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ACKPOT!

SCREAMING TREES

Uncle Anesthesia (Epic)



MOUTH MUSIC

Mouth Music (Rykodisc)





AMBITIOUS LOVERS

Lust (Elektra)



POP WILL EAT ITSELF

Cure For Sanity (RCA)



SURE THING!

FRONT 242

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- ◆ Charlatans UK #1 For 10th Straight Week
- Jesus Lizard 7'' (!) #1 Radio Breakthrough
- ♠ KMFDM Joins Top 10
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_____687 reports-



FUTURES

ESKIMO

THE COVER 1 A C K P O T

Essential new music as chosen by CMJ's editorial staff

SCREAMING TREES Uncle Anesthesia (Epic, P.O. Box 4450, New York, NY 10101-4450)

The Screaming Trees have kept thier music sounding as fresh as the sunshine over the course of six LPs without affecting change of any fundamental sort. This may not be testament to genius, but it is to their position as staunchly old-fashioned craftsmen caught amongst an assembly line of trendhoppers. With seven rings around their trunks, this LP is flush with their standard consciousnesselevating guitar flights of fancy, with Mark Lanegan's lonesome coyote howl cutting through all the sonic whoosh. There's nothing shaved down, no melodic or amplific excesses tempered for that major-label crossover effect—such a thing would be akin to asking a Rabelaisian painting to trim down for a Cosmo spread. Anyone weened on classic rock should have no problem sidling up to the Trees' sound as is, because no matter how formidable or acidic the guitar solos get, the lush melodies render the band familiar and unthreatening—the Screaming Trees are closer to the extravagance of Cream than they are to most of their peers. The Trees' writing is on a jet-stream level of consistency, with no snags or stillborn moments, the gradual strengthening and broadening of the Tree songwriting wingspan (the main criterion to distinguish their LPs) bringing them to maximum air-speed velocity. Arboreal swingers: "Bed Of Roses," "Caught Between" and "Something About Today."

AMBITIOUS LOVERS Lust (Elektra, 75 Rockefeller Plaza, New York, NY 10019)

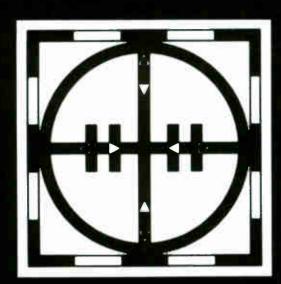
In 1984, the Ambitious Lovers gave us Envy; in '88, they bestowed Greed upon us; and 1991 brings us Lust. The duo of Peter Scherer and Arto Lindsay continue to deliver their urbanized/ jungalized mixture of sounds and grooves with Lust; their juxtaposition of the electronic and the organic, the noise and the melody, is brought to the fore on the Lovers' latest. Lyrical themes range from romance to cynical attitudes to, you guessed it, that rawest of emotions... LUST! The cast assembled here reads like the who's who of the forward-thinkers in the Downtown/Loisada scene (a dreadful, but appropriate term): bassist Melvin Gibbs; Brazilian percussionist Nana Vasconcelos; drummer Tony Lewis; guitarist Marc Ribot; and guest appearances by Nile Rodgers; vocalists DK Dyson, Lorelei McBroom and Brazilian tropicalista Caetano Veloso. Their sound is a collision of Brazilian-laden melodies and rhythms with the funk from our urban jungle. Their cover of Jorge Ben's ''Umbabarauma'' is a definite highlight along with "Tuck it In" and "More Light." They also cover a beautiful tune, "E Preciso Perdoar," written by the bossa nova's greatest voice appearant to Cilly and Company to Compa greatest voice, composer Joao Gilberto. Bassist Melvin Gibbs shines throughout the album (watch out for his band Eye And I), laying down, along with Peter Scherer and Tony Lewis, an infectious groove that will, without a doubt, make you

MOUTH MUSIC Mouth Music (Rykodisc, Pickering Wharf Bldg., C-3G, Salem, MA 01970/508-744-7678)

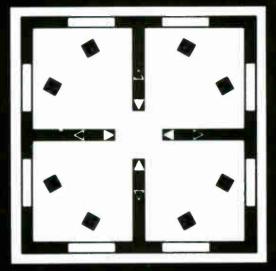
Comprised of vocalist Talitha Mackenzie and instrumentalist Martin Swan, this duo achieves the surprising fusion of ancient Scottish roots (as in bagpipe-styled melody lines and cyclic, chanted, round-robin song cycles) with an almost African polyrhythmic base, and throws a whole slew of high-tech modern sounds on top. Mouth Music crafts a totally modern and individual identity out of disparate and seemingly unconnected elements—a blend that is as masterfully and meticulously contructed as a watchmaker's intricate apparatus or an architect's model of a small city. Sometimes Mackenzie's wordless articulations sound like a more Beat Box-friendly version of Elizabeth Fraser's stuttering and breathless trembling and fluttering ("Co Ni Mire Rium," " Fail A Lail O''), while at other times the music crowds to the center ("Martin, Martin"), hypnotizing the listener with its exotic and densely woven strands. The dual effect is one of perfect synthesis and selection—on "Bratach Bana," the vocals recall the maturity and range of a Scot-influenced Kate Bush emoting over a slightly westernized hybrid of African jit and other "worldbeat" sounds. There's so many reference points and subtle, unplaceable memory-triggers that every time you hear it, chances are good that something new will leap out, whether it's in the soaring vocal madrigals or the vaguely Kraftwerkian synthesizer beds laid underneath. Open your ears, people, 'cause here come the Mouths.

POP WILL EAT ITSELF Cure For Sanity (RCA, 1133 Ave. of the Americas, New York, NY 10036)

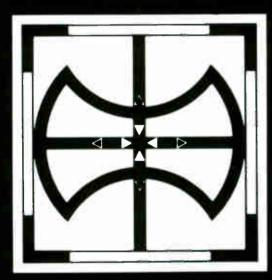
In the manic recesses of the pop world, there lives a curious foursome from the English midlands who've mutated their guitar grebo into a hip poppie blend of musical insanity. On their fourth album, PWEI eeks and tweaks all known technology to produce an album of wonderous sounds, well-placed and sometimes humorous samples, conflicts and revelry, and even finds room for some serious thought-provoking messages—think about the ramifications of "The Incredible PWEI Vs The Moral Majority." Produced by Flood (Nine Inch Nails, Depeche Mode), Cure For Sanity is high-powered, club-ready and relentless in its quest for the ultimate beat, a beat that is juiced and abused for maximum sound extraction. Take this album into a small dark room, turn the volume up a bit, and you are bound to start seeing those little sound demons pouring out of the speakers. They might not get any awards for their Brit-white-boy rapping, but PWEI presents their wares in such a manner that it really doesn't matter—it gives their brash sound that much more strength, which is perfectly summed up in "Very Metal Noise Pollution." Also check out the World Cup soccer anthem "Touched By The Hand Of Cicciolina," "Nightmare At 20,000 Feet," "X, Y & Zee" and "92 F (The 3rd Degree)."



FRONT 242



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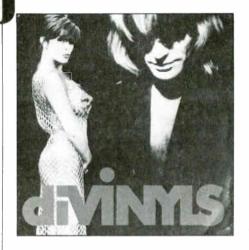
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DIVINYLS Divinyls (Virgin, 9247 Alden Dr., Beverly Hills, CA 90210)—Before you put this one on, be sure to practice safe listening, as the first Divinyls record in three years is bound to spread some sort of rock 'n roll epidemic. Christina Amphlett and Mark McEntee, the principal partners in this love nest, twist and grind a suggestive and sultry web of playful tunes that, once you get below the surface, explore the darker regions of love and all of that crazy feeling's emotions. Formed in Australia 10 years ago, the Divinyls quickly made a name for themselves behind Amphlett's quite distinctive trilling, a voice that so easily stands out in a crowd. Somewhere between Patty Smith and a rugged South Seas pirate, she calls like a temptress who has sold her soul to the dark side, just waiting to lead her prey down the same path filled with danger and unexpected pit-falls. Guitarist McEntee stands by as the black cat, assisting in cooking up a brew that will catch you with either its snarling fury or its alluring acoustic melody. As cohorts, the Divinyls have whipped up a potion that is quite potent, quite emotional and quite perilous. Tops: "Touch Myself," "Need A Lover," "Follow Through," "Make Out Alright" and "Lay Your Body

BITCH MAGNET Ben Hur (Communion, c/o Skyclad, 6 Valley Brook Road, Middlesex, NJ 08846/201-968-0073)—With a near-importable and enigmate past history (one EP,

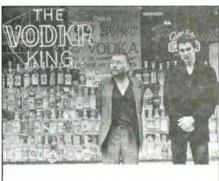
one LP and about a zillion different cities of one LP and about a zillion different cities of residence) and yet another LP sleeve bearing virtually no information about the contents inside, it's clear that Bitch Magnet isn't at all about image or attitude, or even simple things like names, faces or dates they're in way way deeper than that. Using a relatively quiet year to grow further into their already Herculean sound, El Puta Magnetica have now expanded and expounded by leaps and bounds, stretching out the songs to motch the band's oft-overwhelming intensity and sheer guitar firepower. Impossibly fusing the sounds of Big Black and '73 King Crimson, the B-Mags add a progressive, almost art-rock corollary to the standard guitar-wielding rock theorems, and reach startling results—side two works both as individual songs and side two works both as individual songs and as a nearly all-instrumental suite in itself.

Ben Hur? Of course, it's an epic. True Magnet-heads should also seek out the limited 7" (labeled as "Dubious Marketing Idea #12,469—These songs are early material and rock accordingly") to catch the raw fury and sheer power of the early Magnet in action. BM deals heavily in auttars, reveling in them the way people magnet in action. BM deals heavily in guitars, reveling in them the way people haven't since Land Speed Record, Red, Bad Moon Rising or the Racer X EP. Productions redits? Band photos? Personnel listings? Who needs 'em? Bitch Magnet sure decen't Magnet sure doesn't.

PETER AND CASPAR BROTZMANN Last Home (Pathological, c/o Revolver, P.O. Box 421410, San Francisco, CA 94101/415-695-

1637)—Most musicians play their horns as if it were something pleasurable or en-

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CASPAR LAST PETER BRÖTZMANN HOME

joyable for them to do; visually, however, Peter Brotzmann often appears to be wrestling with his horn as if he were painfully trying with great force and discomfort just to physically remove it from his mouth. Those familiar with the elder Brotzmann's long career of noisemaking (such as comprising one-quarter of the Jovian jazz quartet Last Exit) may already know that his son Caspar is my cally a chip off the old block—he wrestles with the guitar as if it were his nemesis, locked in brutal, highvolume hand-to-hand combat, straining to vanquish his dark wood and wire op ponent. This duet album, recorded in five agonizingly hot and stagnont days in Brooklyn last summer, unites the European father and son in a wrenching, throat-clutching, intra-familial musical duel. The younger Brotzmann pummels his guitar into submission, wrenching out chords and ham mering leads of industrial strength, while his father, red-faced and reeling, staggers about the studio with his horn clenched un comfortably in his teeth. Electricity crockles and burns as Caspar's guitar dives like a Stuka bomber out of control, while his father's piercing horn jags and runs crum-ple the stricken fuselage into shards of unin-telligible, twisted metal. Like father, like son: Last Home is a white noise counterpart and complement to the canons of Borbetomagus, Christian Marclay, Last Exit or the **Metal Machine Musics** of the

VARIOUS ARTISTS Heaven & Hell-A Tribute To The Velvet Underground (Communion, c/o Skyclad, 6 Valley Brook Road, Middlesex, NJ 08846/201-968-0073)—lt's some thing of a wonder that the debt indie music owes to the likes of Bobby Sherman and Shonen Knife has been acknowledged with a covers comp before that of the VU legacy, but at long last the heady task has reached fruition. Seeing as it's quite difficult to screw up a Velvet Underground song, and at least half of all bands in existence have at some point included a VU tune in their repertoire, and that the Velvets' debt to rock music today is so pervasive that it's practically redundant to announce it, it's understandable why culling 10 tracks might be a bit difficult. As far as overall tribute togetherness goes, this one falls somewhere in between, lacking the rarefied discretion of The Bridge but avoiding the muddled half-assedness of the Stones comp. Happily, there's only one band that takes the myna bird approach to Lou's and John Cale's vocals (''Lady Godiva's Operation''), and in the case of the Screaming Trees, Nirvana and the Telescopes, it's worthwhile just hearing another available recording from them, tribute or not. While we are mystified as to the whereabouts of Galaxie 500 (if anyone should be on this...) most tracks are fine examples of a band adapting a chestnut to fit their sound instead the other way 'round, and we've all played the originals to death anyway.

FRONT 242 Tyranny (For You) (Epic, P.O. Box 4450, New York, NY 10101-4450)—Some things in life are a given: Christmas with the family, snow in Alaska, Gerard's rhetoric in

GOO GOO DOLLS

there you are



"Goo Goo Dolls got heart; this here's one real great rock 'n' roll band."

Tower Pulse

"...the group also served notice that once it outgrows its sources, it could become a standard by which future baby bands are measured."

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"There You Are" - Video On MTV



Dialogue, and the repetitive WHUMP of industrial dance music. Yet, after a decade of garbled, unintelligible vocals and grindstone mega-beats that plod along like Frankenstein on crutches, the industrial oeuvre lately has been reaching beyond its expected norm. Nine Inch Nails pried off the cobweb-filled lid with a more technopop approach, and you can add Belgian bombers Front 242 to the list of artists tak-ing an ''industrial lite'' tack—not only are the beats of Tyranny slowed to dirge proportions, but the vocals are—gasp!—downright understandable at times. No, there aren't any feel-good pop songs to compete with Gloria Estefan, but "Rhythm Of Time" and "Gripped By Fear" have an introspective, melodic side that will no doubt convert those who've cottoned their ears to the Wax Trax ilk. Richard 23 and Co. bow into the major-label ranks (fifth album overall) with the usual samples-from-hell montage, but the use of ethereal synths, thoughtful lyrics and a wide variety of tempos and moods make it a more palatable effort than the industrial set would have ever fathomed. Cut and paste: "Sacrifice," "Trigger 2 (Anatomy Of A Shot)," "Leitmotiv 136" and "Tragedy (For You)."

TERMINAL CHEESECAKE Angels In Pigtails (Pathological, clo Revolver, P.O. Box 421410, San Francisco, CA 94101/415-695-

1637)—The new year is yielding to a British invasion of labels like Creation, Earache and the new kids, Pathological. Heavy and primitive, Terminal Cheesecake blasts out a gamut of songs that mystify and twist the elements of grunge, industrial and punk. "Unhealing Wound" moves through the chaos of pulsating rhythm and tickling chords. "Turkish Glass" daunts you with layer upon layer of buzzing insects and whimpering alter egos, dropping you down and leaving your mind and reason behind. Terminal Cheesecake blends the sounds often associated with the RRR or Ladd-Frith labels (Smersh, E. Lund, Sleep Chamber, Brian Ladd) and the sonic sounds of Helios Creed, the Powderburns and early Spacemen 3. Their cover of the Residents' "Hello Skinny" is a sharp knife—



quick and painless, sweet and deadly. The liner notes recount the life of Dan Crane, a paranoid, schizophrenic, serial killer who murdered his victims in order to avert prophecies of great natural disasters coming from the voices inside his head ("Track 9" could be a view into the psychotic underworld of the deranged mind). To some, murder decreases natural disasters, to others rainbows shine of brilliant color, and some dance to the searing noises of Terminal Cheesecake.

DR. JOHN & CHRIS BARBER On A Mardi Gras Day (Great Southern, P.O. Box 13977, New Orleans, LA 70185)—There have been many who felt that Mac "Dr. John" Rebenack has traded some of his authentic New Orleans soul for an almost Vegas-like penchant for showbiz glitz and Hollywood glam. But in the Good Doctor's defense, hailing from a city with a legacy of outrageous costumes and colorful carnival eccentricity, it really isn't much of a stretch to jump from performing R&B dressed in full Indian regalia—loincloth and all—to playing the blues wearing a silversequinned suit and top hat. For a man who's no doubt spent some memorable carnivals at the helm of some outrageous celebrations, Dr. John outdid even himself on this 1983 recording, taped live at trans-planted festivities held at London's Marqee Even with all the distance from the epi-center of the Gras, the Doctor and krewe give the party a relaxed, high-stepping, raw 'n squawky Dixieland feel, where freeform merriment and good cheer abound. Mixing his own classics ("Big Bass Drum," "Such A Night," "Right Place, Wrong Time") with perennial carnival and Crescent City classics ("Iko Iko," "Stack-A-Lee'') into an imitable good-time program, perhaps the album's most eloquent moment comes when the Doc returns to the piano one more time for "Memories Of Smiley" in tribute to the late great New Orleans pianist Smiley Lewis. It's genuine New Orleans stride piano, and beyond the sequins, masks, confetti and special herbal elixirs, nobody else out there can play it quite like Dr. John can

DEVINE & STATTON The Prince Of Wales (Rockville, P.O. Box 800, Rockville Centre, NY 11571/516-764-7938)—Guitarist Ian and vocalist Alison, respectively, lead this gypsy-like band of wayfarers through nearly 40 minutes of simple, crystalline acoustic popmusic. Simple is the key word here. From the arrangements on through the delivery, the music created by Devine & Statton finds a calmness and solitude that gradually whittles away at your emotions, only to have the pieces fall back right into place, leaving you more soothed. The light acoustic strums are joined by gentle electric solos, tuba-like bass, and some smooth accordion and violin that give the whole composition that outdoorsy European beatnik cafe feel, all the while fronted by Statton's saintly seductive crooning. This is minimalism at its barest—not a single note is wasted, not a single feeling is discarded, and not a single idea is misplaced on this collection of songs that is suave, collected and patient enough to work. **The Prince Of Wales** is an uplifting re-introduction to the voice of Alison Statton (remember the Young Marble Giants in the early '80s?) and the subtle charm of lan Devine's songwriting and playing. Get lost with: "Like A Blind Man," "Ugly Town," "Under The Weather," the rendition of New Order's "Bizarre Love Triangle" and "Break Up Your Heart."

PITCHFORK Eucalyptus (Nemesis, c/o Cargo, 5718 Lamas St., San Diego, CA 92122-3014/619-535-0418)—For all the evil that New Day Rising has wreaked upon impressionable minds, it has provided the motivating spark for a few bands (like this one) that makes all the clueless imitations worth sifting through. Pitchfork resembles those venerable Minneapolitans more in spirit and aim than actual sound, going to all lengths of domineeringly loud guitar and unrestrained bellowing to reach the Brave Idealist dwelling within the unsuspecting listener. An enviable effect, indeed, and one all the more impressive because Pitchfork is really just a humble foursome who recorded this record and then broke up in order to follow such pursuits as playing softball, accompanying a college-bound girlfriend and smoking pot (shades of the Descendents' first split). More warm and personal-sounding than Honor Role, less mawkish than Scream, and more aggressive than Nice Strong Arm, besides being adorably self-effacing, Pitchfork's musicianship isn't astonishing, but the heartstring intuition behind it is, the songs lapsing into idyllic reflection or a clawing panic of chords with equal forthrightness. On "Placebo," "Twitch" and "Rana," Pitchfork makes over-emoting and discordant guitars sound sparkling and wonderful once again, and we think the world would be just a bit sunnier if they got back

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MONSTER MAGNET "Murder" (7") (Primo Scree, c/a Caroline, 114 W. 26 St., New York, NY 10001/212-989-2929)—This long-awaited second single delivers blasting guitars, distorted vocals and whining riffs as promised. "Murder" is an excellent example of the masterful way Monster Magnet can pull you under with a simple line of eight notes strung together with psychedelic merriment. On the flip, with an intro reminiscent of early Mudhoney, "Tractor" builds into a frenzy of big hair (see fro on cover), large spirits and massing sweat. Overall, a serious contender for the best single of 1991 (so far).

DARKSIDE "Sweet Vibrations" (12") (Beggars Banquet, 274 Madisan Ave., Suite 804, New Yark, NY 10016/212-889-9595)—

Featuring two members jettisoned from the original incarnation of Spacemen 3, this U.K.-only 12" single (a slowly dying breed, indeed) proves that there's more to these former Spacemen than just hashish hush and creepy monotone organ ragas. These reverb-soaked, guitar-laced meditations on a pulsing groove are some of the heaviest sounds of the recent epoch—just check out the dark and slightly sinister Beach Boysin-the-underworld feel of the long ending coda to "Sweet Vibrations," or the heavy riffing of the song's head to see what we mean. John A. Rivers' production (Love And Rockets) adds space and luster to the gleaming sound: Look for the full album experience to roll out of a cloud of smoke in late January.

FREAKWATER "Your Gaddamned Mouth" (7") (1% York, P.O. Box 146472, Chicaga, IL 60614)—You

may remember Freakwater—singers/guitarists Janet Beveridge Bean (of Eleventh Dream Day) and Catherine Irwin—from their self-titled LP of 1989. But if you don't, this 7" is a great way to get acquainted with Freakwater's interpretation of traditional American music. Irwin's own "Your Goddamned Mouth" is a loping ballad of a

lover's drunkenness, textured by the warm slide guitar provided by Matthew O'Brannon. On the flip, Freakwater turns Black Sabbath's "'War Pigs" into a bluegrass freak-out war protest song, highlighted by the twists and turns of Irwin's and Bean's darkly evocative voices and the acoustic/slide guitar jam in the middle.

SMASHING ORANGE "My Deranged Heart" (7") (Ringers Lactate, P.O. Box 5012, Long Island City, NY 11105)—Hailing from the same sleepy town in Delaware that silently spawned Tom Verlaine and Richard Lloyd, Smashing Orange shares less with any stateside cohorts you could mention than they do with bands from celebrated labels from other continents like Creation, 4AD and Flying Nun. Combining breathy male/female vocals and the adrenalin rush of melodic distortion found in bands like the Pale Saints, Lush and the sensual guitar histrionics of My Bloody Valentine, the Orange has turned in two impressive brushstrokes that instantly define them as a serious force of extraordinary strength and power.

VARIOUS ARTISTS The Estrus Lunch Bucket (7" bax set) (Estrus, P.O. Bax 2125, Bellingham, WA 98227/206-647-1187)—An incredibly grooooovy mass of covers and originals complete with trading cards, this is a collection of Seattle junk and that way-cool retro stuff which rocks your proverbial socks off. Honestly, every track here is a keeper, so it is hard to single them out. The Game For Vultures, Marble Orchard and Monomen tracks are strong follow-ups to their previous Estrus releases. Gas Huffer (ex-U-Men) sings about "Psycho Devil Girl" and K.P. "Elvis" Kendell of Girl Trouble sways cool sounds that would make the King proud. Seaweed injects rockin' complexities to the originally quirky and simple "Bewitched" by Beat Happening. Wrapping it up, there's a Billy Childish cover by the Young Fresh Fellows—this Lunch Bucket is enough to fill you way past dinner.

UNCLE TUPELO "I Got Drunk" (7") (Rockville, P.O. Bax 800, Rackville Centre, NY 11571-0800/516-764-7938)—An ode to the bliss of drinking away your sorrows, "I Got Drunk" extracts the youthful exuberance and rousing country twang of their debut LP, Na Depression, and funnels it into a song full of picking 'n strumming and lots of other things they call fun in Belleville, IL. Tupelo's cover of the Flying Burrito Brother's "Sin City" on the B-side may not be as inspired as the original, but Jay and Jeff's warm voices, and Jay's expressive strumming and harmonica playing give it a charm and move-

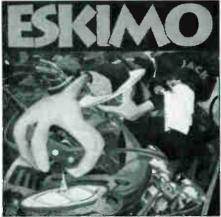
ACCIDENTAL TRIBE "Aurum" (7") (Naiseville, P.O. Box 124, Yonkers, NY 10710)—With the screaming raspiness of the Cynics and the heavy feeling of that indie scum rock thing, Accidental Tribe grinds out three bubbling tunes on pretty piss-colored vinyl. "Hookin' (For Your Works)" has continuous rat-tat-tat machine gun drums played by Dinosexgodrockget-downloverules, and "Squid Juice" investigates dirgey blues. Then this trio pounces with "Some Mojo Alien" that leaves you curious for more.

VARIOUS ARTISTS From Twisted Minds Come... (Naiseville, P.O. Bax 124, Yankers, NY 10710)—

From New York, the rudeness capital of the world, comes this nationwide survey of the latest in this season's unruly, obstreporous and underproduced. Roughly possessing the same aesthetic and discreet charms of Amphetamine Reptile's trailblazing **Dope**, **Guns** series, Noiseville's compilation is valuable for several reasons: for eager young faces, Coz The Shroom and the rickety pop of "Glory! Glory!" that's somewhere between Amor Fati and the Buzzcocks; ST-37's "Retz" track that reveals them as up-and-coming heirs to Subway Sect/Scars nonsensical finesse. And as far as relative old-timiness takes us, there's Bullets For Pussy (Drunks With Guns' new lineup), the haphazard but incredible Action Swingers and the always reliable Surgery and Pocket Fishrmen—making the whole record an adventure.

FUTURES

-JACKPOT!



ESKIMO Jack (Eskima/Langpig, P.O. Bax 20255, Oakland, CA 94620-0255/415-824-4028)—Eskimo is an offshoot of the burgeoning and well-noticed Bay Area funkish scene—like many a band composed mostly of Berkeley High alumni, the members have a background

F.Y.1.The toe bean connected to the foot bean, the foot bean connected to the leg bean... From out in the land o' beans,

California country, we've just stumbled onto

colored by the mid-'80s Two/Tone craze. The band is a multi-cultural, dance-oriented springboard for further explorations into more experimental jazz, funk, Caribbean and African waters. Eskimo distinguishes themselves from other funkateers by the plain fact that funk is but a splotch on their palette; they dive headlong into a cartoon pastiche of avant-jazz looney tunes, paddling nonchalantly through minimal structure and maximum eccentricity. All the music herein rambles and snakes around David Cooper's snazzy instrumental touches like marimba and vibraphone, usually lacking any clear-cut destination, but what with five-way sax lines and an effusively restless bass, Eskimo has a toot of a time getting wherever they're going. The band mixes elements of Fish & Roses, the Bonzo Dog Band and a toy xylophone orchestra; sometimes whatever melodic or harmonic form they possess slips out of their grasp, but for sheer noodly enjoyment, play "Monkey Fu," "Hypothetical Situation," "Canine Etiqutte" and "Clark's Monkey."

HILL OF BEANS (Burlap Sack, 1836 S. Beverly Glen Blvd. #1, Los Angeles, CA/213-281-9547). Not some mere refried version of neo-folkie ensembles like Uncle Banzai or Two Nice Girls, the Hill are two exceptionally talented guys who augment

strummy acoustic guitars with a display of wit and humor that's certainly impressive, if not bordering on the downright eccentric There's a rapport between the two Beans that's easy and free, like an acoustic set by They Might Be Giants at Newport Folk Festival, or the demos Ween might bring back from a cottage in Bron-Yr-Aur. Com-plete with cover shot to rival Roger Daltrey's historic bean-bath on **The Who Sell** Out, these Beans are definitively worth a spin, especially on "Down And Out,"
"Satan Lend Me A Dollar" and the extremely unusual but friendly song "Magic Rook moves four and takes knight, pawn takes queen, checkmate... There's a lot of interest happening in Alton, Illinois, as the latest demo tape from the **BISHOPS** will quickly attest (they're managed by Chris Copora, 1612 W. Fargo, 3rd Floor, Chicago, IL, 60626/312-274-1942). Their big, bass-heavy sound reminds us of the Godfathers or 13 Engines, with brooding lyrics and powerful songs that grab the listener with dark edges and a slightly disconcerting emotional tone. Bathed in a cathedral-like ambience, even further parallels might be drawn to the more an-themic side of East Ash or even traces of grebo darkness lingering in the echo-heavy ambience. With the mix of songwriting and sound, this demo reveals itself over time as posessing many layers, as different aspects rise to prominence with each repeated D.I.Y

ENIGMA



"Sadeness Part 1" from MCMXC a.D.



OVER

JACKPOT!



LUL Hail The Frisians Free (Schemer, c/o Wayward, Unit 401, 444 Brixton Road, London UK SW9 8EJ/071-978-8611)—From flat Friesland in Northern Holland, Lul's diversive, semiimprovisational outlook—rock-out-of-jazz, jazz-out-of-folk, I dunno—gathers up some almost forgotten strands of early postpunkdom in a welcome reprieve from to-day's slipped-my-disco aesthetic. The chain link encapsulates the seriously unrecognized avant-rock luminaries This Heat and early, pre-electronic Scritti Politti ('79-'80), and further back to Robert Wyatt's work with Soft Machine and Matching Mole, down to those shared vocal, nasal drones. Friesland is a strongly independent region, which Lul mirrors via the album title, although free from exactly what is hard to ascertain; it might well be authority, from the grind of order and articulation, of routine and tradition. The lyrics are obtuse, in the manner of cut-up methodology, and you can't predict any chord changes ("B.M. Silverlake" and "Alternative And Groovy" go through more changes than there are seasons). Fortunately, Lulis anything but a mimic and tunately, Lul is anything but a mimic, adding post-hardcore guitar tension/texture and glimpses of pure-pop frailty to the rapid tempo/textural shifts; "Rocky Organic" employs a similar guitar-siren drone effect as Sonic Youth and My Bloody Valentine as sonic fourn and My Bloody Valentine but the vocals and melody churn just as much, making a whirlpool of a song to drag you under. "Last Words Of Skipper Cordisto" and "Spurwing Plover"—also a single—submerge brittle melodies under sliding plates of almost power-trio grunge, but rather than surface like early Dinosaur, the effect is more clippery Pere Liby. All bail into is more slippery Pere Ubu. All hail innovative Industrial Art-Rock! The CD includes a version of Gang Of Four's "Anthrax" too. This is Lul's third album, so there's plenty of background scenery to lap after if you're keen.

REPTILICUS Crusher Of Bones ('8)))), clo Wayward, address above)—No, the label isn't a drunken New Year typing mistake. Not to be confused with Reptile, whose real Icelandic name would be Dinosaur (although Reptilicus is from the same country), this debut passes on the Sugarcubes' Life's Too Good debate, since it's near-perfect music to crush bones to. Still, like the Young Gods and Ministry, Reptilicus fuses synthetic power with melodic glory, pitting grinding versus majestic/symphonic electronics, gutteral, inflamed vocals against rifling, mechanical beats (but played by a real drummer). A punishing, vengeful agenda, made by men with impeccable table manners (that's Icelanders for you), Crusher Of Bones is one subtle step up from electronic body music with less stress on the disco inferno, although "Snakes," "Sluice," "Call Me Jesus" and "Whasington" are all recommended three-min call-to-arms for a Viking's the-weekend-starts-here manifesto.

But at last Al Jourgensen has a dependable playmate. At the opposite end, the lengthy "Pirate Paradise" and "Ointment" (11 mins) are dense spreads of looping, shuddering collages, the latter foraying brilliantly into Fourth World techno-beat territory, something like Jim Foetus playing Dennis Hopper running up the jungle in Coppola's Apocalypse Now.

VARIOUS ARTISTS Heaven Or Hell-A Tribute To The Velvet Underground (Imaginary, 28 Hopwood Ave., Hopwood, Heywood, Lancashire, OL10 2AX/061-643-2895)—Blimey, talk about tradition, and the passion therein. The songs/sentiments are untouchable; the task of emulation out of reach, we're talking drooling tribute. The VU legend is rock's most endearing and enduring—so say addicts of art, intrigue, drugs, sex, vision, poetry, aaahh, and never has a Zeitgeist's sound and vision stayed so intact. But sod notions of truth and time, these chords are easy to play. The fact everyone's learnt life via the VU blueprint is why Heaven And Hell is Imaginary's best "tribute" yet in a patchy series. All three teething disciples of the VU's web of gossamer pop and disso-nant noise—Chapterhouse (''Lady Godiva's Operation''), the Telescopes (''Candy Says'') and Ride (''European Son'')—pay respectful, if polite, debts, but the temperature rises when the VU's reckless, unrestrained spirit is harnessed, rather than the musical form itself. The Motorcycle Boy brings out "Run Run Run"'s irresistable, twitchy dance undertow; Nirvana and Buffalo Tom respec-tively turn "Here She Comes Now" and "All Tomorrow's Parties" from heavenly ballad to slow-burning rock hell; while ex-House Of Love guitarist Terry Bickers and Bradleigh Smith—now known as Levitation layer ''I'm Set Free'' with banks of refracted, frosty guitars and harmonies, almost matching the original's emotional candor. So, not great, but surprisingly listenable. Imaginary has already planned another two VU volumes, so much do bands want to pay tribute and play those crushing chords.

PLUS, ALSO, TOO

How went it for you? At the end of 1990, our economic recession digs in deeper-11,000 businesses closed in the "prosperous" South-East alone—which the music industry couldn't escape. The usual lateautumn season of shows (NME was running six pages of live ads each week in Nov/Dec) have scraped after less pounds out of less pockets since the great concert slump before World War I. Why, even new Mancunian pop-brat "sensation" NORTHSIDE was forced to cancel their London show because of poor ticket sales. The press release still reported the band had to stay over in America to negotiate record contracts with Geffen into the wee winter hours. Laughed? I nearly bought my own beer. The same week, the same venue that Northside pulled out from because of a mediating request from President Bush and Saddam Hussein was in venomous disagreement with new Rough Trade signings CARTER THE UN-STOPPABLE SEX MACHINE over T-shirt fees, who's-ripping-off-who etc., etc. . . . this is called X-mas cheer. Other happy-holiday news; X-mas specialist **DEICIDE** was attacked on stage in Bradford (where most of the anti-Salman "Satanic Verses" Rushdie protests and death threats eminated from) by fervent "Christian bastards" (quoth bassist Glen Benton). Then there's reggae star **SHABBA RANKS**, whose in-store signing at London's Tower Records led to 4,000 pounds worth of damage—crowd unrest, a fleeing star, pilfered CDs, a cavalcade of police vans, dogs and horses, Margaret Thatcher coming down in a

quilted suit of armor, and oh, and THE X-MAS TREE GOT KNOCKED OVER, JESUS CHRIST! Meanwhile, a fan was fined 40 pounds for wearing the INSPIRAL CARPETS' "Cool As Fuck" T-shirt. The magistrate ruled that the shirt was liable to cause insult, alarm or distress in public, and ordered it to be destroyed. Happy old year...

Before any singles, here's a "best albums of '90" list: above and beyond, TIM BUCKLEY's Dream Letter, the CHILLS' Submarine Bells and COCTEAU TWINS' Heaven Or Las Vegas; followed by (in no particular order) GALAXIE 500's This Is Our Music, ETANT DONNES' Aurore, MAZZY STAR's She Hangs Brightly, RIDE's Nowhere, REPTILE's Fame And Fossils, COURAGE OF LASSIE's Sing Or Die, WHAT? NOISE's Fat, SIMON TURNER's Bliss, TERMINAL CHEESECAKE's Angels In Pigtails, MORRISSEY's Bona Drag and the New Zealand compilation Xpressway Pile-Up.

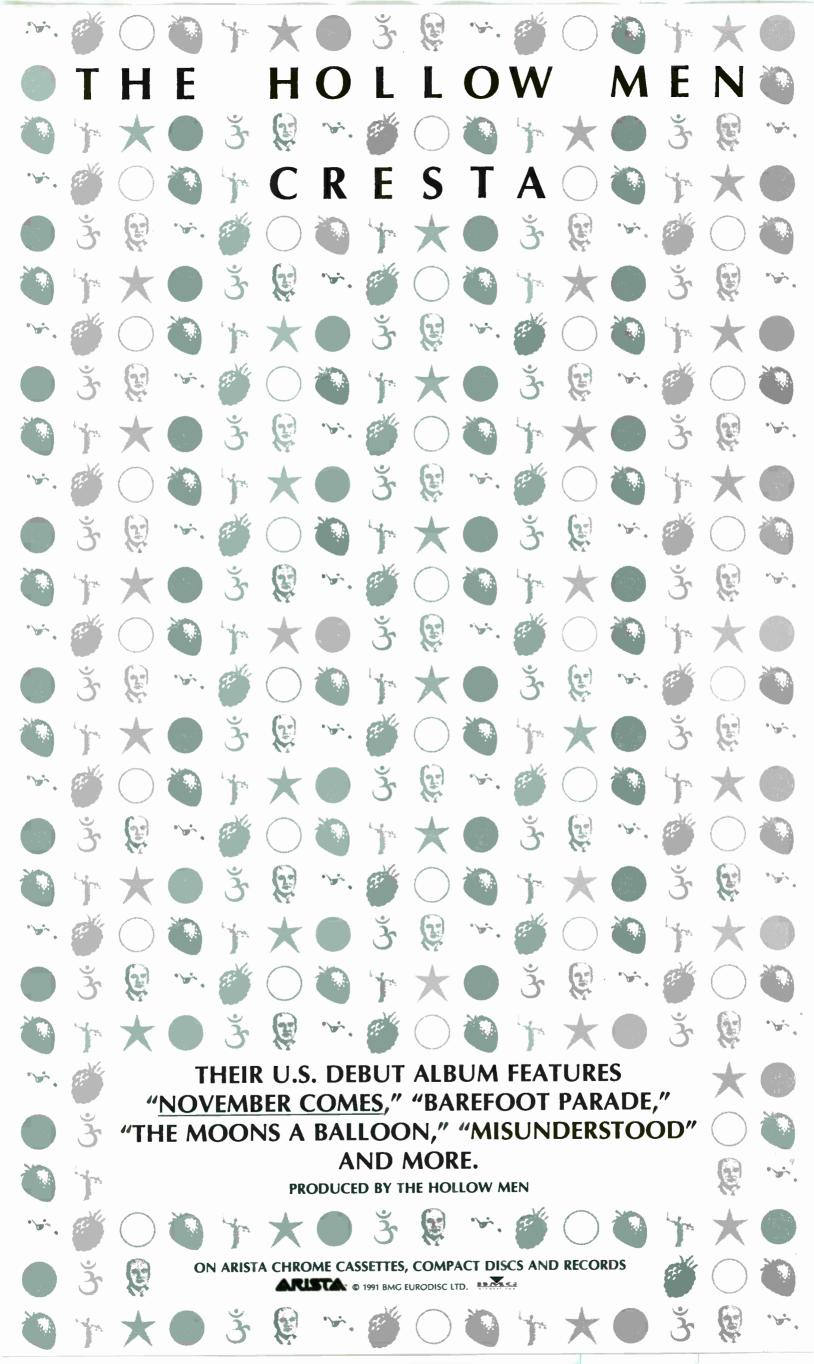
Hard to believe in this day and dance-age,

but ''Tell 'Em What You Like'' by FIRST

SINGLES

OFFENCE—otherwise known as F. Off, them clever dicks—tries to break new ground. A gigantic, grinding slab of soul-trance shuffle, more Material than generic Soul II Soul, with gospelly chant and hip-house rap that dissolves into whispers and sneers, dubbed and richocheted around spacebound glam-pop guitars. The real wide-awake sound of nineties youth, telling us what they get off on. Yup, Manchester once again (Blip, c/o Red Alert, 23 New Mount St., Manchester, M4 4DE/061-953-4068)...Likewise **SKULLFLOWER**, who I reckoned was a raw, humongous Sonic Youth On Acid until it dawned on me the four-track **Xaman** was an album at 33 rpm. Now it's Butthole Business, as in raw, quaking effects/treated guitar sorcery. LP of the 45 column (Shock, c/o Wayward, see the 45 column (Shock, c/o Wayward, see LP reviews). There are few good singles so close to X-mas, but more exceptions are: **MEAT BEAT MANIFESTO's** "Psyche-Out," best described by its subtitle "Sex Skank Strip Down." More electro-body-dub for the midnight hour (Play It Again Sam, c/o PR/PD, Panther House, 38 Mount Pleasant, London WC1X 0AP/071-837-9322). HARBOUR KINGS's four-track Shoot The Breeze EP, maintains the Sheffield quartet's transplanted forlorn-in-the-USA quartet's transplanted torlorn-in-the-USA guitar chimera, especially "Pass Over," six minutes of aching "Green"-ery and a cover of Grant Hart's "Every Everything" too (Fire, 339 Seven Sisters Road, London N15 6RD/081-800-9989)...Last, FIVE-THIRTY's mod pop-psych formula mustn't test its laurels on updated Who/Jam Britinyasion dynamics. The seriously cute "Air rest its laurels on updated Who/Jam Brit-invasion dynamics. The seriously cute "Air Conditioned Nightmare"—extremely Small Faces—or the blues-breaking "The Thing That Turns You On"—an extremely younggun, white Hendrix—are spoiled because of it, but "Judy Jones" is the one; an undulating Beatles/Chris Bell/Big Star balladcape stained with wah-wah watercoloring that breaks into a dream-poo center and that breaks into a dream-pop center and out the other side with another blossom-fall out the other side with another blossom-fall of pedal effects. They might be giants (East-West, The Electric Lighting Station, 42 Kensington Court, London W8/071-938-2181). Also look out for new KITCHENS OF DISTINCTION and STRAITJACKET FITS albums (both brilliant) and OCEAN **COLOUR SCENE**, who might steal the Stone Roses' glory while the latter contest more ridiculous, delaying label battles. Rumors have started turning into fact, but relaying them wouldn't be much of a gesture of good will, wouldn't it?

Martin Aston, 50 Choumert Road, London, UK SE15/071-639-2308



The TDK New Music Report

is a weekly show distributed exclusively to college radio. The program is an hour in length and accompanied by five daily shorts, delivered to you on compact disc.



On The CMJ Radio Network

Broadcast January 27, 1991

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- A Guest DJ set with H.P. Zinker, featuring choice music from the Rollins Band, Metallica and Watchtower
- A World Premiere and conversation from the **Horse Flies**
- The Regional Demo spotlight on Manorville, New York's **Touch Of Gray**

For more information about becoming a radio station affiliate of the CMJ Radio Network, call 516-466-6000.

Produced by CMJ Entertainment and Neer Perfect Productions.



Chart information is based on combined airplay of reporting commercial and college/non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-35) of artists on airplay reports, then multiplied by station code tactor (based upon programming, market size and market impact). BOLD indicates a significant increase in airplay. #1-5:equal or upward position;# 6-10: increase of at least 1;#11-20 increase of 2 or more;#21-30:3 or more. PEAK column represents highest chart position to date.

1990 College Media Inc.,
245 Great Neck Road, 3rd Floor Great Neck, NY 11021

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TW	LW	2W	PEAK	ARTIST	TITLE	LAB
1	1	1	1	CHARLATANS UK	Some Friendly	Beggars Banquet-
2	3	4	2	SISTERS OF MERCY	Vision Thing	Elektra
3	4	5	3	LUSH	Gala	4AD-Reprise Elektra
5	5	14	4 2	VARIOUS ARTISTS	Pills 'N' Thrills And Bellyaches Red Hot + Blue	Chrysalis
6	6	3	3	POGUES	Hell's Ditch	Island
7	7	8	7	TRASH CAN SINATRAS	Cake	Go!Discs/London-F
8	14	15	8	KMFDM	Naive	Wax Trax
9	8	10	7	BUFFALO TOM	Birdbrain	Beggars Banquet-I
10 11	9 22	9 49	9	BUTTHOLE SURFERS MEAT BEAT MANIFESTO	"The Hurdy Gurdy Man" (5")	Rough Trade Mute-Elektra
12	20	24	7	NINE INCH NAILS	Pretty Hate Machine/"Sin" (5")	TVT
13	11	11	9	CONNELLS	One Simple Word	TVT
14	13	7	- 1	JANE'S ADDICTION	Ritual De Lo Habitual	Warner Bros.
15	12	6	3	THE CURE	Mixed Up	Elektra
16	32	=	16	RIDE	Nowhere	Sire-Reprise
17 18	15 36	16	15 18	DANIELLE DAX	Blast The Human Flower "This Love" (12")	Sire-WB Beggars Banguet-
19	17	34	17	THE HIGH	Somewhere Soon	London-PG
20	21	17	13	BLAKE BABIES	Sunburn	Mammoth
21	24	12	6	SKINNY PUPPY	Too Dark Park	Nettwerk-Capitol
22	10	13	2	COCTEAU TWINS	Heaven Or Las Vegas	4AD-Capitol
23	18	20	18	ECHO & THE BUNNYMEN	Reverberation	Sire-WB
24 25	16 26	19	12	BUCK PETS INSPIRAL CARPETS	Mercurotones Life	Island Mute-Elektra
26	19	21	6	REDD KROSS	Third Eye	Atlantic
27	29	23	5	REPLACEMENTS	All Shook Down/Don't Sell Or Buy . (EP)	Sire-Reprise
28	28	54	28	MISSION U.K.	Grains Of Sand	Mercury-PG
29	7 5	_	29	DRIVIN' N' CRYIN'	Fly Me Courageous	Island
30	27	22	17	NAKED RAYGUN	RaygunNaked Raygun	Caroline
31	33	18	18	EDIE BRICKELL & NEW BOHEMIANS	Ghost Of A Dog	Geffen
32	25 49	56 33	25 33	GOO GOO OOLLS	Choke Hold Me Up	Go!Discs-Elektra Metal Blade-WB
34	30	26	26	MORRISSEY	Bona Drag	Sire-Reprise
35	31	25	25	FRONT 242	"Tragedy (For You)" (5")	Epic
36	42	39	36	THEE HEADCOATS	Heavens To Murgatroyd, Even!	Sub Pop
37	45	55	37	THEY EAT THEIR OWN	They Eat Their Own	Relativity
38	50	30	28	POP WILL EAT ITSELF	"Dance Of The Mad" (5")	RCA
39	35	41	35	KILLING JOKE	Extremities, Oirt And Various Repressed	Noise In-Effect
40	23 78	28 75	23 41	DUSTDEVILS	Stinky Grooves Struggling, Electric & Chemical	Teenbeat-Matador
42	43	52	25	AN EMOTIONAL FISH	An Emotional Fish	Atlantic
43	86	_	43	STING	"All This Time" (5")	A&M
44	34	29	15	DARLING BUDS	Crawdaddy	Columbia
45	71	35	13	INDIGO GIRLS	Nomads Indians Saints	Epic
46	38	46	38	VAN MORRISON	Enlightenment	Mercury-PG
47 48	57 55	27	47	JESUS JONES Pylon	"Right Here, Right Now" (5") Chain	Food-SBK Sky
49	54	31	1	PIXIES	Bossanova	4AD-Elektra
50	56	69	1	SONIC YOUTH	G00	DGC
51	58	62	51	WORLD OF SKIN	Ten Songs For Another World	Young God-Rough
52	70	51	51	JACKOFFICERS	Digital Dump	Rough Trade
53	60	47	47	FRONT LINE ASSEMBLY	Caustic Grip	Wax Trax Giant-Reprise
54	41 52	37 64	14 52	HINDU LOVE GODS BOSS HOG	Hindu Love Gods Cold Hands	Amphetamine Rep
56	40	32	28	PAUL SIMON	The Rhythm Of The Saints	Warner Bros.
57	46	38	6	SOUP DRAGONS	Lovegod	Big Life-PG
58	44	57	44	EXENE CERVENKA	Running Sacred	RNA-Rhino
59	90	96	59	PAIN TEENS	Born In Blood	Trance Syndicate
60	47 51	36 61	51	SOUL ASYLUM AREA	Soul Asylum And The Horse They Fragments Of The Morning	A&M C'est La Mort
61	37	43	14	INXS	X	Atlantic
63	65	79	63	PARIS	The Devil Made Me Do It	Tommy Boy
64	63	58	46	PALE SAINTS	Half-Life (EP)	4AD (UK)
65	69	50	6	LIVING COLOUR	Time's Up	Epic
66	64	59	15	JELLYFISH	Bellybutton	Charisma
67	115 48	42	67	GALAXIE 500	Sing The Troubled Beast This Is Our Music	Homestead Rough Trade
68 69	48	42	69	JESUS LIZARD	"Mouth Breather" (7")	Touch And Go
70	84	66	24	SCREAMING TREES	Something About Today (EP)	Epic
71	39	60	37	VARIOUS ARTISTS	Where The Pyramid Meets The Eye	Sire-WB
72	97	-	72	ANASTASIA SCREAMED	Laughing Down The Limehouse	Roughneck-Fire
73	-	- 70	73	ROGER McGUINN	Back From Rio	Arista
74 75	62	72	62 61	BAD RELIGION ALIEN SEX FIEND	Against The Grain Curse	Epitaph Sinclair
/5	01	1 /3	01	THEIR SEA FIEND	Carac	Unionali

LABEL ggars Banquet-RCA ktra D-Reprise ktra rysalis and !Discs/London-PG x Trax ggars Banquet-RCA ugh Trade ıte-Elektra rner Bros. ktra re-Reprise e-WB ggars Banquet-RCA ndon-PG mmoth ttwerk-Capitol D-Capitol e-WB and ite-Elektra antic e-Reprise ercury-PG and roline ffen !Discs-Elektra etal Blade-WB re-Reprise ıb Pop lativity A ise Effect enbeat-Matador antic lumbia ercury-PG od-SBK D-Flektra 36 ung God-Rough Trade ough Trade ax Trax ant-Reprise nphetamine Reptile arner Bros. g Life-PG A-Rhino ance Syndicate

Greatest Upward Chart Movement



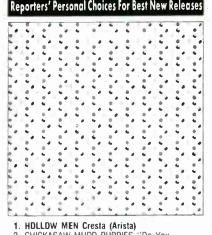
JESUS LIZARD "Mouth Breather" (7") (Touch And Go)
From the band that leaves you breathless comes a

tense, new single that debuts at #69, featuring a rabid riff that'll have you playing air guitar along with it in no time. Will Jesus Lizard slither silently up the charts with their new LP, Goat, due out in February?

- 1. JESUS LIZARD 2. ROGER MCGUINN 3. RULLES HIGHWAY REVISITED
- BASTRO

- HOLLOW MEN DRIVIN' N' CRYIN' SUPERCHUNK
- SMASHING PUMPKINS 8. 9.
- STING PRIMAL SCREAM PIGFACE MARK ARM
- 11. 12.
- 13. 14. 15.
- DUSTDEVILS VERLAINES PAIN TEENS
- STEREO TAXIC DEVICE 16.
- 17 VALIGHAN BROTHERS
- 18. INDIGO GIRLS
 19. ANASTASIA SCREAMED
 20. THE SPIN

Reporters' Personal Choices For Best New Releases



- HDLLDW MEN Cresta (Arista)
 CHICKASAW MUDD PUPPIES "Do You Remember" (12") (Wing/Mercury-PG)
 DRIVIN' N' CRYIN' Fly Me Courageous
- (Island)
 4. RIDE Nowhere (Sire-Reprise)
 5. DANIEL ASH "This Love" (12") (Beggars Banquet-RCA)
 6. JESUS JONES "Right Here, Right Now" (5")

- 6. JESUS JONES "Right Here, Right Now" (5")
 (Food-SBK)
 7. MEAT BEAT MANIFESTO 99% (Mute-Elektra)
 8. KITCHENS OF DISTINCTION "Drive That Fast"
 (12") (One Little Indian-A&M)
 9. KMFDM Maive (Wax Trax)
 10. CHILDREN Every Single Day (Sky)
 11. ROGER McGUINN Back From Rio (Arista)
 12. YO LA TENGO Fakebook/Here Comes My
 Baby (EP) (Bar/None)
 13. WEEN God Ween Satan—The Dneness
 (TwintTone)

- (Twin\Tone)
 14. SMASHING PUMPKINS "Tristessa" (7")
- (Sub Pop)
 15. NINE INCH NAILS Pretty Hate Machine/"Sin"
- (5") (TVT)

 16. BASTRO Sing The Troubled Beast
- (Homestead)
 17. CHAGALL GUEVERA Chagall Guevera (MCA)
- 18. BUTTHOLE SURFERS "The Hurdy Gurdy Man" (5") (Rough Trade)

 19. WEDDING PRESENT "Corduroy" (12") (RCA
- (UK))
 20. POP WILL EAT ITSELF "Dance Of The Mad" (5") (RCA)



146

147

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- PALE SAINTS Half-Life (EP) (4AD (UK))
- AFRICAN HEAD CHARGE Songs Of Praise (On-U-Sound (UK)) HARBOUR KINGS Summercolts (Fire (UK)) DEAD CAN DANCE Aion (4AD (UK)) SWERVEDRIVER Rave Down (EP) (Creation
- (UK))
 CRANES "Inescapable" (12") (Dedicated (UK))
 DARKSIDE "Waiting For The Angels" (12")
 (Situation Two (UK))
 DURANGO 95 Mothers Day (Star (Canada))
 TELESCOPES "Precious Little" (12") (Creation
- (UK))
 10. TEENAGE FANCLUB "God Knows It's True"
- (12") (Paperhouse (UK))

 11. SPRUNG AUS DON WOLKEN Round And
 Round (La Disque Du Soleil (France))

 12. NED'S ATOMIC DUSTBIN The Ingredients (EP) (Chapter 22 (UK))
 13. RANCID HELL SPAWN Chainsaw Masochists
- (Wrench (UK))
 JESUS AND MARY CHAIN "Rollercoaster"

- 14. JESUS AND MARY CHAIN "Rollercoaster"
 (12") (WEA (UK))
 15. TOM VERLAINE Shimmer (Fontana (UK))
 16. CHAPTER HOUSE "Something More" (12")
 (Stone (UK))
 17. FEAR OF FALLING "Your Place" (7")
 (Phantom (Australia))
 18. VARIOUS ARTISTS Nettwerk Sound Sampler
 Vol. III (Nettwerk (Canada))
 19. BEVIS FROND Twink (Wornczow (UK))
 20. BRAND NEW HEAVIES Brand New Heavies
 (Acid Jazz (UK))
- (Acid Jazz (UK))



- 1. CHARLATANS UK
 2. JANE'S ADDICTION
 3. SISTERS OF MERC
 4. THE CURE
- JANE'S ADDICTION SISTERS OF MERCY THE CURE NINE INCH NAILS
- 5. 6. 7. CONNELLS KMFDM
- BUTTHOLE SURFERS HAPPY MONDAYS 10.
- RIDE LUSH 11. 12. 13. 14. 15. 16.
- FRONT 242

- MEAT BEAT MANIFESTO STING RED HOT + BLUE TRASH CAN SINATRAS
- DANIEL ASH SOUP DRAGONS INSPIRAL CARPETS LIMBOMANIACS

Chart information is based on combined airplay of reporting commercial and college/non-commercial radio stations. Stotistics are compiled from point totals tabulated from positions (1-35) of artists on airplay reports, then multiplied by station code factor (based upon programming, market size and market impoct). BOLD indicates a significant increase in airplay. #1-5:equal or upword position;# 6-10: increase of at least 1;#11-20 increase of 2 or more;#21-30:3 or more... PEAK column represents highest chart position to date.

