245 Great Neck Road, 3rd Fl.

Great Neck, NY 11021

Established 1978

Vol. 27 No. 6, Issue #245 July 19, 1991

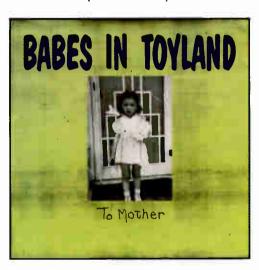
ACKPOT!

ESG ESG (Pow Wow)



BABES IN TOYLAND

To Mother (EP) (Twin\Tone)





BIG AUDIO DYNAMITE II

The Globe (Columbia)



SONNY SHARROCK/ **NICKY SKOPELITIS**

Faith Moves (CMP)



SURE THING!

CANDYFLIP



- No Summertime Blues For #1 Siouxsie
- Smashing Pumpkins #3, Thrill Kill Kult #5
- Ned's Atomic Dustbin #1 Radio Breakthrough
- Dutch East Puts Out Fire
- Dialogue Diatribe In Mind Over Matters

841 reports



FUTURES

MR. PETERS BOOM AND CHIME

PACHE COVER ! ACTHE COVER ! ACTHE COVER !

Essential new music as chosen by CMJ's editorial staff

ESG ESG

(Pow Wow, 225 W. 57th St., New York, NY 10019/212-245-3010)

The story of ESG—organic funk group has a hit in 1981 and disappears during the Synthesizer Agehas a lot in common with many other groups of the time. The difference is . . . they're baaaack. Pow Wow Records, the home of mega-electro dancehall, had the sense to put the trio of Scroggins sisters (Renee, Valerie and Marie) who lead ESG (Emerald, Sapphire and Gold) back in circulation with this collection of both old nuggets and amazingly articulate new material. The smooth flow of tunes from disco pop to sassy hiphop to blues and beyond belies the fact that some of the tunes ("Moody," that '81 hit; and "U.F.O.") come from the group's salad days. The Bronx sisters, whose old music has been sampled by oldschool rappers as well as latter-day house music artists, have come back from a seven-year recording hiatus with a vengeance, sticking to their thumping bass/steady drumbeat center and rarely letting anything other than occasional guitar or keyboards intrude in the mix. ESG's combination of brash attitude and bright party music with an aggressive rhythm section makes it a sort of hiphop B-52's or a Brand New Heavies of the Bronx If you like the funk the way it was in the days of the Mudd Club—unadorned by samples or technogadgets-then you'll want to check out the impressive comeback LP of ESG. Make it funky: "U.F.O., "New Day," the instrumental "I Wanna Dance,
"Hold Me Right" and the chauvanist-taunting "Erase You.

BIG AUDIO DYNAMITE II The Globe (Columbia, P.O. Box 4450, New York, NY 10101-4450)

What do you get when you take an ex-Clash member and put him into a new band? Almost anything is as close to a definite answer as you can get, and the second installment of Mick Jones' Big Audio Dynamite doesn't disappoint in the anything's game category. After a serious battle with pneumonia and a restocking of members for B.A.D. II (drummer Chris Kavanagh is formerly of Sigue Sigue Sputnik), Jones returns with a diverse album, but at the core is Brit-rap-hip-hop-rock. Sounds like the early Stones-like ballad "Innocent Child" to the technology- and sample-laden
"Rush" to the more straightforward dance pop of "Green Grass" and the exorcistic orchestration of the funky "I Don't Know" are indications of the scope of talent and musical vision this foursome are capable of producing. Tongue-in-cheek samples of the Clash's 'Should I Stay Or Should I Go" on the title track are both homages to Jones' roots and indications of a bit of humor on that party tune, while other samples of The Who, Peter Gabriel and some Queen-like vocal treatments show The Globe to be not only fun for the kids, but thoughtful and relatable for the grown-ups as well. The only disappointment with the new lineup is the lack of funky dreads, but the music is strong enough to satisfy us, for now.

BABES IN TOYLAND To Mother (EP) (Twin\Tone, 2541 Nicollet Ave. S., Min-

neapolis, MN 55404/612-872-0646) The Babes have weathered (and it'll only get worse) a terrifying acceleration of the normal amount of attention and expectations shoved in any band's path—enough to crumple and flatten less focused musicians. They (Lori, Kat and Michelle) have gotten better on their own time and ignored everyone else, and so should you. Part of it's the songs, part the production, but mostly what transforms the band into a howling wilderness of unrefined heavenly fury is the ageold improvement method of constant touring and writing. The band's fissure-free playing squeezes more pressurized emotional projectiles into tight spaces, every song hammered into formidably essential components. It takes precision and control to hurl scattered fragments of the undredged id that swims in a maladjusted mind and have every shard hit a target—the Babes coolly and efficiently show up other temper tantrum bands for the infants they are. Kat's bloody yowling vocals have gone, in two years, from basic angry screeching to poetic conveyances of all the infinite varieties of hurt and hate. Likewise, the instruments have gone from one low, messy churn to a head-on collision between fast, visceral punk and free-noise abstract sprawlings, each instrument pulling its own weight in the mix. "Ripe," "Catatonic" and "Primus" are as good a tonic as clocking a loved one over the head with a beer bottle any day.

SONNY SHARROCK/NICKY SKOPELITIS Faith Moves (CMP, 155 W. 72nd St., New York, NY 10023/212-769-9362)

Brace yourself for a guitar summit of the highest magnitude. Long known as one of New York's most lethal jazz axemen, and as one-quarter of the notorious Last Exit, Sonny Sharrock's blistering, saxophone-like Les Paul lines may seem distorted and heavy, but they're really telegraphic bulletins of fragmented melodic thought shot from the barrel of a gun with lethal force and trajectory. At times, his playing smolders quietly, while at other junctures, it's like a gun bursting out with fierce and passionate melodic ideas and patterns. In contrast, Nicky Skopelitis, as on all of his work with everyone from Material to PiL to the Golden Palominos to Ginger Baker's band, is quiet and discerning—one of the most sympathetic players ever—who never intrudes but always enhances. This meeting of minds was co-produced by Bill Laswell, whose presence is everywhere, even though he doesn't touch a single thing with strings on the whole LP; the pairing has roots in Sharrock's incredible 1985 album Guitar and in Skopelitis' criminally underappreciated Next To Nothing LP. Fusing the two, Faith Moves resonates with similiar sprawling vistas ("Who Are You"), droning crescendos ("The Pyre") and murky waters ("First Of Equals"). No synthesizers, no drums, just a meeting of two of the most highly touted guitarists in their particular realms.







NEW MUSIC REPORT

REPORTING DATES

RADIO AND SPECIALTY

(Hard Rock/New World/Retail/ Beat Box/Jazz) (Monday-Tuesday)

Jul. 15-16 Jul. 22-23

Jul. 29-30

Aug. 5-6

Faxes accepted until 10:00 p.m. EDT Monday.

DIALOGUE

(By fax or mail) (Monday, 6 p.m. EDT)

Jul. 15 (#247) Jul. 22 (#248)

Jul. 29 (#249) Aug. 5 (#250)

Reporting Line: 516-466-7111

Fax: 516-466-7159 Reporting Hours: 12:00 p.m. - 6:00 p.m. EDT

ADVERTISING DEADLINES

(Camera-ready)

#247 (Aug. 2 issue): Jul. 18

CERTAIN DAMAGE

#36: Masters due Jul. 23 Street Date: Aug. 19

STAFF

Publisher

Music Editor

maging Editor

Metal Marathan Executive Coordinator Associate Editor ARGHIII Editor

Associate Editor

Reggae Route Editor Associote Editor

Research Editor

Metal Morothon Coordinator ARGHIII Associate Editor

Ah-So-Me Chat Editor

Gene Kalbache New World Music Coordinato

Glen Sansone

Manager, Information Systems Horizons Editor

Contributing Editor Andy Skibins

Retail Coordinator Contributing Editor Lydia Anderson

Jazz/World Music Marketing Editorial Assistant

Editorial Assistant

Contact Sheet Coordinator

Soles Coordinator Diane Snyder

New Music Awards Executive Producer Music Marathon Director Joanne Abbot Green

Music Morathon Event Coordinator

Music Marathon Convention Monoger Jinnette Hicks Music Marothon Coordinator

Music Marathon Art Director

Music Marathon Publicist Editorial Assistant Christina Zafiris

Systems Analyst Shelley Rosen Executive Art Director

Art Director

Graphic Artist

Typography
Fran McCarthy
Mary Martin Printing Supervisor

Printing Assistants Robert Post Mike Dussack

Editor Special Projects

Executive Assistant Coordinator Special Projects Cathie S Moore

Accounting Moureen Hirsch

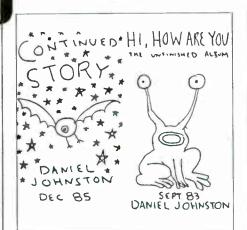
Receptionist Office Manager Denise Smith

Office Staff Robert Carroll

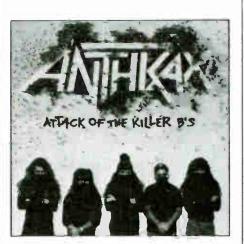
College Media Inc. President Robert K Hober

Executive Vice Presidents Joanne Abbat Green Diane Turofsky

CMJ New Music Report (ISSN 0890-0795) is published weekly by College Media Inc. with offices at 245 Great Neck Road, 3rd Floor, Great Neck, NY 11021 Subscription rates \$250 00 per year; 2 years, \$450 00. Second class pastage poid of Great Neck, NY CMJ New Music Report is copyright 1991 by College Media Inc. All rights reserved; nothing may be reproduced without written consent of publisher Unless indicated otherwise, oll letters sent to CMJ are eligible for publication and copyright purposes, and are subject to CMJ's right to edit and comment editionally. Unsolicited manuscripts, photos and artwork are welcome; please enclose a self-addressed, stamped envelope to locilitate return. Postmaster: Send form 3579 to College Medio Inc., 245 Great Neck Road, 3rd Floor, Great Neck, NY 11021



DANIEL JOHNSTON Continued Story/Hi How Are You (Homestead, P.O. Box 800, Rockville Centre, NY 11571-0800/516-764-6200)—Dreaming... There will be a sold-out show. On Broadway. Mostly Daniel, though a few lonely musicians will shuffle in the bestaround. shuffle in the background. Everything will stay spare, tuneless. The critics' accolades arrive: "Captivating." "Fresh and funny." "Beautiful and heartrending." "A sure Tony-Award winner." Daniel remains graceful, taking it all in... As big of a hero as he has been to cerebral songwriters and indicated resiliently. and indie-rock scribes/promoters, Johnston's brand of starkness has alienated and confused some of the uninitiated, particularly on the bare, scary **Hi How Are You** (included graciously on CD for the first time here). The release of **Continued Story** on formats besides Johnston's homemade cassettes is probably the best thing that could happen to the guy's starpower, as it is the most raucous and engaging work of his career. Texas Instruments and Bill ot his career. Iexas Instruments and Bill Anderson (Hand of Glory) add dauntless country boogie to **Stary**'s best songs: "Girls"; "Funeral Home," in which Daniel and TI roll Springsteen's "Cadillac Ranch" on its side; "Ain't No Woman Gonna Make A George Jones Outta Me"; the particularly bold "The Dead Dog Laughing In the Cloud": and a sweet tribute to the the Cloud"; and a sweet tribute to the amiable specter "Casper."



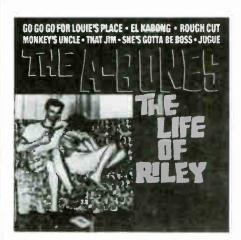
ANTHRAX Attack Of The Killer B's (Megaforce, clo Island, 14 E. 4th St., New York, NY 10012)—This, the self-proclaimed "longest EP ever," sees a release courtesy of Anthrax's opening slot on the Clash Of The Titans tour, and fea-tures live versions of provincely release." tures live versions of previously released tracks with a wide range of covers. While a lot of the material was recorded over the lot of the material was recorded over the past three years, most of the tracks are appearing for the first time domestically and/or legitimately. The majority of the music crunches the hardened path that made Anthrax what they are today—one of the top dogs in metal. Obvious salutes go to the Public Enemy revamped classic, "Bring The Noise"—the band has long championed the rap-metal crossover, releasing one of the rap-metal crossover, releasing one of the first crossover tracks, "I'm The Man," over seven years ago, with an updated ver-sion here. However the Ventures' surfer

classic ''Pipeline'' and Discharge's ''Protest And Survive'' hit home as well. For those not usually enamored with metal, Anthrax is certainly an exception to the status quo and, with this release, the transition to their world shouldn't be too painful.



VARIOUS ARTISTS Guitar Paradise Of East Africa (Earthworks, c/o Cardiac, 1790 Broadway, New York, NY 10019/212-977-8020)-

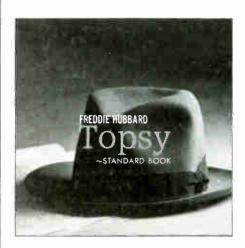
Remember the grade school game, Telephone, where a story is whispered at one end of the room, passes through several reliable and unreliable narrators, and eventually ends up a somewhat dif-ferent story at the ears of the original teller? In a way, modern African music is much like that, as it was dragged from, in this case, Kenya into early America, turned into blues, heard by white artists, plugged into a Vibrolux, then beamed back across the shores again thanks to a hip-shaking kid from Tupelo, MS. **Guitar Paradise** From East Africa is a joyous and playful collection of the cream of African pickers of the last two decades, characterized by jaunty and quick flowing scales that lend a bell-like sound to the guitar. If anyone tells you that this album reminds them of Paul Simon's recent work, tell them, as Simon himself would, they've got it backwards. himself would, they've got it backwards. Close listening also reveals its obvious influence on the easy feel of salsa and the happy-go-lucky beats of reggae. Too good to be pigeonholed as just "world music": Sukuma Bin Ongaro's "Sukuma Songa," Les Mangelpa's "Odesia" and Peter Mwambi's "Ndai."



A-BONES The Life Of Riley/ PHANTOM SURFERS 18 Deadly Ones (Norton, P.O. Box 646, Cooper Station, New York, NY 10003/718-789-4438)—As the outlet for Norton CEOs/Kicks! magnates Billy Miller and Miriam Linna when writin' about rock just doesn't cut it, the A-Bones have just too much house-partyin' fun on vinyl to dismiss them as a side project. Actually, A-Bones' records prove the same thing the magazine, and countless unearthed reissues, do: Hard-thwackin', sax-bleating, sin-stirrin' rock 'n roll, that continues in the



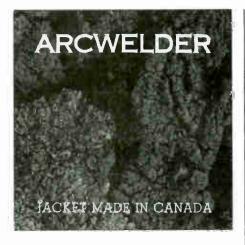
bawdy, hot 'n gritty sexploitation of the finer '50s slabs, is a sure-fire release of pent-up libido, and as such is timeless. Mixing up covers and originals (indistinguishable but for the writing credits), "The Bee," "The Monkey's Uncle," "Time Machine" and "Button Nose" are just too much down 'n dirty fun 'n thrills to be considered retrogressive. The Phantom Surfers' debut flips forward about six or seven years to the high tide of the surf movement, and with 18 impeccably venturesome tunes, the four (from San Francisco, where the beaches are cold and rocky) kick some high-octane explosive substance into that rusty old jalopy. Like Shadowy Men From A Shadowy Planet, these all-instrumental tracks are true to the old school but remind us that there were dozens of hit-making surf groups all over the country (the Phantoms could probably name them all) besides the big three or four, and even when playing it straight and not deviating from the strict stylizations Phantoms still have enough punch to uncurl our cowlicks.



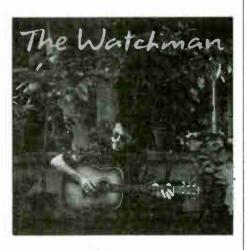
FREDDIE HUBBARD Topsy-Standard Book (Alfa, c/o P.P.I. 88 St. Francis St., Newark, NJ 07105/201-344-4214)—Freddie Hubbard's playing on his latest, Topsy-Standard Book, has a magnificently delicate and subtle touch, letting you understand the vitality and energy of his playing, a side that may have gotten somewhat obscured during his many stratospheric fusion years. Freddie Hubbard has assembled a band of talented young players (Kenny Garrett, alto sax; Benny Green, piano; Carl Allen, piano; and bassist Rufus Reid) brimming with character, soul and, above all, respect for the nine standard pieces on Topsy. Green displays a formidable amount of technique and soul in his developing pianism, while Garrett, a current member of the Miles Davis band, has a wealth of talent from which to draw. From the ragged blast of hard bop on "Cherokee" to the elegant ballad "As Time Goes By," Hubbard & Co. show how playing in the tradition can swing in a simple, effective and fluid way.

ARCWELDER Jacket Made In Canada (Big Money Inc., P.O. Box 2483, Loop Station, Minneapolis, MN 55402/612-827-7500)—After

recovering from a lawsuit situation (they originally wanted the same name as the carnival ride Tilt-A-Whirl but trademarks are serious business), this Minneapolis trio has released its second record. Arcwelder activates music that loosely fits with early Phantom Tollbooth with just a little more focus on bass, which is rich, warm and quite funky. The lead track, "Harmonic Instrumental," boasts a rolling bass line that hums smoothly as the guitar creates opposing notes that whine back and forth. The band also uses staccato rhythms that make the guitar skip lightly along the notes on "Daydream," as well as many other pieces. The vocals are somewhat puzzling, sometimes paralleling early '80s new wave bands with harmonies and high overtones,



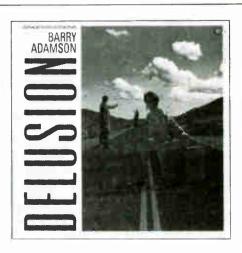
but then coming at you on "Missing" with aggressive distortions that are close to Skinny Puppy yelling. Adding to the diversity, "When You're Gone" is a mournful ballad that isn't flaccid; "Plastic" features awe-some dissonant chord progressions of feedback guitar; and "Flavor" has a sweet, direct and catchy vocal line that carries the song from beginning to end.



THE WATCHMAN The Watchman (Hannibal, c/o Rykodisc, Pickering Wharf, Bldg C-3G, Salem, MA 01970/508-744-7678)—It's a curse that so many records get picked or panned by their covers alone: An unfortunate collusion of which backdrop a unplace and

that so many records get picked or panned by their covers alone: An unfortunate collusion of shirt, backdrop, sunglasses and tropical plants may subliminally hinder one of the most interesting and intriguing new records this year. If you've ever felt there was some sort of a legacy or tradition behind **The Watchman**'s producer Joe Boyd—his work includes some quality that can be discerned underlying artists like Nick Drake, Richard Thompson, Incredible String Band, etc.—well, The Watchman fits that legacy without ever being a mere carboncopy folkie of any of the previous talents on Boyd's resume. When chief Watchman guitarist/composer Ad van Muers sings with his girlfriend, Ankie Keultjes, their poignant and bittersweet harmonies evoke the classic period of Richard/Linda Thompson duets, and at his best, he often comes admirably close to achieving the level of intensity of the master. So while the cover may make him look like a bizarre transplanted Bahamian white-boy bluesman, inside there's complex and challenging music worth seeking out. Top Cuts: "Freddy's Race," "Considering The Lowlands Of Holland," "Darling Angel," "Letter To Your Wedding" and "After The Night Shift."

BARRY ADAMSON Delusion (Mute, c/o Elektra, 75 Rockefeller Plaza, New York, NY 10019)—Unlike his 1989 soundtrack for Moss Side Story, Delusion is a real movie soundtrack and will be heard in real movie theaters (the contents of the artificial-butter flavor is another story however). For history, Adamson



got his start in the late '70s playing bass for Magazine. In 1981, he joined the Birthday Party and remained until 1983, when he co-founded the Bad Seeds with Nick Cave. Finding the rock format limiting, Adamson departed for a solo career, one in which he can fully utilize the expanse of his musical vision. His latest vision is realized in the soundtrack for Delusion, a thriller with matching musical orchestrations ranging from the operatic to Spanish guitar to spine-tingling scene setters to sprightly jazzy jaunts. Complete with curious titles, the songs pique interest in the video accompaniment to industrial versions of "La Cucaracha" and "These Boots Are Made For Walking." Adamson's work with technology in its most fitting setting runs through a wide spectrum of moods and styles, is full of introspection, dreaminess and action, and has enough soundbites to give Danny Elfman some stiff competition in creating the ultimate film score.

DAVID SANBORN Another Hand (Elektra, 75 Rockefeller Plaza, New York, NY 10019)—Throughout the '70s and '80s there wasn't a doubt in any producer's mind as to who to hire in case you needed a horn part on your project. Dave Sanborn was your answer. This talented musician clocked an incredible amount of studio hours, and juggled a



career as a bandleader, to the delight of Adult Contemporary Radio as a whole. But then came Night Music, probably the boldest, most creative TV program to grace the medium in quite some time. As the house band leader, Sanborn had the opportunity to create a truly musical environs, where collisions of the highest caliber would occur every minute (remember the infamous Leonard Cohen and Sonny Rollins jam at the end of one of the episodes?). The show, much to the dismay of thousands of music lovers, is now gone. Do not despair though, for those of you who care about great music, listen to **Another Hand**, Sanborn's debut for Elektra. Sanborn, alongside Bill Frisell, Charlie Haden, Joey Baron and Terry Adams, delivers an album where every minute counts. This is wonderful stuff, played with such zest, conviction and soul that it's impossible not to love it.

TER EGOS.

tour: 5

E

KING MISSILE

"My Heart Is A Flower" From the album

THE WAY TO SALVATION...

You Won't Find It On Vinyl... Don't miss the bloomin' video Obligatory, Sell-Out Remix now available!

7/10 Port Chester, NY

7/15 New Music Seminar

7/19 Cleveland, OH

7/20 Dayton, OH

7/21 Indianapolis, IN

7/23 Grand Rapids, MI 7/24 Columbus, DH

7/25 Toledo, OH

7/27 Chicago, IL 7/28 Madison, Wi 7/29 Minneapolis, MN

7/26 Detroit, MI

8/1 Vancouver, BC

8/2 Seattle, WA

Portland, OR 8/3

8/4 Sacramento, CA

8/7 Santa Cruz, CA 8/8 Santa Barbara, CA

8/9 San Diego, CA

8/10 Los Angeles, CA

8/15 Austin, TX

8/17 Dallas, TX



MOUFLAGE

"This Day" The new single from the album **MEANWHILE**.



the fat lady sings

"Man Scared" From the album TWIST. See the video. It's not scary!

"Ireland's finest band"-NME

CANDYFLIP

The new album **MADSTOCK**... featuring "redhills road" remix by Justin Strauss and the Top Five smash "Strawberry Fields Forever."

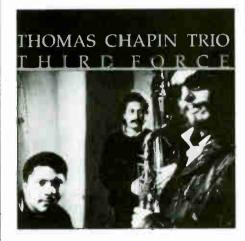






CANDYFLIP Madstock . . . (Atlantic, 75 Rockefeller Plaza, New York, NY 10019)—At a time when a lot of high-powered dance music has been riding the pop charts, it is refreshing to get a taste of innocence again. Candyflip is the duo of Danny Spencer and Ric Peet, whose slower-grooved dance pulse seems more concerned with happiness than anything else. The images the group's debut conjures are in line with that happiness, with flowers, bubbles and tons of smiling teeth shining through on an open, poppy-filled field like rays unconcerned with a troubled world. Though the production is on the bland side and some of the basic beats are too familiar, the songs on Madstock . . . are effective in generating a dreaminess (lots of blips and beeps seem to come from unknown directions) centered around Peet's swirling elec-

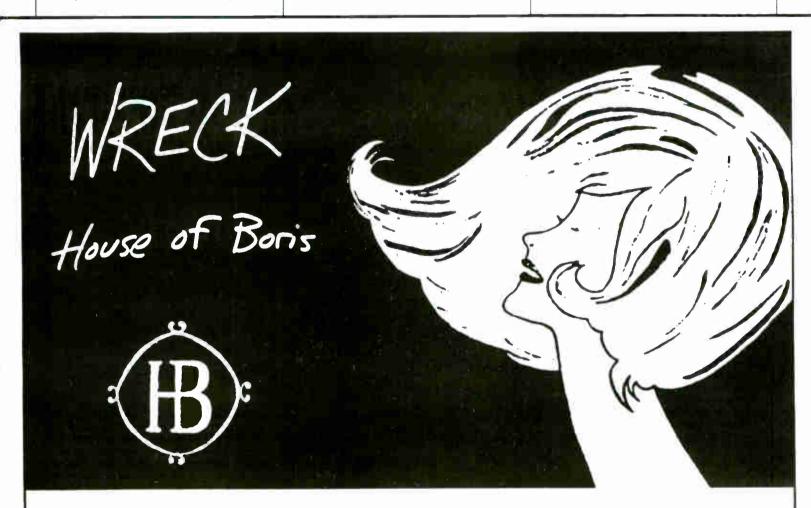
tronics. Spencer's voice is laid back and relaxed in its own dream state, which lulls you further away from reality, as psychedelic highlights keep things interesting (the appropriate cover of the Beatles' "Strawberry Fields Forever"). Songs like "Redhills Road," "Wonderland," "Love Is Life" and "Space" should satisfy your sweet tooth for merriment.



THOMAS CHAPIN TRIO Third Force (Knitting Factory Works, 47 E. Houston St., New York, NY 10012/212-219-3006)—Thomas Chapin and his trio are an unsung wonder. On sax Chapin is a full and commanding presence, articulating ideas and soloing tastefully without ever seeming cliched in the modern idiom;

his stunning flute improvisations likewise skitter and scoot around the melody with poise, and swing with a lighter, yet still intellectual, touch. Though the limelight on Third Force is clearly Chapin's throughout, a special tip of the ol' porkpie goes to his incredible rhythm section of bassist Mario Pavone and drummer Steve Johns, who shine throughout with their bristling interplay, providing a terse, tensile pulse on cuts like the excellent "Iddly." Pavone's touch on the bass is particularly rich, almost orchestral, such that one often finds oneself scouring the credits, looking for a guesting guitarist. When doubling unison lines with Chapin, Pavone and the saxophonist seem to become one instrument, melding their two complementary tones in such a dovetail fashion that it's difficult to distinguish that they come from different players. It's these kinds of linear interplay and dynamism that make Chapin's music so distinguishing and rewarding, as on "Ahab's Leg," "Poet Of Central Park" and the moody "Boy On A Dolphin/Stairs."

MONDAY MORNINGS Despise Our World? (CORE, 21787 Ventura Blvd., Waadland Hills, CA 91364/818-883-1413)—Aptly titled Despise Our World?, the debut album from Tampa's Monday Mornings focuses on the dark mysteries inherent in life and the ambiguity generally reached when trying to solve them. There's an unsettling quality to guitarist Mike O'Neill's Costello-meets-Stipe intonation, which matches the concerned bent of his delivery and the unrest in the





For Free Mail Order Catalog Write To:

WAX TRAX RECORDS 1659 N. Damen Ave. Chicago, IL 60647 "Really cool, in your face indie rock on a really cool disco label."

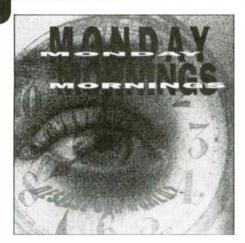
you should've been there.



Siouxsie at CMJ Music Marathon, 1988.

just come.

CMJ Music Marathon Convention October 30 - November 2, 1991 The Vista Hotel, New York City MMS1

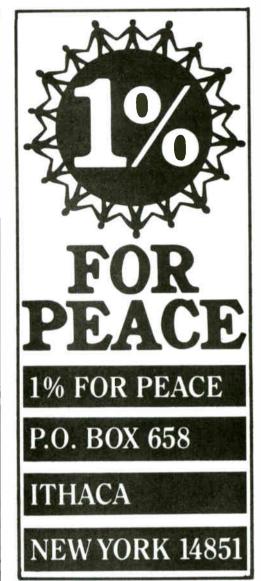


lyrics. O'Neill's guitar is at the forefront of the sound, leading the songs through a tur-bulent path of hills and valleys. The trio keeps things simple, sticking to the familiar guitar/bass/drums format and using the instruments, voices and lyrics to their fullest capacity. The sparseness of the production at times leaves the songs a bit flat but does manage to preserve an energetic live feel, where each of the three instruments is allowed to play off each other freely. Top cuts: "Am I? No," "Pictures For Idiots," "Honor Is," "Birthday Valentine" and "Trouble Is."

BEAUSOLEIL Cajun Conja (RNA, c/o Rhino, 2225 Colorado Ave., Santa Monica, CA 90404/213-828-1980)— Master fiddler Michael Doucet has been fronting his band Beausoleil (pronounced bo-so-LAY ') for some time now, and over the years of incessant touring and gradual



critical acclaim they've come to be recognized as perhaps the premier ambassadors of Cajun music in the world. Doucet and his krewe are true to the spirit of Cajun music: The recording is infused with freshness and warmth like a real Louisiana throwdown, a rollicking festival of fine Cajun music from start to finish. Beausoleil's first studio album in two years spotlights more original com-positions than ever before, but that doesn't betray a tendency toward modernizing or diluting the music—these new songs stand up side by side with many standards twice the age of even the oldest band member here. With fans like Keith Richards, the Grateful Dead and Mary Chapin-Carpenter, Cajun Conja finds more renowned folks singing its praises—good friend Richard Thompson even stopped by and contributed ringing guitar to several tracks. Other artists may lose emotion and spontaneity in their search for studio perfection and radiofriendly commerciality, but Michael Doucet and Beausoleil deliver a bold and vivid statement with both roots and polish.



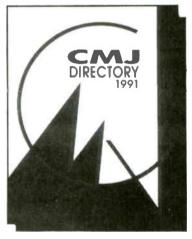
ENTION NEW

Get a Free 1991 CMJ DIRECTORY with your paid subscription if you subscribe Now. The 1991 CMJ DIRECTORY includes addresses and phone numbers of:

- CMJ Radio Reporters
- Major and Indie Record Companies
- Record Label Personnel
- Radio Station Market-By-Market Breakdown
- Record Retailers
- Press

Plus

 The CMJ 1990 Year In Review



120 pages of all the contacts you'll ever need to do business in the college and alternative music world. This offer expires July 30, 1991 or while supplies last. Send the following form to CMJ.

CMJ NEW MUSIC REPORT SUBSCRIBE NOW!!!

Get 48 weekly issues of CMJ New Music Report per year and keep in tune with what's happening among today's most influential new and alternative music and media pacesetters.

 \square \$450 two years □ \$250 one year □ \$575 (U.S. funds) one year overseas airmail ☐ \$1075 (U.S. funds) two years overseas airmail □ \$350 (U.S. funds) one year Canada □ \$675 (U.S. funds) two years Canada □ \$325 one year 1st Class \$600 two year 1st Class □ \$450 (U.S. funds) one year Canada 1st Class □ \$875 (U.S. funds) two year Canada 1st Class (Messenger and Federal Express delivery available. Inquire about costs.) SEND TO: BILL TO-NAME NAME COMPANY COMPANY ADDRESS **ADDRESS** CITY, STATE, ZIP CITY, STATE, ZIP

Mail to CMJ, 245 Great Neck Road, 3rd Floor, Great Neck, NY 11021

SUBSCRIPTION NON-REFUNDABLE

☐ Check or money order enclosed (Make payable to CNU New Music Report. U.S. funds only.) (Canadian and overseas funds must either be drawn on a U.S. bank or remitted via international money order.)

Charge my credit card (fill in all information below) MASTERCARD (AMERICAN EXPRESS () VISA ()

EXPIRATION DATE CARD NUMBER CARDHOLDER SIGNATURE Please check all applicable:

☐ Non-Commercial Radio (nc) ☐ Retail/Distributor (rd) ☐ Videa/TV (v) ☐ Music Publishing (mp) ☐ Commercial Radio (cr) ☐ Press (p) ☐ Record Company (rc)

☐ Management/Artist (m) □ Individual (i) ☐ Concert Booking/Facilities (b) ☐ Other Please allow 6-8 weeks processing time to receive your first issue.

☐ (lub (c)

JSIC MAR

New Artist Discovery and Development

October 30-November 2, 1991 Vista Hotel • New York City The

WEDNESDAY, OCTOBER 30, 1991

5:00 PM - 10:00 PM

REGISTRATION

8:00 PM

MUSIC MARATHON LIVE! CLUB SHOWCASES

THURSDAY, OCTOBER 31, 1991

8:00 AM - 5:00 PM

REGISTRATION

10:00 AM - 5:00 PM

EXHIBITS

Nieuw Amsterdam West Ballroom, Fover

12:00 PM - 5:00 PM

COLLEGE RADID WORKSHIP

The Liberty Room

12:30 PM - 1:45 PM

MUSIC PUBLISHING: SONGWRITING & OPPORTUNITIES

The Broadway Suite

THE INDIE CONCLAVE The River Suite

TEN YEAR'S AFTER: WHAT HAS VIDEO TAUGHT US? The Park Suite

RECORD PRODUCTION: FROM STUDIO TO MASTER lieuw Amsterdam Center Ballroom

2:00 PM - 3:15 PM

ALL THAT JAH

The River Suite

ALL RAPPED UP: RAP & RADIO

ALTERNATIVE MUSIC MARKETING: ART & COMMERCE

Nieuw Amsterdam Center Ballroom

3:30 PM - 4:45 PM

MERCHANDISING & LICENSING: A FISTFUL OF DOLLARS The Broadway Sui

SIGNED, SEALED & ABANDONED: WHEN THE

MUSIC'S OVER The River Suite

MUSIC JOURNALISM

BEATING THE DDDS: NEW ARTIST DISCOVERY &

Nieuw Amsterdam Center Ballroom

8:00 PM

MUSIC MARATHON LIVE! CLUB SHOWCASES

FRIDAY, NOVEMBER 1, 1991

8:00 AM - 5:00 PM REGISTRATION

10:00 AM - 5:00 PM

FYHIRITS

Nieuw Amsterdam West Ballroom, Foyer

11:00 AM

KEYNDTE ADDRESS

Nieuw Amsterdam Ballroom

Fredric Dannen, Author of the best selling book "Hit Men

1:30 PM - 2:45 PM

NEW COUNTRY, NEW ARTISTS

THE CAMPUS NETWORK: CONCERTS, RADIO, RETAIL

& PROMOTION The River Suite

SONGWRITERS WORKSHOP

CAREER DEVELOPMENT IN THE MUSIC INDUSTRY

Nieuw Amsterdam East Ballroom

POP CULTURE & INFLUENCE

3:00 PM - 4:15 PM

PRODUCT MANAGEMENT

PRACTICAL BOOKING STRATEGIES FOR NEW

ARTISTS
The River Suite

THE DEMO TANK

RAP ARTISTS PANEL

Nieuw Amsterdam East Ballroom

RECORD PROMOTION & COLLEGE RADIO

MUSIC MARATHON LIVE! CLUB SHOWCASES

SATURDAY, NOVEMBER 2, 1991

9:00 AM - 3:00 PM

REGISTRATION

10:00 AM - 3:00 PM

EXHIBITS

Nieuw Amsterdam West Ballroom, Foyer

11:00 AM - 12:15 PM

THE WORLD MUSIC PANEL

The Broadway Suite

FINE PRINT & FINE LINES: BUSINESS & LEGAL AFFAIRS The River Suite

THE RETAIL CONNECTION

A&R: ACTION & REACTION Nieuw Amsterdam East Ballroom

MAJORS & INDIES WORKING TOGETHER

Nieuw Amsterdam Center Ballroom

12:30 PM - 1:45 PM

FIRMLY PLANTED: ROOTS MUSIC'S ENDURING NATURE The Broadway Suit

PUBLICITY & PRESS: THE GOOD, THE BAD & THE UGLY

(Subject To Change)

CREATIVE BUSINESS PRACTICES: AVOIDING CHAPTER 11 The Park Suite

ART VS. THE INDUSTRY: FREEDOM, RESPONSIBILITY

& EXPLOITATION Nieuw Amsterdam East Ballroom

COLLEGE RADIO: THE GREAT ROCK N' ROLL SWINDLE Nieuw Amsterdam Center Ballroom

2:00 PM - 3:15 PM

JAZZ FORUM: CONVERSATION & IMPROVISATION

The Broadway Suite THE DEMO TANK

The River Su

ARTIST MANAGEMENT

The Park Sui

RAP CDNCLAVE Nieuw Amsterdam East Ballroom

SIGNATURE SOUNDS: THE PRODUCERS

Nieuw Amsterdam Center Ballroom

3:30 PM - 4:45 PM

THE ARTIST ENCOUNTER

8:00 PM

1991 New Music Awards (Like You've Never Seen

MUSIC MARATHON LIVE! CLUB SHOWCASES

METAL MARATHON

THURSDAY, OCTOBER 31, 1991

12:00 PM - 1:15 PM

MARKETING: DID IT JUMP OR WAS IT PUSHED? Nieuw Amsterdam East Ballroom

1:30 PM - 2:45 PM

RADIO: HARDENING OF THE AIRWAVES Nieuw Amsterdam East Ballroom

FRIDAY, NOVEMBER 1, 1991

12:00 PM - 1:15 PM

PRESS IN B-MINOR

The Liberty Roon

1:30 PM - 2:45 PM

SELF-PROMOTION: WHAT NOT TO DO

The Liberty Room

2:45 PM

KEYNOTE ADDRESS

The Liberty Room

SATURDAY, NOVEMBER 2, 1991

1:00 PM - 2:30 PM

The Liberty Room 2:45 PM - 4:00 PM

ARTIST PANEL ANARCHY

The Liberty Room

THE FUTURE OF METAL

NMR

AODRESS CITY

REGISTRATION FORM

CMJ Music Marathon® October 30-November 2, 1991 • The Vista Hotel • New York City

HOTEL ACCOMMODATIONS:

ACCOMMODATIONS OURING MARATHON

in effect until Oct 16, 1991. Rates apply from Wed., Oct. 30 to Sun., Nov. 3, 1991. Call the Vista at 1-800-258-2505 (in New York State, 212-938-1990). Hotel rates: \$143 Single/Double. These rates are only YOU MUST MENTION CMJ MUSIC MARATHON TO RECEIVE DISCOUNT. AIRLINE DISCOUNTS: AMERICAN AIRLINES

ant rate of 40% off regular coach fares. If you qualify for a lower fare, American Airlines will discount that rate an additional 5%. Call 1-800-433-1790 7:00 A.M. to 12:00 Midnight Central Time, any day Specify STAR File #S-12014L.

Convention registration fee entitles entrance to all Marathon events including exhibits, panels, showcases and one registration bag. NAME

"Copy of valid student IO must accompany payment and, in addition, IO must be presented at registration to pick up badge. No exceptions

Regular rate: \$160 before July 15; \$185 before Aug. 15; \$210 before Sept. 15; \$235 after Sept. 15. Student rate": \$85 before Aug. 15, \$95 after Aug. 15. "Copy of valid student IO must accompany Indicate quantity and make check or money order (non-refundable) payable to CMJ Music Marathon Purchase Orders without accompanying payment will not be accepted

Do not send payment later than Oct. 18. Walk-up thereafter.

I have enclosed: () Check () Money Order

I have enclosed: () Check () Money Order
Check must accompany registration form, or provide the following credit card information: MasterCard ()

CAROHOLOER NAME

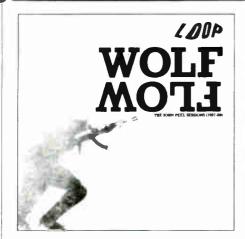
CARO NUMBER

EXPIRATION DATE

*Credit card payments after Sept. 20 require registrant to present credit card in person prior to picking up registration material. For more information contact: Joanne Abbot Green at (516) 466-6000 or Fex 516-466-7159

Mail to: CMJ Music Marathon, 245 Great Neck Rd., 3rd Floor, Great Neck, NY 11021.

ACKPOT BXTRA!



LOOP Wolf Flow (Reactor (UK), clo MCM, 1026-1028 Harrow Road, London NW10/081-960-2225)—Wolf Flow collects Loop's various John Peel sessions from 1987-1990 on two 12", 45 rpm platters. Spanning this timeframe proves interesting for this band, as its sound noticeably evolved during the four years. Side A's "Soundhead" and "Straight To Your Heart" show Loop doing what it was first known for: concocting songs around the psychedelic principles of driving, mindnumbing repetition, and wild guitars often laden with various effects. After the first album and couple of singles, Loop journeyed into a dreamier world where the numbness wore off, the musical tension grew and sound became more angstridden. The final cuts, recorded early last year, show the vocals taking on a Mission Of Burma-like tenseness and the sound becoming less sprawling and more condensed. The songs, however, continue on their trippy odysseys, bringing the methods and madness of psychedelia firmly into the '90s. Flow with these: "Straight To Your Heart," "Pulse," "Collision" and "From Centre To Wave."

LILYS "February Fourteenth" (7") (Slumberland, P.O. Box 8012, Silver Spring, MD 20907)—Having learned of the pure joy of sonic violence from the likes of My Bloody Valentine, Washington, DC's Lilys squeeze all this

energy into "February Fourteenth," which vibrates with the same untamed vigor and tunefulness as Ride's "Chelsea Girl." The



song is empowered by the primal energy of guitars that ring both brash and sweet, and are strongly reinforced by the melodic thunder of the bass and the crashing storm of drums and cymbals. The vocals ride the turbulent waves of the music with their own melody, careening to a groove not unlike Swervedriver's vocal forays. Look for the same delights from "Threw A Day" on the flip and hope for the Lilys CD that Slumberland promises to materialize quickly.

VARIOUS ARTISTS Spank The Nun/Son Of A Witch (Skyclad, P.O. Box 666, Middlesex, NJ 08846/908-968-0073)—Skyclad has established itself as a solid purveyor of garage rock for the styrofoam stone age we live in, and these two budget-priced samplers prove the point quite well. There's too many artists to mention them all, but here's a few of our favorite wicked moments: "Another Rock & Roll Statement" from Swedish Saab-rockers Union Carbide Productions; the deep-fried "Make Up Your Mind" by Go To Blazes; the raw version of "Why Don't You Kill Yourself" taken from the live Only Ones album; Skyclad mainstay Russ Tolman's "Murphy's Barn"; Moon's contribution,

"In The Backwoods"; the Delmonas' sherock take on the Stooges' "I Feel Alright"; and the greasy fury of the Cosmic Dropouts' "Candyman." Also be sure to check out the elaborate artwork depicting some nuns and witches participating in some pretty sinful acts.

JONNY COHEN "Space Butterfly" (7") (Teen Beat, P.O. Box 50373, Washington, DC 20091/703-671-6794)—Jonny Cohen's debut LP was a multi-faceted, yet utterly personal and perversely innocent, collection of songs, snippets and ramblings. For the tender "Butterfly" and "Catfish And Carp," he settles in with a collection of down-homeys and adapts his children's-book happy fantasies (like a parallel universe Happy Flowers) to a very Mekons-y, fiddle-fortified accompaniment, especially on the A-side's droll and haunting tear-jerker. For all the lullaby sweetness of those two, "I'm Not An Anorexic" will give you nightmare visions of Karen Carpenter's remains under your bed, so watch out.

VARIOUS ARTISTS Ugly American Overkill (7" EP) (Amphetamine Reptile, 2541 Nicollet Ave. S., Minneapolis, MN 55404/612-872-0646)—AmRep's clash of the toxins features its most reliably pugilistic groups in a sort of NY vs. Midwest guitar demolition derby (which, suitably enough for an American display of heavy ammo and unmerciful assault, is taking place in Europe when all these bands tour together). Tar's "Compaction" and Surgery's "A.K." are particularly choice for a weekend surfing and sunning among the cancerous air, black sticky waves and hellfire oilfield eruptions—both songs are guitar-pickin' action tunes for a not-so-safe summer. Helmet lights a short fuse, storms through a hyperjerk rhythm and then screams in frustration until their heads explode on "Taken." The God Bullies cover "Tie A Yellow Ribbon," and while no one can improve upon the original for sheer mutant retardation, the Bullies come closer than anyone else probably should.

FUTURES

JACKPOT!



MR. PETERS BOOM AND CHIME You Better Belize It! (clo Fire Ant, 2009 Ashland Ave., Charlotte, NC 28205/704-335-1400)—The sun is shining down through the spread canopy of the overhanging palm branches. After a few moments of slow, entropic, to-and-fro wobbling, your hammock has finally come to a complete rest. Somewhere, a banjo plinks in the distance, playing a rollicking gentle rhythm accompanied by accordion and

exotic percussion. Ah, you say to yourself, chuckling, it must be Mr. Peters Boom And Chime band! In Jamaica, the Jolly Boys play a similar-sounding music, but in Belize, they call it Boom and Chime music (or, as some sources call it, boom and shine music—don't ask us why) a happy, free-spirited, mellow sort of banjo swing with wry and subtle lyrics sung in Creole English patois. Hearing this recording direct from Belize, a musicologist with spectacles and clipboard would probably point out that Mr. Peters and his happy-go-lucky band are saving a dying artform from extinction by Western encroachment, but old Wilfred P. would probably just be too busy preaching his easy, laid-back gospel of good times and festive occasions to give the guy in the lab coat much concern. It's peppy, bright, sunshine-soaked music that often quite simply doesn't have a care in the world, save for poking gentle fun and laughing at the ironies ond joys of life—Mr. Wilfred Peters, our straw hats are off to you.

F.Y.I.

LAGUNA MOREE is a Brooklyn band (58 President St., Brooklyn, NY 11231/718-935-1190) playing a livelier and more vivacious

brand of gloom-pop, distinguishing them from an alarming number of goth-affiliated NYC bands. Its self-titled tape (the cardboard/ construction paper contraption containing it gets an A+ for Futures Arts & Crafts) has an unmistakable occult-fixated, rock 'n roll mysticism about it, but the band keeps the creepy, sepulchral overtones as an atmospheric layer and not as a stifling, predominant style. Though the tape only has three songs, all have been devotedly produced and arranged, with strings occasionally dotting the landscape, a little bit self-important but lacking any hint of cliche. The two elements of this band screaming "Look at me!" are Eddy Jo Martinez's guitarwork, adopting a Postcard-label classiness, and Plain Jane's enormous, icy, swooping-all-over-the-place vocals that establish a presence the kids'll just love, her mannerisms and powers drifting toward Lene Lovich/Kate Bush territory...

BALLYHOO is a Cleveland oddity—combining various old-world festive musics and a healthy dose of the burlesque. Its four-song tape coalesces into a more well-traveled, boisterous version of a Thomas Dolby or Oingo Boingo outtake (1533 Middleton Road, Cleveland, OH 44121/216-628-4114). Vintage early '80s quirky, the band combines an egghead approach, a pogo-happy beat, and ethnic/folksy instruments and arrangements on "Crossing The Water" and "Life Without Statues."

_D.I.Y.

ATTENTION!

ARTISTS • MANAGERS • LABELS

The absolute deadline for submission of tapes of artists to be considered for CMJ MUSIC MARATHON LIVE! 1991 is coming soon. All material must be postmarked by Monday, July 22, 1991; there will be NO EXCEPTIONS.

Please send a cassette with a maximum of 3 songs, along with limited bio/publicity materials to:

Paul Casanova CMJ Music Marathon Live! c/o CMJ 245 Great Neck Rd., 3rd Fl. Great Neck, NY 11021 U.S.A.

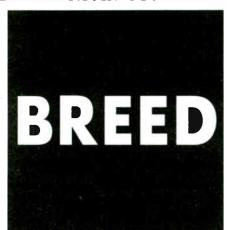
Fill out the showcase application below and mail it along with your material to the above address.

Confirmations will not be made until after September 1, 1991.

SHOWCASE APPLICATION

Name of Band:	Type Of Music: _		City of Origin:	
Address:			•	
City:		State:	Zip:	
「elephane: (Day)				
Manager/Cantact:	Management Campany:	Telephane:	Fax:	
Address:				
Recard Campany (If Applicable):	Can	itact:	Telephane:	
Baaking Agent:				
Address:				
City:		State:	Zip:	
Please Briefly Describe Yaur Music:				
Band Member No	mes/Instrument	Name (Please Print)		
1				Data
2		Signature	Far CMJ Use Only:	Date
3		Material cont.	<u>-</u>	
4		Material sent:		

JACKPOT!



BREED Grin (Nite Shift, Falkirk District Business Park, Newhouse Road, Grangemouth, Scotland FK3 8LL/0324-484-014)—From Liverpool, Breed bears no relation to that city's breed of straitjacketed beat-archivists—the La's, Real People, Top, et al. Grin is a defiant anomaly, anti-pop by today's standards, with its tremoloed guitar fandangos, de-liciously sea-sick shanty melodies and torchrectably sed-sick strainy metadies and torchisinging heroics. These fugitive auteur antics have raised comparisons to the Birthday Party/Bad Seeds—"Imagination Is The Muscle Of The Soul" for sure—but while Breed's members are masters of darkcarnival cabaret, where Hamlet melodrama is admirably shorn of self-consciousness, theirs is a less acid, more quixotic vision of bacchanalia. The core of **Grin** lies in the Brechtian/rock axis of the sequential "Juice Bar Burial," "Favourite Poison" and "Perfect Hangover," which suggest a drunken revelry between John Barry, Tony Bennett, Dr. Zhivago, the Triffids and the Smiths, mainlining spaghetti westerns. A strange Breed indeed—only New Zealand's precious Terminals have sounded this frail, precious Terminals have sounded this frail, lovesick and neurotic, with an equally deep-throated, tremulous singer. "I like the idea of assassinating everyone I find irritating and maybe weld my hands to a new violent habit and leave me with no friends" (from the epic "Does It Heal You"). Simon Breed sounds restless, bored by boredom, a beautiful loser but a riveting vehicle for these ghostly lurches and bruising ballads that eschew the flayed melodramas of the Scott Walker school of interpretation for a more measured world-weariness. Guitars are stark, delicately plucking or quietly are stark, delicately plucking or quietly screaming, and the lyrics are masterful. As "Hips And Power"'s harmonica squeal and swaying chorus is the perfect introduction, "Everyone Joins In The Chorus" ("but nobody knows the words'') is the perfect exit, a goodnight-ladies shrug of the soldiers, melancholia boiled down to a painful, memorable parting. Brilliant. What's the cliche? Dig the new Breed.

ORCHIDS Unholy Soul (Sarah, Garden Flat, 4S Upper Belgrave Road, Clifton, Bristol, Avon BS8 2XN/0272-730-510)—Sarah bands have always been accused of intransigence—time-warped in anorak pop, guitar jangle and childhood nostalgia. The Field jangle and childhood nostalgia. The Field Mice and The Wake have already disproved this watertight theory; the Orchids are next. At heart, **Unholy Soul** is still a lush fracture of folk-rock iconography—"Me And The Black & White Dream" is trad guitarpop sparkle; "Women Priests And Addicts" blatantly, gorgeously blends the Byrds' "Draft Morning" and Paul Simon's mellifluousness—but there is a diverse and risky impulse that could have easily capaired the impulse that could have easily capsized the

venture. "Frank De Salvo" is a ruder, gritty intermission; "Peaches" and "Dirty Clothing" lean toward a precariously lean balanced, tearful MOR-friendliness with cooing female backing and watery funk rhythms; while the luscious "The Sadness Of Sex" is a dance-conscious splice of sequencer beats, woodwind effects and vocal samples decorating that archetypal sad sweet Sarah hairshirt melody that stands alone on "Moon Lullaby"; and "You Know I'm Fine," as good an elegant elegy as Breed's **Grin**.

RECOMMENDED WORSHIPFULL ORDER OF ANCIENT HEADCOATS' Bo In The Garage is

Walkman-quality recording of lysergic garagebeat fractiousness, Manfred Mann crossed with Them with the batteries fading out (Hangman, c/o Revolver, 3 Dove Lane, Bristol BS2 9HP/0272-540-004)... Taking **Taking** Coals to Newcastle Dept.: GOD'S EYE walks through familiar Boston pop-noise territory. "Love's A Bargain" conveys bitersweet sentiments in a tumbling but less tart Lemonheads vein. Because God's Eye refuses to bluster with volume or thrash, the effect is bitterer, sweeter, a fuzzy dream effect is bitterer, sweeter, u tozz, more than a frustrated thrash. Why no American licensee? (Twenty/Twenty, P.C Box 593, London SW15 2ND/081-800-The WENDYS are Scotland's answer to Manchester's archetypal pop-churn, so it makes sense that Factory has grabbed them. "Gobbledygook" is a smoother, poppier, whiter version—"stu dent," not "council estate"—like a less gregarious Northside. Airy vocal, jangling guitar, etc., but a terse, muted approach makes this one stick (Factory, c/o Capersville, 83 Clerkenwell Road, London EC1 5AB/071-430-9060).

PLUS, ALSO, TOO
Is there room to die at the feet of SHUDDER TO THINK's Funeral At The
Movles?, the best American LP of 1991 after Mercury Rev? The album clarifies the rotating, neurotic tempos and melodic swoon of the **Ten Spot** debut. The only crime is that it's way too short... The last column's round-up of live events forgot to list the return of **CLOCKDVA**—hyperactive, dizbusting electronic dance, white noise, Adi Newton's usual muffled Hammer horror vocalspeak, chaos out of melody and vice-versa... More importantly, the demise of Rough Trade distribution has called into question the nature of what makes an independent, vis a vis the independent chart. APT and Southern are two established alternative distribution com-panies, while the likes of Greyhound handle a lot of dance product, but Pinnacle has been left with the bulk of independent re-leases simply by circumstance. The U.K. independent chart is now almost wholly distributed by one company which has grown beyond the size of a major. The rules that govern eligibility to the chart must be ques-tioned, too. Basically, if your distributor is an independent, you qualify. The newest trend is for majors to acquire what Rough Trade supremo Geoff Travis calls "fake independents"—for example, Moose's label Hut, distributed by RTM (the new Rough Trade sales/matheting company) via Rich Trade sales/marketing company) via Pinnacle but owned by Virgin. What about Dedicated, home of Chapterhouse, Spiritualized and Cranes, owned by BMG/RCA but distributed by RTM/Pinnacle? Owners of labels funded, controlled and visualized by an independent source (e.g. Soho's label Savage or Beggars Banquet) are excluded from assuming the credibility an independent label facilitates, like it or

not, or use of the marketing tool that is the independent chart. Two things are clear—the fact majors feel the need to set up their own breeding grounds says that they realize there is something wrong with their own system, and two, they won't have so much hassle luring independent label bands away. Which is the whole point.

On Cheree's subsidiary Che label, **DISCO INFERNO** naturally aren't; "Entertainment"/"Arc In Round" is an uncanny postpsychedelic beauty, a composite of elliptical, chiming guitar overlaps, strings, cymhalralath, and introverted, diagfected whin tical, chiming guitar overlaps, strings, cymbalsplash and introverted, disaffected whining, from those who have witnessed the art of dancing but can't quite bring themselves to hitch on a Soul II Soul drumbeat. So they remain, gloriously marooned in left-field pop, like an early Cure tribute that got away (Cheree, P.O. Box 653, London E12/081-530-8381)... The PALE SAINTS are 4AD's dark horses: a source of intriare 4AD's dark horses; a source of intricate, dipping melody and experimental alchemy inside a conventional rock-pop nutshell. The **Flesh Balloon** EP is another step forward. Hugh Jones' lush (no pun) production delivers a more robust Saints on "Hunted," a shimmering dance-not-dance instrumental "Porpoise" and a delicious, almost lovers-rocking, chiming (weird, I know) version of Nancy Sinatra's "Kinky Love." The self-produced demo "Hair Shoes" is closer to the **Comforts Of** Madness LP (4AD, 15 Alma Road, London SW18 1AA/081-675-9511)... More guitar invention, from MOOSE—the Cool guitar invention, from MOOSÉ—the Cool Breeze EP adds to the vocabulary of the post-Valentine guitar-swooners in a swaying Velvet Underground Iullabye fashion. This time 'round, their half-finished song style is a neat antidote to pop-perfection, but only if they had a singer, not an excuse for a vocal. Inspirational flashes, purple passages and frustrating potential (Hut, 20D Spencer Road, London SW18/071-792-8598)... Calling your debut EP Passion 91 needs something special; L KAGE's tumbleweed of acoustic/electric guitars and plaintive vocal gets most of the way there, very reminiscent of prime Postcard-era Aztec reminiscent of prime Postcard-era Aztec Camera (One Little Indian, 25C York Road, London SW11 3SJ/071-924-1661)... So, has the underground finally purged itself of dance/pop fusion then? More awkward, urchins, who I've been informed have just split up—"Please Don't Cry" rips off the opening chords from the Turtles' "Happy Together" but survives. Classic nasal, downtrodden vocal, nervy harnasal, downtrodden vocal, nervy harmonies, rubbery soul antics via the Left Banke. Flipped over, Badfinger's "No Matter What" is played straight while "Time Is All I've Seen" apes a classic Buffalo Springfield folk/country ache (Cheree, address above)... What the world needs now is... a HENRY ROLLINS/HARD-ONS collaboration for AC/DC's "Let There Be Rock," recorded after one practice and shorn of the guitar motherlode and vocal agracyleisms of the motherlode and vocal gargoyleisms of the original. I mention this only as a public service announcement (Vinyl Solution, 231
Portobello Road, London W11 1LT/071-792-9791)... Dance record of the moment—"Stella," a stellar, oceanic/lunar expanse of twitching synths from Belgian-based ULTRAMARINE. A slower, lusher dance than the world Nuss Poet Technology. dance than the usual New Beat motordrive (Brainiak, c/o Lowe-Profile, Studio 303, Panther House, 38 Mount Pleasant, London WC1X 0AP/071-837-6785).

Martin Aston, 50 Choumert Road, London, U.K. SE1S/071-639-2308.

Chart information is based on combined airplay of reporting commercial and college/non-commercial radio stations.
Statistics are compiled from point totals tabulated from positions (1-35) of artists on airplay reports, then multiplied by station code factor (based upon programming, market size and market impoct). BOLD indicates a significant increase in airplay #1-5: equal or upward position; #6-10: increase of at least 1; #11-20: increase of 2 or more; #21-30: 3 or more... PEAK column represents highest chart position to date.

