEN SCAM CRUST HALO OF	1000 HONO DJS DOUGHBOYS BIG CHIEF THE ORB LOOP DIDJITS SKIN YARD NITZER EBB ROOFDOGS LA MUERTE DADDY LONGHEAD LES THUGS DOWN BY LAW VASCO DA GAMA EINSTURZENDE NEUBA ALICE DONUT FUDGE TUNNEL FLIES

KUNV

Las Vegas NV (Joel Habbeshaw) (702) 739-3877 91 5 CHAPTERHOUSE YOUNG F MARY S DANISH JANE'S A SIOUXSIE & THE BAN THE ORB SMASHING PUMPKINS CARTER SMASHING PUMPKINS JAMES MEAT PUPPETS HOUSE OF LOVE CANDY SKINS ANTHRAX BIG AUDIO DYNAMITE WONDER STUFF XTC WORDER STORE NED'S ATOMIC DUSTB MY LIFE WITH THE T NITZER EBB 808 STATE MOCK TURTLES

KUSF

San Francisco CA (Cliff Lipman) (415) 386-5873 90.3

3877 915 YOUNG FRESH FELLOW JANE'S ADDICTION THE ORB CARTER THE UNSTOPP DE LA SOUL ERASURE PSYCHEDELIC FURS TRANSVISION VAMP BLAKE BABIES MIGHTY LEWON DROPS SPRINGHOUSE STAN RIDGWAY CANDYFLIP TO TTS 16 APT CLALUON-U SO THIS MORTAL COIL RVE

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5) 386-5873 90 3 H P ZINKER ORGANIZED KONFUSIO PAY IT ALL BACK PAY IT ALL BACK WEDDING PRESENT WEDDING PRESENT WEDDING PRESENT VOUNG GODS LOOP JANE'S ADDICTION STRAITJACKET FITS LIGHTS IN A FAT CI JAME'S GRANDY ED HALL FREAKY FUKIN' WEIR COURTNEY LOVE

KUOI

AUUUI Marking Spear Sandy FISH KARMA DOROT BURINIG SPEAR SANDY DELA SOUL COCTAILS EXAMOUSE WALLON EXAMOUSE WALLON DEN SANTS DISALS PARAMENTING WARLOCK PICHERS PARAMENT MARLOCK PICHERS PARAMENT MARLOCK PICHERS PARAMENT FRANK NORY SANTS DADY LONGHEAD BARRY FAT LADY SING'

33 89 3 DOROTHY MASUKA SANDY DENNY AND TH HAMMERBOX GW MCLENNAN CONSOLIDATED STAN RIDGWAY WALKABOUTS DANIEL JOHNSTON NEW YORK EYE & EAR EINSTURZENDE NEUBA PALE SAINTS HAROLD BUDD THROWING MUSES MY LIFE WITH THE T GUMBALL LOREN MAZZACANE BARRY ADAMSON Y SINGS

KUTE

Salt Lake City UT (Steve Hatcher) (801) 581-7981 660 AM Sail Lake City UT (Silve Hatcher) (801) 581-7381 660 AM LOUD SUGAR MEAT PUPPETS FISHBONE GW ACLENNAN CHAPTERHOUSE MONDAY MORNINGS WENT FOUR GONE MOCK TURTLES STRATJACKET FITS JAKES BROWN LA'S JET ELACK FACTORY SWELL FACTORY SWELL FURS ANTHRAX MONNING SUBS ANTHRAX MONNING SUBS ANTHRAX MONNING SUBS STEEL PULSE THROWING MUSES ANTHRAX MONNING SUBS SWIRL HAPPY VIGILANTES OF LOVE EWF HOUSE OF LOVE LLAMASALAR SCALE DREAM WARRIORS FEELIES JANE'S ADDICTION

Tacoma wa (TestiaChus) 206) 759-3277 90 1 SKIN YARD NUDHONEY DUGGHBOYS TINKLERS YOUNG GODS HAROLD BUDD NEW YORK KPE & E.AR DADDY LONGHEAD LOVE CHILD DADDY LONGHEAD SHUDDER TO THINK SHUDDER TO THINK SOUTHERN CULTURE O SEAWEED JAZZ PASSENGERS SOUTHERN CULTURE O SEAWEED 3D PICNIC VO PAPASOV FISH KARMAA NOTIG TARGETS LES THUGS SAM PHILLIPS MOVING TARGETS SKINNER BOX BARKMARKET FLOUR NASTASIS CREAMED YOUNG FRESH FELLOW MEAT PUPPETS HEAD CANDY 2590 91 3 BLAKE BABIES MY LIFE WITH THE T XTC BIG AUDIO DYNAMITE APOLLO SMILE NED'S ATOMIC DUSTB SMASHING PUMPKINS MARY'S DANISH STRESS LA'S FIREHOSE STRAITJACKET FITS CAVEDOGS LIEFT WING FASCISTS MILLTOWN BROTHERS LEFT WING FASCISTS MOCK TURTLES FAT LADY SINGS SHOUSE

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Los Angeles CA (Daniel Makagon) (213) 338-2
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LOOP/GOOFLESH	V
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KZSC
Santa Cruz CA (Justin Berenbaum)
OUEEN LATIFAH

(Cirl Lupman) (415) 386-58 PIXIES COCTAILS NOMEANSNO WHEN PEOPLE WERE S VOLCANO SUNS SMASHING PELLERS U LES THUGS GARY CLAILOON-U SO ARCWELDER ICE-T GUN CLUB PALE SAINTS MEAT PUPPETS CONSOLIDATED DIM STARS BARKMARKET COUR

OUEEN LATIFAH ANTTHRAX ANTTHRAX THROWING MUSES TAJ MAHAL ICE-T SUENCERS DE LA SOUL XTC SOUEEZE BIG AUDIO D'NAMITE MARY'S DANISH METALLICA KING OF KINGS SMASHING PUMPKINS VARLOCK PINCHERS YO-YO C, C,

(408) 459-2811 88 1 (408) 459-2811 88 1 JANE'S ADOICTION SHABBA RANKS GARY CLAIL/ON-U SO SUBULDES OMD CELEBRITY SKIN JET BLACK FACTORY ERASURE WONDER STUFF NED'S ATOMIC DUSTB RTZ MY LIFE WITH THE T FISHBONE RICHARD THOMPSON INS BUJZZCOCKS RS LIVING COLOUR WATCHMAN CANDY SKINS 5.





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- 12. MEAT PUPPETS KIRSTY MACCOLL

15. WONDER STUFF 16. MARY'S DANISH 17. ELVIS COSTELLO 18. BOBYN HITCHCOCK AND 18. ROBYN HITCHCOCK A 19. PRIMUS 20. STRAITJACKET FITS 21. SQUEEZE 22. BLAKE BABIES 23. KING MISSILE 24. CANDY SKINS 25. LIVING COLOUR

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Detroit MI (Greg St. James) (313) 961-9611 88.7 F

(Greg SI James) (313) 9 ELECTRONIC SIQUXSIE & THE BAN R E M EVINIG COLOUR SIMPLE MINDS JOE JACKSON JOE JACKSON JOE JACKSON CROWDED HOUSE BIG ALDIO DYNAMITE SQUEEZE JAMES INICHARD THOMPSON BIRDLAND PSYCHEDELIC FURS ELVIS COSTELLO

KHTK

Manchester MO (Les Aaron) (314) 256-0999 I) 256-0999 L EARWIG APPLES BAN THE ORB DUSTB BIG AUDIO DYNAMITE OCEAN COLOUR SCENE SEAL PSYCHEOELIC FURS MILLTOWN BROTHERS INNOCENCE MISSION E HOUSE OF LOVE ELECTRONIC PRIMAL SCREAM CULTURE ROBYN HITCHCOCK AN RICHARD THOMPSON ALISON MOVET JOE JACKSON CHARLIE FEATHERS LUE AGION (314) 256-0 KIRSTY MACCOLL THE FARM SIOUXSIE & THE BAN NED'S ATOMIC DUSTB ERASURE THE KLF MOCK TURTLES CURVE CORVE CARTER THE UNSTOPP CHAPTERHOUSE WENDYS BLACK UNURU JAMES VOICE FARM HEADLESS CHICKENS DYLANS OMD CHARI

KBLE Des Moines IA (Ron Sorenson) (515) 288-3033 CaFM

(313) 961-8811 88 7 F TRANSVISION VAMP THE FARM MILITOWN BROTHERS ZIGGY MARLEY AND T CHAPTERHOUSE LA'S WONDER STUFF FISHBONE KIRST MACCOLL XTC XTC XTC ADDICTION MARSHALL CRENSHAW MARSHAW Des Moines IA (Ron Sorenson) (515) 28 DEADICATED YES ERIC ANDERSON SUBDUDES RICHARD THOMPSON CHRIS REA OMD CHRIS REA CHRIS TRANCOLL SAM PHILLIPS JOE JACKSON CROWDED HOUSE EVINE COSTELLO PETER HIMMELMAN TONI CHILDS FAT LADY SINGS ANI

5) 288-3033 CaFM MICHAEL TOMLINSON ARRON NEVILLE PETER HOLSARVLE & FOR OUR CHILDREN DN CHRIS WHITLEY ELECTRIC LIGHT ORC BLACK MOODY BLUES MARC COHN SOUEZE INNOCENCE MISSION HE STAN RIDGWAN BEN SIDRAN BEN SIDRAN N SILENCERS JOHN KILZER NORTHERN PIKES ANIMAL LOGIC

KJJO

941-5774 104 1 CHAPTERHOUSE XTC MASSNE ATTACK OMO GARY CLAIL/ON-U SO GARY CLAIL/ON-U SO NED'S ATOMIC DUSTB G W MCLENNAN SQUEEZE ROBYN HITCHCOCK AN JANE'S ADDICTION VOICE OF THE BEEHI CANDY SKINS NITZER EBB PRIMAL SCREAM SIGUXSIE & THE BAN MEAT PUPPETS MERCHANTS OF VENUS ANTHRAX

ary Reilly) (319) 283-2512 WARLOCK PINCHERS UTURE O DOGZILLA E OWNAM MOVING TARGETS SKIN YARD SH SPIREA X LUNGFISH MOCK TURTLES T AFREE MERRY WIDOWS C ARIVIVAL ART PRIMAL SCREAM T FITS JULIAN COPE H FELLOW PAVEMENT JMPKINS E D HALL MOUSE OF LARGE SIZ DATURA SEEDS RIGHTS OF THE ACCUSED

WOXY

CANNON UNIT (Phil Manning) (513) 523-4114 97 7 R E M CANDY SKINS ELVIS COSTELLO FAT LADY SKINS SOUXSIE A THE BAN SIGUXSIE A THE BAN SIGUXSIE A THE BAN KIRSTY MACCOLL BIG AUDIO DYNAMITE CANDYFLIP SIGUXABLE STHE BAN KIRSTY MACCOLL CANDYFLIP SAM PHILIPS SAM PHILIPS

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Sioux Falls SD (Aimee Doll) (605) 336-5463 89 1

Commer College/Non

CMJ NEW MUSIC REPORT 37 AUGUST 16, 1991 @1991

- KFMH Muscatine IA (Sean Tracy/Mary Reilly) (319) 263-2512
 - (Sean Tracy/Mary Revily) (319 BARKMARKET SOUTHERN CULTURE O 20 EXPLOSIVE DYNAM BLUE HEARTS MARY'S DANISH HEAD CANDY FISH KARMA MEAT PUPPETS ALICE DONUT PRIMUS PRIMUS STRAITJACKET FITS YOUNG FRESH FELLOW SMASHING PUMPKINS CANDY SKINS CARTER THE UNSTOPP POISON IDEA FREEZE BIGHTS O

Oxford OH (Phil Manning) (513) 523-4114 97 7 CAND

KGRK Cedar Falls IA (Eric Van Lancker) (319) 273-6935 97.5

 Cause Jame Jr.
 Cancer) (319) 273-6835
 97.5

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 HOUSE OF LARGE SIZ
 VOICE IN TIME

 BLAKE BABIES
 POWER OF DREAMS

 MARY'S DANISH
 STRATJACKET FITS

 XTC
 KIRSTY MACCOLL

 NEIG AUDIO DYNAMITE
 POP'S COOL LOVE

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 SMASHING PUMPKINS
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 DOGZILLA
 THREE MERRY WIDOWS

 SHADASTYS
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KAUR

Sioux Falls SD (Armeo Coll) (605) 338-5463 68 1 V/OLENT FEMMES BODEJNS SCHOOL OF GURUS SCHOOL OF GURUS SCHOOL OF FISH SCHOOL O

Minneapolis MN (Stapleton/Kelly) (612) 941-5774 104.1 (Stapierion/Kelly) (6:2) S HOUSE OF LOVE WONDER STUFF BIG AUDIO DYNAMITE JESUS JONES PSYCHEDELIC FURS KIRSTY MACCOLL JAMES ELECTRONIC LETRONIC ELECTRONIC LIVING COLOUR CANOYFLIP CROWDED HOUSE KING MISSILE EMF FAT LADY SINGS RIC OCASEK

LILYS

KCFS

Sioux Falls SD (Bill Clarey) (605) 331-6691 100.1 11-6691 100.1 FISHBONE MONDAY MORININGS PRIMUS N RUNDOGS JET BLACK FACTORY N CANDY SKINS BORTOWED MEN YOUNG GODS M XYINGX CANDYFLIP BANG TANGO WONDER STUFF LAST CRACK PXIES RICHARD X, HEYMAN ANTHRAX SHAGNASTYS MEAT PUPPETS XTC SIOUXSIE & THE BAN Emin RICHARD THUME LA'S KING MISSILE MATERIAL IBSUE WORLD FOR RANSOM CHAPTERHOUSE FAT LADY SINGS ECLECTICS NITZER EBB HODOCO GURUS G.W MCLENNAN SILENCERS HARD THOMPSON

KRNU

Lincoln NE (Johnson/And on) (402) 472-3054 90.3
 Addreson)
 (402)
 472-3054
 90.3

 CONSOLIDATED
 PSYCHEDELIC FURS

 ISHBONE
 TOO MUCH JOY

 RIMUS
 CANDY SKIMS

 JOUXSIE a THE BAN
 MOCK TURTLES

 NG AUDIO DYNAMITE
 JESUS JONES

 ING MISSILE
 MERCHANTS OF VENUS

 NOLENT FEMMES
 VOICE FARM

 MODO OG GURUS
 JULIAN COPE

 HE KLF
 EMF

 HE KLF
 EMF

 LISS COSTELLO
 HOUSE OF LOVE

 NICHAT DTHOMPSON
 DOUVS

 HAT LEPPETS
 BABY ANIMALS

 MAD
 MULLTOWN BROTHERS

 MOLGENERLED
 MILLTOWN BROTHERS

 MOLGENERLE
 MILLTOWN BROTHERS
 (Johneon/Anderson) (402 CONSOLIDATED FISHBONE PRIMUS SUOUXSIE & THE BAN BIG AUDIO DYNAMITE KING MISSILE VIOLENT FEMMES OMD HOODOO GURUS THE KLIP ELECTRONIC MY LIFE WITH THE T XYMOX ELIVIS COSTELLO RICHARD THOMPSON MEAT PUPPETS YOUNG FRESH FELLOW

KVSC

St. Cloud MN (Chris Weiss) (612) 255-3066 88.1

Chris Weiss (612) 255-3066 88.1 MARY'S DANISH CROWDE HOUSE ANIMAL LOGIC SVOUZSH & THE BAN HOUSE OF LOVE MEAT PUPPETS NINOCENCE MISSION JERRY MCCIAIN G.W. MCLENNAN YAMI BOLD MERCHANT SOF VENUS RECHART THOMPSON WATCHMAN ROBENT BIG AUDO DYNAMITE GREGORY ISAACS REGARD THOMPSON WATCHMAN SOF VENUS WINSTON JARNETT AN SPRINGHOUSE THREE MERRY WIDOWS

KZUM

Lincoln NE (Ken Ringlein) (402) 474-5086 89.3
 LINKAIT TTE (Ken Ringlein) (402) 474-5086 89.3

 SISTER CAROL
 CHARLIE BURTON & T BULIES FROM THE MON SADAO WATANABE MUDHONEY
 CHARLIE BURTON & T BOYZ I MEN MONTHE MON AUSTIN LOUNGE LIZA OARY PRINCH WALKABOUTS

 J.J.JZZY JEFF AN BULIEVANS EEK-AMOUSE
 DAN CRARY DAN CR

WBWC

Berea OH (Jim Benson) (216) 826-2145 88.3 I) 826-2145 88.3 BLAKE BABIES ISTB WATER WORKS HOUSE OF LOVE THROWING MUSES RS JAMES SAN KIRSTY MACCOLL RICHARD X. HEYHAN ELA'S MITE STAN RIDGWAY THE CANDY SKINS OMD MOCK TURTLES ERASURE THE KLF SON MY LIFE WITH THE T XTC ODD GIRLS OUT (Jim Benson) (216) 826: CHAPTERHOUSE NED'S ATOMIC DUSTB PERE UBU ALAN GRANDY PSYCHEDELIC FURS SIOUXSIE & THE BAN SHAGNASTYS TOO MUCH JOYE CROMDED HOUSE BIG AUDIO DYNAMITE TOM PETTY AND THE ILLUMINATUSI SPRINGHOUSE G.W. MCLENNAN ELECTRONIC BICHARD THOMPSON HOT TIN ROOF