1990 College Media Inc.,
245 Great Neck, NY 11021

	TW	LW 2	W È	ž /	ARTIST	TIT	LE	LABE	L
--	----	------	-----	-----	--------	-----	----	------	---

W	LW	2 W	PEAK	ARTIST
76	112	-	76	VERLAINES
77	53	53	3	IGGY POP
78	74	117	33	CHRIS ISAAK
79 80	79 104	88 94	79 80	RENEGADE SOUNDWAVE
81	93	67	64	GDD'S ACRE
82	109	86	44	VAUGHAN BROTHERS
83	125	110	83	PRIMAL SCREAM
84	80	48	17	VARIOUS ARTISTS
85	123	_	85	MARK ARM
86	59	44	32	ENO/CALE
B 7	77	92	69	BRIAN RITCHIE
88	66	80	50	POI DOG PONDERING
89	83	63	38	FISHBONE
90 91	67 137	68 82	67 58	ORIGINAL SINS
92	103	85	85	CRIME AND THE CITY SOLUTION
93	133	_	93	PIGFACE
94	99	77	72	BLUE AEROPLANES
95	95	65	21	LARD
96	72	76	61	TRAVELING WILBURYS
97	100	99	77	MR. T EXPERIENCE
98	102	98	98	KING'S X
99	76	89	18	POSIES
100	82	100	82	FALLING JOYS
101	_	_	101	VARIOUS ARTISTS
102			102	JELLYFISH KISS HDLLOW MEN
103	81	74	62	NIRVANA
105	_	121	33	PREFAB SPROUT
106	_	_	106	SMASHING PUMPKINS
107	107	137	107	RINGLING SISTERS
108	105	127	65	HELMET
109	127	114	104	MUCKY PUP
110	_	119	81	STRANGLMARTIN
111	85	71	71	MUSSOLINI HEADKICK
112 113	68 117	45	45 113	BLUE RODEO
114	- 117	104	83	DF CABBAGES AND KINGS
115	88	90	57	PEGBOY
116	111	_	111	VICTIMS FAMILY
117	110	83	51	BOXCAR
118	98	84	4	DEPECHE MODE
119	-	78	47	SOHO
120	118	107	107	REMBRANDTS
121 122	87	102	85 122	MIGHTY MIGHTY BOSSTONES STERED TAXIC DEVICE
123	96	97	73	VARIOUS ARTISTS
124	_	136	124	MAGGIE'S DREAM
125	73	70	30	PUBLIC IMAGE LIMITED
126	136	_	61	CHAINSAW KITTENS
127	_	_	127	PARACHUTE MEN
128	_		128	LOVE BATTERY
129		_	129	TAD
130	147	125	125	PARASITES
131 132	130	_	131 130	PETER GABRIEL
133	119	106	90	GEAR DADDIES
134	_	111	111	HINTERLAND
135	148	_	135	PURR
136	94	91	49	MARY'S DANISH
137	141	_	137	DRUMMING ON GLASS
138	108	129	108	OH0
139	91	141	91	SPOT 1019
140	_	131	131	VARIOUS ARTISTS
141	_	101	141	WAXING POETICS GIRL TROUBLE
142 143	_	101 138	101 138	AFGHAN WHIGS
144	_	113	25	DEEE-LITE
145	138	_	138	CHRISTY MCCOOL
146	149	134	134	DARDEN SMITH

Some Disenchanted Evening Brick By Brick/Butt Town (EP) Heart Shaped World In Dub "Lonely Max" And Other Discourses... Ten Gospel Greats Family Style "Come Together" (5") Rubaiyat-Elektra's 40th The Freewheelin' Mark Arm (7" EP) Wrong Way Up I See A Noise Fruitless (EP) Bonin' In The Boneyard (EP) Self Destruct Superchunk Paradise Discotheque Spoon Breakfast (EP) World View Blue (EP) The Last Temptation Of Reid Vol. 3 Making Things With Light Faith Hope Love By King's X Dear 23 Wish List **Rutles Highway Revisited** Animal Rites Cresta "Sliver" (7") Jordan: The Comeback "Tristessa" (7") 60 Watt Reality Strap It On Nnw Stranglmartin Blood On The Flag Standards "Til I Am Myself Again" (5") Basic Pain, Basic Pleasure Three-Chord Monte (EP) White Bread Blues Vertigo Violator Goddess Rembrandts Devil's Night Out! Steren Taxic Device Doctor Death's Volume IV Maggie's Oream The Greatest Hits So Far Violent Religion Earth, Dogs And Eggshells Between The Eyes (EP) "Jinx" (7") Pair Of Sides Brother Aldo Shaking The Tree Billy's Live Bait Kissing The Roof Of Heaven Heartburn & Heartbreak Experience Asparagus Tea Oho Still...Again Acoustic Music Project Bed Time Story Stomp And Shout And Work...

"Sister Brother" (7")

Lovelier Than The Queen Of England

World Clique

Rake

Trouble No More

Freedom And Rain

Ear Song (EP)

Black Sheets Of Bain

Homestead Virgin Reprise Mute-Elektra Dragon Street Wax Trax Epic/Associated Sire-WB Elektra Sub Pop Opal-WB Dali-Chameleon Texas Hotel-Columbia Columbia Psonik-Skyclad Matador Mute-Elektra Invisible Ensign-Chrysalis Alternative Tentacles Wilbury-WB Lookout! Megaforce-Atlantic DGC Nettwerk-I.R.S. Shimmy-Disc Shimmy-Disc Arista Sub Pop Enic Sub Pop ΔRM Amphetamine Reptile Torrid **Dragon Street** Antler/Subway-Caroline I.R.S. East West America Triple X 1/4 Stick-Touch And Go Mordam Nettwerk-Arista Sire-Reprise Atco Atco Taano! KK-Cargo C'est La Mort Capitol Virgin Mammoth Fire Waterfront-Sub Pop Sub Pop Shredder Fire Geffen Polydor-PG hnelel Madagascar-Cargo Chameleon Aurora Sky Frontier

Alias

Emergo

Dionysus

Sub Pop

Columbia

Rykodisc

Reckless

Virgin

Doctor Dream

Rough Trade

Elektra

DARDEN SMITH

BOB MOULD

BEVIS FROND

VELVET MONKEYS

JUNE TASOR AND THE OYSTER BAND

LET YOUR BODY TAKE CONTROL

FIRST SINGLE

STREETCLEANER

CONTACT: STUART BERGEN (718) 740 - 5700

CD. CS 2023

EMRACHE

STREETCLEANER

CMJ RADIO ATTIMISTATION OF THE CMJ RADIO ATTIMISTATION OF THE

Compiled chart information based upon reported airplay of most frequently played cuts

Top Cut

CHARLATANS UK Then



Breakthrough

STING All This Time



ARTIST TW LABEL LW TITLE CHARLATANS UK Then 13 Beggars Banquet-RCA 2 OANIEL ASH This Love Beggars Banquet-RCA 3 HAPPY MONDAYS 3 Kinky Afro Elektra JANE'S ADDICTION Been Caught Stealing Warner Bros SISTERS OF MERCY More Elektra 9 **BUTTHOLE SURFERS** 6 The Hurdy Gurdy Man Rough Trade NINE INCH NAILS 8 Get Down, Make Love TVT 8 Sweetness And Light 4AD-Reprise 9 FRONT 242 Tragedy For You Epic 10 CHARLATANS UK 14 The Only One I Know Beggars Banquet-RCA KILLING JOKE 11 32 Money Is Not Our God Noise TRASH CAN SINATRAS 12 11 Obscurity Knocks Go!Discs/London-PG 13 CONNELLS 12 Stone Cold Yesterday TVT 14 23 THEY EAT THEIR OWN Like A Drug Relativity 15 STING All This Time A&M 16 R THE CURE Close To Me Elektra 17 16 POP WILL EAT ITSELF Dance Of The Mad RCA 18 18 NINE INCH NAILS TVT 19 27 ORIVIN' N' CRYIN' Fly Me Courageous Island 20 4 **POGUES** The Sunnyside Of The Street Island 21 34 ECHO & THE BUNNYMEN Enlighten Me Sire-WB 22 **INSPIRAL CARPETS** This Is How It Feels Mute-Elektra 23 38 THE CURE Never Enough Elektra 24 19 MARK ARM Masters Of War Sub Pop 25 28 **MEAT BEAT MANIFESTO** Psyche-Out Mute-Elektra 26 10 DANIFLLE DAX Tomorrow Never Knows Sire-WB 27 35 TRASH CAN SINATRAS Only Tongue Can Tell Go!Discs/London-PG 28 17 112 Night And Day Chrysalis BUCK PETS 29 24 Pearls Island COCTEAU TWINS 30 39 Heaven Or Las Vegas 4AD-Capitol 31 29 **KMFDM** Naive Wax Trax MISSION U.K 32 30 Hands Across The Ocean Mercury-PG 33 BRENDA KAHN Eggs On Drugs Community 3 34 THE HIGH Up And Down London-PG 35 R KING'S X Its Love Megaforce-Atlantic 36 R EDIE BRICKELL & NEW BOHEMIANS Mama Help Me Geffen 37 36 **BUFFALO TOM** Birdbrain Beggars Banquet-RCA 38 R REDD KROSS Annie's Gone Atlantic 39 R PIXIES Dig For Fire 4AO-Elektra 40 RIOF Taste Sire-Reprise



BYTHRNUMBERS

S YEARS 5 A G O

- 1. SIMPLE MINDS Once Upon A Time (A&M)
- 2. THE CULT Love (Sire-WB)
- 3. HOODOO GURUS Mars Needs Guitars! (Big Time)
- 4. ECHO & THE BUNNYMEN "Bring On The Dancing Horses" (12") (Sire-WB)
- 5. REPLACEMENTS Tim (Sire-WB)
- 6. ALARM Strength (I.R.S.)
- 7. LONG RYDERS State Of The Union (Island)
- 8. THE CLASH Cut The Crap (Epic)
- 9. INXS Listen Like Thieves (Atlantic)
- 10. GOLDEN PALOMINOS Visions Of Excess (CellulOid)

CMJ 10XEARS

- 1. TALKING HEADS Remain In Light (Sire-WB)
- 2. BRUCE SPRINGSTEEN The River (Columbia)
- 3. XTC Black Sea (Virgin)
- 4. ROCKPILE Seconds Of Pleasure (Columbia)
- 5. POLICE Zenyatta Mondatta (A&M)
- 6. JOHN LENNON & YOKO ONO Double Fantasy (Geffen)
- 7. DAVID BOWIE Scary Monsters (RCA)
- 8. JIM CARROLL Catholic Boy (Atco)
- 9. BLONDIE Autoamerican (Chrysalis)
- DIRE STRAITS Making Movies (Warner Bros.)

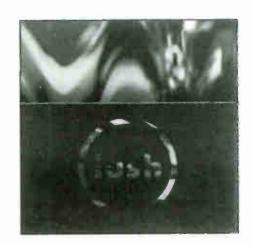
ARTIST	TOP 150	CUTS	COMMENTS
CHARLATANS UK	1-1	Then Top Cut, Dnly 14-10	The Only #1 We Know (10 weeks)
SISTERS OF MERCY	3-2	More #5, Ribbons next	One of four chart-topping limey groups
LUSH	4-3	Sweetness #8, Helen next	More press than the Donald
HAPPY MONDAYS	5-4	Kinky 3-3, God's next	Six cuts being reported
KMFDM	14-8	Naive #31, Hell next	Highest charting indie
MEAT BEAT MANIFESTO	22-11	Psyche 28-25, Dogstar next	The kids just wanna dance
NINE INCH NAILS	20-12	Get Down 8-7, Sin #18	No need for new album
RIDE	32-16	Taste #40, Decay next	Ride, ride, ride. hitchin' a ride
DANIEL ASH	36-18	This Love 7-2	From Bauhaus to your house
SKINNY PUPPY	24-21	Liars bubbling	Peaked out at Retail?
DRIVIN' N' CRYIN'	75-29	Fly 27-19, For next	Boothe not Cryin' over chart #s
GDD GDD DDLLS	49-33	Never Take bubbling	Radio warming to non-metal Metal Blade
THEE HEADCDATS	42-36	Poker bubbling	Don't miss new LP on Crypt
THEY EAT THEIR DWN	45-37	Like 23-14, No Right next	And we're losing.
PDP WILL EAT ITSELF	50-38	Dance #17	our appetite
DUSTDEVILS	78-41	Hip bubbling	Request for chart analysis denied by label
STING	86-43	All #15 debut	At least he's not on Broadway
INDIGD GIRLS	71-45	Watershed bubbling	Gottlieb working overtime
JESUS JDNES	57-47	Right Here bubbling	Word to your mother
PYLDN	55-48	Look bubbling	Chain-ed to chart



Charlatans UK



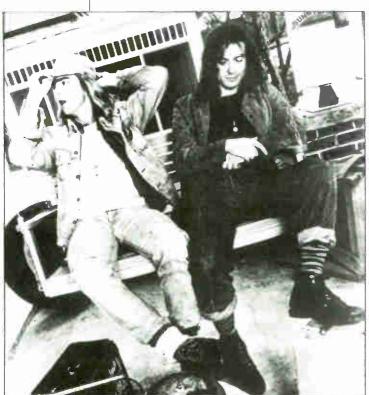
Sisters Of Mercy



Lush



Pop Will Eat Itself = Beastie Boys + Coldcut



Chickasaw Mudd Puppies = Willie Dixon + Michael Stipe

As Boring As We Wanna Be: While there was a slight increase in reports this week, the results are mainly the same. For the 10th week (counting the three frozen charts during Christmas break), **Charlatans UK** is at the top of the game, holding tight at Retail (4-3) and grabbing the Top Cut with "Then." As **Red Hot + Blue** tumbles down from the second slot to #5, that allows the other front-runners to nudge up one spot each: **Sisters Of Mercy** (3-2), which is led by a #1 showing in the South; **Lush**, with its domestic debut LP; and **Happy Mondays**, which is led by a #2 in the East.

Industrial Revolution: The majors have picked up on industrial dance music's popularity (Front 242 to Epic, Meat Beat Manifesto to Mute-Elektra), and this week's chart is chock full of the Euro-beat body music. New to the Top 10 this week is Wax Trax's KMFDM (14-8), with a #4 in the West; as a relatively new release, it has a chance to knock off some the older entries above it to contend for the Top 5 next week. Meat Beat (22-11) has been a steady climber and is knocking on the Top 10's door. Somehow, someway, TVT's Nine Inch Nails is still making gains (20-12) with its new single, "Sin"/"Get Down, Make Love," leading the way. Nettwerk-Capitol's Skinny Puppy (24-21) shows signs of life after peaking previously at #6.

Add Industrial: RCA's **Pop Will Eat Itself** takes a bit of an industrial approach to hip-hop; their single climbs 50-38 with the LP soon to come. Food-SBK's **Jesus Jones** also has elements of industrial, and their single gains 57-47 with an excellent LP on its heels. Other industrial-strength charters: Wax Trax's **Front Line Assembly** (60-53) and Rough Trade's **Jackofficers** (70-52).

Reincarnated: With the current lack of new releases, programmers seem to be going back and giving some older releases new life. Among those are 4AD-Elektra's **Pixies** (54-49; previously #1), with the "Allison" single (1:17 long), Epic's **Screaming Trees** EP (84-70; #24 peak) and **Vaughan Brothers** (109-82), Matador's **Superchunk** (137-91) and Mute-Elektra's **Crime And The City Solution** (103-92). We only wish that reporters hadn't given up on **King's X** (stalled at #98), **Darden Smith** (lounging at #146), **Tom Ze** (peaked at #144), the **Neighborhoods** (peaked at #113), **Brenda Kahn** (peaked at #139) and **Brand Nubian** (peaked at #132). If you've put the aforementioned in mothballs, for shame! If you've never heard them, check 'em out.



Mouth Music = Fairport Convention + LSD

ON THE CHART

The tug-of-war continues: Jane's Addiction and Red Hot + Blue swap the #1 and #2 positions, leaving Jane's on top, while the next two pairs of LPs do the same dance. Morrissey (11-10) and Deee-Lite (12-8) both re-enter the Top 10 after a short absence; and with so few new releases out, there's few other changes up top

Upward surges this week come from Def American's Black Crowes (24-14) again, Sire-Reprise's Ride (28-19; #1 In-Store), Priority's Ice Cube EP (31-20, already certified gold), Island's Drivin' N' Cryin' (43-28; #2 In-Store) and Shimmy-Disc's Rutles Highway Revisited (55-39).

Since there's only three new entries this week, we might as well mention them all: Former Byrd Roger McGuinn flies in with his solo effort on Arista, landing a mighty respectable #27 debut and #3 In-Store charting. Columbia's C & C
Music Factory starts off at #49 while Megaforce-Atlantic's King's X finally charts at #64 with a boost from MTV's Buzz Bin.

The new releases should start kicking in with the coming weeks. Look for some chart action from the Sting CD single (album out the following week), Chickasaw Mudd Puppies, various titles in the CBS Post Modern Pioneers series (Dictators, Only Ones, Dave Edmunds, etc.), Chameleons UK (Peel Sessions) and the Manchester: So Much To Answer For compilation.

And finally we'd like to apologize for printing the incorrect phone number for Rockin' Rex a few issues back. The correct number is (914) 793-4267, so give Tony a call! (RETAIL REPORTS PRINTED AFTER TOP 35 REPORTS)

IRPLA



- 1. RIDE
- 2. DRIVIN' N' CRYIN'
- 3. ROGER McGUINN
- 4. HAPPY MONDAYS
- 5. MEAT BEAT MANIFESTO
- 6. SISTERS OF MERCY
- CHARLATANS UK 7
- JANE'S ADDICTION
- 9. LUSH
- 10. POGUES

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TW LW ARTIST

JANE'S ADDICTION VARIOUS ARTISTS

CHARLATANS UK THE CURE 3

6 PAUL SIMON 5 SISTERS OF MERCY LUSH

DEEE-LITE 12 PETER GABRIEL 10 11 MORRISSEY

10 11 9 POGLIES MADONNA 12 13 COCTEAU TWINS 13 8 **BLACK CROWES** 14 24

HAPPY MONDAYS 14 ROBERT JOHNSON 16 SOUP DRAGONS 15

NINE INCH NAILS 18 RIDE 28 ICE CUBE 31

VAN MORRISON 19 CHRIS ISAAK 27 INDIGO GIRLS 20 **BUTTHOLE SURFERS** 23

30 MEAT BEAT MANIFESTO HINDU LOVE GODS 26

ROGER McGUINN DRIVIN' N' CRYIN' 43 EDIE BRICKELL & NEW BOHEMIANS 39

17 SKINNY PUPPY 22 KMFDM

TRASH CAN SINATRAS 3**6** 25 FRONT 242 33

FRONT LINE ASSEMBLY BAD RELIGION

41 TESLA 38 **REPLACEMENTS** 37 CONNELLS

VARIOUS ARTISTS

75 INXS 29 LED ZEPPELIN 32 **PIXIES**

35 SONIC YOUTH TRAVELING WILBURYS 40 INSPIRAL CARPETS

47 ENO/CALE 52 44 AC/DC SAMHAIN

51 C & C MUSIC FACTORY URBAN DANCE SQUAD R **BUFFALO TOM**

50 HARRY CONNICK JR. 66 VARIOUS ARTISTS 42 34 VAUGHAN BROTHERS 63 VANILLA ICE

46 LUNACHICKS SOUNDTRACK 53 JACKOFFICERS 59 IGGY POP 56 GOO GOO DOLLS 65 R

CONCRETE BLONDE GALAXIE 500 R NEIL YOUNG & CRAZY HORSE 48 KING'S X

POSIES

BOSS HOG

SIMPSONS

PIGFACE

VARIOUS ARTISTS BEAUTIFUL SOUTH GHY PARIS PRIMUS SOUL ASYLUM

ECHO & THE BUNNYMEN

Ritual De Lo Habitual Red Hot + Blue

TITLE

Some Friendly Mixed Up

The Rhythm Of The Saints Vision Thing

Gala World Clique

Shaking The Tree... Bona Drag Hell's Ditch

The Immaculate Collection Heaven Or Las Vegas

Present: Shake Your Money Maker Pills 'N' Thrills And Bellyaches Complete Recordings Lovegod

Pretty Hate Machine/"Sin" (5") Nowhere

Kill At Will (EP) Enlightenment Heart Shaped World Nomads Indians Saints 'The Hurdy Gurdy Man'' (5'')

99% Hindu Love Gods Back From Rio

Fly Me Courageous Ghost Of A Dog Too Dark Park

Naive Cake

"Tragedy (For You)" (5") Caustic Grip Against The Grain

Five Man Acoustical Jam All Shook Down One Simple Word

Rutles Highway Revisited

Led Zeppelin Bossanova Goo Vol. 3

Life Wrong Way Up The Razor's Edge Final Descent

Gonna Make You Sweat Mental Floss For The Globe

Birdbrain We Are In Love Heaven & Hell Family Style

To The Extreme Babysitters On Acid Twin Peaks Digital Dump Brick By Brick Hold Me Up

Bloodletting This Is Our Music Ragged Glory

Faith Hope Love By King's X Dear 23

Cold Hands Spoon Breakfast (EP) Where The Pyramid Meets The Eye Choke The Future

The Devil Made Me Do It Frizzle Frv

Soul Asylum And The Horse. Sing The Blues Reverberation

LABEL Warner Bros.

Chrysalis Beggars Banquet-RCA

Elektra Warner Bros.

Elektra 4AD-Reprise Elektra Geffen

Sire-Reprise Island Sire-WB

4AD-Capitol Def American

Elektra Columbia Big Life-PG

Sire-Reprise Priority Mercury-PG Reprise

Epic Rough Trade Mute-Elektra

Giant-Reprise Arista Island Geffen Nettwerk-Capitol

Wax Trax Go!Discs/London-PG Epic

Wax Trax Enitanh Geffen Sire-Reprise

TVT Shimmy-Disc Atlantic Atlantic

4AD-Elektra DGC Wilbury-WB Mute-Elektra Opal-WB

Atco Caroline Columbia Arista

Beggars Banquet-RCA Columbia Communion-Skyclad Epic/Associated

Ultrax-SBK Blast First (UK) Warner Bros. Rough Trade

Virgin Metal Blade-WB I.R.S.

Rough Trade Reprise

Megaforce-Atlantic DGC

Amphetamine Reptile Invisible

Sire-WB Go!Discs-Elektra Uptown-MCA

Tommy Boy Caroline M&A Geffen

FRESH!

digital underground

DIGITAL UNDERGROUND This Is An EP Release (EP) (Tommy Boy, 1747 First Ave., New York, NY 10128/212-722-2211)—The Bay Area bombers are back with a full EP's dose of their patented heavy foot-stompin' funk that retains all the ingenuity and animation that Sex Packets introduced. Being the closest thing to a rap version of Parliament (while borrowing all of their grooves), D.U. includes two remixes of Packets songs: "The Way We Swing," which is layered with new samples over the same swinging groove, and "Packet Man," which features remixer C.J. Macintosh flavoring it with heavy synth and horn samples, giving Humpty and Shock-G's trade-offs a new polished R&B feel that's quite a contrast from their usual funky cadence. Featured new cuts include "Same Song," whose simple beat floats along under heavy Parliament sampling and a host of rapping, and the hilarious "Tie The Knot" shows their creativity with slapstick rhyming between Humpty and Shock-G over acoustic piano and a dried-up and slowed-down variation of Public Enemy's "Brothers Gonna Work It Out" beat. Also included is the thick and oozing groove of "Nuttin' Nis Funky" and more creative animation on "Arguin' On The Funk" where Shock-G and Humpty argue over the group's influences. It's a refreshing release from one of last year's biggest and most original acts.

ADAMSKI Doctor Adamski's Musical Pharmacy (MCA, 70 Universal City Plaza, Universal City, CA 91608)—The U.K.-based keyboard wizard Adamski (a.k.a. Adam Tinley) returns to American club hotbeds with yet another offering of his masterful manipulation of sounds and beats with feeling and atmosphere. His second LP, Doctor Adamski's Musical Pharmacy, follows up 1989's underrated Live And Direct, overflowing with imagination and unstoppable house and hi-NRG landscapes. Although this LP features 14 tracks that mostly blend with one another, there are some fascinating cuts that demand attention, especially the futuristic re-creation of the Doors' classic "Soul Kitchen"; "Space Jungle," which is a newly crafted mix of Elvis' "All Shook Up" complete with driving house rhythm; and the unexpected "I Want You Back," which drops a techno hip-hop beat and features legendary rapper Kurtis Blow delivering the vocals. For the more dance-oriented, try: "Flashback Jack," "Future Freak," "Everything Is Fine," "N.R.G. Symphony In F Minor" and "Over Killer."

DEF 7

TYRONE SHOELACE "Where's The Bass?" [108 BPM] (Tripindicular, P.O. Box 40580, San Francisco, CA 94140)—The bass is right here and there's plenty of it! So much that the 12" comes with a warning sticker because the low end is so low it may blow speakers if not played with caution. This San Fran rapper's self-produced 12" jams with a guitar,

BRATOBOX

Chart compiled by and column by Glen Sansone

TW LW ARTIST TITLE LABEL

		2		
1	1	PARIS	The Devil Made Me Do It	Tommy Boy
2	2	L.L. COOL J	Mama Said Knock You Out	Def Jam-Columbia
3	3	BRAND NUBIAN	One For All	Elektra
4	R	ICE CUBE	AmeriKKKa's Most Wanted	Priority
5	12	C & C MUSIC FACTORY	Gonna Make You Sweat	Columbia
6	8	SON OF BAZERK	"Change The Style" (5")	SOUL-MCA
7	6	BIG DADDY KANE	Taste Of Chocolate	Cold Chillin'-Reprise
8	5	RUN-D.M.C.	Back From Hell	Profile
9	4	ICE CUBE	Kill At Will (EP)	Priority
10		DIGITAL UNDERGROUND	This Is An EP Release (EP)	Tommy Boy
11	22	GANG STARR	Step In The Arena	Chrysalis
12	16	PUBLIC ENEMY	Fear Of A Black Planet	Def Jam-Columbia
13	7	EPMD	"Gold Digger" (12")	Def Jam/RAL-Columbia
14	14	KING SUN	Righteous But Ruthless	Profile
15	35	BOOGIE DOWN PRODUCTIONS	Edutainment	Jive-RCA
16	19	DEEE-LITE	World Clique	Elektra
17	R	N.W.A.	100 Miles & Runnin' (EP)	Ruthless-Priority
18	10	YOUNG BLACK TEENAGERS	"Nobody Knows Kelli" (12")	SOUL-MCA
19	21	TOO SHORT	Short Dog's In The House	Jive-RCA
20	9	MONIE LOVE	Down To Earth	Warner Bros.
21	11	A TRIBE CALLED QUEST	People's Instinctive Travels	Jive-RCA
22	18	X CLAN	To The East, Blackwards	4th & Broadway-Island
23	24	TERMINATOR X	"'Wanna Be Dancin''' (12'')	RAL-Columbia
24	27	STETSASONIC	"No B.S. Allowed" (12")	Tommy Boy
25	17	CANDYMAN	Ain't No Shame In My Game	Epic
26	30	LAKIM SHABAZZ	The Lost Tribe Of Shabazz	Tuff City
27	13	CHUBB ROCK	Treat 'Em Right (EP)	Select
28	15	ISIS	Rebel Soul	4th & Broadway-Island
29	R	STEREO MC'S	Supernatural	4th & Broadway-Island
30	23	MAIN SOURCE	"The Large Professor" (12")	Actual
31	R	INTELLIGENT HOODLUM	Intelligent Hoodlum	A&M
32	_	MEAT BEAT MANIFESTO	99%	Mute-Elektra
33	_	BRAND NEW HEAVIES	Brand New Heavies	Acid Jazz (UK)
34	R	3RD BASS	The Cactus Revisited	Def Jam-Columbia
35	29	2 IN A ROOM	Wiggle It	Cutting-Charisma
36	R	SPECIAL ED	Legal	Profile
37	=	LOOSE ENDS	"Don't Be A Fool" (12")	Ten-MCA
38	33	K.M.D.	"Peachfuzz" (12")	Elektra
39	25	VANILLA ICE	To The Extreme	Ultrax-SBK
40	28	RENEGADE SOUNDWAVE	In Dub	Mute-Elektra

ON THE CHART

Make that a solid month for the San Francisco-based rapper Paris, who holds down the coveted top spot for the fourth straight week with no signs of letting up. With the Top 40 success of "Around The Way Girl" in the making, L.L. Cool J hangs firmly to the second slot while Elektra's Brand Nubian sits at #3. Ice Cube holds both his LP and EP in the Top 10: AmeriKKKa's Most Wanted at #4 and Kill At Wilf at #9 while the immensely successful C & C Music Factory sweats its way up the ladder, 12-5. Making this week's highest debut is Digital Underground (#10)

and their new EP; ones to watch include **Gang Starr** (22-11), **EPMD** (#13) (once the LP is serviced they should quickly strike gold). **Stetsasonic's** upcoming LP should also do well; for now, their 12'', "No B.S. Allowed," sits at #24. This week's Adventure Picks as chosen by reporters: 1) Digital Underground; 2) Stetsasonic; 3) Brand Nubian; 4) Young Black Teenagers; 5) EPMD; 6) Redhead Kingpin And The F.B.L.; 7) C & C Music Factory; 8) L.L. Cool J; 9) K.M.D.; 10) Professor X. (BEAT BOX REPORTERS PRINTED AFTER TOP 35 REPORTS)

a sharp live bass-line (along the lines of "Call Me D-Nice") with some percussion thrown in for good measure. Tyrone's rapping is simple and monotone but doesn't fall short on character and appeal.

BOOGIE DOWN NOW

New from one of Nastymix's most promising acts is **CRIMINAL NATION**'s "Black Power Nation" [132 BPM] (Nastymix, 800 Tower Bldg., Seventh & Olive, Seattle, WA 98101-1313/206-292-8772). The great Northwest posse's follow-up 12" to "Insane" drops some rapid-fire wisdom, calling for equality among blacks. Also on the 12" is the George Clinton-influenced slammer "Niggas From The Ghetto" and "Strictly For The Ladies," in which their finest Ice Cube/N.W.A./Geto Boys tongue unnecessarily tears women apart over a mellow groove to apparently support their male egos... Female MCs attack!... New to the Nastymix roster is **MARIO**, and his debut 12" is "Whip It Baby" [140 BPM] (Nastymix, address above), which is taken directly from the Dazz Band's "Whip It." This crossover cut is razor sharp on hooks, appeal and fun... More West Coast heat is delivered in **GERARDO's** "Rico Suave" [120 BPM] (Interscope, 10900 Wilshire Blvd., Suite 1230, Los Angeles, CA 90024/ 213-208-6547). This bilingual hip-houser offers us a steamy dance 12" with an array of mixes that touches on bright hip-hop as well as burning house rhythms... The

latest export from the Big Beat camp is FACE DOWN with "The V"/"A
Blackman" [100/104 BPM] (Big Beat, 37
W. 20th St., Suite 310, New York, NY
10011). "The V" (Veto) is a forceful jam that doesn't offer anything groundbreaking, but his righteous attitude and powerful rhymes more than make up for the mediocre music. "A Blackman" drops more culturally conscious lyrics and livelier grooves with samples of Martin Luther King, Jr. and Chuck D... For some rebuilt '70s disco classics, check out JOHN DAVIS & THE MONSTER ORCHESTRA's "Feel The Love Magic" (SAM, 76-05 51st Ave., Elmhurst, NY 11373/718-335-2112). Complete with a "Vogue" and "Power Acid" remix, this old, dusty club jam finds new life... Also out now is the Hurby Luv Bug remixes for SALT-N-PEPA's "Do You Want Me" (Next Plateau, 1650 Broadway, New York, NY 10019) and the new track from SPECIAL ED's Legal LP, "Come On, Let's Move It" (Profile, 740 Broadway, 7th Fl., New York, NY 10003/212-529-2600)... The brand new hip-hop label Poetic Groove Records, headed by Jerry Davis and Carmelita Sanchez, has recently made their first two signings and expect releases from them sometime this year: female MC the Poetess, and a group from Trenton, NJ, called Nubian Poets. The Nubian Poets will be produced by the Poor Righteous Teachers' Tony D. Congratulations to the groups, Jerry and Crum! Word Out.

KASSE MADY

KASSE MADY Kela Tradition (Stern's, 598 Broadway, New York, NY 10012/212-925-1648)—

No sooner had I dubbed his last album one of the best of 1990 than I find Kela Tradition, the new album by Malian griot singer Kasse Mady. In a turnaround that a number of African artists have made recently, Mady has chosen to turn to more traditional instrumentation, emphasizing the balafons, strings, drums and voices of his west African country. In his case, it was an excellent decision. The band includes Mama Sissokho, who contributes the thick-sounding strings of the nkoni instead of his usual electric guitar. Together with two slightly processed guitars, they create the repetitive swirl of the kora. The heart of the music here is once again the balafon, the wooden marimba of west Africa. All this plucking and pounding forms a trance-like breeze, the gentleness of the individual instruments coming together in a sweet but powerful whole. This sparser acoustic setting only helps to ignite Kasse Mady, truly one of the great voices of the world, and we hear him really open up, creating crystal clear melody and blistering chants. The strength of thousands of years of tradition blossoms in every phrase; Mady is not a prisoner to his past, but rather uses his forbearers' work as an old vessel to contain new wine. As he proves here, he is no slave to the present, either. Whether he works in the high-tech studio setting of **Fode** or the earthy en-virons of **Kela Tradition**, Kasse Mady is the very definition of "new music from ancient roots.



JOAN LA BARBARA/JOHN CAGE Singing Through (New Albion, 584 Castra #515, San Francisco, CA 94114/415-621-5757)—In a 1972 article in the Village Voice, Tom Johnson described John Cage: "Composers have imitated him, critics have made fun of him, intellectuals have bandied his theories about, thousands have read his books. And now that his 60th birthday is approaching, people seem to be interested in listening to his music." After almost 20 more years, they still imitate, make fun of, bandy about...and listen to, the music of John Cage, without a doubt the most enigmatic, energetic and influential composer of the American century. Cage believes that all of us make music, with our words, our foot-

AMWARD NAUSIC

Chart compiled by Jomes Lien/Column by Cliff Furnald

TW	LW	ARTIST	TITLE	LABEL
1	1	3 MUSTAPHAS 3	Soup Of The Century	Rykodisc
2	4	MACKA-B	Buppie Culture	RAS
3	2	ASWAD	Too Wicked	Mango
4	9	AMINA	Yalil	Mango
5	6	BRIGADIER JERRY	On The Road	RAS
6	8	TOM ZE	The Best Of Tom Ze—Brazil Classics 4	Luaka Bop/Sire-WB
7	22	NAJMA	Atish	Shanachie
8	14	MAXI PRIEST	Bonafide	Charisma
9	5	JOE HIGGS	Blackman Know Yourself	Shanachie
10	R	SLY & ROBBIE	DJ Riot	Mango
11	11	MAD PROFESSOR	A Feast Of Yellow Dub	RAS
12	3	YOUSSOU N'DOUR	Set	Virgin
13	20	BURNING SPEAR	Mek We Dweet	Mango
14	15	JAH SHAKA	Symphony In Dub	Mango
15	13	NINEY THE OBSERVER	Observer Station	Heartbeat
16	17	FODAY MUSA SUSO	The Dreamtime	CMP
17	12	BUNNY WAILER	Time Will Tell	Shanachie
18	_	FOXY BROWN	My Kind Of Girl	RAS
19	7	MAD PROFESSOR	Science & The Witchdoctor	RAS
20	R	BENJAMIN ZEPHANIAH	Us An Dem	Mango
21	R	ASTER AWEKE	Aster	Columbia
22	_	LES TETES BRULEES	Hot Heads	Shanachie
23	R	OUTBACK	Baka	Hannibal-Carthage
24	R	LEE "SCRATCH" PERRY	From The Secret Laboratory	Mango

Original Club Ska

ON THE CHART

The harsh winter chill seems to be taking its toll on our more reggae-oriented programmers, as our World Music Chart warms up to the Soup Of The Century from those fez-toting masters of the musical goulash, 3 Mustaphas 3. Other strong contenders in the Top 10 are Macka-B, Amina, Brigadier Jerry, the irrepressible Tom Ze, Najma and Maxi Priest. The Mad Professor is just about everywhere else, with several of the slew of recent Ariwa releases clocking in and off our chart at #11, #19, #37 and

VARIOUS ARTISTS

#41! Just make sure when you report to us that you specify which title it is you're reporting—there's an awful lot of Mad Professor albums out there, and many stations have several on their playlist at once! Other worthy releases we'd like you to watch out for include Foday Musa Suso, Foxy Brown, Les Tetes Brulees, Original Club Ska and all of the wonderful releases from CMP last month. (WORLD MUSIC REPORTS PRINTED AFTER TOP 35 REPORTS)

Heartbeat

steps, our industry, our breath and even our silences. In Singing Through, Joan La Barbara has chosen vocal pieces from four decades of his work. Cage composed by a system he described as "writing through"—picking texts as diverse as the poetry of e.e. cummings, Joyce's "Finnegan's Wake" and a glossary of English and foreign geography, and finding the inner melody and rhythm. The pieces La Barbara presents range from the simplest of songs to the most complex of Cage's constructions, but each one exhibits both artists' remarkable capacity for wonder. She sings concisely, without embellishment or self-consciousness, understanding that her voice is the instrument for Cage's compositions. She sings as a co-conspirator, not as an interpreter, "singing through" the pieces in much the way that Cage wrote them. Don't mistake clarity for formality or care for complacency. These songs are presented with passion bred by understanding and love of the music and the composer. In the middle of the century, someone dubbed this "new music." On the eve of John Cage's 80th birthday, it still is.

MANDINKA AND FULANI GROUPS Ancient Heart (Axiom, c/a Manga, 14 E. 4th St., New York, NY 10012)—Delving even deeper into the roots of the music of Keita, Mady and Toure, this album features performances by two distinct groups from Gambia, one representing the Fulani people, the other the Mandinkas. The more familiar of the two is the Mandinka group, an unusually large ensemble of koras, balafons and percussion. This music is the foundation for the work of popular African artists like Foday Musa Suso and Kasse Mady, a shimmering outpouring of notes produced by hammer and hand on string and gourd. Because of the size of the group (14 musicians and singers) the effect is unusually lush on some cuts and occasionally more than a little stiff. Far more satisfying are the rougher Fulani pieces. The central instrument of most of these is the nyanter, a wonderfully coarse fiddle-like string instrument. Accompanied by flute, and backed by drums and singers, the music of the nyanter is enigmatic, producing a gentle melody with a harsh tone. The final cut on the set, "China Product," featuring one voice and one fiddle, is a fiddle breakdown that rivals anything from the early days of Opry. Both styles offer a look at the basics of west African music, an introduction to the music of the professional griot and the nomadic minstrel.

AND MORE AND MORE...

"The undisputed originator of world beat!"
Honest, that's what the label says. And

NEW WORLD MUSIC

with a nod from no less than Joe Higgs, who am I to quibble, dubious though the title may be. Culling African, reggae, Caribbean, jazz and blues for his inspiration, **DAN DEL SANTO** has put together a hard-hitting band that takes no prisoners in their quest for righteousness. Don't expect subtle allusions or poetic nuances—Del Santo lays it out bare. "That's No Way" is an indictment of macho posers everywhere. He speaks about apartheid ("Desmond Tutu"), economic politics ("Capitalist Mentality") and general apathy and oppression ("No Way"). You'll hear echoes of Carlos Santana and Thomas Mapfumo, but this large band of drums, guitars and horns imitates no one while paying tribute to the spirit of the whole world. **Off Your Nyash** (Flying Fish, 304 W. Shubert, Chicago, IL 60614/312-528-5455) is righteous without being self-righteous...

The folks at Global Village (P.O. Box 2051, New York, NY 10025) want to open your back door and show you the world. Their mostly cassette catalog features Balkan, African, Spanish, Greek, African-American and Appalachian music, made here in America. One of the most recent is by the MENHADEN CHANTYMEN. The songs on their album, Won't You Help Me To Raise Them, is every bit as powerful as Black Mambazo's a cappella offerings, and rooted in similar economic, cultural and political soil. The group hails from the fishing shoals of North Carolina, and sing the work songs of the black fishermen who were forced to haul the nets and row the boats. Like the whaling songs of early New England, they were syncopated and slow, used to pace and make bearable the heavy labor. They drew on African and white gospel music, and are as powerful as any singing style around...You owe yourself a few minutes with KATE & ANNA McGARRIGLE's new album on Private Music (9014 Melrose Ave., W. Hollywood, CA 90069/213-859-9200). This Canadian due has been making memorable music for two decades, and Heartbeats Accelerating continues that tradition....Fans of old time American music, take note of the soundtrack from the Ken Burns film, The

Civil War, featuring great brass bands, fiddler 1st class Jay Ungar, Russ Barenburg, etc. (Nonesuch, c/o Elektra, 75 Rockefeller Plaza, New York, NY 10019). Up and coming: At long last, The River, by Malian guitarist ALI FARKA TOURE (Mango, address above) is going to hit your mailbox this week. PLAY IT! It is beautiful and challenging... Mango is also getting new albums together from DANIEL PONCE, RAY LEMA and an acousticroots album of the remarkable voice of SANOUGUE KOUYATE, produced by Salif Keita... Dance crazies will revel in the weird idea of a 12" scratch dub of OUT-BACK, the digeridoo and guitar duo from the U.K., playing that funky hollow log thing on Hannibal Records!... Further down the road is the release of a collaboration between NUSRAT FATEH ALI KHAN and Brit composer/musician MICHAEL BROOKS which may well herald the final fusion: electro funk Sufi devotional music. Hmmm... I'm not so sure.

Cliff Furnald, Box 1285, New Haven, CT 0650S USA

Reggae Route

CRUCIAL!



BUNNY WAILER Gumption (Shanachie, 37 E. Clinton St., Newton, NJ 07860/201-579-7763)— Like any of his greatest albums virtually back to the start of his career with the Wailers, Gumption begins, rather literally, with a call to arms of sorts: After a mock trumpet fanfare, Bunny Wailer takes a 360degree look around at the state of reggae music and asks the literal and rhetorical musical question, "Who is going to be the ruling sound of the '90s?" What doesn't need to be said is that Wailer, who helped found the base upon which the music was built, also defines the pinnacle of that sound in the present and paves the way to the future. **Gumption** is a surprisingly light and classic-feeling album, with sparser production and instrumentation (there are maybe half as many instruments per track as on most reggae records these days, it seems!), a seemingly stark contrast at times to the heavier, fuller, echo-laden sound of 1989's stunning **Liberation**. The tempos here are a little faster, the vocals a little livelier and more topical, and Wailer continues to push the music to new frontiers. For all this forward-mindedness, Bunny still reaches deep into the roots of his past to an old Wailers' song penned by Bob Marley in the late '60s: While some might expect him to grab for safer, more recognizable popular tunes to cover, Wailer instead revises an older, lesserknown song, "Pieaka 'Bus Dem Shut." Not just state of the art, but state of the artistry.

that came just before reggae flowered onto the scene, captured in the process of transition in all of the wonderful grainy, low-fi, bass-heavy sound of the times. Including early tracks from Burning Spear, Winston Jarrett, the Skatelites and the Wailers, there's no artificial sweetening, no tweaking or mixing necessary, just good ole rocking ska recorded in all its tinny glory. Fans of last year's **Scandal Ska** soundtrack will dig this slightly deeper dive into the music's early days, a tonic that works as a great bracer between flurries of newer, flashier, more technically proficient reggae releases ahead in the coming months. Compilations



like **Fire Down Below** just prove that no matter how unbelievably far today's technology may go with samplers, synthesizers and machines beyond the wildest dreams of many who made the music a mere two decades ago, they still can't synthesize the sound of a heartfelt singer. There's still no substitute for raw emotion and earnest, sincere musical talent, vision and feeling.

FIRE 'EM UP

First of all, thanks to all of you who waited out the long cold spell and the winter drought which resulted in the lack of a reggae column. Once again, let me stress that we are up and at 'em again, ready to take your reports and publish your playlists — have no fear, we're not going anywhere. To kick off the new year it seems, Profile Records (740 Broadway, New York, NY 10003) has come along with another Best Of Reggae Dancehall Music compilation, this time presenting us with Volume Two. Admittedly, a few months have gone by since we've heard these hits by the likes

of Freddy McGregor, Shabba Ranks and Barrington Levy; they still sound fresh and interesting when presented as a program here...It seems hardly a column goes by without some new slew of reissues showing up to shed new light on the music's deep origins and past history. Two of the latest releases from Heartbeat (1 Camp St., Cambridge, MA 02140) definitely warrant serious attention and appreciation. Placing us smack dab in the middle of reggae's earliest days (well, maybe just a little before), Fire Down Below and Original Club Ska show us the music

IT'S THE LOUD ROCK REPORT

Volume 1 Issue #13 25 JANUARY 1991

GRUNTRUCK



INSIDE YOURS

(Empty)



(Atlantic)

SPINAL TAP

AGONY

(Big Chief)

Back To War Issue

1990 Revisited: Year-End Charts And Stuff!

World Exclusive Spinal Tap Interview!

Def Lep Guitarist Steve Clark Dead

#1 RADIO: Slayer Seasons In The Abyss

#1 RETAIL: Slayer Seasons In The Abyss

#1 BREAKTHROUGH: David Lee Roth A Little Ain't Enough

#1 ADVENTURE PICK: Throbs The Language Of Thieves...

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News from a Loud World



The original Def Leppard in 1980. L-R: the late Steve Clark, Rick Allen, Joe Elliot, Rick Savage and Pete Willis.

DEF LEP GUITARIST DEAD

Founding Def Leppard guitarist
Steve Clark died in London on
Jan. 7. Officially "on leave" from
the band's recording sessions in treland, Clark, until recently, had been undergoing treatment for alcoholism at a Minneapolis rehabilitation center. Lep vocalist Joe Elliot said last week, "Steve joined me and Sav [bassist Rick Savage] to form Def Leppard in January, 1978. He was a really quiet, shy, humble, nice, gentle sort of bloke. He was a very creative person and we'll definitely miss his input. We were due to continue recording our new LP today, but obviously that isn't going to happen. It was a pleasure to know Steve for 13 rears and I'll miss him like a brother." An unconfirmed rumor pegs ex-Thin Lizzy/Whitesnake/ Blue Murder guitarist John Sykes as Clark's replacement.

NIRVANA INKS WITH GEFFEN!

At presstime, rumor had it that Geffen has won the intense bidding war over Seattle's Nirvana, one of the most buzzed-about bands of the past year. It is not yet known how this will effect Sub Pop Records' (Nirvana's former label) efforts toward a major distribution deal. The band has at least an album's worth of new material, much of it previewed last year on tour and on an awesome demo. The demo also contained new versions of songs previously released on Bleach, the band's 1988 debut LP, suggesting their presence on the band's major label debut (probably on Geffen's sidekick label DGC) as well.

FETID FRENCH AGGRAVATION

French industrial metallers Treponem Pal have completed work on their second LP, to be released on RC-Roadracer in the middle of next month. The band takes its name from the French word for "syphilis," and their music is almost as brutal as the name. Aggravation is an even more brain-melting experience than their debut, and features a marked improvement in the band's sound, probably due to producer Roli Mosimann (former Swans drummer who's produced everyone from Young Gods to The The) and a slightly reshuffled lineup: guitarist Michel has completed his obligatory military service and returned to the fold, while ex-Celtic Frost drummer Steven Priestly filled in at short notice—he's not joining the band, but he did a killer job! The album includes nine orginal tracks and a cover of Kraftwerk's "Radioactivity." Look for a feature on the band, including an interview with vocalist Marco Neves, in our next issue.

LOUDER THAN BONE

Lovegarden is the unofficial name of a side-project involving Chris Cornell and Matt Cameron of Soundgarden with members of Mother Love Bone. The project is a tribute to former Love Bone singer Andrew Wood (who died in April), and sounds "ethereal, a lot like Andy," according to The Rocket's Jeff Gilbert. The band

has already played three shows and an album—possibly on Sub Pop—is said to be scheduled for the spring, which more than likely pushes the target date for the next Soundgarden album back to the fall. We think "Bonegarden" would be a better name.

HALLOWED SKELETOR BENEFIT

A benefit was recently held in Atlanta for original Hallows Eve guitarist Skeletor, who had the great misfortune to be shot in a local 7-11. The show included Nihilist, Necropolis, Dark Overlord, Ghost Story and the Hallows Eve's new lineup, and raised close to 4,000 dollars for Skeletor's costly medical bills.

KURDT CATCHES FIRE

Hall Aflame is a new band featuring ex-Metal Church founder/guitarist/songwriter Kurdt Vanderhoof. Hailing from Aberdeen, Washington (home of Nirvana and the Melvins), the band also includes vocalist Ron Lowd, bassist Brian Smith and drummer Tom Weber. The album is due on I.R.S. late in February; Kurdt also worked extensively on the new Metal Church LP.

burg, VA. We're sure it will be a unique experience!

OH YEAH! GUESS WHAT...

Slayer recently shot a video in Egypt for the title track of their latest assault, Seasons In The Abyss. The vid was filmed over a five day period in front of the pyramids and should be on MTV any minute. The band is currently on a nationwide tour-check the back of the mag for dates...Coup De Grace drummer Chris Westling has left the band, but the Coup is confident they'll have either a replacement or a substitute in time for their forthcoming mini-tour, which starts in Bellingham, WA on the 23rd... Entombed has ejected vocalist Lars-Gorn Petrov, with no re-placement yet...Mucho congrats to Sepultura, who share the stage with Guns N' Roses, Judas Priest, David Lee Roth and Megadeth at the "Rock In Rio II" festival in the jungle boys' home country of Brazil this month...The KNAC Fifth Anniversary/"Children Of The Night" concert at the Long Beach Arena will take place on Feb. 8 and will include Guns N' Roses, Ozzy, L.A. Guns, Lynch Mob and Alice In Chains... Insane jazz-thrashman John Zorn



France's charming Treponem Pal: devastating new LP next month.

WRATHCHILD ACOUSTIC DATES!!!

Believe it or not, Wrathchild America (whose new LP, 3-D, is on the cover of this ish) will be performing four acoustic dates very soon: Jan. 20 in Frederick, MD, 24 in York, PA, Feb. 4 in Rockville, MD, and 6 in Harrisonand Napalm Death drummer Mick Harris plan to record next month with bassist Bill Laswell (who produced Motorhead's Orgasmatron). All three will sing (ulp!), and the outcome will probably emerge on Earache-Combat later in the year...

continued on page 4

EXPOSED.



By Jem Aswad

Brand New World Exclusive Interview!

If you don't know Spinal Tap, you're in the wrong business, pal.

More than just a rock-business satire film—a "mockumentary," if you will—This Is Spinal Tap is a way of life, one that made its mythical subject into one of the most influential rock bands of the '80s.

Released in 1983, Spinal Tap's cinematic legend goes thus: David St. Hubbins and Nigel Turnel had been friends and songwriting partners since they met as children ("We're exactly the same age, but not the same month or year") in the London district of Squatney. After busking outside subway stations as teens, the pair formed a series of bands in the early `60s among them the Originals, the New Originals, the Dutchmen and the Thamesmen-before they became Spinal Tap and added bassist Derek Smalls (formerly with England's pioneer all-white Jamaican showband, Skaface). The band hit paydirt in 1967 with the single, "Listen To The Flower People" (on Megaphone Records). After the follow-up single, "Again With The Flower People," flopped, Tap metamorphosed into a heavy rock band, and released several albums through the late `60s and `70s, among them Blood To Let, Silent But Deadly and the triplelive Jap Habit. The film documents the adventures of the band on its increasingly unsuccessful U.S. "comeback" tour.

The idea for the film was conceived in 1978 by actors Michael McKean (ex-Laverne And Shirley), Christopher Guest, Harry Shearer and Rob Reiner (ex-All In The Family) as a bit on the satirical TV show, The TV Show. Once they'd decided to spin the idea into a film, McKean, Guest and Shearer recruited a drummer and performed several L.A.-area shows (including some dates with Iron Butterflyl) as a legit rock band to break in their characters. After a series of interviews and live dates (including an appearance on Saturday Night Live) to support the film and soundtrack album, the three returned to more orthodox acting gigs in theater, film and the street of the street o television-Shearer's voice can be heard every week on The Simpsons, and he even does a weekly radio show on KCRW/Santa Monica.

But Spinal Tap is a way of life, and all three have donned their wigs and resuscitated their characters for interviews sporadically over the years, most recently in 1989, when their album was released on CD in Europe. Well, Polymer Records has finally gotten around to releasing This Is Spinal Tap domestically on CD, and fittingly enough, the band didn't know! Last Wednesday, the three met in L.A. to discuss the matter with their manager, and after months of pestering said manager for an interview, ARGHIII was unexpectedly informed that David, Derek and Nigel were holding on line #7. With no preparation whatsoever, we grabbed a tape recorder and picked up the phone; the hilarious result—the first interview with all three members of Spinal Tap in five years—is printed here almost verbatim. While only a cassette (any backers out there?) could truly do this interview justice, to set the mood, here is a rough guide to Spinal Tap's accents: "way" is pronounced like "wye," "great" like "grite," "all" like "oowl," "find" like "foind," "player" like "ply-ah," and best of all, "thank you" is pronounced like



"It's only when we threaten

that we decide to actually

do something!"

"fank-yew," and can sound like it's taking on a different meaning altogether.

ARGH!!!: So what has the band been doing for

the past few years?

David St. Hubbins: Well, we've all like sort of gone our separate ways, y'know. I've become a real sort of house husband lately, been living very happily in the San Gabriel Valley. Jeanine [his girlfriend in the film] and I finally tied the knot legally—

Congratulationsl
DSH: Thanks very much! And I've been managing and producing some demos for local hard rock groups, y'know, young kids. It's

amazing: they keep coming, you can't stop them, they're like fucking termites or something! It's been very gratifying to know that they're familiar with our history, what we mean and all that. And the other two have been doing various things in the meantime. It's only when we threaten to become a complete rumour that we decide to actually do something! We figured it was between complete obscurity and actually doing something with our lives—a bit of a tossup, in other words!

Do you see Tap's influence in bands today?

DSH: Well, I think the story of Spinal Tap, rather

than being an influence, should serve to be a cautionary tale. I think in that sense, it's got value. Kids today look at us and say, "Oh God! We'll try to avoid that!" It's nice, really nice, very

gra'ifying. Do the three of you have any plans to get back together?

DSH: We are discussing various ventures, y'know, but of course we're terribly busy with solo projects—um, yes—and so it's just gonna have to work itself

out. But it's greatwe get together and we start harmonising. We did a wonderful version to become a complete rumour of that "Tom's Diner" song the other day, just sort of singing in unison. Y'know.

[hums melody]—it sounded really great! On the phone—we weren't, like, there in person, we were on the phone! But it had a nice, like, lilt to it, and it reminded us of what we got in the music business for: enormous hit records. Which we still have yet to have! So we'll see, is what I'm sayin'. I've got'a run-I'm gonna give you to Derek Smalls, our bass player.

By the way, I saw your alter-ego on Broadway a few months ago, and he was great.

DSH: [Snootily] Oh, I'd heard he wasn't much!

But thanks continued on page 13 ▶ very much!