1991 Callege Media Inc.,
245 Great Neck Road, 3rd Floor Great Neck, NY 11021

TW LW 2W 菱 TITLE ARTIST

- 4	- 4	10	~	CHAPTERINGOSE
3	5	7	3	SMASHING PUMPKINS
4	2	2	2	PRIMUS
5	14	25	5	MY LIFE WITH THE THRILL KILL KULT
6	8	8	6	CONSOLIDATEO
7	7	4	2	KING MISSILE
8	10	11	8	ELECTRONIC
9	6	6	5	ELVIS COSTELLO
10	11	9	4	JULIAN COPE
11	3	3	1	FISHBONE
12	12	19	12	HOUSE OF LOVE
13	9	5,	3	VIOLENT FEMMES
14	39	117	14	BLAKE BABIES
15	13	14	9	EMF
16	19	34	16	ANTHRAX
17	50	_	17	STRAITJACKET FITS
18	23	24	18	RICHARD THOMPSON
19	16	16	16	PERE UBU
20	28	31	20	CANDY SKINS
21	29	51	21	WONDER STUFF
22	_	_	22	NED'S ATOMIC DUSTBIN
23	32	28	23	MILLTOWN BROTHERS
24	17	20	17	DE LA SOUL
25	36	55	25	KIRSTY MACCOLL
26	20	13	4	HOODOO GURUS
27	18	18	1	R.E.M.
28	15	12	12	THIS MORTAL COIL
29	24	17	6	FIREHOSE
30	37	58	30	GUMBALL
31	21	23	21	YOUNG FRESH FELLOWS
32	22	15	7	LA'S
33	31	26	24	THE KLF

			_	
1	1	1	1	SIOUXSIE & THE BANSHEES
2	4	10	2	CHAPTERHOUSE
3	5	7	3	SMASHING PUMPKINS
4	2	2	2	PRIMUS
5	14	25	5	MY LIFE WITH THE THRILL KILL KULT
6	8	8	6	CONSOLIDATEO
7	7	4	2	KING MISSILE
8	10	11	8	ELECTRONIC
9	6	6	5	ELVIS COSTELLO
10	11	9	4	JULIAN COPE
11	3	3	1	FISHBONE HOUSE OF LOVE
12 13	12 9	19	12	HOUSE OF LOVE VIOLENT FEMMES
14	39	117	14	BLAKE BABIES
15	13	14	9	EMF
16	19	34	16	ANTHRAX
17	50	_	17	STRAITJACKET FITS
18	23	24	18	RICHARD THOMPSON
19	16	16	16	PERE UBU
20	28	31	20	CANDY SKINS
21	29	51	21	WONDER STUFF
22	_	_	22	NED'S ATOMIC DUSTBIN
23	32	28	23	MILLTOWN BROTHERS
24	17	20	17	DE LA SOUL
25	36	55	25	KIRSTY MACCOLL
26	20	13	4	HOODOO GURUS
27	18	18	1	R.E.M.
28	15	12	12	THIS MORTAL COIL
29	24	17	6	FIREHOSE
30	37 21	58 23	30 21	YOUNG FRESH FELLOWS
31 32	22	15	7	LA'S
33	31	26	24	THE KLF
34	33	29	29	ALICE DONUT
35	62	140	35	BIG AUDIO DYNAMITE II
36	43	81	36	3RO BASS
37	44	65	37	MOCK TURTLES
38	25	21	10	VARIOUS ARTISTS
39	27	22	15	INSPIRAL CARPETS
40	47	49	40	HAMMERBOX
41	49	43	41	COOEINE
42	45	48	42	YOUNG GODS
43	40	30	30	ZIGGY MARLEY AND THE MELODY MAKERS
44	26	32	23	808 STATE
45	38	33	33	REIVERS
46	42	42	14	FLOUR JOE JACKSON
47 48	30 53		48	FAT LADY SINGS
49	48	36	34	SWANS
50	63	_	50	CROWDED HOUSE
51	_	_	51	MEAT PUPPETS
52	52	50	50	STAN RIDGWAY
53	150	-	53	JELLO BIAFRA
54	46	40	19	1000 HOMO DJS
55	34	38	27	DREAD ZEPPELIN
56	67	95	56	MEKONS
57	41	37	19	THE FARM DANIEL JOHNSTON
58 59	116 123	_	58 59	LOVE CHILD
60	58	45	28	VOLCANO SUNS
61	57	52	52	VENUS BEADS
62	56	63	27	SCHOOL OF FISH
63	72	79	63	SKIN YARD
64	61	71	61	OMD

THE BORS

SEAL

MIGHTY LEMON DROPS

EINSTURZENDE NEUBAUTEN

THREE MERRY WIDOWS

MARSHALL CRENSHAW

DREAM WARRIORS

SAM PHILLIPS

JESUS JONES

BLUE HEARTS

CANDYFLIP

65

66

67

68

69

70

71

72

73

74

75

70

54

60

90

66

77

59

74

65

71

91

122

41

44

96

91

82

62

73

46

53

105

65

37

12

68

66

70

31

53

75

LE
f Cheese
tion
е
Surroundings
se Of Love
)?
(EP)
er B's
ď
ì
•
Of The Impo
ct
Kurt Weill
`

Twist
White Light From The Mouth Of Infinity
Woodface
Forbidden Places
Partyball
I Blow Minds For A Living
Supernaut (EP)
5,000,000*
The Curse Of The Mekons
Spartacus
Continued Story/Hi How Are You
Okay?
Career In Rock
Incision
School Of Fish/The Wrong Sampler (EP)
"1000 Smiling Knuckles" (10")
Sugar Tax
Sing The Songs Of
Sound .
And Now The Legacy Begins
Strategies Against Architecture II
Seal
Cruel Inventions
Which Dreamed It?
Doubt
Life's Too Short
Blast Off!
Madetock

LABEL

Dedicated-RCA Caroline

Interscope-East West America

otent

Ex:El

Pop Beloved Machinery Hill Laughter & Lust

Madstock

Geffen

Wax Trax

Nettwerk-LR S. Atlantic

Warner Bros. Warner Bros

Island Columbia Fontana-Mercury

Slash-Reprise Mammoth

Megaforce-Island

Arista Capitol

EMI

Fontana-Mercury DGC

Polydor-PLG Columbia A&M Tommy Boy

Charisma RCA Warner Bros 4AD (UK) Columbia

Primo Scree-Caroline Frontier

Go!Discs/London-PLG Arista

Alternative Tentacles Columbia

Def Jam-Columbia Relativity Arista Mute-Elektra

C/Z Sub Pop

Play It Again Sam-Caroline Virgin Tommy Boy

Touch And Go Virgin Atlantic

DB

Young God-Rough Trade

Capitol London-PLG Geffen

Alternative Tentacles Wax Trax

I.R.S. Blast First (UK) Sire-Reprise

Homestead Homestead

1/4 Stick-Touch And Go Emergo

Capitol Cruz Virgin

Kaleidoscope Sire-Reprise

4th & Broadway-Island

Mute-Elektra ZTT/Sire-WB Virgin TVT

Food-SBK Paradox-MCA Juggler

Greatest Upward Chart Movement



NED'S ATOMIC DUSTBIN God Fodder (Columbia) The phenomenon of college radio falling in love with new bands from England is about as rare as a stadium-trashing Slayer fan (destroying all the seats is one good way to get a standing ovation). But Ned's definitely deserves the hype as one of the brightest group of young popsters from the U.K., breaking through this week at #22.

NED'S ATOMIC DUSTBIN

MEAT PUPPETS
JELLO BIAFRA
THINKING FELLERS UNION LOCAL 282

LOVE CHILD

BARKMARKET
DANIEL JOHNSTON
LIVING COLOUR
SOUTHERN CULTURE ON THE SKIDS

JAMES

STRAITJACKET FITS MOVING TARGETS POOH STICKS 13

14 SHONEN KNIFE

15 **ERASURE**

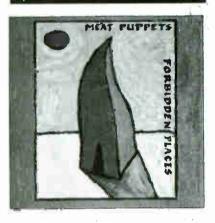
BIG AUDIO DYNAMITE II BLAKE BABIES

NOMEANSNO 18

EINSTURZENDE NEUBAUTEN

RIC OCASEK

Reporters' Personal Choices For Best New Releases



MEAT PUPPETS Forbidden Places (London-

PLG) STRAITJACKET FITS Melt (Arista) PSYCHEDELIC FURS "Until She Comes" (5") STRAITJACKET FITS Melt (Arista)
PSYCHEDELIC FURS "Until She Comes" (5")
(Columbia)
XTC Rag & Bone Buffet (EP) (Geffen)
MOVING TARGETS Fall (Taang!)
CROWDED HOUSE Woodface (Capitol)
CELEBRITY SKIN Good Clean Fun (Triple X)
G.W. MCLENNAN Watershed (Beggars
Banquet-RCA)
BARKMARKET Vegas Throat (Triple X)
CHAPTERHOUSE Whirlpool (Dedicated-RCA)
KRAFTWERK The Mix (Elektra)
MY LIFE WITH THE THRILL KILL KULT
Sexplosion! (Wax Trax)
WONDER STUFF Never Loved Elvis (Polydor-PLG)
JAMES James (Fontana-Mercury)
CARTER THE UNSTOPPABLE SEX MACINE
"Sheriff Fatman" (5") (Big Cat (UK))
MOCK TURTLES Turtle Soup (Relativity)
NED'S ATOMIC DUSTBIN God Fodder
(Columbia)
LOVE CHILD Okay? (Homestead)
BIG AUDIO DYNAMITE II "Rush" (5")
(Golumbia)
MARY'S DAMISH "Julie's Blanket" (5")

15.

(Columbia)
MARY'S DANISH "Julie's Blanket" (5")
(Morgan Creek)

Atlantic

Top Import Releases



- THIS MORTAL COIL Blood (4AD (UK))
 MEKONS The Curse Of The Mekons (Blast

- MEKONS The curse of Find (Oceana/ First (UK))
 TWENTY FOUR GONE The Spin (Oceana/ Onslot (Canada))
 SPIREA X "Speed Reaction" (12") (4AD (UK))
 CURVE Frozen (EP) (Anxious (UK))
 CHARLOTTES Things Come Apart (Cherry Red 6.
- CHARLOTTES Things Come Apart (Unerry Neu (UK))
 PIXIES "Planet Of Sound" (5") (4AD (UK))
 HILT Orange Pony (EP) (Nettwerk (Canada))
 LOOP Wolf Flow (Reactor (UK))
 BLEACH Snag (EP) (Way Cool (UK))
 WEDDING PRESENT Sea Monsters (RCA (UK))
 CARTER THE UNSTOPPABLE SEX MACHINE
 "Sheriff Fatman" (5") (Big Cat (UK))
 SLOWDIVE Holding Our Breath (EP) (Creation
- 13. (UK))
 SWERVEDRIVER Rave Down (EP) (Creation
- (UK))
 VARIOUS ARTISTS Pay It All Back, Vol. 3
- (On-U Sound (UK))
 BLUR "There's No Other Way" (12") (Food (UK))
 INTO PARADISE "Burns My Skin" (5")

- (Ensign (UK))

 18. THE FALL Shift Work (Cog Sinister-Fontana (UK))

 19. A.C. TEMPLE Belinda Backwards (Blast First
- (UK)) NORTHSIDE Chicken Rhythms (Factory (UK))

Most Requested New Releases



- SIDUXSIE & THE BANSHEES
- PRIMUS EMF ELECTRONIC

- 1. 2. 3. 4. 5. 6. 7. 8. 9. ELECTRONIC
 KING MISSILE
 ANTHRAX
 MY LIFE WITH THE THRILL KILL KULT
 VIOLENT FEMMES
 CHAPTERHOUSE
 SMASHING PUMPKINS
 CONSOLIDATED
 FISHBONE
 R.E.M.
 BIG AUDIO DYNAMITE II
 RICHARD THOMPSON
- 10.

- BIG AUDIO DYNAMITE RICHARD THOMPSON 1000 HOMO DJS HOODOO GURUS CANDY SKINS THE BOBS MEAT PUPPETS 15.
- 16. 17. 18.

Chart information is based an cambined airplay of reparting commercial and college/non-commercial radio stations.
Statistics are compiled fram point totals tabulated from positions (1-35) of artists on airplay reparts, then multiplied by statian code factor (based upon programming, market size and market impact). BOLD indicates a significant increase in airplay. #1-5: equal or upward position; #6-10: increase of at least 1; #11-20: increase of 2 or more; #21-30: 3 or more . . . PEAK column represents highest chart position date. 1991 College Media Inc., 245 Great Neck Road, 3rd Floor Great Neck, NY 11021 Chart information is based an cambined

| _ | 50 | U | 4 | | Great Great | Neck, NY 11021 |
|------------|------------|------------|-----------|----------------------------------|--------------------------------------|----------------------------------|
| ľW | LW | 2W | 翼 | ARTIST | TITLE | LABEL |
| 76 | 88 | 104 | 76 | TWENTY FOUR GONE | The Spin | Oceana/Onsiot (Canada) |
| 77 | 55 | 47 | 35 | SPRINGHOUSE | Land Falls | Caroline |
| 78 | 51 | 39 | 6 | MATERIAL ISSUE | International Pop Overthrow | Mercury |
| 79 | 82 | 75 | 40 | DIDJITS | Full Nelson Reilly | Touch And Go |
| 80 | 80 | 59 | 13 | XYMOX | Phoenix | Wing-Mercury |
| 81 | _ | _ | 81 | THINKING FELLERS UNION LOCAL 282 | Lovelyville | Matador |
| 82 | 96 | 111 | 82 | TINKLERS | Saplings | Shimmy-Disc |
| 83 | 89 | 56 | 2 | FEELIES | Time For A Witness | A&M |
| 84 | 86 | 89 | 84 | SILENCERS | Dance To The Holy Man | RCA |
| 85 | 75 | 64 | 13 | MORRISSEY | Kill Uncle | Sire-Reprise |
| 86 | 69 | 83 | 49 | PETER HIMMELMAN | From Strength To Strength | Epic |
| 87 | 105 | 110 | 87 | SPIREA X | "Speed Reaction" (12") | 4AD (UK) |
| 88 | 85 | 86 | 85 | STRESS | Stress | Reprise |
| 89 | 129 | _ | 89 | SOUTHERN CULTURE ON THE SKIDS | Too Much Pork For Just One Fork | Moist |
| 90 | _ | _ | 90 | BARKMARKET | Vegas Throat | Triple X |
| 91 | 93 | 85 | 82 | ICE-T | O.G. Original Gangster | Sire-WB |
| 92 | 100 | 103 | 92 | CYBERAKTIF | Tenebrae Vision | Wax Trax |
| 93 | 92 | 70 | 37 | POPINJAYS | Vote Elvis (EP) | Alpha International |
| 94 | 143 | - | 94 | LIVING COLOUR | Biscuits (EP) | Epic |
| 95 | 109 | - | 95 | VARIOUS ARTISTS | 20 Explosive Dynamic Super | Pravda |
| 96 | 102 | 98 | 96 | CHRIS CONNELLY | Whiplash Boychild | Wax Trax |
| 97 | 106 | 94 | 45 | LATOUR | LaTour | Smash-PLG |
| 98 | 87 | 101 | 38 | TOO MUCH JOY | Cereal Killers | Alias/Giant-WB |
| 99 | 83 | 72 | 17 | FLAT DUO JETS | Go Go Harlem Baby | Sky |
| 100 | 68 | 66 | 48 | BIM SKALA BIM | How's It Goin? | Unsigned |
| 101 | 76 | 60 | 33 | GANG OF FOUR | Mall | Polydor-PLG |
| 102 | 84 | 90 | 63 | LIQUID JESUS | Pour In The Sky | MCA |
| 103 | 99 | - | 99 | BONNIE RAITT | Luck Of The Draw | Capitol |
| 104 | 64 | 67 | 20 | SIMPLE MINDS | Real Life | A&M |
| 105 | 95 | 84 | 75 | MECCA NORMAL | Water Cuts My Hands | Matador
Ametadorena Bantila |
| 106 | 108 | 133 | 106 | MUDHONEY/HALO OF FLIES | Mod Showdown! (7" EP) | Amphetamine Reptile |
| 107 | 101 | - | 101 | JET BLACK FACTORY | The Uncrossing | CORE Engine Chargodia |
| 108 | 97 | 92 | 92 | WORLD PARTY | Thank You World (EP) The Real Ramona | Ensign-Chrysalis
Sire-WB |
| 109 | 79 | 61 | 1 | THROWING MUSES | | Reprise |
| 110
111 | 131
140 | _ | 110
97 | RIC OCASEK SHONEN KNIFE | Fireball Zone Pretty Little Baka Guy | Gasatanka-Rockville |
| 112 | 98 | 77 | 65 | TERMINATOR X | Terminator X & The Valley Of The | P.R.O. Division/RAL-Columbia |
| 113 | 103 | 78 | 74 | INDIGO GIRLS | Live—Back On The Bus, Y'All | Epic |
| 113 | 81 | 100 | 81 | KLAUS FLUORIDE | The Light Is Flickering | Alternative Tentacles |
| 115 | 114 | - | 114 | TOM PETTY AND THE HEARTBREAKERS | Into The Great Wide Open | MCA |
| 116 | 136 | 141 | 116 | CURVE | Frozen (EP) | Anxious (UK) |
| 117 | - | - | 117 | JAMES | James | Fontana-Mercury |
| 118 | _ | | 118 | MOVING TARGETS | Fall | Taangl |
| 119 | 135 | _ | 119 | SCREAMIN' JAY HAWKINS | Black Music For White People | Bizarre-Rhino |
| 120 | 78 | 68 | 12 | LENNY KRAVITZ | Mama Said | Virgin |
| 121 | _ | _ | 121 | POOH STICKS | The Great White Wonder | Sympathy For The Record Industry |
| 122 | 130 | 123 | 122 | WHEN PEOPLE WERE SHORTER AND | Porgy | Shimmy-Disc |
| 123 | _ | _ | 123 | ERASURE | "Chorus" (5") | Sire-Reprise |
| 124 | 121 | 142 | 121 | MOTHERS | 1st Born | Elektra |
| 125 | 128 | 137 | 125 | BELA FLECK & THE FLECKTONES | Flight Of The Cosmic Hippo | Warner Bros. |
| 126 | 115 | 87 | 71 | CAMOUFLAGE | Meanwhite | Atlantic |
| 127 | 73 | 57 | 25 | BIRDLAND | Birdland | Radioactive-MCA |
| 128 | - | _ | 128 | NOMEANSNO | You Kill Me (EP) | Alternative Tentacles |
| 129 | 94 | 108 | 55 | PAVEMENT | Perfect Sound Forever (10") | Drag City |
| 130 | 122 | 114 | 104 | MERCHANTS OF VENUS | Merchants Of Venus | Elektra |
| 131 | 132 | 126 | 73 | BLUERUNNERS | Bluerunners | Island |
| 132 | _ | - | 11 | DRIVIN' N' CRYIN' | Fly Me Courageous | Island |
| 133 | | _ | 133 | CHARLOTTES | Things Come Apart | Cherry Red (UK) |
| 134 | 111 | 97 | 78 | NEW FAST AUTOMATIC DAFFODILS | Pigeonhole | Mute-Elektra |
| 135 | 125 | 106 | 3 | DINOSAUR JR. | Green Mind | Sire-WB |
| 136 | 126 | 107 | 100 | LESLIE SPIT TREEO | Don't Cry Too Hard | I.R.S. |
| 137 | 113 | 121 | 113 | RICHARD X. HEYMAN | Hey Man! | Sire-WB |
| 138 | 118 | 88 | 24 | SEERS | Psych Out | Cherry Red-Relativity |
| 139 | 142 | 148 | 139 | MONDAY MORNINGS | Despise Our World? | CORE |
| 140 | - | - | 80 | SUBDUDES | Lucky | East West America |
| 141 | 149 | 145 | 88 | HALO OF FLIES | "Big Mod Hate" (7") | Amphetamine Reptile |
| 142 | - | 150 | 142 | SEAM | "Days Of Thunder" (7") | Homestead
Sub Bon |
| 143
144 | 110 | 150
116 | 106
90 | FASTBACKS I LOVE YOU | The Answer Is You (7" EP) | Sub Pop |
| 144 | 117 | 109 | 75 | JAWBOX | Grippe | Geffen
Dischord |
| 145 | 117 | 109 | 146 | PIYIES | "Planet Of Sound" (5") | AAD (UK) |

Gub

"Split" (5")

Broc's Cabin

"Planet Of Sound" (5")

Border Drive-In Theatre

4AD (UK)

Wax Trax

Sub Pop

Invisible

Atco

REIN SANCTION

139

104

93

80

99

146

76

70

149

46

PIXIES

KMFDM

RAINOOGS

PIGFACE

146

147

148

149

150

Compiled chart information based upon reported airplay of most frequently played cuts

TW

2

4

5

6

8

9

10

11

12

13

14

15

16

17

18 19

20

21

22

23

24

25

26 27

28

29

30

31

32

33

34

35

36

37

38

39

40

Top Cut

SIOUXSIE & THE BANSHEES Kiss Them For Me



Breakthroug

SMASHING PUMPKINS I Am One



LW **ARTIST** TITLE LABEL SIOUXSIE & THE BANSHEES Kiss Them For Me Geffen **BIG AUDIO DYNAMITE II** Rush Columbia ANTHRAY Bring The Noise Megaforce-Island 4 **PRIMUS** Jerry Was A Race Car Driver Interscope-East West America 8 **ELECTRONIC Get The Message** Warner Bros. CHAPTERHOUSE Pearl Dedicated-RCA 6 MY LIFE WITH THE THRILL KILL KULT Sex On Wheelz Wax Trax **EMF** Unbelievable FMI SMASHING PUMPKINS Caroline R I Am One KIRSTY MACCOLL Charisma 15 Walking Down Madison HOUSE OF LOVE 22 Marble Fontana-Mercury CROWDED HOUSE 20 Chocolate Cake Capitol WONDER STUFF Caught In My Shadow Polydor-PLG 12 NED'S ATOMIC OUSTBIN 29 Columbia Нарру R CONSOLIDATEO **Brutal Equation** Nettwerk-I.R.S. FISHBONE Columbia Sunless Saturday 32 MILLTOWN BROTHERS Which Way Should I Jump? A&M 24 PERE UBU I Hear They Smoke The Barbecue Fontana-Mercury 17 **ELVIS COSTELLO** The Other Side Of Summer Warner Bros. 11 VIOLENT FEMMES American Music Slash-Reprise 14 There She Goes Go!Discs/London-PLG **MEAT PUPPETS** London-PLG 38 TOM PETTY AND THE HEARTBREAKERS MCA Learning To Fly **BLAKE BABIES Temptation Eyes** Mammoth 13 **PRIMUS** Tommy The Cat Interscope-East West America OMD Virgin 21 Pandora's Box (It's A Long, Long Way) 40 THE KLF 3 A.M. Eternal Arista R STAN RIDGWAY I Wanna Be A Boss Geffen THIS MORTAL COIL You And Your Sister 4AD (UK) 18 KING MISSILE My Heart is A Flower Atlantic R KING MISSILE Sex With You Atlantic 37 R.E.M. Shiny Happy People Warner Bros. 25 3RD BASS Pop Goes The Weasel Def .lam-Columbia RICHARD THOMPSON I Feel So Good Capitol 33 FISHBONE **Everyday Sunshine** Columbia R FISHBONE **Fight The Youth** Columbia 34 JOE JACKSON Obvious Song Virgin Head In The Sand RCA HOOOOO GURUS HOODOO GURUS RCA 19 Miss Freelove '69 Sire-Reprise THE FARM **Groovy Train**

ERRORS AND OMISSIONS

If you were omitted from the **CMJ Directory 1991** and wish to be included in the 1992 edition or have a correction/update for this directory, please fill out the following:

Affiliation: | college radio | commercial radio | non-commercial radio | club | management/artist | music publishing | retail/distributor | individual | booking/concerts | record company | press | video/TV | other: _____

Information as printed if incorrect: **Correct Information:**

COMPANY/SCHOOL: ADDRESS:

CITY/STATE/ZIP: CONTACT:

Radio only, answer the following:

What would you like to see included in future directories?

PHONE:

COMPANY/SCHOOL:

ADDRESS:

CITY/STATE/ZIP: CONTACT:

FREQUENCY: WATTS: □ I do not wish to be listed in the 1992 CMJ Directory; please remove my listing. □ I am interested in advertising in the 1992 CMJ Directory; please send informatian.

Additions should be sent on official corporate/organization letterhead. For record companies, a 1991 roster/release schedule should also

MAIL TO: CMJ Directory, 245 Great Neck Road, 3rd Floor, Great Neck, NY 11021.

For more information call (516) 466-6000 or fax (516) 466-7159.

FAX:

BYTHRUMBERS

5 YEARS 5 A G O

- 1. PETER GABRIEL So (Geffen)
- 2. RAMONES Animal Boy (Sire-WB)
- 3. SMITHS The Queen Is Dead (Sire-WB)
- 4. DREAM SYNDICATE Out Of The Grey (Big Time)
- 5. CACTUS WORLD NEWS Urban Beaches (MCA)
- 6. JAZZ BUTCHER Bloody Nonsense (Big Time)
- 7. MOJO NIXON & SKID ROPER Frenzy (Restless)
- 8. BIG COUNTRY The Seer (Mercury-PG)
- 9. LOU REED Mistrial (RCA)
- 10. BEAT FARMERS Van Go (MCA)

CMJ 10YEARS

- 1. TOM PETTY AND THE HEARTBREAKERS Hard Promises (Backstreet-MCA)
- 2. THE WHO Face Dances (Warner Bros.)
- 3. SANTANA Zebop! (Columbia)
- 4. DAVE EDMUNDS Twangin. (Atlantic)
- 5. JOE WALSH There Goes The Neighborhood (Asylum)
- 6. SQUEEZE East Side Story (A&M)
- 7. SPLIT ENZ Waiata (A&M)
- 8. GREG KIHN Rockihnroll (Beserkley)
- 9. PRETENDERS Extended Play (Sire-WB)
- 10. PHIL COLLINS Face Value (Atlantic)

| ARTIST | TOP
150 | CUTS | COMMENTS |
|-------------------------|------------|-----------------------------------|--|
| SIOUXSIE & THE BANSHEES | 1.1 | Kiss #1, Cry bubbling | Banshee love child on the way (Budgie Jr.?) |
| CHAPTERHOUSE | 4-2 | Pearl #6, Breather bubbling | Surprise success of the summer |
| SMASHING PUMPKINS | 5-3 | One #9, Bury bubbling | Bigger surprise success of the summer |
| THRILL KILL KULT | 14-5 | Wheelz #7, Sexplosion! bubbling | When we think about them, we touch ourselves |
| CONSOLIDATED | 8-6 | Brutal #15, Friendly bubbling | The Top 5 campaign isn't over yet |
| ELECTRONIC | 10-8 | Message #5, Tighten bubbling | Will Andy Rourke and Gillian Gilbert form
Electronic Jr.? |
| JULIAN COPE | 11-10 | Easy bubbling | Longer shows, better drugs than
Springsteen concerts |
| BLAKE BABIES | 39-14 | Temptation #24, Downtime bubbling | Alternate band name: Keats Kids |
| ANTHRAX | 19-16 | Bring #3, Ballad bubbling | PE joined band onstage at Madison Square
Garden |
| STRAITJACKET FITS | 50-17 | Skin bubbling | Radio insane over SF |
| RICHARD THOMPSON | 23-18 | l Feel #34, Read bubbling | David Byrne joined him onstage at the Ritz in NYC |
| CANDY SKINS | 28-20 | Submarine bubbling | Band name inspired by M&M cartoon characters |
| WONDER STUFF | 29-21 | Caught #13, Size bubbling | Tour not going through Graceland |
| NED'S ATOMIC DUSTBIN | #22 debut | Happy #14, What Gives bubbling | Comes from Tipp's Atomic Bandbin |
| MILLTOWN BROTHERS | 32-23 | Jump #17, Nationality bubbling | Suhy running them through the mill |
| KIRSTY MACCOLL | 36-25 | Walking #10, Children bubbling | NOT Christy McCool |
| GUMBALL | 37-30 | Yellow bubbling | Gumball sticking under MDs' playlists |
| BIG AUDIO DYNAMITE II | 62-35 | Rush #2 | Better than ELO II and Skynyrd 1991 |
| 3RD BASS | 43-36 | Pop #33, No Master bubbling | Everyone's on 3rd Bass |
| MOCK TURTLES | 44-37 | Mary's bubbling | ''You're slow, weak and slimy'' |



Siouxsie & The Banshees



Chapterhouse



Smashing Pumpkins

Calumn by Mark Glaser



Scrabble Nomeansno and get "no nose man"

Housesmashingchapterpumpkins: Though **Siouxsie & The Banshees** again hold strong at the top for the third week, the real story is the stunning success of debut efforts from Dedicated-RCA's **Chapterhouse** (4-2) and Caroline's **Smashing Pumpkins** (5-3; see below). Although Wax Trax's **My Life With The Thrill Kill Kult** is a more established group, its Top 5 success (14-5) in its third week was a pleasant surprise. And the independent scene's upsurge doesn't end there: Mammoth's **Blake Babies** EP is on the verge of the Top 10 (39-14) and Primo Scree-Caroline's **Gumball** has been steady (37-30). Nettwerk-I.R.S.' **Consolidated** makes a comeback to #6 again (6-8-8-6) with a #5 high in the South and a #22 low in the Midwest (explain that one!). **Electronic** edges up (10-8) and St. **Julian Cope** re-enters the Top 10 (11-10) with some live performances.

Strange Chartfellows: From numbers 10 through 25, there are a lot of interesting upwardly mobile releases representing a variety of genres: There's the aforementioned Blake Babies, Megaforce-Island's Anthrax (19-16), Arista's Straitjacket Fits (50-17; #2 Adventure Pick), Capitol's Richard Thompson (23-18), Polydor-PLG's Wonder Stuff (29-21), Columbia's Ned's Atomic Dustbin (#22 debut; #1 Breakthrough) and Charisma's Kirsty MacColl (36-25). The only negative is the lack of support for De La Soul's brilliant sophomore effort (17-24).

Add Indie World: While two independent releases in the Top 5 is nothing to sneeze at, there are even more indies making inroads in the upper half of the chart: C/Z's **Hammerbox** (47-40), Sub Pop's **Codeine** (49-41), Alternative Tentacles' **Jello Biafra** (150-53), Blast First (UK)'s **Mekons** (67-56), Homestead's **Daniel Johnston** (116-58) and **Love Child** (123-59), and Cruz's **Skin Yard** 10" (72-63).

Fat Lady not singing yet

Irrelevant Question: By picking a black judge to fill in Thurgood Marshall's spot on the Supreme Court, is George Bush fulfilling a quota?

CHART



FOCUS
pulp-rock debut, Gish, mo

Us folks in the Chart Talk department deplore people who judge music by a label (why not cover art, fer chrissakes?), but it is an event of fairly plump proportions when two independent labels score Top 5 records. Sure, the chart is relatively soft due to summertime absentees and sure, the indies in question are pretty large (Wax Trax and Caroline), but it's still quite a feat, and both records are certainly worthy. The Smashing Pumpkins'

The Smashing Pumpkins pulp-rock debut, Gish, moves up 5-3—missing out on #2 by a hair—has 117 reports with 32 Top 5s and scores the #10 Audience Response.



N.W.A.: SoundScan4Life

ON THE CHART

Though the top three spots are copies from last week's chart-Siouxsie & The Banshees, R.E.M., EMF—Siouxsie's margin over R.E.M. is danger-ously slim. Wax Trax's My Life With The Thrill Kill Kult has exploded 10-4, easily pushing Co-lumbia's Fishbone down to #9. Capitol's Bonnie Raitt slides up 8-6 and MCA's Tom Petty And The Heartbreakers makes a strong debut this week at #8. With N.W.A. and Jesus Jones dropping down this week, who's next in line for a Top 10 chart position?

The other fab gear debut this week is Capitol's Crowded House, jumping in at #12. But keep your eyes on Columbia's Ned's Atomic Dustbin, which debuted at #26. What's movin' and shakin' this week: Arista's The KLF (21-14), Megaforce-Island's Anthrax (19-16), Dedicated-RCA's Chapterhouse (26-22) and A&M's Toni Childs.

Several indies made gains on the chart this week-namely Wax Trax, with the aforementioned Thrill Kill Kult record and their 1000 Homo DJs EP, which is up 61-55. Also of note is Twin\Tone's Babes In Toyland EP (44-37), Mammoth's Blake Bables EP (49-44), Nitzer Ebb's import 12" on Mute (#50 debut), Dischord's Shudder To Think (63-56), New Red Archives' Samiam (#70 debut) and Loop's import Peel Sessions album on Reactor

Check out these rap debuts: Uptown-MCA's Heavy D. & The Boyz (#34), Def Jam-Columbia's Slick Rick (#43) and Rap-A-Lot-Priority's Geto Boys (#57). And watch out for these new releases to make appearances soon: Ensign-Chrysalis' new Sinead O'Connor single, Beggars Banquet-RCA's G.W. McLennan, London-PLG's Meat Puppets, Geffen's domestic release of XTC's Rag & Bone Buffet and Warner Bros.' new Jane's Addiction CD5. (RETAIL REPORTS PRINTED AFTER TOP 35 REPORTS)

STOR IRPL



- 1. RICHARD THOMPSON
- 2. CROWDED HOUSE
- 3. CHAPTERHOUSE
- **NED'S ATOMIC DUSTBIN**
- 5. SIOUXSIE & THE BANSHEES
- 6. ...THE THRILL KILL KULT
- 7. WONDER STUFF
- 8. BLAKE BABIES
- 9. SMASHING PUMPKINS
- 10. SEAL

ARTIST TW LW

SIOUXSIE & THE BANSHEES R.E.M. 2

3 **EMF** MY LIFE WITH THE THRILL KILL KULT 10 FLECTRONIC

5 5 BONNIE BAITT 6 8 **PRIMUS** 7 7

2

3

4

8

9

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

TOM PETTY AND THE HEARTBREAKERS 4 **FISHBONE**

NWA 10 6 JESUS JONES 11 9 CROWDED HOUSE 12 12

3RD BASS 13 THE KLF 14 21 RICHARD THOMPSON 15 13

ANTHRAX 16 19 DE LA SOUL 17 15 **ELVIS COSTELLO** 18 11 17 SMASHING PUMPKINS 19

20 14 VAN HALEN KRAFTWERK 21 16

CHAPTERHOUSE 22 26 23 18 VARIOUS ARTISTS WONDER STUFF 24 22 LENNY KRAVITZ 25 24 26

NED'S ATOMIC DUSTBIN 31 TONI CHILDS THIS MORTAL COIL

23 VIOLENT FEMMES 29 JELLO BIAFRA

ZIGGY MARLEY/MELODY MAKERS 25 SKID ROW

20 LA'S 30

HEAVY D. & THE BOYZ JULIAN COPE 38 AARON NEVILLE 34

44 BABES IN TOYLAND CONSOLIDATED 40

BLACK CROWES 32 SOUNDTRACK 35 37 NATALIE COLE

27 ICE-T SLICK RICK _ 49 **BLAKE BABIES**

45 SEAL **EURYTHMICS** 33 FIREHOSE 50 **ENIGMA** 42

PETER HOLSAPPLE & CHRIS STAMEY 48 NITZER EBB

ALICE IN CHAINS

KING MISSILE

INDIGO GIRLS

GETO BOYS

ERASURE

1000 HOMO DJS

SHUDDER TO THINK

DREAM WARRIORS

JANE'S ADDICTION

THROWING MUSES

JOE JACKSON

DINOSAUR JR.

808 STATE

OMD

PIGFACE

MEKONS

GUMBALL

74

THE FARM ALLMAN BROTHERS BAND SAMIAM KIRSTY MACCOLL PERE UBU HOODOO GURUS 71 LOOP 70 **PIXIES**

TITLE

Superstition Out Of Time Schubert Dip Sexplosion! Electronic Luck Of The Draw Sailing The Seas Of Cheese Into The Great Wide Open The Reality Of My Surroundings

Niggaz4Life Doubt Woodface Derelicts Of Dialect The White Room Rumor And Sigh

Attack Of The Killer B's De La Soul Is Dead Mighty Like A Rose

Gish

For Unlawful Carnal Knowledge The Mix

Whirlpool Deadicated Never Loved Elvis Mama Said God Fodder House Of Hope

Rload Why Do Birds Sing? I Blow Minds For A Living

Jahmekya Slave To The Grind La's

Peaceful Journey Peggy Suicide Warm Your Heart To Mother (EP)

Friendly Fa\$cism Present: Shake Your Money Maker Jungle Fever Unforgettable With Love

O.G. Original Gangster The Ruler's Back Rosy Jack World (EP)

Seal Greatest Hits Flyin' The Flannel MCMXC a.D. Mavericks As Is (EP)

Facelift The Way To Salvation Special Kiss

Live-Back On The Bus, Y'All Supernaut (EP) **Funeral At The Movies**

We Can't Be Stopped And Now The Legacy Begins "Chorus" (5") Ritual De Lo Habitual

Laughter & Lust Ex:El Green Mind The Real Ramona

Sugar Tax Gub The Curse Of The Mekons

Spartacus Shades Of Two Worlds

Soar Electric Landlady Worlds In Collision

Wolf Flow 'Planet Of Sound'' (5") LABEL

Warner Bros. **EMI** Wax Trax Warner Bros.

Capitol Interscope-East West America

MCA Columbia Priority Food-SBK Capitol Def Jam-Columbia Arista Capitol

Megaforce-Island Tommy Boy Warner Bros. Caroline Warner Bros.

Elektra Oedicated-RCA Arista Polydor-PLG

Virgin Columbia A&M 4AD (UK) Slash-Reprise

Alternative Tentacles Virgin Atlantic

Go!Discs/London-PLG Uptown-MCA

Island A&M Twin\Tone

Nettwerk-I.R.S. Def American Motown Elektra Sire-WB

Def Jam-Columbia Mammoth ZTT/Sire-WB Arista

Columbia Charisma RNA-Rhino Mute (UK) Columbia

Atlantic Primo Scree-Caroline Epic Wax Trax

Dischord Rap-A-Lot-Priority 4th & Broadway-Island

Sire-Reprise Warner Bros Virgin Tommy Boy Sire-WB Sire-WB

Virgin Invisible Blast First (UK) Sire-Reprise Epic

New Red Archives Charisma Fontana-Mercury

RCA Reactor (UK) 4AD (UK)

LOUD 100

| NA/ | IW | ARTIST | TITLE | IADEI | RETAIL |
|------------------|-----------------|---------------------------------|---|---|---|
| IVV | LYV | AKIIJI | TITLE | LABEL | KEIAIL |
| 1 | 1 | ANTHRAX | Attack Of The Killer B's | Megaforce-Island | 1. SKID ROW
2. VAN HALEN |
| 2 | 3 4 | SKID ROW
ARMORED SAINT | Slave To The Grind | Atlantic | 2. VAN HALEN
3. ANTHRAX |
| 4 | 2 | SEPULTURA | Symbol Of Salvation Arise | Metal Blade-WB
RC-Roadracer | 4. PRIMUS |
| 5 | 5 | VAN HALEN | For Unlawful Carnal Knowledge | Warner Bros. | 5. L.A. GUNS
6. ALICE IN CHAINS |
| 6
7 | 6 7 | PRIMUS
BANG TANGO | Sailing The Seas Of Cheese
Dancin' On Coals | Interscope-East West America Mechanic-MCA | 7. EXTREME |
| 8 | 10 | WARRIOR SOUL | Drugs, God And The New Republic | DGC | 8. ALICE COOPER
9. SEPULTURA |
| 9 | 9 | L.A. GUNS | Hollywood Vampires | Polydor-PLG | 10. BLACK CROWES |
| 10
11 | 16
11 | FDRCED ENTRY ALICE IN CHAINS | As Above, So Below
Facelitt | Relativity
Columbia | 11. QUEENSRYCHE |
| 12 | 8 | METAL CHURCH | The Human Factor | Epic | 12. BADLANDS
13. BANG TANGO |
| 13
14 | 45
18 | ALICE COOPER
TYPE O NEGATIVE | Hey Stoopid
Slow, Deep And Hard | Epic
Roadracer | 14. WARRIOR SOUL |
| 15 | 17 | BADLANDS | Voodoo Highway | Atlantic | 15. SMASHING PUMPKINS
16. SLAYER |
| 16 | 22 | LAST CRACK | Burning Time | Roadracer | 17. FISHBONE |
| 17
18 | 13 | KIK TRACEE SCREAMING JETS | No Rules All For One | RCA
rooArt-Mercury | 18. MORGOTH |
| 19 | 14 | DANGEROUS TOYS | Hellacious Acres | Columbia | 19. JUNKYARD
20. DANGEROUS TOYS |
| 20
21 | 27
12 | MIND FUNK | Extreme II—Pornograffitti | A&M | 21. ARMORED SAINT |
| 22 | 25 | QUEENSRYCHE | Mind Funk Empire | Epic
EMI | 22. TYPE O NEGATIVE |
| 23 | 29 | GUNS N' ROSES | "You Could Be Mine" (5") | Geffen | 23. GUNS N' ROSES
24. MEGADETH |
| 24
25 | 20 | ANACRUSIS
SLAYER | Manic Impressions
Seasons In The Abyss | Metal Blade-WB | 25. MIND FUNK |
| 26 | 35 | MEGADETH | Rust In Peace | Def American
Capitol | |
| 27 | 39 | ACCUSED | Straight Razor (EP) | Nastymix | ABVENITURE BISIS |
| 28
29 | 23 | DEVASTATION
KIX | Idolatry Hot Wire | Combat
East West America | ADVENTURE PICKS |
| 30 | 19 | MOTORHEAD | 1916 | WTG-Epic | |
| 31 | 26 | MALEVOLENT CREATION | The Ten Commandments | RC-Roadracer | 1. MCQUEEN STREET |
| 32
33 | 38
41 | JUNKYARD
SMASHING PUMPKINS | Sixes, Sevens & Nines Gish | Geffen
Caroline | 2. KIX
3. POLTERGEIST |
| 34 | 31 | BLACK CROWES | Present: Shake Your Money Maker | Def American | 4. SCREAMING JETS |
| 35 | 37 | ASPHYX | The Rack | Century Media | 5. INTRUDER
6. FORCED ENTRY |
| 36
37 | 32
24 | BELIEVER
FISHBONE | Sanity Obscure The Reality Of My Surroundings | RC-Roadracer
Columbia | 6. FORCED ENTRY
7. ANTHRAX |
| 38 | 33 | BOLT THROWER | War Master | Earache-Combat | 8. ACCUSED |
| 39 | 28 | SKRAPP METTLE | Sensitive | Par | 9. RIPPING CORPSE |
| 40
41 | -
43 | MORGOTH
IGNORANCE | Cursed The Confident Rat | Century Media
Metal Blade-WB | 10. JOHN CONNELLY'S THEORY |
| 42 | 54 | RIPPING CORPSE | Dreaming With The Dead | Kraze | |
| 43 | 30 | TEMPLE OF THE DOG | Temple Of The Dog | A&M | AUDIENCE RESPONSI |
| 44
45 | 42
94 | SCORPIONS
SOUNDTRACK | Crazy World
Bill & Ted's Bogus Journey | Mercury
Interscope-East West America | ADDITION KEEL CITE |
| 46 | 46 | XENTRIX | Dilute To Taste | RC-Roadracer | 1. ANTHRAX |
| 47 | 34 | WRATHCHILD AMERICA | 3-D | Atlantic | 2. SKID ROW |
| 48
49 | 58
49 | BULLETBOYS
LIQUID JESUS | Freakshow Pour In The Sky | Warner Bros.
MCA | 3. SEPULTURA
4. ARMORED SAINT |
| 50 | 61 | BLACKEYED SUSAN | Electric Rattlebone | Mercury | 5. SLAYER |
| 51 | 52 | I LOVE YOU | I Love You | Geffen | 6. WARRIOR SOUL |
| 52
53 | 36
44 | LEEWAY
PANIC | Desperate Measures Epidemic | Profile
Metal Blade-WB | 7. METAL CHURCH
8. FORCED ENTRY |
| 54 | 87 | GODFLESH | Slavestate (EP) | Earache (UK) | 9. PRIMUS |
| 55 | 40 | CYCLE SLUTS FROM HELL | Cycle Sluts From Hell | Epic Production | 10. L.A. GUNS |
| 56
57 | 48
51 | SACRIFICE
BLOODY STOOLS | Soldiers Of Misfortune Meet The Bloody Stools | Metal Blade-WB | |
| 58 | 56 | JANE'S ADDICTION | Ritual De Lo Habitual | Wamer Bros. | COLLECT |
| 59
60 | 93
59 | DOWN BY LAW | Down By Law | Epitaph | COLLEGE |
| 61 | 100 | FIREHOUSE
SARCDFAGO | Firehouse
Rotting | Epic
Kraze | T14/ 114/ |
| 62 | 68 | Y & T | Yesterday & Today Live | Metal Blade-WB | TW LW |
| 63 | _ | MORBID ANGEL | Blessed Are The Sick
Unleashed | Earache-Combat | 1 3 ANTHRAX |
| 64
65 | 83 | UNLEASHED DEMOLITION HAMMER | Tortured Existence | Century Media
Century Media | 2 2 ARMORED SAINT
3 1 SEPULTURA |
| 56 | 57 | SAIGON KICK | Saigon Kick | Third Stone-Atlantic | 4 5 SKID ROW |
| 57
58 | 92
81 | DRIVIN' N' CRYIN'
SKIN YARD | Fly Me Courageous "1000 Smiling Knuckles" (10") | Island
Cruz | 5 9 FORCED ENTRY |
| 69 | 50 | CYCLONE TEMPLE | I Hate Therefore I Am | Combat | 6 6 BANG TANGO
7 7 PRIMUS |
| 70
71 | 65
99 | DARK ANGEL
CHUCK TREECE | Time Does Not Heal | Combat
Caroline | 8 11 WARRIOR SOUL |
| 72 | 53 | STEELHEART | Dream'n
Steelheart | MCA | 9 4 METAL CHURCH
10 14 TYPE O NEGATIVE |
| 73 | 96 | REVENANT | Prophecy of A Dying World | Nuclear Blast | 11 — LAST CRACK |
| 74
75 | 74
67 | CONTRABAND
AUTOPSY | Contraband
Mental Funeral | Impact-MCA Peaceville (UK) | 12 10 KIK TRACEE |
| 6 | 95 | FEAR OF GOD | Within The Veil | Warner Bros. | 13 12 ANACRUSIS
14 13 DEVASTATION |
| 77 | 63 | ALDO NOVA | Blood On The Bricks | Underground-Mercury | 15 — BADLANDS |
| 78
7 9 | 73
R | WHITE TRASH
KINGDOM COME | White Trash
Hands Of Time | Elektra
Polydor-PLG | |
| 30 | 90 | SKYCLAD | The Wayward Sons Of Mother Earth | Noise | COMMERCIAL |
| 12 | 70 | SAXON
LIVING COLOUR | Solid Ball Of Rock Biscults (EP) | Charisma
Epic | COMMERCIAL |
| 3 | R | PARADISE LOST | Gothic (Er) | Peaceville (UK) | TW 114/ |
| 34 | R | STEEL POLE BATH TUB | Tulip | Boner | TW LW |
| 5
16 | 86
69 | LA MUERTE
BIG CHIEF | Kustom Kar Kompetition Drive It Off | Play It Again Sam-Caroline
Get Hip | 1 1 ARMORED SAINT |
| 90
37 | 47 | HEATHEN | Victims Of Deception | Roadracer | 2 2 BANG TANGO
3 — SCREAMING JETS |
| 88 | 76 | AC/DC | The Razor's Edge | Atco
New Densissance | 4 3 SKID ROW |
| 89
90 | 79
71 | KILLJOY
ATROCITY | Compelled By Fear
Hallucinations | New Renaissance
RC-Roadracer | 5 5 METAL CHURCH |
| 91 | 88 | BURN | Burn (EP) | Revelation | 6 7 DANGEROUS TOYS
7 10 WARRIOR SOUL |
| 92 | 64 | BATON ROUGE | Lights Out On The Playground | Atlantic Control Modio | 8 — ANTHRAX |
| 9 3
94 | R 75 | ICED EARTH
WARGASM | Iced Earth Gasm It (demo) | Century Media | 9 11 LAST CRACK |
| 95 | _ | POLTERGEIST | Behind My Mask | Century Media | 10 6 ALICE IN CHAINS
11 12 KIK TRACEE |
| 96 | R | GREAT WHITE | Hooked | Capitol | 12 13 GUNS N' ROSES |
| 97
98 | R | MORDRED
INTRUDER | In This Life Escape From Pain | Noise
Metal Blade-Caroline | 13 9 BULLETBOYS |
| 99 | _ | NED'S ATOMIC DUSTBIN | God Fodder | Columbia | 14 15 PRIMUS
15 14 SKRAPP METTLE |
| 00 | 89 | RIGHTS OF THE ACCUSED | Kick-Happy, Thrill-Hungry, Reckless | Noise | |

FRESH!



HEAVY D. & THE BOYZ Peaceful Journey (Uptown, clo MCA, 70
Universal City Plaza, Universal
City, CA 91608)—MC Hammer and
Vanilla Ice, step to the rear and make plenty
of room for Heavy D. & The Boyz. His royal largeness is probably the master at finding commercial success with music that retains its street credibility. Back after the tragic death of posse-member Trouble-T, Heavy D. creates on Peaceful Journey his most inspired and insightful album to date with many of the tracks echoing his emotional state (especially the title track). Heavy doesn't forget his fans though, always keeping his jams fresh with live sounding energy and brilliantly smooth rhyming that's custom tailored to both the mind and feet. He touches all the bases with quiet storm/super-lover jams, "Let It Rain" and "I Can Make You Go Oooh"; Rain" and "I Can Make You Go Oooh"; real street-based ditties like the all-star rap on "Don't Curse" (featuring Big Daddy Kane, Kool G. Rap, Grand Puba, Q-Tip and C.L. Smooth); and "Swinging With Da Hevster," while keeping that commercial edge on most others. Probably most appealing about this, his third LP, is his ectiving aroun of producers. Major Maria lectic group of producers—Marley Marl, Howie Tee, Teddy Riley and Pete Rock who come in to shape and mold the Heavster's sound and offer plenty to sink your ears into. Heavy D's career hasn't kipped a beat with this release, his heartpositive messages should win him more fans than ever. Sit on these: "Cuz He'z Alwayz Around," "Is It Good To You," "Letter To The Future" featuring Johnny Gill, and the reggae-laced "Body And Mind."

NEMESIS Munchies For Your Bass (Profile, 740 Broadway, 7th Fl., New York, NY 10003/212-529-2600)—"Ya'll didn't think we wuz comin'

2600)—''Ya'll didn't think we wuz comin' back/We're comin' back real strong, know what I'm sayin'?'' Dallas may have America's football team, J.R. Ewing and basketball giant Doug Smith, but what it's slowly becoming better known for is its blossoming rap scene. Dallas' Nemesis trio returns after last year's To Hell And Back with all of the slow, heavy woofer-blowin' bass your system can handle but with a fresher approach for the '90s. Rather than falling into bottomless bass tracks that get more tired with each passing beat, they incorporate plenty of old-fashioned '70s funk and soul, Led Zeppelin rock and old-school hip-hop to the recipe, making for a more diverse brew. Their rapping at times seems immature or full of tired misogyny (''On The One,'' ''Bitches And Money'') but has its fill of street-knowledge and funky rhyming (''S.O.U.L.''). Pump up the bass!

DEFT

MASSIVE ATTACK "Safe From Harm" [88 BPM] (Virgin, 9247 Alden Dr., Beverly Hills, CA 90210)—Born out of the same mold as Soul II Soul, the Massive Attack collective of musicians and artists takes what Soul II Soul started and brings that sound to its next logical

BEATOBOX

Chart compiled by and column by Glen Sansone

TW LW ARTIST TITLE LABEL

| | | 7111101 | | |
|----|----|----------------------------------|----------------------------------|------------------------------|
| 1 | 1 | DE LA SOUL | De La Soul Is Dead | Tommy Boy |
| 2 | 2 | 3RD BASS | Derelicts Of Dialect | Def Jam-Columbia |
| 3 | 3 | TERMINATOR X | Terminator X & The Valley Of The | P.R.O. Division/RAL-Columbia |
| 4 | 4 | ICE-T | O.G. Original Gangster | Sire-WB |
| 5 | 21 | LEADERS OF THE NEW SCHOOL | A Future Without A Past | Elektra |
| 6 | 5 | ED O.G AND DA BULLDOGS | Life Of A Kid In The Ghetto | PWL America-Mercury |
| 7 | 6 | K.M.D. | Mr. Hood | Elektra |
| 8 | 8 | SON OF BAZERK | Bazerk, Bazerk, Bazerk | SOUL-MCA |
| 9 | 20 | EPMD | Business As Usual | Def Jam-Columbia |
| 10 | 18 | MAIN SOURCE | Breaking Atoms | Wild Pitch |
| 11 | 25 | BLACK SHEEP | "Flavor Of The Month" (12") | Mercury-PLG |
| 12 | 13 | N.W.A. | Niggaz4Life | Priority |
| 13 | _ | SLICK RICK | The Ruler's Back | Def Jam-Columbia |
| 14 | 12 | KOOL MOE DEE | Funke Funke Wisdom | Jive-RCA |
| 15 | 11 | NAUGHTY BY NATURE | ''0.P.P.'' (5'') | Tommy Boy |
| 16 | 9 | CHUBB ROCK | The One | Select-Elektra |
| 17 | 16 | BRAND NUBIAN | One For All | Elektra |
| 18 | _ | PETE ROCK & C.L. SMOOTH | All Souled Out (EP) | Elektra |
| 19 | 17 | CONSOLIDATED | Friendly Fa\$cism | Nettwerk-I.R.S. |
| 20 | 7 | DREAM WARRIORS | And Now The Legacy Begins | 4th & Broadway-Island |
| 21 | _ | D.J. JAZZY JEFF/THE FRESH PRINCE | Homebase | Jive-RCA |
| 22 | 23 | DJ QUIK | Quik Is The Name | Profile |
| 23 | 24 | THE KLF | The White Room | Arista |
| 24 | 19 | L.L. COOL J | Mama Said Knock You Out | Def Jam-Columbia |
| 25 | 15 | Y0-Y0 | Make Way For The Motherlode | East West America |
| 26 | 29 | DADDY FREDDY | Stress | Chrysalis |
| 27 | 22 | SOUNDTRACK | New Jack City | Giant-WB |
| 28 | 32 | MONIE LOVE | Down To Earth | Warner Bros. |
| 29 | 38 | VARIOUS ARTISTS | Acid Jazz—Collection One | Scotti Bros. |
| 30 | 30 | GANG STARR | Step In The Arena | Chrysalis |
| 31 | _ | DOWNTOWN SCIENCE | Downtown Science | Def Jam-Columbia |
| 32 | 33 | CRYSTAL WATERS | Surprise | Mercury-PLG |
| 33 | 37 | RODNEY O/JOE COOLEY | Get Ready To Roll | Nastymix |
| 34 | _ | SWAY & KING TECH | Concrete Jungle | Giant-WB |
| 35 | 26 | 808 STATE | Ex:El | Tommy Boy |
| 36 | 31 | DIAMOND SHELL | The Grand Imperial Diamond Shell | Cold Chillin'-Reprise |
| 37 | R | M.C. BREED & DFC | M.C. Breed & DFC | SDEG-Ichiban |
| 38 | _ | HEAVY D. & THE BOYZ | Peaceful Journey | Uptown-MCA |
| 39 | _ | NIKKI D | "Hang On Kid" (12") | Def Jam-Columbia |
| 40 | _ | CYPRESS HILL | "Pigs" (5") | Ruff House-Columbia |

ON THE CHART

With the number of reporters slipping down to 89 this week, it still hasn't affected De La Soul's (1-1) grip on the top spot but has helped 3rd Bass (2-2) cut down on De La's lead. Terminator X (3-3) isn't impressed; his LP spends its third straight week at #3, while Uniondale, NY's Leaders Of The New School (21-5) rockets into the Top 5. Others stepping up the pace include EPMD (20-9), which makes yet another appearance in the Top 10; Main Source (18-10) returns on the strength of "Just Hangin" Out"; and Mercury's Black Sheep (25-11) is on the verge of Top 10

status in only its second week on the chart. This week's highest debut goes to Slick Rick, whose latest LP, The Ruler's Back, settles in at #13. Other debuters: Pete Rock & C.L. Smooth's EP (#18); DJ Jazzy Jeff And The Fresh Prince (#21) and Def Jam-Columbia's Downtown Science (#31). This week's Adventure Picks: 1) Black Sheep; 2) Queen Latifah; 3) 2 Kings In A Cipher; 4) Slick Rick; 5) 3rd Bass; 6) UMC's; 7) Downtown Science; 8) Nikki D; 9) Organized Konfusion; 10) Heavy D. & The Boyz. (BEAT BOX REPORTS)

level. They reconceptualize today's dance/ club music by creating undefinable, dancefloor-ready sensations full of an almost living atmosphere of misty synths and a thick pumping bassline. The subtle touches of hiphop beats, rapping and soulful vocals make this a beautifully happy marriage of the genres.

THE DOPE

Greetings to all you fired and schmoozed-out New Music Seminar registrants. If you're reading this for the first time, let me say "Word to all of your mothers, fathers, sisters and brothers." As you read this, you'll find yourself on the very edge of what's new (and good) in rap and dance music—this is your passport to tomorrow, your eyes of the future! Somebody please stop me, I'm beginning to sound like some cheap, second-rate tipsheet like... on to some righteous music. Already releasing her third single without an LP is NIKKI D with "Hang On Kid" [112 BPM] (Def Jam/RAL, c/o Columbia, P.O. Box 4450, New York, NY 10101-4450). This time Nikki drops a more street-oriented beat compared to the "Tom's Diner" beat on "Daddy's Little Girl" as she tells her own tales of adolescence. Also there's the B-side cut "Your Man Is My Man" which is produced by Smooth Ice... TWO KINGS IN A CIPHER's single "Definition Of A King"

[108 BPM] (Bahia, c/o RCA, 1133 Ave. of the Americas, New York, NY 10036) takes a quirky, off-tempo beat laced with scratching, and throws down loops of Run-D.M.C.'s "King Of Rock" while they preach their Afrocentric viewpoints. Other singles to spin: AFRIKA BAMBAATAA's "Just Get Up & Dance" (EMI, 810 Seventh Ave., New York, NY 10019); the heavy funk on the FUNKYTOWN PROS' "White Green" (4th & Broadway, c/o Island, 14 E. 4th St., New York, NY 10012) and the YOUNG LORDS' "Give Me A Beat" (Select, c/o Elektra, 75 Rockefeller Plaza, New York, NY 10019).

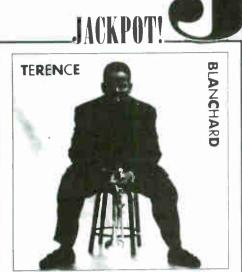
NEW AND IMPROVED

Keep your ears peeled for these great summer releases: SCHOOLLY D How A Blackman Feels (July 16); ABOVE THE LAW Vocally Pimpin' (July 16); MASSIVE ATTACK Blue Lines (July 22); DJ JAZZY JEFF & THE FRESH PRINCE Homebase (July 23); CYPRESS HILL Cypress Hill (July 30); NICE & SMOOTH LP (July 30) and QUEEN LATIFAH's LP (around August 27). Peace to Yugoslavia and Albee. Word Out.

I must hear every single rap/dance LP, 12'' ar dema recarded. Send them and any danatians ta Glen ''T-Bag'' Sansone at CMJ, 245 Great Neck Road, 3rd Floor, Great Neck, NY 11021.

azz

Column By Gene Kalbacher



TERENCE BLANCHARD Terence Blanchard (Columbia, P.O. Box 4450, New York, NY 10101-4450)/ DONALD HARRISON For Art's Sake (Candid, c/o DA Music, 362 Pinehurst Lane, Marietta, GA 30068)—Art Blakey may be dead and gone, but his legacy remains strong, varied and vital thanks to the continuing progress of the beboppers, spanning three generations, who have spread the message after leaving his nest. Trumpeter Terence Blanchard and alto saxist Donald Harrison, 'Nawlins homeboys who worked together in the Jazz Messengers during the '80s before founding their own quintet (which cut several albums for Columbia) have set sail on their own for Columbia), have set sail on their own on their respective new CDs. On his eponymous Columbia entry, Blanchard digs deeply into the mainstream tradition, much as fellow New Orleans brassman and ex-Jazz Messenger Wynton Marsalis has done of late, by tapping the public-domain mother lode ("Motherless Child," "Amazing Grace") for improvisatory inspiration. Grace") for improvisatory inspiration.

These numbers, along with four Blanchard originals, Charlie Parker's "Au Private" plus the jauntily lyrical "I'm Getting Sentimental Over You," are given spirited readings by a core group comprising tenorman Branford Marsalis, pianist Bruce Barth, bassist Rodney Whitaker and drummer Troy Davis; tenorman Sam Newsome and drum mer Jeff Watts appear on three cuts each. Blanchard & Co. push so deeply in the pocket on this strong neoclassical outing one can almost hear the seams stretching. First Rate. Recorded live at Birdland in Gotham in November 1990, Harrison's 68-minute Blakey-dedicated disc airs his alto with the trumpet of Marlon Jordan (who also happens to hail from the Crescent City). Their frontline horns are galvanized by the gutsy foundation laid down by pianist Cyrus Chestnut, bassist Christian McBride and drummer Carl Allen. The repertoire on this Mark Morganelli-produced effort juxtaposes unexpected treatments of the familiar (Miles Davis' "So What," Sonny Rollins' "Oleo," Duke Ellington's "In A Sentimental Mood") with contributions from Harrison and Chestnut. For a triple-play, cue up tracks from these two CDs with a track from Jordan's engag ing **Learson's Return** on Columbia. engag

IN THE MAINSTREAM

The jazz fan and musician of the '90s enjoys a decided advantage over his or her counterpart of 20 years ago. With the widespread acceptance of the compact disc, more new jazz is being recorded than ever before, and hundreds of great sessions from yesteryear, once feared out-of-print forever, are again on the market (often with non-LP bonus cuts, to boot). Jazz mavens young and old are salivating over the CD bins as they peruse classics from the catalogues of Prestige, Riverside, Blue Note,

| TW | LW | ARTIST | TITLE | LABEL |
|----|----|---------------------------------|---------------------------------------|------------------------|
| 1 | 1 | CHRISTOPHER HOLLYDAY | The Natural Moment | Novus-RCA |
| 2 | 5 | JOHNNY GRIFFIN | The Cat | Antilles-Island |
| 3 | 4 | TUCK & PATTI | Dream | Windham Hill |
| 4 | 14 | CRUSADERS | Healing The Wounds | GRP |
| 5 | 19 | HILTON RUIZ | A Moment's Notice | Novus-RCA |
| 6 | 7 | MINGUS DYNASTY | The Next Generation | Columbia |
| 7 | 2 | JAZZ PASSENGERS | Live At The Knitting Factory | Knitting Factory Works |
| 8 | _ | KENNY BARRON | The Only One | Reservoir |
| 9 | R | JEAN LUC PONTY | Tchokola | Epic |
| 10 | _ | DAVID SANBORN | Another Hand | Elektra Musician |
| 11 | 11 | CASSANDRA WILSON | She Who Weeps | JMT-PG |
| 12 | _ | NATALIE COLE | Unforgettable With Love | Elektra |
| 13 | 13 | MARLON JORDAN QUINTET | Learson's Return | Columbia |
| 14 | 8 | WYNTON MARSALIS | Standard Time Vol. 2/Intimacy Calling | Columbia |
| 15 | 6 | BILLY CHILDS | His April Touch | Windham Hill |
| 16 | 3 | HARPER BROTHERS | Artistry | Verve-PG |
| 17 | _ | TERENCE BLANCHARD | Terence Blanchard | Columbia |
| 18 | 24 | TOM SCOTT | Keep This Love Alive | GRP |
| 19 | R | STEVE COLEMAN AND FIVE ELEMENTS | Black Science | Novus-RCA |
| 20 | 9 | JAMES MOODY | Honey | Novus-RCA |
| 21 | - | ANDY LAVERNE | Severe Clear | Steeplechase |
| 22 | _ | MCCOY TYNER | New York Reunion | Chesky |
| 23 | _ | CHARLIE WATTS | From One Charlie | Continuum |
| 24 | _ | CHARLES EARLAND | Whip Appeal | Muse |
| 25 | _ | WARREN HILL | Kiss Under The Moon | Novus-RCA |

ON THE CHART

For the second consecutive week, Christopher Hollyday lays claim to the top spot, giving even more power to the youth movement in jazz considering some of the veterans falling in place behind him. Johnny Griffin's return to recording continues its climb (12-5-2 in the last three weeks), while big Top 5 jumps from GRP's Crusaders (14-4) and Novus-RCA's Hilton Rulz (19-5) keep things diverse at the top end. Nine new entries (and two re-entries) mean a lot of changes this week, led by pianist Kenny Barron—who has four brilliant albums out at the

moment—as his Reservoir release cracks our chart this week (#8). Also of note on the new side are entries from Natalle Cole (#12), who, with the aid of technology, has made an album of duets with her late father Nat King Cole; trumpeter Terence Blanchard (#17 and the Jackpotl pick this week) who was featured on last year's Mo' Better Blues soundtrack; and Rolling Stones' drummer Charlle Watts with his jazz tribute to Charlie Parker (#23). (JAZZ REPORTS PRINTED AFTER TOP 35 REPORTS)

Verve/Emarcy and other labels. To this distinguished list can now be added Mainstream Records, the straight-ahead label, founded by Bob Shad, that flourished in the '60s with titles by the likes of Sarah Vaughan, Carmen McRae, Maynard Ferguson, Max Roach and Clark Terry. Tamara Shad, daughter of the venerable producer, has now revived Mainstream. Besides reissuing a batch of classics, she expects to sign new artists as well. Among the Mainstream titles returned to circulation (and distributed by Koch, 2700 Shames Dr., Westbury, NY 11590) are: Magnitude, MAYNARD FERGUSON; Siku Ya Bibi, CHARLES McPHERSON; The Ultimate and Woman Talk, CARMEN McRAE; Gentle Eyes, ART FARMER; Live In Japan, SARAH VAUGHAN; Damisi, HAROLD LAND and A Taste Of Honey, MORGANA KING.