WDBM

East Lansing MI (David Kirchgessner) (517) 353-4414 88 CONTRACTOR (CANYA KICA THE BAN ELECTRONIC SMASHING PUMPKINS CHRIS CONNELLY PERE UBU THE KLF RICHARD THOMPSON KIRSTY MACCOLL GUMBALL MY LIFE WITH THE T NED'S ATOMIC DUSTB JOHNNY SHINES ANTHRAX SHIDENS HODRS HODRS CODE ALL (David Kirchgeener) (517) 353-4414 88 SIOUXSIE & THE BAN SING SIOUXSIE & THE BAN SING SIOUXSIE & THE BAN SIOUXSIE & THE BA

WHFR

Dearborn MI (Jim Antesu) (313) 845-9676 89.3 FAT CARDON THE CONTRACT OF CONTACT OF C

KCFV

St. Louis MO (Rob Levy) (314) 595-4478 89.5 SE. Lower MO (Rob Levy) (314) 595-4478 80.5 CHAPTERHOUSE KIRSTY MACCOLL WONDER STUFF XYMAX BLANCE BABNES BIG AUDIO DYNAMITE STO GARY CLAUDON-U SO CHRYE BABNES BIG AUDIO DYNAMITE STO GARY CLAUDON-U SO CHRYE BABNES MOTAL COLL PDIDES NITCER EBB NOTAL COLL PRIMAL SCREAM SPIREA X LES THUGS CARTER THE UNSTOPP GALLOPING CORONERS SAASHING FUMPRICAS MOVING TARGETS MY LIFE WITH THE T PALE SAMTS DOCZILLO PETER HOLSAPPLE & MEAT PUPPETS PETER HOLSAPPLE &

KSDB

Manhattan KS (Jim Johnson) (913) 532-7645 91 9 LINE JOHNOOT (913) 532-7645 91 9
PETER HOLSAPPLE &
LSUIE SPIT TREEO
MARK GERMINO AND T
ELVIS COSTELLO
PERE UBU
CHRIS CONNELLY
MAGGE'S DREAM
KING OF FOOLS
HOWNO TARGETS
JULIAN COPE
BABY ANIMALS
RICHARD SALA
UCULD JESUS
CHAPTERHOUSE
LIQUID JESUS
CHAPTERHOUSE
LIQUID JESUS
CHAPTERHOUSE
RAINDOGS
KING
FAT LADY SMGS
CHAPTERHOUSE
MICHAEL JOHNATHON
MICHAEL JOHNATHON
MICHAEL JOHNATHON
MICHAEL JOHNATHON
MICHAEL JOHNATHON
MICHAEL JOHNATHON
KING
FOPINJAYS
MICHAEL JOHNATHON
CROWDED HOUSE

KWLC

Decorah IA (Dan Stout) (319) 387-1571 1240 AM
 (Dan Stout)
 (319) 387-1571
 1240 AM

 DANIEL JOHNSTON
 RICHARD X, HEYMAN

 KING MISSILE
 VOICE FARM

 SMASHING PUMPKINS
 LOVE CHILD

 INNOCENCE MISSION
 THROWING MUSES

 MARY: SDANISH
 LOVE CHILD

 XTC
 THROWING MUSES

 SIOUXSIE & THE BAN
 CHUCK TRECE

 SRAND NEW HEAVES
 CARTER THE UNSTOPSON

 RICHARD THOUSE
 GARY CLAIL/OULUS

 BLAKE BABES
 SWAINS

 CONSOLIDATED
 CAT RAPES DOG

 PSYCHICK WARRIORS
 CAT RAPES DOG

 PSYCHICK WARRIORS
 REVERS

WAJC

Indianapolis IN (Jason Bottom) (317) 926-9252 104.5 FM Indianapois IN (Jason Bottom) (317) 92(SMASHING PUMPKINS BLAKE BABIES KING MISSILE PRIMUS MOVING TARGETS CHAPTERHOUSE DIDJTS VOLCANO SUNS LA MUERTE BARKMARKET LIQUID JESUS 1000 HOMO DJS DOUGHBOYS DOUGHBOYS 7) 926-8252 104.5 FM INS DIVINE WEEKS CANDYFLIP SHAQNASTYS HIGHT AS PAIN DOGZILLA MARY'S DANISH POOPSWEI NICHARD HICHARD HICHARD HICHARD NITZER EB8

WCBN

Ann Arbor MI (Ed Hsu/Chris Wyrod) (313) 763-3501 88
 Amin Judo Mil
 (313) 783-3501
 88

 SATAN AND ADAM
 AERIAL -3

 RAN BLARCRENE LEE
 WALTER WOLFMAN WAS

 AND BLARCRENE LEE
 ABONES

 THE ORB
 ABONES

 NACHANIC MANYERIUKE
 GIPSY KINGS

 BEAUSOLEIL
 ODBY PREVITE

 EDDIE TAYLOR
 LES DAVID VINCENT

 MUSICIANS OF THE N
 MAND REGRA

 AUSTIN LOUNGE LIZA
 UEUTENATS STICHI

 HIJMARDAN
 NUSRAT FATEH ALI I.K

 YIVIANS
 GOLDEN TARTENATS STICHI

 PHANTOM SURFERS
 FELA

 HILLIMINATIONS
 DIMITIFI PORROVSKY

 FREDOIE HUBBARD
 BUAD

 BOBBY HUTCHERSON
 EARL HINES

 KAMIKAZE GROUND CREW

WDET

Detroit MI (Deliai/Bandyke) (313) 577-4146 101.9 \$) 577-4146 101.9
 KING MISSILE
 KANG OF FOUR
 SOUEEZE
 ELECTRONIC
 CRS SAM PHILLIPS
 SCREAMIN' JAY HAWK
 TE CARON NEVILLE
 CARON NEVILE
 MOCK TURTLES
 NN NED'S ATOMIC OUSTB
 INDROG GIRLS
 ELVIS COSTELLO
 ANIMAL LOGIC
 MODER STUFF
 LA'S
 DT PSYCHEDELC FURS
 THE FARM
 TONI CHILDS

WHPK

(Anthony Star) (312) 702-THINKING FELLERS U MEKONS LOVE CHILD WEDDING PRESENT VELVET CRUSH SOME VELVET SIDEWA SHOMEN KNIFE SOME VELVET SIDEWA SHOMEN KNIFE GRIND MUTTON GUN BLAKE BABIES SMASHING PUMPKINS IS THIS BOB SPIREA X 14 ICED BEARS 3D'S PRISONSHAKE

KCOU

Columbia MO (CWI Evans) (314) 882-7820 88.1 MU B) (314) 882-7820 86.1 BLAKE BABIES FRA PALE SAINTS CRAZY ALICE PPETS COCTAILS LE THUMB APOLLO SMILE UL KINETC DISSENT NOUSE WARLOCK PINCHERS UL KINETC DISSENT NOUSE WARLOCK PINCHERS NEW YORK EYE & EAR OHNSTON SHUDDER TO THINK THEAH BIG AUDIO DYNAMITE 4 LOYE & NAPALM YOL NIT SEVERN NUT SEVERN NUT SEVERN NUT SEVERN NUT SEVERN CKET FITS THE BOBS TERMINATOR X BELA FLECK & THE FLECKTON (CHIT Evans) (314) 88: ANTHRAX JELLO BIAFRA ICE-T MEAT PUPPETS OPPOSABLE THUMB DE LA SOUL CHAPTERHOUSE K M D DE LA SOUL CHAPTEINHOUSE K.M.D. DANIEL JOHNSTON QUEEN LATIFAH MORGOTH ALCE DONUT BOGETMEN BOGETMEN SCREAMIN' JAY HAWK STRAITJACKET FITS SQUEEZE BELA ELEC

KUNI

Cadar Fails IA (AI Scharee) (319) 273-6400 90.9 MEAT PUPPETS MY LIFE WITH THE T RICHARD THOMPSON HEAD CANDY YOUNG FRESH FELLOW SMASHING PUMPKINS CANDYFLIPS YOUNG FRESH FELLOW MATCHMAN PERE CHRIS WHITLEY BIGA AM PHILLIPS WHITLEY BIGA SCHELO POBERT MEITUS SPEED THE PLOUGH YOUNG GODS SPEED THE PLOUGH SPEED THE PLOUGH YOUNG WINTE WU.9 KIRSTY MACCOLL THIS MORTAL COIL PALE SAINTS WEREFROGS HOUSE OF LARGE SIZ ALICE DONUT INNOCENCE MISSION XTC ALICE DUNUT INNOCENCE MISSION XTC PERE UBU BIG AUDIO DYNAMITE VOICE FARM KLAUS FLUORIDE SKIN YARD THE KLF WIDESPREAD PANIC MISS ALANS PSYCHEDELIC FURS WINTER

KWUR

St. Louis MO (Claire Newbern) (314) 889-5987 90.3 314) 889-5987 90.3 PEGBOY CHINESE DOG GIRLS SEERS AUTIVE MY LIFE WITH THE T ANOTHER NATION PRIMUS HA SNAKES MAESTRO SUBGUM AND BARK PSYCHOOSIS ELVIS COSTELLO NEW FAST AUTOMATIC MERCURY REY EINSTURZENDE NEUBA TIMULERS NED'S ATOMIC OUSTB CODEINE YOUNG GODS (Clare Newbern) (314) CONSOLIDATED PALE SAINTS NITZER EBB NITZER EBB NITZER EBB NITZER EBB NITZE TABS AT HA HOUSE OF LOVE UTTLE STABS AT HA HOUSE OF LOVE KRAFTWERK 808 STATE VOLCANO SUNS BLAKE BABIES BLAKE BABIES RLAUS FLUORIDE THE KLF XTC BUZZCOCKS

WAPS

Akron OH (Bill Gruber) (216) 434-1661 89 1 Akron DH (Bill Gruber) (218) 434-186: NED'S ATOMIC DUSTB DOVES BIG AUDIO DYNAMITE EMF BIG AUDIO DYNAMITE EMF BIG AUDIO DYNAMITE EMF EMF CHAPTERHOUSE CARTER THE UNSTOPP OMD SIOUXSIE & THE BAN ELECTROMIC VIOLENT FEMMES THIS MORTAL COLL KRAFTWERS HUNGTAL COLL KRAFTWERS VOICE FARM 434-1661 89 1 STB G.W. MCLENNAN GANG OF FOUR NORTHSIDE PERE UBU SAM PHILLIPS YOUNG FRESH FELLOW TOPP ADAM SCHMITT PSYCHEDELLC FURS AN FALCO WONDER STUFF VOICE OF THE BEEHI CANDY FLIP CANDY FLIP CANDY FLIP SILEWCENS STAN RIDGWAY KINSTY MACCOLL EEK-A-MOUSE

WCRX

Chicago IL (Tom Joyce) (312) 663-1693 88 1 CINE OF CONTRACT O

Deviden CH (Miker Beeks) (513) 223-0(G.W. MCLENNAN SIOUXSIE ATHE BAN SIOUXSIE ATHE BAN SIOUXSIE ATHE BAN SIOUXSIE ATHE BAN SIOUXSIE CHISSION MARY'S DANISH BLARE BABIES MIKE MORGAN & THE BEAUSOLEL XTC WIDES OF LOVE LIVING COLOUG WIDES OF LOVE LIVING COLOUE STRAITJACKT FITS THE STORY SAU

WIDR

 AUBINIATION OWN
 (616) 387-6301
 89.1

 AUSTIN LOUNGE LIZA XTC
 BONNIE RAITT INNOCENCE MISSION
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 JET BLACK FACTORY
 BURNING SPEAR
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 JALIN AND ADAM
 ELECTRONIC
 SONNY SHARPOCK

 JOHNY WINTER
 MEAT PUPPETS
 SONNY SHARPOCK

 JUCK RICK
 FRANCO AMBROSETTI
 MALICORNE

 JOHNY WINTER
 MALTORNE SONNY SHARPOCK
 SONNY SHARPOCK

 JUSA TORY CLUSTS
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 JUSAT CTUTY RAMB
 GINGER BOATWRIGHT
 OND

 JELLO BIARA
 GINARE BOATWRIGHT
 JOHN CONNELLY THEO

 JELLO BIARA
 JOHN CONNELLY THEO
 BENYY GREEN TRIO

KDHX

St Louis MO (Ed Vigil) (314) 664-3955 68.1 GI LOUIR INTO (Ed Vigil) (314) 664-3955 B8 WONDER STUFF NOICE FARM VOICE FARM VOICE FARM VOICE FARM SIDUXSIE & THE BAN CANDY SKINS APOLLO SMILE BIG AUDO DYNAMITE CANDYFLIP CANDYFLIP PETER HOLSAPPLE & ANTIMAX ELVIS COSTELLO JESUS JONES THREE MERRY WIDOWS PERE UBU G.W. MC

H-3855 88 1 MEAT PUPPETS JISTB RICHARD THOMPSON THROWING MUSES ICE-T BAN MIGHTY LEMON DROPS MITE MIGHTY LEMON DROPS MITE MARSHALL CRENSHAW MY LIFE WITH THE T OND MAPY'S DANISH BCHARD X, HEYMAN EEK-AMOUSE PSYCHEDELLC FURS STRAITJACKET FITS G.W. MCLENNAN

KUWS

 Superior WI (Melly Higgens) (715) 394-8530
 91.3

 ZEN IDENTITY SMUXENE & THE BAN NOVER & THE BAN NOV

КҮМС

St. Louis MO (Susan Frager) (314) 434-5710 89.7
 314)
 434-5710
 89 7

 PKINS
 MARY'S DANISH

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 GUMBALL

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 SQUEEZE

 BAN
 MEAT PUPPTS

 G.W. MCLENNAN
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 CARTER THE UNSTOPY
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 SMASHING PUMPKINS CROWDED HOUSE BIG AUDIO DYNAMITE SIOUXSIE & THE BAN CHAPTERHDUSE WONDER STUFF KIRSTY MACCOLL XTC XTC JAMES FAT LADY SINOS BLAKE BABIES FISHBONE NED'S ATOMIC DUSTB MOCK TURTLES PERE UBU STRAITJACKET FITS CANDYFLIP SCHOOL

WARG

Summit IL (Ralph Beliveau) (706) 458-9274 88.9
 (Raiph Beliveau)
 (706) 458-9274
 88.9

 WONDER STUFF
 CYBERAKTIF

 FAT LADY SINGS
 CHAPTERHOUSE

 GUMBALL
 THIS MORTAL COLL

 HEAD CANDY
 JET BLACK FACTORY

 SPIREA X
 THINKING FELLERS U

 POOH STCKS
 SMASHINO PUMPKINS

 MIRSTY MACCOLL
 HAMMERBOX

 MCIRITY MACCOLL
 HAMMERBOX

 MCINITE PUPPETS
 PARHE USU

 MED'S ATOMIC DUSTS
 PLAKE BABIES

 NORMIC DUSTS
 PLAKE BABIES

 MIRT MACOL
 FLATE BABIES

 MISTRAT GOD
 PALE SAMTB

 STRAITJACET FITS
 YOUNG GODS

 MOVING TARGETS
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 MOVING TARGETS
 YOUNG CODE

 MONDAY MORNINGS
 SARCHELDER

WCSB

Cleveland OH (Chas Smith) (216) 687-3523 89.3

Claws Smith) (218) 887-3523 99.3 SMASHING ORANGE WILLIAM & BURROUG SUGARTIME SUARTIME SUARTIME SUARTIME SUARTIME BURNING LESBANS SUANTED BL. NEW YORK EYE & EAR NEW YORK EYE & EAR NOTHING PAINTED BL. SUUXSIE & THE BAN WEND PAIL SUARTIME SUART

WECI

Richmond IN (Jason/The Duckman) (317) 982-3541 91 (317) 982-3541 91. G.W. MCLENNAN PHRANC TB WONDER STUFF N CROWDED HOUSE JESUS JONES CURVE CURVE FISH KARMA SMASHIMS PUMPKINS SMP THE KLF HAVANA 3.A.M. CANDY SKINS PSYCHEDELIC FURS JAMES MY LIFE WITH THE T STRATJACKET FITS OPS PHIAL SCREAM LIZARD 99 NITZER EB8 (JasonThe Duckman) (31 MARY'S DANISH TOO MICH SAN THE BAN NED'S ATOMIC OUSTB SIOUXSIE A THE BAN CHAPTERHOUSE ELVIS COSTELLO VIOLENT FEMMES KIRSTY MACCULL CARTER THE UNSTOPP HAMMERBOX MEAT PUPPETS ELECTRONIC DREAM WARRIORS JULIAN COPE SCHOOL OF FISH MIGHTY LEWON DROPS SAM PHILLIP'S NIT