IT'S THE LOUD ROCK REPORT

REPORTING DATES

(Every Monday-Tuesday) Reporting Line: 516-466-7111

516-466-7161

Reporting Hours: 12:00 p.m.—6:00 p.m. EDT

RADIO AND RETAIL

Mar. 4-5
Mar. 11-12
Mar. 18-19
Mar. 25-26
Apr. 1-2
Apr. 8-9

DIALOGUE

(By fax or mail) (Monday, 6 p.m. EDT)

Jan. 28	Mar. 11
Feb. 11	Mar. 25
Feb. 25	April 9

ADVERTISING DEADLINES

(Camera Ready)

Issue	Cover Date	Deadline
#14	Feb. 8	Jan. 24
#15	22	Feb. 7
#16	Mar. 8	Feb. 21
#1 <i>7</i>	22	Mar. 7
#18	Apr. 5	Mar. 21
#19	19	Apr. 4
#20	May 3	Apr. 18

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continued from page 2

Warrior Soul has begun work on their next LP Drugs, God And The New Republic, again to be produced by Geoff Workman and vocalist Kory Clarke. The album may or may not be finished before the band begins its tour supporting Queensryche on April 11...Video Music Inc. and Emperor Entertainment have just released a Thin Lizzy video entitled Live And Dangerous. The 60-minute video was recorded live at the Rainbow in 1978 and features concert footage and backstage material. It includes several tracks from the similarly entitled live album...Chicago's Rights Of The Accused are finishing up their debut album for Noise Records, entitled Kick Happy, Thrill Hungry, Reckless And Willing. To get that classic punk rock feeling, the band invited local fans to come down and drink lots of beer and cheer. The band played a cover of the Damned's "New Rose" and, to the surprise of absolutely no one, the fans began slam-dancing and fighting. We understand that the ruckus can be heard on the album, which is due on April 9.. Ex-Dio/Whitesnake guitarist Vivian Campbell has left the Riverdogs, his band of the past two years, to form a yet-unnamed outfit with ex-Foreigner vocalist Lou Gramm. The band has signed with Atlantic and is currently

working on an album scheduled for the middle of this year...lggy Pop and Slash have written and

which took its name from the Damned's 1976 debut single.. Dark Angel drum-mer Gene Hoglan begins his side-career as a backing vocalist on Dangerous Toys upcoming LP...24-7 Spyz have reformed with new vocalist Jeff Broadnax (ex-Funk Junkies) and drummer Ben Orrick, and will soon embark on a European tour...Ex-Overkill guitarist Bobby Gustafson's new band is called 14NI and includes ex-Law And Order drummer Rob Steele. Gu-



YO! This is the first in what we hope will be many ARGH!!! Blackmail Contests. We'll print really embarrassing early photos of your favorite bands, and the first caller to identify the by-now scandalised rockers will win something cool! This month: Don't you think this currently popular Texas band looked a LOT more hellacious in 1984? "Heresy" indeed.

recorded a song called "Burn Out" that may appear, in one form or another, on a Les Paul (yeah, the legendary guitarist whom the Gibson Les Paul is named after) LP scheduled for the middle of this year...Brian James, founding guitarist in the Damned, has released his self-titled first solo LP in England—ironically enough, on New Rose Records,

stafson is reportedly interested in a band where all members can sing lead vocals, and they're currently seeking a bassist and another guitarist. Gustafson also played on Cycle Sluts From Hell's debut LP, which is scheduled for release on Epic in March, and will play some dates with the goils in the coming months...

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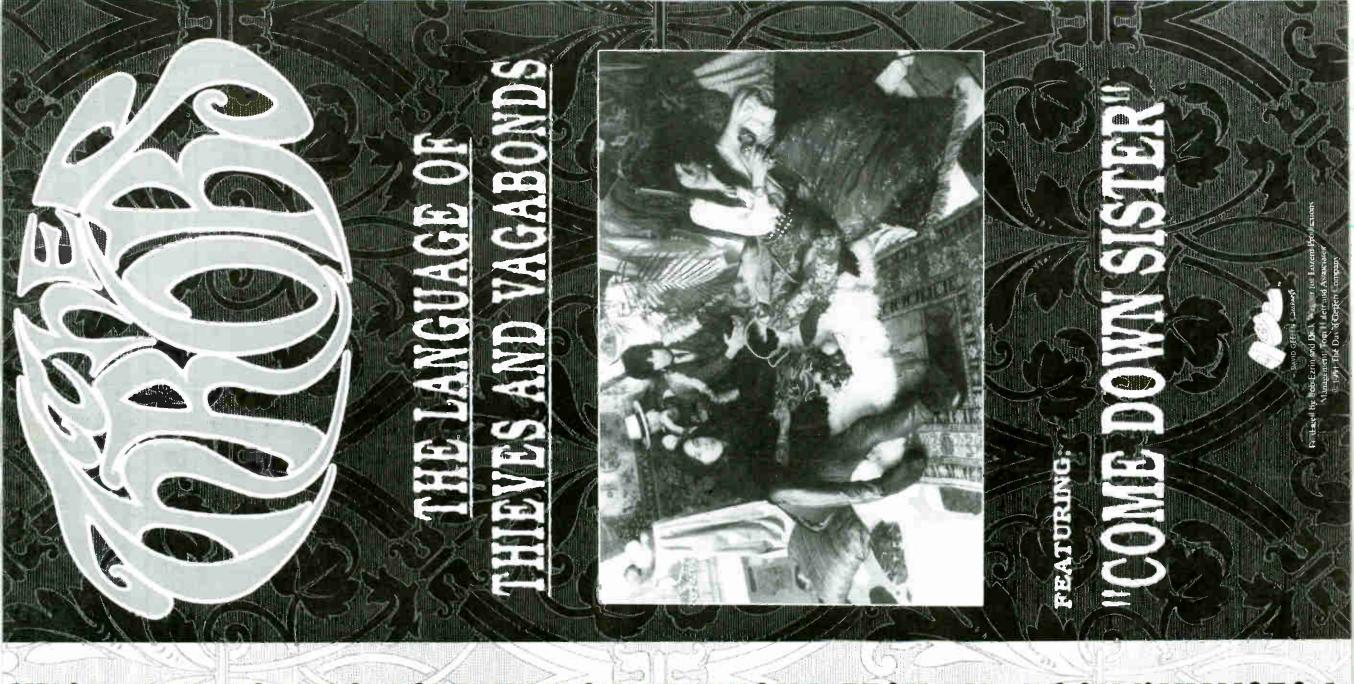
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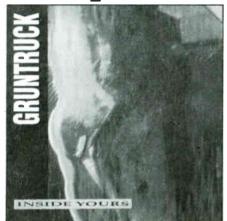
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17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32	23 20 16 17 26 42 19 24 — 32 21 R 80 48	COUP DE GRACE ALICE IN CHAINS KREATOR CINDERELLA VARIOUS ARTISTS NAPALM DEATH SUICIDAL TENDENCIES SEPULTURA DAVID LEE ROTH VARIOUS ARTISTS RHINO BUCKET	Coup De Grace Facelitt Coma Of Souls Heartbreak Station New Wave Of British Heavy Metal Harmony Corruption Lights Camera Revolution Schizophrenia	Red Decibel Columbia Epic-Noise Mercury-PG Metal Blade-Caroline Earache-Combat Epic	1 1 SLAYER 2 2 MEGADETH 3 3 TESTAMENT 4 4 JUDAS PRIEST 5 5 KING DIAMOND
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20 21 22 23 24 25 26 27 28 29 30 31 32	17 26 42 19 24 — 32 21 R — 80 48	CINDERELLA VARIOUS ARTISTS NAPALM DEATH SUICIDAL TENDENCIES SEPULTURA DAVID LEE ROTH VARIDUS ARTISTS RHINO BUCKET	Heartbreak Station New Wave Of British Heavy Metal Harmony Corruption Lights Camera Revolution Schizophrenia	Mercury-PG Metal Blade-Caroline Earache-Combat Epic	4 4 JUDAS PRIEST 5 5 KING DIAMOND
21 22 23 24 25 26 27 28 29 30 31 32	26 42 19 24 — 32 21 R — 80 48	VARIOUS ARTISTS NAPALM DEATH SUICIDAL TENDENCIES SEPULTURA DAVID LEE ROTH VARIDUS ARTISTS RHINO BUCKET	New Wave Of British Heavy Metal Harmony Corruption Lights Camera Revolution Schizophrenia	Metal Blade-Caroline Earache-Combat Epic	5 5 KING DIAMOND
22 23 24 25 26 27 28 29 30 31 32	42 19 24 — 32 21 R — 80 48	NAPALM DEATH SUICIDAL TENDENCIES SEPULTURA DAVID LEE ROTH VARIDUS ARTISTS RHINO BUCKET	Harmony Corruption Lights Camera Revolution Schizophrenia	Earache-Combat Epic	6 7 IRON MAIDEN
24 25 26 27 28 29 30 31 32	24 	SEPULTURA DAVID LEE ROTH VARIDUS ARTISTS RHINO BUCKET	Schizophrenia		
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26 27 28 29 30 31 32	21 R - 80 48	VARIDUS ARTISTS RHINO BUCKET	A Little Ain't Enough	RC-Roadracer Warner Bros.	9 6 KING'S X
28 29 30 31 32	R 80 48		Rubyiat—ELektra's 40th	Elektra	10 16 COUP DE GRACE
29 30 31 32	80 48		Rhino Bucket Symphonies Of Sickness	Reprise Earache-Combat	
31 32	48	ENTOMBED	Left Hand Path	Earache-Combat	AUDIENCE RESPONSE
32		MUCKY PUP	Now	Torrid Re-Readrager	
	36	DEICIDE DAMN YANKEES	Deicide Damn Yankees	Rc-Roadracer Warner Bros.	1. SLAYER
33	25	WARRANT	Cherry Pie	Columbia	2. MEGADETH 3. JUDAS PRIEST
34 35	29 44	OBITUARY KINGHDRSE	Cause Of Death Kinghorse	RC—Roadracer Caroline	4. IRON MAIDEN
36	41	LETHAL	Programmed	Metal Blade-WB	5. TESTAMENT 6. QUEENSRYCHE
37	27	EXHORDER	Slaughter In The Vatican	RC—Roadracer	7. KING'S X
38 39	75	LIVING COLOUR PRIMUS	Time's Up Frizzle Fry	Epic Caroline	8. PANTERA
40	37	ANNIHILATOR	Never. Neverland	Roadracer	9. SCORPIONS 10. AC/DC
41 42	22 28	BAD RELIGION SLAUGHTER	Against The Grain Live (EP)	Epitaph Chrysalis	10. 7000
43	30	TWO-BIT THIEF	Another Sad Story In the Big City	Combat	RETAIL
44	45	POISON	Fiesh & Blood	Enigma	KEIAIL
45 46	31	STEELHEART GODFLESH	SteelHeart Street Cleaner	MCA Earache-Combat	1. SLAYER
47	63	ACCEPT	Staying A Life	Epic	2. TESLA
4B 49	34 40	ZZ TOP BIOHAZARD	Recycler Biohazard	Wamer Bros. Maze	3. AC/DC 4. BLACK CROWES
50	43	DESTRUCTION	Cracked Brain	Noise International	5. MEGADETH
51	47	ATHEIST DEATH ANGEL	Pieced Of Time	Death/Metal Blade-Caroline	6. JANE'S ADDICTION
52 53	69 35	FAITH NO MORE	Act III The Real Thing	Geffen Slash-Reprise	7. TESTAMENT 8. QUEENSRYCHE
54	90	SADUS	Swallowed In Black	RC—Roadracer	9. KING'S X
55 56	R 51	CANDLEMASS VARIOUS ARTISTS	Live At Death's Door	Metal Blade-Caroline RC—Roadracer	10. IRON MAIDEN
57	R	MORBID ANGEL	Altars Of Madness	Earache-Combat	
58 59	92	D.A.M. SMASHING PUMPKINS	Human Wreckage "Tristessa" (7")	Noise Sub Pop	ADVENTURE PICKS
60	66	LOVE/HATE	Blackout in The Red Room	Columbia	ADVENTURE PICKS
61	52	HELMET	Strap It On	Amphetamine Reptile	1. THROBS
62 63	64 88	DYOXEN MOTORHEAD	First Among Equals No Sleep At All	Cargo GWR-Enigma	2. NAPALM DEATH
64	_	JESUS LIZARD	"Mouth Breather" (7")	Touch And Go	3. ALICE IN CHAINS 4. MORBID ANGEL
65 66	56 62	WINTER LUNACHICKS	Into Darkness Babysitters On Acid	Future Shock Blast First (UK)	5. KING OF THE HILL
67	5 B	CANNIBAL CORPSE	Eaten Back To Life	Death-Caroline	6. DAVID LEE ROTH
68	83	RATT S.O.B.	Detonator What's The Truth	Atlantic	7. ENTOMBED 8. CARCASS
69 70	99	MOTHER LOVE BONE	Apple	Rise Above (UK) Polydor-PG	9. WRATHCHILD AMERICA
71	61	GWAR	Scumdogs Of The Universe	Metal Blade	10. GODFLESH
72 73	82 73	VIO-LENCE	To The Glory End Oppressing The Masses	Silent Scream Megaforce-Atlantic	ON THE SHAPES
74	_	SAMIAM	Samian	New Red Archives	ON THE CHARTS
75 76	R 60	SISTERS OF MERCY SPREAD EAGLE	Vision Thing	Elektra MCA	Eas the third week in a service of
76 77	39	LED ZEPPELIN	Spread Eagle Led Zeppelin	Atlantic	For the third week in a row, Slayer keeps a
78	R	OANZIG	Oanzig II-Lucifuge	Oef American	strong hold on the #1 slot for the Top 100, as
79 80	91	HARD ONS LARO	"Where Did She Come From?" (7") The Last Temptation Of Reid	Waterfront Alternative Tentacles	well as topping the College, Retail and Audience
B1	70	MAELSTROM	Step One	Taang!	charts. The Scorpions sting the #1 Commercia as the Throbs come out of nowhere taking the
82 83	R 93	MR. T EXPERIENCE GARY MOORE	Making Things With Light	Lookout!	top Adventure pick. Elsewhere in the Top 10 v
84	93 R	BAO COMPANY	Still Got The Blues Holy Water	Charisma Atco	sill have static movement, as the only m ajor
B5	79	BOSS HOG	Cold Hands	Amphetamine Reptile	accomplishment is Testament inching up to #4
86 B7	R 74	SURGERY SLAPSHOT	Nationwide Suden Death Overtime	Amphetamine Reptile Taang!	Some interesting debuts this week, as the king
88	3B	EXTREME	II—Pornograffitti	A&M	of showmanship David Lee Roth returns with
B9	57	EXODUS	Impact Is Imminent	Captiol	strong entry at #25. Other debuts of interest in
90 91	53 B5	DIRTY WHITE BOY KILLING JOKE	Bad Reputation Extremities, Dirt And Vanous Repressed	Polydor-PG Noise	clude Entombed entering at #29 and street
92	_	TOY MATINEE	Toy Matinee	Repise	cleaners Godflesh at #46. Jumping up this
93 94	=	NORTHWINDS BOLT THROWER	(TITLE UNKNOWN) In Battle There Is No Law	Black & Blue Silent Scream	week are Naplam Death (42-22), Mucky Pup
95	_	wwiii	wwiii	Hollywood	(80-30), Deicide (48-31) and Primus (75-39).
96 97	49 R	JERSEY DOGS MOTLEY CRUE	Thrash Ranch	Grudge	And finally are those artists creating a stir aga
98	R	GOO GOO DOLLS	Or. Feelgood Hold Me Up	Elektra Metal Blade-WB	re-entering: Carcass at #28, Living Colour at
99 1D0	_ R	ASBESTOS DEATH SONIC YOUTH	Oejection (EP)	Profane Existence	#38 and Candlemass coming in at #55.

LOUD ROCK PICKS!!!

111

111

177



GRUNTRUCK Inside Yours (Empty, P.O. Box 12034, Seattle, WA 98102/206-325-3775)

-During a semi-hiatus from the Accused over the past couple of years, guitarist Tommy Niemeyer shined up his chops and set out to cast his version of the "Seattle sound" and ended up with one of the best and most definitive loud rock albums ever to emanate from the woolly Northwest. Along with vocalist/guitarist Ben McMillan and drummer Norman Scott (both of Skin Yard), Gruntruck submerged into a basement and drilled out sounds quite the opposite of their day-gigs; to be quite honest a few notches above. I'm not bagging Gruntruck's source bands—both are quite exceptional at their styles—yet the fusion of the obviously different perspectives makes for an explosive yet far more cohesive sound. To pinpoint their sound into a less general area than "Seattle," I'd say they take the Sabbath-esque approach (more than Alice In Chains yet less than Trouble) into the garage in a way that's not exactly original, but seldom is derivative. Inside Yours is a slow-drivin' dirge led by emphasized power riffs and a steady rhythm, leaving the vocals to an almost subliminal existence. Although Gruntrack bares the tag of side-project and can only only be worked on while all aren't busy, it's certainly more solid than most veteran acts today! Burn these fuckas': "Not A Lot To Save," "Paint,"
"So Long," "Buried," "Melt" and the title
track. (KS)



WRATHCHILD AMERICA 3-D (Atlantic, 75 Rockefeller Plaza, New York, NY 10019/ 212-484-8200—After hearing and seeing these guys for the first time, I was and still am amazed at how well they play together.

An eclectic band that uses elements of thrash, speed, progressive and melodic without being limited by any of the forms, on 3-D Wrathchild's swift and abrupt changes (both rhythmic and melodic/ harmonic) are much more developed, following a strong natural progression from their first album. Although the sound basically remains the same, producer Alex Perialas has given the band a different and more adventurous dimension. Brad still isn't the most tuneful singer in the world, but he's become much more effective as a vocalist, and overall the band has developed a much stronger sense of hooks and songwriting structure, as shown by the way accessible party anthems "Surrounded By Idiots" and "I Ain't Drunk." Although Wrathchild has always used its instrumental complexities much more effectively than most metal bands, this album expands their possibilities into an even more multi-dimensional sound. The wrath on America continues with a more adventurous and more commercial album than their debut. Also check out "Forever Alone," "Spy, "Draintime" and "Desert Grins" (which always looks like it says "Groins" at first) for further evidence. (RJ)



AGONY COLUMN Brave Words & Bloody Knuckles (Big Chief/Metal Blade-WB, 611 Broadway #907E, New York, NY 10012/ 212-995-9050) —Thrashing with a unique Texas twist, the second album from these Austin hellraisers continues their southern approach to metal with some of the most interesting sounds to come out of the Longhorn State in the recent past. All four members were trained as Special Forces Marines (experience that probably helped them on their extensive tours with Gwar), and we somehow have a feeling that it contributed to this outfit's uniqueness. The band has progressed from their debut God, Guns And Guts, and although they've been called a speed metal band, they really aren't: their sound is really just a mix of solid hard rock with a blend of southern style called (in their words) "Hellbilly." Richard Norman Turner's vocals (he sounds like a crazed David Wayne) add just enough humor and off-beat character to keep things consistently interesting, and at times the band reminds me of barnyard animals doing a mosh version of the funky chicken (a species they have a bizarre infatuation with). Roll up your sleeves and plunge into this muck: "Ultraviolet Rays," 'Crime & Punishment" and the title track. PS: There's an absolutely hilarious minicomic book about the adventures of the band that Big Chief may still have in stock.

HARMONY

CORRUPTION



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REVIEWS

DAVID LEE ROTH A Little Ain't Enough (Warner Bros., 3300 Warner Blvd., Burbank, CA, 91510/818-846-9090) —"And late at night he used to sleep the sleep of the just/I sleep the sleep of the just after." And thus marks the return of Diamond Dave, whose very name is the definition of arena rock. While 1988's Skyscraper explored musical terrains that would have left Van Halen stranded in the desert, A Little Ain't Enough picks up right where Eat 'Em And Smile (not to mention 1984) left off, a near-hour of his inimitable breed of everlastin', ass-kickin', rip-the-ragtop-off rock n' roll that's missing from just about every other band in commercial hard rock today. Dave has recruited a cast of thousands for his most commercial outing to date, including the remaining members of his last touring band and guitarists Jason Becker (ex-Cacaphony) and Steve Hunter (ex-Alice Cooper), and wrote songs with all of the above, as well as Robbie Nevil and ex-Giuffria/Dio guitarist Craig Goldie. While Bob Rock's (Motley, The Cult) mainstream pro-duction takes off a bit too much of the edge sometimes, ol' Leather Cheeks could be singing about Buddhist philosophy and we'd still feel like we were at a wild high school party. Hang 'em high, Dave: the metallic "Lady Luck" (which sounds like a Dio song!), the beefy "Hammerhead Shark," the bruising "Baby's On Fire," the ballsy "Last Call," "Showtime" (a note-for-note rewrite of "Hot For Teacher") and especially the ZZ Top-ish "Sensible Shoes." (KS/JA)

THE THROBS The Language Of Thieves & Vagabonds (DGC, 9130 Sunset Blvd., Los Angeles, CA 90060/213-278-9010) —
Although a very different incarnation of the Throbs released a very weak album in Canada a few years back, this is the band's real debut. At this lineup's first gig in July '88, the Throbs were one of the funniest bands I've ever seen, with frontman Ronnie "Sweetheart" Collie (the only surviving member of the original band, and a born star if ever we saw one) laughing

at their mistakes and proving himself to be an expert at crowd-baiting. Signed almost immediately, in the ensuing months the band honed its sound to the raucous yet precise grunge of its icons, the Stones, the Stooges and the Dolls. Uniting with producers Bob Ezrin (Pink Floyd's The Wall among many others) and Dick Wagner (Alice Cooper, Lou Reed), the band's sound is put in a more impressive and commercial setting, the deft use of echo making the Throbs sound different where so many sound the same. There are some debut-album flaws, but the Throbs have proven themselves to be a very promising new act. Shake the skulking "Ocean Of Love," "Underground," the "Sweet Child"-ish "Only Way Out," "HoneyChild" (a megaballad of Poison proportions) and especially "Rip It Up." (JA)

ANGRY Blood From A Stone (Mushroom, c/o Philip Marlowe Productions, 10 East Ontario, #804, Chicago, IL 60611/312-482-8823)-The term "Aussie Rock" summons images of AC/DC, Rose Tattoo and the like; bottom line, not a very pretty sight. Yet the aforementioned bands received success on their strength of their music alone—remember the days when a good song was a good song and a good band got all the breaks? Angry Anderson has had his ups and downs, and finally the small tattooed one unleashes a solo venture (accompanied by a who's who in rock) that should put him back on target. Unlike other failing dinosaurs, Angry's solid hard-rock formula remains in style as much now as it did in Scarred For Lifeera Rose Tattoo. Produced by Beau Hill, Blood From Stone was originally recorded for Atlantic, but until a different Stateside distributor is found, it will sadly remain import-only. Dig your nails into "Bound For Glory," "Wild Boys," "Born To Survive" and "Bad Days," but avoid the cover of Steppenwolf's "Born To Be Wild." (KS)

WWIII WWIII (Hollywood, 500 S. Buena Vista St., Burbank, CA 91521/818-560-2670)—
World War III includes two veteran members of

Dio and two L.A. scenesters. That's not the most promising of all possible backgrounds, but this album gradually grew on me until I was completely and brutally climaxed—I mention the climax because this band is about one thing: sex. Dio veterans Jimmy Bain and Vinny Appice mesh with maniac vocalist Mandy Lion to create a big, heavy, brutal sound. Recorded, mixed and mastered in just four weeks, most of the songs are straightforward (no complex tempos or technical wizardry), but if you listen to WWIII just once you'll miss what this band has in spades: longevity and a lot of potential. Feel the power of "Time For Terror," "Love You To Death" and "Call Me Devil." (RJ)

BATHORY Hammerheart (Noise-RCA, 5 Crosby St., New York, NY 10013/212-334-9268)—Satan by his side, Quorthon was part of the foundation for death metal as we now it today... so, what's this about a change? Indeed, with the release of Hammerheart, it seems he's taken the Bathory concept far away from the clutches of death metal. Unlike his counterpart, Cronos (who has opted for a glamish, sex, drugs and rock n' roll style), Quorthon has shifted his style into an odd Nordic fetish with an epic/powerful/goth feel in songs that make Metallica's seem short. If that ain't enough to turn heads, the man has up and dropped the raspy growls of past... gasp! But wait, the picture I just painted may sound uglier than it actually is! Besides the obvious boldness of such a drastic change in direction so late in his career, Quarthon seemingly has made a natural progression in sound, one that's as—if not more—uncompromising than older material. While the production could be better and some of the thematic material is too far out for me, Hammerheart stands as one the most interesting releases this year. Light my hellfire: "Baptised In Fire And Ice," "One Rode To Asa Bay," "Valhalla" and "Father To Son" (probably Quorton's best song to date). (KS)

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GUT PUNCHINGLY HEAVY AND THUGGISH...

-RIP



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		ARTIST	TITLE	LABEI
		SLAUGHTER	Stick It To Ya	Chrysalis
		FAITH NO MORE MOTLEY CRUE	The Real Thing Or, Feelgood	Slash-Reprise Elektra
		AEROSMITH	Pump	Geffen
		SAVATAGE	Gutter Ballet	Atlantic
		SCATTERBRAIN	Here Comes Trouble	In-Effect
		DEATH ANGEL	Act III Trouble	Geffen Del American
		TROUBLE OVERKILL	The Years Of Decay	Megaforce-Atlantic
		PRONG	Beg To Differ	Epic
		LOVE/HATE	Blackout In The Red Room	Columbia
		TESTAMENT	Practice What You Preach	Megaforce-Atlantic
		FLOTSAM AND JETSAM SOUNDGARDEN	When The Storm Comes Down Louder Than Love	MCA A &M
		SUICIDAL TENDENCIES	LightsCameraRevolution	Epic
		SANCTUARY	Into The Mirror Black	Epic
	17.	FASTER PUSSYCAT	Wake Me When It's Over	Elektra
l		FORBIDDEN	Twisted Into Form	Combat Capitol
l		EXODUS BABYLON A.D.	Impact is Imminent Babylon A.D.	Arista
l		DIO	Lock Up The Wolves	Reprise
l	22.	POISON	Flesh & Blood	Enigme
l		DANZIG	Danzig IILucifuge	Def American
ŀ		DEATH	Spiritual Healing The American Way	Combat Metal Blade-Enigm
l		SACRED REICH PANTERA	Cowboys From Hell	Atco
l		BRUCE DICKINSON	Tattooed Millionaire	Columbia
ŀ		JANE'S ADDICTION	Ritual De Lo Habitual	Warner Bros.
l		SPREAD EAGLE	Spreed Eagle	MCA
l		VOIVOD	Nothingface	Mechanic-MCA In-Effect
l		NUCLEAR ASSAULT DAMN YANKEES	Handle With Care Damn Yankees	Warner Bros.
l		STEVE VAI	Passion And Warfare	Relativity
		GWAR	Scumdogs Of The Universe	Metal Blade-WB
l	35.	WRATH	Insane Society	Medusa-Restless
		MANITOBA'S WILD KINGDOM	And You?	MCA Del American
1		BLACK CROWES	Present: Shake Your Money Maker Thrash Zone	Metal Blade-Enion
l		D.R.I. SLAYER	Seasons In The Abyss	Def American
l		WARRIOR SOUL	Last Decade Dead Century	DGC
l	41.	PRIMUS	Frizzle Fry	Caroline
		ANTHRAX	Pensistence Of Time	Megaforce-Atlantic
		QUEENSRYCHE EXTREME	Empire Extreme II—Pornograffitti	A &M
١		ANACRUSIS	Suffering Hour	Metal Blade-Restle
l		OZZY OSBOURNE	Just Say Ozzy (EP)	CBS Associated
l	47.	KISS	Hot In The Shade	Mercury-PG
١		VIO-LENCE	Oppressing The Masses	Megaforce-Atlantic
1		JUDAS PRIEST XYZ	YYZ XYZ	Enigma
۱		CANDLEMASS	Tales Of Creation	Metal Blade-Enigm
		DEICIDE	Delcide	Roadracer
		REVEREND	Reverend (EP)	Caroline
		ATROPHY	Violent By Nature Cocked And Loaded	Roadracer Vertigo-PG
		LA GUNS MOTHER LOVE BONE	Apole	Polydor-PG
l		HEAVENS EDGE	Heavens Edge	Columbia
	58.	ALICE IN CHAINS	Facelift	Columbia
۱		GOTHIC SLAM	Just A Face in The Crowd Detonator	Torrid-Epic Atlentic
l	-	RATT BAD BRAINS	The Youth Are Getting Restless	Caroline
۱		DORO	Doro	Mercury-PG
I	63.	WHITESNAKE	Slip Of The Tongue	Geffen
ŀ		SWEET F.A.	Stick To Your Guns	MCA
١		AC/DC YNGWIE MALMSTEEN	The Razor's Edge Eclipse	Atco Polydor-PG
I		HURRICANE	Slave To The Thrill	Enigma
I		TESLA	The Great Radio Controversy	Gelfen
ĺ		VICIOUS RUMORS	Vicious Rumors	Atlantic Atlantic
I		WINGER	In The Heart Of The Night Gumbo Millennium	In-Effect
l		24-7 SPYZ IRON MAIDEN	No Prayer For The Dying	Epic
I		MEGADETH	Rust in Piece	Capitol
l	74.	LIVING COLOUR	Time's Up	Epic
I		SOUNDTRACK	The Adventures Of Ford Fairlane	Elektra
I		SKID ROW	Skid Row Save Yourself	Atlantic Capitol
I		MCAULEY SCHENKER GROUP PESTILENCE	Consuming Impulse	Roadracer
I		BILL WARD	Ward One: Along The Way	Chameleon
I		WARRANT	Cherry Pie	Columbia
I		FATES WARNING	Perfect Symmetry Eaten Back To Life	Metal Blade-Enign Death-Caroline
I		CANNIBAL CORPSE SALTY DOG	Salty Dog	Geffen
J		ELECTRIC BOYS	Funk-0-Metal Carpet Ride	Atco
I		REVEREND	World Won't Miss You	Charisma
		KILLER DWARVES	Dirty Weapons	Epic MCA
J		JETBOY TWO BIT THISE	Damned Nation Another Sad StoryIn The Big City	Combat
J		TWO-BIT THIEF TRIXTER	Tricker	Mechanic-MCA
J		TESTAMENT	Souls Of Black	Megaforce-Atlanti
		VARIOUS ARTISTS	Rubaiyat	Elektra
		COLD SWEAT	Break Out	MCA Nastymix
		ACCUSED C.I.A.	Grinning Like An Undertaker In The Red	Restymix
		OBITUARY	Cause Of Death	RC-Roadracer
		ENTOMBED	The Left Hand Path	Earache (UIC)
		CELTIC FROST	Vsnity/Nemesis	Noise-RCA
		MELIAH RAGE	Solitary Solitude Guilty Of Innocence	Epic MCA
		. LAW AND ORDER . MIND OVER FOUR	The Goddess	Caroline
	. (4)	A CONTRACT MANAGEMENT AND A CONTRACT MANAGEM		and the second second

99. LAW AND ORDER 100. MIND OVER FOUR

ARGH!!! READERS MOUTH OFF

Best Of '90/Prayers For '91

"Look out for Voivod, Sanctuary and plastic disposable handguns." (Gil Hova, WKWZ)

"Death metal sucks!!! Damn Yankees rule my life!!! Just 'cause it's popular doesn't mean it ain't no good!!! (Chris Zimmerman, WOUXI

"Censorship was a big issue, but what about music as escapism?" (Ruth Marshall, WCCXI

"Now that metal has become just another industry with a fucked-up figurehead like Riki Rachtman, we're losing sight of the fact that bands like Primus, Voivod and Ministry are using metal in a new way and deserve to be heard. Don't fill your airtime with fucking Tesla: let AOR do that." (Al Crisafulli, WSAM)

Fuck everyone with electro shock Kip Winger hair." (lan Berger, WIVV)

"Scott Burns will become a millionaire." (Joe "Poserkiller" Wyatt, WEOS)

Too many bands were on the same bandwagon (funk metal, grunge, fake R&B). Original bands stood out in '90," (Michelle M. Miller, AIM Marketing)

"I wish that A&R people would stop creating this horrid overkill by signing tons of bands who aren't ready for a major label situation!" (Beth Gustafson, AIM Marketing)

Somebody shoot Madonna already!" (Mike Szilágyi, WBCR)

"With the help of Combat-Earache and RC-Roadracer, death metal will be huge. (Shawn "Death" Williams, WDWN)

"Guns N' Roses' new album will bomb." (lan Berger, WIVV)

"Perry Farrell will open his mouth so wide that he will accidentally swallow his entire head." (Al Crisafulli, WSAM)

"I hope the players and listeners will see the dead-end road of extremes. Also, that we will respect the forerunners and masters who have brought us to this state in music today. Know what I mean? Think about it." (Matt Cottini, WZRD)

"Someone at CMJ will like one of my bands." (Motley Stue, Torrid Records)

"I'll just say that there were a lot of poor releases this year. I hope that A&R people sign more quality acts this year." (Brian Lima, Epic Records)

"God will have mercy on us and kill Adam Curry." (Mike Szilagyi, WBCR)

"Quite a decent year for metal, all things considered. Both the alternative metal scene and the "extreme" scene (including death metal and industrial) continued to break down genres, earning the "future of metal" tag. Extremities will always be fashionable and in style. And although death metal seemingly has tapped its limit, other styles of the extreme genre will take root. Look for John Zorn, Casper & Peter Brotzman, Pain Teens, Godflesh, Zeni Geva, Terminal Cheesecake, Treponem Pal, O.L.D. and others to continue breaking down barriers and setting new limits on extremity. Labels on the tip and about to enter quite a decent year: Earache, Combat, Pathological, Nu-clear Blast and Epic. Peacel" (Kevin Sharp, ARGHIII/CMI)

'90 REVISITED

continued from page 11

Waste, signs with Crazed Management and Epic Records and embark on a blazing string of dates around the Northeast. Their self-titled debut is recorded in Denmark by producer Jan Eliasson. Actually, their self-titled debut is rockin' my noodle as I write...

Hallow's Eve crumbles with vocalist Stacy
Anderson joining ex-Necropolis guitarist Mel in
the directionless Metalmorphosis. Mel has since
departed to reform Necropolis, and Hallows
Eve has somewhat reformed (at least as a band)
with original member/bassist Tommy Stuart and
various former members of Blonz and
Snowhite...

Connecticut metallers Liege Lord call it a day... Billy Idol has a bittersweet year; after recovering from a stab wound and a horrible motorcycle accident, the rebel yellin' bad-boy released one of his most successful LPs in years and rounded out the year touring with Faith No More in support...

Ex-Napalm Death vocalist Lee Dorian establishes Rise Above Records and releases S.O.B.'s LP. In related news, Lee forms Cathedral—a heavy riff laden-slow-as-fuck doom band—with former members of Acid Reign...

Seattle splatter-kings the Accused sign to local hip-hop independent NastyMix Records...

San Fran cartoon-funksters Primus sign to Caroline and release Frizzle Fry, only to turn around and sign to Interscope for the follow-up.

Epic signs N.Y.C.'s Cycle Sluts From Hell...
Sodom welcomes guitarist Michael Hoffman
(ex-Assassin) following the departure of Frank
Blackfire to Kreator (the second guitarist to
leave Sodom for Kreator!)...

Mother Love Bone vocalist Andrew Wood dies of a heroin overdose on March 18. A completed but posthumously released album, Apple, shows the band's true abilities and sheds new light on the magnitude of the tragedy. At current date, a side-project of sorts is in the works called Lovegarden with members of Soundgarden. An album is expected shortly, possibly through Sub Pop. Soundgarden vocalist/sexy man Chris Cornell marries his long-time sweetheart/manager Susan Silver...

Whiplash officially calls it a day following the departure of bassist Tony Bono, who has formed a band called Into Another with former members of Underdog and Bold. Drummer Joey Cangelosi relocates in Florida to join the newly-reformed (definitely just as a band!) Massacre, only to receive the elbow when original Massacreans Bill Andrews and Terry Butler rejoin to complete the original line-up, leaving Death when leader/guitarist/vocalist Chuck Schuldiner decides at the last minute not to show-up for their European tour with Kreator, forcing the band to improvise with ex-Devastation drummer Louis Carrisalez singing—to quite a decent response. Chuck then has the nerve to try to rejoin Andrews and Butler, but is firmly (to say the least) rebuffed... Canada's premier thrash metallers Sacrifice release their first LP in years, titled Soldiers Of Misfortune. At press time rumours seem to point the band in the direction of a new record deal with Metal Blade...

Metal Blade signs a distribution deal with Warner Bros...Dee Snider's Desperado are dropped by Elektra two weeks before their album was to ship, but the LP will be released through Metal Blade-WB...
Following a split in the line-up and more

Following a split in the line-up and more legal nightmares than your worst enemy deserves, the Cro-Mags finally call it a day...

Obituary welcomes guitarist James Murphy and bassist Frank Watkins, and record this year's most brutal death metal LP, Cause Of Death...

Carcass are no longer a trio, welcoming ex-Carnage guitarist Mike Almot...

RC-Roadracer sign Deicide, Exhorder,

Immolation and many other death metal bands, including Cerebral Fix, who add the Sacrilege (U.K.) rhythm section, bassist Frank Healy and drummer Andy Baker...

Ex-Grim Reaper guitarist Nick Bowcott forms Barfly with former Toxik vocalist Charles Sabin and sign to RCA...

Led Zeppelin gets together for an impromptu jam at Jason Bonham's wedding...After both Daves go through a period of "cleaning-up," Megadeth settles on a stable lineup, with ex-Cacaphony guitarist Marty Friedman and drummer Nick Menza. The band releases what many consider the comeback of the year...

Fifth Angel breaks up...

Leeway finishes their second LP, titled Desperate Measures, quite a dandy offering that shows the band growing even more. At press time, the band and Murphy's Law are negotiating a release from Profile Records to sign with an undisclosed label...

Jane's Addiction scores much publicity over a controversial album cover that depicts a naked Perry Farrel with naked women. The band wins no friends in Philadelphia, walking out in the middle of a lackluster gig...

Judgement day: Combat wins the bidding war over the Earache catalogue. At press time much of Earache's material is finally seeing the light of American pressing plants for the first time. Mark my words, these bands will be huge...

Noise Records announces a new distribution with BMG...Heavyweights (literally) Mammoth break up...

The year of re-issues finds catalogue items and box sets from the likes of Motorhead, Tommy Bolin, Alice Cooper, Deep Purple, Samson, Manowar, Jimi Hendrix, Led Zeppelin, Iron Maiden, Sepultura, Uriah Heap, Angelwitch and Metallica...

Guitarist Mike Torrao attempts to reform legendary San Fran thrash-bastards Possessed. In more tragic news, ex-Possessed bassist/vocalist Jeff Becerra was paralyzed from the neck down in a recent shooting incident...

The "Clash Of The Titans" tour invades Europe with Slayer, Megadeth, Testament and Suicidal Tendencies. Several masochists are still working on staging a "Clash" U.S. tour... Nasty Savage officially breaks up...

Nasty Savage officially breaks up...

Crimson Glory signs to Atlantic...

Demolition Hammon signs to Continue Management

Demolition Hammer signs to Century Media to join the likes of Morgoth...

The state of Kentucky sees metal releases from both Lethal and Kinghorse (both releases excellent, but nothing alike)...

Iron Maiden signs to Epic records and release their best LP in years, No Prayer For The Dying...

Legendary power-metal outfit Armored Saint suffer a tragic loss when guitarist Dave Pritchard dies after a long battle with leukemia. The band replaces him with two guitarists: founding member Phil Sandoval and Jeff Duncan (who toured with the band in '88 and '89). The new line-up played this year at Metal Marathon and showcased some blazing new material, to be released on a LP this spring through Metal Blade. It should be quite a thang!...Following their disastrous headlining gig at the Donington festival, Whitesnake entered a indefinite hibemation, with vocalist David Coverdale and guitarist Steve Vai concentrating on solo work...

Killing Joke signs with Noise...Kreator release Coma Of Souls and seem likely to continue refining their brutal thrash sensibilities...

Slayer assaults the public with yet another epic tale of blood, guts and the forked one down under with Seasons In The Abyss...

Destruction records Cracked Brain for Noise while outsted bassist Schmier pieces together his solo project Curse...

Epic signs Katmandu, featuring members of Krokus and Fastway, and release a self-titled debut...

Vivian Campbell leaves the Riverdogs... Following Voivod commitments, drummer Michel "Away" Langvin joined up with Men Without Hats on a Canadian tour and recorded with the safety lads. Voivod is currently working

London change their name to D'Priest and

sign with Noise..

on material for their next LP...

Faith Or Fear are dropped from Combat...
After a bidding war that browned even the hardest A&R reps, the Red Hot Chili Peppers signed with Epic...

Hardcore vocalist Roger Miret is released from the Rikers Island stripey hole and reforms legendary hardcore outfit, **Agnostic Front**. Reportedly, our tattooed bad-boy was sacked and framed on a bad deal, forcing authorities to drop all charges. At press time, the band is currently finishing up a successful U.S. tour and will likely enter the studios for a new LP through In-Effect

Shotgun Messiah vocalist Tim Tim or Tom Tom (or Bubblegum) receives the boot. The band has replaced him with an undisclosed vocalist and are set to record their next LP for Relativity...

Ex-Rose Tattoo vocalist Angry Anderson is dropped by Atlantic after his refusal to write "different" material. The tattooed Aussie has recently released his solo LP through Mushroom Records in Australia, England and Europe, and is working on a U.S. deal, although there are rumours of a Rose Tattoo reunion...

Dave of Head Of David and Justin of Godflesh form a brutal side project called Sweet Tooth and release the Soft White Underbelly EP through Staindrop-Earache (through Combat here)...

Thee Hypnotics are involved in a car accident in Minneapolis following a gig. Drummer Phil Smith's injuries force him to be hospitalised for six weeks...

Def American falls out with distributor Geffen after the latter's refusal to release a hardcore rap LP by the Geto Boys. Labelhead Rick Rubin will likely sign a deal with Warren Rose

will likely sign a deal with Warner Bros...
Big Chief signs deal with Metal Blade, which
will see releases going major through Warner
Bros., independent through Caroline...

After taking a much needed vacation,
Metallica entered the studios toward the end of
the year with producer Bob Rock and begin
recording their follow-up to And Justice For All.
Reportedly, the songs are much shorter and
recording is going well...

White Zombie signs with Geffen and begins their major debut with producer Jim Thirlwell a.k.a. Foetus...

Alice Cooper begins recording his next LP at Ocean Studios in New Jersey with producer/songwriter Jack Ponti. Meanwhile, big and beety manly ex-Coop guitarist Kane Roberts is set for his second solo release early this year through Geffen...

Sepultura drummer Igor Cavalera is rejected by the Brazilian army for having "too many tattoos" and continues, along with the rest of the band, to enjoy quite a good year. The band has finished work on their next record, Arise, which will see release in March...

After a somewhat mediocre release, Exodus plan to release an album of unreleased and live material featuring original vocalist Paul Baloff...

material featuring original vocalist Paul Baloff... Chicago's Znowhite break up, with members forming Cyclone Temple and signing to

Death Angel are involved in a bus accident with drummer Andrew Galeon suffering serious facial injuries. A benefit was held back in San Fran with bands and various thrash alumni participating... Brit-warriors Bolt Thrower finish recording their third LP War Master and are set for a domestic release through Combat. It is rumoured that a "Grind Crusher" tour will take place in the States sometime this summer...SEE YA NEXT YEAR!

Although ARGHIII debuted in the middle of this year, it was basically born in April, 1987, when I became CM's "Hard Rock Coordinator." At the time, two strains of loud rock were battling for the top of these hallowed charts: Thrash (a.k.a Metallica and its grisly godchildren) and L.A.-styled Aero-Zep glam metal (ditto Motley Crue and Whitesnake). The traditional gothic sound that had given heavy metal its name (Deep Purple/Rainbow-styled "progressive" bands epitomised by Yngwie) was on the wane, and Motorhead and Bad Brains had just begun slow but ultimately successful come-back/recognition-of-influence campaigns. The thought of merg-ing metal with rap, hardcore, industrial or "alternative" stylings was still in infancy, but the bare bones of "heavy metal"'s future could be found in three artists: Beastie Boys, Bad Brains, and the Melvins (we'd include the early-`70s incarnation of the Rolling Stones, but more on that later). The seeds sown by the above artists had taken root by the end of `87: Faith No More re-released "We Care A Lot" through Warner Bros., Napalm Death recorded its first Peel Session, and Soundgarden released the legendary Screaming Life EP.

By 1990, virtually all genres had crossed paths, and the just-mentioned three bands had taken their particular thangs to logical if not lucrative conclusions. A full year after The Real

Thing was released, Faith No More and their pet fish became '90's breakthrough act, but as far as we're concerned, the day the album went gold marks the day that funk-metal died. Although there's been an obscene wave of Red Hot Chili Pepper clones, the best bands of that particular strain have risen above and made the

elements fit their own style—especially Primus. On a deadlier tip, for two full years now, "Blood Guts & Kevin" Sharp has been defiling our earspace with the most painful sounds yet to emerge from the war between human being and the electric guitar. And in 1990, we all realised he'd been right all along: the grindcore movement came of age, extending its songs to near-standard rock length and distilling its power into song-scapes of immense cerebrum-crushing intensity. As an official badge of honor, Earache Records (the figurehead of the entire grind movement) scored an American distribution deal with Combat, and a domestic Earache release avalanche is taking place as we speak

Likewise, the year began with Soundgarden's Louder Than Love still hovering in the Top Ten, as the band toured with Faith No More and Voivod—in retrospect, perhaps the most important tour of the year. The "alternametal" thang found its incubator in Seattle, with Alice In Chains, Mother Love Bone and Nirvana forging a common ground with Trouble and St. Vitus fans (bands that suddenly became "hip" this

year after being branded as Sabbath clones for their entire careers), and countless other bands are breaking what little is left of the barriers between metal and "alternative."

Although Metallica and Motley Crue again had their best years ever (both without releasing a new album), thrash and glam experienced a full-on menopause: precious few good bands of either genre debuted in '90, and most of the mid-level acts are dying on the vine, replaced by (or rapidly transforming themselves into) the fresher blood of grind and retro-AOR—the latter, paradoxically, became the "new" sound of album radio as the Black Crowes became the first truly "new" classic rock band. By the end of the year, Cinderella and Tesla showed that they had learned the lesson well, by either magnifiying the Crowesy influences in their own sound (Cinderella) or simply by covering songs from that era directly (Tesla). Like the Zep-clone wave of four years ago, the bluesy sound of Bad Company/Humble Pie/Stones is merely the latest hot spot in the geologically predictable (a comeback after 20 years) waves of rock nostalgia.

At any rate, ARGH!!! would like to thank all of you for your support in our first year. We've come a long way in the past six months, but this issue shows how far we can go. If you've got any ideas on how we can (cue cheesy soundtrack) serve you better, don't hesitate to let us

(Every category with more than one winner means a tie for first.)

BEST ALBUM

ANTHRAX Persistence Of Time (Megaforce-Atlantic)
DEATH ANGEL Act III (Geffen) MEGADETH Rust in Peace (Capital) SLAYER Seasons In The Abyss (Def American)
SUICIDAL TENDENCIES Lights...Camera...Revolution (Epic) **BEST SONG**

SUICIDAL TENDENCIES "You Con't Bring Me Down" WARRIOR SOUL "The Losers"

BEST REISSUE

MOTORHEAD No Remorse (Roadracer Revisited)

BEST LIVE ACT

MEGADETH/POISON/SEPULTURA

MOST PROMISING NEW ACT **BEST UNSIGNED ACTS**

CORROSION OF CONFORMITY SIN CITY REBELS

BEST COMERACK

JUDAS PRIEST BEST GUITARIST

Nuna Bettencaurt (Extreme)/James Murphy (Obituary)/Joe Perry (Aerasmith)/Steve Vai

Tim "Herb" Alexander (Primus)/Nick Menza (Megadeth)/
Ted Parsons (Prang)/Scatt Travis (Judas Priest)
BEST VOCALIST

Geoff Tate (Queensryche)
BEST BASSIST

Les Claypool (Primus)

REST ALBUM COVER

CANNNIBAL CORPSE Eaten Back To Life (Metal Blade)

JANE'S ADDICTION Ritual de la Habitual (Warner Bros.)

WORST ALBUM COVER

WARRANT Cherry Pie (Columbia)
BEST VIDEO
SLAYER "War Ensemble"/SCATTERBRAIN "Don't Call Me Dude"

WORST VIDEO
WARRANT "Cherry Pie" BEST NAME

F.U.C.T. WORST NAME SLAUGHTER

MOST OFFENSIVE METAL ARTIST GWAR/WARRANT

BEST DRESSED

GWAR WORST DRESSED

GWAR/Sleve Pearcy (Ratt)
COOLEST LABEL

Epic/Red Decibel/Roadrace

COOLEST METAL DEPARTMENT/REP

Missi Callazzo (Megaforce) /Bill Fischer (MCA)
COOLEST PLAYUST/COOLEST PROGRAMMER

Z-Rock/Mad Max and Crazy Mike Paine (both of Z-Rock)

COOLEST DIALOGUES

Cheryl Valentine (Relativity/Combat/In-Effect)

'90 REVISITED

(In More Or Less **Chronological Order**)

by Kevin Sharp

Vital matters first: Judas Priest wins the legal battle in Reno, NV, alleging that the band inticed two teenagers to commit suicide through subliminal messages. Although the band won the case, it took \$200,000 in legal fees, not to mention considerable anguish and hassles. Despite (and partially because of) the controversy, the band enjoyed one of its best years ever: The ol' buggers captured "Comeback Of The Year" in our readers' poll...

Metallica drummer Lars Ulrich compiles NWOBHM '79 Revisited compilation with Kerrang editor Geoff Barton, sparking renewed interest in the movement and inspiring Blitzkrieg, Angelwitch and Praying Mantis to reform somewhat embarassingly... Motorhead signs to CBS (now Sony)-distributed WTG and relocates to LA. to record their major label debut 1916. It's a corker and will be out next month...

Megaforce signs Vio-lence and releases Oppressing The Masses. Ironically, the band finds themselves repressed by distributors Atlantic, who force the band to delete a lyrically controversial track from the the LP.

Minneapolis-based Red Decibel Records is founded by *Sheet Metal* editor Jake Wisely... Denmark speed-metal legends **Artillery** make somewhat of a comeback with their first Neat releases re-issued domestically through Road-racer along with a new release By Inheritance. However, the band seemed incapable of continuing after vocalist Flemming Ronsdorf leaves and were dropped by Roadracer.

Metal Church is dropped by Elektra and signed by Epic...David Lee Roth records his third solo LP in Vancouver with producer Bob Rock, hiring and firing far too many musicians

New hot-shit alterno-rockers Mindfunk, featuring ex-members of Uniform Choice, M.O.D., Zoetrope, Celtic Frost and Chemical

continued on page 10

1990 SCORECARD

Judas Priest

DRUMMER Dave Holland aut/Scott Travis (Racer X) in

SCORECARD

wihikator

VOCALIST Randy Rampage and GUITARIST

Dave Davis aut/vocalist Caburn Pharr (Omen) in.

DRUMMER Chuck Beler aut/ariginal drummer Felix Griffin

back in

DRUMMER Eric Singer out/Jeff Martin (Racer X) in

truction VOCALIST/BASSIST Schmier out/vocalist

Andre (Poltergeist) and bassist Chris in Maide

GUITARIST Adrian Smith (to A.S.A.P.)
out/Janick Gers (Gillan/White Spirit) in.

Guns N' Roses

DRUMMER Steve Adler out/Matt Sorum (Cult) in.

slaught
VOCALIST Steve Grimmett (ex-Grim Reaper) aut/Tony O'Hara (Tarina) in

Sacrifice
DRUMMER Gus Pynn out.

Sabbat

VOCALIST Martin Walkyier (to Skyclod) and BASSIST Frazer Craske aut/Richie Desmond and Wayne Banks in. AC/DC

DRUMMER Simon Wright (to Dia) aut/Chris Slade (Firm) in. ng Green GUITARIST Fritz aut/Mike Lucantania (Temporary Insanity) in.

sters Of Reality
DRUMMER John Learny out/Ginger Baker (Cream) in.

DRUMMER Chad Channing aut/Dave Grohl (Scream) in.

ndgarden BASSIST Jason Everman out/Ben Shepherd (March Of Crimes) in

GUITARIST Kai Hansen (ta Gamma Ray) out.

Watchtower VOCALIST Alan Tecchia (ta Non Fiction) aut.

DRUMMER Louis Carrisalez out/Dave Lozana in. Gothic Slam
VOCALIST Dan Gomez aut/Joey Severance in.

Low And Order

DRUMMER Rab Steele (ta I4NI) aut. Ozzy Osbourne
BASSIST Geezer Butler aut/Mike Inez in.

A.S.P.
GUITARIST Chris Halmes and BASSIST Jahnny Rod aut; band naw known as Blackie Lawless Experience.

24-7 Spyz
VOCALIST Pete Fluid and DRUMMER Anthony out/Jeff Broadnax (Funk Junkies) and Ben Orrick in.

GUITARIST Babby Gustafson (to I4NI) aut/Rob Cannavina in.

VOCALIST/BASSIST Martin Van Duran out.

GUITARIST James Murphy out/in/forget it...

RECORD COMPANY DIALOGUE

Michael Rittberg, Metal Blade Records, New York, NY (212) 921-4370 Happy New Year! Best wishes for a great 1991. Are you programmed into LETHAL?? You should be playing the lead track "Killing Machine," and getting ready to switch tracks to "Immune." Blazing up the charts is the NEW WAVE OF BRITISH **HEAVY METAL.** This compilation has something for everyone. Some MDs have told me that th do not report compilations [That's lame -But, looking back at some of their playlists I notice Nobody Child (including GNR's "Knocking On Heavens Door") and Rubaiyat (Metalica & Faster Pussycat) in the Top 10. Just a thought. CANDLEMASS is coming to the U.S. so get your audience psyched for the tour by placing CANDLEMASS Live. Don't forget about ATH-EIST. They will be the opener and have a great release out now entitled Piece Of Time. Others not to forget: UZZY BORDEN and LEGS DIA-MOND. Coming soon is IGNORANCE's The Confident Rat. A reminder to Joe at WPSU: Florida State 24, Penn State 17.

Glen Murray, Onslot Music, Vancouver, Canada (604) 736-2801 We are NUMBI To start with, we are a new label distributed by BMG in the USA. Secondly we are located at 943 W. Broadway, #510, Vancouver, BC7 1E4, Canada. NUMB CHRISTMEISTER, a searing assault of thrash guitars, hypnotic industrial rhythms and enough angst-filled vocals to make even the strong bleed. Numb Christ-meister is the logical follow up to the band's 1988 New Rose release. We want to thank Clyde at KABF, AJ at KTUH and a special thanks to Laura Romano at WCRN in Wayne, NJ for our first CMJ listing! Watch for our new releases in January, including TWENTY FOUR GONE, and BRIL-UANT ORANGE. Thanks again and have a great 1991. Phone (604) 736-2801 or fax (604) 736-2802 if you have not received your Christmeister abuse yet.

Mary Schenck, Rockduster Records, Greensboro, NC (919) 288-0185 Welcome to January: This is the southeast, it's 30 degrees out and I scraped ice off my windshield to get to work today—should have stayed in bed... And speaking of bed (sex sells everything, so I hear), think about playing a little CEREBUS while you're there. Their new EP Regression Progression is being added to playlists slowly but surely; thanks to WLRA, WJHS. WESU, WLCY, WKRR, ROCK 92, 93.9 in Raleigh, and Blood-lust in Poland for the airplay—us indies sho do preciate it. So MDs, dig through all those holiday releases and find your copy. Call me if you didn't get one... It's on (GASP) VINYL-remember that? Bye now, and don't let the mucky-muck get you down!

Susan Greenwood, MCA Records, Universal City, CA (818) 777-4118 Just when you thought you were safe... MCA Metal Promotions are back in action! It's going to be a great year... So stay tuned!

Dan Pinto, Megaforce Records/Crazed Management, Manalapan, NJ (201) 972-3456 I feel like shit, so this will be short. First, I am the person you can see the least in the holiday card. Secondly, where are all of your pictures? I am going to create some sort of contest that encourages everyone to send their pictures in. Yes, there will probably be some sort of perverted twist. More to come, when I think of how to do this. TESTAMENT is currently touring with Slayer. Look for "The Legacy" video and single soon. As I am sure you are all well aware, the ANTHRAX tour with Iron Maiden is coming to a city near you soon. Also look for the video for "Belly Of The Beast" to be released this week. KING'S X are on the road with AC/DC. The second single will be "We Are Finding Who We Are." However, we still would like to encourage all of you metallers to play whatever you like. MINDFUNK coming in early March. TRIBE AFTER TRIBE very different and very cool in April. Until then...