KEYING IN

KENNY BARRON (see Jackpot!, July 12), the most active, versatile and, arguably, expressive pianist in all of jazz, is widening his horizons from the artistic to the entrepreneurial with the formation of his own label, Lotus Records. Among the projects in the works is a date by Dizzy Gillespie's daughter, vocalist Jeanie Bryson, who has impressed audiences with her frequent live appearances at Trumpets in Montclair, NJ; Bryson's accompanists are Barron, bassist Ray Drummond and drummer Victor Lewis... EDDIE HIGGINS, the well-traveled but, unfortunately, underrecorded pianist (he's perhaps best known for backing up the late trumpeter Lee Morgan on Expoobident for VeeJay Records in the early '60s, has come out with a nifty trio recording for Sunnyside (133 W. 19th St., New York, NY 10011). For Those Quiet Days (DDD; 57 minutes) Higgins dispensed with a drummer in favor of a guitarist, in this case Kevin Eubanks. Higgins, Eubanks and contrabassist Rufus Reid tackle five originals by the leader along with one of

Antonio Carlos Jobim's lesser-known works ("Por Toda A Minha Vida"), Denny Zeitlin's "Love Theme From The Invasion Of The Body Snatchers" and a tune each from bop immortals Thelonious Monk and Bud Powell. The Florida-based pianoman accompanies his wife, vocalist MEREDITH d'AMBROSIO, with full, lustrous chord voicings and deft linear progressions on her new, sixth recording for the label, Love Is Not A Game (DDD; 69 minutes). Bassist Reid and drummer Keith Copeland join Higgins in a trio backing d'Ambrosio, who wrote or co-wrote seven numbers for the occasion. Although she doesn't possess a big voice by any means, d'Ambrosio projects with great clarity, sincerity and apparent ease, her husky tonality conveying subtle, intimate shadings that are sure to find favor with mainstream stations. Well done.

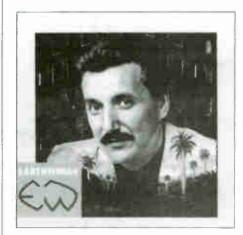
CHEERS FOR 'CHORINHOS'

Space limitations a few columns back prevented me from expounding at length on The New York Chorinhos (Chesky, P.O. Box 1268, Radio City Station, New York, NY 10101), the lovely duet between label-founder and pianist DAVID CHESKY and acoustic guitarist Romero Lubambo. Redeeming himself after his label debut, the contrived contemporary-crossover CD Club De Sol, Chesky penned 16 chorinhos (syncopated pre-samba tunes) so beguiling they belie the music's intricacy and improvisatory openness. These gorgeously melodic numbers (spanning 69 minutes), laid atop rather simple rhythms, are springboards for marvelous contrapuntal interplay between Chesky's piano and Lubambo's guitar.

Gene Kalbacher is the editor and publisher of Hot House, the monthly jazz nightlife guide for the New York metropolitan area. Send all press releases, CD, cassette and LP product for consideration to: 18 Whippoorwill Lane, Rockaway Twp., NJ 07866. Call (201) 627-5349 Tues. and Thur. between 11 a.m. and 6 p.m. EDT.

NUSRAT FATEH ALI KHAN The Day, The Night, The Dawn, The Dusk (Shanachie, 37 E. Clinton St., Newton, NJ 07860/201-579-7763)

Well, all you chart fiends are going to have to start paying attention. On the heels of his pop/world fusion set a few months back, two—count 'em, two—sets of more traditional gawwali music are hitting the streets, and hopefully the airwaves. (RealWorld's comes out later this month.) Nusrat Fateh Ali Khan is indisputably one of the planet's great singers, with a rolling, thunderous voice that will shake the floor of your soul Passion is the chief ingredient here, with only a small ensemble of accordions and drums supplying a droning base for the voices. The voices are magnificent. Starting with a short phrase, Ali Khan twists and turns the line, extending and entwining it with response of the backup singers. What ensues is a whirlwind of song, ascending to the clouds and then swooping down perilously. Just as it begins to mesmerize, jolts you, grabs you and then takes you off on another trance-induced flight. You've ven your audience the break-in phase in **Mustt Mustt**'s short, safe experiments. Now give them a chance to understand the phenomena of Nusrat Fateh Ali Khan and his gawwal party.



HENRY FIOL Sonero (Earthworks, clo Cardiac, 1790 Broadway, New York, NY 10019)—The traffic between Cuba and the U.S. (New York and Miami) over the last seven decades has been treacherous, a non-stop (and until the '50s, two way) highway crammed with musicians carrying guitar and horn cases, and a treasure trove of dreams and ideas. Fiol grew up in that post revolutionary period in New York, where a different revolution was taking place: Rhythm and blues was sitting side by side with the music of Palmieri, Baretto and Puente. Inspired by the music of these Latin greats, he traced the roots of the music back to Cuba, and then put it to his own use. Attracted to the earthy, country sound of "son," Fiol went about creating his own New York version of it, "son moderno" if you will, a blend of the traditional grooves with a contemporary sense of lyric and arrangement. **Sonero** (literally singer of son) is a collection of his ally, singer of son) is a collection of his work on his own independent label, Corazon, from 1983-86. The songs deal with love (sometimes graphically) and life in the city.

TW LW ARTIST LABEL

| 1 | 2 | ZIGGY MARLEY/MELODY MAKERS | Jahmekya | Virgin |
|----|----|---------------------------------|-----------------------------------|------------------------|
| 2 | 1 | SHABBA RANKS | As Raw As Ever | Epic |
| 3 | 7 | BLACK UHURU | Iron Storm | Mesa/Bluemoon |
| 4 | 11 | PATO BANTON AND THE REGGAE | Live And Kickin All Over America | I.R.S. |
| 5 | - | EEK-A-MOUSE | U-Neek | Peace Posse-Island |
| 6 | 6 | STEEL PULSE | Victims | MCA |
| 7 | 17 | DENNIS BROWN | Victory Is Mine | RAS |
| 8 | 9 | MUTABARUKA | Blak Wi BlakKK | Shanachie |
| 9 | 4 | LINTON KWESI JOHNSON | Tings An' Times | Shanachie |
| 10 | 3 | ITALS | Easy To Catch | Rhythm Safari-Priority |
| 11 | 8 | MIRIAM MAKEBA | Eyes On Tomorrow | Polydor-PLG |
| 12 | 5 | RITA MARLEY | We Must Carry On | Shanachie |
| 13 | 19 | MICHAEL E. JOHNSON & THE KILLER | Live In Berlin | Rykodisc |
| 14 | 12 | THOMAS MAPFUMO | Shumba: Vital Hits Of Zimbabwe | Earthworks-Cardiac |
| 15 | 20 | DOROTHY MASUKA | Pata Pata | Mango |
| 16 | 18 | VARIOUS ARTISTS | Cuba Classics 2—Dancing With | Luaka Bop/Sire-WB |
| 17 | 24 | GREGORY ISAACS | Love Is Overdue | Heartbeat |
| 18 | 22 | LEE "SCRATCH" PERRY | Lord God Muzick | Heartbeat |
| 19 | 15 | BAABA MAAL | Baayo | Mango |
| 20 | 10 | BOB MARLEY & THE WAILERS | Talkin' Blues | Tuff Gong-Island |
| 21 | _ | VARIOUS ARTISTS | Kings And Queens Of Township Jive | Earthworks-Cardiac |
| 22 | 16 | DADDY FREDDY | Stress | Chrysalis |
| 23 | 13 | ANNABOUBOULA | Greek Fire | Shanachie |
| 24 | 25 | CHARLIE CHAPLIN | Cry Blood | RAS |
| 25 | 14 | NUSRAT FATEH ALI KHAN | Mustt Mustt | RealWorld-Virgin |

ON THE CHART

> Flip-flop! Zlggy's back in charge, recapturing the numero uno slot from toaster Shabba Ranks. Meanwhile, Black Uhuru moves up 7-3, while Pato Banton shimmies up 11-4. And look out for Eek-A-Mouse, whose triumphant return with U-Neek roars on to our charts at #5—as Ziggy and Shabba start to fall later this summer, the Mouse could go all the way to #1 on the quixotic strength of his "D'Yer Maker" single. Elsewhere, Michael E. Johnson &

The Killer Bees continue their slow and steady rise up the charts with a 19-13 move, while Dorothy Masuka, Cuba Classics 2, Gregory Isaacs, and Lee "Scratch" Perry all make advances. Look for more of the excellent batch of recent releases from Earthworks to be charting soon— Kings And Queens Of Township Jive, Henry Fiol and Guitar Paradise Of East Africa. (NEW WORLD REPORTS PRINTED AFTER TOP 35 REPORTS)

The instrumentation is solidly "tipico horns, guitars and piano over a solid base of conga and bongo. Unrelenting rhythm and searing interplay between horns and vocalist make this music irresistible, so don't resist! For folk and jazz fans alike, this is, in the best sense, new music from ancient roots

THE TREASURE OF THE LANGUAGE

Far too often, people take their language for granted. It is ever present, seemingly unchanging, apolitical and even mundane. It is only when that language becomes threatened by politics or social upheaval that the words are seen for what they are: the mother of ideas, feelings and music. Many artists have explored their languages looking for the deeper meaning of the words. James Joyce took on English in literature. Cage saw the melody words, Steve Reich's recent "Different Trains" found the cadence. In a 1987 interview in FolkRoots, Biggie Tembo of the Bhundu Boys explained how the music was lost when they tried to sing outside their own tongue. (A thought backed up by the band's later feeble attempts to do so!) So too do Salif Keita and Youssou N'Dour sing styles that transcend the mere meaning of the syllables and reach into a deeper recess of the listener's soul.

Canadian composer RENE LUSSIER

lives with the imperiled French of Québec. Even after 400 years of struggle, the people of this province are still threatened with cultural extinction, much of which can be traced to the loss of its most precious and unique treasure: language. Le Trésor De La Langue (The Treasure Of The Language) is his exploration of French Canada through its everyday words and in-flections. He has transcribed recorded conversation into musical notation, and then scored it for a wide range of instruments and musical styles, from rock to jazz, folk to ambient sound. The spoken words and the music are juxtaposed in complex, fascinating and sometimes jarring combinations. The picture it gives of the power of speech is revealing. Even (maybe especially) to the non-French listener a sense of meaning and urgency is conveyed. It reminds you how little is conveyed in "the facts" and how much is conveyed in the actual voice and voicing of the speaker.

As for the music and the musicians: René Lussier is one of Montreal's leading musicians, a guitarist whose work has traveled from rock and folk to the outside edge of experimental noise. Joining him on this recording are some of Canada's best, and some artists familiar to the American music scene as well. Fred Frith adds electric bass and violin, and Tom Cora contributes cello. Names you don't know but should: Jean Derome, keyboards and horns, and Pierre St-Jak, acoustic piano, are just two of the

other Canadians who offer talent and ex-

pertise to the effort. Le Trésor De La Langue is published by Ambiances Magntiques, a small independent label devoted to the work of the Montreal creative community. Its catalog of 18 releases is as challenging a collection as you could own. Because of the expense and small return, it cannot offer freebies, but is willing to sell you its recordings at a reduced price: \$7.00 Canadian for LPs, and \$20.00 for CD. (Lussier's is the only CD currently available.) Ambiances Magnétiques, C.P. 263, Surcassale E, Montréal, Québec H2T 3A7, CANADA.

TI JAZ Réves Sauvages (Escaliber, clo Oliver Mell, 177, Rue d'Alesia, 75014 Paris, France)—While there are bands in abundance resurrecting the folk traditions of Brittany, there are only a handful that are expanding those traditions. Ti Jaz is one of them. Starting with a band

of bass, drums and accordion, they have added the instruments of jazz: saxophones, and the instrument of ancient France, the bombarde—a raspy, woodwind with a bagpipe-like sound. So, too, have they melded these musical elements, the melodies and ideas of early French music with the improvisation of free jazz and the gut of rock. They pay homage to the ''ideal jazz'' bands of 1940s and players like Yves Menez, who used horns, fiddle, accordion and banjo to create a new French folk music. In that same spirit, Ti Jaz sprawls across the musical landscape, one minute a dark dirge on bombarde, the next firing off a slap bass and drum riff that would settle in nicely at the Knitting Factory. The eight instrumental works on **Rêves Sauvages** are sometimes chaotic, often lyrical and always challenging. They achieve power without electricity, a power intrinsic in the instruments and the source material. If the improvisational music of the Middle East and the Lower East Side intrigues you, then so will **Faith Moves** (CMP, 155 W. 72nd Street, New York, NY 10023). Buzzsaw guitarist **SONNY SHARROCK** and world string traveler **NICKY SKOPELITIS** join forces for an improvisational rout of rembetika, taksim and the blues. Skopelitis lays out sonic textures on guitars, saz, baglama and tar that are ethereal, moody and sometimes downright weird. Flowing across these progressions are the melodies

and rhythmic counterpoint of Sharrock's Les Paul, a tense and often distorted flood of improvised notes. There are few guitarists to match his raw sound, and few accompanists that can fill in for the entire Pharaoh Sanders band like Skopelitis can. Together with producer Bill Laswell, their union will tilt ears from Kokomo to Ankara... TONY
DE LA ROSA brings with him something
you can't get too much of: accordions! This
is the latest of Rounder's Tex-Mex releases, TONY is the latest of Rounder's Tex-Mex releases, and Tony is one of their best. With a fluid style and a wry sense of humor (check out what the melody to "The Circus" is), he will keep you dancing in the dust... July will also bring you an overload of **SALIF KEITA**. His own album, **Amen** (Mango) will finally be out in the U.S., and he appears on a few tracks of the soundtrack from a Brazilian movie called Baobah (Anfrom a Brazilian movie called Baobab (Antilles). The music is the work of iconoclastic arranger/performer/composer **WAGNER** TISO, and it covers the sounds and rhythms of Africa, South America, Spain and the Caribbean in unusual and surprising ways.

Peace.

Cliff Furnald, Box 1285, New Haven, CT 06505, USA

keggae kol

CRUCIAL!



ITALS Easy To Catch (Rhythm Safari, 5430 Van Nuys Blvd., Suite 305, Van Nuys, CA, 91401)—I can be a pretty vehement opponent of slickness and glitzy technological gizmos in reggae: Used ineffectively, technology can kill the soul of the music and squelch its message, but if you stay too stuck in the past,

STEEL PULSE Victim (MCA, 70 Universal City Plaza, Universal City, CA 91608)—Through the years, Steel Pulse have always been one of the top acts in modern reggae: their name is among the first echelon of reggae stardom, and their extensive album track record features many a fine moment of singing, playing, and grooving. Victim is yet another serious reggae excursion, only occasionally marred by diversions and ill-conceived ideas. Most of the time, Pulse continue to stretch boundaries and limits with great success, like the rapping on "Gang Warfare," which is just as tough as anything pounding the pavements this summer. The crushing groove underlying "Soul Of My Soul" is a long way from the groups's sound back in the early days, but the group's

it becomes static and stale, losing its momentum, appeal and even relevance. So occasionally a recording comes along like

Easy To Catch, a classic case of a record that can be on the cutting edge of technology in the year 1991, and still have fire, passion, virtue and consummate musicianship in its grooves. You can't help but notice all the *melodies* on this record, the quality of the three voices (Ronnie Davis, Keith Porter and David Isaacs), and the glorious way in which they are arranged and intertwined. One of my favorite analogies involving this technology issue is analogies involving this technology issue is to ask a hypothetical question: if the band were playing at Sunsplash, and the power were suddenly struck out by a freak bolt of lightning, would the show be able to go on without relying on the programming and mechanized rhythms? In the case of the Itals and their strong melodic singing, my guess is that it'd probably be one of the best shows ever. At the risk of sounding trite, it's a matter of roots—the Itals remember theirs even in these modern and remember theirs even in these modern and streamlined times, and that is what makes the difference in their music.

signature vocal work lies still largely unsignature vocal work lies still largely un-changed after all this time. Other songs like "Taxi Driver" deal with real issues and ideas, showing that Steel Pulse are still just as vital as ever in spite of being hopefully on the brink of a new plateau of even greater success in their lengthy career. "This is a nonstop journey to your inner "This is a nonstop journey to your inner soul," sing the pulse on one track, and that it is, making **Victim** one of the hotter new regace releases this summer

POST-BEAT BOX SOAPBOX

I know it's a bit off the subject, but after my temporary fill-in writing the Beat Box column, I couldn't help but be struck by something—it's a point that others certainly

may have potently and persuasively argued before (notably at our Reggae Panel at Music Marathon last October), but still deserves attention nonetheless. In the course of subbing for our regular Beat Box columnist, I heard lots of new rap and dance music, but I also found myself listening to a lot of the commercial R&B out today—not so much the stuff our Beat Box reporters would play, but the bigger cogs in the R&B music industry machines, the bigtime urban stations out there in the "real world" of Arbitrons and market shares of commercial black radio. In listening, I was immediately struck at how similar most big-time commercial R&B actually sounds to today's reggae, especially the highly synthed-up, more commercially viable stuff like I've reviewed here, music like tellals, Steel Pulse or Aswad. In this like the Itals, Steel Pulse or Aswad. In this age of supposed enlightenment, when virtually every R&B performer seems to be jumping on various bandwagons with hiphop influenced beats (which are largely Jamaican-influenced themselves) and positive-message songs, isn't it a shame that a fun, danceable and lyrically positive form of music already exists—and has existed for years—that seems readymade to fit right alongside today's American R&B format. years—intal seems readymade to in right alongside today's American R&B format, but doesn't get heard? Why is this sort of reggae largely ignored by America's urban programmers out there? It seems rather un-fair that only a handful of commercial stations will touch a reggae record, even one that would fit in perfectly, soundwise, with anything else that station is playing. I mean, whatta we gotta do?

James Lien, in addition to suddenly feeling so passionate about the state of Urban Contemporary Radio, also coordinates the Reggae Route column. Please send all reggae-related releases to Reggae Route/James Lien, c/o CMJ, 245 Great Neck Road, Great Neck, NY

Dialogue is a forum for communication about all facets of the music industry. All CMJ New Music Report subscribers are welcome to submit comments for publication to New Music Report Dialogue, c/o CMJ, 245 Great Neck Road, 3rd Floor, Great Neck, NY 11021, or via fax to 516-466-7159. Comments must be typed, should be limited to 150 words, and must include name, title, company/station, city, state and Phone number. All Dialogue is subject to the approval of the editors, and may be edited for size and/or content. All Dialogue comments represent the opinions of the authors and do not necessarily reflect the opinions of the CMJ staff, the editors or the general readership.

GUEST DIALOGUE



Tom Antona, Lead Vocalist from ALICE DONUT, Alternative Tentacles Recording Artist

SLEEP How I love to sleep. I was back in Mahomet, Illinois, A mongoloid child played with A bright orange smurf ball gurgling to himself contentedly next to a tree, in the middle of the street stood a small repulsive chihuahua-like beast with huge bulging lascivious eyes and sickly liver-spotted skin. It lifted its tail and I saw a strange puckered cuntlike orifice with a tongue. The beast started whispering to me, beckoning to me, Mongo started jumping up and down screaming, the neighbors ran to their trailer homes and locked their doors. I was possessed.
I picked up the beast and fucked it with uncontrolled lust. It turned its head and leered at me as I pumped it again and again.
It started laughing. Suddenly a sharp striking pain shot deep into my bowels.
I pulled out, the beast, still laughing, deposited a milky afterbirth substance then ran into the woods. At the base of my penis, the beast's sphincter was clamped down hard. I cut it off with a boy scout knife. The neighbors stared from their windows. Look at me! I screamed, I fuck your neighborhood pets!

I went home and hid inside my room. From the window, I saw a police car next to the afterbirth on the street. A fat redneck

immediately! I locked the doors. My belly hurt more and more. My cock turned grey and liverspotted like the beast.

I squeezed the head and a parasitic bloodworm oozed out. I grabbed the worm and pulled it out slowly. Layers of skin from my belly to my upper thighs dissolved as I pulled the worm, like an onion, layer after layer of epidermis melted off my body with each tug of the worm. I woke up. I was pissing straight up into the air through the semierect tissue of a descending piss boner. It splashed against my stomach and thighs.

God I love to sleep.

cop waddled out of the squad car, bent over, picked up a nugget of placenta, sniffed it and said yep it's been fucked get out an A.P.B.

RECORD COMPANY DIALOGUE

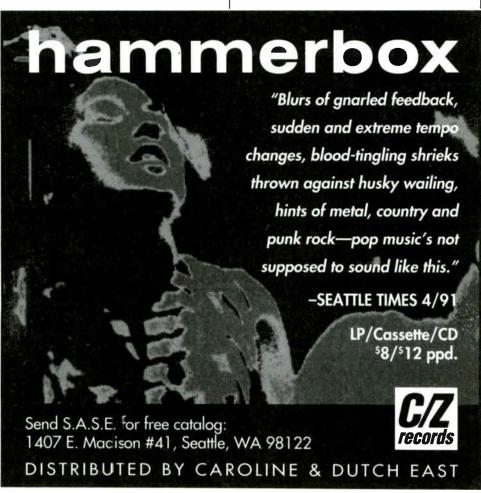
Jeff Pachman, Rockville Records, Rockville Centre, NY (516) 764-7938

If you are reading this after the New Music Seminar, or if you are not attending it, this is probably as far as you want to read. Actually, if you don't like shameless promo babble, you probably shouldn't read this either. Rockville Records is putting on two shows during the New Music Seminar that are NOT a part of the Seminar. People with Seminar badges will get in for \$2.00, to minimize the amount of whining from the broke out-of-towners. Both shows are at the Chase Bar (3rd Ave. between 12th & 13th Sts.). On Monday, July 15, we have Fire In The Kitchen, Brenda Kahn, Fish & Roses, Antietam and Rockville artists POUCH & MONSTERLAND. On Thursday the 18th, the featured bands are Marion Daze, Fresh Kills, Falling Stairs and possibly the Monster Magnet spinoff band, the Daisy Cutters. You can also see future monsters of rock spew, Pouch, at Kenny's Castaways 8 p.m. on the 16th. Look for their single to come your way after the Seminar (July 22). Other Rockville news. . . SHONEN KNIFE in L.A. on 8/11, and S.F. 8/13. UNCLE TUPELO in the studio this week recording a follow-up to No Depression. NIKKI

SUDDEN putting the finishing touches on some tracks recorded with Peter Buck and friends. **TEXAS INSTRUMENTS** to record some new material possibly for use on their next record. Oh yeah, we're still in business!!!

Ron Cruz, Cruz Records, Long Beach, CA (213) 430-2077 The Psychopower of a live SKIN YARD

The Psychopower of a live SKIN YARD set is something that pounds its way across your chest and melts into your flesh like acid. Their New Music Seminar gig at the Bank on July 16 is the place to feel the damage this Seattle quartet can inflict. If you can't check out their live set, then give their latest 10" called The Bulldog Single a spin and go dog wild... BIG DRILL CAR is gonna be serving up tunes from their upcoming Batch LP when they hit the roads of the U.S. and Canada next month... ALL is working their way through the East with a few new songs in tow along their Allroy Saves (And Saves) international tour. They'll be heading to Europe in August for one month of festivals... TONYALL is comin'. Tonyall is All, backing up Tony Lombardo, the original bass dude from the Descendents. The album they did is called New Girl, Old Story and is due out August 6... Angels 'N' Devils is coming your way on the same day. It is an EP of CHEMICAL PEOPLE cuts that will have you rollin' in the dirt... Peace, Love & Mas Locos Discos.



DEONTINUEDE

Vinny, Emergo Radio, Emergo Records, New York, NY (212) 219-0077

The VENUS BEADS are here! First day of the Northeast mini-tour is July 3 in Albany and the rest of the dates fall into place like this. July 5—New Brunswick, NJ; 6—Providence, RI; 7—New Haven, CT; 9—9:30 Club, DC; 10—Boston; 11—Philadelphia; 13—Asbury Park, NJ; 14—NYC. Too many details to squeeze into this 150-word blurt but: A) Four of these shows are with Birdland; B) the Boston show will be sponsored by WFNX at Citi with Buffalo Tom and the Lemonheads; C) the NYC show is the first night of the New Music Seminar with Birdland, 360's and Velvet Crush. Call for more details and guest list info. Who was at the LAST CRACK showcase at the Limelight the other night? Did they shred or what? To those of you alternative, new rock types unsure to try these guys out because of their success on the metal side of things, just listen to them again. It's definitely the type of record that you need to listen to a couple times before you love it too. TYPE O NEGATIVE Type O Negative. Peace.

Beatrice Pulliam, Boomerang Productions, New York, NY (212) 941-0147

941-0147 Whistle whilst ye work...and play the following from one of Scotland's finest: "Bulletproof Heart" from the **SILENCERS**' Dance To The Holy Man LP on BMG. This Celtic folk-pop-blues-rock-inspired album is chock full of strong cuts. "O Sit down, O sit down oHHH...," words soon to be on the lips of radio announcers everywhere, as **JAMES**' hooky new single ''Sit Down'' goes quickly from most added to the most played in the coming weeks. Look out for the reissue of the **Gold Mother** LP on Mercury with new tracks very soon!...Also growing in popularity is the **FAT LADY SINGS' Twist** LP on Atlantic. The band's from Ireland, and with Nick Kelly on lead vocals, they offer simply the most beautiful make-you-feel-good mu-sic you'll ever want to hear. Music directors are pleased (as punch?) with the A Spy In The House Of Love LP, HOUSE OF LOVE's upward bound release. Yeah Marble'' is killer!!... Chicago's **SMASH-**ING PUMPKINS are also charging up the charts, and smashing the competition in audience response. Another Caroline record, SPRINGHOUSE, is getting tons of radio support as well, as MDs are putting those station IDs to work. Keep playing "Layers" and "Eskimo"!... What more can anyone say about EMF approaching platinum? say about **EMF** approaching platinum? Plenty. It all started with airplay of "Unbelievable" from the college reporters within these pages. YOU HAVE INDEED supported the band from the beginning. THANKS and look for a 3-track EP featuring the new single "Children" and a live version of "Strange Brew." Bingo, **KING MISSILE**—the college success story of the year! For fresh tracks, try "I Wish," "Life," "The Boy Who Ate..." and "Sex With You." They're blazing trails on the East

Chris Bergen & Bob Heip, BNM Music Corp., Cranford, NJ (908) 709-9414

You." They're blazing trails on the East Coast now and will play during NMS. Check your local listing for shows in your

area. See you there!

BOB: Chris, why don't we do one of those "conversational-style" Dialogues that seem to be the rage right now? Remember, we have to stay abreast of the trends so that people still think we're groovy and together, now and today...
CHRIS: I think we already are, Bob, but I

gether, now and today...
CHRIS: I think we already are, Bob, but I
think that new MTV block programming has
elevated our groovyness!! Now we can see
Skid Row twice as many times—once in

their hit block and once in their hard block. Isn't it nice how they classify everything for us so we can prejudge even before we hear?!?

BOB: I think you misspelled "groovyness," Chris.

CHRIS: Wow, categorization...It's kinda like the deal between major and indie labels. If it is on a major, some people will not listen to it. If it is on an indie, others will not listen to it. That's pretty stupid. They should hear the music and forget the label

BOB: Rather than watch the label and ignore the music. But this really isn't about music, Chris...it's about money. And that's why Gerard Cosloy used to work for Island Records.

CHRIS: Gerard? He's on the radio spinning tunes right now

tunes right now.
BOB: Hey, let's call him up and get him to
do a guest appearance in our Dialogue!
(The phone is dialed. Sweat drips off our

GERARD: Hello, W\$%@...
CHRIS and BOB: Hey, Gerard, what's up?
We're Chris and Bob from BNM, we do
music marketing and we're doing a CMJ
Dialogue about a whole bunch of nonsense
so we thought we'd call and get you to
make a guest appearance in our Dialogue

since we always read your...
GERARD: Well, you know I kind of prefer to write them myself. I kind of don't like talking on speaker phones, either.
BOB and CHRIS: Well, how about just one sentence for our Dialogue...we'd be really

honored.
GERARD: Yeah, OK, here's one sentence.
Please don't ever call me here again when I'm doing my radio show.
CHRIS: Cool!

GERARD: Good luck, it sounds like a great

company.
CHRIS and BOB: Thanks! (We hang up)
BOB: Man, that was great!!! We even got
an endorsement out of him!
CHRIS: My life is finally complete.

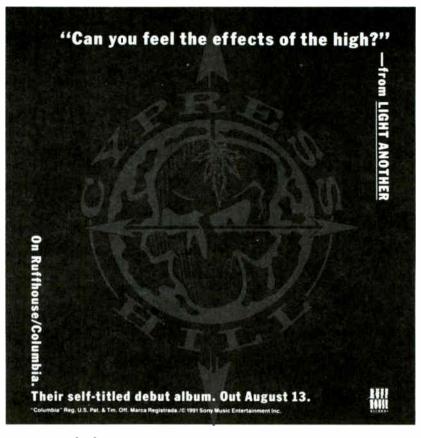
Gerard Cosloy, Matador Records, New York, NY (212) 995-5882

Fucking brilliant isolated quotes from 6/28/91 CMJ: "any label that signs King Missile can't go wrong." (Kris Metzdorf, A&R Consultants)... "Material Issue is cranking their versatility up another notch with a live EP featuring a cover of Simon & Garfunkel's 'The Boxer.'" (Beatrice Pulliam, Boomerang Productions)... "Why are these Dialogues usually negative? Is there nothing positive in our lives?" (Bill Walton, center, UCLA)... "during the eighties, Boston, Hardcore and Taang pretty much went hand in hand." (ARGH!!! genius)...

Seriously, I'm very sad that Kris Metzdorf is so sick of all the pissing and moaning. I'm trying to become more positive, which is why I'm working on the Indie Promo Neutron Bomb. It vaporizes indie promotion reps but won't harm anyone with an IQ over 20... A suspicious-looking man dropped off a tape of very bad lounge music. The tape says "Connie Champagne" on the case, I think this must be a practical joke... If Themis Hronopulos Onassis wants to badmouth Matt Callahan, well, I guess that's his style. But to characterize Mr. Callahan by saying "he thinks everybody has a little pathetic minimum wage job or no life like himself" is quite unfair and inaccurate. I wouldn't call selling heroin to junior-high school students "a minimum wage job," nor would I call heading the Northern California chapter of WCS (White Christian Survivalists) "no life." Look, Themis, if you want to make shit up about Matt, go do it somewhere else... ARGH!!! indeed. Made the mistake of flipping through said "Loud Rock" guide and learned that The Freeze are "cut from the mold of the Goo Goo Dolls and Bullet LaVolta." Hey, not that they're any good or anything, but I don't suppose it was worth mentioning that The Freeze predated either band by about seven years (perhaps the reason a "melodic pop/punk" band like The Freeze didn't "get anywhere near as much attention" as SS Decontrol was 'cause they'd already peaked before SSD even formed)... The new Wingtip Sloat single is the most WDC record ever, at least until the new UNREST album comes out.

Jay Septoski, Alligator Records, Chicago, IL (312) 973-7736 SON SEALS, after a much too long hiatus

SON SEALS, after a much too long hiatus from the recording studio, has a new one out on the mighty 'Gator. Not enough good things can be said about Son and his uniquely excellent brand of blues. Undeniably urban, grittier than your shoes after a day at the beach, hotter than a two-dollar pistol, more feeling than a blind man judging a wet T-shirt contest, you get the picture, right? Living In The Danger Zone is a remarkable recording of some very powerful blues music. Include Son in your regular rotations this very instant. TINSLEY ELLIS AND THE HEARTFIXERS' last release, Cool On It, is finally available on a national level and on CD. A tasty smorgasbord of blues, rock, rockabilly and Newleans funk. Play the damn thing. Don't forget about SAFFIRE—THE UPPITY BLUES WOMEN, and OTIS RUSH either. Keep on playing them. Joke of the week dept.: Best New Music according to album radio includes Lynryd Skynyrd 1991, .38 Special, the Moody Blues, Foreigner,



DECENTINUED

the Doobie Brothers and any other reformed '60s or '70s band that lends their moniker to the overproduced '90s sameness they call comeback records. Anyway, like anybody really fucking cares, but I am really digging the new Anthrax-does-PE single, also the new Primus and the Lightnin' Hopkins reissue on Smithsonian/Folkways. That's it for now, until next time, deny false blues.

Esther McGowan, Merkin Records,

Baltimore, MD (301) 234-0048
Yes, it's that time of year again... time to go to New York, sleep through a lot of boring panel discussions, squeeze into shoebox-sized clubs to witness uninspired performances by a lot of mediocre musicians and, above all, spend lots and lots of money that you really can't afford to spend. Well, have we got a treat for you!!! We're pleased to announce the first annual Merkin Human Bar-B-Q, July 15 and 16, 6-12 p.m., at the Gas Station, Ave. B and 2nd St. Come early and sample some of our FREE (that's right, FREE) Bar-B-Q fixins, beer and Jaegermeister and witness the live magic of BUTTSTEAK, ANTIC HAY, MONKEYSPANK and a slew of other Merkin bands. Many of you will get invitations in the mail, but even if you don't, remember... everyone (with proper ID) is welcome!!! And by now you should all be charting Antic Hay, whom you'll have the

privilege of seeing at our little party. Please give me a call if you have any questions abouth the band, their tour schedule or if you'd like an interview. Super-charged frontman Gary awaits your personal questions with eager anticipation.

Albert Garzan, Cammunity 3 Records, Braoklyn, NY (718) 599-2205

For those of you making the trek to NYC for NMS, here's what Comm3 will have going: A) Thursday July 11: Comm3 nite at Space At Chase, featuring POOP-SHOVEL, SPONGEHEAD, SHLONK, CHICKEN SCRATCH, NASTIA (from Russia) and NYC scums Shell Shock. Show starts at 9 p.m. B) Friday, July 12: Poopshovel will be opening for Alice Donut at Beowulf on Avenue A. Show starts at 10 p.m. C) Monday, July 15: BRENDA KAHN will be opening for Antietam at Space At Chase at 9 p.m. D) Tuesday, July 16: the crazy Russians from Sverdlovsk, Nastia, will be at the Bitter End on Bleecker Street at 11 p.m. For more information, give me a call 'cause—we just want to party with v'all!

Scott Warner Brothers, Janitor, Get Hip Recordings, Pittsburgh, PA (412) 231-7713

BIG CHIEF is #89 on the Loud 100 chart. That means some big things are happening at Get Hip. I've recently purchased a solid gold chain and a dickie. Michael has been calling everyone "babe" and Gregg has been spotted smoking a cigar before noon. We make our coffee with spring water. We eat fast food every day. We give free CDs to anyone who asks and I really love that song that goes, "Baby, don't treat me bad." As a matter of fact, I spend my day calling stations just to thank them for play-

ing Firehose. Yes, Big Chief at 89. Just think if we go to 88! Stay Hip! (Seriously, thanks for the support.)

Jerry Rubina, Chrysalis Records, New Yark, NY (212) 326-2337 The U.S. of A finally gets the domestic release of CARTER THE UNSTOPPABLE SEX MACHINE. Already a huge phenomenon in the U.K., they are about to set the U.S. on fire. You just received the four-track CD single of "Sheriff Fatman" and the album 101 Damnations will be out on August 12. So with that in mind, get your staff and listeners ready. For those of you in for the New Music Seminar, Carter will be at the Ritz on Monday, July 15, at 8 p.m. Get there early!!! Other recent arrivals to your station include the **Thank** You World EP from WORLD PARTY. This includes five songs never before released domestically. This comes off the heels of their huge **Goodbye Jumbo** LP. Some of you may recall **INTO PARADISE** from last year's compilation titled **Into** Paradise, some of you may not. Those of you who may have not been believers, give this new release a fair shake. Right now you have the CD single 'Burns My Skin.' The LP **Churchtown** arrives in August. This record is the perfect example of the "difference between night and day." This is a strong record! Just arriving will be a new four-track single from SINEAD O'CON-NOR. You all need not be reminded that Sinead nailed down the top spot for 1990 Album of the Year in CMJ's Readers Poll and New Music Awards, and the #4 album of the year on the LP chart. This single, at the present time not from a forthcoming LP, is a single to benefit the Kurdish Relief Fund. All proceeds from the sale of this record will go directly to this cause. The A-side is titled "My Special Child," while on the B-side are live versions of "The Emperor's New Clothes" and "Nothing

CMJ MUSIC MARATHON

VOLUNTEER POSITIONS AVAILABLE

Volunteer positions are currently available at CMJ Music Marathon headquarters. New York metropolitan area residents preferred.

All those interested, please contact Jinette Hicks or Suzanne Thorpe at Music Marathon headquarters, (516) 466-6000.

Compares 2 U.'' After reading the Dialogues over the past couple of weeks, one thing has been made easier for me who nat to invite to the same party. Or should 1?

Brett Greene/Gary Downs, Directors, Alternative Radio Promotion, SRO Marketing, Los Angeles, CA (800) 937-7687

Howdy college radio freaks. We're the new lords of radio promotion at SRO. Get set for the first full-length album by L.A. gest non-metal draw, **CELEBRITY SKIN**.
If the idea of early Queen, the New York Dolls, the Dickies and Redd Kross in a circus on acid entices your ears, you'll be tickled and tantilized by **Good Clean Fun**. The album should be in your grimy little paws any minute now so search it out if you haven't discovered it yet. If you're not familiar with us, we've been doing retail

marketing for bands like SON OF BAZERK, SOUP DRAGONS, BOB MOULD, P.I.L., and RICHARD THOMPSON for almost a decade. Now we're movin' in on radio so brace yourself and give us a call if you can't find Celebrity Skin... It's the CD with the pink elephant bathing on the cover. Have a rockin' 4th of July and enjoy some Good Clean Fun.

Jimmy Dickson, Warner Bros. Records, Burbank, CA (818) 953-3566

Well just in case you didn't figure it out yet, I've made a jump from Reprise Records to the W-Beez. Please don't call me about Morrissey anymore, unless it has to do with my interpretations of his songs. My number remains the same (much like life). Needless to say, wherever I go, the records have and will crush face! (word). If you're have ing problems with our servicing or you just want to say hello, please feel free to be jinglin' baby. Thursdays and Fridays are probably your best shot at hooking up. Is the Lollapalooza Festival the serious summer slammer, or what? (duh!) Get ready to be-serviced with a radio-edited version of the entire ICE-T album!!! Party on Wayne. Remember . . . CORRECT MY LABEL TO WARNER BROS. ON YOUR PLAYLISTS!!! If you aren't sending them; please do. Peace.

which was supposed to come out months ago, is finally being released now that I'm leaving. But it's still an incredible record. I'm also pretty into the debut albums from BRAINDEAD SOUND MACHINE and SKATENIGS, the current Thrill Kill Kult and Chris Connelly, and WRECK's helium-induced "Atomic Dog." So now you know. Also, all you radio programmers from years past really missed the boat when you ignored **PIG** and **Hope And Kirk**. You should go back and check them out. Hey Ken? KEN: Yeah Andy? ANDY: Now will you send me copies of the entries in the Thrill Kill video contest? KEN: No, I'm sorry all entries become property of Thrill Kill Kult, and would be dereliction of duty, or something like that if I were to send you copies. I will however send the "Best Of" to anyone wha charts Sexplosion! #1. ANDY: Is anyone still reading? Oh well, it's been fun. I'll be talking to you from Nettwerk in late August. And Ken is here It's best to call after 1 p.m. 'cuz he's usually sober by then. (Thanks, Andy... hiccup... Now, get outta my chair!)

Randy Koch, College Marketing

Randy Koch, College Marketing
Representative, Sony Music,
Nashville, TN (61S) 742-4399
Are you going to get wild in the backyard
this summer or not? Even if you don't have
a backyard, you can still imagine it. Let
DON HENRY help... Just pop in
his debut Epic release, Wild In The
Backyard. Let this golden-tongued songwriter wrap yau up in his awn wonderful,
witty world. Like a poet's notebook, Wild
In The Backyard is a collection of Don's
most thought-provoking perceptions and most thought-provoking perceptions and ironies of life... and he lets us in on it!

Don will be performing at the Bottom Line in NYC on July 13 along with Darden Smith and Mark Germino. Also, Don is scheduled to perform with Mary-Chapin on July 25... Try not to miss it. Later.

RonSSter, SST Records, Lawndale, CA (213) 430-7687 The LEAVING TRAINS keep a rollin' on

their Sleeping Underwater Survivors tour as they chug on down the Eastern Seaboard this week. Bassist Chris Sims has managed to keep his pants on for some of the gigs but you never know when he'll drop 'em again... NO MAN goes three way onstage. No Man has just walloped a bunch a' locals at a few Boston gigs with the help of drummer Malcom Travis the help of drummer Malcom Travis.

Malcom has joined Roger Miller and Russ
Smith providing a punch that will flatten
folks during their fall tour. Look for the new
No Man LP to strike on August 20... The
latest TROTSKY ICEPICK collection of

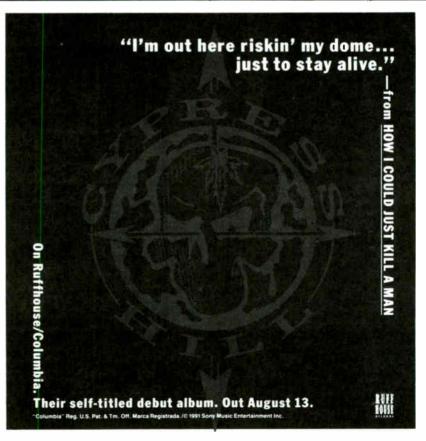
songs to smirk by, called **The Ultraviolet**, **Catastrophe**, will be unveiled the same day... What you really should check for on your radar that very same day is the "Secret Single" by **NEGATIVLAND**. Peace, Love & Landing Gear.

Jeff Suhy, A&M Records, Hollywood, CA (213) 856-2769

Why don't we clear the air regarding this ridiculous Mekons vs. A&M situation that CMJ continues to proliferate. The picture continues to get cloudy as paranoia sets in. Here's the big picture for those who have enough intelligence to realize that it's not always the fault of the big major label when ways part. Prior to the recording of The Curse Of The Mekons there was nothing but adoration and support for the band from A&M. The excitement level for their follow-up to **Rock And Roll** was highly anticipated by nearly everyone at this company. Of course, their U.K. manager assisted in building the anticipation by keeping everyone at A&M completely in the dark regarding anything the band was doing. In the entire duration of the band's 1½ year affiliation with A&M, their manager never once returned any of our phone calls. This problem came to a head when the Mekons came to New York for a few days and we found out by reading the ad for their show in the Village Voice. The band was angered by A&M's lack of support. Had anyone in the Mekons camp alerted us to their scheduled arrival perhaps we would have taken some supportive action. One day we get a fax from their manager saying that the band wants off A&M. The head of marketing goes to England to persuade them to stay on the label. The only way the Mekons could be swayed was by a renegotiation of their contract providing for a significant mar-keting budget and a huge \$ amount for tour support. In spite of the fact that this would require the sale of 10 times more records than their previous release, A&M acquiesced. Following the meeting, several interviews in the English press included accusations and derogatory comments from the Mekons regarding their relationship with A&M and our lack of interest in their affairs. When they finally gave us **The Curse...** in late 1990 we came to the conclusion that there was little hope of A&M ever recouping the \$ demanded by the Mekons, so we let them do what they wanted to do all along... Get out of their commitment to A&M. As a measure of good will, A&M released them of all their debt to the label. In spite of all the negative shit they flung our way and the mis-perception on your behalf, we still really dig the Mekons' music and hope they have

Ken Waagner (incoming) & Andy Wombwell (outgoing), Wax Trax Records, Chicago, (312) 252-1000

Okay first the bad news, Ken Waagner is replacing me. No, just kidding. Well, he IS replacing me, but the BAD news is that the Village People have opted not to open for MY LIFE WITH THE THRILL KILL KULT on the upcoming Sexplosion! tour. But taking the place of the Indian, construction worker, leather dude and company for New York (and selected other dates) will be the **Whiplash Boychild** himself, **CHRIS CONNELLY** (not the one from MTV's The Big Picture in case that was confusing you). Chris will be performing your charteness of the property of "unplugged" spoken word... Okay, now the good news, Andy's leaving. No, just kidding. Well, he IS leaving, but the GOOD news is that he's going to work for some network or something?... Netwerk? Anyway, he starts there August 15. So, just this once, we thought we'd take the oppor-tunity to tell you what we REALLY think about a few upcoming releases. Just so you know that we're both telling the truth, we're going to talk about each other's releases. Here goes. KEN: Andy tells me there's lots of great stuff coming in the fall... Doubt it. But, I am looking forward to new stuff from Bel Canto, MC 900 Ft. Jesus, Severed Heads and Sarah McLachlan. ANDY: I know it was all some kind of plot or something, but the new **COLL** record,



would be naive for me to blame the prob-lems between us all on them... and that's not the point, but since you already know their story I felt it important to give you ours. Moral of the story: Bands not willing or able to allow time for real development of their fan base (i.e. non-mega-hype-multi-media blitz flavor of the month approach) should make Vanilla Ice-ish records and quit pretending. New SWERVEDRIVER and SOUNDGARDEN LPs out 9/24.
ROBYN HITCHCOCK & THE EGYPTIANS out 8/6. TRIP SHAKESPEARE out 9/3. The INNOCENCE MISSION out 7/23. I love you all (except mekonmanagers).

Ken Katkin, Homestead Records, Rockville Center, NY (516) 764-

One event which some of you might want to announce on your stations is the Interna-tional Pop Underground Convention in Olympia, WA; August 20-25. Organized by the fine folks at K Records, the mon

RETAI DIALOGUE

Donna Marcus, Beggars Banquet Retail, Beggars Banquet Records, New York, NY (212) 889-9110/9595 I must say that these Dialogues are getting rather amusing. Almost as good as daytime

televisionoh the sagas one goes through in life!!!! Well, no mud slinging or name calling for me. Just want to let everybody know that CARNIVAL ART will be playing a FREE show at the Club Lingere in L.A. on July 8 (I think this Dialogue will be too late to take part in that. Sorry!!) and they will also be playing at CBGB on Saturday July 13 and Maxwell's on July 14 at the New Music Seminar. For any other label hype information please refer to last week. I saw the Neville Brothers last week at Central Park. I must say that they are one of the best bands in the whole wide world!!!!!! Amazing fucking show (big pass on that opening band Rhythm Tribe—yuk!). Still listening to Chapterhouse's **Whirlpool**, the Rhino Neville Brothers' two-disc compilation and new CHARLATANS demos!

Steve Dixon, Retail Promo, Sk Records, Atlanta, GA (404) 263-

Attention retailers with the Summertime Blues: Further investigation of FLAT DUO JETS Go Go Harlem Baby is highly suggested, as the band will continue its relentless assault on unsuspecting cow-towns and mall-filled burgs throughout the U.S. with Chickasaw Mudd Puppies in tow this summer (previous tours w/Cramps and Havana notwithstanding). Watch for dates following Flat Duo Jets NMS show. Those in the know also have Alpha International and Britain's finest the **POPINJAYS**—their new Vote Elvis EP has been a radio favorite and is just catching retail-wise. And be forewarned—Sky's upcoming **INSANE** JANE release is called A Green Little PIII (it has someting to do with two cats, a tattoo and Jimmy Page—you fill in the details) and will be out at the end of July. Questions, comments and (let's be frank) angry retorts suggested at 404/263-7888 in Georgia, 1/800-442-3142 in the rest of the universe—play copies available to curious retailers at the same #s. And what about

Chris Harford and Randy Burke both gracing the cover of this mag within a month (somebody's got some really fine ears in Futures dept.)—now, somebody just sign these guys and make the world a better place, arrright arready?

Paul Ashby, TRIP, W. Sacramento, CA (916) 272-2548

SWM, 41, brn hair/hzl eyes, alternative music industry veteran/panel whore, over-qualified and slumming until recession recedes and some major label decides to again bulk up their college promo dept.
Helped break Motley Crue, Berlin,
Polyphonic Size, 45 Grave, but don't hold
it against him. Tall, dark, dumpy, selfeffacing sense of humor, keen grasp of the obvious, near-encyclopedic knowledge of stupid early-'80s bands no one cares about anymore. Has never dated Karen Glauber. Knows Steve Sinclair. Won't take calls from Gary Held. Laughs at Adam Kaplan's jokes. Wants to get in touch with torn Danskin/spandex/go-go booted blue/black-haired rock chick (badge said "Candi") who eyed me at Revolving Bar yesterday. You looked like an interesting person. Should like cats, Tylenol (extra strength 500 mg caplets), smoke moderately, drink warm Rolling Rock and collect Angelyne interview picture discs. Turn-offs: negativity, rude people, dishonesty. Reply room #9815

Faith Henschel, Marketing, Elektra Entertainment, New York, NY (212) 484-7933

If you have not received a copy of the **K.M.D.** album yet, call! You need it. Check out BARRY ADAMSON's soundtrack to Delusion on Mute—a very cool outing.

Also... INSPIRAL CARPETS, KRAFT-WERK (re-workings of past faves), ERIC GALES BAND, WHITE TRASH, the American Explorer Series (July 12 release,

Earlybird Advertising Discount

CMJ DIRECTORY 1992



Receive a *FREE* logo or box for your directory listing with each paid ad.





Contact CMJ for rates.
CMJ DIRECTORY
245 Great Neck Road, Great Neck, NY 11021

Phone: (516) 466-6000 ■ Fax: (516) 466-7159

definitely the greatest releases this year along with METALLICA), and LEADERS OF THE NEW SCHOOL. "Buzz" from POP'S COOL LOVE is on the way... If you have seen MTV Unplugged with L.L. Cool J, A Tribe Called Quest, MC Lyte and De La Soul, you have seen Pop. He did all of the musical arrangements for the show and was the bandleader playing quitar. and was the bandleader playing guitar.

RADIO DIALOGUE

Thomas Inskeep, MD, WQAX, Bloomington, IN (812) 332-9415 Goddamn right I'm pissed! Yeah, I was more-than-a-little shocked to find us completely missing from CMJ #239—Top 35, Beat Box and all. Would you guys please get your act together? Just get our reports right. By the way, Pigface is not the Pixies and BWP is not BDP. While I'm bitching, let me relate a conversation I had recently with a rep at a major label which I won't name here (call if interested—sorry, we need their records). He noticed the heavy "urban" flavor of our playlist and suggested that I "save most of that (rap)" for Beat Box and put more "alternative" in ouplaylist. Fuck that! If TERMINATOR X is in our our most-played album of the week, it's going to be #1. Otherwise, our list is simply a farce to appease the record companies. And you know, we can't be expected to play your records if we don't have them. Well, now that all of that's off my chest... "thank yous" and kisses go to PLG, EMI, RCA, Scott at A&M, Maureen at Smash, Marco at Relativity, Lori at Virgin, Monica at Megaforce and Rita at TVT for adding us to your mailing lists. Extra thanks to Dave at Sub Pop for the CDs (love that CODEINE!), and to my pals Kevin and Greg at WUEV in Evansville, IN, for their help...Sat on any good roofs lately, guys? Oh, lest I forget, let me push a few records. You must listen to **SEAL!** He's being hyped as the UK's great new R&B hope. Believe the hype! "Crazy" is incredible, play it! ANTHRAX rocks ("Bring The Noise," indeed); SIOUXSIE just gets better with time; CONSOLIDATED makes me rer with time; CONSOLIDATED makes in say "Wow"; and by the end of the summer, you'll all be humming "la da dee, la de da," thanks to CRYSTAL WATERS' "Gypsy Woman." Can't wait to hear CHAPTERHOUSE and the new THRILL KILL KULT. Keep in touch (11 a.m.-1 p.m.

James Akhbari, Music Director, WHCS, New York, NY (212) 772-4472

CST, Tuesday, # above).

At last!! All of you who have been waiting for and weren't afraid to ask for my summer hours. Not yet—I want you to read the whole thing first so don't look at the bottom. Please accept my fondest apologies for not returning messages and nobody answering the phone. The problem is that my messages always fell off the message board and the DJs and other radio station people weren't allowed into the station to use the phone. A bit of information is that I have officially graduated but I'm still going hunting (hint, hint!!). By the end of the summer I will announce the new MD. I'm also going to be at the New Music Seminar and, if we are lucky maybe we are served. to be in but not as much because I'm job if we are lucky, maybe we can meet. I will check the message board for messages. The latest in unsigned bands that were getting played before the little break and I'm sure they will stay on the playlist are **PREY**

FOR RAIN and a new Queens band called MARIE WASN'T A VIRGIN (MWAV). Prey For Rain sounds like **SMITHS/ HOUSEMARTINS** and MWAV sounds like early GANG OF FOUR. Both bands are great and I'm not in either of them.
Other bands to check out are THREE
MERRY WIDOWS, ELECTRONIC,
SIOUXSIE and NEW FAST AUTOMATIC DAFFODILS. See ya. My office hours are Thursday 2-4 p.m.

Cyna Alderman, Music Director, WQHS, Philadelphia, PA (215) 898-9553

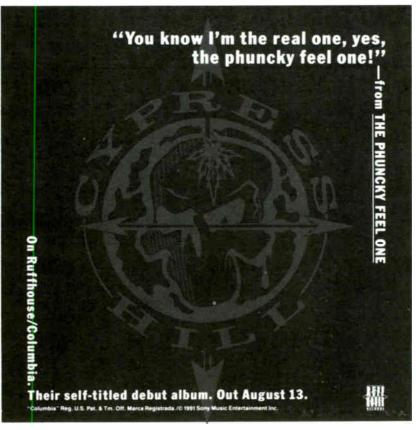
Good day, all. Just thought I'd let anyone who didn't know already that WQHS is on the air this summer! Very exciting, considering that this is the first time in recent history that such an event has occurred. Also, the station was granted an incredible \$20,000 this May, primarily from the Student Activities Counsel, so that QHS will come in even louder and clearer for those U of Penna students residing in the Quadrangle (approx. 2000). What does all of this mean? ALICE DONUT, NED'S ATOMIC DUSTBIN, SIOUXSIE, CYBERAKTIF, and all of YOUR happenin' new releases will be rocking loud and hard, all the way. will be rocking loud and hard, all the way up and down 37th and Spruce Streets! KING MISSILE made a most welcomed appearance in the city on the 27th and KICKED! (Thanks for the tix, Lisa!) We're all looking forward to seeing the VIOLENT FEMMES, BIRDLAND and EMF in action in the coming weeks. Unfortunately (for you guys, at least), I hooked myself up with a guys, at least), I nooked myself of full-time job this summer at the majestic Rykodisc Record Co., and, as a result, won't have any regular office hours this summer. But, hey, talk to the Voicemail, and I'll get back to you (don't I always?!).

Matthew Callahan, Staff, KFJC, Los

Altos Hills, CA (415) 949-7092 Wow Themis, a pretty bold, personal and possibly even legally libelous (I'll get back to you) attack on someone you don't know at all in response to a couple of pretty in-nocuous remarks directed at KSJS as an entity. I'm amazed at the vitriol, and amazed at CMJ for printing such totally unfounded comments. Your accusations concerning my work/ethical conduct at KFJC deserve about as much public attention as dogshit on the bottom of a shoe—pretty easy to get rid of-except for where it's gotten into the cracks which is why maybe I oughta sue you, but this Dialogue is already too much of a response to the obviously disturbed ravings of a troubled young man. Concerning pathetic and "no life," Themis, your "Dialogue" would be the former land in would be the former (and indicates the latter) if it weren't so simultaneously detestable and funny. A lot of people have high-paying jobs and no lives. lt's pretty fuckin' progressive of you to equate an individual's pay rate to a lack of what? A life? Whad'ya mean, culture, intelligence, freedom? Rather than contribute any real bullets to the continuation of what has become one of the most inane and jizz-covered "Dialogue" sessions I've ever seen I'll just say that KSJS staff members are easy to spot what with the Anti-Christ tattoos their genitalia which they love to play with in public. Besides all the above, if I really wanted to sell the doors off'a this place I'm pretty handy with a screwdriver and if ya can't get the hingepins out ya can just take the whole goddamn piece of mechanical ingenuity right off the jam Finally, Themis, if you really want to show me "the conceptual and operational definitions of violence" you can come over to my house and trash me. Just be sure to call first so I can be sure to be at the movies. San Jose's usually a pretty swell place to live, some of the neighbors though. sheesh.

Kathy Fennessy, Music Director, KCMU, Seattle, WA (206) 543-

Thanks to all those who have sent their "Top 70 of the '70s" lists so far. They have been extremely entertaining—particularly your comments about the decade. My favorite so far (from Rykodisc): "They didn't look funny at the time." Basically the lists seem to be falling into one of four camps: 1) punk/industrial/art rock, 2) hard rock/heavy metal/AOR anthems, 3) soul/ funk/disco and—my personal pet peeve— 4) ''Have A Nice Day''-styled novelty schlock. The deadline has been pushed for ward to August 7 and the countdown will air on the 17th, so you've still got time to cast your vote. Leading contenders, so far, include "Freddie's Dead," "Jailbreak" and "Blitzkreig (Bud Light) Bop." ... And for those of you who think I, or KCMU in general, am/is obsessed with the '70swill never do this again ever. I promise!... We will also be presenting quite a few other special programs in August as that is when we celebrate our 10th anniversary... Top tunes of the week: POOH STICKS CD, TOOTS & THE MAYTALS Monkey Man, BIG STAR Radio City, PUBLIC ENEMY Fear Of A Black Planet, JESUS LIZARD, JOHN COLTRANE Ole, and Mo. Rock on.



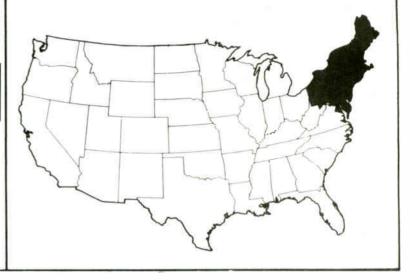


1. SIOUXSIE & THE BANSHEES

- CHAPTERHOUSE
- PRIMUS SMASHING PUMPKINS
- THRILL KILL KULT FISHBONE STRAITJACKET FITS
- KING MISSILE
- CONSOLIDATED
- 10. ELECTRONIC 11. ELVIS COSTELLO

- 12. JULIAN COPE
 13. VIOLENT FEMMES
- 14 WONDER STUFF
- 15. ANTHRAX 16. R.E.M.