WIUS

Bloomington IN (Gary Schoenwetter) (612) 855-6552 95. BICOMPIGEN IN Clary Schemwetter) (612) NY LIFE WITH THE T NED'S ATOMIC DUSTB PSYCHEDELIC FURS LIVING COLOUR HANNIBALS CHAPTERHOUSE NORTHERN PIKES STRATLACKET FITS FIREHOUSE SOUTHERN CULTURE O INNOCENCE MISSION PRIMUS BIG AUDIO DYNAMITE CONSOLIDATED BIG AUDIO DYNAMITE CONSOLIDATED DATURA, SEEDS 806 STATE EEK-I (612) 855-8552 96. T CLOCKHAMMER S MEKONS S MEKONS YOUNG FRESH FELLOW ZRGY MARLEY AND T THE KLF THE BOBS S MOTHERS ELVIS COSTELLO TOM MCFARLAND RE O BIG ONE POINT BREAK TE FREEZE CARNE NEWCOMER KRAFTWERK SOUEZE EEK-A-MOUSE

Detroft Mil (Dehidu/Eandyka) (313) 577-41. CROWDED HOUSE SIOUXSIE & THE BAN MASSIVE ATTACK PERE UBU MILLTOWN BROTHERS JAMES BIG AUDIO D'YNAMITE KIRSTY MACCOLL STRAITJACKET FITS RICHARD THOMPSON CHAPTERHOUSE FAT LAD'S INGS HOUSE OF LOVE MARY'S DANISH OMD ZIGGY MARLEY AND T STAN RIDGWAY TONI C

Chicago IL (Anthony Star) (312) 702-6289 88.5

2) 702-8280 88.5 IS U PAVEMENT POOH STICKS MO TUCKER MO TUCKER SWEETEST ACHE PALE SAINTS CHAPTERHOUSE BORBETOMAGUS URGE OVERVILL UNGE OVERVILL LUNGFISH HAMMETBOX HAMMETBOX COCFLESH TRENCH MOUTH

WDPS Dayton OH (Mike Reisz) (513) 223-0906 89.5

223-0908 88.5 KIRSTY MACCOLL IN THAT PETROL EMOTIO NORTH BY MORTHEAST F JOHNY SIMIES A NORTO A CONTROCERS & NORTO N ACTEROCERS & NORTO CONTROL SCALES C POWER OF DREAMS EMF S AUSTIN LOUNGE LIZA MOMMA STUD SAM PHILLIPS

Kalamazoo Mi (Jason Hall) (616) 387-6301 89.1

CMJ NEW MUSIC REPORT 38 AUGUST 16, 1991 01991

WKSR

Kent OH (Jay Scott) (216) 672-2131 730 AM CC 672-2131 730 AM CC BAN FISHBONE CHAPTERHOUSE KINS MARY'S DANISH KRASTWERK USTB KIRSTY MACCOLL MILLTOWN BROTHERS E INNOCENCE MISSION FAT LADY SINGS OMD EMF BLUE HEARTS MOTHERS SPRINCHOUSE IRS ARTURES E T ROBYN HITCHCOCK AN SOUFEZE BILLY FALCON SIOUXSIE & THE BAN SMASHING PUMPKINS HOUSE OF LOVE NED'S ATOMIC DUSTB 3RD BASS DROWDED HOUSE XTC MOCK TURTLES LIVING COLOUR BIG AUDIO DYNAMITE STRAITJACKET FITS JAMES PSYCHEDELIC FURS MY LIFE WITH THE T PRIMUS

WONC

Naperville IL (Andy Miles) (708) 420-3438 89.1

WRST

Oshkosh Wr (Mark Bialik) (414) 424-3113	90 3
(Mark Blaink) (414) 424-3113 LAST CRACK RAZOR BATZ WITHOUT FLESH MOVING TARGETS DECEPTION BAY VENUS BEADS INNOCENCE MISSION INNOCENCE MISSION INNOC PARABOSE WIDESPREAD PANIC CRUNCH-O-MATIC DOWN BY LAW APOLLO SMILE CHAPTERHOUSE B00 STATE MY LIFE WITH THE T THE STORY	90 3 LATOUR CVDPRAKTIF LOOP XYMOX XYMOX THE FARM ERASURE CODEINE CODEINE CODEINE CONSOLIDATED BIG AUDIO DYNAMITE ELECTRONIC XTC PSYCHEDELIC FURS OMD CANDYFLIP
GARY CLAIL/ON-U SO	KRAFTWERK
MOCK TUBTLES	

WVXU

Cincinnati OH (Mark Keele) (513) 731-9898 91.7 (MER REWER) (JUN) LC. SOUEEZE DE LA SOUL THROWING MUSES SMASHING PUMPKINS SIOUXSIE & THE BAN ELECTRONIC MEAT FUPPETS ELVIS COSTELLO CANDY SKINS THIS MORTAL COLL STRAITJACKET FITS CHAPTERHOUSE THE KLF LIVING COLOUR 917 PRIMUS FISHBONE HOUSE OF LOVE WONDER STUFF POWER OF DREAMS BIG AUDIO DYNAMITE DREAM WARRIORS

UPPETS	URGE OVERKILL
OSTELLO	G.W MCLENNAN
SKINS	ERASURE
RTAL COIL	THE FARM
ACKET FITS	MY LIFE WITH THE T
RHOUSE	MOMMA STUD
	PSYCHEDELIC FURS
COLOUR	NED'S ATOMIC DUSTB
FOOLS	YOUNG GODS
THE UNSTOPP	PRIMAL SCREAM
	STRESS

WLCC

Lansing MI (Tony Hicks) (517) 483-1710 CaFM/CC Calibration of the second seco CaFMICC HOUSE OF LOVE VISIONSTAIN WONDER STUFF JET BLACK FACTORY JELLO BIAFRA ANTHRAX ERASURE LA'S LIVING COLOUR 3RD BASS SINEAD O CONNOR YOUNG FRESH FELLOW CROWDED HOUSE SHAGNAST SHAGNAST CARTER THE UNSTOPP FAT LADY SINGS PEARL JAM

WORB

Earmington Hills MI (Moshier/O'Toole) (313) 471-7718 90.3 PRIMINGION MILE SUL SPIT TREED THOM STEEL SULSE RAMONES STEEL PULSE RAMONES SPIREA X NY LIFE WITH THE T HAMMERBOX ALICE CONUT TERMINATOR X SULESS STICK SULESS STATUS SULESS SULESS

WRUW

Cleveland OH (Wade Tolleson) (216) 368-22	07 911
BOB WILLS & HIS TE LAST CRACK ROUND TOWER JAD BASS JELLO BIAFRA NEW YORK EYE & EAR SONNY ROLLINS AL GREY DANIEL JOHNSTON COMPTON'S MOST WAN JOE LAVANO NITZER EBB	BLITZOIDS DEUTER CHARLOTTES JAWBOX ECTRONIC FATS WALLER CYBERAKTIF BHAIMP BOAT DEADICATED MCCOY TYNER NINA SIMONIE RICHARD THOMPSON ARIEL #3
MERYN (CADELL

WWSP

Stevens Point WI (Lahay/Cornwell) (715) 346-3755 89.9 Stevena Point WI (Linhay/Corwell) (715) 348 APOLLO SMILE PSYCHEDELIC FURS RAMONES VOICE FARM ICE-T JOHN KILZER LIVING COLOUR THE BOBS KING MISSILE MARY'S DANISH SIOUXSIE & THE BAN THE KLF ROBYN HITCHCOCK AN XTC CELEBRITY SKIN BABY ANIMALS OMD 115) 348-3755 89.9 SOUREZE SRIGHT AS RAIN INNOCENCE MISSION PRIMAL SCREAM NORMALTOWN FLYERS CLOCKHAMMER CROWDED HOUSE MOTHERS HAVANA BLACK MY LIFE WITH THE T AN ANTHRAX FISH KARMA K AN TOM PETTY AND THE CRADY SKINS KIRSTY MACCOLL PRIMUS VIOLENT FEMMES NIZER EBB

WYSO

Dayton OH (Bob Reamer) (513) 767-1722 91.3

BOD Reamer) (513) 767-1722 PETER HOLSAPPLE & THE STORY BEAUSOLEIL THE BODS BELA FLECK & THE F ILLUMINATIONS G W MCLENNAN ALI FARKA TOURE RICHARD THOMPSON KING MISSILE THIS MORTAL COIL STEVE COLEMAN AND GANG OF FOUR AUTUMINFAIR TOUGH YOUNG TENORS CHIEFTAINS NOMEANSNO EDDIE T) 767-1722 91 3 SPECENT CONSTRUCTION OF CONSTRUCTON OF CONSTRUCTION OF CONSTRUCTION OF CONSTR

WMMR

Minneapolis MN (Robin Edgerton) (612) 625-5926 96.3 F
 (Robin:Edgertan)
 (612) 625-5926
 96.3 F

 (Robin:Edgertan)
 (612) 625-5926
 96.3 F

 3RD BASS
 CHESTERFIELD KINGS

 SELF.MUTILATION
 ANDY WHTE

 DANGERHOUSE VOLUME
 DOPSHOVEL

 DANGERHOUSE VOLUME
 JELLO BIAFRA

 MOTHER S DAY
 ONLY ONES

 FISHBONE
 ONLY ONES

 YOUNG FRESH FELLOW
 BRGHT LIKE ICE

 MY LIFE WITH THE T
 DR FIGRELA TEREN

 NOLUS COLLA TEREN
 SPONGEHEAD

 LOVE & NAPALM VOL
 VOLCANO SUNS

 GREAT 6LUES GUITAR
 B08 STATE

 FLOUR
 ANTHRAX

 FLOUR
 HALO OF FLIES

WORT

Madison WI (Michele Flannery) (608) 256-2001 89 9 8) 256-2001 89 9 SPIREA X FLOUR THINKING FELLERS U G W MCLENNAN 1000 HOMO DUS ANTHRAX ELVIS COSTELLO MCONSHAKE PERE UBU BABES IN TOYLAND RICHARD THOMPSON POOH STICKS CURVE V FASTBACKS SCREAMIN' JAY HAWK MISS ALANS F SK HOLE (Michele Flannery) (509) 200-SEKIRI 20 EXPLOSIVE DYNAM BLAKE BABIES SMASHING PUMPKINS THROWING MUSES POSTER CHILDREN KINK MISSILE REPPARALER SLEEPARALER SLEEPARALER SLEEPARALER ROUSERS RAST CRACK ICE-T ROBYN HITCHCOCK AN GUMBALL ONLY ONES GUMBALL ONLY ONES MEAT PUPPETS

WUSO

Springfield OH (Chris Allen) (513) 327-7026 89.1 SUMMINIAGUM SUMMINIAGUM SIGUESTING SIGUESTING BLAKE BABIES BLAKE BABIES BLAKE BABIES BLAKE BABIES SUMMINIS BLAKE BABIES SUMMINIS SUBJEZE STANDALS SUBJEZE STANDALS SUBJEZE STANDALS SUBJEZE STANDALS SUBJEZE STANDALS SUBJEZE SUMMINIS SUMMIN (Chris Allen) (513) 327: SIOUXSIE & THE BAN ELECTRONIC BLAKE BABIES PSYCHEDELIC FURS SOUEZE POWER OF DREAMS RAMONES BIG AUDIO DYNAMITE CANDY SKINS INCOENCE MISSION HODSNOCE MISSION HODSNOCE MISSION HOTSPICE DOVE

WWSU

Dayton OH (Doug Gale) (513) 873-2000 106 9 Dayton OH (Coug Gale) (513) 873-20 SCHNITT ACHT ELECTRONIC CONSOLIDATED EMF THE KLF 806 STATE CROWDED HOUSE MY LIFE WITH THE T SIOUXSIE & THE BAN PIGFACE ADAM SCHMITT KMFDM CAMOUFLAGE LATOUR CYBERAKTIF TWENTY FOUR GONE XYMOX 106 9 MORRISSEY CHRIS CONNELLY KRAFTWERK EINSTURZENDE NEUBA NOMEANSNO CHAPTERHOUSE SEAL ERASURE ERASURE 1000 HOMO DJS SCHOOL OF FISH OMD OMD OF TISH OMD THIS MORTAL COIL CANDY SKINS PRIMUS NED'S ATOMIC DUSTB THE ORB UFO N

WZRD

Chicago IL (Kevin Ortineau) (312) 794-2861 88.3

861 88.3 DOWNTOWN SCIENCE DIDJITS KLAUS FLUORIDE PALADINS URGE OVERKILL ALGEBRA SUICIDE GIPSY KINGS GLALXIE 500 HOUSE OF LOVE THE KLF POGUES SLICK RICK SLICK RICK SLICK RICK SANGERHOUSE VOLUME JOHN LEE HOOKER JESUS LIZARD VOREMEN (Kewn Ortineeu) (312) PRIMUS DADY LONGHEAD DADYL LONGHEAD DADYL LONGHEAD DADYL LONGHEAD CORASH WORSHIP OCGZILLA KMFDM VOLCANO SUNS VOLCANO SUNS VOLCANO SUNS SEVERN FREEZE SEVERED HEADS LO

WNUR

Evanston IL (Talbott/Mea isenger) (708) 491-7101
 (Taibott/Messenger)
 (706)
 491-7101
 89

 MÖ TUCKER
 DOGZILLA

 POSTER CHILDREN
 CODENE

 DADDY LONGHEAD
 THEE HEADCONTES

 DOWNLINARAS SECT
 BARRY ADAMSON

 TELEVISION PERSONA
 LAVENDER FACTION

 GALLIANO
 CUPY E NAPALM VOL

 MB T EXPERIENCE
 BIG CHIEF

 TRENCH MOUTH
 DARIKMARET

 IOMELSINE
 LOVE E NAPALM VOL

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 BARKMARKET

 NOME KYGR EYE & EAR
 LOVE CHILD

 NOWA BEEF EXPERIENC
 GRIND

 GAILLANO
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WQAX

Bloomington IN (Zender/Inskeep) (812) 332-9415 100 3
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 Cigander/inskeep)
 (812) 332-9415
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 SKOUXSIE & THE BAN
 MORRISSEY
 CYPRESS HILL

 ODWEN LATIFAH
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 DUEEN LATIFAH
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 CONSOLIDATED

 SATOMIC DUSTB
 TERMINATOR X

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 GOLD MONEY

 BOB STATE
 ELECTONIC

 LA POSSE
 KITCHENS OF DISTIN

 SIMPLE MINDS
 WHO AM 12

 YO-YO
 XYMOX

 SATAN AND ADAM
 BLACK SHEEP

 BOY XI THE HOOD
 YOMO & MAULKIE

 RICHARD THOMPSON
 MATERIAL ISSUE

 DREAM WARRIORS
 DADAY

WVSS

Menominee Wi (Dave Brookhouser) (715) 232-2100 100 Clave Brookhouser) (7 FATIMA MANSIONS SHAGNASTVS EMF VIOLENT FEMMES CONSOLIDATED FIELD THIP SKIN YARD NITZER EBB KING OF FOOLS BODEANS DREAD ZEPPELIN TAD FISHBONE JANE'S ADDICTION ALARM TOO MUCH JOY LIQUID JESUS (715) 232-2100 100 KING MISSILE CANDYFLIP SIOUXSIE A THE BAN BIG AUDIO DYNAMITE HAVANA 3 A M GODFATHERS CANDY SKINS FAT LADY SINGS FAT LADY SINGS FIREHOSE BEAT HAPPENING THE FARM TERMINATOR X BABY ANIMALS LIEUTENANT STITCHI FAITH NO MORE CHILLS FLIGHT OF MAVIS MQTORHEAD

WXAV Chicago I (Kevin Cu

(Kevin Cu MEAT PU MATERIA JULIAN C URGE OV KING MIS WONDER PRIMUS FLAT DU OTIS RUS DEADICA HANNIBA e RS DEADUCATE HANNIBALS PERE UBU POPINJAYS ALICE DONUT MONDAY MORNINGS BILL & TED'S BOGUS JOHNNY SHINES BILL & TED'S BOGUS JOHNNY SHINES LENNY KRAVITZ DOTS WILL ECHO SIMPLE MINDS CRICKLE ZIGGY MARLEY AND T CRASH TEST DUMMIES METALLICA

IL urnow) (312) 779-330	0 CC
JPPETS AL ISSUE	PEGBOY
COPE VERKILL	ENUFF Z'NUFF STRAITJACKET FITS
SSILE 9 STUFF	TWENTY FOUR GONE MILLTOWN BROTHER
4 STOFF	SAFFIRE-THE UPP
IO JETS	LIVING COLOUR
SH ATED	EMF KLAUS FLUORIDE
ALS	OREAM WARRIORS
3U ONUT	POPINJAYS MONDAY MORNINGS
ED'S BOGUS	JOHNNY SHINES
RAVITZ	DOTS WILL ECHO

Napervine IL (Andy Miles) (708) 420-3438 B9 1 TOM PETTY AND THE DONNIE RATH CROWDED HOUSE BONNIE RATH CROWDED HOUSE SOUEZZE BIGANDI TOMOMPSON SOUEZZE BIGAND TOMOPSON MATERIAL ISSUE SATOMIC DUSTB MERCHARID X HEYMAN MATERIAL ISSUE BIGAUDIO DYNAMITE NICHARD NO FYNAN MATERIAL ISSUE ROGYM HITCHCOKCA AN MICHAEL MCDERMOTT ANIMAL LOGENSHAW MARSHALL CRENSHAW MARSHALL CRENSHAW