Michael J. Schnapp, Epic Records, New York, NY (212) 445-5987 Happy happy!!! Here's some tips that will hopefully help you gat happy in '91! Listen to all bands on Epic! Gat the volume up, smile and have a good time. Remember, listen, smile, and don't go to a mud and monster truck event indoors 'cause you can't breathe. One hundred trucks in Madison Square Garden. God, the exhaust fumes were fuckin' deadly. What a buzz! Yo buzz heads, check it out! IRON MAIDEN on tour. Check tour itineraries for a show near you and get down with Eddie and the guys! Look for "No Praye For The Dying" CD pro with two rare b-sides soon! SUICIDAL TENDENCIES! Hey! Yo! KREATOR: on tour in Europe now, will tour the U.S. in March. On tour soon is LIVING CO-LOUR. Time's Up will shake you live, Living Colour is fiercel Also on tour are Epic acts SANCTUARY and BLITZSPEER. Sanctuary have some new material for their next record and Blitzspeer are supporting their live EP. Come down and get loud! FIREHOUSE: "Don't Treat Me Bad" is the new single and the video is out soon. Firehouse are solid and catchy so grab hold. BLONZ are touring and learning what time "Last Call (For Alcohol)" is in each state. New guys are KATMANDU. Dave King (Fastway vocals) and Mandy Meyers (Krokus). Very musical and rockin', check 'em out. Out oon: massive music from MOTORHEAD, MINDFUNK, METAL CHURCH and CYCLE SLUTS FROM HELL Epic keeps good tunes rollin'! Yo dudes, lets have fun in '911 Remember, monster trucks indoors, nice buzz... Cough, cough, cough!!!

Clarissa Garcia, Def American Recordings, Los Angeles, CA (213) 278-6699 Welcome to 19911 I hope everyone's holidays were festive and that you look forward to the SLAYER tour,

THE FOUR HORSEMEN's release, and the second release from a band whose debut sold more than 800,000 units. Here's a hint: The band is not on Def American, but I will be working very closely with them this year. More details later... If New Year's Eve is any indication of what the New Year will bring, I decided to go to Riki Rachtman's New Year's Evil 4 party (if you walk behind Glenn Danzig close enough they'll let just about anybody in) for about, oh, an hour. Just after the countdown, we were jettisoned (how's that for a word from the past, Jem?) over to LeDome and were immediately kicked out (private party, ya know, or so they said). Then, I was trapped at L'Express, the sickest yup hangout on New Year's Eve in Studio City for too long. We rounded out the evening by hanging at Jerry's Famous deli... I'm just counting up the question marks in my life, so give me a call to let me know that you're back at work too.

NEW RELEASES

REVOLVER (290-C Napolean St., San Francisco, CA 94124/415-695-1637) TERMINAL CHEESECAKE—Angels In Pigtails [Pathological PATH 3]
ZENI GEVA Maximum Money Monster [Pathological PATH 5]

SHIMMY-DISC (JAF Box 1187, New York, NY 10116/212-334-4134 NAKED CITY—Torture Garden [Shimmy 39]

SKYCLAD (6 Valley Brook Dr., Middlesex, NJ 08846/(201) 968-0073) VARIOUS ARTISTS—Heaven & Helf [Communion #20]
BITCH MAGNET—Ben Hur [Communion #21]

WARNER BROS. (3300 Warner Blvd., Burbank, CA 91510/818-846-9090) DAVID LEE ROTH A Little Ain't Enough [26477-2]

5 YEARS AGO

- IRON MAIDEN Live After Death (Capitol)
- W.A.S.P. The Last Command (Capitol)
- KISS Asylum (Mercury-PG)
 ARMORED SAINT Delirious Nomad (Chrysalis)
 ANTHRAX Spreading The Disease
- (Megaforce-Island)
 DOKKEN Under Lock And Key (Elektra)
- TWISTED SISTER Come Out And Play (Atlantic) ACCEPT Kaizoku-Ban (EP) (Portrait-Epic)
- FATES WARNING The Spectre Within (Metal Blade)

METAL CHURCH Metal Church (Elektra)

continued from page 3

Derek Smalls: Is Jem your real name, or did you change it from Jim?

It's my real name! I swear!

DS: [Śnorts disbelievingly] Really. Well Derek's my real name, so there y'go. 'Ang on—see ya, David! It's the first time we've been in the same room in about five years, I think.

Like a Rolling Stones tour!

DS: Well, there's no tour-actually, we just met about this, uh, DC or whatever it is. You mean CD?

DS: What is it? CD? The electricity's different in this country, I can't figure it out. The voltage is

"It's hard to know where we would go, except it would be forward, together, at the same time."

Have you heard it?

DS: No! I mean I heard it the first time, but it's all digital these days. I'm sure it sounds better than evah-which is not very good! I remember what it sounded like at the time, and it doesn't represent what we would sound like now if we were playing now-which we're not, so what we would sound like now would be very quiet.

Well, it's been awfully quiet. I already asked David, but what are your feelings on a reunion? DS: Well, I mean, David, y know, to be frank, has not had an easy time of it. I've been blessed, in a way, to be more directly involved with the music business over the years because I've done some work with—I don't know if you cover this area of the business—a very important Christian rock band called LambsBlood. And we've done some really interesting stuff, and been active, and done a lot of-I don't know if you know about the whole "Christian Headbanger Ball" thing that goes on, it's really quite exciting. There's a series of 'em up and down the West Coast of North America, and across Canada, where they're very receptive to Christian heavy rock—as well they should be! So, to me, it's a little bit less like a... what do you call 'em? Life savers? Those things you throw out from the boat? But as I say, it's the first time the three of us have been in a room together in five years, and you never know what could happen. You don't wanna say "never," or "forever," or "always." There's a lotta words you don't wanna say, really. You don't wanna say "ninny"...

Has your own material taken on a Christian

DS: Well, basically I joined the group because their original bass player backslid [in a moral sense], but since then I've tried my hand at a few things, just basically taking some of the old stuff I used to write about the devil and changing a couple of words.

So we can look forward to things like "Christmas Without

DS: "Christmas With No Devil"? [Laughs] No, I mean, not stuff that has actually come out under the Spinal Tap, uh, roo-roob...

DS: Rubric, yeah. Or any brick, for that matter. But LambsBlood lost their record contract. The gospel hard rock record business is even more cut-throat than the real one, it turns out, oddly enough. That's a very hidden secret of that part of the business. It seems all sweetness and light and good and blessings and stuff, but it gets very mean and down.

Yeah, and what do you do when both sides have God on their side?

DS: That's right, it's like a war: whose God is

There's a rumor about a connection between Spinal Tap and "The Simpsons"—can you shed any light on that?

DS: Uh, well, uh, only that if we were to reunite, our plan would be to go to double platinum tool That would be the connection I see. And when we go onstage we'd be more animated!

Um... shit, I'm sorry, I can't think of a question! DS: You want me to just, like, answer a question as if you'd asked it, and you can think of a question later? Okay—It's been a long time, but I have every confidence that it will work out for the best. And then you can just put any question

Great! Well, I hope LambsBlood gets another

DS: Well, y'know, I do too. They're good lads, their hearts are in the right place... [quietly] they're not the greatest players in the world—Did that cause any problems?

DS: I'm not the greatest player in the world either, so I fit right in!

If Tap reformed I think the legend would grow

greater than ever. DS: Well, it's funny you should say that although I'm not laughing—because as we've heard about the DC—uh, CD—it begins to seem as if the success that's eluded us over the years might be dangling right within, or near, our grasp again, and the question is, Should we grasp it this time? Is it worth makin' one more try? You see all these other old-fart bands and they get up and prance around with their pot bellies, and you wonder, Da you look like prats if you do that, and if so, can you get paid good money to look like prats?

"My amplifier goes up to 20 now. I'm working on one that goes up to 21, or perhaps even 22."

David called the band's history a "cautionary tale"—do you think Spinal Tap's legend stands up to more than that?

DS: Well, it stands up to, uh, great gobs of scrutiny, there's no doubt about that. I think that there are right turns we've made, and wrong turns, and if at any point we could have told one from the other, we might have been in better shape than we are now! But y'know, here's what I think: We're all alive, right? [Long, dassic Spinal Tap pregnant pause] I mean, not countin' the drummers. So I mean that counts for something, y'know. We could sold a lot more records and been dead! But who's to say that this is worse? Who's to say? What?

DS: Who's to say? Who's to say what?

DS: Who's to say that it's worse?

Oh. That's true.

DS: See what I mean?

DS: I'm not saying, I'm just saying, "Who's to say?" But lemme give you to Nigel, 'cos he really wants to talk.

Nigel Tufnel: Hallooo? Hello, Nigel? This is Jem, I'm honored to be speaking with you.

NT: Is your name wot?

Jem. NT: You've got a cartoon program, right?

[Muffled screams.]

NT: So you're Jem? Alright then.

I was just interested to know about the state of the band now that your album has been reissued on CD.

NT: Yeah, that's brand new news for us. The shock is just sort of wearing off. I've not seen it, I've not heard it. It should be quite interesting.

I suppose I'll have to get one of those new players that they put them in. 'Cos it doesn't work on a normal machine, I've found. You just hear a scratching noise.

You tried it?

NT: Well, not on the one that we've done, of course, 'cos I haven't seen it yet. But someone gave me a Harry Belfonte CD, and I just thought, Well, it's shiny and small, but don't hold that against it, y'know? So I put it on the old record machine and—nothing. Strange. So really, wot it means is shelling out about 300 quid to get a machine so I can play and hear what it sounds like. So it's sort of good and bad

"Someone gave me a CD, and I put it on the old record machine, and I just heard a scratching noise. Strange..."

What have you been doing for the last few

NT: [Dreamily] Well yes, it's been a rather sort of idyllic period for me. I was conscripted by the Swiss Army for a bit. It was totally an accident actually, I was doing a day's walk up in the Alps. And before I knew it, I was in with them, and all I really have to show for it is one `a them Swiss Army knives that they give you when you go in. It was all a buncha paper-work; it was like a typo, really.

So how long were you in the Swiss Army? NT: Oh, that really only lasted about three months. And since then I've been doing a number of retreats. I've been doing experiments with sonic vibrations and various things to increase loudness for my new amplifier, which Marshall released. It goes up to 20 now, it's a brand new one. And I'm trying to work on something that will even go more—21 or even 22, perhaps. But one step at a time, as my dear ol' Dad always used to say.

Are you still writing?

NT: Ococh, yeah! When you're a composer you can't just put a sock in your mouth and stop it! It just keeps goin' on and on. And I'll wake up sort of sweating in the middle of the night still, and Survey has a few words and a couple of chords. Sure, that goes on and on.

If the three of you were to get back together, what direction do you think the music would take?

NT: Well, humanistic, first. And then after that, loud. Really, those are the main things. You know that famous quote: "'E doesn't sing to the sound of another drummer"? Well, we don't. It's hard to know where we would go really, except it would be forward, together, at the same time. And I always strive loud. And that's what we would do. But we've not really been talking in the last five years. It's just in the last ten minutes, in fact, that we've been in the same room. So you're sort of the first one that's getting the jump on it, so to speak.

Did the split cause any acrimony between you? NT: No, no. My wife played no part in it at all.

FI

UPCOMING RELEASES

Jan. 22 Gruntruck Drop Hammer Agony Column Sick Of II All The Throbs D'Priest Bathory Rage

Jan. 25 Spinal Tap Butthole Surfers Black Bambi Jag Panzer Ignorance Johnny Law

Trouble Trouble Grand Funk Railroad

Wrathchild America Prong Stranglers Gun Club Gun Club

Jan. 29

Feb. 5 Skunk I, Napoleon Kane Roberts

Charles (charles)

Inside Yours Mind And Body Brave Words And Bloody... We Stand Alone (EP) The Language Of Thieves & ... Playa del Rack

Reflections Of A Shadow

This Is Spinal Tap (reissue) Piouhgd

Ample Destruction The Confident Rat

Psalm 9 (reissue) The Skull (reissue) Capitol Collector's Series

3-D The Peel Sessions Greatest Hits 1977-1990 Las Vegas Story (reissue) Miami (reissue)

Deeply In Love I, Napoleon Saints And Sinners Empty
Red Decibel
Big Chief-Metal Blade
In-Effect
DGC
Noise-RCA
Noise-RCA

Polymer-PG Rough Trade Atlantic Death-Caroline Metal Blade-WB Metal Blade-WB Metal Blade-WB Capitol

Noise-RCA

Atlantic Dutch East India Epic I.R.S. I.R.S.

Twin\Tone Geffen DGC Cerebral Fix Carnivore The Damned The Damned

Feb. 12 Saigon Kick The Damned

Feb. 19
Dark Angel
Cyclone Temple
Exodus
Loudness
Tangier
Seizure Salad
Queen
Queen

Feb. 26 Motorhead Treponem Pal Hanoi Rocks L.A. Guns Mordred

Mordred
Tankard
Hall Aflame
White Lion

Tower Of Spite Retaliation/Carnivore (reissue) Machine Gun Etiquette (reissue) The Best Of... (reissue)

Saigon Kick The Peel Sessions

Time Does Not Heal
I Hate Therefore I Am
A Lesson In Violence
On The Prowl
Stranded
Seizure Salad
Sheer Heart Attack (reissue)
A Day At The Races (reissue)
News Of The World (reissue)
Space (reissue)

1916 Aggravation All Those Wasted Years (reissue) In This Life

Hair Of The Dog

The Mane Attraction

RC-Roadracer Roadracer Emergo Emergo

Third Stone-Atlantic Dutch East India

Combat Combat Alco Alco Piece Of Mind Hollywood Hollywood Hollywood

WTG-Epic Roadracer Geffen PolyGram Noise-RCA Noise-RCA

I.R.S. Atlantic

TOUR DATES

SLAYER/ TESTAMENT

Jan. 22-23 Dallas 24 Austin, TX 25 Houston 27 Oklahoma City 29 Milwaukee 30 Minneapolis

31 Chicago Feb. 2 Cleveland 3 Detroit 7 Toronto

8 Montreal

AC/DC/ KING'S X

Jan. 23 Denver 25 Chicago 26 Cincinnati 27 Nashville 29 Memphis 31 Knoxville, TN

31 Knoxville, IN
bb. 1 Johnson City, TN
2 Birmingham, AL
3 New Orleans

IRON MAIDEN/

Jan. 23 Worcester, MA
25 Providence, RI
26 New Haven
28 Binghamton, NY
29 Philadelphia
31 Pittsburgh
Feb. 1 Fairfax, VA

2 Charleston, WV

LIVING COLOUR/ URBAN DANCE SQUAD

Jan. 23 Columbus, OH 24 Pittsburgh 25 Ann Arbor, MI 26 Cleveland 29 Cincinnati 30 Nashville Feb. 1 St. Louis, 2 Davenport, IA

ZZ TOP/ BLACK CROWES

Jan. 23-24 Portland, ME
26 Nassau Coliseum, NY
28-29 N.Y.C.
Feb. 1 Buffalo, NY
2 Toledo, OH
5 Albany, NY
6 Providence, RI
7 Hershey, PA
9 Syracuse, NY
11-12 Cleveland
15-17 Chicago
18-19 Indianapolis
21-23 Detroit

COUP DE GRACE

Jan. 23 Bellingham, WA 24 Seattle 25 Portland, OR

25 Lexington, KY

27 Chattanooga, TN

26 Chico, CA >28 San Francisco 29 Berkeley, CA

SANCTUARY/ BLITZSPEER

Jan. 23 Cleveland 25 Rochester, NY 26 Toronto 27 Ottawa, ONT 29 Montreal 30 Boston 31 Brockton, MA Feb. 1 Bayshore, NY

CANDLEMASS/ ATHEIST

Jan. 23 London, ONT 25 Chicago 26 Flint, MI 27 Muskegon, MI 28 Columbus, OH 30 Wichita, KS Feb. 1 Houston 2 Ft. Worth, TX

RHINO BUCKET Feb. 2 St. Po

eb. 2 St. Paul, MN
4 Green Bay, WI
5 Milwaukee
6 Chicago
8 Detroit
9 Cleveland
10 Columbus, OH

ID R

NAPALM DE PRIMUS
PRIMUS
BAD RELIGION
CARCASS
MEGADETH
S.O.B.
SLAYER
SAMHAIN
POISON IDEA

Retail

GOLDY'S REC Providence, RI Richard Pereira (401) 273-5666

GWAR HELIMET LARD LUNACHICKS BIOHAZARD SLAYER BAD RELIGION SEPULTURA

Buffalo, NY Jennifer Prestor (716) 883-0330

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IRON MAIDEN
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SACHIFICE ACRIFICE

AMER RO NET

DAVID LEE ROTH CINDERELLA ZZ TOP BAD COMPANY SCORPPONS BLACK CROWES TESLA AC/DC DEEP PURPLE RIK EMMETT

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OUEENSRYCHE TESLA AC/DC DAVID LEE ROTH KING'S X DAMN YANKEES PANTERA LIVING COLOUR RIK EMMETT BLITZSPEER

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LYNCH MOB
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GARY MOORE
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ALICE IN CHAINS
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CINDERBLIA
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MEGADETH MEGADETH
SLAYER
IRON MAIDEN
ALICE IN CHAINS
ANTHRAX
QUEENSRYCHE
JUDAS PRIEST
CINDERELLA

CFMU

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MUSICLAND

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MOTLEY CRUE
SKID ROW
LIVING COLOUR

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WHMH

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CITR

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MEGADETH MEGADETH
SLAYER
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WARRANT
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SUICIDAL TENDENCIES
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Fargo, ND Cel (701) 282-5624

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SCORPIONS
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RHINO BUCKET
KING'S X
WWIII
RIK EMMETT
WARRANT

LOONY TUNES

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BOLT THROWER MORBID ANGEL TESTAMENT AC/DC BENCH

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SCORPIONS
SLAUGHTER AC/DC LIVING COLOUR SLAYER SOUNDGARDEN

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STEELHEART
SLAUGHTER
CINDERELLA
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DAMN YANKEES

KCMU Seattle, WA Jeff Gilbert (206) 543-3685

SEPULTURA
ACCEPT
BOLT THROWER
COUP DE GRACE
KILLING JOKE
NEW WAVE OF BRITISH
KING DIAMOND
KREATOR

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OUD ROCK D

continued

KCOU

BAD RELIGION NEW WAVE OF BRITI COUP DE GRACE THREE LEGGED DOG MAELSTROM BLOODSTAR CHESTERFIELD KINGS TREADMILL
CINDERELLA
CREAMING JESUS

KHDX

Conway, AR Kit Lemmonds (501) 450-1339

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IRON MAIDEN KING'S X QUEENSRYCHE SLAYER TESLA LYNCH MOB SCORPIONS SUICIDAL TENDENCIES BLACK CROWES RHINO BUCKET

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SISTERS OF MERCY
TWO-BIT THIEF
KING OF THE HILL
MEGADETH

KZUM

COUP DE GRACE COUP DE GRACE SIDESHOW BAD RELIGION SLAYER GOD'S ACRE MR. T EXPERIENCE LAUGHING HYENAS NAKED RAYGUN RUINS AFGHAN WHIGS

WCRN

NEW WAVE OF BR SLAYER MEGADETH TESTAMENT KING DIAMOND LETHAL JUDAS PRIEST ACCEPT KING'S X

WEOS

KING'S X KREATOR

D.A.M.
SLAPSHOT
SLAYER
COUP DE GRACE
WINTER
MASTER
MEGADETH
MAELSTROM
NORTHWINDS
ATROCITY

WIUS

MEGADETH
JUDAS PRIEST
NEW WAVE OF BRITISH
PANTERA
VALENTINE
SWEET F.A.
TEIDEMOLINE

KCR

San Diego, CA Victim (619) 262-9217

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KHSU

Arcata, CA John Dunbar (707) 826-6086

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JUDAS PRIEST
BLACK CROWES
QUEENSRYCHE
DAMN YANKES
HOUSE OF LARGE SIZES
WARRANT
LYDEN HOOS LYNCH MOB

KUCI

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SLAYER ALICE IN CHAINS ALICE IN CHAINS
KING'S X
TESTAMENT
KREATOR
GOO GOO DOLLS
KING DIAMOND
MEGADETH
LETHAL
LIMBOMANIACS

WARG

Mike Krajewski (708) 458-9274

KING DIAMOND KING DIAMOND
JUDAS PRIEST
TESTAMENT
DESTRUCTION
JERSEY DOGS
ATAVISTIC
HOUSE OF LORDS
NEVADA BEACH
PRECIOUS METAL
COLD SWEAT

WCSB

IRON MAIDEN
JUDAS PRIEST
SLAYER
NEW WAVE OF BRITISH HEAVY
SAXON
ACCEPT
LETHAL
MEGADETH
PRETTY MAIDS
CANDLEMASS

WERS

SLAYER
KING'S X
LETHAL
SEPULTURA
QUEENSRYCHE
IRON MAIDEN
MEGADETH
KING DIAMOND
CELTIC FROST
KREATOR

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HEAVY BEGGARS & THIEVES
QUEENSRYCHE
NEW MAVE OF BRITISH HEAVY
MUCKY PUP
KING DIAMOND
EVERY MOTHER'S NIGHTMARE
DANZIG
MEGADETH

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KMSU

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AC/DC
SCORPIONS
TESLA
OUEENSRYCHE
WARRANT
RATT
MEGADETH
CINDERELLA

KUNV

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JUDAS PRIEST
SLAYER
TESTAMENT
ANNIHILATOR ANNIHILATOR SACRED REICH GAMMA RAY ANTHRAX KING DIAMOND

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KING DIAMOND
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QUEENSRYCHE
SLAYER
TESLA
TESTAMENT
JUDAS PRIEST
KREATOR

WDCE

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JUDAS PRIEST
SLAYER
IRON MAIDEN
PANTERA
KING DIAMOND
TESTAMENT
CANDLEMASS
ALICE IN CHAINS
AMMINI ATOR VIHILATOR

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MEGADETH
SLAVER
SUICIDAL TENDENCIES
ANTHRAX
VIO-LENCE
TESTAMENT
RHINO BUCKET AC/DC ACCUSED

KSLC

McMinnville, OR Nathan Welp (503) 472-3851

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PARIS
TESTAMENT
SONIC YOUTH
FUGAZI
TWO-BIT THIEF
SWALLOW
DEATH AMGEL
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MOTORHEAD

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SLAYER
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LETHAL
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JESUS LIZARD
SMASHING PUMPKINS
BOSS HOG
MR. T EXPERIENCE
SISTER DOUBLE HAPP
COUP DE GRACE
MAELSTROM
METIBOGIS

KEOL

La Grande, OR Tarkus K.O. (503) 962-3397

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WBSD

Burlington, WI David Deephou (414) 763-6532

AC/DC SCORPIONS QUEENSRYCHE MEGADETH L.A. GUNS TESTAMENT

WDPS Dayton, OH Dianne Pendergrass (513) 223-0906

TESTAMENT TESTAMENT
JUDAS PRIEST
RATT
KISS
WINGER
MEGADETH
SPREAD EAGLE
JON BON JOVI
ANTHRAX
AC/DC

WHSE

SLAYER
NEW WAVE OF BRITISH HEAVY
ANNIHILATOR
KATMANDU
NAPALM DEATH KING'S X MOTORHEAD AC/DC ATHEIST

WMCC

IRON MAIDEN ANTHRAX EXHORDER JUDAS PRIEST DEIGIDE KREATOR SLAYER MEGADETH KING DIAMOND OBITUARY

KEPC

o Springs, CO Kurt Grow (719) 540-7489

KGRG

JESUS LIZARD SUCKDOG SOFAHEAD TODAY'S WASTE COP SHOOT COP ALIEN SEX FIEND PAIN TEENS MORAL CRUX KMFDM ASPIRIN FEAST

KRNU

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TOO BIG MC
SCORPIONS
RUBAINT — ELEKT
LYNCH MOB
TELSA
SPREAD EAGLE
RHINO BUCKETY
KING OF THE HILL

KYMC

St. Louis, MO Alan Obermeier (314) 434-5710

SLAYER TESTAMENT

WCCX

Waukeeha, WI Ruth Marehall (414) 524--7355

DEATH ANGEL
TWO-8IT THIEF
ALICE IN CHAINS
TESTAMENT
SPREAD EAGLE
HOUSE OF LORDS
JANE'S ADDICTION
OUIFENSDYCHE

QUEENSRYCHE KING'S X BLACK CROWES

WEOS

D.A.M. SLAPSHOT SLAYER COUP DE GRACE WINTER MASTER MEGADETH MAELSTROM MORTHWINDS

WITR

KREATOR

KREATOR
SLAYER
NORTHWINDS
TESTAMENT
D.A.M.
DYOXEN
ANTHRAX
FLOTSAM AND JETSAM
MEGADETH
NEWS III — THRA

TESTAMENT
EXODUS
ANTHRAX
PANTERA
PRONG
JANE'S ADDICTION
ALICE IN CHAINS
VIO-LENCE
MUCKY PUP

SLAYER
AC/DC
RUBAIYAT — ELEKT
ANNIHILATOR
SUICIDAL TENDENCIES
KING'S X KING'S X JUDAS PRIEST HEAVY SCORP QUEENSRYCHE RHINO BUCKET

KRFA

Fayetteville, AR Steve Usery (501) 575-2557

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SLAYER
GOO GOO DOLLS
MUCKY PUP
ALICE IN CHAINS
KING'S X
KREATOR
COUP DE GRACE
MIGHTY MIGHTY BOSSTONES
TESTAMENT

KTEC Klameth Falls, OR Joe Williamson (503) 885-1840

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TESTAMENT
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MEGADETH
TWO-BIT THIEF
JUDAS PRIEST
SCORPIONS
VALENTINE
GAMMA RA
KREATOR

KWCW

Walla Walla, W/ Jim Yeager (509) 527-5285

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ARTIST: Kirsty MacColl

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Column By Gene Kalbacher

JACKPOT!_



BARBARA DENNERLEIN Hot Stuff (Enja, c/o Mesa/Bluemoon, 209 E. Alameda Ave., Suite 101, Burbank, CA 91502)/JOEY DeFRANCESCO What I See (Columbia, P.O. Box 4450, New York, NY 10101-4450)-

Although they live a continent apart (she in Germany, he in the States), Barbara Dennerlein and Joey DeFrancesco have much in common: Besides bringing a shared sense of fun and adventure to their instrument of choice, the Hammond B-3, these youths aren't afraid to stake out new territory. While Dennerlein's **Hat Stuff**—a quarter date with guitarist Mitch Watkins, tenor saxist Andy Sheppard and drummer Mark Mondesir—lacks the low-down grit and gut-bucket funk of her Enja debut (Straight Ahead, which featured Ray Anderson's growl trombone), it is richer in idiomatic breadth and rhythmic and structural variety, tonal color and dynamics. Incorporating jazz, rock, Latin and funk into her straight-ahead blowing concept, Dennerlein main-tains fidelity to the organ-jazz tradition—her reverence for the late, underrated organist Larry Young remains undiminished—despite the MIDI-triggered, contrabass-sampled sound she pumps out on her foot pedals "Many of the Hammond organists [in-"Many of the Hammond organists [including Jimmy Smith] play the bass line with their left hand," she told CMJ by phone from Munich. "I prefer to play the bass on the foot pedals, and to use my left hand for comping or playing in a block [-chord fashion]." Jazz radio will gravitate to her renditions of "Killer Joe" and "Seven Steps To Heaven," but to this taste the 10-minute title track is Hot Stuff's most enterprising piece. DeFrancesso's What I See is a piece. DeFrancesco's What I See is a departure from his two previous, well-received outings on Columbia for two reasons: This time out he showcases his working band to loose, spontaneous effect, and he displays his chops on a new instrument—the trumpet. As previously noted in this space (Nov. 23, 1990), DeFrancesco sounds like Miles Davis not only because he idolizes the master, but because he uses one of Davis' mouthpieces. The youngster employs the cherished mouthpiece on two cuts, "O.E.I." and "Don't Stop Now." When he isn't blowing mournful, blue-cool brass lines, DeFrancesco pumps up the jams on B-3 and piano on a variety of ballads and burners, originals and covers ("Dr. Jeckyl" and Thelonius Monk's "Rhythm-A-Ning"). Like Hat Stuff from Dennerlein, What I See is a rousing mainstream date that could, with the right probecause he uses one of Davis' mouthpieces stream date that could, with the right promotional push, cross over into NAC formats.

KEYING IN

Pianist BENNY GREEN intends to record his second album as a leader for Blue Note, the folow-up to his well-received Lineage, in March. Drummer Carl Allen,

TW	LW	ARTIST	TITLE	LABEL
1	1	ART BLAKEY & THE JAZZ MESSENGERS	One For All	A&M
2	4	DAVE HOLLAND QUARTET	Extensions	ECM-PG
3	5	WYNTON MARSALIS	Tune In Tomorrow	Columbia
4	R	BRIAN MELVIN TRIO	Standards Zone	Global Pacific
5	22	MARCUS ROBERTS	Alone With Three Giants	Novus-RCA
6	9	PARIS ALL-STARS	Homage To Charlie Parker	A&M
7	3	EITHER/ORCHESTRA	The Half Life Of Desire	Accurate
8	2	PHEEROAN AKLAFF	Sonogram	MuWorks
9	R	WYNTON MARSALIS	Standard Time Vol. 3	Columbia
10	8	VARIOUS ARTISTS	Live At The Knitting Factory Vol. 4	A&M
11	7	ART ENSEMBLE OF CHICAGO	Art Ensemble Of Soweto	DIW (Japan)
12	18	NEW YORK COMPOSERS ORCHESTRA	New York Composers Orchestra	CounterCurrents-New World
13	6	BOBBY McFERRIN	Medicine Music	EMI
14	21	ABBEY LINCOLN	The World Is Falling Down	Verve-PG
15	16	BRANFORD MARSALIS	Crazy People Music	Columbia
16	12	THOMAS CHAPIN	Radius	MuWorks
17	_	JOHN CAMPBELL	Turning Point	Contemporary
18	-	MONTE CROFT	Survival Of The Spirit	Columbia
19	10	SUN RA	Purple Night	A&M
20	19	JOE SAMPLE	Spellbound	Warner Bros.
21	R	RALPH MOORE	Furthermore	Landmark
22	-	TOM HARRELL	Form	Contemporary
23	14	JOE SAMPLE	Ashes To Ashes	Warner Bros.
24	15	DON CHERRY	MulitKulti	A&M
25	17	MANHATTAN PROJECT	Manhattan Project	Blue Note-Capitol

ON THE CHART

ON THE CHART

For almost as long as the Charlatans UK have topped our Top 150 chart, Art Blakey & The Jazz Messengers have been resting comfortably at #1 on the jazz chart, this week being the eighth consecutive topper. The Dave Holland Quartet is once again playing bridesmaid, moving up 4-2 ahead of Wynton Marsalis' soundtrack for Tune In Tommorow (5-3). Look for a serious rush on the top spot from this week's high jumper Marcus Roberts (22-5) in the weeks to

come. And, watch out for the Brian Melvin Trio, who re-enter at #4 this week. Debuts this week include two from Contemporary: pianist John Campbell (#17) and brassman **Tom Harrell** (#22). Also debuting is yet another artist discovered by the Marsalis clan, vibraphonist/vocalist Monte Croft at #18. We'd like to welcome new reporter KKSF in San Francisco. (JAZZ REPORTS PRINTED AFTER TOP 35 REPORTS)

whose own Manhattan Project album as a leader for Timeless has created quite a stir, will team up with the ex-Jazz Messenger pianist once again, and the bass chores will be taken by youngblood Chris McBride. Besides making steady rounds of duo and trio rooms in the Big Apple, Green has reinforced his solid rep around town by dint of his work in the Ralph Moore Quintet, on whose **Furthermore** (Landmark) he shines. Green, soon to be featured on re leases by Larry Coryell and Jack Walrath, lavishes praise on bassist McBride, who, he "swings like an old man but has the spirit and enthusiasm of a youngster."...
Green's successor in the Jazz Messengers,
GEOFF KEEZER, has cut a quintet CD for
Japan's Somethin' Else label (affiliated with
Blue Note in the States) with Billy Higgins on drums, Peter Washington on bass,
Donald Harrison on sax and Steve Nelson
(who appears on the pianist's two terrific
Sunnyside dates, Waiting In The Wings
and Curveball) on vibes. A Blue Note
release is slated for next fall. Keezer, recently returned from a Japanese jount with the Jazz Messengers (with drummer Louis Hayes behind the skins), also informed CMJ about his participation in a forthcoming CD tribute to the late Phineas Newborn. That date, also for Somethin's Else, finds Keezer and fellow pianists Harold Mabern, James Williams and Mulgrew Miller, backed by bass and drums, taking turns extolling the Memphis master.
On "It Don't Mean A Thing (If It Ain't Got That Swing)," the Ellington classic, all four players take turns on the same piano...Joe Henderson, onetime employer of **RENEE ROSNES** (in his all-female backup band), plays dutiful employee on pianist Rosnes' new, second Blue Note offering, For The Moment (issued earlier in Japan on Somethin' Else). Rosnes, possessed of a light touch and a penchant for surefooted swing,

mond (drums). Rounding out the quintet is alto and soprano saxist Steve Wilson, who solos with arching warmth alongside Henderson on the nine-minute balladic title track. For The Moment is a straightahead gem that merits immediate audition...Pianist MARCUS ROBERTS, who earlier this year left Wynton Marsalis' band after a six-year association, takes a quantum leap straight ahead by taking three steps behind on his third outing for Novus-RCA. Toward his avowed goal of becoming a "complete pianist," the Florida native decided to record Alone With Three Giants—a solo recital devoted to the works of Jelly Roll Morton, Duke Ellington and Thelonius Monk. The music of these "complete" masters of composition and instrumentation, according to Roberts, holds the least to the devolument of instruments. the keys to the development of jazz from its New Orleans origins through the Swing Era and into the age of modernism. "With solo piano," Roberts told CMJ, "you have com-mand of all the elements of music: You have 100 percent control of the rhythm, 100 percent control of the melody, 100 percent control of the harmony, texture and dynamic range. I did this recording so I could address the piano separate from the other instruments in the jazz band."

Gene Kalbacher is the editor and Gene Kalbacher is the editor and publisher of Hot House, the monthly jazz nightlife guide for the New York metropolitan area. Send all press releases, CD, cassette and LP product for consideration to: 18 Whippoorwill Lane, Rockaway Twp., NJ 07866. Call (201) 627-5349 Tue. and Thur. between 11 a.m. and 6 p.m. EST. a.m. and 6 p.m. EST.

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RECORD COMPANY DIALOGUE

Tom Simonian, Mesa/Bluemoon Recordings, Burbank, CA (818) 841-8585

HAPPY NEW YEAR! ONE AND ALL! And already there is incredible music to look forward to—both LIVE and RECORDED. On tour starting on the West Coast in February: Deee-Lite, with Bootsy's Rubber Band featuring **BERNIE WORRELL!** So you had better get there early! DON'T PISS ME OFF! He's gonna knock your butt side-ways! Bernie's album **Funk Of Ages** is kickin' the doors down coast to coast and by now you should have the wicked 12" of "B.W. Jams," mixed by Goh Hotoda and edited by the late Chep Nunez (who died at the age of 26 in a tragic fire. He was one of the genre's best, he will be greatly missed). If you can't feel this record's groove you've got a HOLE IN YR. SOUL! If you don't have it call James at 212-If you don't have it call James at 212-532-1414... Speakin' of meat and potatoes funk, on your desk from Gramavision any day now is the disc by JB HORNS, PeeWee, Fred, And Maceo. Jazz, blues and fun(c)k from these James Brown/George Clinton stalwarts... ON THE JAZZ TIP and in the same golden envelope the new one from German jazz organist BARBARA DENNERLEIN (with Andy Sheppard, Mark Mondesir and Mitch Andy Sheppard, Mark Mondesir and Mitch Watkins) called **Hot Stuff** and the longawaited return of saxophonist HERB GELLER with A Jazz Songbook (both are on Enja) plus the incredible ARDITTI STRING QUARTET with Arditti Two (on Gramavision) featuring compositions by Bela Bartok and others. Feels like the start of a very good year! Ta.

Albert Garzon, Comm 3 Records International, Brooklyn, NY (718) 599-2205

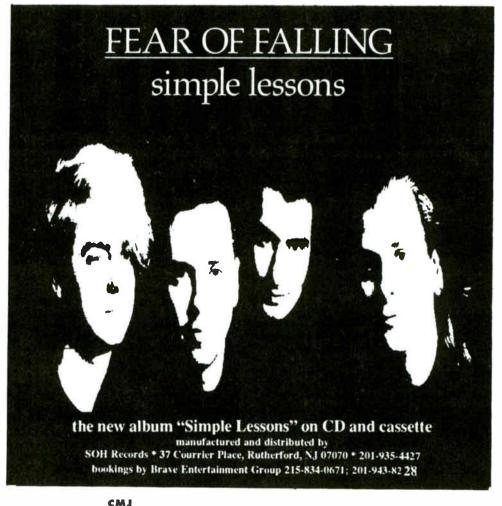
Greetings from the windmill-laden town of Schagen! Here to party and bring in the New Year with our Semaphore buddies. After the New Year, Semaphore's Stella Matula and I will embark on an A&R expedition with planet stops in Berlin, Katowice, Warsaw and Prague. We'll be checking out these blossoming music scenes and hopefully uncovering some fresh new combos. Starting with the release of POOPSHOVEL's new 7" in late January, Comm3 will be purging approximately 150 stations from its promotional mailing list. The reasons should be obvious. We don't expect any of the deleted stations to care or even notice that they're not receiving the new Poopshovel, CHICKEN SCRATCH and ARSON GARDEN albums, or Arson Garden's recently recorded Peel Sessions. Let this be our statement of protest against college radio censorship. Not the nonsense regarding four-letter words, but the censorship which results from corporate manipulation—college stations allowing themselves to be controlled by the BIG SIX with the promise of jobs, trips, etc. This is nothing more than college radio "payola" and the FCC should be investigating it in-

stead of harassing stations for airing words like "shit." Have a Happy New Year—and I'll be happy to discuss the above with anyone interested upon my return to the States in late January.

Gerard Cosloy, Matador Records, New York, NY (212) 995-5882 Is MTV really the most appropriate vehicle

Is MTV really the most appropriate vehicle for a (supposedly) anti-corporate rock advertisement? Or is "destroy corporate rock" as empty a slogan as anything CBS would come up with? (If there's any difference left between big indie labels and the more-established vultures that fly over them, it certainly isn't in marketing strategies or in respecting the public's intelligence)... And the massive crowd outside CMJ offices continues to chant, "More chart analysis! More chart analysis!"... In case you thought CMJ wasn't concerned with serious issues, their readers poll did include categories like "Sex Symbol," "Fetish" and "Artist You Always Wanted To Have Sex With." That's OK, magazines like Sassy and YM are usually too highbrow for me... If said poll could include categories like "Best Record Company," "Best Record Promotion Rep," why not additional space for the worst as well?... Top 3 Trade Magazine Experiences of 1990: 1) Trade mag editor calls to tell us one of our records just made the cover of their new issue. By the way, would you like to buy an ad? 2) Trade mag editor calls to ask us an

urgent question about one of our new signings. By the way, would you like to dis-tribute a single he's just released? 3) Trade mag overseas correspondent visits our office to pick up promos. By the way, would we like to hear a tape he's shopping around?... Not that any of these situations are awkward or unreasonable. Just make sure you know how to say "yes."... Thank God more young people don't exhibit such apathy toward sports as Paul Ashby, or Iraq would probably invade our shores and win. Ashby's contention that sports-gab has no place in a music-oriented publication would make perfect sense—if CMJ were a music publication (I just look at the pictures)... If we could send the Rosenbergs to the electric chair, certainly Ashby is entitled to a long jail sentence for his treasonous talk... Quote of the century from Scat's Robert Griffin: "If anyone ever catches me writing one of those Dialogues, please shoot me. I may want the bands on Scat to do well, but I'm no whore."... I suppose Paul Ashby doesn't approve of shooting homeless people, either Matador's January/February releases in clude a new TEENAGE FANCLUB EP (same as the import you already bought), the third album from MECCA NORMAL (the one we said would be out in August), the New York Eye & Ear Control compilation (the one we said would be out in July) and a new 7" from RAILROAD JERK (the one we said we couldn't put out cause we lost the tapes).



DEONTINUEDE

Ken Katkin, Homestead Records, Rockville Centre, NY (516) 764-6200

Strangely enough, PBS is considering funding a documentary film about ½ Japanese, to be entitled ½ Japanese: The Band That Would Be King. The film, directed by Jeff Feuerzeig, is half completed at present, and out of funds. Jeff is trying to get PBS to kick in additional funds needed to complete the film. While he has some support within the Public Television community, he was told that letters of support for this type of programming would be helpful in securing the \$\$\$. He was also told that if the letters came in from around the country, rather than just from the Northeast, that this would make his case stronger. So if you feel that documentary films about ½ Japanese are the type of programming that belongs on Public Television, please make these views known to Steve Lama at PBS. His address is 1320 Braddock Place, Alexandria, VA 22314. Let him know who you are, where you're from and what you think.

Jay "Why do the Simpsons have the blues?" Septoski, Alligator Records, Chicago. IL (312) 973-7736

Prospero ano nuevo! Happy Blue Year! Muchas gracias and a big slap on the back to all for your excellent support for Alligator artists in 1990. Hopefully, 1991 will be even better. Things to help keep Jack Frost away this month include a live record from those jump-blues masters, LITTLE CHARLIE AND THE NIGHT-CATS. Recorded in San Francisco at Slim's this smokin' set includes old favorites, not

LITTLE CHARLIE AND THE NIGHTCATS. Recorded in San Francisco at Slim's, this smokin' set includes old favorites, not so old favorites and a new tune entitled "Thinking With The Wrong Head." Fans of hot guitar won't want to miss this one. Guitarist Charlie Baty borrows from the likes of T-Bone Walker, Tony Grimes, Buddy Guy and countless other blues greats to form his fluid, intensity-laden style. If you've never heard Charlie shake them strings, then you're in for a real treat. Also due is a new one from ELVIN BISHOP. Elvin is another fret-burner who got his start in the original Paul Butterfield Blues Band. The MELLOW FELLOWS and LUCKY PETERSON should still be fresh and new so play the hell out of them. Until next time, regain excellence!

Chris Harford, Hannibal/Carthage Records, New Brunswick, NJ (201) 816-7070

We're dipping our mitts into the 12" dance single land with the January release of the Gooey Green Mix which is remixed from OUTBACK's title track "Baka" and will appear on the upcoming Certain Damage CD. Mixed by Fuqua and Greg Frey, it's the first to sample the crunching guitar from Neil Young's "F*!#in' Up" as well as sounds from Public Enemy, Miles Davis, Kanda Bongo Man & Prince... February brings us back to reissue land with the long-unavailable classic first album by SANDY DENNY and the STRAWBS as well as France's greatest roots revival band, MALICORNE, with their collection Deuxieme Epoque. Also the debut from the WATCHMAN, a Dutch singer/song-writer who was first noticed at the Rockfest '88 in Prague. Produced by Joe Boyd, the Watchman plays what he likes to call "hard-folk." He's opened for such acts as Michelle Shocked, Alex Chilton and Wreckless Eric... Thanks to all the stations for keeping Outback on the World Music chart. If you'd like the 12" Gooey Green Mix of "Baka" ring me up.

*Lori Teitler, National Director Of College Promotion, Virgin Records, New York, NY (212) 463-0980 Over the Christmas Break, I went on a cruise. On the cruise, they served a total of

13 meals per day. So, I rolled (literally I ROLLED) back into work last week, and NOW I feel I am ready to face the trials and tribulations of 1991... Any day now, you'll be receiving the Virgin Records debut from the **DIVINYLS**. The Divinyls live in Australia, wrote and recorded this record in France, and have coined what we hope is THE catch phrase for 1991, "When I think about you, I touch myself." The band's chief lyricist, Christina Amphlett, has explained that her performance is kind of like a "Pawn Show" in the game of "Chest." Hopefully, the Divinyls will grace our shores this winter, and we can see for ourselves what she means... Also, on its way to you is the latest effort by the king of "theme LPs," MALCOM McLAREN. The record is entitled Malcom McLaren Presents Australia, wrote and recorded this record in entitled Malcom McLaren Presents the World Famous Supreme Team Show, Round The Outside, Round The Outside. And the theme of this record is Shakespeare. Classic tracks to listen to first are "Romeo & Juliet" and "To Be Or Not To Be"... Toward the end of February, you'll be receiving the first release from the Virgin Vibration's label. The artist's name is **RICHARD KASTLE**, and he plays CLASSICAL PIANO that will blow your fucking mind!... Looking into the future, we've got the long-awaited follow up to LENNY KRAVITZ's Let Love Rule LP. It's called Mama Said, and it's due out in the beginning of March. All I can reveal about this one: it rocks... CONTEST OF THE WEEK: The first person who can call me with the correct answer to this question will win an IGGY POP Brick By Brick T-shirt: Name the first Iggy Pop album, the year it was put out and the label it was on. . . Oh, and one more thing. I saw Edward Scissorhands the other day, and I now feel very passionate about the fact that ANTHONY MICHAEL HALL is a complete GOON, and should never again be afforded the opportunity to grace the silver screen.

Lincoln A. Kroll, Cerebral Records, Carlsbad, CA (619) 434-2497 Man, this ain't easy. Cerebral started re-

Man, this ain't easy. Cerebral started recording what is to be our first release nearly six months ago with an anticipated six months to go. I've heard it said, "recording an album is like building a house," well we're building the Taj Mahal! The album, tentatively titled I Am Myself, by STATE OF MIND will be undeniable! I mean beyond (by a long shot) the norm. And if really great music weren't enough (I wish it were), wait till you get a load of the packaging, WAIT! wait, calm down OK...Don't want to spill the brains yet.

Scott Campbell, Chief Banana Vendor, Nebula Records, Harper Woods, MI (313) 881-8158

In the spirit of the holiday season and with the year drawing to a close, I'd like to take this opportunity to thank all of you for your playlist reports for INDUSTRIAL CHAOS and for the Mirror Mirror soundtrack. Those of you who haven't reported them will surely die of an infectious disease unless you start playing and reporting them as soon as possible. High chart positions virtually guarantee robust health and immunity to all known diseases. Call quick if you don't have either CD at your station. Watch for the debut release from the VICIOUS PRUNES next year, featuring some members of the Romantics, MC5 and the Mitch Ryder group. Happy New Year!!!!

Noelle G., Mammoth Records, Carrboro, NC (919) 932-1882 ext. 200

Hope you all survived your holidays, school breaks and such. **BLAKE BABIES** claim they now have a bit of hair but since the winter part of their tour only takes them through the South, Southwest and out to

the West Coast, winter fuzz isn't a factor... So much for the gimmick. The second leg of the **Sunburn** tour pairs the Blakes with Buffalo Tom and later with fIREHOSE and it is under way so talk to me about interviews and such with the Blakes when they are in your town... Other Mammoth news: **CHAINSAW KITTENS** are about to converge on the Midwest and West for some shows... Dates soon. **BLACKGIRLS**' new album **Happy** was produced again by Joe Boyd and it will be out in March... Please make sure you send playlists and other mail type items to Mammoth in Carrboro, NC, not our old address in Raleigh (postal forwarding is about to end). We're still getting lots of mail at the old address and we moved back in July. Our current address (one more time) is Carr Mill, 2nd Floor, Carrboro, NC 27510. Thanks.

Ron Decker, Fire Records, Rockville Centre, NY (516) 764-6200 It's really nice to read a review of a record

It's really nice to read a review of a record when it is obvious that the reviewer hasn't relied totally on a supplied bio of that band. On the other hand, it's pretty disconcerting to read a review when the reviewer has been provided with background info and makes sizable factual errors. CMJ, in their review of MANIFESTO's History EP (CMJ #217), states that Manifesto is one of the "first '90 Brit combos..." The members of Manifesto in fact hail from Washington, DC, and have played in Faith, Embrace, SOA, Double-O, Snakes and a number of other DC combos of reasonable profile. No, they're not hardcore and yes, their sound does draw on various aspects of anglophilia, but writing the bulk of the review in geographical terms that are incorrect makes moot a good part of what was written. Also out now: ANASTASIA SCREAMED's Laughing Down The Limehouse, PARACHUTE MEN's Earth Dogs And Eggshells, CHUCK PROPHET's Brother Aldo and HARBOUR KINGS' Summercolts. New records in January from H.P. ZINKER and PERFECT DISASTER.

Sue Patel, Nettwerk Productions,

Vancouver, BC (604) 732-9414

ANNOUNCEMENT: From February 1 to April 1, Nettwerk College and Press Promotions will be based temporarily out of Los Angeles. You can reach me at (818) 508-2170. However, Nettwerk will be starting a new office in New York from April 1, 1991. This office will house the Press, College and Alternative-Commercial Promotions Departments. You can reach me at (212) 334-2170 in New York. I imagine the moves will be just a little frantic despite all attempts to make the transistions effortless. So if you are having a hard time getting a hold of me... DON'T GIVE UP (just be a little patient)!! In the mean time keep your eyes open for the new MANUFACTURE 12"
"A Measured Response"/"Running Mad." Find your eyes on FALLING JOYS'
Wish List as they begin their North American Tour in February 1991. Any questions?? Just call any of the above numbers or Nettwerk-Vancouver (604) 687-8649 if you are really confused.

Esther McGowan, Merkin Records, Inc., Baltimore, MD (301) 234-0048

When major labels discover that the alternative rock marketplace is not as commercially fertile as they believe and start to sharpen their guillotines, we at Merkin will be ready to throw flowers into the baskets that catch the heads of those unfortunate bands who get the axe. We'll also be supplying shoulders-for-crying-on to all the music directors who will no longer have stacks of WEA promos covering their desks. D-Day is coming sooner than you might think! So, if you're ready to put some originality back into your station even before the Big Machine leaves you high and dry, play MONKEYSPANK instead of Charlatans UK and JADE instead of Warrant. Warrant charting on college

DNTINUED

radio! "Cherry Pie"... Yeah, right! Anyone with good intentions but no play copies of either Monkeyspank or Jade, just give us a call. And, to everyone who has remained cool in the midst of the corporate glut, keep up the good work. We love you... No, we really do!

Jim Neill, Rykodisc, Salem, MA (508) 744-7678

3 MUSTAPHAS 3 is on the road from 1/11-2/15. Guys! Hold onto your girl-friends! And everyone keep stirring your Soup Of The Century CD for a spicy aural gumbo that proves local music is a worldwide affair! JUNE TABOR AND THE OYSTER BAND are heading out in mid-February. Call for dates. Both of these tours will be damn near if not completely amazing. June Tabor And The Oyster Band have never toured together before. Many of you know how just plain swell it is to have this happening at last. Both KCRW and WXPN blasted it at #1 for moths and it still jams the phones. Hello?! The rest of you should go back and litter to the of you should go back and listen to the

Freedom And Rain album and prepare
for a promo-only mini-album with tracks
from that album, Leipzig To Little Rock (also imminently reissued as a mid-line commercially) and some awe-inspiring BBC sessions that we're sorting through. Gasp!...
Next on the agenda: **MOUTH MUSIC**.
Just listen. This is one of our favorites and we're excited to see if y'all dig it as much as we do. (It lurks somewhere between the Mustaphas and Dead Can Dance.) More on this baby later. Bet on it... Also just out: JERRY JEFF WALKER Navajo Rug, COUNTRY JOE MCDONALD WITH JERRY GARCIA Superstitious Blues and NED LAGIN Seastones.

Doug Turek, Impaler Of The Media, Turn Of The Century Records, New Britain, CT (203) 224-1217 Hi! Doug here from TOTC, about time we

got a CMJ subscription! Now I can bug you all much more effectively. Now, to business: I know we've been warning you about the impending arrival of both
THOSE MELVINS and the BLACK EYED SUSANS. I know the suspense has just been killing you (right!), but all you media moguls should have it by now. We want to apologize for how long it's taken to get to you. You see, we are only three busy guys here and we've had our hands full with some exciting new projects that will be on their way to you soon! Anyway, the Black Eyed Susans are an innovative power pop quartet (not to be confused with any lame metal band). Those Melvins' (that's "Those Melvins," not "the" Melvins) debut LP, Elmer Season, is a suburban nightmare on amphetamines. No one can resist them!!

Beth Tomlinson, Navarre Corpora-tion, Minneapolis, MN (612) 535-8333

GOD'S ACRE just played here with the God Bullies. My ears bled, my mind exploded... it was a stone groove!! The audience was more than a little confused at first because they couldn't think of how to pigeonhole God's Acre into one of the currently acceptable music genres, but the poor bastards, God bless 'em, finally realized that GOOD MUSIC IS GOOD MUSIC and that all of the stereotyping and pigeonholing that the insipid, inane and otherwise banal and stupid "dig me" scene does these days is because they don't LISTEN to, CARE about or KNOW about music and doesn't mean DICK. So, God's Acre rules my life in a violent way and if

you're into mind-exploding hipshake see them. If you wanna get real for awhile longer maybe listen to the record, or MAYBE play it on your radio station! Now there's an idea! Thanks to Debbie Southwood-Smith, Robert Vodicka and Paul Ashby for voicing the only pertinent words Ashby for voicing the only pertinent words I've ever read in the Dialogue section.

Debs, Minneapolis misses you and Tim says "Hi!" Thoughts for 1991: A mail order catalog of stupid names that you call yourselves in your "Fufkin" Dialogues. 2) Rename the Dialogue section "Artie Fufkin's Worm-Infested Word Pile." P.S. If you don't know who Artie Fufkin is, ask a major

Kris Metzdorf, A&R Consultants, Ann Arbor, MI (313) 761-2600

Ah, another year, another advertisement for my bands in this issue of the CMJ Dialogue. I figure all the other voices take care of the ranting and raving so I don't have to. If you want to criticize what I say, pick my brain, listen to my opinions, (and that's just what they are) then call me at the number above. By the way, Debbie at Rockville Records said it all. Brilliant. Start of advertisement now: **THE SPIN** is a perfect example of a young band who have many intelligent ideas and apply them to their lyrics and music. Passionate, intense, catchy and down-to-earth are just a few of the adjectives that describe this band. Sometimes it takes more than one listen to get a band under your skin; The Spin deserves that chance. I know, I know, people are busy, but it only takes a bit of extra time, they're worth it. Somewhere down the road, you'll wish you had listened to me. I swear. Look for The Spin to be doing some tour dates in the next couple of months. STRANGLMARTIN, geez, another great Southern-based band. So much talent on one label, Dragon Street has the ticket. The Kentucky trio are also soon doing some dates in a town near you. A dream come true hearing "Crabs" live. The TRASH CAN SINATRAS and THE HIGH speak for themselves, a pleasure to talk about to anyone who will listen. Also, look for the LA'S to hit the States domestically on London at the end of January. British press are all over this Liverpool band donning them as the next big thing, believe it. Frenzied rock and roll dreams made possible by Rick, Janet, Baird and Doug, collectively known as ELEVENTH DREAM DAY. **Lived To Tell**, due out January 28 on Atlantic records lives up to and surpasses their incredible reputation. What you want, and what you don't expect wrapped up in one charming guitar-driven package. A perfect gift for the new year. Thank you. End of advertisement.

Greg from Sky Records, Philadelphia, PA (800) 779-0759

A little over a year ago I ranted in these very pages about a few of you radio types' use of this Dialogue space. Seems to be the same five/six every week. I know there are more of you out there, so let's hear from you. There has been lots of discussion about the state of college radio and the like, so speak up and let your voices be heard. Do you need service from a label, or do you have something to say??? Well write, fax, whatever. Hype and thank-you's don't cut it as a steady diet... 1991 at Sky means albums from CHICKASAW MUDD PUPPIES, the CHILDREN and FLAT DUO JETS (the latter two from the Sky lebel side of things, the Puppies of Sky label side of things, the Puppies of course on PolyGram). As always you can call me at the toll-free # above or Mike Kondo at 800-442-3142.