- 17. LA'S 18. BLAKE BABIES (EP) 19. NED'S ATOMIC DUSTBIN 20. CANDY SKINS
- 21. MILLTOWN BROTHERS
 22. BIG AUDIO DYNAMITE II (5")
- 23. HOUSE OF LOVE
- 24. EMF 25. INSPIRAL CARPETS



CC = Carrier Current CAFM = Cable FM All other radio reporters are broadcast FM or AM

CFNY

Toronto ONT (Earl Jive) (416) 453-7452 102 1

(Earl Jule) (416) 483-7452 TO:
SEAL
SIOUXSIE & THE BAN
MERYN CADELL
ELECTRONIC
JULIAN COPE
CRASH TEST DUMMIES
LATOUR
MY LIFE WITH THE T
STAN RIDGWAY
BEATS INTERNATIONA
BIG AUDIO DYNAMITE
CRYSTAL WATERS
VIOLENT FERMIES
THE FARM
LENNY KRAVITZ
BLUR
INSPIRAL CARPETS
CROWDED

JESUS JONES
ELVIS COSTELLO
MAESTRO FRESH WES
ANTHRAX
THE KLF
SCHOOL OF FISH
WORLD PARTY
MATERIAL ISSUE
SILENCERS
808 STATE
KMFDM
UB40
UB40
UB40
UB40
UB40
UB40
UB40
EFSYCHEDELIC FURS
MEN WITHOUT HATS
HOUSE OF LOVE
DE LA SOUL
EFASSURE
D HOUSE

CIBL

MONTERS IT DUMMIES MAD WEEK TO DO NOT THE ME TO THE ME T rdais) (514) 731-9099

HOODOO GURUS
AT LEAST AMERICAN
SANCHEZ
DEVASTATION
SHAKING DOLLS
PRIMUS
SCHOOL OF FISH
ONE FREE FALL
SWANS
FITHS A
DUBMIES
BY PLOUR
SUPER CAT
DADDY FREDDY
SILENCERS
BY PARTY
TOO MANY COOKS
ANACRUSIS
CODEINE
JULIAN COPE
LEGENDARY PINK DOTS

CKON

Rooseveltown NY (Ron LaFrance) (518) 358-3426 97.3 FM

(Ron LaFrance) (518
TRAGICALLY HIP
LA'S
VIOLENT FEMMES
REMBRANDTS
FISHBONE
ELVIS COSTELLO
KASHTIN
LENNY KRAVITZ
DEADICATED
MATERIAL ISSUE
H E.M.
JESUS JONES
GOO GOO DOLLS
KING MISSILE
DADDY FREDDY
FAT LADY SINGS

WDRE

BY 358-3426 97.3 FM
RHYTHM CORPS
DAADEN SMITH
BLUERUINNERS
WONDER STUFF
BOB DYLAN
DARYL BRAITHWAITE
PERE UBU
DIVWIVLS
SHAGNASTYS
ALLIGATOR RECORDS
GREGORY HOSKINS
INDIGO GIRLS
JAMES
BILLY FALCON
BADLANDS
MOMMA STUD
ACID JAZZ – COLLE
SON SEALS

WBCN

Boston MA (Oedipus/Carter Alan) (617) 266-1111 1

OBBON MA

XTREME

OM PETTY AND THE
YNYPD SKYNYPD

MIPLE MINDS

ES

BILLY SQUIER
STRESS
R.E.M

ES

ALCE COOPER
SIDURENSTVEE
S SALCE COOPER
SIDURENSTVEE
S SPECIAL
LIMAN BROTHERS BA
LINS N. ROSES
BONNIE RAITT
AN HALEN
LECTRIC LIGHT ORC
ILENCERS
LICCRES
JOZ JACKSON
ANG OF FOUR
RIVIN'N' CRYIN'

ERIC GALES BAND (Oedpus/Carter Alan) (617) 26
EXTREME
TOM PETTY AND THE
LYNYRD SKYNYRD
SIMPLE MINDS
DIVINYLS
YES
QUEENSRYCHE
FOREIGNER
38 SPECIAL
ALLMAN BROTHERS BA
GUNS N' ROSES
ZIGGY MARLEY AND T
VAN HALEN
ELECTRIC LIGHT ORC
SILENCERS

WBRU

Providence RI (Dexter Schwartz) (401) 272-9550 95.5

(Dexter Schwartz) (4
SEAL
ELECTRONIC
JESUS JONES
R E.M.
THE FARM
LA'S
CROWDED HOUSE
ELVIS COSTELLO
EMF EMF
RAINDOGS
SIOUXSIE & THE BAN
THROWING MUSES
SIMPLE MINDS
JOE JACKSON
VIOLENT FEMMES
FISHBONE

TIZ) (401) 272-9550 95.5

DEADICATED
ZIGGY MARLEY AND T
MILLTOWN BROTHERS
KIRSTY MACCOLL
CANDY SKINS
BIC OCASEK
CANDYELP

LLO
CHAPTERHOUSE
BIG AUDIO DYNAMITE
RICHARD I HOMPSON
LIVING COLOUR
USES
PSYCHEDELIC FURS
S
HOUSE OF LOVE
STAN RIDGWAY
STRESS
FAT LADY SINGS
808 STATE
NED'S ATOMIC DUSTBIN

WHFS

BIG AUDIO DYNAMITE ELECTRONIC FISHBONE MORRISSEY FISHEO. MORRISSEY R E.M SCHOOL OF FISH R E.M.
SCHOOL OF FISH
SEAL
SHOUXSIE & THE BAN
STRESS
CANDY SKINS
ELVIS COSTELLO
MARSHALL CRENSHAW
CROWDED HOUSE
THE FARM
GANG OF FOUR
PETER HIMMELMAN
HOUSE OF LOVE
E

1991 99 1
TE JOE JACKSON
JESUS JONES
KING MISSILE
LA'S
KING MISSILE
LA'S
KING MISSILE
LA'S
KING MISSILE
KING Y MARLEY AND
MERCHANTS OF VENI
N
MILLTOWN BROTHER:
SINEAD O'CONNOR
STAN RIDGWAY
SIMPLE MINDS
AW
RICHARD THOMPSON
TOO MUCH JOY
VIOLENT FEMMES
VOICE FARM
BIRDLAND
BLAKE BABIES
BLESSING

WDCR

Hanover NH (John Wolfe) (603) 648-3932 1340 AM

SIQUIXSIE & THE BAN
MIGHTY LEMON DROPS
R.E.M.
LA'S
THE FARM
INSPIRAL CARPETS
EL'US COSTELLO
ELECTRONIC
CHARILATANS UK
KING MISSILE
FISHBONE
JULIAN COPE
JULIAN COPE
TUTT'S REFRIGERATO
LATOUR
LENNY KRAVITZ
MORRISSEY
KITCHENS

WHRB

Cambridge MA (Megan McCarthy) (617) 495-4818 95 3

(Megan McCarthy) (617) 495-4818 95 3

PAVEMENT
TALL DWARFS
THINKING FELLERS U
SEBADOH
URGE OVERKILL
DANIEL JOHNSTON
SUPERCHUNK
UNREST
LOVE CHILD
PETER JEFFERIES/RO
VOLCANO SUNS
HICH RISH SECA NORMAL
HICH RISK GROUP
DIDJITS
HALD OF FLIES
MEKONS
SHONEN KWIFE
YO LA TENGO
NEW YORK EYE AND EAR CONT

Westbury NY (Tom Calderone) (516) 832-9400 92.7

(Tom Calderone) (516) 832-9400 92.7

MORRISSEY
ERASURE
SIOUXSIE & THE BAN
R.E.M.
CROWDED HOUSE
HOUSE OF LOVE
RIC OCASEK
ELECTRONIC
FISHBONE
SEAL
KIRSTY MACCOLL
EMPRICHMISTORY
MERCHANTS OF VENUS
MERCHANTS OF VENUS
GANG OF FOUR
THE FARM
STRESS

OMD

OMD

WPRB

Princeton NJ (Corey) (609) 258-3655 103 3

Princesion NJ (Corey) (808) 258-3655
H,P. ZINKER
BLAKE BABIES
3RD BASS
LOVE CHILD
SHOMEN KNIFE
RENA AND HER MEN
STRAITJACKET FITS
POISON IDEA
ANTHRAX
GUMBALL
JAWBOX
CLOCKHAMMER
DANIEL JOHNSTON
WEDDING PRESENT
SEAM
PRECIOUS WAX DRIPP
FLOUR
SI

SALAMAT ALINAZAKA
CRUCIAL YOUTH
MOVING TARGETS
DOPE-GUINS-'N-FUCK
SCREAMING TARGET
MAIN SOURCE
DAMBUILDERS
YO-YO
SMASHING PUMPKINS
PRIMUS
MUDHONEY/HALO OF F
OIDJITS
COMPLETE STAX VOLT
FINGER
YOUNG GOOS
TINKLERS
MONSTER ZERO
SKIN YARD

WFNX

Lynn MA (Kurt St Thomas) (617) 595-6200 101 7

(Kurd St Thomas) (617) 50
R.E.M
R.E.

S17) 595-8200 101 7

ZIQGY MARLEY AND T
FISHBONE
VIOLENT FEMMES
MERCHANTS OF VENUS
THE FARM
THE KLF
CHRIS WHITLEY
KIRSTY MACCOLL
BIG AUDIO DYNAMITE
GARY CLAIL ON-U SO
DIN CHAPTERHOUSE
WORLD PARTY
RANDOGS
TONI CHILDS
CANDYFLIP
RICHARD THOMPSON
PRIMUS
LOVE YOU

WYBC

New Haven CT (Jay/Christine) (203) 432-4127 94 3

New Haven CT
(Lely/Chrestine) (203) 432-4127 94 3
THINKING FELLERS U SHOMEN KINE (1997) CHRES U SHOWEN KINE (1997) CHRES U SHOWEN

WALF

Alfred NY (Corey Natko) (607) 871-2287 89 7

CFMU

Hamilton ONT (Rick Stasiulis) (416) 525-9140 93.3

(Rick Stassulia) (416) 525-9140 93.3

MEN WITHOUT HATS TOO MUCH JOY GRANT GEAP OF FAIT GAING GEAP GAING GAIN

CHRY

North York ON (Gary Verrinder) (416) 736-5293 105.5

(Gary Verrinder) (416)
FUEL/PHLEGCAMP
MY DOG POPPER
CONSOLIDATED
THE KLF
BOPPIN' IN CANADA
DEADICATED
FISHBONE

(Gary Verinder) (418) 736-5293 105.5
FUEL/PHLEGCAMP
MY DOG POPPER
CONSOLIDATED
THE KLF
BOPPIN' IN CANADA
DEADICATED
BOADICATED
HISHBONE
DHI
HANOI ROCKS
YOLENT FEMMES
1000 HOMO DJS
DE LA SOUL
MAESTRO FRESH WES
ANTHRAX
SON OF BAZERK
MAIN SOURCE
BRAND NEW HEAVIES
VOLCANO SUNS

CHSR

Fredericton NB (Dave Keighley) (506) 453-4985 97.9

Clowe Keighley) (508) 453-4985 97.9

HILT
STRANGER THAN FICT
THIS MORTAL COIL
ELECTRONIC
JOE JACKSON
SWANS
ZIGGY MARLEY AND TO
GIANT LEAP OF FAIT
GORD THE STRANGER THAN STRANGER THAN STRANGER THE STRA

(Holly Schmidt) (212) 447-3011
THE KLF
CHAPTERHOUSE
CODEINE
TWENTY FOUR GONE
STRAITJACKET FITS
SKIN YARD
OMD
OHD
OHD
OHD
STRAITJACKET FITS
SKIN YARD
OMD
OHD
STRAITJACKET FITS
SKIN YARD
OMD
OHRIS CONNELLY
CONSOLIDATED
JET BLACK FACTORY
MY LIFE WITH THE T
YOUNG FRESH FELLOW
EMF
PERE UBU
KING MISSILE
NEO'S ATOMIC DUSTB
SOSUMI
FAT LAD

WBMB

19 590 AM
SILENCERS
MONDAY MORNINGS
DIVINE WEEKS
1000 HOMO DJS
KIK TRACEE
BIG AUDIO DYNAMITE
KING OF FOOLS
SHABBA RANKS
VENUS BEADS
CANDY SKINS
3RD BASS
BLUE HEARTS
HOODOO GURUS
BLAKE BABIES
SPRINGHOUSE
MILLTOWN BROTHERS
REIN SANCTION
Y SINGS

WARY

Valhalla NY (Vin Merchant) (914) 285-6752 88 1

IVIM Merchant) (914) 28:
TEMPLE OF THE DOG
LÍQUID JESUS
KIK TRACEE
ARMORED SAINT
WARRIOR SOUL
DANGEROUS TOYS
MIND FUNK
PANIC
FISHBODE

285-6752 88 1

KS HEADS UPI
SYRE
IGHORANCE
TUFF
KING MISSILE
SKRAPP METTLE
WORLD ENTERTAINMEN
SACRIFICE
BATON ROUGE
SAGON KICK
CHAPTERHOUSE
BIRDLAND
SKID ROW
NOISY MAMA
WRATHCHILD AMERICA
VENUS BEADS
ALICCE IN CHAINS.

WBAU

Garden City NY (Tom/Jeff) (516) 877-6400 90.3

SMASHING PUMPKINS
NED'S ATOMIC DUSTB
CODEINE
CHRIS CONNELLY
ALICE DONUT
MEAT PUPPETS
GUMBALL MEAT PUPPETS
GUMBALL
CURVE
FLOUR
HAMMERBOX
STRAITJACKET FITS
ICE-T
BLAKE BABIES
HILT
SKIN YARD
BARKMARKET
SPRINGHOUSE
KIF

77-6400 90.3

KINS FISHBONE YOUNG GOOS CHAPTERHOUSE CYBERAKTIF DE LA SOUL MOCK TURTLES JELLO BIAFRA SOUTHERN CULTURE O LOVE CHILD YOUNG FRESH FELLOW DANIEL JOHNSTON PER UBU CONSOLIDATED SCUPPERNONG ANTHRAX PRIMUS SUCKISE & THE BAN KIRSTY MACCOLL

WBER

Penfield NY (Andrew Chinnici) (716) 381-4353 90 5

4353 90 5
WEDDING PRESENT
FAT LADY SINGS
REIVERS
STAN RIDGWAY
INSPIRAL CARPETS
HOODOO GIRUIS
NEW FAST AUTOMATIC
BILL NELSON
CROWDED HOUSE
ELVIS COSTELLO
GANG OF FOUR
LIVIS COSTELLO
GANG OF FOUR
THE KLF
HOUSE OF LOVE
KIRSTY MACCOLL
SAM PHILLIPS
DYNAMITE II

NEW MUSIC REPORT 32 JULY 19, 1991 @1991

WBRS

Walthern MA (Susan Katz) (617) 736-5277 100 1

(Sulain Katz) (617) 736-52:
JET BLACK FACTORY
NED'S ATOMIC DUST'B
FAT LADY SINGS
WORLD ENTERTAINMEN
YOUNG FRESH FELLOW
SNAKES
MOTHERS
STHESS
MOCK TURTLES
WONDER STUFF
MOMMAS STUD
WONDER STUFF
MOMMAS TUD
SHONEN KNIFE
CHAPTERHOUSE
TWENTY FOUR GONE
FLAT DUO JETS
MILLTOWN BROTHERS
FIF

-5277 100 I
FALLING AUGUST
DIVERBIONS
THREE MERRY WIDOWS
N MONDAY MORNINGS
W KIRSTY MACCOLL
SHAGNASTYS
SUBTERANEANS
REIVERS
PETER HIMMELMAN
OOYES
MIND FUNK
BIG AUDIO DYNAMITE
DIDJITS
PARADE
FREEZE

WCDB

Albany NY (Carrie Giunta) (518) 442-5262 90 9

(Carrie Giunta) (518) 442
ALICE DONUT
RICHARD THOMPSON
DOWN BY LAW
1000 HOMOC DIS
SIOUXSIE & THE BAN
BIM SKALA BIM
REIVERS
20 EXPLOSIVE DYNAM
PRIMUS
SMASHING PUMPKINS
SCREAMIN' JAY HAWK
FEELIES
MY LIFE WITH THE T
LOVE CHILD
BLAKE BABIES
BLEACH
VIOLENT FEMMES
CL

I) 442-5262 90 9

PASTBACKS
DE LA SOUL
JAWBOX/JAWBREAKER
MODONOCIDATED
MECCA NORMAL
KMEDM
JAM
JAM
THE FARM
ELECTRONIC
INS
THINKING FELLERS U
WK
SHONEN KNIFE
BLOOD BATH
LEE"SCRATCH" PERR
SNAKES
LEEWAY
ANTHRAX
MEAT PUPPETS
CLAY PEOPLE

WCLH

WONDER STUFF
MORRISSEY
SIGUXISE & THE BAN
ERASURE
HOODOO GURUS
R E M
SISTERS OF MERCY
FRAZIER CHORUS
MERCHANTS OF VENUS
ELVIS COSTELLO
PETER HIMMELMAN
ENIGMA
MIGHTY LEMON DROPS
BIG AUDIO DYNAMITE
ELECTRONIC
THE HUNGER

JESUS JONES
CAMOUFLAGE
LA'S
GREGG TRIPP
POPINJAYS
MOTHERS
PRIMUS
CHAPTERHOUSE
EMF
US
CHARLATANS UK
UNCLE GREEN
CHRIS ISAAK
FIREHOSE
PS
PHRANC
THE KLF
CANDYFLIP
MILLTOWN BROTHERS

WCNI

PRIMUS
MARSHALL CRENSHAW
JELLO BIAFRA
YOUNG FRESH FELLOW
DINOSAUR JR
ELVIS COSTELLO
CHAGALL GUEVARA ELVIS COSTELLO
CHAGALL GUEVARA
CONSOLIDATED
KING MISSILE
BODEANS
BLUERUNNERS
SIOUXSIE & THE BAN
BLUE HEARTS
HOODOO GURUS
PETER HIMMELMAN
KIRSTY MACCOLL
BARKMARKET

AW IRON PROSTATE
BUZZCOCKS
OW TOO MUCH JOY
REIVERS
MIGHTY LEMON DROPS
TINKLERS
WHEN PEOPLE WERE S
YOUNG GOOS
MILLTOWN BROTHERS
LA'S
THIS MORTAL COIL
ANTHRAX
JULIAN COPE
XTC
LOVE CHILD
THAT PETROL EMOTIO
ONLY ONES

WCVF

Fredonia NY (Jenn Grass) (716) 673-3420 88 9

SIOUXSIE & THE BAN ELVIS COSTELLO MARVELOUS SAUCE EMF MARVELOUS SAUCE EMF LATOUR CONSOLIDATED JOE JACKSON MIGHTY LEMON DROPS INSPIRAL CARPETS ELECTRONIC SILENCERS FOLLOW OUR TRAX VO DEADICATED CHAPTERHOUSE HOUSE OF LOVE

88 9

XYMOX
PYAFACE
SUNDAY ALL OVER TH
CAMOUFLAGE
SPRINGHOUSE
CANDY SKINS
MILLTOWN BROTHERS
CYBERAKTIF
RUTH'S REFRIGERATO
THIS MORTAL COIL
FLIGHT OF MAVIS
KMFDM
PRIMUS
VINCE QUATROCHE
GREATER THAN ONE
ANOTHER NATION
OMD AN COPE FAST AUTOMATIC OMD STRAITJACKET FITS

WDBK

Blackwood NJ (Ted Falcon) (609) 227-8070 91.5

Blackwood NJ
(Ted Falcon) (609) 227-8070
SIGUXSIE & THE BAN
DAN CRARY
JULIAN COPE
HIFI
NORMALTOWN FLYERS
JOE JACKSON
SUGAR RAY FEATURIN
RICY SKAGGS
RIC CASEK
JOHN GORKA
KENIA
STRAITJACKET FITS
PIERCE PETTIS
DOTS WILL ECHO
NATHAN AND THE ZYD
NATHAN AND THE ZYD
CHRIS WAYNE

THE RANKLIN
BAABA MAAL
JIMA & JESSE MCREYN
SILENCERS
WHITE TRASH
CHAPTERHOUSE
DVYNYLS
YAMIE BOLO
GUY CLARK
SAM PHILLIPS
CHRISTMEL LAVIN, P
DAVID SANBORN
TERRONOSPHERE
KILLJOY
P C QUEST
OUS WAYNE

WDCV

Carlisle PA (Chris DiCrio) (717) 245-1661 88 3

Carriase PA
(Chris DiCrio) (717) 245-1661 88 3

BLAKE BABIES
MOVING TARGETS
KING MISSILE
THROWING MUSES
WONDER STUFF
YOUNG FRESH FELLOW
DANIEL JOHNSTON
BLUE HEARTS
CANDY SKINS
CANDY SKINS
CANDY SKINS
CANDY SKINS
CANDY SKINS
DARKMARKET
LOVE CHILD
BONE ORCHARD
SONE ORCHARD
SONE ORCHARD
SILLINGSGATE
SILUNGSGATE
MARY MERCONS
BILLINGSGATE
MARY MERCONS
WEAT PUPPETS
FAT LADY SIMOS
WIGGE OVERKILL

WDJM

Framingham MA (Ben Cunningham) (508) 626-4623 91.3

(Ben Cunningham) (508) 826-4623 91 3

SIOUXSIE & THE BAN THE BOAN THE BOAN SIMPLE ACTION OF THE BOAN MOTHERS OF THE BOAN MOTHE (SOB Cuningham) (SOB
SIOUXSIE & THE BAN
THE BOBS
MEKONS
PRIMUS
SHARKBAIT
SMASHNIG PUMPKINS
ANTHRAX
MEAT PUPPETS
BEAT HAPPENING
808 STATE
TWENTY FOUR GONE
CONSOLIDATED
DAVID BYRNE
SLINT
SWANS

WEOS

Geneva NY (Julie Kotok) (315) 781-3456 89 7

MY LIFE WITH THE T CANDYFLIP LA'S EMF EMF
HOOOOO GURUS
SIOUXSIE & THE BAN
CHAPTERHOUSE
MATERIAL (SSUE
NSPIRAL CARPETS
HOUSE OF LOVE
CONSOLIDATED
308 STATE
MILLTOWN BROTHERS
WONDER STUFF
BIG AUDIO DYNAMITE
ERASURE
CAMOUFLAGE
BIM

II-3456 89 7

INTO PARADISE
GW MCLENNAN
JAMES
SAM PHILLIPS
KIRSTY MACCOLL
STRANTAGORET FITS
FAT LADY SINGS
GUMBALL
SPEED THE PLOUGH
JESUS JONES
JULIAN COPE
THREE MERRY WIDOWS
KINGS MISSILE
EDDENIE
XYMOX
LATOUR
SIM SKALA BIM

WESS

East Stroudsburg PA (Dana Griffis) (717) 424-3512 90 3

CBM STOOGNOUT PROTECTION OF THE STOOGNOUT PRANSVISION NAME KING MISSILE KRAFTVEEK SIOUXSIE 8 THE BAN WONDER STUFF F E M JAMES LA'S GODATHERS COPATHERS COPATHERS COPATHERS COPATHERS COPATHERS COPATHERS CANDY SKINS PIXIES INSPIRAL CARPETS

424-3512 90 3

EVERYTHING BUT THE MATERIAL ISBUE HORSE FLIE'S ECHO 8 THE BUINNYME TALIDING HEADS TRASH CAN SINATRAS ELVIS COSTELLO RIDE B-52'S MONDAY MORNINGS OCEAN BLUE HOLDOW MEN HOT STOMM TO THE HOLDOW MEN HATALIE ANCHANGEL PETER MURPHY BABY ANIMALS

WESU

MIddlefown CT
(Breft Sokol) (203) 347-0050 88 1

PAVEMENT
MECCA NORMAL
LOVE CHILD
SKIN VARD
EINSTURZENDE NEUBA
MOD SHOWDOWN
ABONES
MY LIFE WITH THE T
SCREAMIN' JAY HAWK
SHONEN KNIFE
VERTIGO
FINGER
ST JOHNNY
SWERVEDRIVER
BLOWFLY
JAWBOX
STRAITJACKET FITS

MOD SHOWDOWN
CODEINE
DANIEL JOHNSTON
ALVARO
SOUTHERN CULTURE O
BARKMARKET
DOPE-GUINS-'N-FUCK
MEAT PUPPETS
37D BASS
37D BASS
1000 HOMO DJS

WFCS

New Britain CT (Sean Nelligan) (203) 223-6767 107.7

(Sean Melligan) (203) 223-4
ALICE DONUT
ALICE DONUT
YOUNG FRESH FELLOW
WHEN PEOPLE WERE S
IRON PROSTATE
PICASSO TRINGGER
PHILADEL PHIA FIVE
CHESTERFIELD KINGS
SKIN YARD
DIDJITS
WIG
DEFUNKT
HILT
VOLCANO SUNS
CHRIS CONNELLY
SHONEN KNIFE
DE LA SOUL
SEAM

3) 223-6767 107.7

FLOUR
FINGER
BLAKE BABIES
MY LIFE WITH THE T
SOUTHERN CULTURE O
PIGFACE
CLINTS
ZIGGY MARLEY AND T
WIFE
SMASHING PUMPKINS
DAVID BYRNE
CONSOLIDATED
ANTHRAX
BUZZCOCKS
BLACK SUN ENSEMBLE
KLAUS FLUORIDE
H.P. ZINKER

WFDU

Teaneck NJ (Jerry Rubino) (201) 892-2012 89.1

(Jerry Rubino) (201) 902-2
gUMBALL
POOH STICKS
PIXIES
SEMSELESS THINGS
THE FALL
POPOPUINS
CANDY SKINS
MEXANT

BIRDLAND
LOVE CHILD
SPIREA X
SHONEN INNEE
FAT TULIPS
SPRINGHOUSE
MY LIFE WITH THE T
BIG AUDIO DYNAMITE
SKIN YARD
KOROVA MILK BAR
JULIAN COPE
A-BONES
1000 HOMO DLS
BILL NELSON
MR T EXPERIENCE
CHAPTERHOUSE
EASY

WFMU

AFTER NAMERONS
HAIL
YOUNG GODS
KLAUS FLUORIDE
PEOPLE NEXT DOOR
DUNCAN BROWNE
INUIT OF THE BELCH
DUKE ELLINGTON
TERMINATOR X
UNREST
CH

) (201) 286-7901 911

VOLT PERE UBU
MALL FACES
NICO
ALICE DONUT
LE C P. P. ARNOLD
SON JAZZ PASSENGERS
CASSIBER
FLOUR
OLODUM
MARIANNE FAITHFULL
VOLCANO SUNS
E FASTBACKS
E FASTBACKS
LCH RICHARD X HEYMAN
I THE NICE
TURQUIE MUSIQUE SO
DOWN BY LAW
CHERRY BLADES

WFNM

Lancaster PA (Carl Orr) (717) 291-4096 89 1

(Carl Ort) (717) 291-4098
ELECTRONCO
SIOUXSIE & THE BAN
STO BASS
PRINUS
RILLTOWN BROTHERS
WONDER STUFF
KING MISSILE
FISHBONE
BUS ATOMIC DUSTB
BIG AUDIO DYNAMITE
HOUSE OF LOVE
VIOLENT FEMMES
SMASHING PUMPKINS
THE KLF SMASHING PUMPI THE KLF MEAT PUPPETS FIREHOSE

BAN BIM SKALA BIM ANTHRAX SCHOOL OF FISH THE FARM DREAM WARRIORS ELVIS COSTELLO KMFOM R E M STED DRIVIN' 'N' CRYIN' XYMOX YHARAN CODIDATES TECHAGE FANCLUB HAMMERBOX MY LIFE WITH THE T SEAL URGE OVERKILL

WFNP

New Paltz NY (Jeff Martin/Will Simon) (914) 257-3041

PRIMUS SIOUXSIE & THE BAN KING MISSILE SMASHING PUMPKINS JULIAN COPE FISHBONE JULIAN COPE
FISHBONE
CHAPTERHOUSE
THREE MERRY WIDOWS
CODEINE
VIOLENT FEMMES
ELECTRONIC
FIREHOSE
CANDYFLIP
MOCK TURTLES
HOODOO GURUS
STRAITJACKET FITS
FAT LADY SINGS
RIC

IN) (814) 257-3041

IN MOTHERS
IN MOMMA STUD
SILENCERS
IN LIVING COLOUR
EMF
BLAKE BABIES
BIRDLAND
OWS
OMD
SPRINGHOUSE
INSPIRAL CARPETS
SCREAMING JETS
BLEACH
CANDY SKINS
HILT
LEFT WING FASCISTS
MILLTOWN BROTHERS
POPPINANYS

WFSE

(Jon Gallagner) (814) 73
MOTHERS
MOUSE OF LOVE
ADAM SCHMITT
HOODOG GURUS
TWENTY FOUR GOME
GODFATHERS
DREAM WARRIORS
LIVIS COSTELL
JULIAN COPE
CHAPTERHOUSE
OMD
BIRDLAND
RICHARD THOMPSON
MY LIFE WITH THE T
ELECTRONIC
BLUE HEARTS

732-2526 88.9

LOUD SUGAR
SILENCERS
TOO MUCH JOY
KIRSTY MACCOLL
MORRISSEY
KING MISSILE
LATOUR
SMASHING PUMPKIN:
ANTHRAX
MEAT PUPPETS
XYMOX
SHAGNASTYS
GUMBALL
STRAITJACKET FITS
CROWDED HOUSE
DIVINE WEEKS
WONDER STUFF
PHRANC

WFUV

(Paola Natale) (212) 579-253
MOCK TURTLES
BONNIE RAITT
CAMOUFLAGE
R.E.M
RICHARD THOMPSON
ELVIS COSTELLO
RIC OCABEK
REBEL RED
REIVERS
SPEED THE PLOUGH
VIOLENT FEMMES
ZIGGY MARLEY AND T
PERE UBU
DEADICATED
MERCHANTS OF VENUS
KIRSTY MACCOLL
ADAM SCHMITT
BLUERI

BLU

PETER HIMMELMAN CRASH TEST DUMMIES STEEL POLE BATH TU SAM PHILLIPS SON SEALS STAN RIDGWAY SCAN RIDGWAY

STAN RIDGWAY

FRAZIER CHORUS

NATALLE ARCHANGEL

GH FLAT DUO JETS

SIOUXBIE & THE BAN

ND T FAT LADY SINGS

VINX

BIM SKALA BIM

THE STORY

RAINDOGS

BLUERUNNERS

BLUERUNNERS

WGLS

Glassboro NJ (Dave Bartiromo) (609) 863-7336 89.7

Clave Bariromo) (809) 863-7336 89.7

STAN RIDGWAY
OMD
HOUSE OF LOVE
HOUSE OF LOVE
HAVANA 3 A. M
WONDER STUFF
CROWDED HOUSE
TOM PETTY AND THE
SIOUXSIE & THE BAN
ELECTRONIC
MATERIAL ISSUE
LA'S
RIC OCASEK
RIC OCASEK
RIC OCASEK
RIC OCASEK
RIC HOWN BROTHERS
RICHARD X HEYMAN
LITOWN BROTHERS
RICHARD X HEYMAN
BABY ANIMALS

WGSU

Geneseo NY (Trey Lockharl) (716) 245-5586 89.3

(Trey Lockhart) (716) 246
ELVIS COSTELLO
PRIMUS
SMASHING PUMPKINS
FISHBONE
JULIAN COPE
ELECTRONIC
LA'S
DREAD ZEPPELIN
CONSOLIDATED
MILLIOWN BROTHERS
CHAPTERHOUSE
R.E.M. VIOLENT FEMMES
WONDER STUFF
MIGHTY LEMON DROPS
DREAM WARRIORS

16) 245-5886 89.3

TWENTY FOUR GONE FAT LADY SINGS OMD INDIGO GIRLS HOUSE OF LOVE KIRSTY MACCOLL HOODOO GURUS STRAIT, JACKET FITS PERE UBU BIG AUDIO DYNAMITE FLAT DUO JETS SIMPLE MINDS INSPIRAL CARPETS GODPATHERS GOOPATHERS THE KLF 1000 HOMO DUS CRASH TEST DUMMIES MATERIAL ISSUE

WHRW

Binghamton NY (Koffman/Coleman) (607) 777-2139 90 5

(Kofman/Coleman) (6)
JELLO BIAFRA
ELVIS COSTELLO
R E M
JOE JACKSON
DINOGAUN JR
LIVING COLOUR
MY LIFE WITH THE T
JEBUS JONES
PRIMUS
ANTHRUS
ANTHRUS
ANTHRUS
ANTHRUS
TOASTERS
NOMEANSNO
JRD BASS
THROWING MUSES
KING MISSILE
VIOLENT FEMMES
DANIEL JOHNSTON

107) 777-2139 90 5
JOHN O'NEIL
LOVE CHILD
BIG AUDIO DYNAMITE
ZIGGY MARLEY AND T
DAVID SYRME
THE BOSTON AND TH
MOVING TARGETS
GREENE STREET QUAR
BARKMARKET
ICE-T
RICHARD THOMPSON
JANE'S ADDICTION
808 STATE
ALICE DOMUT
SCHOOL OF FISH
COODINE
FISHBONE

WHSE

(Chine Kerdoe) (516) 285
SIOUXSIE & THE BAN
KIRSTY MACCOLL
CHAPTERHOUSE
FISHBONE
MILLTOWN BROTHERS
DAVID BYRNE
ZIGGY MARLEY AND T
FAT LADY SINGS
JULIAN COPE
CONSOLIDATED
ELECTRONIC
TOM PETTY AND THE
INSPIRAL CARPETS
PRIMUS
ITALS
MOCK TURTLES
RIC OCASEK
DAV

16) 265-9551 640 AM C
BAN XYMOX
CANDY SKINS
SAM PHILLIPS
STAN RIDGWAY
HERS ANTHRAX
FLIES ON FIRE
IND T PETER APFELBAUM &
FICHARD X. HEYMAN
MARSHALL CRENSHAW
ANTONE'S ANNIVERSA
G W MCLEMMAN
LIVING COLOUR
TIVING COLOUR
TIVING COLOUR
TIVING COLOUR
BABY ANMALS
CUBA CLASSICS 2 ERIC GALES BAND
DAVID SANBORN

WHUS

Storrs CT (Tommy Leonard) (203) 486-29

NEW YORK EYE AND E SCALEY ANDREW THINKING FELLERS U AZALIA SNAIL HOUSE OF LARGE SIZ PLAGAL GRIND GUMBALL
STRAITJACKET FITB
ALASTAIR GALBRAITH
BLUE GREEN GODS
SCUPPERNONG
ROYAL TRUX
KLAUS FLUORIDE
GIBSON BROS.
MOD SHOWDOWN
THE BOBS.
JELLO BIAFRA

203) 496-2980 917
ID E BORRETOMAGUS
FASTBACKS
; U V-3
FISHBONE
SIZ WCKR SPGT
SHOMEN KHIFE
JAWBOX
3 NOTHING PAINTED BL
TH
JAPAN BASHING VOLU
MET PUPPETS
KING CRAB
SPECULA
HALO OF FLIES
SEAM
VERTIGO
SEAWEED
EINSTURZENDE NEUBA
LOVE CHILD

WICB

SIOUXBIE & THE BAN DEADICATED INSPIRAL CARPETS HOODOO GURUS RICHARD THOMPSON KING MISSILE JOHN WESLEY HARDIN FISHBONE FISHBONE
DOTS WILL ECHO
VIOLENT FEMMES
BLUERLINNERS
BLUE HEARTS
13 ENGINES
CANDY SKINS
PRIMUS ELVIS COSTELLO CROWDED HOUSE

(807) 274-1040 91

BIM SKALA BIM
BIG AUDIO DYNAMITE
PERE UBUI
NED'S ATOMIC DUSTB
JOE JACKSON
LIVING COLOUR
IN FAT LADY SINGS
FLICHT OF MAVIS
SAM PHILLIPS
PSYCHEDELIC FURS
SMASHING PUMPKINS
STRAITJACKET FITS
ZIGGY MARLEY AND T
FREHEN
FREHEN
FREHEN
WOODER STUFF
YOUNG FRESH FELLOW
ANTHRAX

WIRQ

Rochester NY
(Carey/Smithy) (716) 342-8461 94.3
BIOUXSIE & THE BAN PRIMUS
PISHBONE PRIMOS

P.E.M.
HNSPIRAL CARPETS
THE KLF
STRAITJACKET FITS
MOCK TURTLEB
OMD
SILENCERS
MY LIFE WITH THE T
MILLTOWN BROTHERS
CANDY SKINS
TWO WITH THE T
WONDER STUFF
BIG AUDIO DYNAMITE
INTO PARADISE
VENUS BEADS
THE FARM
NED'S ATOMIC DUSTB
D HOUSE

WITR

Rochester NY (Paul Priest) (716) 475-2000 89,7

Hochester NY
(Peal Priest) (716) 475-200
BIG AUDIO DYNAMITE
DE LA SOUL
CONSOLIDATED
PRIMUS
MY LIFE WITH THE T
SMASHING PUMPKINS
DREAD ZEPPELIN
KING MISSIEN
ROYAL CRESCENT MOB
EXPLODING UNDERGRO
PERE UBU
MIGHTY LEMON DROPS
FISHBONE
FRAMK TOVEY & THE
SAM PHILLIPS
SAM

-2000 89.7

OMD
DOTS WILL ECHO
BLASTERS
LA'S
INDIGO GIRLS
DINOSAUR JR
DREAM WARRIORS
JOE JACKSON
OB GANG OF FOUR
RO THE STORY
ROBERT FRIPP & THE
JOHN AND MARY
WHITE TRASH
MIGHTY FORCE
808 STATE
T SPONGEHEAD
RUTH'S REFRIGERATO
3RD BASS

WJMF

Smithfield RI (Magic Man/Bilf) (401) 232-8044 88 7

Sminheid RI
(Magic Man/Bill) (401) 232
SIOUXSIE & THE BAN
JULIAN COPE
STRAITJACKET FITS
ELECTRONIC THERS
CONSOLIDATED
THREE MERRY WIDOWS
MIGHTY LEMON DROPS
LA'S
LIQUID JESUS
INSPIRAL CARPETS
CANDLY SKINS
CROWDED HOUSE
FAT LADY SINGS
RICHARD THOMPSON
WONDER STUFF
RAINDOGS
MEAT

O1) 232-8044 88 7

AN KIRSTY MACCOLL
VENUS BEADS
'S POPINJAYS
MARCEL MONROE

IERS TOO MUCH JOY
THE STORY

DOWS CHAPTERHOUSE
ROPS HOS STOMIC DUSTB
MY LIFE WITH THE T
PETER HIMMELMAN
REIVERS
CANDYFUL
DREAD ZEPPELIN
ILOVE YOU
LATOUR
MOTHERS
MEAT PUPPETS

WJSC

DEADICATED

(Posh) (B02) 835-2356 (Posh) (B02) 835-2356 (Posh) (Posh) (B02) 870-86 (Posh) (

Johnson VT (Posh) (802) 635-2356 90.7

6 90.7

TE HARM FARM FEELIES MONDAY MORNINGS TO JOE JACKSON DRIEAD ZEPPELIN LATOUR INSPIRAL CARPETS HOUSE OF LOVE BIM SKALA BIM ALICE DONUT LESLIE SPIT TREED HOOCOO GIRUB 3RD BASS SPIREA X MARSHALL CRENSHAW VOMIT LAUNCH CONSOLIDATED CROSSEES

WJTB

Newark NJ (Cora) (201) 596-3666 550 AM CC

SIOUXSIE & THE BAN PERE UBU HOODOO GURUS R.E.M EMF SEAL BIG AUDIO DYNAMITE 50 AM CC
FIREHOSE
FISHBONE
ELVIS COSTELLO
RICHABD X HEYMAN
XYMOX
LA'S
DEADICATED
STRESS
MORRISSEY
BIRDLAND
INSPIRAL CARPETS
FEELUS
JUDYBATS
JESUS JONES
MEAT BEAT MANIFEST
WILL T MASSEY
KITCHENS OF DISTIN
XTC

Lowell MA (Tricia Chapman) (508) 452 9073 91 5

SMASHING PUMPKINS LEGENDARY PINK DOT FIREHOSE CHEMISTRY SET KING MISSILE KING MISSILE LAUGHING SOUP DISH JOHN S HALL & KRA ALICE DONUT THROWING MUSES THROWING MUSES
BLEACH
VENUS BEADS
BEAT HAPPENING
VOLCANO SUNS
BLACK SUN ENSEMBLE
SPACEMEN 3
SYD BARREIT
LUNGFISH

WJUL

WKDU

Philadelphia PA (Raj Thadani) (215) 895-2580 91.7

(Fig Thadam) (215) 895-256
LOOP
LINGFISH
DOPE-GUNS-'N'-FUCK
WIG
MUDHONEYIMALO OF F
SKIN YARD
ALICE DONUT
MELVINS/MALFUNCTIO
ICE-T
VERTIGO
STEEL POLE BATH TU
BIG CHIEF
FLOUR
POOH STICKS
MELVINS
PRIMUS
CODEINE
PEA

WMBR

PEARL JAM

PEARL JAM

PEARL ODER JE WITH THE LOVEY & THE LA MULERTE

K COPFIN BREAK DIDJITS

F GUMBALL

THIS MORTAL COIL

STRAITJACKET FITS

OSMASHING PUMPKINS

VOLCANO SUNS

REIN SANCTION

WHEN PEOPLE WERE S

H.P. ZINKER

JELLO BIAFRA

COMSOLIDATED

SWAINS

MY LIFE WITH THE T

COWS

PEARL JAM

LOVE CHILD
SEAM
SKIN YARD
MUDHONEYHALO OF F
CRAZY ALICE
HULLABALOO
JEFF DAHL
SOME VELVET SIDEWA
IS THIS BOB
DANIEL JOHNSTON
VERTIGO
BIG CHIEF
IGNATIOUS
YARD TRAUMA
DROOGIES
BILLINGSGATE
DOPEGUNS-N'-FUCK
TERHOUSE

West isarrisations win (Trodd Jinson/Pick Smith) (508) 362-4941 SIOUXSIE & THE BAN VIOLENT FEMMES HOUSE OF LOVE CHAPTERHOUSE INSPIRAL CARPETS OND ACARDY SKINS OMD CANDY SKINS OMD ELVIS COSTELLO REIVERS THE FARM IKC COASEK ZIGGY MARLEY AND T EMF I START COUNTING WONDER STUFF CHARLATANS UK (508) 362-4941 MORRISSEY MILLTOWN BROTHERS TALK TALK TALK TALK TALK TALK TALK TALK TOPE VELCRO PEASANTS PE M SEAL NED'S ATOMIC DUSTB KIRSTY MACCOLL BOB JAMES GARY NUMAN CANDYFLIP ELECTRONIC ERASURE SAM PHILLIPS CHARLATANS UK STRAITJACKET FITS

WMEB

WKKL

Orono ME (Troy Moon/Todd Neal) (207) 581-2336 9

nith) (508) 362-4941

ALICE DONUT

(Troy Moon/Todd Neal) (207) 581-2336 9

ALICE DONUT

STEEL PULSE

TEXAS INSTRUMENTS

SHONEN KNIFE

SHONEN KNIFE

CHAPTERHOUSE

20 EXPLOSIVE DYNAM

KMFOM

CANDY SKINS

NED'S ATOMIC DUSTB

GUMBALL

BLAKE BABIES

LOWE CHILD

CODEINE

CYBERAKTIF

SEX POLICE

STRAITLACKET FITS

SCRIEAMING TRES

MIGHTY LEMON DROPS

SPRINGHOUSE

KING MISSILE

WMUA

Amherst MA (Jim Powers) (413) 545-2876 91.1

(JIM POWERS) (413) 545-281
BLACK SUN ENSEMBLE
JAMES BROWN
DE LA SOUL
JAZZ PASSENGERS
MUDHONEYHALO OF F
BESSIE SMITH
SON OF BAZERK
A-BONES
RAT AT RAT R
HALO OF FLIES
SPROTON LAYER
STETSASONIC
TERMINATOR X
OTHER DIMENSIONS I
JARD BASS
LA MUSTE

(413) 545-2876 911

NSEMBLE

NSEMBLE

JOPE-GUNS-'N'-FUCK
JIMMY WITHERSPOON
GETO BOYS

GERS

JANIEL JOHNSTON
HOMELAND 2: A COLL
MINGUS DYNASTY
COMPLETE STAX VOLT
AMMED ABDULLAH
SIS
JAD FAIR
YER
ONLY A MOTHER
C
BRIAN LYNCH
X
EIDIE TAYLOR
EID

WLFR

Pomona NJ (Jen Conine) (609) 652-4780 91.7

(Jen Conine) (809) 652-4780 91 7

MOOSE
PALE SAINTS
MY WHITE BEDROOM
SPIREA X
BLUR
SENSELESS THINGS
CHAPTERHOUSE
NED'S ATOMIC OUSTB
ELVIS COSTELLO
SLOWDIVE
CREATION SOUP
NORTHSIBE
WONDER STUFF
WONDER STUFF
RAINDOGS
DREAD ZEPPELIN
PETER HIMMELMAN

WMHB

Waterville ME (Motion/Thomas) {207} 872-8037 90.5

(Notion/Thomas) (207) 872-8037 90.5

SMASHING PUMPKINS RICHARD THOMPSON JOE JACKSON OG STATE CHAPTERHOUSE DE LA SOUL LIMBOMANIACS PIIMUS LEGENDARY PIINK DOT MOTHERS ANTIC HAY RAFTWERK GUMBALL SUMBALL SUMBAL SUMBAL

WLVR

Geoffrey Colon) (215) 758-4187 91.3

SIOUXSIE & THE BAN EMF PAIMUS ANY LIFE WITH THE T MEAT BEAT MANIFEST ELECTRONIC FISHBONE COLCANO SUNS 1000 HOMO DUS BIGDO ZE THE KLF MANUFA STRAIN FERS FE M VIOLEAND FOR THE WITH SAND BAS TO STATE SINGO ZE THE KLF AND BAS TO STATE SINGO ZE THE KLF AND BAS TO STATE SINGO ZE THE KLF AND BAS VIOLENT FEMBLES CONSOLIDATED JANE'S ADDICTION SKIKINY 1 YOUNG FRESH FELLOW DINOSAUR JR KMFDM STATLADY SINGS

(215) 758-4187 91.3

BAN YOUNG GODS PRIMUS
HET LATOUR
IFEST KING MISSILE SCREAMING TREES LA'S
THROWING MUSES JESUS JONES
BIGOD 20
MANUFACTURE 3RD BASS
S CHAPTERHOUSE SMASHING PUMPKINS
NI SKINNY PUPPY
ELLOW N.W.A
STRAITJACKET FITS
HOODOO GURUS

WMOC

Staten Island NY (Thomas Ferranti, Jr.) (718) 390-4545

(Thomas Ferranti, Jr.) (C GEORGE LAMOND BLACK BOX CORO LONDONBEAT T K.A PAULA ABDUL L.L. COOLJ C. & C MUSIC FACTOR SALT-N-PEPA TWO WITHOUT HATS BROTHER MAKES 3 BINGOBOYS 2 IN A ROOM COVER GIRLS JESUS JONES EMF ATTA DUSTIN

(718) 390-4545
TRILOGY
JANET JACKSON
BOCCOCO
DEVICE
TEN CITY
DAISY D
BE LA SQUIL
SWEET SENSATION
MADONNA
THE HUNGER
PAJAMA PARTY
HARRIET
JOE JACKSON
ENIGMA
GERARDO
CRYSTAL WATERS
MARK ISHAM

WMPG

Portland ME (Lorenzo Raffa) (207) 780-4976 90.9

Cambridge MA
(John Magee) (617) 253-4000 88 1
BLAKE BABIE'S
SMASHING PUMPIGINS
PAVEMENT
VELVET CRUSH
KREZE
NEW YORK EYE AND E
STRAITJACKET FITS
SWERWEDRIVER
CODEINE
MOVING TARGETS
20 EXPLOSIVE DYNAM
ALICE DONUT
DOWN BY LAW
LOOP
NOMEANSNO
DROO
GOD'S EYE
SILLIN
THINKING FELLERS U
DOPE
CHAPTERHOUS

FOREIGN ME
(LOWERZO RIME)
(207) 780-4976 90.9

BLUE HEARTS
HERE MERRY WIDOWS
HAMMERBOX
HAMMERBOX
POPINJAVS
POPINJAVS
POPINJAVS
POPINJAVS
POPINJAVS
POPINJAVS
POPINJAVS
POPINJAVS
DAS DAMEN
HOONES
DAS DAMEN
HOONES
BAGS
CONSOLIDATED
ANUS THE MENACE
OANIEL JOHNSTON
INDIGO GIRLS
LICUIU JESUS
NO USE FOR A NAME
THINKING FELLERS U
QANG OF FOUR
CANDY SKINS
POOH STICKS
FRED FRITH

WNHU

(John Perrone) (203) 93
PRIMUS
ALICE DONUT
I LOVE YOU
ANTHRAX
CRABS
PEARL JAM
SMASHING PUMPKINS
3RD BASS
CONSOLIDATED
FISHBONE
MEAT PUPPETS
SKIN YARD
KING MISSILE
1000 HOMO DJS
JULIAN COPE
VIOLENT FEMMES
CODEINE

WNTI

West Haven CT (John Perrone) (203) 934-8888 88.7 934-8888 88.7

CELEBRITY SKIN
HEADS UP!
NOMEANSNO
WONDER STUFF
SIOUXSIE & THE BAN
YOUNG FRESH FELLOW
ICE-T
FIREHOSE
DEADICATED
CHAPTERHOUSE
REIN SANCTION
MOCK TURTLES
MARY'S DANISH
BLAKE BABIES
GUMBALL
BIRDLAND
GOD AND TEXAS

Hacketistown NJ
(Balderson/Loo/Schmitt) (2
MERCHANTS OF VENUS
INDIGO GIRLS
VIOLENT FERMIES
POLIVIN'N 'C RYIN'
WATERBOYS
HOODOO GURUS
MATERIAL ISSUE
BONNIE RAITT
ELECTRONIC
HOUSE OF LOVE
STAN RIDGWAY
JOE JACKSON
MY LIFE WITH THE T
KRAFTWERK
JULIAN COPE
KIRSTY MACCOLL
CROWDED HOUSE
MEAT

MIT) (201) 852-4545

ENUS MARSHALL CRENSHAW WORLD PARTY ALLWAN BROTHERS BA ELVIS COSTELLO FRANK ZAPPA DE ADICATED JAMES BROWN COMPLETE STAX VOLT CHRIS WHITLEY JAMES COTTON SIMPLE MINDS STRESS SEAL CANDY SKINS MARC COHN GOLDEN THROATS 2:

WMUC

College Park MD (Karl/Nicole) (301) 314-7868 88.1

SPIREA X
EINSTURZENDE NEUBA
CHAPTERHOUSE
CURVE
THINKING FELLERS II CHAVE THINKING FELLERS U SWANS FLOUR BOB STATE MOD SHOWDOWN SLUG LILYS YOUNG GODS THE KLE SMASHING PUMPKINS YOUNG GOOS
THE KLF
THE
THE KLF

WNYK

(DON Jehlen) (914) 358-1
VIOLENT FEMMES
JOE JACKSON
HARM FARM
DOTS WILL ECHO
MAD AT THE WORLD
CAMOUPLAGE
MILLTOWN BROTHERS
KIRSTY MACCOLL
77'S

KIRSTY MACCOLL
77'S
PRIMUS
DEADICATED
CROWDED HOUSE
THREE MERRY WIDOWS
JULIAN COPE
STRAITJACKET FITS
SAM PHILLIPS
PIERCE PETTIS

Nyack NY (Don Jehlen) (914) 358-1710 88.7

88.1
ZOVIET FRANCE
PAVEMENT
DOMESTON
PORFACE
DE LA SOUL
THIS MORTAL COIL
KING MISSILE
GODFLESH
NEW FAST AUTOMATIC
GARY CLAIL ON-U SO
LOVE CORPORATION
DEATH OF VINYL
LOOP

WMUH

Allentown PA (lan Bates) (215) 433-5957 91 7

Alfentown PA
(Ian Bates) (215) 433-598
SIOUXSIE & THE BAN
TRAP DOOR
TOYAH
SUNDAY ALL OVER TH
JULIAN COPE
PRIMUS
NED'S ATOMIC DUSTB
JANE'S ADDICTION
MATERIAL ISSUE
KIRSTY MACCOLL
TWENTY FOUR GONE
JOE JACKSON
SAM PHILLIPS
ELECTRONIC
CANDYFLIP
MILLTOWN BROTHERS
OMD

WNYU

(Kristin Carney) (212):
DREAM WARRIORS
DE LA SOUL
SMASHING ORANGE
2 TUFF
INSPIRAL CARPET
INSPIRAL CARPET
MEKONS
NESY LANTON
OPTIK
MEKONS
PIXIES
SCREAM
TUFF CAREW
FASTBACKS
COOL 2
D S K
MONDEE OLIVER

New York NY (Kristin Carney) (212) 996-1660 89.1

5957 917

DANIELLE DAX
THIS MORTAL COIL
YOUNG GODS
H
ZIGGY MARLEY AND T
BELA FLECK & THE F
RICHARD THOMPSON
B
LIVING COLOUR
MR. MARK
ZERO
MOCK TURTLES
CYBERAKTIF
R E M.
GUMBALL
THE BOBS
BIG AUDIO DYNAMITE
LOUND BYANE
LOUND BYANE
LOUND LOWNO DJS
MOTHERS

WPBX

Southampton NY (Kevin Christopher) (516) 283-4000 91.

(Kevin Christopher) (518
TEMPLE OF THE DOG
DROOGIES
SMASHING ORANGE
DINOSAUR JR.
MERCURY REV
COWS
SMASHING PUMPKINS
ANTIETAM
VENUS BEADS
HAMMERBOX
SPACEMEN 3
TAD
NO USE FOR A NAME
REIN SANCTION
CODEINE

CODEINE MECCA NORMAL BILLINGSGATE

3-4000 91.