WHBQ

Memphis TN (Linton Young) (901) 458-8255 560 AM (Unition Young) (201) 458 SKOUXSIE & THE BAN CROWDED HOUSE ELECTRONIC WONDER STUFF R E.M ZIGGY MARLEY AND T FAT LADY SINGS HOUSE OF LOVE MY LIFE WITH THE T ELVIS COSTELLO JOE JACKSON BIG AUDIO DYNAMITE MEAT PUPPETS JULIAN COF DISTIN STRESS STRESS THE FARM

Commercial

KLSU

Baton Rouge LA (Toddy Gautreau) (504) 388-5911 911 A4) 388-5011 911 THIS MORTAL COIL YOUNG FRESH FELLOW TAPE BEATLES SWANS IBA PIGFACE ARIEL #2 HOUSE OF LOVE PSYCHEDELIC FURS GUMBALL BIG AUDIO DYNAMITE EASY CHRIS CONNELLY FLAT DUO JETS N THE BOBS STMP TIMOKET FITS LOVE CHRIS PSYCLONES (Toddy Gautreau) (504) : DEATH OF VINYL ZOVIET FRANCE UNDYING BARRY ADAMSON EINSTURZENDE NEUBA CONSOLIDATED FISHBONF CONSOLIDATED DANIEL JOHNSTON PALE SAINTS SKIINTS SKIINTS SKIINTS SKIINTS SKIINTS SKIINTS MICAN DEADICATED THE KLF SIOUXSIE & THE BAN VOICE FARM KIRSTY MACCOLL YOUNG GODS E

KSAU

Nacogdoches TX (Stacey Pettiette) (409) 568-4000 90.1 39) 568-4000 90.1 VIOLENT FEMMES HODODO GURUS RICHARD THOMPSON R.E.INRAX N.L.IVING COLOUR ORIVIN' N' CRYIN' YIMOX FIENOSE JAMES APOLLO SMILE JOHN KILZER RATCAT PETER HIMMELMAN MATERIAL ISSUE CYCLE SLUTS FROM H PERE UBU (Stacey Pettette) (400) PRIMUS SCHOOL OF FISH SMASHING PUMPKINS CANDY SKINS FISHBONE STAN RIDGWAY SIOUXSIE & THE BAN BIG AUDIO DYNAMITE ALARM MORRISSEY HOUSE OF LOVE KING MISSILE XTC ALICE IN CHAINS C ICE IN CHAINS VIS COSTELLO REAMING JETS

KTSB

Austin TX (Kauppila/Shapiro) (512) 471-5106 91.7
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 NY LIFE WITH THE T
 RANONES

 LOWE & NAPALM VOL.
 GRAINS OF FAITH

 LOWE & NAPALM VOL.
 GRAINS OF FAITH

 DOWN BY LAW
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 DOWN BY LAW
 AUSTIN LOUNGE LIZA

 MUDHONEYNALO OF F
 FRAINS

 BLAKE BABIES
 DE LA SOUL

 YOUNG FRESH FELLOW
 DEADICATED

 NARY'S DAINSH
 STRETFORD

 BLLA TED SBOQUS
 STRETFORD

 DRLAM WARRIORS
 3RD BASS

 JOD FAIR
 CONTROLLED BLEEDN

 20 EXPLOSIVE DYNAM
 CHUBB ROCK

 3 BALLS OF FIRE
 SHALS OF FIRE
 MY LIFE WITH THE T LOVE & NAPALM VOL. DOWN BY LAW THE GRUNGE YEARS PRIMIPS

WBUL

Tampa FL (Mike Kyburz) (813) 974-3840 93 5 Cabl 974-3840 93 5 Cabi MEAT PUPPETS 3RD BASS CAMOUFLAGE CHAPTERHOUSE APOLLO SMILE T HOODOO GURUS HILT RICOASEK RICHARD THOMPSON RIDE R.E.M. LA'S METALLICA METALLICA METALLICA NO'S COOL LOVE (Mike Kyourz) (813) 97. KRAFTWERK CANDYFLIP THE KLF EMF SIOUXSIE & THE BAN LENNY KRAVITZ MY LIFE WITH THE T ELONNY KRAVITZ MY LIFE WITH THE T EWASHING CANNELLY SEAL THE BOBS MARK ARM ELECTRONIC DE LA SOUL KING MISSULE CANDY SKINS

KABF Commercial Little Rock AR (Cryde Phillips) (501) 372-6119 88.3 F 8-8255 560 AM LA'S FEELIES MILLTOWN BROTHERS DRIVIN'N'CRYIN' CANDY SKINS MARSHALL CRENSHAW MARSHALL CRENSHAW GANG OF FOUR VIOLENT FEEMMES FISHBONE KING MISSILE EMF CHAPTERHOUSE CHAPTERHOUSE CHAPTERHOUSE HOODOO GURUS PERE UBU ERASURE AN EMOTIONAL FISH SIMPLE MINDS 3RD BASS LINE PACK AN (Cryde Phillipp) (501) 372-8111 RICHARD THOMPSON MEAT PUPPETS KING MISSILE BURNING SPEAR HOUSE OF LOVE G.W. MCLENNAN SMASHING PUMPIKINS SMUDDER TO THINK ROBYN HITCHCOCK AN KIRSTY MACCOLL SON SEALS SWERVEDRIVER SWERVEDRIVER SWERVEDRIVER SWERVEDRIVER SWERVEDRIVER SWERVEDRIVER SWERVEDRIVER SWERVEDRIVER SVCHOELC FURS VOLCANO SUNS CLOCKH. College/Non

KNON

Dallas TX (Dave Chaos) (214) 824-6893 89.3 Lailas 1X (Dave Chao6) (214) 824-6893 89.3 FREDDIE KING MV LIFE WIT THE T HAL KETCHUM DAVE MACKENZIE DAV

21) 372-8119 88.3 F CONSOLIDATED CONSOLIDATED WAITER WOLFMAN WAS REIVERS STRAITJACKET FITS OTIS RUSH CMS BLAKE BABIES WI ILLUMINATONS XX AN CARNIVAL ART BEAL FLECK & THE F NORMALTOWN FLYERS ANASTASIA SCREAMED RDS DADDY LONGHEAD RS WIDESPREAD PANIC GARMMARKET CLOCKHAMMER

KSCL

Shreveport LA (Sandy Barnett) (318) 869-5297 91.3 (Sandy Barnett) (316) 809-52 CODEINE EDDIE TAYLOR MOVING TARGETS JOHNNY SHINES SOUTHERN CULTURE O MEAT PUPPETS ALICE DONUT POISON IDEA REIN SANCTION JELLO BIAFRA WIG LOOP LEE "SCRATCH" PERR EASY FISH KARMA 97 91.3 HOUSE LEVELLERS OUT OF BAND EXPERI REGGAE ROUNDUP AMERICAN EXPLORER JAWBOX SHUDDER TO THINK SATAN AND ADAM HAMBERBOX LES THUGS 3RD BASS COWBOY MOUTH LOOP BACK OCK PINCHERS VIG COMPOY MOUTH LOOP CALLOPING CORNERS GALLOPING CORNERS EASY DADY LONGIEGO SATTI LOUNGE LIZA MARLOCK PINCHERS DOUGHBOYS CHRIS SMITHER

KTXT Lubbock TX (Mandalyn McDani

el) (806) 742-3916 88 42-3916 88. POOH STICKS FATMA MANSIONS ATMIS MEMENACE THIS IS STRUCTLY R CODEINE SATAN AND ADAM FISH KARMA THEE HEADCOATEES THOMAS MAPFUMO KIRSTY MACCOLL CVNICS RALLROAD JERK GIBSON BROS COURTNEY LOVE JET BLACK FACTORY POLVO PURES MARKET (Mandahyn McDaniel) (806 BAD MUTHA GOOSE & MY LIFE WITH THE T BLAKE GABIES PRAISE G.W. MCLENIAN JAWBOX PALE SAINTS MARY'S DANISH MECHANIX ENTERPRIS HEAVENLY ED MALL SOME VELVET SIDEWA MILLTOWN BROTHERS DAVID BYRNE LOVE & NAPALM VOL SINEAD O'CONNOR BEAUSOLEIL BARI

WCWM

Williameburg VA (Dan Greenblett) (804) 221-3287 90.7 (004) 221-3287 00.7 NEUBA POISON IDEA VOL WIG AD FASTBACKS MASS URGE OVERRILL URGE OVERRILL INIK BIG CHIEF BARRY ADAMSON VERE S HAROLD BUDD THINING FELLERS U AFFIRMATIVE ACTION E ARCWELDER URGKENDER DAVID CLARKWALTER WANLOCK PINCHERS JELLO BIAFRA SEAM MOVING TARGETS

KANM

College Station TX (Leigh Ellen Key) (409) 845-5923 99.9 Consept Salacti 14 (400) 845-5923 99.9 VIOLENT FEMMES REIVERS ElsHBONE BAD MUTHA GOOSE & DE LA SOUL ANTONE'S ANNIVRESA THE BOBS CANDY SKINS MY LIFE WITH THE T CYBERAKTIF ANTTHRAX WIRE SWANS BLUERUINNERS FRANK TOVEY & THE DE LOVE AND THE E DEADICATED CROWDED HOUSE BLUE HEARTS STAN RIDGWAY NEW FAST AUTOMATIC SKINNER BOX STINAL ROCKET FITS STIAN RIDGWAY LOVEOTES & LITHIU LOVE CONSOLIDATED LOVE CONNELLY YOUNG GOOS

57 560AM/90 CROWDED MOUSE MITZER EBB ELECTRONIC HOUSE OF LOVE TOAD THE WET SPROC DE LA SOUL SHAGNASTYS MEAT PUPPETS GARY CLALUON-U SO POP'S COOL LOVE WIRE DYLANS STRESS KRAFTWERK KRAFTWERK SAM PHILLIPS ALISON MOYET CHRISTY MCCOOL NHEAD

Jue 2010 SIGUESTIC STORES SIGUESTIC SATONIC DUSTB WONDER STUFF JOE JACKSON SHAGNASTYS VIOLENT FEMMES KRAFTWERK JANE'S ADDICTION ELECTRONIC THE T MEAT PUPPETS DREAD ZEPPELIN CHAPTERHOUSE XTC VC

WASU

Boone NC (Kevin Hartberger) (704) 262-3170 90.5
 BOURN NC.

 (Kiwin Hartbarger) (704) 282-3170
 90.5

 MEAT PUIPPETS
 DE LA SOUL

 PSYCHEDELC FURS
 DEN BREAK

 BLAKE BABIES
 FINGER

 ANTHRAX
 VENUS BEADS

 XTC
 SMASHING PUMPKINS

 PGARL JAM
 METALLOS

 BIG AUDIO DYNAMITE SEX
 POILCE

 WORLD PARTY
 SHAGNASTYS

 CROMDED HOUSE
 CARTER THE UNSTOPP

 PIMUS
 ROBYN HITCHCOCK AN

 LIVING COLDUR
 GUNS N' ROGES

 INTO PARADISE
 SCREAMING JETS

 JASS
 JESUES JONES

 JASS
 JESUES JONES

 JOLENT FEMMES
 FISHBONE

 SQUEZZE
 ZOGY MARLEY AND THE MELO

WDCE

Richmond VA (Alexis Cosse) (804) 28 THE FIRMULATION VA (Mentis Cooles) (804) 28 THE FARM JUDYBATS APOLLO SMILE CANDY SKINEN PSYCHEDELIC FURS SOUREZE XTC WONDER STUFF WONDER STUFF WONDER STUFF WONDER STUFF MATERIAL ISSUE MATERIAL ISSUE MOUSE OF LOVE CHAPTERHOUSE BLAKE BABIES JULIAN COPE STRAITJACKET FITS -8698 90.1 CANDY

6 90.1 STAN RIDGWAY JANE'S ADDICTION GIPSY KINGS SPRINGHOUSE SONC YOUTH SHAGHASTLSS SOUXSIE A THE BAN BOYGOF DREAMS DOYGOF DREAMS STEEL PULSE KILLOY INSPIRAL CAPPETS INSPIRAL CAPETS JANIELLE DAX

KLPI

Ruston LA (Mike Dickinson) (318) 257-4851 89.1

 Hustor LA (Mike Dicknanon) [318] 257-4851
 89.1

 MEAT PUPPETS
 XTC

 RUTLES HIGHWAY REV EEK-AMOUSE
 CROWDED HOUSE

 BRAKMARKET
 CROWDED HOUSE

 LESLIE SPIT TREED
 APOLLO SMILE

 EEK-AMOUSE
 BARKMARKET

 KRAFTWERK
 YOUNG FRESH FELLOW

 MARY'S DANISH
 PHANTOM SUFFERS

 BRG AUDIO DYNAMITE
 STRATJACKET FITS

 TIBE AFTER THIBE
 GW. MCLENNAN

 CARTER THE UNSTOPP WORLD PARTY
 WORLD PARTY

 WIDESPREAD PANIC
 DANIEL JOHNSTON

 JELLO BLAFRA
 CANDY SKINS

 GIPSY KINGS
 ALCE DONUT

 HAMMERGOX
 ANTHRAX

 BAUSOLEIL
 SIOUXSIE & THE BAN

 BLUE HEARTS
 DOCZILLA

 NORMALTOWN FLYERS

KRVS

Lafayette LA (Richardson/Breaux) (318) 231-5668 88. Larayere JA (Richardson/Breaux) (318) 231-5668 88. WYNTON MARSALIS FELA BL LEPUINNERS BL KING BL KING BL KING BL KING SEERS DAVID SANBORN UICK & PATTI MCMMA STUD SEERS DAVID SANBORN UILIAN COPE JULIAN COPE JULIAN COPE JULIAN COPE MALICORPE KING SHOREN MALICORPE JOHN HICKS/CECIL M MALICORPE JOHN Y FLANGS JI LOYE SISTER CAROL BE AMANIA W.-MURRAY GLEN VELEZ (Michardson/Breaux) (318) 23 WYNTON MARSALIS FELA BLUERUNNERS B.B. KING TUCK & PATTI SEERS BURNING FLANSE

KSYM

San Antonio TX (C. Adams/J. Espinosa) (512) 733-2793 a) (512) 733-2783 "E INSPIRAL CARPETS CROWDED HOUSE BIRDLAND KIRSTY MACCOLL JULIAN COPE PAIN TEENS CRUST MORRISSEY MORRISSEY NED'S ATOMIC DUSTB SELECTRONIC SAM PHILLIPS SAM PHILLIPS SPINOUT MILTOWN BROTHERS EJUDYBATS San Antonio IX (C. Adama). Espinosa) BIG AUDIO DYNAMITE SIOUXSIE A THE BAN SINEAD O'CONNOR ELVIS COSTELLO PRIMUS MY LIFE WITH THE T VIOLENT FEMMES EMF R.E.M. DIVINYLS SMASHING PUMPKINS FISHBONE THE FARM LIQUID JESUS KING MISSILE SEAL THE KLF

WAWL

Chattanooga TN (Don Hixon) (615) 697-4405 91.5
 887-4405
 91.5

 NED'S ATOMIC DUSTB

 PERE UBU

 MITE
 CHAPTERHOUSE

 LA'S

 ERASURE

 RIC OCASEK

 BAN

 SHAWR OBGYN HITCHCOCK AN

 AND T

 LIVING COLOUR

 THE

 JULIAN COPE

 FISHBONE

 E

 STEC PRYOR BAND

 CANDY SKINS

 MARY'S DANISH

 RICHARD THOMPSON

 RICHARD THOMPSON

 BUISESPREAD PANIC
 (Don Nixon) (615) 687-44 BONNIE RAITT PRIMUS BIG AUDIO DYNAMITE ELECTRONIC KING MISSILE SCHOOL OF FISH SIOUXSIE & THE BAN MARSHALL CRENSHAW MARSK GERNINO AND T TOM PETTY AND THE ELVIS COSTELLO EMF CROMDED HOUSE MATERIAL ISSUE DEADICATED DEADICATED JOHNNY WINTE WIDES

WFIT

Melbourne FL (Jon Hammerlund) (407) 768-80 (Jon Hummerlund) (407) SIOUXSIE & THE BAN THE KLF ELECTRONIC MY LIFE WITH THE T SMASHING PUMPKINS CANDYFLIP KRAFTWERK NITZER E88 KING MISSILE ANTHRAX PRIMUS ERASURE ERASURE ERASURE CHAPTERHOUSE INSPIRAL CARPETS CROWDED HOUSE 808 STATE STA (407) 788-8000 89.5 BAN PSYCHEDELIC FURS CANDY SKINS CANDY SKINS ET CONSOLIDATED WORLD PARTY WORLD PARTY WARRIOR SOUL BIG AUDRO DYNAMITE OMD LIVING COLOUR WONDER STUFF RICHARD THORPSON TS PEARL JAM E STAN RIDGWAY

Withinmadurg VA (Can Greenblett) (804) 221-32 EINSTURZENDE NEUBA LOVE & NAPALM VOL. DADOY LONGHEAD TIMKLERS NOMEANSNO SHUDDER TO THINK SHONEN KNIFE WHEN PEOPLE WERE S ED HALL VERTIGO KLAUS FLUORIDE ANTIC HAY LOVE CHILD JETTISON CHARLIE SQUEEZE ALICE DONUT YO LA TENGO MOVING 1