John Porter, Vector Management, Nashville, TN (615) 386-9090 JOE ELY's new MCA album Live At **Liberty Lunch** is great and deserves your attention. If you haven't received it yet, call Nels Hendrickson at MCA, (615) 244-8944 and ask him to send ya one. Mojo Nixon says "Joe Ely is God's gift to rock & roll."

Larry Mullen (U2) says, "This is a great live record. You owe it to yourself to have it in your collection." I say you owe it to your listeners to be playing it. It features 13 tracks including two previously unreleased songs, "Where Is My Love?" and "Drivin' To The Poorhouse In A Limousine." The Joe Ely Band has recently appeared in concert with Little Feat (on the East Coast) and the Robert Cray Band (on the West Coast) and will be making a swing through Europe in January followed by a short run of headlin-ing dates on the East coast in midruary. BILL LLOYD's solo pre-FOSTER & LLOYD power pop master-piece Feeling The Elephant has just been re-issued by our buddies at DB Recs. If you haven't gotten or heard this groovy disc yet contact DB at (404) 521-3008 and demand to be serviced! Each and every song on **Elephant** is great, check 'em all out, share 'em with your friends (if you have any). Throbbing Lobster folded its house of cards just as this got released in '87—denying the masses and creating (until '87—denying the masses and creating (until now) a curio for crazed/hip Foster & Lloyd fans. Many of the few who were lucky enough to discover **Elephant** back then considered it essential listening in Pop 101.
Turn it on, turn it up! Hey, also keep Foster
& Lloyd, NANCY GRIFFITH and LYLE
LOVETT in mind. Happy New Year!

Tod Elmore, Atlantic Records, Atlanta, GA (800) 241-5144
Greetings and welcome to 1991! I hope everyone's holiday was great! In case you had too much eggnog, I'll remind you that when we last left 1990 we were on the heels of two Top 10 records with REDD KROSS and AN EMOTIONAL FISH. And this month we hope to carry on the success of these two records with second singles from each, "1976" and "Grey Matter" respectively. Watch for Redd Kross to hit the road again in the coming weeks and on the big screen in February co-starring with David Cassidy and Leif Garrett in Spirit Of 76, a film about, you guessed it, 1976! Also this month, we have the second Atlantic release from ELEVENTH DREAM DAY entitled Lived to Tell. Recorded in a barn in Cub Run, Kentucky, this album truly captures the spirit of this band. Dueling guitars, story-telling lyrics with passionate vocals, just the right doses of angst and subtlety, and you'll fall in love with this record, trust me. And lastly, for January, Atlantic's new sister label, East West America, will be providing you with the newest offerings from **BLUE RODEO**, with an album entitled **Casino**. You might remember them from their last Atlantic release or **BOB WISEMAN**'s solo record released last summer. Other releases this winter include a **LEMONHEADS** EP featuring favorite tour covers plus a couple of Dando originals, Ireland's FAT LADY SINGS, the long-awaited long player from CANDY FLIP and a new album from CAMOUFLAGE. So how do you get these fine recordings? If you don't know who your friendly neighborhood Atlantic rep is, give me a call at the number above and I'll point you in the right direction. Peace!

Monica Williamson, Promotion, Big Beat Records, New York (212) 691-8805

The slammin' debut album from Jersey's favorite female trio **JOMANDA** has arrived. **Someone To Love Me** is a solid album which offers some serious buttwaggin', body-slappin' dance grooves like the hip-house cut "Dance," the hypnotizing "The True Meaning (Of Love)" as well as the seductive "When Love Hurts." In the R&B vein, Jomanda offers their current single "Share," a cover of "It Ain't No Big Thing," plus the soulful "Got A Love For You." These girls can croon a serious ballad when given the opportunity. For all the Quiet Storm formats or just snuggling by the fireplace, check out "What's The Deal" and "I Will Always Be There For You." Jomanda's LP doesn't exclude the Billboard Top 10 Dance hits "Don't You Want My Love" and the dancefloor anthem of '88, "Make My Body Rock."

ONTINUED

Charles Panassian, Caroline Recards, New Yark, NY (212) 989-2929

All I got for Christmas was pneumonia and a toaster-oven. I hope everyone else had a better holiday season—I spent the past two weeks coughing up bloody phlegm onto toast... I also listened to my J.P. **Stained** Class cassette a lot, hoping someone would put me out of my misery and shoot my chin off. . . Some cool music you should be kickin' the semester off with—NAKED RAYGUN's Raygun. . . Naked Raygun, where J. Bond meets the postpunk beat; BORIS MIKULIC's **Heresy**, in which B.H. combines all you favorite Gregorian chants w/scathing industrial rock; MUSSOLINI HEADKICK'
Bload On The Flag, those Belgium
angst-mongers who may tour the U.S. this
spring; KINGHORSE, whose self-titled MUSSOLINI HEADKICK's debut depicts them staring into the Abyss and seeing themselves staring back; and FUNHOUSE's Generation Generator for that hit of cool mainstream hard-rock (see them on the road in L.A. & S.F.). What's down in the Caroline alley? The amazingly cool skater-dude CHUCK TREECE is finishing up some tapes with producer Ron St. Germain; SPRINGHOUSE prepares to release their first full-length LP; the **BAD BRAINS** are remixing their first LP, **Rack For Light**, with Ric Ocasek; and Mussolini Headkick, Boris Mikulic and A
SPLIT SECOND get ready to release new
12''s... More to cum (114 W. 26th St.,
NYC, NY 10001).

Wendy, College Radio Rep, Taang! Records, Auburndale, MA (617) 965-5657

First of all, bear in mind that I am writing this on 1-7-91, so if any information is not current... Hopefully everyone's vacation was fun-filled and relaxing. My vacation was relaxing but it was only once I got back to work that it was fun-filled. I went to some good shows including the Wheelers And Dealers, the Bags with Volcano Suns, GWAR and the Lunachicks, and **SEKA** with Chloe rounding it all out on New Year's
Eve! Some crazy parties with new and old
friends helped to make the weekend extraspecial... MAELSTROM should be in all
of your hands and on all of your turntables by now! If you or anyone you know has by now! If you or anyone you know has any problem finding it in your favorite store, please give Leslie a call, so we can resolve this immediately... **SLAPSHOT** is playing four dates in Florida, before they head for their European tour. Call Jane for more info... The **MIGHTY MIGHTY BOSSTONES** embark on their tour starting on Jan 10 in Boston. The rest includes 1/11 NYC, 1/12 Portchester, 1/13 Providence, 1/17 Buffalo, 1/18 Toronto, 1/19 Detroit and 1/20 Chicago. Call me if you Detroit and 1/20 Chicago. Call me if you need more information... Well, I guess that's about it for now. Let me know if we can do anything at all for you. Take care, drink lots of water and be careful as the stomach flu is going around!

RETAI DIALOGUE

Chris McDermott, Retail Promo, Caroline Records, New York, NY (212) 989-2929

Oooooh-weeee, my first Dialogue of '91, boy how I missed composing these master-pieces. Anyways, here's some of the things you can expect from the Caroline recording

family in the next few months: BAD
BRAINS Rock For Light reissue (remix
with extra tracks), SAMHAIN Final Descent on vinyl, CHUCK TREECE (skate

there and brand new artist). NYC's SPRINGHOUSE debut, A SPLIT SE-COND "Parallax View" 12", the sure-to-offend BLOODY STOOLS and a few other big things I'm going to make you squirm for. For now don't forget about our current release roster—NAKED RAYGUN, KINGHORSE (both on tour in Feb./March), MUSSOLINI HEADKICK (new 12"—"Get Out"), BORIS MIKULIC (new 12"—"Brake Brake Free") and two new 7" singles from Primo
Scree—ACTION SWINGERS "Fear Of A
Fucked Up Planet" and MONSTER
MAGNET's "Murder." Brand new and of special note is the various artists sampler Take 7—Skizzo from Belgium's Antler/Subway label. This is the latest edition of the massive "Take" series that com-

Paul Ashby, TRIP, W. Sacramento, CA (916) 373-2548

piles the hottest dance tracks from Belgium in one easy-to-afford package. (**Take 6**

brought you "Pump Up The Jam"). I know, that's a lot for you to digest all at once, so if you need help, call the Wood-line.

My new year's resolution is to consider these Dialogues as kind of like sex (especially exciting are these provocative spur-of-the-moment ideological orgies running week after week). Spontaneity counts for a lot... If you torment yourself about style, higher purposes, existential schemesathings, etc., vov're just gonne end up. o-things, etc., you're just gonna end up with a backache/headache/complex of some sort (or, at very worst, the dreaded ''post-Dialogue depression/remorse'' syndrome). Relax and enjoy it... And how 'bout those 'Niners?!... Poor Danielle Dax. It must be a bitch when her former glories (from ''Inky Bloaters' on back) are trumped by a lame remake (''Tomorrow Never Knows''), especially when someone like Monsoon beat her to the sitar over eight years ago, when Danielle was barely beyond bodypainted Lemon Kitten-dom. Who woulda thought Sire would ever try to hype Dax as some exotic, eclectic second coming of Madonna? Watch out, here comes a too Madonna? Watch out, nere comes a rou-hot-for-MTV video... I left one thing off my CMJ best-of-1990 chart. Under "best song" add "All Her Favorite Fruit" and "Sweethearts" (tie) by CAMPER VAN BEETHOVEN. Morgan's violin is like freshly cut onions. Thanks.

RADIO DIALOGUE

Themis Hronopulos, Music Director,

Themis Hronopulos, Music Director, KSJS, San Jose, CA (408) 924-4547
I didn't know how long it takes for a Dialogue to get printed in CMJ, so disregard my office hours that you saw last time. I won't have any regular office hours before mid-February (I can see this Dialogue getting printed in March...), so just call anytime and leave messages... It seems like someone at CMJ for whatever seems like someone at CMJ for whatever reason decided to rename **CHUM-BAWAMBA** to Chumbawumba. As if there's not enough confusion out there. . Some reps seem to think that their artists don't stay on our rotation for long and they are right. There are so many good records coming out these days, so the last thing that I wanna do is limit our audience to the same stuff for three months or so (or until some rep is satisfied). By the way, when I say "so many good records" I don't mean only music CMJ covers, but also records from very small labels or individual artists from the States or overseas (overseas \neq U.K.). After hard work during the last two months we are fortunate and the cost respire from a plathors of enough to get service from a plethora of small labels, and we'll keep on trying to get more and more. You bet.

Lloyd Uliana/Randy Iwata, CITR, Vancouver, BC (604) 228-3017

CITR's perennial local band competition, Shindig, has finally finished with the win-

ner's crown going to **WINDWALKER**, second place to **ZA ZA BAND AND THE** ANGLES, and third place going to BENT. All three bands won a mess of recording time, plus Windwalker will be the opening act for a future out-of-town act. Along with these bands, you might be hearing from some of the other Shindig competitors in the near future too: TOXIC JIMMY,
RATTLED ROOSTERS, MEDUSA'S RAFT, FROM BEYOND, SUN DOG SUN, SKINNY GREEDY, AUNT ACID, SMILEYS, PURPLE CITY, WATER POETS, DARLING THRUSHES, and on and on. Then again, you might not... Two things that you might be interested in from up here are the new SMUGGLERS single by Narduar (contact him via CITR) and the new TANKHOG CD Hause Of Beauty put out by the swell entity that put out stuff by Vancouver demi-rock-gods **ENIGMAS** and **SLOW**; Zulu Records can be reached at 1969 West 4th Avenue, Vancouver, BC. at 1769 West 4th Avenue, Vancouver, BC. By the way, Tankhog opened for **5KINNY PUPPY** on their recent North American tour... January 1991 Discorder's out with stuff on **COFFIN BREAK**, **5NUFF**, **EG-GPLANT**, **WAYNE HORVITZ**, Skinny Puppy, Windwalker, **STEEL POLE BATHTUB**, **MIGHTY DIAMONDS**, DOA retrospecitve, censorship and the DAYGLO ABORTIONS, the story behind **DAVID LEE ROTH** + Vancouver's Mushroom Studios, and a ton of other stuff. Charts too! Send us stuff and we'll send you a copy. We need more metal, hip-hop, reggae, liturgical, folk, industrial, dance, thrash, funk, spoken word, dub, bossanova and especially ASTRO DANZE!!!! Write us: Royd + Llandy, CITR/Discorder, 6138 SUB Boulevard, Vancouver, BC Canada V6T 2A5. Fax us: 604-228-3017.

Heather Lisser, Music Director WCWM, Williamsburg, VA (804) 221-3287

Hey there—WCWM's own sporadically published fanzine, Submission, has a brand-new issue out. The latest edition includes a FOETUS interview, SEBADOH, KING KONG, BITCH MAGNET, POWDER-BURNS + plenty of reviews. Plus there's really op ed piece on the torpid state of college radio today. No, the world probably doesn't need yet another fanzine, but do our best to talk a lot about music, rather than our rampant homophobia or all the famous people we know. If you'd like a copy, write to WCWM, College of William and Mary, Williamsburg, VA 23186. Sub-mission is free, but any complimentary letters about how cool we are would be really nice so we could ask our administration for a bigger budget next year. Thanks a lot, hope you like it. Also—the SOME VELVET SIDEWALK record is the coolest thing I've heard in a long time. Bye now.

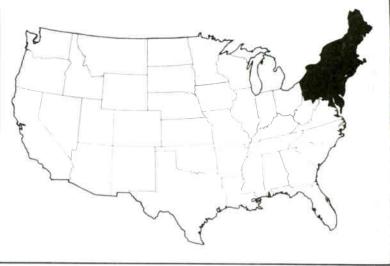
Holly Bentz and Megan Matthews, Music Directors, WVBC, Bethany, WV (304) 829-7526

Hello again! Well, looks like this will be my last Dialogue. My term ends as of next week and, come May, I'll be out in the real world. Hopefully with a real job... Quick update on the station and how we're doing. We're much better than we were in the beginning of the semester, thanks to all of you wonderful people who sent us those wonderful albums and CDs. (I hate to show favoritism, you know who you are.) Stuff we really like would be BOXCAR, DARLING BUDS, TRASH CAN SINATRAS, EDIE BRICKELL, MUCKY PUP and PRIMUS. I personally love MORRISSEY, (but I love everything that man does), LACH, POI DOG PONDERING and STRANGLMARTIN... O.K., so next semester when you call us up you can ask for Mish (as in Michelle) Paul, or her assistant, Steve Watson. I don't know what their office hours will be, but I'm sure they'll let you know. . . I'm going to really miss work-ing with a lot of you, it's been great. I didn't realize until this week that I would actually miss this job. But what can you do? Bow out gracefully.



1. CHARLATANS UK

- HAPPY MONDAYS RED HOT + BLUE
- 2.3.4. SISTERS OF MERCY
- LUSH TRASH CAN SINATRAS
- NINE INCH NAILS BUFFALO TOM
- BUTTHOLE SURFERS (5")
- 10. KMFDM
- **POGUES** MEAT BEAT MANIFESTO
- DANIELLE DAX
- COCTEAU TWINS
 DANIEL ASH (12")
 JANE'S ADDICTION
 THE CURE
 CONNELLS 15.
- 18.
- 19. 20.
- INSPIRAL CARPETS
 POP WILL EAT ITSELF (5")
- THE HIGH
- BLAKE BABIES
- ECHO & THE BUNNYMEN



CAFM = Cable FM CC = Carrier Current All other radio reporters are broadcast FM or AM

CFNY

Brampton ONT (Earl Jive) (416) 453-7452 102 1

(Earl Jive) (416) 453-745
RED HOT + BLUE
KING APPARTUS
BEAUTIFUL SOUTH
VAN MORRISON
C & C MUSIC FACTOR
RUBANYAT—ELEKTR
BLUE RODEO
CHARLATANS UK
SISTERS OF MERCY
MADONNA
CHRIS ISAAK
INSPIRAL CARPETS
SOUP DRAGONS
AN EMOTIONAL FISH
IGGY POP
DREAM WARRIORS
HAPPY MONDAYS

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THE FALL
COCTEAU TWINS
INXS
DANIELLE DAX
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R FRONT 242
BOB GELOOF
JAMES
Y ENIGMA
DEEE-LITE
LUSH
POGUES
NINE NCH NAILS
DARLING BUDS
PRAYER TOWER
NORTHSIDE
BIGOD 20
DANIEL ASH

Westouy NY
(Dens McNamara) (516) 832-9400 92 7
THEY EAT THEIR OWN
STING
HAPPY MONDAYS

Westbury NY (Denis McNamara) (516) 832-9400 92 7

WBCN

Boston MA (Oedipus/Carter Alan) (617) 266-1111 1

Cedipus/Carter Alan) (61
IGGY POP
VAUGHAN BROTHERS
JEFF HEALEY BAND
PAUL MCCARTINEY
ZZ TOP
CHARLATANS UK
TESLA
STEVE WINWOOD
ERIC JOHNSON
STING
CHRIS ISAAK
VAN MORRISON
TRAVELING WILBURYS
BLACK CROWES
ROBERT CRAY BAND
ROCER MCGUINN
AC/DC
THI

WFNX

(617) 266-1111 1

REMBRANDTS
AND LEE ROTH
LIVING COLOUR
KING'S X
AN EMOTIONAL FISH
DAMN YANKES
JOHN WESLEY HARDIN
NEL YOUNG & CRAZY
JELLYFISH
SISTERS OF MERCY
NEIGHBORHOODS
YS
THE CALL
TOMMY CONWELL & TH
OUEN
SUNNY JOE WHITE
DRIVIN' N' CRYIN'
THE KNACK

Lynn MA (Kurl St Thomas) (617) 595-6200 101 7

WBRU

Providence RI (Dexter Schwartz) (401) 272 9550 95 5

Providence H:
(Dexter Schwartz) (401) 272 9
RED HOT * BLUE
CHARLATANS UK
TRASH CAN SINATRAS
PRIMAL SCREAM
JANE'S ADDICTION
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JESUS JONES
COCTEAU TWINS
DARLING BUJDS
REDD KROSS
SOUL ASYLUM
POGUES
LUSH
FALLING JOYS
DANIEL ASH
POP WILL EAT ITSEL
SOHO
SONIC YOUTH
GOO GOO DOLLS
BUCK PETS
THE HIGH
DANIELLE DAX
FRONT 242

WGTU Hagerstown MD (Dirk DeVault) (301) 791-3690 88 9 CaF

(Dirk Devault) (301) 791-3690
VAN MORRISON
PET SHOP BOYS
WATERBOYS
WATERBOYS
WATERBOYS
WATERBOYS
WATERBOYS
WATERBOYS
MORRISSEY
MARY-CHAPIN CARPEN
WATER WALK
JOE HENRY
FAIRPORT CONVENTIO
INDIGO GIRLS
CHARLATANS UK
LIAC TIME
PAUL SIMON
ROGER MCGUINN
COCTEAU TWINS

01) 791-3690 88 9 CaF

MARTIN STEPHENSON
JUDYBATS
ECHO & THE BUNNYME
PREFAB SPROUT
ENOICALE
9 WAYS TO SUNDAY
NEIL YOUNG & CRAZY
BEAUTIFUL SOUTH
POGUES
LONESOME VAL
TANYELING WILBURYS
HINDU LOVE GODS
CONNELLS
TEXAS TORNADOS
NOBERT CRAY BAND
RUBAIYAT—ELEKTR
THE CURE
INSPIRAL CARPETS

WHFS

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Landover MD (Weasel) (301) 306-0991 99 1

Hanover NH
(John Woile) (603) 646-3932

ECHO & THE BUNNYME
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EXENE CERVENKA
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ECHO & THE BUNNYME
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GOO GOO DOLLS
HAPPY MONDAYS
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INDIGO GIRLS
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JELLYFISH
ERIC JOHNSON
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KING S X
LONESOME ROMEOS
LUSH
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POGER MCGUINN
MISSION U K
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PREFAB SPROUT
WHERE THE PYRAMID
REPLACEMENTS
SISTERS OF MERCY

SKINNY PUPPY
BUTTHOLE SURFERS
CONNELLS
THINK TREE
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WHERE THE PYRAMID
BLUE AEROPLANES
BEAUTIFUL SOUTH
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BUFFALO TOM
POP WILL EAT IT SEL
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TRASH CAN SINATRAS
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SISTERS OF MERCY
SEE NO EVIL
AN EMOTIONAL FISH
MORRISSEY
CHAPILATANS UK
THE HIGH
DANIEL ASH
EMF

Princeton NJ (Corey/Dave) (609) 258-3655 103 3

Princetion NJ
(Corey/Dave) (609) 258-3655 103 3

ANASTASIA SCREAMED
BASTRO
BEAT HAPPENING
BAZERK
BAD RELIGION
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BAD RELIGION
CONTROL OF THE STREAM WINNER
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BOOK OF THE STREAM WINNER
BAD RELIGION
CASEMA
WINNER
BOARD OF THE STREAM WINNER
BOARD OF THE STREAM
SONA DIABATE
HEADS UP
JANDEK

WRSI

Greenfield MA (Jim Olsen) (413) 774-2321 95.3

Lynn MA
(Kut St Thomas) (617) 595-6
VENOM P STINGER
HAPPY MONDAYS
URBAN DANCE SOUAD
INXS
CHARLATANS UK
THE CURE
JANE'S ADDICTION
COCTEAU TWINS
IGGY POP
BEAUTIFUL SOUTH
PIXIES
ECHO A THE BUNNYME
DEPECHE MODE
CONNELLS
LUSH
POGUES
RED HOT + BLUE
KL

(Jim Olsen) (413) 774-23;
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ROGER MCGUINN
BLUE RODEO
PAUL SIMON
INDIGO GIRLS
RED HOT + BLUE
VAN MORRISON
BEAUTIFUL SOUTH
VAUGHAN BROTHERS
ROSANNE CASH
VENOM P STINGER
EDIE BRICKELL & NE
ROBERT PALMER
ENOICALE
DWIGHT VOAKAM
TRAVELING WILBURYS
FERRON

CONNELLS
BOBBY MCFERRIN
MARY-CHAPIN CARREN
IAIN MATTHEWS
BLOOD ORANGES
CHARLATANS UK
BOP (HARVEY)
JOE HENRY
MACEO PARKER
CHET ATKINSWARK K
SOUL ASYLUM
EXENE CERVENKA
JELLYFISH
KATE ANNA MCGARR
MAZZY STAR
JUNE TABOR AND THE
JOE ELY
LUSH

595-6200 10.1 7

CHRIS ISAAK
SISTERS OF MERCY
THEY EAT THEIR OWN
INDIGO GIRLS
TRASH CAN SINATRAS
EDIE BRICKELL & NE
LIVING COLOUR
REPLACEMENTS
SOUP DRAGONS
INSPIRAL CARPETS
PRIMAL SCREAM
PREFAB SPROUT
DANIELLE DAX
WHERE THE PYRAMID
DEVINE & STATTON
DRUMMING ON GLASS
BUCK PETS
KLF

WYBC

New Haven CT (Jay/Ted/Bill) (203) 432-4127 94 3

CFMU

Hamilton ONT (Rick Stasiulis) (416) 525-9140 93 3

Commercial

PRAMINION OF TO BELLEY—

MASTASIA SCREAMED
HARD TO BELLEY—
PRAYER TOWER

NOISEFLOOR

NOISE

CFRC

hout) (613) 545-2121 101

Kingston ON:
(Pierre Vanderhout) (613) >--(Pierre Vanderhout) (613) >--FRENCH FRITH KAISE
BARRACUDAS
THEY MIGHT BE GIAN
BORIS MIKULIC
ECHO & THE BUNNYME
ANGELICA
ANGELICA
THE BUNN THE

(Pietre Vanderhout) (613) \$45-2121 101
FRENCH FRITH KAISE
BARRACUDOS
THEY MIGHT BE GIAN
BORIS MIKULC
BCHO & THE BUNNYME
ANGELICA
NATE LEAN THE TWANG
RAGELICA
PAT TEMPLE AND THE
TOM ZE
BLUB AEROPLANES
HOLLY NEAR
FOLLY NEAR
BUSH FROND
BUFFALO TOM
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CHRISTY MCCOOL
WAMMER
RUDE GIRLS
HISTORY
VAN MORRISON
BOP (HARVEY)
LUSH

CHSR

Fredericton NB (Dave Keighley) (506) 453-4985 97 9

Prederiction NB
OUNCHBOYS

DOUGHBOYS

RED HOT + BLUE
SKINNY PUPPY
POGUES

RUBANYAT—ELEKTR

KMFOM
FOLLY COLE TRIO
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FOR SISTERS OF MERCY
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GOO TO THOR THE SUNNYME
INSPIRAL CARPETS
LISH
THEY EAT THEIR OWN
PHANTOMS
HAPPY MONDAYS

KATE & ANNA MCGARRIGLE

CKCU

Ottawa ONT (Peter Schneider) (613) 788-2898 93 1

(Peter Schneider) (613) 788-2:
LARD
DURANGO 95
DUGHBOYS
BLUE RODED
POGUES
SCREAMING TREES
LIMBOMANIACS
PARASITES
MONTREAL JUBILATIO
NAKED RAYGUN
GOORD TO POLICY
SERVICES
ERRON WHIGS
FERRON
HAPPY MONDAYS
LUSH
GALAXIE 500

EXENE CE

TH FIRE BAND
JACKOFFICERS
MAUI BOINE PERSEN
MOTHER LOVE BONE
SOUP DRAGONS
DEES DEATH OF VINYL
KMFDM
CONNELLS
BUTHOLE SURFERS
S. RED HOT - BLUE
S. LIVE AT THE KNITTI
SKINNY PUPPE
YS REPLACEMENTS
ICE CUBE
GRIEVOUS ANGELS

New York NY (Holly Schmidt) (212) 447-3019 590 AM

CKMS

Waterloo ON (Rucki/Walters) (519) 886-2567 94 5

Wateriso Un'
(Ruckin/Waiters) (519) 886-256

DOUGHBOYS
LARD

NOISEFLOOR
MODERN MUSIC
JELLYFISH BABIES
TAD

RED HOT + BLUE
BRENDA BAKER
SKINNY PURPY
LYING BULGAR KLEZ
JR GONE WILD
MORRISSEY
BLUE RODEO
MO' BETTER BLUES
BLUE AEROPLANES
CHEM LAB
POGUES

HARD TO BELI

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DARLING BUDS
BUFFALO TOM
POP WILL EAT ITSEL
SWEET JONES
JUSTINE
MONTREAL JUBILATIO
NETTWENK SOUND SAM
TANK HOG
VICTIMS FAMILY
MR T EXPERIENCE
BRENDA KAHN
ALICE DONUT
ROBERT JOHNSON
POLILING SHAND
CRAMPS
FISHBONE FISHBONE FRONT 242 HARD TO BELIEVE - A KISS

CKWR

Waterloo ONT (Bernie Sadilek) (519) 886-9870 98 7

(Bernie Sadilek) (519) 886-9870 98 7
POGUES
SISTERS OF MERCY
RED HOT + BLUE
CHARLATANS UK
LIMBOMANIACS
DANIELLE DAX
DARILING BUDS
AN APRIL MARCH
THEY EAT THEIR OWN
CASSANDRA MUSON
AN EMOTIONAL FISH
SOUP DRAGONS
BUD PRAGONS
CONNELLS
BOP (HARVEY)
DANIELL ASH
MEAT BEAT MANIFEST
COCTEAU TWINS

(519) 886-9870 98 7

LESLIE SPIT TREEC
HAPPY MONDAYS
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APPY MONDAYS
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THASP CAN SINATRAS
RUBAINAT—ELEKTR
SIMPSONS
GOO GOO DOLLS
FRENCH FRITH KAISE
PUBLIC MAGGE LIMIT
ALARM
BLUE RODEO
FRONT 242
LARD
JACKOFFICERS
THE CURE
KMFDM
KING'S X

WBAU

Garden City NY (Rosenblatt/Drescher) (516) 877-6400 9

(Hosenblat/Drescher) (51
KMFDM
LUSH
MIGHTY MIGHTY BOSS
BRENDA KAHN
THE SPIN
TAD
VEXEXE
RIDE
BUFFALO TOM
NIRVANA NIRVANA
ORIGINAL SINS
SCREAMING TREES
BORIS MIKULIC
MARY'S DANISH
PARACHUTE MEN
BIG TROUBLE HOUSE
SOUL ASYLUM

her) (516) 877-6400 9

NINE INCH NAILS MALESTROM
FRONT LINE ASSEMBL BLOOD ORANGES THE HIGH MARK ARM KILLING JOKE AREA MEAT BEAT MANIFEST SPOT 1019
CONNELLS 360'S BASTRO GRACE POOL PYLON PLAN OF FALLING DUISE PAR OF FALLING DRIVIN N CRYIN CHUCK PROPHET

WBMB

ILUSH
AREA
NINE INCH NAIS
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ALIEN SEX FIEND
BLUE AEROPLANES
RED BLUS
APGHAN WHIGS
FISHBONE
NIGHTY WIGHTY BOSS
ORIGINAL SINS

BIAN RITCHIE

WBMT

Topstield MA (John Caley) (617) 887-8830 88 3

(John Caley) (617) 887-8830

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CINDERELIA
OUTFIELD
STEVE WINWOOD
VAUGHAN BROTHERS
BLACK CROWN
ESTAFE
STEVE WINWOOD
VAUGHAN BROTHERS
BLACK CROWN
ESTAFE
SUMMOOD
VAUGHAN BROTHERS
BLACK CROWN
EXTREME
BLACK CROWN
EXTREME
LIVING COLOUR
OULERSRYCHE
BAD COMPANY
INXS
ELVIS COSTELLO
ZZT TOP
BILLY 100L
DEEP PURPLE
PETER GABRIEL
ROORING
STONES
SCORPIONS
SIMON & GARFUNKEL
MIDNIGHT OIL
JIMI HENDRIX
TRASH CAN SINATRAS
BYABOS
CHEAP TRICK

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WBRS

Wallham MA (Seth Borden) (617) 736-5277 100 1

(Seih Borden) (617) 736
DRIVIN N CHYIN
JUDYBATS
CONFIDENT TRICKSTE
PLANET WILSON
SWIVEL HAPPY
BENTLEY TOCK
VERLAINES
THOSE MELVINS
DANIEL ASH
RUSS TOLMAN & THE
PARACHUTE MEN
GALAXIE 500
RINGLING SISTERS
GANG GREEN
REMBRANDTS
THE SPIN
THEY E (617) 736-5277 100 1

YIN KILBY TAYLOR
WIRE TRAIN
RICKSTE BLUE AEROPLANES
DN 360'S
Y RED LETTER
K HINDU LOVE GODS
GEAR DADDIES
NS BEER ON THE PENGUI
SWARM
MOTHER LOVE BONE
THINK TREE
BUCK PETS
THE FALL
PIES
THES THE FALL
PIES
RES
TRASH CAN SINATRAS
CHARLATANS JIK
BLACK EYED SUSANS
THEY EAT THEIR OWN

WCVT

Towson MD (Skizz Cyzyk) (301) 830-2898 89 7

COCCOO ROCKIN TIME

SENATOR FLUX
DARLING BUDS
CONNELLS
DARLING BUDS
CONNELLS
POT 1019
PARASITES
CHRISTIANS
REVELLAIRES
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REVELLAIRES
AGITEO
BUT THOUS CENE
FISHBONE
COMIT THOUS CENE
FISHBONE
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WEOS

Geneva NY (Cherish Pratt) (315) 781 3456 89 7

POP WILL EAT ITSEL
RED HOT + BLUE
NINE INCH NAILS
DEEE LITE DEEE LITE
VINES

MEAT BEAT MANIFEST
HARLATANS UK
NSPIRAL CARPETS
"RASH CAN SINATRA
ANE S ADDICTION
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VHERE THE PYRAMID
MORHISSEY
JORNINGSEY
ADRICHMENTS
MEPLACEMENTS
REPLACEMENTS
RIMAL SCREAM
BEAU

WFWM

Frostburg MD (Lance Davis) (301) 689 4143 91.7 COCTEAU TWINS

COCTEAU TWINS
DARLING BUDS
CHARLATANS UK
FORTRAN 5
RED HOT + BLUE
FRONT 242
SOUP DRAGONS ANIELLE DAX OOK OF LOVE NXS
AZTEC CAMERA
DREAM ACADEMY
HOLLOW MEN
AMBITIOUS LOVERS
BOXCAR

THE CURE
HAPPY MONDAYS
INSPIRAL CARPETS
JESUS JONES
NINE INCH NAILS
MEAT BEAT MANIFEST
CONNELLS
SISTERS OF MERCY
DEVO
TRASH CAN SINATRAS
SKINNY PUPPY
JANE S ADDICTION
BLUE AEROPLANES
ECHO A THE BUNYME
PIEFAB SPROUT
DEEL LITE
MORRISSEY
SOUNDWAVE

WHFC

| Bet Air MD | Good | G

278 2233 91 1
ER NEIGHBORHOODS
CONNELLS
HAPM LUSH
DE PAT METHENY/DAVE H
THEY EAT THEIR OWN
N OA PASSPORT
N NELSON RANGELL
E GGPLANT
RIPPINGTONS
BLAKE BABIES
D DRIVIN N CRVIN
AREA
HINTERLAND
SHAKATAK
BUCK PETS
MARK WHITFIELD

WHUS

WALDO THE DOGFACED
THEE HEADCOATS
BEVIS FROND
POOH STICKS
DEAD C DEAD C VERILAINES DUSTDEVILS RANCID HELL SPAWN GIRL THOUBLE BEAT HAPPENING LOVE CHILD NIKKI SUDDEN VOMIT LAUNCH COCTEAU TWINS BOSS HOG

AWN GOD'S ACRES

G

WKDU

(Jacke Zahn) (215) 89:
YOUTH GORE MAD
BREAD WINNER
LUSH
PIGE
BUSH
DUSTOEVILS
RUINS
R

D 91 7

BEVIS FROND
SUPERCHUNK
THEE HEADCOATS
ALIEN SEX FIEND
BUFFALO TOM
BUSTERS
ALIEN BOYS
FASTBACKS
ORIGINAL SINS
PAIN TEENS
HASIL ADKINS
JESUS LIZARD
GOD S AGFBE
MORE FIENDS
HAWKWIND
CARCASS
RUTLES HIGHWAY REV
WRAY

WBSU

Brockport NY (Eric Butler) (716) 395-2500 89 1

(Eric Builer) (716) 395-2500
GOO GOO DOLLS
PETER GABRIEL
BLUE AEROPLANES
REDD KROSS
BOB MOULD
INDIGO GIPLS
THE CURE
LIVING COLOUR
NEIL YOUNG & CRAZY
RIVER CITY PEOPLE
DANIEL ASH
MEKONS
SOUP DRAGONS
BRENDA KAHN
CHARLATANS UK
BEAUTIFUL SOUTH
TRAVELING WILBURYS
SHRIEP

89 1
FRONT 242
TANGERINE DREAM
SIMPSONS
PYLON
WENDY & LISA
C & C MUSIC FACTOR
HINDU LOVE GODS
ADAM ANT
DEPECHE MODE
MEAT PUPPETS
LOVE CLUB
ECOTOUR
BOXCAR
RED HOT * BLUE
AREA
SISTERS OF MERCY
BACK

WDTS

Georgetown DE (Hastings/Cordrey) (302) 856-5400 620

KYM MAZELLE SHRIEKBACK TRASH CAN SINATRAS THE CURE PETER GABRIEL JAMES ECOTOUR VAN MORRISON VAN MORRISON BOP (HARVEY) BRIAN RITCHIE CONNELLS EDIE BRICKELL & NE POP WILL EAT ITSEL SOUP DRAGONS SIMPSONS MEN THEY COULDN T SOHO

OHO
TONES ON TAIL
REMBRANDTS
FEMBRANDTS
FEMB

WERG

(Andy McNutt) (814) 871
INSPIRAL CARPETS
TRASH CAN SINATRAS
BUFFALO TOM
POP WILL EAT TISEL
FRONT 22
HAPPY MONDAYS
CONNELLS
DANIELLE DAX
GOO GOO DOLLS
BUCK PETS
THE HIGH
IGGY POP
DRIVIN N CRYIN
DANIEL ASH
POGUES
BLAKE BABIES
SCREAMING TREES

5 899
CONCRETE BLONDE
MISSION U K
SPOT 1019
STING
JANE S ADDICTION
BLUE AEROPLANES
DOGS
JESUS JONES
ROGER MCGUINN
NAKED RAYGUN
CHAGALL GUEVERA
AITCHENS OF DISTIN
REPLACEMENTS
FERRON
LUSH

WGAJ

Deerfield MA (Alison Barnes) (413) 773-8412 91 7

Usernied wa.

(Alison Barnos) (413) 773-8412 91 7

BUTTHOLE SURFERS
WORLO OF SKIN

WORLO OF SKIN

ROLLINS BAND

LARD

BUFALO TOM

CARREN

BOX CAR

CRISTING

WHHS

Havertown PA (Millay/Kupsov) (215) 446 7111 89 3

(Milay/Kupsov) (215) 446
JANE S ADDICTION
DESE LITE
EDIE BRICKELL & NE
STONE ROSES
PETER MURPHY
SIMPSONS
FAITH NO MORE
JELLYFISH
SOUP DRAGONS
LIMBOMANIACS
LOUD SUGAR
REDD KROSS
PYLON
TRASH CAN SINATRAS
SUGARCURES
SUGARCURES

SUGARCUBES POP WILL EAT ITSEL

KING S X
PIXIES
GEAR DADDIES
GEAR DADDIES
GUCK PETS
ONIGINAL SINS
DNA FEATURING SUZA
GLUE HEARTS
THE CURE
INSPIRAL CARPETS
BRIAN RITCHIE
SOHO
TACKHEAD
DREAD ZEPPELIN
LONE RANGERS
POSIES
BOXGAR
YO LA TENGO
INXS

WICB

Ithaca NY Mike Faloon) (607) 274-1040 91.7

Wike Faloon) (607) 274-1040 91.7

POGUES
LIMBOMANIACS REDD KROSS
HAPPY MONDAYS
BLAKE BABIES
POI DOG PONDERING
YOUSSOU N DOUR
EGGPLANT
SPOT 1019
THE HIGH
RICH
FALLING JOYS
FALLING JOYS
FALLING JOYS
RISTEN OF MERCY
EVEN WORDER STUFF
FISHBONE
BLUE AEROPLANES
SOLIBREIS
SOLIBREIS
LUSH
WIFFERVFASTBAC
LUSH
KRISTEN VIGARD
TRASH CAN SINATRAS
BUFFALO TOM
STRICTLY FOR THE B
WHERE THE PYRANTE
WHERE THE PYRANTE
THEY EAT THEIR OWN

WLHU

(Ryan Riller) (/1/) 893-2315

SISTERS OF MERCY
JAME S ADDICTION
PIXIES
EDIE BRICKELL & NE
CHARLATANS UK
THE CURE
INXS
INSPIRAL CARPETS
CONNELLS
SONIC YOUTH
COCTEAU TWINS
POP WILL EAT ITSEL
VANILLA ICE
VANILLA I

WCDB

TOASTERS TOASTERS
POGUES
BLAKE BABIES
RED HOT + BLUE
DR JANET
BUTTHOLE SURFERS
NAKED RAYGUN
DUSTDEVILS
HAPPY MONDAYS
BIG BARN BURNING
BUCK PETS
NEIGHBORHOODS
FISHBONE
INSPIRAL CARPETS
SISTERS OF MERCY
LUSH
KMFDM
MEAT E

WECS

Willimantic CT (Gary Smith) (203) 456-5354 90 1

(Gary Smith) (203) 456-5
JANE S ADDICTION
CHARLATANS UK
THE CURE
TOO MUCH JOY
RED HOT + BLUE
LIVING COLOUR
HOTHOUSE FLOWERS
LIGHTNING SEEDS
GENE LOVES JEZEBEL
SISTERS OF MERCY
PIXIES
DIMMACULATE FOOLS
EDIE BRICKELL & NE
COCTEAU TWINS
SOUP DRAGONS
PAUL SIMON
ORIGIN MAGGIE S DREAM
PREFAB SPROUT
BUCK PETS
AZTEC CAMERA
NAKEO RAYGUN
FRONT SOHO
STONE ROSES
L JELLYFISH
INSPIRAL CARPETS
SKINNY PUPPS
HAPPY MONDAYS
REPLACEMENTS
INIE MICH NAILS
ROGER MCGUINN
DNIELLE DAX
PYLON
TRIXTER

WFDU

Teaneck NJ (Jerry Rubino) (201) 692 2012 89 1

L'erry Rubino) (201) 692 2012 89 1

PARASITES
LIME SPIDERS
MIT EXPERIENCE
NOT OUTE
MIT EXPERIENCE
NOT OUTE
POSTER CHILDREN
POSTER CHILDREN
POPINIANZ
DANIELLE DAX
RIDE
GUMGALL
THARE JOHNS
BRILLIANT CORNERS
GIRL TROUBLE
GUN CLUB
ORIGINAL SINS
ISM
SACRED MIRACLE CAV
NAKED RAYGUN
DWIGHT YOAKAM
MOON FESTIVAL

EVEN AS WE SPEAK

WGDR

Plainfield VT (Tonio Epstein) (802) 454 7762 91 1 FM

(Tonio Epsiein) (802) 454 7762 911 FM
BONZO DOG BAND
RUTLES HIGHWAY REV
KEN NORDINE
C & C MUSIC FACTOR
MMM AHHH OHHH A
ROBERT MUSIC & GIO
DIGITAL UNDERGROUN
ROGER MCQUINN
STAN FREBERG
PARIS
JIMI HENDRIX
PARIS
JIMI HENDRIX
PARIS
JIMI HENDRIX
PARIS
JIMI HENDRIX
PARIS
JIMI GRAND FREBERG
REARDIN
STAN FREBERG
JIMI HENDRIX
PARIS
JIMI GRAND FREBERG
REARDIN
ARAGON
REATMEN
JANE S ADDICTION
CORRES
RICHARD
STING
REATMEN
JANE S ADDICTION
CORRES
RICHARD
STING
SCREAMING JAY HAWK
CARL STALLING PROJ
PURPLE OUTSIDE
S MUSTAPHAS 3
MUSTAPHAS 3

WHRW

Binghamton NY (Lovjoy/Levine) (607) 777 2139 90 5

Binghamton NY

(Lovigy/Lewne) (607) 777 2139 90 5

WORLD FOR RANSOM
CLOCKHAMMER
PARACHUTE MEN
BUFFALO TOM
TRASH CAN SINATRAS
TOM
TR

WITR

Rochester NY (Paul Priest/Phil Tory) (716) 475-2000

HOCHOSTER MY
POPULE AT ITSEL
NINE INCH NAILS
ELVIS COSTELLO
COLORELIND JAMES E
SOUIRRELS
MAGGIE S DREAM
FRONT LINE ASSEMBL
TOASTERS
HAPPY MONDAYS
INDIGO GIRLS
DRIVIN N CRYIN
SIMPSONS
ANT BEE
CODE INDUSTRY
KMEDM
SEMATOR FLUX
RED HOT + BLUE

716) 475-2000
STRANGLMARTIN
SOHO
EDIE BRICKELL & NE
AN EMOTIONAL FISH
DANIELLE DAX
SISTERIS OF MERCY
ECHO & THE BUNNYME
DOWN WITH PEOPLE
OUTBACK
DRUMMING ON GLASS
SPOT 109
BEDLAM RIOVERS
BLAKE &BABIES
BORIS MIKULIC
ENO/CALE
BUCK PETS
DIE WALTER ELF
LUSH

WLVR

Bethlehem PA (Kevin Ching) (215) 758-4187 91 3

IKEWN Ching) (215) 7
ORIGINAL SINS
PIXIES
SONIC YOUTH
JANE S ADDICTION
KILLING JOKE
LEMONHEADS
THE CURE
COCTEAU TWINS
CHARLATANS UK
INSPIRAL CARPETS
SCREAMING TREES
POISON IOES
GOO DOLLS
REDD KROSS
SKINNY PUPPY
CONNELLS
MUDHONEY
CH

7 91 3
BAD BRAINS
BUTTHOLE SURFERS
TAD
TEPLACEMENTS
ECHO & THE BUNNYME
HINDU LOVE GODS
MUCKY PUP
NUCKY PUP
NUCKY PUP
MARY S DANISH
KMFDM
MINISTRY
BULLET LAVOLTA
SWAMP ZOMBIES
JODY GRIND
SOUP DRAGONS
W KITTENS

Wilkes-Barre PA (Heather Nicholas) (717) 825-7663 90 7

WCLH

INTERPORT NICHOIAS) (717) 825

DANIEL ASH
SISTERS OF MERCY
KILLING JOKE
THE CURE
NIUCKY PUP
NUCKY PUP
NUCK

S) (717) 825-7663 90 7

RCY SONIC YOUTH
FROY FRONT 242
ORIGINAL SINS
MISSION U K
S HINDU LOVE GOOS
BAD RELIGION
TION PIXIES
S SKINNY PUPPY
BLAKE BABIES
LE CHO & THE BUINNME
K JANE S ADDICTION
POP WILL EAT ITSEL
ATRAS VENUS BEADS
PREFAB SPROUT
EL KABONG
S HAIR CLUB FOR MEN
THEY EAT THEIR OWN
SCREAMING TREES

WELR

Providence RI (Robert Hafken) (401) 421-8100 91 7

(Robert Halken) (401) 421-8100 91 7

CHARLATANS UK
TRASH CAN SINATRAS
HAPPY MONDAYS
SISTERS OF MERCY
COCTEAU TWINS
BUCK PETS
RED HOT • BLUE
THE HIGH
BUITHOLE SURFERS
JELLYFISH
RED DK ROSS
HINE INCH NAILS
LUSH
ORIGINAL SINS
THEY EAT THEIR OWN
POGUES
POP WILL EAT ITSEL
FISHBONE

WFPR

Rindge NH (Adam Lewis) (603) 899 4100 640AM/CaFM

IAdam Lewis) (603) 899 4100
WORLD OF SK!
TRASH CAN S 1AS
FOR AGAINS'
ON ADMIELLE DAA
A HOME BOY A HIPPI
MUCKY PUP
KLE
BORIS MIKULIC
POP WILL EAT ITSEL
AREA
MEAT BEAT MANIFEST
HINTERLAND
SISTERS OF MERCY
SERNIE WORRELL
UNITY 2
PARIS

THE SPIN
KMFON
BUTTHOLE SURFERS
LIMBOMANACS
METERS
C J CHENIER AND T
TOASTERS
PALE SAINTS
ED S REDEEMING QUA
DADDY HATE BOX
BEVIS FROND
MUSSOLINI HEADKICK
ROLLINS BAND
CONNELLS
REVEGADE SOUNDWAVE
CAT RAPES DOG
BLAKE BABIES
LUSH

WHCS

New York NY (James Akhbari) (212) 772-4472 590 AM

SKINNY PUPPY
OP WILL EAT ITSEL
FRONT 242
FRONT 1ME ASSEMBL
BIGGO 20
DIFFERENT SITES
DI

WHSE

SI James NY (Chris Kardos) (516) 265-9551 640 AM C

HAPPY MONDAYS ALARM CHARLATANS UK BLUE RODEO PETER GABRIEL PETER GABRIEL
DRIVIN N CRYIN
MEAT BEAT MANIFEST MEAT BEAT MATE APPOGUES
POGUES

265-9551 640 AM C

BRIAN RITCHIE
KING S X
THE HIGH
BUCK PETS
JANE S ADDICTION
HOLLOW MEN
EST
SONIC YOUTH
CHILDREN
T MISSION UK
R RHING BUCK T
BEAUTIFUL SOUTH
TRASH CAN SINATRAS
THE KNACK
WN RENEGADE SOUNDWAVE
E NEW WAVE OF BRITIS
SIMPSONS
2 IN A ROOM

WJHD

(Gordon Carrollon) (401) 683-4756 90 7
PRIMAL SCREAM
TRASH CAN SINATRAS
POGUES
SOHO
ECHO & THE BUNNYME
DANIELLE DAX
MORRISSEY
LIVING COLOUR
MARY'S DANISH
COLOUR
MARY'S DANISH
CHILDREN
DEPECHE MODE
FRONT 242
CHARLATANS UK
RIOGIO GIRLS
GEAR DADDIES
BUFFALO TOM
THEE HEADCOATS
REPLACEMENTS
DOWN WESLEY MARDIN
POI DOG PONDERING

WMBR

Cambridge MA
(John Magee) (617) 253 4000 88 1
LOVE BATTERY
SMASHNING PUMPKINS
SAMSHING PUMPKINS
SHARDOWS
HARDOWS
HARDO

CHEATER SLICKS
BASTRO
MARK ARM
MASTERS OF THE OBV
RED BLISS
POSTER CHILDREN
MOON
THINKING FELLERS U
MR T EXPERIENCE
WEDDING PRESENT
GREEN DAY
NEUMOSIS
PITCH FORK
SLEEPTHEAD
THEAT
RESEN MALESTROM
MALESTROM
NKS

WMCC

Rochester NY (Vince Ruddy) (716) 292-2000 Cable FM

HOCHERER TY

(Vinice Ruddy) (716) 292-26

DRIVIN N' CRYIN'
FISHBONE
JELLYFISH
MUSSOLINI HEADKICK
DANIEL ASH
KILLING JOKE
COCTEAU TWINS
ALARM
POP WILL EAT ITSEL
SOHO
CONNELLS
MISSION U K
MEAT BEAT MANIFEST
HAPPY MONDAYS
THE CURE
TRASH CAN SINATRAS
NINE INCH NAILS

WAT

292-2000 Cable FM

THE HIGH
SISTERS OF MERCY
KMFDM
CK PEDD KROSS
DANIELLE DAX
GOO GOO DOLLS
LIMBOMANIACS
EXENE CERVENINA
LIMBOMANIACS
ILMBOMANIACS
HOLLOW MEN
REPLACEMENTS
MORRISSEY
FRONT LINE ASSEMBL
EST
JANE'S ADDICTION
BUFFALO TOM
THEY EAT THEIR OWN
PIXIES
WATERBOYS

WNHU

West Haven CT (John Perrone) (203) 934-8888 88.7

(John Perrone) (203) 934-8888 88.7

MUCKY PUP

THOSE MELVINS
MIGHTY MIGHTY BOSS
JAME'S ADDICTION
BUTTHOLE SURFERS
REDD KROSS
CHARLATANS UK
CHRISTY MCCOOL
BUFFALO TOM
NEW YORK CITY SKA
MR T EXPERIENCE
THE HIGH
BLAKE BABIES
BLCK PETS
POGUES
POGUES
REST OF MERCY
NSPIRAL CARPETS
THEY EAT THEIR OWN
CONNELLS
THEY MORN CONNELS
THEY CARPETS
HAPPY MONDAYS
BLACK EYED SUSANS
GIRL TROUBLE
LIMBOMANHACS
HEADS UP
TAD

MEATMEN

WPTS

Pittsburgh PA (Brian Berger) (412) 648-7990 98.5

(Brian Berger) (412) 648-7990 98 5

COCTEAU TWINS
GALAXIE 500
RIDE
GALAXIE 500
RIDE
COP SHOOT COP
RIDE
COP SHOOT COP
PARIS
UNEAT THE KNITTI
LL COOL J.
UNEAU ALL COOL J.
UNEAU

WRTV

Yonkers NY (Garten/Scudieri) (914) 378-8024 600 A

TORMER NY

(Garten/Scuderi) (914) 378-8024 600 A

HINTERLAND
TRASH CAN SINATRAS
CONNELLS
THE HIGH
THEY EAT THEIR OWN
RED HOT - BULE
CHARLATANS UK
AN EMOTIONAL FISH
POGUES
SINE OF MERCY
HAPPY MONDAYS
ALARM
RED KROSS
OF MERCY
HAPPY MONDAYS
ALARM
RED KROSS
SOUP DRAGONS
WIRE TRAIN

WIRE TRAIN

WSJR

Philadelphia PA (Sanders/Shawaryn) (215) 660-1082 530

Sanders/Shawaryn) (215) 660-1082 530

BLAKE BABIES
CHARILATANS UK
TRASH CAN SINATRAS
PIXIES
PIXIES
PIXIES
NINE INICH NAILS
SONIC YOUTH
HAPPY MONDAYS
JANE'S ADDICTION
MEAT BEAT MANIFEST
INSPIRAL CARPETS
THE HIGH
THE CURE
MY BLOODY VALENTIN
BEAUTIFUL SOUTH
RENEGADE SOUNDWAVE
VAN MORRISON
RED HOT + BLUE

DEEE-LITE

WUSB

Stony Brook NY (Margaret Parker) (516) 632-6500 90 1

STONY BYTOOK INT.

