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WEEN

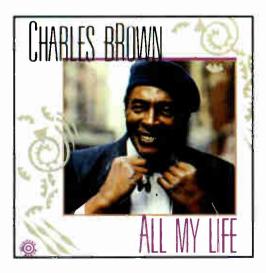
God Ween Satan—The Oneness (Twin\Tone)



BRAND NUBIAN

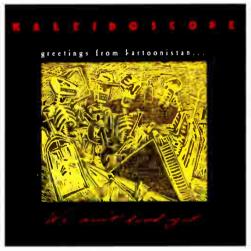
One For All (Elektra)





CHARLES BROWN

All My Life (Bullseye Blues-Rounder)



KALEIDOSCOPE

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SIMPSONS



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-995 reports-



FUTURES

DIRT FISHERMEN

THE COVER ! A C | N THE COVER

Essential new music as chosen by CMJ's editorial staff

WEEN God Ween Satan—The Oneness (Twin\Tone, 2541 Nicollet Ave. S., Minneapolis, MN 55404/612-872-0646)

Youth of America, meet your new god: its name is Ween. Rather than killing their idols (a terribly '80s thing to do anyway), Ween takes a giant Magic Marker and draws a silly—or silliermustache on almost every rock icon you can imagine, sorta like cyberpunk Marcel Duchamps. Ween is crude, obnoxious and uproariously funny, but anyone who tries to dismiss them as a novelty just ain't listening. Not only are they formidable musicians (especially guitarist Dean), but they're first-class songwriters as well: Almost every song, hook- and lyric-wise, ingrains itself after one listen. And while they're devastating mimicks, even the spoof-songs bear the mark of Ween more than their inspiration: Gene and Dean scrawl their silly faces over a lifetime of memories, briefly inhabiting the souls of gospel, bubblegum, Springsteen, Jethro Tull, power ballads, metal, punk and even a genuine cover (an obscure Prince B-side that they've charmingly retitled "Let Me Lick Your Pussy''). Perhaps most remarkable of all, the whole thing was done on a four-track recorder (with producer Andrew Weiss), resulting in perhaps the most creative use of the machine since, well, the Beatles or something. Ween sings about cars, love and wood ticks with equal importance, and if **God Ween Satan** is at times self-indulgent, so were **Layla** and **Zen Arcade**. Around Weenworld in a day: "You Fucked Up," "Birthday Boy," "Up On The Hill," "I Got A Weasel," "Don't Laugh (I Love You)," "Cold And Wet," "Old Queen Cole," "L.M.L.Y.P" and "El Camino.

CHARLES BROWN All My Life (Bullseye Blues, c/o Rounder, 1 Camp St., Cambridge, MA 02140/617-354-0700)

Can you say smooth? How 'bout sultry? That's Charles Brown. Like many of the music's early stars, Brown had a huge success in R&B's early pioneering days with his smash sides (big for the times, at least) on the Alladin label, modeled after the smoky, bluesy sound of Nat King Cole's famous piano trio (among the most famous were "Drifting Blues" and "Merry Christmas, Baby," a perennial holiday song that could well be considered Brown's trademark). Like many others of his day, however, Brown eventually fell sadly to hard times, and spent a long time out of the spotlight playing for tips in small clubs in out-of-theway places (at one point he was almost literally held prisoner as house musician in a mafia-run club in Kentucky!). Fortunately (for himself as well as for blues fans), the tides of fate seem to be turning back in favor of Brown. A stellar album a few years back on the now-defunct Upside label helped set in motion a rediscovery of Brown's talents, and hence his latest, the debut recording for Rounder's new Bullseye Blues label. Framing his emotive piano and warm, soulful voice, Brown's intimate, relaxed, ballad-based club blues shine here with embellishment from Dr. John's gravelly voice and keys on a few cuts, and legendary blues belter Ruth Brown (no relation to Charles) guesting on "Tell Me Who." They just don't make em any better than this. A definite keeper.

BRAND NUBIAN One For All (Elektra, 75 Rockefeller Plaza, New York, NY 10019)

It's unfortunate that innovative, interesting rappers like Brand Nubian (and the Jungle Brothers and A Tribe Called Quest) are automatically lumped into the De La Soul New School without distinction. De La surely paved the way, but Brand Nubian has expanded upon the idea of non-traditional hiphop with their delightful debut LP on the mainly rap-less Elektra. Coming from yet another hub of New York suburbia—Westchester County—the group (named from a kingdom in northeast Africa) has three voices: Grand Puba Maxwell, Lord Jammar and Derek X, along with DJ Alamo, all of whom have experience with other rap crews. Dante Ross, one of the co-conspirators of 3 Feet High And Rising, is the executive producer, but the group focuses less on in-jokes and spaciness than De La, and places the emphasis on messages ("Concerto In X Minor," "Dance To My Ministry") and musical variety. The middle of the LP is where you'll find the meat: Their take on Trouble Funk's ''Drop The Bomb'' mixes Public Enemy samples and go-go with Middle Eastern spice thrown in; "Slow Down" loops the guitar from Edie Brickell's "What I Am" (along with her sped-up chipmunk voice); the Stimulated Dummies Mix of the first single, "Wake Up," utilizes a JB's Mix of the first single, "Wake Up," utilizes a JB's (as in James Brown's backing band) horn backing and ragamuffin phrasing. There's even a tongue-in-cheek new jack swing number, "Try To Do Me," that's icing on the funky cake.

KALEIDOSCOPE Greetings From Kartoonistan... We Ain't Dead Yet (Gifthorse, clo Curb, 3907 W. Alameda Ave., Burbank, CA 91505) In the late '60s, Kaleidoscope's pioneering music (featuring David Lindley as an original member)

helped open up new doors by fusing blues and non-Western folk traditions into the standard psychedelic rock equation of the day, in a series of brilliant early albums (those interested should seek out the excellent series of U.K. CD reissues). Not just a tired reunion of another old hippie group who find themselves suddenly low on cash flow in the '90s, Kaleidoscope has a lot here to lose as musicians (all have proven their integrity and skill over the years) and quite frankly, little to gain from this reunion—Michelob ain't exactly beating the doors down over this one—so this project ranks as one of the most aspiring and artistically satisfying "comebacks" we've ever heard. There's absolutely no attempt to recreate or revel in past glories, as the 'Scope recklessly but masterfully fuse world styles and sounds—oud, flute and flamenco music nestle snugly beside country blues and plain old bluesy psychedelia. It's a little weird to hear ourselves saying it about this batch of weather-beaten ex-hippie-looking types, but half the time these guys sound for all the world like Dead Can Dance, 3 Mustaphas 3 or the latest Bill Laswell project. Cornball as it may sound, Kaleidoscope still expounds the bold and daring sense of experimentalism and freedom that marked their music the first time around.

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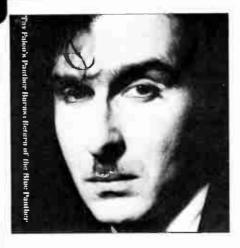
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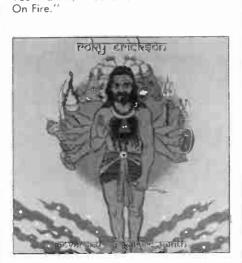
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TAV FALCO'S PANTHER BURNS Return Of The Blue Panther (Triple X, 6715 Hollywood Blvd., Suite 284, Hollywood, CA 90028/213-871-2395) - During much of the tail end of Alex Chilton's decade-long tailspin, Tav Falco (like Lux Interior of the Cramps) was right there by his side, and even ol' LX himself served a stint as producer and member emeritus of the Panther Burns during the dark and hazy nights of the weekend that lasted seven years. Still bearing traces of that barfly glow of Chilton's most decadent days, **Return** captures the most decadent days, **Return** captures the same sort of chaotic gin-soaked melee spirit that made such albums as **Like Flies On Sherbert**, the Mekons' **New York**, or for that matter, Big Joe Turner's "Shake Rattle And Roll" such decadently enjoyable cacophany. Tov's softened a few of the raw edges of sheer psychosis and almost Blue-Velvet-like dementia that marred earlier efforts by giving them that eerie, unsettlingly voyeuristic quality of watching Falco and fellow Burns self-destruct and collapse onstage. Here, there's oodles of the raw blues roots of Memphis (one of Tav's many adopted hometowns), lots of primal, distorted six-string stingers and even a nod to Tav's Boton Rouge heritage as well in the cover of Slim Harpo's "I Got Love If You Want It" (sic). Despite its sarcastic, intentionally weak start (Toto covers were obtionally weak start (10to covers were obviously never Tav's strongest suit), **Return** gives us 10 murky, rocking reasons why Tav's among the wildest and most way-out of the spiffily dressed, mojo-toting men of rock 'n roll. Top pompadours: "I Got A Woman," "Rock Me Baby," "Got Love If You Want It," "Surfside Date" and "Girls



ROKY ERICKSON Reverend Of Karmic Youth (Skyclad, 6 Valley Brook Dr., Middlesex, NJ 08846/201-

968-0073)—This past year has seen major labels catching on to the covers comp trend, and every single rock musician, whether they're upstarts or old farts, have fallen all over themselves to pay homage to every single important artist whose important output ceased at least a decade ago. Most discoveries of note for 1990 have been of records from our parents' day and age instead of, for example, anything from 1990; if you guys who oh-wowed all over Pyramid Meets The Eye can't muster

similar response over the Real Thing, we won't exactly be surprised but we don't exactly need to get any more cynical either. Roky's in kind of a non-productive phase at the moment, and these live recordings of mostly-previously-released-on-import tunes aren't too earth-shaking in light of old Erickson LPs, but in themselves are shining examples of truth and beauty in the ordinary medium of song. Side two, recorded in 1979 with an electric four-piece lineup, is a satisfying enough alternate, requisitely rawer, take on the similar studio arrangements with the added excitement of a couple ''completely unreleased'' songs. Side one is what makes the record worthwhile, because Roky is captured, in 1985, bleating his heart out with an acoustic guitar, more wrenchingly personal, ideally off-guard than previous studio versions and proof of why everyone was so eager to be a fan of his in the first place. The best is "Starry Eyes," "True Love Cast Out All Evil" and Eyes," "Tr "To Think."



MASTERS OF THE OBVIOUS This

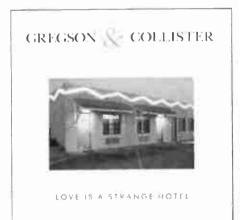
Corpse Is A Warning (Resonance, P.O. Box 549, Village Station, New York, NY 10014/212-268-5051)—Masters Of The Obvious, grand entertainers that they are, have been churning out C-90s and 7"s of their conceptual pop art, basement style, for four years. This actual-legitimate-full-record col-lects some of the wit and whimsy of the Moto machine, from the early recordings to the previously unreleased in any form—the Masters Paul Caporino and Beck Dudley seemingly capable of whipping out one Moto classic after another at will. The concept, a stringent, unvarying but nearalways satisfying one, involves a couple trashy chords (Paul plays guitar), the most basic of drumbeats (Beck), tinny production and lyrics that are usually about the band itself or people that annoy them. It's all very simple, which is why most people don't have the genius to pull it off, and because all the songs make full usage of the rock 'n roll basics and get it over with in a minimum of fuss, it's easy and fun to listen to one two-minute Moto song after another without exhaustion. Though the aim is to amuse, Moto is no joke band, though perhaps they are the Saturday-morning car-toon version of the Ramones (two highly conceptualized pop art forms right there) Introduce yourself to the wide world of Moto with "Moto Love," "Moto Life," "Knee To The Groin" and the very first song ever recorded about an actual CMJ editor, "I Killed James Lien."

BLOOD ORANGES Corn River (ESD, 530 N. 3rd St., Minneapolis, MN 55401/612-375-9188)—To most alter-native folk, the term "roots music" doesn't always bring to mind any notions of fresh, innovative bands, but the Blood Oranges is a band who could easily transcend any musical tags given out of laziness. They play a bluegrass/garage hybrid, with equal parts grimy guitars and toe-tapping melo-dies. Set against Jim Ryan's warm, im-mediately familiar voice and the inviting





harmonies of bassist Cheri Knight and guitarist Mark Spencer, Ryan's mandolin flavors the Oranges' sound with enough tradition and warmth for bluegrass enthusiasts and enough grit for fans of the Buck Pets. Ryan plays his custom-made mandolin, which has five thick strings instead of the customary four pairs of thin ones, like a virtuoso electric guitarist, picking out spicy solos and strumming out an enchanting web of sound. The cover of the traditional "Shady Grove" is an easy reference point for their updated version of bluegrass, with the mandolin-picking up front and a dark current of guitar pervading the backwash, as is the fascinating interplay between the guitar and mandolin picking in "Little Maggie." The originals are well-structured and very rhythmic, bringing a traditional bluegrass inspiration to songs which are injected with a thoroughly modern current. After peeling the above tunes, juice these: "Pounding Pipes," "High On A Mountain Top," "House Boat" and "Western Man."



GREGSON & COLLISTER Love Is A Strange Hotel (RNA, c/o Rhino, 2225 Colorado Ave., Santa Monica, CA 90404-3555/213-828-1980)—When you find some truly gifted artists, you always wonder what it was that got them started as songwriters and performers in the first place, or even whot sorts of things they spend their time listening to now. Love Is A Strange Hotel is a peek into the influences of Clive Gregson and Christine Collister, a pop/folk duo residing in Manchester, England, who may be best known for their studio and road work with Richard Thompson. Their third collaboration for Rhino is a record of covers that begins with their favorites like Bruce Springsteen (the haunting "One Step Up"), Merle Haggard ("Today I Started Loving You Again"), Joni Mitchell ("Same Situation") and 10cc ("The Things We Do For Love"). The title track, a version of the Boo Hewerdine/Darden Smith collaboration from last year, and Aztec Camera's "How Men Are" lead the tributes to this duo's contemporaries. Throughout the songs, Collister charms us with her Joan Armatrading-like range and ability, her full voice echoing above the acoustic accompaniment like the call of a mermaid to a lonely sailor. Gregson provides a graceful harmony and

some strong leads of his own, as they share the instrumental and production duties. The duo works as comfortably and naturally together as any of the great duos in rock history, and make it all sound so easy.



BOSS HOG Cold Hands (Amphetamine Reptile, 2541 Nicollet Ave. S., Minneapolis, MN 55404/ 919-932-5256)—Fear, anger, passion, deceit, masochism, death and wet kisses boiled in the caldron until the sticky sweet uices flow over the edge onto the floor. Boss Hog slimes their way into your heart with their second LP; but **Cold Hands** is much more than a New York grunge all-star record with a beautiful naked girl on the cover. The vocals of Jonathan Spencer and Cristina (Remember when they were in Pussy Galore? Of course you do) lead the troops: Kurt Wolf (also of Pussy Galore), Jerry Teel (Honeymoon Killers), Peter Shore and Charlie Ondras (Unsane). This dish is a mingling of all those bands plus a touch of the blues. All is intricately woven together in the Steve Albini sound studios, which is the equivalent of the icing on the cake Boss Hog eats their cake, too. Unlike

Drinkin', Lechin', And Lyin', they
have discovered a new subtlety, which is
revealed in the new Twin Peaks innocence
of Cristina's cover shot as compared to the queen of sleeze portrait of previous. Yet what lurks under the covers of those pure and innocent? Cold Hands reveals all secrets, big and small. Side one opens with the straight-ahead groove of "Gerard," progresses to the heavy, industrial locomotion of "Red Bull" (featuring Santiago Durango on guitar), and ends with the screaming saxophone of Kurt Hoffman on "Go Wrong." Then on side two, "Domestic" whispers tails of delight, and "Duchess" swings like Jerry Lee Lewis all tied up in leather. Don't be surprised if you find yourself screaming for more.



PHISH Lawn Boy (Absolute A Go Go, P.O. Box 187, Oakland, NJ 07436/201-405-0417)—Phish has been setting the hills of their native Vermont aphlame since their inception in 1983 with their phiery hybrid sound. A little bit of jazz, a little bit of country, a little bit of Zappa and a little bit of the Gratephul Dead are combined into a heady, yet

relaxed alliance of styles and moods. All phour members have studied their instruments since early ages, with an emphasis on jazz harmonies and compositions. Repeated listenings make it even that more diphicult to peg this record, as something else inevitably pops up, whether it's a piano phrase that wasn't noticed bephore, or a jazz-like rhythm change that just caught you in mid-stream, or maybe even yet another line of the extremely phrolic-some lyrics phinally sinking in. Whatever it is, Lawn Boy, Phish's debut album, ophers much phor the listener with eclectic tastes, and does a good job in satisphying the appetite of those hungry phor several courses instead of just the dessert menu. We just wish we could hear more of the vacuum cleaner! Gold phishes: the epic guitar jams of "Reba" and "Run Like An Antelope," "The Squirming Coil" and "Bathtub Gin."



VARIOUS ARTISTS Afros E Afoxes
Da Bahia (Mango, 14 E. 4th St.,
New York, NY 10012/212-9950202)—The region of Bahia in Brazil is,
as described by Brazilian musician Caetano
Veloso and echoed in Gerald Seligman's
liner notes, "Africa in the New World."
With the largest African-derived population
of any region of that large country, Bahia
is unique in that traditional African culture
and religions remain virtually untouched.
Part carnival music, part religious ceremony, the music of this disc presents a
miniature guided tour of the world of
Bahia. Afros is (regardless of the members'
hairstyles) the name given to the smaller,
more informal of Bahia's two fundamental
musical units—a group of maybe 10-20
musicians—heavy on the drumming and
percussion end, while afoxes are generally
larger, more structured groups ranging
from a dozen members and up—sometimes
numbering as many as two hundred! While
the comprehensive liner notes may intimidate at first glance, even those not immediately curious as to the intricate technique on instruments such as the tarois or
berimbau should find themselves responding
to the invocations of these polyrhythmic
grooves-aplenty almost instantly. Couple
this with whatever your favorite carnival
music may be—Rounder's Cuban Dance
Party series, any of Mango's recent
calypso series or the Dirty Dozen—and
let the grooving begin.

RHYTHMSTICK Rhythmstick (CTI, c/o PolyGram, 825 Eighth Ave., New York, NY 10019)—CTI Records, the label that brought us jazz with strings, is back. No strings and lush orchestrations this time, though. If Rhythmstick is any indication of the direction producer Creed Taylor wants to pursue, then we're in for a special jazz treat. The disc features a stellar lineup which includes Dizzy Gillespie, Art Farmer, Phil Woods, Flora & Airto, Jimmy McGriff, Robben Ford, John Scofield, Charlie Haden and Tito Puente, to name just a few. Co-produced by Benny Golsom, the tunes on this masterfully recorded disc are mostly latin-jazz oriented (Brazilian to

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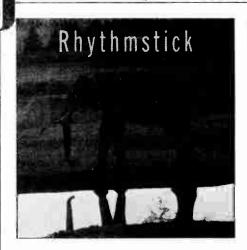
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be more precise), with compositions written by Gilberto Gil, Toninho Horta and Moacir Santos. On "Friday Night At The Cadillac Club" (written by saxophonist Bob Berg) this all-star group burns through the bluesy tune with guitarist Robben Ford shining all along. Phil Woods, as brilliant and eloquent as usual, leads off Charlie Parker's "Barbados," anchored by Charlie Haden and drummer Marvin "Smitty" Smith and Art Farmer on flugelhorn. On "Nana"—the Brazilian-boogaloo tune pegged by Brazilian composer Moacir Santos—pianist Jim Beard and vocalist Flora Purim's funky delivery are juxtaposed with the full sound of thick horns provided by Phil Woods and Bob Berg. The disc ends with Salif Keita's polyrhythmic "Wamba," featuring a duet between Tito Puente and Airto Moreira, and Dizzy Gillespie tapping his infamous stick and proceeding to kill with a soaring trumpet solo.



OF CABBAGES AND KINGS Basic Pain, Basic Pleasure (Triple X, 6715 Hollywood Blvd., Suite 284, Hollywood, CA 90028/213-871-2395)—Through years of playing NYC

2395)—Through years of playing NYC live shows and releasing records on challengingly distributed indies, Of Cabbages perseveres with methodic, unfaltering tenacity, just as their music steadily hammers its way into the mind's superstitions and subconscious. Of Cabbages And Kings wears their shrouds and deaths-heads well, and while their music is obsessed to Victorian-era proportion with Ouija-board metaphysics and the celebration of all that is old, dead and depressing (they do things like set Baudelaire's poetry to music), they drag out these incantations of the underworld with all the somber, classic style of a mausoleum gargoyle. Carolyn Masters and A. Kizys play guitar and bass with wintery austerity; tolling along heavy as granite and slow as molasses, their sound is uncluttered and severe without any of the excesses that befall most doomy types. The band is Gothic but not goth, and we doubt they'll trade in their stone-cold intensity for more light-fingered religious odes as did the Swans—this band is, was and always will be as dark and portentious as a lump of coal in a bright red stocking. "Of Service," "Land Of The '57 Chevy" and "Crawl" are fine antidotes for the holiday season.



LUNACHICKS Babysitters On Acid (Blast First (UK), c/o Blast First (US), 262 Mott St., Room 324, New York, NY 10012/212-941-9560)— With all the finesse of a 300-pound bal-

With all the finesse of a 300-pound ballerina wearing toe shoes three sizes too small, the Lunachicks attack the stage of the post-modern world, only to point out its faults through mockery. Clad in tight leather jeans and spikey heels, these babes kick furiously against the pricks, turning upside-down the society that reared them and tought them how to behave. The assault is brutal—Theo's insistent snarl stomps all over Sindi and Gina's raunchy guitars, which are all set in motion by the furious pace of Becky's skin-pounding and Sydney's throbbing bass-lines. But the Lunachicks did not attend the Miss Brown school of manners and morals; they turn the society's mythic ideals inside-out, acting them out as a horrifying fantasy just to have a good laugh and shock the hell out of everyone who can't laugh at their own misconceptions. But there's a good laugh to be had on **Babysitters On Acid**, a record that describes a world where babysitters with meat cleavers instead of milk bottles put babies in the microwave and

people are mercilessly slaughtered on the sidewalk. Fuck off and die with the aftertaste of these: their mouthful o' fun singles from their debut 7" two-pack, "Sugar Luv" and the anthemic "Jan Brady"; the Lunachicks' raison d'etre, "Born 2 Be Mild"; and the punked-out "Complication."

BREATHLESS Chasing Promises (Troy, P.O. Box 2103, Venice, CA 90294-2103/213-305-1643)—Unlike the legion of oft-over-emotional and usually under-innovative bands that have cropped up in the 10-year wake of The Cure. Bauhaus and Joy Division, Breathless is endowed with solitary rule over a singular dominion of musical beauty and gloom that is unlike any of history's other doom mer-chants who have plied the same dark waters. In their music, Breathless plots the same emotional trajectory as The Cure's first three records, while invoking the spirits of more complex and fragmentary psychedelic voyagers such as Viv Akauldren or even Bitch Magnet, and adding their own personal third axis of introspection and deeper thought. Beneath this brooding, weatherbeaten exterior and shroud-like mix, one can peel back the layers to find glitter-ing melodies bathed in subtle and hazy splendor within: It's almost as if these melodies were wafting upward through all the echo and reverb toward the surface of the water far above. Lead singer Ari Neuffeld grapples with his own personal gargoyles while the band unleashes dense and thickly woven sounds, completely immersing his vocals in the music, reminding us that the most dangerous part of the iceberg lurks below the water's surface. Dark but not Gothic, melancholy but not morose, Chasing Promsises is a stunning new addition to an exceptional and evergrowing ouvre. Top Cuts, in merely chronological order: "Hereby," "Better Late Than Never," "Moment By Moment" and "Sometimes Sunday."



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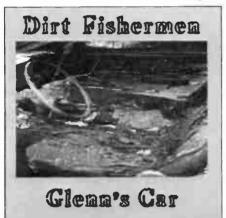
MARCUS ROBERTS O Come All Ye Faithful (5'') (Novus, c/o RCA, 1133 Ave. of the Americas, New York, NY 10036)—We can't help but get the feeling that even the most Scrooge-ly of programmers wouldn't be able resist these strident and serene solo piano interpreta-tions of three traditional Christmas songs. All three chestnuts roast on the open fire of Roberts' impeccable piano artistry: the jazzy, Monk-ish 'Let It Snow, Let It Snow,

Let It Snow"; the stately, regal, bluesy rendering of "Silent Night"; and the nascent Ellington-isms of the title track. Any and all three would pair nicely with like-minded cuts from Wynton Marsalis' Crescent City Christmas LP of last year or the wonderful Jingle Bell Jazz LP from a few years back, to present the younger generation of jazzmen's take on the traditional music of the season.

VENUS BEADS Transfixed (EP) (Emergo, 225 Lafayette St., Suite 709, New York, NY 10012/212-219-0077)—This four-song EP is the American debut for this English quartet. Produced by ex-House Of Love guitarist Terry Bickers, **Transfixed** finds a medium between that band's sensitivity and the Anglo-punk energy of bands like Mega City 4, Birdland or even to some extent, the Wedding Present, while still maintaining its own singular voice. The Venus Beads shows a strong ability to blow away some steam on this debut, a musical combination that is loud, quick-paced and spangled with enough percussion and off-key guitar tricks to keep it unpredictable. Their debut album

is slated for early next year, and if it sounds anything like this EP, we may have found an alternative to shoveling the snow.

CAPPING DAY Post No Bills (EP) (PopLlama, P.O. Box 95364, Seattle, WA 98145/206-527-8816)—Out of the misty city known mostly for long hair and loud guitar, Capping Day refreshes the spirit with clean songwriting and soft presentation. The brainchild of Laura Weller and Bonnie Hammond, Capping Day released a single on Green Monkey Records in 1987 containing "Mona Lisa," which won them best unsinged band in America (sponsored by EMI, Snickers and Campus Voice magazine, but don't hold it against them). After lineup changes and contract problems, Capping Day re-re-corded "Mona Lisa" on **Post No Bills** along with four new songs—all smooth and reflective with melodic vocals, airy synthesizer, hearty guitar and bouncing rhythms. Produced by Jonathan Auer of the Posies, this EP brings back a band whose musical sincerity shows through your speakers and makes you smile.



DIRT FISHERMEN Glenn's Car (Silence, 1206 E. Pike, Suite 671, Seattle, WA 98122)—Being from Boise, Idaho, the Dirt Fishermen do embody salt-of-the-earthiness and an unspoiled, un cynical moodiness and don't clumsily fall

into those ever-menacing Midwest college radio traps of hokiness and embarrassing amounts of sincerity. With five members, four of which are listed as playing guitar, the record is broadly melodic, with the sort of interlocking, rangy jangle that also dis-tinguish the Walkabouts. Vocalist Gina Gregerson howls with biblical fervor, with the feeling gushing out of her vocals mak-ing lyrical enunciation superfluous. The most notable attribute of the Dirt Fishermen is the way they fashion perhaps the most the way they rashion perhaps the most standard modern-day indie-rock technique into their own quietly mature (not dull), assured weave, with its own post-Velvets haunting quality that turns all jangling and lashing. Like both Died Pretty and Antietam, Dirt Fishermen covers wide open spaces in their songs and fills them with all kinds of emotional substrata, their debut showing the capability to articulate the inexpressible in three-some minutes. Cuts:
"People In Trees," "Heavy Metal Kt,"
"Song For An Obituary" and "Horse Sense.

"radio theater" pieces by the **MOUTH BANDITS** (c/o Spare Change Studio, 1302
E. Michigan, Urbana, IL 61801/217-367-1639). In a low-key spoken-word/sound montage effect (like vintage Firesign Theater or a more mellow Negativland),

scenarios gurgle lazily in and out of the mix to create a collage that, if it isn't downright funny in its implausible sci-fi weirdness, at least keeps your ear in the speaker waiting for what comes next. Maybe the more scatological stuff might not be the funniest shit on the planet, but moments of this "think piece" for the post-nuke family are simultaneously entertaining, creepy and well-crafted enough to warrant a late-night or early morning spin or two to watch the phone lines light up... While most of the ARGH!!! rock metal tapes we come across in Futures are usually pretty tepid/flaccid all the cool hands are already friends of (all the cool bands are already friends of Kevin and mail to him direct), once in a while we still find a good lycanthropic, hairraising demo that rattles our teeth and sends bloodcurdling, necromantical screams rising from our throats with all the thrills 'n spills fun of a Nordic invasion. **ANGEL ROT** (239 S. 4th St., Brooklyn, NY 11211 718-599-0820) unleashes hairball-sized gobs of fuzz and power that are so loud and pernicious, they're almost guaranteed to make even the most timid of brown-eyes stand right on end. Though sometimes we weren't entirely sure how serious they took their death metal dirge gouging, Angel Rot could be—tarnished halos and all—the most ravening and ornery rumblings to thunder out of our Futures speakers in a long long time.

—D.I.Y.

voices, sound effects, mini-stories and

F.Y.I.

Though the songs on their musical tape sounded to our ears like Mannheim Steamrolling the Yes-music progrock of Emerson, Lake, Bruford, Wakeman and Why Bother, we momentarily dug the

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is a weekly show distributed exclusively to college radio. The program is an hour in length and accompanied by five daily shorts, delivered to you on compact disc.



On The CMJ Radio Network

Broadcast December 16, 1990

Highlights of Show #12 include:

- A Guest DJ set with Buffalo Tom, featuring the music of Tom Waits, Lynyrd Skynyrd and the Lemonheads
- Conversation and music from Unity 2
- An exclusive interview with Crime & The City Solution
- A Regional Demo from **Tricycle** of Galesburg, Illinois.

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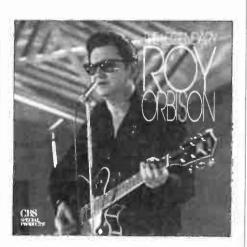


JACKPOTI



NRBQ Peek-A-Boo—The Best Of NRBQ (Rhino, 2225 Colorado Ave., Santa Monica, CA 90404-3555)—

NRBQ will never be pop stars. They're too smart and funny and good at what they do, and too many people (especially the lummoxes at commerical radio) just don't get it. Since 1969, when their debut LP kicked off with a cover of Sun Ra's "Rocket #9," NRBQ has been America's greatest rock 'n roll band; if there was some sort of World Olympics of rock, they would be the ideal U.S. representatives. It's easy to understand why they've never broken out of the critics' choice/cult favorite circuit; as we continue to turn our backs on American culture and folklore pre-MTV/People magazine, a band like NRBQ that extols the virtues of an "RC Cola And A Moon Pie" and "Ridin' In My Car," and base their rhythms and instincts on rock 'n roll (as opposed to rock), R&B (as opposed to urban contemporary) and jazz are considered either too cute or too simple or too sentimental. Sad but true. Luckily, you're much smarter than all that, and you could care less about pop stars, and you like songs about drive-ins, and a two-CD, 35-track NRBQ compilation that spans their entire recording history (even including the few good tracks from last year's Virgin LP) sets your tail a waggin'. We could quibble over track selection, but it couldn't have been easy limiting the songs to 35, so we'll just patiently await Volume 2 and thank Rhino very much. Tracks: play 'em all and play 'em often.



ROY ORBISON The Legendary Roy Orbison (CBS Special Products, P.O. Box 4450, New York, NY, 10101-4450)—Even in the wake of the post-Wilbury, posthumous mythologizing

post-Wilbury, posthumous mythologizing pop culture process, nobody's going to deny that Roy Orbison was a figure of absolute and utter legendary proportions—even the detailed liner notes here seem to wobble precariously between referring to Roy in the past or present tense, as if the

FLASH BACK

man may be dead but his concept lives on. The '90s are ripe for a re-evaluation of Orbison the conceptualist, and he must have realized that, to a degree, he existed as an entity entirely outside of the space and time within which his records first ap-peared. From the beginning, he was dif-ferent, interminable. Weird. Y'know, those ferent, interminable. Weird. Y'know, those strings, that voice. It's schmaltz, yes, but it's perfect schmaltz elevated to an almost extraterrestial level. And now, dig the won-derful warbling Orb here revealed in all his grandeur. Disc one finds Orbison searching for himself, evolving and mutating from rockabilly hepcat into song crafter and angst-ridden balladeer, so by the time we get to ''Paper Boy,'' ''Goodnight'' and get to "Paper Boy," "Goodnight" and "Only The Lonely," the shades are firmly in place, the hair is slicked back and dyed jet black like the clothes and the jumbo Gretsch guitar. Like so many of his contemporaries, few alternates or outtakes exist (one suspects that even if they did, rejects of "In Dreams," "Pretty Woman" or "With The Bug" might just spoil their perfection anyway), so the finds here are more emotional and less archeological, a rediscovery and commemoration of Orbison's inimitable sense of operatic, bolero rhythmed teen-love melodrama that often teetered precariously on the brink of the moribund and the obsessive. Suave, Fucking suave.



FLESHEATERS Prehistoric Fits Vol. 2 (SST, P.O. Box 1, Lawndale, CA 90260/213-835-8977)—L.A.'s Flesheaters stalked the earth at a time when people were just beginning to realize you could still be punk without playing as fast as humanly possible or by including other topics besides fascism or cops. Centered around the glowering presence of Chris Desjardins, the Flesheaters included a passle of yet-to-be-famous L.A. stars like Dave Alvin and John Doe, and always seemed more indebted to L.A.'s cinematic past than to the current music scene. Until all the original Flesheaters LPs see the light of day, the SST samplers are a good enough indication of Chris D.'s pulpinspired pathos. Fits Vol. 2 tramples through sections of all four studio albums, and while the band gradually evolved, its choppier punk basics giving way to more grandly theatric melodies, the chunky, barraised expertise of the backing musicians always stood apart from any other band in

Column coordinated by Craig Marks

the vicinity, including the players' usual outfits. Chris D.'s run-over-kitty vocals would be riveting even if he were singing on a Wilson Phillips covers compilation, but thankfully enough his lyrics are always thought-provokingly horrific, albeit hard to comprehend. Cuts: "Because Of You," "Poison Arrow," "My Life To Live" and "Tightrope On Fire."



BEACH BOYS Sunflower/Surf's

Up/Holland (Brother-Caribou, c/o Epic Associated, P.O. Box 4450, New York, NY 10101-4450)—Three fucked-up records from one fucked-up band. With the possible exception of Dylan, no band's flops and failures are as fasci nating as the Beach Boys'. Their wild popularity was already a thing of the past, as was Brian Wilson's involvement with the group, except for one performance at the Whiskey-a-Go-Go in 1970. Despite the lack of forward momentum, the band developed a custom-label deal through Reprise (Brother Records) and released **Sunflower** in '70, Surf's Up in '71 and Holland in '72. Sunflower is the most consistent of the three, a charming, small sort of record with some beautiful songs and a SoCal soul that propelled such classics as **Wild Honey** and parts of **Smile**. Needless to say, the record flopped miserably. **Surf's Up's** completely crazy—it begins promisingly enough with "Don't Go Near The Water" and "Long Promised Road," but then degenerates into some of the most embarations with the Road of the same promised Road," degenerates into some of the most embarrassing drivel the Beach Boys ever produced: "Student Demonstration Time," based musically on the Leiber/Stoler hit "Riot In Cell Block #9," featured new, contemporary lyrics by noted political theorist and antichrist Mike Love, while "A Day In The Life Of A Tree," co-written by Brian Wilson and Jack Rieley, is sadly self-explanatory. Even the epic title track, a B. Wilson/Van Dyke Parks collaboration, was an ambitious mistake. Legends abound about the making of **Holland** and the about the making of **Holland**, and the studio the Beach Boys built in the Netherlands for the occasion (for this and other remarkable stories and insights into the Beach Boys, we strongly recommend the Heroes And Villains novel from a few years back. As rock books go, it's even better than I'm With The Band.) "Sail On Sailor brought the Beach Boys briefly back on the charts, but **Holland** continued the down-

Many of the releases reviewed in Flashback can be ordered through **Midnight Records**. For a free catalog, write to 255 W. 23rd St., New York, NY 10011 or phone 212-675-2768.

ward spiral. Surf was decidedly not up.

Chart information is based on combined airplay of reporting commercial and college/non-commercial radio stations. Statistics are compiled from point totals tabulated from positions (1-35) of artists on airplay reports, then multiplied by station code factor (based upon programming, market size and market impact). BOLD indicates a significant increase in airplay. #1-5:equal or upward position;# 6-10: increase of at least 1;#11-20 increase of 2 or more;#21-30:3 or more... PEAK column represents highest chart position to date.

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	Great	Neck,	NT II	021

TITLE

LABEL

Beggars Banquet-RCA

Beggars Banquet-RCA

Warner Bros.

Elektra

Island

TVT

Atlantic

Elektra

Island

Sky

Mammoth

Caroline Big Life-PG

Geffen

Giant-Reprise

Rough Trade

Columbia

Sire-WB

4AD-Elektra

A&M

Epic Sire-Reprise

Epic Mute-Elektra

In-Effect

Elektra

Sire-Reprise

Chrysalis

4AD-Capitol

4AD-Reprise

Nettwerk-Capitol

Go!Discs/London-PG

TW	LW	2W	PEAK	ARTIST
1	1	1	1	CHARLATANS UK
2	2	2	1 3	JANE'S ADDICTION THE CURE
4	5	5	4	POGUES
5	9	9	5	VARIOUS ARTISTS
6	3	4	2	COCTEAU TWINS
7	7	13	7	BUFFALO TOM
8	24	47	8	LUSH
9 10	10 8	16 6	9 6	REDD KROSS
11	6	8	6	SKINNY PUPPY
12	14	29	12	SISTERS OF MERCY
13	11	7	5	REPLACEMENTS
14	12	15	12	BUCK PETS
15	20	20	15	TRASH CAN SINATRAS
16 17	16 22	10 22	9 17	BLAKE BABIES
18	19	21	18	NAKED RAYGUN
19	18	14	6	SOUP DRAGONS
20	25	26	20	EDIE BRICKELL & NEW BOHEMIANS
21	17	17	14	HINDU LOVE GODS
22	15	12	7	GALAXIE 500
23 24	23 13	19 11	15 4	DARLING BUDS SOUL ASYLUM
25	39	50	25	ECHO & THE BUNNYMEN
26	21	18	1	PIXIES
27	30	33	27	FRONT 242
28	40	35	28	MORRISSEY
29	27	24	6	LIVING COLOUR
30	26	25	19	INSPIRAL CARPETS
31 32	34 74	36	31 32	LIMBOMANIACS HAPPY MONDAYS
33	28	23	13	INDIGO GIRLS
34	35	38	28	PAUL SIMON
35	32	34	32	ENO/CALE
36	29	30	24	SCREAMING TREES
37	31	40	31	POP WILL EAT ITSELF
38 39	45 115	44	38 39	FISHBONE BUTTHOLE SURFERS
40	42	46	37	GOO GOO DOLLS
41	54	67	41	THE HIGH
42	38	41	38	THEE HEADCOATS
43	_	-	43	KMFDM
44	43	37	37	VARIOUS ARTISTS
4 5 46	60 37	69 32	4 5 25	AN EMOTIONAL FISH
47	33	27	17	VARIOUS ARTISTS
48	44	39	14	INXS
49	69	139	49	DANIELLE DAX
50	49	42	30	PUBLIC IMAGE LIMITED
51 52	50 53	5 9 49	50	POI DOG PONDERING SONIC YOUTH
53	52	60	52	EXENE CERVENKA
54	36	28	3	BOB MOULD
55	70	115	55	BEAUTIFUL SOUTH
56	56	43	3	IGGY POP
57	46	51	46	PALE SAINTS
58 59	63 51	55 52	49 51	MARY'S DANISH BOXCAR
60	59	45	15	JELLYFISH
61	41	31	21	LARD
62	47	48	21	WATERBOYS
63	-	- 70	7	NINE INCH NAILS
64 65	66 48	70 62	64 48	PARIS RIDE
66	55	57	46	SOHO
67	79	89	67	VAN MORRISON
68	68	53	7	LEMONHEADS
69	_	-	69	KILLING JOKE
70	83	77 54	58	POSIES POSIES
71	58 64	54 94	18 64	PEGROY

PEGBOY

BRIAN RITCHIE

BEVIS FROND

10,000 MANIACS

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Some Friendly Ritual De Lo Habitual Mixed Up Hell's Ditch Red Hot + Blue Heaven Or Las Vegas Birdbrain Gala One Simple Word Third Eye Too Dark Park Vision Thing All Shook Down Mercurotones Cake Chain Sunhurn Raygun. Naked Raygun Lovenod Ghost Of A Doo Hindu Love Gods This Is Our Music Crawdaddy Soul Asylum And The Horse They Reverberation Bossanova "Tragedy (For You)" (5") Bona Drag Time's Up Life Stinky Grooves Pills 'N' Thrills And Bellyaches Nomads Indians Saints The Rhythm Of The Saints Wrong Way Up Something About Today (EP) 'Dance Of The Mad'' (5") Bonin' In The Boneyard (EP) "The Hurdy Gurdy Man" (5") Hold Me Up Somewhere Soon Heavens To Murgatroyd, Even! Naive Where The Pyramid Meets The Eye They Eat Their Own An Emotional Fish Rubaiyat-Elektra's 40th Anniversary Blast The Human Flower The Greatest Hits So Far Fruitless (EP) Goo Running Sacred Black Sheets Of Rain

Choke

Vertigo

Smile Goddess

Lovey

Bellybutton

Half-Life (EP)

Experience (EP)

Room To Roam Pretty Hate Machine

Enlightenment

Superchunk

I See A Noise

Ear Song (EP)

Hope Chest

Dear 23

Brick By Brick/Butt Town (EP)

The Last Temptation Of Reid

The Devil Made Me Do It

Extremities, Dirt And Various.

Three-Chord Monte (EP)

Epic Warner Bros. Opal-WB Epic RCA Columbia Rough Trade Metal Blade-WB London-PG Sub Pop Wax Trax Sire-WB Relativity Atlantic Elektra Atlantic Sire-WB Virgin Texas Hotel-Columbia DGC RNA-Rhino Virgin Go!Discs-Elektra Virgin 4AD (UK) Chameleon Nettwerk-Arista Charisma Alternative Tentacles Ensign-Chrysalis TVT Tommy Boy Sire-Reprise Atco Mercury-PG Atlantic Noise Matador DGC 1/4 Stick-Touch And Go Dali-Chameleon Reckless Elektra

Greatest Upward Chart Movement



KMFDM Naive (Wax Trax)

KMFDM Naive (Wax Trax)
Controversy, shmontroversy. Programmers are not so naive as to let a little cover art spoil a little screaming fun provided by the funk and drone sound of this KMFDM LP. Featuring the chart-climbing single "Godlike" (on CD and 12") as well as the title track—could this have been the sound that toppled the Wall? If you turn it up loud enough, you won't even see the cover, Mr. Helms.

- 1 (MFDM

- ILLING JOKE BUTTHOLE SURFERS BOSS HOG BAD RELIGION
- BAD RELIGION
 FRONT LINE ASSEMBLY
 HAPPY MONDAYS
 THE SPIN
 MISSION U.K.
 RENEGADE SOUNDWAVE
 BIG DRILL CAR
 MUCKY PUP
 JACKOFFICERS
 PURPLE OUTSIDE 5. 6. 7.

- 10.
- 12. 13. 14.
- PURPLE OUTSIDE
- 15. GIRL TROUBLE
- 15. GIRL THOUBLE
 16. CRIME AND THE CITY SOLUTION
 17. ORIGINAL SINS
 18. DUCK AND COVER
 19. DANILLE DAX
 20. VICTIMS FAMILY

Reporters' Personal Choices For Best New Release:



LUSH Gala (4AD-Reprise)

- JACKOFFICERS Digital Dump (Rough Trade)
 NINE INCH NAILS Pretty Hate Machine (TVT)
 BUTTHOLE SURFERS "The Hurdy Gurdy Man"
- (5") (Rough Trade)
 5. HAPPY MONDAYS Pills 'N' Thrills And
 Bellyaches (Elektra)
 6. DANIELLE DAX Blast The Human Flower
- (Sire-WR)
- (Sire-WB)
 KILLING JOKE Extremities, Dirt And Various
 Repressed Emotions (Noise)
 ALIEN SEX FIEND Curse (Sinclair)
 ECHO & THE BUNNYMEN Reverberation

- 9. ECHO & THE BUNNING REVERSION
 (Sire WB)
 10. KMFDM Naive (Wax Trax)
 11. DUSTDEVILS Struggling, Electric & Chemical (Teenbeat-Matador)
 12. BOSS HOG Cold Hands (Amphetamine Reptile)
 13. LIMBOMANIACS Stinky Grooves (In-Effect)
 14. SKINNY PUPPY Too Dark Park (Nettwerk-Canitol)
- 14. SKINNY PUPPY Too Dark Park (Nettwerk-Capitol)
 15. CHRISTY McCOOL Lovelier Than The Queen Of England (Doctor Dream)
 16. GOD'S ACRE Ten Gospel Greats (Wax Trax)
 17. THE SPIN "Lonely Max" And Other Discourses On The Goddess Of Love (Dragon Street)
 18. BRIAN RITCHIE I See A Noise (Dali-Chameleon)
- Chameleon)
 19. AREA Fragments Of The Morning (C'est La
- Mort)
 20. TRASH CAN SINATRAS Cake (Go!Discs/



- PALE SAINTS Half-Life (EP) (4AD (UK))
 MISSION U.K. Grains Of Sand (Phonogram
 (UK))
 HARBOUR KINGS Summercolts (Fire (UK))
- BADGEMAN Kings Of The Desert (Paperhouse
- (UK))
 HILT Call The Ambulance (Before I Hurt Myself) (Nettwerk (Canada))
 6. JR. GONE WILD Too Oumb To Quit (Stony
- Plain (Canada))
 POP WILL EAT ITSELF Cure For Sanity (RCA
- (UK))
 8. AFRICAN HEAD CHARGE Volume 2
- (On-U-Sound (UK))
 THE FALL **458489 A Sides** (Beggars Banquet

- HE FALL 458489 A Sides (Beggars Banquet (UK))
 FIGGY DUFF Weather Out The Storm (Hypnotic-A&M (Canada))
 DEAD CAN DANCE Aion (4AD (UK))
 MUSLIMGAUZE Intifaxa (Extreme (Australia))
 VARIOUS ARTISTS Nettwerk Sound Sampler Vol. III (Nettwerk (Canada))
 THREE JOHNS Eat Your Sons (Tupelo (UK))
 NUMB Christmeister (Lively Art (UK))
 MUTTON GUN Anplexus (Mint Sauce (UK))
 3D'S Fish Tails (Flying Nun (New Zealand))

- 18. TEENAGE FANCLUB "God Knows It's True"
 (12") (Paperhouse (UK))

 19. JESUS AND MARY CHAIN "Rollercoaster"
 (12") (WEA (UK))

 20. BLUE RODEO Casino (WEA (Canada))



- JANE'S ADDICTION

- CHARLATANS UK
 THE CURE
 SOUP DRAGONS
 CONNELLS
 RED HOT + BLUE
 SISTERS OF MERCY
- SKINNY PUPPY
- SKINNY PUPPY
 EDIE BRICKELL & NEW BOHEMIANS
 COCTEAU TWINS
 POGUES
 THEY EAT THEIR OWN
 LIMBOMANIACS

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- 12. 13.
- REPLACEMENTS

- BUFFALO TOM LUSH REDD KROSS
- NINE INCH NAILS 18. 19.
- MORRISSEY BLICK PETS

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	TA/	114/	014 /	¥	ADTICT	TITLE	LADEL
Į	IW	LW	Z YY	盈	ARTIST	TITLE	LABEL

W	LW	2W	PEAK	ARTIST		
76	71	95	71	GOD'S ACRE		
77	89	99	77	MR. T EXPERIENCE BLUE AEROPLANES		
78 79	82	72	72 79	BLUE AEROPLANES ORIGINAL SINS		
80	100 61	114 65	61	ORIGINAL SINS TRAVELING WILBURYS		
81	99	110	81	ALARM		
82	75	63	25	DEEE-LITE		
83	62	68	62	NIRVANA		
84	91	84	84	STRANGLMARTIN		
85 86	97 101	92 73	44	ALICE DONUT		
87	-	140	87	FALLING JOYS		
88	84	78	78	MUSSOLINI HEADKICK		
89	110	97	61	VARIOUS ARTISTS		
90 91	106	91	90	BOSS HOG AZTEC CAMERA		
92	67	66	61	CHAINSAW KITTENS		
93	93	103	93	ROLLINS BAND		
94	65	79	65	HELMET		
95	_	_	95	BAO RELIGION		
96 97	72 109	82 85	4 85	MIGHTY MIGHTY BOSSTONES		
98	105	119	98	SPOT 1019		
99	103	61	33	PREFAB SPROUT		
100	85	98	39	L7		
101	95	96	41	DNA FEATURING SUZANNE VEGA		
102	81	87	31	DHARMA BUMS		
103 104	104 121	111	103 104	JELLYFISH KISS		
105	_	-	105	FRONT LINE ASSEMBLY		
106	90	64	38	TACKHEAD		
107	87	80	73	VARIOUS ARTISTS		
108 109	94	105	90 3	GEAR DADDIES PUBLIC ENEMY		
110	98	83	83	OF CABBAGES AND KINGS		
111	142	128	111	BIG DRILL CAR		
112	147		112	THE SPIN		
113	86	76	76	VELVET MONKEYS		
115	132 141	_	114 115	PURPLE OUTSIDE		
116	_	_	116	MISSION U.K.		
117	_	- 1	117	RENEGADE SOUNDWAVE		
118	108	124	17	SOCIAL DISTORTION		
119 120	116 125	75 129	35 120	NEIL YOUNG & CRAZY HORSE STEVE WINWOOD		
121	143	137	121	CRIME AND THE CITY SOLUTION		
122	_	-	122	MUCKY PUP		
123	88	71	22	KILLDOZER		
124	-	-	124	JACKOFFICERS		
125 126	144	133	125 71	GIRL TROUBLE HELIOS CREEO		
127	92	88	76	THINK TREE		
128	123	122	51	URBAN DANCE SQUAD		
129	130	_	129	ED'S REDEEMING QUALITIES		
130 131	96	90	131	VAUGHAN BROTHERS VICTIMS FAMILY		
132	119	126	119	HINTERLAND		
133	112	117	54	WARTIME		
134	111	136	111	JUNE TABOR AND THE OYSTER 8AND		
135	146	-	134	HEX		
136 137	146 73	101	54 43	DREAMS SO REAL WILLIAM S. BURROUGHS		
138	_	144	130	INFORMATION SOCIETY		
139	131	134	127	ZZ TOP		
140	-	-	140	WORLO OF SKIN		
141 142	118	81	96	ROBERT JOHNSON		
143	-	-	32 143	CUSTOEVILS		
144	_	_	144	ART OF NOISE		
145	137	112	59	LUBRICATED GOAT		
146 147	135	116	76 83	ROBERT CRAY BAND		
14/	102	IOD	83	NU MAN		

Ten Gospel Greats Wax Trax Making Things With Light Lookout! World View Blue (EP) Self Destruct Vol. 3 Standards I.R.S. World Clique Elektra 'Sliver'' (7'') Sub Pop Stranglmartin Life Of Crime Mule Wish List Blood On The Flag **Duck And Cover** Cold Hands Stray Violent Religion Turned On Strap It On Against The Grain Epitaph Violator **Devil's Night Out!** Taang! Still. Again Frontier Jordan: The Comeback Epic Smell The Magic (EP) Sub Pop "Tom's Diner" (12") A&M Bliss Frontier Nationwide **Animal Rites** Caustic Grip Strange Things SBK Doctor Death's Volume IV Billy's Live Bait Fear Of A Black Planet Basic Pain, Basic Pleasure Triple X Small Block (EP) Cruz "Lonely Max" And Other Discourses... Rake Faith Hope Love By King's X Mystery Lane **Grains Of Sand** In Oub Social Distortion Epic Ragged Glory Reprise Refugees Of The Heart Virgin Paradise Discotheque Now Torrid For Ladies Only Digital Oump Stomp And Shout And Work It... **Dionysus Boxing The Clown** Eight/Thirteen Mental Floss For The Globe Arista More Bad Times Family Style White Bread Blues Mordam Kissing The Roof Of Heaven Island Fast Food For Thought Chrysalis Freedom And Rain Rykodisc Vast Halos Gloryline Arista Dead City Radio Island Hack Recycler

Ten Songs For Another World

Struggling, Electric & Chemical

First Warning

Doctor Dream

Complete Recordings

The Ambient Collection

Psychedelicatessen

Midnight Stroll

Clockhammer

Sad Astrology

Whamon Express

& Love For All

Ensign-Chrysalis Psonik-Skyclad Withury-WB Dragon Street Touch And Go Alternative Tentacles Nettwerk-I.R.S. Antler/Subway-Caroline Amphetamine Reptile Sire-Reprise Mammoth 1/4 Stick-Touch And Go Amphetamine Reptile Sire-Reprise Amphetamine Reptile Shimmy-Disc Wax Trax C'est La Mort Polydor-PG Def Jam/Columbia Oragon Street Rough Trade Megaforce-Atlantic New Alliance Phonogram (UK) Mute-Elektra Mute-Elektra Touch And Go Rough Trade Amphetamine Reptile SineAppleSap Flying Fish Enic Associated First Warning-Rykodisc Tommy Boy-Reprise Warner Bros Young God-Rough Trade Columbia Fontana-PG Teenheat-Matador China/Polydor-PG Amphetamine Reptile Mercury-PG SST Shimmy-Disc

CLOCKHAMMER

NO MAN

EGGPLANT

RUINS

Compiled chart information based upon reported airplay of most frequently played cuts

JANE'S ADDICTION

Been Caught Stealing

Top Cut



BUTTHOLE SURFERS The Hurdy Gurdy Man



ARTIST TW LW

JANE'S ADDICTION

CHARLATANS UK

CHARLATANS UK

SOUP DRAGONS

SISTERS OF MERCY

SKINNY PHPPY

THEY EAT THEIR OWN

BUTTHOLE SURFERS

POP WILL EAT ITSELF

HINDII LOVE GODS

NINE INCH NAILS

BUFFALO TOM

MORRISSEY

BEDD KROSS

BUCK PETS

INDIGO GIRLS

REPLACEMENTS

COCTEAU TWINS

LIMBOMANIACS

HAPPY MONDAYS

TRASH CAN SINATRAS

ECHO & THE BUNNYMEN

TRASH CAN SINATRAS

LUSH

PIXIES

KMEDM

POGUES

U2

INXS

THE CURE

KILLING JOKE

PAUL SIMON

FISHBONE

NAKEO RAYGUN

LIVING COLOUR

EDIE BRICKELL & NEW BOHEMIANS

THE CURE

CONNELLS

FRONT 242

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Been Caught Stealing Never Enough

The Only One I Know Stone Cold Yesterday

TITLE

Then I'm Free Mama Help Me

Tragedy (For You) More

Like A Drug Tormentor

The Hurdy Gurdy Man Raspberry Beret Dance Of The Mad

Sin Sweetness And Light

Birdhrain Piccadilly Palare Annie's Gone

Dia For Fire Godlike Pearls

Hammer And A Nail Merry Go Round Heaven Or Las Vegas The Sunnyside Of The Street

Enlighten Me Butt Funkin' Obscurity Knocks

Night And Oay Look Alive Disappear Kinky Afro

Only Tongue Can Tell Close To Me Money Is Not Our God

The Obvious Child New And Improved Bonin' Elvis Is Oead

LABEL

Warner Bros. Elektra

Beggars Banquet-RCA

Beggars Banquet-RCA

Big Life-PG Geffen

Epic Elektra

Relativity

Nettwerk-Capitol Rough Trade

Glant-Reprise RCA

TVT

4AD-Reprise

Beggars Banquet-RCA Sire-Reprise Atlantic

4AO-Elektra Wax Trax

Island Epic Sire-Reprise

4AO-Capitol Island

Sire-WB in-Effect

Go!Discs/London-PG Chrysalis

Sky Atlantic

Elektra Go!Discs/London-PG

Noise Caroline

Warner Bros Columbia

ALIAS PLUG

Acoustic Music Project on CD and Cassette

A benefit for Project Open Hand, "meals with love for people with AIDS." Featuring Alex Chilton American Music Club Chuck Prophet Penelope Houston Barbara Manning and more...





San Francisco, CA 94107 10153 1/2 Riverside Dr. #115 Toluca Lake, CA 91602 Milo Binder on CD, LP and Cassette

"His songs are wry and literate, and he is an assured performer with the gift of winning an audience with humorous repartee." -- LA Times

BY THE NUMBERS

S YEARS 5 A G O

1.	HOODOO	GUI	RUS	Mars	Needs
	Guitars!	(Big	Time	e)	

- 2. SIMPLE MINDS Once Upon A Time (A&M)
- 3. REPLACEMENTS Tim (Sire-WB)
- 4. ALARM Strength (I.R.S.)
- 5. THE CURE The Head On The Door (Elektra)
- 6. THE CULT Love (Sire-WB)
- 7. THE CLASH Cut The Crap (Epic)
- 8. INXS Listen Like Thieves (Atlantic)
- 9. HUSKER DU Flip Your Wig (SST)
- 10. KATE BUSH Hounds Of Love (EMI)

CMJ 10XEARS

- 1. TALKING HEADS Remain In Light (Sire)
- 2. BRUCE SPRINGSTEEN The River (Columbia)
- 3. POLICE Zenyatta Mondatta (A&M)
- 4. ROCKPILE Seconds Of Pleasure (Columbia)
- 5. XTC Black Sea (Virgin)
- 6. DAVID BOWIE Scary Monsters (RCA)
- 7. THE CLASH Black Market Clash (Epic)
- 8. JOE JACKSON BAND Beat Crazy (A&M)
- 9. PSYCHEDELIC FURS Psychedelic Furs (Columbia)
- 10. ELVIS COSTELLO Taking Liberties (Columbia)

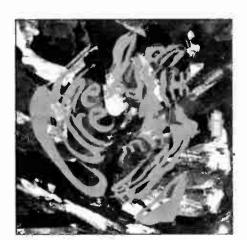
ARTIST	TOP 150	CUTS	WHO REALLY SANG Milli Vanilli was just the beginning
CHARLATANS UK	1-1	Only #3, Then 14-5	Charlatans US
JANE'S ADDICTION	2-2	Been 1-1, Classic next	Spinal Tap
THE CURE	4-3	Never 5-2, Close 39-35	Tim Curry
POGUES	5-4	Sunny 37-26, Summer next	Foster Brooks
RED HOT + BLUE	9-5	U2 #30, Harry/Pop next	Cole Porter
LUSH	24-8	Sweetness 22-16	Sheri and Vicky
CONNELLS	10-9	Stone 6-4, Joke next	Bread
SISTERS OF MERCY	14-12	More #9, Ribbons next	Jobriath
TRASH CAN SINATRAS	20-15	Obscurity 30-29, Only #34	Yachts
BLAKE BABIES	22-17	I'm Not bubbling	Stone The Crows
EDIE BRICKELL & NEW BOHEMIANS	25-20	Mama 7-7, He Said next	Spanky & Our Gang
ECHO & THE BUNNYMEN	39-25	Enlighten 29-27, Gone next	Ray Manzarek
FRONT 242	30-27	Tragedy 13-8	Staff Sgt. Barry Sadler
MORRISSEY	40-28	Piccadilly 33-18, November next	Disco Tex
HAPPY MONDAYS	74-32	Kinky #33, God's Cop next	KC & The Sunshine Band
FISHBONE	45-38	New #39, Hide next	& The Family Stone
BUTTHOLE SURFERS	115-39	Hurdy #12, Earthquake next	Ultimate Spinach
THE HIGH	54-41	Up bubbling	Andy Skibins
KMFDM	#43 debut	Godlike #21	Milli Vanilli
THEY EAT THEIR OWN	60-45	Drug 25-10	Haysi Fantayzee



Charlatans UK



Jane's Addiction



The Cure

Column by Mark Glaser



Boss Hog: ... maybe not



Brenda Kahn: And she has a great personality

For the fourth straight week, Mancs **Charlatans UK** rule at the top, with no end to their reign in sight. Their only possible weakness is in the West regional, where they came in at #2 behind the **Pogues**, who move up a notch, 5-4, overall. The **Cocteau Twins** fall down 3-6 to facilitate **The Cure**'s 4-3 and **Red Hot + Blue**'s 9-5 jumps, the latter gaining on the heels of an ABC special over the weekend.

School's Out Forever: With the coming holiday break, radio reports should be slacking off a bit; but if your station is still on the air, remember that the last reporting dates of 1990 are December 17 and 18. The first reporting dates for next year are January 7 and 8. The end of the year signifies more than just Christmas and drunken New Year celebrations—it's time for those utterly obnoxious year-end "Best Of" lists that clutter up every mag in existence (expect our Tops Of '90 issue early in '91).

Indie Rule: With the end-of-the-year slow release schedule, lots of independent releases are making the Top 150. There are a total of 64 indie records on the chart, with many making upward moves this week. Leading the charge is TVT's **Connells** (10-9), with "Stone Cold Yesterday'' moving to #4 on Top Cuts. Mammoth's Blake Babies, which had stalled earlier at #22, moves up to #17; Rough Trade's Butthole Surfers single takes a huge jump up 115-39, good for the #3 Breakthrough, while Jackofficers debuts at #124. Wax Trax's KMFDM scores the #1 Breakthrough this week (#43 debut) and the #10 Adventure Pick. Other independents making noise: Relativity's They Eat Their Own (60-45), Matador's Superchunk (83-70 after previously peaking at #58), Lookout!'s Mr. T Experience (89-77), AmRep's Boss Hog (#90 debut) and Dragon Street's The Spin (147-112), among so many others.

Dust Off The Cobwebs: New singles have infused new life in age-old favorites **Public Enemy** (#109; "Can't Do Nuttin' For Ya Man" in Flavorvision) and **Nine Inch Nails** (#63; "Sin"). New interest has been injected into more recent releases, too: Nettwerk-I.R.S.'s **Falling Joys** (#87 re-entry), SST's **Duck And Cover** comp (110-89; previous peak at #61), Sire-Reprise's **Aztec Camera** (106-91; previous peak at #8) and Amphetamine Reptile's **Helios Creed** (144-126; previous peak at #71).

Fresh For '91: Chartbound early in the new year—Ween, Pop Will Eat Itself LP, Drivin' N' Cryin', new Babes In Toyland, H.P. Zinker, new Ride, Eleventh Dream Day and Blue Rodeo.



Rosanne Cash: And she has a great personality

PROGRESSIVE RETAIL

Chart compiled by Lydia Andersor

ON THE CHART

Once again, we have more place-swapping to discuss than new entries. The Cure holds fast at #1 for the fifth week, while most records below are just shuffled around. Two records inched their way into the Top 10 this week: Chrysalis' Red Hot + Blue charity compilation (11-6) and Rough Trade's Butthole Surfers single (15-9; #8 In-Store). These push Sire-WB's Madonna compilation (10-11) and Elektra's Deee-Lite (9-12) just below the top.

Our chart is graced with only five new entries, the highest by far being Elektra's Happy Mondays (#19; #1 at Co-Op Bookstore and VVV), who also garner the #6 In-Store spot. Epitaph's Bad Religion (#53; #1 at Lou's and Trash American Style), Caroline's Samhain reissue (#56; #1 at Home Of The Hits and Magnolia Thunderpussy), Sympathy For The Record Industry's Melvins 7'' (#61) and In-Effect's Limbomaniacs (#75) are the other four lucky new entries

Christmas is carrying its weight at retail, with box sets from Led Zeppelin (23-18) and Robert Johnson (24-20; #1 at Rhymes) leading the pack, and a respectable appearance from the Byrds set (re-entering at #72). Indies moving through the ranks include the Jackofficers (32-25) debut on Rough Trade, the second LP from AmRep's Boss Hog (42-31) and TVT's Connells (66-46). (RETAIL REPORTS PRINTED AFTER TOP 35 REPORTS)

TOP 10 IN STORE



- 1. LUSH
- 2. POGUES
- 3. CHARLATANS UK
- 4. WHERE THE PYRAMID MEETS THE EYE
- 5. RED HOT + BLUE
- 6. HAPPY MONDAYS
- 7. DANIELLE DAX
- 8. BUTTHOLE SURFERS
- 9. REDD KROSS
- 10. BUFFALO TOM

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1 THE CURE

4 PAUL SIMON 2 MORRISSEY 5 CHARLATANS UK

6 JANE'S ADDICTION
11 VARIOUS ARTISTS

7 POGUES
3 SISTERS OF MERCY
15 BUTTHOLE SURFERS

10 8 COCTEAU TWINS 11 10 MADONNA 12 9 DEEE-LITE 13 14 LUSH

14 LUSH
12 TRAVELING WILBURYS
16 VAN MORRISON

16 13 SKINNY PUPPY
17 17 EDIE BRICKELL & NEW BOHEMIANS
18 23 LEO ZEPPELIN

HAPPY MONDAYS
ROBERT JOHNSON
REPLACEMENTS
HINDU LOVE GODS

18 SOUP DRAGONS 20 INDIGO GIRLS 32 JACKOFFICERS

29 SOUNDTRACK 22 NINE INCH NAILS 52 BLACK CROWES

25 VAUGHAN BROTHERS
33 ENO/CALE

42 BOSS HOG
41 PIXIES
26 LUNACHICKS
68 REDD KROSS

69 SONIC YOUTH
34 PAUL MCCARTNEY

44 VANILLA ICE55 TESLA37 VARIOUS ARTISTS

31 FRONT 242 36 KMFDM

27 | GALAXIE 500 28 | BUFFALO TOM 40 | INSPIRAL CARPETS

66 CONNELLS
39 WATERBOYS

51 NEIL YOUNG & CRAZY HORSE
61 KILLING JOKE
30 ECHO & THE BUNNYMEN

50 30 ECHO & THE BUNN 51 53 SOHO 52 62 RALPH TRESVANT

BAO RELIGION

BEAUTIFUL SOUTH

CINDERELLA

10,000 MANIACS

WHITNEY HOUSTON

45 IGGY POP — SAMHAIN 60 AC/DC

38 PET SHOP BOYS
R POSIES
46 GANG OF FOUR
— MELVINS

57 GUY
48 NAKED RAYGUN
56 CONCRETE BLONDE
35 DEPECHE MODE

INXS

LARD

PYLON

R BYROS
R TEENAGE FANCLUB
R CARL STALLING PROJECT
LIMBOMANIACS

Bona Drag Some Friendly Ritual Oe Lo Habitual Red Hot + Blue

The Rhythm Of The Saints

TITLE

Hell's Ditch Vision Thing

Mixed Up

"The Hurdy Gurdy Man" (5") Heaven Or Las Vegas The Immaculate Collection

World Clique Gala Vol. 3

Enlightenment Too Dark Park Ghost Of A Dog

Led Zeppelin
Pills 'N' Thrills And Bellyaches
Complete Recordings

All Shook Down Hindu Love Gods Lovegod Nomads Indians Saints

Oigital Oump Twin Peaks Pretty Hate M

Pretty Hate Machine
Present: Shake Your Money Maker

Family Style Wrong Way Up Cold Hands Bossanova

Babysitters On Acid

Third Eye Goo

Tripping The Live Fantastic
To The Extreme

Five Man Acoustical Jam
Where The Pyramid Meets The Eye
Soul Asylum And The Horse...
"Tragedy (For You)" (5")

Naive
This Is Our Music
Birdbrain

Life One Simple Word Room To Roam

Ragged Glory
Extremities, Dirt And Various...
Reverberation

Goddess Ralph Tresvant Against The Grain

Choke
Brick By Brick

Final Descent The Razor's Edge Behavior

Dear 23A Brief History Of The Twentieth

"With Yo' Heart, Not Yo' Hands" (7")
Heartbreak Station

The Future
Raygun ... Naked Raygun
Bloodletting
Violator
Hope Chest

I'm Your Baby Tonight
The Last Temptation Of Reid
Chain

Byrds

A Catholic Education Music From Warner Bros. Cartoons. Stinky Grooves

LABEL

Elektra

Warner Bros. Sire-Reprise

Beggars Banquet-RCA Warner Bros.

Chrysalis Island

Elektra
Rough Trade
4AD-Capitol

Sire-WB Elektra 4AD-Reprise Wilbury-WB

Mercury-PG Nettwerk-Capitol Geffen

Atlantic Elektra Columbia Sire-Reprise Giant-Reprise

Big Life-PG Epic Rough Trade Warner Bros.

T∀T Oef American Epic/Associated

Opal-WB Amphetamine Reptile 4AO-Elektra

Blast First (UK)
Atlantic
DGC

Capitol Ultrax-SBK Geffen Sire-WB

A&M Epic Wax Trax Rough Trade Beggars Banquet-RCA Mute-Elektra

TVT
Ensign-Chrysalis

Reprise
Noise
Sire-WB
Atco
MCA
Epitaph

Go!Discs-Elektra
Virgin
Caroline

Caroline Atco EMI OGC Warner Bros.

Sympathy For The Record Industry
Mercury-PG

Atlantic Uptown-MCA Caroline I.R.S. Sire-Reprise Elektra

Arista Alternative Tentacles

Sky Legacy/Columbia Matador Warner Bros. In-Effect

Column By Gene Kalbacher

JACKPOT!