CMJ NEW MUSIC REPORT 40 AUGUST 16, 1991 @1991

KRFA Fayetteville AR (Jody Rodgers) (501) 575-2557 560AM/90

Fayettrovine Art (Joody Rodgera) (501) 575-2: WONDER STUFF ANTIC HAY INNOCENCE MISSION BIGAUDIO DYNAMITE SEAL NED'S ATOMIC DUSTB MILLTOWN BROTHERS FAT LADY SINGS PSYCHEDELIC FURS 806 STATE ROBYN HITCHCOCK AN CHAPTERHOUSE SIOUXSIE & THE BAN STHATLACKET FITS NEW FAST AUTOMATIC PRIMUS SCHOOL OF FISH PUNK

KSMU

Datlas TX (Jeff Donnell) (214) 692-4526 Cable 602-4526 Cable NN MARY'S DANISH THROWING MUSES TOM PETTY AND THE GARY CLAILON-U SO STB TRANSVISION VAMP SMASHING PUNPKINS JACKOPIERCE SCHOOL OF FISH OND VOKCE FARM BAD MUTHA GOOSE & NEW FAST AUTORATIC T JET BLACK FACTORY CONINELLS MATERIAL ISSUE KITCHENS OF DISTIN KITCHENS OF DISTIN VICHES OF DISTIN CALSSIENTIAL

WGHR

Marietta GA Manaelawi/Jackson) (404) 528-7354 102.5 MY LIFE WITH THE T CANDY SKINS SIOUXSIE & THE BAN NED'S ATOMIC DUSTB

WLOZ

Wilmington NC (Danny Ling) (919) 395-3086 90.9 CaFM 90.9 CaFM SEAM BARKMARKET LOVE CHILD JAZZ PASSENGERS CAKEKITCHEN GALLOPING CORONERS EINSTURZENDE NEUBA HOUSE OF LARGE SIZ URGE OVERKILL CHAPTERHOUSE RABEL VAJ JERK CURVE BULKHEAD SOUTHERN CULTURE O NOTHING PAINTED BL MOMEANSNO CONS (Denny Ling) (919) 395-30 CODEINE VERTIGO ARCWELDER THINKING FELLERS U MUDHONEVHALO OF F STRAITJACKET FITS NEW YORK EVE & EAR LES THUGS JANDEK ICE-T SUPERCHUNK DANIEL JOHNSTON MOVING TARGETS WEIRD PAUL BLAKE BABIES POISON IDEA LOOP MEK

WPLS

Greenville SC (Peters/Corley) (803) 294-3045 96.5 Greenwine SC (Beter/Corley) (803) 294-3045 NED'S ATOMIC DUSTB GAW MCLENNAN CROWDED HOUSE STAN RIOGWAY MEAT PUPPETS XTC STRAITJACKET FITS BILACE BABIES SULTRENOUSE SOUTHERN CULTURE O PSYCHEOSLIC FURS EASY ANTIC HAY MOVING TARGETS INNOCENCE MISSION LEGAL WEAPON PHANTOM
 rearWork
 SUC

 rearWork
 (803) 294-3045
 96 5

 ED'S ATOMIC DUSTB
 HOUSE LEVELLERS

 ROWNED HOUSE
 ROBYN HITCHCOCK AN

 TAN RIDGMAY
 3PD BASS

 IEAT PUPPETS
 JELLO BUAFRA

 TC
 LAST CRACK

 TAN ACKERNAN
 NOTHERS

 JEAT PUPPETS
 JELLO BUAFRA

 LKE BABIES
 JAMES

 JUKE BABIES
 JAMES

 JUKE BABIES
 HOTHERS

 JEAT PUPPETS
 JET BLACK FACTORY

 JAKE BABIES
 HOTHERS

 JUTHERN CULTURE O
 MARY'S DANIBAL

 SYCHEDELIC FURS
 BARKMARKET

 ASY
 RICHARD THOMPSON

 NOVING TARGETS
 TISH KARAD THOMPSON

 NOCENCE MISSION
 WIDESPREAD PANIC

 BCAL WEAPON
 MONDAY MORNINGS

WRFL

Lexington KY (Jeffrey Scott Holland) (606) 257-1557 Lexinguion KY Lexinguist KY (Jeffrey Scott Holland) (806) 257-1557 ANTTHAXX BELA FLECK & THE F PALE SAINTS COCTALLS PALE SAINTS COCTALS SMA RIDGWAY XTC CONSOLIDATED PRIMUE SIGUISTE & THE BAN SIGUISTE & THE SIGUISTE & TH

WUAG

Greensboro NC (Eric Shepherd) (919) 334-5470 103.1
 Gene Shaphardi (919) 334-5470
 103.1

 SMASHING PUMPKINS DOUGHBOYS
 LES THUGS GEZZE LAKE SEX POLICE MARY'S DANISH NINOCENCE MISSION SOUTHERN CULTURE D THE BOBS SAUTHERN CULTURE D THE BOBS DANIEL JOHNSTON MY LIFE WTH THE T MACHINES OF LOVING GRACE

WUTK

Knosville TN (Jim Schwam) (615) 974-6897 90.3

KNDKYMB TN KNDKYMB TN LINE WITH THE T JET BLACK FACTORY JET BLACK FACTORY JET BLACK FACTORY LINING COLOUR SMASHNO PULIPKINS SHABBA RANKS SHABBA RANKS SHABBA RANKS SHABBA RANKS SHABBA RANKS SOUTHERN CULTURE O DREAD ZEPPELIN WIDESPREAD PANIC ANTHRAX BIG AUDO DYNAMITE CHRIS WINTLEY BIG AUDO DYNAMITE CHRIS WINTLEY SCHOOL OF FISH SWANS SCHOOL OF FISH SWANS SHABBES THREE MERRY WIDOWS SHAD ANIMALS JOHNNY BMINES

WVUM

Coral Gables FL (Nancy) (305) 284-3131 90.5 S LA MUERTE ELVIS COSTELLO DIDJITS MEAT PUPPETS DANIEL JOHNSTON PALE SANTS NEW FAST AUTOMATIC MONDAY MORNINGS LAST CRACK DIVINE WEEKS ANTIC HAY SPINOUT H.P. ZINNER FRIEZE FLOUR SKUXSHE & THE BAN CHAPTERHOUSE MIC DUSTBIN (Nancy) (308) 284-3131 9 XTC SMASHING PUMPKINS NEW YORK KYE & EAR MECCA NORMAL YOUNG FRESH FELLOW HEAD CANDY VENUS BEADS THINKING FELLERS U SOUTHERN CULTURE O MARY'S DANISH BLAKE GABIES THREE MERRY WIDOWS CARTER THE UNSTOPP BARKMARKET CANDY SKINS CELEBRITY SKIN YOUNG GODS NED'S AT NED'S ATON

(404) 528-7354 102.5 T ADAM SCHMITT MONDAY MORNINGS AN BARICAARAFET STB PRIMUS WIDESPREAD PANIC RY FVP-ERGHT MARY'S DANISH PETER HOL SAPPLE & STRATLACKET FTS JOE JACKSON C JACK

WGMU

Fairfax VA (Ted Amn) (703) 993-2935 580/97 3Ca BLAKE BABIES BLAKE BABIES JAMES NED'S ATOMIC DUSTB VOICE FARM THROWING MUSES MEAT PUPPETS SQUEEZZE XTC SIQUIXSIE & THE BAN MARY'S DANISH MORRISSEY PSYCHEDELIC FURS INNOCENCE MISSION CROWDED HOUSE SEAL SEAL BIG AUDIO DYNAMITE WIDESPREAD PANIC KING M

WMNF

Tampa FL (Peter Wohelski) (813) 238-8001 88 5 3) 238-8001 88 5 48 BARRY ADAMSON MORTHERN PIKES CHRIS BMITHER TB MY LIFE WITH THE T CHAPTERHOUSE BLAVE BABIES MOUSE OF LOVE MARY'S DANISH BIG AUDIO DYNAMITE CHUCK TREECE PRIMAL SCREAM ICENT BEAT MANIFEST THEAT BEAT MANIFEST WALTER WOLFMAN WAS DOGZILLA (Penter Workelstr.) (815) 2: SMASHING PUMPKINS JOHNNIS JOHNSON NITZER EBS CHRIS WHITLEY NED'S ATOMIC DUSTB ANTHRAX PRIMUS THE KLF PATHRAS PATHRAS GIPSY KINGS BEAUSOLEIL VOICE FARM MASSIVE ATTACK SUGAR MINOTT LOOP

 (407) 648-2241
 91 5

 ISE
 VOXCE FARM GARY CLAILON-U SO CONSOLIDATED CONSOLIDATED

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 HOUSE OF LOVE
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 EMF
 ANIMAL LOGIC

 NIMAL LOGIC
 NIMAL LOGIC
 VUINEY PERFECT (Carla Bonsoi) (407) 646-CHAPTERHOUSE PRIMUS ELECTRONIC SIOUXSIE & THE BAN PSYCHEDELIC FURS CROWDED HOUSE SMASHING PUMPKINS BIG AUDIO DYNAMITE HOODOO GURUS APOLLO SMILE THROWING MUSES FISHBONE MC LIFE WITH THE T MORRISSEY VIOLENT FEMMES FRANK TOVEY & THE THE ORB

WRVU

NearWills TN (Joe Helm) (515) 322-3691 911 MEAT PUPPETS WIDE CO CODENE NED CAN DAVIE DAVIE DAVIE DAVIE DAVIE DA VENUS BEADS MECCA N BOBBO LED KOTTKE NLE DAVIE DAVIE DA VENUS BEADS MECCA N BOBBO LED KOTTKE NLE DAVIE DAVIE DA VENUS BEADS LES THOU PARE UBU FAT LOOY SINGS LES THOU SOLUXIES ATHE BAN SUARTIJACKET FITS DABES IN ULLAN COPE REIN SANCTION DRAMARA WIRE NED'S A TOMIC DUSTB DANIEL JOHNSTON MECCA NORMAL BLAKE BABIES NY LIFE WITH THE T MATERIAL ISSUE WONDER STUFF MOCK TURTLES THINKING FELLERS U LES THUGS NEW YORK EYE & EAR BABES IN TOYLAND HULLABALOO GANG OF FOUR ELECTRONIC DRUMARAMA

WUCF

Orlando FL (Michael Donaldson) (407) 823-2664 89 1407) 823-2864 89. WONDER STUFF MARY'S DANISH OW EASY GUMBALL RIGHT AS RAIN S PALE SAINTS CAMOUFLAGE STRATJACKET FITS KING MISSILE BA HOODOO GURUS SWANS THREE MERRY WIDOWS FAT LADY SINGS ANTHRAX SNUMCHES SHENCERS SHENCERS FIREHOSE (Michael Donaldson) (407 MEAT PUPPETS CANDYFLIP YOUNG FRESH FELLOW SPIREA X CMAPTERHOUSE SMASHING PUMPKINS SMASHING PUMPKINS MY LIFE WITH THE T HOUSE OF LOVE PRIMUS EINSTURZENDE NEUBA KIRSTY MACCOLL HILT G.W. MCLENNAN THWCLERS TINKLERS BLAKE BABIES CANDY SKINS CONSOLIDATED

WUVT

Blackeburg VA (Robert Tichacek) (703) 951-1842 90.7/
 CROWNING VALUE

 BLAKE BABIES

 PAGAN EASTER

 MILK

 SHAKE BABIES

 PAGAN EASTER

 MILK

 GROWET TICHNORN

 DADY LONGHEAD

 TINKLERS

 EARWIG

 MILK

 STERE TARK

 MILK

 GROWET

 DADY LONGHEAD

 TINKLERS

 MILK

 STERED TAXIC DEVIC

 PARMING TS

 YOUNG GOOS

 WONDER STUFF

 DANS SCREAME

 PROVING GOOS

 WONDER STUFF

 DANS SCREAME

 PARE ADDICTION

 BLACK SUME ENSEMBLE

 CHARLOTTES

 CHARL

 SLOWOTVE

 BUARS VADAMSON

 PHIMAL SCREAME

 PREAKY FUKIN' WEIRDOZ

WVVS

Valdosla GA (Chris Waldrip) (912) 333-5661 90.9 VIRIOUSIE OF Chris Walkrip) (912) 333-5861 90.9 ERASURE DOWN HITCHCOCK AN SOUXSIE AT HE BAN MEAT PUPPETS PERE UBU MARY'S DANISH NITZER EBB COMPOLIDE HOUSE THE FARM THIS MORTAL COIL INTO PARADISE COMPOLIDE HOUSE THE FARM THIS MORTAL COIL INTO PARADISE COMPOLIDE MISSION HINOCENCE MISSION MOCK TURTLES KRAFTWERK BIM SYALE STIC KRAFTWERK BIM NOCES TO LOVE YOU LOVE YOU LOVE YOU LECTPONIC ELECTPONIC PSYCHEDELIC FURS NED'S ATOMIC DUSTBIN

WKNC

Raleigh NC (Deve Brock) (919) 737-2401 88.1 Valegin PCC. (Dave Brock) (919) 737-2 SIOUXSIE & THE BAN SMASHING PUMPKINS INNOCENCE MISSION WONDER STUFF CHAPTERHOUSE EASY CHAPTERHOUSE EASY CROWDED HOUSE CHOWED HOUSE CHOWED HOUSE CHOWED HOUSE CHOWED HOUSE NULTIOWN BROTHERS MARY'S DANISH MEAT PUPPETS THE FARM MEAT PUPPETS THE FARM

WNCW

Spindale NC (Greg Hils) (704) 287-8000 88.7 87-0000 B8.7 DOWS JOHN KILZER MONDAY MORNINGS LLOW EEK-A-MOUSE PETER APFELBAUM & JRE O PSYCHEDELIC FURS GUMBALL NED'S ATOMIC DUSTB INS LENCERS VAL WONDER STUFF YOUNG GODS IERS JAMES OLIVITATIONIC WONDER STUFF YOUNG GODS IERS JAMES STAN RIDOWAY STEEL PULSE (Greg Hile) (704) 287-8000 THREE MERRY WIDOWS CHRIS CONNELLY YOUNG FRESH FELLOW KIRSTY MACCOLL SOUTHERN CULTURE O GW, MCLENNAN FAT LADY SINGS SIOUXSE & THE BAN JET BLACK FACTORY BARKMARKET MEAT PUPPETS PERE UON BROTHERS STATI JACKET FITS EBUE SHIT TREED SMASHING PUMPKINS REIVERS

WQFS

Greensboro NC (Rob Merrill) (919) 292-5511 90.9 (Hab Marrill) (319) 292-5511 PSYCHEDELIC FURS ROBYN HITCHCOCK AN XTC SEAL INNOCENCE MISSION THE KLF XING MISSILE RAINDOGS SUOUXBLE & THE BAN MEAT PUPPETS SMASHING PUMPKINS BIG AUDIO VINAMITS SITERED MC'S HILT NEW FAST AUTO

WTTU

Cookeville TN (Rod Barnett) (615) 372-3169 68.5 Cookeville IN (Rod Barnet) (615) 372-3169 MOCK TURTLES MILLTOWN BROTHERS MY LIFE WITH THE T MONDAY MORNINGS RICHARD X. HEYMAN RAINDOGS PALE SAINTS BABY ANIMALS NED'S ATOMIC DUSTB RICHARD THOMPSON SMASHING PUMPKINS VENUS BEADS SILENCERS BIG AUDIO D'VNAMITE CANDY SKINS MOTHERS

WUFI

Miemi FL (dam Gordon) (306) 348-3071 530 AM CC CHABPTERHOUSE BABY ANIMALS EFALL STAALTJACKET FITS HANGANASTY'S HNOCOENCE M SHAGANASTY'S HNOCOENCE M HNOCOENCE M HNOCOENCE M SHAGANASTY'S HNOCOENCE M SHAGANASTY'S KIRASTY MACCOLL STEEL PULSE KRAFTWERK ANTC HAY GIPSY KINGS WONDER STUL JET BLACK FACTORY KIRASTY MACCOLL SMASHIMS PUMPKINS SMASHIMS PUMPKINS SMASHIMS PUMPKINS SMASHIMS PUMPKINS SMASHIMS PUMPKINS SHACK A CONVY HARDOLD BUDD

WVFS

Tatehassee FL (Chrie Whyle) (804) 644-1879 89.7 SIQUXSIE & THE BAN SMASHIKO FUINERINS CHAPTERHOUSE CHAPTERHOU

WXDU

Durham NC (Gomez/Albee) (919) 684-2957 88.7 (Gomez/Albee) (919) 68 ICE-T CONSOLIDATED MOVING TARGETS MOVING TARGETS MARY:S DANISH THE BOBS PALE SAINTS XTC ANTHRAX SHUDDER TO THINK WARLOCK PINCHERS BUZZOOCKS FISH KARMA LES THUGS EAM SAVAGE REPUBLIC DAVID BYRNE