BLACKGIRLS
PURR
CHAPTERHOUSE
SWANS
DANGERHOUSE VOLUME
FISHBOME
CONSOLIDATED
ACID JAZZ - COLLE
MY LIFE WITH THE T
FREEZE
STEREO TAXIC DEVIC
SCHOOL OF FISH
KODE IV
CARNIVAL ART
LIBIDO BOYZ
PEARL JAM
806 STATE
LA MUERTE

WPKN

Bridgeport CT (Tom Frouge) (203) 576-4895 89 5

WRBB

SOUP DRAGONS EMF

BIDGEPORT CT
(TOM FROUGE) (203) 576-4895

RICHARD THOMPSON
THE STORY
KIRSTY MACCOLL
BELA FLECK & THE F
ELVIS COSTELLO
FRANK ZAPPA
JONI MITCHELL
KEVIN BROWN
THE BOOS
PETER LOWEN
CHISTINE LAVIN, P
DAZZ PASSENGERS
CHISTINE LAVIN, P
DAZZ PASSENGERS
TEMPEST
TAL MANHAL
THEMPEST

(817) 437-4338 1 ING PUMPKINS LIQUID JESUS WORLD PARTY VELCHO PEASANTS DINOSAUR JR. I LOVE YOU BLAKE BABIES CRASH TEST DUMMIES TOM PETTY AND THE PAUL MCCARTNEY SMPLE MINDS ANTHEA BADICTION BIRDLAND CROWDED HOUSE SIOUXSIE & THE BAN ELVIS COSTELLO

WPSU

MOMMA STUD
CHRIS CONNELLY
BREAKFAST WITH AMY
MIGHTY LEMON DROPS
CHAGALL GUEVARA
THE CHOIR
DREAD ZEPPELIN
OMD
COCTAILS
RICHARD THOMPSON
THE FARM
SIMPLE MINDS
VS ALARM
CRUCIFIED
WINDY LYRE
R.E.M.
TOO MUCH JOY
SILENCERS University Park PA (Ann Gorman) (814) 865-1877 91.1

BLAKE BABIES
WONDER STUFF
THIS MORTAL COIL
BLUE HEARTS
CONSOLIDATED
DEADICATED
PRIMUS
SWANS
CHAIS CONTROL
CHAIS CONTROL
CHAIS CONTROL
CHAIS CONTROL
CO

RANG GORMAN) (814) 865-1877 91.1

BLANKE BABIES WONDERS TUFF
THIS MORTAL COIL
BLUE HEARTS
CONSOLIDATED BILL & TED'S BOGUS
DEADICATED PRIMUS
SWANS
CHRIS CONNELLY
VISIGOTHS
KIRSTY MACCOLL
G.W. MCLENNAN
JELLO BIAFRA
CANDY SKINST
ROBERT FORSTER
STRAITJACKET FITS
CHESTERFIELD KINGS
LIVING COLOUR

WQHS

Philadelphia PA (Cyna Alderman) (215) 898-9553 730 AM SIOUXSIE & THE BAN MY LIFE WI KING MISSILE OMD

SIOUXSIE & THE BANKING MISSILE VIOLENT FEMMES MOCK TURILES CANDY SKINS JULIAN COPE FAT LADY SINGS CYBERAKTIF ALICE DONUT CHAPTERHOUSE MEKONS WONDER STUFF STRAITJACKET FITS FILIGHT OF MAVIS THE KLF CHRIS CONNELLY LIVING COLOUR

215) 896-9553 730 AM

AN MY LIFE WITH THE T
OMD
TWENTY FOUR GONE
MONDAY MORNINGS
KRAFTWERK
806 STATE
1000 HOMO DJS
HOUSE OF LOVE
RICHARD X. HEYMAN
MILLTOWN BROTHERS
G.W. MCLENNAN
BARKMARKET
S BIRDLAND
RAMONES
STRESS
LEFT WING FASCISTS
SEX POLICE
DIVINE WEEKS

WQSU

Selinagrove PA (Gina Macmillan) (717) 286-8400 88.9

17) 286-8400 88.9

ALDO NOVA
BONNIE RAITT
JOE WALSH
HE GLENN FREY
ENUFF Z'NUFF
BANG TANGO
KINGDOM COME
OUEEN
DANGEROUS TOYS
ALICE IN CHAINS
L.A. GUNS
TRIXTER
TRIXTER
THATELON
CINDENELLA
ACIDC
DAMN YANKES
BIOLOGASEK
BULLETBOYS (Gina Macmillan) (717)

QUEENSRYCHE
BLACK CROWES
SCORPIONS
TOM PETTY AND THE
DRIVIN' N' CRYIN'
GUNS N' ROSES
JESUS JONES
STEELHEART
SLAUGHTER
R.E.M.
DIRTY LOOKS
TESLA
TYKETTO
FIREHOUSE
SKID ROW
ALICE COOPER
KIX

B

SOUP DRAGONS EMF JESUS JONES LA'S FISHBONE LENNY KRAVITZ KING MISSILE DRIVIN' N' CRYIN' HOODOO GURUS SCHOOL OF FISH THE FARM PRIMUS DEADICATED HOUGO GIRLS SCREAMING TREES MOTHERS VI

WRKC

Wilkes-Barre PA (Rob Farrell) (717) 826-5821 88.5

826-5821 88.5

LLOW FIREHOSE
HAVAMA 3 A.M.
CODEINE
INSPIRAL CARPETS
REIVERS

BITE BIM SKALA BIM
HOUSE OF LOVE
DREAD ZEPPELIN
MILLTOWN BROTHERS
DANIEL JOHNSTON
PRIMUS
KING MISSULE
PERE UBU

ET JET BLACK FACTORY
WORLD PARTY
CARTER THE UNSTOPP
MOTHERS
HILL OF BEANS (Rob Farrell) (717) 826-5821
YOUNG FRESH FELLOW
SIOUXSIE & THE BAN
JULIAN COPE
FISHBONE
WONDER STUFF
BIG AUDIO DYNAMITE
GANG OF FOUR
SCHOOL OF FISH
FLAT DUO JETS
FASTBACKS
XYMOX
LA'S
MATERIAL ISSUE
MY LIFE WITH THE T
CROWDED HOUSE
HOODOO GURUS
ANTHRAX
HILL OF

WRKU

PRIMUS BLAKE BABIES KING MISSILE ELECTRONIC CHAPTERHOUSE FISHBONE CRAPTERHOUSE
FISHBONE
LIQUID JESUS
3RD BASS
MILLTOWN BROTHERS
BLUE HEARTS
VENUS BEADS
INSPIRAL CAPPETS
ALICE DONUT
LOVE YOU
SKIN YARD HOODOO GURUS FAT LADY

MOAM/102

SPRINGHOUSE
KLAUS FLUORIDE
SIOUXSIE & THE BAN
ANTHRAX
CANDY SKINS
THREE MERRY WIDOWS
JELLO BIAFRA
STRAITJACKET FITS
ELVIS COSTELLO
JULIAN COPE
EMF
OMD
DEADICATED
KIRSTY MACCOLL
REIVERS
BARKMARKET
HOUSE OF LOVE

WRCT

Pittsburgh PA (McWade/Snyder/Kurti) (412) 621-9728 8

SLINT
SLINT
SLINT
SLINT
SLINT
SLIDGEHAMMER
SUDGEHAMMER
MECCA NORMAL
NEUE-DEUTCHE-POF-A
VIVIANS
THE EXMEKONS
GREATER THAN ONE
WIMP FACTOR
STEEL POLE BATH TU
SEAM
DIDJITS
EINSTURZENDE NEUBA
CRASH WORSHIP
MELVINS
CASPAR BROTZIMANN/P
SKINNER BOX
THINKING FELLERS UNION LO

WRIU

Kingston RI (Ed Garcia) (401) 789-4949

(Ed Garcia) (401) 789-494
CHARLOTTES
SIOUXSIE & THE BAN
SPIREA X
BLUE ORCHIDS
NED'S ATOMIC DUSTB
HAMMERBOX
CHAPTERHOUSE
CODEINE
BLAKE BABIES
RAIN TREE CROW
YBU
CONSOLIDATED
STRAITJACKET FITS
908 STATE
VENUS BEADS
3RD BASS
BLEACH
KING

39-4949 90 3

CURVE
DAY FIORELLA TEREN
PRIMUS

STB THE KLF BOX
HOUSE OF LOVE
SMASHING PUMPKINS.
ZIGGY MARLEY AND T
LA'S
MEAT PUPPETS
MY LIFE WITH THE T
SHABBA RANKS
ANTHRAX
DE LA SOUL
RAZOR
BIG AUDIO DYNAMITE
KING MISSILE

CMJ NEW MUSIC REPORT 34 JULY 19, 1991 @1991

WRMC

Bethlehem PA (Matt Hunter) (215) 868-1330 640 AM

(Matt Hunter) (215) 86/ CHARLOTTES VENUS BEADS MAGNETIC FIELDS DECEPTION BAY YOUNG GODS TWENTY FOUR GONE THIS MORTAL COIL SIOUXSIE & THE BAN CHAPTERHOUSE CANDY SKINS CHAPTERHOUSE CANDY SKINS NED'S ATOMIC DUSTB BLUE HEARTS VIOLENT FEMMES KMFDM KMFDM BLUE ORCHIDS BIG AUDIO DYNAMITE PRESENCE

WRTC

Hartford CT (John Zakarian) (203) 297-2450 89 3 SIOUXSIE & THE BAN THE BO RAINDOGS KING MI

SIQUIXSIE & THE BAN
RAINDOGS
SMASHING PUMPKINS
STRAITJACKET FITS
SKIN YARD
LIQUID JESUS
WHEN PEOPLE WERE S
THREE MERRY WIDOWS
JOE JACKSON
GANG OF FOUR
PERE UBU
THIS MORTAL COIL
PIGFACE
BOMGWATER
JULIAN COPE
VIOLENT FEMMES
S

WSFX

(Maraha Moss) (717) 82'
JULIAN COPE
THE KLF
SMASHING PUMPKINS
DOTS WILL ECHO
MY LIFE WITH THE T
SILENCERS
FLAT DUO JETS
STRAITJACKET FITS
MILLTOWN BROTHERS
POPINJAYS
DEADICATED
BABY ANIMALS
JET BLACK FACTORY
REIVERS
MOTHERS
MOTHERS
MOTHERS
MOTHERS
MOTHERS
MOTHERS
THE STORY
TWENT

WSUC

Cortland NY (Kori Newkirk) (607) 753-2936 90 5

(Kori Newkirk) (807) 753-2
CHAPTERHOUSE
MIGHTY LEMON DROPS
VIOLENT FEMMES
VIONEDRE STUFF
NED'S ATOMIC DUSTB
ERASURE
FISHBONE
MORRISSED
BIG AUDIO DYNAMITE
DREAD ZEPPELIN
808 STATE
LA'S
MY LIFE WITH THE T
ELECTRONIC
LIQUID JESUS
XYMOX
JULIAN COPE
MOCO

WUSB

(Parker/Warmuth) (516) of THE BOBS MUDHONEY/HALO OF FMY LIFE WITH THE T IRON PROSTATE DE LA SOUL DEADICATED SIGUASE & THE BAN FLAT DUD JETS ABBREWIN JAY HAWK WORDS THE STUFF FIREMOSE

Stony Brook NY (Parker/Warmuth) (516) 632-6500 90 1

THE BOBS
MUDHONEYHALO OF F
MY LIFE WITH THE T
IRON PROSTATE
DE LA SOUL
HOADSTATE
DEADICATED
SIGUXSIE & THE BAN
FLAT DUO JETS
A-BONES
SCREAMIN JAY HAWK
WONDER STUFF
FIREHOSE
GOOFLESH
BIOHAZARD
BICHARD
BICHARD
BICHARD
BICHARD
SOUNDER
STUFF
GANDY SKINS
HILT
EVAN JOHNS AND HIS
KING MISSILE
CARABALI
SPINOLIT
SPINOLIT
SPINOLIT
BICHARD
SOUNDER
STUFF
GANDY SKINS
BICHARD
SPINOLIT
EVAN JOHNS AND HIS
KING MISSILE
CARABALI
SPINOLIT
BICHARD
SOUNDER
STUFF
GAS HUFFERMFASTBAC
BLUE HEARTS
BLUE HEARTS
CONTROLLED BLEEDIN
AL PERRY AND THE CATTLE

CHERRY BLADES
JET BLACK FACTORY
SPRINGHOUSE
MY LIFE WITH THE T
WONDER STUFF
STORYVILLE
WEDDING PRESENT
SLOPPY SECONDS
FAT LADY SINGS
LIFE IN SOODM
PERE UBU
HONEY SMUGGLERS
HOODOO GURLIS
WORLD PARTY
BELL TOWER
EINSTURZENDE NEUBA
BLAKE BABIES

97-2450 89 3

THE BOBS
KING MISSILE
PRIMUS
ALIEN SEX FIEND
HOODOO GURUS
FISHBONE
S THE KLF
S BIG AUDIO DYNAMITE
WIRE
DOUBLE O ZEROS
STHESS
BLUERUNNERS
FEELIES
THOSE MELVINS
RICHARD THOMPSON
MY LIFE WITH THE T
CHRIS CONNELLY
SWANS

(717) 821-0933 891

SCHOOL OF FISH
GANG OF FOUR
APKINS CANDY SKINS
HO LIQUID JESUS
THE T SPRINGHOUSE
EMF
S DREAM WARRIORS
SAM PHILLIPS
VIOLENT FEMMES
CAMOUFLAGE
CHAPTERHOUSE
MOCK TURTLES
BLAKE BABIES
RICHARD X. HEYMAN
SIMPLE MINDS
ANTIC HAY
TWENTY FOUR GONE

8 90 5
ANTHRAX
OMD
ELVIS COSTELLO
1000 HOMO DJS
GOOFATHERS
DEADICATED
SWANS
JOE JACKSON
SEERS
KIRSTY MACCOLL
HOUSE OF LARGE SIZ
POPINJAYS
HORSE FLIES
REIVERS
GANG OF FOUR
BLAKE BABIES
TEMPLE OF THE DOG
URTLES

WRNU

Newark NJ (Bia Nguyen) (201) 648-5187 610AM CC

(Bia Nguyen) (201) 648:
OMD
CHAPTERHOUSE
KIRSTY MACCOLL
MILLTOWN BROTHERS
MOCK TURTLES
SIOUXSIE & THE BAN
TWENTY FOUR GONE
SEAL
MORRISSEY
WONDER STUFF
ERASURE
KRAFTWERK
ELECTRONIC
CAMOUFLAGE
JAMES
STHESS
THE KLF
SAI

WRTV

648-5187 610AM CC

ITALS
CANDYFLIP
FAT LADY SINGS
EASY
PHRANC
IN
XYMOX
NE
MONDAY MORNINGS
LIQUID JESUS
13 ENGINES
THREE MERRY WIDOWS
STRAITLACKET FITS
MERCHANTS OF VENUS
DELUSIONS
BLUE HEARTS
JULIAN COPE
MARSHALL CRENSHAW
PRIMILIPS

Yonkers NY (Garten/Scudieri) (914) 378-8024 600 A

Garten/Scudieri) (914) 378-8024 600 A
FAT LADY SINGS
MOTHERS
SIOUXSIE & THE BAN
MILLTOWN BROTHERS
WONDER STUFF
HOUSE OF LOVE
MERCHANTS OF VENUS
SMASHING PUMPKINS
KING MISSILE
KIRSTY MACCOLL
OMD
POPINJAYS
MARSHALL CRENSHAW
LESLIE SPIT TREEO
THREE MERRY WIDOWS
INSPIRAL CARPETS
CANDY SKINS
MATERIAL ISSUE

301) 251-7178 650 AM BLOWFLY Y OTIS RUSH SAFFIRE – THE UPP 1000 HOMO DJS SON TUCK & PATTI WONDER STUFF SON SEALS SIOUXSIE & THE BAN THE KLF BONNIE RAITT ROLLING STONES FEF RAMONES ELLOW TINSLEY ELLIS AND P DANIELLE DAX SHAW EEK-A-MOUSE G W MCLENNAN

(Carlos Radelat) (301) 251

MONNEYSPANK
PAUL MCCARTNEY
DEADICATED
DANNY GATTON
RICHARD THOMPSON
HOODOO GURUS
SAM PHILLIPS
KIRSTY MACCOLL
EDDIE TAYLOR
PHRANC
JOHNNY SHINES
ARMAND SCHAUBROEK
BELA FLECK & THE F
VOUNG FRESH FELLOW
CHRISTINE LAVIN, P
MARSHALL CRENSHAW
CHARLIE WATTS

G W 1

WROC

Rockville MD (Carlos Radelat) (301) 251-7178 650 AM

(Bill Pubcielli) (716) 275-64
PRIMUS
DEATH OF VINYL
ANTHRAX
ALICE DONUT
CONSOLIDATED
SKIN YARD
FIREMOSE
EINSTURZENDE NEUBA
POOPSHOVEL
RUTH'S REFRIGERATO
PERE UBU
SPRINGHOUSE
WE MAGAZINE SAMPLE
SLIMT
KLAUS FLUORIDE
LITTLE NY
SILENCERS
AN

WRUR

275-6400 88 5

BLACKGIRLS
FLAT DUO JETS
BLUERUNNERS
SWANS
POST-GROUNDHOG'S D
CHIMGE HANN
YOUNG FRESH FELLOW
FELLIES
TO AUTUMNEAIR
X-TAL
TINKLERS
PLE SEBADOH
3 MUSTAPHAS 3
MILTOWN BROTHERS
CHAPTERHOUSE
UNNEST

WSPN

WSMU

08) 999-8174 91 1
GE JRD BASS
YOUNG GODS
PAY IT ALL BACK
COWS
INS KET
- KING MISSILE
STRAITJACKET FITS
BIM SKALA BIM
NEW FAST AUTOMATIC
JULIAN COPE
VIOLENT FEMMES
DOPE-GUNS-N-FUCK
CRUST
KMFDM
BLACK SUN ENSEMBLE
BARKMARKET (Mark Dei Lima) (508) 9
SMASHING ORANGE
CONSOLIDATED
SKIN YARD
NED'S ATOMIC DUSTB
SMASHING PUMPKINS
DE LA SOUL
THIS MORTAL COIL
CHAPTERHOUSE
GUMBALL
ANTHRAX
VENUS BEADS
LOVE BATTERY
VOLCANO SUNS
CODEINE
SWANS
BIG ONE
FLOUR

(Sieve Pearson) (718) 448
808 STATE
ANTHRAX
SOUTHGANG
KOOL MOE DEE
3RD BASS
BETTY
SIOUXSIE & THE BAN
GUNS N' ROSES
WATERBOYS
EMF
NEW FAST AUTOMATIC
DREAD ZEPPELIN
THE KLF
INDIGO GIRLS
CHRIS CONNELLY
EINSTURZENDE NEUBA
TOM PETTY AND THE
MO

WTCC

WSIA

Springfield MA (Deb Zarrett) (413) 781-8628 90 7

Springheid MA
(Deb Zaireril) (413) 781-8624
CHAPTERHOUSE
STRAHIJACKET FITS
MOCK TURTLES
JULIAN CODE
SPIREA X
THIS MORTAL COIL
SLOWDIVE
LEVITATION
EASY
CURVE
ALL ABOUT EVE
HEAD CANDY
RIDE
YOUNG FRESH FELLOW
SWANS
WENDYS
KING MISSILE
KIRSTY

PITISTON PA
(George Graham) (717) 655-2808 89.9
THE STORY
THE BOBS
BELA FLECK & THE F
STRESS
PETER HIMMELMAN
MARSHALL CRENSHAW
FAT LADY SINGS
PETER ROWAN
FAT LADY SINGS
PETER ROWAN
FAT LAGY SINGS
FULL CIRC
FRIC AND
DOTS WILL
CARRIER
OF MARCOLL
SAM PHILLIPS
WATCHMAN
WATCHMAN

Westport CT (Barbara Lewis) (203) 226-9978 90.3

WVIA

) 781-8628 90 7

PALE SAINTS
HONEY BUNCH
BOOR RADLEYS
VELOCITY GIRL
THROWING MUSES
EARWIG
FEELIES
SPRINGHOUSE
INSPIRAL CARPETS
THE WAKE
GANG OF FOUR
RICHARD THOMPSON
UNCLE GREEN
ELLOW
BUZZCOCKS
WATCHMAN
H P ZINKER
GREENE STREET OUAR
KIRSTY MACCOLL

17) 655-2808 89.9

DAVID SANBORN
CHRISTINE LAVIN, P
PAUL INCCARTNEY
JEF WORKMAN
NIGHTHAWKS
CARRIE WEWCOMER
FULL CIRCLE
ENIC ANDERSON
PAUL BRADY
DOTS WILL ECHO
LOUD SUGAR
DEADICATED
GARY 8.8 COLEMAN
MIKE MORGAN 8 THE
ADAM SCHMITT
JOE MILLER
RUNDOGS
WATCHMAN

WUNH

(803) 962-2087 91 3

UNICHBOX
IT THE HE T
IF THE T
VE DYNAM
ST THE BAN
THE BAN
THE BAN
TO JET BLACK FACTORY
BLAKE BABIES
THE KLF
INSPIRAL CARPETS
ELVIS COSTELLO
SUNDAY ALL OVER TH
DYNAMITE
TED
VIS COSTELLO
DYNAMITE
TED
REAM GRINDER
KRAFTWERK
LEVITATION
COCTAILS
ARMAGEDDON DILDOS
ARMAGEDDON DILDOS
SIS
SIS
NEW WAVE CLUB CLASSICS (Marc Snow) (803) 882-20
GANDH'S LUNCHBOX
MY LIFE WITH THE T
20 EXPLOSIVE DYNAM
CHARLOTTES
SIQUIXSIE & THE BAN
SWAINS
NAUTILIS
BLEACH
BIG AUDIO DYNAMITE
CONSOLIDATED
HONEY SMUGGLERS
PRIMUS
HOUSE OF LOVE
HAMMERBOX
MIGHTY LEMON DROPS
GLADSTONES
MEKONS
NEW WAVE

WVKR

Poughkeepsie NY (Blair/McVey) (914) 437-5476 91.3

Glair/McVay) (914) 437-54
THE KLF
YOUNG GODS
MECCA NORMAL
SMASHING PUMPHINS
LOVE CHILD
MUDHONEY/HALO OF F
THIS MORTAL COIL
FLOUR
SWANS
NED'S ATOMIC DUSTB
BLAKE BABIES
TERMINATOR X
SHADOWY MEN ON A S
YO LA TENDE NEUBA
MY LIFE WITH THE T
CHAPTERHOUSE
DR

17.5476 91.3

MERCURY REV
CHRIS CONNELLY
CONTROLLED BLEEDIN
BARKMARKET
K
K
BLE
SKIN YARD
PAVEMENT
NEW FAST AUTOMATIC
SLEEPYMEAD
KMFDM
DE LA SOUL
A S SHARKBAIT
BOS STATE
BA 3RD BASS
SPIREA X
THINKING FELLERS U
DROOGIES

WVMW

BLAKE BABIES RIC OCASEK

WRSU

New Brunswick NJ (Brian Goad) (201) 932-7800 88 7

(Brian Goad) (201) 932-7800
COCTAILS
POOH STICKS
LOOSE
OPPOSABLE THUMB
VENUS BEADS
WHEN PEOPLE WERE S
SHONEN KNIFE
TINKLERS
DE LA SOUL
CHARLOITES
GUMBALL
CONSOLIDATED
ANTHRAX
ARCWELDER
YOUNG GODS
BIG CHIEF
3RD BASS
EINSTURZEND

WRUV

(Johnson/Pierce) (802) 656-SMASHING PUMPKINS NEO'S ATOMIC DUSTB CHAPTERHOUSE MY LIFE WITH THE T CONSOLIDATED STRAITJACKET FITS PRIMUS BARK PSYCHOSIS CANDY SKINS 908 STATE MIRANDA SEX GARDEN FLOUR SKOUSSE & THE BAN SWANS

Saraloga Springs NY (Kevin Porterfield) (518) 584-7378 91

Seatolog Syrings with Communication (18) 584
NED'S ATOMIC DUSTB KING MISSILE PRIMUS
SPRINGHOUSE TWENTY FOUR GONE FIREHOSE
CHARLOTTES
SIGUXSIE & THE BAN LA'S
HAMMERBOX
YOUNG GOOS
SKIN YARD
BLEACH
VOLCANO SUNS
SCHOOL OF FISH
CANDYFLIP

WUPI

Presque Isle ME (Brian Massey) (207) 764-0311 92.1

(Brian Massey) (207) 764-031
CHAPTERHOUSE
REIVERS
FAT LADY SINGS
ANTHRAX
STRAITJACKET FITS
OMD
ELECTRONIC
ERASURE
WORLD ENTERTAINMEN
SIOUXSIE & THE BAN
MOCK TURTLES
DIVINE WEEKS
TWENTY FOUR GONE
JULIAN COPE
FLOUR
BLAKE BABIES

(201) 932-7800 88 7

BLAKE BABIES
RENA AND HER MEN
MUDHONEY/HALO OF F
E THUMB
DS
DS
DS
DS
DLE WERE S
HEE
LEGENDARY STARDUST
SPEED THE PLOUGH
LEGENDARY STARDUST
SPEED THE PLOUGH
LEGENDARY PINK DOT
GANS OF FOUR
SMASHING PUMPKINS
MAGNETIC FIELDS
THE BOBS
MY LIFE WITH THE T
SPIT
DS
BUTTSTEAK
THINKING FELLERS U
KMFDM
EINSTURZENDE NEUBAUTEN

2) 656-0796 90 1

IS YOUNG GOOS
TO DIDJITS
SLOWDIVE
FISHBONE
COWS
THIS MORTAL COIL
OPPOSABLE THUMB
HOUSE OF LOYE
CHRIS CONNELLY
RAZOR
IEN BIG AUDIO DYNAMITE
KCE-T
THE FARM
GUMBALL
JULIAN COPE
VOLCANO SUNS
MOCK TURTLES
SKIN YARD

18) 584-7378 91

FB SCREAMING TREES JOE JACKSON FAT LADY SINGS 3RD BASS

E MY LIFE WITH THE T DANGERHOUSE VOLUME SMASHING PUMPKINS ERASURE RAIN TREE CROW CHAPTERHOUSE SUPERCHUNK BIG AUDIO DYNAMITE BLACK SUN ENSEMBLE CHARLATANS UK TERMINATOR X ALEX TAYLOR SEAL

DEADICATED
PERE UBU
GANG OF FOUR
DON'T TELL MOM THE
LIVING COLOUR
3RD BASS
BILL & TED'S BOGUS
PRIMUS
EN INSPIRAL CARPETS
JELLO BIAFRA
DREAD ZEPPELIN
SILENCERS
NE CAMOUFLAGE
CAMOUFLAGE
CAMOY SKINS
SWANS
THE KLF
CANDYFLIP
LESLIE SPIT TREEO Scranton PA (Mike Evanina) (717) 348-6202 91.5

(Mike Evanina) (717) 348-62
KING MISSILE
FISHBONE
FISHBONE
FISHBONE
FOR AN HOODOO GURUS
ELECTRONIC
ANTHRAX
THE KLF
HOUSE OF LOVE
YOUNG RESH FELLOW
JULIAN COPE
VIOLENT FEMMES
R.E.M
BIG AUDIO DYNAMITE
EMF
ELVIS COSTELLO ELVIS COSTELLO

8-8202 91.5

JAD BASS
KIRSTY MACCOLL
DE LA SOUL
PERE UBU
MILLTOWN BROTHERS
BIRDLAND
CANDY SKINS
ZIGGY MARLEY AND T
THE FARM
V WONDER STUFF
TOM PETTY AND THE
RIC OCASEK
MORRISSEY
FAT LADY SINGS
NED'S ATOMIC DUSTB
INSPIRAL CARPETS
MARSHALL CRENSHAW
SEAL

WVYC

York PA (Bill Walton) (717) 845-7413 88 1/91 3

YORK PA

GRI WAIION) (717) 845-74

MOCK TURTLES
MILLTOWN BROTHERS
STRAITJACKET FITS
HOUSE OF LOVE
TWENTY FOUR GONE
SILENCERS
SEX POLICE
MERCHANTS OF VENUS
KING OF FOOLS
OTS WILL ECHO
WONDER STUFF
CHAPTERHOUSE
MY LIFE WITH THE T
ELWIS COSTELLO
REIVERS
UNCLE GREEN

CA

15-7413 88 1/91 3

FAT LADY SINGS

RS SMASHING PUMPRINS

MOTHERS

INSPIRAL CARPETS

E JET BLACK FACTORY

ELECTRONIC

CHARLOTTES

V BLU

VELCRO PEASANTS

POOH STICKS

DIVINE WEEKS

BLEACH

SOUTHERN CULTURE O

ADAM SCHMITT

MONDAY MORNINGS

SLABI

JAMES

CANDYFLIP

WXDR

West Nation (203) 243-4725 BLAKE BABIES WONDER STUFF 20 EXPLOSIVE DYNAM EEK-A-MOUS TUFF 20 EXPLOSIVE DYNAM EEK-A-MOUS FORM SCHOOL OF FISH NORTHSIDE HORD FISH NORTHSIDE FISHBONE BOB STATE RICHARD THOMPSON MY LIFE WITH THE T EMF PRIMUS MEAT PUPPETS STRAITJACKET FITS JET BLACK FACTORY THE BOBS THE BOBS THE BOBS 91.3 NITZER EBB KRAFTWERK HILT SCREAMING JETS RAINDOGS CHAPTERHOUSE MOCK TURTLES MOMMA STUD MOTHERS SIOUXSIE & THE BAN PERE UBUF FEELIES HODOOO GURUS THE BOBS THE BOBS

WWUH

West Hartford CT (Blake Wilcox) (203) 243-4725 91.3

Fitchburg MA (Chris Cook) (508) 345-0276 91 3 8) 345-0276 91 3

SHAWN COLVIN
GREGG TRIPP
WEIRDOS
RIDE
GRACES
GRACES
CALAMITY JANE
DAD KENNEDYS
THROWING MUSES
MURA O'CONNELL
JONI MITCHELL
JONI MITCHELL
MELISSA ETHERIDGE
THEY MIGHT BE GIAN
CHARLIE SEXTON
JOHNNY MATHIS
SEERS
UNIVERSAL PERSPECT
PETER HIMMELMAN
SCHOOL OF FISH O-POSITIVE ABBA TONI CHILDS TRIBE TONI CHILDS
TRIBE
BILLY BRAGG
BILLY IDOL
BRUCE SPRINGSTEEN
SAMPLES
LESLIE SPIT TREED
R E M
INDIGO GIRLS
PHRANC
ROPE FARMERS
BONGOS, BASS AND B
BANAMARAMA
KING MISSILE
SCHC

WXAC

Reading PA (Shawn Bausher) (215) 921-7545 91.3

(Shawn Bausher) (215) 921XYMOX
XYMOX
CHAPTERHOUSE
LA'S
MOCK TURTLES
SIOUXSIE & THE BAN
VIOLENT FEMMES
BIG AUDIO DYNAMITE
GANG OF FOUR
CANDYFLIP
DIREAD ZEPPELIN
EINSTURZENDE NEUBA
JAMES
MY LIFE WITH THE T
VENUS BEADS
WONDER STUFF
1000 HOMO DIS
CANDY SKINS

DX

CONSOLIDATED
MARSHALL CRENSHAW
DIDJITS
EEK-A-MOUSE
THE KLF
MILLTOWN BROTHERS
MORRISSEY
MOVING TARGETS
NEVERLAND
SCHOOL OF FISH
SILENCERS
STRAITJACKET FITS
THROWING MUSES
BABY ANIMALS
CHESTERFIELD KINGS
CYBERAKTIF
CYCLE SLUTS FROM H
DOVES

WXCI

Danbury CT (Katie Lynn) (203) 792-8666 91 7 SIOUXSIE & THE BAN

POPINJAYS ELECTRONIC ANTHRAX BIRDLAND CYBERAKTIF SLINT SPRINGHOUSE SIOUXSIE & THE BAN MEKONS CHAPTERHOUSE SMASHING PUMPKINS JULIAN COPE MY LIFE WITH THE T BLAKE BABIES POOH STICKS NED'S ATOMIC DUSTB WONDER STUFF BLUE HEARTS REIVERS MORRISSEY MOCK TURTLES TOO MUCH JOY ELVIS COSTELLO VIOLENT FEMMES SERINGHOUSE
PEGBOY
MILLTOWN BROTHERS
STRAITJACKET FITS
GUMBALL
CAMOUFLAGE
FLOUR
INSPIRAL CARPETS
A C TEMPLE
1000 HOMO DJS
VOLCANO SUNS
FIREHOSE

WWPT

Newark DE (Chin-a Panaccione) (302) 451-2703 91

CONTROL OF PLIES MY LIFE WITH THE TE

| Management | Man

WXPL

WZBC

Chestnut Hill MA (Hallowell/Pierre) (617) 552-3511 90.3

CHOSTRUT FINI MAY

(Hallowell/Pierre) (617) 5

BLEACH

THATCHER ON ACID

NEW MODEL ARMY

ANNE CLARKE

SWANS

TEST DEPT

CURVE

SWELLA CHANDRA

CHUNK

THIS MORTAL COIL

ESG

GARY CLAIL ON-U SO

WEDDING PRESENT

SO EXPLOSIVE DYNAM

SWERVEDRIVER

TIOD HOMO DUS

EVAN LURIE

KOC

BIT) 552-3511 90.3

EDWARD BALL
FLOUR
SID BASS
MY LIFE WITH THE T
NED'S ATOMIC DUSTB
FINGER
LE MYSTERE DES VOI
NINA HAGEN
WOLFGANG PRESS
L. SMASHING PUMPKINS
SUNDAY ALL OVER TH
THOSE MELVINS
SUNDAY ALL OVER TH
JUDY
MOONSHAKE
DE LA SOUL
VENUS BEADS
KOOL MOE DEE

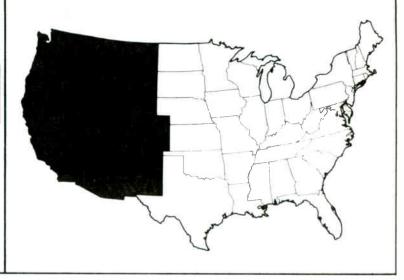
NEW MUSIC REPORT 35 JULY 19, 1991 @1991



1. SIOUXSIE & THE BANSHEES

- CHAPTERHOUSE
- 3 **PRIMITS**
- SMASHING PUMPKINS
- HOUSE OF LOVE PERE LIBIT
- 6. HAMMERBOX
- CONSOLIDATED
- 9. DE LA SOUL 10. YOUNG FRESH FELLOWS 11. FIREHOSE
- 12. EMF
- 13. RICHARD THOMPSON
- 14. ELECTRONIC
- 15. JULIAN COPE 16. THIS MORTAL COIL
- 17. JELLO BIAFRA 18. ANTHRAX 19. WONDER STUFF
- 20 MEKONS
- 21. BLAKE BABIES (EP)
- 22. ...THRILL KILL KULT 23. YOUNG GODS

- 24. GUMBALL 25. ELVIS COSTELLO



KAFE

Santa Rosa CA
(Bill Bowker) (707) 545-5233 96.1

BONNIE RAITT
RICHARD THOMPSON
KELLY WILLI'S
SUBDIDES
SOE JACKSON
ELVIS COSTELLO
MARSHALL CRENSHAW
STAN RIDGWAY
R E M
DEADICATED
FEELIES
WAYNE TOUPS AND ZY
HOODOO GURUS
MARK GERMINO AND T
SAM PHILLIPS
KENNY NEAL
DUKE ROBILLARD BAN
REBEL RED

REBEL RED

REIVERS
ROBERT WARD
JONERS WARD
JONERS MARD
ALLMAN BROTHERS BA
TINSLEY ELLIS AND
PETER HIMMELMAN
MEKONS
NATHAN AND THE ZYD
STRAITJACKET FITS
ANTONE'S ANNIVERSA
JAMES COTTON
NIGHTHAWKS
SILENCERS
ROY ROGERS
SAFFIRE - THE UPP
REBEL RED

KROQ

Burbank CA (Andy Schuon) (818) 567-1067 106 7

(Andy Schoon) (818) 567ERASURE
ELECTRONIC
R E M
SIOUXSIE & THE BAN
CHAPTERHOUSE
SEAL
NED'S ATOMIC DUSTB
EMF
JESUS JONES
MORRISSEY
CARTER THE UNSTOPP
WONDER STUFF
SIMPLE MINDS
SIMPLE MINDS
BIG AUGIO DUSAMITE
PSYCHEDELIC FURS

I8) 567-1067 106 7

LA'S
DREAM WARRIORS
KIRSTY MACCOLL
MOSTHSIDE
MASSIVE ATTACK
MOCK TURTLES
OMD
SMASHING PUMPKINS
SCHOOL OF FISH
MILLTOWN BROTHERS
TOPP
LOUD SUGAR
PRIMAL SCREAM
AP
PRIMAL SCREAM
AP
ITZER EBB
PRIMUS
RS
MARY'S DANISH
TOO MUCH JOY

CITR

Commercial Vancouver BC (Robynn Iwata) (604) 822-3017 101 9

(Robynn Iwala) (604) 822
SLAWTERHAUS
DE LA SOUL
FASTBACKS
BILLINGSGATE
VENUS BEADS
ILLINGSGATE
VENUS BEADS
INEW LOST CITY RAMB
HEAD FIRST
PERE UBU
MECCA NORMAL
13 ENGINES
BLOBS VOLUME 1
SWELL
BILLY CHILDS
YARD TRAUMA
TERMINATOR X
FIREHOSE
FA

College/Non

I) 822-3017 101 9

ICE-T

DANIEL ASH

TOXODETH

REVENANT

TOTAL VIRULENCE

LOOKOUTS

IMB GAS HUFFER

CODEINE

HOLSTREEPEOPLE

DIDJITS

KIRSTY MACCOLL

KATHLEEN YEARWOOD

MYNOX LAYH

NIMROOD

RENA AND HER MEN

SUNDAY ALL OVER TH

ELSTAN FIELDS

FASTBACKS

CJIV

Burnaby BC (John Clark) (604) 291-3727 93.9 CaFM

JOHN CIRIX (604) 291-3727
JELLO BIAFRA WITH
CONSOLIDATED
YOUNG FRESH FELLOW
FISHBONE
FIREHOSE
STRAITJACKET FITS
HILL OF BEANS
GLEN MEADMORE
BONGWATER
RAUNCH HANDS
MANIC STREET PREAC
FASTBACKS
13 ENGINES
JOHN WESLEY HARDIN
IOCE-T
PERE UBU
FAT TI

291-3727 83.9 CaFM
TH GODFLESH
SONNY SHARROCK
ELLOW PIXIES
FELIES
BUTTSTEAK
TS LEAVING TRAINS
VOLCANO SUNS
E OUT OF BAND EXPERI
KING MISSILE
PHRANC
MUTTON GUN
SWANS
ARDIN ARCWELDER
LOW MAX
FAT TULLIPS

CJSR

Edmonton ALB (Chomiak/Thornley) (403) 492-5244 88.5

CYCLE SLUTS FROM H

Chomian Thombroly) (403) 492-5244 88.5

THIS MORTAL COIL
FISHBONE
FLOUR
MEN WITHOUT HATS
VIOLENT FEBMES
BIG CHIEF
JAWBOX
JAZZ PASSENGERS
BIG CHIEF
JAZZ PASSENGERS
BIG CHIEF
JAZZ PASSENGERS
BIG CHIEF
JAWBOX
JAZZ PASSENGERS
BIG CHIEF
JAZZ PASSENGERS
BIG C

KBBI

Homer AK (David Anderson) (907) 235-7721 890 AM

MOMBE AND (907) 235:
TAJ MAHAL
PETER POWAN
REIVERS
TROVA
BELA FLECK & THE F
AUGUSTUS PABLO
WARREN HILL
SUBDUDES
FEELIES
NICE UP DANCEE –
KINGS AND QUEENS O
VIOLENT FEMMES
SON SEALS
ITALS

(907) 235-7721 890 AM

ROPY BLOCK
WILLIAMS BROTHERS
DE DANNAN
BLUE HEARTS
HE F INDIGO GIRLS
CO CHARLES MICHAEL BR
BAREFOOT
JOHN CLAYTON/JOHN
FLIES ON FIRE
E- DEADICATED
ENS O MILLTOWN BROTHERS
S JOHNNY SHINES
HILTOW RUE
FROM THE CHARLES OF THE CH

KBOO

Portland OR (Brandon Lieberman) (503) 231-8032 90

FORUMENT OF THE BAN POISON IDEA SKIN YARD PER UBU U SUS LEUU SU SUN SUMBALL PAVEMENT SWOLEAN OF TEXAS INSTRUMENTS WOLEN'T FEMMES CONSOLIDATED GAS HUFFER GARY CLAIL ON-U SO LUNGFISH POISON IDEA SKIN YARD PERE UBU USUS L

MAMERBOX
MISFITS
BARKMARKET
COURTNEY LOVE
FEELIES
SOUTHERN CULTURE O
GEAR JAMMER
THOMINING MUSES
ICE-TI
ANTIC HAY
LONELY MOANS
TEST DEPT.
AN COULTIES
SOUTHERN CULTURE O
GEAR JAMMER
THOMINING MUSES
ICE-TI
ANTIC HAY
LONELY MOANS
TEST DEPT.
AN GOOGRES
SOUTHERN
SOUTHERN
SOUTHERN
SOUTHERN
SOUTHERN
SOUTHERN
STAN RIIDGWAY
LAXY COWGIRLS
JESUS LIZARD

KBUT

Crested Butte CO (Will Bryan) (303) 349-7444 90.3

CYBIND STITE OF THE UPP JOE JACKSON SAFFIRE THE UPP JOE JACKSON SELA FLECK & THE F MARK GERMINO AND T SKOUXSIE & THE BAN HONGO GIRLS SIMPLE MINDS THREE MERRY WIDOWS CANDY SKIND STHEED SEPPLIN STREES CAPED STREET OF THE WIDOWS CANDY SKIND STREES CAPED STREET OF THE WIDOWS CANDY SKIND S

KCMU

Seattle WA (Kathy Fennessy) (206) 543-3685 90 3

Seattle WA
(Kathy Fennessy) (206) 54
HAMMERBOX
JULIAN COPE
HOUSE OF LOVE
MUSLIM GAUZE
GORIES
DE LA SOUL
MERCURY REV
YOUNG FRESH FELLOW
SON OF BAZERK
U-ROY
U-ROY
A-BONES
SWANS
CHAPTERHOUSE
MEKONS
TALL DWARFS
DREAM WARRIORS
POPINJAYS
MUT

206) 543-3685 90 3

PAY IT ALL BACK
IVO PAPASOV
CODEINE
JAMES BROWN
ANTHRAX
CURVE
WIFE WITH THE T
MECCA NORMAL
PERE UBU
BLEACH
FLOUR
FIREMOSE
THIS MORTAL COIL
MOTORHEAD
HAPPY FINGERS INST
MC 5
MC 5
MC 5
MUTTON GUN

KCPR

San Luis Obispo CA (Eric Kayser/Neil Losey) (805) 756-2965

(Eric Kayser/Neil Losey)
SMASHING PUMPKINS
SIOUXSIE & THE BAN
INSPIRAL CARPETS
CHAPTERHOUSE
BLAKE BABIES
FLOUR
CURVE
PRIMUS
BIM SKALA BIM
THIS MORTAL COIL
KMFDM
BLUE HEARTS
WONDER STUFF
YOUNG GODS
HILT
3RD BASS

) (805) 756-2965
S TOY POLLS
POON STICKS
NED'S ATOMIC DUSTB
SLOWDIVE
DREAM WARRIORS
CYBERAKTIF
ICE-T
LOOP
MAGNETIC FIELDS
MEAT PUPPETS
TELESCOPES
GUMBALL
MILLTOWN BROTHERS
MR. T EXPERIENCE
SCHOOL OF FISH
EASY
THE FARM
SPITFIRE

KCRW

Santa Monica CA (Rick Lamm) (213) 450-5183 89.9

(Rick Lamm) (213) 450-5183
KETAMA
OUTBACK
SAM PHILLIPS
BRAND NEW HEAVIES
ELECTRONIC
PETER HIMMELMAN
ELVIS COSTELLO
BOBBY BLAND
RICHARD THOMPSON
3RD BASS
ROLL CALL -2
GIPSY KINGS
MEAT PUPPETS
MOT OROWNING, WAVI
WORLD MUSIC OF STR
SONNY SHARROCK + N
SEAL
MCCOY

0 450-5183 89.9

STAN RIDGWAY
IVO PAPASOV
BONNIE RAITT
VIES
SOUL HITS OF THE
FRANK TOVEY & THE
VOICE FARM
MEKONS
SON
JULIAN COPE
PERE UBU
BENNY GREEN
AARON NEVILLE
MASSIVE ATTACK
GALLIANO
E STR
KIRSTY MACCOLL
JOHN COLTRANE

KCSS

Turlock CA (Ang/Hultquist) (209) 667-3900 91.9 FM

(Ang/Huliquiet) (209) 667-3900
JULIAN COPE
WEDDING PRESENT
WONDER STUFF
THE HIGH
CHAPTERHOUSE
CURVE
GANG OF FOUR
BLEACH
BLEACH
MOUSE OF LOVE
MY LIFE WITH THE T
MOCK TURTLES
CANDY SKINS
BUZZCOCKS
THE WAKE
SWELL
BLUR

P.3900 91.9 FM

ELECTRONIC
MEKONS
MOONSHAKE
MOVING TARGETS
JAMES
SLOWDIVE
TONAL EVIDENCE
NED'S ATOMIC DUSTB
JET BLACK FACTORY
CONSOLIDATED
CHRIS AND COSEY
MARK EITZEL
BABES IN TOYLAND
FAT LADY SINGS
JELLO BIAFRA
LATOUR
MEAT PUPPETS
380 S

KDNK

Carbondale CO (Missy Bowen) (303) 963-0139 90.5

CB-Iodicate CC (Missy Bowen) (303) 963-0139 90.5

BONNIE RAITT RADIATORS PORT STORY CONTROL OF CONT

KDVS

Davis CA (Karl Ikol/Rick Taylor) (916) 752-9903

Davis CA
(Karl Ikol/Rick Taylor) (916) 72
YO LA TENGO
THINKING FELLERS U
ALICE CONUT
BLAYE BABIES
ANTHRAX
CADILLAC TRAMPS
LOVE CHID
D
NOME TAISH
THIN WHITE
THIN WHITE
THIN WHITE
HAMMERBOX
LOOP
THIS MORTAL COIL
CHROME, SMOKE & FI
LEGENDARY STARDUST
SMASHING

GUMBALL
TINKLERS
EINSTURZENDE NEUBA
DANIEL JOHNSTON
LÜNGEISH
DROOGIES
BLEACH
LÜOUID FARIES
DOSE
CHRIS KHOX
PAVEMENT
STARFUCKERS
YOUNG GOOS
JELLO BIAFRA
POOH STÜCKS
VOLCANO SUNS
FASTBACKS
PUMPKINS

KEPC

Colorado Springs CO (Kurt Grow) (719) 540-7489 89 7

(Kurt Grow) (719) 540-748
SIOUXSIE & THE BAN
FISHBONE
KING MISSILE
ELVIS COSTELLO
EMF
CONSOLIDATED
R.E.M.
DE LA SOUL
FIREHOSE
SMASHING PUMPKINS
DEADICATE
INSPIRAL CARPETS
JOE
ACKSON
DEAM WARRIORS
PERE UBU
MATERIAL ISSUE (Kuri Grow) (719) 540-7489 89 7
SIOUXSIE & THE BAN FISHBONE FISHBONE EIVIS COSTELLO EMF CONSOLIDATED MY LIFE WITH THE TREEM CONSOLIDATED MY LIFE WITH THE TREEM FISHBONE SMASHING PUMPKINS DEADICATED INSPIRAL CARPETS JOE JACKSON LA'S OF THE STAP STORM BY ATTEMPT OF THE STAP STORM BY ATTEMPT OF THE STAP STORM BY STAP STORM BOTHERS CHAPTERHOUSE MATERIAL ISSUE STORM STUFF

KFJC

Los Altos Hills CA (Les Scurry) (415) 949-7092 89.7

(Les Scurry) (415) 949-7092
PRIMUS
MUMMIES
SEPULTURA
WONDER STUFF
YOUNG GODS
TEST DEPT
ALICE D.
FIREMOSE
PERE UBU
SPIT
CHRIS KNOX
MUDHONEYMALO OF F
HALO OF FLIES
FASTBACKS
STRAITJACKET FITS
GUMBALL
MEKONS
TERMI

949-7092 89.7

1000 HOMO DJS
SMASHING PUMPKINS
SOUTHERN CULTURE 0
BOLT THROWER
TINKLERS
ACID JAZZ - COLLE
VOLCANO SUNS
WEIRDOS
OTIS RUSH
DE LA SOUL
N W.A.
OF F | CET
TOM PRINCIPATO
UNCLE LUCIFER
S JERRY MCCAIN
SLOPPY SECONDS
LIQUORBALL

KFLI

Prescott AZ (Steve Kos) (602) 776-3785 106 7

Prescott AZ
(Sleve Koa) (602) 776-378:
ARMORED SAINT
BADLANDS
MERCHANTS OF VENUS
KIX
SIMPLE MINDS
SKID ROW
PAT BENATAR
DANGEROUS TOYS
DIVINYLS
CONTRABAND
MOTHERS
DRIVIN '' CRYIN'
WONDER STUFF
CANDYFLIP
HOUSE OF LOVE
L A GUNS
WARE

PROBLEM SOULS THE BAN WHITE LION ALICE IN CHAINS MR. BIG OULEN FEAR OF FALLING JETBOL LATER AND LETHAL NUMB THROBS MARCEL MONROE CARNIVAL OF SHAME DANIELLE DAX WARRIOR SOUL

KFSK

Petersberg AK (Susanne Fuqua) (907) 772-3808 100.9 F

(Susanne Fuqua) (907)
R.E.M
BODEANS
BONNIE RAITT
EMF
STING
FAT LADY SINGS
XYMOX
JESUS JONES
FEELIES
WALKING WOUNDED
DREAM WARRIORS
THROWING MUSES
HOUSE OF LOVE
HAVANA 3 A M
NAKED LUNCH
GEAR DADDIES
ELV

(907) 772-3808 100.9 F

ASHLEY CLEVELAND
THE STORY
MARK GERMINO AND T
MAURA O'CONNELL
PHRANC
CIRCLE DANCE
BRAVE COMBO
CHRISTINE LAVIN, P
TAJ MAHAL
ALLEN TOUSSAINT
ED CUBA CLASSICS 2 S RAINDOGS
S BELA FLECK & THE F
EN O
EN O
PIERCE PETTIS
LUBAG-WIKAN TRIO
OTTMAR LIEBERT

KFSR

Fresno CA (Frank Quattlebaum) (209) 278-2598 90.

(Frank Quattlebaum) (20
SIOUXSIE & THE BAN
MATERIAL ISSUE
LA'S
CHOOL OF FISH
JULIAN COPELO
VIOLENT FEMMES
CHAPTERHOUSE
PRIMUS
DREAD ZEPPELIN
RAMONES
ERASUNE
BLAKE BABIES
PERE UBU
SEERS
SPARKS
GRI

(209) 278-2598 90.

AN DREAM WARRIORS FISHBONE KING MISSILE EMF CONSOLIDATED FIREHOSE VOICE FARM GUMBALL DE LA SOUL LENNY KRAVITZ 808 STATE HAVANA 3 A M. MAELSTROM WORLD PARTY SMASHING PUMPKINS KING OF FOOLS MY LIFE WITH THE T GREGG TRIPP

KGLT

Bozeman MT (Shew/Kreider) (406) 994-6483 91.9

GSNew/Kreder) (406) 99HAMMERBOX
SWELL
SCHOOL OF FISH
MERCURY REV
BLUE HEARTS
NOMEANSNO
TINY VANILLA
X.TAL
KING MISSILE
SMASHING PUMPKINS
STRAITJACKET FITS
LESLIE SPIT TREED
FIREHOSE
HOUSE OF LOVE
PERE UBU
VENUS BEADS
ELVIS COSTELLO
MEC

06) 994-6483 91.9

WONDER STUFF
MILITOWN BROTHERS
BLAKE BABIES
HARM FARM
VOLENT FEMMES
GOOFATHERS
MOTORHEAD
REIVERS
KIRSTY MACCOLL
STHESS
OMD
TOM PETTY AND THE
ALICE DONUT
THIS MORTAL COIL
SOUVSIE & THE BAN
MECCA NORMAL

NEW MUSIC REPORT 36 JULY 19, 1991 @1991

KGNU

Boulder CO (Paul Metters) (303) 449-4885 88 5

(Paul Metters) (303) 446
CONSOLIDATED
NUSRAT FATEH ALI K
TOM WASINGER 8 JIM
PETER ROWAN
ROBERT FRIPP 8 THE
ANNABOUBOULA
TAJ MAHAL
TINKLERS
MIRIAM MAKEBA
CHINESE DOG GIRLS
THE BOBS
VANCELIS THE BOBS
VANGELIS
YOUNG GODS
THE KLF
NOT DROWNING, WAVI
PERE UBU
DEFUNKT

OO3) 449-4865 B8 5

DAVID SANBORN
ALI K MILTON NASCIMENTO
CRASH TEST DUMMIES
SAFFIRE - THE UPP
LEAN LUC PONTY
RAY LEMA
WHEN PEOPLE WERE S
BELA FLECK & THE F
MARISA MONTE
REVEREND GARY DAVI
KNOWLE FLECK & THE F
MARISA MONTE
REVEREND GARY DAVI
KNOWLE FLECK & THE F
THOMAS MAPPLIMO
WAVI BOUKMAN EKSPERYANS
BEN WINSHIP
CHARLIE HADEN & CA
BESSIE SMITH

KGRG

Auburn WA (Kelly/Shearer) (206) 833-9111 89.9

VOUNG FRESH FELLOW
BLUE HEART'S
SPRINGHOUSE
BIGOD 20
HAMMERBOX
HAMMERBOX
HAMMERBOX
HAMMERBOX
HONDE
PRIMUS
HONDE
BABY ANIMALS
MOCK TURTLES
BOR STATE
BO

Arcata CA (Brooks Otis) (707) 826-6086 90 5

KHSU

Arcata CA
(Efrons Onls) (707) 826-6086

KLAUS FLUORIDE
SWANS
SWANS
ALICE IN CHAINS
FORCED ENTRY
JELLO BIAFRA
TIRIE AFTER TRIBE
BLAH BLAH
BLAH BLAH
MOTORHEAD
BULLETBO'S
ANTHRAX
CHUCK TREECE
FREZE
WARLOCK PINCHERS
JODY STECKHER AND K
SON SEALS
SON SE

KLA

Los Angeles CA (Eric J Lawrence) (213) 825-9105 99 9

(Enc. J Lawrence) (213) 825CHAPTERHOUSE
ELECTRONIC
DREAM WARRIORS
NEW FAST AUTOMATIC
PERE UBU
SMASHINIG PUMPKINS
LA'S
THIS MORTAL COIL
INSPIRAL CARPETS
EMF
THE FARM
DE LA SOUL
SOUTHERN CULTURE O
PRIMUS
MEKONS
WIRE DIDJITS
DIDJIT

KMPS

Anchorage AK (Kamala Derry) (907) 786-1098 570 am

ARCHOTEGE AN

(Kamala Derry) (907) 786-109

SIOUXSIE & THE BAN

HOUSE OF LOVE

BIRDLAND

DREAM WARRIORS

HOODOO GURUS

VIOLENT FEMMES

KING MISSILE

PRIMUS

JULIAN COPE

R E M

JESUS JONES

CHAPTERHOUSE

LA'S

KING OF FOOLS

EMF

SWELL

HOLLOI

07) 786-1098 570 am

BAN INSPIRAL CARPETS LATOUR REIN SANCTION SYMOX SCHOOL OF FISH MATERIAL ISSUE PERE UBU WARRIOR SOUL GANG OF FOUR THE KLF SEAL CANDY SKINS KITCHENS OF DISTIN STREESS CODEINE FLAT DUO JETS JET BLACK FACTORY MEN

KMSA

Grand Junction CO (Eric Watson) (303) 248-1240 91 3

Grand Junction Cu
(Fine Watson) (303) 248-1240 91 3

JELLO BIAFRA
PRIMUS
SUTHERN CULTURE
KLAUS FLUORIDE
CONSOLIDATED
CHINES E RESH FELLOW
MOCK TURTLES
JET BLACK FACTORY
HAMMERBOX
MY LIFE WITH THE T
VENUS BEDS
YOUNG GODS
THE BODS
RIE SON
SHE SON
SHA SON
S

9 91 3
TINKLERS
BLAKE BABIES
IRON PROSTATE
TERSHATOR X
SANTIC HAY
PUMPKINS
AND THOMPSON
SWELL
THE STORY
REIVERS
MONDAY MORNINGS
ALICE DONUT
NOMEANSNO
REIN SANCTION
NO USE FOR A NAME
LIVING COLOUR
CODEINE

KMUD

Redway CA (Michael Brennan) (707) 923-2513 91 1

MARK GERMINO AND T PHRANC
WONDER STUFF
N HORSE FLIES
WORLD PARTY
FISHBONE
SWELL
THE STORY
FLOUR
STRAITJACKET FITS
VOLCANO SUNS
KIRSTY MACCOLL
BLAKE BABIES
DANNY GATTON
DE LA SOUL
TAL MAHAL
M-1 ALTERNATIVE
PERE UBU

KNAB

Orange CA (Tita/Ken) (714) 744-7020 830AM/90 1

Orange CA
(Trital/en) (714) 744-7020
SPRINGHOUSE
NED'S ATOMIC DUSTB
ELECTRONIC
CHAPTERHOUSE
BOORAN'S
BLUR HEARTS
CLURVE
BLAKE BABIES
SCHOOL OF FISH
BARKMARKET
HOUSE OF LOVE
SHARKBAIT
FELESCOPES
MOCK TURTLES
MOCK TURTLES
STRAITJACKET FITS
KIRSTY MACCOLL
SIOUXSIE & THE BAN
MY LIFE WITH THE T

VAMOX

SPRINGS

SPRINGS

SOMODO OF FISH
BARKMARKET
HOUSE OF LOVE
SHARKBAIT
TELESCOPES
MEAT PUPPETS
BIRDLAND
ALICE DONUT
THE FARM
VOUNG GODS
DRANCE
THE KLF
XYMOX EMF
NEW FAST AUTOMATIC
PRIMUS
MOCK TURILES
SWELL
WONDER STUFF
FLIGHT OF MAVIS
STRAITJACKET FITS
KIRSTY MACCOLL
SIOUXSIE & THE BAN
MY LIFE WITH THE T

KPCC

Pasadena CA (Freddie Johnson) (818) 585-7000 89.3

(Freddie Johnson) (818) 585-7
NATALIE COLE
SPANIC BOYS
PAT BENATAR
BOUKMAN EKSPERYANS
BOB SHEPPARD
ZOOT SIMS
DE ALD SOUL
OLODUM

(818) 585-7000 89.3

YANNI
JACK LEMMON
OTIS RUSH
FRANK WESS ORCHEST
TUCK & PATTI
JOHNNY GRIFFIN
ANTONIO HART
BEAUSOLEIL
LOWELL FULSON
RMON
TAB SMITH
AARON NEVILLE
ROSEMARY CLOONEY
MORY KANTE
LORGE TAPSOOTT OC
BELA FLECK & THE F
CLAYTON-HAMILTON O
BILLY CHILDS
TERRY GIBBS

KPUR

Forest Grove OR (Steve Klein) (503) 359-2200 94 5 FM

FORSI Grove OH
(Stove Nien) (SQ3) 359-2200

DEADICATED

DEADICATED

DEADICATED

DEADICATED

DEADICATED

DEADICATED

DEADICATED

LESLIE SPIT TREED

INDIGO GIBLS

MIGHTY LEMON DROPS

R E M

VOUNG FRESH FELLOW

REVERS

PETER HIMMELMAN

SUBDUDES

JULIAN COPE

JULIAN CO

KRCC

Colorado Springs CO
(Jeff Bierr) (719) 473-4801 91 5

BONNIE RAITT
TONI CHILDS BLESSING
ELECTRONIC
SIOUXSIE & THE BAN
SEAL
DEADICATED
THE KLF
SULENCERS
OMD
THE STORY
CYBERBAKTIF
AARON NEVILLE
THE BOBS
20 EXPLOSIVE DYNAM
JOE JACKSON
PERE UBU
MERCHANTS OF VENUS
BOBS STATE

WORLD PARTY
WORLD PARTY
HOUSE SINUE PERMES
RICHARD THOMPSON
THE STORY
FRANK TOVEY & THE
KING MISSILE
KING MISSILE
SAFFIRE — THE UPP
PETER HIMMELMAN
STRESS
TOM SCOTT
SAM PILLEFAN
MERCHANTS OF VENUS
BLAZING REDHEADS

KRCL

Salt Lake City UT (Ken Pavia) (801) 363-1818 90.9 FM

TOM WASINGER
SHAWN COLVIN
DEADICATED
RICHARD THOMPSON
KIRSTY MACCOLL
HORSE FLIES
WONDER STUFF
CHAPTERHOUSE
DUKE ROBILLARD BAN
JOHN GORKA
BURNING SPEAR
BRAVE OLD WORLD
LL COOL J
PATTY LARKIN
TAJ MAHAL
GRATEFUL DEAD
TEMPLE OF THE DOG

KRRC

Portland OR (Katrina Miller) (503) 771-2180 107.5

(Katina Miller) (503) 771-2
NOMEANSNO
BLATZ/FILTH
SMASHING PUMPKINS
CONSOLIDATED
ACCUSED
SHONEN KNIFE
FIREHOSE
ICKY JOSEY
BLAKE BABIES
GIRLS AGAINST BOYS
1000 HOMO DJS
REIN SANCTION
JAWBOX
THIS MORTAL COIL
PRIMUS

03) 771-2180 107.5

ANTHRAX
THRILL KILL KULT/K
BARKMARKET
SWANS
NO USE FOR A NAME
SCREAMIN' JAY HAWK
PEGBOY
SKIN YARD
MEAT BEAT MANIFEST
DIOSAUR JR
YOUNG FRESH FELLOW
ICE-T
HAMMERBOX
CLEEPRITY SKIN
SILVERFISH
DREAM WARRIORS
LA MUERTE
FLAT DUO JETS

KRUX

Las Cruces NM (David Hyatt) (505) 646-4640 91.5

CANDY SKINS
LACE HOUSE OF LOVE
BOARS

OR DAKE HOUSE VOLUME
SIOUNSIE ÀS THE BAN
MY LIFE WITH THE T
CHUCK TREES
THE RAN
MY LIFE WITH THE T
CANDY SKINS
LACH
SMASHING PUMPKINS
CANDY SKINS
LACH
SMASHING PUMPKINS
CHAPTERHOUSE
WATCHMEN
HOUSE IN ORBIT
DINOSAUR JR.
DREAD ZEPPELIN
NEW FAST AUTOMATIC
LOOP
WONDER STUFF

KSCR

Los Angeles CA
(Laure Aaronson) (213) 740-5727 530 A

CULTURE BEAT
OMD
XPANSIONS
SPANSIONS
SHABBA RANKS
CANDDY-ELIP
THE KLF
DIGITAL BOY
GARY CLAIL ON-U SO
NOMAD
ERASURE
T 99
DE LA SOUL
EEK-A-MOUSE
SIOUXSIE & THE BAN
LATOUR
STRESS
VOICE FARM

LENNY KRAVITZ
BETTY BOO
KIRSTY MACCOLL
BAD MUTHA GOOSE &
N,JOI
SWAINS

808 STATE

KSJS

San Jose CA
(Themis Hronopulos) (408) 924-4547 90.
TEST DEPT.
GUMBALL
THIS MORTAL COIL
THIS MORTAL COIL
THIS MORTAL COIL
HILT
TERBINDATS
ICE-T
HOUSE OF
BLEAURGH
ALICE DON
HAMMERBOX
SWANS
NOMEANSNO
NOMEANSNO
TEORITY GUNS
REIN SANCTION
CYBERAKTIF
SPRINGHOUSE
CONSOLID.
A USE TO COIL
TO CHIMCAR
TO CHAPTERN
TALLS
CONSOLID.
A MUERTS
CONSOLID.
A MUERTS
CONSOLID.
A MUERTS
CONSOLID.
A C TEMPLE
YOUNG GODS
ITALS
SANITY AS.
SANITY AS. | Company | Comp

KSPC

Claremont CA (Rael) (714) 621-8157 88.7

THINKING FELLERS U
LOVE CHILD
DIM STARS
MX-80
KEN CHAMBERS
SNAKE RIVER
STRAITJACKET FITS
MEKONS STRAITJACKET FITS
MEKONS
TEXAS INSTRUMENTS
DANIEL JOHNSTON
POOH STICKS
SEAM
MASTERS OF THE OBV
BRIEF WEEDS
VOLCANO SUINS
STRETCHHEADS
CAROLINER

V 88.7

U CHRIS KNOX
UNREST
EINSTURZENDE NEUBA
BILL DIREEN AND TH
THE EXMERONS
SKULLFLOWER
H P ZINKER
STRANGULATED BEATO
S ATIN CHICKENS
PULLEY
ZENOM
3D'S
BV DOPE-GUNS-'N'-FUCK
K M D
CLAMBULLDERS
SPONGEHEAD
LUNGFISH
SHOEFACE

KSUH

Hayward CA (Chris Bucholtz) (415) 881-4060 cable

(Chrin Bucholtz) (415) 881-40
KING MISSILE
VOMIT LAUNCH
REIVERS
HOODOO GURUS
MILLTOWN BROTHERS
YOUNG FRESH FELLOW
PRIMUS
HEADS UP!
VENUS BEADS
DIDJITS
MERCURY REV
YOLENT FEMMES
FASTBACKS
URGE OVERRILL
DANGERHOUSE YOLUME
WALKING WOUNDED
FIREHOSE

A STATE OF THE STA

KSUN

Rohneri Park CA
(James Nestor) (707) 664-2621 911
JELLO BIAFFRA
CHAPTERHOUSE
SMASHING PUMPKINS
ICE-TI
SWANS
EINSTURZENDE NEUBA
HAMMERBOX
IFON PROSTATE
HOUSE OF LOVE
BIM SKALA BIM
PRIMUS
PAVEMENT
KING MISSILE
ALICE DONUT
VERTIGO
VERTIGO
BABYLAND
FASTBACKS
LA MUERTE
TYPE O NEGATIVE
REIN SANCTION
KMFDM

KTEC

Kiamath Falls OR (Steve Luft) (503) 885-1840 89.5

(Stave Luft) (503) 885-1840
LATOUR
SEAL
THE KLF
INSPIRAL CARPETS
SIOUXSIE & THE BAN
C'VELLO
ELECTRONIC
ELECTRONIC
MILLTOWN BROTHERS
THREE MERRY WIDOWS
ELVIS COSTELLO
XYMOX
HOODOO GURUS
DREAD ZEPPELIN
HOUSE OF LOVE
KMFDM
CHRIS CONNELLY
BABY ANIMALS
PARTRID

IN 885-1840 89.5

KIRSTY MACCOLL
CANDYFLIP
YOUNG GODS
ETS
TWENTY FOUR GONE
CONSOLIDATED
STEREO TAXIC DEVIC
THERS
WIDOWS
CHAPTERNOUSE
USET BLACK FACTORY
GUMBALL
S SPRINGHOUSE
N FEIVERS
N REVERS
N REVERS
S SPRINGHOUSE
N SHARKBAT
CY CYBERANTIF
KODE IV
PARTRIDGE FAMILY

KTUH

Honolulu HI (Cathy Chang) (808) 956-4848 90 3

(Cathy Chang) (808) 956-4
MATERIAL ISSUE
SIOUXSIE & THE BAN
DINOSAUR JR.
HOUSE OF LOVE
MY LIFE WITH THE T
THE KLF
KITCHENS OF DISTIN
NINE INCH NAILS
ELECTRONIC
SCHOOL OF FISH
ROYAL CRESCENT MOB
FISHBONE
HOODOO GURUS
EMF DREAD ZEPPELIN JULIAN COPE 808 STATE

SE-4848 90.3

JAWBOX
SEERS
JEAN LUC PONTY
LEE'SCRATCH' PERR
FIRENOSPHER MOLLYD
MORRISSEY
SPIT
STELL PULSE
BE EMILY REMLER
NICE UP DANCEE –
HAVANA 3.4 M
NO USE FOR A NAME
YOUNG BLACK TEENAG
MUSICAL FEAST: MRS
LINTON KWESI JOHNS
KMFDM

KUCB

Boulder CO (Kim McCleskey) (303) 492-5031 530AM/1

BOUIGE CU
(Kim McCieskey) (303) 492-5031 530AM/1
WONDER STUFF
NED'S ATOMIC DUSTB
LA'S
SIOUXSIE & THE BAN
SIDU SSIE & THE BAN
HOODOO GURUS
JULIAN COPE
SWANS
HE BUIL
CHAPTERHOUSE
INSPIRAL CARPETS
EMF
MICHTY LEMON DROPS
MY LIFE WITH THE T
THE KLF
CYCLE SLUTS FROM H
R E M

KING MISSIE
SCHOOL OF FISH
SCHEAMIN' JAY HAWK
BILUE HEARTS
I 000 MOMO DJS
NEW FAST AUTOMATIC
THROWING MUSES
SEERS
MEAT PUPPETS
XYMOX

KUCI

Irvine CA (Todd Sievers) (714) 856-6868 88.9

IRVINE CA
(TOdd Sievers) (714) 656-686
ANTHRAX
PIXIES
K M D
STRAITJACKET FITS
BLAKE BABIES
TERMINATOR X
PRIMUS
SMASHING PUMPKINS
CHAPTERHOUSE
FLOUR
DE LA SOUL
GUMBALL
POOH STICKS
3RD BASS
CURVE
WONDER STUFF
ICE:

CHARLOTTES
COCTAILS
M C TWIST
HAMMERBOX
CELEBRITY SKIN
LEADERS OF THE NEW
SWANS
S SUNDAY ALL OVER TH
RICHARD THOMPSON
KOOL MOE DEE
JULIAN COPE
JULIAN COPE
LOVE CHILD
LOVE CHILD
LOVE CHILD
LOVE HOMO DJS
HEAVENLY
LEE"SCRATCH" PERR
LOOP
MEKONS
FEELIES

KUCR

Riverside CA (Max Burgos) (714) 787-3838 88.1

JAWBOX
MUDHONEYHALO OF F
JELLO BIAFRA
1000 HOMO DJS
YOUNG FRESH FELLOW
FEELLES
ALICE DONUT
SKIN YARD
SUPERCHUNK
MECCA NORMAL
FLOOR
F

KUGS

Bellingham WA (Sean Cunningham) (206) 576-2936 89.3

(Sean Cunningham) (206)
SMASHING PUMPKINS
HAMMERBOX
JAZZ PASSENGERS
DE LA SOUL
RICHARD THOMPSON
TINGA STEWART
3RD BASS
THIS MORTAL COIL
CUBA CLASSICS 2 REVEREND GARY DAVI
YOUNG FRESH FELLOW
THOMAS MAPFUMO
SLIND BOY FULLER Seningham WA
Saam Cunningham) (206) 576-2936 89.3

SMASHING PUMPKINS
AHAMERBOX
IAZZ PASSENGERS
DE LA SOUL
RICHARD THOMPSON
RICHARD THOMPSON
TINGA STEWART
SRD BASS
THIS MORTAL COIL
CUBA CLASSICS 2 —
REVEREND TOARY DAVI
YOUNG FRESH FELLOW
TOMMS APPOLINC
BLIND BOY FULLER
ANTHRAX
HOUSE OF LOVE
SOUL DEFENDERS
AURLUS MABELE WITH LOKETO

KUNV

Las Vegas NV (Joel Habbeshaw) (702) 739-3877 91.5

LEA VIGIBITY
(JOSÍ HISDESHAW) (702) 739-3877 915

ELECTRONIC
SIOUXSIE & THE BAN
ANTHRAX
CHAPTERHOUSE
NED'S ATOMIC DUSTB
MY LIFE WITH THE T
SPRINGHOUSE
STAN RIDGWAN
MONDER STUFF
BIG AUDIO DYNAMITE
JAMES
SOUL
BANCE BABIES
CONSOLIDATED
MICHTY LEMON DROPS
CANDY SKINS
THE KLF
HOUSE OF LOVE
JULIAN COPE
THIS MORTAL COIL
FISHBONE

KUOI

Moscow ID (Timothy Cook) (208) 885-6433 89 3

(Timothy Cook) (208) 885-64:
MEKONS
HAMMERBOX
THIS MORTAL COIL
JELLO BIAFRA
STAN RIDGWAY
EDDIE TAYLOR
PRIMUS
JERRY MCCAIN
GUMBALL
DEATH OF VINYL
NO MAN
RESIDENTS
WIRE
CHRIS CONNELLY
DAVID BYANE
FRANK TOVEY 8 THE
TINKLERS

JAZZ PAS

208) 885-6433 89 3

RAIN TREE CROW
RICHARD THOMPSON
PERE UBU
CHAPTERHOUSE
TERMINATOR X
DANIEL JOHNSTON
MOTHERS
GANG OF FOUR
EINSTURZENDE NEUBA
YOUNG FRESH FELLOW
ICKY JOEY
A-BONES
SPIREA X
Y
FAT LADY SINGS
LOOP
THE CHARLIE HADEN & CA
SIOUXSIE & THE BAN
JAZZ PASSENGERS

KUOP

Stockton CA (Larry Chewning) (209) 946-2590 91 3

(Larry Chewning) (209) 94
LENNY KRAVITZ
SUICIDAL TENDENCIE
SIOUXSIE & THE BAN
HOODOO GURUS
EMF
LATOUR
POP WILL EAT ITSEL
LEFT WING FASCISTS
FISHBONE
CYCLE SLUTS FROM H
DANIEL ASH
THE LOST
FROMT 242
DIVINYLS
MATERIAL ISSUE
SIMPLE MINDS
LEMONHEADS

-2590 91 3

LA'S

MIND FUNK

HARM FARM

R.E.M.