CLIFFORD JORDAN/RICHARD DAVIS/JAMES WILLIAMS/RONNIE BURRAGE Four Play (DIW (Japan), c/o Sphere Marketing & Distribu-tion, 175 Fifth Ave., Suite 2350, New York, NY 10010)—It's no secret to any close observer of the international jazz scene that the Japanese have staked a strong, if not exactly commanding, position in the market. The Japanese DIW label, perhaps taking its cues from the stateside recession, has decided to make its CDs available to American jazz fans at domestic prices or slightly above. DIWs have been available, on a limited basis, in recent years for about 20 bucks; now they are available widely, courtesy of Sphere Marketing & Distribution in Manhattan, for \$14 or \$15. The above recording, credited to the entire ensemble—Clifford Jordan, tenor; Richard Davis, bass; James Willliams, piano; Ronnie Burrage, drums—is an un-flinching mainstream-to-bop date recorded in Tokyo probably in 1990 (no precise recording date is given). The liner notes are entirely in Japanese, but this cavil aside, Four Play is a strong entry (50 minutes) brimming with energy and togetherness, beginning with Jordan's up-tempo 'Tokyo " and concluding with Davis' tenderly evocative ballad "Misako—Beautiful Shore." Jordan's two originals, along with one each from Williams and Davis, are interspersed among captivating renditions of Thelonius Monk's "I Mean You" and Randy Weston's "Hi-Fly." The other offerings in DIW's opening stateside salvo are: Spirituals, David Murray; In Touch, Phalanx (with George Adams and Blood Ulmer); Soweto, Art Ensemble Of Chicago; Heroes, Defunkt; The First Recording Vol. 2, Albert Ayler; Trio Transition, Mulgrew Miller Trio with Oliver Lake; and Elec. Jazz, Music Revelation Ensemble (with

VINCENT HERRING American Experience (Music Masters, 1710 Highway 35, Ocean, NJ 07712)—If

tenorman Murray and guitarist Ulmer).

the twentysomething alto saxists Christopher Hollyday (with two RCA/Novus albums under his belt) and Antonio Hart deserve the raves they've been getting, and they do, then Vincent Herring merits banner headlines, if not shouting from the rooftops. His overdue debut as a leader fulfills the promise he has shown with the David Murray Big Band and, more recently, the Nat Adderley Sextet, with which he has recorded Live At Sweet Basil for the new Sweet Basil label of Japan. Unlike some of his impatient peers, Herring (who just turned 26) doesn't try to play everything at once; rather, he allows his lines, like fine wine, time to decant before he fills the glass. Herring's rugged, billowing sound, more than a little reminiscent of Cannonball Adderley's, is heard in two groupings on American Experience: three sextet

W	LW	ARTIST	TITLE	LABEL
1	1	ART BLAKEY & THE JAZZ MESSENGERS	One For All	A&M
2	2	SUN RA	Purple Night	A&M
3	9	PARIS ALL STARS	Homage To Chartie Parker	A&M
4	8	KENNY GARRETT	African Exchange Student	Atlantic
5	7	MICHAEL BRECKER	Now You See It	GRP
6	4	DAVE HOLLAND QUARTET	Extensions	ECM-PG
7	3	DON CHERRY	MultiKulti	A&M
8	6	VARIOUS ARTISTS	Live At The Knitting Factory	A&M
9	14	WYNTON MARSALIS	Standard Time Vol. 3	Columbia
10	10	DEXTER GORDON	Nights At The Keystone	Blue Note-Capitol
11	5	BRANFORD MARSALIS	Crazy People Music	Columbia
12	11	ABBEY LINCOLN	The World Is Falling Down	Verve-PG
13	17	SOUNDTRACK	Mo' Better Blues	Columbia
14	20	BETTY CARTER	Droppin' Things	Verve-PG
15	R	RALPH MOORE	Furthermore	Landmark
16	_	WYNTON MARSALIS	Tune In Tomorrow	Columbia
17	15	BOBBY MCFERRIN	Medicine Music	EMI
18	24	JOHN SCOFIELD	Slo Sco: Best Of The Ballads	Gramavision
19	_	MARK WHITFIELD	Marksman	Warner Bros.
20	R	STRING TRIO OF NEW YORK	Ascendent	Stash
21	13	JOE SAMPLE	Spellbound	Warner Bros.
22	_	KAMIKAZE GROUND CREW	The Scenic Route	CounterCurrents-New World
23	_	PHEERON AKLAFF	Sonogram	MuWorks
24	22	BRIAN MELVIN TRIO	Standards Zone	Global Pacific
25	18	MANHATTAN PROJECT	Manhattan Project	Blue Note-Capitol

ON THE CHART

For the fourth straight week, Art Blakey & The Jazz Messengers sit atop the mountain of records reported this week, and is seriously challenging the Marsalis Brothers for record of the year honors on this chart. Keeping pace at #2 is Sun Ra, with the Paris All Stars filling in the third spot (9-3), keeping the gold, silver and bronze positions for A&M intact. **Kenny Garrett** proves that he isn't done yet, moving back up 8-4, while **Michael Brecker** does the same (7-5) to round out the Top 5—further down on the chart, five other records that have been around for some time have a similar revival. Top debut this time out goes to Wynton Marsalis and his soundtrack for the movie *Tune In Tomorrow*. (#16). His new Standard Time Vol. 2 should be out early next year. Also debuting is guitar sensation Mark Whitfield (#19), with his first album. (JAZZ REPORTS PRINTED AFTER TOP 35 REPORTS)

Dependability has long been HOUSTON

tunes from 1986 with trumpeter Tex Allen and trombonist Clifford Adams, and quintet. For all of his fluidity on alto, Herring relies on precise timing to create suspense in the ears of his listeners: When one expects control, he lets go; when one expects abandon, he displays steadiness. No doubt his stints as a sideman with rhythm-masters
Lionel Hampton, Art Blakey (one week),
Horace Silver and Art Taylor (he's a current member of the drummer's Wailers)
have imbued him with the disciplined swing that serves him so well

MONTE CROFT Survival Of The

Spirit (Columbia, P.O. Box 4450, New York, NY 10101-4450)-Here's a young vibraphonist/vocalist who plays his fanny off but hasn't earned accolades a la pianists Marcus Roberts and Harry Connick, trumpeter Roy Hargrove and flutist Kent Jordan. Like the abovenamed, Croft owes his signing to the long arm of the Marsalis clan. Croft, who came to Manhattan in 1983 after studying at Berklee with Branford Marsalis and Donald Harrison, displays his deft touch and rich tone as a vibesman on his second Columbia offering, but this time around he also makes his mark as a more than serviceable singer. His "Divine" is a sincere memorial to the recently deceased Sarah Vaughn, while his "Ella, Éddie, Jon And Betty," a sure si for jazz radio, is a loose, spontaneous vocal ode to Fitzgerald, Jefferson, a sure shot Hendricks and Carter; another tune, "Dedicated To You," again evokes Vaughn, this time in tandem with Billy Eckstine. Elsewhere on the 68-minute CD, Croft overdubs four vocal-harmony parts on "Take One Step" (tipping his hat to on "Take One Step" (tipping his hat to Take Six) and takes off on Dizzy Gillespie's "Bebop" as a means of saluting the fallen in Tiananmen Square ("Beijing"). Croft is a fast-rising triple threat (composer, vibist, singer), to be sure, and it'll be interesting to assess his progress down the line. In the meantime, check this one out.

ODDS 'N' ENDS

PERSON's strong suit, whether it's his reliably rich tenor tone on the bandstand or his sound business sense off of it. So it came as no surprise the other day when the message I left on his answering machine in Newark, New Jersey, was returned the very next day-from Tokyo. Person, on tour in Japan with his 20-year stage partner, vocalist Etta Jones, related that his next album, due from Muse early next year, finds him on ballads featuring some most noteworthy youngbloods in the biz: organist Joey DeFrancesco ("Where Is The Love?") trumpeter Philip Harper ("Blue Gardenia" and guitarist Randy Johnston ("As Time Goes By''). The new album, cut at Rudy Van Gelder's famed waxworks (with Winard Harper on drums), will contain at least two Person originals and one by DeFrancesco...Pianist MARCUS ROBERTS, the Wynton Marsalis-discovered pianist whose first two albums for RCA/Novus shot to the upper reaches of Billboard's trad-jazz charts, goes the solo route his third time out. having cut several solo pieces on his inaugural offering, The Truth Is Spoken Here, the blind pianist vill be featured Alone With Three **Giants**-Jelly Roll Morton, Duke Ellington and Thelonius Monk. Until his new one, produced by Delfayo Marsalis, is released in January, programmers can spin his promo-only Christmas CD for Novus.

Gene Kalbacher is the editor and publisher of Hot House, the monthly jazz nightlife guide for the New York metropolitan area. Send all press releases, CD, cassette and LP product for consideration to: 18 Whippoorwill Lane, Rockaway Twp., NJ 07866. Call (201) 627-5349 Tues. and Thur. between 11 a.m. and 6 p.m. EST. Gene Kalbacher is the editor and

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VARIOUS ARTISTS Singing In An

Open Space: Zulu Rhythm And Harmony, 1962-1982 (Rounder, 1 Camp St., Cambridge, MA 02140/617-354-0700)—Back before the hype, believe it or not, there was still plenty of music in southern Africa. Plenty of rip-off producers and record companies, the sure (remember "race records"?), but the music lives on, a legacy of genius and greed that will be considered one of the major moving forces in late 20th century popular music. Like R&B did in the 40s and '50s, southern African pop expressed frustration with the powers that be, even while it was wed to those very same powers. And like rock, it simultaneously triumphed and succumbed. This set will give you another solid look at what may have been the heyday of the music, the pre-hype golden era. Listen to the plodding insistence "The Crooks Are Coming," a sound that both drags and demands, scraping fiddles and thudding kick drum counting out the long walk. Listen to West Nkosi's production of Moses Mchunu (whose cut on the original Indestructible Beat LP is still the blueprint for Azanian jive). Again, the ensemble voices, the crushing guitar and scratchy fiddle set the tone. Listen to the raw electric guitar and bass laid down by Amagugu, as close to Chicago blues, 1940s style, as anyone in the world has ever come since. Listen to guitar/vocal soloist John Pengu, and hear what the streets were saying in 1962. Listen.

OUSMANE KOUYATE BAND Domba

(Mango, 14 E. 4th St., New York, NY 10012)—This week's column is full of contradictions. And so it's appropriate to include this album here. It is full of contradictions, strange and questionable turns, tradictions, strange and questionable turns, but after many listenings, it finally won me over. My advice to you? Skip directly to track five, "N'Nanfanta Lele." This is the one that got me to take notice. It is all pop, solid kit drumming, layers of guitars, riffing horns. Glued onto that is a constant pounding of balafons and small drums, angelic voices and incessant rhythm. Pure pop, but verging an perfection. The whole album exverging on perfection. The whole album ex hibits the same dichotomies, placing sounds like sitars, tablas, synth koras against an Afro-rock groove. The guitar is the thing here. Kouyate was the inspired guitar behind Salif Keita's best recordings, and here he gets to take his own proficiency to center stage. He can be mystical ("N'Nafanta") or joyous ("Domba"). This title cut is soaked with soca and Motown in even measure. While he doesn't have the voicing of Keita, he outdoes his former partner by using a steady band, one that sounds like they've spent a long time together, and under-stands the whole thing instinctively. With a few dull edges here and there, **Domba** still manages to grab you, and with some simple programming on the digital-goround you can have yourself a fine set of what's best in pop fusion from Africa.

THE AMERICAS AND BEYOND

Spend A Night On Earth in the luxury

mes Lien/Column by Cliff Fui

TW	LW	ARTIST	TITLE	LABEL
1	1	ASWAD	Too Wicked	Mango
2	2	YOUSSOU N' DOUR	Set	Virgin
3	5	MACKA-B	Buppie Culture	RAS
4	4	BURNING SPEAR	Mek We Dweet	Mango
5	18	AMINA	Yalil	Mango
6	8	3 MUSTAPHAS 3	Soup Of The Century	Rykodisc
7	10	NINEY THE OBSERVER	Observer Station	Heartbeat
8	7	TOM ZE	The Best Of Tom Ze—Brazil	Luaka Bop/Sire-WB
9	15	LUCKY DUBE	Prisoner	Shanachie
10	6	BLACK UHURU	Now Dub	Mesa/Bluemoon
11	9	PABLO MOSES	We Refuse	Profile
12	3	MAXI PRIEST	Bonafide	Charisma
13	_	LINK 'N CHAIN	New Day	RAS
14	11	INNER CIRCLE	Black Roses	RAS
15	_	BRIGADIER JERRY	On The Road	RAS
16	14	LEE "SCRATCH" PERRY	From The Secret Laboratory	Mango
17	16	JOE HIGGS	Blackman Know Yourself	Shanachie
18	21	ISRAEL VIBRATION	Praises	RAS
19	_	VARIOUS ARTISTS	Best Of Reggae Sunsplash	Genes
20	12	VARIOUS ARTISTS	Gnawa Music Of Marrakesh	Axiom-Mango
21	R	VARIOUS ARTISTS	Freedom Fire—The Indestructible	Earthworks-Virgin
22	17	PATO BANTON	Wize Up! (No Compromize)	1.R.S.
23	R	PAUL SIMON	The Rhythm Of The Saints	Warner Bros.
24	20	ASTER AWEKE	Aster	Columbia
25	_	KOFI	BlackWith Sugar	RAS

ON THE CHART

Aswad continues their reign of wickedness at #1, stepping Aswad continues their reign of wickeoness at #1, stepping out even further ahead of their arch-rival from Senegal, Youssou N'Dour, who is held back at #2. Meanwhile, Lucky Dube leaps into the Top 10 (15-9), along with Niney The Observer (10-7). Meanwhile, 3 Mustaphas 3 inch ever upwards, as does Amina, and the irrepressible Macka-B, who jumps 5-3. One point for all of our world music reporters-in the midst of all the multiple releases by the same artists (i.e. the Mad Professor reissues, the many Lee "Scratch" Perry titles on various labels or the whole slew of Macka-B albums on RAS), make sure in the coming weeks that when you report, you specify which release it is that you're playing. (WORLD MUSIC REPORTS PRINTED AFTER TOP 35 REPORTS)

of Hotel BRAVE COMBO. The Texas Mustaphas, the band that lives on the border (of the planet). The grooves are authentic, sort of Mambos, polkas (Tex-Mex style), obereks and choros, are osten-sibly from locations as diverse as Italy, San Antonio and Israel, but in truth, most are magical fictions from the bravest musical minds of the American Southwest. Is psychedelic bubblegum from Mexica City your thing? Try to dance to "Dulcecita." Do a western round while learning the ins and outs of life on Earth with the title track. How about a cha-cha-cha with Debbie Reynolds? ''Hey There,'' from the Broad-Reynolds? "Hey There," from the Broadway show Pajama Game was probably my first initiation to "world" music (or was it Percy Faith doing "Jealousy"?), back in my kindergarten days, but it wasn't like this!

Opa! Dance! "?"! (Rounder, address above)...If you are familiar with Fairport Convention before they discovered that the music they played was "folk," then this sort of retro-Brit band from San Francisco is a recommendation: The BEDLAM ROVERS sound is simple—electric guitars through in-expensive amps, violin with a Barcus Berry pickup, no effects, straight-ahead drums and bass, and marginal but determined vocals with classic "folk-rock" harmonies. "Objectivity" should follow your every newscast. It's a relatively timeless but no less topical warning about military incursion. "Tear Gas Y Cola" takes somewhat

the same tack, in a musical style that fuses The same rack, in a musical style that ruses Tex-Mex with message. The lyrics are usually of a political (and pedantic) nature, which is OK by me. Somebody's got to complain about the trash we're getting for government and social service. File this one with God's Little Monkeys, Phil Ochs and Paul Robeson. Frothing Green (my vote for heat parady title) is fresh and using for best parody title) is fresh and unin hibited, brash and noisy and mad and happy and needed. P.S. to the band: Stay away from Peter Asher. Thanks. (Heyday, Box 411332, San Francisco, CA 10012). Their last record was maniacal, bizarre, incoherent. Maybe we're just used to them now. ''The March of The Cosmetic them now. "The March of The Cosmetic Surgeons" seems so obvious now, so certain. "Now That I Am Dead" is what we expect from four old rockers who never quite hit the big time, but never gave up the fight. They're bald, they're jaded, and they're still four of the best musicians around. They're FRENCH/FRITH/KAISER/THOMPSON, and they are back, ready to storm the world by any means necessary, even by **Invisible Means**. Who would argue with a screaming electric version of "Loch Lomond"? Who would question the logic of their observations about "The Days Of Our Lives"? It's disjointed, even bothersome. It does its job well. It even remaps your view of their record company (Windham Hill, 1416 N. LaBrea Ave., Hollywood, CA 90028)

BRAZIL!

Comment from Mr. A.N.R at Megaconglom Corp: "You press people have made so much of Brazilian music this year, we'll just have to dig into our back catalog again."
So much for the value of self-fulfilling prophecies... New stuff? Yes, indeed. Chesky Records (Box 1268, New York, NY 10101) has released a simple and therefore exquisite album by ANA CARAM. Everyone should record on this label. There are no effects, no overdubs, just a well thought-out

arrangement by an excellent band, fronted by the gentle voice and sensitive playing of Caram. Amazonia is breezy and unaffected, rolling along on the drums and percussion of Portinho and Cyro Baptista hitting a subtle funky bass line, then bounc-ing back off of her vocals. There's as much New York as Sao Paolo in this recording, especially when Leandro Braga's piano takes center stage. It is the solo pieces that get to me the most. Her interpretation of Jobim's "Solidado" is perfect—just voice and guitar, in synch and unadorned. A late-night radio must!... You read so often (even from me) how much better someone's older work is. Well, here's your chance to hear the exception to the rule. Tropical Storm (4100 W. Alemeda, Toluca Lake, (91505) has releases a set of **GILBERTO**

GIL's early '80s records, all of them eminently forgettable! Part of the tropicalismo

movement was the incorporation of other movement was the incorporation of other world pop trends into the music of Brazil. Here, Gil manages to quote from sources like Gilbert O'Sullivan, REO Speedwagon and a host of other '70s ''swoosh-pop'' groups, heavy on the screaming electric guitars, but light on creativity, soul or passion. The only thing that saves this set is the fact that no matter what, Gilberto Gil is a great singer. Here, though, it's all lost to the production. If someone has the rights of the production. If someone has the rights, remember an early '70s thing by him that was his tribute to the **Sgt. Pepper** era, complete with harpsichords, Salvation Army horns and funny para-military outfits. At least that one was humorous. Outta here!

Cliff Furnald, Box 1285, New Haven, CT 06505 USA.

CRUCIAL!



MAD PROFESSOR A Feast Of Yellow Dub (RAS, P.O. Box 42517, Washington, DC, 20015/301-558-9641)—Where will it ever end? Who can say where the trail of the master

tape will lead us as it is continually unravelled from spools and spools of the Mad Professor's own personal tape library Layering delicate and distant touches from Augustus Pablo's synthesizer and melodica over some serious Roots Radics backing grooves—10 tracks in all—next we hear from Yellowman, who adds his own vocal style to the proceedings. Then, as if that weren't enough great reggae names and ingredients already, leave it to the one and only Mad Professor to tinker and frolic with the results in his own steady and innovative dub fashion. The Professor's playful manipulation of the sounds of Yellowman's vocals as well as the various Pablo contributions floating in and out of the mix enables him to map out plenty of new and interesting dub terrain. It's a tour de force in dubwise headiness that somehow transcends the mere sum total of the individual parts given by its many illustrious contributors. 'Tis the season for feasting, and here's one that's too good to pass up...

sense of humor and irony; although he may seem to be poking fun at these issues, Macka's actually dead serious about any issue he turns his watchful eye toward. For starters, after our appetite was whetted with Macka's **Buppie Culture** album on RAS a few issues ago, we moved on to **Natural Suntan**, another biting taste of Macka-B's wonderfully irreverent and delightfully twisted, dead-on sense of humor. Wind up your Mr. B fest with a glimpse at **Looks Can Be Deceiving**, another scathing and yet still irresistably funny romp through such typically topical Macka matters as racial stereotypes ("Looks Are Deceiving"), unemployment ("Unemployment Blues"), or the hilarious yet hard-hitting anti-overindulgence anthem "Drink Too Much." Even beyond the LP's title reference to unfair racial stereotypes, the title is a fitting one, describing the peculiar and wonderful guerilla tactics Macka uses to convey his message: Though you might find yourself smiling at first at the wit, humor and irony of his lyrics, beneath the surface the message is real and deep

LEE "SCRATCH" PERRY AND MAD PROFESSOR Mystic Warrior Dub (ROIR, Suite 411, 611 Broadway, New York, NY 10012/212-477-0563)—Many hailed the triumphant return of the inscrutable Lee "Scratch" Perry with a variety of responses, ranging from claims that "the prophet has come down from his mountain" to other folks rolling their eyes in annoyance and moaning, "Oh no, not him again." Perry has indeed returned to form again, and one of the marks that form again, and one of the marks that signaled this return was the emergence of his **Mystic Warrior** collaboration with the notorious Mad Professor on RAS Records a while back. While that record was classic and timeless in its mix of Perry's eclectic jabbering and twiddling with the Mad Professor's solid but innovative production techniques, this dub treatment of the **Mystic Warrior** song set spotlights Perry in an even crazier, more fragmented light, sending us even further out into orbit than the original LP. Here Perry's nearmaniacal ravings (yet often politically and socially charged with truth and peppered with Perry's unmatchable wit) are reduced to their most fundamental components— bite-size chunks of near-inscrutable sound leaving the groove and the spaced-out, underwater sound effects in the forefront of the listener's (sub)conscious.



MACKA-B Looks Are Deceiving! Natural Suntan (Ariwa, clo RAS, address above)—As one World Music reporter playfully remarked during last week's reporting, there's enough Macka-B on the market these days that you could practically program an entire station with Macka for 24 hours a day! Here's an attempt to wade through some of the many worthy releases that the B-man has available, all of which showcase his unique SHABA RANKS Rappin' With The Ladies (Pow Wow, 225 W. 57th St., New York, NY 10019)—This new release from the folks at Pow Wow presents Shaba in several steamy tracks co-starring with several of reggae music's most sultry-voiced leading ladies. Though such slackness may or may not be everybody's bag, Shaba is among the best in the biz at his own sensual grooves and slightly risque style

TIPPA LEE & RAPPA ROBERTS Roots

Vibrations (RAS, address above)

—Yet another fine release in the latest batch from RAS, this CD could play a crucial role in transporting the duo of Tippa Lee and Rappa Roberts from being pretty much "underground" names here in the States to more of a primary force in reggae music—at least to fans up here to the North. With a rat-a-tat style of rapping that meshes seamlessly with the snare drum rattle and rippling bass-line pulse, Tippa Lee and Rappa Roberts are a duo to watch on the ever-changing reggae music skyline.

FRESH



BRAND NUBIAN One For All (Elektra, 75 Rockefeller Plaza, New York, NY 10019)—Every once in a while a group comes along that goes beyond conventional standards; their individuality stems from a sense of originality, sheer talent and an uncanny knack for producing true art. De La Soul opened the door to a whole new sound and approach to hip-hop while leading a charge of followers. On a similar plane as De La but with much less of the surreal wittiness that with much less of the surreal wittiness that group practices, comes New Rochelle, New York's Brand Nubian. Grand Puba Maxwell, Lord Jammar, Derek X and DJ Alamo's debut LP (they did release the 12" "Brand Nubian" last year) is a brilliant collection of tracks that are styled with unadulterated hip-hop beats, imagery and sound. Puba hip-hop beats, imagery and sound. Puba Maxwell (ex-Masters Of Ceremony) displays some of the finest rapping heard with a sharp, rapid-fire tongue that posseses such natural rhythm and proficiency that you can sometimes lose sight of the knowledge that's dropped—lyrics cover social commentary, self-liberation, awareness and respect. "Here's some food for thought/Many fought for the sport and the black man still comes up short/lt's time to motivate, build and elevate/Blind, deaf and dumb we gotta change their mind state" from "Wake Up" paints a pretty clear picture on where they're coming from. Their sound never becomes predictable or redundant as they becomes predictable or redundant as they go from the Bell Biv DeVoe-borrowed "Try To Do Me" right into the contrasted Jamaican-ragamuffin "Who Can Get Busy Like This Man..." to always leave you guessing and making **One For All** easily one of 1990's most prolific and smartest releases. Nubian cuts: "Concerto In X Minor," "Ragtime," "Dance To My Ministry," "Step To The Rear" and the artistic, Edie Brickell-tainted "Slow Down."

2 IN A ROOM Wiggle It (Cutting, clo Charisma, 1790 Broadway, New York, NY 10019/212-332-0445)—As we speak, one of the hottest dance hits of the moment is 2 In A Room's "Wiggle It." Its simple house beat, fun dance floor vocals and infectious chorus has made for one of the fastest rising club hits in a while. But now the duo of Dose and Rog Nice have followed up the single with a heaping portion of hip-house/hip-hop grooves on **Wiggle It**. While also being producers for other Cutting and soon Cardiac Records artists, the pair utilize a plethora of producers and mixers (Chep Nunez, Todd Terry...) and offer the dance scene an easily accessible LP that touches on more than standard club beats by showing off their ability to rap to more than just house based rhythms. The album has a diversified style that isn't greatly radical, but in its own sugar-coated way (don't look for any serious issues raised) meshes many styles and creates the variety and dimenstyles and creates the variety and dimension releases of this type very often lack. For the hip-house junkies there's the Todd Terry mix of "She's Got Me Going Crazy," "House Junkie," the harder "Bring It On Down," the JB's-flavored "Do What You Want" (originally on CMJ's **Digital Dope** compilation) and "Booty Hump" which is a carbon of "Wiggle It." For some surprisingly honorable but tame hip-hop try: "Hype Stuff," the gangsta attitude on "Got 'Em On The Run," "Body To Body"

Chart compiled by and column by Glen Sansone

TWLW ARTIST TITLE LABEL

1	1	L.L. COOL J	Mama Sa
2	2	PARIS	The Devi
	5	BIG DADDY KANE	Taste Of
4	3	PUBLIC ENEMY	Fear Of A
5	10	A TRIBE CALLED QUEST	People's
6	4	MONIE LOVE	Down To
7	8	TOO SHORT	Short Do
8	14	RUN-D.M.C.	Back Fro
9	22	CANDYMAN	Ain't No
10	6	DEEE-LITE	World Cli
11	13	BOOGIE DOWN PRODUCTIONS	Edutainm
12	9	ISIS	Rebel So
13	17	MOVEMENT EX	Movemer
14	7	N.W.A.	100 Miles
15	23	TERMINATOR X	"Wanna
16	21	KOOL G RAP & DJ POLO	Wanted:
17	26	YOUNG BLACK TEENAGERS	"Nobody
18	_	BRAND NUBIAN	One For
19	20	RALPH TRESVANT	Raiph Tr
20	12	ERIC B. & RAKIM	Let The I
21	R	DNA FEATURING SUZANNE VEGA	"Tom's I
22	11	KING TEE	At Your (
23	40	FATHER M.C.	Father's
24	24	3RD BASS	The Cact
25	34	STEREO MC'S	Supernat
26	29	ICE CUBE	AmeriKK
27	_	LAKIM SHABAZZ	The Lost
28	18	VANILLA ICE	To The E
29	16	GUY	The Futur
30	-	KING SUN	Righteou
31	30	CRIMINAL NATION	Release 1
32	_	C & C MUSIC FACTORY	"Gonna M
33	R	AL B. SURE!	Private Tin
34	31	SPECIAL ED	Legal
35	R	SOH0	Goddess
36	19	MAIN SOURCE	"The Lar
37	_	GANG STARR	"Just To
38	R	BETTY BOO	Boomani

aid Knock You Out Def Jam/Columbia Tommy Boy Cold Chillin'-Reprise il Made Me Do It Chocolate Def Jam/Columbia A Black Planet Instinctive Travels. Jive-RCA Earth. Warner Bros. Jive-RCA og's In The House Profile om Hell Shame In My Game Enic Elektra ique Jive-RCA 4th & Broadway-Island nt Ex Columbia es & Runnin' (EP) Be Dancin''' (12'') Ruthless-Priority RAL/Columbia Dead Or Alive y Knows Kelli'' (12'') Cold Chillin'-WB SOUL-MCA AII Elektra MCA resvant Rhythm Hit 'Em Diner'' (12'') A&M Own Risk Capitol Day Uptown-MCA tus Revisited Def Jam/Columbia tural 4th & Broadway-Island (Ka's Most Wanted Priority Tribe Of Shabazz **Tuff City** Ultrax-SBK Extreme Uptown-MCA us But Ruthless Profile Nastymix Columbia The Pressure Make You Sweat" (12") mes...And The Whole 9! Warner Bros. Profile Atco arge Professor'' (12'') o Get A Rep'' (12'') Actual Chrysalis Rhythm King/Sire-Reprise Notes Of A Native Son 4th & Broadway-Island MCA Poison

ON THE CHART

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As we put the $Beat\ Box$ chart into cruise control and coast into the new year we still have Def Jam/Columbia's L.L. Cool J (1-1) up beyond the rest of the pack while Tommy Boy's Paris (2-2) has a strong grip on the two slot. While Big Daddy Kane (5-3) graces the Top 3 and Public Enemy (3-4) slips a notch, A Tribe Called Quest (10-5) have silently found their way back near the top where they haven't been since the summer. New debuts this week include the stylistically brilliant Brand Nublan at #18, the delayed and deserving debut from Lakim Shabazz's incredible The Lost Tribe Of Shabazz at #27 and the second platter from Profile's King Sun at #30. Can't wait for those year-end charts! This week's Adventure Picks: 1) Son Of Bazerk; 2) Run-D.M.C.; 3) Paris; 4) Young Black Teenagers; 5) Brand Nubian; 6) King Sun; 7) Professor X; 8) Public Enemy; 9) Stereo MC's; 10) Schoolly 0. (BEAT BOX REPORTERS PRINTEO AFTER TOP 35 REPORTS)

and my personal fave "Soul Train.

LAQUAN

BELL BIV DEVOE

SCHOOLLY D "King Of New York"
[108 BPM] (Capitol, 1750 N. Vine,
Hollywood, CA 90028)—The master of
the Philly street-sound Schoolly D is attacking New York (after a not-so-successful LP in Am I Black Enough For You?) with a new label and a new slammin' single from the new motion picture King Of New York that sounds as though he may be returning to those glorious **Smoke Some** Kill days. His in-your-face rawness shines brighter than ever as DJ Code Money lays down huge funky grooves with very light samples of distorted guitars (he combines rap and rock incredibly), Flavor Flav and scratches as Schoolly's ruggedly explicit rhymes flow with precision. The 12" is equipped with radio versions but if you asked Schoolly, he'd want the "Extended Hardcore" played. Schoolly's back in session with a full LP in February.

"WORD TO YOUR **MOTHER**"

Just thought I'd grace y'all with those immortal words from one of this year's

greatest hip-hop poets, Vanilla Ice...I know you gonna dig this...The **AFROS** have dropped an amazing 12" for "Kicki Afrolistics"/"Feel It" [100/108 BPM] Afrolistics "/" Feel It" [100/108 BPM] (JMJ/RAL, c/o Columbia, P.O. Box 4450, New York, NY 10101-4450) that features brilliant remixes from Clark Kent on the three-dimensional "Kickin" Afrolistics" and Jason Mizell and David Reeves creating a stronger mix of "Feel It" that throws in a chunk of the Jackson 5's "Dancing Machine." Should stir up new life in the LP... Other commendable 12"s and such: Reggae feelings abound through NARDO RANKS" "Burrup" and the latest collection of dancehall cuts on The Best Of Reggae Dancehall Music Volume 2, both available from Profile (740 Broadway, 7th Floor, New York, NY 10003/212-529-2600). The holidays are approaching but the CMJ Beat Box is not turning off—so if the CMJ Beat Box is not turning off-so if your station remains on the air please continue to fax/phone those lists in. The reporting line is 516-466-7111 and the fax number is 516-466-7159. New releases are coming from **EPMD** (called **Business As Usual**), **U.T.F.O.** and the **ICE CUBE** EP. Until next time...Wordsweetyobaby!

I still drop the load, so send all rap/ dance offerings to the number you see on your screen. Glen "T-Bag" Sansone at CMJ, 245 Great Neck Rd., 3rd Fl., Great Neck, NY 11021.

IT'S THE LOUD ROCK REP 14 DECEMBER 1990 AT DEATH'S DOOR PAIN TEENS (RC-Roadracer) (Trance Syndicate) SACRIFICE SACRIFICE (Diabolic Force)

Fan Killed Outside AC/DC Meadowlands Show

Jane's Addiction Infests Philly

Death Angel In Bus Crash

Megadeth Takes #1 Spot From Slayer—Again

#1 RADIO: Megadeth Rust In Peace

#1 RETAIL: Slayer Seasons In The Abyss

#1 BREAKTHROUGH: Coup de Grace Coup de Grace

#1 ADVENTURE PICK: Coup de Grace Coup de Grace

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News from a Loud World



Photo: Frank White

Jes' plain folks: Jello Biafra and Joey Ramone at Metal Marathon.

"INCIDENT" KILLS FAN

A 21-year-old fan was killed outside an AC/DC concert at the Meadowlands after a state trooper tried to break up a fight in the parking lot. A prosecutor would only say there was "some sort of incident." It was the second death in two years at the arena (the first was at a Grateful Dead show). Several fans have complained about being beaten by Meadowlands security, but security has not been linked to either of the deaths.

DEATH ANGEL IN BUS CRASH!

Death Angel drummer Andrew Galeon suffered serious injuries when the band's tour bus flipped over en route from Tucson, AZ to Las Vegas, NV. The accident occurred on Nov. 28 at around 8:30 AM; all band members were sleeping in their bunks when the bus swerved suddenly and then flipped over on its side. The others sufferered minor injuriesalthough vocalist Mark Osegueda lost part of his toe—but Galeon had to be flown by helicopter to Valley Hospital in Las Vegas, where he underwent several hours of plastic surgery. Andy is expected to make a full recovery, and will be released from the hospital soon. ARGH!!! wishes a speedy recovery to all, and you can too, by sending cards and

letters to: D.A. Fan Club, 735 Hickey Blvd., #171, Pacifica, CA 94044.

YOU CALL THIS "ART"?

If their behaviour on their recent tour is any indication, Jane's Addiction is more like a virus. On Nov. 19, angry fans started a "riot" after a lackluster 40-minute set from the band at the Tower Theater in Philadelphia. Several people were injured (including one policeman) and 22 were arrested as police tried to disperse a crowd of several hundred.

Reportedly, the show's atmosphere was hostile throughout, and the band wandered offstage after a short set that included very few of their "hits." The band refused to do an encore (despite the promoter's repeated attempts) and the already agitated crowd of 3,000 chanted insults and caused minor damage to the band's tour bus outside. According to all reports, the real trouble started when the police arrived.

In a press statement, lead singer Perry Farrell said: "I regret anyone getting arrested or hurt in Philadelphia. I know people may have felt they did not get their money's worth out of us. It is unfortunate that I'm not a wind-up toy that can perform anywhere, any time under any conditions. We were booked into a restrictive venue. Performing there was like having an epileptic seizure in a subway. I felt nothing, and so

rather than fake an orgasm, I decided to get dressed and leave. It would have been a bigger insult to the audience to play three more songs just to keep the guarantee. We did not 'take the money and run.' We told the promoter to shove the money up his ass and took our time getting out of town." (The promoter offered \$5.00 refunds instead.)

The following night, in front of a rabidly adoring crowd at Manhattan's cozy and intimate (we're really laying it on thick) Ritz, the band played a blistering set that included virtually all of their hits (with the notable exception of "Jane Says") and a 20-minute encore. Farrell slurred some words about having "started a riot" the night before and apparently was explaining what happened, but his words were lost in the Ritz's bottomlessly murky sound.

Less than a week later, the

Less than a week later, the band ejected openers the **Buck Pets** from the tour and replaced them with the **Rollins Band** for the remaining dates.

ROTH RECEIVES WRATH!

Some distributors refused to stock **David Lee Roth**'s new album, originally titled **Cut N' Out**, because the cover art created "unusual and overt sexual con-

ists. The new band includes mainstays Greg Bissonnette (drums) and Brett Tuggie (keyboards), as well as newcomer guitarists Dezi Rexx (ex-D'Molls) and Joe Holmes (ex-Lizzy Borden) and bassist Todd Jensen.

OH YEAH! GUESS WHAT...

Here are the latest updates in the never-ending **Death** saga: the band's rhythm section (Terry Butler and Bill Andrews) refused to work with vocalist/founding member Chuck Schuldiner after he returned from his unexplained disappearance during the band's European tour. The pair will carry on under a different moniker (although still for Combat Records), and "Evil" Chuck has written a bunch of new songs for the next incarnation of Death . . . Expect the Black Crowes to get even bigger: they're scheduled to spend January and February opening for **Z.Z. Top**... At the annual Rip party in L.A. last month, Ozzy joined headliners

Foith No More for an encore of ''The Headless Cross'' (ju kidding—it was really ''War Pigs")... Geffen recording artists
White Zombie are recording
in Rhode Island with producer Jim
Thirlwell, a.k.a. Foetus... On



Motorhead: 1916, maybe their best studio LP to date, due on Feb. 10.

notations insofar as the use of the album title in conjunction with the placement of the scissors." Roth changed the title to **A Little**Ain't Enough and left the cover art intact. While guitarist—Jason Becker has left the Roth camp, his work on the album will remain, and he'll be replaced in the touring band by two guitar-

Nov. 18 a "superstar jam" took place at the Limelight in Manhattan, including all members of Warrant (including the "Cherry Pie" video girl), members of Bang Tango, Tesla, Danger Danger, Enuff Z'nuff, Doro and Skid Row... Guitarist Bobby Gustafson has left Overkill to form a new band. He's

EXPOSED.

By Kevin Sharp

SLAYER Slaytanic Wehrmacht Or Bust

"Yeah, you could say I'm somewhat infatuated with serial killers... I mean I'm into that," confesses Slayer frontman Tom Araya.

Lask him: Ed Gein didn't actually kill anyone until the end of his run, did he? Didn't he more or less just dig up graves because he was hungry? Or did he just get tired of old meat?

"No, no, he killed too," Tom says insistently. "They found faces of people that were missing. He had seven full masks with hair all the way to the neck—it was almost like he peeled off their faces so he could wear them. He also used to dig up graves and steal the noses, ears and... female body parts, but he also killed several people. They don't really know how many people he killed, 'cause they found this massive grave in his back yard full of bones-it was uncountable number.

"After reading about him, all I could think about was 'Dance with the dead in my dreams,' so I wrote that down and worked it into some music. In fact, the music for 'Dead Skin Mask' was originally supposed to be called 'Seasons In The Abyss.'

This isn't idle chatter for the squeamish, but what else could you expect from Slayer, quite possibly the definitive speed metal band? The name alone summons images of snapping limbs, blood-thirsty orgies and general mayhem—Slaytanic rituals, if you will—and that's just their live shows! Come along, if you dare, into the mystical world of Satan's bastard sons.

Slayer was formed in L.A. in '81, when guitarists Jeff Hanneman and Kerry King were trying out for the same band. After swapping ideas, the guitarists added the talents of vocalist/bassist Tom Araya and a pizzadelivery guy by the name of Dave Lombardo. The lineup intact, the foursome bashed out "Aggressive Perfector" for Metal Blade Records' Metal Massacre III compilation (it's now included on the Show No Mercy CD) and, with some persuasion from label head Brian Slagel, decided to continue writing material. After two albums (Show No Mercy and Hell Awaits) and an EP (Haunting The Chapel), the band split from Metal Blade and joined forces with renowned then-rap producer Rick Rubin (Run D.M.C., Beastie Boys, L.L. Cool J.) and signed with his thenlabel, Def Jam.

Their Rubin-produced 1986 LP, Reign In Blood, contained not a split-second of weakness, and is considered by most (certainly myself) as thrash metal's ultimate masterpiece. While on tour supporting the LP, drummer Dave left the band for a period of four months, only to return stronger than ever. The band changed direction slightly with the slower-but-just-as-heavy South Of Heaven, and became the first artists on Rubin's new Def American label, emerging several months ago with the equally bold Seasons In The Abyss, a mix of their strongest styles to date.

Heavy as they are, Slayer still gets grief from longtime fans for slowing down their



tempos. Perhaps in response, the album's opening track/single/video, "War Ensemble," is a bruising blast of speed that could easily nestle up to a number of the band's blooddrenched tracks. Yet speed-for-speed's-sake has already been done and certainly isn't this beast's only number. "I mean, we really don't think about people saying that we're 'supposed to be' the fastest band and we're 'supposed to be' doing that. We know what people expect and we like to do the opposite. Oh, you wanna hear that? Well, tell you what. This is what it's gonna sound like.' We do things to sort of fuck with people on records, like on "Ghosts Of War" from South Of Heaven, at the very beginning the mix is very tweeked. So you reach for the volume, you turn it up, you start fixing the levels, then it kicks in and you're like 'Woooooh,'" he laughs sadistically. "And the voices in `Dead Skin Mask' are like the ones that start off and end Hell Awaits.

Then, another new effect was the overlapping vocals, which happened by pure coincidence. The last song we did was 'Temptation'-Kerry had written the song the night before the last day of mixing. So he came in and said, 'This is what I have, see if you like it.' So I told him, 'Let me go over it and sing it the way I think it should be sung.' He liked the way I did it, but I sang it with his melody too, and we figured we'd see which one Rubin liked before we seriously started working on the vocals. Rubin came in and turned on the machine and both vocal tracks were rolling, and I said, 'Wooah, this sounds cool!' He said, What, isn't that what it's supposed to be? I said no! A lot of the record was kind of like that —it just kind of happened."

But did the speed freaks affect the band's writing at all?

"I think Jeff wrote the way he usually writes," Tom says. "He comes up with anything. Kerry was the one who tried to write fast songs. Basically, they come in with their stuff and I come in with my lyrics and make a tape of their stuff and then work with it. When I feel pleased with it, I submit it to them. Then they say they either like it or hate it. That's basically how we work.

MTV: the final frontier! With other holdouts like Metallica falling under the blade of Headbangers Ball, it seems that video as a medium has not only become acceptable, but more than necessary. This time around, Slayer enters the picture with something very tasteful and effective, yet very safe. "We recorded the video live at Wembley Arena in London. We recorded the whole show, so you might see more." Maybe a home video? Ya know, we'll just have to see about that, it'd be up to Rick to say yeah or nay. We might even have videos for songs on our last few albums, so don't be surprised. I mean, if we were to do some concept type video, it would be a SLAYER video, if you know what I mean. It would be very surreal...very

graphic."
With album and video in hand and the "Clash Of Titans" European tour (with Meg-adeth, Testament and Suicidal Tendencies) over, the time has come to route a tour of whichever American cities will permit such an unruly spectacle. "We like playing live, but we're not big on touring," Tom groans. "They've been telling us, 'Come on guys, you have to tour.' And we're telling them, 'Okay, but can you make it short?' We're going over to Japan for the first time this weekend to do five shows. New things kind of make me nervous, so I'm like in nervous anticipation. I'm really curious to see how the shows g over. I'm just going to wait until we get there to see how it's going to be. People say,
'God, you must be excited.' Yeah, I'm
excited, but I'm still nervous. We're hoping to
do some kind of 'Clash Of The Titans' U.S. tour. Hopefully, it might become something.
That's something we had planned to do, but
Megadeth had prior engagements with

continued on page 10 ▶

LOUD ROCK REPORT

been replaced by Rob Cannavino

and the band is seeking a second

guitarist. . . In the wake of the Motorhead reissues on Road-

racer comes news that two of

the band's three GWR releases

Orgasmatron and Rock N'

Roll (the third was the live No Sleep At All) will be reissued in

independently distributed offshoot of Mechanic Records intended to provide Mechanic with "the means of creating a base for developing artists" (like Motor-head?). Other label releases in-

January on Sinclair Records, an

clude Alien Sex Fiend and

L.A.'s **Bang Gang**. This development will not effect the label's arrangements with its exclusive licensor MCA Records, and will be a "sister label" to Mechanic's other other label, World Of Hurt Records. Vocalist Martin Van Duren has

left Pestilence; one of the band's two guitarists named Patrick is handling the vocals for the time being . . . After deciding

not to tour until January because

two band members will soon be fathers, **Ratt** has decided to do

a bunch of club dates this month

anyway (see their itinerary toward the back of the mag). On

the other hand, **Kix** has decided

not to tour this month; instead they'll continue preproduction for their next LP (due this spring) with producer Tom Werman.

T.N.T., now with Atlantic, are

ecording in Long Island Dangerous Toys' second LP tribute LP to be released on Arista in early March, for which all profits will go to the Rainforest Alliance. Of particular interest to loud rock reporters is Jane's Addiction's cover of "Ripple."

REPORTING DATES

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(Monday-Tuesday) Reporting Line: (516) 466-7111 Fax: (516) 466-7161 **Reporting Hours:** 12:00 p.m.-6:00 p.m.

Dec 10-11 Jan 7-8 Dec 17-18 Jan 14-15

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(By fax or mail) (Monday, 6 p.m. EDT)

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Dec 31	Feb 25
Jan 14	Mar 11
Jan 28	Mar 25

ADVERTISING DEADLINES

(Camera-ready)

(Jan. 11 issue): Dec. 27 #12 #13 (Jan. 25 issue): Jan. 10 #14 (Feb. 8 issue): Jan. 24 (Feb. 22 issue): Feb. #15 (Mar. 8 issue): Feb. 21 #17 (Mar 22 issue): Mar.

(***Coll About Non-Comero Artwork***)

ARGH!!! IT'S A LOUD ROCK CD!!! VOL. 4

Masters due Jan. 8 Street Date: Feb. 3

Note the offices of ARGH!!! will be closed the week of Christmas (Dec. 24-29) and will return Tuesday Jan. 1... but more than likely Wednesday Jan. 2 Happy Holidays!!!

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will be called Hellacious Acres and will be out on Columbia in February. It was produced by the legendary Roy Thomas Baker,

who produced Queen's amazing first few albums... **Deadicated** is the name of a Grateful Dead

ROLODEX FILE

Roadrunner/Roadracer/RC/ Emergo/Roadracer Revisited Records have moved into a different suite (#407) at 225 Lafayette St., New York, NY 10012... Christine Minot leaves Relativity to become Arista's Northeast Regional Promo AORtype babe. Nice goin', dude!



Jane's: Peace and love? Fuck that shit!

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1 2 3 4 4 5 6 7 8 9 9 10 11 12 13 14 15 16 17 18 19 20 12 22 24 25 26 27 28 29 30 31 32 33 34 42 43 44 45 46 47 48 49 50 51 52 53 54 55 66 67 68 69 70 71 72 73 475 67 77 8 8 8 8 8 8 8 8 8 9 9 19 19 10 10 10 10 10 10 10 10 10 10 10 10 10	2 1 4 3 6 7 5 9 8 10 13 11 18 16 19 12 17 14 15 11 18 16 19 12 17 18 16 19 12 17 18 16 19 12 17 18 18 18 18 18 18 18 18 18 18 18 18 18	MEGADETH SLAYER JUDAS PRIEST TESTAMENT SCORPIONS AC/DC QUEENSRYCHE IRON MAIDEN ANTHRAX KING DIAMOND KING'S X TESLA LYNCH MOB PANTERA JANE'S ADDICTION KREATOR ALICE IN CHAINS CINDERELLA ANNIHILATOR VARIOUS ARTISTS SUICIDAL TENDENCIES OBITUARY SEPULTURA BLACK CROWES RHINO BUCKET JETBOY TWO-BIT THIEF POISON DEATH ANGEL VIO-LENCE LED ZEPPELIN JERSEY DOGS LETHAL EXODUS ACCEPT LIVING COLOUR CHRIS POLAND WARRANT BIOHAZARD MUCKY PUP COUP DE GRACE VARIOUS ARTISTS EXHORDER GWAR SAOUS KINGHORSE MOTHER LOVE BONE TRIXTER NIRVANA SAMHAIN SLAUGHTER LT FAITH NO MORE RATT PRIMUS DESTRUCTION THE GREAT KAT LARD CANNIBAL CORPSE SACRED REICH CANDIENE

	TITLE
	Rust In Peace Seasons In The Abyss
	Painkiller Souls Of Black
	Crazy World The Razor's Edge
	Empire No Prayer For The Dying
	Persistence Of Time
	The Eye Faith Hope Love By King's X Five Man Acoustical Jam
	Wicked Sensation
	Cowboys From Hell Ritual De Lo Habitual
	Coma Of Souls Facelift
	Heartbreak Station Never, Neverland
	Rubaiyat—Elektra's 40th Ann Lights Camera Revolution
١	Cause Of Death Schizophrenia
	Present: Shake Your Money Maker Rhino Bucket
	Damned Nation Another Sad Story
	Flesh & Blood Act III
	Oppressing The Masses Led Zeppelin
	Thrash Ranch Programmed
	Impact Is Imminent Staying A Life
	Time's Up Return To Metalopolis
	Cherry Pie Biohazard
	Now Coup De Grace
	New Wave Of British Heavy Metal Slaughter In The Vatican
	Scumdogs Of The Universe Swallowed In Black
	Kinghorse Apple
	Trixter "Sliver" (7")
	Final Descent Stick It Live (EP)
	Smell The Magic (EP) The Real Thing
	Detonator Frizzle Fry
	Cracked Brain Beethoven On Speed
	The Last Temptation Of Reid Eaten Back To Life
	The American Way Live
	Deicide Strap It Dn
	Vanity/Nemesis Sudden Death Overtime
	Extreme II—Pornograffitti Raygun Naked Raygun
	Danzig II—Lucifuge Fall From Grace
	Stick To Your Guns Heading For Tomorrow
	Blood Guts & Pussy Nationwide
	White Bread Blues "With Yo' Heart, Not Yo' Hands" (7")
	Turned On Slaves And Masters
	Sahara Spread Eagle
	Against The Grain Very, Very Powerful Motor
	Twisted Into Form Generation Generator
	Human Wreckage Dr. Feelgood
	Duck And Cover Recycler
	Too Dark Park Fast Food For Thought
	Soldiers Of Misfortune Hard To Believe—A Kiss Covers
	Making Things With Light Hold Me Up
	Suiciety Lofcaudio
	Blitzspeer Live (EP)

	LABEL
	Capitol Def American Columbia Megaforce-Atlantic
	Mercury-PG Atco EMI
	Epic Megaforce-Island
	Roadracer Megaforce-Atlantic
	Geffen Elektra
	Atco Warner Bros. Noise-Epic
	Columbia Mercury-PG
	Roadracer Elektra
	RC-Roadracer RC-Roadracer
r	Def American Reprise
	MCA Combat
	Enigma/Capitol Geffen Megaforce-Atlantic
	Atlantic Grudge
	Metal Blade-WB Capitol
	Epic Epic
	Enigma Columbia Maze
	Torrid Red Decibel
	Metal Blade-Caroline RC-Roadracer Metal Blade-WB
	RC-Roadracer Caroline
	Polydor-PG Mechanic-MCA Sub Pop
	Caroline Chrysalis
	Sub Pop Slash-Reprise
	Atlantic Caroline Noise International
	Roadracer Alternative Tentacles
	Death-Caroline Metal Blade-Enigma
	Metal Blade-WB RC-Roadracer Amphetamine Reptile
	Noise-RCA Taang!
	A&M Caroline
	Def American Enioma

Death-Caroline
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Noise International-RCA
Sub Pop
Amphetamine Reptile
Mordam
Sympathy For The Record Industry
1/4 Stick-Touch And Go
RCA
Simmons-RCA
MCA
Epitaph
PopLlama
Combat
Caroline
Noise-RCA
Elektra
SST
Warner Bros.
Nettwerk-Capitol
Chrysalis
Fringe (Canada)
Waterfront-C/Z
Lookout!
Metal Blade-WB
Roadracer
Pakaderm
Epic
Earache (UK)
Island
Metal Blade-WB
I.R.S.

COMMERCIAL

TW LW

1	5	MEGADETH
2	2	SCORPIONS
3	1	JUDAS PRIEST
4	6	AC/DC
5	_	LYNCH MOB
6	3	QUEENSRYCHE
7	10	KING'S X
8	9	PANTERA
9	4	SLAYER
10	7	TESTAMENT

COLLEGE

TW LW

1	1	SLAYER
2	2	MEGADETH
3	3	TESTAMENT
4	4	JUDAS PRIEST
5	6	IRON MAIDEN
6	5	ANTHRAX
7	7	QUEENSRYCHE
8	8	SCORPIONS .
9	_	KING'S X
10		nJ/DC

AUDIENCE RESPONSE

	0. 11/50
1.	SLAYER
2.	MEGADETH
3.	TESTAMENT
4.	JUDAS PRIEST
5.	SCORPIONS
6.	AC/DC
7.	QUEENSRYCHE
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NUBAIYAT—ELEKTRA'S 40TH KING DIAMOND KING'S

10. KING'S X

RETAIL

1.	SLAYER
2.	MEGADETH
3.	TESLA
4.	AC/DC
5.	JANE'S ADDICTION
6.	CINDERELLA
7.	TESTAMENT
8.	QUEENSRYCHE
9.	KING DIAMOND
10.	JUDAS PRIEST

ADVENTURE PICKS

COUP DE GRACE NEW WAVE OF BRITISH HEAVY METAL KING DIAMOND 1. 2. 3. 4. 5. KING'S X MUCKY PUP

KREATOR ACCEPT CINDERELLA

DESTRUCTION TESLA

ON THE CHARTS

'Clash of the Titans'' indeed! Not since 1987, when Whitesnake and Anthrax traded the top spot every week, have we seen two albums in such mortal combat for the coveted top of our chart. **Megadeth** recaptures the peak of the Loud 100 and Commercial charts, while Slayer remains at the top of College, Audience, and Retail. Making the slow caterpillar climb in the Top 10 are: Judas Priest 4-3, Scorpions 6-5, and Iron Maiden 9-8, while King Diamond has refused to budge from the #10 spot for the past month! Death Angel makes a curious re-entry at #29, while the top debuts go to Coup De Grace at #41 and the New Wave Of British Heavy Metal compilation at #42 (they also occupy the #1 and #2 Adventure Picks, respectively). Others impressive jumps include Rhino Bucket (38-25), Living Colour (66-36), and Mucky Pup (74-40). Less drastic (but still important) jumps come from Lethal (42-33), Biohazard (50-39), Exhorder (62-43), Trixter (75-48), The Great Kat (72-57), and Ratt (79-54).

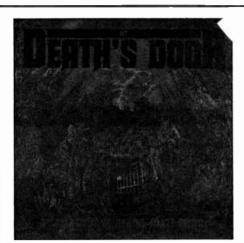
Blitzspeer Live (EP) Harmony Corruption Mercurotones

Town Bad Girl TYR

LOUD ROCK PICKS!!!

ĀĬĪ





AT DEATH'S DOOR Various Artist (RC-Roadracer, 225 Lafayette St. #709, New York NY 10012/212-219-0077)—Having written the liner notes for the LP along with Monte Conner (of Roadracer) and Borivoj Krgin (Metal Maniacs/Metal Forces), I feel pretty familar with the material on this compilation, which some may call a bit of a "conflict of interest." Oh well, the world is full of conflicts and if you don't like it... too bad! Personal ties aside, I can safely say that At Death's Door is the heaviest compilation of its nature to date. Sure, there are other death metal compilations available, yet as far as a general scope of the genre (past, present and possible future) you just aren't gonna find anything heavier. Classic material from Death, Obituary,
Sepultura and Pestilence add merit to the compilation, while newcomers Believer (as far as we can tell, the first Christian death metal band—how's that for a conflict?), Morgoth and Deicide point fingers to what could be. As for rare material; Morgoth and Atrocity (on Century Media and Nuclear Blast, respectively) are available on import only, while Believer a fairly tough find (I hadn't even heard of them before the project came up) and Malevolent Creation and Cerebral Fix both debut material. And while, as in most compilations, production varies and gives ya a bumpy ride, the folks at Roadracer did an excellent job of sequencing. Personal faves include Pestilence, Morgoth, Sepultura and Believer. (KS, King of Conflict)



PAIN TEENS Born In Blood (Trance Syndicate, P.O. Box 49771, Austin, TX 49711/512-454-3265)—Despite their (and this album's) name, Houston's Pain Teens aren't a drooling thrash band, although they're certainly into extremes. In one way or another, every song (although we'd hesitate to call them all songs) on this brain-twisting 12-track LP is subversive and disturbing; the band is from Houston and their label is run by King Coffee of the Butthole Surfers, so some influence is evident. Yet Pain Teens are their own sicko cult religion, because they rely as much on deceptive seduction (vocalist Bliss Blood's often pretty voice contrasts violently with the sicko-but-true lyrics) as the Buttholes' in-your-face bluntness. Likewise, while only three or four tracks on this LP can even be considered musically metallic (although "Lady Of Flame" may be the first grind-core hip-hop song), Pain Teens are a much more subtle brand of sickness than your usual Slayer clones: by diversifying the sound they're more capable of surprising/starlling/revolting, and a strange, spacy melodic element flits through the bacchanalian jungle of nerve-frying guitars, bulldozer rhythms, tape loops and other implements of aural terror. Anyone who's into loud rock because it's scary and unpredictable will find a world of challenges in these bloodletting sessions: "Lady Of Flame," "The Basement," "My Desire," and ESPECIALLY "Pleasures Of The Flesh" (not the Exodus song—something better...) (JA)



SACRIFICE Soldiers Of Misfartune

(Diabolic Farce, clo Fringe, P.O. Box 670, Station A, Toronto, ONT, M5W 1G2/CANADA/416-365-7878)—Referred by many as "Canada's answer to Slayer," Montreal's Sacrifice have finally released the follow-up to their Forward To Termination debut. Due to label troubles, this album comes a full four years later, yet is more than worth the wait. Unfortunately, because of previous headaches, Sacrifice remain virtually unknown in the States, unable to tour and get a record properly worked. While in past studio jaunts, Sacrifice seemed more concerned with an all-out attack blast of speed, leaving songwriting a second priority and musicianship even lower, yet Soldiers shows a new light on the band. Abandoning the speed-for speed's-sake mentality, Sacrifice have grown into a complex, highly accomplished musical force (despite some shades of Nuclear Assault), lyrically adapting a social conscience, while guitarist/vocalist Rob Urbinati enters the John Connelly school of yelping. Punchy production from the band and Brian Taylor adds crunch to the riffs and airs out a full drum sound that was previously lacking. Although there is talk of a U.S. deal, if you're anything like myself... ring these Canadians, 'cause this sucker burns like a mother fucka'. Most fortunate tracks include "As The World Burns," "Pawn Of Prophecy," "Truth (After The Rain) and the title track. (KS)

REVIEWS

HELLHAMMER Apocalyptic Raids
1990 A.D. (EP) (Noise-RCA, 5
Crosby St., New York, NY 10013/
212-334-9268)—Some bands are
musically adept and play scales with the
ease of Yngwie Malmsteen, but can't write
to save their lives. Some play and even
write well, yet lack the "'tude" to lay it
down the way rock n' roll was meant to be
laid down. Before Celtic Frost, there was
Hellhammer: attitude and attitude alone.
110% anger. Noise has finally re-issued the
first recordings of Thomas Gabriel Warrior
and Martin Ain on CD, and to make the
deal that much sweeter, added the two
rare Death Metal compilation tracks,
"Revelations Of Doom" and "Messiah." I
would goes as far as saying, if played on
maximum volume, Apocalyptic Raids is
the most painful thing ever... I mean, is

there really anything more excruciating than the anguished screams on "Triumph Of Death"? (KS)

ATHEIST Pieces Of Time (Death-Metal Blade, 18653 Ventura Blvd., Tarzana, CA 91356/818-981-9050)—One would think that highly trivial sacrilege would be the order of the day here, but you'll find no trivial writing from these guys. Long available on import, Atheist's debut finds the band stepping out of the death metal mold and becoming a tight, virtuosic music machine. Formed in the mid-'80s in Florida (and formerly known as Ravage), the band features intelligently written lyrics questioning spirituality and politics, while producer Scott Burns molds

their sound to a fine, piercing and brutal whole. Complex arrangements (no reliance on verse/chorus form here), fast-breaking tempos, changing meters, and the matching of music to the meaning of the lyrics makes for a thoughtful record—the death-defying rhythmic accents on "I Deny" make the music and lyrics fit like a fist in a smelly glove. Outstanding converters include "Pieces Of Time," "Room With A View," "I Deny" and "No Truth." (RJ)

KILLING JOKE Extremities, Dirt & Various Repressed Emotions (Noise-RCA, 5 Crosby St., New York, NY 10012/212-334-9268)—In their early '80s heyday, London's Killing Joke were one of the single most influential

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influential bands of the post-punk genre: their apocalyptic thrashings were blueprints of the noise-dance-metal interface that influenced both industrial dance and some of thrashis more pulse-oriented material (Metallica covered Killing Joke's 'The Wait' on Garage Days). With ¾ of the original lineup, Killing Joke has returned with their strongest LP since '83's Fire Dances. In many ways, this album picks up where that one left off, wielding a more coherent yet no less furious drum-and-guitar-heavy approach driven by Jaz Coleman's inspired ravings and Geordie's roaring atonal riffs. Yet don't let the rhythm fool you: the only people who can dance to this want to get hurt. Hardly repressed emotions: "Age Of Greed," 'The Beautiful Dead," 'Inside The Termite Mound," the noisy 'Intravenous' and especially the single, the righteous 'Money Is Not Our God." (JA)

REALM Suiciety (Roadracer, 225 Lafayette 5t. #709, New York, NY 10012/212-219-0077)—Milwaukee's prog-metallers Realm return with their second LP, one that not only features better production, but a more solid stylistic foundation. Yeah, they dance up and down the scales like jumpin' beans, but Realm have grown into songwriters with material that's complex (fans of Watchtower take note), buts flows logically in specific structures. Taking a cue from—yet sounding nothing like—Obituary's Cause Of Death, Realm segues each song with interesting engineering sound effects. While it makes the album is a solid listen throughout, it's a bastard to cue up for radio programming! Songs to yoodle in high pitch: "Gateway," "The Brainchild" and "Dick." (KS)

REISSUE HELL

Now that Metal Blade has licensing access to the Warner Bros. back catalogue (which basically makes Brian Slagel a kid in a candy store—when are the Thin Lizzy reissues coming out?) and countless other labels are snapping up the rights to various archives faster than you can say "Budgetpriced reissue with sixteen bonus tracks," we present The ARGHIII Holiday Buyers Guide To Classic Metal Reissues (we'd also recommend the Jimi Hendrix boxed set if we had it, and we won't even bother telling you how great the Zeppelin set is)...

MOTORHEAD Motorhead/Iron Fist/No Remorse (Roadracer Revisited, 225 Lafayette St., #407, New York, NY 10012/212-219-0077)—I could probably spend the next three or four pages talking about what legends these guys are, or how influential they are, or even just how cool, but everybody already knows that story. Let's just say that Roadracer has reissued some long out-of-print records from the classic 1975-82 "three-piece" Motorhead line-up of lan "Lemmy" Kilmister, Phil "Filthy Animal" Taylor and "Fast" Eddie Clarke, with the exception of the "greatest hits" No Remorse, which was released in '84 and featured some material with current guitarist Phil Cambell and Wurzel. The band's '77 debut featured a mix of pop sensibilities with a hog-ridin' bad-boy sound, and inspired a host of both punk and metal bands. The re-release features five essential bonus tracks from various EPs

and B-sides from this period. Next up is Iron Fist, the last to feature Clarke, and probably my personal favorite Motorhead record. It's not a "speed metal" record, but this LP took the band's sound and sped it up into a rock a' boogie whirlwind that many speed metallers took to heart. By this album's release in 1982, the band was huge in Europe but had scarcely made a dent here, and after Clarke left the band began a three-year tailspin of personnel changes and record company hassles from which they briefly emerged in '84, with the "retro" double LP No Remorse, which originally came in a special leather record sleeve and featured liner notes written by Lemmy that were inexplicably not included in this issue. However, it does add two bonus cuts, both entitled "Under The Knife" (although they sound nothing alike). Interesting notes: elder classics like "Motorhead" and "Iron Horse/Born To Lose" were recorded live, while "Killed By Death," "Snoggletooth" and "Steal Your Face" feature the Wurzel/Phil Campbell line-up and a slight change in sound. Lemmy summed it best, "If ya don't like this record, we'll put another out. Ya don't like that record, we'll put another out. Pretty soon you'll like us just to get us off your back." Keep 'um rollin,' boys. (KS)

ALICE COOPER Muscle Of Love/Lace

And Whiskey/From The Inside (Metal Blade-WB, address above) From what we hope will be a much more extensive reissue series (with liner notes written by the man himself!) come three of Alice Cooper's stranger albums. While all feature ballads and other "experiments," let it be said that the overall sound on all albums is Alice's trademark hard rock. Muscle Of Love was originally released in 1973 in cardboard box packaging, and is the last album by the original Alice Cooper Band (**Killer**, **School's Out**, etc.). While the album lacks a ''classic'' single, the band's style of heavy rock was strong as ever, although it misses the struc-turing element of Bob Ezrin (who produced the band's early hits), and sometimes relies too heavily on the session musicians, who tempered Alice's more brawling qualities and edged out the original band after this LP. The story continues with 1977's detective-novel spoof Lace And Whiskey; Alice had endured taunts of "sell-out" a Alice had endured faunts of "sell-out" after a series of ballad hits beginning with "Only Women Bleed," the prototype for Kiss's "Beth," and every power ballad since. For Lace Ezrin was back, but in the intervening years had become perhaps rock's biggest over-producer: we're talkin' choirs, layers of keyboards and endless guitar solos. always, it's best when things are kept sim-ple. By the following year, Alice had spent time in the hospital recovering from alcoholism, and this album is a depiction of his fellow inmates, all of whom were "totally out of their minds." Sonically, producer David Foster lays on a big late-70s rock production (sorta like Desmond Child did with Trash)) that's often just too out of with Trash!) that's often just too out of context with Alice's character, but more straightforward rock tracks make the LP worthwhile. (JA)

DEEP PURPLE Stormbringer/Live
In Europe/Come Taste The Band
(Metal Blade-WB, 18653 Ventura
Blvd., Tarzana, CA 91356/818-9819050)—History lesson, Part I: When people talk about "classic" Deep Purple, they usually mean the lineup that recorded
"Smoke On The Water" and Made In

Japan and revolved around the talents of vocalist lan Gillan and guitarist Ritchie Blackmore. They seem to forget that post-Gillan—and for one album, post-Black-more—Deep Purple were incredible bands featuring some of the best rock musicians of the time. In actuality, Gillan was replaced by two singers: David Coverdale (yes, we can all thank Purple for giving Mr. "Slip It In" his big break) and bassist Glenn Hughes, who was good a singer as Coverdale and harmonized with him incredibly. After the excellent Burn LP (unfortunately not included in this reissue series), the band recorded **Stormbringer**, its last studio album with Blackmore—it's fairly obvious that his mind was somewhere else, as Hughes had steered the band into a full state of the state o funkier, more American direction that sounds less more like Bad Company and other early '70s FM-rock bands than Deep Purple. Live In Europe documents one of Blackmore's last gigs with the band. While at times it's an average testament to the power of this lineup, like many live albums from 1975, it includes three or four great minutes of a song before the band takes off on some of the most masturbatory soloing we've ever heard (average song time: 9:01). Finally, Blackmore was replaced by Tommy Bolin, an incredible guitarist and songwriter (and a decent lead singer, as well!) who probably would have been a huge star had he lived past 25. Bolin and Hughes steered the band fully into a neo-jazz-funk-rock direction that made for an at-times excellent album that nonetheless split the band in early '76. Coverdale went on to form Whitesnake; Hughes recorded with Gary Moore and Black Sabbath; Bolin died of a drug overdose later that year, and the other two played with Whitesnake until Deep Purple reformed. (JA)

IAN GILLAN BAND Clear Air Turbulence/Live At The Budokan/ Mr. Universe/Glory Road (Metal Blade-WB, address above)—History lesson, Part II: Between leaving Deep Purple in 1973 and taking part in its 1984 reunion, Ian Gillan recorded eight solo albums (of which we listened to four). Turbulence was his second LP and is a gone: progressive rock. Virtuosity was the key, and Gillan's ultra-feisty musicians made sure he spent a lot of time playing tamborine (four of the six tracks are over seven minutes long). Still, the band soars through atmospheric jazz-rock and bluesier material with style if not distinction. Live finds the same band playing better versions of many of the same songs, but they com-pletely destroy three Purple classics. This album was released in the same month
as the Sex Pistols' Never Mind The
Bollocks, and Gillan met with little success
until '79, when the New Wave Of British
Heavy Metal turned the tide back into his favor. For **Mr. Universe**, he formed a much more aggressive (and much more Purple-ish) band dominated by keyboardist Colin Towns and powerhouse guitarist Coin lowns and powerhouse guitarist
Bernie Torme, who busts a serious gut on
1980's Glory Road, the last band's last
quality outing. Tacked onto the CD is a
bonus album included only with the LP's
original pressing called For Gillan Fans
Only, a half-nonsense, half-fun outing that
actually includes some of the most burning
testical on any of these discs (associally) material on any of these discs (especially the rockabilly cut, "Trying To Get To You"). At any rate, if you haven't received any of these already, jus' give Metal Blade a call. (JA)

Dialogue is a forum for communication about all facets of the music industry. All ARGH!!! It's The Loud Rock Report!!! subscribers are welcome to submit comments for publication to ARGH!!! Dialogue, clo CMJ, 245 Great Neck Road, 3rd Floor, Great Neck, NY 11021, or via fax to 516-466-7161. Comments must be typed, should be limited to 150 words, and must include name, title, company/station, city, state and phone number. All Dialogue is subject to the approval of the editors, and may be edited for size and/or content. All Dialogue comments represent the apinions of the authors and do not necessarily reflect the opinions of the ARGH!!! staff, the editors, or the general readership.

RECORD COMPANY DIALOGUE

Jessica Harley, Megaforce Records/Crazed Management, Manalapan, NJ (201) 972-3456 And we thought CMJ was exciting! Not quite as happening as a Monday night at the Cat Club. Only days after his video debut Tom Araya appears in New York. How did we know it was Tom Araya—well, Missi's screaming was a big hint. So there we were casually standing next to the bar-not drinking, of course, but nonetheless we were there. At that point we became excessively bored and were contemplating a quick escape. Then all of the sudden, just like in the movies, there was a scream, I looked only to find Missi screaming and running through the Cat Club. Why was she doing this? It could only have been the fact Tom Araya—that's right folks, Slayer's frontman-had entered this illustrious establishment... In Megaforce/ Crazed news OVERKILL announce new guitarist Rob Cannavino. Rob has been assisting Overkill throughout the audition process and proved to be just what the band was looking for. Rob was formally part of the Overkill road crew and hails from upstate New York. Overkill are still looking for a second guitarist. They will enter the studio in February with a release in May 1991. The album is tentatively titled Bare Bones. TESTAMENT continue to tour up the states with Megadeth and Judas Priest. This three band bill is a must see—call for tickets and interviews soon because lists are closing! ANTHRAX have begun to announce dates in the States for the month of January. Full itineraries shall be available in the coming month. Persistence Of Time has reached gold status and is on the way to platinum. Look for Persistence Of Video in stores now! KING'S X are touring throughout Texas and I'll be going with them. MINDFUNK is coming... Hope you all had a great holiday. With the holiday upon us what we all need is a little Faith Hope Love by King's X. Peace.

Jake Wisely, Red Deciman, Red Decibel Records/Video Sheet Metal, Minneapolis, MN (612) 872-9326 If you read this 'zine, you know about the COUP DE GRACE. If you don't know, you aren't very attentive. Just about everyone will be havin' promo within the near time period, so I need not explain how to BE COUP. Europe gets lucky come March, whence the Coup does the yonder tour thing. In the meantime, U.S. dates are happenin' while they showcase for Stateside booking agents... Within the confines of the cardboard or paper-type thing in which the Coup is sent will also be BLOODSTAR, Switzerland's answer to grindcore, technoindustrial, new age tuneage. You can't begin to comprehend the totality of heaviness within... Look to January for DROP HAMMER, the most metal Red Deci-group to lay waste in recent history. Mind And Body should kick a few heads to the left... Look into my eyes, YOU WILL CALL ME FOR PROMO...

Michael J. Schnapp, "Epic Records Metal Answer Man," Epic Records, New York, NY (212) 445-5987 Let's think clearly. Not that easy, huh? As I sit here in Corporate America listening to the new MOTORHEAD at loud volumes, people look at me funny! That's cool, 'cause all the music out of my stereo usually is way loud. Hard and fast or fun and melodic, volume is crucial! I put IRON MAIDEN's "Tailgunner" picture CD on and cranked it! Iron Maiden smokes most holy! They'll be touring the U.S. with Anthrax Jan. 13 through the end of March! Fuckin' A! Okay, so then I put on SUICIDAL TEND-ENCÍÉS "Send Me Your Money." LOUD. On tour now—their live shows are crushing me (that's not a pretty sight!). Also crushing me is KREATOR's Coma Of Souls. The sound and production is crisp and the whole LP is truly brutal! On tour in early '91—aargh!!! Catching on is FIREHOUSE—keep an eye on them as they build. Look for the BLONZ on tour and buy 'em a drink! I hear that LIVING COLOUR's live shows are a must-see, so I will when they hit NYC! Look for BURNING TREE on tour with Black Crowes—they are truly talented and extremely awesomely cool. ALso BLITZSPEER are on the road doin' lots of shows with Exodus, Chris Poland and headlining on their own. Epic should own a highway because all of our bands are on the road! In '91 look out for MIND FUNK, Motorhead's 1916, new ones from OZZY, ALICE COOPER, CYCLE SLUTS FROM HELL's debut LP, new METAL CHURCH, EUROPE, KILLER DWARVES, BONHAM and KAT-MANDU (Dave King from Fastway and Mandy from Krokus). Remember: he who toasts the most... Turn that fucker up!

Clarissa Garcia, Def American Recordings, Los Angeles, CA (213) 278-6699 I just returned from my short-but-sweet roadtrip. One week and three bands (SLAYER, the FOUR HORSEMEN, and the BLACK CROWES)—I had my hands full. Special thanks to everyone we visited and with whom we did the hang thing: Fingers, Gail Flug, Claire Walsh, Don Kaye, Steve Aprea, Jem Aswad, Kevin Sharp, Caprice Carmona, Chris Black, Beth Renaud, Jim Trapp and Bill and Collie Hard. We'll just have to do it again some day... Hope you had a chance to check out *Headbangers' Ball* this past weekend. Tom Araya and Kerry King did a short interview and aired their first-ever video, "War Ensemble." Look for Slayer to video, "War Ensemble. Look to. start their tour of the States some time in January. 'Til then, take care kids, and I'll talk

Cheryl "Istanbul" Valentine, Relativity/ Combat/In-Effect Records, Hollis, NY

(718) 740-5700 Once opon a time there lived a weeble named "Irkt" who resided in a dead coral reef. Days would pass by unnoticed as Irkt floated aimlessly along the mass he called home. Suddenly, on a Sunday, I believe, he experienced an audio orgasm (his first) which added enormous spice to his otherwise dismal existence. Hark! What might that sound be? Why it was none other than Combat's TWO-BIT THIEF. Now adays Irkt is the life of every party he and his Two-Bit CD attend. Won't you come out of that drab shell that you call a life? Play Two-Bit Thief and create a glorious existence for yourself. There are rumors that Irkt has been weathering deeper waters: he discovered MEGADETH. "Hangar 18" really catches the hottest of babes," sez Irkt, the geek-of-boredom-turned-hipster. "How if only I could hold on for dear life as I await the new SICK OF IT ALL 7"— one can only hope... In the "Gosh it sucks for us but way to go Christine" dept.: Christine Minot has left these metal radio waters for a bigger Northeast AOR ocean at Arista Records. I truly wish that I could have worked with her more (as I'm sure many of you do). Kathie and I wish her the best of luck in her new job. Thanks for all your hard work, Christine! We dug it!