909 HEAD CANDY WORLD PARTY ELECTRONIC THE BOBS BLAKE BABIES SPIREA X THINKING FELLERS U MORTH BY NORTHEAST NED'S ATOMIC DUSTB ANTHRAX 009 STATE GW, MCLENNAN HOUSE OF LOVE STRESS ALICE DONUT CHARLOTTES EASY NEW FAST AUTOMATIC DAFFOO

2:3169 88.5 XTC S MARVELOUS SAUCE HAMMERBOX FAT LADY SINGS HEAD CANDY MARY'S DANISH DREAD ZEPPELIN DREAD ZEPPELIN DREAD ZEPPELIN DREAD ZEPPELIN G W. MCLENNAN SCHOOL OF FISH JULIAN COPE STRAITJACKET FITS BOB STATE SPIREA X ELECTRONIC LIVING COLOUR REIVERS

5) 348-3071 530 AMICC BABY ANIMALS EASY L.A. GUNS SINNOCENCE MISSION NEIGHBORHOODS ATTIC HOSYN HITCHCRCK AN YOKCE FARM STREL PULSE WONDER STUFF RY HEAT FUPPETS HEAT FUPPETS HEAT FUPPETS HEY ORIGINALS 3 D PECINC NISAWE JANE COMMY SHARROCK HAROLD BUDD

44-1879 89.7 N CONSOLIDATED S SAM PHILLIPS CROWDED HOUSE STRATJACKET FITS MOVING TARGETS MOVING TARGETS NICHARD THOMPSON ROBERT FRIIP & THE H.P. ZINKER THINKIMG FELLERS U 3RD BASS G.W. MCLENNAN TB 13 ENGINES FLOUR FLOUR COV BAZERK MARY'S DANISH MARY'S DANISH MARY'S DANISH NITZER EBB

7 88.7 CORAL BARRY ADAMSON JAD FAIR SIGUXSIE & THE BAN SIGUXSIE & THE BAN SIGUXSIE & THE BAN MUSPAT FATEH ALI K BREVIND SOUND BAR EXTENSION SOUND BAR EXTENSION SOUND BAR LOVE CHILD MOCK TURTLES INNOCENCE MISSION SHONEN KNIFE KRAFTWERK ILLUMINATIONS LUOVENOTES & LITHU JELLO BIAFRA EINSTURZENDE NEUBA IS 008

WLCV Louisville KY (Craig Cook) (502) 588-6965 (Craig Cook) (502) 588-OTIS RUSH CHRIS CONNELLY BURNING SPEAR MY LIFE WITH THE T STEEL PULSE STRAITJACKET FITS STRAITJACKET FITS PETER HIMMELMAN FREEZE MEKONS RICHARD THOMPSON ILLUMINATIONS EMF EMF LOLLAPALOOZA SIOUXSIE & THE BAN WARRIOR SOUL NED'S ATOMIC DUSTB XTC

905 570 AM SHAGAAASTY'S BURNING FLAMES THOMAS MAPFUM MITZER EBB CHAPTERHOUSE ONLY ONES DE LA SOUL SACRED REICH FISHBONE FAT LADY SINGS ALISON MOYET KRAFTWERK KING MISSILE MASSIVE ATTACK CELEBRITY SKIN PRIMUS SHABBA RANKS ICE-T

WODU

Norfolk VA (Dave Brown) (804) 883-3 ANTIC HAY UNGE OVERKILL NORFOLK '91 BLAKE BABIES ALICE DONUT MEAT PUPPETS XTC BARKABAS SPIREA X NED'S ATOMIC DUSTB ICE-T HROWING MUSES 20 EXPLOSIVE DYNAM SHUDDEN TO THINK LES THUGS

Atlania GA (Jeff Clarif) (404) 851-2240 88.5 CROWDED HOUSE TONI CHILDS STOUXSE & THE BAN CANDYFLIP PSYCHEDELKC FURS KIRSTY MACCOLL WONDER STUFF MEAT PUPPETS SRO BASS MARY'S DANISH NSANE JANIE CANDY SKINS CANDY

WTUL

New Orleans LA (Jennifer Larson) (504) 865-5887 91.5

 How Original Larson
 (504) 865-5887
 91.5

 SMASHING PUMPKINS CONSOLIDATED
 MY LIFE WITH THE T THORAZINE STRETCH PIGFACE
 CHAPTERHOUSE CHAPTERHOUSE

 SKIN YARD
 NED'S ATOMIC DUSTB

 PRIMUS
 BEALUSOLEIL

 ANTTHRAX
 PICASSO TRIGGER

 ANTHRAX
 PICASSO TRIGGER

 ANUERT
 ALLO BAFRA

 EUNIS COSTELLO
 MEAT PUPPETS

 MUTTON GUN
 BLUERUNNERS

 SHARKBAT
 THE BOBS

 SILINT
 BELA FLECK & THE F

 SILINT
 BLA FLECK & THE F

 LIVING COLOUR
 LIVING COLOUR

WUOG

Athens GA (Teri Donnelly) (404) 542-8466 90.5 Ameria GA (Teri Donnelity) (404) 542 PRIMUS SIRD BASS LOVE CHILD VOLCANO SUNS SWANS XTC MARY'S DANISH FLOUR CHAPTERHOUSE BLAKE BABIES NED'S ATOMIC DUSTB YOUNG GOOS ICE-T THIS MORTAL COIL STRAITJACKET FITS MY LIFE WITH THE T CODEINE MOC 4) 542-8486 90.5 BARKMARKET REFVERS ENSTURZENDE NEUBA VENUS BEADS SR.ENCERS SR.ENCERS THINKING FELLERS U ADAM SCHMITT THE FALL HAMMENBOX SING PUMPKINS SMASHING PUMPKINS NITZER EBS L SOUXSIE & THE BAN SMARY CLAILON-U BO MOCK TURTLES

WVUA

Tuecaloosa AL (Drew Mc Bride) (205) 348-6461

(205) 348-6461 90.7 JOE JACKSON MARSHALL CRENSHAN BAN JESUS JONES HOUSE OF LOVE SE PERE UBU WONDER STUFF S CANDY SKINS CANDY SKINS CANDY SKINS MORE AND THE PARTY MOCK TURTLES DOREAD ZEPPELIN PSON XTC FAT LADY SINGS VIOLENT FEMMES SALASHING PUMPKINS SOUREZE OMD PSYCHEDELIC FURS (Drew Mc Bride) (205) 34/ PRIMUS MEAT PUPPETS SIQUISSIE & THE BAN LA'S CROMDED HOUSE FISHBONE HOODOO GURUS SCHOOL OF FISH SCHOOL OF FISH SULLIAN COF FISH SULLIAN COF FISH SULLIAN COF FISH SCHOOL SCHOMPSON VINNEL JANG CHAPTERHOUSE CHAPTERHOUSE CHAPTERHOUSE NED'S ATCHIC OUSTB MILL TOWN BROTHERS FEELIES PSYCH

WXYC

- Chapel Hill NC (Randy Bullock) (919) 962-7768 89.3 Complete interverse in
- CMJ NEW MUSIC REPORT

7-2401 88.1 WIDESPREAD PANIC XTC NOBYN HITCHCOCK AN MOCK TURTLES G.W. MCLENNAN B BLAKE RABRES NEIGHBORHOODS NEIGHBORHOODS POP'S COOL LOVIE MACHINES OF LOVING FOOD FOR LOVING MACHINES OF LOVING FOOD FOR LOVING STATESS EMF SOULEZE FINGER

570 AM

Norfolk VA (Dave Brown) (804) 683-3441 640 AM 683-3441 640 AM MOVING TARGETS SIQUISE & THE BAN HOUSE OF LOVE SKIN YARD CHAPTERHOUSE HITZER EBB PICASSO TRIGGER ANTHRAX ELECTRONIC CONSOLIDATED CANDY SKINS MONDAY MORNINGS MY LIFE WITH THE T STRATJACKET FITS AM JELLO BLAFRA K NEW YORK EYE & EAR PRIMUS LA MUERTE

WRAS

ELECTRONIC ANTIC HAY ELEU IRUPIN-ANTIC HAY OMD STRAITJACKET FITS STRAITJACKET FITS CELEBRITY SKIN CHAPTERHOUSE IRRSTY MACCOLL JET BLACK FACTORY ROBYN HITCHCOCK AN HOUSE OF LOVE RICHARD X, HEYNAN CANDY SINGS ANIMAL LOGIC WONDER STUFF PERE UBU IISSILE

WPRK Winter Park FL (Carla Borsoi) (407) 646-2241 91 5



SAM'S JAMS

ie, MI / Pa SIOUXSIE & THE BANDJ LIVING COLOUR PSYCHEDELIC FURS ANTHRAX ANIMAL LOGIC ANIMAL LLOST R.E.M. JUST SAV ANYTHING ALICE IN CHAINS BIG AUDIO DYNAMITE BOYZ N THE HOOD JANE'S ADDICTION D.J.

SCHOOLKIDS

ville, FL / Mike White Gai Geneeville, PL / Mike W TOM PETTY AND THE R.E.M. SIOUXSIE & THE BAN MUDHONEY WIDESPREAD PANIC JUST SAY ANYTHING SMASHING PUMPKINS RAMONES DOUGHBOYS BIG AUDIO DYNAMITE POSTER CHILDREN PSYCHEDELIC FURB

SHATTERED

Cleveland, OH / Frank Co SIOUXSIE & THE BAN MY LIFE WITH THE T SAMAM SAMIAM JESUS JONES R.E.M. SMASHING PUMPKIN THIS MORTAL COL JELLO BIAFRA JULIAN COPE LA'S BABES IN TOYLAND ERASURE

SOUND EFFECTS

en, NJ / Jerry I Heddellasown, NJ 7 Jerry E ALLMAN BROTHERS BA FABULOUS THUNDERBI BOBBY RADCLIFF DE LA SOUL MARK COLLIE MARK COLLIE DIAMOND RIO DIAMOND RIO BLASTERS JERRY GARCIA & DAV SIOUXSIE & THE BAN STEVE HOWE TOM PETTY AND THE BONNIE RAITT

SPECTRUM

e. NY / Deel Dev / (315) 443-2773 BONNIE RAITT OUXSIE & THE B R.E.M. PRIMUS BIG AUDIO DYNAMITE ELECTRONIC JESUS JONES LIVING COLOUR ANTHRAX LENNY KRAVITZ

SUBTERRANEAN

Green wood, SC /Jeck E WIDESPREAD PANIC BONNIE RAITT PRIMUS EMF TRISHA YEARWOOD MY LIFE WITH THE T SMASHING PUMPKING WONDER STUFF RICHARD THOMPSON TOM PETTY AND THE CROWDED HOUSE BLAKE BARNES

TOXIC SHOCK

on, AZ / Heath He Tues Tudion, AZ / Healt Heart SKINNER BOX EARLS FAMILY BOMBE HOLSTREEPEOPLE HULLABALOO/BHANG MUDHONEY THEE HEADCOATS MONKEY 101 SAMAM LES THUGG Fish & DOBER FELLS FELLS TREEPEOPLE REIN SANCTION DATURA SEEDS FISH & ROBES LIQUORBALL CALAMITY JANE

WITY / (313) 547-7287 OUIK DREAM WARPRORS M.C. BREED & DPC NINE INCH NÀILS BOP (MARVEY) ICE-T SHADOWY MEN ON A S JAMES SCHOOL OF FISH COMPTON'S MOST WAN JULIAN COPE JAZZY JEFF AN MATERIAL ISSUE

y / (313) 547-7267

(904) 377-9245 904) 377-9245 YO LA TENGO NATALIE COLE VAN HALEN ALICE IN CHAINS DANIEL JOHNSTON BOYZ N THE HOOD PRIMUS DESICENDENTS BOYZ N THE HOOD PRIMUS DESCENDENTS SPEED THE PLOUGH STHAITJACKET FITS SHUDDER TO THINK SUPERCHUNK DIM STARS

/ (21.6) 941-581.3 Beimer, NJ / Devid EMF VAN HALEN R.E.M. JESUS JONES JRD BASS ANTHRAX ALICE IN CHAINS PERE UBU ELVIS COSTELLO KRAFTWERK KRAFTWERK CROWDED HOUSE DIVINYLS LOOP EINSTURZENDE NEUBA SWANS SWANG XTC ALICE DONUT MEAT PUPPETS MILLTOWN BROTHERS INSPIRAL CARPETS

n / (906) 8i INTON / (200) 850-0888 PBYCHEDELIC FURS EXTREME MARC COHN ALICE IN CHAINS JELLO BIAFRA JELLO BIAFRA JELLO BIAFRA JELLO BIAFRA JOHNNE JOHNSON SMASHING PUMPKIN: MERCHANTS OF VEN JANE'S ADDICTION 808 STATE SEAL AMBRIT, TO CHART SICUXSIE & THE BAN DINOSAUR JR. BIG DRILL CAR PSYCHEDELIC FURB PRIMUS MEAT PUPPETS TONYALL ED HALL WARLOCK PINCHERS SEAL LL COOLJ JELLO BIAFRA WONDER STUFF

SPINS

Greenaboro, NC / Ed LeE WIDESPREAD PANC MUDHONEY SIQUXSIE & THE BAN NY UFE WITH THE T THE KLF A HOMEBOY, A HIPPI EMF SMASHING PUMPKINS COIL TOM PETTY AND THE EON 5) 443-2773 JUNGLE FEVER VAN HALEN VIOLENT FEMMES NATALIE COLE DE LA SOUL AARON NEVILLE KCE-T JANES ADDICTION BLACK CROWES DEADICATED DINGBAUR JR. XTC EON BONNIE RAITT

ow

gen / (602) 623-2008

gen / (edg) 423-2008 JEFF DAHL LOVE CHILD H.P. LOVECRAFT RDESPERATE ROCK PHANTOM SURPERS SEAWEED EVAN JOHNS AND HI BANDICOOTS BUZZCOCKS FELLS

TEN TON

w / (803) 223-2341 Long Beech, CA / Scott Pe A (403) 223-2341 MRACLE WORKERS BIG AUDO DYNAMTE LIVING COLOUR BARGNG TRBE NED'S ATOMIC DUSTB 300'S KELLY WILLIS CHAPTERHOUSE JESUS JONES CELEBRITY SKIN MUDHONEY MUDHONEY MEAT PUPPETS ARTY STUART NED'S ATOMIC DUSTB JUST SAY ANYTHING MORPHSBEY BIG AUDIO DYNAMIT IGRITY MACCOLL OMD SPIN SHAMEN LFO CONSOLIDATED MARY'S DANISH PINI TRIBE

TRASH AMERICAN STYLE

Denbury, CT / Melcolm Tent / (203) 792-1630 CHEMISTRY PEOPLE FREAK BABY BUNNY BRAINS SCREAMING TREES DEMISE GG ALLIN/ANTISEEN LOOP BIG DRILL CAR DADDY LONGHEAD SKIN YARD SKIN YARD TONYALL SNITZER EBB WOLFGANG PR H.P. ZINKER DINOBAUR JR. HED ONION DRUNKS WITH GUNS THEE HEADCOATEES WOAH BORN AGAINST RAT'S GOT THE RABI UP FRONT BLACK TAMBOURINE ULVS

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SELECTER

PHIMUS ALICE IN CHAINS

Hickory, NC / Nelson We SMASHING PUMPKINS SIOUXSIE & THE BAN ALLMAN BROTHERS LIVING COLOUR PRIMUS

ALCE IN CHAINS LA'S TOM PETTY AND THE KING MISSILE JANE'S ADDICTION JULIAN COPE THE KLF

SLIPPED DISC

Velley Stream, NY / Debb METALLICA SMASHING PUMPKINS

SMASHING PUMPKINS MORRISSEY MUDHONEY BIG DRILL CAR BIG AUDIO DYNAMITE SOUEEZE

NED'S ATOMIC DUSTE WARRIOR SOUL TYPE O NEGATIVE SKIN YARD

STREETLIGHT

TOM PETTY AND THE XTC SIOUXSIE & THE BAN

NED'S ATOMIC DUSTE

R.E.M. KRAFTWERK WONDER STUFF

m. CA / Phil Ev

SOUND EXCHANGE

in, TX / Kurt Brennen / (713) 524-1187

Houston, TX / Kurt Brennen / (713) 524-1147 MUDHONEY SKIN YARD SAASHING PUMPKING GETO BOYB QADOY LONGHEAD LOYE A NAPALM VOL GLASS EYE DEAD MOON SUGAR BHACK THE GRUNGE YEARS MANIFESTATION SCREAMING TREEB ED HALL SHAMEN MY LIFE WITH THE T LOOP GUIMBALL TEXAS FUNK LAS VEGAS GRIND CHEMISTRY PEOPLE USA STUDER TO THINK

na / (408) 292-1404

TONYALL

SCHOOLKIDS Releigh, NC / John W

Rateigh, NC / John William BONNIE PAITT R.E.M. SMASHING PUMPKINS ANTHRAX AN HALEN JANE'S ADDICTION INDECISION UVING COLOUR SUPERCHUNK DAVID SANBORN TOM PETTY AND THE XTC s / (919) 821-7766 WIDESPREAD PANIC MUDHONEY MUDHONEY B EMF ELECTRONIC DEADICATED LENNY KRAVITZ DE LA SOUL ERECTUS MONOTONE BASS CROWDED HOUSE JUST SAY ANYTHING MEAT PUPPETS BOYZ N THE HOOD