(Margarel Parker) (518) 632-6500 90 1

NRBQ

NR

WXAC

Reading PA (Shawn Bausher) (215) 921-7545 91 3

(Shawn Bausher) (215) 921-7
RED HOT + BLUE
TRASH CAN SINATRAS
HINDU LOVE GOOS
CHARLATANS UK
PREFAB SPROUT
FRONT 222
DNA FEATURING SUZA
ROGER MCGUINN
JELLVFISH KISS
SKINNEY PUT 117 SEL
MELLOW FELLOWS
BUFFALO TOM
SCHEMING THEES
DARLING BUDS
POOL THESE SECTOR PYLON MC & C MUSIC FACTOR ORIGIN

7545 91 3

FRONT LINE ASSEMBL
PIXIES
HAPPY FLOWERS
EDIE BRICKELL & NE
BILL LLOYD
RENEGADE SOUNDWAVE
DANIEL ASH
MUSSOLINI HEADRICK
PUBLIC ENEMY
MEATMEN
DANIELLE DAX
EXENE CERVENKA
OHO
FLAMING LIPS
JESUS JONES
BLUE CLOCKS GREEN
HAPPY MONDAYS
AL SINS

WMCR

Poughkeepsie NY (Marii/Walker) (914) 471-3240 91 9

(MariWalkey) (914) 471STING
KING'S X
CMARLATANS UK
RED HOT + BLUE
BEAUTIFUL SOUTH
COCTEAU TWINS
JELLYFISH
BUTTHOLE SURFERS
TRASH CAN SINATRAS
HAPPY MONDAYS
REMBRANDTS
EDIE BRICKELL & NE
FALLING JOYS
GOO GOO DOLLS
RIDE
DANIEL ASH
HOLLOW MEN

FRONT LINE ASSEMBL
DRIVIN' N' CRYIN
MISSION U K
ALIEN SEX FIEND
BLUE RODEO
FERRON
CHAGALL GUEVERA
ROGER MCGUINN
YO I TENGO
INSPIRAL CARPETS
AMBITIOUS LOVERS
CHICKASAW MUDD PUP
MEAT BEAT MANIFEST
BOOK OF LOVE
DREAM ACADEMY
POP WILL EAT ITSL
KITCHENS OF DISTIN
CHILDREN

WNTI

Hackettstown NJ (Balderson/Colucci) (201) 852-4545 91

(Balderson/Colucci) (201) 852-4545 91

ROGER MGCUINN
THE CURE
BEAUTIFUL SOUTH
BIOLOGIALS
INDIGO GIRLS
INDIGO GIRLS
INSPIRAL CARPETS
DANIEL ASH
TRAVELING WILBURYS
CINDERSELLA
MORRISSEY
TASH CAN SINATRAS
THE HIGH
JANE'S ADDICTION
PIXIES
UAN MORRISON
CHARLATANS UK
RED HOT + BLUE
BALL/BARTON/STREMLI

BALL/BARTON/STREMLI

BALL/BARTON/STREMLI

BALL/BARTON/STREMLI

BALL/BARTON/STREMLI

POGUES
CHARLES BROWN
LED ZEPPELIN
ROBERT JOHNSON
MEAT BEAT MANIFEST
RUTLES HIGHWAY REV
EDIE BRICKFELL & ME
REVILLE BROTHERS
REVILLE BROTHERS
REVILLE BROTHERS
REVERENS
REV

WRBB

Boston MA (Schon Hubeny) (617) 437-4338 104 9

GS-hon Hubeny) (617) 437-4338 104 9
FRONT 242
KMFDM DANACE
BLAKE BABIES RUINS
BUCK PETS MAELSTROM
BUFFALO TOM BUTTHOLE SURFERS
CHARLATANS UK
KILLDOZER
THOSE MELVINS
FRONT LINE ASSEMBL
SWIRL HAPPY
PIXIES
BLACK EYED SUSANS
HNSTED TRASH CAN SINATRAS
SENATOR FLUX
JACKOFFICERS
OUT OF BAND EXPER

WRUV

Burlington VT (Wolfe/Seiler) (802) 656-0796 90 1

WSMU

North Dartmouth MA (Parris Kellerman) (508) 999-8174 91 1

North Dartmouth MA
(Partis Kellerman) (508) 999-8
JELLYFISH KISS
RUTILES HIGHWAY REV
LARD
KILLING JOKE
MEAT BEAT MANIFEST
HAPPY MONDAYS
TERMINAL CHEESECAK
THE HIGH
NINE INCH NAILS
RENEGADE SOUNDWAVE
JAH SHAKA.
SISTERS OF MERCY
NEIGHBORNOODS
ANASTASIA SCREAMED
JACKOFFICENS
HOLLOW MEN
SLOWDIVE

SORIO 999-8174 911

REV BUFFALO TOM
MAFDM
INSPIRAL CARPETS
DANIELLE DAX
RONALD SHANNON JAC
ECAK ALIEN SEX FIEND
THEE JOHNS
AFRICAN HEAD CHARG
WORLD OF SKIN
NAKED RAYGIN
LUSH
FRONT 242
MARK ARM
BAD RELIGION
ED'S REDEEMING QUA
VENUS BEADS
BLAKE BABIES

WVIA

Pittaton PA (George Graham) (717) 655-2808 89 9

Clarge Graham) (717) 655-2808 89 9

HINTERLAND
LAURENCE JUBER
PAUL SIMON
ROGER MCGUINN
ROGER MCGUINN
ROGER MCGUINN
ROMEMPHIS BOYS
REMBRANDTS
CALL ME BWANA
ED MANN
DARDEN SMITH
INDIGO GIRLS
KAREN MANTLER AND
EDIE BRICKELL & NE
LIVEWINE
JELLYFISH
ROGERT MEITUS
DEVINE & STATTON
FOXY
BROWN

ALSON BROWN

ALSON BROWN
AUGUSTUS PABLO
REVEREN DBLLY C
RAPPIN TOF THE WEST
VAUGHAN BROTHERS
PREFAB SPROUT
MELLOW FELLOWS
RED MOT + BLUE
JAMES MEE
BRIAN RITCHIE
CHERYL WHEELER
LACH
LACH
FERRON
FOXY
BROWN

WXIN

Providence RI (Amelia/Becky) (401) 456-8288 88 1

WMSC

(Amy Rosen) (201) 893-7466 101 5

NINE INCH NAILS
DRIVIN' N' CRYIN'
SAFE AS HOUSES
FRONT LINE ASSEMBL
FEAR OF FALLING
SONIC YOUTH
UNKNOWN SOLDIERS
POP WILL EAT ITSEL
DWIGHT YOAKAM
BUTTHOLE SURFERS
KMFDM
BUTHOLE SURFERS
KMFDM
BLUE RODEO
GOO GOO DOLLS
RAY PULLER AND BLU
LUSH
JESUS JONES
360'S
TEXAS TORNADOS

TEXAS TORN

WPIR

Brooklyn NY (Sean Qualis) (718) 636-3755 87.9 FM

CREATURING SUZA
BUTTHOLE SURPERS
CHARLATANS UK
SKINNY PUPPY
WEEN
WEEN
MEAT BEAT MANIFEST
LUSH
SOHO
PIXIES
CHARLATANS UK
SOHO
PIXIES
CHARLATANS UK
SOHO
PIXIES
CHARLATANS UK
SOHO
PIXIES
CHARLATANS UK
SOHO
BETTY BOO
JACKOFFCERS
WEATHER PROPHETS
HEADS UP
BUFFALO TOM
DHARMA BUMS
LIVE AT THE KNITTI
2 BLACK 2 STRONG
COCTEAU TWINS
AMINA
COCTEAU TWINS
AMINA
TIPORMATION SOCIET
PARIS
DEEE-LITE

MACKA-B

WRKU

Kutztown PA (Matthew Duerr) (215) 683-4059 640AM/1

(Matthew Duerr) (215) ILIMBOMANIACS OUCK AND COVER DANIEL ASH STRANGLIMARTIN BUFFALO TOM AFGHAN WHIGS CHARLATANS UK BUTTHOLE SURFERS JANE'S ADDICTION CHRISTY MCCOOL THE SPIN COONNELLS FRONT 242 SISTERS OF MERCY NINE INCH NAILS REDD KROSS BUCK PETS

15) 683-4059 640AM/1

THEE HEADCOATS
TO SOUP DRAGONS
SCREAMING TREES
CLOCKHAMMER
ALICE DONUT
THE CURE
RS CHRISTIAN LUNCH
SOUL ASYLUM
PIXES
ESE
LEMONHEADS
NO MAN
EARWAX CANDLE
PYLON
POP WILL EAT ITSEL
EDIE BRICKELL & NE
THE HIGH

WSFX

Nanticoke PA
(Toni Michaels) (717) 821-0933 89 1

BLAKE BABIES
LOUD SUGAR NAKED LOUD SUGAR

(717) 821-9833 891

BUTTHOLE SURFERS MAKED RAYGUN DARDEN SMITH HILL OF BEANS HILL OF BEANS HILL OF BEANS PLON NO SERVICE OF CABBAGES AND KIERS BRENDA KAHN WISSION U.K. S. POSIES VATRAS JELLYFISH ADAH MARSLAND ADAH MARSLAND RESION THE SPIN THEY EAT THEIR OWN

WTSR

Trenton NJ (Jen Bridge) (609) 771-2420 91 3

(Jen Bridge) (509) 771-24
WEEN
DEVO
BLAKE BABIES
MEAT BEAT MANIFEST
HELMET
SURGERY
SMASHING PUMPKINS
THEE HEADCOATS
SKINNY PUPPY
NINE INCH NAILS
VERY PLEASANT NEIG
HAPPY MONDAYS
JANE'S ADDICTION
TONES ON TAIL
MORRISSEY
BOLLINS BAND ROLLINS BAND MISSION U.K

913

LUSH
BOSS HOG
DANIEL ASH
PEGBOY
ANASTASIA SCREAMED
THE CURE
VERTIGO
FRONT LINE ASSEMBL
HOW THE COMPANY
EIGHT OF THE COMPANY
A HEAT PUPPETS
STRANGL MARTIN
THE FALL
GOD'S ACRE
BUFFALO TOM
KILLING JOKE
GOD BULLIES
RUBAIYAT—ELEKTRA'S

WVKR

Poughkeepsie NY (Blair/Fisher) (914) 437-5476 91 3

(Blair/Finher) (914) 437-5
DEDICATED—AN IN
NINE INCH NAILS
MARK ARM
MEAT BEAT MANIFEST
JACKOFFICERS
KMFDM
HAPPY MONDAYS
SONIC YOUTH
BASTRO
KILLING JOKE
DANIELLE DAX
WORLD OF SKIN
SWALLOW
LUSH USH SISTERS OF MERCY

A37-5476 91 3

N BUFFALO TOM
CRIME AND THE CITY
BORIS MIKULIC
TEST MAKED RAYGUN
FRED FRITH
ANASTASIA SCREAMED
MUSSOLINI HEADKICK
BLAKE BABIES
DANIEL ASH
FRONT 242
PARIS
THEE MEADCOATS
ALIEN SEX FIEND
BICYCLE FACE
TAD
MONIE LOVE
CHARLATANS UK
BUCK PETS

WZBC

Chestnut Hill MA (Mark Hamilton) (617) 552-3511 90 3

CHOSTRUM PILIS MAY

AFRICAN MEAD CHARG
MAFT HARMINO) (617) 552-3511 90 3

AFRICAN MEAD CHARG
MAFDM
PEGBOY
A HOMEBOY, A HIPPI
BUFFALO TOM
DARKSIDE
DARKSIDE
MAINAD
MILSSOLINI HEADNICK
PIGFACE
WAXING POETICS
WAXING POETICS
BUTTHOLE SURFERS
PURPLE OUTSIDE
WORLD OF SKIN
DOCTOR DEATH'S VOL
AREA
BIG HARD EXCELLENT
THEE HEADCOATS

UNCLE TUPELO

LUNCAR BATTERY
LUNCAR BATTERY
LUNCAR BEAR ENSEMBL
PUBLIC ENEMY
MEAT BEAT MANIFEST
DAGMAR KRAUSE
CHARLES HAYWARD

UNCLE TUPELO

WMUC

College Park MD (KarV Nicole) (301) 314-7868 88.1

(Kat/ Nicole) (301) 314-7888

PAIN TEENS
DUSTDEVILS
SKULLFLOWER
RIDE
BUFFALO TOM
CHAFLOTTES
SLOWDIVE
PALE SAINTS
BOSS HOG
MEAT BEAT MANIFEST
BUTTHOLE SURFERS
VELOCITY GIRL
CHAPTERHOUSE
BASTRO
SACRED MIRACLE CAV
PIGFACE
CRUNGEHOUSE
PAST

VERLAINES
AFRICAM HEAD CHARG
KMFDM
TAD
JESUS LIZARD
LUSH
ALIEN SEX FIEND
INSPIRAL CARPETS
YO LA TENGO
T
SMASHING PUMPKINS
GRAVEROBBERS
RAVE
GOOFLESH
ART OF NOISE
ENDANGERED SPECIES
PRE-MOON
GRIL TROUBLE
PASTELS

WPPJ

Pittsburgh PA (Bob Shekerko) (412) 392-4725 670 AM

PRIBEDGING PA

(Bob Shekerko) (412) 392-47;

KILLING JOKE
CONNELLS
NINE INCH NAILS
EDIE BRICKELL & NE
MEAT BEAT MANIFEST
JANE'S ADDICTION
ECHO & THE BUNNYME
THE HIGH
CHARLATANS UK
POGUES
DRIVIN' N' CRYIN'
DANIELLE DAX
RED HOT * BLUE
AN EMOTIONAL FISH
EXENE CERVENIKA
BOSS HOG
LIMBOMANIACS
VAUGHAN I

725 670 AM
PYLON
BOXCAR
WHERE THE PYRAMID
POI DOG PONDERING
MUCKY PUP
REDD KROSS
GEAR DADDIES
SKINNY PUPPY
ENO/CALE
FISHBOME
BUFFALO TOM
MY BLODODY VALENTIN
FORTRAN 5
POP WILL EAT ITSEL
BUCK PETS

WRPI

Troy NY (Mark Otto/Mike Rose) (518) 276-6248 9

(Mark Otto Milke Rose) (518
ENDICALE
LILAC TIME
NETTWERK SOUND SAM
VAN MORRISON
ROBERT CRAY BAND
EDIE BRICKELL & NE
VAUGHAN BROTHERS
RED HOT + BLUE
THINK TREE
DUSTOPVILS
SELDOM SCENE
RON THOMPSON
RUBAYAT—ELEKTR
ART OF NOISE
SHADY GROVE BAND
FRARLES IRANIANS
KRISTEN VIGARID
HO

(518) 276-6248 9

DOC WATSON FAMILY INDIGO GIRLS

MUITY 2
LAURIE LEWIS & GRA DARLING BUDS
JOEL MABUS
COMMON AILMENTS OF PAUL SIMON
ANDY SUMMERS
AREA
DEL MCCOURY
SKINNY PUPPY
IMMACULATE FOOLS
STRING TRIO OF NEW
HOLLY NEAR
FOREVER ENSTEIN
VICTIMS FAMILY
HORSE

WSIA

Staten Island NY (Squid) (718) 448-9742 88.9

(Squid) (718) 448-9742 88.9

NINE INCH MAILS
COCTEAL TWINS
DANIELLE DAX
MEIGHBORNOOS
A TRIBE CALLED OUE
SISTERS OF MERCY
BLUE CLOCKS GREEN
BLACK EYED SUSANS
AND ALSO THE TREES
TANGERINE OREAM
PARACHUTE MEN
MELSTROM
MELS

WUNH

Durham NH (Marc Simony) (603) 862-2087 91.3

(Marc Simony) (603) 862-208
DEVO
CRANES
AREA
SPRUNG AUS DON WOL
FOR AGAINST
AAAK
GIAN SAND
EXENTE CERVENIKA
CICLES HIGHWAY REV
FLAMING LIPS
MONOCHROME SET
NINE INCH NAILS
PURR
FOR VERLAINE
LUSH
CEATM IN LIDE DEATH IN JUNE

862-2087 91.3

PITCH FORK
DANIEL ASH
THE CURE

WOL
NCO
AIR BALLOON ROAD
FRONT 242
TONWELLEN
ILLEGAL STATE OF M
HILL OF BEANS
REV
KMFDM
MR. T EXPERIENCE
AFTER DINNER
DURANGO 98
LONELY TRAILER
INDUSTRIAL CHAOS
BOSS MOG
RECALL IV

WVMW

Scranton PA (Mike Ezanina) (717) 348-6202 91.5

(Mike Ezanina) (717) 348-8202 91.5

CHARLATANS UK THE CURE PIXIES MISSION U.K. DANIEL ASH DIXIES TRASH CAN SINATRAS MEAT BEAT MANIFEST THE HIGH CONNELLS SIKINNY PUPPY MORPHISSEY DANIELLE DAX GOG GOO DOLLS HAPPY MONDAYS DEEE-LITE DARLING BUDS LUSH DANIELS ADDICTION DANE'S ADDICTION BUCK PETS

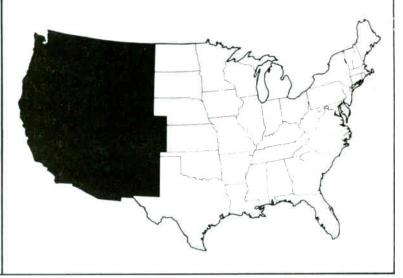
MENDE THE PYRAMIO ECHO & THE BUNNYME BRAND NUBIAN THE PYRAMIO DEEL LITE DARLING BUDS LUSH DANIELS MISSION OR PRIMAL SCREAM THEY EAT THEIR OWN DAY FAUTURING SUZA HOLLOW MEN ORIVIN'N CRYIN' BUCK PETS



1. CHARLATANS UK

- RED HOT + BLUE
- 2 3 4
- KMFDM
- **POGUES**
- 5. 6. 7 MEAT BEAT MANIFESTO BUTTHOLE SURFERS (5")
- SKINNY PUPPY TRASH CAN SINATRAS SISTERS OF MERCY
- 8. 9. 10.
- DANIELLE DAX HAPPY MONDAYS
- 13. RIOE
- 14. NAKED RAYGUN
 - 15. PARIS
 - BAD RELIGION KILLING JOKE 17.
 - 18 19. NINE INCH NAILS PAUL SIMON

 - JACKOFFICERS 20.
 - JANE'S AOOICTION PAIN TEENS
- 21.
- OANIEL ASH (12'') EXENE CERVENKA FRONT 242 (5'') 23.
- 25



91X

San Diego CA (Mike Halloran) (619) 291-9191 91 1

KAFE

Santa Rosa CA (Bill Bowker) (707) 545-5233 96 1

Sania Hose Ca.

(Bill Bowker) (707) 545-52

PAUL SIMON
VAN MORRISON
WHERE THE PYRAMID
ROBERT CRAY BAND
VAUCHAN BROTHERS
CHARLATANS UK
CHET ATKINS/MARK K
HINDU LOVE GODS
BALL/BARTON/STREHL
REPLACEMENTS
JOE ELY
PYLON
INDIGO GIRLS
RED HOT - BLUE
LUCKY PETERSON
DOBBY KING AND TER
DARDEN SMITH
WOI

1 S45-5233 96 1

TERRANCE SIMIEN AN BOO MOULD

AMID FRENCH FRITH KAISE
LACH
ERS ROGER MCGUINN
WATERBOYS
RK K STEVE RILEY AND TH
S BW STEVENSON
LAZY LOUD & LIOUOR
JELLYFISH
ROSANNE CASH
JOHN MOONEY
LITTLE MIKE & THE
E EKEN CERVENKA
EMM/LOU HARRIS
TER ALEIDOSCOPE
BROTHERS FIGARO

WORLD PARTY

KUKQ

Tempe AZ (Jonathan Rosen) (602) 838-0400

(Jonathan Rosen) (602) 838-0400 1060 A

CHRIS ISAAK
SISTERS OF MERCY
JESUS JONES
INXS
DEPECHE MODE
MISSION U K
JANES ADDICTION
CHARLATANS UK
COCTEAU TWINS
COCTEAU TWINS
GORD'S RAMBEL
HEART THROBS
BOP HARVEY)
RED HOT BLUE
FALLING JOYS
JOHN CONTON
THE HIGH
MORRISSEY
TRASH CAN SINATRAS

INSPIRAL CARPETS
INSPIRAL CARPETS
INSPIRAL CARPETS

CITR

Commercial

College/Non

Vancouver BC (Uliana/Iwata) (604) 228-3017 101 9

(Uliana/iwata) (804) 228-3017

DEAD C
ROLLINS BAND
LITURC SORTHODOX
WARTIN E
SLIM WHITMAN
FEWIND PART ONE
TANK HOG
OUT OF MAJORS
BAD RELIGION
FRONT 242
ARC GOSPEL QUARTET
KC AND THE SUNSHIN
MEAT BEAT MANIFEST
DATBLYGU
VAREN
SHOOD

DOUGHBOYS
EXENCE CERVENKA
DANIELLE DAX
INSTED
FRONT LINE ASSEMBL
BORIS MIKULIC
NOISE UNIT
WILLIAM S. BURROUG
POISON IDEA
JACK ERDINO
BLAINE RENINGER
DEVINE 8 STATTON
HARD TO BELIEVE -RANCID HELL SPAWN
PEGBOY
KAREN BLACK
ICE CUBE

KAMP

CJIV

Burnaby 8C (John Clark) (604) 291 3727 93 9 CaFM

MUELLERS
MX-80
MUELLERS
MX-80
ERRY MX-80
M SMUEELERS TANK HOG DIRT ONE WILD
HARD ROCK MINERS
BUTCHER SHOP
GIRL TROUBLE
HAND
PAIN TEENS
DIRTY LOVERS
SEX MUSEUM
MIGHTY MIGHTY BOSS
SUPERCHUNK
L7

CJSR Edmonton ALB (Chomiak/Thornley) (403) 492 5244 88 5

KALX

Berkeley CA (Laura Moody) (415) 642-1111 90 7

Berkeley CA
(Laura Moody) (415) 642-1111 90 7

AFRICAN HEAD CHARG
ACOUSTIC MUSIC PRO
MOTORHEAD
PLAGARISTS
PLAGARISTS
UAURA
PLAGARISTS
WAREA
WAREARA MANING
CREAMERS
COWBOY KILLERS
COWBOY KILLERS
STEREO MC S
CLEO AND MCLOUD
SMASHING PUMPKINS
MOVIE STARS
MOVIE

(Govid Schultenberg) (602) 6:
BUFFALO TOM
SKINNY PUPPY
POP WILL EAT ITSEL
NAKED RAYGUN
CRIME AND THE CITY
THE HIGH
GALAXIE 500
RENEGADE SOUNDWAVE
CHARLATANS UK
STEREO MC'S
FRONT 242
HAPPY MONDAYS
MEAT BEAT MANIFEST
BEAUTIFUL SOUTH
NINE INCH NAILS
INSPIRAL CAPPETS
SOUP DRAGONS

JACKOF

(602) 621-3546 Ca

CHRISTY MCCOOL

MEAT PUPPETS
EL BUTTHOLE SURFERS
BIG HEAD TODD AND
SCREAMING TREES
MUSSOLINI HEADRICK
BUCK PETS
FORTRAN 5
TRASH CAN SINATRAS
MISSION U K
EGGPLANT
POQUES
FORTRAN 5
TO CITIZENS
COCTEAU TWINS
LEMONHEADS
FUEL
SOT TO SOT TO

KASB

Bellevue WA (Matl Knowles) (206) 455 6154 89 3

TREEPEOPLE FIDELITY JONES L7
SEAWEED
SOUL ASYLUM
BEAT HAPPENING
KILLING JOKE
BOB MOULD
FORCE DOWN
BIG DRILL CAR
MARK ARM
FIFE FUEL VEXED CAPPING DAY WARM FUZZY SWIZ ALICE IN CHAINS

BUFFALO TOM
SWERVING BIRDS
SOURRELS
SOURRELS
NIRVANA
SHUDDER TO THINK
SMASHING PUMPKINS
LEMONHEADS
GIRL TROUBLE
HILL OF BEANS
DADDY HATE BOX
FASTBACKS
10 07
SENATOR FLUX
DIRT FISHERMEN
ACCUSED
POSTER CHILDREN
LOVE BATTERY

KASR

Tempe AZ (Pamela Aylesworth) (602) 965-4160 680

(Pamela Aylesworth) (602) 965
PALE SAINTS
LUSH
DANIELLE DAX
RED HOT - BLUE
MEAT BEAT MANIFEST
SISTERS OF MERCY
NAKED RAYGUN
KMFDM
AREA
OF CABBAGES AND KI
CHABLATANS UK
SKINNY PUPPY
DANIEL ASH
HAPPY MONDAYS
BUCK PETS
BUCK PETS
RIDE
HOLLOW

(602) 965-4160 680

POP WILL EAT ITSEL
GOD S ACRE
KILLING JOKE
DOCTOR DEATH S VOL
EST
RENEGADE SOUNDWAVE
POGUES
BUFFALO TOM
THE SPIN
JUDYBATS
GOO GOO DOLLS
DRIVIN N CRVIN
BUTTHOLE SURFERS
FALLING JOYS
JESUS JONES
DUCK AND COVER
DOGOGS
HOLLOW MEN

KAZU

Pacific Palisades CA
(Ace Cooper) (408) 375-7275 90 3 FM
RED MOT ** BLUE
PAUL SIMON
RUBANYAT—ELEXTR
VAN MORRISON
VAUGHAN BROTHERS
TRAVELING WILBURYS
REPLACEMENTS
EXENE CERVENKA
ALLMAN BROTHERS BA
2Z TOP
FERRON
POGUES
DEAD CAN DANCE
PATRICK O HEAR
INDIGO GIRLS
INDIGO GIRLS
PYLON

5-7275 90 3 FM

NEIL YOUNG & CRAZY
AZTEC CAMERA
ENO/CALE
HELL COWS

EDIE BRICKELL & NE
ANT OF NOISE
GRATEFUL DEAD
YOUSSOU N DOUR
JA
JOHN MOONEY
CHRIS CAIN BAND
BRAVE COMBO
MONAS
TWANG THANG SHOCKRINGLING STERS
JAMES LEHMAN

KBBI

Homer AK (David Anderson) (907) 235-7721 890 AM

Tuscon AZ (David Schuttenberg) (602) 621-3546 Ca

Homer AK
(David Anderson) (907) 235-7721 890 AM

EDIE BRICKELL & NE
CFRASH VEGA
FAUL SIMON
POSTAL SIMON
AN EMOTIONAL FISH
ON MOCGARRICLESBOURNE
TONY BIRD
SINGLING SISTERS
JERRY JEFF WALKER
BROTHERS FIGARO
BUTTHOLE SURFERS

KBVR

Corvallis OR (Worthley/Hammell) (503) 737 2008 88 7

(WortheyrHammell) (503) 73/ SXINNY PUPPY BUTTHOLE SURFERS BUCK PETS NIRVANA MR T EXPERIENCE SCREAMING TREES DHARMA BUMS BRIAN RITCHIE LIQUID JESUS LARD ARD
CAT RAPES DOG
CHAINSAW KITTENS
SACRED WAR
CITIZEN FISH
/EXED TRIBUTE TO JOY D

KCMU

Seattle WA (Kathy Fennessy) (206) 543-3685 90 3

CRITTON THE SUPPORT OF THE SUPPERS OF 3 THE SUPPERS OF AMILY AGENCY OF THE SUPPERS OF THE SUPPER

KCPR

San Luis Obispo CA (Eric Kayser/Mike Funk) (805) 756-2965 KILLING JOKE MUSSOLI

San Diego CA (Jarret Young) (619) 262-9217 98 9 CAF

KCR

(Jarret Young) (619) 262-9217
KILLING JONE
GANG OF FOUR
KMFDM
STEREO MC'S
BUFFALO TOM
KINGHORSE
DANIELLE DAX
NAKED RAYGUN
FISHBONE
FRONT 242
KING DIAMOND
WAXING POETICS
POGUES
JACKOFFICERS
AMINA
LUSH LUSH PETER MURPHY

BUTTHOLE SURFERS
MIGHTY MIGHTY BOSS
BRAND NUBIAN
HAPPY MONDAYS
BAD RELIGION
LIMBOMANIACS
ENOICALE
ALIEN SEX FIEND
INSPIRAL CARPETS
THEY EAT THEIR OWN
PALE SAINTS
KALEIOOSCOPE
JELLYFISH
BLOOD ORANGES
CHARLES BROWN
MEATMEN
DUSTDEVILS
ROXY MUSIC

KCRW

Santa Monica CA
(Rick Lamm) (213) 450 5183 89 9
VAUGHAN BROTHERS AFRI

VAUGHAN BROTHERS
STING
JESUS JONES
FAIRPORT CONVENTIO
LIVING COLOUR
DARDEN SMITH
CHICKASAW MUDD PUP
FOUR SEASONS
GEOFFREY ORYEMA
JIM HALL
FRANK SINATRA
MARCUS ROBERTS
LES TETES BRULEES
DANIELLE DAX
LUTE LEMPER
SOUL SAMPLER

99 9

AFRICAN HEAD CHARG
NAJMA
DRIVIN N CRYIN
AMBITOUS LOVERS
INSPIRAL CARPETS
ROGER MCGUINN
JACK WILKINS
LUSH
RINGLING SISTERS
TOM ZE
POGUES
PETER BLEGVAD
SON HOUSE
HAPPY MONDAYS
JIMI HENDRIX
CHAGALL GUEVERA
BYROS
DRRISON

KCSB

Santa Barbara CA (Brown/Kresl) (805) 893-3757 91 9

Santa Barbara CA
(Brown/Kress) (B65) 893-3757

ATHEIST
BAD RELIGION
STEREO TAXIC DEVICE
BAD RELIGION
THEE HEADCOATS
SLAYER
PARIS
PIGFACE
MOTORHEAD
COUP DE GRACE
MOTORHEAD
COUP DE GRACE
MARK ARM
INSTED
JESUS LIZARD
KILLING JOKE
KILLING JOKE
KILLING JOKE
KILLING JOKE
LIOVE BATTERY
LIOUORBALL
MEATMEN
TERMINATOR X
CERAMING JESUS
CREAMING JESUS
CREAMING

KCSC

Chico CA (Lance Davis) (916) 898-6229 95.5 CAFM

CHICO CA
(LIANCE DAWIS) (916) 898-6:
PARIS
BAD RELIGION
LIMBOMANIACS
TAD
MUCKY PUP
BUTTHOLE SURFERS
JAWBREAKER
FISHBONE
GHETTO BOYS
JACKOFFICERS
PUBLIC ENEMY
VICTIMS FAMILY
RED HOT + BLUE
BUFFALO TOM
ESKIMO
POGUES
MARK ARM

DUSTDEVILS
MAELSTROM
NAKED RAYGUN
PEGBOY
URBAN DANCE SQUAD
RS
BEDLAM ROVERS
EXENE CERVENKA
TAV FALCO'S PANTHE
SCREAMING TREES
RUN-D M C
KILLING JOKE
SISTERS F MERCY
KING SUN
SKINNY PUPPY
PETER GABRIEL
INSTED
MARY'S DANISH

KCSS

Turlock CA (Michael Ang) (209) 667-3900 91 9 FM

(Michael Ang) (209) 667-3900 91 9 FM

SISTERS OF MERCY
MISSION U.S

PALE SAINTS
CARTER THE UNSTOPP
POGUES
JESUS JONES
HAPPY MONDAYS
BIG AUDIO DYNAMITE
KILLING JOME
CRANES
BEAUTIFUL SOUTH
DARLING BUDS
NORTHSIDE
NORTHSIDE
NORTHSIDE
JAMES
MARTHAYS

MARTHAYS

MARTHAYS

MARTHAYS

VIEW MODEL ARMY
HILL OF BEANS
TELESACPE
TERNAGE FANCLUB
TRASH CAN SINATRAS
TELESCOPES
SKINNY PUPPY
WEODDING PRESENT
SWERVEDRIVER
ALIEN SEX FIEND
LUSH
STRANGLMARTIN
TED'S ATOMIC DUSTS
MUSSOLINI HEADKICK
RIDE
JACKOFFICERS
TESTING
DEAD ARTIST SYNDRO

CMJ NEW MUSIC REPORT 33 JAN. 25, 1991 @1991

KCSU

Fort Collins CO (Lantz Barbour) (303) 491-7611 90 5

(Lanz Barbour) (303) 46
PAIN TEENS
GOD'S ACRE
CRIME AND THE CITY
BASTRO
SWALLOW
RUINS
OF CABBAGES AND KI
LAND
BOSS HOG
JELLYFISH KISS
VICTIMS FAMILY
VELVET MONKEYS
SLAYER
LOVE BATTERY
BUTTHOLE SURFERS
RANCID HELL SPAWN
DADDY HATE BOX

JACKOFFICERS
PURPLE OUTSIDE
PARASITES
KMFDM
LEFT INSANE
COUP DE GRACE
THEE HEADCOATS
HELIOS CREED
AREA
L7
SCREMING TREES
SURGERY
GALAXIE 500
HELMET
RS
LAUCHING HYENAS
AGITPOP
LIMBOMANIACS
FRED FRITH

KEOL

917

RIDE
NINE INCH NAILS
LIMBOMANIACS
DALI: THE ENDLESS
KILLING JOKE
RENEGADE SOUNDWAVE
PURPLE OUTSIDE
INDIGO GIRLS
S NOIZE BOIZE
CALL ME BWANA
MISSION UK
ARAGON
PAIN TEENS
FAO
BUCK PETS
ENOCALE
AREA
BEAUTIFUL SOUTH

KEPC

Colorado Springs CO
(Kurt Grow) (719) 540-7489 90 5
TRASH CAN SINATRAS
CHARLATANS UK
SISTERS OF MERCY
POGUES
RED HOT + BLUE
THE CURE
JANE'S ADDICTION
CONNELLS
SINDNY PUPPY
THE JANE'S ADDITION
CONNELLS
SKINNY PUPPY
COCTEAU TWINS
HAPPY MONDAYS
KMFDM
BLAKE BABIES
BUCK PETS
REDD KROSS
ACEMENTS REPLACEMENTS NINE INCH NAILS

KDNK

Carbondale CO (Missy Bowen) (303) 963-0139 90.5

(Missy Bowen) (303) 963-0139 90.5

CHARLATANS UK
JUNE TABOR AND THE
THASH CAN SINATRAS
AN EMOTIONAL FISH
RED HOT + BLUE
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BLUE AEROPLANES
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HAPPY FAMILY MEAT BEAT MARIFEST LUSH
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MELLOW FELLOWS
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OSAMU
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TRASH CAN SINATRAS
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RUDE GIRLS
RICK BABIES
ROLLING BAND
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DOCTOR DEATH'S VOL
RUDE GIRLS
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KEITH SWEAT
INXS

O 596-1693 550AM/89

TOO SHORT
EN VOGUE
CHRIS ISAAK
OR
AFER 7
POISON
BLACK BOX
TONY! TON!! TONE!
BELL BIV DEVOE
LIGHTER SHADE OF B
IGGY POP
WILSON PHILLIPS
DEEE-LITE
DUTFIELD
STEVE WINWOOD
GEORGE MICHAEL
STING
PHIL COLLINS
THE CURE

KUNM

Albuquerque NM (Julie Serna) (505) 277 8022 89 9

RIDE
LUSH
PARASITES
KMFDM
ACOUSTIC MUSIC PRO
AFGHAN WHIGS
JANE S ADDICTION
BASTRO
STEREO TAXIC DEVIC
BORIS MIKULIC

(505) 277 8022 89 9

VAILS
(605) 277 8022 89 9

VAILS
(700P DE GRACE
FLESH EATERS
ELSH EATERS
WAXING POETICS
VELVET MONKEYS
FOR BLU
MANIFEST
PITCH FORK
FOR AGAINST
CHARLATANS UK
AND ALSO THE TREES
BUTTHOLE SURFERS
NIFVANA
FRONT 22
SKINNY PUPPY
TRASH CAN SINATRAS
SIC DEVIC
LIC
SISTERS OF MERCY
GOOPLESH
HTY BOSS
VERLAINES

KUOP

Stockton CA (Terry Sanchez) (209) 946-2590 91 3

STOCKNOT CA
(Terry Sanchez) (209) 946-25

JANE'S ADDICTION
JELLYFISH
LILAC TIME
TRASH CAN SINATRAS
BOXCAR
PREFAB SPROUT
CHARLATANS UK
MARY'S DANISH
EDIE BRICKELL & NE
MORRISSEY
REPLACEMENTS
THE CURE
IGGY POP
COCTEAU TWINS
PET SHOP BOYS
LIVING COLOUR
PYLON

TOO MUCH JOY
ECHO & THE BUNNYME
NINE INCH NAILS
RIDE
THE HIGH
DANIELLE DAX
POSIES
9 WAYS TO SUNDAY
JACKOFFICERS
INXS
RED HOT + BLUE
SOUL ASYLUM
REDD KROSS
GEAR DADDIES
CHRIS ISAAK
FRONT 242
FRONT LINE ASSEMBL
SH

KUSF

(Chift Lupman) (415) 386.5

PARIS
PARIS
PIGFACE
I LUDICROUS
ESKIMO
AFRICAN HEAD CHARG
CRIIME AND THE CITY
KILLING JOKE
SWERVEDRIVER
KMFDM
JESUS LUZARD
VICTIMS FAMILY
HULGO RACE
POGUES
STEREO TAXIC DEVIC
LUNAR BEAR ENSEMBL
MEAT BEAT MANIFEST
LUSH

PAIN TEENS
SWIRL HAPPY
SONIC YOUTH
TRUNK
SURGERY
MUSSOLINI HEADKICK
GOD S ACRE
BAD RELIGION
RED HOT - BLUE
LIMBOMANIACS
WORLD OF SKIN
PEGBOY
ORIGINAL SINS
C KALEIODSCOPE
ABL NAKED RAYGUN
ST BOSS HOG
SPOT 1019
FOR AGAINST

KWCW

Walla Walla WA (Linda Wasson) (509) 527 5285 90 5

(Linda Wasson) (509)
FISHBONE
POGUES
LIVING COLOUR
LUSH
RED HOT - BLUE
REPLACEMENTS
PIXIES
GIRL TROUBLE
MARY S DANISH
PUBLIC ENEMY
EDIE BRICKELL & NE
THE EXED
CAMPIN DAYS
SCREAMING TREES
JANE S ADDICTION
SOUL ASYLUM
SOUNC YOUTH

1 527 5285 90 5

PAUL SIMON
GALAXIE 500
INDIGO GIRLS
BUTTHOLE SURFERS
COCTEAU TWINS
CHARLATANS UK
ENO/CALE
BIG DADDY KANE
HINDU LOVE GODS
TONE DOGS
SKINNY PUPPY
LIMBOMANIACS
CHICKASAW MUDD PUP
EEE-LITE
WILD AT HEART
PARIS ALL STARS
EGGPLANT
BREEDERS

KXLU

Los Angeles CA (Daniel Makagon) (213) 338-2866 88 9

(Daniel Makagon) (213) 338-2866 88 9

SWERVEDRIVER
DISTORTED PONY
TELESCOPES
BUFFALO TOM
RIDE
BUFFALO TOM
RIDE
BOSS HOG
VERLAINES
MEAT BEAT MANIFEST
ANASTASIA SCREAMED
SMASHING PUMPKINS
JESUS LIZARD
BASTROC
BASTROC
MANIFESTO
BAD RELIGION
BAD RELIGION
BASTROC
BAS

KZSC

Santa Cruz CA (Justin Berenbaum) (408) 459-2811 88 1

(Justin Berenbaum) (408) 459-2811 88 1

SKINNY PI I Y
BUTTHO! JRFERS
NIBVAT:n
PARIS
NIBVAT:n
PARIS
MONIE LOVE
MISSION U K
DANIEL ASPL
D



1. CHARLATANS UK

SISTERS OF MERCY

POGUES

10

11. 12

CONNELLS

TRASH CAN SINATRAS BUFFALO TOM

REPLACEMENTS BUCK PETS

RED HOT + BLUE
THE CURE
BEAUTIFUL SOUTH

REDD KROSS

14.

JANE'S ADDICTION HAPPY MONDAYS BLAKE BABIES

16.

ECHO & THE BUNNYMEN THEY EAT THEIR OWN BUTTHOLE SURFERS (5") 18.

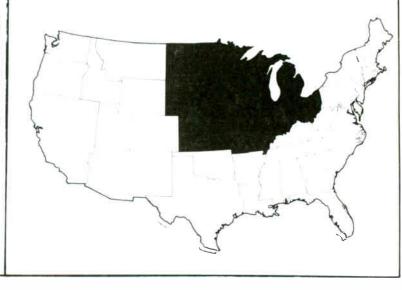
19 THE HIGH KMFDM

NAKED RAYGUN

MEAT BEAT MANIFESTO

24 RIDE

MISSION U.K.



CIMX

(Greg Si James) (313) 961 9811 88 7 F

JANE S ADDICTION
LUSH
LUSH
IGGY POP
INXS
HAGGIES DREAM
JESUS JONES
DEPECHE MODE
RED HOT • BLUE
TRASH CAN SINATENS
MORRISSEY
OGGUES
CONNELLS
CONN

KBLE

Des Moines IA (Ron Sorenson) (515) 288-3033 CaFM

(ROn Sovenson) (515) 288PAUL SIMON
VAN MORRISON
STEVE WINNWOOD
TRAVELING WILBURYS
ROBERT PALMER
GREGSON & COLLISTE
INDIGO GIRLS
BROTHERS FIGARO
EDIE BRICKELL & NE
RUBAIYAT—ELEKTR
DARDEN SMITH
SARA HICKMAN
REMBRANDTS
IANN TEMBRANDTS
IANN TEMBRANDTS
IANN TEMBRANDTS
IANN TEMBRANDTS
ROSANNE CASH
BEAUTIFUL SOUTH
MEMM

5) 288-3033 CaFM

BOB GELDOF

MARTIN STEPHENSON
LILAC TIME

4YS PAUL MCCARTNEY
ROGER WATERS

STE HEX
BYROS
DAVE STEWART AND T
IE JELLYFISH
JUNE TABOR AND THE
DARYL HALLJOHN OA
MARY CHAPIN CAPREN
ANNE RICHMOND BOST
CRASH VEGAS
KATE & ANNA MCGARR
SAM RINEY
PAUL STEPHEN SAM RINEY
MEMPHIS BOYS

KFMH

MUSCAIDRE IX

(Phil Mace/Mary Reilly) (319) 263-2512

VICTIMS FAMILY
WHERE THE PYRAMID
BEAUTIFUL SOUTH
JOHN BLACK EXPERIE
REDD KROSS
ANASTASIA SCREAMED
KILLING JOKE
RIDE
REDD KROSS
COUISTELS
SOUIGRELS
BEOLAM ROVERS
SOMETHING BROTHERS
TAV FALCO S PANTHE
MILO BINDER
TAV FALCO S PANTHE
MILO BINDER
SPOT 1019
BRIAN RITCHIE
BOUNTY HUNTERS
BOUNTY HUNTERS
BOUNTY HUNTERS
BOUNTY HUNTERS
BOUNTY HUNTERS
BOY TO THE PYRAMIC SINS
BUFFALO TOM
ORIGINAL SINS
BILL LLOYD
BOP (HARVEY)

KGRK

Cedar Falls IA (Chris Thomsen) (319) 273-6935 97 5 FM

Cedar Pails Ia

(Chris Thomsen) (319) 273-6935 97.5 FM

BEAUTIFUL SOUTH
HAPPY MONDAYS
BLAKE BABIES
RIDE
FASTBACKS
GALAXIE 500
BUFFALO TOM
AREA
BUFFALO TOM
GONNELLS
AREA
BUFFALO TOM
SWELL
BUFFALO TOM
SWELL
BUTHOLE SURFERS
LUCKY PETERSON
HINDU LOVE GODS
BRENDA KAHN
EXTENDED TO THE HEADCOATS
BUTHOLE SURFERS
LUCKY PETERSON
KALEIDOSCOPE
HINDU LOVE GODS
BRENDA KAHN
EXTENDE TO THE HEADCOATS
NIKKI SUDDEN
ANASTASIA SCREAMED
ORIGINAL SINS
MEAT BEAT MANIFEST
WILLIAM S BURROUG
REDD KROSS

KJJO

Minneapolis MN (Slapleton/Hiner) (612) 941 5774 104 1

(Stapleton/Hiner) (612) SISTERS OF MERCY RED HOT + BLUE JUDYBATS HAPPY MONDAYS ROKY ERICKSON RUN WESTY RUN POP WILL EAT ITSEL BUTTHOLE SURFERS CHRIS ISAAK THEY EAT THEIR OWN FRONT 242 CHUCK PROPHET BEAUTIFUL SOUTH FALLING JOYS THE HIGH LUSH

DARLING BUDS
DANIELLE DAX
SOUL ASYLUM
BUFFALD TOM
NINE INCH NAILS
MISSION U K
BIG TROUBLE HOUSE
9 WAYS TO SUNDAY
REPLACEMENTS
ENDICALE
STING
RIDE
AM F STING
RIDE
AN EMOTIONAL FISH
JESUS JONES
TRASH CAN SINATRAS
GOO GOO DOLLS
JELLYFISH
SONIC YOUTH WCRD

Muncie IN (Paul Nelson) (317) 285 1467 540 AM CC

MURCIE IN

(Paul Neison) (317) 285 1467

(Paul Neison) (317) 285 1

WOXY

Oxford OH (Phil Manning) (513) 523 4114 97 7

WXRT

Chicago (L (Lin Brehmer) (312) 777 1700 93 1

(LIN Brehmer) (312) 777
RED HOT + BLUE CHARLATANS UK
LIVING COLOUR
REPLACEMENTS
VAUGHAN BROTHERS
ROBERT CRAY BAND
WHERE THE PYRAMID
TRAVELING WILBURYS
INXS.
STEVE WINWOOD
ROBERT PALMER
SOUP DRAGONS
STING
JANE S ADDICTION
AN EMOTIONAL FISH
DARLING BUDS
ZZ TOP
VAN

P 777 1700 93 1

REDD KROSS
ENOICALE
PAUL SIMON
POSIES
ERS JELLYFISH
ND GAPY MOORE
MID REMBRANDTS
COCTEAU TWINS
SONIC YOUTH
HAPPY MONDAYS
SOUL ASYLUM
MY BLOODY VALENTIN
MELLOW FELLOWS
WHE TRAIN
SH CONNELLS
THE HIGH
LUSH
VAN MORRISON

CMJ

Sious Falls SD (Binger/Weisz) (605) 336-5463 89 1

(Binger/Weisz) (605) 33/
EDIE BRICKELL & NE
RED HOT + BLUE
THE CURE
THIP SHAKESPEARE
HINDU LOVE GODS
MARY'S DANISH
CHARLATANS UK
POI DOG POMDERING
MAGGIE'S DREAM
DALLING BUDS
LIVING COLOUR
PIXIES
BLUE AEROPLANES
EGGPLANT
PREFAB SPROUT
POGUES

S) 336-5463 89 1

NE WAS (NOT WAS)
SOMETHING HAPPENS
HORSE
BEDLAM ROVERS
THE SPIN
HAPPY FAMILY
NG REDD KROSS
BUCK PETS
HOTHOUSE FLOWERS
AREA
SANDELLS
JANE'S ADDICTION
HAPPY MONDAYS
ANNE RICHMOND BOST
CRASH VEGAS
VOMIT LAUNCH

KCFV KCOU

St Louis MO (Rob Levy) (314) 595-4478 89.5

KJHK

Lawrence KS (Wade Johnston) (913) 864-4745 90 7

BUCK PETS BUFFALO TOM GIRL TROUBLE MIGHTY MIGHTY BOSS HEXX MIGHTY BOSS
MEXX
AARBOUR KINGS
RENEGADE SOUNDWAVE
BUTTHOLE SUFFERS
BIVIN' N' CRYIN'
LACH
SWIRL HAPPY
ANASTASIA SCREAMED
PLASTICLAND
LESUS AND MARY CHA
SISTERS OF MERCY
LIMBOMANIACS
FLAMING LIPS
BOO'
BOO'

13) 864-4745 90 7

CHEMISTRY SET
PRIMAL SCREAM
EXENE CERVENKA
FRONT LINE SAMINE ASSEMBL
PALE SAINTASS
RIDE
WAVE RED HOT + BLUE
GOO GOO DOLLS
SOUL ASYLUM
KMFDM
WORLD OF SKIN
DANIEL ASH
MEAT BEAT MANIFEST
BASTRO
BEVIS FROND
BRAVE COMBO
BOOSS HOG
BOOTSAUCE

KMSU

Minot ND (Chris Peterson) (701) 857-3829 790 AM

AC/DC
JANES ADDICTION
THE CURE
LIVING COLOUR
ZZ TOP
INXS ZZ TUP
INXS
PRINCE
IGGY POP
CONCRETE BLONDE
PAUL SIMON
VANILLA ICE
OUEENSRYCHE
URBAN DANCE SOUAD
BELL BIV DEVOE
CINDERBLIA
LU W A N W A DAMN YANKEES

1) 857-3829 790 AM

REPLACEMENTS
L L COOL J
DARYL HALLJOHN OA
RED HOT * BLUE
GHETTO BOYLE
GHETTO BOYLE
GHETTO BOYLE
ROBERT PALMER
NELSON
MADONNA
BREATHE
RUN-D.M.C.
PARIS
PETER GABRIEL
SCORPIONS
TESLA
POISON
VAUGHAN BROTHERS
CANDYMAN

KSCV

Kearney NE (Matt Krogmeier) (308) 234-8249 91 3

(Mail Krogmeer) (308) 2: SOUL ASYLUM REDD KROSS DREAMS SO REAL JAME'S ADDICTION REPLACEMENTS INDIGO GIBLS KING'S X HINDU LOVE GODS TRASH CAN SINATRAS DHARMA BUMS SWAMP ZOMBIES CHARLATANS UK BUCK PETS THEY EAT THEIR OWN MORRISSEY

DILL ASYLUM
EDO KROSS
REAMS SO REAL
INE'S ADDICTION
FPILACEMENTS
DIG GIFLS
NG'S X
NG'S X
NG'S X
NG'S X
NG'S X
HERM SUMS
VARM ZOMBIES
VA

WAPS

GUES VIEL ASH

34-1661 B9 1

HEX
JAMES
FRONT 242
CHANTS
THE HIGH
BOXCAR
AREA
LIAR'S CLUB
ET MISSION U K
DEMENTIA 13
/ JESUS JONES
BIGOD 20
IAS HOT TIN ROOF
JUDYBATS
UNITY 2
INDIAN ROPE BURN
BEATNIK TERMITES
PALE SAINTS

WCCX

Waukesha WI (Elizabeth Judd) (414) 524-7355 104 5

HE CURE
HARLATANS UK
IINE INCH NAILS
RASH CAN SINATRAS
ANE'S ADDICTION
LIEN SEX FIEND
HE SPIN

IDENT JUDGI) (414) 524-7355 104 5
PY MONDAYS
MOTIONAL FISH
ECTOR XII
ECTOR X

KAVT

Austin MN (Kari Sellner) (507) 433-0352 91 3

(Kan Seliner) (507) 433
STEVIE B
BRENT BOURGEOIS
TRIXTER
POISON
WINGER
WHITNEY HOUSTON
DARYL HALLJOHN DA
CELINE DID
SANDI PATTI
BETTE MIDLER
KON KAN
AC/DC
DEEC-LITE
TIFFANY
GARY MOORE
SOHO

MERMAIDS
CONCRETE BLONDE
CINDERELLA
SIMPSONS
C & C MUSIC FACTOR
JEFFREY OSBORNE JEFFREY OSBORNI
INXS
FLEETWOOD MAC
NELSON
ELTON JOHN
BELL BIV DEVOE
DAMN YANKEES
PHIL COLLINS
JANET JACKSON
MARIAH CAREY
WARRANT
GEORGE MICHAEL
STYX

Columbia MO
(Marc Atlenberg) (314) 882-7820 88 1

MEAT BEAT MANIFEST
THREE LEGGED DOG
DWIGHT YOAKAM
JESUS LIZARD
HOMEST
FRESH SOUNDS FROM
UNCLE TUPELO
BUTTHOLE SURFERS
PARIS
BUTTHOLE SURFERS
PARIS
LUSH
WORLDO
WOR LUSH
B B. KING
BAD RELIGION
COUP DE GRACE
BUFFALO TOM
GOD'S ACRE
PALE SAINTS
POGUES

314) 882-7820 88 1
EST PURR
OG PAIN TEENS
BOSS HOG
HOMESTEAD GRAYS
ROM HANNIBALS
CHUCK PROPHET
NEW WAVE OF BRITIS
DUSTOEVILS
JAWBREAKER
WORLD OF SKIN
ACQUISTIC MUSIC PRO
NAKED RAYGUN
BLAKE BABIES
DRUMMING ON GLASS
RUINS
HARBOUR KINGS
KMFDM
HAPPY FAMILY

KLIF

Sioux City IA (Brett Brodersen) (712) 279-1624 550 A

Gent Brodersen) (712) 2
SCORPIONS
CONNELLS
INXS
CHICKLE
SIMPSONS
EDIE BRICKELL & NE
TRASH CAN SINATRAS
PYLON
JANE'S ADDICTION
LIVING COLOUR
PIXIES
SOHO
CHARLATANS UK
AN EMOTIONAL FISH
IMMAGULATE FOOLS
SONIC YOUTH
GO-GO'S

1624 550 A

L L COOL J

DNA FEATURING SUZA
THEY EAT THEIR OWN
DARLING BUIDS
FRONT 242
BLACK CROWES
REPLACEMENTS
SOUL ASYLUM
MIDNIGHT OIL
LIMBOMANIACS
INDIGG GIRLS
CHARLATANS UK
SKINNY PUPPY
THE HIGH
BAD COMPANY
BYRDS
KING'S X
BONE

KRNU

on) (402) 472-3054 90 3

(Bereit/Johnson) (402):
SISTERS OF MERCY
CHARLATANS UK
BEAUTIFUL SOUTH
REPLACEMENTS
HAPPY MONDAYS
SKINNY PUPPY
BUFFALO TOM
BUCK PETS
THEY EAT THEIR OWN
MEAT BEAT MANIFEST
EDIE BRICKELL & NE
NAKED RAYGUN
GOO GOO DOLLS
LILAC TIME
BLAKE BABIES
JANE'S ADDICTION
LE

054 90 3

ECHO & THE BUNNYME
SOUL ASYLUM
REDD KROSS
THE CURE
NEIGHBORHOODS
KMFDM
THE HIGH
MUSSOLINI HEADKICK
CONNELLS
MUCKY PUP
DOCTOR DEATH'S VOL
POGUES
RIDE
COCTEALI TWIN'S POUES VOL
RIDE
COCTEAU TWINS
FRESH SOUNDS FROM
DARLING BUDS
SPOT 1019
LEMONHEADS

KWUR

S1 Louis MO (Mike Stavrianos) (314) 889-5987 90.3

SI LOUIS MO (Mike Stavirance) (314) 6 MEAT BEAT MANIFEST AREA SWELL VENUS BEADS LUSH MARIK ARM SISTERS OF MERCY HINDU LOVE GOOS AND ALSO THE TREES THINK THEE RIDE SOUNDGARDEN GOD'S ACRE ENO'CALE NICK CAVE AND THE CONVENIENS BRIAN RITCHIE

889-5987 90.3

SHAMEN
RENEGADE SOUNDWAVE
FOR AGAINST
KMFDM
BUFFALO TOM
THEE HEADCOATS
DUSTDEVILS
OF CABBAGES AND KI
JESUS JONES
BREATHLESS
NEW YORK CITIZENS
ELLEN JAMES SOCIET
BLAKE BABIES
NINE INCH NAILS
THE HIGH
PAIN TEENS
MORE FIENDS
RUINS

WARG

Summit IL (Beliveau/Burns) (708) 458-9274 88,9

Geliveau/Burns) (708) 45
BUFFALO TOM
THEY EAT THEIR OWN
LUSH
SISTERS OF MERCY
ECHO & THE BUNNYME
FRONT LINE ASSEMBL
AREA
BLIAKE BABIES
THE HIGH
HEX
KMFDM
OF CABBAGES AND KI
VANILLA TRAINWHECK
TRASH CAN SINATRAS
BUTTHOLE SURFERS
PSYCHOTIC YOUTH
KILLING JOKE
VE

8) 458-9274 88.9

WARDOUR KINGS
WART BEAT MANIFEST
PEGBOY
POGUES
ME SKINNY PUPPY
BL STEREO TAKIC DEVIC
FRONT 242
BLOOD ORANGES
BENTLEY TOCK
HAPPY MONDAYS
JACK O'PIERCE
KI
RIDE
CK
MEAT PUPPETS
AS TAV FALCO'S PANTHE
WHERE THE PYRAMID
BASTRO
JESUS JONES
VERLAIMES

WCSB

Cleveland OH (Chas Smith) (216) 887-3721 MY DAD IS DEAD L7

MY DAD IS DEAD
L7
BOSS HOG
PAIN TEENS
4 COYOTES
CHILDREN'S CRUSADE
BASTRO
JESUS LIZARD
DUSTDEVILS
BEATNIK TERMITES
RED HOT + BLUE
DANIELLE DAX
ROXY MUSIC
MX-80
EXHORDER
FRONT LINE ASSEMBL
ALICE DONUT

37-3721 89 3

CODE INDUSTRY
BUTTHOLE SURFERS
CAT RAPES DOG
HELMET
OF CABBAGES AND KI
ASSOCIATES POPENA
MISSION U K.
AGITPOP
GANG OF FOUR
KING DIAMOND
MOTORNEAD
KILLING JOKE
BEAUTIFUL SOUTH
NEW WAYE OF BRITIS
CANCER

KBHU

Spearfish SD
(Tod Eichacker) (805) 642-6737 89.1

TRASH CAN SINATRAS
JELLYFISH
GEAR D.
GCHARLATANS UK
INXS
MISSION
ECHO & THE BUNNYME
BUCK PETS
DANIEL
STING
CONTEAL TWINS
JESUS JONES
POQUES
WIRE TRAIN
PYLON
STRANGLMARTIN
KING'S X
DRIVIN' N' CRYIN'
THE CUE
THROBS

37 89.1

AN EMOTIONAL FISH GEAR DADDIES THE HIGH MISSION U.K. BLAKE BABIES DANIEL ASH STING STANDARD GIRLS ASH STING STANDARD GIRLS POQUES ASHERS OF MERCY MISSION AND ASHERS OF MERCY MISSION ASHERS OF MERCY MER