EGETALIN DAMAGE, VO
STING

JACK FROST

HAVANA 3.4 M.

LONDONBEAT

FEELIES

SHARIGAIT

GODFATHERS

OMD

XYMOX

CAVEDOGS

ELECTRONIC

90 1
SKIN YARD
TEXAS INSTRUMENTS
FOOFFOOS
MY LIFE WITH THE T
H P ZINKER
ALICE DONUT
STRAITJACKET FITS
RICHARD THOMPSON
LA MUERTE
REIVERS
PICASSO TRIGGER
NED'S ATOMIC DUSTB
HALO OF FLIES
SWELL
BIG SATAN INC
PHANTOM SURFERS
SWANS

KUSF

San Francisco CA (Cliff Lipman) (415) 386-5873 90 3

| Consolidate |

3 90 3
LOVE CHILD
OTTS RUSH
DIDJITS
JAWBOX
VOLGANO SUNS
JELLO BIAFRA
FIREHOSE
STRAITJACKET FITS
SCREAMIN' JAY HAWK
KING MISSILE
PERE UBU
SHONEN KNIFE
FRANK TOVEY & THE
3RD BASS
GUMBALL
LUNGFISH IN

KWCW

Walla Walla WA (Gay Gilmore) (509) 527-5285 90 5

(Gay Gilmore) (509) \$27-5285 90 5

MOMMA STUD
CARTER THE UNSTOPP
CANDYFLIP
SUNDAY ALL OVER TH
YOUNG GODS
CHRIS CONNELLY
KIRSTY MACCOLL
BOOGIE DOWN PRODUC
CONSOLIDATED
FELLES
FISHBONE
HEADS UP
FAT LADY SINGS
MIGHTY LEMON DROPE
FISHBONE
HEADS UP
FISHBONE
HEADS UP
SAM PHILLIPS
KMFDM
MILTOWN BROTHERS
MY LIFE WITH THE T
SHABBA RANKS
TORROW TO THE METERS

NY LIFE WITH THE T

DR. FIORELLA TERENZI

KWSB

XYMOX
EMF
SIOUXSIE & THE BAN
ELVIS COSTELLO
SIMPLE MINDS
R E M
LIQUID JESUS
STING LIQUID JESUS STING DREAM WARRIORS INDIGO GIRLS DIVINYLS DEADICATED JESUS JONES CHRIS ISAAK THELMA & LOUISE PAUL MCCARTNEY MIKE & THE MECHAI

3 91 1
THE LAW
CAROL MARTINI
GREGG TRIPP
TWENTY FOUR GONE
THROWING MUSES
THE KLF
SEAL PETTY AND THE
DANIELLE DAX
DWEEZIL ZEAR
KIRSTY MACCOOL
SPRINGHOUSE
PIERCE PETTIS
SILENCERS
BLACK UHURU
SKINS

KZSC

CONSOLIDATED
JELNA SPATTI
TUCK & PATTI
THIS M

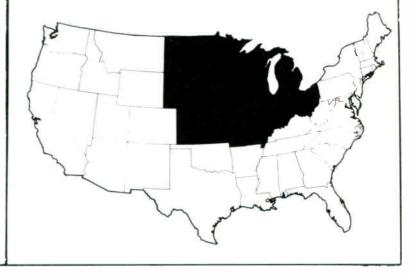
9-2811 88 1
PERE UBU
SMASHING PUMPKINS
CANDY SKINS
ERASURE
THOMAS MAPFUMO
BOOK OF LOVE
THE BOBS
GUNS N ROSES
HOUSE OF LOVE
ITALS
808 STATE
VOICE FARM
KIRSTY MACCOLL
FISHBONE
SCHOOL OF FISH

1. SIOUXSIE & THE BANSHEES

- ELVIS COSTELLO
- 3. SMASHING PUMPKINS
- 4. CHAPTERHOUSE KING MISSILE
- 6. ELECTRONIC
- PRIMUS JULIAN COPE
- 9. EMF
- 10. PERE UBU 11. RICHARD THOMPSON
- 12. ...THRILL 13. FISHBONE THRILL KILL KULT
- 14. MILLTOWN BROTHERS
- 15. MOCK TURTLES 16. VIOLENT FEMMES 17. HOUSE OF LOVE

- 18. ZIGGY MARLEY/MELODY MAKERS
 19. NED'S ATOMIC DUSTBIN
- 20. CANDY SKINS
- 21. BLAKE BABIES (EP) 22. CONSOLIDATED
- 23. WONDER STUFF

24. KIRSTY MACCOLL 25. STAN RIDGWAY



ACRN

Athens OH (Timothy E Moh/haus) (614) 593-4910 9

(Timothy E Monthaus) (614) 593-4910 9

NED'S ATOMIC DUSTB
TOM PETTY AND THE
FLIES ON FIRE
MEAT PUPPETS
ALARM
HAVANA BLACK
DRIVIN' N' CRYIN'
BABY ANIMALS
HOUSE OF LOVE
SHAGNASTYS
LIVING COLOUR
RIC COASEK
WONDER STUFF
KING'S X
RICHARD X HEYMAN
FAT LADY SINGS

(Timothy E Monthaus)
BILLY FALCON

CIMX

Defroit MI
(Greg SI James) (313) 961-9811 88 7 F

ELECTRONIC
JULIAN COPE
SIOUXSIE & THE BAN
LIVING COLOUR
ELVIS COSTELLO
LA'S
SIMPLE MINDS
FISHBONE
JOE JACKSON
LENNY KRAVITZ
CROWDED HOUSE
JESUS JONES
MARSHALL CRENSHAW
RICHARD THOMPSON
BIR AUDIO
BIR AUDIO
TRANSVISK
WORLD PARTY
WORLD

(3) 961-9811 88 7 F

SEAL
KITCHENS OF DISTIN
N MILLTOWN BROTHERS
ZIGGY MARLEY AND T
WONDER STUFF
KIRSTY MACCOLL
ERASURE
DAVE WAKELING
THE FARM
JAMES
GANG OF FOUR
BIG AUDIO DYNAMITE
TRANSVISION VAMP
HAW
VIOLENT FEMMES
ON
KING MISSILE
ANTHRAX
HOUSE OF LOVE

KBLE

(ROn Sorenson) (515) 2
YES
DEADICATED
CHRIS REA
SUBDUDES
BETTER HIMMELMAN
RICHARD THOMPSON
ELVIS COSTELLO
PETER HOLSAPPLE &
JOE JACKSON
BIG DISH
ERIC ANDERSON
MICHAEL TOMLINSON
SIMPLE MINDS
MARC COHN
FAT LADY SINGS
STAN RIDGWAY
CREC

(515) 288-3033 CaFM

OMD

MIKE & THE MECHANI
SAM PHILLIPS
TANITA TIKARAM
MAN
PSON
JONI MITCHELL
OKINSTY MACCOLL
TONI CHILDS
PAUL BRADY
VINNIE JAMES
N
CRUSADERS
NSON
FOR OUR CHILDREN
MERCHANTS OF VENUS
GREGG TRIPP
PAUL MCCARTNEY
ELECTRIC LIGHT ORC
SILENCERS
CROWDED HOUSE

KGRK

Codar Falls IA
(Cric Van Lancker) (319) 273-6835 97 5

HEAD CANDY
MOUSE OF LARGE SIZ
BIG AUDIO DYNAMITE
BLAKE BABIES
MEAT PUPPETS
SCRAMIN' JAY HAWK
MARSHALL CRENSHAW
HICHARD TO PARADISE
CODEINE
THE SECOND STALL STANDARD STRONG ST

KJJO

Minneapolis MN (Stapleton/Keily) (612) 941-5774 104 1

KITHERDORE WIN

(STEIDHORD/KEII)

ELECTRONIC

SICULXISIE & THE BAN
POPINJAYS

SIMPLE MINDS

CROWGED HOUSE

FAT LADY SINGS

RIC CASSEK

AUDIO DYNAMITE

JOE JACKSON

FISHBONE

HOUSE OF LOVE

SEAL

JOE JACKSON

YICLENT FERMES

CANDYFLIP

ZIGGY MARLEY AND T

MY LIFE WITH THE T

KING MISSILE

MILLTOWN BROTHERS

INSPIRAL CARPETS

DOVES

SCHOOL OF FISH

WOXY

Oxford OH (Phil Manning) (513) 523-4114 97 7

OXROR OF 1613 523-4
R E M
R E M
S ELVIS COSTELLO
JOE JACKSON
SIOUXSIE & THE BAN
BODEANS
VIOLENT FEMMES
ELECTRONIC
RICHARD THOMPSON
MORRISSEY
LA'S
EMF
STAN RIDGWAY
BIG AUDIO DYNAMITE
ZIGGY MARLEY AND T
LIVING COLOUR
ROYAL CRESCENT MOB
HOUSE OF LOVE
WOND

S13) 523-4114 97 7

PERE UBU
LENNY KRAVITZ
TOO MUCH JOY
CROWDED HOUSE
SEAL.
PISHBONE
SPAL CARPETS
INSPIRAL CARPETS
PRIMUS

KALA Davenport IA (Steve Tappa) (319) 383-8907 88 5 FM

Commercial College/Non

USVERIPORT IA

(STEVE TRAPP) (319) 383-8907 88 5 FM

RICHARD THOMPSON
LIQUID JESUS
ZIGGY MARLEY AND T
DREAD ZEPPELIN
PERE UBU
LENNY KRAVITZ
JESUS JONES
BONNIE RAITT
R E M
BODEANS
STEVE PRYOR BAND
STRESS
LESSING
LESLIE SPIT TREEO
LA'S
BLESSING
DEADICATED
JOHN WESLEY HARDING

KAUR

Sioux Falls SD (Aimee Doll) (605) 336-5463 89 1

VIOLENT FEMMES HOODOO GURUS HOODOO GURUS
JESUS JONES
ELECTRONIC
GOO GOO DOLLS
R.E.M
SIOUXSIE & THE BAN
ELVIS COSTELLO
BODEANS
SCHOOL OF FISH
YOUNG FRESH FELLOW
MIGHTY LEMON DROPS
EMF
FEELLES
THROWING MUSES

336-5463 89 1

REPLACEMENTS
DWEEZIL ZAPPA
STRAITJACKET FITS
SOUP DRAGONS
TOO MUCH JOY
MORRISSEY
LAN
LOOK MARLEY AND T
INSPIRAL CARPETS
SOUL ASYLUM
ROPS
OMD
TANITA TIKARAM
ECHO & THE BUNNYME
S
COMBOY JUNKIES
WATERIAL ISSUE
CONSOLIDATED
SAM PHILLIPS

KBHU

Spearlish SD (Renee Gurley) (605) 642-6737 89 1 JET BLACK FACTORY
DIVINE WEEKS
BLAKE BABIES
SINEAD O'CONNOR
FISHBONE
RIC OCASEK
URBAN DANCE SQUAD
MEAT PUPPETS
BIG AUDIO DYNAMITE
LAST CRACK
MCQUEEN STREET
NORTHERN PIKES
JAMES
SCHOOL OF FISH
SMASHING PUMPKINS
BADLANDS
NEVERLAND
UDES

(Renee Gurley) (805) 642
R E.M
HOOOOO GURUS
STEVE PRIYOR BAND
HEADS UP!
ZIGGY MARLEY AND T
STAN RIDGWAY
ROYAL CRESCENT MOB
INDIGO GIRLS
MOCK TURTLES
BABY ANIMALS
SEAL
WORLD PARTY
LIVING COLOUR
SARAH BAKER
CINCO DUDES
WHITE TRASH
SHAGNASTY'S

KCFS

Sioux Falis SD (Bill Clarey) (605) 331-6691 100 1

(Bill Clarey) (605) 331-6
SAIGON KICK
MOODOO GURUS
PRIMUS
KING MISSILE
EMF
LA'S
SIOUXSIE & THE BAN
I LOVE YOU
WORLD FOR RANSOM
LIQUID JESUS
FAT LADY SINGS
CANDY SKINS
WONDER STUFF
TRIBE AFTER TRIBE
HOUSE OF LOVE
JET BLACK FACTORY
TWENTY FOUR GONE

MONDAY MORNINGS
BABY ANIMALS
SHAGNASTYS
STAN RIDGWAY
ECLECTICS
RAINDOGS
MEAT PUPPETS
CAMOUFLAGE
YOUNG GODS
ELEVENTH DREAM DAY
FLIES ON FIRE
CANDYFLIPUSE
LA MUERTE
SISTERS OF MERCY
PERE UBB
SPACEMEN 3
UNCE

KCFV

St Louis MO (Rob Levy) (314) 595-4478 89 5

(Roo Levy) (314) 595-4478

89 5

SIOUXSIE & THE BAN MY LIFE WITH THE T STAN RIDGWAY
SMASHING PUMPKINS
CHAPTERHOUSE WONDER STUEF
WENDYS
HOUSE OF LOVE
KLAUS FLUORIDE SPRINGHOUSE
LECTRONIC CURVE
MOVING TARGETS
CHOPTE WONDER STRATIJACKET FITS
BIG AUDIO DYNAMITE
CARTER THE UNSTOPP
NED'S ATOMIC DUSTB
LAST CRACK

WEAT PUPPETS
AND SKINS
MOOR TRUTTLES
INSPIRAL CARPETS
CARDY-LIP
SPRINGHOUSE
KINGTY MACCOLL
SINEAD O'CONNOR
COCTAILS
KING MISSILE
STRATIJACKET FITS
ZIGGY MARLEY AND T
WIRE
XYMOX
RAZOR
FAT LADY SINGS
LAST CRACK

KCOU

Columbia MO (Cliff Evans) (314) 882-7820 88 1

COUNTE VANDE OF THE PROPERTY O

NEW MUSIC REPORT 38 JULY 19, 1991 @1991

KDHX

SI Louis MO (Ed Vigil) (314) 664-3955 88 1

(Ed Vigil) (314) 864-3955 88 1

WONDER STUFF
MARSHALL CRENSHAW
NED'S ATOMIC DUST'S
RICHARD THOMPSON
ELVIS COSTELLO
MILITOWN BROTHERS
PSYCHEDELIC FURS
CANDY SKINS
XYMOX
PETER HOLSAPPLE &
RIDE
STRAITJACKET FITS
LA'S
SEERS
LINTON KWESI JOHNS
THREE MERRY WIDOWS

HILT
SUBJECT
MARY'S DANISH
FISHBONE
ANTRIAL ISSUE
MARY'S DANISH
FISHBONE
ANTRIAL SSUE
MARY'S DANISH
FISHBONE
FISH

KIGC

Oskaloosa IA (Lyle Kolosik) (515) 673-1092 88 7 FM

(Lyte Kolosik) (515) 673SIOUXSIE & THE BAN
KING MISSILE
FISHBONE
FIRMUS
ALARM
DEADNCATED
808 STATE
EMF
BIRDLAND
LO'S
CONSULDATED
HOCOCO GURUS
DOOD GURUS
DOOD
THE KINDS
JOE JACKSON

MILLTOWN BROTHERS
DIVINYLS
REIVERS
WORLD PARTY
MIRIAM MAKEBA
SAM PHILLIPS
RAINDOGS
FLAT DUO JETS
SON OF BAZERK
CANDY-LIR
CAMOUFLAGE
CANDY SKINS
ED O G AND DA BULL
BLAKE BABIES
I LOVE YOU
ENIGMA
LIQUID JESUS
N W A

KJHK

(Donovar Finn) (913) 864-5483 90 7
REIVERS
SIOUXSIE & THE BAN
VIOLENT FEMMES
ANASTASIA SCREAMED
THE FARM
PRIMUS
THE FARM
PRIMUS
CHAPTERHOUSE
BIG AUDIO DYNAMITE
PERE UBU
JULIAN COPE
SMASHING PUMPKINS
INSPIRAL CARPETS
MY LIFE WITH THE T
ANTHRAX
ANTHRAX
ELECTRONIC
HEAD CANDY
STAN RIDGWAY
WONDER STUFF
RIGHTS OF THE ACCU
MUSTANG LIGHTNING
CANDY SKINS
HOUSE OF LOVE
XYMOX
TRIBE AFTER TRIBE
MEAT PUPPETS
FIREMOSE
CANDYPLIP
STORMON

KRPR

Rochester MN (Jim Martin) (507) 285-7231 89.9

(JIM Marin) (507) 285-7;
HAMMERBOX
JUNK MONKEYS
MONDAY MORNINGS
JET BLACK FACTORY
NOVA MOB
KING MISSILE
BOB DYLAN
MILLTOWN BROTHERS
SMASHING PUMPKINS
DEADICATED
FIREHOSE
VIOLENT FEMMES
FEELLES
WONDER STUFF
MEKONS
BIM SKALA BIM
ED

89.9
TWENTY FOUR GONE
SPANKS
ELVIS COSTELLO
PERE UBU
RANSOM
WALKING WOUNDED
FLIGHT OF MAVIS
DEAD RIVER
CADILLAC TRAMPS
COWBOY JUNKIES
HOODOO GURUS
HOUSE OF LOVE
LEFT WING FASCISTS
YOUNG FRESH FELLOW
SPACEMEN 3
SIOUXSIE & THE BAN
MOTHERS
TAYLOR

KSCV

Kearney NE (Matt Krogmeier) (306) 234-8216 91.3

(Matt Krogmeler) (308) 234-82
R.E.M

RAHBEITE 91.3

MARSHALL CRENSHAW

BLACK CROWES
BODEANS
ELEVENTH DREAM DAY
LYNCH MOB
SAM PHILLIPS
MATERIAL ISSUE
ANTHRAX
YES
ELVIS COSTELLO
METAL CHURCH
ALARM
HAVANA 3 A.M.
PETER HIMMELMAN
PRIMUS
RICHARD THOMPSON
TESLA

KSDB

Manhattan KS (Jim Johnson) (913) 532-7645 91 9

Mannaturi KS

(Jim Johnson) (913) \$32
ELVIS COSTELLO
LIQUID JESUS
SIOUXSIE & THE BAN
PETER HOLSAPPLE &
MIGHTY LEMON DROPS
THREE MERRY WIDOWS
JULIAN COPE
SUBDUDES
MOTHERS
TEMPLE OP THE DOG
SCHOOL OF FISH
DRIVIN' N' GRYIN'
MAGGIE'S DREAM
CRASH TEST DUMMIES
BLUE HEARTS
BLUE HEARTS
SMASHING PUMPKINS
PETER HIMMELMAN

1919
POPINJAYS
KING MISSILE
FAT LADY SINGS
MOCK TURTLES
TOM PETTY AND THE
DEADICATED
UNCLE GREEN
THE FARM
FIREHOSE
BOOEANS
DINOSAUR J.
MICHAEL JOHNATHON
TAME YOURSELF
HOODOO GRUS
THE KLF
FISHBONE FISHBONE CHAPTERHOUSE OMD

KTEQ

Rapid City SD (Amy Wilkerson) (605) 394-2231 91 3

(Amy Wilkerson) (806) 3
1000 MOMO DJS
1000 MOMO DJS
ALICE DONUT
PHANTASMORGASM
SIOUXSHE & THE BAN
HAMMERBOX
NO USE FOR A NAME
JULIAN COPE
PRIMUS
FIREMOSE
POOPSMOVEL
SMASHING PUMPKINS
MY LIFE WITH THE T
CANDY SKINS
KING MISSIPELIN
SWANS SWANS CYBERAKTIF

PERE UBU

NED'S ATOMIC DUSTB

HOUSE OF LOVE

MOCK TURTLES

STRAITJACKET FITS

SILENCERS

SPIREA X

CONSOLIDATED

YOUNG GODS

STEREO TAXIC DEVIC

THE KLF

MILLTOWN BROTHERS

BILLINGSGATE

TWENTY FOUR GONE

STEED POLE BATH TU RAZOR ACCUSED FREEZE

KUNI

Cedar Falls IA (Al Schares) (319) 273-6400

90.9
PICADORS
EDDIE TAYLOR
JET BLACK FACTORY
WORLD ENTERTAINMEN
GUMBALL
PIERCE PETTIS
SPEED THE PLOUGH
ELVIS COSTELLO
PETER HIMMELMAN
SUBDUDES
CANDY SKINS
MY LIFE WITH THE T
DECEPTION BAY
BLAKE BABIES
MILLTOWN BROTHERS
WONDER STUFF
HAAX

KUSR

Ames IA (Troy Van Horn) (515) 294-4332 91.5

(Troy Van Horn) (515) 294-4332 91.5

XTC

PSYCHEDELIC FURS
PEARL JAM
XYMOX
MOEV

MOEV

KRAFTWERK
TOO MUCH JOY
FEELUES
GOMUCH JO

KUWS

Superior WI
(Kelly Higgins) (715) 394-8530 91.3
SIGUXSIE & THE BAN
CHRIS CONNELLY
GUMBALL
MOVING TARGETS
STRAITJACKET FITS
DEADICATES
STRAITJACKET FITS
DEADICATES
TOO MI
WORLD PARTY
CYBERAKTIF
INTO PARADISE
NED'S ATOMIC DUSTB
CACOPHONIA
ELVIS COSTELLO
SMASHING PUMPKINS
DOVES DOVES TWENTY FOUR GONE MOCK TURTLES VENUS BEADS

O 91.3

YOUNG GODS

VOLCANO SUNS
PIGFACE
FEELLES
CHAPTERHOUSE
TOO MUCH JOY
TEENAGE FANCLUB
BARKMARKET
THROWING MUSES
HEAD CANDY
CANDY SKINS
LEGEMOARY PINK D
BUTTHOLE SURFEF
VIOLENT FEMMES
FISHBONE
CHARMS
ANTIETAM
FLOUR

KVSC

St Cloud MN (Chris Weiss) (512) 255-3066 88.1

SI Cloud MN (Chris Weiss) (612) 255-3066 88.1

THOSE LAMPLIGHTERS STRAITLACKET FITS WATCHMAN FETER HIMMELIAMN ZIGGY MARILEY AND T RICHARD THOMPSON SIOUXSE & THE BAN ROBERT SHANNON MEI THREE MERRY WIDOWS CRASH TEST DUMMIES STEEL POLE BATH TU MOMAN ATUU JOHN GORKA CROWDED HOUSE GREGORY ISAACS GREGORY ISAACS GREGORY SAACS GRANTER TO THE TOWN THE THREE MERRY WIDOWS BLAKE BABIES STEEL POLE BATH TU MOMAN ATUU JOHN GORKA GREGORY ISAACS GREGORY ISAACS GREGORY ISAACS GRANTER IN THE TOWN THE THREE TOWN THE THREE TOWN THE THREE TOWN THE THREE TOWN THREE T

KWLC

Decorah IA (Dan Stout) (319) 387-1571 1240 AM DECOTAR IA
(CORN SIGNU) (319) 387-1571

1240 AM

MY LIFE WITH THE T
808 STATE
KING MISSILE
LENNY KRAVITZ
KIRSTY MACCOLL
CONSOLIDATED
DE LA SOUL
BRAND NEW HEAVIES
LEFT WING FASCISTS
SIOUXSIE & THE BAN
BLAKE BABIES
BAM PHILLIPS
COMPONDO DIS
SEERS
AM PHILLIPS
CORTET THE UNSTOPP
ZIGGY MARLEY AND T
MOCK TURTLES
GARY CLAIL
ON-U SOUND SYS

KWUR

St. Louis MO (Claire Newbern) (314) 889-5987 90.3

ICIBITE Newbern) (314) 889-59
NEW FAST AUTOMATIC
EINSTURZENDE NEUBA
608 STATE
KLAUS FLUORIDE
SAOUNSE & THE BAN
NED'S ATOMIC DUSTB
THIS MORITAL COIL
KING MISSILE
THE FARM
FISHBONE INSPIRAL CARPETS
SOMA HOLIDAY
ELVIS COSTELLO
NOMEANSNO
HOUSE OF LOVE
YOUNG FRESH FELLOW
SLINT

ATIO AZALIA SNAIL.
FUBA LAT DUO JETS
CURVE
CHAPTERHOUSE
AN FIREHOSE
STB JAWBOXJAWBREAKER
JOE JAKOSON
MY LIFE WITH THE T
JULAN COPE
BOYING TARGETS
BARKMARKET
SPIREA X
THREE MERRY WIDOWS
VENUS BEADS
VOCANO SUNTO
UCANO SUNTO
SPRINGHOUSE
SPRINGHOUSE
SPRINGHOUSE
SPRINGHOUSE
SPRINGHOUSE
SPRINGHOUSE

KYMC

St. Louis MO (Susan Frager) (314) 434-5710 89.7

SIL LOUB MOC
(Suban Frager) (314) 434-5710 89.7

SIOUNSIE & THE BAN FISHBONE FISHBONE CANDY SKINS
SEERS SHASHING PUMPKINS CANDY SKINS
SEERS SHASHING PUMPKINS
CHAPTERHOUSE CANDY SKINS
SEERS SHASHING PUMPKINS
CHAPTERHOUSE CANDY SKINS
SEERS SHASHING PUMPKINS
CHAPTERHOUSE
SHASHING PUMPKINS
CHAPTERHOUSE
SHASHING PUMPKINS
CHAPTERHOUSE
SHASHING PUMPKINS
CHAPTERHOUSE
SHASHING PUMPKINS
SEERS
SHASHING PUMPKINS
CHAPTERHOUSE
SHASHING PUMPKINS
CHAPTERHOUSE
SHASHING PUMPKINS
SEERS
SHASHING PUMPKINS
CHAPTERHOUSE
SHASHING PUMPKINS
SEERS
SHASHING PUMPKINS
SEERS
SHASHING PUMPKINS
CHAPTERHOUSE
SHASHING PU

KZUM

Lincoln NE (Ken Ringlein) (402) 474-5086 89.3

LINCOM NE
(I/Ken Bilinglein) (402) 474-5086 89.3

BONNIE RAITT

HAMMERBOX
BLACK TOP BULES CO
BEK-A-MOUSE
WARREN HIL
MIKE COMPTON & DAV
STARLEANA

STARLEANA

CHIS BENDER
STRIDE PIANO SUMMI
OREGORY ISAACS
EDUE TAYLOR
GUITAR SAMPLER VOL
TERRY GIBBS
SINEAD O'CONNOR
WONDER STUFF

REVEREND

BOR SALS

REVEREND

BOR 3.

ITAL
BELA FLECK & THE F
GUITAR SALE
MIKE MORGAN & THE
MEAT PUPPETS
CARL JACKSON/JOHN
PAT ALGER
OTTMAR LIEBERT
DEFUNKT

LEE-SCRATCH-"PER
SLECK RICK
CHRISTINE LAVIN, P
INDIGO GIRLS
REVEREND

GARY DAVIS

WAJC

Indianapolis IN (Jason Bottom) (317) 926-9252 104.5 FM

Induangous III (Jason Bottom) (317) 928-4
SMASHING PUMPKINS KING MISSILE POOPSHOVEL SCHOOL OF FISH I LOVE YOU PRIMUS TOO MUCH JOY 1000 HOMO DJS YOUNG FRESH FELLOW BLAKE BABIES FEAR OF GOD DIVINE WEEKS CHAPTERHOUSE MY LIFE WITH THE T WONDER STUFF

22 104.5 FM
SHAGNASTYS
ANOTHER NATION
DREAD ZEPPELIN
DIDLITS
THE SPIN
MEAT PUPPETS
FLOUR
BLUE HEARTS
BARKMARKET
LA'S
VOLCANO SUNS
SILENCERS
THREE MERRY WIDOWS
CANDY SKINS
ANTIC HAY
KIRSTY MACCOLL
LINTO PARADISE
Y SINGS

WARG

Summit IL (Ralph Beliveau) (708) 458-9274 88.9

WBCR

Beloit WI (Scott Felton) (608) 363-2402 90.3

(Sooth Felton) (608) 363PRIMUS
PISHBONE
ALICE DONUT
ALICE DONUT
SPINOUT
SIOUXSIE & THE BAN
NOMEANSNO
CAMOUFLAGE
EMF
LATOUR
FLAT DUO JETS
LAST CRACK
FIREHOSE
I LOVE YOU
BIGHTS OF THE ACCU
DIDJITS
LAD UPICOWS
VE

383-2402 90.3

LIQUID JESUS
JULIAN COPE
KING MISSILE
JELLO BIAFRA
AN SAM PHILLIPS
REVERB MOTHERFUCKE
LA'S AN DOTHERFUCKE
LA'S AN ACCIONA
BLUE HEARTS
THREE MERRY WIDOWS
CHUCK TREECE
STEVE VAI
KIRSTY MACCOLL
YOUNG FRESH FELLOW
FAT LADY SINGS
ELUM BISHOP
VENUS BEADS

WBSD

Burlington Wi (Jim Crowley) (414) 763-6532 89.1

(Jim Crowley) (414) 763-4
VIOLENT FEMMES
DEADICATE
THE FARM
EMF
TOM PETTY AND THE
ELVIS COSTELLO
MICHAEL MCDERMOTT
MILLTOWN BROTHERS
SEERS
DREAD ZEPPELIN
ALARM
BIG AUDIOD DYNAMITE ALARM
BIG AUDIO DYNAMITE
HOUSE OF LOVE
DWEEZIL ZAPPA
BONNIE RAITT
RICHARD X HEYMAN
WORLD PARTY

(414) 763-6532 69.1

MES THREE MERRY WIDOW, RIC OCASEK LOUD SUGAR MATERIAL ISSUE HOODOO GURUS LO JOE JACKSON PICKSON PICKSON PICKARD THOMPSON GREGG TRIPP ZIGGY MARLEY AND T CROWDED HOUSE SON SEALS SON SEALS SPIT TREED WE MEAT PUPPETS REIVERS SILENCERS LVING COLOUR JOE GROWN TO JOE GRUNDE CKY MICKSON JOE GREGGY THE LESLIE SPIT TREED WE MEAT PUPPETS REIVERS SILENCERS LVING COLOUR JOE GRUNDECKEY JOE GRUNDECKEY

WBWC

Berea OH (Jim Benson) (216) 826-2145 88.3

Berea OH
(JIM Benson) (216) 826-2
SIOUXSIE & THE BAN
PERE UBU
CHAPTERHOUSE
OMD
ELVIS COSTELLO
LA'S
NED'S ATOMIC DUSTB
RICHARD THOMPSON
MOCK TURTLES
MARSHALL CRENSHAW
KIRSTY MACCOLL
ELECTRONIC
JOE JACKSON
TOM PETTY AND THE
IN FEAR OF ROSES
RICHARD X. HEYMAN
SHAGNASTYS

88.3
ILLUMINATORS
BUZZCOCKS
TWENTY FOUR GONE
WALK-INS
CANDY SKINS
HOUSE OF LOVE
MILLTOWN BROTHERS
HOT TIN ROOF
CROWDED HOUSE
RIC OCASEK
RIE, M
ZIGGY MARLEY AND T
PETER HIMMELMAN
MY LIFE WITH THE T
REIVERS
BLAKE BABIES
THE KLF
MOUSE

WCBN

Ann Arbor MI (Ed Hau/Chris Wyrod) (313) 763-3501 88

ARTH AUDO MI

(Ed HaukChris Wyrod) (313) 783-3501 86

COCTAILS
COCTAILS
COCTAILS
TOMMY FLANAGAN TRI
TERRY GIBBS DREAM
ROVA
NOMEANSNO
STEREO TAXIC DEVC
JAZZ PASSENGERS
DOL CMITE
THORY FIOL
AND THE TAXIC
THORY SKOPELITIS
THOMAS MAPFUMO
DANIEL JOHNSTON
3RD BASS
GUITAR PARADISE OF
JELLO BIAFRA
ANTONES ANNIVERSA
NEW LOST CITY TAMB
CRUNCH-OMATIC
REVEREND GARY DAVI
AD VIELLE OUE POUR
TONY DE LA ROSA

WCRX

Chicago IL (Tom Joyce) (312) 663-1693 88 1

CITOM JOYCE) (312) 683-1683 88 1

MILL TOWN BROTHERS NEW FAST AUTOMATIC BIRDLAND LA'S KMFDM JAMES SIOUXSIE & THE BAN GORD THE COORD THE 88 1
ANTHRAX
LA'S
KMFDM
JAMES
OCEAN COLOUR SCENE
MANIC STREET PREAC
HOUSE OF LOVE
THE THE
CONSOLIDATED
MORRISSEY
BAZOR

WCSB

Cleveland OH (Chas Smith) (216) 887-3721 89 3

Cleverand UM
(Chas Smith) (216) 887-3721 89 3

EASTERMONKEYS
GUMBALL
LOOP
MARTOTTES
LOOP
LOOP
MIGHTY LEMON DROPS
DOGBOWL
VIVIANS
ALVE DONUT
CODEINE
DOPE-GUNS-'N-FUCK
CHANNEL MASTERS
RAT AT RAT RAT
RAT AT RAT
GOO AND TEXAS
FILOUR
PERE UBU
SMASHIND PUMPKINS
VIOLENT FEMMES
VIOLENT FEMMES
VIOLENT FEMMES
VIOLENT FEMMES
VIOLENT FEMMES
VIOLENT GOMPA

BRACHPELAGO
BRACKMARKET
WATERBOYS
MIGHTY
MATERBOYS
MINICERS
MILLE WITH THE T
BLEACH
REV HORTON HEAT
MUDHONEY/MALO OF F
PRISONSHAKE
VERTIGO
VERTIGO
ARCHIPELAGO
BREWING COMPA

WDBM

East Lansing MI (David Kirchgessner) (517) 353-4414 88

Clovid Kirchgesener) (517
THE FARM
ELVIS COSTELLO
VIOLENT FEMMES
BIM SKALA BIM
MIGHTY LEMON DROPS
MARSHALL CRENSHAW
EMF
SEX POLICE
JULIAN COPE
THIS MORTAL COIL
ZIGGY MARILEY AND T
FLOUR
YOUNG FRESH FELLOW
MILITOWN BROTHERS
JOE JACKSON
GUIMBALL
MEKONS
SHAB

CANDY SKINS
BOS STATE
JAWBOX
RICHARD THOMPSOI
ROPS
VENUS BEADS
HAW PER UBU
ELECTRONIC
INSPIRAL CARPETS
SAFIRE
L
SON OF BAZERK
BD T
HAMMERBOX
SMASHING PUMPKIN
LLOW
ERS
THE KLF
ALCE DOONUT
SWANS
CODEINE
SHABBA RANKS

WDET

Detroit MI (Dellei/Bandyke) (313) 577-4146 101.9

SIOUXSIE & THE BAN STAN RIDGWAY SIOUXSIE & THE BAN
STAN RIOGWAY
SAM PHILLIPS
THIS MORTAL COIL
MILLTOWN BROTHERS
ZIQGY MARLEY AND T
PERE UBU
ELVIS COSTELLO
RICHARD THOMPSON
JULIAN COPE
FISHBOONE
FAT LADY SINGS
INSPIRAL CARPETS
808 STATE
ELECTRONIC
HOUSE OF LOVE
CHAPTERHOUSE
AAF 46 101.9
KING MISSILE
STRAITJACKET FITS
CANDY SIKINS
GANG OF FOUR
OMD
SCREAMIN' JAY HAWK
CAMOUFLAGE
JOE JACKSON
KING OF FOOLS
NED'S ATOMIC DUSTB
INDIOG GIRLS
MIGHTY LEMON DROPS
BIRDLAND
MARSHALL CRENSHAW
LA'S
MERCHANTS OF VENUS
JAMES

WDPS

Dayton OH (Mike Reisz) (513) 223-0906 89.5

(Mike Renz) (513) 223-0804
RICHARD THOMPSON
OTIS RUSH
HOUSE OF LOVE
ALARM
SILENCERS
PERE USI
ENT TREE
PETER HOUSAPPLE &
RICHARD X. HEYMAN
RORY BLOCK
MOCK TURTLES
VINNIE JAMES
ACCELERATORS
KIRSTY MACCOLL
MILLTOWN BROTHERS
ZIGGY MARLEY AND T
CARL

80.5

JULIAN COPE
MOUNTAIN STAGE VOL
ITALS
STRAITJACKET FITS
MY LIFE WITH THE T
PETER ROWAN
SIOUXSIE & THE BAN
BLAKE BABIES
TAI MAHAL
THAT PETROL EMOTIO
MERIBONIE
JET BLACK FACTORY
SMASHING PUMPKINS
SEX POLICE
BLACK TOP BLUES CO
MOTHERS
SCIAKY

WECI

Richmond IN (Jason/The Duckman) (317) 962-3541 91.

(Jason/The Duckman) (3'
KIRSTY MACCOLL
ELVIS COSTELLO
SIOUXSIE & THE BAN
JULIAN COPE
EMF
TOO MUCH JOY
DREAM WARRIORS
CHAPTERHOUSE
ELECTRONIC
JESUS JONES
VIOLENT FEMMES
POP WILL EAT ITSEL
HAVANA 3 A M.
FRONT 242
JOHN WESLEY HARDIN
NED'S ATOMIC DUSTB
SAM PHILLIPS

982-3541 91.

HAMMERBOX
PHRANC
RIDE
RING MISSILE
MIGHTY LEMON DROPS
HITTHANY
PLENDONE
SCHOOL OF FISH
QODFATHERS
WONDER STUFF
CROWDED HOUSE
NAKED RAYGUN
ROYAL CRESCENT MOB
CANDY SKINS
CRUNCH-O-MATIC
HOODOO GURUS
MUS

WHFR

Dearborn MI (Jim Anteau) (313) 845-9676 89.3

Dearlorn M. (Julia Anteau) (313) 845-96
MY LIFE WITH THE T ELECTRONIC CHAPTERHOUSE RELECTRONIC CHAPTERHOUSE MILITOWN BROTHERS THREE MERRY WIDOWS MORRISSEY SPRINGHOUSE R.E.M. POPINJAYS 1 LOVE YOU SCHOOL OF FISH SMASHING PUMPKINS CONSOLIDATED KING MISSILE SHOUNSIE & THE BAN 609 STATE SHAGNASTYS

845-9676 89.3

T CANDY SKINS
HOODOO GURUS
SEERS
BREAD ZEPPELIN
TWENT FOUR GONE
PROST SHEAD ZEPPELIN
TWENT FOUR GONE
PROST SHEAD
FRONT LINE ASSEMBL
PERE UBU
KIRSTY MACCOLL
INS LENNY KRAVITZ
RICHARD X. HEYMAN
DWEEZL ZAPPA
AN DARKSIDE
INSPIRAL CARPETS
ERASURE
DIVINE WEEKS

WHPK

Chicago IL (Anthony Star) (312) 702-8289 88 5

(Anthony Star) (312) 702BLAKE BABIES
MOVING TARGETS
MECCA NORMAL
LOVE CHILD
H P ZINKER
SEAM
HONEY BUNCH
PAVEMENT
BILLY CHILDISH
STRANGE LOVES
MUDHONEY/HALO OF F
GUMBALL
SMASHING PUMPKINS
UNREST
SPRINGHOUSE UNREST SPRINGHOUSE DEAD MOON DANIEL JOHNSTON

9 88 5

HONEYMOON KILLERS
STRAITJACKET FITS
DOLL SQUAD
THEE HEADCOATEES
COIL
THEE HEADCOATEES
COIL
SYNAKES
HARM FARM
M-1 ALTERNATIVE
ORCHIOS
JOHN AND MARY
KING MISSILE
RED DEVILS
FINGER
BUFFALO TOM
FREEZ
JULA

SPECUL

Carbondale IL. (Jeffrey Porucznik) (618) 536-2361 CC/

WIDB

Carbondale II.
(Jeffrey Porucznik) (618) 536-2361 CC/
WONDER STUFF
SOUTHERN CULTURE O
THIS MORTAL COIL
THIS MORTAL COIL
THIS MORTAL COIL
SMASHING PUMPKINS
ICKY JOEY
BIG ONE
BIG ONE
BIG ONE
SYMOX
RESIDENT ALIEN
CYBERAKTIF
STETER HIMMELMAN
DIDITS
FLOUR
FICHORY
FLOUR
FRESH FELLOW
FIREMOSE
WERCOULT STUFF
ZEN FRISBEE

ZEN FRISBEE

WOBC

Oberlin OH (Josh Bass) (216) 775-8139 91.5

WONC

Bloomington 1N
(Gary Schoenweiter) (812) 8
LENNY KRAVITZ
PPIMAUS
CONSOLIDATED
XYMOX
EMF
VIOLENT FEMMES
BLAKE BABIES
HOODOO GURUS
MIGHTY LEMON DROPS
CHAPTERHOUSE
MONDAY MORNINGS
RAINDOGS
DAVID BYRNE
JULIAN COPE
COWBOY AND SPIN GI
CARRIE NEWCOMER
THE KLE

ter) (812) 855-6552 95

WIUS

Naperville IL (Andy Miles) (708) 420-3438 89 1

ROPATION IL (AND MINE) (708) 420-3438

BONNIE RAITT
COM PETTY AND THE
RICHARD THOMPSON
CROWDED HOUSE
R E M.
MERCHANTS OF VENUS
ZIGGY MARLEY AND T
ELVIS COSTELLO
RICHARD X. HEYMAN
MICHAEL MCDERMOTT
MATERIAL ISSUE
BODEANS
MARSHALL CRENSHAW
ADAM SCHMITT
ADAM SCHMITT
MATERIAL SOLE
MARK GERMINO AND T
WIOLENT FEMMES

WARSHING PUMPKINS
MOCK TURTLES
CHIRS CONNELLY
BIG AUDIO DYNAMITE
WIOLENT FEMMES

PARTICIPATION OF THE PROPERTY OF THE PROPERTY

WORT

WNMC

Madison WI (Michele Flannery) (608) 256-2001 89 9

(Michele Flannery) (608) 256-2
DIDJITS
20 EXPLOSIVE DYNAM
HOLE
ROUSERS
IOWA BEEF EXPERIEN
MEAT PUPPETS
SMASHING PUMPKINS
YOUNG FRESH FELLOW
REIVERS
KING MISSILE
PHANTOMS
ELVIS COSTELLO
PIGFACE
DANIEL JOHNSTON
CHAPTERHOUSE
JULIAN COPE
SEKIRI
CHRIS I
CHRIS

Traverse City MI
(Mike Lityd) (616) 922-1091

JAZZ PASSENGERS
FACT TWENTYTWO
CHRISTOPHER HOLLYO
SIOUXSIE & THE BAN
MICHAEL E JOHNSON
JOHN GORKA
JJAMES MOODY
FREDDIE HUBBARD
GANG OF FOUR
WEST COAST HOT
TAJ MAHAL
COUNTRY GAZETTE
BARE NECESSITIES
CHARLIE CHAPLIN
SUNDAY ALL OVER TH
LINDA WATERFALL
29TH STREET SAXOPH
BRAILLE CLOSET

WANDER CONTINE
CHARLIE CHAPLIN
SUNDAY ALL OVER TH
LINDA WATERFALL
29TH STREET SAXOPH
BRAILLE CLOSET

WNUR

THEE HEADCOATEES CODEINE
LOOP
LOOP
LOOP
SCREAMIN' JAY HAWK
GUMBALL
YOUNG GODS
NOMEANSNO
DANIEL JOHNSTON
A C TEMPLE
THINKING FELLERS U
SHONEN KNIFE
JELLO BIAFPATION
CHAINSAW MASOCHIST
DAS DAMEN
BARKMARKET
CHAPTERHOUSE
KING MI

(708) 491-7101 89

S VOLCANO SUNS
WHEN PEOPLE WERE S
CONSOLIDATED
WK ROLLINS BAND
JULIAN COPE
FLOUR
PRIMUS
PRECIOUS WAX DRIPP
BIRDLAND
U PERE UBU
LOOSE RAILS
IOWA BEEF EXPERIEN
N BOB JAMES T
RAT AT RAT
BLAKE BABIES
SUNDAY ALL OVER TH
SWANS
KING MISSILE

WOSR

Columbus OH (Matthew Reber) (614) 292-6120 99.9/54

(Matthew Reber) (614) 292-LOVE CHILD SMASHING PUMPKINS EINSTURZENDE NEUBA DANIEL JOHNSTON HILT ALICE DONUT BASEHEAD NOMEANSNO LA MUERTE PIGFACE MALEVOLENT CREATIO RAT AT RAT RAT MOVING TARGETS SPIREA X SPIREA X MY LIFE WITH THE T

292-6120 99.9/54

WHEN PEOPLE WERE S
REIVERS
3A 2 KINGS IN A CIPHE
CHUCK TREECE
VOLCANO SUNS
GUMBALL
DIDJITS
STELL PULSE
FLOUR
GAUNT/NEW BOMB TUR
BARKMARKET
CRUST
INTRUDER
DOPE-GUNS-IN'-FUCK
SUGAR MINOTT
VERTIGO
PRIMUS

WQAX

Bioomington IN (Zender/Inskeep) (812) 332-9415 100 3

DECEMBRIQUE IN THE PROPERTY OF THE PROPERTY OF

WRRG

River Grove IL (Darlene Wentland) (708) 456-0300 88 9

(Datene Wentland) (708
JOE JACKSON
ELVIS COSTELLO
DREAD ZEPPELIN
STAN RIIDGWAY
TOO MUCH JOY
SWASHING PUMPKINS
TOM PETTY AND THE
URGE OVERRILL
TRIBE AFTER TRIBE
RIC OCASEK
BOR STATE
PRIMUS
GANG OF FOUR
STRESS
ELECTRONIC
MANAZART
EMF

(708) 456-0300 88 9

LIQUID JESUS
WORLD ENTERTAINMEN
FEELIES
CAMOUFLAGE
MILLTOWN BROTHERS
INS KING OF FOOLS
HE MOCK TURTLES
SEAL
YOUNG FRESH FELLOW
CHAPTERHOUSE
FAT LADY SINGS
FLOUR
SHAGNASTYS
MICHAEL MCDERMOTT
SEERS
DIDJITS
SIENCERS
13 ENGINES

WRST

Oshkosh WI (Mark Bialik) (414) 424-3113 90 3

(Mark Bialik) (414) 424:
CHINESE DOG GIRLS
KIRSTY MACCOLL
DOTS WILL ECHO
DECEPTION BAY
LFO
TRANSVISION VAMP
LAST CRACK
BLESSING
CHRIS WHITLEY
SKINNER BOX
BANG TANGO
CONSOLIDATED
ELECTRONIC
FRAZIER CHORUS
COOLEINE CODEINE CHAPTERHOUSE JET BLACK FACTORY

90 3
KRAFTWERK
PHRANC
STAN RIDGWAY
HAMMERBOX
POETS
SIMPLE MINDS
SMILE
M-1 ALTERNATIVE
POPINJAYS
VENUS BEADS
DOWN BY LAW
MILLTOWN BROTHERS
JOHANNA'S HOUSE OF
PERE UBU
MOCK TURTLES
FAT LADY SINDS
SILENCERS

608) 256-2001 89 9

ANTHRAX
AM DEADICATED
BEAT HAPPENING
TERMINATOR X
EN DEFUNKT
THROWING MUSES
NS SHONEN KNIFE
LOW HALO OF FLIES
MOVING TARGETS
NED'S ATOMIC DUSTB
THINKING FELLERS U
CELEBRITY SKIN
BONGWATER
VELVET CRUSH
YOUNG GODS
H P ZINKER
LOW CHILD
CHRIS KNOX

WRUW

Cleveland OH (Wade Tolleson) (216) 368-2207 91 1

VOUNG GOOS
WITH THE T THE ACCUSED EINSTURACENDE NEUBA
20 EXPLOSIVE DYNAM
DE LA SOUL.
SCREAMIN' JAY HAWK
DIQUITS
SIQUIXSIE & THE BAN
SINUSIE & THE BAN
SINUSIE & THE BAN
SISTERS OF MERCY
CHUCK TRECE
CHUCK TRECE
SON SEALS
TERMINATOR X
BAABA MAAL
SAM COLLINS
SAM COLLINS
SAM COLLINS
SAM COLLINS
SAM COLLINS

WSDP

Canton MI (Teresa Kim) (313) 451-6266 88 1

Canton Million (Freeba Kim) (313) 451-82
DARLING BUDS
FEELLES
GOO GOO DOLLS
GANG OF FOUR
ELEVENTH DREAM DAY
LENNY KRAVITZ
HOUSE OF LOVE
HOODOO GURUS
BIGOD 20
THROWING MUSES
SONIC YOUTH
HOLLOW MEN
MATERIAL ISSUE
VIOLENT FEMMES
THE HIGH
SIOUXSIE & THE BAN
JULIAN COPE

STE

451-6266 B8 1

DANIELLE DAX
SPACEMEN 3
CHAGALL GUEVARA
LEAVING TRAINS

DAY
STRESS
LAUGHING ACADEMY
LIQUID JESUS
KITCHENS OF DISTIN
R E M
JUDVBATS
ZIGGY MARLEY AND T
TOO MUCH JOY
PATRICK O'HEARN
CHAPTERHOUSE
LEMONHEADS
AN
KILLTOWN BROTHERS
CANDY SKINS

WSGR

Port Huron MI (Tom Obarsky/Doug Udell) (313) 984-5064

PORT RUPON MI

(70m Obarsisy/Doug Udell)

PRIMUS
1000 HOMO DUS
STAN RIDGWAY
EMP
EMP
FISHBONE
CONSOLIDATED
DREAD ZEPPELIN
KLAUS FLUGRIDE
SKIN YARD
VIV ARAULDREN
DIDJITS
THE BOBS
BIG AUDIO DYNAMTE
HOODOO GURUS
MISSIE
HOMO DYNAMTE
HOODOO GURUS
WHITE TRASH
WOCK TURTLES
JET BLACK FACTORY
BARRING TRIBE
JELLO BIAFRA
CHRIS CONNELLY
BABY ANIMALS
HEAD CANDY
CANDYPLIP
LESLIE SPIT TREEO

WSUW

Whitewater WI (Josh Ray) (414) 472-1312 91 7

(Joan Ray) (414) 472-13
RAMONES
ELECTRONIC
EMF
THEY MIGHT BE GIAN
BOOK OF LOVE
FRONT 242
THE CURE
PIXIES
PUBLIC IMAGE LIMIT
SUGARCUBES
ANYTHING BOX
ORIGIN
ROGER MCGUINN
CANUYFLIP
DEL AMITRI
INDIGO GIALS
GRACE POOL

2-1312 91 7

RICHARD X HEYMAN
CONSOLIDATED
CHAPTERHOUSE
ELVIS COSTELLO
STRANGLERS
SOMETHING HAPPENS
RIDE
LENNY KRAVITZ
THE CHOIR
BELOVED
MANUFACTURE
HAVANA 3 A M
GRAHAM PARKER
ORLING BUDS
SUNDAYS
RIEL MINDS
RE LE MINDS
RE

WUEV

Evansville IN (Greg Guirajani) (812) 479-2022 91.5

(Greg Guirajani) (812) 479-2022 91.5
FLOUR
SMASHIND PUMPKINS
LA MUERTE CUSCO
CODEINE MARK ISHAM
MOD SHOWDOWN PETER KATER
GUMBALL MICHAEL MARINIG
YOUNG GOOS
JAWBOX NEW JACK CITY
HALO OF FLIES
CONSOLIDATED ALCE DONUT
KING MISSILE TOM SCOTT
NOT ALCE CONTOLING STREET FELLOW
MARK SPATTI AMARNA
CHRIS CONNELLY

WVXU

Cincinnati OH (Mark Keefe) (513) 731-9898 91.7

(Mark Keele) (513) 731-9998
URGE OVERKILL
TAD
BEAT HAPPENING
PRIMUS
VIOLENT FEMMES
SIOUXSIE & THE BAN
FIREMOSE
1000 HOMO DUS
XTC
ROYAL CRESCENT MOB
STRATJACKET FITS
KING MISSIEL
ELVIS COSTELL
DEFAM WARRIORS
POPINIAYS
RICHARD THOMPSON
YOUNG GODS
THE

Jeebe 91.7

SMASHING PUMPKINS
TOO MUCH JOY
CANDY SKINS
MOCK TURTLES
DEADICATED
FISHBONE
EMF
CODEINE
YOUNG FRESH FELLOW
NING OF FOOLS
LENNY KRAVITZ
STAN RIOGWAY
POOPSHOVEL
CYSERAKTIF
LA'S
TAME YOURSELF
REIVERS
THE KLF

WWQC

(Dave Schuster) (217) 228-1
SEAL
MOCK TURTLES
MIGHTY LÉMON DROPS
VENUS BEAD
SIOUXSIÉ À THE BAN
BLAKE BABLES
DOTS WILL SCHOM
STRATJACKET FITS
MATERIAL ISSUE
TEMPLE OF THE DOG
JAMES
LIVING COLOUR
LIVING COLOUR
BIG AUDIO DYNAMITE
MATERIAL
ANT

28-5410 90 3

LA'S
CHAPTERHOUSE
S MASHING PUMPKINS
YOUNG FRESH FELLOW
REIVERS
CANDYFL
LESUE SPIT TREED
BLUE HEARTS
MONDAY MORNINGS
J LOVE CHILD
PRIMUS
SHAGMAST
STRESS
FAT LADY SINGS
ANTIETAM
MEAT PUPPETS
DIVINE WEEKS
ANTIC HAY

WWSP

Stevens Point Wi (Lahay/Cornwell) (715) 346-3755 89.9

THE BOBS THE BOBS
PRIMUS
MOCK TURTLES
EMF
ADAM SCHMITT
BREATHERS
SIOUXSIE & THE BAN
CANDY SKINS
OMD
LESLIE SPIT TREEO
DREAM WARRIORS
HEAD CANDY
DEAD RIVER
WY LIFE WITH THE T
STRAITJACKET FITS
KIRSTY MACCOLL
FISHBONE
CEL

715) 346-3755 89.9

HOODOO GURUS
NEW ORIGINALS
THE KLF
LAST CRACK
INDIGO GIRLS
MONDAY MORNINGS
AN MOTHERS
ANTHRAX
CURVE
OB GLUDIO DYNAMITE
S INTO PARADISE
1000 HOMO DIS
CHAPTERHOUSE
ET SAM PHILLIPS
SOUTHERN CULTURE O
BABY ANIMALS
CELEBRITY SKIN

WXAV

Chicago IL (Kevin Curnow) (312) 779-3300 CC

(Kevin Currow) (312) 779-3300 CC
PRIMUS
UNGE OVERKILL
PERE URU
JULIAN COPE
FLAT DUO JETS
DREAM WARRIORS
PEGBOY
OTIS RUSH
KING MISSILE
MILLTOWN BROTHERS
HANNIBALIS
MATERIAL ISSUE
CRICKLE
CRIC