SILVER TUNES

n / (908) 681-2246 er, NJ / Devid He N.W.A. FISHBONE LUTHER VANDROSS LUTHER VANDROBS DREAM WARRIORS RICHARD THOMPSON BLACK CROWES EXTREME MARIUM CAREY PAULA ABDUL DEADICATED ALLMAN BROTHERS BA SLICK RICK VIOLENT FEMMES ALICE IN CHAINS SKID ROW TOM PETTY AND THE BONNIE RAITT NATALIE COLE BIG AUDIO DYNAMITE

SOUND EXCHANGE

DADDY LONGHEAD COL SPEED THE PLOUGH JAWBOX SKIN YARD SKIN YAAD EVAN JOHNS AND HIS LOVE & LAUGHTER N.W.A. THE KLF RICHARD THOMPSON KRAFTWERK DREAM WARRIORS ELECTRONIC

REAL SEAL R.E.M. EMF ENGMA ELECTRONIC SKOUXSIE & THE BAN BRAND NEW HEAVIES LA'S THE KLF MY LIFE WITH THE T N W A

(303) 722-1943 PETER HIMMELMAN EMF CHRIB IBAAK ZIGGY MARLEY AND T CONCERT FOR BANGLA PRINCE AND THE N.P TERRORIZER EINSTURZENDE NEUBA FEELES GARY CLALLON-U SO INNOCENCE MISSION PRIMUS NIKS Denver, CO / Leo Parks / (303) 722-1943 BONNIE RAITT SEAL MEAT PUPPETS JANE'S ADDICTION CONSOLIDATED TOWER OF POWER BIG AUDIO DYNAMIT ANIMAL LOGIC 808 STATE MARY'S DANISH HORSE FLIES

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 SMASHING PUMPKINS
 PALE SAINTS
 A (614) 582-6140 G.W. MCLENNAN EMF PRIMUS BIG AUDIO DYNAMITE POWER OF DREAMS ELECTRONIC JUST SAY ANYTHING JUST SAY ANYTHING MY UFE WITH THE T OMD BANHEAVENLY PALE SAINTS SPEED THE PLOUGH PRIMCHOUSE HING PUMP KONEY 84

THIS MORTAL COIL CHRIS AND COSEY JOE JACKSON REDD KROSS SLINT

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MY LIFE WITH THE T N.W.A. MEAT PUPPETS BIG AUDIO DYNAMITE SOFT MACHINE NED'S ATOMIC DUSTS

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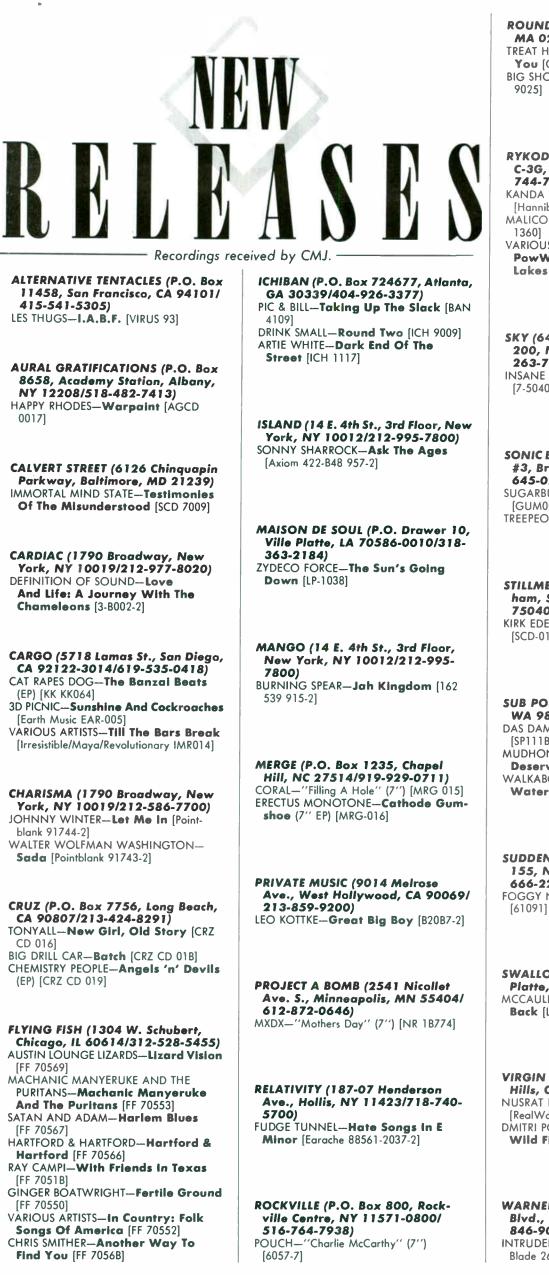
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VACATION

CMJ is closing shop for the week of August 19-23.

No reports or Dialogues will be accepted.

We'll send you a postcard.



ROUNDER (1 Camp St., Cambridge, MA 02140/617-354-0700) TREAT HER RIGHT—What's Good For You [CD 902B] BIG SHOULDERS—Nickel History [CD 9025]

RYKODISC (Pickering Wharf, Bldg. C-3G, Salem, MA 01970/508-744-7678)

KANDA BONGO MAN**—Zing Zong** [Hannibal HNCD 1366] MALICORNE**—Legende** [Hannibal HNCD

VARIOUS ARTISTS--Honor The Earth PowWow--Songs Of The Great Lakes Indians [Hannibal RCD 10199]

SKY (6400 Atlantic Blvd., Suite 200, Norcross, GA 30071/404-263-7888) INSANE JANE-A Little Green Pill

INSANE JANE—**A Little Green Pill** [7-5040-2]

SONIC BUBBLEGUM (157 Murdock St. #3, Brighton, MA 02135/612-645-0227)

SUGARBURN—''Halfway Train'' (7'') [GUM003] TREEPEOPLE—''Mistake'' (7'') [GUM002]

STILLMEADOW (1303 W. Buckingham, Suite 103-114, Garland, TX 75040/214-495-7741) KIRK EDENS-Rising On The Wind [SCD-0190]

SUB POP (P.O. Box 20645, Seattle, WA 98102/206-441-8441) DAS DAMEN—High Anxiety (EP) [SP111B] MUDHONEY—Every Good Boy Deserves Fudge [SP105B]

WALKABOUTS---Where The Deep Water Goes (EP) [SP117B]

SUDDEN (2673 Broadway, Suite 155, New York, NY 10025/212-666-2293) FOGGY NOTION—Foggy Notion [61091]

SWALLOW (P.O. Drawer 10, Ville Platte, LA 70586) MCCAULEY REED VIDRINE—1929 And Back [LP-6090]

VIRGIN (9247 Alden Dr., Beverly Hills, CA 90210/213-278-1181) NUSRAT FATEH ALI KHAN-Shahbazz [RealWorld 91735-2] DMITRI POKROVSKY ENSEMBLE-The Wild Field [RealWorld 91736-2]

WARNER BROS. (3300 Warner Blvd., Burbank, CA 91510/818-846-9090) INTRUDER--Psycho Savant [Metal Blade 26629]

UPCOMING RELEASE All release schedules are current at press time.

AUGUST 16

Pop's Cool Love Die Krupps Die Krupps Swell Maps Swell Maps Swell Maps Walkabouts Henry Rallins & The Hord-Ons

AUGUST 19

AUGUST 20

The Tall Goloctic Cowboys Pale Divine Julian Lennon Donna Ulisse Mort Shumor Mort Shumon Wild Horses Lucy Brown Pleasure Bombs Mic Murphy The Storm Mojek Fashek Loudhouse Fleven Eleven Dylans Tronsvisian Vamp Lydia Rhodes . Vorious Artists Morty Brown Conway Twitty No Man No Man Trotsky Icepick Negativland Animal Logic Soundtrack Dove Alvin Various Artists Various Artists Vanessa Willioms The Orb The Orb Voice Of The Beehive M. Doc Zucchero Zucchero The Almighty Lisa Lisa & Cult Jom Alison Moyet Seven Stories Soul Family Sensotion Soul Family Sensation Joan Jett B.G. The Prince Of Rap Nopalm Death Bolt Thrower Fudge Tunnel Mark Wood

AUGUST 23

Hale Monster Magnet Boris Mikulic King Crimson King Crimson King Crimson Hank Zeros Various Artists David Bowie David Bowie David Bowie Robert Hunter Various Artists Red Letter Day

AUGUST 26 John Lee Hooker Basscut Golden Palaminas King Kong Dream Warriors

AUGUST 27

Martika Noiseworks Taad The Wet Sprocket Nikki D Public Enemy Neil Diamond Jean-Jacques Goldman Bod English Spin Doctors Pearl Jam The Rhythm Albert Collins Julie London Missy Mist Big House Buddy Guy Eddie London Marcus Roberts Glenn Miller Procol Harum Jerry Garcia Bond Shaka Seth Marsh Curtis Salgada & The Stilettas Divine Weeks Thin White Rope Andy Summers Grapes Of Wrath Bob Seger The Rhythm

712

Affinity A Man Metal Maschinen Musik Metal Maschinen Musik Jone from Occupied Europe (Reissue) A Trip To Marineville (Reissue) Train Out Of It (Reissue) "Where The Deep Woter Goes" (5") "Let There Be Rack" (7")

Rockville

Sub Pop Sub Pop

Elektra Elektra Mute-Elektra Mute-Elektra

Mute-Elektra Mute-Elektro

Sticks And Stones And Broken Bones Golactic Cowboys Straight To Goodbye Help Yaurself Trouble At The Door Distant Drum Distant Drum Bareback Lucy Brown Days Of Heoven Touch The Storm Spirit Of Love For Crying Out Laud Awake In A Dream Godlike (EP) Little Magnets Vs. The Bubble Of... More To Life GRP Christmas Collection Vol. 2 High And Dry Even Now How The West Wos Won The Ultraviolet Catastrophe Secret Single (EP) "Rose Colored Glosses" (5") Lunotic Blue Bouleward Bareback Lunotic Blue Boulevord Black And Ton Club Jozzspeak Honey Lingers Universol Poet Zucchero Soul Destruction Hoodoo

Hoodoo Judges And Bogmen New Wove Notorious ''This Beat Is Hot'' (5'') From Enslovement To Obliteration Realm Of Chaos Hote Songs In E Minor Violince

Pretty On The Inside Spine Of Gad Philo Phobio Beat (Reissue) Discipline (Reissue) Three Of A Perfect Poir (Reissue) Live Live 4-3-2-1 Zydeca Blues 'N Boogie Heroes Heroes Lodger Hordcore Volume 2 Box Of Rain Block Rock Coolition—The History. Recovering The Soul

Mr. Lucky The Art Of War Drunk With Passion The Old Mon On The Bridge Follow Me Not... Plus (EP)

Martiko's Kitchen Love Vs. Money feor Doddy's Little Girl ''Can't Trust It'' (5'') Lovescape Fredericks, Goldman, Jones Bocklosh Pocket Full Of Kryptonite Ion Slove To The Rhythm The Camplete Imperial Recordings The Complete Imperial Recordings Sings The Choices Let The Good Times Roll Big Hause Domn Right, I Got The Blues Do It Right Prayer For Peoce Chottonoogo Choo Choo—The #1 Hits The Prodigal Stranger Jerry Garcia Bond Shoka The Prodigal Stranger Jerry Garcia Bond Shoka Whole Latta Noise Curtis Salgado & The Stilettos Never Get Used To It The Ruby Sea World Gone Strange These Days The Fire Inside

Geffen DGC Atlantic Atlantic Atlantic Atlantic Kore-Atlantic Kore-Atlantic Megoforce-Atlantic Atco East West America Interscope Interscope Virgin Morgon Creek Beggars Bonguet-R MCA GRP-MCA MCA GRP-MCA MCA MCA SST SST SST I.R.S. I.R.S. Mango Hightone New Alliance New Alliance Wing-Mercury Big Life-Mercury London-PLG London-PLC Smash-PLG London-PLG Polydor-PLG Columbio Columbio Columbia Columbia Epic Epic Earoche-Relativity Earoche-Relativity Earoche-Relativity IRD-Guitar

Caroline Primo Scree-Coroline Antler Subwoy-Coroline EG-Coroline EG-Coroline Restless Partlers Restless Rykodisc Rykodisc Rykodisc Rykodisc Rykodis Rykodis Rykodis Pop

Charisma Charismo Charisino Homestead 4th & Broadway

Columbio Columbio Columbia RAL/Def Jom/Columbio Def Jom-Columbio Columbia Columbia Epic Epic Epic Epic EMI EMI RCA RCA Silvetrone-RCA RCA Novus-RCA Bluebird-RCA Zoo Aristo JRS JRS First Warning Frontier Private Music Netwerk-Copitol Capitol EMI

Suave XYZ Stonley Jordan Andrews Sisters Dove Sharp Timbuk 3 React 2 Rhythm Superdeg Sugardog Altered Stote Michael Mortin Murphy Michael Mortin Murphy Brenda Lee Randy Travis Peter, Poul & Mary Biz Morkie Pimps, Ployers And Privote Eyes Raymone Carter Le Gent Alexander Zonjik Sister Double Happiness Take 6 Take 6 House Of Freaks Haunted Garoge Dash Rip Rock Fronk Allisan & The Odd Sax Fronk Allisan & The Odd Sax Small Factory Bell Biv Devoe

AUGUST 30

Coffin Break Various Artists Billy Childish Scientists Dickless All-Stars ι7 Truly Poison Idea

SEPTEMBER 2 Fothocker Gibson Bros. Toll Dwarfs

SEPTEMBER 3

Five Thirty MC Lyte Die Warzou Wendys Fields Of The Nephilim Soundtrack Jordan Caka Jordan Chasson Richie Sambora Ugly Kid Joe Soundtrack Souled Out International Original Cast Recording Nice & Smoath Trip Shakespeore Blues Troveler Corpenters Bryon Adoms S.O.S. Bond Wailers Various Artists Various Artists Entombed Lownmower Deth Tin Mochine Lownmower Deth Northside Circle C Or-N-More Eric Marienthal Dave Somuels Patty Loveless U2 Moterial Def Jef Det Jet Funky Town Pro's Our Boys Steel Orchestra

SEPTEMBER 6 Overlords Bill Bruford Action Swingers

SEPTEMBER 9 Styrenes Vorious Artists

SEPTEMBER 10 Sarah McLachlar Barry Manilow Georgio Bullet Lavolto Vorious Artists Judds Keith Whitley Benny Goodman Glenn Miller And His Orchestra Glenn Miller And His Orchestra The Odds Gienn Miller And Fils Orchesm The Odds Various Artists Modern Mondolin Quortet Patty Larkin Shooting Stor Jim Holl And Friends Noked Sun Suzonne Ciani Jennifer Warnes Bounce The Ocean Carl King John Schneider Brilliant Oronge Various Artists

Ta The Maxx Hungry Stalen Moments Capitol Collectors Series Hard Travellin' Big Shat In The Dark 'Intoxication'' (12'') 'All Inclusive'' (12'') Altered State Cowboy Christmas A Brenda Lee Christmos High Lonesome Late Agoin I Need A Haircut

Raymane Corter Le Gent Neon Heort And Mind He Is Christmas Cakewalk Possession Park Roided Aive Boiled Alive Hokey Smoke! Smort Ernest (7'' EP Suggestions (7'' EP) WBBD Boot City EP)

Singles Sessions Collection Teriyaki Asthma Vol. VI I Am Thee Billy Childish Absolute "Sex God Tod" (7") "Shit List" (7") "Heart And Lungs" (5") Dysfunctional Music Far Co-Depend

Fothocker "Mean Mistreaters" (7") Weeville

Bed Act Like You Know Big Electric Metal Foce Gobbledygook Elizium The Rapture Tin Mochine II Jordon Chossan

Horley Davidson And The Morlbara. Souled...The Mogic Of... The Will Rogers Follies Ain't A Damn Thing Changed

Box Set

Guitar's Procticing Musicians Val. 2 Burnin' ''Crawl'' (12'') Oah Crikey... Kids In Amerika Chicken Rhythms Circle C Or-N-More Oasis Oasis Natural Selection Up Against My Heart

The Third Power Soul Faod Reaching A Level Of Assossinatian Pan Progress

Organic? All Heoven Action Swingers

lt's Artastic Soluble Fish

Solace Showstoppers Rollin Swan Dive Swan Dive A Merry Jozzmos Greotest Hits, Volume II Kentucky Bluebird The Birth Of Swing A Legendary Performer The Complete Glenn Miller Neopoliton Sompler '92 The Nutcrocker Suite The Nutcrocker Suite Tongo It's Not Over Live At Town Holl, Vol. 2 Noked Sun Hotel Luno Famous Blue Roincoot Bounce The Oceon Bondits White Christmos Love And Evolution Love And Evolution Guitar Speak 3

Copital Capital Blue Note-Capital Capital I.R.S. I.R.S. Guerilla/Tribal America-I.R.S. Warner Bros. Warner Bros. Warner Bros. Worner Bros Warner Bros Warner Bros. Cold Chillin'-WB Cold Chillin'-WB Sire-WB Reprise Reprise Reprise Reprise Giant-Reprise Madade-WB Mammath Mammoth Relapse-Collision Time Collision Time Collision Time MCA

C/Z C/Z Sub Pop Sub Pop Sub Pop Sub Pop Sub Pap Sub Pop

Silent Scream Homestead Homestead

Atco Atlantic Atlantic Foctary-Eost West Ame Beggors Bonquet/Polydor-PLG Polydor-PLG Victory Music-PLG Polydor-PLG Mercury Mercur Mercury Columbi Columbia RAL/Columbio A&M A&M A&M A&M A&M A&M IRD-Guitar IRD-Guitar IRD-Guitar Earache-Relativity Geffen DGC EMI RAL/Columbic EMI GRP-MCA GRP-MCA MCA Island Axiom-Island Delicious Vinyl Peace Posse-Island Mongo

Antler Subway-Caroline EG-Caroline Primo Scree-Caroline

Homestead Homestead

Nettwerk-Aristo Aristo RCA RCA Novus-RCA RCA Bluebird-RCA Bluebird-RCA Bluebird-RCA Bluebird-RCA Zoo Windhom Hill High Street JRS Musicmosters Noise Privote Music Privote Music Privote Music Scotti Bros. Scotti Bros. Onslot-Oceona I.R.S.