KDHX

St. Louis MO (Ed Vigil) (314) 664-3955 88 1

GE Vigil) (314) 664-3955 88 1

POSIES
VAN MORRISON
NINE INCH NAILS
JESUS JONES
RED HOT + BLUE
COS CHAINSAW KITTENS
RED KROSS
RED HOT + BLUE
LOS LOBOS
THE CURE
LOS LOBOS
THE CURE
LOS LOBOS
THE CURE
RED VOUNCE TUPELO
JELLYFISH
VOUNCE
THE MICH
VOUNCE
WAS (NOT WAS)
LL COOL J
ROOT S RADICS
WEDDING PRESENT
ROSERT CRAY BAND
ROSER MCGUINN
RATE & ANNA MCGARR
STRANGLMARTIN

KLOR

Dubuque tA (Shawn Alexander) (319) 588-7172 630am

UDUQUE IA

(Shawn Alexander) (319) 588-7172 630am

CHARLATANS UK
POGUES
SISTERS OF MERCY
LUSH
THE CURE
JANE'S ADDICTION
BUFFALO TOM
SKINNY PUPPY
COCTEAU TWINS
HAPPY MONDAYS
BUCK PETS
ECHO & THE BUNNYME
REDL KROSS
REPLACEMENTS
MORRISSEY
SOUL ASYLUM
HINDU LOVE GODS

THE SPIN

DANIEL ASH
INXS
AN EMOTIONAL FISH
ENOCALE
INSPIRAL CARPETS
IGGY POP
ALARM
SOUP DRAGONS
POI DOG PONDERING
BOS MOULD
POSIES
BOS MOULD
WATERBOYS
MAGGIE'S DREAM
WHERE THE PYRAMID
THE SPIN

KRPR

Rochaster MN
(Regina Snodgrass) (507) 285-7231 89 9
SISTERS OF MERCY
GEAR DADDIES
THE CURE
CONNELLS
BRIAN RITCHE
MAGGIE'S DREAM
MINE INCH NAILS
GOO GOO DOLLS
BUCK PETS
ECHO & THE BUNNYME
TRASH CAN SINATRAS
SOCIAL DISTORTION
JANE'S ADDICTION
DANIEL ASH
DRIVIN' N' CRYIN'
MILO BINDER

(507) 285-7231 89 9
Y
OUTCASTS
EDIE BRICKELL & NE
REPLACEMENTS
HINDU LOVE GODS
CHICKASAW MUDD PUP
DANIELLE DAX
POGUES
BEAUTIFUL SOUTH
LOVE CLUB
WN POSIES
COCTEAU TWINS
IVME AD RELIGION
TOO MUCH JOY
LACH
WILLOY PUP
HAPPY MONDAYS
BENTLEY TOCK

KZUM

Lincoln NE (Ken Havlat) (402) 474-5086 89.3

(Ken Maviai) (402) 474-5086

PHEEROAN AKLAFF
SIDESHOW
MACKA-B
BALL/BARTON/STREHL
FATHER M C
HELLCOWS
ACOUSTIC MUSIC PRO
BRIGADIER JERRY
GUY
VICTIMS FAMILY
LIVE AT THE KNITTI DAVID
GIPSY KINGS
OF CABBAGES AND KI
KYM MAZELLE
BILLIE HOLIDAY
SALLY ROGERS & HOW
SHAKKAR

WORLD OF SKIN
DEPCHUNK
HELMET
BLOOD ORANGES
SHANKAR

WBSD

Burlington WI (Jim Crowley) (414) 763-6532 89 1

Burlington WI
(Jim Crowley) (414) 783-6532 89 1

CONNELLS
REMBRANDTS
THE HIGH
REMBRANDTS
THE HIGH
RED MOT + BLUE
ECOTOUR
RED MOT + BLUE
BEAUTIFUL SOUTH
MUCKY PUP
VAN MORRISON
SOUL ASYLUM
POGUE'S
HINDU LOVE GODS
HINDU LOVE GODS
HINDU LOVE GODS
HINDU LOVE GODS
TRAVELING WILBURYS
HORD BRIAN RITCHIE
BUFFALO TOM
NINE NICH NAILS
CJ. CHENIER AND T
DANIEL ASH
UN HERE THE PYRAMID
BUCK PETS

WDBM

East Lansing MI (David Kirchgessner) (517) 353-4414 88

CBST Lambring will

THE CURE
DARLING BUDS
ECHO & THE BUNNYME
LUSH
BUCK PETS
BRIAN RITCHIE
BUFALO TOM
SISTERS OF MERCY
RENEGADE SOUNDWAVE
BLUE AREPORANES
CRIME AND THE CITY
ALIEN SEX FIERD
NAKED RAYGUN
FALLING JOYS
ELIE BRICKELL & NE
ARROW
HAPPY MONDAYS
PARACHUTE MEN

TRASH CAN SINATRAS
LIMBOMANIACS
WORLD OF SKIN
PALE SAINTS
RUNCH OR OF
STEREO MC'S
TOASTERS
KILLING JOKE
AMINA
PEGBOY
MEAT BEAT MANIFEST
PARACHUTE MEN

(GH Clarey) (805) 331-86 NO YOU TURN ROBERT EARL NEND J KRISTEN VIGARD MOTHOUSE FLOWERS DEF LEPPARD WORLD ROCK BUCK PETS SKINNY PUPPY DARDEN SMITH ASWAD NAKED RAYGUN JANE'S ADDICTION SON OF HOG PIXIES POSIES KING'S X RAMONES

KDLX

KCFS

Sloux Falls SD (Bill Clarey) (605) 331-6691

Maryville MO (Pat Ley) (816) 562-1163 106.7 FM

MALYVINE MO
(Par Ley) (816) 562-1163
ZZ TOP
VAUGHAN BROTHERS
CINDERELLA
BAD COMPANY
AC/IOC
TESLA
ERIC JOHNSON
STEVE WINWOOD
KING'S X
REMBRANDTS
WARRANT
INXS
DAVID LEE ROTH
JEFF HEALEY BAND
VAN MORRISON
TRAVELING WILBURYS
BLACK CROWES

6.7 FM

DAMN YANKEES
ROGER MCGUINN
SCORPIONS
JANE'S ADDICTION
REDD KROSS
CHARLATANS UK
ECHO & THE BUNNYME
HAPPY MONDAYS
SISTERS OF MERCY
MISSION UK.
DARLING BUDS
THE CURE
DANIELLE DAX
CONNELLS

100.1
DREAMS DIE HARD
RED HOT CHILI PEPP
REPLACEMENTS
OINGO BOINGO
CRAMPS
FRENCH FRITH KAISE
WARTIME
LIBIDO BOYZ
INSPIRAL CARPETS
SONIC YOUTH
SEE NO EVIL
TOO MUCH JOY
BLUES IN THE MISSI
CHERTY. WHEELER
CREEPS
MOTLEY CRUE

KMNR

Rolla MO (Jack Rozdłisky) (314) 341-4272 89.7

(Jack Rozdisky) (314) 341-4272 89.7

FRESH SOUNDS FROM DOCTOR DEATH'S VOL MUZIKAS
DEAD CAN DANCE KUDSI ERGUNER LUSH
COPERNICUS ORGANS & ANTIQUA I WILLIAM S. BURROUG AREA AREA
COUNT FLOYD SOUND FLOW SALLY ROGERS & HOW JANDEK MAD SOUNDER ALL OF SHAM STALE FISH DR JOHN & CHRIS & MY BLOODY VALENTIN HIS NAME IS ALIVE BORIS MIKULIC ANDREAS VOLLENWEIDER

KRUI

lows City IA (Stuart Reid) (319) 335-9525 89.7

(Silvari Reid) (319) 335-9525 89.7

DANIEL ASH
COCTEAU TWINS
THE CURE
DEPECHE MODE
BOXCAR
SKINNY PUPPY
AREA
AN EMOTIONAL FISH
POSIES
DOXCAR
PREFAB SPROUT
SONIC YOUTH
DANIELLE DAX
CITIZEN FISH
MINE INCH NAILS
KMFDM
TONES ON TAIL
CHARLATANS LIK
MAGGIE'S DREM
LIGHTNING SEEDS
SISTERS OF MERCY
SISTERS OF MERCY
FISHBOME
ENDORE
CHOR & THE BUNNYME
SOMETHING HAPPENS

WAJC

Indianapolis IN (Yancy Deering) (317) 926-9252 104.5 F

(Yearcy Deering) (317) 926
TRASH CAN SINATRAS
REDO KROSS
AN EMOTIONAL FISH
CONNELLS
HAND OF FATE
JELLYFISH
THE HIGH
THE SPIN
BLAKE BABIES
CHARILATANS UK
JUNE TABOR AND THE
FALLING JOYS
LOUD SUGAR
DHARMA BUMS
STING
DHARMA BUMS
STING
DHAPPY MONDAYS
DANIEL AMOS
BUFF

IT) 928-9252 104.5 F

RAS BUCK PETS
SISTERS OF MERCY
NAKED RAYGUN
BEAUTIFUL SOUTH
MAGGIE'S DREAM
MISSION U.K
SEE NO EVIL
WATERBOYS
KANAMITS
MOTHER LOVE BONE
HILL OF BEANS
WORLD FOR PANSOM
BLOOD ORANGES
THE KNACK
BIG BASH
SARA HICKMAN

WBWC

Berea OH

(Jim Benson) (216) 826-2145 88.3

CLEARING THE AIR

RINXS

PREFAB SPROUT

CHAPILATANS UK

EXOT

THE HIGH

INFORMATION SOCIET

LUSH

ALAR

ALAR

ALAR

SOHO

PRIMAL SCREAM

SOHO

PRIMAL SCREAM

SOHO

WHERE THE PYRAMID

WHERE THE PYRAMID

MISSION U.K.

URBAN DANCE SC

URBAN DANCE SC

URBAN DANCE SC

LURBAN DANCE SC

URBAN DANCE SC

LURBAN DANCE SC

LURBA

DANIEL ASH
HAPPY MONDAYS
REDD KROSS
EXOTIC BIRDS
TRASH CAN SINATRAS
PET SHOP BOYS
ALARM
DEPECHE MODE
COCTEAU TWINS
PAUL SIMON
REPLACEMENTS
PHIKES
CHRIS ISAAK
HAND OF FATE
PAUL SIMON
REPLACEMENTS
URBAN DANCE SQUAD

146 101.9

**GONT
THE

WDET

Detroit MI (Delisi/Bandyke) (313) 577-4146 101.9

Detroit MI (Collai/Bandyke) (313)
DANIELLE DAX
AMINA
THE CURE
DANNY ELFMAN
BEAUTIFUL SOUTH
HAPPY MONDAYS
MORRISSEY
CONNELLS
POGUES
SISTERS OF MERCY
PAUL SIMON
INSPIRAL CARPETS
PYLON
CHARLATANS UK
LUSH
REDD KROSS
MISSION U.K.
HIM

48 101.9
FRONT 242
EXENE CERVENKA
EDIE BRICKELL & NE
AN EMOTIONAL FISH
SCREAMING TREES
MAGGIE'S DREAM
RINGLING SISTERS
WATERBOYS
ASWAD
BLUE AEROPLANES
LONESOME VAL
TRASH CAN SIRATRAS
FALLING JOYS
INDIGO GIRLS
BOXCAR
FISHBONE
KALEIDOSCOPE

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WDPS

Dayton OH (Sonny Thomas) (513) 223-0906 89 5

GSONIY THOMAS) (513) 23
GREGSON & COLLISTE
KATE & ANNA MCGARR
TRASH CAN SINATRAS
LIVING COLOUP
POGUES
SOUP DRAGONS
TESTAMENT
INDIGO GIRLS
VAN MORRISON
NEWPORT FOLK FESTI
INFORMATION SOCIET
MISSION UE
INNER CITY
MEAT BEAT MANIFEST
HOWARD HEWETT
EVERYDAY PEOPLE
MARY CHAPIN CARPEN

BUCK PETS
GREG BROWN
REAL LIFE
FAIRPORT CONVENTIO
GOO GOO DOLLS
STEVE WINWOOD
KISS
DAVE STEWART AND T
ASSOCIATES
MARTIN SWAN & TALI
DWIGHT YOAKAM
THEY EAT THEIR OWN
SPIRIT OF THE WEST
FERRON
BLUE RODEO
HOLLOW MEN
GALAXIE 500
AREA

WECI

Gean Morgan) (317) 962.3

BREEDERS
CHARILATANS UK
LUSH
JANE'S ADDICTION
POGUES
PYLON
DEAD CAN DANCE
PUBLIC IMAGE LIMIT
JUDYBATS
PIXIES
GALAXIE 500
CONNELLS
BOB MOULD
TRASH CAN SINATRAS
ECHO & THE BUNNYME
COO GOOD DOLLS
RUBAIYAT—ELEKTR

RED HOT * BLUE HINDU LOVE GODS REPLACEMENTS THE CUPIE BUCK PETS ENO/CALE SONIC YOUTH THEY EAT THEIR OWN REDD KROSS POSIES THE HIGH STATE OF THE HIGH STATE O RIDE
COCTEAU TWINS
E BEAUTIFUL SOUTH
BAD RELIGION
NAKED RAYGUN
DANZIG

WIDB

Carbondale IL (Jim Cooley) (618) 536 2361

JIM COOLEY) (618) 52
BLAKE BABIES
BEDLAM ROVERS
POGUES
PURPLE OUTSIDE
CITIZEN FISH
DHARMA BUMS
STRANGLMARTIN
SYPOT 1019
HINDU LOVE GODS
REOD KROSS
NAKED RAYGUN
PYLON
CHUMBANT
MR 1 EXPERIENCE
EXENC CERVENIKA
CONNELLS
DAVE ST

WKSR

Kent OH (Steve Shumaker) (216) 672 2131 730 AM5

(Steve Shumaker) (216):
CONNELLS
DARDEN SMITH
THE SPIN
HINDU LOVE GODS
EDIE BRICKELL & NE
TRASH CAN SINATFIAS
PREFAB SPROUT
POGUES
THE HIGH
THEY EAT THEIR OWN
WAXING POETICS
BUCK PETS
CHANTS
JAME S ADDICTION
STINGIN PAIN
OHO OHO OVER THE RHINE

216) 672 2131 730 AM5

REPLACEMENTS
INDIGO GIRLS
CHARLATANS UK
PIXIES
BE SISTERS OF MERCY
RAS
INXS
BEAUTIFUL SOUTH
MARTHA S VINEYARD
ENO/CALE
WIN HINTERLAND
LIVING COLOUR
RINGLING SISTERS
LIMBOMANIACS
BRENDA KAHN
NAKEO RAYGUN
BUTTHOLE SURFERS
LILAC TIME
EXOTIC BIRDS

WLCC

WEIU

CHARRASION IL (TRAVS GRIMES) (217) 581
JANE S ADDICTION
COCTEAU TWINS
BOB MOULD
SOUL ASYLUM
SOUP DRAGONS
ALICE IN CHAINS
REPLACEMENTS
BUCK PETS
CHARLATANS UK
KING S X
BUFFALO TOM
PRIMUS
DRIVIN N CRYIN
SONIC YOUTH
THE CURE
THEY EAT THEIR OWN
LUSH
C & C M

WIDR

(Chris Olson/Jason Hall)
DOCTOR DEATH S VOL
BEME SEED
BASTRO
WORLD OF SKIN
POOSE REVELATION E
MEAT BEAT MANIFEST
JACKOFFICERS
PAUL SIMON
ART ENSEMBLE OF CH
ANT-BEE
HINDU LOVE GODS
CARON WHEELER
C & C MUSIC FACTOR
AFROS E AFROXES DA
DAVID MURRAY
PARIS

DION POGUES

MELLYOUNG & CRAZY
CONNELLS

MELLYOUNG & CRAZY
CONNELLS

MECHO & THE BUNNYME
BOS & ACRE
CLOCKHAMMER

CLOCKHAMMER

CHUCK PROPHET
ROBERT JOHNSON

BIG TROUBLE HOUSE

BID

LUTHER "GUITAR JUN
LUCKY PETERSON
HAMY PRIEST

AND BRECKMAN
LIVE AT THE SANTTIL

C & C MUSIC FACTORY

VJason Hall) (616) 387 6301
EATH S VOL DEVEREND BILLY C NIGHT SPIRIT TAPEWORM COCTEAU TWINS SOUL ASYLUM BILL HICKS HANIFEST HOLLOW MEN ELLOW ELL

all) (616) 387 6301

Lansing MI (Pat Hadley) (517) 483 1710 CaFM/CC

CPA Hadely) (517) 483 17
CONNELLS
HEAVEN & HELL
CHAINSAW KITTENS
RIDE
DRIVIN N CRYIN
BUFFALO TOM
PALE SAINTS
BUTTHOLE SURFERS
CHRIS ISAAK
NIRVANA
BLAKE BABIES
STING
POGUES
THREE JOHNS
MISSION U K
ANASTASIA SCREAMED
KING S X
TH MATCH CAFMICC
KMFDM
WORLD OF SKIN
SISTERS OF MERCY
BUCK PETS
AREA
FRONT LINE ASSEMBL
TRASH CAN SINATRAS
RHINO BUCKET
THEY EAT THEIR OWN
BOP IHARVEY!
KILLING JOKE
ROGER MCGUINN
BEAUTIFUL SOUTH
THE SPIN
MEAT BEAT MANIFEST
DANIEL ASH
POP WILL EAT ITSEL
THE CURE

WMMR

Minneapolis MN (Mike Wolf) (612) 625 5926 96 3 FM

Minneapolis MN
(Mine Wolf) (6/2) 625 5926

JONESTOWN
LIGHTNING HOPKINS
BIG TROUBLE HOUSE
MY DAD IS DEAD/BAS
MY DAD RELIGION
PARIS
BEAD RELIGION
PARIS
BERNDA KAHN
SLAPSHOT
CHILDREN S CRUSADE 4
GALAKIE 500
DUSTOEVILS
BENDA KAHN
SLAPSHOT
COVOTES
PRISONSHAKE
JANDEK
SUPERCHUNK
SUPERCHUNK
CHARLES BROWN
FABULOUS MUMMIES

WOSR

Columbus OH (Matthew Reber) (614) 292-6120 99 9/54

Wildlinew Reberi) (614) 292-6120 99 9/54
BUTTHOLE SURFERS RUTLES HIGHWAY REV
BOSS HOG
CREAMING JESUS
BASTRO
FLOYD BAND
VERLAINES
WIG
LUSH
BOXCAR
DRUMMING ON GLASS
GOD S ACRE
SISTER RAY
THINK TIRES
PITCH FORK
A PRIORI
S PANKS

WSGR

thens OH Rob Moeller) (614) 597-7458 590 AM

590 AM
URBAN DANCE SQUAD
BREEDERS
MUSSOLINI HEADKICK
GALAXIE 500
REDD KROSS
UNITY 2
TAD
KING S X
DUSTDEVILS
BUCK PETS
WARTIME
BUFFALO TOM
ACCIDENTAL POTATO
THE SPIN
L7 BAD RELIGION
NAKED RAYGUN
GOO GOO DOLLS
TRASH CAN SINATR
LIMBOMANIACS
BIG DRILL CAR
WORLD OF SKIN
MARK ARM

WORLD UP SON.
MARK ARM
KILLING JOKE
PUBLIC IMAGE LIMIT
EDIE BRICKELL & NE
THEE HEADCOATS
AREA
AFGHAN WHIGS
OHO
THE HIST
OHO
THE HIST
THE HIST
THE HIST
WARTIME
BUFFALO TOM
ACCIDENTAL PC
THE SPIN
HEADS UP
THEY EAT THEIR OWN
BICYCLE FACE
SUPERCHUNK

WWSP

15) 346-3755
BIG TROUBLE HOUSE
POI DOG PONDERING
BUCK PETS
PAUL SIMON
REPLACEMENTS
RIDE
THE CURE
MARTHA S VINEYARD
LOVE CLUB
SISTERS OF MERCY
SKINNY PUPPY
BLUE RODGINN
MEAT BEAT MANIFEST
MEAT PUPPETS
GOO GOO DOLLS
VG HAIN (Dan Seegor/Colin Walsh
DRIVIN N CRYIN
THEY EAT THEIR OWN
CALL ME BWANNA
HAND OF FATE
WAXING POETICS
BIG CLOCK
BLUE AEROPLANES
BEAUTIFUL SOUTH
REVEREND BILLY C
DANIEL ASH
AN EMOTIONAL FISH
INSPIRAL CAPPETS
MEN THEY COULDN T
REMBRANDTS
HILL OF BEANS
OUENTIN JONES
BIG BASH

WHFR

Dearborn MI (Jim Anteau) (313) 845-9676 89 3

JIM ANIBAU) (313) 845-9676 89 3

MORRISSEY
PVLON
DANIBLISE ON CONCRETE BLONDE
DANIELLE DAX
RHINO BUCKET
DEIVIN' IN CEPNI'N
HINTERLAND
HEADS UP
BURDLI CHAGE LIMIT
REPLACEMENTS
STRANGLMARTIN
PIXIES
MARTHA'S VINEYARD
SISTERS OF MERCY
HINE INCH NAILS
GCY POP
SKINNY PUPPY
DKINNY PUPPY
DEPCHE MODE
USH
USH
RIBAN RITCHE
COCTEAU TWINS
TOO MUCH JOY
DROOGS
BAT MASTERSONS MORRISSEY
PYLON
CHARLATANS UK
ECHO & THE BUNNYME
BUFFALO TOM
PUBLIC IMAGE LIMIT
REPLACEMENTS
STRANGLMARTIN
PIXIES STRANGLMARTIN PIXIES SISTERS OF MERCY NINE INCH NAILS IGGY POP SKINNY PUPPY DEPECHE MODE LUSH

WIUS

Bloomington IN (Gary Schoenwetter) (812) 855-6552 95

Clary Schoenwetter) (812)
BLAKE BABIES
NAKED RAYGUN
INSPIRAL CARPETS
KMFDM
STRANGLMARTIN
MIGHTY MIGHTY BOSS
BUTTHOLE SURFERS
HUNTING SLEEVE
GALAXIE SOO
COTTON/WELLS/BELL/
WEATHER PROPHETS
LARD
THEY EAT THEIR OWN
VAN MORRISON
TRASH CAN SINATRAS
FRONT LINE ASSEMBL
LIMBOMANIACS
JESU

(812) 855-6552 95

CHRISTY MCCOOL
POQUES
S BRIAN RITCHIE
BUFFALO TOM
JUNE TABOR AND THE
PALE SAINTS.
RS NINE INCH NAILS
CITIZEN FISH
JACKOFFICERS
ELL COPERNICUS
ETS PIGFACE
LUSH
DWN SOMETHING HAPPENS
ORIGINAL SINS
RAS SUPERCHUNK
FRONT 242
WERE THE PYRAMID
JESUS JONES

WLFT

East Lansing MI (Dave) (517) 353-4414 103 7 CaFM

Conve) (517) 353-4414 10.
THEY EAT TH' OWN
GOO GOO TO
TOASTERS
HINTERIA.
ORIGINAL SIN
THE HIGH
LUTHER GUITAR JUN
CPO
CHAMPION JACK DUPR
FERRON
JACKOFFICERS
LAKIM SHABAZZ
VOMIT LAUNCH
HEADS UP
MARY CHAPIN CARPEN
THE GEAR

MAGGIE'S DREAM
SWALLOW
THEE HEADCOATS
NEIGHBORHOODS
HELMET
EARL KING
JN CLOCKHAMMER
ASWAD
LIPR NEW YORK CITIZENS
MIGHTY MIGHTY BOSS
FRONT LINE ASSEMBL
BEATMASTERS
INTELLIGENT HOODLU
SKINNY PUPPY
PEN INNER CIRCLE
TOKEN ENTRY
WRECK

WNUR

EVARISION IL ("Talbott/Messenger") (708) 491-7101 89

DUSTDEVILS BARBED WIRE DOLLS
FLESH BATERS
PEGBOY
FLEGNE HELMET
PEGBOY
FLASTICLAND
JESUS LIZARD
JESUS LIZARD
JESUS LIZARD
THEE HEADCOATS
SUPERCHUNK
SWEET TOOTH
SOOR WATER HELD SOOR WATE (Talbott/Messenger) (708)
DUSTDEVILS
PLESH EATERS
PAIN TEENS
PAIN TEENS
PAIN TEENS
PAIN TEENS
PAIN TEENS
PAINTENS
GAS HUFFER/FASTBAC
THEE HEADCOATS
PLASTICLAND
JESUS LIZARD
SUPERCHUNK
SWEET TOOTH
BRILLIANT CORNERS
BOSS HOG
MR T EXPERIENCE
KMFDM
LAUGHING HYENAS

WRUW

Cleveland OH (Wade Tolleson) (216) 368-2207

Cevoland Off
(Wade Tolleson) (216) 36
SACRED WAR
HORSE FLIE'S
KMFDM
EITHERWORCHESTRA
NEWPORT FOLK FESTI
RUTLES HIGHWAY REV
MEAT BEAT MANIFEST
CLEARING THE AIR
REVEREND BILLY C
PAIN TEENS
ALIEN SEX FIEND
THEE HEADCOATS
RUDE GIRLS
DANCEHALL STYLEE
PATTY LARKIN
ED SR PEED HIGH OUA
RED HOT + BLUE
BILLY

ALISON BROWN
STEREO TAXIC DEVIC
MILO BINDER
JANE GILLMAN
NINE INCH NAILS
BRAYE COMBO
FRONT LINE ASSEMBL
ROBERT JOHNSON
SINGING IN AN OPEN
3 MUSTAPHAS 3
FOR AGAINST
RUINS RUINS
TANGERINE DREAM
SARAH ELIZABETH CA
ART ENSEMBLE OF CH
BUTTHOLE SURFERS
LUSH
BOSS HOG

WTWR

Detroit MI (Jack Stockholm) (313) 927-1152 Closed

Jack Stockholm) (313) S
BUCK PETS
SMASHING PUMPKINS
PIXIES
SMASHING PUMPKINS
PIXIES
MARK ALLISON
BEAUTIFUL SOUTH
INSPIRAL CARPETS
CONNELLS
BLUE RODEO
INDIGO GIRLS
DRIVIN' N' CRYIN'
CRASH VEGAS
TAD
CRASH VEGAS
TAD
ORIGINAL SINS
SWIRL HAPPY
SCRE (313) 927-1152 Closed

HAPPY MONDAYS
POSIES
PYLON
AFGHAN WHIGS
FALLING JOYS
TH LEMONHEADS
SONIC YOUTH
DARLING BUDS
SISTERS OF MERCY
KILLING JOKE
U
OHO
PREFAB SPROUT
AN EMOTIONAL FISH
FRONT 242
ROBIN HOLCOMB
FLUID
SCREAMING TREES

WXAV

(Kevin Curnow) (31
BOB MOULD
HANNIBALS
NAKED RAYGUN
LIVING COLOUR
CONCRETE BLOND
LARRY MITCHELL
OUEENSRYCHE
CHARLATANS UK
PEGBOY
DRAMARAMA
TACKHEAD
REDD KROSS
PRIMUS
IGGY POP
JESUS LIZARD
BUCK PETS

9-3300 CC

HEX
NO MAN
SONIC YOUTH
HARMONY
COTTON/WELLS/BELL/
UNITY 2
SPOT 1019
WAY MOVES
KING'S X
DREAD ZEPPELIN
RED HOT ABLUE
DUCK AND COVER
KOKO TAYLOR
SEE NO EVIL
MUCKY PUP
MIGHTY MIGHTY BOSS
ALL
EDEN

WHPK

Chicago IL (Anthony Star) (312) 702-8289 88 5 9 88 5
TERMINAL CHEESECAK
MEATMEN
DUSTDEVILS
POGUES
NEIGHBORHOODS
RUINS
POISON IDEA
MEN & VOLTS
PASTELS
NAKED RAYGUN
OH
OF CABBAGES AND KI
COMMON AILMENTS OF
JESUS LIZARD
THE ZOD MANNING VERLAINES
COCTAILS
GARY CLAIL S ON-UPAIN TEENS
ANASTASIA SCREAMED PEGBOY
TELESCOPES
REPULSE KAVA
RITUAL TENSION
SUPERCHUNK
THEE HEADCOATS
CHRIS KNOX CHRIS HARDERY
BASTRO
LOVE BATTERY
MARK ARM
HING PUM

WKHR

Chagrin Falls OH (Michael Schneider) (216) 543-9646 88 5

(Michael Schneider) (216)
CHARLATANS UK
FRONT 242
ECHO & THE BUNNYME
LUSH
NINE INCH NAILS
CONNELLS
TRASH CAN SINATRAS
SCREAMING TREES
BUFFALO TOM
KMFDM KMFDM
KITCHENS OF DISTIN
DARLING BUDS
PYLON
REPLACEMENTS
RED HOT + BLUE

FISHBONE POP WILL EAT ITSEL

WMCR

USH
UCK PETS
RIME AND THE CITY
IGITAL UNDERGROUN
ONNELLS
IMBOMANIACS
RASH CAN SINATRAS
ENEGADE SOUNDWAVE
ARIS

WOBC

BITCH MAGNET LARD POGUES N W A BREEDERS

LUSH
RUN D M C
BOOGIE DOWN PRODUC
3RD BASS
BEATNIK TERMITES
KMFDM
SALEM 66
ICE T

OHO BOO YAA TRIBE

WSDP

IHIBITY Archbold) (313) KILLING JOKE
SONIC YOUTH
BOB MOULD
SOUL ASYLUM
CHARLATANS UK
LOVE CLUB
COCTEAU TWINS
DANIEL ASH
MARY S DANISH
DHARMA BUMS
DANIELLE DAX
MISSION U K
LUSH
MUSSOLINI HEADKICK
LACH

JANE S ADDICTION PLAN B

Canton MI [Hilary Archbold) (313) 451-6266 88 1

berlin OH (im Watson) (216) 775 8107 91 5

Monmouth IL (Eric Ostermeier) (309) 457-2155 640 A

3-9646 88 5
INSPIRAL CARPETS
BRIAN RITCHIE
NAKED RAYGUN
LIMBOMANIACS
DANIEL ASH
FRONT LINE ASSEMBL
BEAUTIFUL
DIE WARZAU
DARDEN SMITH
BLAKE BABIES
THE HIGH
BIGOD 20
CHILDHEN
LOVE CLUB
HINDU LOVE GODS
OHO
MAGGIES DREAM
EA

(309) 457-2155 640 A

S BUFFALO TOM
S DANIEL ASH
C CHRISTY MCCCOL
STIN DRIVIN N. CRYIN
DUSE GODFLESH
ENDICALE
THE CURE
CHICKASAW MUDD PUP
PYLON
MEAT BEAT MANIFEST
STRANGLMARTIN
PUBLIC IMAGE LIMIT
POOLES
BRIAN RITCHIE
HOLLOW MEN
ECHO & THE BUNNYME
WORLD OF SKIN
ROGER MCGUINN

775 8107 91 5

BUFFALO TOM
SKINNY PUPPY
PEOBOY
SLAPSHOT
BIG DADDY KINSEY
MATT GUITAR MURP
SHINEHEAD
DUC ROLLINS BAND
GOO GOO DOLLS
HILT
ALL
PRIMUS
PHISH
PRINCE
COMPTON S MOST WAN
SOUCK PETS

WMHD

Terre Haute (N (Jason Coleman) (812) 877 8350 90 5

JANE S ADDICTION DANIEL ASH REDD KROSS DANIEL FOR THE PROPERTY OF T

2) 877 8350 90 5

RENEGADE SOUNDWAY!
URBAN DANCE SOUAD
SISTERS OF MERCY
PAUL SIMON
THE HIGH
ST STING
E CRICKLE
EGGPLANT
T JAZZ BUTCHER
THEY EAT THEIR OWN
NOT DROWNING WAVI
SIMPSONS
POP WILL EAT ITSEL
TOO MUCH JOY
HEX
ECHO & THE BUNNYME
INXS
CONNELLS

WORT

son WI ele Flannery) (608) 256 2001 89 9

(Michele Flannery) (608) 2
LES TETES BRULEES
REPLACEMENTS
THREE JOHNS
VERLAINES
FLESH EATERS
EXENE CERVENKA
SONIC YOUTH
BLOWZABELLA
EUGENE VAN BEETHOV
FREAK WATER
3 MUSTAPHAS 3
PURR
URBAN DANCE SOUAD
SMASHING PUMPKINS
JELLYFISH MISS

JELLYFISH KISS BOILED IN LEAD

KING KONG
BEAT HAPPENING
AUGUSTUS PABLO
WEDDING PRESENT
PLASTICLAND
VAN MORRISON
RIDE
KILDEVIL BLUES
LIQUID PINK
JV
SLAUGHTER JOE
POGUES
SLY & ROBBIE
JESUS LIZARD
MEKONS
VS
BASTRO
BLAKE BABIES
BADGEMAN
ALICE DONUT

WSGR

BIG TROUBLE HOUSE
BUTTHOLE SURFERS
MUCKY PUP
PSYCHOTIC YOUTH
LIMBOMANIACS
NINE INCH NAILS
PLASTICLAND
KMFDM PLASTICLAND KMFDM THEY EAT THEIR OWN WORLD OF SKIN MISSION U K NAKED RAYGUN GOO GOO DOLLS FRONT LINE ASSEMBL HAPPY MONDAYS SISTERS OF MERCY

IT3) 984 5064 91 3

USE WAXING POETICS
RS TAV FALCO S PANTHE
MEAT BEAT MANIFEST
H BLAKE BABIES
KILLING JONE
G B H
PURPLE OUTSIDE
NEIGHBORHOODS

DWN GIRL TROUBLE
CHRISTY MCCOOL
POPWILL EAT ITSE
INSPIRAL CARPETS
AFA
MBL BUCK PETS
OF CABBAGES AND KI
BIEDEGADE SOUNDWAVE

MORE FIENDS

S1-6266 88 I WARTIME AZTEC CAMERA THAT PETROL EMOTIO MY BLOODY VALENTIN SOUP DRAGONS BIGGO 20 STONE ROSES CRICKLE BUFFALO TOM O'RIGINAL SINS POGUES PYLON FEELIES SOMETHING HAPPENS JAMES MOJO NIXON WUMD

(Tosh/Gury) (313) 59: SISTERS OF MERCY MISSIONARY STEW CHARLATANS UK DANIEL ASH NINE INCH NAILS BUCK PETS: MISSION U K INSPIRAL CARPETS THE HOLD PREFAB SPROUT THE HIGH TOMES ON TAIL CLUB IGUANA JAME S ADDICTION KMFDM THE CURE THE CURE BUFFALO TOM

PRONT 242
TRASH CAN SINATRAS
MEAT BEAT MANIFEST
LIMBOMANIACS
HAPPY MONDAYS
MEKONS
THE SPIN
POI DOG PONDERING
CONCRETE BLONDE
SOUL ASYLUM
THEY EAT THEIR OWN
STRANGL MARTIN
SHRIEKBACK
NICK CAVE AND THE
ED S REDEEMING QUA
EDIE BRICKELL & NE
INXS

WUSO

(Christopher Weinrich) (51
RED HOT - BLUE
PETER GABRIEL
MORRISSEY
EDIE BRICKELL & NE
ECHO & THE BUNNYME
WATER WALL
BEAUTIFUL SOUTH
POI DOG PONDERING
BOXCAR
PET SHOP BOYS
COCTEAU TWINS
THE CURRE
HINTERLAND
ALARM
NINE INCH NAILS
BLAKE BABIES
THE THING

(513) 327 7026

AZTEC CAMERA
KIRSTY MACCOLL
INDIGO GIRLS
RIVER CITY PEOPLE
FRONT 242
GENE LOVES JEZEBEL
TONES ON TAIL
MISSION U K
SISTERS OF MERCY
THEY EAT THEIR OWN
CRAMPS
TRASH CAN SINATRAS
BLUE AEROPLANES
GAS HUFFERIFASTBAC
SQUIRRELS
MEAT BEAT MANIFEST
HAPPY MONDAYS
ENO/CALE

CMJ NEW MUSIC REPORT 37 JAN. 25, 1991 @1991 7-4172 88 3/10

CONNELLS
THEY EAT THEIR OWN
DHARMA BUMS
SPOT 10:19
FRONT LINE ASSEMBL
UNITY 2
JAMES
BUCK PETS
MUSSOLINI HEADKICK
L L COOL J
MALESTROM
KILLING JOKE
MAROON
GALAXIE 500
DJ KOOL & BIG BROT
NEIGHBORHOODS
FEARLESS IRANIANS
TAR

WYRE

Waukesha WI (Doug Schaefer) (414) 521-5201 Cable

(Doug Schaefer) (414) 521-5201 Cable

MOLOKO SHIVERS
GOG GOO DOLLS
JANE'S ADDICTION
HISTORY
HI

WYSO

Dayton OH (Bob Reamer) (513) 767-1722 91 3

(Bob Reamer) (513) 767-1722 91.3

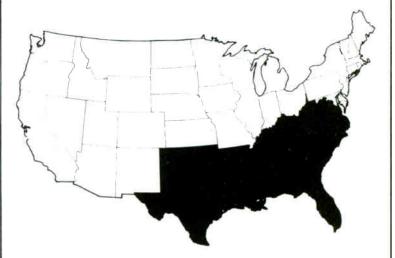
THE CURE
TAKE 6
TAKE 6
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TO STAKE 6
TO

1. SISTERS OF MERCY

- CHARLATANS UK
- LUSH
- 3.4.5. HAPPY MONDAYS BUFFALO TOM
- 6.
- POGUES DRIVIN' N' CRYIN' KMFDM
- 8
- RIDE
- TRASH CAN SINATRAS MEAT BEAT MANIFESTO 10.
- 11

- 14. MISSION U.K. 15.
- CONNELLS RED HOT + BLUE
- THE HIGH 17.
- BUTTHOLE SURFERS (5") BUCK PETS
- 20. DANIEL ASH
- 21. THE CURE 22. NINE INCH NAILS





KDGE

Irving TX (George Gimarc) (214) 580-9400 94 5

(George Gimarc) (214) 580-9400 94 5

INXS

PRIMAL SCREAM
TRAVELING WILBURYS
RED HOT + BLUS
RED H

KHIB

Durant OK (Millie Allen) (405) 924-0138 91 9

KABF

Little Rock AR (Clyde Phillips) (501) 372-6119 88 3 F

Ruston LA (Shani Atwood) (318) 257-3689 89 1

Commercial LIMB MOCK AH

(Chyde Phillips) (501) 372TRUSTY
BUTTHOLE SURFERS
ANASTASIA SCREAMED
BRAVE COMBO
PYLON
GALAXIE 500
CHARLATANS UK
POGUES
YO LA TENGO
SCREAMING TREES
COCTEAU TWINS
BAD RELIGION
HOT TUNA
SISTERS OF MERCY
FRENCH FRITH KAISE
DANIELLE DAX
JACKOFFICERS
BENJAM (501) 372-6119 88 3 F

RFERS ALEX CHILTON
REAMED BLAKE BABIES
1 USH
FALLING JOYS
BUFFALO TOM
SONIC YOUTH
TAV FALCO'S PANTHE
LUNAR BEAR ENSEMBL
RES MEN THEY COULDN'T
MILO BINDER
AFGHAN WHIGS
PURPLE OUTSIDE
RACY
KAISE MUCKY PUP
MIRVANA
DIRT FISHERMAN
BENJAMIN ZEPHANIAH College/Non

KLPI

(Sham Atwood) (318)
SEBADOH
THEE HEADCOATS
SCHEAMING TREES
THE HIGH
FLOPHOUSE
HAPPY MONDAYS
DUCK AND COVER
SILVERFISH
THE FALL
WHECK
AFGHAN WHIGS
DISTIEVILS
JUSTIEVILS
JUSTIEVI

COO COO ROC SWELL GOBBLEHOOF L7 DAVID J SALEM 66 PASTELS GOD'S ACRE JESUS LIZARD INDIGO GIRLS PURPLE OUTSIDE

KAT

KNLU

Monroe LA (Eric Gill) (318) 342-5658 88.7

(Eric Gill) (318) 342-5658
CHRIS ISAAK
MISSION U.K.
THEY EAT THEIR OWN
BOB MOULD
FOUR ALARM TASTER
KIMM ROGERS
ALARM
AN EMOTIONAL FISH
CALL ME BWANA
THE CALL
INXS
RAILWAY CHILDREN
VAUGHAN BROTTHERS
DAVE STEWART AND T
GEAR DADDIES
RUBAIYAT - ELEKTR
BEAUTIFUL SOUTH

CONNELLS
THE HIGH
TRASH CAN SINATRAS
EDIE BRICKELL & NE
ENO/CALE
MARTIN STEPHENSON
AZTEC CAMERA
STING
DREAMS SO REAL
OHO
COCTEAU TWINS
URBAN DANCE SQUAD
GOO DOLLS
THE SPIN
CHARLATANS UK
RIVER CITY PEOPLE
PYLON
KING'S X

S916 88 1

BLAKE BABIES
POP DEFECT
SANDY DUNCAN'S EYE
BUNNY WAILER
BRENT'S T.V.
MARK ARM
SALEM 66
WEEN
PARIS
JESUS LIZARD
RIDE
BALL/BARTON/STREHL
EASY
SUPERCHUNK
LUNACHICKS
GIRL TROUBLE
LAKIM SHABAZZ
LFO

KERA

Dallas TX (Craig Allen) (214) 871-1390

(Craig Allen) (214) 871-1390 90.1 FM

MARTHA'S YINEYARD
SARA HICKMAN
GREG BROWN
GREG BROWN
GREG BROWN
GRES BROWN
GIPSY KINGS
TOM ZE
VAN MORRISON
EDIE BRICKELL & NE
BOBBY MCFERRIN
GAIL COSTA
PRUDERICE JOHNSON
JUNE TABOR AND THE
SUSAN LEGG
ADRIAN L

KNWD

Natchitoches LA (Andrea Thomas) (318) 357-5693 91,7

(Andrea Thomas) (318) 357-5
LITTLE WOMEN
BUCK PETS
PAUL SIMON
BORROWED MEN
REDD KROSS
CRASH VEGAS
POP WILL EAT ITSEL
PYLON
CHAINSAW KITTENS
CHARLATANS UK
DARLING BUDS
SOUL ASYLUM
JESUS JONES
TRASH CAN SINATRAS
CONNELLS
COCTEAU TWINS
THE SPIN
BLAKE

318) 357-5693 91.7

RUBAIYAT - ELEKTR INDIGO GIRLS
LA YA YA
DREAMS SO REAL
DANIEL ASH
BOXCAR
EL LACH
SCREAMING TREES
S BIRIAN RITCHIE
LEMONHEADS
OF CABBAGES AND KI
STRANGLMARTIM
GOO GOO DOLLS
THEY EAT THEIR OWN
KMFDM
HINTERLAND
THE HIGH
BLAKE BABIES

VAMINE AIRCH (1405) 924-0138 919 INXS THE CUBE INFORMATION SOCIET REPLACEMENTS CHARLATANS UK TRAVELING WILBURYS LIVING COLOUR JANE'S A DIDCTION SOCIAL DISTORTION SOCIAL DISTORTION SOCIAL DISTORTION SOLIAL DISTORTION SOLIC YOUTH SOUP PRAGONS SOHO REDD KROSS OCCTEAU TWINS AN EMOTIONAL FISH DEEE-LITE KTRU

Houston TX (H K) (713) 527-4098 91 7

GALAXIE 500 SKINNY PUPPY JELLYFISH KISS PALE SAINTS LAUGHING HYENAS MR T EXPERIENCE WALKING SEEDS KMFDM

WBUL

Tampa FL (Mike K./Rob B.) (813) 974-3285 93 5 C

(H K) (713) 527-4098 917

GALAXIE 500
SKINNY PUPPY
JELLYFISH KISS
JELLYFISH KISS
LAG THE STEED CHARLES THE STEED CHARLES THAN THE SUPERCHUNK
WORLD OF SKIN
FEARLESS IRANIANS
HELMET THE STEED SHOPE
HELMET THOMAS
SIGGER THOMAS
SIGGER THOMAS
SIGGER THOMAS
SIGGER THOMAS
SIGGER THOMAS
SIGGER STEED SHOPE
HINDU LOVE GODS
SISTERS OF MERCY

KTSB

WEGL

AUSBIN TA
(Robin Longman) (\$12) 471-\$106 91 7 Ca
MO' BETTER BLUES
CALYPSO BREAKAWAY
FLAMING LIPS
HAPPY FAMILY
BALLOONATIC
LA COOL J
SOUP DRAGONS
COFFEE SERGEANTS
NEPTUNES
GO-BETWEENS
DHARMA BUIMS
CHAINSAN KITTENS
BEDLAM ROVERS
JOLE ASYLUM
CHAINSAN KITTENS
BEDLAM ROVERS
BEDLAM ROVERS
FLOWERHEAD
LARD
LARD
LARD
SKINNY PUPPY

KTXT

SUPERCHUNK
ULTRA VIVID SCENE
DOCTOR DEATH'S VOL
LAUGHING HYENAS
SISTER DOUBLE HAPP
HAPPY FAMILY
COO COO GOCKIN' TI
SWE! I

Austin TX (Robin Longman) (512) 471-5106 91 7 Ca

Auburn AL (Chris Klein) (205) 844-4056 91 1 FM

DRIVIN' N' CRYIN' GOO GOO DOLLS SISTERS OF MERCY INSPIRAL CARPETS INSPIRAL CAMPELLUSH BUTTHOLE SURFERS THEE HEADCOATS RIDE THEE MEADCOATS
RIDE
NAKED RAYGUN
JACK O'PIERCE
PURPLE OUTSIDE
ANNE RICHMOND BOST
HAPPY MONDAYS
BEAUTIFUL
EDIE BRICKELL & NE
TRASH CAR SINATRAS
BUFFALO TOM

I-4056 91 I FM

INDIGO GIRLS
DANIEL ASH
KMFDM
CHEMICAL DOLLS
CONNELLS
SMASHIME PUMPKINS
WORLD OF SKIN
TAD
STORM ORPHANS
MULTI-COLOR HOUSE
MIGHTY MIGHTY BOSS
ST
THE SPIN
YOUNG FRESH FELLOW
JESUS JONES
MARK ARM
WARK ARM
K

WEVL

Memphis TN (Mike Shearin) (901) 278-3845 89.9

(Mike Shearn) (901) 278-3845
RIDE
LUSH
JAY WILLIAMS
CHARLATANS UK
SOUP DRAGONS
(NSPIRAL CARPETS
DANIELLE DAX
HIDD LOVE GODS
LITTLE BRO MONTGOM
COCTEAU TWINS
SISTERS OF MERCY
CHARLES BROWN
WHERE THE PYRAMID
JANE'S ADDICTON
BUTTHOLE SURPERS
BLIND WILLIE JOHNS
AN EMOTIONAL FISH
AN EMOTIONAL FISH
RED HOT

JAZZ BUTCHER
MEAT BEAT MANIFEST
BLOW POPS
FIEDD KROSS
GALAXIE 500
CHRISTY MCCOOL
ECHO & THE BUNNYME
ROBERT WILKINS
VERLAINES
SOUL ASYLUM
NINE INCH NAILS
PSYCHOTIC YOUTH
MAELSTROM
THEE HEADCOATS
RIGHTY MIGHTY BOSS
RUBANYAT - ELEKTR
KMPDM
+ BLUE

KWBU

Waco TX (Lance Lewis) (817) 752-5015 107.1

(Lance Lewis) (817) 752-50
THE SPIN
REPLACEMENTS
EDIE BRICKELL & NE
WATERBOYS
POQUES
CONNELLS
KING'S X
BUFFALO TOM
STRANGLIMARTIN
BEAUTIFUL SOUTH
COCTEAU TIMINS
CHOOL AT HE BUNNYME
MISSION U.K.
REDD KROSS
SOUL ASYLUM
PYLON
ALARM
ANOTHE

B17) 752-5015 107.1

S HINDU LOVE GODS
C MARLATANS UK
WHERE THE AVANCHE
HAPPY MONDAYS
MARTHA'S VINEYARD
MANIACS
HINTERLAND
THEY EAT THEIR OWN
N HOROG GIRLS
S POLOGP PONDERING
PINIS
CRIME AND THE CITY
AN EMOTIONAL FISH
DARDEN SMITH
TRASH CAN SINATRAS
BAT MASTERSONS

WFFC

Ferrum VA (Chris Yerkes) (703) 365-4482 89.9

Ferrum VA
(Chris Yerkes) (703) 365-4482 89.9

LIVINIG COLOUR
ALARM
MISSION U.K.
MISSION U.K.
MISSION U.K.
MISSION U.K.
MISSION U.K.
BLACK BABIES
SINCY COUTH
CONNELLS
POGUES
STRANGLMARTIN
MANIACS
SOUP DRAGONS
SISTERS OF MERCY
LUNITY 2
FRONT 242
FRONT 242
FRONT 242
KITCHENS OF DISTIN
POI DOG PONDERING
HAND OF FATE

13) 974-3285 93 5 C

KMFOM
LIMBOMANIACS
FRONT LINE ASSEMBLES
EDIE BRICKELL & NE
E RUN-D M C.
PSYCHOTIC YOUTH
MULTI-COLOR HOUSE
SENATOR FLUX
DANIELLE DAX
LARD
PUBLIC ENEMY
LITTLE WOMEN
R HINDU LOVE GODS
Y BIG DRILL CAR
YME SLAPSHOT
BOXCAR
PIGFACE
HINTERLAND (Milié K/Rob B) (813) 97
THE CURE
DANIEL ASH
NINE INICH NAILS
NINE INICH NAILS
AND ALSO THE TREES
CONCRETE BLONDE
PARIS
CHARLATANS UK
HARD TO BELIEVE –
SOHO
BIGOD 20
RED HOT + BLUE
DREAM ACADEMY
RUBALYAT – ELEKTR
SITERS OF MERCY
ECHO & THE BUNNYME
SIMPSONS
JANE'S ADDICTION
HIN

NEW MUSIC REPORT 38 JAN 25, 1991 @1991

. **WFIN**

WKGC

TRASH CAN SINATRAS
ECHO & THE BUNNYME
POP WILL EAT ITSEL
CONNELLS
DANIEL ASH
PYLON

Panama City FL (Andrea Johnson/Hans) (904) 769-5241 1

GASON CHARLAS DE CONTROL CONTR

WFIT

(Joh Mammerlund) (407):
SISTERS OF MERCY
CHARLATANS UK
DANIEL ASH
FRONT LINE ASSEMBL
NINE INCH NAILS
THE CURE
PUBLIC IMAGE LIMIT
HAPPY MONDAYS
KMFDM
JANE S ADDICTION
EXOTIC BIRDS
MEAT BEAT MANIFEST
MORRISSEY
ECHO & THE BUNNYME
DRIVIN N CRYIN
SEUS JONES
FORTRAN 5
RENEGAD

WKNC

Raleigh NC (Dave Brock) (919) 737-2401 88 1

UND (407) 768-8000 89 5

MERCY
S UK

ASSEMBL
ASSEMBL
ASSEMBL
ASSEMBL
ASSEMBL
BOXCAR
TRASH CAN SINATRAS
BOYCAR
BO

WGHR

(Offur/Bode) (404) 528KMFDM
SISTERS OF MERCY
JESUS JONES
C & C MUSIC FACTOR
DIE WARZAU
GALAXIE 500
PYLON
SOLOMON GRUNDY
REDD KROSS
SONIC YOUTH
THE HIGH
SOHO
THE CURE
HERETICS
INSPIRAL CARPETS
JANE S ADDICTION
DANIEL ASH

WLOZ

Wilmington NC (Danny Ling) (919) 395-3086 90 9 CaFM

528-7354 102 5

MISSION U K
CV CLOCKHAMMER
OHO
TOR SOUL ASYLUM
PIXIES
SKINNY PUPPY
ECOTOUR
OF MULTICOLOR HOUSE
POI DOG PONDERING
DROOGS
AN EMOTIONAL FISH
THEE HYPNOTICS
NEW SALEM WITCH HU
BLAKE BABIES
SIG DIPPER
H
FUEL
HAPPY MONDAYS
PLASTICLAND

1 395-3086 90 9 CaFM

USE 100 FLOWERS
GIRL TROUBLE
RIDE
KING KÖNG
BICYCLE FACE
YO LA TENGO
LASS 4 COYOTES
PRISONSHAVE
RED RED MEAT
RES PRISONSHAVE
RED RED MEAT
BEME SEED
FRESH SOUNDS FROM
JACKOFFICERS
MA T EXPERIENCE
GRIFTERS
BREAD WINNER
CHEMISTRY SET

WLRC

WGMU

(Ted Arnn) (703) 323-241
POI DOG PONDERING
THE HIGH
RUBAIYAT - ELEKTR
GEAR DADDIES
THE CURE
TRASH CAN SINATRAS
PUBLIC IMAGE LIMIT
CONNELLS
WAXING POETICS
OHO
OHO

WAXING POETICS
OHO
JANE S ADDICTION
MORRISSEY
DARDEN SMITH
CHARLATANS UK
DRIIVIN N' CRYIN'
ESSENTIALS
INSPIRAL CARPETS

Fairfax VA (Ted Arnn) (703) 323-2415 560/97 3Ca

Hickory NC (Trent Hennigar) (704) 328-1741 89 7 C

(Trent Hennigar) (704) 328-1741 89 7 C
CHARLATANS UK
THE CURE
POGUES
SISTERS OF MERCY
HAPPY MONDAYS
BUCK PETS
BUSH BUGNANA
BUSH
BUSH BUSH PETS
BUS

COCTEAU TWINS
PYLON
BLUE RODEO
NOISE (THE)
SISTERS OF MERCY
BELOVED
POSIES
HAPPY MONDAYS
BLAKE BABIES
REDD KROSS
STRANGLMARTIN
AN EMOTIONAL FISH
BE AUTIFUL SOUTH
REPLACEMENTS
NIKE INCH NAILS
POGUES
BUTTHOLE SURFIRS
IACS

inson/Hans) (904) 769-5241 1 Mission U K SE BUNNYME SOHO DHO H RENEGADE SOUNDWAVE IN LIMBO NS UK EDIE BRICKELL & NE THEY EAT THEIR OWN AREA FLUX MEAT BEAT MANIFEST OM HOLLOW MEN BLUE BULE BULE CHEMICAL PEOPLE CHEMICAL PEOPLE CHILDREN BULE RODEO INSPIRAL CARPETS DARK SIDE OF THE X MAS TR **WMNF**

CHARLATANS UK
WAKING POETICS
KMFDM
SENATOR FLUX
BUFFALO TOM
THE SPIN
RED HOT + BLUE
JANE S ADDICTION
THE CURE
DEEE LITF

Tampa FL (Peter Wohelski) (813) 238-8001 88 5

WMUW

(Dave Brock) (919) 73
SOUP DRAGONS
MAGGIES DREAM
HAPPY MONDAYS
BLAKE BAGIES
CONNELLS
INSPIRAL CARPETS
NINE INCH NAILS
PRIMAL SCREAM
JANE S ADDICTION
THE CURE
DARLING BUDS
KILLING JUSE
GALAXIE 500
AN EMOTIONAL FISH
COCTEAU TWINS
ROYY MUSIC
JESUS JONES
BEJ

Columbus MS (Keith Wood) (601) 329-7254 88 5

(Keith Wood) (601) 329-7
BUFFALO TOM
SISTERS OF MERCY
REDD KROSS
CHARLATANS UK
JANE'S ADDICTION
THE CURE
GOO GOO DOLLS
ECHO & THE BUNNYME
HINDU LOVE GODS
SOUL ASYLUM
RED HOT * BLUE
THE HIGH
POGUES
RUBANYAT - ELEKTR
WHERE THE PYRAMID
HAPPY MONDAYS
KILLING JOKE