Kathy Dovlatov, Noise International Records, New York, NY (212) 334-9268 Happy Thanksgiving everybody! D'PRIEST single "Ride You Through The Night" on your desks now! Album comes out Jan. 22, so desks now! Album comes out Jan. 22, so unless you want to be left in the dust, play the single! Already on Z-Rock as "Pick Of The Week," KNAC, 97 Underground, CFMU, KBZR, KCMU, KHDX, KRFA, KUCI, KUNV, KVHS, WAIF, WBAU, WBRS, WFSE, WHJY, WKNH, WAY, WPSU and WXPL. This band is destined for great things—check out their first single, call MTV to see the video! Talk to Nadir, the man that sang for that notorious L.A. band London, which spawned Izzy & Slash, Nikki Sixx, Freddy Coury and Blackie Lawless! Call me for interviews. Check with your local record store for the D'Priest contest entry forms—just fill out the postcard and send it to Noise! CELTIC FROST! The band that introduced to the world death, grunt, puke metal in the form of HELLHAMMER is back with a killer LP, Vanity/Nemesis. They are getting ready to tour, so keep playing it! **DESTRUCTION** debuted at the Hard Report at #40! Now everyone has the brand new Cracked Brain, so play these masters of German thrash metal 'cause they're coming to the States in February. This seems like the year of instrumentals, so if you're into Chris Poland or Steve Vai, you'll love DAVE SHARMAN. His debut 1990 has gotten rave reviews from all guitar mags. D.A.M. was your #2 most added! Play this "crunch" metal act! GAMMA RAY is Kai Hansen and Kai Hansen was Helloween! Get it, got it. Now report it! KREATOR— enough said! Get ready for BATHORY, RAGE and MORDRED.

DIALOGUE

CONTINUED

Michael Rittberg, Metal Blade Records, New York, NY (212) 921-4370 Every once in a while the metal charts get jammed up and then along comes a band that makes you take notice of some new music. Look past the obvious comparisons and you shall find a band with their own sound and style. Metal programmers across the country have taken notice of this band and in turn their audiences have responded. Over the past few weeks they have begun their climb up the charts. This band is LETHAL! CANDLEMASS is gearing up for their 1991 U.S. tour in support of their current release Live. ATHEIST (you will have it soon) and BITTER END (look for a video soon) will be the opening acts. Finally, the NEW WAVE OF BRITISH HEAVY METAL CD is coming your way. There is something on here for everyone. If you need help picking a track to start off with give me

Kenny Berenson, Metal College Representive, CBS Records, New York, NY (212) 445-5959 What is up? Plenty of things happenin' here at CBS. First of all, you should have IRON MAIDEN's new single "Tailgunner," so play it loud! And yes, they will be here in the States in January. Radio people are really diggin' "Nightcrawler" from JUDAS PRIEST. Call me for info on the tour of the year with Megadeth and Testament. ALICE IN CHAINS are now on tour with Iggy Pop, so call me for dates if you want to go. Also, check out their new single, "It Ain't Like That" because it's so groovy. KREATOR will be hitting the states in January, but you have Coma Of Souls now until the "Sun Burns Red." PRONG's new single is "For Dear Life." Check it out, as well as "Defiance" which is live from the famous Peel Sessions. LIVING COLOUR is out on tour as well, call me for dates, plus check out the new single, "Pride" with the killer live B-sides. And finally, "Last Call" goes out to BLONZ. They are now on tour, call me for tickets, interviews, and IDs. Is that enough for you? Rock on.

Bill Fischer, MCA Metal Representive, Woburn, MA (617) 933-9294 We'll keep it short and simple, kiddies! SPREAD EAGLE! Yes, this band is still alive and kicking about. As of the first week of December, you all should be receiving "Suzy Suicide," the new single from this stellar debut release. Everyone should be quite familiar with this fearsome foursome from NY. This single is one of the heavier cuts off of this album and should catapult them back into the top twenty on the charts. Expect new live dates to be announced along the east coast and, quite possibly, beyond...Speaking of year ending tours, SWEET F.A. continues to progress through Texas and towards L.A. From there, throughout December, they will eventually trek north and then homeward bound by the new year. Their latest single and video "Rhythm Of Action" has garnered much airplay on MTV, so expect much audience response.

Steev Riccardo, Third Stone Records, Los Angeles, CA (213) 280-6880 SAIGON KICK shocked the capacity crowd in attendance at X-Poseur 54 on November 18. It was the Forl Lauderdale band's L.A. debut and was anything but forgettable. The outrageous young group played thirty minutes worth of music from their upcoming Michael Wagener-produced Third Stone/Atlantic

debut LP. The Broward County natives' set ended in total destruction as totally naked lead singer Alexander and cast demolished their rented equipment and left the audience with their mouths wide open with chants of "Fuck you/Suck my dick." Needless to say the club was pissed and a near riot broke out. It was fucking incredible! Look out for Saigon Kick's debut this spring, it's gonna be huge! Meanwhile back in Miami, CRYER began recording their debut LP with Jim Faraci. If all goes well this one should hit the streets in the spring. Also, David Alex-Barton is currently jamming with ex-Gang Green/ Band 19 guitarist Fritz Erickson up in Beantown, getting tunes together for upcoming demo sessions... Wire Train hits L.A. next week. Looking forward to Lemonheads show this week also. Keep on rockin!

Motley Stew, Torrid Records, Mt. Vernon, NY (914) 664-3885 Yo, It's not Skinny Puppy, Monkeyspank, or Monkey Puppy. It's MUCKY PUP!!! It's their new CD called Now. Play Now now! Get it? Start with the track "Hippies Hate Water," a sure crowd and phone pleaser. Join the growing posse of stations on this record with adds and play. Stations that are Now include: WRTN, WNYE, KWUR, WCWP, WDWN, WCDB, WWVU, WLFR, WPSU, WSOU, and WARC. This disc rules because it doesn't play by any. "Adventurous" is an under-statement! Get with it Now, what are you waiting for???

Dan Pinto, Megaforce Records/Crazed Management, Manalapan, NJ (201) 972-3456 Well, so I missed a week or two, "I got caught up!" While CMJ may just be a memory by now, I would like to reminisce. First, I would like to thank Ray Koob for coining my new nickname. This was a source of amusement for many (myself not included!). I would also like to thank Adrian and Erica of WDCR for contributing heavily to my sorry state. Cheers! (We were the ones doorhanging by Zone dK.) One more thing about CM: for all those I met and don't remember, please call and refresh my memory! I seem to remember saying "I will give you a call next week" a few hundred times and then waking up with a stack of business cards. The only thing that I can recall quite clearly is that KING'S X was amazing and if you weren't there, you missed a spectacular show. As expected, we are having great success with them at radio—but there is plenty of room for improvement! For those of you that feel King's X is a little too mellow, obviously you have not listened to "Moanjam" or "Talk To You." VIO-LENCE is back on the road so look for them soon! ANTHRAX still has the time, but it may be time for you to try something new —how about "In My World." All vagrant metal stations that do not talk to Megaforce, call me!

RADIO DIALOGUE

Shawn "Death" Williams, Metal Director, WDWN/WIN, Auburn, NY (315) 255-1743 ext. 284 HOLY COW! I got a new job (I now get paid). I'm promotion/production director here are WIN 89 FM. I saw ALICE IN CHAINS last week. It was "godlike." A cool guy from WBSU has a brain and was there! I was SUICIDAL TENDENCIES at the Penny Arcade in Rochester. That club SUX. They had super dickhead bouncers in the pit! Don't go there. BAPHOMET show Dec. 2 at Backstreets in Roch. I should be getting a new SUFFOCATION tape soon—those guys rule. "Some shows were meant to stay underground": SEPULTURA/OBITUARY/SADUS Dec. 4. Glen Benton of DEICIDE now has an inverted cross branded in his fore-

head—the guy's got balls! Ask him why they don't like flying. Scott Burns is god! (That was necessary.) I need more info on the Tommy of the ACCUSED's side-band GRUNT TRUCK call or write. Send the heavy demos. CHACKO CHOOKY!?!?!?!

Paul Phelps, Metal Director, WSDP, Plymouth, MI (313) 451-6266 G'day folks. Newcomer to dialogue here. Just thought I'd mention how dead the concert scene has been around here since the FLOTSAM AND JETSAM show and since GWAR and AGONY COLUMN cancelled their last show (welcome back Balzac). Now you plop three of the greatest concert billings Detroit has seen in months all on the same night. We have AC/DC with LOVE/HATE; PANTERA, PRONG, and MIND OVER FOUR (thanks Tom); and SEPULTURA, OBITUARY, with SADUS (thanks Sophie). I gotta admit, I haven't gotten a really great mosh in since PESTILENCE (first show in America kicked major ass) and DEATH (real sorry to see Chuck go) so it looks like I'll be meeting them Brazilian Boys Sepultura. I'll try to keep you all posted. I wanna see SLAYER live for Christmas! How about IMPETIGO for openers? ANNIHILATOR's also sounding good. Thanks, please call me, support the Underground!

Jen Cardany, Metal Director, WSFX,
Nanticoke, PA (717) 821-0933 Are you
nervous, on edge, uncertain of your future?
Afraid to make those everyday decisions?
Don't know which direction to take? Your
answers are in the stars! Your horoscope for
this week: You may feel strange desires
taking control of you earlier in the week—
such as picking up albums by the likes of
GWAR, DEICIDE, OBITUARY, EXHORDER, or
SEPULTURA. The best thing to do is simply
give in. Although you may be initially
alarmed at your mind and body's reaction to
this sort of music, the final result will be pure
pleasure. Also, supporting your local college
radio station can lead to financial success
and even romance. Don't hesitate to send
your demos or other input to your favorite
astrology.

5 YEARS AGO

- 1. IRON MAIDEN
 Live After Death (Capitol)
- 2. ARMORED SAINT Delirious Nomad (Chrysalis)
- 3. W.A.S.P. The Last Command (Capitol)
- 4. KISS Asylum (Mercury-PG)
- 5. ANTHRAX Spreading The Disease (Megaforce-Island)
- 6. STRYPER Soldiers Under Command (Enigma)
- 7. METAL CHURCH Metal Church (Elektra)
- 8. YNGWE MALMSTEEN'S RISING FORCE Marching Out (Polydor-PG)
- FATES WARNING The Spectre Within (Metal Blade-Enigma)
- 10. DOKKEN Under Lock And Key (Elektra)

NEW RELEASES

AMPHETAMINE REPTILE (2541 Nicollet Ave. 5., Minneapolis, MN 55404/(612) 872-0646)

BOSS HOG-Cold Hands [ARR 89192-1]

CBS (P.O. Box 4450, New York, NY 10101-4450/(212) 445-4321) ACCEPT—Staying A Life [Epic ET 46944] MOLLY HATCHET—Greatest Hits [Epic EK 46949]

GEFFEN (9130 Sunset Blvd., Los Angeles, CA 90069/(213) 278-9010 TESLA-Five Man Acoustical Jam [24311-2]

INTRINSIC (P.O. Box 13216, San Luis Obispo, CA 93406/(805) 541-0707) INTRINSIC—Distortion Of Perspective [11163]

METAL BLADE (18653 Ventura Blvd. Tarzana, CA 91356/(818) 981-9050 ATHEIST—Piece Of Time [Death CAROL CD2201]

DEEP PURPLE-Stormbringer [26456-2]

DEEP PURPLE—Made in Europe [26455-2] DEEP PURPLE—Come Taste The Band [26454-2]

AUCE COOPER—Muscle Of Love [26447-2]
AUCE COOPER—From The Inside [26445-2]
AUCE COOPER—Lace And Whiskey [26446-2]

NOISE (5 Crosby St., New York, NY 10013/(212) 334-9268) KILLING JOKE—Extremities, Dirt And Various Repressed Emotions [4828-2-U]

RED DECIBEL (2541 Nicollet Ave. S. Minneapolis, MN 55404/(612) 872-0646)
COUP DE GRACE Coup De Grace [89182-2] BLOODSTAR Bloodstar [89203-2]

ROADRACER (225 Lafayette St., #407, New Yark, NY 10012/(212) 219-0077) VARIOUS ARTISTS—At Death's Door [RC RCD 9362]

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RRC 9355] MOTORHEAD—Na Remarse [Roadracer Revisited RRC 9354]

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WAX TRAX (1659 North Damen, Chicago, IL 60647/(312) 252-1000) KMFDM—Naive [WAX 7148]

continued on page 10

Judas Priest. We were kind of hoping to get

that gig, but they turned it down."

In the past, things seemed less than copacetic with the band due to the extreme personalities of each member. How are things with the line-up now? "We get along now more than ever, which is kind of neat because that's something we were lacking. I think a let of it has to do with us cetting. think a lot of it has to do with us getting older. We've always learned to accept each other for who we are, and that's how we get

along.

Looking back on one's career can be a frightening thing. God knows my past seems like a Steven King Horror story, yet Tom re-flects on paying dues with the humble grat-ification of the boy-down-the-street done good. We did a song for Metal Massacre III, 'Aggressive Perfector.' We practised that song over and over and over and went into the studio and did it. And Brian said, You guys want to do a record with me?' Sure!
And they were like, 'Where are we gonna
get the money?' And we were like, 'Fuck
that! Let's just get in the studio and do it, and
worry about how we're going to pay for it
afterward.' We realised that we all liked the way 'Aggressive Perfector' came out, so Kerry said, 'Why don't we get rid of all our older stuff and start writing shit like this?' So we changed some of the songs and threw the rest out. We liked the way it came out, so we just decided to be fast and heavy. We set out to be the heaviest and tha fastest, but aside from that, we also allowed ourselves to

grow. I think that's why we've been received so well now. Everybody figured we'd made enough noise, thus we'd earned something." He laughs, "I figure if you make enough

noise, they can't ignore you any longer! But looking back now, we went through a lot of heavy shit. We did our own tours with no tour managers—we just got in our cars and said
'Let's go.' they gave us the dates, addresses, a
map, and said 'See ya when you get back!' We
did that on two tours, before we hit big on

Paign In Blood." Reign In Blood."

"We know what people expect, and we like to do the opposite.

Hit big they have. The living embodiment of the P.M.R.C.'s nightmare will soon have gold records. Love or hate 'um, Slayer has become a sales force in the metal market. "I think a lot of it has to do with the shit we get away with!" Tom says. "I mean, it gives me a chance to be really creative in the way that I want to be creative: I want to be really sick!

The most interesting thing to me is the way the fans react to us. That's so amazing. When they see us on the street, they'll ask us if we're in Slayer first. When we answer, first they're like 'Dude,' and then they scream 'SLAYER!!!' right in your face. And that to me is so cool, 'cause

into your tace. And that to me is so cool, 'cause it annoys people!"

As much fun as that might be, annoying people can land you in court very easily these days. "My biggest gripe about the music business is not even with the music business itself, it's this censorship stupidity," Tom says. "It has nothing to do with the music industry. The

vay these record companies are allowing little people to push them around? To me, the idea is to try and get kids together that are 18 and can vote, and thenlook for someone who will listen to them and not listen to the paranoid lame old stupid fucks, the paranoid people that don't understand the music, that won't even give the music a chance. 'Cause once you understand the music, it becomes just another type of music."

Finally, just what sets Slayer apart from other speed metal bands?

"I have no idea, dude. That's one question I cannot answer. That gets asked a lot. Everytime they ask me, I always look for something new to answer...but I have no idea.

"We do what we want, and if it sounds good to us, great. We hope the kids like it. But I think we're our worst critics. We try to please ourselves before we please anybody else. And if nobody likes it, they don't have to listen to it.

After chatting with Mr. Araya for close to an hour, I would like to clear up a few myths behind the legend. He's no "rock star," no Satanic wizard on the hunt for a sacrifice, and he's certainly not out to corrupt
America. Actually, he's quite the opposite,
Mr. Araya is the guy next door, slightly on
the obnoxious side yet not an asshole,
humble beyond belief, and more than
anything, a genuine character.
So who's your favorite serial killer? I'm
torn between Henry Lee Lucas and Albert

torn between Henry Lee Lucas and Albert

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Okay gang, here we go again. The only rules here are: a) all answers must apply to albums released in 1990, hence no votes for Faith No More's The Real Thing will be counted; b) You must limit yourself to one answer per category; c) Have fun, and be fun.

Best album	Best/worst album cover
Best song	Best/worst video
Best reissue	Best/worst band name
Best live act	Most offensive metal artist
Most promising new act (`90 debut except for demo tapes)	Best/worst dressed
Best unsigned act	Best/worst hair
Best comeback	Coolest label (not promo rep)
Best guitarist	Coolest metal department/metal rep (not label!)
Best drummer	Coolest playlist
Best vocalist	Coolest dialogues
Best bassist	Coolest loud rock programmer
Mouth off on `90:	Predictions/prayers for `91
Name:	Affiliation:
Print my response!	
☐ I'm a wimp.	.IL TO:

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San Antonio, TX Roland Fuentes (512) 733-2793

OBITUARY
TESTAMENT
SEPOLTURA
DELICIDE
SLAYER
VIO-CENCE
RUBAITAT -- ELEKIRA'S 40TH
PANTERA
PESTILENCE
ANTHRAX

KVHS

Concord, CA Mike Mansourian (415) 682-5847

AC/DC SCORPIONS QUEENSRYCHE TESLA JUDAS PRIEST JANE'S ADDICTION RATI ZZ TOP IRON MAIDEN Y & T

WARG

Summit, IL Ralph Beliveau (708) 458-9274

KING'S X
HOUSE OF LORDS
TESTAMENT
NEVADA BEACH
COLD SWEAT
QUEENSNYCHE
SLAYER
PRECIOUS METAL
DESTRUCTION
JUDAS PRIEST

WBMB

JUDAS PRIEST QUEENSRYCHE ANNIHILATOR IRON MAIDEN MEVADA BEACH ANTARAX SWEET F.A. TESTAMENT SCORPIONS KING DIAMOND

CKUL

Lethbridge, AL Stephen Harlow (403) 329-2335

MEGADETH
ANTHRAX
SLAYER
ALICE IN CHAIMS
FORBIDDEN
LEMONHEADS
SUICIDAL TENDENCIES
TESTAMENT
PRECIOUS METAL
SCORPIONS

KCMU

Seattle, WA Jeff Gilbert (206) 543-3685

KREATOR
KING DIAMOND
SEPULTURA
CELTIC FROST
SLAYER
MEGADETH
CAMDLEMASS
DOOMSDAY NEWS III
TESTAMENT
OBITUARY

KGCR

El Cajon, CA Bill Trzos (619) 465-1700

AC/DC JUDAS PRIEST JUDAS PRIEST
IRON MAIDEN
SLAYER
MEGADETH
HOUSE OF LORDS
KINGS OF THE SUM
EXTREME
MOTHER LOVE BOME
PSYCHOTIC WALTZ

KMSA

Grand Junction, CO Les Miller (303) 248-1240

ACCEPT SCORPIONS GREAT KAT AC/DC IRON MAIDEN MEGADETH SLAYER D.A.M. TESTAMENT CINDERELLA

KSDT

La Jolla, CA HellaTed (619) 534-3673

GOO GOO DOLLS
MEGADETH
ROLLINS BAND
SLAYER
ANTHRAX
KREATOR
GREAT KAT
PSYCHOTIC WALTZ
HARD TO BELIEVE
MINISTRY -- A KISS COVE

KTEC

Klamath Falls, OR Joe Williamson (503) 885-1840

SCORPIONS SLAYER IRON MAIDEN TESTAMENT MEGADETH ACCEPT JERSEY DOGS KREATOR GAMMA RAY SEPULTURA

KWUR

St. Louis, MO Brian Hickam (314) 889-5987

SLAYER
COUP DE GRACE
ANNIHILATOR
CELTIC FROST
G.B.H.
JUDAS PRIEST
ALICE IN CHAINS
SADUS
ACCEPT
BLITZSPEER

WASU

Boone, NC Spencer Knight (704) 262-3170

QUEENSRYCHE
TWO-BIT THIEF
ANNIHILATOR
CINDERELLA
TESTAMENT
MEGADETH
SLAYER
LYNCH MOB
KING'S X
GAMMA RAY

WBOR

Brunswick, ME Jarred Payton (207) 725-3210

VIO-LENCE TESTAMENT 24-7 SPYZ ALICE IN CHAINS SLAPSHOT KING'S X L7 L7 SUICIDAL TENDENCIES MEGADETH SLAYER

CKWR

Waterloo, ONT Pete Fowler (519) 886-9870

SLAYER MEGADETH JUDAS PRIEST SUICIDAL TENDENCIES PANTERA DANZIG KING'S X JAME'S ADDICTION DESTRUCTION LIVING COLOUR

KCOU

Columbia, MO Jon Worley (314) 882-7820

TREADMILL
CHESTERFIELD KINGS
KING'S X
BAD RELIGION
COUP DE GRACE
MUCKY PUP
BLITZSPEER
SCORPIONS
KATHANDU
LYNCH MOB

KGRG

Auburn, WA John Bates (206) 833-9111

COPERNICUS COPERNICUS
MOO
COMDEMEK
MORE FISHOS
BORIS MIKULIC
DISSENI
MISSING FOUNDATION
FEARLESS IRANIANS FROM HELL
MILLIAM S. DURROUGHS
HATE TIMES MIME

KNWD

Matchitoches, LA Margie Lylliz (318) 357-5693

ANTHRAX
JAME'S ADDICTION
LIMBOMANIACS
MEGADETH
EKODUS
KING'S X
RNINO BUCKET
LIVING COLOUR
FAITH NO MORE
ACCUSED

KSJC

Stockton, CA Mimi Miraflor (209) 474-5526

OUEENSTYCHE
JUDAS PRIEST
SUICIDAL TENDENCIES
JAME'S ADDICTION
MARRANT
AC/DC
SCORPIONS
JETBOY
SLAYER
SLAUGHTER

KTEQ

Rapid City, SD Curt Finnegan (605) 394-2231

AC/DC
RUBATYAT -- ELEKTRA'S 40TH AM
STEVE VAI
LYNCH MOB
RATT
SCORPIONS
EXTREME
JUDAS PRIEST
CHRIS POLAND
SLAUGHTER

KXUM

Bismarck, ND John Baker (701) 255-7500

(701) 255-7500

MEGADETH
TESTAMENT
SLAYER
ALICE IN CHAINS
KING'S X
EXODUS
PRECIOUS MEYAL
AC/DC
SCORPIONS
CANDLEMASS

WBAU

Garden City, NY Rebecca Bronte (516) 877-6400

SLAYER
TESTAMENT
MEGADETH
LYNCH MOB
JUDAS PRIEST
KREATOR
KING DIAMOND
JERSEY DOGS
IRON MAIDEN
SCORPIONS

WBSD

POISON QUEENSRYCHE AC/DC AC/DC SCORPIONS MEGADETH IRON MAIDEN TESTAMENT FASTER PUSSYCAT IRIXTER PANTERA

KANM

College Station, TX uanina Hurtado (409) 845-5923

SLAYER
TESTAMENT
KING DIAMON
ANNIHILATOR
BIOHAZARO
SEPULTURA
SADUS
KREATOR
MEGADETH
FORBIDDEN

KCSB

Santa Barbara, CA Brown/Krest (805) 893-3757

(BUS) BYS-3/7/
SLAYER
AT DEATH'S DOOR
PANTERA
CHRIS POLAND
ALICE IN CHAINS
SEPULTURA
MEGADETH
EKODUS
KREATOR
NEW MAYE OF BRITISH MF

KHDX

Conway, AR Kit Lemmonds (501) 450-1339

MUCKY PUP KING'S X PANTERA MEGADETH SCORPIONS TOKEN ENTRY BUCK PETS MOTHER LOVE BONE TESTAMENT ACCUSED

KRNU

RHIMO BUCKET SLAYER T ESTAMENT ALICE IN CHAINS KING'S X MEGADETH KINGHORSE IRON MAIDEN SCORPIONS ANNIMILATOR

KSJU

Collegeville, MA Dave Schmidtlein (612) 363-3380

SCORPIONS SWEET F.A. TESTAMENT WARRANT TESLA JUDAS PRIEST SLAUGHTER LYNCH MOB AC/DC MEGADETH

KTOO

Juneau, AK Adam Bernstein (907) 586-1670

PRIMUS
SLAYER
KIMG'S X
PANTERA
MEGADETH
ALICE IN CHAINS
JUDAS PRIEST
EXHORDER
SEPULTURA
COUP DE GRACE

KZSU

Stanford, CA Michael Howes (415) 725-4868

NAKED RAYGUN AFGHAN WHIGS DUCK AND COVER L7 L7 SCREAMING TREES ALICE DONUT DWARVES LARD SLAYER FORBIDDEN

WBCR

Beloit, WI Mike Szilagyi (608) 363-2402

MIRYAMA
LAUGHING HYENAS
WARTINE
JAWBREAKER
VICTIMS FAMILY
DWARVES
BIG DRILL CAR
RED BLISS
MUCKY PUP
TESTAMENT

WBUL

JANE'S ADDICTION
SILAYER
MEGADETH
MEGADETH
TISTAMENT
LIVING COLOUR
ACCUSED
MIME INCH MAILS
KING'S X

KAOR

CRASH ALLEY AC/DC SCORPIONS JAME'S ADDICTION RAT! RATT KING'S X SLAUGHTER BLACK CROWES MANITOBA'S WILD KINGDOM IRON MAIDEN

KCSC

Chico, CA Mike Acre/Eric North (916) 898-6229

VICTIMS FAMILY SADUS
OBITUARY
ACCUSED
DEICIDE
SLAYER SLAYER
BON BON THE YOODOO CLOWN
DYOXEN
FEARLESS IRANIANS FROM HELL
DESTRUCTION

KHIB

ZZ TOP
JUDAS PRIEST
SCORPIONS
AC/DC
QUEENSRYCHE
WARRANT
IRON MAIDEN
MEGADETH
LED ZEPPELIN
LIVING COLCUR

KRUX

Las Cruces, NM Hopper/Anderson (505) 646-4640

ALICE IN CHAINS SLAYER MEGADETH ANTHRAX MIRVANA COFFIN BREAK EXCOUS SEPULYURA SOUNDGARDEN PANTERA

KSLC

McMinnville, OR Wathan Welp (503) 472-3851

ALICE IN CHAINS
MEGADETH
MOTHER LOVE BONE
LIVING COLOUR
IRON MAIDEN
SLAYER
AMMINILATOR
KING'S X
QUEENSRYCHE
ANTHRAX

KTUH

Monolulu, MI Larry Yoshida (808) 956-4848

KING'S X
MEGADETH
ALICE IN CHAIMS
FOUNDUSE
TWO-BIT THIEF
RHINO BUCKET
BLITZSPEER
SISTERS OF MERCY
MINISTRY
KILLING JOKE

KZUM

Lincoln, ME James Kelly/Ken Havlat (402) 474-5086

MEGADETH SURGERY ANTHRAX ANNIHILATOR DWARVES L7 SLATER SISTERS OF MERCY LARD LARD MAKED RAYGUN

WBER

Penfield, NY Bob Thomas (716) 381-4353

ANTHRAX SLAYER MEGADETH TESTAMENT ENTOMBED JERSEY DOGS KREATOR EXHORDER CELTIC FROST VIO-LENCE

WCCB

Clarion, PA Dean Vazzana (814) 226-2479

TESTAMENT
EYES
EYES
LETMAL
AMMINICATOR
ANTIRAX
RUBAITAT -- ELEKTRA'S 401M
PANTERA
OUZENSRYCHE
LYNCH MOB
ALICE IN CHAIMS

KAT

San Marcos, TX Mike Emery (512) 245-3485

SLAYER
TESTAMENT
IRON MAIDEN
TMO-BIT THIEF
EXODUS
ANNINILATOR
MEGADETH
BLITZSPEER
BIONAZARO
KING DIAMOND

KEOL

La Grande, OR Tarkus K.O. (503) 962-3397

AC/DC SCORPIONS JANE'S ADDIC JUDAS PRIEST MUCKY PUP JERSEY DOGS JETBOY IRON MAIOEN CHRIS POLAND SLAYER

KHSU

Arcata, CA John Dunbar (707) 826-6086

PANTERA
ALICE IN CHAINS
JUDAS PRIEST
SLAVER
MEGADETH
AC/DC
SCORPIOMS
IRON MAIDEN
KING'S X
TMO-BIT THIEF

KSCR

Los Angeles, C/ Jay Dlutowski (213) 740-5727

SLAYER
AT DEATH'S DOOR
OBITUARY
JUDAS PRIEST
SACRED REICH
TESTAMENT
SUICIDAL TEMDENCIES
KREATOR
ANTHRAX
MEGADETH

KSMC

Moraga, CA Dean Holmes (415) 376-1242

TRIXTER
JETBOY
MOTLEY CRUE
FAITH NO MORE
SCORPIONS
QUEENSRYCHE
TESLA
AC/OC
AEROSMITH
DORO

KUNV

Las Vegas, NV Les Stewart (702) 739-3877

SLAYER
MEGADETH
SUICIDAL YENDEHCIES
AMMINILATOR
TESTAMENT
JUDAS PRIEST
ANTHRAX
SACREO REICH
GAMMA RAY
CELTIC FROST

KZUU

NIRVAMA
FASTBACKS
STEEL POLE BATH TUB
BUCK PETS
OUCK AND COVER
BIG DRILL CAR
HINDU LOVE GODS
L7 GOD BULLIES PEGBOY

WBIM

Bridgewater, Mu Bob Morgano (508) 697-1303

MEGADETH
SLAYER
TESTAMENT
JUDAS PRIEST
ANTHRAX
IRON MAIDEN
TESLA
KING DIAMOND
QUEEMSRYCHE
SCORPIONS

WCCR

West Lafayette, IN Jeff Swarm (317) 494-9773

JANE'S ADDICTION
SUICIDAL TENDENCIES
LYNCH MOB
SOCIAL DISTORTION
FAITH NO MORE
QUEENSR'CHE
SLAYER
LARD
BLITZSPEER
SCORPIONS

ROC P 2

WCEB

SLAYER TESTAMENT TESTAMENT
DANZIG
KING DIAMOND
JAME'S ADDICTION
KREATOR
CANNIBAL CORPSE
DESCIDE
FAITH NO MORE
KING'S X

WDCV

Carlisle, PA Pat Maloney (717) 245-1661

AC/DC KING DIAMOND SLAYER JUDAS PRIEST SCORPIONS SPREAD EAGLE ANNIHILATO TESTAMENT SWEET F.A. FUNHOUSE

WFMU

East Orange, NJ Diane (201) 266-7901

BUFFALO TOM
MISSING FOUNDATION
SURGERY
HARD TO BELIEVE -- A KISS COVE
NELMET
KREATOR
SLAPSHOT
ROLLINS BAND
KILLIECH
KING'S X

WHFR

SLAYER
ANTHRAX
LYNCH MOB
TESTAMENT
VIO-LENCE
AC/DC
DON DOKKEN
OBITUARY
XENTRIX
QUEENSRYCHE

WJUL

Lowell, MA Tricia Chapman (508) 452-9073

MEGADETH
TESTAMENT
KING'S X
SLAYER
ANTHRAX
EXODUS
KREATOR
ALICE IN CHAINS
DESTRUCTION
LETHAL

WLAY

West Lafayette, IN Chuck Abraham (317) 494-2327

F.U.C.T.
MINISTRY
DEICIDE
ANNIHILATOR
EXODUS
ANTHRAX
MEGADETH
GUAR
MEUROTOXIN
DOOMSDAY NEWS 111

WMDS

Miami, FL Jon Land (305) 347-2286

EXTREME
DANGER DANGER
HOUSE OF LORDS
JETBOY
IRON MAIDEN
TESTAMENT
RHING BUCKET
MEGADETH
JUDAS PRIEST
PANTERA

WNHU

CAUS) 934-8888

SLAYER
MEGADETH
TESTAMENT
JUDAS PRIEST
VIO-LENCE
JERSEY DOGS
OBITUARY
KREATOR
CANNIBAL CORPSE
ANTHRAX

WPTS

Pittsburgh, PA Susan Gottfried (412) 648-7990

OBITUARY
SLAYER
ALICE IN CHAINS
EXODUS
TESTAMENT
DANZIG
JUDAS PRIEST
EVICTION
SACRED REICH
MEGADETH

WCLH

Wilkes-Barre, PA Mike Kisankowski (717) 825-7663

IROM MAIDEM
QUEEMSRYCHE
MEGADETM
SUICIDAL TEMDENCIES
AMMINILATOR
SCORPIO
KREATOR
CHRIS POLAND
ANTHRAX
JAME'S ADDICTION

WDNR

Chester, PA Bramage/Dr. Death (215) 499-4439

SLAYER
KING'S X
LETHAL
SADUS
EXHORDER
JERSEY DOGS
HELLWITCH
SCORPIONS
KING DIAMON
CINDERELLA

WFPR

Rindge, NH Pamela Larson (603) 899-4100

IRON MAIDEN
MEGADETH
QUEENSRYCHE
JUDAS PRIEST
SLAYER
CANDLEMASS
SCORPIONS
AC/DC
LETHAL
ANNIHILATOR

WHLC

Bronx, MY Gary Agis (800) 345-9452

TESTAMENT SLAYER KING DIAMOND CHRIS POLAMO LIVING COLOUR JUDAS PRIEST QUEENSRYCHE MEGADETH PANTERA KING'S X

WKDT

West Point, NY Joe Cyr (914) 938-4567

EXCOUS
SLAYER
DANZIG
ARCHI! 11'S A LOUD ROCK CD
SCORPIONS
MAKED RAYGUN
PROMG
GOO GOOD DOLLS
SMEET F.A.
SPREAD EAGLE

WLCV

Louisville, KY Eric Bentley (502) 588-6966

IRON MAIDEN
REVEREND
ANTHRAX
GREAT KAT
TESTAMENT
EYES
CHRIS POLAND
KING DIAMOND
EXODUS
ANNIHILATOR

WMHC

South Hadley, MA Kate Pittard (413) 538-2019

GMAR MEGADETH PRIMUS GREAT KAT ANTHRAX MUCKY PUP KING'S X REALM IRON MAIDEN SENATOR FLUX

WOCR

IRON MAIDEN LYMCH MOB TESTAMENT MEGADETH ALICE IN CHAINS NEW MAVE OF BRITISH HEAVY AC/DC AC/DC KING'S X KING DIAMOND KREATOR

WQCC

Bayside, NY Xevin Fay (718) 229-0396

QUEENSRYCHE ANTHRAX ANTHRAX KING'S X HOUSE DF LORDS SCORPIONS TESTAMENT MEGADETH SPREAD EAGLE WARRANT CINDERELLA WCPE

Cranford, NJ Larry Baumer (201) 276-4010

SLAUGHTER
PANTERA
ELECTRIC ANGELS
D'MOLLS
TRINTER
TESLA
AMTHRAX
CIMDERELLA
MEGADETH
TT QUICK

WDPS

Dayton, OH Dianne Pendergrass (513) 223-0906

JUDAS PRIEST SLAVER XISS AMTHRAX BLACK SABBATH MEGADETH SCORPIONS WINGER JETBOY TESTAMENT

WFTB

Seaford, NY Candice Sellner (516) 783-8800

ANTHRAX
TESTAMENT
JETBOY
JANE'S ADDICTION
EXTREME
RATT
MEGADETH
LYNCH MOB
SLAYER
KING'S X

WICR

New Rochelle, NY Pete Gibson (914) 633-2369

AC/DC SCORPIONS KING'S X IRON MAIDEN KING DIAMOND SPREAD EAGLE TESTAMENT MEGADETH ANTHRAX QUEENSRYCHE

WKDU

Philadelphia, PA J.J. (215) 895-2580

ALICE IN CHAINS
KING'S X
EXTREME
PANTERA
TESTAMENT
JUDAS PRIEST
LEGS DIAMOND
RILINO BUCKET
FUNHOUSE
HOUSE OF LORDS

WLFR

Pomona, NJ Steve Sheridan (609) 652-4780

SLAYER
TESTAMENT
GMAR
VIO-LENCE
KREATOR
SACRED REICH
NEGADETH
SUICIDAL TENDENCIES
DESTRUCTION
KING DIAMOND

WMPG

Portland, ME Roger Poulin (207) 780-4976

JUDAS PRIEST MEGADETH KREATOR KING DIAMOND SCORPIONS JERSEY DOGS PRECIOUS METAL LETHAL EXHORDER AT DEATH'S DOOR

WOUX

Rochester, M1 Chris Zimmerma (313) 370-4272

STEVE MINWOOD LIVING COLOUR SCORPIONS AC/DC TRAVELING MILBURYS BLACK CROWES WARRANT ZZ TOP TESTAMENT KING'S X

WQRI

(401) 254-1383
HEAVENS EDGE
TESLA
EVERY MOTHER'S NIGHTMARE
WARRANT
LINDERELLA
JUDAS PRIEST
SLAUGHTER
OUEENSRYCHE
DOM DOKKEN
HOUSE OF LORDS

WCRN

Wayne, NJ JEFF LUTTRELL (201) 595-2448

SLAYER TESTAMENT MEGADETH KREATOR JUDAS PRIEST QUEENSRYCHE KING'S X SCORPIONS ANTHRAX KING DIAMOND

WEOS

D.A.M. SLAPSHOT COUP DE GRACE DESTRUCTION 810HAZARD MORTHWINDS MASTER MEGADETH KINGHORSE JOKER

WFWM

Frostburg, MD Joe Carrigan (301) 689-4143

CSUT) GGV-4143
TESTAMENT
SLAYER
JUDAS PRIEST
MEGADETH
IRON MAIDEN
SUICIDAL TENDENCIES
ANTHRAX
DAWZIG
PANTERA
SACRED REICH

WIRE

Charlottesville, VA Scott Evans (804) 982-3000

MEGADETH
PANTERA
TESTAMENT
FORBIDDEN
KING DIAMOND
SUICIDAL TENDENCIES
ANNIHILATOR
ALICE IN CHAINS
KING'S X
QUEENSRYCHE

WKHR

Chagrin Falls, OH Sean Mooney (216) 543-9646

TESTAMENT
WARRANT
RATT
ANTHRAX
JUDAS PRIEST
VIO-LENCE
MEGADETH
CHILD'S PLAY
QUEENSRYCHE
JERSEY DOGS

WLOZ

Wilmington, NC Danny Ling (919) 395-3086

ROLLINS BAND

ROLLINS BAND

ROLLINS BAND

R. T EXPERIENCE

FEARLESS TRANIAMS FROM MELL

VICTIMS FARILY

GOD BULLIES

CASUS BELLI

POISON IDEA

NELWET

MINTER

MORE FIENDS

WMSR

Oxford, ON Al Jones (513) 529-1269

MEGADETH
LIVING COLOUR
24-7 SPY2
SLAYER
DEATH ANGEL
ANTHRAX
LYNCH MOB
PRONG
TESTAMENT
SUICIDAL TENDENCIES

WPCR

QUEENSRYCHE SCORPIOMS IRON MAIDEN JETBOY LETHAL CINDERELLA JUDAS PRIEST JERSEY DOGS RATT MEGADETH

WRBB

Boston, MA Jamie Curci/Christian DelPrete (617) 437-4338

JUDAS PRIEST MEGADETH IRON MAIDEN LYNCH MOB SCORPIONS QUEENSRYCHE ANTHRAX LIVING COLOUR ALICE IN CHAINS FIREHOUSE

WCSB

Cleveland, OH Tony Crimaldi (216) 687-3721

LUDAS PRIEST
NEW MAYE OF BRITISH MEAVY
ACCEPT
LETMAL
SAXOM
1ROM MAIDEN
DYOXEN
X NG DIAMOND
TOURN JOUET
SLAYER

WESS

East Stroudsburg, PA Michael Withers (717) 424-3512

JUDAS PRIEST SLAYER MEGADETH KING DIAMOND QUEENSRYCHE EXMODER ANTINEAX TESTAMENT SUICIDAL TENDENCIES DELCIDE

WGAO

franklin, MA Mad Dog (508) 528-4210

TESTAMENT
MEGADETH
SLAYER
JUDAS PRIEST
DORO
QUEENSRYCHE
ANTHRAX
SCORPIONS
IRON MAIDEN
KING'S X

WIUP

Indiana, PA Greg Caputo (412) 357-5652

TESTAMENT
JUDAS PRIEST
JUDAS PRIEST
JROM NAIDEM
MOTHER LOVE BONE
SWEET F. A.
EXODUS
GUKENSRYCHE
MEGADETH
RUGBLET RIBE

WKNH

Keene, NH Chris Rennpage (603) 352-1909

SLAYER
JUDAS PRIEST
MEGADETH
TESTAMENT
IRON MAJDEN
KING DIAMOND
KING'S X
ANTHRAX
SCORPIONS
JERSEY DOGS

WMBR

Cambridge, MA Andy Hong (617) 253-4000

POST MORTEM L7
MR. T EXPERIENCE
PEGBOY
POISON IDEA
NEIGHBORHOODS
HELMET
LMSTED
KMFOM
VICTIMS FAMILY

WMUL

SLAYER
TESTAMENT
MEGADETH
CELTIC FROST
JUDAS PRIEST
KING DIAMOND
IRON MAIDEN
LETMAL
KING'S X
XINGHORSE

WPNR

Utica, NY Holly Snyder (315) 792-3069

(315) 792-3009

SUICIDAL TENDENCIES
MEGADETH
ANT NRAX
PANTERA
XREATOR
RUBAITAT - ELEXTRA'S 40TH
SACRED REICH
TESTAMENT
OBITUARY
XING DIANOND

WRCM

JAME'S ADDICTION
MEGADETH
SCORPIONS
STRANGLMARTIN
XING'S X
SCATTERBRAIN
JUDAS PRIEST
QUEEMSRYCHE
DANZIG
PRIMUS

WCVF

MEGADETH SLAYER IRON MAIDEN ANNIHILATOR JUDAS PRIEST TESIAMENT ALICE IN CHAINS ANTHRAX KING DIAMOND KING'S X

WFCS

New Britain, CT Tom Gates/Jack Pell (203) 223-6767

SLAYER
MEGADEIH
JUDAS PRIEST
MUCKY PUP
IRON MAIDEN
ALICE IN CMAINS
TESTAMENT
PANTERA
KING'S X
AMTHRAX

WGCC

Batavia, NY Brenda (716) 343-9422

(716) 3-3-7-4-CC

PANTERA
SEPULIDRA
SUICIDAL TENDENCIES
TESTAMENT
SLAYER
ANTHRAX
MECADETH
EXHORDER
OBITUARY
CANNIBAL CORPSE

WIXQ

MEGADETH SLAYER JUDAS PRIEST ALICE IN CHAINS AC/DC IRON MAIDEN JERSEY POGS LYNCH MOB JETBOY PROMG

WKPX

Sunrise, FL Amy Downing (305) 572-1321

WMCC

Rochester, NY Rabid Ralph (716) 292-2000

CANDLEMASS
SLAYER
TESTAMENT
OBITUARY
SADUS
SEPULTURA
JERSEY DOGS
DOOMSDAY NEWS 111 -LETHAL

DOOMSDAY LETHAL AT DEATH'S DOOR **WMWM**

MOTHER LOVE BONE MARTINE NAKED RAYGUM FUNHOUSE LIQUID JESUS VICTIMS FAMILLY MUCKY PUP KINGRORSE COUP DE GRACE SLAYER

WPPJ

Pittsburgh, PA Bob Shekerko (412) 392-4725

SXELETON
PREZENCE
EVICTION
RHINO BUCKET
TESTAMENT
MUCKY PUP
KINGHORSE
EYES
XREATOR
BLITZSPEER

WRDL

Ashland, DH Sara Bontempo (419) 289-2480

TESTAMENT
KING'S X
GAMMA RAY
HAVEN
IRON MAIDEN
CHRIS POLAND
TOURNIQUET
TWO-BIT THIEF
ANTHRAX
QUEENSRYCHE

WDCE

MEGADETH
JUDAS PRIEST
SLAVER
IRON MAIDEN
TESTAMENT
ANNIHILATOR
TWO-BIT THIEF
PANTERA
BIOHAZARD BIOHAZARO ALICE IN CHAINS

WFIT

TESTAMENT
MEGADETN
SLAYER
KING'S X
JUDAS PRIEST
CHILD'S PLAY
PAMTERA
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Studios Tot Olas Centre, 10 Olas St. London W11 4BE Engla ARTIST: House Of Large Sizee

TITLE: Heat Miser (JR)06/08/90 (DR)06/22/90#83 MANAGER: HOUSE OF LARGE SIZES - P.O. Box (319)266-2095 BOOKING; BIG CITY BOOKING - 3823 North So

(800)326-9711 (312)549-3411 LABEL: TOXIC SHOCK [TXLP-21] - Box 4378

(602)325-8382 (602)325-8499 PRODUCER: TOM TATMAN - c/o Cate IA 50613 USA (319)235-6517 HOUSE OF L

(319)266-2095

ARTIST: Ice Cube

TITLE: AmeriKKKa's Most Wanted (JR)06 MANAGER: STREET KNOWLEDGE - P.C (213)778-6095 (213)293-9818 BOOKING: WILLIAM MORRIS - 1350 USA (212)586-5100 (212)246-3583 USA (213)274-7451 (213)859-4462 LABEL: PRIORITY [SL57120] - 6430

PRODUCER: VARIOUS

ARTIST: Inspiral Carpete

TITLE: Cool As Fuck (DR)06/08/90#87 MANAGER: ANTHONY BOGGIANO -Manchester M4 4DE England (061)236-5766 BOOKING: N.A

LABEL: COW-ROUGH TRADE [Dung-9(Rough Broadway Suite 311 New York NY 10022 (212), 23 New Mount St. Manchester Manchester M4 4D

PRODUCER: INSPIRAL CARPETS - c/o Cow Records 23 New Mount St.

Manchester M4 4DE United Kingdom (061)236-5766 (061)953-4033

TITLE: Texas Prince Of Zydeco (JR)06/08/90 MANAGER: JABO - c/o Maison De Soul PO Drawer 10 Ville Platte LA 70586 (318) 363-2184 (318) 363-5622

LABEL: MAISON DE SOUL [MDS 1032] - PO Drawer 10 Ville Platte LA 70586 USA (318)363-2184 (318)363-5822 PRODUCER: FLOYD SOILEAU - c/o Maison de Soul Records PO Drawer 10 Villa

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Drawer 10 Ville Platte LA 70586 (318)363-2184 (318)363-5622

ARTIST: Jawbreaker TITLE: Unfun (DR)06/22/90#134

MANAGER: BLAKE SCHWARZENBACH - P.O. Box 480231 Los Angeles CA 90048

BOOKING: N.A

LABEL: SHREDDER [SH-07] - c/o Mel Chepolwitz 181 Shipley St. San Francisco

CA 94107 (415)654-6665 PRODUCER: RICHARD ANDREWS - 3029 Glenn Ave. Santa Monica CA 90405

ARTIST: Jellytich Kies

TITLE: Plank (JR)06/08/90
MANAGER: JELLYFISH KISS - c/o Shimmy Disc JAF Box 1187 New York NY 10016

(212)334-4134 (212)334-3207 BOOKING: N.A

LABEL: SHIMMY-DISC [Shimmy 33] - JAF Box 1187 New York NY 10116

(212)334-4134 (212)334-3207
PRODUCER: KRAMER - c/o Noise Studio JAF Box 1187 New York

(212)334-4134 (212)334-3207 ARTIST: Jesus Jones

TITLE: Liquidizer (JR)06/08/90 (DR)06/22/90#145 MANAGER: GAILFORCE MGM'T. - c/o Gail Coly

BOOKING: I.T.G. - 729 Seventh Ave. 16th (212)221-7878 (212)302-0335 LABEL: SBK [K1-94480(CEMA)] - 129

USA (212)492-1200 (212)245-4113 37212 (615)320-7701 (615)327-9 PRODUCER: CRAIG LEON - c/9

Hertfordshire EN5 5NJ Engle Gailforce Mgm't. 81-83 M

(71)581-0261 (71)58 ARTIST: Jesus

TITLE: MA

LABEL: REPRISE [26148(WEA)] - 3300 Warner Blvd. Burbank CA 91510 USA (818)953-3750 (818)953-3211 10019 USA (212)484-8800 (212)484-6850
PRODUCER: NICK LOWE • c/o Riveria Global Records 5 Barb Mews London W6

7PA U.K. (01)603-1345 (01)603-3043

TITLE: Two Worlds One Heart (JR)06/08/90

MANAGER: NIGHT AFTER NIGHT INC. - c/o Danny Harrison-Mark Silag 1619
Broadway Suite 150 New York NY 10019 (212)586-1223 (212)582-7607

1/2: TRIAD - 10100 Santa Monica Blvd. 16th FL Los Angeles CA 90067 USA

(213)557-0501

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Y 10019 (212)586-1223 (212)582-7607

at (JR)05/25/90 (DR)06/08/90#112 GAN - c/o Sub Pop 1932 First Ave. #1103 Seattle WA 206) 728-2318

#61(Caroline)] - 1932 1st Ave. #1103 Seattle WA 98121 USA

1206)728-2318 * JACK ENDINO - 2359 Franklin Ave. E. Seattle WA 98102 USA MIKE C/o Sub Pop 1932 First Ave. #1103 Seattle WA 98121 (206)441-8441
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erry McBride 1717 4th Ave. Vancouver BC V6J

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BERLIN - c/o Clark & Assoc. PO Box 1304 Burbank CA 91507

18)848-6374

ARTIC

TITLE: Beast BOX (UR)06/22/90

MANAGER: LUXURIA - c/o Beggars Banquet 17-19 Alma Rd London SW 18 United Kingdom (81)870-9912 (81)871-1766

BOOKING: N.A.

LABEL: BEGGARS BANQU.=T [BEG 2421(BMG)] - 274 Madsion Ave. Suite 804 New York NY 10016 USA (212)889-9595 (212)889-3641

PRODUCER: DAVE FORMULA - c/o Strong Room Studios 10020 Curtain Rd. London EC2A 3PJ United Kingdom (71)729-6165 (71)739-1973 LUXURIA - c

Beggars Banquet 17-19 Alma Rd. London SW 18 United Kingdom (81)870-9912 (81)871-1766

ARTIST: Kirety MacColl

TITLE: Kite (JR)05/11/90 (DR)06/08/90#96

MANAGER: EXCEL TALENT MGM'T. - 170 Kings Rd. London SW3 England (71)938 1917 (71)229 7511

BOOKING: N.A.

BOOKING: N.A.

LABEL: CHARISMA [91323-2 (WEA)] - 1790 Broadway New York NY 10019
(212)586-7700 (212)786-0989 335 N. Maple Dr. Suite 260 Beverly Hills CA
Hills CA 90291 (213)275-9071 (213)275-9048

PRODUCER: STEVE LILLYWHITE - c/o lan Wright/ Excel Talent 170

London SW3 England (71)938-1917 (71)229-7511 ARTIST: Material

TITLE: Seven Souls (JR)05/25/90 (DD106/22/90#8 MANAGER: TONY ME

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RECORD COMPANY DIALOGUE

Jay Harding, Frontier Records, Sun Valley, CA (818) 506-6886 Frontier's latest is Still...Again by SPOT 1019 (that's "ten-nineteen," man) whose main goal is to put a smile on your "Nothing But Good Things") in the global village. Whether it's by stealing a line from the band Boston ("More than a feeling!...") in "HHH" (Hubert Humphrey) or taking off on Flip Wilson's Geraldine character ("If I was a lady!...") in
"Message To The People," it's a killer.

DHARMA BUMS just finished West Coast dates with Buck Pets. More live dates throughout the U.S. sometime soon. 'Tis the season to give the 'Bums some, food and bed (hey! none of that!) gladly accepted. YOUNG FRESH FELLOWS are on a 7" craze. If you're really lucky you'll total 12 tunes from six singles on six labels. Populama (Seattle), Frontier (Jan 1991 mailout, good luck on everything else), Pravda (Chicago), Skullduggery (MA), Estrus (Seattle) and the band's own Cruddy (Seattle) are co-conspirators. The Mark MUSIC CLUB) 7" titled "Innocence And Beauty" should be out on Matador soon. And finally, THIN WHITE ROPE get the January single slot for Sub Pop with "Ants Are Cavemen" Little Doll" (Stooges cover). A french horn on a Flaming Lips record is a beautiful thing. Neiter promos naked, he told me so.

Albert Garzon, Community 3 Records, Brooklyn, NY (718)

599-2205I'd like to call attention to CBS's Alyson

CAL issue #209—''We Shapero's Dialogue in CMJ issue #209—"We have a staff of local college reps on all major campuses ready to assist your radio days." Isn't that wonderful? Next CBS will be moving into vacant ROTC offices—then paying tuition for MDs. One wonders: How many stations have already been infiltrated by these 'reps''? Just what our country's colleges need and want—Sony thought police on every campus...Comm3 will soon be releasing a series of 7" singles by Soviet artists. The first is by ANASTASIA POLEVA—"Nastia," from the town of Sverdlovsk in the Ural Mountains. Growing the Siberian bandar has alive up near the Siberian border has given Nastia a set of influences which we find exotic and alluring. Eastern cabaret—sung in perfectly sexy Russian. We're currently negotiating with Mezdunarodnaya Kniga regarding with Mezdunarodnaya Kniga regarding the export and distribution in the U.S.S.R. for Nastia (and hopefully her Comm3 comrades). The POOPSHOVEL/HORNY GENIUS show at the Ecstacy Club in Berlin was hot as hell (the Fluid also played), and MTV Europe was there taping the show and interviewing the bands. The ARSON GARDEN/CHICKEN SCRATCH tour hits Berlin this week...Poopshovel will have a 7" out soon called "Outta My Hair." **BRENDA KAHN** has been crisscrossing the Midwest on her new release Goldfish Don't Talk Back. Thanks to everyone who has helped her out and had

her in for an interview. BIG TROUBLE **HOUSE** and the new **AGITPOP** should also be in your little hands...

Karen Booth, Radio Promo Type, Twin\Tone Records—East Hill, NC (919) 932-5256

I'll explain it one more time. radio promotion for both Twin\Tone and Amphetamine Reptile, hence I am the person you need to speak to regarding service. Please no more irate phone calls about records—if I'm not currently servicing your station with either or both label's records there's a good reason for it, and I'll be more than happy to explain it over the phone. Geez...I guess it must be going to a CMJ convention that gets you guys all ex-citable. On to a more pleasant topic, things are finally starting to wind down as my thoughts turn to shopping, eating and time with family and friends. Believe me, if there's a good holiday in the vicinity to participate in—I'm all for it. Fine releases you can look forward to in January, February and March include: WEEN,
POSTER CHILDREN, SKUNK and

Greg from Sky Records, Philadel-phia, PA (800) 779-0759

BABES IN TOYLAND. So there.

I know, I know, you read my spiel in the Nov 16 issue of CMJ, and wonder how behind the times I am. Well, hopefully the Ed. guy will own up to the fact that they must have found that moldy Dialogue under an enormous stack of paper, and decided to print it just to appease me. Just goes to show you how effective and timely these things are. I'm not that out of step really. Hey, gotta go, my leisure suit has to be picked up at the cleaners before 5 p.m...Music you should be playing (as of 11/19/90) includes PYLON, UNITY 2, LACH, ORIGINAL SINS, BOXCAR, OHO and BRIAN RITCHIE. Should these things not be at your station, call me at the toll-free number above, or 215-732-2061. Try Mike Kondo at 800-442-3142, or 404-263-7888...By the way, despite rumors to the contrary, the members of Pylon really do sing and play on their album.

Kate, underling to the underczars, 50,000...000 Watts Records, Stuart, FL (407) 283-6195
Gee. I forgot to thank CMJ for un-serif-ing the playlist type. Yow! I can see again! I'm so happy, I re-subscribed. It was nice of you and all, but you didn't have to fire all those people on my behalf. I guess letting the sub dry up is true empowerment in CMJ country. Nice to know you gues care. Nice country. Nice to know you guys care. Nice new layout (am I out of touch, or what?), but I miss all the big-hair, tight-spandex and plaque-holding of Glimpses Of Reality. I had developed this grand picture (taken by notorious booking-type Craig Koon) of a Texas glimpse of 50 Skid hierarchy, mem-bers of **HAPPY FAMILY**, **POCKET FISHRMEN**, Marvel comics and KBVR's butts from a South By Southwest BBQ detour taken last spring. I developed it just for YOU GUYS...Then you pull the blinkin' thing. Hey, speaking of South By Southwest...Thought I'd wait 'til the NY

conferences were over to tell y'all how much more relaxing those things are in Austin. What a town! If you can eke it out of your budgets, plan now. SXSW is too good to miss. And if we've met, or are phone-affectionate, send me a SASE and I'll draw you a map to the best Ii'l BBQ-house in Texas, send me cash and I'll tell you when we're going. Ha ho. Really, though, the Austin Chronicle's got the ticket to how to do these icky hiz things right and human. Shows all over place... Some of the best clubs and a sin the country... It's during spring break, so your mom'll let you go and the UT crowd dwindles just in time for the showcases...Call the Austin Chroni-.cle's SXSW hotline and get their info at least: (512) 477-7979. Tell them some creep from 50 Skid told you to and maybe they'll get me in for free on the controversy panel or something.

Kathy Dovlatov, Noise Interna-tional, New York, NY (212) 334-9268

Happy Thanksgiving to all! Can we talk **KILLING JOKE!** This legendary band is BACK! Check out the first single "Money Is Not Our God" and see for yourselves. The band that gave us such classics like the 'Eighties,'' 'Wardance,'' Requiem'' and ''Change,'' to name just a few, is BACK with a brand new album, titled Extremities, **Dirt And Various Repressed Emotions** which I am certain will make its impact on which I am certain will make its impact on the '90s! Listen to the soon-to-be-classics: 'Beautiful Dead,'' ''Intravenous,'' and ''North Of the Border.'' Play ''Money...,' report ''Money...,'' watch for a brand new video for ''Money...'' on MTV's 120 Minutes. Album in your hands today! Adds are in 11/26, that's Monday after Thanksaiving! And remember what lay said. giving! And remember what Jaz said: "Money Is Not Our God." Word! P.S. A lot of you received a package from Noise and automatically assumed it was for the metal guy (or gal) even though it said att: Music Director. So, when you see the next envelope addressed to you, music director, remember it's Killing Joke!!!!!!!

Beatrice Pulliam, National College Promotion, Boomerang Produc-tions, New York, NY (212) 941-0147

Hullo kiddies! The holiday season is almost upon us, and most of us have started wrap-ping those convention freebies to give to unsuspecting relatives. (Remember: No matter how cheesy, it's the thought that counts!)... Fire releases to check out before year's end: **Brother Aldo**, the spectacular solo debut from **CHUCK PROPHET** ular solo debut from CHUCK PROPHET (of Green On Red); Earth, Dogs And Eggshells, the latest from Britain's PARACHUTE MEN. "Every Other Thursday," the album's first single, is destined for T-35dom...The CONNELLS' One Simple Word college tour is in high gear, so you'll definitely hear more from them next year. Thanks for your tremendous support of the Connells!! Boomerang will close for the holidays on December 13 and reopen on Jan. 3. Merry Christmas and Happy New Year!! and Happy New Year!!

DEONTINUED

Rachel "Groovy Chick" Crick, College Radio Wondergirl, CBS Records, Seattle, WA (206) 527-0736

Hellooo from the grunge capitol of the Northwest...I'm Rachel, the new rep for CBS for the Northwest area. I'm looking forward to working with KCMU, KUPS, KZUU, KBBI, KUGS, KEWU, KWCW, KTOO, KGLT, KGRG, KWRS, KASB, KAGU, KSFC, KCCR, KMPS, CJIV, & KNHC. I would love to receive playlists or any other publications you would like to send me and would also love tapes of what your station sounds like. My current address (which is unfortunately changing in about a month) is 8261 5th NE #2, Seattle, WA 98115. If you need anything just let me know. We've got great records out by (Seattle's own) SCREAMING TREES (EP), ALICE IN CHAINS, LIVING COLOUR, the DARLING BUDS, FRONT 242 and ULTRA VIVID SCENE, of course you should already know of and be playing these. I hope! So if you're missing out give me a call!! Until next time, when I'll be back with an address change... Peace.

Paul V. and Super Dave, Warner Bros. Records, Burbank, CA (818) 953-3566

Did you know that there is actually a chemical in turkey meat that makes you sleepy? Did you know that Paul V. actually had dinner next to David Lynch and Sherilyn Fenn last week? How about that Leland? Did you know that Super Dave is on vacation in Jersey? Did you know that JANE'S ADDICTION's Ritual De Lo Habitual was certified gold last week? Enough questions: Huge thanks to everyone at college radio, commercial alternative radio and hip trades for believing in Jane's Addiction and helping prove that this band is our future. It is an especially sweet success considering that this record went gold on the strength of our format! Thanks to Kurt, Duane, Neil and Troy at WFNX for a great interview with Stephen Perkins. "Been Caught Stealing" remains #1 at Billboard for its 3rd week and its cool video is raging in Buzz Bin on MTV! Try Perry's remix on the air as it sounds way cool! On deck is "Classic Girl" as the next track. So, are you playing "Tomorrow Never Knows" from DANIELLE DAX? Lots of you are and she's getting great phones. If you don't hear this track!'Il loan you some large Q-Tips. ECHO & THE BUNNYMEN is starting to kick in with "Enlighten Me" and some of the initial resistance by programmers is being squashed by the reality of listeners wanting Echo, lan or not. The GOO GOO DOLLS will spice up your playlist with "There You Are." Check out the JUDYBATS' "She Lives (In A Time Of Her Own)" as well as "Southern Bells Ring" on CD5 for X-Mas play. "Come Together" from PRIMAL SCREAM spells HIT! Look for our new Follow Our Tacks CD this week which contains every song that needs to be played on your radio station. And now, The Bugs List, Paul V. style—Alan Brown, Misery and It, Danielle Dax, Buckwheat, John Fleuvdog, Kurt's Megabong, Rob & Fab (I'm Glad...), Gearge Skaubitis, Perry's Kiss.

Eric Froyd, Promotions Director, Kaleidoscope Records, El Cerrito, CA (415) 845-9200

It's nearly time to fly south for the winter, for those who do; dreams of flight will have to suffice for the rest of us. "Mexico would cure what ails me/Sweet Mexico/Warm tequila, salty nights/Oh Mexico..." That's what SARAH ELIZABETH CAMPBELL leads off with on A Little Tenderness, her debut, and she'd better be careful sing-

ling so heartfelt about running off to distant paradise, because I just might do it instead of promoting her album, fine though it is... Sarah's world-weary and bluesy folk is sadly beautiful and yet inspiring: music about trouble that takes trouble away. She has a wide recognition within the music community, particularly Texas and California, and has had her songs recorded or performed by Jim Messina, Rick Danko, Levon Helm and Blue Rose, among others. Her rough-edged voice carries the conviction that none but the writer of a song can carry, and if you'll pick that CD out of the immense incoming pile, you won't be disappointed. Then we can discuss it... when I run into you on a beach in Baja.

Jane Gulick, Taang! Records, Auburndale, MA (617) 965-5673 The debut record from our new band

The debut record from our new band MAELSTROM is finally here and should be where you are in a week or so along with the new GANG GREEN CD-only release (if you requested it)... This is actually a re-release of 1986's classic Another Wasted Night with eight unreleased tracks (featuring Tony Nichols of Meliah Rage on guitar on two tracks)... If any stations out there with hardcore shows don't have the Taang! reissues of early JERRY'S KIDS & DYS, please call me & I'll send them to you... Also, if your station never received MOVING TARGETS'
Burning In Water (it's included on the Brave Noise CD), if you need it, get in touch. The new targets LP Fall will be out in early '91... SLAPSHOT home video in the works (should be out in January). Slapshot may be a hardcore band, but "White Rabbit" can fit into virtually any format, and everyone who hears it loves it, so give it a chance on your non-hardcore shows!!!... The MIGHTY MIGHTY BOSSTONES just finished shooting their Devil's Night Out video at Charles River Studios... Plaid skirted go-go dancers in a 1940s barroom... I missed the shoot, but I hear it looked great... The Bosstones are on the road from January 10-20, call me if they're in your town and you wanna go... SEKA fuckin' rocked with Slaughter Shack and Axis last Wednesday... Seka's debut record is due in February and it's gonna blow you away...

Doug Schoemer, First Warning Records, New York, NY (212) 925-7220

What I did for Thanksgiving vacation: Well, my Mom got married—yep, she and Dad finally decided to make it official after all these years (children of the '60s and all that)—is there anyone else out there who can claim he was the Best Man at his parents' wedding? Got the JOLLY BOYS to play the reception—all sorts of swaying and partying and herb until one of my great aunts requested "The Banana Baat Song" and the Boys freaked, seems that one's been requested once too often at this point, especially for a band doing a show for free; saw CLOCKHAMMER play Kentucky Weekend Jam—Lexington the 23rd and Louisville the 24th; seems the head of Churchill Downs was at the Louisville show and the 'Hammer will be playing "My Old Kentucky Home" at the Derby in May—who'd a thunk it? Signed a traditional blues artist from Virginia named TERRY GARLAND, plays a National, sold his soul at the Crossroads, all that, we'll have his debut out in February/March, so all you radio types get ready for the "this shouldn't only be put in the blues show" discussion; filled out my 1990 Rolling Stone Reader's Poll ballot (yeah I read it)—every year I hope to see "Best Band—the Chills, I vote" in the results, but they always seem to round down—who says your vote is your voice? Got the new Spot 1019 record—incredible; also incredible—Jim Thompson (see The Grifters, then read all his books), Prisonshake, Blake Babies, Perfect Disaster, Waterboys live, Verlaines, Giant Sand, NRBQ (Rhino collection); did I mention my parents got married? What a trip to finally be legitimate, now if someone calls me a bastard I guess it must really be an insult. I'd like to get a dozen roses from Bon Jovi.

Tom ''Tom T'' Terrell, National Promotion Mgr., Mango/Antilles Records, New York, NY (212) 995-0202 ext. 223

YeeeAAAAHHHH!!!! Wot up, sports fans? How was Turkey Martyr Day? I trust y'all had some tastee tidings. I traveled down to my ol' hometown—Wash, DC—with the folks and jammed at my sis', did a little bar DJing, ate too much and played the hell out of the Prodigal Son angle to the tune of free drinks and huggin' 'n muggin'. Meanwhile back in Kill City I've been reading the charts, doing some tracking modes and I must say y'all rilly know how to warm up a cynical promo guy's heart...Thanks for the massive airplay with KETAMA, Y'alla Hitlist Egypt, SPEAR's "Great Man" 12" (w/Laquan), ARROW, GNAWA, MAJEK FASHEK, BENJAMIN ZEPHANIAH, The Hot Spot, "SCRATCH" and, most importantly, ASWAD's magnum opus, the inestimable Too Wicked. Wot can I say after all of this...how 'bout checkin' Yalil by Tunisia's goddess AMINA, Domba by the pride of Guinea OUSMANE KOUYATE, the compilations DJ Riot (slammin' dancehall) and Afros E Afoxes Da Bahia (samba without trauma) or two from the U.K.: Jah Shaka Presents Dub Symphony and UNDIVIDED ROOTS' self-titled debut. There actually is more to come before the year's out but I'll hip 'n a minute. Mango juice be sticky but it et, music for da soul and your dancin feet. Ceeeeeeeee Ya!!!

Jerry Rubino, Rough Trade Records, New York, NY (212) 777-0100

Yeah, sure, the first day back ofter our four day holiday, and I'm supposed to get my head into a Dialogue. Well, some stuff does want to come out, so I'll try... Hope you all took a chance in our BUTTHOLE SURFERS contest in the last issue. Watch this space in the next couple of weeks for our reissue contest... As things start to lighten up nearing the year's end, I actually get to read playlists a little closer than normal, so keep 'em coming... Excitement in my feet as Lush and Velvet Crush come to CBGB this week... Early in the new year has a new NOVA MOB single which is Grant Hart's new project. A full LP follows in February. Also in February will be the Butthole Surfers album, you should currently be playing the 12", "The Hurdy Gurdy Man." TWO NICE GIRLS follow up their well-received Like A Version EP in January with their new album, currently being completed. FAIRPORT CONVENTION's new one comes out in December... If you got the Lunar Bear Ensemble or Fred frith releases, listen to them now and get them in rotation!!

Peter Wetherbee, MuWorks Records, New York, NY (212) 228-7413

Hey Mom and Dad! Grab your socks and hide the kids—MACHINE GUN is back in full effect for some New York-area gigs.

PHEEROAN AKLAFF performed live at Zanzibar on the 27th, was also spotted recently jamming with Bernie Worrell, Ronnie Drayton and Jamaladeen Tacuma. Pheeroan's smoking release on MuWorks, Sonogram (w/ Sonny Sharrock, John Stubblefield) is currently hitting the stations with serious word-of-mouth preceding and following it everywhere. THOMAS CHAPIN's Radius (Ronnie Mathews, Ray Drummond) is similarly blowing the jazz side of radio off the dial with this sweet 'n nasty hard bop stylings of Machine Gun's own Rage. LUNAR BEAR ENSEMBLE is drilling its deep, dark and introspective grooves into college rock radio with a vengeance that could only be pumped by the likes of Martin Atkins (Ministry, Killing Joke, PiL, etc.) and John Richey (Machine Gun, Screw magazine) on Dark Pastures, the best thing to come out on vinyl in years! Give me a call if you need anything, or for a limited edition, signed, Playgirl centerfold shot of our Promotion Director Steven "Extreme" Popkin.

DEONTINUED

Woodrow Dumas, C'est La Mort
Records, Baker, LA (504) 772-8286
The fourth AREA LP, entitled Fragments
Of The Morning, was released in November and should be in your hands by now. If your station has not yet received this title or if you'd like a CD copy, please let us know. This year's release has a lot to offer both commercial and alternative programmers, so don't let this one slip through the cracks. At the time this Dialogue was written Doctor Death's Vol. IV—The Marvels Of Insect Life was still climbing the charts, but some of you still haven't discovered this compilation! If the 45-minute LP version strained your attention span, the CD must have really caused a short circuit. It's sad that you might have ignored such a fine release, but we do thank the 50 or so stations that have kept DDV IV in heavy rotation for so long. One nice thing about DDV IV was the fact that it set the stage for some of our '91 releases by groups like HANDFUL OF SNOWDROPS, M-1 ALTERNATIVE and JOHANNA'S HOUSE OF GLAMOUR. We'd like to thank Ed Garcia at WRIU in Kingston, RI for inviting Johanna to perform live for their station's studio on December 8. It should be very exciting. Other news: Handful Of Snowdrops start recording a new album in January. EAST ASH have just finished their new one and the second by CONDITION is in the works. We're sorry

that Condition was not able to make to this year's CMJ convention, but they were denied entry into the U.S. at the Canadian

border. It's a long story! In case this should

be my last Dialogue for the year, I would

like to wish all of you a happy Christmas and a great New Year. We really do appreciate the support so many of you have shown us. Take care and be well.

Tom Simonian, Mesa/Bluemoon Recordings, Burbank, CA (818) 841-8585

By now you should be digging deep into the new LP by Texas guitarist Mitch Watkins. Curves is even better than his very well-received LP of last year, Underneath It All (also on Enja). "Rock edged" jazz guitar in a variety of modes. High powered bebop, twisted landscapes of kinetic virtuosity, pretty ballads and more. This is for hardcore jazz purists AND alternative play(pen). Listen and get connected. Ta.