WYRE

Waukesha WI (Doug Schaefer) (414) 521-5201 Cable

VAULUMENTS WIT CHARLES TO THE CONTROL OF THE CONTRO

BIG DRILL CAR
DE LA SOUL
TUMOR CIRCUS
ALICE DONUT
MOMMA STUD
TINKLERS
JELLO BIAFRA
N.W.A.
NOMEANSNO
POOPSHOVEL
VISIONSTAIN
FLOUR
MY LIFE WITH THE T
ARSON GARDEN
WARRIOR SOUL
MEAT PUPPETS
RHINE LANDER
X MEYMAN FINGER 1000 HOMO DJS RICHARD X

WYSO

Dayton OH (Bob Reamer) (513) 767-1722 91 3

Dayton OH
(Bob Raamer) (513) 767BELA FLECK & THE F
THE BOBS
PERE UBU
SETH AUSTIN
RORY BLOCK
ALI FARKA TOURE
STEVE COLEMAN AND
DAVID BYRNE
THIS MORTAL COIL
3RD BASS
SEERS
JOHN GORKA
CHAPTERHOUSE
ROBERT FIRIPP & THE
REIVERS
JAZZ PASSENGERS
SPRINGHOUSE
SOM

2 913
HILTON RUIZ
DEADICATED
LAZET MICHAELS
MICHAEL MANRING
TOM WASINGER 8 JIM
TINKLERS
ALIBON BROWN
SMASHING PUMPKINS
WILLIAM ORBIT
FINALERS
AND SHOWN
AUTUMNEAIR
MATERIAL ISSUE
ROBERT WARD
SHADOWN MEN ON A S
AD VIELLE QUE POUR
THE KLF

WZND

(Chris Stowers) (309) 43
SIOUXSIE & THE BAN
PERE UBU
VIOLENT FEMMES
KING MISSILE
CONSOLIDATED
LIQUID JESUS
SMASHING PUMPKINS
ELECTRONIC
PRIMUS PRIMUS
SAM PHILLIPS
MILLTOWN BROTHERS
POPINJAYS
HAMMERBOX
STAN RIDGWAY
MY LIFE WITH THE T
CHAPTERHOUSE
FISHBONE
CRO

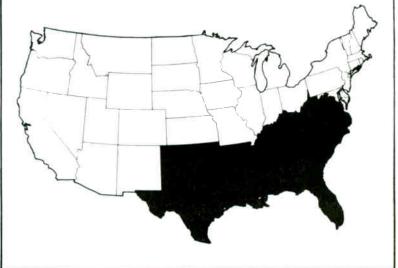
309) 438-5491 106 1 C

BAN MARK GERMINO AND T
808 STATE
S BLAKE BABIES
ELIVIS COSTELLO
HOUSE OF LOVE
CANDY SKINS
MEAT PUPPETS
KIRSTY MACCOLL
WONDER STUFF
DARLING BUDS
HERS
ALGE DONUT
SHAGNASTYS
TOM PETTY AND THE
ANOTHER NATURE
ET OPRIVIN' N' CRYIN'
CYBERAKTIF
G.W MCLENNAN
CROWDED HOUSE



1. SIOUXSIE & THE BANSHEES

- **PRIMUS**
- CHAPTERHOUSE
- 4 SMASHING PUMPKINS
- CONSOLIDATED
- 6. CODEINE
- HOUSE OF LOVE FISHBONE VIOLENT FEMMES
- 9.
- 10. ANTHRAX 11. KING MISSILE
- 13. HDODOO GURUS
- 12 FIREHOSE
- 14. THE KLF 15. JULIAN COPE
- 16. DE LA SOUL 17. ELECTRONIC 18. BLAKE BABIES (EP)
- 19. ...THRILL KILL KULT 20. CANDY SKINS
- 21. THIS MORTAL COIL
- 22. 3RD BASS 23. RICHARD THOMPSON
- 24. PERE UBU
- 25. KIRSTY MACCOLL



WLOC

Munfordville KY
(Mark Hayes) (502) 524-4121 102 3 FM
KENTUCKY HEADHUNTE
DON HENRY
GOOSE CREEK SYMPHO
GRAHAM PARKER
JERRY JE

(Mark Hayos) (502) 524-4121 102 3 FM
KENTUCKY HEADHUNTE
DON HENRY
GOOSE CREEK SYMPHO
GRAHAM PARKER
SUBDUDES
MARK GERMINO AND T
KELLY WILLIS
DARDEN SMITH
MAVERICKS
DARDEN SMITH
MAVERICKS
DWIGHT YOAKAM
MARTY STUART
KEVIN WELCH
FLIES ON FIRE
MARSHALL CREMSHAW
BLUE RODEO
GEORGE THOROGOOD &
BIG D.C JAMBOREE

KABF

TO Little Rock AR

O (Chyde Phillipe) (501) 372-6119 88 3 F

SWERVEDRIVER
KING MISSILE
BICHARD THOMPSON
BIURNING SPEAR
PATO BANTON AND TH
OHOUSE OF LOVE
REIVERS
MICHAEL
MICHA Define Mock and Cicyde Philippe (501) 3724

SWERVEDRIVER KING MISSILE BURNING SPEAR PATO BANTON AND TH MOUSE OF LOVE REIVERS CALLIGATOR RECORDS KIRSTY MACCOLL STRAITJACKET FITS VOLCANO SUNS G.W MCLENNAN MEAT PUPPETS BELA FILECK & THE F SON SEALS ITALS GUMBALL

372-6119 88 3 F

ANNABOUBOULA
PRIMUS
N ANASTASIA SCREAMED
OTIS RUSH
TH TWENTY FOUR GONE
YOUNG FRESH FELLOW
MICHAEL E. JOHNSON
S HAMMERBOX
CODEINE
JAMES
JOHNNY SHINES
H P. ZINKER
SKIN YARD
CURVE
MIRIAM MAKEBA
FEELIES
X-TAL
ANTIETAM

KANM

College Station TX (Leigh Ellen Key) (409) 845-5923 99.9

(Leigh Ellem Key) (409) 845-5923 99.9

VIOLENT FEMMES
HOUSE OF LOVE
CYBERAKTIF
XYMOX
YOUNG FRESH FELLOW
REIVERS
REIVERS
DREAD ZEPPELIN
SIOLIXSIE AS THE BAN
THE BOBS
DEADICATED
JULIAN COPE
DE LA SOUL
NEW FAST AUTOMATIC
OTTMAR LIEBERT
BLUERUNNERS

CANDY SKINS
FISHBONE
VASCO DA GAMA
CONSOLIDATED
JURGY MARLEY AND T
DEFUNKT
SHUNGER
SHAREY AND T
DEFUNKT
SHUNGER
FISHBONE
VASCO DA GAMA
CONSOLIDATED
JURGY ANABLEY AND T
DEFUNKT
SHUNGER
SHUNGER
THE KLE
THE KLE

CANILLAC TRAMPS
CANDY SKINS
FISHBONE
VASCO DA GAMA
CONSOLIDATED
JURGY ANABLEY AND T
DEFUNKT
SHUNGER
FISHBONE
VASCO DA GAMA
CONSOLIDATED
JURGY ANABLEY AND T
DEFUNKT
SHUNGER
SHUNGER
THE KLE

THE KLE

CADILLAC TRAMPS
CANDY SKINS
FISHBONE
VASCO DA GAMA
CONSOLIDATED
JURGY ANABLEY AND T
DEFUNKT
SHUNGER
CONSOLIDATED
JURGY ANABLEY
AND T
SHUNGER
CONSOLIDATED
JURGY ANABLEY
CONSOLIDATED
JURGY ANABLEY
AND T
SHUNGER
CANDY ANABLEY
AND T
SHUNGER
CONSOLIDATED
JURGY ANABLEY
CONSOLIDATED
JURGY ANABLEY
CONSOLIDATED
JURGY ANABLEY
CONSOLIDATED
JURGY ANABLEY
CO

KBLZ

(Conny Ford) (405) 341-2980 93 7 CaFM

R E.M

PRIMUS
DEADICATED
DIVINYLS
MIGHTY LEMON DROPS
MARSHALL CRENSHAW
ELECTRONIC
SIOUXSIE & THE BAN
VIOLENT FEMMES
NEIL YOUNG & CRAZY
BOOEANS
OGENS
OGENS
JOE JACKSON
GUNS N' ROSES
EMF
BLACK CROWES
CANDY SKINS
CANDY SKINS
CANDY SKINS
WOUNT FESSION
WONE

MONIE LOVE

93 7 CaFM
MOTORHAD

TWANTY FOUR GONE

INVINYLS

LIGHTY AND THE
MARK GERMINO AND THE
MARK GERMINO AND THE
MONIE LOVE

WONE

WONE

MONIE LOVE

WONE

MONIE LOVE

WONE

MONIE LOVE

WONE

MONIE LOVE

KHIB

Durant OK (Kit Williams) (405) 924-0138 91 9

CRITICAL CONTROL OF CRITICAL CRITICAL CONTROL OF CRITICAL C

924-0138 91 9

SCHOOL OF FISH
SOUXSIE & THE BAN
SEAL
T INSPIRAL CARPETS
BIG AUDIO DYNAMITE
STRESS
S JESUS JONES
RIC OCASEK
WONDER STUFF
DOVES
RICHARD X HEYMAN
DIAMANDA GALAS
SHABBA RANKS
TWENTY FOUR GONE
MATERIAL ISSUE
DOWNTOWN SCIENCE
ANTHRAX
ELECTRONIC

KLPI

Ruston LA (Mike Dickinson) (318) 257-4851 89 1

MUSIC PRINT OF THE WATER OF THE

KNSU

Thibodaux LA (Chad Falgout) (504) 448-4446 91.5 FM

INDODUBUR LAC
(Chad Falgout) (504) 448-4446 91.5 FM

SIOUXSIE & THE BAN
PRIMUS | SURVEY | SUR

KNWD

Natchrtoches LA (Madelyn Boudreaux) (318) 357-5693 91.

Medelyn Boudraeux) (318) 357-5693 91.

MOTHERS
BLUERUNNERS
THE KLF
KING MISSILE
DOTS WILL ECHO
BLUE HEARTS
HOUSE OF LOVE
JUNE TABOR AND THE
THREE MERRY WIDOWS
CANDY SKINS
JET BLACK FACTORY
CHIED WITH THE T
MOVING TARGETS
MY LIFE WITH THE T
MOVING TARGETS
CHUCK TREECE
CHUCK TREECE
CHICK TREECE
CHICK TASAW MILDD PUP
PORINJAYS
STRAITJACKET FITS

KTRU

Houston TX (H.K./Richard Johnson) (713) 527-4098

(H.K./Richard Johnson) (713)
DEATH OF VINYL
EINSTURZENDE NEUBA
THE GRUNGE YEARS
CHAPTERHOUSE
THREE DAY STUBBLE
PORTABLE ALTAMONT
THE BOBS
SHONEN KNIFE
MEKONS
BLUE HEAVEN
SYD BARRETT
SPIREA X

) 927-4098

CONSOLIDATED
VINIX
FLAT DUO JETS
DIAMANDA GALAS
RAT AT RAT R
A-BONES
CHRIS CONNELLY
HYPNOLOVEWHEEL
SKIN YARD
DREAD ZEPPELIN
CODEINE
JAD FAIR
A.C. TEMPLE
UNDERTHINGS

A.C. TEMPLE
DORE UNDERTHINGS
OBJEKT FOUR
BERNIE WORRELL
MACHINE GUN
RAUNCHY BUSINESS: HOT NUT

KRVS

Lafayette LA (Richardson/Breaux) (318) 231-5668 88

Austin TX (Kauppila/Shapiro) (512) 471-5106 91 7

KTSB

(Kauppila/Shapiro) (51: KING MISSILE VIOLENT FEMMES THE GRUNGE YEARS DE LA SOUL JELLO BIAFFIA WITH FIREHOSE BLAKE BABIES ANTHRAX

ANTHRAX
JOHN S HALL & KRA
ALIGE IN CHAINS
WAMMO
20 EXPLOSIVE DYNAM
FLAT DUD JETS
3RD BASS
CONSOLIDATED
DREAM WARRIORS
DEADICATED
YOUNG
YOUNG

Largyane LA

(Fichardison/Breaux) (318) 231-5868 88

CUBA CLASSICS 2 - LOKETO
JOHN INICKS/CECIL M
BLUERUNNERS SAM PHILLIPS
BL KING
WYNTON MARSALIS
STEEL PULSE
JOEV DEFRANCESCO
TAJ MAHAL
ROY MARGROVE
TAIDE AFTER TRIBE
MARLON JORDAN QUIN
LIQUID JESUS
LIDITON KWESI JOHNS
JULIAN COPE
SEAL
STEEL PULSE
JOEV DEFRANCESCO
NORDISK SANG
NO

KSAU

KTXT

Nacogdoches TX (Stacey Pettiette) (409) 568-4000 90 1

(Slacey Pethetie) (409) 568-40
PRIMUS
CANDY SKINS
FISHBONE
R E M
VIOLENT FEMMES
SCHOOL OF FISH
KING MISSILE
DRIVIN' N' CRYIN'
SIOUXSIE & THE BAN
THE FARM
GOO GOO DOLLS
BIG AUDIO DYNAMITE
STAN RIDGWAY
JANE'S ADDICTION
ANTHRAX
PERE UBU
MORRISSEY

Lubbock TX (Mandalyn McDaniel) (806) 742-3916 88.

LUNING COLOUR
FIREHOSE
HOUSE OF LOVE
DREAD ZEPPELIN
HOODOO GURUS
MATERIAL ISSUE
CAMOUFLAGE
EMF
CROWDED HOUSE
FEELIES
KITCHENS OF DISTIN
JOHN WESLEY HARDIN
LA'S
PETER HIMMELMAN
DANIAL ASH
SMELEN
THOOWING MUSES
TO

KSCL

Shreveport LA (Sandy Barnett) (318) 869-5297 91.3

SITIEVAPORT LAS

(Sandy Burnett) (318) 869-5297 91.3

HAMMERBOX LOOP
ALICE DONUT
SIKIN YARD
SMASHING PUMPKINS
JELLO BIAFRA
JELLO BIAFRA
JELLO BIAFRA
BLAKE BABIES
SIRD BASS
RID BASS
SIRD BASS
SOUTHERN CULTURE O
REIVERS
HYPNOLOVEWHEEL
EDDIE TAYLOR
HYPNOLOVEWHEEL
EDDIE TAYLOR
EDDIE TAYLOR
CHAPTERHOUSE
FLOUR
CHAPTERHOUSE
FLOUR
HAMMER
BAD MUTHA GOOSE & THE BRO

WAWL

Chattanooga TN
(Don Hixon) (615) 697-4405
SIOUXSIE & THE BAN
FISHBONE
MARSHALL CRENSHAW
MATERIAL ISSUE
ELECTRONIC
MARK GERMINIO AND T
EMF
PERE UBU
DRIVIN' N' CRYIN'
HOODOO GURUS
JESUS JONES
LA'S
KING MISSILE
SEAL
KING MISSILE
SEAL
KING MISSILE
SEAL
KING MISSILE
LEN
KING MISSILE
KING MISSIL CHORDING (15) 687-4405
SIOUXSIE & THE BAN FISHBONE MARSHALL CRENSHAW MATERIAL ISSUE ELECTRONIC MARK GERMINO AND TEMPERE UBU DRIVIN 'N' CRYIN' HOODOO GURUS JESUS JONES L'S KING MISSILE DEADICATED KING MISSILE DEADICATED THREE MERRY WIDOWS SILENCERS SKRAPP METTLE

WBUL

SYD BARRETT SPIREA X HOUSE OF LOVE KING & MOORE ALICE DONUT CURLEW SWANS

Tampa FL (Mike Kyburz) (813) 974-3840 93.5 Cabl

(Milse Kyöurz) (813) 974-3840 93.5 Cabl

CONSOLIDATED
SIOUXSIE & THE BAN
THROWING MUSES
EMF
REIN SANCTION
LA'S
R.E.M.
LENNY KRAVITZ
THE KLF
WY LIFE WITH THE T
VIOLENT FEMMES
DIDITIS
CAMOUFLAGE
DIDITIS
LATOUR
SEPULTURA
HOODOO GURUS
TOO MUCH JOY
MEAT BEAT MANIFESTO

WCWM

Williamsburg VA (Dan Greenblatt) (804) 221-3287 90.7

(Dan Graenblatt) (804) 221-3287 90.7

JETTISON CHARLIE
THINKING FELLERS U
CODENE
NOMEANSNO
NOMEANSNO
NOMEANSNO
LOVE CHILD
MECCA NORMAL
FLOED DONUT
BARKMARKET
EINSTURZENDE NEUBA
DANIEL JOHNSTON
DIAMANDA GALAS
BLACK SUN ENSEMBLE
PEGBOY
AUTUMNFAIR
KLAUS FLUORIDE

KLAUS FLUORIDE
RIS SANCTION
JAWBOX
JELLO BIAFRA
KLAUS FLUORIDE

WDCE

(Mandalyn McDannel) (8
PIXIES
COOEINE
KIRSTY MACCOLL
BLAKE BABIES
AFRICAN UNITY
THIS MORTAL COIL
DADDY FREDDY
POOM STICKS
HALO OF FLIES
THEE HEADCOATEES
PAVEMENT
THE KLF
CHAPTERHOUSE
CRUST
PALE SAINTS
MEKONS
VIM

Richmond VA (Alexis Cosse) (804) 289-8698 90 1

RICHMOND VA
(Alexis Coses) (804) 269-8
HYPNOLOVEWHEEL
ILOVE YOU
CERTAIN DAMAGE, VO
KITCHENS OF DISTIN
THE FARM
INSPIRAL CARPETS
CANDY SKINIS
MATERIAL ISSUE
HODODO GURUS
MOMMA STUD
KIRSTY MACCOLE
ELECTRONIC
EMF
MICHTY LEMON DROPS
BIG AUDIO DYNAMITE
TOO MUCH JOY
MONDA

(804) 289-8668 90 1

HEEL JANE'S ADDICTION PRIMUS
GE, VO PAUL MCCARTNEY RIDE
STRATJACKET FITS
MORRISSEY
HE DEPECHE MODE
SEAL
HILT
SHAGNASTYS
VENUS BEADS
LEMONHEADS
KILLJOY
I DROPS
JULIAN COPE
IAMITE MOTHERS
CANDYFLIP
MONDAY MORNINGS

06) 742-3916 88.

RAILROAD JERK
ROUTES OF RHYTHM:
DAVID BYRNE
BARKMARKET
MECCA NORMAL
MR T EXPERIENCE
SINEAD O'CONNOR
HEAVENLY
SAM PHILLIPS
DESKEE
SKIN YARD
YO-YO
SMASHING PUMPKINS
MUDHONEY/HALO OF F
1000 HOMO DIS
STRAITJACKET FITS
DIAMANDA GALAS
R.E.M

WEVL

Memphis TN (Mike Shearin) (901) 278-3845 89.9

Memphis TN
(white Shearin) (901) 278-36
COMPLETE STAX VOLT
ANTHRAX
SIOUXSIE & THE BAN
JULIAN COPE
PRIMUS
CANDYFLIP
CHAPTERHOUSE
FISHBONE
RICHARD THOMPSON
CHAMPION JACK DUPR
HOODOO GURUS
SMASHING PUMPKINS
VIOLENT FEMMES
DREAD ZEPPELIN
LARD
WY LIFE WITH THE T
GUMBALL
GUNS

O1) 278-3845 89.9

VOLT XYMOX
ALICE DONUT
DADDY FREDDY
ONLY ONES
PERE UBU
YOUNG GOOS
KING MISSILE
INTO PARADISE
SON FIREMOSE
DUPR ZEM FRIBBEE
MEMPHIS MINNIE
SPIREA X
3 JAMES
NED'S ATOMIC DUSTB
SILENCERS
WONDER STUFF
SCREAMING TREES
GUNS N' ROSES

WFIN Jacksonville FL (Jason Lewis) (904) 744-3950 650 AM

(Jason Lewis) (904) 744-395
NED'S ATOMIC DUSTB
FLOUR
PRIMUS
DE LA SOUL
FIREMOSE
FISHBONE
BLAKE BABIES
SIOUXSIE & THE BAN
YOUNG FRESH FELLOW
WONDER STUFF
CONSOLIDATED
HOUSE OF LOVE
13 ENGINES
THREE MERRY WIDOWS
CODEINE
SWASHING PUMPKINS
VOLCANO SUNS

4) 744-3950 850 AM

USTB MEAT PUPPETS
MONDAY MORNIN
CANDY SKINS
DIVINE WEEKS
JULIAN COPE
CHUCK TREECE
BAN KIRSTY MACCOLL
FAITH NATION
CHAPTERHOUSE
REIN SANCTION
VENUS BEADS
TRIBE AFTER TRIS
SUPERCHUNK
THE BOBS
KING MISSILE
HOODOO GURUS

WFIT

(Jon Hammerlund) (40: THE KLF SIOUXSIE & THE BAN ELECTRONIC JULIAN COPE PRIMUS 808 STATE EMF CANDYFLIP FISHBONE MY LIFE WITH THE T THE FABM ELVIS COSTELLO INSPIRAL CARPETS KING MISSIE HOODOO GURUS 1000 HOMO DJS SMASHING PUMPKINS

-9000 89 5

CONSOLIDATED
CHAPTERHOUSE
CAMOUFLAGE
XYMOX
GANG OF FOUR
CANDY SKINS
WARRIOR SOUL
ANTHRAX
CROWDED HOUSE
DE LA SOUL
MIGHTY LEMON DROPS
VIOLENT FEMMES
THIS MORTAL COIL
MERCHANTS OF VENUS
3RD BASS
BIG AUDIO DYNAMITE
NED'S ATOMIC DUSTB
PARTY

Fairfax VA (Ted Arnn) (703) 993-2935 560/97 3Ca

(Ted Arm) (703) 983-24
MORRISSEY
BLAKE BABIES
KIRSTY MACCOLL
ELECTRONIC
SIOUXSIE & THE BAN
JAMES
CANDY SKINS
FISHBONE
RICHARD X HEYMAN
PERE UBU
DREAD ZEPPELIN
WONDER STUFF
VIOLENT FEMMES
OMD
HOUSE OF LOVE
HOODOO GURUS
CHAPTERHOUSE
CRE

WGMU

S6097 3Ca

R E M
POPINIAYS
KING MISSILE
JOE JACKSON
DWEEZIL ZAPP
BLUE HEARTS
FAT LADY SING
INSPIRAL CARP
JULIAN COPE
SHAGNASTYS
STRESS
MOTHERS
FIREMOSE
MEAT PUPPETS
VENUS BEADS
MONDAY MORN
SIMPLE MINDS
) HOLISF

WKGC

Panama City FL (Melissa White/Ai

(MERISS WHITE/AMANDA)
VENUS BEADS
CONSOLIDATED
MY LIFE WITH THE T
MILLTOWN BROTHERS
REIVERS
LA'S
VIOLENT FEMMES
EMF

Amanda) (904) 769-5241

S. FLAT DUO JETS
S. FAT LADY SINGS
THE T CANDY SKINS
LOTHERS LESUE SPIT TREED
DRIVIN' N' CRYIN'
FEELIES
BLAKE BABIES
STRESS
MATERIAL ISSUE
OMD
CANDYFLIP
NOMEANSNO
E CHAPTERHOUSE
KITCHENS OF DISTIN
C DUSTB STUDSIB
STUDSIB
STOWNS THE BAN
STRAITJACKET FITS
THREE MERRY WIDOWS EMF
HOUSE OF LOVE
ELECTRONIC
FIREHOSE
LIQUID JESUS
806 STATE
SPRINGHOUSE
THE KLF
NED'S ATOMIC DUSTB
XYMOX
THREF

WKNC

(Davé Brock) (919) 737-244
HOUSE OF LOVE
HOODOG GURUS
THE KLF
BIRDLAND
BIRDLAND
MILLTOWN BROTHERS
KIRSTY MACCOLL
WY LIFE WITH THE T
ELECTRONIC
SOUTHERN CULTURE O
STRESS
INSPIRAL CARPETS
CHAPTERHOUSE
VIOLENT FEMMES
MIGHTY LEMON DROPS
BLAKE BABIES
LA'S
NO REA!

19) 737-2401 88.1

E CANDY SKINS
THE FARM
NED'S ATOMIC DUSTB
JESUS JONES
BIG AUDIO DYNAMITE
BY SHAM VARRIORS
LL
SIOUXSIE & THE BAN
HE T
EMF
SPIREA X
TURE O FAT LADY SINGS
TOM PETTY AND THE
SHAGNASTYS
E KING MISSILE
ES SMASHING PUMPKINS
PERE UBU
POPINJAYS
HOLLOW MEN
NO REASON TO HATE

WLCV

Louisville KY (Craig Cook) (502) 588-6966 570 AM

(Craig Cook) (502) 588-66
MEKONS
MY LIFE WITH THE T
OTIS RUSH
EMF
VIOLENT FEMMES
ANTHRAX
ZIGGY MARLEY AND T
HOLLOW MEN
MILLTOWN BROTHERS
PERE UBU
KRAFTWERK
SHABBA RANNS
DE LA SOUL
BABY ANIMALS
KING MISSILE
CANDYFLIP
TOM WASINGER & JIM

IN (502) 588-6966 570 AM

DEADICATED

WITH THE T

DEADICATED

SCHOOL OF FISH

VENUS BEADS

PRIMUS

LICUID JESUS

RICHARD THOMPSON

RICHARD

WMNF

(Peter Wohelski) (813) 2
CHAPTERHOUSE
CRACK OF A BELGIAN
JELLO BIAFRA
ANTHRAX
CONSOLIDATED
SCREAMIN' JAY HAWK
SMASHING PUMPKINS
MONDAY MORNINGS
THE KLF
PRIMUS
SUBDUDES
RICHARD THOMPSON
BARKMARKET
GUMBALL
N W A
N TAYNO DEWICE N W A STEREO TAXIC DEVIC NOMEA

001 88.5
FLOUR
FLOUR
NED'S ATOMIC DUSTB
VIOLENT FEMMES
808 STATE
SIGUXSIE & THE BAN
DOWN BY LAW
CYCLE SLUTS FROM H
20 EXPLOSIVE DYNAM
MY LIFE WITH THE T
PETER HIMMELMAN
ERASURE
PIERCE PETTIS
KELLY WILLIS
BIG AUDIO DYNAMITE
DE LA SOUL
FREHOSE
CODEINE
ANSNO

WMUL

VIOLENT FEMMES
PRIMUS
FEELIES
SIOUXSIE & THE BAN
ELVIS COSTELLO FISHBONE

808 STATE

808 STATE

808 STATE

SPACEMEN 3

URGE OVERNILL

SCREAMING TREES

R E M

LIQUID JESUS

RIDE

VENUS BEADS

WPRK

Winter Park FL (Carla Borsoi) (407) 646-2241 91.5

88 1
ORIGINAL SINS
VIGILANTES OF LOVE
INSPIRAL CARPETS
EMF
CHAPTERHOUSE
CODEINE
TAD
FLAT DUO JETS
DARKSIDE
DIDJITS
THE FARM
BARKMARKET
PIGFACE
BLUE HEARTS
JULIAN COPE
SEERS
VOLCANO SUNS
G MUSES

B46-2241 91 5

NO OMD
VIOLENT FEMMES
ITE BLAKE BABIES
SMASHING PUMPKINS
LIVING COLOUR
LEFT WING FASCISTS
CRASH TEST DUMMIES
KING MISSILE
THE HUNGER
CANDYFLIP
3RD BASS
PHRANC
ANTHRAX
MOTORHEAD
WONDER STUFF
ERASURE
REVERS

WQFS

Greensboro NC (Merrill/Steigler) (919) 292-5511

LEFT WING FASCISTS
ELECTRONICS
THE KLF
CHAPTERHOUSE
MILLTOWN BROTHERS
SEX POLICE
HOUSE OF LOVE
HOAD CANDY
LATOUR
WORLD PARTY
SIOUXSIE & THE BAN
CHRIS CONNELLY
BILL BELT WARBLIN
STERED MC'S
SMASHING PUMPKINS
THE BOBS
JET WARD STATE
BLACK FACTORY
FLOUR

WORLD PARTY
SIOUXSIE & THE BAN
CHRIS CONNELLY
BILL BELT WARBLIN
STERED MC'S
SMASHING PUMPKINS
THE BOBS
KIRSTY MACCOLL
CYBERAKTIF
FLOUR

Columbus MS
(Milli Biggs) (601) 329-7254 88.5
ZIGGY MARILEY AND T
ALARM
RISILE
SMASHING PUMPKINS
FLAT DUD JETS
WARRIOR SOUL
FLAT DUD JETS
WARRIOR SOUL
FAITOUD JETS
WARRIOR SOUL
FAITOUD JETS
WARRIOR SOUL
FAITOUD JETS
WARRIOR SOUL
FAITOUD JETS
WARRIOR SOUL
FISH
HOODOO GURUS
TAM
BUEFUNNERS
JOHNNY SHINES
FIREHOSE
KENNY NEAL
SUN
JULIAN COPE
LESLIE SPIT TREED
SCHOOL OF FISH
STRAITJACKET FITS
SWANS

WMUW

ALBERT COLLINS
DREAD ZEPPELIN
TWENTY FOUR GONE
FLOUR
ALICE DONUT
SAFFIRE - THE UPP
CHAPTERHOUSE
TAME YOURSELF
CROWDED HOUSE
LEGENDARY PINK DOT
THREE MERRY WIDOW
SUNDAY ALL OVER TH
INSPIRAL CAPPETS
VENUS BEADS
TRAGICALLY HIP
FISHBONE
CHARLATANS UK
SWANS

WODU

Norfolk VA (Dave Brown) (804) 683-3441 640 AM

WRAS

Atlanta GA (Jeff Clark) (404) 651-2240 88.5

Norfolk VA
(Dave Brown) (804) 683-3441 640 AM
ANTIC HAY
SPIREA X
SPIREA X
ELECTRONIC
CHAPTERHOUSE
ELECTRONIC
CHAPTERHOUSE
LECTRONIC
CHAPTERHOUSE
LECTRONIC
CHAPTERHOUSE
DEFUNKT
CODEINE
HOUSE OF LOVE
PICASSO TRIGGER
SKINNER BOX
RICHARD THOMPSON
FINGER
SKINNER BOX
RICHARD THOMPSON
FINGER
BIM SKALA BIM
MOVING TARGETS
THIS MORTAL COIL
YOUNG FESH FELLOW
BARKMARKET
THIS MORTAL COIL
YOUNG FESH FELLOW
BARKMARKET
10 MEW YORK EYE AND E
HAMMERBOX
EKCA-MOUSE
PERE UBU
THINKING FELLERS UNION LO

AIBITIA DA

(JOHT CIBITY)

(JOHT CIB

WPLS

Greenville SC (Peters/Corley) (803) 294-3045 96.5

Greenvine Sc.

(Peater/Corley) (803) 294
FAT LADY SINGS
ELVIS COSTELLO
MARSHALL CRENSHAW
TWENTY FOUR GONE
YOUNG GODS
LIVING COLOUR
SMASHING PUMPKINS
KIRSTY MACCOLL
MILLTOWN BROTHERS
HOUSE OF LOVE
ICE-T
LAST CRACK
SON OF BAZERK
HAMMERBOX
VIOLENT FEMMES
CODEINE
ALICE DONUT
BAB

WREK

3) 294-3045 96.5

DIVINE WEEKS
KLAUS FLUORIDE
HAW MOTHERS
NE CHAPTERHOUSE
CANDY SKINS
SILENCERS
INS FRANK TOVEY & THE
DECEPTION BAY
ERS BLAKE BABIES
MONDAY MORNINGS
STRAITJACKET FITS
BARKMARKET
REIVERS
PERE UBIJ
JELLO BJAFRA
JET BJACK FACTORY
WHEN PEOPLE WERE S
BABY ANIMALS

Winder Park F. (Carla Borson) (407) 646-2; SIOUXSIE & THE BAN THE LOST BIG AUDIO DYNAMITE XYMOX ELVIS COSTELLO HOODOO GURUS DREAM WARRIORS ELECTRONIC MORRISSEY PRIMUS THE KLF EMF CONSOLIDATED YOUNG FRESH FELLOW TOO MUCH JOY DINOSAUR JR JULIAN COPE MEAT

Atlanta GA (Rich Wallace) (404) 894-2468 91 1

Allanta GA
(Rich Wallace) (404) 894-2488 911

DANIEL JOHNSTON
LESUS LIZARD
DOROTHY MASUKA
JOHNNY SHINES
PAUNNY'S BUSINESS:
FIREHOSE
LEC'SCRACH' PERR
SOFAHEAD
EDOIE TAYLOR
SON OF BAZERK
CHRISTOPHER HOLLYD
TAS SMITH
PSYCLONES
GREENE STREET QUAR
BAYFAM
KINGS AND QUEENS O
NEW COON CREEK GIR
ONLY A MOTHER

WTUL

New Orleans LA (Jennifer Larson) (504) 865-5887 91.5

New Orleans LA
(Jennifer Larson) (504) 865-588:
CONSOLIDATED
ATHE BOBS
ATHE BOBS
ATHER
ANTHRAX
BORNAL
ANTHRAX
BORNAL

887 915
A-BONES
TYPE O NEGATIVE
3RD BASS
MUTTON GUN
HAMMERBOX
DE LA SOUL
BLUERUNNERS
TOO MUCH JOY
LA MUERTE
THROWING MUSES
HOODOO GURUS
THE KLP
THE KLP
PATO BANTON AND TH
PATO BANTON AND TH
DREAM WARRIORS
FISHBONE
JUR

WUAG

Greensboro NC (Eric Shepherd) (919) 334-5470 103.1

Greenadoro NC
(Eric Shepherd) (919) 334-1
(Eric Shepherd) (919) 334-1
CHAPTERHOUSE
370 BASS
SMASHING PUMPKINS
DE LA SOUL
CODEINE
YOUNG FRESH FELLOW
SOUTHERN CULTURE O
SNAKES
REVEREND GARY DAVI
RICHARD THOMPSON
PICASSO TRIGGER
FLAT DUO JETS
TINKLERS
GEEZER LAKE
BRAND NEW HEAVIES
SIOUXSIE & THE BAN
808 STATE
MEAT

SEX POLICE
JIMMY ROGERS

(INS MILTOWN BROTHERS
ANTHRAX
JRE O
LICY
DAVI
BESSIE SMITH
ODODO GURUS
SESSIE SMITH
ODUO
WELL NIGH FORGOTTE
MIND SIRENS
AN TAT RAT R
AN APALM DEATH
MEAN PEOPLE WERE S

MEAT PUPPETS

WUCF

Orlando FL (Michael Donaldson) (407) 823-2864 89.

(MIChael Doneldson) (
CHAPTERHOUSE
CONSOLIDATED
PRIMUS
KIRSTY MACCOLL
HOODOO GURUS
CAMOUFLAGE
INSPIRAL CARPETS
SWANS
MY LIFE WITH THE T
TINKLERS
GUMBALL

Orbinoo FL
((Michael Donaldson) (407) 823-2864 89.

CHAPTERHOUSE
CONSOLIDATED
PRIMUS
KIRSTY MACCOLL
HOODOO GURUS
CAMOUFLAGE
NISPIRAL CARPETS
SWANS
NY LIFE WITH THE T
TINKLERS
GUMBALL
GUMBALL
GUMBALL
GUMBALL
GUMBALL
KIRSTY MACCOLL
HOODOO GURUS
SPIREA X
GANG OF FOUR
SOLUXISE & THE BAN
SOLUXISE & THE BAN
SOLUXISE & THE BAN
MOUNTAY MORNINGS
FIREHOOS
BLUE HEARTS
VOCE FARM
VOCE FARM
THREE MERRY WIDOWS
TISHBONE
YOUNG GOOS

WUOG

Athens GA (Teri Donnelly) (404) 542-8466 90 5

ATMORTO SALES

(TOPT DONNOLLY) (404) 542-4

JULIAN COPE

PRIMUS

FISHBONE

VOLCANO SUNS

THIS MORTAL COIL

FIREHOSE

3RD BASS

SWANS

SWANS

SEMINATOR X

SLINT

RAIN TREE CROW

YOUNG FRESH FELLOW

PIGFACE

MELVING

THE WELLOW

FICHAPTERHOUSE

BLAKE BABIES

HAA

6 90 5
FLOUR
PLOUR ON SHIP OF THE PLOUR OF THE PLOUR OF THE PER E UBU SHABBA RANKS STRAITJACKET FITS CANDY SKINS DROODES REIVERS
BIM SKALA BIM ICKY JOEV YOUNG GOOS ADAM SCHMITT SILENCERS NIKKI MEETS THE HI MILLTOWN BROTHERS BARKMARKET

WUSC

Columbia SC (Jami McKinnon) (803) 777-7172 90.5

Coulinie SC. (Jami McKinnon) (803) 77.

BIM SKALA BIM TERMINATOR X REV HORTON HEAT STAN RIDGMAY ANTHRAX REIVERS LINTON KWESI JOHNS SMASHING PUMPKINS SOUTHERN CULTURE O CHAPTERHOUSE 13 ENGINES THREE MERRY WIDOWS BIG ONE DE LA SOUL CYBERAKTIF

URBAN EDGE
A MATTER OF DEGREE
JULIAN COPE
20 EXPLOSIVE DYNAM
PRIMUS
PITCH FORK
S OYSTER BAND
G GREGORY ISAAS
CANDY SKINS
WHEN PEOPLE WERE S
BLAKE BABIES
CARTER THE UNSTOPP
SLOPPY SECONDS
DAS DAMEN
BARKING TRIBE
SUNDAY ALL OVER TH
RICHARD THOMPSON
SEX POLICE

WUTK Knoxville TN (Jim Schwam) (615) 974-6897 90.3

(Jun Schwain) (615) 97
DE LA SOUL
FISHBONE
FISHBONE
SIOUXSIE & THE BAN
FIREHOSE
ELVIS COSTELLO
VOLENT FEMMES
KING MISSILE
JOE JACKSON
LATOUR
DREAM WARRIORS
CRUNCH-O-MATIC
SCHOOL OF FISH
PRIMUS INK
DICAL SEPPELIN
JULIAN COPE
FEELIES
KIR

WUVT

Blacksburg VA (Robert Tichacek) (703) 951-1642 90.7/

EINSTURZENDE NEUBA CHARLOTTES GUMBALL CONSOLIDATED SLOWDIVE 1000 HOMO DJS TINKLERS 1000 HOMO DJS
TINKLERS
YOUNG GOOS
SOUTHERN CULTURE O
STRAITJACKET FITS
PIGFACE
LEGENDARY PINK DOT
CURVE
NOVA MOB
GOVERNMENT ISSUE
WHEN PEOPLE WERE S
HAMMERBOX

(703) 951-1642 90.7/

NEUBA BLACK SUN ENSEMBLE DE LA SOUL SUN ENSEMBLE SUN ENTRE SUN ENT

(Chris WhitmUlay Hughen)

(SAMASHING PUMPKINS

PIXIES

JULIAN COPE

SIOUXSIE & THE BAN

FICUUR

FICUUR

FICUUR

FICUUR

FICUUR

MILLTOWN BROTHERS

BLAKE BABIES

GUMBALL

MOCK TURTLES

COLD WATER ARMY

BARKMARKET

VENUS BEADS

SWANS

SWANS

MIGHTY LEMON DROPS

SUTHERN CULTURE O

ZIGGY MARLEY AND T

STRAITJACKET FITS

CANDY SKINS

STAN RIDGWAY

WVFS

WVGS

Statesboro GA (Scott Lambert) (912) 681-5507 91.9

(Scot Lambert) (912) 681-FISHBONE BUTTHOLE SURFERS BUTTHOLE SURFERS TEMPLE OF THE DOG 3RD BASS SOUTHERN CULTURE O PRIMUS R.E. M. SMASHING PUMPKINS WHITE TRASH FEELLES HOODOO GURUS SCREAMING TREES TYPE O NEGATIVE ALICE IN CHAINS HAMMERBOX DREAD ZEPPELIN SEX POLICE

PATO BANTON AND TH ANTHRAX KING MISSILE HEADS UPI THE LOST YOUNG FRESH FELLOW SWANS STRESS GANG OF FOUR CADILLAC TRAMPS BLUERUNNERS COWBOY JUNKIES MY LIFE WITH THE T FIREHOSE MARSHALL CRENSHAW BARKING TRIBE CRASH TEST DUMMIES

WVUM

Coral Gables FL (Mancy) (305) 284-3131 90.5 ELVIS COSTELLO THREE MERRY WIDOWS SIOUXSIE & THE BAN HOUSE OF LOVE VENUS BEADS SPRINGHOUSE FISHBOWE VENUS SPRINGHOUSE FISHBONE CHUCK TREEGE CHUCK TREEGE CHAPTERHOUSE HEAD CANDY CONSOLIDATED NEW FAST AUTOMATIC THE KLF HOODOO GURUS DIVINE WEEKS

-3131 90.5

DE LA SOUL
DIDOWS
DIDJITS
BAN
HAMMERBOX
KING MISSILE
FLOUR
906 STATE
YOUNG FRESH FELLOW
UNGS OVERKILL
CODEINE
SEAL
LAST CRACK
HATIC
THRILL KILL KULT/K
GREEN
COIL
SPINOUT
MIGHTY LEMON DROPS
DECEPTION BAY
THIS MORTAL COIL

WXDU

Durham NC (Gomez/Albee) (919) 684-2957 88.7

(Gomez/Albee) (919) 684

JELLO BIAFRA
IOTAS
SCREAMIN' JAY HAWK
CONSOLIDATED
ICE-T
FINKLES
LOVE CHILD
SAD BASS
DANIEL JOHNSTON
SAVAGE REPUBLIC
GANG OF FOUR
SHAMEN PEOPLE WERE S
ENIGER
SCUPPERNONG

PERE UBU
PAVEMENT
VK ONLY ONES
ALICE DONUT
JAD FAIR
SISTER RAY
BURMA JAM
GUMBALL
SLUDGEHAMMER
SOUTHERN CULTURE O
SIOUXSIE & THE BAN
BOO RADLEYS
E S VIV AKAULDREN
BLUE GREEN GOOS
NED'S ATOMIC DUSTB
MEKONS
BARKMARKET
BUZZCOCKS

WXJM

Harrisonburg VA (Keith McDonald) (703) 568-6878 88.7 F

(Keith McDonald) (703)
GUNS N' ROSES
BIG AUDOD DYNAMITE
ANTHRAX
SOUXSIE & THE BAN
SMASHING PUMPKINS
VIOLENT FEMMES
DEADICATED
BELA FLECK & THE F
MEAT PUPPETS
DINOSAUR JR.
BLAKE BABIES
HOODOO GURUS
ZIGGY MARLEY AND T
BANG TANGO
FIREHOSE
DREAD ZEPPELIN
PRIMUS
TEI

TOS) 568-6878 88.7 F

DE LA SOUL
TE CROWDED HOUSE
SIN KIRSTY MACCOLL
NS EEK-A-MOUSE
DRIVIN' N' CRYIN'
TRAGICALLY HIP
F TOO MUCH JOY
PETER HIMMELMAN
KING MISSILE
THROWING MUSES
D TJELLO BIAFRA
JUNKYARD
LENNY KRAVITZ
JULIAN COPE
ALCE DONUT
TERMINATOR X

WXYC

Chapel Hill NC (Randy Bullock) (919) 962-7768 89 3 DUKE ELLINGTON CODEINE

DUKE ELLINGTON
CODEINE
RICHARD THOMPSON
SOUTHERN CULTURE O
THINKING FELLERS U
SONNY ROLLINS
MEMPHIS MINNIE
MAIN SOURCE S
JIM
EINSTURZENDE NEUB
EINSTURZENDE
EINST

SE 89 3
SEKIRI
THIS MORTAL COIL
ALI FARKA TOURE
WHAT STUFE
SHABBA RANKS
GUMBALL
FAUST
SCAN
SCAN
SCAN
TO THE
CUMBALL
TAUST
SULU HEARTS
BLUE HEARTS
BLUE HEARTS
SOUL HITS OF THE
CUTLER/FRITH
TAPE BEATLES
MOD SHOWDOWN
ISBEE

WZMB

Greenville NC (Willie Shooter) (919) 757-6656 91 3

(Willie Shooter) (919) 757-6
SIOUXSIE & THE BAN
DREAD ZEPPELIN
WARRIOR SOUL
A MATTER OF DEGREE
UNCLE GREEN
HOUSE OF LOVE
SON SEALS
FISHBONE
WORLD ENTERTAINMEN
FRANK TOVEY & THE
LIQUID JESUS
THORAZINE STRETCH
CANDY SKINS
SILENCERS
RIC OCASEK
PERE UBU
JOHNNY SHINES

757-6656 91 3

N LESLIE SPIT TREEO ANTIC HAY SPRINGHOUSE
EE BESSIE SMITH THE 80BS PHRANCO EDDIE TAYLOR PRINUS
MEN I LOVE YOU ET INSLEY ELLIS AND STRAITJACKET FITS H SEX POLICE CROWDED HOUSE STAN RIDGWAY STRESS MOCK TURLES MILL TOWN BROTHERS CANDYFLIP

EPORTERS

ATLANTA CD

Smyrna, GA Kevin Sechrist (404) 955-3177

(404) 955-3177
TOM PETTY AND THE
BONNIE RAITT
ALLMAN BROTHERS
RE M.
VAN HALEN
CROWDED HOUSE
NATALIE COLE
CANDY DUIFER
DAVID SANBORN
BLACK CROWES
AARON NEVILLE
SKID ROW
RICHA

B-BOP

Toledo, OH Amjad Doumani (419) 535-1234

(419) 535-1234
MY LIFE WITH THE T
JELLO BIAFRA
SIOUXSIE & THE BAN
JULIAN COPE
JANE'S ADDICTION
FLAT DUD JETS
SMASHING PUMPKINS
ENIGMA
EMF
TRANSVISION VAMP
SKINNY PUPPY
SISTERS OF MERCY
WONDER S1 808 STATE
BOB MARILEY & THE W
NAJIMA
MARI BOINE PERSEN
GEOFFREY ORVEMA
CANDYFLIP
CONSOLIDATED
POP WILL EAT ITSEL
R E M
FISHBONE
THIS MORTAL COIL
SCHOOL OF FISH
STUFF

BE-BOP

Ridgeland, MS Sherry Cothren (601) 977-0899

(801) 977-0899

R E.M.
BLACK CROWES
DRIVIN' N' CRYIN'
EMF
CROWDED HOUSE
JESUS JONES
PRIMUS
LENNY KRAVITZ
DEADICATED
INDIGO GIRLS
HOODOO GURUS

EURYTHMICS
SIOUXSIE & THE BAN
FISHBONE
ENIGMA
JOE JACKSON
LIVING COLOUR
JANE'S ADDICTION
ELVIS COSTELLO
VIOLENT FEMMES
DIVINYLS
FLAT DUO JETS
CHRIS ISAAK
ELECTRONIC

BLEEKER BOB'S

Hollywood, CA Paul Ellis (213) 852-9444

(213) 852-9444

ERASURE
THE JAM
ANTHRAX
PARCHMAN
PRIMAL SCREAM
PSVCHEDEUC FURS
SPIRITUALIZED
NITZER EBB
TRANSVISION VAMP
HOODOO GURUS
INXS
DANIEL ASH

HAPPY MONDAYS
GUNS N° ROSES
SIOUXSIE & THE BAN
DREAD ZEPPELIN
YELLO
WY LIFE WITH THE T
CYBERAKTIF
NORTHSIDE
POP WILL EAT ITSEL
CHEAF AND NASTY
VOLENT FEMMES
NEW MODEL ARMY
VA

COCONUTS

Barb (317) 259-8381

EMF ELVIS COSTELLO DIVINYLS R E M JESUS JONES KITCHENS OF DISTIN VIOLENT FEMMES TEMPLE OF THE DOG LA'S

XTC
BARKING TRIBE
THE KLF
SEERS
SPEED THE PLOUGH
SMASHING PUMPKINS
SCHOOL OF FISH
JUNK MONKEYS
MY LIFE WITH THE T
PIGFACE
MAGGIE'S DREAM
JE LA'S FLAT DUO JETS JOE JACKSON ALICE IN CHAINS

SIOUXSIE & THE BAN

DISC & TAPE

Fargo, ND Cal Menge (701) 282-5624

(701) 282-5824
SIOUXSIE & THE BAN
JESUS JONES
VIOLENT FERMES
MY LIFE WITH THE T
LA'S
SMASHING PUMPKINS
THE KLF
WONDER STUFF
YOUNG FRESH FELLOW
BILLE HEARTS
LING MISSILE
1000 HOMO DJS
SCHOO

STRAITJACKET FITS URGE OVERKILL YOUNG GOOS RICHARD THOMPSON FLAT DUO JETS XYMOX GUMBALL HOUSE OF LOVE EMF FISHBONE PRIMUS FISHBONE
PRIMUS
ZIGGY MARLEY AND T
SCHOOL OF FISH

EASTSIDE Tempe, AZ Clayton Agent (602) 968-2011

(802) 988-2011
MEAT PUPPETS
PRIMUS
N W A
RAMONES
R E M
ELVIS COSTELLO
SIOUXSIE & THE BAN
MY LIFE WITH THE T
MIGHTY BOSS
LEE "SCRATCH" PERR
PAY IT ALL BACK
EMF

TS SEAL PERE UBU NED'S ATOMIC DUSTB BONNIE RAITT KRAFTWERK
LLO NINE INCH NAILS
HE BAN TOM PETTY AND THE TOMOSCIDATED HOTS PETER HIMMELMAN JELLO BIAFRA ACK HOUSE OF LOVE
MILLTOWN BROTHERS

RETAIL REPORTERS NOT PRINTED:

RETAIL REPORTERS NOT PRINTED:

2nd Ave., Portland, OR/Alternative Record Store, Tampa, FL/Amoeba, Berkeley, CA/
Aquarfus, San Francisco, CA/Aron's, Los Angeles, CA/Euclid, St. Louis, MO/Everybody's,
Cincinnati, OH/Face The Music, Nutley, NJ/Fallout, Seattle, WA/Fast Forward, Providence,
RI/Filipside, Pompton Lakes, NJ/Filipside, St. Paul, MN/For The Record, Amherst, MA/Gallery
Of Sound, Wilkes-Barre, PA/Garage D'Or, Minneapolis, MM/Goldy, Providence, RI/Harvard
Coop, Cambridge, MA/HMV, New York, NY/Hog Wild, San Antonio, TX/Home Of The Hits,
Buffalo, NY/Homer's, Omaha, NE/House Of Guitars, Rochester, NY/House Of Music, Columbus, OH/Hunters & Collectors, Tacoma, WA/Jim's, Pittsburgh, PA/Leopold's, Berkeley, CA/Let
It Be, Minneapolis, MN/Lou's, Encinitas, CA/Magnolia Thunderpussy, Columbus, OH/Main
Street, Northampton, MA/Manifest Disc, Columbia, SC/Melody, Washington, DC/Middle Earth,
Downey, CA/Moby Disc, Reseda, CA/Modern Times, State College, PA/Murmur, Orlando,
FL/Music in A Different Kitchen, New Brunswick, NJ/Music Millennium, Portland, OR/Music
Shack, Albany, NY/Music Works, Ames, IA/New World, Williamsville, NY/Northern Lights,
Burnsville, MN/Northern Lights, Minneapolis, MN/Nu Music, Bennington, VT/Oarfolk Jokepus,
Minneapolis, MN/Off The Record, Royal Oak, MI/Off The Record, San Diego, CA/Disson's,
Washington, DC/Open, Miami, FL/Orpheum, Seattle, WA/Peaches, Silverdale, WA/Peer, Irvine,
CA/Phantasmagoria, Wheaton, MD/Pickles, Lincoln, NE/Pier Platters, Hoboken, NJ/Plan 9,
Richmond, VA/Plastic Fantastic, Ardmore, PA/Play It Again, Bethlehem, PA/Play It Again,
Royal Oak, MI/Rainbow, Oklahoma City, OK/Rebel Rebel, New York, NY/Rebop, Ithaca,
NY/Reckless, Chicago, IL/Reckless, San Francisco, CA/Record Archive, Rochester, NY/

RETAI

BACKSTREET

Morgantown vv Eric Hansmann (304) 296-3203

(304) 296-3203
3RD BASS
VAN HALEN
ALICE IN CHAINS
KOOL MOE DEE
LA'S
BONNIE RAITT
HEAVY D & THE BOY
SKID ROW
PAULA ABDUL
SHIRLEY MURDOCK
N W A

JUNGLE FEVER
TERMINATOR X
LEADERS OF THE NEW
DREAM WARRIORS
SIOUXSIE & THE BAN
DE LA SOUL
LUTHER VANDROSS
YOU WOULDN'T SAY T
KEITH WASHINGTON
NATALIE COLE
CK CRYSTAL WATERS
YOLEN'T FEMMES
AARON NEVILLE

BERT'S

Chris Vanderloc (302) 478-3724

BONNIE RAITT NATALIE COLE SMASHING ORANG TOM PETTY AND I CROWDED HOUSE VAN HALEN TONI CHILDS ELECTRONIC EXTREME EMF

AARON NEVILLE
R E M
CANDY DULFER
TAJ MAHAL
3RD BASS
LA'S
FISHBONE
LENNY KRANTZ
GARTH BROOKS
SIOUXSIE & THE BAN
FOR OUR CHILDREN
NED'S ATOMIC DUSTB

BOW WOW

Albuquerque, NM Garrett/Caleb (505) 256-0928

(SUS) 256-USEB FISHBONE PERE UBU DEADICATED RE M 808 STATE REVOLTING COCKS SIOUXSIE & THE BAN JESUS JONES FRONT 242 ENIGMA

HORSE FLIES MY LIFE WITH THE T

ELECTRONIC
XYMOX
THIS MORTAL COIL
PRIMUS
EMF
RIDE
ELVIS COSTELLO
RICHARD THOMPSON
VIOLENT FEMMES
PETER HOLSAPPLE &
DEAD CAN DANCE
ENO/CALE

CUT CORNER

Lexington, No Jack Kirk (606) 273-2673

10 FOOT POLE NINE POUND HAMMER BLACK CAT BONE

PRIMUS
ALICE DONUT
TEST DEPT
TERMINATOR X
THROWING MUSES
SHABBA RANKS
STRANGLMARTIN
FLAT DUO JETS
THEE HEADCOATEES
FIREHOSE
WEDDING PRESENT
COWS BLACK UNIT DOWN
PIXIES
JELLO BIAFRA
JELLO BIAFRA
SONOWATER
VOLCANO SUNS
SOCONSOLIDATED
PAVEMENT
SON OF BAZERK
DIQUITS
WY LIFE WITH THE T
PIGFACE

DISCOVERY DISCS

(215) 387-8616
BONNIE RAITT
TOM PETTY AND THE
SRD BASS
PAUL MCCARTNEY
TONI CHILDS
ELECTRONIC
HEAVY O & THE BOY
CROWDED HOUSE
VAN HALEN
JUNGLE FEVER
EURYTHMICS

NATALIE COLE GIPSY KINGS CHRIS WHITLEY PHYLLS YHYMAN CHYSTAL WATERS SIOUXSIE & THE BAN INDIGO GIRLS MARPAD THOMPSON MARSHALL CRENSHAW LA GRAN MANCANA SMASHING PUMPKINS ELMAN

JUNGLE FERE EURYTHMICS NED'S ATOMIC DUSTB PETER

EASTSIDE DISCS

Mike Dugan (414) 964-5992

(414) 894-5992
TOM PETTY AND THE
CROWDED HOUSE
WONDER STUFF
FRANK ZAPPA
WORLD PARTY
WORLD PARTY
SOUXSIE & THE BAN
GRATEFUL DEAD
BONNIE RAITT
R E M
NEVILLE BROTHERS
FISHBONE
NED'S ATOMIC DUSTB
ZIGGY MARLEY

ALICE COOPER DAVID SANBORN ROBERT FRIPP & THE LA'S TONI CHILDS MOODY BLUES BODEANS VIOLENT FEMMES 3RD BASS JULIAN COPE SEAL EMF Y AND T

BARNEY'S

Davis, U., Skid Jones (916) 758-0740

(916) 758-0740
SIOUXSIE & THE BAN
FISHBONE
THROWING MUSES
THINKING FELLERS U
LOOP
EMF
THIS MORTAL COIL
VIOLENT FEMMES
RICHARD THOMPSON
SMASHING PUMPKINS
KING MISSILE
DEADICATED

R.E.M
DREAM WARRIORS
DE LA SOUL
FIREHOSE
JOE JACKSON
GUMBALL
ELVIS COSTELLO
CONSOLIDATED
NOMEANSNO
ALICE DONUT
PRIMUS
JELLO BIAFRA
S
S FEELIES

BIRDLAND

Virginia Beach, 1 Barry Friedman (804) 495-0961

HOODOO GURUS HOODOO GUNUS
INSPIRAL CARPETS
ANTHRAX
FISHBONE
VIOLENT FEMMES
SOUTHERN CULTURE O
JOE JACKSON
MARSHALL CRENSHAW
KIRSTY MACCOLL
THE FARM
NED'S ATOMIC DUSTB
LA'S
BLAKE

TS PERE UBU

TS ELVIS COSTELLO
BONNIE RAITT
CROWDED HOUSE
S CHOOL OF FISH
URE O GANG OF FOUR
STAN RIDGWAY
WORLD PARTY
MOCK TURTLES
FLAT DUO JETS
THE KLF
BLAKE BABIES

CELLOPHANE SQUARE

Seattle, WA Kathy Fennessy (206) 634-2280

JESUS JONES
VIOLENT FEMMES
GRATEFUL DEAD
FISHBONE
BOB MARLEY & THE W
BUTTHOLE SURFERS
EMF
FASTBACKS
AC/IOC
ELECTRONIC
EXTREME
FIREHOSE
TREES

CUTLER'S

New Haven, CT Al Lotto (203) 777-6271

R.E.M SCHOOL OF FISH EMF SHOOL OF FISH EMF PRIMUS JULIAN COPE JESUS JONES ELVIS COSTELLO ELECTRONIC FISHBONE

MARSHALL CREN RICHARD THOMP 1000 HOMO DJS EURYTHMICS EURYTHMICS
OMD
INDIGO GIRLS
PETER HOLSAPPLE &
SIOUXSIE & THE BAN
DIVINYLS
SIMPLE MINDS
DEADICATED
THE FARM ELECTRONIC FISHBONE ZIGGY MARLEY AND T JOE JACKSON

DR. DREAM

Orange, CA Nathan Nociar (714) 997-9387

(714) 997-9387
COFFIN BREAK
MUDHONEY/HALO OF F
FOOD FOR FEET
MORRISSEY
JELLO BIAFRA
1000 HOMO DJS
JESUS JONES
DINOSAUR JR
PRIMUS
BAD MUTHA GOOSE &

BLATZ/FILTH
JELLO BIAFRA WITH
OLIVELAWN
CADILLAC TRAMPS
R.E.M.
BUTTHOLE SURFERS
THROWING MUSES THROWING MUSES SLOWDIVE MY LIFE WITH THE T DIDJITS SLINT FIREHOSE PRIMUS MY
BAD MUTHA GOOSE & DIC
BIG DRILL CAR SLI
SIOUXSIE & THE BAN FIR
JESUS LIZARD **ECLIPSE**

San Antoniu, Randy Haeker (512) 344-0093

(512) 344-0093
ERASURE
STEREO MC'S
CLUBHOUSE
THE KLF
MY LIFE WITH THE T
NITZER EBB
NJOI
COLA BOY'S
WAYNE KRANTZ
AFRIKA BAMBAATAA
CUT'N' MOVE
CRYSTAL WATERS

BLUE PEARL
LFO
PET SHOP BOYS
PET SHOP BOYS
PRANKIE KNUCKLES
CHANNEL XX
PALE SALE SALE
RAFTWENK
PALE SALE
RAFTWENK
PET SHOP
PRIMAL SCREAM
CANDYFLIP
SECCHI
OX BLACK BOX

ATOMIC

Milwaukee, WI Gina/Rich (414) 332-5551

(A14) 332-3551
MY LIFE WITH THE T
WONDER STUFF
NITZER EBB
MASSIVE ATTACK
JESUS JONES
CHAPTERHOUSE
R.E.M
BLAKE BABIES
NED'S ATOMIC DUSTB
EMF
FISHBONE EMF FISHBONE SIOUXSIE & THE BAN FLOUR

BBC

Lancaster, PA Karl Hertmueller (717) 394-1145

(717) 394-1145
SMASHING PUMPKINS
FIREHOSE
THS MORTAL COIL
STEES POLLE BATH TU
BLEES POLLE BATH
THE GRUNGE YEARS
SCHOOL OF FISH
MY LIFE WITH THE T
THROWING MUSES
LA MUERTE
VIOLENT FEMMES

ELECTRONIC
MORRISSEY
EMF
KING MISSILE
STRAITJACKET FITS
SPRINGHOUSE
TOASTERS
WATERBOYS
R E M.
DANIEL JOHNSTON
HAVANA 3 A M
FISHBONE