SKINNY PUPPY
MY BLOODY VALENTIN
FRONT LINE ASSEMBL
STRANGLMARTIN
PYLON
NOISE (THE)
SCREAMING TREES SCREAMING TREES LUSH DRIVIN N CRYIN RIDE TRASH CAN SINATRAS WILLIAM S BURROUG DANIEL ASH MARY'S DANISH ROGER MCGUINN MOJO NIXON NAKED RAYGUN N U K

88 1
RENEGADE SOUNDWAVE
TRASH CAN SINATRAS
WAXING POETICS
POGUES
PETER GABRIEL
MY BLOODY VALENTIN
INFORMATION SOCIET
JELLYFISH
STING
LIMBOMANIACS
THE SPIN
SKINNY PUPPY
POPEALOPES
CHARLATANS UK
SISTERS OF MERCY
STRANGLMARTIN
MISSION U K
UL SOUTH

WNKR

(Danny Ling) (919) 395-30
BIG TROUBLE HOUSE
VERLAINES
HAPPY FAMILY
BASTRO
BOSS HOG
JELLYFISH KISS
DRUMMING ON GLASS
PAIN TEENS
MOON
BUTTHOLE SURFERS
DUSTDEVILS
JESUS LIZARD
WEEN
RED BUISS
SONIC YOUTH
ORIGINAL SINS
MARK ARM

Fort Lauderdale FL (Rob Armstrong) (305) 475-7419 530AM

(Rob Armstrong) (305) 4
CHARLATANS UK
JANE'S ADDICTION
C & C MUSIC FACTOR
RED HOT'S BLUE
REDD KROSS
AN EMOTIONAL FISH
SISTERS OF MERCY
BUFFALO TOM
BUTTHOLE SURFERS
CONNELLS
REPLACEMENTS
SOUL ASYLUM
SKINNY PUPPY
POGUES
COCTEAU TWINS
THE CURE
PIXIES

475-7419 530AM

INSPIRAL CARPETS
SOHO

TRASH CAN SINATRAS
VANILLA ICE
BLACK CROWES
THE HIGH
SUICIDAL TENDENCIE
TESLA
POP WILL EAT ITSEL
DEPECHE MODE
LIMBOMANIACS
DNA FEATURIS SUZA
SCREAMING THEES
2 IN A ROOM
PIUMP UP THE VOLUME
SOUP DRAGONS
AC/DC
KING S X

WPLS

Greenville SC (Rip Pruitl/Pa) Carroll) (803) 294 3045

(Rip Prunt/Pai Carroll) (803) 294 3045

HILL OF BEANS
BRAVE COMB'
THE HIGH
COLORBLIN' ES E
BEDLAM ROVLHS
POGUES
GEAR DADDIES
PARACHUTE MEN
POPEALOPES
BILL LLOYD
GOO GOO DOLLS
EGGPLANT
MEN THEY COULDN T
BUTTHOLE SURFERS
BONE ORCHARD
BONE ORCHARD
BONE ORCHARD
JOHN BLACK EXPERIENCE

WQFS

Greensboro NC
(Whinney/Healh) (919) 292-5511 90 9
CHAINSAW KITTENS
PYLON
BUTTHOLE SURFERS
SISTERS OF MERCY
JACKOFFICERS
PALE SAINTS
STEREO TAXIC DEVIC
DUCK AND COVER
BUFFALO TOM
DUSTDE
TRAVEL PURR DOCTOR DEATH S VOL LACH CLOCKHAMMER MEAT BEAT MANIFEST VELVET MONKEYS HINDU LOVE GODS AREA

(919) 292-5511 90 9
ENS KMFDM
LUSH
EERS SKINNY PUPPY
RCY BEWITCHED
RUBAIVAT ELEKTR
NINE INCH NAILS
DEVIC THE HIGH
CHARLATANS UK
DUSTDEVILS
TRAVELING WILBURYS
S VOL MUSSOLINI HEADKICK
SILENT WARHALL
BLAKE BABIES
IFFEST MILO BINDER
GIA TROUBLE
DS HINTERLAND
CHRISTY MCCOOL

WRAS

Atlanta GA (Jeff Clark) (404) 651-2240 88 5

DANIELLE DAX
RINGLING SISTERS
UNITY 2
THE HIGH
PARACHUTE MEN
CHUCK PROPHET
THE CURE
DL HINDU LOVE GODS
ENOICALE
BEAUTFUL SOUTH
LUSH
TRASH CAN SINATRAS
THEE HEADCOATS
BUFFALO TOM
BUFFALO TOM
BUFFALO TOM
JUNE TABOR AND THE
SWALLOW

WREK

Atlania GA (Thomas Peake) (404) 894-2468 91 1

FRED FRITH PARIS FRED FRITH
PARIS
SHANKAR
MASTER DRUMMERS OF
FURIES STUDIOS COM
BASTRO
SON OF BAZERK
DUSTDEVILS
YO LA TENGO
JAY SCOTT BERRY
HARRY PARTCH
ROBERT JOHNSON
FOREVER EINSTEIN
GOO GOO DOLLS
DIRT DIRT VELVET MONKEYS SAMULNORI

MI 894-2468 91 1

SUPERCHUNK
GALAXIE 500
KILLING JOKE
IS OF NAWA MUSIC OF MAR
CHRIS CAIN BAND
KUDSI ERGUNER
BEME SEED
CRIME AND THE CITY
MAD PROFESSOR
R MURRAY SCHAFER
RON THOMPSON
BUCK PETS
FLESH EATERS
BEVIS FROND
GIRL THOUBLE
LOVE BATTERY
ALSON BROWN
GOD S ACRE

WRFL

Lexington KY (Wyn Morris) (606) 257-1557 88 1

Lexingion NY
(Wyn Morns) (606) 257-1557
RED HOT * BLUE
MEAT BEAT MANIFEST
WHERE THE PYRAMID
LUSH
GIANT SAND
RUTLES HIGHWAY REV
EXENE CERVENKA
BEAUTIFUL SOUTH
BRAND NUBIAN
RIDE
BOSS HOG
DUSTDEVILS
ECHO & THE BUNNYME
JACKOFFICERS
POGUES
STHANGLMARTIN
WYNTON M

68 I
THEE HEADCOATS
VERLAINES
DRIVIN N CRYIN
PALE SAINTS
SISTERS OF MERCY
BASTRO
CARTER THE UNSTOPP
GIRL TROUBLE
HASIL ADKINS
LES TETES BRULEES
SOHO LES TETEL
SOHO
TOM ZE
ACOUSTIC MUSIC PRO
WORLD OF SKIN
AREA
BEME SEED
BLUE AEROPLANES
MARSALIS

WRVU

Nashville TN (Kathryn Rogers) (615) 322 3691 91 1

POGUES
DANIELLE DAX
ANASTASIA SCREAMED
MISSION U K
SISTERS OF MERCY
BUFFALO YOM
KMEDIA BUFFALO TOM
KMFDM
AN EMOTIONAL FISH
CHARLATANS UK
MEN THEY COULDN T
KILLDOZER
CONNELLS
HINDU LOVE GODS
DF PECHE MODE
NIRVANA
WILLIAM S BURROUG AM S BURROUG WILL EAT ITSEL

LUSH
TRASH CAN SINATRAS
KILLING JOKE
GOO GOO DOLLS
ART OF NOISE
THE CURE
RED HOT ** BLUE
BLAKE BABIES
BUCK PETS
CHAINSAW KITTENS
RENEGADE SOUNDWAVE
BORIS MIKULIC
DIE WARZAU
BIGOD 20
KIRSTY MACCOLL
YOUNG FRESH FELLOW
DRIVIN N CRYIN
VURR

WSBF

Clemson SC (Alan Ridgeway) (803) 656-4010 88 1

SISTERS OF MERCY CHARLATANS UK LUSH
JACKOFFICERS
STEREO TAXIC DEVIC
CAT S LAUGHING
CHILDREN
PARACHUTE MEN
ASSOCIATES POPENA
BLUE PEARL
HAPPY MONDAYS
DRANCE

ANASTASIA SCREAMED
FRONT LINE ASSEMBL
ART OF NOISE
ELLEN JAMES SOCIET
STOMPERS
PURR
RENEGADE SOUNDWAVE
MAELSTROM
KILING JOKE
GEAR DADDIES
KMPDM
ESSENTALS
BEAUTIFUL SOUTH
ECHO & THE BUNNYME
POP WILL EAT ITSEL
MILO BINDER
THE SPIN
DURANGO 95

WSOE

Elon College NC (Kristen Meyer) (919) 584-9763 89 3

LUSH
NUMB
MORRISSEY
TRASH CAN SINATRAS
POGUES
BRIAN RITCHIE
BLAKE BABIES
PYLON
BUCK PETS
SISTERS OF MERCY
KMFOM
CHILDREN
FRONT LINE ASSEMBL
ECHO & THE BUNNYME
CHRISTY MCCOOL
LIMBOMANIACS
PURR

19) 584-9763 89 3

CONNELLS
GEAR DADDIES
THE HIGH
FRAS FRONT 242
SKINNY PUPPY
DARKSIDE
MISSION U K
JACKOFFICERS
NAKED RAYGUN
CY
CHAGALL GUEVERA
THROBS
BUFFALO TOM
AN EMOTIONAL FISH
NYME
AN EMOTIONAL FISH
DREAM ACADEMY
DREMMING ON GLASS
ROGER MCGUINN

WTJU

FIELD MICE
BADGEMAN
NIRVANA
SCREAMING TREES
SLAYER
LAUGHING HYENAS
COO COO ROCKIN TI
LOVE CHILD
WALKING SEEDS
MARK ARM
SKULLELOWER
MEATMEN
MEATMEN
FEST
JACKOFFICERS
DUSTDEVILS
HIDE
NATION OF ULYSSES
CELIBATE RIFLES

WTTU

Williamson/Burnett) (615) 372 3169 88

POGUES
MISSION U K
HAPPY MONDAYS
GOO GOO DOLLS
BUFFALO TOM
TRASH CAN SINATERAS
SISTERS OF MERCY
STORM ORPHANS
PALE SAINTS
DRIVIN N CRYIN
BUCK PETS
ECHO & THE BUNNYME
MORRISSEY
THEE HEADCOATS
ALARM
CHAGALL GUEVERA
RINGLING SISTERS
INSPIRAL CARPETS

WTUL

New Orleans LA (Jennifer Larson) (504) 865-5887 91.5

Uennifer Larson) (504) 865-5887 91 5
THEE HEADCOATS
GOD S ACRE
BUTTHOLE SURFERS
DARK GLOBE
BUFFALO TOM
SAMMAM
SURFERS
SURGERY
GIRL TROUBLE
VICTIMS FAMILY
BUCK PETS
MODE SAMMAN
T EXPERIENCE
MOON
R T EXPERIENCE
MOON
FALLING JOYS
PSYCHIG TY
CODE INDUSTRY
KING TEE

OF CABBAGES AND KI
LUSH
FISHBONE
HAPPY MONDAYS

WUAG

Greensboro NC (Eric Shepherd) (919) 334-5470 103 1

(Eric Shepherd) (919) 334
DRIVIN N' CRYIN'
MEAT BEAT MANIFEST
BUFFALO TOM
MED HOT * BLUE
SISTERS OF MERCY
KMFDM
HAPPY MONDAYS
LUSH
THE CURE
LOVE BATTERY
SKINNY PUPPY
JACKOFFICERS
TRASH CAN SINATRAS
RIDE
LOVE BATTERY
SKINNY PUPPY
JACKOFFICERS
TRASH CAN SINATRAS
RIDE
LOVE BATTERY
SKINNY PUPPY
JACKOFFICERS
TRASH CAN SINATRAS
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LOVE BATTERY
SKINNY PUPPY
JACKOFFICERS
TRASH CAN SINATRAS
RIDE
LOVE BATTERY
SKINNY PUPPY
JACKOFFICERS
TRASH CAN SINATRAS
RIDE
LOVE
DOWN 9) 334-5470 103 1

DANIEL ASH
WHERE THE PYRAMID
MORRISSEY
CHARL ATANS UK
Y
INSPIRAL CARPETS
BERNIE WORRELL
BRAND NUBIAN
GOD S ACRE
PALE FACE
MELVINS
STING
GALAXIE 500
VANILLA TRAINWRECK
SMASHING PUMPKINS
CHUCK PROPHET
THEE HEADCOATS
LIMBOMANIACS
DUSTDEVILS

WUCF

Orlando FL (Michael Donaldson) (407) 823-2664 89

(Michael Donaldson) (407
NINE INCH NAILS
GALAXIE 500
HARBOUR KINGS
FRONT 242
BUFFALO TOM
BUCK PETS
MEAT BEAT MANIFEST
LIMBOMANIACS
DANIEL ASH
SISTERS OF MERCY
BUTTHOLE SURFERS
LUSH
THE SPIN
AREA
WORLD OF SKIN
CONNELLS

MARY S DANISH
NAKED RAYGUN
MUCKY PUP
BRIAN HITCHE
HAPPY MONDAYS
GOOPLESH
RIDE
INSPIRAL CARPETS
BORIS MIKULIC
PYLON
ROLLINS BAND
THE HIGH
HAPPY FAMILY
THER HEADCOATS
TRASH CAN SINATRAS
RENEGADE SOUNDWA
PALE SAINTS
KMFDM

WUVT

Blacksburg VA (Ron Thigpen) (703) 951 1642 90 7/640A

(Ron Thigpen) (703) 951 RIDE THEE HEADCOATS BLAKE BABIES NINE INCH NAILS SKINNY PUPPY SUPERCHUNK RAILROAD JERK DUSTDEVILS LAUGHING HYENAS LUMAR BEAR ENSEMBL BOSS MOG LUSH

BUTTHOLE SURFERS
GALAXIE 500
KILLING JOKE
TAD
PAIN TEENS
MORE FIENDS
MR T EXPERIENCE
SMASHING PUMPKINS
FRESH SOUNDS FROM
TEENAGE FANCLUB
AFGHAN WHIGS
FISHBONE
NIEVAN
JACKOFFICERS
BEIAN RITCHIE
RUINS
RATS OF UNUSUAL SI
PEGBOY

WVCW

(Kevin Mays) (B04) 367-1
CHARLATANS UK
JANE S ADDICTION
CONNELLS
THE CURE
CHRIS ISAAK
SOUP DRAGONS
DARLING BUDS
BOXCAR
DEEE-LITE
JELLYFISH
STING
INXS
SISTERS OF MERCY
PRIMAL SCREAM
URBAN DANCE SQUAD
REDD KROSS
KING S X

JES

367-1057 640 AM CC
SOHO
DREAM ACADEMY
DEPECHE MODE
DANIEL ASH
PIXIES
KON KAN
LIVING COLOUR
2NU
DNA FEATURING SUZA
ECHO & THE BUNNYME
HINDU LOVE GODS
MISSION U K
Y
RAILWAY CHILDREN
HAPPY MONDAYS
JEMBRANDTS
THE KNACK
REPLACEMENTS
JESUS JONES

WVFS

Tallahassee FL (White/Hughen) (904) 644-1879 89 7

BRENDA KAHN BRENDA KAMN
HIDE
WHERE THE PYRAMID
BUCK PETS
BUFFALO TOM
DRIVIN N CRYIN
GOO GOO DOLLS
COCTEAU TWINS
TREEPEOPLE
SMASHING PUMPKINS
MEX
FALLING JOYS
SISTERS OF MERCY
STRANGLMARTIN
LUSH
BLAKE BABIES
CHAINSAW KITTENS

379 89 7

MARD-ONS
BRIAN RITCHIE
POSIES
RUN WESTY RUN
NINE INCH NAILS
JUDYBATS
HILL OF BEANS
NAKED RAYGUN
QUIT
OARLING BUDS
BLUE RODEO
BUTHONLE SURFERS
HOARKSIDE
YERLANBES
RED HOT + BLUE
BIG TROUBLE HOUSE
SPIN

WVGS

Statesboro GA (Scott Lambert) (912) 681-5507 91 9

CHARLATANS UK DRIVIN' N CRYIN' RED HOT • BLUE HAPPY MONDAYS L7 ALICE IN CHAINS ALICE IN CHAINS
PYLON
MANIACS
REDD KROSS
REPLACEMENTS
SOUL ASYLUM
CONNELLS
BUFFALO TOM
IGGY POP
SISTERS OF MERCY
MEAT PUPPETS
KINGHORSE 07 919
BIG DRILL CAR
MOTHER LOVE BONE
DREAMS SO REAL
FUNHOUSE
CHRISTY MCCOOL
ELLEN JAMES SOCIET
EGGPLANT
WATERBOYS
POGUES
WATERBOYS
WASTIME
AFGHAN WHIGS
POSIES
COCTEAU TWINS
GALAXIE 500
AN EMOTIONAL FISH
MANIACS

WVUM

(Syd) (305) 284-3131 90 5

OUIT
MEAT BEAT MANIFEST
SISTERS OF MERCY
LUSH
POP WILL EAT ITSEL
DANIEL ASH
SUPERCHUNK
GALAXIE 500
BLAKE BABIES
DRIVIN' N' CRIN'
BASTRO'
SCHEMINT ACHT
ALIEN SEX FIEND
SCREAMING TREES
MY BLOODY VALENIN
BUFFALO TOM
HOLLOW MEN
PEGBOY

THE SPIN

THE SPIN

RIDE
SKINNY PUPPY
FRONT LINE ASSEMBL
KIMPDM
AGITPOP
VOMITO NEGRO
SCHNITT ACHT
NO MAN
BIG TROUBLE HOUSE
CHICKASABAW MUDD PLY
STEREO TAXIC DEVIC
JELLYFISH KISS
APEX
INDIGG GIRLS
FRONT 242
HAPPY MONDAYS
STEVE WYNN
THE SPIN

WVVS

Valdosta GA (Scott Ragan) (912) 333-5661 90 9

VAUGUE DE LE VERTING DE LE VER

BEAUTIFUL SOUTH
WILD PUMPKINS AT M
PALE SAINTS
TREES
TRASH CAN SINATRAS
(S
10USE
LOUSE
FERS
FERS
FERS
FERS
FOR A THE BUNNYME
FISHBONE
N
ALARM
AM
MEAT PUPPETS
OHO
RIDE
DARKSIDE
BYRDS
FALLING JOYS
RINGLING SISTERS

WWHR

Bowling Green KY (Doug Taber) (502) 745-5439 91 7

Bowling Green RY
(Doug Taber) (502) 745-5439

CHARLATANS UK
JANE'S ADDICTION
SISTERS OF MERCY
LUSH
TRASH CAN SINATRAS
MORRISSEY
THE CURE
HAPPY MONDAYS
CONNELLS
CONNELLS
THE HIGH
WHERE THE PYRAMID
PYLON
ECHO & THE BUNNYME
STRANGLMARTIN
KKINNY PUPPY
MISSION U K
REDD KROSS

BUCK PETS

17 TABLELE DAX
IGGY POP
PUBLIC IMAGE LIMIT
KITCHENS OF DISTIN
MINE TO HAVE
INCHES OF DISTIN
MINE TO HAVE
INCHES OF DISTIN
MINE TO HAVE
POGULES
BEAUTIFUL SOUTH
SOHO
CHOCKAS AW MUDD PUP
ENOCALE
BLAKE BABIES
LUTTRA VIVID SCENE
COO GOO DOLLS
MAKED RAYGUN

BUCK PETS

WWVU

Morgantown WV (Bill Pearis) (304) 293-3329 91.7

(Bili Peairs) (304) 293-3329

MOON
RIDE
VERLAINES
HARBOUR KINGS
MEAT BEAT MANIFEST
ECHO & THE BUINNYME
BUCK PETS
BLAKE BABIES
HAPPY MONDAYS
DRIVMIN' N' CRYIN'
THE HIGH
WHERE THE PYRAMID
MISSION U.K
MOVEMENT EX
MOVEMENT EX

MOVEMENT EX

MODING PRESENT
WAXING POETICS
PALE SAINTS
OHO
CLUB IGUANA
MUCKY PUP
JESUS AND MARY CHA
NIKKI SUDDEN

MOVEMENT EX

WXJM

Harrisonburg VA (Keith McDonald/Kym Lay) (703) 568-6346

(Keith McDonald/Kym Lay)

RED HOT + BLUE

RINE INCH NAILS
CHARLATANS UK
EDIE BRICKELL & NE
TRASH CAN SINATRAS
BUCK PETS
BLAKE BABIES
ULTRBAN DANCE SOUAD
INDIGO GIRLS
SISTERS OF MERCY
GANG OF FOUR
REPLACEMENTS
HORSE FLIES
BUFFALO TOM
LOCK UP
SOUP DRAGONS
FALLING JOYS
MARY'S DANISH

(703) 588-6346

STIMG
RICKIE LEE JONES
LIVING COLOUR
CHRISTY MCCOOL
PIXIES
MANIACS
SOUC YOUTH
HARRY CONNICK JR
GO-GO'S
WAS (NOT WAS)
WATERBOYS
WATERBOYS
MARY'S DANISH

WXYC

Chapel Hill NC (Randy Bullock) (919) 962-7768 89 3

(Randy Bullock) (919) 962-7768 89 3

CITIZEN FISH
BRAND NEW HEAVIES
MAD PROFESSOR
MIKE AULDRIDGE
RUTLES HIGHWAY REV
TOM ZE
LES TETES BRULEES
BIG BILL BROONZY
JAZZ PASSENGERS
WILLARD
ALVIN LIVES (IN LE
CHROME
3 MUSTAPHAS 3
FRED FRITH
SWERVE DRIVER
ULTRAMAN
ULTRAMAN
VELVET CRUSH
GOD'S ACRE

2ND AVE

Portland, OR John McNally (503) 282 1774

John McMally (2003) coc
SATYRICOM
JAME'S ADDICTION
ICE CUBE
KMFDW D
DEEL-LITE
PRIMUS
NAPALN DEATH
FRONT LINE ASSEMBLY
MEAT BEAT MANIFESTO
RED NOT'S BLUE
CITIZEN FISH
GRUNTRUCK

PIGFACE
MY LIFE WITH THE THRILL K
BEVIS FROMD
FROM 1242
GREY MATTER
NIEVANA
SISTERS OF MERCY
POQUES
LUSH
REPLANA
KEPLANEMENTS
KENNY PUPPY
FISMBONE

RETA

3RD ST. JAZZ

** - 110 1, PA *** 501 - 501 (215) 627 3366

PINIES RED NOT * BLUE RAFOM ROBIN NOLCOMB ROBIN NOLCOMB ROBIN NOLCOMB RICE NOT * CITY NO TO THE NOTION OF THE NOTION OR ROBERT JOHNSON ROBERT JOH

ALTERNATIVE RECORD STORE AQUARIUS

MEAT BEAT MANIFESTO
CHARLATANS UK
THE CURE
SLIVE CREW
LARD
LARD
JANE'S ADDICTION
PROMIT THELE ASH
WIT LIFE WITH THE THRILL K
SISTERS OF MERCY
BAD RELIGION
HAPPY MONDAYS

ASTA'S

SOUP DRACOUS
SKINKY PUPPY
SONIE YOUTH
GALARIE 500
L7
FUEL
POP WILL EAT ITSELF
DANIEL ASH
HELMET
KMFDM

ASTA'S

ARON'S

Los Angeles, CA Diane Haven (213) 469 v1 0

RED HOT + BLUE
PAUL SIMON
MADOWNA
DEEE '-(1) TE
HARRY CONNICE JR
SIMPSONS
JAME'S ADDICTION
PETER GABRIEL
THIN PEARS
PAUL MCCARTHEY
ROBERT JOHN SON
ROGER MCGUTINN
LUSH

ASSORTED VINYL

Li Jolla, CA Erich von Berger (619) 534 2733

UNITHER HOUSTOM
FARK STWATER

COCTEAU TWINS
FAVE STWATER

COCTEAU TWINS
FAVE A HELL
LARD
BUTTHOLE SURFERS
MY LIFE WITH THE THRILL
LARD
RICH STRANG
HALP SURFERS
MY LIFE WITH THE THRILL
LARD
RICH SURFERS
MY LIFE WITH THE THRILL
RISPIRAL CARPETS
RICH SURFERS
MADDINA
RICH SURFERS
RICH

Oakland, CA Michael Conen (415) 654-0335

MICHAEL COMEN (415) 654EMO/CALE
RED MOT * BLUE
MADOWNA
SCHILE YOUTH
MOLLY WEAR
KOTOJA
JANE'S ADDICTION
COCTEAU TWINS
SISTERS OF MERCY
VAN MORRISON
ACOUSTIC MUSIC PROJECT
POQUES

KATE & AMMA #

PETER GABRIEL

ROSANME CASH
PIXES

H PAUL SIMON
THE CURE
1MOIGO GIRLS
INCIGO GIRLS
INS
XIC
MERCY DEPECHE MODE
MINDI LOVE GODS
VISIC PROJECT
MINDI LOVE GODS
AND JOHN LEE MONCHS
KATE & AMMA MCGARRIGLE

ATLANTA CD

Smyrna, GA Kevin Sechrist (404) 955-3177

DRIVIN' N' CRYIN' MADONNA DRIVIN' N' CRYIN'
MADONNA
DANN TANKEES
PAUL SIMOM
GEORGE HICHAEL
ROCER MCCUINN
TRAVELING MILBURYS
HARRY COMMITCE JR.
ROBERT JOHNSON
MARIAM CAREY
INDIGO GIRLS
RED HOT • LED ZEPPELIN
BLACK CROVES
C & C MUSIC FACTORY
CHRIS ISAAK
CHARLATANS UK
THE CURE
HIMOU LOVE GODS
TUIN PEARS
EMO/CALE
PETER GABRIEL
COMMELLS
OPCLAGES

B BOP

Toledo, OH Amjad Doumani (419) 535 1234

AMJAD DOUMAN1 (419) 535 1254

SISTERS DE MERCY
JAME'S ADDICTION ENDANGERED SPECIES
BIG CHIEF MAIT "CUITAR" HUPPHY
PIDE DANIEL ASH
CHARRIATANS UK MELV NS
NICO MINE INCH MAILS
NICO MASED RANGUN HEAVIN & HELL
MAGGIE'S OBEAM HEAVIN & HELL
LIGHT POP LUSTHORD
WHERE IN HE FYRANID MIS'S BUFFALOTOM
ROMNIE EARL & THE BROADLA PEGBE*

DOCTOM DEA***S VOI HE IV

BACKSTREET

Morgantown, WV Efic Hansmann (304) 296-3203

JANE'S ADDICTION
C & . MUSIC FACTORY
TONY! TONE! TONE!
TCL CUBE
BLACK CROMES
RALPH TRESVANT
GLORY JOURNAL
AC/CC
MADONNA

BIG DADDY KAME
CHARLATANS UK
TOOLING FOR BERVINES
URBAN ANCE SOUAD
GEORGE MICHAEL
HILLOR

VINYL FEVER

Tailahassee, FL Lee Wolfson (904) 576-4314

GUY
RED HOT * BLUE
PETER GABRIEL
ROBERT JOHNSON
LOOSE ENDS
ICE CUBE
CHARLATANS UK
MADONNA
L... COOL J
WHITHEY HOUSTON
SOUP DRAGONS
PAUL SIMON SINGING SPOO

JANE'S ADDICTION
C & C MUSIC FACTORY
TOO SHORT
PARIS
THE CUME
BOOGLE DOWN PRODUCTIONS
MARCUS ROBERTS
TESLA
THEY EAT THEIR OWN
SISTERS OF MERCY
Z LIVE CREW
DJ MAGIC MIKE
MMS

VINYL FEVER

Tampa, FL Kelly (813) 251-8399

CHARLATAMS UK
JAME'S ADDICTION
RED MOI * BLUE
SISTERS OF MERCY
PETER GABRIEL
MEAT BEAT HAMIFESTO
SAMMAIN
LUSH
BUFFALO TOM
ICE CUBE
DEEE-LITE
BOSS MOG

POGUES
PARIS
DANIEL ASH
SONIC YOUTH
BUTTHOLE SURFERS
FROMT LINE ASSEMBLY
THE CLIRE
ROBERT JOHNSOM
DEAD CAN DAME
JACKOFFICERS
GALAXIE 500

VINYL INK

Silver Spring, MD Mike Schulman (301) 588-4695

CHAIN OF SIME.

DUSTDEVILS
THEE MEADCOATS
BORN AGAINST

SKULLFLOWER

WILE OF THOUSANDS BIG CHIEF

RORSCACH DARKSIDE

VELOCITY OFM

REAVEN & WELL

SHASHING DRAMGE

SEAT NAPPENING

SHASHING DRAMGE

TERMAGE FANCLUB

THE HIGH

CHARLOTTES

CHARLOTTES

CHAPLER HOUSE

FROM THISTED

BORN AGAINST

CONVICTION

SKULLFLOWER

SKULLF

VINYL SOLUTION

Tuscaloosa, AL Jill Enteen (205) 758-3710

ORIVIN' W' CRYIN'
JAME'S ADDICTION
CYMICS
BUTTHOLE SURFERS
10,000 MANIACS
ROBERT JOHNSON
MIERE THE PYRAHID
HINDI LOVE GODS
LUMACHICES
INDIGO GIRLS
THE CURE
STORM ORPHANS
LUSH

SONGS WE TAUGHT THE FUZ
FORBLODEW CITY DOG FOOD
EDIE BRICKELL & NEW BOHN
BLACK CHOMES
COMMELL CAPE
COMMELL CAPE
REDO KROSS
INSPIRAL CAPPETS
SOUP DIRACONS
BUFFALO TOM
BUCK PETS

VVV

Dallas, TX Neil Caldwell (214) 522-3470

Ment Caldwell (214)

NINE INCH HAILS
FRONT 242
FRONT LINE ASSEMBLY
800 STATE
HAPPY ROMDAYS
JAME'S ADDICTION
YAZOO
FRO HOT BLUE
REMEGADE SOUNDWAYE
HAST MANIFESTO
TRASH CAN STWATRAS
THE CURE
MISSION
MISSION
MISSION
MISSION MISSION D K

WHERE THE PYRAMID MEETS T SHAMEN DEAD CAN DAMCE MUSSOCIAN HEADXTCK HC 900 FT JESUS WITH DJ Z JACKOPF LESUS WITH DJ Z JACKOPF LESUS WITHOLE SURFERS COCTEAU THURS DEEE-LITE LUSH AFRICAN HEAD CHARGE

WATERLOO

Austin, TX Tom Donohue (512) 474-2500

TOM DONONUE (312) 4/4-22UU

CHRIS ISAAK

PAUL SIMON

BALL/BARTOW/STREHLI

DÉEE-LITE

JOE ELY

TRAVELING WILBURYS

TRAVELING WILBURYS

WALGHAM BROTHERS

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Helen Keller F Toyah Bad Brains Jag Ponzer Steve Hillage Steve Hillage Steve Hillage Steve Hilloge Doevid Allen Soho

FEBRUARY 10

Damned

JANUARY 25

Grant Hart & Nova Mob Blue Rodeo Spacemon 3 Sick Of It All

JANUARY 28

Nick Robertson Kinsey Report The Cure Prong Siouxsie And The Banshees Syd Barrett Anorchy 6 Govern ent Issue Wondo Colei Lydia Lu

JANUARY 29

Frank Morgan
J.J. Johnson
Doniel Ponce
Ali Farke Toure
Sanougue Kouyote
Oscar Peterson Stephan Micus Various Artists Iggy Pop Gun Club Gun Club Voices The J.B. Horns Arditti String Quartet Barbara Dennerlein Herb Geller Bobbie Watson John Scofield John Scofield Various Artists Ray Anthony Betty Carter The Box Maynard Ferguson Four Freshmen Kingston Trio Peggy Lee Sarah Voughan Joe Williams Various Artists Susonna Hoffs Susonna Hoffs Screaming Trees Front 242 Glaria Estefan Glaria Estetan
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Alexander O'Neol
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Ratou Mike Makhalemele
Eleventh Dream Day Dean Dylan Ashley Clevelond Soundtrock Mortin Del Rev Martin Del Rey Chris Cuevas Gerry Rafferty O'Jays Laurie Anderson Feor Of God A-Ha Todd Rundgren Worner Bros. Symphony Book Of Love

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Chicago B-52's

Nick Robertson Enigma Coro Jesus Lizard

FEBRUARY 1

Distorted Pony
Cyberaktif
Front Line Assembly
Greoter Than One
Leod Into Gold
Skotenigs

FEBRUARY 2

Poster Children Skunk

FEBRUARY 4

Frazier Choru Albert Collins Smiths
Buzzcocks
Gang Of Four
Happy Mondays
Wire
Mission Of Burma
Spunkodelic
Will And The Bushmen

FEBRUARY 5

Cry Wolf Candi And The Backbeat Kane Roberts Material Issue Various Artists

"Admirol Of The Sea" (12")

We Stand Alone (7" EP)

"Show Me A Sign" (12")
"Imagemoker" (12")
The Peel Sessions
The Peel Sessions The Peel Sessions The Peel Sessions
The Peel Sessions
Live Like A Suicidal (Cassette)
No Way Out (Cassette)
Black & Blue News
Conspiracy Of Women

A Lovesome Thing Quintergy Chongo Te Llama The River Balendala Djibe The Will To Swing Dorkness And Light Panarama—Steelbands Of Trinidad. Panarama—Steelbands Of Trini Zombie Birdhouse (CD) The Las Vegas Story (CD) Miami (CD) World Choir (Cassette) Pee Wee, Fred & Maceo Arditti Two Hot Stuff A Jazz Song Book Advance (Reissue) Shippin (Reissue) Shinoia (Reissue) The Fruits Of Our Labors

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Live To Tell
Out Of Your Ever Lovin' Mind
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Somehow Somewoy
Right Down The Line
Emotionally Yours
United States Live
Fear Of God
East Of The Sun, West Of The Mad
2nd Wind
Bugs On Broadway
Candy Corol
Notive Son
Twenty 1
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Confident Rat

Bullet Proof Boy MCMXC A.D. Coro Goat

"Cancrete"/"Angel On A Haug" (12") Piece Of Mind
"Nothing Stays" (12") Wax Trax
"Virus" (12") Wax Trax
Index (EP) Wax Trox
"Low And Slow" (12") Wax Trax
"Chemicol Imbalonce" (12") Wax Trax

Daisy Choin Reaction

"Cloud 8" (12") The Peel Sessions VS. (Reissue) Spunk Junk

Charismo Point Blonk-Charism Dutch East India Ace Of Hearts SBK SBK

I.R.S. DGC Mercury-PG PWL/Mercury-PG A&M

Rough Trade East West America Genius In Effect

Charisma
Point Blank-Charisma
Dutch East India
Dutch Eost India
Dutch Eost India
Dutch Eost India
Gasatanka-Dutch Eost Tapes
Dutch Eost Tapes
Widowspark Widowspeak Widowspeak

Antilles-Island Antilles-Island Mango Mango Verve-PG ECM-PG Delos-A&M I.R.S. I.R.S Mesa/Bluemoon Gramavisian-Mesa/ Gramavisian-Mesa/ Mesa/Bluemoon Gramavision-Mesa/Bluemoon Gramavision-Mesa/Bluemoon Enja-Mesa/Bluemoon Enja-Mesa/Bluemoon Enja-Mesa/Bluemoon Enja-Mesa/Bluemoon Global Pacific-Mesa/Bluemoon Capital Callector's Series Blue Note-Capital Capital

Capitol
Blue Note-Copitol
Capitol Collector's Series
Capitol Collector's Series
Capitol Collector's Series
Blue Note-Capitol
Blue Note-Capitol
Columbia
Columbia
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Atlantic Atlantic Atlantic Atlantic Atlantic Atlantic Atlontic EMI EMI Worner Bros Worner Bros.
Worner Bros.
Warner Bros.
Warner Bros.
Warner Bros.
Sire-WB
Sire-WB
Reprise
Reprise

Reprise Metal Blode-\ Worner Bros.

Charisma Cutting-Charismo Touch And Go

Tangier Horriet Tony D 360's

Larry McCray Kinsey Report Albert Collins

Twin\Tone Twin\Tone

Muungano National Choir/Kenya

FEBRUARY 14

FEBRUARY 15

FEBRUARY 15 Seizure Solad Jolly Boys John And Mory Fronk Zappa Bruce Gilbert Weathermen Silverfish

FEBRUARY 16

FEBRUARY 18 Shonen Knife King Of The Hill

FEBRUARY 19 Wayne Toups & Zydecojun Won Ton Ton

Night Ride Hame Tolkin' Blues Years Of The 9 Tower Of Spite Machine Gun Etiquette (CD) The Best Of (CD) Retaliation Stand Strong

In The Blood IN The Blood The Silence Of The Lambs Southern Steel

Five Star Fling Psalm 9

Chloe Liked Olivia

Two Nice Girls Helen Keller Ploid Ophelia's Shadow Rock For Light Ample Destruction L Fish Rising Motivation Rainbow Dome Good Morning Noise

Deuxieme Epoque

Whites Off Earth N Struck By Lightning Coming Down All That Noise Danger In The Past Hot House The Blues Live

Malicorne Sondy Denny And The Strawbs Wotchman FERRUARY 11 The Peel Sessions Set The Heart For The Control. Streetwise Damned Boss-O-Matic Richard Kastle

FEBRUARY 12 Hollow Men Cowboy Junkies Graham Parker Doniel Ash Darkside Darkside Robert Forster Steve Lacy & Mol Woldron Nino Simone Phil Woods Tashika Akiyoshi/Lew Tabackin Various Artists A Flock Of Seagulls Soundtrock Eddy Arnold Linda Eder Mordred Mardred Tankard Twenty Four Gone Mel Lewis Joy McShonn St. Luke's Chamber Ensemble William Orbit Darryl Way Havona 3 A.M. Geri Allen Count Bosie

Count Bosie
Joey Calderozzo
Ella Fitgerold
Ella Fitzgerald
Ello Fitzgerald
Bireli Lagrene
Rolph Peterson
Tennessee Ernie Fard
Jon Faddis
Sontana
Milton Nascimento
BWP
Wrathchild Americo
The Low
Mork Cohen
Jellybean Jellybean Ghost Of An American Airman

Ambition Powerhouse

Missa Lubo

Seizure Salad 'n' Woter Sunshine 'n' Woter Victory Gardens You Can't Do That On Stage Insiding Beyond The Beyond Fat Axl

Sol Moderno

The Peel Sessions "Lozy Bone" (7")

Fish Out Of Woter

Radioactive/Anxious-MCA MCA MCA A&M Metal Blode-WB Metal Blode-WB Rough Trade Mad Rover EG-Coroline Caroline Death/Metol Blade-Caraline

Geffen Geffen Tuff Gang-Island 4th & Broadwoy-Island RC

Emergo

MCA

MCA

Emergo Roadracer

Death/Metal Blade-C Blue Plote-Caroline Blue Plate-Caroline Blue Plate-Caroline Blue Plate-Caroline Blue Plate-Caroline Caroline

Hannibal

Dutch East India Virgin Virgin Variotions

Noise-RCA Noise-RCA

Onslot/Oceana-RCA

Musicmasters-RCA Musicmasters-RCA

Musicmasters-RCA

Musicmasters-RCA I.R.S. I.R.S. I.R.S. Blue Note-Capital Capital

Capitol Epic Columbio

Columbia

Def Jam/RAL-Columbia

Whites Off Earth Now!! RCA RCA Beggors Banquet-RCA

West Coast Hot The Best Of My Heroes Have Always Bee You Don't Miss A Thing

In The Life
Hair Of The Dog
The Spin
To You
A Tribute To Charlie Porker
Wolfgong Amadeus Mozart
Stronge Cargo 2
Under The Soft

The Nurterer
Sing Along With Count Basie
In The Door
30 By Ella
Brighten The Corner
Misty Blue
Mode In France Mode in France
Presents The Fo'tet
Sings Songs Of The Civil War
Hornucopio
Lotus Txai The Bytches

Droppin' Funky Verses

Point Blank-Charisma Point Blank-Charisma Point Blonk-Chorisma

Atlantic
Atlantic
Atlantic
Atlantic
Atlantic
Atlantic
Atlantic
Atco
Ecost West America
4th & Broadwoy
Link
Philips-PG

Piece Of Mind First Warning-Rykodisc Rykodisc Rykodisc Mute-Elektra Mute-Elektra Touch And Go

Zoo-RCA

Dutch Eost India Gasatonka-Rockville SBK

Mercury-PG Mercury-PG

Recordings received by CMJ.

1 1/4 YORK (P.O. Box 146472, Chicago, IL 60614)
FREAK WATER—"Your Goddamned

Mouth" (7") [001]

ALBERTINE (P.O. Box 154. Vauxhall, NJ 07088/(201) 798-2745)

AZALIA SNAIL—Snailbait [ALB-4]

AMAZING BLACK SAND (2509 N. Campbell Ave. #202, Tucson, AZ 85719/(619) 228-0466)

GIANT SAND-Swerve [AB-CD-01]

ARISTA (6 W. 57th St., New York, NY 10019/(212) 489-7400)

ROGER McGUINN-Back From Rio [APCD-8648]

CAPITOL (1750 N. Vine St., Hollywood, CA 90028/(213) 462-6252)

JOHN ANDREW PARKS-John **Andrew Parks** [95683 2]

CAROLINE (114 W. 26th St. New York, NY 10001/(212) 989-2929)

ACTION SWINGERS—"Fear Of A Fucked Up Planet" (7") [Primo Scree 11 MONSTER MAGNET—"Murder" (7")

[Primo Scree 2]

COMBAT (187-07 Henderson Ave., Hollis, NY 11423/(718) 740-5700)

CARCASS—Symphonies Of Sickness [Earache 88561-2017-2] MORBID ANGEL-Altars Of Madness [Earache 88561-2022-2]

ENTOMBED—Left Hand Path [Earache 88561-2021-2] NAPALM DEATH-Harmony Corruption [Earache

88561-2020-2]

DEAD ISSUE (P.O. Box 1645, Staten Island, NY 10314/ (718) 858-2030)

ACID BONES—Acid Bones (EP) [DIR 7-0004-EP]

DISAPPEAR (P.O. Box 65095, Baltimore, MD 21209/(301) 764-1400)

DISAPPEAR FEAR-Box Of Heaven [1005]

EMPTY (P.O. Box 12034, Seattle, WA 98102/(206) 325-3775)

GRUNTRUCK-Inside Yours [MT-110]

END CONSTRUCTION PRODUC-TIONS (Box 665, Boston, MA 02129)

VARIOUS ARTISTS—Resume Speed [ECP 10090]

GOOD KITTY (201A N. Davis Ave., Richmond, VA 23220/ (804) 358-5946)

TRÒUBLÉ WITH LARRY—Anemone (7" EP) [PR-08]

GREAT SOUTHERN (P.O. Box 13977, New Orleans, LA 70185/(504) 482-4211)

DR. JOHN & CHRIS BARBER-On A Mardi Gras Day [GS 11024]

HARRIET (P.O. Box 649, Cambridge, MA 02238/(617) 254-7008)

SCARLET DROPS—"Sweet Happiness" (7'') [004]

IMMORTAL (Box 221, Boston, MA 02123/(617) 350-6182) OUT OF BAND EXPERIENCE—Call

Now! 1-800-OUT-BAND [IMM001A]

LINDEN (P.O. Box 520, Linden, VA 22642) KIT WATKINS—Early Solo Works

1980-1982 [LM 2001]

MCA (70 Universal City Plaza, Universal City, CA 91608/ (818) 777-4000) MARTY STUART—Tempted

[10106]

CHAGALL GUEVERA-Chagall **Guevera** [10170]

ADAMSKI-Doctor Adamski's **Musical Pharmacy** [10130]

PRAYERWING (P.O. Box 15182, Providence, RI 02915/(401) 431-0833)

LEGEND-Sex And Violence [90001-2]

PROFILE (740 Broadway, New York, NY 10003/(212) 529-2600)

TEULE-"Drink On Me (12") [PRO-7321]

RECORDS TO RUSSIA (1207 Big Cove Rd., Huntsville, AL 35801)

SEX CLARK FIVE-"Ketchup If You Can" (7") [RTR 916-59]

RINGERS LACTATE (P.O. Box 5012, Long Island City, NY 11105)

SMASHING ORANGE—"My Deranged Heart'' (7") [RL 02]

ROCKVILLE (P.O. Box 800, Rockville Centre, NY 11571-0800/(516) 764-7938)

DEVINE & STATTON—The Prince Of Wales [ROCK 6049-2]

VARIOUS ARTISTS-Mmm Ahhh Ohhh—A Crepuscule Compilation [ROCK 6051-2]

RYKODISC (Pickering Wharf, Bldg. C-3G, Salem, MA 01970/(508) 744-7678)

MOUTH MUSIC-Mouth Music [RCD 101961

COUNTRY JOE McDONALD-Superstitious Blues [RCD 102011

NED LAGIN—Seastones [RCD 401931

JERRY JEFF WALKER-Navajo Rug [RCD 10175]

SST (P.O. Box 1, Lawndale, CA 90260/(213) 835-8977)

FLESH EATERS—Dragstrip Riot [273]

ST. VALENTINE (P.O. Box 79116, Cleveland, OH 44107/(216) 521-4981)

BEATNIK TERMITES—Beatnik Termites [SVR-032]

STRICTLY RHYTHM (1650 Broadway, Suite 312, New York, NY 10019)

UNTOUCHABLÉS-–''Take A Chance'' (12") [SR 1225]

SWALLOW (P.O. Drawer 10, Ville Platte, LA 70586)
JAMBALAYA CAJUN BAND—C'est

Fun! [SW-6085]

TOUCH AND GO (P.O. Box 25520, Chicago, IL 60625/ (312) 463-4446)

DIDJITS-Fuck The Pigs (7") [T&G#72]

WARNER BROS. (3300 Warner Blvd., Burbank, CA 91510/ (818) 846-9090)

DAVID LEE ROTH—A Little Ain't Enough [26477-2]

YELLOW TAIL (9102 17th Ave. NE, Seattle, WA 98115/(206) 525-3546)

ELECTRIC BONSAI BAND-I Am Joe's Eyes [YT001]



CONCRETE SPLITS

The presidents of Concrete Management, Inc., and Concrete Marketing, Inc., Walter O'Brien and Bob Chiappardi respectively, have announced the amicable dissolution of their companies' six year relationship. Previously, both O'Brien and Chiappardi each owned half of both companies; each is now the sole owner of his respective company. Chiappardi retains ownership of Foundations Magazine, Foundations Forum and Retailvision, while O'Brien retains all interest in managed acts past and present, including

Pantera and Metal Church.

2 UNPATRIOTIC

Chuck D has become a target for more criticism, this time for his backing vocals on the 2 Black 2 Strong single, "Burn Baby Burn," a song criticizing blind patriotism and proposing burning the American flag. Many record shops have refused to carry the record and MTV has refused to air the video due to its controversial nature. An article in Spin magazine recently reported 2 Black 2 Strong as saying that Their flag is like a big stage cur tain, draped down so we can't see what the hell is going on backstage. I say, let's burn it up.

DOG FLIES

Sky Records of Atlanta, GA, has aquired R.E.M. manager Jefferson Holt's Dog Gone Records, based in Athens, GA. Dog Gone's roster includes **Flat Duo Jets**, the Dangtrippers, Mark Bingham and Vibrating Egg.

KOCH ACQUIRES SHANACHIE

Koch International, the country's largest independent classical music distributor, has acquired a substantial shareholding and ex-clusive distribution of Shanachie Records, known for its extensive roster of world music, reggae, blues and Irish music. This acquisition makes Koch the largest in-dependent distributor in the U.S.

ROSES' LP IN 1992?

You may have to wait as long as another year for another Stone Roses album, as the band is currently engaged in a court battle with Silvertone Records. The band has been trying to get out of its contract with Silvertone, but the label has been just as persistent. It now looks as though the court case to decide who is in the right won't be heard until next November, which could postpone the Roses' second album for quite some time.

UCRN: AWFULLY **DECENT**

The University of California Radio Network, consisting of nine col-

lege stations within the UC system, has organized "A Day Of Decency" in an effort to raise awareness about past and present censorship and to urge public response. On March 4, the nine stations will broadcast discussions of the political, cultural and social elements of censorship and information about how the public can become involved. For more information you can call Todd or Danielle at KUCI at (714) 856-6868 or leave a message at (714) 856-4561.

HACIENDA HAS SIX MONTHS

The Hacienda, the famous Manchester club co-owned by Factory head Tony Wilson and New Order, has been given six more months to continue cleaning up its act after charges of drug use on the premises. The club was to have its license revoked when the accusations were originally made last summer, spurred on by the death of a 16-year-old girl after an ecstasy trip at the club. Since that time, the club has made that time, the club has made serious efforts to clean the club up and establish a better relation ship with local authorities. The court will reconvene this July to determine the fate of the Hacienda's liquor license.

REVOLVER LEAVES ROUGH TRADE

Revolver Records, a wellestablished English indie label, has announced its withdrawl from Rough Trade (UK) Distribution. The label will be setting up its own distribution system with the physical distribution of the records going through Pinnacle, the other large English indie distributor. Revolver will be taking many other indie labels with them, cluding Heavenly, Cooking Vinyl, Lazy, Earache and Shimmy-Disc, further putting into question the future of Rough Trade Distribution in the U.K. Revolver claims, however, that their departure has nothing to do with RT's recent layoffs.

BOWIE LEAVES EMI

David Bowie has ended his seven-year releationship with EMI and is now looking for a new deal. Bowie is said to have finished work on the next **Tin** Machine LP and has a new solo LP to be released at the end of the year.

JUSTIFY MY SINGLE

After causing controversy and receiving lots of press on her new single and video "Justify My Love," **Madonna** now has charges of anti-Semitism being brought against her for a line in one of the remixes of the song. The "Beast Within Mix" contains the line "I know your tribulations

and your poverty, and the slander of those who say they are Jews. They are not. They are a synagogue of Satan.'' Madonna was reportedly shocked by the accusation, saying that she refused to comment on such "ridiculous accusations.

PLUS, ALSO, TOO

The Charlatans UK have o string of U.S. dates planned, beginning on February 10 in Houston and ending on March 3 in Atlanta... SST Records has changed its phone and fax numbers as follows: phone (213) 430-7687 and fax (213) 430-7286. Cruz Records also has a couple of new numbers: phone (213) 430-2077 and fax, same as SST... Peter Koppes, guitar player of **The Church**, has announced plans to form a band which will probably record before The Church gets back together later this year. Included in the band are Celibate Rifles bass player Jim Leone, Church drummer Richard Ploog and former Icehouse keyboard player Anthony Smith... The National Association of College Broadcasters has two conferences coming up: the 3rd Annual West Coast Regional Conference of College Broadcasters at USC in Los Angeles, and the Southern Regional Conference of College Broadcasters at Georgia State University in Atlanta. For more info call (401) 863-2225... 24-7 Spyz has announced that they have found a replacement for P Fluid, who recently left the band. Jeff Brodnax, a 25-year-old Fishbone and Bad Brains fan from Chesapeake, VA, will be fronting the band, which is currently rehearsing for an upcoming tour and a new LP... Following a stint of U.K. gigs later this month, The Men They Couldn't Hang will be splitting up after six years together... BMG Interna-tional has gone in with Nile Rogers and Tom Cossie to launch the New York-based Ear Candy Records.

RECORD NEWS

Details of the new My Bloody Valentine single have finally been disclosed. Creation Records, the band's U.K. label, will be releasing the four-track **Tremolo** EP at the end of the month, with an LP recorded with Alan Moulder to follow... Creation has also announced the release of **Primal Scream**'s new single, "Don't Fight It, Feel It" in February and a new Ride EP in March... De La Soul will be releasing their first material since 1989's "Buddy" single with a new single, "Ring, Ring, Ring," and a new LP, De La Soul Is Dead. Dead . . . Garage kings the Lyres are planning to release a mid-price CD which will contain previously unreleased material as well as some new recordings. Jeff Conelly is said to have been upset at being left off the recent Roky Erickson tribute, Where The

Pyramid Meets The Eye, so the CD will include their version of "We Sell Soul."... Cathal Coughlan of Microdisney and Martin Stephenson of the Daintees have recorded a single together—a version of George Gershwin's ''Let's Call The Whole Thing Off,'' originally recorded by Frank Sinatra—which will be backed by a wild house version of the track... Former dB's **Peter** Holsapple and Chris Stamey are recording an album together for Rhino Records... Frontier has a video compilation set for release called Picturebook, which will include every video they've ever done, which means videos by Dharma Bums, Young Fresh Fellows, 3 O'Clock and American Music Club, among others. Also coming up are re-releases of catalog records by American Music Club, **Long Ryders** and 3 O'Clock, all with extra tracks. . **Sinead O'Connor** will make an appearance on **N.W.A.**'s new album, Niggaz 4 Life. All About Eve is currently in the studio with The Church guitarist Marty Willson-Piper, who cowrote most of the songs with Julianne Regan, and producer Wayne Livesey... Scottish band the **Associates** will be releasing a single, "Poperetta," and a best-of LP, called **Popera**, on East-West Records... Warrior
Soul's new album, Drugs, God
And The New Republic, will be released in March by Geffen and will contain covers of Joy Division's "Interzone" and "Rocket '88."

CAREER **OPPORTUNITIES**

SST is seeking to fill a college radio/retail/video promotion position. Please submit resumes to: SST, P.O. Box 1, Lawndale, CA 90260, Attn: Ron Coleman.

TOUR DATES

Big Drill Car

Jan. 24 Santa Barbara, CA 25 Chico, CA 26 Berkeley, CA

Neighborhoods

Jan. 25 Cambridge, MA 26 Billerica, MA 30 Hadley, MA

1 Minneapolis 2 Chicago

3 Madison, WI

Front Line Assembly

Jan. 24 Austin, TX 25 San Antonio, TX

26 Houston

28 West Palm Beach, FL

29 Miami

30 Gainesville, FL

31 Tampa, FL 1 Orlando, FL

3 Mustaphas 3 Jan. 24 Solana Beach, CA 25 Los Angeles 29 Santa Cruz, CA

30 San Francisco 31 Nevada City, CA

1 Portland, OR

SEE

FALLING

JOYS

ON THEIR

FIRST

AMERICAN

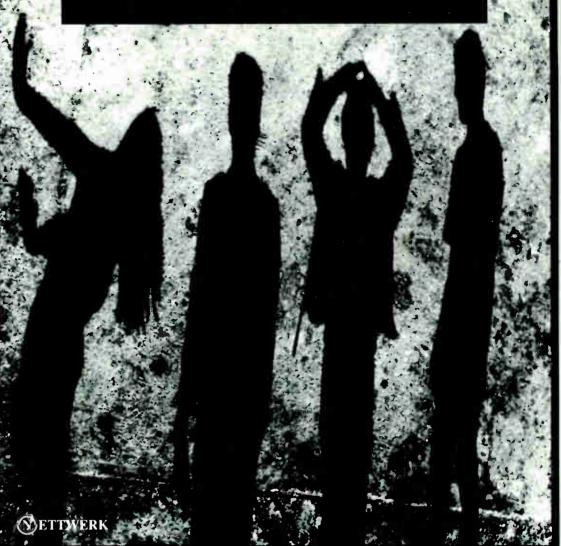
TOUR

BEGINNING IN

FEBRUARY.

FALLING JOYS

UP FROM DOWN UNDER IN FEBRUARY!



THE DEBUT

NETTWERK/

I.R.S. ALBUM

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FEATURES

"YOU'RE IN A

MESS"

&

"LOCK IT."

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from the clash

coming february 12!

from gary myrick and the figures

nigel dixon

from whirlwind



featuring

'reach the rock"

a scenic sonic journey.

from kingston to memphis, from havana to el paso, from the ventures to ennio morricone and all points in between...

Have