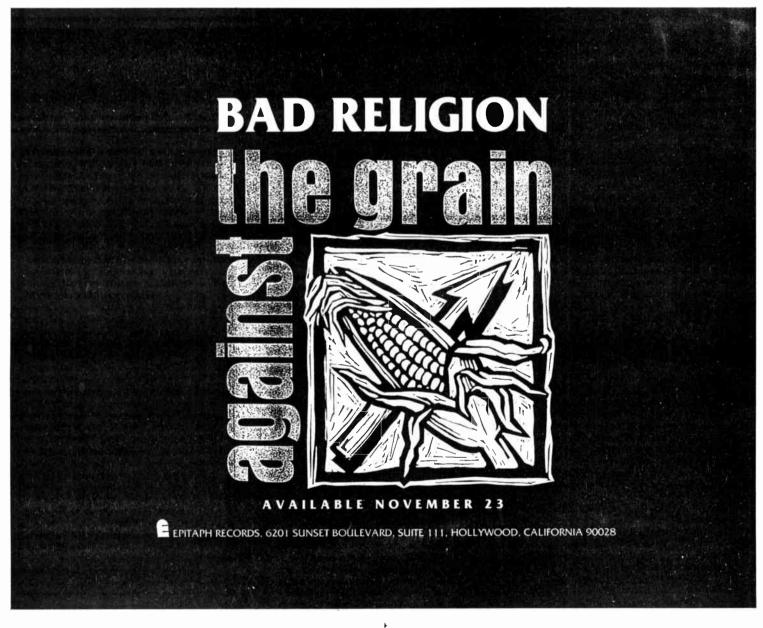
Robert Vodicka, New Alliance Records, Lawndale, CA (213) 835-4267

In the November issue of Maximum Rock 'N' Roll, Dwarves bass player, Salt Peter, uses inclusive language in an interview: "he or she" instead of just he. That's extremely enlightened on his part but I'm shocked to learn the band isn't all a bunch of misogynist creeps. Once people learn it's all an act, scandal will shake the punk rock world. Love.

Gerard Cosloy, Matador Records, New York, NY (212) 995-5882 While we appreciate Karen Booth's support

While we appreciate Karen Booth's support of **SUPERCHUNK**, she has, perhaps unwittingly, helped to perpetuate the myth that Matador Records (or myself in particular) are unwilling to service more than a few stations. Although our standards are a bit more exacting than those of most multinationals, we are not adverse to sending promo copies of the Superchunk record to programmers around the country, as our large mailing list (and Superchunk's CMJ chart placement for the past two months) will show. The vast majority of those who

shave asked for service, either by calling or writing, have received what they were look-ing for, without being called to task for any imagined sins against indie-rock-credibility. Though our resources are slim compared to many other labels, indie and major, the size of Matador Records' radio mailing list compares favorably to that of, say, Twin\Tone. Perhaps someone should buy the new Mekons EP, especially if all this scamming is gonna be added up on judgement day...Sarcasm, Lowest Form Of Music Dept.: Jill Maxick might try to elicit sympathy with comments like "Since I'm a female paid promotion rep at a major, God knows I don't have an intelligent thing to say," but surely she's as eligible for criticism as anyone in these pages, regardless of her employer or gender. While Jill is correct in stating "freedom of speech does not mean every American gets the privilege of being published or re-corded," she fails to understand that when someone can arbitrarily cut off the public's access to pressing plants, recording studios, distributors, printers or retailers, based on their own idea of what's offensive and what isn't, someone is being censored. Morons or not, the rights of Bushwick Bill and GG Allin to express themselves should be protected just as fervently as those of Jimmy Somerville or Jim Fouratt. If the First Amendment was only designed to protect those who had something "good" to say, the Vietnam War could've continued indefinitely. And you'd see Miami Sound Machine on the cover of CMJ...For you, "sense of responsibility" might mean staying on the the right side of an issue. For others, it might be more responsible to let intelligent adults make up their own minds...If Milli Vanilli have to give back their Grammy, does this mean the Replace-ments or New Bohemians have to start making videos that only feature the musicians who played on their last record?... The reason people don't like it when you call them ''dicksuckers,'' Mike Kole, is 'cause you say it like there's something wrong with it. The reason you think oral



sex is an act of submission is 'cause you haven't met anyone with teeth... Whatever difference between majors and indies that Ken Katkin alludes to, is often made indistinguishable by the actions of indies that are as aimless, shortsighted and artistically vapid as any major. Throw K, Merge, Scat, T&G or Dischord off the pile and that difference becomes...uh, salaries?

RETAI DIALOGUE

Paul Ashby, TRIP, W. Sacramento, CA (916) 373-2548
Um...Karen? I thought Todd B. (or is it

TB?) had perfected the art of combined free association and non sequitur..."A college radio station that no one listens to is no different than me sitting in my bedroom listen-ing to Superchunk''? That's based on an irrelevant assumption and is, at least, convoluted in any context; just because a station plays obscure/unknown artists doesn't mean it's disappearing up its southernmost orifice and taking its (OK, humor me) audience with it. And I can't believe that someone could fit the words **JELLYFISH**, "lighten up" and "image" in the same line, but Marla P. claims the music "stands on its own." Yeah, like a pair of unwashed paisley jeans circa 1967...And remember the feeling of fulfillment you got from play ing Adrian Sherwood records that didn't cross over into emasculated R&B/soul/acid house? It's just my opinion. . lighten up, lighten up, It's Christmas. God bless Irving Azoff. God bless SST and grant them His divine guidance in their "Corporate Rock Sucks" crusade. God bless Perry Farrell. God bless Milli Vanilli, whoever they are. God bless college radio, whatever it is and should never be.

Paul Ashby, Tower Records, Import/Indie Products, W. Sacramento, CA (916) 373-2548 If people cared half as much about voting

as they did about sports and music, they'd have more control over the people in con-trol and, correspondingly, their own lives (yeah, and if chickens had lips they could whistle). Dialogues are intended to be a forum for music-related topics and I can (usually) handle people's socio-political grandstanding (like now) as well. . . But who could possibly be less concerned about what team a label person or MD likes? I want to read sports scores/standings/opinions in CMJ like I want to read about Twin Peaks in HITS. Matt Callahan wants a word limit on gabby promo goofball backslap ping; amen. But how about some kind of self-censorship from sports nuts? Was self-censorship from sports nuts? Was anyone else aroused by the 11/16 Dialogue from Raymond at KSCR? Seductive references to MTV, KROQ, syndication (mmmm, baby, yes), "sweepers," jingles, (ooh, yeah, right there), "scooped airchecks" (oh God please don't stop) and a "unique "urban modern' hybrid format..." (unghhh...ahhh...eeee...oooh... sigh...I need a cigarette...)

Chis MacDermott (Woody), Retail Promo, Caroline Records, New York, (212) 989-2929 BURP! Hope you all had a good Thanksgiving

and are still able to zip up yo' pants. Here's some things to think about as the Christmas season approaches. FUNHOUSE's "One Funhouse" video on Headbanger's Ball and some West Coast dates with Sweet, NAKED RAYGUN had their massive homecoming show at the Riviera in Chicago on Nov. 24 to celebrate their new album Raygun... Naked Raygun. Look for a Jan. tour from the almighty

1Raygun...**KINGHORSE** is also gearing up to tour in January by doing some local shows in Louisville. Be prepared to lay down and die. Both of these releases are doing great, so give me a call if you haven't heard them. SAMHAIN's Final **Descent** is finally out!! As most of you know, Plan 9 is Glen Danzig's own label and there will be absolutely NO promos on the Samhain album—sorry. There will, however, be a Samhain/Plan 9 retail display poster real soon. There's still plenty of p.o.p. for Kinghorse, Naked Raygun, BORIS MIKULIK/MUSSOLINI **HEADKICK** (Antler-Subway Records) and the New Wave of British Heav Metal compilation, so call now. MIND OVER FOUR finishes up their U.S. tour with Prong and Pantera only to do West Coast with Skinny Puppy. Crazy industrial god-head Boris Mikulik is going to try and get into the States to do some touring. Also, stay tuned for a radio/retail contest for Mussolini Headkick "Dance With A Dictator." Upcoming releases: more in-dustrial stuff from the Play It Again Sam label, and the BAD BRAINS' Rock For Light with bonus tracks.

RADIC DIALOGUE

Paul Phillips, Music Director, WODU, Norfolk, VA (804) 683-3441

am starting a series of trading cards for those involved in the college radio industry. The caricatures represented on said cards are not of actual MDs or promo reps but are instead an incredible simulation. I am accepting character concepts from interested parties. Anyone wanting some cards who isn't on the station mailing list should give me a call at the above number if you want some. Collect and trade with your friend(s). You know, in the space of two weeks I saw Steve Albini selling T-shirts for Sawnick Youf and heard Pen Rollings describe Honor Role as "this band I was aescribe monor Kole as "this band I was in." I also managed to pull a neck muscle while craning to yell "motherfucker" at the **JESUS LIZARD** show (held in the beautiful Kings's Head Inn). "It's a sad and beautiful world" indeed.

Themis Hronopulos, Music Director, KSJS, San Jose, CA (408) 924-4547
Trying to waste some of the valuable advertising space of CMJ, here's my first Dialogue. Most of you know me anyway, since I was promotions director for the since I was promotions director for the station sometime ago. I haven't been in-volved as much in this business for a year and a half now, and the only differences I can see are those cute promotions companies pushing major label product, and the fact that there is more shit getting airplay in college radio than ever before Oh yeah, another big change is that CMJ became weekly, so it can satisfy some record companies according to the article of Mr. Jim Caligiuri, information systems engineer of CMJ, in his Mind Over Matters article. If I was not involved within the real alternative community I would think that this is the worst time for alternative music ever, something completely false. By the way, no one seemed to complain about the fact that CMJ's price will double, and I understand that the labels can afford it, but what about college stations? Especially during a time of recession, energy crises, etc. I'd like to inform Mr. CMJ economics wizard that the budget cuts are in education not in defense. Anyway, enough for now and just remember that we'll listen to just about anything, but we won't necessarily play it. And the p word is still a four letter word for us, but not a dirty one. YES WE PLAY PUNK, or whatever the hell you wanna call it

[When we went weekly, regular subscription rates went from \$175 to \$250 per year—Ed.]

"Rockin" Jon Hilgreen, Music Director, WRUB, Buffalo, NY (716) 636-3370

Hello all! If I have blown you off lately it is because I was sick for a month with the flu.

In that time I missed the CMJ Marathon. rom what I hear this wasn't a loss at all. If you would like to get a hold of me, try Tuesday or Thursday 2-5 p.m.—those are, and have been, my office hours. Please start servicing us with CDs as soon as possible. We finally have the equipment to go CD. Long live vinyl (underground??). I recently saw the ORDINAIRES, BLUE RODEO, BUFFALO TOM and Buffalo pride and joy, the GOO GOO DOLLS!!!!! All the bands were amazing! On the other hand, I saw the Lemonheads. They sucked! Major attitude problems, if you know what I mean. I guess you could say seeing the Lemonheads live left a sour taste in my mouth. Cheers to MTV for actually ac knowledging the fact that there are alter-native artists out there, as well as indepen-dent labels (God knows the CMJ charts don't reflect that). Cheers to Gerard Cosloy for his brilliant Dialogue of 16 November 1990. One last piece of drivel. Can someone name this tune? The words I can remember are, "I'm down on my knees/I'm begging you please/I won't (or "don't") come back no more/I'm changing my song..." It is either an MTV pop metal song, or the Smithereens, or a college radio type song from the past two years. I have it stuck in my head and it won't leave. I think I could be saved if I knew the title and the artist. It's driving me crazy. Call me and I'll sing (sic.) it to ya. Bye!

Sevillesdote, DJ, WXDR, Newark, DE (302) 451-2703

Go get 'em Kate Messer! (Mind Over Matters 10/26) I, too, fail to see what major reps are thinking when they decide that the CHILLS, DIED PRETTY, LOS LOBOS and—what the hell—PREFAB SPROUT will sell more records among bored fixedincome students in their late-teens-early-20s, raised on shock-value media and in the midst of a 16-year course on settling for less, than if marketed to bored careerclimbers in their late-20s-early-30s, with money to burn and a love of the Beatles under their belts. They sure ate up **NEIL** YOUNG. Which brings me to Marc Attenberg's 11/16 hawking of **Ragged Glory**—good point on behalf of a great record, Marc, but do you really think the problem lies in the fact that it wasn't 'marketed' to us? Would those folks who think the Charlatans are the hottest thing think the Charlatans are the notest thing since sliced bread be any more receptive? (And by the way, where do the KIT-CHENS OF DISTINCTION, HEART THROBS, SENSELESS THINGS, FAMILY CAT, CUD and CARTER THE UNSTOPPABLE SEX MACHINE fit in college radio's assessment of what's worthy of a hard-on in British indie music? I'll tell you where—somewhere outside of Manchester, off the dancefloor and in the most cases criminally underdistributed. And has any one else noticed that the vinyl pressing of **Some Friendly** was "made in the U.S.," and yet it isn't domestically available?) I see a lot of otherwise intelligent folks looking to "outdo" commercial radio—what a boring aspiration! How much crossover audience do you really think we've got? Wait, don't answer—don't even comtemplate it. Just ig-nore the charts and demographics and play what you want. I'll bet, gentle reader, that your setting for Neil Young is better than commercial radio's, and I'll hope that your character and personality is going to give him a lot more weight with your listeners than he'd have between Heaven's Edge and a drivetime spot for a waterbed outlet...That said, Marc professed at a Marathon panel that for him, proof of the continuing diversity and excitement of in-dependent music rests with **TEENAGE** FANCLUB. It's a good enough record, but forgive my paucity of frothing saliva for yet another band of four or five white folks, (ex-)students all, who play guitar, bass and drums and get their lyrical subjects from watching too much TV. The truly unique and innovative records aren't going to show up in your mailbox unsolicited, folks. (Unless it's the new ENO/CALE alb.) And the not-so-unique, not-so-innovative records the not-so-unique, not-so-innovative records that would nonetheless go a long way towards shaking up your alternative block might arrive at your station, but they won't be addressed to you. They'll be for your

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DEONTINUEDED

jazz directors, reggae directors, folk directors and I daresay, your metal directors. As long as CMJ continues to devote another two or three pages each to yet another sub-genreial "chart," radio stations and MDs will continue to divide the new arrivals shelf of their libraries into similarly uninviting categorical chutes. And that, my friends, is not going to get a good radio show broadcast without a fight. . . At that same panel was a distressing consensus of opinion that college radio, even at its most tepid, was still the best music media going. Let's save that honor for Sanborn's Night Music. And to the fellow who's still waiting for the next big thing since The Clash, we've already got our copies of PUBLIC ENEMY's Nation of Millions (also on Columbia), but if you'd care to hold out for the white equivalent, fine. I suggest you bring a bag lunch and a good book. . You've got our phone number so use it.

Scott C, General Manager, WPRB, Princeton, NJ (609) 258-3655
I had the good fortune to be in San Francisco for Fall Break (we get a week) where I saw SONIC YOUTH and the LAUGHING HYENAS. Definitely a scary show (it was Halloween) for the execs at DGC Records, who must have been shitting a brick when Lee stood there by himself just swinging two guitars and banging them together for what seemed like five minutes. A lot of people just didn't get it. Thanks to DGC rep Jon Rosenfelder for scoring me a ticket. Nice

guy. Call him back sometime. Tops on my list right now is the new double live album from the long-defunct **EASTERN DARK** (Waterfront Records, Sydney), which was taken from a bootleg cassette made by someone in the crowd, in the spirit of the Velvet Underground's Max's Kansas City. The first of the two discs is among the best we've heard this year. If your station has funds, buy the first and only studio EP, Long Live The New Flesh...The single "Stompin" To Tha '90s" from Ice Cube's woman friend, YO **YO**, totally smokes, but I don't know when we're going to see the album. No naughty words either, Trenton's own **BOULEVARD** MOSSE has also released a pretty hype new single, "You Can't Escape The Hypeness" (stamp out and abolish redundancy), with the sampling and mixing by a local producer named TONY D. They also did the POOR RIGHTEOUS TEACHERS record and will have a new record out on 4th & Broadway soon...Lots of calls on the new NIRVANA single, but my favorite new single is the BEAT HAPPENING; new single is the BEAT MAPPENING;
"Red Head Walking" is probably their
most musically satisfying song yet, and
Calvin is as dopey as ever. SUPERCHUNK's "My Noise" is almost as genius
as "Slack Motherfucker," the single they put out earlier (but which also appears on the album). Mac's old bands WWAX, CHUNK and BRICKS are also worth listens. Bricks are a dead ringer for the Tall Dwarfs. Finally, while I was in San Francisco I had time to sample the smorgasbord of alternative music the Bay Area has to offer, including 90.1 KZSU Stanford, 89.7 KFJC Los Altos Hills, 90.7 KSJS San Jose, 90.7 KALX Berkeley and 90.3 KUSF San Francisco. KUSF was my favorite probably because their playlist was so similar to our own and because thier DJs sound intelligent, but not cheesy. Great production, too. It sounds like they have a lot of non-students working for them, which will improve any station's airsound dramatically.

Lloyd Ulina, Randy Iwata, CITR, Vancouver, BC (604) 228-3017 Hey, honkie! New Discorder's out with stuff on JAZZ BUTCHER, BEAT HAPPEN-ING, DAVID LEWISTON, BOOT-SAUCE, REVERB MOTHERFUCKERS, DICKLESS, SKIN YARD, RAY CAPPO AND KRISNA CONSCIOUSNESS, LEMONHEADS, ATTRITION, A SPLIT **SECOND**, and our regular columns and charts and all that shit! Pick it up, please. Drop by Lloyd + Randy, CITR/Discorder, 6138 SUB Boulevard, Vancouver, BC, Canada V6T 2A5. Or go down to your record shop and scream at them for a while...Gas is 69.9 cents a litre (or about \$2.65 a gallon) and **DOA**'s going going gone. Can anyone help us with the **CABARET VOLTAIRE** back-catalogue stuff? Jesus Christ. Also how about that band with that Rollins guy on it called WARTIME? Goddamn it we've been trying and trying and no one loves us. Once again, big news out here CITR-wise has been our The Communities v. CITR. For the last ten months, CITR has been the focus of attack by several community organizations that want the words of **PUBLIC ENEMY** removed from all on-air consideration—in particular, the song "Welcome To The Terrordome." The issue has reached a new level CITR-wise when we presented the Public Enemy show on August 30: an anti-racist organization has lobbied the Cana ian Radio-television and Telecommunications Commission (a/k/a the CRTC, the federal broadcast regulatory body), demanding that CITR's license to broadcast be revoked for continuing to program racist material. Their demands are currently under review by the CRTC so we don't know what's going to happen yet. Dear reader, what are some other broadcast experiences with this song in particular and songs in general? We'd be interested in looking at other stations' programming policies, commitments and stuff.



THE 1990 EADERS POLL

Fill in your picks for the year's best and worst.

TOP TEN ALBUMS 1)	COMPILATION ALBUM VIDEO MAJOR RECORD COMPANY INDEPENDENT RECORD COMPANY RECORD PROMOTION REP MUSIC DIRECTOR BEST NAME BEST MUSICAL TREND WORST MUSICAL TREND BEST ALBUM COVER WORST ALBUM COVER WORST SONG			
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TOP TEN SONGS	WORST ALBUM			
1)	BEST COVER VERSION			
2)	WORST COVER VERSION			
3)	AIR PERSONALITY			
4)	COLLEGE STATION			
5)	COMMERCIAL STATION			
6)	DISAPPOINTMENT			
7)				
8)	MAGAZINE			
9)	FILM			
10)	EVENT			
	SCANDAL			
MALE VOCALIST	COMEBACK			
FEMALE VOCALIST	TV PROGRAM			
GROUP	COMEDIAN			
LIVE ACT	CRITIC			
NEW ARTIST/GROUP	SPORTS FIGURE			
UNSIGNED BAND	SEX SYMBOL			
SOUNDTRACK ALBUM	BOOK			
LOUD ROCK ALBUM	GAME			
LOUD ROCK ARTIST/GROUP	POLITICIAN			
JAZZ ALBUM	EX-POLITICIAN			
BLUES ALBUM	ARTISTIC TRIUMPH			
R&B ALBUM	GUILTY PLEASURE			
DANCE ALBUM	FETISHADVICE WANTED TO HAVE SEX WITH			
RAP ALBUM	ARTIST YOU ALWAYS WANTED TO HAVE SEX WITH			
FOLK ALBUM	ARTIST WHO YOU'VE ALWAYS ADMIRED BUT, IF YOU			
COUNTRY ALBUM				
REGGAE ALBUM	BE A MAJOR ASS			
General comments on 1990:				
Your predictions for 1991:				
	pany/Station			
□ Sure, go ahead and □ Forget it.	d print my responses if you want.			
Mail this page (or a copy) to: CMI 1000 in Poviow	245 Great Neck Road, 3rd Floor, Great Neck, NY 11021			

Responses must be received by December 21, 1990.



CONNELLS 24. TRASH CAN SINATRAS 25.



CAFM=Cable FM CC=Carrier Current All other radio reporters are broadcast FM or AM

CFNY

Brampton ONT (Earl Jive) (416) 453-7452 102 1

13.

(Earl Juve) (416) 453-74
RUBIAYAT—ELEKTY
SOUP DRAGONS
COCTEAU TWINS
INSPIRAL CARPETS
PAUL SIMON
CHARLATANS UK
SISTERS OF MERCY
JANE'S ADDICTION
BEAUTIFUL SOUTH
CHRIS ISSAM
RED HOT - BLU
REPLACEMENTS
AN EMOTIONAL FISH
VANILLA ICE
THE CURE
WOORRISSEY
WATERBOYS
2

1-7452 102 1

DARLING BUDS
AC/DC
PUBLIC IMAGE LIMIT
IGGY POP
DEEE-LITE
KING APPARATUS
ONA FEATURING SUZA
VAN MORRISON
HAPPY MONDAYS
PRIMAL SCREAM
ENO/CALE
FARM
BETTY BOO
REDD KROSS
DEPECHE MODE
KINE INCH NAILS
CONNELLS
2 IN A ROOM

WBCN

PYLON

Boston MA (Oedipus/Carter Alan) (617) 266-1111 1

Coedipus/Carer Alan) (617) 20
BLACK CROWES
IGGY POP
INXS
ZZ TOP
DON HENLEY
DEEP PURPLE
BYRDS
TRAVELING WILBURYS
ROBERT PALMER
HARRY CHAPIN TRIBU
MASTERS OF REALITY
U2
PAUL MCCARTNEY
TESLA
JEFF HEALEY BAND
CHARLATANS UK
AC/DC
REMBRA

IN (617) 266-1111 I

STEVE WINWOOD
ERIC JOHNSON
SEE NO EVIL
VAUGHAN BROTHERS
LIVING COLOUR
ALARM
NEIL YOUNG & CRAZY
COLIN JAMES
VAN MORRISON
IIBU HOBERT CRAY BAND
AN EMOTIONAL FISH
TITANICS
JOHN WESLEY HARDIN
NEIGHBORHOODS
D AVID BAERWALD
STYK
ETHEME
REMBRANDTS

WBRU

Providence RI (Dexter Schwartz) (401) 272-9550 95 5

(Dester Schwartz) (401)
JANE S ADDICTION
LIVING COLOUPR
INXS
THE CURE
REPLACEMENTS
ECHO & THE BUNNYM
RED HOT - BLUE
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INDIGO GIRLS
PIXES
SOUP DRAGONS
WATERBOYS
TRASH CAN SINATRAS
REDD KADS
MORRISSEY
SOUL ASYLUM
HAPPY MONDAYS
PRIMAL SCREAM
CONNELLS
THE HIGH
LUSH
DANIELLE DAX
WHERE THE PYRAMID
FRONT 242
POGUES
PETS

WDCR

Hanover NH (Brian Davis) (603) 646-3313 1340 AM SISTERS OF MERCY THINK TREE RED HO + BLUE BLUE AEROPLANES SKINNY PILOPY BLUE AEROPLANES
SKINNY PUPPY
ECHO A THE BUNNYME
TRASH CAN SINATRAS
THE CURE
CHARLATANS UK
POGUES
PALE SAINTS
ACOUSTIC MUSIC PRO
BUFFALO TOM
BLAKE BABIES
THEY EAT THEIR OWN
CONNELLS
AN EMOTIC

ROJ 646-3313 1340 AM
RECY WORLD OF SKIN
DARLING BUDS
GALANIE 500
NES FISHBONE
POP WIL EAT TISEL
JINYME INSPIRAL CARPETS
PREFAB SPROUT
ENOUGALE
IK NOWN
HOPP MONDAYS
FOOT 42
PYLON
HISTORIAND
MISSION U K
BROWN
BREATHLESS
POI DOG PONDERING

WDRE

Westbury NY (Denis McNamara) (516) 832-9400 92 7

RED HOT + BLUE THE CURE IGGY POP THE HIGH SOUP DRAGONS SEE NO EVIL SISTERS OF MERCY AN EMOTIONAL FISH MORRISSEY MISSION U K HAPPY MONDAYS

WHRB

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UNCLE WIGGLY
GRIFTERS
NIGHTBLOOMS
ETERNAL
SEAWEED
THEE HEADCOATS
FLY ASHTRAY
CAKE NTCHEN
BITCH MAGNET

Cambridge MA (Wolk/McCarthy) (617) 495-4818 95 3

CHARLATANS UK
CONNELLS
PUBLIC IMAGE LIMIT
ECHO & THE BUNNYME
ORIGIN
POWER OF DREAMS
LIVING COLOUR
ROBERT PALMER
PET SHOP BOYS
WHERE THE PYRAMID
ENOCALE
SOMETHING HAPPENS
20 AMELLE DAX
COCTEAU TWINS
DEPECHE MODE
NAKED RAYGUN
LUSH

495-4818 95 3

TEENAGE FANCLUB
BEME SEED
SCARLET DROPS
SCARENING CUSTARD
LEATHERFACE
COMS
MPTESSWAY PILEUP
BUTTHOLE SURFERS
RIDE
DUSTDEVILS
MORTICIANS
KING KONG
JELLYFISH KISS
HASIL ADKINS
GO-BETWEENS
UNSAWE
HELIOS CREED
JANDEK

WFNX Lynn MA (Bruce McDonald) (617) 595-6200 101 7

PUBLIC IMAGE LIMIT WATERBOYS INDIGO GIRLS WATERBOYS
INDIGO GIRLS
INXS
CHARILATANS UK
THE CURE
JANE S ADDICTION
COCTEAU TWINS
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PIXIES
ECHO A THE BUNNYME
DARLING BUDS
AN EMOTIONAL FISH
DEPECHE MODE
LIVING COLOUR
ALARM
MOJO N

WPRB

 Princeton NJ
 (Corey/Dave) (609) 258-3655
 103 3

 POOR RIGHTEOUS TEA
 HELIOIS

 BAD RELIGION
 BLEAC

 SCREAMING TREES
 SOUIR

 PARIS
 ROLLIN

EDIE BRICKELL & NE
RED HOT - BLUE
BLUE AEROPLANES
SISTERS OF MERCY
RUBIAYAT—ELEKTR
MORRISSEY
REPLACEMENTS
THEY EAT THEIR OWN
BOB GELDOF
SOUP DRAGONS
ROBERT PALMER
INSPIRAL CARPETS
PRIMAL SCREAM
WENDY & LISA
SOUL ASYLUM
JOHN WESLEY HARDIN
CAYEDOGS

WGTU

Hagerstown MD (Dirk DeVault) (301) 791-3690 88 9 CaF

| MARTIN STEPHENSON MAPY-CHAPIN CARPE MALK AZTEC CAMERA | SEAUTIFUL SOUTH

WYBC

New Haven CT (Jay/Ted/Bill) (203) 432-4127 94.3

PARIS
AFGHAN WHIGS
PALE SAINTS
RED HOT • BLUE
DANIELLE DAX
GALAXIE 500 GALANE SOO LUSH THEE HEADCOATS GAS HUFFERFASTBAC VULGAR BOATMEN SISTER DOUBLE HAPP BEME SEED BENES SEED FISHBONE YOUNG FRESH FELLOW BLAKE BABIES OF CABBAGES AND KI VCMIT LAUNCH

SCREAMING TREES
LAUGHING HYPNAS
THE CURE
POP WILL EAT ITSEL
GRIL TROUBLE
POGUES
BOUNTY HUNTERS
ROXANNE SHANTE
NAKED RAYGUN
SISTER RAY
NAPP BUFFALO TOM
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WHERE THE PYRAMID
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WHFS

Landover MD (Calderone/Weasel) (301) 306-0991 99 1

(Calderone/Weasel) (30)
CHARLATANS UK
JOHN HIATT
HINDU LOVE GODS
JANE'S ADDICTION
ROBERT PALMER
REMBRANDTS
PAUL SIMON
ALARM
AN EMOTIONAL FISH
BULES TRAVELER
BYRDS
EXENE CERVENKA
COCTEAU TWINS
CONNELLS
ROBERT CRAY BAND
DARLING BUDS

6-0991 99 1
ENOICALE
HAPPY MONDAYS
INDIGO GIRLS
INXS
LIVING COLOUR
LONESOME ROMEOS
LOS LOBOS
MISSION U K
VAN MORRISON
POI DOG PONDERING
PUBLIC IMAGE LIMIT
WHERE THE PYRAMIO
RED HOT -> BLUE
REPLACEMENTS
SISTERS OF MERCY
SOUL ASYLUM
TRASH CAN SINATRAS
WILBURYS

106 VIC

Ithaca NY (Daryl Landcastle) (607) 274-1040 105

Ilhaca NY
(Daryl Landcastle) (607) 274-1040 105

DAMN YANKEES
EDIE BRICKELL & NE
ZZ TOP

VAUGHAN BROTHERS
JEFF HEALEY BAND
BLOX CROWES
BRUCE HORNBY
JELYFISH
DEEP PURNLE
STEVE WINWOOD
PAUL MCCARTNEY
HOUSE OF LORDS
HOW THE HORSE
HOW THE HORS

CHSR

Fredericton NB (Dave Keighley) (506) 453-4985 97 9

CFMU

Hamilton ONT (Rick Stasiulis) (416) 525-9140 93.3

Hamilion ONI
(Flick Stassulis) (416) 525-9140 93 3

DURANGO 95
SPOT 1019
JELLYRISH
SISTERS OF MERCY
JR GONE WILD
SOUP DRAGONS
SOUP DRAGONS
SOUP DRAGONS
SOUP DRAGONS
SONIC YOUTH
TAY FALCO S PANTHE
BUFFALO TOM
ONE
SWIFEOUT BEACH
SKINNY PUPPY
LUSH
RUBIAYAT—ELEKTR
POGUES
PUBLIC IMAGE LIMIT
MUSSOLINI HEADKICK
SPIN TREE

CFRC

Kingston ONT (Pierre Vanderhout) (613) 545-2121 101

RINGBIOT ONT
(Pietre Vanderhout) (613) 545
ROBERT JOHNSON
JERRY JERRY & THE
FERRON
THE CURE
POP WILL EAT ITSEL
GO-GO'S
PUBLIC IMAGE LIMIT
THEY MIGHT BE GIAN
NERVOUS FELLAS
LESLIES SPIT TRID
TONES ON TAIL
CHARLATANS UK
LEGENOS OF THE BLU
MOJO NIXON
ECHO & THE BLU
MOJO NIXON
ECHO

O (613) 545-2121 101

N HORSE FLIES
HITHE LIVING COLOUR
MAJEK FASHEK
LUSH
SEL LAURIE LEWIS & GRA
THEY EAT THEIR OWN
SKINNY PUPPY
SIAN NAPPY BROWN WITH T
NAKED RAYGUN
WILLIAM S BURROUG
PORTELEZA
CHICKASAM WILDD PUP
E BLU LEGENDARY BARNEY B
FIGGY DUFF
NOUA BIG BILL BROONZY
BULES BROTHERS BAN
PET SHOP BOYS

POOR RIGHTEOUS TEA
BAD RELIGION
SCREAMING THEES
PARIS
EO S REDEEMING OUA
MONIÉ LOVE
BETALO TOM
SENATOR FLUX
PIXIES
BILVO MOSSE
LIVING COLOUR
THEE MEDOCOATS
NIRVANA
A TRIBE CALLED OUE
SLOWDIVE

CHRW

London ON
(Keily Mulvey) (519) 661-36
NERVOUS FELLAS
POGUES
W-LLIAM S BURROUG
SKINNY PUPPY
DURANGO 95
BLUE RODEO
JERRY JERRY & THE
REPLACEMENTS
ICONOCLAST
ALBERT KING
BUFFALO TOM
H NDU LOVE GODS
ECHO & THE BUNNYME
ROBERT JOHNSON
CHUMBAWIUMBA
LARD
CHARLATANS UK
S
S

London ON (Kelly Mulvey) (519) 661-3601 94 7 FM

PRAYER TOWER
PUMP UP THE VOLUME
DREAM WARRIORS
SOUP DRAGONS
WIPEOUT BEACH
BATS
SCOTT B SYMPATHY
THE CURE
SLAYER
YOUNG A DONATO
INSPIRAL CARPETS
ROLLINS BAND
LUSH
TIME WARP
TANGERINE DREAM
L L COOL J
WORLD ON EDGE
SOHO

POUBLICUTION (Gove Keighley) (506) 453-4985 97 9 POGUES POG

CKIC

Wolfville NS (Donald Sam) (902) 542-2287 790/93 1

(Donald Sam) (902) 542
JR GONE WILD
NAKED RAYGUN
GOO GOO DOLLS
SPOT 1019
SOUP DRAGGON
BLUE RODEO
STRICTLY FOR THE B
BUFFALO TOM
BLAKE BABIES
WASPIRAL CARPETS
POGUES
CHARLATANS UK
BOB MOULD
CHAINSAW KITTENS
LOUNGE LIZARDS
SISTERS OF MERCY
JIG DRILL CAR
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CAVEDOS
SKINNY PUPPY
SPIKE & CO
REVEREND
PIMES
WILD AT HEART
WILD AT HEART
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NEW MODEL ARMY
BEAUTFUL SOUTH
WHERE THE PYRAMID
DREAM WARRIORS
FORTH INVASION
MEN THEY COULDN'T
ART BLAKEY & THE J
FERRON
BOOGIE DOWN PRODUC
REDD KROSS
MURLEY

CKMS

Waterloo ON (Ruck/Walters) (519) 886-2567 94 5

(Ruck/Walters) (519) 886LARD
POGUES
RED HOT + BLUE
SKINNY PUPPY
JELLYFISH BABIES
ROLLINS BAND
MEAT PUPPETS
PUBLIC IMAGE LIMIT
HILT
ALICE DONUT
DANIELLE DAX
RUBAYAT—ELEKTR
DREAM WARRIORS
AN APRIL MARCH
MODERN MUSIC
BLOWZABELLA
PEGBOY
BUF

I) 886-2567 94 5

KILLDOZER
MUSSOLINI HEADKICK
MORRISSEY
HORSE FLIES
KLF
SPOT 1019
BOB MOULD
T SISTERS OF MERCY
TACKHEAD
BRENDA BAKER
JUSTINE
MONTREAL JUBILATIO
FIFTH COLUMN
WATER WALK
FIGGY DUFF
BLUE RODEO
POLIKA DOGS
BUFFALO TOM

CHUO

Ottawa ON (Bob McCarthy) (613) 564-2903 99 3 CaF

JEAN LELOUP
VILAIN PIGOUIN
LUC DE LAROCHELLIE
PIXIES
RUBIAYAT—ELEKTR PIMES
RUBINYAT—ELEKTI
HILT
HILT
BREEN LEBOEUF
KILLDOZER
LES WAMPAS
LACHE LOUSSE
SONIC YOUTH
FURNACEFACE
CREEPS
JAZZ BUTCHER
CHARLATANS UR
MARIE PHILLIPE
YOUNG GODS

JANE S ADDICTION
MONKEY COLA
THE CURE
MINISTRY
SOCIAL DISTORTION
BOB MOULD
SUICIDAL TENDENCIE
JR GONE MILD
SHONEN KNIFE
PRINCE
PRINCE FACE
LES BPIT TRIO
JEAN-LOUIS AUBERT
BUFFALO TOM
LES RITA MITSOUKO
ANDY PRIEBOY
GENEVIEVE PARIS
URIER NOIR

CKCU

Ottawa ONT (Peter Schneider) (613) 788-2898 93 1

(Peter Schneider) (613) 788-2898 93 11
GOO GOO DOLLS
GRIEVOUS ANGELS
GALAXIE SOOS
PARIS
JAMES
JELLYFISH BABIES
FIGGY DUFF
SCOTT B SYMPATHY
LIMBOMANIACS
POGUES
SOUL ASYLUM
BLAKE BABIES
BLUE RODEO
BLEVER BABIES
BLUE RODEO
REPLACEMENTS
FERRON
BUFFALO TOM
BUFFALO TOM
MONTREAL JUBILATION GOSPE

NEW MUSIC REPORT 31 DEC. 14,1990 @1990

CKWR

terloo ONT rnie Sadilek) (519) 886-9870 98.7

(Berine Sadiek) (519) 886-9870 98 7

RED HOT + BLUE
SOUP DRAGONS
CHARLATANS UK
THE FALL
RUBIAYAT—RLEKTR
THE CURE
FIGGY DUFF
ENONCALE
HINDU LOVE GODS
AN EMOTIONAL FISH
HINDU LOVE GODS
AN EMOTIONAL FISH
COCTEAU TWINS
COCTEAU TWINS
COCTEAU TWINS
SISTERS OF MERCY
TOM ZE
VAN MORRISON
JACKOFFICERS
JANE'S ADDICTION
LESLIE SPIT TRIO
WIPEOUT BEACH
POP WILL EAT ITSELF

IMATIBLE TO THE CONTROL OF THE CURE
COCTEAU TWINS
ECHO & THE BUNNYME
MORRISSEY
MEAT BEAT MANIFEST
L7

WAMH

Amherst MA (Manaugh/Pekerow) (413) 542-2224 89.3

MEAT BEAT TO THE TOTAL OF THE T

ALICE DONUT

BILANE BABIES
BEAUTIFUL SOUTH
PALE SAINTS
GALAXIE 500

INVIME
BUTTHOLE SURFERS
BUTTHOLE SURFERS
ALICE DONUT
BUCKWHEAT ZYDECO
DARLING BUDS
ASS PONYS
RING
MINE INCH NAILS
NIFE TWERK SOUND SAM
INFORMATION SOCIET
BOSS HOG
DANIELLE DAX

WARY

(Vim Merchani) (914) 285
MUCKY PUP
GOO GOO DOLLS
ALICE IN CHAINS
PANTERA
HEADS UP
WARTIME
KING DIAMAND
LYNCH MOB
TESLA
KILDEVIL BLUES
VENUS BEADS
FROM TWISTED MINDS
SLAVER
CHARLATANS UK
ORIGINAL SINS
TESTAMENT
COUP DE GRACE
CA

I) 285-6752 88.1

KINGHORSE
RHING BUCKET
DARLING BUDS
PRECIOUS METAL
STRANGLIMARTIN
KING'S X
THEY EAT THEIR OWN
XENTRIX
A TRIBE CALLED OUE
MINISTRY
CLUB IGUANA
POP WILL EAT ITSEL
NINE INCH NAILS
PUBLIC ENEMY
LACH
PYLON
LIMBOMANIACS
CANDLEMASS

WBAU

Garden City NY
(Rosenblatt/Orescher)
(S16) 877-6400
SCREAMING TREES
PYLON
DHARMA 6
MEN THEY COULDN'T
TAR
THE HIGH
SPOT 1019
EGGPLANT
ELLEN JAMES SOCIET
CONNELLS
LAUGHING HYENAS
SOUL ASYLUM
AN EMOTI
Z'VARROUS
WATER WALK
BUCK PETS
RICH MANA
BUCK PETS
RICH MANA
REDD KROSS
FLAMING LIPS
HINTERLAND
GALAXIE 500
GALAXIE 500) (516) 877-6400 9
6 KITCHENS OF DISTIN DHARMA BUMS TAR THE HIGH PREFAB SPROUT FRONT LINE ASSEMBL ARTILLERY MEN MEX BUFFALO TOM AN EMOTIONAL FISH CHARLATANS UK KMFDM BRENDA KAHN NIRVANA THE SPIN THEE HYPNOTICS KILLING JOKE

WBER

Penfield NY (Andrew Chinnici) (716) 381-4353 90 5

(Andrew Chinnic) (716) 381-4353 90 5
THE CURE
SKINNY PUPPY
CHARLATANS UK
BOXCAR
MORRISSEY
COCTEAU TWINS
SISTERS OF MERCY
BIGOD 20
DARLING BUDS
LUSH
ENOICALE
THINK TREE
INFORMATION SOCIET
POP WILL EAT ITSEL
BETTY BOD
RED HOT - BLUE
JESUS AND WARY CHA

FISHBONE

THE BUNNYME
PALE SAINTS
SHAMEN
PALE SAINTS
PRONT 742
PIKIES
PROUT
TRASH CAN SINATRAS
KITCHENS OF DISTIN
MARY'S DANISH
KILLING JOKE
PUBLIC IMAGE LIMIT
FRONT LINE ASSEMBL
BRILLIANT CORNERS
GRID
RED HOT - BLUE
JESUS JONES
808 STATE
FISHBONE

WBIM

Bridgewater MA
(Jeremy Henrichon) (508) 697-1303 915
EDIE BRICKELL & NE
THEY EAT THEIR OWN
CHARILATANS UK
JANE'S ADDICTION
EXENE CERVENKA
PYLON
EXENE CERVENKA
PYLON
ANIEMOTIONAL FISH
NINE INCH NAILS
INFORMATION SOCIET
SOUP DRAGONS
MAGGIE'S D
HEADS UP
HINDU LOVE
LIVING COLU
GALAXIES
INFORMATION SOCIET
SOUP DRAGONS
MAGGIE'S D
HUMAN LES
DARLING BUDS
360'S
MIGHTY MIGHTY BOSS
FUEL
SWELL

AND SET OF FATE
MAND OF FATE
MAKED RAYGUN
INDIGO GIBLS
BLUE AEROPLANES
FISHBONE
ECHO & THE BUNNYME
INXS
HEADS UP
HINDU LOVE GODS
LUVING COLOUR
GALANIE 500
MAGGIE'S DREAM
HUMAN LEAGUE
SISTERS OF MERCY
IGGY POP
SOCIAL DISTORTION
TRASH CAN SINATRAS
SWELL

WBMB

New York NY (Holly Schmidt) (212) 447-3019 590 AM

PYLON
RED HOT + BLUE
CONNELLS
MARY'S DANISH
BUFFALO TOM
BIG DRILL CAR
GALANIE 500
DARLING BUDS
BLAKE BABIES
RED BLISS
RISHBONE
BUCK PETS
WORLD OF POOH
REPLACEMENTS
ORIGINAL SINS
COCTEAU TWINS
DEVILS WIELDING SC
CARRY NATION

19 590 AM
FRONT 242
JACKOFFICERS
MARY'S DANISH
OOCTOR DEATH'S VOL
CHARLATANS UK
LIMBOMANIACS
TRASH CAN SINATRAS
BEME SEED
MR T EXPERIENCE
OHO
POP WILL EAT ITSEL
FRESH KILLS
CHAINSAW KITTENS
BRIAN RITCHE
SCREAMING THEES
AREA
INDIGO GIRLS

WBMT

Topsfield MA (John Caley) (617) 887-8830 88 3

(John Caley) (617) 887-883
EAGLES
ERIC CLAPTON
BILLY JOEL
AC/DC
GRATEFUL DEAD
PHIL COLLINS
FLEETWOOD MAC
LED ZEPPELIN
TRASH CAN SINATRAS
PINK FLOYD
TOM DETTY
DOORS
MIDNIGHT OIL
INXS
CHEAP TRICK
LIVERY TRICK
STEP 88 3
PETER GABRIEL
JOURNEY
RUSH
DIRE STRAITS
AEROSMITH
SIMON & GARRUNKEL
SUPERTRAMP
WINGER
POLLING STONES
R E M.
STRAY CATS
ELTON JOHN
THE WHO
VAN HALEN
BOSTON
BEATLES
STEVE WINWOOD
NWOLF

STEPPEN

WBOR

Brunswick ME (Monroe/Goldstone) (207) 725-3210 91 1

GOTEAU TWINS
PYLON
COFFIN BREAK
LAUGHING HYENS
COFFIN BREAK
LAUGHING
LAUGHI

5-3210 911

CONNELLS
ALICE IN CHAINS
PREFAB SPROUT
VOMIT LAUNCH
INSPIRAL CARPETS
GALAXIE SO
SCREAMING TREES
GOO GOO DOLLS
POGUES
REDD KROSS
ANASTASIA SCREAMED
LIMBOMANIACS
KILLDOZER
HELMET
YOUNG FRESH FELLOW
FRONT 242
THE HIGH

WBRS

Waltham MA (Seth Borden) (617) 736-5277 100 1

VIGILIAR MAY
(Seith Borden) (617) 736THE SPIN
JUDY BATS
NAKED RAYGUN
TRASH CAN SINATRAS
SLAPSHOT
POSIES
ALARM
CAT RAPES DOG
SONIC YOUTH
VELVET CRUSH
HAPPY MONDAYS
YELS NO, MAYBE
NO MAN
FUCKS
FONT
FONT
242
DEVILS WIELDING SC
LOVE DOLLS
EGGPLANT

100 1

HARBOUR KINGS
TOYS WENT BERSERK
THE HIGH
CARRY NATION
BLISTERS
CONNELLS
PRIMAL SCREAM
LIMBOMANIACS
PREFAB SPROUT
GEAR DADDIES
LAUGHING HYENAS
BREATHLESS
SOUNDGARDEN
9 WAYS TO SUNDAY
CHARLATANS UK
BELOVED
BLAKE BABIES

WBSU

Brockport NY (Michael Hall) (716) 395-2500 89 1

(Michael Hall) (716) 39:
BUCK PETS
ALICE IN CHAINS
MISSION U K
JANE'S ADDICTION
MOTHER LOVE BONE
CLAYTOWN THE BONE
CLAYTOWN THE STORM
SISTERS OF MERCY
THE CURE
ACCUSED
KILLING JOKE
SOUL ASYLUM
COCTEAU TWINS
SCHEAMING THEES
GOO GOO DOLLS
TACKHEAD
SKIN YARD
LIMBOMANIACS

D 891
LOVE CLUB
COUP DE GRACE
RIDE
SLAYER
O'ZONE—NOISE OF
CLOCKHAMMER
SONIC YOUTH
LUSH
THEY EAT THEIR OWN
ECHO & THE BUNNYME
PIXIES
SKINNY PUPPY
CHARLATANS UK
BOB MOULD
LIVING COLOUR
BUFFALO TOM
FRONT 242

WBUQ

Bloomsburg PA (Bob Naples) (717) 389-4686

COCTEAU TWINS CHARLATANS UK REDD KROSS INSPIRAL CARPETS DREAMS SO REAL PYLON DREAMS SO REAL
PYLON
GALAXIE 500
WY BLOODY VALENTIN
WATERBOYS
TRASH CAN SINATRAS
CONNELLS
BOXCAR
POI DOG PONDERING
HINTERLAND
THE HIGH
PRIMUS
NAKED RAYGUN
KMFDM

91 1
POGUES
BUCK PETS
WARTIME
LIMBOMANIACS
RIDE
MEN THEY COULDN'T
POP WILL EAT ITSEL
LACH
JAMES
TACKHEAD
DHARMA BUMS
INTO PARADISE
FALLING JOYS
KINNY PUPPY
VELVET MONKEYS
BLAKE BABIES
MUSSOLINI HEADKICK

WBYQ

Baltimore MD (Michael Fountain) (301) 522-1373 96 7

CHARLATANS UK LIVING COLOUR REPLACEMENTS THE CURE INXS THE CURE
INXS
JESUS AND MARY CHA
STONE ROSES
PREFAB SPROUT
REDD KROSS
JANE'S ADDIOTION
DO SO ONDERING
MORRISSEY
INSPIRAL CARPETS
SOUP DRAGONS
HEART THROSS
RED HOT - BLUE
B

SOI) 522-1373 96 7

EDIE BRICKELL & NE
CONNELLS
BRIAN RITCHIE
ALARM
PIXIES
HA SOHO
THE HIGH
MARY'S DANISH
FALLING JOYS
THE SPIN
COCTEAU TWINS
TACKHEAD
IGGY POP
HAPPY MONDAYS
SONIC YOUTH
SOCIAL DISTORTION
TOO MUCH JOY
BOB MOULD

WCCB

B14) 226-2479 640 AM

RHIND BUCKET
JELLYFISH
INXS
S RATT
R SLAUGHTER
VAN MORRISON
MISSION U K
IRON MADEN
O-POSITIVE
LYNCH MOB
VAUGHAN BROTHERS
FERRON
SOUP DIFAGONS
EXTREME
HEAVENS EDGE
BEGGARS & THIEVES
SONIC YOUTH
ROBERT CRAY BAND

WCCR

New York NY (Andrew Alexander) (212) 690-8171 640

(Andrew Alexander) (21
PUBLIC ENEMY
INNER CIRCLE
A TRIBE CALLED OUE
PRINCE
BIG DADDY KANE
MILARA
BARRINGTON LEVY
X CLAN
BUCK HILL
BLACK BOX
RALPH TRESVANT
NARDO RANKS
BELL BIV DEVOE
RAY LYNCH
ANITA BAKER
MONTE CROFT
ADEVA

(212) 690-8171 640

SHINEHEAD
TODAY

E TRAGEDY
SPECIAL ED
ANDRE PREVIN WITH
FATHER M.C.
CHARLIE PERSIP
ALEX BUGNON
MOVEMENT EX
WYNTON MARSALIS
MASTER ACE
KAOS JOHN JARVIS
LONNIE PLANICO
PARIS
R. GORDON
BELOVED
333 OUEEN

WCDB

Albany NY (John Maslowski) (518) 442-5262 90 9

(John Maslowski) (518) L7
DARLING BUDS
SUPERCHUNK
INSPIRAL CARPETS
RIDE
REPLACEMENTS
GALAXIE 500
SOUL ASYLUM
BLAKE BABIES
RUBHVAT—ELEKTR
ALICE DONUT
EXENE CERVENKA
POGUES
MONIE LOVE
SCREAMING TREES
CHARLATANS UK
FLICKS
DA

(518) 442-5262 90 9

ED'S REDEEMING OUA
JOE ELY
RED HOT - BLUE
BUCK PETS
FRONT 242
ROLLINS BAND
CONNELLS
WATERBOYS
N Y CITIZENS
TO LUS!
TO AGE FROM THE STREET OF THE STRE

WCEB

(Robbie Craig) (607) 962-9360 91 9

JANE'S ADDICTION THEY EAT THEIR OWN IGGY POP CONCRETE BLONDE JELLYFISH USBY POP DEEE-LITE POP DEEE LITE POP DEEE DEEE LITE POP DEEE DEEE DEEEL LA NE PUBLIC INAGE LIMIT AZTEC CAMERA INFORMATION SOCIET ROBERT JOHNSON

WCLH

Wilkes-Barre PA (Heather Nicholas) (717) 825-7663 90 7

(Heather Nicholas) (717) 8
LUSH
HINDU LOVE GOOS
JANE'S ADDICTION
KILLING JOKÉ
SKINNY PUPPY
REPLACEMENTS
COCTEAU TWINS
THE HIGH
NAKED RAYGUN
BIG AUDIO DYNAMITE
CONNELLS
ECHO & THE BUNNYME
INSPIRAL CARPETS
ORIGINAL SINS
CHEAT

BLAKE BABIES
ON OHO
ON PIXIES
FRONT 242
THEE HEADCOATS
LOUD SUGAR
S BAD RELIGION
BOB MOULD
BUTTHOLE SURFERS
POP WILL EAT ITSEL
MAITE
GALAXIE 500
TRASH CAN SINATRAS
BLUE AEROPLANES
LILAC TIME
HINTERLAND
K BEDD KROSS
SCREAMING TREES

WCNI

New London CT (Ethan Crenson) (203) 444-1849 91 1

BUTTHOLE SURFERS
GOO GOO DOLLS
KILLDOZER
ALICE DONUT
DUCK AND COVER
VICTIMS FAMILY
WHERE THE PYRAMID
NAKED RAYGUN NAKED MATGUT
LT
FEARLESS IRANIANS
THEE HEADCOATS
MOON
CHAINSAW KITTENS
BLISTERS
RED HOT + BLUE
SENSELESS THINGS
GIRL TROUBLE
NEI

(203) 444-1849 911

ERS SWALLOW
KAREN BLACK
MR T EXPERIENCE
BLAKE BABIES
R PYLON
MIGHTY MIGHTY BOSS
AMID BAD RELIGION
NIKH SUDDEN
BIG DRILL CAR
INSTED
S LARD
SHADOWY MEN ON A S
NS LEMORHEADS
SPOT 1019
E WOODCOCKS
GG BUFFALO TOM
WAXING POETICS
NEIGHBORHOODS

WCPR

Hoboken NJ (Paul Stadelmann) (201) 798-5882 740 A

WDCC

Poughkeepsie NY (Bill Shaw) (914) 471-4500 100 1 CaFM

(Paul Stadelmann) (201) 798-5882 740 A
LUSH
CHAPILATANS UK
RIDE
CHAPILATANS UK
RIDE
JANE'S ADDICTION
JANE'S ADDICTION
LIMBOMANIACS
SOUP DRAGONS
MORRISSEY
POP WILL EAT ITSEL
THE HIGH
BOP (HARVEY)
REDD K ROSS
KMFDM
STOME ROSES
INSPIRAL CARPETS
SONIC YOUTH
FRONT LINE ASSEMBL
24-7 SPYZ

MUCKY PUP
WEDDING PRESENT
TRASH CAN SINATRAS
TANG S'OANG
ORIGINAL SINS
ORIGINAL SINS
HIG TROUBLE HOUSE
THEY EAT THEIR OWN
BIGGER THOMAS
AN EMOTIONAL FISH
NAKED RAYGUN
TACKHEAD
THE CURE
PUBLIC IMAGE LIMIT
PYLON
JESUS JONES
24-7 SPYZ

WCRN

Wayne NJ (Laura Romano) (201) 595-2448 590AM/90

LIMBOMANIACS INXS POSIES LEMONHEADS CONNELLS LEMONHEADS
CONNELLS
COCTEAU TWINS
REDD KROSS
TRASH CAN SINATRAS
RAILWAY CHILDREN
POGUES
AN ORDITONAL FISH
MORRISSEY
THEY EAT THEIR OWN
BOXCAR
FEAR OF FALLING
DHARMA BUMS
NUMB

O1) 595-2448 590AM/90

SKINNY PUPPY
IGGY POP
THE HIGH
GALXIE 500
CHARLATANS UK
KANAMITS
SOUP DRAGONS
RAS
NINE INCH NAILS
IN LOUD SUGAR
LILAC TIME
SH STRANGLMARTIN
KILLING JOKE
OWN
CHAMISAW KITTENS
MOJO NIXON
JELLYFISH
BROTHERS FIGARO
REPLACEMENTS
MONKEYSPANK

WCVF

Fredonia NY (Eilleen Lamb) (716) 673-3420 88 9

Fredonia NY
(ciliaen Lamb) (716) 673-34
SCREAMING TREES
EDIE BRICKELL & NE
HELIOS CREED
POI DOOG PONDERING
ENOICALE
BLUE CLOCKS GREEN
GOO GOO DOLLS
FARMERS
HEX
SPIRIT OF THE WEST
SKINNY PUPPY
ECHO & THE BUNNYME
THE HIGH
TRASH CAN SINATRAS
FRONT 242
SISTER RAY
BLUE AEROPLANES
LL

CHIME AND THE CITY
MR T EXPERIENCE
BRIAN RITCHIE
FLICKS
HINTERLAND
WARTIME
CONNELLS
DANIELLE DAX
FISHBONE
RASH OF STABBINGS
HELMET
COMMON MAN
GREAT TRAIN ROBBER
SISTERS OF MERCY
WENDY & LISA
JANDEK
HORSE
LARD

WCVT

301) 830-2898 89 7

ENERGY OPCHARD
S STRANGE BOUTIQUE
DEVILS WIELDING SC
ED'S REDEBING OUA
BONE OPCHARD
HILT
TACKHEAD
FLAMING LIPS
MOJO NIXON
INDICG GIRLS
LAMBS EAT IVY
SELACK FRIDAY
KCOO COO ROCKIN' TI
REDEBERS
BREATHERS
MILES DETHMUFFEN
ENO/CALE
SOLOMON GRUNDY

POUGINEEPSIE NY
GINA 471-4500
BOOGIE DOWN PRODUC
KILLING JOKE
SKINNY PUPPY
X CLAN
SADUS
PIXIES
ICE CUBE
JERSEY DOGS
COCTEAU TWINS
N W A
OBITUARY
JANE'S ADDICTION
TERMINATOR X
IRON CHRIST
SOUNDGARDEN
PUBLIC ENEMY
GANG GREEN
BLACK

471-4500 100 1 CaFM
RODUC SOUL ASYLUM
FATHER M C
ALICE IN CHAINS
MUCKY PUP
TAIRRIE B
ANNIHILATOR
WARTIME
KING TEE
KING DIAMOND
EDIE BRICKELL & NE
ERIC B & RAKIM
SPOT 1019
SCORPIONS
MASTERS OF REALITY
KINGS OF THE SUN
HOUSE OF LORDS
LACK CROWES

WECS

Willimantic CT (Gary Smith) (203) 456-5354 90 1

(Gary Smith) (203) 456JANE'S ADDICTION
RED HOT - BLUE
HOTHOUSE FLOWERS
NAKED RAYGUN
EDIE BRICKELL & NE
LIVING COLOUR
TOO MUCH JOY
CHARLATANS UK
COCTEAU TWINS
AZTEC CAMERA
SOUP DRAGONS
TRIXTER
INDIGO GIRLS
HAPPY MONDAYS
SOHO
ORIGIN
SOUL ASYLUM

PREFAB SPROUT
FRONT 242
IS LIGHTINING SEEDS
SISTERS OF MERCY
DANIELLE DAX
PIXIES
PIXES
PIXES
HINDULOYE GODS
THE CURE
ECHO & THE BUNNYME
SKINNY PUPPY
PYLON
JELLYFISH
GENE LOVES JEZEBEL
REPLACEMENTS
LAVA HAY

WELR

Providence RI (Robert Hafken) (401) 421-8100 91 7

(Robert Haihen) (401) 421-810
REDD KROSS
CHARLATANS UK
THE CURE
PYLON
POP WILL EAT ITSEL
BUCK PETS
URBAN DANCE SOUAD
RUBHAYAT—ELEKTR
REPLACEMENTS
TRASH CAN SINATRAS
FISHBONE
GALAXIE 500
CONNELLS
SISTERS OF MERCY
SOUL ASYLUM
BUFFALO TOM
JELLYFISH
BOXC

SCREAMING TREES VELVET MONKEYS POI DOG PONDERING EDIE BRICKELL & NE DEEE-LITE LIVING COLCUR PIXIES LUSH NAKED RAYGUN LIMBOMANIAC'S NEIL YOUNG & CRAZY SOHO BOB MOULD PUBLIC IMAGE LIMIT MANIAC'S POSIES COAR

WEOS

Geneva NY (Cherish Pratt) (315) 781-3456 89 7

CHEER NY (Cherish Prait) (315) 781:
CHARLATANS UK
CONNELLS
TRASH CAN SINATRAS
COCTEAU TWINS
BUCK PETS
REDD KROSS
RED HOT * BLUE
REPLACEMENTS
SCREAMING TREES
SKINNY PUPPY
EDIE BRICKELL & NE
POGUES
SISTERS OF MERCY
INSPIRAL CARPETS
FRONT 242
ALARM
MORRISSEY

6 89 7

NAKED RAYGUN
BLAKE BABIES
SOUL ASYLUM
PYLON
EXENE CERVENKA
ECHO 8 THE BUNNYME
BUFFALO TOM
PISHBONE
JANE'S ADDICTION
GALAXIE 500
LUSH
RUBIAYAT—ELEKTR
THE CURB
VAN MORRISON
IGGY POP
DHARMA BUNS
DARLING BUDS
GIRLS

WERG

Erie PA (Andy McNutt) (814) 871-7496 89 9

(Andy McNutt) (814) 871DOGS
SISTERS OF MERCY
ECHO & THE BUNNYME
POI DOG PONDERING
REPLACEMENTS
TRASH CAN SINATRAS
BLUE AEROPLANES
BLUE AEROPLANES
DNA FEATURING SUZA
SOCIAL DISTORTION
LACHE LOUSSE
JANE'S ADDICTION
WATER WALK
DHARMA BUMS
CONNELLS
CHARLATANS UK
TACKHEAD
IGGY POP

SCREA

(814) 871-7496 89 9

DANIELLE DAX
THE SPIN
UNNYME
SEE NO EVIL
ERING
SHATBAS
ALTEC CAMERA
ALTEC C

WERS

BUCK PETS
SURGERY
PURPLE OUTSIDE
ROLINS BAND
RED BLISS
PUBLIC ENEMY
GOD S ACRE
HELMET
MOON
BUTTHOLE SURPERS
GOO DOOLLS
BUFFALO TOM
SWALLOW
MR T EXPERIENCE
MIGHTY MIGHTY BOSS
NIRVANA
SOUL ASYLUM
BUCK PETS
BIG DRILL CAR
PURPLE OUTSIDE
LUSH
PURPLE OUTSIDE
LUSH
COFFIN BREAK
COFFIN BREAK
CHAINSAW HITTENS
SPANKS
THEE HEADCOATS
BUFFALO TOM
DUSTDEVILS
SUAYER
BUFFALO TOM
DUSTDEVILS
DURANGO 95
COCTEAU TWINS

WERW

Syracuse NY (Melissa Forsyth) (315) 443-2503 Cable

VELVET MONKEYS
NATION OF ULYSSES
LAUGHING HYENAS
THEE HYPNOTICS
BUTTHOLE SURFERS
IIISH SH IFFALO TOM IGAZI

FUGAZI SOLOMON GRUNDY COP SHOOT COP CAN SURGERY TRASH CAN SINATRAS LOOSE LOOSE HELMET SCREAMING TREES SOUL ASYLUM

(315) 443-2503 Cable

S MIGHTY MIGHTY BOSS
SSES CHARLATANS UK
AS REVERB MOTHERFUCKE
S BUCK PETS
LUNACHICKS
UNSANE
ALL
DY NAKED RAYGUN
HALVSKA PACK
ROLLINS BAND
SKINNY PUPPY
HUNS
A R KANE
BOREDOMS
SPLUNGE
L7
SPEED OUEENS

WESU

Middletown CT (Dan Mackta) (203) 347-0050 88 1

(Dan Mackia) (203) :
NAKED RAYGUN
BLAKE BABIES
THEE HEADCOATS
THEE HEADCOATS
THE HEADCOATS
UNCK AND COVER
LIMBOMANIACS
WHERE THE PYRAM
GIRL TROUBLE
PEGBOY
POGUES
PARASITES
FASTBACKS
COCTEAU TWINS
DARLING BUDS
RIDE RIDE AFGHAN WHIGS ALICE DONUT

347-0050 BB 1

SURGERY
CHARLATANS UK
ART OF NOISE
E HEX
FISHBONE
3RD BASS
MID RED HOT - BLUE
FUEL
LOVE DOLLS
PIECES OF LISA
PALE SAINTS
VICTIMS FAMILY
ED S REDEEMING QUA
BIG NURSE
RAIL ROAD JERK
THEY EAT THEIR OWN
RATS OF UNUSUAL SI
BUFFALO TOM

WFCS

WFPR

(Adam Lewis) (603) 899-41
PARIS
FRONT 242
UNITY 2
WIGHTY BOSS
THINK TREE
PYLON
A HOMEBOY, A HIPPI
CONNELLS
NAKED RAYGUN
JUNE TABOR AND THE
BUFFALO TOM
MUSSOLINI HEADKICK
CAT RAPES DOG
BALLDBARTONSTREHL
LIVE AT THE KNITTI
CHAINSAW KITTENS
COCTEAU TWINS

WFWM

New Britain CT (Sean Nelligan) (203) 223-6767 107 7

New Britain CT
(Sean Nelligan) (203) 223-676
HEADS UP
BUTTHOLE SURFERS
LARD
BOSS HOG
CHROME
CITIZEN FISH
MARY'S DANISH
MARY'S DANISH
MARY'S DANISH
MARY'S DANISH
MARY BOS NISH
MINE INCH NAILS
JACKOFFICERS
PEGBOY
REDD KROSS
MUSSOLINI HEADKICK
NAKED RAYGUN
VENUS I

Rindge NH (Adam Lewis) (603) 899-4100 640AM/CaFM

D3) 223-6767 107 7

BLAKE BABIES POP WILL EAT ITSEL KILLING JOKE BEVIS FROND JELLYFISH KISS PUBLIC ENEMY HELMET FEARLESS IRANIANS BIG DRILL CAR CHARLATANS UK VITIMS FAMILY LOVE DOLLS GALAXIE 500 SURGERY BUFFALO TOM WIG VENUS BEADS

SKINNY PUPPY
WORLD OF SKIN
BLAKE BABIES
POP WILL EAT ITSEL
HEX
LIMBOMANIACS
RENEGADE SOUNDWAVE
BORIS MIKULIC
ROLLINS BAND
CHARLATANS UK
RUN WESTY RUN
TRASH CAN SINATRAS
THE HIGH
ACOUSTIC MUSIC PRO
KMFDM
BUTTHOLE SURFERS
BRIAN RITCHIE

WFMU

East Orange NJ (David Newgarden) (201) 266-7901 91 1

ENOICALE
SONOKO
GNAWA MUSIC OF MAR
WHERE THE PYRAMID
GENE VINCENT
KAMIKAZE GROUND CR
BLACKLIGHT BRAILLE GID
EXENE CERVENKA
BEST OF THE GIRL G
THE AERIAL A JOUR
NO SECRETS IN THE
CAB CALLOWAY
BERNIE WORRELL
MISSING FOUNDATION
MAD LADS

WFSE

BLACK CHOWES ACIDC DEPECHE MODE FAITH NO MORE VANILLA ICE JANE'S ADDICTION THE CURE LIVING COLOUR OUEENSRYCHE THEY EAT THEIR OWN JELLYFISH

WGAJ

Deerfield MA (Alison Barnes) (413) 772-0241 91 7

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Edinboro PA (Jon Gallagher) (814) 732-2526 88 9

(201) 266-7901 911

ENNIO MORRICONE
BLOWZABELLA
UNITY 2

J B LENOIR
MAR MIKLOS ROZSA
MID STRING TRIO OF NEW
GIRL TROUBLE
ID CR DIBENTIA 13

LLE GID TANNER AND THE
HAPPY FAMILY
LG OLD AND NEW DREAMS
UND STRING TRIO OF SIXTHES
HARRY PARTCH
TERMOE FANCLUB
KING KONG
FLY ASHTRAY

26 88 9
PYLON
FISHBONE
TRIXTER
SOMETHING HAPPENS
ECHO & THE BUNNYME
CINDERELLA
TESLA

WFNM

Lancaster PA (Orr/Reinert) (717) 291-4098 B9 1

THE CURE REPLACEMENTS COCTEAU TWINS MISSION U K MISSION U K LUSH HAPPY MONDAYS INSPIRAL CARPETS MORRISSEY PRIMAL SCREAM NAKED RAYGIN TRASH CAN SINATRAS FISHBONE MANIACS BOB MOULD DNA FEATURING SUZA CHARILATANS UK RIDE

WFTB

WGAO

Seaford NY (Jenniter Roemer) (516) 783-8800

7) 291-4098 89 1
POGUES
JAMES
S WAXING POETICS
DARLING BUDS
JANE S ADDICTION
S MY BLOODY VALENTIN
GALAXIE SOO
SPOT 1019
CONNELLS
HINDU LOVE GODS
BLUE AEROPLANES
SCREAMING THEES
WHERE THE PYRAMID
DREAMS SO REAL

S16) 783-8800

KING S X
TRASH CAN SINATRAS
FUNHOUSE
PRECIOUS METAL
GENE LOVES JEZEBEL
SWEET F A
JAMIE LARITZ
LONESOME VAL
CONNELLS
BOB MOULD
REDD KROSS
THE SPIN
THE HIGH
STRANGEMARTIN
VIO-LENCE
LILAC TIME
PUBLIC ENEMY
ERIC B & RAKIM

POISON
COWBOY JUNKIES
KING S X
TESLA
NELSON
AC/DC
REO SPEEDWAGON
REMBRANDTS
DARYL HALL/JOHN OA
WINGER
OUEENSRYCHE
KILLER DWARFS
CHARLATANS UK
EDIE BRICKELL & NE
DEEP PURPLE
HEART
BEAUTIFUL SOUTH
ALIAS

WFNP

New Paltz NY (Nak/Will Simon) (914) 257-3041 88 7 F

LUSH
SURGERY
KILLING JOKE
LUBRICATED GOAT
VELVET MONKEYS
NINE INCH HAILS
HELMET
TRASH CAN SINATRAS
DEAD CAN DANCE
CONNELLS
LARD
FOETUS INC
BRIAN RITCHIE
PEGBOY
HAPPY MONDAYS
ONO
TOASTERS (Nak/Wiff Simon) (914
SCREAMING TREES
COCTEAU TWINS
NAKED RAYGUN
SUPERCHUNK
MARY S DANISH
RIDE
BUFFALO TOM
COP SHOOT COP
LAUGHING HYENAS
JELLYFISH KISS
NO MAN
GALAXIE 500
L7 L7 BLAKE BABIES REPLACEMENTS KILLDOZER JAZZ BUTCHER

WFUV

Bronx NY (Robyn Wendell) (212) 579-2531 90 7

Bron: NY
(Robyn Wendell) (212) 579-2531 90 7
RED MOT - BLUE
PAUL SIMON
BRAYE COMBO
B B KING
B B KING
B B KING
B B KING
B B

Froatburg MD
(Lance Davis) (301) 689-4143 91 7
COCTEAU TWINS
DARLING BUDS
DREA
FRONT 242 SKINN
DANIELLE DAX
BUXCAR
BULUE
BIGOD 20
KINE
FORTRAN 5
FORTRAN 5
SISTE
THE CURE
MORRISSEY
CONN
MEAT
ECHO & THE BUNNYME
DEEE-LITE
FRONT LINE ASSEMBL
RENEGADE SOUNDIWAVE
CHARLATANS UK
LUSH
MADO
MADO LUSH RED HOT + BLUE

WGDR

) 454-7762 91 1 FM

AFRICAN HEAD CHARG
H LUNAR BEAR ENSEMBL
MAD PROFESSOR
O ALICE DONUT
S JACKOFFICERS
BERNIE WORRELL
ART OF NOISE
DANIELLE DAX
EXENE CERVENKA
DARK SIDE OF THE X
TI KAREN MANTLER AND
BIC DADDY KANE
T TIM CLEMENT
KIT WATKINS
WORLD OF SKIN
LARD
VAL MACADAMIANS (Tonio Epstein) (802) 454-776
DEES-LITE
IUKUYO LAND OF TH
HOT TUNA
AUSTRALIA SOUND O
AREA
BUITHOLE SURFERS
PUBLIC ENEMY
RED HOT - BLUE
HAPPY MONDAYS
SIMPSONS
JAH SHAKA
COO COO ROCKIN' TI
HINDU LOVE GODS
GABRIELLE ROTH & T TIM
BOBBY MCFERRIN
CHRISTIAN LUNCC
WYNTON MARSALIS
ROYAL MAC

WGLS

Glassboro NJ (Debbi Zellerkraut) (609) 863-7336 89

Gebbi Zelierkraut) (609) 863SOUP DRAGONS
CHARLATANS UK
CONNELLS
FEAR OF FALLING
EDIE BRICKELL & NE
PUBLICI IMAGE LIMIT
DARLING BUDS
HAPPY MONDAYS
HUMAN LEAGUE
REDD KROSS
GALAXIE 500
PIXIES
DAVE STEWART/BARBA
CRASH VEGAS
DNA FEATURING SUZA
ECHO & THE BUNNYME
IGGY

1-7336 89
INDIGO GIRLS
JELLYFISH
PREFAB SPROUT
LIVING COLDUR
ALARM
OREAMS MADE FLESH
BOB MOULD
HINDU LOVE GODS
WHERE THE PYRAMID
LAVA HAY
MORRISSEY
ORIGIN
REPLACEMENTS
PAUL SIMON
THE CURE
SISTERS OF MERCY
LITA VIVID SCENE

PREFAB SPROUT
PREAM ACADEMY
SKINNY PUPPY
HUMAN LEAGUE
BLUE AEROPLANES
NINE INCH NAILS
SISTERS OF MERCY
LITTAL VIVID SCENE
CONNELLS
MEAT BEAT MANIFEST
PIXIES
KMFDM
MAPPM MONDAYS
E HEART THROBS
JANE'S ADDICTION
MADONNA
PET SHOP BOYS
INXS

WGTB

Washington DC (John Huston) (202) 687 3702 690 AM CC

BUFFALO TOM JELLYFISH KISS PURPLE OUTSIDE PURPLE OUTSID RUINS SKINNY PUPPY POGUES LUSH LARD FISHBONE SUPERCHUNK CHROME ORIGINAL SINS BUCK PETS PRONG SPOT 1019 LACH ROLLINS BAND

D2) 687 3702 690 AM CC

MODERN VENDING
LAUGHING HYENAS
E KINGHORSE
HARBOUR KINGS
SCREAMING TREES
NINE INCH WALLS
AIR SUPPLY
INSPIRAL CARPETS
SOCIAL DISTORTION
BRIAN RITCHIE
TACKHEAD
MEKONS
HUNTERS & COLLECTO
THE FALL
PYLON
PEGBCY
WHECK
COCTEAU TWINS

WHCL

Clinton NY (Ed Sparzec) (315) 859-4215 88 7

SEBADOM ANT BEE PALE SAINTS JACKOFFICERS PRANKSTERS THE CURE BUTTHOLE SURFERS BUTTHOLE SOME LUSH CHARLATANS UK GALAXIE 500 ENO/CALE VELVET MONKEYS PEGBOY KILLDOZER BEAT HAPPENING LEATHERFACE COPERNICUS

LAZES B8 7

LAZED RAYGUN
NO MAN
DUCK AND COVER
BRIAN RITCHIE
SWELL
FLAMING LIPS
SINGING SPOONS
SENATOR FLUX
BLAKE BABIES
THEE NEADCOATS
MORE FIENDS
AREA
THE HIGH
NIRVANA
CONNELLS
DOCTOR DEATH S VOL
JANDEK

WHFC

Bel Air MD (Jeff Dean) (301) 278-2233 91 1

R STEVE WINWOOD WISHNIAKS UISHNIAKS DAVID BENOIT SOUP DRAGONS FATTBURGER LEO GANDELLMAN PAT METHENYIDAVE H PYLON GANDEL SAMPLE FREQUENCY KIM WATERS GALAME 500 LONNIE LISTON SMIT KITCHENS OF DISTIN MARK WHITFIELD LLAC TIME JONATHAN BUTLER RAY CHARLES BETH NEILSEN CHAPM DAN FOGELBERG

WHHS

Havertown PA (Millay/Kupsov) (215) 446-7111 89 3

(Milay/Kupsov) (215) 446
JANE'S ADDICTION
FAITH NO MORE
JELLYFISH
MARY'S DANISH
SOUP DRAGONS
PYLON
REDD KROSS
THEY MIGHT BE GIAN
PIXLES
STONE ROSES
LEMONHEADS
INSPIRAL CARPETS
DNA FEATURING SUZA
AN EMOTIONAL FISH
EDIE BRICKELL & NE
LIMBOMANIACS

WHLC

Bronx NY Wanda Lugo) (800) 345 9452 590 AM

SUMPRIANT (WANDA LUQO) (800) 345 9452 590 AM

SLAYER
DREAD ZEPPELIN (NING DIAMOND KOOL G RAP & DJ PO 24 7 SPYZ
JUDAS PRIEST OUEENSRYCHE LIVING COLOUR T K A BOOGLE DOWN PRODUC PEEL LITE YOUNG BLACK TEENAG DEVO TOKEN EN'RHY INFORMATION SOCIET CHIS POLAND WARRAUT BEFECHE MODE SOM NOTHER LOVE BONE 808 STATE WAGGE S DREAM REQUIEM

WHRW

Binghamton NY (Lovjoy/Levine) (607) 777-2139 90 5

DINGRAMON (607) 777
BLAKE BABIES
THE CURE
DARLING BUDS
BEAUTIFUL SOUTH
BUFFALO TOM
BEVIS FROND
FRONT 242
ORIGINAL SINS
HAPPY MONDAYS
BUTTHOLE SURFERS
HINDU LOVE GODS
LUSH
ECHO & THE BUNNYME
SWALLOW
JELLYFISH KISS
RED BULSS
CHAINSAW KITTENS
SKIN

PEGBOY
KMFDM
GOD'S ACRE
CHRISTIAN LUNCH
PROFESSIONALS
WIG
LARD
RUINS
SOID
OOD PONDERING
GOO GOO DOLLS
ENO/CALE
BRIAN RITCHIE
BEDLAM ROVERS
ALIEN SEX FIEND
POSIES
BOP (HARVEY)
PUPPY

WHSE

St. James NY (Chris Kardos) (516) 265-9551 640 AM C

THAST CALL

REDD KROSS
HORSE FLIES
CONNELLS
BALL/BARTON/STREH
ROBIN HOLCOMB
MAMOU
HAPPY MONDAYS
JANE S ADDICTION
BOXCAR
NINE INCH NAILS

1 640 AM C
SONIC YOUTH
STRANGLMARTIN
BRIAN RITCHIE
BEAUTIFUL SOUTH
BUCK PETS
FERRON
BLUE PEARL
ALSEM
A

WHUS

Storrs CT (Kate Biggar) (203) 486-4007 91 7

MEKONS

(Kate Biggar) (203) 486-4007

THEE HEADCOATS
PRISONSHAKE
DUSTDEVILS
DUSTDEVILS
DEVIS FROND
JELLYFISH KISS
AFED TRANSISTOR
PLAY & GLOVER
VELVET MONKEYS
AN MUSTAPHAS 3
NIKKI SUDDEN
TELESCOPES
POON STICKS
COP SHOOT COP
RUINS
WORLD OF SKIN
BOSS HOG
GALAXIE SOO
BEAT HAPPENING
RED HOT
BUST
RED HO

WICB

ithaca NY (Mike Faloon) (607) 274 1040 91 7

BEAUTIFUL SOUTH
POGGUES
INSPIRAL CARPETS
PYLON
REDD KROSS
FOR SOUTH
POARDEN SMITH
GAL AKE 500
SINDIGO GIRLS
ENO/CALE
YOUNG FRESH FELLOW
TRASH CAN !