News coordinated by Lydia Anderson

CENSORSHIP FROM THE NORTHERN LIBERAL WING?

Minnesota Attorney General Hubert H. Humphrey III has sent a letter to Jack Eugster, the chairman of Musicland, the 1,000-store, Minneapolis-based music retail chain, warning him that making N.W.A.'s Niggaz4Life available to minors may be in violation of state statutes regarding the sale of sexually explicit material to minors. The complaint against the sale of the album was initially lodged by Florida at-torney and anti-pornography crusader Jack Thompson, and Humphrey has forwarded the case to the Minneapolis city attorney. In the letter sent to Eugster, Humphrey stated that, "Material such as that contained in the N.W.A. album feeds the warped and demented minds that perpetrate such violence. At a minimum, such material should not be available to Minnesota minors.'' Musicland, which has already affixed an 18-to-purchase sticker on the album in some loca-tions, has said that it will continue to carry the album, not wanting to set itself up as a censor. Bryan Turner, president of Priority Records, said that the flak N.W.A. is receiving is "helping them achieve their goal of being the world's most hated group. And you know what, they like that."

I WANT MY THREE MTVs

MTV has announced that it will be splitting into three stations, two of which will focus on particular genres, sometime in 1993. Advertising would be sold as a package, to be sent out on all three stations equally. MTV Networks CEO Tom Freston said, "These three MTV feeds will still target the same people. The idea is to get them to watch longer—increase length of viewership..."

INDIE FEST UPDATE

As previously reported, the International Pop Underground Convention will be held on Aug. 20-25 in Olympia, WA, and will feature a host of independent rock bands from the U.S. and overseas, as well as other diverse events. An updated list of bands performing includes **Beat Happening**, Scotland's **Pastels**, **Fugazi**, Canada's **Shadowy Men On A Shadowy Planet**, England's **Thee Headcoats**, **Mummies**, **Seaweed**, **Soloman Grundy**, **Scrawl**, **Nation Of Ulysses**, **Jad Fair**, **Mecca Normal**, **Some Velvet Sidewalk** and others. In addition to all the bands performing, there will be spoken word performances from **Slim Moon**, Mecca Normal's **Jean Smith**, **Billy Childish** and others; a cake walk; a barbecue sponsored by Sub Pop; and a *Planet Of The Apes* festival. For more info on registration and accomodations, call K Records at (206) 786-1594.

YET ANOTHER MUSIC CONFERENCE . . .

The first annual Arizona Music Conference & Showcase will be held on November 7-10 in Tempe, Arizona. The event, which is produced by Az Good Az It Gets, will include panels with top industry professionals and a music festival featuring over 200 acts from Arizona, the Southwest and elsewhere. Registration is \$95 before September 1, and students receive a \$20 discount. For more information, call (602) 966-9595.

SENATE ROCKS EASIER VOTER REGISTRATION

The Senate did not pass the National Voter Registration Act of 1991, also known as the Motor Voter Bill, which would have allowed people over the age of 18 to register to vote when they apply for or renew their driving licenses. The bill isn't dead yet, at least not according to Rock The Vote, a non-profit organization made up of music industry profes-sionals which actively promotes voter registration. The bill is expected to come up before the Senate again in September, and Rock The Vote has planned several promotions to get their point across in the meantime, including: postcards to the president on the back of CD packaging for artists like Young MC and the Red Hot Chili Peppers (similar to the ones on R.E.M.'s Out Of Time); the distribution of "Dear Mr. President'' postcards through record stores; public service an-nouncements; and a national ad campaign. To get involved, con-tact Rock The Vote at (213) 276-8364.

RECORD NEWS

Dharma Bums will have a new 7" on Frontier this fall... Frontier will also be releasing Thin White Rope's fifth album for the label, entitled The Ruby Sea, on August 27. The band will be touring in November and December to support it... Frontier will also be reissuing the Poster Children's first EP, Flower Plower, licensed from Limited Potential Records, and Spot 1019's first two albums originally released on Pitch-A-Tent in October... On August 27, Rhino Records will release James Brown's Soul Syndrome LP, a rare, long out-of-print title that he recorded and produced in 1980 for the Florida-based TK label. This will be the first time the album is available on CD... Lush is currently recording its next album with Robin Guthrie producing ... Guthrie also just finished work on a new lan McCulloch album... Lonnie Brooks will release his sixth album for Alligator, entitled Satisfaction Guaranteed, on August 16. The album features guest appearances by Koko Taylor and Brooks' son Ronnie Baker Brooks... Alligator will also be releasing Johnny Heartsman's The Touch, Heartsman's first album for the label... Wedding Present offshoot the Ukranians will release a single and an album on Cooking Vinyl in the U.K. The band was formed by former Wedding Present guitarist Peter Solowka, who left the band just after the recording of Seamonsters, their latest album. Seamonsters will not be coming out domestically on RCA as

MIND OVER MATTERS

Open Letter to a Music Director By Andrew Peterson, Moist/Baited Breath

e at Maist/Baited Breath received a request for service from Park College in Parkville, Missouri. Their playlist did not include even one independent band, so I sent back a (rude) postcard saying no, we don't have that money to waste. Their MD was upset—this letter is a response to hers...

My dearest Shannon:

Circles, circles, circles—how confusing they can be. If you care for some opinions from an extremist, please read on. If your budget allows, I strongly encourage you to go to the CMJ Music Marathon and attend some college radio panels and ask the question "What is the role of college radio?" My personal opinion is that it is a resource for new music. "New" does not include the "new" New Kids record, rather "alternative" or "progressive" music (or any number of other nondescript phrasings). Major labels have done their work to destroy alternative music by signing great bands, polishing them for "mass" consumption and over-promoting (and overshadowing indie labels with big \$) a record that is only played on college non-commercial radio and therefore does not sell a million copies. The result is an OK record from a great band capable of much more. Then we get to watch the band be dropped by the major—witness Soul Asylum, Buck Pets, Redd Kross and countless others. And still college radio encourages major labels to continue by trading CDs and posters for chart numbers.

"Major labels have done their work to destroy alternative music by signing great bands, polishing them for "mass" consumption and over-promoting [them]..."

Please explain this quote of yours: "I have to maintain a certain quality and standard that fits in with our station's image. This means sometimes cutting music that I care for or adding music I despise." WHAT? WHY? Thinking like that says to a record company like Moist/Baited Breath that none of our records will ever appear on your charts. Our radio list changes every week based on what stations A) play our records; B) send playlists; and C) talk to us. College radio is not about "images" but about great music. If you want to cultivate a "We're so cool 'cause we play college music" image, fine, but don't ask independent labels for music that you won't play. Tell everyone about what bastards we are and our "too cool for you" image if you insist on being stuck on images. Thanks for the free promotion. On a large scale the kind of thinking you are encouraging is rooted in our judgmental society. Do you support censorship? Are you aware that

On a large scale the kind of thinking you are encouraging is rooted in our judgmental society. Do you support censorship? Are you aware that you are responsible for attitudes that have allowed the FCC to put a tight rein on music? Would you play the Superchunk record on Matador at all? Do you care that you shouldn't play "Slack Motherfucker" on the air? Perhaps you are not to blame. Perhaps you are merely a product of our non-thinking declining (yet college educated) society. Poor little victim. Nurse your wounds and pray that you are not in as deep as I fear you are...

Love, Andrew.

Andrew Peterson is CEO, VP and a fledgling record mogul for Moist/ Baited Breath. If you'd like to comment on the ramifications of this letter or any other worldly matter, feel free to contact Carlos Tabakof at CMJ (516-466-6000).



the last one did, but will most likely come out on another do-mestic label.

PLUS, ALSO, TOO

Tad plays drums on a few cuts of the new Mark Lanegan olbum to be released by Sub Pop... Drivin' N' Cryin' will be doing a dozen live dates with Lynyrd Skynyrd... Frontier labelmates Young Fresh Fellows and Dharma Bums will be touring the country together in September and October... Swedish band Whipped Cream will be the first Swedish band to record a John Peel session, which is scheduled for August 25... All's Bill Stevenson was diagnosed

TOUR DATES

Volcano Suns

- Aug. 16 Hollywood, CA
 - 17 San Diego 20 Salt Lake City 21 Denver
 - 22 Omaha, NE •
 - 23 Iowa City, IA

Mecca Normal

- Aug. 16 San Francisco 17 Berkeley, CA 19 Eugene, OR
 - 22 Olympia, WA
- King Missile
- Aug. 16 Houston 17 Dallas
 - 18 Norman, OK
 - 19 Little Rock, AK 20 Lawrence, KS

Big Drill Car

- Aug. 16 Portland, OR
 - 17 Seattle 18 Vancouver, BC

 - 19 Victoria, BC 21 Calgary, ALB 22 Edmonton, ALB

with the chicken pox upon returning from the band's year-long tour. Though he was quarantined for three days, he has already taken off for a tour of Europe... Roger Miller's **No Man** is now a tria, due to the addition of drum-mer Malcolm Travis, formerly of Human Sexual Response and the Zulus.

INDUSTRY SHUFFLE

WBRU has announced that Michael J. Osborne will be the station's new program direc-tor. Osborne previously pro-grammed at WPRO, WXLO and WCOD... Marc Offenbach hos been promoted to VP of Sales at Relativity Parende at Relativity Records.

CAREER **OPPORTUNITIES**

Dutch East India Trading is looking for an intern to work on the Peel sessions. For more info. please contact Alan at (516) 764-6200.

Koko Taylor

Aug. 17 Gary, IN 19 Washington, DC 21 Charlottesville, VA 22 Baltimore

Chemical People

Aug. 16 Fayetteville, AK 17 Lawrence, KS 18 Lincoln, NE 19&20 Denver 21 Phoenix

Los Lobos

Aug. 16 Holmdel, NJ 17 New York 19 Northampton, MA 20 Philadelphia 22 Chautauqua, NY

18 Parksville, NY 20 New Haven, CT

Bela Fleck

Aug. 16 Reading, PA 17 Norfolk, VA 18 Winston Salem, NC

Coordinated by Andy Skibins

SMASHING PUMPKINS Danceteria, New York City, July 31

Chicogo-based Smashing Pumpkins, infatuated with Hindu/Tantric mysticism, make it their mission to become the modern Western apostles of religious/sexual convolutions. With teeming masses of every sect (TGIF partying Wall Streeters, those in search of midweek industrial thrills, several thousand press geeks on the list) all reduced to disoriented, mindaddled cattle, the Danceteria (moved to a vastly different building) presented the perfect opportunity for unification and nirvana in a club setting. Actually, the Pumpkins were ragingly successful at lulling the crowd into peaceful harmony or lashing them into bodily frenzy, proving that preaching the pleasures of the flesh works best with the stage, not the video screen, as pulpit. Any unrest was sorted out within minutes of the Pumpkins' opening licks, as the vibe was owned solely by guitarist/vocalist/charisma im-presario Billy Corgan, whose presence is of the Hendrix school of understated cool, a misfit turned guitar dynamo. Most of their Caroline debut LP was covered along with newer mystery trackssince any song introduction would obviously have broken the spell, Billy kept mum between songs. Although Danceteria normally is an arena for machinery-processed pulsation, tonight's exercise in live mesmerization nearly obliterated the techno-creatures in their tracks, or at least satiated them by more organic means.

SOUL ASYLUM Marquee, New Yark City, July 24

The Soul Asylum fonatics at the Marquee this night had every reason to suck in their collective breath: The band had been dropped from A&M, scrawny idol Dave Pirner had supposedly developed a devastating, constant ringing in his eors known as tinnitus, and America's finest live band's demise seemed to many casual observers a done deal. Good enough time to die. But goddamn if they weren't right here at the Marquee, mak-ing Pirner's lines like "If I ever get to Easy Street/I will say with a smile/I came just for the ride' ridiculously appropriate, what with the guy gesturing dismissively (but not too dismissively) at the A&R hordes dominating the club's second level. Concessions were made to Pirner's ears, as a fiber glass shield blunted the racket drummer Grant Young was making, and the band storted the show with a relatively quiet acoustic set that highlighted the new tunes they had recently demo-ed. A hardly tapped Byrdsy side of Soul Asylum prevailed, and it was just as memorable as hearing songs such as "Made To Be Broken" or "Sometime to Return" for the first time. But as pretty as those big bulky acoustic guitars sounded, they just didn't look right. So when Pirner and Dan Murphy turned in the acoustics for elec-trics and turned a lot of knobs up far too high, the crowd just about squealed. And when they absolutely tore into "All The King's Men," any remaining doubters let that big breath out

JEFFREY SLEDGE Jive Records

ersonal

A TRIBE CALLED QUEST The Low End Theory advance

N.W.A. Niggaz4Life (Priority) STEELY & CLEVIE ''Why'' from Steely & Clevie Present

Soundboy Clash (Profile) UMC's ''Blue Cheese'' (12'') (Wild Pitch-EMI) NAUGHTY BY NATURE ''O.P.P.'' (12'') (Tommy Boy)

CHRIS LOMBARDI Bigtime Foodie/Matador Records

Kang Shuh Korean food (W. 32nd St., NYC) El Cid Spanish food (W. 15th St.,

NYC) Peter Luger Steakhouse

(Brooklyn, NY) Malampo Sandwiches (Thompson St., NYC) Corner Bistro Hamburgers

(W. 4th St., NYC)

AL QUINT

Picks

Rockit Records, Saugus, MA

- **BIG CHIEF Drive It Off** and live at Beowulf, NYC, 7/1 **JAMES BROWN Star Time**
- box set (Polydor-PLG) JESUS LIZARD Goat (Touch And Go) and live at CBGB, 7/16
- SUPERCHUNK "Slack Motherfucker'' from **Superchunk** (Matador)
- Dragnet reruns on Nickelodeon

MIKE WHITE

Schoolkids, Gainesville, FL **MARK EITZEL Sangs Of**

Love—Live (Demon (UK)) FISH & ROSES Friar Tuck

Record (7'') (Ajax) BAILTERSPACE Thermos

(Flying Nun (NZ)) SEBADOH III (Homestead) YO LA TENGO That Is Yo La Tengo (EP) (City Slang (Germany))



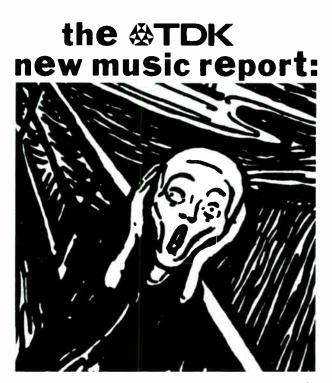
Shagnastys/Bat Mastersons Aug. 16 Madison, WI 17 Milwaukee

20 Davenport, IA 21&22 Chicago

Widespread Panic Aug. 16 Reading, PA 17 Rochester, NY 22 North Hampton, MA

Show #47

The TDK New Music Report is a weekly show distributed exclusively to college radio free of charge. The program is an hour in length and accompanied by five daily shorts, delivered to you on compact disc.



On the CMJ Radio Network

Broadcast August 18, 1991

Highlights of Show #47 include:

The World Premiere of Thin White Rope's forthcoming LP, The Ruby Sea

Guest DJ Jack Endino, featuring selections from Skin Yard, Motorhead, Accused and Bomb

Conversations with Richard Butler of Psychedelic Furs and Curt Kirkwood of Meat Puppets

Words and music from New Fast Automatic Daffodils

A demo from Raleigh, North Carolina's Finger

For more information about becoming a radio station affiliate of the CMJ Radio Network, call Christen McClellan at 516-466-6000.

Produced by CMJ Entertainment and Neer Perfect Productions.





The new album.

and "Faith Farm".

For Crying Out Loud

Virgin

Featuring "Smoke On The Water"

Blue Lines The new album. Featuring "Safe From Harm" and "Hymn Of The Big Wheel"

Pa

MASSIN