BIZZY BEE

Naperville, IL Tom/Paul (708) 369-6291

(708) 399-8291
NED'S ATOMIC DUSTB
CHAPTERHOUSE
WONDER STUFF
MY LIFE WITH THE T
EMF
ELECTRONIC
1000 HOMO DIS
HOUSE OF LOVE
MATERIAL ISSUE
THE ORB
CANDY SKINS
THE KLF
DREAL

CONSOLIDATED
DE LA SOUL
ICE-T
KITCHENS OF DISTIN
INSPIRAL CARPETS
R.E.M.
K.M.D.
JULIAN COPE
SMASHING PUMPKINS
KRAFTWERK
SISHBONE
3RD BASS
RIORS

CHEAP THRILLS

New Brunswick, NJ Scott Frampton (908) 246-2422

(908) 246-2422
BONNIE RAITT
EMF
SIOUXSIE & THE BAN
R.E.M.
ELECTRONIC
FISHBONE
PRIMUS
KING MISSILE
SKID ROW
3RD BASS
ELVIS COSTELLO
JUNGLE FEVER
CRO

NATALIE COLE
VAN HALEN
ZIGGY MARLEY AND T
MY LIFE WITH THE T
ALICE IN CHAINS
MEKONS
JULIAN COPE
RICHARD THOMPSON
JOE JACKSON
BABES IN TOYLAND
THE KLF
JESUS JONES
CROWDED HOUSE

DADDY KOOL

(813) 921-7271
WY LIFE WITH THE T
CYBERAKTIF
CHAPTERHOUSE
THE KLF
JELLO BIAFRA
JESUS JONES
KRAFTWERK
PRIMUS
LIQUID JESUS
SHAMEN
MILLTOWN BROTHERS
NEW FAST AUTOMATIC
MIGHTY LEI

EMF
THIS MORTAL COIL
BASSOMATIC
A HOMEBOY, A HIPPI
HOODOO GURUS
MORGOTH
NED'S ATOMIC DUSTB
JULIAN COPE
DOWN BY LAW
THE ORB
AUTOPSY
THE FARM
N DROPS

EAR X-TACY

Louisville, KY John Timmons (502) 452-1799

ERL

Albany, NY Dave Belemjian (518) 432-0851

(518) 432-0851

NEW YORK EYE AND E NOMEANSNO UP FRONT SATIN CHICKENS MUDHONEYMALO OF FUNDAMEN SATIN CHICKENS MUDHONEYMALO OF FUNDAMEN SATIN CHICKENS UN CITY GIRLS UN GIRLS UN CITY GIRLS UN GIRL

MY LIFE WITH THE T RICHARD THOMPSON NATALIE COLE EMF INDIGO GIRLS JELLO BIAFRA WORLD PARTY WONDER STUFF JUNGLE FEVER BLAKE BABIES KRAFTWERK SIOUXSIE & THE BAN CHE

Record Cellar, Philadelphia, PA/Record Collector, Iowa City, IA/Record Connection, Waterville, ME/Record Exchange, Boise, ID/Record Exchange, Southgate, Mi/Record Rack, Houston, TX/Record Exvolution, Cleveland, OH/Record Service, Champaign, It/Record Stop, Hartsdale, NY/Record Swap, Champaign, It/Record Theater, Rochester, NY/Recordsmith, Richmond, KY/Repo, Bryn Mawr, PA/Rhino East, New Paitz, NY/Rhymes, New Haven, CT/Rhythms, Woodstock, NY/Rockin' Rex, Yonkers, NY/Rockin' Rudy's, Missoula, NT/Rockit, Saugus, MA/Rocks In Your Head, New York, NY/RPM, Garland, TX/Sam's Jams, Ferndale, Mi/Schoolkids, Athens, OH/Schoolkids, Gainesville, FL/Schoolkids, Raleigh, NC/Selecter, Hickory, NC/Seventh Heaven, Kansas City, MO/Shadowplay, Norman, OK/Shake, Ottawa, ON/Silver Tunes, Belmar, NJ/Silpped Disc, Valley Stream, NY/Smash, New York, NY/Sound Effects, Hackettstown, NJ/Sound Exchange, Houston, TX/Sounds, New York, NY/Spectrum, Syracuse, NY/Spins, Greensboro, NC/Streetside, Columbia, MO/Ten Ton, Long Beach, CA/Tower, Austin, TX/Tower, Hollywood, CA/Tower, New York, NY/Trash American Style, Danbury, CT/Twist & Shout, Denver, CO/Twisters, Lincoln, NE/Uncle John Goes To College, Vermillion, SD/University, Lubbook, TX/Used Kids, Columbus, OH/Nenus, New York, NY/Vintage Vinyl, Fords, NJ/Vintage Vinyl, St. Louis, MO/Vinyl Fever, Tallahasses, FL/Vinyl Fever, Tampa, FL/Vinyl Ink, Silver Spring, MD/Vinyl Solution, Tuscaloosa, AL/VV, Dallas, TX/Waterloo, Austin, TX/Wax Trax, Denver, CO/Wax Trax, Chicago, IL/Web Of Sound, Lancaster, PA/Wherehouse, Lansing, Mi/Wizards, Cincinnati, OH/Wuxtry, Athens, GA/Wuxtry, Decatur, GA/Yesterday & Today, Miami, FL/Zed's, Long Beach, CA/Zia Record Exchange, Phoenix, AZ

EPORTERS

KRUI

(319) 335-9525
THOMAS MAPFUMO
MILTON NASCIMENTO
SOUL VIBRATIONS
DALLOL
TOM ZE
VOICES OF THE RAIN
CONJUNTO! TEXAS-ME
GOLDEN VOICES
NICARAGUAN FOLK MU
FINEST CONTEMPORAR

KUCB

Boulder, CO Steve Rush (303) 492-5031

LINTON KWESI JOHNS
PATO BANTON AND TH
LEE "SCRATCH" PERR
NUSRAT FATEH ALI K
BOB MARLEY & THE W
MICHAEL E JOHNSON
AUGUSTUS PABLO
MIKEY DREAD MIRE. ITALS MUTABARUKA

LEOPOLD'S

Berkeley, CA Roxanne (415) 848-8507

(415) 848-8507
STEEL PULSE
ZIGGY MARLEY AND T
SHABBA RANKS
STRUNZ & FARAH
ASTER AWEKE
DADDY FREDDY
JUAN LUIS GUERRA Y
MILTON NASCIMENTO
CUBA CLASSICS 2—
ITALS

KZUM

(AUZ) 474-5086
EEK-A-MOUSE
GREGORY ISAACS
ITALS
GIPSY KINGS
LEE "SCRATCH" PERR
SHABBA RANKS
MIRIAM MAKEBA
RITA MARLEY
TINGA STEWART
AURLUS MABELE WITH

CJIV

Burnaby, BC Adony Melathopou (604) 291-3727

(604) 291-3727
JEAN LUC PONTY
ZIGGY MARLEY AND T
TOM WASINGER & JIM
CUBA CLASSICS 2—
MANO NEGRA
ADRIAN GOLZUETA
SOUL VIBRATIONS
DAVID BYRNE
ASTER AWEKE
MORY KANTE

WARG

Summit, IL Ralph Beliveau (708) 458-9274

(708) 458-9274
TAJ MAHAL
MICHAEL E. JOHNSON
ZIGGY MARLEY AND T
CIRCLE DANCE
MANAZART
VINX
RITA MARLEY
SHABBA RANKS
AUGUSTUS PABLO
YELLOWMAN

KCRW

Santa Monica, CA Rick Lamm (213) 450-5183

(213) 450-5183
PETER APFELBAUM &
DORI CAYMMI
CHIEFTAINS
EEK-A-MOUSE
MANU DIBANGO
GUITAR PARADISE OF
CHARLIE HADEN & CA
KETAMA
GASPER LAWAL
BAABA MAAL

WKDU

Philadelphia, PA Jeff Natt (215) 895-2580

ZIGGY MARLEY AND CUBA CLASSICS 2— DENNIS BROWN JEAN LUC PONTY SHABBA RANKS SHABBA RANKS FELA RICHIE STEVENS KINGS AND QUEENS O BAABA MAAL YELLOWMAN

KCSS

(209) 687-3900
CHARLIE CHAPLIN
BLACK UHURU
DENNIS BROWN
YELLOWMAN
PINCHERS
RHYTHM SAFARI—T
BYRON LEE
LEE "SCRATCH" PERR LEE "SCRATCH ITALS SHABBA RANKS

WTUL

New Orleans, LA Shepard Samuels (504) 865-5887

(504) 865-5887
PATO BANTON AND TH
EEK-A-MOUSE
MICHAEL E. JOHNSON
DOROTHY MASUKA
MUTABARUKA
RITA MARLEY
WINSTON JARRETT
THOMAS MAPFUMO
GUITAR PARADISE OF
BIG YOUTH

KMUD

Redway, CA Frech/Brennan (707) 923-2513

ZIGGY MARLEY AND T MORY KANTE LINTON KWESI JOHNS BOB MARLEY & THE W MUTABARUKA MUTABARUKA BLACK UHURU DADDY FREDDY ITALS THOMAS MAPFUMO GUITAR PLAYER SAMP

WUEV

Evansville, IN Alissa Melinger (812) 479-2022

(812) 479-2022

DADDY FREDDY
MICHAEL E. JOHNSON
ISRAEL VIBRATION
ZIGGY MARLEY AND T
MILTON NASCIMENTO
ANNABOUBOULA
MIKEY DREAD
SHABBA RANKS
CULTURE
GREGORY ISAACS

WORLD MUSIC REPORTERS NOT PRINTED:

House Of Guitars, Rochester, NY/CITR, Vancouver, BC/CKWR, Waterloo, ONT/KABF, Little Rock, AR/KFJC, Los Altos Hills, CA/KGNU, Boulder, CO/KHSU, Arcata, CA/KMSA, Grand Junction, CO/KRCC, Colorado Springs, CO/KRCL, Salt Lake City, UT/KRVS, Lafayette, LA/KSCR, Los Angeles, CA/KSYM, San Antonio, TX/KTEC, Klamath Falls, CO/KTCO, Marcata, AK/KTBU, Hayester, TX/KTUL, HAYEster, Hayester, TX/KTUL, HAYEster, Hayester, TX/KTUL, HAYEster, OR/KTOO, Juneau, AK/KTRU, Houston, TX/KTUH, Honolulu, HI/KUCI, Irvine, CA/KUGS, Bellingham, WA/KUNI, Cedar Falls, IA/KUNV, Las Vegas, NV/WBCR, Beloit, WI/WBMB, New York, NY/WCBN, Ann Arbor,

MI/WDBK, Blackwood, NJ/WEVL, Memphis, TN/WITR, Rochester, NY/WNMC, Traverse City, MI/WPKN, Bridgeport, CT/WRMC, Bethlehem, PA/WRUW, Cleveland, OH/WSBF, Clemson, SC/WUSB, Stony Brook, NY/WUTK, Knoxville, TN/WVIA, Pittston, PA/WVUA, Tuscaloosa, AL/WVXU, Cincinatti, OH/WWSP, Stevens Point, WI/WXAC, Reading, PA/WXIN, Providence, RI/WXJM, Harrisonburg, VA/WXYC, Chapel Hill, NC/ WYSO, Dayton, OH

BEAT BOX

KRCL

Salt Lake City, UT Ken Pavia (801) 363-1818

(801) 383-1818
L.L. COOL J
URBAN DANCE SQUAD
WHODINI
GERARDO
MILES JAYE
HEAVY D. & THE BOY
REDHEAD KINGPIN AN
BLACK SHEEP
ED O.G. AND DA BULL
JESSE JAYMES

KRRC

Portland, OR Katrina Miller (503) 771-2180

(503) 771-2160
CONSOLIDATED
1000 HOMO DJS
3RD BASS
THRILL KILL KULT/K
MEAT BEAT MANIFEST
ICE-T
DREAM WARRIORS
KIRSTY MACCOLL
STEREO MC'S
DE LA SOUL

KHSU

(707) 828-9096

DADDY FREDDY
3RD BASS
LL. COOL J
EPMO
PARIS
TERMINATOR X
IR MIX-A-LOT
BOOGLE DOWN PRODUC
SKATEMASTER TATE A
THE KLF

KRUI

lowa City, IA Miss Evilyn Crabtr (319) 335-9525 3RD BASS DE LA SOUL K.M.D. ICE-T

ICE-T KOOL MOE DEE TERMINATOR X N.W.A. SLICK RICK YO-YO DJ QUIK

KJHK

Lawrence, 55 Byron Myrick (913) 864-5483

DE LA SOUL CHUBB ROCK BRAND NUBIAN 3RD BASS ED O.G AND DA BULL TERMINATOR X TERMINATOR X NIKKI D NAUGHTY BY NATURE DIAMOND SHELL ICE-T

KRUX

Las Cruces, NM Andrew Werling (505) 646-4640

SOUR ONE-MENT OF STATE OF SOUR OF BAZERK OF LA SOUL DECADENT DUB TEAM ED O.G AND DA BULL DREAM WARRIORS T.C ELLIS ACID JAZZ—COLLE YOUNG BLACK TEENAG

KLPI

(379) 257-9631
DREAM WARRIORS
ED O.G. AND DA BULL
3RD BASS
ROONEY OJJOE COOLE
JESSE JAYMES
BRAND NUBIAN
TERMINATOR X
SHALIQ
CHUBB ROCK
L.L. COOL J

KSCR

Los Angeles, CA I-Cee Forty (213) 740-5727

(213) 740-5/27

GANG STARR
M.C. BREED & DFC
DJ QUIK
O.G. STYLE
AFRICAN UNITY
N.W.A
OVERWEIGHT POOCH
MAIN SOURCE
POET SOCIETY
LIGHTER SHADE OF B

KMSA

(SUS) 446-1240
DE LA SOUL
TERMINATOR X
3RO BASS
SANDEE
EPMO
TWIN HYPE
KOOL MOE DEE
THREE TIMES DOPE
YOUNG BLACK TEENAG
SHABBA RANKS

KSMC

Moraga, CA Daryl Semien (415) 376-1242

(415) 376-1242
M.C. BREED & DFC
SLICK RICK
DE LA SOUL
LEADERS OF THE NEW
TERMINATOR X
K.M.D.
BRAND NUBIAN
O.G. STYLE
PETE ROCK & C.L. S
GETO BOYS

KMUD

(707) 923-2513
ACID JAZZ—COLLE
DE LA SOUL
ISIS
BRAND NEW HEAVIES
DREAM WARRIORS
ED O.G AND DA BULL
BLACK SHEEP
C'VELLO
DIGITAL UNDERGROUN
NAUGHTY BY NATURE

KSYM

San Antonio, TX Miki Jam/T-Roc (512) 733-2793 (512) 733-2793
BRAND NUBIAN
DJ QUIK
M.C. BREED & DFC
YC-YO
BOYZ II MEN
D.J. JAZZY JEFF AN
CHUBB ROCK
DE LA SOUL
GRAND DADDY LU.
NAUGHTY BY NATURE

BEAT BOX REPORTERS NOT PRINTED:

House Of Guitars, Rochester, NY/WYBC, New Haven, CT/CITR, Vancouver, BC/CJIV, Burnaby, BC/KBHU, Spearfish, SD/KCFV, St. Louis, MO/KCMU, Seattle, WA/KCOU, Columbia, MO/KCPR, San Luis Obispo, CA/KEPC, Colorado Springs, CO/KFJC, Los Altos Hills, CA/KGLT, Bozeman, MT/KTEC, Klamath Falls, OR/KTRU, Houston, TX/KTUH, Honolulu, HI/KTXT, Lubbock, TX/KUCI, Irvine, CA/KUNV, Las Vegas, NV/KUPS, Tacoma, WA/KWLC, Decorah, IA/KWUR, St. Louis, MO/KXLU, Los Angeles, CA/KZSC, Santa Cruz, CA/KZUM, Lincoln, NE/WARG, Summit, IL/WBAU, Garden City, NY/WBCR, Beloit, WI/WBMB, New York, NY/WBRS, Waltham, MA/WBUL, Tampa, FL/WCBN, Ann Arbor, MI/WCPE, Cranford, NJ/WCRX, Chicago, IL/WDBK, Blackwood, NJ/WDPS, Dayton, OH/WDWN, Auburn, NY/WEVL, Memphis, TN/WFCS, New Britian, CT/WFIN, Jacksonville, FL/WFMU, East Orange, NJ/WFNM. New Britian, CT/WFIN, Jacksonville, FL/WFMU, East Orange, NJ/WFNM,

Lancaster, PA/WFNP, New Paltz, NY/WFUV, Bronx, NY/WGDR, Plain-Lancaster, PA/WFNP, New Paltz, NY/WFUV, Bronx, NY/WGDR, Plainfield, VT/WGHR, Marietta, GA/WHPK, Chicago, IL/WHRW, Binghamton, NY/WICB, Ithaca, NY/WJMF, Smithfield, RI/WKDU, Philadephia, PA/WKKL, West Barnstable, MA/WLFR, Pomona, NJ/WMNF, Tampa, FL/WNMC, Traverse City, MI/WNTI, Hackettstown, NJ/WNUR, Evanston, IL/WOCR, Oswego, NY/WPSU, University Park, PA/WQAX, Bloomington, IN/WRAS, Atlanta, GA/WRBB, Boston, MA/WRNU, Newark, NJ/WRST, Oshkosh, WI/WRUV, Burlington, VT/WRUW, Cleveland, OH/WTUL, New Orleans, LA/WUEV, Evansville, IN/WUTK, Knoxville, TN/WVFS, Tallahassee, FL/WVUA, Tuscaloosa, AL/WWSP, Stevens Point, WI/WXAV, Chicago, IL/WXCI, Danbury, CT/WXDR, Newark, DE/WXIN, Providence, RI/WXYC, Chapel Hill, NC/WYRE, Waukesha, WI

azz

WFDU

Teaneck, NJ Marc Copelend (201) 692-2012

RAND NEW HEAVIES
TUCK & PATTI
SPYRO GYRA
GARFIELD—"AM I
SPECIAL EFX
ACID JAZZ—COLLE
GREG OSBY
ANDY LAVERNE
BOB SHEPPARD
DAVID SANBORN

WFMU

(201) 286-7901
RAHSAAN ROLAND KIR
CASSANDRA WILSON
STEVE COLEMAN AND
FRED WESLEY
GREG OSBY
STEVE LACY NINE
JAMES EMORY
ROBIN EUBANKS
DUKE ELINGTON
BILLIE HOLIDAY

3RD STREET

Philadelphia, PA Bill Walden (215) 627-3366 (215) 927-3396

DAVID SANBORN
KENNY BARRON
TERENCE BLANCHARD
TUCK & PATT
JIM BEARD
CARMEN MCRAE
GREG OSBY
TOUR YOUNG TENORS
KIM WATERS
CHARLES EARLAND

WHFC

Bel Air, MD John Davlin (301) 278-2233 GARY BURTON DON GRUSIN WARREN HILL FREDDIE HUBBARD JEAN LUC PONTY LEE RITENOUR DAVID SANBORN TOM SCOTT

SABIN'S

Washington, DC Karl Kim (202) 582-2000

(202) 582-2000
JIMMY SMITH
CRUSADERS
NATALIE COLE
KIM WATERS
JAMES MOODY
GREG KARUKAS
TOM SCOTT
JIMMY PONDER
SPECIAL EFX
WARREN HILL

WMUA

Amherst, MA James Moleswi (413) 545-2876

(413) 945-2876
JOHNNY GRIFFIN
MINGUS DYNASTY
JIMMY SMITH
CHAPILE HADEN & CA
YUSEF LATEEF
BRIAN LYNCH
SONNY STITT
TERENCE BLANCHARD
DENNIS CHARLES TRI

KJAZ

Alameda, CA
Bob Parioche
(415) 786-4800
CHARLES EARLAND
CHRISTOPHER HOLLYD
ROB MCCONNELL & BO
HILTON RUIZ
MILT JACKSON
MINGUS DYNASTY
KENNY BARRON
FREDDIE HUBBARD
JOE LOVANO
BRIAN LYNCH

WPTS

Pittsburgh, PA Mike Shanley (412) 648-7990

(412) 648-7990
CHRISTOPHER HOLLYD
GERRY MULLIGAN QUA
CLASSEC JAZZ ENSEM
JOHNNY GIRFEIN
STEVE COLEMAN AND
CASSANDRA WILSON
CURLEW
WORLD SAXOPHONE QU
DAVID SANBORN
RAY DRUMMOND QUINT

KCRW

(213) 480-5163.
ART ENSEMBLE OF CH
KENNY BARRON
BILLY CHILDS
JOHN COLTRANE
MEREDITH D'AMBROSI
DAVID LIEBMAN
MERL SAUNDERS
MCCOY TYNER
JAMES BLOOD ULMER
ROVA

WSFX

(717) 821-08033
CHRISTOPHER HOLLYD
BAREFOOT
GARY MOORE
TUCK & PATTI
DAVID SANBORN
CLEO LAINE
TINSLEY ELLIS AND
PAUL MARK AND THE
GUITAR SAMPLER VOL.
STEVE COLEMAN AND

KRVS

(318) 231-5668
TUCK & PATTI
WYNTON MARSALIS
ROY HARGROVE
CRUSADERS
JAMES MOODY
JOHN HICKS/CECIL M
EDDIE DANIELS
JOEY DEFRANCESCO
MARILON JORDAN QUIN
FREDDIE HUBBARD

WUEV

Evansville, IN Kathy Albright (812) 479-2022

TOM SCOTT

NATALIE COLE

TUCK & PATTI

BELA FLECK & THE F

FRED SIMON

ROY HARGROVE

HARPER BROTHERS

GARFIELD—"AM I

WARREN HILL

VINX

JAZZ REPORTERS NOT PRINTED:

House Of Guitars, Rochester, NY/Leopold's, Berkeley, CA/KKNW, Seattle, WA/CITR, Vancouver, BC/CKWR, Waterloo, ON/KALA, Davenport, IA/KBBI, Homer, AK/KCMU, Seattle, WA/KDNK, Carbondale, CO/KFJC, Los Altos Hills, CA/KHSU, Arcata, CA/KMSA, Grand Junction, CO/KMUD, Redway, CA/KRCC, Colorado Springs, CO/KSAU, Nacogdoches, TX/KSCU, Santa Clara, CA/KTEC, Klamath Falls, OR/KTEQ, Rapid City, SD/KTUH, Honolulu, HI/KUCI, Irvine, CA/KUNV, Las Vegas, NV/KUOP, Stockton, CA/KUWS, Superior, WI/KZUM, Lincoln, NE/WBCR, Beloit, WI/WBGO, Newark, N.I/WRMB, New York coln, NE/WBCR, Beloit, WI/WBGO, Newark, NJ/WBMB, New York,

NY/WCBN, Ann Arbor, MI/WCDB, Albany, NY/WCNI, New London, CT/WDBK, Blackwood, NJ/WDPS, Dayton, OH/WGDR, Plainfield, VT/WHUS, Storrs, CT/WITR, Rochester, NY/WKDU, Philadelphia, PA/WNMC, Traverse City, MI/WNTI, Hackettstown, NJ/WPKN, Bridgeport, CT/WRMC, Middlebury, VT/WRUW, Cleveland, OH/WUSB, Stony Brook, NY/WUVT, Blacksburg, VA/WVIA, Pittston, PA/WVXU, Cincinnati, OH/WWSP, Stevens Point, WI/WXCI, Danbury, CT/WXDR, Newark, DE/WXDU, Durham, NC/WXYC, Chapel Hill, NC/WYSO, Dayton, OH Dayton, OH

Recordings received by CMJ.

AMERICAN SOUND (4929 Wilshire Blvd., Suite 1040, Los Angeles, CA 90010/213-934-4000) FALCO-Data De Groove [75756]

AMPHETAMINE REPTILE (2541 Nicollet Ave. S., Minneapolis, MN 55404/612-872-0646) VARIOUS ARTISTS—Ugly American Overkill [scale 34]

ATLANTIC (75 Rockefeller Plaza, New York, NY 10019/212-484-6000)

FAT LADY SINGS-Twist [82211-2]

BLACK TOP (Box 56691, New Orleans, LA 70156) MIKE MORGAN & THE CRAWL— Mighty Fine Dancin' [BT 1064]

CAPITOL (1750 N. Vine St., Hollywood, CA 90028/213-462-6252)
BONNIE RAITT—Luck Of The Draw

[96111]

CMP (155 West 72nd St., Suite 706, New York, NY 10023/ 212-769-9362) LONELY UNIVERSE—Lonely Universe

[CD 41] SONNY SHARROCK + NICKY SKOPELITIS—

Faith Moves [CD 52]

CONTINUUM (380 Ludlow Ave., Cranford, NJ 07016/908-709-

PAUL MARK AND THE VANDORANS— Go Big Or Go Home [19103]

CURB (3907 Alameda Ave., Burbank, CA 91505/818-843-2872)

JJ WHITE—Janice & Jayne [D2-77492]

DUTCH EAST INDIA (P.O. Box 800, Rockville Centre, NY 11571-080/516-764-6200) THAT PETROL EMOTION—The Peel

Sessions [Strange Fruit DEI8401-2]

EIGHT ONE NINE (819 N. Second St., San Jose, CA 95112) ROCKO—No More Vinyl For The Masses (7") [eon 015]

ELEKTRA (75 Rockefeller Plaza, New York, NY 10019/212-484-7200) DAVID SANBORN—Another Hand

[Elektra Musician 61088-2] NATALIE COLE—Unforgettable With Love [61049-2]
KRAFTWERK—The Mix [60869-2]
LEADERS OF THE NEW SCHOOL—A Future Without A Past... [60976-2]

GREEN LINNET (70 Turner Hill Rd., New Canaan, CT 06840/ 203-966-0864) THE STORY - Grace In Gravity

[GLCD 2104]

IMAGO (Carnegie Hall Tower, 152 W. 57th St., New York, NY 10019/212-246-6644) BABY ANIMALS—Baby Animals [72787-21002-2]

ISLAND (14 E. 4th St., 3rd Floor, New York, NY 10012/212-995-7800) EEK-A-MOUSE—U-Neek [Peace Posse

422-848 792-11

MALACO (3023 West Northside Dr., Jackson, MS 39213/601-982-4522) LITTLE MILTON—Reality [7462 CD]

MARZ (2602 NW 5th Ave., Miami, FL 33127/407-573-

5400)AZOR—"Give Me A Sign" (12") RAZOR-

MCA (70 Universal City Plaza, Universal City, CA 91608/818-777-4000) TOM PETTY AND THE HEARTBREAKERS-

Into The Great Wide Open [10317]

JOHN COLTRANE/ARCHIE SHEPP— New Thing At Newport [Impulse!/GRP GRD-105] OLIVER NELSON—Sound Pieces
[Impulse!/GRP GRD-103]
MCCOY TYNER—Today And Tomorrow [Impulse!/GRP GRD-106]
TRISHA YEARWOOD—Trisha Year-

wood [MCAD-10297]

MERCURY (825 Eighth Ave., New York, NY 10019/212-333-8000) RONNA REEVES—Only The Heart [848 260-2]

MERKIN (P.O. Box 16292, Balti-more, MD 21210/301-433-0510) ANTIC HAY—A Few Cuts In Return

[MM3211

NASTYMIX (800 Tower Bldg. 1809 Seventh Ave., Seattle, WA 98101/206-292-8772)

ACCUSED—Straight Razor [NMR 72000-21

NEW ALBION (584 Castro St. #515, San Francisco, CA 94114/415-621-5757) ROVA—This Time We Are Both

[NA 041 CD]

PANDISC (38 NE 167th St., Miami, FL 33162/305-948-6466)
GET FRESH GIRLS—Trickin' (I've Seen

Your Boyfriend) [Breakaway

BA-1001]
VARIOUS ARTISTS—Cut It Up Def [MJ-0101]
YOUNG AND RESTLESS—"Gimme Them

Guts'' (12") [PD-065]

PLG (825 Eighth Ave., New York, NY 10019/212-333-8000)
MEAT PUPPETS—Forbidden Places [London SACD481]

POSITIVE MUSIC (P.O. Box 1521, Columbia, MD 21044/818-716-6971)
KEN NAVARRO—After Dark [PMD

77774-21

POW WOW (1619 Broadway, Suite 403, New York, NY 10019/212-245-3010) BRIAN & TONY GOLD—Green Light

[PWD 7418] ESG—**ESG** [PWD 7149]

RCA (1133 Avenue of the Americas, New York, NY 10036/212-930-4000)

CLEO LÁINE-Jazz [60548-2-RC]

RHINO (2225 Colorado Ave., Santa Monica, CA 90404/213-828-1980)

BEAUSOLEIL—Cajun Conja [RNA R2 70525]

RYKODISC (Pickering Wharf, Bldg. C-3G, Salem, MA 01970/ 508-744-7678) THE WATCHMAN—The Watchman

[Hannibal HCND 1362]

SHANACHIE (37 E. Clinton St., Newton, NJ 07860/201-579-7763)

FELA—Original Sufferhead [44010] NUSRAT FATEH ALI KHAN—The Day, The Night, The Dwan, The Dusk [64032]

SKYCLAD (6 Valley Brook Dr., Middlesex, NJ 08846/201-968-

OO73)
VARIOUS ARTISTS—Spank The Hun—
A Devil's Dozen [LICK 69]

SLUMBERLAND (Box 2741, College Park, MD 20740) LILYS—"February Fourteenth" (7")

[DRYL 007]

SONY (P.O. Box 4450, New York, NY 10101/212-445-4321) ALICE COOPER-Hey Stoopid [Epic ET 46786]

SPINDLETOP (4015A Magnolia Blvd., Burbank, CA 91505/818-842-0722)

FREEWAY PHILHARMONIC—Car Tunes [SPT_135CD] HIGHLAND PROJECT—Highland Project

[ITI 705CD] PÀNORAMA—Silvery Blossoms [SPT 134CD]

STAX (Tenth And Parker, Berkeley, CA 94710)

VARIOUS ARTISTS—Superblues—All-Time Classic Blues Hits, Volume 2 [SCD-8559-2]

SUGAR HILL (P.O. Box 4040, Duke Station, Durham, NC 27706/919-489-4349)

PETER ROWAN-All On A Rising Day [SH-3791]

DOC WATSON—My Dear Old Southern Home [SH-3795] MARTY STUART—Busy Bee Cafe [SH-CD-3726]
DAN CRARY—**Thunderation** [SH/PS-...

CD-1135]

TRANCE SYNDICATE (P.O. Box 49771, Austin, TX 78765/512-454-3148) VARIOUS ARTISTS—Love & Napalm Vol. 2 [TR-08] ED HALL—"Deth" (7") [TR-07]

TRIPLE X (6715 Hollywood Bivd., Suite 284, Hollywood, CA 90028/ 213-871-2395) CELEBRITY SKIN—Good Clean Fun

[51072-2]

WARNER BROS. (3300 Warner Blvd., Burbank, CA 91510/818-846-9090)

Y & T—Yesterday & Today Live [Metal Blade 26572-2] PANIC—**Epidemic** [Metal Blade 26576-2]

WEA LATINA (4100 W. Alameda Ave., Suite 206, Toluca Lake, CA 91505/818-955-8050) VARIOUS ARTISTS—Sounds Of Bahia Vol. 1 [Sound Wave 89003-2] LORCA—Ritmo De La Noche [74243-2]

UPCOMING RELEASES

All release schedules are current at press time.

JULY 19 Cannibal Carpse Dawn Upshaw Saundtrack

JULY 20

Upside Dawn Crass

JULY 22

Immigrants B.B. King B.B. King Etta James Jahnny Guitar Watsan Variaus Artists Nacturnal Emissions Antigraup Sebadah Deadspat Pain Teens

JULY 23

Mixmasters
Mark Callie
John Cannelly's Theory
Steve Hawe
Tami Show
Gary Cloil On-U-Sound System
DJ Jazzy Jeff/The Fresh Prince Altitude Opafire nifer Halliday Jennifer Hallid Webb Wilder Webb Wilder
Def Dames
Dizzy Gillespie
Astar Piazzalla
Variaus Artists
Lea Kattke Baby Animals Mory's Danish Michael Marales Shane Barmby Pawer Of Dreams Hamebay Project The Almighty Bageymen Voriaus Artists Voriaus Artists
Wagner Tisa
Variaus Artists
Innacence Missian
West End Girls
Chris DeBurgh
Variaus Artists
Stephane Grappell
Lieutenant Stitchie
Chris Pittman
Viciaus Rumars
Orup
Neighbarhaads
Sweet Sensatian Sweet Sensatian Marky Mark/The Funky Bunch Professor Griff National Dance Co. Of Cambodia Nusrat Fateh Ali Khan Qawwal... Dmitri Pakravsky Ensemble Kitara Jahn Kilzer Apalla Smile Cream Of Staal

JULY 25

JULY 29

Walter Walfman Washington Jahnny Winter

JULY 30

JULY 30 Animal Lagic Wyntan Marsalis Wyntan Marsalis Wyntan Marsalis Patricia Kaas Psychedelic Furs The Dan Sauled Out International Tall Staries Lavar Cut 'N' Mave Beverly Craven Fabulaus Thunderbirds Jaan Jett Henry Lee Summer Stephanie Soul Family Sensation Albert Callins Rabbie Neville McQueen Street Burning Flames Burning Spear Uncle Festive Oliver Janes Franca Ambrasetti Al Dimeala Nitzer Ebb Saundtrack Saundtrack Altered State Hijack Betty Baa F.F. Effect

Namad Geaff Keezer

Butchered At Birth The Girl With The Orange Lips Talkin' Dirty After Dark

Lacked And Laaded

Spotlight On Lucille The Best Of B.B. Val. 1 R&B Dynamite Three Haurs Past Midnight A Bead Ta A Small Mouth Mouths Of Babes Teste Tanes Built In Pain 'Socrificial Shack'' (7")

Mixmasters Born And Raised In Black And White Back Ta Basics Turbulence Wan<mark>derlus</mark>t The Ematianal Haaligan Hamebase Private Parts Without A Trace I'm On Your Side Daadad Daadad 2-Large Winter In Lisban Maria De Buena Aires Musicmasters Jazz Collection Val. 2 Renfield's Lough Baby Animals Circa Circa Thump Jukebax Symphany Immigrants, Emigrants And Me Brat Saul Destruction There's Na Such Thing As... Illuminations The Baabab Soundtrack

The Baabab Soundtrack
Fuse
Umbrella
West End Girls
The Lady in Red. . . The Very Best. . . .
Pan Waman
In Takya
Wild Jamaican Ramances
C.P. Time
Welcame Ta The Ball
Orupeansangs
Neighbarhaads
Time Ta Jam (The Remix Album)
Music Far The People
Kaa's II Wiz*7*Dame
Hamrang Hamrang Shahbaoz The Wild Field Live In America Busman's Haliday Apalla Smile The Lunch Menu

"I'm Nat In Lave" (12")

'Blaam''/''Lick'' (7'') Sada Let Me In

Animal Lagic
Levee Law Maon—Soul... Vol. 3
Thick In The Sauth—Soul... Vol. 1
Uptawn Ruler—Soul... Vol. 2
Scene de vie
World Outside
Woke Up The Party
"Shine On" (CD5)
Tall Staries
The Rhythmatist
Cut 'N' Mave

Walk The Walk Heaven In The Back Seat Law Flying Man Stephanie "Baby" (CD5) The Camplete Imperial Recardings Day 1 McQueen Street Dig Jah Kingdam The Paper & The Dog

Music Far Symphany & Jazz Music Far Symphany & Jazz
Warld Sinlania
"As Is" (CD5)
Regarding Henry
"Step Into My Graave" (CD5)
"Daddy Rich" (CD5)
"Where Are Yau Baby" (CD5)
"I Wanna Be Yaur Laver" (CD5)
Changing Cabins
Here And Naw Metal Blade-Caraline Elektra Nanesuch Select-Elektra

Virgin Flair-Virgin Flair-Virgin Flair-Virgin Baraani-ASL Saleilmaan Saleilmaan Hamestead C/Z C/Z

MCA MCA Relativity RCA RCA Jive-RCA Jive-RCA Navus-RCA Navus-RCA Arista Praxis-Zaa SRC-Zaa Milan Milan Milan Muscimasters Private Music Imaga Margan Creek Wing-Mercury Mercury Palydar-PLG Palydar-PLG Palydar-PLG Palydar-PLG Deliciaus Vinyl Axiam-Island Antilles-Island 4th & Braadway M&A M&A M&A A&M
Delas-A&M
Denan-A&M
Atlantic
Atlantic
Atlantic
Atlantic
Atlantic
Atlantic
Atlantic
Atlantic Third Stane-Atlanti Atca Interscape Luke-Atlantic Real Warld-Virgin Real Warld-Virgin Geffen Geffen DGC Rot

Charisma

LR.S.

Rat

Magnatane Products Paint Blank-Charisma Paint Blank-Charisma

I.R.S.
Calumbia
Calumbia
Calumbia
Calumbia
Calumbia
RAL/Calur
Calumbia
Epic
Epic
Epic
Epic
Epic
Epic
Epic Epic Epic Epic Epic EMI EMI SBK Manga Manga Bluemoon-Mesa/Bluemoo Justin Time-Mesa/Blue Enja-Mesa/Bluemaan Music Works/Tomato-Mesa/Bluem Geffen EMI EMI
Warner Bras.
Warner Bras.
Sire-Reprise
Giant-Reprise
Capital
Blue Nate-Capital

Gearge Clinton George Clintan Richard Thampsan Variaus Artists Variaus Artists

JULY 31 L.A. Guns Sweet Pain

AUGUST 2

AUGUST 4

AUGUST S Gruesame in Shanen Knife Twasame

AUGUST 6 Skin Yard Big Drill Car Tanyall Chemical People
2 Black 2 Strang & MMG
Robyn Hitchcock And The Egyptians Ultra Nate Uttra Nate
"Little" Louie And Marc Anthony
Crimson Glary

Ann G. Ann G. Yes Bab Halligan Carina Pride 'N Palitix MC Skat Kat And The Stray Mab Frankie Knuckles Latin Alliance Massive Attack

AUGUST 9

Disembawled Carpses Variaus Artists Pop's Caal Lave Cabaret Valtaire Bruce Gilbert

AUGUST 10

AUGUST 11

AUGUST 12

Melvins Titanic Lave Affair Reverend

AUGUST 13 Missy Mist Elvis Presley Twa Kings In A Cipher Carnival Art Jasan Rebella Bill Watsan Beale St. Blues Timbuk 3

Timbuk 3 Various Artists
Funky Tawn Pra's
Richard Smith Bebap & Beyand Jahn Capek Robert Wyatt Mathidle Sonting Alda Ran

Mathidle Sonting
Alda Ramana
Brian Hughes
Ranee Lee
Strunz & Forah
Grappelli/Solal
Richie Beirach
Michel Pettrucianni
Dave Leibman
Nuclear Valdez
Anything Bax
Danger Danger
Dina D
Soul Family Sensatian
Pearl Jam
Variaus Artists
Deacan Blue
Kid Creole And The Cocanuts
Lisa Lisa & Cult Jam
Manhattan Transfer
Martika Martika Jackie Masan

Alisan Maye Naisewarks Soundtrack Toad The Wet Spracket Nikki D

Nikki D
Cypress Hill
Public Enemy
Julie Landan
Carter/Unstoppable Sex Machine
Laurie Freelave
Inta Paradise
J.T. Taylar
Fatima Mansians
Michael Learns Ta Rock

R&B Skeletans (Reissue) Yo Shauldn't—Nuf Bit This (Reissue) Amnesia (Reissue) Manster Summer Hits: Wild Surf Manster Summer Hits: Drag City

Raw Tracks 1984 Sweet Pain

Unlimited Edition (Reissue) Can (Reissue)
Flaw Matian (Reissue)
Saw Delight (Reissue)
Landed (Reissue)

"Get Out Of My Head" (7")

Bum-Out Celebrity" (12")

One Thausand Smiling Knuckles Batch New Girl, Old Stary "Angels And Devils" (10") Acrass The 110 Perspex Island "Deeper Lave" (CD5) When The Night Is Over Strange And Beautiful Fram The Heart Yesyears (Bax Set) Windaw In The Woll Carina Windaw In The Woll Carina Changes The Adventures Of MC Skat... Beyand The Mix Latin Allionce Blue Lines

"Black As The Coals Of Hell" (7")
Dr. Death's Val. 5...
A Mon
Calours (EP) Music Far Fruit

The Old Man On The Bridge

"Sexuality" (5")

Titanic Lave Affair Play Gad

Let The Gaad Times Rall Callectars Gald Fram Pyramids Ta Prajects Thrumdrane A Clearer View

Big Shat In The Dark Guerilla Graaves Val. 1 Reaching A Level Of Assossination

Ten Tales

Masalca (Reissue)
Happy Reunian (Reissue)
Camman Heart (Reissue)
Cald Blues (Reissue)
Hamage Ta Caltrane (Reissue)
Dream Anather Dream
Warth
Mankey Business

Songs Of The Civil War Fellaw Haadlums Yau Shoulda Tald Me Yau Were...

The Offbeat Of Avenues Martika's Kitchen

Haadaa Haadaa Lave Vs. Maney The Will Ragers Fallies Judges And Bagmen fear Daddy's Little Girl Daddy's Little Girl Cypress Hill "Can't Trust It" (CD5) Sings Cale Parter 101 Damnations Smells Like Truth Churchtawn Feel The Need Viva Dead Panies Capital Capital Capital Capital Capital

Trademark

Mute-Elektro Mute-Elektra Mute-Elektra Mute-Elektra Mute-Elektra

Marz Gasatanka-Rackville

Cruz Cruz Cruz Cruz Clappers-Relativity A&M Warner Bras. Atlantic Atlantic Atlantic Atlantic Atlantic Atlantic Cutting-Atca East West America Captive-Virgin Virgin Virgin Virgin

Mint-Tane C'est La Mart Elektra Mute-Elektra Mute-Elektra

Hamestead

Flektro

C/Z Charisma Charisma

RCA RCA Bahia-RCA

Beggars Banquet-RCA Navus-RCA RCA I.R.S. Peace Posse-4th & Broadway Bluemoon-Mesa/Bluemoor Bluemaan-Mesa/Bluemoon Mesa-Mesa/Bluemaan Mesa-Mesa/Bluemaan Gramavision-Mesa/Bluemoon Gramavision-Mesa/Bluemoon Owl-Mesa/Bluemaan Justin Time-Mesa/Bluemaan Justin Time-Mesa/Bluemaan Owl-Mesa/Bluemaan Owl-Mesa/Bluemaan Owl-Mesa/Bluemaan Owl-Mesa/Bluemaan

Epic Epic Calumbia RAL/Def Jam-Calumbia Ruffhause-Calumbia Def Jam/Calumbia Def Jam/Calumbio EMI Chrysalis Chrysalis Ensign-Chrysalis MCA Radiaactive-MCA Impact-MCA



News coordinated by Lydia Anderson

FIRE (U.S.) UP IN SMOKE

Fire Records of London and Dutch East India Trading have ended their American manufacturing and distribution deal. Fire has concurrently put its U.S. office on hiatus and will be announcing new plans for the U.S. in the near future. In the interim, all Fire, Roughneck and Paperhouse titles not released in the U.S. through Dutch East are again eligible for importation. Fire is also seeking licensing for a number of forthcoming and back catalogue titles. The label can be contacted in London at (81) 800-9989. Ron Decker, who had been managing Fire's stateside office, can now be contacted at (516) 678-8680.

WILL THEY PLAY IN THE SKYDOME?

The 31st Annual Mariposa Festival will be held in Toronto this year for the first time in nine years. It will take place over Labor Day weekend, September 6-8, and will feature a host of folk musicians, including Guy Clark, Ani DiFranco, Color-blind James Experience, John Gorka, Roy Harper John And Mary, Leslie Spit Tree-o, Tom Paxton, John Prine, Jane Siberry, Pop Staples and Bobby Watt. Tickets are available through Mariposa, (614) 778-9063 or through Ticketmaster.

A SMALLER GATHERING OF **TRIBES**

Slow box office sales are said to be responsible for the cancelation of most dates for "The Gathering Of Tribes" tour. The tour will now only hit Denver, Los Angeles and San Francisco. Just a week after the tour announcement, the Hoodoo Gurus pulled out leaving Steve Earle, EPMD, Fishbone, John Wesley Harding, King's X, Primus, X and Yo-Yo.

MANHATTAN RISES AGAIN

Capitol/Blue Note Records has announced that it is reactivating the Manhattan label, which will join Blue Note and World Pacific as the third jazz label in the Capitol/Blue Note family. The newly re-formed label will concentrate on contemporary jazz, aiming at artists who could cross over to more commercial markets. Upcoming new releases for the label include albums by contemporary jazz star Richard Eliot, a live recording by Steve Smith's Vital Information, the debut album by reedman **Everette Harp** and an album by Canadian vocalist Holly
Cole, as well as releases this fall by Vince Mendoza, Charnett Moffett and Elaine Elias.

WONC SWIM-MING IN RECORDS

WONC-FM, the station broadcasting from North Central College in Naperville, IL, has inherited the entire music library from WLS in Chicago, which has switched to an all-talk format. The collection consists of more than 8,000 albums and 3,000 45-rpm records. WLS' production director, Phil Duncan, is a North Central graduate and immediately thought of WONC when WLS switched formats

PLUS, ALSO, TOO

DB Records recording artist Uncle Green has signed a worldwide publishing deal with Chrysalis Music... Capricorn Records has established a toll-free "listen line" where callers can hear music from the label's debut release by Athens, Georgia-based band Widespread Panic, as well as finding out tour dates and other band information. The number is (800) 995-INFO.

Soul Asylum and A&M Records have officially parted company. The band will be previewing new material at a few acoustic sets this month. Check the next issue for tour dates... Morgan Creek has announced the expansion of its distribution deal with PolyGram Group Distribution to an international level... N.W.A.'s Niggaz4Life on indie Priority Records has sold over 1,000,000 copies after only two weeks on the market. The album has already been certified plaitnum without the benefit of radio or video airplay.

RECORD NEWS

The first single from **Prince**'s new album, **Diamonds And Pearls**, will be a track called
"Gett Off," which has already
been leaked to 300 urban radio outlets and club DJs. The track has been edited down from nearly 10 minutes to four and a half, and will be relased on a CD single with several other mixes of the track... Digital Underground offshoot Raw Fusion, comprised of Money B and DJ Fuze, will released their self-titled debut on Hollywood BASIC later in November, with a cassette single to precede it... Antietam has just recorded a live album which will be released later this year on Triple X Records... Maria Excommunikata has been signed by Megaforce-Atlantic and is currently recording its debut album with producer

INDUSTRY SHUFFLE

Albert Bouchard.

Both John Loscalzo of MCA and Mark Cohen of Arista were let go from their alternative promotion positions. MCA has apparently laid off other alternative

MIND OVER MATTERS

Just Write The Fucking Dialogue by Marc Attenberg, CMJ

FJC Music Director Les Scurry's Dialogue in issue #243 should have been typical. It is not, and that warrants comment and concern about the idealists of the record industry, or at least those who are both subscribers to CMJ and passionate about music

Scurry's Dialogue championed a few of his favorite things: Dave Crider of Estrus Records and his band the Monomen, Robert Griffin of Scat Records and Prisonshake, and Tim Adams, Ajax Records' chief. When I write ''championed,'' I do not mean a token mention of what is residing on Scurry's turntable. He took the time out to try to spark interest in that which sparked him, writing a few sentences on each of the artists. This relatively conservative, straightforward piece bears the sad distinction of being a virtually original Dialogue. It's a bad sign.

"The idealists of the 'alternative' music industry are not using their passions effectively."

Though many in the record industry feign boredom with the Dialogues, they have been a source of fascination for me since my music director days at KCOU. Plenty of bloody disputes, cheap shots and seemingly immoral hype unfold issue after issue, and they're often an interesting read. Obviously, the Dialogues are representative of both music industry workers and music directors in one way: The writers' inclinations are toward cynicism, compromise or even shamelessness instead of any sort of prolonged passion or idealism.

But the idealists do exist. There are a few record company employees who hope to expose the music of artists they believe in, and they tolerate ridiculous amounts of bullshit for this reason. And there are music directors at decent non-commercial radio stations who care about the music they program. The MD position may be a diluted one, but certainly those who work 10-40 hours a week do so for some other reason than a **Deadicated** CD or two. Certainly, a few of these MDs love music. By digressing into the mechanics of Dialogues I intended to reach this claim: The idealists of the "alternative" music industry are not using their corrient of factively. Instead of standing up on their hind loss and finishing

claim: The idealists of the "alternative" music industry are not using their passions effectively. Instead of standing up on their hind legs and fighting the thick, dull fire of nauseating hype in the Dialogue section with the stronger fire of their own ardor, they mostly choose to sit back and offer an occasional grimace at the mess the "alternative" music arena has become on many levels. Unlike Scurry, they largely refuse to "give credit to a few people who make it worthwhile." They also largely refuse to devote more than a few spare words in their Dialogues to anything that truly excites them about music. And here are some of the inevitable excuses they will give: cuses they will give:

"I don't have time to write impassioned Dialogues about the music I love. I'm way too busy." Find time. Do you truly care? Do you realize how many artists never would've had a chance without praise and recognition in as many forums as possible? Find time. Just write

the fucking Dialogue.

the tucking Dialogue.

"There's no way my writing of a prolonged piece on the joys of Superchunk is going to matter to the station that's had Simple Minds at #1 for the last four months. It's a waste of time." College radio is in a constant state of change. New music directors, curious music directors, take over all the time. They are learning as fast as they can, and if you don't write something to point them in the right direction, someone else will probably try to threaten them with something like withholding service to try to sway them. Just write the fucking Dialogue. "I'm not writing a dialogue about some hand I love when somebody

withholding service to try to sway them. Just write the fucking Dialogue.

3. "I'm not writing a dialogue about some band I love when somebody else is just going to slam my tastes. I don't need that sort of humiliation." If you pour your heart into a couple hundred words about any band you believe in, what the hell can anybody say that won't come off as sour grapes? And if someone somehow finds a way to mock, it shouldn't matter too much if you really believe in the artist you've written about. Just write the fucking Dialogue.

4. "Who am I to say what's good or bad? Why should I think anyone will respect my opinion?" Since it is extremely difficult to be an authority on music, most of us realize we like artists and records because, well, we do. There are plenty of valid reasons, and many

because, well, we do. There are plenty of valid reasons, and many of them have nothing to do with one's credibility or authority as a writer. If you write about something you believe in, you should garner some immediate respect on that level alone. Just write the fucking Dialogue, OK?

The Dialogue section is an effective grass roots platform for "creating buzzes" on artists who actually merit it. And those who are passionate about music are all too often avoiding that platform.

Marc Attenberg was hired at CMJ because we needed a Mind Over Matters column for the week. If you'd like to respond to this column or vent our spleen on another subject, please contact Carlos Tabakof at CMJ your spieeri o.. (516-466-6000).

ONTINUED

staffers, leaving the future of the department in question.

CAREER **OPPORTUNITIES**

Matthew Harris will not be joining WBRU, Providence, RI, as program director as previously printed. Harris has returned to his home in Cininnati due to illnesses in his family. Thus, WBRU has recommenced looking for a new program director and will be accepting resumes until the middle of July. Their address is 88 Bennevolent St., Providence, RI 02906... Relativity Records is looking for a new Southwest promotion manager. Interested parties may send resumes to Relativity's national promotion director, Sarah Haynes, at 20525 Manhattan Pl., Torrance, CA 90501. No calls, please.

TOUR DATES

Sisters Of Mercy/Public Enemy/Gang Of Four/ Warrior Soul/Young Black Teenagers

July 19 Darien Ctr., NY 20 Bristol, CT

22 Philadelphia

24 New York

De La Soul/Brand Nubian/ Leaders Of The New School/

July 19 Warwick, RI

20 Greensboro, NC 21 Columbia, SC

Firehose/Blake Babies

July 19 Portland, ME

20 Providence, RI

21 Boston 22 New Haven, CT

24 Virginia Beach, VA

25 Washington, DC

Ned's Atomic Dustbin

July 20 Chicago 21 Minneapolis

23 San Francisco

25 Los Angeles

Einsturzende Neubauten

July 17 New York 19 Chicago

20 Dallas 23 Toronto

25 San Francisco

26 Los Angeles

New Fast Automatic Daffodils

July 20 Chicago

22 Toronto

24 Washington, DC

25 New York

Meat Beat Manifesto/Consolidated

July 19 Houston

20 Dallas

21 Austin, TX

23 El Paso, TX

24 Phoenix

25 Salt Lake City

Smashing Pumpkins

July 19 Providence, RI 20 Boston

21 New Haven, CT

Reivers/Uncle Green

July 19 Santa Fe, NM 20 Albuquerque, NM

21 Tucson, AZ

22 Phoenix

23 Long Beach, CA 24 Los Angeles

Hole

July 19 Hoboken, NJ

22 Richmond, VA

24 Atlanta 25 Athens, GA

Gumball

July 19 Los Angeles

20 Long Beach, CA

21 Los Angeles

Personal Picks

MARC ATTENBERG

Newest CMJ bootlicker

BEACH BOYS Holland (Caribou-Epic Associated)
ICE-T O.G. Original Gangster

BARKMARKET Vegas Throat

(Triple X)
EDSEL demo cassette

IVO PAPASOV AND HIS ORCHESTRA Balkanology (Rykodisc)

RON MARINICK

Fast Forward, Providence, RI

VELVET CRUSH Ash And Earth (EP) (Seminal Twang (UK))
WEDDING PRESENT
"Dalliance" (12") (RCA (UK))
ABLE TASMANS Hey!

Spinner (Flying Nun (NZ))
SMASHING PUMPKINS Gish (N7))

(Caroline) The Catcher In The Rye by J.D. Salinger

STEVE CIABATTONI CMJ Editorial Suckdog/Bad Comic

COURTNEY PINE Within The Realms Of Our Dreams

(Antilles-Island)
VARIOUS ARTISTS Guitar Paradise Of East Africa (Earthworks-Cardiac)

CROWDED HOUSE Woodface

OPIUM DEN demo cassette Immortality by Milan Kundera

CHRISTINA ZAFIRIS CMJ

THE EX live at CBGB 3D'S Swarthy Songs For Swabs (EP) (Flying Nun (NZ)) URGE OVERKILL "The Kids

Are Insane" video
VARIOUS ARTISTS Love And Napalm Vol. 2 (7"

(Trance Syndicate) Coca-Cola's **Pop Music** giveaway CD3

oordinated by Andy Skibins



Yo La Tengo's Georgia Hubley and Ira Kaplan

MEKONS/YO LA TENGO Central Park Summerstage, New York City, June 29

The only noticeable curse on this day was the sweltering heat, as the mercury pushed up to 97 degrees, but we could hardly blame that on the Mekons, or Yo La Tengo for that matter. Both bands rose to the occasion in the continuing Central Park Summerstage concert series, as the high temperatures didn't detract from the high spirits, and probably added a great deal to the looseness that both bands exhibited and shared with the impressively sized audience. Yo La Tengo opened with an hour-long set, beginning with a VU-like duet between Ira Kaplan and Georgia Hubley before Kaplan stomped on the distortion pedal and let loose with some unconfined guitar chaos and Hubley took her spot behind the drum kit. Yo La Tengo kept themselves perched on a destructive edge, but always managed to keep their set friendly to the audience. Poised for a Clash-like scene at the end, we expected guitar and bass destruc-tion, but had to settle for only the strings being ripped off the in

struments and lots of distorted feedback. Bassist James McNew formerly of Christmas, played the final song with only one string. After a brief intermission, the sextet with the odd epithets took to a somewhat political stage, with Richard Nixon bearing the brunt of their jibes. (A ticket of Nixon/ Quayle was suggested for '92 while they donned red, white and blue Republican Convention fezes and straw hats.) Covering mateial from their new The Curse Of The Mekons, led by "Secrets," "Brutal" and the title track, as well as old favorites like "Memphis, Egypt" and "(Some-times I Feel Like) Fletcher Christian" (changed to Richard Nixon for a few refrains), the Mekons shared the vocals amongst Jon Langford, Tom Greenhalgh and Sally Timms, never stopped bouncing, and seemed to have the most fun onstage of any band we've seen in quite a long time. For their encore, they brought crew, friends, family and others onstage for the Mekons Disco Party, with guitar and bass played by friends while everybody just grooved to the merriment, all this lasting for over 20 minutes.

SMALL FACTORY The Spiral, New York City, June 22 and with HoneyBunch, Slumberland House, Silver Spring, MD, June 30

What with Velvet Crush and HoneyBunch now living in Providence, RI, and young bands like Small Factory springing up, it sure seems like the smallest state in the union is quickly becoming a hotbed of American pop. Small Fac-tory takes its lead from all the twee Anglo bands you either love or detest. Their songs are carefully patterned in this mold, but they ring with a gleeful vigor. Live, the combination of undying energy and skilled musicianship makes the band stand out above the many other unsigned bands that just don't have it together. Both guitarist Dave and bassist Alex play hollow-body guitars, which adds to the warm, joyful tone of the songs and gives them a more distinctive sound. As songwriters, they have a thorough understanding of melodies, which they carefully weave through the songs so that they chime in your for hours after. While Dave and Alex swap the vocal lead, all three members are never without a mike, and it's this vocal inter play that makes their songs so much fun. At both gigs, it was drummer Phoebe who kept the band together as a unit, not allowing Dave and Alex to stray from the task at hand for more than a few moments. HoneyBunch perfectly perveyed the relaxed mood found in the grooves of their latest 7". Live, the three-piece is stripped of the organ that's present on the recorded material, but this didn't prevent Jeffrey's chiming guitar and sweet voice from casting a warm glow about the basement, While Jeffrey spends most of his time playing guitar with Velvet Crush, we hope this won't prevent HoneyBunch from playing and recording in the

The TDK New Music Report

is a weekly show distributed exclusively to college radio free of charge. The program is an hour in length and accompanied by five daily shorts, delivered to you on compact disc.





On the CMJ Radio Network

Broadcast July 21, 1991

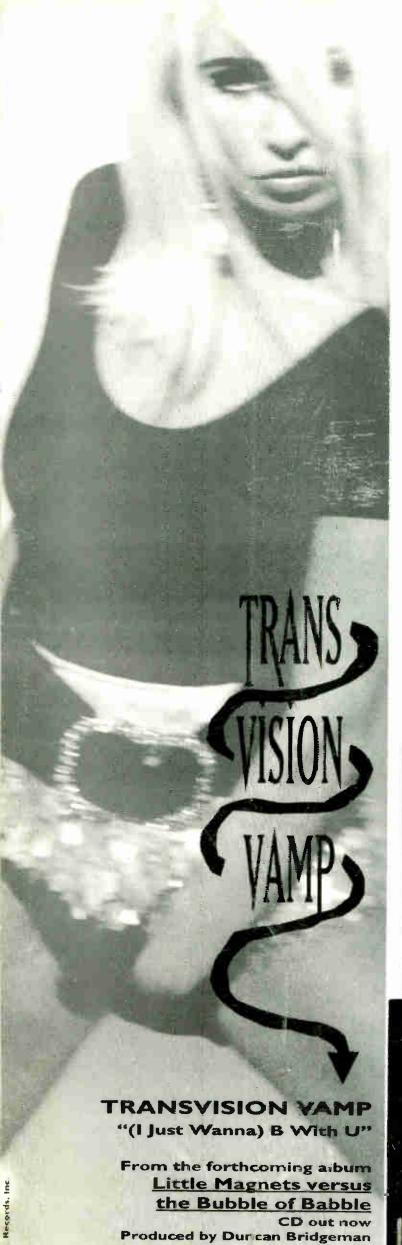
Highlights of Show #43 include:

- A discussion with 4AD impresario Ivo Watts-Russell about the past, present and finish of **This Mortal Coil**
- Exclusive live music from **Steve Earle And The Dukes**
- A trip down on **The Farm** with its bassist, Carl Hunter
- Crafty wordsplay from both Robert Fripp and Billy Corgan of Smashing Pumpkins
- A demo from Lutherville, Maryland's **Tree Fort Angst**

For more information about becoming a radio station affiliate of the CMJ Radio Network, call Christen McClellan at 516-466-6000.

Produced by CMJ Entertainment and Neer Perfect Productions.





THE FATIMA SEEP MAMDIOND



"There's no encore. There's no point: no reason why the winner should stay in the ring. Fatima Mansions are Britain's finest. Blind fury with a vision.

Staggering."

- Andrew Mueller, Melody Maker, 15 June 1991



"Blues FOR CEAUSESCU"
"ChEMICAL COSh"

The Industrial Remixes on CD-5 and 12" Vinyl - Available Now Original Versions Appear on their Forthcoming U.S. Debut

VIVA DEAD PONIES Available August 13

Produced by Cathal Coughalan and Ralph Jezzard

The Marque July 16 and Brownie's July 17



MCA.