WICR

New Rochelle NY (Pete Gibson) (914) 633-2369 630 AM CC

(Pete Gibson) (914) 6:3

JANE'S ADDICTION
AN EMOTIONAL FISH
THE CURE
CHARLATANS UK
LEMONHEADS
LIVING COLOUR
MOTHER LOVE BONE
STEVE WINWOOD
IGGY POP
MOEV GGY PUP MOEV PUBLIC IMAGE LIMI VAN MORRISON DEEP PURPLE BUCK PETS WARTIME

630 AM CC
BOB DYLAN
VAUGHAN BROTHERS
GO-GO'S
MINISTRY
KIRSTY MACCOLL
FISHBONE
SONIC YOUTH
KILLING JOKE
TRASH CAN SINATRAS
KING'S X
NOBODY'S CHILD—
HEADS UP
ACIDIC
MEN THEY COULDN T
BOB GELDOF
HOT TUNA
GRATEFUL DEAD
HE VOLUME

WIRQ

Rochester NY (Mark Fries) (716) 342-6461 94 3

Rochester NY
(Mark Fries) (716) 342-6461 94.3

JANE S ADDICTION
THE CURE
REDD KROSS
FRONT LINE ASSEMBL
LEMONHEADS
JAMES
MUSSOLINI HEADKICK
WARTIME
BIGOD 20
INSPIRAL CARPETS
BILD HEAR
BORROWEO MEN
CHARLATANS UK
HIDU LOVE GODS
POP WILL EAT ITSEL
FRONT 242
SOUL ASYLUM
RENEGADE
SOUNDWAVE

94 3
ALICE DONUT
KMFDM
LIMBOMANIACS
SISTERS OF MERCY
DNA FEATURING SUZA
PRIMAL SCREAM
PUBLIC IMAGE LIMIT
DARLING BUOS
HAPPY MONDAYS
BLUE HEARTS
COCTEAU TWINS
360'S 360'S CHRISTIAN LUNCH LUSH DANIELLE DAX

WITR

Rochester NY (Paul Priest/Phil Tory) (716) 475-2000

Paul Priest/Phil Tory) (7)
POGUES
ENO/CALE
RED LETTER
HORSE FILES
WHERE THE PYRAMID
ART OF NOISE
TOASTERS
HAPPY FAMILY
MEKONS
TRAVELING WILBURYS
HAPPY MONDAYS
COD COO ROCKING
TINDIGO GIRLS
VAUGHAN BROTHERS
VAUGHAN BROTHERS
COMMON LANGUAGE
HAPPY FLOWERS

BIG CLOCK
AN EMOTIONAL FISH
CHUMBAWUMBA
SISTERS OF MERCY
REPLACEMENTS
DOWN WITH PEOPLE
JONATHAN RICHMAN
REVEREND BILLY C
MEN THEY COULDN'T
STRANGLIMATIN
AND ALSO THE TREES
TACKHEAD
FRENCH FRITH KAISE
PAUL SIMON
SOUL ASYLUM
PYLON
BLUE AEROPLANES
SOHO

WIUP

Indiana PA (Vanessa McClelland) (412) 357-5652 90

North Adams MA (McDonough/Parsignault) (413) 663-9136

(#13) 663-9136

EDIE BRICKELL & NE
SOUL ASYLUM
REPLACEMENTS
HINDU LOVE GODS
BOB MOULD
URBAN DANCE SOULA
PIXES
BUFFALO TOM
AZTEC CAMERA
MAGGIE'S DREAM
SOHO
CONNELLS
SOMO CONNELLS
SOMO CONNELLS
SOMO CRASH OPERA
FISHBONE
CHARLATANS UK

(#13) 663-9136

HAADS UP
WARTIME
RAILWAY CHILDREN
ANDY PRIEBOY
JOAN ARMATRADING
DAPLING BIJDS
OUEENSRYCHE
TRASH CAN SINATRAS
ROBERT CRAY BAND
WAS (NOT WAS)
SOUP DRAGONS
PRINCE
COCTEAU TWINS
WATERBOYS
3RD BASS
MAZZY STAR
BUCK PETS

38-4567 89 3

KMFDM
HUMMINGBIRDS
SHRIEKBACK
SKINNY PUPPY
THE SPIN
MELLOW FELLOWS
SON BEAUTIFUL SOUTH
R E M
NE ANNE RICHMOND BOST
RIDE
ING LARD
TRAS MEN THEY COULDN'T
THE HIGH
S BUCK PETS
SEL THEY EAT THEIR OWN
IS C WATERBOYS
INDIGO GIRLS

(Vanessa McClelland) (
COCTEAU TWINS)
PIXIES
JANE'S ADDICTION
SOUL ASYLUM
PYLON
BOB MOULD
REPLACEMENTS
LIMBOMANIACS
SKINNY PUPPY
THE CURE
NAKED RAYGUN
DARLING BUDS
POI DOG PONDERING
BUCK PETS
THEE HEADCOATS
MAGGIE'S DHEAM
SONIC YOUTH

WJJW

(McDonough/Parsignault)
EDIE BRICKELL & NE
SOUL ASYLUM
REPLACEMENTS
HINDU LOVE GODS
BOB MOULD
NEIGHBORHOODS
PAUL SIMON
URBAN DANCE SOUAD
PIXIES

WKDT

(Le Smith) (914) 938-456
CONNELLS
POGUES
PYLON
MEAT PUPPETS
BOXCAR
FRONT 242
MARTIN STEPHENSON
RED HOT - BLUE
EDIE BRICKELL & NE
REPLACE MENTS NO
REPLACE MENTS NO
TRASH CAN SINATRAS
THE CURE
HINDU LOVE GODS
POP WILL EAT ITEM
DEVILE WIELDING SC
DHARMA BUMS
MAF

WLFR

WMCC

Rochester NY (Vince Ruddy) (716) 292-2000 Cable FM

Rochester NY
(Vince Ruddy) (716) 292-2000

Cable FM

MAND OF FATE
EDIE BRICKELL & NE
TRASH CAN SINATRAS
SISTERS OF MERCY
HAPPY MONDAYS
STRANGLIMARTIN
PUBLIC IMAGE LIMIT
JOHNNY CLEGG & SAV
POP WILL EAT ITSEL
LIMBOMANIACS
POI DOG PONDERING
RAILWAY CHILDREN
NAKED RAYGUN
DNA
REDD KROSS
MACD MONDAY
SOUP DRAGONS
SOUP DRAGONS
SOUP DRAGONS
HINDIA LOVE GODS
NAKED RAYGUN
MOJO NIXON
REDD KROSS
MOJO NIXON
MARY'S DANISH
JELLYFISH

KILLING JOKE

Pomona NJ (Christopher Headley) (609) 652-4780 9

POMOND NJ
(Christopher Headley) (609) 652-4780 9

CHARLATANS UK
SLAYER

REPLACEMENTS
COCTEAU TWINS
COCTEAU TWINS
THE CURE
HAWKWIND
THE CURE
HAWKWIND
THEY EAT THEIR OWN
MARY S DANISH
BUCK PETS
N W A
DICK PETS
N W A
MOCKY PUP
SOUL ASYLUM
URBAN DANCE SOUAD
MAD PROFESSOR

West Point NY (Le Smith) (914) 938-4567 89 3

MARY'S DANISH
ORIGINAL SINS
TRASH CAN SINATRAS
WARTIME
PRIMAL SCREAM
HINTERLAND
THE HIGH
BLAKE BABIES
CONNELLS
PALE SAINTS
POGUES
SCREAMING TREES
HAPPY MONDAYS
THEE HYPNOTICS
BLUE HEARTS
OF CABBAGES AND KI
LUSH

WIUV

Castleton VT (Hayward/Berger) (802) 468-5611 91.3

(Hayward/Berger) (80 BUCK PETS JANE'S ADDICTION MOCK TURTLES NAKED RAYGUN HINDU LOVE GOOS LARD BAD RELIGION SOUL ASYLUM BRIAN RITCHIE NINE INCH NAILS NAIOMI'S HAIR LUSH

WJMF

WKKL

WLHU

(Ryan Riner) (717) 883RUBIAYAT—ELEKTR
PIXIES
JANE'S ADDICTION
SONIC YOUTH
DEEE-LITE
THE CURE
SUNDAYS
TOKEN ENTRY
EDIE BRICKELL & NE
SIMPSONS
COCTEAU TWINS
CONNELLS
REDD KROSS
GREAT KAT
SISTERS OF MERCY
PUBLIC IMAGE LIMIT

WMCR

Poughkeepsie NY (Ron Marli) (914) 471-3240 91 9

(Rom Marin) (914) 471-324(
EDIE BRICKELL & NE
JANE'S ADDICTION
TRAVELING WILBURYS
STEVE WINWOOD
ROBERT CRAY BAND
CHARLATANS UK
RED HOT + BLUE
GOO GOO DOLLS
N Y CITIZENS
N Y CITIZENS
THELING JOYS
THEY EAT THEIR OWN
POP WILL EAT ITSEL
ECHO & THE BUNNYME
LIMBOMANINCS
3RD BASS
LUSH
TOASTERS

Lock Haven PA (Ryan Rifter) (717) 893-2315 90 3

West Barnstable MA (Todd Jensen) (508) 362-4941 90 7 BEAUTIFUL SOUTH HEX

Vest Barnstable MA
Todd Jensen) (508) 362-4941 90 7
SEAUTIFUL SOUTH
LUSH
LUSH
ENOZCALE
FNOZCALE
FOOD SUGAR
THE CURE
ALARM
THE CHER
ALARM
THE HIGH
GEAR DADDIES
INSPIRAL CARPETS
BIG BASH
REPLACEMENTS
ALVIN LIVES (IN LE
TOO MUCH JOY
FLICKS
NOISE (THE)

NOISE (THE)

3-2315 90 3

CHARLATANS UK
CREEPS
AN EMOTIONAL FISH
NICK CAVE AND THE
POSIES
IGGY POP
BORROWED MEN
SKINNY PUPPY
MOEV
MOEV
MOP WILL EAT ITSEL
MANIACS
DEPECHE MODE
GENE LOVES JEZEBEL
DNA FEATURING SUZA
INSPIRAL CARPETS
KILDEVIL BLUES
HAPPY MONDAYS
JOHN OOE

Smithfield RI (Dangerous Dave/Mike) (401) 232-6044 8

THE CURE
CHARLATANS UK
ECHO & THE BUNNYME
CONNELLS
INDIGO GIRLS
RED HOT - BLUE
JANE'S ADDICTION
REPLACEMENTS
INSPIRAL CARPETS
PYLON
MORRISSEY
MANIAGS
WHERE THE PYRAMID
LIVING COLOUR
HINDU LOVE GODS
HAPPY MONDAYS
POI DOG PONDERING

(802) 468-5611 91.3

LIVING COLOUR
REDO KROSS
BOB MOULD
GALAXIE 500
PUKIES
WHAT ELSE DO YOU D
RUBIAYAT—ELEKTR
CHRISTY MCCOOL
CONNELLS
CHARLATANS UK
BUTTHOLE SURFERS
BONE OF CONTENTION
RUN-DIM.C
AZTEC CAMERA
REPLACEMENTS
ALICE DONUT
ANTHRAX
DARLING BUDS LUSH
COCTEAU TWINS
PYLON
IGGY POP
EDIE BRICKELL & NE
PAUL SIMON

Johnson VT (Carl Brown) (802) 635-2314 90 7

Millersnifle PA
(Wesley Linn) (717) 872-3519 91.7

SOUL ASYLUM
REDO KROGSS WATER
CONNELLS HOT TI
NDIGO GIRLS BOXCA
CHARILATANS UK
PYLON TRASH
PIKIES PREFA
THE CURE LOU RI
SOCIAL DISTORTION
IGGY POP
LIVING COLOUR
DREAMS SO REAL
FISHBE
POGUES STRAN
LEMONNEADS HINTER
AZTEC CAMERA
REPLACEMENTS
DEVO TEXAS
VO LA TENGO

9 872-3519 91.7

MEN THEY COULDN'T
WATERBOYS
HOT TUNA
BOXCAR
JANE'S ADDICTION
TRASH CAN SINATRAS
PREFAB SPROUT
LOU REEDJOHN CALE
DWIGHT YOAKAM
SISTERS OF MERCY
ROSANNE CASH
FISHBONE
STRANGLIMARTIN
HIN TERLAND
POI DOG PONDERING
MOJO NIXON
TEXAS TORNADOS
YO LA TENGO

WJSC

WIXQ

WKNH

Keene NH (Ponti/Ingram) (603) 352-1909 91 3

Keene NT
(Pontulingram) (603) 352-1909
POGUES
BLAKE BABIES
LUSH
EDIE BRICKELL & NE
RED HOT * BLUE
CHARLATANS UK
MORRISSEY
TRASH CAN SINATRAS
ED'S REDERBING OUA
JUNE TABOR AND THE
FISHBONE
PIECES OF LISA
PYLON
COCTEAU TWINS
ECHO & THE BUNNYME
DREAM ACADEMY
THINK TREE
PALE

J 352-1909 91 3

ULTRA VIVID SCENE
HEX
CONNELLS
SCERAMING TREES
INDIGO GIRLS
KIRSTY MACCOLL
GALAXIE 500

RAS EXENE CERVENKA
OUA THE CURE
PRIMAL SCREAM
SHRIEKBACK
TACKHEAD
MANIACH
MANIACH
BLUE AEROPLANES
BLUE AEROPLANES
BUCK PETS
UYME
PALE SAINTS

WLVR

Bethlehem PA (Kevin Ching) (215) 758-4187 91 3

THE CURE
CHARLATANS UK
FISHBONE
SONIC YOUTH
PIXIES
JANE'S ADDICTION
ORIGINAL SINS
ECHO & THE BUNNYME
POP WILL EAT ITSEL
BUCK PETS
SOUL ASYLUM
LIMBOMANIACS
FRONT 242
ULTRA VIVID SCENE
LEMONHEADS
THEY EAT THEIR OWN
BLAKE BABIES
MIGHTY MIGHTY BOSSTONES

P1 91 3

REPLACEMENTS
COCTEAU TWINS
SKINNY PUPPY
DEPECHE MODE
SISTERS OF MERCY
HINDU LOVE GODS
ALIEN SEX FIEND
SOUP DARAGONS
ALIEN SEX FIEND
SOUP DARAGONS
MISSION U K
EDIE BRICKELL & NE
LUSH
LUSH
LUSH
MIMACULATE FOOLS
INSPIRAL CARPETS
SCREAMING TREES
BLUE AEROPLANES
ANYTHING BOX
PLASTICLAND
MIGHTY MIGHTY BOSSTONES

WMEB

Orono ME (Troy Moon) (207) 581-2336 91 9

(Troy Moon) (207) 581NO MAN
BLUE AEROPLANES
POGUES
BUFFALD TOM
BLAKE BABIES
BADGEMAN
LUSH
NEIGHBORHOODS
RED HOT + BLUE
PYLON
CHARLATANS UK
VELVET MONKEYS
SOLOMON GRUNDY
NAKED RAYGUN
BUCK PETS
SCHEMING TREES
LUBRICATED

BOUNTY HUNTERS
MIGHTY MIGHTY BOSS
NIRVANA
HELMET
GOD'S ACRE
BEAT HAPPENING
GALAXIE 500
HINTERLAND
HELL TOUPEE
L7
MUSSOLINI HEADKICK
360'S
BRIAN RITCHIE
STEEL COW
KILDEVIL BLUES
KMFDM
ORIGINAL SINS
SWELL

WMLN

Milton MA (Aimee/Jeff) (617) 333-0311 915

MIRION MA
(Aimee/Jeif) (617) 333-03
HINDU LOVE GODS
REPLACEMENTS
THE CURE
THEY EAT THEIR OWN
RED HOT + BLUE
POGUES
SOHO
TRASH CAN SINATRAS
JANE'S ADDICTION
FRONT 222
MORRISSEY
LIAC TIME
GOO GOO DOLLS
DNA
BUCK PETS
INDIGO GIRLS
PUBLIC ENEMY
KILE

SS ALARM
SCORPIONS
LIMBOMANIACS
DWN ECHO & THE BUNNYME
LIGHTNING SEEDS
EDIE BRICKELL & NE
PAUL SIMON
CONCRETE BLONDE
TACKHEAD
DARLING BUDS
PREFAB SPROUT
GENE LOVES JEZEBEL
CANDY FLIP
DEEL-LITE
REDO KROSS
CHARLATANS UK
KILDEVIL BLUES

Salem MA (Amy Davis) (508) 745-9401 91 7

Salem MA
(Amy Daws) (508) 745-9401 91 7

BLAKE BABIES
BUCK PETS
THE SOUND MUSEUM P
LIVING COLOUR
CHARLATANS UK
LIOUID JESUS
WARTINE
NAKED RAYGU
SCREAMING TREES
WOTHER LOVE BONE
VICTIMS FAMILLY
CHAINSAW KITENS
BUITTHOLE SURFERS
JUNES ADDICTION
MUSSOLINI HEADKICK
SOUL ASYLUM
BUFFALO TOM

WJUL

WJHD

CONTROLLED (1976) (401) 61
DEPECHE MODE
CHARLATANS UK
INXS
LIVING COLOUR
EDIE BRICKELL & NE
JANE'S ADDICTION
THE CURE
SOHO
JOHN WESLEY HARDIN
SOUP DRAGONS
PUBLIC IMAGE LIMIT
PIXIES
BUFFALO TOM
THEE HEADCOATS
SAFE AS HOUSES
TRASH CAR SINATRAS
REPLACEMENTS
B

Portsmouth RI (Gordon Carrolton) (401) 683-4756 90 7

Lowell MA (Tricia Chapman) (508) 452-9073 91 5

THINK TREE
BUFFALO TOM
ALIEN SEX FIEND
GALAXIE 500
SKINNY PUPPY
LARD
KILOOZER
LAUGHING ACADEMY
BLAKE BABIES
SENATOR FLUX
THE FALL
BADGEMAN
COCTEAU TWINS
FRONT 242
WILLIAM S BURROUG
DUCK DUCK
ANASTASIA SCREAMED
NO MAN
SCREAMED
NO MAN
SCREAMED
SCREAMED
SCREAMED
SCREAMED
ANASTASIA SCREAMED
THE SCREAMING TREES
DARK GLOBE
KMFOM
OF CABBAGES AND M
OF CABBAGES AND M
OF CABBAGES AND M
POP WILL EAT ITSEL
HAWKWIND
PYLON
THE CURE
HIS NAME IS ALIVE
BOB MOULD
PRECIOUS WAX DRII
L7
BUCK PLUK
ANASTASIA SCREAMED
NO MAN 1073 91 5
SCREAMING TREES
DARK GLOBE
KMFDM
OF CABBAGES AND KI
PURPLE OUTSIDE
POGUES
POP WILL EAT ITSEL
HAWKWIND
PYLON
THE CURE
HIS NAME IS ALIVE
BOB MOULD
PRECIOUS WAX DRIPP
L7

II) 683-4756 90 7

FAITH NO MORE
RUBIAYAT—ELEKTR
NEW EDGE MUZIK
BOXCAR
STRAWBERRY ZOTS
JAMES
AN EMOTIONAL FISH
DARLING BUDS
N INDIGO GIRLS
SOCIAL DISTORTION
HUNTERS & COLLECTO
LOU REEDJUOHN CALE
MARY'S DANISH
LADD
FRUID
FRONT 242
AZTEC CAMERA
BYRDS

WKWZ

Sydsae NY
(Kristina Park) (516) 921-8850
THE CURE
JANE'S ADDICTION
POGUES
KING'S X
SKINNY PUPPY
COCTEAU TWINS
SOUP DRAGONS
HINDU LOVE GODS
LIVING COLOUR
SOUL ASYLUM
REPLACEMENTS
INSPIRAL CAPPETS
INSPIRAL CAPPETS
INDICO GIRLS
PAUL SIMON
PUBLIC IMAGE LIMIT
SUZANNE VEGA
SONIC YOUTH
NEIL YOUNG &

DEEE-LITE
ALICE IN CHAINS
NINE INCH NAILS
DANIELLE DAX
MODERN ENGLISH
PIXIES
MANIACS
KREATOR
DEVO
IGGY POP
JESUS JONES
BUCK PETS
DARILING BUOS
FLOTSAM AND JETSAM
LIGHTNING SEEDS
THEY MIGHT BE GIAN
MEGADETH
S CRAZY HORSE

WMBR

Cambridge MA
(John Magee) (617) 253-4000 88 1

POST MORTEM TAD
BUFFALO TOM BEME
L7 COLD
BUTTHOLE SURFERS BIG B (John Magee) (617) 253-4000 88 1
POST MORTEM
BUFFALO TOM
L7
BUTHOLE SURFERS
LUSH
SUPSERCHUNK
SUPERCHUNK
SUPERCHUNK
BEVIS FROND
NIRVANA
DRUMMING ON GLASS
THINKING FELLERS U
HELMET
POISON IDEA
BAD RELIGION
SAMMAM
JELLYFISH KISS
VELVET MONKEYS
HELIOS

VICTURE

OF CABBAGES AND KI
HELIOS

HELIOS

RUM
SER
SEED
COL WATER FLAT
BIG BARN BURNING
RUINS
KMFDM
NO MAN
SURGERY
BLAKE BABIES
VOODOO DOLLS
VICTINS FAMILY
JANE'S ADDOITION
ANASTASIA SCREAMED
BOSS HOC
FASTBACKS
INSTED
OF CABBAGES AND KI

WMFO

WMSC

Upper Montclair NJ (Amy Rosen) (201) 893-7466 101.5

(Amy Rosen) (201) 893-7466 101.5

REDD KROSS
FRONT 242
POGUES
RED HOT + BLUE
GIRL TROUBLE
HONE LOVE
PITCH BLACK
NINE INCH NAILS
THEE HEADCOATS
FEAR OF FALLING
BLAKE BABIES
HENEGADE SOUNDWAVE
PAUL SIMON
LACH
DANIELLE DAX
FISHBONE
KIRD
ACTION
BUTTHOLE SURFERS
SPOT 1019

POP WILL EAT ITSEL
POGUES
TONES ON TAIL
ERIC BOGOSIAN
JOE ELY
KIARO OBSCURO
TREADMILL
SOMETHING HAPPENS
SKINNY PUIPPY
BAD RELIGION
EXENCE CERVENNA
BORIS MIKULIC
LACH
BEDLAM ROVERS
NAKED RAYGIN
ACQUSTIC MUSIC PRO
A TRIBE CALLED QUE

Mediol Minimum (1977) 625-0800 915

DAVE HOLLAND OUART TAKE 6

RIGHBORHOODS TAME 6 BRIAN RITCHIE ECHO & THE BUNNYME JUNE TABOR AND THE BUNNYME JUNE TABOR AND THE BUNNYME JUNE TABOR AND THE CHUMBAWUMBA JUNE TABOR AND THE CHUMBAWUMBA CHARLATANS UK BIG DADDY KANE EVAN LURIE HINDU LOVE GODS LEMONHEADS WILLIAM RUSSELL ENOICALE ENOICALE ETHERWORDCHESTRA INDIGO GIRLS NAKED RAYGUN TRAVELING WILBURYS

WMHB

Waterville ME (Slick) (207) 872-8037 90 5

Waterwise Me
(Sick) (207) 872-8037 90 5

THINK TREE
DIE WARZAU
EKENE CERVENKA
RED HOT 1 BLUE
LUSH
COMMON AIL MENTS OF
FRONT LINE ASSEMBL
KMFDM
SPOT 1019
BLUE CLOCKS GREEN
BLUE CHOTSIDE
VENUS BEADS
TRASH CAN SINATRAS
SKINNY PUPPY
REVEREND BILLY C WIRTZ

WMUA

Amherst MA (Mark Sturm) (413) 545-2876 91 1

(Mark Sturm) (413) 545-2
DUSTDEVILS
BEME SEED
DUSTOF VILS
BEME SEED
PIN TEENS
BOSS HOG
SAMULNORI
MUTTON GUN
FLY ASHTRAY
RATS OF UNUSUAL SI
FLOYD BAND
KUDSI ERGUNER
SHOBA GURTA
JIMMY LIFTIN
NEANDERTHAL
GARLIC BOYS

91 1
TIT WRENCH
SPEED NIGS
CASUS BELLI
GOD BULLIES
COWS
SURGERY
EUGENE VAN BEETHOV
MASS
JI KLECH
THE AERIAL A JOUR
COPERNICUS
SONIC VIOLENCE
SACRED WAR
THREE'S COMPANY
TREEPEOPLE
VAGRANTS
OH'DEV
CELLOPHANE CEILING

WMHC

South Hadley MA (Salena) (413) 538-2019 91 5

(Salena) (413) 538-2019
LUSH
BORIS MIKULIC
MARY'S DANISH
BIG DRILL CAR
BUFFALO TOM
BUCK PETS
LIMBOMANIACS
REDD KROSS
ALICE IN CHAINS
BLAKE BABIES
VEXED
LAUGHING HYENAS
KINGHORSE
DOCTOR DEATH'S VOL
SKINNY PUPPY
SOHO

WMUH

(Suzanne Seafoss) (215)
RED HOT - BLUE
ORIGINAL SINS
THE CURE
SOUP DRAGONS
CHARLATANS UK
CHARLATANS UK
DANCE'S ADDICTION
BOXCAR
NINE INCH NAILS
REDD KROSS
TRAP DOOR
TRASH CAN SINATRAS
HAPPY MONDAYS
BEAUTIFUL SOUTH
POCULES

POGUES TOO MUCH JOY

HAPPY MONDAYS
ART OF NOISE
NAKED RAYGUN
GOD'S ACRE
ADAM ANT
LOVE DOLLS
CLOCKHAMMER
THEY EAT THEIR OWN
BAD RELIGION
MUSZIKAS
FALLING JOYS
RASH OF STABBINGS
THE SPIN
SPOT 1019
FRONT LINE ASSEMBL
BRENDA KANN
YOUNG BLOOD II

6) 433-5957 91 7

DROOGS
PET SHOP BOYS
INSPIRAL CARPETS
ECOTOUR
THE HIGH
LIMBOMANIACS
DARLING BUDS
PALE SAINTS
BLUE HEARTS
OHO
HORSE FLIES
GANG OF FOUR
MISSION U K
SOUL ASYLUDIA
JESUS JUNES
SISTERS OF MERCY
HINDU LOVE GODS
PYLON

ASWAD
RIDE
PAPA DEE
A TRIBE CALLED OUE
PALE ZERD
INSPIRAL CARPETS
WHERE THE PYRAMID
STEREO MC'S
CRIME AND THE CITY
BOP (HARVEY)
RENEGADE SOUNDWAVE
PYLON
BUTTHOLE SURFERS
BEATMASTERS
BUCK PETS
POGUES
HAPPY MONDAYS
AREA

Allentown PA (Suzanne Searfoss) (215) 433-5957 91 7

WMWM

WNCB

(Greg Wolcott) (716) 731EDIE BRICKELL & NE
POISON
BLUE TEARS
GEORGE MICHAEL
LOVE CLUB
MADONNA
PUBLIC IMAGE LIMIT
TONY! TON! TON! TON!
HORSE FLIES
DEEE-LITE
PUMP UP THE VOLUME
DNA FEATURING SUZA
STEVE WINWOOD
DAMN YANKES
GENE LOVES JEZEBEL
PHIL COLLINE
JILL SOBULE

GUY
BROTHERS FIGARO
COLIN JAMES
BAD COMPANY
SOUP DRAGONS
CINDERELLA
POI DOG PONDERING
AC/DC
TRASH CAN SINATRAS
JEFF HEALEY BAND
JANE'S ADDICTION
WINGER
IGGY POP
THE BOX
BLUES TRAVELER
2 IN A ROOM
JOEL
JOEL
JOEL
JOEL
JOEL

CMI NEW MUSIC REPORT 34 DEC. 14, 1990 @1990

WNEC

INXS
THE CURE
SOCIAL DISTORTION
R E M
URBAN DANCE SOUAD
INDIGO GIRLS
MORRISSEY
BOB MOULD HINTERLAND
REDD KROSS
HUNTERS & COLLECTO
REMBRANDTS
ADAM ANT
HINDU LOVE GODS
ROXY MUSIC
THE CLASH

8-2278 917

ENO/CALE
DARLING BUDS
CMARLATANS UK
ANOTHER CARN VAL
POGUES
STEVE WINWOOD
VANILLA ICE
BEATMASTERS
ULTRA VIVID SCENE
INVER CITY PEOPLE
JOHN WESLEY HARDIN
SHRIEKBACK
ECHO & THE BUNNYME
GOO GOO DOLLS
HUMMINGBIRDS
STRANGLERS
MEN THEY COULDN'T
JAMES

WNEK

Springfield MA (Greg Hilton) (413) 782-1582 97 5

Greg Milton) (413) 782-1582 97 5

SKINNY PUPPY
MOEV
MANCID HELL SPAWN
JANE S ADDICTION
KMFDM
MY LIFE WITH THE T
PUBLIC IMAGE LIMIT
PLAD CAN DANCE
MUSSOLINI HEADKICK
SISTERS OF MERCY
REVOLTING COCKS
SONIC YOUTH
CASSANDRA COMPLEX
BAD BRAINS
BAD BRAINS
MIZER EBB
RENEGADE SOUNDWAVE
HILT
BOB MOULD
ALTER
WITHON THE AND THE

WNHU

West Haven CT (John Perrone) (203) 934-8888 88 7

JANE S ADDICTION
MUCKY PUP
LAND
HEADS UP
CRABS
LIVING COLOUR
POP WILL EAT ITSEL
MR T EXPERIENCE
BUTTHOLE SURFERS
FASTBACKS BUTTHOLE SURFERS FASTBACKS CHARLATANS UK MIGHTY MIGHTY BOSS CITIZEN FISH RED HOT - BLUE BUCK PETS BUFFALO TOM

WONY

Oneonta NY (Gregory Bocchino) (607) 431-2712 90 9

GOOD STATE STATE OF S

203) 934-8888 88 7
THEADMILL
IND THINDU LOVE GODS
CONNELLS
REEDD KROSS
NAKED RAYGUN
DANIELLE DAY
LIMBOMANIACS
SEL BIG DRILL CAR
CE POGUES
FERS HAPPY MONDAYS
SKINNY PUPPY
(SWALLOW
BOSS UNITY 2
E SOUL ASYLUM
SCREAMING TREES
DHARMA BUMS
GOO GOO DOLLS

WOZQ

WNTI

Hackettstown NJ (Balderson/Colucci) (201) 852-4545 91

Northampton MA (Gray Mitchell) (413) 585-4977 91 9

(Gray Mitchell) (413)
ROLLINS BAND
DEEE-LITE
HELMET
HELMET
HELIOS CREED
THINK TREE
WARTIME
PANTERA
BOSS HOG
LUBRICATED GOAT
LAUGHING HYENAS
LARD
SONIC YOUTH
PAIN TEENS
PRONG
PEGBOY
LUSH
LUSH
FLAMING LIPS

VICTIMS FAMILY
RIFLE SPORT
AFGHAN WHIGS
BUFFALO TOM
JANE'S ADDICTION
ALICE DONUT
BIG NURSE
SACRED HEART OF CR
NAKED RAYGUN
SURGERY
DUSTDEVILS
LIMBOMANIACS
BIG DRILL CAR
CRAWLPAB SURFERS
TIT WRENCH
REDD KROSS
IG

2-4545 91

FALLING JOYS
DARDEN SMITH
ECHO & THE BUNNYME
PAUL YOUNG
PAT METHENY GROUP
TESLA
SHADOWY MEN ON A S
PYLON
POSIES
STRANGLMARTIN
JOHN MAYALL
BEAUTIFUL SOUTH
HOT SPOT
JUST IN TIME FOR C
BOB GELDOF
T + BLUE

WNUB

rthfield VT m D'Amico) (802) 485-2560 88 3

U2 DEPECHE MODE SOUP DRAGONS MIDNIGHT OIL SONIC YOUTH SONIC YOUTH
INXS
EDIE BRICKELL & NE
CHARLATANS UK
SOMO
INDIGO GIRLS
SINEAD O'CONNOR
DNA FEATURING SUZA
EURYTHMICS
THE FIX
PIXIES
LIGHTNING SEEDS LIGHTNING SEEDS EVERYTHING BUT THE

WPCR

(Phil Malone) (603) 535-7
THE CURE
WAS (NOT WAS)
DREAMS SO REAL
LIVING COLOUR
REDD KROSS
EGGPLANT
JANE S ADDICTION
NEIGHBORHOODS
CHARLATANS UK
POGUES
SOUL ASYLUM
TRAVELING WILBURYS
TRASH CAN SINATRAS
PYLON
INXS

Plymouth NH (Phil Malone) (603) 535-2242 91.7

5-2560 88 3

GENE LOVES JEZEBEL FRONT 242
REDD KROSS
BUFFALO TOM
BELOVED
URBAN DANCE SOUAD
ULTRA VIVID SCENE
POGUES
FISHBONE
SOUL ASYLUM
NAKED RAYGUN
REPLACEMENTS
IGGY POP
LOVE AND NAPALM, V
O-POSITIVE
THE CHURCH
STONE ROSES
ALARM

91 7
LIMBOMANIACS
BOXCAR
BOUNTY HUNTERS
IGGY POP
TANG S'DANG
WAY MOVES
NIKKI SUDDEN
LUSH
THE HIGH
PHISH
KILDEVIL BLUES
PIXIES
MARY S DANISH
GOO GOO DOLLS
NEW LEGEND
BLUES TRAVELER
THEY EAT THEIR OWN
ARTIFICIAL INTELLIGENCE

WNYU

(Kirsin Carney) (212) 99
LUSH
BAD RELIGION
DOUBLE DEE FEATURI
SMITH & MIGHTY
CRANES
TEN CITY
STARVATION ARMY
MAIN SOURCE
CREATION
CHROME
ED TERRY
BUFFALO TOM
LOOSE ENDS
DAVID GRANT
ALIEN SEX FIEND
T KEYLO
GIRL TROUBLE

WPNR

CHARLATANS UK
SOUP DRAGONS
AZTEC CAMERA
ECHO & THE BUNNYME
HINDU LOVE GODS

MINISTRY
BOB MOULD
THE CURE
ULTRA VIVID SCENE
MARY'S DANISH
EDIE BRICKELL & NE
SISTERS OF MERCY
SPOT 1019
THEY EAT THEIR OWN
PIXIES
DNA FEATURING SUZA
JESUS JONES

Utica NY (Mike Cusanelli) (315) 792-3069 90 7

KOOL G RAP & DJ PO
LISETTE MELENDEZ
JANE S ADDICTION
NERISSA
BUTTHOLE SURFERS
LAUGHING HYENAS
C & C MUSIC FACTOR
CRAMPS
MICA PARIS
RIDE
PAL JOEY
TOYS WENT BERSERK
THREE GENERATIONS
CHUMBAWUMBA
TYREE
FASTBACKS
CHIMES

POSIES
SKINNY DIPPY
HAPPY MONDAYS
DARLING BUDS
REDD KROSS
SONIC YOUTH
LARD
IGGY POP
SOUL ASYLUM
GOO GOO DOLLS
MUCKY PUP
LEMONHEADS
BUCK PETS
POP WILL EAT ITSEL
FISHBONE
CLOCKHAMMER
INSPIRAL CARPETS
JOE ELY

WPPJ

Pittsburgh PA (Bob Shekerko) (412) 392-4725 670 AM

(Bob Shekerko) (412) 39.
CONNELLS
EVICTION
EDIE BRICKELL & NE
SOHO
CHARLATANS UK
PCGUES
GEAR DADDIES
WATERBOYS
RED HOT - BLUE
THEE HYPHOTICS
SONNY BOY WILLIAMS
LARD
REDD KROSS
BOUNTY HUNTERS
MEKONS
CHRISTY MCCOOL
NIKKI SUDDEN
BOXCAR

25 670 AM
IGGY POP
JANE S ADDICTION
BEGGARS & THIEVES
MUCKY PUP
JUNE TABOR AND THE
EXENC EERVENKA
BLOODSTAR
LOVE CLUB
COTTON/WELLS/BELL/
DARLING BUDS
BLUE AEROPLANES
HEX
BUCK PETS
HAND OF FATE
DREAMS SO REAL
HORSE FLIES
BOP (HARVEY)

WPSH

Middletown PA (Mark Slater) (717) 948-6396 630 AM CC

(Mark Slater) (717) 948-6
THE GURE
COCTEAU TWINS
JANE'S ADDICTION
PIXIES
SOUP DRAGONS
SONIC YOUTH
SKINNY PUPPY
CHARLATANS UK
SOUL ASYLUM
TRASH CAN SINATRAS
INXS
VO LA TENGO
PYLON
LEMONHEADS
POSIES
AN EMOTIONAL FISH
CONCRETE BLONDE

630 AM CC
SUNDAYS
THEY EAT THEIR OWN
LOVE CLUB
CONNELLS
BOB MOULD
INSPIRAL CARPETS
THE HIGH
FRONT 242
POP WILL EAT ITSEL
MORRISSEY
SOHO
DIE WARZAU
NINE INCH NAILS
INFORMATION SOCIET
HINDU LOVE GODS
TACKHEAD
DNA FEATURING SUZA

WPTS

Pitsburgh PA (Brian Berger) (412) 648 7990

(Bran Borgor) (412) 648
RIDE
JESUS LIZARD
LAUGHING HYENAS
PURPLE OUTSIDE
COCTEAU TWINS
GALAXIE 500
HELMET
CRIME AND THE CITY
BOB MOULD
PARIS
THEE HEADCOATS
DUSTDEVILS
BREEDERS
OF CABBAGES AND KI
COP SHOOT COP
VERTIGO
TAR

I12) 648 7990 98 5

MERETICS
NO MAN
IAS SALEM 65
E LIVE AT THE KNITTI
) WRECK
L L COOL J
CHROME
CITY SURGERY
GOD BULLIES
NO SAFETY
IS NORTHERN BUSHMEN
UNSANE
LUBRICATED GOAT
ND KI VELVET MONKEYS
PAIL ROAD JERK
LUNAR BEAR ENSEMBL

WQCC

Bayside NY (Kevin Fay) (718) 229-0396 590 AM

(Kevin Fay) (718) 229
JELLYFISH
TOO MUCH JOY
PYLON
JANE S ADDICTION
PUBLIC IMAGE LIMIT
COCTEAU TWINS
LIVING COLOUR
SOHO SOHO
DARLING BUDS
AN EMOTIONAL FISH
STONE ROSES
IGGY POP
CHARLATANS UK
LEMONHEADS
SOUP DRAGONS
MARY S DANISH
POSIES
EXE

POP WILL EAT ITSEL
BUCK PETS
LIMBOWANIACS
ON POGUES
IMIT BOXCAR
PAIES
PET SHOP BOYS
THEY EAT THEIR OWN
ORIGINAL SINS
LILAC TIME
CAYEDOGS
4
REPLACEMENTS
SUNDAYS
I ASSOCIATES
KILING JOKE
EXENE CERVENKA

WQRI

Bristol RI (Mike Hummel) (401) 254-1383 88 3

(Mike Humme) (401) 254
HEAVENS EDGE
EVERY MOTHER S NIG
TESLA
WARRANT CINDERELLA
OUJENSRYCHE
DON DOKKEN
JUDAS PRIEST
SLAUGHTER
SCORPIONS
HOUSE OF LORDS
LIVING COLOUR
LYNCH MOB
RATT
NELSON
EXTREME
LO

83 88 3

ZZ TOP

DAMN YANKEES

POISON

TROUBLE TRIBE

BAD COMPANY

AC/DC

HAND OF FATE

JON BON JOVI

STYX

TRAVELING WILBURYS

TRIXTER

RUBIAYAT—ELEKTR

DEEP PURPLE

LONDON OUIREBOYS

BATON ROUGE

LED ZEPPELIN

DANGER DANGER

HATE LOVE/

WRBB

| Boston MA | (Schon Hubery) | (617) 437-4338 | 104 9 | COCTEAU TWINS STRANG | KMFOM BOXCAR | NAKED RAYGUN FRONT X | KILLDOZER CHARLA KILLDOZER FRONT LINE ASSEMBL BUFFALO TOM KINGHORSE BUFFALO TOM KINGHORSE WEIRDOS BUCK PETS BORIS MIKULIC CLOCKHAMMER VENUS BEADS MUSSOLINI HEADKICK RUINS LEMONHEADS GOD'S ACRE LIMBOMANIACS

138 104 9
STRANGLMARTIN
BOXCAR
FRONT 242
CHARLATANS UK
THE SPIN
DIE WARZAU
ORIGINAL SINS
TAV FALCO'S PANTHE
TRASH CAN SINATRAS
OF CABBAGES AND WI
RENEGADE SOUNDWA
MY LIFE WITH THE T
MORE FIENDS
INSTED
DARLING BUDS
BAD RELIGION
MARY'S DANISH
100

WRCM

Bronx NY (Theresa Dugan) (212) 920-0444 850 AM

OHO
IRBAN DANCE SOUAD
IXIES
GONIC YOUTH ONIC YOU.
ONIC YOU.
OY CHIZENS
OY CHIZENS
OY CHIZENS
SOUP DRAGONS
ISHGONE
ISHG

212) 920-0444 850 AM

CALYPSO SEASON
CHARLATANS UK
DUE AWAKENING
THE CLASH
STRANGLMARTIN
SHINEHEAD
LIMBOMANIACS
SHABBA RANKS
GEAR DADDIES
BUCK PETS
INXS
THE GLOVE
KINGS X
FROAT
CALLAXIE SOC
AN EMOTIONAL FISH
ALICE DONUT

WRGW

Washington DC (Fagen/Shoemaker) (202) 994-7314 540 A

THE CURE
JANE S ADDICTION
PUBLIC ENEMY
CHARLATANS UK
MORRISSEY
HINDU LOVE GODS
HAPPY MONDAYS
OHO
NINE INCH NAILS
SISTERS OF MERCY
PIXIES PIXIES
SOUL ASYLUM
EDIE BRICKELL & NE
MINISTRY
BUCK PETS
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4-7314 540 A
DARLING BUDS
POGUES
COCTEAU TWINS
MONKEYSPANK
ECHO & THE BUNNYME
PREFAB SPROUT
LIVING COLOUR
FRONT 242
GOO GOO DOLLS
NAKED RAYGUN
INSPIRAL CARPETS
SENATOR FLUX
THEY EAT THEIR OWN
LIMBOMANIACS
SONIC YOUTH
ENO BUCK PETS
SOUP DRAGONS ENOICALE
STONE ROSES MOJO NIXON
MY BLOODY VALENTINE

WRHO

Ondorda NY
(DavelTodd/John D.) (607) 431
REPLACEMENTS
BUFFALO TOM
CHARLATANS UK
CHARLATANS UK
CALAXIE SO
SCREAMING TREES
GOO GOO DOLLS
SOUP DRAGONS
CONNELLS
SLAYER
RIDE
JANE S ADDICTION
PYLON
BUCK PETS
CHAINSAW KITTENS
BLAKE BABIES
GOBBLEHOOP
SOCIAL DISTORTION

11-4555 89
TOO MUCH JOY
HINDU LOVE GODS
NIRVANA
NAKED RAYGUN
MUDHONEY
VENUS BEADS
BRIAN FRYHIN
LEMONHEADS
SLAPSHOT
SONIC YOUTH
RASH OF STABBINGS
DHARMA BUMS
WOODCOCKS
FRONT 242
LIVING COLOUR
FLAMING LIPS
GRUNDY

WRIU

BUFFALO TOM SKINNY PUPPY BLAKE BABIES THINK TREE DOCTOR DEATH'S VOL PALE SAINTS THE HIGH THE HIGH
GALAXIE 500
SUPERCHUNK
EXENE CERVENKA
SCREAMING TREES
RED HOT - BLUE
NEIGHBORHOODS
COWS

90 3

NAKED RAYGUN
SURGERY
REDD KROSS
LIMBOMANIACS
TRASH CAN SINATRAS
DARLING BUDS
SPRINGFIELDS
CONNELLS
BUTTHOLE SURFERS
AND ALSO THE TREES
GOD'S ACRE
PARIS ANGELS
BEME SEED
THE SPIN
WHERE THE PYRAMID
NEW YORK CITIZENS
SWALLOW
IT 242 FRONT 242

WRLC

Williamsport PA (Joe Wynne) (717) 323 1142

(Joe Wynne) (/17) 323 1
SCORPIONS
JIMI HENDRIX
MOTLEY CRUE
POGUES
ELMO AND PATS'
GREAT KAT
IRON MAIDEN
LOCK UP
VAN MORRISON
HEADS UP
JANET JACKSON
GEORGE JONES
OF CABBAGES AND KI
COP SHOOT COP
VERTIGO
TAR

J 323 1142 91 7

EDIE BRICKELL & NE LIMBOMANIACS BLONZ
OHO
MINTERLAND
LILAC TIME
ALAN JACKSON
DANIELLE CAX
LIZZY BORDEN
FUNHOUSE
CRIME AND THE CITY
LOFT
MONKEYS
RULROAD JERK
LUNAR BEAR ENSEMBL
SLUDGEHAMMER

WRMC

(Haig Demarijan) (802) 388-63
BLAKE BABIES
BUFFALO TOM
MICHTY MICHTY BOSS
SUFFALO TOM
MICHTY MICHTY BOSS
SCHARLATANS UK
HAPPY MONDAYS
HARD TO BELIEVE—
HINDU LOVE GODS
JUST IN TIME FOR C RED
BAGS
BIG DRILL CAR
LEMONHEADS
SOUP DRAGONS
MARY S DANISH
POSIES

EXENE CE

88-6323 91 7

LUSH
NAKED RAYGUN
SOUP DRAGGNS
GALAME 500
KILLDOZER
POQUES
BEVIS FROND
LIMBOMANIACS
BUTTHOLE SURFERS
1 HOT - BLUE
CLOCKHAMMER
PIECES OF LISA
SUNDAYS
ASSOCIATES
KILLING JOKE
OHO
CERVENYA OHO EXENE CERVENKA

WRNU

(Hoover) (201) 648-5187
SOMETHING HAPPENS
JEILYFISH
HISTY MACCOLL
REDD KROSS
EDIE BRICKELL & NE
URBAN DANCE SOUAD
MARY S DANISH
LIMBOMANIACS
CHARLATANS UK
GENE LOVES JEZEBEL
INFORMATION SOCIET
BORROWED MEN
RATT
NELSON
WINGER
EXTREME

IB7 610AM CC

IS DREAMS SO REAL
THEY EAT THEIR OWN
LILAC TIME
HOTHOUSE FLOWERS
OHO

IND
BEAT SYSTEM
POSIES
WILD KISSES
WILD KISSES
WILD KISSES
BOXCAR
PIXIES
ORIGINAL SINS
LONDON QUIRBOYS
BATON ROUGE
LEO ZEPPELIN
DANGER DANGER
LOVEMATE

WRRC

Lawrenceville NJ
(Patti Lewis) (609) 896-5369
REY EAT THEIR OWN
CONNELLS
EDIE BRICKELL & NE
CHARLATANS UK
SUNDAYS
SKIN
HEART THROBS
MANI
MAY MOVES
FISHBONE
SEEDS
LUTR
REDUCTOR SEEDS
RESUCTOR SEEDS
RESU

88 5
INXS
WORLD PARTY
MEKONS
IGGY POP
SKINNY PUPPY
MANIACS
CAVEDOGS
MARY'S DANISH
PYLON
SCREAMING TREES
LITRA VIVIO SCENE
HAPPY MONDAYS
INSTED
DARLING BUDS
BAD RELIGION
MARY'S DANISH
HO

WRTC

Hartford CT (Margot Edwards) (203) 297-2450 89 3

(Margol Edwards) (203)
JANE S ADDICTION
KMFOM
MEKONS
LUSH
RED HOT - BLUE
BLAKE BABIES
BUTTHOLE SURFERS
SKINNY PUPPY
DARLING BUDS
COCTEAU TWINS
FISHBONE
POL DOG PONDERING
KILLING JOKE
DUCK AND COVER
TACKHEAD
PAUL SIMON
THE FALL
VEL'

(203) 297-2450 89 3

IN HINDU LOVE GODS NAKED RAYGUN URBAN DANCE SQUAD MOJO NIXON

E POP WILL EAT ITSE CHARLATANS UK

ERS MY BLOODY VALENTIN PIXES

TRASH CAN SINATRAS

THE CURE
DANIELLE DAX

RING RED BLISS

SCREANING TREES

RING POBLISS

SCREANING TREES

PYLON
PALE SAINTS

WRTV

Yonkers NY (Garten/Scudieri) (914) 378-8024

(Garten/Scuden) (914) 3
HINTERLAND
AN EMOTIONAL FISH
SOMETHING HAPPELIS
RED HOT - BLUE
WIRE TRAIN
LILAC TIME
ALARM
INSPIRAL CARPETS
PUBLIC IMAGE LIMIT
ORIGIN
INXS
CHARLATANS UK
REDD KROSS
POGUES
LOVE CLUB
WATERBOYS
SWIM
SUB

914) 378-8024 600 A

THEY EAT THEIR OWN
THE CURE
PIXIES
SULP DRAGONS
REPLACEMENTS
RAILWAY
ANNELS
SICH STANLOR
ANNELS
ANNELS
JANE'S ADDICTION
HOTHOUSE FLOWERS
MANNACS
JELLYFISH
COCTEAU TWINS
BOXCAR
RUBBY AT — ELEKTR
WORD
SUBTERANEANS

WRUR

Rochester NY
(Cavid Elfant) (716) 275-6400
THEE HEADCOATS
POGUES
BLUE AEROPLANES
ACOUSTIC MUSIC PRO
MIGHTY MIGHTY BOSS
ED'S REDEEMING OUA
CRIME AND THE CITY
RIDE
DARLING BUDS
INSPIRAL CARPETS
SCREAMING TREES
THE CURE
CHARLATANS UK
JANE S ADDICTION
HINDU LOVE GODS
FRONT 222
RED MOT - BLUE

NIKKI SUDDEN
MUSSOLINI HEADKICK
SKINNY PUPPY
PARIS
SISTERS OF MERCY
STEREO MC'S
MEAT PUPPETS
ORDINAIRES
KMFDM
GALAXIE 500
PIXIES
DUCK AND COVER
BLAKE BABIES
REPLACEMENTS
L7
SWALLOW
MARY'S DANISH
NIRVANA

WRUV

Burlington VT (Wolfe/Seiler) (802) 656-0796 90 1

GONNELLS

World/Solen)

(802) 656

FISHBONE
LUSH
BUCK PETS
REPLACEMENTS
MUSSOLINI HEADKICK
GOD'S ACRE
DUCK AND COVER
POP WILL EAT ITSEL
LUBRICATED GOAT
FRONT 242

ROLLINS BAND
BORIS MIKULIC
ARTILLERY MEN
BREATHLESS
COMMON LANGUAGE
SKINNY PUPPY
CONNELLS
NA

PO 566-0796 90 1

POI DOG PONDERING RUBINAYAT—ELEKTR PALE SAINTS MIGHTY MIGHTY BOSS AND ALSO THE TREES FRENCH FRITH KAISE AT OF NOISE LELEMENT KAISE MEDIN LEATHER FACE BUFFALO TOM BLAKE BABIES PUBLIC ENEMY MINISTRY MEDIN STRY MINISTRY SEVIES FROND SCREAMING TREES NAKED RAYGUN



WSAM

West Hartford CT (Al Crisafulli) (203) 243-4238 610AM

RIAN RITCHIE
LIMBOMANIACS
BLAKE BABIES
THEY EAT THEIR OWN
BUFFALO TOM
VENUS BEADS
KING'S X
NO MAN TWANG T 1019 SE RICHMOND BOST MANTHA'S VINEYARD LUNAR BEAR ENSEMBL TRASH CAN SINATRAS LARD ALICE DONUT

M3-4238 610AM
BUCK PETS
CHAINSAW KITTENS
OHO
COUP DE GRACE
MULT-COLOR HOUSE
BLUE PEARL
RUN WESTY RUN
LACH
BILL LLOYO
COPERNICUS
OST
BIG TROUBLE HOUSE
SPANIS
D DURANGO 95
BRENDA KAHN
MAS THOMAS CHAPIN
KILLING JOKE
LITTLE WOMEN

Boston MA (Masa Hasegawa) (617) 573-8324 CC

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INDIGO GIRLS
THEY EAT THEIR OWN
POGUES
LIVING COLOUR
TRASH CAN SINATAS
MEN AT WORLS
CULTURE
STEVIE RAY VAUGHAN
OUARTERFLASH
JOHN WAITE
BONNIE TAYLOR
MOTELS
BONNIE TAYLOR
MOTELS
LAUGHING HYENAS
DEAD OR ALIVE
LOVERBOY
GREG KHIN
ASIA
LITTLE WOMEN

WSFR

WSHL

North Easton MA (Jack Mendosa) (508) 238-2612 91 3

North Easton MA

(Jack Mendosa) (508) 238-2612 913

GALAXIE 500

THEE HEADCOATS
LUSH
ECHO A THE BUNNYME
COCTEAU TWINS
DUFFALO TOM
LONNELLS
LINBOMANIACS
NINE INCH NAILS
LOVERS AND OTHER M
JUDYBATS
VENUS BEADS
THEY LAT THER OWN
RENEGADE SOUNDWAVE
BUCK PETS
THE CURR
MARCH OF MERCY
HAPPY MONDAYS

FRONT 242

WSMU

North Dartmouth MA (Parris Kellerman) (508) 999-8174 91.1

WSIA

Staten Island NY (Squid) (718) 448-9742 88 9

RED HOT + BLUE
THE CURE
SCORPIONS
FRESH KILLS—WSI
MORRISSEY PRESH KILLS—WSI
MORRISSES
BLAKE BABIES
TRASH CAN SINATRAS
PAUL SIMM WILBURYS
RIPHL TROUBLE
MARY'S DANISH
MAGGIE'S DREAM
POP WILL EAT ITSEL
ALARM
AZTEC CAMERA
THEY EAT THEIR OWN
MEAT PUPPETS
SPOT

BIG NURSE
BUTTHOLE SURFERS
YOUNG FRESH FELLOW
BUCK PETS
O'ZONE—NOISE OF
GOO GOOD DOLLS
AS ROBERT JOHNSON
POGUES
YS CITIZEN FISH
PUBLIC ENEMY
BYRDS
COCTEAU TWINS
YAN MORRISON
R M
JUNE TABOR AND THE
JANE'S ADDICTION
BUFFALO TOM

WSJR

Philadelphia PA (Sanders/Shawaryn) (215) 660-1082 530

Philadelphia PA
(Sander/Shawaryn) (215) 66(
CHARLATANS UK
JANE'S ADDICTION
FEAR OF FALLING
TRASH CAN SINATRAS
POI DOG PONDERING
BLAKE BABIES
POGUES
YO LA TENGO
VAN MORRISON
THE HIGH
MEKONS
RED HOT - BLUE
VAUGHAN BROTHERS
CONNELLS
10,000 MANIAGS
PRIMAL SCREAM
BRENDA KAHN
CHAINSAW

WSRN

PYP) (215) 660-1082 530

IX BRIAN RITCHIE
ION HAPPY MONDAYS
NG BOXCAR
NATRAS SISTERS OF MERCY
HEX
ERING
BEAUTIFUL SOUTH
MY BLOODY VALENTIN
NINE INCH NAILS
PYLON
POP WILL EAT ITSEL
MUCKY PUP
SPOT 1019
THERS
PUBLIC ENEMY
MEN THEY COULDN'T
SIND BASS
M RIVER CITY PEOPLE
POSIES
CHAINSAW KITTENS

WSJU

Jamaica NY (Christina Paluszek) (718) 990-6563 68

JANIELS AND JANES AND JANE

WSMC

St Mary's City MD (Aaron Garnett) (301) 862-0214 91 7/83

GARION GENERAL (301) 862-0214 91 7/83

ECHO & THE BUNNYME
PET SHOP BOYS
CONCRETE BLONDE
THE CURE
HUMAN LEAGUE
POGUES
INFORMATION SOCIET
VANILLA ICE
VAUGHAN BROTHERS
GO-GO'S
PETER MURPHY
GEORGE MICHAEL
WITH COLLINS
POSIES
NIFORMATION SOCIET
VAUGHAN BROTHERS
GO-GO'S
PETER MURPHY
GEORGE MICHAEL
WITH COLLINS
SOCIAL DISTORTION
MORRISSEY
DNA FEATURING SUZA
COCTEAU TWINS
KIRSTY MACCOLL
PUBLIC INAGE LIMIT
EDIE BRICKELL & NE
DON HENLEY
BOOM CRASH OPERA

(Parris Kellerman) (508) 999-6
BUFFALO TOM
NAKED RAYGUN
LUSH
AFRICAN HEAD CHARG
GOD'S ACRE
WHERE THE PYRAMID
CRIME AND THE CITY
HAPPY MONDAYS
FRONT 242
PARIS
BORIS MIKULIC
DANIELLE DAX
DOCTOR DEATH'S VOL
STEREO MC'S
BLAKE BABIES
SISTERS OF MERCY
PALE SAINTS

WSUC

Cortland NY (Dean O/Corey) (607) 753-4819 90 5

COTIAND NY
(Dean DICOTey) (607) 7
LIVING COLOUR
INXS
THE CURE
DEEALITE
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SOUP DRAGONS
SOHO
SOUL ASYLUM
POGUES
FISHBONE
JANE'S ADDICTION
POP WILL EAT ITSEL
CHARLATANS UK
REPLACEMENTS
PIXIES
BLUES TRAVELER

753-4819 90 5

MY BLOODY VALENTIN
RED HOT + BLUE
NEIL YOUNG & CRAZY
SCREAMING TREES
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BOB MOULD
BUCK PETS
INSPIRAL CARPETS
GALAXIE 500
SOUNDCARDEN
DARLING BUDS
SONIC YOUTH
POI DOG PONDERING
BUTHOLE SURFERS
CCCTEAU TYMINS
WILD SWANS
HINDU LOVE GODS
NIRVANA

WSUR

Salisbury MD (Allison Quattro) (301) 543-6195 107.5

Salisoury MU
(Allison Quatro) (301) 543-615
JANE'S ADDICTION
AC/DC
SOUP DRAGONS
BILLY JOEL
SLAUGHTER
SOHO
IGGY POP
SINEAD O'CONNOR
DEPECHE MODE
SOCIAL DISTORTION
INXS
DEEE-LITE
BILLY JODL
CONCRETE BLONDE
REPLACEMENTS
CINDERELLA
WARRANT
DAMN YA

(301) 543-6195 107 5

IN FAITH NO MORE
TESLA
URBAN DANCE SOUAD
BLACK BOX
POSIES
PIXIES
FRONT 742
OR NINE INCH NAILS
MAXI PRIEST
ION DNA FEATURING SUZA
SONIC YOUTH
LIGHTNING SEEDS
THE CURE
INCE COUNTY
LIGHTNING SEEDS
THE CURE
BLACK CROWES
VAUGHAN BRDTHERS
DAMN YANKEES

WTSR

Trenton NJ (Chris Bergen) (609) 771-2420 91 3

Trenton NJ
(Chris Bergen) (609) 771-2420 91 3

WEEN
SKINNY PUPPY
SKINNY PUPPY
SISTERS OF MERCY
NINE INCH NAILS
MUSSOLINI HEADKICK
FISHBONE
WARTINE
WAR

IN 999-8174 911

SLY & ROBBIE CHARLATANS UK POGUES

GENERAL STANS UK POGUES

GENERAL STANS UK POGUES

OF MEGA CITY 4
FISHBONE

OF NINE INCR NAILS
KMFDM
BLUE AEROPLANES
DAPLING BUDS
KODE IV
SKINNY PUPPY
OL INSPIRAL CARPETS
THE HIGH
SCREAMING TREES
ORIGINAL SINS
CAT RAPES DOG

Swarthmore PA
(Lewis/Coughlan) (215) 328-8340 91 5
SUPERCHUNK
SURGERY
LOYE CHILD
BUFFALO TOM
AFGHAN WHGS
COURTNEY LOVE
UNSANE
DUSTOEVILS
BOSS HOG
GIANT SAND
30'S
TEENAGE FANCLUB
LAUGHING HYENAS
UT
FUCKERS
CODEINE
WWAX
MELVINS

SEADOH

SELIGION
CASUS BELLI
SEAWEED
MELVINS

MELVINS

SUSS HOG
GOD BULLIES
DURAPLE
SEBADOH
STIEB
BAD RELIGION
CASUS BELLI
SEAWEED
MELVINS WUMD

Catonsville MD (Birago Jones) (301) 455-3192 560 AM

torrago Jones) (301) 45:
HOUSE OF VENUS
2 IN A ROOM
C & C MUSIC FACTOR
EARTH PEOPLE
BOXCAR
DOUG LAZY
TEN CITY
DOUBLE D
ATMOSPHERE ATMOSPHERI KING AMAZIN DNA CARLTON BELOVED

1) 455-3192 560 AM

STEEL GREY
KYM MAZELLE
FREESTYLE ORCHESTR
TOPICAL MOON
KORTEZ
FAST EZDUE
JOE SMOOTH
333 OLIEEN
BAYTHING BOX
ANTHING BOX
PUBLIC ENEMY
TRES
DEPECHE MOOE
HAPPY MONDAYS
GEORGE MICHAEL
SOUP DRAGONS
THE CLASH

WUNH

Durham NH (Marc Simony) (603) 862-2087 91 3

(Marc Simony) (603) OUE.

A HOMEBOY, A HIPPI
AND ALSO THE TREES
SKINNY PUPPY
DUCK AND COVER
ED'S REDEEMING QUA
WHERE THE PYRAMID
DANIELLE DAX ED'S MEDICEMINA AGAIND
MHERE THE PYRAMID
DANIELLE DAX
POGUES
WILLIAM S BURROUG
KMFDM
LUSH
PURPLE OUTSIDE
THE THIRD MIND
ARTILLERY MEN
HELIOS CREED
MUDHONEY
GIRL TROUBLE
RI

IT 913
RENEGADE SOUNDWAVE
THEE HEADCOATS
BADGEWAN
VOMIT NEGRO
MONKEYSPANK
BEVIS FROND
SWALLOW
THE CURE
RED HOT BLUE
WATERBOYS
PARIS
BLAKE BABIES
ROLLINS BAND
ART OF NOISE
POISON IDEA
HUGO RACE
NIMAL REDD K

WUSB

Stony Brook NY (Margaret Parker) (516) 632-6500 90 1

SIONY BOOK NY
(Magaret Parker) (516) 632-6:
BUTTHOLE SURFERS
BEVIS FROND
ALICE DONUT
HELMET
SCREAMING TREES
NINE INCH NAILS
ORIGINAL SINS
SWALLOW
THEE HEADCOATS
WILLIAMS BURROUG
RED HOT - BLUE
AFGHAN WHIGS
BUFFALO TOM
BORIS MIKULIC
GOO GOO DOLLS
BUCK PETS
JELLYFISH KISS

S) 632-6500 90 1

BEME SEED

LUBRICATED GOAT

NAKED RAYGUN

TAPEWORM

KILLING JOKE
FRONT 242

CAT RAPES DOG

MAY BLOODY VALENTIN

CONNELLS

COMMON AILMENTS OF

DADDY HATE BOX

COO COO ROCKIN' TI

DERELICITS

FLAMING LIPS

TEENAGE FANCLUB

OF CABBAGES AND KI

RUINS

WVAU

Washington DC (Couch/Squid) (202) 885-6162 101 7

Washington DC
(Couch/Squid) (202) 885-6162
LIVING COLOUR
POI DOG PONDERING
LEMONHEADS
JANE'S ADDICTION
IGGY POP
SONIC YOUTH
SOUP DRAGONS
JELLYFISH
FRONT 242
AZTEC CAMERA
JESUS JONES
REDD KROSS
THE CALL
THE CURE
GUTTERBOY
MITZER BEB
LIMBOMANIACS
ALICE IN

2 101 7
INXS
SUNDAYS
DRAMARAMA
COCTEAU TWINS
CAYEDOOS
MINISTRY
LUCY BROWN
SOHO
BUCK PETS
MASTERS OF REALITY
MONKEYSPANK
ECHO & THE BUNNYME
THE PURSUIT OF HAP
FRONT LINE ASSEMBL
MOJO NIXON MOJO N PIXIES ALICE IN CHAINS

WVBU

Lewisburg PA (John Devecka) (717) 524-1326 90 5

LEWISDUNG PA
(JOHN DEVECKS)
(JOHN DEVECKS)
(JOHN DEVECKS)
AN EMOTIONAL FISH
PREFAB SPROUT
REPLACEMENTS
PIXIES
THEY EAT THEIR OWN
RED HOT BLUE
BLUES TRAVELER
WHERE THE PYPAMID
MARY S DANISH
CHARLATANS UK
DAGLING BUDS
WATERBOYS
GCHEANING TREES
RED KROSS
THE HIGH
CONNELLS
THE HIGH
CONNELLS
FOLLOW OUR TRAX

WVKR

Poughkeepsie NY (Blair/Fisher) (914) 437-5476 91 3

PARIS
LUSH
POON STICKS
BLAKE BABIES
RED HOT - BLUE
LUNGH
BLAKE BABIES
RED HOT - BLUE
LUNGHCIKS
MONIE LOVE
LUNGHCIKS
MONIE LOVE
BUFALO TOM
BUFALO
BUFALO TOM
BUFALO
BUFAL

WVYC

York PA (David Schneier) (717) 845-7413 88 1/9

(David Schneier) (717) 845-7413 88 1/9

CHARLATANS UK
THE SPIN
BIG CLOCK
INSPIRAL CARPETS
NAKED RAYGUN
CONNELLS
INDIAN ROPE BURN
STRANGLMARTIN
ORIGIN
ECHO & THE BUNNYME
BOB MOULD
DREAMS SO REAL
ESSENTIALS
BLAKE BABIES
RUN WESTY RUN
BLAKE RABIES
RUN WESTY RUN
BLAKE ASBIES
RUN WESTY RUN
THEY EAT THEIR OWN

WWLR

Lyndonville VT (Bill Davidson) (802) 626-5881 91.5

JEFF HEALEY BAND
ERIC JOHNSON
EDIE BRICKELL & NE
DON HERLEY
S LYNCH MOB
EVERY MOTHER'S NIG
JUDAS PRIEST
DAMN YANKEES
BILLY IDOL
SLAUGHTER
VAN MORRISON
NELSON
WARRANT
OUEENSRYCHE
JANE'S ADDICTION
CHARLATANS UK
LIVING COLOUR

WXAC

Reading PA (Shawn Bausher) (215) 921-7545 91 3

(Shawn Bausher) (215) 921-7545 91 3

CHARLATANS UK
EDIE BRICKELL 8 NE
FRONT 242
SKINNY PUPPY
DEEE-LITE
COCTEAU TWINS
PIXIES
SOUP DRAGONS
LIGHTNING SEEDS
HUNTERS & COLLECTO
INSPIRAL CARPETS
POI DOG PONDERING
HINDU LOVE GODS
BUFFALO TOM
BUFFALO TOM
LILAC TIME
FRONT LINE ASSEMBL

MUSSOLINI HEADKICK

WXDR

Newark DE (Chin-a Panaccione) (302) 451-2703 91

(Chin-a Panaccione) (30)
HAPPY MONDAYS
LUSH
BOSS HOG
BUTTHOLE SURFERS
BLAKE BABIES
VICTIMS FAMILY
RED HOT - BLUE
BUFFALO TOM
THEE HEADCOATS
NINE INCH NAILS
DRUMMING ON GLASS
PALE SAINTS
RUINS
JACKOFFICERS
BAD RELIGION
DANIELLE DAX

(302) 451-2703 91
FLOYD BAND
JAME'S ADDICTION
FLAMING LIPS
RS BEAT HAPPENING
GALAXIE 500
CHARLATANS UK
RIDE
SUNGERY
FRONT 242
THE FALL
ASS POGUES
BLUE AEROPLANES
NAKED RAYGUN
SPOT 1019
HAPPY FAMILY
MY BLOODY VALENTIN
PAIN TEENS

WXIN

Providence RI (Tom/Amy/Becky) (401) 456-8288 88 1

(Tom/Amy/Becky) (401) 456-8288 88 1
COCTEAU TWINS JANE'S ADDICTION SOUP DRAGONS INXS
CHARLATANS UK PIXIES
THE CURE HEART THROBS DARLING BUDS JELLYFISH SISTERS OF MERCY LIWING COLOUR INGY POP PIXIES
AN EMOTIONAL FISH TACKHEAD INSPIRAL CAPPETS PRONT LINE ASSEMBL RED HDT BLUE BLAKE BABIES

WXLV

STRAWBERRY ZOTS SOUP DRAGONS ZZ TOP SOHO DEPECHE MODE URBAN DANCE SQUAD URBAN DANCE SQUAD JELLYFISH STONE ROSES RUBIAYAT—ELEKTR CHARLATANS UK ELVIS COSTELLO HOTHOUSE FLOWERS CRASH VEGAS TANG S'DANG PAUL SIMON POGUES

5) 799-4141 90 3

S LA YAYA
JAMME LARITZ
CRIME AND THE CITY
CONNELLS
SONIC YOUTH
UAD HINDU LOVE GODS
LIMBOMANIACS
ECHO & THE BUNNYME
THE HIGH
EDIE BRICKELL & NE
STRANGLMARTIN
ERS JOE ELY
LITTLE WOMEN
TRASH CAN SINATRAS
TOMMY CONWELL & THE
POP WILL EAT ITSEL
COCTEAU TWINS
PUBLIC ENEMY

WXPL

Fitchburg MA (Chris Cook) (508) 345-0276 91 3

CHARLATANS UK
JANE'S ADDICTION
BOB MOULD
COCTEAU TWINS
INTO PARADISE
HINTERLAND
EDIE BRICKELL & NE
INDIGO GIRLS INDIGO GIBLS
REPLACEMENTS
BOXCAR
UNCLE TUPELO
BUTTHOLE SURFERS
POSIES
CONNELLS
SKINNY PUPPY
HINDU LOVE GODS
FRONT 242 913
BUCK PETS
GEAR DADDIES
PAUL SIMON
BLAKE BABIES
LIMBOMANIACS
ENO/CALE
SOUP DRAGONS
RIVER CITY PEOPLE
LUSH
POLOGO PONDERING
ULTRA VIVID SCENE
PYLON
DREAMS SO REAL
BIGGD 20
JOHN BLACK EXPERIE
LMARTIN

WZBC

Chestnut Hill MA (Dave Pierre) (617) 552-3511 90 3

HAWKWIND BUTTHOLE SURFERS A HOMEBOY, A HIPPI WORLD OF SKIN DOCTOR DEATH'S VOL MUSLIM GAUZE AFRICAN HEAD CHARG KMFDM AFRICAN HEAD CHANG
KMFDM
NEW FAST AUTOMATIC
HELIOS CREED
PURPLE OUTSIDE
GNAWA MUSIC OF MAR
BUFFALO TOM
NIFVANA
ANNABOUBOULA
SKINNY PUPPY
PARIS
ZOVIET

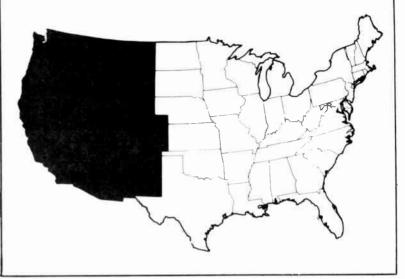
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NEW MUSIC REPORT 36 DEC. 14, 1990 @1990



1. POGUES

- RED HOT + BLUE COCTEAU TWINS
- SKINNY PUPPY
- REPLACEMENTS
- BUFFALO TOM 23. CONNELLS
 SISTERS OF MERCY 24. DARLING BUDS
- REDD KROSS
- GALAXIE 500 14 SOUP DRAGONS BUCK PETS
- 16. 17. LIMBOMANIACS
- PAUL SIMON EDIE BRICKELL & NEW BOHEMIANS 19.
- 20. TRASH CAN SINATRAS SOUL ASYLUM
- 22. NAKED RAYGUN
- LIVING COLOUR



91X

San Diego CA (Mike Halloran) (619) 291-9191 91 1

(Mike Halloran) (619) 291-9191 911

THE CURE (IGGY POP WATERBOYS) UTFIELD OUTFIELD O

KAFE

Sania Rosa CA
(Bill Bowker) (707) 545-5233

ROBERT CRAY BAND
PAUL SIMON
VAN MORRISON
VAUGHAN BROTHERS
WATERBOYS
LOS LOBOS
CHARILATANS UK
REPLACEMENTS
ROSANNE CASH
BOB MOULD
BAL BARTON/STREHL
WORLD PARTY
WHERE THE PYBAMID
RED HOT + BLUE
JELLYFISH
TERRANCE SIMIEN AND THE M

CHET ATKINS/MARK K
WIRE TRAIN
BOBBY KING AND TER
LUCKY PETERSON
NELL YOUNG & CRAZY
EXENCE OF RVENKA
FRENCH FRITH KAISE
DANDER SMITH
PYLOS EVENSON
BOB MOULD (UPG EODS
HINDIL LOVE GODS
HUBERT SUMLIN
JOHN HIATT
TOMMY CONVELL & TH
KELLY WILLIS

TERRANCE SIMIEN AND THE M

KEGR

Concord CA (Steve O'Brien) (415) 680-5347 97 7 Ca

CONCOR CA
(Store D'Bren) (415) 680TRAVELING WILBURYS
CHARLATANS UK
BILLY IDOL
COTTON/WELLS/BELL/
ENG/CALE
THEY EAT THEIR OWN
STEVE WINWOOD
REFLACEMENTS
HINDU LOVE GODS
WAS (NOT WAS)
DE:#P DURPLE
KING SY
BROKEN HOMES
JOF ELY
DURAN DURAN
ZZ TOP
OUTFIELD

ITS) 680-5347 97 7 Ca
URYS BOXCAR
JUDYBATS
NEIL YOUNG & CRAZY
SELU ROBERT CRAY BAND
HUMAN LEAGUE
ELTON JOHN
LOS LOBOS
OM REVILLE BROTHERS
LOS LOBOS
MORRISSEY
JEFF LYNNE
PREFAB SPROUT
PETER MURPHY
ACE MORELAND
BOB DYLAN
PYLON
TRI ATMA
KRISTEN VIGARD

CITR

Commercial

Vancouver BC (Uliana/Iwata) (604) 228-3017 101 9

Vancouver BC
(Uliana/Watala) (604) 228-3017

ANOTHER WORLD: EMB
FRONT LINE ASSEMBL
DELERIUM
GANG OF FOUR
POGUES
SOUIRRELS
TUXEDOMOON
SKINNY PUPPY
INSPIRAL CAPPETS
COFFIN BREAK
WILLIAM S BURROUG
POISON IDEA
ALICE DONUT
ECHO & THE BUNNYME
FISHBONE
KOFI
SHRIEKBACK
MARKED FOR DEATH

College/Non

KAGU

KBBI

Spokane WA (Colleen Raftis) (509) 328-4220 88 7

Spokane WA (Collean Ratius) (509) 328-4220 88 7

JANE'S ADDICTION BUFFALO TOM SUCK PETS BOB'S YOUR UNCLE PYLON CHARLATANS UK POSIES REDO KROSS COCTEAU TWINS SOUP DRAGONS SOUP DRAGONS SOUP DRAGONS HOLD THE HIGH CONTROL OF THE H

Homer AK (David Anderson) (907) 235-7721 890 AM

(David Anderson) (907) 235-7721 990 AM

GREG BROWN
JUNE TABOR AND THE
PAUL SIMON
LCCHE LOUSSE
VAN MORRISON
OHO
FERRON
TRAVELING WILBURYS
JANE GILLMAN
TRAVELING WILBURYS
JANE GILLMAN
CRASH VEGAS
WATERBOYS
JANE GILLMAN
CRASH VEGAS
WATERBOYS
TONY BIRD
ED'S REDEEMING OUA
RINGLING
SISTERS

CJIV

Burnaby BC (John Clark) (604) 291-3727 93 9 CaFM

DIRT LUBRICATED GOAT MIGHTY MIGHTY BOSS

KALX

HAMONAS COIL BETTY BOO SKINNY PUP PEGBOY

KMFDM BAD RELIGION LOUIS ARMSTRONG PARIS RAMONAS

LUSH
GROOVE B CHILL
PUBLIC ENEMY
SISTER DOUBLE HAPP
ALIEN SEX FIEND
ORIGINAL SINS
BRILLIANT CORNERS
PABLO MOSES

KBUT

Berkeley CA (Laura Moody) (415) 642-1111 90 7

93 9 CaFM
DHARMA BUMS
HAND
WIG
POSIES
SOUIRRELS
MR 1 EXPERIENCE
BEASTS OF BOURBON
LAUGHINIG NYENAS
WIG TORTURE
DEVILLOOGS
DIRTY LOVERS
EASY COINES
SOMELOVES
KAREN BLACK
BALTER SPACE
CRYSTALIZED MOVEME
SPUD
AWNMOWER MAS

B 642-1111 90 7

ESKIMO
GOD BULLIES

KEITH S DAD
TOM ZE
DARLING BUDS
POP WILL EAT ITSEL
BLVD MOSSE
COLD SPRING
MEGA CITY 4
BOSS HOG
SLY & ROBBIE
PARASITES
APP BEWITCHED
UT
RR ARRYTH-MIA
RS POISON DEA
RIFLE SPORT

CJSR

Edmonton ALB
(Chomiak/Thornley) (403) 492-5244 88 5
WILLIAM S BURROUG
THE CURE
FIFTH COLUMN
VAN MORRISON
JA GONE WILD
MORRISSEY
FORD
OUT ON BUFFALD TOM
SKINNY PUPPY
NAKED RAYGUN
CRIME AND THE CITY
BOBBY MCFERRIN
SOUP DRAGONS
GEOFFRY ORYEMA
A TRIBE CALLED OUE
KILLDOZER

WAS USADOL

MORRISSEY
FORD
TANNAHILL
FORD
TANAHILL
FORD
TANNAHILL

KASF

Alamosa CO (Michael Engle) (719) 589-7872 90 9

(Michael Engle) (719) 589REDD KROSS
EDIE BRICKELL & NE
STEVE WINWOOD
HUMAN LEAGUE
MOTHER LOVE BONE
2Z TOP
CHARLATANS UK
DARLING RUDS
AC/OC
SCORPIONS
RED HOT + BLUE
DAVE STEWART AND T
JEFF HEALEY BAND
REMBRANDTS
OHO
BLUE HEARTS
JIMMY BARNES
LIMBE

KCCR

JELLYFISH
ENO/CALE
BLUE PEARL
THE CURE
UNITY 2
RIVER CITY PEOPLE
SONIC YOUTH
MISSION U K
CHARLATANS UK
MAMOU

CHARLATANS OR MAMOU SOUL ASYLUM SOUP DRAGONS REPLACEMENTS PUBLIC IMAGE LIMIT KING S X RERNIE WORRELL RNIE WORRELL M MAZELLE

Tacoma WA (Eric Steinmeyer) (206) 535-7449 94 5

(403) 492-5244 88 5
DUG SUN RA
FIGGY DUFF
ENOICALE
SMILES, VIBES & HA
TANNAHILL WEAVERS
FERRON
ON ALICE IN CHAINS
SLAYER
REPLACEMENTS
PREFAB SPROUT
MANIACS
ETTY RED HOT + BLUE
COFFIN BREAK
EDDIE RAY
A CHICKASAW MUDD PUP
TIME WARP
BIG DADDY KANE
DANIELLE DAX

BOXCAR
VELVET MONKEYS
BYRDS
GALAXIE 500
LOUD SUGAR
NOUGO GIRLS
FALLING JOYS
LED ZEPPELIN
ROBERT CRAY BAND
TRASH CAN SINATRAS
FRONT 222
DEEP PURPLE
JOE ELY
GOO GOO DOLLS
NAKED RAYGUN
STRANGLMARTIN
PET SHO'P BOYS
DMANIACS

206) 535-7449 94 5

COCTEAU TWINS
MARY'S DANISH
THE SPIN
THASH CAN SINATRAS
SOHO

ULTRA VIVID SCENE
BIG MEDICINE HEAD
THE HIGH
BOXCAR
LOCK UP
EDIE BRICKELL & NE
CRASH VEGAS
OHO

IT SHRIEKBACK
LACH
LOVE CLUB
POP WILL EAT ITSEL

CKUL

Lerhbridge AL (Stephen J Marlow) (403) 329-2335 99

Lembridge AL
(Stephen J Mariow) (403) 329-2335 99

JF GONE WILD
LESSLE SPIT FRIO
ShADOWY MEN ON A S
SLAYER
ENO/CALE
SISTERS OF MERCY
HINDU LOVE GODS
SCIUP DRAGONS
SCIUP DRAGONS
SCOPPIN TOM CONNO
NOIGO GIRLS
TOM PIN TOM CONNO
NOIGO GIRLS
FILMS
PIMP UP THE VOLUME
NOEV
SUICOAL TENDENCIE
PHANTOMS
WEGODE ARWY
MEN THEY COULDN'T
LILAC TIME
LUSH
SHRIEKBACK

(Pamela Aylesworth) (602) 965-4160 680

BUCK PETS
CHARILATANS UK
RIDE
CHARILATANS UK
RIDE
PRIMAL SCREAM
ELAKE BABIES
SISTERS OF MERCY
CALAXIE 500
EWFORE THE PYRAMID
ROO GOO DOLLS
SIKINNY PUPPY
MAKED RAYGUN
HED HOT I BLUE
JEVILS WIELDING SC
DANIELLE DAX

LACH

FRONT 742
FALLING JOYS
SOUL ASYLUM
LUSH
TRASH CAN SINATRAS
BUFFALO TOM
MY BLOODY VALENTIN
POGUES
JUDYBATS
THE HIGH
BOXCAR
LIMBOMANIACS
THE SPIN
FISHBONE
HINTERLAND
EDIE BRICKEL IA NE
BLUE AEROPLANES
LACH

KASR

Tempe AZ (Pamela Aylesworth) (602) 965-4160 680

KCMU

Seattle WA (Kathy Fennessy) (206) 543-3685 90 3

IKalthy Fennessy) (206) 543-3685 90 3

NAJMA
NINEY THE OBSERVER
BOYD RICE & FRIEND
LUSH
MUSLIN GAUZE
LL COOL J
GALAXIE 500
GAL

KCPR

San Luis Obispo CA (Eric Kayser/Mike Funk) (805) 756-2965

(Eric Kayseir/Anha Funk) (BI SISTERS OF MERCY RED HOT + BLUE LUSH CHARLATANS UK SKINNY PUPPY BEAUTIFUL SOUTH KILLING JOKE BUFFALD TOM MARY'S DANISH HAPPY MONDAYS RUBBAYAT - ELEKTR POGUES INSPIRAL CARPETS DANIELLE DAX GOO GOO DOLLS CONNELLS GALAXIE 500

(805) 756-2965

ECHO & THE BUNNYME TWIN PEAKS
VELVET MONKEYS
POP WILL EAT ITSEL
FALLING JOYS
HEX
HINDU LOVE GOOS
MUSCOLINI HEADKICK
KMFDM
WATERBOYS
GONE JACKLES
THE HIGH
PYLON
CRIME AND THE CITY
PALE SAINTS
AND ALSO THE TREES
MEKONS
G.B H

KCRW

Santa Monica CA (Rick Lamm) (213) 450-5183 89 9

(Jim Michael) (303) 349-7444 90 3

ECHO & THE BUNNYME LISH
LUSH
MORRISSEY PIXIES
REPLACEMENTS
EDIE BRICKELL & NE PIXIES
PAUL SIMON COCTEAU TWINS
COCTEAU TWINS
CYAN MORRISON PYLON
PYLON
PYLON
PYLON
PYLON
PALOR FRITH KAISE
EXENE CERVENKA GALAXIES SOO
POGUES
DUE AEROPLANES
THE HIGH
SCREAMING TREES
SCREAMING TREES
SOUL ASYLLOM
JANE S ADDICTION

89 9

MADONNA
VAN MORRISON
HORSE FLIES
KATE BUSH
WHERE THE PYRAMID
FOUN BROTHERS
STEVE WYNN
SPIKE & CO
EDIE BRICKELL & NE
AN EMOTHONAL FISH
BLACK TOP BLUES A
GREGSON & COLLIST
EXENE CERVENKA
ELVIS COSTELLO
GAZOLINE
RICKY FORD
FRENCH FRITH KAISE
IN GAYE

KCSB

Santa Barbara CA (Brown/Krest) (805) 893-3757 91 9

(Brown/Krest) (805) 893-3757

(KMFDM LARD
HARD TO BELIEVE - NAKED RAYGUN LT POGUES HULT POGUES HULT AWARD ROLL BUTTHOLE SUFFERS TUBBAYAT - ELEKTR CHRISTY MCCOOL MARY'S DANISH SLAYER CHROME HULT THEE HEADCOATS COWS GIRL TROUBLE COWS GIRL TROUBLE WHERE THE PYRAMID ROLL INS ANGLES 1990 HULL BALLO WHELMET WHERE THE PYRAMID GOD BULLIES GOD BULLIES GOD BULLIES BAND

KCSC

Chico CA (Lance Davis) (916) 898-6229 95 5 CAFM

Chico CA
(Linc Dawis) (916) 898-6:
LIMBOMANIACS
SKINNY PUPPY
BUTTHOLE SURFERS
PARIS
KILLING JOKE
MUCKY PUP
BEDLAM ROVERS
GHETTO BOYS
ROLLINS BAND
SISTERS OF MERCY
BAD RELIGION
PEGBOY
RED MOT * BLUE
JAWBREAKER
URBAN DANCE SOUAD
CHARLATANS UK
POGUES
CHRIS

16) 898-6229 95 5 CAFM

COCTEAU TWINS

MR I EXPERIENCE
SCREAMING TREES
ESKIMO
KINGHORSE
N WA
NIFTWANA
VICTIMA FAMILY
HINDA LOVE GODS
MORE FEMDS
NAKED TAYOUN
RUBINAT ELEKTR
SOUAD ALCE IN CHAINS
CHAISTY MCCOOL

KDUP

Portland OR (Ann Meng) (503) 283-7121 860 AM CC

(ARIN Meng) (303) 263-7121
ANYTHING BOX
RAILWAY CHILDREN
KIMARA
HORSE FLIES
TRASH CAN SINATRAS TRASH CAN SINATRAS
INXS
GENE LOVES JEZEBEL
AN EMOTIONAL FISH
REDD KROSS
KILLING FIELD
BOXCAR
MAXI PRIEST
PET SHOP BOYS
SOMETHING HAPPENS
GEAR DADDIES
SOHO
MISSILES
LIVIN

283-7121 860 AM CC
CRAIG CARRUTHERS &
IN INFORMATION SOCIET
EDIE BRICKELL & NE
MICHELLE MALONE AN
SOCIAL DISTORTION
THEY EAT THEIR OWN
IBBEL
REVEREND BILLY C
BH BILLY MCLAUGHLIN
IGGY POP
PUBLIC IMAGE LIMIT
DELINQUENT JOHNS
SPOT 1019
DEVO
PENS NEW ORDER
CONNELLS
THE CURE
COCTEAU TWINS
LIVING COLOUR

KDUR

Durango CO (Holm/Buenning) (303) 247-7261 91,9

Durango Co
(Holm/Buenning) (303) 247-7261 91.9

SOUL ASYLUM AN EMOTIONAL FISH
LIMBOMANIACS
COCTEAU TWINS
JANE'S ADDICTION
EXENS CERVENKA
BLUES TRAVELER
BLUES TRAVELER
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KDVS

Ulvasuus/Saller) (916) 75.

JUNE TABOR AND THE PARIS
NIRIYANA
POISON IDEA
RED HOT + BLUE
RANCH ROMANCE
POGUES
LAUGHING HYENAS
CONNELLS
MR T EXPERIENCE
JANE'S ADDICTION
ERIC B & RAKIM
BUFFALO TOM
RUDE GIBLS
SPOT 1019
BIG DADDY KANE
RE

KFJC

2 BLACK 2 STRONG
LUSH
DUSTDEVILS
GALAXIE 500
MOVEMENT EX
TAD
A TRIBE CALLED QUE
NO MAN
PUBLIC ENEMY
EDIE BRICKELL & NE
SILVERFISH
INTELLIGENT HOODLU
HELIOS CREED
KOOL G RAP & DJ PO
GOD BULLIES
K-SOLO
VELVET IMONIFEVE K-SOLO VELVET MONKEYS REDD KROSS

KFSR

Fresno CA (Jerry Lima) (209) 278-2598 90 7

Lerry Lima) (209) 278-25
SISTERS OF MERCY
COCTEAU TWINS
GOO GOO DOLLS
DUCK AND COVER
REPLACEMENTS
BUCK PETS
RED HOT + BLUE
CHARLATANS UK
EGGPLANT
FISHBONE
TRASH CAN SINATRAS
MIGHTY MIGHTY BOSS
LOVE DOLLS
AN EMOTIONAL FISH
DARLING BUDS
SCREAMING TREES
POI DOG PONDERING

KEOL

La Grande OR (Tarkus K.O.) (503) 962-3397 91,7

(503) 982-3397 91.7

POSIES

WK WHERE THE PYRAMIO PALE SAINTS

NS MUSSOCINI HEADKICK SODS BEAUTIFUL SOUTH DHARMA BUMS

MONEY TALKS

TS DOCTOR DEATH'S VOL R

POGUES

S INDIAN ROPE BURN TOM ZE

DANIELLE DAX YES, NO, MAYBE

REES FORMAGAINST / VENUS BEADS IN BOLLING BAND JELLYFISH KISS

AND ALSO THE TREES

78-2598 90 7

Y

EXENE CERVENKA
ASWAD
REDD KROSS
LOVE CLUB
HOT SPOT
THE LONELY
IGGY POP
LIMBOMANIACS
MEAT PUPPETS
SKINNY PUPPY
RAS
BLAKE BABIES
DOS
FALING JOYS
MR T EXPERIENCE
HOUSE
FOR HOUSE
SPOP WILL EAT ITSEL
HOG HORSE FLIES
GEAR DADDIES

Colorado Springs LOV (Fur Grow) (719) \$40-741 REDO KROSS POGUES JANE'S ADDICTION CHARLATANS UK SKINNY PUPPY RED HOT + BLUE PYLON BUFFALO TOM SOUP DRAGONS BUCK PETS CONNELLS PIXIES TRASH CAN SINATRAS NAKED RAYGUN BLAKE BABIES INDKGO GIRLS REPLACEMENTS PUBLIC KGCR

KEPC

Colorado Springs CO (Kurt Grow) (719) 540-7489 90.5

El Cajon CA (BIII Trzos) (619) 465-1700 540 AM CC

(BIII TZCO) (619) 455-1700
POGUES
JAME'S ADDICTION
COCTEAU TWINS
PYLON
MISSION U.K.
CHARILATANS UK
CONNELLS
AC/DC
DARLING BUDS
ULTRA WIND SCENE
BOB MOULD
GENE LOVES JEZEBEL
PUBLIC IMAGE LIMIT
HEX
SOUL ASYLUM
PSYCHOTIC WALTZ
BUCK PETS
POP WILLT

9) 485-1700 540 AM CC

LIVING COLOUR
RION
RIS
SCORPIONS
OHO
POI DOG PONDERING
ALARM
HUMAN LEAGUE
HINDU LOVE GDOS
CENE REPLACEMENTS
URBAN DANCE SOUAD
EZEBEL
LIMIT
SONIC YOUTH
MUCKY PUP
MOTHER LOVE BONE
HAND OF FATE
BLACK CROWES
POP WILL EAT ITSELF

1,540-7489 90.5

COCTEAU TWINS THE CURE
ON INSPIRAL CARPETS (LIVING COLOUR EDIE BRICKELL & NE BOB MOULD RUBLAYAT - ELEKTR SISTERS OF MERCY AN EMOTIONAL FISH FRONT 242 LIMBOMANIACS PAUL SIMON PAUL SIMON POP WILL EAT IT SEL ING THE PROPLANES IN T

KFCR

Fullerton CA (Brian Dettor) (714) 992-7264 93 5 CaF

KGNU

KLA

KNAB

(Tria Ortega) (714) 997LEMONHEADS
DARLING BUDS
REDD KROSS
JAMES
EGGPLANT
POSIES
CONNELLS
RIDE
LARD
DHARMA BUMS
BIG DRILL CAR
MEKONS
GOO GOO DOLLS
SOUL ASYLUM
ALICE DONUT
HEX

KRUX

Las Cruces NM (David Hyatt) (505) 646-4640 91 5

COCTEAU TWINS

CONTROLLING

RED HOT + BLUE
BOXCAR

MORRISSEY
POGUES

TRASH CAN SINATRAS
BORIS MIKUL IC
DARLING BUDS
INSPIRAL CARPETS
TOMES ON TAIL
STEREO MC'S
BUFFALO TOM
SPRAWL
NAKED RAYGUN
NAKED RAYGUN
NAKED RAYGUN
NAKED RAYGUN
LAUGHING HYENAS
CONTEAU
MARCH RAYGUN
NAKED RAYGUN
NAKED RAYGUN
LAUGHING HYENAS
CONNELLS
SUBCULTURE
BUCK PETS

JULEE CRUISE

Boulder CO (Paul Metters) (303) 449-4885 88 5

Boulder CU
(Paul Moliters) (303) 449-4885

JUST SAY DA (VOLUM
RED HOT ** BUE**
ART OF NOISE
EVAN LURIE
DON CHERRY
PRESTON REED
TOM ZE
DIFFERENT WORLD
SELDOM SCENE
POX DOE PONDERING
EXENE CERVENKA
POY BUGLIC ENEMY
SWELL
HOT SPOT
TERMINATOR X
NEI VOUNG & CRAZY
MARTHA'S VINEYARD
MARTHA'S VINEYARD
MARTHA'S VINEYARD

**THAN HOT SPOT
HOT STORM TO THE THE NOISE

##WWWIND

**THAN HOT SPOT
HOT STORM TO THE THE NOISE

##WWWIND

**THAN HOT SPOT
HOT STORM THE THE NOISE

##WWWIND

**THE NOISE

**THAN HOT SPOT
HOT STORM THE THE NOISE

##WWWIND

**THE NOISE

**THAN HOT SPOT
HOT STORM THE THE NOISE

**THAN HOT SPOT
HOT STORM THE THE NOISE

**THAN HOT SPOT
HOT STORM THE THE NOISE

**THAN LIEBERT
BOOGIE DOWN PRODUC

LIVING COLOUR PROD

Los Angeles CA (Eric J Lawrence) (213) 825-9105 99 9

Orange CA (Tita Ortega) (714) 997-6858 830AM/90

97-6858 830AM/90

TRASH CAN SINATRAS
THEV EAT THEIR OWN
FLAMING LIPS
LUSH
MOON
THE HIGH
BLAKE BABIES
NAKED RAYGUN
LIMBOMANIACS
SCREAMING TREES
JUNE TABOR AND THE
BRIAN BITCHIE
DANIELLE DAX
TEENAGE FANCLUB
SOUP DRAGONS
MORRISSEY
POPEALOPES
FRONT 242

(Enc. J Lawrence) (213) 825-9105 99 9
POGUES
COCTEAU TWINS
MINISTRY
WHERE THE PYRAMID
KILLING JOKE
WATERBOYS
CHARLATANIS UK
SKINNY PUPPY
BIUE AEROPLANES
SCREAMING TREES
PROUT
FRONT 242
ROLLINS BAND
HINDU LOVE GODS
SOMO
OF CABBAGES AND KI
CITIZEN FISH
SISTER DOUBLE HAPPINESS

KGRG

Auburn WA (Miller/Cappello) (206) 833-9111 89.9

Los Altos Hills CA (Matthew Callahan) (415) 949-7092 89 7

(Matthew Callahan) (415) 949-7092 89 7

THE EX
BOYS FROM NOWHERE
MACEO PARKER
GIRL TROUBLE
SUPERCHUNK
SUPERCHUNK
SUPERCHUNK
SUPERCHUNK
SORE THROAT
SKULLE FOWER
COWS
LIVE AT THE KNITTI
MR 1 EXPERIENCE
VENUS BEADS
NIBVANA
CONJUNTOI TEXAS-ME
PEGBOY
BEAT HAPPENING
COPERNICUS
NAT KING COLE TRIO

(MATTHEW CALLAND
DERGLAT
MATTER
MATTER
MATTER
MATTER
MATTER
MATTER
MATTER
MATTER
MATTER
LOS LOBOS

(Miler/Cappello) (206) 833-9111 89.9

PYLON
SISTERS OF MERCY
BUFFALO TOM
MORRISSEY
SWALLOW
CONNELLS
BUCK PETS
GAS HUFFERUFASTBAC
SKINNY PUPPY
LARS CLUB
BEAUTIFUL SOUTH
GREAT CITY
HEX
EDIE BRICKELL & NE
NAKED RAYGUN
MICHTY MIGHTY BOSS
GIRL TROUBLE
TRASH CAN SINATRAS

PARASITES

BEROF STREET

BOUGHT STREET

BEROF STREET

BEROF STREET

BEROF STREET

BEROF STREET

BUSINESS

BEROF STREET

BEROF STREET

BUSINESS

BEROF STREE

KHFM

Hayward CA (Sleve Howland) (415) 786-6954 cable

(Sleve Howland) (415) 786-89
MADONNA
C & C MUSIC FACTOR
2 IN A ROOM
SURFACE
DIND
KEITH SWEAT
JANET JACKSON
GUY
PEBBLES
PRINGE
CATHY DENNIS
TOO SHORT
WILL TO POWER
TONY! TON!! TON!!
L.L. COOL J
HI FIVE
JASMINE GUY
CELINE

I15) 786-6954 cable

VANILLA ICE

FOR EN VOGUE

T K.A.

MARIAH CAREY

FATHER M C.

RALPH TRESVANT

TRACIE SPENCER

DONNY OSMOMD

INNER CITY

RAINBOW GIRLS

OLETA ADAMS

BELL BIV DEVOE

JOEY B. ELLIS & TY

INTELLIGENT HOODLU

THE TIME

GERALD ALSTON

CELINE DION

CELINE DION

KMSA

Grand Junction CO (Laura Fowler) (303) 248-1240 91 3

Grand Junction CO (
(Laura Fowler) (303) 248-1240 91 3

THEE HEADCOATS
GIRL TROUBLE
SCREAMING TREES
SKINNY PUPPY
MUSSOLINI HEADKICK
BRIAN RITCHIE
DARLING BUT SEL
POGLES
PARASITES
PARASIT

KMBU

Malibu CA (Paul Brownlee) (213) 317-3756 98 3

(Paul Brownlee) (213) 317-37
RUN-D M C
BORROWED MEN
KINKS
PREFAB SPROUT
CHRISTMAS PARTY WI
THROWING MUSES
FORESKINS
CHRISTY MCCOOL
CHARLATANS UK
DARLING BUDS
DAVID BOWIE
BIGGER THOMAS
LUSH JANE'S ADDICTION

DON'T MEAN MAYBE PRETENDERS

PREMIS OF SEASON OF SEASON

KPUR

Forest Grove OR (Steve Klein) (503) 359-2200 94 5 FM

KRVM

Eugene OR (John Etheridge) (503) 687-3370 91 9

(Steve Klein) (503) 359-2200 94 5 FM

THE CURE
REDD KROSS
CHARLATANS UK
REPLACEMENTS
GALAXIE 500
JAME'S ADDICTION
POGUES
TRASH CAN SINATRAS
THE HIGH
HINDU LOVE GODS
INDIGO GIRLS
CONNELLS
CONTRACT
POSITION
POSITION
POSITION
POSITION
RED HOT + BLUE
NINE PIN
RED HOT + BLUE
NINE NOLL SPILL

KSCR

Los Angeles CA (Daniel Wool) (213) 740-5727 530 AM CC

(Daniel Woof) (213) 740-5727 530 AM CC

RAVE
KMFOM
FRONT 242 PANIELLE DAX
FISHBONE
LUSH
SOUIRBELS
PYLON
PALE SAINTS
HAPPY MONDAYS
POGUES
RIDE
RED HOT + BLUE
FOI DOG PONDERING
CHRIELTANS UK
CAT RAPES DOG
LHBOMANIACS
SOUP DRAGONS
SISTERS OF MERCY
BRIAN RITCHIE

KRCC

Colorado Springs CO (Jeff Bieri) (719) 473-4801 91.5

(Jeff Bieri) (719) 473-4801 91.5

RED HOT + BLUE THE CURBE SOUP DRAGONS HINTERLAND GRACE POOL STEVE WINWOOD VINCE MANDOZA WINCE MINOSON WINCE MANDOZA WINCE MINOSON WINCE MANDOZA WINCE MINOSON WINCE WINCE

Stockton CA (Mimi Miraflor) (209) 474-5526 89 5 FM

Mimi Mirahor) (209) 474-5526 89 5 FM

REDD KROSS
JANE'S ADDICTION
CHARLATANS LIK
COLEAU TWINS
POE VIBLIC IMAGE LIMIT
SOUP DRAGONS
TRASH CAN SINATRAS
CONNELLS
TRASH CAN SINATRAS
TRASH CAN SINATRAS
TRASH CAN SINATRAS
TRASH CAN S

KSJS

(Thems Hronopulos)
CLAW HAMMER
NAKED RAYGUN
BAD RELIGION
DWARVES
SKINNY PUPPY
FALLING JOYS
CRAMPS
MR T EXPERIENCE
NICK CAVE AND THE
DIE KREUZEN
BORIS MIKULIC
LIMBOMANIACS
PALE SAINTS

24-4547 90
AND ALSO THE TREES FRONT LINE ASSEMBLIGGY POP CITIZEN FISH LARD CRIME AND THE CITY CHURCH OF BETTY NIKKI SUDDEN CONDITIONZ SISTERS OF MERCY VICTIMS FAMILY DARK GLOBE ENOICALE ACOUSTIC MUSIC PROWORLD OF SKIN SISTER PAY POGUES

IEVE – A KISS HARD TO BELIE

(John Elberdge) (503) 687-3370 91 9

CHARLATANS UK
SISTERS OF MERCY
COCTEAU TWINS
MORRISSEY
IN COLURE
ENO/ICALE
REPLACEMENTS
ECHO A THE BUNNYME
GALAXIE 500
PYLON
ORDINISSE
LIVING COLOUR
POGUES
HAPPY MONDAYS
SKINNY PUPPY
JANE'S ABDICTION
CONNELLS
PUBLIC IMAGE LIMIT
TRAVELING WILBURYS

KSLC

McMinnville OR (Alley/Robbins) (503) 472-3851 90 3

KSMC

Moraga CA (Alex Green) (415) 376-1242 89.5/88 9

MORBB CA (Alox Green) (415) 376-1242 POGUES BLUE AEROPLANES CHARLATANS UK GEAR DADDIES LEMONHEADS MILO BINDER GOO GOO DOLLS BUCK PETS MY BLOODY VALENTIN RED HOT + BLUE JAMES BEAUTIFUL SOUTH SOUL ASYLUM LIVING COLOUR SKINNY PURP MOTHER LOVE BONE SOUP DRAGONS

5) 378-1242 89.5/88 9
PRIMAL SCREAM
PINIES
PREFAB SPROUT
GALAXIE 500
COCTEAU TWINS
STRASH CAN SINATRAS
JAZZ BUTCHEN
ENTIN DARLING BUDS
END REDD KROSS
DHARMA BUMS
SOMETHING HAPPENS
BOB MOULD
THE HIGH
ONE
ONE
DAVID J
VELVET MONKEYS

KSPB

Pebble Beach CA (Harry Matheu) (408) 625-5078 91 9

PROVIDE POSITION OF THE CURRENT MATTER OF THE CONTROL OF THE CURRE OF THE CONTROL OF THE CURRE O

CMJ

NEW MUSIC REPORT 38 DEC. 14, 1990 @1990

KHSU

Arcata CA (Brooks Otis) (707) 826-6086 90.5

(Brooks Otts) (707) 825-8086 90.5

BALLBARTONSTREHL
THEE HEADCOATS
ALICE DONUT
CREE PICOLO
TRAPEWORM
KING'S X
MEAT PUPPETS
KILLDOZER
FUELE
RUTH BROWN
ROBERT JOHNSON
CARRY NATION
CARRY NAT

KMUD

Redway CA (Frech/Brennan) (707) 923-2513 91.1

Hedway CA
(Freich/Brennan) (707) 923-251
JUNE TABOR AND THE
PYLON
ENOICALE
BLAKE BABIES
WATERBOYS
JONATHAN RICHMAN
AMINA
VAN MORRISON
SUNDOGS
DAVE STEWART AND T
POGUES
PRETENDERS
BOBBY MCFERRIN
RINGO STARRA AND HI
HORSE FLIES
INDIGO GIRLS
PIXIES
BRAVE C

07) 923-2513 91.1
THE CITIZEN FISH
EDID BRICKELL & NE
JUDY COLLINS
ROBERT CRAY BAND
WAS (NOT WAS)
AN AFROS E AFROXES DA
FERRON
DI-ARMA BUMS
BAREFOOT
ND T TONY BIRD
SPOT 1019
ROXY MUSIC
OFF MUSIC
OFF MUSIC
OFF MUSIC
TANGERINE DREAM
DREAD ZEPPELIN
BRAVE COMBO

KRRC

Portland OR (Katrina Miller) (503) 771-2180 107.5

(Katrina Miller) (\$03) 771-2180 107 5

VICTIMS FAMILY PEGROY SKINNY PUPPY NIRVANA
BUFFALO TOM SWALLOW
MR T EXPERIENCE SILVERFISH LL COOL J
BAD RELIGION HELIOS CREED
TEENAGE FANCLUB JANE'S ADDICTION SOUPERCHUNK
LIVING COLOUR BOOGLE DOWN PRODUC FISHBOWE FRONT 242 DUCK AND COVER PRODUCE POGUES
BLAKE BABIES MUSSOLINI HEADMICK

KSJC

(Andrew Hunley) (707) 664-26
LUSH
PALE SAINTS
RIDE
NEW MODEL ARMY
NIFIVANA
NUISANCE
LARD
SCREAMING TREES
KMFDM
L7
HELMET
AND ALSO THE TREES
LIMBOMANIACS
CRIME AND THE CITY
BORIS MIKULC
GALAXIE 500
ALICE DONUT
FLAMING

07) 664-2621 911

GOO GOO DOLLS
JELLYFISH KISS
RED BLISS
POSTER CHILDREN
SILVERFISH
GOD BULLIES
PURPLE OUTS DE
VENUS BEADS
HARD TO BELIEVE –
LAUGHING HYENAS
MONKEY COLA
EES
COFFIN BREAK
SURGERY
TY
SPIDERBABY
SOLOMON GRUNDY
MY BLOODY VALENTIN
OF CABBAGES AND KI
FLAMING LIPS

KTOO

Juneau AK (Jeff Brown) (907) 586-1670 104 3

THE CURE
PRIMUS
TAY YA
TAY
TAY YA
TAY

KTUH

(Kimo Nicholis) (808) 956-4848 90 3

SOUP DRAGONS
ALICE IN CHAINS
LIMBOMANIACS
MILD AT HEART
AC/DC
RED 80T + BLUE
LISTEV UP - THE L
BEATYASTERS
BETTY BOO
DNA FEATURING SUZA
WHERE THE PYRAMID
KING'S ADDICTION
JELLYRISH
WIRE TRAIN
COCTEAU TWINS
AZTEC CAMERA

KUCB

Boulder CO (Kim McCleskey) (303) 492-5031 530AM/1

(KIM McCleakey) (303) 492-5031 530AMJ1

RED HOT + BLUE
CHARLATANS UK
POP WILL EAT ITSEL
ECHO & THE BUNNYME
DARLING BUDS
FRONT 22
SKINNY PUPPY
JANE'S ADDICTION
LUSH
POGUES
FRONT LINE ASSEMBL
DANIELLE DAX
HINDU LOVE GODS
SISTERS OF MERCY
KMFOM
TRASH CAN SINATRAS
FISHBONE

LOVE CLUB

COCTEAU TWINS
ALIEN SEX FIEND
THE CURE
INSPIRAL CARPETS
BIGOD 20
POI DOG PONDERING
REPLACEMENTS
INFORMATION SOCIET
BORIS MIKULIC
BORIS MIKUL

KUCI

Iryine CA (Todd Sievers) (714) 856-6868 88 9

RIDE BLUE AEROPLANES BUFFALO TOM BUFFALO TOM LUSH BUCK PETS PALE SAINTS JELLYFISH KISS BLAKE BABIES RUINS GOD'S ACRE CHAPTER HOUSE STEVE WYNN MELVINS LAUGHING HYENAS COP SHOOT COP EXENE CERVENKA HELMET

856-6868 88 9

REDD KROSS
KMFOM
FLESHEATERS
MEAT BEAT MANIFEST
MILO BINDER
COCTEAU TWINS
FISHBONE
THEE HEADCOATS
VELVET MONKEYS
VOMIT LAINCH
SKINHY PUPPY
NO MAN
WHERE THE PYRAMID
LUBRICATED GOAT
LIMBOMANIACS
JANDEK
CONNELLS
SPOT 1019

KUGS

Bellingham WA (Sean Cunningham) (206) 676-2936 89 3

Belingham WA
(Soan Cunningham) (206) 67.

MAD PROFESSOR
LUSH
GIRL TROUBLE
LUCKY PETERSON
TOM ZE
SKINNY PUPPY
NENA
BLAKE BABIES
WYNTON MARSALIS
POGUES
MILO BINDER
HORSE FLIES
PHEEROAN AKLAFF
SHONEN KNIFE
STEREO MC'S
RUINS
CHARLATANS UK

(206) 676-2936 89 3

OUTBURST
LIVE AT THE KNITTI
PALE SAINTS
BRAYE OOMBO
GAS HUFFER/FASTBAC
BARRY ADAMSON
ASWALL
A

KULV

LaVerne CA (Carc Romero) (714) 596-1693 550AM/89

Lavene CA
(Carc Romero) (714) 596-1693 550AM/89

DEEE-LITE INXS
TON''1 TONI'I TONE'I DVG
MARNAH CAREY BELL BIY DEVG
AFFER POLITION OF TONI'I T

KUOP

STOCKION CA
(Terry Sanchez) (208) 946-2590 913
THE CURE
COCTEAU TWINS REPLACE
LUIAC TIME DNA FEA
LUINIG COLOUR BOB MOI
CHARLATANS UK
PREFAB SPROUT THE GLO
POSIES
JANE'S ADDICTION MORRISS
JANE'S ADDICTION MORRISS
BOXCAR
PULLY FISH
BOXCAR
PULMP UR
GGY POP
9 WAYS TO SUNDAY
INS
DARLING
TRASH CAN SINATRAS
SOHO
TOO MUCH JOY
TO MUCH

(209) 946-2590 91 3

S REPLACEMENTS
DNA FEATURING SUZA
BOB MOULD

K EDIE BRICKELL & NE
T THE GLOVE
PUBLIC IMAGE LIMIT
ON MORRISSEY
DREAMS SO REAL
PUMP UP THE VOLUME
REDD KROSS
PIXIES
DAY GALAXIE SOO
DARLING BUDS
SOUP DRAGONS
ECHO & THE BUNNYME
GEAR DADDIES

TOO MUCH JOY

KUPS

Tacoma WA (Tekla/Chris) (206) 756-3277 90 1

(Tekia/Chris) (206) 756 GIRL TROUBLE POGUES BIG TROUBLE HOUSE BOSS HOG WORLD OF SKIN BUFFALO TOM PURPLE OUTSIDE GALAXIE 500 SWELL JANDEK CRIME AND THE CITY BLUE AEROPLANES BIG DRILL CAR BRENDA KAHN

56-3277 90 1

SKINNY PUPPY
FASTBACKS
E BUTTHOLE SURFERS
DON'T MEAN MAYBE
EXENE CERVENKA
BLAKE BABIES
AFCHAN WHIGS
BEDLAM ROVERS
GOD'S ACRE
TOM ZE
PALE SAINTS
BADGEMAN
OUTBACK
GNAWA MUSIC OF MAR
VELVET MONKEYS
DAVE RAY & TONY GL
SWALLOW
BEME SEED

KUSF

San Francisco CA
(Cliff Lipman) (415) 386-5873 90 3

KILLING JOKE
PARIS
BUTTHOLE SURFERS
LIMBOMANIACS
I.LUDICROUS
VICTIMS FAMILY
COCTEAU TWINS
RED HOT + BLUE
JANE'S ADDICTION
LUSH
JANE'S ADDICTION
NIRVAL
GOD'S ACRE
GOD'S

IB6-5873 90 3

SISTER DOUBLE HAPP
PUBLIC ENEMY
ACOUSTIC MUSIC PRO
AFRICAN HEAD CHARG
BUFFALO TOM
SKINNY PUPPY
HEAVEN AND HELL
FROM THE MACHINE
ALICE DONNI
NIRVANA
FISHBONE
IGGY POP
3 MUSTAPHAS 3
NAKED RAYGUN
Y PEGBOY
SISTERS OF MERCY
ESKIMO

KWCW

 Walls Walls WA
 (J859H) Jercinovic)
 (509)
 527-5285
 90
 5

 LIVING COLOUR
 PAUL SIMM
 PARIS ALI
 SIMM
 PARIS ALI
 JAME'S ADDICTION
 BUFFALO
 SONIC YOU
 SONIC YOU
 PUBLIC ENEMY
 LIMBOMAI
 LIMBOMAI
 LIMBOMAI
 EXENCE CE
 EXENCE (Jasan Jercinowic) (509) \$27.5285 90 5

LIVING COLOUR FISHBONE
JANE'S ADDICTION PARIS ALL STARS
JANE'S ADDICTION SONICY YOUTH
LUSA
EDIE BRICKELL & NE MARY'S BONISH
HINJU LOVE GODS
WILD AT HEART
PIXIES
BEC HOT + BLUE
SCREAMING TREES
ENCYCALE
SOUL ASYLUM
EGGPLANT
ART BLAKEY & THE J

MOJO NIXON

DEEE-LITE

KZSU

Stanford CA (Alan Ramaley) (415) 725-4868 90 1

(Alan Ramaley) (415) 725-486 LUSH KMFDM AREA POGUES FRONT 242 PALE SAINTS ESKIMO WORLD OF SKIN MR T EXPERIENCE FROM THE MACHINE SUPERCHUNK PARIS POP WILL EAT ITSEL FENTON AND THE ELE SURGERY REWIND! PART TWO. LIMBOMANIACS

15) 725-4868 90 1

SKINNY PUPPY
RENEGADE SOUNDWAVE
ROLLINS BAND
BLAKE BABIES
CRIME AND THE CITY
GALAXIE SOO
AND ALSO THE TREES
DOCTOR DEATH'S VOL.
E. HELMET
INE TERMINAL CHEESECAK
ART OF NOISE
CHARLATANS UK
SEL NAKED RAYGUN
EELE BELAM ROVERS
TAR
VO. DICKLESS
1-LIVE
BUFFALO TOM

KZUU

Pullman WA (Carlson/Wick) (509) 335-2208 90 7

PURPLE OUTSIDE
POGUES
BLAKE BABIES
GIRLY MUBLE
GIRLY MUBLY
GIRLY MUBLY
GOOD
GIRLY FOR THE B
GONNELLS
TREEPEOBLE
DANA LYNN
BREATHLESS:

1. CHARLATANS UK

JANE'S ADDICTION THE CURE REDD KROSS

REPLACEMENTS SISTERS OF MERCY 5 6 7 CONNELLS

PYLON POGUES

NAKED RAYGUN 10

COCTEAU TWINS 23.
BUCK PETS 24.
TRASH CAN SINATRAS 25. 12.

14. EDIE BRICKELL & NEW BOHEMIA

BUFFALO TOM BUFFALO TOM
SOUP DRAGONS
RED HOT + BLUE
HINDU LOVE GODS
SOUL ASYLUM
PIXIES
FRONT 242 (5")

18. 19. 20.

22. INDIGO GIRLS
23. ECHO & THE BUNNYMEN
24. SKINNY PUPPY

LUSH

S

ACRN

Athens OH (Will McCool) (614) 593-4910 99 3 CaFV

(Will McCool) (614) 593-4910

99.3 CaFM

TOMMY CONWELL 8, TH
STEVE EARLE AND TH
TRAVELING WILBURYS
RED HOT + BLUE
RUBBAYAT - ELEKTR
PAUL SIMON
LIVING COLOUR
RINS
LED ZEPPELIN
BYRDS
STEVE WINWOOD
JELLYFISH
ACDC
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REPLACEMENTS
GOO GOO DOLLS

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SOCIAL DISTORTION
KING'S X
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ALARM
MOTHOUSE FLOWERS
IGGY POP
DARLING BUDS
PAUL MCCARTNEY
WHERE THE PYRAMIO
WILLIAM CLARKE
INDIGO GRILS
GOO GOO DOLLS

CIMX

Detroit MI (Greg St. James) (313) 961-9811 88 7 f

(Greg SI James) (313) 961-9811 88 7 !

LIVING COLOUR
JANE'S ADDICTION
IGGY POP
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INSPIRAL CARPETS
JOHN HIAT
ENDICALE
FAITH NO MORE
CHRIS ISAAK
HARDAY
WATERBOYS
JESUS JONES
DEPECHE MODE
EDIE BRINCKELL & NE
RED HOT + BLUE
SISTERS OF MERCY
CONCRETE BLONDE
HINDU LOYE GODS

GUITAR MIKEY

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ENDICALE
TANSH CAN SINATRAS
MORRISSEY
PUBLIC IMAGE LIMIT
GO-GO'S
ECHO & THE BUNNYME
INFORMATION SOCIET
GENE LOVES JEZEBEL
CONNELLS
LESLIE SPIT TRIO

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Des Moines (A (Ron Sorenson) (515) 288-3033 CaFM

Des Mones IA
(FRO Sorenson) (515) 288-3033 CaFM

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FRAVELING WILBURYS
INDIGO GIRIS
TSTEVE WINWOOD
VAN MORRISON
BROTHERS FIGARO
RUBHAYAT - ELEKTT
DARDEN SMITH
DARDEN SMITH
DARDEN SMITH
ADBERT PALIMER
PREMBRANDTS
IAIN MATTHEWS
EDIE BRICKELL & NE
ROGER WATERS
MARTIN STEPHENSON
RAFTIN STEPHENSON
RAFTIN STEPHENSON
ROSANNE CASH
LILAC TIME

PAUL SCHEMENS
BEAUTIFUL SOUTH

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Muscatine IA (Phil Maice/Mary Reilly) (319) 263-2512

(Phil Maice/Mary Reilly) (319)
NAKED RAYGUN
REDD KROSS
LARD
WHERE THE PYRAMID
BOUNTY HUNTERS
BUFFALO TOM
RIDE
VICTIMS FAMILY
BEDLAM ROVERS
PYLON
GEAR DADDIES
CITIZEN FISH
NEW DUNCAN IMPERIA
TAY FALCO'S PANTHE
SOUIRRELS
ORIGINAL SINS
JELLYFE

DHARMA BUMS
ACOUSTIC MUSIC PRO
JOHN BLACK EXPERIE
MILLO BINDER
S
POP WILL EAT IT SEL
NIKKI SUDDER
BOP (HARVEY)
GOO GOO DOLLS
SPOT 1019
BILL LLOYD
BRIAN RITCHIE
ERIN
THINKING FELLERS U
PEGBOY
FINES
SOUL ASYLUM
SCREAMING TREES
JELLYFISH KISS

Commercia

Commercial

KJJO

Minneapolis MN (Stapletor/Haner) (612) 941-5774 104 1

(Stapleton/Harner) (612): THE CURE JANE'S ADDICTION REDD KROSS CONNELLS REPLACEMENTS AN EMOTIONAL FISH ENOXCALE CHARLATANS UK TRASH CAN SINATRAS MORRISSEY SISTERS OF MERCY RED HOT + BLUE ALARM PUBLIC IMAGE LIMIT BUCK PETS BUCK PETS GEAR DADDIES

3 941-5774 104 1
BOB MOULD
WHERE THE PYRAMID
ECHO & THE BUNNYME
NINE INCH NAILS
ROBERT CRAY BAND
FALLING JOYS
RUN WESTY RUN
GOO GOO DOLLS
SCREAMING TREES
POGUES
HAPPY MONDAYS
PRIMAL SCREAM
POP WILL EAT ITSEL
THE HIGH
LUSH
PETER GABRIEL
FRONT 242

WCRD

Muncie IN (Paul Nelson) (317) 285-1467 540 AM CC

(Paul Nelson) (317) 285-1467 540 AM CC
LIVING COLOUR
RUBHYAT - ELEKTR
DESE-LITE
CHARILATANS UK
THE CURE
SOHO
INDIGO GIRLS
EDIE BRICKELL 8 NE
IGGY POP
STONE ROSES
NAKED RAYGUN
REDD KROSS
PYLON
PIXIES
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WNDY

Crawfordville IN (Tim Cobb) (317) 364-4240 106.3

(Tim Cobb) (317) 364-424
WAS (NOT WAS)
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STRAWBERRY ZOTS
INDINGO GIRLS
HINDU LOVE GODS
SOULP DRAGONS
DEPECHE MODE
JOHN WESLEY HARDIN
SOCIAL DISTORTION
CHRIS THOMAS
NEL YOUNG & CRAZY
RUBBAYAT – ELEKTR
HUMAN LEAGUE
HUMAN LEAGUE
BEAUTIFUL SOUTHON SOCIET
BEAUTIFUL SOUTHON SOUTHON

4-4240 106.3

SUNDAYS
SUNDAYS
PYLON
CHARLATANS UK
THE CURE
GRATEFUL DEAD
DIN HOBBN HOLCOMB
I MARY-CHAPIN CARPEN
LONESOME VAL
Y
KELLY WILLIS
STRANGLMARTIN
IME ECHO & THE BUNNYME
SONIC YOUTH
COMBOY JUNKIES
WATERBOYS
WORLD PARTY
AN EMOTIONAL FISH
CONNELLS

WOXY

Oxford OH (Phil Manning) (513) 523-4114 97 7

Oxford OH (Phil Manning) (513) 523
THE CURE BOOB MOULD JANE'S ADDICTION LIVING COLOUR INXS THE PROPERTY CHARLATEMS WORRISSEY CHARLATAMS UK SISTERS OF MERGY SOHO POSIES CONNELLS WHERE THE PYRAMID DARLING BUDS

CAVEDOGS
PUBLIC IMAGE LIMIT
PIXIES
COCTEAU TWINIS
IGGY POP
DEPECHE MODE
LOS LOBIOS
WAS (NOT WAS)
OMA FEATURING SUZA
EDIE BRICKELL & NE
BOB STATE
WATERBOYS
PET SHOP BOYS
ECHO & THE BUNNYME
POGUES
MOJO NIXON
THE CALL

KAUR

SIOUR FAIRS SO
(BINGP/Weisz) (605) 336-5463 89 1
LIVING COLOUR
INDIGO GIRLS
PAUL SIMON
REDD KROSS
EDIE BRICKELL & NE
RED HOT + BLUE
RED HOT + BLUE
THIP SHAKESPEARE
BOB MOULD
DURAN DURAN
SOUL ASYLUM
AZTEC CAMERA
VAUGHAN BROTHERS
EGGPLANT
BLAKE BABIES
BLUE AEROPLANES
HORSE
TRAVELING WILBURYS

TRAVELING WILBURYS

STONE ROSES
PIXIES

KAVT

Austin MN (Karı Sellner) (507) 433-0352 91.3

(Kari Seliner) (507) 433-4
ALIAS
SOHO
WARRANT
VANILLAI ICE
DARYL HALLUJOHN OA
STYX
PHIL COLLINS
WHITNEY HOUSTON
DON HENLEY
GEORGE MICHAEL
STEVE WINWOOD
PEBBLES
FLEETWOOD MAC
WILSON PHILLIPS
BILLY IDOL
BRIENT BOURGEOIS
ELTON JOHN

CELINE DION TOTO GLENN MEDEIROS OUTFIELD UB40 MAXI PRIEST DINO MAXI PRIEST
DINO
DEBBIE GIBSON
YOUNG MC
KON KAN
CARLY SIMON
PAT & MICK
JANET JACKSON
DAN FOGELBERG
MARIAH CAREY
BREATHE
HUMAN LEAGUE
ASIA

KBHU

Spearfish SD (Tod Eichacker) (605) 642-6737 89.1

AND OF FATE
GOO GOO DOLLS
REPLACEMENTS
RIDGO GIRLS
JANE'S ADDICTION
KING'S X
MAGGIE'S DREAM
HINDU LOYE GODS
REDD KROSS
AN EMOTIONAL FISH
TRASH CAN SINATRAS
DARLING BUDS
SOLIA DISTORTION
CHARLATANS UK
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AN EMOTIONAL FISH
TRASH CAN SINATRAS
DARLING BUDS
SOLIA DISTORTION
CHARLATANS UK
MAGGIE'S DREAM
MINDU LOYE GODS
HAPPY MONDAYS
SISTERS OF MERCY
THEY EAT THEIR OWN
MORRISSEY
MORRISSEY
MORRISSEY
FAITH ND MORE
ALARM
VAUGHAN BROTHERS
TESLA
DEPECHE MODE
MISSION U K

KBLZ

Omaha NE (Mike Jacobs) (402) 554-2957 Cable

(Mike Jacobs) (402) 554-1
HINTERILAND
BALLIBARTONISTREHL
EDIE BRICKELL & NE
BOXCAR
STEREO MC'S
STEREO MC'S
NEW DUNCAN IMPERIA
CHAINSAW KITTENS
NEIGHBORHODOS
ISIS
MEN THEY COULDN'T
BOP (HARVEY)
SEE NO EVIL
BUCK PETS
THE SPIN
SPOT 1019
POGUES
GG

S54-2957 Cable
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Columbia MO (Marc Attenberg) (314) 882-7820 88 1

(Marc Attenberg) (314) 882-7820 88 1

DUSTDEVILS
BAD RELIGION
RUN-D M C
BUFFALO TOM
HAPPY FAMILY
KING SUN
B KING
NAKED RAYGUN
CLARENCE GATEMOUT
ECHO A THE BUNNYME
RED HOT + BLUE
BOSS HOG
CJ CHENIER AND T
WHERE THE PYRAMID
POGUES
PALE SAINTS
NEIL YOUNG & CRAZY
ORIGINAL SINS
GORIES

KDHX

St Louis MO (Ed Vigil) (314) 664-3955 88 1

(Ed Vigil) (314) 664-3955 88 1

REDD KROSS
POSIES
CONNELLS
VOUSQU N'DOUR
VAN MORRISON
RED HOT + BLUE
LOS LOBOS
POP WILL EAT ITSEL
SOMETHING HAPPENS
SOUP DRAGONS
JOE ELV
LOS LOBOS
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LOS LOBOS
SOLUTION
RED HOT + BLUE
LOS LOBOS
RED HOT WAS
LOS ROUSSOU N'DOUR
WONDER STUFF
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STEVE EARLE AND TH
ROBERT CRAY BAND
BRAND NUBIAN
INSPIRAL CAPPETS
HAPPY MONDAYS
JELLYFISH
NINE INCH NAILS
SOHO
THE SPIRAL CAPPETS
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THE SPIRAL CAPPETS
SOHO
THE PURSUIT OF HAP
REPLACEMENTS

KDIC

Grinnell IA (Eric Sandeen) (515) 269-3335 88 5

(Eric Sandeen) (515) 2

JANE'S ADDICTION
PIKIES
MARY'S DANISH
LEMONHEADS
NAKED RAYGUN
THE CURE
SOUP DRAGONS
SWILL SOUL ASYLUM
POGUES
SONIC YOUTH
CHARLATAMS UK
GOO GOO DOLLS
INDIGO GIRLS
RUBIAYAT – ELEKTR
HINDU LOVE GODS

269-3335 88 5

PAUL SIMON
PUBLIC IMAGE LIMIT
REPLACEMENTS
BOB MOULD
ALICE IN CHAINS
PARIS
FISHBONE
GEAR DADDIES
LIVING COLOUR
REDD KROSS
EDIE BRICKELL & NE
NEIL YOUNG & CRAZY
MANIACS
FRONT 242
BUFFALO TOM
GI GGY POP
MINISTRY
THE CLASH

KIGC

Oskaloosa IA (John Marretta) (515) 673-1092 88 7 FM

(John Marretta) (515) 6
CHARLATANS UK
PYLON
JANE'S ADDICTION
THE CURE
PIXES
OCIAL DISTORTION
ANYTHING BOX
PRESIDENT GAS
MINISTRY
LEMONHEADS
REVENGE
SONIC YOUTH
ALARM
ULTRA VIVID SCENE
IGGY POP

AN EMOTIONAL FISH
REDD KROSS
INFORMATION SOCIET
PUBLIC IMAGE LIHIT
DNA FEATURING SUZA
RAILWAY CHILDREN
BIG CITIZEN
BIG CITIZEN
CRICKLE
SOUP DRAGONS
CRASH VEGAS
DIE WARZAU
STANAGLMARTIN
CHAINSAW KITTENS
MISSION U K
LORI CARSON
FALLING JOYS
BLAKE BABIES
JOHN DOE

KJHK

Lawrence KS (Kris Gillespie) (913) 864-4745 90 7

(Kris Gillespie) (913) 864
GOO GOO DOLLS
UNITY 2
POI DOG PONDERING
HARBOUR KINGS
CHARLATANS UK
MIGHTY MIGHTY BOSS
LIMBOMANIACS
CRIME AND THE CITY
CITIZEN FISH
BUFFALO TOM
REDD KROSS REDD KROSS STRANGLMARTIN REPLACEMENTS INSPIRAL CARPETS KILLING JOKE POP WILL EAT ITSEL MR T EXPERIENCE

-4745 90 7

SOMETHING PRETTY B
NAKED RAYGUN
PIXIES
CRICKLE
HEADS UP
HINDU LOVE GODS
WONDER STUFF
THE FALL
RENEGADE SOUNDWAVE
THE HIGH
BOUNTY HUNTERS
GALAXIE 500
GRIL TROUBLE
NO MAN
PRIMAL SCREAM
HEX
POGUES
RIDE

KMNR

CJACR MOZDISKY) (314) 341DOCTOR DEATH'S VOL
DEAD CAN DANCE
WILLIAM S BURROUG
NETTWERK SOUND SAM
MUZIKAS
HIS NAME IS ALIVE
BORIS MIKULIC BORIS MIKULIC
LUSH
EXENE CERVENKA
PYLON
FRESH SOUNDS FROM
LIGHTNING HOPKINS
BEVIS FROND
MACKA-B
NINE INCH NAILS
ORGANS & ANTIQUA I
JANDEK
WINTI

KMSU

Minot ND (Chris Peterson) (701) 857-3829 790 AM

(Chris Peterson) (701) 857-385
VANILLA ICE
AC/DC
JANE'S ADDICTION
VAUGHAN BROTHERS
BELL BIV DEVOE
PRINCE
LIVING COLOUP
DARYL HALLJJOHN OA
THE CURE
CONCRETE BLONDE
OUEENSRYCHE
IGGY POP
L L COOL J
INXS
ZZ TOP
INXS
ZZ TOP
BOOGIE DOWN PRODUC
WENDY & LISA
POIS

857-3829 790 AM

REPLACEMENTS
PAUL ISIMON
BILLY IDOL
UBBAN DANCE SQUAD
MADONNA
GETO BOYS
NELSON
N W A
ROBERT PALMER
MAXI PPHEST
DAMN YANKEES
SOUL ASYLUM
CINDERELLA
ALARM
BUNDO M C
PARIS
STEVE WINWOOD
POISON

KRNU

Lincoln NE (Dave/Erik) (402) 472-3054 90 3 THEY EAT THEIR OWN

SISTERS OF MERCY JANE'S ADDICTION THE CURE JELLYFISH INSPIRAL CARPETS REDD KROSS JELLYFISH
INSPIRAL CARPETS
REDD KROSS
BEAUTIFUL SOUTH
REPLACEMENTS
LEMONHEADS
BOXCAR
SOUL ASYLUM
CHABLATANS UK
SOUP DRAGONS
BUCK PETS
LILAC TIME
BOB MOULD
FALLING JOYS
CI

RCY THEY EAT THEIR OWN DIN MINISTRY BIG BASH POP WILL EAT ITSEL MUCKY PUP MOJO NIKON TRASH CAN SINATRAS MARY'S DANISH POGUES DARLING BUDS POSIES (PYLON PILOS COCTEAU TWINS NAKED RAYGUN CONNELLS BUFFALO TOM CHAINSAW KITTENS

KRPR

Rochester MN (Regina Snodgrass) (507) 285-7231 89 9

Rochoster MN
(Rogina Snodgrass) (507
RUBBAYAT - ELEKTR
GEARD ADDIES
CHARLATANS UK
REPLACEMENTS
COCTEAU TWINS
AN EMOTIONAL FISH
ALARM
EDIE BRICKELL & NE
THE VEAT THEIR OWN
THE CURB
POGUES
BUCK PETS
TRAVELING WILBURYS
ENOCALE
JANE'S ADDICTION
BRIAN RITCHIE
OUTCASTS

JUDY BATS
JUDY BATS
BIG DRILL CAR
WHERE THE PYRAMID
CRASH VEGAS
BUFFALO TOM
GOO GOO DOLLS
VAUGHAN BROTHERS
DANIELLE DAX
ECHO & THE BUNNYME
LOVE CLUB
SOUL ASYLUM
CONNELLS
SISTERS OF MERCY
NAMED RAYQUN
SCREAMING TREES
THIRD RAIL SCREAMI
WATERBOYS
UB40

KRUI

lowa City IA (Stuart Reid) (319) 335-9525 89 7

IOWB CHY IN
(SILUAT PRIOR)
MORRISSEY
JANE'S ADDICTION
CHARLATANS UK
ART OF NOISE
DEPECHE MODE
SISTERS OF MERCY
DEEE-LITE
INFORMATION SOCIET
DNA FEATURING SUZA
SOUL ASYLUM
FEELIES
RUBBAYAT – ELEKTR
FISHBONE
FRONT 282
PET SHOP BOYS
SONO
SOUP DRAGONS
FLA

OCCTEAU TWINS
THE CURE
THIP SHAKESPEARE
ANYTHING BALE
POQUES
INDIGO GRILS
CIET EGGPLANT
UZA STONE ROSES
ADAM ANT
TONES ON TAIL
MAGGE'S DREAM
LILAC TIME
THEY EAT THEIR OWN
MY LIFE WITH THE T
ULTRA VIVID SCENE
FRANK SINATRA

KSCV

Kearney NE (Bob Randall) (308) 234-8249 91.3

(Bob Pándall) (308) 234-8
DREAMS SO REAL
INDIGO GIRLS
REPLACEMENTS
JANE'S ADDICTION
SOUL ASYLUM
GEAR DADDIES
REDD KROSS
REDD KROSS
TRAVELING WILBURYS
DHARMA BUMS
HINDU LOVE GOOS
SISTERS OF MERCY
OUEENSRYCHE
MORRISSEY
TRASH CAN SINATRAS
EDIE BRICKELL & NE

34-8249 91.3

SWATERBOYS
SWAMP ZOMBIES
BUCK PETS
WHERE THE PYRAMID
RED HOT + BLUE
RUBBAYAT - ELEKTR
KING'S X
MUCKY PUP
ZZ TOP
YANIGHAN BROTHERS
NEIL YOUNG & CRAZY
JELLYFISH
CONNELLS
POP WILL EAT ITSEL
LIMBOMANIACS
SPOT 1019
SULE AEROPLANES
CRICKLE

KTEQ

Rapid City SD (Amy Wilkerson) (605) 394-2231 91 3

KWWC

Columbia MO (Sean McGinty) (314) 876-7272 90 5

Cooming and Cooking (Sean McCinity) (314) 876-727
RENEGADE SOUNDWAVE JANE'S ADDICTION DUCK AND COVER KMFDM POP WILL EAT ITSEL COCTEAU TWINS THE CURE TONES ON TAIL SKINNY PUPPY DIE WARZAU JACKOFFICERS OF MERCY DEPECHE MOOE JUST IN TIME FOR C CHOO AT HE BUNNYME UNCLE TUPELO MAGGIE'S MAGGIE'S

AMP WINDERSON) (605) 394-2231 91 3

MR T EXPERIENCE
POP WILL EAT ITSEL
NAKED RAYGUN
PARASITES
CHARLATANS UK
SKINNY PUPPY
DECA
SISTERS OF MERCY
BUFFALO TOM
GORGINAL SINS
BAD RELIGION
LIMBOMANIACS
BAD RELIGION
LIMBOMANIACS
PSYCHOTIC YOUTH
DETAIL OF CABBAGES AND KI
PYLON
ALICE DONUT

MR CONTROL

ALICE DONUT

MR CKOFFICERS
GOO GOO DOLLS
COO GOO DOLLS
CHRICADA
CHRIC

LUSH
FRONT LINE ASSEMBL
NETTWERK SOUND SAM
FRONT 242
THINK TREE
SOCIAL DISTORTION
BIGOD 20
DOCTOR DEATH'S VOL
MORRISSEY
THE CLASH
BLUE AEROPLANES
SOHO
FISHBOME
ELVIS COSTELLO
DREAM ACADEMY
EDIE BRICKELL & NE
MANIAGS
'S DREAM

KUNI

Cedar Falls IA (Al Schares) (319) 273-6400 90 9

TAV FALCO'S PA

90 9

RAY & GLOVER
CONNELLS
BUTTHOLE SURFERS
BUFFALO TOM
QOO GOO DOLLS
CHARLATANS UK
BABLES
GREG BROWN
LUCKY PETERSON
GREGSON & COLLISTE
LUCKY PETERSON
DARGEN SMITH
LA YAYA
HAPPY FAMILY
WORLD OF SKIN
LIMBOMANIACS
ANTHER BURNS

KWSC

Wayne NE (Jeff Smith) (402) 375-7561 91 9

Wagne NE (Jeff Smith) (402) 375-75!
EDIE BRICKELL & NE SOUL ASYLUM CHARLATANS UK TRASH CAN SINATRAS THE HIGH THEY EAT THEIR OWN DARLING BUDS INSPIRAL CARPETS BUCK PETS BUCK PETS DEAMS SO REAL GOO GOO DOLLS FALLING JOYS PYLON MY BLOODY VALENTIN PUBLIC IMAGE LINIT HINDU LOVE GODS

SOUP DRAGONS
MORRISSEY
GALAXIE 500
NEIL YOUNG & CRAZY
CAYEDOGS
THE CURE
POI DOG PONDERING
LEMONHEADS
WAXING POETICS
JELLYFISH
BUFFALO TOM
OHARMA BUMS
13 NIGHTMARES
POGUES
JANE'S ADDICTION
COCTEAU TWINS
INDIGO GIRLS

KWUR

St Louis MO (Mike Stavrianos) (314) 889-5967 90 3

LUSH
RUSHOPPO (Mike Stavrianos) (314) 889-5987 90 3
LUSH
RENEGADE SOUNDWAVE
AFGHAN WHIGS
GOBBLEHOOF
PALE SAINTS
BUFFALO TOM
BUTTHOLE SURFERS
MONIKEYSPAIFERS
MONIKEYSPAIFERS
GOO'S ACRE
THE HIGH
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WAJC

Indianapolis 1N (Yancy Deering) (317) 926-9252

(Yancy Deering) (317) 92
WATER WALK
COCTEAU TWINS
PUBLIC IMAGE LIMIT
SOUP DRAGONS
EXENE CERVENKA
TRASH CAN SINATRAS
REDD KROSS
CONNELLS
CHARLATANS UK
JELLYFISH
THE HIGH
JUNE TABOR AND THE
AN EMOTIONAL FISH
FALLING JOYS
THE SPIN
EDIE BRICKELL & NE
INDIGO GIRLS

) 926-9252 104 5 F

HINTERLAND
MANIACS
THE CALL
JANE'S ADDICTION
HAND OF FATE
ALARM
SISTERS OF MERCY
DHARMA BUMS
MISSION U.K
HEX
STRANGLMARTIN
SPOT 1019
BLAKE BABIES
HAPPY MONDAYS
CRICKLE
NOISE (THE)
KANAMITS
ROZ TATE

KXUM

Bismarck ND (John Baker) (701) 255-7500 670 AM CC

(John Baker) (701) 255-7
DARLING BUDS
GEAR DADDIES
MARTHA'S VINEYARD
POGUES
THEY EAT THEIR OWN
THE HIGH
KKINNY PUPPY
HORSE FLIES
TRASH CAN SINATRAS
BOXCAR
MARY S DANISH
BUCK PETS
PYLON
MISSION U K
REDD KROSS
ART OF NOISE
CRICKLE

670 AM CC
NEW DUNCAN IMPERIA
MEN THEY COULDN'T
POP WILL EAT ITSEL
HINTERLAND
EGGPLANT
CONNELLS
BUFFALO TOM
OHO
ECOTOUR
LIMBOMANIACS
CHARLATANS UK
BOB DYLAN
MEKONS
BRIAN RITCHIE
JAMES
JAMES
LOWER LIMIT
LOVE CLUB
XS

KYMC

St Louis MO (Ron Braun) (314) 434-5710 89 7

(Ron Braun) (314) 434-5;
MEN THEY COULDN'T
RAILWAY CHILDREN
BUCK PETS
REDD KROSS
BOB MOULD
POGUES
CONNELLS
WIRE TRAIN
GEAR DADDIES
CHAINSAW KITTENS
TRASH CAN SINATRAS
THE SPIN
CRICKLE
SISTERS OF MERCY
PYLON
DROOGS
UNC

A34-5710 89 7

NT CRIME AND THE CITY LACH
N LACH
FALLING JOYS
OHO
BOXCAR
PREFAB SPROUT
ALARM
AZTEC CAMERA
BEAUTIFUL SOUTH
IS TACKHEAD
RAS HAPPY MONDAYS
JAMES
LOUD SUGAR
THE CALL
EDLAM ROVERS
SCREAMING TREES
GLAXIE 500
UNCLE TUPELO

KZUM

Lincoln NE (Ken Havlat) (402) 474-5086

(Ken Haviat) (402) 474-506
(Ken Haviat) (402) 474-506
JAI UTTAL
SURGERY
MACKA-B
WYNTON MARSALIS
LUSH
WYNTON MARSALIS
LUSH
KMFDM
COTTON/WELLU FBUN-D. MC
TOM/WELLU FBU 474-5086 89 3

GIPSY KINGS
INKUYO
SPECIAL ED
SKIRSTY MACCOLL
BALLJEARTON/STREHL
JAZZ PASSENGERS
CAPOL SLOANE
THET FURE
RUDE GIRLS
ROSANNE CASH
NAKED RAYGUN
PEGBOY
MR T EXPERIENCE
CLOCKHAMMER
EU'S REDEEMING QUA
DOCTOR DEATH'S VOL
MILLIONS
ALICE DONUT

WARG

(Beliveau/Burns) (708
GOO GOO DOLLS
GOO GOO DOLLS
NAKED RAYGUN
PEGBOY
SISTERS OF MERCY
CONNELLS
CHARLATANS UK
THE HIGH
EXENE CERVENKA
POGUES
BREATHLESS
SKINNY PUPPY
BUFFALO TOM
CAPPING DAY
THE HEADCOATS
MEAT PUPPETS
BONE ORCHARD

SUPERCHINK
SLAPSHOT
BLAKE BABIES
COCTEAU TWINS
REDD KROSS
LUSH
JACKOFF CERS
TRASH CAN SINATRAS
FRONT 242
TAY FALCO'S PANTHE
THEY EAT THEIR OWN
GOD'S ACRE
BOXCAR
FRONT LINE ASSEMBL
GEAR DADDIES
ECHO & THE BUNNYME
MUSSOLINIH HEADKICK
CARPETS

(Shane Brown) (309) 794
HUMMINGBIRDS
THE CURE
DARLING BUDS
INFORMATION SOCIET
PUMP UP THE VOLUME
PET SHOP BOYS
ANYTHING BOX
TRASH CAN SINATRAS
FRONT 242
SISTERS OF MERCY
MY LIFE WITH THE T
JANE'S ADDICTION
INSPIRAL CARPETS
SKINNY PUPPY
RED MOT + BLUE
DEEE-LITE
MORRISSEY

WAUG

3. 570 AM
SOUP DRAGONS
CHAPILATANS UK
NICK KAMEN
POP WILL EAT ITSEL
ECHO & THE BUNNYME
KMFDM
BEAUTIFUL SOUTH
LARD
POI DOG PONDERING
POILOGAP
NINE INCH NAILS
BOB MOULD
BLAKE BABIES
POGUES
MISSION U K
APEA

Beioti W.

(Szilagy/Foust) (508) 363-2
SISTERS OF MERCY
SHRIKRACK
NIRYANA
EDIE BRICKELL & NE
MOJO NIKON
THE CURE
MOINENSPANK
ENDICALE
RUN WESTY RUN
HINDU LOVE GODS
PAUL SIMON
ECHO & THE BUNNYME
POGLES
JELLYFISH KISS
BEVIS FROND
PURPLE OUTSIDE
SCREAMING TREES
JAWB

WCCR

WBCR

West Latayette IN (Jim Constantino) (317) 494-9773 90 1

EDIE BRICKELL & NE JANE'S ADDICTION

A NE FAITH NO MORE ODE ODE NEST CHEEN CHEE

AS 3 363-2402 90 3

Y NEIL YOUNG & CRAZY ASWAD LUGHING HYENAS

LUGHING HYENAS

LUGHING HYENAS

LUGHING HYENAS

BUTTHOLE SURFERS

MAPTIME

SLY & ROBBIE

MEN AT WORK

DUCK AND COVER

ROLLINS BAND

YME

VAUGHN BROTHERS

MARY S DANISH

KING'S X

RED HO'D + BLUE

VENUS BADS

LUSH

WBKX

MATQUEITE MI (JUM GIESSOM) (906) 227REPLACEMENTS MANIACS THE CURE JANE'S ADDICTION CHARLATANS UK REDD KROSS COCTEAU TWINS AN EMOTIONAL FISH VAN MORRISON RUBIAVAT - ELEKTR TRASH CAN SINATRAS KILLING JOKE PYLON STRANGLMARTIN BRIAN RITCHIE BOXCAR HAPPY MONDAYS

BUCK PETS
HORSE FLIES
SKINNY PUPPY
INSPIRAL CARPETS
BORROWED MEN
MARY'S DANISH
CRICKLE
JESUS JONES
BLAKE BABIES
POI DOG PONDERING
LARD
QUEFMENDAME DUEENSRYCHE
DREAMS SO REAL
INDIGO GIRLS
ORIGINAL SINS
FALLING JOYS
CONCRETE BLONDE

WBWC

Berea OH (Aaron Burke) (216) 826-2145 88 3

(Aaron Burke) (216) 82
LIGHTNING SEEDS
CLEARING THE AIR
AZTEC CAMERA
INXS
SOUP DRAGONS
AN EMOTIONAL FISH
BOXCAR
THE CURE
DARLING BUDS
POI DOB PONDERING
ASSOCIATES
BLUE FEARIL
EXOTIC BIRDS
IGNO POP
PIEFAB SPROUT

S) 826-2145 88 3

STONE ROSES
ALARM
HUMAN LEAGUE
RIVER CITY PEOPLE
SOUL ASYLUM
SH
BEATNIK TERMITES
COCTEAU TWINS
DNA FEATURING SUZA
ENO/CALE
ING HINDU LOVE GODS
INFORMATION SOCIET
MORRISSEY
POSIES
HEART THROBS
THE HIGH
INSPIRAL CARPETS
FEELLES
REPLACEMENTS

WCAL

Grand Rapids MI (Scot Stegenga) (616) 957-8546 94 1 Ca

1) 957-8546 94 1 Ca

BOXCAR

RO MARY'S DANISH
PYLON
COCTEAU TWINS
DEEE-LITE
POP WILL EAT ITSEL
POI DOG PONDERING
URBAN DANCE SOUAD
POGUES
VAVE BOP (HARNEY)
SOUP DRAGONS
TRASH CAN SINATRAS
LIMBOMANIACS
ECMO & THE BUNNYME
SISTERS OF MERCY
FRONT 242
THEY EAT THEIR OWN
TACKHEAD

EDIE BRICKELL & NE JANE'S ADDICTION THE CURE SISTERS OF MERCY FRONT 242 COCTEAU TWINS MANIACS PIXIES SUICIDAL TENDENCIE LYNCH MOB SOCIAL DISTORTION MONKEYSPANK DANIELLE DAX LIMBOMANIACS MEAT BEAT MANIFEST AFROS 2Z TOP

WCCX

(Waltuns/Benzschawel) (414) 52REDD KROSS
REDD KROSS
OCCTEAU TWINIS
FEAR OF FALLING
FEAR OF F

524-7355 1
THEE HYPNOTICS MORRISSEY BOB MOULD REPLACEMENTS EDIE BRICKELL & NE GALAXIE. SOO ALIEN SEX FIEND MANIACS. BORROWED MEN MEMBRANDTS POSIES PUBLIC IMAGE LIMIT BROTHERS FIGARO RIDE SKINNY PUPPY ROBIN HOLCOMB JURE

WCRX

Chicago IL (Kelley Ashlari) (312) 663 1693 88 1

CRICAGO IL (Kelley Ashiari) (312) 663 1693 88 1

TACKHEAD PRECIOUS WAX DRIPP PYLON POGUES PANE'S ADDICTION REDD KROSS THE CURE COCTEAU TWINS AZTEC CAMERA CONSOLIDATED SONIC YOUTH FRONT 242 RED MOT - 8 BLUE NAKED RAYGUN SKINNY PUPPY FRONT 249 FRON

WCSB

Cleveland OH (Chas Smith) (216) 687-3721 89 3

(Chas Smith) (216) 687ALICE DONUT
BLUTO'S REVENGE
PLAIN WHITE TOAST
OF CABBAGES AND KI
RED HOT * BLUE
FLOYD BAND
KMFDM
HELMET
SURGERY
JANE CHILD
WRECK
PRISONSHAKE
REVELLAIRES
CITIZEN S ARREST
HOTEL CLEVELAND P
RAINY DAY SAINTS
LANCE KAUFMAN
WOF

WDBM

East Lansing MI (David Kirchgessner) (517) 353-4414 88

Coavid Kirchgessner) (51
REPLACEMENTS
CHARLATANS UK
COCTEAU TWINS
EDIE BRICKELL & NE
THE CURE
BLUE AEROPLANES
POGUES
PYLON
RIDE
HINDU LOVE GODS
INCKOO GIRLS
NEKOO GIRLS
TRASH CAN SINATRAS
BRIAN RITCHE
PALLING JOYS
CONNELLS
STRA

WDET

Detroit MI (Delisi/Bandyke) (313) 577-4146 101.9

(DelisuBandyke) (313) 577-4146 1019

THE CURE PAUL SIMON POGUES PAUL SIMON POGUES POSIES REPLACEMENTS INDIGO GRILS DELB BRICKELL & NE COCTEAU TWINS PENDY & LISA PEAUTFUL SOUTH RUBBAYAT - ELEKTR WATER BOYS RED HOT - BLUE INSPIRAL CARPETS RED HOT - BLUE INSPIRAL CARPETS FROM TAS SISTERS OF MERCY POLOGO PONDERING

WDPS

Dayton OH (Sonny Thomas) (513) 223-0906 89 5

VAN MORRISON
POI DOG PONDERING
INNER CITY
INDIGO GIRLS
DROOGS
INFORMATION SOCIET INFORMATION SOCIET
LOVE CLUB
LIVING COLOUR
MARY'S DANISH
ASSOCIATES
MARY CHAPIN CARPEN
BOXCAR
DAVE STEWART AND T
BLOWZABELLA
PREFAB SPROUT
RUDE GIRLS
THE LOST

223-0906 89 5

SOLOMON GRUNDY
KOOL MOE DEE
JELLYFISH
COCTEAU TWINS
TESTAMENT
BUCK PETS
EXENE CERVENKA
SOHO
HAND OF FATE
THEY EAT THEIR OWN
N SOUP DRAGONS
T HINTERLAND
9 WAYS TO SUNDAY
KISS
STEVE WINWOOD
KATE 8 ANNA MCGARR

WDUB

Granville OH (Michael Payne) (614) 587 2631 91 1

(Michael Payne) (614) 58
LED ZEPPELIN
SOMETHING HAPPENS
SOUP DRAGONS
JANE S ADDICTION
DEEE-LITE
TOAD THE WET SPROC
CHARLATANS UK
SUNDAYS
JODY GRIND
STONE ROSES
WORLD PARTY
TONES ON TAIL
THE CURE
SOCIAL DISTORTION
IGGY POP
BLUES TRAVELER IGGY POP BLUES TRAVELER COCTEAU TWINS

GRATEFUL DEAD
SHAWN COLVIN
DNA FEATURING SUZA
DARLING BUDS
JOHN LENNON
JOHN MAYALL
LIMBOR SOHO
ULTRA VIVID SCENE
HOT TUNA
REPLACEMENTS
BUCK PETS
SOUL ASYLUM
CONNELLS
TRASH CAN SINATRAS
ELVIS COSTELLO
LEGENDARY PINK DOT
A BUMS

WEAX

Angola IN (Erwin De la Cruz) (219) 665-3314 88 3

GALAXIE SOU
CHARILATANS UK
CCNNELLS
HINDU LOVE GODS
IGGY POP
DAVE STEWART AND T
BLCK PETS
DREAMS SO REAL
AZTEC CAMERA
NAKED RAYGUN
MEN THEY COULDN'T
BOXCAR

3314 88 3
RUBIAYAT - ELEKTR
THE HIGH
INSPIRAL CARPETS
RASH OF STABBINGS
ORIGINAL SINS
PEDD KROSS
PYLON
FED HOT + BLUE
LUSH
STRANGLMARTIN
ECHO & THE BUNNYME
THEY EAT THEIR OWN
KITCHENS OF DISTIN
CLOCKHAMMER
SENATOR FLUX
GOO GOO DOLLS
DARLING BUDS

WECI

Richmond IN (Sean Morgan) (317) 962-3541 91.5

(Sean Morgan) (317)
JANE'S ADDICTION
SOUL ASYLUM
CHARLATANS UK
REPLACEMENTS
INDIGO GIFILS
BOB MOULD
HINDU LOVE GODS
PYLON
POGUES
DARLING BUDS
PIXIES
RED HOT + BLUE
LIVING COLOUR
GOO GOO DOLLS
SONIC YOUTH

BE2-3541 915

ENO/CALE
TRASH CAN SINATRAS
REDD KROSS
GALAXIE 500
PUBLIC IMAGE LIMIT
LEMONHEADS
BUCK PETS
THE CURE
WILLIAM S BURROUG
CONNELLS
JUNE TABOR AND THE
RUN WESTY RUN
ECHO & THE BUNNYME
RUBAYAT -- ELEKTR
THEY EAT THEIR OWN
SISTERS OF MERCY
RIDE
DRY ROT

WEIU

Charleston IL (Travis Grimes) (217) 581-6116 88.9

(Travis Grimes) (217) SI
SOUL ASYLUM
SOUP DRAGONS
BOB MOULD
JANE S ADDICTION
REPLACEMENTS
PIXIES
BUCK PETS
ALICE IN CHAINS
NEIL YOUNG & CRAZY
IGGY POP
COCTEAU TWINS
POGUES
BLAKE BABIES
CONNELLS
FLAMING LIPS
FLAMING LIPS
CLOCKHAMMER
GOD'S ACRE

7) 581-6116 88 9

TACKHEAD
NAKED RAYGUN
ROBERT JOHNSON
SKINNY PUPPY
CHARLATANS UK
EDIE BRICKELL & NE
PRIMUS
METERS
AZY
ALBERT KING
LUTHER JOHNSON
MAXI PRIEST
LIVE AT THE KNITTI
DAVE HOLLAND QUART
LUCKY PETERSON
ART BLAKEY & THE J
DERRICK HARRIOTT
JOHN MOONEY
PUBLIC ENEMY

WGRE

Greencastle IN (Adams/Gable) (317) 658-4642 91.5

CARAMASAGA (ATM) (317) 658
THE CURE
DARLING BUDS
CHARLATANS UK
CONCRETE BLONDE
REPLACEMENTS
COCTEAU TWINS
ENO/CALE
PUBLIC IMAGE LIMIT
MORRISSEY
MISSION U K
VAUGHAN BROTHERS
ECHO & THE BUNNYME
ULTRA VIVID SCENE
LLOYD COLE
TRAVELING WILBURYS
LIGHTNING SEEDS
HUMAN LEAGUE

8-4642 915

GENE LOVES JEZEBEL
EVERYTHING BUT THE
INXS
IGGY POP
PAUL MCCARTINEY
PAUL SIMON
INDIGO GIRLS
EDIE BRICKELL & NE
LOS LOBOS
JOHN HIATT
DAVID BAERWALD
SUPPLY CAMERA
AZTEC CAMERA
NEIL COUNG & CRAZY
JEFE LYNNE
PET SHOP BOYS
PYLON

WHFR

Dearborn MI (Jim Anteau) (313) 845-9676 89 3

(Jim Anneau) (313) 845-9676

MORRISSEY
SISTERS OF MERCY
PIXIES

CHARLATANS UK
LUSH
SONIC YOUTH
THE CURE
SOUP DRAGONS
IGGY POP
PUBLIC IMAGE LIMIT
HAPPY MONDAYS
STRANGLMARTIN
ECHO & THE BUNNYME
HEART THROBS
TRASH CAN SINATRAS
REDD KROSS
OO MUCH JOY

JESUS

WJMU

(Matt Sanders) (217) 42: THE CURE CHARLATANS UK HINDU LOVE GODS REPLACEMENTS GOO GOO DOLLS JANE S ADDICTION POGUES TRAVELING WILBURYS EDIE BRICKELL & NE R E M INXS

Decatur IL (Matt Sanders) (217) 424-6377 89 5

OB 845-9676 89 3

CY POP WILL EAT ITSEL CAVEDOGS MINISTRY DROOGS HINTERLAND BUFFALO TOM TOMES ON TAIL BRIAN RITCHIE BRIAN RITCHIE CONNELLS CONNELLS DAWLELE DAX NYME KILING JOKE PLOUGH CHARLE CONNELLS AND CONNELLS DAY BRIAN RITCHIE DAX NYME KILING JOKE PLOUGH CHARLES GENELOVES JEZEBEL JESUS JONES

WHPK

(Anthony Star) (312) 702SUPERCHUNK
PEGBOY
XPRESSWAY PILEUP
PRISONSHAKE
GAS HUFFERIFASTBAC
NAKED RAYGUN
HAPPY FAMILY
BEAT HAPPENING
THEE HEADCOATS
SOMETHING PRETTY B
CHRIS KNOX
RUINS
BEASTS OF BOURBON
SPUD

WKCO

702-8289 88 5

OF CABBAGES AND KI
PALE SAINTS
P SURGERY
REDO KROSS
BAC PURPLE OUTSIDE
SLAPSHOT
SCREAMING TREES
GIRL TROUBLE
JACKOFFICERS
Y B BUFFALO TOM
RED BLISS
HELMET
WRECK
TRASH CAN SINATRAS
MIGHTY MIGHTY BOSS
ORIGINAL CLIQUE
TAY FALCO'S PANTHE

WIDB

Carbondale IL (Jim Cooley) (618) 536-2361 CC/104CaFM

(JIM COoley) (618) 536-2
PURPLE OUTSIDE
BRIAN RITCHIE
HINDU LOVE GOOS
DHARMA BUMS
LARD
PYLON
NAKED RAYGUN
CITIZEN FISH
POGUES
EGGPLANT
NO MAN
MIGHTY MIGHTY BOSS
KITCHENS OF DISTIN
BEDLAM ROVERS
STRANGL MARTIN
BLAKE BABIES
REDD KROSS
CHRI

BOSS PEGOV
STIN RED HOT - BLUE S
HEATHCAST - BLUE S

WIUS

OGNINGUATION

(Ray Schoenweiter) (812) 855-6552 95

NAKED RAYGUN
LARD

DARLING BUDS
CONNELLS
POP WILL EAT ITSEL
POR WAXING POETICS
OF CABBAGES AND KI
TRASH CAA SINATRAS
ORIGINAL SINS
COCTEAU TWINS
COCTEAU TWINS
CITIZEN FISH
FISHBOM ANIACS
KWFDM
RIND UL OVE GOOS
KWFDM
ROO COO COO ROCKIN' TI
BUFFALO TOM
NIDGO GIRLS

NDIGO GIRLS

Kent OH (Steve Shumaker) (216) 672-2131 730 AM

(Steve Shumaker) (216) 672-21
REPLACEMENTS
INDIGO GIPLS
CONNELLS
JANE'S ADDICTION
DARDEN SMITH
BUCK PETS
OVER THE RHINE
PREFAB SPROUT
THE CURE
COCTEAU TWINS
MARTHA S VINEYARD
LILAC TIME
LILAC TIME
SOUL ASYLUM
LIVING COLOUR
PAUL SMINON
HINDU LOVE GODS
THE REPLACEMENT
THE COLOUR
FOR THE REPLACEMENT
THE COLOUR
FAUL SMINON
HINDU LOVE GODS
THE FAT THE REPLACEMENT
DREAM ACC PIXIES
MANIACS
SOCIAL DISTORTION
THE FALL
INXS
DARLING BUDS
TRASH CAN SINATRAS
POI DOG PONDERING
BOB MOULD
EDIE BRICKELL & NE
POGUES
GALAXIE 500
JOHN WESLEY HARDIN
OHO
TRAVELING WILBURYS
ENO/CALE
THE HIGH
ACADEMY

WLAY

West Lafayette iN (Chuck Abraham) (317) 494-2327 90 1 CC

(CM:s Egan) (614) 427-5412 91.9

JANE'S ADDICTION
MORRISSEY
SONIC YOUTH
THE CURE
PAUL SIMON
CHARLATANS UK
DEEE-LITE
INDIGO GIRLS
CONNELLS
PIXIES
BEAUTIFUL SOUTH
EDIE BRICKELL & NE
REPLACEMENTS
GALAXIE 500
JELLYFISH
URBAN DANCE SOUAD
MEN THEY COULDN'T
BRIAN RITCHIE

(Chuck Abraham) (3)
MINISTRY
SNAP
F U C T
NINE INCH NAILS
DEICIDE
MAXI PRIEST
ANNIHILATOR
THE CURE
EXODUS
JANE'S ADDICTION
ANTHRAX
REO FLAG
MEGADETH
DANIELLE DAX
GWAR
RE M
NEUROTOXIN

A 944-2327 90 1 CC

AZTEC CAMERA
DOOMSDAY NEWS III
THE FALL
AT DEATH'S DOOR
POI DOO PONDERING
CELTIC FROST
HUNTERS & COLLECTO
DESTRUCTION
ECHO & THE BUNNYME
OBITUARY
NEW ORDER
SEPULTURA
GENE LOVES JEZEBEL
CARNAGE
REALM
FUNERAL NATION
KING DIAMOND
MACABRE

WKDI

DeKalb IL (Hene Tokarz) (815) 753 1278 93 5 CAF

BUTTHOLE SURFERS NAKED RAYGUN

S BRIAN RITCHIE
SHRIEKBACK
CHARLATANS UK
INSPIRAL CARPETS
A TRIBE CALLED QUE
INXS
KMFDM
PRANKSTERS
POI DOG PONDERING
TONES ON TAIL
KODE IV
NEL YOUNG & CRAZY
ROLLINS BAND
MR T EXPERIENCE
SCREAMING TRIES
FAONT LINE ASSEMBL
JAMES

WKHR

Chagrin Falls OH (Michael Schneider) (216) 543-9646 88

6) 543-9646 88

LUSH

LUSH

LIMBOMANIACS
GOO GOO DOLLS
THEY EAT THEIR OWN
POP WILL EAT ITSEL
PREFAB SPROUT
BUFFALO TOM
BOXCAR
POI DOG PONDERING
DARDEN SMITH
BRIAN RITCHIE
THE HIGH
MARTHA'S VINEYARD
BIGGO 20
AN EMOTIONAL FISH
DIE WARZAU
SOHO

WKSR

WLCC

(Pat Hadley) (517) 483-1
BUIFFALO TOM
BUICK PETS
TRASH CAN SINATRAS
PAUL SIMON
CONNELLS
CHARLATANS UK
BEAUTIFUL SOUTH
THE HIGH
THE CURE
KILLING JOKE
INSPIRAL CARPETS
JANE'S ADDICTION
CHAINSAW KITTENS
SISTERS OF MERCY
POGUES
GALAXIE 500
LIVING COLOUR

1710 CaFM/CC
360 S
LEMONHEADS
THEY EAT THEIR OWN
PYLON
EDIE BRICKELL & NE
KING S X
SPOT 1019
MEKONS
AREA
CRICKLE
ORIGINAL SINS
STRANGLMARTIN
CHRISTY MCCOOL
TACKHEAD
BLAKE BABIES
MEN THEY COULDN'T
VAN MORRISON

WLHA

FISHBONE
PIXIES
GEAR DADDIES
TRAVELING WILBURYS
WAS (NOT WAS)
POP WILL EAT ITSEL
HOTHOUSE FLOWERS
MARY'S DANISH
SKINNY PUPPY
DREAM ACADEMY
AZTEC CAMERA
NAKED RAYGUN
BL

EXENE CERVENKA
CICKLE
SCREAMING TREES
ZZ TOP
KMFOM
THE FALL
A TRIBE CALLED OUE
SONIC YOUTH
RYS
CHARLATANS UK
FRONT LINE ASSEMBL
L POI DOG PONDERING
BOXCAR
N W A
BLAKE BABIES
POSIES
MAGGIE'S DREAM
SUICIDAL TENDENCIE

WLRA

(Anthory Musala) (815) 838-0500 88 1

HEX
DOCTOR DEATH'S VOL
AREA
PALE SAINTS
BUTTHOLE SURFERS
BUTTHOLE SURFERS
WHERE THE PYPAMID
NAKED RAYGIN
FRONT 222
YOMIT LAUNCH
WORLD OF SKIN
FROM ACROSS THIS G
PYLON
PEGBOY
WILLIAM S BURROUG
HARBOUR KINGS
AND ALSO THE TREES
TAV FALCO'S PANTHER BURNS

WLTL

LaGrange IL (Rothschild/Moody) (708) 482-9585 88 1

ROKEN HOMES LITTLE WOMEN JOKER CHARLATANS UK MARTHA'S VINEYARD LA YA YA MEN THEY COULDN'T ANDY SUMMERS ANDY SUMMERS GOO GOO DOLLS MANIACS MANIACS
DANIELLE DAX
GAMMA RAY
MARY'S DANISH
TRASH CAN SINATRAS
THE HIGH
HUNTING SLEEVE
SOCIAL ACT

708) 482-9585 88 1

JOHN WESLEY HARDIN ATTEC CAMERA PIXIES BUFFALO TOM OS SISTERS OF MERCY WHERE THE PYRAMID TO ALL TO AL

WMCN

PEGBOY
LAUGHING HYENAS
BIG DRILL CAR
STONED AGAIN
BUFFALO TOM
EXENE CERVENKA
THEE HYPNOTICS

MOTHER LOVE BONE
SKIN YARD
NAKED RAYGUN
HELIOS CREED
RIFLE SPORT
MR T EXPERIENCE
SURGERY
HELMET
SILVE RIFSH
KILDEVIL BLUES
VICTIMS FAMILY
MUSSOLINI HEADKICK
OF CABBAGES AND KI
RUN WESTY RUN
PRECIOUS WAX DRIPP
FLAMING LIPS WIG WORLD OF SKIN SCREAMING TREES THIRD EYE TASTE TEST 1 DEVILS WIELDING SC CONFIDENTIALS BIG TROUBLE HOUSE

WMCO

POI DOG PONDERING
THE CURBE
THEY EAT THEIR OWN
WAS (NOT WAS)
INXS
CAVEDOGS
DARLING BUDS
BOXCAR
REDD KROSS
LIVING COLOUR
BEAUTIFUL SOUTH
BUCK PETS
PYLON
INDIGO GIRLS
BLUE PEARL
LOUD SUGAR

B26-8379 90 7

JELLYFISH
SISTERS OF MERCY
LEMONHEADS
N SONIC YOUTH
CONCRETE BLONGE
FEELIES
AN EMOTIONAL FISH
SOUL ASYLUM
ENOYGALE
INSPIRAL CARPETS
LOVE CLUB
YO LA TENGO
BLUE AEROPLANES
BAT MASTERSONS
CHARLATANS UK
DREAD ZEPPELIN
BLACK CROWES
SUNDAYS

WMCR

Romeoville IL (Anthony Musiala) (815) 838-0500 88 1

(Eric Osiermeier) (309) 4:
CONNELLS
CONNELLS
CHARLATANS UK
THE HIGH
THE CURE
POGUES
TRASH CAN SINATRAS
TACKHEAD
LIMBOMANIACS
NAKED RAYGUN
MANIACS
BIG TROUBLE HOUSE
STRANGL MARTIN
BUFFALO TOM
RIDE
BUCK PETS
BUCK PETS
PYLON

S7-2155 640 A

BRIAN RITCHIE
SKINNY PUPPY
ECHO & THE BUNNYME
SISTERS OF MERCY
GALAXIE 500
ENO/CALE
CHRISTY MCCOOL
JELLYFISH
PUBLIC IMAGE LIMIT
PARIS
JANE'S ADDICTION
THEY EAT THEIR OWN
COCTEAU TWINS
LUSH
BLAKE BABIES
DARLING BUDS
CRIME AND THE CITY
OHO

WMHD

Terre Haute IN (Jason Coleman) (812) 877-8350 90 5

(Jason Coleman) (812) 87
THE CURE
EDIE BRICKELL & NE
URBAN DANCE SOUAD
DNA FEATURING SUZA
THEY EAT THEIR OWN
AZTEC CAMERA
NOT DROWNING, WAVI
JAMES ADDICTION
MARY'S DANISH
DEEE-LITE
MEN THEY COULDN'T
WATERBOYS
IGGY POP
HINDU LOVE GODS
JUNE TABOR AND THE
FRONT 222
FISHBONE

(812) 877-8350 90 5

NE OBERT CRAY BAND
NAKED RAYGUN
SUZA OUNG BLACK TEENAG
OWN REDD KROSS
TOO MUCH JOY
WAVI
HUMAN LEAGUE
HAPPY MONDAYS
DN'T
FALLING JOYS
LOVE CLUB
PYLON
DS CHARLATANS UK
GRÜCKLE
JAZZ BUTCHER
PUBLIC ENEMY

WMMR

Minneapolis MN (Mike Wolf) (612) 625 5926 96 3 FM

BLAKE BABIES SLAPSHOT GALAXIE 500

625 5926 96 3 FM

COUP OE GRACE
BRENDA KAHN
SCREAMING TREES
MOVEMENT EX
CHAMPION JACK DUPR
SUIGERY
JANDEK
VELVET MONKEYS
CASUS BELLI
GEAR DADDIES
DRUMMING ON GLASS
BUTTHOLE SURFERS
MANDINGO
KMEDM
REDD KROSS
NIRVANA
BEAT HAPPENING

WMSR

Oxford OH (Jeff Rossetti) (513) 529-1269 540 AM

ORIORO OH (JOHI ROSSHI) (513) 529-1 EDIE BRICKELL & NE PREFAB SPROUT INFORMATION SOCIET FISHBONE CONNELLS SISTERS OF MERCY POI DOG PONDERING ALARM HOTHOUSE FLOWERS EXEME CERVENKA BEAUTIFUL SOUTH POP WILL EAT ITSEL THE SPIN CHARLATANS UK SHRIEKBACK MANIACS

SOHO
SOHO
LOVE CLUB
ART OF NOISE
ELVIS COSTELLO
CHRISTIAN LUNCH
GIRL TROUBLE
GO-BETWEENS
HAPPY MONDAYS
KMFDM
HOT TUNA
DIE WARZAU
BUFFALO TOM
VELVET MONKEYS
SOUNTY HUNTERS
GOGO'S
POULES
EGGPLANT
KING TEE

WMTU

Houghton MI (Brian Chrisman) (906) 487-2333 99 1/1

(Brian Chrisman) (9)
CHABLATANS UK
COCTEAU TWINS
BOB MOULD
PIXIES
SKINNY PUPPY
JANE'S ADDICTION
PYLON
DEEE-LITE
BEDD KROSS
FRONT 242
REPLACEMENTS
CONNELLS
INDIGO GIRLS

106) 487-2333 99 1/1
INSPIRAL CARPETS
GOD'S ACRE
LUSH
BOXCAR
KMFDM
L7
SISTERS OF MERCY
BUFFALO TOM
FLAMING LIPS
BRIAN RITCHIE
LIMBOMANIACS
TRASH CAN SINATRAS
MUSSOLINI HEADKICK
ECHO & THE BUNNYME
BIGOD 20
DANIELLE DAX

WMXM

MORRISSEY
SKINNY PUPPY
ECHO & THE BUNNYME
LUSH
BIGOD 20
LIVING COLOUR
POP WILL EAT ITSEL
SISTERS OF MERCY
KMFDM

WORT

Madison WI (Michele Flannery) (608) 256-2001 89 9

234-5480 B8 9

SOUL ASYLUM
TESLA

ATTEC CAMERA
HINDU LOVE GODS
ING
CHARLATANS UK
N
POGUES
L
EDIE BRICKELL & NE
MOTHER LOVE BONE
SHINEHAD
GOD'S ACRE
INYME
FISHBONE
KODE IV
POSIES
DREAM ACADEMY
A TRIBE CALLED QUE
OUEENSRYCHE

WNMC

Traverse City MI (Mike Lloyd) (616) 922 1091 90 9

(Mike Livyd) (616) 922 1091
STAN GETZ
GOOD MORNING BLUES
DUCK AND COVER
KETAMA
MAGIC SLIM AND THE
STEFAN GROSSMAN
ASWAD
MUSIC OF VENEZUELA
GO BETWEENS
SHUFFLE DEMONS
JEANNIE & JIMMY CH
PETER FINGER
DEXTER GORDON
COUNT BASIE
3 SHADES OF BLUE
LOS LOBOS LOS LOBOS CRACKERHOUSE

WORW

E 1091 90 9

CLEVELAND WATKISS
LUCKY PETERSON
POGUES
PREQUENCY
VOUSSOU N'DOUR
LES MISERABLES BRA
BEST OF REGGAE SUN
PETERSON
CHET ATKINS/MARK K
CARL STALLING PROJ
MEN AT WORK
WENDELL HARRISON
CARNIVAL OF CUBAN
BETTY CARTER
SPOT 1019
EDWARD PETERSON
ACCUSED

WNUR

Evanston IL (Talbott/Messenger) (708) 491-7101 89

(TalbotUMessenger) (70
VELVET MONKEYS
THREE JOHNS
GIRL TROUBLE
PEGBOY
BRILLIANT CORNERS
BEVIS FROND
MR 1 EXPERIENCE
GOD S ACRE
THEE HEADCOATS
SISTERS OF MERCY
RATS OF UNUSUAL SI
GALAXIE 500
LARD

THINK TREE PROFESSIONALS

708) 491-7101 89

MUSSOLINI HEADKICK SUPERCHUNK BITCH MAGNET BUFFALO TOM DR JANET MIGHTY BOSS RUINS ORIGINAL SINS SKUNK WEED HALF MAN HALF BISC I BLAKE BABIES INDE JACKOFFICERS RAILROAD JERK SENATOR FLUX BOOM AND THE LEGIO VENUS BEADS NO MAN

WOBC

(Tim Watson) (216) 72
JANE'S ADDICTION
POGUES
BITCH MAGNET
BAD RELIGION
FISHBONE
NAKED RAYGUN
PIXIES
SOUL ASYLUM
JUNGLE BROTHERS
ALL
REVOLTING COCKS
ROLLING SAND
PUBLIC ENEMY
ALICE DONNIT
LEMONNEADS
BOSS HOG

91 5
SONIC YOUTH
SKINNY PUPPY
MIGHTY DIAMONDS
LOW
STANDAMONDS
SONIC AND ANY ENAS
ROOM
BOB MOULD
BOB MOULD
BURNING SPEAR
HELIOS CREED
CLOCKHAMMER
KILLING JOKE
BUFFALD TOM
WARTIME
NIFVANA
LUSH
TREEPEOPLE
LEATHERFACE
SUPERCHUNK
HANIACS

(Michele Flannery) (608) 256-2001 89 9

LUSH
HELMET
JELLYFISH KISS
AGITPOP
ART ENSEMBLE OF CH
LARD
BOSS HOG
HALF JAPANESE
THEE HEADCOATS
ED'S REDERBING OUA
ROCK STARS OF LOVE
FRONT 22 NO MAN
VAN MORRISON
HAPPY MONDAYS
THREE JOHNS
HAPPY MONDAYS
FRENCH FRITH KAISE
RED HOT + BLUE

WOVI

Novi MI (Jennifer Rayburn) (313) 344-8300 89 5

(Jennifer Rayburn) (313)
CHARLATANS UK
REPLACEMENTS
THE CURE
FALLING JOYS
COCTEAU TWINS
ECHO & THE BUINNYME
EDIE BRICKELL & NE
WHERE THE PYRAMID
PIXIES
JANE'S ADDICTION
INSPIRAL CARPETS
MORRISSEY
BUCK PETS
RIDE
BUFFALO TOM
REDD KROSS
PRIMAL SCREAM HEART T

B300 89 5

DANIELLE DAX
LUXURIA
JELLYFISH
BETTY BOO
CHRISTIAN LUNCH
SONIG YOUTH
GOO GOO DOLLS
AN EMOTIONAL FISH
SPOT 1019
DAVID J
BORROWED MEN
POSIES
SOUP DRAGONS
DARLING BUDS
ECOTOUR
LOVE CLUB
THE FALL
HROBS

WPHS

DEPECHE MODE DEEE LITE BRAVE NEW WORLD THE CURE UB40

COCTEAU TWINS
MOEY
INFORMATION SOCIET
TOO MUCH JOY
PIXIES
LIVING COLOUR
SOHO
KON KAN
REVENGE
FAITH NO MORE
WAS (NOT WAS)

Warren MI (Ernie Pisano) (313) 751 3689 89 1 FM

(Carolann Schmidt) (313) 984 2675 919

THEY EAT THEIR OWN
CHARLATANS UK
PIXIES
SOUP DRAGONS
SCHONNY PUPPY
BLAKE BABIES
ECHO A THE BUNNYME
REDD KROSS
BUFFALO TOM
IMMACULATE FOOLS
JANE S ADDICTION
FISHBONE
HINDU LOVE GODS
THE HIGH
BOXCAR
BOXCAR
GOOG GOO DOLLS

Port Huron MI (Carolann Schmidt) (313) 984 2675 91 9

51 3689 89 1 FM

DANIELLE DAY
SOUP DRACONS
SWING CITY
DAN FEATURING SUZA
REAL LIFE
DREAD ZEPPELIN
BEAUTIFUL SOUTH
AZTEC CAMERA
T GENEE LOVES JEZEBEL
PET SHOP BOYS
DAVID A STEWART
JANE'S ADDICTION
MORRISSEY
ANYTHING DX
RED NGOSS
RIVER CITY PEOPLE
24 7 SPYZ

WOSR

Columbus OH (Matthew Reber) (614) 292-6120 99 9/54

Peoria IL (Jeremy Styninger) (309) 677-2231 99 5

WRBU

(Jeremy Styninger) (309)
BRIAN RITCHIE
GEAR DADDIES
TRASH CAN SINATRAS
PYLON
BUCK PETS
POGUES
CONNELLS
WILLIAM S BURROUG
HAPPY FAMILY
ORIGINAL SINS
BOXCAR
COO COO ROCKIN' TI
CLOCKHAMMER
BROTHERS FIGANO
ECOTOUR
HUMMINGBIRDS

WOUX

Rochester MI (Mark Cebelak) (313) 370-4272 90 1

MORRISSEY MANIACS GOO GOO DOLLS REDD KROSS LIMBOMANIACS REDD KHVSSS
LIMBOMANIACS
BLESS
BLESS
HPREFAB SPROUT
SISTERS OF MERCY
FILMAN LEAGUE
KILLING JONE
CONNELLS
INSPIRAL CARPETS
INSPIRAL CARPETS
OULL ASYLUM
BEAUTIFUL SOUTH
MISSIONARY STEW
TRASH CAN

THEY SEAT THEIR OWN
ART OF NOISE
GALAXIE 500
BIG DRILL CAR
PY LON
HAPPY MONDAYS
RED HOT - BLUE
FISHBONE
FRONT LINE ASSEMBL
PAUL SIMON
SKINNY PUPPY
BUCK PETS
EXEME CENVENKA
SALEM 66
BORIS MIKULIC
ECHO & THE BUNNYME
BUFFALO TOM
N SINATRAS

WRDL

Ashland OH (Bontempo/Jervis) (419) 289-2480 88 9

(Bonlempo/Jervis) (419)
ZZ TOP
TESLA
VAUGHAN BROTHERS
KING'S X
CINDERELLA
SCORPIONS
HOUSE OF LORDS
DEEP PURPLE
JETBOY
RATT
LONDON OUIREBOYS
GOO GOO DOLLS
NEIL YOUNG & CRAZY
JOHNNY VAN ZANT
BYRDS JOHNNT ... BYRDS STEVE WINWOOD WARRANT

Z480 88 9

DANGER DANGER
JON BON JOVI
PSENDER
JON BON JOVI
PSENDER
JOHN WHITE BOY
SWEET F A
LIVING COLOUR
TRAVELING WILBURYS
ALLMAN BROTHERS BA
PRECIOUS METAL
BLUE TEARS
HOT TUNA
EYES HOT TUNA
TY EYES
D'MOLLS
HINDU LOVE GODS
IRON MAIDEN
CHEAP TRICK
VALENTINE

WRSE

Elmhurst IL (Andrea Surratt) (708) 617-3220 88 7

WRST

Oshkosh Wi (Mark Bialik) (414) 424 3113 90 3

HINTERLAND
CRICKLE
ARCA
JACKOFFICERS
LUNAR BEAR ENSEMBL LUNAR BEAR ENSEMBL
LUSH
BILL LLOYD
DANIFLLE DAX
RANCID HELL SPAWN
BUTTHOLE SURFERS
HAPPY MONDAYS
SENATOR FLUX
FERRON
THE GLOVE
BOB STATE
HANDFUL OF SNOWDRO
BLUE PEARL 90 3
KITCHENS OF DISTIN
THE HIGH
ANNABOUBOULA
OHO
DEVILS WIELDING SC
THINK TREE
SOMETHING HAPPENS
BIG DRILL CAR
ELLEN JAMES SOCIET
MILES DETHMUFFEN
BOXCAR
MISSION U K
JOAN ARMATRADING
SISTERS OF MERCY
BEAUTIFUL SOUTH
RED FAMILY
HOTHOUSE FLOWERS

WRUW

HUMMINGBIRDS SPOT 1819

Cleveland OH (Wade Tolleson) (216) 368-2207

(Wade Tolleson) (216) 368-1
RED HOT + BLUE
ART ENSEMBLE OF CH
ART OF NOISE
ALICE DONIST
ALICE DONIST
ALICE DONIST
ALICE DONIST
ALICE DONIST
BENESON WATERSS
LARD
HELIOS CREED
SKINNY PUPPY
BUTTHOLE SURFERS
SACRED WAR
BRAVE COMBO
DANIELLE DAX
ROBERT JOHNSON
RENEGADE SOUNOWAVE
FRONT 242
CLEARING THE AIR
HAWKWIND

I6) 368-2207 91 1

NEWPORT FOLK FESTI 3 MUSTAPHAS 3 WORLD OF SKIN FRONT LINE ASSEMBL THINK THEE ROCHES KMFDM ALIEN SEX FIEND SIS KILLING JOKE OF CABBAGES AND KI U TOTEM TONES ON TAIL LA-PPISCH WAVE HORSE FLIES CHRISTIAN LUNCH POP WILL EAT ITSEL SISTERS OF MERCY

THE FALL
OHO
MIGHTY MIGHTY BOSS
CHEMICAL PEOPLE
FLAMING LIPE
FLAMING LIPE
MILO BINDER
MOTHER LOVE BONE
THE HIGH
MARY'S DANISH
HARRY CREWS
LARD
BIG DRILL CAR
TACKHEAD
LIMBOMANIACS
TAPEWORM
HAPP'FLOWERS
CHARLATANS UK
JAMES

WSGR

(Morden/Platzer) (313) 984-5064 91 3

SISTERS OF MERCY
LIMBOMANIACS
NEIGHBORHOODS
NEIGHBORHOODS
NAKED RAYGUN
BUFFALD TOM
BUFFA

WSUW

Whitewater WI (Jared Ladish) (414) 472-1312 91.7

(Jared Ladish) (414) 4
THE CURE
REPLACEMENTS
JANE'S ADDICTION
SOUP DRAGONS
SOUL ASYLUM
REDD KROSS
LING COLOUR
HINDU LOVE GODS
CONNELLS
FRONT 242
INDIGG GIRLS
NAKED RAYGUN
PUBLIC IMAGE LIMIT
JUST IN TIME FOR C
MUS

2 917
DNA FEATURING SUZA
POP WILL EAT ITSEL
IGGY POP
BUCK PETS
LIMBOMANIACS
URBAN DANCE SQUAD
BOXCAR
LACH
BORN M: GULIC
ACT STABSHORS
RASH OF STABBINGS
EDIE BRICKELL & NE
CRICKLE
ALARM
ULTRA WIVID SCENE
TRAVELING WILBURYS
II HEADKICK

CMJ NEW MUSIC REPORT (12) DEC. 14, 1990 @1990

TRASH CAN SINATRAS
NINE INCH NAILS
SOUP DRAGONS
HIS NAME IS ALIVE
KMFDM
LUSH
COCTEAU TWINS
PIXIES
PI

WUEV

Evansville IN (Greg Gulrajani) (812) 479-2022 91 5

LUBRICATED GOAT HELIOS CREED HELIOS CREED FUEL LARD FUEL LARD PEGBOY THEE HEADCOATS KMFOM PYLDN FRONT 242 HAPPY FLOWERS NAKED RAYGUN RUINS HILT LUSH PETS GOD BUILLIES RAY LYNCH

222 915

RICHARD SOUTHER
FRIEDMAN
WAYNE GRATZ
TELLING
EMERALD WEB
MCHAEL HEDGES
COLIN CHIN
JIM CHAPPELL
MANHEIM STEAMPOLLE
VINCENT HENRY
DAVE KOZ
DAVID BENOIT
TON'Y TONIT TONE
JASMINE GUY
WHITINEY HOUSTON
SLAYER
MEGADETH

WUMD

Dearborn Mi (Tosh/Curry) (313) 593-5167 CaFM

JANE'S ADDICTION

(TIGNYCUTY) (313) 593-5167

JANE'S ADDICTION

CHARLATANS UK

THE CURE

INXS

POSIES

SOUL ASYLUM

INSPIRAL CARPETS

GGY POP

EGGY POP

FIXES

COCTEAU TWINS

DEEE-LITE

SONIC YOUTH

BOB MOULD

WATER WALK

MASTINATERSOVS

LIMBOMANIACS

SOUP DRAGONS

WATER WALK

MASTON UK

CONCRETE BLONDE

THEY GAT THEIR OWN

REVEREND BILLY C WIRTZ

(Jeff Jolz) (219) 239-688
JUST IN TIME FOR C
LEMONHEADS
POGUES
PYLON
PEGBOY
FISHBONE
HELMET
BRAND NUBIAN
AFGHAN WHIGS
MOVEMENT EX
VENUS BEADS
POI DOG PONDERING
NAKED RAYGUN
HINDU LOVE GOOS
PHRANC
THEE HEADCOATS
GOO GOO DOLLS

WVFI

Notre Dame IN (Jeff Jotz) (219) 239-6888 640 AM CC LUSH GOD'S ACRE

WVXU

Cincinnati OH (Keefe/Schneider) (513) 731-9898 91.7

(Keele/Schneider) (513) 731-9898 91 7

RED HOT + BLUE
SISTERS OF MERCY
KILLING JOKE
HAPPY MONDAYS
BIG DRILL CAR
POLOCA POLOCAPE
HINDU LOVE GOOS
ENDICALE
REPLACEMENTS
COCTEAU TWINS
TRASH CAN SINATRAS
THE CURE
BUTHOLE SURFERS
WOLVERTON BROTHERS
CONNELLS
CONNELLS
POGGUES
THEE HEADCOATS
THE HIGH
FRONT 242

GALAXIE 500

WWQC

Ouincy IL (Dave Schuster) (217) 228-5410 90 3

JUDAS P

OUINCY II.

(DAYS CHUSTER) (217) 228-5410 90 3

ECHO & THE BUNNYME
JANE'S ADDICTION
THE CURE
URBAN DANCE SOUAD
FRONT 242
MARY'S DANISH
THEY EAT THEIR OWN
FETCHIN BONES
BIGOD 25
BIGOD 26
KIRSTY MACCOLL
CONCRETE BIGONDE
BLAKE BABIES
CONCRETE BIGONDE
BLAKE BABIES
PUBLIC IMAGE LIMIT

OUIN LIMING
SEAD
HAND OF FATE
HINDU LOVE GOOS
SONIC YOUTH
BIG DRILL CAR
DANIELLE DAX
AZTEC CAMERA
POP WILL EAT ITSEL
PRIMUS
IGGY POP
MEN THEY COULDN'T
CONNELLS

ROOGS

WWSP

Stevens Paint WI
(Dan Seeger/Colin Walish)
(715) 346-3755
EDIE BRICKELL & NE
STEVE W NWOOD
ECHO & THE BUNNYME
REPLACEMENTS
THEY PAT THEIR OWN
PAUL SIMON
THE CUIPE
WAS (NOT WAS)
BEAUTIFUL SOUTH
REDD KROSS
SISTERS OF MERCY
FALLING JOYS
O'ZONE - NOISE OF
BLAYE BABIES
MANIACS
HINDU LOVE GODS
HEART THROBS
BUFFALO TOM

SUFFALO TOM
SINTERS OF MERCY
FALLING JOYS
O'ZONE - NOISE OF
BLAYE BABIES
MANIACS
HINDU LOVE GODS
HEART THROBS
BUFFALO TOM
SIGNAL SINS
BUFFALO TOM
SINTERS
STRANGLMARTIN
HINTERLANG
O'RIGINAL SINS
BUFFALO TOM

WXAV

Chicago IL (Kevin Curnow) (312) 779-3300 CC (Kevin Curnow) (312
HANNIBALS
DRAMARAMA
JANE'S ADDICTION
PRIMUS
BOB MOULD
LIVING COLOUR
NAKED RAYGUN
LARRY MITCHELL
REDD KROSS
ALL

REDD KROSS ALL JESUS JONES ANTHRAX STEVE VAI TACKHEAD IGGY POP WATERBOYS SONIC YOUTH

312) 779-3300 CC

ENERGY ORCHARD
OUSENSRYCHE
ON TOO MUCH JOY
SEE NO EVIL
MUCKY PUP
HARMONY
DANZIG
JELLYFISH
DNA FEATURING SUZA
PSYCHIC TV
NEIL YOUNG & CRAZY
PEGBOY
KELLY WILLIS
CONCRETE BLONDE
MONIE LOVE
SKINNY PUPPY
WAY MOVES
FAITH NO MORE

WXUT

Toledo OH (Michael Seday) (419) 537-4172 88 3/10

SOUP DRAGONS SOUP DRAGONS
POSIES
CHARLATANS UK
BUCK PETS
JANE'S ADDICTION
HINDU LOVE GODS
RED HOT + BILUE
ADAM ANT
PYLON
DARLING BUDS
COCTEAU TWINS
EDIE BRICKELL & NE
TRASH CAN SINATRAS
POGUES
SKINNY PUPPY
GOO GOO DOLLS
CONNELLS

9) 537-4172 88 3/10

REDD KROSS
RIVERDOGS
SOUL ASYLUM
CHAINSAW KITTENS
NAKED RAYGUN
SISTERS OF MERCY
KILLDOZER
SCREAMING TREES
JAMES
DOCTOR DEATH'S VOL
DEEL-LITE
MOEV
LARD
LIVING COLOUR
BORIS MIKULIC
LUSH
ORIGINAL SINS
KILLING JOME

WYRE

Waukesha WI (Doug Schaefer) (414) 521-5201 Cable

(Doug Schaefer) (414) 521
MUCKY PUP
JANE'S ADDICTION
GOO GOO DOLLS
TRASH CAR SINATRAS
BOB MOULD
URBAN DANCE SOUAD
MOTHER LOVE BONE
MORRISSEY
LIMBOMANIACS
FAITH NO MORE
ECHO & THE BUNNYME
INSPIRAL CAPPETS
BOXCAP
KING'S X
LIVING COLOUR
REPLACEMENTS
KMEDM
MOLOI

REDD KROSS
SOUP DRAGONS
JOHN WEIDER
ALCE IN CHAINS
LICE IN CHAINS
LICE IN CHAINS
BUCK PETS
BUCK PETS
JELLYFISH
IMMACULATE FOOLS
MISSION U K
CLOCKDVA
KILLING JOKE
PSYCHIC TV
HINTERLAND
SHRIEKBACK
LOVEMATE SAMIEKBAC LOVE/HATE MOLOKO SHIVERS

WYSO

Dayton O-I (Bob Reamer) (513) 767-1722 91 3

(Bob Reamer) (513) 767-1722 913

AMINA
AMINA
BRENDA KAHN
GILBERTO GIL
VAN MORRISON
ALTAN
BRONCS WILLIAMS
JANE'S ADDICTION
CAPOL SLOANE
BLUE PEARL
GANDA MUSIC OF MAR
FERRON
ACOUSTIC MUSIC PRO
TONY BIRD
BUTTHOLE SURFERS
MILO BINDER
I HEAR MUSIC IN TH
TAKE 6
JOEL MABUS
AREA
EXENE CERVENKA
KATE & ANNA MCGARR

GALAXIE 500

WZND

Normal IL (Linda McAlpine) (309) 438-5491 106 1

(Linda McAlpine) (309) 438-5491 106 1

REPLACEMENTS
BUCK PETS
EGGPLANT
CHARILATANS UK
RIDE
CHARILATANS UK
RIDE
CHAINLATANS UK
RIDE
CHAINLAN (STENS)
BUFFALO TOM
BLAKE BABIES
POI DOG PONDERING
LACH
OHO
THE HIGH
BEDLAM ROYERS
KMFDM
FALLING JOYS
STRANGLMARTIN
PIECES OF LISA

WZRX

Kenosha WI (Eric LaRose) (414) 553-2527 cable

(Eric LaRose) (414) 553-2527 cable

JANE'S ADDICTION
THE CURB
GENE LOVES JEZEBEL
DEPECHE MODE
BOGGIE DOWN PRODUC
SUNDAYS
SUNDAYS
SONIC YOUTH
HOTHOUSE FLOWERS
GOURD PARGONS
SONIC YOUTH
HOTHOUSE FLOWERS
GOURD PARGONS
FAITH NO MORE
MORRHISSEY
CRICKLE
AZTEC CAMERA
REVOLTING COCKS

JANE'S ADDICTION
TOO MUCH JOY
NINE INCH NAILS
CHARLATANS UK
HOLIDAY TWIN
GOO GGO DOLLS
NITZER EBB
N W A
CRASH VEGAS
CONCRETE BLONDE
X CLAN
MINISTRI
DEELLITE
SUICIDAL TENDENCIE
POI DOG PONDERRING
HUNTERS & COLLECTO
DANZIG

1. CHARLATANS UK POGLIES 14 GALAXIE 500 BUFFALO TOM HINOU LOVE GOOS CONNELLS 16. LUSH

PYLON BUCK PETS REO HOT + BLUE

REOO KROSS THE CURE SISTERS OF MERCY 10.

20. 21. 22.

JANE'S AODICTION 23. SOUP ORAGONS
BLAKE BABIES 24. WHERE THE PYRAMIO MEETS
TRASH CAN SINATRAS 25. ECHO & THE BUNNYMEN

17. INSPIRAL CARPETS
18. SKINNY PUPPY
19. NAKEO RAYGUN

THE HIGH COCTEAU TWINS OARLING BUOS



KDGE

Irving TX (George Gimerc) (214) 580-9400 94 5

Serge Gimen.,

VS.

VS.

JVING COLOUR

IEPLACEMENTS

PRIMAL SCREAM

PUBLIC IMAGE LIMIT

ALARM

ZZ TOP

JOHN WESLEY HARDIN

THE CURE

TRAVELING WILBURYS

VAUGHAN BROTHERS

SOUP DRAGONS

CHARLATANS UK

RED HOT * BLUE

JELLYFISH

COCTEAU TWINS

CHELLY BLUE

CHELLY BLUE

COCTEAU TWINS

CHELLY BLUE

COCTEAU TWINS

COCTEAU TWINS

INVIRG TA

(George Gimbarc) (214) 580-9400 94 5

INXS

INXS

MORRISSEY

TACKHEAD

REPLACEMENTS

POSIES

ENO/CALE

HINDU LOVE GODS

REMBRANDTS

TRASH CAN SINATRAS

JOHN WESLEY HARDIN

THE CURE

TRAVELING WILBURYS

VAUGHAN BROTHERS

SOUP DRAGONS

CHARLATANS UK

RED HOT + BLUE

JELLYFISH

EDIE BRICKELL & NE

THEY EAT THEIR OWN

KABF

Little Rock AR (Clyde Phillips) (501) 372-6119 88 3 F

Commercial

O CINIE POCA. AND COMBO

OCCUPANT TWINS
CHARLATANS UK
SCREAMING TREES
TRUSTY
GRATEFUL DEAD
LEE"SCRATCH" PERR
BRIAN RITCHIE
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KANM

College Station TX (Leigh Ellen Key) (409) 845-5923 99 9

College Station TX
(Leigh Ellion Key) (409) 84
RED HOT + BLUE
THE SPIN
CHARLATANS UK
FISHBONE
THE CURE
MORRISSEY
ACOUSTIC CHRISTMAS
EDIE BRICKELL & NE
POI DOG PONDERING
4 ALARM TASTER
BUFFALO TOM
BUCK PETS
MARY'S DANISH
DARLING BUDS
SOUP DRAGONS
ECHO & THE BUNNYME
ADAM ANT
WILLIAM :

HINDU LOVE GODS
SOUIRRELS
PUBLIC IMAGE LIMIT
POP WILL EAT ITSEL
REPLACEMENTS
BLAKE BAILE IMES SC
DEVILE WIELDING SC
LAND EMOTIONAL FISH
SISTERS OF MERCY
JELLYFISH
PREFAB SPROUT
CONNELLS
POQUE'S
BRENDA KAHN
PURPLE OUTSIDE
ANDY PIEBOY
BURROUGHS WILLIAM S BL

KAT

San Marcos TX
(Mike Emery) (512) 245-3485 CC
LIMBOMANIACS
MUCKY PUP
AN EMOTIONAL FISH
AN EMOTIONAL FISH
AN EMOTIONAL FISH
AN EMOTIONAL FISH
CONTROL FISH
AN EMOTIONAL FISH
AN EMOTIONAL FISH
AN EMOTIONAL FISH
AN EMOTIONAL FISH
CONTROL FISH
CONTROL FISH
WHERE THE PYRAMID
HEADS UP
HEAD

AS-3485 CC

CHARLATANS UK
PUBLIC IMAGE LIMIT
MANO NEGRA
POP WILL EAT ITSEL
CRASH VEGAS
THE SPIN

ID TWO-BIT THIEF
KING'S X
BEAUTIFUL SOUTH
CRIME AND THE CITY
FISHBONE
STRANGLMARTIN
LIVING COLOUR
RAILWAY CHILDREN
TESTAMENT
THE CURE
ECHO & THE BUNNYME
BIOHAZARD

CMJ

NEW MUSIC REPORT 43 DEC. 14, 1990 @1990

Commercial

KERA

Dallas TX (Craig Allen) (214) 871-1390 90 1 FM

Craig Alien) (214) 871-1390

SARA HICKMAN
ROBERT CRAY BAND
MOTHOUSE FLOWERS
RUBIAYAT ELEKTR
SUSAN J PAUL
STEVE WINWOOD
VAN MORRISON
MARK ISHAM
INDIGO GIRLS
JUNE TABOR AND THE
BRAYE COMBO
JOE HERRY
GREGSON & COLLISTE
BOBBY MCFERRIN
STRING TRIO OF NEW
TRAVELING WILBURYS
MARTHA'S VINEYARD

KHDX

(Chris Cummings) (501) 490-LUSH
POGUES
SKINNY PUPPY
RIDE
PIXIES
BUFFALO TOM
TRASH CAN SINATRAS
SOUL II SOUL
BLAKE BABIES
THE CURE
COCTEAU TWINS
MINISTRY
NIE WARZAU MINISTRY
DIE WARZAU
JANE'S ADDICTION
NEIL YOUNG & CRAZY
CLOCKHAMMER
LEMONHEADS

(501) 450-1339 93 1

WORLD OF SKIN
BILLY BRAGG
DOCTOR DEATH'S VOL
NIRVANA
DANIELLE DAX
SUNDAYS
SUNDAYS
BIGC PERFECT DISASTER
SOUNDGARDEN
CHAINSAW KITTENS
BUTTHOLE SURFERS
RITUAL TENSION
ON TRUSTY
PALE SAINTS
SONIC VOUTH
PSYCHOTIC YOUTH

KHIB

Willie Allen) (405) 924-0138 919

INFORMATION SOCIET PLANES PIXIES PIXIE

KLPI

Ruston LA
(Jeff Mangum) (318) 257-3689 89 1
SCREAMING TREES
SEBADOH
BEAT HAPPENING
ULTRA VIVID SCENE
DOCTOR DEATH'S VOL
DUCK AND COVER
MECCA NORMAL
JESUS LIZARD
LAUGHING HYENAS
THE HIGH
CHARLATANS UK
CHARLATANS UK
CHARLATANS UK
CHARLATANS UK
STONE ROSES
SUPERCHUNK
TASTE TEST ##
NAME
NAME
NEGGER ANT
SINDEROSES
SISTER
SUPERCHUNK
JANDE
FLOPHOUSE
NDIGG GIRLS

257-3689 89 1

SILVERFISH
VELVET MONKEYS
GOBBLEHOOF
L7
VOL HAPPY MONDAYS
JAMES
CRIME AND THE CITY
AFGHAN WHIGS
DAVID J
COURTINEY LOVE
JANE'S ADDICTION
MEAT PUPPETS
SISTER DOUBLE HAPP
JANDEK
WRECK
BOB MOULD
INDIGO GIRLS

KLSU

Baton Rouge LA (Toddy Gautreau) (504) 388-5911 91.1

BOSS HOG KITCHENS OF DISTIN THE HIGH ALICE DONUT BEVIS FROND PURPLE OUTSIDE SISTERS OF MERCY POGUES PRUNES TRASH CAN SINATRAS LACH

JELLYFISH KISS FRENCH FRITH KAISE

AIDE
EDIE BRICKELL & NE
LEMONNEADS
POI DOG PONDERING
OF CABBAGES AND KI
JACKOFFICERS
MY BLOODY VALENTIN
ACOUSTIC MUSIC PRO
EVAN LURIE
BEAUTIFUL SOUTH
CHARLATANS UK
MR T EXPERIENCE
KILLING JOKE
THEY EAT THEIR OWN
LILAC TIME
VOMIT NEGRO
POPEALOPES
KODE IV

Monroe LA (Eric Gill) (318) 342-5658 88.7

KNLU

(Enc Gill) (318) 342-5658
HINDU LOVE GOOS
GENE LOVES JEZEBEL
MANAGS
R E M
RED HOT + BLUE
HUMAN LEAGUE
PUBLIC IMAGE LIMIT
CONNELLS
REDD KROSS
REDD KROSS
COTTEAU TWINS
MAGGIE'S DREAM
SO GENAM
SO REAL
PYLON
BRÜCE HORNSBY
BOB MOULD
IGGY POP
DAVE STEWA

(318) 342-5658 88 7

VE GOOS

ADMINY CLEGG & SAV

ALARM
EDIE BRICKELL & NE
CHARLATANS UK

* BLUE
AARTIN STEPHENSON
AND WHY NOT?

**AGGE LIMIT
URBAN DANCE SQUAD
NIDNOG GIRLS
SISS
SUNDAY
SUNDAY
D'REAM
**COMMANDAY*
**COMMANDA

KNWD

Natchitoches LA (Andrea Thomas) (318) 357-5693 91 7

(Andrea Thomas) (318) 357-5693 91 7

BORROWED MEN
CRASH VEGAS
REDD KROSS
RED KROSS
RED

KSCL

Shreveport LA (Caroline Carroll) (318) 869-5297 91 3

BUFFALO TOM LIMBOMANIACS BUTHALO TOM LIMBOMANIACS GALAXIE 500 BUTTHOLE SURFERS BILL MORRISSEY PUBLIC ENEMY GEAR DADDIES FRONT LINE ASSEMBL POP WILL EAT ITSEL NINE INCH NAILS SCREAMING THEES HAPPY MONDAYS PAUL SIMON KMFDM ICE CUBE INFUM ICE CUBE WHERE THE PYRAMID LUSH

(318) 869-5297 91 3
ORIGINAL SINS PARIS SPOT PARIS SPOT VENUS BEADS HINDUL LOVE GOOS MEAT PUPPETS POGUES SEMBL NAKED RAYGUN RED BILYSUS SPOGUES SKINNER BOX BLAKE BABIES RIDE THE CURE CHARLATANS UK INDIGO GIRLS WARTINE VELVET MONKEYS

KSDB

Manhattan KS (lim Johnson) (913) 532 7645 91 9

Manhalitan NS
Jum Johnson) (913) 532 7645 91 9
HINDU LOVE GODS
TRASH CAN SINATARS
JUST IN TIME FOR C
AN EMOTIONAL FISH
LIMBOMANIACS
CRIPPLE
CHRISTIMAS PARTY WI
STRANGLMARTIN
PYLON
STRANGLMARTIN
PYLON
EPT SOUL EAT ITSEL
BUCK PETS
SOUL ASYLUM
ALARM
BUCK PETS
STEVE WINWOOD
HAPPY MONDAYS
REDD KROSS

KSMU

Dallas TX (Glynnis Graf) (214) 692-4526 Cable

Dallas IX
(Giynnis Graf) (214) 692COCTEAU TWINS
COURSE OF EMPIRE
JANE'S ADDICTION
FISHBONE
KMFDM
MORRISSEY
SONIC YOUTH
THE CURE
EDIE BRICKELL & NE
REPLACE MENTS
HUMAN LEAGUE
SKINNY PUPPY
GENE LOVES JEZEBEL
INDIGIO GIRLS
CONNELLS
CONNELLS
CONNELLS
SOUL II SOUL

S Cable

RUN-D M C
3RD BASS
VAN MORRISON
NINE INCH HAILS
CHARLATANS UK
MANIACS
BLAKE BABIES
BLAKE BABIES
BETTY BOO
FRONT LINE ASSEMBL
CHAINSAW KITTENS
INFORMATION SOCIET
MARTIN STEPHENSON
REDO KROSS
DEEE-LITE
HAPPY MONDAYS
DON

KSYM

San Antonio TX (CJ Bal) (512) 733-2793 90 1

(CJ Bai) (512) 733-275
SOUP DRAGONS
JANE'S ADDICTION
SKINNY PUPPY
SISTERS OF MERCY
REDD KROSS
MINISTRY
LIVING COLOUR
CONSOLIDATED
BUCK PETS
STRANGLMARTIN
JELLYFISH STRANGLMATURE
JELLYFISH
MOTHER LOVE BONE
SOUL ASYLUM
POSIES
WATERBOYS POGUES NAKED RAYGUN

POS 90 1

ECHO & THE BUNNYME TONES ON TAIL MOEV INSPIRAL CARPETS EXENE CERVENKA LIGHTNING SEEDS 24-7 SPVZ AN EMOTIONAL FISH THEE HYPNOTICS THEY MIGHT BE GIAN KMFDM IN LIMBO SHRIEKBACK WILLI JONES SPOT 1019 MUSSOLINI HEADKICK THE SPIN

KTRU

Houston TX (H K) (713) 527-4098 91 7

(H K) (713) 527-4098

LARD

JELLYFISH KISS

GALAXIE 500

PYLON

SUPERCHUNK

GOD'S ACRE

EXENE CERVENKA

LAUGHING HYENAS

SKINNY PUPPY

PALE SAINTS

KILLOOZER

WRECK KILLDOZER
WRECK
DUCK AND COVER
LUBRICATED GOAT
WALKING SEEDS
WORLD OF SKIN
BOB MOULD

MEDM
ALICE DONUT
L7
FRONT LINE ASSEMBL
PAUL SIMON
SISTERS OF MERCY
CARL STALLING PROJ
SCREAMING TREES
SURGERY
FEARLESS IRANIANS
DEVO
FELLOW TRAVELLERS
NEW DUNCAN IMPERIA
KITCHENS OF DISTIN
TACKHEAD
POI DOC PONDERING
HARD TO BELIEVE ...

KTXT

Lubbock TX (Dave White) (806) 742 3916 88 1

(Dave White) (806) 742
RED HOT - BLUE
THEE HEADCOATS
POGUES
BASS O MATIC
FUEL
BUTTHOLE SURFERS
BIG DADDY KANE
SUPERCHUNK
NAKED RAYGUN
PARIS

ASIGNA SET THE SET OF THE SET OF SET

KWBU

Waco TX (Debbie Smith) (817) 752-5015

(Debbe Smith) (817) 757
THE SPIN
STRANGLMARTIN
WATERBOYS
BLAKE BABIES
FALLING JOYS
FALS CAN SINATRAS
BUFFALO TOM
BUCK PETS
POGUES
THE HIGH
BROTHERS FIGARO
FLICKS
CONNELLS
AN EMOTIONAL FISH
GOO GOO DOLLS
REDD KROSS
INDIGO GIRLS

DARDEN SMITH
MILO BINDER
SCREAMING TREES
DEVILS WIELDING SC
MARTIN STEPHENSON
MAGGIE'S DREAM
DHARMA BUMS
KITCHENS OF DISTIN
MARTHA S VINEYARD
REVELLAIRES
27 VARIOUS
JOE HENRY
EDIE BRICKELL & NE
WATER WALK
HEX
GALAXIE 500
LEMONHEADS
POSIES

WAKE

Winston-Salem NC (Jenni Schlechty) (919) 759-4894 530 A

(Jenni Schlechty) (915
JANE'S ADDICTION
SOUP DRAGONS
JESUS JONES
THE CURE
SONIC YOUTH
PIXIES
HINDU LOVE GODS
DEEL-LITE
ENDICALE
ENDICALE
ENDICALE
LIVING COLOUR
IN LIMBO
SOUL ASYLUM
MARY'S DANISH

WEGL

19) 759-4894 530 A

HOTHOUSE FLOWERS
COCTEAU TWINS
CONNELLS
CHARLATANS UK
GINGER BAKER
DARLING BUDS
DREAD ZEPPELIN
EGGPLANT
IGGY POP
BLUES TRAVELER
STRAWBERRY ZOTS
RAILWAY CHILDREN
POSIES
HEART THROBS
DATURA SEEDS
TELEVISION PERSONA
BAT MASTERSONS

Chattanooga TN (Don Hixon) (615) 697-4405 91 5

WAWL

(Don HIVOR) (615) 697-440:
THE CURE
JANE'S ADDICTION
EDIE BRICKELL & NE
CHARLATANS UK
GARY MOORE
REPLACEMENTS
VAUGHAN BROTHERS
TRAVELING WILBURYS
INXS
22 TOP
PIXIES
TRASH CAN SINATRAS
CONNELLS
TRASH CAN SINATRAS
CONNELLS
CONTELLS
TRASH CAN SINATRAS
TRASH CAN SINATRAS
CONTELLS
TRASH CAN SINATRAS
TRASH CAN SINA

697-4405 91 5

TACKHEAD
N RUBIAYAT - ELEKTR
NE POSIES
REDD KROSS
KING'S X
TESLA
ERS PYLON
JRYS PUBLIC IMAGE LIMIT
SOUL ASYLUM
ENOICALE
TRAS IGGY POP
RED HOT * BLUE
BUCK POT SUIVING COLOUR
POGUES
LIVING COLOUR
POGUES
DEEP PURPLE
SOUP DRAGONS

WBUL

Tampa FL (Mike K /Rob B) (813) 974-3285 93 5 C

SKINNY PUPPY
MORRISSEY
RED HOT + BLUE
ECHO & THE BUNNYME
CHARLATANS UK
LARD LARD ADDICTION SOUP DRAGONS NINE INCH NAILS SONIC YOUTH THE CURE DEEE LITE URBAN DANCE SOUAD MEGADETH REDD KROSS ULTRA VIVID SCENE WATERBOYS

BI3) 974-3285 93 5 C

INSPIRAL CARPETS
SLAVER
TWIN PEARS
NYME
SOHO
PUMP UP THE VOLUME
COCTEAU TWINS
SISTERS OF MERCY
AZTEC CAMERA
QUEENSRYCHE
3RD BASS
BOB STATE
BOXCAR
PUBLIC ENEMY
LIVING COLOUR
TESTAMENT
HAPPY MONDAYS
POP WILL EAT ITSEL
LEMONHEADS

WDCE

Richmond VA (Sarah Schoenfeld) (804) 289-8698 90 1

(Sarán Schoenfeld) (804)
REDD KROSS
WARTIME
NAKED RAYGUN
SONIC YOUTH
KILLDOZER
MR T EXPERIENCE
TRASH CAN SINATRAS
DANIELLE DAX
ROLLINS BAND
ORIGINAL SINS
SISTERS OF MERCY
MIGHTY MIGHTY BOSS
LUSH
JANE S ADDICTION
SOUL ASYLUM
TACKHEAD
IGGY POP

(804) 289-8698 90 1

RED HOT + BLUE
HINDU LOVE GODS
SPOT 1019
BUCK PETS
GWAR

BURNA JAM
RAS
GANG OF FOUR
EXENCE CERVENKA
RENEGADE SOUNDWAVE
KAREN BLACK
Y
DEEL-LITE
OSS
FRONT 242
SOCIAL DISTORTION
POSIES
LIMBOM ANIACS
BUFFALO TOM
JELLYFISH
INDIGO GIRLS

CONIS KION) (205) 844-46
THEE HEADCOATS
NAKED RAYGUN
CHARLATANS UK
MANIACS
HINDU LOVE GODS
BUFFALO TOM
TRASH CAN SINATRAS
BLUE AEROPLANES
GALAXIE 500
PYLON
POGUES
CHAINSAW KITTENS
BLAKE BABIES
LUSH
INSPIRAL CARPETS
BUCK PETS
THE CURE
JELI

844-4056 911 FM

S CONNELLS
RED HOT + BLUE
PALE SAINTS
BEAUTIFUL SOUTH
HAPPY MONDAYS
TRAS SISTERS OF MERCY
SS TACKHEAD
AN EMOTIONAL FISH
SWALLOW
AFGHAN WHIGS
NS SISTER DOUBLE HAPP
THE HIGH
EXENE CERVENKA
WORLD OF SKIN
FASTBACKS
GOD'S ACRE

WEVL

(Mike Shearin) (901) 276-3
WHERE THE PYRAMID
CHARILATANS UK
LUSH
JANE'S ADDICTION
INSPIRAL CARPETS
PIXIES
RIDE
WY BLOODY VALENTIN
THE CURE
POSIES
TEXAS TORNADOS
SONIC YOU'TH
HINDU LOVE GODS
NAKED RAYGON
CRAMPS
GOGEDT (OUNSON) CRAMPS ROBERT JOHNSON CONNELLS

WGMU

(Ted Arnn) (703) 323-24
RUBIAYAT – ELEKTR
POI DOG PONDERING
JANE'S ADDICTION
PYLON
CONNELLS
CHARLATANS UK
THE CURE
MORRISSEY
OHO

MORRISSEY
OHO
TRASH CAN SINATRAS
EDIE BRICKELL & NE
SOUL ASYLUM
MANIACS
REPLACEMENTS
COCTEAU TWINS
DARLING BUDS
GEAR DADDIES
GOO.

Fairfax VA (Ted Arnn) (703) 323-2415 560/97.3Ca

ROXY MUSIC
POGUES
NIRVANA
HEX
THEE HEADCOATS
BUFFALO TOM
RUBIAYAT - ELEKTR
POP WILL EAT ITSEL
BLOW POPS
SKINNY PUPPY
DANIELLE DAX
PSVCHOTOTIC YOUTH
BEVIS FROND
CHRISTY MCCOOL
BLAKE BABIES
OVE CAMP 7
PIGS

323-2415 560/97.3Ca

CTR BLANE BABIES
AN EMOTIONAL FISH
BEAUTIFUL SOUTH
WAXING POETICS
REDD KROSS
STRANGLMARTIN
LIVING COLOUR
FRONT 242
INDIGO GIRLS
LOVE CAMP 7
POGUES
THE HIGH
BOXCAR
BOB MOULD
ULLTRA WIVID SCENE
DIE WARZAU
GOO GOO DOLLS

WFIN

Jacksonville FL
(Jason Lowis) (904) 744-3950 650 AM
MEAT PUPPETS
SISTERS OF MERCY
PIXIES
SISTERS OF MERCY
PIXIES
SISTERS OF MERCY
PIXIES
NUSSOLI
LEMONHI
TOKEN E
REDD KROSS
NAKED R
JANE S ADDICTION
CHARLATANS UK
BLAKE B.
SOUP DRAGONS
10 000 MANIACS
SOUP DRAGONS
10 000 MANIACS
THEE HE
SONIC YOUTH
GALAXIE SOO
DUCK AND COVER
MARY S DANISH
CHAINSAW KITENS
LIMBOMANIACS
SKINLY PUPPY
WAXING POETICS
SWAALO
JESUS LIZARD

JESUS L

744-3950 650 AM

JAMES
Y
MUSSOLINI HEADKICK
LEMONHEADS
TOKEN ENTRY
NAKED RAYGUN
URBAN DANCE SOUAD
BLAKE BABIES
BUCK PETS
THEE HEADCOATS
ORIGINAL SINS
PIECES OF LISA
KIRSTY MACCOLL
TRASH CAN SINATRAS
HAPPY FAMILY
AGITPOP
SOUL ASYLUM
SWALLOW
JESUS LIZARD

WFSR

Pensacola FL (Tim Wolfe) (904) 474-2691 87 7

Pensacola FL
(Tim Woile) (904) 474-265
DREAMS SO REAL
PYLON
AN EMOTIONAL FISH
CRASH VEGAS
REDD KROSS
JELLYFISH
THE HIGH
CHARLATANS UK
THE SPIN
PIXIES
LAVA LOVE
DAVE STEWART AND T
SONIC YOUTH
LEMONHEADS
BOB GELOOF
LIVING COLOUR
THE CURE

K

BUCK PETS
MARY'S DANISH
BOB MOULD
REMBRANDTS
24.7 SPV2
CONCRETE BLONDE
TRASH CAN SINATRAS
SOUL ASYLUM
STRANCLMARTIN
JANE'S ADDICTION
STONE ROSES
F
BOXCAR
ALARM
WHERE THE PYRAMID
INDIGO GIRLS
EDIE BRICKELL & NE
MEN THEY COULDN T
KING S X

WGHR

Marietta GA (Offutt/Bode) (404) 528-7354 102.5

Mainetia GA
(OffutiWbode) (404) 528-7354

PYLON
BLAKE BABIES
DOCTOR DEATH S VOL
TRASH CAN SINATRAS
REDD KROSS
CONNELLS
SOUL ASYLUM
CHARLATANS UK
KMEDM
MOEV
HEART THROBS
MOEV
POP WILL EAT ITSEL
MUCKY PUP
SYNNY PUPP
SYNNY PUPP
O ZONE - NOISE OF
MULTI-COLOR HOUSE
BEGGAR WEEDS

DIE WARZAU
CRASH VEGAS
HEART SEP
KINNY PUPP
BIG OBRILL CAR
BARLING BUDS
ANKED RAYGUN
BEGGAR WEEDS

Wilmington NC (Danny Ling) (919) 395-3086 95-3086 90 9 Cafm

FEARLESS IRANIANS
SLY & ROBBIE
ANT-BEE
SURGERY
ORIGINAL SINS
BIG TROUBLE HOUSE
BAD REUGION
JACKOFFICERS
NIKKI SUDDEN
RUINS
POSTER CHILDREN
BLAKE BABIES
100 FLOWERS
VICTIMS FAMILY
BEME SEED
FRED FRITH
CITIZEN FISH **WLUR**

Lexington VA (Graf/Heffernan) (703) 463-8443 91.5

Lexington VA
(CraffHethernan) (703) 46
BENTLEY TOCK
CONNELLS
SOCIAL DISTORTION
JAME'S ADDICTION
AZTEC CAMERA
POI DOG PONDERING
IGGY POP
GOO GOO DOLLS
TOO MUCH JOY
BOB MOULD
LEMONHEADS
VAN MORRISON
HINDU LOVE GODS
INSPIRAL CARPEDS
INSPIRAL CARPEDS
WAXING POETICS
MOO

GI 463-8443 91 5

EDIE BRICKELL & NE
REPLACEMENTS
AN EMOTIONAL FISH
JAZZ BUTCHER
INDIGO GIRLS
GRASH VEGAS
SOUL ASYLUM
THE HIGH
BLUES TRAVELER
DREAMS SO REAL
SEE NO EVIL
PIXIES
FALLING JOYS
BEAUTIFUL SOUTH
OF STEEL SOUTH
ST

WIRE

(Scotl Evans) (804) 98. REDD KROSS RUBIAYAT - ELEKTR JANE'S ADDICTION 10 030 MANIACS THE CURE HAPPY MONDAYS FRONT 242 SISTERS OF MERCY LIVING COLOUR NINE INCH NAILS COCTEAU TWINS MAKED RAYGUN ALICE IN CHAINS SOUL ASYLUM POGUES

82:3000 600 AM CC
JESUS JONES
RENEGADE SOUNDWAVE
FISHBONE
POI DOG PONDERING
BOXCAR
KING S X
RUN WESTY RUN
TRAVELING WILBURYS
MIGHTY MIGHTY BOSS
POP WILL EAT ITSEL
SUICIDAL TENDENCIE
JAZZ BUTCHER
CANDY FLIP
CONNELLS
LARD
AN EMOTIONAL FISH
VAUGHAN BROTHERS
BUCK PETS

WLCV

Louisville KY (Craig Cook) (502) 588-6966 570 AM

Louisville NY
(Craig Cook) (502) 588-69
REDD KROSS
REDD KROSS
RIVER CITY PEOPLE
CHICKASAW MUDD PUP
PREFAB SPROUT
BRIAN RITCHIE
STRANGLMARTIN
GEAR DADDIES
PIXIES
THE TWANG
JUDY BATS
TORCH SONG
DREAD ZEPPELIN
SOUP DRAGONS
CHO AT HE BUNNYME
POI DOG PONDERING
SCHEAMING TREES
DEPECHE MODE
FLAI

S88-6966 570 AM

JOHN WESLEY HARDIN THE CHURCH
ENERGY ORCHARD POP WILL EAT ITSEL THE HIGH
JODY GRIND
SOUL ASYLUM
BOXCAR
ORIGIN
DARLING BUDS
PRIMAL SCREAM
MARY'S DANISH
LOYE CLUB
SUCK PETS
PUBLIC IMAGE LIMIT
CAMPY NATION
FLAMING LIPS

WLOZ

Wilmiglon NC (Chany Ling) (919) 395-31 BUFFALO TOM BOSS HOG JELLYFISH KISS PURPLE OUTSIDE NAKED RAYGUN ROLLINS BAND BUTTHOLE SURFERS THEE HEADCOATS SEBADOH MR T EXPERIENCE SUPERCHUNK HOG KONG HANK WILLIAMS GREEN PAJAMAS THE HIGH DUSTDEVILS

NEW MUSIC REPORT DEC. 14,1990 @1990

WMNF

Tampa FL (Peter Wohelski) (813) 238-8001 88 5

(Peter Wohelski) (813) 238-8001 88 5

SKINNY PUPPY
HOT TUNA
ANOTHER WORLD EMB
RUBHAYAT - ELEKTR POP
FERRON
CHARLATANS UK
PRIMAL SCREAM
EO'S REDEEMING DUA
DOCTOR DEATH'S VOL
DANIELLE DAY
10.000 MANIACS
FRONT 22
PAUL SIMON
BOOY RAPTURE
NAKED RAYGUN
RENEGADE SOUNDWAVE
INSPIRAL CARPETS
ULTRA VIVID SCENE SKINNY PUPPY HOT TUNA ANOTHER WORLD EMB RUBIAYAT - ELEKTR POP FERRON

WPLS

POGUES
ART OF NOISE
FRONT 242
MAXI PRIEST
DIE WARZAU
INNER CITY
BIG CLOCK
WATERBOYS G CLÓCK
ATERBOYS
AUL SIMON
ARLING BUDS
HHIEKBACK
SSOCIATES
DUCAR
DUSSOU N DOUR
ARTHA'S VINEYARD
DMETHING HAPPENS
REFAB SPROUT
EXEN

PROBLEM OF THE PROBLE

WRFL

Lexington KY (Wyn Morris) (606) 257-1557 88 1

CESTINGUIST (1995)
CHYPIN MORTIS (2006) 257-1557

STRANGLMARTIN
THEE HEADCOATS
BOSS HOG
CONNELLS
BOSS HOG
CONNELLS
OF CABBAGES AND KI
WHERE THE PYRAMID
MONIE LOVE
HELMET
HAPPY FAMILY
LUSH
COCTEAU TWINS
COCTEAU
CHARLITATION
COCTEAU
COC

WTJU

Charlottesville VA (Beth Dallam/Carl Young) (804) 924-0885

DUNG) (804) 924-0885

COO COO ROCKIN TI
KILLDOZER
BOREDOMS
BOSS HOG
POSTER CHILDREN
RS SISTERS OF WERCY
T PUBLIC ENEWY
EXENE CERVENKA
MONIE LOVE
OF CABBAGES AND KI
RUINS
SMOG
SONIC YOUTH
VERA GRONINGEN
DWARVES
BADGEMAN
PULON
DARLING BUOS PEGBOY BEAT HAPPENING VELVET MONKEYS

WUCF

Orlando FL (Pat Dougher) (407) 823-2664 89 9

O7) 823-2664 89 9

X THEE HEADCOATS
WHERE THE PYRAMID
LUSH
BLUE AEROPLANES
ALUE DONUT
HARBOUR KINGS
ETS BRIAN RITCHIE
CO COO ROCKIN TI
POGUES
AN EMOTIONAL FISH
CRIME AND THE CITY
TRASH CAN SINATRAS
KILLING NOKE
COCTEAL WINS
CROWN TARE
LOVE CLUB
F CABBAGES AND KINGS (Pat Dougher) (407) 8
CHARLATANS UK
BUCK PETS
THE CURE
NAKED RAYGUN
GALAXIE 500
CONNELLS
INSPIRAL CARPETS
SISTERS OF MERCY
MARY S DANISH
PYLON MARY S DANISH PYLON SONIC YOUTH HAPPY FAMILY BUFFALO TOM THE SPIN REDD KROSS ENO/CALE SKINNY PUPPY

WUVT

Blacksburg VA (Ron Thigpen) (703) 951-1642 90 7/640A

NAKED RAYGUN NAKED RAYGUN
LUSH
WARTIME
NIRVANA
GOO GOO DOLLS
SURGERY
BRIAN RITCHIE
HEART THROBS
JANE S ADDICTION
RATS OF UNUSUAL SI
BIG DRIL CAR
SONIC YOUTH
NINE INCH NAILS
POGUES
TEENAGE FANCLUB
HELMET
MONKEYSPANK
A BUMS BLAKE BABIES
BEVIS FROND
RIDE
SUPERCHUNK
THEE HEADCOATS
MORE FIENDS
VELVET MONKEYS
LAUGHING HYENAS
SKINNY PUPPY
WHERE THE PYRAMID
BUTTHOLE SURFERS
SCREAMING TREES
COPERNICUS
JANDEK

WVUA

Tuscaloosa AL (Carl Otalora) (205) 348-6461 90 7

AUTORIAND (205) 348-6461 90.7

JPERCHUNK
ZOUSTIC MUSIC PRO
JERNATURE
CARRIAN BUMS
LAKAIE 50.0

JIN WESTY RUN
LES SAINTS
JOK PETS
REAMINIST THEES
RIDE
JOK PETS
REAMINIST THEES
RIDE
LIVETS HANGES SOCIET
REAMINIST LIPE
LIVETS HANGES SOCIET
REAMINIST LIPE
LIVET MONKEYS
JOK AND COVER
LIVET MONKEYS
JOK PETS
RIDE
CHOCK PROFILE
REAMINIST LIPE
LIVET MONKEYS
JOK AND COVER
LIVET MONKEYS
JOK AND COVER
LIVET MONKEYS
L (Carl Orlabora) (205) 348-6
SUPERCHUNK
ACOUSTIC MUSIC PRO
DHARMA BUMS
GALAXIE SOUD
PUN WESTY RUN
PALE SAIN'S
BUCK PETS
SCREAMING TREES
VENUS BEADS
ORIGINAL SINS
THE HIGH
FLAMING LIPS
15 KILLERS
LACH

WMUW

Columbus MS (Kerth Wood) (601) 329-7254 88 5

(Keith Wood) (601) 329-7254 88 5

BUFFALO TOM
FEDD KROSS
SISTERS OF MERCY
CHARLATANS UK
THE CURE
JANE'S ADDICTION
HINDU LOVE GODS
SOUL ASYLUM
RED HOT - BLUE
THE HIGH
POGUES
BUBLAYAT - ELEKTR
BUCK PETS
SKINNY PUPPY
MONDAYS
DARLING BUDS
MONDAYS
DARLING BUDS
MONDAYS
MONDAYS
DARLING BUDS
MONDAYS
M

WQFS

Greensboro NC (Whitney/Heath) (919) 292-5511 90 9

Greensood NC (Whitney/Health) (919) 28
RED HOT + BLUE
BUTTHOLE SURPERS
CHAINSAW KITTENS
JACKOFFICERS
PYLON
PALE SAINTS
NINE INCH NAILS
BUFFALD TOM
HINDU LOVE GODS
RUBIAVAT - ELEKTR
BAD RELIGION
DUSTDEVILS
CHARLATANS UK
SKINNY PUPPY
GANG OF FOUR
FISHBONE
CLOCKHAMMER

) 292-5511 90 9
GIRL THOUBLE
GONNEYSPANK
MARY'S DANISH
BEWITCHED
SILENT WARHALL
BROSE
ROYNT AVA
FROM TAVA
FROM TAVA
SILENT WARHALL
BROSE
ROYNT AVA
FROM TAVA

WRVU

Nashville TN (Kathryn Rogers) (615) 322-3691 91 1

(Kathryn Rogers) (615)
COCTEAU TWINS
COCTEAU TWINS
CHARLATANS UK
CLOCKHAMMER
BUFFALO TO SUM
REC HOT + BLUE
JANE S ADDICTION
SOUP DRAGONS
DEAD CAN DANCE
BORIS MIKULIC
SXINNY PUPP
POP WILL EAT ITSEL
ART OF NOISE
DEPECHE MODE
GALANIE SOU
TWIN PEAKS
KILLDOZER
POGUES
TRAS

INS BIGOD 20
UK LEMONHEADS
R DARLING BUDS
WILLIAM S BURROUG
UE BOB MOULD
TION PALE SAINTS
US ORIGINAL SINS
NOE CHUMBAWUMBA
INDIGO GIRLS
INTSLE
PYLON
OLLINS BAND
KMFDM
BUCK PETS
HEADS UP
AN EMOTIONAL FISH
SOUL ASYLUM

WTTU

Cookeville TN (Williamson/Barnett) (615) 372-3169 88

COOKEVITÉE TY

(Williamson/Barnett) (615) 372-3169 88

MISSION U K
POQUES
GOO GOO DOILS

BUCK PETS
BUCK PE

WUFI

Miami FL (Adam Gordon) (305) 348-3071 530 AM CC

Milm PL
(Adam Gordon) (305) 348
BUFFALO TOM
MILO BINDER
THEY EAT THEIR OWN
MEN THEY COULDN T
GEAR DADDIES
THE HIGH
POGUES
TRASH CAN SINATRAS
FALLING JOYS
BLIAKE BABIES
THE SPIN
BUCK PETS
MARTHA S VINEYARD
GALAXIE 500
CHARLATANS UK
KILING JOYE
VAN MORRISON
BLI

S) 348-3071 530 AM CC

ASWAD
PYLON
WN CARRY NATION
VT PREFAB SPROUT
POSIES
INDIGO GIRLS
STRANGLMARTIN
ANAMED RAYGUN
RIVER CITY PEOPLE
STEREO MC'S
REDD KROSS
LONESOME VAL
BLUE PESCH SCHOOL SITEM
HORSE FILES
RENEGADE SOUNDWAVE
SISTERS OF MERCY
BEAUTIFUL SOUTH
BLUE PEARL

WVAW

Norfolk VA (Cert Fisher) (804) 455-3296 640 AM CC

Cett Fisher! (804) 455-32
SKINNY PUPPY
JELLYFISH
LIVING COLOUR
URBAN DANCE SOUAD
LIGHTNING SEEDS
THEY EAT THEIR OWN
STRAWBERRY ZOTS
VAUGHAN BROTHERS
JANE'S ADDICTION
LIMBOMANIACS
BRIAN RITCHIE
BOB GELDOF
MOEV
MARY'S DANISH
TRASH CAN SINATRAS
POI DOG PONDERING
AN EMOTIONAL FISH
RE

55-3296 640 AM CC

INDIGO GIRLS
DREAMS SO REAL
MISSION U K

AD WARTIME
INSPECTOR XII
WINDIGO
SOULA DISTORTION
FISHBONE
SONIC YOUTH
LEMONHEADS
WHERE THE PYRAMID
THE CURE
SOUL SYSTORTION
AS ULTRA VIVIO SCENE
G JAMES
REDOK

WVVS

Valdosta GA
(Scott Ragan) (912) 333-5661 90 9

DANIELLE DAX
TRASH CAN SINATRAS
BEAUTIFUL SOUTH
THE HIGH
LUSH
PET SHOP BOYS
RED HOT A BLUE
BOXCAR
LIMBOMANIACS
ECHO & THE BUINYME
ACOUSTIC MUSIC PRO
PIGS
LIMBOMANIACS
ECHO & THE BUINYME
CONNELLS
PALLING JOYS
HAND OF FATE
IN LIMBO
FRONT LINE ASSEMBL
FALLING JOYS
GALAXIE 500

WNCW

(Greg Hils) (704) 287-801
PYLON
REDD KROSS
CONNELLS
HEX
DREAMS SO REAL
NEIL YOUNG & CRAZY
DAVID TORN
REPLACE MENTS
ENO/CALE
MARY'S DANISH
CHARLATANS UK
MICKEY HART
SOUP DRAGONS
TACKHEAD
STRANGLMARTIN
HINDU LOVE GODS
JAMES

LIMING COLOUR
MICK CAVE AND THE
RUBIAYAT - ELEKTR
MARTHA'S VINEYARD
DARLING BUDS
COCTEAU TWINS
INSPIRAL CARPETS
FRENCH FRITH KAISE
AREA
REVEREND BILLY C
TRASH CAN SINATRAS
THE CURE
TONES ON TAIL
POGUES
DHARMA BUMS
DOCTOR DEATH'S VOL
BUCK PETS
HEADS

WRAS

Atlanta GA (Jeff Clark) (404) 651-2240 88 5

THE CURE
VAN MORRISON
CONNELLS

WSBF

Clemson SC (Alan Ridgeway) (803) 656-4010 88 1

THE HIGH
LUSH
BUCK PETS
DUCK AND COVEN
NATE OF THE BUNNYME
EDIE BRICKELL & NE
MODRISSEY
FISHBONE
MANIACS
SOUIRRELS
PIECES OF LISA
CONNELLS
CHAINSAW KITTENS
MUCKY PUP
POGUES
VOMI1 THE HIGH

AND SECRET SHEET CAN SECRET SHEET CAN SHEET CA

WTUL

New Orleans LA
(Jønnifer Larson) (504) 865-5887 91 5
THEE HEADCOATS
VICTIMS FAMILV
BEVIS FROND
BEVIS FROND
PVLON
MOON
GIRL TROUBLE
OF CABBAGES AND KI
HAPPY FLOWERS
ROLLINS BAND
MONKEYSPANK
POP WILL EAT ITSEL
HARD TO BELIEVE HARD TO BELIEVE HELIOS CREED
LIMBOMANIACS

NOLOMON (JØND)

SOLOMON GRUNDY

WUSC

Columbia SC (Will Kahler) (803) 777-7172 90 5

| Description | Columbia | SC | Columbia | SC | Columbia | SC | Columbia | Co

WVBC

Bethany WV (Holly Bentz) (304) 829-7562 88 1

(Holly Beniz) (304) 829-7
MUCKY PUP
THE CURE
JANE'S ADDICTION
DARLING BUDS
EDIE BRICKELL & NE
SOHO
INSPIRAL CARPETS
INDIGO GIRLS
MORRISSEY
LIVING COLOUR
RUBIAVAT - ELEKTR
DEPECHE MODE
MARY'S DANISH
MANIACS
THE CLASH
MUSSOLINI HEADKICK
THE CALL A) 829-7562 88 1

POI DOG PONDERING PAUL SIMON

PRIMUS
SUICIDAL TENDENCIE
8 NE POGUES
BOXCAR
ETS HUMAN LEAGUE
TRASH CAN SINATRAS
PUBLIC IMAGE LIMIT
DREAM ACADEMY
EKTR ECHO & THE BUNNYME
ENO/CALE
9 WAYS TO SUNDAY
THEY EAT THEIR OWN
BROTHERS FIGARO

DRICK LORI CARSON
WILSONS

CHARLATANS UK

WWHR

Bowling Green KY (Joe Cooper) (502) 745-5439 91 7 Bowling Green KY
(Joe Cooper) (502) 745-5439

MORRISSEY
CHARLATANS UK
MORRISSEY
CHARLATANS UR
MORRISSEY
CHARLATANS

917
ECHO & THE BUNNYME
MISSION U K
LEMONHEADS
MANIACS
SHRIEKBACK
WORLD PARTY
POGUES
COUP DRAGONS
HED HIGH
HED HIGH
WERE THE PYRAMID
STRANGLMARTIN
SKINNY PUPPY
BILL LLOYD
PF FOUR

WODU

MUSSOLINI HEADKICK NAKEO RAYGUN THEE HEADCOATS LIMBOMANIACS BLAKE BABIES WAXING POETICS FEARLESS IRANIANS GOD'S ACRE SPOT 1019 MARY-CHAPIN CARPEN POGUES

THEY EAT THEIR OWN PURPLE OUTSIDE MR T EXPERIENCE LARD ROLLINS BAND STEREO MC'S VELVET MONKEYS BRIAN RITCHIE RUINS PRANKSTERS KODE IV EN PRANKSTERS
KODE IV
BUCK PETS
BUFFALO TOM
DOCTOR DEATH'S VOL
SISTER RAY
HARBOUR KINGS
TAPEWORM
PALE SAIN'IS

WREK

(Thomas Peake) (404) 894-24
DIRT
METERS
METERS
BEWITCHED
C W VHTACEK
GALAXIE 500
FLAMING LIPS
THE AERIAL A JOUR
NEIL YOUNG & CRAZY
SUN RA
SOLOMON GRUNDY
EVAN LURIE
HOT SPOT
ART BLAKEY & THE J
DEVO
WILLIAM S BURROUG
SILVERFISH
MR T EXF

(404) 894-2468 91 1

HELIOS CREED
BOSS MOG
IF 6 WAS 9
NIKKI SUDDEN
OSCAR PETERSON
BAD EGG SALAD
FRENCH FRITH KAISE
KILING JOKE
CRAZY
GLENN PHILLIPS
BEAT MAPPENING
ALICE DONUT
LEE"SCRATCH" PERR
REDD KROSS
LIVE AT THE KNITTI
ROUG
MR T EXPERIENCE

WSOE

Elon College NC (Ben Kaiser) (919) 584-9763 89 3

Clon College NC.

(Ben Kaise)* (919) 584-9763

SISTERS OF MERCY

ECHO & THE BI'INNYME

MORRISSEY

SKINNY PUPPY

TRASH CAN SINATRAS

MATERIAL ISSUE

BUCK PETS

BUCK PETS

BUAKE BABIES

GALAXIE 500

MEKONS

NUMB

CONNELLS

BIG DRILL CAR

CHARLATANS UK

BRIAN RITCHIE

FRONT 242

POGUES

584-9763 89 3

YY

HARBOUR KINGS

SOUL ASYLUM

PYLON

HINTERLAND

RAS

REVEREND BILLY C

AN EMOTIONAL FISH

POI DOG PONDERING

PREFAB SPROUT

KILLING JOKE

VENUS BEADS

RENEGADE SOUNDWAVE

LIMBOMANIACS

LUSH

RED HOT + BLUE

DANIELLE DAX

CHRISTY MCCOOL

L A VA YA

JELLYFISH KISS

WUAG

Greensboro NC (Eric Shepherd) (919) 334-5470 103 1

(Eric Shepherd) (919) 334-547
JACKOFFICERS
RED HOT - BLUE
THE CURE
LIMBOMANIACS
BICYCLE FACE
INSPIRAL CARPETS
WHERE THE PYRAMID
POGUES
NINE INCH NAILS
SUPERCHUNK
BUFFALO TOM
BERNIE WORRELL
SKINNY PUPPY
CHARLATANS UK
REDD KROSS
BLAKE BABIES

(919) 334-5470 103 1
PURPLE OUTSIDE
SISTERS OF MERCY
MANIACS
MUCKY PUP
CONNELLS
TOP POP WILL EAT ITSEL
AMID
ALARM
HELIOS CREED
ENOICALE
THE HIGH
LUSH
LUSH
BUTTHOLE SURFERS
(NIRVANA
SPOT 1019
CAT RAPES DOG
KMFDM
VELVET MONKEYS

WUTK

Knoxulie TN

(Jim Schwan) (615) 974-6897 90 3

THE CURE
CHARLATANS UK
COCTEAU TWINS
POGU
REDD KROSS
GALA:
SOUP DRAGONS
GONRELLS
LIVIN
JABLE'S ADDICTION
BUFFTACKHEAD
TACKHEAD
PYLON
DEEL
REPLACEMENTS
CLOCKHAMMER
PUBLIC IMAGE LIMIT
INSPIRAL CARPETS
TRASS
HINDU LOVE GOOS
AN EMOTIONAL FISH
MAJEK FASHEN

WVCW

Richmond VA (Kevin Mays) (804) 367-1057 640 AM CC

(Kevin Mays) (804) 367-1057 640 AM CC
CHARLATANS UK
DARLING BUDS
JANE'S ADDICTION
DNA FEATURING SUZA
BOXCAR
THE CURE
CONNELLS
PET SHOP BOYS
SOUP DRAGONS
CHRIS ISAAN
CHRIS ISAAN
DEEE-LITE
HUMAN LEAGUE
HUDD KROSS
JELLYFISH
SOHO
INFORMATION SOCIET
INFORMATION SOCIET
PRIMAL

MOEV
PIXES
REPLACEMENTS
RAILWAY CHILDREN
KING'S X
LIVING COLOUR
DREAM ACADEMY
SISTERS OF MERCY
DEPECHE MODE
COTEAU TWINS
AZTEC CAMERA
AZTEC CAMERA
HAND OF FATE
THE HIGH
POSIES
URBAN DANCE SOUJAD
HAPPY MONDAYS

WWHS

(Mati Vaughn) (804) 223-88
CONNELLS
CON

223-8882 92 1 FM
SIMPSONS
S POSIES
LILAC TIME
REDD KROSS
LIVING COLOUR
UAD DEEL-LITE
FISHBONE
RED HOT + BLUE
PUBLIC AFFECTION
24-7 SPYZ
PREFAB SPROUT
JARLING BUDS
LIMBOMANIACS
BARLEY BOYS
RUN-D M C
LUSH
LEMONHEADS

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WWIH

High Point NC (Smith/Pike) (919) 883-1648 90 3 FM

(Smith/Pike) (919) 883 1648 90 3 FM

JANE'S ADDICTION
CHARLATANS UK
MISSION U.K
MISSION U.

WWVU

Morgantown WV (Bill Peans) (304) 293-3329 91.7

(Bil Pouris) (304) 293-3329

BLAKE BABIES
BUFFALO TOM
INSPIRAL CARPETS
WHERE THE PYRAMID
CHARLATANS UK
POGLIES
ECHO & THE BUNNYME
HAPPY MONIDAYS
BUCK PETS
SHAMEN
SHAMEN
ENOCALE
ENOCA

WXDU

Durham NC (Greg Lyon) (919) 684-2957 88.7

(Greg Lyon) (919) 684-2957 88.7

PARIS
LUSH
SPOT 1019
HORSE FLIES
ORIGINAL SINS
DARLING BUDS
SISTERS OF MERCY
RINS
BLANE BABIES
MUTTON GUN
BIG DRILL CAR
POGUES
BEDRILL CAR
POGUES
BEDRILL CAR
WISSOUNI HEADKICK
BLUE AEROPLANES
MASD RAYGUN
RUN WESTY RUN
RUN SCOLIN HEADKICK
BLUE AEROPLANES
CHARLATANS LIK
LUBRICATED GOAT
CHAINSAN WITTENS
CITIZEN FISH

MXXW

Harrisonburg VA (Keith McDonald/Kym Lay) (703) 568-6346

(Keith McDonald/Kym Lay)

(703) 568-6346

PIXIES
EDIE BRICKELL & NE
POGUES
SOUL ASYLUM
LIVING COLOUR
RED HOT + BLUE
TRASH CAN SINATRAS
DAN FEATURING SUZA
VAN MORRISON
BUFFALO TOM
CONNELLS
BEAUTIFUL SOUTH
SOUP DRAGONS
DAPLING BUDS
DAPLING BUDS
JAMES
BOOGIE DOWN PRODUC
AC/DC

(703) 568-6346

GROOVE B CHILL
ADAM ANT
A TRIBE CALLED OUE
CHARLATANS UK
SKINNY PUPPY
WATERBOYS
FRONT 242
ALICE IN CHAINS
COCTEAU TWINS
WAS (NOT WAS)
COCTEAU TWINS
WAS (NOT WAS)
SCREAMING TREES
CAVEDOS
CAVEDOS
BEAUTIFUL SOUTH
SOUP DRAGONS
DAPLING BUDS
JAMES
BOOGIE DOWN PRODUC
AC/DC

STRANGLMARTIN_

WXYC

Chapel Hill NC (Randy Bullock) (919) 962-7768 89.3

(Randy Bullock) (919) 962-7768 89.3

PARIS
SUPERCHUNK
SUPERCHUNK
HED HOT + BLUE
HASIL ADKINS
DOC WATSON FAMILY
BUFFALO TOM
LUBRICATED GOAT
LUBRICATED GOAT
LUCAT THE KNITTI
GOALAXIE 500
TASTE TEST #1
BUCK PETS
BUCK PETS
LUCKY DUBE
LUSH
MOVEMENT EX
MOVEMENT EX
MOVEMENT EX
LOVE BATTERY
CRIME AND THE CITY
NATION OF

WZMB

Greenville NC (Beth Ellison) (919) 757-6656 91,3

(Beth Eillison) (919) 757-6555 91.3

CONNELLS
SISTERS OF MERCY
CHABLATANS UK
H LIMBO
FLICKS
MAKED RAYGUN
ANDY BRECKMAN
GOO GOO DOLLS
BRIAN RITCHIE
GANO OF FOUR
EXENC CERVENKA
HINDU LOYE GOOS
BLAKE BABIES
SUPERCHUNK
MONKEYSPANK
PYLON
COCTEAU TWINS
BIJFFALO TOM
BEDLAM ROVERS
CITIZEN FISH
PIGS
MILO BINDER
MR. T EXPERIENCE
TRASH CAN SINATRAS
FASTBACKS
VICTIMS FAMILY
LUSH
BOP (HARVEY)
BUCK PETS
SUPERCHUNK
BUTTHOLE SURFERS
BEAUTIFUL SOUTH
ECHO & THE BUINTYME
MARY'S DANISH
BIJFFALO TOM

ERS

DADDY KOOL

Bradenton, FL Tony Rifugato (813) 756-5441

SISTERS OF MERCY
SKINNY PUPPY
ATMELST
THE CURE
THE CURE
TACKHEAD
THE FEATURING THE 2 LIVE
FOOLIES
SHYPERSACK
BUSPIRAL CARPETS
SHYPIERSACK
BUTTHOUGE SURFERS
MY LIFE WITH THE THRILL K DEEF-LITE
REVOLTING COCKS
AC/DC

STANDED
TROMITSES

TO THE TORS
THE WITH THE THRILL K DEEF-LITE
LIVING COLOUR

DISCOVERY DISC Philadelphia, PA Jim/Penny (215) 387-6616

MADOMMA SISTERS DF MERCY
PHIL COLLINS VAN MORRISON
RED HOI = BLUE MITHET HOUSTON
LED ZEPPELIN RUN-D.M.C.
JAM HARDER SALT-N-PEPA
HAPPY MONDAYS
POGUES THE CURE
POUL MCCRATHEY
MORRISSEY MONIE LOVE
MARRYIN CAYE
BEAUTIFUL SOUTH
CHET ATKINS/MARK KNOPFLER HINDU LOVE GOOS
CRASH VEGAS

CRASH VEGAS ERL

Albeny, NY Dave Belemjian (518) 432-0851

BUTTMOLE SURFERS
BAD TRIP/GO
ALL FALL DOWN
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FL/WCCR, West Lafayette, IN/WGHR, Marietta, GA/WGRE, Greencastle, IN/WHPK, Chicago, IL/WHUS, Storrs, CT/WICR, New Rochelle, NY/WIDB, Carbondale, IL/WIRE, Charlottesville, VA/WIUS, Bloomington, IN/WKDT, West Point, NY/WLCV, Louisville, KY/WLHU, Lock Haven, PA/WLUR, Lexington, VA/WLVR, Bethlehem, PA/WMBR, Cambridge, MA/WMCC, Rochester, NY/WMTU, Houghton, MI/WMWM, Salem, MA/WOZQ, Northampton, MA/WPCR, Plymouth, NH/WPIR, Brooklyn, NY/WPSU, University Park, PA/WRAS, Atlanta, GA/WRCM, Bronx, NY/WRFL, Lexington, KY/WRGW, Washington DC/WRNU, Newark, NJ/WRRC, Lawrenceville, NJ/WRUV, Burlington, VT/WSGR, Port Huron, MI/WSJU, Jamaica, NY/WSUW, Whitewater, WI/WTHS, Holland, MI/WUSV, Evansville, IN/WUTK, Knoxville, TN/WUVT, Blacksburg, VA/WVUA, Tuscaloosa, AL/WWIH, High Point, NC/WWLR, Lyndonville, VT/WWSU, Dayton, OH/WXAV, Chicago, IL/WXDR, Newark, DE/WXIN, Providence, RI/WXJM, Harrisonburg, VA/WXLV, Schnecksville, PA/WXUT, Toledo, OH/WXYC, Chapel Hill, NC



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Cambridge, MA Rhea/Topaz (617) 495-4818

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PAT METHENY/OAVE MOLLAND/ROY M

HOUSE Of Guitars, Rochester, NY/WYBC, New Haven, CT/CHSR, Fredricton, NB/CKIC, Wolfville, NS/CKWR, Waterloo, ON/KBBI, Homer, AK/KBUT, Crested Butte, CO/KEOL, La Grande, OR/KHSU, Arcata, CA/KNWD, Natchitoches, LA/KRCC, Colorado Springs, CO/KSCV, Kearney, NE/KTEC, Klamath Falls, OR/KTUH, Honolulu, HI/KUNV, Las Vegas, NV/KWCW, Walla Walla, WA/KZUM, Lincoln, NE/KZUU, Pullman, WA/WASU, Boone, NC/WBMB, New York, NY/WBSU, Brockport, NY/WCDB, Albany, NY/WCVF, Fredoria, NY/WEIU, Charleston, IL/WEOS, Geneva, NY/WFHC, Henderson, TN/WFMU, East Orange, NJ/WFPR, Rindge, NH/WFTB, Seaford, NY/WGDR, Plainfield, VT/WGHR,

Marietta, GA/WHUS, Storrs, CT/WJHD, Portsmouth, RI/WJRH, Easton, PA/WKDT, West Point, NY/WLOZ, Wilmington, NC/WMUA, Amherst, MA/WNMC, Traverse City, MI/WNUR, Evanston, IL/WPTS, Pittsburgh, PA/WRFL, Lexington, KY/WRIU, Kingston, RI/WROC, Rockville, MD/WSIA, Staten Island, NY/WTHS, Holland, MI/WUEV, Evansville, IN/WUSB, Stony Brook, NY/WVUA, Tuscaloosa, AL/WVXU, Cincinnati, OH/WWLR, Lyndonville, VT/WWSP, Stevens Point, WI/WWVU, Morgantown, WV/WXJM, Harrisonburg, VA/WXYC, Chapel Hill, NC

- Recordings received by CMJ.

ACCURATE (117 Columbia St., Combridge, MA 02139/(617) 354-4309)
NATRAJ—The Goat Also Gallops [AC-3422]

ALCAZAR (P.O. Box 429, S. Main St., Waterbury, VT 05676/(802) 244-7845) FRED KOLLER—Where The Fast Lone Ends

AMPHETAMINE REPTILE (2541 Nicollet Ave. S., Minneapalis, MN 55404/ (612) 872-0646)

BOSS HOG-Cald Hands [ARR 89192-1]

BEAN CREEK (Bax 1315, Cooper Station, New York, NY 10276/(212) 995-0475) SLASH ORCHESTRA—Hypathetical Warld

[615CD]

BLACK TOP (Box 56691, New Orleans, LA 70156) VARIOUS ARTISTS—Black Top Blues A-Rama, Volume 3-4[CD BT 1056] AL COPELY AND HAL SINGER—Rayal Blue [CD BT 1054]

BLACK VINYL (2269 Sheridan Road, Zion, IL 60099/(708) 746-3767) SHOES—Baamerang [BV18190-2]

BLIND PIG (P.O. Box 2344, San Francisco, CA 94126/(415) 526-0373) LITTLE MIKE & THE TORNADOES—Heart Attack [BP 73990] CHRIS CAIN BAND—Cuttin' Loase [BP 74090]

CAPITOL (1750 N. Vine St., Hollywood, CA 90028/(213) 462-6252) VINCE MENDOZA—Start Here [World Pocific 94592 2]

CAROLINE (114 W. 26th St., New York, NY 10001/(212) 989-2929) VARIOUS ARTISTS—New Wave Of British Heavy Metal '79 Revisited [Metal Blade CAROL CD 2200]

CBS (P.O. Box 4450, New York, NY 10101-4450/(212) 445-4321)
BEACH BOYS—Sunflower [Coribou-Epic Associated ZK 46950]

Associated ZK 46950]
BEACH BOYS—**Surf's Up** [Caribou-Epic
Associated ZK 46951]
BEACH BOYS—**Halland** [Caribou-Epic
Associated ZK 46952]
MOLLY HATCHET—**Greatest Hits** [Epic EK

46949]
TONY TERRY—Tany Terry [Epic EK 45015]
VARIOUS ARTISTS—Christmas Party With
Eddie G. [Strikin' It Rich-Columbio
CK 46919]

VARIOUS ARTISTS—A Creole Christmas [Epic Associated ZK 47045]

CHARISMA (1790 Broadway, New York NY 10019/(212) 586-7700) 2 IN A ROOM—Wiggle It [Cutting 2-91594]

CONTEMPORARY (Tenth And Parker, Berkeley, CA 94710/(415) 549-

2500) CAROL SLONE—The Real Thing [14060-2] TOM HARRELL-Form [14059-2]

ELEKTRA (75 Rockefeller Plaza, New York, NY 10019/(212) 484-7200) HAPPY MONDAYS—Pills 'N' Thrills And Bellyaches [60986-2] BRAND NUBIAN—One For All [60946-2] GEORGE & IRA GERSHWIN—Girl Crazy

[Nonesuch 79250-2]

EPITAPH (6201 Sunset Blvd., Suite 111, Hallywoad, CA 90028) INSTED—What We Believe [86408-1] BAD RELIGION—Against The Grain [86408-1]

GEFFEN (9130 Sunset Bivd., Las Angeles, CA 90069/(213) 278-9010) SIMPSONS—Sing The Blues [2430B-2] PETER GABRIEL—Shaking The Tree— Sixteen Golden Great [24326-2]

HOMESTEAD (P.O. Box 800, Rackville Centre, NY 11571-0800/(516) 764-6200)

VERLAINES—Same Disenchanted Evening [HMS162-2]

LINK (121 W. 27th St., Suite 401, New York, NY 10001/(212) 929-6305) 360'S—"Free" (5") [L-HCD100]

MANGO (14 E. 4th St., 3rd Floor, Ne York, NY 10012/(212) 995-7800) SLY & ROBBIE—DJ Riot [539 887-1] CARABALI—Carabali [539 888-2]

POLYGRAM (825 Eighth Ave., New York, NY 10019/(212) 333-8000) RHYTHMSTICK—Rhythmstick (CTI 847

PROFILE (740 Braadway, New York, NY 10003/(212) 529-2600) VARIOUS ARTISTS—Dancehall: Stylee: The Best Of Reggae Dancehall Music Valume 2 [PROL-1291]

RESONANCE (P.O. Box 549, Village Station, New York, NY 10014) (212) 268-5051) BIG BARN BURNING—Topping The Orchard [33-9030] MASTERS OF THE OBVIOUS—This Corpse Is A Warning [19011-2] BURNING RAIN—Visians [33-9031]

RHINO (2225 Colorada Ave., Santa Manica, CA 90404/(213) 828-1980) DELANEY & BONNIE—The Best Of Delaney & Bannie [70777] MARTIN DENNY—Exatica: The Best Of Martin Denny [70774] BONZO DOG BAND—The Best Of The Bonzo Dog Band [71006] KEN NORDINE—The Best Of Word Jazz, Val. 1 [Word Beat 70773]

ROUNDER (1 Camp St., Cambridge, MA 02140/(617) 354-0700) CHARLES BROWN—All My Life [Bullseye Blues BB 9501]

CHAMPION JACK DUPREE-Back Hame In New Orleans [BB 9502]
JOHN MOONEY—Late Last Night [Bullseye

Blues BB 9505]
LUTHER "GUITAR JUNIOR" JOHNSON—I
Want To Grove With You [Bullseye Blues BB 9506]

SCHEMING INTELLIGENTSIA (3025 Plaza Blvd., National City, CA 92050/(619) 475-8110) DARK GLOBE—Life Is Research [018]

SHANACHIE (37 E. Clinton St., Newton, NJ 07860/(201) 579-7763) LES TETES BRULEES—Hat Heads [64030] BUNNY WAILER—Gumptian [43079]

SHREDDER (181 Shipley St., San Francisco, CA 94107/(415) 243-8230)
PARASITES—Pair Of Sides [SH-08]

SINCLAIR (6 Gre to St., 2nd Floor, New York, N. : 013/(212) 226-7272) ALIEN SEX FIETD—Curse [SCD1005]

SST (P.O. Bax 1, Lawndale, CA 90260/ (213) 835-8977) FLESHEATERS—Prehistaric Fits Val. 2 [CD 264]

STRICTLY RHYTHM (1650 Braadway, Suite 312, New York, NY 10019) DV8—"Freedom" (12") [SR 1222]

SYMPATHY FOR THE RECORD INDUSTRY
(4901 Virginia Ave., Lang Beach,
CA 90805/(213) 423-0281)
CREAMERS—"Bob Kringle" (7") [SFTRI 100]
AMERICAN RUSE—"Another Girl, Another
Planet" (7") [SFTRI 79]
JONESTOWN—"Twenty Five Years" (7")
[SFTRI 89] [SFTRI 89]
PLEASURE FUCKERS—"Get Away" (7")

[SFTRI 92] SQUEEZED BRAINS—''Another Doy'' (7'') [SFTRI 904]

TEEN BEAT (Bax 50255, Washington, DC 20004/(703) 671-6794)
BUTCH WILLIS—Shapping Bag (7" EP) [44]
SCALEY ANDREW—Raising The Goddess (7" EP) [33]

VOMIT LAUNCH—"Block Of Wood" (7") [52]

SEXUAL MILKSHAKE—"Space Gnome" (7")

TRASH FLOW (393 Merrick Rd., Top Apt., Rockville Centre, NY 11570/ (561) 678-6908) KING KONG—Bring It On (7" EP) [TF04]

TWIN\TONE (2541 Nicollet Ave. S., Minneapalis, MN 55404/(612) 332-0913) WEEN—God Ween Saton—The Oneness [TTR 89186-2]

VANGUARD (1299 Ocean Ave., Suite 800, Santa Manica, CA 90401/(213) 451-5727) ALISON BROWN—Simple Pleasures [VHD

794591

WAX TRAX (1659 North Domen, Chicago, IL 60647/(312) 252-1000) KMFDM—Naive [WAX 7148] FRONT LINE ASSEMBLY—Caustic Grip [WAX

UPCOMING RELEASES

All release schedules are current at press time.

DE	ÇE	M	BE	R 1	4

Killjoy

DECEMBER 15

Chameleans UK Variaus Artists

DECEMBER 18

Ride Frank Sinatra Soundtrack Ute Lemper C & C Music Factary

DECEMBER 24

JANUARY 3 Drivin' N' Cryin' World Famous Supreme Team Show

JANUARY 8 Elvis Presley Marcus Raberts Carcass Napalm Death

Entambed Morbid Angel Carcass Godflesh

Roger McGuinn Hollow Men Chris Hillmon/Desert Rose Band JANUARY 11

Galoxie 500 Drop Hammer

Agitpap Paster Children Babes In Toyland

JANUARY 14

Didjits
Meotmen
Meotmen
Silverfish
Divinyls
Boy George
Soundtrack Soundtrack
Soundtrack
Eddie Harris
Cannonball Adderley
Les McConn
Rahsoan Roland Kirk Enigma Perfect Disaster H.P. Zinker Bastro Gibson Brothers

JANUARY 15
Chickasaw Mudd Puppies
Righteous Brathers
Daniele Alexander
Johnny Cosh
Shirley Horn
Jerry Jeff Walker
Mouth Music
Ned Lagin
Country Joe McDonald
29 Palms
Rick Margitza
John Andrew Porks
Frank Sinatra
Babby Watson & Horizon
Various Artists
Trauf/Rodby
EPMD
Soundtrack Soundtrack Katmandu Stranglers Spin Doctors Alexander O'Neal Beach Boys Beach Boys Beach Boys A-Ha A-Ha
David Lee Roth
Dream Academy
Ry Cooder
Soundtrack
Joy Division
Tara Kemp
Agony Column

JANUARY 18 Vigilantes Of Lot Ed E Roland

Doughboys 1000 Homo DJs Front Line Assembly Soundtrock

JANUARY 21

Jesus Jones Gerry Rafferty O'Joys Rick Nelson Islev Brothers

Compelled By Fear

Colossal-Restless

Red Decibel

The Peel Sessians Strange Fruit-Dutch East Manchester: So Much To Answer For Strange Fruit-Dutch East

Sire-Reprise The Reprise Callection Gadfather III Crimes Of The Heart Ganna Make Yau Sweat Reprise Calumbia Calumbia Calumbia

Eost West America

RCA
Navus-RCA
Earache-Cambat
Earache-Cambat
Earache-Combat
Earache-Combat
Earache-Combat
Earache-Combat

RCA

Arista

Arista Curb-MCA

Rough Trode Red Decibel Twin\Tone Twin\Tone Twin\Tone

Touch & Go

Touch & Go
Touch & Ga
Touch & Go
Touch & Go
Virgin
Virgin
Virgin
Virgin
Night-Virgin
Night-Virgin
Night-Virgin
Night-Virgin
Night-Virgin
Charisma
Fire

Roughneck-Fire

Verve-PG
Mercury-PG
Mercury-PG
Verve-PG
Rykodisc
Rykodisc
Rykodisc
Rykodisc
Rykodisc
Rykodisc
L.R.S.
Blue Note-Copitol
Copitol
Capitol
Blue Note-Capitol
Columbia
Columbia
Columbia
Epic

Wing-PG Verve-PG

Epic

Epic

Epic Epic Epic

Epic Epic

EM

Warner Bros

Warner Bros.

Reprise Reprise Reprise Qwest-Reprise Giant-WB

Big Chief/Metal Blade-WB

Fire

Fly Me Caurageaus Round The Outside, Round The Outside

Hits Like Never Before. Alane With Three Giant Symphonies Of Sickness Harmony Carruption Left Hand Path Altars Of Madness Wreak Of Putrefication Street Cleaner Back From Rio Cresto

Cresta A Dozen Roses—Greatest Hits

Today (Reissue) Mind And Body Doisy Chain Reaction

"Headless" (7")
Crippled Children Suck
Stud Powercock: The Touch & Go.
Fot Axl
Divinyls
The Mortyr Mantras
The Sheltering Sky
Hamlet Hamlet A Tale Of Two Cities Radio Nights Les Is More The Man Who Cried Fire "Sadeness" (12") Heaven Scent Beyond It All Sing The Troubled Beast Homestead
The Mon Who Loved Couch Doncing Homestead

Eight Track Stomp
The Very Best Of The Righteous Brothers
I Dream In Color
The Mystery Of Life
You Won't Farget Me
Navajo Rug
Mauth Music
Seastones
Superstitious Blues
Fatal Jay

Quiet Storm The Duo Life Business As Usual Queen's Magic

Katmandu Greatest Hits: 1977-1990 All True Men Fifteen Big Ones In Cancert Love You Eost Of The Sun, West Of The Moon

A Different Kind Of Weather Boomer Stories Awakenings Still Tara Kemp Brove Words And Bloody Knuckles

Driving The Nails Ed E Roland Happy Accident "Supernaut"/["Apathy" (12") "Virus" (12") The Gorden

Core-Oxymoron P&D Core-Oxymoron P&D Restless Wax Trax Wax Trax Mute-Elektra Doubts?
Best Of Gerry Rafferty
Continually Yours EM EM EM

JANUARY 22

Sting U.T.F.O. U.T.F.O. Starship Pap Will Eat Itself Seers Mock Turtles Samples Papa Dee Steve Marse Band Slam Slam Chagall Guevara Marty Stuart Marty Stuar

Carbay Soundtrack Chick Carea Akoustic Band Diane Schuur

JANUARY 25

Grant Hart & Cail Blue Radea

JANUARY 28

Slint Jesus Lizard Wanda Caleman Lydia Lunch

JANUARY 20

Frank Morgai Victory J.J. Jahnsan Oscor Peterson Stephan Micus Various Artists Hall Aflame Iggy Pop Gun Club Gun Club

Gun Club Soundtrack Black Bambi Rotou Mike Makhalemele Eleventh Dream Day Jellybeon Ceybil Deon Dylan Eorl Thomas Canely Ashley Cleveland Soundtrack

Martin Del Rey Chris Cuevas Jan Faddis Various Artists Santona Santona Susanna Haffs Wynton Marsalis Milton Nosciment Pilgrim Souls Slick Rick

Stick Rick BWP Screaming Trees Front 242 Victoria Wilson James Gloria Estefan Rhythm Corps Laurie Anderson Fear Of God Los Tejas Tornados Todd Rundgren Warner Bros. Symphony Book Of Love Judybats Chicago B-52's

Quincy Jones Ignorance FERRUARY 4 Spunkodelic Will And The Bushmen

FEBRUARY 5

Moterial Issue Won Ton Ton Marva Hicks I, Napoleon Joni Mitchell Young Black Teenagers Junio Omar Chandler Teenage Mutant Ninja Turtles
Tragically Hip
Goodbye Mr. MacKenzie
London Beat Yellowjackets Claus Ogerman Mekons

FERRUARY 6

FEBRUARY 8

FEBRUARY 11 Angel Bass-O-Matic

Soundtrack Richard Kastle FEBRUARY 12 Angel Set The Heart For The Control Of The Boss The Five Heortbeats Streetwise

The Album With No Name

Stronge Cargo 2

A&M Jive-RCA RCA RCA Relativity

Relativity Relativity Arista Arista MCA MCA MCA MCA MCA MCA GRP-MCA GRP-MCA

Raugh Trade

Tauch & Ga Tauch & Go

Widawspeak Widawspeak

Antilles Verve-PG ECM-PG Delos-PG I.R.S. I.R.S. I.R.S. Atlantic

Atlantic Atlantic Atlantic Atlantic Atlantic Atlantic Atlantic Atlantic Atlantic

Atlantic

Atlantic

Atlantic Atlantic Calumbia

Columbia Columbia

Columbia Columbia Columbia

Sire-WB

Reprise

Reprise

Qwest-Reprise Metal Blade-WB

Columbia
Columbia
Columbia
Def Jam-RAL/Columbia
Def Jam-RAL/Columbia
Epic
Epic
Epic
Epic
Epic
Warner Bros.
Warner Bros.
Warner Bros.
Warner Bros.
Warner Bros.
Warner Bros.
Sire-WB
Sire-WB

Wax Trax East West America

"Admiral Of The Sea" (12") The Side Effects Of Life Casina

The Silence Of The Lambs

The Soul Cages Bog It & Bone It Greotest Hits Cure For Sanity Psych Out Shangri-La

Psych Out Shangri-La The Samples Lettin' Off Steam Sauthern Steel Free Yaur Feelings

Tempted

Live Akaustic Pure Schuur

Spiderland Gaat Black And Blue News Canspiracy Of Wamen

A Lovesame Thing
Temples Of Gold
Quintergy
The Will To Swing
Darkness And Light
Ponoromo: Stellbands Of Trinidod.
Hall Aflame
Zombie Birdhause (CD)
The Las Venas Stary (CD) The Las Vegas Story (CD) Miami (CD) Book Of Love

Bonfire Of The Vanities

Like Jazz Latus When You're A Bay Stondard Time Vol. 2

The Bytches Uncle Anesthesio Tyranny For You

Into The Light
The Future's Not What...
United States Live
Fear Of God Las Tejas Tornados 2nd Wind Bugs On Broadway Candy Carol Notive Son

Mesopotamia/Party Mix Listen Up Canfident Rat

Spunk Junk

nternatianol Pop Overthrow Home Marva Hicks

Night Ride Hame Stand Strong

Coming Out Of Their Shells Looking For A Place To Happen

In The Blood Greenhouse

"Cloud B" (12")

Charisma

A&M

Rough Trade

Mercury-PG Mercury-PG Polydar-PG Geffen Geffen SOUL-MCA MCA MCA MCA MCA Radioactive-i

Radioactive-MCA

Radioactive/Anxious-MCA GRP-MCA GRP-MCA

Virgin Virgin Virgin Virgin Virgin Voriations

L.R.S

News coordinated by Lydia Anderson

MCA TURNS JAPANESE

In the largest Japanese takeover of an American firm, Japanese electronics firm Matsushita has purchased MCA Inc. Along with Universal Pictures and two Universal Studios theme parks, the deal includes the following record companies: Motown, MCA and the recently acquired Geffen, DGC and GRP. UNI (the distributing arm of MCA) is now one of five American major distributors owned by non-American conglomerates, leaving WEA as the only one of the "Big Six" distributors that's American-owned.

L.A. TO GET CHILLS

The New Zealand rock group, the **Chills**, has replaced bass player Justin Harwood with original bassist Terry Moore, and the band plans to relocate to Los Angeles within the next six

A&M NAMES CAFARO **PRESIDENT**

Making certain what we had reported as a possibility in last week's issue, A&M's Chairman and CEO Jerry Moss and Vice Chairman Herb Alpert have announced the appointment of Al Cafaro as president of A&M Records. Cafaro has been with the label since 1977, and most recently served as the label's senior VP and general manager

RHINO SPAWNS NEW LABEL

Rhino Records, famous for reissue and compilation packages, has announced the formation of a label exclusively for new artists and projects. Releases on the RNA label (Rhino New Artists) include albums by Steve Wynn, Exene Cervenka, Clive Gregson & Christine Collister, Buddy Blue and Peter Holsapple And Chris **Stamey**, as well as a compilation to benefit the animal rights organization PETA with tracks by the **B-52's**, **Michael Stipe**, **Indigo Girls** and **Belinda** Carlisle

OOPS!

At the CMJ Music Marathon, there was a crediting error on the listing for continuous video programming. The "Blues From The Rainforest" video, out on Sumertone Records, should have been credited to Merl Saunders with special guest Jerry Garcia.

RECORD NEWS

Qwest-Reprise will be releasing the double live **Joy Division** album called **Still** on January Beggars Banquet-RCA will be releasing Robert Forrester's album domestically...The

Damned has two albums being reissued by Emergo. Machine
Gun Etiquette and The Best Of . . . have never been released in the U.S.



Uncle Tupelo comes to our house: When the weather was fairer Rockville Records' Uncle Tupelo played an acoustic set for the CMJ staff and took a stroll on our scenic terrace. Front row: CMJ's Jim Caligiuri, Uncle Tupelo's Mike Heidorn, CMJ's Mark Glaser, Uncle Cusanova, Scott Decker, Rockville's Debbie Southwood-Smith, CMJ's Lydia Anderson, Rockville's Jeff Pachman, CMJ's Deborah Orr, former CMJ stud/current 4AD radio dude/By The Numbers junkie Jim Maylo, CMJ's James Lien.

MIND OVER MATTERS

Promoter Harrassment?—We're Not Havin' It by Carolyn Wolfe, WRUV-FM

ften in the ''tracking game,'' promoters tend to lose sight of the music and focus only on locations on the charts, trying to smooth talk music directors to ''help them out.'' This approach gets in the way of music directors doing their jobs, and prevents a mutual respect among these two positions in the music industry.

As has been said before, music directors have a few major responsibilities. First, it is our job to listen to the new releases which are sent, review them fairly and decide whether or not to add them to rotation. Also, it is our job to compile and report our Top 35 every week in an

honest and fair way. It is also up to us to introduce music to our staffs, which without an extra push may go unnoticed.

Record promoters have a few responsibilities also. I feel that much of the phone contact is essential—to keep track of whether or not stations have received their releases, to hear what the music directors thought of those releases, and to see how well they are doing in rotation. It's also up to them to be cheerleaders for their band, to a point. Promos may help to raise awareness of a band at a station, but should not have any help to raise awareness of a band at a station, but should not have any reflection on the chart number of a band. When promoters call me asking "What can I do to help my band...," I often tell them to send cassettes, posters or other promotional items. These are not used for bribery, and in no way will their sending these things make a direct difference on the charts. However, since most stations compile their Top 35s on a tally basis, raised awareness of a band at a station may indirectly affect a weekly report. (I know this is the part where the smaller labels object because they don't have the money to send dupes, but by having the major labels take care of their bands, MDs have more time to concentrate on the indie bands.)

f after all this, "THE BAND" is still not doing well, problems begin. At this point it is probably wise to admit that not every band is for every station, and perhaps not every record is destined for the charts. However, not all promoters can accept this. A major label rep once told me that "the boss" decided that if we didn't start playing his records, they would be forced to drop us from their service. The reply was simple: "Send us some music my DJs like, and we'll play it... otherwise the threat really doesn't mean anything." Same goes for the guilt trips some promoters try to pull. Yes, it's great that you sent our station dupes and concert tickets, or that you bought me dinner and drinks at the convention...but when it comes down to compiling the weekly report, unfortunately those things are not on my mind.

Whining about how much a record means to "the label" cannot change the musical quality of a record, and this is where music directors need to be honest and firm. Being somewhat of a bitch, I have no problem telling promoters when they've overstepped their boundaries. What makes me upset is to think of MDs who are not willing to stand up for themselves or their stations. I can only imagine how many bands have been included in reports just to shut up the person on the other end

teps can be taken to avoid such situations. Promoters need to be aware that promotion is one thing, harassment is another. It is important to realize that making people aware of "THE BAND" is great, but trying to force them to play it is outrageous. The music industry is changing, and since many new promoters are coming directly from college radio there is an opportunity for great improvement—they can remember which tactics used to piss them off when they were on the other end of the phone and which approaches they liked to deal with.

If a promoter is pushing too hard, let them know that they are out of line. MDs should try to stay in touch with other stations to see if they have had similar problems and how they were resolved. If you're afraid to say anything directly to the promoter, talk to their boss or another promoter that you feel comfortable with. To lie about a chart position does not help the band find out what people really think about them. I'm not going to be hypocritical and say that I don't enjoy the benefits of being MD and all of the free music that I get from it, but I'd like to think that at least some of the freebies are sent because I do my job well and promoters like to work with me. It's time we all took at the reasons why we are in our positions...and hopefully the music is still the first priority.

We thank Carolyn Wolfe, a music director at WRUV at the University Of Vermont in Burlington, for offering her thoughts for this column. Is there a topic you'd like to broach with the readers of this publication? Care to respond to the submission above? If so, contact Scott Decker at CMJ for more information about contributing to Mind Over Matters—you have our thanks in advance. thanks in advance

MICHAEL CONEN

Asta's Records, Oakland, CA

MEKONS "Memphis, Egypt'' from **Mekans Rock 'N Rall** (Twin\Tone-A&M) from Mekans

HANK WILLIAMS. SR.

everything
KINKS simply for existing
ELVIS COSTELLO & THE **ATTRACTIONS** live at Bogarts,

Cincinatti, OH Spring '78

WAYNE COYNER

Underground Records, Las Vegas, NV

THEE HEADCOATS Heavens To Murgatroyd, Even! It's Thee Headcoats! (Already) (Sub Pop)
FELLOW TRAVELERS No Easy Way (OKra) Black lack **LOUIS PRIMA Hot Totties**

JERRY RUBINO

Rough Trade/WFDU

ART OF NOISE The Ambient Callectian (China/Polydor-PG)
LUNAR BEAR ENSEMBLE Dark Pastures (MuWorks)
WOLFGANG PRESS Queer (4AD) advance cassette THE HIGH Somewhere Soon (London/Polydor-PG) NIRVANA "Sliver" (7") (Sub Pop)

DIANE SNYDER

ADAM ANT Antics In The Forbidden Zone video (CBS) **KEVIN WELCH Kevin Welch**

LESLIE SPIT TREE-O Don't Cry Taa Hard (Capitol

(Canada)) **DRAMARAMA** everything in C.S. LEWIS Chronicles Of Narnia

Maxwell's, Habaken, NJ, November 28

The second New York-area per-formance by Wilmington, Del-aware's Smashing Orange had a shaky start, but it didn't take them long to win over the high-brow Maxwell's crowd. America's answer to the My Bloody Valentine school of lusty, layered guitars and the Telescopes/Mary Chain interpretation of the white noise theory, Smashing Orange has digested these influences and generated something of their own. Their carefully welded songs are showered with wah-wah nonsense and sensual, male/female vocal interplays, leaving the ears sore but yearning for more. After the immensely loud power crunch of Smashing Orange, Lush's approach seemed more subtle and quiet. Miki and Emma's guitars displayed the same controlled aggression as on the recorded versions of "Baby Talk" and "Deluxe," and their cherubic voices were remarkably polished. Their version of pop music is very focused, not easily lending itself to drastic remakes of songs or lots of sprawled out jamming. The set covered most of the Gala LP and introduced a few new songs, one with a beautifully wandering guitar solo, similar to the one in "Sweetness And Light." The sparkling "Scarlet" was slowed down to create a mysterious environment, like

moonlight shining over a foggy woods. "Hey Hey Helen," the Abba cover, came off really well, its sticky-sweet power chords not reaching the heights of Lush's own songs but not dribbling into pale mediocrity either. And the pace of "Sweetness And Light," one of the band's highest points yet, was stepped up, making the song more immediate but no less alluring.

RICK MARGITZA QUARTET Blue Note, New York City, November 26

Tenor saxophonist Rick Margitza closed the Blue Note Monday Night series that took place throughout the month of November at the aforementioned club—a series that also brought Renee Rosnes and Benny Green, among others. His musical maturity and ability to call from many different forms of music can partly be attributed to his experience with bands as diverse as Flora and Airto, Maynard Ferguson and most recently as a member of Miles Davis' touring band. For this show, Margitza was accompanied by pianist sensation Joey Calderazzo (who has an album on Blue Note due out soon), drummer Jeff Hirshfield and bassist Peter Herbert. Calderazzo and Margitza seem to have developed quite a musical rapport, giving the audience some inspired

The last reporting days for 1990 are Monday and Tuesday, December 17 and 18. Reporting will resume on January 7 and 8, 1991.



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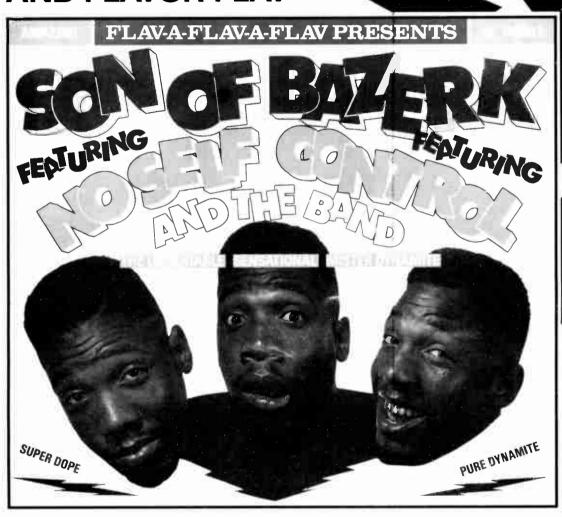
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